2007



UMass kicks off 2007 season. Page C1 | From Italy to Africa: a summer of travel. Page B1



THE MASSACHUSETTS
DAILY COLLEGIAN
New England's Largest College Daily Est. 1890

PARTLY CLOUDY : HI: 81 LO: 51 | WWW.DAILYCOLLEGIAN.COM | FALL BACK TO SCHOOL 2007

Change looms ahead for UMass

Interim chancellor Cole arrives, fills Lombardi's shoes

By Katie Huston
Collegian Staff

Dr. Thomas W. Cole, Jr., the former president of Clark Atlanta University, began his yearlong appointment as interim chancellor of the University of Massachusetts Amherst on Sept. 1.

The Board of Trustees ratified Cole last month after UMass President Jack Wilson recommended him for the post.

"Thomas Cole is a distinguished educator who has the experience, passion and vision to be an outstanding interim chancellor for our flagship campus in Amherst," said Wilson. "I am confident that he will set a very high bar and inspire others during his time at UMass Amherst."

Cole said he was "pleased and honored" to be named interim chancellor "I was just overwhelmed by the reception that I received," he said.

He made his first visit to the flagship campus on Aug. 15, while a private party was held in his honor.

"It's wonderful, beautiful here," he said.

"I know a lot of great people, alumni, current people on staff, that make a very, positive statement about the kind of quality produced here. This is a university I've always heard a lot of really good things about."

He's filling the shoes of outgoing chancellor John V. Lombardi, who is now the president of the Louisiana State University system.

During Cole's tenure, a 24-member committee appointed by the trustees will conduct a national search for a long-term replacement for Lombardi. Cole has said he does not want to be considered for the permanent position.

Cole served as president of Clark Atlanta University from 1989 to 2002. He was also the president of West Virginia State College from 1982 to 1986, and was chancellor of the West Virginia Board of Regents, one of only four African-Americans to head a public state higher-education system.

From 2004 to 2006, he was the president and CEO of Great Schools Atlanta, a citywide-based local education fund that supports Atlanta Public Schools. He has returned from retirement to take up the position at UMass, where he'll earn $310,000 this year.

"There were other opportunities that I would have come out of retirement for, but I have always had a deep feeling for the special nature and the academic quality of the University of Massachusetts at Amherst," he said. "It truly is an institution that makes a difference for Massachusetts and for

See COLE on page 9

"Forced centralization won't improve the quality of our system... Our experience here will decline if this plan is the blueprint for the future of UMass."
-Mishy Leiblunt, on the "One University Plan."



Wilson presents UM restructuring proposal

By Anna Dolianitis
Collegian Staff

A mid-May proposal calling for the centralization and restructuring of the University of Massachusetts system was put forth by UMass President Jack Wilson and Board of Trustees Chairman Steve Tocco, raising controversy among University faculty and alumni.

The plan, loosely referred to as the "Vision for One University" and the "One University Plan," proposed a collaboration of leadership positions on the five UMass campuses, as well as a consolidation of administrative offices.

"The proposal, really, was an effort on my part to think about what we could better do to enhance the University of Massachusetts and the flagship of the University of Massachusetts at Amherst," said Wilson in an address to the Faculty Senate on May 24.

The plan came under immediate scrutiny in the campus community because of the secretive manner in which it came out to the public. Essentially, the plan was leaked after a dinner meeting May 3 with Wilson and the members of the Board of Trustees.

"The process for formulating the 'One University' plan was fast tracked and highly autocratic," said student trustee Mishy Leiblum, who was present at the dinner meeting.

The dinner meeting was held for the stated purpose of generating a discussion among mem-

See PROPOSAL on page 7



Members of Alpha Tau Gamma, Inc., and UMass Alumni presented former chancellor John Lombardi with a check for $500,001 for the Stockbridge School of Agriculture. The money will be used for an endowed professorship in the school.

UM frat row deal closed

By Eric Artuso
Collegian Staff

Following three years of negotiations, the land known as Frat Row was sold to the University of Massachusetts last June, officially bringing to end an era of partying and pledging along North Pleasant Street.

The land – which used to be home to five fraternity and sorority houses before it was demolished – was bought by the university for $2.5 million, and could be used as an academic site, a UMass official said.

For years, Alpha Tau Gamma, Inc., the company that owned the land for decades, had been in talks with UMass officials.

After both sides went back and forth on an appropriate price tag, they finally settled on March 10, 2006, shaking hands on $2.5 million. It would be over a year before the closing would actually take place and the deal would be complete.

See FRAT ROW on page 9

UMass falls from national list of top party schools

By Will McGuinness
Collegian Staff

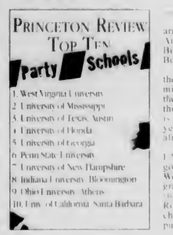
While new students will be drinking in the UMass scenery during opening week, returning students may be drinking up in hopes of restoring the University to its former glory – or disrepute.

UMass, once a staple of The Princeton Review's national ranking of the top party schools, has fallen off the list completely this year. The University placed ninth on the list in 2006 and rose two spots to seventh in last year's collection of The Princeton Review's 62 rankings, compiled in its annually published guidebook, "The Best 366 Colleges." First published in 1992, the guidebook is a comprehensive look at all aspects of the college experience, including faculty, financial aid, and dining services.

According to the review's Web site, the ranking is based on a combination of survey questions directed at UMass students addressing the use of alcohol and drugs, hours of study each day, and the popularity of Greek life.

Though the omission of UMass from the notorious national ranking of party schools could be considered a move in the right direction towards shedding the University's infamous reputation, UMass spokesman Patrick Callahan called the survey "junk science," declaring it as neither credible nor valid.

"The ranking is based on a random opinion survey of a small num-



See PARTY SCHOOL on page 9

$833m needed for 'New Dirt'

Student Union, South College earmarked for replacement

By Kate Olesin
Collegian Staff

For a campus that's been around since 1863, UMass Amherst wears her years well. But lately she's been injecting Botox into her wrinkles.

A new campus report assessed the need for an additional $833 million to invest in facilities over the next five years. According to the report, an extra $524 million is needed for the following five years and $147 million is needed after 10 years.

"[Having the money] makes UMass more competitive for good students and good faculty. We'll be more competitive for grants and part of an engine of success and improvement," said Robert Francis, the assistant vice chancellor for facilities and campus services.

Francis, Joyce Hatch, vice chancellor of administration and finance, James Cahill, director of facilities and campus planning, and other UMass leaders have all been instrumental in analyzing data for the report.

Not only must building needs be addressed and allotted funds,

See NEW DIRT on page 7



Skinner Hall is one of many campus buildings in need of renovation, according to a new report that calls for an infusion of $1.8 million over the next 10 years for infrastructure at UMass.

2007

WWW.OCMP.COM :: 888-211-6267

BELOW ARE THE RESTAURANTS ACCEPTING YOUR MEAL PLAN FOR THE FALL 07 SEMESTER

- Antonio's Pizza/31 N Pleasant
- All Fired Up!/48 Russell St
- Cousin's Market/11 E Pleasant St
- Crazy Noodles Cafe/36 Main St
- Rao's Coffee/17 Kellogg St-NEW
- Rolando's/25 N Pleasant St-NEW
- Pho Noodle Soup/41 Boltwood Walk
- Pioneer Valley Pizza/20 Belchertown Rd
- Pizza Shark/17B Montague Rd
- Sibie's Pizza/481 W est St-NEW
- Subway/189 Russell St
- Subway/4 Main St
- Subway/Hampshire Mall-NEW
- Sugar Jones Cookies/1 E Pleasant St
- Thai Corner/31 Boltwood Walk
- The Pub/15 E Pleasant St
- The Sub/33 E Pleasant St
- Toasted Owl (NOHO)/21 Main St
- Wings/55 University Dr
- Zhang's Kitchen/460 West St
- Union Station (NOHO)/125-A Pleasant St
- Andiamo/485 West St
- Athena's Pizza/65 University Dr
- Ben & Jerry's/19 N Pleasant St
- Bertucci's/155 Otis St
- Big Y/175 University Dr
- Black Sheep/79 Main St
- Bruno's/363 Main St
- GROCERY STORE-Whole Foods Market/327 Russell St-NEW
- Burger King/158 College Hwy
- Chili's/426 Russell St
- Amherst Market/259 Triangle St
- Dominos Pizza/459 Russell St
- DP Dough/96 N Pleasant St
- FATZO'S/25 N Pleasant St
- Fitzwilly's (NOHO)/23 Main St
- Fresh Side Cafe/39 N Pleasant St
- Friendly's/455 Russell St
- The Harp/163 Sunderland Rd
- Judie's/51 N Pleasant St
- Bueno Y Sano/1 Boltwood Walk
- Chicago Pizza/150 Fearing St
- Chili's/426 Russell St
- China Dynasty/351 Northampton Rd
- Cushman Market & Cafe/491 A Pine St
- Joe's Greek Place/367 Russel St-NEW
- Amherst Brewing Company/24-36 N Pleasant St
- Baku African Restaurant/197 N Pleasant St
- Elijah's Boltwood Tavern at Lord Jeffery/30 Boltwood Ave
- Goten of Japan/104 Old Amherst Rd
- Ground Round/Hampshire Mall
- House of Teriyaki/1177 N Pleasant St
- KFC/3 S Maple St
- Bart's Homemade/103 N Pleasant St
- Bruegger's Bagels/170 N Pleasant St
- La Veracruzana (NOHO)/31 Main St
- La Veracruzana/63 S Pleasant St
- Lone Wolf Cafe/63 Main St
- Loose Goose Cafe/1 E Pleasant St
- Newman Center/472 N Pleasant St
- Panda East/103 N Pleasant St
- Panera Bread/351 Russell St
- Pasta E Basta/26 Main St
- Pete's Drive-In/287 Russell St
- Pinocchio's/57 N Pleasant St
- Pizza Hut/424 Russell St
- Primo Pizza Too/255 Triangle St
- Quiznos/181 D University Dr
- Rafters/422 Amity St
- Rt. 9 Diner/453-11 Russell St
- Sbarro/Hampshire Mall
- Souper Bowl/96 N Pleasant St

REMINDER
MEAL PLAN REGISTRATION
BEGINS AUGUST 28TH
SIGN-UP ONLINE OR OVER THE PHONE:
CALL: 888-211-6267
ONLINE: WWW.OCMP.COM



New scholarship to honor fallen UMass soldier

By Eric Athas
Collegian Staff

Lance Cpl. Eric P. Valdepeñas never had a chance to graduate from the University of Massachusetts. Valdepeñas, a marine who put his studies on hold to serve his country, was killed when a roadside bomb exploded near him one year ago this month.

A new scholarship under Valdepeñas's name will allow him to symbolically finish what he started at UMass, said his sister, Karen Ing.

"I know he wanted to go back once he came back from Iraq and hit the books again," said Ing, "but he wasn't able to do that."

The "Lance Corporal Eric Paul Valdepeñas Scholarship" will be awarded to one Isenberg School of Management student every year. The student must display the same traits that Valdepeñas once did as a student.

A native of Seekonk, Mass., Valdepeñas was a 21-year-old sophomore at UMass when his unit was called up in December 2005, and he was deployed to Iraq. A member of the 1st Battalion, 25th Marines, weapons company, and a machine gunner, Valdepeñas was killed on Sept. 4, 2006 while on patrol in the Al Anbar Province. Since Valdepeñas was never able to return to Amherst, Ing said the scholarship was later created "to carry out what he couldn't finish."

The scholarship was spearheaded by J. Brian Palmer, a UMass alumnus and co-worker of Ing. When Palmer first heard that Valdepeñas had been killed in battle, he said he was deeply affected.

Over time, Palmer began coming up with ideas to honor Valdepeñas and his service to the country. Eventually, with the help of Ing, Palmer created the scholarship and committed $36,000 to it.

"I'm pretty proud that someone like that would go to UMass," said Palmer, of North Grafton. "He's a real heroic kid and supporting the University financially, it seemed like the perfect fit."

White Mountains Insurance Group, where Palmer works as the Chief Financial Officer, has also committed $1,000 in matching funds for the scholarship. Applicants for the scholarship must be someone who "actively participates in the community, demonstrates good character and has a documented financial need," states a press release.

Palmer said anyone applying most likely will also have to submit an essay that family members of Valdepeñas would read. Ing said other family members also attended UMass.

"Above all, Brian is honoring Eric's own sense of honor," said Lou Wigdor, a spokesman for the School of Management. Wigdor said the scholarship will kick in this spring and will be awarded to one student per year.

Although the scholarship is being offered to SOM students, Valdepeñas was an engineering major while attending UMass. When composing the scholarship, Ing said the main objective was to build it around the type of person Valdepeñas was.

"Really what we did was we based the scholarship around what embodied Eric," said Ing, "in terms of being a good person, a good moral character, someone who liked to do a lot of volunteer work."

Palmer said he was impressed with Valdepeñas's courageous decision to leave school and serve in the military. Valdepeñas's unit was scheduled to return about a month after he was killed.

"I think what made it difficult and probably a little more touching in a way was that he was so young," said Palmer. "He put himself in harm's way for something he believed in. To me, it just made sense to set up a scholarship honoring that type of dedication."

Eric Athas can be reached at eathas at student.umass.edu.



Eric Valdepeñas, a 21-year-old sophomore, was killed in action last December while serving in Iraq with the 25th Marines.

Campus 'wiki' integrated into classroom curriculum

By Holly Seabury
Collegian Staff

A new Web site, Web encyclopedia (better known as a "wiki") and student resource is picking up speed at the University of Massachusetts. The website, umasswiki.com, created by UMass graduate Gordon Morehouse and Smart Cat Media, acts like the well-known wikipedia.com by providing information and allowing users to edit or add content.

UMassWiki was founded nearly two years ago as an answer to frequently asked questions about the UMass community, but was created outside the classroom.

Smart Cat Media, an alumnus-run business, helped create the site, though Morehouse, a 2007 computer science graduate, works as the site's operator.

"UMassWiki's primary mission is to make information about UMass and the surrounding communities available to students, faculty, alumni and locals," said Morehouse. "From a technical standpoint, the wiki allows multiple students to collaborate on a single page, which can be anything from an article about UMass to a paper for a class."

In April 2007, the Web site already had a million hits. At the end of the spring semester, it received key upgrades, making the site move faster.

The upgrade will prepare UMassWiki for a bigger crowd of users when classes start in September.

At the same time, the site also changed its look to colors inspired by UMass of gray, maroon and white.

The front page of the Web site shows links to the most popular pages, including Bruno's Pizza, a list of bars in Amherst and information on Southwest Residential Area, as well as important dates at UMass and a list of pages that need editing.

UMassWiki is one of the leading student-run wikis for a higher education community, alongside the wikis created at Columbia University (WikiCU), Oberlin College (OberWiki) and Duke University (Dukiki).

The site will also be used to teach two classes this fall. Graduate student Stephanie Jo Kent, who teaches English 112 and Communications 375, will use UMassWiki as a peer editing tool.

"Every version of every article that ever existed is stored on the wiki, and there's an easy way to compare any two versions to see what was added, deleted or changed," said Morehouse. "This makes it a great platform for peer editing."

Kent, a communications major, has already used the wiki to teach classes for three semesters, but will now make the site a much larger part of class as well as homework. Any user on UMassWiki, whether in Kent's class or not, may view work done by students in the class and can even edit it.

A list of the semester's assignments and due dates are also available on the site.

"I believe the way UMassWiki can change the way students do work is through its strengths as a means for peer editing and review," said Morehouse.

Holly Seabury can be reached at hseabury at student.umass.edu.

UMassWiki
Your UMass Encyclopedia
read ★ edit ★ build

Want to write for the Daily Collegian?
E-mail:
news@dailycollegian.com

The Massachusetts Daily Collegian
CXVIII
Issue 1

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Esterr
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Arts & Living Editor Tim McCall
Comics Editor Adam Staigin
Editorial Editor Sean Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Asst. Business Manager Eric Szymczak
Assistant Operations Linda Wallack
Assistant Advertising Emily Nichols
Asst. Arts & Living Olga Dvochenko
Asst. Arts & Living Evan Mcskill
Asst. Arts & Living Teresa Reilly
Asst. Editorial James Mathews
Assistant News Cara Grannemann
Assistant News Will McGuinness
Assistant News Holly Seabury
Assistant Sports Michael Kang
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenwaikie
Web Editor James Hale
Photo Editor Toan Trinh

The Massachusetts Daily Collegian is published Monday through Friday during the school year at the University of Massachusetts Amherst. The Collegian is independently funded, operating on revenue generated by advertising. Founded in 1890, the paper is one of the oldest college daily newspapers in the country. It became the Collegian in 1904 and the Daily Collegian in 1956. Published daily since 1967, the Collegian has been recognized since January 1996 for excellence. Mail subscriptions are available for the entire year for $150. For more information, call Mercury Mailing Service at 508-746-3385. Periodicals postage paid at Amherst, MA 01002. Postmaster: Send address changes to the Daily Collegian, 113 Campus Center, University of Massachusetts, Amherst, MA 01003.

Production Crew
On staff today

Night Editor
Katie Huston

Copy Editor
Meghan Murphy

Production Supervisor
Chris Martin



WWW.OCMP.COM :: 888-211-6267

BELOW ARE THE RESTAURANTS ACCEPTING YOUR MEAL PLAN FOR THE FALL 07 SEMESTER

- Antonio's Pizza/31 N Pleasant
- All Fired Up!/48 Russell St
- Cousin's Market/11 E Pleasant St
- Crazy Noodles Cafe/36 Main St
- Rao's Coffee/17 Kellogg St-NEW
- Rolando's/25 N Pleasant St-NEW
- Pho Noodle Soup/41 Boltwood Walk
- Pioneer Valley Pizza/20 Belchertown Rd
- Pizza Shark/17B Montague Rd
- Sibie's Pizza/481 W est St-NEW
- Subway/189 Russell St
- Subway/4 Main St
- Subway/Hampshire Mall-NEW
- Sugar Jones Cookies/1 E Pleasant St
- Thai Corner/31 Boltwood Walk
- The Pub/15 E Pleasant St
- The Sub/33 E Pleasant St
- Toasted Owl (NOHO)/21 Main St
- Wings/55 University Dr
- Zhang's Kitchen/460 West St
- Union Station (NOHO)/125-A Pleasant St
- Andiamo/485 West St
- Athena's Pizza/65 University Dr
- Ben & Jerry's/19 N Pleasant St
- Bertucci's/155 Otis St
- Big Y/175 University Dr
- Black Sheep/79 Main St
- Bruno's/363 Main St
- GROCERY STORE-Whole Foods Market/327 Russell St-NEW
- Burger King/158 College Hwy
- Chili's/426 Russell St
- Amherst Market/259 Triangle St
- Dominos Pizza/459 Russell St
- DP Dough/96 N Pleasant St
- FATZO'S/25 N Pleasant St
- Fitzwilly's (NOHO)/23 Main St
- Fresh Side Cafe/39 N Pleasant St
- Friendly's/455 Russell St
- The Harp/163 Sunderland Rd
- Judie's/51 N Pleasant St
- Bueno Y Sano/1 Boltwood Walk
- Chicago Pizza/150 Fearing St
- Chili's/426 Russell St
- China Dynasty/351 Northampton Rd
- Cushman Market & Cafe/491 A Pine St
- Joe's Greek Place/367 Russel St-NEW
- Amherst Brewing Company/24-36 N Pleasant St
- Baku African Restaurant/197 N Pleasant St
- Elijah's Boltwood Tavern at Lord Jeffery/30 Boltwood Ave
- Goten of Japan/104 Old Amherst Rd
- Ground Round/Hampshire Mall
- House of Teriyaki/1177 N Pleasant St
- KFC/3 S Maple St
- Bart's Homemade/103 N Pleasant St
- Bruegger's Bagels/170 N Pleasant St
- La Veracruzana (NOHO)/31 Main St
- La Veracruzana/63 S Pleasant St
- Lone Wolf Cafe/63 Main St
- Loose Goose Cafe/1 E Pleasant St
- Newman Center/472 N Pleasant St
- Panda East/103 N Pleasant St
- Panera Bread/351 Russell St
- Pasta E Basta/26 Main St
- Pete's Drive-In/287 Russell St
- Pinocchio's/57 N Pleasant St
- Pizza Hut/424 Russell St
- Primo Pizza Too/255 Triangle St
- Quiznos/181 D University Dr
- Rafters/422 Amity St
- Rt. 9 Diner/453-11 Russell St
- Sbarro/Hampshire Mall
- Souper Bowl/96 N Pleasant St

REMINDER
MEAL PLAN REGISTRATION
BEGINS AUGUST 28TH
SIGN-UP ONLINE OR OVER THE PHONE:
CALL: 888-211-6267
ONLINE: WWW.OCMP.COM



New scholarship to honor fallen UMass soldier

By Eric Athas
Collegian Staff

Lance Cpl. Eric P. Valdepeñas never had a chance to graduate from the University of Massachusetts. Valdepeñas, a marine who put his studies on hold to serve his country, was killed when a roadside bomb exploded near him one year ago this month.

A new scholarship under Valdepeñas's name will allow him to symbolically finish what he started at UMass, said his sister, Karen Ing.

"I know he wanted to go back once he came back from Iraq and hit the books again," said Ing, "but he wasn't able to do that."

The "Lance Corporal Eric Paul Valdepeñas Scholarship" will be awarded to one Isenberg School of Management student every year. The student must display the same traits that Valdepeñas once did as a student.

A native of Seekonk, Mass., Valdepeñas was a 21-year-old sophomore at UMass when his unit was called up in December 2005, and he was deployed to Iraq. A member of the 1st Battalion, 25th Marines, weapons company, and a machine gunner, Valdepeñas was killed on Sept. 4, 2006 while on patrol in the Al Anbar Province. Since Valdepeñas was never able to return to Amherst, Ing said the scholarship was later created "to carry out what he couldn't finish."

The scholarship was spearheaded by J. Brian Palmer, a UMass alumnus and co-worker of Ing. When Palmer first heard that Valdepeñas had been killed in battle, he said he was deeply affected.

Over time, Palmer began coming up with ideas to honor Valdepeñas and his service to the country. Eventually, with the help of Ing, Palmer created the scholarship and committed $36,000 to it.

"I'm pretty proud that someone like that would go to UMass," said Palmer, of North Grafton. "He's a real heroic kid and supporting the University financially, it seemed like the perfect fit."

White Mountains Insurance Group, where Palmer works as the Chief Financial Officer, has also committed $4,000 in matching funds for the scholarship. "Applicants for the scholarship must be someone who "actively participates in the community, demonstrates good character and has a documented financial need," states a press release.

Palmer said anyone applying most likely will also have to submit an essay that family members of Valdepeñas would read. Ing said other family members also attended UMass.

"Above all, Brian is honoring Eric's own sense of honor," said Lou Wigdor, a spokesman for the School of Management. Wigdor said the scholarship will kick in this spring and will be awarded to one student per year.

Although the scholarship is being offered to SOM students, Valdepeñas was an engineering major while attending UMass. When composing the scholarship, Ing said the main objective was to build it around the type of person Valdepeñas was.

"Really what we did was we based the scholarship around what embodied Eric," said Ing, "in terms of being a good person, a good moral character, someone who liked to do a lot of volunteer work."

Palmer said he was impressed with Valdepeñas's courageous decision to leave school and serve in the military. Valdepeñas's unit was scheduled to return about a month after he was killed.

"I think what made it difficult and probably a little more touching in a way was that he was so young," said Palmer. "He put himself in harm's way for something he believed in. To me, it just made sense to set up a scholarship honoring that type of dedication."

Eric Athas can be reached at eathas at stuck.at umass.edu



Eric Valdepeñas, a 21-year-old sophomore, was killed in action last December while serving in Iraq with the 25th Marines.

Campus 'wiki' integrated into classroom curriculum

By Holly Seabury
Collegian Staff

A new Web site, Wikipedia (better known as a "wiki") and student resource is picking up speed at the University of Massachusetts. The website, umasswiki.com, created by UMass graduate Gordon Morehouse and Smart Cat Media, acts like the well-known wikipedia.com by providing information and allowing users to edit or add content.

UMassWiki was founded nearly two years ago as an answer to frequently asked questions about the UMass community, but was created outside the classroom.

Smart Cat Media, an alumnus-run business, helped create the site, though Morehouse, a 2007 computer science graduate, works as the site's operator.

"UMassWiki's primary mission is to make information about UMass and the surrounding communities available to students, faculty, alumni and locals," said Morehouse. "From a technical standpoint, the wiki allows multiple students to collaborate on a single page, which can be anything from an article about UMass to a paper for a class."

In April 2007, the Web site already had a million hits. At the end of the spring semester, it received key upgrades, making the site more faster.

The upgrade will prepare UMassWiki for a bigger crowd of users when classes start in September.

At the same time, the site also changed its look to colors inspired by UMass of gray, maroon and white.

The front page of the Web site shows links to the most popular pages, including Bruno's Pizza, a list of bars in Amherst and information on Southwest Residential Area, as well as important dates at UMass and a list of pages that need editing.

UMassWiki is one of the leading student-run wikis for a higher education community, alongside the wikis created at Columbia University (WikiCU), Oberlin College (OberWiki) and Duke University (Dukiki).

The site will also be used to teach two classes this fall. Graduate student Stephanie Jo Kent, who teaches English 112 and Communications 375, will use UMassWiki as a peer editing tool.

"Every version of every article that ever existed is stored on the wiki, and there's an easy way to compare any two versions to see what was added, deleted or changed," said Morehouse. "This makes it a great platform for peer editing."

Kent, a communications major, has already used the wiki to teach classes for three semesters, but will now make the site a much larger part of class as well as homework. Any user on UMassWiki, whether in Kent's class or not, may view work done by students in the class and can even edit it.

A list of the semester's assignments and due dates are also available on the site.

"I believe the way UMassWiki can change the way students do work is through its strengths as a means for peer editing and review," said Morehouse.

Holly Seabury can be reached at hseabury at student.umass.edu

UMassWiki
Your UMass Encyclopedia
read ★ edit ★ build

Want to write for the Daily Collegian?
E-mail:
news@dailycollegian.com

The Massachusetts Daily Collegian
CXVIII
Issue 1
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3499 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Arts & Living Editor Tim McCall
Comics Editor Adam Stogin
Editorial Editor Sean Sullivan
News Editor Derrick Perkins
Sports Editor Trevor Rice
Asst. Business Manager Eric Szymczak
Assistant Operations Linda Wallack
Assistant Advertising Linda Sichak
Asst. Arts & Living Olga Deschenko
Asst. Arts & Living Ryan McAskill
Asst. Arts & Living Teresa Reilly
Asst. Editorial James Mathews
Assistant News Cara Grannemann
Assistant News Will McGuinness
Assistant News Holly Seabury
Assistant Sports Michael King
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenzwaike
Wire Editor James Hale
Photo Editor Toan Trinh

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is independently funded, operating on advertising revenue. Founded in 1890, the paper was published as the Index until 1914 and the Weekly Collegian from 1914 until 1938. The Weekly Collegian was published daily until 1967. The Collegian has been independently owned since January 1994. For advertising rates and information, call (413)545-3500 between 8:30 a.m. and 3:30 p.m.

Production Crew
On staff today

Night Editor
Katie Huston

Copy Editor
Meghan Murphy

Production Supervisor
Chris Martin



Clarkson takes helm of honors college

By Anjo Smith
Collegian Staff

Priscilla Clarkson, the interim dean at Commonwealth College since 2006, was named the permanent dean this past June.

"I look forward to working with Commonwealth College's first-rate staff and faculty to create a new vision that will attract academically talented students from all backgrounds," said Clarkson. "It is an exciting opportunity to help these highly motivated students develop the scholarship, creativity, citizenship and leadership skills necessary to address the complex problems of society."

Clarkson has worked at the University of Massachusetts since 1977, when she began teaching biology, and has also been the associate dean in the School of Public Health and Health Sciences. Before joining the faculty Clarkson was a student at UMass, earning a bachelor's degree in zoology in 1969, a master's in zoology and marine science in 1971 and a doctorate in exercise science and human movement in 1977.

She feels that level of familiarity with the UMass campus, as both a professor and a student, will help her develop a curriculum and extracurricular activities to meet the needs of honors students and maximize their academic experiences.

"I know what it is like to be a student at a large university, and I know what it is like to teach students at a large university," said Clarkson. "I am aware of the many challenges that students face financially, academically and socially. I want Commonwealth College to be a community of scholars where students can maximize and enrich their learning experiences."

She has only been the dean of Commonwealth College for a little over two months, but Clarkson is already making her mark. She has established a strategic planning committee to examine the current curriculum and plan for the future.



Priscilla Clarkson credits her recent appointment as dean of Commonwealth College to her leadership experience.

"We are considering offering [illegible] seminars that will engage students and page their creativity in new ways and increase [illegible] learning experiences and are working with graduate students to run after-school programs and will also [illegible] disadvantaged children's access to college," she said.

Charles Sconyers, provost and senior vice chancellor for academic affairs, announced Clarkson's ascension to the post, calling Clarkson "ideally suited to lead the Commonwealth College."

"[Clarkson] has had many distinguished leadership positions in the field of kinesiology. She has served as the national president and vice president of the American College of Sports Medicine, as well as president of the ASM Foundation, which helps [illegible] research and other endeavors of the college.

Vernon Cole, editor of the International Journal of Sport Nutrition and [illegible] journal for over eight years, [illegible] the editor-in-chief of Exercise and Sports Science Reviews, [illegible] journal reviewing [illegible] and medicine-based research on sports medicine and [illegible] according to their Web site.

[illegible] from a scientific [illegible] International Life Sciences Institute, as well a member of the NCAA Competitive and Medical Advisory Committee, the [illegible] Research on Sports and [illegible] and the Committee [illegible] Institute of Medicine.

As provost, Sconyers [illegible] the leadership [illegible] on the field of [illegible] Clarkson [illegible] prepare her for the challenges that come with being the dean of Commonwealth College.

"Leadership skills are necessary to move any agenda forward. I have learned how to listen, how to negotiate, how to make difficult decisions, and how to interact with many types of constituencies," she said. "Moreover, these positions have helped me hone organizational skills and realize the value of hard work and dedication."

Clarkson also credits her love of ballet and her work with Pioneer Valley Ballet in helping her develop the characteristics needed to become an effective leader.

"For almost 25 years, I served as a volunteer on the board of directors [of Pioneer Valley Ballet] as well as served as a choreographer for children's ballets," said Clarkson. "These experiences enlightened me to the value of serving the community and also provided me the opportunity to be creative. My ballet training was instrumental in developing my strong sense of discipline."

Clarkson wants students to know that her door is always open for them and she would love to hear from them.

"I am always open to hearing from the students – what they like, what they don't like, what they would like to see happen or not happen," said Clarkson. "If students have ideas or thoughts they would like to share with me directly, they can always e-mail me: clarkson@comcol.umass.edu."

Anjo Smith can be reached at ajsmith@student.umass.edu.

Assistant AD leaves for URI athletics

By Holly Seabury
Collegian Staff

The University of Massachusetts athletic program underwent a period of transition this past summer, marked by a three-year contract extension for the current athletic director and the departure of Senior Associate Athletic Director Thorr Bjorn.

On July 25, Bjorn announced his decision to leave UMass after 15 years to take on the position of athletic director at the University of Rhode Island. This will make him the 11th Director for URI Athletics. Bjorn says that he intends to oversee the program, which includes 22 intercollegiate sports, and play an important role in budgeting, fundraising and marketing for athletics.

URI offered Bjorn a five-year contract that will pay him $165,000 annually. He began work with the athletic department immediately, but officially started as director in early August.

"The support I received from the athletic administration, Chancellor [John] Lombardi and the President's office was very important during the URI selection process," said Bjorn. "I will be forever grateful to all the people at UMass that helped me to achieve my professional goals."

On leaving UMass, Bjorn says that the athletic department is still in good hands.

"Things at UMass athletics have never been better, and under the leadership of [current athletic director] John McCutcheon, the success is only going to continue," he said. "It is my experience at UMass working with a fantastic staff and great coaches that has allowed me the opportunity to become an athletic director at an Atlantic 10 institution."

Meanwhile, McCutcheon received a contract extension from Chancellor Lombardi, making him the sixth permanent athletic director at UMass. The contract, originally set to expire in February 2009, will now last until February 2012.

Since he was hired in 2004, McCutcheon has led the department's efforts to improve facilities and increased attendance by more than 50 percent in every sport. Additionally, in the past three years, annual donations and corporate sponsorships have reached a record high.

Holly Seabury can be reached at hseabury a student.umass.edu



Athletic Director John McCutcheon recieved a three-year contract extension from UMass this past summer.

Students cheat PRS attendance system

By Emily Nichols
Collegian Contributor

As students return to overlarge classes at the University of Massachusetts this fall, professors from across the University face the looming question of how to keep their students coming to class.

When alternate forms of taking attendance were introduced to the University, many professors thought it would be a quick fix to a big problem. As always, though, students seem to have found ways to get around the system.

The Office of Information Technology (OIT) introduced the Personal Response System (PRS) to UMass several years ago. According to the OIT department, PRS is used to take attendance, to keep students engaged and to evaluate their level of comprehension of the material learned in the class.

However, many professors, especially those who teach large classes, have discovered students signing into class for their friends. German professor Susan Cocalis, who teaches a large lecture, says this is an ongoing problem. When Cocalis confronted students who signed in their friends, the students [illegible] legitimate, [illegible]

[illegible] my class were [illegible] told me about the [illegible] other people, saying [illegible] that one person [illegible] eight or nine people [illegible] the class," Cocalis said.

[illegible] the ombudsman's [illegible] a punishment on campus that [illegible] disputes. Cocalis [illegible] [illegible] other students [illegible] [illegible] [illegible] [illegible] [illegible] University policy if the student is graded on his or [illegible] Attendance [illegible] portion of the student's grade and therefore the student is [illegible] grading," she said.

[illegible] Spokesman Steve Sumurdy, who teaches [illegible] classes, feels that students think [illegible] days up to classes [illegible] from other students [illegible]

[illegible] I find [illegible] begging me to [illegible] writing class [illegible] how enough seats [illegible] Then someone [illegible] days and takes that [illegible] class from those dressing up after [illegible] have just denied someone [illegible] the class. It is very self-

Further, students don't realize that they are actually wasting money when they don't come to class. Assuming that a class is three credits, and there are around 25 class periods per semester, each class period equates to around $30. "I don't think the students who don't come to class think of missing class as wasting money. They think if they get the grade, that's what is important," Cocalis said.

Simurda agrees. "I don't know that students put together the idea that they are paying a lot of money to be here for every class that they take," he said. "When they don't show up to class they are essentially wasting money."

Senior Matthew Marhefka is a BDIC major with a concentration in entrepreneurship. He is currently paying for his own tuition.

"Skipping class is something that many students do, but often regret afterward," he said. "When I found out that every class equals about $30, I thought that I was cheating myself, and decided that it was a waste of money to not go to class, especially considering that I pay for my own education and I am essentially throwing my own money down the drain."

Junior hospitality and tourism management major Stephen Tang, who usually skips class two to three times a week, doesn't see his missed classes as a loss.

"The classes that I skip are mostly gen-eds, and the way that I look at it I'm not paying just for classes," he said. "I am paying for the college experience, which includes class, but there is more to college than that."

Emily Nichols can be reached at enichols@student.umass.edu

The Cost of Skipping Class

Assuming minimum 12-credit enrollment and 25 class periods per semester, each class missed in a three-credit course is worth:

In-state:	**$8.57**
New England Regional:	**$15.00**
Out-of-state:	**$49.69**

ISOM renews national search for permanent dean

By Holly Seabury
Collegian Staff

The Isenberg School of Management (ISOM) at the University of Massachusetts Amherst has begun an internal selection process for an interim dean after an unsuccessful national search to fill the position.

According to the provost, the interim dean for the last school year, Soren Bisgaard, has decided not to return to the position. Bisgaard was hired as the interim dean when his predecessor, Tom O'Brien, retired last year after a 19-year tenure.

The new interim dean will serve for a minimum of two years and will be expected to start by the beginning of the fall 2007 semester. Candidates for the position must be a tenured faculty member on campus and have a doctorate or an equivalent terminal degree to apply.

Nominations and applications, including a curriculum vitae, a statement describing how the candidate's experiences and values fit with the position, and at least three references, were received by Aug. 10. Acceptance of nominations and applications began immediately and will continue until the position is filled.

"Provost Charlena Seymour and the faculty and staff in the school are working together to find the right person to guide the school through the next two or three years," said Nancy Buffone, the executive director of the provost's office.

On Aug. 15 and 16, candidates Tony Butterfield, professor of management and Ph.D program director, Eric Berkowitz, the associate dean for professional programs and Ben Branch, professor of finance, held open meetings in the school for faculty and staff.

ISOM offers undergraduate and graduate programs, including two online degrees. Its six departments – accounting and information systems, finance and operations management, hospitality and tourism management, management, marketing and sport management – are all accredited by the Association to Advance Collegiate Schools of Business (AACSB) International. There are nearly 3,100 undergraduate students and more than 875 graduate and doctoral students enrolled in the school.

The ISOM staff includes 95 full-time faculty members and is headquarters to the Massachusetts Small Business Development Center Network, the Center for International Securities and Derivatives Markets and the Virtual Center for Supernetworks.

As for the current open position for dean of ISOM, students of the school should expect to see it filled by their first week of classes of the semester.

"I fully expect that the search committee will make their recommendation to the provost before the end of the month, and we will have a dean in place by Sept. 1," said Buffone.

Holly Seabury can be reached at hseabury a student.umass.edu



UMass Campus Recreation

Flag Football (M/W/C)	9/10
Soccer (M/W)	9/10
Co-ed Softball	9/11
Field Hockey (W)	9/11
Ice Hockey (M/W)	9/13

On The Web
www.umass.edu/campusrec

LATE ENTRANTS SHOULD CHECK FOR EXTENSION DEADLINES

Results you can **feel.**

- headaches
- neck pain
- back pain
- sports injuries
- auto injuries
- carpal tunnel

Dr. Lee Kane
Chiropractor

Participating provider for HMO's students insurance, Blue Cross, GIC, car insurance & most others

www.AmherstFamilyChiro.com

Amherst Family Chiropractic
Center for Natural Health

228 Triangle Street
Amherst, MA
(near Bertucci's)
549-1500



UM Faculty Senate criticizes Wilson's One University Plan

By Holly Seabury
Collegian Staff

The recent proposal to restructure the University of Massachusetts system, otherwise known as the One University Plan, has created a stir among the Faculty Senate and other faculty members at the Amherst campus.

The proposal, which aims to centralize the five UMass campuses, has already been approved by University President Jack Wilson and the Board of Trustees. One model in particular draws most of the opposition: a proposal to combine the President and the Chancellor into one office.

"My opinion is that the One University Plan as a complete plan is essentially 'dead on arrival,'" said Faculty Senate Secretary Ernest May, "but the Board of Trustees and President's office continue to attempt to implement pieces of it through management by 'fait accompli.'"

The One University Plan was proposed at the end of the spring 2007 semester, when Wilson addressed a letter to the UMass community outlining the strengths and benefits of the idea.

Wilson also moved changes at the UMass campuses, including the ascension of Michael J. Collins, M.D., as the University-wide senior vice president for health services, J. Keith Motley, Ph.D., as the chancellor of UMass Boston, and UMass Amherst Chancellor John Lombardi's decision to retire after the 2007-2008 school year.

Meanwhile, at the same time of Wilson's letter, Chancellor Lombardi sent a brief update to faculty about his plan to extend his term for one more year to help the president facilitate the transition to the new management.

"As part of the transformation of the UMass system into a strong University with a flagship campus in Amherst, the University will need to restructure its management of the Amherst campus to ensure that the president is directly involved and engaged in the activities of the flagship campus," Lombardi wrote in the letter.

Shortly after Wilson's and Lombardi's address to their colleagues, the Faculty Senate met to discuss the University's future.

Wilson began the meeting, urging Senate members to go by the information in the letters, rather than what was being written in newspapers at the time, such as headlines in the Daily Hampshire Gazette reading "Lombardi in, Wilson out."

Wilson also urged members of the Senate to "give it a shot over the next year," and to "try to work out a plan." He then took questions from members who clearly had strong opposition to the model. Finally, a vote for the proposal resulted in a "no-confidence" vote from the Faculty Senate and the trustees.

"The Faculty Senate's position is that, whether particular centralization initiatives may eventually be deemed desirable or undesirable, the central administration is required by the Wellman document, as an aspect of shared governance, to discuss such proposals with the Faculty Senate and other constituencies prior to attempted implementation," said Secretary May. "That is one of the primary reasons that the general faculty voted 'no-confidence' last spring."

All of the members of the Faculty Senate were asked about their opinion on this matter, however, many felt it too sensitive a subject to discuss at this time.

The next Senate meeting is scheduled for Thursday, Sept. 21.

Holly Seabury can be reached at hseabury a student.umass.edu



The proposed restructuring and centralization of UMass has drawn tire from members of the Amherst campus faculty, despite approval from Wilson and the Board of Trustees.

UMass science update

By Kate Olesin
Collegian Staff

Researchers develop tool to assess supernetworks

A new computer tool developed by researchers at the University of Massachusetts seeks to determine the loss of efficiency that occurs when key components of infrastructure like roads, electrical power stations or transmission lines are destroyed.

The tool captures the existing demand placed on a network and how users of a network readjust after a disruption, such as a natural disaster or equipment failure.

According to its developers, the tool will allow decision makers to identify critical infrastructure components and protect them accordingly.

"We expect that the tool will have wide practical applications, since it provides a quantifiable way to identify which network components should be best maintained based on actual usage and costs," said developer Anne Nagurney, director of the Isenberg School of Management's Virtual Center for Supernetworks.

The new tool was developed through funding from the National Science Foundation, by Nagurney and doctoral student Qiang "Patrick" Qiang.

The first results of the study, "A Network Efficiency Measure for Congested Networks," will be published in the August 2007 Europhysics Letters. Additional papers are in press in the journals Optimization Letters and the Journal of Global Optimization.

Professor awarded fellowship to study arsenic contamination

UMass chemistry professor Julian Tyson will be traveling around the world to discover the secrets held by a deadly toxin.

Tyson was recently awarded a $200,000 Discovery Corps Fellowship by the National Science Foundation (NSF) to support his research and educational efforts on the toxic contaminant arsenic. Arsenic is considered by the U.S. Environmental Protection Agency to be the contaminant that poses the most significant threat to human health.

During his fellowship period, Tyson will be aided by college and middle school students and collaborate with life sciences professors to develop plants and microorganisms that will aid in removing arsenic from contaminated soils and waters.

Through the fellowship, Tyson will travel to Bangladesh, Thailand and Vietnam – all currently dealing with severe arsenic contamination issues – to interact with international researchers.



Chemistry professor Julian Tyson received a $200,000 fellowship from the National Science Foundation to research the toxin arsenic.

Scientist tracks growing spread of Lyme disease

While most people try to avoid the deer ticks that carry Lyme disease, UMass Amherst scientist and assistant professor Stephen M. Rich is collecting as many ticks as possible in an effort to track the spread of the disease in New England.

Rich is an assistant professor of medical entomology in the department of plant, soil and insect sciences – so creepy-crawlers are right up his alley.

Rich received a $40,000 to conduct a Lyme disease survey from the New Hampshire Department of Health and Human Services that began in July 2007.

Rich studies tick populations at numerous sites in Massachusetts under an ongoing grant from the National Institutes of Health. Locations range from Cape Cod and the Islands to the Berkshires. He was surprised to find a thriving population of deer ticks halfway up Mount Greylock, one of the coldest areas in the state.

The Rich laboratory also tests ticks submitted by Massachusetts residents for the presence of Lyme disease on a fee-for-service basis. More information can be found at Rich's laboratory Web site at www.umass.edu/richlab.

Chemist receives $175,000 grant to study RNA synthesis

UMass chemist Craig Martin received a four-year, $175,000 grant from the National Institutes of Health to study how a key enzyme changes structure during transcription, the copying of genes to make RNA, which allows genes to regulate cells – and may allow Martin to find the key to human disease.

Martin will focus on a large rearrangement that occurs in the RNA polymerase molecule as it initiates transcription and then changes into a stable complex capable of transcribing thousands of nucleotide building blocks.

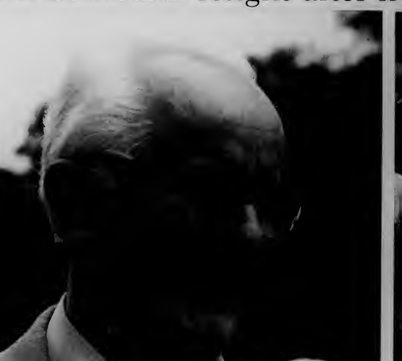
"There is a lot of reorganizing of the RNA polymerase molecule during the initial phases of transcription," said Martin. "My research will focus on what structural changes occur and what triggers these changes."

Kate Olesin can be reached at kolesin@umass.edu



2007

John Lombardi resigns after five years as UMass chancellor





KEITH OVERKAMP/COLLEGIAN

Lombardi, shown here in one of his last acts as chancellor, celebrates the sale of Frat Row to the University. He served as the face of UMass from 2002 until this past spring when he announced his resignation. According to Robert Connolly, the spokesperson for the UMass president Jack Wilson, Lombardi left due to "philosophical differences" with Wilson.

JOHN V. LOMBARDI

- 1942 - Born, Los Angeles, California
- 1964 - Married Cathryn Lee, received M.A. from Columbia University
- 1968 - Wrote first of seventeen books titled : The Political Ideology of Fray Servando Teresa de Mier: Propagandist for Independence; received Ph.D. from Columbia University
- 1969 - First child born - John Lee Lombardi
- 1972 - Second child born - Mary Ann Lombardi
- 1985 - Dean of Arts and Sciences at University of Indiana at Bloomington
- 1987 - Provost and Vice President for Academic Affairs at The Johns Hopkins University
- 1990 - President of the University of Florida
- 2002 - Chancellor at the University of Massachusetts
- 2003 - Establishes UMass Amherst Foundation, group raises $31 million in recent years
- 2005 - Campus Diversity Plan implemented
- 2007 President of Louisiana State University



BY FRANK VITALE
COLLEGIAN STAFF

Every day, students from Orchard Hill or Upper Central walk past a white house on a small hill on their way to Worcester Dining Commons. Usually, the house doesn't cross their minds; they're thinking instead of the culinary wonders awaiting them at the DC.

This year, though, something's changed about that house. The lawn is still green and the paint is still white, and it still projects a certain charm. What's different about the chancellor's house is who's living in it.

Dr. John Lombardi, chancellor of the University of Massachusetts system since 2002, stepped down last spring, opting to take a job as President of the Louisiana State University system. Due to disagreements with both UMass President Jack Wilson and the Board of Trustees, Lombardi felt it was his time to step aside.

"The current trustees are now embarked on a plan to rethink and reconfigure the way in which the University of Massachusetts will function," Lombardi told the Associated Press. "And since I don't agree ... it seemed only appropriate for me to think of other opportunities."

John V. Lombardi was born in Los Angeles in 1942 to a college librarian and the president of Los Angeles City College. After receiving his bachelor's degree from Pomona College in 1963, he went on to get his masters and doctorate from Colombia University in 1964 and 1968, respectively. He married Cathryn L. Lee in 1964, with whom he has two children, John Lee (1969) and Mary Ann (1972).

Lombardi went on to hold several administrative and teaching jobs in his career. A specialist in Latin American history, especially Venezuelan, Lombardi held a job as Profesor Contratando at the Universidad Central de Venezuela in Caracas in 1967.

After obtaining his doctorate, Lombardi began teaching for the history department at Indiana University at Bloomington. He worked his way up to dean of the College of Arts and Sciences before he left IU in 1987, when he was given the position of provost of John Hopkins University.

He stayed at The JHU, teaching history in addition to his duties as provost, until March of 1990, when he was offered the job of president of the University of Florida. The ninth president in the history of the school, Lombardi became very popular with the students and alumni and is credited with improving academic standing, increasing the size of the student body and helping elevate the Gators to their current level of performance. He resigned in 1999 as president, but continuing to work at the University of Florida as the director for the Center for Studies in the Humanities and Social Sciences at the University until he took the job as chancellor here at UMass.

During his time on the Amherst campus, Lombardi has been both praised and criticized for his actions. He's responsible for raising the University's standing as a research institute, as well as overseeing the building of the North apartment complex, the first residential development in several years. Lombardi has also been praised as a very charismatic leader with a strong talent for fundraising.

Athletic director John McCutcheon commented on the important role Lombardi played in the athletic programs as well, stressing his "energy, support and ability to articulate the role of athletics on the campus."

"He [Lombardi] was extremely supportive of the efforts we put into athletics, at least over the 3 1/2 years I've been here," he said. "He was instrumental in some of the successes we've enjoyed in the last few years."

However, Lombardi faced heat in recent years for the increase in his [and Vice Chancellor Gargano's] salaries and for his extremely controversial recommendation to award former White House Chief of Staff and Iraq war mastermind Andrew Card with an honorary degree.

Throughout his career, Lombardi has had a reputation for bluntness in his dealings, as well as being accused of having an "abrasive" management style, which reportedly triggered his resignation in Florida. Lombardi himself has defended his bluntness saying, "I find that, while clarity has some disadvantages in the political life of a university, its advantages greatly outweigh them."

This particular management style, however, reportedly caused conflict between the chancellor and the president and Board of Trustees, especially regarding the president's plans to streamline the UMass system, which currently consists of five campuses — Amherst, Boston, Dartmouth, Lowell and the UMass Medical School at Worcester. This conflict was apparently a major factor in Lombardi's resignation.

While President Jack Wilson said that he and Lombardi came to a "mutual agreement" regarding Lombardi's departure, some lawmakers and faculty have criticized Wilson for ousting a popular chancellor for political reasons.

In a comment to the Boston Globe over the summer, John Armstrong, a former UMass trustee who resigned in protest of Wilson's reorganization plan, echoed these sentiments.

"It's a great loss for the University of Massachusetts and Amherst. What it tells me is that people elsewhere in the world understand academic leadership better than the folks here in Massachusetts."

Max Page, president of the UMass Amherst faculty union, wasn't surprised by Lombardi's departure.

"It was clear their [Lombardi and Wilson's] relationship was not going to work out," he said.

Page, a critic of the reorganization plans, has stated that the faculty wants the search for the new chancellor to be a national one, and has apparently passed a resolution opposing the permanent appointment of any interim chancellor, saying that they "don't want a chancellor installed from the president's office."

History professor Bruce Laurie agreed that "John Lombardi was no saint," but his personality had little to do with his departure.

"He could be too blunt and plain-spoken for the faculty, staff and students partial to more genteel discourse. He was opinionated and not inclined to suffer fools ... or simply those he disagreed with," Laurie said. "He would have benefited from tact and discretion. But he was not given the sack for personality flaws or want of charm; he was dismissed because he was too independent-minded and too loyal to this campus for the trustees who have traditionally been troubled by local leaders determined to make this campus what it ought to be – an excellent place to pursue research and learning."

Laurie, who has been a professor at UMass for 36 years, was also critical of those seen as responsible for Lombardi's leaving the campus.

"It is the trustees, sometimes in alliance with lawmakers and leaders of the larger private schools, and sometimes on their own, who have held down this campus. They have done it again – this time on their own," he said. "They are why ours has long been a very good school but not quite an excellent one. They simply cannot bear the thought of excellence at Amherst; it threatens them and their vision of a three-campus system of presumed equals. That is why they want our money – endowment and whatever – and why they deserve our unstinting condemnation. We deserved better and we got it with Lombardi. The campus will miss him. He was as good as it gets in university administration and the best chancellor this campus has ever seen."

Mario De Pillis, professor emeritus of history at U Mass, claimed that the use of the word "confrontational" to describe Lombardi could "undoubtedly, be traced to the Boston pillagers who have anonymously applied the word 'confrontational' as a desperate little calumny to justify their unbelievable coup d'etat."

De Pillis also pointed out that there has been little media questioning of the motives behind the restructuring plan.

"No newspaper has investigated the agenda of ... [Chairman of the Board of Trustees Stephan] Tocco and Wilson," he said. "They [Tocco and Wilson] represent a serious threat to the independence of the flagship campus."

While Wilson himself was unavailable for comment, his spokesperson Robert Connelly reinforced Wilson's earlier comments on Lombardi's departure.

"I think Jack Wilson's point has been all along that he and Lombardi came to a mutual agreement," he said in a telephonic interview.

He claimed that, although there were "philosophical differences" between Lombardi and Wilson regarding the reorganization plans, Lombardi agreed that it was for the best that he take the job at LSU. Connelly also wanted to make clear that the reorganization plans do not amount to "centralization."

"The UMass system shouldn't be [five solo campuses]. They should work together for the good of the students and the Commonwealth," he said.

In response to the aforementioned faculty resolution, Connelly assured that interim Chancellor Thomas Cole, former president of Clark Atlanta University, was not a candidate in the search for a permanent chancellor, and had made that clear himself. A national search has been launched, Connelly said, and will hopefully culminate in the spring with the selection and appointment of the next chancellor.

Lombardi himself declined to comment, being busy with his settling-in at LSU. Besides his career as an educator, Lombardi has also authored several books. In addition, he apparently has a love of automobiles and, with a friend, ran a garage for older model cars for two years.

A farewell ceremony honoring John and Cathryn Lombardi was held Aug. 22 in the Campus Center Auditorium.

Frank Vitale can be reached at fvitale@student.umass.edu.

2007

COME AND CHECK OUT THE NEW SOUPER BOWL ON STEROIDS

SOUPER BOWL
New England

Homemade Soups • Salads • Panini • Wraps • Desserts
The Original Boba Tea • Premium Draft Beer • Wine by Glass
Bar Menu Available After 4:30pm

104 N. Pleasant St, Amherst
Mon - Sat 11am - 11pm
(413)253-1855

comedy CONNECTION
HUKELAU
413•593•5222
705 Memorial Drive in Chicopee
www.hukelau.com
From Comedy Central's "Chappelle's Show"
SEPT. 29TH
Host of BET's "We Got To Do Better"
CHARLIE MURPHY
OCT. 6TH From HBO's "Tourgasm" ROBERT KELLY
NOV. 3RD From "The Howard Stern Show" ROBERT SCHIMMEL
SEPT. 15TH From the movie "Little Man" JOHN WITHERSPOON
OCT. 20TH Host of HBO's "Last Comic Standing" BILL BELLAMY
DEC. 1ST Host of BET's "S.O.B." D.L. HUGHLEY

Wilson proposes University restructuring

PROPOSAL from page 1

bers of the Board of Trustees in order to discuss ways to make the University system more efficient, said Wilson spokesperson Robert Connelly.

"It was something people thought was somehow sinister or Machiavellian in some way. People thought of it as a fully articulated proposal created without their knowledge. It was an initiative on [Wilson's] part to key up discussion," said Connelly.

"The purpose of the meeting was to get buy-in from the trustees (including myself) outside of the 'inner clique' that had been working with Tocco and Wilson to develop the plan," said Leiblum.

"No official votes were taken. Wilson and Tocco intended to line up trustees' approval of the vision while they waited for students to go home, faculty to go on vacation, and to bulldoze ahead with the chancellor shuffle and initial implementation of the plan," she said.

The plan included a proposal for a task force, appointed by Tocco and intended to be led by Richard Freeland, the president of Northeastern University who has a 22-year association with UMass Boston. While the Faculty Senate planned to vote "no-confidence" on the task force, the vote was never held.

Governor Deval Patrick announced June 20 that the Governor's Readiness Project would replace the Tocco-appointed University task force.

"I will work with the governor on getting that done," said Wilson.

The plan included a proposal for Michael Collins, who was previously the chancellor of UMass Boston, to become the senior vice president for health sciences and interim chancellor of the UMass Medical School, and Keith Montley to become chancellor of UMass Boston.

Both proposals were approved, and Collins and Montley began their new positions on June 1, according to the UMass Web site. Martin T. Meehan was appointed chancellor of UMass Lowell and assumed his position July 1.

The proposal also addressed whether admissions should be centralized among the campuses. While Leiblum acknowledges benefits of centralization, such as a standardized admissions process and the opportunity to recommend students to other campuses, she said that ultimately, "forced centralization won't improve the quality of our system. While UMass might be ranked higher, the quality of our experience here will decline if this plan is the blueprint for the future of UMass," Leiblum said.

One of the most controversial aspects of the restructuring plan was the proposed consolidation of the offices of president and chancellor, with Wilson presiding over the Amherst campus three days per week, and presiding over the entire University system two days per week. The plan intended outgoing chancellor John Lombardi to remain in office for an additional year, until the beginning of the fall 2008 semester; however, Lombardi left his position to become the president of Louisiana State University.

Wilson's office refuted claims that Lombardi was pressured to leave the University.

"He had some philosophical differences with some of the thoughts about how the University should go forward," said Connelly.

At a mid-May meeting of the Faculty Senate, Wilson was asked if his proposed restructuring was a reflection of his own interest in becoming chancellor of UMass.

"I will not be a candidate," said Wilson at the May 24 meeting of the Faculty Senate.

"I will decline," he added, when asked if he would consider candidacy if the Board of Trustees asked him to serve even if he wasn't a candidate.

Lombardi declined to comment, but Director of the UMass news office Ed Blaguszewski spoke on his behalf.

"The chancellor ... is now focusing on his future challenges at LSU," he said.

Connelly said the controversy is largely a matter of miscommunication. "Because [the proposals] were too numerous, people misunderstood them and made assumptions about perhaps what the motivating factors were," he said. "I think now with the passage of time people have a better sense of what President Wilson was talking about and perhaps don't feel as threatened by the ideas," said Connelly.

Connelly addressed the possible effects of the proposed restructuring of the University system.

"One thing we would quickly stipulate is that, in many areas, the campuses will be creating their own academic programs and conducting their own research on their own," he said.

Connelly specified that administrative areas would potentially experience collaboration, as was done 10 years ago with the consolidation of the payroll, IT and accounting departments in the system. According to Connelly, these changes would mean cost savings to students and their families.

"There has to be some way of achieving efficiencies but still doing it in a way that is still sensitive to the current work force," said Connelly.

"Governor Patrick unveiled a $1 billion proposal for the state to invest in life sciences and try to move forward and become a true global leader in the area of life sciences," said Connelly.

This proposal was a joint effort between the medical school and the UMass Amherst campus.

"Maybe Amherst would have had its own proposal, and maybe neither would have risen to the level of something the governor would have chosen to invest in," Connelly added.

Connelly attributes the success in obtaining the governor's confidence to the collaboration of the campuses.

"Although Wilson has publicly acknowledged that communicating his ideas to the campus community was not handled "in the best way possible," he maintains that "it is the right conversation at the right time for this institution, and it is one worth having together as a community."

"I think most people on the campuses and throughout the system believe it's the right way to go, particularly once they understand what the president means more fully," said Connelly.

The Board of Trustees held a special meeting in Boston Aug. 15 to appoint an interim chancellor, after Lombardi's early departure from his position. The Board of Trustees appointed Dr. Thomas Cole, president emeritus of Clark Atlanta University, as the interim chancellor of the Amherst campus.

"The board will also be creating a committee to conduct a national search for a permanent replacement for Chancellor Lombardi," said Connelly. He added that a recommendation for a replacement is expected by the spring 2008 semester, and a permanent appointment expected for the fall 2008 semester.

"A year from now, this is something that the president is going to continue talking about and I think all of the chancellors now agree that this is a good idea," said Connelly.

"There isn't really a timeline, but it's more of a concept and a philosophical approach than it is a tangible proposal," he added.

Anna Dolsanitis can be reached at adolsani@student.umass.edu



Wilson has come under criticism from members of the UM Board of Trustees and faculty for his calls to centralize the University.

More funds needed to attract faculty, meet student needs

NEW DIRT from page 1

but infrastructure maintenance requires more money, too — $74 million over the next 10 years.

Infrastructure includes, but is not limited to, roadwork, athletic field maintenance, work on steam lines and electrical distribution systems.

The total assessment amount addressing campus needs over the next 10 years comes to $1.8 billion.

However, according to Francis, the assessment does not include auxiliary needs, like dining hall, residence hall and campus center maintenance.

New sources of funding will be needed to meet these requirements. The report is the latest piece of evidence as UMass leaders push for a higher education bond bill to keep the University on its current path of growth.

"It seems [like a lot of money] but if you look at the replacement value of all the buildings on campus, it's just a down payment," Francis said.

UMass's current plan is $790 million. Eighty-seven percent is funded by the campus, while the remaining 13 percent comes from the state.

According to Francis, Governor Patrick just published a five-year capital plan for the state with a $5 billion section dedicated to higher education. The cut for UMass would help some of the University's money woes.

As UMass decides which buildings stay and which go, the report placed buildings into one of six categories from "keep and maintain" to "dispose and replace."

The average age of a building on campus is 42 years, anything older than that is in need of replacement or renovation.

Nine structures, including (Old) Chenoweth Laboratory, Cold Storage Building, Fernald, Greenhouse, Hills House, South College, and the Student Union Building, were deemed in need of demolition and replacement.

"In the case of the Student Union, which was built around 1950, it was built for a student body of 12,000," said Francis. "The building no longer meets the needs of the student body and the cost of doing anything to it is more expensive. It's cheaper to replace."

Meeting the needs of the student body means that "the quality of student life depends on having adequate space for student activities, clubs, meetings and assemblies," according to the report.

To draw prestigious faculty to the campus, Francis said it is imperative that UMass keeps up with the times.

"Morrill and Federls are in the process of trying to rebuild their faculty," he said. To do this, they need laboratories and classrooms suitable for modern technology.

The new Building and Condition Report also outline historic or legacy buildings on campus.

Currently, legacy buildings such as the Old Chapel, are only maintained on the exterior. Francis said that UMass waits for a donor to give money for renovation of historic structure on campus.

The original campus was built in three places, the Southwest Hill area (Munson to South College), East Ridge (Fernald to Clark and Wilder Halls), and Lewis Drive area (Hunt to West Experimental Station).

Effects of the current construction and renovation program have been evident throughout campus.

New Dirt signs and construction vehicles are everywhere and campus has had ongoing construction during the summer.

According to Francis, last year the University spent about $200 million on new construction and repair projects.

"Because of the completion of the power plant and Skinner and the continued work on the Integrated Science Building this number will drop," Francis said. The renovated Berkshire Dining Commons, the North Apartments and the Marriott Center for Hospitality Management are some of the newest additions UMass offered students last year.

New construction projects include the Studio Arts Building, Integrated Science Building, Central Heating Plant and renovation of Skinner Hall.

For more information or to download the report, visit www.umass.edu/fp.

Kris Olsen can be reached at kolsen@student.umass.edu.

SAVE $$$ ON YOUR COURSE BOOKS.
BUY THEM HERE.
LOWER PRICES ON THESE BOOKS AND LOTS MORE!!!

Course	Title	Course	Title	Course	Title
AnSci 101	Intro to Ani Science	Engin 110	Intro To Chem Engrn	MIE 210	Statics
AnSci 360	Farm Animal Care	Engin 111	Intro To Ele & Elec	MGT 260	Intro To Law
Anthro 100	Human Nature	Engin 112	Intro to ECE	MGT 301	Principles of Mgt
Anthro 102-A	Arch & Prehistory	Engin 113	Intro to Mech & Indus	MicBio 160	Bio Hi Cancer & Apoptosis
Anthro 103-A	Human Origins	Engl WP 111/112		Music 100	Appreciation Intro
Anthro 104-A	Culture/Sex & People	EnvSci 101	Intro to Env. Biology	Music 101	Hist of Music
Art Hist 100	Survey: Ancient & Med	EnvSci 112	Land Use Environm.	Music 103	History of Jazz
Art Hist 115	Intro To Visual Arts	EnvSci 213	Intro To Environ Policy	Nursing 100	Pers Hl Nursing
Astron 100 1-4	Intro To Astronomy	EnvDes 335	Plants & Design	Nursing 210	Instr Environ & Dev
Astron 101	Exploring the Universe	FinMgt 250	Quant Tools Mgt	Nursing 301	Pathophysiology
Bio/BioChem 285	Cell & Molec Biology	FinMgt 300	Fund Of Finance	Nursing 315	Physical Assessment
BioChem 420	Elem Biochemistry	FinMgt 301	Corp Finance	Nursing ???	Mental Health Nurs
BioChem 471	Elem Physical Chem	FinMgt 304	Info Tech Finance	Nutr 150	Under Nutrition
BioChem 523	General Biochemistry	FinMgt 320	Investments	Phil 110	Intro To Philosophy
Bio 100 A1-A4 B D	Intro to Biology I	Forest 528	Forest & Wetlands Hyd	Phil 164	Medical Ethics
Bio 103	Plant Biology	French 110/120	Elem French I	Physics 100	Concept Physics
Bio 105	Biology of Soc Issues	GeoSci 100	Global Environ Change	Physics 125	Seeing the Light
Bio 106	Human Biology	GeoSci 101	Earth	Physics 131	Intro to Physics I
Bio 108	Biodiversity	GeoSci 102	Human Landscape	Physics 132	Intro to Physics II
Bio 280	Evolution	GeoSci 103	Intro To Oceanogr.	Physics 139	Intro to Physics
Bio 287	Intro to Ecology	GeoSci 105	Dynamic earth	Physics 152	General Physics II
Chem 110	General Chemistry	Ger 110/120	Elem German	Physics 181	Physics I - Mech
Chem 111/112	Gen Chem-Sci Majors	Hist 111	World Hist 1500-Pres	Physics 281	Comput. Physics
Chem 261/262	Organic Chemistry	Hist 101 A	Western Thought	Physics 421	Mechanics I
Chem 269	Org Chem Lab	Hist 114	Hist of China I	PolSci 101 B	American Politics
Chem 471	Elem Phys Chem	Hist 150	Dev Of Amer Civ 1000-	PolSci 121 B	World Politics
CmpSci 105	Intro To Comp. Sci	Hist 151 A	Dev of Amer Civ II	PolSci 162	Constitutional Law
CmpSci 120	Problem Solving w Itnt	HT Mgt 100	Intro to Hosp & Tour	PolSci 255	Am Foreign Policy
Cmpsci 187- A	Program W/ Data Struc	HT Mgt 150	Food Pro Mgt	Psych 100 1-9	Intro To Psychology
CmpSci 287	Prog Lang: Paradigms	HT Mgt 250	Food Service Mgt	Psych??40 A-C	State Of Psych
Comm 118	Intro to Interpers. Comm	HT Mgt 260	Hosp Personnel Mgt	Psych 241	Methods of Inquiry
Comm 121	Intro to Media & Culture	Hum Dev 270	Child Development	Psych 320	Learn & Cond.
Comm 240	Modes of Hum Comm	Kin 100	Intro to Kinesiology	Psych 330	Phys. Psychology
ComDis 210	Intro To Comm. Disor	Kin 110	Human Perf. & Nutrit	Psych 335	Behav. Endocrin
ComDis 211	Anat & Phys. Speech	Kin 215	Prevent. & Care of At	Psych 350	Child Development
ComDis 315	Speech & Lang Disor	Kin 297 A, C	Anatomy & Phys. II	Psych 380	Abnorm. Psychology
Econ 103 A-F	Intro. To Microeconomics	Kin 300	Diets, Supple & Alt	Soc 100 A, H	Race, Gender Class
Econ 104	Intro. To Macrol con	Kin 440	wellness in The Wor	Span 110/126	Elem Spanish I
Econ 203 A-B	Intro. Microecon Theor	Math 100	Basic Math Skills	Span 126	Elem Spanish II
Econ 204 B	Intro. Macroecon. Pol	Math 101-104	Prel. to Algebra	Span. 311	Ad. Grammar
Econ 305	Mathematical Economics	Math 113	Math For Elem Teach		
ECE 572	Optoelectronics	Math 121	Linear Meth. & Prob		

Jeffery Amherst College Store
26 South Prospect St. Amherst
(behind the Jeffery Amherst Bookshop) 253-3870, 253-7816
Rush Hours: 8:30-8 M-Sat, 12-5 Sun Sept. 1 - Sept. 15

ATTENTION STUDENTS:
Come see what you've been missing out on!
ATKINS FARMS
Country Market
While grabbing your weekly groceries, stop by our...
• Sushi Bar
• Deli Bar
• Extensive Salad Bar
• Bakery
• Full Service Florist
COME CHECK OUT OUR SPECIALTY FALL PRODUCTS...
Homemade Caramel Apples
Apple Cider
Homemade Fudge
Cider Donuts
ALSO AVAILABLE:
Take - Out Food
Student Care Packages
Corner of Route 116 & Bay Road
South Amherst, MA 01002
(413) 253-9528 * WWW.ATKINSFARMS.COM
JUST A SHORT DRIVE FROM UMASS

Innovation brings record $41.4 million in revenue to UMass

By Derrick Perkins
Collegian Staff

The University of Massachusetts generated a record-setting $41.4 million in revenue from intellectual property licensing during the 2007 fiscal year.

Earned from the licensing of University technology that has been developed across all five campuses, this past year's revenue exceeded the previous record of $28.7 million in 2005. Revenue also increased about $13 million in 2007 from the 2006 fiscal year.

The technology has been employed in pharmaceuticals, educational software products, and research tools, and from a one-time sale of previously acquired stocks.

"Surpassing $40 million in intellectual property commercialization revenue is a significant milestone," said UMass President Jack Wilson. "In addition to attracting and retaining faculty that are among the top tier of researchers in their fields in the world, we think it's important to provide an environment that fosters our researchers' ability to bring cutting-edge discoveries to market."

The University only formed a licensing office in 1994, but has seen steady growth over the course of the last thirteen years, according to University officials. In the past year University research from across the five campuses resulted in a total of 174 invention disclosures, 106 patent applications, and 78 technology licenses.

Officials credit the record growth in revenue to the Office of Commercial Ventures and Intellectual Property (CVIP). Licensing officials from within CVIP work closely with University faculty and researchers to determine the commercial potential of intellectual property. Founded in 1995, CVIP protects and markets University technology to interested companies and investors in the business sector.

CVIP, in cooperation with Massachusetts Technology Transfer Center (MTTC), also works with faculty and investors to facilitate the start-up of companies and business utilizing University developed technology throughout the commonwealth.

MTTC was created and funded by the Massachusetts state legislature and former governor Mitt Romney in 2003 to facilitate the transfer of technology and research from universities, hospitals and research institutions to the business sector, according to the MTTC Web site.

"We pursue knowledge and innovation not only for their own sake, but also to build a stronger economic future for Massachusetts, and to bring to fruition discoveries that have the potential to shape better lives for people across the globe," Wilson said.

Recent start-ups affiliated with the University include Sunf.thanol and Advanced Cell Technology, both located in Amherst, Massachusetts.

Sunf.thanol, founded by Dr. Susan B. Leschine of the UMass Amherst microbiology department, is commercializing a newly discovered cost-effective process of producing ethanol from biomass. The technique, developed by researchers at UMass Amherst, avoids adding enzymes to the ethanol during the fermentation period, which effectively cuts the cost of the entire process, according to the Sunf.thanol Web site.

Between its five campuses in Amherst, Boston, Dartmouth, Lowell, and the Medical Center in Worcester, the University of Massachusetts annually spends more than $400 million on research and technology, with over 58,000 undergraduate and graduate students enrolled in academic degree programs.

UMass hosts research on energy use



COURTESY MASSCREST

MassCrest, located in Lederle, supported the 10-week-long program.

BY SARAH SYED
COLLEGIAN CORRESPONDENT

Ten undergraduates from colleges and universities across the country dedicated the summer to researching solutions to energy demand problems as part of a program funded by the National Science Foundation (NSF) at the University of Massachusetts.

The students spent 10 weeks on campus for the Collaborative Undergraduate Research in Energy (CURE) program, supported by a three-year, $210,000 grant given to both the UMass chemistry department and the campus-based Massachusetts Center for Renewable Energy Science and Technology (MassCrest) by the NSF.

The program included eight projects concerning solar cell energy, microwave synthesis, fabrication of photovoltaic devices, biomass conversion and others.

The students devoted their time not only to research, but also to understanding how researchers from different fields work together on the subject of renewable energy.

CURE director S. "Thai" Thayumanavan, an associate professor of chemistry at UMass and co-creator of the program, alongside assistant professor of polymer science and engineering Bryan Coughlin, explained that the research was unique because it focused on "collaborative research in renewable energy," mixing together students and faculty from the chemical engineering, engineering, and polymer science departments.

Program participants designed and synthesized molecular structures, membranes, and polymers, and engineered plants and microbes for conversion of biomass to fuels.

Student participant Hadiza "Kim" Anaza from Lincoln University worked with semiconductors.

She called the program "an exciting and unique opportunity to work on this very important problem and make an impact."

The 10 students were picked out of an applicant pool of about 100 students from across the country and received a $4,000 stipend, free housing and travel expenses.

Thayumanavan expressed his delight in the summer and the "high-quality applicants," and explained that a rigorous application process, including a strong academic background and compelling personal statement, was required for consideration in the CURE program.

While some students were drawn directly from local area colleges, including UMass, Mount Holyoke College and Smith College, others came from as far as Knox College in Illinois, Luther College in Iowa and North Carolina State University.

Thayumanavan is looking forward to next summer and urges students interested in chemical research to consider the program and visit the NSF Web site for information on future endeavors.

More information about the CURE program can be found at www.chem.umass.edu/masscrest/reu



No 'immediate plans' to develop former Frat Row

FRAT ROW from page 1

"The sale, which we first proposed to the chancellor on January 3, 2006, took four years," said Jim Mulcahy, Treasurer of ATG. "But finally all the paperwork was done."

The grassy parcels on 379, 387, 389, 395, and 401 North Pleasant St. now belong to UMass, but were occupied by fraternities and sororities just a couple years ago.

After the deal to sell the houses to UMass was made official in 2006, ATG told the fraternity and sorority members living in the buildings that their leases would be up at the end of the 2006-06 academic year.

The buildings sat vacant as the 2006-07 academic year kicked off, and were demolished a couple months later. After the water systems and foundations were uplifted, and the land was seeded and graded, it was officially sold to UMass on June 27.

"We don't have any immediate plans to develop the property," said Edward Blaguszewski, Director of News and Information at UMass. He said in the future, the land could be used as an academic site, but nothing is set in stone.

Physical Plant officials and members of the Turf Management Program will be working on the parcels to improve upon the condition of the land, said Blaguszewski. Since it's located at the entranceway of the campus, for now the university just wants to make it look inviting.

"We want to maintain that look," said Blaguszewski. "As we access the master plan, that property can fit into that."

Members of ATG celebrated the sale on Aug. 17 on the grass of their former lot. In one of his final public appearances in Amherst, Chancellor John V. Lombardi attended the Frat Row ceremony, offering final words on the land he recently helped purchase for the University.

One-fifth of the $2.5 million UMass shelled out to buy Frat Row was almost immediately donated back into the university system. Even before the deal was completed, ATG had planned to contribute $500,001 of the $2.5 million to an endowed professorship in the Stockbridge School of Agriculture.

Once the purchase was made, and the $2.5 million was deposited into the ATG bank, Mulcahy got in his car and drove to the UMass system offices in Boston to hand deliver the $500,001 donation check.

"I actually took the check and drove it to the UMass headquarters in Boston," he said.

The money obtained through the sale has allowed ATG to be debt-free for the first time in almost 70 years, said Mulcahy. He said ATG took its first mortgage out in 1940, and has owed money since then.

With the $2 million leftover from the Frat Row sale, the company was able to pay off all its debt. "We have paid off all of our obligations," he said.

For years, ATG received rent from the fraternity and sorority members living in the North Pleasant Street homes. Since the houses were unoccupied for several months while the sale was getting finalized, Mulcahy said ATG was strapped for cash.

"We went through a full year without any rate income," said Mulcahy. The company had to account for a handful of expenses, including taxes, fire and liability insurance, and general upkeep of the property. During the period, Mulcahy said ATG borrowed some money from ATG alumni.

Although frat tenants were rushed out of the houses after the 2005-06 year, the houses remained in ATG's possession until last June. One of the stipulations of the purchase-and-sales agreement was that ATG had to demolish the buildings before selling it to the university.

During the 11-month standstill, the vacant land went through a few spark incidences. In late September, 2006 someone broke into the empty house, setting one of them on fire. Although serious damage was reported, the arson attempt set ATG's demolition deadlines off to the left.

Late May, about a month before the razing, someone drove onto the land shortly after an afternoon rainstorm. Consequently, the adventurous driver's truck got stuck in the mud. Police were called in and eventually, the man's truck was towed off Frat Row.

Eric Athas can be reached at eathas@student.umass.edu



Members of Alpha Tau Gamma Inc. celebrate the final sale of Frat Row, after an 11-month vacancy of the land during which one house was the target of arson.

Interim chancellor: tenure 'won't be status quo'

COLE from page 1



Dr. Thomas W. Cole, former president of Clark Atlanta University, was recommended for the post by UMass president Jack Wilson.

the world. Thus, it is with pride and enthusiasm that I step forward to serve this great university.

As a newcomer, Cole knows that it will take a short time to get a feel for UMass.

"I very institution has its own culture, its own set of dynamics, and I have to get a feel for what that is," he said. "I want to listen to what students have to say, what faculty and deans and administrative faculty have to say about what the institution is and where it is going."

However, he says, his tenure won't be status quo." His vision for UMass this year? "A lot of aggressive activities that will help move the University forward," he said.

While Cole was at the helm of Clark Atlanta University, the historically black, four-year school became the largest College Fund/UNCF institution. He's credited with doubling [illegible] increasing enrollment from 3,150 to 5,700 students and tripling the annual budget.

As a Texas native, he graduated summa cum laude from Wiley College in 1961 and earned a PhD in organic chemistry in 1966 at the University of Missouri. He also holds honorary degrees from West Virginia State College, the University of Charleston, Wilberforce University and Wiley College.

Cole joined the faculty of Atlanta University in 1966 as an assistant professor of chemistry. He has held a variety of academic titles including chairman of the department of chemistry, the Luther J. Callaway Professor of Chemistry, chair of the Atlanta University Center Chemistry, and provost and vice president for academic affairs.

In the nearly more than 30 years of service to the University, the Clark Atlanta board named a $40 million research center for science and engineering after him.

Stephen P. Tocco, chairman of the UMass Board of Trustees, said Dr. Cole is "the right leader at the right moment for UMass Amherst."

"Thomas Cole is a nationally respected leader and educator," Tocco said. "We have lofty aspirations for UMass Amherst and Thomas Cole is someone who has always aimed high and achieved at the very highest levels.

Cole is looking forward to his year at UMass. "The University of Massachusetts has an extraordinary history and reputation. Any opportunity to be part of that isn't something that you can dismiss," he said.

Katie Thatcher can be reached at kthatcher@student.umass.edu

Officials dismiss rankings

PARTY SCHOOL

[illegible] Dr. Jack Wilson, [illegible] University of Massachusetts [illegible] Amherst [illegible] Lowell [illegible] Dartmouth [illegible] Medical School [illegible] Worcester [illegible] that the university's efforts to improve the University.

According to [illegible] that the methodology [illegible] particular [illegible] flawed that it [illegible] didn't measure [illegible] support [illegible] made at all [illegible] schools' programs.

[illegible] fields [illegible] 158 students [illegible] tently had [illegible] ates.

About [illegible] completed [illegible] Hi's [illegible] passes.

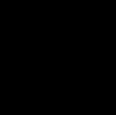
According [illegible] Editor of [illegible] "Best [illegible] any [illegible] graduation [illegible] student [illegible] were [illegible] academic [illegible] academic [illegible] college [illegible] rankings.

"The [illegible] questions [illegible] pointed [illegible] overall [illegible] said. "[illegible] UMass [illegible] Dartmouth [illegible] Princeton [illegible] Brown [illegible] of [illegible] colleges [illegible] is an [illegible] [illegible] [illegible]

"I may not agree with what you say but I will defend to the death your right to say it." - Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

So long, Lombardi: a departure of trust



Tucker Merrick

For those of you who have never seen or met Chancellor John Lombardi, you probably never will. If you're an upperclassman, that's too bad, because you missed your chance and it's your own fault. For those who are freshmen, well, that's just too bad.

The now former Chancellor Lombardi was one of the icons here at UMass – along with the 7-foot, 1-inch basketball center Luke Bonner, and the kid who always wears jean shorts and a T-shirt, even in the dead-cold of winter. Students could see John Lombardi descending from his hill-side residence to walk his dog daily around campus, and drive in his old red Jeep. Students knew him, even if they didn't know him. And for a guy who got paid more annually than many people hope to make in a decade, this type of behavior is unusual.

But why did he leave? If you don't already know the story, here's a quick sum-up that reads like "Mr. Smith Goes to Washington." Simply put, John Lombardi was forced out by UMass President Jack Wilson, who felt threatened by Lombardi. Wilson crafted and attempted to carry out this usurpation via his "One University Plan," which he unveiled just last May. As the Boston Globe put it, Wilson plans to "take a greater role in running the system's flagship Amherst campus while continuing to serve as the president of the entire system."

At the same time, Lombardi was told he had one more year as chancellor before he was gone, to return after sabbatical as a professor. Reacting to these back-alley shenanigans, Lombardi took the job as president of the Louisiana State University system, which was in the market for a new president and had Lombardi as the only candidate on their list.

As ridiculous as this all sounds, it is true; it's not some poorly conceived plot that belongs on a flatulent NBC drama. Lombardi was ousted simply because he was doing too his job too well, he had too much support, he was going in an unfamiliar direction, and people were, well, jealous.

The type of job he did was to turn a university in the throes of a $40 million budget cut into nothing less than a burgeoning top research institution, all in a scant five years. He implemented

There's a constant and widening rift between the administration and the students and faculty – a fight between 'the ruling class' and everyone else.

the "Amherst 250" plan, an effort to hire 250 new faculty members over a five-year period. He saved the DuBois Library, and is responsible for the construction of the Learning Commons – not to mention all of the buildings going up that are under the umbrella known by all as "New Dirt." Lombardi got money to flow into UMass. Just recently, the National Science Foundation awarded a total of $21.6 million in research grants, $9.2 million of which went solely to UMass Amherst. Our campus beat out schools like Harvard, MIT and Boston College.

But when thinking about a man's legacy, many cannot wait for the opportunity to find fault, and Lombardi will be no different. Soon we will be hearing about how John Lombardi didn't actually walk with the students but rather on top of them, stepping on their rights in exchange for money and campus development. People will say that cash flow and buildings should not have been the main concern; the "Students First" initiative will finally have some perspective from which to critique, as the idea of higher education for all becomes but a memory. Along this stream of thought, Lombardi will also become the master puppeteer behind the intangible accusation toward the loss of "fun" on campus, and why we are no longer one of the top party schools in the nation (God forbid!).

The praise and criticism makes it all too clear that right now UMass isn't sure what it wants to be. There's a constant and widening rift between the administration and the students and faculty – a fight between "the ruling class" and everyone else. The administration sees itself as a parent who simply knows better, and wants to expand our campus, our funds, our enrollment and our prestige. Everyone else is afraid to be lost in the mix, and that this growth will come at the terrible cost of the loss to the right of higher education.

In this precarious situation, trust is fundamental. UMass is moving forward with necessity, but nonetheless at a precariously fast pace, transitioning from a university to a research institution. If you ever met Lombardi, or even heard him speak, you immediately got a sense that he cared about the students. He believed in higher education, something everyone has to grudgingly admit-- whether or not you matched his stride. Now he's gone, and so is that trust. Without that, we really have something to worry about.

Tucker Merrick is a Collegian columnist and can be reached at tucker.merrick@gmail.com.

Welcome to COLLEGE



Michael Cartwright

Welcome to COLLEGE. (I only wish the editor could print the word "college" as it appears on the front of Bluto Blutarsky's infamous sweatshirt.)

After spending the summer debating whether or not you should buy a microwave and refrigerator or simply rent the two-in-one "micro-fridge," you've finally arrived. (Hopefully, you didn't go with the micro-fridge.)

If you play your cards right (breaking off your long-distance relationship as soon as possible) you can make these next four years (or five, or six, or seven) the best years of your entire life. They will surely beat the four years preceding your first divorce.

While some of you may have quickly made yourself at home here, others are decidedly homesick. This column is largely intended for those unfortunate folk – for the girl who's curled up on the bottom bunk in her dorm room, practically sucking her thumb, as her roommate reenacts Vivid videos with her high school boyfriend on the bunk above. (Hey, she warned you over the summer that he might be staying for a few nights, right?)

I'll assume the vast majority of freshman dudes passed the "Superbad" stage a long time ago, and so this column also goes out to those sad stragglers out there. Listen, bros, don't sweat it. Between the low self-esteem that accompanies those "freshman 15" and the flowing Stoli, the goalie is basically being pulled, and well, even Happy Gilmore could score on an empty net.

Anyway, if you're feeling at all uncomfortable, I'd like to ease your discomfort and assist you in the adjustment process by clueing you into a few things about this wild and crazy place they call "The Zoo."

First off, calling it "The Zoo" hasn't been cool since Lou Roe played Beirut with Marcus Camby in Southwest. Please don't run around the dorm rooms during your first round robin, yelling "The Zoo, Baby! I'm an animal! The Zoooooo!" or anything idiotic like that. In fact, calling UMass "The Zoo" is only acceptable if you don't go to school here. (Please don't be confused by the orange-and-purple striped PVTA buses that look like they're on safari.)

And speaking of African safaris, are there any young elephants interested in the Republican Club? If so, you might want to reconsider. While non-conformity is admirable, joining the Republican Club at UMass is kind of like walking through Jerusalem and professing your love for the Third Reich. Then again, if I'm trying to talk sense into a new student who already knows about the Republican Club, I am probably the one who should reconsider. But seriously, there's an RSO for every conceivable interest you have, no matter how random. Look into it.

Another thing to consider: if you're not majoring in Art History, do not, under any circumstances, enroll in Art History 100. You'll end up dropping it the second the professor expects you to memorize 250 photographic slides for the midterm, and then reminds you to keep those slides in mind for the final as well. If you're looking for a gut course, enroll in Theater 100, unless of course you found it challenging to play that Hemlock tree in your sixth-grade musical.

You can make these next four years (or five, or six, or seven) the best years of your entire life. They will surely beat the four years preceding your first divorce.

If you get lost on your way to Theater 100, just remember this: look for the library. It essentially marks the center of the UMass grounds. The 26-story W.E.B. DuBois library is the tallest academic library in the world and serves as the North Star of our campus. It just doesn't get anywhere near the kind of recognition and respect Polaris receives. You see, most people consistently mispronounce the library's proper name, but because it is such a formidable structure, it never gets offended. It might look French ("Doo-bwah"), but DuBois is actually Dutch (Doo-Bose).

I know, I don't really care either – it just seems like something you should know out of respect, at least before you sneak a girl off to one of those little alcoves located on the 16th floor.

These fun-filled years will fly by faster than Tom Green's career. I'm not exaggerating. With that being said, don't be bashful. Get out of the dorms whenever you can, join clubs (even if it is the Republican Club), play intramurals and try to go to class once in a while.

Because if all goes according to plan, the girl who was sucking her thumb on the bottom bunk might be sitting at home during Thanksgiving break, unable to eat a piece of her turkey dinner. And why? Well, you know, she just might be a little bit homesick.

Michael Cartwright is a Collegian columnist and can be reached at mcartwri@student.umass.edu

Immigration: a patchy solution



John Gruenenfelder

It's the nice period of summer in southern Arizona when the rains finally come. So now it's still extremely hot, but wet – decent weather for a trip from Tucson to the old mining town of Bisbee. Traveling along highways and back roads, one sight is conspicuously absent: the border patrol. Thanks to a rock slide, the return trip is along Highway 92, running right along the Mexican border, and the scene is similar. Mountains and valleys, but no border patrol.

I'm not particularly distressed by their absence; stopping at border patrol checkpoints becomes annoying quickly. Still, given the amount of vitriol and rhetoric in the government over the issue of border security, you might reasonably expect a heightened presence.

Later, back in town, I passed a truck for a roofing company, the back filled with workers heading home. Nearly all were Hispanic and – given our present immigration situation – I wouldn't be surprised if some were here illegally. But, having grown up here in a city that's nearly a majority Hispanic and so close to the border, I did not see this as even remotely out of the ordinary.

Border security is getting a lot of attention in Washington, though, and this summer saw the near passage and then spectacular defeat of a comprehensive immigration reform bill, all in the space of a few weeks. It began with broad bipartisan support, but as it became ever more clear that a majority of the American public was not happy with the bill, supporters began to jump ship until eventually a mostly Republican opposition kept the bill from passing.

The status quo is what led us to the current mess in the first place.

It was a defeat for the president, of course, who at this point has failed at so many things you almost feel sorry for him (but not quite). In a wider sense, though, it was also a defeat for America as a whole. This country desperately needs reform on the immigration front and this bill, while flawed, represented a large step past the status quo. And the status quo is what led us to the current mess in the first place. Opponents of the immigration bill want the border secured before anything else is done, but I doubt these same people will be clamoring for reform once the border actually is secured (if such a thing does indeed occur during our lifetimes).

A short-term solution called Operation Jumpstart has sent National Guard units from all over the country to assist the border patrol in the four states bordering Mexico. This increase in manpower was supposed to help secure the area while the border patrol hired more agents, but even now the president has recalled some of these units well ahead of any large increase in border patrol strength.

With his first plan left unworkable, the president has now shifted more towards the enforcement-only solution his conservative base prefers. This is yet another shift in the fight. First was a comprehensive solution including both security and a "way forward" for existing immigrants. That was scuttled in favor of tough security-only solution. Supporters of the security-heavy plan, such as Pat Buchanan, want the border sealed and imagine that the problem of existing immigrants will solve itself via attrition.

Now, this new enforcement-only tactic aims to strictly enforce existing immigration and hiring laws and go after the businesses that hire illegal immigrants. Depending how successful this campaign is, backlash from concerned businesses will likely be strong. If this effort has any significant effect, the administration may not like what it has helped to create, nor will, in the end, customers of affected businesses.

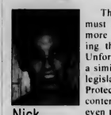
These token efforts by Congress have led, unfortunately, to state and local solutions. Not all of these are bad, but states should not need to do it themselves, and there is a complex patchwork of immigration laws developing. A troublesome new law in Arizona requires employers to run checks on all employees with a state agency to ensure that no illegal aliens are employed. This law also contains extremely strong penalties for employers who do not properly vet their new hires.

Closer to the University of Massachusetts, a new plan is underway in New Haven, Conn. to give identification cards to all residents of the city, legal or otherwise. The hope is that these cards will allow illegal residents to come out of the shadows and become more involved members of the community. This particular local solution, at least, is trying to make the situation more bearable for all concerned, though it seems unlikely that people here illegally will be clamoring to get a government ID card.

The comprehensive solution really was the best hope. With Bush now bowing to pressure it won't be returning anytime soon. That is very unfortunate, as the country will need to wait another 18 months until a new president with, hopefully, new ideas. In the meantime, we can look forward to more talk, more debate, and scattered half-baked local solutions while no real progress is made.

John Gruenenfelder is a Collegian columnist and can be reached at johng@as.arizona.edu.

Laws with loopholes



Nick Milano

The Protect America Act must be a good thing. What is more important than protecting this great country of ours? Unfortunately, though, much like a similar piece of carefully titled legislation, the Patriot Act, the Protect America Act of 2007 has content murky enough to frighten even the most apathetic civil libertarian. This law, voted through both houses of Congress without so much as a whimper of a fight, legalized many portions of the NSA wiretapping surveillance program. When news of the warrantless surveillance program first broke in December of 2005, the Democrats' protests steadily grew into a storm of political attacks on an unpopular president and helped them win control of Congress in the 2006 mid-term elections.

However, just a year later, like a hurricane passing over land, the Democrats' outrage lost its ferocity and the Protect America Act passed with support from all voting Republicans and fifteen Democrats for a 32-vote margin of victory in the Senate. In the House, the situation was no different, as the bill passed with a 44-vote margin of victory, with much of the difference made up by the 41 Democrats who voted for it. This is especially surprising because Nancy Pelosi's election to Speaker of the House was touted to prevent President Bush's pursuit of personal agenda. It is time for the Democrats in Congress to work together and stand up to a president who has reinstated the imperial presidency, defied the system of checks and balances and incensed turmoil in the Middle East.

There are two versions of the surveillance program that the National Security Agency has implemented. The first program was the result of an executive order from the desk of President Bush. The second fell under the Protect America Act. Surprisingly enough, rather than check the president's violations of the Constitution and the

The administration's proven disregard for the Founding Fathers' system of checks and balances elevates the need for the Congress to be vigilant.

Foreign Intelligence Surveillance Act, Congress legalized them. The latest edition grants the president broad powers to use wiretaps without warrants, so broad, in fact, that they eclipse the rights President Bush previously asserted were his.

One of the major additions is the requirement for all telecommunications companies to open their mediums to be tapped. Under the older law, President Bush did not have the legal authority to force facilities to enable the government to wiretap their customers. With Congress bending to the will of the authoritarian agenda, President Bush now has the backing of both the executive and legislative branches of the government to pressure the major telecommunication corporations into giving up their customers' privacy in the name of patriotism and national security.

Secondly, and much more frightening, is the absence of clarity in the act's language. President Bush himself pointed out that the prior surveillance program was limited only to suspected terrorists. The law declares that wiretapping can only be "directed at a person reasonably believed to be located outside the United States." Where is the stipulation that the person in question be a suspected terrorist, gunman, insurgent or al Qaeda member?

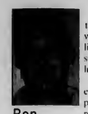
Because much of the wiretapping will be focused on foreigners and not Americans, proponents of the law argue few civil liberties will be violated. They will further argue that even if a few Americans are caught up in the wiretapping, it will because they are communicating with people who are most likely a threat to this country. While this may be true, the unclear language is a source of concern. President Bush has used vague language to duck from accusations of assuming powers the Founding Fathers' never dreamed of creating. He has a long and sordid history of signing bills into law then attaching a signing statement, whose own constitutionality is under question, claiming he can ignore certain parts of the law he may disagree with, in essence a line item veto. He has recently claimed executive privilege to prevent White House aides from testifying to Congress under oath about the firing of several federal prosecutors. The administration's proven disregard for the Founding Fathers system of checks and balances elevates the need for the Congress to be doubly vigilant of the rights it grants without so much as a fight.

Now what is there to prevent this president who so disregards Congress's oversight, or future presidents, from tapping the calls of everyone from suspected terrorists to political enemies to common Americans? The NSA can now do so with no questions asked as long as the person is "reasonably believed to be located outside the United States."

It is coming up on nearly two years that the warrantless wiretapping surveillance program became public knowledge. When the story first broke, the sentiment of both the country and the Democrats in Congress seemed to indicate that the administration would be checked before even more civil liberties were cast aside in the name of national security. The 2006 mid-term elections further seemed to signal that the political winds in Washington could change because Democrats seized control of both the House and Senate, but nothing has changed. It is now apparent the Democrat's promises of reform were words merely used to win an election.

Nick Milano is a Collegian columnist and can be reached at nmilano@student.umass.edu.

Murder: not a slippery slope



Ben Duffy

The greatest thing about liberals is that they are chock full of surprises. Just when you think that you actually share a little common ground with them, they will surprise the heck out of you with an absolutely outrageous new policy proposal.

Until recently, I had no idea that enforcing our immigration laws was a political issue. I thought that it was so remarkably uncontroversial that both sides could essentially agree. Before that, I used to think that pretty much everyone knew that a marriage consisted of one man and one woman. I was wrong in both cases.

Liberals always make you ask the question "What will they think of next?" What idea that most of us think of as patently absurd will they be forcing upon us 10, 20, or 30 years from now?

One great example of this phenomenon is the rising international tolerance for infanticide. No, I'm not talking about killing babies inside the womb; liberals have been defending that now for decades. I'm talking about killing babies after they have been born.

Here is yet another example of "what will they think of next?" Although I can see no meaningful difference between killing a child in the womb and killing a child in the cradle, I have grown used to the idea that some people do not consider the former to be infanticide. The decision to legalize pre-birth infanticide was made before I was born. I have never known a world in which killing a baby in the womb was actually called by its proper name. As long as I can remember, it's always been called "choice."

Still, I thought that everyone could agree that killing a child after birth was murder. I thought that everyone knew that every child has human rights. I was wrong. If you've heard of partial birth abortion, get used to post-birth abortion.

Around the world, the same excuses that have been used to kill the unborn are now being used to kill children who have already been born. Holland recently passed a law legalizing "baby euthanasia," according to a March 2006 article in The Times in the United Kingdom. If a child is born sick, her parents can choose to kill her.

Around the world, the same excuses that have been used to kill the unborn are now being used to kill children who have already been born.

In many other countries, the child doesn't even have to be sick in order to be killed. If the parent is mentally ill, that suffices.

According to a CNN.com story, "postpartum depression is recognized as a legal defense [for infanticide] in at least 29 countries, including Great Britain, Canada, Italy and Australia. [Professor Michelle] Oberman said. Those countries have infanticide laws, which state that when a woman kills a child under the age of one and she can prove that the 'balance of her mind is disturbed' by reasons relating to giving birth, the maximum charge the woman can face is manslaughter."

"The practical result of these statutes is that these women receive probation instead of jail time and they receive sentences that require probation plus counseling," Oberman said in the article.

Probation? For infanticide? In what way does the fact that child was killed by her own mother mitigate the crime?

Philip Resnick, a psychiatry professor at Case Western Reserve University, said in the CNN.com article, "I base infanticide acts, particularly in England … limit it to the first year by law. In other words, if a baby is killed after 364 days, the mother is charged with infanticide, if it's 370 days, they are charged with murder." So there it is: from the day a child is born, the clock is ticking. You have one year to kill your baby and still get away with probation plus counseling.

This trend is coming to the United States, courtesy of the American Left. Just ask Senator Barbara Boxer (D-CA), when she thinks life begins. Former Republican Senator Rick Santorum asked her, "You agree, once the child is born, [and] separated from the mother, that the child is protected by the Constitution and cannot be killed[?] Do you agree with that?"

The simple answer would have been "yes." But that is not what she said. Instead, Boxer said, "I think that when you bring your baby home, when your baby is born … the baby belongs to your family and has rights."

This is the end of the "pro-choice" slippery slope that we put ourselves on so many years ago. A child is only a person if her parents decide that she is, and not one second sooner. That is why Senator Boxer says that children are only protected when their parents bring them home.

We can also look at the case of infamous child-murderer Andrea Yates, a woman who drowned her five children in a bathtub. The Houston chapter of the National Organization for Women (NOW), America's leading feminist group, formed an "Andrea Yates Support Coalition," which planned to raise money for her defense. Normal people saw Yates as a bloodthirsty killer, feminists saw a women's rights icon.

I can think of no crime more appalling than a parent killing his or her own child. It is absolutely unbelievable, and yet it is rapidly becoming more acceptable in our society. What will the liberals think of next?

Ben Duffy is a Collegian columnist and can be reached at benjaminduffy@hotmail.com

Reading between the lines



Greg Collins

Among the most revealing indicators of a university's educational vision are the books the college and its professors recommend for incoming freshmen and current students to read. Here on campus, one element worth noting is the assigned Dean's Book that Commonwealth College students are required to complete. Within the last couple of years, the student committee responsible for choosing the books has made intriguing and appropriate selections whose literary messages belie the prevailing politically correct sentiments common on campus.

Lee Silver's "Remaking Eden," assigned in the fall of 2005, discusses the scientific possibilities of genetic enhancement and cloning. While the book's message was, at times, frighteningly similar to those of Hitler and other supporters of biological tampering, the selection challenged us to reconsider modern day paradigms of abortion, in vitro fertilization and other contentious scientific issues. In contrast to being politically correct, the book conveyed radical notions of what science can do for the "better" of society in the name of progress. It was unfortunate that more students did not question the author's conclusions on moral or religious grounds, especially when he came to speak about the book on campus.

Yet ultimately, "Remaking Eden" was an appropriate selection not because its purpose was to appeal to our emotions or to make us feel better about ourselves, themes common in summer reading books assigned by other colleges. Rather, its message was extreme enough to trump political correctness and cut right to the heart of the author's conclusion: scientific progress offers seemingly limitless methods to make the desired results of human beings achievable. Regardless of whether you embrace this thinking or not, the book's explicit message was so direct that the selection was constructive not because of its sentimentality but because of its straightforward, if radical, conveyances.

This past fall, Kang Chol-Hwan's "The Aquariums of Pyongyang," a memoir about growing up under Kim Jong-Il's oppressive North Korean regime, was written similarly in a non-sentimental and direct fashion. Remarkably devoid of any sweeping emotional anecdotes, the memoir provided a horrifying look at Kim's brutality in a fairly objective manner, as disinterested as one could write from such an immersed perspective.

What matters most is not whether the conclusions derived from the book's social or political message are politically correct or sentimental.

This book manifested itself to be a relevant selection for contemporary affairs, as revelations about North Korea's nuclear ambitions became ever more apparent last fall. Instead of making us fortunate Americans feel remorse exclusively about the boy, the book's detached viewpoint allowed readers to confront the objective realities of Kim's inhumane treatment of citizens and its perilous nuclear weapons plans. Memoirs like these are appropriate selections to read not just for the sake of sympathizing with the author, but also for being exposed to issues – in this case, rogue regimes with nuclear capabilities – which affect not one person but countless others who live in a nuclear age.

Books that discuss issues that affect all human beings, rather than merely isolated individuals or society-designated groups of people, allow readers to dismiss any politically correct or overly sentimental messages that otherwise may be conveyed. If the educational purpose of universities is primarily to inculcate a sense of sympathy within the student body, then "Remaking Eden" and "Aquariums of Pyongyang" failed to adhere to this goal. Yet if it is to expand students' mindset on real-world issues which either directly affect us now, like the nuclear age, or will affect us in the future, like cloning, then these books were unequivocally constructive.

What matters most is not whether the conclusions derived from the book's social or political message are politically correct or sentimental. Instead, it is the thought processes leading up to these conclusions which give the book its universal value. If "Aquariums" merely described personal tragedies within the Kang family, the outer limits of literary criticism would be confined to thinking only about how we are more fortunate than he was and how we feel bad for him. But because it was written in the broader context of the geopolitical stage in an unbiased manner, readers had the opportunity to conceive of and later discuss in class how North Korea's regime will significantly determine the next stage of world history independent of having a personal experience.

Jessica Stern's "'Terror in the Name of God," the Dean's Book selection for this semester, exemplifies a subject matter, terrorism, which similarly will continue to affect every one of us for years to come. Although I have not finished reading the book, it appears as though the selection was once again constructive because it downplays sentimentality and instead highlights urgent global problems.

Let's hope that Dean's Book and all other books assigned in college will be selected and interpreted in the future not based only on their emotional value. More important, they should be chosen and judged in a way that confronts tangible issues like terrorism, which will far outlast both our politically correct sentimentality and ourselves.

Greg Collins is a Collegian columnist and can be reached at gcollins@collegian.com

If I were a consumer terrorist



Brad Leibowitz

Can anyone tell me what the hell happened this summer with the toothpaste industry? For three weeks straight, every day in the news there was a new finding of counterfeit Colgate toothpaste on the shelves of local stores in New York, New Jersey, Pennsylvania and Maryland. Similar recalls happened in areas of China and Canada.

According to the FDA officials and the Colgate-Palmolive Company, the counterfeit toothpaste, which was printed as being shipped from "South Affrica," has traces of a chemical commonly found in anti-freeze solution called diethylene glycol.

Other tubes were labeled as being packaged from the "South African Dental Association." Officials also said that these tubes of dental cream did not contain fluoride.

So I got to thinking. If toothpaste is a hot item in the black market, what other items might show up next that could cause some damage to consumers?

Have we all missed something here? In all the years of seeing Hollywood movies and detective shows like "Justice Files" or "CSI," never once has anyone ever reported or depicted the bustling world of underground toothpaste sales. Illegal fluoride-less toothpaste has apparently being running rampant and no one had any idea.

We have all heard about the black market for body parts and organs. Similarly, we have all heard about the black market for the sales of small and large arms. But the toothpaste black market? Who would have thought?

When I heard about the story I went down to my local CVS to try to pick up a five-ounce tube of counterfeit product, yet to my dismay, I couldn't find any.

So I got to thinking. If toothpaste is a hot item in the black market, what other items might show up next that could cause some damage to consumers? If I were a black market terrorist, by what means would I employ my terror?

My first thought was Listerine mouthwash spiked with clear Tabasco sauce (good prank idea), but then I realized it was too close to toothpaste, and thus it would be monitored too tightly.

From there, my thoughts ran from product to product. Hairspray: put raid in the can instead of the normal product. Eyedrops: replacing the product with liquid mace would cause some problems. Yet the one at which I ultimately arrived was toilet paper.

Of any product I could think of, "TP" seems to me like the one that has the most potential for widespread damage to consumers, on the smallest of levels.

Just think: all a black market mischief-maker would need to do is spray each roll with some kind of itching agent, which would cause the onset of a rash – a clear spray agent, which by smell and feel no one could detect. It is a stupid thought, yet used on a massive scale, something like that could really stop the workday. Dane Cook knows all about this.

We've all been in the situation. You are at work. It itches, but you can't get to it because of your setting. So for the entire day, you writhe around in your chair, waiting for the one moment to rid yourself of the everlasting itch. It distracts you from work and throws you off your game.

Now just imagine this happening to the entire office. Nothing would ever get done.

See, when it comes to terrorism, I truly believe the men who kill themselves for the sake of engulfing their homelands or to satisfy their gods have it wrong. Sure, killing people sends a message, but it also tells everyone you need to be killed.

The Chinese government had one of the greatest and most successful terror torture techniques ever invented, and it only involved drops of water. Instead of killing people, the Chinese government, when they wanted someone to talk, would strap a person down to a chair with their hands bound and drip small drops of water on them for hours at end.

It might not seem like anything great, but try it yourself. Guaranteed you won't last an hour. They also had a method of torture in which they would let a single centipede crawl on your skin for hours. It didn't cause physical pain, but it was the constant feeling of something crawling on the skin which drove men mad.

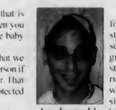
So, in a way, I have some admiration for the toothpaste underground. Although they can't spell, as seen in the shipping addresses mentioned above, they understand that it's the little things that can really cause problems.

If there are any smart terrorists, they are the recent counterfeit toothpaste makers. No death, just discomfort. Just the subtle thought of knowing people stopped in front of their mirror before brushing their teeth to ask themselves, "Is this going to get me sick?"

Silly and small, but very smart.

Brad Leibowitz is a Collegian columnist and can be reached at bleibowi@student.umass.edu

Wasting away in the 'real' world



Joshua H. Wilder

The ritual of summer vacation for a University of Massachusetts student is a special time. The semester ends, and students are greeted by the ultimate break, starting at the end of May and running all the way until the first week of September. This bellysized break – the equivalent of a high-school vacation on steroids – leaves students with a whole heap of time on their hands.

Whether you have a job, an internship or any other bogus commitment, one thing is for sure: you have an awful lot of time to kill. How to do this? There is no Magic 8 Ball to answer for us, so instead let's just assume that we go with the trend of Americans in general. According to a University of California Berkeley study, Americans spend nine minutes watching television for every minute spent playing sports, exercising or participating in other leisure activities. This is a deeply troubling fact.

It isn't so bad that Americans are turning into a bunch of plus-sized fatty fats; after all, we don't need to go to war or anything. The real issue is what Americans are spending all this god-awful time watching.

Those watching the boob tube in 2007 now have a set of possibilities that were unthinkable to old timers. Not only do we have satellite dishes with 800 channels; we also have high-definition, 48-inch plasma sets to glaze our eyes over for hours on end. But take the remote control and peruse the channel landscape and you are bound to find the crudest, shallowest and all-in-all tackiest programs ever dreamed up by the rodeo clowns known as producers, reality television.

The worst part about these shows is that you don't need to actually watch them to be in the know; the airwaves are inundated with commercials constantly. There are a couple different categories for these ball-breaking adventures in "reality," but they all have the same general premise. They depict the reality of life, by putting average people into completely ridiculous, unrealistic and controlled environments. Sounds real, right?

First you have dating shows, where any average person can find the love of their life. This madness started with shows like "Who Wants to Marry a Millionaire," "Temptation Island" and "My Big Obnoxious Fiancé," but didn't really hit their stride until recently when classics like "Flavor of Love," "I Love New York" and, my favorite, "Date My Mom" aired.

It is debatable whether the contestants on all these shows find love, but one thing is for sure – they lose their dignity. It isn't so bad that Americans are turning into a bunch of plus-sized fatty fats; after all, we don't need to go to war or anything. The real issue is what Americans are spending all this god-awful time watching.

Those watching the boob tube in 2007 now have a set of possibilities that were unthinkable to old timers. Not only do we have satellite dishes with 800 channels; we also have high-definition, 48-inch plasma sets to glaze our eyes over for hours on end. But take the remote control and peruse the channel landscape and you are bound to find the crudest, shallowest and all-in-all tackiest programs ever dreamed up by the rodeo clowns known as producers, reality television.

It is debatable whether the contestants on all these shows find love, but one thing is for sure – they lose their dignity.

The worst part about these shows is that you don't need to actually watch them to be in the know; the airwaves are inundated with commercials constantly. There are a couple different categories for these ball-breaking adventures in "reality," but they all have the same general premise. They depict the reality of life, by putting average people into completely ridiculous, unrealistic and controlled environments. Sounds real, right?

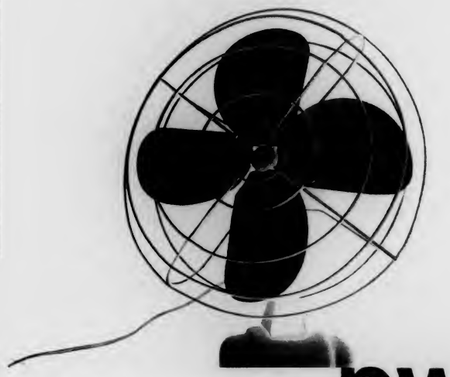
First you have dating shows, where any average person can find the love of their life. This madness started with shows like "Who Wants to Marry a Millionaire," "Temptation Island" and "My Big Obnoxious Fiancé," but didn't really hit their stride until recently when classics like "Flavor of Love," "I Love New York" and, my favorite, "Date My Mom" aired.

It is debatable whether the contestants on all these shows find love, but one thing is for sure – they lose their dignity.

There is no doubt that these shows find love, but one thing is for sure – they lose their dignity. It isn't so bad that Americans are turning into a bunch of plus-sized fatty fats; after all, we don't need to go to war or anything. The real issue is what Americans are spending all this god-awful time watching.

Those watching the boob tube in 2007 now have a set of possibilities that were unthinkable to old timers. Not only do we have satellite dishes with 800 channels; we also have high-definition, 48-inch plasma sets to glaze our eyes over for hours on end. But take the remote control and peruse the channel landscape and you are bound to find the crudest, shallowest and all-in-all tackiest programs ever dreamed up by the rodeo clowns known as producers, reality television.

PRICEWATERHOUSECOOPERS



pwc.tv/ch1

► Hope conquers sweat

Project New Orleans now playing on Channel 1.

*connectedthinking

© 2007 PricewaterhouseCoopers LLP. All rights reserved. "PricewaterhouseCoopers" refers to PricewaterhouseCoopers LLP (a Delaware limited liability partnership) or, as the context requires, the PricewaterhouseCoopers global network or other member firms of the network, each of which is a separate and independent legal entity. *connectedthinking is a trademark of PricewaterhouseCoopers LLP (US). We are proud to be an Affirmative Action/Equal Opportunity Employer.

2007

The Massachusetts Daily Collegian

Arts & Living

Fall back to school 2007 arts@dailycollegian.com

The world beyond Amherst



Dave Master/ Italy



Dave Master/ Italy



Olga Deshchenko/ Ukraine



Olga Deshchenko/ Ukraine

Backpacking through Africa: things I learned the hard way

By Katie Huston
Collegian Staff

"Going to Africa? Are you crazy?"

I'm sure that's what more than a few people thought when I moved to South Africa for 11 months to study and travel.

We associate Africa with poverty, corruption, violence, and AIDS. And I'm not here to argue that everything is fine and dandy on the Mother Continent; there are very real issues.

The problem is, that's where we stop. When you hear about Africa, you hear about disease and failed aid schemes, starvation and war. But you don't hear much about untouched beaches, hiking and trekking, exotic wildlife, vibrant traditional culture, lush rainforest, vast desert, and the kindness, generosity and resilience of the people.

What's more, if we want to understand the problems of these troubled nations, we need to experience Africa ourselves and share what we learn. Simply funneling money into the continent is not the solution.

Africa can be a fascinating and compelling travel destination for just about anyone, whether you're a poor college student living like a local or you're in search of a luxurious safari. Although the airfare's pricey, once you arrive you can usually travel quite comfortably for far less than it would cost in the developed world.

Tourism is what supports many Africans, especially if you seek out local-run enterprises rather than profitable foreign programs. You'll probably get a better deal, and get a much better sense of culture and place while you're at it.

While in Africa, I traveled for 11 weeks to Mozambique, Lesotho, Swaziland, Tanzania, Zanzibar and all through South Africa. It's impossible to give general travel tips for a continent with 54 countries and 8,000 dialects. Africa is bigger than the United States, Europe and China combined, and every country and culture is different.

Here are a few stories, however, that may hold a few general words of advice.

Keep an eye on your stuff

Or better yet, keep it hidden – a bra, ladies, is a surprisingly good place to store all sorts of things, up to and including your cell phone. The bigger your bosoms, the better. Theft

See **Africa** on page B8

An outsider reflects on Italian stereotypes

By Dave Master
Collegian Staff

With rolling hills, ancient vacated buildings, magnificent mountain ranges and wine cellars reaching deep into the earth, Italy's character captures onlookers at first glance. The country's 20 regions each have their own unique quality, individually appealing to all kinds of persons.

Tuscany, in just one of Italy's many regions, located along the northwest coast. It is most famous for its Chianti red wine. Chianti is an area within Tuscany where primarily Sangiovese grapes are cultivated, bottled and distributed. Tuscany's hills are populated by rows of vineyards, adding to its picturesque landscape. Wine is of the land, placing the utmost importance and pride into an area's wine production.

Take a quick hike to the region adjacent to Tuscany, Emelia Romagna. This region is located on Italy's west coast with the city of Bologna as its main meatball. Bologna is home of "pasta alla Bolognese," pasta with meat sauce which can be ordered in virtually any American restaurant.

No matter what region, one thing holds true: Italy also produces the most beautiful people in the world. An Italian sporting gym shorts and sneakers in public is never seen, ever. Even the elderly are garbed in silks and suede.

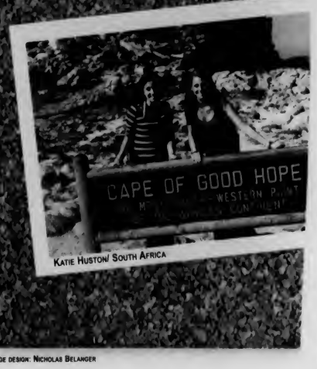
Yes, in this case Italians geographically and aesthetically identify with their homeland. But just as beauty is a mask, the green hills of Italy shroud a deeper truth – deeper than any subterranean wine cellar.

With beautiful people, beautiful landscape, great wine, and great food, where could a country go wrong? What could beauty possibly hide?

To start off, Italians are incredibly lazy, regardless of the region. If someone's toilet is broken, don't bother calling the plumber, unless waiting two years is acceptable. A phone call to the plumber may interrupt his daily coffee break. The best bet is to buy a do-it-yourself toilet fix-it manual, if anyone has ever written one.

Also, Italy has to be the most unnecessarily bureaucratic country in the world. Everyone makes a fuss over buying public transportation tickets, and rightfully so. Lists of laws hidden in some thick book threaten anyone who

See **Italy** on page B10



Katie Huston/ South Africa

Ukraine offers an authentic taste of Eastern Europe

By Olga Deshchenko
Collegian Staff

"How one drives on these roads," reads a dusty sign along a highway, "is the true reflection of one's soul." A mere 15-minute drive down a Ukrainian street is enough to conclude that most drivers in the country, assuming the sign tells the truth, have rotten souls. Black as charcoal. The redundant flat fields and countless trees that surround the roads further explain why Ukraine, a nation slightly larger than France and situated in Eastern Europe, is far from being considered a trendy tourist hotspot.

However, if one does manage to survive the typical, widespread reckless driving and explore this once-dubbed "breadbasket of Europe" in depth, the discoveries could be immense. Ukraine is yet to be exploited by tourists eager to hastily sample some culture and feed on souvenirs, this is exactly why this country is able to offer the raw authenticity of its people, traditions and life to its visitors. At times, it is overwhelming and deviant, but those precise experiences are at the heart of all commendable travel.

A Friday summer evening stroll through Kreshatik, the most famous street in Kiev, exposes a capital city in the middle of a social and economic transformation. The long street is tightly lined with designer clothing stores and expensive eateries, fighting for breathing room and customers. The locals, dressed in their Sunday best, walk along Kreshatik slowly, celebrating the end of the week by having a couple of drinks at a nearby bar or by enjoying a lavish dinner with some friends.

Teenagers start out the night by purchasing as much beer as they could physically carry. The legal drinking age in Ukraine is 18 years old, but who bothers to check?

"If the kid is old enough to look over the bar stand, he is old enough to drink," explained a local pub owner. "Life's harsh, you know?"

A brown paper bag around a beer that one plans to drink in public is not a standard in Ukraine. In fact, that notion is absolutely

See **Ukraine** on page B9



Katie Huston/ South Africa

Page design: Nicholas Belanger

Music festival shines on, despite rainy weather

Third annual Mountain Jam Festival pleases vast audience

By Matthew Solomon
Collegian Staff

When circumstance blows you to a paradise mountain village in the middle of nowhere, you have to kick back and enjoy the scenery.

The third annual Mountain Jam Music Festival from June 1-3 in Hunter, N.Y., proved to be a refreshing dose of inspiration and excitement with some music, freaky people and positive vibes all around. Warren Haynes, the festival's organizer and headlining act, brought the heat even in some seriously cold weather – at times it was even a little dangerous. The scene was small and cozy with a tight-knit, communal atmosphere that made almost everyone feel at home on the mountain all weekend long.

The rain storms certainly dampened the fans' bodies, but these music lovers refused to let the weather dampen their moods. During the Umphrey's McGee set, the sun was overtaken by clouds and a storm slowly began to brew in the distance.

Approximately halfway through the set, the rain began to fall and Umphrey's rocked on as the fans got completely drenched. Then the sky turned even nastier and thunder and lighting crept up from a distance. The show was cut short as an announcement was made about the incoming storm and everyone rushed to the lodge, a car, a tent or wherever shelter was available.

A perfect refuge for the rain was the Jerry Garcia art display tent until the storm passed and the crowd proceeded back to the campsite to cook up some tasty food on slightly dampened charcoal grills. Most people at the Hunter Mountain Ski Complex were strong throughout the weekend, not letting the wet weather bother them. Rather, they took it in stride and accepted their fate as though it were a gift from Mother Nature.

Mother Nature also provided some perks this weekend in a truly beautiful part of the country. The Catskill Mountains, which surround Hunter Mountain on all sides, were in full bloom and provided for a breathtaking view. From the campsite, in the middle of the ski slope, the other mountain peaks looked bright, almost neon green with their distant wavy trees blending into one giant mass of explosive color. The weather up in the mountains switched rapidly all weekend from blue skies and sunshine to rain to thunder and lightning, yet it was always welcomed with open arms as an exciting and fresh change. These dedicated music lovers from all over the country continued to rage on for the full three days and took the rain for what it was, a chance to cool off and get away from the hot, burning sun.

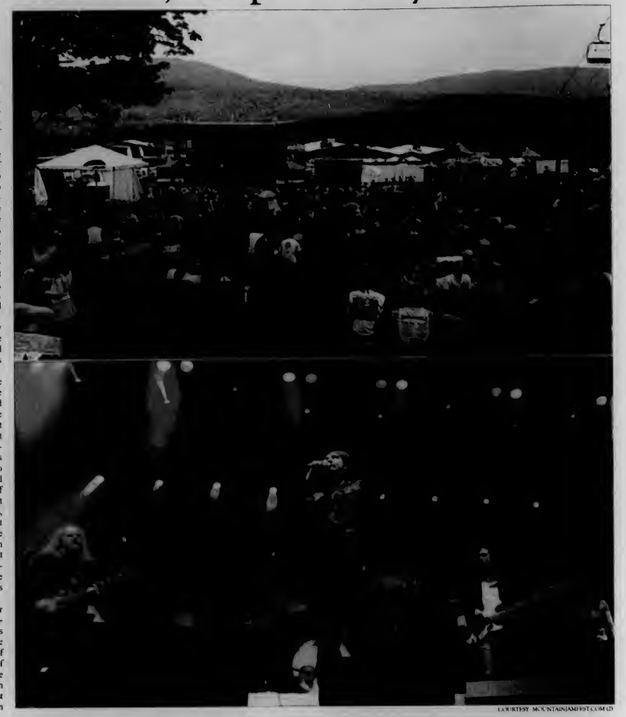
Another way to cool off was in the refreshing mountain creek flowing off to the side of the campsites. Adjacent to the winding mountain road that led up to Hunter Mountain ran another mountain creek, which proved to be quite the refreshing swimming spot for the more adventurous of the festival goers. This flowing body of fresh mountain water, known as Catskill Creek, was a little tricky to get to but was truly an amazing site to behold. It was about a 50-foot climb off the highway down to the water, but it was definitely worth the effort. There were miles upon miles of crystal clear glacier water.

At the concert grounds, a wide variety of venders provided for a carnival-like atmosphere that was constantly reflected by the personalities and attire of the fans in attendance.

One girl staked out a spot near the concert ground entrance and yelled, "Free stuff," at the top of her lungs for a good day and a half. Maybe it was her strange multi-colored hair or maybe it was just her unusual willingness to give without asking for anything in return, but whatever it was, most people avoided this karma collector at all costs. The few who did give her a chance, though, realized that she really was giving away free stuff with no hitch. She had a blanket laid out with money, cigarettes, rolling papers, rolling tobacco and more. This is what the festival spirit is all about, to give without asking anything in return – much like camp spirit but in a slightly different way. This girl realized an important lesson, very possibly with the help of some strong psychedelic drugs, that giving is more rewarding than receiving.

Many attendees were strapped for money on this particular weekend, possibly because of the high ticket prices these days, so it was quite common to be approached and solicited by hustlers of all shapes and sizes, selling any type of product you could possibly imagine. One guy even resorted to trying to sell a stolen supermarket shopping cart. This is just something that one gets used to seeing in this type of scene.

Matthew Solomon can be reached at msolomon@student.umass.edu.



COURTESY MOUNTAINJAMFEST.COM LTD

The third annual Mountain Jam Fest, held in Hunter, N.Y., was a success despite fickle weather. Festival founder Warren Haynes performed with many different musicians throughout the event.



Stuff Happens.®

Which is why you need CampusEdge®Checking from Bank of America.

CampusEdge Checking is free for five years,[1] with no minimum balance. It comes with free Online Banking Service[2] and Mobile Banking Service,[2] including e-mail and text message Alerts. You get free person-to-person transfers, free transactions at over 17,000 ATMs and you even get a Stuff Happens card that's good for a one-time refund[3] of an unexpected service fee.

To get started today, stop by your neighborhood Bank of America or visit us online at bankofamerica.com/bankoncampus

Amherst
75 E Pleasant St
413.549.1949

Amherst - Center
1 S Pleasant St
413.256.2602

Bank of America
Bank of Opportunity™

* No purchase or transaction necessary to enter or win. Must be 18 or older, a legal resident of the 50 United States (including District of Columbia) and a current full-time or part-time student enrolled at an accredited American college or university. Three ways to enter: (1) via text message to short code 72579, key word "BOA" (if you have your college code) or "BANK" (if you do not have your college code); (2) online at bankofamerica.com/bankoncampus or (3) by opening a new Bank of America CampusEdge student checking account offered exclusively at facebook.com from 9/15/07 to 10/31/07. Promotion starts at 12:01 a.m. Eastern Time on 8/1/07 and ends at 11:59 p.m. ET on 10/31/07. Standard text message rates apply. For Official Rules and entry details, visit bankofamerica.com/bankoncampus. Void where prohibited; limit one entry per person regardless of method. Sponsored 2007 by Bank of America Corporation, 100 N. Tryon Street, Charlotte, NC 28255. [1] Free of a monthly maintenance fee for the first five years. Students age 16 and over are eligible for this account. Student status will be validated upon account opening. After the first five years, your CampusEdge account will be converted to MyAccess Checking. The monthly maintenance fee for MyAccess Checking will be waived as long as you have a qualifying monthly direct deposit. Fees for overdrafts and other account-related services still apply. Student checking product in Washington and Idaho is MyAccess CampusEdge Checking.[2] You will be charged access rates depending on your carrier. Web access is needed to use Mobile Banking. Check with your service provider for details on specific fees and charges. [3] Good for a one-time refund of one of the following service fees: overdraft item fee, NSF: returned item fee, overdraft protection transfer fee, stop payment fee, or non-Bank of America ATM fee.
Bank of America, N.A. Member FDIC. ©2007 Bank of America Corporation

Wanna hook up?

Connect with the Comcast Student Bundle.

Comcast High-Speed Internet with PowerBoost™– Leaves dial-up and DSL in the dust. PowerBoost provides a burst of speed—up to 12 Mbps—when downloading huge files like music videos, online games and software.

Comcast Digital Cable with ON DEMAND– All the channels you want most. With ON DEMAND, you can check out everything from movies to sports, original series and more—whenever you want. And many ON DEMAND programs are included for no additional charge.

$79.99 per month for 9 months when you subscribe to both services!

THE HILLS VIP sweepstakes

Go to studentbundle.com and find out how you can live it up L.A. style!

1-866-454-9303

Comcast.

NO PURCHASE NECESSARY TO ENTER. Sweepstakes is open to legal residents of the U.S. who are at least 18 years of age. VOID OUTSIDE OF MA, NH, VT, CT, TX, PA, MI, GA AND WHERE PROHIBITED BY LAW. Enter Sweepstakes by visiting www.hillsvipsweeps.com and completing all required fields on the on-line entry form or by mailing your entry to Pop2Life, Attn: The Hills VIP Sweepstakes, 247 Centre Street, 6th Floor, New York, New York, 10013. Customers who are eligible for and subscribe to the Comcast Student Bundle via www.studentbundle.com or by calling 1-800-COMCAST during the Sweepstakes Period are automatically entered in the Sweepstakes (service must be for a residential location in Massachusetts, New Hampshire, Maine, Connecticut, Vermont, Texas, Pennsylvania). Sweepstakes commences at 12:00:01 PM (ET) on August 10, 2007 and ends at 11:59:59 PM (ET) on September 14, 2007. Sweepstakes is subject to Official Rules at www.HILLSVIPSWEEPS.com. Sweepstakes sponsored by MTV Networks, a division of Viacom International Inc. Odds of winning depend upon the number of entries received in the applicable markets. SERVICE OFFER: Offer ends 9/30/2007. Offer only available in participating Comcast systems (and may not be transferred) and is limited to new residential customers, or existing customers who subscribe to Comcast Basic Cable Service only, who have not subscribed to any of the promotional services for the past 120 days, located in Comcast Cable wired and serviceable areas. Offer not available to customers with unpaid Comcast account balances. Offer limited to Comcast Digital Starter and 6.0 Mbps High-Speed Internet access. Advertised prices only available with subscription to both services. If any service is cancelled or downgraded during the promotional period, Comcast's regular charges apply for any remaining services. **AFTER THE PROMOTIONAL PERIOD, COMCAST'S REGULAR CHARGES APPLY UNLESS SERVICE IS CANCELLED BY CALLING 1-800-COMCAST.** Pricing, programming and services subject to change. Offer savings range from approximately $8.19 to $24.57 monthly (depending on area) over non-promotional rates. Digital Cable and High-Speed Internet services included in offer are limited to a service to a single outlet. Service is subject to Comcast standard terms and conditions of service. Equipment and installation fees are additional. A converter (Comcast's current monthly fee is $3.99) is required for certain cable services. Use of one converter included with Digital Starter Service. A cable modem, which may be purchased at retail or rented from Comcast (Comcast's current monthly fee is $3 (or $5 for Home Networking)), is required for High Speed service. Unless specifically included in offer or service package, equipment fees are additional. Prices shown do not include taxes and franchise fees. Not all programming and services available in all areas. May not be combined with other offers. **Cable Service:** Certain services are available separately or as a part of other levels of service. Basic Service subscription is required to receive other levels of service. ON DEMAND selections subject to charge indicated at the time of purchase. **Comcast High-Speed Internet:** Speed references and comparisons for downloads only and compare Comcast 6.0 Mbps to 56kbps dial up and 768kbps DSL. PowerBoost only available with Comcast 6.0 Mbps/8.0 Mbps plans. PowerBoost provides brief bursts of download speed above customer's provisioned download speed for the first 10 MB of a file. It then reverts to the provisioned speed for the remainder of the download. Many factors affect speed. Actual speeds will vary and are not guaranteed. Please call your local Comcast office for restrictions and complete details about service, prices and equipment. Comcast ©2007. All rights reserved.

CTHP-08010701-ASNE

2007

Music festival shines on, despite rainy weather

Third annual Mountain Jam Festival pleases vast audience

By Matthew Solomon
Collegian Staff

When circumstance blows you to a paradise mountain village in the middle of nowhere, you have to kick back and enjoy the scenery.

The third annual Mountain Jam Music Festival from June 1-3 in Hunter, N.Y., proved to be a refreshing dose of inspiration and excitement with some music, freaky people and positive vibes all around. Warren Haynes, the festival's organizer and headlining act, brought the heat even in some seriously cold weather – at times it was even a little dangerous. The scene was small and cozy with a tight-knit, communal atmosphere that made almost everyone feel at home on the mountain all weekend long.

The rain storms certainly dampened the fans' bodies, but these music lovers refused to let the weather dampen their moods. During the Umphrey's McGee set, the sun was overtaken by clouds and a storm slowly began to brew in the distance.

Approximately halfway through the set, the rain began to fall and Umphrey's rocked on as the fans got completely drenched. Then the sky turned even nastier and thunder and lighting crept up from a distance. The show was cut short as an announcement was made about the incoming storm and everyone rushed to the lodge, a car, a tent or wherever shelter was available.

A perfect refuge for the rain was the Jerry Garcia art display tent until the storm passed and the crowd proceeded back to the campsite to cook up some tasty food on slightly dampened charcoal grills. Most people at the Hunter Mountain Ski Complex were strong throughout the weekend, not letting the wet weather bother them. Rather, they took it in stride and accepted their fate as though it were a gift from Mother Nature.

Mother Nature also provided some perks this weekend in a truly beautiful part of the country. The Catskill Mountains, which surround Hunter Mountain on all sides, were in full bloom and provided for a breathtaking view. From the campsite, in the middle of the ski slope, the other mountain peaks looked bright, almost neon green with their distant wavy trees blending into one giant mass of explosive color. The weather up in the mountains switched rapidly all weekend from blue skies and sunshine to rain to thunder and lightning, yet it was always welcomed with open arms as an exciting and fresh change. These dedicated music lovers from all over the country continued to rage on for the full three days and took the rain for what it was, a chance to cool off and get away from the hot, burning sun.

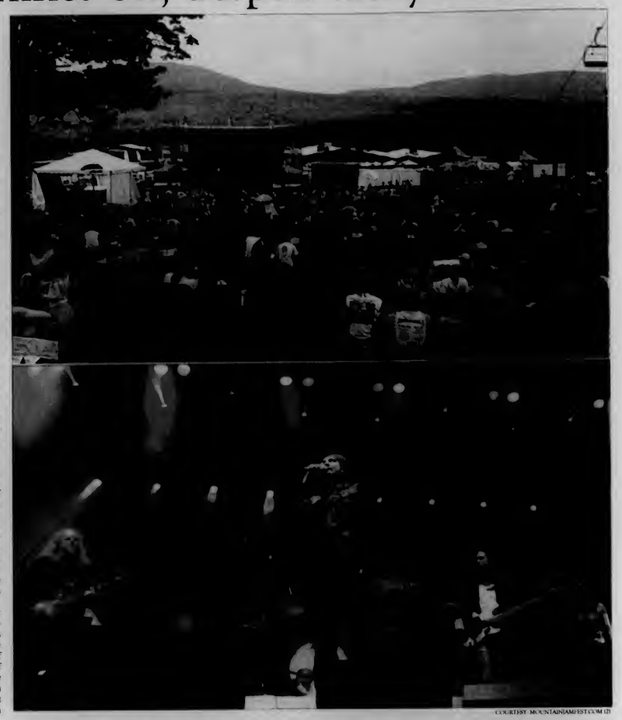
Another way to cool off was in the refreshing mountain creek flowing off to the side of the campsites. Adjacent to the winding mountain road that led up to Hunter Mountain ran another mountain creek, which proved to be quite the refreshing swimming spot for the more adventurous of the festival goers. This flowing body of fresh mountain water, known as Catskill Creek, was a little tricky to get to but was truly an amazing site to behold. It was about a 50-foot climb off the highway down to the water, but it was definitely worth the effort. There were miles upon miles of crystal clear glacier water.

At the concert grounds, a wide variety of vendors provided for a carnival-like atmosphere that was constantly reflected by the personalities and attire of the fans in attendance.

One girl staked out a spot near the concert ground entrance and yelled, "Free stuff," at the top of her lungs for a good day and a half. Maybe it was her strange multi-colored hair or maybe it was just her unusual willingness to give without asking for anything in return, but whatever it was, most people avoided this karma collector at all costs. The few who did give her a chance, though, realized that she really was giving away free stuff with no hitch. She had a blanket laid out with money, cigarettes, rolling papers, rolling tobacco and more. This is what the festival spirit is all about, to give without asking anything in return – much like camp spirit but in a slightly different way. This girl realized an important lesson, very possibly with the help of some strong psychedelic drugs, that giving is more rewarding than receiving.

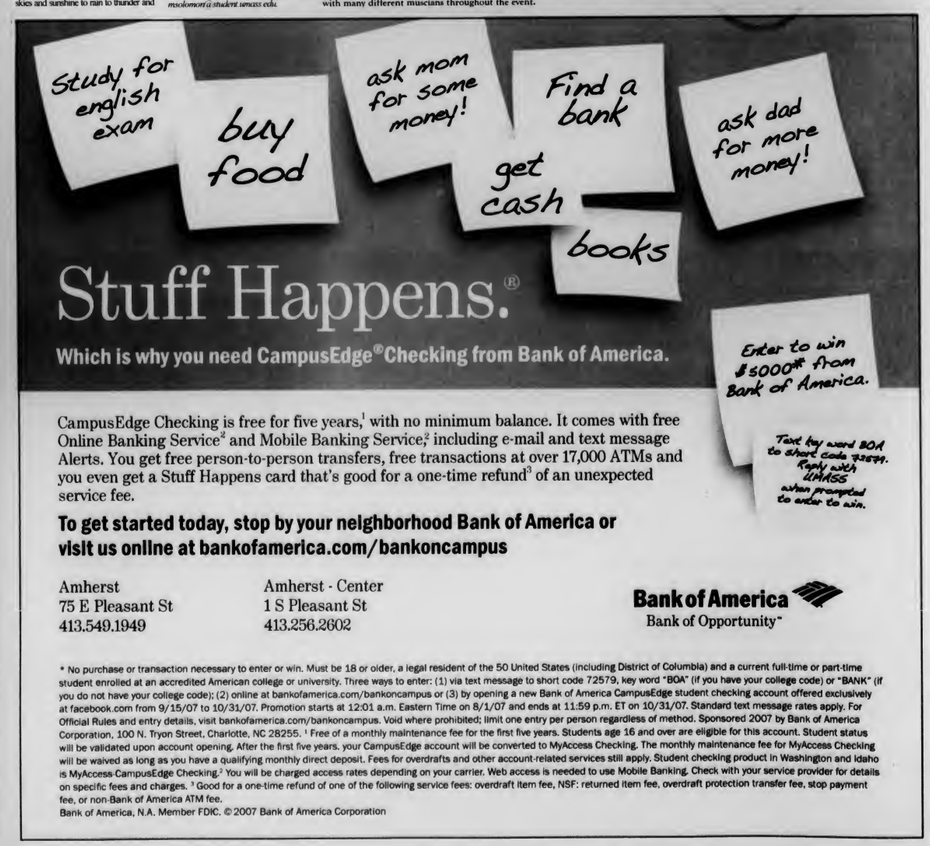
Many attendees were strapped for money on this particular weekend, possibly because of the high ticket prices these days, so it was quite common to be approached and solicited by hustlers of all shapes and sizes, selling any type of product you could possibly imagine. One guy even resorted to trying to sell a stolen supermarket shopping cart. This is just something that one gets used to seeing in this type of scene.

Matthew Solomon can be reached at msolomon@student.umass.edu.



COURTESY MOUNTAINJAMFEST.COM (2)

The third annual Mountain Jam Fest, held in Hunter, N.Y., was a success despite fickle weather. Festival founder Warren Haynes performed with many different musicians throughout the event.



CampusEdge Checking is free for five years,[1] with no minimum balance. It comes with free Online Banking Service[2] and Mobile Banking Service,[2] including e-mail and text message Alerts. You get free person-to-person transfers, free transactions at over 17,000 ATMs and you even get a Stuff Happens card that's good for a one-time refund[3] of an unexpected service fee.

To get started today, stop by your neighborhood Bank of America or visit us online at bankofamerica.com/bankoncampus

Amherst
75 E Pleasant St
413.549.1949

Amherst - Center
1 S Pleasant St
413.256.2602

Bank of America
Bank of Opportunity™

* No purchase or transaction necessary to enter or win. Must be 18 or older, a legal resident of the 50 United States (including District of Columbia) and a current full-time or part-time student enrolled at an accredited American college or university. Three ways to enter: (1) via text message to short code 72579, key word "BOA" (if you have your college code) or "BANK" (if you do not have your college code); (2) online at bankofamerica.com/bankoncampus or (3) by opening a new Bank of America CampusEdge student checking account offered exclusively at facebook.com from 9/15/07 to 10/31/07. Promotion starts at 12:01 a.m. Eastern Time on 8/1/07 and ends at 11:59 p.m. ET on 10/31/07. Standard text message rates apply. For Official Rules and entry details, visit bankofamerica.com/bankoncampus. Void where prohibited; limit one entry per person regardless of method. Sponsored 2007 by Bank of America Corporation, 100 N. Tryon Street, Charlotte, NC 28255. [1] Free of a monthly maintenance fee for the first five years. Students age 16 and over are eligible for this account. Student status will be validated upon account opening. After the first five years, your CampusEdge account will be converted to MyAccess Checking. The monthly maintenance fee for MyAccess Checking will be waived as long as you have a qualifying monthly direct deposit. Fees for overdrafts and other account-related services still apply. Student checking product in Washington and Idaho is MyAccess CampusEdge Checking.[2] You will be charged access rates depending on your carrier. Web access is needed to use Mobile Banking. Check with your service provider for details on specific fees and charges. [3] Good for a one-time refund of one of the following service fees: overdraft item fee, NSF: returned item fee, overdraft protection transfer fee, stop payment fee, or non-Bank of America ATM fee.
Bank of America, N.A. Member FDIC. © 2007 Bank of America Corporation

Wanna hook up?

Connect with the Comcast Student Bundle.

Comcast High-Speed Internet with PowerBoost™– Leaves dial-up and DSL in the dust. PowerBoost provides a burst of speed—up to 12 Mbps—when downloading huge files like music videos, online games and software.

Comcast Digital Cable with ON DEMAND– All the channels you want most. With ON DEMAND, you can check out everything from movies to sports, original series and more—whenever you want. And many ON DEMAND programs are included for no additional charge.

$79.99 per month for 9 months when you subscribe to both services!

THE HILLS VIP sweepstakes Go to studentbundle.com and find out how you can live it up L.A. style!

1-866-454-9303

Comcast

NO PURCHASE NECESSARY TO ENTER. Sweepstakes is open to legal residents of the U.S. who are at least 18 years of age. VOID OUTSIDE OF MA, NH, VT, CT, TX, PA, MI, GA AND WHERE PROHIBITED BY LAW. Enter Sweepstakes by visiting www.hillsvipsweeps.com and completing all required fields on the on-line entry form or by mailing your entry to Pop2Life, Attn: The Hills VIP Sweepstakes, 247 Centre Street, 6th Floor, New York, New York 10013. Customers who are eligible for and subscribe to the Comcast Student Bundle via www.studentbundle.com or by calling 1-800-COMCAST during the Sweepstakes Period are automatically entered in the Sweepstakes (service must be for a residential location in Massachusetts, New Hampshire, Maine, Connecticut, Vermont, Texas, Pennsylvania). Sweepstakes commences at 12:00:01 PM (ET) on August 10, 2007 and ends at 11:59:59 PM (ET) on September 14, 2007. Sweepstakes is subject to Official Rules at www.HILLSVIPSWEEPS.com. Sweepstakes sponsored by MTV Networks, a division of Viacom International Inc. Odds of winning depend upon the number of entries received in the applicable markets. SERVICE OFFER: Offer ends 9/30/2007. Offer only available in participating Comcast systems (and may not be transferred) and is limited to new residential customers, or existing customers who subscribe to Comcast Basic Cable Service only, who have not subscribed to any of the promotional services for the past 120 days, located in Comcast Cable wired and serviceable areas. Offer not available to customers with unpaid Comcast account balances. Offer limited to Comcast Digital Starter and 6.0 Mbps High-Speed Internet access. Advertised prices only available with subscription to both services. If any service is cancelled or downgraded during the promotional period, Comcast's regular charges apply for any remaining services. **AFTER THE PROMOTIONAL PERIOD, COMCAST'S REGULAR CHARGES APPLY UNLESS SERVICE IS CANCELLED BY CALLING 1-800-COMCAST.** Pricing, programming and services subject to change. Offer savings range from approximately $8.19 to $24.57 monthly (depending on area) over non-promotional rates. Digital Cable and High-Speed Internet services included in offer are limited to a service to a single outlet. Service is subject to Comcast standard terms and conditions of service. Equipment and installation fees are additional. A converter (Comcast's current monthly fee is $3.99) is required for certain cable services. Use of one converter included with Digital Starter Service. A cable modem, which may be purchased at retail or rented from Comcast (Comcast's current monthly fee is $3 (or $5 for Home Networking)), is required for High Speed service. Unless specifically included in offer or service package, equipment fees are additional. Prices shown do not include taxes and franchise fees. Not all programming and services available in all areas. May not be combined with other offers. **Cable Service:** Certain services are available separately or as a part of other levels of service. Basic Service subscription is required to receive other levels of service. ON DEMAND selections subject to charge indicated at the time of purchase. **Comcast High-Speed Internet:** Speed references and comparisons for downloads only and compare Comcast 6.0 Mbps to 56kbps dial up and 768kbps DSL. PowerBoost only available with Comcast 6.0 Mbps/8.0 Mbps plans. PowerBoost provides brief bursts of download speed above customer's provisioned download speed for the first 10 MB of a file. It then reverts to the provisioned speed for the remainder of the download. Many factors affect speed. Actual speeds will vary and are not guaranteed. Please call your local Comcast office for restrictions and complete details about service, prices and equipment. Comcast ©2007. All rights reserved.

2007

Variety of acts unite at this year's Camp Bisco

Camp Bisco a success at new upstate New York location

By Lauren Modisette
Collegian Staff

Bisco fans, Meat Camp Productions and Tom Hamilton guitarist, vocalist and laptop player of Brothers Past are the factors that made Camp Bisco possable this year. At least that's how Marc "Brownie" Brownstein, bassist of the Disco Biscuits, saw it as Hamilton joined Bisco to play Muse's "Take a Bow" on the last night of the music festival. At that moment, the giant butterfly-on-a-stick soared over the crowd, glow sticks swirled and the breath of cold but sweaty fans seemed to turn to smoke (as Umphrey's McGee would put it).

Camp Bisco is an annual music festival, and for the past six years, the Disco Biscuits, made up of Brownie (bass), Aaron Magner (keys), Allen Aucoin (drums), and Jon "The Barber" Gutwillig (guitar midi-keyboard), have hosted it at six different venues. This year, the festival found itself in the hands of the Harley Rendezvous bikers in Mariaville, N.Y. at the Indian Lookout Country Club, known for hosting of Gathering of the Vibes Festival in previous years.

Bisco pulls together an out-of-this-world lineup for fans and festival-attendees annually, and this year wasn't any different. In only three days, they presented campers with bands like Umphrey's McGee, Sound Tribe Sector 9, Caveman, Infected Mushroom, Bustle in Your Hedgerow (the ever-cherished Led Zeppelin tribute jam band), The Breakfast and, of course, the Disco Biscuits.

But that's not all. Bisco also brought together renowned DJs like Bassnectar and Girl Talk. Bassnectar, who compiled an incredible rendition of Glenn Miller's "In The Mood" (and claimed that "no one is too young for [swing]") in addition to an original mix of The Beatles' classic "Strawberry Fields," said he was surprised to have attracted so many people during his set and half expected there to be only a couple hippies "cheffing bowls."

Now, there are various reasons to escape to Schenectady County for a three-day long Disco Biscuits festival – perhaps out of loyalty to the Disco Biscuits, Umphrey's McGee, Sound Tribe Sector 9 or another band. Perhaps the opportunity to try new things and meet new people was enticing, or maybe it became a desperate attempt to escape reality and venture into the alter-universe of the world of Bisco known for the raving crowd, trance-fusion beats, and mind-blowing light shows. Whatever the reason, about 6,000 campers came together so the Disco Biscuits could "rule [their] face."

With a combination of off-the-hook beats and mixes, relatively nice weather, friendly campers and a gang of bikers securing the perimeter of the estate, a festi-junkie couldn't ask for more. Besides the brief rain shower during Umphrey's McGee and the mini-hurricane that swept through the venue as Hallucinogen in Dub wrapped up their performance, Bisco fans got what they paid for. With a lineup to die for, Color War activities, flushable toilets, showers and sinks and minimal mud, nothing was a wet blanket on the festival this season.

Not even the cancellation of the The New Originals' performance could put a damper on the show. When the group, featuring Brownstein, Magner, Zach Velmer of Sound Tribe Sector 9 and Simon Posford of Shpongle, had to call off their part of the show because Posford got stuck in traffic, the Disco Biscuits gladly cut their showers short to give up an additional set.

Caveman kicked off the fest, followed by the self-defined hodge-podge rock 'n roll sound of Umphrey's McGee. They opened with "Nothing Too Fancy" before segueing into "Much Abliged" and "Mulche's Odyssey." Although Umphrey's has a variety of instrumental songs, it seems a bit unusual to experience an Umph set with so few lyrical melodies.

As for the Disco Biscuits, 3 1/2 sets, including songs like "Munchkin Invasion," "Caterpillar," "Cyclone," "Basis for a Day," "Rockafella" and "Boom Shanker," can't be touched. While they finished up with "I Wanna Be Sedated" by the Ramones (which they also played only nights before as an encore at the McCarren Park Pool in Brooklyn, N.Y.), fans were left wondering why The Join was performing on the side stage when Psylab was scheduled and what would happen after the last band played their final chord.

Whether it was the lady in the bathroom or the gossip floating between fans, it's rumored that Camp Bisco will continue to be held at the Indian Lookout Country Club in the years to come. Last year, the festival was held at Hunter Mountain in the Catskills, where it was rumored that bears roamed the campsite, wallets and socks were searched between the campground and venue, and parking was a hike away. Fans can look forward to the time of their lives at future Camp Biscos, especially if they continue to be held in Mariaville.

Lauren Modisette can be reached at lmodisette@student.umass.edu.

Interview with Disco Biscuits keyboardist/guitarist Aaron Magner

Q: Why did you decide to host Camp Bisco VI at the Indian Lookout Country Club?

A: We've been looking for a site for years that has potential to grow. ILCC seemed to have that potential as we were looking for a new site for this year and I think it was realized after last weekend.

Q: What qualities and amenities did they offer that other venues didn't?

A: Private land is always key when holding a festival. The key elements are easy access from the major East Coast cities, on-site camping (car camping is always preferred), amenities like showers and flushable toilets and, of course, lots of beautiful land.

Q: Why has Camp Bisco moved from venue to venue in the passed six years? Were there complications involving the campers? Noise? Trash? Safety? Security?

A: There were various reasons why Camp has been moved from year to year. Either the band/promoters thought that the venue could be more desirable, or the venue merely didn't want to do another festival. A lot of times these venues weren't prepared for the amount of people that come out [to] this type of event.

Q: Do you feel that this year's Camp Bisco was successful? Are you going to continue to host Camp Bisco at the Indian Lookout?

A: I think on both sides, the band and the venue owners were very pleased with general vibe of Camp this year. You never know what the future has in store, but personally and from many fans' feedback, I would love to bring Camp Bisco back to ILCC next year.

Q: What makes Camp Bisco unique?

A: Well, first and foremost, it's our festival. We hand-pick the bands to form a vibe that's distinct from any of the other festival circuits. It seems like the entire year, or at least the summer, culminates with Camp Bisco.



The sixth annual Camp Bisco was held at the Indian Look Out Country Club in Mariaville, N. Y. This is the festival's sixth location in six years.



Despite the fact that over two dozen acts performed over the course of the weekend, festival founders the Disco Biscuits found time to perform three sets of music.

Every Tuesday Night
10¢ Wings
7:00pm to 11:00pm
Charlie's tavern
Since 1978
BUSCH
BUD LIGHT
2 Pool Tables
JIM BEAM
6 TV's
KENO
• $1.99 JIM BEAM & COKE
• $2.50 MARGARITTAVILLE TEQUILA AHOTS
• $4.50 22 OZ LONG ISLAND ICED TEA
• $5.00 PITCHERS OF BUSCH
• $6.00 PITCHERS OF BUD & BUD LIGHT
• $10.00 BUCKETS OF ROLLING ROCK BOTTLES
(2 Persons per bucket)
Join the "Addicted to Charlie's" Facebook Group for more details and up-to-date information!
Saturday, September 15th - Beirut Tournament
Chance to Win $150.00 Gift Certificate
Open Monday–Thursday 4:00pm to 1:00am Friday–Sunday 11:00am to 1:00am
1 Pray Street Amherst, MA 01002 Phone: (413) 549-5403

It's Your Life. It's in Your Hands.
This school year, be prepared and protect your health. Tapestry Health for provides CONFIDENTIAL & AFFORDABLE services including:
Birth Control • Emergency Contraception (EC)
Pregnancy Testing • HPV Vaccinations
GYN & Breast Exams STD Screening & Treatment
HIV Counseling & Rapid Testing
15 Sites Across western Mass including:
Northampton - 16 Center Street. 413-586-2539
Amherst - 27 Pray Street. 413-548-9992
WALK-INS WELCOME
MassHealth and most insurances accepted
If you are not insured fees are based on a sliding scale
TAPESTRYhealth
CARE WITHIN REACH
413-586-2016
800-696-7752
www.tapestryhealth.org

RadioShack Do Stuff
NOBODY DOES STUFF LIKE COLLEGE STUDENTS.
AND RADIOSHACK CAN HELP YOU DO IT
10% DISCOUNT WITH STUDENT ID*
on a qualifying purchase.
Everyone's Approved! Prepaid Wireless Phones.
• No Credit Checks • No Long Term Commitments • No Annual Contracts
SAVE 10% On Any GoPhone when you buy a $25 Airtime Card and Present Your Student ID²
C139 GoPhone from MOTOROLA® $19.99 Before discount 17-088 While supplies last
A117 GoPhone from SAMSUNG® $49.99 Before discount 17-2543
Unlimited Talk to All of AT&T's Wireless Customers–Over 62 Million–on a Select Plan³.
RADIOSHACK HAS THE GEAR THAT LETS YOU DO MORE STUFF:
• Networking
• Printers
• Calculators
• Flash Drives
• Memory Cards
• Computer Accessories
• Wireless Accessories
• Stereos
• MP3/iPod Accessories
• LCD TVs
• Digital Cameras
• Cables, Connectors
• Surge Protectors
• Desk Lamps
WE'RE NEAR YOUR CAMPUS WITH THE GEAR YOU NEED.
Campus Plaza
458 Russell Street
Hadley, MA 01035

GET INVOLVED IN HEALTH EDUCATION!
SEEKING VOLUNTEERS
Visit www.umass.edu/uhs or call 577-5181 for more information on these programs.

ALANA HEALTH OUTREACH AND EDUCATION
ALANA Health Outreach and Education supports students of color in accessing health care at University Health Services, raises awareness about health issues and concerns impacting ALANA communities, promotes healthy lifestyles, and provides advocacy, education and referral services.

THE WOMEN'S HEALTH PROJECT
Be part of a group that educates students at UMass and in the surrounding communities on issues affecting women! The Women's Health Project conducts workshops on contraception, sponsors the Clothesline Project and UMass Orgasm Week, all while having a great time! Independent study credits are available.

PEER HEALTH EDUCATION
In a six-credit, year-long class (Pub-Hlth 213/214), students train to become campus Peer Health Educators and lead workshops such as Sex Pictionary, Drug Jeopardy, and Getting More than Lucky. The class can be used for culture, health and science certificates. Register on Spire.

HEALTH REACH INTERNATIONAL (HRI)
HRI helps international students, scholars and their families stay well through health-related information, workshops and collaborations with other organizations.
Health Reach International
Education • Support • Service

FRESH & SOBER
Fresh & Sober is an anonymous support program for UMass students recovering or seeking recovery from alcohol and/or other drugs. Students questioning their alcohol and/or drug use who would like a non-judgmental person to talk with, those seeking information about recovery and Alcoholics Anonymous, and those already in AA who can offer their experience, strength and hope to others are encouraged to call 577-5188. All calls, conversations and inquiries are confidential.

THE STUDENT HEALTH ADVISORY BOARD (SHAB)
Make a difference in your health care! SHAB participates in the planning, financing, implementation and evaluation of student health programs at University Health Services. Meetings are every other Monday at 4:30 in UHS 302. starting September 10.

NOT READY FOR BEDTIME PLAYERS
You've seen the summer version of this health education student theater troupe during orientation – don't miss the full show, coming to a hall near you every Wednesday throughout the school year! We'll address sex, masturbation, coming out, relationship violence and so much more! Come to auditions to be part of this lively and entertaining group!
NOT READY FOR BEDTIME PLAYERS

VOICES AGAINST VIOLENCE
Work with the UMass community to address violence with a particular focus on men's violence against women. Voices Against Violence empowers bystanders to confront abusive/violent peers. Peer educators wanted!

UMassAmherst
University Health Services • Health Education
150 Infirmary Way (third floor) • 577-5181
www.umass.edu/uhs

2007

New teen comedy classic

'Superbad' revisits the days of high school parties

By Anthony David Rueli
Collegian Correspondent

Teen comedies have really been leaving me flat lately. It seems that Steve Carell and Vince Vaughn have a new movie out each week, and Will Ferrell keeps returning each summer with a new movie about the same subjects year after year.

So, it's no surprise that I was unenthused (and, to be honest, rather unamused) when I saw the trailer for "Superbad" – made by the good folks who brought you "The 40-Year-Old Virgin" and "Anchorman: The Legend of Ron Burgundy."

My only hope lay in the reviews I had read before leaving for the theater, basically all of which were positive. Even Roger Ebert gave it 3.5-4 stars, practically unheard of for a teen comedy.

"Superbad" is about two high school seniors, Seth and Evan, who were never able to hang out with the "cool" crowd. On one of the last nights before their graduation, they are determined to finally party with their peers and get the girls they have been longing for, or hating after, for all of high school.

In a movie that's filled with surprises, the humor is simply nonstop. The best part is that the humor is vastly different from its aforementioned movie peers.

The two stars' brilliant acting really carries the film. Jonah Hill and Michael Cera, as Seth and Evan, respectively, are some of the most believable young actors in recent history. Hill is genuine and funny, and Cera is a supremely talented actor, whose unique awkward and charming style is sure to be imitated for years to come.

Another original thing about the film's comedic sense is that it's actually intelligent. It was a breath of fresh air hearing jokes made about things that you wouldn't hear in most teen movies, for (likely justified) fear that they would lose their primary audience. During one of the first scenes of the film, there was a surprisingly clever Orson Welles joke, which left most of the theater unamused.

This is not to say that the movie doesn't have its share of absurd, silly humor – it does. However, it's humor that people can relate to. When talking to people about the film, the most common response I get is people who are simply amazed at how true-to-life the dialogue was for kids of that age. Being rated R, many viewers may have gone through exact conversations that Seth and Evan do in the film, regarding such topics as life-saving waistbands, Web sites, fake IDs, and the ethics of drunken hook-ups.

Perhaps the best aspect of the movie, though, is that it makes the audience feel for the characters. No matter what kinds of ridiculous situations they get themselves into (like Evan being forced to sing "These Eyes" by The Guess Who – another reference that I'm afraid no one else in the theater got), we always feel as if we are in their shoes.

The main conflict between the two characters is their acceptance to different colleges and their fear to let go of one another. This is another thing that is easy to relate to, heading off to college by yourself and leaving your friends behind. This fear is even worse for Seth and Evan, as they only hang out with each other, aside from their geeky friend Fogell, otherwise known as "McLovin'." This plotline results in some genuinely tear-jerking scenes and an ending that will make you smile, but in a slightly sad way.

As I walked out of the theater, I felt a strange mixture of sadness and laughter, and wanted to see the movie again immediately.

It was honestly shocking to me that I enjoyed the movie at all, never mind that I enjoyed it to the degree that I did.

Anthony David Rueli can be reached at arueli@student.umass.edu.



Courtesy Sony Pictures

McLovin' played by Christopher Mintz-Plasse, attains a new level of cool after he obtains a fake ID to purchase alcohol.

New fashion season dictates confidence

By Reece Coppolino
Collegian Columnist

Some of us will be sad to see our tans fade and the sun's heat dissipate, but we can't deny that the fall season offers the most options when it comes to fashion. As the colors change on the trees, so do wardrobe colors and styles. We must embrace these upcoming months as the best time to express ourselves.

The new fashions of fall 2007 embody a sense of power and confidence. Fall's return will be heard loud and clear with its bold and complex colors. Cozy accessories offer us warmth during the upcoming chilly nights and more opportunity to incorporate some detail into our outfits. An updated take on 1940s menswear provides the ultimate expression of sophistication. We will certainly be seeing some fashionistas looking high-spirited and self-assured in this season's new trends.

Shades of purple have taken the throne this fall, pun intended. Dating back to 1600 B.C., the color purple actually signified royalty, due to the fact that the dye was very rare and expensive to access. The color continued for many centuries as the imperial standard. Today, it still provides a royal punch to any outfit.

Purple hues include a range from lilac to eggplant and successfully compliment all hair shades and skin tones. Debra Messing arrived at the CFDA Fashion Awards of 2007 wearing a Michael Kors eggplant halter gown. She looked absolutely stunning and the color of the gown grabbed everyone's attention. Messing's ensemble was a perfect example of purple hues flattering even the difficult-to-compliment red hair shades.

The Pantone Color Institute, the global authority on color trends and standards, also predicts a few other prominent colors of fall 2007, including espresso brown, raspberry, teal, burnt orange and mustard yellow.

"Designers find inspiration in a variety of places, but one thing they all have in common this season is a rich, complex color palette to stimulate creativity," said Leatrice Eiseman, executive director of the Pantone Color Institute.

When assembling an outfit, it is important to incorporate a neutral shade to balance out the colors. This season, gray is the new black. Black will always have timeless style power, but gray has certainly stepped it up on the fall fashion runways, from leather to charcoal. Some highly respected designers who focused

See **Fashion** on page B9



Courtesy Scripps

Women's outerwear this season will feature large buttons, much like the outerwear of the 1940s.

Theater at UMass: Fall 2007 preview

By Marcy Braidman
Collegian Correspondent

The Importance of Being Earnest

This fall, Aaron Shmookler will be directing a production of Oscar Wilde's "The Importance of Being Earnest." He plans to use his own voice to add a twist to Wilde's well-known high-tome comedy. The play uses witty repertoire between five lovable characters to produce a love entanglement that never fails to entertain all ages. It explores the eternal battles of men versus women, truth versus fiction and romance versus tradition. And it even answers William Shakespeare's timeless question: What's in a name?

The Wild Party

This season the Theater Guild's musical will be "The Wild Party," a '20s style musical that starts with one woman's discontent and continues into the wild party that she throws to fulfill her need for change (and alcohol, as it takes place during prohibition). It is based on an epic poem that was originally banned for its wild content. Composer Andrew Lippa was able to capture the high energy of the music from the '20s and add to the play's intense sexuality.

Blood Wedding

The Guild's other production, Federico Garcia Lorca's "Blood Wedding," will be anything but musical. It is a chilling tale of deceit and infidelity. Yet there is also a touch of fantasy as the moon and death both enter as characters, determined to meddle with the humans for their own personal gain. As the title suggests, a wedding is ruined when the bride leaves the groom for a former love and the result is bloody murder. Although neither Guild production has a director as of yet, we can expect great things at the opening night of these productions.

Angels in America

This October, the Stonewall Center and the Office of Jewish Affairs are coming together to fund a seminar by playwright Tony Kushner. The theater department put up the first act of his well-known play "Angels in America" in the spring of 2005. Kushner has been heavily awarded for his plays and is one of the most influential American playwrights of the last 25 years. The lecture will be in the Rand Theater and will be free and open to all students.

Pillowman

Shawn LaCount will be directing Martin McDonagh's drama "Pillowman." This chilling tale tells the story of a fiction writer named Katurian. It opens with two policemen brutally interviewing him concerning his possible involvement in several horrible murders that closely resemble the content of his stories. After he is thrown into a cell with his brother Michal, the audience learns that his brother has been committing the murders because he read his brother's stories as instructions rather than fiction.

Marcy Braidman can be reached at mbraidma@student.umass.edu.

GO GREEK !
Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω α β γ δ ε ζ η

UMass Greeks' Ben & Jerry's **FREE** Ice Cream Scoop @ the Campus Carnival!



When: Thursday, September 6th
Time: 12-4pm
Where UMass Library Lawn
FREE Ben & Jerry's Ice Cream scooped by your very own UMass Greeks!

UMass Greek Recruitment Info. Session!!
When: Monday, September 10th
Time: 7:00pm
Where: Student Union Ballroom (next to the Campus Center)
www.umass.edu/greek

UDance is going to be November 9th and 10th in the Curry Hicks Cage at UMass.
Mark your calenders!
http://www.udance.org/

University of Massachusetts Amherst UDance
Dance Marathon Fundraiser to Benefit Children's Miracle Network



Latest Bourne adds new twist

Bourne returns to the U.S. to find answers about his past

By Matthew Broderick
Collegian Correspondent

"The Bourne Ultimatum" is the kind of action adventure that explodes at the beginning with a slew of unanswered questions and an urgent sense of mystery.

The film takes off at a sprint from where "The Bourne Supremacy" ended. As the movie progresses many questions are answered through a labyrinth of mind games and perfectly choreographed cat-and-mouse chase scenes. In the third installment of the Bourne series, the storyline again follows Jason Bourne (Matt Damon) throughout the world, as he searches for answers relating to his shadowed past. Pieces of the puzzle begin to connect when Bourne receives information from Simon Ross (Paddy Considine), an investigative journalist who has taken a liking to Bourne's story and history.

Ross uncovers some important facts pertaining to the organization that is responsible for keeping Bourne in the situation he is in.

Ross and Bourne's search for answers is challenged by a dark CIA subdivision led by Noah Vosen (David Strathairn). Vosen uses any actions and tactics possible to thwart Bourne's mission. His character, new to the series, quickly and fittingly takes on the role of the ultimate bad man. Vosen's actions set up most of the live-or-die sequences, and he extends his power through a handful of assassins, who seem equal in strength to Bourne.

Working with Vosen is returnee Pam Landy (Joan Allen) whose CIA-shelled character emits a secretively compassionate relationship to Bourne throughout the film. Her character returns to perfect form and is vital to much of the suspense. Although she works alongside Vosen, her motives are different and she is constantly trying to stay a step ahead. Also returning to Bourne's life is the cute and innocent Nicky Parsons (Julia Stiles). Parsons brings with her a whole new level of mystery on its own. Although her character answers some very important nagging thoughts, by the end she creates one of the largest gaps in questions to be answered.

The film stays afloat and healthy because the director and actors convey the storyline so powerfully. Director Paul Greengrass, whose other films include "The Bourne Supremacy" and "United 93," excels in making the fight scenes completely realistic and believable. The hand-to-hand combat stands out as the biggest treat, and is perfectly staged and shot. The blow-by-blow punches and kicks are enough to keep the audience so tuned-in to the scene that, momentarily and in a good way, nothing else matters.

Stellar filming and the logic to keep the speed of the action sequences in real time, instead of taking a risk with a stop and go slow motion format, are why the fight scenes are so powerful. All of the filming was done without computer graphics, which makes it as realistic as watching a fight take place in person. Throughout the film, Greengrass's choices of filming angles and scene length are intelligent.

Greengrass makes a great film out of an excellent script put together by Tony Gilroy, Scott Z. Burns and George Nolfi. These three writers have taken a well-established and complex novel, written by Robert Ludlum, and turned it in to an incredibly fitting ending to an action trilogy defined by the 21st century. The challenge of making this film easy to follow and stay connected to was conquered magnificently. Throughout the film there is always something going on to capture attention, whether a start to a new mystery or an end to an old. A great transistor in this film is its spread of locations. The movie begins in Moscow and then proceeds to places such as Paris, London, Tangiers and New York City.

One fascinating element of the film is how vividly unique each location is portrayed. The filming and use of the different locations make the audience feel as if they are actually walking the streets, with the action playing out before their very eyes. All aspects of "The Bourne Ultimatum" are entwined perfectly into a beautifully crafted small knot.

As the story progresses, the knot is unraveled more and more until all of the dark corners are exposed to light. Bourne fans will leave the theater satisfied and able to sleep at night, their minds comforted by answers. The film is everything and anything that could ever be asked of the final part of a trilogy that was so intensely built up in the first two films.

Matthew Broderick can be reached at mbroderi@student.umass.edu

Summer Movie Review
Bourne Ultimatum
Directed by Paul Greengrass
Starring Matt Damon
A-



Jason Bourne (Matt Damon) and Nicky Parsons (Julia Stiles) team up again in "The Bourne Ultimatum." Parsons and Bourne come to a conclusion about their relationship that may or may not have existed.

BUY USED TEXTBOOKS
save a tree
(and a couple bucks)

We have the largest selection of used books anywhere.
And everything you need for Back-to-School.

- correct textbook versions - we checked for you
- reference materials and study guides
- supplies and academically-discounted software
- huge selection of school apparel and gifts
- online or in-store purchase options
- and much more!

home of THE HALF BACK GUARANTEE

UMass Amherst University of Massachusetts
University Store and Textbook Annex
Amherst Campus Center • 413 545 2619

www.umass.bkstr.com
proudly part of
efollett.com ONLINE. ON CAMPUS.

Back 2 Cool
Seven for all Mankind
Citizens of Humanity
Chinese Laundry
Steve Madden
Free People
Mavi
Ugg
Keds
Vans
Frye



ZANNA
downtown Amherst

2007

Africa: primates, prices and patience



COURTESY KATIE HUSTON

Yes, you may have to stop the car for a crossing elephant in South Africa – but only if you're in a national park or a game reserve. This close encounter with an elephant in Kruger National Park, South Africa, took place after the author learned her lessons don't feed the baboons.

AFRICA from page B1

is economically motivated, and in Africa, if you're white, you're rich – it doesn't matter if you're a poor college student.

For the most part, I was smart and lucky, but on a deserted beach in Mozambique, of all places, I got myself into trouble. I'd left my cell phone (which doubled as my flashlight) in my pants pocket when I threw my clothes off for an impromptu skinny dip in the warm Indian Ocean, under the Milky Way. It was great – until I returned to shore to find my cell phone, sweatshirt and long-sleeved shirt missing. At least the thieves were courteous enough to leave my underwear, T-shirt and pants.

Be flexible

It's likely that your travel plans will change. A "three-hour" boat crossing to Zanzibar will last eight hours. You'll get flat tires, and your bus will break down. You'll end up someplace you don't want to leave. It's best to give yourself several days of wiggle room.

And be prepared to wait. When I stayed with Marisa, a Peace Corps volunteer in rural Lesotho, she told me she spends at least a third of her life walking or waiting for taxis.

Sure enough, I woke at 4:30 on the morning of my departure to catch a 5 a.m. mini taxi to the nearest proper town, a three-hour ride away. And waited... and waited... until a mini taxi – an ancient VW van, packed with 19 people – finally sputtered by at 9, four hours later.

However, the experiences gave me a real taste of life for the majority of African people, who accept inconvenience as inevitable. I'm a lot more patient now, and I appreciate our public transportation and the value we place on timeliness. And I'll never be without a journal and a good book.

Beware "muzungu price"

Muzungu means "white person" in Swahili, as well as several other East African languages. And "muzungu price" means you're paying more because you're white. Sometimes, as in the case of the ferry from mainland Tanzania to Zanzibar, these prices are institutionalized, even legislated. But most of the time, you're just getting ripped off. When I ordered a Fanta alone it cost me 500 Tanzanian shillings; when I was sitting with a local in the same bar, I paid 300.

Paying 40 cents for a Fanta instead of 25 doesn't hurt me too much. But paying extra for every bus fare and cab ride can be frustrating – and make a big dent in your budget. (Especially when you find out you've paid twice as much as everyone else for a 10-hour bus ride with no A/C and one bathroom stop, and the driver keeps asking for your phone number.)

The best way to avoid being overcharged is to travel with locals, or ask people how much something should cost before you purchase it. In some countries, be prepared to bargain not only at markets, where the initial asking price is always too high, but with cab drivers, bus fares, and even hotel rates. However, accept the fact that once in a while, you will be ripped off, and choose your battles.

Don't feed the baboons

When you take a tour of the Cape Peninsula in South Africa, you'll notice the sign: "Baboons are dangerous and attracted by food." They've been known to break into houses in wealthy Cape Town suburbs, raiding fridges, upturning garbage cans, ruining furniture and defecating everywhere.

And despite all this, when I was on safari in Kruger Park, my friend Kunno – a Zimbabwean safari guide, who should've known better – announced, "These apples are too mealy. We're never gonna eat 'em," and tossed one out the window as we passed a gang of baboons. Within seconds, the baboons had scrambled onto our car – a Citi Golf without A/C – as we frantically rolled up the windows.

One infuriatingly smart one planted himself right in front of the driver. We tried driving forward. Backward. Throwing more apples to distract him, which he caught without budging. It was 115 degrees, the sweat was pooling in our seats, and we began to panic. If we couldn't open the windows – SOON – we were going to suffocate. We got away by tossing another apple away from the car, but it was a close call.

Wear a long skirt on bus trips

This isn't necessary if you take a South African Greyhound. But if you're taking a bus trip on a cheaper line or in another country, there's a good chance the stops won't look like your typical American rest area. In fact, they might not even involve toilets.

When I took a cheap overnight bus in South Africa, we stopped for the bathroom when someone stood up in the back of the bus and bellowed in seSotho or isiXhosa (common black languages in South Africa). The driver swerved to the side of the road, people piled off, relieved themselves in a treeless field, and climbed back aboard.

This is no problem if you're a guy, of course, and it's not too much of a problem if you're a woman in a long skirt. Capri pants, however, are a bad choice, as I learned when a bus full of Africans got a good glimpse of my white butt.

The final word

No matter what kind of traveler you are, Africa holds something for you. Travel in South Africa will be easier and more familiar than travel in most countries. Taking comfortable guided tours with other Westerners is likely to go more smoothly than traveling on a shoestring budget, local-style (although sometimes that leads to the greatest adventures).

Malaria is no reason not to travel if you take the proper preventative measures, but don't underestimate the importance of taking prophylactics and using bug repellant to prevent infection if you're in a malarial zone.

Get a travel guide – Bradt publishes an excellent Africa line. Talk to other travelers for destinations and tips, and make friends with locals if you truly want to experience Africa. Bring hand sanitizer and T.P., and don't lose your earrings in a squat toilet.

Katie Huston can be reached at managingeditor@dailycollegian.com.

Africa: Top Five Destinations

Bulungula, South Africa
This eco-friendly backpacker's lodge in a coastal village is a model of sustainable tourism. 40 percent owned by the vibrant local community. Take a village tour, visit a traditional healer – or relax and do nothing at all.

Tofo, Mozambique
Think Miami's the life? Try Tofo. You can scuba dive with manta rays and snorkel with whale sharks, join the Mozambican kids playing soccer in the sand, or enjoy seafood and drinks at a seaside bar – even on a student budget.

Lesotho
This tiny country has a distinct culture, marked by patterned Basotho blankets and transport on horseback. The mountains and waterfalls are breathtaking, and the people are the friendliest I met.

Serengeti and Ngorongoro Crater, Tanzania
When my safari truck bumped through the Serengeti, it was hard not to burst out singing "The Circle of Life." This is the Africa of the imagination.

Zanzibar
The "spice island" is like another world. Get lost exploring Old Stone Town, and be sure to get away to the beaches, where the snorkeling and scuba diving is first-class. I lived on the beach for $10 a night – as close to paradise as I've come.

"IMPORTANT ANNOUNCEMENT"
REGISTRATION FOR FALL 2007
The Writing Program Placement Test
will be offered on:
Wednesday, September 5, @ 7:00 pm, Tobin 204
You must take this exam to qualify for enrollment in EnglWrit 112 (College Writing).
This test may be taken only once.
Students do not need to register for the test.
The next group exam will be offered in the November 2007.



TRAUMA IN LITERATURE
Polish Literature in Translation
WITH DR. BARBARA BOLIBOK
TUESDAY/THURSDAY 3:35-4:50
IN HERTER 118
COMPARATIVE LITERATURE 297P
SPIRE #34992

ROCKY HORROR PICTURE SHOW
Special Back to School Shows!
SEPTEMBER 15TH AND 22ND!
TICKETS ONLY $3.00!
INCLUDES FREE CRAP KIT!
DRESS IN YOUR BEST SCHOOL OUTFIT!
Flower Theaters
A Real Pleasure
19 College St., South Hadley
(413) 533-FILM


Remember when *you* felt like this?
Find it again...
UMASS
Haigis Mall bus stop•10:00 am
Amherst College
Converse Hall bus stop
10:20 am
for the FREE Sunday shuttle to Dwight Chapel
Dwight Chapel
885 Federal Street Belchertown, MA 01007 • 413 256 8000
www.dwightchapel.org • Pastor Immanuel Nkrow
We're growing in Christ - come grow with us!

In Ukraine, history lives

UKRAINE from page B1

absurd. Sporting a beer, especially an Obolon, a Ukrainian beer company that prides itself for being "the beer of your mother country," is considered to be cool. Hard liquor can be purchased as easily as a Coke at a grocery store, but it is often too expensive for teenagers to get their hands on. Nevertheless, drinking vodka at Krishatik elevates teenagers to the highest levels of adolescent coolness.

Middle-aged men are more often seen with a bottle of vodka, some shot glasses and a chess set, gathered at the corner blocks of the streets that cut through Krishatik. They often debate about politics and discuss weekly news, until they drink enough to soothe their heated conversations and focus their attention on chess matches and chain smoking.

The hundreds of people who spend their time on this busy and popular street come from different socioeconomic classes. Some are affluent businessmen or just poor students, while others are newcomers from the countryside, driven by the thirst for a better life in the city. On weekend evenings, the barriers that separate these people lose all validity. Together, the crowds brew a fusion of vibrant conversations, loud laughter, games, spontaneous songs and dance; the mixture's success is secured with a little help from alcoholic beverages. For Ukrainians, on Friday nights Krishatik serves as a communal escape from the weekday cycle of laborious regularity.

Located at the southern tip of Ukraine, Kherson is a small city, but it is a fair contender to Kiev in terms of modern Ukrainian culture and a plentiful night life. Built on a decree issued by Catherine the Great in 1778, Kherson is known for its exceptional public parks, sweet watermelons and historic ship production factories. Despite all the possibilities to spend the night out in town proposed by countless bars, restaurants, theatres and clubs, Kherson fails to mask its social inequality as well as Kiev does. Its continuous struggle with poverty is more than evident.

The residents of Kherson reluctantly walk out of shops where the cost of food and clothing are beyond their materialistic reach. Secondhand stores, a recent sensation, have gained noticeable popularity in the past five years as the gap between the working and upper classes continues growing at alarming rates. The face of poverty in Kherson is harsh, as economical problems and impracticality of the government come to light. Elderly people, many of whom are retired teachers, are forced to beg on the streets; their pension is not enough to sustain them.

The Soviet Union's presence still lingers in the city of Kherson and its outskirts. One of the prominent streets is named "Karl Marx," while numerous monuments of Lenin signify essential points of business, culture and education. However, the relationship between communism ideals of the USSR and present-day Ukraine is nowhere in sight. Lenin's statues, as if old habits, remind Ukrainians of the past, but do little to stir any course of action.

"Many people don't realize this, but we are still trying to recover the crumbs of our breadbasket, a legacy of failed communism," said a local produce merchant.

The residents of Kherson and its surroundings gather their crumbs with the help of free enterprise: numerous outdoors bazaars that fine certain streets are a party for all the five senses. Sellers lure in customers with an astonishing selection of fresh meat, dairy and produce products. The competition between farmers and villagers who sell their home-made milk, sour cream and cheese is intense, forcing buyers to scout the bazaar for the best deals. It is wise to go to the market on an empty stomach, because a small tasting of the product is often the deciding factor of the purchase.

Those who choose to buy their food at the bazaar know to come early; at 6 in the morning, the just-picked apples are still covered in dew. The raw milk is still warm, giving off the slightest smell of grass. Nevertheless, what one purchases is just as important as from whom the purchase is made. The goal is to avoid the mistake of amateur bazaar shoppers: keep the wallet away from "перекупщики," people known as "re-sellers." These merchants simply purchase the products from local farmers for lower prices and hike up their cost at the market in order to make profits. "Re-sellers" fail to stand for the integrity and quality of their products, thus making it more difficult to buy from them with confidence.

While major Ukrainian cities are hungrily inhaling the free enterprise system that drives the world economy, the aroma of capitalism does not reach the villages, the small and cozy houses that are stacked along stretches of wheat fields. With no running water or acceptable pavement, these villages hold on to the roots of traditional Ukrainian life. The villagers rely on their own labor for survival, as one lonely store, which mostly sells household goods, sticks out like a sore thumb in the regions where tractors and cows use the roads more than cars.

These villages carry the spark of those small-town, closely-knit communities. The countryside consists mostly of elderly folks whose kids have moved into the cities because of the demands of modern economy. For those who stay behind, a relaxing and satisfying retirement is not a likely possibility. Despite back pains, diabetes or high blood pressure, these aging parents and grandparents are early risers, getting up at the crack of dawn to spend the day working in the fields.

Although farm work is often harsh on the body, it does wonders for the Ukrainian rural spirit. The notion of aging is only evident through physical characteristics, but wrinkles and fine lines do not coincide with the psychological effects of growing old. The villagers' drive to work for their survival and well-being keeps their minds sharp and their spirits high. Aging in the countryside of Ukraine surpasses the physical limits of the deteriorating human body, and as if for compensation, heightens wisdom and mental strength.

If the people residing in the villages, the true breath of Ukrainian traditional living, are not enough to place this country in its own category of exceptionality, the rustic nature that surrounds them will certainly be a convincing factor.

Encompassed in the thick, gloriously green fern trees are massive stretches of animal and plant life kingdoms, thriving without any contact with the human world. Here, the air is so fresh and clean that the act of breathing itself is surreal. Perhaps the silence, piercing and powerfully disturbing, is what allows nature to claim its territory.

It is unlikely that the peace experienced within these Ukrainian forests, overlooking the uneven rows of village houses pinned across the horizon, exists anywhere else. This peculiar contradiction, a fleeting sense of fear accompanied by a simultaneous gushing of tranquility, makes the 12-hour flight across the Atlantic Ocean well worth it.

Olga Deshchenko can be reached at odeshche@student.umass.edu.



COURTESY OLGA DESHCHENKO

An idle tractor sits in the countryside in Ukraine. Many Ukrainians make their living by farming.

Olsen twin inspires new coat trend

FASHION from page B6

mainly on gray as their neutral shade for this fall include Nanette Lepore, Max Azria, Nina Ricci, Zac Posen and Nicole Farhi.

Gray and purple is a color combination made in heaven. A flashy twist on this neutral shade can be expressed as a metallic. Silver has become a popular metallic shade in the fall 2007 ready-to-wear collections.

The must-have item in your closet this season is the fall coat. A popular style includes the baby-doll trench, a warmer version of last spring's cropped baby-doll. Oversized buttons, double-breasted layers, waist belts, and funnel neck collars add an adorable look to any coat.

Plaid and houndstooth have become prominent patterns for outerwear this season. Ashley Olsen arrived at the Balenciaga party earlier this year wearing one of her very own coat designs from her high-end collection, truly displaying a popular outerwear style this fall. She was dressed in a navy and green large plaid print wool coat with a grouched layered collar and puff sleeves.

During this transitional period, we will gradually be bundling up more and more. Cozy accessories will keep us warm and stylish as we feel the temperature drop. Pashmina scarves, made from Persian cashmere wool, have become an instant hit with their various colors and patterns. Slouchy knit berets are cute and sophisticated accessories that will be seen on many heads this fall. Trade in your leggings for a new pair of tights. Look around for a pair available in this season's neutral color, gray. These would look great with a pair of knee-high flat boots or some ballet flats.

Menswear is a less familiar trend, but has been rising in appearance on the fall runways. The boxy, structured style that was once very popular in the 1940s has now taken a more slim, fitted and feminine spin. Button-up twill vests and deep V-neck sweater vests are great transitional layering pieces for this fall. When looking for a special occasion item with this style in mind, try a dress with a strapless sweetheart-cut top with a fitted pencil skirt. A pair of oxford pumps certainly signifies this season's feminine edge on menswear.

The final touch to this season's fashion trends comes when we pay extra attention to detail. Oversized buttons upholstered in fabric, ruffles and rouching can add personality to your outfit. When it comes to detailing, we must not forget about our shoes. Multi-tonal, patterned and multi-fabricated pumps are a great trend this fall. Spice up a neutral outfit with a colorful kick. Pumps are simultaneously displaying bits of leather, suede and patent leather. Neutral pumps with bold colored cap toes are currently selling out of stores.

So keep your head held up high this fall and don't hesitate to jump right into these bold and powerful styles. You'll be looking fabulous; you always do.

Reece Coppolino can be reached at rcoppoli@student.umass.edu.



COURTESY AP PHOTO

Summer heat is not over yet, but fashion accessories like as hats and scarves will be the season's popular items.

SEAmester
Don't just study it... Live it
Fall & Spring programs
- Sail over 3,000 miles with up to 20 other students.
- Earn 12-15 credits in 9 weeks in the humanities and sciences.
- Study the cultures and natural environments of select ports of call from New England to the Bahamas and the Caribbean.
- Learn seamanship & navigation while living on a 90' schooner.









Are you ready to be challenged?
For more information and to apply:
Web: www.umassd.edu/SEAmester
Email: continuinged@umassd.edu
Phone: 508-999-9202
No sailing experience necessary.
UMass | Dartmouth
Professional & Continuing Education

UMASS AMHERST
A MESSAGE FROM THE BURSARS OFFICE

EXCESS EXPRESS

PAYMENT INFORMATION

OU CAN ALSO CONTACT US AT
URSAR@ADMIN.UMASS.EDU

2007

Sizing up the boot

ITALY from page B1

doesn't buy tickets. Bus and train stations are constantly packed with people, lines that snake around cobble-stoned street corners. The buses and trains are just as crowded, and the tickets go just as unchecked.

Why do Italians bother buying tickets when nobody checks them? Why are Italians so lazy? Any why do their toilets have to break? The same reason that an Italian plumber never works.

Italy is too beautiful and the wine is too good to take work seriously.

Italians enter and exit reality through a revolving door (hopefully, that doesn't break either). The work day is cut in half by a three-hour break from 1-4 every afternoon. During this time, all shops close and people gorge themselves for lunch. Paninis are consumed, naps are taken and coffee is swilled. The work day resumes after 4 until around 10 p.m., when city streets are jam-packed with well-dressed shoppers.

Ever stop to look around or take a hike to Puffer's Pond? Puffer's Pond is really gosh darn beautiful on a brisk autumn day. Ever try finding Puffer's Pond? It's like finding the Isla de Muerta from "Pirates of the Caribbean," asking only those who already know where it is.

Well, imagine living in Italy, constantly surrounded by artistic and natural beauty, not to mention its rich presence of historical buildings. The region Lazio is like a walk back in time, with Rome as its main attraction. When in Rome . . .

It is almost expected to see Julius Caesar turning the corner with a bombolone (cream-filled donut) in one hand and a cappuccino in the other. The thing is: being around such things doesn't go hand-in-hand with a steadfast work ethic – at least not as well as it fits with a bombolone and a cappuccino.

Ironically, some Italians have become numb to beauty in the same way Americans have become numb to violence. Italians have made an industry profiteering from its past. Assisi, the hometown of Saint Francis, is now ever-populated by tourists. Street vendors hawk crucifixes like iPods on a chain. The consumerism would make hair sprout from the bald surface of Saint Francis' head like weeds from concrete.

Speaking of violence, Italy is also the birthplace of organized crime. The Mafia's roots branch off from southern Italy, Sicily in particular. Sicily is an island off the coast of Italy's most southern region, Calabria. It's considered to be more connected with Africa than Italy; a trip from Sicily to Africa is closer then a trip from Sicily to Rome.

The Mafia left the island and expanded to the United States in the early 1900s. Organized crime is best illustrated in Franz Ford Copolla's film "The Godfather." This film fused violence with artistic beauty, merging them together like bread and wine. Every scene, even the killing ones, is like a separate painting.

Unless the context is within the Mafia itself, it is neither mentioned nor acknowledged in every Italian region. Doing so is considered offensive and downright stupid. The violence is bad for tourism. In the United States, though, Mafia is sort of a mainstream topic, sometimes adding some humor to a light conversation; in Italy, this is very insulting.

Not to point any fingers, but "The Godfather" may have contributed to the obsession of the Mafia in the States. Italians stream away from making anything about the Mafia mainstream, because the Mafia is not a part of life. Ever see the eating scenes in "The Godfather?" "No discussion of the family business at the table!" Just try and mention "The Sopranos" to someone in Florence and see his reaction, which won't be a beautiful thing.

On the other hand, Florence is a very beautiful thing. Situated in northern Tuscany, it is the home of the most famous Duomo in all of Italy. Built between the 13th and 15th centuries, the Duomo is mainly a Roman and Gothic structure that highly influenced other contemporary buildings. Today, this Florentine architectural gem still towers over curious observers, impressive as ever.

Every now and then, it is possible to find someone from Italy who doesn't care about green rolling hills and old basements with moldy wine barrels, to find someone numb to Italy's aesthetic nature. These types of people can usually be found in Florence. On a cloudless day in late spring, while tourists gaze wide eyed at Florence's sites, some well-dressed leather shoe-wearing Italian man can be seen – brief case in hand – walking passed the Duomo without even a glancing up. This is usually caused by a busy schedule or overly-crowed streets. Sometimes beauty's neglect in Italy is due to the lack of a morning espresso.

Moreover, that same Italian man passing by such beauty without recognition may know nothing about wine. His $2,000 suit may look nice with Armada shoes, but his lack of wine knowledge isn't a good cork to his character. He may even drink cheap wine, the type with a cap instead of a cork, straight from the bottle.

Actually, most Florentines walk by their city's monuments in the same low-headed manner, talking on cell phones, not about the mob. Only the tourists stop traffic to stare at Florence's wonders, while slowly sipping a freshly poured glass of whatever.

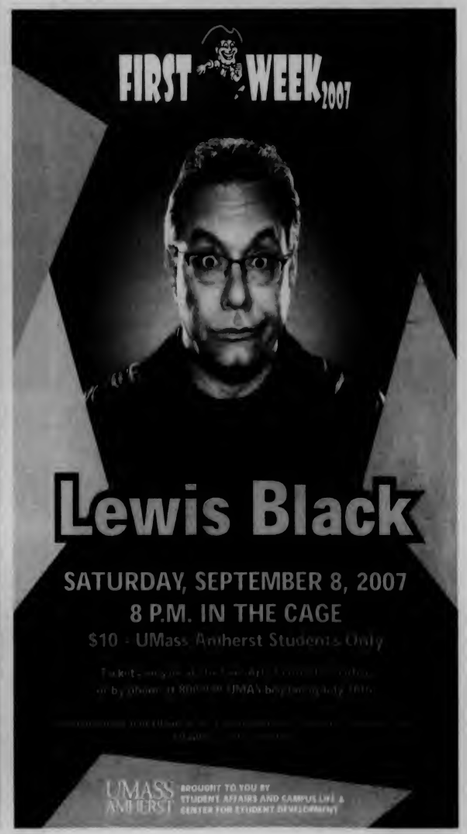
Salute! Let's drink to the country of wine, beauty, and the Mafia.

Dave Master can be reached at dmaster@student.umass.edu.



COURTESY DAVE MASTER

Italy may be famous as the home of the Mafia, wine orchards (above) and pasta, but that does not mean every Italian is the same.



THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS

FALL BACK TO SCHOOL 2007 SPORTS@DAILYCOLLEGIAN.COM

Surviving the crusade



Running back Matt Lawrence made the departure of Steve Baylark a little easier with his 163-yard, two-touchdown performance on Opening Day, Saturday against Holy Cross. The Minutemen racked up 183 yards on the ground against the Crusaders. Lawrence gained 124 yards in the first half alone.

Holy Cross gives chase, but UMass takes game

By Jeremy Rice
Collegian Staff

It certainly didn't go the way anyone would have expected – especially the 12,264 in attendance – but the Massachusetts football team came out of Saturday's 2007 season opener the victor, 40-30, over Holy Cross.

The Minutemen (1-0) will head to Colgate for a rematch with the Raiders Saturday at 1 p.m.

UMass	40
HC	30

The Maroon and White dominated the first half, jumping out to a 30-9 lead before halftime, but after grabbing another seven points 1:25 into the third quarter, Holy Cross (0-1) scored three consecutive touchdowns, pulling within seven, 37-30.

Halfway into the fourth quarter, the UMass defense finally tightened up, and a Chris Koepplin 37-yard field goal with 3:37 remaining iced the game for the Minutemen.

The highlights of the game were the excessive lowlights. Fumbled punts, bobbled catches, personal fouls and bad snaps cost the Minutemen crucial yards and points. Yet, behind running back Matt Lawrence's 163 rushing yards on 23 carries, the Minutemen pounded out a victory over a tenacious Crusaders squad.

"Crazy things happen in an opener, and we certainly had our share today," UMass coach Don Brown said. "We had some miscues that we know we have to take care of to perform better. But the reality is our mettle was tested, and we found a way to win."

Koepplin opened the game the same way he closed

See FOOTBALL on page C12

Up-and-down day for special teams units

By Eli Rosenwaike
Collegian Staff

There was nothing "special" about the 40-30 victory for the Massachusetts football team on Saturday over Holy Cross. I scept for the action on special teams, that is.

After all, the No. 1 Minutemen were expected to handle the Crusaders rather easily in their season opener.

But that was far from the case. A single score separated the two teams after a Holy Cross touchdown pass with under nine minutes remaining – bringing the Crusaders to within seven at 37-30.

The Minutemen fittingly put the kibosh on any miracle Crusader comeback on special teams, as place-kicker Chris Koepplin nailed a 37-yard field goal to extend UMass's lead to 10 lead with 3:37 remaining. That would prove to be the final score of the game.

Koepplin also delivered the first score in the game – a 45-yard bomb that easily cleared the crossbar and tied his career best. That kick also tied for the third-longest in team history, and set the tone for a game where seemingly every play on special teams was an adventure.

After teams traded touchdown runs, UMass kick returner Courtney Robinson did a little running of his own – scampering 100 yards down the field for the first kickoff return touchdown in 25 years for the Minutemen.

"It was fun," Robinson said, with a grin. "I just knew if it came to me I was going to have an opportunity to return

See SPECIAL TEAMS on page C12

Defensive driving in A-10

Simmons, Cook lead stingy defense with playoff aspirations

By Michael King
Collegian Staff

A team that relies heavily on its defense with only limited offensive success can expect to play close matches and cannot afford to put itself behind very often.

For the first seven games of the 2006 season, a defense-first mentality worked flawlessly for the Massachusetts men's soccer team. However, several 1-0 losses in non-conference play spiraled into crushing defeats at the feet of the Atlantic 10's best teams for the Minutemen.

But before the season reversed its course, the Maroon and White reached an impressive peak and even garnered some national attention. The team blasted through the early part of its schedule en route to a 6-0-1 record, failing only to break a 1-1 tie with Boston University. Its on-field success even earned the squad a No. 22 ranking in the NSCAA/adidas national poll.

Yet the Minutemen managed to secure a spot for only one week in the rankings. The wheels started to come off on the season with consecutive home losses to Vermont and New Hampshire.

"I think we have to stay healthy," UMass coach Sam Koch said. "We lost a couple of guys halfway through the season and that didn't help us. I think this team has more depth, so we can play more players and give others more rest while also raising the intensity of training. So that will help us in the long run."

With nine starters returning from last year's squad, the Minutemen look to avoid last season's fate. More experience added to a strong defensive core and talented goalkeeping expect the Minutemen to excel with the same defense-first game-plan on the pitch.

Junior Zack Simmons leads the established UMass defense in net. The captain started all 19 games for the Minutemen last season and posted a 0.96 goals-against average. Though that figure ranked sixth in the league last season, Simmons amassed the most saves with 90.

The talented netminder has a strong supporting cast in place to stifle opposing offensives, including a preseason all-Atlantic 10 defender. Senior Kenny Cook earned the nominal title for his strong play and will be one of the vocal leaders on defense while serving as captain.

"Defensively, I think we're sound," Koch said. "I think we've got our defensive mindset complete



Goalkeeper Zack Simmons leads a staunch UMass defense that posted a school-record 10 shutouts in 2006. The Minutemen are looking to balance offense with defense this season with the postseason in mind.

See M. SOCCER on page C4



Senior Kaelyn Caldwell started every game for the Minutewomen last season. The defender helped her team finish with an 11-6 record in 2006.

Rudy wants more aggressiveness in '07

By Steve Gans

Massachusetts women's soccer coach Jim Rudy said he is attacking mentality for the 2007 Minutewomen.

In 2006, UMass finished 11-6 overall and 5-4 in the Atlantic 10 – not impressive on a conference tournament bid. In the final four games, the team struggled to put the ball in the net, only scoring two goals. Rudy wants his players always moving forward toward the goal.

"All winter and spring last year, indoor and outdoor, we put a heavy emphasis on our attack and being creative, challenging our players to go forward," Rudy said. "Let's think attack first and defense second."

As a result, our kids have developed a lot of skill, a lot of flare and an attack mode," he added. "Everyone is going forward."

The Minutewomen, however, will have to move forward without one of their best defensive players. Senior Tina Rodriguez injured her knee last year in the 19th game of the season against La Salle. She is still recovering, but according to Rudy, has suffered a few setbacks over the summer months.

"She's had a little less than a year to rehab," Rudy said of his starting defender. "The center of defense is a key position and right now that's an unsure area for us.

"She's making some progress, but it's coming along slowly," the coach continued. "We don't know if she'll be ready … we don't think by the start of

See W. SOCCER on page C6

Big Y WORLD CLASS MARKET

Only The Best...

SCORE BIG!

7 DAYS A WEEK

UNIVERSITY DRIVE
AMHERST, MA 253-0416
WE ACCEPT OCMP!

MAD MONDAY Available Monday Only!
Large Cheese Pizza 18 Inch $7

Available Tuesday Only!
2lb TUESDAY 2 lbs of Roasted Potatoes FREE WITH PURCHASE OF A Sweet Bird Rotisserie Chicken

Available Wednesday Only!
Chefs Prime™ Pork Roast
20 oz Cooked Weight, Fully Cooked, Serves 3 to 4
$6

Take Out Thursday
Available Thursday Only!
Ready To Eat or Ready To Heat!
$7 Grandma's Chicken Pot Pie 9 Inch, Family Size

7 Days A Week 8 Piece Fried Chicken
$7
2 Drumsticks, 2 Breasts Pieces, 2 Thighs & 2 Wings
We Only Use 100% Canola Oil No Trans Fats

FEED THE WHOLE TEAM!

kick back friday
Cheese Pizza 40 Pieces
Available Friday Only!
$12

Serves 4 to 5, Ham, Turkey or Roast Beef with Lettuce, Tomato & Cheese, Made Fresh to Order
30 Inch Grinder
SUPER SUB
$8 Serves 5 to 6!
Available Saturday & Sunday Only!

WHAT A DEAL!

Big Y Reserves The Right To Change Items At Any Time Without Notice.

Moving in the right direction

Sophomore poised for breakout year following trying freshman season

By Joe Meloni
Collegian Staff

It's hard not to notice Bryan Hogan.

The sophomore forward of the Massachusetts men's soccer team stands 6-foot-2 and typically occupies a chunk of space directly in front of the opposition's goal. As if his frame wasn't imposing enough, an avalanche of loose brown curls bounces on his head, augmenting his height by at least three inches.

But during the final 12 games of the 2006 season, his first at UMass, Bryan did go largely unnoticed. He played in every game and did what he could to help the Minutemen win.

It just didn't happen.

The rest of the team suffered a similar letdown in that final stretch, wasting a scorching 6-0-1 start to the year. The Minutemen dropped eight of their final 12 games and 6-of-9 in Atlantic 10 play to end their season.

Bryan tries not to relive the 12-game stretch that deemed his first season at UMass forgettable. While there's no definitive reason for the mid- and late-season struggles of the 2006 Minutemen, certain traits of the team lead Bryan to some of his own conclusions.

"I don't really know why it happened exactly," he says. "We had a young team and we started with a new weight coach and everything was kind of new. Everyone had to learn the system and all the traveling kind of took its toll."

"We were so used to winning that when we lost our first game we were in shock. After that we got into a slump and when you do that, sometimes it's kind of hard to get out of it."

In a game like soccer, so dependent on swings of momentum, experience is among the most significant aspects of team. The slightest bounce of the ball one way can trigger an offensive rush and a crucial goal; only when players have been in these situations can they consistently force or defend against them.

In 2006, 18-of-25 UMass players were underclassmen and almost all of them saw time in crucial situations. During the undefeated stretch that began the 2006 season, everything went right for Bryan and his fellow underclassmen. But when presented with a loss and another and another, frustration set in and off-the-field issues only added to Bryan's struggles on the field.

The adjustment to college life is rarely smooth for anyone. Academic concerns are difficult enough without the demands of being a successful Division I athlete. Bryan had no problems with the academic transition to college and his laid-back demeanor assured he'd fit in with his teammates. However, around the same time the Maroon and White began its nosedive, a problem did surface for Bryan.

Prior to college, traveling for road games typically meant a short car or bus ride to a neighboring town. Now, it's not unusual for a team to take multiple weekend flights for crucial games when all the while, a mid-term worth half of your grade looms when you return to campus on Monday.

"I don't think I ever did [adjust to the traveling]," Bryan says. "Practice was always tough during the week. And then we'd get on the plane and I'd feel like I didn't have my legs by the time we'd be warming up for the game. When you watch college basketball on TV and you see them get off the bus and stuff, it seems cool. But [the traveling] isn't that much fun. I hate traveling. I hate the airport."

Despite his feelings about traveling, it's an inevitability that Bryan learned to deal with. The success he and his teammates enjoyed last season is something he's determined to replicate without plummeting as they did in 2006. He left his few off-the-field issues to work themselves out, choosing to focus on improving his ball skills and making himself comfortable in 4-3-3 formation that UMass coach Sam Koch decided to install this season in hopes of increasing offensive production. Hogan's four goals were a team high last season – a paltry amount considering the Minutemen played 19 games.

Within that formation Bryan will see most of his action at center forward. Last season, the Minutemen played with two forwards and Bryan spent a fair amount of time looking to make plays from the wing. During the preseason camp, while working players into their new system, Koch commented to Bryan that he looked more comfortable in the central role. His height should allow him to make some plays in the air for the Minutemen. While grounded, Bryan possesses a great deal of speed and is able to beat players who underestimate his quickness due to his size.

No one can question Bryan's athleticism, but part of growing as a soccer player is becoming more technically sound. Truly great forwards are not only terrific athletes; they also possess remarkable ball skills. At lower levels, players can rely on their athleticism to beat defenders. But at this level, Hogan consistently faces four-talented backs who act as one to dispossess him.

"He's beginning to understand that he can't just stand around and wait for a ball like he may have been able to do in high school," Koch said of Hogan. "Defenders are now four of the best defenders, not just one really good defender and three other guys. So I think he's adjusting as quickly if not faster than a lot of other players. Some of the field things have given him more problems than the on-the-field things. But he's been such a pleasant addition to the program."

When the Minutemen arrived in Amherst on Aug. 14, it didn't take long for Bryan's teammates to notice a change in the previously soft-spoken forward from Lititz, Pa. Without any urging from his teammates, Bryan assumed a role as a leader, spouting encouragement at younger player and demanding the ball whenever open.

Senior center back Kenny Cook and red-shirt junior goalkeeper Zack Simmons are the official team captains, but Cook notes the enthusiasm that Bryan displayed during training camp and hopes it continues throughout the season.

"With Bryan coming back as the leading goal scorer from last year, you can tell that he's got a lot of confidence. He's worked really hard this summer and we're expecting a lot out of him. He's taken on more of a leadership role and he's been very vocal in practice. We're excited about what he can do for us this year.

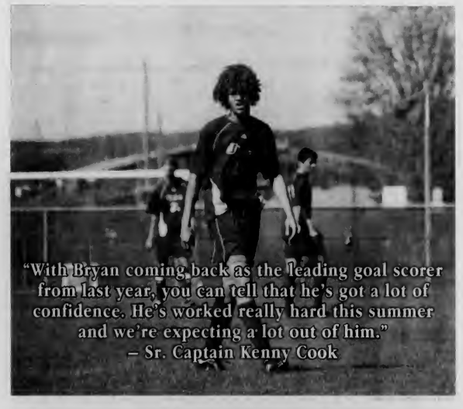
"It's fun to talk to him off the field, he's a very laid-back guy. Maybe a little bit last year he was quieter, but I've already noticed a difference from this year. A lot of guys [have] the competition certainly brings out that side of him."

The Minutemen began their 2007 season on Aug. 31 at Maine and have five more road games before their first at home on Sept. 22 against Northeastern.

Bryan hopes to achieve success similar to the first few games of 2006. But, like the rest of his team, he worked all off-season to ensure that it lasts longer than seven games.

If he does that, by season's end it'll be nearly impossible not to notice Bryan Hogan.

Joe Meloni can be reached at jmeloni@student.umass.edu



"With Bryan coming back as the leading goal scorer from last year, you can tell that he's got a lot of confidence. He's worked really hard this summer and we're expecting a lot out of him."
– Sr. Captain Kenny Cook



Sophomore Bryan Hogan impressed his teammates with his leadership role early this season.

Although he led the Minutemen with four goals in 2006, sophomore Bryan Hogan enters 2007 looking to play a larger role in a UMass offense desperate for consistent production.

Better *It's what we do...*

Helping you feel better...
- routine, same-day and urgent medical care
- mental health care
- eye care and optical services
- physical therapy
- acupuncture
- mind/body medicine
- specialty care
- allergy clinic
- full-service pharmacy
- faculty/staff assistance program
- onsite laboratory and radiology services
- and more

Helping you live better...
- health education
- substance abuse prevention programs
- tobacco cessation
- nutrition and eating disorders services
- athletic health services
- travel medicine clinic
- support and therapy groups
- volunteer, outreach and academic opportunities
- online health information, resources
- big discounts on eyewear, pharmacy products and more

Taking better care of you...
- college health specialists
- convenient campus location
- open 24/7 during the semester

University Health Services
577-5000 • www.umass.edu/uhs
UMASS AMHERST

A Prestige Entertainment, Inc. Event
Special Appearance By: Eric Bischoff
Full Throttle Energy Drink Presents
Sex Kitten Talia In Action!
PRO WRESTLING LIVE!
FRIDAY NIGHT, OCTOBER 5 AT 8 PM
Voodoo Kin Mafia • Maven • D'Lo Brown • Andrew Test Martin
Brother Runt • Baldo Bomb • Scotty Taylor • And More
Plus...UMass Student Max Bauer will be in action!
COLLEGE STUDENT DISCOUNT
RECIEVE $5 OFF ARENA SEATING AT MULLINS CENTER BOX OFFICE
OFFER VALID THRU MONDAY, SEPTEMBER 10
Mullins Center
University of Massachusetts Amherst
www.mullinscenter.com
Box Office: (413) 545-0505
Charge-by-Phone: (413) 733-2500
ticketmaster.com
Sponsored by Lazer 99.3 Everything That Rocks
Quality Dining Service
Advocate
*** Card Subject To Change ***

2007

Minutemen need more from scorers

M. SOCCER from page C1

and our setup pretty much understood. The personnel [situation] is steady as we have a good idea of who will be in the game."

Even if the team receives strong play from its defense, the Minutemen need to resolve their flaws on the opposite end of the field. In fact, only five players scored goals in competition last season – but all five are returning to the team this season.

The team's top returning threat at forward is junior Prince Ofosu. He scored three goals with two assists last season, tying for most points on the team with then-freshman Bryan Hogan. The returning forward scored four goals in 2006 and joins Mike DeSantis and Tony Bassett as the other primary cogs on offense.

"We don't have any pure goal scorers," Koch said. "So in all reality, everybody is in that role. Everybody will have to do the little things to make us successful and to help one of them score a goal."

The Maroon and White will have an opportunity to enact revenge on its regional rivals with road contests against Maine and Dartmouth already behind them. UMass travels to Burlington, Vt., to face the Catamounts on the Friday before its home opener on Sunday against the Wildcats.

Even with those two non-conference setbacks last year, the season was far from lost at that point. After playing Charlotte to a scoreless stalemate, the Minutemen lost their next two games by the combined score of eight goals. The team stumbled the rest of the way to a 2-6-1 record in A-10 play.

Before the team can look to solve its A-10 woes, it must first deal with formidable non-conference competition. The Minutemen face several telling tests in its first month as several teams have earned NCAA tournament bids in recent seasons.

However, UMass will have an opportunity to earn wins against opponents that the team had success against in 2006. The Maroon and White finished a combined 3-0-1 against Maine, Siena, BU, and Hartford last year.

The team also welcomes three newcomers to its schedule – Dartmouth, Northeastern and Harvard.

But as always, the primary criterion of the season will be how the Maroon and White fare in conference play.

The competition will not get easier this year as the A-10 boasts several talented teams. Rhode Island and Saint Louis are expected to be the class of the conference, picked to finish one and two, respectively, by the league's coaches.

With UMass in the 10th slot, the team will need to surprise the rest of the conference if it wants to qualify for the six-team conference tournament.

"We don't want to not make the Atlantic 10 Tournament again this year," Koch said. "But the odds are not in our favor. Through the odds out once the season begins since we only care about what happens on the field."

The Minutemen make only two conference road trips this season – a seemingly positive quirk to the schedule. However, the pair of scheduled trips are by no means simple day outings. The team journeys to the Midwest to face Saint Louis in October before heading across the country two days later for a match with Charlotte.

After a three-game home stand, the Maroon and White travel to Philadelphia to round out A-10 play against Saint Joseph's and Temple.

Michael King can be reached at mking@student.umass.edu.



CRISTIAN GOMEZ/COLLEGIAN

Senior Greg Cirillo led the Minutemen with four assists last season and looks to improve on his offensive totals in 2007.

Koch adjusts offensive set

By Joe Meloni
Collegian Staff

If winning depended solely upon talent, the 2006 Massachusetts men's soccer team may have qualified for the Atlantic 10 tournament. But the youthful Minutemen soon realized that they sorely lacked the experience needed to handle a full 19-game schedule.

A year after boasting the youngest team in the conference – 18 of 25 players were underclassmen – the Minutemen enter 2007 with a new look and motivation to prove to the rest of the conference that last season's 2-6-1 record in A-10 play was a fluke.

UMass coach Sam Koch decided in the offseason that his team had to produce more goals. The Maroon and White scored 14 goals in its 19 games last year; in fact, only five players managed to register a single tally. Koch spent most of the preseason working his team into a 4-3-3 formation, rather than the 4-4-2 of season's past, in hopes of creating more offense.

The change gives the team more options and offensive talent on the field. The extra attacker also allows UMass to exploit weaker players wide since the strongest defenders typically occupy the right and left center back positions of team's backfield.

Despite Koch's demand for more offense, he expects his team to defend as well as it did in 2006.

Forwards

At no point in 2006 did the Minutemen possess a dynamic offense, but early in the year they did an exceptional job of creating enough quality scoring chances to produce goals. In the seven games before the sky fell, the Minutemen outscored opponents 9-1. They strung together passes to create chances and took advantage of opposition mistakes which led directly to goals. In the 2-8-1 stretch that ended the season, opponents outscored the Maroon and White 18-5.

Senior Greg Cirillo enters his final year at UMass looking to improve on his team-high four assists. Within the new formation Cirillo will see a lot of time at the wing position on either side. His ability to serve balls into the box stands as his greatest attribute along with his speed; he projects as the primary option for corner and free kicks on the roster.

On those set pieces, Cirillo will most likely aim for sophomore Bryan Hogan. The 6-foot-2 Hogan led the team in goals last season with four, but must perform better in conference. He scored one goal, a game winner against Dayton on Oct. 6, in UMass' 10 conference games in 2006. His height and general athleticism make him a primary target on set pieces.

Koch expects a great deal of improvement from Hogan in his second season in Amherst. He worked all summer to improve his skills on the ball, becoming a more confident and dangerous player in possession.



CRISTIAN GOMEZ/COLLEGIAN

Junior Prince Ofosu was one of the Minutemen's top offensive threats in 2006. He should benefit from UMass's new formation, which moves a third player to the forward position.

The transition from two to three forwards moves Hogan into the center of the UMass front line. At times last season, Hogan vacated his position and floated toward the center of the field. When he did this, the UMass midfielders had one less option up front, which effectively stymied any offensive break.

Hogan's versatility allows him to not only make plays after receiving passes in the box, but to beat defenders in 1-on-1 situations.

Playing in the center won't allow him as many 1-on-1 situations as Koch would like, so he worked all summer with the frontrunners to switch on the fly when the situation dictates.

The third forward also provides the Minutemen with more width up front. The midfielders will look to outlet balls into the flank more often with the added forward, and Prince Ofosu is the perfect option to capitalize in these situations. The junior is easily the fastest of the Minutemen and works best in space. His three goals and two assists in 2006 ranked him second on the team in both categories.

In a preseason scrimmage with Long Island, UMass's central midfielders simply served balls down the right side and allowed Ofosu to run them down. He beat the LIU defender to the ball on three separate occasions, once resulting in an easy goal. The other two times provided the Minutemen with some of their best chances on the day.

His speed is not the only strength of his game. In possession, he holds the ball very well. This is something he and assistant coach Jon Davy spent a lot of time working on this summer.

All of the UMass forwards must improve their overall finishing skills. When easy scoring chances present themselves, they must take advantage because it's unlikely another will come along.

The DeSantis brothers will also see time on the wings, although both will also spend time in the midfield. Mark, a sophomore, had two assists as a freshman and will look to increase that total whether it's on the left or right flank.

Sophomore Michael Jejna also tallied two assists in 2006 and will spend time on the front line. Freshmen Bryan Hutches and Mario Ferrentino will see time and provide depth to the UMass front line.

Mofielders

Koch preaches the importance of team defense to his group. And despite the need for more goals in 2007, his midfielders must not neglect their defensive responsibilities.

Junior Tony Bassett started all 19 games as a central midfielder for the Minutemen in 2006. With the improvement of the forwards, Bassett's playmaking ability should become more apparent this year. His three goals tied him with Ofosu and Mike DeSantis last season and his lone assist put him in a three-way tie for third on the team.

Despite the offense he could produce, his consistently heady play from the midfield stands as his strongest attribute. He understands the game as well as any player on the team and rarely makes a mental mistake. With Ofosu on the wing, Bassett's ability to move the ball may become a primary weapon for the UMass offense.

Supporting Bassett in the middle is DeSantis. Bassett's presence on the defensive side of the ball allows DeSantis to involve himself in the offense. He scored three goals last season and should continue to pepper opposing goalkeepers in his third season at UMass.

Koch considers DeSantis a vital piece of the midfield. His understanding of both the offensive and defensive aspects of the game allows him to do some of the small things necessary to win games. He creates scoring opportunities by winning and quickly moving 50-50 balls into the offensive third and does a wonderful job of covering for teammates when they're pulled out of position.

He hasn't performed particularly well to this point in the preseason, but assistant coach Jon Davy has seen

New defense, same offense

Returning seniors up front joined by newcomers in back

By Dominic Poli
Collegian Staff

With the Massachusetts women's soccer team's 2007 season already underway, it's time to take a look at who's still here, who's gone and who the new faces are at Rudd Field.

At this time last year, goalkeeper Kristin Walker had limited opponents to four goals, as the Minutewomen started the 2006 season 3-1. Despite recovering from offseason ACL surgery, Walker had shown enough success in preseason training for UMass coach Jim Rudy to keep her in net, rather than starting freshman Lauren Luckey.

Now, however, it is not recovery, but competition from Luckey, that has the red-shirt senior fighting to keep her job.

Luckey had exceptional indoor and outdoor spring seasons and was then invited to join the New England Mutiny of the Women's Premier Soccer League.

Luckey even got to play in the championship game, which the Mutiny lost, 2-1, in overtime, when the starting goalie went down with an injury, after a devastating collision with an opposing player.

Though she did not see any playing time during her freshman season, Luckey was a big recruit for Rudy after leading her Tennessee high school team to the No. 1 ranking in the United States in 2005.

But Walker has certainly earned respect for goalkeeping.

She started every game the last three seasons (53) and has racked up 296 saves, with 65 goals against.

"You've got the experience and the consistency at one level [with Walker] and you know what you're getting and, on the other, you've got a young talent that's beginning to blossom [with Luckey]. So, we'll see how that pans out," Rudy said.

He also has senior Melissa Jubinville to help provide extra depth to the goalkeeper position.

Whomever Rudy puts between the posts, however, he is confident she will have a strong layer of protection in front of her.

He said his group of defenders will have a fresher look than last year.

Freshman Alyssa Visconti will likely take the middle, with senior Kaelyn Caldwell and freshman Kelsey Anderson patrolling the left and right sides, respectively.

Rudy said that Visconti is a very quick and skillful player and that Anderson is "a speedy right-side defender who likes to go forward a la [2006 graduate, defender and captain Stephanie] Barrett."

Other Minutewomen who will see some time as defenders are seniors Christina Nunes and Tina Rodriguez (pending recovery from a torn ACL), junior Melissa Toulouse and red-shirt sophomore Amy Ballew.

However, no amount of defense in the world means anything unless there are some folks up front who can put points on the board.

The players that will see time in the midfield are Nunes, Toulouse, Rodriguez, senior Jenny Roehrig, freshmen Therese Smith and Ashley Hamel, as well as sophomores Jacquelyn Desjardins, Katie Ruggles and Meghan Gould.

Like Rodriguez, Gould is recuperating from surgery to repair a torn ACL. She had two offseason operations and Rudy says she is doing very well and will probably see the field.

"We have a plethora of midfielders and we have a whole lot that are capable central midfielders," Rudy said.

Leading the offense on any soccer team, however, are the forwards.

Last year's two leading scorers – senior Britt Canfield (seven goals) and junior Vanessa Patry (four) – will lead the offensive attack for the Maroon and White.

Canfield, described by Rudy as the best angles-shooter in UMass history, added three assists to her seven goals for 17 points, while Patry also added three assists, for 11 points last season.

Sophomores Sydney Stoll and Cristina Adams round out the UMass forward crew.

Stoll contributed a goal and an assist for three points, and Adams pocketed one goal.

No matter what the facet of the game, Rudy is confident his Minutewomen will run, jump, dive, and play as one – continuing to build on the progress the team made last season.

"I'm optimistic, but I've got to be very cautious because we went through four years of bad. But, I'll tell you what, our team camaraderie seems to be the best," he said. "Last year's seniors [Barrett, midfielder Liz Weinstein, and defender midfielder co-captain Nadia Villarroel] left us in really good shape in terms of mentality.

"The kids seem to be on the same page," he continued. "They like each other and they'll play for each other. I feel good about this team and I think they have an inkling that they could be pretty good too."

Domenic Poli can be reached at dpoli at student umass edu.



Senior Britt Canfield utilized her great speed to lead the Minutewomen in goals with seven, including three game-winners, last season.



As a freshman in 2006, forward Sydney Stoll started the season coming off the bench. Injuries forced her into the starting lineup and she made the most of it – helping out with one goal and one assist in seven starts.

UM searches for consistency

W. SOCCER from page C1

the year. If she is ready, at what point is she ready? That's the big question. The center of defense almost has the same importance as a quarterback in football."

The rest of the team has come into camp healthy. Leading the aggressive offensive attack is returning senior forward Britt Canfield. She led the squad with seven goals and three assists last season. Red-shirt senior goalkeeper Kristin Walker also returns for her final year. Walker was selected to the Atlantic 10 Preseason All-Conference team. Last season, she collected 88 saves and posted a .796 goals-against average.

"They are playing as technically sound as any team we've had here so far," said Rudy, who is entering his 19th season as head coach. "Physically they've come in better shape across the board as any team I've had in a long time."

The Minutewomen open with their games against non-conference opponents. Last season they defeated three teams that made it to the NCAA tournament: Connecticut, Boston University and Hartford. Although they beat the best teams on their schedule, they lost to under-.500 teams Vermont and New Hampshire.

"Nobody expected us to beat UConn, Yale and BU, nobody did," Rudy said. "But then after that nobody expected us to lose to UNH and Vermont after we were 6-1 and receiving votes for national rankings. That was a real strange deal there."

Hartford is the only non-conference team on the schedule that made it to the NCAA tournament last season. The team has high hopes that it can make it into the A-10 Tournament. The preseason A-10 rankings have the Minutewomen finishing fifth. Last year they finished just outside the A-10 tournament in seventh. The top six teams make the final tournament and Rudy wants to be in the mix.

"Success takes care of itself," Rudy said about setting goals for his team. "I mean certainly we want to get to the A-10 tournament, we haven't been there in the last few years, although we have had a team that's been good enough to get there."

Saint Louis is the favorite to repeat as A-10 champions. The Minutewomen dropped a 1-0 decision to the Billikens on Oct. 13 of last year. The Minutewomen open against Iona, who struggled last season, finishing 4-11-4.

"I think getting into the [A-10] Tournament and getting as far as we possibly can is a good goal for us," Rudy said. "The long shot of making the NCAA tournament is part of our journey back to respectability."

Although the Minutewomen have not made the NCAA tournament since 1997, they still rank fourth all-time in tournament wins with 17. From 1982 to 1997, they made 15 appearances in the NCAA tournament.

Steve Games can be reached at sgames at student umass edu.

• WE DELIVER
• 30-DAY COMFORT GUARANTEE*
*See store for details.
• STUDENT FRIENDLY
All employees are either UMass Alumni or current students at UMass.
• ON-SITE STORAGE FOR FAST, EASY PICK-UP

LOWEST PRICES IN THE VALLEY

PLATFORM BEDS
100% Hardwood
FROM $188

MATTRESSES
FROM $77
Serta
Sealy

FUTON MATTRESSES
FROM $124

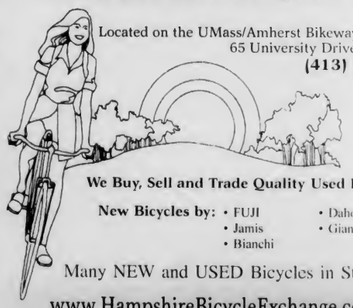
FUTON FRAMES
FROM $118

HOURS Mon.-Sat. 10:30-6 Sun. 12-6
413-253-BEDS 2337
www.directdiscountmattress.com

FACTORY DIRECT
DISCOUNT MATTRESS
WAREHOUSE, INC.
Rte. 9, Amherst

S E W N
AMHERST COLLEGE
HAMPSHIRE MALL
DISCOUNT MATTRESS
RTE. 9
TO BELCHERTOWN
TO HADLEY & NORTHAMPTON

Hampshire Bicycle Exchange
New and Used Bicycles



Located on the UMass/Amherst Bikeway Connector,
65 University Drive in Amherst
(413) 549-6575

We Buy, Sell and Trade Quality Used Bicycles.
New Bicycles by: • FUJI • Jamis • Bianchi • Dahon • Giant
Many NEW and USED Bicycles in Stock Now!
www.HampshireBicycleExchange.com



9 out of 10 UMass students know how to have fun without alcohol.
Are you one of them?
Campus and Community Coalition
www.umass.edu/ccc

Freshmen add new flavor to UMass mix

By Steve Games
Collegian Staff

Four new faces fill out the final roster for the Massachusetts women's soccer team. The freshman class of Kelsey Anderson, Ashley Hamel, Alyssa Visconti and Therese Smith will assimilate with the upperclassmen and help make a push for the Atlantic 10 championship.

"We are very pleased with the level of the freshmen," UMass coach Jim Rudy said. "We feel like we've recruited very well."

For forward Smith, UMass was not the first choice. Smith is a local product, who starred as a three-sport athlete in soccer, basketball and softball at Holyoke (Mass.) High School. Rudy thought she would be looking outside Massachusetts for college, but when things didn't work out, she decided to wear maroon and white.

"She was available really late, and we thought, wow, this is great, because we thought she would be going out of state," Rudy said. "She is a very creative player, very technical, [has a] high skill level and knows how to create and beat you off the dribble. [She can] beat [her] player, draw defenders and slip the ball to someone else and she can finish too."

With the women's game being more conservative because the players take fewer chances, Smith is a good change of pace. Smith scored 16 goals her senior year and also made plays for her teammates with eight assists. She improved her game in the offseason by playing with the Holyoke boys' team in a co-ed indoor soccer league.

"Her style is very creative," Rudy said. "Men are willing to gamble and play more on an individual level and that's some of the stuff we want to get into."

Rounding out the defense are Anderson and Visconti, who both possess great speed. Visconti, from Reading, led her team to the North section semi-finals in her four varsity seasons.

Visconti played with Anderson on a club team. Anderson, who played up front in high school, will be playing defense in college. Rudy likes her speed and thinks she will make a great defender.

Anderson, from Saugus, became the first female in school history to be a four-time league all-star. She posted her best year as a junior, scoring 22 goals and adding 16 assists.

The only recruit from out of state comes from Gansevoort, N.Y. Hamel had an impressive showing as a senior – scoring 20 goals and assisting on 20 others. Rudy feels she'll be able to play right away in his attack-first, defend-second system.

"Hamel is a very dynamic flank player, very smart, very skillful and can take you on one-on-one," Rudy said. "She knows how to set herself up in combination play to beat you. She has done well in her fitness training and we feel she is going to do some playing."

The new freshmen will have to adapt to the style that Rudy likes to use. He does not like the conventional three rows, attack, midfield and defense.

"We basically play in layers instead of rows because if you talk about it all the time and you train it all the time then they play in three rows," Rudy said about his strategy. "I'm looking for much more mobility [and] place-changing. To me, that is the modern game and that's what I'd like it to be. I don't want us to play a girl's soccer game, I want to play the game."

The new freshmen bring speed and intelligence to the team and that is something Rudy will need with this type of approach.

Steve Games can be reached at sgames at student umass edu.

Williams must impress to play

Sophomore keeper looks to follow up breakout year

By Mike Connors
Collegian Staff

When the final whistle blew on Oct. 28 of last season, the Massachusetts field hockey team's season was over. With its 1-0 home loss against Rhode Island, the Minutewomen finished their campaign with a disappointing 6-14 record.

Coach Patty Shea wasn't offered a new contract to remain in Amherst, and the University hired highly respected Justine Sowry to lead the team to greater heights.

Throughout this forgettable season, there was one particular bright spot for the Minutewomen – the emergence of then-freshman Sarah Williams as an elite goalkeeper.

After watching junior Becky Letourneau mind the cage for the majority of the first eight games, Williams finally received her chance to show the program what she could bring to the table.

Unfortunately for Williams, her first career start came against No. 10 Connecticut. The Minutewomen fell 6-0 to the vaunted Huskies.

Despite the lopsided loss, Williams made 18 saves for the Minutewomen, and impressed the coaching staff along the way. She would start every game for the rest of the season.

"I gave it everything I had every single game and I feel I did the best job I possibly could've done," Williams says.

That is all coaches and teammates can ask for from their goalie, and Williams would finish the season with a 5-7 record. Her .744 save percentage and 2.48 goals against average (GAA) ranked highest on the team, but that has not ensured her the starting position this year.

Coach Sowry has yet to name a starter for this season, as she continues to evaluate Williams and Letourneau.

"I think [Williams] has a lot of strengths in terms of protecting her goal and not making silly decisions," Sowry says. "She's a little bit raw in terms of her skill technically, and we've worked really hard on that throughout the spring and I've seen an improvement here."

If Williams can build upon her technical skill, and win the starting job after an already stellar freshman season, Atlantis, 10 opponents are going to struggle to find the back of the net when squaring off against the Minutewomen.

Change has been one constant for the 19-year-old since she made the long journey from Colorado to Amherst. From high school star to riding the pine early last season at UMass, she eventually won the starting position for the final 12 games of 2006. Now she has to prove herself all over again to Coach Sowry.

"I made a deliberate effort not to watch video of last year," Sowry says when explaining the open competition for goalkeeper entering the 2007 season.

An assistant coach with the U.S. National team for the previous three years, Sowry brings a wealth of goalkeeping knowledge to Amherst.

In addition to directing multiple field hockey camps, she coached Amy Tran, who went on to become Goalkeeper of the Tournament at the 2006 World Cup.

Sowry also excelled as a player for Australia from 1991-2001.

She appeared in the 1996 and 2000 Olympics and earned gold medals in 1994 and 1998 at the World Cup.

Coaching changes often take time to work out, but Williams insists that the shift from Shea to Sowry has been seamless.

"It's been a very smooth transition," Williams says. "There's a lot of energy and excitement to have a new staff. As goalkeepers, both Becky and I have learned a new technique for this year. We are both very excited about that and this season should go very smoothly. We're all hoping for lots of wins."

With very few exceptions, the majority of great teams display a level of consistency throughout their respective seasons. If the Minutewomen want to build and improve upon 2006, consistency will be a huge factor, especially at the goalkeeping position.

"From what I heard and my observations of both goalkeepers, I think it really depends on the opponent that we're playing but also the consistency that our goalkeepers are performing at," Sowry says.

Open competition has the potential to be positive or negative for a team. While it sometimes can push both individuals to higher levels on the playing field, it can also create tensions between the parties.

However, Williams maintains that both goalies have a healthy relationship with one another.

"Becky and I are really good friends. We're really close and really supportive of each other on and off the field," Williams says. "For Becky and I both, whoever is doing the best job at the time, that's who we want in the net."

In this day, egos often overshadow winning in the professional ranks, but winning remains the goal of most college athletes. Williams is no exception.

"Our expectations are that we will make it to the A-10s this year," says Williams with confidence. "All of us obviously want to win it."

Had the Minutewomen defeated Rhode Island on the last game of 2006, they would have finished with a 4-3 conference record and advanced to the Atlantis 10 tournament.

Williams has set herself up to succeed and guide the team to that tournament with the combination of a year's experience and her readiness to learn the position.

Sowry says Williams has the desire to be a "student of the game" who is continually working hard in practice to improve her technique.

If Williams is able to pull everything together with her new knowledge of the position, the 2007 Minutewomen should fare better than last year's version. But it will also be up to the rest of the team to hold their end of the bargain and reach the conference tournament.

Mike Connors can be reached at mconnors at student umass edu.



Sophomore Sarah Williams took over the starting role midway through last season, but hasn't secured the starting role in 2007. She is competing with senior Becky Letourneau.

Live It Up...Go Bowling!
UMASS College Specials...



EVERY THURSDAY
Unlimited Bowling ~ Only $12
9pm-12am



Galactic Bowling
Every Friday & Saturday night
11pm-1:30am
Unlimited Bowling ~ Live DJ
Wild Light Show ~ Prizes & More!

also featuring...Grandstands Bar
Live Bands ~ Good Food ~ Good Fun!

SPARE TIME Family Fun Center

Spare Time ~ Northampton
(formerly Northampton Bowl)
525 Pleasent St 584-4830

Yes, summer is over. But believe it or not, there is an upside.



College Students
Get 15% OFF full-price items.
Must show valid college ID when check-out. Valid one time per day.

Hadley
Mountain Farms Mall
351 East Russell St

eastern mountain sports

2007

Sowry takes reigns

Former goalie hopes to turn around program

By Scott Feldman
Collegian Staff

A new coach, a new system, and the expectation of some new results: that's what is in store for the Massachusetts field hockey team in 2007.

The 2006 season was one that fans would like to forget. Lowlights included a 6-14 overall record, a 2-8 record at home, five shutout losses, and an exclusion from the Atlantic 10 tournament. Those results led to the dismissal of coach Patty Shea and the hiring of Justine Sowry.

Prior to her hiring at UMass, Sowry spent 1998-2002 as an assistant coach at Louisville. She moved on to become an assistant coach for Stanford in 2003, and most recently was the director of all goalkeeping programs for the United States Field Hockey Association.

Often after a team gets a new coach, there can be an awkward transitional phase, as the team has to adjust to the different style of the new coach. Sometimes this can lead to a step backward in the coach's first year.

However, Sowry does not believe that will happen this year. She mentioned that the team was extremely professional and welcoming to her and to the new techniques she brought. Sowry mentioned that she deliberately did not watch any tape of last year in order to form her own opinion about what each player's strengths and weaknesses were.

Sowry must like what she sees, because she has set high expectations for the upcoming season. She believes that the team can compete for the A-10 title in her first year, provided it continues to build on the progress it showed shown in the spring.

"I would think that with the execution and the commitment that we have seen so far we can compete for the A-10 championship," said Sowry. "Again, we have to be realistic, we didn't make the tournament last year, but I think where we are at now, we can certainly set making the finals as our goal."

The focus in practice for the upcoming season has been to improve the team's communication on the field. She is pleased by what she has seen in practice thus far, but understands the team isn't at the level they need to be at yet.

"What's going to be important is to stay process focused," Sowry said. "They think by working hard it's automatically going to come, but they have to understand that it's the attention to the detail and the process, rather than focusing on the end result."

The forward line was a major weakness for the team last season. Goals were hard to come by for the Minutewomen, averaging 1.88 goals per game, compared to their opponents scoring 2.77 goals against in 2006. UMass actually outshot the opposition last season, taking 14.6 shots per game compared to the opposition's 14.2 shots per game. The main problem was that the team too often failed to capitalize on the quality scoring chances they had.

Sowry has been stressing the importance of not wasting any chances the team gets and plans to spend a lot of practice time focusing on improving the execution of the team's set plays, especially penalty corners.

UMass's forward line is younger than the other units of the team, so competition for the starting spots will remain open until the first game against Syracuse.

"Whoever can step and put the ball in the back of the net, they're going to get the spot," Sowry said.


Kristian Dumpit/Collegian

Senior Erin O'Brien enters her second season as captain of the Minutewomen.

Sowry mentioned that the strength of the team this year will be the backfield. There is a lot of depth on the team, including several returning seniors who possess a wealth of experience. Seniors Erin O'Brien and Kristina DoRosario are the team's defensive anchors and leaders.

Joining them will be two new recruits, including Makaela Potts, who was recruited from Australia, and Jaime Bourzaeris, whom Sowry expects to compete for a starting position.

The competition for starting goalkeeper is open between senior Becky Letourneau and sophomore Sarah Williams. Both players have a different style of goalkeeping, Williams has a much more stay-at-home style, preventing the easy goals and rarely venturing far from the net.

Letourneau, on the other hand, is much more aggressive and polished skill-wise, but needs to work a little more on her decision making, as she occasionally gets caught out of position. Whoever shows the best form during practice will likely be named the starter.

The schedule this year has a few games that will really test the progress the Minutewomen have made. Richmond has won the last five A-10 titles and enters the season as a favorite to win a sixth. Temple and St. Joseph's were the other two teams in the conference who finished with a positive overall record.

The toughest opponent outside the conference is Connecticut. Last year UConn finished 21-4, including an 11-1 record at home. UMass hopes to avenge a 6-0 shutout loss last year.

There are also a few matchups, such as West Chester and Harvard, that appear winnable on paper, but Sowry wants to make sure that her team takes nothing for granted.

"You've got to respect all and fear none," said Sowry. "Hockey's a strange game and any team on its day can win."

The overall outlook for the team is pretty positive, in spite of last year's struggles. However, the team's first few games will likely set the tone for the entire season. If the Minutewomen can get off to a strong start and play up to their potential, the team can be a serious contender for the conference title. If the team stumbles out of the gate, though, the 2007 season will likely be remembered as just another rebuilding project for a new coach.

Scott Feldman can be reached at sfeldman@student.umass.edu.

Newest additions impressing coaches and upperclassmen

By Justin McGrail
Collegian Staff

With a new head coach and a new gameplan, the Massachusetts field hockey team enters 2007 looking to re-establish itself as a contender in the Atlantic 10.

New coach Justine Sowry hopes to turn around the team after a sub-par season last year.

"We're looking to improve on past seasons and the girls are motivated and working hard and I think we can do that," she said.

Sowry made numerous changes to the UMass roster through recruiting and new training methods.

Goalkeeping

Last season Becky Letourneau lost the starting job to then-freshman Sarah Williams. Letourneau had a 3.28 goals-against average with a save percentage of .579 in eight starts. In 12 starts Williams posted a 2.48 GAA and .744 save percentage. The two are still competing for the starting job and the work they've done during the offseason shows.

Letourneau has improved on her technical ability in net. Sowry hopes this will lead to a tougher and stingier defense.

Midfield

One of the new aspects of Sowry's team is the idea of on-field leadership. In addition to having a team captain, she has an offensive and defensive captain.

The Minutewomen's offensive captain is junior Erin Parker. She only started the first eight games of last season before an injury cost her the remaining 12 contests. In those eight games, she had 10 points, which came on three goals and four assists.

She was named offensive captain because of the high intensity with which she plays. Sowry says that the team is going to rely on her for some punch up front.

Returning to the team this season with Parker are Kara Murphy, Mary Shea and Katelyn Orlando.

Murphy, a senior this year, is looking to have another strong season. She led the team in defensive stops with four, had one goal and five assists for seven points, appeared in every game and started all but one for the Minutewomen last year.

Shea is heading into the season trying to build on her solid sophomore season. She started all 20 games last year and had one goal and one assist for three points.

Orlando is one of the most passionate players on the team, according to Sowry. She started all 20 games last year as a sophomore, leading the team in assists with six and finishing with three goals for a total of 12 points.

The Minutewomen have a newcomer to the midfield in Makaela Potts, a freshman from Australia. Sowry says that she is one of two freshman competing for a starting job this season. She also believes that even if Potts doesn't start, she could still see significant playing time.

Attack

Sowry also brings a new dynamic to the attack. She stressed that the attackers need to play with more urgency around the field and improve ball movement. The most important thing she stressed was how to effectively outlet the ball from the backfield.

"When they can move the ball up the field more effectively, it leads to a high-energy and high-tempo type of game," Sowry said.

The Minutewomen leading the attack are Rachael Mervine, Lauren Gillespie, Christine Rodgers and Cher King.

Mervine is the only senior to lead the charge for the team this season. Last year, she played in 19 games and started 16 of them, finishing with 16 points on five goals and tying Orlando for the team-lead in assists with six.

Gillespie, another player who's had an offseason plagued by injury, totaled 13 goals and two assists 19 games for the Minutewomen last season. Sowry says her strength is her goal-scoring and the team needs her to be healthy to be successful this upcoming season.

Rodgers played in 19 games last season as a freshman, starting one contest. She's another player who's dealt with offseason injuries. Her work ethic impressed Sowry, as she's already worked back into playing shape and is ready to start the season.

King played in all 20 games in a successful freshman year and started 18 of those. She had 18 points on seven goals and four assists. She led the team in shots and shots on goal with 65 and 38, respectively. She also led the team with two game-winning goals. Her knowledge of the game impressed Sowry the most, and she hopes that King will put that to use on the field.

Ariana Cappelli, Katie Kelly and Kylie Jelley are the three newcomers to the team this year.

Defense

Seniors Erin O'Brien and Kristina DoRosario anchor the UMass defense. O'Brien was named overall team captain by Sowry, and DoRosario was chosen as the on-field defensive captain.

O'Brien started all 20 games her junior season and recorded three goals and three assists for nine points. Those three goals came as a hat trick against Siena on Sept. 26 of last year. Sowry hopes that O'Brien will continue to lead the team on and off the field as she's done in past seasons.

DoRosario started all 19 games that she played. Sowry says that DoRosario is one of the team's key defenders this season and her field vision and ability to control the tempo of the game has impressed her.

Another senior, Nicole Phelan, will be a big part of the Minutewoman defense. Last season she played in all 20 games, starting 15 of them. She netted two goals for four points. She is very effective on penalty corners, which is an aspect of the game that Sowry has tried to improve this offseason.

Of the six freshmen Sowry recruited, three of them are defenders. One of them, Jaime Bourzaeris, is competing for a starting job. The other two are Courtney Mayerick and Christine Dzwill.

Sowry says all three freshmen will have an enormous learning curve, but calls it a great opportunity because of the upperclassmen they're learning from.

Justin McGrail can be reached at jsmcgral@student.umass.edu

Typical freshman's phone call to parents.

"Send more money."



Subscriptions available
Call 545-3500
and start recieving the Collegian today!

Okay parents, it's time to find out what's really going on at UMass.

Keep up with UMass news, sports, student life, and more online.
www.dailycollegian.com

Dailycollegian.com
New England's Largest College Daily.

Depth is the word for UM

Men and women sport talented field for 2007 run

By Mike Gillmeister
Collegian Staff

One could sum up the 2007 Massachusetts men's and women's cross country teams with one word: depth. The Minutemen lost just two seniors from the 2006 squad. With 19 returning runners, the ranks of the Maroon and White are by no means slim. The Minutewomen have 13 returning athletes from last season, including five seniors and two juniors.

Captains Ryan Durkin, a senior, and junior Jesse Regnier lead a relatively experienced team that includes eight sophomores.

Second-year man Andrew McCann enters 2007 looking to build on his strong freshman campaign. McCann placed in the top ten on the team in all seven races he entered, placing in the top five in five of those races.

Nicolai Naranjo also turned heads as a freshman last season. While only participating in three races, Naranjo placed no lower than fourth on the team, including finishing sixth overall at the Dartmouth Invitational on Sept. 9, where he led all UMass runners.

Regnier showed flashes of brilliance last season. He finished no worse than second among UMass runners in the six races he competed.

Durkin, the more experienced of the two captains, finished last season placing in the top five on the team in five out of his six races. But he will miss time early in the season while he recovers from mononucleosis.

Senior Nils Fischer is off to this season while he spends the semester studying in England. However Fischer has complete confidence that Durkin and Regnier can lead the team and succeed despite his absence.

"[Durkin] is the type of kid who will put it upon himself to hold the team together even when he isn't competing," Fischer said. "Jesse Regnier will have a lot on his hands, but he has both the leadership and the athletic qualities that are needed. He is a good enough role model to keep the team pure and disciplined and I have no doubt in his ability to inspire and instill confidence in everyone."

UMass coach Ken O'Brien said that his team is in great spirits and has built up momentum from last year's track and field season. O'Brien also expressed the team's excitement about the upcoming season.

The Maroon and White's leader also voiced great faith in the captains that his runners almost unanimously chose for this season.

"They are very mature and they are really committed to having a good team," O'Brien said. "They are very good individual athletes, but they are more committed to having a good team than they are for their own personal accomplishments."

As for the Minutewomen, seniors Christina DeRosa, Amber Sayer and Taryn Trapp captain a youthful yet talented team. A stress fracture in Trapp's leg will keep her from competing this season.

In every race that she participated in last season, DeRosa crossed the finish line before any of her teammates. It was that consistent excellence that earned her All-Atlantic 10 honors last season along with Nils Fischer on the men's team.

DeRosa carries momentum from her junior track and field campaign where she won the 10K race at the A-10 Championship meet.

However, UMass coach Julie LaFreniere believes that there are many other runners on the team who could enjoy similar success.

"I think that the core [of the team] coming back would be



Kyle Bobby / Massmetsavalanche

Christina DeRosa was the top UMass runner every race in 2006.

Christina [DeRosa], [sophomore] Eilis [Kierans] and Amber [Sayer]," LaFreniere said.

The graduation of Cuisle Kierans leaves the door open for other runners to establish themselves on the team.

LaFreniere expects red-shirt freshman Shiyi Zan to make strides in her first cross country season after sitting out her first year at UMass with a leg injury.

Incoming freshman Gina Perno is someone that could step in and make an immediate impact.

"[Perno]'s going to join the team but I'm not going to put a lot of pressure on her," said LaFreniere. "She's very dedicated. She's been running several workouts and we'll see how she ends up but I would not doubt if she would be in that top five [on the team]."

Sayer had a strong season last year and looks to remain one of the team's strongest runners this year as well. In 2006 as a junior, Sayer ran seven races and finished among the top ten runners on the team in every race. She finished in the top five on the team five times.

If Sayer can stay healthy, look for her to continue her success with the Maroon and White.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

Injuries challenge runners

By Melissa Turtinen
Collegian Staff

The Massachusetts cross country rosters will be slightly different than expected at the beginning of the 2007 season. Due to injuries and a runner studying abroad, the Maroon and White are missing some key elements to the team.

The men's cross country team will be without senior Nils Fischer. He is studying abroad this fall in England at Leeds University. He chose Leeds University because of its strong road racing program. Fischer will also have the chance to train with British runners while abroad.

"It's hard to leave UMass

Student Special
4 MONTHS
$149
exp 9.30.07
No other discounts
www.amherstathletic.com
AMHERST ATHLETIC CLUB
256-0050
60 AMHERST

Fischer said, "But it will eventually benefit the team as well as satisfy my personal reasons and give me some new perspectives."

Fischer will red-shirt this year and return to cross country next fall.

"As Division I athletes, we're only allowed four seasons of each sport," Fischer said. "Since I've only used three for cross country, I'll use my fourth season a year later.

"As long as I don't lose my eligibility with gambling, killing anyone or doing drugs, I should be OK," he joked.

Fischer is expecting the team to succeed while he is gone due to strong returning runners and a solid freshman class.

"Combining this [returning runners and newcomers] will be a recipe for success," he said. "And this should be one of the more exciting years for UMass cross country."

Injuries are hard to recover from in a sport where it's hard to slowly get back into the game, according to UMass men's coach Ken O'Brien. That's what the team must deal with at the start of the season with Ryan Durkin, Kevin Quadrozzi and Ryan DiOrio easing their way back into the sport.

"Recovery is unusual in relation to other sports," O'Brien said. "With cross country the gun goes off and you have to race for 30 minutes. You don't have the opportunity to make your way back into it. It's an all or nothing thing."

Senior co-captain Ryan Durkin was diagnosed with mononucleosis at the end of July and will have a slow start to this season.

"It's difficult to entertain a recovery time with mono," O'Brien said. "It's one of those situations where you do the best that you can as you start to recover and then you have the reorganization of a training program so that it's gradual enough to retain your fitness."

O'Brien expects that he will not be very competitive for the first half of the season.

"It's unfortunate because it's always devastating for a senior to miss his last season," O'Brien said.

Quadrozzi and DiOrio both sustained injuries over the summer. This prevented them from training and will slow their respective starts to the season.

The Minutewomen are also suffering from injuries. Senior Taryn Trapp will miss this season due to a stress fracture from the end of last year, but she will return next year.

"It's a significant loss for our program," women's coach Julie LaFreniere said.

Red-shirt freshman Shiyi Zan will run this fall after not competing last year due to an injury.

"Shiyi's capable of possibly being No. 2 in our pack," LaFreniere said.

Both teams compete on Sept. 8 at the Dartmouth Invitational in Hanover, N.H.

Melissa Turtinen can be reached at mturtine@student.umass.edu.

Minutemen living in present after title push

Loss to Mountaineers a distant memory for Brown, Coen and Co.

By Jeremy Rice
Collegian Staff

Tight end Brad Listorti had just caught a 17-yard touchdown pass from quarterback Liam Coen to tie the score at 14 heading into the final frame of the NCAA Division I Championship game.

That's when Appalachian State, which ran off a 14-3 run to end the game, ran off with the title, along with the Minutemen's hopes, on the legs of Kevin Richardson, who scored all four Mountaineer touchdowns in the 28-17 defeat.

"It's a bittersweet taste, losing that game," Coen said. "But making it there and having the run that we had, it was a great run. It's something to put in your back pocket, but we didn't finish the way we wanted."

With 2006 now history, UMass stands before another long road back to football glory. Atlantic 10 Football is no more. All 12 teams shifted to the Colonial Athletic Association, where nothing has changed, save for the initials above the team nicknames and the records, which are back at zero.

Last season, UMass used its torqued the heart-breaking, season-ending loss to Hofstra that cut their 2005 season short. This year, the Minutemen are once again trying to forget.

"Nobody really cares about last year anymore," UMass coach Don Brown said. "When you five in the past, and you're reading your press clippings, you die in the present."

With one game in the books, let's take a look at how the rest of the schedule will shake down.

Sept. 8 – at Colgate

This matchup is one of the most anticipated rivalries of UMass Football. The Minutemen and Raiders have met in each of the last four seasons, with Colgate leading the all-time series, 4-2.

Last season, the Minutemen embarrassed the Raiders, 28-7, at home in the season opener at McGuirk Stadium. Colgate limped to a 4-7 overall record, and will be looking for revenge and a fresh start in '07.

Sept. 15 – Towson

UMass put the Tigers to shame last year, beating up on the Towson defense to the tune of a 35-0 victory on the road in the pair's first-ever meeting. This year, the Tigers come to Amherst for both teams' conference opener.

Sept. 22 – at Maine

One of the best games last season came against the Black Bears from Maine. With the first place in


Quarterback Liam Coen enters his third year as the leader of the UMass offense.

the North Division up for grabs, UMass squeezed out a 10-9 win a week after downing New Hampshire in Durham.

After pulling ahead, 10-0 in the fourth quarter, UMass let the Black Bears back in the game with a field goal and a touchdown. A botched extra point is all that separated the two tournament hopefuls.

Sept. 29 – at Boston College

Last year's 21-20 loss to Navy was about as close as an FCS squad could come to upsetting a Bowl Championship Subdivision team. The Eagles should prove to be a much tougher challenge, but there are some other themes that come into play with this one.

For Coen, this game has even more meaning. The Newport, R.I., native dreamt of being an Eagle as a boy, and his grandfather is a BC alumnus. In a way, Sept. 29 will be somewhat of a homecoming for the Minuteman hurler.

"When I was in high school, [BC] was where I wanted to go," Coen said. "It didn't work out that way, but I'm in a great position now."

Oct. 13 – Villanova

The Wildcats finished in second place in the South Division in 2006, but lost several starters to graduation. The preseason CAA coaches' poll has them sliding to fifth in the South.

However, the game will come two weeks after the matchup with BC, and follows the team's only bye week, so there are plenty of reasons to call this year prototypical trap game.

Oct. 20 – Northeastern

Last year's contest with the Northeastern Huskies was a memorable one. A rain-soaked low-scoring affair held the Minutemen to a single score in a 7-0 victory. Northeastern wasn't much of a threat to anybody last season, but impressed late with a pair of road wins over Hofstra and Rhode Island.

When Brown left the Red and Black to return to the school where he helped bring a national championship home in 1998, this matchup had a strange feel to it. That feeling never quite dissipated. I spect the same scenario on Oct. 20.

Oct. 27 – at William & Mary

The Tribe came to the Pioneer Valley looking for an upset, and had to have left pretty upset with itself. UMass smashed William & Mary, 48-7, racking up nearly 600 yards of total offense. J Mass grad Steve Baylark had a pair of scores in the game, and sophomore Tony Nelson scored three of his own.

Nov. 3 – at Rhode Island

Another game that holds some significance for the team's on-the-field leader is the yearly matchup with the Rams. Coen grew up near URI's campus and knows a number of players on the team.

"I've got a bunch of friends at Rhode," Coen said at the team's Media Day. "That's my hometown right there, so that's definitely one I would circle [on the schedule]."

The Rams fell, 41-16, to UMass last season during Homecoming Weekend in Amherst. The environment should prove to be very different this year with the game in Kingston, R.I.

Nov. 10 – New Hampshire

The game everyone has circled on their schedule is the Nov. 10 rematch with UNH. The Wildcats had two chances to beat the Minutemen on the final play of the game last year and twice failed to get the ball in the end zone.

The Minutemen's 2006 season hinged on getting past Ricky Santos and the Wildcats, and they did just that. This season may be much of the same. With only a trip to Hofstra left, this contest may very well decide the CAA's inaugural champion.

"It's great having them [in Amherst] this year," Coen said. "We played well in Durham last year, but I think having them here is big for us. They're always going to be good, we always play some great games as we have in the last few years."

Nov. 17 – at Hofstra

UMass closes out its season against the Pride for the third straight year. In 2005, Hofstra upended the Minutemen's season, knocking them out of the playoff season in the final week.

Last year, the Maroon and White had already clinched the title, but the game was closer than it should have been, with UMass taking a 22-19 decision. Don't be surprised if a similar situation emerges this year, with UNH coming to town a week prior to the matchup.

The Minutemen were picked by the CAA coaches to finish first in the North Division and take the overall crown.

However, unlike last year's version of the Minutemen, there is no surprise factor. Gillarly to the form of offensive powerhouse UNH to overcome. UMass has taken on the role of conference powerhouse. That means no more "upsets" at Durham or elsewhere. The Minutemen will be favorites in all their league's head-to.

Jeremy Rice can be reached at jpmrice@student.umass.edu.

PARKING SERVICES
WELCOME BACK STUDENTS!!
PLEASE PARK SMART
The University community appreciates your parking cooperation.

Valid UMass parking permits are required in all parking lots Monday through Friday between the hours of 7am and 5pm (unless otherwise designated as a reserved space or 24-hour enforced lot) Parking meters are enforced for payment Monday through Friday between the hours of 9 am and 5 pm.

Please visit Parking Services' website at http://parking.umass.edu for further parking information.

Giant Furniture Sale
A huge collection of gently used couches, tables, chairs, desks & bureaus



Comfy, Experienced, Affordable
Friday, September 7 & Saturday, September 8
9am-1pm 2pm-5pm
Amherst Town Common
Home delivery available for a small fee. Donations accepted on-site on day of event.
Call (413) 549-3988 for more information
All proceeds benefit The Amherst Survival Center
Providing food, clothing, and community to Pioneer Valley families in need since 1975

2007

amherst cinema
STUDENT SPECIAL
Present this ad at the Box Office with your Student ID and receive a movie ticket for ONLY $5.00
Valid for all showings. Not applicable with any other discount. Expires: September 30, 2007. Limit one coupon per person.
UPCOMING FILMS & EVENTS
Pedro Costa Retrospective SEPTEMBER 24 - OCTOBER 4
• Where Does Your Hidden Smile Lie?
• The Blood • Bones • Down to Earth
• In Vanda's Room • Colossal Youth
Charles Burnett
• Killer of Sheep
• My Brother's Wedding
Rocket Science
Once
Paprika
The Bubble
Offside
Lady Chatterly
JANUS FILMS WILL CONTINUE THIS FALL
28 AMITY ST. DOWNTOWN AMHERST
413-253-2547
www.AmherstCinema.org

Free Delivery to UMass Menu Online @ andiamo.cc

7		6	2		4
	5			3	
	1	4	8		
8	3			7	9
		7			
1	6			5	2
		3	9	8	
	6			2	
3		2	5		1

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

Quote of the Day

"If I was an elephant I would run into cars for a living!"
—Jeremy Rice

Franco the Clarinetting Navy Bean By Rainy Stanford



The Zoo By Gabe Strine



The Family Monster By Josh Shalek



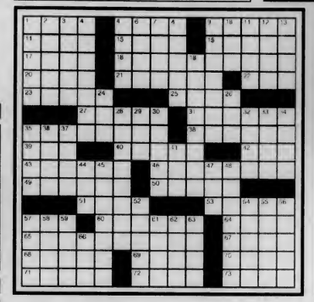
A College Girl Named Joe By Aaron Warner



ACROSS
1 Flabby
5 Little demons
9 Stitched
14 Louisville's river
15 Writer Barlow
16 Create last
17 Rather and Quayle
18 Loyalty
20 Trajectories
21 Barking dog
22 Surprised exclamations
23 Respectful Hindu title
25 Stalactites
27 Mother-of-pearl
31 Start again and again
35 Bellow
36 More nervous
39 Dander
40 ___ time's a charm
42 Slot-filler
43 Easter event
46 Poetic pairs
49 Noisy napper
50 Hide house
51 Follow closely
53 Re-mark prices
57 Make things happen
60 Find secondary connections
64 Radio enthusiast
65 Spicy topping
67 Bar mitzvah dance
68 Spooky
69 Tie tie
70 Author Reynold
71 Process parts
72 Desires
73 Espies

DOWN
1 Fountain buys
2 "Lovey Childs" author
3 Grosbeak, e.g.
4 Step in salad preparation
5 Bird's indignant comment
6 Manly
7 Influence
8 Enjoyed a siesta
9 Formed eddies
10 Time worth noting
11 Booster
12 Impress clearly
13 Poor grades
19 Turn to go
24 Donut sounder
26 Purse a lour
28 Cliques
29 Collegiate cheer
30 Decree
32 Quote as an example
33 Miami team
34 Crystal balls
41 Canape spread
44 Expertise
45 So-and-sos, affectionately
47 Part of rsvp
48 Woodcutters' tool
52 Like an unsound boat
54 Rib-eye alternative
55 Condor's digs
56 Students with degs
57 Poker bullets
58 Guitarist Atkins
59 Make weary
61 Sand ridge
62 PC image
63 Hanks' holidays
66 Kind of service

IRON HORSE ENTERTAINMENT GROUP PRESENTS
MEAT PUPPETS plus The Sterns
WED. SEPT. 5 • 8:30 PM DOORS OPEN 7:30 PM • CLUBROOM
AGAINST ME! PLUS MATT & KIM, DAVID CONDERO
THU. SEPT. 6 • 7:00 PM DOORS OPEN 6:00 PM • BALLROOM
BLONDE REDHEAD plus School of Seven Bells (ex-Secret Machines, Gel Air! library!)
FRI. SEPT. 7 • 8:30 PM DOORS OPEN 7:30 PM • BALLROOM
GRACE POTTER AND THE NOCTURNALS plus The Amity Front
SAT. SEPT. 8 • 8:30 PM DOORS OPEN 7:30 PM • BALLROOM
Bank Street 10 PEARL ST. NORTHAMPTON
WIN TICKETS!
E-mail your name & favorite band to streetteam@ihog.com
TO PURCHASE TICKETS OR FOR MORE INFO VISIT OUR WEBSITE OR CALL
WWW.IHEG.COM or 413-586-8686



Submit your comics!
collegiatecomics@yahoo.com
Submit your classifieds!
(413) 545-3500

Horoscopes

aquarius Jan. 20-Feb. 18
You will be moved by a poem you read in a public rest room today.

pisces Feb. 19-Mar. 20
Don't worry, only one person is going to notice.

aries Mar. 21-Apr. 19
This year you should probably stop pro-testing textbook costs and just buy some.

taurus Apr. 20-May 20
If you thought it was tough getting into campus, try getting out!

gemini May 21-Jun. 21
If something goes wrong, blame the guy next to you.

cancer Jun. 22-Jul. 22
Stretching every day will solve most of your problems.

leo Jul. 23-Aug. 22
If you had less stuff, you wouldn't have to move it all in.

virgo Aug. 23-Sept. 22
Next time you think you need one more, think again.

libra Sept. 23-Oct. 22
Slow ride...
...take it easy.

scorpio Oct. 23-Nov. 21
Unless you aspire to discover a new species of mold, clean out your fridge.

sagittarius Nov. 22-Dec. 21
There is a good chance you will get arrested this weekend.

capricorn Dec. 22-Jan. 19
In a fight to the death, tickling will ensure your victory.

IRON HORSE ENTERTAINMENT GROUP PRESENTS
STEPHEN LYNCH
CALVIN Theatre and Performing Arts Center NORTHAMPTON, MA
Friday, September 14th 8:00 PM
TO PURCHASE TICKETS OR FOR MORE INFO VISIT OUR WEBSITE OR CALL
WWW.IHEG.COM or 413-586-8686

Massachusetts Daily Collegian Marketplace

ANNOUNCEMENTS | APARTMENTS FOR RENT | EMPLOYMENT | LOST & FOUND | ROOMMATE WANTED | SERVICES

Place your classified ad here!

A Collegian classified is a great way to advertise to the Five College community. Reach over 20,000 readers daily!

- Call (413) 545-3500 to speak to an experienced advertising representative
- Visit us at www.dailycollegian.com to submit your classified online
- Or visit us in the Campus Center basement!

Monday - Friday 8:30 - 3:30

2007

Minutemen retooled for return run at title

With seniors gone, plenty of holes to fill for UMass coaches

By Eli Rosenswaike
Collegian Staff

The 2006 Massachusetts football team was a lot like last year's version of the Chicago Bears. Both teams utilized a strong running game, defense and special teams all the way to their respective championship games.

However, both teams succumbed in the end to high-octane offenses. The Bears lost to Peyton Manning and the Indianapolis Colts, while game-breaking running back Steve Baylark and the Minutemen fell short in the Division I-AA Championship against Appalachian State.

But under the stewardship of UMass coach Don Brown, the Maroon and White have one thing going for them that the Bears don't – a star quarterback.

Offense

Quarterback

No matter which way you analyze him, the man under center for the Minutemen just may be the best they've ever had. Liam Coen has both the numbers (more on that in a minute) and a national title appearance to his credit – all after just two years at the helm.

The red-shirt junior was named an all-conference third-team quarterback in 2006, but that honor failed to do Coen justice, as his season was far from third-rate.

Coen had the third 3,000-yard season in school history (3,016), completed 65 percent of his passes (a school record) and threw 26 touchdowns (third most) during last year's run to the national championship. Coen kept good care of the football, throwing just 10 interceptions in 15 games and he went through a stretch of five games without throwing a single pick.

He's still learning and should be even better in '07. With Baylark in the fold last year, the Minutemen ran 212 more times than they passed (555 to 343). But with Baylark gone, coupled with the maturation and emergence of Coen, expect that to change.

Just like his all-conference ranking.

Backing up Coen for the second consecutive year is Scott Woodward, who also returns as the holder on special teams. The lefty threw just six passes last year, but has experience with the system.

Scott Wallace and highly-touted freshman Detavious Hawkins are unlikely to see time under center.

Running Back

Brown will go to more of a dual-running back attack this year without Baylark. Powerful sophomore back Tony Nelson will likely see the majority of the time carrying the ball, but speedy senior Matt Lawrence will get his share of carries as well. Both averaged just over five yards per rush in minimal carries last season.

Nelson showed his playmaking skills against William & Mary in last year's 48-7 drubbing at McGuirk Stadium, rushing for three scores and 69 yards. Lawrence gives the offense more flexibility, as he can line up at fullback and catch passes out of the backfield.

A trio of young backs will compete for playing time behind their more experienced teammates, including red-shirt freshman Alphonsus Aguh and true freshmen Jonathan Hernandez and Emil Igwenagu – both of whom were considered among the most prolific high school backs in Massachusetts last season.

The Minutemen also have a group of fullbacks on the roster that contribute mostly on special teams – most notably E.J. Barthel, who started three games at fullback.

Pass Catchers

Coen loses the luxury of throwing to all-conference first-team wide receiver Brandon London this season, but has a trio of talented playmakers in tight end Brad Listorti and receivers J.J. Moore and Rasheed Rancher.

All three pass catchers are red-shirt seniors and have developed a good rapport with the man responsible for getting them the football. Moore is one of the team's four captains. Listorti is considered one of the best tight ends in the Football Championship Subdivision and Rancher has two of the three longest touchdown catches in school history.

Aside from being the team's primary punt returner, Moore finished last season second on the team in receptions (46), third in receiving yards (594) and tied for second in touchdown catches with four. He's a consistent target for Coen, becoming the eighth Minuteman with over 100 receptions in his career. He needs just 44 more in his senior season to pass London for second on the school's all-time list. His 1,320 career receiving yards rank ninth in school history.

Rancher is a big target on offense, measuring at 6-foot-5 and 200 pounds. He led the team in average yards per catch last year at 16.5, although he didn't record a 100-yard game in 2006. His 362 yards ranked fifth on the team, while his 22 receptions placed him fourth.

While big things are expected of both Rancher and Moore with London gone, Listorti may be Coen's best and most consistent target. The 6-foot-4 tight end has hauled in a pass in 14 straight games entering the season and ranked second on the team in yards last year (604) and third in receptions (38). He had perhaps his best career performance when it mattered most, catching five passes for 78 yards and a touchdown in the title game against the Mountaineers.

The main targets through the air after those three are not yet determined, but senior Michael Omar (7 rec., 140 yards, 1 TD) and sophomore Ke'Mon Bailey will likely battle for the third receiver spot.

The Minutemen have a plethora of other receivers on the roster, as up to nine players will try to work their way onto the field. At tight end, there are three backups – most notably primary reserve Ian Jorgensen, who had two touchdown catches in the playoffs last year.

Offensive Line

The offensive line was terrific a season ago, helping pave the way for remarkable campaigns from both Baylark and Coen. The expected starting front-five is both experienced (three seniors) and imposing with an average size of 6-foot-4 and 303 pounds.

But it's the two smallest linemen who anchor the unit. Red-shirt senior left guard and captain Matt Austin (the lightest at 285 lbs) is a Lindy's preseason All-American, while senior center Nick Diana (the shortest at 6-foot-3) is a preseason all-conference selection.

Last season's group led the conference in fewest sacks allowed, as Coen was taken down 16 times in 15 contests. Vladimir Ducasse (left tackle), Chris Hopkins (right guard) and Sean Callechio (right tackle) will be in charge of helping the two all-conference picks maintain that high level of play as a unit.

According to Brown, Ducasse was their top recruit in 2006 while Callechio and especially Hopkins have experience as starters. Ducasse isn't locked in as the starter yet on the left side, with junior transfer from Boston University Ben Coblyn posing a threat in more ways than one – standing at 6-foot-8 and 296 pounds. Coblyn actually played basketball at BU, not football.

Ten additional players are hoping to see some time on the line, while guard Biff Gottehrer and freshmen Josh Samuda and Tim Nolan are likely to be the ones to get most of it.

Defense

Defensive Line

The front four will look much different this season, but will likely out-produce last year's group. Half of the 38 sacks UMass recorded in 2006 came from members on the line, and only one player who contributed to that total is no longer with the team (John Hatchell – 5 sacks).

It will be a young group with three red-shirt sophomores expected to start, but defensive tackle Brandon Collier started 10 games last season and had 52 tackles and three sacks. Nose tackle Kyle Harrington is powerful (435 lb. bench-press) and left end Michael Hanson is a great athlete who converted from linebacker.

If they need any guidance on the line of scrimmage, they should just turn their heads and imitate whatever left defensive end David Burris is doing.

A red-shirt senior and a preseason all-conference selection, Burris led the team in sacks (8.5) and tackles for a loss (16) – while also recording 77 tackles and two forced fumbles. The former walk-on will be a menace to opposing signal callers in the Colonial Athletic Association this season.

The expected backups have experience and performed well when called upon last year. Ends Darrlyn Fenner and Darnel Delaire combined for 30 tackles, while tackle Wilner Alexis recorded 1.5 sacks. Shamu Allen, Matt Stolte and Bob McLaughlin may also see some time.

Linebacker

This year's group of linebackers will certainly miss Brad Anderson and his 112 tackles from 2006, but the Minutemen actually return two starters who had more takedowns than Anderson.

Defensive captains Jason Hatchell and Charles Walker paced the Minutemen with 134 and 131 tackles, respectively, last season – ranking them second and third in the conference. Walker had 2.5 sacks and will man the middle, while Hatchell had 6.5 tackles for a loss and will play on the strong side. Both are preseason all-conference selections. Hatchell has led or tied for the team-lead in tackles in 16 of his last 26 games.

Starting on the weak side will be George Byrd, who had 32 tackles and a sack last season. According to rivals.com, a few years ago, he was the fourth-best linebacker in the country to go to an FCS school. Byrd should develop nicely alongside two of the best linebackers in the FCS.

With strong starters at linebacker it will be difficult to see playing time, but Josh Jennings and Cesar Rosario should get their fair share. Rosario – the starting long snapper – had 15 tackles last season and Jennings is considered by Brown to be the "starting fourth linebacker." Andy Resende-Gomes and Anthony Rouzier excel on special teams and may also get time at LB.

Defensive Back

Without question, the defensive backfield is going through the biggest transition this season. Three exceptional starters were lost to graduation, including safety James Ihedigbo – who was bestowed with virtually every honor possible in 2006.

Along with safety Brandon Smith and cornerback Tracy Belton, the three departed starters combined for 211 tackles, 12 sacks and seven interceptions.

With three big-time playmakers no longer in the fold, it will be up to cornerbacks Sean Smalls, Courtney Robinson and Brandon Freeman and safeties Jeromy Miles and Michael Meggett to step up.

The defense got a big boost when Miles transferred here from Navy before the spring. The free safety was named I-AA Freshman of the Year and was an honorable mention Freshman All-American by The Sporting News. He's a great athlete and is a difference-maker on defense, evidenced by his 61 tackles, two interceptions and two forced fumbles in 2006.

Meggett had 12 of his 19 stops in the postseason last year, and led the team in interceptions during spring football. Eric Dickson (14 tackles), Brian Ellis (13 tackles and one interception), Chris Pollard and James Carven will backup at safety.

The turnover at cornerback isn't as extreme, with Freeman, Robinson and shut-down corner Smalls all returning. The trio possesses tremendous athletic abilities as a group, and all have good size. Robinson has a knack for the ball, and Smalls essentially shuts down one side of the field – as opposing quarterbacks avoid throwing in his direction.

Recent transfer Reshaude Goodwin (Boston College) has exceptional speed, and will compete for time along with Corey Davis, Spencer Ridenhour and Keiron Brown at cornerback.

Special Teams

The kicking game last season was phenomenal, as both place-kicker Chris Koepplin and punter Christian Koegel had two of the best seasons in school history.

Koepplin returns as the starting kicker after having a record-breaking 2006 performance. The senior's 99 points set a single-season school record for a kicker and his 16 field goals tied the school's single-season mark. He connected on 69.6 percent of his attempts and was 51-for-52 on PATs.

Brett Arnold is the favorite to be Koegel's replacement at punter, but Ryan Logan is also in the mix. The winner will have some big – and powerful – shoes to fill (Armando Cuko will likely handle the kickoffs).

The aforementioned Moore will handle punt returning duties (30 returns, 8.1 average in 2006), while Robinson will take the majority of the kickoffs (25 returns, 23.3 average). Goodwin may see time at both return spots.

Eli Rosenswaike can be reached at erosenswaike@student.umass.edu

UMass Football 2007 Depth Chart

UMass

Offense			
Quarterback	12 Liam Coen		7 Scott Woodward
Runningback	32 Matt Lawrence		17 Tony Nelson
Fullback	24 Breyone Evans		44 E.J. Barthel
Wide Reciever	1 J.J. Moore		8 Jeramy Horne
	3 Rasheed Rancher		15 Michael Omar
Tight End	82 Brad Listorti		83 Ian Jorgensen
Left Tackle	72 Vladimir Ducasse		77 Ben Coblyn
Left Guard	68 Matt Austin		62 Tim Nolan
Center	60 Nick Diana		61 John Ihne
Right Guard	71 Chris Hopkins		79 Matt Stolte
Right Tackle	63 Sean Callechio		75 Chauncey McMahon
Defense			
Defensive End	48 Michael Hanson		48 David Burris
Defensive Tackle	56 Brandon Collier		93 Bob McLaughlin
Nose Tackle	98 Kyle Harrington		99 Wilner Alexis
Weak-side Linebacker	45 George Byrd		2 Josh Jennings
Middle Linebacker	11 Charles Walker		53 Cesar Rosario
Strong-side Linebacker	43 Jason Hatchell		55 Andy Resende-Gomes
Cornerback	16 Sean Smalls		8 Corey Davis
	34 Brandon Freeman		4 Courtney Robinson
Free Safety	5 Jeromy Miles		9 Brian Ellis
Strong Safety	21 Michael Meggett		19 Spencer Ridenhour
Special Teams			
Kicker	42 Chris Koepplin		31 Armando Cuko
Punter	29 Brett Arnold		18 Ryan Logan
Holder	7 Scott Woodward		12 Liam Coen
Long Snapper	53 Cesar Rosario		93 Bob McLaughlin
Kick Returner	4 Courtney Robinson		32 Matt Lawrence
Punt Returner	1 J.J. Moore		16 Sean Smalls

UMass

Chicago Pizzaria
Free Delivery!
PIZZA - CALZONES - SUBS - WRAPS
SALADS - PASTA - DINNERS
RIBS - SEAFOOD - SLICES
PARTY SIZE PIZZA NOW AVAILABLE!
HOURS
Sun - Wed: 3pm - 2am
Thurs - Sat: 3pm - 3am
Order For DELIVERY or PICK-UP
(413) 549-6073
150 Fearing Street
Next to Patterson Dorm
Amherst, MA 01002
CALZONE SLICES...LIKE NO OTHER!
Now Hiring
Apply within
Counter/Cashiers and Drivers

SKYPLEX
18 Plus College Night
Thursdays
The #1 Place to Party!
3 Different Rooms/3 DJ s spinning the best in Top 40, Dance House and Select Mashup
THE ULTIMATE HOT BODY CONTEST
EVERY WEEK!
$100 Best Male $100 Best Female
SKYPLEX is NOW HIRING:
Thursday 18 Plus College Night Coupon
SkyPlex 10 Stearns Sq Downtown Springfield 413.827.9000 www.SkyPlex.us

UMass fights off HC, holds on for victory

FOOTBALL from page C1

it, with an impressive field goal. The senior tied his career long with a 48-yard kick at 10:17 of the first quarter, capping a seven-play, 36-yard drive that began with a shanked punt by HC punter Mike Holloway.

Tony Nelson saw limited action, but ran well, gaining 55 yards on nine carries. It was Lawrence, however, who carried the load for the Minutemen. His first quarter total on the ground equaled that of Nelson's yardage for the entire game.

Following another Holloway punt, Brown put the ball back in Lawrence's hands, and the red-shirt senior continued to find his way up field, turning three- and four-yard gains into eight-yard gains, moving the chains and keeping the drive alive.

Lawrence finished the Minutemen's second possession – a nine-play, 61-yard march – with a one-yard push across the goal line.

The Crusaders responded with the longest drive of the day, an 82-yard marathon that chewed through over five minutes of the game, which carried into the second quarter.

Holy Cross received a 15-yard head start by its host when UMass's Spencer Ridenhour was flagged for unsportsmanlike conduct on the kickoff, giving the Crusaders the ball at their own 33.

HC quarterback Dominic Randolph went 6-for-7 for 54 yards on the drive. Running back Terrance Gass ran three times for five yards, but that included a two-yard touchdown run that brought the Crusaders within three.

The Minutemen appeared poised to take control of the game on the ensuing kickoff. Defensive back Courtney Robinson cradled the ball at his own goal line, and charged toward the right side of the field. He went 100 yards, nearly untouched, giving UMass its second 10-point lead.

After Holy Cross went four-and-out, coach Tom Gilmore opted to go for the first down on fourth-and-two), quarterback Liam Coen led UMass on another long drive, polishing off the 67 yards with a six-yard touchdown pass to wide receiver Joe Sanford. A bad snap negated the extra point, leaving the score at 23-7.

The only other setback for the Minutemen came on another bad snap at the end of the team's next possession. Long snapper Cesar Rosario sent the ball well over punter Brett Arnold's head, and it rolled two yards into the UMass end zone, where Arnold batted the ball out of the end zone for a safety, 23-9, preventing a touchdown.

Holy Cross returned the favor on the next special teams play. Brett Arnold eventually got to punt the ball – this time as a free kick following the safety – but the Crusaders's Ryan McGuire fumbled on the other end of the kick. Jeromy Miles recovered for UMass at the Holy Cross 41-yard line.

Two Matt Lawrence running plays later, the score was 30-9 in favor of UMass. A 13-yard run straight up the middle was followed by a sweep to the right side that went 28 yards into the end zone.

Brown put both wide receivers on the line of scrimmage often during the game, which allowed tight end Ian Jorgensen (starter Brad Listorti was out with a back injury) to go into motion more easily. He did just that on the touchdown, shifting from the left to right, giving Lawrence enough room to break into the Holy Cross secondary.

As he ran down the right sideline, both safeties over-pursued, and Lawrence cut back into the open field and trotted in for six.

"I think I played well," Lawrence said after the game. "It started back in training camp. The coaches prepared me well for situations and just overall playing hard. If you can make a guy miss or two, those are just bonuses along the way."

UMass struck early following the break, but not often. A three-play, 83-yard drive, capped by a 28-yard strike from Coen to receiver J.J. Moore proved to be the last Minuteman points until Koepplin's field goal to close out the win.

The Maroon and White offense looked sharp on the first possession, but looked frustrated after that point.

Starting at their own 30-yard line, the Crusader offense began its come-back, grinding out a 16-play, 70-yard drive that took over six minutes. Randolph finished it himself with a one-yard sneak.

The Minutemen tried to keep their distance and maintain the multi-score lead, but fell victim to their own mistakes again. After pushing toward midfield, Coen hit wide receiver Rasheed Rancher on a crossing route running right to left. Rancher ran around his own blockers before heading up the sideline, but coughed up the football on the Holy Cross 23.

The defense forced a three-and-out, but Moore dropped the following punt, giving the Crusaders the ball at the UMass 23. Randolph hit Justin Maher in the end zone on the first play of the drive to bring Holy Cross within 14.

The Crusaders turned almost exclusively to the pass in the fourth quarter, and mustered one final score on a 12-play, 80-yard drive, capped by Randolph's second touchdown pass of the game, a 4-yard pass to Thomas Harrison. Randolph finished the day 32-of-62 passing for 296 yards and the pair of scores.

Despite 21-straight points in the second half by the Crusaders, Coen said his team never lost its composure.

"I thought we were comfortable, and I thought we were playing well," Coen said of the Crusaders' late charge. "We came right out and scored at the start of the second half. It felt good to be up like that, but a few things happen and you can start to feel [the pressure]. But I thought our guys did a good job of maintaining a grasp of the game."

UMass held on for the victory, something that eased the frustration of the miscues for Brown.

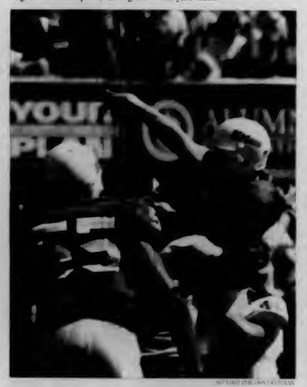
"On two of those [late, scoring] drives, they did what they had to do," Brown said. "You've got to give them credit. They did a good job with it, but when the game was on the line, we rose to the occasion."

Jeromy Rice can be reached at jeremyr@student.umass.edu



MICHAEL HOLLOWAY/COLLEGIAN

Defensive back Courtney Robinson's (4) 100-yard kickoff return for a touchdown was the first by a UMass player in 25 years. The last one occurred in 1982, a 97-yard return by Richard Jenkins, in a loss to Maine.



MICHAEL HOLLOWAY/COLLEGIAN

Chris Koepplin (42) attempts to pass after a bad snap foiled the Minutemen's extra point attempt. Another bad snap, on a punt, resulted in a safety.

Special teams triumphs and trip-ups

SPECIAL TEAMS from page C1

it. The outside was open and I took it, and I scored."

The last kickoff return touchdown for UMass came all the way back in 1982, when Richard Jenkins took one back against Maine for 97 yards.

Robinson's return tied for the third-longest in school history, and gave the Minutemen a 10-point cushion. It was a lead that they extended just minutes later – on a Liam Coen touchdown pass – a lead that they would never relinquish.

The recipient of that touchdown pass was red-shirt sophomore wide-out Joe Sanford, increasing the lead to 23-7. Interestingly enough, a pass followed on the very next play – as the snap on the extra point went awry. Koepplin was forced to throw the ball in a desperate attempt to convert. The pass fell to the ground and the score remained at 23-7.

After starting the game off so well on special teams (Robinson's return and Koepplin's kick) the failed PAT was a symbol of things to come for the UMass special teams unit.

Trailing by 16, Holy Cross could now technically tie the game with two scores – a pair of touchdowns with two point conversions – but it made things much easier on itself after recording a safety to cut the lead to the "traditional" two-touchdown deficit of 14.

It wasn't your garden-variety safety, either. It wasn't a quarterback sack or a stuffed run deep in UMass territory, but rather a snap that sailed over the head of punter Brett Arnold, forcing the junior to send the ball through the back of the end zone for the safety.

Although not exactly what Arnold had in mind for his first career punt at UMass, the junior college transfer had a nice debut – finishing with six punts for a 44.3 yard average, including a 65-yard punt in the fourth quarter.

"I thought Arnold did a good job," UMass coach Don Brown said. "He's got to quicken it up a little bit, but other than that I thought he did a very nice job in his first game."

Following the safety, Arnold was called upon to punt the ball again – this time on the free kick. On another sign of things to come, Holy Cross's Ryan McGuire muffed the kick, fumbling the ball into the hands of UMass safety Jeromy Miles.

It may have been the first fumble of the game, but it certainly wasn't the last.

UMass would muff a kick of their own just three minutes later, as receiver punt returner J.J. Moore coughed up the football after he signaled for a fair catch in Minuteman territory.

It was a rare fumble for Moore, who finished the 2006 season as an Atlantic-10 All-Conference Third Team punt returner.

Already in the Top-10 in school history in both receiving yards and receptions, Moore had a career-day on offense – exploding for 163 yards and a touchdown on nine receptions. But his day on special teams was a career-worst, as the senior captain fumbled another punt in the third quarter and finished with –3 yards on three returns.

Holy Cross stalled on offense after Moore's first fumble, but the Crusaders needed just one play to capitalize on his second miscue – scoring immediately on a 23-yard strike from quarterback Dominic Randolph to receiver Justin Maher. The drive took all of eight seconds and cut the UMass lead to 37-23.

Holy Cross would add a touchdown midway through the fourth quarter to make things interesting, but Koepplin's second field goal put the game away for good.

"I thought Koepplin did a really solid job," Brown said. "The one off the right hash, late in the game, with a lot of pressure on that kick certainly took the pressure off us a little bit. That was a huge, huge play in this particular game and I couldn't be any more happy with him."

Although plays on special teams gave UMass its initial lead and ultimately put the game away, it's also special teams that will need work if the Minutemen hope to end up where they did last year.

"There are a lot of things to correct," UMass coach Don Brown said, discussing his team's mistakes. "I have to do a better job of coaching and the players have to do a better job of playing – but the reality of it is that we can do that at 1-0."

Although bothered by his team's many mistakes, Brown knows that much of it can be attributed to early-season rust.

"Obviously crazy things happen in an opener, and we certainly had our share today," he said.

That opening quote from Brown at the postgame press conference was referring to the game itself, but it's certainly applicable to Saturday's action on special teams, too.

Eli Rosenswaike can be reached at erosensw@student.umass.edu

Raw Sports
FROM THE PRESS BOX
WWW.DAILYCOLLEGIANSPORTS.BLOGSPOT.COM



SEP 5 2007



BLACK TO RETURN THIS WEEKEND
EPIC SERIES COMES TO AN END
THE MASSACHUSETTS DAILY COLLEGIAN
NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890
SUNNY : HI: 78 LO: 51 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, SEPTEMBER 5, 2007





Interim Chancellor Thomas Cole converses with Provost Charlene Seymour at the Monday afternoon welcome barbecue on the library lawn.

UMPD trains, reconsiders crisis strategy

Emergency procedures may change

By Will McGuinness
Collegian Staff

In the painful tradition of a tragedy's tendency to expose weaknesses, the University of Massachusetts Police trained this summer to prevent an event similar to the Virginia Tech shootings from happening on the UMass campus.

Throughout the month of June, UMPD officers have been participating in "active shooter training." The training simulates a situation similar to the horror of the Virginia Tech shootings on April 16, 2007.

Director of News and Information Ed Blaguszewski denied that the simulations were solely in response to the 2007 campus shooting.

These training sessions are certainly topical given the nationwide concern following the Virginia Tech tragedy," he said. "But they were not the direct result of that case."

The training was held in Bartlett Hall to make use of its long hallways, classrooms, and multiple floors, characteristics common to many UMass buildings.

Sixteen hours of classroom work grounded the realistic scenarios that feature simulated rounds. These sound similar to real bullets being fired but use crayon-like material to show where the rounds land, said UMPD Chief Barbara O'Connor. The resulting marks can later be washed away.

O'Connor has been concerned about active shooter training and hopes these drills will help the department better prepare. She explained that members of the UMass police training staff have already completed similar exercises run by the National Tactical Officers Association; however, this summer's training was extended to all members of the force.

In addition to these preventative measures undertaken by the UMPD, Blaguszewski said the University plans to prepare in other areas as well. He said the administration plans to implement a new campus-wide text-messaging system through which

See UMPD on page 4

Students turn to energy drinks, drug use

By Sanam Ghai and Derrick Perkins
Collegian Staff



Students at the University of Massachusetts are increasingly turning to the use of illegal prescription drugs and energy drinks to boost their academic performance, recent statistics indicate.

According to David Lichstadt, food and retail services manager at the Blue Wall Eatery on campus, energy drink sales have increased rapidly across campus in the past year, particularly in the library.

"In April of 2006 we sold 277 cans of energy drinks and in 2007 we sold 1,726 cans. That is over a 500 percent increase," he said.

Dr. Sally A. Linowski (PhD), of University Health Services, agrees that students tend to consume a lot of energy drinks like Red Bull, Rock Star, Full Throttle and Mountain Dew.

"Finals are drama time," she said. "Those who are not regular caffeine drinkers are more sensitive to [the caffeine]."

However, the newly popular energy drinks are not much different from traditional caffeinated soft drinks, according to Linowski. There's not much of a difference between Red Bull and Coke, she said; both drinks are highly caffeinated.

The difference, she said, lies in image. "Red Bull is just priced higher because it is considered the hip beverage. Students even like to mix it with vodka. These marketing gimmicks are directed toward college students."

While many students rely upon energy drinks and other caffeinated beverages to get through the semester, an increasing number are also turning to illegal prescription drugs, such as Adderall, according to Linowski.

See DRINKS on page 4

Party or prison? Freshmen weigh in

First-year-only dorms earn mixed reviews

By Gisel Saillant
Collegian Correspondent

Unlike freshmen in the past, who have often had upperclassmen as hallmates, a majority of the class of 2011 moved into residence halls reserved exclusively for first years this fall.

Over the past few years, several dormitories in Southwest, Central and Orchard Hill Residential Areas have been converted to themed "first-year halls." This year, incoming freshman could choose from 11 all-freshman dorms, geared towards students interested in topics including global perspectives, health and wellness, writing and literature, society and leadership, and science and discovery.

Freshmen and resident assistants (RAs) have had varied reactions to living in a community of freshmen.

Courtney Doherty, a new resident of "pop culture"-themed Kennedy Hall, the first tower in the University of Massachusetts to house only first-year students, was excited to be in her new all-freshman environment.

"All the freshmen are friendly and want to meet new friends," she said.

Resident Assistant Casimir Maziarz said that being an RA in a first-year building means that he has to become a role model for all of the residents on his hall.

"I'm excited about this year, because they are all first-year students, which means I can hopefully impact their transition to college," he said, though he admits it will initially be hard to help first-year students feel comfortable and connected to the school.

While Maziarz and Doherty were enthusiastic about shifting smoothly into the academic year in a freshmen-only environment, some worry that having all fresh-

See DORMS on page 4

RSO rides to success

By Eden Unger
Collegian Staff

Whoosh! It is a sound that freshmen will have to get used to and sophomores, juniors, seniors, and grad students alike know all too well at the University of Massachusetts: the sound of a bicycle riding to the dining commons, to class or to a dorm.

Luckily for bike owners, there is a place right on campus that services bikes. The Bike Co-Op is a student-run business located in the Student Union that takes on the job.

"The co-op is student-managed," said Ethan Jackson, a recent UMass graduate and longtime Bike Co-Op employee. "All employees are co-managers, with equal say in all affairs."

However, students working at the co-op are not completely alone in their business venture. The Center for Student Businesses helps out in various ways.

"The Bike Co-Op works with an undergraduate Isenberg School of Management student whom we call a consultant," said Rosemary Schmidt, the director of the CSB (Center for Student Businesses) at UMass. "In turn, the CSB provides resources to the consultant as well as computers, financial advice and oversight to the co-managers of the Bike Co-Op."

By no means does this imply that the students of the Bike Co-Op are not the main sources of management in this business. "They do their own hiring, bookkeeping, purchasing, advertising and run their business all at the same time," said Schmidt.

In addition to running the business, the students of the Bike Co-Op are getting down-and-dirty to fix the bikes of the UMass campus themselves. The co-op Web site advertises a $35 tune up and a $10 flat tire repair.

According to Jackson, not only can co-op co-managers fix bikes, they can build new bikes, rebuild bikes, and do single-speed and fixed gear conversions. The Bike Co-Op also strives to have the ability to work with an array

See BIKES on page 4



Liz LeBlanc, an undeclared sophomore, sits outside the Student Union. The building is slated to be replaced as part of the "New Dirt" project.

SEAA gives out lightbulbs

By Cara Grandmaison
Collegian Staff

Although the Students for Environmental Awareness and Action (SEAA) was only founded a year ago, the organization is already far beyond its infancy.

Last spring's successes have set the stage for the group's activity this fall, said publicity manager Amy Calandrella.

These successes included an efficient light bulb drive last spring. "We presented a cost-benefit analysis to the vice chancellor of finance, Joyce M. Hatch, and she agreed to work with us to purchase 3,800 energy efficient light bulbs," Calandrella said. The bulbs were distributed to incoming freshmen.

See SEAA on page 4

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 2
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Staigin
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT OPERATIONS Linda Wallack
ASSISTANT ADVERTISING Emily Nichols
ASST. ARTS & LIVING Olga Deshchenko
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Cora Grandmaison
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
WEB EDITOR James Hale
PHOTO EDITOR Tom Trinh

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SCENE IN 1907, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967. THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL 545-3500 BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Katie Huston

COPY EDITOR
Domenic Poli

PRODUCTION SUPERVISOR
Chris Martin

3,000 year-old hive uncovered

By Matti Friedman
Associated Press


An archaeologist examines ancient hives, which suggest that advanced honeymaking has been around longer than Christianity.
(AP)

JERUSALEM — Archaeologists digging in northern Israel have discovered evidence of a 3,000-year-old beekeeping industry, including remnants of ancient honeycombs, beeswax and what they believe are the oldest intact beehives ever found.

The findings in the ruins of the city of Rehov this summer include 30 intact hives dating to around 900 B.C., archaeologist Amihai Mazar of Jerusalem's Hebrew University told The Associated Press. He said it offers unique evidence that an advanced honey industry existed in the Holy Land during the time of the Bible.

Beekeeping was widely practiced in the ancient world, where honey used for medicinal and religious purposes as well as for food, and beeswax was used to make molds for metal and to create surfaces to write on. While bees and beekeeping are depicted in ancient artwork, nothing similar to the Rehov hives has ever been found before, Mazar said.

The beehives, made of straw and unbaked clay, have a hole at one end to allow the bees in and out and a lid on the other end to allow beekeepers access to the honeycombs inside. They were found in orderly rows, three high, in a room that could have accommodated around 100 hives, Mazar said.

The Bible repeatedly refers to Israel as a "land of milk and honey," but that's believed to refer to honey made from dates and figs – there is no mention of honeybee cultivation. But the new find shows that the Holy Land was home to a highly developed beekeeping industry nearly 3,000 years ago.

"You can tell that this was an organized industry, part of an organized economy, in an ultra-organized city," Mazar said.

At the time the beehives were in use, Mazar believes Rehov had around 2,000 residents, a mix of Israelites, Canaanites and others.

Genome's decoding may help medicine

By Marlowe Hood
Associated Press

PARIS — The first individual genome ever sequenced – a complete DNA blueprint of celebrity scientist Craig Venter – has revealed genetic variation among humans far richer than previously imagined.

Published Tuesday in the online open-access journal PLoS Biology, the 2.8 billion contiguous bits of genetic code will also hasten advances in preventative medicine, said Venter, who is both an author and the object of the study.

Within five years, faster and cheaper sequencing techniques could produce complete genomes for 10,000 people, laying the foundation for "an era of individualized genomics," he predicted.

"Once we have those, we will basically be able to sort out every fundamental question about nature versus nurture, what's genetic and what's environment," he said by phone.

The findings overturn what had in a few short years become genetic gospel: that all human beings are, genetically speaking, 99.9 identical.

Venter himself trumpeted this idea in 2000 when his biotech firm Celera, which he left in 2003, and a team of US-government scientists simultaneously unveiled – after a bruising race to the finish line – the first complete human genome.

Both of these earlier efforts were flawed and greatly underestimated genetic diversity, he and his colleagues now say, because the whole had been assembled from a hodgepodge of DNA taken from several individuals.

The variations revealed in the new genome, dubbed, "HuRef", go far beyond previously identified single nucleotide polymorphisms (SNPs), once thought to be the key to differences in human traits and disease susceptibility.

SNPs are DNA sequence variations that occur when a single nucleotide – the basic building blocks, composed in pairs, of DNA – in the genome sequence is altered.

Also important, however, are previously overlooked variations in stretches of genetic code that were once dismissed as useless "junk DNA".

"This dispels the notion we had in 2000 and 2001 that we all have exactly the same genes in the human population," said Venter. "It would have been very disturbing if the range of characteristics that we see all came down to a few simple SNP variations."

The new data shows that in an individual genome upwards of 44 percent of genes are variable in sequence.

"This is a number that geneticists and biologists have been wondering about for 50 to 100 years," commented co-author Stephen Scherer, a geneticist at The Hospital for Sick Children in Toronto.

"HuRef" was built on the foundation of Venter's earlier project, which was already 60 percent composed of his own DNA. But it still took an additional 10 million dollars and three years to complete.

To spur more efficient technologies, Venter has contributed 500,000 dollars (367,000 euros) to the 10 million dollar (7.34 million euro) Archon X Prize for scientists who come up with genome sequencing techniques that are rapid, accurate and inexpensive.

Some ethicists have expressed concerns about the possible abuse of personal health information that may be easily accessible once coding individual genomes becomes routine.

The study itself raises the issue, if only indirectly: a table listing some of the traits commonly associated with certain genes expressions found in Venter's genome reveals more than some people might care to.

A genetic propensity toward Alzheimer's and cardiovascular disease, for example, prompted Venter to take statins, a compound thought to help forestall both conditions. But that same information – or the fact that one tends toward tobacco addiction or alcoholism, other traits identified in the study – could be seen in another light by potential insurers or employers, critics point out.

For Venter, the possible advantages far outweigh such concerns.

"We have all been taught that we should fear this information. We hope to teach people they should welcome it as a breath of fresh air that gives them opportunities in their lives."

He did, however, allow for the possibility that anybody's genome information "is relatively easy to get."

Other researchers who worked on the three-year project at Venter's eponymous institute came from the University of Barcelona and the University of California at San Diego.

Students drop scene, add screen

Cyber-dating on the rise

By Danielle Nuvy
The Daily Toreador (Texas Tech)

LUBBOCK, Texas — Forget the bar scene – increasing numbers of college students now are searching for love in the same place they do their shopping, check their e-mail and chat with friends: the World Wide Web.

To meet young adults' demands, more and more online-dating Web sites are catering specifically to college students and offering free-of-charge services. "College students comprise a group that has a natural affinity toward being online," said Gail Laguna, a spokeswoman for Spark Network, a company that created a variety of dating Web sites targeting different demographics. One such site under Spark Network's umbrella is www.collegeluv.com, a romance venue bearing the tag line "Sign Up, Look Up, Hook Up."

Laguna said www.collegeluv.com was launched in 2002 to accommodate what was viewed as a "growing market." While those in the 25-to-35-year-old age bracket still comprise the core demographic of online daiters, collegians are becoming more open to the idea of looking for romance online, Laguna said.

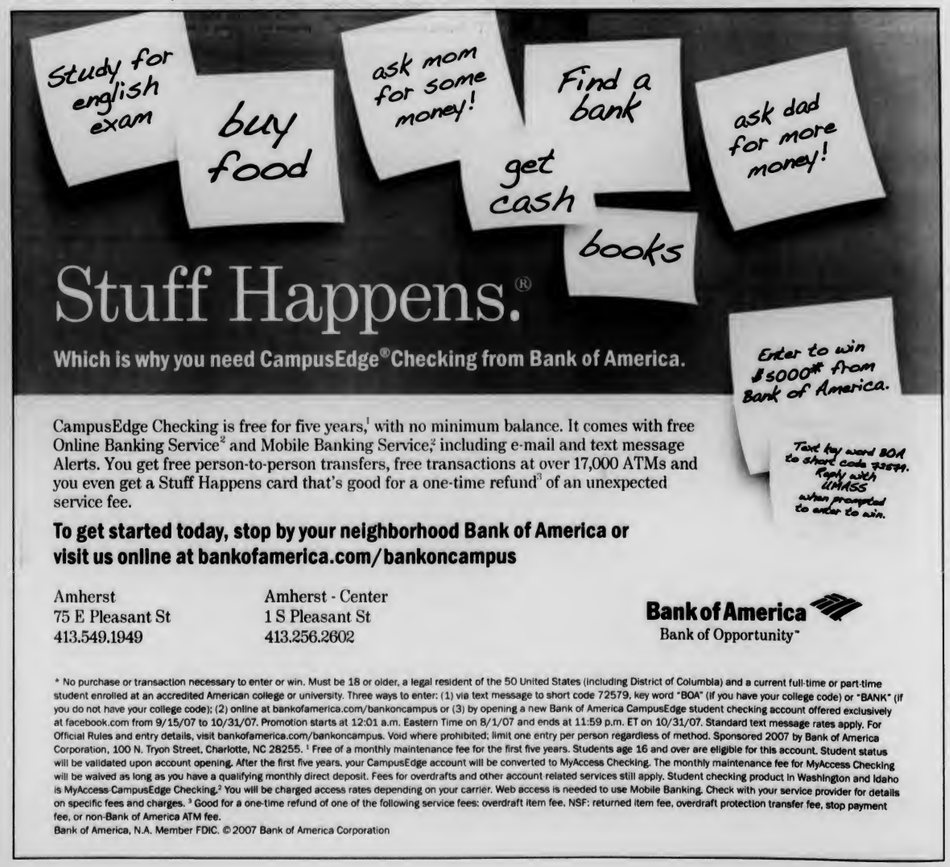
Furthermore, unlike their older counterparts, college students tend to seek companionship rather than life partners. "At this point, the social aspect plays more of a role than the marriage aspect," she said of young adults.

Joe Tracy, publisher of Online Dating Magazine, said he also has observed a trend of more and more collegians turning to both dating Web sites and social networking sites, such as www.myspace.com and www.facebook.com.

"[The popularity of] online dating continues to go up," he said. "It hasn't yet reached its peak."

Tracy said he believes college students gravitate toward the Internet for romance because of the Web's combined simplicity and convenience. "[Dating Web sites] are easy to fit into students' schedules," he said. "Plus, most college students are tech-savvy."

She said online dating is a safe alternative to yesteryear's dating methods as long as participants follow basic safety tips.



Mattel recalls Chinese-made products

Toymaker in hot water for third offense

By Anne D'Innocenzio
Associated Press

NEW YORK — Mattel Inc., whose reputation has been battered by two high-profile toy recalls this summer, will announce on Wednesday the recall of a third batch of Chinese-made toys because they may contain excessive amounts of lead paint.

The latest recall by the world's largest toy maker will be for three Fisher-Price toys and several accessories to a Barbie playset and involves several hundred thousand units, according to three people briefed by Mattel executives who asked for anonymity because the company has not yet formally announced the action. According to one source, two of the three Fisher-Price products being recalled are from the GeoTrax rail and road system.

It could not be learned whether the toys were made in different Chinese factories.

Mattel officials did not immediately return phone calls on Tuesday.

Mattel's last recall, announced on Aug. 14, covered about 19 million toys worldwide. They included Chinese-made toys that either had excessive amounts of lead paint or had small magnets that could easily be swallowed by children.

On Aug. 1, Mattel's Fisher-Price division said it was recalling 1.5 million preschool toys featuring characters such as Dora the Explorer, Big Bird and Elmo because of lead paint. That action included 967,000 toys sold in the United States between May and August.

Lead can cause brain damage when ingested by young children. Under current regulations, children's products found to have more than .06 percent lead accessible to users are subject to a recall.

Robert Eckert, chairman and CEO of El Segundo, Calif.-based Mattel, warned at a press conference last month that there may be more recalls of tainted toys as the company steps up its investigations into its Chinese factories and retests products.

Still, the latest action would be yet another blow to Mattel, which had cultivated an image of tightly controlling production in China.

The Consumer Product Safety Commission also said Tuesday it was considering a possible investigation of whether Mattel notified authorities as quickly as it should have in connection with the Aug. 14 recall.

With more than 80 percent of toys sold worldwide made in China, toy sellers are nervous that shoppers will shy away from their products in this year's critical holiday season.

In June, toy maker RC2 Corp. voluntarily recalled 1.5 million wooden railroad toys and set parts from its Thomas & Friends Wooden Railway product line.

The company said that the surface paint on certain toys and parts made in China between January 2005 and April 2006 contain lead, affecting 26 components and 23 retailers.

In July, Hasbro Inc. recalled faulty Chinese-made Easy Bake ovens, marking the second time the iconic toy had been recalled this year.

Last month, Mattel vowed that it would tighten its controls at its factories in China. About 65 percent of Mattel's toys are made in China, where about 50 percent of Mattel's production is produced in company-owned plants. But apparently, the controls were not strict enough, particularly when it came to overseeing Mattel's subcontractors.

Until recently, Mattel had focused testing on materials that went into the toys and had factories do sample testing of its products.

Now, the company is increasing its vigilance at the beginning of production and during production. Factories are being forced to test every batch of products before they are released to stores.

Mattel has also stepping up unannounced random testing of its Chinese suppliers and is tightening enforcement of rules that suppliers use certified paint.

The Aug. 14 worldwide recall covered more than 400,000 die-cast cars modeled after the cartoon movie character "Sarge" that contained excessive amounts of lead paint.

Eckert told reporters the correct paint was sent to a subcontractor, who apparently chose not to use it.

Popular snack food could result in lung disease, leading researchers caution

By Marcus Kabel
Associated Press

Consumers, not just factory workers, may be in danger from fumes from buttery flavoring in microwave popcorn, according to a warning letter to federal regulators from a doctor at a leading lung research hospital.

A pulmonary specialist at Denver's National Jewish Medical and Research Center has written to federal agencies to say doctors there believe they have the first case of a consumer who developed lung disease from the fumes of microwaving popcorn several times a day for years.

"We cannot be sure that this patient's exposure to butter flavored microwave popcorn from daily heavy preparation has caused his lung disease," cautioned Dr. Cecile Rose. "However, we have no other plausible explanation."

The July letter, made public Tuesday by a public health policy blog, refers to a potentially fatal disease commonly called popcorn lung that has been the subject of lawsuits by hundreds of workers at food factories exposed to chemicals used for flavoring.

In response to Rose's finding, the Flavor and Extract Manufacturers Association issued a statement Tuesday recommending that its members reduce "to the extent possible" the amount of diacetyl in butter flavorings they make.

It noted that diacetyl is approved for use in flavors by the federal Food and Drug Administration.

One national popcorn manufacturer, Weaver Popcorn Co. of Indianapolis, said last week it would replace the butter flavoring ingredient because of consumer concern. Congress has also been debating new safety measures for workers in food processing plants exposed to diacetyl.

The FDA said in an e-mail it is evaluating Rose's letter and "carefully considering the safety and regulatory issues it raises."

Fred Blosser, spokesman for the National Institute for Occupational Safety and Health, said it is the first case the institute has seen of lung disease apparently linked to popcorn fumes outside the workplace.

The occupational safety arm of the Centers for Disease Control and Prevention said it is working on a response to the letter.

William Allstetter, spokesman for National Jewish Medical, confirmed the letter was sent by Rose, a specialist in occupational and environmental lung diseases and director of the hospital's Occupational and Environmental Medicine Clinic.

"There have been no other cases that we know of other than the industrial occupational ones," Allstetter said.

Rose acknowledged in the letter that it is difficult to confirm through one case that popping buttered microwave popcorn at home can cause lung disease.

However, she said she wanted to alert regulators of the potential public health implications.

Rose said the ailing patient, a man whom she wouldn't identify, consumed "several bags of extra butter flavored microwave popcorn" every day for several years.

He described progressively worsening respiratory symptoms of coughing and shortness of breath.

U-Minn adds class on fallen bridge

By Liz Riggs
Minnesota Daily

The collapse of the Interstate 35W bridge has drastically impacted campus life in the past month at the University of Minnesota. However, starting this fall, the effects from the Aug. 1 disaster will be felt in a new place: the classroom.

"The River, The Bridge, The Community: Beyond the headlines of the I-35W bridge collapse" is a course offered this semester by the urban studies department. Patrick Nunnally, a research associate, is teaching the class.

"We've set a land speed record in terms [of getting] this up," he said. "From getting a course imagined to listed, [there's been a] huge amount of cooperation."

Nunnally, who has taught past courses on the subject of the Mississippi River, said the idea for a class relating to the bridge collapse was a collective decision. A group of faculty members from several different departments conceived the idea at a previously scheduled meeting, just a week and a half after the tragedy.

"Really, there wasn't any single person that said 'we've got to do this,'" he said.

Instead, the group decided jointly to formulate the course.

Nunnally said the class will feature a variety of guest speakers, from the University's own colleges but also from non-University professionals like the Minnesota Department of Transportation.

The class will have an extensive discussion component and students will be required to write reflection pieces and complete a course-related research project.

Judith Martin, the director of the urban studies program and a University geography professor, is a member of the initial class-forming group.

Although the class is offered in the urban studies department, it has a broad appeal, Martin said.

"It's really pitched to students who are interested in how something like [the bridge collapse] could happen," she said. "It's important to pay attention to this because it's literally in our backyard."

As a whole, the urban studies program has a history of adjusting its courses from semester to semester based on current events, she said.

Craig Swan, vice provost for undergraduate education, said he hopes the course will "stimulate a broader thinking and a broader discussion with regard to the bridge collapse."

Swan said this is not the first time a last minute class addition has happened.

"I think every year there are a couple ... but I would say the collapse of the I-35W bridge is a pretty unprecedented event," he said.

Swan said his office was providing "modest funding" for a quarter-time TA for the course. "That is a relatively unique event," as the vice provost's office doesn't often get involved in that capacity, Swan said.

Would you take a class on the 35W bridge collapse?

Heidi Hamberger, a theatre performance senior, said the topic "definitely sounds like something that's interesting" but she wouldn't be likely to take it because she already signed up for her last week of classes at the University.

"The difficulty of putting a class together right before school [starts] is that nobody knows about it," Nunnally said. At press time Sunday, two of the class' 30 seats were filled, according to the On-Stop Web site.

Nunnally said the course faces a minimum enrollment of 15 to keep the class to be held at all.

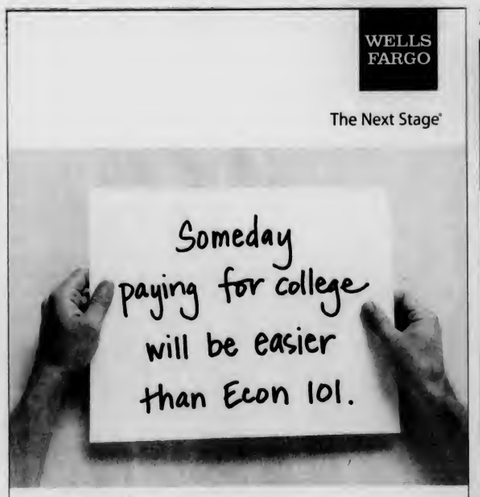
"If lectures like this were typical to the public, I'd definitely be interested to go," Hamberger said.

According to Nunnally, the future series component of the course, tentatively scheduled for Tuesdays at 5 p.m. will be open to members of the University and the public at large. Only the class meetings Mondays from 2:30 until 4:45 will be limited to registered students.

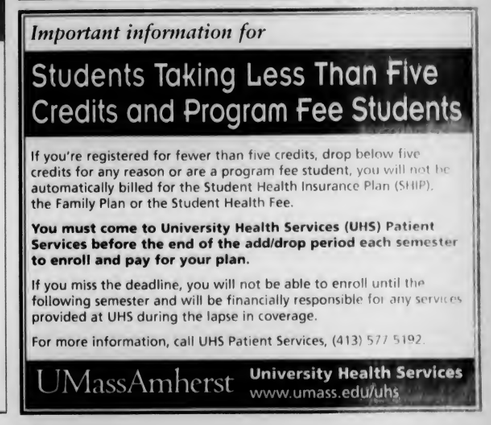
Karen Reddan, a graduate student studying business systems, said he wasn't so sure that the class would have the interdisciplinary appeal faculty member Leis touted.

Reddan said it would be difficult for students without background in related areas to grasp bridge construction, to have academic discussions about them.

He said the class might fit some majors but it's "not for all students."







SEP 5 2007

Adderall overstimulates, can be fatal for students

DRINKS from page 1

"Students use Adderall to help them study and focus," said Diane Fedorchak, also of UHS.

"Some even crush it and snort it to feel the effects faster. At the new students orientation, we told parents to give their wards only a limited supply of prescription drugs and to tell them to keep it out of plain sight."

Fifteen percent of students who come to Linowski with panic attacks admit having taken amphetamines at least once in their lifetime, 6 percent in the past school year and 5 percent in the past 30 days.

"Talking Adderall has become a social phenomenon on campus," she said. "Apart from the health hazards associated with these drugs, students should know that it is illegal for them to take them. A drug conviction is a felony; it can affect a student's job prospects. They ought to know that."

Normally prescribed for the treatment of Attention Deficit Hyperactivity Disorder (ADHD), when a child exhibits a short attention span and becomes easily distracted, overly emotional, excessively active and highly impulsive, Adderall has a high potential for abuse.

The brain chemistry of an individual with ADHD is completely different from that of a person without the disorder, said Linowski. While ADHD patients respond to Adderall, it only serves to overstimulate the brain of an individual who does not have the disorder, causing hyperactivity.

If used in large doses over long periods of time, Adderall can cause dependence and addiction. Side effects of Adderall use may include dry mouth, high blood pressure, hives, impotence, overstimulation, rapid or pounding heartbeat, stomach and intestinal disturbances and weight loss. A large overdose can even be fatal, according to a report published on healthsquare.com

"If you're stressed out, the worst thing is a stimulant, which stimulates the central nervous system, further adding to the stress level," Linowski said. "The best thing to do is to take a power nap or a walk. That can help you blow off the stress."

Sanam Ghai can be reached at sghai a student.umass.edu.

Derrick Perkins can be reached at dperkins a student.umass.edu.



TOM TESSIER/COLLEGIAN

Although energy drinks are similar to caffeinated sodas, student intake at UMass has risen exponentially.

Group's aim down to earth

SEAA from page 1

on move-in day this fall.

Another great leap for the group was the signature of UMass President Jack M. Wilson on the American College and University Presidents Climate Commitment (ACUPCC).

The ACUPCC website says the signature represents, "...a high-visibility effort to address global warming by garnering institutional commitments to neutralize greenhouse gas emissions, and to accelerate the research and educational efforts of higher education to equip society to re-stabilize the earth's climate."

According to Calandrella, the commitment will create a campus planning board to initiate plans for environmentally sound buildings and systems on the UMass campus.

The reach of the SEAA also extends beyond the UMass campus, with a focus on surrounding communities.

"The Youth Education Outreach Committee [part of the SEAA] had several major successes last spring," Calandrella said. Accomplishments included a newly formed relationship with the Jr. Green Team, an environmental club at Wildwood Elementary School, and a series of reduce, reuse, recycle teach-ins with every kindergarten class in Amherst.

Calandrella said that the SEAA plans to continue to work with the Jr. Green Team and expand their efforts further into local school systems and throughout the Pioneer Valley. This expansion includes a suggested Five College environmental and energy summit, to be held next spring at UMass.

Since the SEAA is a student-run organization, all of the ideas and goals of the group have been set by UMass student members.

"We try to present ourselves as more of a resource to students with interest in the environment than a group with certain goals that must be met," said Calandrella. "If a student approaches us with an idea, we try to provide her with the community and manpower to get it off the ground."

According to the group website, the SEAA is affiliated with the UMass Environmental Science Department. However, students of any major can join.

"We also welcome students of all disciplines, believing that environmentalism is a social science and everyone has something to offer, whether their primary interest is marketing, art, engineering, or environmental science," said Calandrella.

The SEAA with be recruiting members this fall and can be contacted through their Facebook group or their Web site, www.umasssea.org.

Co-op hopes to grow

BIKES from page 1

of bike styles, whether old, new, or custom.

"We can't work on every bike because certain ultra high-end bikes need special tools, as well as super old bikes made before our fittings, nuts, bolts, etc., were standardized, but we can sometimes finagle a solution," said Jackson.

A bike can really come in handy on a large campus such as UMass, which covers 2.29 square miles, with buildings spread out in every direction.

The large number of bikes on campus is not just a means of business for the co-managers. They are something to be appreciated.

"We believe in bikes for transportation and joy, not money," explains Jackson.

The love of bicycles surrounding the Bike Co-Op makes it not just a great place to get your bike fixed, but also a great place to learn something new.

"I think people should know that while we are a business we are a collective first, and education is our biggest kick," said Jackson. "We love to teach people how to fix their bike and their friends' [bikes], even though it ultimately loses business."

Bike Co-Op employees are also willing to share their space and supplies to help out fellow bike riders. "In addition to education, we offer our tools to people so long as they work in the shop and treat the tools and everyone around with respect," Jackson said.

The quality of their workmanship, derived from the time and effort of their employees, has created a massive demand for the student-run business.

"They are so busy that they constantly overflow into the hallway because they don't have sufficient room for the repaired bikes," said Schmidt.

The success of the Bike Co-Op has not gone unnoticed. One thing that Schmidt describes as "critical" about the co-op is that "despite being a small business, they have grown financially and organizationally in the last three years."

The Bike Co-Op will be accepting applications and holding interviews during the beginning of the semester. "Those best qualified are hired depending on how much help we need to take on and [we] train them as required," Jackson said.

The business will also help to sponsor a bike race in the fall to help raise money for the Food Bank of Western Mass and to support the student business dinner that takes place in the spring.

The bicyclists of UMass are part of a community all its own, and the Bike Co-Op is there to help through every bump in the road.

Drills to sharpen crisis skills

UMPD from page 1

students can be notified of an emergency via cell phone.

Blaguszewski said the campus has received partial state funding for this project, based on a formula, which provides the campus $39,007. Work on the initiative will begin this year as cell phone numbers will be collected, possibly by e-mail appeal or as part of the registration process.

"Over the course of the coming year, we will evaluate the effectiveness of the system, and whether we want to build additional capability into the service," he said.

According to Blaguszewski, UMass, like Virginia Tech, currently has a Housing Services Notification System which can provide emergency information to all residence directors and residence assistants. E-mail mailing lists can also be used to reach all faculty, staff and students. A special emergency protocol for www.umass.edu, the University's Web site, is also in place.

"UMass Amherst does have an emergency communications plan in place, but the Virginia Tech case has undoubtedly prompted nearly every college and university to scrutinize its preparations and seek ways to improve them," Blaguszewski said.

The Virginia Tech shootings started at 7 a.m., an hour during which many are still asleep. To ensure no one sleeps through a notification, the University is also exploring the possibility of installing a public address alarm system. Tone alerts and voice announcements could be transmitted from stationary banks of speakers mounted on poles or buildings.

Without recognizing warning signs displayed by a potentially violent individual, even the most advanced alarm system can only contain an campus incident, not prevent it.

In an earlier Daily Collegian article, Deputy Police Chief Patrick Archbald said, "If a person intends to do harm to themselves or someone else and it's not brought to the attention of authorities before the harm is carried out, this is impossible for us to intervene to prevent the harm.

"Only if the person presents clues to others and that information is brought to the attention of a University official or to law enforcement can we successfully intervene before a person acts," he added.

Diagnosed with selective mutism, a mental health condition that causes paralyzing anxiety of counseling in high school, Virginia Tech was never informed of his condition due to doctor-patient confidentiality laws. Cho would have had to tell a doctor himself, an impossibility given his condition.

"Preventing a tragedy such as the one that occurred at Virginia Tech is a difficult challenge, but UMass Amherst does have procedures in place to identify troubled students," Blaguszewski said.

Harry Rockland-Miller, director of mental health, says incidents involving troubled students surface through a variety of channels, including the police, the dean of students office, residence life, his department, or from faculty members.

A subcommittee of the workplace violence task force deals directly with such reports. There are also weekly discussions on Mondays with the student affairs crisis group, which includes town officials such as the Amherst police.

He added that because there are multiple points of entry for information about an individual who may need some kind of help, and a high level of interaction and collaboration between the various agencies and parties, the system works.

Will McGuinness is a Collegian staff writer and can be reached at wmcguinn a gmail.com.

Dorms debated

DORMS from page 1

man dorms would be opening the door wide for mischief.

Freshman Carolyn Marchewka, another resident of Kennedy Hall, said she had thought the tower would be a definite party scene.

"I expected it to be wild," she said.

Carolyn's assumptions about Kennedy may still fuel the belief that freshmen dormitories will always be unruly.

Despite this, Doherty is enthusiastic to begin building a more inclusive community with her peers.

Applications for admissions rose 20 percent from last year, the fourth successive year of growth. Around 60 percent are Massachusetts residents, while the number of out-of-state applicants grew by 35 percent. Only 65 percent of applicants were admitted this year, a decline from 71 percent in 2006 and 80 percent in 2005.

"More and more students and their families are making us their first choice, and the quality of our entering class is a reflection of our reputation as an excellent school," said Michael Gargano, vice chancellor for student affairs and campus life.

The incoming class of freshman is slightly larger than the class of 2010, with 376 more students at around 4,250 according to University officials.

Does Your Group Need Money?
The UMass Amherst Alumni Association helps RSOs and other student organizations fund projects that will improve and enhance student life.
Deadline for the first grant review is Friday, September 14!
Visit UMassAlumni.com for an application and grant guidelines today or call the Alumni Association at 545-2317.
Awards are limited to $2,000 per applicant group per academic year

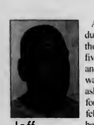
Students connecting students
past, present and future.
Enhance networking skills while interacting with alumni, faculty, and staff.
Be a Chancellor's Personal Host!
Create traditions and be a part of UMass Amherst history by planning and attending campus programs like the Commencement Ball.
Strengthen leadership skills through professional and personal development.
Interested? Join us Monday, September 10 @ 5:15 p.m.
(Yes, there will be food.)
Memorial Hall • 413.577.1390
saa@stuaf.umass.edu • www.umass.edu/sao
STUDENT ALUMNI ASSOCIATION
ALUMNI ASSOCIATION

Write for news.
news@dailycollegian.com

THE MANY PERILS OF OVER-STUDYING
by half.com
Julie wanted to be in all college girls are 6-3 English
April fears Julie was doing English every weekend. It was the last of times. Julie was swept away from reality.
English on half.com was cheaper, so Julie did twice as much. She went crazy—nesting with cuckoos and developing a fear of wrathful grapes.
Friday Julie is seen every so often on the subway where she rambles on in incoherent soliloquies asking for spare change in frantic exclamation.
LEARN FROM JULIE.
Just because half.com is cheaper doesn't mean you need to buy twice as much English. Use your savings for food on half.com and try a video game instead!
SAVE $5
Type in "overstudy" on half.com and get started on your subject of choice today.*

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
WEDNESDAY, SEPTEMBER 5, 2007
"I may not agree with what you say but I will defend to the death your right to say it" Voltaire
EDITORIAL@DAILYCOLLEGIAN.COM

Do we need a chancellor?



Jeff Napolitano

And so another chancellor bites the dust. John Lombardi, who served as the head of UMass Amherst for nearly five years, has been kicked out of yet another university, although this time it wasn't completely his fault. After being asked to leave Florida State University for making a racial comment about a fellow administrator, Lombardi has been pushed out of UMass by the president of the University system for not agreeing to follow his new "plan."

Lombardi will be moving along to serve as the president of Louisiana State University as Interim Chancellor Dr. Thomas Cole takes the reigns for the next year. Given the turnover of yet another chancellor at UMass, it is instructive to review the tenure of Lombardi and whether his position is a necessity at the school.

Lombardi did not quit his job – he was asked, pushed, or prodded (depending on whom you ask) by President Jack Wilson and Chairman Stephen Tocco of the Board of Trustees. The latter two men were, as of May, intent on putting in place a fairly idiotic "One University" plan for the UMass system, in a move that would take a bit more space than I've got here to describe. The crux of the matter is that Lombardi was not a big fan of the new plan, and so he was given a cushy golden parachute and kicked out of the plane.

So what has been Lombardi's legacy here at the University? Some faculty members, but certainly not all, will praise Lombardi for new construction on campus and his dedication to making UMass a "world-class research institution." Supporters would say that he got the University through a fairly tough fiscal period – indeed, during a time when the state was dramatically reducing its investment in public higher education.

There is some truth to this praise. We do have a few new buildings on campus. And while Lombardi did get us through the state's lack of funding for UMass (although I don't think folks really expected buildings to simply collapse), we never have actually recovered from that.

The chancellor concentrated on private fundraising that brought in a few million dollars, but was completely disinterested in trying to convince the legislature to spend real money on the school. However, state funding was and is the only realistic revenue source that can enable UMass to be a truly affordable and prestigious university.

Then there is the greatest stain on Lombardi's legacy: his hiring and longstanding support of Vice Chancellor Michael Gargano. Gargano's short stint at UMass is filled with embarrassment after embarrassment. From his early attempts to unilaterally dismantle the anti-racist ALANA Caucus student organization, his exposed collusion with members of the infamous "KKK-9" scandal, his failed review by the Commission on Campus Diversity, his running roughshod over student leadership and government, to his illegal imposition of police patrols inside dorm halls, Gargano has repeatedly shown how not to run student affairs.

But there's a larger question here: Do we really need a chancellor? In a meeting at the Campus Center with student, faculty, and administration last December, Gov. Deval Patrick addressed the call by students, staff and faculty to have more influence on the decisions made at UMass. We want governance that is composed of all the constituents on campus, not just the priorities of one man. Patrick said the administration's decisions should not be impacted by student demands because, unlike students, [The administration is] here for the long run."

We want governance that is composed of all the constituents on campus, not just the priorities of one man.

Well, Deval was wrong. The average term for a chancellor at UMass Amherst in the last three decades is about four years. That means that chancellors last for about as long as a typical undergraduate. When the students are likely to be on and invested in campus as long (or longer, in the case of most graduate students) as the chancellor, what makes their perspective any less valid?

What we need to understand is the role of the chancellor and how it has failed us in the recent past. The chancellor is supposed to be the leader of the University, someone who brings together all constituencies while ensuring the long-term viability and improvement of the school. He or she cannot be someone who just tries to squeeze money out of donors, but must be someone who unites the students, staff, faculty and alumni to push for a more fair, sustainable and academically excellent institution. When Lombardi refused to allow UMass Amherst to participate in a statehouse lobby day that even President Wilson announced system-wide, he demonstrated the failure of his single-minded philosophy for the chancellorship.

I wish and hope for the best from Interim Chancellor Cole. He spoke of his plans to actually listen and do something positive for the whole University community in a reception on the day he was confirmed. Given that he's only going to be here for 12 months, let's hope that he has the wisdom to listen to those who study and work here, because they will be sticking around quite a bit longer.

Jeff Napolitano is a Collegian columnist and can be reached at jmapolit a bre.umass.edu.

SUBMIT A LETTER OR OPINION

E-mail: editorial@dailycollegian.com
Fax: 413-545-3699
Mail: Letters to the Editor 113 Campus Center Amherst, MA 01003

Apathy toward our liberties



Dan Nicastro

Immediately before the August congressional recess, the Democratically-controlled Congress signed legislation granting the National Security Agency the authority to wiretap international conversations without a warrant. As long as the NSA believes a possible terrorist connection exists, regardless of whether or not either party is an American citizen, the law applies. The Bush administration, instead of actually dealing with a recent court ruling that warrants are in fact necessary in this respect, decided to gut the Fourth Amendment of any real meaning by passing new legislation making such measures legal. This is a shot across the bow for civil liberties, and it may be one of the last warnings for the end of personal freedom.

As much as I would love to blame the Bush administration for the destruction of our civil liberties, I can't.

We've reached a crisis point in this country. Since the end of the Revolution, American citizens have, from time to time, ceded liberties and freedoms guaranteed to us by the Constitution in the name of security. We've all heard that "freedom isn't free," and that sacrifices need to be made in order for us to be truly safe. But we're very quickly reaching a point where we won't have any real Constitutional protections to surrender.

Over the last 200 years, American citizens have been asked time and time again to relinquish more and more of their personal freedoms in order for the government to fully protect them from threats abroad, and evils lurking within our borders. Unfortunately, almost every time it has been asked of us, American citizens have relented and surrendered more of our civil liberties guaranteed by the Constitution.

Because we've been willing to give up these liberties in the past, it becomes clear that there is no bottom line in terms of what we are willing to give up. The line in the sand keeps getting pushed farther and farther back and soon, it will disappear forever.

As much as I would love to blame the Bush administration for the destruction of our civil liberties, I can't. They've certainly been complicit in our loss of freedom, but in reality, we as American citizens are the culprits. The reason we keep losing these vital civil liberties is because we have repeatedly shown that we either don't care enough about them or know enough about them to fight back.

History is cyclical. The disdoms in exchange for governmental protection, there has in fact been a "domino effect." Every administration demands a little more from its citizens, and every time citizens refuse to act and challenge these demands, the Constitution becomes a meaningless document. This domino effect is even taking place as I write this, as the Department of Homeland Security is funneling more and more money to municipalities that is specifically earmarked for comprehensive surveillance systems.

People claim they feel safer with these new "improvements" by the federal government, but I don't think the feeling can really be classified as "safe." When these same people say, "If you're not doing anything wrong, you shouldn't be afraid," they're actually telling you to watch out and don't step out of line. Big Brother is watching you.

Dan Nicastro is a collegian columnist and he can be reached at dnicastr a student.umass.edu.

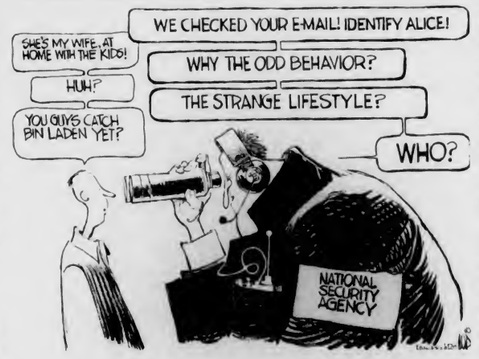
courses and major events that have shaped this country over the last 200 years can't be written off as mere names and dates. Unfortunately, far too many people in this country regard history as a linear progression. Events in the past hold very little meaning for the present or the future, and this lack of hindsight has led us to the precarious position we are now faced with. We don't look back and see what it took to fight the Alien and Sedition Acts. We don't see the real dangers to our freedom involved in the McCarthy witch hunts of the 1950s.

Likewise, our moral outrage is misdirected. The personal lives of Lindsey Lohan, Britney Spears and Paris Hilton may be morally bankrupt, but their "lack of morals" affects only those who they come in contact with.

The new wiretapping law, though, affects everyone in this country. While the NSA may not be listening to your phone calls in particular, the fact that the Bush administration was able to pass a law like this one through a Democratically-controlled Congress suggests the possibility of a "domino effect."

We're at the point right now where the erosion of 200 years of civil rights and liberties has taken a toll on the "American way of life." Hallmarks of the American legal system, such as "innocent until proven guilty," have been tossed aside in favor of phrases like "if you're not doing anything wrong, you shouldn't be afraid."

It's premature to say this could be the end of the representative democracy we have known since our founding, but it's not out of the question. Since American citizens first gave up their free-



Email etiquette: what to know

This article was previously printed in the Collegian and has been reprinted with permission from the author for the benefit of first-year students and others new to campus.

As someone who has daily contact with undergraduates, I often hear from frustrated students that they were not

Dr. Kregg Strehorn

aware of certain academic regulations, or that they were never informed about an upcoming event or a change of policy. In almost every case, this frustration could have been avoided if all students regularly checked their University e-mail account. Here are some key reasons why you should use and read your UMass e-mail.

OFFICIAL COMMUNICATION

In this day of paperless communication, the University no longer sends grades or other important notices to a student's home or campus address. In fact, according to the University's Fall 2005 Email Communications Policy, the University's "primary means of communicating official information is e-mail.

Further, the University will send official communications only to e-mail addresses distributed by OIT (also known as UMail addresses), and expects that such communications will be received and read in a timely fashion.

Students are, therefore, responsible for checking their University e-mail on a frequent and consistent basis to ensure that they are staying current with all official communications. In other words, even if you ignore it, you will be held accountable for the information that has been sent.

UMAIL "PROBLEMS"

You might be surprised to read that students regularly report problems with their UMail account, which sometimes comes down to the fact that it is not as fun or as easy to use as an e-mail vendor like Hotmail or Yahoo. I am not sure if it is because using the familiar e-mail account is more interesting and enjoyable or because UMail messages about serious issues are not as interesting or enjoyable, but some students choose to ignore their UMail or have it redirected ("forwarded") to their more familiar, personal e-mail address. As a result, they miss crucial University information because their familiar account treats the forwarded messages as Spam or, even worse, does not forward them at all.

To avoid missing deadlines or even opportunities, we recommend that you stop having your UMass e-mail forwarded. Instead, either use your UMail as your only account, or use two accounts and check your UMail daily for university-related business.

A PERMANENT RECORD OF YOUR CIVILITY . . . OR NOT

Although it is "informal," as long as e-mail is the University's "official" mode of communication, students need to remember that when writing to members of the campus community, a certain e-mail etiquette is expected. Always indicate your full name, not just Doug or Maria, include your SPIRE number as a courtesy, and start with a salutation such as "Dear Professor Quinn." Believe it or not, I receive several messages per week that begin "hey," and are not signed at all. This is not the best way to make a positive impression.

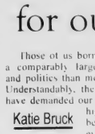
One last suggestion: when writing e-mails regarding University business, try to avoid abbreviations that might be more appropriate when text messaging (TMOT – trust me on this). These are habits that will serve you well when you leave campus and enter the professional world. Believe me, a little civility goes a long way.

Take your future into your own hands. Reading your University e-mail is a great way to avoid missing withdrawal deadlines, for example, which may result in a lower grade point average recorded permanently on your transcript.

Using University e-mail to address issues in an informal way could also come back to haunt you. What if these e-mails end up in the hands of a potential employer looking for an employee with a more professional demeanor? E-mail is a permanent record and what you don't know about it, either way, could hurt you.

Dr. Kregg Strehorn is an academic dean and can be reached at strehorn@acad.umass.edu.

Two worlds for our youth



Katie Bruck

Those of us born in the '84 to '89 range have a comparably larger awareness of world news and politics than most generations did at our age. Understandably, the events of the past few years have demanded our attention. I was a freshman in high school on Sept. 11. I remember television being dragged into every classroom, and those news stations that had previously been confined to that background noise area of my consciousness were slammed to the forefront.

But I also remember tripping down an entire flight of stairs the next day, in front of what seemed to be the entire varsity football team. The memory of falling face first with the contents of my book bag drifting through the air around me had nearly as much impact as the recaps of the planes colliding into the towers. I don't think I'm unusual or somehow less empathic because of that. Every person in this generation has had to somehow learn to integrate grown-up, newsworthy reality into our coming of age.

This fact became clear to me this summer in a few short but memorable conversations I had with a high school acquaintance. He graduated two years ahead of me, and he ran with a crowd of guys who weren't exactly parent-approved. He's been stationed north of Baghdad for almost two years and makes routine missions into the heart of the city.

I remember this guy. We'll call him Rick. I remember his Camaro, covered in gray primer, spinning its tires out of the parking lot. He and his group of friends stood out in a high school full of overachieving, Ivy League-material students. When their classmates were off to U Penn and Yale, many of these guys either stayed behind or went to community or local colleges. Rick was one who stayed. Normally, there is nothing atypical about this. But when you grow up in a town like ours, it's easy to feel like you're just not up to par. Maybe to compensate, and definitely partially as a result of his beliefs, Rick decided to join the Marines after high school.

We can't deny that the news of our generation is touching us every day.

It was around this time that I fell out of touch with Rick. That changed in March, when I ran into him at the local auto repair shop where he works when he's on leave. The Rick I ran into was a very different guy. He shook my hand and he made polite small talk. A few days later, he sent me a message with his e-mail address, inviting me to write him whenever I had the time. Not really expecting a response, I sent him a short e-mail. That exchange resulted in a sporadic communication that has changed my perspective on a lot of things.

Rick seemed to have mellowed out in an unexpected way. While he was all Camaro and white cotton beater in high school, he seemed less attached to that sort of posturing. It became clear to me that Rick's perception of himself had changed as he was forced to combine that generational memory of those planes crashing into the towers with memories of his own making. Though the communal memory of Sept. 11 was motivating him, the idea of the War on Terror perhaps began to represent an opportunity for him to prove his usefulness or purpose.

Unfortunately for him, and so many of our servicemen and women, the U.S. military campaign in Iraq has not served the purpose of fulfilling any sense of duty or accomplishment. Perhaps in a personal sense, fulfilling missions and surviving boot camp has been rewarding. But for Rick at least, the prospect of surviving his own memories and reconciling his ideals and impetuous with what his missions ended up being is the real fulfilling challenge.

Here at UMass, the small but vocal veteran population seems to be of a definitive pro-Bush leaning. It's easy to see how that is the case. Rick once told me that if he were to openly discuss his apprehensions and feelings of futility, his superiors would pull rank. If you choose to be vocal, even as a discharged serviceman, your options are few. With limited psychological services and the bleeding heart taboo that follows those who dare speak against the commander in chief, it's not surprising that the majority of those who speak out are one sided.

We can't deny that the news of our generation is touching us every day. We have no choice but to move on – we're expected to. Even when we do take a moment and flip on NPR or MSNBC, it's hard to really remember that the roadside bombings, the extended tours of duty – they are our contemporaries.

While we're writing papers and playing with our dogs, they're sleeping on banks of 100-plus degree heat and counting down the days until they're home (and safe) for a week or ten days. Whatever collective, cultural trauma we have all experienced, our youthful population has been split up into little bits of light, to get a real sense of the world we're living in it's good to keep one foot in both.

Katie Bruck is a Collegian columnist and can be reached at kbruck a student.umass.edu.

DO YOU LIKE TO DRAW COMICS?
WE ARE LOOKING FOR YOU!
THE COLLEGIAN NEEDS
EDITORIAL COMIC ARTISTS
FOR NEXT SEMESTER!
GET YOUR ARTWORK
PUBLISHED!
Send an e-mail to:
collegianeditorial@yahoo.com.

SEP 5 2007

Look out, Wall Street — here comes Murdoch

That collective gasp coming from the liberal establishment last month was the response to the news that media tycoon Rupert Murdoch's purchase of the Dow Jones Empire was indeed official. The Dow Jones Company, it turns out, owns the Wall Street Journal, whose prized editorial page is a prominent platform from which opinionated political salvos are often launched.

Brad DeFlumeri

Murdoch is the super-rich, right-wing media mogul who also happens to own Fox News by way of his media conglomerate News Corp. Much to the nervous chagrin of so many in the left-wing-heavy elite media, Murdoch, and all his notions about limited government, free markets, and individual responsibility, will be the master puppeteer pulling the editorial strings of the Journal's editorial page.

So many traditionally heavily influential newspapers – the New York Times, LA Times, Boston Globe, to name just a few – have an undeniable liberal slant in the same way that much of the talk media ecosphere is generally slanted to the right. While there are indeed a plethora of factors which are responsible for this ideological difference between the print and electronic media, it is neither shocking, nor worrisome, nor deserving of governmental action via legislation.

This is where so many liberal commentators and lawmakers, via their newfound appreciation for the dead-for-twenty-years Fairness Doctrine, so haphazardly miss the point. What matters in the media world – where newspaper-reading and NPR-supporting cultural elites will almost invariably be represented by the editors of the New York Times, and pickup truck-driving, Marlboro-smoking, working Joes will undeviatingly support the Rush Limbaughs and Michael Savages of the world – is ultimately not which side of the political spectrum one falls on, but more importantly, whether one can compellingly hold a radio audience or consistently achieve a readership worthy of advertising sponsorship dollars.

In this sense, Murdoch is just the man – or businessman – to plunge into the highly competitive arena of national newspaper ownership. According to the BBC, News Corp. yielded approximately $24 billion in the fiscal year that ended June 30, 2005. Furthermore, Fox News, according to Stateofthenewsmedia.org, a nonpartisan media watchdog, "boasts the highest number of regular viewers on cable news."

Say what you want about Murdoch's personal beliefs or proclivity for editorializing newscasts. The man can inarguably produce a product that is compelling to both advertisers and the paying customer. Precisely for this reason, liberals, libertarians, monarchists, anarchists, and surely conservatives – anyone from across the political spectrum – should indeed welcome Murdoch's arrival onto a different and perhaps more influential stage. His voice will now be in competition with new and equally imposing competitors – the New York Times and Time Magazine, as opposed to MSNBC and CNN – and will have to maintain its journalistic integrity and intellectual edge if the Wall Street Journal is to maintain its seat at the media power table while moving a little more to the right.

That is, if Mr. Murdoch's views are to infiltrate the current monopoly on ideology that the left yields among current elites and newspaper editors from coast to coast, he will surely have to retrofit the Journal in such a way that satisfies its existing well-to-do business-oriented base readership and simultaneously draws in the same core conservatives who so faithfully comprise the Fox News base.

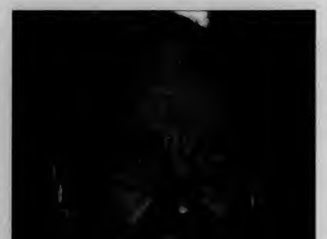
If his venture into this new market is to succeed, Murdoch's entrepreneurial ingenuity will unquestionably be an advantage to intellectual consumers across the political spectrum and will yield further proof in support of a free-market, consumer-choice-driven, highly-competitive economy in which the marketplace of ideas is populated not by mirror images of academia or big tobacco, but by leaders who are willing to air their views to a critical, discerning public.

Murdoch is just the man — or business man — to plunge into the highly competitive arena of newspaper ownership.

On the contrary, if Mr. Murdoch is simply unable to work the magic with the Wall Street Journal that he has so marvelously worked with so many of his other business interests – a plausible scenario, given the increasingly burdensome financial context within which the newspaper industry operates – then liberals will still have their ivory-tower-dwelling, Chomsky-reading editors to which they can turn. And conservatives, thankfully, will always still have our pill-popping, immigrant-hating, affirmative-action-despising savior to crawl home to. Indeed, Rush Limbaugh has found his niche and won't be editing a newspaper any time soon.

In the ever-important final analysis, though, perhaps my entire argument for inclusion of Murdoch's viewpoint is self-refuting, in the sense that just as we don't want the chancellor or president of our illustrious University managing from the seat of his political pants, so too is it undesirable for newspaper ownership to employ editors who are undeniably in their ideological corner. Or perhaps I am just so starved for a credible conservative national Op/Ed page that I am willing to tolerate editors who are little more than Mr. Murdoch's puppets. After all, with Karl Rove's recent resignation, haven't my conservatives and I waved goodbye to the greatest puppeteer of them all?

Brad Deflumeri is a Collegian columnist and he can be reached at bdeflume@student.umass.edu.



Despite liberal naysaying, Rupert Murdoch's influence might help the Wall Street Journal.

Terrorism? Try free speech

Debbie Almontaser lost her job as principal of a new Arabic language school in New York because she did not condemn the word "intifada." The word means "shaking off," according to the Arabic-speaking Almontaser, and is used to refer to the Palestinian resistance movements that occurred in the late 1980s and early 2000.

Bruce Lerner

If we are to live in a free country – and presumably the United States is free – people should be allowed to utter single words without worrying about losing their jobs, or should at least be given the opportunity to explain themselves.

What is interesting about this recent event is that it doesn't seem to be too unfamiliar to those of us who know our U.S. history. There was a period of time called the "red scare" during which innocent people were canned from their jobs simply for being suspected of having communist ties. Luckily, that period ended because people realized the foolishness of irrational fear. Now there is a new era of fear: the fear of Islam.

Almontaser defended an Arabic word which appeared on T-shirts in NYC, and suffered as a result of this anti-Islamic – and completely pointless – paranoia. Randi Weingarten, president of the United Federation of Teachers, criticized Almontaser for failing to condemn the word intifada, saying intifida is something "that ought to be denounced, not be explained away."

Suppose that intifada did mean the incitement to violence that certain persons assume it does. Would that make it justifiable for external pressure to make an innocent woman lose her job for simply exploring an alternate meaning of the term? If one looks at the facts in regards to the Israeli occupation of the West Bank and the Gaza Strip, one sees some interesting facets that are often ignored by so-called "anti-terrorists" on the Israeli and American sides. For starters, according to Amnesty International, 570 Palestinians were killed by Israeli security forces, while 150 Israelis were killed during the first year of the second intifada alone. Since 2000, 260 Palestinian children and 52 Israeli children have been killed. When ratios are brought up, it becomes very hard to label the side with more people killed as being the greater terrorists.

With the statistics on the side of the so-called terrorists, where is the indictment of all those people who say to support Israel during its murderous expeditions into the territories? People like Alan Dershowitz seem to hold on to their jobs no matter how thoroughly they defend the terrorist actions of a state, whereas those who defend people's movements against oppression are labeled terrorists. This is not even to mention that the Israeli Army itself described how it fired on demonstrators who posed no imminent threat to the soldiers. Still, when terrorism is brought into discussion, it is the people who were fired upon while peacefully demonstrating who are given the label of terrorist. Either something is missing from the picture, or something fishy is going on.

Meanwhile, in the United States, people are forgetting the price of freedom of speech. Freedom means that some people will say things that are not pleasant to everyone's ears. The only alternative to freedom of speech is

The only alternative to freedom of speech is restriction of speech, and once that process begins there is no telling where it will end.

restriction of speech. And once that process begins there is no telling where it will end. Regardless of how one feels about the meaning and background of the word "intifada," even the harshest critics of Palestinian rights should concede a person's right to use the word in order to preserve their own speaking privileges. It may seem a little extreme to support people's rights to say things that one disagrees with, but without this discomfort a true democracy cannot exist.

To bring up the McCarthy years again, it is striking to see so many voices agreeing that Almontaser should not have said what she said. If there was at least some disagreement in the ranks as to Almontaser's speech rights, the United States would seem a little safer from ideological control. Instead, Randi Weingarten, New York City Mayor Michael Bloomberg, Department of Education spokesman David Cantor, and Councilman Peter Vallone, Jr., are like a perfect choir singing Almontaser's downfall.

Perhaps they refuse to listen to her explanation that the T-shirts are "pretty much an opportunity for girls to express that they are part of New York City society... and shaking off oppression." New York Post columnist Andrea Peyser questions Almontaser's definition of oppression by asking "how are our girls oppressed? Does she mean they are put down by Western ideals of free speech, thought and religion?" Perhaps she meant to say the Western ideal of women getting paid three-fourths of what men make all while still being subject to lewd representation in all forms of media.

This whole pointless debate about a single word would be entirely laughable if it did not demonstrate the climate of fear in which the people of the United States live. This is but one example of the consequences that individuals face for challenging the status quo. Granted, it is better to lose a job than to lose a head, as would have happened in a place like the Soviet Union. Therefore, it is the job of everyone to fight to preserve freedom of speech, even if it challenges certain immediate assumptions.

Bruce Lerner is a Collegian columnist and he can be reached at blerner@student.umass.edu.



Debbie Almontaser was asked to leave her position as principal of an Arabic language high school for defending a word.

Hey, you're in college—you probably know everything!

The Daily Collegian is now hiring Ed/Op columnists and editorial cartoonists for the fall semester.

Email editorial@dailycollegian.com or come down to the campus center to apply.



Everyone's calling dibs

Michael Shulman

Although the age of old wooden ships charting new territories has passed, the age of exploration is still upon us. Not only do we look toward the heavens and travel to other planets, but we continue exploring our own. Specifically, the continuous warming of the planet has melted much of the ice over the once frozen lands of the North Pole.

Many nations – including Russia, Canada, Denmark and the United States – are now claiming that these newly discovered land masses are under their control, due to connections far below the earth's surfaces where plates connect these areas. The North Pole is rich with natural resources – namely untapped reservoirs of natural gas. And with the ever-growing demand for oil, these new lands are being viewed as an alternative to importing high-priced petroleum from unstable regions like the Middle East.

The region's reshaping is creating many benefits to whoever controls this region. However, this 21st century race to the Pole is a complex situation that has already seen nations posturing and forcing their own intentions on the newest of the earth's resource-rich land.

Global warming has given renewed impetus to the race for control of the Arctic. Melting ice sheets would open up countless new waterways that once were dangerous trade routes. These routes, which could dramatically cut the length of a journey from Europe to Asia, could become navigable to commercial traffic within eight years.

And according to some estimates, the Arctic is home to a quarter of the world's untapped energy reserves – now more accessible than they ever have been. The money to be gained from faster trade and oil has created a dangerous situation with the amount of nations claiming stake over the area.

Russia has already sent an underwater submarine to the region to drop a capsule with a Russian flag enclosed and prematurely claim the land, citing Russian geologists' research that the polar region is connected to Russia. More frightening is Russian President Vladimir Putin's imperial ambitions of territorial expansion. Late last month, Moscow signaled its intentions to annex the entire North Pole, an area twice the size of France with Belgium and Switzerland thrown in. However, the vast majority of it is currently underwater.

Not to be outdone, the Danish government has also sent missions up to the region to claim ownership of the resource-rich lands by their assertion of its connection with Greenland. The United States also threw its hat into the arctic ring, using Alaska as a gateway to the North Pole – now I know why we wanted it as part of our country.

Unfortunately, all of this flag dropping and boating expedition to this frigid expanse is only for show, as the final decision regarding the land claim is left up to the United Nations. The U.N. convention on the Law of the Sea gives countries that are signatories to the treaty the possibility of challenging claims of seabed sovereignty if they want to assert their claims beyond the 200-mile zone.

This haphazard land grab is dangerous and controversial, and it proves two things: that global cooperation and togetherness do not apply when the prize is oil, and that the United Nations has once again proven its ineptitude in handling international conflict.

These newly discovered areas of the North Pole have the potential to do great things for many people – if the situation is handled correctly.

Before this posturing continues, one of two solutions must occur to prevent heightened conflict between two nuclear-equipped nations. The ideal solution would be a mutual forum to debate and settle upon and fair division of the lands to those who make legitimate, science-backed claims.

The second solution is for the United Nations to grow a pair and name the land international territory, which would be free from a single nation's control – as is the case with the seas. With these new internationally-owned resources, the United Nations can use oil and other resources to aid and assist poorer nations. Additionally, the new shipping lanes will be available for all to use and thus promote free and fair trade.

These newly discovered areas of the North Pole have the potential to do great things for many people – if the situation is handled correctly, but if a free-for-all land grab occurs without supervision or monitoring, the rich will only get richer, and conflicts that arise will be difficult to settle and will ultimately lead to a war over oil.

Lastly, we should think of all the elves and the Claus family who have been living in the North Pole for years. This takeover of the Pole would disturb the natural habitat for the reindeer. If we can't solve this issue between nations, we should probably consider how an oil drill would look next to Santa's workshop, or how well a mineshaft would fit in the middle of the Land of Misfit Toys.

Michael Shulman is a Collegian columnist and can be reached at mshulman@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, SEPTEMBER 5, 2007 ARTS@DAILYCOLLEGIAN.COM

Black to rattle the Cage

Comedian returns to UMass to perform for the third time

By Ryan McAskill
Collegian Staff

First Week at the University of Massachusetts is a time for getting into the college swing. For some it means getting reacquainted with campus, old friends and various weekend activities, while others deal with the issues of being away from home for the first time. As the stress of a new college year mounts, the widely accepted behavior of students is to rant and rave about our problems and the world around us. Luckily for UMass students, comedian, author and actor Lewis Black is coming to do that for us.

Black will be performing his unique brand of standup comedy at the Curry Hicks Cage on Saturday, Sept. 8, at 8 p.m. as part of the UMass First Week festivities.

Black, known best for his "Back in Black" segment on "The Daily Show With Jon Stewart," is a master of pointing out all that is stupid, illogical and unjust in society, which has made him popular in the world of comedy.

Over the last 10 years, the comic has had four Comedy Central specials, one HBO special, published his autobiography "Nothing's Sacred" in 2005, won a best comedy album Grammy award in 2007 for his 2006 release "The Carnegie Hall Performance," appeared on numerous television shows including "Law & Order: SVU" and "Harvey Birdman: Attorney at Law," and played major roles in the movies "Man of the Year," "Accepted" and "Unaccompanied Minors."

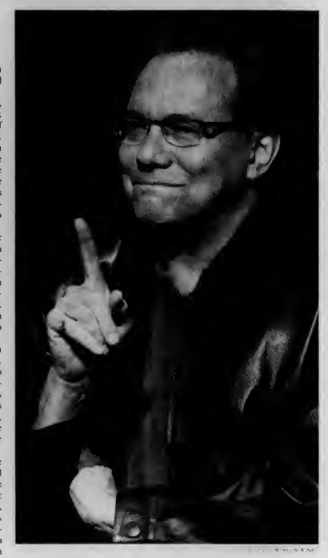
Despite his recent accolades, standup comedy is where Black truly shines. The brilliance of Black's routine is his style. Those who know Black from only "The Daily Show" have had just a taste of what he brings to a larger stage. The outrageous, ranting style of his four-minute segments is everything Black fans have come to expect, and what he delivers.

His over-the-top, sarcastic and often angry delivery, when discussing even the smallest silliness, leaves the audience questioning his sanity. Armed with profanity, shouting and vigorous angry finger waging, Black takes the absurdity of American culture and politics and tries to open the eyes of his audience.

Nobody is safe when Black picks up a microphone. Everyone from conservatives to liberals, Britney Spears to himself take a beating during his set. While he may hit on topics that every other comedian does, his confrontational technique and unique worldview make for a distinctive experience.

Black is not a man to be messed with when on stage and does not back down. During the sixth annual Bonnaroo music festival earlier this summer, Black made YouTube headlines when he joined fellow performers Gov't Mule on stage for a quick joke and was struck with

See BLACK on page 9



Recent Grammy award winning comedian Lewis Black is the featured performer during the annual First Week festivities at UMass.

Day one recap of Lollapalooza 2007

By Alex Hornbeck
Collegian Staff

Editor's note: this is part one of a three-part series about the 2007 Lollapalooza Festival held in Chicago.

Plenty of people were excited to see Pearl Jam at Lollapalooza 2007. I'd estimate that on the third and final day of the festival, roughly one in 10 attendees was sporting a Pearl Jam shirt. At an event that drew a crowd of 200,000, that's a pretty significant number. So I think it's only fair to advise you to take note, dear reader, that this reporter didn't stick around for Eddie Vedder and company on Sunday night.

After spending the early evening at a dance party served up by Chicago natives Flosstradamus and Kid Sister, standing with thousands upon thousands of people to watch a band I don't particularly like from hundreds of feet away just didn't seem that inviting. But the festival, for all its big names and commercialism, remains a legitimate venue for those bands still off popular culture's radar.

Midday Friday found Chicago heating up without a cloud in the sky. As I made my way from a subway stop, I found myself quickly disoriented. Walking towards what I thought was Grant Park, I soon came across busy Lakeshore Drive and Lake Michigan just beyond it. By the time I asked for directions and made my way north and into the festival, I had already gained a layer of sweat that was only to thicken as the day continued.

In light of the already uncomfortable weather, the potential for huge crowds was daunting, but it seemed as if many potential attendees were still at school or work. As I made my way past the elegant Clarence Buckingham Fountain at the entrance to Grant Park, the nearly mile-long stretch of booths and tents seemed relatively empty. I downed a bottle of water in preparation for the dehydration to come and began the trek toward the south end of the festival.

A few hundred people were gathered at the MySpace stage, where The Fratellis were mid-set. Despite an especially energetic drummer I quickly lost interest – the band seemed like a Supergrass-lite birthed years past relevancy. After a few songs I scurried over to the Citi Stage to catch the beginning of the aptly-named Illinois. With the Sears Tower visible through the back of the stage, it seemed only fitting that this was the first act I'd properly catch in Chicago.

When the Pennsylvania band emerged lyres, the group is called Illinois, but they're from Pennsylvania), they were met with a round of brief applause from fans already resting under the shade of trees to the stage's sides. Illinois soon launched into a set of cacophonous pop held together by singer Chris Archibald's banjo noodlings. The uniquely fractured Americana came as a welcome relief after The Fratellis' tired Britpop.

Soon enough, however, the first of many sound problems to plague the festival arrived. During Illinois' second song, neither Archibald's microphone nor keyboard functioned and he was left shrugging at the sound tent for several minutes. He held his composure but seemed understandably frustrated at the apparent lack of help. Vocals finally returned at the end of the song and the band triumphantly carried on with no apparent loss of enthusiasm.

Kicking off the day's festivities over at the south end's main stage was Ghostland Observatory of Austin, Texas. Singer Aaron Behrens, donning a pair of aviators and two long braids, seemed straight out of a Tony Hillerman novel, while Thomas Russ Turner, manning synthesizer and drums and donning a long blue cape, held a curious resemblance to Boo Berry.

The countless comparisons between Behrens and Freddie Mercury are apt – androgynous, animated, and with an ability to put the crowd's attention in a stranglehold, the singer jumped and thrust across the stage, tossing and twirling his microphone over his head and between his legs. Tearing through the tracks off their first (and only) two albums, the band's dance-inspiring performance was a fitting opening act on the stage where Daft Punk would later close the night.

At 1:30 p.m., Ted Leo and the Pharmacists took the stage a few hundred feet away. Leo was wearing a black button-down shirt and black jeans, and I was impressed with him before he starting playing. He and his band, joined by sometimes-Pharmacist Jamie Coats on guitar, launched into a set unsurprisingly heavy on tunes from their newest album, "Living with the Living."

The normally hyper-energetic Leo seemed somewhat lacking in

See LOLLAPALOOZA on page 10



Singer and songwriter M.I.A. was a big hit at this year's Lollapalooza Festival. She energized the crowd when she climbed on top of the stage's scaffolding to perform "Paper Planes," a new track off her most recent album.

Pirates trilogy unforgettable

Depp and company reunite for the final showdown

By Christina Fong
Collegian Staff

Pirates have never had this much style. In far-off Singapore, Davy Jones' locker, and an assemblage of pirates from all over the world, the final installment of the "Pirates of the Caribbean" trilogy has outdone its predecessors.

The film picks up from where it left off in "Pirates of the Caribbean: Dead Man's Chest." With a surprising return from the dead, Captain Barbossa (Geoffrey Rush) heads the crew in search of witty Captain Jack Sparrow (Johnny Depp). Braving through unchartered seas, they encounter many pirate-worthy obstacles. However, Barbossa has his own reasons for bringing Jack back from Davy Jones' locker.

Tensions also arise between the betrothed Elizabeth Swann (Keira Knightley) and William Turner (Orlando Bloom). Elizabeth continues to suffer from guilt of sending Jack to his death. At the same time, Will sees her distress, as well as her kiss good-bye, as a sign of her love for Jack. The truth unravels itself when they finally find Jack, more peculiar than usual.

The core of the movie really centers on the battle between the British East India Company and the remainder of a dying breed of pirates. Lord Cutler Beckett (Tom Hollander of "Pride and Prejudice") now controls the Flying Dutchman, its crew, and its captain Davy Jones with the possession of the Dead Man's Chest. With the Dutchman at the helm of their fleet, pirates from around the world must convene and prepare themselves for their final stand.

The colorful band of pirate lords that come together to discuss the problem at hand are actual historical characters. They each paint a picture of the rest of the world. Whether or not historical accuracy was strongly considered in depicting each of them, they sure look the part of Hollywood-worthy pirates.

Chow Yun-Fat ("Curse of the Golden Flower") as Captain Sao Feng makes an appearance as the pirate lord from Singapore. His exotic appearance and not-so-warm welcome to Barbossa and Elizabeth in the beginning set the tone for the rest of the film. The most amusing cameo made was Keith Richards as Jack Sparrow's father, Captain Teague. The resemblance was uncanny. His performance was brief but the look on Jack's face when he comes across his father was altogether delicious.

In addition, the visuals are phenomenal. During the search for Jack Sparrow, the crew finds themselves sailing in a beautiful optical illusion of starry night seas and skies.

The sets and costumes for the third film were terrifically done. The movie shows off its special effects skills in a turbulent maelstrom that erupts, trapping the Black Pearl and the Flying Dutchman in a battle to the death. Everyone is thrown around while swords are flying about. Davy Jones and Jack Sparrow find themselves engaged in a depth-defying sword fight in the midst of a raging storm and monstrous whirlpool. The thrill ride

See PIRATES on page 9



The third installment of the "Pirates" series focused on the tensions between Keira Knightley and her onscreen love interest Orlando Bloom.

Final Potter book is epic, satisfying

By Sydney Towne
Collegian Staff

The modern-day epic that is Harry Potter could not have ended any differently. Despite the legions of adults who've read the books and perhaps even obsessed a bit over them, author J.K. Rowling didn't set out to write adult fiction. The series has always been intended for an audience of children – even though the stories and the characters have matured throughout the seven books, that basic fact must be remembered.

Given its indisputable foundation in children's literature, the entire "50-plus page adventure of "Harry Potter and the Deathly Hallows" was both pleasantly predictable in its ultimate conclusion and yet gloriously surprising in the path that the three main characters, Harry Potter, Hermione Granger and Ron Weasley, took to get there.

"The Deathly Hallows" is in many ways darker and more frightening than the preceding novels. It is set largely outside the comforts of Hogwarts, the boarding school that has so dominated the previous six books. There is an inherent danger in removing the safe haven of Hogwarts for both the reader and the central trio of characters. Hogwarts is a strange world where life makes sense.

Rowling has so thoroughly described each hallway, dormitory, professor and painting that unusual happenings are easily accepted. In the bustling streets of London and the isolated wilderness of Britain, however, even the predictable occurrence is suspect. It is out there, in the great unknown, that Harry, Hermione and Ron find themselves when they decide that the mission headmaster Albus Dumbledore gave them before his death is more important than finishing school.

Horcruxes, and the search for them, dominate most of the novel in an effort to protect his life, Voldemort divided his soul into several pieces, each of which he then hid in an ordinary object and distributed throughout the world. Dumbledore assigned Harry the task of destroying each horcrux before ultimately facing Voldemort.

This results in an almost overwhelming frustration for the trio, as exactly what and where the horcruxes are is unknown. Their feelings of helplessness increase as Voldemort and his followers infiltrate the Ministry of Magic and begin a program of racial discrimination, targeting Muggles throughout the wizarding world.

The similarities between the Dark Lord and his reign of terror and various historical regimes are

See POTTER on page 8

Look out, Wall Street — here comes Murdoch

That collective gasp coming from the liberal establishment last month was the response to the news that media tycoon Rupert Murdoch's purchase of the Dow Jones Empire was indeed official. The Dow Jones Company, it turns out, owns the Wall Street Journal, whose prized editorial page is a prominent platform from which opinionated political salvos are often launched.

Brad DeFlumeri

Murdoch is the super-rich, right-wing media mogul who also happens to own Fox News by way of his media conglomerate News Corp. Much to the nervous chagrin of so many in the left-wing-heavy elite media, Murdoch, and all his notions about limited government, free markets, and individual responsibility, will be the master puppeteer pulling the editorial strings of the Journal's editorial page.

So many traditionally heavily influential newspapers – the New York Times, LA Times, Boston Globe, to name just a few – have an undeniable liberal slant in the same way that much of the talk media ecosphere is generally slanted to the right. While there are indeed a plethora of factors which are responsible for this ideological difference between the print and electronic media, it is neither shocking, nor worrisome, nor deserving of governmental action via legislation.

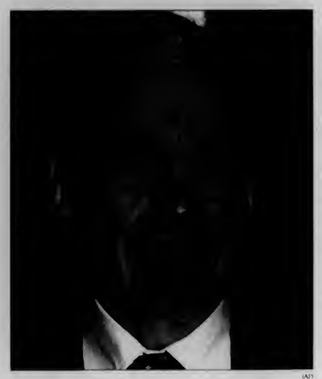
This is where so many liberal commentators and lawmakers, via their newfound appreciation for the dead-for-twenty-years Fairness Doctrine, so haphazardly miss the point. What matters in the media world – where newspaper-reading and NPR-supporting cultural elites will almost invariably be represented by the editors of the New York Times, and pickup truck-driving, Marlboro-smoking, working Joes will undeviatingly support the Rush Limbaughs and Michael Savages of the world – is ultimately not which side of the political spectrum one falls on, but more importantly, whether one can compellingly hold a radio audience or consistently achieve a readership worthy of advertising sponsorship dollars.

In this sense, Murdoch is just the man – or businessman – to plunge into the highly competitive arena of national newspaper ownership. According to the BBC, News Corp. yielded Murdoch approximately $24 billion in the fiscal year that ended June 30, 2005. Furthermore, Fox News, according to Stateofthenewsmedia.org, a nonpartisan media watchdog, "boasts the highest number of regular viewers on cable news."

Say what you want about Murdoch's personal beliefs or proclivity for editorializing newscasts. The man can inarguably produce a product that is compelling to both advertisers and the paying customer. Precisely for this reason, liberals, libertarians, monarchists, anarchists, and surely conservatives – anyone from across the political spectrum – should indeed welcome Murdoch's arrival onto a different and perhaps more influential stage. His voice will now be in competition with new and equally imposing competitors – the New York Times and Time Magazine, as opposed to MSNBC and CNN – and will have to maintain its journalistic integrity and intellectual edge if the Wall Street Journal is to maintain its seat at the media power table while moving a little more to the right.

That is, if Mr. Murdoch's views are to infiltrate the current monopoly on ideology that the left yields among current elites and newspaper editors from coast to coast, he will surely have to retrofit the Journal in such a way that satisfies its existing well-to-do business-oriented base readership and simultaneously draws in the same core conservatives who so faithfully comprise the Fox News base.

If his venture into this new market is to succeed, Murdoch's entrepreneurial ingenuity will unquestionably be an advantage to intellectual consumers across the political spectrum and will yield further proof in support of a free-market, consumer-choice-driven, highly-competitive economy in which the marketplace of ideas is populated not by mirror images of academia or big tobacco, but by leaders who are willing to air their views to a critical, discerning public.



Despite liberal naysaying, Rupert Murdoch's influence might help the Wall Street Journal.

Murdoch is just the man — or business man — to plunge into the highly competitive arena of newspaper ownership.

On the contrary, if Mr. Murdoch is simply unable to work the magic with the Wall Street Journal that he has so marvelously worked with so many of his other business interests – a plausible scenario, given the increasingly burdensome financial context within which the newspaper industry operates – then liberals will still have their ivory-tower-dwelling, Chomsky-reading editors to which they can turn. And conservatives, thankfully, will always still have our pill-popping, immigrant-hating, affirmative-action-despising savior to crawl home to. Indeed, Rush Limbaugh has found his niche and won't be editing a newspaper any time soon.

In the ever-important final analysis, though, perhaps my entire argument for inclusion of Murdoch's viewpoint is self-refuting, in the sense that just as we don't want the chancellor or president of our illustrious University managing from the seat of his political pants, so too is it undesirable for newspaper ownership to employ editors who are undeniably in their ideological corner. Or perhaps I am just so starved for a credible conservative national Op/Ed page that I am willing to tolerate editors who are little more than Mr. Murdoch's puppets. After all, with Karl Rove's recent resignation, haven't my conservatives and I waved goodbye to the greatest puppeteer of them all?

Brad Deflumeri is a Collegian columnist and he can be reached at bdeflume@student.umass.edu.

Terrorism? Try free speech

Debbie Almontaser lost her job as principal of a new Arabic language school in New York because she did not condemn the word "intifada." The word means "shaking off," according to the Arabic-speaking Almontaser, and is used to refer to the Palestinian resistance movements that occurred in the late 1980s and early 2000.

Bruce Lerner

If we are to live in a free country – and presumably the United States is free – people should be allowed to utter single words without worrying about losing their jobs, or should at least be given the opportunity to explain themselves.

What is interesting about this recent event is that it doesn't seem to be too unfamiliar to those of us who know our U.S. history. There was a period of time called the "red scare" during which innocent people were canned from their jobs simply for being suspected of having communist ties. Luckily, that period ended because people realized the foolishness of irrational fear. Now there is a new era of fear: the fear of Islam.

Almontaser defended an Arabic word which appeared on T-shirts in NYC, and suffered as a result of this anti-Islamic – and completely pointless – paranoia. Randi Weingarten, president of the United Federation of Teachers, criticized Almontaser for failing to condemn the word intifada, saying intifida is something "that ought to be denounced, not be explained away."

Suppose that intifada did mean the incitement to violence that certain persons assume it does. Would that make it justifiable for external pressure to make an innocent woman lose her job for simply exploring an alternate meaning of the term? If one looks at the facts in regards to the Israeli occupation of the West Bank and the Gaza Strip, one sees some interesting facets that are often ignored by so-called "anti-terrorists" on the Israeli and American sides. For starters, according to Amnesty International, 570 Palestinians were killed by Israeli security forces, while 150 Israelis were killed during the first year of the second intifada alone. Since 2000, 260 Palestinian children and 52 Israeli children have been killed. When ratios are brought up, it becomes very hard to label the side with more people killed as being the greater terrorists.

With the statistics on the side of the so-called terrorists, where is the indictment of all those people who say to support Israel during its murderous expeditions into the territories? People like Alan Dershowitz seem to hold on to their jobs no matter how thoroughly they defend the terrorist actions of a state, whereas those who defend people's movements against oppression are labeled terrorists. This is not even to mention that the Israeli Army itself described how it fired on demonstrators who posed no imminent threat to the soldiers. Still, when terrorism is brought into discussion, it is the people who were fired upon while peacefully demonstrating who are given the label of terrorist. Either something is missing from the picture, or something fishy is going on.

Meanwhile, in the United States, people are forgetting the price of freedom of speech. Freedom means that some people will say things that are not pleasant to everyone's ears. The only alternative to freedom of speech is restriction of speech. And once that process begins there is no telling where it will end. Regardless of how one feels about the meaning and background of the word "intifada," even the harshest critics of Palestinian rights should concede a person's right to use the word in order to preserve their own speaking privileges. It may seem a little extreme to support people's rights to say things that one disagrees with, but without this discomfort a true democracy cannot exist.

The only alternative to freedom of speech is restriction of speech, and once that process begins there is no telling where it will end.

To bring up the McCarthy years again, it is striking to see so many voices agreeing that Almontaser should not have said what she said. If there was at least some disagreement in the ranks as to Almontaser's free speech rights, the United States would seem a little safer from ideological control. Instead, Randi Weingarten, New York City Mayor Michael Bloomberg, Department of Education spokesman David Cantor, and Councilman Peter Vallone, Jr., are like a perfect choir singing Almontaser's downfall.

Perhaps they refuse to listen to her explanation that the T-shirts are "pretty much an opportunity for girls to express that they are part of New York City society... and shaking off oppression." New York Post columnist Andrea Peyser questions Almontaser's definition of oppression by asking "how are our girls oppressed? Does she mean they are put down by Western ideals of free speech, thought and religion?" Perhaps she meant to say the Western ideal of women getting paid three-fourths of what men make all while still being subject to lewd representation in all forms of media.

This whole pointless debate about a single word would be entirely laughable if it did not demonstrate the climate of fear in which the people of the United States live. This is but one example of the consequences that individuals face for challenging the status quo. Granted, it is better to lose a job than to lose a head, as would have happened in a place like the Soviet Union. Therefore, it is the job of everyone to fight to preserve freedom of speech, even if it challenges certain immediate assumptions.

Bruce Lerner is a Collegian columnist and he can be reached at blerner@student.umass.edu.



Debbie Almontaser was asked to leave her position as principal of an Arabic language high school for defending a word

Hey, you're in college—you probably know everything!

The Daily Collegian is now hiring Ed/Op columnists and editorial cartoonists for the fall semester.

Email editorial@dailycollegian.com or come down to the campus center to apply.



Everyone's calling dibs

Michael Shulman

Although the age of old wooden ships charting new territories has passed, the age of exploration is still upon us. Not only do we look toward the heavens and travel to other planets, but we continue exploring our own. Specifically, the continuous warming of the planet has melted much of the ice over the once frozen lands of the North Pole.

Many nations – including Russia, Canada, Denmark and the United States – are now claiming that these newly discovered land masses are under their control, due to connections far below the earth's surfaces where plates connect these areas. The North Pole is rich with natural resources – namely untapped reservoirs of natural gas. And with the ever-growing demand for oil, these new lands are being viewed as an alternative to importing high-priced petroleum from unstable regions like the Middle East.

The region's reshaping is creating many benefits to whoever controls this region. However, this 21st century race to the Pole is a complex situation that has already seen nations posturing and forcing their own intentions on the newest of the earth's resource-rich land.

These newly discovered areas of the North Pole have the potential to do great things for many people — if the situation is handled correctly.

Global warming has given renewed impetus to the race for control of the Arctic. Melting ice sheets would open up countless new waterways that once were dangerous trade routes. These routes, which could dramatically cut the length of a journey from Europe to Asia, could become navigable to commercial traffic within eight years.

And according to some estimates, the Arctic is home to a quarter of the world's untapped energy reserves – now more accessible than they ever have been. The money to be gained from faster trade and oil has created a dangerous situation with the amount of nations claiming stake over the area.

Russia has already sent an underwater submarine to the region to drop a capsule with a Russian flag enclosed and prematurely claim the land, citing Russian geologists' research that the polar region is connected to Russia. More frightening is Russian President Vladimir Putin's imperial ambitions of territorial expansion. Late last month, Moscow signaled its intentions to annex the entire North Pole, an area twice the size of France with Belgium and Switzerland thrown in. However, the vast majority of it is currently underwater.

Not to be outdone, the Danish government has also sent missions up to the region to claim ownership of the resource-rich lands by their assertion of its connection with Greenland. The United States also threw its hat into the arctic ring, using Alaska as a gateway to the North Pole – now I know why we wanted it as part of our country.

Unfortunately, all of this flag dropping and boating expedition to this frigid expanse is only for show, as the final decision regarding the land claim is left up to the United Nations. The U.N. convention on the Law of the Sea gives countries that are signatories to the treaty the possibility of challenging claims of seabed sovereignty if they want to assert their claims beyond the 200-mile zone.

This haphazard land grab is dangerous and controversial, and it proves two things: that global cooperation and togetherness do not apply when the prize is oil, and that the United Nations has once again proven its ineptitude in handling international conflict.

Before this posturing continues, one of two solutions must occur to prevent heightened conflict between two nuclear-equipped nations. The ideal forum to debate and settle upon and fair division of the lands to those who make legitimate, science-backed claims.

The second solution is for the United Nations to grow a pair and name the land international territory, which would be free from a single nation's control – as is the case with the seas. With these new internationally-owned resources, the United Nations can use oil and other resources to aid and assist poorer nations. Additionally, the new shipping lanes will be available for all to use and thus promote free and fair trade.

These newly discovered areas of the North Pole have the potential to do great things for many people – if the situation is handled correctly, but if a free-for-all land grab occurs without supervision or monitoring, the rich will only get richer, and conflicts that arise will be difficult to settle and will ultimately lead to a war over oil.

Lastly, we should think of all the elves and the Claus family who have been living in the North Pole for years. This takeover of the Pole would disturb the natural habitat for the reindeer. If we can't solve this issue between nations, we should probably consider how an oil drill would look next to Santa's workshop, or how well a mine-shaft would fit in the middle of the Land of Misfit Toys.

Michael Shulman is a Collegian columnist and can be reached at mshulman@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, SEPTEMBER 5, 2007 ARTS@DAILYCOLLEGIAN.COM

Black to rattle the Cage

Comedian returns to UMass to perform for the third time

BY RYAN MCASKILL
COLLEGIAN STAFF



Recent Grammy award winning comedian Lewis Black is the featured performer during the annual First Week festivities at UMass.

First Week at the University of Massachusetts is a time for getting into the college swing. For some it means getting reacquainted with campus, old friends and various weekend activities, while others deal with the issues of being away from home for the first time. As the stress of a new college year mounts, the widely accepted behavior of students is to rant and rave about our problems and the world around us. Luckily for UMass students, comedian, author and actor Lewis Black is coming to do that for us.

Black will be performing his unique brand of standup comedy at the Curry Hicks Cage on Saturday, Sept. 8, at 8 p.m. as part of the UMass First Week festivities.

Black, known best for his "Back in Black" segment on "The Daily Show With Jon Stewart," is a master of pointing out all that is stupid, illogical and unjust in society, which has made him popular in the world of comedy.

Over the last 10 years, the comic has had four Comedy Central specials, one HBO special, published his autobiography "Nothing's Sacred" in 2005, won a best comedy album Grammy award in 2007 for his 2006 release "The Carnegie Hall Performance," appeared on numerous television shows including "Law & Order: SVU" and "Harvey Birdman: Attorney at Law," and played major roles in the movies "Man of the Year," "Accepted" and "Unaccompanied Minors."

Despite his recent accolades, standup comedy is where Black truly shines. The brilliance of Black's routine is his style. Those who know Black from only "The Daily Show" have had just a taste of what he brings to a larger stage. The outrageous, ranting style of his four-minute segments is everything Black fans have come to expect, and what he delivers.

His over-the-top, sarcastic and often angry delivery, when discussing even the smallest silliness, leaves the audience questioning his sanity. Armed with profanity, shouting and vigorous angry finger waging, Black takes the absurdity of American culture and politics and tries to open the eyes of his audience.

Nobody is safe when Black picks up a microphone. Everyone from conservatives to liberals, Britney Spears to himself take a beating during his set. While he may hit on topics that every other comedian does, his confrontational technique and unique worldview make for a distinctive experience.

Black is not a man to be messed with when on stage and does not back down. During the sixth annual Bonnaroo music festival earlier this summer, Black made YouTube headlines when he joined fellow performers Gov't Mule on stage for a quick joke and was struck with

See BLACK on page 9

Pirates trilogy unforgettable

Depp and company reunite for the final showdown

BY CHRISTINA FONG
COLLEGIAN STAFF

Pirates have never had this much style. In far-off Singapore, Davy Jones' locker, and an assemblage of pirates from all over the world, the final installment of the "Pirates of the Caribbean" trilogy has outdone its predecessors.

The film picks up from where it left off in "Pirates of the Caribbean: Dead Man's Chest." With a surprising return from the dead, Captain Barbossa (Geoffrey Rush) heads the crew in search of witty Captain Jack Sparrow (Johnny Depp). Braving through uncharted seas, they encounter many pirate-worthy obstacles. However, Barbossa has his own reasons for bringing Jack back from Davy Jones' locker.

Tensions also arise between the betrothed Elizabeth Swann (Keira Knightley) and William Turner (Orlando Bloom). Elizabeth continues to suffer from guilt of sending Jack to his death. At the same time, Will sees her distress, as well as her kiss good-bye, as a sign of her love for Jack. The truth unravels itself when they finally find Jack, more peculiar than usual.

The core of the movie really centers on the battle between the British East India Company and the remainder of a dying breed of pirates. Lord Cutler Beckett (Tom Hollander of "Pride and Prejudice") now controls the Flying Dutchman, its crew, and its captain Davy Jones with the possession of the Dead Man's Chest. With the Dutchman at the helm of their fleet, pirates from around the world must convene and prepare themselves for their final stand.

The colorful band of pirate lords that come together to discuss the problem at hand are actual historical characters. They each paint a picture of the rest of the world. Whether or not historical accuracy was strongly considered in depicting each of them, they sure look the part of Hollywood-worthy pirates.

Chow Yun-Fat ("Curse of the Golden Flower") as Captain Sao Feng makes an appearance as the pirate lord from Singapore. His exotic appearance and not-so-warm welcome to Barbossa and Elizabeth in the beginning set the tone for the rest of the film. The most amusing cameo made was Keith Richards as Jack Sparrow's father, Captain Teague. The resemblance was uncanny. His performance was brief but the look on Jack's face when he comes across his father was altogether delicious.

In addition, the visuals are phenomenal. During the search for Jack Sparrow, the crew finds themselves sailing in a beautiful optical illusion of starry night seas and skies.

The sets and costumes for the third film were terrifically done. The movie shows off its special effects skills in a turbulent maelstrom that erupts, trapping the Black Pearl and the Flying Dutchman in a battle to the death. Everyone is thrown around while swords are flying about. Davy Jones and Jack Sparrow find themselves engaged in a depth-defying sword fight in the midst of a raging storm and monstrous whirlpool. The thrill ride

See PIRATES on page 9



COURTESY WALT DISNEY

The third installment of the "Pirates" series focused on the tensions between Keira Knightley and her onscreen love interest Orlando Bloom.

Day one recap of Lollapalooza 2007

BY ALEX HORNBECK
COLLEGIAN STAFF

Editor's note: this is part one of a three-part series about the 2007 Lollapalooza Festival held in Chicago

Plenty of people were excited to see Pearl Jam at Lollapalooza 2007. I'd estimate that on the third and final day of the festival, roughly one in 10 attendees was sporting a Pearl Jam shirt. At an event that drew a crowd of 200,000, that's a pretty significant number. So I think it's only fair to advise you to take note, dear reader, that this reporter didn't stick around for Eddie Vedder and company on Sunday night.

After spending the early evening at a dance party served up by Chicago natives Hoostradamus and Kid Sister, standing with thousands upon thousands of people to watch a band I don't particularly like from hundreds of feet away just didn't seem that inviting. But the festival, for all its big names and commercialism, remains a legitimate venue for those bands still off popular culture's radar.

Midday Friday found Chicago heating up without a cloud in the sky. As I made my way from a subway stop, I found myself quickly disoriented. Walking towards what I thought was Grant Park, I soon came across busy Lakeshore Drive and Lake Michigan just beyond it. By the time I asked for directions and made my way north and into the festival, I had already gained a layer of sweat that was only to thicken as the day continued.

In light of the already uncomfortable weather, the potential for huge crowds was daunting, but it seemed as if many potential attendees were still at school or work. As I made my way past the elegant Clarence Buckingham Fountain at the entrance to Grant Park, the nearly mile-long stretch of booths and tents seemed relatively empty. I downed a bottle of water in preparation for the dehydration to come and began the trek toward the south end of the festival.

A few hundred people were gathered at the MySpace stage, where The Fratellis were mid-set. Despite an especially energetic drummer I quickly lost interest – the band seemed like a Supergrass-lite birthed years past relevancy. After a few songs I scurried over to the Citi Stage to catch the beginning of the aptly-named Illinois. With the Sears Tower visible through the back of the stage, it seemed only fitting that this was the first act I'd properly catch in Chicago.

When the Pennsylvania band emerged (yes, the group is called Illinois, but they're from Pennsylvania), they were met with a round of brief applause from fans already resting under the shade of trees to the stage's sides. Illinois soon launched into a set of cacophonous pop held together by singer Chris Archibald's banjo noodlings. The uniquely fractured Americana came as a welcome relief after The Fratellis' tired Britpop.

Soon enough, however, the first of many sound problems to plague the festival arrived. During Illinois' second song, neither Archibald's microphone nor keyboard functioned and he was left shrugging at the sound tent for several minutes. He held his composure but seemed understandably frustrated at the apparent lack of help. As it finally returned at the end of the song and the band triumphantly carried on with no apparent loss of enthusiasm.

Kicking off the day's festivities over at the south end's main stage was Ghostland Observatory of Austin, Texas. Singer Aaron Behrens, donning a pair of aviators and two long braids, seemed straight out of a Tony Hillerman novel, while Thomas Ross Turner, manning synthesizer and drums and donning a long blue cape, held a curious resemblance to Boo Berry.

The countless comparisons between Behrens and Freddie Mercury are apt – androgynous, animated, and with an ability to put the crowd's attention in a stranglehold, the singer jumped and thrust across the stage, tossing and twirling his microphone over his head and between his legs. Tearing through the tracks off their first (and only) two albums, the band's dance-inspiring performance was a fitting opening act on the stage where Daft Punk would later close the night.

At 1:30 p.m., Ted Leo and the Pharmacists took the stage a few hundred feet away. Leo was wearing a black button-down shirt and black jeans, and I was impressed with him before he starting playing. He and his band, joined by sometimes-Pharmacist James Canty on guitar, launched into a set unsurprisingly heavy on tunes from their newest album, "Living with the Living."

The normally hyper-energetic Leo seemed somewhat lacking in

See LOLLAPALOOZA on page 10



Singer and songwriter M.I.A. was a big hit at this year's Lollapalooza Festival. She energized the crowd when she climbed on top of the stage's scaffolding to perform "Paper Planes," a new track off her most recent album.

Final Potter book is epic, satisfying

BY SYDNEY TOWNS
COLLEGIAN STAFF

The modern-day epic that is Harry Potter could not have ended any differently. Despite the legions of adults who've read the books and perhaps even obsessed a bit over them, author J.K. Rowling didn't set out to write adult fiction. The series has always been intended for an audience of children – even though the stories and the characters have matured throughout the seven books, that basic fact must be remembered.

Given its indisputable foundation in children's literature, the entire 750-plus page adventure of "Harry Potter and the Deathly Hallows" was both pleasantly predictable in its ultimate conclusion and yet gloriously surprising in the path that the three main characters, Harry Potter, Hermione Granger and Ron Weasley, took to get there.

"The Deathly Hallows" is in many ways darker and more frightening than the preceding novels. It is set largely outside the comforts of Hogwarts, the boarding school that has so dominated the previous six books. There is an inherent danger in removing the safe haven of Hogwarts. For both the reader and the central trio of characters, Hogwarts is a strange world where life makes sense.

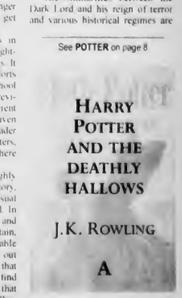
Rowling has so thoroughly described each hallway, dormitory, professor and painting that unusual happenings are easily accepted. In the bustling streets of London and the isolated wilderness of Britain, however, even the predictable occurrence is suspect. It is out there, in the great unknown, that Harry, Hermione, and Ron find themselves when they decide that the mission headmaster Albus Dumbledore gave them before his death is more important than finishing school.

Horcruxes, and the search for them, dominate most of the novel. In an effort to protect his life, Voldemort divided his soul into several pieces, each of which he then hid in an ordinary object and distributed throughout the world. Dumbledore assigned Harry the task of destroying each horcrux before ultimately facing Voldemort.

This results in an almost overwhelming frustration for the trio, as exactly what and where the horcruxes are is unknown. Their feelings of helplessness increase as Voldemort and his followers infiltrate the Ministry of Magic and begin a program of racial discrimination, targeting Muggles throughout the wizarding world.

The similarities between the Dark Lord and his reign of terror and various historical regimes are

See POTTER on page 8



Potter gets closer to dark side

Young wizard faces biggest onscreen challenge to date

By Christina Fong
Collegian Staff

As if Harry Potter (Daniel Radcliffe) didn't have enough problems to deal with, he faces a grimmer school term at Hogwarts as his fifth year begins. Adolescence only proves to be a dismal time for the young, emotionally down wizard.

Staff and students are still reeling from the death of Cedric Diggory. After hearing Harry's claim that Voldemort (Ralph Fiennes) has returned in all his maleficent glory, Hogwarts and the rest of the wizarding community has turned their back on the once-heralded boy wonder. Even headmaster Albus Dumbledore appears to have less favor for Harry as he faces blows from the community for defending him.

Upon their arrival at Hogwarts, Harry must not only face cold peers but also new, by-the-book, pink-loving Defense Against the Dark Arts professor Dolores Umbridge (Imelda Staunton). Along with the Ministry of Magic, she refuses to believe the Dark Lord has returned. Staunton ("Freedom Writers") is wickedly good in playing a character the audience can't help but hate. At times, she appears bipolar: polite and soft-spoken one minute, then fierce and strident the next.

Once Umbridge manages to replace Dumbledore as headmaster, she becomes hungry for power and frantically turns Hogwarts upside down with all her rules and regulations. In response to her restrictions, the students rally together to privately practice their defense against the dark arts, which has been banned like everything else. Harry regains most of his peers' trust and becomes the teacher of what the group affectionately calls "Dumbledore's Army."

Harry suffers more troubles, however, than the average teenage wizard. With Voldemort at large and on his tail, he must rely on old friends and allies. They include Ron Weasley (Rupert Grint), Hermione Granger (Emma Watson), and godfather Sirius Black (Gary Oldman), who's part of the Order of the Phoenix, a band of wizards dedicated to bringing down Voldemort and his followers, the Death Eaters.

Despite the fact they're growing more mature with each film, Radcliffe, Grint and Watson still have the same charisma throughout. Oldman ("Batman Begins") does a great job returning as the loving guardian Harry never had. It's a shame there isn't a bit more screen time for Alastor "Mad-Eye" Moody (Brendan Gleeson) and Remus Lupin (David Thewlis). The addition of Helena Bonham Carter ("Corpse Bride") to the cast was a wonderfully delicious surprise. Her performance as Bellatrix Lestrange was crazed, fiendish, and perfect for the role as a Death Eater.

Of all the "Harry Potter" films, this one is by the far the darkest and most complex. Harry is constantly facing tragedies, putting him under an unrelenting rain cloud. At times, the film itself feels like one big rain cloud. Certain scenes of a contemplative or brooding Harry lag rather than add to the plot. Because a majority of it deals with Harry and his internal problems, the film seems to have lost the charm and, not to sound cliché, magic of its predecessors. The presence of the wildly popular game of Quidditch has also dwindled in each film. It wasn't even mentioned in "Order of the Phoenix."

This is David Yates' first time directing a Harry Potter film and his first big blockbuster. His direction led the film away from the other "Harry Potter" films a bit. It wasn't horrible, but it took away from the consistency that keeps fans hooked. Sadly, that familiar and whimsical musical tune usually associated with Harry Potter wasn't heard all through the film.

The audience can still count on the return of Alan Rickman as Severus Snape, the professor who seems to be out to get Harry and at the same time, watching out for him.

One of the few things that put a twinkle in that wizard's eye is his budding romance with Cho Chang (Katie Leung). The two finally share a much anticipated first kiss. Watching Harry fumbling around Cho and finally working up the nerve to make a move was golden. Everyone in Hogwarts is growing up.

Most of the film's action and special effects are packed towards the last half hour. Although the audience will have to wait for it, the fight scenes are well worth it. The young wizards are put in real danger and finally put their magic to good use. The showdown between the Order of the Phoenix and the Death Eaters is awesomely fun to watch. The audience will even get to see Dumbledore epitomize power and style.

The most recent of the "Harry Potter" series may not be the best of all the films, but it is interesting in depicting a troubled Harry being drawn closer and closer to the dark truth about Voldemort and himself. Magic becomes more interesting and complicated than ever.

Christina Fong can be reached at cfong@student.umass.edu

HARRY POTTER AND THE ORDER OF THE PHOENIX

STARRING
DANIEL RADCLIFFE

B



(c)(tm) Kinet Warner Brothers

Potter is all grown up in "Harry Potter and the Order of the Phoenix" and shares his first kiss with romantic interest Cho Chang.



(c)(tm) Kinet Warner Brothers

The struggle between good and evil that brewed over the course of the seven book series ended with Potter's confrontation of Voldemort.

Loyalty tested in final Hogwarts battle

POTTER from page 7

not lost on the adult reader. Indeed, when contemplating the battle of purebloods versus Muggles and half-bloods that Rowling creates in the first novel and explores throughout the series, it is nearly impossible not to think of the Nazis in Europe or the civil rights struggle in the United States.

These references and Rowling's completely absorbing writing join forces to cast a shadow over much of the book. It leaves the reader with a fear for the safety of the main characters and also an overarching dread about a world where evil like that embodied by Voldemort and his followers not only exists, but reigns.

While searching for the horcruxes and battling Voldemort, the main characters are all forced to explore who they are and what they stand for. Rowling's ability to create full, flawed characters who connect with the reader is no doubt what has given the series such worldwide acclaim. What simultaneously sets apart "The Deathly Hallows" and completes the saga is the conclusion of the trio's evolution from innocent children exploring a magical world to road-weary young adults who have found something they believe is worth fighting and perhaps even dying for.

We learn that the mental connection Rowling established early that exists between Voldemort and Harry is because of the horcruxes. In creating them Voldemort left his soul in a damaged state. When the attempt to kill Harry as a toddler failed, a piece of his soul splintered and embedded itself in Harry. This fact and Dumbledore's mission raise an interesting dilemma: If a bit of Voldemort's soul exists in Harry, can he ever truly be vanquished if Harry lives?

That question and the ongoing battle between good and evil culminate at Hogwarts with actual bloodshed. It is an explosion of walls, emotions, histories and loyalties that in the end leaves the reader completely exhilarated, drained and ultimately satisfied.

Sydney Towne can be reached at stowne@student.umass.edu.

GO GREEK !
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩαβγδεζη

UMass Greeks' Ben & Jerry's **FREE** Ice Cream Scoop @ the Campus Carnival!



When: Thursday, September 6th
Time: 12-4pm
Where UMass Library Lawn
FREE Ben & Jerry's Ice Cream scooped by your very own UMass Greeks!

UMass Greek Recruitment Info. Session!!
When: Monday, September 10th
Time: 7:00pm
Where: Student Union Ballroom (next to the Campus Center)
www.umass.edu/greek

UDance is going to be November 9th and 10th in the Curry Hicks Cage at UMass.
Mark your calenders!
http://www.udance.org/

University of Massachusetts Amherst
UDance
DANCE MARATHON FUNDRAISER TO BENEFIT CHILDREN'S MIRACLE NETWORK



Exceptional cast impresses fans

PIRATES from page 7

never ends.

"Pirates of the Caribbean: At World's End" is much improved from the confusing and somewhat off "Pirates of the Caribbean: Dead Man's Chest." This does not mean it won't have the audience scratching their heads, trying to comprehend some rough corners of the plot. Although the technicalities of the Davy Jones story and curse aren't entirely clear, the rollercoaster ride of watching the movie makes up for it.

Star power, though, was what truly made the film. Depp's performance as the eccentric yet wonderfully clever captain of the crew is unforgettable. He infused so much wit and humor into the role that Captain Jack Sparrow will be beloved for many years to come. Rush ("Munich") did a great job in complimenting Depp's performance, as well as playing the returning rival just trying to regain control of the Black Pearl once more. Depp and Rush make for a good comical duo. Knightly ("Pride and Prejudice") and Bloom ("Kingdom of Heaven"), if nothing else, are there to smile and look devilishly good. However, they were given some acting room to let their characters grow since the "The Curse of the Black Pearl." Bill Nighy ("Tot Fuzz") gave a great villainous performance as Davy Jones, considering he was predominately a computer-animated character.

"At World's End" has a fitting conclusion to such a grand pirate tale. Don't expect the perfect Hollywood, off-into-the-sunset kind of ending, although it's still just as good. This 168-minute film is more thematic and entertaining than any Disney theme park ride and almost any of this summer's blockbusters.

Christina Fong can be reached at cfong@student.umass.edu

PIRATES OF THE CARIBBEAN: AT WORLD'S END

STARRING
JOHNNY DEPP

B+



(c)(tm) Walt Disney

The elaborate art design in the movie has previously won an academy award. One of the standout features is the pirates' wardrobe.

'Daily Show' star to welcome class of 2011



One of Lewis Black's many accomplishments is his role as a fake dean of students in the film "Accepted," alongside actor Justin Long. Black played an angry university administrator reflective of his standup comedy persona.

LEWIS BLACK

SEPTEMBER 8

CURRY HICKS CAGE

8:00 P.M.

$10

BLACK from page 7

a bottle thrown by an attendee. He then proceeded to verbally attack the thrower and encouraged the crowd to boo him before leaving the stage. A video of the incident was posted on the popular website.

This is not the first time that Black has performed at UMass or during First Week. Each of his last two visits have included some altercation between the comic and the crowd that got the campus talking. Back in April of 2002, problems arose when a joke about Britney Spears and the Super Bowl Halftime show led to some pro-Spears cheers. The reaction struck a negative chord with Black, who almost seemed genuinely angry with the cheering crowd.

He responded to the cheers by saying, "[N]o. You didn't mean that. You could not have possibly meant that. Don't make me re-evaluate my position on this school."

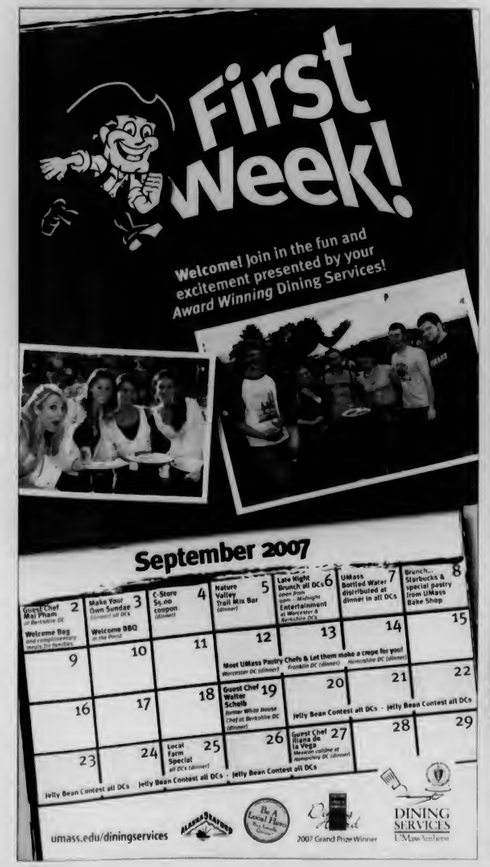
The last time Black was on campus was an infamous performance during First Week 2004, which some seasoned students may remember. On several occasions Black had to ask members of the Mullins Center crowd to refrain from yelling things out. Most were able to oblige, but Black was forced to deal with one attendee who continued to interrupt and yelled out: "You suck! Stop."

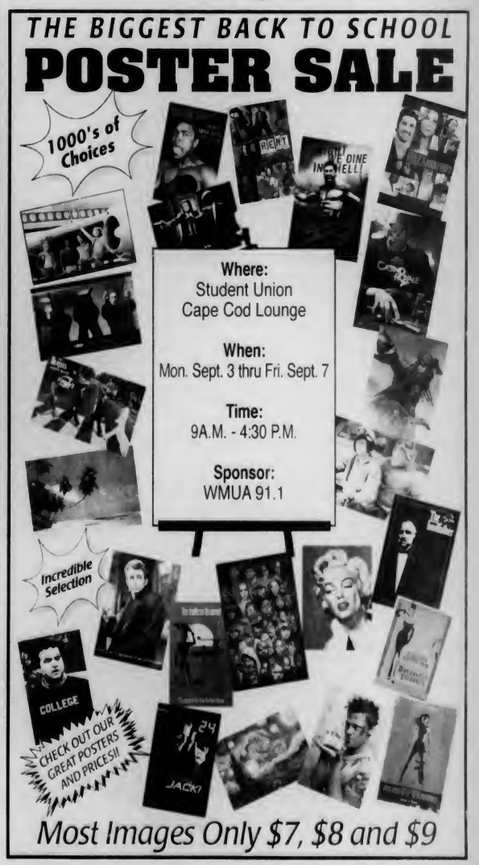
Black then put an end to the disturbance. "You know, sir, I am the only one on tonight. There's no one after me," he snapped. "No tap dancing or singing, and I'm not going to do any of that mime shit you're into. So if you don't like it there is a very simple solution – leave! There's the door," at which point the crowd cheered.

As with any comedy show, there is no way of telling what is in store for the Curry Hicks crowd and whether or not there will be a repeat of Black's last appearances. But when a comedian with Black's style and political target performs for a college crowd, anything is possible.

Tickets for Lewis Black's comedy show are $10 and are available at the Fine Arts Center Box Office with a UCard ID.

Ryan McEskill can be reached at rmcaskil@student.umass.edu





SEP 5 2007

Musicians rocked under hot Chicago sun

LOLLAPALOOZA from page 7

his usual intensity, though, and it noticeably affected the force of some songs. "Colleen," already one of the weaker offerings off the new album, dragged markedly, and even "Me and Mia" didn't seem as enthused as usual. But the one-two punch of "Annunciation Day Born on Christmas Day" and "Bomb. Repeat.Bomb." served as a shot in the arm to the set and I decided to leave on this high note.

Skip forward a few hours and an overpriced bratwurst later and I found myself a few rows back at the Bud Light Stage, where M.I.A. was about to start. Backed by Low Budget, the DJ most well-known for teaming up with Diplo to form mash-up team extraordinaire Hollertronix, Maya Arulpragasam was dressed in silver sequined shorts and a Technicolor shirt, a look perfectly matching the left field aesthetic of her album art. Her voice was hoarse and she regularly stopped to spray her throat with a mist Jack White had overnighted her, but it didn't detract from her enthusiasm.

Baltimore club-influenced track "XR2" off new album "Kala" got the crowds dancing, but it was older songs like "Bucky Done Gone" which got the most response. Low Budget added a little flavor to the set by transitioning "10 Dollar" into "I RAQT" with the Eurhythmics' "Sweet Dreams." Pulling a Tim Commerford, M.I.A. climbed the stage's left scaffolding during new track "Paper Planes," coming to stand atop the 10-foot stack of amplifiers, before ending the set with her first and biggest hit, "Galang."

Though headliners Daft Punk weren't set to take the stage for another three hours, I decided to make my way back to the AT&T Stage to stake out a place for the show later that night. Lollapalooza founder Perry Farrell and his new band, Satellite Party, were just taking the stage as I arrived. Farrell and his band, backed by wife Etty Farrell, put on a flamboyant show full of tunes from his days in Jane's Addiction and Porno for Pyros. Spitting champagne and sipping from a mug of Jägermeister, Farrell seemed to have the time of his life as he belted out old favorites and new jams, always the entertainer.

Many in the crowd ate it up; some, however, were merely biding their time until the evening's headliner.

Minutes after Satellite Party ended their set, James Murphy's LCD Soundsystem started things up again at the nearby Myspace Stage. The fact that the band played directly before Daft Punk was perhaps the most egregious billing error made at Lollapalooza this year. The two bands share many fans and it was difficult to choose between seeing LCD Soundsystem or securing a decent spot for Daft Punk, whose last tour was 10 years ago. I remained at the AT&T Stage, where a black curtain was pulled into place to hide the elaborate set being constructed.

An hour later, as Murphy instructed the crowd to "go over there" as he pointed towards the AT&T Stage, fog began to pour out from behind the curtain. Soon enough, as thousands of fans cheered and yelled, the extra-terrestrial melody from "Close Encounters of the Third Kind" began and the curtain was pulled back to reveal a 30-foot tall pyramid, still lit by the last rays of the setting sun. Thomas Bangalter and Guy-Manuel de Homem-Christo appeared at its top, dressed up as their robot counterparts, complete with elaborate masks, gloves, and leather jackets. Before the music even started, the French duo had received the loudest response to any act of the festival so far.

A booming, digitized voice announcing "robot" blasted into the crowd, followed shortly by a response of "human." The two words played back and forth, gaining speed for a good minute before leading into "Robot Rock," one of the stronger offerings from Daft Punk's last album, "Human After All." The appropriately massive sound had perfect clarity, and the sound problems that had plagued acts (and continued to for the next two days) were completely absent for the entirety of the set.

The duo played hit after hit with machinelike precision, mashing up great song after great song. The vocals from "Face to Face" over an arpeggiated "Harder, Better, Faster, Stronger" gradually accelerated from painstaking slowness into exhilarating speed; "Steam Machine" transitioned flawlessly into "Around the World" and the crowd of thousands sang along to the latter's chorus; "One More Time" got everybody jumping and a seven-minute version of "Aerodynamic" kept them jumping. The night was full of such musical moments that would've been extraordinary even without the flawless visual show also presented by the group.

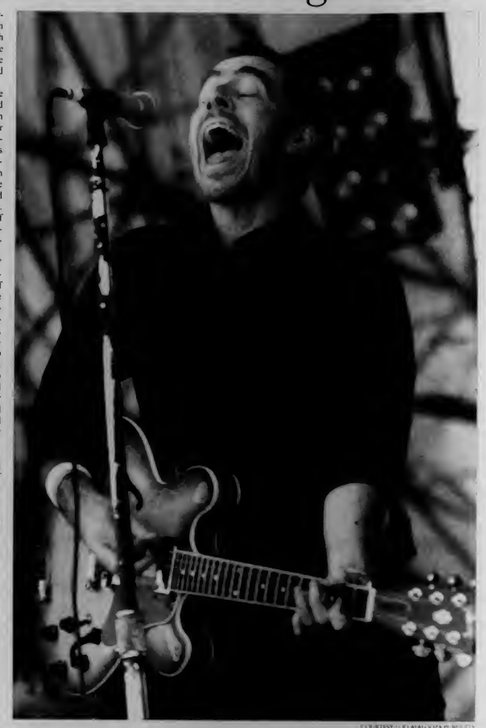
Halfway through the night the pyramid's sides began to flash and it became evident that they were in fact huge LCD screens, allowing for television-quality images to be displayed at the duo's command. This was in addition to the lights bordering the pyramid, a hanging screen of triangular light fixtures, and the entire back of the stage, also covered in lights, all controlled separately. The audio and visual components of the show combined perfectly to create a completely unique and unforgettable presentation.

With a mash-up of "Superheroes" and "Human After All," accompanied by rapidly flashing shots of human faces on the sides of the pyramid, Daft Punk threw their diamonds in the sky (perhaps as a reference to Chicago's own Kanye West, the shape of their performance vessel, or both) and left the stage to absolutely thunderous applause. Ten minutes later they returned to perform an encore that combined "One More Time," "Human After All," the Thomas Bangalter and DJ Falcon single "Together," and Stardust's "Music Sounds Better with You."

In the most astounding visual moment of the evening, two red lines appeared to cross the screen of lights, traverse the pyramid's sides, and finally crawl up into the performers themselves, whose jackets and helmets suddenly lit up in a series of red outlines. As the encore ended, the duo turned around and the words "Daft Punk" appeared in lights on their backs. It was a fitting end to a spectacular night.

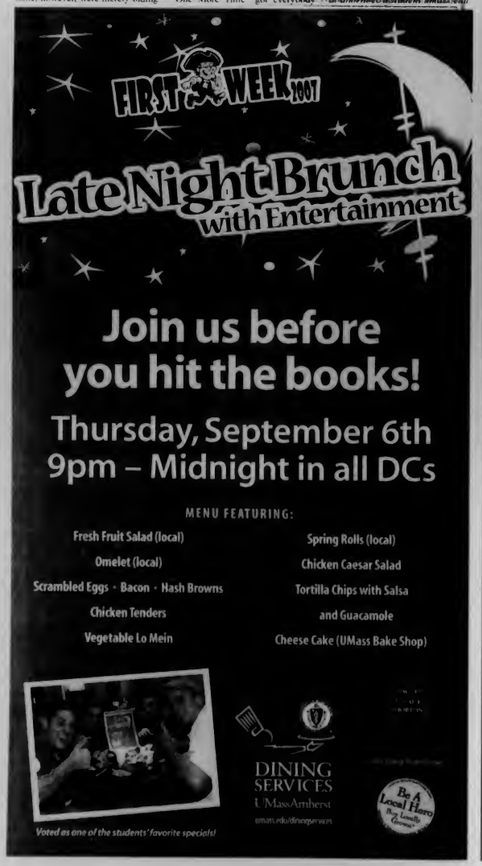
Despite the many great shows that were to come over the next two days, I had just witnessed the performance of the festival. Walking back to the subway stop, sweaty and exhausted, I felt overwhelmingly satisfied, even considering my exceedingly high expectations for the night. I would return the next day to cooler weather and solid performances from Clap Your Hands Say Yeah, The Hold Steady, and more.

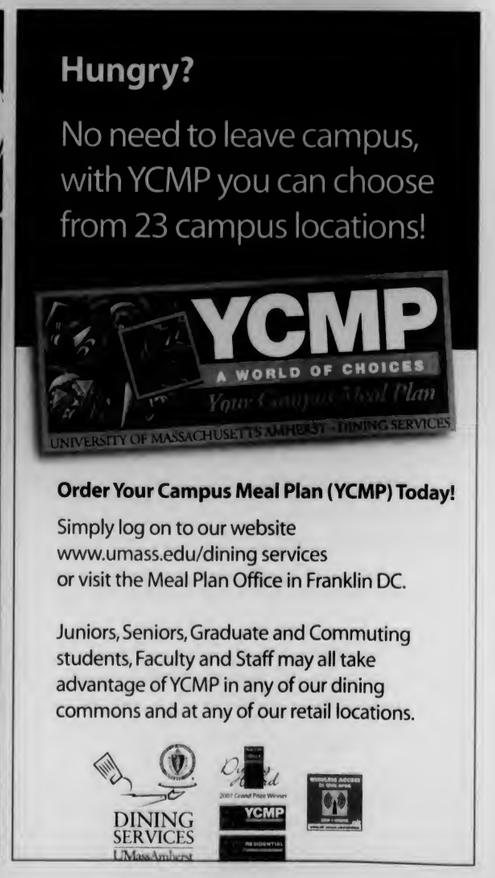
Alex Hornbeck can be reached at ahornbec@student.umass.edu



FOURTEEN-O-CLAD/COLLEGIAN PHOTO

Ted Leo and the Pharmacists played an exceptional set of material off their latest album "Living with the Living" at this year's music festival in Chicago.





New system for UM

Change in formation forces Maroon and White to adapt

By MICHAEL KING
COLLEGIAN STAFF

Though preseason competition can be a good way for a coach to determine his team's strengths, it's still not a suitable replacement for the real thing. This season, the Massachusetts men's soccer team changed its formation from 4-3-3 from a 4-4-2 lineup in an effort to increase goal production.

UMass Soccer

In theory, bringing an extra player to the forward position should allow for more goals. But as UMass coach Sam Koch admits from coaching his team to a victory and a loss thus far, it's just not that simple.

"The formation is always blending and shifting," Koch said. "The formation itself is just a number – it gives us more width in our attack and helped to clarify what people's roles are."

Though working from a small sample set, the team's two goals in two games is an improvement over last year's average of .74 goals per game. It certainly remains to be seen whether the Minutemen can survive a difficult conference schedule without increased goal production.

In addition to becoming comfortable with the new formation, Koch acknowledges that his team needs to take better care of the ball if it wants to increase scoring opportunities.

"The midfield support to the frontrunners is something that needs to be a little sharper," Koch said. "I thought there were times when we forced balls in situations when could have played it to the midfielder or to the back that was behind us. We forced balls forward when it would have been easier to keep possession by playing that simple ball back."

But even taking care of the ball and manufacturing quality scoring chances are not always enough to win a soccer game. For example, the Minutemen took eight shots in their 2-1 win over Dartmouth on Monday – one less than their season average from 2006. Two days earlier, the team launched 15 balls toward the goal in a 1-0 loss to Maine.

With a lot of opportunities, being unable to score a goal can wear on a team's confidence and force it to over-press on the pitch. But Koch believes that his team was able to keep its composure against Maine on Saturday.

"As the game went on, the more we were kept off the board, the more you could see that it was frustrating for some," Koch said. "But I think the team did a really good job of staying focused, as they stuck to the game plan and we were doing everything that we needed to do to create chances to score and win, but we just couldn't get that last one."

KICKED INTO A CORNER

Though most of the sport is played at a fast pace, some of soccer's best scoring opportunities come from set positions. Free and corner kicks provide the unique opportunity for an offense to take control of the game.

However, the Minutemen have yet to take advantage of a corner kick this season, though the team's chances varied between the two games. The Maroon and White had 10 opportunities against Maine, including two in the overtime period. Two days later, the team had only one chance.

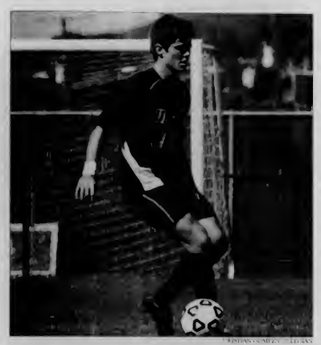
Corner kicks are typically a good indicator of how well an offense plays. The higher number of corners usually means more a team dominated the time of possession and put a significant number of shots on net. Interestingly, those figures do not correspond with the team's win-loss record.

ARIKIAN EFFORT

Coming into a team loaded with upperclassmen and experience, it can be difficult for freshman to find playing time, much less a starting role. However, first-year midfielder Ben Arikian started the first two games of the 2007 season. He's the only freshman on the roster to see significant playing time.

The West Islip, N.Y., native plays an attacking midfield position on the right side. His complex responsibility on the pitch is to create opportunities for the forwards, as well as controlling the game around the middle of the field. In addition to these responsibilities, the Minutemen need Arikian to score goals … Against Dartmouth, the Minutemen committed five offsides infractions, while managing only one at Maine … UMass sported a 2-1-3 record in overtime games last season and is 1-1 with the extra period in two games this year.

Michael King can be reached at mking@student.umass.edu.



Junior Tony Bassett and the Minutemen had 10 corner kicks in their 1-0 loss to Maine, but failed to convert any into goals.

UMass offense struggles at Maine

M. SOCCER from page 16

toward Dartmouth goalkeeper Sean Milligan. The ball didn't slow as it approached the net and it easily sailed past a diving Milligan into the top right corner.

"It was an unbelievable strike, one of the best I've ever seen," senior Kenny Cook said. "There was a free kick from about 40 yards out and one of the Dartmouth players cleared it. Doug got it after it was cleared and he just took it and blasted it. It went right into the upper corner."

Koch knew Rappaport possessed the ability to take these shots, but said the power of the shot still surprised him.

After the goal, the Big Green turned on the offensive pressure with three shots in the final 15 minutes of the first half. Zack Simmons maintained the one-goal lead by pushing all shots aside. He also halted any potential rushes by fisting balls played into the box away from the goal.

Dartmouth did manage to tie the game in the 62nd minute when Craig Henderson knocked in his own rebound after Simmons made the initial save.

Simmons played well in the game and made up for some shoddy defensive play from the UMass backfield. On Henderson's goal, there were no defenders around to clear the ball after it deflected off Simmons. The Big Green challenged Simmons four more times after tying the game, but the red-shirt junior was up to each one.

"I thought [Simmons' play] was solid," Koch said. "He had his angles down well and picked a lot of balls off that were in the air against a pretty big [Dartmouth] team. The one goal he allowed, he made a great initial save, but the ball went right back to the guy who shot it and he put it away. And we probably could've had someone there to clear it away, but we didn't."

Dartmouth started the extra session off with a corner kick, which provided its only chance of the period. Nick Christman lobbed the ball in from the left corner right on the head of Bryan Giudicelli, who effortlessly deflected it toward net. But Simmons was there again to preserve the tie.

The Maroon and White got its lone chance in the 93rd minute of play following an interception in its defensive zone.

"The play started with Build up in the midfield and the ball was played up onto the left to Mark DeSantis," Cook said. "He took the ball on and Prince was running through the box unmarked. And Mark put it right on his foot and Prince just spotted it, back post."

Ofosu impressed Koch with the patience he displayed by converting in such a crucial situation. In the past, he missed opportunities in similar circumstances by rushing his attempt.

The Minutemen dropped two forwards back into the midfield after the goal to clog the lanes into Dartmouth's offensive zone. The Big Green failed to force another quality chance in the remaining time and the Minutemen left Hanover, N.H., with their first win of the 2007 season.

In their game at Maine, the statistics painted a portrait game that greatly differed from the actual result. The Minutemen constantly applied pressure to the Maine defense and fell victim to a counterattack in the 88th minute on a breakaway goal.

Of their 15 shots on goal, the Minutemen had several chances that should have resulted in goals.

In the 19th minute of the game, sophomore Bryan Hogan broke in alone on Maine goalkeeper Nemanja Kosic. Kosic charged Hogan to cut down the angle, and Hogan, not the greatest finisher in the box, hit the ball too hard and Kosic made an easy save.

In the second overtime period, the Minutemen had two corner kicks, but failed to convert either into a shot. Freshmen Ben Arikian took the first corner kick of the period, but his cross was headed out of bounds by a Maine defender before it could reach any of the Minutemen players.

Sophomore Mark DeSantis assisted on Prince Ofosu's game-winning goal against Dartmouth on Monday in overtime.



- WE DELIVER
- 30-DAY COMFORT GUARANTEE*
*See store for details
- STUDENT FRIENDLY
All employees are either UMass Alumni or current students at UMass
- ON-SITE STORAGE FOR FAST, EASY PICK-UP

LOWEST PRICES IN THE VALLEY

PLATFORM BEDS
100% Hardwood
FROM $188

MATTRESSES
FROM $77
Serta
Sealy

FUTON MATTRESSES
FROM $124

FUTON FRAMES
FROM $118

HOURS Mon.-Sat. 10:30-6 Sun. 12-4
413-253-2537

FACTORY DIRECT
DISCOUNT MATTRESS WAREHOUSE INC.
Rte 9, Amherst
DISCOUNT MATTRESS
RTE. 9

THE
BOLTWOOD
PROJECT™
139 years of service—and counting!
A STUDENT / COMMUNITY SERVICE LEARNING PROGRAM
(an RSO and Dept. of Landscape Architecture & Regional Planning sponsored prog.)

REACH OUT—AND BECOME A SPECIAL FRIEND TO PEOPLE WITH SPECIAL NEEDS
Your life will NEVER be the same!
••EARN 1-2 CREDITS •GAIN VALUABLE EXPERIENCE •REWARDING, CHALLENGING, and FUN
Fall Semester 2007 — Recruitment Nights
You must attend ONE of these meetings. No exceptions, even if you have participated before!
6:00-8:00 PM (Note: Prompt starting time!!!)
Campus Center Room 101 • Sept. 10 (Mon) • Sept. 11 (Tues) • Sept. 12 (Wed)
*Assignment notification ONLY Thurs. Sept. 13th. Boltwood table CC Concourse
*No telephone enquiries. YOU (or a friend) must pickup the notification letter!***
Volunteer, while earning credit!

SAVE $$$ ON YOUR COURSE BOOKS.
BUY THEM HERE.
LOWER PRICES ON THESE BOOKS AND LOTS MORE!!!

Course	Title	Course	Title	Course	Title
AnSci 101	Intro to An. Science	Engin 110	Intro to Comp. Engr	MIE 210	
AnSci 360	Farm Animal Care	Engin 111	Intro to C & A	MIE 1 901	
Anthro 100	Human Nature	Engin 112	Intro to CET	MIE 1 902	
Anthro 102-A	Arch. & Prehistory	Engin 113	Intro to Matls. &	Mu Hist 160	
Anthro 103-A	Human Origins	Engl WP 111/112		Music 100	
Anthro 104-A	Culture,Soc. & People	EnvSci 101	Intro to Env. Biology	Music 101	
Art Hist 100	Survey:Ancient & Med	EnvSci 112	Envrl Issues in Food	Music 105	
Art Hist 115	Intro. To Visual Arts	EnvSci 213	Intro. to Environ	Nursing 100	
Astron 100 1-4	Intro. To Astronomy	EnvDes 335	Plants & Design	Nursing 170	
Astron 101	Exploring the Universe	FoMgt 250	Quant. Tools/Mgt	Nursing 301	
Bio/BioChem 285	Cell & Molec. Biology	FoMgt 300	Envrl Hist/Issues	Nursing 341	
BioChem 420	Elem Biochemistry	FoMgt 301	Corp. Finance	Nursing 427	
BioChem 471	Elem. Physical Chem	FoMgt 304	Intro. Envrl Economics	Nutr. 490	
BioChem 523	General BioChemistry	FoMgt 320	Investments	Ehrl 110	
Bio 100 A1-A4 B D	Intro to Biology 1	Forest 528	Forest & Wildlife Mgt	Philosophy	
Bio 103	Plant Biology	French 110/120	Elem French I	Physics 100	
Bio 105	Biology of Soc. Issues	GeoSci 100	Global Climate	Physics 131	
Bio 106	Human Biology	GeoSci 101	Earth	Physics 132	
Bio 108	Biodiversity	GeoSci 102	Human Environment	Physics 151	
Bio 290	Evolution	GeoSci 103	Intro. to Oceanography	Physics 152	
Bio 287	Intro to Ecology	GeoSci 105	Dynamic Earth	Physics 211	
Chem 110	General Chemistry	Ger 110/120	Elem. German I	Physics 241	
Chem 111/112	Gen.Chem.-Sci. Majors	Hist 111	World Hist. to 1500	Physics 253	
Chem 261/262	Organic Chemistry	Hist 101 A	Western Heritage	Physics 272	
Chem 269	Org. Chem Lab	Hist 114	Hist. of Islam I	Psych 100	
Chem 471	Elem. Phys. Chem	Hist 150	Hist. US: Colonial	Psych 105	
CmpSci 105	Intro. To Comp. Sci.	Hist 151 A	Hist. US: Civil War	Psych 270	
CmpSci 120	Problem Solving w/Inte	HT Mgt 100	Intro to Hosp. & Tour	Psych 275	
Cmpsci 187-A	Program. W/ Data Struc	HT Mgt 150	Food Prod.	Psych 280	
CmpSci 287	Prog. Lang. Paradigms	HT Mgt 250	Food Service	Psych 320	
Comm 118	Intro to Interpers. Comm	HT Mgt 260	Hosp. Personnel Mgt	Psych 341	
Comm 121	Intro to Media & Culture	Hum Dev 270	Child Development	Psych 350	
Comm 240	Modes of Film Comm.	Kin 100	Intro to Kinesiology	Psych 370	
ComDis 210	Intro. To Comm. Disor	Kin 110	Human Perf. & Nutr.	Psych 375	
ComDis 211	Anat & Phys. Speech	Kin 215	Personal & Comm. Hlth	Psych 380	
ComDis 315	Speech & Lang. Disor	Kin 297 A, C	Anatomy & Physiol. I	Psych 390	
Econ 103 A-F	Intro. To Microeconomic	Kin 300	Derm. Supp. & Athl.	Soc 100, A, D	
Econ 104	Intro. To MacroEcon	Kin 440	Nutrition in Health	Spanish 110	
Econ 203 A-B	Intro. Microecon Theor	Math 100	Basic Math Skills	Spanish 126	
Econ 204-B	Intro. Macroecon. The	Math 101-104	Prob. & Algebra	Spanish 211	
Econ 305	Marxian Economics	Math 113	Math for Elem. Teach		
ECE 572	Optoelectronics	Math 121	Linear Alg. & Appl.		

Jeffery Amherst College Store
26 South Prospect St. Amherst
(behind the Jeffery Amherst Bookshop) 253-3870
Rush Hours: 8:30-8 M-Sat, 12-5 Sun Sept 1 - Sept 16

Penalties haunt Minutemen in opener

FOOTBALL from page 16

Probably the second-largest hole that needed to be filled after running back was punter, where another standout, Christian Koegel, left for graduation. Junior Brett Arnold and red-shirt junior Ryan Logan competed throughout camp for the job, with Arnold being the last-minute winner. Arnold punted six times for an average of 44.3 yards per punt.

In other position battles, junior George Byrd beat out red-shirt sophomore Josh Jennings at the weakside linebacker. Byrd finished tied for the third on the team in total tackles with six. He also recorded one of the team's five sacks.

At cornerback, Sean Smalls had decisively earned the starting job on one side of the field, and senior Brandon Freeman won the other spot over junior Courtney Robinson.

Freeman had three solo tackles in the game, but Robinson had a good day as well, running back a kickoff 100 yards for a score.

At free safety, sophomore Jeremy Miles beat out red-shirt junior Brian Ellis. Miles led the team with five solo tackles and six total. Ellis also recorded four tackles.

A SEA OF YELLOW

Matt Lawrence's 100-yard effort could have been even better on Saturday if his 70-yard touchdown run in the second quarter hadn't been called back due to one of 13 UMass penalties.

Receivers J.J. Moore (holding) and Rasheed Rancher (illegal block in the back) were both flagged for penalties on the play, which nullified the run.

The officials were busy all afternoon, calling 19 accepted penalties – including the 13 that were whistled against the Minutemen. UMass was penalized for 133 yards, while the Crusaders were penalized for 46 yards on six penalties. The officiating crew also picked up two flags and had to replay a down after inadvertently blowing the whistle.

UMass was called for some rather uncommon penalties, including a substitution infraction and a personal foul on place-kicker Chris Koepplin when he made a helmet-to-helmet hit on a kick return.



MICHAEL PHELLIN/COLLEGIAN

Liam Coen and J.J. Moore connected nine times for 163 yards and a touchdown on Saturday. The 163-yard performance was a career-high for the red-shirt senior captain.

Safety Michael Meggett was also flagged for a personal foul and both Sean Calicchio (guard) and Spencer Ridenhour (safety) were called for unsportsmanlike conduct.

MOVING UP THE CHARTS

With his 272 yards passing in the season opener, red-shirt junior quarterback Liam Coen moved into second place on the school's all-time passing yards list. Coen passed Dave Palazzi (1985-88) when he connected on a 52-yard pass to Moore in the second half.

Coen now has 5,463 passing yards in his short career as a starter for UM, and needs just 1,555 more to break Todd Bankhead's career-record of 7,018 yards. Coen still has two full seasons left in his career, giving him enough time to possibly reach the 10,000-yard mark.

Barring injury, the third-year starter will see his name atop seemingly every major passing category in UMass history. Coen needs 14 more touchdown passes to overtake Bankhead for first all-time, and he'll also move into first for career attempts and completions by the end of this season.

He already holds the career record for passing efficiency (150.1), completion percentage (64.5%) and yards per attempt (8.5). His 2006 and 2005 campaigns rank No.1 and No. 2 on the single-season completion percentage list, respectively.

MOORE OR LESS

Starting wide receiver J.J. Moore had a career day for the Minutemen on Saturday – in more ways than one.

The red-shirt senior set a new personal best with 163 yards receiving on nine catches and a touchdown. Moore sliced up the Holy Cross defense on one drive, catching a 52-yarder that was beautifully placed by quarterback Liam Coen. Two plays later, Coen threw a strike to Moore in the seam, splitting the safeties for a 28-yard score.

That was the good news for Moore. The bad news came in the form of a pair of fumbled punts that helped let the Crusaders back in the game.

Moore had great hands when he was sprinting through zone defenses, but looked uncertain while setting up under a hanging punt. Moore is an experienced punt returner, however, and it is likely he was still shaking off some offseason rust.

AIRING IT OUT

The Minuteman secondary got a workout against Holy Cross. The Crusaders passed 64 times in the game, the most by any opponent against a UMass team. The previous record was 63 by New Hampshire in 2003.

Starter Dominic Randolph threw 62 of those passes before injuring his leg late in the fourth quarter. Backup Brian McSharry replaced him and went 2-for-2. Randolph's 62 attempts also set an opponent record, beating the 58 attempts by Chris Hixson of Rhode Island in 1994. Randolph finished the afternoon with 296 yards and two touchdowns on 32-of-62 passing.

Holy Cross trailed the entire game and fell behind by double digits rather quickly, forcing them to keep passing in an effort to climb back. Randolph caught fire in the second half, leading the Crusaders to three straight touchdowns to draw within seven points at 37-30.

As a result, the Crusader offense was far from balanced, with 64 pass attempts and 29 rushes (for 43 yards) on the afternoon. The Minutemen finished with five sacks and seven pass-deflections … Courtney Robinson's 100-yard kick return touchdown earned him the CAA Special Teams Player of the Wee … The 70 points scored in the game was the most in a UMass game since Nov. 20, 2004 when the Minutemen beat Hofstra by the same score … David Burris recorded three of the five UMass sacks … Jason Hatchell's 10 tackles led the Minutemen – he's led (or tied) the team-lead in tackles in 17 of his last 27 games … Holy Cross ran 93 plays to UMass's 69 … The Crusaders led in time of possession holding the ball for nearly 33 minutes, compared to the Minutemen's 27.

Eli Rosenswaike and Jeremy Rice can be reached at sports@dailycollegian.com.



MICHAEL PHELLIN/COLLEGIAN

Courtney Robinson's 100-yard kickoff return for a touchdown was good enough to win the CAA Special Teams Player of the Week.

BUY USED TEXTBOOKS

save a tree
(and a couple bucks)

We have the largest selection of used books anywhere.
And everything you need for Back-to-School.

- correct textbook versions - we checked for you
- reference materials and study guides
- supplies and academically-discounted software
- huge selection of school apparel and gifts
- online or in-store purchase options
- and much more!

home of THE HALF BACK GUARANTEE

UMASS AMHERST University of Massachusetts
University Store and Textbook Annex
Amherst Campus Center • 413-545-2619

www.umass.bkstr.com
proudly part of
efollett.com ONLINE. ON CAMPUS.

FROM THE PRESS BOX

Daily Collegian Sports • Blogspot • com



Rudy looks for more

Concerns over form mar UM's strong start

BY DOMENIC POLI
COLLEGIAN STAFF

Massachusetts women's soccer coach Jim Rudy is willing to take the good with the bad.

After his team produced mixed results over the weekend, scoring two goals in two games, Rudy said he saw some things that pleased him, but that his players have areas to improve.

In the 1-1 tie against Providence on Sunday, the Friars' defense suffocated the Minutewomen's offensive attack.

"We were definitely under pressure the entire second half, but we've learned how to survive," he said. "Fitness-wise, we were really up against the wall. We came into Sunday's match a little bit worn out and Providence came in a little healthier, a little fitter at that point.

"We weren't real crisp and sharp with our passes," he continued. "We weren't finding the open player. Our through balls were not connecting. But it wasn't without great effort. Our kids knew they were getting dominated that last 60 minutes, but they hung in there."

Staying on the fitness note, Rudy said his team did well in overtime, but got fatigued. After two scoreless overtimes, the game ended in a tie. He added that his players are trying to get back into the swing of things and get the early-season soreness out of their bodies.

"You don't play for ties, but if you can't win the darn thing, then at least get a tie. And that's something we didn't do last year in the (Atlantic 10)," he said.

Against Maine, the Minutewomen faced defense that was just as intense. However, they managed to triumph, 1-0.

Something Rudy found very promising in both games was the performances by the newcomers.

"We saw some good things from the young kids that came in. Our substitutes came in and did a fairly nice job," Rudy said. "All four freshmen played and they all contributed."

Freshman Ashley Hamel recorded an assist in the second game, knocking a very clever pass over to senior forward Britt Canfield, who sent the ball into the back of the net.

Midfielder Therese Smith and defenders Alyssa Visconti and Kelsey Anderson also did well off the bench.

Rudy said the Maroon and White has two big kinks to work out – one of which is more quickly moving the ball around the backfield. He said the UMass defenders were taking too much time with the ball and giving it too many touches, especially later in the games.

"We have a very skillful group of defenders back there, but we were too tentative with the ball. And part of that was fatigue. When you get tired you touch the ball more, instead of less. It's an interesting dynamic," he said. "Too many touches on the ball allowed the other teams to close us down and organize their defense and make are initial part of the attack predictable."

The other thing his players need to work out is the final pass in their offensive strikes. Rudy said his team missed a lot of chances to add points to the board by failing to connect on passes at the end of an attack.

He said they had some really good runs and some good opportunities to split the other teams' defenses and that they just overplayed the ball.

Rudy also mentioned that his squad has to get back to what it does well, which is knocking the ball around early, sharing the ball, playing with skill and flair and getting people forward. The Minutewomen did not get enough connections or enough people forward to score goals, and that is something Rudy says has to change.

Domenic Poli can be reached at dpoli@student.umass.edu.



Britt Canfield leads the Minutewomen with three points, scoring one goal and assisting on another during their two games in 2007. The senior forward has nine of the 12 UMass shots this season.



SAM AZZARA/COLLEGIAN

Sophomore forward Sydney Stoll has one of the two UMass goals this season. Her goal against Maine was the game-winner.

UMass strong in non-conference play

W. SOCCER from page 16

off of our left side," Rudy said. "It's what we needed to do, but we were definitely worn out by the end of that game.

"I learned that a long time ago. You don't make substitutions with your heart, you make them with your brain," he added.

The wear and tear from the previous game left the Maroon and White fatigued going into the match against Providence. The teams played to a 1-1 tie, as UMass was outshot 21-3.

Canfield scored the game's first goal at the 44th minute late in the first half. Hamel recorded the assist, earning her first collegiate point.

"Twenty-one after looking at the tape, I don't think so," Rudy said about the shot disparity. "A lot of those things were long range. They were things that Walker didn't have to move on. If she stepped aside they would have rolled in so you have to catch them or pick them up. I think the key thing there is the pressure we were under in that game was more indicated by the amount of corner kicks we gave up."

Providence had 12 corner kicks, while UMass had three. In the 60th minute, the Friars tied the game with a goal from junior Megan Mancarella.

"We were tired from Friday," Rudy said. "They played 18 or 19 players that game and as a result they were not battling for a win, they were on the field. About mid first half we started to drop a little bit. Then the second half they came at us, they played a very aggressive game, they pressure, they hustle, they fight, they battle all over the field. We just got fatigued for two games and we had three defenders that never got off the field in two games."

The three defenders that were on the field for the entirety of both games were junior Melissa Toulouse, freshman Alyssa Visconti and senior Kaelyn Caldwell. The Minutewomen used three substitutes while the Friars used five players off their bench.

Kristin Walker recorded 12 saves for the Minutewomen including one in the second overtime. At the start of the period, Canfield had a shot on goal; however, she just missed the game-winning point by hitting the goal post.

"We looked pretty good for about 25 minutes in that game, but the fatigue began to catch up," Rudy said. "It was hard to sit and watch it, but there were not too many solutions even though we brought players off the bench. They battled and they tried, but we sort of hit a wall there."

Although the Minutewomen were outshot, Rudy was impressed that the team came back and gave themselves opportunities to win the game in overtime. Now with two games under its belt, the team has a better idea of where it is from a fitness standpoint. Rudy feels the team got a lot of fitness last weekend and is ready for its home opener against Iona on Friday.

Steve Gomes can be reached at sgomes@student.umass.edu.

SGA Senate Elections
September 19th-20th

10:00 AM – 2:00 PM
4:00 PM – 7:00 PM

Polling Places:
Franklin DC
Worcester DC
Hampshire DC
Berkshire DC

SEP 5 2007

Is DOODLING your thing?

Why not put it to use?

Submit your comics to THE DAILY COLLEGIAN Comix Page and you could be published up to 5 times every week

Free Delivery to UMass
Menu Online @ andiamo.cc

								4
	9				3	5	1	
		2	8			3		
7	1						2	5
		6			7	9		
	4	1	3				9	
		9	2	5	1			
8								

ACROSS
1 Conceits
5 Came down to earth
9 Crouch down
14 ... and void
15 Directional pointer
16 Piece of a pound
17 Verdi opera
18 Idyllic garden
19 Supple
20 Willy
22 Irish tubers
24 Doctrines
25 Stretch of land
26 Go yachting
28 Winter windshield treatment
32 2nd-smallest state
35 Belt holders
38 Serpent
39 Cassowary kin
41 Standards
43 Hidden valley
44 Road host
46 Comb projection
48 K.C. summer hrs.
49 Earlier Central Americans
51 H.S. math class
53 Twinklers
56 Surrounded by
60 UFO crew member
63 Terrorize
64 Opposite of nature
65 Boat lift, in a way
67 ... Ude, Russia
68 Yawning
69 Fulda feeder
70 Pipe bends
71 Nuzzled
72 Puts in stitches
73 Use a keyboard

DOWN
1 Dramatize
2 Crafty deception
3 Of long ago
4 Works very hard
5 Strong dislike
6 Boy
7 Awkward
8 Choir part
9 Comforts
10 Giving up
11 Commandment word
12 Tooth problem
13 PGA props
21 Last ender
23 Small boy
27 Joe Orton play
29 Meth subj.
30 Supplemented the hard way
31 Occupancy payment
32 Consider
33 Madame Bovary
34 Deb's love
36 Paid performer
37 Air pollution
40 Beach view
42 Soft-shell clams
45 Went in
47 Residence
50 Actor Waterston
52 Slow, stately dance
54 Evaluates
55 Derogatory
57 Loser
58 Source of dandruff
59 High strung
60 Breadth
61 Cartoon possum
62 Wistful word
66 Morning moisture

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

The Massachusetts Daily Collegian is the best source for UMass Amherst NEWS, OPINIONS, ARTS, SPORTS, and, of course, our COMICS PAGE!

Quote of the Day

"Look for the bare necessities, the simple bare necessities."

-Baloo from "The Jungle Book"

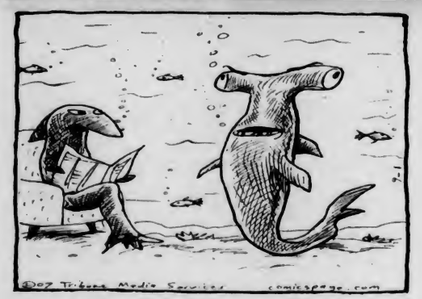
Welcome To Falling Rock National Park By Josh Shaler



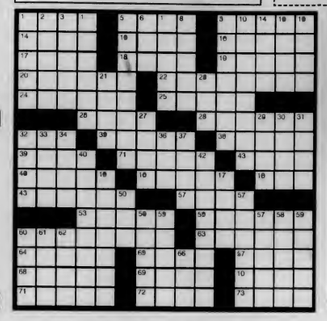
Paul By Billy O'Keefe



The Quigmans By Brian Hoverson



"Do I always have to be the handy-man around here?"



Submit your comics!

collegiancomics@yahoo.com

Submit your classifieds!

(413) 545-3500

Horoscopes

aquarius Jan. 20-Feb. 18
Your feet are invincible and thus you do not have to wear flip-floppahs in the showah.

pisces Feb. 19-Mar. 20
Chart the path to your destiny by organizing a large packet of M&M's by color.

aries Mar. 21-Apr. 19
No matter how good you look, if you sleep on a smelly mattress you'll never find love.

taurus Apr. 20-May 20
Spend all the money you saved this summer on strip poker and pork rinds.

gemini May 21-Jun. 21
The people in the room above you will often get very rowdy...very rowdy indeed.

cancer Jun. 22-Jul. 22
Find Prince and suck his blood, for it is the fountain of eternal youth.

leo Jul. 23-Aug. 22
In a world of Slim Jims and various beef jerkies, you are a savory T-bone steak.

virgo Aug. 23-Sept. 22
All your professors know that you are a slacker. Abort your entire schedule.

libra Sept. 23-Oct. 22
Never you mind that silly little man with the scraggly beard peering into your window.

scorpio Oct. 23-Nov. 21
If your chinchilla is feeling shy, coax it out with sweet nothings and fine caviar.

sagittarius Nov. 22-Dec. 21
If your gf/bf does not contact you in the next 36 hours...hit on their mother.

capricorn Dec. 22-Jan. 19
You look a wee bit greasy. I would recommend increasing your intake of whitefish.

Not only is submitting comics exceptionally fun, it is also non-carcinogenic.

collegiancomics@yahoo.com

Massachusetts Daily Collegian Marketplace

Announcements

Concerned About Your Eating?
Do you eat too little? Hove food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

Apartments for Rent

2, 3, 4 bedroom apts for rent in Amherst.
Clean, newly constructed building, centrally located.
Call: (413)687-1402

Auto for Sale

1973 Plymouth Barracuda
Excellent cond, 51000mi, clear title, Ext:Rend, Int: Black, 2dr, automatic.
dockyauto@hotmail.com or (320)310-0729

2001 Hyundai Accent
107K miles, $2,000.00
Ren's Mobil, 161 N. Pleasant St., Amherst 253-9059 / 253-7616

Auto for Sale

2001 Volvo S60, 77K miles, $8,800, Loaded, Recent Battery, Brakes & Tires. www.nikolino.com/volvo call 413/323-9341

Childcare

AFTER SCHOOL BABYSITTER
Looking for child care for beautiful ten year old girl with a mild case of cerebral palsy. Daily from 3:30 until 7pm, except Weds. 1:30 to 7pm. Will happily split the job between 2 – 3 sitters. Pays $11.00 per hour. We are 4 miles east of UMASS in No. Amherst. Contact at highpoint@comcast.net

Employment

B2B Appointment Setting
Person with excellent phone skills wanted to set B2B appointments for a New England based payroll service company.

Employment

Reply to: payrolldone@yahoo.com

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520. Ext 162

Cheerleading Coach Needed
Seeking coach for Mount Holyoke College Cheerleading club. Cheerleading experience required, coaching/gymnastics experience a plus. Email sbmcrae@mtholyoke.edu for more information.

Delivery Drivers Wanted
Must have own car. Flexible schedule, earn up to $14hr. call Delivery Express. 413-549-0077

Drivers + Kitchen Help Wanted, must be able to work 20hrs a week. Apply Dp Dough Downtown Amherst

Employment

Sperm Donor Wanted
We are looking for a healthy, bright, athletic male college student to donate sperm. I will pay for pre-tests and compensate you $300 per donation. Serious responses only. Contact us at leightonej@yahoo.com

For Sale

2005 Verucci SCOOTER 49cc, New Battery and Tune-up. $900.00 or B.O. 413-423-3050 leave message

THE BIGGEST POSTER SALE. Biggest and Best Selection. Choose from over 2000 different images. FINE ART, MUSIC, MOVIES, MODELS HUMOR, ANIMALS, PERSONALITIES, LANDSCAPES, MOTIVATIONALS, PHOTOGRAPHY.

For Sale

MOST IMAGES ONLY $7, $8 AND $9SEE US AT Cape Cod Lounge – Student Union ON Monday Sept. 3rd thru Friday Sept 7th, 2007 THE HOURS ARE 9 A.M. – 5 P.M. THIS SALE IS SPONSORED BY WMUA 91.1 FM

House for Rent

Shutesbury - Lake Wyola
4 bedroom, partially furnished. Lease 9/4-5/23/08. $1,100/mo. Plus utilities. (860)675-7557

Room for Rent

Large quiet comfortable furnished
for male Professor/Grad Student.
15min. walk to UMass/on Bus Route
413-549-1578

Travel

#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring break 2008
Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations. 800-648-4849/www.ststravel.com.

It doesn't take much effort and it helps everyone out.

Goalkeepers battle for time

By Justin McGrail
Collegian Staff

The competition to be the starting goaltender for the Massachusetts field hockey team has taken an interesting turn.

Both Becky Letourneau and Sarah Williams have started two of the team's four games this season. The Minutewomen are 3-1 behind the outstanding play of both goaltenders. All three of those wins are shutouts. UMass coach Justine Sowry has yet to pick the starter.

"I made my mind up that I was going to alternate and see who came through being able to handle the pressure and just showing leadership," Sowry said. "To a great surprise, both are performing above expectations and it's been a huge reason why we've been so successful to date and we'll continue to alternate because in the long run it makes us stronger."

Both goaltenders have made a strong case in their two starts. Letourneau started the season opener at Syracuse and at home against Rutgers. Against the Scarlet Knights she posted the team's second shutout of the year by saving two-of-four shots on goal.

At Syracuse she had four saves on nine shots, and the only blemish was the overtime goal that gave the Orange the win. Through four games she has a razor-thin goals-against-average of 0.49 percent.

Her counterpart, Williams, has also done well in her two starts. In UMass's win against Harvard, she had eight saves on 12 shots and added the third shutout of the season for the Minutewomen.

In the home opener against Sacred Heart, she was not tested too much because there was only one shot and she didn't have to make the save. Williams hasn't allowed a goal in 140 minutes of playing time.

Coincidentally, in the two games that each has started, they have seen 13 shots each.

Sowry speaks highly of both goaltenders and feels that having the pair split time will benefit the team throughout the course of the season. She feels that Letourneau has a bit more leadership because she's a senior and has been with the team longer.

One thing that stands out to Sowry is her technical skills. She thinks that Letourneau is very sound and savvy in the net.

Sowry describes Williams' style as more conservative, which allows her to consistently be in the right place at the right time. Sowry feels that Williams, a sophomore, is still learning the game but can always improve by working on her skills.

Sowry said that not only would she continue to alternate starters – she would also alternate in game as well. One of Letourneau's strengths is her ability to defend the penalty stroke; even if Williams gets the start, Letourneau will get subbed in solely to defend.

This is the team's best start since 2000, and the dual threat of Letourneau and Williams in the net is a major factor.

Justin McGrail can be reached at jsmcgrai@student.umass.edu



Sophomore Sarah Williams made eight saves in UM's 5-0 shutout of Harvard on Monday, earning her second win of the season. She has yet to allow a goal in 2007.

Strong week for UM under Sowry

FIELD HOCKEY from page 16

did not reflect the Minutewomen's dominance.

The Maroon and White's defense was suffocating, as they did not allow Sacred Heart to record a shot on goal. Williams started in goal and recorded an easy shutout victory.

O'Brien and DoRosario shadowed Sacred Heart's forward line all game long, and although the Pioneers have Carisa Eye, who finished last season second in the nation in scoring, her team could not get any clean shots off.

With 6:55 left in the game, Eye received a pass 10 yards from the net, but O'Brien batted the ball away, ending the scoring chance.

The Minutewomen's offense made the defense's job easier by keeping the ball on Sacred Heart's side of the field recording 12 shots on goal. The Pioneer's goalkeeper Kristin McIntyre kept the game close with 11 saves, but UMass would not be denied a victory.

Sophomore Cher King scored the game-winning goal 5:45 into the game. Junior midfielder Erin Parker sent a pass onto King's stick when she was eight yards in front of the goal, King buried the shot to provide the difference in the game.

UMass's second home game against Rutgers (3-1) mirrored its first home game in many ways. For the second straight game, the Minutewomen won the game on a Parker pass leading to a King goal. The backfield shut down another top scorer in Amy Lewis, who had seven goals coming into the game. And once again a 1-0 UMass win was the result.

Not everything about the game was similar.

Unlike the shooting spree the Minutewomen put on against Sacred Heart, the offense was more measured. Shots were a 6-2 in favor of UMass. The game went into overtime because neither team could put the ball in the net during regulation.

King's goal came 2:17 into overtime when Parker ran down the left sideline as King maneuvered in front of the net. The defense got sucked in, the pass was right on the stick, and the game ended like that.

There was a chance for the game to end in regulation as Katelyn Orlando was dragged down from behind on breakaway with 10 seconds left in the game. DoRosario attempted the ensuing penalty shot, but the try sailed wide.

Letourneau got the start in net this time, making two saves to bring her record to 1-1.

The Maroon and White traveled to Jordan field and blew out the Crimson 5-0 on Sept. 2. King led the team with two goals and an assist; goals by Orlando, Katie Kelly, and DoRosario rounded out the scoring.

UMass started the scoring with 14:27 left in the half when Jamie Bourazeris passed into the circle onto King's stick. King then found a wide open Kelly, who banged the ball into the lower right corner of the net. It was Kelly's first career goal.

Later in the second half, after junior Lauren Gillespie and King extended the lead 3-0, DoRosario recorded her first career goal by punching in a rebound of a Bourazeris shot. King added another goal late in the game.

King has been on a hot streak, scoring five points in the last three games.

Williams started in net and recorded eight saves for her second straight shutout victory. She has not allowed a goal in 140 minutes of playing time, although against Sacred Heart she did not face a shot on net.

Next week the Minutewomen travel to Burlington, Vt., where they will face Vermont and New Hampshire.

Scott Feldman can be reached at sfeldman@student.umass.edu.

""IMPORTANT ANNOUNCEMENT""
REGISTRATION FOR FALL 2007
The Writing Program Placement Test
will be offered on:
Wednesday, September 5, @ 7:00 pm, Tobin 204
You must take this exam to qualify for enrollment in EnglWrit 112 (College Writing).
This test may be taken only once.
Students do not need to register for the test.
The next group exam will be offered in the November 2007.

TO ALL STUDENTS OF THE STOCKBRIDGE SCHOOL OF AGRICULTURE

Alpha Tau Gamma social fraternity begins the rush for male Pledges this week, September 4 to 8.

Sign up at the Stockbridge office show your Stockbridge student ID and receive your free ATG t-shirt

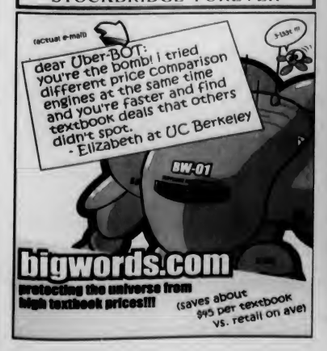
Look for ATG alumni with sign up sheets on Tuesday after your Soils class, and on Wednesday after your Botany class.

The rush ends on Saturday at a free barbecue on the NE side of Stockbridge Hall beginning at 1:00 p.m. Sign up sheets will be available. Bring your Stockbridge student ID.

The first meeting is on Monday evening, September 10.

The Pledge period ends on Saturday, October 27.

STOCKBRIDGE FOREVER



Sprint ahead

Faster than you can change your major.

Wear out your thumbs with unlimited texting. And start right calling at 7 p.m. with a Sprint Power Pack Plan. Go ahead, live in the nanomoment.



FREE

$29.99 two-year price plus $29.99 mail-in rebate with new line activation and two-year agreement.

After 6 months, pay the regular monthly charge. Offer good only in store.

1-800-SPRINT-1 sprint.com/college

SEP 5 2007

SEP 6 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, SEPTEMBER 5, 2007 SPORTS@DAILYCOLLEGIAN.COM

UMass splits weekend pair

Maroon and White fall to Black Bears, bounce back with win over Big Green

By Joe Meloni
Collegian Staff

Massachusetts men's soccer coach Sam Koch knew the first two games of the 2007 season were winnable. And the Minutemen played well enough to take both games, but enter this weekend's action with a tally in both the win and loss column.

UMass	0
Maine	1
UMass	2
Dartmouth	1

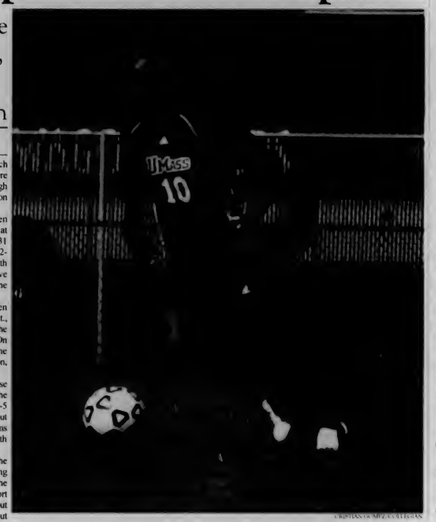
The Minutemen dropped their opener at Maine, 1-0, on Aug. 31 and recovered with a 2-1 win over Dartmouth on Sept. 3. The decisive goal of both games came in overtime.

The Minutemen head to Burlington, VT., this weekend for the Vermont Invitational. On Friday, UMass takes on Vermont before a game with New Hampshire on Sunday. Last season, UMass lost to both teams by the score of 1-0.

The offseason adjustments to UMass's offense strategy appear to have positively impacted the Minutemen. They outshot the Black Bears 15-5 and forced several quality scoring chances, but struggled to finish. Unlike 2006, the problems corrected themselves in time for the game with Dartmouth.

Red-shirt junior Doug Rappaport made the breakthrough in the 29th minute. After gaining control of the ball at his left back position, he dribbled into the UMass offensive zone. Rappaport slowed as if to move the ball to another player, but unleashed a high driven ball from 35 yards out

See M. SOCCER on page 11



Junior forward Prince Ofosu scored his first goal of the 2007 season against Dartmouth on Monday. The goal proved to be the game-winner for the Minutemen.

Minutewomen top Maine in opener, tie PC

Stoll, Canfield lead offensive attack, Walker shines in net

By Steve Games
Collegian Staff

It was a hard-fought week for the Massachusetts women's soccer team as it went 1-0-1 to start the season.

On the road, the Minutewomen defeated Maine, 1-0, and tied Providence, 1-1.

Sophomore forward Sydney Stoll scored the game-winning goal in the 18th minute against the Black Bears. Senior forward Britt Canfield led the attack with six shots and an assist to Stoll.

UMass	1
Maine	0
UMass	1
PC	1

"We got a very nice goal early on from Sydney Stoll," UMass coach Jim Rudy said. "Britt Canfield got a pass out of the backfield, and at midfield she moved forward about 10 yards and slipped a really nice through pass in between [the Maine] defenders to a really a great run by Syd Stoll. The pass put Syd in a 1-on-1 against the goalkeeper. The keeper came out and went down at her feet trying to make a 1-on-1 save, Syd just popped it over her into an open net."

The Minutewomen lost their season opener last year to New Hampshire, 2-0.

"It's important, but they're all important," Rudy said about winning the first game. "Every win and every point is a positive and we were happy to get that."

The Minutewomen managed five shots on goal and had four corner kicks. The defense held Maine to four shots on goal and one corner kick. Senior goalkeeper Kristin Walker earned her first shutout of the season with four saves.

"[It was] very hard fought, a whole lot of clutch and grab, high pressure from behind and high pressure from in front," Rudy said. "It was a very intense game."

Rudy only used two subsitutes throughout the entire game. Freshman forward Ashley Harnel and freshman midfielder Therese Smith played their roles coming off the bench in their first collegiate game.

"We didn't play a lot of players, we used two subsitutes and it was all on the same part of the field. It was all

See W. SOCCER on page 13

Lawrence, Nelson compete for carries

By Eli Rubenwaike and Jeremy Rice
Collegian Staff

If Saturday's 40-30 win over Holy Cross was any indication, it appears that running back Matt Lawrence is the Massachusetts football team's featured back for 2007.

The Minutemen have had the luxury of a 1,000-yard rusher the last four seasons in Steve Baylark. The hole he left at the running back position was easily the biggest question mark entering the season following a run to the NCAA championship game.

A pair of touchdowns and 153 yards later, Lawrence has eased a lot of worries. Lawrence was dominant in his time on the field, running over defenders, making others miss and generally causing problems for the Crusader defense.

His straight-line speed was to be expected, but his agility in the open field was also impressive, particularly on his 28-yard touchdown run in the second quarter. The play was a toss to the right. Lawrence followed his pulling blockers and then cut upfield along the right sideline.

The Crusaders' two safeties followed the play for run support, but as they closed in on Lawrence, No. 32 made a move reminiscent of Reggie Bush's playing days at Southern California, instantly cutting back into the open field and running uncontested the final 10 yards into the end zone.

UMass Football

Lawrence's competitor for the top spot in the backfield, sophomore Tony Nelson, rushed nine times for 55 yards. One might expect Nelson to get the short-yardage carries with those totals, but instead he was used exclusively on particular drives, in place of Lawrence.

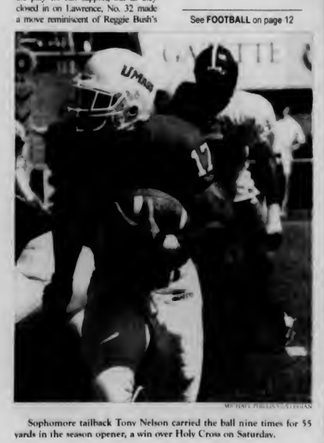
If the Holy Cross game was being used as a final tryout for the pair of backs, Lawrence may have run away with it, although his average-per-carry was not significantly higher (6.7 to Nelson's 6.1).

It is interesting to note, however, that of the Minutemen's six scoring drives (not counting Courtney Robinson's kickoff return for a touchdown), Nelson was on the field for just one of those scores.

Position battles

Running back was not the only position with spots still undecided heading into Saturday's action. Some races were so tight, in fact, that game day depth charts did not even list one player or the other as the starter.

See FOOTBALL on page 12



Sophomore tailback Tony Nelson carried the ball nine times for 55 yards in the season opener, a win over Holy Cross on Saturday.

UM's new era off to fast start in '07

By Scott Feldman
Collegian Staff

The Massachusetts field hockey team got off to a strong start in its first four games, going 3-1. This is the best start for UMass since 2000, when it opened 5-1 and won the Atlantic 10 title.

The team improved with every game played, and the defense has been stellar. After losing 1-0 in overtime to Syracuse, the Maroon and White recorded three consecutive shutout victories against Sacred Heart, Rutgers and Harvard.

The replacement of former coach Patty Shea with Justine Sowry appears to have quickly paid dividends. Last year the team staggered out of the gate to a 1-3 record, before limping to a 6-14 finish. After four games, the Minutewomen are already halfway to last year's win total.

Defense and goaltending was the catalyst for the team's success through the first four games. After allowing an overtime goal in the opener against Syracuse, the defense has not allowed a goal in 3 hours, 46 minutes and 46 seconds of play. Seniors Erin O'Brien and Kristina DoRosario anchor the team's defense.

Sowry alternated senior Becky Letourneau and sophomore Sarah Williams as starting goaltender. Both performed well, and it is unclear who will earn the permanent starting spot or whether Sowry will continue to rotate goalies.

In a matchup between first year coaches, with Syracuse's Ange Bradley also starting her career on a new team, the Orange (2-0) prevailed in a back-and-forth defensive struggle that ended in a disappointing 1-0 loss for the Minutewomen.

Starting goalkeeper Becky Letourneau recorded four saves, but allowed a goal after 55:31 when Gloria Nantuly redirected a Brittany Angellella shot. The Minutewomen allowed five shots on goal, but the Syracuse defense stymied the Minutewoman offense, allowing two shots on goal.

Sowry earned her first win as a head coach in a 1-0 shutout in the home opener against Sacred Heart (1-2) in a game where the final score

See FIELD HOCKEY on page 15



As a part of the team's five-goal offensive output on Sunday, senior Kristina DoRosario scored a goal on one shot against Harvard at Garber Field.

COLLEGIAN SPORTS ATHLETE OF THE WEEK

Senior running back Matt Lawrence set a career-high with 153 rushing yards in the season opener against Holy Cross on Saturday. He helped set the tone for the UMass offense, notching two touchdowns in the first half to give the Minutemen a big lead.

His previous personal-best for yards rushing in a game was 88, which he recorded in 2003 when he was with Connecticut. His output on the ground Saturday almost topped his UMass career total of 183 yards, which he compiled in 14 games. He needs just 22 yards to surpass his total from 2006. Lawrence's 61 yards against Towson was the most he had at UMass prior to the game against the Crusaders.

Lawrence scored his first touchdown from one yard out to give the Minutemen a 10-0 lead with just over five minutes to play in the first quarter. His second score was a 28-yard scamper that gave UMass a 30-9 advantage heading into halftime. A third touchdown run from 70 yards out was called back due to a holding penalty on receiver J.J. Moore.

Listed as a tailback/fullback, Lawrence was expected to split time with sophomore tailback Tony Nelson. Although Nelson carried the ball nine times for 55 yards, Lawrence received the majority of the handoffs, finishing with 23 carries (for a 6.7 average) on the afternoon, including six for first downs.

UMass coach Don Brown entered the season listing Lawrence and Nelson as starting tailbacks 1A and 1B, but the former's effort certainly didn't hurt his case to be the primary back. It will be interesting to see how UMass coach Don Brown divides the playing time between the two as the season progresses.

The 6-foot-1, 210-pound running back transferred to UMass from UConn following the 2004 season. He took a red-shirt season in 2005 after suffering an injury on his first carry during the season opener against Richmond. He played in 13 games last season, starting seven of them at fullback.

Runner-up

Sophomore Cher King is this week's Collegian Sports Athlete of the Week Runner-up.

King helped the UMass field hockey team win three of its first four contests, scoring four goals and assisting on another. Two of her four goals were game-winners.

King helped the Minutewomen win their first game of the season, scoring the game's lone goal against Sacred Heart in Amherst on Aug. 29. She repeated that feat just three days later when she scored the only goal of the game against Rutgers, also at Garber Field.

In the most recent game against Harvard, King scored twice and also assisted on the team's first goal of the day by Katie Kelly. That particular goal proved to be the difference, as sophomore goalkeeper Sarah Williams registered the shutout against the Crimson.

King leads the team in both goals scored and points (9), and is tied for second in assists with one. She is the only player on the roster with multiple goals. She had seven goals and four assists as a freshman in 2006, finishing with 18 points.



THE MASSACHUSETTS DAILY COLLEGIAN

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 83 LO: 60 WWW.DAILYCOLLEGIAN.COM THURSDAY, SEPTEMBER 6, 2007

NEW CHAPTER IN THE iREVOLUTION PAGE 6

Library elevator goes for wild ride

By Kate Olesin
Collegian Staff

Waiting for an elevator in the W.E.B. Du Bois library may take a bit longer for the next few weeks. Elevator car number four has been closed since it traveled out of control for several floors before coming to a stop at the 27th floor last Friday.

Just before 10 a.m. a loud crash was heard throughout the library. According to the press release, the sound was the result of the car's counterweight and ropes dropping down the elevator shaft and hitting a shock absorber in the basement. No one was aboard and no one was injured.

"I was in my office. The entire building heard [the noise]," said Terry Warner, assistant director of administrative services. "It just sounded like a loud crash. I didn't know what happened until my phone started ringing."

Although an investigation is still underway, an initial assessment by physical plant indicated that a bracket that guides the elevator's control cable broke, releasing the electric brake and allowing the counterweight to pull the car up.

"We got excellent response from the UMass police … staff downstairs placed a 911 call … the first officer who arrived tried to get the car door opened," said Warner.

Warner said elevators across the state must undergo an annual inspection – which the library's elevators passed in August.

"They were just inspected," she said. "That's part of the question in everyone's mind."

However, Warner and Jay Schafer, director of libraries, assure students they are safe while riding up to or down from the top floors.

"The elevators would not be operational if they were not safe to ride," said Warner.

Schafer agreed.

"The cars now get extra attention," he said. "And they are as safe as any other elevator."

As a precaution, elevator cars four and five were shut down because of concerns that the cables from the two cars could become tangled. Between cars three and four there is a cement wall, leaving car three operational. Until the investigation yields results, only car four is off limits.

Despite the incident, students are still using the elevators. And it doesn't look as though they have a desire to climb 20 flights of stairs any time soon.

"A fault of the elevator, that's a pretty big deal to me," said sophomore Max Martinez, who was working on a computer in the library yesterday. "But it's not going to deter me from using the elevator, but it makes me think a little more – I guess."

The library was built in 1972, and the elevators were installed around that time.

Some UMass students felt the library should be in tip-top shape, especially with the New Dirt construction so prevalent on campus.

"I think especially with all the revamp and construction that appeared to be going on around the library, it should be expected that the elevators should work," said junior Courtney Ellwen.

The library is expecting the units to be replaced in the near future. With Governor Patrick's recent capital plan, about $3 million have been set aside specifically for campus elevators.

Although that replacement will be a long process, including an in-depth design phase for full modernization of the units, Warner and Schafer hope that plans for the replacements will begin next summer – so as not to burden students with library construction during the school year.

Kate Olesin can be reached at kolesin@umass.edu



Originally installed around 1972, with the construction of the W.E.B. Du Bois library, the elevators are slated for replacement.

Students differ on observing Jewish holiday

By Andy Smith
Collegian Staff

While Jewish students at the University of Massachusetts will be excused from class without any official repercussions for three days this September to observe religious holidays, those who do so will lose out on valuable class time early in the semester.

According to the UMass student handbook, state law "requires that [UMass] excuse any student who is unable to attend classes or participate in any examination, study, or work requirement because of religious observance."

"There are about 2,500 Jewish students at UMass and they will be doing different things this Rosh Hashanah and Yom Kippur," said Ruthie Oland, program director of the Hillel House. "Some will decide to go home, some will attend Orthodox or Egalitarian services at Hillel, some will go to classes and observe the holidays in a personal way, and some will not observe in any way."

However, some Jewish students will not be observing Rosh Hashanah because of the consequences it may have for them in the classroom.

"I'm Jewish, and I consider myself a pretty religious person, but I'm still unsure if I'll be missing class next week," said one student who asked not to be named out of fear of the social repercussions that may evolve from his opinions. "Part of me wants to because I feel it's the right thing to do, but at the same time, school is just starting and the last thing I want to do is fall behind on my work. I'm torn both ways on this."

According to the UMass Office of Jewish Affairs Web site, "Jewish law does not recognize gradations of importance among 'holy days' – those holidays, or portions of holidays, when Jewish law prohibits work or travel. However, Jews who do not observe all holy days are most likely to be at synagogue or Bnai celebrations and abstain from work on Rosh Hashanah, Yom Kippur, Passover and the weekly Sabbath."

Religious observation is a very touchy subject for faculty as well. Many who were asked to comment for this article declined.

"I am not the best person to ask about this," said Nevia Ben Ur, a professor in the Judaic Studies department.

Excessive Jewish students at UMass from three days of classes to officially celebrate Rosh Hashanah also raises a question: If one major

See HOLIDAY on page 4



Students handed out ice cream yesterday as part of a recruitment effort for the Birthright Israel program with only a little more than a week before the start of the Jewish New Year.

Mixed opinions on national rankings

By David Humphreys
Collegian Staff

Students at the University of Massachusetts can't decide whether the Princeton Review's recent report will affect the school's "party hardy reputation."

Once a top-10 staple on the Review's national party school ranking, UMass has fallen from No. 7 last year to completely off the list in the 2008 edition.

Although being omitted from the list might decrease national recognition as a party school, freshman Erika Bergemeier said it doesn't bother her.

"A college is not only supposed to be about alcohol and drugs that about academics," she said. "It's a good thing, a more positive way to be looked at."

Matt DiIando said getting a degree at a school with a partying reputation causes possible employers to focus on the negative rather than the positive.

"Having a reputation as a party school cheapens my degree," he said.

DiIando, who is a sophomore, said he has never seen UMass as an amazing party school and has noticed parties getting progressively calmer during his time here.

Senior Peter Lukasik called the party culture at UMass a self-perpetuating myth.

"I never thought we were anything special as a party school," he said.

While some students may not think UMass is a true party school, others believe the campus is taking measures to crack down on partying and drinking.

"It's a lot harder to party after the school took down Frat Row and the police … and RAs became stricter," said Jason Wang, a senior in Lambda Phi Epsilon.

Wang's fraternity brother, Clift Kwang agreed, saying he has definitely noticed a decrease in parties after the demolition of some fraternity houses, including Lambda Phi Epsilon.

"A lot of kids come to parties at school," Kwang said. "UMass is affordable and still known as a party school – depending on where you are living. Southwest is still crazy [ball] cops are cracking down."

Despite increased police presence, sophomore Joe Durell called partying at UMass "off the hook."

"My personal experience is not all top-10 for sure," he said. "We party pretty hard at UMass."

To help dispel the myth that UMass students part all the time, the Campus and Community Coalition to Reduce High Risk Drinking has started a social norms campaign.

"This campaign is dedicated to educating the student body of the gap between the perceived amount of drinkers and the actual amount of drinkers," the slogan reads. "Two out three UMass students have four or fewer drinks when they party."

Editor's Note: A previous version of this article incorrectly stated that UMass was not listed in the Princeton Review's 2008 edition. The school was listed in the 2007 edition.

Al-Qaida targets U.S. assets in Germany

Ramstein Air Base center of terrorist plot

By David McHugh
Associated Press

Three suspected Islamic terrorists from an al-Qaida-influenced group nursing "profound hatred of U.S. citizens" were arrested on suspicion of plotting imminent, massive bomb attacks on U.S. facilities in Germany, prosecutors said Wednesday.

A senior State Department official said German investigators had determined the Frankfurt International Airport and the nearby U.S. Ramstein Air Base were the primary targets of the plot but that those arrested may have also been considering strikes on other sites, particularly facilities associated with the United States.

It was the second time in as many days that European officials said they had thwarted a major attack, following the arrest by Danish authorities on Tuesday of eight alleged Islamic militants with links to senior al-Qaida terrorists. It also comes less than a week before the sixth anniversary of the Sept. 11 attacks on the United States.

German Federal Prosecutor Monika Harms said the three suspects, two of whom were German converts to Islam, had trained at camps in Pakistan run by the Islamic Jihad Union, a group based in Central Asia. They had obtained some 1,500 pounds of hydrogen peroxide for making explosives.

"We were able to succeed in

See TERRORISM on page 4



Student groups ranging from Greek life to community service set up shop in front of the W.E.B. Du Bois Library yesterday to participate in the Activities Expo.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 2

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ARTS & LIVING EDITOR Tim McGill
COMICS EDITOR Adam Stajgis
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Bice
ASST. BUSINESS MANAGER Eric Stysnczak
ASSISTANT OPERATIONS Linda Wallack
ASSISTANT ADVERTISING Emily Nichols
ASST. ARTS & LIVING Olga Deshchenko
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Cara Grannemann
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
WEB EDITOR James Hale
PHOTO EDITOR Toan Trinh

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ALGIE LIFE, BECAME THE COLLEGE SCRAWL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1996. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Nichole Amaral

PRODUCTION SUPERVISOR
Chris Martin

Remains of mythical creature found in Texas



AP

Phylis Canion holds up a photo of the animal corpse she found outside of her ranch, which she believes to be the legendary South American Chupacabra.

By Elizabeth White
Associated Press

Phylis Canion lived in Africa for four years. She's been a hunter all her life and has the mounted heads of a zebra and other exotic animals in her house to prove it.

But the roadkill she found last month outside her ranch was a new one even for her, worth putting in a freezer hidden from curious onlookers: Canion believes she may have the head of the mythical, bloodsucking chupacabra.

"It is one ugly creature," Canion said, holding the head of the mammal, which has big ears, large fanged teeth and grayish-blue, mostly hairless skin.

Canion and some of her neighbors discovered the 40-pound bodies of three of the animals over four days in July outside her ranch in Cuero, 80 miles southeast of San Antonio. Canion said she saved the head of the one she found so she can get to get to the bottom of its ancestry through DNA testing and then mount it for posterity.

She suspects, as have many rural denizens over the years, that a chupacabra may have killed as many as 26 of her chickens in the past couple of years.

"I've seen a lot of nasty stuff. I've never seen anything like this," she said.

What tipped Canion to the possibility that this was no ugly coyote, but perhaps the vampire-like beast, is that the chickens weren't eaten or carried off – all the blood was drained from them, she said.

Chupacabra means "goat sucker" in Spanish, and it is said to have originated in Latin America, specifically Puerto Rico and Mexico.

Canion thinks recent heavy rains ran them right out of their dens.

"I think it could have wolf in it," Canion said. "It has to be a cross between two or three different things."

She said the finding has captured the imagination of locals, just like purported sightings of Bigfoot or the Loch Ness Monster have elsewhere.

But what folks are calling a chupacabra is probably just a strange breed of dog, said veterinarian Travis Schaar of the Main Street Animal Hospital in nearby Victoria.

"I'm not going to tell you that's not a chupacabra. I just think in my opinion a chupacabra is a dog," said Schaar, who has seen Canion's find.

The "chupacabras" could have all been part of a mutated litter of dogs, or they may be a new kind of mutt, he said.

Russian mayor bans negative language

By Bagila Bukharbayeva
Associated Press

The mayor of a Siberian oil town has ordered his bureaucrats to stop using expressions such as "I don't know" and "I can't." Or look for another job.

Alexander Kuzmin, the 33-year-old mayor of Megion, has banned these and 25 other phrases as a way to make his administration more efficient, his spokeswoman said Tuesday.

"It's a suggestion to the staff that they should think before saying something," Oksana Shestakova said by telephone. "To say 'I don't know' is the same as admitting your helplessness."

To reinforce the ban, a framed list of the banned expressions has been hanging on the wall next to Kuzmin's office for the past two weeks, Shestakova said.

Some of the other prohibited phrases are "What can we do?" "It's not my job," "It's impossible," "I'm having lunch," "There is no money," and "I was away/sick/on vacation."

Kuzmin, a businessman who was elected mayor 1 1/2 years ago, wants to "shake things up" in Megion, a town of 54,000 in the Khanty-Mansisk region, the spokeswoman said.

The region, located some 1,500 miles northeast of Moscow, produces more oil than the rest of Russia combined. As world oil prices have risen sharply in recent years, the region has flourished, and in stark contrast to the rest of the country its population has grown at the rapid rate of more than 7 percent annually.

But construction has not kept pace, and the lack of adequate housing is one of the town's most serious problems, Shestakova said.

"Town authorities are there to make town residents' life comfortable and prosperous," Kuzmin, a trained oil engineer who studied business administration in Canada, said in a statement posted on the town Web site. "Town officials must work out mechanisms to solve and remove problems, not to avoid them."

Lost Crockett letter recovered

By Liz Austin Peterson
Associated Press

Just two months before he perished defending the Alamo, Davy Crockett described to his daughter and son-in-law the land he treasured enough to die for its independence.

"I must say, as to what I have seen of Texas it is the garden spot of the world," the famed frontiersman and former congressman from Tennessee wrote. "The best land and the best prospect for health ..."

The Texas Historical Commission announced Tuesday it bought the letter, which is believed to be the last that Crockett penned before he and about 200 other Alamo defenders were killed by Mexican forces led by Gen. Antonio Lopez de Santa Anna.

Gov. Rick Perry accepted the letter on behalf of the state during a brief ceremony Tuesday at the Bob Bullock Texas State History Museum.

"He stood tall against overwhelming odds and he refused to run away," Perry said of Crockett.

"It's clear that he cherished his principles above his life and died nobly in their defense," he said.

The state bought the letter for $490,000 from Simpson Galleries, a Houston fine arts auctioneer.



AP

The Texas legend's correspondence to his children before his death at the Alamo is thought to be his last piece of writing.

Ray Simpson said his grandfather bought the letter from a descendent of Crockett's in 1986 and misplaced it years ago. Simpson said he and his father found it about two weeks ago in their office.

The document likely could have sold for a much higher price in an open auction, Simpson said, but the family wanted to offer it to Texas first.

"Our family is very, very proud to have made this document available for the state commission to own," Simpson said.

Come visit our new and exciting destination dorm shop

Create a Dorm Wishlist before heading off to campus
It's an easy way to equip the perfect dorm room
• 20% completion program thru 9/30/07! Receive 20% off everything remaining on your Wishlist
(May not be combined with any other offer.)

Your Dorm Checklist

Hit the Sack
__Sheet sets. Twin or Twin XL (2)
__Comforter or quilt (1)
__Down comforter (1)
__Duvet cover (1)
__Blanket (1)
__Bed pillows (2)
__Pillow protectors (2)
__Mattress pad (1)
__Fiberbed/featherbed (1)
__Inflatable Aerobed (1)
__Window/door panels
__Area rug (1)
__Decorative pillows
__Floor cushions
__Throw (1)

Dorm Pre-Req's
__Clock radio (1)
__Night light
__Fan (1)
__Storage boxes (2)
__Extension cords (2)
__Squid/ multi outlets (2)
__Surge protector
__Batteries
__Door mirror (1)
__Wall hooks
__Frames
__Storage ottoman
__Trash can

Pull an All Nighter
__Desk lamp (1)
__Floor lamp (1)
__Bed rest (1)
__Lap desk (1)

Chaos Control
__Storage trunk or tote (1)
__Under the bed containers (3)
__CD or DVD storage (1)
__Set of 4 bed risers (1)
__Over the door storage (1)
__Shoe rack (1)
__24 hangers (1 Pkg.)
__Mesh cubes
__Bubble crates
__Modular storage shelves
__Drawer organizers (4)
__Storage set (1)
__Duffel bag (1)
__Space bags

Munchie Makers
__Bowls, plates, mugs (4)
__Forks, knives, spoons (4)
__Glassware set (1)
__Cookware set (1)
__Set kitchen utensils (1)
__Bottle/can opener (1)
__Water filtration pitcher (1)
__Replacement filters
__Chip clips/magnetic clips (5)
__Dorm-size microwave (1)
__Dorm-size refrigerator (1)
__Blender (1)
__Toaster oven (1)
__Coffeemaker (1)
__George Foreman grill (1)
__Snack table (1)
__Dish rack
__Travel mugs

Neat n Tidy
__Hand or stick vacuum (1)
__Dish cloths & towels (6)
__Cylinder hamper (1)
__Compact iron (1)
__Drying rack (1)
__Laundry bags (2)
__Lint roller

Student Body Needs
__Towel sets (6)
__Towel bar (1)
__bath towel tower (1)
__Tub mat (1)
__Bath rug (1)
__Shower curtain (1)
__Shower liner (1)
__Shower ring set (1)
__Shower caddy (1)
__Soap holder (1)
__Bath brush and pouf
__Electric toothbrush (1)
__Replacement heads
__Over the door hook (1)
__Magnifying mirror (1)
__Blow dryer (1)
__Body wash & lotion
__Cosmetic organizer (1)
__Tweezers
__Curling iron (1)
__Hair straightener (1)
__Electric razor (1)
__Robe & slippers (1)
__Hair towel & shower wrap
__Shower radio (1)
__Scale
__Electric fragrance diffuser

20% off
Valid thru Sept. 30, 2007
LINENS 'N THINGS
*One coupon per customer. Valid in store only. No reproductions. Coupon must be surrendered at time of purchase. Sorry, coupon not valid towards the purchase of Cuisinart, The Sharper Image, Uny, Wusthof, Nautica, All Clad, J.A. Henckels, Little Giant Ladders, Tempur-Pedic, Godiva Chocolates, AeroGrow, custom windows, Reebok or Linens 'n Things Gift Cards. Cannot be combined with any other coupon or offer. Coupon not valid towards previous purchases and cannot be used with Linens 'n Things credit card for purchase. Other restrictions may apply. Please see store or LNT.COM for details.

FREE Intro Classes
Wed and Thur * Sept 5 and 6 *
UMass YOGA
In Boyden 10
Fall 2007
(Monday, September 10 - Dec 14)
Mon/Wed
2:00-3:15 pm Power Yoga
3:30-4:45 pm Yoga Basics
Tues/Thurs
1:00-2:15 pm Yoga Basics
2:30-3:45 pm Intermediate
4:00-5:15 pm Yoga Basics
Early Bird Special!
1 class per week $85 Only $70!
2 classes per week $150 $120!
For more info or to register
Campus Recreation • Boyden 215
413-545-0022 • umassyoga.com

Every Tuesday Night
10¢ Wings
7:00pm to 11:00pm
Charlie's tavern Since 1978
BUSCH
BUD LIGHT
2 Pool Tables
JIM BEAM
6 TV's
KENO
• $1.99 JIM BEAM & COKE
• $2.50 MARGARITTAVILLE TEQUILA AHOTS
• $4.50 22 OZ LONG ISLAND ICED TEA
• $5.00 PITCHERS OF BUSCH
• $6.00 PITCHERS OF BUD & BUD LIGHT
• $10.00 BUCKETS OF ROLLING ROCK BOTTLES
(2 Persons per bucket)
Join the "Addicted to Charlie's" Facebook Group for more details and up-to-date information!
Saturday, September 15th - Beirut Tournament
Chance to Win $150.00 Gift Certificate
Open Monday—Thursday 4:00pm to 1:00am Friday—Sunday 11:00am to 1:00am
1 Pray Street Amherst, MA 01002 Phone: (413) 549-3403

Craig to withdraw guilty plea and remain in office

By David Espo
Associated Press

To the dismay of fellow Republicans, Sen. Larry Craig launched a determined drive to save his seat on Wednesday, vowing to stay in office if allowed to withdraw his guilty plea in a men's room sex sting.

Craig's campaign suffered an instant setback, however, when the ethics committee refused to set aside a complaint lodged against him. "Pending Sen. Craig's resignation, the committee will continue to review this matter," the committee's senior senators wrote.

The decision to deploy his legal team marked a reversal of his pledge to resign on Sept. 30, and raised the possibility of a protracted legal and political struggle, much of it playing out in public, with gay sex at its core.

"I thought he made the correct decision, the difficult but correct decision to resign" over the weekend, said Senate Republican Leader Mitch McConnell of Kentucky after he and Craig spoke by telephone. "That would still be my view today."

Craig made no public statements during the day, although he met privately in Boise with Idaho Gov. C.L. Otter, who has the authority to fill any vacancy in the state's Senate delegation.

"We are proceeding based on the assumption that there is going to be a transition at the end of the month," said Jon Hanian, Otter's spokesman. "The senator's staff is going to work with ours to that end."

But McConnell heard something different when he talked with his longtime Senate colleague. He said Craig had told him he now intended to remain in Congress if he is permitted to withdraw his guilty plea by Sept 30.

"If he is unable to have that disposed of prior to Sept 30, it is his intention to resign from the Senate as he expressed last Saturday," he said.

The GOP leader spoke hours after Craig's attorney, Stanley Brand, asked the ethics committee not to investigate a complaint because events were "wholly unrelated" to official duties.

Committee action eventually would lead the Senate down a path of dealing with "a host of minor misdemeanors and transgressions," Brand added in a letter that was hand-delivered.

In a written reply several hours later, the panel's chairman and senior Republican wrote that Senate rules give the committee authority to investigate lawmakers who engage in "improper conduct, which may reflect upon the Senate."

"The committee has reached no conclusions regarding the matter," wrote Sen. Barbara Boxer, D-Calif., and John Cornyn, R-Texas. "Pending Sen. Craig's resignation, the committee will continue to review this matter."

A second attorney for Craig, Tom Kelly, was in Minnesota, evidently preparing to file papers seeking to have the senator's guilty plea withdrawn.

Lawyers not involved in the case have said Craig faces a difficult challenge, pointing to Minnesota Rules of Criminal Procedure requiring that a defendant show a "manifest injustice" to withdraw a guilty plea.

In Craig's case, he voluntarily signed a plea agreement that included a provision stating that the court would not accept such a confession of guilt from anyone who believed himself innocent.

The legal fine points aside, Craig's turnabout was the subject of a closed-door discussion among Senate Republicans during the day, and there was fresh evidence of the discomfort his case has caused fellow conservatives.

A dozen conservative activists attending a press conference on one of President Bush's judicial nominees declined to answer questions about Craig, including whether they wished to see him resign or remain in office.

They included Tony Perkins, president of the Family Research Council; David Keene, president of The American Conservative Union; Grover Norquist, president of Americans for Tax Reform; and Wendy Wright, president of Concerned Women for America.

For his part, McConnell turned away questions about Craig's situation. Asked whether fellow Republicans could embrace Craig if he disposed of the case and returned to Washington, the GOP leader said he would not answer hypothetical questions.

Asked if Craig had been disingenuous when he told him on Friday he intended to resign, McConnell declined to say.

And when asked whether Sen. Arlen Specter, R-Pa., had been helpful in resolving the controversy, McConnell said, "You'll have to talk to Sen. Specter about his views."

Specter said Sunday he would like to see Craig "seek to withdraw the guilty plea, and fight the case."

Specter, a former prosecutor, said he believes the Idaho lawmaker could be vindicated.

He declined to elaborate further when asked during the day. Craig drew one expression of support, from fellow Idaho Republican Sen. Mike Crapo.

"I support whatever Larry does," said Crapo. "Everybody has a right to try to vindicate themselves."

Several officials have said Crapo played a key role in last week's events, serving as an intermediary of sorts between his home state colleague and Republicans in Washington eager to see Craig resign.

The Republican leadership moved aggressively when word of Craig's guilty plea first surfaced, asking the ethics committee to investigate, then prevailing on him to step down from his committee and subcommittee leadership positions.

While Craig is only the latest in a series of Republican senators to become drawn into controversy, he is the only one to have drawn widespread calls for his resignation.

McConnell and other critics have denied that their decision to prod him to leave stemmed from the allegation that he had solicited gay sex. They said Craig's case was the only one in which a guilty plea had been entered.

Thompson enters election race

Announces bid during late-night TV

By Liz Sidoti
Associated Press



AP

The former senator faces a tough battle in the 2008 election as his campaign has already been beset by poor fundraising and staff changes.

Fred Thompson – veteran actor, former Republican senator – launched his bid for the presidency Hollywood style. "I'm running for president of the United States," Thompson told Jay Leno in a taped appearance on NBC's "Tonight Show" airing Wednesday.

Thompson also is calling attention to his candidacy with a 30-second ad being broadcast during a Republican debate in New Hampshire that he is not participating in, and he will explain the rationale for his candidacy during a 15-minute Webcast on his Web site just after midnight.

"On the next president's watch, our country will make decisions that will affect our lives and our families far into the future. We can't allow ourselves to become a weaker, less prosperous and more divided nation," Thompson says in the ad that will air on Fox News Channel.

Thompson, 65, enters a crowded GOP field and an extraordinarily fluid race four months before the first votes are cast.

While Rudy Giuliani leads in national polls, Mitt Romney maintains an edge in the early voting states of Iowa and New Hampshire.

Overall, Republican voters have expressed less satisfaction with their choices than Democrats, which Thompson sees as an opening for his candidacy.

It won't be easy for the former Tennessee senator. His campaign has been beset by lackluster fundraising and multiple staff changes, the most recent coming on Tuesday with the departure of his spokesman of just two weeks, Jim Mills.

His made-for-television entry – and absence from the GOP debate didn't go over well with some in New Hampshire.

"There is a genuine interest in Senator Thompson here, a real curiosity about him," New Hampshire Republican Chairman Fergus Cullen said Tuesday. "But that curiosity is giving way to skepticism and maybe even cynicism about him in part because of how he's handling his grand entrance. For him to then go on Jay Leno the same night and be trading jokes while other candidates are having a substantive discussion on issues is not going to be missed by New Hampshire voters."

Thompson starts some eight months after his eight rivals began their own campaigns, and he lags behind Giuliani and Romney in both money and organization.

In June, Thompson fell short of his $5 million fundraising goal by $1.5 million.

Still, Thompson consistently ranks among the top Republicans in national polls and state surveys.

A Southerner with a mostly right-leaning Senate record and a plainspoken style, he is looking to capitalize on discontent with the current choices among conservatives who make up a significant segment of GOP primary voters.

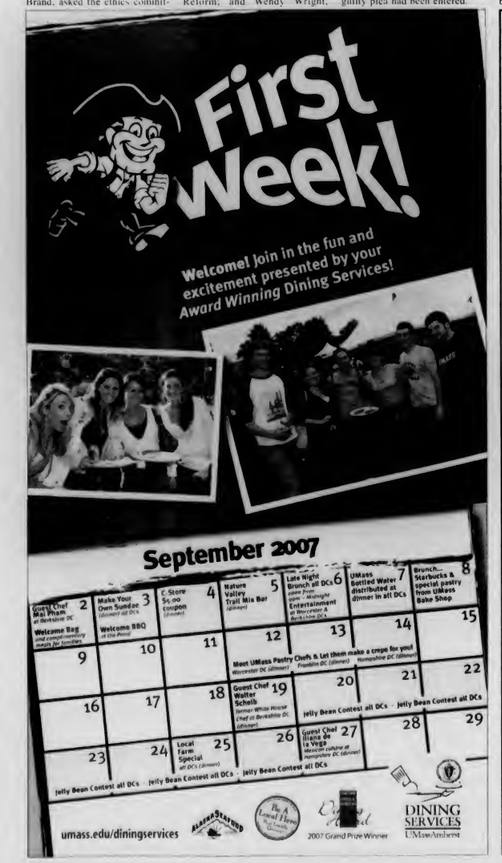
They have not yet settled on a candidate and are searching for someone with like-minded credentials who can win in a general election.

Thompson is perhaps best known to millions of Americans as the gruff district attorney Arthur Branch on NBC's crime drama "Law & Order," as well as for his roles in more than a dozen movies.

During his 1994-2002 Senate tenure, he was considered a reliably conservative vote. However, he did stray from the party line on a few issues, including advocating for campaign finance reform. He also was John McCain's campaign co-chairman in 2000 instead of backing establishment candidate George W. Bush.

Thompson spent many years in Washington as a lawyer and a lobbyist.

He has faced repeated questions about his lobbying work for a family planning group seeking to relax an abortion rule and former leftist Haitian leader Jean Bertrand-Aristide.



The Office of Jewish Affairs
would like to wish all Jewish students
Happy New Year!
Shanah tovah!
We also extend a warm greeting to
our Muslim brothers and sisters as you begin
the month-long celebration of Ramadan...
Ramadan mubarak!
If you will be missing classes because of the holidays...
Whatever your religion or level of observance, the University's policy concerning days of religious observance guarantees that "any student [whether Jewish, Muslim, Hindu, Bahai, Christian, Buddhist, or any other religion] who is unable to attend classes or to participate in any examination, study or work requirement because of religious observance is to be provided with an opportunity to make up the examination, study or work requirement." However, *it is the student's responsibility to notify your professor at least a week in advance.*
Most professors are respectful of this policy, but if you do encounter a problem, you can call the department head, the Ombuds Office (545-0867), or the Office of Jewish Affairs (545-9642). We're happy to help.
May this be a sweet and peaceful year for us all!!
UMASS AMHERST
For more information, visit www.umass.edu/jewish or call the Office of Jewish Affairs at 413.545.9642

SEP 6 2007

Merkel hails arrests of terrorists as 'very, very great success'

TERRORISM from page 1

recognizing and preventing the most serious and massive bombings," Harms told reporters. She declined to name specific targets, but said the suspects had an eye on institutions and establishments frequented by Americans in Germany, including discos, pubs and airports.

The senior State Department official, speaking on condition of anonymity to describe discussions between American and German intelligence agencies, said the threat had been a major reason the U.S. Embassy in Berlin had boosted security and issued two warnings in April and May about possible impending terrorist attacks.

Chancellor Angela Merkel called the arrests a "very, very great success."

"This shows that terrorist dangers, in our country as well, are not abstract but are real," she said. "It also shows for me that international cooperation is of decisive significance in the fight against terrorism."

Deputy State Department spokesman Tom Casey welcomed the arrests.

"We're very pleased that the government of Germany has taken this action," he said. "It represents their strong cooperation with us and their strong commitment to fighting the war on terror."

Casey declined to discuss the potential targets but said "our general understanding was that these individuals were looking at the possibility of attacking a number of locations, including some prominent public sites as well of some of those specifically associated with American interests or the American government."

The suspects, delivered by helicopter, made a first appearance at a closed hearing at the Federal Court of Justice in Karlsruhe, which ordered them held pending trial.

Officials said the solution of hydrogen peroxide, stored in a hideout, could have been mixed easily with other additives to produce a bomb with the explosive power of 1,200 pounds of TNT.

"This would have enabled them to make bombs with more explosive power than the ones used in the London and Madrid bombings," Joerg Ziercke, the head of the Federal Crime Office – Germany's equivalent of the FBI – said at a joint news conference with Harms.

The three suspects – two Germans aged 22 and 28, and a 29-year-old Turk – first came to the attention of authorities because they had been caught observing a U.S. military facility in Hanau, near Frankfurt, at the end of 2006, officials said.

All three had undergone training at camps in Pakistan run by the Islamic Jihad Union, and had formed a German cell of the group, which officials said was influenced by al-Qaida.

The Islamic Jihad Union was described as a Sunni Muslim group based in Central Asia that was an offshoot of the Islamic Movement of Uzbekistan, an extremist group with origins in that country.

"The group, which is influenced by al-Qaida, set up a German cell in winter of 2006 with the goal of finding recruits here to carry out attacks," Harms said.

The three had no steady work and were drawing unemployment benefits while their main occupation was the plot, officials said. "This group distinguishes itself through its profound hatred of U.S. citizens," Ziercke said.

Members of Germany's elite GSG-9 anti-terrorist unit arrested two suspects at a vacation home in central Germany on Tuesday, Ziercke said. A third managed to escape through a bathroom window, but was apprehended about 300 yards away by federal police who had roped off the area.

Gordon Johndroe, spokesman for the National Security Council, said President Bush had been briefed on the arrests and that he was "pleased a potential attack was thwarted and appreciates the work of the German authorities and the cooperation by international law enforcement."

Germany, which did not send troops to Iraq, has been spared terrorist attacks such as the mass transit bombings in Madrid and London – although its involvement in the attempt to stabilize Afghanistan has led to fears it might be targeted.

German and U.S. officials have warned of the possibility of a terrorist attack, and security measures have been increased.

In July 2006, two gas bombs were placed on commuter trains but did not explode. Officials said that attack was motivated by anger over cartoons portraying the Prophet Muhammad in a Danish newspaper. Several suspects are on trial in Lebanon, and a Lebanese man has been charged in Germany.

Wolfgang Bosbach, a top legislator for Merkel's Christian Democrats, pointed out next week's anniversary of the Sept. 11 terrorist attacks, as well as upcoming deliberations by the German parliament over whether to extend its troop mandates in Afghanistan.

"We are in a highly sensitive period," he said.

Merkel said in an interview released Wednesday that German troops would remain in Afghanistan for several more years, despite recent setbacks in the region.

Ramstein is one of the best-known U.S. Air Force bases worldwide because it serves as a major conduit for U.S. troops moving in and out of Europe, Asia and the Middle East. It is a key transit point for injured troops from Iraq and Afghanistan who are flown there en route to a U.S. medical hospital at nearby Landstuhl.



Members of elite German antiterrorist team GSG-9 arrested the terror suspects in a vacation home in central Germany on Tuesday.

Jewish New Year stirs campus debate

HOLIDAY from page 1

religion, like Judaism, has their holidays observed, should every religion get the same recognition?

In many public high schools and grade schools, the students and faculty are granted days off for Christian holidays, such as Good Friday, but not for other holidays such as Rash Hashanah.

"[Observing religious holidays in school] should be decided by town or city. It would make sense in areas where Jewish people make up a certain percentage of the population," said Oleg K., a sophomore UMass student.

While Oleg will be observing Rosh Hashanah next week, other Jewish students will choose to observe the holiday in other ways, based on their level of belief.

Rosh Hashanah is often referred to as the Jewish New Year and begins this year on Wednesday, Sept. 12. When translated in Hebrew, it literally means "head of the year." It is the beginning of 10 days of penitence, called the "Days of Awe." They end on Yom Kippur, which is also referred to as the Day of Atonement.

Jewish tradition says that on Rosh Hashanah represents the day God created "Adam" – which in Hebrew means "human." It is the Christian equivalent of celebrating the seven days in which God created the earth, humans and other forms of civilization.

Regardless of their level of religious belief, members of the UMass Jewish community will still honor their New Year celebration, whether they are in class or not.

Arch Smith can be reached at ajsmith@student.umass.edu

Beards compete for top prize

BY RAPHAEL SATTER
ASSOCIATED PRESS

One contestant had a mustache twisted into the shape of London's Tower Bridge; others sported bushy beards that would make Grizzly Adams envious. In the end, Beard Team USA nabbed four of the top honors – by a whisker – at the World Beard and Mustache Championships.

About 250 shaggy men from around the world competed Saturday in 17 different classes of facial hair at the competition in Brighton, England.

The event had long been dominated by German beard clubs, but the Americans made a strong showing at humans and other forms of civilization.

Regardless of their level of religious belief, members of the UMass Jewish community will still honor their New Year celebration, whether they are in class or not.

Jack Passion, a 23-year-old from San Francisco, won the highly competitive "Full Natural Beard" competition with his flowing orange fuzz.

"I feel fantastic," he told The Associated Press in a telephone interview. "I'm 23 and I have the best beard in the world."

He attributed part of his success to his outfit, a blue tuxedo and bowler hat, which helped bring out the red in his beard.

"I looked like a groom," he said. "Too bad you never get married when you have a huge beard."



U.S. competitors won four awards in the World Beard and Mustache Championships, traditionally dominated by German beard clubs.

The mustache categories include the "Dali" – slender with long tips, straight or arching up – and the big and bushy "Hungarian," while the beard categories ranged from the shorter "Verdi" to the rounder, more expansive "Garibaldi."

Those with particularly fanciful fuzz – like the man with the Tower Bridge growing from his face – competed in freestyle categories.

The first World Beard and Mustache Championship was held by beard enthusiasts in Germany in 1990.

Church to stand for trial

BY CONSTANT BRAND
ASSOCIATED PRESS

A Belgian prosecutor on Tuesday recommended that the U.S.-based Church of Scientology stand trial for fraud and extortion, following a 10-year investigation that concluded the group should be labeled a criminal organization.

Scientology said it would fight the criminal charges recommended by investigating prosecutor Jean-Claude Van Espen, who said that up to 12 unidentified people should face charges.

Van Espen's probe also concluded that Scientology's Brussels-based Europe office and its Belgian missions conducted unlawful practices in medicine, violated privacy laws and used illegal business contracts, said Lieve Pellens, a spokeswoman at the Federal Prosecutors Office.

"They also face charges of being ... a criminal organization," Pellens said in a telephone interview.

An administrative court will decide whether to press charges against the Scientologists.

In a statement, Scientology's Europe office accused the prosecutor of hounding the organization and said it would contest the charges.

"For the last 10 years, the prosecutor has been using the media, trying to damage the reputation of the Church of Scientology and not being able to put a case in court," Scientology said. "As a consequence, this created a climate of intolerance and discrimination" in Belgium.

It added that the prosecutor's recommendations – suggested Scientology was guilty even before a court could hear the charges, making it "difficult for the Church of Scientology to recover and properly defend [itself] before the court."

Scientology has been active in Belgium for nearly three decades. In 2003, it opened an international office near the headquarters of the European Union to lobby for its right to be recognized as an official religious group, a status it does not enjoy in Belgium.

A Belgian parliamentary committee report in 1997 labeled Scientology a sect and investigations were launched into the group's finances and practices, such as the personality tests conducted on new members.

Investigators have spent the past decade trying to determine how far Scientology went in recruiting converts after numerous complaints were filed with police by ex-members alleging they'd been the victims of intimidation and extortion.

RELAX?
FORGET IT
PLAY HARD TO STAY HARD
JOIN THE BEST
HAMPSHIRE FITNESS
The area's premier full fitness facility
Fall Semester Student Special ! $188 FOR 15 WEEKS
Full Fitness Facilities · Cybex Free Weights · 43 Cardio Machines · Studio w/ 30 Classes · Cybex · Nautilus · court · Basketball court · Walk/Jog track · Indoor Tennis courts · Indoor Cycling · Yoga · Pilates · Full-sized Indoor Rock wall · Squash
90 GATEHOUSE RD, ECHO HILL
AMHERST, MA • 256-6446
INFO-RATES AT HAMPFIT.COM

MOVING ON?
Save 10% off your truck or cargo van rental
Coupon must be presented at time of deposit and reservation. Coupon applies to Potter's vehicles only.
POTTER'S AUTO & TRUCK RENTAL
Round Trip Rentals to and from Boston and New York
One Way Rentals
Hand Trucks & Furniture Pads Available for Rent
Boxes & Moving Accessories Available for Sale
The Economical Way To Move
(413) 549-RENT (7368)
78 Sunderland Rd., North Amherst, MA
www.pottersauto.com

Want to write for news? Email us at News@Daily Collegian.com

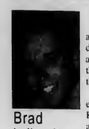
Are you Jewish, 18-26 and never been to Israel on a peer organized tour?
IF YES, THEN YOU'RE ELIGIBLE FOR A
FREE 10-DAY TRIP TO ISRAEL.
REGISTER NOW!
Registration opens September 5 at 9 a.m.
Travel with UMASS Amherst! www.umasshillel.org instructions on registering for the UMass Oranim trip
Confused? Contact Mara to walk you through the registration process
413-549-1710 or mara@external.umass.edu
COMBINED JEWISH PHILANTHROPIES
www.birthrightisrael.com

SKYPLEX
18 Plus College Night
Thursdays
The #1 Place to Party!
3 Different Rooms/3 DJ's spinning the best in Top 40, Dance, House and Select Mashup
THE ULTIMATE HOT BODY CONTEST
$100 Best Male $100 Best Female
SKYPLEX is NOW HIRING:
Bartenders · Barback · Cashier · Security Staff · Waitress · Promotional Staff
Thursday 18 Plus College Night
WITH THIS COUPON
21+ Free Admission before 11:00 pm
18+ $5.00 off Admission before 11:00 pm
COLLEGE ID REQUIRED
BATTLE THE BEST PARTY SOMEPLACE!
Cannot be combined with any other discount
Expires 9/30/07
10 Stearns Sq. Springfield MA (413) 827-9000 www.SkyPlex.us
SkyPlex 10 Stearns Sq. Downtown Springfield 413.827.9000 www.SkyPlex.us

Student Special
4 MONTHS $149
exp 9/30/07
No other discounts
www.amherstathletic.com
AMHERST ATHLETIC CLUB 256-0000 RT. 9, AMHERST

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
THURSDAY, SEPTEMBER 6, 2007
"I may not agree with what you say but I will defend to the death your right to say it" Voltaire
EDITORIAL@DAILYCOLLEGIAN.COM

A shocking call to conscience



Brad Leibowitz

Take a second, before you read any further, to think about your dream. The dreams you had as a kid and the dreams you have now. Have they changed? Do they differ or are they the same?

I think for the majority of us, we essentially share the same dream. Regardless of how you go about achieving it, I believe every one ultimately shares the same dream. At the end of the day we all want to have the freedom to do as we wish. To be happy. To know our families are safe and enjoying their lives.

For some of us, we dream of being an astronaut, for others, it's a doctor, for others, a movie god or rock star. Again, regardless of the path, our dreams all remain the same. To be safe, to be free, to be happy.

In this spirit, I come to a hero of mine: Robert F. Kennedy.

The little brother of John, he – much like Martin Luther King – shared our collective dream and found a way to channel it into the hearts and minds of all of us.

I often wonder why we kill the ones who try to help us.

I live in New York City, and on Aug. 4, three college kids in Newark, N.J. were brutally murdered. They were made to kneel down in front of a playground wall and were shot in the back of the head, execution style. A fourth college student was shot, but luckily survived.

They were shot while being robbed – killed for a measly few dollars.

A 31-year-old man and a 15-year-old kid were arrested for the crime. Fifteen – let that sink in – 15.

We all have a dream. Those three kids who were unmercifully killed, they had one. The 31-year old had one. The 15-year old had one.

Where along the way does someone lose track of his or her dream? How does it happen? Somewhere along the way, violence like this reminds us, as a society, that something is terribly wrong. Where along the way does one lose track of wanting to be happy, wanting to be loved, wanting to be free and safe?

I know nothing about the personal lives of the two men who shot those four college kids, yet I do know they lost track of their dream. If you want to be safe and happy yourself, you object and fight against violence that puts you or your fellow man in danger of losing that safety and happiness.

Machiavelli said we are greedy by nature. He was right. As a race, we don't want to be helped. Hitler and Stalin were feared and followed. R.F.K., Martin Luther King, Ghandi, John Lennon, and Lincoln we loved – and assassinated.

And why?

They were killed because one man, or a group of men, disagreed with their message of peace. A message which simply said your fellow man is your brother, your fellow man is you.

We keep Charlie Manson alive in a cell to study his insane and evil nature, yet we don't study those like Robert F. Kennedy for their peaceful demeanors.

Kennedy was a man of action who spoke out in a time of violence. He rallied against the war in Vietnam, he rallied against the violence and riots taking place domestically and he rallied for the rights of everyone, regardless of their race, their color or their creed.

Sadly, we have no leaders like him anymore. He was a voice of calm and reason in a time of turmoil and passion. Before he was assassinated he said the following:

"What has violence ever accomplished, what has it ever created? For when you teach a man to hate and to fear his brother. When you teach that he is a lesser man because of his color, or his beliefs or the policies that he pursues. When you teach that those who are different from you threaten your freedom or your job or your home or your family, then you also learn to confront others not as fellow citizens, but as enemies."

So think of your dream and do the best you can to inspire them in others. Our dreams are our collective hopes as a race.

Every war that's ever been fought, every leader which has ever killed, every man who has ever committed an act of violence or of peace, they have all shared this place. Everyone you know, or ever will know, shares the same small rock floating amidst, what seems to be, the empty cavern of space.

By that fact alone, by our insignificance or by our sole existence within a universe of nothing, our squabbles must stop. Next time you see violence, or are a victim of it, think of your dream and reinforce it. Think of R.F.K. and these words:

"Our lives on this planet are too short, the work to be done is too great. But we can perhaps remember, that those who live with us are our brothers, that they share with us the same short moment of life, that they seek as do we, nothing but the chance to live out their lives in purpose and in happiness. Surely this bond of common fate, this bond of common roles can begin to teach us something, that we can begin to work a little harder, to become in our hearts, brothers and countrymen once again."

H.G. Wells once wrote, "For neither do men live nor die in vain." Strive to make this true.

Brad Leibowitz is a Collegian columnist and can be reached at bleibowi@student.umass.edu

WRITE LETTERS TO THE EDITOR!
RESPOND TO WHAT WE PRINT!
(550 WORD LIMIT)
Send letters to Editorial@dailycollegian.com.

Playing nice with Pakistan

It may come as no surprise, but once again many people are beginning to fear a new development in west Asia. The newest perceived threat, after Afghanistan, Iraq and Iran have become old news, is our ally-at-odds, Pakistan.

Michael Shulman

Like the rest of the countries in the region, the government of Pakistan has a tenuous relationship with the United States. What makes this relationship even more complex is that U.S policy advises helping a government that did not take over in a legitimate political fashion. However, unlike most dictators that take over countries in a military coup, Pakistan's President, General Pervez Musharraf, has steadily given his people a wider taste of freedom and democracy.

Unfortunately for the West, and the United States in particular, democracy In Pakistan could spell a more dangerous shift in daily safety. As the July revolts in the capital of Pakistan have shown, a large population of Pakistanis have embraced the kind of jingoistic Islamic fervor that worries the United States so. High percentages of the Pakistani people strongly dislike the United States and its policies, and a government for and by the people of Pakistan could cause massive headaches for U.S. intentions for the area.

In such a difficult dilemma, what is a responsible democracy to do – continue support of a less-than-legitimate government that provides limited aid in the fight against terror, or support a legitimate democracy that may try to further impede chances towards peace and progress in the area?

I personally think that the key to peace in the Pakistan puzzle is a respectful and detached view towards the stirrings of Pakistani democracy while making sure that power is transferred from tyrant to the Pakistani people with as little violence as possible. History has shown on multiple occasions that a country with legitimate elections is far less likely to use violence on other democracies, and in any case, a treasured – if not entirely properly used – tradition in America is supporting democracies around the globe.

The more conservative half of political thought would view support of a democracy sharing some of the same ideals of America's enemies as a foolish mistake. The left would see it as an act of moral bankruptcy to continue supporting a non-legitimate Government. The middle ground, however, espouses patience – elections in Pakistan come this October, and Musharraf himself stated that he will cede power even if elected by 2012. This means a change will come in time and U.S. foreign policy towards Pakistan must be tailored to the fact that the new government will be uncooperative, but not unworkable.

The scenario in Pakistan's future that seems most likely as of now is a power sharing deal between Musharraf and at least one of two prime ministers who were exiled at the beginning of his regime. One is Benazir Bhutto, a female prime minister ousted from Pakistan's government two times for charges of corruption, who is also known for a liberal, pro-western stance that has made many U.S. headlines for being a safe bet for security.

The other is Nawaz Sharif, a former prime minister most remembered for ordering an atomic weapon test after India had completed its own bomb, and for being the man ousted by Musharraf in 1999. Known for being lax on terrorism and for two terms steeped in corruption, Sharif is the less popular contender. The most intelligent idea for the United States to take in difficult power struggle: treat all sides of the skirmish with equal amounts of respect and careful detachment.

As long as diplomatic channels are kept open to all sides of the conflict, the United States can limit the amount of wrath it incurs from the various groups jockeying for power. If major diplomatic blunders can be limited, any group that comes to power will have a minimum of fuel to flame anti-U.S. fervor.

In today's changing landscape, it is obvious that the ways of violence shaping government policy have been transformed dramatically. Countries no longer need to fear other governments as much as the groups that operate from outside their jurisdiction. Therefore, a cordial if strained relationship with a government is always preferable to ignoring a system that may be harboring enemies. If the United States is to get out of this period of middle-eastern turmoil with a minimum of damage, a policy of cooperation must be put before one of immoral comfort, lest we repeat more of the same mistakes.

Ted Rogers is a Collegian columnist and can be reached at twrogers@student.umass.edu.



Entrap a predator



Michael Dennis

You know the drill. Pudgy old dude enters a house. Childlike, female voice calls out, "I want you in, I'll be out in a minute!" The guy looks around suspiciously, taking off his sunglasses, but proceeds anyway and closes the door behind him. He walks into the kitchen and sits down, just as a smooth, tall drink of man – better known as Dateline NBC's Chris Hansen – emerges stealthily from the shadows.

Awkward conversation ensues; the guy claims he's never done it before, didn't intend to have sex, yada yada yada, until he exits the house and police tackle him violently (whether he resists or not).

It's called "To Catch a Predator," and it's purported to be a no-frills, straight-shooting express train of journalistic integrity that takes out the perverts and leaves safe children in its wake.

But let's not kid ourselves. Television is tailored for short attention spans. The great majority of programming, from news to music videos, is built on presentation. Content is secondary. And, as "To Catch a Predator" proves, no matter how serious the topic, this theory usually holds true.

Of course, Dateline and Mr. Hansen could not pull off such a complex operation without some assistance. Right by their side is Perverted Justice, a vigilante organization whose stated goal is to "poison the well of those [chat] rooms and places by covering enough of them that even if you're looking for underage females, an extra bit of paranoia will cross your mind."

Through the use of underage "decoys," Perverted Justice has been accused of entrapment, defined as "the action of luring an individual into committing a crime in order to prosecute the person for it." Another one of Dateline's star reporters, the stoic Stone Phillips, has admitted as such, conceding, "in many cases, the decoy is the first to bring up the subject of sex."

As hinted at in their mission statement, Perverted Justice prides itself in embarrassing the accused. One look at their Web site and it's not hard to see – it's riddled with explicit chat room transcripts and a feature known as "slimyness" rating, where by one can rate a pedophile's reprehensibility on a one-to-five scale. They even sell a classy t-shirt that sports their name, an American flag, and the quip "Squeeze no child's behind."

As one could guess, "Peed," as they've affectionately dubbed their organization, isn't without its critics. In fact, there exists a site known as Corrupted Justice, which states its goal is "to help to educate the [community to the dangers of the vigilante actions being perpetrated by the Web site Perverted-Justice.com and its members." They estimate that Perverted Justice has "harassed" approximately 2,545 individuals since 2003 without any sort of police involvement.

It's not the easiest thing in the world to rail against an organization claiming to have the safety of kids in mind. At first glance, it seems on par with protesting against the construction of a children's hospital. But Corrupted Justice puts it best when they say, "We are not 'pedophile enablers' or 'pro-pedophile'. We strongly believe in the concept of the rule of law, and do not believe ANY group, regardless of the evil they purport to combat, is justified in trampling the rule of law by the use of intimidation, public humiliation and harassment."

So in reality, it's more like fighting against the construction of a children's hospital being built with lead paint and asbestos. If you're going to do good, you still need to do it right.

As with all crimes, due-process should be afforded to all suspects.

No matter how reprehensible their actions are purported to be, no one deserves to be outed and embarrassed on national TV before anything has been proven in court. As it is, our legal system gets enough things wrong – imagine the margin of error for a group of random people off the street.

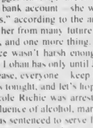
A lawsuit was recently filed by the sister of a former Texas district attorney who committed suicide after being targeted by "To Catch a Predator." While the lawsuit seeks damages for emotional distress and embarrassment leading directly to his death, it doesn't end there. According to legal documents related to the case, she is seeking "$35 million for bribery of government officials [police] in violation of the RICO act."

That's right – Dateline has been accused of paying off local police organizations to convince them to comply with their operations. That's some heavy stuff, and further brings into question whether the series really has anything to do with preventing any crimes, or making the world a better place.

The fact is, Dateline has little vested interest in bringing anyone to justice. At least, no more than I or cares about turning American Idol contestants into successful musicians, or Wheel of Fortune cares about breaking new grammatical ground. And Perverted Justice? Maybe, deep down somewhere, they really care about the kids. But I'd guess they're more concerned with quenching a selfish thirst for crime-busting than anything else. Either way, they're causing more harm than good, and the hope here is that Dateline and Peed are, fittingly, brought to justice for their actions.

Michael Dennis is a Collegian columnist and can be reached at michael.e.dennis@gmail.com

Justice, Hollywood style



Anthony David Rueli

Browsing around the Internet Movie Database (on my daily visit), I became quite distressed upon reading the top two "Movie and TV News" articles in the "Celebrity News" section.

Back to back, I read the two articles: "Lohan to Serve One Day in Jail" and "Richie Free After 80 Minutes Behind Bars."

Lindsay Lohan has been arrested twice in the past four months for driving under the influence of alcohol and for possession (and being under the influence) of cocaine.

Her first arrest in May resulted from her crashing her car in Beverly Hills while drunk – and high on coke. She nobly (eye-roll) decided to check herself into a rehabilitation clinic. Just two days after she checked out, she was arrested yet again, this time for a car chase with police in Santa Monica – while drunk and high on coke.

She managed to rack up seven charges for which she was tried in late August, receiving a four-day prison sentence which was then reduced to a two-day prison sentence which was then reduced to a one-day sentence for time already served.

Not only will Lohan have to suffer the hardships of her lengthy one-day prison sentence, but she will also have to deal with an even bigger travesty, sure to emotionally cripple her as well as dry up her bank account – she will have to pay "hundreds of dollars in fines," according to the article. Hundreds! I hope that doesn't hinder her from many future visits to her coke dealer.

Oh, and one more thing. In case any of you thought that this sentence wasn't harsh enough (ridiculous, I know), bear this in mind – Lohan has only until Jan. 18, 2008 to serve her day in prison. Please, everyone – keep Lindsay Lohan in your thoughts and prayers tonight, and let's hope she survives this horrible ordeal.

Nicole Richie was arrested last December for driving under the influence of alcohol, marijuana and illegal prescription drugs. She was sentenced to serve four days in prison.

However, when she arrived to serve her time in late August, she arrived at 7:15 p.m. and was released the same day at 4:37 p.m. Richie served 82 minutes of a four day sentence before leaving prison free as a bird due to "jail overcrowding."

It's an absolute disgrace to our justice system (and to our country, at that) that these girls can get away with whatever they want, when, if other non-celebrities were to commit similar crimes, they wouldn't be shown half the leniency.

Both Lohan and Richie's attorneys repeatedly point out that the two ladies have certainly not received special privileges on account of their celebrity status. I believe that the fact that the lawyers need to bother making this clear is indication enough that the truth is quite the opposite.

Similar events have occurred earlier this year, when Paris Hilton was also released early from her sentence for similar crimes. What kind of a message does it send to the youth of America, who look up to these girls as idols, if they can persist in their dangerous and blatant disregard for human safety and get away scot-free while laughing in the face of our legal system?

It should be noted that the judges also must be aware of the leniency that these girls are being shown. They have repeatedly stated that, if caught again, their punishments would be much more severe. Lohan would be facing a mandatory 120-day jail sentence if she is arrested for driving under the influence again. I'll believe it when I see it.

Anthony David Rueli is a Collegian columnist and can be reached at arueli@student.umass.edu

LETTERS TO THE EDITOR

DUFFY LAUGHABLE, MISLEAD

Dear Editor,

Re: "Murder: not a slippery slope." Back to School, 2007

Right wing ideologues like Mr. Duffy may find it necessary to search for "facts" somewhere beyond the selective fantasy narrative of history in which they are operating if they ever again want permission from the citizens of this country to lay their hands upon so much as an ounce of political power. Having us believe that the answers to historically and philosophically profound questions such as women's rights can be boiled down to vastly over-generalized phraseology is nothing more than jingoistic propaganda, something which makes any substantive or effective discursive exchange within the public arena effectively worthless and impossible. Maintaining the vitality of such an exchange is critical for any society that wants to lay claim to even a shred of civility or respect for its citizens.

Unfortunately, Mr. Duffy's laughably simplistic characterizations of history and vitriolic demonization of hard fought social movements are not merely an example of an obscure and misled individual, but in fact are symptomatic of a severely corrupted public discourse in which comparing every contemporary political and historical scenario to Nazi Germany is accepted as a passable rationale for making hugely important political decisions that can literally determine life and death for millions of working people around the world. Not only is it an insult to the study of history and those who have suffered in the past – it foreshadows what could be an unfortunate future for this country if it is how we are to continue our discussions of critical issues.

Jed Rouhana
UMass Student

SEP 6 2007

iRevolution: the next generation

Apple releases iPhone with touchscreen and Wi-Fi

By Michael Cartwright
Collegian Staff

"Every once in a while, a revolutionary product comes along that changes everything," said Steve Jobs at the MacWorld Expo in San Francisco this past January.

Five months later, on June 29, 2007, Steve Jobs and Apple Inc. released the one and only iPhone. The groundbreaking gadget was assigned a $499 price tag for the four-gigabyte model, while the eight-gigabyte model was marked at $599.

Apple sold 270,000 iPhones in first 30 hours they were available.

Taking the iPod to an unimagined level, the revolutionary product is a chic, sleek widescreen mp3 player, two-megapixel camera, cell phone, and Internet browser all-in-one.

The iPhone's Web browser Safari application makes The New York Times just a few touches away.

Got lost on your way to the job interview? Not to worry, Google Map can be accessed in a matter of seconds.

Need to e-mail that term paper before it's too late? Yup, you can do that too.

The "visual voicemail" feature even lets users check messages without actually calling their voicemail. Phone service is contracted with AT&T for the next two years.

And of course, the iPhone does everything its has-been older brother, the iPod, can do. Its multimedia player library can be sorted according to songs, artists, albums, playlists, genres, compilations and composers.

Expectedly, the innovative technology has been making headlines nearly everyday since its unveiling.

On Aug. 13, Justine Ezarik leaked to the Web a popular video of her un-wrapping a Priority Mail package to find a 300-page phone bill sent to her by AT&T. After the video's release, AT&T decided to use a short-summary billing method instead of including in-depth details of incoming and outgoing phone calls and text messages.

On Aug. 24, 17-year-old New Jersey hacker George Holtz did what most thought was not possible. Using complex software and hardware, he unlocked the iPhone from the AT&T network, making it possible to use it with T-Mobile and Sprint and other non-AT&T carriers. Two days later, Terry Daidone, founder of phone reseller CertiCell, traded Holtz three 8GB iPhones and a Nissan350Z in exchange for the unlocked phone.

In the week that followed, iphoneSIMfree.com developed a software solution which unlocked the iPhone, making it fully functional for users outside the United States. The company has not yet planned on selling the software to the general public, but instead to

See IPHONE on page 9



The new look for the iPod Classic will feature a larger screen, sleeker body and up to 160GB of memory.

New iPod details released in time for holiday rush

By Ryan McAskill
Collegian Staff

It's hard to imagine the college life without iPods and iTunes. Whether walking to class, studying or supplying the music for a party, we use them all the time. It is impossible to make it from one side of campus to the other without passing at least a dozen iPod users. Every few months Apple introduces something new and we all need to have it. Apple CEO Steve Jobs has gone completely idea crazy and we all get to benefit from it.

Multiple iPods, iPhones and the now rumored collaboration between Apple and German car manufacture Volkswagen AG known as the iCar are all over the blogosphere and are in the dreams of many a techno geek.

Yesterday, Sept. 5, Jobs held an invitation-only press conference in San Francisco, where he unveiled the latest product line.

Apple orchestrated the first major overhaul of the iPod in nearly two years. Among the changes were things that consumers have come to expect, larger screens and more storage, but then Jobs dropped a bombshell. No, the Beatles are still not available to download on iTunes yet, but a new version of the iPod is coming. Joining the Nano, Shuffle and original on the shelves is the iPod Touch.

The latest model is fashioned after the iPhone. Though slimmer then the mobile phone, the iPod Touch features a similar multi-touch interface, built-in Wi-Fi and the Safari Internet browser. Like the iPhone, YouTube videos and Facebook are only a touch away.

The Touch is expected to retail at $299 for 8GB or $399 for 16GB, and should be in stores later this month.

Basically, the iPod Touch is the iPhone without the phone or camera.

But Jobs wasn't done with Touch just yet.

Touch users also benefit from a new joint venture between Apple and Starbucks. Upon entering any Starbucks store that supports Wi-Fi, Touch users will be able download the song currently playing and will be able to retrieve a list of the last 10 songs played for instant download.

To go along with the latest version of the iPod, there is also a new version of iTunes, which allows users to download songs wirelessly, directly onto their iPods.

To date, the company has sold more than 100 million iPods. Jobs also announced upgrades to the rest of the iPod line.

Now sporting the ability to play videos on a larger screen,

See IPOD on page 9

POWs struggle for freedom in war film

By Michael Cartwright
Collegian Staff

The average movie-goer has no idea who Werner Herzog is, but within film circles, he is often regarded to be amongst the greatest directors of all-time.

With the unfortunate and practically simultaneous passing of legendary auteurs Michelangelo Antonioni and Ingmar Bergman, Herzog has worked his way up the list of "Greatest Living Directors," creeping into Godard, Allen and Almodovar territory.

After creating the classic works Aguirre "Wrath of God" in 1972 and Fitzcarraldo in 1982, Herzog followed things up with an inordinate amount of made-for-TV films in late 80s and early 90s. But thankfully, he returned to form in 1997, with a documentary, "Little Dieter Needs To Fly." It told the story of Dieter Dengler, a German-born man who immigrated to the United States and became a Navy pilot assigned to a top-secret bombing mission Dengler illegally flew his plane over Laos on the way to Vietnam. His plane was shot down and after crashing it, he was captured, tortured, and eventually rescued, all during the height of the Vietnam War.

Ten years later, Herzog has turned that affecting documentary into an effective feature film. Upon watching "Rescue Dawn," even those unfamiliar with Dengler may have assumed the film was based on a true story because, honestly, what sane screenwriter would craft a script featuring an American hero named Dieter Dengler?

Dieter Dengler is played by Christian Bale ("Batman Begins," "American Psycho") who, after dropping 40 pounds for "The Machinist" in 2004, has once again emaciated himself for a role. Throughout the film, Bale convincingly carries on crazed conversations (with himself) as he balances on the brink of insanity.

Amongst the tiny brigade of other prisoner of war, Dengler bonds with Duane, played by Steve Zahn ("Shattered Glass," "Forces of Nature") and another inmate, Gene, (Jeremy Davies) who gives Christian Bale a run for his money in the weight-loss department.

The film explores all the methodical details that go into escaping from what appears to be the inescapable. Dengler's tenacity and relative mental stability (the

See RESCUE on page 7



COURTESY MGM

Christian Bale stars as downed Navy pilot Dieter Dengler in the Vietnam War epic "Rescue Dawn."

Back to school, back to rock

Against Me! brings protest anthems to music fans

By Olga Deshchenko
Collegian Staff

This fall season is not only bringing a class schedule transformation to students, but a fresh lineup of performers set on providing entertainment at Northampton's several venues. Nu wave duo Matt and Kim, songwriter David Dondero and the notably outspoken rock/punk band Against Me! will kick off September tomorrow night at the Pearl Street Ballroom.

Matt and Kim, hailing from Brooklyn, N.Y., describe themselves as an "onstage pizza party" Loaded with unlikely beats and bright energy, their music is relentlessly catchy. It is dangerously tempting to compare Matt and Kim to the White Stripes: the female members of both duos play the drums. In addition, both groups have a hint of that mysteriously inexplicable relationship charm to them, but the similarities end there.

Matt and Kim's music video for their single "Yea Yeah" reassures fans that they are not trying to compete with the White Stripes or any other musical act. The song is as simple, happy and straightforward as it could be. Kim's smile, which does not leave her face for a second, helps to overlook the fact that the whole video is shot in a bland single room with white walls. And when Kim sings the chorus, "Yea Yeah, Yea Yeah, Yea Yeah" while beating on her drums, she means every word.

The duo's self-titled debut, a musical remedy for a bad mood, defines their sound as a constant display of excitement that is impossible to silence.

Matt and Kim's performance is expected to be unthreatening and giddy, which makes them an atypical predecessor to the next act to hit the stage tomorrow night: singer and songwriter David Dondero. He has yet to appear on the mainstream radar, but the buzz about his talent is slowly brewing.

Conor Oberst, front man of popular emo band Bright Eyes, has raved about Dondero's musical talents. Oberst even went as far as crediting his sound to Dondero; his appreciation has brought Dondero to Oberst's label Team Love on which he released "South of the South" and "Simple Love."

Dondero's latest album "Simple Love" became available in the United States in August, and the record brings forth more somber tones than "South of the South." Recorded in Austin, Texas, Dondero enlisted much of the local musical talent to be a part of this album.

"Simple Love" addresses the more grave subjects of undeniable affection, loss and death. Dondero not only expanded his lyrical horizons on this record but also employed a wide variety of instruments to help shape his sound. Fans who thirst for those indie and yet undiscovered artists on the verge of a breakthrough should expect to be pleased.

After an unlikely set of opening performances, an even more unlikely headliner will hit the stage. The four members of the rock band Against Me! are known for their ability to easily stir up the crowd at their shows. Sporting an array of tattoos on their arms, Against Me! play their instruments with vigor and meaning, as sweat rolls down their "all and always black" stage dress code.

Against Me! began their conquest of the protest songs hungry music scene in Gainesville, FL when they released "Reinventing Axl Rose" in 2002 and "As the Eternal Cowboy" in 2003. Followed by extensive touring and many live album releases, Against Me! played at Warped Tour and filmed "We're Never Going Home," a documentary about touring.

Against Me! is currently on a tour across the nation to support their most recent release "New Wave." This record, the band's major label debut on Sire Records, was a risky gamble for the band to take. It seemed illogical for Against Me!, a band that is clearly not in favor of anything incorporated, to make a move to a major label.

However, the themes of resentment of authority and dissatisfaction with the government continue their persistent march throughout "New Wave." Although the new record received mixed reactions from the likewise anti-authoritarian fan base, it did gain notable respect among major music

See AGAINST ME! on page 7



COURTESY WARNER/EMI

Against Me! wears black clothing as their trademark during all concerts and publicity photo shoots, giving them an angst-filled image rivaling the less rocking bands of today's music scene.

War film not all about politics



Acclaimed director Werner Herzog's latest film, "Rescue Dawn," is based on a true story and was filmed partially in the jungle to give the film a flair of authenticity. Herzog is famous for previously directing movie such as "Grizzly Man."

RESCUE from page 6

rest of the POWs completely lose it! It is as remarkable and inspiring as the wealth of wonderfully filmed shots the film's filled with. Nearly 100 percent of the movie was shot in an actual jungle, and so, most of the time, the viewer feels trapped alongside the POWs in a dark cake of green, somewhat slimy.

Despite the endless parallels between Vietnam and Iraq, "Rescue Dawn" doesn't contain much, if any political commentary. Instead, it focuses more on a "man versus nature" tale of survival. This isn't the least bit surprising though, considering this sort of theme has dominated (almost to the point of obsession) most of Herzog's films over the course of his career. In fact, "Rescue Dawn" seems like it could've been made during the peak of that obsessive career. It's the kind of non-flashy action film that was so prevalent in the 1970s, yet is, for the most part, sadly absent today. Its gritty, low-budget look also works perfectly in heightening the true tale's realism.

Herzog decided to give us a massive second act, as he really doesn't give us much with the first and third whatsoever. Dengler is quickly lost in the Laotian jungle at the beginning of the film, and the rescue scene towards the end is brief to say the least. "Rescue Dawn" focuses primarily on one thing: the struggle to survive. The performances of Bale, Zahn, and Davies certainly don't detract from things either. The trio will likely take home a few obscure acting awards, if only for their mind-blowing preparation.

Most people believe Werner Herzog to be insane, and not too many people disagree with that sentiment. Maybe he is bonkers, but maybe Herzog's continuous exploration of madness and survival is what he himself needs to survive; to keep from going completely over the edge. The iconic nutcase has gone from "Woyzeck" to "Grizzly Man," and now, to "Rescue Dawn."

It seems safe to say the living legend will not stop making these kinds of films. And well, as long as this German genius keeps on churning out epics this powerful, who really cares how crazy he is?

Michael Cartwright can be reached at mcartwri@student.umass.edu

RESCUE DAWN

STARRING: CHRISTIAN BALE

A-

Against Me! calls for fist pumping

AGAINST ME! from page 6

magazines and critics – Rolling Stone magazine gave it four out of five stars.

Perhaps "New Wave" is such a great success because of the work done by the renowned producer Butch Vig, whose credits include Nirvana's "Nevermind" and Smashing Pumpkin's "Siamese Dream." Or perhaps it is lyrics such as: "Are you restless like me?" that provide Against Me! with a guarantee that a sea of fists will charge into the air. Whatever forces are behind the reasons that the band's latest record, loaded with defiant ballads and commanding guitar riffs, are at work, the crowd should be aware: a revolution may take its first breath of life as Against Me! progress through the set tomorrow night.

Openers Matt and Kim, David Dondero and headliners Against Me! will take the stage tomorrow night at [illegible] at the Pearl Street Ballroom. Doors open [illegible]. Tickets are $[illegible] in advance and $17 at the door.

Olga Deshchenko can be reached at [illegible] umass.edu

AGAINST ME!

MATT AND KIM

PEARL STREET

$14.50 ADV
$17 DOOR



Rock 'n' roll duo Matt and Kim can be compared [illegible] White Stripes. In both bands the female member [illegible]

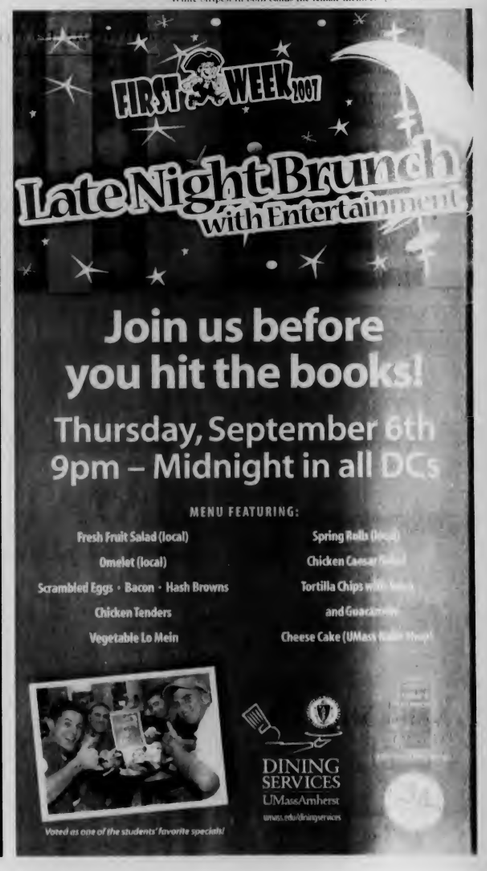
SAVE $$$ ON YOUR COURSE BOOKS.

BUY THEM HERE.

LOWER PRICES ON THESE BOOKS AND LOTS MORE!!!

Course	Title	Course	Title	Course	Title
AnSci 101	Intro to Ani Science	Engin 110	Intro To Chem Engin	MIE 210	Statics
AnSci 360	Farm Animal Care	Engin 111	Intro To Cis & Lrn	MGT 260	Intro To Law
Anthro 100	Human Nature	Engin 112	Intro to ELE	MGT 301	Principles of Mgt
Anthro 102-A	Arch & Prehistory	Engin 113	Intro to Mech. & Indus	MicBio 160	Bio, Of Cancer &
Anthro 103-A	Human Origins	Engl WP 111, 112		Music 100	Appreciation Intro
Anthro 104-A	Culture Soc. & People	EnvSci 101	Intro to Env. Biology	Music 101	Hist of Music
Art Hist 100	Survey Ancient & Med	EnvSci 112	Fund Of the Environ	Music 103	History of Jazz
Art Hist 115	Intro To Visual Arts	EnvSci 213	Intro To Environ Policy	Nursing 100	Pers. Hl Nursing
Astron 100 1-4	Intro To Astronomy	EnvDes 335	Plants & Design	Nursing 210	Hum Growth & Dev
Astron 101	Exploring the Universe	EnMgt 250	Quant. Tools Mgt	Nursing 301	Pathophysiology
BioBot hem 285	Cell & Molec. Biology	EnMgt 300	Fund. Of Finance	Nursing 315	Prof. & Adv. Assessment
Biol hem 420	Hem Biochemistry	EnMgt 301	Corp. Finance	Nursing 327	Mental Health Nurs.
Biol hem 471	Hem Physical Chem	EnMgt 304	Intro Tech Finance	Nutr 150	Under Nutrition
Biol hem 523	General Biol Chemistry	EnMgt 320	Investments	Phil 110	Intro To Philosophy
Bio 100 A1-A4 B D	Intro to Biology I	Forest 528	Forest & Wetlands Hyd	Phil 164	Medical Ethics
Bio 103	Plant Biology	French 110/120	Elem. French I	Physics 100	Concept. Physics
Bio 105	Biology of Sex, Issues	GeoSci 100	Global Environ. Change	Physics 125	Seeing the Light
Bio 106	Human Biology	GeoSci 101	Earth	Physics 131	Intro to Physics I
Bio 108	Biodiversity	GeoSci 102	Human Landscape	Physics 132	Intro to Physics II
Bio 280	Evolution	GeoSci 103	Intro To Oceanogrp	Physics 139	Intro to Physics
Bio 287	Intro to Ecology	GeoSci 105	Dynamic earth	Physics 152	General Physics II
Chem 110	General Chemistry	Ger 110/120	Elem. German	Physics 181	Physics I - Mech
Chem 111 112	Fdn Chem. Sci. Majors	Hist 111	World Hist 1500-Pres.	Physics 281	Comput. Physic
Chem 261 262	Organic Chemistry	Hist 101 A	Western Thought	Physics 421	Mechanics I
Chem 269	Org. Chem Lab	Hist 114	Hist of China I	PolSci 101-B	American Politics
Chem 471	Elem. Phys. Chem	Hist 150	Dev. Of Amer Civ.-1806	PolSci 121 B	World Politics
CmpSci 105	Intro To Comp Sci	Hist 151 A	Dev of Amer. Civ II	PolSci 162	Constitutional Law
CmpSci 120	Problem Solving w Intr	HI Mgt 100	Intro to Hosp. & Tour	PolSci 255	Am. Foreign Policy
CmpSci 187-A	Program. W/ Data Struc	HI Mgt 150	Food Priv Mgt	Psych 100 1-9	Intro To Psychology
CmpSci 287	Prog. Lang. Paradigms	HI Mgt 250	Food Service Mgt.	Psych 240 A-C	Stats. For Psych
Comm 118	Intro to Interpers. Comm	HI Mgt 260	Hosp Personnel Mgt	Psych 241	Methods of Inquiry
Comm 121	Intro to Media & Culture	Hum Dev 270	Child Development	Psych 320	Learn & Think
Comm 240	Modes of Film Comm	Kin 100	Intro to Kinesiology	Psych 330	Phys. Psychology
ComHlth 210	Intro To Comm Disor	Kin 110	Human Perf. & Nutrit	Psych 335	Behav. Endocrin
ComDis 211	Artic & Phys. Speech	Kin 215	Prevent. & Care of At	Psych 350	Child Development
ComDis 315	Speech & Lang. Disor.	Kin 297 A, C	Anatomy & Phys. II	Psych 380	Abnorm. Psychology
Econ 101 V-J	Intro. To Microeconomic	Kin 380	Diets, Supple & Ath.	Soc 100 A, D	Race, Gender Class
Econ 104	Intro. To MacroEcon	Kin 440	wellness in The Wor	Span 110-126	Elem. Spanish I
Econ 203 A, B	Inter. Microecon Theor	Math 100	Basic Math Skills	Span 126	Elem. Spanish II
Econ 204 B	Inter. Macroecon The	Math 101-104	PreCalc Algebra	Span. 311	Ad. Grammar
Econ 305	Mathem Economics	Math 113	Math For Elem Teach		
ECE 572	Optoelectronics	Math 121	Linear Meth. & Prob		

Jeffery Amherst College Store
26 South Prospect St. Amherst
(behind the Jeffery Amherst Bookshop) 253-3870, 253-7816
Rush Hours: 8:30-8 M-Sat, 12-5 Sun Sept. 1 - Sept. 15



SEP 6 2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, SEPTEMBER 6, 2007 ARTS@DAILYCOLLEGIAN.COM

iRevolution: the next generation

Apple releases iPhone with touchscreen and Wi-Fi

By Michael Cartwright
Collegian Staff

"Every once in a while, a revolutionary product comes along that changes everything," said Steve Jobs at the MacWorld Expo in San Francisco this past January.

Five months later, on June 29, 2007, Steve Jobs and Apple Inc. released the one and only iPhone. The groundbreaking gadget was assigned a $499 price tag for the four-gigabyte model, while the eight-gigabyte model was marked at $599.

Apple sold 270,000 iPhones in first 30 hours they were available.

Taking the iPod to an unimagined level, the revolutionary product is a chic, sleek widescreen mp3 player, two-megapixel camera, cell phone, and Internet browser all-in-one.

The iPhone's Web browser Safari application makes The New York Times just a few touches away.

Got lost on your way to the job interview? Not to worry, Google Map can be accessed in a matter of seconds.

Need to e-mail that term paper before it's too late? Yup, you can do that too.

The "visual voicemail" feature even lets users check messages without actually calling their voicemail. Phone service is contracted with AT&T for the next two years.

And of course, the iPhone does everything its has-been older brother, the iPod, can do. Its multimedia player library can be sorted according to songs, artists, albums, playlists, genres, compilations and composers.

Expectedly, the innovative technology has been making headlines nearly everyday since its unveiling.

On Aug. 13, Justine Ezarik leaked to the Web a popular video of her un-wrapping a Priority Mail package to find a 300-page phone bill sent to her by AT&T. After the video's release, AT&T decided to use a short-summary billing method instead of including in-depth details of incoming and outgoing phone calls and text messages.

On Aug. 24, 17-year-old New Jersey hacker George Holtz did what most thought was not possible. Using complex software and hardware, he unlocked the iPhone from the AT&T network, making it possible to use it with T-Mobile and Sprint and other non-AT&T carriers. Two days later, Terry Daidone, founder of phone reseller CertiCell, traded Holtz three 8GB iPhones and a Nissan 350Z in exchange for the unlocked phone.

In the week that followed, iphoneSIMfree.com developed a software solution which unlocked the iPhone, making it fully functional for users outside the United States. The company has not yet planned on selling the software to the general public, but instead to

See IPHONE on page 9



The new look for the iPod Classic will feature a larger screen, sleeker body and up to 160GB of memory.

New iPod details released in time for holiday rush

By Ryan McAskill
Collegian Staff

It's hard to imagine the college life without iPods and iTunes. Whether walking to class, studying or supplying the music for a party, we use them all the time. It is impossible to make it from one side of campus to the other without passing at least a dozen iPod users. Every few months Apple introduces something new and we all need to have it. Apple CEO Steve Jobs has gone completely idea crazy and we all get to benefit from it.

Multiple iPods, iPhones and the now rumored collaboration between Apple and German car manufacture Volkswagen AG known as the iCar are all over the blogosphere and are in the dreams of many a techno geek.

Yesterday, Sept. 5, Jobs held an invitation-only press conference in San Francisco, where he unveiled the latest product line.

Apple orchestrated the first major overhaul of the iPod in nearly two years. Among the changes were things that consumers have come to expect, larger screens and more storage, but then Jobs dropped a bombshell. No, the Beatles are still not available to download on iTunes yet, but a new version of the iPod is coming. Joining the Nano, Shuffle and original on the shelves is the iPod Touch.

The latest model is fashioned after the iPhone. Though slimmer then the mobile phone, the iPod Touch features a similar multi-touch interface, built-in Wi-Fi and the Safari Internet browser. Like the iPhone, YouTube videos and Facebook are only a touch away.

The Touch is expected to retail at $299 for 8GB or $399 for 16GB, and should be in stores later this month.

Basically, the iPod Touch is the iPhone without the phone or camera.

But Jobs wasn't done with Touch just yet.

Touch users also benefit from a new joint venture between Apple and Starbucks. Upon entering any Starbucks store that supports Wi-Fi, Touch users will be able download the song currently playing and will be able to retrieve a list of the last 10 songs played for instant download.

To go along with the latest version of the iPod, there is also a new version of iTunes, which allows users to download songs wirelessly, directly onto their iPods.

To date, the company has sold more than 100 million iPods. Jobs also announced upgrades to the rest of the iPod line.

Now sporting the ability to play videos on a larger screen,

See IPOD on page 9

POWs struggle for freedom in war film

By Michael Cartwright
Collegian Staff

The average movie-goer has no idea who Werner Herzog is, but within film circles, he is often regarded to be amongst the greatest directors of all-time.

With the unfortunate (and practically simultaneous) passing of legendary auteurs Michelangelo Antonioni and Ingmar Bergman, Herzog has worked his way up the list of "Greatest Living Directors," creeping into Godard, Allen and Almodovar territory.

After creating the classic works Aguirre "Wrath of God" in 1972 and Fitzcarraldo in 1982, Herzog hollowed things up with an inordinate amount of made-for-TV films in late 80s and early '90s. But thankfully, he returned to form in 1997, with a documentary, "Little Dieter Needs To Fly." It told the story of Dieter Dengler, a German-born man who immigrated to the United States and became a Navy pilot assigned to a top-secret bombing mission. Dengler illegally flew his plane over Laos on the way to Vietnam. His plane was shot down and after crashing it, he was captured, tortured, and eventually rescued, all during the height of the Vietnam War.

Ten years later, Herzog has turned that affecting documentary into an effective feature film. Upon watching "Rescue Dawn," even those unfamiliar with Dengler may have assumed the film was based on a true story because, honestly, what sane screenwriter would craft a script featuring an American hero named Dieter Dengler?

Dieter Dengler is played by Christian Bale ("Batman Begins," "American Psycho") who, after dropping 40 pounds for "The Machinist" in 2004, has once again emaciated himself for a role. Throughout the film, Bale convincingly carries on crazed conversations (with himself) as he balances on the brink of insanity.

Amongst the tiny brigade of other prisoner of war, Dengler bonds with Duane, played by Steve Zahn ("Shattered Glass," "Forces of Nature") and another inmate, Gene, (Jeremy Davies) who gives Christian Bale a run for his money in the weight-loss department.

The film explores all the methodical details that go into escaping from what appears to be the inescapable. Dengler's tenacity and relative mental stability (the

See RESCUE on page 7



COURTESY MGM

Christian Bale stars as downed Navy pilot Dieter Dengler in the Vietnam War epic "Rescue Dawn."

Back to school, back to rock

Against Me! brings protest anthems to music fans

By Olga Deshchenko
Collegian Staff

This fall season is not only bringing a class schedule transformation to students, but a fresh lineup of performers set on providing entertainment at Northampton's several venues. Nu wave duo Matt and Kim, songwriter David Dondero and the notably outspoken rock/punk band Against Me! will kick off September tomorrow night at the Pearl Street Ballroom.

Matt and Kim, hailing from Brooklyn, N.Y., describe themselves as an "onstage pizza party" Loaded with unlikely beats and bright energy, their music is relentlessly catchy. It is dangerously tempting to compare Matt and Kim to the White Stripes: the female members of both duos play the drums. In addition, both groups have a hint of that mysteriously inexplicable relationship charm to them, but the similarities end there.

Matt and Kim's music video for their single "Yea Yeah" reassures fans that they are not trying to compete with the White Stripes or any other musical act. The song is as simple, happy and straightforward as it could be. Kim's smile, which does not leave her face for a second, helps to overlook the fact that the whole video is shot in a bland single room with white walls. And when Kim sings the chorus, "Yea Yeah, Yea Yeah, Yea Yeah" while beating on her drums, she means every word.

The duo's self-titled debut, a musical remedy for a bad mood, defines their sound as a constant display of excitement that is impossible to silence.

Matt and Kim's performance is expected to be unthreatening and giddy, which makes them an atypical predecessor to the next act to hit the stage tomorrow night: singer and songwriter David Dondero. He has yet to appear on the mainstream radar, but the buzz about his talent is slowly brewing.

Conor Oberst, front man of popular emo band Bright Eyes, has raved about Dondero's musical talents. Oberst even went as far as crediting his sound to Dondero; his appreciation has brought Dondero to Oberst's label Team Love on which he released "South of the South" and "Simple Love."

Dondero's latest album "Simple Love" became available in the United States in August, and the record brings forth more somber tones than "South of the South." Recorded in Austin, Texas, Dondero enlisted much of the local musical talent to be a part of this album.

"Simple Love" addresses the more grave subjects of undeniable affection, loss and death. Dondero not only expanded his lyrical horizons on this record but also employed a wide variety of instruments to help shape his sound. Fans who thirst for those indie and yet undiscovered artists on the verge of a breakthrough should expect to be pleased.

After an unlikely set of opening performances, an even more unlikely headliner will hit the stage. The four members of the rock band Against Me! are known for their ability to easily stir up the crowd at their shows. Sporting an array of tattoos on their arms, Against Me! play their instruments with vigor and meaning, as sweat rolls down their "all and always black" stage dress code.

Against Me! began their conquest of the protest songs-hungry music scene in Gainesville, FL when they released "Reinventing Axl Rose" in 2002 and "As the Eternal Cowboy" in 2003. Followed by extensive touring and many live album releases, Against Me! played at Warped Tour and filmed "We're Never Going Home," a documentary about touring.

Against Me! is currently on a tour across the nation to support their most recent release "New Wave." This record, the band's major label debut on Sire Records, was a risky gamble for the band to take. It seemed illogical for Against Me!, a band that is clearly not in favor of anything incorporated, to make a move to a major label.

However, the themes of resentment of authority and dissatisfaction with the government continue their persistent march throughout "New Wave." Although the new record received mixed reactions from the likewise anti-authoritarian fan base, it did gain notable respect among major music

See AGAINST ME! on page 7



COURTESY ATOMICPOP.COM

Against Me! wears black clothing as their trademark during all concerts and publicity photo shoots, giving them an angst-filled image rivaling the less rocking bands of today's music scene.

War film not all about politics



Acclaimed director Werner Herzog's latest film, "Rescue Dawn," is based on a true story and was filmed partially in the jungle to give the film a flair of authenticity. Herzog is famous for previously directing movie such as "Grizzly Man."

RESCUE from page 6

rest of the POWs completely lose it) is as remarkable and inspiring as the wealth of wonderfully filmed shots the film's filled with. Nearly 100 percent of the movie was shot in an actual jungle, and so, most of the time, the viewer feels trapped alongside the POWs in a dark cell of green, somewhat similar.

Despite the endless parallels between Vietnam and Iraq, "Rescue Dawn" doesn't contain much, if any, political commentary. Instead, it focuses more on a "man versus nature" tale of survival. This isn't the least bit surprising though, considering this sort of theme has dominated (almost to the point of obsession) most of Herzog's films over the course of his career. In fact, "Rescue Dawn" seems like it could've been made during the peak of that obsessive career. It's the kind of non-flashy action film that was so prevalent in the 1970s, yet is, for the most part, sadly absent today. Its gritty, low-budget look also works perfectly in heightening the true tale's realism.

Herzog decided to give us a massive second act, as he really doesn't give us much with the first and third whatsoever. Dengler is quickly lost in the Laotian jungle at the beginning of the film, and the rescue scene towards the end is brief to say the least. "Rescue Dawn" focuses primarily on one thing: the struggle to survive. The performances of Bale, Zahn, and Davies certainly don't detract from things either. The trio will likely take home a few obscure acting awards, if only for their mind-blowing preparation.

Most people believe Werner Herzog to be insane, and not too many people disagree with that sentiment. Maybe he is bonkers, but maybe Herzog's continuous exploration of madness and survival is what he himself needs to survive; to keep from going completely over the edge. The iconic suitcase has gone from "Woyzeck" to "Grizzly Man," and now, to "Rescue Dawn."

It seems safe to say the living legend will not stop making these kinds of films. And well, as long as this German genius keeps on churning out epics this powerful, who really cares how crazy he is?

Michael Cartwright can be reached at mcartwri@student.umass.edu.

RESCUE DAWN

STARRING: CHRISTIAN BALE

A-

Against Me! calls for fist pumping

AGAINST ME! from page 6

magazines and critics Rolling Stone magazine gave it four out of five stars.

Perhaps "New Wave" is such a great success because of the work done by the renowned producer Butch Vig, whose credits include Nirvana's "Nevermind" and Smashing Pumpkin's "Siamese Dream." Or perhaps it is lyrics such as: "Are you restless like me?" that provide Against Me! with a guarantee that a sea of fists will charge into the air. Whatever forces are behind the reasons that the band's latest record, loaded with defiant ballads and commanding guitar riffs, are at work, the crowd should be aware: a revolution may take its first breath of life as Against Me! progress through the set tomorrow night.

Openers Matt and Kim, David Dondero and headliners Against Me! will take the stage tomorrow night at [illegible] Pearl Street Ballroom [illegible]. Tickets are [illegible] and $17 at the door.

Olga Deshchenko can be reached at [illegible] umass.edu.

AGAINST ME!
MATT AND KIM
PEARL STREET
$14.50 ADV
$17 DOOR



Rock 'n' roll duo Matt and Kim can be compared [illegible] White Stripes. In both bands the female members [illegible]

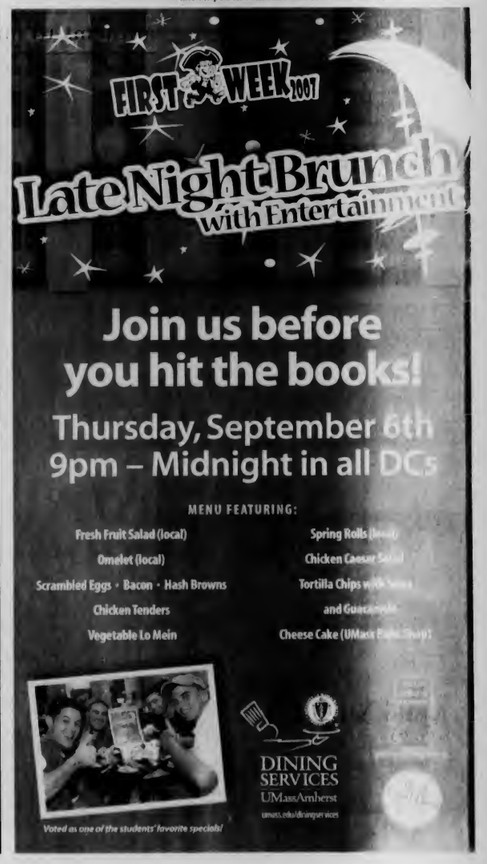
SAVE $$$ ON YOUR COURSE BOOKS.

BUY THEM HERE.

LOWER PRICES ON THESE BOOKS AND LOTS MORE!!!

Course	Title	Course	Title	Course	Title
AnSci 101	Intro to An Science	Engin 110	Intro To Chem. Engin	MIE 210	Statics
AnSci 360	Farm Animal Care	Engin 111	Intro. To Cs. & Ens.	MGT 260	Intro To Law
Anthro 100	Human Nature	Engin 112	Intro to UCI	MGT 301	Principles of Mgt
Anthro 102-A	Arch. & Prehistory	Engin 113	Intro to Mech. & Indus	MicBio 160	Bio Of Cancer &
Anthro 103-A	Human Origins	EnglWP 111/112		Music 100	Appreciation Intro
Anthro 104-A	Culture/Soc. & People	EnvSci 101	Intro to Env. Biology	Music 101	Lit. of Music
Art Hist 100	Survey Ancient & Med	EnvSci 112	Fund. Of the Environ	Music 103	History of Jazz
Art Hist 115	Intro To Visual Arts	EnvSci 213	Intro. To Environ Policy	Nursing 100	Pers. Of Nursing
Astron 100/ 1-4	Intro. To Astronomy	EnvDes 335	Plants & Design	Nursing 210	Hum Growth & Dev.
Astron 101	Exploring the Universe	EnMgt 250	Quant. Tools Mgt	Nursing 301	Pathophysiology
Bio/BioChem 285	Cell & Molec. Biology	EnMgt 300	Fund. Of Finance	Nursing 315	Physical Assessment
Biochem 420	Elem Biochemistry	EnMgt 301	Corp. Finance	Nursing 327	Mental Health Nurs
Biochem 471	Elem Physical Chem	EnMgt 304	Indv. Tech. Finance	Nutr 130	Under Nutrition
Biochem 523	General Biochemistry	EnMgt 320	Investments	Phil 110	Intro. To Philosophy
Bio 100 A1-A4 B H	Intro to Biology I	Forest 528	Forest & Wetlands Hyd	Phil 164	Medical Ethics
Bio 103	Plant Biology	French 110/120	Elem. French I	Physics 100	Concept Physics
Bio 105	Biology of Soc. Issues	GeoSci 100	Global Environ. Change	Physics 125	Seeing the Light
Bio 106	Human Biology	GeoSci 101	Earth	Physics 131	Intro to Physics I
Bio 168	Biodiversity	GeoSci 102	Human Landscape	Physics 132	Intro to Physics II
Bio 280	Evolution	GeoSci 103	Intro To Oceanogra	Physics 139	Intro to Physics
Bio 287	Intro to Ecology	GeoSci 105	Dynamic earth	Physics 152	General Physics II
Chem 110	General Chemistry	Ger 110/120	Elem. German	Physics 181	Physics I -Mech
Chem 111 112	Fun Chem-Soc Majors	Hist 111	World Hist 1500-Pres	Physics 281	Comput. Physic
Chem 261 262	Organic Chemistry	Hist 101 A	Western Thought	Physics 421	Mechanics I
Chem 269	Org. Chem Lab	Hist 114	Hist Of China I	PolSci 101-B	American Politics
Chem 471	Elem. Phys. Chem	Hist 150	Dev. Of Amer Civ. 1806	PolSci 121 B	World Politics
Compsci 105	Intro. to Comp Sci	Hist 151 A	Dev of Amer. Civ II	PolSci 162	Constitutional Law
Compsci 120	Problem Solving w Inte	HT Mgt 100	Intro to Hosp. & Tour	PolSci 255	Am. Foreign Policy
Compsci 187-A	Program W Data Struc	HT Mgt 150	Food Pro. Mgt	Psych 100 1-9	Intro. To Psychology
Compsci 287	Prog. Lang. Paradigms	HT Mgt 250	Food Service Mgt.	Psych 240 A-C	Stats. For Psych
Comm 118	Intro to Interpers. Comm	HT Mgt 260	Hosp. Personnel Mgt	Psych 241	Methods of Inquiry
Comm 121	Intro to Media & Culture	Hum Dev 270	Child Development	Psych 320	Learn & Think
Comm 240	Modes of Hum Comm	Kin 100	Intro to Kinesiology	Psych 330	Phys. Psychology
ComDis 210	Intro. to Comm Disor	Kin 110	Human Perf. & Nutri	Psych 335	Behav. Endocrin
ComDis 211	Anat & Phys. Speech	Kin 215	Prevent. & Care of At	Psych 350	Child Development
ComDis 315	Speech & Lang. Disor	Kin 297 A, C	Anatomy & Phys. II	Psych 380	Abnorm. Psychology
Econ 103 A-I	Intro. to Macroeconomic	Kin 380	Diets, Supple & Ath	Soc 106 A, D	Race, Gender Class
Econ 104	Intro. to Micro Econ	Kin 440	wellness in the Wor	Span 110/126	Elem. Spanish I
Econ 203 A-B	Intro. Microecon. Theor	Math 100	Basic Math Skills	Span 126	Elem. Spanish II
Econ 204 B	Intro. Macrecon. The	Math 101-104	PreCalc. Algebra	Span. 311	Ad. Grammar
Econ 305	Marxian Economics	Math 113	Math For Elem Teach		
FYE 572	Optoelectronics	Math 121	Linear Meth. & Prob		

Jeffery Amherst College Store
26 South Prospect St. Amherst
(behind the Jeffery Amherst Bookshop) 253-3870, 253-7816
Rush Hours: 8:30-8 M-Sat, 12-5 Sun Sept. 1 - Sept. 15



Lots of horns in Noho

Australian Rocker Xavier Rudd brings unique set to town

By Matt Solomon
Collegian Staff

On a typically mellow summer evening in late July, Xavier Rudd, a young and upcoming musician out of Australia, took sleepy Northampton by storm with his lively and exotic form of rhythmic vibrations. Rudd began the night playing to a fairly small crowd, but the number of fans rapidly increased, almost instantaneously, as soon as the first notes were blown from his powerful set of Yidakis (didgeridoos).

The crowd was calm and collected to start this average Tuesday evening but was soon whipped into a frenzy, leading the ones who dared on a deep spiritual journey through the depths of their souls. Rudd, the one man band, created beautiful sounds for what seemed like hours, suggesting images of a heavenly island filled with surf, sun and sand. This land he took them to was a place of peaceful tranquility, a place where everyone got along happily and there was no need for resistance, only acceptance, because in essence there was nothing in this place to resist.

Rudd's multitasking, all-encompassing style was altered only slightly midway through the set when a friend of his accompanied him on drums. While this extra drum section only enhanced the power of the music on this particular evening, in reality, a man like Rudd needs no accompaniment while creating his music.

Whether it is on the stage or in the studio, anytime another musician accompanies this genius, it is simply syrup poured on top of an already very sweet chocolate chip pancake. He has learned to play enough instruments to fill the void of an entire band and, amazingly, has even learned to play them all at once in a live setting. Aside from being an extremely talented individual, the reason Rudd seems to be able to make such amazing music without the help of a backing band is because he is able to feed off the energy of his fans and use it to make what he calls "good energy."

Once this "good energy" is created between him and his adoring fans he then proceeds to let it flow through his entire body, as if it is electricity running through a wire, and lets the spirit take control. The rest is musical history, and everyone in attendance is usually pleased to just be a part of it.

Rudd's talents are uncanny. He seems like the type of musician who could play a wooden stick with a rock and make it sound good. All he really needs, however, is his body and his voice; with that alone, he could make more interesting music than 95 percent of what is played on MTV these days. On this particular evening, he opted to play a wide array of instruments, including Yidakis, Weissenborn slide guitars, stomp boxes, djembes, a harmonica and a variety of different percussion and drum combinations.

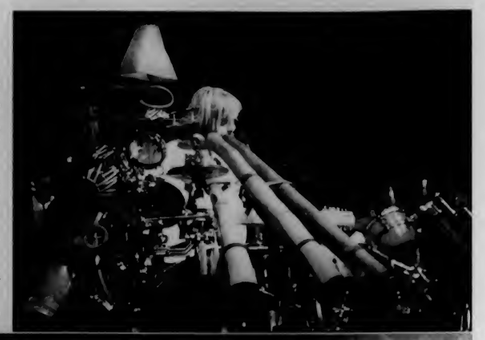
It is quite impressive that this seemingly simple man can play all of these instruments so well and often at the same time. Yet what is truly amazing is how he has managed to blend them all together into his own original and eclectic sound, while at the same time picking the fans up and taking them away to a simmering faraway land of beaches, deserts, kangaroos and koala bears.

When Xavier is on stage his instruments surround him like a cocoon, which seem to give him the power to morph like a simple caterpillar into a sultry and intriguing butterfly. This metamorphosis is made when he releases his inner spirit into a crowd through the means of musical expression. His instruments sing with emotion as if they were being produced by a human voice box. But he doesn't just do humans. He also can make his music wail like a dolphin, screech like a monkey or even dance like a Grateful Dead bear; it all depends on his mood at that exact moment.

Xavier is still fairly unknown within the United States but hopefully, through opening for acts such as the Dave Matthews Band this summer, he can get the exposure necessary to take him to the level he has already reached in his own country. In Australia he plays to crowds three times as big as the ones he sees on an average night in the United States.

One thing for certain is that Xavier deserves to be heard. His sound is eclectically crafted with smooth drum beats, the vibrant rhythms of the Yidakis, a soulful voice and sweet guitar. This is an up-and-coming musical act certainly worth checking out, for it is only a matter of time before this charging young ball of energy reaches his threshold and takes the music world by storm.

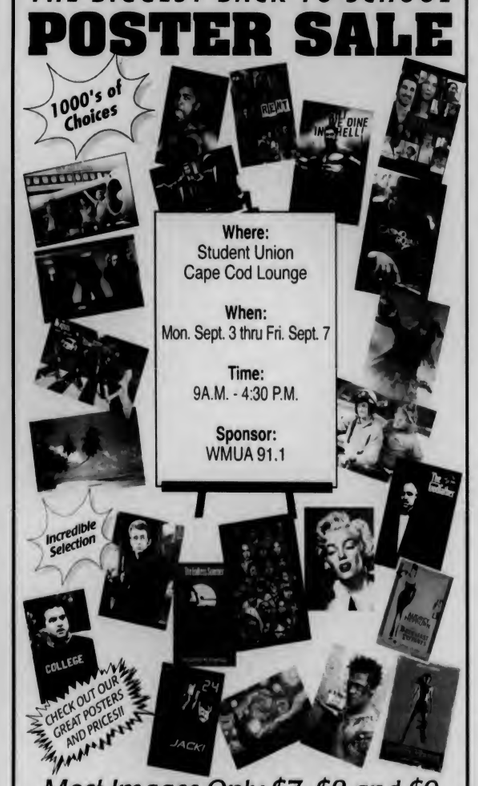
Matt Solomon can be reached at msolomon@student.umass.edu





Xavier Rudd is a one-man band. During the course of his set, Rudd plays the Yidakis (didgeridoo), guitar, harmonica, stomp boxes and a variety of percussion.

THE BIGGEST BACK TO SCHOOL
POSTER SALE



Most Images Only $7, $8 and $9

THEY CAME FOR THE APPLES AND HONEY...

Wednesday-Friday, September 12-14
ROSH HASHANA

Friday-Saturday September 21-22
YOM KIPPUR

www.umasshillel.org

SERVICES
Egalitarian and Orthodox services are free.
No sign up required.
Times & Locations at www.umasshillel.org

MEALS FREE TO UMASS STUDENTS
September 12 - Dinner
September 13 & 14 - Lunches
SIGN UP IS REQUIRED
BY SEPTEMBER 10!

September 21 - Pre-Yom Kippur Dinner
September 22 - Break-the-Fast Meal
SIGN UP IS REQUIRED
BY SEPTEMBER 17!

Call Hillel at 549-1710 or sign up at www.umasshillel.org/highholidays
sponsor: Hillel at UMass

THEY LEFT WITH A BLAST

FOUR Seasons
WINE • LIQUOR • CIGARS
OPEN EVERY DAY UNTIL 11PM!

Beer
Samuel Adams 24 pk btl $22.99*
Coronita 7oz 24 pk btl $17.99*
Miller Lite 20 pk btl $13.99*
Budweiser & Bud Light 20 pk btl $13.99*
Red Stripe Lager 12 pk btl $11.99*
Stella Artois Lager 12 pk btl $11.99*
Corona & Corona Light 12 pk btl $11.99*
Smirnoff Ice 12 pk btl $11.99*
Saranac 12 Beers of Summer 12 pk btl $10.99*
Busch Light 20 pk btl $9.99*
Landshark Lager 6 pk btl $6.69*
Saranac Pomegranate Wheat 6 pk btl $4.99*
*all beer prices plus deposit

WINE SALE
10% OFF
6 BOTTLES* OF WINE
EVERYDAY!!
MIX & MATCH
*Regular priced 750 ml bottles of varietal wines

Liquor
Crown Royal Canadian Whiskey 1.75 liter $47.99
Jack Daniels Tennesse Whiskey 1.75 liter $39.99
Jameson Irish Whiskey 1.75 liter $38.99
Sauza Gold Tequila 1.75 liter $29.99
Stolichnaya Vodka 80° 1.75 liter $29.99
Beefeater London Dry Gin 1.75 liter $26.99

Liquor
Captain Morgan Spiced Rum 1.75 liter $25.99
Ballantine Blended Scotch Whiskey 1.75 liter $24.99
Skyy Vodka 80° 1.75 liter $24.99
Durango Gold Tequila 1.75 liter $21.99
Jim Beam Bourbon Whiskey 1.75 liter $19.99
Myer's Platinum Rum 1.75 liter $18.99
Svedka Vodka 80° 1.75 liter $18.99
Canadian Club Whiskey 1.75 liter $18.99
Viking Fjord Vodka 80° 1.75 liter $17.99
Sobieski Polish Vodka 1.75 liter $16.99
Denaka Vodka 1.75 liter $14.99
Ron Rico Vanilla Rum 1.75 liter $11.99
Rubinoff Vodka 80° 1.75 liter $9.99

FOUR SEASONS
584-8174
Sale 8/30 - 9/12 333 Russell St., Rte. 9, Hadley, MA
584-8174 • Mon.-Sat. 9AM-11PM • Sun. Noon-11PM

AT&T teams up with Apple for new phone

IPHONE from page 6

cell phone resellers.

"We are a wholesale company only. Although we could, we do not, and will not sell directly to end users, because we want to work together with our valuable resellers as a team and not interfere in their business," iPhoneSIMfree said in a statement.

Presumably, they did this to avoid legal hot water. The company still readied its lawyers though, expecting lawsuits to start flying soon enough.

Yesterday, The New York Post reported that iTunes will soon be able to convert any portion of any song into a ringtone. This new feature is set to be released as soon as possible this fall. Additionally, Apple is expected to halt production on the 4GB iPhone, while lowering the price of the 8GB model to a more affordable $399.

Even with this cost reduction, the pocket-sized product is still the must-have luxury item for members of society's upper crust. Well-to-do folk are now toting iPhones around like trendy females would a Prada coach bag - a stylish status symbol of sorts. They strut around with these nifty gizmos by their sides, almost seeming as if they're all part of Wall Street's elite.

The fact that one can access so much simply by touching and pinching a screen that fits in the palm of your hand is a frightening thought.

So, two months after its release, where does iPhone Mania leave us? It's tough to say, but one can't be sure if its effects will be good or bad, especially around college campuses.

If college students find themselves constantly preoccupied by Facebook, how distracting will it become when it's only a finger-tap away all day long?

After all, is it healthy to be that connected during every waking second?

Plus, does the average college kid really need an iPhone at this point in his or her life? Considering the frequency in which students lose their cell phones, one drunken night could easily result in a $500 mistake.

Since entire lives can more or less be managed by this palm-sized device, reality is scarily moving one step closer to something out of a futuristic sci-fi flick.

As long as hackers and tech geeks keep on dreaming up new possibilities for this life-changing PDA, who knows what insane direction the world of communication will head in or how fast it'll get there.

Whatever the case may be, plenty people will still be running to Apple stores to purchase this revolutionary piece of technology.

And then of course, some may already be reading this via iPhone right now.

Michael Cartwright can be reached at mcartwri@student.umass.edu



Apple iPhone combines the many features of the iPod with the features of a laptop computer and digital camera.

CEO Jobs: crazy idea man with a dream



Apple CEO Steve Jobs announced the new line of Apple iPods at an invite-only press conference yesterday in San Francisco. He highlighted the upgraded Nano and reintroduced the original iPod, naming it the iPod Classic.

IPOD from page 6

the Nano will now features a similar interface to the iPhone. Three games, including sudoku, will also be bundled with the Nano when it hits shelves this weekend.

The new Nano will come in two memory sizes: a 4-gigabyte model for $149 and an 8-gigabyte model for $199.

The original iPod, which Jobs has now dubbed the iPod Classic, is also getting a major upgrade. Thinner then the original and with a full metal design, the classic starts at 80GB of memory or 30 hours of audio storage at $249. There is also a slightly fatter version which will feature a ludicrous 160GB which translates to 40 hours of audio or seven hours of video at $349. The Classic also features a 24 hour battery life.

"This boggles the mind," Jobs said. "The original iPod could hold up to 1,000 songs. Today, an iPod can store 40,000 songs."

New iPod news was not all Jobs had to relay while on stage. The iPhone is also making new waves. Apple will be discontinuing the 4GB model of iPhone and slashing the price of the 8BG model from $599 to $399. The Wi-Fi download store will also be available for the iPhone, with a free software upgrade coming later this month.

Jobs said the company is on track to sell one million iPhones by the end of September. Research firm iSuppli reported Tuesday that the iPhone outsold all other smartphones in July.

Needless to say, the world of portable technology is evolving faster then ever before. When you consider the 160GB worth of storage for the iPod Classic is better then some laptops, there is no telling where they will go from here.

Ryan McAskill can be reached at rmcaskil@student.umass.edu

Newest iPods

Apple's iPod family gets two new additions.

iPod touch

Screen 3.5 in. (8.9 cm); touch screen works as portrait and landscape
Battery 22-hour audio playback; 5-hour video playback
Price 8 GB, $299; 16 GB, $399
• **Built-in light sensor** adjusts brightness of screen
• **Wi-Fi wireless** capabilities
4.3 x 2.4 x 0.31 in. (11.0 x 6.18 x .80 cm) 4.2 oz. (120 g)

iPod nano *Third generation*

Screen 2 in. (5.1 cm) 65 percent brighter than previous generation
Battery 24-hour audio playback; 5-hour video playback
Price 4 GB, $149; 8 GB, $199
2.75 x 2.06 x 0.26 in. (6.98 x 5.23 x 0.65 cm) 1.74 oz. (49.2 g)

© 2007 MCT
Source: Apple
Graphic: Marina Feigelis

WRITE FOR ARTS & LIVING!

Student Special
4 MONTHS $149
exp. 9/30/07
No other discounts
www.amherstathletic.com
AMHERST ATHLETIC CLUB 256-0090 RT. 9, AMHERST

LIQUORS 44

New Canada $34.99
Don Julio Blanco 750 mls $44.99
Smirnoff 80° 1.75 liter $19.99
Crown Royal 750 mls $21.99
Belvedere 750 mls $26.99
Captain Morgan 1.75 liter $25.99
Bacardi 1.75 liter $25.99
Baileys Original Chocolate Mint & Caramel 750 mls $20.99
Crown Royal 750 mls $20.99
Tanqueray GIN 1.75 liter $30.99
Hennessy V.S. 750 mls $28.99
Myers's Rum Platinum 1.75 liter $17.99
Cuervo Tequila Gold 1.75 liter $15.49
Grand Marnier 750 mls $29.99
Ending: SEPT. 30, 2007

AT THE HADLEY LOCATION
468 Russell St. (rt) • Campus Plaza
413-253-9344
Visit us at our other locations:
NORTHAMPTON • 238 King St.
HOLYOKE • 64 Lincoln St.
FULL REDEMPTION AT ALL LOCATIONS
NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS
DON'T DRINK & DRIVE

THE MANY PERILS OF OVER-STUDYING



by half.com

UM prepares for Jordan, Raider offense after big opening week

FOOTBALL from page 14

tailback Jordan Scott is likely to have a busy afternoon. Scott carried the load for the Raiders against the Great Danes, running for 180 yards and a touchdown on 44 carries – earning him the Patriot League Offensive Player of the Week.

While the switch at quarterback doesn't concern Brown, he is definitely keeping his eye focused on Scott.

"If we don't control Jordan Scott, the game will be over," he said. "I'm not saying we need to go out and shut him down, but we just need to control him.

"I don't know if it'll be 44 [carries], that's a hundle – but it will be in excess of 25."

How the Minuteman front seven handle those carries will have a big effect on how successful new starter Relph will be. If the ground game has similar success this weekend, Relph will have an easier time throwing over the top of the linebackers to continue moving the chains. If not, the Minutemen can have fewer men up front and provide better coverage downfield.

Defensive captain Jason Hatchell is confident that the UMass defense is more than ready to handle a Raiders team that plays much differently on offense than the Crusaders did.

"It's a big switch from last week," Hatchell said. "Sixty-four [passing] attempts. I think it was, compared to the [58] running attempts that Colgate had last week. But we're excited for it and we welcome the challenge."

The Minutemen offense is a more balanced attack, with receivers J.J. Moore and Rasheed Rancher aiding quarterback Liam Coen in the passing game – and running backs Matt Lawrence and Tony Nelson providing a good 1-2 punch on the ground. Lawrence exploded in the opener, rushing for a career-high 153 yards. Coen will once again be without one of his favorite targets as starting tight end Brad Listorti will miss his second game in a row with a back injury – Ian Jorgensen will once again take his place.

Colgate's defense was stingy against Albany in the ground game, allowing 57 yards on 33 carries. It will be interesting to see how often the Minutemen decide to run the ball against the Raiders, in addition to seeing the number of carries that once again go Lawrence's way. Nelson had nine carries for 55 yards in the opener, while Lawrence received 23 handoffs.

Colgate is 6-6 in its last 12 games against teams ranked in the Top 25. Interestingly, two of those wins came against UMass – once in 2003 when the Minutemen occupied the No.5 spot and again in 2005 when the Minutemen sat at No.15.

"We have a little grudge going," Hatchell said, referring to Saturday's opponent. "It always turns out to be a good game. It doesn't matter what the preseason rankings are, or whether one team is better than the other."

The Minutemen certainly hope that the rankings hold true this time around.

NOTES

The first meeting between the two schools came back in 1914, with Colgate shutting out the Minutemen 25-0 on its home field … the home team has won all six matchups … Relph played two games last season, starting one … Coen was 11-of-17 for 117 yards and had two touchdowns and two interceptions in last season's meeting … Lawrence ran for 38 yards and a touchdown in that game, while Scott ran for 83 yards and a score on 21 carries … Game time is set for 1 p.m.

Eli Rosenswaike can be reached at erosenswa@student.umass.edu



Red-shirt sophomore Corey Davis and the Minuteman defense held Holy Cross to 43 rushing yards on 29 carries, an average of 1.5 yards per carry.

Annual rivalry renewed on the road for Minutemen

RIVALRY from page 14

Coen relieved Day in the second half and led a strong comeback effort that eventually fell short.

To begin the Maroon and White's title run in 2006, Brown and Co. downed the Raiders decisively, 28-7, en route to a 13-2 overall record.

The first meeting between the two schools was nearly a century ago, when Colgate shut out UMass, 25-0 on Oct. 10, 1914 in New York. The only other meeting, again on the road for the Minutemen, was a 40-35 loss on Nov. 2, 1974.

That playoff game in 2003 was played in the middle of a blizzard that had hit the state of New York hard. The lines could barely be seen on the field as the Minutemen's postseason was cut short.

Then in 2005, UMass turned the ball over seven consecutive times in quarterback Liam Coen's coming out party. The then-freshman entered the game in place of Tim Day. In the second half, he led the Minutemen from 17 points down to within three, but could not complete the comeback in his first game.

"[Coen] did some nice things in his first stint, but it wasn't a great day up there for us overall," Brown said. "He's had much better days since then, but he did take some positive steps in that second half. It's ended up being a good scenario for our program in the long term."

It certainly wasn't the start Brown or Coen had anticipated for the young quarterback, but considering the success the team has had since that loss to Colgate, things seemed to have worked out for No. 12 anyway.

"Obviously, you don't want to turn the ball over seven times in a row," Brown said. "But in terms of getting his feet wet and performing in that second half, it was kind of his coming out party."

Coen has of course moved on since that game (in which he threw one interception after Day threw four), and is looking forward to another chance to win in Hamilton, N.Y.

"That was a long time ago," Coen said. "I try not to think about it because then I remember what happened and how we ended up. There was a sour feeling the last time we went up there, so we want to go up there and take care of business."

To play a non-conference opponent so many years in a row is fairly uncommon, and considering the strange nature of some of the games, the intensity seems to be growing each time they meet.

However, Brown and his players balked at calling the matchup a full-fledged rivalry, instead referring to the respect they have for the Raiders.

"I think it's more of a respect for [Colgate]," Coen said. "Obviously they're in the Patriots League, and it's a good conference, but we should beat those guys. But they've come out and played well in all the games we played against them, and they've earned our respect."

Save for a Sept. 29 date with Boston College, Saturday's contest with Colgate is the last game the Minutemen will play that essentially doesn't count. UMass hosts Towson the following Saturday to begin conference play. From that point on, UMass will be focused on winning the Colonial Athletic Association championship.

And while this game may not have the same feel as say, the Nov. 10 matchup with New Hampshire that may very well decide the CAA title, there will still be a lot of energy in the air when the football leaves the tee at 1 p.m. on Saturday.

Jeremy Rice can be reached at jeremyr@student.umass.edu



TO ALL STUDENTS OF THE STOCKBRIDGE SCHOOL OF AGRICULTURE

Alpha Tau Gamma social fraternity continues the rush for male Pledges this week, September 4 to 8.

ATG alumni were with sign up sheets on Tuesday after your Soils class, and on Wednesday after your Botany class.

The ATG rush continues on Thursday in the Campus Center concourse

The rush ends on Saturday at a free barbecue on the NE side of Stockbridge Hall beginning at 1:00 p.m. Sign up sheets will be available. Bring your Stockbridge student ID.

The first meeting is on Monday evening, September 10.

The Pledge period ends on Saturday, October 27.

STOCKBRIDGE FOREVER

WWW.DAILYCOLLEGIAN SPORTS.BLOGSPOT.COM

Upcoming SGA Senate Elections

Nominations open Thursday the 6th at 10:00am
Nominations close Friday the 14th at 12:00pm
Pick up nominations papers in room 420 Student Union

Senate elections & Area Government elections
September 19th - 20th
at all dining commons and Campus Center Concourse

For questions e-mail the chancellor of elections at SGA@stuaf.umass.edu

Explorers fall in OT, Stanic scores three

A-10 SOCCER from page 14

The Colonials have started the season out at 2-0.

LA SALLE FALLS IN OT

Despite tying the game twice after falling behind to St. Peter's, La Salle succumbed to the Peacocks in the 98th minute. The Explorers out-shot St. Peter's 11-6 in the second half.

The same scoring pattern also occurred in La Salle's second game of the season. After equalizers from Kevin Lydic and Ryan Richter, St. Francis's John Sullhag won a penalty kick and converted in the 92nd minute.

One bright spot for the Explorers has been Ryan Richter. The freshman forward has netted two goals early in his career.

A-10 HAT TRICKS

Fordham's Dean Stanic wasted no time in finding the back of the net in 2007. The South African scored three goals, including a one-timer that gave the Rams a 2-1 lead.

It was the first hat trick for a Fordham player since Brian Borrhello did it in 2002 against St. Joseph's.

Stanic would see no such luck in the next game, as Fordham fell to Loyola, 2-1.

Not to be outdone by his A-10 counterpart, freshman forward Colin Baker recorded a hat trick two days later in St. Joe's 3-2 win over Coastal Carolina.

The goals not only helped St. Joseph's even its record at 1-1, but Baker was also named A-10 Rookie of the Week for his efforts.

SALVAGGIONE SAVES 49ERS

The action-packed week continued in the A-10 in Davidson, N.C. Forward Chris Salvaggione gave the 49ers a 2-1 victory over St. Mary's. Charlotte had been pressuring the entire game, and enjoyed an 18-8 shot advantage.

The victory was Jeremy Gunn's first as the head coach of Charlotte. The 49ers lost their first game of the season to San Jose State, despite getting off twice as many shots as their opponent.

Mike Connors can be reached at mjconnor@student.umass.edu.



Erick Perez-Segnini of George Washington earned Atlantic 10 Player of the Week after scoring the game-winning goal with three seconds remaining in the Colonials' 3-2 double overtime win over Howard.

Atlantic 10 teams playing well in non-conference games

By Justin McGrail
Collegian Staff

Although conference play hasn't started yet, women's soccer in the Atlantic 10 is off to a fast start. As of right now four teams are undefeated. Four teams are 1-1 and only one team has one win and one loss. There are three teams who have yet to register a win. The teams are close and as conference play looms the race for the A-10 championship will become even tighter.

FIRSTS

The first week of play for the A-10 teams produced a lot of firsts. Eleven freshmen scored their first-career goal at the collegiate level. Those players are Whitney Weinraub of Charlotte, Jerica DeWolfe and Lauren Maybury of Dayton, Samantha Kaiser of Duquesne, Kristin Slack of George Washington, Alex Conley of La Salle, Jessica Babice of Rhode Island, Marilyn Wargo and Courtney Bosse of St. Bonaventure, Carly Salter of Saint Joseph's and Meredith Crowell of Temple.

Weinraub and Slack were voted A-10 Co-Rookies of the Week.

There was also a first in coaching wins. Interim head coach Tim Zundel of Duquesne got his first win at the Division I level when Duquesne won its home opener against Canisius, 2-0. Zundel was promoted from assistant coach to interim head coach when former head coach James Walker accepted a position at Penn State.

Freshman goalkeeper Jen Byer of Fordham recorded her first career-win and first career-shutout against Iona; Fordham won 1-0. Another rookie keeper, Amanda Prestigiacomo of St. Bonaventure, got her first win and first shutout against Cleveland State in the CSU Fall Classic. Sophomore goalie Megan Bastianelli of Saint Joseph's made four saves in a 1-0 win against Drexel to record her first-career shutout as well. Temple freshman Kara Williams got her first shutout in a 0-0 tie against Northern Arizona.

SCORING AT WILL

Though the teams weren't playing conference matches yet there were still plenty of goals scored. The Charlotte 49ers opened their season against the Citadel and unleashed six goals on their way to an opening day victory.

In its season opener, Rhode Island cruised past Providence 4-0. The most impressive scoring team thus far is La Salle. The Explorers recently won their match against Monmouth, 4-1, and that was after shutting out Wagner, 5-0. With nine goals in two games, the Explorers will look to keep the momentum throughout the entire season.

STANDOUT GOALKEEPING

Leading the way in goalkeeping is senior keeper Niki Reed from Dayton. She was voted A-10 player of the week. On a recent West Coast trip, she posted shutouts against Cal Poly and Loyola-Marymount. Dayton won those games 2-0 and 1-0, respectively.

Charlotte's Lauren Brown also posted a pair of shutout against East Carolina and The Citadel. She had a total of five saves through the two games.

MILESTONES

Charlotte senior midfielder Lindsey Ozimek has set a new school record for assists, with 32. She broke the record in a 2-0 win against FCU where she assisted on both of the goals.

Senior Cassie Winchell of Saint Louis only needs one more goal to be third leading goal scorer in university history.

After a solid West Coast road trip, the Dayton received votes in the NSCAA/adidas Top 25 Coaches Poll. The Flyers also moved up two spots in the Soccer Buzz/ Great Lakes Regional Poll from 12th to 10th, which is their highest position since the 2005 season.

Justin McGrail can be reached at jwmcgrai@student.umass.edu.



Dayton goalkeeper Niki Reed received the first Atlantic 10 Women's Soccer Player of the Week award in 2007 after two shutouts.



BUY USED TEXTBOOKS

save a tree
(and a couple bucks)

We have the largest selection of used books anywhere.
And everything you need for Back-to-School.

- correct textbook versions - we checked for you
- reference materials and study guides
- supplies and academically-discounted software
- huge selection of school apparel and gifts
- online or in-store purchase options
- and much more!

home of THE HALF BACK GUARANTEE

UMASS AMHERST University of Massachusetts
University Store and Textbook Annex
Amherst Campus Center • 413 545 2619

www.umass.bkstr.com
proudly part of
efollett.com ONLINE. ON CAMPUS.

SEP 6 2007

GIVE US YOUR COMICS

AND WE WILL GIVE YOU PEPPERSPRAY

collegiancomics@yahoo.com

Free Delivery to UMass
Menu Online @ andiamo.cc

			8	5	1			4
4							7	
	5	9			3			
6		7	3					
8	9						5	3
					8	4		9
			4			8	2	
	7							6
3			2	8	6			

ACROSS
1 Inflatable floaters
6 Black-and-yellow stinger
10 Money owed
14 Writer Grasgow
15 ___ vera
16 Fashion magazine
17 Texas shrine
18 Pool pull-over
19 Opponents
20 Ingredient
22 Transmits
23 Plucking tool
24 Dance partner?
25 Harden
26 Forum footwear
29 Paint layers
32 Laurel and Hikita
34 Also
35 Part of B.A.
36 Blockade
37 Second to none
38 Columnist Herriott
39 Campers' abodes
40 Molds
41 Splashes clumsily
43 Long period
44 Precipitation
45 Frontal lobe surgery
50 Mathematics sign
52 Abject meal
53 Guinness or Baldwin
54 Put on
55 Pizzey and Gray
56 Ione ___ Leitch
57 Facial feature
58 Feel
59 Give guff to
60 Puts in a lawn
61 Difficult journeys

DOWN
1 Respond to a stimulus
2 Permit
3 Olympic symbol
4 Violent windstorms
5 Takes a couch break
6 Irrigate
7 Shepard and King
8 Alphabetize
9 Rally leader
10 Argue for
11 Extends
12 Used leeches
13 1979 Polanski film
21 Trawling device
22 Chips off the old block
24 Regional
26 Droops
27 Clueless
28 Heavy imbibers
29 Finks
30 Spoken
31 Lawyers
32 Commandment brassages
33 Asian holiday
36 Spotted
37 Casual talker
39 ___ day and age
40 Most calm
42 Tasty toppings
43 Flow a partner
46 Glaringly vivid
46 Forewarnings
47 Think out loud
48 Capital of Belarus
49 Affirmative responses
50 Large group
51 Old-time panelist Chase
52 Jolly laugh
54 London loos

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM



THE MASSACHUSETTS DAILY COLLEGIAN wants YOU!



I KNOW I GOT SKILLS. I KNOW I GOT BILLS. AND I KNOW YOU GOT COMICS

SO WHY HAVEN'T YOU SUBMITTED THEM YET?

PUNK!

QUOTE OF THE DAY

"MTV is to music as KFC is to chicken!"

-Lewis Black

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek



DREAM NATION By Louis Coppola



THE QUIGMANS By Buddy Hickerson



"Could I get some ice over here?"

HOROSCOPES

aquarius JAN. 20-FEB. 18
Spend tonight spooning with your roommate. Make sure you are the little spoon.

pisces FEB. 19-MAR. 20
You are a beautiful flower frequently visited by hummingbirds and frisky squirrels.

aries MAR. 21-APR. 19
If you are wearing a white shirt, avoid in-flight birds. They see it as a bullseye.

taurus APR. 20-MAY 20
Channel the saucy spirit of Antonio Banderas and dance the night away.

gemini MAY 21-JUN. 21
If you keep running into a dashing upperclassman, give him the rope and grope.

cancer JUN. 22-JUL. 22
Before you moved in, tiny mystical gnomes inhabited your dorm room.

leo JUL. 23-AUG. 22
Pimp your ride by duct taping an iHome to your bicicleta and blasting Shania Twain.

virgo AUG. 23-SEPT. 22
Remember, until the sun stops rising, every day is a Sunday.

libra SEPT. 23-OCT. 22
Today's your lucky day; find a rusty kettle and stroke it.

scorpio OCT. 23-NOV. 21
Stand up in class and launch headlong into an angry tirade about goose feces.

sagittarius NOV. 22-DEC. 21
The only thing more bumptious than your brash and brazen voice is your stench.

capricorn DEC. 22-JAN. 19
Visit a local farm and gorge on foxy fruit, virile vegetables and other potent produce.

Chicago Pizzaria
Free Delivery!
PIZZA - CALZONES - SUBS - WRAPS
SALADS - PASTA - DINNERS
RIBS - SEAFOOD - SLICES
PARTY SIZE PIZZA NOW AVAILABLE!
Now Hiring
Counter/Cashiers and Drivers
HOURS
Sun-Wed: 3pm-2am
Thurs-Sat: 3pm-3am
Order For DELIVERY or PICK-UP
(413) 549-6073
150 Feoring Street
Next to Patterson Dorm
Amherst, MA 01002

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

APARTMENT FOR RENT

2, 3, 4 bedroom apts for rent in Amherst. Clean, newly constructed building, centrally located. Call: (413)687-1402

AUTO FOR SALE

1973 Plymouth Barracuda Excellent cond, 51000mi, clear title, Ext:Rend, Int:Black, 2dr, automatic. dockyauto@hotmail.com or (320)310-0729

2001 Hyundai Accent 107K miles, $2,000.00 Ren's Mobil, 161 N. Pleasant St., Amherst 253-9059 / 253-7616

1997 SAAB 900S 5 spd, white, CD, sunroof, new tires. $2150 413-323-6362

AUTO FOR SALE

2001 Volvo S60, 77K miles, $8,800. Loaded, Recent Battery, Brakes & Tires. www.nikolino.com/volvo call 413/323-9341

2002 KIA SPORTAGE 4X4 2dr, 5spd, maroon, CD, air, cruise, 77K. Warranty. $5250 413-323-6362

EMPLOYMENT

B2B Appointment Setting Person with excellent phone skills wanted to set B2B appointments for a New England based payroll service company. Reply to: payrolldone@yahoo.com

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520. Ext 162

Cheerleading Coach Needed Seeking coach for Mount Holyoke College Cheerleading club. Cheerleading experience required, coaching/gymnastics experience a plus. Email sbmcrae@mtholyoke.edu for more information.

EMPLOYMENT

Delivery Drivers Wanted Must have own car. Flexible schedule, earn up to $14hr. call Delivery Express. 413-549-0077

Driver 6hrs per week $12.00hr plus gas. Car needed. 413-549-1578

Drivers + Kitchen Help Wanted, must be able to work 20hrs a week. Apply Dp Dough Downtown Amherst

Handyman/Gardener. Lite household repairs, lawn maintenance. Car needed. $12.00/hr plus gas. 413-549-1578

Household Help, 5 to 6hrs/wk. $12.00 hr. Car needed. Close to UMass 413-549-1578

Rent us your Ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

EMPLOYMENT

Sperm Donor Wanted
We are looking for a healthy, bright, athletic male college student to donate sperm. I will pay for pre-tests and compensate you $300 per donation. Serious responses only. Contact us at leightonej@yahoo.com

FOR SALE

2005 Verucci SCOOTER 49cc New Battery and Tune-up. $900.00 or B.O. 413-423-3050 leave message

THE BIGGEST POSTER SALE. Biggest and Best Selection. Choose from over 2000 different images. FINE ART, MUSIC, MOVIES, MODELS HUMOR, ANIMALS, PERSONALITIES, LANDSCAPES, MOTIVATIONALS, PHOTOGRAPHY. MOST IMAGES ONLY $7, $8 AND $9

FOR SALE

SEE US AT Cape Cod Lounge – Student Union ON Monday Sept. 3rd thru Friday Sept. 7th, 2007 THE HOURS ARE 9 A.M. – 5 P.M. THIS SALE IS SPONSORED BY WMUA 91.1 FM

HOUSE FOR RENT

Shutesbury - Lake Wyola 4 bedroom, partially furnished. Lease 9/4-5/23/08 $1,100/mo. Plus utilities. (860)675-7557

SERVICES

TAPESTRY HEALTH, providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992 27 Pray Street, Amherst www.tapestryhealth.org

TRAVEL

****#1 Spring Break Website!**
4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations. 800-648-4849/ www.ststravel.com

You can submit classifieds online at WWW.DAILYCOLLEGIAN.COM or stop by Room 113 in the Campus Center basement

UD's Cuff sets school record

CAA FOOTBALL from page 14

win over William & Mary.

"Omar is just a special, special player and sometimes people forget how good he is because he missed most of last year," Keeler said.

Cuff scored a school record seven touchdowns and a record six rushing touchdowns. He also set CAA records for most points scored (42), rushing touchdowns (6) and total touchdowns (7). He carried the ball 30 times for 244 yards, with six rushing touchdowns. He also caught four passes for 52 yards and a score.

Cuff an All-American in 2005, missed several games in 2006 with an ankle injury. Keeler brought him back slowly in the spring to make sure that he was healthy and only gave him a couple reps during the first scrimmage of the season.

"What makes Omar so special is that he has tremendous vision, great balance, can cut on a dime and pretty good speed, he can do it all," Keeler said.

Towson's senior linebacker Brian Bradford earned CAA Defense Player of the Week honors for his 17-tackle performance against Central Connecticut State. The Tigers won the contest 20-10. Bradford also forced a fumble and recored a tackle for a loss.

LATE START

Hofstra (0-0) opens its season this Saturday against Furman. Hofstra is picked to finish fifth in the CAA North Division. The Pride is 20-4 in home openers. Junior transfer Bryan Savage is the starting quarterback coming out of camp.

The 6-foot-3, 218 pound quarterback, ultimately won the job because Hofstra coach Dave Cohen likes his size and athleticism. Savage played at Coffeyville Community College in Southeast Kansas. Before Coffeyville, Savage red-shirted for Div. I Football Bowl Sub-division Wisconsin in 2004 and practiced with the Badgers in 2005.

"I believe we are a better football team than we were a year ago and I'm excited to see how we measure up in a game day," Cohen said. "Offensively we have some very good players, too. I don't think it's just a defensive program in anyway."

No. 5 New Hampshire (0-0) will also start this Saturday against conference rival No. 10 James Madison. The Wildcats defeated the Dukes 43-27 last year. Last week, James Madison lost its season opener to North Carolina, 37-14.

"JMU has one of the top programs in the CAA. [the Dukes] have been in the playoffs two of the last three years, they are a very good football team," UNH coach Sean McDonnell said. "It is a major challenge for New Hampshire; we are coming down to a situation where our opening game is away. They've had a lot of success at home and we've got to find a way to match their intensity, their speed, their athletic ability and I'm very impressed with them from top to bottom."

UNH senior quarterback Ricky Santos needs one touchdown to set a CAA record for passing touchdowns. Santos is currently tied at 99 with Chris Boden, who set the record during his career at Villanova from 1996-1999.

SEASON LEADER BOARD

With Week 1 over and all but two teams have played at least one game, W & M junior quarterback Jake Phillips leads the league in passing, throwing for 433 yards and completing 26-of-41 throws with two passing touchdowns. Phillips also rushed for 29 yards as W & M used a pass-heavy offense to play catch up in a 49-31 loss to Delaware.

Cuff leads the league in rushing gaining 81 yards per carry, including a long run of 48 yards. Massachusetts senior Matt Lawrence is second with 153 rushing yards on 23 carries.

Richmond senior Arman Shields leads all wide receivers with 12 receptions. UMass senior DJ Moore leads with 163 receiving yards and W & M junior D.J. McAulay ranks first with 23.1 yards per catch.

Richmond sophomore kick returner Justin Rogers is second in all-purpose yards with 201 yards (all in the return game), including a 93-yard kickoff return for a touchdown.

Rhode Island defensive back Raji El-Amin leads the CAA with two interceptions and UMass senior defensive end David Burris leads all players with three sacks.

Steve Games can be reached at sgames@student.umass.edu.



Senior quarterback Ricky Santos and the New Hampshire Wildcats have yet to begin their 2007 season. Santos needs only one touchdown to set the conference record for career passing touchdowns.



Senior running back Omar Cuff set a school record with six total touchdowns in Delaware's season-opening win over William & Mary.

Big opening week earns King A-10 conference honors

By Mike Connors
Collegian Staff

Though the Massachusetts field hockey team only mustered two goals through its first three games, it did show signs of offensive pressure in the first victory of the season.

The Minutewomen (3-1) peppered Sacred Heart's Kristen McIntire with 13 shots on net, while the goalkeeper allowed one goal.

Sophomore midfielder Cher King led the assault with four of her seven shots on net. She led the team in shots on goal each game, and it is no coincidence that she leads the team with four goals early on in the season.

King is the only player on the team with multiple goals. The team will continue to see more offensive improvement if more players start to shoot the ball more frequently.

In fact, the Atlantic 10 named King its Co-Player of the Week along with West Chester's Sara Conrad. Her two goals against Harvard are the most scored by a Minutewoman since 2000.

King scored in all three UMass victories and is on a pace to score 19 goals in the regular season. If her goal production continues near this pace, she will shatter her personal best for goals.

King's seven goals last year finished second on the team to Lauren Gillespie's 13. Gillespie has yet to find the back of the net this year.

ON A ROLL

Coach Justine Sowry is off to a quick start in her first season as coach of the Minutewomen.

The former Australian national team goalie has been using a dual-goalkeeping system based on the opponent, and so far it has worked to perfection. The Minutewomen's stingy defense and timely scoring also contributed their success.

Though these wins are extremely important for a program on the rise, the team must win its share of league games to advance to the A-10 tournament. The Minutewomen will not play a league game until Oct. 5 against West Chester. There are still seven remaining non-conference games before then.

The beginning of this season has been the complete opposite of last year. The Maroon and White began last season 1-3, although all the losses came far from home on the West Coast. The Minutewomen are currently enjoying a three-game win streak, which they didn't do at all in 2006. Last year's 6-14 record included two four-game losing streaks.

DEFENSE WINS THE GAME

In 440 minutes this season, Sarah Williams is yet to allow a goal. She has stopped all eight shots she has seen.

The team's other goalkeeper, Becky Letourneau, has allowed one goal. Similar to Williams, Letourneau has faced 13 shots, but has made two fewer saves. The five goals the Minutewomen scored against Harvard this past Sunday were the most goals recorded by the team in seven years. It opened the 2000 season with a 7-0 victory at Colgate. The 2000 season also happens to be the last time the team started 3-1.

Time was running out for Kristina DeRosario, but she finally found the back of the net for the first time against Harvard. The senior is a defensive specialist so scoring goals is not her primary function.

Mike Connors can be reached at mjconnor@student.umass.edu.

UMass Field Hockey

WANT TO WRITE FOR NEWS? EMAIL US AT NEWS@DAILYCOLLEGIAN.COM

Student Special
4 MONTHS $149
exp 9/30/07
No other discounts
www.amherstathletic.com
AMHERST ATHLETIC CLUB
256-0080
90 AMHERST

Sprint ahead

Faster than you can change your major.

Wear out your thumbs with unlimited texting. And start night calling at 7 p.m. with a Sprint Power Pack Plan. Go ahead, live in the nanomoment.

FREE
M300 by Samsung
Rated for SprintSpeed

$29.99 two-year price, plus $29.99 mail-in rebate with new line activation and two-year agreement.

Get unlimited texting free for six months with your student ID card, new line activation and two-year agreement. Visit a Sprint retailer near you.

After six months, pay the regular monthly charge. Offer good only in store.

1-800-SPRINT-1 sprint.com/college



SEP 6 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, SEPTEMBER 6, 2007 SPORTS@DAILYCOLLEGIAN.COM

SEP 7 2007

Time for a change

Brown, Minutemen in search of first-ever win at Colgate

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

It's happened in each of the last four years.

Whenever the Massachusetts football team (1-0) and the Colgate Raiders (1-0) square off on the gridiron, the home team wins. It's a trend that the Minutemen would love to end this Saturday in Hamilton, N.Y.

"We just haven't had good luck up there," UMass coach Don Brown said. "We went up there in 2003 and got beat, and we went out there in 2005 and turned the ball over seven times and got beat. So, we're just focused on going out there and playing our best football and see what happens."

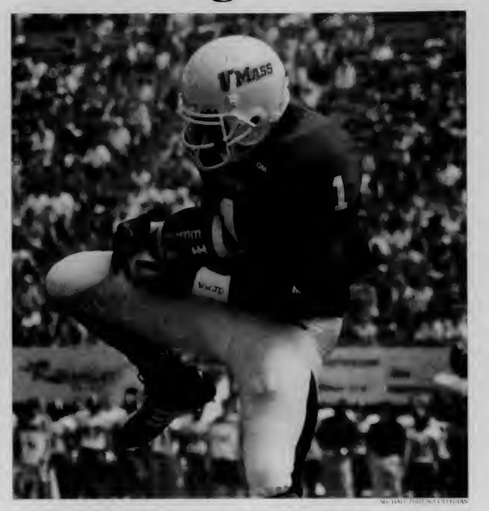
The marquee matchup between the schools came in 2003, when UMass fell to Colgate, 19-7, in the first round of the NCAA tournament. The Minutemen took the 2004 and 2006 versions of the series, with the Raiders taking the victory in 2005. This will be the final matchup in the current series between the schools.

No. 3 UMass comes into this weekend's game after taking its opener, 40-30, against Holy Cross at McGuirk Stadium last Saturday. The Raiders edged Albany, 13-11, in their season opener at Andy Kerr Stadium in Hamilton.

Despite picking up the victory, Colgate head coach Dick Biddle decided to make a switch at quarterback, benching junior Anthony Fucillo in favor of junior signal caller Alex Relph. Albany sacked Fucilli five times and he competed only five passes on nine attempts for 31 yards; Relph was 2-of-6 for 39 yards.

No matter who Biddle decided on for a starting quarterback, one thing is for sure – starting

See FOOTBALL on page 10



Wide receiver J.J. Moore and the Minutemen travel to Hamilton, N.Y., this Saturday for a non-conference showdown with Colgate. The Minutemen defeated Colgate, 28-7, in their opener last season.

History between teams adds to early season matchup

BY JEREMY RICE
COLLEGIAN STAFF

Some weird things happened in the first week of college football. The winningest program in college football history lost to a Football Championship Subdivision team, and the Massachusetts football team got a considerable fourth-quarter scare at home from a lesser opponent.

The strange occurrences are likely to continue this week as well. They usually do when UMass travels to Colgate. The Minutemen will visit Hamilton, N.Y. Saturday for the final game of a four-year series between the two schools.

The season before the start of the series, the rivalry really began, as Colgate defeated UMass, 19-7, at home in the first round of the NCAA playoffs. The teams have swapped wins since that point, but the Raiders hold the advantage in the all-time series, 4-2. However, the home team has won every meeting in the series.

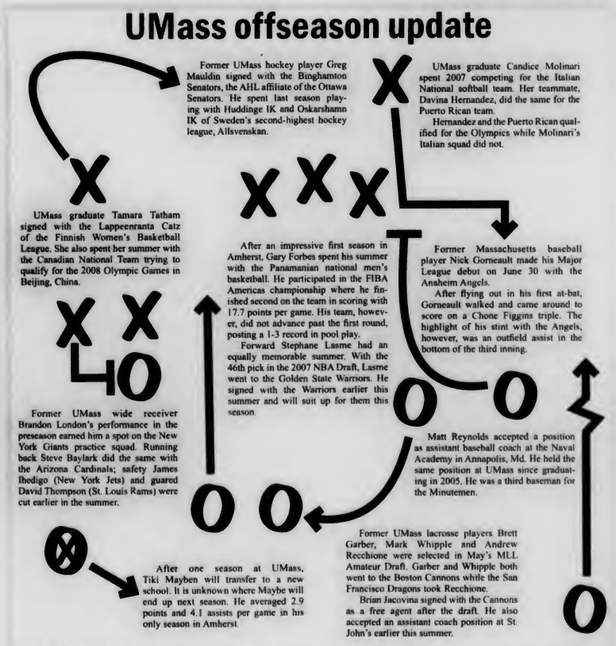
Following that playoff disappointment, the Minutemen avenged their loss in the second game of the 2004 season – UMass coach Don Brown's first season at the helm.

UMass won the rematch, 30-20. Steve Baylark's pair of touchdowns in the first quarter propelled the Minutemen to a 14-point lead that they never relinquished.

However, Colgate knocked off UMass again in 2005, 17-14, in an ugly game for the Maroon and White. Quarterback Tim Day had a downright awful day behind center, tossing four interceptions in the first half. Liam

See RIVALRY on page 10

UMass offseason update



Graphic Design: Chris Martin

URI, SLU start '07 season in Top 25

BY MIKE CONNORS
COLLEGIAN STAFF

The Atlantic 10 was well represented in Soccer America's preseason national rankings.

Rhode Island, who finished with a 12-5-6 record and went on to the second round of the NCAA tournament last year, came in at No. 22.

A-10 Soccer

The preseason accolades failed to help the Rams win their first game of the season against No. 15 Harvard. However, they did rebound and defeat Providence 2-0 in their second game of 2007.

URI will be tested this weekend in South Bend when they take on No. 9 Notre Dame and No. 4 Indiana.

Saint Louis followed just behind URI at No. 23 in the preseason poll. They won the A-10 regular season title with a 12-5-2 overall record. Their roster includes junior midfielder Eric Sweetin who is an early candidate for the Hermann Trophy, given to the top collegiate soccer player.

The Billikens moved up 10 spots in the NSCAA poll to No. 10 with their impressive 1-1 tie with then-No. 14 Southern Methodist. The schedule does not get any easier for SLU with a trip down to Durham, N.C., that includes a showdown with No. 2 Duke.

Both URI and SLU will be favorites in A-10 and also advance to the NCAA tournament.

GW's Perez-Segnini shares award

Erick Perez-Segnini of George Washington was named the A-10's Co-Player of the Week along with aforementioned Dean Stanic.

The junior midfielder scored two goals in the adidas DC College Cup. One of his goals was a game-clincher with three seconds left in the second overtime against Howard.

See A-10 SOCCER on page 11



Junior midfielder Eric Sweetin leads a talented Saint Louis team that enters 2007 as a favorite for the Atlantic 10 Championship.

App. St. victory 'good' for FCS football

CAA coaches proud after Champs shock powerhouse

BY STEVE GAMES
COLLEGIAN STAFF

Appalachian State shocked the world last week with a win over the then No. 5 Michigan Wolverines. Division I Football Championship Sub-divisIon coaches of the Colonial Athletic Association gave their thoughts about the game.

"It was awesome, I don't know how anyone else felt, it certainly brought warm feelings to my heart," Hofstra coach Dave Cohen said during the CAA teleconference. "It wasn't a fluke situation, those Appalachian State guys are running right by the Michigan secondary."

CAA Football

Delaware coach K.C. Keeler and some of his assistant coaches have ties to Michigan and had a hard time choosing sides.

"I can't remember a time in my life that I never rooted for Michigan and this was a time that I was on the fence, I was really pulling for App. State," Keeler said. "It was good for our league; it was good for our level of football."

"After [Michigan running back Mike] Hart scored the touchdown I thought Appalachian State was going to lose the game, but then they came back and kicked a field goal and blocked a field goal," Towson coach Gordy Combs said. "I think it's great for the Football Championship Subdivision to get a win like that."

"It makes it harder for us to sneak up on people," Maine coach Jack Cosgrove said. "The most impressive thing that I thought about the Appalachian win was just that they went toe-to-toe with them, it wasn't like when we snuck one out at Mississippi State, we hung around for 57 minutes and at the end stole a win."

Players of the Week

Delaware senior running back Omar Cuff was awarded CAA Offensive Player of the Week. Cuff led the No. 19 Blue Hens to a 49-31

See CAA FOOTBALL on page 13

UM SEEKS REVENGE IN VERMONT PAGE 10



THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 90 LO: 70 WWW.DAILYCOLLEGIAN.COM FRIDAY, SEPTEMBER 7, 2007

Young adult health resource launched

BY MICHELLE ONORIO
COLLEGIAN STAFF

Internet entrepreneur Steve Case launched an addition to his Web site this week that aims to help young adults deal with the common hurdles of living away from home. The site, RevolutionHealth.com plans to add a new "College Health Center" which provides students with information on four key areas: mental and sexual health, relationships and healthy living.

"It is easier to get a cup of coffee on the weekend than to find out if your kid has an ear infection. We want to make it easy to learn how to lose a few pounds, eat healthier and prevent chronic disease," Case said in a conference call interview.

After Case's brother Dan was diagnosed with a brain tumor in 2001, their family started to search for answers and possible treatments online – all of which were contradictory. It was then that Case realized how crucial information can be to the family members of the terminally ill. But when RevolutionHealth.com was launched in April, their "College Health Center" had not yet been developed.

Case, the co-founder of AOL says he found himself surprised at the lack of resources for students on college campuses, especially those having to do with mental health issues. After the Virginia Tech shooting last April where Seung-Hui Cho shot and killed 33 people, including himself, Case decided to provide a resource for college students in the place most young adults are drawn to for information in the first place: the Internet.

"We developed our College Health Center because we believe that everyone should have a trusted resource they can visit to learn more about their mental health and other college-related challenges, especially at this time of year," said Case. "College students use the Internet to answer their everyday questions, and now they can turn to one trusted resource that can help answer questions about personal health, mental health and relationships."

Now that millions of college students are back on campuses across the country, the Web site has launched the first Online College Mental Health Fair, which partners 11 national non-profit groups. Active Minds, Anxiety Disorders Association of America, Rape Abuse and Incest National Network and Depression and Bipolar Support Alliance who focus on anxiety, sexual assault and mental disorders are some of the featured partners.

All the partners have information cyber-booths that provide confidential and accurate information on a variety of topics. As a motivator, RevolutionHealth.com will make a donation up to a total of $10,000 for every visitor at each booth.

"Many college students, as well as their parents, struggle with the adjustment to college life," Case wrote on his Web site. "We developed our college health initiatives because we believe that everyone should have a trusted resource to go to learn more about mental health and other college-related challenges, especially at this time of year."

After the Virginia Tech shootings, both the college campuses and the media worndered if the current intervention and prevention protocol in place was sufficient to forestall such tragedies from happening.

Dr. Edward Hallowell, a Harvard-trained psychiatrist, said in an interview how critical it is to help students navigate through the sudden changes that occur during those first months in college.

"Prevention and early intervention are the critical first steps necessary to keep students healthy, productive and successful in school when they encounter personal problems," Dr. Hallowell said on the Revolution Health Web site. "College students often experience significant adjustment issues once they are away from home without their normal support structures, and for some students the stress can have a serious impact on their mental health."

Often it is the most talented and gifted students who wrestle with these issues, but they hold back on getting help because they have no idea of how simple, practical and effective that help

See STUDENT HEALTH on page 2





University Health Services, located on Infirmary Way provides primary care for UMass students, faculty and staff. Urgent care for UHS is open 24 hours a day, seven days a week during the school year.



U.S. President George W. Bush and Chinese President Hu Jintao plan to fight climate change after both nations were labeled polluted.

Bush and Jintao tackle global warming

BY TOM RAUM
ASSOCIATED PRESS WRITER

President Bush and Chinese President Hu Jintao, leaders of two of the world's worst polluting nations, called Thursday for greater international cooperation in tackling climate change without stifling economic growth.

Bush also was to push for expanded trade with Pacific Rim nations and appeal for help in getting stalled global trade talks going again. He was laying out his views on the environment, energy security and the economic costs of terrorism in a speech to business leaders from the Asia-Pacific Economic Cooperation forum.

Climate change was high on the agenda of the U.S. and Chinese presidents in a 90-minute meeting and aides said it would be an important aspect of Bush's speech. The president also was to meet with Russian President Vladimir Putin, among heads of state here for the annual meeting of the 21-nation economic gathering.

Bush has been criticized by environmentalists and others for his opposition to the 1997 Kyoto treaty against global warming, and China has long been slammed for the huge amounts of greenhouse gases its power plants and industries pump into the atmosphere. The fact that neither China nor India, another major global polluter, were covered by Kyoto was one reason Bush has opposed it.

But both leaders seemed to be generally in agreement on the subject.

"We believe that the issue of climate change bears on the welfare of the whole humanity and sustainable development on the whole world," Hu told reporters after his meeting with Bush.

"And this issue should be appropriately tackled through stronger international cooperation."

Climate control has been designated a top agenda item for this year's APEC meeting.

"We talked about climate change and our desire to work together on climate change," Bush said.

Aides said the president would give a more detailed account of his climate change proposals in his speech to APEC business leaders.

One of them is a proposal to eliminate tariffs on environmental and clean-energy technologies. In his talks with Hu, Bush invited the Chinese leader to consider doing the same, said Dan Price, a presidential economic adviser on the National Security Council.

President Bush on the issue of climate change, and both sides welcomed the attention of APEC to the issue, and they confirmed the importance of addressing this pressing problem cooperatively and responsibly, and in a manner that does not stall or stunt economic growth," Price said.

He had suggested the United Nations should be the one to spearhead climate control efforts. Price said that wasn't necessarily contradictory to the Bush approach.

The U.S. and China leaders also talked

See GLOBAL WARMING on page 2

Study shows rapid increase in suicide

BY GREG BLUESTEIN
ASSOCIATED PRESS WRITER

The suicide rate among preteen and young teen girls spiked 76 percent, a disturbing sign that federal health officials say they can't fully explain.

For all young people between ages 10 to 24, the suicide rate rose 8 percent from 2003 to 2004 — the biggest single-year bump in 15 years — in what one official called "a dramatic and huge increase."

The report, based on the latest numbers available, was released Thursday by the Centers for Disease Control and Prevention and suggests a troubling reversal in recent trends. Suicide rates had fallen by 28.5 percent since 1990 among young people.

The biggest increase — about 76 percent — was in the suicide rate for 10- to 14-year-old girls. There were 94 suicides in that age group in 2004, compared to 56 in 2003. The rate is still low — fewer than one per 100,000 population.

Suicide rates among older teen girls, those aged 15-19 shot up 32 percent; rates for males in that age group rose 9 percent.

"In surveillance speak, this is a dramatic and huge increase," Dr. Ileana Arias said of the overall picture. She is director of the CDC's National Center for Injury Prevention and Control.

More research is needed to determine whether this is a trend or just a blip, said one child psychiatrist, Dr. Thomas Cummins of Children's Memorial Hospital in Chicago. "We all need to keep our eye on this over time to see if this is a continuing trend."

Overall, there were 4,599 suicides among young people in 2004, making it the third-leading cause of death, surpassed only by car crashes and homicide, Arias said. Males committed suicide far more often than females, accounting for about three-quarters of suicides in this age group.

The study also documented a change in suicide method. In 1990, guns accounted for more than half of all suicides among young females. By 2004, though, death by hanging and suffocation became the most common suicide method. It accounted for about 71 percent of all suicides in girls aged 10-14; about half of those aged 15-19; and 14 percent between 20-24.

See SUICIDE on page 2



Students and family enjoy the Campus Carnival held yesterday afternoon on the library lawn. The event offered activities, carnival games, food, prizes and music from Lazer 99.3 FM.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 3

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ARTS & LIVING EDITOR Tim McCall
COPEC EDITOR Adam Stiggin
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derreck Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT OPERATIONS Linda Wallack
ASSISTANT ADVERTISING Emily Nichols
ASST. ARTS & LIVING Olga Dotchetenko
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Gerber
ASSISTANT NEWS Cara Grannemann
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seaburn
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
WEB EDITOR James Hale
PHOTO EDITOR Toan Trinh

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR YEAR, EXCEPT DURING VACATIONS AND FINAL EXAMINATIONS. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SCRIBBLER IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Jeremy Rice

COPY EDITOR
Amber Vaillancourt

PRODUCTION SUPERVISOR
Chris Martin

If you see news happening, call us at 545-1809 and snap a photo with your cell phone, then send it to news@dailycollegian.com

MAUREEN MAJEROWSKI
1932 - 2007

GRANBY - Maureen M. (Courchesne) Majerowski, 75, of Granby, died Thursday morning, Sept. 6, 2007 in her home. Born in Holyoke, July 4, 1932, she was the daughter of the late Henry & Margaret (Dougherty) Courchesne. Maureen was a 1950 graduate of Chicopee High School.

She was a member of Immaculate Heart of Mary Church, and had lived in Granby for the past 43 years. Maureen was employed as the Assistant Operations Manager for the Daily Collegian Newspaper at University of Massachusetts in Amherst where she worked for the past 26 years.

The sister of the late Patsy Desorcy and Bob Courchesne, Maureen is survived by her husband of 55 years, Frank Majerowski, her children, Debbie Renne and her husband Grant of Ponce Inlet, FL, David Majerowski and Stephen Majerowski both of Granby, Maureen Couture and her husband Thomas of Marlborough, CT and Kristen Fugler and her husband David of Granby, one brother, John Courchesne of Ware, five sisters, Eileen Bryden of Atlanta, GA, Kathy Bulecza of Orlando, FL, Peggy Moriarty of Hatfield, Gail Nadeau of Chicopee and Barbara Delude of Belchertown.

She is also survived by 12 grandchildren, Sarah McClure, Stephen Bieniek, Caitlin, Emily and Evan Couture, Jay, Kyle, David and Amelia Majerowski, and Patrick, Shane and Aaron Fugler, as well as many nieces and nephews.

The Funeral for Maureen will be on Saturday at 10:30am from the Ryder Funeral Home, 33 Lamb St., South Hadley followed by a Funeral Mass in Immaculate Heart of Mary Church, Granby at 11:30am. Burial will be in West Cemetery in Granby. Calling Hours for Maureen will be on Friday from 4 – 8pm.

U.S. and China fight climate change

GLOBAL WARMING from page 1

about North Korea, Iran and Chinese product safety. Hu "was quite articulate about product safety, and I appreciated his comments," Bush said. White House aides later said Hu expressed a willingness to step up Chinese efforts to ensure the safety of products and to crack down on efforts to ship tainted foods.

Bush said he accepted Hu's invitation to attend the 2008 Summer Olympics. And the two leaders talked about establishing a "hot line" like the longtime one between Washington and Moscow to alert each other to possible military situations that might seem threatening or be ambiguous.

Both leaders expressed opposition to efforts within Taiwan to seek U.N. membership. The U.S. has opposed steps toward independence for the self-governing island, which Beijing considers a renegade province, preferring to adhere to its "One China" policy even as it continues to sell military supplies to Taiwan.

Bush has called for greater reliance on technology to combat global warming. Although early in his first term, he had insisted that the science of what causes global warming was not yet settled, more recently he has been less questioning of a link between human activity and higher global temperatures, and supportive of programs to tackle the problem.

Earlier this week, Bush said it was an "urban legend that is preposterous" for critics to suggest that his opposition to the Kyoto treaty showed a lack of environmental awareness or concern about climate change.

In his speech, the president was also issuing an appeal to Asia-Pacific business leaders for their help in getting stalled global trade liberalization talks restarted.

The trade talks known as the Doha round have stumbled since their inception in Qatar's capital in 2001, largely because of wrangling between rich and poor countries over eliminating barriers to farm trade and, more recently, manufacturing trade.



Col. Richard Bachmann, Jr. criticized NASA yesterday of disregarding the mental health of its astronauts, who were supposedly found intoxicated on launch day.

NASA officials watch out for drunk astronauts

BY MARCIA DUNN
AP AEROSPACE WRITER

An Air Force doctor who headed a controversial astronaut health study told Congress on Thursday that NASA is discouraging open communications by rebutting reports of drunken astronauts on launch day and deriding the claims as urban legends.

The bigger issue, more than drinking, is NASA's apparent disregard of mental health and behavior issues among its astronauts, and the demoralizing reluctance among flight surgeons and astronauts to report improper conduct, said Col. Richard Bachmann Jr.

Last week, NASA released the results of its own internal investigation, saying it had found no evidence or even hints of astronaut intoxication before launch, contrary to what the Bachmann committee had reported a month earlier.

While defending his report, Bachmann said he understands NASA's outrage over his medical panel's citing of at least two instances of launch-day intoxication. Even though fellow astronauts or flight surgeons notified their bosses about the crew members' drunken state, they were ignored, Bachmann's committee was told confidentially.

"Public statements that such things are simply impossible, challenging the veracity of the findings, referring to them as unproven allegations or urban legends, rather than acknowledging how difficult raising such concerns can be, do not encourage openness and safety, make future reporting even less likely, and increase the risk of future mishaps or incidents," Bachmann told the House Subcommittee on Space and Aeronautics in Washington.

NASA's inability to find even a single case of astronaut drunkenness on launch day doesn't prove it didn't happen, said Bachmann, commander of the Air Force School of Aerospace Medicine. Rather, it shows only that the NASA employees who told his panel about the incidents did not bring them up during NASA's internal review, he said.

"We believe this may represent continued fear and barriers to communication and may be a cause for greater, not less concern," he said.

Both the Challenger and Columbia disasters were blamed, in part, on miscommunication and broken safety cultures within the space agency.

The independent but NASA-appointed health review committee heard from astronauts and flight surgeons earlier this year who were "eyewitnesses to the events" and freely volunteered the information regarding astronaut intoxication, Bachmann said.

NASA also plans to conduct an anonymous survey this month of its astronaut and flight surgeons in an attempt to ferret out any additional information on the drinking issue or other problems.

Suicide rate spikes 76 percent

SUICIDE from page 1

"While we can't say (hanging) is a trend yet, we are confident that's an unusually high number in 2004," said Dr. Keri Lubell, a CDC behavioral scientist who was one of the study authors.

Scientists speculated that hanging may have become the most accessible method.

"It is possible that hanging and suffocation is more easily available than other methods, especially for these other groups," Arias said.

The CDC is advising health officials to consider focusing suicide prevention programs on girls ages 10-19 and boys between 15-19 to reverse the trends. It also said the suicide methods suggest that prevention focused solely on restricting access to pills, weapons or other lethal means may be of limited success. As for why rates are up, Richard Lieberman, who coordinates the suicide prevention program for Los Angeles public schools, said one cause could be a rise in depression during tumultuous adolescent years.

"There's a lot of pressure in and around middle school kids. They're kind of all transition kids. They're turbulent times to begin with," he said. "The hotline's been ringing off the hook with middle school kids experimenting with a wide variety of self-injurious behavior, exploring different ways to hurt themselves."

Arias said the declining use of antidepressants in those age groups might play a role. But it's "not the only factor" that health officials will be studying. Four years ago, federal regulators warned that antidepressants seemed to raise the risk of suicidal behavior among young people, so black box warnings were put on the drugs' packaging. When partial teen suicide data was published earlier this year, experts noted at the time that the drop in sales of the drugs corresponded with a rise in the suicide rate. Now there is concern that some children who need the medication aren't getting it.

"For some, talking about suicide is awkward," she said. "Our goal is to stop suicides, and to do that we need everyone's willingness to talk about it."

Student Special
4 MONTHS
$149
exp 9/30/07
No other discounts
www.amherstathletic.com
AMHERST ATHLETIC CLUB
256-0900
RT. 9, AMHERST

Web site helps out college students

STUDENT HEALTH from page 1

can be."

The Web site also features articles that give advice to college students on how to approach one's partner about their sexual history and also teaches about the most effective forms of birth control. Another section features an alcohol calculator, which using a person's height, weight and alcohol consumption, determines a person's blood alcohol level and whether they would be capable of driving a motor vehicle or not. The content on the Web site comes from MayoClinic.com, Cleveland Clinic and Harvard among others.

While RevolutionHealth.com provides a way for students to research their symptoms and problems, certain issues require immediate care. University Health Services located on the University of Massachusetts campus has a Mental Health hotline 24 hours a day and an emergency nurse on call. For further information visit UHS online.

Michelle Chorio can be reached at mjchorio@student.umass.edu.

SAVE $$$ ON YOUR COURSE BOOKS.
BUY THEM HERE.
LOWER PRICES ON THESE BOOKS AND LOTS MORE!!!

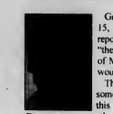
Course	Title	Course	Title	Course	Title
AnSci 101	Intro to An Science	Engin 110	Intro To Chem. Engin	MIE 210	Statics
AnSci 360	Farm Animal Care	Engin 111	Intro To Co. & Env.	MGT 260	Intro To Law
Anthro 100	Human Nature	Engin 112	Intro to ECE	MGT 301	Principles of Mgt
Anthro 102-A	Arch. & Prehistory	Engin 113	Intro to Mech. & Indus.	MicBio 160	Bio. Of Cancer &
Anthro 103-A	Human Origins	Engl WP 111/112		Music 100	Appreciation Intro
Anthro 104-A	Culture,Soc.& People	EnvSci 101	Intro to Env. Biology	Music 101	Hist. of Music
Art Hist 100	Survey: Ancient & Med.	EnvSci 112	Fund. Of the Environ.	Music 103	History of Jazz
Art Hist 115	Intro. To Visual Arts	EnvSci 213	Intro. To Environ Policy	Nursing 100	Pers. Of Nursing
Astron 100 1-4	Intro. To Astronomy	EnvDes 335	Plants & Design	Nursing 210	hum Growth & Dev.
Astron 101	Exploring the Universe	FoMgt 250	Quant. Tools Mgt.	Nursing 301	Pathophysiology
BioChem hem 285	Cell & Molec. Biology	FoMgt 300	Fund. Of Finance	Nursing 315	Physical Assessment
BioChem 420	Elem Biochemistry	FoMgt 301	Corp. Finance	Nursing 327	Mental Health Nurs
BioChem 471	Elem. Physical Chem	FoMgt 304	Info. Tech. Finance	Nutr 130	Under Nutrition
BioChem 523	General BioChemistry	FoMgt 320	Investments	Phil 110	Intro To Philosophy
Bio 100 U1-A4 B D	Intro to Biology I	Forest 528	Forest & Wetlands Hyd	Phil 164	Medical Ethics
Bio 103	Plant Biology	French 110/120	Elem. French I	Physics 100	Concept. Physics
Bio 105	Biology of Soc. Issues	GeoSci 100	Global Environ. Change	Physics 125	Seeing the Light
Bio 106	Human Biology	GeoSci 101	Earth	Physics 131	Intro to Physics I
Bio 108	Biodiversity	GeoSci 102	Human Landscape	Physics 132	Intro to Physics II
Bio 280	Evolution	GeoSci 103	Intro To Oceanogra	Physics 139	Intro to Physics
Bio 287	Intro to Ecology	GeoSci 105	Dynamic earth	Physics 152	General Physics II
Chem 110	General Chemistry	Ger 110/120	Elem. German	Physics 181	Physics I -Mech
Chem 111/112	Gen Chem.-Sci. Majors	Hist 111	World Hist. 1500-Pres	Physics 281	Comput. Physic
Chem 261/262	Organic Chemistry	Hist 101 A	Western Thought	Physics 421	Mechanics I
Chem 269	Org. Chem Lab	Hist 114	Hist. of China I	PolSci 101-B	American Politics
Chem 471	Elem. Phys. Chem	Hist 150	Dev. Of Amer Cu.-1866	PolSci 121 B	World Politics
CmpSci 105	Intro. To Comp. Sci	Hist 151 A	Dev.of Amer. Cu. II	PolSci 162	Constitutional Law
CmpSci 120	Problem Solving w/Int	HT Mgt 100	Intro to Hosp. & Tour.	PolSci 255	Am. Foreign Policy
Cmpsci 187-A	Program. W. Data Struc	HT Mgt 150	Food Pre- Mgt.	Psych 100 1-9	Intro. To Psychology
CmpSci 287	Prog. Lang. Paradigms	HT Mgt 250	Food Service Mgt.	Psych 240 A-C	Stats For Psych
Comm 118	Intro to Interpers. Comm	HT Mgt 260	Hosp. Personnel Mgt.	Psych 241	Methods of Inquiry
Comm 121	Intro to Media & Culture	Hum Dev 270	Child Development	Psych 320	Learn & Think
Comm 240	Modes of Hum Comm.	Kin 100	Intro to Kinesiology	Psych 330	Phys. Psychology
ComDis 210	Intro. To Comm. Disor.	Kin 110	Human Perf. & Nutrit.	Psych 335	Behav. Endocrin.
ComDis 211	Anat & Phys. Speech	Kin 215	Prevent. & Care of At.	Psych 350	Child Development
ComDis 315	Speech & Lang. Disor.	Kin 297 A, C	Anatomy & Phys. II	Psych 380	Abnorm. Psychology
Econ 103 A-F	Intro. To Microeconomic	Kin 380	Diets, Supple. & Ath.	Soc 106 A, D	Race, Gender Class
Econ 104	Intro. To MacroEcon.	Kin 440	wellness in The Wor	Span 110/126	Elem. Spanish I
Econ 203 A-B	Intro. Microecon Theor	Math 100	Basic Math Skills.	Span 126	Elem. Spanish II
Econ 204-B	Intro. Macroecon. The	Math 101-104	Pre/ alc. Algebra	Span. 311	Ad. Grammar
Econ 305	Marxian Economics	Math 113	Math For Elem.Teach		
ECE 852	Optoelectronics	Math 121	Linear Meth. & Prob.		

Jeffery Amherst College Store
26 South Prospect St. Amherst
(behind the Jeffery Amherst Bookshop) 253-3870, 253-7816
Rush Hours: 8:30-8 M-Sat, 12-5 Sun Sept. 1 - Sept. 15

Students connecting students
past. present and future.
Enhance networking skills while interacting with alumni, faculty, and staff.
Be a Chancellor's Personal Host!
Create traditions and be a part of UMass Amherst history by planning and attending campus programs like the Commencement Ball.
Strengthen leadership skills through professional and personal development.
Interesed? Join us Monday, September 10 @ 5:15 p.m.
(Yes, there will be food.)
Memorial Hall • 413.577.1390
sae@stuaf.umass.edu • www.umass.edu/rso/sae
STUDENT ALUMNI ASSOCIATION UMASS AMHERST
ALUMNI ASSOCIATION

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
FRIDAY, SEPTEMBER 7, 2007
"I may not agree with what you say but I will defend to the death your right to say it." Voltaire
EDITORIAL@DAILYCOLLEGIAN.COM

Petraeus report grades Iraq war progess


Ben Duffy

General David Petraeus' report is due to Congress on Sept. 15, 2007. General Petraeus' report will essentially amount to a report card on the Iraq War thus far, with special focus on how "the surge" is going. As a four-star general and chief commander of Multinational Force-Iraq, you might think that his assessment would be taken seriously. You would think wrong.

The Petraeus Report might prove to be entirely too positive for some "anti-war" liberals to believe. It seems that since the day this war began there has been an echo chamber of nay-sayers who have proclaimed that we "just aren't seeing any progress in Iraq." When progress actually emerges, they choose not to believe it.

The campaign to impugn the integrity of General Petraeus is in full swing.

Has there been positive news from Iraq since the surge began? Absolutely. Truck bombs and other major al-Qaida style attacks have declined 50 percent U.S. military command in Iraq told USA Today.

"The enemy had the initiative and the momentum in '06," said retired general Jack Keane, co-designer of the surge strategy. "We've got it now."

Even David Morris of the left-leaning Salon.com had to admit that the once enflamed city of Fallujah has now been pacified.

"I've been traveling throughout western Iraq for almost a month now and what I've seen so far has been shocking, but not in the way you might expect: Against all logic and expectations … parts of Iraq actually seem to be getting better. During the second week of August I spent five nights with a Marine platoon in downtown Fallujah, and after the typical harrowing Humvee ride in … I took off my body armor and didn't put it back on for the better part of a week … Fallujah, once the symbol of everything gone wrong with the American mission in Iraq, seems to be breathing again … The Marines haven't had anyone killed in action in over three months."

All of this positive news from Iraq has liberal pundits scrambling to discredit the Petraeus report in advance. They've hitched their wagon to American defeat in Iraq, and they hope that it drags their sorry skins to victory in 2008 and beyond.

Just ask Rep. Jim Clyburn (D-SC). A Washington Post reporter asked him: "What do Democrats do if General Petraeus comes in September and says: 'This is working very, very well at this point, we would be foolish to back away from it'?"

Clyburn's answer: "Well that would be a real big problem for us, no question about it."

Good news from Iraq would be a problem for the Democratic Party? I could have told you that; I'm just astonished that Clyburn would admit it.

The campaign to impugn the integrity of General Petraeus is in full swing. Liberal blogger Andrew Sullivan anticipates a positive report in September, and has already decided to disbelieve it. His only reason is because the general appeared on Hugh Hewitt's conservative radio program.

"The only thing worse than a deeply politicized and partisan war is a deeply politicized and partisan commander," wrote Sullivan. "But we now know whose side Petraeus seems to be on: Cheney's. Expect spin, not truth, in September."

Liberals are already laying the groundwork to disbelieve the September report. If it's negative, then it's reflective of the truth. If it shows significant progress – which it probably will – then it's just more White House spin. Cover your ears and don't listen to a word that the silly Bush stooge, Petraeus, has to say.

Is Petraeus a Bush thinky? If he is, he sure managed to hide it from the senate, which unanimously confirmed his position as U.S. Commander in Iraq. Not a single senator voted against his nomination. Keep in mind that he was confirmed in January 2007, which means that the Democrats controlled the Senate.

Petraeus is the best military mind we have, and everyone seemed to acknowledge that fact when he was confirmed. He wrote the military's manual on counterinsurgency operations. Petraeus was previously the commander of the prestigious 101st Airborne Division. While many parts of Iraq were in disarray, his division's sector of Iraq was under control.

Even PBS's "Frontline" had to admit, "Having launched some 4,500 reconstruction projects and used tough military tactics to quell security threats, Petraeus had the kind of success in and around Mosul that Washington had hoped for, making Mosul a showcase for visiting Congressmen."

Petraeus rose to the top because he distinguished himself as an outstanding commander. He was unanimously confirmed by a Democrat controlled Senate. So why are liberals so intent on not believing that he might be making a difference in Iraq?

I have a few guesses on that. First, liberals are so bent on losing this war that they cannot tolerate success. Second, losing the war in Iraq and blaming it on conservatives would benefit them in elections for years to come. Third, the idea of this whole Iraq project backfiring on us gives them a rush of schadenfreude.

Unlike liberals, I welcome good news from Iraq. Maybe with General Petraeus in the driver's seat, we can wrap this thing up ASAP and go home as winners. It's becoming abundantly clear that such a result is not the goal of the Democratic Party.

Ben Duffy is a Collegian columnist. He can be reached at bduffy@student.umass.edu

Cut Israel's foreign aid

In the aftermath of the Minnesota bridge collapse, a rational American would hope for and expect an increase in spending on the public sector for things like transportation and highway maintenance. Instead, the Bush administration has recently announced a $30 billion dollar military aid package to Israel, a deal which will take place over the next ten years.

Bruce Lerner

This package represents a 25 percent increase to the current level of aid. The justification for this massive "gift" is that Iran is an unruly country with plans for Middle East domination. Therefore, Israel must be given more goodies with which to defend American interests. An interesting insight comes up at this point: we live in a democracy, and Americans don't want the U.S. to go to war with Iran. They favor diplomacy over force.

According to a recent poll from the Program on International Policy Attitudes (PIPA), 74 percent of Americans want the U.S. to solve any Iranian issues by "trying to build better relations." This is hardly what our administration has been doing lately with its frequent and illegal shows of force aimed at intimidating Iran.

In any confrontation, even an accidental one that occurs during one of these military exercises, Israel will be the first one to get the call to attack Iran, as it is the largest recipient of U.S. military aid in the region. That is why it is crucial to limit and not to increase the billions in aid that Israel already receives.

It is crucial to limit and not to increase the billions in aid that Israel already receives.

This thought is in contrast to Undersecretary of State, R. Nicholas Burns's statement that the aid is an "investment in peace, in long-term peace." Perhaps he also thinks that ignoring the sentiments of the majority of Americans is democratic.

The PIPA survey did state that a majority of Americans favor a limited military strike on Iran's weapons facilities in the case that Iran was developing nuclear weapons.

Surely, in order to whip up a frenzy of fear and patriotism, Bush will try to give evidence that Iran is developing nuclear weapons. Of course, Bush would not need to mention that the U.S. is wasting more of our tax dollars on new nuclear stockpiles, thereby violating the nuclear non-proliferation treaty, according to the department of energy website. One can only hope that people in the country will remember what happened the first time Bush made claims about WMDs in a Middle Eastern country.

There are many other reasons to cancel military aid to Israel. We can infer the type of peace that Burns referred to when we think of the Lebanon War last summer, during which 1,000 or so civilians were killed during the massive Israeli bombardment of densely populated urban areas.

Regardless of the consequences that follow with the importation of new weapons, a question needs to be asked as to whether the U.S. can afford to do this. The Iraq occupation is being dragged out as long as possible by the stubborn hawks in the White House, leaving the country in massive debt. It is foolhardy for politicians to advocate any sort of increase in aid given the levels of poverty and hunger in the U.S.

They have never heard of the phrase 'tight times' or 'tightening the belt.' All of the money being wasted on useless conflicts could be used to feed, house, and educate every last man, woman, and child in the United States. Any UMass student understands the cost of an education, and that cost could be minimized if people stood up for their tax dollars. After all, this is a state school, meaning it is government run.

Casey Dinges of the American Society of Civil Engineers, stated that the U.S. will need to spend $390 billion dollars over the next 20 years for wastewater infrastructure alone. This is only one of numerous domestic concerns that will cost many dollars to amend. There should be zero talk of aiding other countries while there is not enough money in the coffers to ensure clean water for our children.

That is not even to specify that the investment is in murderous technology that won't help the Israeli or Palestinian people in any way. American people clearly have to worry more about falling into a river while driving to work than about a non-existent Iranian nuclear weapon.

Clearly, Americans need to find a way to make their money work for them as opposed to for Bush and his friends. If people don't do anything about the worsening conditions in our own country, the leadership will feel emboldened and will continue to spend everyone's resources on foolish and dangerous expeditions abroad or on supporting military powers that are thousands of miles away. Apparently, this is to preserve America's freedom and to ensure cheap energy. However, America needs to move to renewable energy sources in order to remain free from Hurricanes. And if everyone knows, gas is expensive!

Bruce Lerner is a Collegian columnist. He can be reached at blerner@student.umass.edu

McDemocracy


S.P. Sullivan

I err not; the immediate imagery that sentence evokes, the male employees flipping burgers in red-and-yellow Capri pants or Ronald McDonald with a Euro-trash blowout, is not quite accurate. The Golden Arches – as American an institution as the apple pie they serve or the obesity they cause – are intact; they're just a different color.

The McDonald's Corporation's European division, under the leadership of its first non-American president Denis Hennequin, has initiated a major overhaul of its franchises in France, England, Germany and other nations across the continent. The initiative was a highly successful attempt at bolstering sales in the European Union, which had hit a slump in the late nineties due to obesity concerns and a general distaste for grumpy, underpaid employees. These things don't faze Americans; Europeans weren't as pleased.

But Hennequin brought about a whirlwind of changes in menus and decor in European restaurants that resulted in a 15 percent increase in European sales. And although the United States still accounts for the largest chunk of McDonald's revenue, Europe has become a close second. Restaurants were befit with trendier seating, less austere colors—even the golden arches were toned down to a mellower yellow. Likewise, menus were given a little more local specificity; porridge is on the breakfast menu in London, and French Big Macs are topped with a variety of fine cheeses.

Maybe McDonalds' European success could be attributed to some fancy decor and the cafe lattes added to menus in the more posh European metropolises. But what it comes down to is the understanding on part of Hennequin – an astute businessman who started flipping burgers at a franchise in France – that not anything and everything American will be loved abroad. Like most aspects of the political discourse in this country, the two competing conceptions of our international image are that we are either the proverbial city-upon-a-hill of nations, or a vicious imperial regime. The truth lies somewhere in between.

The McDonald's Corporation and Denis Hennequin have been able to look past the they-hate-us-for-our-freedom rhetoric our politicians espouse and realize that yes, American institutions have a lot to offer the world. But perhaps not everything American is appropriate across the pond. Maybe our government could look to Ronald McDonald as a model for foreign policy.

Democracy in the Middle East? Sure, just hold the separation of church and state; you're not going to ease sectarian violence by barring the Imams from the capitol. Capitalism in Africa? Although a market economy is great for the fast-paced, highly technological nation we all know and love, countries that have such dramatic income gaps probably shouldn't abandon generalized reciprocity just yet.

Maybe our government could look to Ronald McDonald as a model for foreign policy.

Much like the United States, McDonald's is ubiquitous, you'll find Grimace and the gang anywhere you can find an American embassy. In fact, Thomas Friedman's 1999 book, "The Lexus and the Olive Tree" presents the theory that "No two countries that both had a McDonald's had fought a war against each other since each got its McDonald's." And although this statement is more of a commentary on the strong economic ties created by globalization, it shows that McDonald's has to be doing something right.

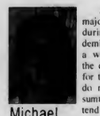
Hennequin's influence has helped the McDonald's Corporation realize the truth that many Americans fail to realize – that we are neither absolutely loved nor absolutely hated abroad. Europe's McDonald's has taken the good things its business has to offer as an American institution – efficiency, affordability and consistency and left behind the low-grade fat garbage that makes other nations dislike us to begin with. It is common knowledge that the striking red and yellow are designed to get you in and out, but Europeans like to take their time when they eat, so rather than tell its European customers "too bad – we're the financial giants around here and we call the shots," McDonald's did the dirty deed that every politician avoids like the plague: they compromised.

If we are to rebuild our once-sterling image abroad – an image that has, understandably, been pretty tarnished by our bumbling war on terror – we're going to have to follow the Happy Meal model. Making our presence abroad known, whilst simultaneously catering to the needs of individual countries, might just be enough to do the job. We can no longer just set up shop in any given country and expect rose petals to be thrown at our feet; we need to pay closer attention to what we can offer them, as opposed to just what they can offer us.

One of the purported goals of the Bush administration is to spread the glory of American democracy across the globe. Unfortunately, they've more or less screwed that one up. But maybe, with a little Hennequinian fine-tuning, there's still a chance for McDemocracy.

S.P. Sullivan is a Collegian editor and can be reached at editorial@dailycollegian.com

Recap of strange summer news


Michael Cartwright

As a journalism major, I am urged during the academic year to keep a watchful eye on the daily news, and for the most part, I do my job. In the summer, however, I tend to be more concerned with who's performing at The Middle East that night than I am with what happened in the Middle East the night before. Basically, I become the sort of "U.S. American" who knows a lot less about what is going on in "The Iraq" than he probably should.

This summer was different though. I scrolled up and down the online pages of Yahoo! and CNN with the same frequency I played Wiffle Ball in the backyard. I can now eloquently articulate the intricacies of all major global affairs. Just kidding. I cannot even come close. Truthfully, it wasn't the informative world reports that kept me on top of things. Yes, I educated myself daily on Darfur, but mostly I just loved laughing at all of the ridiculous and absurd stories that could be found under various websites' "odd" and "bizarre" categories.

Although I wish I could type out 5000 words, I'll still use this brief column to review a few of the summer's most amusing news items:

July 14: A bus driver in Lindau, Germany told a 20-year-old woman seated near the front of the bus to switch seats or else he'd be forced to kick her off the bus. This doesn't seem like much of a story until you find out why the German driver made such an unusual demand. Reportedly, the driver told the woman she was "too sexy for his bus" and that her "cleavage was distracting him" every time he looked in the rearview mirror, making it difficult for him to focus on the road. The humiliated woman had no choice but to change seats.

When I first read this story, I didn't think the driver could do this, but apparently, what he did was perfectly legal, and was later backed up by the bus company's spokesman. Knowing this, I now almost hope the PVTA bus drivers pull this exact move come Halloween this semester.

I can now eloquently articulate the intricacies of all major global affairs. Just kidding.

PVTA driver: "Excuse me, sweetie, but you're going to have to move to the back of the bus. Your half-exposed breasts are just too damn massive and distracting."

Nurse # 26 : "Wait, what? Who? You mean, like, me? Oh my God, that is so like, I don't even know. You're like, treating me like that old black lady from that Outkast song. And like, aren't you being like, sexual or something?"

PVTA driver : "No, hun -- I'm not being sexist If that's what you're asking. So, please, you and the other 25 nurses need to relocate before I inadvertently sideswipe Bucketman.

That also goes for the set of Charlie's Angels back there, the three mischievous kittens up front, and the blacked-out skank covered in nothing but eight inches of duct-tape. Oh, and her name was Rosa Parks, and she's not old – she's dead."

July 16: 38-year-old Dana Shelton stood dazed outside a bar that night in Largo, Florida. Minutes earlier, local police came to the scene after receiving a disturbance call. When the intoxicated Shelton says a series of police cars pull up to the establishment, he quickly picked up his cell phone and began dialing 911 to report what was happening. He was not arrested but was later charged with misdemeanor misuse of the emergency number.

Shelton called 911 asking police to help him with the, um, police. I think it's safe to say he had his fair share of Sunday pops that evening. I just wish I could have seen the confusion on the faces of the cops surrounding him. I'd also steal/sell off all of my sister's American Girl dolls (still inside their original packaging) to listen to that 911 call.

August 20: Red Maday arrived at the Department of Workforce Services in Gillette, Wyoming that morning. He was wearing a pair of dusty blue jeans, spurs, a blue, cowboys hat, and a dirt covered shirt. The Minnesota native lost his license ten years ago following a hit-and-run accident, and after not being able to find a job back home decided to search for work out west.

How did someone with no money or transportation, reach Wyoming, you might ask?

Simple.

For six weeks and 1500 miles he rode steadily atop his new mule. Maday said he could have probably gotten a job in Gillette, but wasn't willing to part with his draft animal.

"He makes me happy. He's my best friend and I'm not getting rid of him for nothing," Maday said.

Ok, if you're laughing right now, stop it. There is nothing odd about this story whatsoever. Red Maday is without a doubt, the hero of my summer, that's all.

I came to think of Mr. Maday and I suppose laughter is the best I can do.

Depressing analogies of life got you down? Maybe it's time to saddle up a mule and ride it a couple thousand miles to happiness.

As you can imagine with the police [illegible] I'm not enough of yourself in [illegible] Just cut up from Express's [illegible] The weather's getting [illegible] a turtleneck and take [illegible] back of the bus.

Michael Cartwright can be reached at [illegible]



SEP 7 2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, SEPTEMBER 7, 2007

ARTS@DAILYCOLLEGIAN.COM



KRISTEN COLLINS-DAVIS/COLLEGIAN

Salsa night

Grammy nominated band, Tiempo Libre, performs part of First Week 2007 last night in the Campus Center. Prior to the bands performance, dance instructor, Boricuas Unido, taught students in the audience how to salsa dance.

Trade Roots sponsors music festival

Reggae music comes to Western Mass. this weekend

BY LAUREN MODISETTE
COLLEGIAN STAFF

Jaya Boerman is bringing Amherst more than African art and Bob Marley records on Sept. 23. As the owner of Trade Roots, he is getting together a dozen local reggae bands to celebrate the store's fifth anniversary with Trade Roots Music and Arts Festival at Amherst Common.

"It's a free festival that's definitely going to be very positive and inspiring," Boerman said. "As long as it's a sunny day it'll be a pretty cool event."

The bands involved in the festival include local band Loose Caboose, the Black Rebels, Ras Daniel and The Alchemystics. The Black Rebels consists of Manou Afrika, his wife and two teenaged boys. Ras Daniel, also known as Daniel Rosen, and his girlfriend assisted Boerman in pulling the event together.

"[They] have done a lot of legwork," Boerman said, "getting the word out there and meeting people."

Rosen, who works with Valley Free Radio WXOJ 103.3, was originally scheduled to perform at the Vermont International Reggae Music Festival, but it was cancelled due to revenue complications. Boerman said that he was anxious to perform and more than willing to help out with the Trade Roots Festival.

The festival is running on limited funds and all of the bands are donating their time in support of Boerman. He went on to say that they did not pick out a headlining band so that the vibe stays neutral between them.

"Reggae music is based on one love," he said. "Many people who are involved are doing the works of Jah. [Trying] to spread the love and an understanding for all people [and] continue the work of Bob Marley."

Boerman said that interested bands contacted him from cities as far as Chicago.

"It's pretty amazing how [word of the event] spread so quickly," Boerman said. "Random people [and bands] are contacting me knowing they weren't going to get paid [for performing]."

They had 30-40 bands interested in performing but the lineup was cut to about a dozen so each band and DJ would have enough time to perform a decent

See FESTIVAL on page 5

Hollywood stars turn to indie films

BY ETHAN SACKS
NEW YORK DAILY NEWS

Director James Mangold managed to rustle up quite a posse to help bring his movie "3:10 to Yuma," opening Friday, into theaters.

Without lassoing Russell Crowe for the role of the notorious rogue Ben Wade, or Christian Bale as a one-legged rancher commissioned to bring the outlaw to jail, the taut, character-driven drama might never have gotten made.

In Hollywood, as lawless a town as there ever was, it's easier to make a $150 million film than a $55 million one like "3:10 to Yuma." Effects-heavy blockbusters always have a shot at putting ticket buyers in seats. But a hard-edged, leathery Western like the one Mangold had wanted to make ever since he saw the 1957 original as a teenager?

It needed stars attached who believe in the director's passion project, too. Nowadays, that's part and parcel of being a major draw. Actors can juggle small projects with big ones, and it's not considered "vanity work."

"Actors are dying to be in good movies," says Mangold. "The fact is, they want to make great films. And they have interests beyond the highest paycheck every quarter.

"I think it's the only reason good films are being made."

A rebel in the mode of the charismatic Wade, Crowe relishes picking parts that appeal more to critics than studio execs, anyway. Of his upcoming role as a manipulative CIA handler in the Ridley Scott-directed "Body of Lies," the 43-year-old actor recently said: "I think it's very timely. I don't think it'll be very popular, but that's never been part of my thought process."

"The Assassination of Jesse James by the Coward Robert Ford," opening Sept. 21, is less a Western than an art-house drama that happens to wear a cowboy hat, but it also relies on a big name on the marquee: Brad Pitt.

Director Andrew Dominik had just one film to his name, the critically acclaimed Australian film "Chopper," and knew he'd have a tough sell adapting a film from Ron Hansen's novel.

"The characters seemed to struggle more with themselves than each other," Dominik says. "It became fairly clear that there was no way that someone was going to finance this film without a movie star."

Knowing he needed help getting his project into theaters, he slipped a copy of the book to Pitt in 2004. Who better to fill the boots of the preeminent celebrity of 1880s America and the subject of fixation by the titular coward (played by Casey Affleck) than Pitt?

"He's got a lot of power, and he's not afraid to use it," says Dominik. "I really admire him for it."

"Once you reach a certain level of success as an actor, you can bounce back and forth between projects 180 different size38," says Paul Dergarabedian, president of box-office tracking firm Media by Numbers. "One subsidizes the other."

Or as Jesse's sidekick Dick Liddil (Paul Schneider) memorably puts it in the movie, "Poetry isn't for whores."

Of course, attracting a star pulls both ways. Ira Deutchman, CEO of Emerging Pictures, an independent distribution company, has seen how important a big name can be in getting a film made. As a producer of 1998's "54," Deutchman couldn't get Miramax to move to the beat until he got Mike Myers to play disco impresario Steve Rubell.

"Even if you're trying to make a low-budget movie by Hollywood studio standards, 1980sse studios38 are going to try to get the same kind of ... star power as if you were making a huge Hollywood movie," says Deutchman.

No worries: The list of actors who happily have a foot in both worlds is an esteemed one.

George Clooney has become the patron saint of the "one-for-you, one-for-me" model. He plays a fixer for a corporate law firm in "Michael Clayton" (Oct. 5) and a fading 1920s football player in the romantic comedy "Leatherheads" (Dec. 7), which he also directed. He was last seen in "Ocean's 13," which was, of course, hardly a gamble. parts.



George Clooney is one of many movie stars who have lately stared in Hollywood blockbusters as well as lower budget independent movies.

Acclaimed opera singer passes away

BY ELAINE GURGIAN
ARTS REVIEWS EDITOR

Luciano Pavarotti was more than a singer of incredible gifts. Pavarotti will be remembered because he had the charisma to convince any listener that opera could be amazing, transporting stuff. With him as a name brand, opera was something that gobs of people came to know, at least a little.

In my imagination, the time I heard Pavarotti was unforgettable. He was in tip-top form, his sweet tenor spinning and pinging with the best of them. The rest of the cast was stellar, and the hall was small enough so that the audience could appreciate every little wink and smile.

Sadly, that wasn't what really happened.

The truth is that I saw Pavarotti in June 2000 at Cleveland Browns Stadium, as one of The Three Tenors. From a stage on the field, Pavarotti, Placido Domingo and Jose Carreras trotted out a series of excerpts from famous operas. The lineup included Pavarotti's signature aria, "Nessun Dorma," from Puccini's "Turandot."

In retrospect, watching Pavarotti come onstage like the superstar that he was, arms held high to acknowledge the applause even before it began, was as exciting as any of the singing.

Those of us in the better seats sat in the sun, preposterously attired in formal gear. I sweltered through the show in my all-black long skirt and top, admiring parts of the performance but disappointed by lost opportunities. Why not hand out programs with translations, so people hearing "Nessun Dorma" for the first time knew the story of the icy Princess Turandot and the three riddles she asked her suitors? Afterward, I struggled with balky technology when I tried to file my deadline review.

Not exactly a perfect sunset kind of memory.

Nevertheless, news of Pavarotti's death made me very sad. After all, you don't measure this singer (or any performer) by a single concert, or your personal reasons for enjoying it or not. Anyway, the memory of listening to the first recording I bought of "La Boheme," with Pavarotti singing opposite Mirella Freni with the Berlin Philharmonic and Herbert von Karajan, easily trumped one afternoon of ersatz opera.

At its best, Pavarotti's brand of opera was the real deal: technically accomplished and musically in good taste. It could be frustrating to see him take the easy path, with concerts like The Three Tenors. Still, his fame was based on a musicianship that thrilled opera-lovers and newcomers alike, including soccer fans at the World Cup.

What current opera singer does everyone know? Placido Domingo's reputation is huge, but he doesn't seem to me to court his fans with the same enthusiasm as Pavarotti. (Points, though, for appearing on "Sesame Street," as Pavarotti did.) Andrea Boccelli has mass appeal, but many listeners (count me in) aren't satisfied with his musicianship.



Luciano Pavarotti should be remembered for his solo performances not for the The Three Tenor concerts later in his career.

HBO new fall premiers Sunday

BY RICK KUSHMAN
MCCLATCHY NEWSPAPERS

It's a good weekend coming on cable, and the best part will be the return on Sunday of HBO's reliably painful and funny "Curb Your Enthusiasm."

But first, let's get to a new, roguish little gem of a series from BBC America premiering Saturday (at 9 p.m.) called "Torchwood," which is something of a blend of "The X-Files," "Men in Black" and Monty Python.

Torchwood is the name of a super-secret group "separate from the government, outside the police, beyond the United Nations," someone explains that uses alien technology to solve crimes. Often, those crimes are committed by actual aliens.

The group is led by Captain Jack Harkness (John Barrowman), a modern, swashbuckling-style crime fighter who may or may not be human, sane or even male. But he is cool, and so is the rest of his team.

Layered through this crime procedural/alien hunt is a mischievous British wit that is sometimes sly and casual, sometimes borderline slapstick.

Like a scene early in the episode. The Torchwood team is investigating a murder and is using an alien tool that can temporarily bring the dead back to life. One member, Toshiko (Naoko Mori), is asking the victim about his stabbing death. But the dead guy doesn't buy that he's passed on.

"I can see you," the dead guy says.

"Trust me," Toshiko reassures him, "you're dead."

"I don't want to be dead," the guy says.

It's also got moments of classic sci-fi wonder, like when Captain Jack introduces Gwen, a police constable, to her first alien. "He was born on another world," Jack says, "and he's real."

Gwen (Eve Myles) stumbles on the Torchwood gang at a crime scene and becomes obsessed with the team and Captain Jack.

She eventually tracks them to their headquarters which, for the record, is near a rift in the space-time continuum through their regular pizza deliveries, and, as so often happens in these sorts of adventures, joins the squad so we can see it all through fresh eyes.

Her eyes are neither cynical nor docile, and, at least through Saturday's episode, she's a good, spunky foil for the Torchwood crew.

There's a moment when Captain Jack shows Gwen an invisible elevator. She worries someone could fall into its invisible shaft.

"I show you something fantastic," Jack says, "and you find fault."

"Torchwood," too, is something fantastic, but there are few faults to find in this smooth, grown-up charmer of a series.

More unclear is HBO's new drama on Sunday (at 9 p.m.), "Tell Me You Love Me," which is this season's reach for the outer bounds of what gets shown on cable.

The drama is the story of three couples in various stages of relationships and of stress, and it's about sex, connections and everyday moments, but especially about sex. To say it is explicit understates the case.

The point, it seems, is that sex can be romantic or unattractive, healing or troubling, the glue or the wedge, and it is always important. On pay cable, that's a fine point to make.

The problem with the series as someone says about a marriage is that, if you take out the sex, there isn't much left.

"Tell Me You Love Me" is shot and directed with loads of gravitas, and with a starkness that can be intimate and jarring. But even with all that seriousness, and even with all the body parts and the couples on top of the sheets, there's nothing especially compelling here, at least in the early episodes.

And now for something completely lacking gravitas, we bring you season six of "Curb Your Enthusiasm" (at 10 p.m. Sunday), two years after we last saw the bungling adventures of Larry David.

On the season opener, Larry is trying to duck two different parties without offending anyone, and if you watch this show at all, you know that "not offending anyone" is not one of Larry's strengths.

The two-year wait pays off in another great episode, though David told TV critics this summer that he wasn't sure he would bring the show back for another season. He also said that doing the show is hard, and he needs to trick himself by saying every season is his last.

"That's the only way I can get through the season," David said. "If I thought that I had to come back and do it again, I would never do it in the first place."

So why did he decide to jump into another year if it's so hard on him?

"Well, the season ended," he said, "and I went into my office, and I was sitting at my desk, and I went, 'Jeez, I don't have anything to do. What am I going to do now?'

"And I thought, 'This is very uncomfortable. I better do another season.'"

So, he was asked, he's miserable doing the show and miserable not doing the show?

"There you go," David said. "Exactly."

The SOURCE

(the sors) *n.* key to discovering the weekly happenings of Western Mass.

Friday September 7

RECREATION
The Mullins Center is hosting free iceskating starting at 1 p.m.

PHOTOGRAPHY
The UMass Amherst library for Intergrated Sciences and engineering is hosting the photography of Suzanne Bell.

ART
Amherst College presents Lewis Carroll's illustrations and notes.

MUSIC
Zoe Darrow and the Fiddleheads will be performing at the Iron Horse in Northampton.

Sunday September 9

FILM
Amherst Cinema is showing the film "Lady Chatterley."

CBS in the hot seat

BY MAUREEN RYAN
COLLEGIAN STAFF

One of the most chilling documents to come down the pike in a while is the [illegible] parents of participants in "Kid Nation" signed.

If you haven't heard of "Kid Nation," it's a CBS reality show set for a Sept. 19 debut. If the network gets the program, that is. "Kid Nation" is now under investigation by New Mexico authorities, who are looking into whether producers broke any laws during the show's filming in that state a year or so ago.

Though CBS denies any wrongdoing, and has said that the making of the show did not violate any laws, some "Kid Nation" participants, all of whom were between the ages of 8 and 15, were injured during the course of facilitating, according to news reports. (One 9-year participant, as originally reported, was hit in the head by an ax, and one child sustained a burn from hot grease.)

The kicker: The parents of these kids had to sign a contract saying they would not sue over anything that might happen to their kids, up to and including death.

According to the document posted on TheSmokingGun.com, the parents "acknowledge, via the contract they signed, that the show was 'inherently dangerous' and could expose their children to 'unidentified hazards and conditions that may cause serious bodily injury, illness or death.' The parents had to relinquish all legal claims on CBS if anything did happen to their children. Oh, and unless the families stick to the terms of a confidentiality agreement that the network is still enforcing, they could be liable for a $5 million penalty.

All for a $5,000 "stipend," which is what most kids got for participating in the show. By my calculation, many of the kids who participated in the show, if they did work 14-hour days for 40 days, got less than $9 an hour.

No wonder the broadcast networks aren't about to give up on reality TV, despite its relatively lackluster performance of late: the genre is not exactly bankrupting them.

Seriously, though, if we learned that a corporation were using child labor having kids work 14-hour days, without any days off, with children getting injured on occasion, we'd be outraged.

An 8-year-old working all day and half the night, and the kid's employer refusing to promise that the "pain-and-suffering" of the people who might treat the child in the event of an emergency?

That ominous contract language flies in the face of CBS' attempts to bill "Kid Nation" as a happy-go-lucky "summer camp" experience.

"In order for a reality show ... to really get out there and change the landscape of television, you have to sort of stir public debate," CBS entertainment president Nina Tassler said about "Kid Nation" at a press event in July. "We know we're going to create some controversy, ... But I think the whole objective was to get out there, do something different, and try and reach out and have people talk about the show, which is what's happening."

Yes, but at this point, the "Kid Nation" debate centers on how children were used to create an entertainment property for CBS, a network that plans to charge big bucks for "Kid Nation" commercial spots. The network could have done some things to prevent the "Kid Nation" buzz from going sour, but they would have cost money. And cutting corners when kids are involved that's not courting controversy, that's risking condemnation.

The fact is, the kids on the show should have been covered by entertainment-union contracts that would have protected their interests, limited the hours they could work and guaranteed appropriate on-set medical care and supervision.

Even if all that had been done, in my opinion, CBS shouldn't have used performers under 12. The idea that an 8-year-old could realistically consent to this kind of experience doesn't really fly.

And I hesitate to think of what these kids will think of the way they're edited. It's one thing for a contestant on "Survivor" to feel they were made to look villainous or stupid; it's quite another for a 5th grader to face the entire school after having been made to look foolish on national TV.

But maybe what the middle-school critics or grown-up critics think of "Kid Nation" won't really matter in the end. After all, CBS is as of press time soliciting applications for "Kid Nation 2" on its Web site.



Though CBS denies any wrong doing the network is currently being investigated in New Mexico for putting children in dangerous situations.

UMASS CAMPUS RECREATION

Paid Officials Needed for Flag Football, Soccer, Field Hockey, Softball, Ice Hockey & Volleyball

Clinics: Football-Sept. 11, 12, 13 Soccer-Sept. 11, 12, 13, 14
Co-ed Softball-Sept. 17, 18 Field Hockey-Sept. 17
Ice Hockey-Sept. 18, 19, 20 Volleyball-Oct. 2, 3, 9, 10
Call for requirements, times and locations

Still Time To Enter: Flag Football, Soccer, Field Hockey, & Softball
More Info: 215 Boyden, 5-2693

On The Web: www.umass.edu/campusrec

Reggae comes to Mass.

FESTIVAL from page 4

set between 30 and 45 minutes.

"All of the staging, sound systems, Porto-potties [etc.] are taken care of through vendors and donations," Boerman said, adding that One Way Screen Printing and Captain Video of Amherst are only two of their sponsors.

The Easthampton Valley Community Development Corporation (CDC) has also been a big help to the cause. The CDC is an organization that helps small businesses develop. Boerman said that they offered to help promote the festival if Boerman would do the same for them.

"It turned out to be a lot more work than imagined," he said. "We've learned a lot in the process and have got a lot of feedback."

Boerman got the idea to have a reggae festival last year as a milestone for Trade Roots' success and to introduce this type of event to Western Massachusetts.

"There [aren't] many reggae festivals on the East Coast and none of them focus 100 percent on local musicians," Boerman said. "Western Mass. is pretty limited on festivals."

Trade Roots originally started when a friend of Boerman, who he would not name, quit the Peace Corps and began making trips to Africa and shipping back artwork. Soon after, a third party jumped on the bandwagon, who also remains unnamed, but the trio eventually broke up, leaving Boerman with control over the shop.

"It started out as an African art gallery," Boerman said adding they also began vending reggae records for local DJs. Once people began requesting reggae CDs they adjusted their focus to fit the demand.

Now, Trade Roots imports art from African artists and fair trade organizations like Global Crafts, located in Florida, where it is ensured that artists receive a fair commission for their work.

"We're expecting 500-1,000 people," he said, "any more than that would blow my mind. Hopefully everyone there will have a positive vibe."

The fest is on Sunday Sept. 23 and goes from 11 a.m. to 7 p.m.

"We just try and be a positive influence on the world," Boerman said. "We like to have something for everyone."

Lauren Modisette can be reached at lmodisett@student.umass.edu



Trade Roots started off originally as an African art gallery. The store presently imports art from the Florida company, Global Crafts.

WRITE FOR ARTS
E-MAIL US AT
ARTS@DAILYCOLLEGIAN.COM
OR
VISIT THE NEWSROOM IN
THE BASEMENT OF THE
CAMPUS CENTER

Back 2 Cool
Citizens of Humanity
7 for all Mankind
Chinese Laundry
Steve Madden
Free People
Mavi
Ugg
Keds
Vans
Frye



ZANNA
downtown Amherst

Yes, summer is over. But believe it or not, there is an upside.



College Students
Get 15% OFF full-price items
Must show valid college ID

Hadley
Mountain Farms Mall
351 East Russell St

eastern mountain sports

Key stretch for Minutemen this weekend

M. SOCCER from page 10

UMass coach Sam Koch said. "But they have a lot of guys that help him and who can be on the end of a pass that goes into the back of the net. We have to be careful of him, but also of the other guys they have up top."

Not surprisingly, the sophomore phenom owns the only Catamount goal scored this season. That tally was the game-winner in the team's opening match against San Francisco.

Though the team followed that win with a loss to No. 5 Santa Clara, a victory over the Dons is a good indication of the team's ability. Traveling to the West Coast is a difficult way to begin a season, but a 1-1 record against two 2006 NCAA tournament participants is a respectable accomplishment.

The Minutemen's second opponent in three days features a far less dangerous offense, but poses a challenge with its physical style on the pitch. Though UNH has yet to score a goal this season, its size and strength in the midfield and on defense can lead to low-scoring battles.

"Unfortunately, when a team hasn't scored a goal yet, they're fighting at the bit to get the first one," Koch said. "Scoring for them is not something that they've done a lot. They've been playing just to get the 0-0 tie, with the idea to counter and sneak one in. That's what Maine did to us."

This matchup could create a similar circumstance to the team's first game, a 1-0 loss at Maine. In that contest, the Minutemen dominated offensive possession, shots on net and corner kick opportunities, but couldn't finish any offensive opportunities.

However, the Minutemen are not taking the Wildcats lightly.

"We're going into this tournament with the idea that we can win it," Koch said. "But we can also be 0-2. UNH is a difficult team to play against – they're big and they don't let you play."

The Wildcats fell to Portland, 3-0, but fought Washington to a scoreless tie to begin the season. Once again, an early season West Coast trip can put a team's ability out of perspective. But UNH will find it difficult to hide its offensive shortcomings against the Minutemen.

Koch has had a predictable starting lineup, using the same starting eleven for both games. But he's not hesitant to make changes where necessary. For example, after using forward Prince Ofosu as an early first-half substitute in the preseason, Koch has started the junior on the right wing.

"We have about 15 guys who can start," Koch said. "It depends on their fitness level and injuries and who's in a slump. The bottom line is that we want to try to keep it as uniform as we can. Friday, we might start Mark DeSantis, who hasn't started. We might start him in the midfield or up top, just to keep people on their toes."

With two games in three days, fatigue could become an issue for all four participants in the tournament. However, it's probable that the starting lineups will look very similar for the Minutemen in both games.

Michael King can be reached at mking@student.umass.edu.



KRISTIAN GOMEZ/COLLEGIAN

Junior Prince Ofosu and the Minutemen hope to continue their strong offensive production for a pair of games this weekend in Vermont for the Smith Barney Nike Soccer Classic. Ofosu has one goal in two games this season.



KRISTIAN GOMEZ/COLLEGIAN

Junior Tony Bassett assisted on Prince Ofosu's game-winning goal against Dartmouth in UMass's first win of the season.

Offensive production will prove key

OFFENSE from page 10

held the Minutemen scoreless five times. The offensive drought eventually found its way into the backfield. Those two games included, opponents out-scored UMass 11-1 in a seven-game, mid-season span. A 5-0 loss to La Salle on Oct. 1 stands as the peak of this stretch.

But Koch refuses to allow any talk of revenge to fill the heads of his young, yet experienced, team. To keep his group loose and focused on winning and winning alone, Koch addressed the trip in a rather peculiar manner.

"Anytime you can make a trip where there is a Ben and Jerry's right on the side of the highway, it's good," he joked.

Koch does, however, hope that the yearly matchup with UNH and the newly established series with UVM spark a rivalry among the New England schools. While the annual contest with Rhode Island remains the most heated of the in-state battles since it's also a conference game, a little added incentive to beat a team never hurts. The revenge factor simply has too many possible negative consequences should another loss occur.

After a 1-0-1 start to 2007, the Minutemen arrive in Burlington for these two games looking to find a consistent rhythm, rather than attempting to maintain one, as was the case last season. However, the same applies for the Wildcats who haven't scored a goal after two games.

Koch hopes they score their first goal of the season in their opening game of the weekend against Michigan State to avoid facing a desperate team. UNH's offensive inferiority worries Koch when he thinks about what happened in his team's first game of the season when a late Maine goal off a counterattack gave the Black Bears a 1-0 win.

The Catamounts are in a completely different position entering their annual Smith Barney Nike Soccer Classic.

"It's an exciting trip for us," Koch said. "You've got Vermont who beat San Francisco, which has been an NCAA tournament team over the last couple of years. And they lost to Santa Clara, 2-0, at Santa Clara's field in incredible heat. So I think we're looking at a team that's a good team.

"But we're excited because I think we can beat them. And we're going into this tournament thinking we can leave 2-0, but we could also be 0-2."

Koch can preach the need for a level-headed approach to this weekend's trip as much as he wants, but his players understand what exactly two wins this weekend would accomplish; not only for the 2007 season but for the program in general. Wins over these regional opponents improves the image of UMass soccer a great deal to some of New England's top high school players.

It is crucial that Koch keep his players focused on returning from this trip with wins, but also in synch with each other.

Joe Melvin can be reached at jmelvin@student.umass.edu.

Captains providing solid leadership

NOTEBOOK from page 10

selected as team captains at the start of the season, having displayed the necessary leadership time and again.

"They're good kids. They're focused," Rudy said. "They train hard and they don't balk. They lead and they lead by example, and I like that. I think that's the way captains are supposed to be."

Roehrig, a midfielder, has accumulated eight goals and seven assists for 27 points in her career. Last season she had six points on two goals and two assists.

Parry, a forward, piled up four goals and four assists for 11 points in 2006. She has a sum of five goals and 10 assists (19 points) in her collegiate career.

Walker, a goalkeeper who red-shirted her freshman season, is third in UMass history in career saves (296) and fifth in shutouts (19). Last year, she recorded seven shutouts, and on eight occasions held opponents to one goal. She also finished with a .846 save percentage and a career-best 0.96 goals-against average.

The impressive season earned her an Atlantic 10 First-Team All-Conference selection for the second straight year. She has allowed one goal so far – a shot by Providence College's Megan Mancarella off a corner kick in the 60th minute of Sunday's 1-1 tie.

Walker made 16 saves in the outing and is now 72 shy of tying Danielle Dion's all-time school record of 384.

A DAY OF REMEMBRANCE

On Tuesday, the Minutewomen take on Albany on the sixth-year anniversary of the terrorist attacks of Sept. 11, 2001.

Rudy thinks there will be some sort of pre-game ceremony or moment of silence for those lost, but he could not guarantee.

"I would suspect that there would be (something), just because (one) of the occasion of the event and the seriousness of it and, two, we're playing in New York," Rudy said.

"If it's not brought up I will certainly mention it beforehand," he added.

Immediately after the attacks, many schools, including UMass, cancelled a week's worth or so of games out of respect for the national tragedy. That weekend, however, the coach of Binghamton University, a college in upstate New York, contacted Rudy and asked if the Minutewomen would like to play as scheduled as a symbol of recovery and triumph.

Rudy said he felt it was important to regain some normalcy in such uncertain time and agreed to keep the game.

"I just didn't think (the sadness) should go too long. Because then it's a double win for (the terrorists)," he said.

UMass won 6-2 in what Rudy called an emotional and meaningful matchup.

Dominic Poli can be reached at dpoli@student.umass.edu.



SARA KOSTRO/COLLEGIAN

Senior captain Jenny Roehrig and the Minutewomen enter this Friday's game against Iona with a 1-0-1 record.

TO ALL STUDENTS OF THE STOCKBRIDGE SCHOOL OF AGRICULTURE

Alpha Tau Gamma

the Stockbridge social fraternity concludes the rush for male Pledges this week. September 4 to 8.

ATG alumni were with sign up sheets on Tuesday after your Soils class, and on Wednesday after your Botany class and on Thursday in the concourse of the Campus Center

The rush ends on Saturday at a free barbecue on the NE side of Stockbridge Hall beginning at 12:00 NOON

Sign up sheets will be available. Bring your Stockbridge student ID.

The first fraternal meeting is on Monday evening, September 10 in the Campus Center room 903

The Pledge period ends on Saturday, October 27.

STOCKBRIDGE FOREVER



Remember when *you* felt like this?

Find it again...

UMASS
Haigis Mall bus stop•10:00 am
Amherst College
Converse Hall bus stop
10:20 am
for the FREE
Sunday shuttle
to Dwight Chapel

Dwight Chapel
885 Federal Street Bernardston, MA 01007 • 413 256 8090
www.dwightchapel.org • Pastor Emmanuel Hogg
We're growing in Christ come grow with us!

Does Your Group Need Money?

ALUMNI ASSOCIATION

The **UMass Amherst Alumni Association** helps RSOs and other student organizations fund projects that will improve and enhance student life.

Deadline for the first grant review is Friday, September 14!

Visit **UMassAlumni.com** for an application and grant guidelines today or call the Alumni Association at 545-2317.

Awards are limited to $2,000 per applicant group per academic year.

Student Special
4 MONTHS
$149
exp. 9/30/07
No other discounts
www.amherstathletic.com
AMHERST ATHLETIC CLUB
256-0000
99 AMHERST



COURTESY - MASSACHUSETTS

In his 20th season at UMass, coach Jim Rudy enters Friday's game with Iona one win shy of 300 for his career.

Rudy one win shy of historic mark

W. SOCCER from page 10

be fairly good, but with the loss of two key players that are [seniors] [Christina] Nunes and [Tina] Rodriguez, they were key defensive aspects for us. We've been hoping to break out; we've been working on our attack all week."

Rodriguez is still trying to come back from an ACL injury and Nunes injury is unknown at this point.

The Maroon and White will try to break out of the offensive slump by creating more plays and having good possessions.

"The key thing is to play good possession and don't play possession just for the purpose of possession," Rudy said. "Our connection percentage particularly against Maine when we got really, tired was very low and we need to improve our connection rate, get the ball moving and change the point of attack whenever we can and get to the end line. Get penetration so we can get to the end line and create some things, create knock downs, create corner kicks, create goals."

Although the Minutewomen are undefeated, they have been out-shot and have allowed more corner kicks. The Maroon and White have 10 corner kicks this season, but have allowed 20.

Playing at home might change the atmosphere, however Rudy thinks it also might feel like an away game because it's the first time they have played at Rudd Field since last season. The players have to get used to playing at home again and going through their pre-game rituals.

"It will be nice to get the first one out of the way," Rudy said.

Going into the game there are no major injuries other than Nunes and Rodriguez. Some of the players have the normal bumps and bruises, however Rudy said everyone is ready to play. Rudy will use the same lineups and will have the same two or three player bench rotation if needed.

"I'm not going to play players unless there is a tactical need to do it," Rudy said about bringing players off the bench. "I'm not one of those coaches that substitutes just to substitute or to create pressure – it has to have some meaning to it."

Steve Games can be reached at sgames@student.umass.edu.

Stellar defense paying off

Goalkeepers, seniors lead Minutewomen in 2007

BY MIKE CONNORS
COLLEGIAN STAFF

With the exception of Sunday's 5-0 victory over Harvard, the Massachusetts field hockey team has been involved in nothing but one-goal games.

The Minutewomen are 3-1 and look poised to easily surpass their six wins from 2006. As witnessed by three 1-0 games, the defense has been responsible for the majority of the team's success.

Leading the defense are two seniors who have one more chance to advance deep into the Atlantic-10 tournament in their respective careers.

Erin O'Brien has been a staple of the UMass defense since she arrived in Amherst in 2004. After starting fourteen games her freshman year, O'Brien has since been on the field every time the opening whistle has blown.

Expectations are high for the back from Annandale, Va. UMass coach Justine Sowry named O'Brien the captain for the 2007 campaign, and strong leadership will be imperative on a team with six freshman and five sophomores.

Despite being a defensive-minded player, O'Brien can provide an offensive threat at times as well. She netted three goals and assisted on three others in 2006.

Kristina DoRosario came to UMass from the University of Toronto in 2004. After sitting out her freshman season due to NCAA rules, DoRosario has started 21 and 19 games, respectively, in the last two seasons.

The Canadian midfielder is a versatile player who can also play at the back position, if needed.

"Defensively, Erin O'Brien and Kristina DoRosario have been absolutely outstanding," Sowry said. "They're definitely a brick wall back there."

The first-year coach believes the strong defense will help set up the offense. Leading scorer Cher King has four goals on the season, but Sowry also credits her for contributing on the defensive end, which in turn enables offensive opportunities to present themselves.

"When you talk defensively, it's the whole team," Sowry said. "It starts from the front players – the forward players – and being able to lead a press.

"In terms of attacking, it starts from the back – trying to outlet the ball and passing it up to the forward line."

The defense has been the bread-and-butter for UMass all year, but the offense showed signs of clicking in the team's most recent game against the Crimson.

Sowry was pleased with how her team converted on goal scoring opportunities in that game. She stressed that balls entering the circle are the best chances her team will get to find the back of the net.

"If you look at the game against Harvard, it was eight shots on goal and five goals," Sowry said. "Our effectiveness and efficiency in the circle was absolutely fantastic."

This efficiency was a vast improvement over the one goal the Minutewomen scored after pressuring the Sacred Heart goalie with thirteen shots back on August 29.

"What we're really focusing on in the moment is what we do in the circle, because we would generate a lot of opportunities from the circle," Sowry said "But we'd get nothing from it [referring to games earlier in the season], whether it would be a shot on goal or winning a penalty corner, or putting the ball in a dangerous situation."

Sowry says that changed during the Harvard game.

"Now we're getting the opportunities and we're getting the efficiency, so that's the bonus on the attack side."

Although she's clearly enthused about the progress her team has made on the offensive end, Sowry says it still needs to improve.

"I think the efficiency in the circle is still something we need to strive for," she said. "The goals will come from the rebounding and getting into the goal scoring positions."

The Maroon and White's offense will get its toughest challenge yet this weekend when they go against a Vermont team that has allowed only one goal in four games this season.

This matchup has the potential to be an epic defensive struggle, and the Minutewomen defense has shown to be up to the challenge for all corners this season.

As long as the Minutewomen continue to win games this season, their coach doesn't care how it's done.

"A win's a win, right?" Sowry said with a smile.

Mike Connors can be reached at mjconnor@student.umass.edu



Senior back Erin O'Brien's play in the UMass backfield has propelled the Minutewomen to a 3-1 start in her final season in Amherst. This is her second season serving as team captain.

UM travels to Vt. for Classic

FIELD HOCKEY from page 10

Minutewomen is the home-field advantage for the Catamounts. Vermont has won its first two home games of the year against Fairfield and Brown. With these two wins, Vermont has won six of its last seven at home. The only loss came in late October of last season.

Another thing the Minutewomen must defend is the quick offense of the Catamounts. Vermont is an early scoring team. So far this season, they have outscored opponents 8-0 in the first half of games.

UMass leads the all-time series with Vermont 7-1. Vermont's sole win against the Minutewomen came last season when they beat UMass 6-4.

The second game of the tournament is against regional rival New Hampshire. The Wildcats have a 2-2 record so far this season. The Wildcats hope to rebound from losing two games to Rider and Harvard after beating Colgate and winning their season opener against Saint Louis.

UNH is one of the more common opponents for UMass. The Minutewomen have played the Wildcats 33 times with a winning record of 18-13-2. UNH got the better of UMass in their meeting last season. Sophomore Megan Shea had a hat trick in that game which led the way to a 4-1 Wildcat victory.

This is the first year UMass will be participating in the Sheraton Catamount Classic. The Minutewomen look to avenge both 2006 losses against Vermont and New Hampshire.

A strong 3-1 record and a stingy defense only bolster the chances that UMass will come back to Amherst with two victories and the tournament title.

Justin McGrail can be reached at jwmcgrai@student.umass.edu.



COURTESY - MASSACHUSETTS

Junior Erin Parker and the Minutewomen travel to Burlington, Vt. this weekend for games with Vermont and New Hampshire.

Every Tuesday Night
10¢ Wings
7:00pm to 11:00pm

Charlie's tavern Since 1978

BUSCH
BUD LIGHT
2 Pool Tables
JIM BEAM
6 TV's
KENO

- $1.99 JIM BEAM & COKE
- $2.50 MARGARITTAVILLE TEQUILA SHOTS
- $4.50 22 OZ LONG ISLAND ICED TEA
- $5.00 PITCHERS OF BUSCH
- $6.00 PITCHERS OF BUD & BUD LIGHT
- $10.00 BUCKETS OF ROLLING ROCK BOTTLES
(2 Persons per bucket)

Join the "Addicted to Charlie's" Facebook Group for more details and up-to-date information!

Saturday, September 15th - Beirut Tournament
Chance to Win $150.00 Gift Certificate
Open Monday—Thursday 4:00pm to 1:00am Friday—Sunday 11:00am to 1:00am

1 Pray Street Amherst, MA 01002 Phone: (413) 549-5403

RadioShack. Do Stuff™

NOBODY DOES STUFF LIKE COLLEGE STUDENTS.

AND RADIOSHACK CAN HELP YOU DO IT.

10% DISCOUNT WITH STUDENT ID*
on a qualifying purchase.



Everyone's Approved! Prepaid Wireless Phones.
• No Credit Checks • No Long Term Commitments • No Annual Contracts

SAVE 10% On Any GoPhone when you buy a $25 Airtime Card and Present Your Student ID²

C139 GoPhone from MOTOROLA® $19.99 Before discount 17.088 While supplies last



A117 GoPhone from SAMSUNG® $49.99 Before discount 17.2543

Unlimited Talk to All of AT&T's Wireless Customers– Over 62 Million–on a Select Plan¹

RADIOSHACK HAS THE GEAR THAT LETS YOU DO MORE STUFF:
- Networking
- Printers
- Calculators
- Flash Drives
- Memory Cards
- Computer Accessories
- Wireless Accessories
- Stereos
- MP3/iPod Accessories
- LCD TVs
- Digital Cameras
- Cables, Connectors
- Surge Protectors
- Desk Lamps

WE'RE NEAR YOUR CAMPUS WITH THE GEAR YOU NEED.
Campus Plaza
458 Russell Street
Hadley, MA 01035

*Offer good 8/13-9/30/07 at the above location(s). Valid with presentation of student ID at time of sale. In-store merchandise only. Excludes wireless phones, iPods, computers, gift cards, service plans, replacement plans, clearance or discount offers. ¹Mobile to Mobile Minutes may be used when directly dialing or receiving calls from any other AT&T phone number from within your calling area. ²Offer good 8/13-9/30/07.

SEP 7 2007

amherst cinema
FRI 9/7-THU 9/13
STUDENT SPECIAL
Present this ad at the Box Office with your Student ID and receive a movie ticket for ONLY $5.00
Expires 9/13/2007
OPENS FRI 9/7 Baby Friendly Show 9/12 1:30
DEATH AT A FUNERAL
1:30 3:30 7:30 9:30
Paprika OPENS FRI 9/7 5:00 9:20
LADY CHATTERLY 2:30 8:00
TALK once TO ME 2:00 7:00 9:00
28 AMITY ST. DOWNTOWN AMHERST
413-253-2547
www.AmherstCinema.org

Free Delivery to UMass
Menu Online @ andiamo.cc

		9			3		4	
			5	6		2		
4				9		6	3	
		7				1		3
			9		8			
2		1				8		
	9	8		2				6
		2		8	9			
	7		3			9		

Quote of the Day

"To me, the whole process of being a brush stroke in someone else's painting is a little difficult."
-Madonna

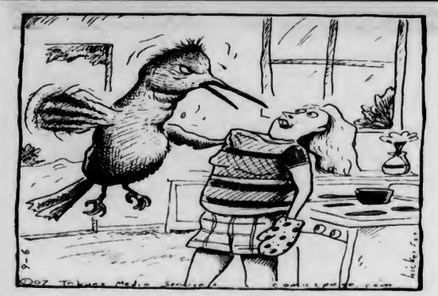
Welcome To Falling Rock National Park - By Josh Shaler



Paul - By Billy O'Keefe



The Quigmans - By Bruce Hickerson



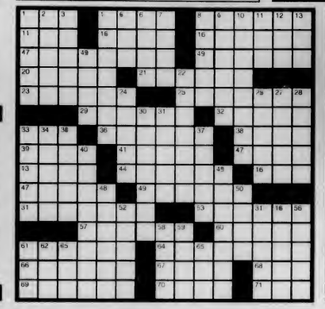
"Where's the feeder? OK, listen... You score me some sugar and I won't beat you to death with my wings."

Seven O's
Every Wednesday Karaoke
******
Live Band
Fri. 9/7/07 Backwood Band
Sat. 9/8/07 Invasion Band
****
Student Band Wanted
Need a place to play?
Come to Seven O's
Call 413-530-6996
Route 116, 330 Amherst Rd Sunderland, MA 01375 (413) 665-6788
3 PM to 1 AM M-F
1 PM to 1 AM Sat&Sun
Next To Cuppboe Apts.

ACROSS
1 Real cool, once
6 Slightly moist
8 Spring bloomer
14 Hurly-burly
15 Self images
16 Cal mysteries author, Jackson Braun
17 Republicans
19 Eyetalkers
20 Jobs of computers
21 Division of a poem
23 Charge with excitement
25 House seller
29 Made invalid
32 Russian writer Maxim
33 Make things happen
36 Bedevil
38 Type of tide
39 Lackluster
41 Inert gas
42 Open-mouthed stare
43 Oven setting
44 Obscures
46 Foil material
47 Regions
49 Disrespect
51 Bedtime vision?
53 Absolution
57 Tarry
60 Hokey
61 Apprentice doctor
64 Liquor libation
66 Total washout
67 Bill Clinton's hometown
68 Sound as a cow
69 Like melting snow
70 Musical's place
71 Massachusetts cape

DOWN
1 Old-style verb form
2 Mrs. Bunker
3 Artist's model
4 Build up
5 Way back when
6 Clips the lawn
7 Hey, over here!
8 Single-handedly
9 Turn from side to side
10 The whole time
11 Stretch out
12 Musician's organ
13 Response to a query
18 Tel ___-Jaffa
22 Backbreaking
24 Pale purple
26 Pick up the tab
27 Giraffe's cousin
28 Age
30 Sweetheart
31 Push
33 Some Egyptian clerics
34 Barton of the Red Cross
35 Abducted
37 Eventually become
40 Like the Sleepy Hollow horseman
45 Let up on
48 Discredit
50 Race pace
52 Bug
54 Serious play
55 Leek relative
56 Synthetic fabric
58 Sound on the rebound
59 Space
61 Contingencies
62 Nothing at all
63 Letter following sigma
65 Numbers pro

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM



Submit your comics!
collegiancomics@yahoo.com
Submit your classifieds!
(413) 545-3500

Horoscopes

aquarius Jan. 20-Feb. 18
You are shallow and emit a fowl odor. Just like our beautiful campus pond.

pisces Feb. 19-Mar. 20
Tell a stranger you are their guardian angel and follow them around all day.

aries Mar. 21-Apr. 19
Get hopped up by filling your shoes with mexican jumping beans.

taurus Apr. 20-May 20
Brighten up by trying to be a mostly sunny kind of person instead of partly cloudy.

gemini May 21-Jun. 21
Honor the first weekend of the year by wearing parachute pants. Hammer time!

cancer Jun. 22-Jul. 22
Sometimes the best thing to wear is nothing at all.

leo Jul. 23-Aug. 22
Earthquakes are the result of the earth dancing to celebrate your existence.

virgo Aug. 23-Sept. 22
If there were ever a time to steal a busload of burritos from the Blue Wall, this is it.

libra Sept. 23-Oct. 22
Opportunities are slipping through your hands like octopi through a coral reef.

scorpio Oct. 23-Nov. 21
Measure your success in extremely tiny units so it looks like you've done alot.

sagittarius Nov. 22-Dec. 21
Today is your lucky day. Use it well because you only get one...ever.

capricorn Dec. 22-Jan. 19
76% more people bite their own tongue on friday than any other day. Chew carefully.

collegiancomics@yahoo.com

Ya heard?

Massachusetts Daily Collegian Marketplace

Announcements

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

Auto for Sale

1997 SAAB 900S
5 spd, white, CD, sunroof, new tires. $2150
413-323-6362

2001 Volvo S60, 77K miles, $8,800, Loaded, Recent Battery, Brakes & Tires.
www.nikolino.com/volvo call 413/323-9341

2002 KIA SPORTAGE 4X4
2dr, 5spd, maroon, CD, air, cruise, 77K. Warranty. $5250 413-323-6362

Employment

Bartending $300/Day potential. NO experience necs.

Training provided.
1-800-965-6520. Ext 162

Cheerleading Coach Needed
Seeking coach for Mount Holyoke College Cheerleading club. Cheerleading experience required, coaching/gymnastics experience a plus. Email sbmcrae@mtholyoke.edu for more information.

Delivery Drivers Wanted
Must have own car. Flexible schedule, earn up to $14hr. call Delivery Express. 413-549-0077

Driver 6hrs per week $12.00hr plus gas. Car needed. 413-549-1578

Drivers + Kitchen Help Wanted, must be able to work 20hrs a week. Apply Dp Dough Downtown Amherst

Handyman/Gardener. Lite household repairs, lawn maintenance. Car needed. $12.00/hr plus gas. 413-549-1578

Household Help, 5 to 6hrs/wk. $12.00 hr. Car needed. Close to UMass
413-549-1578

Rent us your Ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Sperm Donor Wanted
We are looking for a healthy, bright, athletic male college student to donate sperm. I will pay for pre-tests and compensate you $300 per donation. Serious responses only. Contact us at leightonej@yahoo.com

For Sale

2005 Verucci SCOOTER 49cc. New Battery and Tune-up. $900.00 or B.O. 413-423-3050 leave message

THE BIGGEST POSTER SALE. Biggest and Best Selection. Choose from over 2000 different ima es. FINE ART, MUSIC, MOVIES, MODELS, HUMOR, ANIMALS, PERSONALITIES, LANDSCAPES, MOTIVATIONALS, PHOTOGRAPHY. MOST IMAGES ONLY $7, $8 AND $9 SEE US AT Cape Cod Lounge – Student Union ON Monday Sept. 3rd thru Friday Sept. 7th, 2007. THE HOURS ARE 9 A.M – 5 P.M. THIS SALE IS SPONSORED BY WMUA 91.1 FM

House for Rent

4 bedroom, partially furnished. Lease 9/4-5/23/08. $1,100/mo. Plus utilities. (860)675-7557

Services

Call Someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 hour hotline. Free Pregnancy test 233 N. Pleasant St. Amherst www.birthright.org

TAPESTRY HEALTH, providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe.
413-548-9992
27 Pray Street, Amherst
www.tapestryhealth.org

Travel

#1 Spring Break Website! 4 & 7 night trips Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations. 800-648-4849/www.ststravel.com.

WWW.DAILYCOLLEGIAN.COM

Save yourself the troubles. Recycle.

UM runners head to N.H. for first meet

LaFreniere, O'Brien lead teams to Hanover for Invitational

By Melissa Turtinen
Collegian Staff

The men's and women's cross country teams travel to Hanover, N.H. this Saturday for their first meet of the season at the Dartmouth Invitational.

The men's team will run the 8K while the women will compete in the 5K. Last year both the men's and women's team took third-place at the invitational.

"Dartmouth is a great cross country course," UMass men's coach Ken O'Brien said.

The Minutemen are competing against five other schools including Dartmouth, Central Connecticut, Southern Connecticut, and Keene State.

It's an early meet for all of the New England schools and it should show where all the schools stand, according to O'Brien.

"The first contest of any sport, the coaches are all uncertain," O'Brien said. "I think we have a really solid team, a little on the younger side, but good talent and a youthful approach."

Jess Regnier and Joe Czupryna are both juniors and are expected to lead the team in this meet. Regnier is the number-one returning runner from last year. Czupryna was very strong at the end of last year and has shown continued progress, according to O'Brien.

"We're really happy with the way things are going [in practice]," O'Brien said. "The returning runners did their homework and the incoming freshmen are motivated and want to contribute to a new school."

O'Brien explained that he generally tries to bring younger runners on gradually during the season. The younger runners aren't as familiar with races like Dartmouth. The meet next week at home is easier and will be better for the less experienced runners, according to O'Brien.

"We as coaches need to evaluate where the younger kids stand," O'Brien said.

The coaches are excited and looking forward to the next two weeks. They combine the Dartmouth meet and the September 15 home meet as a "two week package", according to O'Brien.

The Minutewomen will be competing against Dartmouth, US Naval Academy, and Keene State in the event this weekend.

Mass should have good competition in this meet. Dartmouth is usually nationally ranked while Keene State is division one, but has two nationally-ranked runners. UMass is unfamiliar with the skill level of the US Naval Academy, according to UMass women's coach Julie LaFreniere.

"We're a very young squad," LaFreniere said. "I would say that we don't have a lot of experience, but I do like their attitudes and they are hard workers."

LaFreniere expects senior captain Christina DeRosa to lead the team.

"She should be able to run with the top athletes at the race on Saturday," LaFreniere said.

Senior captain Amber Sayer and Shivy Zan are expected to run in the top three, according to LaFreniere.

"I'm looking at practice, a nice surprise is Lauren Stocker, a freshman," LaFreniere said. "She is in very good shape, very fit, and she's ready. She'll easily make the top five."

LaFreniere thinks freshman Gina Perno could possibly round out the top five. She is an 800-meter specialist in track.

"We're loaded with freshman," LaFreniere said. "From practice Sam Sacchetti and Kristin Darling [both freshman] are running in a tight little pack. It's wide open with the freshman."

The men and women's teams are both young, but coaches seem to be excited about the enthusiasm and dedication of their respective teams.

Melissa Turtinen can be reached at Mturtine@student.umass.edu



Ryan Durkin and the UMass cross country teams are competing in the Dartmouth Invitational this weekend in Hanover, N.H.

WRITING FOR NEWS IS GOOD.
YOU LIKE TO BE GOOD, RIGHT?
RIGHT?
NEWS@DAILYCOLLEGIAN.COM

Owls begin season strong

Temple, West Chester start 2007 season on right foot

By Melissa Turtinen
Collegian Staff



West Chester forward Sara Conrad earned this week's Atlantic 10 Player of the Week award for her first-career hat trick against Lehigh on Sept. 2.

The second week of Atlantic 10 field hockey is coming to an end with LaSalle, Massachusetts and Rhode Island at the top of the leaderboard.

LaSalle

LaSalle is 3-2 in non-conference play. The Explorers lost to Drexel on Aug. 29 in overtime with a final score of 3-2. LaSalle also lost to Hofstra 3-2 in a double-overtime on September 1. The win came with help from Kara Harpel who scored two goals and an assist.

During the Hofstra Invitational LaSalle was able to boost its record after the 4-2 win against Sacred Heart on September 2.

Rhode Island

Rhode Island opened its season on September 1 with a 2-1 win against Sacred Heart. Rhode Island then traveled to the Pete Invitational on September 2 where they beat Hofstra 1-0, although they were outshot by Hofstra 11-10. Rhode Island won the tournament.

On September 7 Rhode Island will compete against St. Francis for its home opener.

Richmond

Richmond started its season off with a 4-3 loss against eighth-ranked Virginia on August 30. Richmond had a second loss on September 1 against Delaware with a score of 1-0. That was the second-straight one-goal loss for the Spiders.

The Spiders will travel to Virginia Commonwealth on Friday night.

Saint Joseph's

Saint Joseph's is 1-2 in non-conference play. The Hawks started out the season with a double-overtime loss against Hofstra on August 29. The final score of the game was 2-1. Their second loss came on September 1 against Fairfield with a score of 1-0.

Saint Louis

Saint Louis started out the season with a 1-0 victory over Missouri State on August 28. Their season went downhill from there with four consecutive losses – two of which were against No. 13 Ohio State and No. 15 Indiana.

Saint Louis will host No. 7 ranked Michigan State on September 9 for their third-straight game against a nationally-ranked Big Ten school.

Temple

Temple is 3-1 on the season with its only loss against Michigan on August 30. On September 1 the Owls beat Penn 4-2. In the Temple Invitational on September 2, Temple defeated Lock Haven 3-2 in overtime.

On Friday Temple will travel to Albany.

West Chester

West Chester started the season with two wins, one against Rider on August 29 and the other against Lehigh on September 2. West Chester's non-conference record is 2-1 so far this season.

West Chester will host Monmouth on Saturday for an afternoon game.

Player of the Week

West Chester senior forward Sara Conrad was named this week's Atlantic 10 Co-Player of the Week. Conrad's skill helped West Chester to its first winning streak since 2005. Conrad had her first-career hat trick in the 3-2 win against Lehigh last Sunday.

Rookie of the Week

LaSalle freshman forward Beth Carey was named A-10 Rookie of the Week for the second-straight time. She scored a goal and an assist in the last three games for LaSalle.

Melissa Turtinen can be reached at Mturtine@student.umass.edu

Sprint ahead
Faster than you can change your major.
Wear out your thumbs with unlimited texting. And start night calling at 7 p.m. with a Sprint Power Pack Plan. Go ahead, live in the nanomoment.
FREE
M300 by Samsung
Rated for SprintSpeed
$29.99 two-year price, plus $29.99 mail-in rebate with new line activation and two-year agreement.
Get unlimited texting free for six months with your student ID card, new line activation and two-year agreement. Visit a Sprint retailer near you
After six months, pay the regular monthly charge. Offer good only in store
1-800-SPRINT-1 sprint.com/college



SEP 7 2007

SEP

10

2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEEKEND

FRIDAY, SEPTEMBER 7, 2007 SPORTS@DAILYCOLLEGIAN.COM

UM seeks revenge in Vermont

Minutemen head to Burlington for two

BY MICHAEL KING
COLLEGIAN STAFF

When it stared down back-to-back games with Vermont and New Hampshire last season, the Massachusetts men's soccer team was on track for a record-breaking season. Not only did the Minutemen sport an undefeated 6-0-1 record, the team received national recognition as the No. 22 in the NSCAA/adidas poll during mid-September.

Flash forward to 2007, the Minutemen face the same two teams in consecutive games, this time for a weekend series under different circumstances. Instead of facing both squads in the confines of Rudd Field like last year, UM travels to Burlington, Vt., to play both teams as a part of the Smith Barney Nike Soccer Classic.

The Maroon and White will square off against Vermont (1-1-0) today at 4:30 p.m. and face UNH (0-1-1) on Sunday. Michigan State (2-0-0), the fourth team in the invitational tournament, will not play UMass.

Though both schools provide their own regional rivalry for the Minutemen, each squad poses their own unique challenges for UMass with different styles of soccer.

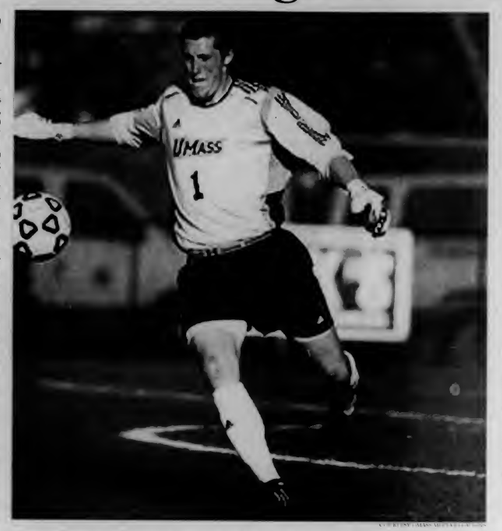
UVM returns nine starters to a team that went 9-7-4 last year and finished second in the America East regular season standings.

The biggest offensive threat the Minutemen will face all weekend is sophomore forward T.J. Gore. Though only in his second year with the Catamounts, Gore made a name for himself last season against the Minutemen.

The forward scored a goal in the 89th minute of regulation to break a scoreless stalemate. Cutting through the UMass defense, Vermont forward Tyler Hasman launched a shot on net. UM goalie Zach Simmons made the initial save, but Gore was in position to put the rebound in the net for the game's only goal.

"He's a guy that you have to be aware of,"

See M. SOCCER on page 6



Red-shirt junior goalkeeper Zack Simmons has allowed two goals in two games for the Minutemen. He allowed one goal in his last effort against Dartmouth to earn the victory.

Koch keeps team focused on task

BY JOE MELONI
COLLEGIAN STAFF

The Massachusetts men's soccer team's 2006 schedule can easily be divided into two very distinct categories – the seven games before New Hampshire and Vermont came to Amherst and the 10 after.

UMass won 6-of-7 to begin the season and welcomed UNH and UVM to Rudd Field for a final tune-up before Atlantic 10 play.

The Minutemen promptly forgot how to score and before UMass coach Sam Koch knew it, the A-10 season ended with his team in the cellar. The pair of losses to their regional rivals in the season's third week foreshadowed the downfall that haunted the players all offseason.

This weekend's games have no true bearing on the standings that will decide UMass's eventual fate, but the trip North means more than most. Last season, both teams afforded the Minutemen enough chances to win – UMass simply didn't convert the chances into goals.

Against the Catamounts, UMass fired eight shots on goal including several great chances before T.J. Gore's 88th-minute tally deflated the Minutemen. Sophomore Bryan Hogan said before the 2007 season began that the loss to Vermont in 2006 hit him and his teammates harder than most. The winning streak they put together was gone – along with the No. 22 ranking in the NSCAA/adidas poll – and it was difficult for them to cope with something they'd yet to experience.

When looking at the numbers from the game with UNH, Hogan's words are more than accurate. The Minutemen didn't record a shot on goal in the first half and only when facing a 1-0 lead late did they force a quality chance. Hogan looked to have tied the game in the 90th minute, but UNH goalkeeper Brian Levey made a wonderful save to maintain his team's 1-0 advantage.

In the six games following UMass's first two losses of the 2006 season, opposing goalkeepers

See OFFENSE on page 6

Rudy goes for 300 at Rudd

Iona comes to Amherst for Minutewomen's home opener

BY STEVE GAMBS
COLLEGIAN STAFF

After a long weekend on the road, the Massachusetts women's soccer team will play its home opener today at 4:30 p.m. against Iona. UMass coach Jim Rudy needs just one win to reach the 300-career victory mark.

Last season, the Minutewomen defeated the Gaels 3-1 at Iona. Junior forward Vanessa Patry scored two goals in a five-minute span. Iona finished last year at a disappointing 4-11-4, and have been shutout in its first two games in 2007.



Sydney Stoll and the Minutewomen entertain the Iona Gaels on Friday at Rudd Field for the 2007 home opener. The sophomore forward registered a game-winning goal in the season opener against Maine.

UMass lost its home opener to New Hampshire 2-0 last season, but are an impressive 23-5-1 all-time in home openers.

The Minutewomen (1-0-1) have been preparing for Iona all week as both teams have played two games this season. The Gaels dropped their first game to Fordham, 1-0 and the second game to Stony Brook, 2-0. Despite the losses, UMass coach Jim Rudy is not overlooking the Gaels.

"[Pepe] is a front-runner who is small, but [with] very good speed and vision and skill," Rudy said. "[Danis] is a good front-runner, good speed, good quickness, a freshmen, but is going to be a package to handle. [Dixon's] ability to run from behind may create some problems for us, particularly because the front two are such hard workers. She has the potential to be very dangerous."

Junior midfielder Liz Allan is one of the better players for the Gaels. Allan talked to UMass about transferring, although the Minutewomen had a full squad. Allan is from Twickenham, England where she played on a professional club team for the Fulham IX Ladies Reserves.

"That's their best player, she's a defensive midfielder, very experienced, she's good in the air, organizes well, tackles well, connects well," Rudy said. "She's the leader, very tough [and] very vocal."

Rudy hopes the offense will be more productive this week. In two games the Minutewomen have scored two goals and are averaging six shots per game while their opponents are averaging 15.

"We would really like to kick our offense into gear here," Rudy said. "Our offense we thought was going to

"They play with a back four that are very disciplined, they keep it tight, they keep the spaces small and their goalkeeper is pretty solid," Rudy said.

Iona junior Suzanne Baldissard is not a typical goalkeeper, as she stands at 5'10. Baldissard had four shutouts last year in her first full season in net. On the attack side, the Gaels have a solid cast of young talent including sophomore Mariel Pepe and freshmen Carol Danis and Abby Dixon.

See W. SOCCER on page 7

UMass hits road for early tournament

BY JUSTIN MCGRAIL
COLLEGIAN STAFF

The Massachusetts field hockey team (3-1) is off to its best start in seven years and will head north to Vermont for the Sheraton Catamount Field Hockey Classic this weekend.

The Minutewomen face the undefeated Vermont Catamounts (4-0) on Saturday and the New Hampshire Wildcats (2-2) on Sunday.

UMass's offensive attack is led by sophomore Cher King. She leads the team with four goals and nine points. She has two game-winners, both coming in 1-0 contests. King's impressive week earned her the Atlantic 10 Co-Player of the Week and UMass-Dinn Brothers Player of the Week.

On the other side of the ball, the defense has been almost impenetrable. After giving up the game-winner in overtime against Syracuse, they have held opponents scoreless in the last three games.

Vermont's unbeaten streak in both 2007 and in the Sheraton Catamount Classic will be on the line. The Catamounts won the inaugural tournament last season, besting Miami (OH) and Davidson.

Vermont beat Brown, 3-1, on Saturday giving the Catamounts only their second-ever 4-0 start. Much like UMass, Vermont has a very tough defense to get through – registering three shutouts to start the 2007 season. The Catamounts almost shut out the Bears in their next game, as well, before allowing a goal with just nine minutes remaining.

Another parallel they have to the Minutewomen squad is that Vermont has its own award-winner. Senior Danielle Collins received the America East Field Hockey Player of the Week. She posted five goals and two assists for a total of 12 points.

One factor working against the

See FIELD HOCKEY on page 7



Sophomore goalkeeper Sarah Williams has registered two of the three Minutewoman wins this season.

Home-field advantage a welcomed site

BY DOMENIC POLI
COLLEGIAN STAFF

Rudd Field gets its first NCAA action in about 10 months today when the Massachusetts women's soccer team takes on Iona in UMass's home opener.

The Minutewomen have struggled in home openers in recent years.

The Minutewomen have lost six of their last eight home openers, by a combined score of 19-6.

The two wins were against Alabama-Birmingham in 1999 and St. Bonaventure in 2003.

"Home openers can often be like away games in many ways," UMass coach Jim Rudy said. "You haven't gone through the routine yet of friends and parents and family, the pre-game music and the agenda of getting through the first game at home.

"It's going to sort of feel like home, but it's not quite home yet," he continued.

Rudy added that determination and focus are vital for his team to start turning around this negative trend.

"It's going to be the first time we're going to be playing a game coming from classes, as well. So, that's a big change. But [the players] come to play," he said.

MR. 300

The home opener also is also Rudy's first bid to become the ninth coach in NCAA history to amass 300 career wins.

But the plateau is the last thing on his mind.

The most important thing, he says, is that his squad plays well and helps its own cause in the Atlantic 10 Conference with another victory.

"I haven't really thought about it except when people bring it up. I wasn't even really aware of it," he said. "I've got wins at UMass, I've got wins at Central Florida, I've got men's wins, I've got women's wins and I don't really add all that stuff up."

UMass Soccer

He said he is concentrating on getting his team rolling and that if you start to fixate on things like statistics and milestones you lose your focus on the big picture – the team.

Rudy broke the UMass record for a women's soccer coach with the most wins on Sept. 28, 1996, when the Minutewomen defeated Saint Joseph's 5-0. The victory, his 121st, surpassed Ken Banda at the top of the all-time list.

OH CAPTAINS, MY CAPTAINS

Senior Jenny Roehrig, junior Vanessa Patry and red-shirt senior Kristin Walker were

See NOTEBOOK on page 6

WOMEN'S SOCCER COACH JIM RUDY WINS NUMBER 300 | PAGE 10



THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

RAINY : HI: 76 LO: 57 WWW.DAILYCOLLEGIAN.COM MONDAY, SEPTEMBER 10, 2007

Foundation awards grant

Engineering transfer students receive $600,000 in aid

BY DERRICK PERKINS
COLLEGIAN STAFF

A National Science Foundation (NSF) five-year grant for nearly $600,000 will allow the University of Massachusetts to financially support transferring engineering students from local community colleges.

According to the University, the grant will be used to create a comprehensive, faculty-led program for recruitment, financial aid and academic advising within the College of Engineering. A portion of the grant will also support 22 transfer students annually with a $6,000 scholarship, starting in the second year of the grant.

The project is designed to create opportunities for talented but financially disadvantaged engineering students, according to the University.

"I am really delighted that the faculty here has won this major support from the NSF," said Michael F. Malone, the Ronnie and Eugene Isenberg Distinguished Professor and Dean of the College of Engineering.

"This will go a long way toward improving access, diversity and retention, especially for students from our excellent community college partners in Greenfield, Holyoke and Springfield."

Only community college students studying chemical, civil computer systems, electrical, industrial or mechanical engineering will be eligible for participation in the program.

Although recruitment will be primarily aimed at students attending local community colleges, transfer students will also be drawn from four-year colleges without an engineering program, according to the College of Engineering Web site.

Factors such as race and ethnicity, family background, and academic achievement, will come into consideration by the college as well.

Those qualified for the funding can expect to be supported by the grant until the completion of their degree. The college is projecting about 33 of the engineering students aided by the program to graduate by the expiration of the NSF grant.

Selected students have the option to participate in a summer Research Experience for Undergraduates Program, a residence hall floor, and a weekly seminar to facilitate the transition of transfer students into UMass.

A college-based Career Services office and two diversity support programs, the Multicultural Engineering and Women in Engineering programs, will also be made available to the engineering students, according to the University.

The Scholarships in Science, Technology, Engineering, and Mathematics (S-STEM) program was established to increase the national number of scientists and engineers in compliance with the American Competitiveness and Workforce Improvement Act of 1998, according to the NSF Web site.



Student Center addition to Marcus Hall, which partly houses the University of Massachusetts Engineering Department.

UMPD crack down

Arrests, break-ins prevalent over weekend

Arrests
Liquor law – 14
Disturbace (Disorderly Conduct) – 1
OUI – 2

Breaking & Entering / Larceny / Burglary
Motor Vehicle – 1
Larceny – 7
Breaking & Entering – 4

Drug Law – 5 (1 arrest)
Sex Offence – 1

Statistics based on University of Massachusetts Amherst police log.

Mellon award for mentoring

BY HOLLY SEABURY
COLLEGIAN STAFF

The University of Massachusetts has been awarded a three-year $400,000 grant toward a mentoring program for new and underrepresented faculty on campus. The grant was given by the Andrew W. Mellon Foundation of New York last Friday and is aimed to expand and develop support networks for professionals.

UMass has received a Mellon grant in the past, a $47,000 grant geared toward studying the challenges of being a new and underrepresented faculty member, whether on campus, at the Five Colleges or nationally. Meanwhile, other efforts were focused on finding the best practices for planning a mentoring program.

Similarly, smaller pilot grants were given to departments and programs to build on networks, including anthropology, history, psychology, women studies and "Blacklist," a support group for female faculty members of color.

As a result of the grant, new and underrepresented faculty members can use the knowledge and support of an extensive variety of mentors, including peers, senior faculty, librarians and administrators. Under this program, mentoring will be promoted at three levels: individual; department, school, college and interdisciplinary; and campus-wide.

"This is an extraordinary opportunity for UMass Amherst to support its young faculty with one of the most active and innovative mentoring programs in the country," said Charlene Seymour, provost and senior vice chancellor for academic affairs at UMass. "How grateful we are to the Mellon Foundation for working with us over the past two years to craft an initiative that truly respects and supports the power of faculty-driven, context-sensitive mentoring," she added.

The Andrew W. Mellon Foundation currently awards grants in six areas: higher education and scholarship, scholarly communications, research in information technology, museums and art conservation, performing arts, and conservation and the environment. It aims to "strengthen and sustain institutions and their core capacities, rather than be a source for narrowly defined projects."

"So many faculty members have shared their ideas with us about what they want and need in terms of mentoring," said Director of New Faculty Initiatives Jung Yun. "We're thrilled the Mellon grant will be able to create such opportunities for them and support their innovation."

Holly Seabury can be reached at hseabury@student.umass.edu



UMass running back Tony Nelson picked up 20 yards rushing in the 35-17 victory over the Colgate Raiders on Saturday in Hamilton, N.Y. The No. 2 Minutemen are now 2-0.

UM escapes with road win

The Massachusetts football took advantage of its first road game of the season, defeating Colgate (1-1) in Hamilton, N.Y.

The Minutemen struggled to find offensive consistency in the first half and went into halftime with a 14-10 lead.

Senior wide-receiver J.J. Moore sparked the UM attack in the second half with two touchdowns. He returned a punt 58 yards in the third quarter, then caught an 11-yard touchdown pass from Liam Coen late in the game to put the Minutemen up 35-17.

The tailback duo of Matt Lawrence and Tony Nelson had another strong day, out of the backfield, combining for 196 yards on 26 carries.

On defense, UMass held strong in the red zone and caused several game-changing Colgate turnovers.

None was more important than Courtney Robinson's interception in the second quarter. The turnover lead to a Coen passing touchdown to fullback Breyone Evans. The score allowed the Minutemen to permanently retake the lead.

After allowing 230 yards of total offense in the first half, UM held the raiders to 82 in the second

UMass	35
Colgate	17

UMass EWB works with Brazil

Group aids in Amazon water treatment project

BY CARA GRANNEMANN AND DERRICK PERKINS
COLLEGIAN STAFF

Members of the University of Massachusetts Engineers Without Borders (EWB) have returned from an assessment trip aiding in the set up of a safe and reliable clean water source for rubber trappers of the Brazilian Amazon.

According to the University, the 2-million-acre parcel of land known as the Chico Mendes Extractivist Reserve accumulates plenty of water, but is often contaminated with parasites and biological pollutants.

Students with the UMass chapter of EWB plan to present ideas and possible engineering solutions to Brazilian non-governmental organizations, universities contacts, and local communities and organizations.

"Our purpose is to make their lives easier so they can stay there is a viable way," said EWB Amazon team member Mare Santos in a press release.

"Our goal is to give them safe water sources, health sanitation facilities, and possibly electricity so they can survive and thrive in their forest environment," he added.

Using feedback from the local community and Brazilian organizations the students will design a culturally inexpensive, sustainable and culturally acceptable engineering solution to the unhealthy water supply in the reserve.

The UMass chapter of EWB will begin looking at the problems with the water supply over the next several months and plan have a prototype in place in the rubber tapping reserve next summer, according to the University.

"We will discuss these water problems, and the culture surrounding them, with the whole UMass chapter of EWB in the coming months," said Marina Pereira, a graduate student from Quincy in environmental engineering born in Brazil. "Then we'll come up with what we think are sustainable solutions that can be carried out by the communities themselves."

According to Santos the team is working hard to educate themselves on the local communities and tailor their designs on the needs and considerations of the people who live there.

"An important component of the process is to work with the community to develop a design that the community itself has chosen and wants to implement," he said.

"When we give the workshop we'll not only be educating them about basic water and sanitation engineering principles to improve their water quality, but we'll also be learning from the residents how best to incorporate local materials, address local environmental conditions, and respond to local cultural concerns."

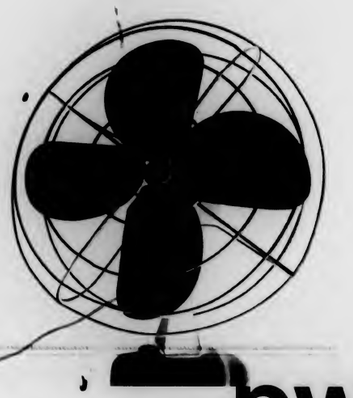
The rubber-tapping community began when new automobile companies needed rubber for tires at the beginning of the 20th century, according to the University.

The government tapper reserve system followed the assassination of Mendes in 1988 after he had organized Brazilian tappers resisting the destruction of the forest.

Derrick Perkins can be reached at dperkins@student.umass.edu

Cara Grannemann can be reached at cgrannem@student.umass.edu

PRICEWATERHOUSECOOPERS



► Hope conquers sweat.

pwc.tv/ch1

Project New Orleans now playing on Channel 1.

*connectedthinking

© 2007 PricewaterhouseCoopers LLP. All rights reserved. "PricewaterhouseCoopers" refers to PricewaterhouseCoopers LLP (a Delaware limited liability partnership) or, as the context requires, the PricewaterhouseCoopers global network or other member firms of the network, each of which is a separate, non-independent legal entity. "connectedthinking" is a trademark of PricewaterhouseCoopers LLP (US). We are proud to be an Affirmative Action and Equal Opportunity Employer.

SEP 10 2007

Matthews, Mayer rock Virginia Tech at benefit

Concert aims for solace

By T. Rees Shapiro
The Collegiate Times

BLACKSBURG, Va. -- There were men, women and children. There were laughs, tears and cheers. There were 52,000 living, breathing faces of all races, cultures and religions, situated in the familiar gathering ground of Lane Stadium. They came together in the warm early September evening air to celebrate the opening of a new chapter in Hokie life on the Virginia Tech campus for the 2007 fall semester.

They crammed into the bleachers and benches, stood shoulder against shoulder, arms raised and bodies bouncing to the beat of each performer.

Perhaps for the first time, certain members of the crowd had their minds elsewhere, briefly straying from the not-so-distant-memories of gunshots and the blare of ambulances. Though their hearts may stay steady with the respect and love for the 32 victims of the shootings on April 16th, the fans in the stadium, students of Virginia Tech, and mourners alike, would all just as gladly not be enjoying the thrilling sounds of Phil Vassar, Nas, John Mayer and Dave Matthews Band.

Most might wish the concert had never happened.

A select few would still be here. Their names and memories not ingrained into the memory of the Hokie Nation or engraved into 32 slabs of Hokie stone buried into the earth beneath the careful watch of Burruss Hall's shadow.

However, weeks after the tragedy occurred, university officials began their search for the perfect motivator for the new school year, a uniting event that could facilitate the ease into academics, and more importantly the healing of scarred hearts for the victims.

"We are all looking for different ways to heal," said Dr. Zenobia Hikes, vice president for Student Affairs. "Music is always therapeutic, being in Lane, all of us having one thing in common, being part of the Hokie Nation, this will begin to move us beyond the grief.

"Right after the tragedy a lot of artists contacted us. Everybody wanted to give something special to the Hokie Nation. Dave Matthews' label [was] one of those that had contacted us, his label put this together."

Matthews, Mayer, Nas and Vassar all performed the concert pro-bono to honor the victims of the tragedy and to help warm the souls of the student body.

Throughout the night, the combined artists provided the audience with plenty of memories. Phil Vassar welcomed football head coach Frank Beamer on stage during his set, and Vassar said to Beamer, "I feel so sorry for LSU."

Rap performer Nas stormed the stage with a maroon "Hokies United" shirt, while DJ Scratch asked, "Everybody back to front to put one finger in the air right now for unity."

"He did a really good job," said Anthony Reale, a sophomore. "He didn't disappoint. Everybody was thinking he was going to be bad for the concert, but I thought he was good."

John Mayer also wore a "Hokies United" shirt to show his support, but kept his words to the crowd at a minimum and let his legendary guitar work do the talking. But he did mention, "The whole world should be like this all the time. I'll remember this."

"Music is always therapeutic, being in Lane, all of us having one thing in common, being part of the Hokie Nation, this will begin to move us beyond the grief."

His song "I Don't Need No Doctor" provided energetic remedying to really get the crowd grooving, but the crowd favorite was "Waiting on the World to Change."

"It relates to what happened here on 4/16," said Lauren Hartman, a freshman. "How the world has changed, and how we've come together after what has happened."

But under blue and green lights, the organ driving tune, Mayer's "Gravity," which he declared his prayer to the crowd, produced sways and hands held high. He played face-melting solos, and tear-inducing riffs and combined with LeRoi Moore from Dave Matthews Band for a particularly soulful duet to end the ballad and his show.

The lights dimmed on the crowd, and like electricity before a summer rainstorm, the crowd moved to its feet, up to its tip toes, eager for the headliner of the event, Dave Matthews Band.

A constellation of cell phones, flashing cameras and lighters illuminated the dark Lane Stadium seconds before the opening chords of "Two Step" played and commenced a three-hour tour de force.

"There is no place I'd rather be in the world," Matthews said, "than right here with y'all."

The Virginia-based band played the gamut of its career recordings including "Dream Girl," "Crash," a collaboration with John Mayer on "#41," and a meshed "So Much to Say," with "Too Much."

Though Matthews and the others did not receive any monetary compensation for the concert, they seemed to have received an even greater reward.

"Thanks for having us," Matthews said, "It's been a great night for us, we will remember it for all time."

"We always feel united here in Lane," said Patrick Curboy, a marketing management major. "Some nights more than others though. After a tough football game, a great concert really felt good. The atmosphere was great."

Matthews, Boyd Tinsley, violinist, and Carter Beauford, drums, were all smiles on stage and seemed to be genuinely enjoying themselves up there, happy to be among the Hokies, and entertaining the crowd with their upbeat and jamming tunes.

Perhaps the most poignant and touching moment of the night was when Dave and crew covered Bob Marley's, "Everything is Going to be Alright," which had the crowd's hands clapping and voices in unison during the chorus. The cover warped into "Stay," which ended the regular portion of the concert, and the double screens opposite the stage showed a ribbon with a VT in honor of the victims.

"Have a great year," Matthews said to the crowd, "I hope it's the best year you guys have."

The band returned after a short break to perform an encore of "Ants Marching," to which Tinsley burnt up the strings, Beauford beat up the drums, and Dave strained his voice a little harder to liven up the crowd for their last song of the night. The band waved goodbye and stood in front of the crowd arm-in-arm, united to a warm and thankful round of applause from the fans.

"We are so lucky," said Georgene Clements, a freshman. "I don't even know what to say; it was an amazing way to start my college career." Clements said the events of 4/16, and the rally of the students in the weeks after, "Only made me want to come here even more."

The crowd, bedecked in orange and maroon, boasted smiles a mile-wide and hummed happy tunes recently played during the procession out.

The memory of April 16 may linger for Tech students, but as the students and fans dispersed, sorrow and grief were at least temporarily forgotten.

The Massachusetts Daily Collegian
CXVIII
Issue 5

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Kaine Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Arts & Living Editor Tim McCall
Comics Editor Adam Stagin
Editorial Editor Sean Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Bice
Asst. Business Manager Eric Szymczak
Assistant Operations Linda Wallack
Assistant Advertising Emily Nichols
Asst. Arts & Living Olga Drabchenko
Asst. Arts & Living Ryan McAskill
Asst. Arts & Living Teresa Reilly
Asst. Editorial James Mathews
Asst Editorial Melissa Garber
Assistant News Cara Grannemann
Assistant News Will McGuinness
Assistant News Holly Seabury
Assistant Sports Michael King
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenwaike
Web Editor James Hale
Photo Editor Toan Trinh

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts Autumn semester. The Collegian is independently funded, operating on advertising revenue. Founded in 1890, the paper began as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and the Tri-Weekly Collegian in 1956. Published daily since 1967. The Collegian has been published since January 1994. For advertising rates and information, call weekdays between 8:30 A.M. and 3:30 P.M.

Production Crew
On staff today

NIGHT EDITOR
Nick Belanger

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Chris Martin

UMass Amherst Police log

Thursday
September 6

11:26: UMPD responded to a report of larceny in Goodell Library.

11:31: UMPD responded to a report of larceny in the Isenberg School of Management.

09:35: UMPD investigated the theft of a 2003 Mitsubishi Galante SE from Lot 33 on Orchard Hill Dr. The car is registered to Kerry Berman of Danvers, MA.

17:30: Ross E. Aronson and Sean T. McGuire, 19, were arrested on liquor law violations outside of Washington Dormitory.

22:28: Nicholas D. Narahara, 19, of Marlborough, MA was arrested on drug charges for possession of a Class D substance.

First Weekend Crime Wrap

Friday
September 7

13:46 - 14:13: UMPD responded to larceny reports in Machmer Hall, the Student Union, Whitemore Administration Building Cafe and Dickenson Hall.

17:06: UMPD investigated reported damage to four automobiles on University Drive.

Saturday
September 8

01:33: Peter Moschetto, 18, of Lawrence, MA was arrested for disorderly conduct outside Patterson Dormitory.

20:04: UMPD respond to a B&E/burglary report at Hamlin Dormitory.

22:29: Paul Edward Laffin, 21, of Harwich, MA and Michael G. Blythe, 19, of Monroe, CT were arrested for OUI, liquor.

Sunday
September 9

08:31: UMPD responded to a B&E/burglary report in Lot 11 on Stadium Drive.

14:38: UMPD respond to a larceny report at Worcester D.C.

Compiled by Will McGuinness

65-year-old gets carded in supermarket, is denied wine

FARMINGTON, Maine – A 65-year-old woman who went into a Farmington supermarket to buy wine was turned away because she didn't have an Identification card with her. But Barbara Skapa of Mount Vernon says that won't happen again.

"I'll be bringing my driver's license with me from now on," Skapa said.

She normally carries her license, but with her leg in a cast, Skapa was being driven by a friend when she went into the Hannaford Bros. market last week in and picked up several items, including a few bottles of wine.

The cashier told her it was policy to check for identification, said Skapa, who believes "no one would mistake me for 30 or even 40."

Skapa asked if her friend could buy the wine for her, but that was disallowed too because it's considered "third-party" purchasing. Skapa asked to see the manager.

A spokeswoman for the supermarket chain, Rebecca Bowes, said Hannaford's new policy is to check IDs of anyone who looks under 45 and wants to buy alcohol. The previous policy was to check for proof of age of those who look younger than 30.

The policy is not unlike those of many other Maine businesses and chains who want to stop minors from illegally buying alcoholic beverages and cigarettes.

In 2005, the state l egislature passed a law that requires identification from those who look under 27 years old before they can buy either.

The Big Apple chain's 90 stores in Maine, New Hampshire and Vermont require clerks to require identification from anyone, regardless of age, who buys alcohol or tobacco.

The strict policy went into effect after two Portland stores sold alcohol to minors in one night.

Earlier this year, some Portland establishments tightened their ID policies following an undercover sting of dozens of bars and convenience stores that led to 20 summonses for selling alcohol to underage customers.

One restaurant, the Flatbread Co., told employees to card anyone ordering drinks who looks under 40.

A pilot program called Card MI was launched recently by the state Office of Substance Abuse and Maine's Higher Education Alcohol Prevention Partnership. It gives participating businesses educational guidebooks and material to help employees spot fake IDs.

-Associated Press

Get the experience you need by working for one of the largest daily college papers in the country.
news@dailycollegian.com

Student Special
4 MONTHS
$149
exp. 9/30/07
No other discounts
www.amherstathletic.com
AMHERST ATHLETIC CLUB 256-0000 RT. 9, AMHERST

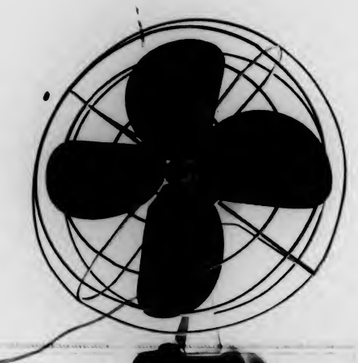
ALUMNI ASSOCIATION
Free Networking Breakfast
for
Students, Faculty, Staff, Alumni
Sponsored by the
UMass Amherst Alumni Association
and Brueggers Bagels of Amherst
(Limited to first 250 people)
Wednesday, September 12
8:30 - 10:30 a.m.
Memorial Hall
BRUEGGER'S BAGEL BAKERY

SAVE $$$ ON YOUR COURSE BOOKS.
BUY THEM HERE.
LOWER PRICES ON THESE BOOKS AND LOTS MORE!!!

Course	Title	Course	Title	Course	Title
AnSci 101	Intro to An. Science	Engin 110	Intro To Chem Engrn	MIE 210	Statics
AnSci 360	Farm Animal Care	Engin 111	Intro To Civ. & Env.	MGT 260	Intro To Law
Anthro 100	Human Nature	Engin 112	Intro to IE I	MGT 301	Principles of Mgt.
Anthro 102-A	Arch. & Prehistory	Engin 113	Intro to Mech. & Indus	MicBio 160	Bio of Cancer &
Anthro 103-A	Human Origins	Engl WP 111/112		Music 100	Appreciation Intro
Anthro 104-A	Culture,Soc. & People	EnvSci 101	Intro to Env. Biology	Music 101	Hist. of Music
Art Hist 100	Survey Ancient & Med	EnvSci 112	Envsci 110 the Environ	Music 103	History of Jazz
Art Hist 115	Intro To Visual Arts	EnvSci 213	Intro To Environ Policy	Nursing 100	Pers. Of Nursing
Astron 100 1-4	Intro To Astronomy	EnvDes 335	Plants & Design	Nursing 210	Hum Growth & Dev
Astron 101	Exploring the Universe	FoMgt 250	Quant. Tools Mgt	Nursing 301	Pathophysiology
Bio/BioChem 285	Cell & Molec. Biology	FoMgt 300	Fund. Of Finance	Nursing 315	Physical Assessment
BioChem 420	Elem Biochemistry	FoMgt 301	Corp Finance	Nursing 327	Mental Health Nurs
BioChem 471	Elem. Physical Chem	FoMgt 304	Info. Tech. Finance	Nutr 130	Under Nutrition
BioChem 523	General Biochemistry	FoMgt 320	Investments	Phil 110	Intro. To Philosophy
Bio 100 A1-A4 B D	Intro to Biology I	Forest 528	Forest & Wetlands Hyd	Phil 104	Medical Ethics
Bio 103	Plant Biology	French 110/120	Elem French I	Physics 100	Concepts Physics
Bio 105	Biology of Soc Issues	GeoSci 100	Global Environ. Change	Physics 125	Seeing the Light
Bio 106	Human Biology	GeoSci 101	Earth	Physics 131	Intro to Physics I
Bio 108	Biodiversity	GeoSci 102	Human Landscape	Physics 132	Intro to Physics II
Bio 280	Evolution	GeoSci 103	Intro To Oceanogrs	Physics 139	Intro to Physics
Bio 287	Intro to Ecology	GeoSci 105	Dynamic earth	Physics 152	General Physics II
Chem 110	General Chemistry	Ger 110/120	Elem. German	Physics 181	Physics I - Mech
Chem 111/112	Gen Chem-Sci Majors	Hist 111	World Hist. 1500-Pres	Physics 281	Comput. Physic
Chem 261/262	Organic Chemistry	Hist 181 A	Western Thought	Physics 421	Mechanics I
Chem 269	Org Chem Lab	Hist 114	Hist of Christ I	PolSci 101 H	America Politics
Chem 471	Elem. Phys Chem	Hist 150	Dev Of Amer Civ. 1866-	PolSci 121 H	World Politics
CmpSci 105	Intro To Comp. Sci	Hist 151 A	Dev of Amer Civ II	PolSci 162	Constitutional Law
CmpSci 120	Problem Solving w/Info	IEMgt 190	Intro to Hosp. & Tour	PolSci 255	Am. Campaign Policy
CmpSci 187-A	Program. W/ Data Struc	IEMgt 150	Food Pro. Mgt	Psych 100 1-9	Intro. To Psychology
CmpSci 287	Prog. Lang. Paradigms	IEMgt 250	Food Service Mgt	Psych 240 A-C	Stats. For Psych
Comm 118	Intro to Interpers. Comm	IEMgt 260	Hosp. Personnel Mgt	Psych 241	Methods of Inquiry
Comm 121	Intro to Media & Culture	Hum Dev 270	Child Development	Psych 320	Learn & Think
Comm 240	Modes of Hum Comm	Kin 100	Intro to Kinesiology	Psych 330	Pers. Psychology
ComDis 210	Intro To Comm Disor	Kin 110	Human Perf. & Nutrit	Psych 335	Behav. Endocrin
ComDis 211	Artic & Phys. Speech	Kin 215	Prevent. & Care of At	Psych 350	Child Development
ComDis 315	Speech & Lang. Disor	Kin 297 A, C	Anatomy & Phys. II	Psych 390	Abnorm. Psychology
Econ 103 A-J	Intro To Microeconomics	Kin 380	Diets, Supple. & Ath.	Soc 100 A, D	Race, Gender & Class
Econ 104	Intro To Macroeconom	Kin 440	wellness in Dy. Wor	Span 110-126	Elem. Spanish I
Econ 203 A-B	Intro Microecon Theor	Math 100	Basic Math Skills	Span 126	Elem. Spanish II
Econ 204 B	Intro Macroecon The	Math 101-104	Prel. alc/Algebra	Span 311	Adv. Grammar
Econ 305	Marxian Economics	Math 113	Math For Elem Teach		
ECE 5*2	Optoelectronics	Math 121	Linear Meth & Prob		

Jeffery Amherst College Store
26 South Prospect St. Amherst
(behind the Jeffery Amherst Bookshop) 253-3870, 253-7816
Rush Hours: 8:30-8 M-Sat, 12-5 Sun Sept. 1 - Sept. 15

PRICEWATERHOUSECOOPERS



► Hope conquers sweat.

pwc.tv/ch1

Project New Orleans now playing on Channel 1.

*connectedthinking

© 2007 PricewaterhouseCoopers LLP. All rights reserved. "PricewaterhouseCoopers" refers to PricewaterhouseCoopers LLP (a Delaware limited liability partnership) or, as the context requires, the PricewaterhouseCoopers global network or other member firms of the network, each of which is a separate and independent legal entity. "connectedthinking" is a trademark of PricewaterhouseCoopers LLP (US). We are proud to be an Affirmative Action and Equal Opportunity Employer.

SEP 10 2007

Matthews, Mayer rock Virginia Tech at benefit

Concert aims for solace

By T. Rees Shapiro
The Collegiate Times

BLACKSBURG, Va. -- There were men, women and children. There were laughs, tears and cheers. There were 52,000 living, breathing faces of all races, cultures and religions, situated in the familiar gathering ground of Lane Stadium. They came together in the warm early September evening air to celebrate the opening of a new chapter in Hokie life on the Virginia Tech campus for the 2007 fall semester.

They crammed into the bleachers and benches, stood shoulder against shoulder, arms raised and bodies bouncing to the beat of each performer.

Perhaps for the first time, certain members of the crowd had their minds elsewhere, briefly straying from the not-so-distant-memories of gunshots and the blare of ambulances. Though their hearts may stay steady with the respect and love for the 32 victims of the shootings on April 16th, the fans in the stadium, students of Virginia Tech, and mourners alike, would all just as gladly not be enjoying the thrilling sounds of Phil Vassar, Nas, John Mayer and Dave Matthews Band.

Most might wish the concert had never happened.

A select few would still be here. Their names and memories not ingrained into the memory of the Hokie Nation or engraved into 32 slabs of Hokie stone buried into the earth beneath the careful watch of Burruss Hall's shadow.

However, weeks after the tragedy occurred, university officials began their search for the perfect motivator for the new school year, a uniting event that could facilitate the ease into academics, and more importantly the healing of scarred hearts for the victims.

"We are all looking for different ways to heal," said Dr. Zenobia Hikes, vice president for Student Affairs. "Music is always therapeutic, being in Lane, all of us having one thing in common, being part of the Hokie Nation, this will begin to move us beyond the grief.

"Right after the tragedy a lot of artists contacted us. Everybody wanted to give something special to the Hokie Nation. Dave Matthews' label [was] one of those that had contacted us, his label put this together."

Matthews, Mayer, Nas and Vassar all performed the concert pro-bono to honor the victims of the tragedy and to help warm the souls of the student body.

Throughout the night, the combined artists provided the audience with plenty of memories. Phil Vassar welcomed football head coach Frank Beamer on stage during his set, and Vassar said to Beamer, "I feel so sorry for LSU."

Rap performer Nas stormed the stage with a maroon "Hokies United" shirt, while DJ Scratch asked, "Everybody back to front to put one finger in the air right now for unity."

"He did a really good job," said Anthony Reale, a sophomore. "He didn't disappoint. Everybody was thinking he was going to be bad for the concert, but I thought he was good."

John Mayer also wore a "Hokies United" shirt to show his support, but kept his words to the crowd at a minimum and let his legendary guitar work do the talking. But he did mention, "The whole world should be like this all the time. I'll remember this."

"Music is always therapeutic, being in Lane, all of us having one thing in common, being part of the Hokie Nation, this will begin to move us beyond the grief."

His song "I Don't Need No Doctor" provided energetic remedying to really get the crowd grooving, but the crowd favorite was "Waiting on the World to Change."

"It relates to what happened here on 4-16," said Lauren Hartman, a freshman. "How the world has changed, and how we've come together after what has happened."

But under blue and green lights, the organ driving tune, Mayer's "Gravity," which he declared his prayer to the crowd, produced sways and hands held high. He played face-melting solos, and tear-inducing riffs and combined with LeRoi Moore from Dave Matthews Band for a particularly soulful duet to end the ballad and his show.

The lights dimmed on the crowd, and like electricity before a summer rainstorm, the crowd moved to its feet, up to its tip toes, eager for the headliner of the event, Dave Matthews Band.

A constellation of cell phones, flashing cameras and lighters illuminated the dark Lane Stadium seconds before the opening chords of "Two Step" played and commenced a three-hour tour de force.

"There is no place I'd rather be in the world," Matthews said, "than right here with y'all."

The Virginia-based band played the gamut of its career recordings including "Dream Girl," "Crash," a collaboration with John Mayer on "#41," and a meshed "So Much to Say," with "Too Much."

Though Matthews and the others did not receive any monetary compensation for the concert, they seemed to have received an even greater reward.

"Thanks for having us," Matthews said, "It's been a great night for us, we will remember it for all time."

"We always feel united here in Lane," said Patrick Curboy, a marketing management major. "Some nights more than others though. After a tough football game, a great concert really felt good. The atmosphere was great."

Matthews, Boyd Tinsley, violinist, and Carter Beauford, drums, were all smiles on stage and seemed to be genuinely enjoying themselves up there, happy to be among the Hokies, and enertaining the crowd with their upbeat and jamming tunes.

Perhaps the most poignant and touching moment of the night was when Dave and crew covered Bob Marley's, "Everything is Going to be Alright," which had the crowd's hands clapping and voices in unison during the chorus. The cover warped into "Stay," which ended the regular portion of the concert, and the double screens opposite the stage showed a ribbon with a VT in honor of the victims.

"Have a great year," Matthews said to the crowd, "I hope it's the best year you guys have."

The band returned after a short break to perform an encore of "Ants Marching," to which Tinsley burnt up the strings, Beauford beat up the drums, and Dave strained his voice a little harder to liven up the crowd for their last song of the night. The band waved goodbye and stood in front of the crowd arm-in-arm, united to a warm and thankful round of applause from the fans.

"We are so lucky," said Georgene Clements, a freshman. "I don't even know what to say, it was an amazing way to start my college career." Clements said the events of 4/16, and the rally of the students in the weeks after, "Only made me want to come here even more."

The crowd, bedecked in orange and maroon, boasted smiles a mile-wide and hummed happy tunes recently played during the procession out.

The memory of April 16 may linger for Tech students, but as the students and fans dispersed, sorrow and grief were at least temporarily forgotten.

The Massachusetts Daily Collegian
CXVIII
Issue 5

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Arts & Living Editor Tim McCall
Comics Editor Adam Staigin
Editorial Editor Sean Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Asst. Business Manager Eric Szymczak
Assistant Operations Linda Wallack
Assistant Advertising Emily Nichols
Asst. Arts & Living Olga Deshchenko
Asst. Arts & Living Brian McAskill
Asst. Arts & Living Teresa Reilly
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Cara Grannemann
Assistant News Will McGuinness
Assistant News Holly Seabury
Assistant Sports Michael King
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenswaike
Web Editor James Hale
Photo Editor Toan Trinh

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is independently funded, operating on advertising revenue. Founded in 1890, the paper began as Aggie Life. Became the College Signal in 1901, the Weekly Collegian in 1914 and the Tri-Weekly Collegian in 1956. Published daily since 1967, The Collegian has been broadsheet since January 1994. For advertising rates and information, call weekdays between 8:30 a.m. and 2:30 p.m.

Production Crew
On staff today

NIGHT EDITOR
Nick Belanger

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Chris Martin

UMass Amherst Police log

Thursday
September 6

11:26: UMPD responded to a report of larceny in Goodell Library.

11:31: UMPD responded to a report of larceny in the Isenberg School of Management.

09:35: UMPD investigated the theft of a 2003 Mitsubishi Galante SE from Lot 33 on Orchard Hill Dr. The car is registered to Kerry Berman of Danvers, MA.

17:30: Ross E. Aronson and Sean T. McGuire, 19, were arrested on liquor law violations outside of Washington Dormitory.

22:28: Nicholas D. Narahara, 19, of Marlborough, MA was arrested on drug charges for possession of a Class D substance.

First Weekend Crime Wrap

Friday
September 7

13:46 - 14:13: UMPD responded to larceny reports in Machmer Hall, the Student Union, Whitemore Administration Building Cafe and Dickenson Hall.

17:06: UMPD investigated reported damage to four automobiles on University Drive.

Saturday
September 8

01:33: Peter Moschetto, 18, of Lawrence, MA was arrested for disorderly conduct outside Patterson Dormitory.

20:04: UMPD respond to a B&E/burglary report at Hamlin Dormitory.

22:29: Paul Edward Laffin, 21, of Harwich, MA and Michael G. Blythe, 19, of Monroe, CT were arrested for OUI, liquor.

Sunday
September 9

08:31: UMPD responded to a B&E/burglary report in Lot 11 on Stadium Drive.

14:38: UMPD respond to a larceny report at Worcester D.C.

Compiled by Will McGuinness

65-year-old gets carded in supermarket, is denied wine

FARMINGTON, Maine — A 65-year-old woman who went into a Farmington supermarket to buy wine was turned away because she didn't have an Identification card with her. But Barbara Skapa of Mount Vernon says that won't happen again.

"I'll be bringing my driver's license with me from now on," Skapa said.

She normally carries her license, but with her leg in a cast, Skapa was being driven by a friend when she went into the Hannaford Bros. market last week in and picked up several items, including a few bottles of wine.

The cashier told her it was policy to check for identification, said Skapa, who believes "no one would mistake me for 30 or even 40."

Skapa asked if her friend could buy the wine for her, but that was disallowed too because it's considered "third-party" purchasing. Skapa asked to see the manager.

A spokeswoman for the supermarket chain, Rebecca Howes, said Hannaford's new policy is to check IDs of anyone who looks under 45 and wants to buy alcohol. The previous policy was to check for proof of age of those who look younger than 30.

The policy is not unlike those of many other Maine businesses and chains who want to stop minors from illegally buying alcoholic beverages and cigarettes.

In 2005, the state Legislature passed a law that requires identification from those who look under 27 years old before they can buy either.

The Big Apple chain's 90 stores in Maine, New Hampshire and Vermont require clerks to require identification from anyone, regardless of age, who buys alcohol or tobacco.

The strict policy went into effect after two Portland stores sold alcohol to minors in one night.

Earlier this year, some Portland establishments tightened their ID policies following an undercover sting of dozens of bars and convenience stores that led to 20 summonses for selling alcohol to underage customers.

One restaurant, the Flatbread Co., told employees to card anyone ordering drinks who looks under 40.

A pilot program called Card ME was launched recently by the state Office of Substance Abuse and Maine's Higher Education Alcohol Prevention Partnership. It gives participating businesses educational guidebooks and material to help employees spot fake IDs.

-Associated Press

Student Special
4 MONTHS
$149
exp 9/30/07
No other discounts
www.amherstathletic.com
AMHERST ATHLETIC CLUB
256-0000
90 AMHERST

ALUMNI ASSOCIATION
Free Networking Breakfast
for
Students, Faculty, Staff, Alumni
Sponsored by the
UMass Amherst Alumni Association
and Brueggers Bagels of Amherst
(Limited to first 250 people)
Wednesday, September 12
8:30 - 10:30 a.m.
Memorial Hall
BRUEGGER'S BAGEL BAKERY

Get the experience you need by working for one of the largest daily college papers in the country.
news@dailycollegian.com

SAVE $$$ ON YOUR COURSE BOOKS.
BUY THEM HERE.
LOWER PRICES ON THESE BOOKS AND LOTS MORE!!!

Course	Title	Course	Title	Course	Title
AnSci 101	Intro to An. Science	Engin 110	Intro To Chem Engrn	MIE 210	Statics
AnSci 360	Farm Animal Care	Engin 111	Intro To Civ & Env	MGT 260	Intro to Law
Anthro 100	Human Nature	Engin 112	Intro to ECE	MGT 301	Principles of Mgt
Anthro 102-A	Arch & Prehistory	Engin 113	Intro to Mech & Indus	MicBio 160	Bio Of Cancer &
Anthro 103-A	Human Origins	Engl WP 111/112		Music 100	Appreciation Intro
Anthro 104-A	Culture, Soc. & People	EnvSci 101	Intro to Env Biology	Music 101	Hist of Music
Art Hist 100	Survey Ancient & Med	EnvSci 112	Fund. Of the Environ	Music 103	History of Jazz
Art Hist 115	Intro To Visual Arts	EnvSci 213	Intro To Environ Policy	Nursing 100	Prev. Of Nursing
Astron 100 1-4	Intro. To Astronomy	Env Des 335	Plants & Design	Nursing 210	Hum Growth & Dev
Astron 101	Exploring the Universe	FoMgt 250	Quant. Tools Mgt	Nursing 301	Pathophysiology
BioBiol hem 285	Cell & Molec Biology	FoMgt 300	Fund Of Finance	Nursing 315	Physical Assessment
Biol hem 420	Chem Biochemistry	FoMgt 301	Corp Finance	Nursing 327	Mental Health Nurs
Biol hem 471	Chem. Physical Chem	FoMgt 304	Info Tech Finance	Nutr 130	Under Nutrition
Biol hem 523	General Biol Chemistry	FoMgt 320	Investments	Phil 110	Intro To Philosophy
Bio 100 A1-A4 B D	Intro to Biology I	Forest 528	Forest & Wetlands Hyd	Phil 164	Medical Ethics
Bio 103	Plant Biology	French 110/120	Elem. French I	Physics 100	Concept. Physics
Bio 105	Biology of Soc. Issues	GeoSci 100	Global Environ. Change	Physics 125	Seeing the Light
Bio 106	Human Biology	GeoSci 101	Earth	Physics 131	Intro to Physics I
Bio 108	Biodiversity	GeoSci 102	Human Landscape	Physics 132	Intro to Physics II
Bio 280	Evolution	GeoSci 103	Intro. To Oceanogra	Physics 150	Intro to Physics
Bio 287	Intro to Ecology	GeoSci 105	Dynamic earth	Physics 152	General Physics II
Chem 110	General Chemistry	Ger 110/120	Elem. German	Physics 181	Physics I: Mech
Chem 111/112	Gen/Chem/Sci. Majors	Hist 111	World Hist 1500-Pres	Physics 281	Comput. Physic
Chem 261/262	Organic Chemistry	Hist 101 A	Western Thought	Physics 421	Mechanics I
Chem 269	Org. Chem Lab	Hist 114	Hist of China I	PolSci 101-B	American Politics
Chem 471	Elem Phys. Chem	Hist 150	Dev. Of Amer Civ. 1866	PolSci 121 B	World Politics
CmpSci 105	Intro To Comp. Sci	Hist 151 A	Dev of Ameri Civ II	PolSci 162	Constitutional Law
CmpSci 120	Problem Solving w Info	HT Mgt 100	Intro to Hosp & Tour	PolSci 255	Am. Foreign Policy
CmpSci 187- A	Program. W. Data Struc	HT Mgt 150	Food Pro Mgt	Psych 100 1-9	Intro To Psychology
CmpSci 287	Prog. Lang. Paradigms	HT Mgt 250	Food Service Mgt	Psych 240 A-C	Stats for Psych
Comm 118	Intro to Interpers. Comm	HT Mgt 260	Hosp. Personnel Mgt.	Psych 241	Methods of Inquiry
Comm 121	Intro to Media & Culture	Hum Dev 270	Child Development	Psych 320	Learn & Think
Comm 240	Modes of Film Comm	Kin 100	Intro to Kinesiology	Psych 330	Phys. Psychology
ComDis 210	Intro. To Comm. Disor	Kin 110	Human Perf. & Nutrit	Psych 335	Behav. Endocrin
ComDis 211	Anat & Phys. Speech	Kin 215	Prevent. & Care of Al	Psych 350	Child Development
ComDis 315	Speech & Lang. Disor	Kin 297 A-C	Anatomy & Phys II	Psych 380	Abnorm. Psychology
Econ 103 A-B	Intro To Microeconomic	Kin 380	Diets, Supple & Ath	Soc 100 A, D	Race Gender Class
Econ 104	Intro To Macroecon	Kin 440	wellness in The Wor	Span 110 126	Elem. Spanish I
Econ 203 A-B	Intro. Microecon Theor	Math 100	Basic Math Skills	Span 126	Elem. Spanish II
Econ 204 B	Intro. Macrecon The	Math 101-104	Prel. alc/ Algebra	Span 311	Adv. Grammar
Econ 305	Mathem Economics	Math 113	Math For Elem Teach		
ECE 572	Optoelectronics	Math 121	Linear Meth & Prob		

Jeffery Amherst College Store
26 South Prospect St. Amherst
(behind the Jeffery Amherst Bookshop) 253-3870, 253-7816
Rush Hours: 8:30-8 M-Sat, 12-5 Sun Sept. 1 - Sept. 15

THE MASSACHUSETTS DAILY COLLEGIAN

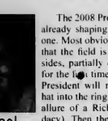
EDITORIAL OPINION

MONDAY, SEPTEMBER 10, 2007

"I may not agree with what you say but I will defend to the death your right to say it." Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Once again, that good old debate



Michael Dennis

The 2008 Presidential election is already shaping up to be a historic one. Most obviously, there's the fact that the field is wide-open on both sides, partially due to the fact that for the first time in a while the Vice President will not be throwing his hat into the ring (despite the sensual allure of a Richard Cheney candidacy). Then there's the reality that whoever comes into office is going to be burdened with a disastrous foreign policy, and a deficit that would make even the proudest yacht owner blush. Not to mention that the two front-runners on the Democratic side are a woman and a black man.

And yet already in this obnoxiously early election cycle, we've been distracted by issues that are a waste of our time. Not a waste of our time because they're not important, but rather, because there's no reason why, in this day and age of supposed equality and freedom, we're actually still having 'that' conversation.

'That' conversation, of course, pertains to the battle over marriage rights. It's different from more complex political issues in that... well... it's really not that complex. At risk of sounding hokey, you either think everyone deserves equal rights, or you don't.

Sure, you'll hear people talk about "protecting the sanctity of marriage," or advocating on behalf of the family. My typical response to such a notion would be peppered with a potpourri of four letter words, but I'll offer you my abridged version here...huh? Seriously? So, if gays gain the right to marry, then heterosexual marriages will suddenly be invalidated? I can see it now – a Catholic couple goes to visit the priest before getting married, and he sits them down and says, "Now, are you sure about this? Nancy here is a great catch and all, Bernard, but are you sure you wouldn't be happy with, uh, someone more of your own gender?"

And forgive me for stating the obvious, but if conservatives are so concerned about calling out people who supposedly don't care about the sanctity of the family, why don't they rail against radical Mormons? Or Las Vegas wedding chapels? Or why not just outlaw divorce altogether? The simple answer: radical right-wingers are usually the types who don't like to take a look at themselves in the mirror. (Too scary).

At risk of sounding hokey, you either think everyone deserves equal rights, or you don't.

But you see, the scary thing about the marriage debate today is that it's not just Romney and Co. who refuse to grant equality to those who deserve it. It's Democrats, too – you know, the ones who are supposed to like people and not be mean and stuff. (The ones who hug fluffy things and eat granola.) I will say this: the main difference is that most of the Republican candidates who oppose gay rights are doing so on purely fanatical and hateful grounds, while most of the Democrats support civil unions, but are just too spineless and fearful of political fallout to do the courageous thing and extend those rights to include marriage. So I guess what I'm saying is that Republicans are genuinely bigoted and Democrats are just pretending to be? My head hurts.

Civil unions are a step in the right direction, sure. But why take just a step in the right direction when another half step will get you to your destination? If you're willing to go as far as granting same-sex couples basically the same rights as heterosexual couples, then why can't you just say they're married? The common claim, cited by several Democratic candidates at the recent gay rights forum hosted by the Logo Network, is that America "isn't ready" for gay marriage.

A cop out, to be sure, but just to cover all the bases, I'd love an explanation of how exactly we'll know when America is prepared. Will we get a nice letter? How about a Hallmark sympathy card that says on the front, "Sorry about not liking gays before..." Inside, it will read: "To Whom It May Concern, We were once opposed, but now we're prepared. Bring us same-sex marriage! Signed, America."

Of course, the notion that America will suddenly become "ready" for something so divisive is asinine. Religious doctrine won't drastically shift at any point in...Well...ever, probably. (Consider the fact that there are people in existence who still refuse to believe in evolution.) And think back to other social struggles, like civil rights and women's suffrage. It takes the courage of not only individuals involved in the movement, but politicians who are willing to lay it on the line and force change because they know it's right. In the Democratic field of candidates, few such individuals exist today (save for Dennis Kucinich and Mike Gravel).

I for one am looking forward to the day when marriage rights are extended to everyone, and we can finally move on and focus on the stuff that matters. Like obsessing over young celebrities who get into a whole heap of zany trouble, or scapegoating China for our super-capitalist woes, or better yet, divulging skeezy details of family values politicians (coincidentally, also Republicans) soliciting sex in bathrooms. Oh, America...you're always up to something kooky!

Michael Dennis is a Collegian columnist. He can be reached at michael.e.dennis@gmail.com

A time for reflection

A year ago, five full years after the catastrophically altering events of September 11, I wrote an editorial from my ship, USS Enterprise CVN-65, which was in the Persian Gulf conducting combat operations in Iraq and Afghanistan. The questions that I raised then – primarily uncertainties pertaining to the direction of the country, a shortage of national political leadership, and a deficiency of collective public will and wherewithal – are even more acutely relevant today, six years after September 11, as the nation prepares for the crucial decisions inherent in choosing a new leader of the Western World.

Brad DeFlumeri

Indeed, America has arrived at a political, cultural, economic and social crossroads where the ambiguity of the future of the Iraq war is merely a symptom of a larger and more pervasive malady. As General David Petraeus prepares his crucial report to Congress and the President on the current state of affairs in Iraq – a report which most conservatives and liberals agree will be positive and declare the troop surge a success – it is imperative that we take a broader and more thoughtful view of the war and the country's ultimate destination than the current climate of hyper-politicization allows for.

It is in this context of momentous and painstaking uncertainty that we must demand stronger national leadership, stronger civic engagement and politicians who unite us in the interest of our great nation rather than divide us in the interest of their partisan politics. We would do well to think back to immediately after 9/11 and remember the enormous sense of grief, shock, anger and then, magnificent resolve that most of us experienced.

It was then, after acknowledging that America stood for ideals and possessed a limitless potential worth preserving and fighting for, that I decided to join the military and play my small part in this country's quest for survival in the face of a multitude of external challenges. September 11 inspired me to become a sailor in the Navy, and not a conservative in the Republican Party. It provided us – and demanded from us – a moment of clear-headedness and rationality during which nothing was political and the nation was as united and invested in its own survival.

Today this is obviously and painfully not the case for a multitude of reasons: the failings of President Bush's diplomacy and the war in Iraq, nonexistent leadership by a Congress led at different times by each party and, perhaps most importantly, a lack of faith and trust of our highest office-holders. There are indeed more reasons why the country's course seems unknown and its compass dysfunctional, but this column isn't long enough to illuminate them.

So where do we go from here? There unfortunately does not appear to be a grand unifier (a Franklin Roosevelt or John F. Kennedy type) in the current crop of presidential candidates. Further, more so than not, they appear to be machine-generated robotic representations of watered-down ideals-turned-talking points. The leading Republican candidates – the newest of whom, Fred Thompson, was a disinterested senator who lacked an affinity for the hours needed to write worthwhile legislation – all stand firmly behind the troop surge and eagerly await the Petraeus report pending to Congress.

We would do well to think back to immediately after 9/11 and remember the enormous sense of grief, shock, anger and then, magnificent resolve that most of us experienced.

And to let you all in on a GOP secret, this unimpressive bunch will be joined by former Speaker of the House Newt Gingrich at the end of this month. Many conservatives believe he has the intellect and political savvy to strengthen the Republican Party and, more importantly, to solidify the country in a way that President Bush was never able to accomplish.

Even more distressingly, the Democratic candidates have their political hopes married to the embarrassment of the President, i.e. defeat and withdrawal from Iraq. To varying degrees, this group supports socializing medicine, "talking" to rogue regimes from countries that despise us, and reducing our presence in Iraq. It may just be me, but none of these candidates inspire the same type of passion for change or hope for the future that former Democratic presidents Roosevelt and Kennedy did with such effectiveness and foresight.

So, six years after September 11, on the heels of what increasingly looks like an ineffective presidential administration, we are left to sort through mediocre candidates for the nation's highest office, one who will be charged with restoring some of our lost international credibility and forging durable relationships with increasingly consequential strategic military and economic partners in the Middle East and elsewhere.

Likewise, the new president will undoubtedly need to focus attention on reinvigorating some of the genuine patriotism and pride in this country which emerged so beautifully after September 11. Congress needs to restrict the seemingly weekly occurrence of a legislative sex scandal and focus on forging a sustainable and commendable future for the country it is tasked with leading.

College liberals, too, can play their part and acknowledge that President Bush isn't solely the embodiment of everything American, while embracing the ideals upon which the nation was founded and which inspired most of us to new levels of patriotism six years ago. Tomorrow is the perfect opportunity to put politics on the back burner and simply appreciate a country that, while having given us more than a few infuriatingly incompetent political leaders, has also bestowed upon us a breathtakingly wondrous degree of prosperity, freedom, liberty, and opportunity. If only one of the candidates could inspire this type of thinking.

Brad DeFlumeri is a Collegian columnist. He can be reached at bdeflume@student.umass.edu.

Wasted wetlands: the vanishing Gulf Coast

As you sit in your Biology class, or sociology or theater class, at least one football field's worth of the Louisiana coastal wetlands disappears. But hey, you're sitting safe in your Massachusetts classroom. What do you care what happens 1500 miles to the south? You should care. What occurs on the coast of one of the most culturally rich cities of the United States doesn't only affect its occupants. It affects the entirety of America and its people. The vanishing swamplands of Louisiana have not only depleted a society of much of its fishing industry and robbed people of their homes; they were a large contributing factor to one of the most devastating natural disasters in United States history – Hurricane Katrina.

Stephanie McPherson

Between 1932 and 2005, the acreage of wetlands that has been eaten away by the Gulf of Mexico is equivalent to that of the entire state of Delaware. By 2050, it will have lost another 700 square miles. Why is this happening?

To understand that, it is important to understand how the wetlands were created. The Mississippi River, the central artery of the USA, begins in Minnesota and passes ten states during its journey to the Gulf of Mexico. As it flows, it collects sediments, which are eventually deposited along the Gulf Coast. These sediments form the wetlands.

Starting in the early 1900's, Americans tried their hand at controlling Mother Nature in their attempts to harness the Mississippi. The Gulf Intra-coastal Waterway was built to facilitate shipping. In many places, in order to build this canal, hard cement had to be packed into the soft marshes, weakening them. In 1927, there was a disastrous flood of the Mississippi, and the U.S. Army Corps of Engineers began to channel the river in order to prevent future floods.

But you can't take control of one of the most powerful bodies of water in the nation without consequences. The valuable sediment collected by the mighty river was deposited into the Gulf rather than onto the coast, leaving the already fragile wetlands in even more trouble. Oil companies were also taking advantage of new technologies

Imagine – what would Massachusetts do if Cape Cod suddenly dropped into the Atlantic Ocean?

which allowed them to dig deep into the swamplands, rather than searching offshore or more inland for their money. Louisiana and the Gulf Coast can thank these industrial factors for about forty percent of the lost wetlands.

The land was being eaten away with next to nothing being done about it. Fifty million dollars per year was allocated for preserving the swamps, but that simply wasn't enough to make a difference. Imagine – what would Massachusetts do if Cape Cod suddenly dropped into the Atlantic Ocean? Thousands of homes would be destroyed, people's livelihoods would be ruined – it would be a disaster and an outrage. This is no different than the new Atlantis being created in the Gulf Coast. The wetlands are not just a beautiful coastline. People made their homes there. Everything they loved and knew was there. Fishing businesses have been lost. Homes have been lost. Wildlife that has no where else to go has been lost.

This sinking of America's coast, however, is not only about the human tragedy. If the wetlands were permitted to be built as nature had intended, Katrina wouldn't have hit as hard. Storm surges that caused the devastating flooding wouldn't have hit so hard. Every 2.7 miles of swampland that disappeared allowed the raging seas agitated by the hurricane to rise another foot. Waves could now tower twenty feet overhead before crashing back into the sea, taking with them wetlands, homes and people. Also, hurricanes gain their strength from tropical water, so the longer it takes the raging monster to strike, the more powerful it becomes. In losing the wetlands, Louisiana lost an important buffer against "the Big One," the one that would flood the below sea-level bowl of New Orleans.

People were aware of these dangers. Organizations were formed. Articles were written. Television specials were made; all to inform the public that New Orleans and the rest of the Gulf Coast was tempting Mother Nature, getting in her face and daring her to bring on her worst. But nothing was done to fix it. Eventually, be it by human hand or by the Mighty Mississippi itself, the river will be put back on course. Should it be on nature's terms, it will take millions of lives with it.

As you sat reading this article, the equivalent of nearly 20 tennis courts has been washed off the Gulf Coast. But hey, why should you care?

Stephanie McPherson is a Collegian columnist. She can be reached at smcpher@student.umass.edu.

No treaty for North Korea

The beginning of the Korean War was known for the massive amounts of land that traded through the hands of various armies. After 1951, however, this movement had stopped. From July of that year to the cease fire two years later, the war was characterized by an ugly, brutal stalemate caused by two iron wills unwilling to cede defeat – two years where hundreds of thousands of people died because of an inability to compromise. To this day, there is no formal peace treaty between North Korea and the forces that fought on the other side; it seems that both sides were hoping for a little more than the other was willing to give.

Ted Rogers

Recently, talk was given to the notion of actually signing an end to the war, ending the odd armistice. President Bush, at the Asia-Pacific summit, mentioned the possibility of signing a declaration finalizing the war as soon as North Korea totally dismantled its nuclear weapons program. A surprised South Korean President Roh Moo-hyun replied that he did not understand what Bush had said, for reasons still unknown at the time of press. It's a good possibility that Roh was angry because America alone did not fight the Korean war; rather it would be a coalition of American, UN and South Korean forces that would need to figure out the situation.

I too feel that Bush needs a solution much less simple than a "Nukes for Peace" deal. Firstly, the deal is not very practical. Promising better relations with North Korea just for dismantling their nuclear program gives little peace of mind; they already have the know-how to rebuild and perhaps better implement another program. Another point is that a peace treaty simply would not change Kim Jong-Il's well-known tendency to back out of promises. Finally, and most importantly, a peace treaty signed with North Korea just for solving one issue is plain morally reprehensible.

As the most powerful nation on Earth, and as a democracy, it is our duty to help ensure that life for all people in all countries improves.

Perhaps one of the few things that Bush has said that I take no issue with is when he labeled the North Korean government part of an "Axis of Evil." The North Korean government, under the cruel reign of Kim Jong-Il and his father Kim Il-sung, has abused human rights to a sickening degree and built an army whose gears have been lubricated by the blood of its own people. Kidnappings, state sponsored terrorism, concentration camps, persecution of religion and curtailing of free speech have all been documented activities of the North Korean government.

To say something I never would have thought would pass my lips, George Bush is being far too dovish on the issue. The dismantling of the nuclear program would be far more symbolic than anything else. As stated before, North Korea still would have the knowledge, and probably the materials, to restart the operation. Furthermore, the North Korean government may be unpredictable and wily, but it isn't stupid. Using nuclear bombs to settle a dispute would promptly set about the principle of Mutual Assured Destruction. So really, the bomb is not the thing we need to worry most about. What we need to worry about is our conscience.

Unlike the bargaining that took place more than fifty years ago, we as

Americans find ourselves at a distinct advantage. China, once the ally of North Korea, is rapidly losing interest in propping up the regime when there is money to be made by trading with the US. Unlike in the fifties, there is not the spectra of the U.S.S.R lurking in the distance. Now, we can push for a little more before we declare the war over.

As the most powerful nation on Earth, and as a democracy, it is our duty to help ensure that life for all people in all countries improves, within reason.

This situation presents itself as an opportunity to help this happen. Assuming North Korea would want the normal relations that a peace treaty would bring, we can push for a little more than an assurance that North Korea would work on disassembling its nuclear armament. Before we can make a peace treaty with North Korea, we need to ensure that its citizens are finally treated with the respect to which all humans have the right. In addition, we need the assurance that the North Korean government will stay transparent enough so that we know human rights reforms are taking place.

If we are to make a peace treaty with North Korea, we should not just settle for a removal of a nuclear program. We should not settle just for symbolic purposes and our own dubious comfort; we should push for the chance to do the right thing.

Ted Rogers is a Collegian columnist. He can be reached at twrogers@student.umass.edu.

SUBMIT A LETTER OR OPINION

E-mail: editorial@dailycollegian.com

Fax: 413-545-3699

Mail: Letters to the Editor, 113 Campus Center, Amherst, MA 01003

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, SEPTEMBER 10, 2007

ARTS@DAILYCOLLEGIAN.COM

Black and chicken bake in cage

Comedian performs during First Week festivities

BY RYAN MCASKILL AND TERESA REILLY
COLLEGIAN STAFF



The rants of a crazy man weren't subdued by the distressing heat Saturday night. Lewis Black was in full force with radical hand motions and zealous swearing that left the crowd, at times, stunned.

"I have the ability to shock college students...I feel f****** great tonight," said Black.

Black took the stage to a standing ovation in front of a sold out crowd of 3,000 packed into a sweltering Curry Hicks Cage. Paper fans were the only movement among the bleachers as many audience members were stuck to their seat.

Immediately Black told the overheating audience that there was nothing he could do about the heat. "Right now it feels like we are 15 feet from the sun. In 15 minutes we will be on the sun and in another 15 minutes the sun will be up our ass."

Even with the distracting temperature, Black let the subject rest and moved on. "That's the last time I'll talk about it until my eyes get blurry and I pass out."

The comedian then turned to his message of the night: "the anticipation for the moment is better then the moment itself because the moment is based in reality and reality is bullshit!"

The show was typical Black. Anyone who has seen his standup act before may have been disappointed as he used portions of his older material. Religion, politics, sex and the rest of the usual targets took hits with an interesting college spin.

The topic of sex is always a winner for students. Black spoke of losing his virginity, a topic that hit home for most in attendance. Most, however, didn't have a skipping Bob Dylan record in the background; in fact, most failed to even follow the "lay lady lay" that Black crooned.

Young politicians took a verbal beating from Black who called "all young Republicans... retarded." The crowd laughed along.

Politics tend to permit public ridicule, something Black excelled in. Seeing no end to the current squabbling of the two parties, Black decided on an independent candidate: Santa.

Since, Black claims, Christmas is so important to the American economy, why not have the "fat man" in charge? Knowing you can't elect a fictional character to the presidency, Black proposed an amendment to the Constitution that whoever wins, Democrat or Republican, must wear the Santa suit while giving speeches.

The current candidates for 2008 weren't free from ridicule. The mere mention of Mitt Romney's name led to a chorus of boos.

During Black's last two performances at UMass the crowd became vocal and this year was no different. He played off every outburst flawlessly and seemed to welcome the interaction.

Part way through his set a praying mantis attacked Black, causing him to exclaim "Spectacular!" At this point it is unconfirmed as to whether or not it is the same bug that interrupted comedian Bob Saget during last year's First Week show.

The heat remained a problem throughout the show. Black said, "we can now bake chicken in here."

While some of the jokes fell short, Black refused to explain. He started his political tirade by simply saying "Senator Larry Craig," which lead to an awkward reaction of boos and laughs.

"I was expecting a laugh there," Black commented. "I'm done with big punch lines people. The rest of the show is just this kind of shit."

Knowing that he had spent a solid hour depressing the audience, Black ended his set with an uplifting story that he was sure would make the crowd feel better. He pulled out a folded newspaper article and stated "This is the greatest opening line in the history of journalism."

Black then read, "[a] woman nearly bit off her husband's penis while he was making pancakes."

The joke did its job and the crowd erupted in the single greatest group reaction of the night.

Black continued reading every grizzly detail of the story and found that the only thing the audience as a whole agreed upon is that hot oil down the back is a bad thing.

With that, Black thanked the crowd and left the stage to another standing ovation.

At the base of all the night's humor, Black had a positive message for the college community. "Don't live in the moment and enjoy these four years. "The reason they call these the best four years of your life is because they f****** are!"

Ryan McAskill and Teresa Reilly can be reached at arts@dailycollegian.com.







This past Saturday, comedian Lewis Black welcomed in the Class of 2011 with an hour of stand-up at Curry Hicks Cage as part of the First Week festivities at UMass. His routine included rants on topics such as virginity, religion and politics ranging from Mitt Romney to Santa Claus for President in 2008.

Lollapalooza cools down

Bands from all across the USA rock out in Chicago

BY ALEX HORNBECK
COLLEGIAN STAFF

Editor's note: this is part two of a three-part series about the 2007 Lollapalooza Festival held in Chicago.

Still exhausted from day one of Lollapalooza, I arrived for day two a few hours late. Saturday found the city of Chicago overcast and breezy, a welcome relief after the brutal sun and stifling atmosphere of the day before. It wasn't tough to imagine the festival goers breathing a collective sigh of relief.

When I walked into Grant Park at four o'clock, the festival was already in full swing. The crowds were larger than those from the day before – perhaps a result of the more welcoming weather, or perhaps because it was the weekend proper. I dove in and made my way towards the AT&T Stage.

For a band still without a record label, it's impressive that I Lap Your Hands Say Yeah cannot only play opposite The Roots – a group always sure to draw a large crowd – but hold their own. The band kicked off their set with "Heavy Metal," a song from their self-titled debut album, and a crowd of about a thousand cheered them on.

Alec Ounsworth's voice was characteristically shaky, even more so than on the group's albums. Without the strength of his band's music behind him, it's a voice that may not be so successful. The rollicking pop that the group produces, however, matches perfectly Ounsworth's unique, almost child-like delivery.

I Lap Your Hands Say Yeah's set leaned heavily on songs from the debut, a move somewhat surprising considering their second album, "Some Loud Thunder," debuted earlier this year. The band had been on the road since April and recently returned from Japan to finish their tour in Chicago. Ounsworth seemed either shy, tired or both, and banter was kept to a minimum. He did note, in regard to the band's tour, "it's nice to finish here," and thanked the crowd for coming out.

After a somewhat lackluster rendition of "Yankee Go Home," the group segued directly into an energetic version of "Gimme Some Salt," prompting enthusiastic applause from the crowd, which seemed to respond most strongly to the band's older songs. I made my way over to the nearby MySpace stage to wait for The Hold Steady as Clap Your Hands finished off their set.

Earlier that day it had been reported that Brazil's Cansei de Ser Sexy, slated to play the festival at 5:00, had been unable to catch their flight into Chicago due to overbooking. This came as disappointing news since the group is known for its great live show. However, it did provide an easy solution to choosing between seeing them or The Hold Steady.

A half hour before the band was scheduled to begin a crowd of about two hundred was already gathered at the MySpace stage, most holding at least one beer in anticipation for the greatest bar band in Minneapolis (and probably the United States). Fans were visibly keyed up, many starting chants in eager anticipation. By the time The Hold Steady took the stage, the crowd had worked themselves into a slightly drunken frenzy and "Stuck Between Stations" was met with whoops and cheers.

While it wasn't the largest crowd of the festival, it was easily the most engaged, with half the audience or so singing along to every lyric. It was an impressive display of fan dedication – even more impressive was that the band seemed at least as excited to be there as the fans did.

Front man Craig Finn, donning a Minnesota Twins jersey, was even more red-faced than usual, likely from a combination of alcohol, heat, and excitement. A broad smile graced his face for the entire performance, and the banter between songs was charmingly drunk.

"This goes out to all the people who consider themselves not old but old-school," Finn blurted out before launching into "Cattle and the Creeping Things," off the group's second album "Separation Sunday." He later commented in a moment of reflection that the band had started just to meet up once a week to play together and drink – now they're opening for the Rolling Stones in Dublin.

The band finished off their set with "Killer Parties," a track from their debut album "Almost Killed Me." As they often do to close shows, the band let fans onstage to play along, including the guitarist of Illinois. It was a move that brought The Hold Steady and their fans even closer together and it finished out the set of the day.

An hour later, Spoon took the same stage to a larger crowd and foreboding skies. Rain intruded upon their set several times, though it didn't seem to affect the crowd, most of whom stood through the drizzle to hear songs from throughout the Texas band's career. From "Don't You Evah" and "Rhythm & Soul" off their new album "Ga Ga Ga Ga Ga" to older tunes "Quincy Punk Upside" and "Anything You Want," Spoon played with energy and efficiency, turning out rocker after rocker.

"Paper Tiger" was an oasis in the middle of their set, filled with waves of feedback and a sense of ominous minimalism. Later, "I Turn My Camera," the funkiest song the band has yet produced, got the crowd moving despite the weather. It was a triumphant set for a band that's only recently come into the public eye.

After Spoon, I made my way over to the Bud Light stage where Interpol, the night's co-headliner, was about to take the stage. A Chicago radio DJ announced the band shortly before 7:00, while Patti Smith was still performing at the nearby Playstation Stage.

Five minutes after seven, she was still playing, caught in a seemingly never-ending finale to her last song. While it's hard to criticize Smith, it did seem as if she overstayed her welcome, and grumblings from those waiting for Interpol grew louder and louder.

Soon enough the New York band arrived to eerie blue lights and ample fog. The first notes of "Pioneer to the Falls," the opening song off their new album "Our Love To Admire," rang across the festival grounds. While Interpol put on a great show, they're somewhat of an odd choice to headline a major festival. Their music is sparse and atmospheric, not something that necessarily appeals to the masses. Nonetheless, they attracted a large crowd, most of whom seemed to embrace the performance.

Interpol's more bombastic numbers received the most audience response. "Slow Hands," "Say Hello to the Angels," and "Mammoth" were appropriately loud, the songs' crescendos and climaxes effectively carried out by the band. Slower songs, though, were where the band shined their true talent. The haunting "Hands Away" seems hardly a song that could hold a large crowd, but Paul Banks' pained vocals and the soft murmuring of guitars were captivating.

A trio of songs from their debut album "Turn On The Bright Lights" made up the encore – "NYC," "Obstacle 1," and "Stella Was a Diver and She was Always Down" seemed a treat for the fans that have been with Interpol since the beginning, and though some of the crowd had dissapated, those still at the front as the performance up. The band's ethereal performance seemed a fitting way to end the cool, rainy night.

Alex Hornbeck can be reached at ahornbeck@student.umass.edu.



Rain did not stop Britt Daniel and his band Spoon's set of full of rockin songs from all of their albums including their latest, "Ga Ga Ga Ga Ga."



The Hold Steads's frontman Craig Finn was clearly intoxicated as his band performed their set at this years Lollpalooza.

Big Y WORLD CLASS MARKET®
Only The Best...

SCORE BIG!
7 DAYS A WEEK

UNIVERSITY DRIVE
AMHERST, MA 253-0416
WE ACCEPT OCMP!

MAD MONDAY Available Monday Only!
Large Cheese Pizza
18 Inch
$7

2lb TUESDAY 2 lbs of Roasted Potatoes
FREE WITH PURCHASE OF A SuperBird Rotisserie Chicken
Available Tuesday Only!

PRIME TIME WEDNESDAY Available Wednesday Only!
Chefs Prime™ Pork Roast
20 oz Cooked Weight, Fully Cooked, Serves 3 to 4
$6

Take Out Thursday
Available Thursday Only!
Ready To Eat or Ready To Heat!
$7
Grandma's Chicken Pot Pie
9 Inch, Family Size

7 Days A Week $7
8 Piece Fried Chicken
2 Drumsticks, 2 Breasts Pieces, 2 Thighs & 2 Wings
We Only Use 100% Canola Oil No Trans Fats

FEED THE WHOLE TEAM!

kick back fridays
Available Friday Only!
Cheese P... 40 Pieces
$12

Serves 4 to 5, Ham, Turkey or Roast Beef with Lettuce, Tomato & Cheese, Made Fresh to Order
30 Inch Grinder
SUPER SUB
SATURDAY & SUNDAY
Serves 5 to 6!
$8
Available Saturday & Sunday Only!

WHAT A DEAL!

BIG Y RESERVES THE RIGHT TO CHANGE ITEMS AT ANY TIME WITHOUT NOTICE.

SEP 10 2007

Moore has big performance

FOOTBALL from page 10

er, as Relph marched the Raiders 72 yards down the field on four plays for the equalizer. Scott and Relph combined for 42 rushing yards on the first three plays before the junior quarterback put the exclamation point on the drive with a 30-yard touchdown pass to receiver Erik Burke.

The two teams alternated stalled drives until UMass cornerback Courtney Robinson took advantage of Relph throwing across his body in a crowded area, picking off the pass and returning it 20 yards to the Colgate 26-yard-line.

Wide receiver Rasheed Rancher dropped a bullet from Coen in the end zone on the next play – furthering the frustration of the Minuteman offense. But Coen converted on a third down play and ended the drive with a play-action touchdown pass to fullback Breyone Evans for the go-ahead score. The Raiders added a 47-yard field goal as time expired in the second quarter.

Whatever ailed its offense went away in the locker room at halftime, as UMass simply dominated the Raider defense in the second half. Lawrence set the tone for the offense in the third quarter, running for 55 yards during the first two UMass drives. The second drive ended with Coen's third touchdown pass – this time to Ian Jorgensen on a well-designed play that left the tight end wide open on the left side.

The newly-acquired 11-point cushion would swell to 18 just a minute later, when J.J. Moore scampered 58-yards down the field (virtually untouched) for his first-career punt return touchdown.

"After last week when he had two bad episodes, to respond with a touchdown is very special," Brown said of Moore's return. "Any time you get a special teams touchdown that's big."

Colgate trimmed the lead back to 11 on Burke's second touchdown reception of the afternoon, but Moore and the Minutemen capped an impressive second-half performance with the game's final score – Coen connected with Moore for his fourth touchdown pass of the day.

Charles Walker, Jason Hatchell and the rest of the Minuteman defense made the necessary adjustments and shut down Colgate's running game in the second half. Scott gained just 11 yards on the ground after accumulating 92 in the first half and the Colgate offense had 82 yards of total offense after having 230 in the first half. On the flip side, the UMass running back duo of Lawrence and Tony Nelson combined for 155 yards after halftime.

Coen finished the game with terrific numbers – throwing for 204 yards and four scores and an interception on 17-of-26 passing. Lawrence had his second-straight 100-yard effort, rushing for 122 yards. Burke had 142 yards and two scores on nine receptions, while Scott failed to cross the goal line on five touches inside the red zone. He finished with 103 yards.

GAME NOTES

Horne's and Evans's touchdowns were their first at UMass ... the Minutemen committed 13 penalties for 135 yards ... Moore's punt return touchdown was the first for UMass since 1996 ... UMass recorded four sacks ... Colgate gained 23 first downs, UMass had 20 ... Walker had 10 tackles, and forced and recovered a fumble in the red zone ... UMass had 10 tackles for a loss.

Eli Rosenswaike can be reached at erosenswa@student.umass.edu



Senior cornerback Courtney Robinson defends a Colgate pass attempt in Saturday's victory. He intercepted a pass in the second quarter.

Minutemen lack overall consistency, find enough offense to defeat Raiders

BIG PLAYS from page 10

illegal formation penalty backed UMass up again.

On the next play, Coen found that something in former Syracuse wide receiver Jeremy Horne, who was sprinting across the middle of the field. Coen hit him in the chest with the ball and Horne scored to put UMass on top, 7-0.

Colgate running back Jordan Scott ran freely in the first half, and the Raiders drove right back against the Minutemen, going 71 yards in 4 plays with only 65 elapsed seconds.

The offense went back to sputtering in the second quarter, running four plays for a total of zero yards due to two penalties before punting on their first drive of the quarter. The next UMass possession produced seven yards on three plays.

With the score still tied at seven, Raider quarterback Alex Relph began to find his rhythm.

However, UMass managed to capitalize on his first mistake. On a second-and-10 play from the Colgate 44-yard line, Relph took the snap and rolled to his right. He found a receiver open in the middle of the field and threw across his body. Cornerback Courtney Robinson stepped in front of the open receiver for the interception on the 46-yard line and returned it 20 yards to the 26.

With a short field, UMass took the lead for good, 14-7, on a touchdown pass from Coen to fullback Breyone Evans – another former Syracuse transfer – two yards deep in the end zone.

Colgate added a field goal to make it 14-10 in the waning seconds of the half, but because of two opportune scores, the Minutemen left the field at halftime knowing they would return up four points on the road.

UMass woke up in the second half, and played like the 2006 Minutemen that were within an arm's reach of a national championship. They won 35-17, running away with the game in the final two quarters.

"Coach [Brown] has been stressing to us that we need to finish, because nobody can play with us for 60 minutes," senior wide receiver J.J. Moore said. "That's the bottom line. I think everybody on the team believes that. We just had to put it to the test today."

The situation for the Minutemen could have been much worse in the first half. The Maroon and White could have very well gone to the locker room down by 10, but it kept itself in the game with key plays when it counted the most. Staying close and even ahead proved crucial, as the Minutemen came back for the third quarter with renewed confidence, knowing they had played poorly and still held a lead.

"I thought we really did a nice job offensively in the second half because we certainly didn't do much [in the first half]," Brown said. "Although, we were opportunistic, so when we got a couple of turnovers, we certainly answered the bell there. We were much more consistent on offense in the second half."

To win consistently, teams have to find a way to win even when they're not playing at the highest level. UMass did just that on Saturday.

"We really didn't get much done, but when you get your two opportunities ... we had Courtney with the interception, and we had the fumble recovery ... you just take advantage of those scenarios," Brown said. "It's enough to keep you treading water going into the second half."

Jeremy Rice can be reached at jeremyr@student.umass.edu

UM gets win with OT goal

MEN'S SOCCER from page 10

from red-shirt junior Chris Brown gave UMass a 1-0 lead.

"From about 40 yards out, Chris Brown drove it down into the box and Bryan Hogan got to it," Simmons said. "He headed it from the right-hand side back to the left-hand side. He just jumped over everyone to get to it."

The goal was Hogan's first of the season; the assist went to Brown and was the first of his career.

The Catamounts dealt with the speed of UMass with their physicality. Referees handed out three yellow cards to UVM defenders and one to UMass's Kenny Cook. Cook and UVM forward Lee Stephane Kouadio got tangled up in UMass's zone in the 83rd minute. Some shoving followed, forcing referees to book both players.

Kouadio made his presence felt moments earlier as he tied the game in the 79th minute. Following a long goal kick from UVM goalkeeper Roger Scully, Kouadio received the ball and saw Simmons was out of the goal trying to prevent any type of through ball into an advanced position. Kouadio launched the ball from 40 yards out over Simmons' head and into the net to tie the game.

Regulation ended with the score tied and the game moved to overtime. UMass's first three games all went to overtime before the contest with UNH.

Three minutes into the overtime, junior Mike DeSantis maneuvered free in Vermont's zone. A UVM defender did all he could to strip the ball from DeSantis, but tripped him, forcing officials to award UMass a penalty kick.

Junior Doug Rappaport stepped to the line with the chance to give the Minutemen the lead. Rappaport didn't waste the opportunity, lining the ball past Scully, who dove to the right before Rappaport even kicked the ball.

Joe Meloni can be reached at jmeloni@student.umass.edu



Red-shirt junior Doug Rappaport scored the game-winning goal against Vermont. He leads the Minutemen with two goals this season.

Student Special
4 MONTHS $149
exp. 9/30/07
No other discounts
www.amherstathletic.com
AMHERST ATHLETIC CLUB 256-0080 90 AMHERST

UMASS CAMPUS RECREATION
Paid Officials Needed for Flag Football, Soccer, Field Hockey, Softball, Ice Hockey & Volleyball
Clinics: Football-Sept. 11, 12, 13 Soccer-Sept. 11, 12, 13, 14
Co-ed Softball-Sept. 17, 18 Field Hockey-Sept. 17
Ice Hockey-Sept. 18, 19, 20 Volleyball-Oct. 2, 3, 9, 10
Call for requirements, times and locations
Still Time To Enter: Flag Football, Soccer, Field Hockey, & Softball
More Info: 215 Boyden, 5-2693
On The Web: www.umass.edu/campusrec

Know the signs. Save a life.
Suicide is the second leading cause of death among college students. Know the warning signs and get help for your friend, your roommate or yourself.
If someone:
- threatens to hurt or kill themselves
- seeks ways to kill themselves, like pills or firearms
- talks or writes about death, dying or suicide
- is abusing substances
- is socially withdrawn

call Mental Health Services, 545-2337 weekdays, 8 a.m. – 5 p.m. After hours, call University Health Services, 577-5000.
If it's an emergency, call 911.
National Suicide Prevention Week is September 9 – 15, 2007
UMassAmherst
University Health Services
www.umass.edu/uhs/mentalhealth

The Office of Jewish Affairs
would like to wish all Jewish students
Happy New Year!
Shanah tovah!
We also extend a warm greeting to our Muslim brothers and sisters as you begin the month-long celebration of Ramadan...
Ramadan mubarak!
If you will be missing classes because of the holidays...
Whatever your religion or level of observance, the University's policy concerning days of religious observance guarantees that "any student [whether Jewish, Muslim, Hindu, Bahai, Christian, Buddhist, or any other religion] who is unable to attend classes or to participate in any examination, study or work requirement because of religious observance is to be provided with an opportunity to make up the examination, study or work requirement." However, it is the student's responsibility to notify your professor at least a week in advance.
Most professors are respectful of this policy, but if you do encounter a problem, you can call the department head, the Ombuds Office (545-0867), or the Office of Jewish Affairs (545-9642). We're happy to help.
May this be a sweet and peaceful year for us all!!
UMASS AMHERST For more information, visit www.umass.edu/jewish or call the Office of Jewish Affairs at 413.545.9642

Late goal enough for victory

WOMEN'S SOCCER from page 10

on Tuesday at the University of Albany.

The two goals that led the Maroon and White to a victory Friday were not scored by team captains or seasoned veterans of the team, but rather a couple of newcomers – freshmen Therese Smith and Kelsey Anderson – who scored their first collegiate goals.

The first half was riddled with missed chances, however, as UMass took 11 shots in the half, not one of which found its mark.

Around nine minutes into the game forward Sydney Stoll had an opportunity to score her second goal of the season when she found herself in front of the net with a one-on-one with Iona's goalie – but the sophomore sent it too high.

A few minutes later, freshman Alyssa Visconti made a bid to record her first collegiate goal when she fired a shot on the right side of the goal box. The ball landed in the hands of Iona goalkeeper Suzanne Baldissard, before it squirted onto the ground in front of her. Senior captain Britt Canfield tried to poke the ball in, but Baldissard pounced on it, holding it tight against her body.

In the beginning of the 21st minute, junior captain Vanessa Patry tried to put digits on the scoreboard with a shot on goal. But the attempt was booted away by an Iona player.

With just over two minutes remaining in the first half, senior captain Jenny Roehrig lined up to take a corner kick. Freshman Ashley Hamel headed the kick away from the net and the rebound shot went wide left.

The halftime horn sounded and both teams walked off the field in a scoreless tie.

The Minutewomen could be seen during halftime sitting in one of the only shaded areas available at Rudd Field, trying to rest up and recharge their batteries for the second half.

UMass did not waste much time getting to work after the intermission, as Smith pocketed her first collegiate goal in the 48th minute – but it did not come without controversy.

Roehrig and an Iona defender began fighting for possession of the ball near the sideline on Iona's side. When the ball bounced out of bounds, the Iona player said it bounced off Roehrig, but the referee disagreed – much to the dismay and protest of Iona. It was a sign of things to come.

Roehrig re-bounded the ball to Stoll. Stoll took it around the corner, along the baseline and shoveled it off to the middle of the field, where Smith punched it into the net.

But Iona refused to go quietly and switched goalkeeper Baldissard for Krista Thorn. UMass followed suit and swapped red-shirt senior Kristin Walker out of net for sophomore Lauren Luckey.

In the 59th minute Iona got the ball into UMass's zone and began flailing away. The ball ricocheted around as if in a pinball machine. Then Liz Allen took a hard shot that bounced off Luckey and deposited the deflection into the net.

The tally tied the game at 1-1.

After a handful of missed shots by Stoll, Roehrig and sophomore Meghan Gould – who had spent much of the game on the bench after awkwardly twisting her knee in the first half – UMass popped another one in the net to take the lead.

At 81:20 sophomore Katie Ruggles brought the ball around the right side near the net and passed it over Canfield's head to Anderson, who beat Thorn for her first collegiate goal.

"I'm like in shock," said Anderson, who admitted that she never thought she would score a goal in college. "I knew it was going to go over Britt's head and I was like, 'Oh, I have to be ready for this.' It was a right-place/right-time type of thing."

Roehrig, a team captain, was pleased with how the newcomers stepped up when necessary and picked up some extra slack.

"They're not timid and they're not holding back, which is good," she said. "When you step on the field there's no class, there's no anything. There's just soccer players. So I think they adapted very well to that."

Rudy agreed.

"It means that we're going to spread it around. I think we're going to share the goals," he said. "We have to share it. We can't be one-dimensional – we've been that in [the past]."

But he said that every win is a team effort and that his whole team played well. He said that credit cannot be distributed to just a few individuals. Rudy added that all his players fought well, but – like always – there are some things to work on.

"It was nice to see us go in with all those corners and all those shots, but we didn't quite clean up our last ball," Rudy said. "We really have to focus at making our last pass and our shots on goal. I think we got our rewards for sticking with it [today]. We made a slight adjustment at halftime and what I like about this team is that it is ready to absorb and understand our adjustments."

Domenic Poli can be reached at dpoli@student.umass.edu.

Celebration 'wet' for coach

RUDY from page 10

Iona and UMass played to a 1-1 tie, until freshman defenseman Kelsey Anderson scored the game-winning goal in the 81st minute. After the goal Iona only managed two shots, both saved by sophomore Lauren Luckey.

When regulation ended all eyes were on Rudy as the team rushed to congratulate their coach. A couple of the players gathered around the team water bucket trying to soak the coach while he wasn't looking. After the Minutewomen did their normal post game routine of light jogging and a team huddle, they finally grabbed the water bucket and splashed Rudy who rushed away as fast as he could.

"Wet," Rudy said about his Gatorade shower. "It wasn't that bad, after one game up at Garber field – we used to play there – and the local newspaper had me in an orange bucket and they got [the photograph]."

Rudy earned his first victory on Sept. 12, 1981; Central Florida destroyed Miami, 20-0.

Steve Games can be reached at sgames@student.umass.edu



BRIAN TIPTON/COLLEGIAN

Freshman forward Katie Ruggles throws the ball back into play. She assisted on the game-winning goal in the second half.

Offense stalls for Minutewomen in Vt.

By Mike Connors
Collegian Staff

The Massachusetts field hockey team dropped two games this weekend in the second annual Sheraton Catamount Classic in Burlington, Vt.

The Minutewomen (3-3) lost 3-1 to Vermont on Saturday before suffering a 1-0 overtime defeat at the hands of New Hampshire on Sunday.

UNH (3-3) forward Danielle Collins was a thorn in the side for the Maroon and White. Her hat trick proved to be all the scoring the Catamounts needed to prevail. Collins' five shots on goal were the only ones registered by Vermont (5-1), but her accuracy was enough to lift her team to victory.

Catamount Maegan Luce assisted on Collins' first two goals.

Collins and Luce are no strangers to the UMass squad. In last years 6-4 Vermont victory, the duo each had three goals. The second half of the game included two goals from Collins and one from Luce in a span of 6:36 that ended the Minutewomen's chances of scoring a victory. Both Catamount forwards were elected to the 2006 America East All-Conference First Team.

UMass outshot their opponents 8-5 but Cher King's goal in the 54th minute was the only Minutewoman tally of the morning. It cut the lead to 2-1, but Collins third goal in the 59th minute put the game out of reach for the Maroon and White.

UMass	1
UVM	3

UMass	0
UNH	1

King leads the team with five goals this year, and it was her fourth game in a row with at least one goal. She registered two shots in the game.

Katelyn Orlando, a junior forward from Manchester, Mass., led the team with three shots on goal, but Vermont goalkeeper Kristen Heavens was up to the challenge each time.

UMass goalkeeper Becky Letourneau started the game for the Minutewomen, but was forced to leave due to injury. While she recorded two saves in the 47 minutes in net, she also let two escape. Sophomore goalkeeper Sarah Williams replaced her counterpart and allowed a goal in her 23 minutes of action.

The Maroon and White pressured the Catamounts with three penalty corners, while Vermont just received one.

Next up for the Minutewomen was the New Hampshire Wildcats.

After playing 70 minutes of scoreless play, the Wildcats' Shauna Sellenger scored the lone goal of the game 5 minutes into overtime to give UNH a split on the weekend tournament. They lost their Saturday game to 14th ranked Virginia, 2-0.

The first half of the game belonged to the Minutewomen. They tested UNH goalkeeper Margaux Shute with five shots on goal, but the senior turned them all away. The shutout was Shute's first of the season.

While the Wildcats were unable to put any shots on goal in the first half, the Minutewomen shared the same problem for the second. Shots favored UNH 4-0 in the second half, but UM goalkeeper Sarah Williams was able to protect her goal successfully.

There was no lack of action in the extra frame. Though lasting just five minutes, Williams was forced to make one save while Shute made two.

The trend of the weekend for the Minutewomen was outshooting and gaining more penalty corners than its opponents. UMass won four penalty corners to UNH's one, and outshot their opponents 7-6. All the Maroon and White's penalty opportunities came in the first half.

Cher King's point streak was snapped at four games, but she did have a defensive save in the game.

Despite the two losses that dropped them to .500, UMass coach Justine Sowry came out of the weekend with optimism.

"I would take from the weekend's game that we persisted very well" she said. "We worked tirelessly and we pressured the opponent to a lot of turnovers in the midfield. Our work rate off the ball performance was outstanding."

As far as individual performances over the weekend, Sowry was particularly pleased with senior captain Erin O'Brien as well as Shea.

"Erin O'Brien provided a lot of leadership and her work rate was second to none. Mary Shea, playing in the midfield, both of those girls played every bit of the game and provided a lot of engine power for us to get through both games."

Even with the two defeats, the Minutewomen still are in better position than they were last year at this point in the season. Their current record of 3-3 compares favorably with last years 2-4 start.

The team has a chance to bounce back this Wednesday when they host Boston University in a night game.

It will be a tough task for the Minutewomen. The Terriers are ranked No. 18 in the country, but have dropped their last two games.

Mike Connors can be reached at mjconnor@student.umass.edu

UM runners have strong race

By Mike Gillmeister
Collegian Staff

The Massachusetts cross country teams kicked off their seasons this weekend at the Dartmouth Invitational in Dartmouth, N.H., with solid individual performances by veterans and newer runners alike. The men's team finished second and the women's team took third place in their races.

The strong running of senior captain Christina Derosa earned her a second place individual finish and put the team into a tie for third place (out of four teams) with Keene State. Both teams had 69 total points, while host team Dartmouth finished in second place with 57 points.

Red-shirt freshman Shiyi Zan showed no signs of rust as she finished in sixth place overall and second on the team behind Derosa in her collegiate cross country debut. Zan spent last year recovering from a leg injury.

Also making their debut for the Minutewomen, freshman Lauren Stocker finished fourth on the team and 27th overall as she led all freshmen on the team with an average time of 7:11 per mile and 22:19.0 overall.

Senior captain Amber Sayer was the other Minutewoman placing in the top five on the team. Sayer finished third on the team and 18th overall with an average time of 7:01.9 per mile and 21:50.80 overall.

When the Minutewomen last participated in the Dartmouth Invitational, Sayer and Derosa were the first two Minutewomen to cross the finish line. Derosa finished fourth overall and first on the team with a time of 20:54.70, while Sayer finished in 16th place with a time of 22:20.40. Senior co-captain Taryn Trapp rounded out last year's top five runners on the team with a time of 22:39.10. Trapp has been sidelined thus far in the season with a stress fracture in her leg.

The Minutemen finished in second place in its race out of seven teams, bested only by Dartmouth.

Sophomore Andrew McCann led the way for the Minutemen, placing fifth overall with an overall time of 26:18.50. Junior captain Jesse Regnier placed second on the team and seventh overall. Sophomore Daniel Barry finished third on the team and ninth overall.

Nicolai Naranjo carried over his success from his freshman campaign into this year as he placed fourth on the team and 13th overall. In last year's Dartmouth Invitational, Naranjo led all Massachusetts runners by finishing in sixth place overall.

Senior Joe Czupryna capped off the top five Minutemen in the race with a 16th place overall finish.

The last time that the Minutemen took part in the Dartmouth Invitational, they finished second overall. In that particular race, Naranjo placed first on the team and sixth overall with a time of 26:24.10. Just behind Naranjo was now-senior Nils Fischer, placing seventh overall with a time of 26:30.20. Fischer and Naranjo were the only Minutemen to finish in the top ten of the race.

Fischer is not with the team this season because he is studying abroad in England.

Next Saturday, the teams will compete in their only home meet of the season. Both teams will host Maine and Vermont. The meet will begin at 11:30 a.m.

The last time that the two Massachusetts teams faced Maine head-to-head, the men's team took first place, while the women's team placed last.

Neither Massachusetts team faced Vermont in head-to-head competition last season.

Mike Gillmeister can be reached at mgillmei@student.umass.edu

YANKEE CANDLE
a passion for fragrance™

At The Yankee Candle Company, Inc., we care about our employees' success. If you are ready to be recognized for your hard work, come begin a bright career with us!



Where bright careers begin.

Welcome Back Students!

Come to our Job Fair!

Full- & Part-time Positions!

Wednesday, September 12
10am - 2pm & 4pm - 7pm

Yankee Candle Fitness Facility next to Yankee Candle Village, South Deerfield, MA

If you are unable to attend, please apply in person Mon-Fri 8:30am-5:00pm at: 102 Christian Lane, Whately, MA or online at: www.yankeecandle.com

EOE/AA

MOVING ON? POTTER'S AUTO & TRUCK RENTAL
Save 10% all your truck or cargo van rental
Coupon must be presented at time of deposit and reservation
*Coupon applies to Potter's vehicles only
• Round Trip Rentals to and from Boston and New York
• One Way Rentals
• Hand Trucks & Furniture Pads Available for Rent
• Boxes & Moving Accessories Available for Sale
The Economical Way To Move
(413) 549-RENT (7368)
78 Sunderland Rd., North Amherst, MA
www.pottersauto.com

UMASS CAMPUS RECREATION
GET THOSE FORMS IN BY
3-on-3 Basketball (M/W/C).....10/22
Holiday Basketball (M/W).....10/29
2-Ball Soccer (C).....11/26
Spring Basketball(M/W/C).....12/10
MANDATORY CLINICS FOR NEW SPRING BASKETBALL OFFICIALS ARE SCHEDULED FOR JANUARY 30 & 31 AT 7 P.M. MANDATORY CLINIC FOR RETURNEES IS SCHEDULED FOR JANUARY 29 AT 6 P.M. CALL FOR REQUIREMENTS AND LOCATIONS.
On The Web: www.umass.edu/campusrec

RELAX?
FORGET IT!
PLAY HARD TO STAY HARD
JOIN THE BEST
HAMPSHIRE FITNESS
The area's premier full fitness facility
Fall Semester Student Special ! $188 FOR 15 WEEKS
GET AVAILABLE
Full Fitness Facilities - Cybex Free Weights
43 Cardio Machines - Studio w/ 35 Classes
Cybex / Nautilus Circuit
Basketball court - Volly ball court
Indoor Tennis courts
Indoor Cycling / Yoga / Pilates
Full Sized Indoor Pool with Jacuzzi
90 GATEHOUSE RD, ECHO HILL
AMHERST, MA • 256-6446
Locally owned and operated
INFO - RATES AT HAMPFIT.COM

TAKE A PHOTO OF YOURSELF WITH YOUR COMPLETED SUDOKU OR CROSSWORD AND SEE YOURSELF ON THE COMICS PAGE
COLLEGIANCOMICS@YAHOO

Free Delivery to UMass
Menu Online @ andiamo.cc

5								9
	9	4		5	3		7	
			2	4				
4	2			5	8			
	5						6	
				7	4		2	3
				2	7			
	8		1	3		9	4	
2								1

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

ACROSS
1 Support crew
8 Not as much
10 Up for the job
14 Underwater scanner
15 Word of honor
16 Sketch
17 Make fun of
18 Marmaduke, e.g.
20 NFL scores
22 School period
23 Hindered
27 Actress Sandra
28 Farm enclosure
30 Traffic tie-ups
35 Before, poetically
36 Schnoz
38 Dream time
39 Jazz phrase
41 Branches
43 Vesuvian flow
44 Not active
46 Places
48 R/M part
49 Antenna
51 Harry and Norma
53 Distress signal
55 Countersign
56 Woodland heights?
61 Classifieds
62 Does certain caretaking
64 Consumed
68 Seniors' org.
69 U.S. border lake
70 Type of drum
71 QB Aikman
72 Ilk
73 Tarnish

DOWN
1 Mech+ plane
2 Little piggy
3 Gasleyer of "SNL"
4 Make secure
5 Fender and others
6 Yule wood
7 Pitcher parts
8 Charger
9 Disgraces
10 Finds the sum of
11 Annoying child
12 Daily Planet reporter
13 Large-mouth pitcher
19 High school years
21 Penn and Astin
23 Spain's place
24 Oil the sea
25 Give priority
26 Plummets
29 Leasing or Day
31 Each and every one
32 Grim figure
33 Projecting handles
34 Meager
37 One-tenth
40 Calendar abbr
42 Davis of "Thelma & Louise"
45 Re-let sample
47 Most melancholy
50 Sets free
52 Actress Sosu
54 V.P. Agnew
56 Be as it may
57 Laugh boisterously
58 New Greek coin
59 Catch a glimpse of
60 Move emotionally
63 Herder
65 Mai __ cocktail
66 Sea eagle
67 Bottom line figure

Submit your comics!
collegiancomics@yahoo.com

Submit your classifieds!
(413) 545-3500

QUOTE OF THE DAY

"Forgiveness is the scent left by a rose on the heel that crushes it."
-Unknown

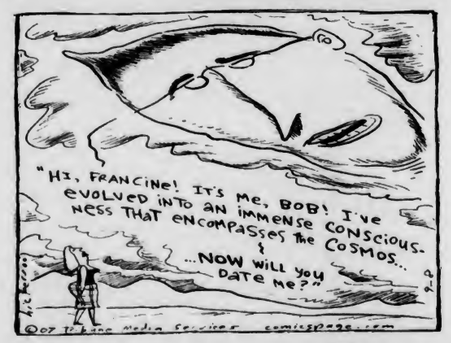
WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

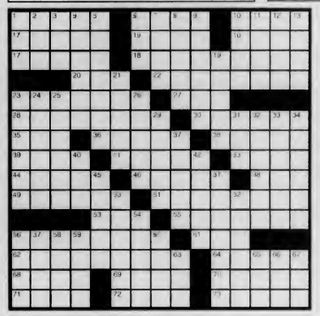


LAST DITCH EFFORT By John Kroes



THE QUIGMANS By Buddy Hickerson





UMass YOGA In Boyden 10
Mon/Wed
2:00-3:15 pm Power Yoga
4:30-4:45 pm Yoga Basics
Tues/Thurs
1:00-2:15 pm Yoga Basics
3:30-3:45 pm Intermediate
5:00-5:15 pm Yoga Basics
Fall 2007
Sign Up Now!
Semester Packages:
1 class per week $85
2 classes per week $150
Campus Recreation
Boyden 215 413-545-0022
umassyoga.com

HOROSCOPES

aquarius JAN. 20-FEB. 18
Do not try to fight the feelings you are having for the custodial staff in your building.

pisces FEB. 19-MAR. 20
From falafel to hummus, the chickpea is truly the fabric of our lives.

aries MAR. 21-APR. 19
Search a record store for the long lost and underplayed classic "Mambo number 4.76."

taurus APR. 20-MAY 20
You will float above your problems like vicious allergies floating upon a breeze.

gemini MAY 21-JUN. 21
You will daydream of beautiful women smothered in guacamole.

cancer JUN. 22-JUL. 22
Before the end of add/drop you will realize that spire is a codename for Satan.

leo JUL. 23-AUG. 22
You emit an aura of cool, paralled only by the great Bill Clinton.

virgo AUG. 23-SEPT. 22
The only way to be truly unique is to completely lack common sense. YOU WIN!

libra SEPT. 23-OCT. 22
Your RA is a vampire. When they approach you throw garlic in their eyes.

scorpio OCT. 23-NOV. 21
Spending an extended period of time in the lotus position is harmful to you psyche.

sagittarius NOV. 22-DEC. 21
The Hanes marketing campaign threatens to put used underwear on you. How icky.

capricorn DEC. 22-JAN. 19
Pray like a mantis upon a leaf. Now strike upon a feeble and naive freshman.

collegiancomics@yahoo.com
Now with more anti-oxidants than ever!

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

AUTO FOR SALE

1997 SAAB 900S 5 spd, white, CD, sunroof, new tires. $2150 413-323-6362

2002 KIA SPORTAGE 4X42dr, 5spd, maroon, CD, air, cruise, 77K. Warranty. $5250 \413-323-6362

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520. Ext 162

Delivery Drivers Wanted
Must have own car. Flexible schedule, earn up to $14hr. call Delivery Express. 413-549-0077

Drivers + Kitchen Help Wanted, must be able to work 20hrs a week. Apply Dp Dough Downtown Amherst

Rent us your Ears! Listening Experiments

EMPLOYMENT

$10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Sperm Donor Wanted We are looking for a healthy, bright, athletic male college student to donate sperm. I will pay for pre-tests and compensate you $300 per donation. Serious responses only. Contact us at leighlonej@yahoo.com

FOR SALE

2005 Verucci SCOOTER 49cc New Battery and Tune-up. $900.00 or B.O. 413-423-3050 leave message

HOUSE FOR RENT

Shutesbury - Lake Wyola
4 bedroom, partially furnished. Lease 9/4-5/23/08. $1,100/mo. Plus utilities. (860)675-7557

SERVICES

Call Someone who really cares. Birthright of Amherst Area 549-1906, 1-800-

SERVICES

550-4900.
24 hour hotline.
Free Pregnancy test
233 N. Pleasant St.
Amherst
www.birthright.org

TAPESTRY HEALTH, providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992
27 Pray Street, Amherst
www.tapestryhealth.org

TRAVEL

#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations. 800-648-4849/ www.ststravel.com.

SEP 10 2007

SEP

11

2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, SEPTEMBER 10, 2007 SPORTS@DAILYCOLLEGIAN.COM

Diving to victory

UMass survives shaky first half, offense seals victory in second

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

For the second straight Saturday, 30 minutes of good football was all that the Massachusetts football team needed.

The No. 2 Minutemen struggled in the first half offensively, but came out firing after halftime to beat the Colgate Raiders, 35-17, on Saturday in Hamilton, N.Y. UMass quarterback Liam Coen (4 TD's) and wideout J.J. Moore (2 TD's) led the way for the Minutemen.

"We were much more consistent on offense in the second half," UMass coach Don Brown said. "Liam has a big day and Lawrence has a big day – and it's just a good solid win for us against a great program with a great tradition."

Colgate (1-1) dominated UMass (2-0) on all facets of offense in the first half, out-gaining the Minutemen on the ground 106-to-11 and in the air 124-to-79. But the Raiders had trouble pounding the ball into the end zone and committed key turnovers, leading to two UMass touchdowns and a 14-10 deficit at the half.

The opening drive for the Minutemen was indicative of their first-half struggles as Coen tripped and fell on the first play from scrimmage. A miscommunication on the third-down snap led to a fumble and a 13-yard loss.

The Raiders were much more cohesive on offense in the opening half – junior tailback Jordan Scott rushed for 92 yards and quarterback Alex Relph threw for 124 yards. But both Scott and Relph slowed down considerably in the second half, as the UMass defense tightened up and the Minuteman offense took control of the game.

UMass's second drive of the game didn't fair much better, but the Raiders handed the Minutemen a gift when Colgate punt returner Cody Williams fumbled the ball into the hands of Eric Dickson. Coen capitalized on the good field position, hitting red-shirt sophomore wide receiver Jeremy Horne on a 25-yard touchdown strike.

The lead didn't last long, howev-

See FOOTBALL on page 7



MICHAEL PHILLIPS/COLLEGIAN

Senior wide-receiver J.J. Moore tumbles into the end zone for one of his two touchdowns on Saturday against Colgate. Moore returned a punt 58-yards for a score in the third quarter to put the Minutemen 28-10. He also caught an 11-yard pass from Liam Coen in the final stanza.

Big plays propel UM to win

BY JEREMY RICE
COLLEGIAN STAFF

HAMILTON, N.Y. – For the second straight week, the Massachusetts football team played out of character and found a way to win. The Minutemen struggled offensively in the first half and Colgate running back Jordan Scott ran freely on the UMass defense.

And yet, UMass coach Don Brown walked into the visitor's locker room with a four-point lead.

Penalties continued to plague the Minutemen (2-0) in Hamilton, N.Y. The offensive line was flagged multiple times for holding and false starts.

The passing game was sluggish and running back Matt Lawrence was not breaking free from the Raider defense the way he did at home against Holy Cross.

"We really just needed to focus on execution," Brown said. "It certainly was a weird first half."

The Minutemen did all they could in the first half to give Colgate (1-1) an advantage and the lead – except on two possessions. When they found an opportunity to get something where it seemed they could find nothing, the Minutemen snatched it.

The first came following a fumble on a punt return by Raiders' Cody Williams. Late in the first quarter, UMass punter Brett Arnold sent a booming punt out of his own end zone, pushing Williams deeper into Colgate territory.

Williams caught it cleanly, ran backwards before going forward to avoid two tacklers and evaded a third before getting hit hard by linebacker Charles Walker. The impact separated Williams from the ball and UMass' Eric Dickson recovered the ball at the 39-yard line.

After an offsides call against Colgate jump-started the drive, Lawrence ran the ball three times for just nine yards. Lawrence then caught a six-yard pass from quarterback Liam Coen, but an

See BIG PLAYS on page 7

Minutemen split pair at Invitational

BY JOE MELONI
COLLEGIAN STAFF

Following its second consecutive two-goal performance, the Massachusetts men's soccer team entered its match with New Hampshire on Sunday hoping to continue its offensive progression.

The Minutemen (2-2-0) ran into a stout Wildcat defense and horrible weather conditions before dropping a 2-0 decision to UNH in the final game of the Smith Barney Nike Soccer Classic in Burlington, Vt. UMass won its first game of the tournament, 2-1, over Vermont (1-3-0) on Friday.

Next weekend, the Minutemen end their longest road trip of the season with games at Siena on Friday and Harvard on Sunday.

Kyle Urso gave UNH (1-2-1) the lead in the eighth minute of the game, forcing the Minutemen to attack for the remainder of the game. Eventually, the Wildcats took advantage of the desperate Minutemen and added an insurance goal in the 68th minute.

Despite aggressively attacking for most of the game, UMass struggled to stretch UNH goalkeeper Colin O'Donnell with a season-low two shots on goal; neither of which qualified as a great chance.

A defensive breakdown by the Minutemen led to the game's first goal. UNH midfielder Dan Cripe advanced the ball into UMass's defensive third and beat a defender before crossing the ball across the box. Urso received the ball and fired a shot past UMass goalkeeper Zack Simmons from 10 yards out.

"The first goal was a missed assignment," Simmons said. "[UNH]'s wide midfielder got behind our defender and just finished a play. I think that was a missed mark."

A poor reaction to a throw-in provided the Wildcats with another opportunity late in the game. UNH's Mike Davis threw the ball into the box where Mike McKee controlled the pass with his chest before finding Scott Rowling open. Rowling fired a shot from 15 yards out and beat Simmons to extend the lead to two with just over 20 minutes remaining.

Falling behind so early made it difficult for the Minutemen to maintain proper positioning defensively since the wide midfielders had to focus on aiding the forwards. This combined with the fatigue they inevitably felt from Friday's overtime thriller with UVM and the steady rainfall neutralized the athletic advantage UMass had over the slow-footed Wildcats.

UMass	2
UVM	1

UMass	2
UNH	2

"Friday was a very physical match and we were a little drained," Simmons said. "I don't know if it had a lot to do with [yesterday's] loss. The weather didn't help them much. They have a very direct style where they pump balls long. And it made the surface slicker which I thought would've helped us since we're the quicker team."

UNH's win is its third consecutive over UMass and brings the all-time series to 26-14-3 in favor of the Minutemen. UMass hasn't beaten its regional rival since 2004.

The Minutemen did end a different streak, however, in their win over the Vermont Catamounts. Prior to Friday's victory, the Minutemen hadn't beaten UVM since 1985, going 0-5-1 in the six games since.

Like UNH, the Minutemen jumped ahead with an early goal. Sophomore Bryan Hogan's header in the eighth minute off a long free kick

See MEN'S SOCCER on page 7

Maroon and White led by newcomers

BY DOMENIC POLI
COLLEGIAN STAFF

Rudd Field was home sweet home for the Massachusetts women's soccer team (2-0-1) as it locked up a 2-1 win in its home opener against Iona College on Friday.

Not only did the victory against the Gaels (0-3-0) give the Minutewomen's home record a good running start, but it also handed UMass coach Jim Rudy his 300th college win. He is only the ninth coach in NCAA history to reach the mark.

UMass	2
Iona	1

But after the traditional player-induced Gatorade shower, Rudy made it clear that milestones and personal statistics take a back seat in his mind.

"I'm glad it's over. I was trying to put that in a little box and just keep it to the side," he said. "I told [the players] the other day that the most important thing was them winning our home opener."

The Minutewomen's next game is set for 4 p.m.

See WOMEN'S SOCCER on page 8



TYLER STALLING/COLLEGIAN

Local product Therese Smith of Holyoke scored her first collegiate goal against Iona on Friday and is one of two first-year players to score goals for the Minutewomen this season.

Rudy earns 300th career win

BY STEVE GAMES
COLLEGIAN STAFF

UMass coach Jim Rudy earned his 300th NCAA Division I victory, as the Massachusetts women's soccer team took down Iona College 2-1 in the home opener at Rudd Field Friday afternoon.

The Minutewomen stay unbeaten at 2-0-1 through the first three games of the season. For Rudy it was his 226th victory at UMass, he previously coached at Central Florida. He is just the ninth coach in NCAA history to eclipse the 300-victory mark. Rudy has been coaching Division I women's soccer for 27 seasons and this is his 20th season at UMass.

One of Rudy's biggest challenges was trying to keep the team focused on the opponent and not on his achievement. He felt the team might try to do too much on the field and take themselves out of their normal routine.

"I was trying to put that little box aside," Rudy said. "I told them the other day the important thing is them and if it comes that's great, we'll deal with it then, but don't do things just take care of business, we're not going to worry about the other stuff."

The Minutewomen however were focused they attacked the Iona defense by out-shooting them 25 to 10. Rudy wanted the team to convert more goals, but he was content with the result of the game.

"The quality of our shooting has to get better, but I'm pretty pleased with this group, we'll take a win," Rudy said. "As Jack Leaman used to say – legendary coach of Dr. J [Julius Erving] – I'm with you Jimmy, win or tie and that's the way I look at it, win or tie I'm happy."

The first goal of the game might not have happened if it wasn't for a misjudgment from the official. The play seemed small, but it gave UMass great position to score the game's first goal.

On the sideline toward Iona's goal the hall supposedly hit off senior midfielder Jenny Roehrig and went out of bounds. To the surprise of the Iona players, the referee called it in favor of UMass. With great position deep in Iona's territory, the pass went to sophomore midfielder Sydney Stoll and she moved toward the goal. She passed it off in front of the goal to a cutting freshman forward, Therese Smith. She connected for the score to break the 0-0 tie.

"It feels pretty cool, I mean everyone on the field is so good, it's really exciting to score my first goal because it's pretty hard to do, so I was lucky to be there," Smith said. "Sydney Stoll had a really good run off the flank and she crossed it and I knew it was going to come somewhere near me and it went through a bunch of people at the box. I was there and the goalie was off her line so I hit it in."

See RUDY on page 8



COURTESY UMASS MEDIA RELATIONS

UMass coach Jim Rudy celebrates with his team after recording the 300th victory of his career. The win was also Rudy's 226th as coach of the Minutewomen, with the remainder coming at Central Florida.

THE MASSACHUSETTS DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY ESTD. 1890

RAIN : HI: 76 LO: 57 WWW.DAILYCOLLEGIAN.COM TUESDAY, SEPTEMBER 11, 2007

UMass students take their business national

CampusLIVE creators Revamp UMass Site

BY DAVID HUMPHREYS
COLLEGIAN STAFF

For one University of Massachusetts former student, not getting into the Isenberg School of Management fueled him to start his own national-based Web development company.

Jared Stenquist, the CEO of CampusLIVE, Inc. started work on his Website, then called Zoomasslinks.com, during his sophomore year in 2005 to help accommodate the growing need for a central online access point for students.

"I realized everything college students were looking for wasn't readily available for them on a Web page," Stenquist said.

To make the Web site known, Stenquist said he and some friends posted banners on campus. Despite these signs, he said there was mostly verbal advertising, estimating over 95 percent of site users come from word-of-mouth referrals.

"In 2006, I started to see the site was taking off. We had over half of UMass using it daily. I decided to spread out and try it at other schools as well."

When Stenquist started expanding to other New England universities, he got an unfavorable reaction, mostly about using the school names as part of the domain name. At this point he found a single "brand" to put different university sites under: CampusLIVE.

Currently, with nearly 75 percent of the UMass campus using the site, Stenquist said CampusLIVE will be expanding to 20 schools as far away as Florida, Arizona and Colorado.

"We're going to be expanding from those 20…after more success," he said.

Busy running CampusLIVE, Stenquist decided to disenroll at UMass to focus instead on developing and updating his business.

"I left UMass to start a Web development company…because I couldn't get into the business school. I'm hoping after this they will let me in."



The UMass students who created CampusLIVE are working on expanding sites to other colleges as far as Florida and the Southwest.

Currently based in Hadley, Stenquist owns the business with two other UMass students: vice president of Marketing Jeff Cahlidy, a graduate from ISOM, and Chief Technical Officer Boris Rezin, an enrolled senior.

Working full time, the CampusLIVE staff is planning to launch a new version of the site today.

"This new version really allows [students] to customize everything. It's really their site; it's not what we're deciding they should see."

The new version, which took over a year to complete, will keep all of the features CampusLIVE has become known for, while also adding listings and reviews for all area restaurants and an option to completely customize the page.

Even with the national expansion, Stenquist said the company's main focus is supporting college students.

"We're trying to give them the best possible site. We're trying to be transparent – not a giant company trying to get what they want from students."

'06 – '07 had highest rate of dorm fire deaths

BY NICK BUSH
COLLEGIAN STAFF

The beginning of the school year brings an avalanche of warnings and cautions for both new and returning students: Do not drink too much; be careful walking alone at night; do not let your grades slip, etc.

However, students hardly ever give the topic of fire safety the thought it deserves.

After the 2006-2007 academic year became the most fatal ever for college campus fire deaths with 20 nationwide, there have been calls for increased fire safety measures.

In late August, the Consumer Product Safety Commission released a warning about the warning dangers of fires in college housing such as dormitories, fraternities and sororities.

According to National Fire Protection Association data, the estimated number of fires in campus housing has risen dramatically in recent years, from a low of 1,800 fires in 1998 to 3,300 fires in 2005. From 2000-2005 there were about 400 injuries and 39 deaths.

"Going to college marks an important milestone, and the CPSC doesn't want that to be marred by a potentially tragic fire," said acting CPSC chairman Nancy Nord.

"Students bring things from home to make dorm life more comfortable, including high-powered electronics and appliances. These items can make life easier but also more dangerous when used improperly or left unsupervised, particularly in small dorm rooms."

On August 21, the CPSC, U.S. Fire Administration, National Fire Protection Association and the University of Maryland's fire marshal urged students, parents, administrators and resident assistants to be aware of fire dangers in a joint press conference.

According to the CPSC, fires in college housing are most common when students are in their residences. And, while most of the fires are cooking-related (hot plates, microwaves, portable grills, etc.), the majority of fire deaths occur in the bedroom.

The CPSC and NFPA ultimately recommended six main college dorm fire safety tips:

First, students should cook in designated areas only and never leave cooking equipment unattended when in use. Cooking equipment causes 72 percent of dorm fires.

Secondly, most deaths and injuries occur in sleeping areas and are associated with smoking materials like tobacco products, candles and incense. Students should always extinguish flames before leaving the room or going to sleep.

Electrical products, portable heaters and lighting such as halogen lamps are the source of a large number of dorm fires.

Students are also recommended to keep combustibles away from heat sources and not to overload electrical outlets, extension cords and power strips.

Special care must be taken with holiday and seasonal decorations. Never use combustible materials in the building, and never block access to critical safety devices, such as fire extinguishers or exit doors.

The CPSC also told students to know their building evacuation plan in case something does go wrong and to refrain from ever tampering with or disabling smoke alarms.

According to online newsletter Campus Firewatch, a January 2000 fire at Seton Hall University in New Jersey

See FIRE on page 2

$2.1 million to research of exercise science

BY DERRICK PERKINS
COLLEGIAN STAFF

A team of scientists at the University of Massachusetts have been awarded a four-year $2.1 million grant to study the long term effects of physical activity.

Patty Freedson, current chair of the Department of Kinesiology, is leading the project to design a device which will measure body motion, the characteristics of breathing and a sensor will determine whether the exercise is taking place indoors or outside, according to the University. The National Institute of Health (NIH) is funding the project as part of their Genes, Environment and Health initiative to study how genes, environmental exposure and lifestyle choices affect health.

According to Freedson, her previous ten years of research had concentrated around developing the

See HEALTH on page 2

MASSPIRG in favor of bill

BY LUCAS CORRIPIA
COLLEGIAN STAFF

A new education act passed by Congress to help reduce the strain of paying for college has the support of the Massachusetts Student Public Interest Research Group.

On Friday, September 7, the College Cost Reduction and Access Act was passed by the U.S. Senate and House of Representatives. This act will provide additional aid to low-income students, as well as reduce the amount of debt students accumulate during school.

The act will now go to President Bush, who has already agreed to sign it into law.

UMass MASSPIRG Campus Organizer Christopher Burns, calls this act "an excellent first step in making higher education more affordable."

He commends the act on the increase in Pell Grant awards and the improved payment plan for low-income borrowers.

Though happy with the improvement, Burns insists that this is "just a first step" towards making higher education more accessible to everyone. SGA President Aaron Hufford also lauded the congressional act as a step in the right direction for higher education.

"The bipartisan votes for this legislation and the President's pledge to sign it into law are testament to the broad support for helping students and families pay for college," he said in a statement.

The most notable change from previous years is the increase in the amount of money awarded through Pell Grants. The minimum amount, which currently rests at $4,310, will increase by $400 for the next two years, $600 for the following two years, and $1,000 for every year afterward.

The new act also creates an income-based payment plan, which will allow low-income borrowers to make

See GRANTS on page 2

UM Architecture gets accredited

BY EDEN UNVER
COLLEGIAN STAFF

The architecture program at the University of Massachusetts has been officially accredited by the National Architecture Accrediting Board (NAAB). UMass is the first public institution in New England to receive this designation for an architecture program.

According to the UMass architecture and design website, NAAB is "the sole agency authorized to accredit U.S. professional degree programs in architecture." The website also comments on the difficulty that the accreditation process entails and, therefore, makes receiving this accreditation a very honorable distinction for the University.

"NAAB accreditation marks a significant achievement for our campus," says Joel W. Martin, dean of the College of Humanities and Fine Arts.

There are undergraduate and graduate programs available in the architecture and design program.

According to the UMass architecture and design website, the undergraduate program offers a Bachelor of Fine Arts in design degree and a minor in architectural studies degree while the graduate program offers a Master of Architecture degree and a Master of Science degree.

The website lists many different courses available, including classes in inhabitation, legacy, material, sustainability and terrain.

"Our program offers a collaborative, interdisciplinary education to aspiring architects," says Stephen Schreiber, director of the architecture design program.

This achievement has been a long time in the making, beginning in 1972 with the establishment of the architecture and design program.

The program was founded by Professor Emeritus Arnold Friedmann, according to the website. The process developed over the next few years, beginning as the UMass interior design architectural studies and became a program for both architecture and design. Finally, in 2002 the program became a candidate for NAAB accreditation.

On September 7, the architecture and design program hosted a reception, states the website, in honor of the accreditation. With accreditation awarded, many good things are expected for the future of this program.



"The city is going to survive; we are going to get through it. It's going to be very, very difficult time. I don't think we yet know the pain that we're going to feel when we find out who we lost, but the thing we have to focus on now is getting this city through this and surviving and being stronger for it."

– Rudolph Giuliani

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 6

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Scigien
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT OPERATIONS Linda Wallack
ASSISTANT ADVERTISING Emily Nichols
ASST. ARTS & LIVING Olga Dolichenko
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Cara Grannemann
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Scherr
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenzwaike
WEB EDITOR James Hale
PHOTO EDITOR Joan Trinh

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BECAME A DAILY IN 1972. THE COLLEGIAN IS A MEMBER OF THE COLLEGE NEWS NETWORK. IN 1903, THE WEEKLY COLLEGIAN BECAME THE COLLEGE SCARLET. IN 1914 AND 1921, THE WEEKLY COLLEGIAN MERGED WITH THE MASSACHUSETTS COLLEGIAN. IN 1956, THE PAPER BECAME THE DAILY COLLEGIAN. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Will McGuinness

COPY EDITOR
Kirsten Swenson

PRODUCTION SUPERVISOR
Chris Martin

If you see news happening, call us at 545-1809 and snap a photo with your cell phone, then send it to news@daily-collegian.com

Device to Detect Body Motion

HEALTH from page 1

instruments to accurately capture how the human body reacts to physical activity.

"This project will move the field forward by incorporating several sensors into one small unit," she said. "With the addition of other sensors, we will likely be able to improve upon our ability to quantify physical activity dose for applications related to understanding how much activity is needed for specific health outcomes."

Freedson and her team of UMass researchers will be working with Response Applications LLC, a private firm based in Hanover, N.H. as well as a researcher from the University of Tennessee to develop the device.

According to the University, a partnership has been reached between the research team and Actigraph LLC, of Pensacola, FL. Once designed, constructed and tested in Freedson's UMass laboratory, the device will be manufactured by Actigraph.

The team is also developing statistical data processing methods that will combine the sensor output to determine the type of physical activity undertaken and the total amount of energy expended. By the end of the four-year grant, Freedson expects to have produced a working device.

The nation's medical research agency, NIH has allotted a total of $4M million in grants for the first round of the GEI.

Congress talks terror

BY EILEEN SULLIVAN
ASSOCIATED PRESS WRITER

Weapons of mass destruction, small boats packed with explosives and Islamic radicalization are the greatest terrorist threats facing the country, top U.S. security officials said Monday on the eve of the sixth anniversary of the Sept. 11 terrorist attacks.

The officials told Congress the country is much better prepared to face terror threats than it was then, but that terrorists' desire to attack the United States remains strong — an assertion that has yet to be fully accepted by the American public, according to a new poll.

"The enemy is not standing still. They are constantly revising their tactics and adapting their strategy and their capabilities," said Homeland Security Secretary Michael Chertoff. "And if we stand still — or worse yet, if we retreat — we are going to be handing them an advantage that we dare not see them hold."

He said the threat of a USS Cole-type attack on U.S. ports — where a small boat packed with explosives detonates in a harbor — is one of his top concerns.

And while the department's goal is to keep nuclear weapons from entering the country, he said it also is focusing on how it would respond should a nuclear device get through and explode — particularly how to identify and track the nuclear materials. Chertoff also said the department is putting in place new screening regulations that would require providing information on flight crews and passengers before a private aircraft departs from overseas bound for the United States.

The radicalization of potential new terrorists, in the U.S. and abroad, is another growing concern, the intelligence officials said at the hearing on the nation's terrorism preparedness.

FBI Director Robert S. Mueller said there is already a problem with radicalization in the United States, and the Internet makes recruiting people to the radical cause much easier. He said working with state and local law enforcement and reaching out to Muslim and South Asian communities is critical to root out violent extremists in American communities.

The U.S. has disrupted several homegrown plots and has helped disrupt overseas plots, most recently last week when three Islamic terror suspects were arrested in Germany. Director of National Intelligence Mike McConnell said monitoring overseas conversations was key to catching the suspected German terrorists.

Ohio family wins $314 million

BY STEVE HERMAN
ASSOCIATED PRESS

INDIANAPOLIS — A retired auto worker and his two adult children claimed a $314 million Powerball jackpot Monday after waiting two weeks to step forward. "I know the world is going to turn upside down," said David W. Coterel, 65, of Riverside, Oh.

Coterel's daughter, Lynn Hiles, 46, said she has quit her job as a postal worker in Dayton, Oh. Her 42-year-old brother, David W. Coterel Jr., recently took a buyout from his job at an auto-parts plant.

Neither has any children, and their mother, Dorothy, died of cancer three years ago.

The family decided to take the cash option on the prize from the Aug. 25 drawing, meaning they will collect $145,985,099 before taxes. Hoosier Lottery executive director Kathryn Denborn said.

The elder Coterel, 65, who is retired from General Motors, bought the quick-pick ticket the afternoon of the drawing.

"I lost it," he said of learning he had the winning ticket. "I'm an emotional person, but I really lost it."

The winning ticket bearing the numbers 2, 8, 23, 29, 35 and Powerball 19 was bought at a Speedway convenience store in Richmond, along the Indiana-Ohio state line about 60 miles east of Indianapolis.

The store where the winning ticket was sold is about 3 miles on U.S. 40 from another Speedway store that sold the winning ticket for a $295.7 million Powerball jackpot to a group of 13 co-workers from a factory in suburban Columbus, Oh., in July 1998.

The 1998 jackpot was the largest of its kind to that point. Last month's jackpot is the fourth-largest in the 22-year history of the multistate Powerball game.

Powerball is played in 29 states, Washington, D.C., and the U.S. Virgin Islands. The record jackpot was $365 million won by eight workers at a Nebraska meatpacking plant in February 2006.



The Coterel family of Ohio is certainly smiling about their $314.3 million Powerball winnings.

Seton Hall Tragedy Cautions Students

FIRE from page 1

brought much-needed attention to the perils of college fires.

The fire began when a common area in a Seton Hall dorm caught fire after two students ignited a banner from a bulletin board. The fire spread silently and quickly to furniture, killing three students and injuring 58 more.

The incident led to tougher laws in New Jersey that mandate sprinkler systems in all dorms, fraternities and sororities.

Layers of old paint on dormitory walls in many cases contribute to their flammability.

The Boston Globe reported last month about a Massachusetts company that makes fire-resistant coatings, which is already being used on the UMass Lowell campus.

"Dormitories are repainted every year, and some of these dorms are 20 or 30 or 40 years old, so we've got paint that's built up and is a natural source of fuel for a fire," said Bob Pliskin, vice president of sales for Bradford Industries.

Pliskin went on to note that the company's PyroTarp paint can cover layers of old paint so they don't easily turn into fuel for a fire. UMass Lowell has used the paint on many of its new lab buildings and on renovations of older, timber-based buildings.

Loans to increase

GRANTS from page 1

more reasonable payments. Under this new agreement, borrowers will be paying 15 percent of their income if it is 150 percent above the poverty line. Interest rates will also be reduced for low and middle-class borrowers receiving Stafford loans.

According to Buford, "the bill trims excessive subsidies that benefit a handful of banks and directs them to millions of students and families who are working to pay for college."

The new act will also finance an increase in spending for education. Lenders will receive a smaller rate of return for offering loans and a slightly smaller reinsurance rate from the federal government. These new rates will not affect taxpayers.



First Week at the DCs, hope you enjoyed it. The Best is yet to come!
Live Well, Eat Smart

Guest Chef Series · Restaurant Nights · Fresh Local Produce · Alaska Wild & Natural Seafood Week · Lobster Night · Small Plate, Big Flavor



DINING SERVICES UMassAmherst
umass.edu/diningservices
Be A Local Hero Buy locally Grown
2007 Grand Prize Winner
YCMP
WIRELESS ACCESS

SEP 11 2007

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
TUESDAY, SEPTEMBER 11, 2007
"I may not agree with what you say but I will defend to the death your right to say it." Voltaire
EDITORIAL@DAILYCOLLEGIAN.COM

September 11: a personal reflection

Ed Cutting

The endless summer of 2001 was an era of innocence. The Soviet Union had imploded a decade earlier, and the American military had shifted into a social-service agency. Gas was cheap, the economy was good, and evil was no more.

We had time to be concerned about trivialities.

The nation was shocked to learn that, like many college students, the Bush daughters would have fake IDs and be drinking beer before their twenty-first birthdays. And then there was the ongoing saga of the missing Chandra Levy and the question of if Condit did it. Congressman Gary Condit (D-CA) finally admitted to having an affair with his attractive intern, but he continued to deny any responsibility for her disappearance.

This is what we were concerned about back in 2001. The previous year's election had been little more than a 'we good, you bad' spite fest as there really were no true national issues of debate. And like the clear blue skies that precede a hurricane, we had no idea of the storm on the horizon.

We lived in a very different world that sunny September morning.

On Tuesday, September 11th, I had work to do. Sure I had heard that a small private plane had hit the World Trade Center, but that sort of thing had happened before. Back in 1945, a B-25 had hit the fog-obscured Empire State building.

Besides, it was warm and somewhat humid in Amherst that morning, and I assumed that coastal fog might not have yet burnt off down in NYC.

I wasn't really concerned when I heard that a two-engine plane had hit the other tower as well. Something was up, but Matt Drudge would have the details that evening. I had work to do.

Chatter about the Pentagon got my attention. It was logically inconsistent because I thought this was happening in New York. And when I heard talk of a fire by the helipad of the Pentagon, the Pentagon in Washington, I didn't have work to do anymore.

It finally dawned on me that there was a reason why Rock-102 hadn't been playing music that morning. Or why the commercials that one tunes out had apparently been missing that morning.

"What was coming next?" I wondered. Was I physically safe where I sat, and what resources did I have within reach to facilitate my survival?

"We lived in a very different world that sunny September morning."

And what was coming next as this clearly was a whole lot more than even a few nuts blowing stuff up, like had happened in Oklahoma City a few years earlier. It was clear that this was not a good situation and starting to get scary.

When the first tower fell, the radio newscaster was openly skeptical of the reporters in the field. One reporter finally said, "All I can tell you is that the dust is starting to clear, and the tower isn't there." But like the newscaster, I hadn't seen the actual pictures of what was happening and didn't quite believe that the actual building had fallen – debris falling perhaps but not the actual building. Things like that don't happen...

Someone had set up a television in the lobby of the School of Management. There was an atmosphere that had never existed before or afterwards. The MBA students were actually conversing with the janitors; professors and students were talking as equals. It was a unique afternoon.

When it was us Americans versus an unknown and quite evil "them," partisanship briefly ended, and folks forgot about hanging and dangling chads.

It was also a case where bad information was worse than none. Initial reports were that Flight 93 had crashed near Philadelphia, and one young MBA student was desperately asking everyone she could find if they had heard anything more because her family lived in Philadelphia. Others were counting windows on the burning towers and trying to figure out if the people jumping to their deaths, many literally on fire, were their family or friends. The bodies have been edited out of the footage you see today, but the situation was so far beyond the comprehension of our 90's peacetime perspective that the networks were broadcasting raw feed in real time.

I distinctly remember young couples holding hands as they fell to their deaths.

I also remember the footage of the celebrations in Palestine and elsewhere. Not mentioned today is just how much of the Islamic world celebrated this atrocity, or that other countries that often don't like us offered to help. One African tribe offered to send 16 cows, a genuine gesture from a people whom we had helped during a past famine.

The other thing that needs to be remembered from that day is that many government officials wisely decided that petty protocols and most rules simply didn't apply anymore. A flotilla of private boats, none licensed for passenger transport, evacuated thousands to the Jersey Shore, and the Coast Guard ignored all the laws being broken. Private companies sent heavy equipment from construction sites throughout the city, and the NYPD ignored the fact that this stuff was being driven, quite illegally, right through downtown.

September 11th brought this country together, even here in Amherst.

Ed Cutting is a UMass graduate student. He can be reached at ed.cutting@yahoo.com.

Denying the obvious

Joshua H. Wilder

Who would have thought that so much controversy could be stirred up in Idaho? It isn't very often that the state graces the pages of this flagship daily; but when a story this twisted and ridiculous comes to a head, someone has to keep it relevant.

I am talking, of course, about the mushroom cloud of outrage surrounding Senator Larry Craig. This man, who in 2004 was considered a possible member of President Bush's cabinet, has followed the trend of many of his Republican colleagues this year – getting caught for lewd conduct.

The trouble all began in June when Craig was arrested in a Minneapolis, MN, airport men's room, a place police had been monitoring for sexual activity. According to police, Craig used a foot-tapping signal to signify his interest, touched the foot of an undercover officer in the next stall and then reached under the stall. Soon after that, he got to try on a pair of shiny handcuffs – whoops.

Interestingly enough, that same month Craig pleaded guilty to charges stemming from the incident without consulting a lawyer or telling his family about what happened. In an incredibly lame attempt to clear his name, Craig told reporters at a news conference that he regretted his decision to plead guilty, that police had misconstrued his actions, and that he was not gay.

It is a bit confusing to the casual observer to see Craig– a man who strongly favored a ban on same-sex marriage, was heavily against the right to choose, and a member of the Republican Party in one of the most conservative states– being caught taking part in the conduct he spent his political career denouncing.

Politicians have a way of making the unthinkable into reality, especially when it comes to republicans and evangelicals. Craig's name can now be added to an already sizeable list of people who talk about morals and values and then go against what they preach. People like Mark Foley and Ted Haggard are known for saying one thing and doing another.

Republicans may have a hard time taking this news. While yet another key figure in their party makes a mockery of their values and agenda, it must be getting easier for republicans to handle these sort of episodes, since they seem to be taking place more often.

It seemed like the outrage shared by republicans was legitimate but misplaced. The real problem with what

"Politicians have a way of making the unthinkable into reality."

Craig did was that it was in a public place, an airport, and that he was messing with an undercover cop. Such acts should only take place in private areas – that is the cardinal rule, after all. Streets and buildings are for business transactions, and we can't turn downtown into Chippendales.

But tune into talk radio, or watch pundits on the nightly debate shows. What was their hot-button issue? The main focus was on the fact that Craig attempted a sexual act with a man, going against red state American values. Had a Massachusetts senator been caught at a gay bar in Provincetown, this story would be familiar and routine. But Idaho?



Let's face it. Politicians have affairs all the time. Kennedy had various mistresses over the years; we all remember what happened with Bill Clinton and Monica Lewinski. This is nothing new. Republicans, however, like to talk a big game. Sex is an evil, hedonistic activity reserved for those who have no sense of morals and values.

This is why the government spends our hard-earned tax dollars to fund abstinence-only initiatives in high schools, because after all, there are no better ways to funnel funds. It is all about being a family man, having family values and never crossing the line.

That is why it was particularly hilarious to see Craig bring his children out for the news conference; they acted as a visual prop. This idea was probably the brain child of the spinster in charge of his damage control public-relations unit. If people see him standing side by side with his wife and kids, they will realize that in order to have those kids the two of them had to have sex.

Then maybe if the public can believe he had kids they could also believe that this incident was just one big misunderstanding. Craig wasn't looking for sex; he just wanted to see what was over in the next stall.

Sorry Senator, but it doesn't work that way. You weren't the first person to get caught for this, and you won't be the last. What you did was embarrassing and lewd but not the worst thing to get caught for. What is despicable is that you think the American people are dumb enough to believe your story. We might not be producing as many engineers anymore, but even we can see right through this one.

What lesson can be learned from this? Perhaps those who talk a lot about family values and the sanctity of marriage are compensating for their own vices. Talk is cheap, especially from politicians.

Josh Wilder is a Collegian columnist. He can be reached at jhwilder@student.umass.edu.

Lousy housing

Joe Meloni

I've come to grips with a few things since I started going to school here. As a journalism major I've accepted the invariably uncomfortable conditions in Hartlett. And as a School of Management drop-out, I've realized it's the only school at UMass with alumni who actually donate money.

Sadly enough, we've all also grown used to the fact that our administration has no idea exactly what is in the best interest of its students. With the latest changes to its housing policy, the administration hasn't done anything to change my feelings.

The purpose of higher education is to aid one's maturation process. Your professors challenge your mind to grow, and living away from your parents eventually sparks a sense of independence. But there's another aspect of one's personal development that these four years are responsible for.

The freedom of college life allows for greater social interaction. For the first time, people are exposed to individuals from different backgrounds. But thanks to the out-of-touch bozos who run this University, freshman now have less opportunity than ever to meet people different from themselves. It's difficult to expand your mind when everyone you live with, eat with, and party with comes from a town similar to the one you grew up in.

"I have no statistics to substantiate my claims. All I have is four years of experience in Southwest."

The administration decided to stick freshmen in dorms around campus once notorious for partying – a bizarre effort to cut off their supply of alcohol and parties. The president and deans of various (read: irrelevant) offices provided numerous reasons for their decision. By stuffing all first-year students into dorms away from evil upperclassmen, rich parents from Long Island might actually believe that UMass isn't the party school they thought it was. Why do you think the administration decided to build the North Apartments? They could've built more dormitories as ugly and uncomfortable as the rest of them, but they wanted to attract more Abercrombie and rid themselves of all that putrid Old Navy.

One of the things the administration failed to realize is that freshmen need to learn about UMass. I don't mean how to locate buildings or the Textbook Annex; I'm referring to the things that actually affect students on a daily basis. By banishing them into all-freshmen dorms, they'll probably never learn how to read the PVTA schedule. They'll never learn that Chemistry 100 is the easiest way to rid yourself of the painfully unnecessary physical science requirement. And even though Mr. Gargano doesn't – or chooses not to – realize, those who live in all-freshmen dorms do far greater damage than those who don't. The presence of upperclassmen allows younger students to see that you can drink without being an idiot. RAs aren't positive examples because they immediately become enemies given the authority they represent. Those who live in freshmen dorms do things like party on Tuesdays and play Halo until 4 a.m., mainly because they have no one there to advise against it.

I have no statistics to substantiate my claims. All I have is four years of experience in Southwest. I know that place as well as any one and I've seen everything there is to see. I've witnessed the riots after the Red Sox beat the Yankees in 2004 during my freshman year, and I saw the damage following our football team's loss in the 2006 national championship game upon arriving back to my room on the following morning. And from what I remember, it was residents of Pierpont and Moore spilling out into Southwest because they thought, as UMass students, they had some ridiculous responsibility to break things. Perhaps if they had a few more juniors and seniors around they would've given it a second thought.

Upperclassmen certainly aren't entirely innocent of such stupidity. Just check the police log every weekend. But the vast majority partake in all the festivities that make UMass great, and only a few do that which tarnishes its reputation.

The traits of UMass students that those in charge work so hard to change are the very things they cannot possibly fix. By doing all of this, they're merely making it even harder for freshmen to learn about all that UMass has to offer them.

Stop taking everything that the Princeton Review says seriously. More importantly, consider the concerns of those who actually go to school here. Actually no, the Princeton Review has listed UMass among the top 20 in a few other things in the recent past. Apparently, none of us ever study, and it's impossible to get anything done in Whitmore.

But that's not as important as keeping people from drinking, is it?

Joe Meloni is a Collegian editor. He can be reached at jmeloni@student.umass.edu.

Public health care? You're sick

Greg Collins

Michael Moore's recently-released documentary, "Sicko," offers a myopic perspective about America's health-care industry. Moore compares the privatized U.S. health care system to single-payer methods in Cuba and Europe where power is concentrated in central governments to provide health coverage to their citizens.

In portraying this system as the ideal foundation on which America should formulate its health care policy, he suggests that single-payer systems are the best way to ensure that people will be able to get health care in the most efficient way possible. The opposite is true, in fact; health care through private means enables people to obtain health coverage more quickly, at a lower cost and with better quality than individuals living under a government-dictated system.

This is because people use their own money more wisely than if it were controlled by a distant party, a principle economist Milton Friedman elucidated decades ago which has proven to be correct throughout the history of governmental welfare programs.

For instance, one common complaint about socialist health care systems in Canada and France is that people who need urgent care are less likely to receive it quickly than if health care were private. Contrary to the message conveyed in "Sicko," there are long waiting lines in Europe and Canada for people who are unable to obtain urgent care. This is because of government-mandated restrictions concerning which patients can see which physicians, the number of physicians employed and drugs that the government feels is not safe enough to expose to the market, among other factors.

These shortcomings are not personal attacks on countries like Canada or France. Yet they reflect the inherent constraints of government-controlled industries which restrict the decision-making processes of individuals to pursue health coverage the best way they see fit.

"People use their own money more wisely than if it were controlled by a distant party."

Imagine if the Food and Drug Administration, a branch of the federal government, prevented a drug developed overseas from being used by a pharmaceutical company or hospital to treat a patient whose particular medical condition could not have been alleviated by the current drugs on the market allowed by the FDA.

Even if the FDA did not exist, the drug still would have to be examined by the private pharmaceutical company or a doctor to ensure its safety. If they confirmed that the drug was safe enough, then the patient would have been able to take the medication, an opportunity he may not have had if the FDA intruded in this health-care provider to patient relationship.

This highlights one of the fundamental fallacies of those who support government programs. Just because the government does not provide something directly to individuals does not mean that they will not have access to it. On the contrary, not only will people have greater access to it, but the specific service or commodity will be more affordable. For instance, think about how food is allocated in the United States.

Few would doubt that food is a necessary staple for living, so it would be catastrophic if food prices were so high that few would be able to afford it. But there are countless grocery stores, restaurants, deli shops and chain stores, like the perpetually-vilified Wal-Mart, in which food prices are very low. This condition enables poor, middle class and rich people to buy the type and price of food in accordance with their own judgment concerning how much they can afford and how much they will eat, among other variables.

The reason why the federal government does not, and should not, guarantee that all households have fruits and vegetables is that people already have expanded access to these foods through private markets. The very people who liberal economists and sociologists identify as the "poor" are the same people who have far greater access to food and services than other "poor" people had decades ago.

Similarly, the fact that America does not have a complete, single-payer health care system does not mean that Americans will not be able to be healthy. Medical advances here are the most progressive than any place else in the world, which is why it is common for Canadians to come to the U.S. for medical care, even if it is less expensive in Canada.

In order for America to improve its health care system further, it should lower taxes used by the federal government for centrally planned programs and avoid bureaucratic insurance mandates.

Unfortunately, the thinking behind the policies supported by Moore and liberal politicians demeans the ability of individuals, whether they are rich or poor, black, white or brown, to make informed decisions concerning what health care plan is right for them. Only when government guarantees people this freedom will the ornament of liberty continue to shine brighter in America than in any other place in the world.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.

SUBMIT A LETTER OR OPINION

E-mail: editorial@dailycollegian.com

Fax: 413-545-3699

Mail: Letters to the Editor, 113 Campus Center, Amherst, MA 01003

SEP
11
2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, SEPTEMBER 11, 2007 ARTS@DAILYCOLLEGIAN.COM

NEW MUSIC TUESDAY

Kanye and 50 square off

Rap star drops new album

BY STEVEN STAFFORD
COLLEGIAN STAFF

It's been two years since Kanye West's runaway success "Late Registration"; and ever since then, the cognoscenti have awaited a new product. There has been much ado about West's showdown with fellow rap titan 50 Cent, who releases his third album, "Curtis," today, making it the Super Bowl of rap.

Rap bloggers and illuminati had dreamt up many different track-listings for a third album since then, begging West to release songs like "Bittersweet," a powerful collaboration with John Mayer , which is now an iTunes bonus track for "Graduation."

It will be interesting to see who sells more; however, it will be irrelevant. Both 50 Cent and Kanye's CDs will probably be the best of the year as far as rap goes, and most rap fans will just get both at some point. While 50 Cent is a formidable opponent with several hot singles on the charts, Kanye's nearly obsessive devotion to his art and his combination of bravado and vulnerability (the latter of which 50 Cent lacks), make his work survive more listens and stands the test of time better than 50's.

"Graduation" is on par with West's two other juggernaut CDs, yet it contains some of his best and worst songs. Most listeners have astronomical expectations for the disc, which makes Kanye's job much harder than your average rapper's.

There are some disappointing moments on this CD, but there are also some pleasant surprises. Lyrically, Kanye is as clever and introspective as ever, if not more. While few tracks could be as instantly infectious as "Gold Digger" or as intricate as "Drive Slow," this is a disc that improves after a few listens.

Some will pick up the CD and be immediately confused. The cover art is just weird, showing his familiar mascot, the teddy bear, this time launched high above the world. This continues the theme for West recently, his sense of conquering the music industry and his rivals. Kanye has, in recent months, seemed extremely sensitive about media criticism and the epidemic of so-called "haters," a feeling that is reflected in Graduation's cranked intensity. Few people expected that someone who made five beats a day for three summers could get any more intense, but it's apparent that West is more determined than ever to silence critics. This is his attempt at erasing all doubt to his pre-eminence in both hip-hop and pop realms.

Many were also surprised by Graduation's two singles, "Can't Tell Me Nothin'" and "Stronger," both of which exemplify completely new ground for him. The former is a slow, gloomy organ-based track addressed specifically to his detractors in a style influenced by the slow flows of Southern rappers, particularly of the Atlanta stock. "Stronger" is his most adventurous song to date, switching between a driving dance-disco beat familiar to the techno-club scene and a more typically West ultra-syncopated rap beat. Somehow, the man makes it work, and it is perhaps the most complex backing track of any rap single of his career or any, experimenting with banging, synth-happy breakdowns, elliptical song patterns, and alternating backbeats. It's amazing that people can dance to it, but they can.

Other stand-out tracks include the up-coming single, "The Good Life," which features the pitch-corrector and computer-loving T-Pain in an energetic sing-along. It may be Kanye West's catchiest song and it feels like you're in a stadium when you hear it. Another of note is "Barry Bonds," with guest Lil' Wayne. The beat reminds the listener of the previous West track "Drive Slow," another of West's greatest achievements.

"Drunk and Hot Girls" bemoans the difficulty of getting drunk girls to bed (without getting puked on) and with resisting them. "We go through too many bulls*** just to mess with these drunk and hot girls," he realizes. Most will agree. This track demonstrates West's unique ability to create a mood: the song is practically a dirge, its tune something out of a funeral; you can feel his frustration listening to it.

But it's overshadowed by the one that follows it, "Flashing Lights," which may be the best song Kanye has ever released, powered by a Nate Dogg-like hook and even more synthesizers than "Stronger."

The version of "Homecoming" is a major disappointment, because the mix tape version of it is much better. Chris Martin, the falsetto-happy kind of pop singer than Yeezy seems to prefer, sings a different hook, apparently of his own creation. The beat sounds like a sped-up Coldplay song, which doesn't fit. The original version with John Legend is undoubtedly superior, but the masses will have to exchange Legend's soulfulness for Martin's laid-back crooning.

"Big Brother" explores the Louis Vuitton Don's mixed emotions toward Jay-Z, something that 50 Cent never would have the courage to do. Here 'Ye is unashamed to show his emotions to the world, his love for another man, in an industry that prides itself on hyper-masculinity and constant reminders of toughness. It seems that at least once every CD Kanye has an emotional song, (see "Family Business" or "Hey Mama") One can't help but wonder what Jay-Z thinks about so much man-on-man love on this record.

This ultimately leads us to the true significance of "Graduation." Rap's image now consists of spinning rims, simple and repetitive dance songs, glorified promiscuity and dissipation, and behind all of this, narcissism. West rises above all of these things on "Graduation," posturing himself again as the thinking man's MC, as emotionally conflicted and complicated, as cleverly funny at times and bitingly serious at others.

West graduates from typical rap tropes and mainstream juvenilia, from the low standards and IQ's of the pop charts, and while not the best rapper alive shows himself to be the maker of simply the best rap songs out there. Consequently it doesn't matter if 50 Cent outsells him and is more popular, Kanye is an artist in the truest sense of the word, and he has survived taking another gamble with "Graduation."

Steven Stafford can be reached at sstaffor at student.umass.edu

KANYE WEST
GRADUATION
ROC-A-FELLA RECORDS
4/5



COURTESY KANYEWEST.COM

Kanye West's new album "Graduation" meets expectations of many rap fans and makes it obvious that he spends more time focusing on his music than other rappers focus on their own.

Hanson's career breaks decade mark

BY TERESA REILLY
COLLEGIAN STAFF

"MmmBop" was released in 1997, and Hanson has been type cast ever since. Now, they've grown up as, the three brothers from Oklahoma have cut their hair, gone through puberty and even created their own record label over the past ten years.

In their first fully-independent release, "The Walk," Hanson maintains their pop status but with their own rock feel. This album finally portrays who Hanson truly is.

The record starts off with an African choir singing "Ngi Ne Themba" ("I Have Hope" in Zulu). The choir makes appearances throughout the album, most notably in "Great Divide," the first track and single. All proceeds from the single, if downloaded on iTunes, will go to an HIV center in Africa. The track is a powerful song that accurately depicts the message of breaking down discrimination and helping out our neighbors both locally and overseas.

Also available on iTunes is the podcast series "Taking the Walk" that follows Hanson through the making of this new album. It shows in depth footage of everything from the songwriting process to recording to the struggles of operating their own label.

The central theme of the album is summed up on the last track, "The Walk." Zac Hanson sings about getting across the tightrope of life, struggling against all odds while completely on your own, and of knowing you might fall but taking the risk anyway. The song is beautifully paced and has a great message.

Zac takes the lead on almost half the songs, which is something new for the band since Taylor Hanson usually holds the spot. "Go," Hanson's next single, is sung by Zac and speaks of a relationship gone awry. It holds the same pace as "The Walk" and follows along with the theme of life's lessons.

There are some more religiously motivated songs such as "Fire on the Mountain", which has many Biblical references. Some are upbeat songs about looking for a "Blue Sky" or songs dealing with a girl who can't stop making mistakes and gets into a rut in "Watch Over Me."

Perhaps the one thing musicians know best is music itself. "Been There Before" is a song about the power of rock 'n' roll but at the same time, is a pure rock song in and of itself. Every aspect of music that is written about in this song is played out within the cords.

Every Hanson album has to have that one song that die-hard fans, who have followed the band over the course of ten years, can pick out and know that these are the same guys. "Georgia" is that song. It is classic Hanson, with the fun lyrics and upbeat tempo that just makes you want to bop your head.

Hanson tends to have an upbeat feel in general with somewhat of a serious undertone. "MmmBop," for example, may not be entirely what you think it is. This record is the same way, full of life secrets and metaphors. Listen carefully.

Hanson is currently touring the United States in support of this release, which is available now in stores. Catch them September 21st in Hartford, CT.

Teresa Reilly can be reached at treilly at student.umass.edu.

HANSON
THE WALK
3 CAR GARAGE RECORDS
4/5

Against Me! maintains stage energy

BY OLGA DESHCHENKO
COLLEGIAN STAFF

There is a wide range of reasons why so many people cough up money to go to concerts. Reasons that stretch far ahead of the obvious. While some attend simply because of their love for the performer's lyrics and music, others fill up venues because certain artists tend to formulate a complete and worthy experience that leaves a lasting impression.

Few artists are able to connect with their audience beyond visible means to breed that communal feeling of solidarity and to remove all boundaries. Last Thursday, punk/rock band Against Me! successfully defended their membership in that select group of artists on the stage of Pearl Street Ballroom in Northampton.

The night, however, did not kick off with a bang. Only about twenty people were interested in the entire length of David Dondero's set, who was the opener that evening. Tattooed and dressed in black, groups of Against Me! fans impatiently paced outside the venue. Most of them would not be caught dead listening to Dondero's music.

Dondero was an unlikely opener for Against Me!, a band that has been known to have a very specific fan base, one that is hungry for energetic and fast songs that are stuffed with a distaste for the political and unjust. Dondero's work, carefully progressive and deeply emotional, did little to impress the audience. Merely closing one's eyes immediately transported the emo/pop band Bright Eyes to the venue: the sounds of the two artists are indistinguishable.

By the time Dondero was covering "California Blues" by Jimmie Rodgers, more people trickled in, mostly fans of Matt and Kim, a band that was coming up next.

Luckily, the electric duo who invaded the stage following Dondero revived the night. As Matt and Kim walked on stage, the crowd began to cheer, hoping to hear something with a lively jolt. Matt announced that he just downed a Red Bull energy drink and put one of his hands up in the air, signaling Kim to start playing the drums. Matt and Kim's catchy beats transferred onto the audience as the crowd jumped up and down , clapping.

Kim beat the drums vigorously but did not take the smile off her face, even for a second. She looked as if there was nothing in the world she would rather be doing than playing for the crowd at that moment. The duo dedicated their single "Yeah Yea" to Against Me!, thanking the band for taking them along on the tour.

Like a new wave pop conductor, Matt signaled Kim when to begin and pause in her drum beating. Right before the second chorus of "Yeah Yea," Matt's keyboard jack got unplugged from the amplifier and he raised his hand, causing Kim to pause her drumming.

"Okay, hold on, this amp broke. You! You stay up there," he ordered a fan in the front, who climbed on top of someone's shoulders.

Within seconds, the amp was fixed and Matt raised his hand in the air.

"You still up?" He checked on the fan. "Okay, good."

Matt and Kim completed the song with just as much energy as they started it, not letting the small technical difficulty get in the way of their performance.

During their set, Matt referred to several locations in Northampton, praising it for being his "big city" escape while he was growing up in southern Vermont. The energy in the venue was overwhelming as Matt and Kim proved that a crowd can be fully energized merely with a set of drums and a

See AGAINST ME! on page 6



COURTESY KANYEWEST.COM

Against Me! fans were hesitant to arrive but were slow to leave after the band's set at the Pearl Street Night Club.



"Georgia," a classic Hanson tune, shows off Taylor Hanson's (above) vocals and wide range of musical ability.

Band allows fans onstage during last song

AGAINST ME! from page 5

keyboard. The duo played their set as if it was their last ever, giving it all they had.

"This is the best show on tour yet!" Matt screamed out.

The crowd was just as pleased as the duo's keyboardist. As Matt and Kim got off the stage, the energy of the audience had nowhere to escape. It lurked in the venue until just about 9 p.m., when people began chanting: "Against Me! Against Me!" until the band finally walked out on stage and ripped into "New Wave;" undoubtedly rousing the dormant remainder in the audience.

It is fairly easy for a band like Against Me! to put out a great record but still fail to recreate that same sound at a venue. Luckily, the band defied the stereotypical trap of good albums and lousy live performances with an exceptionally well-delivered set. Against Me! played selections from several albums, making sure the audience got a taste of the brand new "Thrash Unreal" in all of its live version glory, but also remembering to reinforce old favorites such as "Sink, Florida, Sink" and "Miami."

Against Me! perfectly sustained the continuous elevation of liveliness and "oomph" by playing nonstop- no conversation, breaks or preaching about issues found in their lyrics. The crowd was certainly appreciative.

In the end, the band and their fans merged in unanimity, in the most literal sense. Thanks to the lack of metal barricades at the venue, dozens of Against Me! fans climbed up on stage during the last song. Several people sang and stood alongside the members of Against Me!, visibly paralyzed by pure exhilaration. Regardless of being in the middle of huddled fans, the band continued playing, as if in a living room full of good friends. Against Me's! signature sing-a-long fist pumping will linger at Pearl Street for quite some time.

Olga Deshchenko can be reached at odeschc at student.umass.edu



Against Me! performed material from various albums to give the audience a taste of every phase of the band's long history. The band played throughout the show, leaving no room for conversation or a break from dancing.

Interpol releases sexual album



COURTESY INTERPOLNYC.COM

Interpol signed to a major record company, leaving their indie roots behind for their new release "Our Love to Admire."

BY ALLIE ROTH
COLLEGIAN STAFF

Interpol is all about signature. They have a signature sound of gloom, a signature look of refinement, and a specific aura of confidence. On their new album, vocalist-guitarist Paul Banks, bassist-keyboardist Carlos Dengler, guitarist-vocalist Daniel Kessler and drummer Sam Fogarino use these signatures and take their band a step further. They employ more complicated arrangements while keeping their lyrics on track with their earlier songs.

This album was recorded from November 2006 to May 2007 in the band's home city, New York. Even though this is their first album on major-label Capitol Records, after departing from indie-label Matador, Interpol doesn't lose any of their indie charm.

The band experimented with complicated arrangements, including keyboards and violins. Each track is infested with Paul Bank's signature vocal style of emotionless emotion; dark melodies, strong bass lines and framing drum beats, just like on 2002's "Turn on the Bright Lights" and 2004's "Antics."

The album's opening track, "Pioneer to the Falls," is the perfect example of why Interpol is so great. It starts off with quiet notes, until Paul Bank's voice comes in. Then after the first verse, the other instruments blend in, but the guitar stays in the foreground. Instrumental solos break up each verse. "Girl, I know you tried. You fly straight into my heart...But here comes the falls." It's a quiet but strong opener.

The first five songs are fantastic; most noticeably "No I in Threesome," "The Scale" and "The Heinrich Maneuver" (the album's first single). The first single is noticeably catchy as Paul Banks sings "You keep it movin' to your soul's delight. Now I've tried the brakes...Today my heart swings."

The middle of the album is plagued with lyrical and musical repetition including "Rest My Chemistry," and "Mammoth." "Wrecking Ball" is typical in that it features a simile that extends throughout the whole song. "Who Do You Think" walks the line of being redundant but stays on the right side as it says "I only call them when I know I don't see them." But even in phrase reappearance, there is some Interpol head-bopping charm there. But it just takes about twenty listens or so to grasp it.

In the end, Interpol pulls it off successfully, more or less. The album is right on track with their previous two releases, but presents something new. Musically, it's a slightly more complicated record. Lyrically, the album is as sexually charged as always with metaphors and five-dollar words.

If you allowed Arcade Fire's "Neon Bible" to sit in your stereo for a while without formulating a final opinion on its value, this album will travel along a similar route. Overall, it's a grower. And once it does, it's something to admire.

Allie Roth can be reached at aroth a student.umass.edu

INTERPOL
OUR LOVE TO ADMIRE
CAPITAL RECORDS
3/5

Kanye's hot streak continues

Student Special
4 MONTHS
$149
exp 9/30/07
No other discounts
www.amherstathletic.com
AMHERST ATHLETIC CLUB
256-0060 90 AMHERST

ONLY IN AMHERST!
Rainbow Flags?
YES!
American Flags on 9/11?
NO!
Only is the republic of amherst.blogspot.com
OR
SEARCH: "Only in Amherst"

Know the signs. Save a life.

Suicide is the second leading cause of death among college students. Know the warning signs and get help for your friend, your roommate or yourself.

If someone:
- threatens to hurt or kill themselves
- seeks ways to kill themselves, like pills or firearms
- talks or writes about death, dying or suicide
- is abusing substances
- is socially withdrawn

call Mental Health Services, 545-2337 weekdays, 8 a.m. – 5 p.m. After hours, call University Health Services, 577-5000.

If it's an emergency, call 911.

National Suicide Prevention Week is September 9 – 15, 2007

UMassAmherst
University Health Services
www.umass.edu/uhs/mentalhealth

Arts & Living Writers' meeting
For anyone who is or wants to be an Arts & Living Writer
Thursday @ 7:30 p.m. in Collegian Newsroom
113 Campus Center Basement
e-mail Arts@dailycollegian.com for details

GW wins, Slack honored

SLU duo leads Billikens in defense of 2006 A-10 title

BY KATHERINE SARASOHN
COLLEGIAN CORRESPONDENT

George Washington freshman forward, Kristen Slack, was named to the Soccer America Women's Team of the Week. Slack led the Colonials last week, scoring her first-career goal along with the first two assists of her career.

In her first game, she scored a goal in the 19th minute, which gave the Colonials (3-1-0) a 1-0 win over New Hampshire. Slack also assisted on both goals in the Colonial's 2-1 overtime win against Vermont.

A-10 Soccer

George Washington won the Vermont TD Banknorth Classic in Burlington, Vt.

TEAM TO BEAT

The league's head coaches selected Saint Louis as the preseason favorite to win the conference. The Billikens are two-time defending A-10 champions and hope to add their third consecutive in 2007.

The Billikens compiled a 15-4-2 overall record in 2006, including 7-2-0 in conference play while advancing to the second round of the NCAA tournament.

Julia Bradenberg and Lauren Olson lead the Billikens; Bradenberg was the 2006 A-10 Rookie of the Year.

Defending regular season champion, Charlotte was selected second behind Saint Louis. Dayton, Rhode Island and Massachusetts round out the Top 5. Fordham, the runner up in the 2006 Atlantic 10 championship game, has been picked to finish sixth.

The top six teams at the end of regular season play will advance to the single-elimination tournament.

The 2007 Atlantic 10 women's soccer championship will be held Nov. 8-11 at Charlotte's Transamerica Field.

DUQUESNE HIRES ZUNDEL

Dusquene hired new head coach in the offseason. Director of Athletics, Greg Amodio, named Tim Zundel head coach of the Dukes.

Zundel was the assistant head coach under James Walker for the past four years. He helped recruit freshmen classes for the 2006 and 2007 seasons that were rated in the Top 20 by Soccer Buzz Magazine in the mid-Atlantic region.

He began his coaching career at Sylvania (Ohio) Northview High School in 2000. During his three-year tenure, his teams won three consecutive Northern Lake League championships as well as advancing to the district regional finals each year. Zundel is a three-time NLL coach of the year. His teams ranked in the Top 10 in the state during the 2001 and 2002 seasons.

Zundel was also the assistant coach for Ohio North, an Olympic development program, in 2002 and 2003. He was a staff coach for Pacesetter Soccer Club from 2000 through 2002.

This Cleveland, Ohio, native is the fourth coach for Duquesne's women's soccer team, which began competing at the Division I level in 1995.

REED HONORED

Dayton senior goalie, Niki Reed, was honored by Soccer Buzz Magazine. She was named to the magazine's elite team of the week.

Reed opened the 2007 season with two shutouts, leading Dayton to a 2-0 start. Reed had 16 saves in the pair of shutout victories. She had 10 saves in the Flyer's 2-0 win over Cal Poly on Aug. 31. Reed followed up that performance with six saves in a 1-0 double-overtime win at Loyola-Marymount on Sept. 2.

These games marked the seventh and eighth career shutouts for this Fairfield, Ohio, native.

Katherine Sarasohn can be reached at ksarasohn@student.umass.edu.

AP changes poll rules after ASU win

FOOTBALL from page 8

fumble, recovered one and broke up two passes.

"Gian's a talented football player and really made a lot of plays for us a year ago, but the role Gian's taken in our defensive system has just been incredible," Hofstra coach Dave Cohen said. "You know just as far as getting checks and doing a better job with the off-the-field understanding of our package, our scheme and our system."

Barnes totaled 19 tackles, 10 solo, as the Dukes defense shutdown UNH quarterback Ricky Santos. UNH was shutdown in the second half, gaining 79 yards and scoring seven points.

"Justin has always had some off-field issues that bothered him from time to time, and we've got him focused now going into senior year," JMU coach Mickey Matthews said. "He's 6-foot-2, 220 pounds and can really run. He's a good player; there's never been a doubt about his ability to make plays."

ASU GETS CONSIDERATION

The Associated Press said last Thursday that NCAA Football Championship Sub-division schools are now eligible for its Top 25 poll.

This week Appalachian State received 19 votes, about 224 votes shy of No. 25 Texas A&M. Many AP writers expressed their interest to make the change because they feel it should be the best teams in the country no matter what division. However, USA Today poll will not change and will continue to only vote teams in the Football Bowl Subdivision, formally Division I-A.

NOT ALL CAN BE LIKE APP. STATE

Two CAA teams failed at the attempt to upset an FBS team. Maine (1-1) was blown out by Connecticut (2-0) 38-0 and Rhode Island (0-2) gave Army (1-1) a scare, losing 14-7 in overtime.

Rhode Island led 7-0 late in the first half on a 5-yard touchdown run by running back Tim Allen. Army tied the game on its opening drive in the second half on halfback Mike Viti's 2-yard run. On the first play in overtime, Black Knights quarterback Carson Williams threw a 25-yard touchdown pass to Justin Larson. Through two games William & Mary is averaging 47 points per game and Delaware is second with 45 points. Delaware true freshman running back Phillip Thaxton received CAA Rookie of the Week honors as he rushed for 177 on 12 carries ... W&M faced Virginia Military Institute for the 85th time in its long history, W&M easily won 63-16.

Steve Games can be reached at sgames@student.umass.edu.

Tie with No. 8 SMU lifts SLU to No. 12

A-10 SOCCER from page 8

keepers played all 110 minutes of regulation, including two overtime periods.

The shutout was the 11th for Kuterbach in his four-year career and moves him into fifth place in Bucknell's history.

Senior midfielder Travis MacKenzie led the Dukes' offensive attack from the bench with three shots, including one of DU's three shots on goal.

The game can only be described as ugly for both sides, as the teams combined for 34 fouls and six yellow cards – three each. Duquesne committed twenty of these fouls, including six in the two overtime periods.

Both teams got more aggressive as the game went on, with four of the yellow cards handed out in the last overtime period, including one for each side at the close of the game.

The Dukes will join Richmond at the Nike Challenge Cup on Friday.

OTHER NEWS AND NOTES

Saint Louis jumped to No. 12 last week (from No. 22) with a tie against then-No. 8 Southern Methodist. However, the Billikens have struggled since then, managing only a 1-1 tie with unranked North Carolina State and losing to No. 2 Duke, 2-0 ... George Washington came back big against North Florida Friday, scoring four unanswered goals to win, 4-3, after falling behind, 3-0, in the first ten minutes of the game. Sophomore midfielder Luke Wildy scored the game-winning goal just over two minutes into the first overtime period ... After 86 minutes of a scoreless tie, St. Bonaventure and Siena both recorded goals in the final three minutes of regulation to fight to a 1-1, double-overtime tie ... Charlotte lost to tournament host College of Charleston 2-0 in the championship game of the school's namesake tournament. They had been riding a two-game winning streak prior to the loss and are now 3-3-0 ... Dayton (2-1-1) fouled 15 times en route to a 2-1 loss against Davidson, the Flyers' first loss of the season.

Sam Ehrlich can be reached at sehrlich@student.umass.edu.

YANKEE CANDLE®
a passion for fragrance™

At The Yankee Candle Company, Inc., we care about our employees' success. If you are ready to be recognized for your hard work, come begin a bright career with us!



Where bright careers begin.

Welcome Back Students!

Come to our Job Fair!

Full- & Part-time Positions!

Wednesday, September 12
10am - 2pm & 4pm - 7pm

Yankee Candle Fitness Facility next to Yankee Candle Village, South Deerfield, MA

If you are unable to attend, please apply in person Mon-Fri 8:30am-5:00pm at: 102 Christian Lane, Whately, MA or online at: www.yankeecandle.com

EOE/AA

Student Special
4 MONTHS
$149
exp. 9/30/07
No other discounts
www.amherstathletic.com
AMHERST ATHLETIC CLUB
256-0000
RT. 9, AMHERST

Rudy rests team for today's match

MINUTEWOMEN from page 8

we're under pressure from an opponent pushing or shoving or you're taking it on a run, but some of these are unforced errors.

"And those are things we have to clean up. And if players don't clean it up, we have to get players on the field that will."

Senior captain Jenny Roehrig said now – while maintaining an undefeated record – is not the time to take anything for granted.

"We can't take any team lightly at all," she said. "We're going to be fighting hard, like we have been for any team – just like we were playing [Connecticut] the next day."

Rudy said UMass dominated Iona ability-wise but had to play extra hard because of failure to finish offensively.

Though he said he didn't have much time to prepare his team for Albany, he hopes the laid back weekend will help the Minutewomen recover and step up to the Great Danes' challenge.

Albany's best goal scorer this season has been junior Diana Barrera, who scored three goals, as well as an assist.

According to Rudy, Barrera has been brought into games off the bench recently and has not started a game this year.

"We used to do that with [senior captain] Britt Canfield – bring her in and the other teams were used to slowness and possession, and then you bring in a counterattack player and she did some damage," he said. "So, we have to be aware of where [Barrera] is on the field."

One other Albany player Rudy picked out was Uju Ogbuawa. Though she has not tallied any points yet, the senior forward is an extremely well-rounded player, according to Rudy.

"She serves about a 40- or 50-yard ball. She's very athletic," he said. "She's the fittest she's ever been. Last year she wasn't very fit against us and she played as a central defender for them. But now she's in mid-field."

Freshman Teresa Boring, who has notched one goal and one assist so far, is another player Rudy says he needs to watch out for.

UMass's upperclassmen have been fairly quiet so far, but Rudy says he has a hunch that won't last much longer. He said opposing players need to watch out for Canfield – who led in scoring last year with seven goals and three assists – for her speed and junior captain Vanessa Patry – last year's runner-up in points, with four goals and three assists – because of her size and maneuvering skills.

Rudy, however, thinks of the Minutewomen as a team and not 20 individuals. He says no player is superior to anyone else on his squad.

"I think our strength is that we can come at you with a bunch of different people," he said. "This team has a sense of identity and pride and they want to get this cleaned up and I think they will."

Domenic Poli can be reached at dpoli@student.umass.edu.

Up-and-down offseason for UML

HOCKEY EAST from page 8

Board of Trustees began an evaluation process to determine the practicality and feasibility of funding two Division I hockey programs within the university system.

The Amherst program was not targeted for extinction because, unlike Lowell, it is considered the flagship campus and owns its arena. Though Lowell has a smaller hockey operating budget than the Amherst campus, its revenue is considerably less and has perpetually lower attendance figures.

However, a special hockey task force commissioned by the Board recommended that Lowell remain in the conference, provided the school restructured its lease deal with Tsongas Arena and the City of Lowell. On June 21, the Board of Trustees approved the recommendations and voted to allow Lowell to maintain its status quo through the 2007-08 season.

If having the fate of the program in question for the entire spring wasn't enough, Lowell coach Blaise MacDonald did not help his own cause with his summer behavior.

Less than two weeks later after the Trustees' decision, MacDonald was arrested for a DUI. The Lowell Sun reported on July 2 that the coach's blood-alcohol level was registered at both 0.23 and 0.25, or roughly three times above the legal limit.

MacDonald was allowed to keep his job, with only a brief suspension without pay in addition to community service as his punishment.

FLIGHT OF THE EAGLE

Schneider's departure for the NHL leaves a gaping hole in net for BC. Not only did the junior post a 2.15 goals-against average last season, he played nearly every minute of every game for the Eagles.

In fact, Schneider's supposed back-up, senior Joe Pearce, logged only 13 minutes between the pipes.

This means that the Eagles do not have a goalie on their roster who saw ice time last season. The team has more experience playing in front of an empty net (seven minutes) than with any of the goalies on its roster.

However, this certainly does not mean that BC coach Jerry York does not have young goal-tending talent on his squad. The Eagles return junior Adam Reasoner and welcome two freshmen, John Muse and Andrew Margolin.

Interestingly, York nabbed Muse late in the recruiting season, signing the goalie to a National Letter of Intent on July 20. Muse's decision to play for the Eagles came only 17 days after Schneider left to begin his pro career ... Boston College kicks off the 2007-08 Hockey East season on Oct. 12 against CCHA power Michigan.

Michael King can be reached at mking@student.umass.edu.

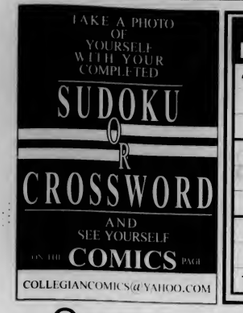
INFORMAL MEETING TO BECOME A SENATOR AND GET INVOLVED IN YOUR AREA GOVERNMENT

Come see the experiences and opportunities the Student Government Association can offer you as an active Senator! Know what issues affect you and your fellow students/residents in your living area, whether on or off campus, and the issues facing the university on a day-to-day basis. Vote to make your voice heard!!

THE MEETING WILL BE ON WEDNESDAY, SEPTEMBER 12, 2007 AT 5PM IN THE SGA OFFICE, 420 STUDENT UNION

FREE PIZZA AND WINGS

FOR MORE INFO, CONTACT THE SGA SPEAKER CARLA DOMINGUEZ AT SGA.SPEAKER@STUAF.UMASS.EDU



Free Delivery to UMass
Menu Online @ andiamo.cc

4			7	6				8
	6	8		2		5		
			3			6	2	
		9			8			
	3						7	
			1			9		
	5	3			7			
		6		1		7	8	
1			5	9				6

ACROSS
1 Pound of poetry
5 On the peak of
9 Perplexed
14 In need
15 Writer Morrison
16 Of birth
17 Acquired dishonestly
19 Deep gorge
20 Unit of heat
21 Casual tops
23 Weapons
25 Currently popular
26 Modernize
30 Colarbone
35 Conflicting sounds
36 Small ornamental mat
37 Bagel topping, often
38 Anti-aircraft fire
39 Employ again
40 Small arrow
41 Writer Fleming
42 Acute
43 Tuck's title
44 Drill
46 Woman graduate
47 Irish Sea isle
48 Advantage
50 Rug cleaner
54 Say again
58 Erect
60 School visiting day
62 Without help
63 Nuisance
64 Spoken
65 Identified
66 Backtalk
67 Old sailors

DOWN
1 Heroic narration
2 "Naina" novelist
3 Dice throw
4 Jason's ship
5 Clothing
6 Venerated symbol
7 Single entity
8 Pub measure
9 Pizza tidbit
10 One of the Society Islands
11 Head the cast
12 Right on a map
13 Donations for the needy
18 Speak pompously
22 Stratified rock
24 Chastise severely
26 Not appropriate
27 Opposite in nature
28 Rivia or Rigg
29 Inquire
31 Speech defect
32 Demand as a right
33 Navigation system
34 More than usual
36 Rusk or Martin
39 Endangered Af-marsupial
40 Jolanne of "Red River"
42 Broke suddenly
43 Surface of the body
45 Unaffected
46 Go-betweens
49 Apply bandages to
50 Extend across
51 Wakiki dance
52 Minute quantity
53 Sorry feud that!
55 Short beep
56 Emanation
57 Russian ruler
58 Lampreys and moray's
61 Polpet veggie

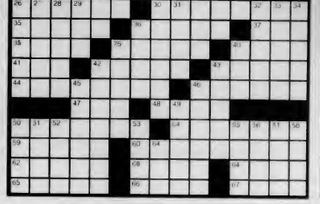
Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

Crossword Hint



Fifty-one Down!



Submit your comics!
collegiancomics@yahoo.com
Submit your classifieds!
(413) 545-3500

QUOTE OF THE DAY

"It is amazing how complete is the delusion that beauty is goodness."
-Leo Tolstoy

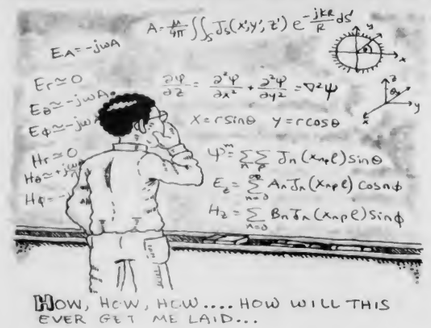
WELCOME TO FALLING ROCK NATIONAL PARK BY JOSH SHALEK



LAST DITCH EFFORT BY JOHN KROES



LABRAT BY RICHARD MARTELL



HOROSCOPES

aquarius JAN. 20-FEB. 18
It really is not cool to blast soft rock of any kind from your car stereo while driving.

pisces FEB. 19-MAR. 20
Increase your street cred and your metabolism by snorting sugar off of a D.C. table.

aries MAR. 21-APR. 19
Until the number zero was discovered no one could complain of owning nothing.

taurus APR. 20-MAY 20
Flies will invade your room. You'll be forced to learn their ways and destroy them.

gemini MAY 21-JUN. 21
There is no excuse for shaving part of your face but leaving that scary moustache.

cancer JUN. 22-JUL. 22
Opening your textbooks and turning pages at random does not count as reading.

leo JUL. 23-AUG. 22
You don't need the caffeinated speed of Pura Vida because you are a pura cheetah.

virgo AUG. 23-SEPT. 22
Write a letter to your senator about what he or she does in the bathroom.

libra SEPT. 23-OCT. 22
You'll find a buried treasure chest containing all the books you just spent $7,376 on.

scorpio OCT. 23-NOV. 21
Seek out your inner baboon and fling dung at people walking by your window.

sagittarius NOV. 22-DEC. 21
The more raw fish you eat the more likely you are to die from bacterial infection.

capricorn DEC. 22-JAN. 19
You look so good driving your SUV that global warming is merely collateral damage.

If you do not submit comics, then techno music will haunt your dreams. It will be terrible.

collegiancomics@yahoo.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

AUTO FOR SALE

1997 SAAB 900S 5 spd, white, CD, sunroof, new tires. $2150 413-323-6362

2002 KIA SPORTAGE 4X4, 2dr, 5spd, maroon, CD, air, cruise, 77K. Warranty. $5250, 413-323-6362

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520. Ext. 162

Drivers + Kitchen Help Wanted, must be able to work 20hrs a week. Apply DP Dough Downtown, Amherst

Rent us your Ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

EMPLOYMENT

Sperm Donor Wanted
We are looking for a healthy, bright, athletic, male college student to donate sperm. I will pay for pre-tests and compensate you $300 per donation. Serious responses only. Contact us at leightonej@yahoo.com

STAGE HANDS WANTED AT FINE ARTS CENTER. $7.50 / HR. VARIABLE SCHEDULE – WEEK DAY

EMPLOYMENT

AVAILABILITY PREFERRED 9-NOON, 1PM-5. APPLICATIONS AT PRODUCTION SERVICES RM 146 F.A.C.

SERVICES

Call Someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst www.birthright.org

SERVICES

TAPESTRY HEALTH, providing birth control, EC, pregnancy testing, HIV counseling & rapid testing. STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992 27 Pray Street, Amherst www.tapestryhealth.org

TRAVEL

****#1 Spring Break Website!** 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+ Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations. 800-648-4849/ www.ststravel.com

SEP 11 2007

SEP 12 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, SEPTEMBER 11, 2007 SPORTS@DAILYCOLLEGIAN.COM

UM takes on Great Danes in Albany

Canfield, Minutewomen look to extend unbeaten streak

BY DOMENIC POLI
COLLEGIAN STAFF

Friday's matchup will be a tough act to follow.

When the final whistle blew to end the game against Iona, the Massachusetts women's soccer team won, 2-1, and UMass coach Jim Rudy became the ninth coach in NCAA history to reach 300 wins. Two freshmen had compiled UMass's score by registering their first collegiate goals.

But Rudy and his team (2-0-1) are not even thinking about those things anymore. They have their sights set on today's game set to start at 4 p.m. at Albany (1-2-2).

"I think it's going to be a dogfight. Last year we dominated most of the game, but had to score in overtime to win it, [1-0]," Rudy said. "Albany kept it tight; [it] kept it close."

Overtime seems to be a recurring theme for the Great Danes, whose last three games have gone to an extra session.

They tied Manhattan, 1-1, on Sept. 5, defeated New Jersey Tech, 2-1, on Sept. 7 and tied Marist, 2-2, on Sept. 9.

Rudy said he gave his players Saturday off and held an hour-long practice Sunday to rest their bodies. He did, however, have them work on an area he felt had been absent the first few games – finishing off an offensive drive with a solid shot on goal.

He had his players practice handling the ball in pressure and shooting with direction and purpose. UMass took 25 shots on Friday, but only scored two goals.

"We're not precise enough," he said. "The passes just aren't quite good enough. They're off by six inches here, a yard there. And I can understand it when

See MINUTEWOMEN on page 6



KEITH P. WEISS/COLLEGIAN

Senior forward Britt Canfield and the Minutewomen travel to Albany, N.Y., today for a match with the Great Danes. UMass has a 3-0 record all-time against Albany including a 1-0 overtime win over the Great Danes in 2006.

UNH backup QB charged with murder

Hendricks arrested in connection with surfer's death

BY STEVE GAMES
COLLEGIAN STAFF

New Hampshire backup quarterback Hank Hendricks is being charged with murder in the death of a professional surfer in California according to the Associated Press.

Hendricks and four of his friends are accused of beating 24-year-old Emery Kauanui at his home on May 24. Kauanui died four days later from the injuries at University of California – San Diego Medical Center.

According to court records, an argument between Kauanui and Hendricks' friend Eric House, 20, started after House placed his arm around Kauanui's girlfriend at the La Jolla bar. Kauanui threw a beer at him, and both were thrown out of the bar.

Later that night, the five friends drove to Kauanui's home, and House fought Kauanui.

CAA Football

Kauanui knocked out House's front tooth and quit as he was losing the fight. Seth Cravens, 21, then took a cheap shot at Kauanui, punching him on the side of the head with his head bouncing off the pavement.

However, according to witnesses, Kauanui was knocked down by two or three men, who continually kicked him in the head and the face. When Kauanui got up, Cravens then allegedly punched him.

UNH had suspended Hendricks last weekend when it learned about the warrant for his arrest. Hendricks was to turn himself into authorities on Monday in California.

UNH football coach Sean McDonald spoke Monday about Hendricks' relationship with All-American senior quarterback Ricky Santos and dealing with this situation.

"Him and Hank have been side by side and they're good friends and we talked to Ricky a little bit about it, as everyone else in our football program. Obviously, there is a lot of shock and a lot of confusion about what happened and we're just hoping the best for Hank and so is Ricky," McDonald said during the Colonial Athletic Association teleconference. "I think we've dealt with it as a team, and I've dealt with it as a head coach. Ricky's handling it as the captain of the offense, and we're going out and doing what we have to do here."

Last season Hendricks played back up to Santos and was the holder on field goal attempts.

PLAYERS OF THE WEEK

Richmond running back Tim Hightower earned CAA Offensive Player of the Week honors. Hightower racked up 246 rushing yards and scored four touchdowns as the Spiders routed Northeastern, 49-14. The game temperature on the field surpassed 100 degrees; but that didn't stop him, as he only needed 19 carries, an average of 12.9 yards per carry. Hightower scored touchdowns from three yards, 90 yards, 67 yards and 12 yards. His four touchdowns in a single game tie him with six others for second in school history.

The Spiders offense exploded against the Huskies, running for 443 yards on the ground and totaling 642 yards in all.

"I thought our guys handled the heat really well, and we played really solid on defense. We found ways to make plays and get us off the field," Richmond coach Dave Clawson said. "Our offensive line played really well and Timmy Hightower really made some big runs. Timmy really showed an extra gear and made people miss and really pulled away and had some big time runs."

Hofstra linebacker Gian Villante and No. 10 James Madison linebacker Justin Barnes were named CAA co-Defensive Players of the Week. Both linebackers led their teams over ranked opponents. Hofstra upset No. 9 Furman 32-17 and JMU routed No. 5 UNH 41-24.

Villante recorded 12 tackles and held Furman All-American fullback Jerome Felton in check, giving up 85 yards rushing. He also forced a

See FOOTBALL on page 6



JOSEPH BLOOM-SETTARO/COLLEGIAN

Richmond running back Tim Hightower ran for 246 yards and four touchdowns in the Spiders' 49-14 win over Northeastern on Saturday. The Spiders improved to 1-1 on the season after losing to Vanderbilt in Week 1.

Quick, Schneider headline early exits

BY MICHAEL KING
COLLEGIAN STAFF

Though it has one of the shortest offseasons of any collegiate sport, there has been no shortage of action in Hockey East since the last puck dropped. Boston College lost its second-consecutive national championship game five months ago. But some of the league's best talent forwent their final years of eligibility in order to test the ice in the NHL during that time.

Hockey East

No position in the conference was hit harder than goaltender. After deliberating on his situation until early July, BC goalie Corey Schneider signed with the Vancouver Canucks. The junior was drafted in the first round of the 2004 NHL Entry Draft, managing to avoid the lure of professional hockey for his three seasons on campus.

Massachusetts goalie Jon Quick also left school for the prospect of playing in the NHL. The sophomore signed with the Los Angeles Kings on March 29, immediately after the end of the 2006-07 season. The Kings selected Quick in the third round of the 2005 draft.

Unlike Schneider, Quick received some professional experience last spring, playing several games for the Manchester Monarchs, LA's American Hockey League affiliate.

New Hampshire and Maine also surrendered two of league's top young forwards. Sophomore Trevor Smith signed with the New York Islanders after the Wildcats bowed out in the first round of the 2007 NCAA tournament.

Smith led the league in scoring for much of the first half and played a significant role in the team's torrid start. But as his production cooled off, so did the Wildcats on the ice. Regardless, Smith finished seventh in Hockey East scoring with 43 points (21 goals, 22 assists) in 39 total games played.

Though not as polished of a scoring threat as Smith, Maine forward Teddy Purcell matched Smith's offensive production. His 16 goals and 27 assists were also enough for the freshman to be named Hockey East Rookie of the Year.

Purcell signed with the LA Kings and joins HEA alumni Quick, Brian Boyle and Peter Harrold in the team's system.

Rounding out the Hockey East underclassmen signees is Vermont forward Torrey Mitchell. The junior signed with the San Jose Sharks and was drafted in the fourth round of the 2004 draft.

LOWELL'S STRUGGLES

It's been a trying offseason for the UMass Lowell River Hawks. Not only was the program a heartbeat away from extinction, but its coach was also arrested for drunk driving during the summer.

In March of 2007, the UMass

See HOCKEY EAST on page 6



Following Boston College's second Hockey East championship in three seasons, goaltender Corey Schneider signed with the Vancouver Canucks.

Altidor, Temple win Drexel Invitational

Richmond's Evans, Russell combine for game-winner

BY SAM EHRLICH
COLLEGIAN CORRESPONDENT

Even with injuries and bad luck, the Temple Owls still find ways to win with players coming from the strangest of places.

Junior Mackenson Altidor won defensive MVP honors as Temple defeated Howard, 3-0, to capture the Drexel Invitational Tournament crown.

A-10 Soccer

After transferring from Northern Oklahoma at the beginning of the season, the sweeper from the Bahamas made his presence known early, helping the Owls improve to 2-1-1 on the young season.

"Mackeson did a tremendous job of anchoring our defensive efforts this weekend," said Temple head coach David MacWilliams. "His play was even more valuable as we were down two defensive starters."

Senior goalkeeper Trevor Lyman also contributed with a shutout in his first action as an Owl, replacing starting keeper Tony Pratico, who missed Sunday's game with a groin injury.

Lyman had transferred from Saint Joseph's following the 2005 season. This was his first start since his freshman season at SJU in 2004. He made three saves on the day.

The Owl offense was led by two freshmen, Max Kinderwater and Greg Strompolos, who each marked a goal a piece for their first collegiate scores. Senior Mike Minai also added to the scoring for his first goal of the season.

Temple travels to Norfolk, Va., for the Old Dominion Tournament next weekend.

SOPHOMORE MAGIC FOR SPIDERS

Jordan Evans should score more often for Richmond.

The sophomore's second-career goal was also his second career game-winning goal, as his Spiders defeated Cornell, 1-0, on Sunday.

The goal was also the first career point for freshman Jake Russell. Russell got an assist after giving a throw in to Evans, who took it past two defenders and shot it past the Cornell keeper for the score.

Senior Eric Sciocchetti recorded his tenth career shutout for Richmond. He made four saves to record his first shutout of the season.

The shutout moved the fourth-year keeper into sole possession of seventh on his school's all-time list.

Richmond is now 2-2 on the season. They will next host the UR Nike Challenge Cup on Friday and Saturday at the Richmond University campus.

PENNSYLVANIA RIVALS BATTLE

In his first collegiate start, freshman goalkeeper Chris Torres notched a shutout to lead Duquesne to a scoreless tie in their home opener against Bucknell.

The Bison out-shot the Dukes, 20-15, but neither team could manage a goal against Torres and his counterpart, senior Joey Kutterbach.

Torres led the way with seven saves against Kutterbach's three. Both

See A-10 SOCCER on page 6

UMASS SET TO DO BATTLE WITH TERRIERS | PAGE 8

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 74 LO: 48 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, SEPTEMBER 12, 2007

UMass fundraising comes up short

New study ranks University low in donation revenue

BY ANDY SMITH
COLLEGIAN STAFF

The University of Massachusetts' fundraising performance has been less than spectacular, says a recent report by a non-profit education organization.

The revenue shortage has been largely attributed to deteriorating relationships with alumni, the University's lack of influence in Massachusetts politics, and the absence of a Division 1-A football team.

According to a study conducted by the Council for Aid to Education (CAE), the UMass campus ranked 33rd of 50 in total fundraising donations among universities of about 25,000 students. The CAE claimed UMass Amherst raised a total of $28.7 million in 2006 – well below the median of $48.4 million.

UMass may struggle most because it lacks pull in state politics. Unlike private schools like Boston College, who are notorious for churning out future Massachusetts politicians, UMass does not have that kind of influence, a Boston Globe article pointed out in August.

Having alumni in political positions brings about monetary advantages from the state and the lobbyists who support them. Unfortunately, no state legislative leaders are UMass alumni.

The Globe also identified the lack of a Division 1-A football program as a factor in the low fundraising total.

For UMass to become a Division 1-A program, a new stadium would first need to be built and a change in schedule would be required.

However, such a move would be expected to bring more high-profile football programs to the Amherst campus, which in turn would attract more fans and alumni to the games. Ticket sales would increase, and the thrill of playing for a Division 1 program would attract more prize recruits to the university. The overall product would become much more profitable for UMass.

Coupling the new stadium and new schedule together would certainly raise the revenue stream to well above $28.7 million, according to the Globe.

The percentage of alumni donating to UMass has also dropped every year since 2002.

However, the administration does see positive strides being made Jaymie Chernoff, the director of board relations for the University of Massachusetts Amherst Foundation, told the Boston Globe in August.

"When you're starting off, you

See FUNDRAISING on page 2



Deteriorating relationships with alumni, the lack of a Division 1-A football program and poor representation in the state legislature have been identified as factors in the declining level of private fundraising at the University of Massachusetts.

Students remember 9/11



A flag display on the front lawn of the Student Union was held by the Republican club yesterday in remembrance of the 2001 attacks on the World Trade Center and Pentagon.

RIAA announces five new lawsuits against UM students

BY MEAGAN PATON
COLLEGIAN STAFF

The recording industry will proceed with five lawsuits against University of Massachusetts students who declined to settle for illegally downloading and sharing copyrighted material, it announced last week.

After being subpoenaed by a federal district court, the UMass Office of Information and Technology (OIT) turned the names of the students over to the Recording Industry Association of America (RIAA). Students caught sharing copyrighted materials were informed through pre-litigation letters last week that the RIAA intended to sue them and were given the option to resolve the claim at a discounted rate.

The names of those individuals facing RIAA lawsuits have not been released to the public.

"We contact (students) via their UMass student e-mail address and via whatever phone numbers we have on record for them," said John Dubach, Chief Information Officer at UMass. "We are actually under no legal obligation to do this. Some universities have opted not to do so, but we thought it was in the best interest of the students to do so. However, some students did not pick up the pre-litigation offer information, either because they were ignoring our efforts to communicate with them or we had incorrect contact information for them."

Those who don't choose to settle, like the five who are now facing the copyright infringement lawsuits brought against them, must go to court.

With the high costs of lawyers and court fees, most students settle because they don't want to risk losing, said Charles DiMare, director of Student Legal Services at UMass.

"Say the lawyer tells you there's a 50 percent chance you could win," DiMare said. "There's also a 50 percent chance you could lose $10,000 or $20,000. On top of that, it may take five or six years until a final decision is reached."

DiMare said about 130 students have received pre-litigation letters for copyright infringement at UMass in the last three years. SDS has defended about 50 of those students.

"We give free legal advice and counsel," DiMare said. "Ninety percent of students who come into this office are represented here and (most of those) settle."

Violators who have chosen to settle their cases outside of court usually pay $3,000 to $4,000 for the early settlement option, DiMare said.

Amanda Mitchell, a junior public health major, said she disagrees with the RIAA lawsuits and OIT's role in the conviction of copyright infringement violators and admits illegally downloading music.

"I believe it's prominent enough in our culture to download music," Mitchell said. "I don't think they're losing enough money, and I don't think the university should make it a policy to hand out records of students when they know it will get them in trouble."

Whenever there is a subpoena for copyright infringement issue, OIT is initially given a list of IP addresses that have violated the law. They must then link those addresses to the names of the violators and hand them over to the RIAA to avoid more legal action against the university, Dubach said.

"In the early days of these copyright cases, a couple of universities went to court to object," Dubach said. "There were a few changes made to the process based on that, but the objections did not ultimately stand."

The lawsuits are in continuation of a deference cam-

See RIAA on page 2

Campus, town of Amherst reach strategic agreement

Public services cooperation to increase

BY JENNIFER BERGEN
COLLEGIAN STAFF

The University of Massachusetts and the town of Amherst signed a five-year strategic partnership in August to strengthen ties between the communities.

The new partnership with the town of Amherst includes a connection to the town's fire and ambulance services, agreements on town schools and public utilities, and assistance regarding economic development activities.

"The Strategic Partnership Agreement formalizes the critical role of collaboration between the University and the town in areas of significance for both," said Amherst's town manager, Laurence Shaffer. "I appreciate the willingness of the University to expand its important relationship with Amherst."

The newly created link between the town and UMass will cost the school $325,000 for fire and ambulance services, but will allow UMass to wipe the slate clean by fully reimbursing the town, costing the taxpayers of Amherst nothing.

While economic advantages are clear for the town of Amherst, UMass students will also reap the benefits of this agreement, according to Community Relations Officer Martha Nelson.

She explained that the tone between the school and community will be more cooperative now the University has full support from the town for all of its major services, such as fire, ambulance, public utilities, and economic development activities.

"The town and the University will continue to seek opportunities to cooperate to meet the needs of an increasingly challenging environment," Shaffer said.

While UMass is to continue with its water conservation efforts, the town will explore further ways to prevent an increase in the cost of water and sewer services.

The agreement also includes a clause that allows pollution from Amherst's wastewater treatment plant to be put to good use. At no cost, UMass will be able to use liquid waste to generate steam on campus after it is put through a secondary filtering process.

The five-year plan is a two-year increase from the previous partnership agreement length. The longer space between negotiating periods allows for new issues to turn up and be discussed.

"This new agreement with Amherst is a comprehensive document capturing the key dimensions of our relationship with the town," said former chancellor John V. Lombardi, who was present throughout the negotiating process. "We are pleased to do our part to support essential services and welcome the town as a partner in our conservation efforts."

Jennifer Bergen can be reached at jbergen@student.umass.edu

UMPD still on lookout for campus burglary suspect

BY WILL MCGRONIGLE
COLLEGIAN STAFF

A string of burglaries across the University of Massachusetts last week has yet to be solved by the police.

The University of Massachusetts Police Department is currently conducting an investigation for the case, which involved the theft of several handbags and wallets from Arnold House, Goodell Hall, and the Isenberg School of Management on Tuesday, Sept. 5 and Wednesday, Sept. 6.

All three of the burglaries were committed during daytime hours.

The suspect police are looking for is described as a white male, approximately 5 feet 9 inches tall, scruffy in appearance, wearing a windbreaker, baseball hat and blue jeans – a typical college student.

UMPD Deputy Chief Patrick Archbold said the case has yet to be broken. With no video footage or suspects, the investigation appears to have stagnated. He did, however, say these acts are similar in timing to weekend larcenies in Machmer Hall, the Student Union, and the Whitmore Administration Building Cafe.



Wallets and handbags were stolen from three campus buildings last week, including the Isenberg School of Management.

Late Friday afternoon the UMPD sent out a public safety alert warning the campus of the crimes and encouraging anyone who had seen any suspicious activity on campus to contact University police.

The UMPD Detective Bureau also recommended that students and faculty secure all personal belongings while on campus, including cabling computers and laptops to furniture, and advised faculty and students to lock up all unoccupied offices or rooms.

Anyone with information regarding the burglaries is encouraged to contact the UMPD Detective Bureau at 413-545-0801.

Will McGroniglecan be reached at wmcgroni@student.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 7

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ARTS & LIVING EDITOR Tim McCall
COPY EDITOR Adam Stagin
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT OPERATIONS Linda Wallack
ASSISTANT ADVERTISING Emily Nichols
ASST. ARTS & LIVING Olga Dodchenko
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Cora Granmemann
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabers
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenzaide
WEB EDITOR James Hale
PHOTO EDITOR Toan Trinh

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SCENE IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE DAILY COLLEGIAN IN 1958. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Katie Huston

COPY EDITOR
Amber Vaillancourt

PRODUCTION SUPERVISOR
Chris Martin

Donations to UM decline

FUNDRAISING from page 1

are spending money to build relationships with alumni that haven't heard from the college in 20 years. It takes a while working with people before they are ready to make a large donation."

Bill Simmons, the senior vice president of a fundraising consulting firm which has been working with UMass officials in various capacities for the past five years, told the Globe, "Other programs have been at this a long time and have it down to a science. It's not surprising it hasn't jump-started overnight. Once alumni have become disconnected, it's practically impossible to get them back."

Officials within the university administration declined to comment, but they pointed to the fact that the UMass system's endowment has risen from $143 million in 2003 to $348 million this year, according to the August article in the Globe. The Globe story reported much of that total has been generated from the smaller UMass branches around the state of Massachusetts.

The CAE report also compared UMass to leading fundraising schools like the University of North Carolina, the highest fundraising university in the country in 2006.

On average, those schools raised $160 million in donations and spent an average of $23 million on fundraising. According to the CAE, UMass Amherst raised $33 million in donations and pledges while spending $7.5 million on fundraising.

Attempts to reach UMass President Jack Wilson and Vice Chancellor Michael Gargano for this article went unreturned.

Andy Smith can be reached at aysmith@student.umass.edu

RIAA launches new suits

RIAA from page 1

paign the RIAA launched earlier this year, specifically focusing on piracy at college campuses, said Steven Marks, Executive Vice President and General Council of RIAA.

"College students are some of today's biggest music fans, which is why the industry continues to invest resources to expand the legitimate online marketplace," Marks said. "Unfortunately, too many music fans are often lured by the offer of free, low-quality songs that can easily come bundled with damaging viruses and spyware from certain peer-to-peer sites."

Dubuch has one simple word of advice for anyone considering illegally downloading music on campus: "Don't."

Meagan Patton can be reached at mpatton@student.umass.edu

Mojo lost in sports rivalry

BY SEAN MURPHY
ASSOCIATED PRESS

To some Oklahoma football fans, there are things that just aren't done in the heart of Sooner Nation, and one of them is to walk into a bar wearing a Texas Longhorns T-shirt.

That's exactly what touched off a bloody skirmish that left a Texas-shirt-wearing fan nearly castrated and an Oklahoma fan facing aggravated assault charges that could put him in prison for up to five years.

The shocking case has set off a raging debate in this football-crazed region about the extreme passions behind a bitter rivalry. Some legal observers have even questioned whether this case could ever truly have an impartial jury.

"I've actually heard callers on talk radio say that this guy deserved what he got for wearing a Texas T-shirt into a bar in the middle of Sooner country," said Irven Box, an attorney in this city 20 miles from Oklahoma's campus in Norman.

According to police, 32-year-old Texas fan Brian Christopher Thomas walked into Henry Hudson's Pub on June 17 wearing a Longhorns T-shirt and quickly became the focus of football "trash talk" from another regular, 53-year-old Oklahoma fan Allen Michael Beckett.

Thomas told police that when he decided to leave and went to the bar to pay his tab, Beckett grabbed him in the crotch, pulled him to the ground and wouldn't let go, even as bar patrons tried to break it up. When the two men were separated, Thomas looked down and realized the extent of his injuries.

"He could see both of his testicles hanging on the outside of his body," said Thomas' attorney, Carl Hughes. "He was wearing a pair of white shorts, which made it that much worse."

It took more than 60 stitches to close the wound, and police interviewed Thomas at a nearby hospital emergency room.

Beckett's attorney, Billy Bock, concedes that his client commented about Thomas' shirt, but said it was just good-natured ribbing and that he apologized to Thomas when it appeared to upset the Texas fan. Later, Bock said Thomas approached his client at the bar and threatened him.

"My client is a little man, and this guy (Thomas) is 30 to 40 pounds bigger than him," Bock said.

"He's bigger, stronger, younger and probably faster, and he aggressively leaned in and touched my client and threatened to beat him up. ... My guy was defending himself and just took control of the situation."

Thomas' attorney disputes Beckett's version.

"That's total malarkey," Hughes said. "My client never said a word to him. He got up to pay and when he paid and left a tip, the guy grabbed him."

Beckett, a 53-year-old church deacon, federal auditor and former Army combat veteran, has pleaded not guilty. His next court appearance comes Oct. 4, two days before the Sooners and Horns tangle in their annual football game at the Cotton Bowl in Dallas.

Thomas, who once lived in Houston and became a Texas fan during the heyday of star running back Earl Campbell, is still recovering from his injuries but has returned to work as a meat cutter at a Sam's Club warehouse store.

Bush to announce troop withdrawals

BY MATTHEW LEE AND ANNE FLAHERTY
ASSOCIATED PRESS

President Bush will tell the nation Thursday evening that he plans to reduce the American troop presence in Iraq by as many as 30,000 by next summer but will condition those and further cuts on continued progress, The Associated Press has learned.

In a 15-minute address from the White House at 9 p.m. EDT, Bush will endorse the recommendations of his top general and top diplomat in Iraq, following their appearance at two days of hearings in Congress, administration officials said. The White House plans to issue a written status report on the troop buildup on Friday, they said.

The officials spoke on condition of anonymity because Bush's speech is not yet final. Bush was rehearsing and polishing his remarks even as the U.S. commander in Iraq, Gen. David Petraeus, and U.S. Ambassador Ryan Crocker were presenting their arguments for a second day on Capitol Hill.

In the speech, the president will say he understands Americans' deep concerns about U.S. involvement in Iraq and their desire to bring the troops home, they said.

Bush will say that, after hearing from Petraeus and Crocker, he has decided on a way forward that will reduce the U.S. military presence but not abandon Iraq to chaos, according to the officials.

The address will stake out a conciliatory tone toward Congress. But while mirroring Petraeus' strategy, Bush will place more conditions on reductions than his general did, insisting that conditions on the ground must warrant cuts and that now-unforeseen events could change the plan.

Petraeus recommended that a 2,000-member Marine unit return home this month without replacement. That would be followed in mid-December with the departure of an Army brigade numbering 3,500 to 4,000 soldiers. Under the general's plan, another four combat brigades would be withdrawn by July 2008.

That could leave the U.S. with as few as 130,000-135,000 troops in Iraq, down from about 168,000 now, although Petraeus was not precise about whether all the about 8,000 support troops sent with those extra combat forces would be withdrawn by July.

Petraeus said he foresaw even deeper troop cuts beyond July, but he recommended that Bush wait until at least March to decide when to go below 130,000 – and at what pace.

At the White House, Bush met with House and Senate lawmakers of both parties and he publicly pledged to consider their views. Senate Minority Leader Mitch McConnell, R-Ky., said the president didn't talk about the nationwide address.

House Speaker Nancy Pelosi, D-Calif., said Bush appears poised merely to bring the country back to where it was before the election that put Democrats in control of Congress – with 130,000 troops in Iraq.

"Please. It's an insult to the intelligence of the American people that that is a new direction in Iraq," she said. "We're as disappointed as the public is that the president has a tin ear to their opinion on this war."

In his speech, Bush will adopt Petraeus' call for more time to determine the pace and scale of future withdrawals and offer to report to Congress in March, one official said.

As Petraeus and Crocker have, Bush will acknowledge difficulties, and the fact that few of the benchmarks set by Congress to measure progress of the buildup have been met, the official said. Yet, he will stress that a precipitous U.S. withdrawal would be a catastrophe for Iraq and U.S. interests.

The president will discuss "bottom up" security improvements, notably in Anbar Province, which he visited on Labor Day and where Sunni leaders have allied themselves with U.S. forces to fight insurgents. And, he will note incremental progress on the political front despite unhelpful roles played by Iran and Syria, the official said.

Crocker was particularly keen on detailing diplomatic developments, including Saudi Arabia's move to open an embassy in Baghdad and a third conference of Iraqi neighbors to be hosted by Turkey in Istanbul at the end of October.



First Week at the DCs, hope you enjoyed it. The Best is yet to come!
Live Well, Eat Smart

Guest Chef Series · Restaurant Nights · Fresh Local Produce · Alaska Wild & Natural Seafood Week · Lobster Night · Small Plate, Big Flavor



DINING SERVICES UMassAmherst
umass.edu/diningservices
Be A Local Hero
2007 Grand Prize Winner
YCMP RESIDENTIAL
WIRELESS ACCESS

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
WEDNESDAY, SEPTEMBER 12, 2007
"I may not agree with what you say but I will defend to the death your right to say it." Voltaire
EDITORIAL@DAILYCOLLEGIAN.COM

An open letter from an alumnus veteran

Dear Editor,

I would like to inform readers of The Collegian that our nation is not fighting the War on Terror with an "all voluntary force," as our military is commonly referred to in the media. On the contrary, the Department of Defense has implemented several policies to retain soldiers on a non-voluntary basis. I am personally familiar with these policies due to the fact that I have been ordered to serve involuntarily on two separate occasions.

I would like to share my experiences in order to help people better understand a few of the consequences of our nation's militaristic and aggressive strategy to prevent another 9/11. In this way, I hope that readers can decide for themselves if the current approach in Iraq is a sustainable strategy to protect America from terrorist threats.

My story is not unique for members of the Army and Marines that have served after 9/11. I signed a contract to serve eight years in the Army: four years on active duty and four years in the reserves. Like thousands of Soldiers affected by the Army's "Stop-Loss" policy, my active duty service was involuntarily extended by six months for a deployment to Afghanistan.

I understood the need to maintain cohesiveness within my unit to complete a difficult mission, and I served my year in Afghanistan proudly. I was honorably discharged and joined the Individual Readiness Reserve (IRR), which is an alternative for Soldiers that choose not to join the National Guard or Army Reserves.

Nearly one year later, I received orders for an 18-month involuntary mobilization in order to deploy to Iraq. Given the circumstances in my life, I chose to follow the Army's process to request exemption from the mobilization.

After receiving notice that my exemption was denied (with no explanation of the specific grounds on which it was denied), I followed the administrative process to appeal the decision. In the end, I was informed that my appeal was also denied and that my total service obligation would be extended by a minimum of seven months beyond my eight-year contractual agreement.

My story is not unique for members of the Army and Marines that have served after 9/11.

The authority for involuntary extension of duty is derived from a "Declaration of National Emergency by Reason of Certain Terrorist Attacks" within a Presidential Executive Order issued on September 14, 2001. Five years passed after this declaration before calls to increase the size of the Army were answered ("U.S. Not Winning War in Iraq," Washington Post, December 20, 2006), and additional stopgap measures were implemented in lieu of more troops.

Deployments have been extended from 12 months to 15 months, and many soldiers are serving their third tour in Iraq. Retirement has been postponed for soldiers that have decided not to continue after over 20 years of service. Meanwhile, recruiting standards have been lowered in a time that demands competency and professionalism in the military.

Do these sound like characteristics of an all-volunteer force, or a force capable of sustaining a presence in Iraq for an indefinite period of time?

While we debate the prudence of drawdowns and surges, the Army has announced an alarming increase in suicides. Divorce rates have climbed as spouses struggle to manage households and deal with the anxiety of 15 month-long separations during combat tours.

And when soldiers finally return to their families and decide to exercise their contractual right to exit the military, their sacrifices are rewarded with involuntary service extensions and additional deployments made legal through powers granted under a six-year-old declaration of emergency.

Please consider these facts while you listen to the upcoming debate in Congress. Take time to contemplate the impact on service members if Congress does not seek a change of course. Are our elected leaders unpatriotic if they admit that it's time to relieve the burden on our military? Are we really "supporting the troops" by continuing to fund the current strategy?

I acknowledge that the United States faces a difficult challenge in maintaining security at home and defending our interests abroad against the threat of terrorism. However, I disagree that we should continue to rely on the military to shoulder the burden. 160,000 soldiers and Marines with weapons patrolling the streets of Baghdad will not convince millions of Iraqis to live in peace, nor can they prevent terrorists across the world from finding other safe havens from which to operate.

The solution must be one that our nation and our allies can embrace, and one that we can sustain for many years. If you agree, please voice your opinion to your representatives in Congress. It's time to support the troops with more than patience and a fading yellow ribbon magnet on your car bumper.

James La Terza
U.S. Army Veteran
College of Engineering
Class of 2001

Mapping out stupidity



John Gruenenfelder

Tough questions call for tough answers, and when the biggest questions facing our day are being answered by the ill-prepared and the inarticulate, it is comforting to know there is no shortage of people waiting to point out, with shoot-to-kill accuracy, when our answers are incredibly stupid. That being said, if I had been up for Miss Teen USA, as Lauren Caitlin Upton most famously and recently was, I would've taken her question in stride.

Daniel Castro

"Recent polls have shown that a fifth of Americans cannot locate the U.S. on a world map. Why do you think this is?" Child's play. I would say that maybe when Americans living in the United States are asked to point out the United States on a map, one fifth of them think it's funny to point somewhere else.

I would say, "One fifth? One fifth? That's a pretty sizeable portion of the U.S. population, and I would like to call the legitimacy of that poll into question." I'd say, "Recent polls show that three-fifths of all statistics are made up completely on the spot, just to prove a point."

I would say that if 60 million Americans couldn't point out the U.S. on a map, not including the large portion of Americans who are under four years old, mentally handicapped, or physically handicapped with a condition such as blindness or amputated fingers that would prevent them from being able to really point out anything on a map – if that many people could slip through the cracks of our public school system, then we're gonna have to do a lot more than just place a greater emphasis on geography.

I'd say, "I personally believe that we should deport the fifth of the population who can't find the U.S. on a map, and have their re-entry depend on their ability to find their way back. That'll get the percentage closer to 100."

One fifth? That's a pretty sizeable portion of the U.S. population.

I'd say that if I were Miss Teen USA, it wouldn't really be my problem that a fifth of Americans cannot locate the U.S on a map, because really I would just be given a figurehead position in a meaningless pageant anyway. The opportunity to effect real social change only happens on the Miss America level – when, like 2007 winner Laura Nelson, you can use your looks as prison bait to catch internet predators on America's Most Wanted. I personally believe there is no better way to build up a future for our children then to keep our perverts off of them.

Mostly, though, I would say, "Maybe it's not as important where our country is, as much as where it's going." I'd say that the Miss Teen USA blunder has attracted more than 14 million visits to YouTube, the seventeen-year-old girl's stammered syntax parsed by correspondents on both the E! Channel and on CNN – because nothing says human interest story like failure on national TV.

I'd say it's nice to know that, yeah, sure, a fifth of Americans can't point out the U.S. on a map. But thanks to videos lifting our most trivial moments and underachieving citizens out of obscurity and into a world-wide network of scrutiny, we've ensured that a growing population of people from other countries can now know where to look to find the idiots on the map. Of course, what does international perception matter these days anyway?

Every time Lindsay Lohan or Paris Hilton gets into a car, or out of a car, or every time Britney Spears performs at the VMAs solely for our own sadistic pleasure, or anytime anyone makes a mistake on video, four-fifths of the population zeroes in on it, tears it apart, and leaves the scraps behind along with a little bit of that lingering inferiority complex. Because if that girl's answer was a car wreck, we're all rubbernecking, taking our focus off more important things to bask in the enjoyment of knowing we could've answered that question with grace and poise, and even maybe a little joke to show we're not dried up intellectuals.

I'd also say that, although I am no authority on the recent epidemic of map shortages plaguing our nation, there certainly is a staggering want for direction spreading across the country. So we've got leaders struggling to articulate their ideas beyond the too-pat bumper sticker slogans they think already stretch the limits of public understanding.

We also have our media celebrating the insubstantial and sensational while letting truly pertinent and eye-opening stories fall by the wayside. Likewise, there exists an overall sense that Americans have lost the ability to self-reflect, to self-interrogate, and to point their fingers at themselves on a world map.

All these things considered, it is becoming increasingly clear that if I were I Miss Teen USA, I would not have changed my answer. I would have changed the questions entirely.

Daniel Castro is a collegian columnist and can be reached at dcastro@student.umass.edu.

Where no man has gone in a while

An important anniversary in human history is nearly upon us, but most people are probably unaware of it. October 4 will mark the 50th anniversary of the launch of Sputnik, Earth's first artificial satellite, and the beginning of the Space Age. And just passed, on September 5, was the 30th anniversary of the launch of the Voyager 1 probe (Voyager 2 having been launched 16 days earlier).

It is quite amazing how rapidly humanity progressed into space. Just twelve years after Sputnik, Apollo 11 landed the first people on the Moon, and that event itself was just under 70 years since the first wood and cloth airplane took to the skies. These anniversaries are a good time to take stock of humanity's achievements (and setbacks) in space.

Not coincidentally, a new documentary, "In the Shadow of the Moon," opens at the Amherst Cinema in a couple of weeks. And come 2009 (Apollo 11's 40th anniversary), you can also expect a whole host of new documentaries on the subject. It is not often that many of the people involved in making true history are around to tell their tales personally.

The rovers and other probes provide a wealth of knowledge — and at a fraction of the cost of manned ventures. Yet it just isn't quite the same.

So, where are we now? Where actual people are concerned, not much further than we were 40 years ago. NASA has not made much progress in this area.

Fortunately, unmanned probes and rovers have made and continue to make astonishing progress. The two rovers on Mars, Spirit and Opportunity, have just weathered a severe sandstorm (planet-wide, at that) and are ready to get back to business, a mere 1,300 days into their 90-day original mission.

The rovers and other probes provide a wealth of knowledge – and at a fraction of the cost of manned ventures. Yet it just isn't quite the same. A probe can show us the surface of another world, but it can't describe the accomplishment. Not to get philosophical, but there are intangible ways in which a human walking on another planet is so much more significant than what we can get with a probe.

The Apollo Lunar Surface Journals provided by NASA are an excellent source for images, logs, and even some video clips of the sort of impact and description that only a person could provide. My favorite is one of the last actions ever taken by a person on the moon. Apollo 17 astronaut Jack Schmitt asked, "Let me throw the hammer? Please." And with Commander Gene Cernan's permission, and a request that he not hit the lander, the hammer went flying off into the distance.

Hammer throwing may be somewhat silly and unscientific, but it is also uniquely human. You've traveled a few hundred thousand miles, spent a few days on the moon, and taken lots of photos. What to do before you leave? Throw a hammer, of course – and for apparently no better reason than to watch it sail through the air. I hope I'm not alone in this feeling, but I find that a pretty good reason to travel to other worlds.

For the past 25 years NASA has been spinning its wheels with the shuttle and space station. They are not useless, but they have also not come close to living up to the original goals and promises. The goal for the near future has come, surprisingly, from the president. In a State of the Union speech a few years ago he proposed an initiative for a small lunar base. Afterwards, he and everybody else quickly forgot about this rhetoric. Everybody but NASA, that is.

Happy to have a purpose for manned spaceflight again, NASA has gone all-in on this initiative. The basic idea is that the moon would serve as a jumping-off point for exploration elsewhere in the solar system. Realistically, given how spaceflight currently works, just going directly to Mars makes more sense scientifically and economically. At this point, though, I'm just happy that somebody is planning to go somewhere in my lifetime.

Maybe people pay less attention to space exploration these days because it is old hat. There are hundreds of satellites flying overhead and the public can use them for checking the weather, communication, and navigation. The drive to go higher and further just isn't very prevalent today.

Hopefully, though, these recent and upcoming anniversaries will give people pause, time to think about where we, as a planet, have been and where we can and should be going in the future. Konstantin Tsiolkovsky, a famous Russian rocket scientist, put it best: "The Earth is the cradle of humanity, but mankind cannot stay in the cradle forever."

John Gruenenfelder is a Collegian columnist. He can be reached at johng@astro.as.arizona.edu.

It's about time to redirect the rhetoric



Dan Nicastro

The state of affairs in Iraq varies depending on whom you ask. Ideologically opposed politicians can agree on one thing: the numbers coming out of Iraq support their side. Congressional war hawks and the Bush administration have recently presented statistics which show incidents of violence are on the decline.

However, opponents of the war point out numerous flaws with the data. Levels of violence still remain higher than those of 2004 or 2005. And, as senior military officials point out, violence in places such as Baghdad may be on the decline because Shiite militants have successfully driven out or killed Sunnis.

As has been true with the war itself, the data which measures progress in Iraq is so inconsistent and so flexible that it can be manipulated by both sides of the political spectrum. It's not as if this is a new development; the numbers measuring "progress" in Iraq have always been open to interpretation. What's interesting (and terrifying) is the Bush administration's successful push to turn what was political rhetoric into "truth."

At some point along the way, the Bush administration blurred the line between rhetoric and truth.

March of 2003 saw the Bush administration stuffing the American people with as much political rhetoric as it could possibly cram down our throats. There were several different justifications for our invasion: the presence of weapons of mass destruction; the stabilization of the Middle East; the liberation of the Iraqi people from an oppressive regime; the increased stability of a "post-Saddam" region.

These "talking points" have remained extremely consistent over the course of the last four years, a fact that can be seen nightly on the Daily Show. However, as progress in Iraq seemed to stand still and it became clear the war was not going well, public opinion began to shift. Political rhetoric brought us into the war and after things in Iraq went sour, the same political rhetoric perpetuated what has become a nightmare in Iraq.

This is not to condemn all political rhetoric. I'm a student of political science and I understand its usefulness. Rhetoric is a good way to win over the masses with quick, catchy phrases and ideas that could fit on a bumper sticker.

The problem with rhetoric, though, is that it represents the quick and dirty version of the truth, meaning it's unreliable. This has been illustrated very nicely by the Bush administration's push to war and the subsequent postwar rebuilding of Iraq.

At some point along the way, the Bush administration blurred the line between rhetoric and truth. The rhetoric used to build a case for war (which was built on supposition and interpretation) was now being held up as factual. All of a sudden, there was no question as to the existence of WMDs and al-Qaida was indelibly linked to Saddam. For the most part, the American people bought into this subtle shift from rhetoric to "fact" and started to believe the Bush administration's interpretation of what was happening in Iraq without question.

In the last year the American people and most media outlets have started to stray away from the Bush administration's "factual" claims and question our role in postwar Iraq. Rhetoric only works as a political tool when the public buys into it. The backlash against the handling of Iraq has severely weakened President Bush's legitimacy and has even redirected the trust of the American people.

The latest New York Times/CBS News poll indicates the American public trusts the military far more than any branch of government to successfully end the war in Iraq. The numbers weren't even close: five percent of respondents trusted the Bush administration, 21 percent trusted Congress and 66 percent trusted military leaders to end the war "successfully."

While it's all well and good that the American people have stopped accepting the Iraq war rhetoric as truth, it's our job as citizens to remain vigilant so that a situation like Iraq doesn't happen again. Rhetoric is definitely a useful political tool, but it can also be a dangerous and attractive alternative to the truth. It's much easier to blindly trust whatever the president says than to actually question his motives or his facts.

While I realize I'm a native New Englander (meaning I'm skeptical of everything I hear), I'm not advocating complete distrust of government. I'm just suggesting that not everything is as black and white as it seems, and it is our duty as citizens of a healthy democracy to examine and question our leaders, especially when we are heading into something as serious as war.

Political rhetoric will always remain prevalent and will be used by every president to try and justify their actions. Our task is to sort out what constitutes rhetoric and what constitutes truth. This job will start sooner rather than later. As President Bush recently said, "Iran's actions threaten the security of nations everywhere. And that is why the United States is rallying friends and allies around the world to isolate the regime. To impose economic sanctions. We will confront this danger before it is too late."

Sound familiar? Let's hope so.

Dan Nicastro writes on Wednesdays. He can be reached at dnicastro@student.umass.edu.



McKidd travels through time

'Journeyman' star lands a new job in NBC's latest series

By Luaine Lee
McClatchy Newspapers

Scottish actor Kevin McKidd is no stranger to time travel. He was eight years old when he thrust himself into the future at first sight of the film "E.T.: The Extra-Terrestrial."

"I went to see that movie with my dad, and it just hit me with such an emotional level, that movie as a kid... I think that was a big light bulb moment in my head," McKidd remembers. "I didn't know I'm from the wrong side of the tracks as far as that goes and nobody from Elgin has been an actor.

That was the beginning. All I thought then was, 'I want to be that kid who made friends with an alien.' That was the beginning of the journey and I never strayed from that."

McKidd visited the '30s for "Defovely," fought in the Crusades in "Kingdom of Heaven" and served as the powerful Roman solider, Vorenus, in HBO's "Rome."

So it's not surprising to find McKidd starring as a San Francisco reporter who finds himself transported to alternate times in NBC's new "Journeyman," premiering Sept. 24. In fact, McKidd says he relates to "Journeyman" and how decisions can send tremors through the future.

He was newly married and could not find an acting job.



"Journeyman" lead Kevin McKidd came close to accepting a job as a diamond cutter, almost missing his big chance to hit the big screen.

"I was working at this building site and the boss said, 'I could train you up and you could get this skilled job doing this thing called diamond cutting.' In buildings, which are made of huge slabs of concrete, you have these diamond cutting machines, which drill huge holes in the concrete through all the utility pipes and wires and stuff. He said, 'If you stick in with me for six months you'll be a fully trained diamond cutter, making $40,000 a year guaranteed.'

"I went home and was lying in bed that night. It was a real fork in the road. I was going to go and take the apprenticeship and my agent phoned. She hadn't phoned me in a month. And she said, 'You have an audition tomorrow morning.' ... I thought, 'I've got to choose now.'"

He chose the audition and, though he didn't get the role, he never veered again.

McKidd was in Romania, trussed up in Elizabethan finery, playing Mary, Queen of Scots' lover when he first heard producers were scouting the area for making "Rome." They'd not even begun casting, but a friend of his put together a short reel of McKidd's Elizabethan performance and he approached the producers about a role in the miniseries.

The rest, as time travelers say, is history. "As soon as 'Rome' finished, because the show did really well there was a lot of what they call 'heat' on me to do pilots," says McKidd, seated in a booth in hotel bar here.

"I was supposed to do something in Europe, a biopic on Dylan Thomas. It didn't happen. I said, 'I'm busy doing this stuff, thank you very much.'"

Producers insisted he read some of the pilots. "They were all good scripts but they were sort of generic cop dramas ... I said, 'I can't see myself doing this, especially after something like "Rome."' When I read 'Journeyman' I really liked it," he said. "I thought it was dif-

See MCKIDD on page 5

Actress Parker launches new clothing line



Reece Coppolino

While we've recently witnessed some celebrities using their name to cheat the judicial system, it seems they've been brutally frank over a few steps to enter into the fashion industry as well. Each season, we are introduced to a slew of uncalculated celebrity fashion lines from Jessica Simpson to Sean "P. Diddy" Combs. We are left questioning whether fame and fortune are legitimate factors in creating a fashion label.

Upcoming young designers with prior experience in the industry are increasingly seeing the spotlight veer off towards those who have spent most of their time on the big screen or in the recording studio, creating additional frustration in the highly competitive industry. Can we trust that these celebrity fashion designers possess an original sense of style, or should the credit be given to their personal stylist?

Although I have a hard time believing that J. Lo and Beyonce [illegible] shop for themselves, there's one celebrity fashion designer whose personal sense of style has been admired [illegible] off screen – fashion icon Sarah Jessica Parker. We saw her as Carrie [illegible] every week, continuously displaying a quirky yet intriguing fashion sense. Nowadays in reality, as a mother to the Big Apple, she still expresses [illegible] ous love for fashion on the red [illegible] and on the streets of Manhattan.

Sarah Jessica Parker's [illegible] new fashion line, BITTEN, [illegible] released to the public on June [illegible] it has certainly taken a fresh [illegible] on celebrity fashion lines. BITTEN is compiled of almost 11[illegible] sportswear and accessory [illegible] offered at $19.98 or less. Their [illegible] is driven around a unique [illegible] which states, "It is every [illegible] inalienable right to have a [illegible] together, stylish, confident [illegible] with money left over to live."

During a documentary BittenSJP.com, Parker [illegible] overwhelming excitement [illegible]

See BITTEN on page 5



The "Sex and the City" star's fresh clothing line is based on the motto that "Fashion is not a luxury."

Classic Nintendo gets an upgrade

'Metroid Prime 3: Corruption' takes gamers out of this world

By Justin Hoeger
McClatchy Newspapers

Many heroes have a dark side. But for Samus Aran, it's a bit worse.

Her dark side is literal, born from the bubbling remains of a terrible enemy, the creature called Metroid Prime. This Dark Samus later popped up on the planet Aether and caused trouble, but Samus defeated her in the end.

And now Dark Samus is back. She has new allies in the insectoid Space Pirates, who seek to conquer the Galactic Federation with the help of this evil doppelganger and the toxic but powerful substance Phazon.

As the other "Prime" games have done, "Metroid Prime 3: Corruption" adds its own spin to the "Metroid" formula. Where "Metroid Prime" perfectly translated the classic 2-D game play of "Super Metroid" into three dimensions, and "Metroid Prime 2: Echoes" took that foundation and added parallel worlds and a selection of beam weapons that burned through ammo, a first for the series, "Corruption" is more like the Game Boy Advance's "Metroid Fusion."

"Fusion" was set on a space station designed to mimic certain environments, so all the areas were similar in size and shape, and didn't flow together as organically as the mazes of other "Metroid" games. Similarly here, Samus visits several different worlds, each with its own look, feel and environment. Even some of the upgrades, like the enemy- and liquid-freezing Ice Missiles, are borrowed from "Fusion."

The game starts off with a bang, featuring an attack on a Federation world by the pirates and Dark Samus. They try to crash a Phazon-laced meteor into the planet and are stopped by Samus and a trio of other hunters, but not before Dark Samus manages to blast them a good one.

Once she's recovered, Samus learns that her body is now producing Phazon on its own, with no apparent ill effects. Federation scientists fit her with an experimental weapon system that runs on Phazon, which puts her into a state called Hypermode in which she's invulnerable and her shots are more powerful – strong enough to defeat some massive foes that can't be hurt by anything else.

This power comes at a price, though. Activating Hypermode drains one of Samus' energy tanks completely, leaving her weaker when she exits this state. What's more, sometimes she'll enter a sort of overload mode where she'll need to fire rapidly to vent excess Phazon, or die. It's a powerful weapon but one that requires some careful management – and she'll need it (and other weapons and devices, new and old) to defeat Dark Samus and foil the pirates' plot.

A lot of this is pretty much par for the course in a "Metroid" game, but this is the first series entry on the Wii, and thus the first to use the Wii Remote. This could have been a disaster. First person games so far on the Wii have been a mixed bag, to put it generously.

But "Corruption" nails it. Using the remote and the Nunchuk attachment together feels perfectly natural, with the remote controlling Samus' gun arm, jumping and navigation chores, and the Nunchuk handling movement, target locking and our hero's odd transformation into a metal sphere for rolling through narrow vents and passages. The remote also controls Samus' visors, including a new one that lets her call her spaceship for bombing runs and other tasks.

The exact settings may take a little tweaking for some players to find their preference, but once a player gets the hang of it, the game moves and feels just like it should. Aiming and shooting are smooth as can be, and this game relies far less on the lock-on feature than the previous two.

Even better, the game makes heavy use of Samus' grapple beam, which lets the player attach a stream of energy to an object or foe and then yank it with the Nunchuk.

"Corruption's" graphics can't stand up to those of "BioShock," "The Darkness" and other shooters on current systems. But the visual design here makes up for that. The worlds Samus visits and the foes she faces look terrific, never mind their exact polygon counts. From the ruins and jungles of Bryyo to the graceful sky city of Elysia, each area has a distinct look and feel.



Nintendo's "Metroid Prime 3: Corruption" does not fall short as it enters the world of the Wii gaming system. For the first time in the Metroid series, the hero Samus Aran's shooting and jumping is controlled via the Wii Remote.

New movie exposes extreme journalism

By Robert W. Butler
McClatchy Newspapers

An inspired-by-fact thriller shot through with absurdist moments, "The Hunting Party" is a close cousin to David O. Russell's Desert Storm satire "Three Kings."

That's keeping pretty good company.

This latest effort from writer/director Richard Shepard ("Matador") stars Richard Gere as a desperate, burned-out TV war correspondent and Terrence Howard as one of his oldest friends, a combat cameraman who always comes back with the money shot.

As we learn in the opening flashback sequence narrated by Duck (Howard), Gere's Simon Hunt is a journalism legend for both the right and wrong reasons. Fearless and perhaps a bit crazy ("Being close to death is completely addictive," Duck reports), he routinely risked his neck (and Duck's) to be in the heat of the action in hot spots all over the globe.

But the atrocities he witnessed in the Bosnian war pushed Simon over the edge. After an on-air meltdown he found himself begging freelance gigs for Portuguese television. Then he dropped off the map.

Now many years later, Duck has returned to Sarajevo, accompanying the network's anchorman (James Brolin) to a special ceremony. A grizzled and slightly manic Simon appears out of nowhere, assuring his old colleague that he knows the whereabouts of "the Fox," a Serbian war criminal on whose head the U.S. has placed a $5 million reward.

Simon's plan is to drive a rented Mercedes into Serb territory and try to score an interview with the Fox.

Sounds to Duck like a wild goose chase, but he owes his old bud. And he decides to bring along Benjamin (Jesse Eisenberg), the fresh-from-college son of a network vice-president. The kid could use some journalistic seasoning.

He'll get a lot more than that as the three newsmen elude a hostile populace, run into Serb death squads, encounter a conspiracy-crazed UN peacekeeper (Mark Ivanir) and a black-market beauty (Diane Kruger). Along the way they will be mistaken for a CIA hit squad.

Oh, and Simon's companions will find that he doesn't just want to interview the Fox. He wants to kill him.

The movie also makes a case that the U.S. and U.N. cut a deal with the Serb butchers not to make too big an effort to find them. After all, it takes three reporters all of two days to meet the Fox face to face.

All this is presented in a straightforward, realistic manner. The flashbacks to the era of ethnic cleansing are brutal and disturbing.

THE HUNTING PARTY
DIRECTED BY RICHARD SHEPARD
STARRING RICHARD GERE
B +

See GERE on page 5

Meat Puppets reunion has rocky start

By Len Righi
The Morning Call (Allentown, Pa.)

One of the more heartening bits of music news in 2006 was that Curt Kirkwood would be working with his long-estranged bassist-younger brother Cris on a new Meat Puppets CD for the first time since 1995's "No Joke!"

The rough 'n' rowdy "Rise to Your Knees" arrived in mid-July, its 14 songs culled from material Curt Kirkwood had stockpiled over the years. If not quite in the league of such influential alt-rock albums as "Meat Puppets II," "Up On the Sun" and "Too High to Die," "Rise to Your Knees" still has its share of memorably Meat-y moments.

The Meat Puppets are now on the road, nightly showcasing three or four songs from the new album as well as older material during what Curt Kirkwood calls "a dive down the rabbit hole of the past."

And though 48-year-old Kirkwood seems happy to be playing again with his 46-year-old sibling, he is brutally frank when he says during a phone interview that he would have made "Rise to Your Knees" even if Cris had not gained control of the heroin and crack addiction that split the band apart 12 years ago.

"I wasn't waiting for it," he says while checking into a motel in Boonville, N.Y., the day before the Meat Puppets are to perform at the eighth annual moe.down jam band festival in nearby Turin.

"I didn't realize ahead of time that the band would become a viable thing. I'm wasn't even sure it would be a three-piece. All I knew was that I wanted to make a Stratocaster record. A while back I was playing a Strat (guitar) at a friend's house in North Carolina and I thought, 'I could make a rock record with one of these.' ... I was going to do it one way or another."

His claim is credible. After all, in 2000, five years after parting company with his brother and original drummer Derrick Bostrom, he cut a Meat Puppets album, the underappreciated "Golden Lies," with three other musicians: guitarist Kyle Ellison, drummer Shandon Sahm and former Bob Mould bassist Andrew Duplantis.

"I never really broke up the band," maintains Kirwood, between side conversations with check-in clerks and photographer Joseph Cultice, a regular contributor to Vogue and Entertainment Weekly who is shooting a documentary about the Pups. "I just told (Cris) that I wasn't going to play with him until he cleaned up. It took him a long time."

"And," he adds, "over the years I was the one who retained the intellectual validity of the band."

Kirkwood's comments are brief and cursory while recollecting the mid-2006 reconciliation with his brother during a meeting at a mutual friend's house in Tempe, Ariz.

His musician son, Elmo, informed him that Cris, who recently had spent 18 months in jail for assaulting a security guard at a Phoenix post office, had straightened out his life.

"So I called him and we got together and started doing a little rehearsing in Phoenix," says Kirkwood. "Then we quickly set it up so we could get together (with drummer Ted Marcus) in a studio in Austin to record... That much hasn't changed. Cris is still a quick learner, good at laying down tracks."

Reportedly, Cris was set to start work at a Salvation Army warehouse when Curt proposed re-forming the band.

For the most part, "Rise to Your Knees" skips the sunlit country and Southern boogie facets of the Meat Puppets' sound, favoring instead the punkier, trippier inclinations.

As for lyrics, Kirkwood chuckles, "I go out of my way to make sure people can't understand (them). ... My songs are like Impressionist paintings to a certain degree."

However, he is forthcoming about the reggae-rhythmed "Enemy Love Song," which Kirwood characterizes as "Blondie ska," no doubt referring to the new wave band's 1980 hit "The Tide Is High."

"It started out about a friend of mine. His wife left him and he was living in his car and I thought it was kinda funny. He wore a lot cologne. He wasn't obnoxious, just a tool. ... I haven't seen him in years."

And while some "Rise" songs are edged with an uncharacteristic cynicism, "Spit" is both confident and hopeful. "That's more a look at the present," Kirwood says. "You're always told, 'Don't spit in the wind.' But most memories are made by spitting in the wind. Creating memories causes everything to go forward."



The newly reunited Meat Puppets are currently on tour, playing a selection of new material and reintroducing old favorites.

McKidd finds self in new character



After starring in the unsuccessful show "Rome" on HBO, Scottish actor McKidd finally found his place on NBC's fall line up.

MCKIDD from page 4

ferent and interesting and really imaginative and cleverly written. That's all you can go by. If you go to the writing hopefully you won't lose your integrity because you're doing it for the right reasons."

McKidd's dad was a plumber, his mom a secretary at a hotel. Both his grandfather and great-grandfather were farmers. Without really realizing it, his grandfather on his mother's side inspired him to act.

"He was called Geordie. He was a farmer and loved to drink whisky and wore a cloth cap and was a hero. He had hands like shovels and could tell amazing stories. We used to go to the local pub in Elgin and listen to his songs. He knew all these northeast ballads and would sing these to the whole pub when he'd had a few whiskies. And you could hear a pin drop in these pubs. He had this magnetism. One moment he'd have the whole place laughing their heads off by some little anecdote he could breathe life into, and the next he'd tell some story about hardships. They had really hard lives, these guys."

"He told one story where it was so cold, he had to milk the cows at four in the morning, and his boots were frozen to the ground. Because there was no heat in the house he had to put his feet into his boots and wait until his feet thawed his boots so he could go to work. He'd have people crying. When he passed away I think that's when I really became a man. I think I knew I had to carry on for him because he was a brilliant actor."

The father of a son, 7 and a daughter, 5, McKidd fell for his wife, Jane, at first sight. "I met her at a Christmas party. I was doing a show with Diana Rigg in the West End and Toby Stephens. I didn't even want to go because they were all snooty English, posh actors. I didn't like them very much. I liked Toby and Diana, but it was too West-Endy for me. I went and met this girl there who I'd seen earlier. She worked in the box office at the theater across the road. I met this girl, and got to talk to her. I had one Coca-Cola ... It sounds so corny. My wife would kill me if she knew I told you, but I knew right then I was going to marry her. I literally walked on air back to my car. I remember it was a cold, crisp winter's night in King's Cross. Two weeks later I asked her to marry me. She didn't hesitate."

Student Special
4 MONTHS
$149
exp 9/30/07
No other discounts
www.amherstathletic.com
AMHERST ATHLETIC CLUB
256-0000
RT. AMHERST

Gere continues hot streak with new movie

GERE from page 4

But every now and then something so bizarre occurs that "The Hunting Party" veers into the comically surreal. Incredibly, these things were actually experienced by the real-life journalists on whose misadventures the movie is based.

Be sure to stick around for the final credits. Over a Serb-language version of "I Fought the Law" the filmmakers give us quick breakdown of what things in the film are factual and which were tinkered with for dramatic purposes (there were originally four American journalists, not three; the black market informer was a man, not a woman.)

The performances are solid (with his exemplary work in last spring's "The Hoax," Gere seems to he on an Oscar roll), the setting's authentic (it was filmed in the former Yugoslavia) and the film's vein of bleak humor refreshing. You'll leave the film laughing and maybe angry.



Gere gives a phenomenal performance in the film "The Hunting Game" as an overstressed and jaded war journalist.

Chique fashion made cheap



Parker says that the clothing she designed is affordable because she understands the struggle of young women to express themselves on a tight budget. The stylish pieces are flying off the shelves.

BITTEN from page 4

orate with national discount clothing chain Steve and Barry's.

"I thought it was extraordinary. I just didn't understand how a company exists with their philosophy," she said. "It didn't seem doable because we are so ingrained to think that you can't get quality and have it be affordable. It was a completely new way of thinking. I love this philosophy."

She explains that the label name, BITTEN, was created to describe her initial feeling after she was introduced to the company's mission.

Parker spoke of her childhood in a family of 10 and living on a small budget. She admitted to being the sibling who always received the dated hand-me-downs. Sarah claims to identify with and understand young women who lack access to the items that help express themselves. She wanted her line to support fashion sense in women of any budget. "Fashion is not a luxury, it's right," declares BITTEN's motto.

Glamour Magazine interviewed Parker about the line and how it deviates from fellow celebrity fashion lines. She explained that, compared to L.A.M.B. by Gwen Stefani, BITTEN isn't as groundbreaking and trendy. She openly steered away from that high-fashion direction because she felt that those styles didn't depict the everyday woman. While working with Steve and Barry's during the design process, "We thought so much about shape and size and age; nobody should feel left out of this clothing line," she told Glamour.

BITTEN is currently sold exclusively at Steve and Barry's, conveniently located right inside the Hampshire Mall on Route 9. Last week, I visited the store to check out the sales of the new line. The local store offers three large sections packed full of BITTEN pieces, from wool jackets to cashmere sweaters to handbags.

While keeping in mind the unbelievably affordable prices, I was quite surprised by the use of various quality fabrics and the overall versatility of the pieces. There was immediate evidence of an incredible turn-on with numerous empty hangers and missing sizes. Steve and Barry's representatives claim that the demand for the BITTEN collection has been "so overwhelming" that they haven't been able to offer online shopping yet.

While the shopaholic Carrie Bradshaw would argue, "I like my money right where I can see it, hanging in my closet," a bitten Sarah Jessica Parker could convince her that there would certainly be some much appreciated leftover cash if only she chose Steve and Barry's over Barnes 'n. Pay a visit to our local Steve and Barry's if you dare to get BITTEN.

Reece Coppolino can be reached at rcoppolo@student.umass.edu

INFORMAL MEETING TO BECOME A SENATOR AND GET INVOLVED IN YOUR AREA GOVERNMENT

Come see the experiences and opportunities the Student Government Association can offer you as an active Senator! Know what issues affect you and your fellow students/residents in your living area, whether on or off campus, and the issues facing the university on a day-to-day basis. Vote to make your voice heard!!

THE MEETING WILL BE ON WEDNESDAY, SEPTEMBER 12, 2007 AT 5PM IN THE SGA OFFICE, 420 STUDENT UNION

FREE PIZZA AND WINGS

FOR MORE INFO, CONTACT THE SGA SPEAKER CARLA DOMINGUEZ AT SGA.SPEAKER@STUAF.UMASS.EDU

iStudy
iWant
iGet
ZANNA
downtown Amherst

SEP 12 2007

BU in town to take on Minutewomen

FIELD HOCKEY from page 8

cal, BU has faced the tougher competition. The Terriers' losses have come at the hand of ranked teams, while the UMass defeats are against unranked opponents.

Coach Justine Sowry believes her team will have to play one of their best games to defeat BU.

"BU is a quality opposition with a talented senior class, and we're going to have to play our best and come out strong against them," she said.

The Minutewomen do hold home-field advantage. They have yet to lose either of their home games this season, and the Terriers have split their two road games.

Cher King figures to play an instrumental role in the Minutewoman offense. The sophomore midfielder has been responsible for half of the team's goals this season, and had a four-game scoring streak before it was snapped this past Sunday against New Hampshire.

BU will counter with two productive offensive players of its own. Senior midfielder Pam Spuehler leads the team with three goals and four assists, and also carries an efficient .429 shot percentage. Spuehler's awards include earning the Most Outstanding Player of the America East Championship last year.

Sarah Schute leads the attack for the Terrier forwards. The senior terrorized defenses with fourteen goals last year. Schute has two assists, and her three goals leave her tied for the team lead with Spuehler.

Sowry acknowledged these two players are going to be difficult to cope with, but she's more focused on her team's planning.

"What we're really trying to do is focus on our game plan and style of play," she said. "In looking at the bigger picture, we're really focusing on what we're trying to do."

However, the coach did admit that changes will need to be made once BU presents its attacking scheme.

"We will have to make some adjustments because they go from one system to another so we'll have to make adjustments on the fly," Sowry said.

Penalty corners can be important in a low-scoring game, and the Minutewomen have done a good job recently of giving themselves those opportunities. They have won more penalty corners than their opponents in the previous two games.

On the other side of the field, the Terriers have dominated penalty corners during the first half this season, but have struggled mightily in the second half. Their 16-9 advantage in the first half compares favorably to their opponents 20-8 penalty corner advantage in the second.

Sowry realizes that these opportunities close to the net could be the key to her team's success tomorrow.

"On the attacking side, we're having to pay more attention to penalty corner execution and getting a shot on goal to start with," Sowry said. "On the flip side, try to decrease the amount of penalty corners that we actually give up as well. It's a big part of the game and we need to be a lot slicker executing our attacking but preventing the opposition."

The Minutewomen won't need any motivation for this game – BU has won the last five meetings between the schools, including last year's 2-0 victory in Boston. UMass holds all-time head-to-head advantage, 14-13-2.

Mike Connors can be reached at mjconnor@student.umass.edu

Owls upset No. 20 Orange

Temple, La Salle, St. Joe's all record wins as A-10 play nears

BY ADAM MILLER
COLLEGIAN CORRESPONDENT

The Temple Owls handed the No. 20 Syracuse Orange their first loss of the season Sunday, winning 1-0 on the road.

It was Temple's first win over a nationally-ranked team since 2002, when the Owls defeated No. 16 Delaware. The Owls are now 4-2 this season.

The first goal was scored in the 53rd minute by senior middle Alli Lokey. The Orange challenged the Owls' offense with 11 saves, but Lokey scored on one of five penalty corners in the game.

Junior goalkeeper Erin Hanshue recorded her first shutout this year with three saves. Hanshue now has 26 saves on the season.

"Erin really stepped up and played an amazing game," Temple coach Amanda Jenney said on the Owls' team website.

They will play their second game on the road today against another nationally ranked opponent, sixth-ranked Penn State.

LA SALLE RESPONDS AFTER SHUTOUT

The La Salle Explorers responded to their first shutout loss of the season against Lock Haven Saturday by shutting out Robert Morris the next day, 4-0.

The difference for La Salle was the number of scoring opportunities at the goal. The Explorers shot twice in the game against Lock Haven, compared to their 19 shots in Sunday's win.

A-10 Field Hockey

The Explorers were first to strike as sophomore Whitney Madron scored her first goal of the season. Madron's goal was the only score during the first half.

Sophomore forward and midfielder Colleen Lechner took over in the second half, leading the Explorers with two goals in under a minute. Lechner completed the hat trick with less than 14 minutes left in the game, scoring her third goal of the half on three attempts.

Lechner now has four goals on the season.

Senior goalkeeper Ellen Axelson saved six shots in her second shutout of the season to help the Explorers improve their record to 4-3.

The Explorers' next game will be on the road Thursday night against Bucknell at 6 p.m.

ST. JOE'S EARNS FIRST WIN

The Saint Joseph's Hawks won their first home game of the season Sept. 5 against Penn 2-1.

Their only win for the season comes after losses to Hofstra and Fairfield.

Two of the team's forwards, senior Theresa Barbati and junior Marisa Pizzi, scored a goal for the Hawks, while senior goalkeeper Rebecca Cunfer helped out on the defensive end with 10 saves.

Barbati scored the Hawks' first goal within the first seven minutes of the game after receiving a pass from freshman midfielder Jen Wrublesky.

However, the thrill of their first win was short-lived, as the Hawks (1-3) lost their second 1-0 game of the season to 11th-ranked James Madison Sunday. The Hawks have another chance to better their record tonight against Drexel at 7 p.m.

Player of the Week

Rhode Island senior goalkeeper M.J. Britt is the A-10 Player of the Week after allowing one goal this past weekend.

Britt has 11 saves this week, giving her a total of 21 for the season. She is second in Division I with a save percentage of .913 and has a perfect, 4-0 record.

She earned her second Player of the Week honor after posting two shutouts Sept. 2 and Sept. 7. Britt is last year's A-10 Player of the Year.

Rookie of the Week

La Salle freshman midfielder Beth Carey is the A-10 Rookie of the Week. Carey leads all A-10 freshmen with six points. This is her third straight week winning the award, the first player to do so since 2001.

Other news and notes

Rhode Island remains undefeated after beating Siena, 3-1. Midfielders senior Jen Cetenich and sophomore Jill Powers each were credited with a goal and assist. Senior goalkeeper M.J. Britt had six saves in the win … West Chester lost to No. 2 North Carolina, 9-0, on day two of the Vonnie Gross Classic. Although sophomore goalkeeper Joelle Zarefoss set a career high 13 saves, she still allowed goals from eight different Tarheels … Richmond lost their fifth game on Sunday to Miami (Ohio), 5-1. They are now on a five-game losing streak. Sophomore forward Megan Thompson scored the only goal of the game, her first for the season.

Adam Miller can be reached at ajmill@student.umass.edu.

Arnold impressive in replacing Koegel

FOOTBALL from page 8

yards rushing on 43 carries, a 3.3-yard average. The Minutemen have only allowed nine rushing first downs thus far.

PUNTING AROUND

One question mark entering the 2007 season was who would start at punter for the Minutemen, and could that person realistically replace perhaps the best punter in team history, Christian Koegel.

Brown answered that question before the season, announcing that junior Brett Arnold beat out red-shirt junior Ryan Logan for the starting job.

Arnold, a transfer from Lackawanna Junior College, is proving that was a wise decision. The 6-foot, 180-pound punter hasn't made everyone completely forget about Koegel, but if he continues at his current pace, it's only a matter of time before he will.

Arnold improved on his solid opening-game performance against Holy Cross (44.3-yard average on six punts) with five booming punts against Colgate – including three that traveled further than 50 yards.

Arnold has a 47.4 average on 11 punts this season, including two exceeding 60 yards (65 and 68) and four downed inside the 20. The special teams coverage has also been solid, as Arnold has a net punt average of 41.2.

NEWS AND NOTES

UMass has played two games without star tight end Brad Listorti, who remains out with a back injury. Listorti had 38 receptions for 604 yards and three touchdowns last season. Backup Ian Jorgensen – who had two touchdowns in the playoffs in 2006 – has helped pick up the slack for the offense, as he caught his first-career regular season touchdown against the Raiders on Saturday.

Quarterback Liam Coen certainly misses Listorti, but has already thrown six touchdown passes. He's hooked up with five different receivers in the end zone. J.J. Moore is the only player with multiple TD receptions and also leads the team with 203 receiving yards.

J.J. Moore's 58-yard punt return for a touchdown against Colgate was the first for UMass since 1996. Kory Blackwell was the last Minuteman to turn the trick, doing so against Connecticut on a 67-yard scamper.

Place-kicker Chris Koepplin had a record-setting season in 2006 for the Minutemen. He tied the single-season record for most field goals made (16) and set the mark for most points in a season (99). Despite the stellar season, Koepplin entered training camp in a battle with Armando Cukoi for kickoff duties.

Koepplin eventually won the job, and has shown vast improvements with his distances on kickoffs. His average has increased by five yards (64.8 from 59.8) and he already has two touchbacks in 11 attempts.

The Minutemen have already accumulated nine sacks and 15 tackles for a loss in two games. David Harris (three sacks and four tackles for a loss) leads the team in both categories.

Eli Rosenswaike can be reached at erosensw@student.umass.edu.

Late goals giving UMass headaches

M. SOCCER from page 8

thing we focus on in practice. We have some guys that can just fly in the box and we look for them; we just haven't found them yet.

"There is some luck involved and we haven't had any. But we just need to be better," he continued.

EXIT SANDMAN

After dominating a weak Maine team but still losing in the season opener, the Minutemen have entered the second half of two games with leads only to allow the opposition back into the game.

Against Dartmouth, goalkeeper Zack Simmons appeared to have bailed his teammates out with a crucial save after they allowed Craig Henderson a clean attempt on goal. But the UMass defense failed to clear the ball and Henderson tapped the rebound in to tie the score. A late tally from Prince Ofosu gave the Minutemen a win.

A late goal by Vermont also wasted an early UMass lead. Obviously, it's impractical to demand a shutout against every opponent, but consistently losing late leads can kill a team. The Rappaport penalty kick saved the team from drawing a game it easily should've won.

"When we have a lead we tend to sit back and try to conserve the lead," Rappaport said. "Unfortunately, we haven't been able to hold them. We kind of get into a defensive shell and don't press forward. We just absorb the other teams attack and then they can send their outside backs forward."

The Minutemen know they cannot consistently rely on late goals … Simmons entered 2007 needing two shutouts to break the all-time school record. After four games in 2006, he held three opponents scoreless, but hasn't shut any out yet in 2007 … Cook has started 43 consecutive games since becoming a mainstay in the center backfield in 2005.

Joe Meloni can be reached at jmeloni@student.umass.edu

Chance for Rudy's 301st rained out

W. SOCCER from page 8

over 173 minutes. She maintains a save percentage of .947, a goals-against average of 0.36, and has blocked 18 shots.

Luckey has seen almost 37 minutes in goal. She has made five saves for a percentage of .833 and Rudy says she will be seeing more action as the season goes on.

Senior goalkeeper Melissa Jubinville has not yet seen the field.

MOVING ON…

When asked if he was happy to move on from the consequential media hype of his run up to the 300-win mark, Rudy gave a simple answer – yes.

"It was too much focus on me and not enough on the team. And the team is where it's at," he said.

After obtaining win number 299 against Maine in the season opener, Rudy was denied the heralded 300th when the Minutewomen tied Providence College, and was forced to listen to a barrage of questions about how it would feel to be the ninth coach in NCAA history to record 300 career victories.

Rudy is just happy it's over so he can coach his squad with just the normal amount of pressure and attention received by a college coach. Yesterday's chance for No. 301 was washed away with the rain, but he will have another this Sunday at Rudd Field

BUT PROBABLY STAYING PUT

With the 300 wins and 27 years of coaching under his belt, Rudy says he is not sure when he'll hang up his whistle, but doesn't think it will be anytime soon.

"This is what I know. This is what I do," said Rudy, who has been coaching since graduating from Rollins College in 1972. "We'll see. UMass was a great move for me, leaving Central Florida. It's been a good run. I'm not a big moving kind of person. The WUSA came calling one year and there's been other Division I schools that have come calling, but I'm still here."

Domenic Poli can be reached at dpoli@student.umass.edu

YANKEE CANDLE®
a passion for fragrance™

At The Yankee Candle Company, Inc., we care about our employees' success. If you are ready to be recognized for your hard work, come begin a bright career with us!



Where bright careers begin.

Welcome Back Students!

Come to our Job Fair!

Full- & Part-time Positions!

Wednesday, September 12
10am - 2pm & 4pm - 7pm

Yankee Candle Fitness Facility next to Yankee Candle Village, South Deerfield, MA

If you are unable to attend, please apply in person Mon-Fri 8:30am-5:00pm at: 102 Christian Lane, Whately, MA or online at: www.yankeecandle.com

EOE/AA

Awards are limited to $2,000 per applicant group per academic year

Does Your Group Need Money?

The **UMass Amherst Alumni Association** helps RSOs and other student organizations fund projects that will improve and enhance student life.

Deadline for the first grant review is Friday, September 14!

Visit **UMassAlumni.com** for an application and grant guidelines today or call the Alumni Association at 545-2317.

ALUMNI ASSOCIATION

Student Special
4 MONTHS $149
exp. 9/28/07
No other discounts
www.amherstathletic.com
AMHERST ATHLETIC CLUB 256-0080 90 AMHERST

Seven O's
EVERY WEDNESDAY:
♦ KARAOKE ♦
FRIDAY, SEPTEMBER 14TH, 2007:
LEAVING LONEON BAND
SATURDAY, SEPTEMBER 15TH, 2007:
DJ
♦ STUDENT BAND WANTED ♦
NEED A PLACE TO PLAY?
COME TO SEVEN O's!
CALL 413-530-6996
ROUTE 116, 330 AMHERST RD SUNDERLAND, MA 01375 (413) 665-8788
3 PM TO 1 AM M-F
1 PM TO 1 AM SAT/SUN
TAKE TO GUARTABLE APTS

Free Delivery to UMass
Menu Online @ andiamo.cc

3			4	2		7		
		8	9					3
2						1		
			7	6		4		
9			2		4			6
		2			9	3		
		3						1
1					7	6		
	6		3	8				4

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

ACROSS
1 Melos only
affairs
6 Male abbr.
10 Engrossed
14 Poster star
15 Not taken in by
16 Ms. Fitzgerald
17 Kind of circle or city
18 Last-ender
19 Scale drawing
20 Mocks in fun
22 Wading clumsily
24 Mall happening
26 Main courses
27 Coll. sports grp.
30 Ominous
32 Notable lime
33 Onion, for one
35 Razes
40 Become swollen
42 Trucker's perch
43 Georgia fruit
44 Allure
47 Regal address
48 Narrow inlet
49 Lascivious look
51 Grog ingredient
52 In opposition to
56 Sesame, for one
58 Use
60 Risk takers
64 Pro (in proportion)
65 Hammer's target
67 Golfer's gouge
68 Roman poet
69 Norway's largest city
70 Weasel out of
71 Manuscript enc.
72 Footprint
73 Freshen up

DOWN
1 Polish companion?
2 Fork part
3 Dancer Pavlova
4 Try to answer
5 Distribute widely
6 "The Simpsons" bar-keep
7 Aardvark snacks
8 Overused
9 Mustard in Clue
10 Says in a different way
11 Former Yankee pitcher Reynolds
12 Flat surface
13 Sharp-tastics
21 Lost traction
23 Landing area
25 Put up
27 Swedish pop group
28 Religious sect
29 Coagulate
31 Modern memo
34 Bulwark
36 Haulboys
37 Samson's pride
38 Hosiery shade
39 Son of Noah
41 Tarmac
45 Gambling houses
46 Requisite
50 Elementary school feat
52 60s hairdos
53 Pear-shaped fruit
54 Nonconformists
55 Skoal or prost!
57 Take the car
59 Sudan's river
61 Novelist Conner
62 Commuted
63 Goulash or stroganoff
66 Cut short

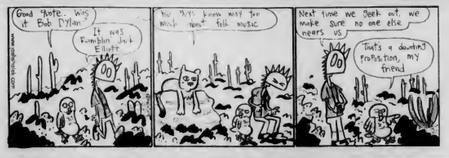
Student Special
4 MONTHS $149
exp. 9/30/07
No other discounts
www.amherstathletic.com
AMHERST ATHLETIC CLUB 256-0080 90 AMHERST

QUOTE OF THE DAY

"I'm a nut, but not just a nut."

-Bill Murray

WELCOME TO FALLING ROCK NATIONAL PARK BY JOSH SHALEK



LAST DITCH EFFORT BY JOHN KROES



THE QUIGMANS BY BUDDY HICKERSON



"Maybe if we change the name."

HOROSCOPES

aquarius JAN. 20-FEB. 18
Your fly is down. Repeat: everyone can see your junkpiece.

pisces FEB. 19-MAR. 20
You'll lose your arm hair at an alarming rate. You're very furry, so this is good.

aries MAR. 21-APR. 19
Kidney beans are actually the kidneys of a hodge-podge of tiny rodents.

taurus APR. 20-MAY 20
Go on hunger strike until "Hey There Delilah" is no longer played on the radio.

gemini MAY 21-JUN. 21
No matter how cool your car is, it looks stupid on the back of a tow truck.

cancer JUN. 22-JUL. 22
Act like a watering can and moisturize the seeds of kindness amongst your friends.

leo JUL. 23-AUG. 22
You stand out among a crowd like a hot girl at a sci-fi convention.

virgo AUG. 23-SEPT. 22
Get smoochies by pretending to faint in front of mad fly hotties and getting CPR.

libra SEPT. 23-OCT. 22
You are a vain pothead. Your existence is nothing more than smoke and mirrors.

scorpio OCT. 23-NOV. 21
Despite the reptilian splendor of their name, Crocs are a lame fashion tragedy.

sagittarius NOV. 22-DEC. 21
You're too self centered. Read somebody else's horoscope for once in your life.

capricorn DEC. 22-JAN. 19
Steal all of the clocks in the Morrill science building and make necklaces out of them.

Submit comics and get rich!

Note: These two actions are in no way connected.

collegiancomics@yahoo.com

UMass YOGA In Boyden 10
Mon Wed
Tues Thurs
Fall 2007
Sign Up Now!
Semester Packages:
1 class per week $85
2 classes per week $150
Campus Recreation
Boyden 215 413
umassyoga.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

AUTO FOR SALE

1997 SAAB 900S 5 spd, white, CD, sunroof, new tires. $2150 413-323-6362

2002 KIA SPORTAGE 4X4, 2dr, 5spd, maroon, CD, air, cruise, 77K. Warranty. $5250, 413-323-6362

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520. Ext. 162

Drivers + Kitchen Help Wanted, must be able to work 20hrs a week. Apply DP Dough Downtown, Amherst

Rent us your Ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

EMPLOYMENT

Sperm Donor Wanted
We are looking for a healthy, bright, athletic, male college student to donate sperm. I will pay for pre-tests and compensate you $300 per donation. Serious responses only. Contact us at leightonej@yahoo.com

STAGE HANDS WANTED AT FINE ARTS CENTER. $7.50 / HR. VARIABLE SCHEDULE – WEEK DAY

EMPLOYMENT

AVAILABILITY PREFERRED 9-NOON, 1PM-5. APPLICATIONS AT PRODUCTION SERVICES RM 146 F.A.C.

SERVICES

Call Someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst www.birthright.org

SERVICES

TAPESTRY HEALTH, providing birth control, EC, pregnancy testing, HIV counseling & rapid testing. STD screening & treatment, GYN & breast exams. Always Confidential. Affordable. Safe 413-548-9992 27 Pray Street, Amherst www.tapestryhealth.org

TRAVEL

****#1 Spring Break Website!** 4 & 7 night trips. Low prices guaranteed. Group discounts for 6+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring break 2008! Sell Trips, Earn Cash & Go Free! Call for group discounts. Best Deals Guaranteed! Lodge Reservations 800-648-4849 www.ststravel.com

SEP 12 2007

SEP

13

2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, SEPTEMBER 12, 2007 SPORTS@DAILYCOLLEGIAN.COM

Terriers back in town

Minutewomen look to end struggles vs. BU

By Mike Connors
Collegian Staff

The Massacusetts field hockey team will try to get back on track and snap its two game losing streak when it hosts Boston University tonight at Garber Field at 6 p.m.

The Minutewomen (3-3) are coming off a tough weekend that saw them drop games to Vermont and New Hampshire.

Though still ranked 20th in the country, the Terriers (3-2) are coming off a two-game losing streak of their own. After beginning the season with three straight victories, BU hit a road bump with losses to Michigan State and Boston College.

A shootout at Garber Field will be unlikely, with both teams boasting strong defenses and goaltending. The Maroon and White have allowed just five goals in its six games, while the Terriers defense has allowed seven goals in five games.

The Minutewomen have used two goalies all year, and both have had degrees of success. Sarah Williams has a higher save percentage and a 2-1 record, whereas Becky Letourneau is 1-2.

Kim Kastuk has started four of five games for BU this year, and owns a 3-1 record. The goalkeeper's success has already won her an America East Rookie of the Week award.

While the team's records are nearly identi-

See FIELD HOCKEY on page 6



Forward Erin Parker and the Minutewomen will try to snap a five-game losing streak against the Terriers today. The junior has two assists on the season.

Transfer, walk-on join UMass squad

When it's all said and done, the roster of the Massachusetts basketball team may resemble that of a football team more than anything else. In the past two days, UMass coach Travis Ford added Wake Forest transfer Anthony Gurley and freshman Tyrell Lynch. The team's roster now sits at 18 players, with 17 of them eligible for the 2007-08 season.

After spending one season with the Demon Deacons, Gurley, a 6'3" shooting guard, made the decision to transfer closer to home. He starred at Newton North High School and played in nearly 15 minutes per game for Wake Forest last season. He averaged 6.4 points and shot 31 percent from 3-point range.

The Massachusetts native scored a career-high 24 points on Feb. 21 against Georgia Tech and led his team in scoring four times last year.

Numerous media sources reported on Monday that Gurley had made the decision to transfer but he was still considering schools, including Northeastern. UMass school officials have not yet made an announcement.

Lynch, a 6'9" forward from Niagara Falls, N.Y., was supposed to enroll at Auburn this fall. He will walk onto the team this fall and will be eligible for a scholarship next season. Lynch will not be required to sit out a year under NCAA regulations since he is officially joining the Minutemen as a freshman.

The forward's academic status was uncertain at Auburn due to strict Southeastern Conference standards. However, the question regarding his eligibility stems from the prep school he attended and not his academic performance.

Lynch joins the Minutemen as the seventh first-year athlete on the roster, while Gurley is the seventh player to transfer from Division I teams under Ford's tenure.

The additions bring the total number of guards to 10, with only junior Chris Lowe having any significant experience at point guard.

-Michael King



Douglas Rappaport scored a pair of goals – including a game-winner – last weekend. The junior put away Vermont with a penalty kick in overtime.

Flags flying, but UM winning

Plenty of penalties again at Colgate, but team is improving

By Eli Rosenswaike
Collegian Staff

With two games in the books, the Massachusetts football team is a perfect 2-0. If the Minutemen hope to stay that way, they'll have to put it together for four quarters – something they weren't able to do against either Holy Cross or Colgate.

UMass Football

They'll also have to cut down on the penalties. The Maroon and White have been flagged for 13 penalties in each game this season for a total of 266 yards. On the flip side, UMass opponents have only been called for 12 penalties totaling 91 yards.

In Saturday's 35-17 victory over Colgate, the Minutemen were whistled for six different penalties – including six for holding and three for pass interference. They were penalized three times on two separate drives, once resulting in an almost-impossible first-and-28 situation for the offense in the second quarter.

The other drive came in the third quarter, as the Minuteman defense was penalized for 40 yards on three penalties (facemask, roughing the passer and pass interference). The Raiders failed to take advantage, fumbling the ball into the hands of linebacker Charles Walker on a third-and-goal at the 1-yard-line.

The penalties have been a major issue, but have yet to cost the Minutemen any games. If they continue to commit 13 penalties per game, that may change.

OFF TO A RUNNING START

The Maroon and White have dominated its opponents on the ground in more ways than one.

Colgate star running back Jordan Scott was completely shut down in the second half by the Minuteman defense – gaining just 11 yards on 13 carries after exploding for 92 yards in the first half. UMass starting tailback Matt Lawrence enjoyed another big day, rushing for 122 yards following his 153-yard performance in the opener.

Scott failed to cross the goal line despite having five touches inside the 5-yard line. His fumble in the third quarter all but ended any hope of a Raider comeback.



UMass coach Don Brown is not worried about the number of penalties his team has committed, as most can be blamed on aggression, not mental errors.

"We did a good job of pressuring them and fitting our gaps," UMass coach Don Brown said after Saturday's game. "There were no seams for him to go, and it was nice to see our guys rise up and get that stop."

Backup UMass tailback Tony Nelson picked up where Lawrence left off in the second half, rushing for 67 yards after halftime. The duo has already amassed 400 rushing yards on just 58 carries – good for a 6.9 average. The starting running backs for Colgate (Scott) and Holy Cross (Terrance Glass) combined for 141

See FOOTBALL on page 6

Rappaport honored for game-winner

By Joe Meloni
Collegian Staff

After scoring the game-winning goal in the Massachusetts men's soccer team's 2-1 overtime win at Vermont on Saturday, red-shirt junior Doug Rappaport won his first career UMass/Dinn Brothers Athlete of the Week Award. The goal came on a penalty kick three minutes into overtime.

He also scored a goal in UMass's 2-1 win at Dartmouth on Sept. 3. After missing all of last season with an ankle injury, Rappaport has started all four games at the left back spot for the Minutemen (2-2-0).

UMass Soccer

"It was nice [to get the award] and it's been nice, as a team, to start out well," he said. "I probably only have four or five shots. The goal against Dartmouth was kind of a freak thing. I just took a touch and it happened to be a nice strike and it went in."

Strong defensive play highlighted the 2006 season, and the addition of Rappaport stabilized the left side of UMass's backfield, especially since the Minutemen chose to focus most of their preseason training on offense.

The experience he brings along with his dynamic left leg is a great addition to an already deep UMass defensive unit. Against UVM, a younger player may have wilted under the pressure of a great scoring chance at such a crucial juncture in the game.

"On penalty kicks, you kind of just have to pick a spot and hope the goalie reacts wrong," he said. "The Vermont goalie reacted early, so I just hit it down the middle, a little to the left."

BACKING INTO A CORNER

In 2006, the Minutemen failed to convert a single corner kick into a goal, wasting all 93 opportunities. Nothing has changed after four games in 2007, the Minutemen have 19 chances so far and zero goals on those chances. It has even proved a struggle for them to force a shot on goal.

The height UMass possesses – nine players stand at least 6-foot-1 – gives them a multitude of targets on corners. Hogan (6-foot-2) and senior center back Kenny Cook (6-foot-5) are the main targets, but haven't converted yet.

Hogan proved how dangerous he can be in the air against Vermont. A long Chris Brown free kick sailed into the box and Hogan got above the Catamount defenders and headed the ball past UVM goalkeeper Roger Scully.

"That's the thing we work on more than anything in practice, scoring on set pieces," Rappaport said. "We've scored on a few free kicks, but the corners are definitely some-

See M. SOCCER on page 6

Trip to Albany washed out by rain

Rudy moving on with renewed focus after capturing 300th win

By Dominic Poli
Collegian Staff

The Massachusetts women's soccer team will have to wait until next year to face Albany, as yesterday's away game against the Great Danes was cancelled due to rain.

Albany called off the game because of poor field conditions and it will not be made up. Rain has been pouring down in New York's capital since Saturday evening and forecasts expect that trend to continue.

UMass Soccer

UMass (2-0-1) has not squared off against Albany (1-2-2) since Sept. 10, 2006, when it went to overtime, beating the Great Danes, 1-0. The lone goal was scored less than two minutes into the extra frame by senior captain Nadia Villarroel, who was lost to graduation. Two assists were accredited on the play, to then-junior forward Britt Canfield and sophomore forward Vanessa Patry – both of whom are now team captains.

The Minutewomen's next matchup is a home game against Hartford set for Sunday at 1 p.m.

NEW KIDS ON THE BLOCK

Something that has impressed UMass coach Jim Rudy this season has been the performance of his first-year players.

Freshman Ashley Hamel was one of the first Minutewomen to record a tick on the season's stat sheet when she assisted a goal by Canfield in a 1-1 tie to Providence College on Sept. 2.

In the Maroon and White's last game, a 2-1 win over Iona, the UMass goals were contributed by freshmen Therese Smith and Kelsey Anderson, respectively.

Rudy says he and the rest of his team have great faith in this year's freshmen, but that he suspects the upperclassmen – most notably Canfield, Patry and sophomore Sydney Stoll – will soon step up and provide more offense.

WALLS OF DEFENSE

Rudy has also been pleased with the work of his two main goalkeepers, red-shirt senior Kristin Walker and sophomore Lauren Luckey. Each goalie has given up one goal this season.

Walker, Rudy's starter for the last three seasons, has seen the majority of time between the posts so far, having punched in just



Forward Britt Canfield leads the Maroon and White in points with three on a goal and an assist (tying teammate Sydney Stoll). The senior also leads the team in shots (10) and shots on goal (4).

See W. SOCCER on page 6

UMASS SET TO HOST TIGERS | PAGE 8

THE MASSACHUSETTS DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 75 LO: 52 WWW.DAILYCOLLEGIAN.COM THURSDAY, SEPTEMBER 13, 2007



Durfee Conservatory damaged as tree crashes through ceiling

No injuries but major roof damage results

By Jackie Hai
Collegian Staff

A large tree fell down outside Durfee Conservatory at approximately 3:45 p.m. yesterday, one of its branches smashing through the roof of the greenhouse. Since the impact was not direct, the building sustained no serious structural damage, only several broken glass panes where the branch struck. Not as fortunate was a pair of trash and recycling cans on the sidewalk, crushed by the massive tree trunk and reduced to bent and twisted metal.

Sarah Gire, a student employee at Durfee, was inside the greenhouse and directly underneath the spot where the branch hit. She was sitting at a workbench in House Five, the easternmost wing, when she heard a popping noise.

"I looked up, and I saw the shadow of the tree falling," said Gire. "I got up and there was glass shattering everywhere, and I ran out the door. I screamed at the top of my lungs."

One of those flying shards of glass nicked Gire on the thumb. Luckily, she sustained no other injuries from the incident and nobody else was around to get hurt.

Michael Formosi, director of the Durfee Conservatory, says that the tree falling was completely out of the blue.

"It always looked like a healthy tree," he said. "You wouldn't have suspected that it would come down."

Formosi isn't sure sure what toppled the green giant. He says it had always grown with a natural slant toward the north, leaning out over the parking lot. But the tree fell eastward instead, parallel to the greenhouse. Though there was a westerly wind blowing yesterday, it wasn't particularly strong, clocking in somewhere between 8 and 11 mph in the afternoon. In comparison, gale force winds are generally at least 32 mph.

John, a Physical Plant employee, speculated that rot and old age contributed to the tree's fall. The base of the trunk now cracked, open and exposed – had in fact been mostly hollow.

Employees from the Physical Plant cleared away the tree later yesterday evening and will replace the broken glass panes. Business goes on as usual at the Durfee Conservatory.

"We're just lucky that no one got hurt," says Gire.

"Very lucky," Formosi agreed.

Jackie Hai can be reached at jhai at student.umass.edu



Several panes of the Durfee Conservatory's roof were shattered leaving the floor littered with sharp glass.

Capital plan set at 2.9 billion for '08

System doubles capital spending

By Hilary Sullivan
Collegian Staff

On Sept. 5, the University of Massachusetts Board of Trustees gave approval to a five-year, $2.9 billion capital plan, which will run from 2008.

The money will be used to complete renovations and maintenance repairs that so far have piled up at the University's five campuses: Amherst, Boston, Dartmouth, Lowell and UMass Medical. President Jack M. Wilson hopes the money can be used to make the University a better school for students and faculty.

"We are putting forward a very ambitious capital plan," said Wilson.

He added that over the next five years, the plan would almost double the level of capital spending and activity that the University system has undertaken in previous years dating back to 2000.

"This plan is ambitious because our goals for the University of Massachusetts are very ambitious, as we seek to make UMass one of the finest public universities in the nation," said Wilson.

"Our students and our state deserve nothing less."

Also attending the meeting were the top finance officials in the state – Governor Deval Patrick's secretary of administration and finance, Leslie Kirwan, and Assistant Secretary Jay Gonzalez.

The Patrick administration has repeatedly said that it is dedicated to making public higher education in Massachusetts better.

"Public institutions of higher education must have high-quality instructional, research and residential facilities to offer students a world-class college education and produce a talented workforce for Massachusetts," stated a release from the governor's office in early August.

"State funding through the capital budget helps finance construction and maintenance of these facilities, while keeping the price of college affordable for students," said the release.

In recent history, there have been improvements and acquisitions on all five campuses to update them. As the flagship campus, UMass Amherst recently completed the North Apartments in fall 2005, the Marriott Center for Hospitality

See PLAN on page 2

UMass fraternity shoots hoops for worthy cause

By Hannah Nelson
Collegian Staff

It was not quite 4 p.m. yet, but music was already traveling from the Southwest horseshoe up past the dining commons.

Members of the largest fraternity on campus, Sigma Phi Epsilon, could be seen tying down banners and sipping Rockstar energy drinks as students in maroon were shooting hoops in the basketball court.

The fraternity was holding a 3-on-3 basketball tournament fundraiser for the YouthAids organization.

UMass is only one of many campuses with a Sig Ep chapter that will be holding similar events this fall nationwide to raise money for the YouthAids organization.

"This is the third year we've done this," said Matt O'Connor, the chapter president of Sigma Phi Epsilon. "We're trying to do better than last year."

Registration for teams started at 12 p.m., and by the time the event started in the evening, the brothers were still taking sign-ups.

At starting time they had about 20 teams of five players.

But the event doesn't end after the games are over.

"At 9 p.m. We The Living, a band from the Midwest, will be playing a concert at our house to promote their Northeast tour as well as continue our YouthAids campaign," Mike Harris said.

The four-member band has been making stops at colleges along the way and is singing off their LP with their first album due out later this fall.

"The band actually contacted us and are playing for free," Randy Adam said, having organized the after-tournament concert at the fraternity's house on Olympia Drive.

As if the band's involvement wasn't enough to get excited about, the basketball tournament had a big-name sponsor behind it.

Energy drink company Rockstar was also up for a chance to help the brothers support the cause, not to mention keeping participants and onlookers alike going strong through the evening's festivities.

As part of Sigma Phi Epsilon's national effort to promote awareness for YouthAids, other chapters will be holding similar events.

Some will hold sporting events like the basketball tournament and others like the University of California Berkeley's pumpkin sales in past years.

YouthAids, a sub-organization of Population Services International, uses media, pop culture, music, theatre and sport to stop the spread of HIV/AIDS and reach 600 million young people, according to their Web site.

The YouthAids organization has been working globally since the '70s to promote HIV/AIDS education and awareness.

Yet today, it is actively providing potent tools. The saving information in over 60 nations.

Sigma Phi Epsilon currently has the largest undergraduate fraternity membership in the country, and is a community large enough to bring in serious money.

Sig Ep was asking for a small donation from those who came out to watch or $5 for an event T-shirt. The fraternity expects to [illegible] $2,000. Those participating in the event received a free T-shirt and the satisfaction that they had some fun for a worthy cause.

Hannah Nelson can be reached at [illegible]@student.umass.edu

Orchard Hill flooding fills bowl, dorms left without water for hours

By Will McGuinness
Collegian Staff

According to student sources, several buildings in Orchard Hill had their water shut off in an effort to fix a break in a water main, which caused major flooding in the residential area's common "bowl" area.

Grayson, Webster, Field and Dickinson were among the buildings affected, according to student reports.

"Emergency maintenance said the water will be down for at least two hours because of a water main break – they're jogging the water on and off trying to figure out where it's leaking from," said Nicholas Mangsen, a senior resident assistant living in Dickinson.

The bowl was approximately 60 percent filled with water, a spectacle that inspired many residents to take pictures and personally investigate.

Nathaniel Goodhue, a freshman living in Webster, described the scene as desolate, with the area's most recognizable feature filling quickly with water and a cone designating the break.

To spread word to students, maintenance called the cluster office and instructed them to call all the RAs to ensure residents knew about the lack of water.

"There are flyers going up right now that say the water will be down for at least a couple hours while maintenance repairs a water main break in the area," said Mangsen at 9 p.m.

At the time of publication, the maintenance and operation division of housing services could not be reached for comment.

Eli Rosenswaike contributed to this report. Will McGuinness is at collegian-editor. He can be reached at [illegible]@gmail.com



Maintenance workers dig for the root of last night's Orchard Hill flood. Officials believe it was caused by a break in a water main.

Alpha Tau Gamma chapter returns

Popular frat is back on campus

By Frank Vitale
Collegian Staff

After two years of absence, the Stockbridge fraternity, Alpha Tau Gamma, will be returning to the University of Massachusetts campus this fall.

The fraternity was suspended for three years in July 2005 for fire and safety violations, which included broken doors, blocked exits and illegal cooking. The Sigma Alpha Mu fraternity was also suspended due to similar violations.

"The ATG Corporation submitted an appeal to the administration and to the Stockbridge School of Agriculture/NRI, to have permission to restart their organization a year early," said UMass Head of Fraternities and Sororities Michael Wiseman. "Sigma Alpha Mu has not submitted such an appeal to the administration."

He also highlighted the difficulty ATG may have had restarting its program as a Stockbridge fraternity.

"The Stockbridge program is a two-year program, and the ATG Corporation was afraid that a three-year absence from campus would make it very difficult to restart their undergraduate chapter."

See FRAT on page 2

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 8
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Stiggin
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT OPERATIONS Linda Wallack
ASSISTANT ADVERTISING Emily Nichols
ASST. ARTS & LIVING Olga Dvihchenko
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Cara Grannemann
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael Kang
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
WEB EDITOR James Hale
PHOTO EDITOR Team Trish

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER IS TO ALSO LAY, BECAME THE COLLEGE SEWAL IN 1907, THE WEEKLY COLLEGIAN IN 1914 AND THE DAILY COLLEGIAN IN 1958. PUBLISHED DAILY SINCE 1967. THE COLLEGIAN HAS BEEN PRODUCED FULLY JANUARY 1994. FOR ADVERTISING, RATES AND INFORMATION, CALL MESSAGES BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Nichole Amaral

PRODUCTION SUPERVISOR
Nicholas Belanger

SEP 13 2007

Plan to be voted on

PLAN from page 1

Management and the renovated Berkshire Dining Commons.

The Boston campus added a new waterfront campus center, and at Dartmouth, new dorms and a new 22,000 square-foot research building. UMass Lowell made several renovations, and the medical school purchased a Shrewsbury facility.

The funding is going to come from several areas. Forty-one percent will come from University funds and borrowing. Thirty-eight percent will be from the state; 16 percent will be undesignated; and the final 5 percent will come from private fundraising and federal funding. Fifty-six percent of the capital plan will be used to perform maintenance and renovations for existing buildings. About $1.2 billion of the plan will be used for building new academic and research buildings, student housing and student recreational buildings across the University system's campuses.

The capital plan will be reviewed by the full Board of Trustees on Sept. 19 at a meeting in Lowell.

Hilary Sullivan can be reached at hsullivn a student.umass.edu.

ATG is reinstated

FRAT from page 1

When asked what part, if any, a recent donation ATG made to the Stockbridge school played in the decision to let ATG return early, Wiseman, himself not a Stockbridge employee, had no comment, "since the donation was to the Stockbridge School."

ATG Inc., owner of both suspended fraternities, also owned the entire Frat Row property until selling it to the University for $2.5 million. Upon the completion of the sale, ATG Inc immediately donated $500,000 back to the Stockbridge School, with the remaining funds paying off the company's debts. Jim Mulcahy, the treasurer of the company, drove to UMass headquarters in Boston and hand-delivered the check.

The Stockbridge School plans to use the donation for an endowed professorship.

With Frat Row now existing solely as a patch of grass and a slew of memories, the ATG fraternity will have to look at other options when they come back, says Wiseman.

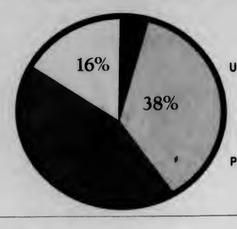
"We have many chapters who operate without a fraternity/sorority house, and ATG knows that might be the option they will have to consider," he said. "The ATG Corporation has expressed an interest in looking at other housing models."

Frank Vitale can be reached at fvitale a student.umass.edu.



The weight of the falling tree's massive trunk crushed the trash containers nearby.

Allocation of $2.9 billion



Princeton professor released from Iranian detainment

Instructor happy to be back in States

BY DANIELLA ROSEMAN
THE DAILY PRINCETONIAN

PRINCETON, N.J. — Former Princeton lecturer Haleh Esfandiari was allowed to leave Iran and reunite with her family in the United States last week after eight months of detainment in Iran, including four months of solitary confinement in the country's notorious Evin prison.

"I'm really disappointed that this happened to me," Esfandiari, who taught Persian language and literature at the University from 1980 to 1994, said at a press conference yesterday. "I don't bear any grudges ... of course there were moments where I was very angry, but I'm back home. I'm back with my family. I'm back at work."

Esfandiari's ordeal began in December when she was visiting her mother in Tehran. While going to the airport to return to the United States, where she has lived for more than 25 years, Esfandiari was robbed at knife-point by three men who stole both her Iranian and American passports.

When she applied for a replacement passport, Esfandiari found herself in the clutches of Iran's Ministry of Intelligence, which interrogated her repeatedly. She was then arrested in May and accused of endangering Iranian national security.

The interrogations continued in prison and focused on the operations of the Woodrow Wilson International Center for Scholars, a Washington think tank where she is director of the Middle East Program.

"I tried to convince them that, you know, the Wilson Center is a transparent institution," she said at the press conference. "Whatever we did is on our Web site ... you could easily find out about the meetings by reading our Web site."

Esfandiari was finally issued a new passport on Sept. 1 after being released from Evin prison on a bail of three billion rials — the equivalent of $320,000 — posted Aug. 21. On Sept. 2 she left Iran for Vienna, Austria, and finally returned to her home in Potomac, Md., on Sept. 6.

During the press conference, Esfandiari insisted that the interrogation sessions she endured, where questions and answers were exchanged in writing, were cordial. Since she did not interact with other prisoners, she said she could not describe their treatment, but she herself was treated with "the utmost respect" and was never mentally or physically mistreated.

Though she was held in isolation in a "relatively large room" with windows, Esfandiari said she was eventually allowed access to newspapers and television. She was also allowed to call her mother, though their conversation was limited. She kept a daily routine of rigorous exercise to keep herself mentally and physically healthy.

Now that she is home again, Esfandiari said she plans to continue her work at the Wilson Center, though she may not initially participate in as many meetings about Iran as she once did. She declined to speculate as to whether she will soon return to the country, though she did say she advocates diplomatic interaction between Iran and the West.

"I always have and will advocate talks between governments, be it the Iranian government and the United States or any other government," she said. "I think governments should talk to each other."

Esfandiari's imprisonment provoked widespread calls for her release, including efforts by former students and colleagues at the University. In June, the Near Eastern studies department cosponsored a vigil for Esfandiari and three other Iranian-American civilians detained in Iran.

Four of Esfandiari's former students — Cherrie Daniels '91, Parinaz Vahabzadeh '93, Erin Logan '93 and Jonathan Katz GS '90 — wrote a letter to Iran's Ayatollah Khamenei, which appealed to the religious leader on a humanitarian basis, Daniels said.

The document was signed by 36 of Esfandiari's former students, two of whom delivered it by hand to the Iranian committee to the United Nations.

President Tilghman also sent a letter to the Iranian ambassador to the United Nations on Esfandiari's behalf.

Esfandiari is "the kind of person Iran should be honoring," Daniels said, noting that her former professor "never once said a negative word about Iran." She added that Esfandiari's classes examined Iranian history, Persian culture and folk tales — "nothing political."

Near Eastern Studies professor Andras Hamori said efforts to help Esfandiari were multi-pronged. "We joined Amnesty International, the Woodrow Wilson Center, and some others in calling attention to Dr. Esfandiari's plight," he said in an email, "and made known that, like these other organizations and institutions, we protested against her imprisonment."

Continuous appeals were made by Wilson Center president Lee Hamilton, members of the U.S. government, the website www.freehaleh.org and even a number of "Free Haleh" groups on www.facebook.com.

Though Esfandiari's arrest might seem puzzling, Wilson School and Near Eastern studies professor Robert Finn GS '78, a former U.S. ambassador to Afghanistan, said he believes Tehran had a reason for its actions. The Iranian government goes to the trouble of arresting seemingly apolitical individuals like Esfandiari, he said, because it fears free speech and a plurality of opinions.

"It's a program of social intimidation," he said. "I think they were really afraid that her work was leading towards some kind of 'soft' revolution."

Shortly after Esfandiari's release, another Iranian American held by Iran, radio host Parnaz Azima, also regained her passport. Finn said he is not sure why Iran released them. "I think they decided they made their point," he said. "I don't think they were expecting such a strong reaction from so many."

Finn, who said he is planning to invite Esfandiari to speak at Princeton, said he fears tactics like her arrest and eventual release have made their mark. "They did have their effect," he said. "This kind of intimidation works."

Though happy to be released, Esfandiari said she feels "a great sense of disappointment" that the Iranian government did not appreciate her work. "It's as if all your efforts all these years were ... misunderstood."

Meet UMass Pastry Chefs...
Let them make a crepe for you!



Wednesday September 12 AT WORCESTER DC
Thursday September 13 AT FRANKLIN DC
Friday September 14 AT HAMPSHIRE DC
5–9 pm

DINING SERVICES
UMass/Amherst
umass.edu/diningservices

2007 Grand Prize Winner

Be A Local Hero
Buy Locally Grown

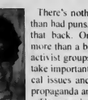
SAMPLE THE FOLLOWING:
Fresh Multi Berry Sauce (local)
Fresh Peach Sauce (local)
Nutella
Crepe Suzette
Bananas
Chocolate Chips
Cherries
Whipped Cream

Student Special
4 MONTHS $149
exp. 9/30/07
No other discounts
www.amherstathletic.com
AMHERST ATHLETIC CLUB
256-0005
90 AMHERST

Welcome Back Students!
Delivery:
413.549.0077
413.256.8923
413.256.8924
Panda East
FINE CHINESE & JAPANESE CUISINE
Featuring:
• Vegetarian Options
• Lunch Specials
• Sushi Bar
• "Light and Healthy" entrees
~Elegant, Relaxing and Upscale~
We Bring China Town to You!
Monday - Thursday: 11:30am - 10:00pm
Friday & Saturday: 11:00am - 11:00pm
Sunday: 12:00pm - 10:00pm
Visit us at: www.pandaeastamherst.com
103 North Pleasant Street Amherst, MA

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
THURSDAY, SEPTEMBER 13, 2007
"I may not agree with what you say but I will defend to the death your right to say it." Voltaire
EDITORIAL@DAILYCOLLEGIAN.COM

Move over, Moveon.org



S.P. Sullivan

There's nothing I hate more than bad puns. Actually, I take that back. One thing I hate more than a bad pun is liberal activist groups – the kind that take important social or political issues and turn them into propaganda and spin.

The organization that comes to mind is MoveOn.org – the group that right wing jackasses like Bill O'Reilly blame for any negative press they get, and usually get away with it. Why do they get away with it? Because MoveOn.org does some pretty jackass-y stuff, too. And a couple of jackasses make for more than just a Democratic convention.

MoveOn.org recently ran an ad in The New York Times titled "General Petreaus or General Betray Us?" accusing Petreaus, a U.S. Army general, of fudging the facts about Iraq. And although the ad raises important questions about the war, its tastelessness has the effect of delegitimizing its cause. Its purpose is self-defeating.

Frank James of the Baltimore Sun had the following to say about the ad: "The problem for MoveOn.org is that the ad will strike many Americans as extreme and likely turn a lot of people off to its larger message."

I disagree with James in one respect. The aforementioned isn't the problem "for" MoveOn.org – it's the problem with MoveOn.org.

I take issue with liberal activists and all other nut jobs on the left, especially, because I'm a pretty left-leaning individual. So there's nothing more frustrating than seeing issues I care about – the war in Iraq, health care reform, protections of civil liberties, gay and minority rights – muddled up by a bunch of tactless firebrands. Right-wing zealots amuse me; left-wing zealots leave me red-faced and cringing.

I can't take what MoveOn has to say about the war and General Petraeus at face value; most Americans can't.

And of course, those are your two options these days: the red team or the blue team. The late Kurt Vonnegut left us with some wisdom on the matter. In his last book, "A Man Without a Country," he wrote, "Even crazier, though, is modern American politics, where, thanks to TV and for the convenience of TV, you can only be one of two kinds of human beings, either a liberal or a conservative."

So, since I'm certainly no conservative (I hate golf and can't even balance a checkbook), I suppose I'm, by default, a liberal. Gross.

The MoveOn.org ad actually brought forth some shocking things about the war in Iraq, things many people would not have known otherwise. According to the advertisement, death tolls in Iraq have been distorted the Pentagon by means of convoluted criteria by which certain "deaths" don't count as deaths. Says the ad, "For example, deaths by car bombs don't count. The Washington Post reported that assassinations only count if you're shot in the back of the head."

But thanks to its dirty reputation for demagoguery, I can't take what MoveOn.org has to say about the war and General Petraeus at face value; most Americans can't.

Still yet, "activist" groups dominate the political discourse in this country. Hyperbole abounds, and it's causing disenfranchisement. There are no Hitlers in the legislative, judicial, or even the executive branch. Big Brother is not watching (though the NSA is listening to your phone calls, just to be safe). Abortion is not murder. U.S. soldiers are not terrorists. Democrats don't hate America. And finally, George Bush is not an idiot – he's just a lot dumber than a president should be. I'm sure he'd make a perfectly passable middle-management type.

There is no political unity in the United States, nor has there been for a long time – the past six years, however, have been most striking. Bush, before he was The Decider, was a self-touted Uniter – unfortunately he's only been able to unite people from both political parties against him. But the Democrats and Republicans in the Senate haven't done anything to help the matter either, and organizations like MoveOn.org just widen the rift between left and right, leaving many Americans to fall into the disenfranchisement gap.

I can't even address the issue of whether or not General Petraeus has, in fact, betrayed us. Because I only get 850 words and the question on the tip of everyone's tongue isn't "did he betray us?" It's "can you believe what MoveOn.org printed in the New York Times?" Or even, "They couldn't think of a better pun than that?"

So MoveOn.org performs a disservice to the discourse. Sure, their Web site will get more hits (I had to go there to research this column) and maybe increase ad revenue. But the so-called "General Betray Us" isn't going to suffer any more than he would because of the ad, if anything. MoveOn.org has justified the right wing activist groups to come to his defense. Petreaus will be a martyr for the they-hate-us-for-our-freedom zealots and the stay-the-course apologists.

And as a de facto liberal, this makes me pretty angry, and I'm not sure if I'll be able to move on. Pun intended.

S.P. Sullivan is a Collegian editor. He can be reached at spsulliva a student.umass.edu.

Mitt Romney, court jester



Nick Milano

After taking control of Salt Lake City to save the 2002 Winter Olympics, Mitt Romney took Massachusetts by storm. His campaign for governor successfully pressed the theory that the state needed a Republican to counter the absolute power of Democrats on Beacon Hill. Over his four years in power, he checked the liberal tendencies of the Democratic leaders, his leadership was vital in revitalizing the state's economy and he turned the wild spending habits of the Legislature into a surplus. Romney displayed crucial leadership in the aftermath of the death of a woman in one of the new Big Dig tunnels by seizing control of the investigation and repair of the tunnel's failing cement ceiling. He truly was able to work across partisan divides to assure the passage of a form of universal healthcare.

By the sound of it, Romney was a very effective governor, but despite all the positives, he has burned his bridges with veiled and direct criticisms of Massachusetts and has alarmingly altered his stances on many social issues ranging from abortion to gun control. As a result, he traded in a carefully coiffed presidential image and became a court jester merely trying to curry favor with conservative Republicans.

Like his three male predecessors, Romney came into office with his eyes clearly set on a higher office. Both William Weld and Paul Celluci left the governorship when appointed ambassadors while Michael Dukakis won the Democratic nomination for president in 1988. In contrast to Dukakis, who lost much momentum after the Democratic National Convention by spending time governing Massachusetts, Romney has been campaigning for over two years. In the first six months of 2006, he spent 81 days traveling on 45 visits to 20 other states. But this alone does not ruin his presidential chances.

His political opportunism will be the death knell of his campaign for the nation's highest office. For the first three years of his time in office, Mitt Romney did not address the problem of the Big Dig. Though the spiraling costs occurred under the watch of previous administrations, Romney's feeble attempts to take more control

Romney's political opportunism will be the death knell of his campaign for the nation's highest office.

of the project were blocked. It was not until a fateful July morning when Milena Del Valle was killed by a huge concrete slab of collapsed ceiling. Romney exhibited remarkable leadership and poise. He mastered the engineering lexicon. He explained the finer points of the complicated issue in simple terms everyone could understand. His success only raises one question: Where was this Mitt Romney the past three years?

Another example of his opportunism has been his attempts to move to the right on social issues. In the waning months of his term, he authorized the Massachusetts State Police to arrest any illegal immigrants they came across. He tried to take this harsh stance even though cities like Cambridge and Somerville operated as sanctuary cities for illegal immigrants under his watch. One of Deval Patrick's first moves as governor was to shut down the state police's authority before they had even began to apply it. Also, before relinquishing the governorship to Patrick, Romney made nearly $400 million in emergency budget cuts. He claimed they were necessary to balance the budget, but Patrick restored the cuts which included cuts in healthcare for the poor and salaries for human services workers.

Perhaps the most glaring opportunism comes from the newly mandated health insurance law. Romney vetoed a $295 fine on businesses that do not offer health insurance. It is a central part of the program: it would raise some $45 million annually to be used to fund services.

It would entice businesses to offer health insurance and it was almost a crucial deal breaker in the House and Senate's compromise. In short, his veto could have wreaked havoc on the whole program; yet, on the campaign trail he criticizes the Democrats for overriding it and credits himself for protecting the interests of the business community.

Mitt Romney should be the ideal candidate for the presidency. He was called one of the most beautiful people in the country. He has a long history of business success. He inherited a mess when he went to the Winter Olympics, but came out with a $100 million dollar surplus. In four years under his watch, the Massachusetts unemployment rate dropped 0.7 percentage points and over 5,000 new for profit corporations were created. He reined in a budget gone wild, helping to create a surplus by the time he left office. But his political opportunism reeks. He ran for governor of Massachusetts as a moderate, but during his run for president he has "evolved" into a strict conservative. With a history of pursuing headlines and kowtowing the changing political winds, how can he be projected as a steadfast leader?

Nick Milano is a Collegian columnist. He can be reached at nmilano a student.umass.edu.



LETTERS TO THE EDITOR

NO DEBATE ABOUT JEWISH HOLIDAYS

Dear Editor,

I am writing in response to an article in the Sept. 6 Collegian: "Students differ on observing Jewish holiday."

While it is gratifying to see the Jewish holidays receive such prominent coverage (on page 1), the article contained several errors of fact and perception which I would like to correct.

1. There are indeed differences between various Jewish denominations. Orthodox Jews observe two days of Rosh Hashanah, the Jewish New Year, while Reform Jews observe only one day (Thursday, Sept. 13). No one, however, observes a three-day holiday as suggested by your article.

2. As your article indicates, there are also differences between individual Jewish students concerning the choices they make about how much class time to miss for the holidays. You are unfortunately correct that some students who would otherwise observe the holidays feel constrained to attend class (or an exam) out of fear of falling behind.

Although University policy and Massachusetts state law both guarantee all students that they will not be penalized for missing class due to any religious observance, the reality is sometimes not so friendly, especially for students from minority religions (e.g. Jews, Muslims, Hindus, Sikhs, Baha'i). That is one reason why the Office of Jewish Affairs was created 12 years ago; and we will gladly assist any student, of any religious background, who is denied their right to observe their religious holidays or is penalized in any way for doing so.

3. So in response to the author's question: "If one major religion, like Judaism, has their holidays observed, should every religion get the same recognition?" The answer is: Yes! That is precisely the policy here at UMass Amherst. Jewish students have the same rights as all other students, and vice versa.

4. Finally, it is misleading to describe any of these denominational or individual differences as a "debate" as the headline on page 4 suggests ("Jewish New Year stirs campus debate"). Regardless of our different beliefs and religious practices, we will all greet each other, as our new year begins, with a respectful wish for a sweet year, *shanah tovah!*

Larry Goldbaum, Director
Office of Jewish Affairs
UMass Amherst

WHERE TO DRAW THE LINE?

Dear Editor,

In response to Monday's article "Once again, that good old debate," I would like to ask Michael Dennis, that if we grant gays the "right to marry," what's preventing us from advocating incest or adulters? Where will we draw the line? Granting equality to "those who deserve it" is a subjective demand and his own opinion of a "step in the right direction."

Jen Fill
UMass student

NOT QUITE FAMILY VALUES

Dear Editor,

Poor Senator Craig of Idaho. As a result of a little misunderstood socializing in a restroom at the Minneapolis Airport, he pleads guilty to a misdemeanor and his fellow Republicans hang him out to dry. One might think that these Republican champions of family values could show a little understanding – there is absolutely no evidence that Craig's intentions were honorable and that he was going to ask the guy to marry him.

Sam Osborne
West Branch, IA

Silly, silly white people



Ben Duffy

I have to get something off my chest. I think it's finally time to admit that I'm deeply racist. I'm just now coming to terms with the fact that I have an enduring hatred for an entire race burning in my soul.

So here goes. I hate white people. That may sound funny coming from me, a white guy. Actually, I'm one of the whitest people on earth. I can't dance and I'm lacking in the "soul" department. I can't jump either.

When I say that I hate white people, I don't mean to condone discrimination against an entire race. We already have that – it's called affirmative action. It's unconstitutional and morally indefensible. What I mean is that white people annoy me to no end.

Have you ever noticed that it's always whites who think that they are characters from a fantasy world? I'm talking about white people who believe that they are Jedi knights, ninjas, vampires, vampire-slayers, cats, druids, etc. I have no patience for these (almost always white) people. I just want to slap them and tell them that they are not ninjas (or vampires), and never will be. They are only dumb college freshmen, nothing more.

The only people who annoy me more than the fantasy-world characters are the Goths. Is there anything stupider than some emaciated 19-year-old male wearing black lipstick, complaining that he's "so depressed?" Oh geez, go be depressed by yourself.

I hate the way whites talk. There are two particular words that white people use that are like fingernails on the chalkboard. One of them is "random", as in "Oh my gawd, I was walking across campus yesterday, and I just ran into this random guy, and he randomly asked me if I was in his psych class, and oh my gawd, I was thinking to myself – that's so random!" The word "random" has a meaning that is entirely appropriate for some contexts, but it does not belong in every sentence. The other annoying word is "sooooooo" as in "I am sooooooo not getting out of bed this morning." Occasionally, the two words can be combined, if indeed something is "sooooooo random."

Another thing that bothers me about white speech is that many whites seem to have learned how to talk from watching too many bad sitcoms like "Seinfeld." For example they might speak five sentences in a row containing the same word, just because they think the word is funny. It's quite annoying when a white person says, "That's the last bobka. They got the last bobka." I know. They're going in first with the last bobka. "That was our bobka." "You can't beat a bobka. "These are the same people who snicker about the fact that "Seinfeld" is a show about nothing!" and try to make dramatic entrances just like Kramer. (Or at least they used to do the trademark Kramer impression until Michael Richards's Kramer's racist outburst last year. But hey, Michael Richards hates black people, too. I hate white people.)

And what about those sweatpants white emo dorks? I'm talking about the skinny idiots who wear their skintight jeans with studded belts, perm their hair, wear Chuck Taylor sneakers with some kind of flair to them (i.e. they think it's still flames on the side), smoke Newport Special Kings cigarettes and ride around on 10-speed bicycles. Occasionally, you will see these particularly annoying white people riding a unicycle.

The ultimate form of white person thinks that he has to develop a quirk so that he can stand out from the crowd. I'm serious. I'm wearing pink, Chuck Taylors, have curly-permed hair on my head, and I ride a unicycle. Well, I don't, but his poorly contrived quirk scheme makes him look unique when in fact it only makes him look like every other geek with a perm. He genuinely believes that his whole persona projects individuality, when in fact it just reeks of insecurity.

The ultimate perfect hipster-nerd is really just a subspecies of a larger group of annoying white people that I like to refer to as SWLs (silly white liberals). Yasir Rao of Another Insight and you will find SWLs in abundance. SWLs generally have levels of intelligence that I envy, but they would have you believe. They are constantly read high-brow publications in order to show off and that people will think that they are smart.

SWLs pretend to care about something. I recently saw a "Darfur, Yesterday," or just America is genocide" bumper sticker. Chances are an SWL owns a car that is completely covered by plastered with bumper stickers. They're the ones that they pride themselves on the fact that their sticker don't fit on bumper stickers.

[illegible] and I have clearly segregated, just so all of my white friends can [illegible] off together. We should [illegible] on the back of the bus, but [illegible] that [illegible] [illegible] off that much. Seriously, I [illegible] pressed to be white.

[illegible] *Ben Duffy is a Collegian columnist. He can be reached at [illegible]@umass.edu.*

This annoying white person thinks that he has to develop a quirk so that he can stand out from the crowd.

WRITE LETTERS TO THE EDITOR!
RESPOND TO WHAT WE PRINT!
(550 WORD LIMIT)
Send letters to:
editorial@dailycollegian.com

Musician plays for hungry diners

Levasseur woos Berkshire DC

BY HOLLY J. GALVIN
COLLEGIAN CORRESPONDENT

It's hard to gauge a crowd reaction when a large percentage of the audience is busy nibbling on watermelon slices, but Nashville's up-and-coming campus crooner Jason Levasseur paid no mind to the distractions associated with performing in the notoriously-delectable Berkshire Dining Commons last night in an RLA-sponsored First Week performance.

Armed with charming wit and a Takamine acoustic guitar, Levasseur won over the initially unenthusiastic crowd of over 100 hungry Southwest students converged in front of the soda station during one of the first northeast stops on his upcoming five month nationwide tour of intimate college venues.

The Wake Forest grad was full of smiles, surprises and a cleverly crafted mix of multi-genre-spanning cover songs randomly inserted into his own material. After opening with fan favorites like the radio power protest "Driver is the DJ," Levasseur transitioned smoothly into a cover of the Beatles classic "With a Little Help from My Friends."

By 6 p.m., the Berkshire crowd began to grow larger and looser as Levasseur never hesitated to interact with the mainly stoic students. Motioning to the coveted round booths underneath the flatscreen television monitors at the rear of the room, he announced, "[I]'d like to dedicate this song to the people in the cheap seats. But next time, y'know, maybe camp out for tickets beforehand," motioning to the lonely, unoccupied rows of tables directly in front of the stage.

Levasseur went on to indulge diners in an unpredictable medley of covers featuring memorably quirky cameos from artists Ja Rule, Jessica Simpson, Avril Lavigne, Paula Abdul, Blackstreet, TLC, Mario and the obvious crowd favorite, Lil' Jon and the Eastside Boyz.

When Levasseur launched into the lyrics of the aforementioned artists' 2003 hip-hop smash, "Get Low," one Southwest stud donning a baseball cap began to sing along with the line "to the wall" loudly. This prompted a smile and a nod from the charismatic Levasseur, who repeatedly thanked the crowd for letting him "play in [their] cafeteria."

"This is my special night in Amherst," he acknowledged. "I assure you this is totally normal. And to those of you who are accustomed to a quiet, peaceful dinner without some guy singing by the soda, I assure you this is a special event."

The mischievously humorous medley was book-ended by Levasseur's laid-back ballad, "The Steps of Saint Patrick's," which had a few students swaying ever-so slightly to the reflective lyrics. "When you chased away your dreams in the crazy dance/ Makes you think/ You'll be alright now/ but love will come down only on you/ Tonight."

Decked out in the typical undergrad attire of cropped brunette hair, subtle sideburns, broken-in jeans and a tangerine t-shirt, Levasseur blended seamlessly with his audience, and melded his Nashville twang into the set, concluding each song with a heartfelt "Thanks y'all," at one point raising a UMass Dining Commons plastic glass to his patrons and adding, "Cheers."

See BERKSHIRE on page 5



KEITH TOWLING/COLLEGIAN

Jason Levasseur joked along with his audiance at Berkshire, going as far as telling them to poke him on Facebook and he would poke back.

Guitars and comedy: the perfect match

Comedian Lynch to play Northampton

BY RYAN MCASKILL
COLLEGIAN STAFF

Standup comedy comes in many varieties. You have the ranting style of Lewis Black, the methodical style of Jerry Seinfeld and the off-the-wall style of Dane Cook. Most comedians fall under some form of those. Then there are the comics that fall into categories all by themselves. Steven Lynch is one of those comics.

Lynch will be performing at the Calvin Theater in Northampton tomorrow night at 8 p.m.

Armed with a guitar and a mic, Lynch has become successful in the standup world by sticking with what he knows best. Using "This is Spinal Tap" as his ultimate inspiration, he combined what he loved.

His entire set is a combination of original and hilarious songs. Lynch's unique repertoire features hard rock inspired tracks like "Hermaphrodity" and "Alter Boy" or the slower, more tender "Lullaby: The Divorce Song" or "Special Olympics."

With lyrics like, "If I could be a superhero, I would, Justice Guy. Making sure women get what they deserve, especially women who lie," from his ever popular song "Superhero." Lynch is a blend of singer-songwriters like Paul Simon and Joni Mitchell and foul-mouthed comedians like Bob Saget.

Topics of the great musical acts of our time like sex, religion, love and friendship are all lampooned by Lynch.

While most of his songs begin innocently enough, they all end in unexpected, often vulgar ways.

He has toured nationally, as an opening act, with the likes of Lewis Black, Jay Mohr and Jeff Foxworthy. He came into his own in 2000 with his "Comedy Central Presents" special, which has become one of the most popular in the long-running series. In New York on Aug. 23, he filmed a new installment of the series set to air in February of next year.

His two live albums

STEPHEN LYNCH

CALVIN THEATER

SEPTEMBER 14

8 P.M.

$25-$35

See LYNCH on page 5

Three-day festival comes to grand finale

Final day of Lollapalooza delivers headliners Pearl Jam

BY ALEX HORNBECK
COLLEGIAN STAFF

Editor's note: this is part three of a three-part series about the 2007 Lollapalooza Festival held in Chicago.

Day three of Lollapalooza began as day one did: blisteringly hot and getting ever hotter. By 3 p.m. the grounds of Grant Park were already filled with hordes of people downing beer in excitement for Pearl Jam, the evening's headliner. Eddie Veder's arrival was still five hours away and an entire afternoon of other performances were still to come.

I wandered over to the PlayStation stage, where Apostle of Hustle was taking the stage. A project of Broken Social Scene guitarist Andrew Whiteman, the trio plays Latin-tinged rock, inspired by Whiteman's time spent in Cuba. The entire band, with drummer Dean Stone and guitarist Julian Brown, are excellent musicians and their comfort playing with each other is evident.

Up "National Anthem of Nowhere," the title track of their 2007 album, Whiteman and Brown improvised off each other for an extended period, a move that may be unwise amongst other, less talented rock bands. It was clear that the musicians were entirely comfortable with their instruments, however, and the pair's intertwining melodies were a highlight of the set.

Three songs into the set, Whiteman set the stage for the band's next song, "Fast Pony for Victor Jara," with a story. He asked the crowd to imagine a pony express rider, facing the Nebraska sunset, with a bag of marijuana on one side of his pony and a bag of MDMA on the other. He feeds some to the horse, since he's an "equal opportunity rider," and with the "bloody severed heads" of George W. Bush and Canadian Prime Minister Stephen Harper in each hand, rides into the horizon. "Do you guys have that image in your heads?" asked Whiteman with a smile on his face. It was the most interesting piece of banter in a festival dominated with relatively silent performers.

I left Apostle of Hustle halfway through their performance to see Iggy and the Stooges, a band one is almost obligated to see when presented with the opportunity. Somewhat worried that the band would gravitate towards songs from their sub-par new album "The Weirdness," the Stooges, joined by the great Mike Watt on bass, kicked things off with a group of older songs. Only one song off "The Weirdness" was performed the whole set.

"Loose" and "Down on the Street," the first two tracks off the band's album "Fun House," kicked things off. While the music was good, the real entertainment was in watching Pop, Sixty years old as of March, he performed, as always, shirtless, and while his skin "looks like putty," as one concertgoer put it to me, he appears in admirable physical shape. Jumping around the stage, laying atop a stack of amps and thrusting his crotch into the air, dropping f-bombs in every sentence, Pop remains a punk, and is it ever a compelling show.

"And now we're gonna do a song about a year that had a magic number," Pop half-whispered into the microphone before the band launched into their third song, "1969." Followed by "I Wanna Be Your Dog" ("I wanna do a f**k in' animal song!") and "TV Eye" (during which Pop kicked one of the cameras filming the group), these were a trio of truly classic songs and the Stooges miraculously delivered on them, over 35 years after the songs' debuts. As such, "My Idea of Fun," the next song and one of the weakest of "The Weirdness," came as somewhat of a let-down. I began my trek back to the MySpace Stage.

When I arrived the band known on paper as !!! but pronounced as "Chk Chk Chk," was setting up. Led by singer Nic Offer, the ever-fluctuating band (comprised of 8 members that evening) took the stage to thunderous applause from a relatively small but visibly pumped crowd.

The band jumped straight into "Myth Takes," the opening track from the March album of the same name. Loud and intense, the band plays remarkably well together even with so many people. Offer, dressed in notably high black shorts and a blue polo shirt, shimmied and shook his way unfashionably but completely enthusiastically across the stage. Segueing directly into "All My Heroes Are Weirdos," the next track off the album, the band kicked the energy level up a notch, a tough achievement considering the crowd was already dancing harder than any crowd thus far.

"Pardon My Freedom," the band's next song off their 2004 album "Louden Up Now," found Offer working into a frenzy over the vulgar, political lyrics. It was hardly necessary to move at all in order to dance — nearly the entire crowd was jumping in unison, seeming to carry people into the air whether they liked it or not.

Offer left the stage on several occasions during the set, jumping off and walking all the way around before emerging again from the back of the stage. His sporadic exits seemed to thrill the crowd, who built up energy during his absence and let it all out at his return. It was clear Offer was having a great time, too – he appropriately mooned the camera during "Must Be the Moon," a move that caused the cameraman to turn away quickly.

Vocalist John Pugh had recently left the band while on tour. Taking his place was Shannon Funchness, a New York City singer who nicely filled his shoes. As the only female member of !!!, her full voice acted as a nice contrast to Offer's occasionally strained yells. Offer and Funchness have amazing stage presence separately; together it's even better. It was an excellent combination and one that the band may want to consider for the long-term.

Near the end of the set, Offer commented that he'd seen Lollapalooza during the festival's first year. "I hope we can be to you what Nine Inch Nails [who had headlined the first year] was to us," he said with a smile on his face. The band closed with "Intensify," an excellent song off their self-titled debut. It was the most enjoyable show of the day, if not of the festival.

I made my way towards the Bud Light Stage where Modest Mouse was mid-set. On my way there, however, I heard Isaac Brock belting out the chorus to "Fire It Up," a dismal song of the group's mostly dismal new album, "We Were Dead Before The Ship Even Sank." I realized I was standing next to the Mindfield Stage, a venue used mostly for the playing of PlayStation games during the day, but which was turned over to DJs at night. Chicago DJ duo Flosstradamus was onstage as I walked over, the small crowd in front of them dancing furiously.

Two giant screens at either side of the stage displayed John Candy's

See LOLLAPALOOZA on page 5



Even at age 60, punk rocker Iggy Pop is still as lively as ever. During his set, Pop performed shirtless, jumped around and rolled on top of amps.

Eco-friendly music festival gears up

BY LAUREN MODISETTE
COLLEGIAN STAFF

The Echo-Project has just made music festivals even crunchier. In addition to an eclectic line-up, camping and desirable location, this festival is going through great lengths to encourage environmental awareness and greening up the Chattahoochee River, just south of Atlanta, Ga.

"Greening experts are trying to make the entire event carbon neutral," said Nicolas Bouckaert, festival promoter and owner of Rivertown Entertainment, LLC, adding that the 350-acre venue belongs to his father. "We want to keep it as clean as possible."

Rivers Alive, just one of the greening partners for the event, have set up three separate river clean-ups to occur during the festival. Bouckaert said that the river is especially dirty because it runs through Atlanta before reaching the site.

Neal Turley is the co-owner and operator of Sustainable Waves, a national provider of mobile solar powered sound and staging. He says that they are focusing on three main environmental concerns at the festival in addition to recycling initiatives, carbon emissions and power consumption.

"Generation of energy, waste management and habitat restoration," Turley said adding that the state of the river is critical. "We're hoping to drive 2,000 people to volunteer to clean the river . . . 758 people have volunteered so far."

Sustainable Waves is a national provider of mobile solar powered sound and staging that will run one of the stages at the festival.

"Our sound systems are custom built to be as energy efficient as possible," Turley said, adding that they are going to be using three types of energy to run the festival : biodiesel, hydrogen and solar. The main stage is going to be run on biodiesel while a side stage will be run on solar energy that will even run the lighting.

Although they are using renewable and solar energy for a majority of the event, it is inevitable that some electricity will be necessary.

"We're going to be calculating the carbon count during the festival," Turley said adding that they plan to buy energy credits to offset what they emit.

According to Turley, the festival is in an experimental phase and someday they want to run it solely on solar power and by burning compost. They hope that

See ECHO on page 5



The Flaming Lips just are one of the many bands that will be performing at the Echo-Project festival in October.

'Superheros' and 'Lullabys'

LYNCH from page 4

"Superhero" and "The Craig Machine" as well as his live DVD "Live at the El Rey," have become fan favorites. He is also a favorite guest of syndicated radio shows like "Opie and Anthony."

Considering himself to be a musician before a comic, the musical talent of Lynch if undeniable. There is more to him then just being a funny man with a guitar – he can actually sing.

In April 2006 his musical ability landed him the leading role in the Broadway adaptation of the 1998 Adam Sandler movie "The Wedding Singer." Lynch's run as Robbie Hart lasted from April 26 through December 31 of 2006. He earned nation recognition as a Broadway performer with nominations for Drama League and Drama Desk awards as well as a "Best Performance by a Leading Actor in a Musical," Tony Award.

Since the end of his Broadway run, Lynch has hit the road again. Due to his unique combination of comedy and music, he books theaters and night clubs, avoiding the comedy club atmosphere.

Tickets for Stephen Lynch's comedy show range from $25 to $35 and can be bought online at nbotickets.com or at the Northampton Box Office.

Ryan McAskill can be reached at rmcaskil at student.umass.edu



Comedian Stephen Lynch is a unique mixture of singer-songwriters like Paul Simon and foul-mouthed comedians like Bob Saget.

Small stages steal headlining thunder

LOLLAPALOOZA from page 4

character from the 1987 film "Planes, Trains, and Automobiles," playing an imaginary keyboard on the dashboard of a car in tandem with the music. I was immediately intrigued.

The set was as equally enjoyable on the dance floor as on the nearby bleacher seats. Chicago video team Thunder Horse had control of the video screens and matched up clip after clip of 80s and 90s video footage, synchronized with Flosstradamus' steady barrage of mashed-up hits from the past three decades. From Baby Muppets to the 1994 MTV Spring Break Jams on Thunder Horse's end, from Jay-Z's "Big Pimpin'" to Daft Punk's "Aerodynamic" courtesy of Flosstradamus, it was as much a visual art show as a dance party, and it was wildly successful.

Chicago MC Kid Sister, the younger sister of Flosstradamus DJ J2K, soon took the stage, still backed by the DJs and Thunder Horse.

Also appearing was Grand Finale, a kids dance troupe who almost stole the show. Speeding through her singles, including the XXX Change-produced "Control" and the A-Trak number "Pro Nails," the end came too soon as the performance was forced to stop at 8 p.m., when Pearl Jam was starting, half a mile away. I can't imagine the sound from the Mindfield Stage could've traveled that far and I, along with the rest of the crowd, was disappointed by the premature ending.

Walking toward Eddie Vedder and the nearly 200,000 person crowd there to see him and his band, I realized that I had no interest in sticking around. I'd heard my fair share of Pearl Jam albums and was unimpressed.

After spending the last hour and a half with Flosstradamus and Kid Sister in a crowd of about 100, standing with thousands upon thousands seemed unappealing, especially in the evening heat. After walking through a crowd where literally everyone sang along with Pearl Jam's first song, "Why Go," I decided to call it quits.

I left the festival after an exhausting but ultimately rewarding three days. Would it have been worth the ticket price of $190? That's a pretty steep cost, especially for a college student, but after witnessing at least one amazing performance each of the three days (Daft Punk, The Hold Steady, and !!!) and many other very good ones, my answer just might be yes.

Alex Hornbeck can be reached at ahornbeck at student.umass.edu



An estimated 200,000 fans crowded around the main stage to hear Lollapalooza's headlining act, Pearl Jam, in Chicago.

Food and free music

BERKSHIRE from page 4

The ad-libbing continued throughout the backstretch of Levasseur's one-hour set, as he made an impromptu dedication of the song "Roll On" to a lucky lady eating just to the left of the makeshift stage.

"I wrote this for a girl from Amherst," he said, wooing listeners with emphatic lyrics reeking of unrequited love: "Roll on, roll on/ Sad to see you're gone/ Don't be gone so long/ And if you go/ Then you must roll on."

By 6:30 p.m., Berkshire was overcrowded, but Levasseur didn't seem fazed, ending his UMass experience with the original tracks "What is This?" and "Pour the Wine." He described the latter as, "A song about rookie," smirking before adding, "I mean friendship."

A teeth-gritting guitar solo and covered spikes of "Little Drummer Boy," "I'm Like a Bird," and "Love the One You're With," the singer/songwriter pointed to the ceiling and threw his guitar pick into the crowd, perhaps hoping it didn't land in someone's previously untouched stir-fry. But he had one final statement for UMass: "I'm gonna run backstage now to the soda machines."

Along with multiple iPod shuffle-esque medleys of those random songs I imagine lives off of, Levasseur's set could be best described as a blend of heart and humor. Prior to a cover of the Oasis classic, "Wonderwall," he encouraged the ladies and lords of Amherst to stalk him online: "You can find me on MySpace and Facebook. You can poke me. I'll poke you back."

During a post-performance interview, the singer commented further on the MySpace mayhem in a discussion about how he'd informed the crowd he'd be staying overnight at the Campus Center hotel that evening.

When asked if sketchy Facebook invitations for the evening were likely, Levasseur responded, "Yeah, I won't answer those until like Friday." Luckily, he'll be in Henniker, N.H., by then, performing at New England College as part of the ongoing 10-show Northeast leg of his Fall 2007 tour.

Holly J. Galvin can be reached at hjgalvin at student.umass.edu



Hungry students in the Berkshire Dinning Common were treated to a free concert courtesy of RLA's First Week at UMass festivities.

All natural energy used to power concert stage

ECHO from page 4

the crowd will use compostable products along with the environmentally friendly napkins and utensils they provide.

"We can burn the compost and use the hydrogen gas to power the event," he said. "We have permits on the property to do this for the next 10 years. It's not a one-time thing that's [meant] to change the world."

He went on to say that they hope to look back on their efforts and see a difference.

At the festival, there will be a demonstration on how to build a solar panel and people will be permitted to help assemble it.

"People can get hands on experience putting the wire to the metal," Turley said. "We're trying to give people the opportunity to wire a system and see how it works."

The Echo-Project is held Oct. 12-14. Realizing that the trip may be lengthy for some, they are offering "Green Tickets." Tickets are traditionally $155 but if you upgrade to a "Green Ticket" for only $4 more, you purchase 500-kilowatt hours of renewable energy, which offsets the environmental impact of about 682 pounds of CO2 emissions.

Say someone decides to drive their 2000 Honda Accord down to Atlanta for the festival. By driving the 1046 miles, your car emits 35 metric tons of CO2 into the atmosphere, or 771 pounds. Buy upgrading to a "Green Ticket," one offsets the greater portion of the trip, more if carpooling. Besides the long hours behind the wheel, it would almost be like not driving at all.

The line-up includes Phil Lesh and Friends, The Flaming Lips and The Killers as headliners along with other popular DJs like Bassnectar and RJD2. In addition, jam bands like Moe., Umphrey's Mcgee, The Disco Biscuits and Perpetual Groove will be performing along with Les Claypool, Michael Franti and Spearhead, The Roots, Stephen Marley, Medeski Martin and Wood and the Benevento-Russo Duo.

"We've gotten a great response from the bands and they all seem to be really excited about this," Bouckaert said.

"I wanted to do something big and bring a lot of people together," Bouckaert said. "I have access to the land because my parents invest in [it]. I wanted to do something that I really loved and am passionate about. What better way to spend a fall weekend than at a beautiful place listening to good music." At the end of the day it's all about having a good time."

Lauren Modisette can be reached at lmodisett at student.umass.edu



The Killers will be one of the headlining acts of the first-ever completely eco-friendly music festival. Every aspect of the concert will focus on helping the environment and preserving nature.

Arts & Living Writers' meeting
Tonight
7:30 p.m.
in Collegian Newsroom
113 Campus Center Basement
e-mail Arts@dailycollegian.com for details

iStudy
iWant
iGet

MOVING ON?
Save 10% off your truck or cargo van rental
Coupon must be presented at time of deposit and reservation
Coupon applies to Potter's website only
POTTER'S
AUTO & TRUCK RENTAL
• Round Trip Rentals to and from Boston and New York
• One Way Rentals
• Hand Trucks & Furniture Pads Available for Rent
• Boxes & Moving Accessories Available for Sale
The Economical Way To Move
(413) 549-RENT (7368)
78 Sunderland Rd., North Amherst, MA
www.pottersauto.com

comedy CONNECTION HUKELAU
413•593•5222
705 Memorial Drive in Chicopee
www.hukelau.com
ORDER YOUR TICKETS TODAY!
'Pops' from "The Wayans Brothers" show is Back!
THIS SATURDAY!
From the movies "Little Man" & "Friday"
JOHN WITHERSPOON
OCT. 20TH Host of NBC's "Last Comic Standing" BILL BELLAMY
OCT. 6TH From HBO's "Tourgasm" & Comedy Central ROBERT KELLY
OCT. 27TH From the movies "Norbit" "Date Movie" & "Dave Chappelle" EDDIE GRIFFIN
NOV. 3RD From "The Howard Stern Show" ROBERT SCHIMMEL
DEC. 1ST Host of BET's "S.O.B." D.L. HUGHLEY

Student Special
4 MONTHS $149
exp. 9/30/07
No other discounts
www.amherstathletic.com
AMHERST ATHLETIC CLUB 256-0000 RT. 9 AMHERST

RELAX?
FORGET IT!
PLAY HARD TO STAY HARD
JOIN THE BEST
HAMPSHIRE FITNESS
The area's premier full fitness facility
Fall Semester Student Special ! $188 FOR 15 WEEKS
(FEE AVAILABLE)
Full Fitness Facilities · Cybex Free Weights · 430 cardio Machines · Studio w/ 35 Classes · Cybex · Nautilus circuit · Basketball court · Volleyball court · Indoor Tennis courts · Indoor Cycling Track · 20 Lanes · Full Sized Indoor Pool
90 GATEHOUSE RD, ECHO HILL
AMHERST, MA • 256-6446
locally owned and operated
INFO · RATES AT HAMPFIT.COM

ZANNA
downtown Amherst

SEP
13
2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, SEPTEMBER 13, 2007

ARTS@DAILYCOLLEGIAN.COM

Musician plays for hungry diners

Levasseur woos Berkshire DC

By Thad J. Galvin
Collegian Correspondent

It's hard to gauge a crowd reaction when a large percentage of the audience is busy nibbling on watermelon slices, but Nashville's up-and-coming campus crooner Jason Levasseur paid no mind to the distractions associated with performing in the notoriously-delectable Berkshire Dining Commons last night in an RLA-sponsored First Week performance.

Armed with charming wit and a fakanime acoustic guitar, Levasseur won over the initially unenthusiastic crowd of over 100 hungry Southwest students converged in front of the soda station during one of the first northeast stops on his upcoming five month nationwide tour of intimate college venues.

The Wake Forest grad was full of smiles, surprises and a cleverly crafted mix of multi-genre-spanning cover songs, randomly inserted into his own material. After opening with fan favorites like the radio power protest "Driver is the DJ," Levasseur transitioned smoothly into a cover of the Beatles classic "With a Little Help from My Friends."

By 6 p.m., the Berkshire crowd began to grow larger and looser as Levasseur never hesitated to interact with the mainly stoic students. Motioning to the coveted round booths underneath the flatscreen television monitors at the rear of the room, he announced, "[I]'d like to dedicate this song to the people in the cheap seats. But next time, y'know, maybe camp out for tickets beforehand," motioning to the lonely, unoccupied rows of tables directly in front of the stage.

Levasseur went on to indulge diners in an unpredictable medley of covers featuring memorably quirky cameos from artists Ja Rule, Jessica Simpson, Avril Lavigne, Paula Abdul, Blackstreet, TLC, Mario and the obvious crowd favorite, Lil' Jon and the Eastside Boyz.

When Levasseur launched into the lyrics of the aforementioned artists' 2003 hip-hop smash, "Get Low," one Southwest stud donning a baseball cap began to sing along with the line "to the wall" loudly. This prompted a smile and a nod from the charismatic Levasseur, who repeatedly thanked the crowd for letting him "play in [their] cafeteria."

"This is my special night in Amherst," he acknowledged. "I assure you this is totally normal. And to those of you who are accustomed to a quiet, peaceful dinner without some guy singing by the soda, I assure you this is a special event."

The mischievously humorous medley was book-ended by Levasseur's laid-back ballad, "The Steps of Saint Patrick's," which had a few students swaying ever-so slightly to the reflective lyrics. "When you chased away your dreams in the crazy dance/ Makes you think. You'll be alright now/ but love will come down only on you/ tonight."

Decked out in the typical undergrad attire of cropped brunette hair, subtle sideburns, broken-in jeans and a tangerine t-shirt, Levasseur blended seamlessly with his audience, and melded his Nashville twang into the set, concluding each song with a heartfelt "Thanks y'all," at one point raising a UMass Dining Commons plastic glass to his patrons and adding, "Cheers."

See BERKSHIRE on page 5



KEITH TURNING/COLLEGIAN

Jason Levasseur joked along with his audiance at Berkshire, going as far as telling them to poke him on Facebook and he would poke back.

Guitars and comedy: the perfect match

Comedian Lynch to play Northampton

By Ryan McAskill
Collegian Staff

Standup comedy comes in many varieties. You have the ranting style of Lewis Black, the methodical style of Jerry Seinfeld and the off-the-wall style of Dane Cook. Most comedians fall under some form of those. Then there are the comics that fall into categories all by themselves. Steven Lynch is one of those comics.

Lynch will be performing at the Calvin Theater in Northampton tomorrow night at 8 p.m.

Armed with a guitar and a mic, Lynch has become successful in the standup world by sticking with what he knows best. Using "This is Spinal Tap" as his ultimate inspiration, he combined what he loved.

His entire set is a combination of original and hilarious songs. Lynch's unique repertoire features hard rock inspired tracks like "Hermaphrodity" and "Alter Boy" or the slower, more tender "Lullaby: The Divorce Song" or "Special Olympics."

With lyrics like, "If I could be a superhero, I would, Justice Guy. Making sure women get what they deserve, especially women who lie," from his ever popular song "Superhero," Lynch is a blend of singer-songwriters like Paul Simon and Joni Mitchell and foul-mouthed comedians like Bob Saget.

Topics of the great musical acts of our time like sex, religion, love and friendship are all lampooned by Lynch.

While most of his songs begin innocently enough, they all end in unexpected, often vulgar ways.

He has toured nationally, as an opening act, with the likes of Lewis Black, Jay Mohr and Jeff Foxworthy. He came into his own in 2000 with his "Comedy Central Presents" special, which has become one of the most popular in the long-running series. In New York on Aug. 23, he filmed a new installment of the series set to air in February of next year.

His two live albums

Stephen Lynch

Calvin Theater

September 14

8 p.m.

$25-$35

See LYNCH on page 5

Three-day festival comes to grand finale

Final day of Lollapalooza delivers headliners Pearl Jam

By Alex Hornbeck
Collegian Staff

Editor's note: this is part three of a three-part series about the 2007 Lollapalooza Festival held in Chicago

Day three of Lollapalooza began as day one did: blisteringly hot and getting ever hotter. By 3 p.m. the grounds of Grant Park were already filled with hordes of people downing beer in excitement for Pearl Jam, the evening's headliner. Eddie Veder's arrival was still five hours away and an entire afternoon of other performances were still to come.

I wandered over to the PlayStation stage, where Apostle of Hustle was taking the stage. A project of Broken Social Scene guitarist Andrew Whiteman, the trio plays Latin-tinged rock, inspired by Whiteman's time spent in Cuba. The entire band, with drummer Dean Stone and guitarist Julian Brown, are excellent musicians and their comfort playing with each other is evident.

On "National Anthem of Nowhere," the title track of their 2007 album, Whiteman and Brown improvised off each other for an extended period, a move that may be unwise amongst other, less talented rock bands. It was clear that the musicians were entirely comfortable with their instruments, however, and the pair's intertwining melodies were a highlight of the set.

Three songs into the set, Whiteman set the stage for the band's next song, "Just Pony for Victor Jara," with a story. He asked the crowd to imagine a pony express rider, facing the Nebraska sunset, with a bag of marijuana on one side of his pony and a bag of MDMA on the other. He feeds some to the horse, since he's an "equal opportunity rider," and with the "bloody severed heads" of George W. Bush and Canadian Prime Minister Stephen Harper in each hand, rides into the horizon. "Do you guys have that image in your heads?" asked Whiteman with a smile on his face. It was the most interesting piece of banter in a festival dominated with relatively silent performers.

I left Apostle of Hustle halfway through their performance to see Iggy and the Stooges, a band one is almost obligated to see when presented with the opportunity. Somewhat worried that the band would gravitate towards songs from their sub-par new album "The Weirdness," the Stooges, joined by the great Mike Watt on bass, kicked things off with a group of older songs. Only one song off "The Weirdness" was performed the whole set.

"Loose" and "Down on the Street," the first two tracks off the band's album "Fun House," kicked things off. While the music was good, the real entertainment was in watching Pop, 61sty years old as of March, he performed, as always, shirtless, and while his skin "looks like putty," as one concertgoer put it to me, he appears in admirable physical shape. Jumping around the stage, laying atop a stack of amps and thrusting his crotch into the air, dropping f-bombs in every sentence, Pop remains a punk, and is it ever a compelling show.

"And now we're gonna do a song about a year that had a magic number," Pop half-whispered into the microphone before the band launched into their third song, "1969." Followed by "I Wanna Be Your Dog" ("I wanna do a f***in' animal song!") and "TV Eye" (during which Pop kicked one of the cameras filming the group), these were a trio of truly classic songs and the Stooges miraculously delivered on them, over 35 years after the songs' debuts. As such, "My Idea of Fun," the next song and one of the weakest of "The Weirdness," came as somewhat of a let-down. I began my trek back to the MySpace Stage.

When I arrived the band known on paper as !!! but pronounced as "Chk Chk Chk," was setting up. Led by singer Nic Offer, the ever-fluctuating band (comprised of 8 members that evening) took the stage to thunderous applause from a relatively small but visibly pumped crowd.

The band jumped straight into "Myth Takes," the opening track from the March album of the same name. Loud and intense, the band plays remarkably well together even with so many people. Offer, dressed in notably high-black shorts and a blue polo shirt, shimmied and shook his way unfashionably but completely enthusiastically across the stage. Segueing directly into "All My Heroes Are Weirdos," the next track off the album, the band kicked the energy level up a notch, a tough achievement considering the crowd was already dancing harder than any crowd thus far.

"Pardon My Freedom," the band's next song off their 2004 album "Louden Up Now," found Offer working into a frenzy over the vulgar, political lyrics. It was hardly necessary to move at all in order to dance – nearly the entire crowd was jumping in unison, seeming to carry people into the air whether they liked it or not.

Offer left the stage on several occasions during the set, jumping off and walking all the way around before emerging again from the back of the stage. His sporadic exits seemed to thrill the crowd, who built up energy during his absence and let it all out at his return. It was clear Offer was having a great time, too – he appropriately mooned the camera during "Must Be the Moon," a move that caused the cameraman to turn away quickly.

Vocalist John Pugh had recently left the band while on tour. Taking his place was Shannon Funcheness, a New York City singer who nicely filled his shoes. As the only female member of !!!, her full voice acted as a nice contrast to Offer's occasionally strained yells. Offer and Funcheness have amazing stage presence separately; together it's even better. It was an excellent combination and one that the band may want to consider for the long-term.

Near the end of the set, Offer commented that he'd seen Lollapalooza during the festival's first year. "I hope we can be to you what Nine Inch Nails [who had headlined the first year] was to us," he said with a smile on his face. The band closed with "Intensify," an excellent song off their self-titled debut. It was the most enjoyable show of the day, if not of the festival.

I made my way towards the Bud Light Stage where Modest Mouse was mid-set. On my way there, however, I heard Isaac Brock belting out the chorus to "Fire It Up," a dismal song of the group's mostly dismal new album, "We Were Dead Before The Ship Even Sank." I realized I was standing next to the Mindfield Stage, a venue used mostly for the playing of PlayStation games during the day, but which was turned over to DJs at night. Chicago DJ duo Flosstradamus was onstage as I walked over, the small crowd in front of them dancing furiously.

Two giant screens at either side of the stage displayed John Candy's



Even at age 60, punk rocker Iggy Pop is still as lively as ever. During his set, Pop performed shirtless, jumped around and rolled on top of amps.

See LOLLAPALOOZA on page 5

Eco-friendly music festival gears up

By Lauren Modisette
Collegian Staff

The Echo-Project has just made music festivals even crunchier. In addition to an eclectic line-up, camping and desirable location, this festival is going through great lengths to encourage environmental awareness and greening up the Chattahoochee River, just south of Atlanta, Ga.

"Greening experts are trying to make the entire event carbon neutral," said Nicolas Bouckaert, festival promoter and owner of Rivertown Entertainment, LLC, adding that the 350-acre venue belongs to his father. "We want to keep it as clean as possible."

Rivers Alive, just one of the greening partners for the event, have set up three separate river clean-ups to occur during the festival. Bouckaert said that the river is especially dirty because it runs through Atlanta before reaching the site.

Neal Turley is the co-owner and operator of Sustainable Waves, a national provider of mobile solar powered sound and staging. He says that they are focusing on three main environmental concerns at the festival in addition to recycling initiatives, carbon emissions and power consumption.

"Generation of energy, waste management and habitat restoration," Turley said adding that the state of the river is critical. "We're hoping to drive 2,000 people to volunteer to clean the river ... 750 people have volunteered so far."

Sustainable Waves is a national provider of mobile solar powered sound and staging that will run one of the stages at the festival.

"Our sound systems are custom built to be as energy efficient as possible," Turley said, adding that they are going to be using three types of energy to run the festival: biodiesel, hydrogen and solar. The main stage is going to be run on biodiesel while a side stage will be run on solar energy that will even run the lighting.

Although they are using renewable and solar energy for a majority of the event, it is inevitable that some electricity will be necessary.

"We're going to be calculating the carbon count during the festival," Turley said adding that they plan to buy energy credits to offset what they emit.

According to Turley, the festival is in an experimental phase and someday they want to run it solely on solar power and by burning compost. They hope that



The Flaming Lips just are one of the many bands that will be performing at the Echo-Project festival in October.

See ECHO on page 5

'Superheros' and 'Lullabys'

LYNCH from page 4

"Superhero" and "The Craig Machine" as well as his five DVD "Live at the El Rey," have become fan favorites. He is also a favorite guest of syndicated radio shows like "Opie and Anthony."

Considering himself to be a musician before a comic, the musical talent of Lynch if undeniable. There is more to him then just being a funny man with a guitar – he can actually sing.

In April 2006 his musical ability landed him the leading role in the Broadway adaptation of the 1998 Adam Sandler movie "The Wedding Singer." Lynch's run as Robbie Hart lasted from April 26 through December 31 of 2006. He earned nation recognition as a Broadway performer with nominations for Drama League and Drama Desk awards as well as a "Best Performance by a Leading Actor in a Musical," Tony Award.

Since the end of his Broadway run, Lynch has hit the road again. Due to his unique combination of comedy and music, he books theaters and night clubs, avoiding the comedy club atmosphere.

Tickets for Stephen Lynch's comedy show range from $25 to $35 and can be bought online at nbotickets.com or at the Northampton Box Office.

Ryan McAskill can be reached at rmcaskill@student.umass.edu



Comedian Stephen Lynch is a unique mixture of singer-songwriters like Paul Simon and foul-mouthed comedians like Bob Saget.

Small stages steal headlining thunder

LOLLAPALOOZA from page 4

character from the 1987 film "Planes, Trains, and Automobiles," playing an imaginary keyboard on the dashboard of a car in tandem with the music. I was immediately intrigued.

The set was as equally enjoyable on the dance floor as on the nearby bleacher seats. Chicago video team Thunder Horse had control of the video screens and matched up clip after clip of '80s and '90s video footage, synchronized with Flosstradamus' steady barrage of mashed-up hits from the past three decades. From Baby Muppets to the 1994 MTV Spring Break Jams on Thunder Horse's end, from Jay-Z's "Big Pimpin'" to Daft Punk's "Aerodynamic" courtesy of Flosstradamus, it was as much a visual art show as a dance party, and it was wildly successful.

Chicago MC Kid Sister, the younger sister of Flosstradamus DJ J2K, soon took the stage, still backed by the DJs and Thunder Horse.

Also appearing was Grand Finale, a kids' dance troupe who almost stole the show. Speeding through her singles, including the XXX change-produced "Control" and the A-Trak number "Pro Nails," the end came too soon as the performative was forced to stop at 8 p.m., when Pearl Jam was starting, half a mile away. I can't imagine the sound from the Mindfield Stage could've traveled that far and I, along with the rest of the crowd, was disappointed by the premature ending.

Walking toward Eddie Vedder and the nearly 200,000 person crowd there to see him and his band, I realized that I had no interest in sticking around. I'd heard my fair share of Pearl Jam albums and was unimpressed.

After spending the last hour and a half with Flosstradamus and Kid Sister in a crowd of about 100, standing with thousands upon thousands seemed unappealing, especially in the evening heat. After walking through a crowd where literally everyone sang along with Pearl Jam's first song, "Why Go," I decided to call it quits.

I left the festival after an exhausting but ultimately rewarding three days. Would it have been worth the ticket price of $190? That's a pretty steep cost, especially for a college student, but after witnessing at least one amazing performance each of the three days (Daft Punk, The Hold Steady, and !!!) and many other very good ones, my answer just might be yes.

Alex Hornbeck can be reached at ahornbec@student.umass.edu



An estimated 200,000 fans crowded around the main stage to hear Lollapalooza's headlining act, Pearl Jam, in Chicago.

Food and free music

BERKSHIRE from page 4

The ad-libbing continued throughout the backstretch of Levasseur's one-hour set, as he made an impromptu dedication of the song "Roll On" to a lucky lady eating just to the left of the makeshift stage.

"I wrote this for a girl from Amherst," he said, wooing listeners with emphatic lyrics reeking of unrequited love: "Roll on, roll on/ Sad to see you're gone/ Don't be gone so long/ And if you go/ Then you must roll on."

By 6:30 p.m., Berkshire was overcrowded, but Levasseur didn't seem fazed, ending his UMass experience with the original tracks "What is This?" and "Pour the Wine." He described the latter as, "A song about rookie," smirking before adding, "I mean friendship."

A teeth-gritting guitar solo and covered splices of "I Little Drummer Boy," "I'm Like a Bird," and "I Love the One You're With," the singer/songwriter pointed to the ceiling and threw his guitar pick into the crowd, perhaps hoping it didn't land in someone's previously untouched stir-fry. But he had one final statement for UMass: "I'm gonna run backstage now to the soda machines."

Along with multiple iPod shuffle-esque medleys of those random songs Limewire lives off of, Levasseur's set could be best described as a blend of heart and humor. Prior to a cover of the Oasis classic, "Wonderwall," he encouraged the ladies and lords of Amherst to stalk him online: "You can find me on MySpace and Facebook. You can poke me. I'll poke you back."

During a post-performance interview, the singer commented further on the MySpace mayhem in a discussion about how he'd informed the crowd he'd be staying overnight at the Campus Center hotel that evening.

When asked if sketchy Facebook invitations for the evening were likely, Levasseur responded, "Yeah, I won't answer those until like Friday." Luckily, he'll be in Henniker, N.H., by then, performing at New England College as part of the ongoing 10-show Northeast leg of his Fall 2007 tour.

Holly J. Galvin can be reached at hgalvin@student.umass.edu.



Hungry students in the Berkshire Dinning Common were treated to a free concert courtesy of RLA's First Week at UMass festivities.

All natural energy used to power concert stage

ECHO from page 4

the crowd will use compostable products along with the environmentally friendly napkins and utensils they provide.

"We can burn the compost and use the hydrogen gas to power the event," he said. "We have permits on the property to do this for the next 10 years. It's not a one-time thing that's [meant] to change the world."

He went on to say that they hope to look back on their efforts and see a difference.

At the festival, there will be a demonstration on how to build a solar panel and people will be permitted to help assemble it.

"People can get hands on experience putting the wire to the metal," Turley said. "We're trying to give people the opportunity to wire a system and see how it works."

The Echo-Project is held Oct. 12-14. Realizing that the trip may be lengthy for some, they are offering "Green Tickets." Tickets are traditionally $155 but if you upgrade to a "Green Ticket" for only $4 more, you purchase 500-kilowatt hours of renewable energy, which offsets the environmental impact of about 682 pounds of CO_2 emissions.

Say someone decides to drive their 2000 Honda Accord down to Atlanta for the festival. By driving the 1046 miles, your car emits 35 metric tons of CO_2 into the atmosphere, or 771 pounds. Buy upgrading to a "Green Ticket," one offsets the greater portion of the trip, more if carpooling. Besides the long hours behind the wheel, it would almost be like not driving at all.

The line-up includes Phil Lesh and Friends, The Flaming Lips and The Killers as headliners along with other popular DJs like Bassnectar and RJD2. In addition, jam bands like Moe., Umphrey's Mcgee, The Disco Biscuits and Perpetual Groove will be performing along with Les Claypool, Michael Franti and Spearhead, The Roots, Stephen Marley, Medeski Martin and Wood and the Benevento-Russo Duo.

"We've gotten a great response from the bands and they all seem to be really excited about this," Bouckaert said.

"I wanted to do something big and bring a lot of people together," Bouckaert said. "I have access to the land because my parents invest in [it]. I wanted to do something that I really loved and am passionate about. What better way to spend a fall weekend than at a beautiful place listening to good music." At the end of the day it's all about having a good time."

Lauren Modisette can be reached at lmodisett@student.umass.edu



The Killers will be one of the headlining acts of the first-ever completely eco-friendly music festival. Every aspect of the concert will focus on helping the environment and preserving nature.

Arts & Living Writers' meeting
Tonight
7:30 p.m.
in Collegian Newsroom
113 Campus Center Basement
e-mail Arts@dailycollegian.com for details

iStudy
iWant
iGet

MOVING ON? POTTER'S
Save 10% off your truck or cargo van rental
Coupon must be presented at time of deposit and reservation
Coupon applies to Potter's mini-trucks only
Auto & Truck Rental
• Round Trip Rentals to and from Boston and New York
• One Way Rentals
• Hand Trucks & Furniture Pads Available for Rent
• Boxes & Moving Accessories Available for Sale
The Economical Way To Move
(413) 549-RENT (7368)
78 Sunderland Rd., North Amherst, MA
www.pottersauto.com

comedy CONNECTION HUKELAU
413-593-5222
705 Memorial Drive in Chicopee
www.hukelau.com
ORDER YOUR TICKETS TODAY!
'Pops' from "The Wayans Brothers" show is Back!
THIS SATURDAY!
From the movies "Little Man" & "Friday"
JOHN WITHERSPOON
OCT. 20TH Host of NBC's "Last Comic Standing" BILL BELLAMY
OCT. 27TH From the movies "Norbit," "Dan Meets A Dysin Bigelow" EDDIE GRIFFIN
NOV. 3RD From "The Howard Stern Show" ROBERT SCHIMMEL
OCT. 6TH From HBO's "Tourgasm" & Comedy Central ROBERT KELLY
DEC. 1ST Host of BET's "SOB" D.L. HUGHLEY

Student Special
4 MONTHS $149
exp 9/30/07
No other discounts
www.amherstathletic.com
AMHERST ATHLETIC CLUB 256-0900 RT. 9, AMHERST

RELAX? FORGET IT! PLAY HARD TO STAY HARD JOIN THE BEST
HAMPSHIRE FITNESS
The area's premier full fitness facility
Fall Semester Student Special ! $188 FOR 15 WEEKS
Full Fitness Facilities • Cybex Free Weights • 40 Cardio Machines • Studio w/ 35 Classes • Cybex Nautilus Circuit • Basketball Court • Volleyball Court • Indoor Tennis Court • Indoor Cycling • Yoga • Pilates • Full Sized Indoor Pool • Locally owned and operated
90 GATEHOUSE RD, ECHO HILL AMHERST, MA • 256-6446
INFO-RATES AT HAMPFIT.COM

ZANNA
downtown Amherst

UM hopes for repeat of '06

Penalty corners the difference in Garber Field match

...HOCKEY from page 8

...(Lowson) Schaefer-led Towson ... and ended up shutting out ... offense that was led by hack- ... Caitrin Goldbeck, who played ... scoring (14-of-23, 101 yards ... interception), but could not ... the scoring threat Towson ... with Schaefer on the field.

"I have not seen Schaefer in ... year it could prove dif- ... prepare for the Tigers, but ... now, the UMass defense are ... lines can handle whatever ... throws their way.

"We're expecting a big passing ... defensive captain and line- ... Jason Hatchell said. "We've ... seen a team like this before ... Holy Cross. They played a lot of ... the wide receivers, so we ... what to look for."

"We're just going to stick to our ... and play hard," fellow ... Hughes Walker added. "We ... expect just like we would for any ... team. [Schaefer] is a good ... player though. We would've ... to have played against him ..."

In three games this season, ... has completed 50 of 80 ... for 513 yards and five ... touchdowns, but has also thrown ... interceptions and has been ... three times.

The Minutemen have sacked ... quarterbacks nine times ... this season and will look to ... on that trend in an effort to ... damage the Towson passing game. ... Robinson's interception ... Colgate is the only one for ... UMass this season.

Coen has been even more effec- ... than Schaefer thus far, with ... a passer rating of 158.25. He has ... not thrown nearly as many passes ... as Schaefer (36-of-58), but has ... comparable yardage (476) and has ... thrown six touchdowns to just a ... pair of picks – both of which were ... tipped balls.

With such heavily armed pass- ... attacks, another blowout in this ... series is unlikely, but a shootout ... may just take place at McGuirk ... Saturday.

"It's definitely going to be a ... different [game]. They've got their ... quarterback back," Walker said. ... "They're going to be able to do a ... couple different things offensively. ... He's really the catalyst for their ... offense."

Jeremy Rice can be reached at Jeremyr@student.umass.edu.

Walker, Hatchell lead tackling duties

LINEBACKERS from page 8

Byrd had four takedowns last weekend against Colgate, helping shutdown star running back Jordan Scott in the second half. But the main culprits in stuffing Scott at the line of scrimmage were the usual suspects – Hatchell and Walker.

Walker paced the Minuteman defense in that contest with 10 tackles, and added a big fumble recovery after Hatchell helped safety Jeromy Miles knock the ball loose on a Scott carry at the UMass 1-yard line.

The Raiders, trailing 28-10 at that time, couldn't recover from the turnover as the Minutemen took the game, 35-17.

"We just kind of manned up at the goal line," Hatchell said. "[Walker] did a great job out there. Week in and week out he always does well. He just filled his lane and stepped up and made the play."

Hatchell left Hamilton, N.Y., with six tackles, a rare outing in which he failed to lead the team. He's held at least a share for the team-lead in tackles in 17 of his last 28 games.

The 6-foot, 240 pound linebacker from Mullica Hill, N.J., is rated the second-best linebacker in the FCS by The Sports Network and is gunning to become the second UMass linebacker to lead the team in tackles for three-consecutive seasons since 1978. He's off to a good start with 16 in two games, but trails his teammate in the middle by one.

The 6-foot-1, 230 pound Walker shares the single-game school record for most tackles with 23 (against Delaware in 2004) and was an Atlantic 10 Second-Team performer last year.

Hatchell's 134 tackles ranked second in the A-10 last season, trailing only Akeem Jordan of James Madison by six. The UMass duo combined for 265 tackles – 44 more than any other pair of teammates in the conference.

Along with being team captains, Hatchell and Walker have additional responsibilities this season – predominantly trying to maintain a defense that has consistently ranked atop the CAA.

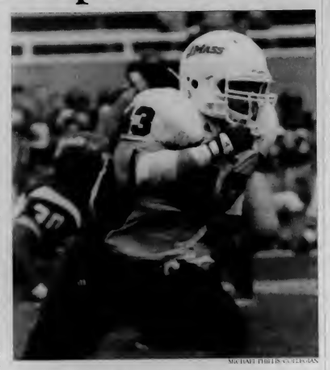
That job hasn't been made any easier with the loss of 2006 defensive playmakers James Ihedigbo, Brandon Smith, John Hatchell, Brad Anderson and Tracy Belton.

Along with defensive end David Burris, safety Jeromy Miles and cornerback Courtney Robinson – Hatchell and Walker are the two most responsible to fill that void.

Brown was hesitant when asked where he would rank the pair of linebackers to others in the country, but there are no two he'd rather have to help lead his defense this season.

"I think that remains to be seen as we move forward," he said. "But let's just put it this way, I wouldn't trade them for anyone in the country."

Eli Rosenswaike can be reached at erosensw@student.umass.edu



MICHAEL PHILLIPS/COLLEGIAN

One of the leaders of the UMass defense, senior Jason Hatchell is second on the team with 16 tackles from the linebacker position.



Junior forward Erin Parker hits a penalty corner attempt toward the BU net in last night's 2-0 loss at Garber Field. The Terriers had better luck on penalty corners than the Minutewomen (0-of-4), scoring on 2-of-7 opportunities.

Offensive struggles continue

SHUTOUT from page 8

...scored was against Harvard. Last year's leading goal scorer Lauren Gillespie, who scored 13 goals last year, has been dealing with some injury issues and has been coming off the bench this year.

The opponents the Minutewomen have faced recently are much tougher than the games they opened the season against.

Vermont was 5-0 going into that game and BU was ranked No. 20 in the nation, that might account for the skid, and hopefully for UMass the experience of playing against talented defenses will lead to improvements in the long run.

The team will not practice tomorrow because Sowry wants to give the team a rest after a grueling stretch of three games in five days. When the team gets back to work, it will have to figure out a way to cure its offensive woes.

Scott Feldman can be reached at sfeldman@student.umass.edu

ROCKY HORROR PICTURE SHOW
Special Back to School Shows!
SEPTEMBER 15TH AND 22ND!
TICKETS ONLY $3.00!
INCLUDES FREE CRAP KIT!
DRESS IN YOUR BEST SCHOOL OUTFIT!
Flower Theaters
(413) 533-FILM

FOUR Seasons
WINE • LIQUOR • CIGARS
OPEN EVERY DAY UNTIL IIPM!
WINE SALE 10% OFF 6 BOTTLES* OF WINE EVERYDAY!! MIX & MATCH
*Regular priced 750 ml bottles of varietal wines
Beer
Miller & Bud Light $16.99*
Coors & Busch Light $13.99*
Corona Light $12.99*
Heineken $11.99*
Sam Adams $11.99*
Newcastle Pale Ale $11.99*
Guinness Red $10.99*
Kilkenny $9.99*
Shipyard Lager $8.99*
Blue Moon Pomegranate Wheat $6.69*
Liquor
Hennessey Cognac VS $28.99
Bombay Sapphire Gin $26.99
Grey Goose Vodka $26.99
Tanqueray Gin $25.99
Sailor Jerry Rum $22.99
Crown Royal Canadian Whisky $22.99
Jameson Irish Whiskey $21.99
Jim Beam Black Bourbon $19.99
Jose Cuervo Flavors $18.99
Stolichnaya Vodka 80° $18.99
Jagermeister $16.99
Sobieski Polish Vodka $16.99
Denaka Vodka $14.99
Ron Rico Vanilla Rum $11.99
Myer's Platinum Rum $8.99
Early Times Bourbon $8.99
PROMOS
Thursday Sept 13th Naraagansett Tasting 6-8 p.m.
Friday Sept 14th Landshark Lager 5-7 p.m. & BacardiMojito
FOUR SEASONS 584-8174
584-8174 333 Russell St., Rte. 9, Hadley, MA
584-8174 • Mon.-Sat. 9AM-11PM • Sun. Noon-11PM

Natural. Gentle. Safe. Effective.
• headaches • neck pain
• back pain • sports injuries
• auto injuries • and more...
Dr. Lee Kane
Chiropractor
Participating provider for HMO's Student Insurance, Blue Cross GIC, Car Insurance & most others
www.AmherstFamilyChiro.com
Amherst Family Chiropractic
Center for Natural Health
Most insurance accepted
228 Triangle Street Amherst, MA (near Bertucci's)
549-1500

WWW.DAILYCOLLEGIAN.COM
SPORTS.BLOGSPOT.COM

Student Special
4 MONTHS $149
exp. 9/30/07
No other discounts
www.amherstathletic.com
AMHERST ATHLETIC CLUB 256-0090 80, AMHERST

TAKE A PHOTO OF YOURSELF WITH YOUR COMPLETED SUDOKU OR CROSSWORD AND SEE YOURSELF ON THE COMICS PAGE
COLLEGIANCOMICS@YAHOO

Free Delivery to UMass
Menu Online @ andiamo.cc

		3		7	2			
5	6		8					
4		7	5				1	
	8				1			
7	3						8	6
			2				3	
	9				3	4		1
					8		6	5
			1	4		8		

ACROSS
1 T-bone or porterhouse
6 Charges
10 Passport stamp
14 Speed
15 Bar in a car
16 Circle parts
17 Plentifully
18 Pinball goal
19 Run wild
20 Aired again
21 Express
23 No-seats-available letters
24 Place to do time
26 Lazy talk
28 Mach+ plane
29 Faucets
32 Protective coating
34 Frequenter
36 Perry Mason story
37 Dull pains
40 Is able
41 Added shading
42 Commits perjury
43 Small sofas
45 Walked proudly
47 Thailand, once
48 Dine
51 Alpine songs
53 Saskatchewan capital
55 Upston follower
56 Henley and Daniel
59 Coral creations
60 McKellen and McShane
62 Neat-o
63 Map in a map
64 Swiss painter
65 Writer Morrison
66 Book datum
67 Lohengrin's love
68 Snow coaster
69 "The Shadowy Waters" poet

DOWN
1 Notes raised in submission
2 Subdivers
3 ___ de corps
4 Collection of maps
5 Main idea as
6 Rocker Domino
7 Turnoff a turnpike
8 Logan and Fitzgerald
9 Pioneer
10 Alt. spelling
11 Dubliner
12 "Mean Streets" director
13 Concerning
22 Very long period
25 Pester continuously
27 Tex-Mex menu items
30 Purplish brown
31 Louvers
33 Shown the way
34 Make lawn repairs
35 Non-pro
37 Kalina and Hosen
38 Municipal center
39 Female leads
41 Foolhardiness
43 Picks
44 Sense organ
46 Coming-out gal
48 Tijuana snooze
49 Insincere
50 Smooth, creamy masses
52 Seat at a bar
54 Bottle dweller?
55 Freshwater fish
57 Make a point
58 Skidded
61 Neptune's realm

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

Submit your comics!
collegiancomics@yahoo.com
Submit your classifieds!
1413) 545-3500

QUOTE OF THE DAY

"Make the most of yourself, for that is all there is of you."
-Ralph Waldo Emerson

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek



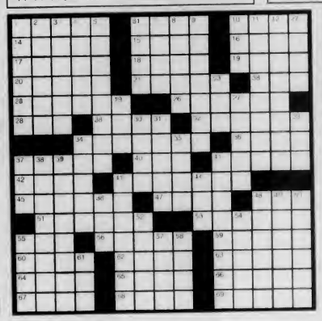
LAST DITCH EFFORT By John Kroes



THE QUIGMANS By Buddy Hickerson



"I can't really find words to formulate a sentence right now, but you should check out my blog."





HOROSCOPES

aquarius Jan. 20-Feb. 18
The flies buzzing around campus are really tiny alien ships researching our civilization.

pisces Feb. 19-Mar. 20
Live in your bed for the next week and live off of bugs that happen to fly or crawl by.

aries Mar. 21-Apr. 19
You are the illegitimate father of a capricorn.

taurus Apr. 20-May 20
Get sweet tattoos of every character from Fantasia on your upper thighs.

gemini May 21-Jun. 21
Your destiny is currently dancing around a pole in a bar in Asbury Park, New Jersey.

cancer Jun. 22-Jul. 22
Your significant other will give you trouble. Give them a diuretic.

leo Jul. 23-Aug. 22
The pants you're wearing today look great on you. Wait, you wear those every day!

virgo Aug. 23-Sept. 22
Tom Cruise: creepy guy; incredible actor.

libra Sept. 23-Oct. 22
Summer is fading before our very eyes. Get binoculars and wear shorts until November.

scorpio Oct. 23-Nov. 21
Build a throne and a small city from Legos. You are the ruler of all polymers.

sagittarius Nov. 22-Dec. 21
Tell girls you have huge muscles then show them your oversized shellfish collection.

capricorn Dec. 22-Jan. 19
Your momma's goin on a date with an aries and she's gonna have a damn good time.

Chicago Pizzaria
Free Delivery!
PIZZA - CALZONES - SUBS - WRAPS
SALADS - PASTA - DINNERS
RIBS - SEAFOOD - SLICES
PARTY SIZE PIZZA NOW AVAILABLE!
Now Hiring
Counter/Cashiers and Drivers
HOURS
Sun.-Wed: 3pm-2am
Thurs-Sat: 3pm-3am
Order For DELIVERY or PICK-UP
(413) 549-6073
150 Fearing Street
Next to Patterson Dorm
Amherst, MA 01002

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

Happy 19th Birthday Sadie. Always Love, Mom & Dad

AUTO FOR SALE

1997 SAAB 900S 5 spd, white, CD, sunroof, new tires. $2150 413-323-6362

2002 KIA SPORTAGE 4X4, 2dr, 5spd, maroon, CD, air, cruise, 77K. Warranty. $5250, 413-323-6362

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520. Ext. 162

Drivers + Kitchen Help Wanted, must be able to work 20hrs a week. Apply DP Dough Downtown, Amherst

Rent us your Ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

STAGE HANDS WANTED AT FINE ARTS CENTER. $7.50 / HR. VARIABLE SCHEDULE – WEEK

EMPLOYMENT

DAY AVAILABILITY PREFERRED 9-NOON, 1PM-5. APPLICATIONS AT PRODUCTION SERVICES RM 146 F.A.C.

SERVICES

Call Someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst www.birthright.org

Get The Collegian Daily Online DailyCollegian.com

SERVICES

TAPESTRY HEALTH, providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable. Safe. 413-548-9992 27 Pray Street, Amherst www.tapestryhealth.org

Collegian Marketplace. Reach 20,000 UMass students daily. 545-3500

TAG SALE

Tag Sale.
Furniture. Furniture. Furniture. Rugs.
93 Fearing Street
Saturday the 15th and Sunday the 16th 9-5

Please Recycle this paper when you are done Thank You

TRAVEL

#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations 800-648-4849/ www.ststravel.com

www.DailyCollegian.com
The #1 online source for UMass News.

SEP 13 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, SEPTEMBER 13, 2007 SPORTS@DAILYCOLLEGIAN.COM

UM begins CAA play

Towson looks to avenge '06 blowout

BY JEREMY RICE
COLLEGIAN STAFF

To watch your team fall to a conference rival – especially by a score like 35-0 – when there's nothing you can do to help, is one of the most difficult experiences any athlete can endure.

That's what Towson quarterback Sean Schaefer experienced last season, when he came down with the mumps the day the Tigers were slated to host the Massachusetts football team – the eventual national runner-up.

Schaefer was so sick he had to pull himself out of the starting lineup. The junior then watched his teammates get blown out by the Minutemen, who scored five touchdowns on the Tigers and held the vaunted Towson offense to just 167 yards on the day.

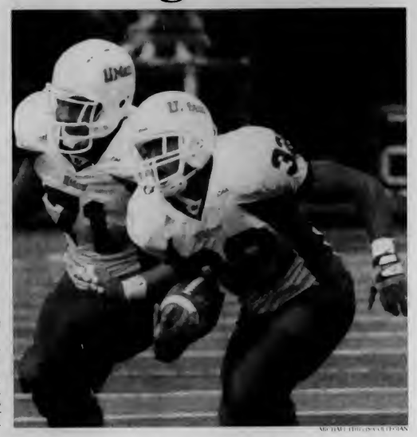
Towson was ranked No. 22 in the nation at the time, but failed to make the postseason – losing two more games to conference opponents William & Mary and James Madison.

Saturday, the two teams will meet again, and Schaefer is expected to be healthy and on the field for the 12 p.m. kickoff at McGuirk Stadium.

Last year's matchup took place in Towson, Md., as did all four of the Tigers' losses in 2006 – they went 5-0 on the road last season.

With this year's meeting happening in Amherst – a place the Minutemen have not lost since Oct. 29, 2005 against New Hampshire – something has to give between a UMass team that has a knack for defending its home turf and the group of road warriors it will face on Saturday.

See FOOTBALL on page 6



Red-shirt senior running back Matt Lawrence and the Minutemen take on Towson this Saturday at McGuirk Stadium to begin CAA play for both teams.

Linebacking corps heart of Brown's defense in 2007

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

If you're fortunate enough to run past the defensive line of the Massachusetts football team, you're at the mercy of linebackers Jason Hatchell and Charles Walker.

And that's rarely a good thing for an opposing running back.

The prolific duo patrol the middle of the field for UMass coach Don Brown and anchor a defensive unit that lost several key players to graduation following its run to the national championship game in 2006.

"They are guys who have played a lot of football for us, and have a great understanding of what we're trying to get done," Brown said. "They're both excellent athletes. Charles is like a strong safety playing middle linebacker and Jason is one of the strongest players in our conference."

If the Minutemen hope to reach a similar plateau this season, they'll need the pair of senior co-captain linebackers to help lead a younger, yet experienced, defensive core in 2007.

It's something that Brown is confident they will be able to do.

"They are very team-oriented," he said. "They bring that divine package and veteran presence along with excellent athleticism. The only thing that [teammates] can draw from those guys are very, very positive."

The third starting linebacker, George Byrd, is one testament to that fact.

"It's real good," Byrd said about playing alongside the defensive captains. "I don't have to worry about much. They fill all the gaps, and they help me with my technique a lot. The coaches aren't worried about me as much, so I can play football how I want to.

"I look up to them. Everyone else on the team looks up to them," he added.

Byrd has excelled to begin the season – accumulating 10 tackles, one sack, one tackle for a loss and two pass deflections in the pair of UMass victories. He recorded 32 tackles all of last season in 12 games, including three starts.

"Well they certainly give him a role model to look at and guys to emulate on how they go about doing their business and preparation," Brown said, referring to the impact that his defensive captains have on Byrd and the other linebackers.

See LINEBACKERS on page 6



Senior forward Kara Murphy and the Minutewomen failed to score against the BU defense Wednesday night, falling 2-0.

No answer for BU defense

UMass drops sixth-straight decision to No. 20 Terriers

BY JUSTIN MCGRAIL
COLLEGIAN STAFF

The Massachusetts field hockey team suffered a tough 2-0 loss to Boston University on Garber Field on Wednesday night.

Coming into the game, BU (4-2) was ranked No. 20 in the STX/NFHCA poll and it's also coming off consecutive losses.

The first half of the game was a defensive struggle, as both teams are notorious for showing great first-half defense. Each team has only let in one first half goal so far this season. This game was no different.

Starting goalkeeper Becky Letourneau made three saves on five shots for the Minutewomen (3-4). Most of the play was in the middle of field for the first part of the half, but UMass pressured offensively toward the end of the half. It had three penalty corner shots and six shots total but none of them tested BU goalkeeper Ananda Smith.

However, BU picked up its offense in the second half. The Terriers forced a penalty corner opportunity one minute and 15 seconds into the half. BU took advantage of five penalty corners in the second half. The first goal came during the 55th minute when senior captain Pam Spuehler put the ball in the back of the cage off a Letourneau save to give the Terriers a 1-0 lead.

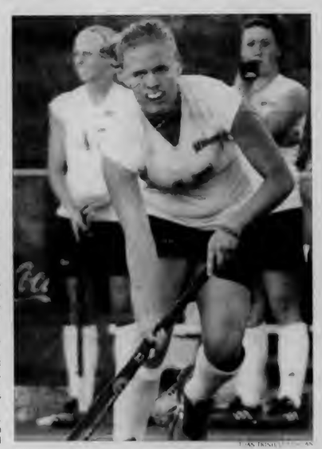
Almost two and a half minutes later, BU had another penalty corner opportunity and sophomore Gabby Hajjar scored off an assist by junior Holly Wiles. BU managed to survive a late attack by the Minutewomen to hang on to the win and the shutout. The victory was the first of Smith's career.

UMass	0
BU	2

With the loss, Letourneau's record falls to 1-3 on the season. Though it was a hard fought game for the Minutewomen, UMass Coach Justin Sowry focused on the positive points of the game.

"We nullified their attack completely, but also created a bunch of opportunities – and

See FIELD HOCKEY on page 6



A focused Cher King stares down the ball during last night's game. The sophomore midfielder registered three shots in the match.

Lack of production an issue for offense

BY SCOTT FELDMAN
COLLEGIAN STAFF

On Sept. 2, the Massachusetts field hockey team was on a three-game winning streak and after consecutive 1-0 victories, pummeled Harvard 5-0. It seemed like the offense was about to turn the corner, but instead it regressed scoring one goal total in its last three games. Not surprisingly, the scoring problems have coincided with the Minutewomen's current three-game losing streak.

UMass lost to Vermont (3-1), New Hampshire (1-0) and, most recently, Boston University (2-0). The offense got colder every game after the Harvard victory, suffering consecutive shutout losses, including Wednesday night's game against BU where the team failed to record a single shot on goal.

A major problem for the Maroon and White has been its second half performance. It had five shots on goal in the first half against UNH and four penalty corners, but had no shots on goal or penalty corners in the second half. Against BU, the Minutewomen held a 6-2 advantage in shot attempts and a 3-2 advantage in penalty corners at halftime, but in the second half they were out-shot 10-1 and allowed five penalty corners, two of which resulted in goals, while getting one opportunity of their own.

UMass coach Justine Sowry was very pleased about the first half, but wants to see fewer errors in the second half.

"We started to get a little bit fatigued, and our forwards needed to help on defense," Sowry said. "As the game goes on and we get fatigued, every now and then we'll make some poor decisions."

Sowry continued to talk about how the team needed to improve its overall decision making, but noted how the only way to get more work on that would be playing more games.

Converting penalty corners into quality chances has been a major Achilles heel for the forwards. Twice the Minutewomen failed to get a clean shot off during a penalty corner against BU. The team's inability to convert penalties is partly responsible for its .103 shooting percentage. The team had 22 penalty corners so far this season, but has not scored a single goal off of one.

"A couple of the shots that went wide were corners we failed to properly executed, at practice we are going to up the tempo and putting a lot of pressure on the forwards," Sowry said. It's just repetition, repetition, and practice under pressure."

UMass had difficulty clearing the ball into the Terriers' defensive zone. Too often, the Minutewomen would start up on the attack then just mishandle a pass and turn the ball over. It's impossible to score if one can't get the ball into the offensive circle.

The leading goal scorer for UMass has been Cher King, she has scored five of the eight total goals the Minutewomen have this season. The only game in which someone besides Cher King has

See SHUTOUT on page 6

COLLEGIAN SPORTS ATHLETE OF THE WEEK

Red-shirt junior Doug Rappaport scored the game-winning goal in the Massachusetts men's soccer team's 2-1 win over Vermont on Saturday. His goal came on a penalty kick in the 94th minute and gave the Maroon and White a 2-1 victory. The victory was the first for the Minutemen over the Catamounts since 1985.



Rappaport also scored UMass's first goal in a 2-1 win at Dartmouth on Sept. 3. Since returning to the Minutemen after a year recovering from an ankle injury, Rappaport has started all four games at the left back position this season.

The goal against Dartmouth drew awe from his teammates and coaches as he whistled the ball past the Big Green goalkeeper from about 40 yards out. This display made him the only choice when referees awarded UMass a penalty kick against the Catamounts when Mark DeSantis was tripped in the box in overtime.

The goals were the first two of his career and currently are enough for the team lead; in his first year at UMass he collected no points and handed out two assists as a sophomore in 2006.

He played most from the midfield spot prior to this season, but with the depth UMass boasts in the middle, UMass coach Sam Koch moved him to the left back position.

For his performance, he also won the UMass Dinn Brothers Athlete of the week award, which he shared with the football team's Charles Walker.

Rappaport and the Minutemen's next action comes at Siena on Friday and at No. 15 Harvard on Sunday.

RUNNER-UP

Red-shirt junior Liam Coen threw four touchdown passes, including two in the second half, in UMass's 35-17 victory over Colgate on Saturday.

The Minutemen began the third quarter with a 14-10 lead after an unremarkable first half. After throwing an interception to end the first drive of the half, Coen found tight end Ian Jorgensen in the end zone for a 15-yard touchdown pass, extending UMass's lead to 21-10.

On top of the four touchdown passes, Coen threw for 284 yards on 17-of-26 passing. He ended the final scoring drive of the afternoon with an 11-yard strike to J.J. Moore.

His outstanding day moved him to second in school history in passing yards and third in touchdown passes.

The Minutemen take on Towson this weekend. last season against the Tigers, Coen threw for 303 yards and tied a UMass single-game record with five touchdown passes.

SEP 14 2007

MENS SOCCER ON THE HOMESTRETCH PAGE 8



THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 79 LO: 59 WWW.DAILYCOLLEGIAN.COM FRIDAY, SEPTEMBER 14, 2007

Amherst residents spot bear

BY JENNIFER BERGEN
COLLEGIAN STAFF

A black bear was spotted wandering the streets of Amherst Monday afternoon.

Police on duty, including University of Massachusetts officers, spent over an hour tracking down the 150-200 pound male bear starting on Lincoln Avenue and North Prospect Street.

Environmental police and Animal Welfare Officer Carol A. Hepburn were involved, as well as the Public Works Department, who assisted the search by blocking off both Amity Street and Sunset Avenue in an effort to keep downtown and Southwest Residential Area safe. At approximately 3:30 p.m., police were able to tranquilize the bear and transport him to a more rural area.

According to the police on the scene, the bear began its journey through the streets of Amherst on Lincoln Avenue and North Prospect. It then proceeded to Hallock, McLellan, and Amity streets, while neighborhood bird feeders.

"He laid down and proceeded to eat all of the food out of that bird feeder. He thought he was in his environment," said officer Hepburn. "The bird feeders are an open invitation, but they were a blessing in disguise because they kept him there until the environmental police got there."

Jennifer Bergen can be reached at jbergen@student.umass.edu

Orchard Hill bowl filled with mud

Break in main causes damage to Hill's center

BY FRANK VITALE
COLLEGIAN STAFF

The Orchard Hill Residential Area at the University of Massachusetts has been undergoing work to replace the steam lines, and it hasn't been pretty.

A water main underneath the Orchard Hill "bowl" broke some time Wednesday afternoon, with bubbling water being reported around 6:30 p.m. Two hours later, the entire residential area lost water pressure and several buildings had their water shut off.

Dickinson, Field, Grayson and Webster were the buildings most affected from the break, while the bowl was filled with 60 percent of water at the time.

As part of the construction and incorporation of the new central heating plant currently being constructed on campus, the bowl has suffered the most, turning it from a dirt pit into a mud pit.

The cause of the break is unknown, but the maintenance staff was notified and began searching for the location of the break, so it could be fixed immediately.

Water pressure returned to the Orchard Hill dorms several hours later, though the water was "a little brown and gross," according to a resident.

Despite brief hopes by students, it looks like an Orchard Hill pond is not in the cards right now.

Frank Vitale can be reached at fvitale@student.umass.edu



The Orchard Hill "bowl" turned into a puddle after the residential area suffered a water main break Wednesday afternoon. 60 percent of the bowl was filled with water as a result of the break.

UMass campus under renovation and repair

BY BEN WILLIAMS
COLLEGIAN CORRESPONDENT

The expansiveness of the repairs and new additions on the University of Massachusetts campus are far more spread than most students might know, with more than $270 million in projects this past summer.

The three most visible changes this fall semester are the new Studio Arts Building, Integrated Sciences Building and the Central Heating Plant. These three buildings alone account for $253 million in spending by the University.

The Studio Arts Building, under construction at the south end of North Pleasant Street, will be a centralized place for the numerous art facilities that were previously scattered in other buildings across campus. The building is also the closest to completion with Jim Cahill, director of facilities and campus planning, expecting its completion by the end of the fall semester.

The New Integrated Sciences Building, going up between the Worcester Dining Commons and Morrill Science Center, will be a 185,000-square-foot research and teaching facility due for completion in the spring of 2009, according to Cahill.

The Central Heating Plant, the building west of the Mullins Center, is expected to begin operation in March 2008.

All the fences and orange cones will not be cleared out anytime soon though, with over $50 million slated for upcoming construction projects, such as a new recreation center to be announced for construction across from the Mullins Center, where sites are already fenced off. The facilities currently there, an equipment repair shop, and grounds department facility, will be moved off campus.

In addition to the new buildings, the work this summer was also focused on improvements to existing buildings on campus costing about $20 million. The money was spent on everything from new floors in Herter Hall to a new roof on Morrill.

Lederle Graduate Research Tower and Herter also received new lighting, seating and advanced audio-visual equipment, and a campus-wide upgrade of the fire alarm system is also in progress. New alarms were put in Washington and McNamara residential halls, and Cance, Moore, and Pierpont halls received new sprinklers. Accessibility to Hasbrouck Lab was also improved with the installation of a new ramp, handrails, and entrances.

Ben Williams can be reached at bwilliam@student.umass.edu



The site of the new art building, located on North Pleasant Street, was built during the summer and is expected to be complete by the end of the year.



Dr. Lynn Margulis, professor of Geosciences at UMass, posted a statement on her Web site giving the government the blame for 9/11.

UMass professor questions 9/11 attack

Geosciences doctor suggests government's involvement

BY FRANK VITALE
COLLEGIAN STAFF

In a statement made to the Web site patriotsquestion911.com, University of Massachusetts Geosciences professor Lynn Margulis called for a new investigation of the Sept. 11 attacks.

"I suggest that those of us aware and concerned demand that the glaringly erroneous official account of 9/11 be dismissed as a fraud and a new, thorough, and impartial investigation be undertaken," she wrote in her post made in August, which is also available at truthcuft.com

Margulis claims in her statement that the U.S. government's involvement in the hijackings and subsequent crashes of the four planes six years ago parallels that of the Nazi party in the burning of the Reichstag building in 1933, with similar motives: the expanding of power and justification of foreign war.

"Whoever is responsible for bringing to grisly fruition this new false-flag operation, which has been used to justify the wars in Afghanistan and Iraq as well as unprecedented assaults on research, education, and civil liberties, must be perversely proud of their efficient handiwork," wrote Margulis. "Certainly, 19 young Arab men and a man in a cave 7,000 miles away, no matter the level of their anger, could not have masterminded and carried out 9/11 the most effective television commercial in the history of Western civilization."

Professor Margulis began to believe the government played a part in 9/11 after reading the works of David Ray Griffin, a theologian and one of the chief proponents of 9/11 conspiracy theories. She specifically mentioned "The New Pearl Harbor" and "The 9/11 Commission Report: Omissions and Distortions."

"The New Pearl Harbor" presents and discusses evidence that Griffin claims proves the Bush administration's complicity in the destruction of the World Trade Center and the damaging of the Pentagon. "The 9/11 Commission Report: Omissions and Distortions" focuses on the 571 page report released by the 9/11 Commission released in July of 2004 and what Griffin sees as inconsistencies. Griffin says he uses his training in logic to analyze conspiracy theories, finding many of those claiming government involvement in 9/11 to have some weight to them.

"The 9/11 truth movement, as it's often referred to, has come under heavy fire from many, including MIT professor Thomas Eagar.

"These people [in the 9/11 truth movement] use the reverse scientific method ... they determine what happened, throw out all the data that doesn't fit their conclusion, and then hail their findings as the only possible conclusion," he said in a comment to the *Deseret Morning News*.

Professor Margulis holds numerous scientific awards and

See 9/11 CONSPIRACY on page 2

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 9

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ARTS & LIVING EDITOR Tim McCall
COPIES EDITOR Adam Stajgis
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT OPERATIONS Linda Wallack
ASSISTANT ADVERTISING Emily Nichols
ASST. ARTS & LIVING Olga Deshchenko
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reith
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Gerber
ASSISTANT NEWS Cara Grannemann
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
WEB EDITOR James Hale
PHOTO EDITOR Tom Trinh

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, WHEN WORDS WERE FREE. ALSO LATE, BECAUSE THE COLLEGE SIGNS IN. 1901, THE WEEKLY COLLEGIAN. IN 1914 AND THE BI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967. THE COLLEGIAN HAS BEEN INDEPENDENT SINCE JANUARY 1968. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Jeremy Rice

COPY EDITOR
Domenic Poli

PRODUCTION SUPERVISOR
Chris Martin

Eating less meat may slow climate change

Study finds that eating less red meat may help environment

BY MARIA CHENG
ASSOCIATED PRESS

In a special energy and health series of the medical journal The Lancet, experts said people should eat fewer steaks and hamburgers.

Reducing global red meat consumption by 10 percent, they said, would cut the gases emitted by cows, sheep and goats that contribute to global warming.

"We are at a significant tipping point," said Geri Brewster, a nutritionist at Northern Westchester Hospital in New York, who was not connected to the study.

"If people knew that they were threatening the environment by eating more meat, they might think twice before ordering a burger," Brewster said.

Other ways of reducing greenhouse gases from farming practices, like feeding animals higher-quality grains, would only have a limited impact on cutting emissions. Gases from animals destined for dinner plates account for nearly a quarter of all emissions worldwide.

"That leaves reducing demand for meat as the only real option," said Dr. John Powles, a public health expert at Cambridge University, one of the study's authors.

The amount of meat eaten varies considerably worldwide. In developed countries, people typically eat about 224 grams per day. But in Africa, most people only get about 31 grams a day.

With demand for meat increasing worldwide, experts worry that this increased livestock production will mean more gases like methane and nitrous oxide heating up the atmosphere.

In China, for instance, people are eating double the amount of meat they used to a decade ago.

Powles said that if the global average were 90 grams per day, that would prevent the levels of gases from speeding up climate change.

Eating less red meat would also improve health in general. Powles and his co-authors estimate that reducing meat consumption would reduce the numbers of people with heart disease and cancer. One study has estimated that the risk of colorectal cancer drops by about a third for every 100 grams of red meat that is cut out of your diet.

"As a society, we are overconsuming protein," Brewster said. "If we ate less red meat, it would also help stop the obesity epidemic."

Experts said that it would probably take decades to wane the public off of its meat-eating tendency.

"We need to better understand the implications of our diet," said Dr. Maria Neira, director of director of the World Health Organization's department of public health and the environment.

"It is an interesting theory that needs to be further examined," she said. "But eating less meat could definitely be one way to reduce gas emissions and climate change."



ASSOCIATED PRESS

A study done in The Lancet, a medical journal, says that a universal red meat consumption reduction of 10 percent would cut the gases that contribute to global warming.

Margulis calls to re-investigate 9/11 attacks; blames government

9/11 CONSPIRACY from page 1

titles, including the National Medal of Science, and served as president of Sigma Xa, a scientific association, from 2005-2006. Her topics of expertise include microbial evolution and cell biology. She has published several books on her research.

Professor Margulis declined to comment, stating that she tries to stay away from politics, and has done so for the last 40 years. Her statement can be found at the following website: http://www.patriotsquestion911.com/professors.html#Margulis.

Frank Vitale can be reached at fvitale a student.umass.edu

Bush to gradually pull troops

President orders home several soldiers in Iraq

BY TERRENCE HUNT
ASSOCIATED PRESS

WASHINGTON - Rejecting calls to leave Iraq, President Bush on Thursday ordered gradual U.S. troop reductions from their highest level of the war and said more forces can come home as progress is made. At the same time, he said Iraq needs "an enduring relationship with America."

In remarks prepared for a prime-time address from the Oval Office, Bush presented his strategy for reducing U.S. forces. "The principle guiding my decisions on troop levels in Iraq is: return on success. The more successful we are, the more American troops can return home."

With no dramatic change in course, Bush's decision sets the stage for a fiery political debate in Congress and on the 2008 presidential campaign trail. Democrats said Bush's approach was unacceptable.

Sen. Jack Reed of Rhode Island, a former Army Ranger who delivered the Democratic response, said that "once again, the president failed to provide either a plan to successfully end the war or a convincing rationale to continue it."

Reed said Democrats would work to "profoundly change our military involvement in Iraq."

Bush approved the recommendations of Gen. David Petraeus, the top U.S. commander in Iraq, to withdraw five combat brigades – or about 20,000 troops — and an undetermined number of support troops by July. The reductions represented only a slight hastening of the originally scheduled end of the troop increase announced in January.

The White House said 5,700 troops would be home by Christmas.

Bush's speech was the latest turning point in a 4 1/2-year-old war marred by miscalculations, surprises and setbacks.

Almost since the fall of Baghdad, in April 2003, U.S. commanders and administration officials in Washington mistakenly believed they were on track to winding down U.S. involvement and handing off to the Iraqis. Instead, the insurgency intervened and the reality of a country in chaos conspired to deepen the U.S. commitment.

Bush said the U.S. engagement will stretch beyond his presidency, requiring military, financial and political support from Washington. He said Iraqi leaders "have asked for an enduring relationship with America.

"And we are ready to begin building that relationship in a way that protects our interests in the region and requires many fewer American troops."

Bush said his strategy — leaving about 130,000 U.S. soldiers in Iraq to continue fighting — bridges the desires of people who want to bring troops home and those who believe that success in Iraq is essential to U.S. security.

"The way forward I have described tonight makes it possible, for the first time in years, for people who have been on opposite sides of this difficult debate to come together," Bush said.

That appeared unlikely, however, based on the reaction of Democratic leaders who want deadlines for withdrawals.

"The American people long ago lost faith in the president's leadership of the war in Iraq because his rhetoric has never matched the reality on the ground," said House Speaker Nancy Pelosi, D-Calif. "The choice is between a Democratic plan for responsible redeployment and the president's plan for an endless war in Iraq."

Majority Democrats in Congress are unable to muster enough votes to force an end to the war. So they are hoping to win Republican support with legislation to limit the mission of U.S. forces to training Iraq's military and police, protecting U.S. assets and fighting terrorists.

Addressing America's frustration with the protracted war, the president said, "Some say the gains we are making in Iraq come too late. They are mistaken. It is never too late to deal a blow to al-Qaida. It is never too late to advance freedom. And it is never too late to support our troops in a fight they can win."

"Whatever political party you belong to, whatever your position on Iraq, we should be able to agree that America has a vital interest in preventing chaos and providing hope in the Middle East," the president said.

He added, "Let us come together on a policy of strength in the Middle East."

Bush acknowledged that Iraq's government has failed to meet goals for political reconciliation and security. A new assessment to be released Friday by the White House will underscore that point.

The latest conclusions mirror those in the most recent report, from July, the White House said. The first report said the Iraqi government was achieving spotty progress, with satisfactory gains toward eight benchmarks, unsatisfactory marks on eight more and mixed results on the rest.

"Yet Iraq's national leaders are getting some things done," Bush contended. He said the Baghdad government has passed a budget and is sharing oil revenues among the provinces even though legislation has not been approved. Changes that have begun to take hold in the provinces must be followed in Baghdad, he said.

Bush's claims of security progress were jarred by the assassination of a Sunni sheik who revolted against al-Qaida and fought alongside Americans.

Abdul-Sattar Abu Risha, the most prominent figure in a U.S.-backed revolt of Sunni sheiks against al-Qaida in Iraq, was killed Thursday by a bomb detonating the danger faced by people who cooperate with coalition forces.

People in the United States overwhelmingly disapprove of Bush's handling of the war, which has claimed the lives of more than 3,700 U.S. troops and cost about a half trillion dollars. His approval rating — both for his handling of Iraq and for his overall performance — stood at 33 percent in an Associated Press-Ipsos poll released Thursday.

About 168,000 U.S. troops are in Iraq now. Bush's order is expected to bring that number to around 132,000 — about where it was when Bush announced a major buildup on Jan. 10.

Want to write for news?

E-mail:
news@dailycollegian.com

SEP 14 2007

Meet UMass Pastry Chefs...
Let them make a crepe for you!



DINING SERVICES
UMassAmherst
umass.edu/diningservices
2007 Grand Prize Winner
Be A Local Hero

Wednesday September 12 AT WORCESTER DC
Thursday September 13 AT FRANKLIN DC
Friday September 14 AT HAMPSHIRE DC
5–9 pm

SAMPLE THE FOLLOWING:
Fresh Multi Berry Sauce (local)
Fresh Peach Sauce (local)
Nutella
Crepe Suzette
Bananas
Chocolate Chips
Cherries
Whipped Cream

www.mikesmaze.com
413-665-8331
Weekends & Holidays 11am-5pm now thru Oct
MikesMaze presents LOUIS! live in corn with Food Fun & MUSIC!

Student Special
4 MONTHS $149
exp. 9/30/07
No other discounts
www.amherstathletic.com
AMHERST ATHLETIC CLUB
256-0000
RT. AMHERST

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
FRIDAY, SEPTEMBER 14, 2007
"I may not agree with what you say but I will defend to the death your right to say it." – Voltaire
EDITORIAL@DAILYCOLLEGIAN.COM

Cut aid to Saudi Arabia

Matt Hoffman

The New York Times reported that the Bush administration is planning to ask Congress for $20 billion to supply Saudi Arabia and Gulf countries with advanced weaponry over the next 10 years.

When I hear these plans, I have to ask myself: Where is the logic?

Saudi Arabia is one of the world's worst abusers of human rights. It is one of six places in the world where I, as a gay person, will be murdered by government authorities simply for being born.

The United States' goal in boosting Sunni regimes in the Middle East is to check the growing power of Iran.

The Iranian threat is real. Iran has called for the destruction of the United States and Israel, as well as turning the Middle East into a Shi'ite-dominated, Arab-less region. For example, Iran has been deporting tens of thousands of Arabs from their homes in the al-Ahawaz district of northwestern Iran.

Like Saudi Arabia, Iran has no respect for liberal values. Numerous human rights watchdogs reported that a gay couple – two teenagers aged 17 and 18 - were hanged on July 19, 2005, by the Iranian government. The other four countries in the world that implement the death penalty for homosexual behavior are also Muslim Middle Eastern countries.

Essentially, the Muslim Middle East is led by those who want to take over the world with their strict interpretation of Shariah law. And we're about to give billions of dollars to one of these countries? Don't we realize that aiding a country that denies basic rights to women, secular Muslims, non-Muslims, and homosexuals is antithetical to our values?

Essentially, the Muslim Middle East is led by those who want to take over the world with their strict interpretation of Shari'a law.

The United States has had to contemplate helping the lesser of two evils before. In the 1980s, the U.S. supplied Islamic jihadists with weapons to fight the Soviet invasion of Afghanistan. But we forgot that Islamists don't just dislike Soviets: they dislike all non-Muslims, as well as Muslims who don't follow the whole of Shariah law. Our aid to those jihadists in the 1980s ended up being used to kill thousands of Americans on Sept. 11, 2001.

If we want to support liberal, moderate groups in the Middle East, why aren't we giving more support to the Kurds? Kurds have already proven capable of governing themselves. Kurdistan is a role model to the region. Instead of decrying the West as the worst thing to happen to the world, the Kurds embrace capitalism and promote tolerance of people of all religions, and therefore are flourishing despite the Arab oppression they encounter.

At least the United States made one good decision in deciding to give aid to Israel. Israel is a good steward of human rights in a region of the world that is dominated by hate. It is the only Middle Eastern country rated as "entirely free" by Freedom House, an organization founded by Eleanor Roosevelt.

Yet, all of the good things the U.S. does could be offset by the fact that we are about to give almost $20 billion to a country in which 89 percent of Americans are outlawed from becoming citizens. That's right. It is illegal for anyone of Jewish or Christian heritage, or any other non-Islamic faith, to become a citizen of Saudi Arabia. That's apartheid!

Some parts of Saudi Arabia boast highways that are solely for Muslim use. That is, for Muslims lucky enough to be male. (Women are prohibited from driving a car in Saudi Arabia.) Indeed, in March 2006 three French tourists were murdered for being on the "wrong side" of the highway. Saudi Arabia doesn't respect human values. Why should we respect them?

As a Jew, I resent the threat Saudi Arabia poses to Israel. Saudi Arabia has invaded Israel in the past, and has held fund-raisers to send suicide bombers into Israeli cities. As an American, I resent the threat Saudi Arabia poses to us, having learned from the fact that 15 Saudi hijackers killed thousands of Americans on 9/11. As a gay man, I resent the support of a regime that is one of only six governments in the entire world that murders gay people.

Don't we – as humans, as Americans - want to send the message that we support liberal values?

Matt Hoffman is a Collegian columnist. He can be reached at mjhoffma@student.umass.edu

Misplaced discrimination



Teresa Franco

The aftermath of Sept. 11th has brightened the good and bad hues of American socialization. The good is that Americans have come together and risen from the ashes the attacks left. The bad is that there is still a trail of ugly discrimination present toward Muslims today.

A few weeks ago, a few Muslim men were going through the metal detectors in an airport and were asked to remove their turbans, the religious head dress worn by Muslim men, to be checked for weapons. The head dress is a long cloth-like material that has been soaked in water and is worn by men of the Sakhi faith. The purpose of the turban is for Muslim men to hide their long uncut hair they wear to represent their commitment to their faith.

It's understandable with the sixth anniversary of the Sept. 11th attacks the security in airports becomes extra-tight. But to ask a man of Islamic descent to remove this sacred garment around his head is the equivalent of asking a Jewish man to remove his yarmulke, or a devout Christian to take off a cross necklace. To these men, to be forced into allowing security guards paw at something that is dear to them is a punch to the gut for the entire faith. The request to remove the turban crossed the line of personal rights. It was a deliberate segregation of a specific religious group, not to mention the public shame and humiliation that the men felt when they were asked to remove this representation of their religion.

Too much energy is wasted on the paranoia of specific religious groups.

As Americans, yes, we must be on the lookout for danger, but too much energy is wasted on the paranoia of specific religious groups. The amount of effort it takes to search through turbans without reason could be used for something more beneficial to society. It is only hurting our country more by making these false assumptions.

While it is physically possible for a weapon to be hidden in the space of a turban, it is highly unlikely a Muslim devout enough to wear the head dress would stash a violent device in a piece of clothing that is a representation of his religion. Another aspect to take into consideration is the men from the Sept. 11th attacks were not dressed in religious clothing. It would be thought that someone who is plotting an attack would dress in a way that would not draw attention.

It is a surprise that more than a half a decade has passed and the same skepticism of Muslims after the attacks still exists. What's most bothersome is these men were not exhibiting any suspicious behavior that would justify searching them head to toe. It's heart-wrenching to know what these men planned to be an ordinary flight turned into a battle for their dignity.

What needs to be kept in mind is the attacks were planned by individuals from the Muslim community, not the entire faith itself. The thoughts of the attackers were not a representation of an entire faith. The same goes for every religion and nationality. Is every German a Nazi? No. Is every Italian a member of the Mafia? No. Nazi and Mafia members represent only a slice of the ethnic groups they are a part of.

If we take an outside look at the United States, we'd be able to pluck out people who are U.S. citizens who have evil intentions. Again, though, these are only a small portion of the population.

I suggest the originators of the turban-searching policy re-evaluate their new rule. It's a very narrow-minded approach to keep our country safe. The policy appears to have been established without looking at the situation from different angles. I'm pretty sure there are plenty of other methods that would keep airports secure.

The more we make fabricated assumptions about specific groups, the more anger and confusion will be created. It is possible to ease up on interrogating groups we presume as a threat without evidence, but still keep a safe guard up. We need to be more open and look at situations from all different views before we rush into making a decision that encroaches on someone's personal beliefs.

Teresa Franco is a Collegian columnist. She can be reached at tfranco a student.umass.edu

A guide for decoding cliches

Brad Leibowitz

Yahoo.com recently ran a question posed by a user concerning what the meaning of a "dog day afternoon" actually is. The asker knew that Al Pacino had starred in a film with the same title, but also knew that the phrase itself had nothing to do with it. So, she inquired and she found her answer.

As for me, this made me wonder about certain phrases we all say which I did not know the origin of or what they exactly meant. As such, I thought I would take this time to do just that.

"Lucky penny." This is one you hear all the time. "Say, there's a penny on the ground, go and pick it up and you will have a lucky day."

The penny has a long history, one which didn't become lucky until the 1800s. The American penny is derived from the British pence, or one-hundredth of the British pound sterling. Prior to 1971, the pence was 1/240 of the British pound sterling and prior to 1707, it was one-twelfth of a South African shilling.

As for the lucky nature of the penny, that didn't come about until after the death of Abraham Lincoln and the minting of the American penny in 1909. The piece was originally called the "Lincoln cent." Being that Abe's face is emblazoned on the coin, it gained its lucky denomination due to Lincoln's nickname of Lucky Lincoln.

"Cold shoulder." This is one that everyone has gotten at least once. Commonly it is used today when your partner doesn't want to engage in sexual activity with you, and all that you can see, when that person rolls over in bed is his or her shoulder, i.e., giving the cold shoulder. However, the phrase, in its origin, has nothing to do with sex.

Meaning the, "cold shoulder," is a phrase which applied to visitors to a house who weren't welcomed. If you were welcomed into a house, the host would serve you a nice hot meal. Conversely, if you weren't welcomed into the house, the host would offer you a "cold shoulder of mutton."

The first reference to this phrase in print appears in Sir Walter Scott's, "The Antiquary" in 1816: "The Countless dislikes didna gang farther at first then just showing o' the cauld shoother." Both 'cauld' and 'shoother' are Scottish dialect respectively meaning 'cold' and 'shoulder.'

"By the skin of your teeth." This one is kind of obscure. At first glance, the phrase makes no sense. With the exception of Jeffrey Dahmer, no one has skin on their teeth. By this fact, it could be that the saying is a reference to the act of cannibalism. Maybe we should ask Captain Jack Sparrow?

With the exception of Jeffrey Dahmer, no one has skin on their teeth.

However, the phrase which means, "a close call," actually comes from an old English proverb which referred to hunting. The story goes that a group of Englishmen were hunting a bear. One of the men got too close to the bear which enabled the bear to bite the man. The man's skin ended up on the bears teeth, making the first saying, "by the skin on his teeth." However, over time, being that the hunter didn't die, "his" was replaced with "your."

"The pot calling the kettle black." This is one of my favorites. The phrase first appears in the first modern novel, "Don Quixote" as, "the pot calls the kettle black." The phrase is derived from the days in cooking when pots and kettles were placed over open fires. As they heated they accumulated a great deal of soot on their exteriors making them indistinguishable from one another.

Therefore, it was to indicate that there was no difference between the pot and the kettle. As it is today, there is no difference between an accuser and the accused.

If you are wondering, "dog day afternoon" refers to the appearance of Sirius (the "Dog Star") in the summer sky. The Romans used the "Dog Star", which appears most brightly in the sky from July 3 to Aug. 11, as an indicator that the hottest days of the year were upon them. Thus, the phrase means "a very hot day."

"Auld Lang Syne." It is an appropriate phrase to end on because it has been a common phrase between the Scots for longer than anyone knows. However, the phrase was made famous and put into worldwide use before it began being sung on New Year's Eve.

It was made famous by Robert Burns somewhere between the years of 1759 and 1796 when he penned the now-famous poem; the phrase further harkens back to another Scottish Poet by the name of Robert Ayton who penned a very similar poem between 1570 and 1638. It is commonly used today as a way to say goodbye to the year passing into history, the phrase itself means "old long since" or "old long ago." It is where we get our current fairy tale beginnings of "Once upon a time."

Yet, in the end, for centuries the phrase has simply been a way of saying "goodbye." So, Auld Lang Syne.

Brad Leibowitz is a Collegian columnist. He can be reached at bleibowi a student.umass.edu.

Guilty until proven innocent

S.P. Sullivan

Erasmo Palacios wasn't looking for oral sex from a prostitute. Indeed, it would've been a pretty bad idea considering the Chicago resident's wife was in the passenger seat and his 21-year-old daughter was a scant 20 feet away exchanging her coffee for a hot chocolate.

The man's wife, Rocio, was the one who noticed the faux prostitute, an undercover police officer, and mistook her for a woman in distress. The couple signaled the woman to their car, and upon being lewdly propositioned for an exchange of oral sex for cash, the couple laughed.

That would've made for a great story at parties.

But apparently the undercover agent took the laughter as some sort of code for "why yes, I would like some oral sex." Mr. Palacios was promptly arrested by a swarm of police officers as his daughter emerged from the coffee shop, understandably shocked at what was going on.

Eight hours and $4,700 dollars in towing and impoundment fees later, Palacios, who had no previous criminal record, was set free. He's suing the department for damages and will probably win.

But in light of this incident, and the recent controversy around Dateline NBC's "To Catch a Predator," attention has been drawn to the use of entrapment by law enforcement (and ratings-hungry vigilantes).

The issue strikes a resonant chord here on campus, where Vice Chancellor of Student Affairs Michael Gargano raised eyebrows just last year with a new sweeping policy involving police presence on campus. Uniformed and plainclothes officers began patrolling dorms, and several students were arrested for possession of marijuana after being approached by plainclothes officers.

The policy has since been curbed (although not entirely abandoned) due to the legal ambiguity of police presence in dormitories. But what all of these incidences, both national and on campus, bring to the discourse is that dirty little word in law enforcement: entrapment.

Entrapment is legally construed as, "The inducement, by law enforcement officers or their agents, of another person to commit a crime for the purposes of bringing charges for the commission of that artificially-provoked crime." And although police officers can often duck behind the semantics of state or local statutes, more often than not they're encouraging private citizens to commit illegal acts they might not have otherwise committed.

It doesn't take a hardcore civil libertarian to be irked by these practices.

There are plenty of people committing crimes every day, entirely of their own volition; we don't need police officers or undercover agents of Dateline NBC to go instigating them.

It doesn't take a hardcore civil libertarian to be irked by these practices, which resemble what science fiction author Philip K. Dick referred to as "pre-crime," the practice of arresting criminals before they get the chance to strike.

Perhaps more often than not these practices are entrapping individuals who would've broken the law on their own anyway. But what about the Erasmo Palacios who get caught up in some overzealous undercover policing?

These policies reflect a slow but consistent erosion of the once uber-American obsession with liberty. As a society we've become so fixated on protection that we've justified the "pre-emptive" war, let's get the bad guys before the bad guys get us. The problem with that logic is that you can't always tell who the bad guys are, or whether they're just all talk anyway. We've also allowed our law enforcement agents to go out instigating crimes, often without the desired results.

Have the plainclothes officers on campus busted any power-players in the campus drug trade? No. They've taken down your sporadic stoner, causing a decent chunk of the population in Central Residential Area to collectively cringe.

This isn't a Patrick Henry call-to-arms; common sense ought to tell us that yes, it would be ideal to prevent crimes from happening. But you can't good prospective criminals into committing them under the audience of law enforcement; innocent private citizens get lost in the shuffle.

The case of Erasmo Palacios isn't paranoura to undercover law enforcement, I'm sure. It's a ridiculous incidence—a caricature of entrapment. But caricatures accentuate the flaws of their subjects and bring to light the sort of absurdity that might otherwise be overlooked.

The scariest thing about Palacios' case is that he's just a regular guy, not the seedy (yet not necessarily guilty) characters usually brought in from prostitution stings. What happened to him could've happened to anyone in Chicago that day, or anywhere, for that matter. And as a private citizen, I'd like law enforcement agents to know that I appreciate them protecting us from sex-offenders and other lawbreakers. But you shouldn't have to protect us from ourselves.

And please, at least wait for me to commit a crime before you throw the cuffs on.

S.P. Sullivan is a Collegian Editor. He can be reached at editorial a student.umass.edu



LETTERS TO THE EDITOR

Dear Editor,

I hope the UMass campus shares my disappointment in your paper for running Ben Duffy's September 13 opinion piece, "Silly, silly white people."

While Duffy's inexcusable content ("I sometimes wish for a return to segregation, just so all of you white folks could be cordoned off together") is boorish and self-loathing, I am equally disappointed in his dismal writing skills. Yes, the Collegian ought to be ashamed of running an article so pointedly racist and full of unrepentant cultural stereotypes. But an even worse affront to the reader is the paper's willingness to print such sophomoric text.

Without delving into the author's racial insecurities, perhaps the author opted for shock value because he's so insecure about his writing style – and rightfully so. His only way to make a reader engage the entire opinion piece is to make points so outrageous and divisive that s/he wants to see this fool make a greater ass of himself with each sentence.

Judging by Duffy's cheeky grin in his picture, he thought he was producing a comic text, a droll article to make white folks laugh at themselves. Maybe he thought non-whites would laugh at Duffy's people along with him. Sadly, though, Duffy himself is the punchline of his own lame joke.

Duffy's article sounds as though it had been transcribed from a conversation overheard at a dining commons. I imagine him trying to entertain his buddies loudly with this racist affront, while those around him roll their eyes, and the folks one table over consider telling him to close his trap. His friends should have silenced him first, however, just as the Collegian ought to have scrapped this article before it left the newsroom.

But vitriolic content aside, your paper, arguably the finest college daily in New England, ought to have higher standards of journalism. And a point for Duffy in future writings: if you're going to rant about race, at least make it poignant … or funny.

Steve Houchois
UMass student

SEP 14 2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, SEPTEMBER 14, 2007

ARTS@DAILYCOLLEGIAN.COM

Adams finds sober sound

After a year away from the road musician returns to Noho

By Dave Master
Collegian Staff

Ryan Adams headlines the Calvin Theatre this Sunday, Sept. 16, in promotion of his new album, "Easy Tiger."

"I invented alterative country music! I'm Ryan f***ing Adams!" he says. David Ryan Adams, 32, is a singer-songwriter from Jacksonville, North Carolina who thinks he's a big deal. Just check out his MySpace page.

Well Mr. Adams is a big deal, having musical legends such as Sir Elton John take him under their wing. Adams played on stage with Sir Elton on CMT's Crossroads TV show, causing a giddy Ryan to almost pee his pants. They performed "My Sweet Carolina," a song he previously recorded for 2000's "Heartbreaker" as a duet with Emmylou Harris.

He previously played with the band Whiskeytown in the '90s, but after three studio releases, it soon disbanded.

"Heartbreaker" was Adams big break into a solo career. "Come Pick me Up" was Adams first hit and probably the track solely responsible for his wide critical success as a singer-songwriter.

In 2005, Adams released three albums within a six-month span, causing critics to believe that he has "lost his authenticity" as a musical artist. Adams disagrees, saying "This is what I do. If I didn't work as much, people would say that I don't work enough." One of the three albums of 2005, "Cold Roses," may be his best work yet.

"29," a part of the trilogy of 2005, was a lament with each track dedicated to each year of his 20s.

Adams took last year off from recording. As his career went idle, fans anxiously awaited his next move.

He finally released "Easy Tiger" this past June, his ninth studio album in seven years. Its track listing features songs previously recorded and unreleased

See ADAMS on page 5



COURTESY RYANADAMSONLINE.COM

Ryan Adams will hit the stage at the Calvin Theatre in Northampton this Sunday. He will be promoting "Easy Tiger," his seventh studio album in seven years.

Gunn better than the competition

By Carrie Laven
Daily Californian

Let's face it: while the designers are talented, and Heidi Klum stunningly beautiful, voice-of-reason Tim Gunn is everyone's favorite personality on Bravo's "Project Runway."

With his perfect posture, starched suits and impeccable grey hair, Gunn is a silver fox that makes gay men swoon and straight women wish they could be half as sophisticated as he is. Now viewers can snatch up a bit of that sophistication by watching Bravo's new series, "Tim Gunn's Guide to Style." But beware: Like Gunn, the show never dresses down. Basically, "Tim Gunn's Guide to Style" is a flagrant knock-off TLC's "What Not to Wear," minus the bitchiness of that show's hosts, Clinton Kelly and Stacy London. Gunn's show follows the same dynamic of a gay man and a fashionable woman teaching style-inept frumpsters how to dress, but it does so without all of the yelling of "shut ... up ..." at each other while dramatically slam-dunking clothes into trash cans.

Instead, the quiet, chicly bobbed ex-model Veronica Webb serves as Gunn's sidekick; a woman who borders on boring but produces enough finger-snapping "uh-huh, sister-friend!" comments to save her from putting viewers to sleep. Together, the tasteful Gunn and classy Webb elevate the show to a level of gallery-strolling, champagne brunch-ishness that will make viewers feel refined just by watching. They're Clinton and Stacy for the high society crowd.

So far, Bravo has aired two episodes of the eight-episode series, the first of which followed Karen, a

See GUNN on page 5



COURTESY BRAVO.COM

"Tim Gunn's Guide to Style" vaguely resembles the show "What Not to Wear" as fashion expert Gunn revolutionizes women's wardrobes.

Douglas goes crazy again

Actor goes to the brink of sanity in 'King of California'

By Joe Neumaier
New York Daily News

For a guy who spent years hitting the hot button on pop culture, Michael Douglas sounds, at 62, like he'd be just fine sitting back and watching the wheels go round.

"At this point in your career and life, you're looking for challenges, different sorts of things otherwise you stay home with your lovely wife and children, and that would be that," Douglas jokes. "Like, 'And he was never heard from again. ...' It's come close to that. My priorities have changed since I fell in love and started a new family seven or eight years ago. I never anticipated that. Comparatively, I haven't done that much."

Of course, Douglas has too hungry a mind and serious a career to chuck it all for a hermitic life with his wife, Catherine Zeta-Jones, and their children Dylan, 7, and Carys, 4 (the couple have homes in Bermuda, Manhattan and Canada). And he was clearly enthused about diving into playing a crazy, shaggy and ragged guy named Charlie in "King of California."

The low-budget indie film features Douglas, in full Manson-esque beard ("Catherine said, 'It's great to wake up next to the Unabomber'"), as the unhinged dad of Miranda (Evan Rachel Wood), a teenager who's grown up fast since her old man's mind went south. When Charlie thinks he has located ancient bullion, Miranda watches as he digs the booty up through the concrete floor of a Costco.

"The fun thing about playing crazy is it gives you a license to do anything," says Douglas. "You can go from tragedy to comedy, and the audience is with you. It was a fast shoot, so we were flying without a net basically while filming. You had to trust your instincts which is basically what got you there in the first place."

Douglas got into acting thanks to his dad, film legend Kirk Douglas. Born in New Jersey, Michael was raised on the upper West Side and in Westport, Conn., by his mother, Diana, after his parents divorced when he was 7. He attended the University of California, Santa Barbara, to study theater, and nabbed a co-starring role with Karl Malden on TV's "The Streets of San Francisco" in 1972.

Then he bought the rights for "One Flew Over the Cuckoo's Nest" from his dad (Kirk turned Ken Kesey's novel into a Broadway play in the 60s, playing mental institution troublemaker Randle McMurphy). Milos Forman's Oscar-winning 1975 film got Douglas an award as a producer (he still counts that career move as the biggest surprise of his life), and he shepherded several of his next movies, including 1979's "The China Syndrome" and 1984's "Romancing the Stone."

But it was overcoming his inherent nice-guy quality ironically, the trait he thought would set him apart from ultra-tough guy Kirk that made Douglas a star in two 1987 films: In "Fatal Attraction," he was an adulterer, and in "Wall Street," he was Gordon Gekko, lizard king of corporate raiders. Douglas won Best Actor for the latter, and his "Greed Is Good" speech became an 80s-montage staple. Buzzed-about films like "The War of the Roses," "Basic Instinct," "Falling Down," "Disclosure" and "The Game" followed and "Kirk's nice son" found his niche.

"Bad guys are great. You can eat up the scenery, and people love villains because you get to do all the things that society inhibits people from behaving like," Douglas says. "I've been fortunate, because playing these characters who you don't inherently like or are pleasant, you have the chance to win the audience over.

"Gordon Gekko was so repressed, all the scariness was banked," Douglas says. "That sense that there could be an eruption rather than just erupting is more exciting. The tension came from something maybe exploding with this guy."

Douglas has tackled softer characters lately ("Wonder Boys," "It Runs in the Family"). But between film projects and doing volunteer work for the United Nations, he looks at his dad who survived a tragic helicopter crash and a massive stroke and, at 90, has just published his third book of memoirs and his kids to keep things in perspective.

"With all of Kirk's accomplishments and his movie career, I think I'm most proud of him in how he's conducting this third act in his life," says Douglas.

"Not many people are fortunate enough to have their dad around at 90, much less a guy as active as he is. It's scary how strong he is.

"And the biggest lesson I've learned from my kids is, 'Work on your lower back,'" he smiles.

"They're having a bit of a hard time understanding that their father's 62. When I'm chasing them around and can't catch them, they think I'm kidding. But I can't get my 7-year-old."





Born in New Jersey and raised on the upper West Side, Douglas credits his passion for acting to his father, Kirk Douglas. Michael Douglas plays a crazy man named Charlie, who believes he knows where gold treasure is buried, in the low-budget indie flick "King of California."

Country singer Gill branches out

By Marijke Rowland
McClatchy Newspapers

When Vince Gill stepped into the recording studio two summers ago, his intention was to put out a standard country album.

It would be something similar to the 20-plus albums he has released since 1982, with a dozen or so carefully crafted country tunes. But instead of stopping at 12, he just kept playing. And instead of sticking to country, he went all over the musical map.

A year later, the now-50-year-old star emerged from the studio with his latest release "These Days," a four-disc, 43-song, genre-crossing project. Released last October, the album is split into four parts: "Some Things Never Get Old," "The Country & Western Record," "Little Brother The Acoustic Record," "The Reason Why The Groovin' Record" and "Workin' on a Big Chill The Rockin' Record."

The album includes guest appearances from Gill's wife, Amy Grant, as well as fellow musicians Sheryl Crow, Diana Krall, Bonnie Raitt, Gretchen Wilson, Lee Ann Womack, Trisha Yearwood and Emmylou Harris, among others. The ambitious endeavor has earned rave reviews from the New York Times, People, USA Today, NPR's "Day to Day" and more.

"It was so much fun being able to spend that much time being creative; it was a real gift at my age," Gill said on a break back home in Nashville during his summer tour. "(The album) is really a neat opportunity for people to blur the lines a little bit."

Vince Gill: The Friends & Family Tour is a reflection of the new CD. It's a three-and-a-half-hour, free-flowing exercise in country, jazz, bluegrass and rock.

"What has been fun about this tour is that nobody opens for anybody; we all take the stage and sing four or five things and then Del (McCoury) comes out and then Amy comes out," he said. "It just kind of meanders through all this different music and it makes for a real interesting night. You get some real traditional bluegrass, contemporary Christian, rock 'n' roll and even a little jazz. It's a fun night for us musically, we get to cover so much ground."

That kind of musical smorgasbord requires a small traveling army. Each show features some 25 musicians 17 in Gill's band alone. Gill's 25-year-old daughter, Jennifer Gill, from his first marriage, also performs, making the tour a true family affair.

Both the behemoth tour and album are against-the-grain moves for a star as big and accomplished as Gill. With 18 Grammy awards and more than 22 million albums sold, the singer/songwriter's high-concept release flies in the face of an increasingly single- and digital-oriented industry.

"It's going so far against the grain, it's laughable," he said. "Nobody is doing this. I wasn't setting out to prove something. I wasn't setting out to go against the grain. But I don't think that anything great has ever been the result of someone being a follower, a copier. I thought, why not now? In hindsight, looking back, had I just made a 10- or 11-song record, it may have gone largely unnoticed. The curiosity of this record is its success."

Gill said the album initially grew out of his weariness of having to pick only a few songs out of large batch of new originals for each album.

"The rest would go in a desk drawer and you may never hear them again or see them again," he said. "I told myself I wanted to experiment and see how these songs turned out as a record instead. So I just stayed in a studio. I looked up a month or two later and had recorded 30 songs."

He then realized the songs fit into different categories some moody ballads here, some hardcore country there. He took the tracks to his record company, MCA, and instead of making him whittle them down, label representatives encouraged him to record even

See COUNTRY on page 5

Alt. country found

ADAMS from page 4

– songs that die-hard Adam's fans have surely commandeered from the Internet – and a handful of new ones, such as rock anthem "Halloween Head" and bluegrass ditty "Pearls on a String."

This long-awaited LP – well, long in terms of Adams – falls short of his previous work and anticipations, despite his duet with singer-songwriter Sheryl Crow, "Two." This album just meows instead of roars, like its title insinuates. Out of its 13 tracks, two were already recorded and never released. Adams made a big creative decision to change the title of "Hey There, Mrs. Lovely", written in 2001, to "These Girls." "Off Broadway" was also recorded but never released.

Aside from his obsessive studio work, Adams has earned himself the title of a wreck-loose on stage. During his 2005 tour, Adams fell off stage, broke his wrist and was unable to finish the set. Fans were not happy. He later admitted that he was heavily reliant on alcohol during that tour and was willing to change.

Alcohol wasn't the only problem Adams had.

He has allegedly admitted to being a user of heroine mixed with cocaine, as stated in the lyrics of his song "29." But this song was by no means a confession. During the time in which Adams abused alcohol and took drugs, he had a beard. Upon his early tour dates of "Easy Tiger", Adams has played an entire show wearing a hooded sweatshirt with his back to the audience. Adams admitted to Rolling Stone in June that he was insecure about exposing his massive razor burn due to shaving his beard.

Ironically, he is not insecure about exposing as many songs as possible. This past year, Adams continued in his self-indulgence by recording some 18 albums-worth of nonsensical rap songs under such pseudonyms as "The Sh*t" and "DJ Reggie". None of these albums were released, however.

Despite his eccentric qualities, Adams may be the next important songwriter for this generation, following Neil Young, Bob Dylan, and Bruce Springsteen. Maybe the simplicity of "Easy Tiger" is a sign of maturity. Its starkness provokes the spirit of Springsteen's "The Ghost of Tom Joad".

Maybe he is starting to take himself less seriously. Maybe not. Dylan never stopped taking himself seriously. And surely, he didn't invent alternative country music. That was Neil Young, you know, the guy who Adams sounds like all the time? But Ryan Adams is still very talented. Expect a performance on Sunday that no other artist than Ryan Adams himself can give.

Dave Master can be reached at dmaster@student.umass.edu.



RYAN ADAMS/MYSPACE.COM

Songwriter and singer Ryan Adams, who claims to have invented alternative country music, and he has shared the stage with Elton John on CMT's "Crossroads."

Gunn dictates style

GUNN from page 4

tired old streetwalker, ahem, soccer mom, who was too scantily clad for the PTA. The second episode profiled Rebecca, a jeans-and-T-shirt girl who hadn't worn a dress in years. Gunn and his co-host passed the contestants through the hands of hair and make-up artists -- as well as a "life stylist" -- and transformed them into polished women who wouldn't be mistaken for men or ladies of the night anymore. The concept is simple, and the process has been seen before on reality and talk shows alike.

But while the producers' attempts to distinguish Gunn's show from "What Not to Wear" are few, the differences do pay off – literally. Gunn uses his numerous high-fashion connections – Coach, Tiffany, etc. – to hook up his contestants with luxurious swag that we little people can only dream of. He also ushers his contestants to famed fashion houses (Bill Blass and Catherine Malandrino in the first episodes), where they get to pick their "perfect outfit." Fashionistas will love this part of the show, and the loads of free stuff are enough to make anyone want to throw on a pair of holey sweatpants and make an audition tape.

The show is also more of a personal growth experience than "What Not to Wear," as Gunn asks his contestants to examine why they make the fashion choices that they do and emphasizes personal style. Instead of ripping beloved clothing from their clutches, Gunn lets them choose what they want to throw away. And rather than scrunching up his face at their choices, Gunn keeps his famous composure and gracefully asks, "Do you feel that these are at a level of fashion that's adequate for where we're going with you?" The lack of verbal bashing may make the show a bit dull for some, but others will find the freedom the contestants are given intriguing. Overall, Gunn's new show will not disappoint fans and fashionistas, but it may not have enough pizzazz for average viewers. Gunn and Webb aren't boisterous or flashy, because they couldn't be – they might mess up their hair or wrinkle their clothes. But that's why the show works. Gunn's series is the Bergdorf Goodman to "What Not to Wear's" Macy's: more refined and understated, with more serious fashion.

Gill to enter Country Music Hall of Fame in October

COUNTRY from page 4

more and add bluegrass to the mix.

"I just think that all of that music is inside of me," Gill said. "More than me saying I want to be a pop artist and a blues artist, that music is just also inside of me and this is an opportunity for me to let it out."

In October, Gill will be inducted into the Country Music Hall of Fame along with Mel Tillis and Ralph Emery. He said he really isn't sure what he'll do come the new year.



Vince Gill's latest album includes collaborators such as Amy Grant, Sheryl Crow, Diana Krall, Trish Yearwood and Emmylou Harris.



The Source

Game Night and Saturday Night Life at the Newman Center

The Newman Center will welcome students in to watch the Red Sox vs. Yankees game on their 110" high definition stereo TV and provide free food for the event. There will also be board games, ping-pong tables, foosball tales and movies. The game starts at 4:00 p.m.

Saturday, Sept. 15, 2007 3 p.m. – 1 a.m.
Newman Center

Estela Olevsky: Faculty Piano Recital

The Fine Arts Center will be filled with the sounds of legendary classical music composers such as Haydn, Beethoven and Charles Ives as faculty member Estela Olevsky performs at the piano recital this weekend. All the proceeds go to support the music department's Piano Area.

Sunday, Sept. 16, 2007 4 p.m.
Bezanson Recital Hall
Fine Arts Center
Admission: $3 UMass Amherst students; $5 other students, seniors and children; $10 general public

Perils of Minimalism: The War on Terror and Constitutional Claims of Guantanamo Prisoners

"The Perils of Minimalism: The War on Terror and the Constitutional Claims of Guantanamo Prisoners" is the next lecture in the Dean Alfange, Jr. Lecture Series on Constitutional Law. It will be given by Owen M. Fiss, who is a Sterling Professor of Law at Yale Law School. Educated at Dartmouth, Oxford and Harvard, Professor Fiss has also served in the Civil Rights Division of the Department of Justice and taught at the University of Chicago. He has written several books and directs extensive programs in Latin American and the Middle East at Yale Law School.

Monday, Sept. 17, 2007, 4 p.m.
Student Union, Cape Cod Lounge
Free Admission

From the White House to UMass

The former Executive Chef to the White House, Walter Scheib, will prepare favorite foods of the First Families. Signature food entrees from the Clinton and Bush families will be cooked and some fascinating stories will be revealed. During a "Private Briefing" in the Berkshire Room, Chef Scheib will share anecdotes from his 11 years at the White House from his perspective and the time he spent at the kitchen.

Wednesday, Sept. 19, 2007, 5 p.m. – 9 p.m.
Berkshire Dining Commons
Southwest Residential Area

Compiled by Olga Deshchenko, Collegian Staff



Check us out online

www.DailyCollegian.com

Crimson will prove to be big challenge

M. SOCCER from page 8

against New Hampshire. We talked about our positioning off the ball and getting better support. We also need to put ourselves in better passing position. Against UNH, we had a tendency to panic a little bit and turn the ball over when we didn't need to."

Despite the inconsistency, the Minutemen are more than capable of escaping their trip to Loudonville, N.Y., with a victory. UMass is 12-0-2 all time against Siena.

Sophomore forward Bryan Hogan scored his first goal of the season for the Minutemen against Vermont last Friday and scored the lone UMass goal in its 1-0 defeat of Siena last season.

Sunday's matchup with Harvard, however, may prove slightly more challenging; the Crimson (4-0-0) enter the weekend ranked No. 15 in the NSCAA/adidas poll.

Two of Harvard's four games have come against teams UMass has played. The Crimson defeated Maine, 1-0, at home and Vermont, 2-0, on the road.

Junior Michael Fucito leads the talented Crimson offense with eight points on three goals and two assists. But the firepower doesn't end there, as five other Harvard players have scored so far this season.

Sophomore forward Andre Akpan ranks among the nation's most talented collegiate players. Not only was he a Preseason NSCAA All-American, but he has experience playing for the Under-20 United States National Team. He spent this past summer playing in the FIFA U-20 World Cup. The U.S. team advanced to the quarterfinals before losing to Austria.

The Minutemen are 3-13-3 all-time against the Crimson with their last win coming in 1985. In fact, not one current member of the Minutemen was born the last time UMass beat Harvard.

While the thought of a victory certainly excites Koch, he refuses to acknowledge Sunday's game until tomorrow's ends. The Minutemen cannot afford a letdown against a team like Siena.

"We don't even think about [Harvard] until after we play [Siena]," Koch said. "We have a game on Friday and it's the most important thing for us to focus on. The coaching staff has looked at Harvard, but we're not going to think about it until after we play Siena."

Joe Melioni can be reached at jmelioni@student.umass.edu.

Minutemen must adjust to surface

SURFACE from page 8

Rappaport said. "The ball just doesn't travel as fast on the long grass. For us that's a disadvantage, but I think we'll be able to move the ball well, even on the long grass."

The Maroon and White defeated the Saints last year in Amherst, 1-0, but UMass coach Sam Koch knows that Siena poses a more difficult challenge on its surface.

"It's something we need to be aware of that they can do," Koch said. "Any team that plays at home is going to try to make sure they do whatever they can to get the edge. Whether or not it's something they do or are going to do, I'm not sure. We just have to be focused and ready to play our game."

The NCAA does not have regulations about the length of grass, only requiring that the field's width must be between 65 and 80 yards, while the length must fall between 110 and 120 yards.

The most common surface is 120 yards long and 75 yards wide, which is the size of both Rudd Field and Siena Field in Loudonville, N.Y.

Another challenge awaits the Minutemen on Sunday, as the team completes its road trip with a match against Harvard. Unlike the Siena game, the challenge here will be the players on the field and not the playing conditions.

The Crimson are ranked No. 15 in this week's NSCAA/adidas poll and field a much stronger team than Siena. But Harvard plays its home games at a venue very similar to Rudd Field, so the Minutemen should feel some familiarity.

Michael King can be reached at mking@student.umass.edu.

Offensive woes lead to losses

Formidable opponents giving UMass attack problems

By Justin McGrail
Collegian Staff

After a hot start to the season, the Massachusetts field hockey team has hit a rough stretch of games. UMass dropped three straight games over the past week, but look to get back on the right track.

All three losses were hard-fought and against very tough and skilled opponents.

UMass Field Hockey

The first match was against an undefeated Vermont team, where the Minutewomen lost, 3-1. A day later they took New Hampshire into overtime where they lost a heartbreaker, 1-0. Boston University came to Amherst on Wednesday and UMass held the Terriers scoreless for most of the game until BU put two late goals on the board for a 2-0 victory.

First-half play

UMass has played smartly in the first half of each of the three games. Over the three-game span, UMass goalkeeping allowed one goal in those three games, scored by Danielle Collins of Vermont. The goal came with less than four minutes left in the first half.

Against No. 20 BU, the Minutewomen kept the pressure on the Terriers and were able to keep them from capitalizing on multiple penalty corner opportunities.

Second-half troubles

The three losses were the result of costly mental mistakes that came late in the games. UMass coach Justine Sowry attributed the losses not to the poor play of her team, but rather to the key players who stepped up for the opposing teams.

"They had the ball for a good chunk of the game and I think number four, (Pam) Speuhler, controlled the tempo," she said. "When they maintained as much possession as they did, it's hard to get rhythm when we have the ball."

Sowry also mentioned that she wants the team to work on its decision-making on the field. The two BU goals were scored off of penalty corners that were the result of UMass turnovers deep in its own zone.

Scoring drought

The Minutewomen scored at will during the first few games of the season. They put up seven goals through their first four games of the year. Since their 5-0 win over Harvard, they haven't been able to find the back of the cage. The only goal over the past three games was scored by Cher King, and it came in the 3-1 loss against Vermont in the opener of the Catamount Classic.

In Wednesday's game against BU, UMass out-shot the Terriers six to two. So far this season the team has out-shot its opponents 78-55, with a little more than half of those shots coming in the first half of the game. Despite not scoring in the New Hampshire game, King led the team with four shots and UMass put 14 shots against the Wildcats.

Still a tight race

Though the Maroon and White dropped three straight, both goaltenders each made their claim as to who deserves the full-time starting job.

Senior Becky Letourneau made five saves against BU and two saves against Vermont before leaving the game with an injury.

Sarah Williams has continued her solid play, despite allowing the game-winner in overtime against New Hampshire and allowing Vermont's third goal. She still touts an impressive goals-against average of 0.59.

Justin McGrail can be reached at jwmcgrai@student.umass.edu.



Rachael Mervine is the only senior forward on the Minutewomen. She hasn't registered a point this season after recording 16 in 2006.

JUSTIN MCGRAIL/COLLEGIAN

First home meet on tap for UM

By Melissa Turtinen
Collegian Staff

The Massachusetts men's and women's cross country teams will host their first home meet on Saturday. Coming off second- and third-place finishes last weekend, both teams have high hopes for the upcoming race.

The men's team will compete against Colgate, Connecticut, Maine and Vermont, while the women's team will race Maine and Vermont.

This meet will have deeper competition compared to last week at the Dartmouth Invitational, according to UMass men's coach Ken O'Brien. Maine and Vermont compete in this meet most regularly and are usually tough opponents for the Minutemen. Colgate and Connecticut will also bring strong competition for the men's team.

"I think if we run well, and I have every reason to believe we will, we will finish towards the top," O'Brien said.

There is one thing the Minutemen are lacking in their first home race of the season and that is home-course advantage. The course was built last year and they have yet to run on it competitively.

"The team is very young, so it is difficult to jump from high school to college, the distance is much longer," O'Brien said. "I have split the team; all of the people who ran last week won't run this week. This allows everyone to get two races in during September. It also allows our freshmen to get one more week of training under their belt."

O'Brien expects track runners junior Peter Fortunato and sophomore Sonny Gamble to compete well in the race, although they have no cross country experience.

"The freshmen are fairly talented and pretty deep," O'Brien said. "Any of the five or six freshmen will run near the top. I've only had two weeks to see them run so I can't make a guess who will finish at the top. I'm excited to see them run because I think any of them can be a front runner."

The women will compete against Maine and Vermont on Saturday. This is Maine's first competition of the season and Vermont has had one other meet in August, according to the UMass women's coach Julie LaFreniere.

When it comes to the cross country course at UMass, LaFreniere describes it as a "great spectator course, one of the best in the Northeast." The course has a significant number of up hills and a good number of down hills. The first section of the race is around a hay field and the footing is a challenge.

"We have an extremely strong top three," LaFreniere said. "(Freshman) Lauren Stocker is also running very, very well. We need to try and keep her close to number three."

LaFreniere explained that in last week's race at Dartmouth, the course was extremely hard and very long, but the issue with the Minutewomen was the gaps between their runners. LaFreniere is hoping freshman Gina Perno will step up and close the gap between her and Stocker on Saturday.

"We really need numbers four, five, six and seven to close the gap, we had too big of a gap last week," LaFreniere said.

Melissa Turtinen can be reached at mturtine@student.umass.edu.



Sophomore backup goalkeeper Lauren Luckey logged 37 minutes in her first-career collegiate victory on September 7 against Albany.

BRIAN THOMKINS/COLLEGIAN

Minutewomen host Hawks at Rudd

W. SOCCER from page 8

a lot quieter and I think sometimes information doesn't get passed on enough," Rudy said. "I am fairly happy with [the defense]. They do a good job and the keepers are solid, they get it done."

Last season, Hartford won the America East Championship over Maine to earn a berth in the NCAA Tournament. The Hawks lost in the opening round to Rutgers, 2-0. They return a large junior class along with four seniors. Senior Meagan Riemer leads the team in scoring with three points after three games. Last season Riemer was named America East Striker of the Year and the America East Championship Most Outstanding Player.

The Minutewomen played at Hartford last year, sneaking out a 1-0 victory. Senior forward Britt Canfield scored the game's lone goal and Walker notched three saves. The Minutewomen are 9-5-2 all time against the Hawks.

This week the Minutewomen received some national recognition when they were ranked No. 8 in the NSCAA/adidas Northeast Ranking and No. 11 in the Soccer Buzz Northeast Ranking.

Even though Nunes is from Connecticut, she is glad the team isn't traveling to Hartford. Hartford plays on turf while the Minutewomen are used to playing on grass.

"I love our field, anybody can say it, they will come to UMass and it's probably one of the nicest fields you'll play on. I really don't believe in playing soccer on turf," Nunes said. "I hate it. Balls take awkward bounces and I don't think it's a game that's meant to be played on turf. When you play on nice cut grass the ball still plays quickly, but it's more natural."

In her first game coming off her MCL injury, the grass should prove to be a softer surface to play on, meaning it is less likely she will re-aggravate the injury.

Steve Games can be reached at sgames@student.umass.edu.

dailycollegiansports.blogspot.com

New WORLD Theater
FALL 2007 SEASON

Womb-Words: Thirsting by Lenelle Moise
Wednesday, Sept.19 and Thursday, Sept. 20, 2007
8 pm, Hallie Flanagan Studio Theatre, Smith College
Mixing a brew full of womanist Vodou jazz, queer theory, hip-hop, and movement, *Womb-Words: Thirsting* is an interactive evening of poetic storytelling delivered from the gut slam-style! Join Haitian-American solo artist Lenelle Moise as she re-conceives memory and boldly speaks out about childhood, masculinities, sexualities, AIDS, cultural hybridity, and reclaiming f-words.

Somali Community Festival
Saturday, Oct. 27, 2007, 4-8 pm
Panache Banquet Hall, 827 State Street, Springfield, MA
Enjoy Somali music, dancing, and a sneak preview of performances to come!! Learn about the Walasa!! Somali Women's Collective, meet participants, enjoy great food, and buy hand-made crafts to support the community!

Mestiza Power
Thursday, Nov. 29 and Friday, Nov. 30, 2007
8pm, Bowker Auditorium
Mestiza Power is a poetic, powerfully performed and beautifully-directed new work from Yucatán, Mexico. Written and directed by Concepción León Mora and performed by Sa'as Tun, *Mestiza Power* reveals the dignity and struggles of contemporary Mayan women.

Visit our website for ticket prices and venue updates. For tickets call FAC Box Office 413-545-2511

Visit our website for updates! www.newworldtheater.org
FINE ARTS CENTER

Remember when *you* felt like this?
Find it again...
UMASS
Haigis Mall bus stop•10:00 am
Amherst College
Converse Hall bus stop
10:20 am
for the FREE
Sunday shuttle
to Dwight Chapel
Dwight Chapel



SEP 14 2007

amherst cinema
FRI 9/14-THU 9/20
STUDENT SPECIAL
Present this ad at the Box Office with your Student ID and receive a movie ticket for ONLY $5.00
SOME RESTRICTIONS APPLY
EXPIRES SEPTEMBER 20, 2007
ONE COUPON PER PERSON
NO END IN SIGHT ★★★★ Roger Ebert
Digital Projection
2:30 4:45 7:00 9:15
DEATH AT A FUNERAL
1:30 3:30 5:30 7:30 9:30
Paprika
2:00 6:00 9:45
Once
4:00 8:00
28 AMITY ST. DOWNTOWN AMHERST
413-253-2547
www.AmherstCinema.org

Free Delivery to UMass
Menu Online @ andiamo.cc

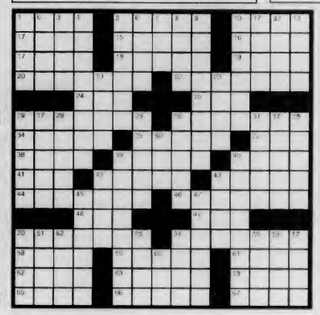
2		3	8	7	9			
				5			9	
1			4	2				7
		1				6	8	
				1				
	2	4			1			
4				9	2			6
	9			8				
			6	3	1	5		9

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

ACROSS
1 Mixed smoothly
5 Snatches up
10 Crew
14 Rails rider
15 Scoundrel
16 Meet event
17 Black-hearted
18 Soap follower
19 Greek god of war
20 Regardless of
22 U.S. Capitol feature
24 On a roll
25 Mr. Turkey
26 Out-of-sporter
30 Books of maps
34 Sie ol the action
35 Label
37 Height of fashion?
38 Chips off the old block
39 Wild card
40 Filly's mom
41 Bring to conclusion
42 Thin cookie
43 Jeopardy
44 Alt. go!
46 Satchmo's horn
48 Part of WWW
49 Cable channel
50 Liberty
54 Throw into confusion
58 Dappled bay
59 Betray
61 Mad speck
62 River beneath the Brooklyn Bridge
63 Poetic Muse
64 Ruler of Olympus
65 Low card
66 Adlai's 1956 state-mate
67 Before, before

DOWN
1 Get rid of
2 Hold dear
3 Sacred Egyptian bird
4 Agile marine cetaceans
5 Small cave
6 Heavy cord
7 Birthday count
8 Jefferson's VP
9 Pacific marine mammal
10 Emotional shock
11 Mend
12 Got a top grade on
13 Small sleep: plateau
21 Smidgen
23 Spilled the beans
26 Florist props
27 Humorous incongruity
28 Transmits
29 Housetops
30 On one's toes
31 Clearly detailed
32 Supernatural
33 Silvery fish
36 White House nickname
39 Big celebration
40 Learn by heart
42 Dandelion e.g.
43 Bars in Belgravia
45 Andrew Jackson's bill
47 Mastiff, mammals
50 Guitar ridge
51 Bellow
52 Sushi oft
53 Roman 19A
54 Fuss (over)
55 Operator
56 In addition
57 Dry run
60 Make lace

Submit your comics!
collegiancomics@yahoo.com
Submit your classifieds!
(413) 545-3500



UMass YOGA
In Boyden 10
Mon/Wed
6:00-7:15 pm Power Yoga
7:30-8:45 pm Yoga Basics
Tues/Thurs
5:30-7:15 pm Yoga Basics
7:30-8:45 pm Intermediate
9:00-9:15 pm Yoga Basics
Fall 2007
Sign Up Now!
Semester Packages:
1 class per week $85
2 classes per week $150
Campus Recreation
Boyden 215 413-545-0022
umassyoga.com

QUOTE OF THE DAY

"There is no blue without yellow and without orange."
-Vincent Van Gogh

PAUL By Billy O'Keefe



LAST DITCH EFFORT By John Kroes



THE QUIGMANS By Buddy Hickerson



HOROSCOPES

aquarius Jan. 20-Feb. 18
Find a sweet purple tanktop at salvation army. Note: all purple tanktops are sweet.

pisces Feb. 19-Mar. 20
Start refering to money as "lettuce" but do not eat it or your heart will probably stop.

aries Mar. 21-Apr. 19
The connection between pornography and exercise videos is unmistakable.

taurus Apr. 20-May 20
Behold, *the power of italics.* Use this to your advantage and the world is yours.

gemini May 21-Jun. 21
Your salvation lies in learning how to ride a unicycle while juggling prosthetic limbs.

cancer Jun. 22-Jul. 22
Quick look up! Ah shucks, you just missed your soul mate. Better luck next time.

leo Jul. 23-Aug. 22
This weekend you will be a scavenging seagull perpetually prowling for treats.

virgo Aug. 23-Sept. 22
Any man scratching his nose with his upper arm is really checking out his stink-pit.

libra Sept. 23-Oct. 22
Next time it's raining, lie down and let your dimples fill up and turn into puddles.

scorpio Oct. 23-Nov. 21
Pierce your lip and be a fishing rod to the ring. Tell people that you're a catch.

sagittarius Nov. 22-Dec. 21
It is terrible to waste food but it's god-awful to vomit everywhere because you over-ate.

capricorn Dec. 22-Jan. 19
Make salami the official meat of this weekend.

IRON HORSE ENTERTAINMENT GROUP PRESENTS
STEPHEN LYNCH
CALVIN Theatre and Performing Arts Center
Tonight, September 14th 8:00 PM
TO PURCHASE TICKETS OR FOR MORE INFO VISIT OUR WEBSITE OR CALL:
WWW.IHEG.COM or 413-586-8686

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

Pottery Class
Tuesday evenings 6:30-9:00pm. Sept. 18 - Nov. 6 for 8 weeks. Bring home self-created finished pieces, taught by Joy Friedman at the Leverett crafts and arts. To register call 413-548-9673. Email: Joyozuki@crocker.com Class fee: $250 - includes all materials

AUTO FOR SALE

1997 SAAB 900S
5 spd, white, CD, sun-roof, new tires. $2150 413-323-6362

2002 KIA SPORTAGE
4X4, 2dr, 5spd, maroon, CD, air, cruise, 77K. Warranty. $5250, 413-323-6362

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520. Ext. 162

EMPLOYMENT

Exp line cook, part-time, nights and weekends, great training program and starting wage. Apply at Eastside Grill, 19 Strong Ave., N'ton or email info@eastsidegrill.com

EMPLOYMENT

Drivers + Kitchen Help Wanted, must be able to work 20hrs a week. Apply DP Dough Downtown, Amherst

Rent us your Ears!
Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

STAGE HANDS WANTED AT FINE ARTS CENTER. $7.50 / HR. VARIABLE SCHEDULE – WEEK DAY AVAILABILITY PREFERRED 9-NOON, 1PM-5. APPLICATIONS AT PRODUCTION SERVICES RM 146 F.A.C.

EMPLOYMENT

Work at home part-time flagging inappropriate videos on blabbermash.com. Contact us through site.

SERVICES

Artisan Editing, an academic editing service, solely focusing on the dissertation/thesis. Contact, artisanediting@aol.com for information and rates.

Call Someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst www.birthright.org

SERVICES

TAPESTRY HEALTH, providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992 27 Pray Street, Amherst www.tapestryhealth.org

TAG SALE

Furniture, Furniture, Furniture, Rugs. 93 Fearing Street Saturday the 15th and Sunday the 16th 9-5

TRAVEL

****#1 Spring Break Website!** 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations 800-648-4849/ www.ststravel.com

Collegian Marketplace. Reach 20,000 UMass students daily. 545-3500

SEP 17 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEEKEND

FRIDAY, SEPTEMBER 14, 2007 SPORTS@DAILYCOLLEGIAN.COM

Rudd on horizon

UMass to conclude six-game road trip vs. Siena and Harvard

By Joe Meloni
Collegian Staff

The Massachusetts men's soccer team's six-game road trip comes to an end this weekend. The Minutemen head to Siena today for a game with the Saints before a matchup with No. 15 Harvard on Sunday in Cambridge.

After the first four games of the 2007 regular season, the Minutemen (2-2-0) don't know exactly where they stand as a team. At times, they've demonstrated the dangerous offense they hoped to boast after struggling last season. But still haven't found anything resembling consistency on attack.

UMass enters today's game with Siena also looking for that same consistency on the defensive side of the ball. In three of their four games thus far, the Minutemen played sound defense for most of the game only to fall victim to a counterattack or a hard-luck goal. Against Maine, the Minutemen dominated possession only to allow a goal in overtime when the Black Bears quickly turned around a UMass scoring chance. A similar circumstance gave Dartmouth a tie late in the second match of the season.

Preventing teams from reversing the field on his team is something UMass coach Sam Koch preached in the team's workouts this week. Siena (0-2-1) plays a very aggressive defensive style and doesn't focus too much on forcing its offensive will on opponents. This bears a strong resemblance to the strategy Maine employed against the Minutemen.

UMass is a more gifted team than Siena, but the Saints are not going to let the Minutemen walk all over them. In their most recent game, the Saints forced a draw with another Atlantic 10 team in St. Bonaventure. Leading scorer Ross Cardinell saved the Saints with a 20-yard strike in the 90th minute.

Cardinell stands as the only consistent offensive threat for the Saints. His goal was the only tally of the year for Siena; Buffalo shut them out and Villanova scored an own goal in its 2-1 defeat of Siena.

Preventing the counterattack is something Koch preached to his team during this week's workouts, but it was not the only thing.

"We've got to do a better job of playing the whole goal, every game," Koch said. "We didn't do that

See M. SOCCER on page 6



Junior midfielder Tony Bassett and the Minutemen conclude their six-game road trip this weekend with games against Siena and Harvard. UMass is 2-2 so far this season.

UM hits road again, surface will be a factor

Koch, Minutemen still yet to play home game in 2007

By Michael King
Collegian Staff

In every sport, home-field advantage gives a team a boost over its competition. In addition to the elimination of travel, the home team can perform in front of its fans in the familiarity of its own facility.

Though it may not seem that way right now, Rudd Field is the home venue for the Massachusetts men's soccer team. The Minutemen have not played a regular season game in Amherst this season, as they are in the midst of a six-game road trip to begin 2007.

But the team still appreciates the value of playing matches at home.

"It's nice not having to drive three, four hours to a game and getting your legs stiff," junior midfielder Doug Rappaport said. "It's definitely nice before the game being in your own locker room."

As far as the field itself is concerned, the team doesn't spend much time on Rudd unless they are preparing for an eminent home game. With this current road trip, the team hasn't spent much time on its own surface.

"I think we've only practiced on Rudd once over the past two, three weeks," Rappaport said. "During the week of a home game, we usually practice on Rudd Field two or three times."

Instead, the team conducts most of its practices on the lower Boyden fields – across the street from their usual home.

But for UMass, one of the least noticeable advantages to playing at home is the familiarity with the turf. In a sport where judging the ball's bounce off the playing surface is crucial to a team's success, details like grass length become important.

The team's ability to adapt to a unique surface will be tested today as UM faces Siena on the road. In past years, the length of the grass on the team's field has been longer than what the Minutemen typically experience.

Rappaport believes this field condition would hurt the Minutemen by allowing the Saints to play a slower game – a factor that favors their style of play.

"It slows everything down and you obviously can't play as fast,"

See SURFACE on page 6

On this date in UMass History

On Sept. 15, 1973 – the date of tomorrow's football game against Towson – the Massachusetts football team defeated Villanova, 21-20, in its first-ever meeting with the Wildcats. The victory marked the 300th of the program's history. That Minuteman squad was led by quarterback Peil Pennington.

Current UMass quarterback Liam Coen moved into third place on the career touchdown passes list Saturday against Delaware, adding four more scores to his career total, now at 42. The man he passed on his way to third all-time at UMass is ... Pennington, who threw 38 touchdowns from 1971-1973.

Rudy in search of No. 301

After lengthy layoff, Nunes and Co. take on Hartford

By Steve Games
Collegian Staff

After a washout in Albany, the Massachusetts women's soccer team will host Hartford on Sunday. The Minutewomen have not played since last Friday's historic victory over Iona in which UMass coach Jim Rudy earned his 300th win.

Hartford (0-1-2) has not finished a game by the end of regulation this season. In three games so far, each has gone to overtime or double overtime. The Hawks are coming off a 1-0 loss to Cornell. Before the Hawks come to UMass (2-0-1) they will travel to Providence on Friday.

The cancellation might have been a blessing for the team, as it will get midfielder Christina Nunes back in limited action. Rudy said she was not ready for the game against Albany, but she will come off the bench this Sunday. Nunes will likely play about 15-20 minutes.

"I will probably go into the midfield because coach does not really like to switch up our backs that much," Nunes said. "It's a pretty tough position, and you're always running."

Nunes injured her medial collateral ligament during the preseason and is ready to come back after three weeks of recovery. In the first exhibition game against Siena, Nunes went in for a hard slide tackle and sprained her MCL.

"I've been training since Sunday. I'm trying to get back into things, trying to get fit again," Nunes said.

After practice she had a large ice pack wrapped around her leg and will have to wear a brace during the game. The brace is not as large as senior goalkeeper Kristin Walker's brace – Walker tore her ACL last season – but Nunes has more mobility in hers. She said she's getting used to wearing a brace, as she has been practicing with it for the past three weeks.

"It's part of me now, I just have to live with it," she said.

It will be almost 10 days between games for the Minutewomen. However they remember what mistakes they need to clear up in the next game. Rudy would like the Maroon and White to convert on more goals.

"I'd like us to get on the end of a lot more of our final passes, whether they'd be a through ball or a cross or a flank," Rudy said. "If you get there, you want to arrive and get something finished and all that good work for not eventually grinds you down."

On the defensive side of the ball, Rudy has been satisfied with the performance so far. The goalkeeper duo of Walker and sophomore Lauren Luckey have combined for a .920 save percentage and are letting up less than a goal per game. With the loss of senior Tina Rodriguez to injury and graduate Stephanie Barrett, the defense is less vocal than Rudy would want it to be.

"We're a little faster, but we're

See W. SOCCER on page 6



Vanessa Patry and the Minutewomen play their first game in 10 days on Sunday against Hartford at Rudd Field.

Minutewomen look to end struggles

By Mike Connors
Collegian Staff

The Massachusetts field hockey team will try and snap its three-game losing streak today when it travels to Loudonville, N.Y., to face Siena at 1 p.m.

After beginning the season 3-1, the Minutewomen (3-4) have lost close games to Vermont, New Hampshire, and Boston University.

If there's a time for the Maroon and White to rebound, it's against Siena (11-3). After finishing 2-12 last season, the woeful Saints are winless in their three games this season. The losses include blow-outs at the hands of Holy Cross (7-1) and Villanova (10-0).

This matchup will be the first time Siena plays on its home turf, while the Minutewomen's only victory on the road came against Harvard back on Sept. 2.

There is some history between these two teams. UMass defeated Siena, 4-0, in Amherst last year behind current senior captain Erin O'Brien's hat trick. The loss dropped Siena to 0-6.

Siena had six of its players named to the 2006-07 Northeast Conference Academic Honor Roll, the highlight of a forgettable season. In an attempt to improve the program, the Saints hired UMass alumnus Bill Davidson. The results have been less than stellar thus far, but Davidson is bound to want his team to win the first home game of the season against his alma mater.

Senior forward Tracy Baldwin's resume last year included five goals and two game-winners, but has yet to find the back of the net this season. In fact, the Saints have only seen goals from Hannah LeStrange and Kristin McGorty in 2007.

Though their first two games of the season were completely out of reach, the Saints did show improvement in their most recent showdown against Rhode Island. The Rams are 4-1 on the season, but Siena was able to put up a fight behind Renee Clavette's strong goalkeeping. The junior, who also plays softball, made 11 saves in the 3-1 loss.

The Minutewomen should have better luck penetrating the Siena defense than they have against their recent opponents. The Saints have allowed 20 goals this season, and this could provide a good opportunity for the Maroon and White to break out of its recent scoring drought.

Cher King looks to lead UMass in the right direction. The sophomore midfielder leads the team with five goals on the season, but no Minutewoman has been able to beat the opposition's goalkeeper the past two games.

UMass coach Justine Sowry has been stressing all year that the team must focus on converting its opportunities in the circle. The offense has scored only one goal in the last three games since exploding for five against Harvard.

They also have to do a better job on penalty corners. Against RI, they gave up seven opportunities, while winning four. The Minutewomen have yet to convert a penalty corner into a goal in 2007, but the Saints have given up an astonishing 35 penalty corners in just three games this year.

The UMass defense has been successful all year – never allowing more than three goals in a game and averaging just one goal against per contest. The team has yet to win a game this year when allowing a goal.

The Maroon and White goalkeeping has been fairly consistent all season. Becky Letourneau has started four of the seven games, and despite her 1-3 record, she holds a save percentage of .700 on the season.



Sophomore forward Christine Rodgers and the Minutewomen have dropped three consecutive decisions, including two shutouts.

Sophomore Sarah Williams, who started 15 games for former coach Patty Shea last season, has started three games this season. She holds a 2-1 record with an .867 save percentage.

The Minutewomen begin conference play in less than a month, and the offense will need to hit its stride in the next few weeks if the team hopes to advance deep into the Atlantic 10 tournament.

Mike Connors can be reached at mjconnor@student.umass.edu.

UMASS DODGES TIGERS' POUNCE PAGE 10



THE MASSACHUSETTS DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 71 LO: 51 WWW.DAILYCOLLEGIAN.COM MONDAY, SEPTEMBER 17, 2007

UMass updates tailgating policy

By Eden Unver
Collegian Staff

As of Aug. 17, the University of Massachusetts tailgating policy has been updated. According to the UMass Athletics Web site, the policy entails eight rules and regulations including limitations on the tailgating duration periods and what is acceptable and unacceptable at a University event.

The Web site outlines the first three hours before the game and 90 minutes after the game as the only acceptable times to tailgate. During the game, no tailgating is permitted, and any fan outside the stadium at the beginning of the game will be asked to leave.

The policy also specifies that there are to be no drinking games or kegs while tailgating, and that drinks can only be in cans or cups. Additionally, everyone is asked to be clean and respectful.

According to UMass athletic director John McCutcheon, the increase in tailgating by UMass fans in general may have been caused by the success of the football team in recent years. This is one factor leading to the need for a change in past tailgating policies.

Also, McCutcheon explains, the reason for these new policy changes has partly stemmed from the UMass vs. University of New Hampshire quarterfinal playoff game in December 2006. McCutcheon notes such problems as "excessive drinking and poor decision making," which he attributes, in part, to the length of the game.

The game ended in a win for the UMass Minutemen with a score of 24-17, propelling the team on its way to the NCAA Semifinals. According to the UMass athletics Web site, the crowd was the ninth largest in UMass history. It was a sold out game of 17,000 fans.

McCutcheon would like to stress, however, that "99 percent of the time our fans are tremendous."

The athletic department chose to take the new policy changes as a preemptive step to avoid future incidences. UMass has always had guidelines about tailgating, explains McCutcheon, but the athletic department is being "proactive in setting up these guidelines."

More UMass students are becoming aware of the new policy as the school year begins. The University is attempting to inform students about this policy in a vari-

See TAILGATING on page 2



The University of Massachusetts's decision to update its tailgating policy also coincides with the start of the 2007-08 football season: when tailgating before a game is popular to both students and family.



Massachusetts wide receiver Rasheed Rancher runs into the end zone after a spectacular 35-yard touchdown reception from quarterback Liam Coen in the second quarter. The Minutemen upended the Towson Tigers, 36-13, on Saturday in front of 8,218 fans at McGuirk Stadium. See page 10 for more coverage.

APD to host child safety day

By Sruthi Valluru
Collegian Staff Reporter

The Amherst Police Department will host a Child Safety Day to warn parents and communities about the large number of child abductions in the United States.

The event will be hosted on Sept. 22 by APD, in partnership with the Amherst Fire Department, UPS Store and The Molly Bish Foundation, and will be held at the UPS Store from 10 a.m. to 2 p.m.

Child Safety Day is an annual feature in Amherst and has been organized by APD for many years.

Attending families will receive a series of safety tips and training free of charge.

"Keeping children safe is a priority and concern for the Amherst Police Department," said Lt. Jennifer Gundersen, one of the leaders of the project.

While Child Safety Day has been in place since before Molly Bish's abduction from Warren, Mass. in June 2000, the tragedy added even more importance to the event.

"That incident was close to home," Gundersen explained. "It's the worst thing that could happen to a family."

Attending parents at Child Safety Day will receive a Child Identification Kit, which includes a photograph of the child and the child's fingerprints. Free child passenger safety seat inspections are also part of the day's agenda.

In previous years, approximately 150 people have attended, but Gundersen expects more this year.

"Parents are very appreciative of the service and the information they are able to get from the event because it means a lot, child safety," she said. "We're just doing our part to help them."

Sruthi Valluru is a Collegian correspondent. She can be reached at svalluru@student.umass.edu.

UM professor and graduate students develop ceramic films

By Derrick Perkins
Collegian Staff

A cheap and efficient way of making ceramic films has earned a patent for a team of chemists at the University of Massachusetts.

Professor Patricia Iannconi and her team of two graduate students, Michael Pilcher and Scott Jorns, developed a process that results in defect-free ceramic films, the smoothest and most continuous ever reported from polymer precursors.

Using new polymers called polysilynes, Iannconi and her team were able to create a ceramic that can be easily shaped into usable commercial products. The polymer-based ceramic is more flexible than the traditionally used silicon carbide.

Iannconi synthesized the ceramic using a silicon backbone with carbon-based side chains. Heated under an inert gas, like argon, the carbon atoms from the side chain react with the silicon backbone, resulting in a hard and solid ceramic film.

While using polymers instead of silicon in the ceramic making process has been studied by researchers for several decades, no working method suitable for electronic uses had been developed. Iannconi's newly patented process, based on the research done on polymer precursors, is extremely efficient. The method allows for no loss in material as the end product contains exactly the same quantity of ingredients as used in the beginning.

The industrial polymer ceramic films are used in semiconductors, industrial abrasives and diamond substitutes. Iannconi's method is the only technique that produces ceramic with an identical chemical composition to silicon carbide.

Iannconi's current research is emphasizing the synthesis of inorganic backbone network properties with optical or electronic properties, surface imaging of monolayers of ceramic surfaces, synthesis analogues of biomineralization and designing tailored organometallic catalysts for the polymerization of electron-deficient olefins for new polymers and copolymers, according to the Web site of the department of chemistry.

Derrick Perkins is a Collegian staff member. He can be reached at dperkins@student.umass.edu.



UMass chemistry professor Patricia Iannconi and her team of two graduate students created ceramic films using polysilynes.

THE MASSACHUSETTS DAILY COLLEGIAN
130 Campus Center, University of Massachusetts Amherst, MA 01003
• 413-545-3500 • Fax 413-545-3693 •
www.dailycollegian.com

Editor in Chief: Nicholas Reisinger
Managing Editor: Kara Hunter
Business Manager: Dan Ester
Production Manager: Chris Martin
Night Supervisor: Meghan Murphy
Advertising Manager: Kari Bender
Art & Layout Editor: Tom McCall
Copy Editor: Adam Scaglia
Editorial Editor: Sean Sullivan
News Editor: Dennis Perkins
Sports Editor: Jeremy Rice
Arts Beyond Campus Editor: Eric Ironwood
Assistant Operations: Linda Wallace
Assistant Advertising: Emily Nichols
Asst. Arts & Layout: Ilya Dmokhovsky
Asst. Arts & Layout: Brian McDonald
Asst. Arts & Layout: Serena Reilly
Asst. Editorial: Justin Martinez
Asst. Editorial: Melissa Hoerner
Assistant News: Will McKeithen
Assistant News: Holly Wagner
Assistant Sports: Michael King
Assistant Sports: Joe Mirsky
Assistant Sports: Eli Rosenzweig
Web Editor: James Hair
Photo Editor: Evan Trenda

The Massachusetts Daily Collegian is a student-managed, student-produced daily newspaper at the University of Massachusetts. Founded in 1890, the Collegian is published Monday through Friday during the fall and spring semesters, except during vacations and examination periods. The Collegian is published Tuesday through Saturday during the summer. Subscriptions are $150 per semester. Postage paid at Amherst, MA 01004. USPS 324-320.

Production Crew
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Chris Martin

O.J. Simpson faces charges for stealing own memorabilia

By Ryan Nakashima

LAS VEGAS — O.J. Simpson was arrested Tuesday and faces multiple felony charges in an alleged armed robbery of collectibles stolen during the former football great's controversial acquittal trial.

Simpson and his associate, Clarence "C.J." Stewart, were arrested shortly after 1 p.m. Tuesday, Metropolitan Police Department Sheriff Doug Gillespie said.

Prosecutors were planning to charge Simpson with two counts of robbery, multiple counts of kidnapping, one count of burglary with a deadly weapon, two counts of assault with a deadly weapon and one count of conspiracy, District Attorney David Roger said.

A collector was the most serious charge, however, with one of a deadly weapon carrying a sentence of three to 15 years for each count, he said.

"He is facing a lot of time," Roger said.

Simpson was being held at Las Vegas police offices pending the arrival of his lawyer, who was expected later Tuesday, Dillon said.

"He was very cooperative there were no issues," Dillon said.

At least one other person has been arrested and police said Sunday that as many as six people could be arrested in connection with the alleged armed robbery that occurred in a room inside the Palace Station casino-hotel on Thursday.

Simpson and his associate and other people with him were removing items that belonged to him. Simpson had said there were no guns involved and that he went to the room at the casino only to get stolen memorabilia that included his Hall of Fame certificate and a picture of the running back with J. Edgar Hoover.

Simpson's lawyer, Yale Galanter, told the Associated Press on Saturday that he did not call the police to help reclaim the items because he has found the police unresponsive to him ever since his ex-wife, Nicole Brown Simpson, and her friend, Ron Goldman, were killed in 1994.

"The police since my trouble have not worked out for me," he said, noting that whenever he has called the police, "It just becomes a story about O.J."



O.J. Simpson was arrested yesterday for attempting to steal his own athletic memorabilia. Simpson faces multiple felony charges.

The Heisman Trophy winner, ex-NFL star and actor once made Miami and has been a tabloid staple since his glove-and Goldman were killed in 1994. Simpson was acquitted of murder charges but a jury later held him liable for the killings in a wrongful-death lawsuit.

Police said that firearms and other evidence were seized at a private residence early Sunday.

Walter Alexander, 46, of Arizona, was arrested Saturday night on two counts each of robbery with a deadly weapon, conspiracy to commit robbery and burglary with a deadly weapon.

He was released without bail on Saturday night, Dillon said.

Besides the two firearms, police said they seized items of sports memorabilia early Sunday morning, including some photographs of Joe DiMaggio.

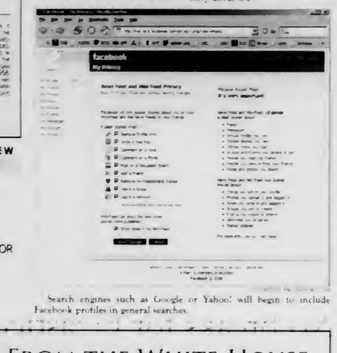
"It was evidence of a crime that was committed," Norton said.

And I believe we recovered some clothing that the individuals were wearing in the commission of the robbery."

Simpson said another house guest from Ricco called him several weeks ago to say some collectors were selling some of his items. Riccio set up a meeting with collectors under the guise that he had a private collector interested in buying Simpson's items.

Simpson said he was accompanied by several men he met at a wedding cocktail party, and they took the collectibles.

Alfred Beardsley, one of the sports memorabilia collectors involved in the alleged robbery, has said he wants the case dropped and that he's "on O.J.'s side."



Search engines such as Google or Yahoo! will begin to include Facebook profiles in general searches.

Search engines now include Facebook usernames and profiles

By C.J. Lemaster

MISSISSIPPI STATE, Miss. — Popular student networking site Facebook implemented a new feature recently that would potentially allow anyone to view member names and profile photos without actually having a Facebook account.

Furthermore, these limited public profiles will also begin appearing on popular search engines like Google and Yahoo! as early as next week.

Before the change, one could only view profiles if he or she had an account, and even then the information shown was very limited.

This latest change comes exactly one year after employees greeted the highly controversial News Feed feature, which tracks every user's profile changes and wall posts.

Site engineer Phil Fung said the quantity of information presented in the new search feature shouldn't be an issue.

"The public search listing contains less information than someone could find right after signing up anyway, so we're not exposing any new information," Fung said in a blog post on the site.

Mississippi State University stimulator science major Andy Lindeman said Facebook users shouldn't complain about the new feature if they already have a profile.

"If you're on Facebook, you're putting yourself out there," Lindeman said. "It's an easy option to turn off."

Similar public relations major Meghan McGuire agrees. "The Web site's terms of use says they can do anything they want to with the information you put up there," McGuire said.

Many users will sign up fast to read the fine print and as a result would have inadvertently agreed to those policies without actually participating.

In the official terms of use, it states: "By posting User Content to any part of the Site, you automatically grant ... to the Company an irrevocable, perpetual, non-exclusive, transferable, fully paid, worldwide license (with the right to sublicense) to use, copy, publicly perform, publicly display, reformat, translate, excerpt (in whole or in part) and distribute such User Content for any purpose on or in connection with the Site or the promotion thereof, to prepare derivative works of, or incorporate into other works, such User Content, and to grant and authorize sublicenses of the foregoing."

Though the News Feed and public profile listings can be disabled based on the user's privacy settings, some students are troubled that the information could be available to non-Facebook users.

"As long as it's just my name and my photo, it doesn't really bother me," biomedical engineering major Leigh Booth said. "If they could just search and actually see my [full] profile, I wouldn't be as comfortable with that."

Though some students have expressed concerns, the feature seems to be embraced much more easily than the News Feed feature, where one Facebook group titled "Students Against News Feed" gained more than 750,000 members.

So far, only a handful of groups have banded together to protest the new feature, the largest of which, "Do Not Reveal Any Info to the Public (Official Facebook Petition)," has more than 300 members.

Fung said users can easily restrict access simply by accessing the Search Privacy page within the Web site.

"You will only appear in searches outside Facebook when your search settings are set to 'Everyone,'" he said.

UMass athletics changes tailgating for safety of public

TAILGATING from page 1

ets out ways.

"I read about them in an e-mail I got," said UMass senior Scott Grantmemann, "and they had signs posted at [Saturday's] game."

There were many police officers stationed at Saturday's football game and they were enforcing the new policy as students tailgated despite the rain.

"We definitely saw a lot of police officers, but they were really friendly and respected us and we respected them," said Grantmemann.

Not all students, however, are as pleased with the new policy.

"The tradition of UMass football revolves around tailgating and, as a student, I feel as if this tradition should not be limited," said UMass student Kyle Bernier. "The entire UMass population should support their team by participating in this awesome event."

According to McCutcheon, the athletic department hopes the new policy change will help to create a safer environment in which to tailgate in the new season ahead.

Eden Univer can be reached at eunivier@student.umass.edu.

Visit us online @ www.DAILYCOLLEGIAN.com

RELAX?
FORGET IT
PLAY HARD TO STAY HARD
JOIN THE BEST
HAMPSHIRE FITNESS
The area's premier full fitness facility
Fall Semester Student Special ! $188 FOR 15 WEEKS
Full Fitness Facilities • Cybex • Free Weights • Cardio Machines • Studio • Pilates • Cyber Cycling • Basketball
Indoor Tennis courts • Indoor Cycling • Yoga • Pilates • Full sized indoor turf with lacrosse goals
90 GATEHOUSE RD, ECHO HILL
AMHERST, MA • 256-6446
Locally owned and operated
INFO RATES AT HAMPFIT.COM

Pant trend may result in prison

By Matthew Verbenitz
Associated Press

It's a fashion that started in prison, and now the saggy pants craze has come full circle — low-slung street strutting in some cities may soon mean runners with the law, including a stint in jail.

Proposals to ban saggy pants are starting to ride up in several places. At the extreme end, wearing pants low enough to show boxers or bare buttocks in one small Louisiana town means six months in jail and a $500 fine. A crackdown also is being pushed in Atlanta. And in Detroit, getting caught with your pants down may soon result in not only a fine, but a city worker assessing where your life is headed.

"Are they employed? Do they have a high school diploma? It's a wonderful way to redirect at that point," said Trenton Councilwoman Annette Lartigue, who is drafting a law to outlaw saggy pants. "The message is clear. We don't want to see your backside."

The bare-your-britches fashion is believed to have started in prisons, where inmates aren't given belts with their baggy uniform pants to prevent hangings and beatings. By the late 80s, the trend had made it to gangster rap videos, then went on to skateboarders in the suburbs and high school hallways.

"For young people, it's a form of rebellion and identity," Adrian "Yaya A.D." Harris, 43, a founding member of the Bronx's legendary rap group Cold Crush Brothers. "The young people think it's fashionable. They don't think it's negative."

But for those who want to stop them see it as an indecent, sloppy trend that is a bad influence on children.

"It has the potential to catch on with elementary school kids, and we want to stop it before it gets there," said C. Virginia Fields, an Atlanta councilman. "Teachers have raised questions about what a distraction it is."

SEP 17 2007

FROM THE WHITE HOUSE TO UMASS
WEDNESDAY, SEPTEMBER 19, 2007
5 – 9 PM · BERKSHIRE DC
AMERICA'S FORMER EXECUTIVE CHEF TO THE WHITE HOUSE, WALTER SCHEIB, WILL VISIT UMASS TO PREPARE FAVORITE FOOD OF THE FIRST FAMILIES.
FIRST COURSE
Corn and Scallop Chowder (Bush Family)
Sweet Potato Soup with Curried Cream (Clinton Clinton)
SECOND COURSE
Fiesta Jalapeno Lemon BBQ Chicken (West Luzo BBQ)
Salmon over Sauteed Pears with Acorn Squash Sauce
STATE DINNER
B.B.Q Baby Back Ribs with Tex Cracker Dipping Sauce (Bill Clinton)
Penne Pasta Salad with Broccoli, Tomatoes and Lemon Dressing (Bush Twins)
DESSERT
Quinoa Smith, Cranberry and Goat cheese Tart (Holidae Favorite)
Pear and Ginger Bread (White House Favorite)

"PRIVATE BRIEFING" IN THE BERKSHIRE ROOM FROM 7:00 - 7:45 PM
WALTER SCHEIB WILL SHARE ANECDOTES FROM HIS ELEVEN YEARS AT THE WHITE HOUSE FROM A UNIQUE VANTAGE POINT: THE KITCHEN.
OPEN TO THE PUBLIC $11.00 CASH AND FREE TO STUDENTS ON MEAL PLAN
DINING SERVICES UMassAmherst
2003 Iron Chef Winner

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, SEPTEMBER 17, 2007

"I may not agree with what you say but I will defend to the death your right to say it" – Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Your first First Week

Hannah Nelson

There are a lot of things that can go wrong during your first week on campus. You name it, and it's happened to someone at some time. But I am not just talking about buying the wrong sized sheets or oversleeping. I'm going to go out on a limb here by making some blanket statements about the most common things I was privy to watch – including some of which I am sorry to admit my guilt.

A rule most commonly known as Murphy's Law states that what can go wrong will go wrong. When you apply this principle to a freshman's first week on their college campus, you've got a pretty convincing argument for its theory.

Let's start with move-in day. You're excited, and you've got 20 minutes to unload all your stuff onto the lawn. You find yourself wondering if you really needed that extra winter coat now rather than later, as it is 80 degrees out. Long story short, you're suddenly looking at your personal belongings strewn across the perfectly sun-illuminated sidewalk on Sunset Avenue: not the most private place in the world. Apparently you didn't tape that box up well enough, because your life is now on display for all of your future neighbors to see. If you are really lucky, then you are stationed conveniently close to a nice bit of dog feces.

Dining Commons – those two words can strike fear into any seasoned klutz. Slippery trays match with a ready audience. Scene: lunch. You have a salad on your tray. You are hungry. You are in the process of getting pasta. The tray slips for no apparent reason. Salad dressing is flung across the front of my, er, your favorite pants and scattered on the floor with a loud clatter. Red faced, you are forced to steady your tray and search frantically for napkins. A kind stranger offers his help and says it's his good deed for the day, because he doesn't plan on there being another. You just thank God he hadn't saved some kid from a burning building that morning.

Now, if you are the sort of person who is always organized and goes over plans again and again in your head and the word "fake" might as well be a curse, then this story is for you. The fact that you wrote down your schedule wrong was something that normally would have been akin to the apocalypse. But you find yourself instead sitting outside Bartlett Hall at 8 Friday morning laughing at an empty quad.

Do not take the bus during your first week as a freshman. You will read the schedule wrong and you will end up in Orchard Hill instead of at Target.

When it comes to textbooks, there's the smallest chance that your total will be under $100. The rest of you basically need to take out another loan, pronto. On top of your mini-bankruptcy, you buy a damaged book for full price due to your impatience to exit the crowded Textbook Annex. But hey, it was only $16. Or perhaps you bought the wrong textbook and now have to make the journey back to the Annex. Better yet, you have dropped a class or two and have to go through the whole thing over again.

That reminds me: do not take the bus during your first week as a freshman. You will read the schedule wrong and you will end up in Orchard Hill instead of at Target.

Another popular habit is forgetfulness regarding keys. The easy way to avoid this is to just clip them to your belt loop. Then you will be the one whose job it is to let people into their hallways who have otherwise been stuck loitering around the security desk in the middle of the day. (Though I honestly don't know how that's going to help them if they can't get into their room either.)

Now for the biggest blunder of all: the UCard. You learn quite quickly that without it you might as well have sold your soul, because that thing is your livelihood. The UCard is your food, your shelter, and your secure form of identification. Lose the UCard and you've pretty much ensured yourself one heck of a day.

Then there are the small things, like forgetting your towel every time you go to take a shower. Those habits will be sticking around for a while, it is just part of dorm living. But the anomalies of first week are just too poignant to ever live down. They are what you would call defining moments. Just hope that one didn't include a garden rake, a puddle and a jumpsuit.

Disclaimer: I reserve the right to at anytime deny the personal relativity of any of the aforementioned events.

Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu.

'Man-flicks' tasteless, low

Katy Bruck

When the trailer for "Superbad" was first shown in theaters, the same sleeper-type that buzzed around "The Forty Year Old Virgin" and "Knocked Up" immediately began to surround it. Judd Apatow, the producer of all three movies, has become notorious for his honest, unselfconscious comedies that capture the complexities of human sexual interactions. Sex is awkward and stilted and often funny, and though this is hardly a new idea, Apatow and his troupe of bumblers (see Seth Rogan, who co-wrote this film and starred as the affable, sloppy stoner Ben Stone in "Knocked Up") have brought the genre from its heyday in the '70s into the new millennium.

Needless to say, I had high expectations for "Superbad." Though fore-warned by the booty-shaking high school girls in the trailer that the film may end up being what a friend of mine coined a "man flick," I felt I was prepared. There were certainly large swaths of testosterone running through Apatow's previous two movies, but I was still able to enjoy and relate to the humor. After all, I loved "Fast Times at Ridgemont High," and that movie was totally raunchy.

Suddenly I found myself trapped in a movie that encompassed some of my worst conceptions of the male species.

"Superbad," however, was way more Porky's than "Fast Times." Suddenly, I found myself trapped in a movie that encompassed some of my worst conceptions of the male species – slovenly schemes to score and some of the most foul language I've ever heard outside of late night cable television. Some of Seth's questionable linguistic choices detracted from what, for me, were the funnier parts. In fact, I think the only scene in the movie at which more girls than guys were laughing was the bit when Seth, the potty-mouthed (and I hate to say, dominant) protagonist is dancing with a relatively attractive and apparently very drunk female. After a few minutes of awkward grinding and flailing, the girl departs, and a few seconds later Seth realizes he has menstrual blood on his pants. While I was laughing uproariously at the terrible irony of it all, my male companions were cringing and averting their eyes.

It's easy to see the theme of the humor in this movie. Whereas "Knocked Up" and "The Forty Year Old Virgin" were explorations of how adult men and women try and compensate for their inherent differences (often unsuccessfully), Superbad was, to use the words of one reviewer, "a loving ode to the penis." Now, don't get me wrong – I understand that this movie was not in the least meant to attract or cater to a female audience. That much is clear in the baffled and sometimes belligerent reactions the movie gets from women. Unfortunately, even the raunchy trailers didn't convince us that the sweetness in Apatow's last two comedy blockbusters would be overshadowed by the staunch male reality in "Superbad."

Thinking about it a little more deeply, however, I realize that perhaps a female audience was sort of hoodwinked into enjoying Apatow's other films. The idea that any human being can live for 40 years with as limited a sexual objective as Andy in "FYOV" is, though perhaps sweetly appealing to some women, pretty much universally unrealistic. And as for Ben Stone in "Knocked Up," he represents the ever-elusive ideal of a guy that "fixes himself," morphing from irresponsible if good-natured recreational drug user to willing father. While neither of these situations are so outrageous that it's impossible that they could even happen, they're certainly not the norm, which is what makes them funny. But both these adult male characters are endearing because they are not just vehicles for their genitalia, and this, of course, is appealing to a female audience. The high school boys of "Superbad" (particularly Seth), however, are just that – a little less fleshed out, a little more naive, and in this film, definitively vehicular in nature.

Oddly, until very recently, I thought for sure that Superbad really was a caricature of adolescent male behavior, and there was no way that my male friends in high school talked like this when I wasn't around. But, after spending a good many hours as the only girl among a group of five guys, I find that I am a little deluded in this fact. Watching a friend of mine, who I know to be a sweet, funny, genuinely good person, lean out a car window and scream "I wanna see some boobies!" made me realize that sexual compulsions don't necessarily make the man. I'm sure the guy I'm talking about will one day be a well-balanced human being, but for the time being, I'm resigned to laughing awkwardly at endless jokes revolving around the human anatomy and completely ludicrous stories of sexual malfeasance. I can appreciate their humor when I'm around to witness it, so maybe if I go back and watch "Superbad" and superimpose the faces of my friends, who I know outside of the context of one night of drunken chaos, it will offend my feminine sensibilities less, and remind me more of how difficult and bittersweet growing up and into yourself can be.

Katy Bruck is a Collegian columnist. She can be reached at kbruck@student.umass.edu.

Vindication for veterans

Brad DeFlumeri

My, how things have changed. In May I used this space to openly question whether or not the school was doing enough to support veterans' and empower veterans. My conclusion – that the school was, in fact, not doing enough for veterans was based on my conversations with numerous former servicemen who seemed to share a similar story of dissatisfaction and disenchantment with the bureaucratic atrocity known as the Veterans Assistance office, run by Eileen Stewart, assistant dean of students. After writing the article and receiving a multitude of e-mails from UMass alumni who are also veterans, I knew the problem was even more pervasive and institutionalized than I had first discovered.

The general sense was strikingly clear among veterans and professors concerned with the treatment of veterans on campus: Dean Stewart – and her unwillingness to go to bat for veterans and empower them as a vocal and viable force on campus in the same way minority groups have been empowered – was unmistakably part of the problem of veterans being disenfranchised and not part of the solution. Indeed, the consensus went, Dean Stewart regularly admits to the fact she is so overburdened with her myriad of other tasks, responsibilities and assignments that she cannot give adequate attention to the increasingly important cause of supporting veterans, with which she is charged. The question then became: why won't she remove herself from the position and allow for a full-time professional fully and specifically devoted to servicing veterans to take over the job which she is too busy to properly do?

Dean Stewart regularly admits to the fact she is so overburdened with her myriad of other tasks that she cannot give adequate attention to the cause of supporting veterans.

Well, there is no need to wonder aloud anymore about the direction this issue or Eileen Stewart's job titles will take. Thanks to the impressive resilience and tireless efforts of Veterans and Service Members Association Vice President Jon Zagami – who, along with the recently graduated Jon Schnauber, founded VASMA three years ago – there will soon be established a specific Center for Student Development-run office devoted to veterans support. In all likelihood, this office will be housed in the Student Union – the ideal place for the assembly of like-minded and similarly inclined students to gather and exchange ideas, stories and opinions, and to make friends. Ironically, this is the same place where the Student Government Association rules with an iron fist and has for so long fought tooth and nail to not allow veterans' issues to become a real priority or topic of conversation at the University.

Thankfully, this new office will be run by a full-time professional entirely devoted to the job of supporting veterans and to that job only. As a veteran on campus who knows the alienation and disenfranchisement that former servicemen routinely experience – and that the school has for so long tacitly endorsed by failing to make reach and reconciliation by the University was inspired by the devotion and commitment of a student-leader, an army reservist who was so fed up with the bureaucratic hassle that veterans inevitably face at UMass that he couldn't take it anymore and wouldn't take no for an answer. Jon Zagami is not being paid nearly six figures by the University, yet his managed to cultivate and arouse the mobilization of veterans and reinvigorate the understanding that the school has a compelling obligation to take care of its American heroes in at least the same way that it takes care of its minority groups and other numerically unimposing groups. Dishearteningly, it was Dean Stewart who, for so long, made so much money and carried the title of veterans liaison while simultaneously being widely viewed as the reason that veterans could not be more of a political force on campus. To Zagami's credit, this will no longer be the case, and veterans will now have a singular place in which they can learn about benefits, socialize and feel included by the community. And there is an entire generation of returning servicemen who may now choose to attend the state's finest public institution of higher education because the diligence of one relentless student appears to have won out over the territorial nature of yet another disinterested administrator.

Brad DeFlumeri is a Collegian columnist. He can be reached at bdeflume@student.umass.edu.

No breaks for breastfeeding

Thomas Sitzer

One would think that in today's America, a mother would be accommodated and cared for as much as all of our mothers loved and cared for us. But Sophie Currier was refused a 30-minute break from a nine-hour exam to breastfeed her child by the National Board of Medical Examiners, proctors to the MD-PhD licensing routine.

Currier is mother of a 22-month-old son and four-month-old daughter. This being her second testing, she feels the pressure to advance her career and raise her children in a healthy environment.

She also finds the 45-minute break already allotted to test takers to be substandard for her child's needs. "I can get away with pumping about every three hours," she said. Even Dr. Alison Stuebe of Brigham and Women's Hospital says, "Forty-five minutes is insufficient time for a nursing mother of a four-month-old to eat, drink, use the restroom and to fully and properly express breast milk using an electric pump two times over the course of eight hours."

But NBME spokeswoman Dr. Ruth Hoppe claims there have been no previous complaints from women feeding or pumping during the designated recesses. Interestingly, she went on to explain that more breaks time will "alter the performance of the examination." As far as I understood, the performance being tested was that of Currier, whose success is being threatened by the requirements of decency in motherhood. Surely the added pressure of a hungry baby in the back of her mind affects her performance on the examination.

Ironically, the Harvard Center for Cancer Prevention published an online article not only promoting the benefits of breastfeeding, but suggesting that it prevents cancer as well. "Compared to mothers who never breastfed, those who did so for a total of one year were 6 percent less likely to develop breast cancer, and those who did so for a total of two years were 11 percent less likely. Breastfeeding for longer yielded even larger benefits in terms of breast cancer," said the article. All this despite the common knowledge that a baby child is a delicate thing that requires unquestioned attention.

Infants seriously need the antibodies and natural vitamins that breast milk provides for them. Sophie Currier wants to treat the sick and needy, and if anything she displays a great sense of responsibility by establishing priorities in spite of this institutionalized oppression she is faced with.

A person has a priority to help another person (a child no less), but they are forced to neglect them on account of perfunctory policy.

Unfortunately, there is little legislation regarding pregnancies and breastfeeding, and the same goes for laws that protect mother's rights. Currier's petition filed to the Massachusetts Superior Court will hopefully resonate in the ears of bureaucrats. When judges make decisions like this, it begins to turn the gears of the great machine that are so often too rusty to move after years and years of issues being left alone in Congress or having been, in extreme cases, essentially paralyzed by bipartisan chess playing. But when respectable people take their case to a judge, people take notice.

In fact, Currier has fallen into ranks with Congresswoman Carolyn Maloney (D-N.Y.). She rallies for the Mother's Breastfeeding Promotion and Protection Act, which argues that breastfeeding has positive repercussions far beyond the ones that are immediately obvious. For example, breast milk – being the greatest source of nutrition for infants – will result in healthier babies, which, in turn, results in a plus for employers because it results in fewer employee absences due to infant sickness. The privacy and special time allotted to women in the workplace parallels the argument that Currier makes.

Currier was allowed to take shelter in another empty – but monitored – testing room, so even if she had notes on her infant earlier before the test, she'd surely have been caught. Frankly, it's situations like this that upset me: a person has a priority to help another person (a child no less), but they are forced to neglect them on account of perfunctory policy. Ben Franklin said, "Let all your things have their places; let each part of your business have its time." The needs of health and longevity have their place in time, but when they can't be appropriately attended to in a public institution, there is something inherently wrong with its systems.

Sophie Currier is a woman who already achieved a PhD in neuroscience, and takes great care of her children while pursuing her dream job. If there is a problem in 21st century America, it should not be that women with the added responsibility of motherhood fail to find great careers.

Thomas Sitzer is a Collegian columnist. He can be reached at tsitzer@gmail.com.

WHAT'S YOUR OPINION!

LET EVERYONE KNOW BY WRITING FOR THE EDITORIAL OPINION SECTION

E-mail:

editorial@dailycollegian.com



SEP 17 2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, SEPTEMBER 17, 2007 ARTS@DAILYCOLLEGIAN.COM

Louisiana bands to rock Northampton

Tab Benoit, president of New Orleans awareness organization, will headline show

BY STEPHANIE MCPHERSON
Collegian Staff

Tab Benoit, southern Louisiana native, is more than just a hardcore blues artist. He uses the soulful music that has been a part of him for his whole life to open people's eyes to the unjust situation in New Orleans.

Born about 20 miles south of New Orleans, Benoit has been playing music for as long as he can remember. "I've been banging on drums since I was born," says Benoit in a Louisiana drawl.

A decade later, Benoit entered the world of blues. Earlier this year, that world led him to win Contemporary Male Blues Artist of the Year and the B.B. King Entertainer of the Year at the 2007 Blues Music Awards. His album "Brother to the Blues" was also recently honored with a 2007 Grammy nomination.

Benoit is a true musician, playing not only the drums, but the bass, piano, banjo and even the occasional accordion. But the instrument for which he is most renowned is the guitar. He has been compared to the likes of Albert King and Jimi Hendrix. While he does consider them to be influences, he has "tried not to directly copy them.

"I ... just do it my way and hope someone likes my way," said Benoit.

People do. Benoit plays 250 nights a year all across the country. The seemingly daunting number of shows, however, doesn't seem to faze him.

"I'm an artist," Benoit said. "I am artist, not a musician." Rarely practicing, but producing a stellar show almost nightly, he simply allows the music to come out, fresh and new each time.

"Each venue is different, each audience is different, each night is different, so ... I try to just take each venue as a canvas ... and my instruments and the guys in the band they're like the brushes, and the audience is like the colors ... you can dip the brush in each color and paint a new picture every night," he said.

The brushes accompanying Benoit are members of Louisiana's LeRoux, a well-established blues band, also from Louisiana. Benoit and LeRoux travel the country, creating their beautiful paintings, rarely resting more than a few nights in one place. And, of course, the thing these Louisiana men miss the most is their home state's food.

"You can't really get that anywhere else; we're really spoiled when it comes to that," he said.

Benoit cares about more than just food when it comes to Louisiana. Growing up, he was forced to watch the beloved wetlands of the Gulf Coast disappear. In 2005, he formed the Voice of the Wetlands, an organization that allows people to join together in an attempt to save the swamplands.

While working to discover how to fix the problem of the wetlands, Benoit attended various meetings — including FEMA meetings — only to discover a shocking truth.

"There was ... a real lack of talk about people at all," Benoit revealed, in regards to the plans that were put in place should New Orleans flood. "The way FEMA was going to handle New Orleans flooding ... was decided a long time before the storm." And there was a huge gap in these plans where rescue should have been. After observations done on a computer simulated hurricane, called Hurricane Pam, FEMA decided to save and protect oil refineries.

"They never once mentioned people ... they were acting like there were no people there," said Benoit.

VOW hosts a yearly blues festival and a golf tournament to raise money and awareness for the organization. Benoit, the president of VOW, also contributed to the IMAX documentary "Hurricane on the Bayou," which is now playing in IMAX theaters around the world. He has also recorded two collaboration CDs with other big names in blues to spread the word about the situation on the Gulf Coast. His dedication to his causes is apparent in all aspects of his life, however, is the grim and despairing tone of so many of these titles. Indeed, watching both "Rendition" and "In the Valley of Elah," you can sense the anti-war rage pouring off the screen. Even in something like "No Country for Old Men," the Coen brothers' extraordinary adaptation of Cormac McCarthy's crime thriller that takes place in Texas in 1980, the filmmakers seem to be making a very contemporary argument, namely, that American society has gone rotten to its core and lacks any sort of moral leadership.

So how will all of this seriousness play when these movies begin to hit theaters in the coming months? My guess is not very well. Take the case of "Redacted," which ends with a startling montage of real-life photographs from the war, of the horribly maimed bodies of Iraqi civilians, including many women and children. Of all the films I saw at the festival — including ones about abortion, pedophilia, serial killers and even teenage hermaphrodites — this was the one that made viewers most obviously uncomfortable. At the packed

See TORONTO on page 5



Benoit's music is politically active and voices the opinion of a man who has seen the wetlands of the Gulf Coast disappear. VOW, Voice of the Wetlands, looks to spread the word of this tragedy.

life, as he even gives impassioned speeches at his shows, stirring all audience members to indignation.

Tab Benoit has dedicated his life to the blues and to his home. Since childhood, the blues did something for Benoit that no other genre of music could.

"It could change the way you thought," he said, "when you find something that goes past your brain and straight to your heart and makes you feel something different, then I guess it wakes you up."

Blues is the music that will stay with someone forever. Once it has its hold, there's no going back.

"You're going to go through times," Benoit said, "where you just don't want to do this, and in the next sentence, there's nothing else you want to be doing besides this."

Benoit will be playing the Iron Horse Cafe in Northampton this Wednesday, Sept. 19, at 7 p.m. Tickets are $15 in advance and $18 at the door.

Stephanie McPherson can be reached at smcpherson@student.umass.edu

2007 International Toronto Film Festival primarily focused on Iraq War

BY CHRISTOPHER KELLY
Collegian Correspondent

TORONTO — It didn't take much effort to identify the dominant trend at this year's Toronto International Film Festival, which concluded its 32nd edition Saturday, Sept. 13. This year, you couldn't swing a box of Goobers without hitting at least one Iraq War-related work.

For the highbrows, there was Brian De Palma's audaciously conceived, if clumsily executed, "Redacted" (which was produced by Mark Cuban and Todd Wagner's HDNet Films), a brutal drama about a group of U.S. Marines who rape and murder a 15-year-old girl in Samarra, Iraq.

For those who prefer their high-minded cinema with a side of cheese, there was the glossy "Rendition," in which Reese Witherspoon plays a woman whose Egyptian-born husband is mysteriously taken into custody by the CIA, which believes he is a terrorist.

Floating somewhere between those two movies was "In the Valley of Elah." Paul Haggis' somber and maddeningly self-important follow-up to "Crash," that stars Tommy Lee Jones as a father investigating what happened to his son, a soldier who went missing after his return from Iraq.

Even the movies that didn't directly talk about Iraq still seemed to be talking about Iraq — or at least about the turmoil of the past two decades in the Middle East and how it's affected all of our lives.

Marjane Satrapi and Vincent Paronnaud's animated "Persepolis" (an adaptation of Satrapi's graphic novel of the same title) follows a young Iranian woman growing up under a fundamentalist regime in the 1970s and '80s. And Alan Ball's marvelous "Nothing Is Private" is set during the Gulf War and features Arab-American characters who are victims of prejudice in a Houston suburb.

The fact that so many filmmakers are preoccupied with current events isn't necessarily surprising — especially not at a festival like Toronto, which prides itself on showing some of the edgiest, darkest new movies around. Much more notable, however, is the grim and despairing tone of so many of these titles. Indeed, watching both "Rendition" and "In the Valley of Elah," you can sense the anti-war rage pouring off the screen. Even in something like "No Country for Old Men," the Coen brothers' extraordinary adaptation of Cormac McCarthy's crime thriller that takes place in Texas in 1980, the filmmakers seem to be making a very contemporary argument, namely, that American society has gone rotten to its core and lacks any sort of moral leadership.

So how will all of this seriousness play when these movies begin to hit theaters in the coming months? My guess is not very well. Take the case of "Redacted," which ends with a startling montage of real-life photographs from the war, of the horribly maimed bodies of Iraqi civilians, including many women and children. Of all the films I saw at the festival — including ones about abortion, pedophilia, serial killers and even teenage hermaphrodites — this was the one that made viewers most obviously uncomfortable. At the packed

See TORONTO on page 5



"Persepolis," an animated film shown at the Toronto Film Festival, is based on the book about a young Iranian woman in the 1970s.

Ryan Seacrest to host 2007 Emmys

BY DANIEL FIENBERG
Zap2it.com

Here we were thinking that the reason why Ryan Seacrest hosted "American Idol," a radio show, TV News, New Year's Eve specials and myriad award shows and local restaurant openings was that he was here on world media domination.

It turns out that Seacrest's actual motivations are far more psychologically revealing.

"Believe it or not, I was the kid who wasn't always asked to go to the dance, if you know what I mean," Seacrest explains to reporters on a conference call in anticipation of his latest hosting gig, Sunday night's 59th Primetime Emmys.

"When I was much younger, I was picked on a little bit. So, to be asked to do anything is kind of exciting now. I do have a fear of failing and I do have a fear of things not working out and I frankly don't know how to do anything else."

We'd be wiping away a tear except that Seacrest is a man who candidly admits, "I find it pretty easy to make fun of me."

Seacrest's candor suggests that he may be exactly the right man to break through the puffery that so often plagues big-time Hollywood award shows. Certainly, he's smart enough to avoid a bloated opening monologue.

There will be plenty of comedy, thank God. Seacrest notes, "The good news is, Lewis Black is going to be there, Jon Stewart, Stephen Colbert, Ellen, they've all RSVP'd, so fortunately, we know that there will be laughs within this three hours. I am not a stand-up comedian, so I don't think I'm gonna go out and try, to prove myself a laboring hour in the first act of the Emmys."

Instead, the show will open with a music number that has already stirred up extensive speculation. Will Seacrest sing? Will Seacrest dance? Will Seacrest even be able to make it on time? Before he can even take the stage at the Shrine Auditorium, Seacrest is producing the E! red carpet special.

"You might find this surprising, but I have no plan at all to get from A to B yet," Seacrest says of his point-to-point

See EMMYS on page 5

Tyra Banks works on continuing hit show

BY NYSSA BEEKES
Collegian Staff

"America's Next Top Model" feels high enough to make sitting down sound really fun; lips so puffy you develop a speech impediment; criticism so harsh you'll crave the next time the judging panel rips into you and calls you a boring waste of film.

But none of that is as important as being fierce. Tyra Banks has not reclaimed her spot as a household name for nothing. She genuinely wants to help you.

Because if you can love yourself, she says, that means she can love herself too, or so she said about Cycle Eight's Whitney.

Just a hunch, but something tells me the Vicki's model does NOT need any help boosting her ego. She already has life-size portraits blanketing the walls of the model mansion.

Kudos to Tyra for birthing this cash cow, but she's not the only catwalk guru on the show. Have you ever seen sexier gams than those on Miss Jay? Now, let your heart go pitter-patter. It's OK. I'll wait.

Try peeling yourself from your comfy hospital bed so the judges don't disqualify you, like Cycle One's Adrienne. Doctors don't want you to leave. Come on!

See MODEL on page 5



Ryan Seacrest will begin the night interviewing celebrities for E!'s red carpet special before attempting to make it to the main stage on time to open the show.

Models hope to boost confidence

MODEL from page 4

Since models smile as much as they gorge on cookie dough, you understand my concern.

But nothing — except for Tyra's mugshot — is held to higher esteem on "ANTM" than the female body. Cycle One's Parisian nude shoot portrayed the reluctancy of two of the four remaining ladies to strip for the sake of fashion.

Consequently, both found themselves in the bottom two during that week's judging panel. What do we have to learn from this? Sacrifice! Morals, schmorals.

If you really want something in life, my pretties, you've got to give up a little too ... well, maybe give up everything.

I mean, what's a little sacrifice here and there? Want your face gracing the cover of Tiger Beat for all of America's youth to see? I earn to love your curves, because "ANTM's" cameras want to watch you do it.

Ladies, give it a shot! Next time you stroll your stuff down Uganda, channel the Amazonian women of "ANTM." Pucker those lips. Stomp your flip-flopped feet to flaunt you pajama pants.

Beckon that piercing gaze on passersby when there's no camera to seduce. Trust me, it'll be genius.

Now excuse me while I unscrew my smile.



"America's Next Top Model" continues to scrutinize the female body even with the attempt to feature plussized woman. The emphasis on high fashion sacrifices health for beauty on the hit show, whose new season will premiere on Sept. 19 on CW.

New Emmy host works out his issues before big show



Ryan Seacrest hit lame hosting "American Idol" and has moved on to host his own show, "On-Air with Ryan Seacrest." The TV star also hosts American Top 40, which airs Saturdas and Sunday mornings.

EMMYS from page 4

exit strategy.

While the usual assortment of hosts come from a comedy or entertainment background, Seacrest has some advantages learned from his decade doing live events on all media.

"The one thing that I have learned hosting 'American Idol' for so many seasons now, is that the best thing to do is really try and be honest in a moment and be real in a moment," he says. "And if you're pretending or trying to be something that you're not, then odds are that you're going to screw up or it's just not going to work."

Regardless of how Seacrest does on Sunday, odds are he'll continue to be offered at least some sort of work.

"I host a great deal of television, which is fantastic, but I'm asked probably on a daily basis to do a bar mitzvah or bat mitzvah greeting for someone's home video camera," he says. "I did about three of them already today."

Film Festival has somber mood

TORONTO from page 4

public screening I attended, you saw a lot of people anxiously shifting in their seats and frequently checking their watches, even though the movie is just 98 minutes long.

And considering how many downbeat options were on display at this year's festival, it was curious to note that the two titles that seemed to generate the loudest buzz were lighthearted comedies: Jason Reitman's "Juno," a teen-pregnancy comedy that plays like an unholy alliance of "Superbad," "Knocked Up" and "Rushmore," and "Lars and the Real Girl," in which Ryan Gosling plays a lonely guy who falls in love with a life-sized, anatomically correct plastic doll.

Could it be that it's still too soon for Hollywood to maturely and even-handedly address the Iraq war and for audiences to be ready for those films (Remember, it was four or five years after the Vietnam War ended that we began to see movies like "The Deer Hunter" and "Coming Home")?

Or could it simply be that, in the face of such much bad news in the real world, moviegoers — even ones at a highbrow festival like Toronto — would just rather forget themselves and their problems for a couple of hours?



"The Valley of Elah," starring Tommy Lee Jones, is the sequel to the film "Crash." The movie follows Jones character as he attempts to find out why his son disappeared after returning from Iraq.

THE BLACK & WHITE IN YOUR MAROON

THE MASSACHUSETTS DAILY COLLEGIAN

BRINGING THE BEST LOCAL COVERAGE TO UMASS - AMHERST SINCE 1890

CHECK US OUT ONLINE
WWW.DAILYCOLLEGIAN.COM

WANTED:
Judicial Hearing Board Members

A great experience for students who:

Requirements include:

You need to attend one of the training sessions:

Tuesday, October 2 — 7:00 - 9:00 p.m., 911 Campus Center
Wednesday, October 3 — 1:00 - 3:00 p.m., 176 Whitmore
Wednesday, October 10 — 7:00 - 9:00 p.m., 911 Campus Center
Thursday, October 11 — 1:00 - 3:00 p.m., 170 Whitmore

Applications available at:
Dean of Students Office, 227 Whitmore
Student Government Association Office, 420 Student Union
Residence Hall Duster Offices
Due Friday, September 28, 2007 at 5 p.m.

Any questions? Please Contact:
Paul Xanconcello or Ashley Dixon
Dean of Students Office, 227 Whitmore
(413) 545-2681, dosa@stuaf.umass.edu

DON'T MISS OUT ON THIS EXCELLENT OPPORTUNITY!!!

Enter to win a sweet Deal!



Guess how many jelly beans are in the jar?

Drawing to be held on September 28th

Simply fill out the entry form with your name, e-mail address, year of graduation, telephone number and your guess of the number of jelly beans in the jar.

The person guessing the exact number or closest to the exact number will win the jar of jelly beans.

Entrants must be UMass students on the meal plan.

DINING SERVICES
UMass Amherst
umass.edu/diningservices

Big Y WORLD CLASS MARKET
Only The Best...:
SCORE BIG!
7 DAYS A WEEK
University Drive
Amherst, MA 253-0416
We Accept OCMP!

MAD MONDAY
Available Monday Only!
Large Cheese Pizza
18 Inch
$7

Available Tuesday Only!
2lb TUESDAY 2 lbs of Roasted Potatoes
FREE
WITH PURCHASE OF A SuperBird Rotisserie Chicken

Available Wednesday Only!
PRIME TIME WEDNESDAY
Chefs Prime™ Pork Roast
20 oz Cooked Weight, Fully Cooked, Serves 3 to 4
$6

Take Out Thursday
Available Thursday Only!
Ready To Eat or Ready To Heat!
$7
Grandma's Chicken Pot Pie
9 Inch, Family Size

7 Days A Week $7 8 Piece Fried Chicken
2 Drumsticks, 2 Breasts Pieces, 2 Thighs & 2 Wings
We Only Use 100% Canola Oil No Trans Fats

FEED THE WHOLE TEAM!

kick back friday
Cheese P... 40 Pieces
Available Friday Only!
$12

Serves 4 to 5, Ham, Turkey or Roast Beef with Lettuce, Tomato & Cheese, Made Fresh to Order
30 Inch Grinder
SUPER SUB
Saturday & Sunday
Serves 5 to 6!
$30
Available Saturday & Sunday Only

WHAT A DEAL!

Big Y Reserves The Right To Change Items At Any Time Without Notice.

Minutemen trample Tigers

FOOTBALL from page 10

With a defender in his face, Coen threw behind Rancher, but the six-foot-five wideout reached back and snagged the ball with one hand, bobbled it, escaped the cornerback, who had taken an inside edge to defend him, gained control of the ball and scrambled toward the end zone.

"It was the greatest catch I've ever seen in 30 years of coaching," UMass coach Don Brown said of the play.

"When I looked up, I just reached out for it," Rancher said. "It was kind of instinct. Then when I had a good grip on [the ball], I just took off."

Coen said he thought Rancher dropped the ball as he was falling to the turf. By the time Coen could look again, Rancher was headed to the end zone.

After falling behind early, the Minutemen fought their way back to a two-point lead. Rancher's catch-and-run turned into the game-changer early in the second quarter.

"I thought Rasheed's play really picked up our sideline," Brown added. "That was a huge, huge play."

The Tigers would try to climb back into the game after halftime with another field goal to close to 19-13, but would not get any closer. A Chris Koepplin field goal brought the Minutemen back up by nine, but Smalls' interception one minute into the fourth quarter put Brown and Company at ease the rest of the way.

Schaefer ran the Towson offense from the shotgun, usually with four wide receivers, and this play was no different. Looking for Demetrius Harrison on the right sideline, Schaefer fired, but telegraphed the pass. Smalls stepped in front and carried UMass 90 yards to its third straight win to open the season.

The only man with a shot at stopping Smalls was Harrison. As Smalls crossed the goal line, Harrison stood at the Towson 30, turned and headed toward the sideline.

"Once he got to about midfield, I looked up and said, 'No way anybody's catching him.' That was a huge play," Brown said.

"We were in man coverage, and the D-line got pressure on [Schaefer]," Small said. "All I did was wedge him all the way out of bounds so he couldn't get to the ball, and I just made a play on the ball."

After a sub-par third quarter in which the offense sputtered, it came down to more big plays in the fourth.



Senior captain linebacker Jason Hatchell recorded his first career interception on a tipped pass in the fourth quarter.

The Tigers held the ball for 11 minutes of the final frame, but were outscored 14-0. UMass added insurance with another 10-yard score from Omar.

The play literally mirrored Omar's first touchdown, a screen pass from 10 yards out, this time to the right. Just like last time, Omar followed blocks by fellow receivers Rancher and J.J. Moore. The play was ruled a run, however, as the pass from Coen went backwards and was scored as a lateral.

Jeremy Rice can be reached at jerrice@student.umass.edu.

UM defense shines, Tigers offense stalls

DEFENSE from page 10

to run the football at all. And that was important, it made them one-dimensional."

The Tigers certainly didn't have that running dimension to their offense in the losing effort. Towson carried the football 33 times for a total of 22 yards – an average of 0.7 yards per carry. McCloude ran for just 30 yards on 16 carries, with his longest being for nine yards. Towson only recorded five rushing first downs.

That's not all that went wrong for the Towson offense, either. The Tigers went 0-for-4 on fourth down conversions, and were tackled behind the line of scrimmage nine times (by eight different Minuteman defenders) for a total loss of 40 yards.

The plays that stood out, though, came on special teams as they frequently have so far in 2007 for the Minutemen. When the Tigers took at the game tape, three plays in particular would draw the ire of any special teams coordinator.

With the game tied 10-10 in the first quarter, long snapper Joe McNamara sailed the snap over the head of punter Bill Shears into the back of the end zone, resulting in a safety and a 12-10 UMass lead.

Shears's rough day continued in the third, when he mishandled the snap and was tackled for a 13-yard loss – giving the Minutemen great field position. They capitalized with a field goal, extending the lead to two scores.

Towson place-kicker Mark Benevengo probably won't want to watch the game film, either. Trailing 12-10 early in the second quarter after the safety, Benevengo set up for a 34-yard field goal to take the lead, but UMass safety Michael Meggett busted through and blocked the kick, sending the attempt backwards and out-of-bounds.

The Minutemen marched right down the field after the blocked kick, scoring on a sensational touchdown reception by wide receiver Rasheed Rancher on a 35-yard strike from Coen.

Benevengo connected on a 30-yard field goal for the game's next score, but that proved to be the last for the Tigers.

Ely Rowson can be reached at erowson@student.umass.edu.

Failed road trip for UMass

M. SOCCER from page 10

things in the second half and created some dangerous situations. Unfortunately, we didn't capitalize on them."

With its impressive size and athleticism on both sides on the field, Harvard posed several matchup problems for the Minutemen. Crimson defender Kwaku Nyamekye dominated the center of the team's defensive zone and single-handedly stifled several UM scoring chances.

"We were just trying to keep the ball on the ground and away from [Nyamekye] and try to attack the outside backs," Koch said. "As far as their size all over the field, I feel our quickness can counter that with keeping the ball on the ground. At times we did a good job, and at times we put it in the air and that's where they were pretty effective."

The center back's supremacy was most evident in the 24th minute of play. Ofosu fielded a pass in the Harvard end with nothing between himself and the goal. But Nyamekye chased down Ofosu, pushed the junior off the ball and stole possession.

Harvard nearly scored the game's first goal in the 42nd minute. Red-shirt junior Chris Brown was called for a hand ball deep in his defensive zone after being struck by a shot from close proximity. UMass goalkeeper Zack Simmons managed to tip the free kick over the top of the net on the right side.

The first Crimson goal came just over nine minutes into the second half. After a UM foul just outside the penalty area, Matt Hoff curled the free kick to a sprinting Andre Akpan, who brushed past the UMass defense on the right side of the net. The ball hit the sophomore forward square in the chest and slipped into the net.

"The guy put a good ball into the middle and we were just late covering it," Simmons said. "[The UMass defenders] were behind the Harvard guy, so they just beat us to the ball."



After six games this season, sophomore forward Bryan Hogan has one goal on nine shots. He's started in all six games.

Rappaport crossed the ball from 30 yards out several minutes later, but once again the Harvard defense prevented a quality scoring chance.

The Crimson then took the ball down the field and caught the UM defense off guard while in transition. Midfielder Brian Grimm sent a low shot past a shielded Simmons on the left side on the net.

"It was a shot from about 25 yards out right down the middle," Simmons said. "And I just couldn't see it until it got past one of our defenders. I got a fingertip on it, but I didn't get enough of it."

A similar goal was the difference in Friday's match against Siena. Senior forward Thomas Giovacco scored the game-winning goal after entering the game in the 67th minute. He fielded a pass near the edge of the goal box and launched a shot into the top left corner.

The Minutemen maintained significant possession in their offensive zone, but simply couldn't capitalize on their opportunities. The team took 16 shots, including 11 in the second half.

"We did everything well to win the game," Koch said. "We're not really good goal scorers. And so you keep knocking on the door and it doesn't go in, you're letting the other team stay in the game. If we had gotten a few of our other chances in, then it's a whole different story."

Michael King can be reached at mking@student.umass.edu.

Maroon and White struggle to convert over weekend

CHANCES from page 10

half, Ofosu's breakaway, ended when Nyamekye made up Ofosu's 10-yard advantage and easily took the ball from the UMass forward.

"He had my number. Any chance I had, he was right there," Ofosu said of Nyamekye. "I tried my best, but I couldn't go straight because I knew he'd get there. I tried to push him off, but he was blocking everything."

Frustration set in for the Maroon and White after Hahn saved two consecutive DeSantis shots in the 51st minute. The game was relatively even at that point, but Harvard changed that quickly with two goals in an 11-minute span.

When the Minutemen finally forced the ball away from Nyamekye, their lone goal followed. By forcing the ball wide, Nyamekye had to prepare to defend against crosses. The ball was cleared into the UMass zone, and Ofosu elected it at the top of the penalty area. Nyamekye came over and Ofosu found Amick, who beat Hahn.

Koch tinkered with the UMass formation prior to Sunday's game, returning to the 4-4-2 that the team employed in 2006. Junior midfielder Tony Bassett did not play in either game this weekend. The Minutemen felt his absence as the Crimson won most balls sent toward the midfield. The Crimson's second goal came from the middle of the field, a spot Bassett typically occupies.

Koch and the Minutemen know that there lies a remedy to the scoring drought that ruined last season and has slowed the start to 2007.

"It's really frustrating. We practice it over and over again, especially the set pieces, getting to the line and crossing it into the box, and for some reason we just can't put it away. I don't know, if we panic, I don't know what it is, but we need to figure it out soon," senior Greg Ettelio said.

"I just think we need to finish our runs and be really committed to what we do," he said. "Those all should be easy goals for us."

Joe Mellyn can be reached at jmellyn@student.umass.edu.

MOVING ON?
POTTER'S AUTO & TRUCK RENTAL
Save 10% off your truck or cargo van rental
Coupon must be presented at time of deposit and reservation
Coupon applies to Potter's vehicles only
• Round Trip Rentals to and from Boston and New York
• One Way Rentals
• Hand Trucks & Furniture Pads Available for Rent
• Boxes & Moving Accessories Available for Sale
The Economical Way To Move
(413) 549-RENT (7368)
78 Sunderland Rd., North Amherst, MA
www.pottersauto.com

New WORLD Theater
FALL 2007 SEASON
Womb-Words, Thirsting by Lenelle Moise
Wednesday, Sept 19 and Thursday, Sept. 20, 2007
8 pm, Hallie Flanagan Studio Theatre, Smith College
Mixing a brew full of womanist Vodou jazz, queer theory hip hop and movement, *Womb-Words: Thirsting* is an interactive evening of poetic storytelling delivered from the gut slam-style! Join Haitian-American solo artist Lenelle Moise as she re-conceives memory and boldly speaks out about childhood masculinities, sexualities, AIDS, cultural hybridity, and reclaiming f-words.
Somali Community Festival
Saturday, Oct. 27, 2007, 4-8 pm
Panache Banquet Hall, 827 State Street, Springfield, MA
Enjoy Somali music, dancing, and a sneak-preview of performances to come!! Learn about the Wataalo Somali Women's Collective, meet participants, enjoy great food, and buy hand-made crafts to support the community!
Mestiza Power
Thursday, Nov. 29 and Friday, Nov. 30, 2007
8pm, Bowker Auditorium
Mestiza Power is a poetic, powerfully performed and beautifully directed new work from Yucatan, Mexico. Written and directed by Concepción León Mora and performed by Sa'as Tun, *Mestiza Power* reveals the dignity and struggles of contemporary Mayan women.
Visit our website for ticket prices and venue updates. For tickets call FAC Box Office 413-545-2511
Visit our website for updates! www.newworldtheater.org
FINE ARTS CENTER

CAST
verizon wireless
Campus Tour
presented by
SAMSUNG
411 Connect
People, Places and Fun brought to you by 411.
HANDS-ON MOBILE
featuring
gym class heroes
special guest
THE PACK
Wednesday, September 19, 2007
8pm • Mullins Center
Tickets are available on Tuesday, September 4th at the Mullins Center Box Office:
$10 for UMass Amherst Students
$15 for Five College Students
$35 for the general public
UMASS AMHERST
BROUGHT TO YOU BY: UNIVERSITY PROGRAMMING COUNCIL (UPC), CENTER FOR STUDENT DEVELOPMENT, STUDENT AFFAIRS AND CAMPUS LIFE

SEP 17 2007

Home meet goes well for runners

By Mike Gillmeister
Collegian Staff

In front of a vibrant home crowd, the Massachusetts cross country teams completed their only home meets of the season this weekend. In the men's race, the Minutemen came in first place out of five teams with 33 total points. The Minutewomen came in second place out of three teams with 40 total points.

Each team had a wealth of individual achievements, ranging from personal records to comeback stories.

However, UMass women's cross country coach Julie LaFreniere articulated that her team still has room for improvement.

"Our number five [the fifth UMass runner to cross the finish line, freshman Gina Perno] was a little too far back and we need to work on getting several people, not just Gina Perno, to close up that gap," said LaFreniere. "That's our weakness right now."

Another freshman runner that is quickly proving her worth is Lauren Stocker. Stocker again led all true freshmen on the team, finishing fourth on the team and ninth overall.

When asked how Stocker was coming along, LaFreniere said that Stocker looks physically different now as opposed to last June when she participated in the Massachusetts state championship meet.

"She's gutsy and competitive," LaFreniere said. "I'm ecstatic that she's here with us and she has the head [mindset] and the determination that we're looking for."

LaFreniere also said that all of the freshmen on the team came to UMass with a similar skill set and that she fully believes that the rest of the freshmen will soon enjoy the same success as Stocker.

Red-shirt freshman Shivi Zan continues to improve in her first year of collegiate competition. Zan had a tremendous burst at the end which helped her finish in fourth place, second on the team behind senior captain Christina Derosa, who finished second overall.

Zan feels as though this is not going to be her greatest cross country season because she is coming off of an injury but she is optimistic that good things are yet to come.

Derosa continued her streak of races in which she finished ahead of any other teammate. The rainy conditions did not seem to deter the Sound Beach, N.Y. product. This was evident in her finishing time of 17:43, a new personal record.

"[The race] went well," Derosa said. "[The rain] made [the course] a little uneven but it anything, training on it is harder than actually racing it. When you're running hard non-stop, you don't pay attention to the unevenness."

The other Minutewoman finishing in the top-five on the team was senior captain Amber Sayer. Sayer finished third on the team and sixth overall.

The men's team had an unlikely hero in freshman Jeffrey Hill, who led all UMass runners with a second-place finish. Hill finished with a time of 25:01, beating co-captain Jesse Regnier's record of 25:11.

Hill gave a first-person perspective of the men's race.

"The first mile was deceivingly hard," Hill said. "The terrain is kind of like a European course, it was really soft. I was trying to take the kick out of the first place runner. I was trying to pass him and challenge him."

Freshman Patrick McAllister finished second on the team and fourth overall. Third on the team was sophomore Jon Pierce, who finished seventh overall. Rounding out the top five of UMass runners were freshmen Kris Carle and David Johnson, who finished ninth and eleventh , respectively.

UMass men's coach Ken O'Brien had questions about the experience of his squad being a factor coming into this race.

"It's always great to see the younger kids on the team compete successfully and with a great deal of excitement in their first college race," O'Brien said.

"Since this is a predominantly younger squad, I think that it was probably one of the things that I had a big question mark about. I had every reason to believe that they could do it but when you get up to the starting line for the first time, you're not sure."

O'Brien admits that he likes to project what will happen throughout the course of the season but he feels that he can't do that in the first few races because his team is very young, making it hard to gauge how the season will turn out.

Both teams will compete next in the Paul Short Invitational at Lehigh University on Sept. 28.

Mike Gillmeister can be reached at mgillmei@student.umass.edu

Sowry evens record with win

By Justin McGrail
Collegian Staff

The Massachusetts field hockey team got back into the win column, when it traveled to Siena and came home with a 2-1 victory over the Saints on Sunday.

Siena started the scoring when sophomore midfielder Kristen McGorty scored off of a penalty corner in the 15th minute. Senior defender Emily Winslow earned the assist on the play.

UMass (4-4) responded at the 19:16 mark of the first half. Senior forward Kara Murphy set up junior midfielder Erin Parker in the middle of the circle and Parker put it in the back of the cage for her first goal of the season. It was also Murphy's first assist of the young season.

UMass	2
Siena	1

In addition to the game-tying goal, the Minutewomen put 12 shots on net and had nine penalty corners by halftime.

The second half was far different from the first for both teams. UMass stepped up its defense to shut down any attack by Siena's offense. Siena didn't record a shot on goal in the second half. Also, it had three penalty corners as opposed to its eight corners in the first half.

The Minutewomen also turned up their offensive game in the second half. They unloaded 12 shots on Siena goalkeeper Renee Clavette, which forced her to make five saves. UMass got some insurance when freshman forward Katie Kelly came into the game as a late substitute and scored her second goal of the season from an assist by Mary Shea, the first on the season for her, giving the Minutewomen a 2-1 lead.

Despite being down, Siena hung in the game right until the very end. The offense brought pressure against UMass late in the game. The Maroon and White held off the attack but Siena got one final chance to even the score. The referees awarded the Saints a penalty corner with no time left on the clock. Siena got the ball into the circle and set up the play it designed but senior defender Kristina DoRosario stepped in and broke up the play to preserve the UMass win.

Sophomore goalkeeper Sarah Williams continued to play impressively and make her case for the starting job. She earned the win, improving her record to 3-1 overall this season.

UMass out-shot Siena, 22-5. Sophomore Cher King led the team with three shots on goal.

UMass edged out Siena, 12-11, in penalty corners. UMass had nine at the end of the first half and Siena had eight.

The only booking of the game came in the 69th minute when Parker received a green card.

UMass will try to keep the momentum going when it heads down to Storrs, Ct., to take on regional rival No. 3 Connecticut.

Justin McGrail can be reached at jwmcgrai@student.umass.edu.

Offensive flurry lead Minutewomen

W. SOCCER from page 10

a nice halftime all smiles, but coach told us not to get ahead of ourselves," Stoll said.

In the second half the message got across to the Minutewomen as they continued to score and play solid defense. Canfield scored her first goal at home this season with an easy tap-in set up by sophomore forward Kelsey Anderson. Anderson looked like Canfield for one play as she stormed down the sideline past the defense to give Canfield an easy score in front of the net.

The defense also held up its end by recording its second shutout of the season. The defense allowed 16 shots, however they were mostly long-range shots and many of them missed the net entirely.

"I really liked our defense," Rudy said. "They collapsed, they pinched in, they locked it up pretty well and it's that back four, we've been playing it all year."

Stoll knows how important the defense is and understands that the better they play the more scoring opportunities she'll have.

"Our defenders played really well, and they connect to our forwards that get into the spaces and that helps because they always have their heads up and are looking," Stoll said.

Red-shirt senior goalkeeper Kristin Walker notched nine saves and has 27 for the season.

Usually the Minutewomen get their best fitness during the games, but the game against Albany was cancelled. Rudy pushed the team hard on Wednesday with a hurt, pain and agony session.

"Known as HPA, on Wednesday it was very heavy duty, it was hard training," he said. "I got them to the agony stage, I got them there and so the message is if you get into the hurt, pain and agony you need someone else to get to agony. You need somebody to assist you and I can do that."

Rudy went on to explain that once players experience agony, they can push through the fatigue, or any other elements against them, during a game.

Steve Games can be reached at sgames@student.umass.edu.

Stoll nets two goals in win on birthday

STOLL from page 10

bounce flew right to Stoll, however, and the sophomore punched it with her cleat into the goal.

"It's great playing with Britt," said Stoll, refusing to take all the credit. "She drills good passes to everyone and I just happened to be there to knock it in."

The tally was her third of the season. She now leads the team in that category.

She scored UMass's first goal of the year and the only one in a 1-0 victory over Maine in the season opener on Aug. 31.

The shutout seemed to put a stop to the offensive drought the Maroon and White seemed to be suffering from the first three games.

The Minutewomen had scored four goals since the season began.

"It feels great," Stoll said about getting out of the drought. "It feels great to finally finish and finish early – we did it all pretty much in the first half. It was a nice halftime – mild – but coach told us not to get ahead of ourselves. We take it one game at a time and we came ready to play."

Stoll's frequent bursts of energy, and her pair of goals within the first 17 minutes, are exactly what UMass coach Jim Rudy had pictured coming from the Dedham, Mass., native during scouting.

"[This is] how I envisioned her. She's a person that can nip into spaces and strip defenders and take very quick goals because she's so quick," Rudy said. "And her work rate is so high. She's always ready to pounce and that's how I envisioned her when I recruited her out of club ball."

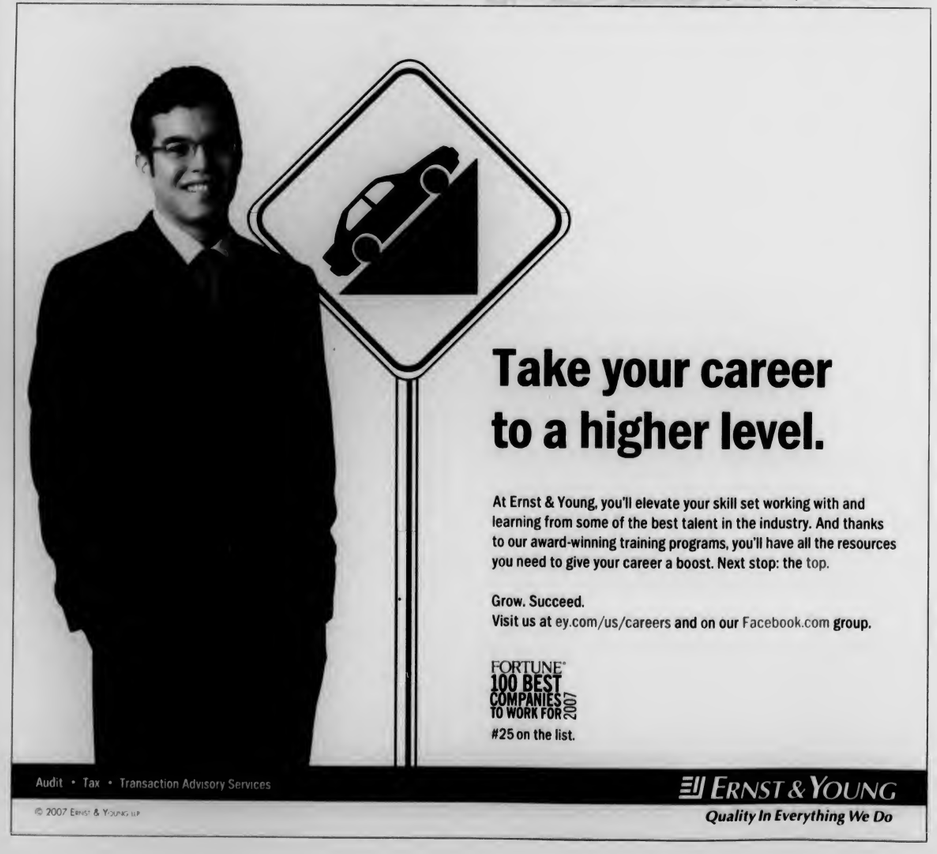
Stoll was the Minutewomen's top freshman performer last season, playing in all 17 games – and even starting the last seven after Tina Rodriquez tore her ACL. She was the only freshman to see action in every game.

She pocketed her first collegiate goal in just her second game when she scored the third goal in a 3-1 win over Boston University.

She finished with three points, having notched an assist against Saint Joseph's in the team's 13th game.

"[She's] dynamic, quick, loves to get the ball not for herself, but so she can deal it to someone else," Rudy said. "[She has a] great one-on-one attacking personality who can also pass very well."

Domenic Poli can be reached at dpoli@student.umass.edu.



TAKE A PHOTO OF YOURSELF WITH YOUR COMPLETED SUDOKU OR CROSSWORD AND SEE YOURSELF ON THE COMICS PAGE
COLLEGIANCOMICS@YAHOO

Free Delivery to UMass Menu Online @ andiamo.cc

			3			8	1	
	9					7		
2	8	4				3		
8	4		9			5	2	
				3				
	3	9			5		6	7
		8				6	7	9
		7					3	
	6	3			7			

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

ACROSS
1 Plays a part
5 Postal sticker
10 Mr. Bunny
14 Trellis piece
15 Bonehead play
16 Burn balm
17 Skin opening
18 Capital on the Nile
19 Be sure of
20 Ex-QB Bart
22 Lessen
24 New Jersey NBA-ers
27 Loses one's temper
28 Actor Kilmer
31 Felines
33 Mineral spring
34 November event
36 Nerdy
40 So out it's in
41 Mas' mates
43 Desert
44 State categorically
46 Canvasser
48 Knight's title
49 ___ gin fizz
50 Before, in poetry
51 Continue
55 Bell sound
57 Settee for two
58 Golf-course hazards
63 Portent
64 Small crown
67 Kind of thermometer
68 Impudently bold
69 Heavenly hunter
70 Storage building
71 Heavy imbibers
72 Bridge support
73 Weapons talks briefly

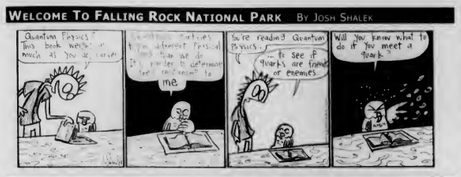
DOWN
1 Small snakes
2 Coagulate
3 Skaket Lopinski-
4 Severe
5 Jelly ___ la la
6 ___ Extra dry
7 Folkways
9 Systematic series of actions
10 Certain fund-raisers
11 Of an arm bone
12 Barnyard fowl
13 Stitched
21 Parish priests' pads
23 Offensive
25 Skater Babilonia
26 Hall
28 Designer Wang
29 Pub servings
30 Why don't we?
32 Goes over the edge
35 Curved pastries
37 Dinner and a movie, perhaps
38 Above
39 Scant
42 Auctioned off
45 Christmas tree's piece
47 Old card game
51 Liquid impacts
52 ___ and Juliet
53 In the open
54 Cow collective
56 Fragrant
58 Follow closely
60 Opera song
61 Gloomy atmosphere
62 Aperture for coins
65 Jolly in Australia
66 ___ Mr.

Is POODLING your thing?
Why not put it to use?
Submit your comics to THE DAILY COLLEGIAN Comix Page and you could be published up to 5 times every week

Quote of the Day

"Communism doesn't work because people like to own stuff."
-Frank Zappa

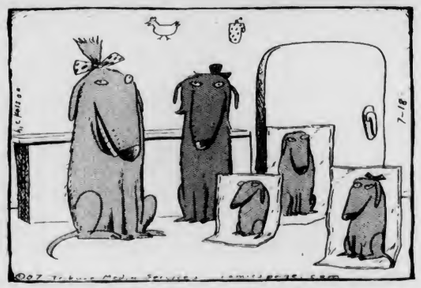
Welcome To Falling Rock National Park By Josh Shalek



Last Ditch Effort By John Kroes



The Quigmans By Buddy Hickerson



"Some say I'm an overly protective mother, but I say hey, you can't be too careful, so I had Billy and the twins laminated."

Horoscopes

aquarius Jan. 20-Feb. 18
Unless you are a suspension solution, it is wise not to settle.

pisces Feb. 19-Mar. 20
If you are worried about your future virility, Sting is a good role model.

aries Mar. 21-Apr. 19
Make like yeast and rise to the occasion. However, do not jump in an oven after.

taurus Apr. 20-May 20
You cannot fight crime without knowing the difference between right and wrong.

gemini May 21-Jun. 21
You'll feel residual and regrettable effects of this weekend's antics for the next 3 days.

cancer Jun. 22-Jul. 22
Check out a UMass sporting event this week. Go naked, leave in handcuffs.

leo Jul. 23-Aug. 22
You are multifaceted like a dodecahedron and every side of you is absolutely ill-nasty.

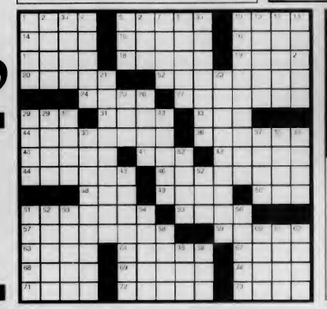
virgo Aug. 23-Sept. 22
"Denial is not a river in Egypt" is absolutely the stupidest bumper sticker on Earth.

libra Sept. 23-Oct. 22
It is almost time to trade in those Crocs for some really cool and attractive Uggs.

scorpio Oct. 23-Nov. 21
If it is your intent to wrap someone around your finger, gymnasts are your best bet.

sagittarius Nov. 22-Dec. 21
Dress as a woman. For some of you this will be normal, for others ... not so much.

capricorn Dec. 22-Jan. 19
Never eat food off of the ground. Unless of course it's like super freakin yummy. Ya.



Submit your comics!
collegiancomics@yahoo.com
Submit your classifieds!
(413) 545-3500

I hear the cries of the people... they demand comics.
collegiancomics@yahoo.com

Massachusetts Daily Collegian Marketplace

Announcements

Concerned About Your Eating? Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

Pottery Class
Tuesday evenings 6:30-9:00pm. Sept. 18 - Nov. 6 for 8 weeks. Bring home self-created finished pieces. Taught by Joy Friedman at the Leverett crafts and arts. To register call 413-548-9673. Email: Joyozuki@crocker.comClass fee: $250 - includes all materials

Auto For Sale

1997 SAAB 900S 5 spd, white, CD, sunroof, new tires. $2150 413-323-6362
2002 KIA SPORTAGE 4X4, 2dr, 5spd, maroon, CD, air, cruise, 77K. Warranty. $5250, 413-323-6362

Employment

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520. Ext. 162

Campus Rep Wanted $200.00 per week base salary for semester plus bonus. Flexible schedule, class talks, generate applications email: cchurch@collegepro.com www.collegepro.com

Exp line cook, part-time, nights and weekends, great training program and starting wage. Apply at Eastside Grill, 19 Strong Ave., N'ton or email info@eastsidegrill.com

Drivers + Kitchen Help Wanted, must be able to work 20hrs a week. Apply DP Dough Downtown, Amherst

Employment

Rent us your Ears!
Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

STAGE HANDS WANTED
AT FINE ARTS CENTER
$7.50 / HR. VARIABLE SCHEDULE – WEEK DAY AVAILABILITY PREFERRED 9-NOON, 1PM-5. APPLICATIONS AT PRODUCTION SERVICES RM 146 F.A.C.

Work at home part-time flagging inappropriate videos on blabbermash.com. Contact us through site.

Motorcycle

SAVE GAS - BUY A SCOOTER 2005 Verruci 49cc. $900 or best offer 413.423.3050 (leave message)

Services

Artisan Editing: an academic editing service, soley focusing on the dissertation/thesis. Contact, artisanediting@aol.com for information and rates

Call someone who really cares. Birthright of Amherst Area 549-1906. 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N Pleasant St. Amherst www.birthright.org

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992 27 Pray Street, Amherst www.tapestryhealth.org

Tag Sale

Furniture, Furniture, Furniture, Rugs
93 Fearing Street
Saturday the 15th and Sunday the 16th 9-5

Travel

#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring break 2008
Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations 800-648-4849/www.ststravel.com

Woodbury commons outlet shopping trip 9/30 cost $40 call Kathie 413-213-0110

Wanted

EGG DONORS NEEDED $15,000 (PLUS ALL EXPENSES) We are seeking women who are attractive, under the age of 29, SAT 1300+ (math+verbal), physically fit and maintaining a healthy lifestyle. If you have a desire to help an infertile family and would like more information please contact us. Email: darlene@aperfectmatch.com www.aperfectmatch.com 1-800-264-8828

Submit your classified ads at www.DailyCollegian.com

SEP 17 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, SEPTEMBER 17, 2007 SPORTS@DAILYCOLLEGIAN.COM

No prowl for these Tigers

Minutemen topple Towson, off to best start since 1986

BY JEREMY RICE
COLLEGIAN STAFF

As Sean Smalls reached the end zone with the football he intercepted 90 yards earlier, any hope the No. 23 Towson Tigers had of a comeback was lost.

The third-ranked Massachusetts football team stymied Sean Schaefer and the Tigers' offense, 36-13, in their CAA opener, picking off Schaefer three times and holding Towson to 22 yards rushing. Michael Omar's pair of 10-yard scores (one rushing, one receiving) propelled UMass to its first 3-0 start since 1986.

Saturday the Minutemen travel to Orono, Maine to take on the Black Bears.

With an overcast sky and the rain beginning to come down, the Tigers (2-1, 0-1 CAA) looked sharp early in the game, jumping ahead by a touchdown on their first possession with a one-yard Rasheed McClaude run, but that would effectively be the end of the day for the Towson offense.

UMass	36
Towson	13

The teams exchanged field goals before the sun finally came out – and stayed out opening up the first for the Minuteman offense.

UMass took control on the next drive, going 63 yards in eight plays, and finishing with Omar's first touchdown of the day. The Minutemen screened heavily against the Tigers, mostly to the wide receivers, and it earned them their first trip to the end zone.

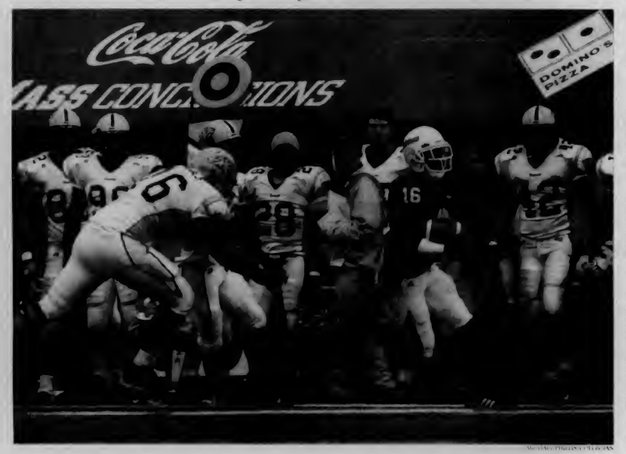
Quarterback Liam Coen took the snap and immediately hit Omar to his left. With good blocking in front of him, Omar fought his way to the pylon, tying the game at 10.

After Towson punter Bill Shears fumbled a snap in his own end zone for a safety to give the Minutemen a 12-10 lead, Rasheed Rancher ran away from everyone, and took the game with him.

The drive started with what should have been an impressive play gone awry (Coen was sacked on a flea flicker attempt), but finished with a more spontaneous, wild play.

On a third-and-eight from the Towson 35-yard line, Coen dropped back looking for wide receiver Rasheed Rancher. The quarterback found his target, but not until the pass rush had reached him.

See FOOTBALL on page 7



Sean Smalls's 90-yard interception return for a touchdown in the fourth quarter all but sealed the 36-13 UMass victory over Towson Saturday at McGuirk Stadium. The Minutemen intercepted Towson quarterback Sean Schaefer three times and limited the Tigers to 22 rushing yards.

Smalls, Robinson highlight strong defensive performance

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Trailing 22-13 early in the fourth quarter, Towson was deep into Massachusetts territory, needing just 24 yards for a touchdown and a two-point deficit. One underthrown pass and 90 yards later, the ball – and the score – were headed in the other direction.

Towson quarterback Sean Schaefer's pass was intercepted by UMass defensive back Sean Smalls and returned 90 yards for a touchdown – effectively ending any hope of a Tigers comeback. It put an exclamation point on a huge defensive performance by the Minutemen.

The UMass defense pounced on the Tigers for much of Saturday's contest, intercepting Schaefer three times and completely shutting down tailback Rasheed McClaude.

The Minutemen entered the game at 2-0, led mostly by their offense – most notably quarterback Liam Coen, tailback Matt Lawrence and wide receiver J.J. Moore. But in this game, it was the defense that produced the victory.

"I was really proud with the way the defense stepped up," said UMass coach Don Brown. "The offense had been carrying the day for us the first couple of games, so it was the defense's turn to step up."

And every player on Brown's defense had a part in it. While Smalls' interception will receive much of the attention, Courtney Robinson made a big play of his own. With the Tigers in the red zone down 19-10, Robinson intercepted Schaefer in the end zone – killing any momentum that they had just gained following a Coen turnover.

"Courtney had a big play with [that] interception, and we just came after them all game," Smalls said. "You just got to buckle up and step up and make plays."

The Minuteman defense came from all angles and all directions, stifling the ground game and forcing Schaefer to throw under duress. Schaefer was sacked four times and consistently hurried – leading to quick and forced throws that led to turnovers and failed drives.

According to Brown, the Minutemen blitzed over 50 times out of the 77 snaps that the Tigers took – as the defense made a concerted effort to try and limit Schaefer's effectiveness.

"We made them earn everything," Brown said. "We made it very difficult for [Schaefer] to throw the ball down the field. And the one thing that you look at is that we did not allow them

See DEFENSE on page 7

Late goal not enough for UM

Maroon and White drop road pair to Harvard and Siena

BY MICHAEL KING
COLLEGIAN STAFF

CAMBRIDGE — The ball sailed over the crossbar near the right corner of the goal. After leaving the foot of redshirt junior midfielder Doug Rappaport on a free kick in the 90th minute, the strike marked the final attempt for the Massachusetts men's soccer team to tie Harvard on Sunday afternoon.

The failed free kick came less than two minutes after the Minutemen scored their first goal and swung the momentum back in their favor.

UMass cleared the ball into the offensive zone to junior forward Prince Ofosu in the top of the penalty area. The junior passed the ball to Stuart Amick on the left side, who then crossed the ball into the lower right corner for his first collegiate goal.

But the late goal left the Minutemen 12-4-0) with too little time to tie the score. The 2-1 result was their second road loss of the weekend, falling to Siena (2-2-1), 1-0, on Friday. The team's next match is Saturday against Northeastern and is also its first home game of the season.

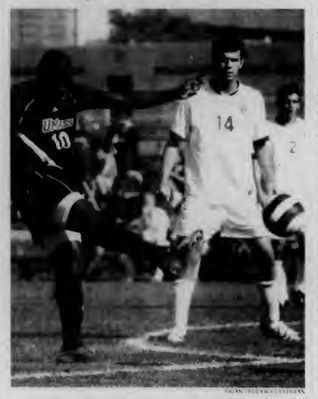
UMass	1
Harvard	2
UMass	0
Siena	1

The Minutemen played a competitive first half with the No. 15 Crimson (6-0-0), managing to reach halftime without falling behind on the scoreboard. They suffered several defense breakdowns in the second and found themselves down 2-0 with only 24 minutes left to play.

Despite the half's score differential, the team created more offensive opportunities than in the first.

"I think we made some strides here, especially in the second half," UMass coach Sam Koch said. "We did some things that we talked about – getting crosses and getting [the ball] behind their backs. We finally did these

See M. SOCCER on page 7



Junior forward Prince Ofosu assisted on the only UMass goal in the 2-1 loss to Harvard Sunday afternoon in Cambridge.

Offensive struggles continue for UMass

BY JOE MELONI
COLLEGIAN STAFF

CAMBRIDGE — When Stuart Amick's 88th-minute shot beat Harvard goalkeeper Adam Hahn, the bench of the Massachusetts men's soccer team erupted. The late tally gave the Minutemen hope that this match may end differently than the two before it.

But when Doug Rappaport's free kick in the 90th minute flew over the Harvard goal, the Minutemen (2-4-0) realized that for the fourth time this season, they wasted more opportunities than they could afford. The final whistle blew moments later and with that came UMass's third consecutive loss.

Once again, the Minutemen had every chance to win the match; there was Mike DeSantis's deflection and Prince Ofosu's breakaway. Both plays appeared like certain goals and both times Harvard defenders thwarted the efforts. And while Harvard's defenders rank among the most gifted in the nation, failure to finish isn't a problem exclusive to games against nationally ranked opponents – the Crimson sat at No. 15 in last week's NSCAA/adidas poll.

The Minutemen dropped a 1-0 decision at Siena on Friday. In that game, the Minutemen doubled the Saint shot total and dominated possession. But when the Saints got their one legitimate chance, they took advantage.

"We had the ball on their end for the whole half," junior Prince Ofosu said. "They get once chance and they score. We had all of these chances and we just can't finish."

Similar problems haunted UMass in its season-opening 1-0 loss to Maine. The Minutemen held a 15-5 edge in shots, but a Maine goal in the 97th minute was enough to earn the win for the Black Bears.

In Sunday's loss, the Minutemen constantly seemed on the verge of scoring. They flooded the Crimson box with cross attempts and had several free kicks from advanced positions but failed to convert. Prior to the game, UMass coach Sam Koch asked certain things of his offense. Keeping the ball away from Harvard defender Kwaku Nyamekye was at the top of the list.

Offensively, the Minutemen tried to move the ball into the center of the field to take advantage of sophomore Bryan Hogan's size, and to provide room on the wing for Ofosu to use his speed. Nyamekye's presence forced the whole team to adjust and it took too long for the Minutemen to follow suit.

UMass's best chance of the first

See CHANCES on page 7

Sophomore comes up big on birthday

BY DOMENIC POLI
COLLEGIAN STAFF

Yesterday was a very happy birthday for UMass's Sydney Stoll.

On the 19th anniversary of the day she was born, Stoll scored two goals in the first half of the Minutewomen's 4-0 win over Hartford, providing herself with one the best birthday gifts a soccer player could dream of.

"It feels good," said Stoll, who had both of her goals assisted by senior forward Britt Canfield. "Britt did a lot of work down the flank and I just finished."

Just after eight minutes into the game, the birthday girl received a pass from Canfield on the left side. Stoll looked up, faced Hartford's goalkeeper, Elizabeth Cook, and took aim. Her shot to the upper right-hand corner of the goal deflected off Cook's left hand, into the back of the net.

Another eight minutes later, Canfield got a ball sent by senior captain Jenny Roehrig from around midfield. Canfield dribbled the ball down the left side, toward the net and ripped off a shot. Cook sprawled to the ground and the ball deflected hard off her stomach. The

See STOLL on page 8

Stoll, Canfield star in high-scoring affair

BY STEVE GAMES
COLLEGIAN STAFF

The offense had no trouble finding the net on Sunday.

The scoring duo of sophomore Sydney Stoll and senior Britt Canfield combined for three of the team's four goals in a 4-0 win for the Massachusetts women's soccer team over Hartford (0-3-2) yesterday.

UMass (3-0-1) dusted off the rust after a nine-day layoff Tuesday night's game against Albany was cancelled due to rain.

The Minutewomen scored three goals in the first half, two by Stoll and a goal from junior Vanessa Patry. Canfield scored the fourth goal during the 81st minute to put the game out of reach for the Hawks.

The game had a physical atmosphere right from the beginning. Both teams had players knocking and pushing each other down as the referees watched and kept their whistles inactive.

"My way of thinking is you have to determine what the official is calling, what level is the officiating at," UMass coach Jim Rudy said. "Meaning is there a lot of advantage, a lot of play on, a lot of no harm no foul and then you play to it.

"Something happened early on [in the game], it was a shoulder challenge, it was a little extra hard and a number of kids went flying and one of our kids said something."

Rather than argue with the officials about how they should referee the game, Rudy told his players, "That's information for you guys and you have to play to that level or expect that you're not going to get a call."

"That's the smart aspect of the game, the silly part is to get upset and let it bother you and we didn't do that," he added.

Canfield used her speed to charge down the sideline past the defense and as she looked up she connected to Stoll, who was cutting to the net to score the game's first goal. About eight minutes later, senior midfielder Jenny Roehrig took the ball from the midfield and passed it up to an open Canfield. She charged the goal and took a shot, but the goalkeeper blocked it. The ball bounced off the keeper right in front of Stoll, who was in good position to knock in her second goal of the game.

"We played at a really good pace and the goals just came," Canfield said.

Twenty-five seconds later, Patry scored a goal on a pass from Canfield, giving her three assists. Patry kicked the ball over the goalkeeper's head at the upper corner of the goal. The Minutewomen went into halftime with a 3-0 advantage, however Roidy made sure they didn't get too complacent.

"We did it all pretty much in the first half so it was good,

See W. SOCCER on page 8

NEW EXHIBIT FEATURED IN HAMPDEN – PAGE 4



THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 71 LO: 51 WWW.DAILYCOLLEGIAN.COM TUESDAY, SEPTEMBER 18, 2007

R.A.D. program offered

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

With rape statistics climbing nationally, the University of Massachusetts Police Department is offering free defense classes to women on campus.

The program, known as R.A.D. [Rape Aggression Defense] is "designed to teach women about awareness, prevention, risk deduction and avoidance while progressing into the basics of hands-on defense training," according to UMPD officials.

The FBI projects one out of every three women will be sexually assaulted in their lifetime. One forcible rape occurs every seven seconds in the United States; and an estimated 90 percent of them go unreported, according to the UMPD.

To help women become more knowledgeable and equipped to defend themselves, the course provides its students with both the educational and physical tools needed for a successful defense.

"R.A.D. is dedicated to teaching women defensive concepts and techniques against various types of assaults by utilizing easy, effective and proven self-defense tactics. This system of realistic defense will provide women with the knowledge to

See RAPE DEFENSE on page 2

Library elevator-drop raises questions

Malfuntion in library elevator leads to inspection in others

BY KATE OLESIN
COLLEGIAN STAFF

The elevator malfunction in the W.E.B. Du Bois library early in September has done more than just create long lines but safety concerns on campus as well.

However, building maintenance at the University of Massachusetts wants to dispel students' worries about safety concerns.

"I'll be getting the report back from the engineers [soon]," said Kevin Ryan, contract administrator for building maintenance. "But it was most likely some kind of mechanical failure, which is rare. We will take the correct actions to make sure it never happens again."

On August 31, elevator car number four shot up to the 27th floor of the library. Then, the car's counterweight dropped to the bottom of the elevator shaft, creating a loud crash that was heard throughout the entire building, according to staff members present.

No one was injured after the library elevator incident, but Ryan and library administrators admit the units are old. They were installed around 1972, the time the library was built.

"The rule of thumb [for the life span of an elevator] is about 25 to 30 years," said Ryan. "We've been planning on [replacing the library's units] for awhile, but we couldn't come up with the money."

The elevator drop in the library also raised questions of elevators in other older buildings on campus, such as the five Southwest towers, which each carry three elevators. The buildings themselves were acquired in 1966.

But some towers don't have to worry about old elevator units. Kevin Libby, a former resident assistant in Washington tower, said the cars were recently upgraded to faster and more modern units in 2005.

There are plenty of urban legends and true stories surrounding elevators on campus, including "elevator surfing." Both Libby and Ryan agree that "surfing" was common years ago.

"It is true that folks used to 'elevator surf,'" said Libby. "You used to be able to open the doors and jump on top of the elevators and ride them. The graffiti is still inside the elevator shafts, and you can see it if you look carefully between the doors when the elevator doors close."

Ryan is the liaison between the University and outside contractors. He deals with a number of other building services including emergency generators on campus, but a large part of his job is overseeing and maintaining the 200 elevators in administrative and academic buildings at UMass. The housing office contracts its elevators separately.

"We spend 1.4 million dollars on elevator maintenance a year," said Ryan.

The elevators are inspected by the state once a year, which is usually done over the summer and involves testing their basic functions. UMass's elevators, including the library's, were just recently assessed by state inspectors in August. All elevators passed.

"The state checks and inspects everything physical having to do with the elevator," Ryan said. "They make sure the doors open properly, the fire equipment and emergency lighting is fine and that the car is doing all the functions it's supposed to."

Ryan and the physical plant on campus do small inspections once a week and a larger inspection once a month. He has a long checklist of items that his team reviews.

The 28th floor, or the elevator and machine room, is blocked off with a metal door and padlock, but every week Ryan and others go up to make sure everything works properly.

The computer mainframe resembles an old supercomputer, with hundreds of lights and

See ELEVATOR on page 2



Students walk past elevator car number four in the W.E.B. Du Bois library after its malfunction just a few days before classes began.

MASSPIRG to hold first meeting today

BY STELLA CERNAK
COLLEGIAN STAFF

Massachusetts public-interest group, MASSPIRG, will be starting off the semester today with its semi-annual kick-off meeting in the Student Union's Commonwealth Room.

The meeting, which begins at 8 p.m., will offer entertainment for its attendees that includes food, music and a guest speaker who is yet to be named.

Students will be given the opportunity to learn about and discuss the main issues that MASSPIRG will be addressing this semester. These issues, which MASSPIRG has worked into five campaigns are: global warming, the Darfur crisis, textbook prices, college affordability, hunger and homelessness.

MASSPIRG's campus organizer, Chris Burns, hopes that tonight's meeting will inspire students to become more involved on campus.

"My hope is that a lot of students come away feeling invigorated and excited that they can make a difference here at UMass concerning all of these important issues," Burns stated.

MASSPIRG has apparently evoked this feeling among many UMass students, who have worked to keep the organization strong on campus for 35 years. The campus chapter of MASSPIRG is part of a much larger state-wide organization, one that prides itself in fighting for citizens' special interests and well-being.

MASSPIRG members have devoted themselves to numerous projects over the years including the Bottle Bill of 1983, which created a return system for recyclable bottles, one of their most notable accomplishments.

Also worth mentioning, was the organization's recent advoca-

See MASSPIRG on page 2



MASSPIRG members speak out at their spot in the campus center and raise awareness to students about voting and change for Massachusetts.

Sept. 11 memorial damaged

BY DANIELLE KAHN

On the fifth anniversary of the September 11th attacks one week ago police were called to the memorial on the Student Union lawn at the University of Massachusetts for reports of vandalism.

When police arrived, they found the flags that had been put up as part of the memorial in disarray. These flags were put up by the UMass Republican Club, ROTC members and former veterans – about forty people in total.

Each flag represented 13 people who had died in the 9/11 attacks. After the flags were put up, the group went over to Herter Hall to watch the film "United 93."

Around the same time, a group of leftist activists tried to arrange the flags to form a peace sign. During this attempt, about 30 were broken.

Republican Club President Brad Deramo felt that the protests exhibited disrespect.

"It shows disrespect for the country, people who died in the 9/11 attacks and the soldiers in Iraq," said DeSantis. "The memorial was only meant to remember the victims of 9/11, it was not meant to be a political event."

When the police got to the memorial, the activists left and there was not much more they could do. Students were unable to decide the intent of the activists without more evidence.

"You can't really judge if you don't know if the flags were broken on purpose, but it was still wrong to toss them around," said sophomore Sarah Leal. "It was obviously constructed the way it was on purpose."

Laura Nichols, also a sophomore, agreed. "There was no malicious intent behind the vandalism if they did not purposefully break the flags," she said.

Danielle Kahn can be reached at dkahn@student.umass.edu

Amherst cartographer creates equal-area map



Bob Abrammss of ODT Maps, Inc. presents an equal-area map of the United States, which includes Alaska, Hawaii and Puerto Rico.

U.S. area map revolutionized

BY S.P. SULLIVAN
COLLEGIAN STAFF

A local educational-resource company is vying to put Amherst on the map.

ODT Maps, Inc., an Amherst-based developer and manufacturer of maps, globes and other geographic resources, unveiled an equal-area map of the United States on September 5. This map, touted by founder and economist activist Bob Abrammss as one that will "blow people's minds," presents the continental United States, Alaska and Hawaii – as well as unincorporated territory, Puerto Rico – according to their relative size.

The purpose of an equal-area map is to provide students, educators and other appreciators of [illegible] a clear representation of the total [illegible] of the United States.

Abrammss said his staff were concerned that the status quo in map representation of the U.S. – in which Alaska and Hawaii are usually shown in insets and Puerto Rico largely ignored – Abrammss was especially concerned with the way mapping existing maps that did not included Puerto Rico [illegible] to [illegible] not [illegible].

The creation of the equal-area map came to Abrammss [illegible] year ago after an Alaskan map [illegible] was [illegible] that he could not print students with an accurate representation of their own state contained him. "I was stunned in [illegible] that there was no equal-area map of the U.S.," said Abrammss.

See MAP on page 2

SEP 18 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, SEPTEMBER 17, 2007 SPORTS@DAILYCOLLEGIAN.COM

No prowl for these Tigers

Minutemen topple Towson, off to best start since 1986

BY JEREMY RICE
COLLEGIAN STAFF

As Sean Smalls reached the end zone with the football he intercepted 90 yards earlier, any hope the No. 23 Towson Tigers had of a comeback was lost

The third-ranked Massachusetts football team stymied Sean Schaefer and the Tigers' offense, 36-13, in their CAA opener, picking off Schaefer three times and holding Towson to 22 yards rushing. Michael Omar's pair of 10-yard scores (one rushing, one receiving) propelled UMass to its first 3-0 start since 1986.

Saturday the Minutemen travel to Orono, Maine to take on the Black Bears.

With an overcast sky and the rain beginning to come down, the Tigers (2-1, 0-1 CAA) looked sharp early in the game, jumping ahead by a touchdown on their first possession with a one-yard Rasheed McClaude run, but that would effectively be the end of the day for the Towson offense.

UMass	36
Towson	13

The teams exchanged field goals before the sun finally came out – and stayed out opening up the first for the Minuteman offense.

UMass took control on the next drive, going 63 yards in eight plays, and finishing with Omar's first touchdown of the day. The Minutemen screened heavily against the Tigers, mostly to the wide receivers, and it earned them their first trip to the end zone.

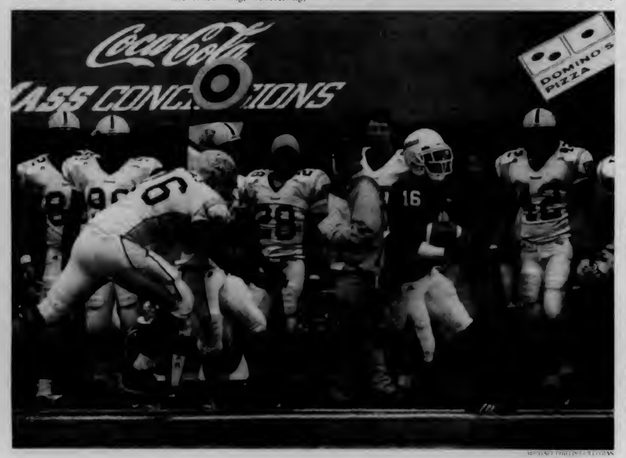
Quarterback Liam Coen took the snap and immediately hit Omar to his left. With good blocking in front of him, Omar fought his way to the pylon, tying the game at 10.

After Towson punter Bill Shears fumbled a snap in his own end zone for a safety to give the Minutemen a 12-10 lead, Rasheed Rancher ran away from everyone, and took the game with him.

The drive started with what should have been an impressive play gone awry (Coen was sacked on a flea flicker attempt), but finished with a more spontaneous, wild play.

On a third-and-eight from the Towson 35-yard line, Coen dropped back looking for wide receiver Rasheed Rancher. The quarterback found his target, but not until the pass rush had reached him.

See FOOTBALL on page 7



SOPHIE PRIETO-LEVIAS

Sean Smalls's 90-yard interception return for a touchdown in the fourth quarter all but sealed the 36-13 UMass victory over Towson Saturday at McGuirk Stadium. The Minutemen intercepted Towson quarterback Sean Schaefer three times and limited the Tigers to 22 rushing yards.

Smalls, Robinson highlight strong defensive performance

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Trailing 22-13 early in the fourth quarter, Towson was deep into Massachusetts territory, needing just 24 yards for a touchdown and a two-point deficit. One underthrown pass and 90 yards later, the ball – and the score – were headed in the other direction.

Towson quarterback Sean Schaefer's pass was intercepted by UMass defensive back Sean Smalls and returned 90 yards for a touchdown – effectively ending any hope of a Tigers comeback. It put an exclamation point on a huge defensive performance by the Minutemen.

The UMass defense pounced on the Tigers for much of Saturday's contest, intercepting Schaefer three times and completely shutting down tailback Rasheed McClaude.

The Minutemen entered the game at 2-0, led mostly by their offense – most notably quarterback Liam Coen, tailback Matt Lawrence and wide receiver J.J. Moore. But in this game, it was the defense that produced the victory.

"I was really proud with the way the defense stepped up," said UMass coach Don Brown. "The offense had been carrying the day for us the first couple of games, so it was the defense's turn to step up."

And every player on Brown's defense had a part in it. While Smalls' interception will receive much of the attention, Courtney Robinson made a big play of his own. With the Tigers in the red zone down 19-10, Robinson intercepted Schaefer in the end zone – killing any momentum that they had just gained following a Coen turnover.

"Courtney had a big play with [that] interception, and we just came after them all game," Smalls said. "You just got to buckle up and step up and make plays."

The Minuteman defense came from all angles and all directions, stifling the ground game and forcing Schaefer to throw under duress. Schaefer was sacked four times and consistently hurried – leading to quick and forced throws that led to turnovers and failed drives.

According to Brown, the Minutemen blitzed over 50 times out of the 77 snaps that the Tigers took – as the defense made a concerted effort to try and limit Schaefer's effectiveness.

"We made them earn everything," Brown said. "We made it very difficult for [Schaefer] to throw the ball down the field. And the one thing that you look at is that we did not allow them

See DEFENSE on page 7

Late goal not enough for UM

Maroon and White drop road pair to Harvard and Siena

BY MICHAEL KING
COLLEGIAN STAFF

CAMBRIDGE – The ball sailed over the crossbar near the right corner of the goal. After leaving the foot of red-shirt junior midfielder Doug Rappaport on a free kick in the 90th minute, the strike marked the final attempt for the Massachusetts men's soccer team to tie Harvard on Sunday afternoon.

The failed free kick came less than two minutes after the Minutemen scored their first goal and swung the momentum back in their favor.

UMass	1
Harvard	2
UMass	0
Siena	1

UMass cleared the ball into the offensive zone to junior forward Prince Ofosu in the top of the penalty area. The junior passed the ball to Stuart Amick on the left side, who then crossed the ball into the lower right corner for his first collegiate goal.

But the late goal left the Minutemen 12-4-0 with too little time to tie the score. The 2-1 result was their second road loss of the weekend, falling to Siena (2-2-1), 1-0, on Friday. The team's next match is Saturday against Northeastern and is also its first home game of the season.

The Minutemen played a competitive first half with the No. 15 Crimson (6-0-0), managing to reach halftime without falling behind on the scoreboard. They suffered several defense breakdowns in the second and found themselves down 2-0 with only 24 minutes left to play.

Despite the half's score differential, the team created more offensive opportunities than in the first.

"I think we made some strides here, especially in the second half," UMass coach Sam Koch said. "We did some things that we talked about – getting crosses and getting [the ball] behind their backs. We finally did these

See M. SOCCER on page 7



JOSH SULLIVAN-COLLEGIAN

Junior forward Prince Ofosu assisted on the only UMass goal in the 2-1 loss to Harvard Sunday afternoon in Cambridge.

Offensive struggles continue for UMass

BY JOE MELONI
COLLEGIAN STAFF

CAMBRIDGE – When Stuart Amick's 88th-minute shot beat Harvard goalkeeper Adam Hahn, the bench of the Massachusetts men's soccer team erupted. The late tally gave the Minutemen hope that this match may end differently than the two before it.

But when Doug Rappaport's free kick in the 90th minute flew over the Harvard goal, the Minutemen (2-4-0) realized that for the fourth time this season, they wasted more opportunities than they could afford. The final whistle blew moments later and with that came UMass's third consecutive loss.

Once again, the Minutemen had every chance to win the match; there was Mike DeSantis's deflection and Prince Ofosu's breakaway. Both plays appeared like certain goals and both times Harvard defenders thwarted the efforts. And while Harvard's defenders rank among the most gifted in the nation, failure to finish isn't a problem exclusive to games against nationally ranked opponents – the Crimson sat at No. 15 in last week's NSCAA/adidas poll.

The Minutemen dropped a 1-0 decision at Siena on Friday. In that game, the Minutemen doubled the Saint shot total and dominated possession. But when the Saints got their one legitimate chance, they took advantage.

"We had the ball on their end for the whole half," junior Prince Ofosu said. "They get once chance and they score. We had all of these chances and we just can't finish."

Similar problems haunted UMass in its season-opening 1-0 loss to Maine. The Minutemen held a 15-5 edge in shots, but a Maine goal in the 97th minute was enough to earn the win for the Black Bears.

In Sunday's loss, the Minutemen constantly seemed on the verge of scoring. They flooded the Crimson box with cross attempts and had several free kicks from advanced positions but failed to convert. Prior to the game, UMass coach Sam Koch asked certain things of his offense. Keeping the ball away from Harvard defender Kwaku Nyamekye was at the top of the list.

Offensively, the Minutemen tried to move the ball into the center of the field to take advantage of sophomore Bryan Hogan's size, and to provide room on the wing for Ofosu to use his speed. Nyamekye's presence forced the whole team to adjust and it took too long for the Minutemen to follow suit.

UMass's best chance of the first

See CHANCES on page 7

Sophomore comes up big on birthday

BY DOMENIC POLI
COLLEGIAN STAFF

Yesterday was a very happy birthday for UMass's Sydney Stoll.

On the 19th anniversary of the day she was born, Stoll scored two goals in the first half of the Minutewomen's 4-0 win over Hartford, providing herself with one the best birthday gifts a soccer player could dream of.

"It feels good," said Stoll, who had both of her goals assisted by senior forward Britt Canfield. "Britt did a lot of work down the flank and I just finished."

Just after eight minutes into the game, the birthday girl received a pass from Canfield on the left side. Stoll looked up, faced Hartford's goalkeeper, Elizabeth Cook, and took aim. Her shot to the upper right-hand corner of the goal deflected off Cook's left hand, into the back of the net.

Another eight minutes later, Canfield got a ball sent by senior captain Jenny Roehrig from around midfield. Canfield dribbled the ball down the left side, toward the net and ripped off a shot. Cook sprawled to the ground and the ball deflected hard off her stomach. The

See STOLL on page 8

Stoll, Canfield star in high-scoring affair

BY STEVE GAMES
COLLEGIAN STAFF

The offense had no trouble finding the net on Sunday.

The scoring duo of sophomore Sydney Stoll and senior Britt Canfield combined for three of the team's four goals in a 4-0 win for the Massachusetts women's soccer team over Hartford (0-3-2) yesterday.

UMass (3-0-1) dusted off the rust after a nine-day layoff Tuesday night's game against Albany was cancelled due to rain.

The Minutewomen scored three goals in the first half, two by Stoll and a goal from junior Vanessa Patry. Canfield scored the fourth goal during the 81st minute to put the game out of reach for the Hawks.

The game had a physical atmosphere right from the beginning. Both teams had players knocking and pushing each other down as the referees watched and kept their whistles inactive.

"My way of thinking is you have to determine what the official is calling, what level is the officiating at," UMass coach Jim Rudy said. "Meaning is there a lot of advantage, a lot of play on, a lot of no harm no foul and then you play to it.

"Something happened early on [in the game], it was a shoulder challenge, it was a little extra hard and a number of kids went flying and one of our kids said something."

Rather than argue with the officials about how they should referee the game, Rudy told his players, "That's information for you guys and you have to play to that level or expect that you're not going to get a call."

"That's the smart aspect of the game, the silly part is to get upset and let it bother you and we didn't do that," he added.

Canfield used her speed to charge down the sideline past the defense and as she looked up she connected to Stoll, who was cutting to the net to score the game's first goal. About eight minutes later, senior midfielder Jenny Roehrig took the ball from the midfield and passed it up to an open Canfield. She charged the goal and took a shot, but the goalkeeper blocked it. The ball bounced off the keeper right in front of Stoll, who was in good position to knock in her second goal of the game.

"We played at a really good pace and the goals just came," Canfield said.

Twenty-five seconds later, Patry scored a goal on a pass from Canfield, giving her three assists. Patry kicked the ball over the goalkeeper's head at the upper corner of the goal. The Minutewomen went into halftime with a 3-0 advantage, however Rudy made sure they didn't get too complacent.

"We did it all pretty much in the first half so it was good,

See W. SOCCER on page 8

NEW EXHIBIT FEATURED IN HAMPDEN – PAGE 4



THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 71 LO: 51 WWW.DAILYCOLLEGIAN.COM TUESDAY, SEPTEMBER 18, 2007

R.A.D. program offered

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

With rape statistics climbing nationally, the University of Massachusetts Police Department is offering free defense classes to women on campus.

The program, known as R.A.D. [Rape Aggression Defense] is "designed to teach women about awareness, prevention, risk deduction and avoidance while progressing into the basics of hands-on defense training," according to UMPD officials.

The FBI projects one out of every three women will be sexually assaulted in their lifetime. One forcible rape occurs every seven seconds in the United States; and an estimated 90 percent of them go unreported, according to the UMPD.

To help women become more knowledgeable and equipped to defend themselves, the course provides its students with both the educational and physical tools needed for a successful defense.

"R.A.D. is dedicated to teaching women defensive concepts and techniques against various types of assaults by utilizing easy, effective and proven self-defense tactics. This system of realistic defense will provide women with the knowledge to

See RAPE DEFENSE on page 2

Library elevator–drop raises questions

Malfuntion in library elevator leads to inspection in others

BY KATE OLESIN
COLLEGIAN STAFF

The elevator malfunction in the W.E.B. Du Bois library early in September has done more than just create long lines but safety concerns on campus as well.

However, building maintenance at the University of Massachusetts wants to dispel students' worries about safety concerns.

"I'll be getting the report back from the engineers [soon]," said Kevin Ryan, contract administrator for building maintenance. "But it was most likely some kind of mechanical failure, which is rare. We will take the correct actions to make sure it never happens again."

On August 31, elevator car number four shot up to the 27th floor of the library. Then, the car's counterweight dropped to the bottom of the elevator shaft, creating a loud crash that was heard throughout the entire building, according to staff members present.

No one was injured after the library elevator incident, but Ryan and library administrators admit the units are old. They were installed around 1972, the time the library was built.

"The rule of thumb [for the life span of an elevator] is about 25 to 30 years," said Ryan. "We've been planning on [replacing the library's units] for awhile, but we couldn't come up with the monies."

The elevator drop in the library also raised questions of elevators in other older buildings on campus, such as the five Southwest towers, which each carry three elevators. The buildings themselves were acquired in 1966.

But some towers don't have to worry about old elevator units. Kevin Libby, a former resident assistant in Washington tower, said the cars were recently upgraded to faster and more modern units in 2005.

There are plenty of urban legends and true stories surrounding elevators on campus, including "elevator surfing." Both Libby and Ryan agree that "surfing" was common years ago.

"It is true that folks used to 'elevator surf,'" said Libby. "You used to be able to open the doors and jump on top of the elevators and ride them. The graffiti is still inside the elevator shafts, and you can see it if you look carefully between the doors when the elevator doors close."

Ryan is the liaison between the University and outside contractors. He deals with a number of other building services including emergency generators on campus, but a large part of his job is overseeing and maintaining the 200 elevators in administrative and academic buildings at UMass. The housing office contracts its elevators separately.

"We spend 1.4 million dollars on elevator maintenance a year," said Ryan.

The elevators are inspected by the state once a year, which is usually done over the summer and involves testing their basic functions. UMass's elevators, including the library's, were just recently assessed by state inspectors in August. All elevators passed.

"The state checks and inspects everything physical having to do with the elevator," Ryan said. "They make sure the doors open properly, the fire equipment and emergency lighting is fine and that the car is doing all the functions it's supposed to."

Ryan and the physical plant on campus do small inspections once a week and a larger inspection once a month. He has a long checklist of items that his team reviews.

The 28th floor, or the elevator and machine room, is blocked off with a metal door and padlock, but every week Ryan and others go up to make sure everything works properly.

The computer mainframe resembles an old supercomputer, with hundreds of lights and

See ELEVATOR on page 2



KATIE CHRISTIAN-COLLEGIAN

Students walk past elevator car number four in the W.E.B. Du Bois library after its malfunction just a few days before classes began.

MASSPIRG to hold first meeting today

BY STELLA CERNAK
COLLEGIAN STAFF

Massachusetts public-interest group, MASSPIRG, will be starting off the semester today with its semi-annual kick-off meeting in the Student Union's Commonwealth Room.

The meeting, which begins at 8 p.m., will offer entertainment for its attendees that includes food, music and a guest speaker who is yet to be named.

Students will be given the opportunity to learn about and discuss the main issues that MASSPIRG will be addressing this semester. These issues, which MASSPIRG has worked into five campaigns are: global warming, the Darfur crisis, textbook prices, college affordability, hunger and homelessness.

MASSPIRG's campus organizer, Chris Burns, hopes that tonight's meeting will inspire students to become more involved on campus.

"My hope is that a lot of students come away feeling invigorated and excited that they can make a difference here at UMass concerning all of these important issues," Burns stated.

MASSPIRG has apparently evoked this feeling among many UMass students, who have worked to keep the organization strong on campus for 35 years. The campus chapter of MASSPIRG is part of a much larger state-wide organization, one that prides itself in fighting for citizens' special interests and well-being.

MASSPIRG members have devoted themselves to numerous projects over the years including the Bottle Bill of 1983, which created a return system for recyclable bottles, one of their most notable accomplishments.

Also worth mentioning, was the organization's recent advoca-

See MASSPIRG on page 2



MASSPIRG members speak out at their spot in the campus center and raise awareness to students about voting and change for Massachusetts.

Sept. 11 memorial damaged

BY DANIELLE KAHN
COLLEGIAN STAFF

On the fifth anniversary of the September 11th attacks one week ago police were called to the memorial on the Student Union lawn at the University of Massachusetts for reports of vandalism.

When police arrived, they found the flags that had been put up as part of the memorial in disarray. These flags were put up by the UMass Republican Club, ROTC members and former veterans – about forty people in total.

Each flag represented 1 people who had died in the 9/11 attacks. After the flags were put up, the group went over to Herter Hall to watch the film "United 93."

Around the same time, a group of leftist activists tried to arrange the flags to form a peace sign. During this attempt, about 30 were broken.

Republican Club President Brad Delomeo felt that the protesters exhibited distaste.

"It shows disrespect for the country, people who died in the 9/11 attacks and the soldiers in Iraq," said Delomeo. "The memorial was only meant to remember the victims of 9/11; it was not meant to be a political event."

When the police got to the memorial, the activists left and there was not much more they could do. Students were unable to decide the intent of the activists without more evidence.

"You can't really judge if you don't know if the flags were broken on purpose, but it was still wrong to move them around," said sophomore Sarah Lenz. "It was obviously constructed the way it was on purpose."

Laura Nichols, also a sophomore agreed. "There was no malicious intent behind the vandalism if they did not purposefully break the flags," she said.

Danielle Kahn can be reached at dkahn@student.umass.edu

Amherst cartographer creates equal-area map



JOSH SULLIVAN-COLLEGIAN

Bob Abramms of ODT Maps, Inc. presents an equal-area map of the United States, which includes Alaska, Hawaii and Puerto Rico.

U.S. area map revolutionized

BY S.P. SULLIVAN
COLLEGIAN STAFF

A local educational-resource company is vying to put Amherst on the map.

ODT Maps, Inc., an Amherst-based developer and manufacturer of maps, globes and other geographic resources, unveiled an equal-area map of the United States on September 7. The map, touted by founder and community activist Bob Abramms as one that will "blow people's minds," presents the continental United States, Alaska and Hawaii – as well as unincorporated territory Puerto Rico according to their relative size.

The purpose of an equal-area map is to provide students, educators and other appreciators of geography a more accurate representation of the Earth's surface, Abramms said.

Abramms said his staff were concerned that the status quo in visual education – as in U.S. surveyed by advocacy organization Arizona-based representing it as roughly another three Texas and left the territories of Puerto Rico largely ignored. Abramms was especially concerned with Census projects or educational maps that did not included Puerto Rico according to their relative land mass.

The impetus of the equal-area map came to Abramms about ten years ago when he was frustrated that he could not provide students with an accurate depiction of their own state, enunciated him. "I was stunned to find out that there was no equal-area map of the U.S.," said Abramms.

See MAP on page 2

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE II
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Ester
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ARTS & LIVING EDITOR Tim McCall
COPIES EDITOR Adam Staigin
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASS. BUSINESS MANAGER Eric Szymczak
ASSISTANT OPERATIONS Linda Wallack
ASSISTANT ADVERTISING Emily Nichols
ASST. ARTS & LIVING Olga Deshchenko
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Scarbury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
WEB EDITOR James Hale
PHOTO EDITOR Toan Trinh

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SCRAWL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN INDEPENDENT SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL MEREDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Will McGuinness

COPY EDITOR
Kirsten Swenson

PRODUCTION SUPERVISOR
Chris Martin

University speaks of modernizing old elevators on campus after malfunction

ELEVATOR from page 1

switches that control all basic elevator functions. Ryan and Dan McCarthy, assistant director of building maintenance, hope that soon the entire floor will be gutted and replaced with all-new equipment.

Ryan revealed other elevator initiatives on campus, including current plans for upgrading the Herter Hall, Thompson Hall and Tobin Hall elevators.

"The Herter plans are scheduled to go out in the next week and a half," Ryan said last Wednesday. "And modernization of the elevators in Tobin and Thompson will begin shortly."

With the recent incident at the library, Ryan has sent an addition out for the Herter elevator plans. It includes a rope gripper which applies pressure to the elevator cables for added safety.

"It's like an added brake," he said. "It's just another layer of protection."

Modernization will mean an all-new control system and mechanical hardware like new doors. The elevators on campus are all monitored by a computer, which Ryan said if he had a certain program, he could see everything an elevator was doing on his desktop.

Kate Olevin can be reached at kolevin@student.umass.edu.

UMass police department to offer rape defense program for two weeks

RAPE DEFENSE from page 1

make an educated decision about resistance," according to UMPD officials.

The R.A.D. system was created in 1989 and has successfully trained over 300,000 women all over the country. There are over 7,000 instructors certified to teach the course, who work primarily at colleges and universities in the United States.

According to the R.A.D. Web site, the instructional objective of the program is to "develop and enhance the options of self-defense, so they may become viable considerations to the woman who is attacked."

To help accomplish this goal, trained aggressors dress up in a protective suit, known as the "red suit," and simulate an attack towards the woman enabling the person being attacked to learn how to strike back and adequately defend themselves.

According to Deputy Police Chief Archbald, it's the "most realistic scenario that the woman can have of being attacked and then defending themselves."

The course acknowledges that each situation is different and that no definitive way to prevent a rape from occurring exists but still stresses that the program will help lessen the likelihood of one occurring – while also better preparing women if an attack were to take place.

"We're always trying to encourage women to take the class," Archbald said. "It's a valuable class; we always like to have full attendance. We want woman to be able to objectively defend themselves, the more who show up the better from our perspective."

The course is spread out over two weeks with four classes, which run from 6:00 p.m. to 9:30 p.m. on Tuesday and Thursday. For those who can't attend the first course, which starts today and runs until Sept. 27, a second course will be offered beginning on Oct. 16 and ending on Oct. 25.

"[Interested students] can go on to our website [www.rad-systems.com], and on the website, is information about our next class and through the website they can connect with the instructors and become registered for the class," said Archbald.

Eli Rosenwaike can be reached at erosenwa@student.umass.edu.



COURTESY UNIVERSITY OF MASSACHUSETTS POLICE DEPARTMENT

A UMass police officer teaches a female student how to use self-defense to prevent herself from an aggressor.

Student group to help MA

MASSPIRG from page 1

cy of the College Cost Reduction and Access Act that just passed in Congress, which helped to increase the Federal Pell Grant by $700.

Regardless of what the group has accomplished on paper, MASSPIRG can attest to its ability to train and encourage young people to become activists desiring to achieve real change.

Longtime MASSPIRG member Vanessa Wright stated that she has not only personally grown throughout her involvement in MASSPIRG but witnessed the transformation in her fellow members as well.

"MASSPIRG doesn't just teach people to work toward issues and social change, it also teaches them how to become great leaders. People begin to demand more of themselves and push themselves into leadership-type roles."

One way the organization hopes to make an impact this fall is to take steps towards transforming UMass into a carbon-neutral university. Carbon neutrality is achieved by cutting reliance on pollutants-causing energy sources by switching to alternative sources such as wind and solar power.

Burns hopes to come closer to this goal by taking steps on campus to raise awareness about global warming.

MASSPIRG plans on holding three educational events on global warming this fall, one of which Burns hopes will be accompanied with the presence of state Senator Stan Rosenberg.

This semester, the group will be encouraging Rosenberg to sign onto the Global Warming Solutions Act, a bill in Massachusetts intended to cut carbon-dioxide emissions by 20% by 2020 and 80% by 2050.

"We're going to try to get a buzz at UMass to make people more aware about the solution to global warming," Burns stated. "There are solutions right now but people just don't talk about them enough."

Stella Cernak can be reached at ecernak@student.umass.edu.

SEP 18 2007

FROM THE WHITE HOUSE TO UMASS
WEDNESDAY, SEPTEMBER 19, 2007
5 – 9 PM · BERKSHIRE DC
AMERICA'S FORMER EXECUTIVE CHEF TO THE WHITE HOUSE, WALTER SCHEIB, WILL VISIT UMASS TO PREPARE FAVORITE FOOD OF THE FIRST FAMILIES.
FIRST COURSE
Corn and Scallop Chowder (Bush Family)
Sweet Potato Soup with Curried Cream (Chelsea Clinton)
SECOND COURSE
Fiesta Jalapeno Lemon BBQ Chicken (West Lawn BBQ)
Salmon over Seckel Pears with Acorn Squash Sauce
STATE DINNER
B.B.Q Baby Back Ribs with Fire Crackers Dipping Sauce (Bill Clinton)
Penne Pasta Salad with Broccoli, Tomatoes and Lemon Dressing (Bush Twins)
DESSERT
Gianna Smith, Cranberry and Goat cheese Tart (Holidae Favorite)
Pear and Ginger Bread (White House Favorite)
"PRIVATE BRIEFING" IN THE BERKSHIRE ROOM FROM 7:00 – 7:45 PM
WALTER SCHEIB WILL SHARE ANECDOTES FROM HIS ELEVEN YEARS AT THE WHITE HOUSE FROM A UNIQUE VANTAGE POINT: THE KITCHEN
OPEN TO THE PUBLIC $11.00 CASH AND FREE TO STUDENTS ON MEAL PLAN
DINING SERVICES UMass/Amherst
2007 Grand Prize Winner



ODT Maps, Inc. puts Amherst on map in new innovation

MAP from page 1

So Abramms and the rest of the staff at ODT, which had shifted its focus from management consulting to map publication, set to work. Over time ODT found that although they weren't the only company putting out equal-area maps, those that did were "few and far between," and were often too obscure to be utilized by mainstream publishers.

The mapmakers at ODT were frustrated with the visual representations used by large publishers of geographic media like National Geographic and Universal and sought to "bring equal area maps to the mainstream."

The self-described "innovative map publishers" at ODT Maps offer, in addition to their recently-released equal area maps, a number of unconventional representations of the United States and the globe.

The Van der Grinten Projection presents a south-at-the-top perspective of the world. The equal-area Peters Map places the Pacific Ocean, rather than the Atlantic, at its center. This alternate projection of the globe raised a few eyebrows with its creation, and producers of NBC's "The West Wing" turned to ODT Maps for use of the projection on their show.

ODT Maps also offers a litany of various projections placing Africa at its center, as well as projections representing population.

The concept behind the various alternate projections is an acknowledgement on part of ODT of the biases inherent in conventional mapmaking. Few educational resources are entirely free from bias and mapmaking, Abramms insists, is no exception.

"We want to give everybody a fair airing of their views," said Abramms in reference to the equal-area U.S. projection, "and we're doing it with this map."

ODT also offers a version of the Mercator projection but expresses disdain at its obscured representation of size. The map was developed in 1569 for use in navigation; and although it provides useful representation of the planet's oceans, it has caused controversy with how it represents certain countries. Greenland is shown to be nearly equal in size to Africa—a land mass 14 times bigger than itself– while Alaska is represented as being bigger than Brazil when, in reality, it is five times smaller.

It's these sort of geographic misrepresentations that ODT Maps finds to be vastly politically incorrect and their more progressive approach to mapmaking has found a receptive audience in the geopolitically aware Amherst community.

"We've got a lot of new fans in the Pioneer Valley," said Abramms.

S.P. Sullivan can be reached at spsulliv@student.umass.edu.



ODT Maps, Inc., a self–described "innovative map publisher," designed equal–area maps to help the public understand common geographic misconceptions.

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
TUESDAY, SEPTEMBER 18, 2007
"I may not agree with what you say but I will defend to the death your right to say it" Voltaire
EDITORIAL@DAILYCOLLEGIAN.COM

The shared burden



Greg Collins

After General Petraeus' report to Congress on Iraq last week, Senate Majority Leader Harry Reid said, "I call on the Senate Republicans to not walk lockstep as they have with the president for years in this war. It's time to change. It's the president's war. At this point, it also appears clear it's also the Senate Republicans' war."

We can debate endlessly whether the Iraq War was, in fact, President Bush's war, and historians and citizens will do this in years to come, as they rightfully should. But right now the Iraq War is not the president's war, nor is it the Senate Republicans' war. Similarly, the War on Terror is not the war of governmental fear mongerers, neither is it the war of Muslim haters. Because the defense of innocent lives of all ethnicities and races – and the preservation of all religions – is dependent on victory against terrorists. Both wars are not confined to one particular political party or administration but to humanity as a whole.

Islam is most at risk for having its image tarnished at the hands of the Iraq War and the War on Terror. It is largely accepted by mainstream Islamic scholars that theirs is a religion of peace. Muslims, therefore, have the most to lose and the most to gain from the defeat of violent extremists who justify their acts through Islam.

If Al Qaeda and Hezbollah continue to kill innocent people and expand their influence over the Middle East, North Africa, and Asia, then Islam will be identified with terrorism even more deeply. Those Muslims who maintain that Islam is a religion of peace will be dishonored and forever stained by their beliefs because they are inconsistent with those of Osama Bin Laden.

If humanity is committed to winning the war on terror, then Muslims must not simply condemn evil terrorist acts. They also must change the culture within madrassas, Islamic religious schools, many of which promote jihad. They must not allow demagogues like Shiite cleric Moqtada Al-Sadr and Hezbollah leader Hasan Nasrallah to exploit both Muslims and Islam by claiming that they have a firmer grasp on its religious teachings than peaceful Muslims.

Of course the United States has the military capabilities to kill Muslim terrorists, but these are short-term solutions to the larger issue of radical Islam. It is primarily in the hands of the Muslim community to denounce terrorism and convince their fellow religious followers that bin Laden and al-Sadr and Nasrallah do not represent the tenets of Islam, properly construed, and that there are more effective means to solve Muslims' grievances than acts of sheer evil.

The fact that the Islamic community has the central opportunity and responsibility to do this indicates why the Iraq War and the War on Terror are not only the responsibilities of President Bush or Senate Republicans. Remember that strong governments can secure a country's safety through military might, but only individuals have the capacity to change the mindsets of fellow human beings. The fact that these mindsets should embrace peace without targeting innocent lives is a universal truth that applies to all human beings. This is why Senator Reid's statement that the Iraq War is currently only confined to particular people and political parties rejects the notion that the preservation of peace is the responsibility of all people.

"Strong governments can secure a country's safety through military might, but only individuals have the capacity to change the mindsets of fellow human beings."

This responsibility also encompasses the development of liberal democracies throughout the world, most importantly, in places where despotism has historically reigned. The Iraq War and the War on Terror are not only wars against terrorism, but also – in a larger sense – struggles to transition certain repressive Muslim countries into free and open societies. The point here is not to debate whether President Bush's foreign policy is dictated by neo-conservative ideology. But it is to highlight that the current wars are reflections of weak liberal democratic structures existing in countries like Syria and Iran – conditions which encourage power-hungry rulers to finance and export terrorism to satisfy their evil ambitions.

The success of triumph over evil during these wars will determine whether individuals of any religious background will be protected in countries which currently restrict freedoms. If the senator and like-minded Americans truly think the Iraq War and the War on Terror is the responsibility of President Bush and Senate Republicans exclusively, then they would downplay the importance of Muslims creating democratic states in historically undemocratic countries.

But those who think that the wars also highlight the responsibility of Middle Eastern and Asian Muslim states to become liberal democracies suggest that this success depends not just on President Bush or Senate Republicans. It depends also on Democrats to recognize that premature troop withdrawal would create a cauldron of terror in Iraq and on Muslims to change the internal culture of radical Islam.

For if there is one universal trait that human beings should strive to manifest, it is liberty. And it will take humanity, and not just isolated politicians or political parties, to achieve this.

Greg Collins writes on Tuesdays. He can be reached at gcollins@student.umass.edu.

As primaries near, Obama toes the line



John Gruenenfelder

Senator Barack Obama remains a favorite candidate among students on college campuses, and UMass is certainly no exception. His campaign, not unlike his rivals, is still taking shape these many months before the election. So far, the retooling that this process requires does not seem to have changed opinion of him among younger people. His stance on the war and the Middle East has undergone some of the most vigorous fine tuning, and this is possibly the issue followed most closely by students.

Obama has a very fine line to walk and seems to be doing a decent job at it so far – but maybe not quite decently enough. Poll after poll shows that Obama is trailing Senator Clinton by roughly 20 points and the revised primary schedule is getting closer each day. Because of this deficit, he keeps trying new strategies to prove that he is everything to everybody when it comes to foreign policy.

Questions about Obama's experience have been prevalent since he and Senator Clinton declared their respective candidacies. It's an odd sort of argument, though, since he undeniably has more years in various public offices than she does, and they've both been senators for nearly the same amount of time.

What she does have over him is eight years as the first lady in the White House. It's really hard to measure just how much experience this has given Clinton, but it is undoubtedly a fair bit. Clinton's team has made sure to make this an important issue, both directly and indirectly, and the media seems to love talking about it.

Obama's views on the Iraq war and the situation in the Middle East seem to change to meet the needs of the situation, but this always comes back to bite him. Even steadfast supporters are bound to be troubled by this eventually. Unfortunately, it's tied to the "experience" issue and he's still trying to find the stance that says, "I know what I'm doing."

During the April Democratic debate, Obama made it clear that necessary force would be used to hunt down America's enemies. He was promptly outmaneuvered by Representative Dennis Kucinich over this rather aggressive stance. It's not wrong, per se, but when you state it as an absolute, it's sure to anger the anti-war crowd because then you seem to be itching for a new fight.

"Obama has a very fine line to walk and, so far, and seems to be doing a decent job at it – but maybe not good enough."

Then, during July's CNN/YouTube debate, Obama was asked if he would meet with Iran's president, among other people, in his first year. He said that he would, phrasing his answer rather absolutely once again. Clinton was given a second shot at this question and gave a more refined answer saying that she would meet if conditions were right, such as the meeting not being used for propaganda. Here, again, Obama's answer sounds fine but his phrasing could make him appear too weak to voters – that he might take the diplomatic approach too far.

Now, just last week, Obama gave a speech in – of all places – Clinton, Iowa, where he laid out a fairly detailed plan to deal with Iraq, troop reductions and humanitarian issues therein. Aside from the short sound byte debate format, his answer was far more nuanced and balanced. It was balanced because there was actually room to look at many sides of the issue. At the same time, it is rather nuanced because it shows an ever-so-careful selection of words. For example, Obama's plan would bring home all "combat brigades" by the end of next year, which is entirely different from bringing home all brigades as many are involved in non-combat operations.

This shifting in his stance shows, more than anything, that Obama has quickly become wise to the way politics are played on a national stage. And it is also true that his overall message about being against the war and wanting the soldiers to come home has not changed from the beginning. If you are an Obama supporter, then it is the latter that matters. If you are on the fence at this point, then those finer points of political drama are probably more important.

Candidates like Representative Kucinich, who are very unlikely to win, are actually afforded a unique luxury. They can talk in absolutes and rarely, if ever, equivocate on important issues. It would be nice if all of the candidates could do this. We'd all get a much more frank discussion on the problems facing our country. But that's not how political theater works, and it is for this reason that it is hard to find fault with Senator Obama's changes in his Iraq and Middle East policy. When he decides to implement Troop Surge II, then I'll start worrying.

John Gruenenfelder writes on Tuesdays. He can be reached at jgruenen@student.umass.edu

Feet? Gross



David Murray

For almost five decades, college campuses around the nation have been suffering from a grotesque condition, and it seems as if nobody cares. It is a serious problem that arose long ago, but it looks as if not a single step has ever been taken to fix it. All over the planet, all year round, college students are wearing sandals – constantly. And I am sick of it.

Never wear sandals; feet are disgusting. They smell, they are completely covered in dead skin cells and they are a breeding ground for fungi and bacteria. Add in toes, and you've got what looks to be a large tree of tumors sprouting from the bottoms of your legs. There is nothing more unattractive to the cosmopolitan man than a pair of naked feet. This is undisputable. So why would you want to show off Democrats to recognize that premature your hideous, pungent, fleshy growths? It doesn't make sense.

If a man went down the street wearing a piece of string tied around his genitals, showing them off for the entire world to see, he would be arrested immediately. This is clearly a case of indecent exposure. To me, the human foot is much more obscene than any other organ, yet people are allowed to walk down the street, essentially wearing lingerie for their repulsive protrusions, and nobody gives them a hard time.

What makes it worse is that people who don't wear proper foot protection are leaving themselves open to injuries all over their feet, and I don't want to see everybody's festering wounds. It's bad enough if someone cuts his or her hand while making a sandwich or some such event, but foot damage always shows in a much more dramatic manner. If you drop a book on your toe, the entire toenail turns blue and soon falls off. If you puncture the back of your ankle, the surrounding area becomes gray and blue, and the contact area itself becomes a bloody red crater. Nowhere else on the body do minor injuries present themselves in such a vile manner. So, do me a favor, and cover them up.

"There is nothing more unattractive to the cosmopolitan man than a pair of naked feet."

I don't think I'm being unreasonable when I ask the world never to wear sandals again. I'm willing to allow the exception of bathroom sandals. Public showers are creepy, and I understand not wanting to allow direct contact with the bathroom floor and the bottom of your feet. Many reason that hot, summer weather make it unbearable to wear regular shoes. I can honestly say that I've never had a problem with hot feet during the summer, and as a former 250-pound monster, I consider myself an expert on pretty much every form of heat exhaustion. Unless you've been subject to some sort of far-foot disease, you should be able to cope as well.

When discussing sandals, a few special cases will often come up. Flip-flops are one such case. These are much, much worse than regular sandals. Not only do they subject the world to your grotesqueries, as do all sandals, but they make the most annoying sound when you walk. How can anyone put up with that? Every time you go anywhere, you are preceded by what sounds like the cracking of a whip. Cows go running in every direction when you approach them wearing flip-flops. It's just rude.

The other important special case to consider is that of the socks and sandals combination. You can't even make the claim that they cool you off, because socks will trap in any moisture and heat created by your feet. I have no idea why people do this, it doesn't even look good. There is no benefit to unifying these objects of clothing. I think wearing socks and sandals is the ultimate "go to Hell" to American society, and I truly believe it should be considered a capital crime.

I know this isn't going to be anything close to a universally accepted proposal. College students seem to be incredibly attached to their sandals, and seeing that it hasn't changed in the past fifty years, I don't imagine it will change anytime soon. But I have to try something. I realize that I won't be making friends with this column and that's alright. I'm standing up for what I believe in, and what I believe in, before anything else, is that feet are absolutely revolting.

David Murray is a Collegian columnist and can be reached at dlmurray@student.umass.edu

LETTERS TO THE EDITOR

AN UNFAIR ASSESSMENT

Dear Editor,

Re: "Vindication for Veterans."
September 17, 2007.

I was disturbed by the editorial written by Mr. Brad DeFlumeri who, in presenting his strongly held opinions, wrongfully attacked one of my staff and misrepresented some basic facts. First, Assistant Dean Eileen Stewart is the official University of Massachusetts Coordinator of Veterans Affairs. There has been no change or transfer of duties. The Center for Student Development and the Dean of Students Office are presently discussing ways to increase and enhance the support services that the University offers to veterans on our campus. I am pleased that there is an opportunity to move in this direction.

Dean Stewart is a staunch advocate for the needs of veterans on this campus. Since taking on these duties, she has worked tirelessly to streamline and improve the communication with Veterans Affairs and facilitate the efforts of other administrative offices to better serve our veterans and their dependents. To say that Dean Stewart is "….unmistakably part of the problem of veterans being disenfranchised and not part of the solution." is simply not true. Most often, she has been the lone and loudest voice.

It is one thing to say that the University needs to do more for our veterans. It is another to engage in a personal attack on the commitment and work of an administrator who, with limited resources, has tirelessly worked to assist veterans. I trust the readers see the difference.

Jo-Anne T. Vanin
Dean of Students

AN OBVIOUS BIAS

Dear Editor,

Re: "Cut Aid to Saudi Arabia."
September14, 2007.

While I wholeheartedly agree with cutting off billions of dollars in aid to such tyrannical theocracies like Saudi Arabia, I was amused by Mr. Hoffman's admission of his bias for Israel. Israel has been the playground bully of the Middle East for decades now thanks to the generous aid provided by Western European and American governments. Israel has managed to emerge with more and more territory after nominally-defensive wars fought against its neighbors. Israel is not "a good steward of human rights" within its own borders. Sorry Matt. But the people living in the occupied territories are human beings too, and they do not share the same liberties and rights that Jewish citizens do.

Despite the nebulous Saudi threat to Israel Mr. Hoffman alludes to, the last time Saudi Arabia actively fought Israel was in 1948. Israel, on the other hand, continually exerts its American-made military might on its weaker neighbors up to the present day. The ultimate goal of Israel can easily be summed up by this quote: "I do not see partition as the final solution of the Palestine question... after the formation of a large army... we shall abolish partition and expand to the whole of Palestine." Who could have uttered such words from the Hitler phrasebook like "the final solution?" The answer is David Ben-Gurion, the first prime minister of Israel.

Chris Amorosi
UMass student

QUESTIONING CREDIBILITY

Dear Editor,

Re: "UMass professor questions 9/11 attack"
September 14, 2007.

Professor Margulis' comparison of the terrorist attacks on 9/11 with the actions of Nazi Germany is disgusting and morally reprehensible. Everyone has a right to free speech, but no wonder many around the country view this university as a haven for far-left wackos. With professors like this teaching at our school, we will never be taken seriously.

Joe Sklut
UMass Student



THE STRANGE WORLD OF GEORGE W BUSH

SEP 18 2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS · LIVING

TUESDAY, SEPTEMBER 18, 2007 ARTS@DAILYCOLLEGIAN.COM

Alumnus displays art in Incubator

Angela Zammarelli's show reminds students of home

BY ALEXA MCMAHON
COLLEGIAN CORRESPONDENT

The Hampden Gallery is taking a different approach from the many other galleries located on campus by bringing back artist alumni to the University of Massachusetts Amherst community.

Sunday, Sept. 16 was the opening reception of, "When I Go Like This You Will Know It Is" by Angela Zammarelli, a 2003 Bachelor of Fine Arts graduate. Displayed in the Hampden Gallery Incubator, it is a mix of domestic and play elements representing the realm of the home.

The Incubator is not the same as a regular gallery comprised of paintings, sculptures and photographs. It is a small room separate from the traditional gallery room. The contained area is a reminder of rooms at home for artists to set up installations. The small space for Zammarelli's work is filled with a blanket tent, diamond fabric swatches, fur squares, and knitted robes hanging from the ceiling to the floor. At first, the work seems simple; but as all the fabrics and various color elements come together, the complexity of her work is revealed. "Everything was intentionally placed," Zammarelli said. Through these placed items, she is able to demonstrate the realm of play where possibilities are endless in everyday life.

The various familiar components that fill the tent: note cards, colors, more fabric swatches, blankets and two stuffed-animal heads are reminders of home. Zammarelli uses pieces like the animal heads and knitted pieces as characters to represent, "the potential in everyday life and the potential of escape," Zammarelli said.

The colorful wool-knitted robe leading up to the ceiling represents escape and the unknown. This realm of play is found in the everyday, average home. In both adult and children's lives, this area of play can be found in the home through the potential of escape and everyday magic. The tent and robe also represents the choices people must make in life: to stay in a safe environment or travel to the unknown.

All of these ideas are shown through the simple objects and placement of the work. Home is something everyone can relate to and is accessible. Zammarelli's short artist statement makes the viewer figure out what this display represents to them using familiar objects. Zammarelli is clear that there is a separation between her and the art.

"Art is about looking," Zammarelli states, demonstrating how she wants the viewer to take his or her own perspective and use it to find meaning in her work for him or herself. She takes from things around her and creates a separate realm that "the potential in everyday life and the potential of escape," Zammarelli said.

The director of the Hampden Gallery, Anne LaPrade, brought Zammarelli's work in for this reason. The installations successfully force viewers to ques-

See ART on page 5



COURTESY MISSEAPOLIS COLLEGE OF ART AND DESIGN

Angela Zammarelli looks to take students out of their typical realm of reality and into a new world. Her art supplies range from note cards to animal beads.

Rap/rock act to play Mullins

BY MICHELLE ABBASCIANO
COLLEGIAN CORRESPONDENT

Whether you've seen them gaining popularity by the day on MySpace, heard one of their insanely catchy songs on the radio or caught their newest video for "Clothes Off!" on TV, chances are that Gym Class Heroes have made their way into your life in some way, shape or form.

This unique foursome, hailing from Geneva, N.Y., have worked their way up to rock-star status with a lot of hard work, and of course, with some help from their friends and fellow label-mates. After touring extensively for years, churning out creative and entertaining music videos, and making appearances all across the United States, Gym Class Heroes have earned every inch of their long-deserved, and what seems to be newfound, popularity.

This was made crystal clear after the boys in Gym Class Heroes brought home the award for Best New Group at this year's MTV Video Music Awards. Although they were up for Best Group as well, they gave that up to Fall Out Boy. The boys in Gym Class Heroes should be more than content; the Best New Group award is an honor voted for exclusively by the fans. If this is not enough affirmation for the band that they have reached the point of utmost prominence, then nothing will be.

Although their music would typically be classified as hip-hop, Gym Class Heroes has a hard time fitting into one specifically-labeled group. While most would try to mindlessly categorize them into the aforementioned genre, the boys have resisted putting a label on themselves by touring with an array of artists, making them hard to categorize and even harder not to like. With catchy, R&B-funk-inspired beats and wry, humorous lyrics, Gym Class Heroes have quickly proved themselves as fresh and controversial.

Gym Class Heroes have been gaining ground in the indie/pop-rock scene throughout the past couple years. After securing their current lineup in 2005 and playing a slot on the infamous Vans Warped Tour, Gym Class Heroes began to develop a cult-like following. "Papercut

See GYM CLASS on page 5



Gym Class Heroes will take center stage Wednesday night at the Mullins Center. The band recently won Best New Group at this year's MTV Video Music Awards.

Sickness does not hinder Adams' show

BY DAVE MASTER
COLLEGIAN STAFF

The Calvin Theatre transformed into a celestial sphere this past Sunday as Ryan Adams performed, leaving a streak of light behind for days to come.

Lights went down, and the band came out. The stage was dark as silhouettes scurried to their designated instruments. Anxious applause roared from the audience. One silhouette stood out in particular, as it scrambled to its guitar, arms flailing. Based on the dark mass' movements, it was 6 foot 3, had blonde hair and sported a Johnson shirt and Levi jeans. Furthermore, the characteristics of the dark mass that flailed its arms led the audience to believe that it was Ryan Adams, front man of The Cardinals, who actually has black hair and is kind of short.

Because of the dark, the audience had a hard time seeing the stage's performers.

Most of the concert was played with dim or no lights. The only steady light source was the backdrop of the stage, which looked like a planetarium's ceiling.

It was a stellar experience.

Sight wasn't necessary to enjoy this show. It forced listeners to pay more attention to the music rather than to the musicians. They opened with "Goodnight Rose," the first track off of "Easy Tiger." The live rendition rocked the house down, as Adams and Cardinal guitarist Neal Casal played dual melodies. It contrasted with the tamer and more emotive studio version. Adam's and Casal's guitars criss-crossed musically and intertwined like a roller-coaster plummeting to Earth. Together, their parallel guitar playing suggested new frontiers where no guitarist had ever dared to venture before.

For most of the show, Casal and Adams conversed musically with their twin axes, except on the typical tear-jerkers, like "Dear John." The band shared vocal harmony for this tune, which was originally recorded for "Jacksonville City Nights" as a duet with Norah Jones. The studio version crashed and burned; Adams and Jones' chemistry never proved itself to be a believable pair. But on Sunday, Adams gave the audience a reaffirmation in his ability to make happy people sad within a two-minute span of time. The harmony sounded angelic, full of lament for the loss of 'John' and the problems his absence leaves his lover, as the band cried, "I ended up with a house full of cats/But most of them went missing/Through that window you never fixed/And the door you never latched."

Maybe after 'John' died, he went to the "Peaceful Valley," another song Adams and his Cardinals sang on Sunday night about holy speculations. The band played the song with a different intro, more driving and syncopated. Adams sang the pre-chorus by himself, giving a spatial balance between the verse and the chorus; "Trying to find a peaceful song/Trying to find a peaceful song/To sing when everything goes wrong/Till the peaceful valley calls me home." His voice rattled the walls of the Calvin as he cried the lyrics, making all of the audience believers in the

See ADAMS on page 5



Ryan Adams and his band The Cardinals performed Sunday night on a dimly lit Calvin Theatre stage.

The problems with downloading music

THE STUDENT LEGAL SERVICES OFFICE



BY LISA KENT
STAFF ATTORNEY

Q. *I just got a notice from OIT shutting down my Internet connection because I'm "sharing copyrighted material." I can't believe this. I've only downloaded a few songs, and everyone does it. Why is this happening to me?*

Sit up and listen – although you won't like what you're going to hear. Taking this advice might save you a huge amount of money.

When you use an Internet-based sharing software, like Limewire, that's called "peer to peer file sharing," or "P2P." P2P is an entirely legal way to transfer information using the Internet – when the material is not copyrighted. However, P2P may be illegal when you use it to get bootleg digital copies of copyrighted songs from other users on the Internet.

By law OIT is required to send you a warning that you might be committing "copyright infringement" if it detects you using P2P to share songs. OIT can turn off your Internet connection and require you to take a "copyright literacy" quiz before letting you back on.

So, what is "copyright infringement?" A copyright is a type of ownership of an original work of art, be it a song, a TV show, or a film. When an artist (or, more likely, a record company) registers a song, they receive a copyright. The copyright allows them to stop you from getting the song without their consent or payment.

Most copyrights to songs are owned by the record companies that produce and distribute them. Six of the largest companies are members of the Recording Industry Association of America (RIAA). If you haven't been asleep for the past three years, you may have heard that RIAA members have sued well over two hundred students at UMass Amherst in the last two years alone and have sued over 25,000 people nationwide, most of them college students.

The SLSO has counseled many students who find themselves targeted by the RIAA. The most common question is, "How did they [the RIAA] find me [meaning my music collection]?" The RIAA uses subcontractors to act as spies masquerading as P2P users. These users use Limewire, or another P2P service, to obtain songs. If you have a requested song in your "shared" folder, the RIAA's spy will take a "snapshot" of the contents of your "shared" folder. The snapshot is used as circumstantial evidence that you were illegally downloading songs.

The RIAA may give you a chance to settle your "case" for $3,000 before it files one in federal court. While this number seems huge, it may be small compared to the amount you might have to pay if you're found liable. The copyright law says a copyright holder can get $750 for each song you illegally distributed. So, if you downloaded two hundred songs owned by the record companies...you can do the math. Worse, you could also be forced to pay the RIAA's attorney's fees and costs of suit.

Whatever your opinion of the big labels, these lawsuits are no laughing matter. If they sue you, the $3000 settlement increases to $4000, and can go higher. If you are threatened

See DOWNLOADING on page 5

Sober lifestyle effects Adams

ADAMS from page 4

"Peaceful Valley," or at least fellow speculators.

By the way, Adams had the flu, but his voice was flawless. He spared his audience from coughing into the microphone, but he did have trouble keeping his balance. He never fell off stage, as he has done in the past, but he sometimes maintained a flamingo stance for extended periods of time. Every now and then, Adams would mumble things like, "Oh my God! I am so tired!" and "I need to go to bed!" His cute complaints were met with laughs and moral support from an eager audience.

This has apparently been Adams' ninth month completely sober, which by no means limits his tendency to have an idea and go with it, not thinking about its consequences. After coming back for the encore, Adams reported that there was a massive spider hanging on the ceiling, warning the audience to avoid bathroom spiders at all costs, who make for a "dangerous pooping experience," as he put it so eloquently.

Adams' new sober lifestyle leaves him feeling completely paranoid. He has experienced stage fright, influencing him to keep the stage lights dimmed and audiences' eyes away. This concert was by no means Ryan-focused. He positioned himself next to Casal, looking as if he was part of the band rather than the front man. His playing was just as sobering as his attitude; everything meshed perfectly, forming a clean and fluid atmosphere. Adams took the backseat, allowing the entire band to sit behind the main controls, making music deserving of its own constellation, called Ryan Adams and the Cardinals.

Dave Master can be reached at dmaster@student.umass.edu.



Adams showed his soft side on the tune "Dear John" that was originally recorded as duet with Norah Jones.

Zammarelli: "Art is about looking"

ART from page 4

tion what is going on. LaPrade was surprised at the amount of attention Zammarelli got from students while setting up. "It was not just art students; it was everyone asking what she is doing," LaPrade said. She has the ability to catch a range of people's attention.

Paula Hodecker and Brendan Stecchini, both UMass alumni, also had their reception Sunday for their work that is being displayed in the Hampden Gallery. When LaPrade asked Hodecker if she could recommend anyone for The Incubator, she automatically thought of Zammarelli, whom she knew from working at the UMass Craft Center. She recognized Zammarelli's ability to work with different types of art from sculpting to installations.

The opportunity for alumni to bring in their own work and recommend other alumni to the gallery gives more artists the chance to get their work shown. LaPrade described this as the "ripped effect." Alumni bringing in more alumni from all different classes keeps the UMass community together.

After graduating from UMass with her BFA in 2003, Zammarelli went to the Minneapolis College of Art and Design where she recently received her Master of Fine Arts degree. She decided to come back to the New England area to continue her art career. LaPrade and Hodecker gave her the chance right out of college to have her work shown in a gallery. The Hampden's willingness to show work of alumni separates them from the pack and is beneficial to the art department.

Zammarelli's installations show fellow art students what is offered at UMass and what is to come in the future. Her work will be displayed in the Incubator from Sunday, Sept. 16 to Friday, Oct. 19 in the Hampden Gallery located in Southwest next to the Berkshire Dinning Hall.

Alexa McMahon can be reached at amcmahon@student.umass.edu.

ANGELA ZAMMARELLI

"WHEN I GO LIKE THIS, YOU WILL KNOW IT IS"

HAMPDEN ART GALLERY



The Hampden Art Gallery gave Zammarelli the opportunity to put together an exhibit showcasing her art shortly after graduating.

P2P services gets students in trouble

DOWNLOADING from page 4

with a lawsuit, or just concerned about your rights, contact a lawyer immediately for legal assistance.

If you still have P2P file sharing software, purge it from your computer. If you haven't been sued or threatened with suit, purge your shared folder. For more information on how to clear your computer of potentially incriminating information, consult the Electronic Frontier Foundation (EFF.org) which has a useful web page on the subject: http://www.eff.org/IP/P2P/riaa-v-thepeople.php.

The SLSO can offer free resources and advice if you have been targeted. You should act quickly so as not to miss court-imposed deadlines. Come up to room 922 in the Campus Center, or call 545-1995.

The information contained in this article refers to Massachusetts law and does not constitute legal advice. Please submit legal questions to askthelawyer@stud.umass.edu. If you need legal advice, seek out an attorney who can give you advice based upon your circumstances and applicable law. Fee paying UMass Amherst students with questions may call the Student Legal Services Office at 545-1995 to arrange and appointment or come to 922 Campus Center to pick up more information.

Band promotes new CD with tour

GYM CLASS from page 4

Chronicles," the band's first full-length CD released in 2005, made a small splash in the music scene and gained them some popularity among anyone who heard their charismatic tunes.

With the help of the internet and their modest but devoted fan base, the band got propelled even further into the spotlight after countless appearances and relentless touring. Their work ethic and amazing live shows eventually paid off when they caught the attention of lead singer guitarist of Fall Out Boy, Patrick Stump. The vocalist was so impressed that soon thereafter Gym Class Heroes were signed to bassist Pete Wentz's record label, Fueled By Ramen Decaydance.

After finally legitimizing themselves, the band toured even more extensively mostly with their new label-mates– and continued to gain popularity after putting out their second CD in 2006, "As Cruel As School Children." Multiple music videos (including the popular "Cupid's Chokehold") and thousands of "new friend requests" later, Gym Class Heroes have successfully become one of the hottest new bands in the indie pop-rock hip-hop scene.

If their catchy beats have captured your attention, you can see them playing with Fall Out Boy, Plain White T's and Cute Is What We Aim for this fall on the "Young Wild Things" tour. You can also catch their energetic live set on Wednesday, September 19 at the Mullins Center at 8:00 p.m. Tickets are $10 with a UMass ID and $34 for the public.

Michelle Abbasciano can be reached at mabbasci@student.umass.edu.

GYM CLASS HEROES

SEPTEMBER 19

MULLINS CENTER

$10 UMASS STUDENTS

VCAST
veri onwireless
Campus Tour
presented by -
SAMSUNG 411 Connect
People, Places and Fun brought to you by 411
HANDS-ON MOBILE
featuring -
gymclassheroes
special guest - THE PACK
Wednesday, September 19, 2007
8pm - Mullins Center
Tickets are available on Tuesday, September 4th at the Mullins Center Box Office:
$10 for UMass Amherst Students
$15 for Five College Students
$35 for the general public
UMASS AMHERST BROUGHT TO YOU BY: UNIVERSITY PROGRAMMING COUNCIL (UPC), CENTER FOR STUDENT DEVELOPMENT, STUDENT AFFAIRS AND CAMPUS LIFE

CLUB CASTAWAY
Come see us soon!
Proudly Presents
Football Every Monday
Starting with Beautiful Dancers at 5pm
No Entertainment Charge until 5pm
Free Food — Open at 4pm
Ladies over 18 years
call for amateur night
1st prize $300
2nd prize $200
3rd prize $100
Tuesday - Saturday
11am - 1am
Routes 5 & 10
Whately, MA
413-665-8733
No entertainment charge for students with college ID and legal photo ID
Must be over 21 years old

SLU upsets No. 2 Indiana

Patterson's late goal gives Billikens win over Hoosiers

BY SAM EHRLICH
COLLEGIAN CORRESPONDENT

As both Saint Louis and Indiana learned, one miscue could mean the end of a game.

Junior Kyle Patterson scored his second goal of the season in the 66th minute to help Saint Louis (2-1-2) upset No. 2 Indiana (3-2-1) 1-0 to take a share of the Saint Louis Nike Soccer Classic.

The score came on a rare mistake by the Hoosier defense – a ball turned over deep in its defensive third. Patterson, sensing a disadvantage, sprinted down the field and shot the ball past IU keeper Chay Cain, giving the Billikens a 2-1 lead.

Fittingly, Brad Ring's goal for the Hoosiers came on SLU's only defensive miscue of the night. Uncovered, the junior midfielder took the ball about 20 yards out and blasted a shot past SLU keeper Ross Kaufmann on the low part of the left side.

The Billikens tied it three minutes before the half when Brian Grazier took a cross from Dado Hamzagic and shot it past Cain for his first-career goal.

The Billikens also had four players selected to the all-tournament squad, including Patterson and co-MVP midfielder Josh Aranda.

XAVIER BLOWS PAST IUPUI

A-10 Soccer

To this point in the 2007 season, Xavier has proved that it is good to be home.

Xavier scored their first two goals in the first half, including a goal at 37:41 for senior Jon Enders and at 41:49 from Butcher – his first career score.

After fellow freshman El-Hadji Dieng scored to make it 3-0 early in the second half, IUPUI pulled goalkeeper Peter Brasovan in the 77th minute. This failed to stop Butcher and the Musketeers, however, as the freshman, along with sophomore Doug Dalton, scored off new goalkeeper Mike Rietveld to make the final score 5-0.

UR DROPS NIKE CUP FINAL

Josue Soto scored with 3:20 remaining in the game to lead Campbell past Richmond to take Saturday's game and the UR Nike Challenge Cup.

Soto scored on a direct kick from the right side past UR keeper Eric Seiocchetti to give the Camels a 2-1 lead and the victory.

The tournament MVP also played a hand in Campbell's first score, giving a pass to Richard Jata, who then shot it past Seiocchetti for the first goal of the game.

Richmond had a chance with 57 seconds left after a Campbell hand-ball gave the Spiders a penalty kick. Goalkeeper Bryce Kenny made a diving save to his left, however, and the Camels cleared the ball for the victory and the tournament win.

Richmond senior Callum Thomas tied the game in the 49th minute, scoring his first goal of the season from 20 yards out. Freshmen Jake Russell and Daniel Larkin had assists on the goal.

Russell now has points in the last three games for the Spiders, including an assist of fellow freshman Jordan Evans' game-winner last week against Cornell. He, along with Thomas and sophomore Malcolm Joseph, were named to the all-tournament team … Temple's Max Kinderwater was named the Rookie of the Week for the same time period. The freshman midfielder tallied the game-winner versus Howard and added an assist to earn three points for the tournament … Charlotte moved to 7-0-1 in its last eight home opener after destroying Davidson, 5-1 … George Washington became the latest team to lose to Loyola despite a late surge including a game-tying goal in the 87th minute. Loyola scored again a minute later, however, to beat the Colonials 3-2.

Sam Ehrlich can be reached at sehrlich@student.umass.edu.



COLLEGIAN/SAINT LOUIS MEDIA RELATIONS

Midfielder Kyle Patterson scored the game-winning goal in Saint Louis's 2-1 win over No. 2 Indiana on Saturday.

Amick scores first-career goal in loss

SOCCER from page 8

In games against Vermont and Dartmouth, the Minutemen had first-half advantages which they lost before scoring the game-winner in overtime.

In UMass' six games so far this season, it has scored five goals compared to the eight it has allowed. So it's not only the second-half that the Minutemen struggle to score in. The Minutemen have, however, been outstanding defensively in the first half and in extra sessions, allowing one goal in each.

STARTS AT ONE

Not only did Amick's goal against the Crimson snap a scoreless streak that went on for more than three games worth of soccer, it was also the first of his career.

In the 88th minute, he took a pass from Ofosu in box and slid it home to pull UMass within one.

He has seen action in all but one game this season for the Minutemen and is the only UMass freshman to record a point. Fellow rookie Ben Arikian has played in every game for UMass – including five starts – but hasn't found his way onto the score sheet.

Koch raved about his freshman class prior to the season; he thought that not only could it add depth to his team, but felt certain players possessed the skills to emerge as key players for the Minutemen.

Matt Hess and Chris Vaccaro are the two other freshmen who have appeared in all six games for the Minutemen this season. Neither has had much of an impact in their action.

TOUGH LUCK

UMass and its opponents have essentially taken the same amount of shots through the first games of 2007.

Goalkeeper Zack Simmons has played well but has allowed a few goals that bothered him. Against Vermont, a 48-yard strike found him out of position and sailed over his head. The second goal the Crimson scored was a shot from just outside the penalty area that rolled into the low-left corner. Simmons was visibly upset with himself after the goal and after the game.

Offensively, the Minutemen haven't suffered from bad luck so much as poor execution. Amick's goal may be a positive step from the Minutemen. After the goal, all 11 players on the field appeared determined to tie the game. They fell just short as red-shirt junior Doug Rappaport's free kick attempt sailed just wide and time expired moments later.

Joe Meloni can be reached at jmeloni@student.umass.edu.



UMass goalkeeper Zack Simmons has allowed eight goals in six starts this season. His goals-against average is 1.30.

Wrublesky wins rookie of the week

BY KATHERINE SARASOHN
COLLEGIAN CORRESPONDENT

Jen Wrublesky of Saint Joseph's was named A-10 Rookie of the Week. She scored midway through St. Joe's 1-0 Sept. 14 victory over Virginia Commonwealth.

A-10 Field Hockey

This was the Hawks' first home victory of the 2007 season.

Senior Rebecca Cunfer of St. Joe's (3-4) was named player of the week; Cunfer earned her first shutout of the season in the win over VCU.

On Sept. 16, the Hawks beat Delaware, 2-1, in an upset victory. Senior Brianne Miller scored her first goal of the season in the game. Sophomore Mary Beaman had a second-half penalty stroke which won the game.

WASSERMAN SAVES BILLIKENS

Junior Emily Kassab of Saint Louis scored her first career goal. The Billikens (2-6) beat Missouri State, 1-0, on Sept. 14.

The next day, Saint Louis lost to Robert Morris by a score of 1-0. Goalkeeper Amy Wasserman was strong in both games. Wasserman turned away 15 shots over the weekend.

TOUGH WEEKEND FOR RICHMOND

On Sept. 14, Richmond squared off against No. 8 James Madison. This was the fifth time Richmond played a team in the NFHCA Top 20 poll. The game was close in the first half, but James Madison ended up winning 7-0.

Two days later, the Spiders (1-7) suffered a similar fate against Towson; dropping a 5-2 decision. At halftime, the score sat at 2-2, but the Tigers ran off three consecutive second-half goals to upend the Spiders.

CLIPPED WINGS

Temple lost to No. 7 Penn State, 2-0, on Sept. 12. The Owls' three losses have all come against Top 20 teams (Penn State, Michigan and Albany).

On Sept. 16, Temple, (5-3), beat VCU, 3-1. Ali Lokey, who currently sits second in the A-10 with 13 points on five goals and three assists, kicked the scoring off with a 40th-minute tally. She added a goal on a breakaway in the 53rd minute.

URI FALLS

Rhode Island lost 2-0 to Providence on Sept. 12. Senior M.J. Britt had 11 saves, which marked a season-high for the Rams. Sophomore Jill Powers scored the game-winning goal for the third time this season.

URI defeated Monmouth, 1-0, on Sept. 15. The next day, Rider defeated the Rams at home, 2-1.

LA SALLE SPLITS WEEKEND

Over the weekend, La Salle won once and lost once. On Sept. 14, it lost to Bucknell, 1-0. La Salle had more shots than Bucknell, 15-11, but struggled to beat Bison goalkeeper Diana Bartley. This marked the fourth loss of the season for the Explorers.

On Sept. 16, Kara Harpel and Maria Allegretto each scored a goal for the Explorers. Ellen Axelsen from New Hyde Park, N.Y., recorded three saves, helping La Salle get the win. La Salle defeated Lafayette 2-1. Penn State defeated West Chester, 5-0, on Sept. 14.

Katherine Sarasohn can be reached at ksarasohn@student.umass.edu.

Letorneau, Williams compete for job

FIELD HOCKEY from page 8

minutes this season. She started all eight games in the backfield and put two shots on goal. Midfielder Makaela Potts started four out of eight games.

Despite not having a start this season, forward Katie Kelly makes the most of her time on the field. She leads all freshmen with two goals, both of them game-winners, for four points. She also leads in shots on goal with seven.

Ariana Cappelli and Christine Dzwill have seen limited playing time. Cappelli saw action in two games, and Dzwill got into one game.

Courtney Mayerick has yet to see any time on the field.

RACE FOR THE STARTING JOB

Sowry continued alternating goalies this past week and both senior Becky Letourneau and sophomore Sarah Williams showed that they want the starting job.

Williams got the start on the road against Siena. She let in an early goal but was near-perfect in the second half. She made one save in the first and did not need to make another save in the entire game. Williams has phenomenal statistics up to this point in the season. Her goals-against average is a nifty 0.68, and her save percentage is an impressive .824. The win over Siena improved her record to 3-1.

Senior Becky Letourneau started in net against BU. She held strong through the first half, only needing to make one save. Despite allowing two goals, she made four saves and impressed Sowry with her play.

"She did pretty well. I think after she was injured on the weekend she came into the game with confidence. I think she was very solid, and she provided great leadership," Sowry said.

She still continues to post great statistics. She has a GAA of 1.35, a save percentage of .722 and a record of 1-3. However, in her four starts, the offense has scored only two goals … Senior midfielder Kara Murphy registered her first point of the season when she assisted junior Erin Parker for the game-tying goal against Siena … Junior Mary Shea also got her first point in 2007 when she rifled a pass to freshman Katie Kelly for the game-winning goal against the Saints.

Justin McGrail can be reached at jsmcgrail@student.umass.edu.

Dicken scores twice, VU tops Lehigh

FOOTBALL from page 8

tle inconsistent; but offensively, I thought we played well."

W & M's passing offense ranks No. 1 in the country and ranks second in total offense.

DICKEN CARRIES CATS

Villanova running back Matt Dicken caught a 67-yard touchdown pass to force overtime and ran a 3-yard game-winning touchdown in overtime to defeat Maine, 24-17.

Dicken ran for 112 yards, scoring a touchdown, and caught three balls for 72 yards and a touchdown.

Despite being sacked five times, quarterback Antwon Young completed 16-22 passes for 178 yards, and he rushed for 40 yards.

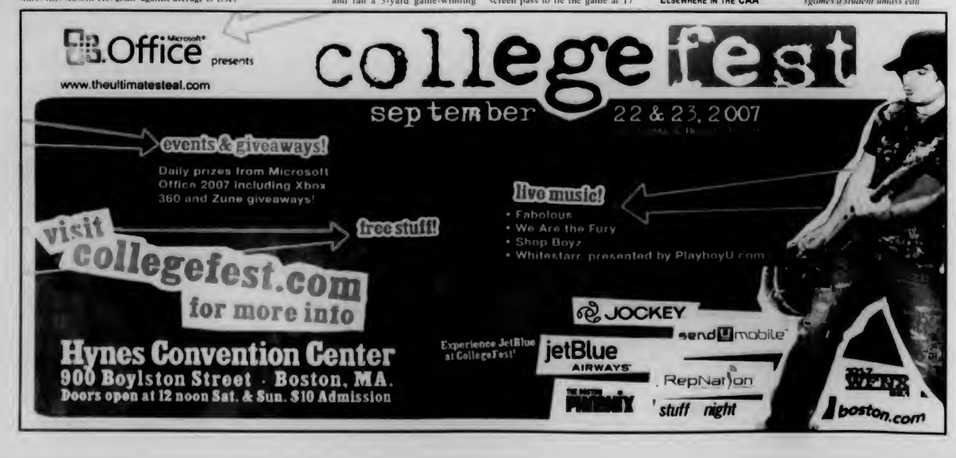
"Dicken broke a 67-yard screen pass to tie the game at 17 and their kicker missed the field goal with about 17 seconds on the clock," Villanova coach Andy Talley said.

"A short field goal, which I thought was going to be a slam dunk. I thought we were going to lose the game there, but the gods were with us. The ball just went wide, and we had a chance to get into overtime and we got lucky in the overtime."

ELSEWHERE IN THE CAA

Northeastern destroyed Northwestern State, 42-14; quarterback Anthony Orio ran for two scores and threw for two more … No. 10 Delaware beat Rhode Island, 38-9 … No. 9 James Madison easily handled Virginia Military Institute, 45-17. VMI held the ball for 22:19 in the first half but were down 28-0 at halftime.

Steve Games can be reached at sgames@student.umass.edu.



TAKE A PHOTO OF YOURSELF WITH YOUR COMPLETED SUDOKU OR CROSSWORD AND SEE YOURSELF ON THE COMICS PAGE
COLLEGIANCOMICS@YAHOO.COM

Free Delivery to UMass
Menu Online @ andiamo.cc

								3
4				6		1		7
	7	2			4		8	
	4	7						2
1			5		6			9
9						7	6	
	3		1			2	7	
7		8		3				5
2								

ACROSS
1 Careless handwriting
7 Blighted tree
10 Quick swims
14 Inessential matters
15 Affirmative vote
16 Dice toss
17 Dark Chinese tea
18 Portal
20 From the beginning
21 Destroy utterly
23 Mack or Knight
24 Nav. system
25 Benefactor
26 Port and sherry
27 Make a choice
28 Twin suspension
31 Complete
33 Solidify
36 Yield
38 Snake, lizard or turtle
40 Lamb's mom
41 Strung along
43 Winter coat
44 Five-dollar bill
45 NASCAR driver
47 Branches
50 Croc relative
51 Madison Ave. output
54 Intensified
56 Explode
57 Proving false
58 Widen
60 Always
61 Household
62 Appeared threateningly
63 Existed
64 Guitarist Paul
65 Put into a cipher

DOWN
1 Summer simmer
2 Old hag
3 Irritated
4 Declare openly
5 Be victorious
6 Coral-reef encrustant
7 Bit of facial hair
8 Bolshevik leader
9 Damon of Hollywood
10 Timber fungus
11 Davenport man
12 Greek philosopher
13 More crafty
19 Cayenne
22 Concocted
24 Focus of attention
26 Female GI, once
27 Bullring cheer
28 Chill
29 Acknowledge applause
30 Wind dir.
32 Showily adorned
33 Knight's title
34 Wapiti
35 Pekoe or Darjeeling
37 Cub quarters
39 Black goo
42 Tempers and nerves
44 Digit
46 Pantspor
47 Insectivorous mammal
48 Vine
49 More widespread
50 Wish granter
51 Texas shrine
52 Mothered overly
53 Stockholm man
55 Money drawer
56 Legislative coalition
59 Solar wind bit

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

Don't make this hippo any angrier than it is already!



Read the comics every day, eat your vegetables, and keep this Mama Hippo happy.

QUOTE OF THE DAY

"Genius is more often found in a cracked pot than in a whole one."
-E.B. White

WELCOME TO FALLING ROCK NATIONAL PARK BY JOSH SHALEK

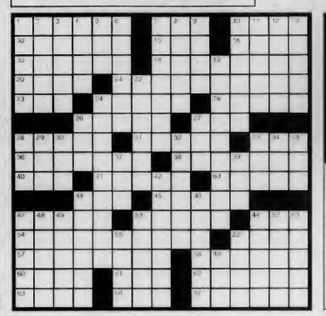


LAST DITCH EFFORT BY JOHN KROES



LABRAT BY RICHARD MARTELL





Submit your comics!
collegiancomics@yahoo.com

Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius JAN. 20-FEB. 18
Everything is better when it's deep-fried...even love.

pisces FEB. 19-MAR. 20
Start a new extreme sport called "Running down bumpy hills with scissors."

aries MAR. 21-APR. 19
Sometimes when you're trying to look tough, you end up just looking constipated.

taurus APR. 20-MAY 20
Imitate Wolverine's berserker attack seven inches away from a total stranger.

gemini MAY 21-JUN. 21
There's a magic whistle in the first level of the library. There is also a fire flower.

cancer JUN. 22-JUL. 22
Wear a glove, grab your junk and moonwalk it out.

leo JUL. 23-AUG. 22
You are Odysseus, son of Laertes, who dwells in Ithaca.

virgo AUG. 23-SEPT. 22
Wear a beret and grow a moustache. It won't make you French, but it's a start.

libra SEPT. 23-OCT. 22
The Pita Pit is run by the mafia. Pay full price, or you'll be sleeping with the pitas.

scorpio OCT. 23-NOV. 21
The laziest people on earth are pharmacists and people who litter next to a trash can.

sagittarius NOV. 22-DEC. 21
Perch in a tree near the campus center, and elbow drop people as they pass under you.

capricorn DEC. 22-JAN. 19
It may be getting increasingly colder, but turtlenecks are not the answer.

Writing comics is good for your cardiovascular health.
collegiancomics@yahoo.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Concerned About Your Eating? Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

Pottery Class
Tuesday evenings 6:30-9:00p.m. Sept. 18 - Nov. 6 for 8 weeks. Bring home self-created, finished pieces. Taught by Joy Friedman at the Leverett crafts and arts. To register call 413-548-9673. Email: Joyozuki@crocker.com Class fee: $250 - includes all materials

AUTO FOR SALE

1996 Honda Accord Ex 79,000 Miles, Black, 2 Door, 5 speed. Runs/Drives Great. $6,500. 413-455-6236

1997 SAAB 900S 5 spd. white, CD, sunroof, new tires. $2150 413-323-6362

AUTO FOR SALE

2002 KIA SPORTAGE 4X4, 2dr, 5spd, maroon, CD, air, cruise, 77K. Warranty $5250. 413-323-6362

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext. 162

Campus Rep Wanted $200.00 per week base salary for semester plus bonus. Flexible schedule, class talks, generate applications email: cchurch@collegepro.com www.collegepro.com

Exp line cook, part-time, nights and weekends, great training program and starting wage. Apply at Eastside Grill, 19 Strong Ave., N'ton or email info@eastsidegrill.com

Delivery Drivers
Delivery from 6pm to 12am.

EMPLOYMENT

Must have a car and a cell phone. $5.00 hour plus tips. Apply in person at The Loose Goose Cafe 1 East Pleasent Street Amherst, MA.

Drivers + Kitchen Help Wanted, must be able to work 20hrs a week. Apply DP Dough Downtown, Amherst

Rent us your Ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

STAGE HANDS WANTED
AT FINE ARTS CENTER
$7.50 / HR. VARIABLE SCHEDULE – WEEK DAY AVAILABILITY PREFERRED 9-NOON, 1PM.-5. APPLICATIONS AT PRODUCTION SERVICES RM 146 F.A.C.

EMPLOYMENT

Work at home part-time flagging inappropriate videos on blabbermash.com. Contact us through site

MOTORCYCLE

SAVE GAS - BUY A SCOOTER 2005 Verruci 49cc. $900 or best offer 413.423.3050 (leave message)

SERVICES

Artisan Editing: an academic editing service, solely focusing on the dissertation/thesis. Contact: artisanediting@aol.com for information and rates

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst www.birthright.org

SERVICES

TAPESTRY HEALTH: providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992 27 Pray Street, Amherst www.tapestryhealth.org

TRAVEL

Spring break 2008! Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations: 800-648-4849/www.ststravel.com

Woodbury commons outlet shopping trip 9/30 cost $40 call Kathie 413-213-0110

TRAVEL

**#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

WANTED

EGG DONORS NEEDED $15,000 (PLUS ALL EXPENSES). We are seeking women who are attractive, under the age of 29, SAT 1,300+ (math+verbal), physically fit and maintaining a healthy lifestyle. If you have a desire to help an infertile family and would like more information please contact us. Email: darlene@aperfectmatch.com www.aperfectmatch.com 1-800-264-8828

WWW.DAILYCOLLEGIAN.COM

SEP 18 2007

SEP 19 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, SEPTEMBER 18, 2007 SPORTS@DAILYCOLLEGIAN.COM



CHRISTIAN C. MILLER/COLLEGIAN

Junior midfielder Tony Bassett missed both of UMass's games this weekend. It is unknown why he didn't play against Harvard on Sunday and Siena on Friday as UMass coach Sam Koch was unavailable for comment; the Minutemen lost both games on the road.

Bassett absent from lineup in UMass losses

Second-half struggles a problem for UM as A-10 play looms

BY JOE MELONI
COLLEGIAN STAFF

Junior Tony Bassett missed both the Massachusetts men's soccer team's games this past weekend. The Minutemen fell to Siena, 1-0, on Friday and saw a late rally fall short in a 2-1 loss to Harvard on Sunday.

Bassett started all 19 games for the Minutemen in 2006 and had done so in three of the team's four games this season. UMass coach Sam Koch was unavailable for comment on the injury to his central midfielder.

UMass Soccer

He was on the bench in uniform during Sunday's loss at Harvard but did not see any time nor was he seen warming up at any point.

Bassett's lone point on the season came on an assist on junior Prince Ofosu's game-winner against Dartmouth on Sept. 3.

He works primarily in the center of the UMass midfield. Although he does have a scoring touch – he scored three goals in 2006 – he shines in the defensive game. The Minutemen struggled to win 50-50 balls in the midfield against Harvard. While the Crimson held a noticeable height advantage over the Minutemen, Bassett's absence didn't make things easier for UMass.

Freshman Jeff Arn made his season debut in the loss to Siena. Koch reported earlier in the season that the forward suffered a pulled hamstring in training camp and may miss some time.

Arn entered the game in the 69th minute and came out quickly after that in the 77th minute.

SECOND-HALF STRUGGLES

When Stuart Amick beat Harvard goalkeeper Adam Hahn on Sunday, it was the first second-half goal for the Minutemen in 2007.

Opponents had outscored the Maroon and White 4-0 prior to the match with the Crimson. Harvard scored both of its goals in the second half on Sunday before Amick's; the second-half scoring differential now stands at 6-1.

See SOCCER on page 6



JOAN DONEGAN/COLLEGIAN

Junior Erin Parker scored UMass's first goal and her first of the season in Sunday's 2-1 win over Siena in Loudonville, N.Y.

Minutewomen solve late-game woes

Kelly excels coming off bench, King continues hot play in '07

BY JUSTIN MCGRAIL
COLLEGIAN STAFF

After three straight losses, the Massachusetts field hockey team got back on track with a win.

UMass traveled to Siena and came home with a 2-1 victory on Sunday. The win evened the Minutewomen's record at 4-4.

The team looks to keep the momentum going as it hits the road to face No. 3 Connecticut on Saturday afternoon.

LATE GAME ADJUSTMENTS

In the three losses, the Minutewomen held strong in the first half but let mental mistakes get the better of them. It was the opposite in the Siena game.

UMass Field Hockey

UMass turned up its defense and not only kept Siena from scoring but also stopped any attack Siena could put together. The defense held Siena to zero shots through the entire second half.

The only offense the Saints could produce came on a penalty corner with no time left in the game. That attempt was promptly stopped by senior defender Kristina DeRosario, who stepped in and stole the ball to end any threat Siena posed.

PUTTING UP NUMBERS

Winning the Atlantic 10 Co-Player of the Week has not slowed down sophomore Cher King. Since winning the award, King has scored a goal and put six shots on goal. She leads the team in points (11), goals (5), shots on goal (15) and is tied for the lead, with freshman Katie Kelly, in game-winning goals (2).

UTILIZING YOUNG PLAYERS

The Minutewomen have six freshmen on the team. UMass Coach Justine Sowry uses them in different ways, but they are having an impact on the game.

Defender Jamie Bourazeris has played a significant amount of

See FIELD HOCKEY on page 6

Phillips leads W & M past Liberty, Wildcats upset Marshall



CHRISTIAN C. MILLER/COLLEGIAN

William & Mary quarterback Jake Phillips completed 20-of-28 passes for 335 yards and three touchdowns in the Tribe's 48-41 win over Liberty. He also scored the game-winning touchdown in the win.

BY STEVE GAMES
COLLEGIAN STAFF

According to Associated Press reports, former New Hampshire backup quarterback Henri "Hank" Hendricks pleaded not guilty on Sept. 10 to murder, assault and other charges in relation to the fatal beating of a professional surfer.

Hendricks is one of five members in a gang accused of beating Emery Kauanui Jr., in the La Jolla area of San Diego on May 24, 2007.

CAA Football

The other four members were charged days after Kauanui's death, but Hendricks was not a suspect until later. Hendricks was charged last week and surrendered to authorities on Sept. 10.

When Hendricks appeared in court that same day, Deputy District Attorney Sophia Roach asked to increase his bail from $750,000 to $2 million. She argued that he is a dangerous person, and it is not the first time he has been alleged of attacking someone. The Deputy Public Defender Richard Gates said to a Superior Court judge that Hendricks wasn't directly involved in Kauanui's death. Judge John S. Einhorn lowered the bail to $500,000 and ordered Hendricks to appear in court on Sept. 14.

The other four defendants in the case have pleaded not guilty. Seth Cravens, 21; Eric House, 20, Orlando Ouna, 22; and Matthew Yanke, 21.

According to witnesses and court papers, Kauanui was knocked down by two or three men, who continually kicked him in the head and the face. When Kauanui got up, Cravens allegedly punched him. Kauanui died in the hospital four days later from the injuries.

PLAYERS OF THE WEEK

Despite a tough week off the field for UNH, senior quarterback Ricky Santos was able to lead his No. 12 Wildcats to a 48-35 win over Marshall of the Division I Football Bowl Sub-division. Santos was named Colonial Athletic Association Offensive Player of the Week. Santos gained 334 total yards, 45 rushing and 289 in the air. He passed for three touchdowns, completing 23-33 passes with no interceptions. He also scored a rushing touchdown.

Marshall is the third-consecutive BCS opponent to lose to the Wildcats. They defeated Northwestern in 2006, 37-17, and beat Rutgers, 35-24, in 2004.

"The thing that Ricky did better than the first game, he threw balls away instead of trying to make things happen," UNH coach Sean McDonald said during the CAA teleconference. "He also had four scrambles in key third-down situations that got us first downs and kept drives alive. We go as far as he goes. He distributed the ball really well. Two guys had six catches, and another had four. He makes us better every time he's on the field."

Hofstra linebacker Stanley Gutierrez earned CAA Defensive Player of the Week honors for his performance against Albany in a 28-13 victory. He had a career high 15 tackles with six solo stops. He also had an interception in the fourth quarter. Gutierrez now has three interceptions in his career and leads the defense, which is ranked 15th in the nation.

"Stanley Gutierrez is having a great year, that was his best game to date since we've taken over the program – very bright kid, really doing a great job for us in the middle," Hofstra coach Dave Cohen said. "We moved [senior linebacker] Gian Villante to the outside this year to give him a chance to play in space, and Stanley has just responded well and he's our leader for the defense."

OT FOR NOVA AND W & M

William & Mary quarterback Jake Phillips scored on a 1-yard run to triumph over Liberty, 48-41. Phillips completed 20-of-28 passes, throwing for 335 yards and three touchdowns.

W & M, (2-1), kicked a field goal to increase the lead to seven with 7:12 left in regulation. On the next possession for Liberty, quarterback Brock Smith threw an interception. The Liberty defense held W & M in check and forced it to punt, giving the Flames two minutes to tie the score. The Flames drove 71 yards scoring on a 3-yard run from running back Zach Terrell. Smith completed the two-point conversion to tie the game when he hit running back Rashad Jennings in the back of the end zone.

Liberty scored on the second play in overtime on a 25-yard run from Jennings. The Tribe tied the game when Phillips hit tight end Drew Atchison on a 15-yard touchdown pass. The Tribe stuffed the Flames on a fourth-and-one in the second overtime. On the next drive, Phillips used six plays to score the game-winning touchdown.

"We had our hands full, and I thought we played well, especially offensively," W & M coach Jimmye Laycock said. "I think, defensively, we were a lit-

See FOOTBALL on page 6

POZAR, BONEY TOP DOUBLES | PAGE 8

THE MASSACHUSETTS DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 78 LO: 50 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, SEPTEMBER 19, 2007

Former congressman speaks at UMass

Encourages campus republicans to engage community, support local candidates

BY KATE OLESIN
COLLEGIAN STAFF

Current chairman of the Massachusetts Republican party Peter G. Torkildsen encouraged community action and campaigning yesterday during a Republican Club meeting.

"The professors, when I was here, were basically in two groups: liberal democrats and socialists," said Torkildsen, a UMass alumnus and former U.S. Congressman. "They said I should rebel against authority, so I became a Republican."

Around 5:30 p.m. on Tuesday, 15 people crammed into the Republican Club headquarters on the fourth floor of the Student Union building. Amid a plethora of Republican-themed bumper stickers, most notably a magnet on the RSO's mini-fridge with the slogan "Hippies use side door," Torkildsen introduced himself and gave the club an update on what the Massachusetts Republican party has been up to.

The 1982 UMass graduate emphasized the importance of community action, especially in propelling the Republican party to success.

"We're trying to get all the local communities energized again," he said.

As chairman, part of Torkildsen's job is to "groom" and organize Republican candidates, but also volunteers. He encouraged UMass students to not only identify and encourage Republican voters, but also to volunteer and commit time to helping out on a campaign, even if for just one weekend. Throughout his talk, he emphasized how important volunteers and student interns are to candidates.

"[Help out] to the extent you can," he said. "Studies are important, of course, but help out a candidate."

Some current undertakings of the Commonwealth's Republican party include further popularizing Jim Ogonowski, a hopeful candidate for Congress from the 5th district who is scheduled to be in the Oct. 16 election.

Torkildsen also emphasized what the Massachusetts Republican party is doing to beef up their ranks and raise their popularity in the state.

"We are so small a party that if we have a candidate everywhere it will dilute our resources," he said.

Part of their strategy is to pay as much attention as possible to communities that have a strong Republican backing or look promising for the GOP. It is in this way that Torkildsen hopes to create a more cohesive Republican party in Massachusetts.

The Republican Club will be hosting several events and sponsoring more speakers on campus during the rest of the fall semester. These will include Phyllis Schlafly, who will address conservatism and anti-feminism on Oct. 3, and Jonah Goldberg, the editor of National Review Online, who will speak sometime in December. Republican club president Brad DeHumeri also revealed hopes to host Mitt Romney in November or December.

The Republican Club meets every Tuesday at 7 p.m. in room 423 in the Student Union.

Kate Olesin can be reached at kolesin at student.umass.edu.



DANA CHIVVIS/COLLEGIAN

Peter Torkildsen, shown here with UMass Republican club president Brad DeHumeri, called on campus conservatives to take an active role in local politics yesterday.

Despite high cost, master's degrees on rise

BY ANDY SMITH
COLLEGIAN STAFF

More students than ever are enrolling in graduate study programs at universities around the country, according to a recent article in the New York Times.

Despite the high cost of graduate tuition, students put themselves in a better position for jobs as they finish their education. At private universities, students take out in excess of $50,000 in loans for their graduate education.

"It's an expensive degree, but students have calculated how fast they get their investment back," John J. MacAloon, an associate dean at the University of Chicago, told the New York Times. "And it is beneficial for the university because there is a lot of tuition income to be had."

The number of master's degrees earned in the U.S. has grown 150 percent since 1970, which is twice as fast as the growth of bachelor's and doctorate degrees over the same time span.

According to the Times article, some university officials feel the increase in the level of graduate enrollment has to do with the pressure on students to higher degrees and credentials.

Universities also gain national recognition for their graduate programs not only from the reputation, but from the research and funding opportunities. Schools like the University of Massachusetts

See GRADUATE on page 2



The UMass field hockey team takes a photo with 11-year-old Marissa Factora, a cancer survivor. The Minutewomen have helped the University become the first school to adopt two players as little sisters. For story, see page 8.

Vote for senators today

The Student Government Association is holding senate elections today and Thursday.

Students can vote at any dining commons or at the campus center from 11 a.m. to 2 p.m. and from 5 to 8 p.m.

Senators are elected representatives of residential areas who bring each area's needs and desires to the senate.

The number of senators is determined by the area's size and ranges from two to six senators, with Southwest North and Southwest South counted separately. Commuter students can elect 14 representatives, although only 11 are on the ballot. Voters may also write in candidates who are not on the lists.

SGA President Aaron Bolved encouraged students to vote.

"Senators are the embodiment of what it means to have a democratic process," he said. "By coming out and voting, you're being proactive about what you want to happen on campus."

-Katie Huston

FOR A LIST OF CANDIDATES, SEE PAGE 2

9/11 has 'regional impact' only

BY ELIZABETH HAWLEY
COLLEGIAN CORRESPONDENT

The Sept. 11 attacks have not had the same impact on young Americans as other historical watershed events, according to the work done by a University of Massachusetts professor.

Marketing professor Charles Schewe recently released research which claims the events of Sept. 11, 2001 may not have had the same impact on those coming of age at the time as did the attack on Pearl Harbor, or the assassination of President John F. Kennedy.

Pearl Harbor, the Great Depression, the Kennedy assassination, and the Watergate scandal are examples of generational cohorts, Schewe said. Each event had a strong and lasting impact on individuals coming of age (17 to 25 years old) at the time.

"[Pearl Harbor] had a national impact and it affected people thereafter," he said, noting the planting of victory gardens and the rationing of food and goods. He also points out that people who came of age during the Great Depression are still saving their money in case the economy bottoms out once more, even though most are at the ends of their lives.

Sept. 11, in contrast, had a "more regional impact," affecting those on the East Coast, in New York City, and in Washington, D.C. the most.

"People in Los Angeles were not impacted like people in New York," Schewe said.

Today, Schewe says that for many young people the attacks of Sept. 11 have been linked with the war in Iraq, even more so than with the war in Afghanistan. This diminishes the solitary impact of Sept. 11, according to Schewe.



Professor Charles Schewe analyzed Sept. 11 in comparison with other generational events.

Schewe said a skeptical view of the world is common in young adults today, but said it is not necessarily a direct result of Sept. 11.

"Baby boomers jumpstarted this questioning of authority, so their children are 'naturally more likely to question,'" he said.

One area where the effects of Sept. 11 are still visible nationally, Schewe points out, is at the airports, where security is still a much higher priority than it was before the attacks.

Local bioethanol company founded by UM professor

Q microbe used in new biofuel process

BY LEE WAICUS

The University of Massachusetts is making its mark in the green movement by researching and developing new ways to help convert biomass into ethanol.

Microbiology professor Sanjay Tiwari is the founder and chief scientific advisor of the new Amherst-based biofuel technology company Siuni thanol.

Started in October of 2006, Siuni thanol is a company based in laboratories on campus at UMass and a second independent facility in Amherst.

"The company is at an early stage that has the potential to develop a technology to greatly benefit the environment," said Upchurch.

Investors in the company include Verasun Energy, one of the largest investors of renewable fuel.

"The benefit long term is independence from foreign oil, CO2 reduction, and support of agriculture as a means of a transportation fuel," said Jeff Sharp, the CEO of Siuni thanol.

Sharp said UMass benefited by being a partner in the company as students and consultants from fields including business, engineering and microbiology would be hired to work for Siuni thanol.

The key to the new process is a bacterium nicknamed "Q microbe," a strain of the soil-dwelling bacterium Clostridium phytofermentans. Q microbe was isolated near the Quabbin Reservoir in central Massachusetts by lab research assistant Thomas Wiznia.

The microbe efficiently converts biomass to ethanol in a carbon-neutral process without going through several of the usual enzyme treatment steps that exist in the bioethanol producing process.

The production steps through which bioethanol is produced include pre-treating the plant material (switchgrass or chemically treated biomass, treating the biomass with enzymes, adding fermenting organisms, and finally recovering and purifying the ethanol.

The Q microbe is unique in its ability to live in environments without oxygen and its ability to consume and break down cellulose – a tough molecule that is the key ingredient in biomass – more easily.

"We hope this project will grow at the University and flourish as a commercial component," said Sharp.

Lee Waicus can be reached at lwaicus at student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 12

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exner
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ARTS & LIVING EDITOR Tim McGill
COPIES EDITOR Adam Stigein
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Bice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT OPERATIONS Linda Wallack
ASSISTANT ADVERTISING Emily Nichols
ASST. ARTS & LIVING Olga Deshchenko
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Cara Grannemann
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
WEB EDITOR James Hale
PHOTO EDITOR Toon Trinh

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR YEARS. THE DAILY COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SCENE IN 1905, AND FINALLY COLLEGIAN IN 1914. SEE THE WHITE COLLEGIAN IN 1968. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN ONLINE SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Katie Huston

COPY EDITOR
Domenic Poli

PRODUCTION SUPERVISOR
Chris Martin

If you see news happening, call us at 545-1809 and snap a photo with your cell phone, then send it to news@daily-collegian.com

Florida student Tasered during Kerry speech

By TRAVIS REED
ASSOCIATED PRESS

Video of police Tasering a persistent questioner of Sen. John Kerry became an Internet and TV sensation Tuesday, generating fierce debate about free speech and the motives of the college student involved – a known prankster who often posts practical jokes online.

University of Florida President Bernie Machen said Monday's takedown, in which the student loudly yelled, "Don't Tase me, bro!" was "regretful." He asked for a state probe of campus police actions and placed two officers on leave.

The student in the middle of it all, 21-year-old Andrew Meyer, had no comment after he was released on his recognizance on various charges following a night in jail.

But details from his online writings and videos raised the question of whether his harangue during the forum was genuine or some kind of stunt.

Meyer, a senior telecommunications major from the Fort Lauderdale suburb of Weston, has a Web site featuring several homemade videos. In one, he stands in a street with a sign that says "Harry Dies" after the latest Harry Potter book was released. In another, he acts like a drunk in a bar while trying to pick up a man dressed in drag.

The site also has what is called a "disorganized diatribe" attributed to Meyer that criticizes the Iraq war, the news media for not covering the conflict enough and the American public for paying too much attention to celebrity news.

Another site had pictures of Meyer licking a woman's face and making a suggestive pose as he stood behind a fake cow. The site listed his activities as "getting wasted" and "being ridiculous."

Machen would not say whether the university had any previous conflicts with Meyer but indicated some such issues would come up in the investigation. He declined to elaborate and would not say whether he thought the latest episode was a prank.

Various videos of the arrest had been viewed more than 400,000 times on YouTube as of Tuesday afternoon and were in heavy rotation on TV news.

About 100 students gathered on campus Tuesday to plan protests, some wearing T-shirts denouncing police violence.

Benjamin Dictor, a liberal arts junior speaking for the group, called for the officers to be disciplined. Tasers to be banned on campus and the charges dropped.

"For a question to be met with arrest, not to mention physical violence, is completely unacceptable in the United States, especially in the halls of education," Dictor said.

University police said in a news release that officers had been summoned by the forum's sponsors to escort Meyer from the building, though organizers disputed that and said his microphone was cut off after he used a sexually explicit term.

Police added that Meyer was Tasered because he resisted when officers were attempting to place him in handcuffs.



Andrew Meyer, a 21-year-old student at the University of Florida, spent a night in jail after he was subdued by campus police for questioning Senator John Kerry.

SGA candidates

CENTRAL
Jason Behrens
Kyle Bernier
Katelyn Canty
Andrew Dawson
Rudy Mahotiere
Alain Stephen
Monica Sweeney

NORTHEAST
William Bartow
Maria Payano

ORCHARD HILL
Trevor Beck
Tom Devine
Isaac Fairbank
Patrick Holly
Constantinos Stivaros

SOUTHWEST NORTH
Tiffany Aleman
Michael Anthony
Marie W. Bertrand
Jason Cunningham
Cheryl Feinstein
Shaun Robinson

SOUTHWEST SOUTH
Kevin Bolduc
Yannick Brookes
Steve Gerome
Colleen McKiernan
Amanda Wilson

SYLVAN
Peter Nalepa
Kenneth Scriboni
Evan Turell

NORTH
Write-ins only

COMMUTER
Devin Ashe
Scott Dresser
Jeremy Gibbs
Matthew Gwilliam
Nathan Lane
Matthew Morin
Elizabeth Protzman
Igor Romashko
Vanessa Snow
Shea Swavely
Jonathan Werner

Nebraska state senator files lawsuit against Christian God

By NATE JENKINS
ASSOCIATED PRESS

The defendant in a state senator's lawsuit is accused of causing untold death and horror and threatening to cause more still. He can be sued in Douglas County, the legislator claims, because He's everywhere.

State Sen. Ernie Chambers sued God last week. Angered by another lawsuit he considers frivolous, Chambers says he's trying to make the point that anybody can file a lawsuit against anybody.

Chambers says in his lawsuit that God has made terrorist threats against the senator and his constituents, inspired fear and caused "widespread death, destruction and terrorization of millions upon millions of the Earth's inhabitants."

The Omaha senator, who skips morning prayers during the legislative session and often criticizes Christians, also says God has caused "fearsome floods ... horrendous hurricanes, terrifying tornadoes."

He's seeking a permanent injunction against the Almighty.

Chambers said the lawsuit was triggered by a federal suit filed against a judge who recently barred words such as "rape" and "victim" from a sexual assault trial.

The accuser in the criminal case, Tory Bowen, sued Lancaster District Judge Jeffre Cheuvront, claiming he violated her free speech rights.

Chambers said Bowen's lawsuit is inappropriate because the Nebraska Supreme Court has already considered the case and federal courts follow the decisions of state supreme courts on state matters.

"This lawsuit having been filed and being of such questionable merit creates a circumstance where my lawsuit is appropriately filed," Chambers said. "People might call it frivolous but if they read it they'll see there are very serious issues I have raised."

U.S. District Judge Richard Kopf, in an order last week, expressed doubts about whether Bowen's lawsuit "has any legal basis whatsoever" and said sanctions may be imposed against Bowen and her attorneys if they fail to show cause for the lawsuit.

The Associated Press usually does not identify accusers in sex-assault cases, but Bowen has allowed her name to be used publicly because of the issue over the judge's language restrictions.

Cheuvront declared a mistrial in the sexual assault trial in July, saying pretrial publicity made it impossible to gather enough impartial jurors.



Senator Ernie Chambers of Nebraska is suing God for creating natural disasters and causing death and destruction.

Universities take advantage of demand for graduate degrees

GRADUATE from page 1

which thrive on research studies, are able to offer prospective graduate students something they can not get at other universities.

Because some students will have a graduate degree on their resume, they will have more opportunity to be accepted to a high-salary job somewhere, which would trim the burden of the loans they owe.

"Master's programs are the most obvious targets of opportunity," said George L. Mehaffy, a vice president of the American Association of State Colleges and Universities, in the Times article. "The degrees are in high demand, and this is an optimal time to enter or expand the market."

Another advantage for universities is that they are not required to provide dormitories and dining halls for graduate students, as they typically do not live on campus. For universities that have doctoral programs, adding a master's program means another rise in tuition dollars without having to pay much for resources like water and electricity the students use in their dormitories.

The Daily Collegian could not obtain graduate enrollment records for UMass Amherst dating back as far as 1980. However, according to the Graduate School Factbook, the total number of enrollment in graduate programs at UMass has risen slightly from 4,628 in 2002 to 5,067 in 2006.

The UMass Amherst Graduate Studies Department offers 50 programs that lead to a doctorate degree and 68 that lead to a master's degree. An out-of-state student taking over nine credits in a graduate program has to pay about $10,000 per year in tuition and fees.

UMass Graduate Dean John Mullin could not be reached for comment in time for publication.

Andy Smith can be reached at ajsmith@student.umass.edu

Live free and write for the Collegian
News@DailyCollegian.com

FROM THE WHITE HOUSE TO UMASS
WEDNESDAY, SEPTEMBER 19, 2007
5 – 9 PM · BERKSHIRE DC

AMERICAS FORMER EXECUTIVE CHEF TO THE WHITE HOUSE, WALTER SCHEIB, WILL VISIT UMASS TO PREPARE FAVORITE FOOD OF THE FIRST FAMILIES.

FIRST COURSE
Corn and Scallop Chowder (Bush Family)
Sweet Potato Soup with Curried Cream (Chelsea Clinton)

SECOND COURSE
Fiesta Inaugural Lemon BBQ Chicken (West Lawn BBQ)
Salmon over Sorrel Pears with Acorn Squash Sauce

STATE DINNER
B.B.Q Baby Back Ribs with Fire Crackers Dipping Sauce (Bill Clinton)
Penne Pasta Salad with Broccoli, Tomatoes and Lemon Dressing (Bush Twins)

DESSERT
Granny Smith, Cranberry and Goat cheese Tart (Holiday Favorite)
Pear and Ginger Bread (White House Favorite)



"PRIVATE BRIEFING" IN THE BERKSHIRE ROOM FROM 7:00 – 7:45 PM

WALTER SCHEIB WILL SHARE ANECDOTES FROM HIS FIFTEEN YEARS AT THE WHITE HOUSE FROM A UNIQUE VANTAGE POINT, THE KITCHEN

OPEN TO THE PUBLIC $11.00 CASH AND FREE TO STUDENTS ON MEAL PLAN

DINING SERVICES
UMassAmherst

2007 Grand Prize Winner

SEP 19 2007

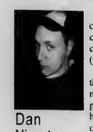
THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION

WEDNESDAY, SEPTEMBER 19, 2007

"I may not agree with what you say but I will defend to the death your right to say it." – Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

Following the example of Davy Jones



Dan Nicastro

Video tape is a wonderful thing. It can help with school projects, it can catch precious family moments and it can even be used to win football games (just kidding; please don't lynch me).

Best of all, video tape helps to capture things public officials probably should not have said. While politicians and other public figures generally find visual media helpful in spreading their political ideology, more often than not, constant media surveillance comes back to bite them in the proverbial ass. After much thought, I believe I've found a solution inspired by the holiday we celebrate every year on this date: Talk Like a Pirate Day.

We live in a world where – thanks to Hallmark – every day is some sort of celebration of an overly specialized group of individuals or industries. Case in point: there is a "sweetest day" to celebrate American candymakers, or perhaps you'd like to shop QVC for the ever-important "Christmas in July" holiday. But amid the sea of fake, commercialized holidays one has risen above the fray. Today, Sept. 19, is "International Talk Like a Pirate Day."

With all this in mind, I'd like to solve the problem of loose political lips sinking ships (so to speak) by suggesting politicians heed the lessons of this important holiday and talk like swashbuckling gentlemen o' fortune when addressing the media.

There are several reasons why this is a public relations windfall. First of all, who doesn't love pirates? Actually, there are probably lots of people who don't like pirates, but that's because they're thinking of "real" pirates. We're not talking about real pirates here – this is the pirate-speak of Captain Jack Sparrow, Davy Jones or you and your drunk friends. It's all the fun of pirating without the hassle and mess of pillaging. Everybody wins.

If politicians are communicating in pirate–speak, the American people will not be able to understand any of the horrible verbal gaffes these public officials are making.

But just look at the pirate translation: "Yar, victory be made by good, grand exit strategy and 'tis important th' Cap'n of this nation be explaining t' us what thar exit strategy be. Arrr." See? Not only does speaking like a pirate hide the fact that President Bush has fallen into the same trap for which he chided Clinton, it adds the possibility of "props" during press conferences. Wearing a tri-corner hat while speaking would help to take the focus of attention off the content of the speech and place it instead on what in hell President (or then-Governor) Bush was wearing on top of his head.

Still not convinced? How about some more recent examples? We all know the woes of Larry "Wide Stance" Craig. His bathroom escapades have forced him to plead guilty to a misdemeanor and to resign his seat in the U.S. Senate. Take his most famous quip from this whole episode: "I am not gay, nor have I ever been gay." Translated into pirate, the words take on a whole new meaning: "I be nay the lover of scallywags nor be havin' I 'erebeen the lover of thar sprogs."

In plain English, this phrase sounds bigoted, defensive and unintelligent. However, all the horribly offensive connotations disappear when the phrase is turned into pirate-speak. Instead of a self-hating homophobe, Larry Craig becomes a man who loves neither scallywags nor sprogs. And honestly, who can blame him?

John Kerry is probably one of the politicians in most dire need of this transition to pirate-speak. His long winded, confusing quotations cemented his reputation as a "flip-flopper" and eventually cost him the 2004 presidential election.

Let's take his most famous example: "I actually did vote for the $87 billion before I voted against it." What? There's no way anyone could make sense out of that. But when translated, the phrase becomes: "Yarr, I be a voter for th' 87 cargo holds o' dubloons before I be against 't, ya fifty fivered bilge rats." It still makes no sense, but now it's in pirate-speak, so who cares?

It's too bad Donald Rumsfeld resigned his post, because his long winded, nonsensical diatribes were the closest thing we had to pirate-speak. Oh well, I think this suggestion could usher in a new era in politics. If no one can understand political leaders, no one will be able to ridicule them or use their words against them.

What we need in politics is more theater and less explanation of previous confusing, misleading or hypocritical statements. It's much easier to gloss over and repeat the phrase "Shiver me timbers, th' victory be ours," than to explain and account for the phrase "mission accomplished."

Dan Nicastro be a scurvy weekly scribe. He 'kin be reached at the bot'm of Davy Jones' locker, or at dnicastr@student.umass.edu.

Why tamper with a good thing?



Anthony David Rueli

When I tell people that I am a senior at UMass still living on campus in the dorms, the most common response I receive is usually, very simply, "Why?"

I try not to get into it, especially with people I don't know very well. I usually shake my head or roll my eyes and give them a non-answer like, "Uh, you know…"

Afterward, however, I always get a bit of a disconcerting feeling about the confused looks I get, or the wrinkled eyebrows, or even looks of disgust. Why is it such a horrible thing to most people to stay on campus for the entirety of one's college career?

So, if you've ever asked someone why they remain on campus as a senior and been waved away or non-answered, this might give you a little insight on people and their housing decisions.

There's a plan that most people are supposed to follow with their housing at UMass. Everyone lives on campus as a freshman, and most people do as well as a sophomore. As a junior, the student is expected to find a place off campus. If they don't, they'd better start looking for one for their senior year, otherwise…

Well, otherwise what? I guess the only negative thing I can think of about remaining on campus is the aforementioned questions and strange looks.

During one's freshman and sophomore years, this place becomes your home. It's safe (well, you know what I mean), cozy, and familiar. Your food is there for you. Your electricity and heating are all taken care of, as are cable (premium!) and high-speed Internet.

What I want to answer when people ask me why I still live on campus as a senior is, "Why would you ever want to move off campus?" Hell, I wish I could live on campus all my life. I'd never have to worry about grocery shopping or any of the above utilities, just pay a yearly bill.

It seems to me that as students come to college, they get their first sense of independence. It's a wild feeling, living outside of your home for maybe the first time ever; I don't think anyone would dispute that.

"Why would you ever move off campus?"

Then, when looking at their off-campus friends, they begin to feel like children all over again, living in a place that's designed only for students. RAs begin to seem like parents and the dorms like prisons. This begins the rush to move out to gain even more independence.

Again…why? For the rest of our lives, we'll be living "off campus," so to speak. Whether it's in an apartment, a house, or on the street, you've got to look after yourself. No one's gonna have your back 24/7 in the real world. Why not live it up in a huge hotel for students only while you still have the chance?

Another reason people feel the need to move off campus is so they can hold grand house parties. Excuse me for being naïve, but I don't see why one would want to accept massive amounts of strangers into their home to drink all their alcohol, make a huge mess, and steal things.

I'm not saying anything against house parties; they are indeed far superior to anything that could be held at a dorm. It's just that when I'm at a house party, I want to be the one drinking all the alcohol, making a huge mess, and stealing things, not the one who has to worry about it (and, God bless them, clean up after it the next day).

Another common complaint about the dorms is living with a roommate. This problem is easily solved by the time you are a junior or a senior by simply applying for a single. Believe me, if I can get one (with my lengthy, multi-paged list of transgressions), you sure can.

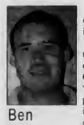
Granted, watching more and more of my friends from freshman year disappear off campus has been a bit depressing, but we do our best to stay in contact. I guess losing touch with friends is going to become even more of a problem when we graduate, so why not start dealing with it now anyway?

It's also worth noting that there are quite a few seniors still living on campus. I've come across many in my own dorm.

It may seem exciting your junior or senior year to move off campus. But there are plenty of reasons for someone – even a senior – to stick around. Now, next time you come across a senior still living on campus, maybe you won't need to ask them why.

Anthony David Rueli is a Collegian columnist. He can be reached at arueli@student.umass.edu

A move in the wrong direction



Ben Duffy

The planned attack on the integrity of General David Petraeus materialized, just as I said that it would.

Petraeus, the highest U.S. commander in Iraq, delivered his assessment of the situation in the combat zone to Congress last week, while the so-called "anti-war" left executed its defensive plan magnificently. They had their talking points already typed and ready to go, so there wasn't a moment's delay in responding dishonestly to Petraeus's generally positive testimony.

MoveOn.org set Petraeus in its crosshairs before he had even uttered a word before Congress. On the day of his testimony, the group ran a full page ad in the New York Times entitled, "General Petraeus or General Betray Us?" By suggesting that the general would "betray us," MoveOn.org essentially called him a traitor. MoveOn.org and company called a patriotic man with nearly thirty years of military service a "traitor" because he didn't deliver the dismal appraisal of the Iraq War they had wanted.

Nearly every word of the advertisement can be easily refuted by facts. The advertisement begins, "Every independent report on the ground situation in Iraq shows that the surge strategy has failed." Not only can I point to independent reports that contradict this assertion, but I can do one better. I can name two sources that are decidedly liberal and "anti-war" that are now begrudgingly admitting some success.

The liberal Brookings Institution admits that violence is down. "All major categories of violence have been trending downward over the course of the year, according to most primary data sources, be they American, Iraqi or nongovernmental," said Michael O'Hanlon, the senior author of the Brookings Institution's Iraq Index.

The German magazine "Der Spiegel" also shocked me with a recent article called "Baghdad and Babylon" about the improving situation in Iraq. I've lived three years in Germany. I don't think I'd ever seen a "Der Spiegel" article about the Iraq War that wasn't seething with desire for American defeat.

MoveOn.org set Petraeus in its cross–hairs before he had even uttered a word before Congress.

The first positive report from "Der Spiegel" that I have ever read appeared this August. The article contains so many juicy quotes about American success that it's hard to pick just one. "Ramadi is an irritating contradiction of almost everything the world thinks it knows about Iraq – it is proof that the U.S. military is more successful than the world wants to believe. Ramadi demonstrates that large parts of Iraq…are essentially pacified today."

All independent sources believe that the surge has failed? Bunk.

MoveOn.org's advertisement pushes the limits of mendacity even further: "Yet the General claims a reduction in violence. That's because, according to the New York Times, the Pentagon has adopted a bizarre formula for keeping tabs on violence. For example, deaths by car bombs don't count." MoveOn.org's website cites liberal columnist Paul Krugman as its source. Note to MoveOn.org: columnists are not sources, and Krugman's "facts" should not be taken at face value. Contrary to what MoveOn.org says, their source was not "The New York Times," but rather Paul Krugman, whose "facts" are at odds with what the NYT has actually reported.

If MoveOn.org hadn't taken Paul Krugman's word as Gospel, they would have read this Sept. 8 NYT story: "Victims from car bombs are treated as sectarian casualties if the attack appears to be directed at a sectarian or ethnic group…Casualties that result from fighting between groups…however, are not classified as sectarian, as they are the result of clashes between two Shiite organizations. But victims of all car bomb attacks…are included in the overall civilian casualty count."

That's right: all car bomb victims are calculated as casualties. So MoveOn.org got that wrong too.

The advertisement continues: "The Washington Post reported that assassinations only count if you're shot in the back of the head – not the front." MoveOn cites a September 6th article from Karen DeYoung as its source. Anyone who actually read the article however, would see that DeYoung did not say any such thing: "Intelligence analysts computing aggregate levels of violence against civilians for the NIE puzzled over how the military designated attacks as combat, sectarian or criminal, according to one senior intelligence official in Washington. 'If a bullet went through the back of the head, it's sectarian,' the official said. 'If it went through the front, it's criminal.'"

Keep in mind that DeYoung's source is identified only as a "senior intelligence official." Nonetheless, the classification system described here does not ignore people shot through the front of the head in statistics of total violence. It just doesn't classify them as victims of "sectarian violence."

MoveOn.org's pre-emptive strike against the general's honor was carried out because they couldn't bear to hear positive news from Iraq. They placed the advertisement so that people would wake up on the morning of Petraeus's testimony with ample warning not to believe a word of it.

MoveOn's "defeat at all costs" approach is getting old. With prior knowledge that Patraeus's testimony was going to annihilate their argument that the war in Iraq is lost, they moved quickly to annihilate the character of a lifelong soldier. They used "facts" that weren't supported by their sources and came to conclusions that couldn't stand on their own. MoveOn's behavior is reprehensible.

Ben Duffy writes on Wednesdays. He can be reached at bduffy@student.umass.edu



i'M not interested

The iPod: everybody's got one. You've probably even got one. The innovative idea of being able to carry around more stolen music than you probably even know was the biggest marketing success of our generation.

Devon Courtney

Apple pulled it off; they got virtually everyone within the young consumer demographic to pay an obscene amount of money for something that – let's face it – is completely impractical.

You're probably a little bit upset. You're probably saying to yourself, "Hey, it's not impractical! I didn't get ripped off! You're an idiot!" But let's face facts. You probably spent between 200 and 300 dollars on something that would have cost only half of what you paid, if only you had decided you didn't want a lowercase "i" in front of it. And practicality? I'll bet my parietal lobe that you don't even know 50,000 songs.

Guess what? Apple's doing it all over again. Maybe you've heard of a trendy new product called the iPhone. I'll bet double or nothing that you probably want one of those too. On top of it all, this is what really gets me; you probably don't even know why.

Ignoring the obvious fact that they're reselling you two products which you already own (an iPod and a cellular telephone), they're counting on the fact that you, the brainless consumer, are willing to part with $500 for a device that you have no idea what it does, all the while with a stupid-looking grin on your face.

Most people, from trendy Abercrombie-wearing party boys to ditzy, disoriented go-go girls collectively flip their lids when someone pulls out an iPhone. Every time I see someone with an iPhone, I literally roll my eyes and count down from three seconds, each time reaching "one" and instantly hearing some half-witted automaton croon with envy, "Oh my gawd, is that an iPhone?"

The last time I asked somebody why she wanted one, she told me she wanted to have a phone that played music and videos and "other stuff." Now, I have a cellular telephone that does that, and I didn't pay a damned thing for it. That's right, it was free. The $500 dollars I saved by having something equivalent that didn't cost me anything? I spent it on wings, stiff drinks, women, and tuition for next semester – you know, things that won't be obsolete in two years.

Guess what? Apple's doing it all over again.

That's another thing. Apple doesn't stop ripping you off after you fork over your 500 dollars for the device itself. According to Wireless Tech Magazine, the highway robbery continues with all the iPhone's unnecessary functions that you end up paying monthly fees for. In their article, they illustrate with charts and graphs that if you activate all of the completely unneeded features that an iPhone is capable of, you will end up paying in total roughly $6,000 every two years to operate it. I don't know about you, but I definitely don't have even half of that sum just lying around in a cell phone slush fund.

What if you don't want to pay that much? That's fine. AT&T has a whole plethora of service plans for iPhone owners (three). The smallest plan in the trio – which involves minimal minutes, basic texting, data for e-mail and Web browsing, and video messaging capability – you'll end up paying $59.99 per month before fees. Throw in a mandatory two-year contract, a mandatory $36 activation fee, and your total (according to figures found on Gizmodo.com) is just over $2,000.

What reasons are left to own one? You might want a unique status symbol; you would probably purchase one for the same reason people pursue BMW's, crystal chandeliers, lawn gnomes, trophy wives, or flamingos. You might think the touch screen is a nifty quirk, yeah, it's cutting edge technology, all right. My prediction is that it'll get old pretty quickly, and that by itself, that feature won't be worth the dear price you've paid.

When it's all said and done and you still want an iPhone, I'm afraid there's no hope left for you. If you've got the money and you want the attention that it will bring you for a brief period of time (approximately the same amount of time it will take for other cell phone manufacturers to copy the iPhone design), then your main reason to get one will be "just because." And to the Apple Corporation, that reason is plenty.

Devon Courtney is a Collegian columnist and can be reached at dcourtne@student.umass.edu

For the record:

A September 14th column by Teresa Franco entitled "Misplaced discrimination" inaccurately described two men stopped by airport security as Muslims. The men were Sikhs.

Write letters to the editor!
Respond to what we print:

Editorial@dailycollegian.com

SEP 19 2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, SEPTEMBER 19, 2007

ARTS@DAILYCOLLEGIAN.COM

Hardcore plays Mercy

Aspiring local bands unite for a night of metal rock

By Michelle Abbasciano
Collegian Correspondent

Anyone who has lived in Western Massachusetts for a while can talk about the diverse music it has been generating for decades. Folk, psychedelic, pop-rock, indie, metal – it seems the residents of this side of the state will never have a chance to complain about a lack of fresh new music to jam to.

This past Saturday showcased the most promising and aspiring of the hardcore music scene. Punk hardcore bands from all around the area came to the MERCYhouse Church on North Pleasant Street to play the biggest event around these parts, the Western Massachusetts Hardcore (WMHC) Festival, to a crowd of over 100 kids.

This may not sound like much to the traditional concertgoer, who usually pays upward of $40 for a ticket and stands in an audience of thousands in a gigantic arena, but this local festival is a great opportunity for the lucky bands who earn a slot on it. The 10 bands that appeared on the bill included Beneath Dying Embers, A Life of Chaos, Where I Stand, Bad Days, There Was Change, Pressures On, Five Across The Eyes, Give em' Hell!, Shoot to Kill and Hands In, who headlined the fest and also released their first full-length CD, "Against The Storm" on Frequency Deleted Records.

Beneath Dying Embers is a prime example of one of the hopeful young bands who desire to follow along the same track as bands like Killswitch Engage. It's a metal hardcore band from Westfield that earned a slot on the lineup at the festival, which was also the day of their demo release. Allen, lead guitarist of Beneath Dying Embers, cites Killswitch as one of their biggest inspirations.

Although Beneath Dying Embers' performance was not the band the crowd was itching to see,

See HARDCORE on page 5



Five Across The Eyes, a four-piece band from Holyoke, Mass., has been together since 1999. Their energy-packed performance was a highlight at the Western Massachusetts Hardcore Festival last Saturday.

Kerouac's 'Road' turns 50

Author's adventure classic looks back at the 'Beat Generation'

By Steve Paul
McClatchy Newspapers

The road narrative has been a staple of American literature from Lewis-and-Clark days to Cormac McCarthy's most recent novel.

One of the most enduring, if not always endearing, accounts of men in motion is Jack Kerouac's "On the Road." The hipster classic turns 50 on Sept. 5, and even at that ripe age it's still mythic, still vital.

Young people still find inspiration in this "Beat Generation" anthem, if not in its movable, liquid feasting then in the sense of self-enlightenment it yearns to achieve.

"'On the Road' is one of those books that every generation discovers without fail," says Lisa Birman, an Australian who directs the summer writing program named for Kerouac at the Naropa University in Boulder, Colo.

Jack Kerouac would've turned 85 this year had he not succumbed to alcohol in 1969. He was 47 when he died, sad and bitter, archly conservative, living with his mother and befuddled by the lost connections to his past. He was never comfortable with the fame that "On the Road" brought, nor with the way he and his writing were mostly misunderstood.

Kerouac was born into a French-Canadian family in Lowell, Mass., in 1922. In 1940 he entered Columbia University in New York on a football scholarship, but that didn't last, and he entered a period of odd jobbing at gas stations, newspapers, diners, even the Merchant Marines as he wrote short stories and a novel.

In the mid-1940s he met and befriended two fellow outsider writers, the poet Allen Ginsberg and William S. Burroughs, a laconic type who opted or life on its exploratory, philosophical edges.

They and others who joined their circle fed on one another's anxieties, enthusiasms and existential truth-seeking at a time when the dawn of the nuclear age seemed to have changed everything.

So what was "On the Road?"

Kerouac began writing it 60 years ago. He conceived it as the record of a series of road trips across the big American landscape. On many of those journeys, Kerouac was joined by the person or the spirit of one Neal Cassady, a veteran Denver car thief, thrill seeker and swaggering "holy goof."

In April 1951 Kerouac sat at his typewriter for three solid weeks, spewing out tales of hitchhiking, rail-riding, motoring, jazzing and juicing in one long paragraph, single-spaced, on thin sheets of paper fastened together to make a scroll 120 feet long. Even after revising the manuscript, six years went by before Viking published the book.

Yet, in all these years I first read the book as a teen in the late 1960s, it never occurred to me that Kerouac's name could be comfortably mentioned in the same sentence with Hilly Graham's.

Mysticism of one kind or another including that achieved in a spontaneous rush of prose is a hallmark of Beat literature, even if it does cause some critics to cramp up. (Think of Truman Capote's dismissal of "On the Road" as being less writing than typing.)

Yet, Kerouac clearly had God on his mind, too. And that in part may explain the funk in which he lived his last years, during those fabled, flower-powered 1960s, when rebellion reigned and God had been declared dead.

The scroll version offers Kerouac's unmistakable voice the yawl and yawp of American language unspooling uninhibitedly in the sullen night of the soul. This "On the Road" will introduce you to the very same "gone girls" and "sordid hipsters" that populated the book as published in 1957.

"One feels closer to the more palpable psycho-physical energy of Kerouac," says Anne Waldman, poet and co-founder (with Ginsberg) of Naropa's Jack Kerouac School of Disembodied Poetics. "The pulse of it, the nuances, the authentic, 'original' experience is felt here in the surge of the one long paragraph, one long jazz 'note' if you will."

Other than occasional trims, paragraphing and minor revisions, the difference between the scroll and "On the Road" as we've known it is Kerouac's use of real names. So Dean Moriarty is Neal Cassady, Bull Lee is Burroughs, Carlo Marx is Ginsberg and Sal is, of course, Jack.

And thus we can begin to wonder and debate which version of the book is closer to the raw truth, if not memoir truth or nonfiction truth as transformed into a kind of fiction.

No matter that Ginsberg believed in the notion of "first thought, best thought" and Kerouac made his "spontaneous bop prosody," we've long known that both adhered to the contradictory idea that all writing is revision.

The scroll itself became a pop-culture gaudie in 2001 when it went up for auction at Christie's in New York. Jim Irsay, owner of the Indianapolis Colts football team, bought it for more than $2 million and has displayed it around the country in recent years. The new book, prefaced with four hefty essays, adds to its legitimacy as an icon and an investment.



The Beat Generation's classic anthem "On the Road" by Jack Kerouac celebrated its 50th anniversary this September.

Fashion designers gear up for spring

By Reece Coppolino
Collegian Columnist

Fashion is constantly evolving, making it one of the world's most complex, demanding and competitive industries. The leaves have barely fallen off of the tree branches around campus, but designers have already marched their 2008 spring designs down the runway.

Although some of us may feel overwhelmed by this fast-paced lifestyle, we must admit that no one can serve up a fresh new season of avant-garde trends faster than in a true New York minute.

At the start of every September, the streets of Manhattan begin to bustle with notable fashion designers, prospective buyers, and gussied-up socialites. New York's Fashion Week begins to take flight off the runway. The 14-year-old event provides designers with the opportunity to preview their latest collection for the approaching spring season. Sponsored by Mercedes-Benz this year, Bryant Park was converted into an enormous fashion showcase. The eight-acre park was crowded with tents that housed full runways, seating, lighting and sound systems, and backstage fitting rooms.

With the help of captivating lighting effects and a sharp soundtrack, models stride down the runway depicting their designer's unique fashion philosophy, inspiration, and signature vision.

Michael Kors showcased his concept called "Sand Chic," with splashes of candy-colored swimsuits, frilly embellishments, and a modern take on cashmere sweaters. He summed up his collection as "strident, sexy American style with a sporty edge," with a bit of inspiration from the work of Georges Seurat.

Diane Von Furstenberg, president of the Council of Fashion Designers of America and a participating designer, drove her collection around the term, escapism. Free-flowing draped fabrics, dramatic tropical colors, and oversized prints emerged on the runway.

"It's all about freedom," she said backstage after a successful show. "Freedom for a woman to live her fantasy."

While some designers decided to take a louder approach, others chose a softer side. Ultimate femininity was achieved in BCBG Max Azria's collection with the use of light, gentle fabrics including, tulle and organza.

Leatrice Eiseman, executive director of the Pantone Color Institute, described the overall color palette of spring 2008 as "perfectly reflecting the cheerfulness of the season." She claimed "stabilizing neutrals combined with pops of brighter colors to create unique, distinctive looks are the basis for a great spring and summer wardrobe."

Pantone predicts that the color palette of spring 2008 will include golden olive, toasted beige, iris purple, strawberry red, dusty rose, egg yolk, sage green, cantaloupe orange, silvery gray, ocean blue, and buttery sage. The color experts believe this playful palette will provide "endless exploration and creative combinations." Think rainbow sorbet!

As Fashion Week progressed, prominent new styles emerged, while the dress continued to remain a high priority item for spring 2008. Oversized prints, as showcased in Von Furstenberg's collection, were popping up on numerous runways from African to abstract. Stripes and polka dots received the most attention.

A feminine and frilly take on embellishments have been expressed in the form of ruffles. Betsey Johnson's collection illustrated this sweet style with tiers of tulle ruffles and eyelet layers. Lace was also a very popular overlay for fabrics.

The previews of Fashion Week predict that next spring is all about

See FASHION on page 5



Diane Von Furstenberg was a participating designer at this year's event. Tropical colors and oversized prints were the themes of her collection.

'Valley' full of pretentious politics

By Christopher Kelly
McClatchy Newspapers

"In the Valley of Elah," written and directed by Paul Haggis, takes place mostly in and around Fort Rudd in New Mexico, where a retired Army investigator named Hank Deerfield (Tommy Lee Jones) travels to find his missing son Mike (Jonathan Tucker).

Mike's unit recently returned from a tour of duty in Iraq, but within days Mike was reported AWOL which is especially strange considering that none of Mike's recent e-mails to his father had hinted that anything was wrong.

Soon after Hank's arrival in New Mexico, Mike's body is discovered on the border between Fort Hood and the town of Bradford. Devastated and desperate to understand what happened, Hank recruits a local police detective named Emily Sanders (Charlize Theron) to help him investigate the death.

All this might easily be the set-up for a pulpy detective thriller by Nelson DeMille – the story of a righteous and square-jawed hero wading through the lurid muck of a crime that many would prefer to see covered up.

But Haggis – who's coming off a Best Picture win for "Crash" – seems to have convinced himself that he's the second coming of Ingmar Bergman. Filled with painstaking silences and scenes that take three times longer than they should, "Elah" wants to be the definitive statement on the spiritual cost of the ongoing Iraq War. Instead, it just feels overwrought and self-important – an episode of "CSI" with liberal pretensions.

As the investigation unfolds, Hank finds himself stonewalled by a pair of Army bureaucrats, Lt. Kirklander (Jason Patric) and Sgt. Carnelli (James Franco), both of whom would prefer to believe that Mike simply got into trouble with some local drug dealers. Hank, meanwhile, stumbles across a number of video files taken in Iraq on Mike's cell phone, which hint at a terrible atrocity the men of Mike's unit don't want anyone to know.

Gradually, the disparate threads come together. Yet any pleasure we might take in "Elah" as an old-fashioned police procedural is crushed by the solemn weight of Haggis's approach, and especially by Jones's performance. The actor's voice rarely rises above a whisper, and his face is frozen into a mask of anguish. It's certainly an impressive portrait of a man in the throes of grief, struggling to make sense of tragedy.

But this resolute sourpuss isn't a character you want to spend two hours with, and Haggis doesn't do us any favors by frequently photographing Jones staring dolefully into space for 10 seconds at a stretch. "Elah" is one of those movies that feels the burning need to remind us, at every turn, that it is "serious" and "important," and Jones does nothing to resist Haggis's most heavy-handed impulses.

As Emily, Theron displays impressive conviction and earnestness – she gets better with every movie. But she has the unenviable task of putting over one idiotic cliche after another. Her character is struggling to raise a young son by herself, and she's also the sole woman in her department, where she's forever being ridiculed by her male counterparts.

What these female-empowerment subplots have to do with the larger themes of "Elah" is anybody's guess. Haggis got his start writing for television, and he still thinks in TV-friendly terms; the people here are defined by one or two obvious personality traits, and they each have a readily recognizable problem that can be neatly resolved over the course of the film.

With a supporting cast that includes Susan Sarandon, who's given very little to do as Hank's wife, Josh Brolin as Emily's boss and Frances Fisher as a local bar floozy, "Elah" brings to mind the

See JONES on page 5

Hands In releases debut disc



Hands In, a youthful-ness hardcore band from Springfield, headlined the event and celebrated the release of their debut full-length CD "Against the Storm" on Frequency Deleted Records.

HARDCORE from page 4

they still gave a strong, energetic set, and tried to engage their audience as much as possible. The guitars were strong and drove their high-energy songs. Though their vocals could use some improvements, this might also be blamed on the age of their band members, as they are all still in high school and developing their talents. Overall, their set was a decent attempt and their hard efforts earned a respectful round of applause from the crowd.

While most of the opening bands played through their sets, the crowd stood by idle and indifferent for the most part, with a few attempts by moshers to get the energy going. Another band that stuck out with their energetic performance was Bad Days. The lead singer, though short in stature, made up for his height with his powerful, blood-curdling screams. The vocalist paced back and forth, never stopping, while he shouted his inaudible lyrics into the microphone and lunged at the people standing closest to the stage. Although there were a few minor technical difficulties during Bad Days' set, it did not dampen this band's energy. It was ultimately a good set, with some powerful riffs. As their set concluded, a loud round of applause erupted with scattered cheers from the crowd.

As the next few bands went on, they got harder to distinguish from each other. Although they all had overall good sounds and all gave their best efforts, most sounded very similar to the next. They all seemed to blend together as they screamed mostly inaudible lyrics into the microphone.

However, another band that seemed to catch the attention and a great response from the crowd was hardcore punk band Five Across The Eyes, a four-piece from Holyoke, MA. The band is fairly more experienced than other performers on the bill and have been playing together since 1999. With the exception of the recently added bassist, the bandmates have all been close friends prior to formation.

"We're inspired by what each other does, we are each other's influences," said guitarist-vocalist Matthew Spence.

As the opening riffs of Five Across The Eyes' song sounded throughout the MERCYhouse Church, the crowd's energy immediately increased and everyone moved up closer to the stage, completely surrounding the band. Although their audience was modest, it did not discourage the band or deter the fans at all. The band looked like they were enjoying themselves just as much, if not more than their eager, supportive fans who were shouting the words right back at them.

After their set concluded and the audience finally took a breath, it was evident that these boys had a very devout following.

"I expect big things," Matthew Spence advised.

Five Across the Eyes is sure to make it far in this scene with their fun-loving, energetic, positive attitudes, and hard-working ethics.

The next couple of bands also played very good sets, with the endgys of the crowd building by each song. Where I Stand and Give em' Hell both gave high-quality performances, getting the kids riled up and their hard, thrashing guitars and machine-gun-like drums making it hard to sit still while watching them. Give em' Hell was a particular crowd favorite, evident by the enormous mosh pit that took up about 85 percent of the room.

The last band to go on, Hands In, was easily the most anticipated of the night. A mosh pit had already opened prior to the band's first note, as the kids were eager to hear the band they had been waiting for since the show started four hours earlier.

This band, although fairly young as well, was highly energetic, and it was evident just by watching their first song that they had it together. Their set was full of amazing guitar riffs and their fast-paced songs kept the crowd moving the whole time.

Fans from the audience, and even members from some of the other bands, climbed up on stage at the ends of a few of Hands In's songs, making for a massive sing-along packed with insane amounts of vivacity. The climax of the band's set flung plastic baseball bats, foam surfboards, candy and people, among other things, across the room in a blur of moshers.

All in all, the Western Massachusetts Hardcore Festival was jam-packed with energy and many talented, aspiring young bands. An overall display of camaraderie could be seen during the whole show, which really tells a lot about this local scene. The bands are hard-working, diligent, and full of fresh new talent, and the fans are devoted, and just as full of energy as the bands. It is really a sight to see members of other bands right up front during other sets, signing and moshing along with the fans. It is quite evident that this scene is tight-knit and that it is not going anywhere anytime soon.

Michelle Abbasciano can be reached at mabbasci@student.umass.edu.

Designer Jacobs causes controversy

FASHION from page 4

showing off your natural waist and the length of your legs. High and cinched waists are back because trim is in. Micro-minis are at an all-time high, a popular item in Derek Lam's collection.

The eight-day showcase ran quite smoothly, but there were certainly a few notable ups and downs throughout the week. Although Marc Jacobs's collection for spring 2008 was highly admired for its surreal and cutting-edge elements, the audience reluctantly waited two hours for his arrival.

Of course the media went into a frenzy, claiming Jacobs was too busy binge drinking in his hotel room. Jacobs denied these allegations and placed the blame on last-minute design alterations. The stressful show and numerous ill-tempered audience members led Jacobs to question his participation in New York's next Fashion Week.

Fellow designer Diane Von Furstenberg sympathized, saying, "I understand Marc's frustration. I just wanted to call him to beg. I wanted to tell him how important Marc Jacobs is in the American fashion industry."

A cheerful highlight came to the scene when Cynthia Rowley incorporated springtime activities into her collection. The designer sent her models peddling down the runway on timeless cruiser bicycles. Models managed to keep their heels on while sporting long T-shirt dresses. When the styles progressed from casual to elegant, spring cocktail dresses were stamped with bold chain-link pattems. This playful production was definitely one to remember.

New York Fashion Week offered us a quick glimpse of fashion's future, but as an unpredictable industry, these looks are far from set in stone. Once the winter snow begins to melt, it will certainly be interesting to see how the public reacts to these presumed styles and trends of spring 2008.

Reece Coppolino can be reached at rcoppoli@student.umass.edu



Cynthia Rowley sent her fashion line down the runway with a burst of uncommon tionality. Models rode bicycles in heels to emphasize springtime activities.

Film critiques war

JONES from page 4

same strategy Haggis employed in "Crash": Put enough A-listers in your movies, and you're bound to convince some people that you've made a masterpiece.

But whereas "Crash" showed a real flair for melodrama and had an almost operatic grandiosity that carried us right over the sanctimonious patches, "Elah" is cluttered with clunky symbolism and speechifying. As a rule, any movie that features characters reciting Biblical allegories to one another (the title of the film refers to the David and Goliath story, recounted in excruciatingly tedious fashion here by Hank to Emily's son) is not something you want to subject yourself to.

And for all of Haggis's supposed thoughtfulness, it's a little startling to come to the end of "Elah" and realize that his message couldn't be more reductive or obvious. In the scheme of this movie, military personnel should not be held accountable for their criminal actions, not when George W. Bush placed them in this quagmire to begin with.

Decent men gone mad, widespread rape and murder, a moral universe that's been turned upside down – according to Haggis, it's all because the Bush administration sent our boys to war and abandoned them there.

Well, maybe. But even if you agree with the director that our nation is in a state of distress, that still doesn't excuse the fact that "In the Valley of Elah" amounts to little more than a two-hour campaign commercial for Barack Obama.

IN THE VALLEY OF ELAH
DIRECTED BY
PAUL HAGGIS
STARRING
TOMMY LEE
JONES
B

PEARSON

National Evaluation Systems (NES) is a leader in the testing industry providing customized assessments for teacher licensure. NES is part of Pearson Education, one of the world's premier education companies.

PART-TIME TEMPORARY POSITIONS

We are looking for part-time assistance with a variety of office and clerical tasks. Preferred candidates will work quickly and accurately, pay attention to details, and be comfortable in a busy work environment. Various work schedules are available between 9:00 a.m. and 9:00 p.m. Additional ongoing positions are available during conferences at our Hadley office. Hours for these table assistant positions are 8:30 a.m. to 5:00 p.m. Preference will be given to individuals who can work 15+ hours a week. Pay rate starts at $8.00/hr. (Req. #20165)

Applications accepted only at www.pearsoned.com.

EOE

Arts is looking for a new Assistant Editor

Back 2 Cool
Citizens of Humanity
7 for all Mankind
Chinese Laundry
Steve Madden
Free People
Mavi
Ugg
Keds
Vans
Frye
ZANNA
downtown Amherst

CLUB CASTAWAY
Proudly Presents
Come see us soon!
Football Every Monday
Starting with Beautiful Dancers at 5pm
No Entertainment Charge until 5pm
Free Food — Open at 4pm
Ladies over 18 years
call for amateur night
1st prize $300
2nd prize $200
3rd prize $100
Tuesday - Saturday
11am - 1am
Routes 5 & 10
Whately, MA
413-665-8733
No entertainment charge for students with college ID and legal photo ID
Must be over 21 years old

SEP 19 2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, SEPTEMBER 19, 2007

ARTS@DAILYCOLLEGIAN.COM

Hardcore plays Mercy

Aspiring local bands unite for a night of metal rock

By Michelle Arbasciano
Collegian Correspondent

Anyone who has lived in Western Massachusetts for a while can talk about the diverse music it has been generating for decades. Folk, psychedelic, pop-rock, indie, metal – it seems the residents of this side of the state will never have a chance to complain about a lack of fresh new music to jam to.

This past Saturday showcased the most promising and aspiring of the hardcore music scene. Punk/hardcore bands from all around the area came to the MERCYhouse Church on North Pleasant Street to play the biggest event around these parts, the Western Massachusetts Hardcore (WMHC) Festival, to a crowd of over 100 kids.

This may not sound like much to the traditional concertgoer, who usually pays upward of $40 for a ticket and stands in an audience of thousands in a gigantic arena, but this local festival is a great opportunity for the lucky bands who earn a slot on it. The 10 bands that appeared on the bill included Beneath Dying Embers, A Life of Chaos, Where I Stand, Bad Days, There Was Change, Pressures On, Five Across The Eyes, Give em' Hell!, Shoot to Kill and Hands In, who headlined the fest and also released their first full-length CD, "Against The Storm" on Frequency Deleted Records.

Beneath Dying Embers is a prime example of one of the hopeful young bands who desire to follow along the same track as bands like Killswitch Engage. It's a metal hardcore band from Westfield that earned a slot on the lineup at the festival, which was also the day of their demo release. Allen, lead guitarist of Beneath Dying Embers, cites Killswitch as one of their biggest inspirations.

Although Beneath Dying Embers' performance was not the band the crowd was itching to see,

See HARDCORE on page 5



Five Across The Eyes, a four-piece band from Holyoke, Mass., has been together since 1999. Their energy-packed performance was a highlight at the Western Massachusetts Hardcore Festival last Saturday.

Kerouac's 'Road' turns 50

Author's adventure classic looks back at the 'Beat Generation'

By Steve Paul
Mc Clatchy Newspapers

The road narrative has been a staple of American literature from Lewis-and-Clark days to Cormac McCarthy's most recent novel.

One of the most enduring, if not always endearing, accounts of men in motion is Jack Kerouac's "On the Road." The hipster classic turns 50 on Sept. 5, and even at that ripe age it's still mythic, still vital.

Young people still find inspiration in this "Beat Generation" anthem, if not in its movable, liquid feasting then in the sense of self-enlightenment it yearns to achieve.

"'On the Road' is one of those books that every generation discovers without fail," says Lisa Birman, an Australian who directs the summer writing program named for Kerouac at the Naropa University in Boulder, Colo.

Jack Kerouac would've turned 85 this year had he not succumbed to alcohol in 1969. He was 47 when he died, sad and bitter, archly conservative, living with his mother and befuddled by the lost connections to his past. He was never comfortable with the fame that "On the Road" brought, nor with the way he and his writing were mostly misunderstood.

Kerouac was born into a French-Canadian family in Lowell, Mass., in 1922. In 1940 he entered Columbia University in New York on a football scholarship, but that didn't last, and he entered a period of odd jobbing at gas stations, newspapers, diners, even the Merchant Marines as he wrote short stories and a novel.

In the mid-1940s he met and befriended two fellow outsider writers, the poet Allen Ginsberg and William S. Burroughs, a laconic type who opted or life on its exploratory, philosophical edges.

They and others who joined their circle fed on one another's anxieties, enthusiasms and existential truth-seeking at a time when the dawn of the nuclear age seemed to have changed everything.

So what was "On the Road?"

Kerouac began writing it 60 years ago. He conceived it as the record of a series of road trips across the big American landscape. On many of those journeys, Kerouac was joined by the person or the spirit of one Neal Cassady, a veteran Denver car thief, thrill seeker and swaggering "holy goof."

In April 1951 Kerouac sat at his typewriter for three solid weeks, spewing out tales of hitchhiking, rail-riding, motoring, jazzing and jacing in one long paragraph, single-spaced, on thin sheets of paper fastened together to make a scroll 120 feet long. Even after revising the manuscript, six years went by before Viking published the book.

Yet, in all these years I first read the book as a teen in the late 1960s, it never occurred to me that Kerouac's name could be comfortably mentioned in the same sentence with Billy Graham's.

Mysticism of one kind or another including that achieved in a spontaneous rush of prose is a hallmark of Beat literature, even if it does cause some critics to cramp up. (Think of Truman Capote's dismissal of "On the Road" as being less writing than typing.)

Yet, Kerouac clearly had God on his mind, too. And that in part may explain the funk in which he lived his last years, during those fabled, flower-powered 1960s, when rebellion reigned and God had been declared dead.

The scroll version offers Kerouac's unmistakable voice the yawl and yawp of American language unspooling uninhibitedly in the stallen night of the soul. This "On the Road" will introduce you to the very same "gonic girls" and "sordid hipsters" that populated the book as published in 1957.

"One feels closer to the more pulpable psycho-physical energy of Kerouac," says Anne Waldman, poet and co-founder (with Ginsberg) of Naropa's Jack Kerouac School of Disembodied Poetics. "The pulse of it, the nuances, the authentic, 'original' experience is felt here in the surge of the one long paragraph, one long jazz 'note' if you will."

Other than occasional trims, paragraphing and minor revisions, the difference between the scroll and "On the Road" as we've known it is Kerouac's use of real names. So Dean Moriarty is Neal Cassady, Bull Lee is Burroughs, Carlo Marx is Ginsberg and Sal is, of course, Jack.

And thus we can begin to wonder and debate which version of the book is closer to the raw truth, if not memoir truth or nonfiction truth as transformed into a kind of fiction.

No matter that Ginsberg believed in the notion of "first thought, best thought" and Kerouac made his "spontaneous bop prosody," we've long known that both adhered to the contradictory idea that all writing is revision.

The scroll itself became a pop-culture goodie in 2001 when it went up for auction at Christie's in New York. Jim Irsay, owner of the Indianapolis Colts football team, bought it for more than $2 million and has displayed it around the country in recent years. The new book, prefaced with four hefty essays, adds to its legitimacy as an icon and an investment.



The Beat Generation's classic anthem "On the Road" by Jack Kerouac celebrated its 50th anniversary this September.

'Valley' full of pretentious politics

By Christopher Kelly
Mc Clatchy Newspapers

"In the Valley of Elah," written and directed by Paul Haggis, takes place mostly in and around Fort Rudd in New Mexico, where a retired Army investigator named Hank Deerfield (Tommy Lee Jones) travels to find his missing son Mike (Jonathan Tucker).

Mike's unit recently returned from a tour of duty in Iraq, but within days Mike was reported AWOL which is especially strange considering that none of Mike's recent e-mails to his father had hinted that anything was wrong.

Soon after Hank's arrival in New Mexico, Mike's body is discovered on the border between Fort Hood and the town of Bradford. Devastated and desperate to understand what happened, Hank recruits a local police detective named Emily Sanders (Charlize Theron) to help him investigate the death.

All this might easily be the set-up for a pulpy detective thriller by Nelson DeMille – the story of a righteous and square-jawed hero wading through the lurid muck of a crime that many would prefer to see covered up.

But Haggis – who's coming off a Best Picture win for "Crash" – seems to have convinced himself that he's the second coming of Ingmar Bergman. Filled with pains-taking silences and scenes that take three times longer than they should, "Elah" wants to be the definitive statement on the spiritual cost of the ongoing Iraq War. Instead, it just feels overwrought and self-important – an episode of "CSI" with liberal pretensions.

As the investigation unfolds, Hank finds himself stonewalled by a pair of Army bureaucrats, Lt. Kirklander (Jason Patric) and Sgt. Carnelli (James Franco), both of whom would prefer to believe that Mike simply got into trouble with some local drug dealers. Hank, meanwhile, stumbles across a number of video files taken in Iraq on Mike's cell phone, which hint at a terrible atrocity the men of Mike's unit don't want anyone to know.

Gradually, the disparate threads come together. Yet any pleasure we might take in "Elah" as an old-fashioned police procedural is crushed by the solemn weight of Haggis's approach, and especially by Jones's performance. The actor's voice rarely rises above a whisper, and his face is frozen into a mask of anguish. It's certainly an impressive portrait of a man in the throes of grief, struggling to make sense of tragedy.

But this resolute sourpuss isn't a character you want to spend two hours with, and Haggis doesn't do us any favors by frequently photographing Jones staring dolefully into space for 10 seconds at a stretch. "Elah" is one of those movies that feels the burning need to remind us, at every turn, that it is "serious" and "important," and Jones does nothing to resist Haggis's most heavy-handed impulses.

As Emily, Theron displays impressive conviction and earnestness – she gets better with every movie. But she has the unenviable task of putting over one idiotic cliche after another. Her character is struggling to raise a young son by herself, and she's also the sole woman in her department, where she's forever being ridiculed by her male counterparts.

What these female-empowerment subplots have to do with the larger themes of "Elah" is anybody's guess. Haggis got his start writing for television, and he still thinks in TV-friendly terms, the people here are defined by one or two obvious personality traits, and they each have a readily recognizable problem that can be neatly resolved over the course of the film.

With a supporting cast that includes Susan Sarandon, who's given very little to do as Hank's wife, Josh Brolin as Emily's boss and Frances Fisher as a local bar floozy, "Elah" brings to mind the

See JONES on page 5

Fashion designers gear up for spring

By Reece Coppolino
Collegian Columnist

Fashion is constantly evolving, making it one of the world's most complex, demanding and competitive industries. The leaves have barely fallen off of the tree branches around campus, but designers have already marched their 2008 spring designs down the runway.

Although some of us may feel overwhelmed by this fast-paced lifestyle, we must admit that no one can serve up a fresh new season of avant-garde trends faster than in a true New York minute.

At the start of every September, the streets of Manhattan begin to bustle with notable fashion designers, prospective buyers, and gussied-up socialites. New York's Fashion Week begins to take flight off the runway. The 14-year-old event provides designers with the opportunity to preview their latest collection for the approaching spring season. Sponsored by Mercedes-Benz this year, Bryant Park was converted into an enormous fashion showcase. The eight-acre park was crowded with tents that housed full runways, seating, lighting and sound systems, and backstage fitting rooms.

With the help of captivating lighting effects and a sharp soundtrack, models stride down the runway depicting their designer's unique fashion philosophy, inspiration, and signature vision.

Michael Kors showcased his concept called "Sand Chic," with splashes of candy-colored swimsuits, frilly embellishments, and a modern take on cashmere sweaters. He summed up his collection as "strident, sexy American style with a sporty edge," with a bit of inspiration from the work of Georges Seurat.

Diane Von Furstenberg, president of the Council of Fashion Designers of America and a participating designer, drove her collection around the term, escapism. Free-flowing draped fabrics, dramatic tropical colors, and oversized prints emerged on the runway.

"It's all about freedom," she said backstage after a successful show. "Freedom for a woman to live her fantasy."

While some designers decided to take a louder approach, others chose a softer side. Ultimate femininity was achieved in BCBG Max Azria's collection with the use of light, gentle fabrics including, tulle and organza.

Leatrice Eiseman, executive director of the Pantone Color Institute, described the overall color palette of spring 2008 as "perfectly reflecting the cheerfulness of the season." She claimed "stabilizing neutrals combined with pops of brighter colors to create unique, distinctive looks are the basis for a great spring and summer wardrobe."

Pantone predicts that the color palette of spring 2008 will include golden olive, toasted beige, iris purple, strawberry red, dusty rose, egg yolk, sage green, cantaloupe orange, silvery gray, ocean blue, and buttery sage. The color experts believe this playful palette will provide "endless exploration and creative combinations." Think rainbow sorbet!

As Fashion Week progressed, prominent new styles emerged, while the dress continued to remain a high priority item for spring 2008. Oversized prints, as showcased in Von Furstenberg's collection, were popping up on numerous runways from African to abstract. Stripes and polka dots received the most attention.

A feminine and frilly take on embellishments have been expressed in the form of ruffles. Betsey Johnson's collection illustrated this sweet style with tiers of tulle ruffles and eyelet layers. Lace was also a very popular overlay for fabrics.

The previews of Fashion Week predict that next spring is all about

See FASHION on page 5



Diane Von Furstenberg was a participating designer at this year's event. Tropical colors and oversized prints were the themes of her collection.

Hands In releases debut disc



Hands In, a youth-crew hardcore band from Springfield, headlined the event and celebrated the release of their debut full-length CD "Against the Storm" on Frequency Deleted Records.

HARDCORE from page 4

they still gave a strong, energetic set, and tried to engage their audience as much as possible. The guitars were strong and drove their high-energy songs. Though their vocals could use some improvements, this might also be blamed on the age of their band members, as they are all still in high school and developing their talents. Overall, their set was a decent attempt and their hard efforts earned a respectful round of applause from the crowd.

While most of the opening bands played through their sets, the crowd stood by idle and indifferent for the most part, with a few attempts by moshers to get the energy going. Another band that stuck out with their energetic performance was Bad Days. The lead singer, though short in stature, made up for his height with his powerful, blood-curdling screams. The vocalist paced back and forth, never stopping, while he shouted his inaudible lyrics into the microphone and lunged at the people standing closest to the stage. Although there were a few minor technical difficulties during Bad Days' set, it did not damper this band's energy. It was ultimately a good set, with some powerful riffs. As their set concluded, a loud round of applause erupted with scattered cheers from the crowd.

As the next few bands went on, they got harder to distinguish from each other. Although they all had overall good sounds and all gave their best efforts, most sounded very similar to the next. They all seemed to blend together as they screamed mostly inaudible lyrics into the microphone.

However, another band that seemed to catch the attention and a great response from the crowd was hardcore punk band Five Across The Eyes, a four-piece from Holyoke, MA. The band is fairly more experienced than other performers on the bill and have been playing together since 1999. With the exception of the recently added bassist, the bandmates have all been close friends prior to formation.

"We're inspired by what each other does, we are each other's influences," said guitarist/vocalist Matthew Spence.

As the opening riffs of Five Across The Eyes' song sounded throughout the MERCYhouse Church, the crowd's energy immediately increased and everyone moved up closer to the stage, completely surrounding the band. Although their audience was modest, it did not discourage the band or deter the fans at all. The band looked like they were enjoying themselves just as much, if not more than their eager, supportive fans who were shouting the words right back at them.

After their set concluded and the audience finally took a breath, it was evident that these boys had a very devout following.

"I spect big things," Matthew Spence advised.

Five Across the Eyes is sure to make it far in this scene with their fun-loving, energetic, positive attitudes, and hard-working ethics.

The next couple of bands also played very good sets, with the energy of the crowd building by each song. Where I Stand and Give em' Hell both gave high-quality performances, getting the kids riled up and their hard, thrashing guitars and machine-gun-like drums making it hard to sit still while watching them. Give em' Hell was a particular crowd favorite, evident by the enormous mosh pit that took up about 85 percent of the room.

The last band to go on, Hands In, was easily the most anticipated of the night. A mosh pit had already opened prior to the band's first note, as the kids were eager to hear the band they had been waiting for since the show started four hours earlier.

This band, although fairly young as well, was highly energetic, and it was evident just by watching their first song that they had it together. Their set was full of amazing guitar riffs and their fast-paced songs kept the crowd moving the whole time.

Fans from the audience, and even members from some of the other bands, climbed up on stage at the ends of a few of Hands In's songs, making for a massive sing-along packed with insane amounts of vivacity. The climax of the band's set flung plastic baseball bats, foam surfboards, candy and people, among other things, across the room in a blur of moshers.

All in all, the Western Massachusetts Hardcore Festival was jam-packed with energy and many talented, aspiring young bands. An overall display of camaraderie could be seen during the whole show, which really tells a lot about this local scene. The bands are hard-working, diligent, and full of fresh new talent, and the fans are devoted, and just as full of energy as the bands. It is really a sight to see members of other bands tight up front during other sets, signing and moshing along with the fans. It is quite evident that this scene is tight-knit and that it is not going anywhere anytime soon.

Michelle Arbasciano can be reached at marbasci@student.umass.edu

Designer Jacobs causes controversy

FASHION from page 4

showing off your natural waist and the length of your legs. High and cinched waists are back because trim is in. Micro-minis are at an all-time high, a popular item in Derek Lam's collection.

The eight-day showcase ran quite smoothly, but there were certainly a few notable ups and downs throughout the week. Although Marc Jacobs's collection for spring 2008 was highly admired for its surreal and cutting-edge elements, the audience reluctantly waited two hours for his arrival.

Of course the media went into a frenzy, claiming Jacobs was too busy binge drinking in his hotel room. Jacobs denied these allegations and placed the blame on last-minute design alterations. The stressful show and numerous ill-tempered audience members led Jacobs to question his participation in New York's next Fashion Week.

Fellow designer Diane Von Furstenberg sympathized, saying, "I understand Marc's frustration. I just wanted to call him to beg. I wanted to tell him how important Marc Jacobs is in the American fashion industry."

A cheerful highlight came to the scene when Cynthia Rowley incorporated springtime activities into her collection. The designer sent her models peddling down the runway on timeless cruiser bicycles. Models managed to keep their heels on while sporting long T-shirt dresses. When the styles progressed from casual to elegant, spring cocktail dresses were stamped with bold chain-link patterns. This playful production was definitely one to remember.

New York Fashion Week offered us a quick glimpse of fashion's future but as an unpredictable industry, these looks are far from set in stone. Once the winter snow begins to melt, it will certainly be interesting to see how the public reacts to these presumed styles and trends of spring 2008.

Reece Coppolino can be reached at rcoppoli@student.umass.edu



Cynthia Rowley sent her fashion line down the runway with a hint of uncommon normalcy. Models rode bicycles in heels to emphasize springtime activities.

Film critiques war

JONES from page 4

same strategy Haggis employed in "Crash": Put enough A-listers in your movies, and you're bound to convince some people that you've made a masterpiece.

But whereas "Crash" showed a real flair for melodrama and had an almost operatic grandiosity that carried us right over the sanctimonious patches, "Elah" is cluttered with clunky symbolism and speechifying. As a rule, any movie that features characters reciting Biblical allegories to one another (the title of the film refers to the David and Goliath story, recounted in excruciatingly tedious fashion here by Hank to Emily's son) is not something you want to subject yourself to.

And for all of Haggis's supposed thoughtfulness, it's a little startling to come to the end of "Elah" and realize that his message couldn't be more reductive or obvious. In the scheme of this movie, military personnel should not be held accountable for their criminal actions, not when George W. Bush placed them in this quagmire to begin with.

Decent men gone mad, widespread rape and murder, a moral universe that's been turned upside down – according to Haggis, it's all because the Bush administration sent our boys to war and abandoned them there.

Well, maybe. But even if you agree with the director that our nation is in a state of distress, that still doesn't excuse the fact that "In the Valley of Elah" amounts to little more than a two-hour campaign commercial for Barack Obama.

IN THE VALLEY OF ELAH
DIRECTED BY PAUL HAGGIS
STARRING TOMMY LEE JONES
B

PEARSON

National Evaluation Systems (NES) is a leader in the testing industry providing customized assessments for teacher licensure. NES is part of Pearson Education, one of the world's premier education companies.

PART-TIME TEMPORARY POSITIONS

We are looking for part-time assistance with a variety of office and clerical tasks. Preferred candidates will work quickly and accurately, pay attention to details, and be comfortable in a busy work environment. Various work schedules are available between 9:00 a.m. and 9:00 p.m. Additional ongoing positions are available during conferences at our Hadley office. Hours for these table assistant positions are 8:30 a.m. to 5:00 p.m. Preference will be given to individuals who can work 15+ hours a week. Pay rate starts at $8.00/hr.
(Req. #20165)

Applications accepted only at www.pearsoned.com.

EOE

Arts is looking for a new Assistant Editor

Back 2 Cool
Citizens of Humanity
7 for all Mankind
Chinese Laundry
Steve Madden
Free People
Mavi
Ugg
Keds
Vans
Frye
ZANNA
downtown Amherst

CLUB CASTAWAY
Come see us soon!
Proudly Presents
Football Every Monday
Starting with Beautiful Dancers at 5pm
No Entertainment Charge until 5pm
Free Food — Open at 4pm
Ladies over 18 years call for amateur night
1st prize $300
2nd prize $200
3rd prize $100
Tuesday - Saturday
11am - 1am
Routes 5 & 10
Whately, MA
413-665-8733
No entertainment charge for students with college ID and legal photo ID
Must be over 21 years old

Dixon pleased with team's early success

TENNIS from page 8

"As a freshman, Candyince showed great grit. She might have been the player to feel the pressure the most because of her youth and inexperience at the college level, but she served strong when it counted."

Along with Pozar and Boney, the Minutewomen advanced two doubles teams into the Sunday invitational matches.

Maude Leclysse and Laura Murillo advanced to the semifinal round of the Second Doubles Main Bracket Championship after defeating Alex Albano and Lanna Bichler of Duquesne, 8-4, in the quarterfinal round. However, they fell to the No. 1 seed – and eventual champions – Lauren Lucido and Tania Varela of Bucknell, 8-4, in the semifinals.



Senior Kristin Dipiero was part of a surprising Minutewoman squad.

Kristin DiPiero and Carly Ludmer lost to the fourth-seeded team of Anne Hang and Robie Vermmo of Army, 8-4, in the quarterfinals.

For each of the doubles teams, a freshman was paired with a veteran upperclassman. According to Dixon, this was to get the freshman more game experience heading into the regular season.

"I did not expect that we would do very well in the singles draws," Dixon said. "Having said that, clearly we need to work on being more match tough. The trick for freshmen is to learn the college game, which is quite different from the juniors. We will work hard on this prior to our home match against UConn."

However, despite the lack of players placed in singles play by Dixon, the Minutewomen still had players place in the invitational matches on Sunday.

Tanisha Hodgson, a freshman from Aruba, advanced all the way to the quarterfinals in the Third Singles Main Bracket Championship. She finally met her match there, losing to Hofstra's Lauren Clifton, 6-0 and 6-0.

Freshman Kaitlyn Carpenter also played on Sunday, advancing to the second round on an injury to her opponent, but lost to Fairfield's Dana Postupack.

Dixon believes all her freshman have long careers in front of them, but is particularly excited about their chances for this season.

"Our goal as usual is to win the conference," she said. "In order to do this we need our freshmen to perform well. We will work a lot on our doubles play, which is so critical to our success.

"We also will try to get our freshmen to toughen up early, to make better shot selection choices and to be physically strong."

Sam Ehrlich can be reached at sehrlich a student.umass.edu.

Minutewomen reach out

VICTORY from page 8

Marissa's story isn't all that different from Jaclyn's. When she was seven years old, Marissa began suffering from headaches and vomiting. Assuming it was standard, Marissa's mother, Michelle, brought her to a doctor. After finding a brain tumor, doctors told the family that there was a 99 percent chance that it was not cancer. Unfortunately for the Factoras, the slim 1 percent chance became a horrifying reality.

Unable to walk after chemotherapy, Marissa was forced to wear leg braces and ride in a wheelchair. She was enrolled in physical therapy four days a week, including two days a week before she went to school. After six months elapsed, she was able to walk again.

When Marissa began complaining of back pains, the Factoras were forced to seek medical help once again. The tumor had now spread down the spine, and Marissa once again needed to undergo chemotherapy treatment.

With that treatment, the tumor in her spine has been removed, but the tumor in her head will remain there for the duration of Marissa's life. It's currently stable, and the 11-year-old has grown four inches since her last chemo treatment.

With the suggestion from Dostal, Marissa will now become a part of the UMass field hockey team for the 2007 season. She was present at the Siena game this past Sunday and will try to attend other games throughout the season.

"All you're doing is being a friend to these sick kids," Dostal said. "It means the world to them."

Accompanied by her mother and younger brother Shane, Marissa was introduced to each member of the team this past Friday night. Each player went around and gave their name as well as a fact that made them unique from the others.

The team also presented Marissa with a field hockey media guide, a UMass sweatshirt, and a pompom. In addition to this, the newest member of the team received a sewing kit from the Friends of Jaclyn Foundation.

Judging from the way Marissa handled herself throughout the night, one would never guess that she has a brain tumor. A smile adorned her face during the introductions, and when presented with the sewing kit, she playfully asked her mother, "Do I have to carry it back to the car?"

Jaclyn and her father, Denis, were also present for Marissa's introduction to the team. Denis is a big proponent of the interaction between collegiate teams and disadvantaged children. He witnessed the Northwestern lacrosse team help his daughter through the tough times, and although Denis says that the "game isn't as big as life itself," the team was able to take her mind off shots and other unpleasant medical treatment with text messages and phone calls.

Jaclyn's inspirational story was also able to help the team perform at its highest level on the field.

Denis wants more teams to follow the lead of programs like Northwestern and UMass and adopt children to their sidelines. While speaking to the field hockey team, he said that 3,410 children are diagnosed with brain tumors each year, and the survival rate stands at 65 percent. The goal of Friends of Jaclyn is to raise money for brain tumor research that will "improve the quality of life."

UMass will have the distinction of becoming the first school to have two players come to games and be taken in as a younger sister. The women's lacrosse team adopted brain tumor patient Lexie Williams during last year's season.

Denis is impressed and proud that UMass has become the first school to take the initiative and call him about adopting a child with a brain tumor.

His daughter's sickness has handed Denis challenges, and he's developed a different outlook in the process.

"It gives you a whole new perspective on life," he said. "What's important and what's trivial."

It didn't take long for Marissa to fit in with the field hockey team. After the introductions and informational talk were finished, the 11-year-old was posing for pictures with the team, including one of her sitting in a player's lap.

Dostal said the team's addition of Marissa helps people who are lucky enough to have full health appreciate the life they have.

"We complain on a daily basis about class and not being able to sleep late," she said. "This is a real nice perspective check."

While the Minutewomen's level of team success on the playing field this season still very much lies in the balance, there will be one victory that overshadows the rest.

Mike Connors can be reached at mjconnor a student umass edu

Billikens, Rams improving, Hextall leading Explorers

A-10 Soccer

By Adam Miller
Collegian Correspondent

The Saint Louis Billikens climbed above .500 this weekend when they won the Toys for Tots Tournament Sunday, beating Southeast Missouri State and Army. Saint Louis scored three goals against Southeast Missouri State. Freshman midfielder Alissa Mautz scored two goals and assisted on the other.

The game started off slow with a scoreless first half, but picked up after halftime.

Mautz scored the first goal of her career after rebounding a shot from sophomore Kelly Waeckerle that went off of SEMO goalie Lindsay Pickering's hands. Three minutes later, Mautz gave the Billikens a second goal after the Redhawks gave up a loose ball that was kicked into the upper part of the net.

Sophomore Maggie Farrell gave the Billikens another goal to cushion the lead three minutes after SEMO scored its first goal to cut the lead to one.

The championship game Sunday against Army was a low-scoring affair. The Billikens won, 1-0, in double overtime.

Saint Louis senior midfielder Mary Green earned the MVP award of the tournament after a clutch performance against Army.

Green got her first goal of the season in a game-winning penalty kick with 2:01 left in the second overtime after Waeckerle was injured on the play.

Mautz and Billikens midfielders senior Liz Fox and sophomore Susan Federickson earned spots on the Toys for Tots All-Tournament Team.

Rams end Tigers' home streak

The Colorado College Tigers started off their own invitational with a loss to the Rhode Island Rams on Friday, 2-1.

The Tigers lost at home for the first time in 12 games.

Rhode Island freshman forward Adrienne Ruhe Lischke's scored the first goal of her career after receiving a pass from senior Deb Nelson, who had two assists in the first 21 minutes of the game.

Lischke's tally gave Rhode Island its second goal of the game to secure the victory.

The Rams are 3-2-1 on the season, after dropping the second game of the invitational on Monday to No. 25 Marquette, 4-0. The Rams were without their two top scorers.

Junior Dora Larusdottir missed the game due to a virus, and an undisclosed injury prevented freshman Jessica Babice from finishing.

URI returns home for the next two matches, where it hosts New Hampshire Friday and Sacred Heart Sunday.

Hextall on scoring surge

La Salle senior forward Kristin Hextall is playing a big role in the team's success this season.

Hextall has scored one goal in five of the Explorers' last six games, helping them to a 4-2 record. She leads the Atlantic 10 in goals, as well as shots (27) and points (12).

Hextall's season got off to a quick start, making team history with the fastest opening goal, scoring 37 seconds into the season opener. The team rallied around her, beating Wagner, 5-0, on Aug. 31.

Nine days later, Hextall scored the game-winning goal against Loyola-Chicago in the 78th minute, sealing up a 3-2 win. The tally placed Hextall fourth all time in goals scored. She currently has 23 career goals. Her last one came Sunday against Sacred Heart.

Players of the Week

Dayton sophomore midfielder Mandi Bäck and Massachusetts senior forward Britt Canfield are this week's A-10 Players of the Week.

Against Iona State, Bäck scored Dayton's two goals on Sunday, including the game-winner in double overtime. She currently leads the team with three goals.

Canfield had a career-high five points Sunday in the 4-0 victory against Hartford. She contributed one goal and three assists to UMass's victory.

Rookie of the Week

Mautz's two goals and one assist against SEMO in the 3-1 victory earned her A-10 Rookie of the Week honors. Mautz put a shot on goal that was stopped by the SEMO goalie, but Mautz got the rebound and kicked the ball back in.

Three minutes later, she hit the game-winner to give Saint Louis a 2-1 lead. Mautz later assisted on a third goal to secure the victory.

Notes

Charlotte freshman forward Whitney Weinraub scored her third goal of the year Sunday as the 49ers beat No. 17 Clemson, 3-1, improving the team's record to 3-3 ... Fordham senior forward Erica Frizzell scored the only goal in the Rams' 1-0 victory over Seton Hall Sunday. It was her first goal of the season ... St. Bonaventure is currently 2-0 on the road after shutting out Saint Francis on Sunday. 2-0. Freshmen midfielders Anna Cunningham and Marilyn Wargo each recorded a goal. The Bonnies are 3-2-1 this season.

Adam Miller can be reached at ajmill3@student.umass.edu.

UMass looks to avenge '06 loss to 'Green

W. SOCCER from page 8

Villarroel.

In her three-year career she has accumulated six goals and nine assists for 21 points.

Rudy certainly has confidence in the junior, as he named her captain along with senior Jenny Roehrig and goalkeeper Kristin Walker, a red-shirt senior.

Big Green history

The Minutewomen head to Hanover, N.H., tomorrow to take on Dartmouth at 7 p.m.

UMass is 15-4-1 all time against Dartmouth, which is 1-5 so far.

The last time the two squads squared off was 2005 and the Big Green left Amherst with a 1-0 win in double overtime. The winning goal was scored on a free kick by Sarah Johnson 106 minutes after the game started.

Dartmouth has been struggling out of the gate, having scored three goals in six games.

Two of those goals have been scored by sophomore Maggie Goldstein. The other goal was tallied by senior Annie Stanley.

Worth mentioning...

For the second consecutive game, Walker was subbed out to give sophomore Lauren Luckey some playing time.

Walker was removed from action against Hartford in the 79th minute and was taken out of the game against Iona on Sept. 7 in the 54th minute.

Rudy said Luckey showed great improvement in the spring season and, though, Walker has earned some loyalty for her work between the posts, Luckey has her looking over her shoulder.

As Rudy put it, "We'll see."

Domenic Poli can be reached at dpoli@student.umass.edu.

Better *It's what we do...*

Helping you feel better...
- routine, same-day and urgent medical care
- mental health care
- eye care and optical services
- physical therapy
- acupuncture
- mind/body medicine
- specialty care
- allergy clinic
- full-service pharmacy
- faculty/staff assistance program
- onsite laboratory and radiology services
- and more

Helping you live better...
- health education
- substance abuse prevention programs
- tobacco cessation
- nutrition and eating disorders services
- athletic health services
- travel medicine clinic
- support and therapy groups
- volunteer, outreach and academic opportunities
- online health information, resources
- big discounts on eyewear, pharmacy products and more

Taking better care of you...
- college health specialists
- convenient campus location
- open 24/7 during the semester

University Health Services
577-5000 • www.umass.edu/uhs
UMASS AMHERST

Wake up Wednesday with flap jacks & funnies!

FREE Pancake Breakfast
Wednesday, September 26
8:30 - 11:30 a.m., Memorial Hall

Start your senior year off with a **FREE** breakfast and animated comedy! Stop by Memorial Hall anytime between 8:30-11:30 a.m. where you can enjoy pancakes piled high with sweet maple syrup, breakfast sausage, coffee and juice, all while you kick back and relax watching morning cartoons! Roll out of bed, stop by before or after class and bring your appetite!

This breakfast is exclusive to seniors!
No registration required... Just stop in!

ALUMNI ASSOCIATION · STUDENT ALUMNI ASSOCIATION

Visit **UMassAlumni.com/students** for more information

For news, updates, analyis and more... daily collegian sports. blogspot .com

Seven O's
EVERY WEDNESDAY KARAOKE
* * * * * *
FRIDAY, SEPT. 21, 2007
MARK SNOW BANK
SATURDAY, SEPT. 22, 2007
80 PROOF BAND
* * * * * * * * * * *
STUDENT BAND WANTED
NEED A PLACE TO PLAY?
COME TO SEVEN O'S
CALL 413-530-6996
ROUTE 116, 330 AMHERST RD SUNDERLAND, MA 01375 (413) 665-8766
3 PM TO 1 AM M-F
1 PM TO 1 AM SAT/SUN
NEXT TO CUMTAXA APTS.

Free Delivery to UMass
Menu Online @ andiamo.cc

6				5		7
1			6	3	2	
	8		5		1	
	8		7	3		
7						2
		4	1		6	
	9		8		2	
	6	1	3			8
8		7				5

ACROSS
1 Deuces
5 Has on
10 Enormous
14 Solemn vow
15 Shoelace end
16 Choir voice
17 Not taken in by
18 Gag in time
19 Neeson of "Schindler's List"
20 Ferocious African cats
22 Fly
24 Papal name
25 Accumulates
26 Slow and fast
29 Singer Cara
30 Lasers to
31 PC operators
32 Bikini part
35 Miscalculates
36 Book of maps
37 Sheep output
38 Cub Scout group
39 Poker pot builders
40 Snapshot
41 Ranch visitors
42 Penetrate
43 Verbal combatant
46 Penny loafer adornment
47 Sermonizer
48 Written discourse
52 South American monkey
53 Minor fight
55 False god
56 Bus. school course
57 Voice a thought
58 Jody Foster film
59 Pealed
60 Designated
61 Gall-ants

DOWN
1 Awl or auger
2 Dwindle
3 Milanese eight
4 Mall visitors
5 Large marine mammal
6 Old oath
7 High peaks
8 Hi- graphics
9 Some clams
10 Piece of luggage
11 Wanted poster word
12 Assert
13 Heavy reading?
21 Lends a hand
23 Moving vehicles
25 Neighborhoods
26 Mell
27 Pop in Pans
28 Work for
29 Man and Dogs
31 Say
32 Yahoo
33 Coll. army training
34 Cosmetic ingredient
36 Harry the magician
37 Sharpening
39 Biography beginning?
40 Canada
41 Seeing socially
42 Sounded like a chick
43 Mollycoddler
44 Trial of Flying author Jonly
45 Rouge, i.e.
46 Poet Hart
48 Cut back
49 Creative spark
50 Auctioneer's closer
51 Pipe turns
54 Bean-counter's letters

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

Submit your comics!
collegiancomics@yahoo.com

Submit your classifieds!
(413) 545-3500

QUOTE OF THE DAY

"Why do we fall, sir? So that we might better learn to pick ourselves up."

-Michael Caine as Alfred Pennyworth



It doesn't take much effort and it helps everyone out.

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek



TWO DUDES By Aaron Warner



THE QUIGMANS By Buddy Hickerson



Although he'd seen butterflies do it a thousand times, when Bob emerged from his cocoon, he remained the same.

HOROSCOPES

aquarius Jan. 20-Feb. 18
Dress up and act like you know what you are talking about. You can be a professor.

pisces Feb. 19-Mar. 20
You are a beatbox. Feel the flow, be the beat.

aries Mar. 21-Apr. 19
My only advice to you: SWEATER VEST, SWEATER VEST, SWEATER VEST. Tkow!

taurus Apr. 20-May 20
Conserve the world's water supply by drinking your own sweat as you perspire.

gemini May 21-Jun. 21
Increase your intimidation factor by acquiring a pet vulture and blinging cane.

cancer Jun. 22-Jul. 22
Forgive and forget all the wrongdoings of your friends in exchange for their souls.

leo Jul. 23-Aug. 22
You are 100% juice. Not from concentrate, not 15%. You're the real deal, baby.

virgo Aug. 23-Sept. 22
Never trust a man in loafers. His shoes are so absurd he's likely to steal yours.

libra Sept. 23-Oct. 22
Grab someone's arm and start screaming, "Don't make me break this arm!"

scorpio Oct. 23-Nov. 21
Dress as Santa and break into your neighbor's room. Give him a stern beating.

sagittarius Nov. 22-Dec. 21
Always trust what you see on television. Especially the Playboy channel.

capricorn Dec. 22-Jan. 19
Makeup is primarily intended as a garnish, not a main course. AKA remove the mask.

Get on all fours and beg like a dog... maybe someone will submit some comics.

collegiancomics@yahoo.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Montreal weekend from $99.00. Complete, motel, transportation and more. Montreal express.net 781-979-9001. Lowest Prices on campus.

ANNOUNCEMENTS

Concerned About Your Eating? Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

AUTO FOR SALE

1996 Honda Accord Ex 79,000 Miles. Black. 2 Door, 5 speed. Runs/ Drives Great. $6,500. 413-455-6236

1997 SAAB 900S 5 spd, white, CD, sunroof, new tires. $2150 413-323-6362

AUTO FOR SALE

2002 KIA SPORTAGE 4X4, 2dr, 5spd, maroon, CD, air, cruise, 77K, Warranty. $5250, 413-323-6362

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520. Ext. 162

Campus Rep Wanted $200.00 per week base salary for semester plus bonus. Flexible schedule, class talks, generate applications email: cchurch@collegepro.com www.collegepro.com

Exp line cook, part-time, nights and weekends, great training program and starting wage. Apply at Eastside Grill, 19 Strong Ave., N'ton or email info@eastsidegrill.com

EMPLOYMENT

Delivery Drivers
Delivery from 6pm to 12am. Must have a car and a cell phone. $5.00 hour plus tips.
Apply in person at:
The Loose Goose Cafe
1 East Pleasent Street
Amherst, MA.

Rent us your Ears!
Listening Experiments $10/ hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Work at home part-time flagging inappropriate videos on blabbermash.com. Contact us through site.

FOR SALE

Queen Futon Frame, cherry, great condition $200.00 Greenfield 413-774-7679

MOTORCYCLE

SAVE GAS - BUY A SCOOTER 2005 Verruci 49cc. $900 or best offer 413.423.3050 (leave message)

SERVICES

Artisan Editing: an academic editing service, soley focusing on the dissertation/thesis. Contact artisanediting@aol.com for information and rates

Call someone who really cares. Birthright of Amherst Area 549-1906. 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St Amherst www.birthright.org

Disc Jockey Available for private parties + clubs Low rates. 413-313-6394

PAPER HELP
Help write, research, organize, edit, type papers. $25/hr. UMass local, Harvard Graduate English, M.Ed 413-230-8578

TAPESTRY HEALTH, providing birth control, EC, pregnancy testing, HIV counseling & rapid testing STD screening & treatment GYN & breast exams Always Confidential, Affordable, Safe 413-548-9992 27 Pray Street, Amherst www.tapestryhealth.org

TRAVEL

Woodbury commons outlet shopping trip 9/30 cost $40 call Kathie 413-213-0110

****#1 Spring Break Website!** 4 & 7 night trips Low prices guaranteed Group discounts for 8+ Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

WANTED

EGG DONORS NEEDED $15,000 (PLUS ALL EXPENSES) We are seeking women who are attractive, under the age of 29, SAT 1300+ (math+verbal), physically fit and maintaining a healthy lifestyle. If you have a desire to help an infertile family and would like more information please contact us. Email: darlene@aperfectmatch.com www.aperfectmatch.com 1-800-264-8828

Egg donors needed $5500/ donation. Healthy women 20-31. Visit fertilityneeds.com/donors.asp or call 1-888-494-4060

SEP 19 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, SEPTEMBER 19, 2007 — SPORTS@DAILYCOLLEGIAN.COM

A different victory

Inspired by stories near and far, UMass gets a new teammate

BY MIKE CONNORS
COLLEGIAN STAFF

When Division I college athletes are recruited by coaches to play their respective sports, winning games is usually stressed as the most important thing.

During the 2007 season, though, the Massachusetts field hockey team will partake in something far more significant than whatever they do or don't accomplish on the field.

When first-year assistant coach Kelly Dostal realized the 2007 Northwestern women's lacrosse team was on the verge of winning their third straight national championship, she began to follow the team's season. Dostal had won three consecutive field hockey championships at Wake Forest from 2002-04, and was curious to see if the Wildcats could replicate a similar feat.

While following of the team, she caught wind of a story that had little to do with championships, and a lot to do with human compassion.

Jaclyn Murphy grew up as any other normal child did. She was the picture of health, until she was suddenly diagnosed with medulloblastoma in 2004, which the Friends of Jaclyn Web site describes as "a malignant and life-threatening tumor." Jaclyn's family decided to stop her chemotherapy prematurely, as the five-and-a-half sessions she underwent began to take its toll. The 10-year-old was losing weight and her hearing.

Through connections that led the family to the Northwestern women's lacrosse team, Jaclyn became an instrumental part of the Wildcats' success. She became part of the team during the 2005 season, in which Northwestern went 21-0 and won its first of three consecutive national championships. Jaclyn, who will turn 13 later this month, has remained a part of the team since. One game last year was held in her hometown of Yorktown, N.Y.

The donations from that game between Northwestern and UMass raised over $40,000 for the Friends of Jaclyn Foundation, and things began to take off from there.

Fast forward to 2007. Camp Sunshine, located on Maine's Sebago Lake, describes itself as "a retreat for children with life-threatening illnesses and their families." This is where Jaclyn was introduced to Marissa Factora from Ridge, N.Y.

See VICTORY on page 6



Assistant coaches Chrissy Needham and Kelly Dostal and head coach Justine Sowry pose with the newest Minutewoman, Marissa Factora, and her brother, Shane. Marissa, a cancer survivor, is now an honorary member of the Massachusetts field hockey team.

Pozar, Boney highlight start to '07 season

Minutewomen surprise at West Point in season opener

BY SAM EHRLICH
COLLEGIAN CORRESPONDENT

Despite some strange arrangements, the Massachusetts tennis team started off well in their first tournament of the new season.

Junior Masha Pozar and freshman Candytree Boney took the First Doubles Main Bracket Championship and freshman Tanisha Hodgson advanced to the quarterfinals in singles at the Army Invitational in West Point, N.Y.

"I was pleased with the team, both in terms of effort and results," said UMass coach Judy Dixon. "There were 20 teams participating, and we were one of the top three schools, as far as results."

Pozar and Boney were ranked No. 2 going into the tournament, but turned heads by defeating the top-ranked team of Anela Dujsic and Polina Zaretsr from Rutgers.

"Playing with Boney was great," Pozar said. "I was excited about it since I found out we were playing together. She has great energy about her and is incredibly mature and mentally strong for a freshman."

Dixon admitted she was surprised by the pair's performance.

"Frankly, I know that they will be a solid doubles team but with only two weeks of practice and no match play, I did not think that they would do as well as they did," said Dixon. "They have the potential to be quite good."

The tournament took three full days of competition to complete. Preliminary matches took place Friday, those who advanced played through Saturday and Sunday to the championship rounds.

Pozar and Boney's team advanced to the final round by beating Michael Tollerton and Charlee Warford from host Army, 8-3, in the quarterfinals. They then defeated Courtney Dorsey and Laura Marin from Howard in the semifinal match, 8-6.

The final was a back-and-forth affair, with Pozar and Boney jumping ahead to start, but then falling behind by four match points. They eventually came back to win, 9-8.

"The fact that they came back and did not fold is a great sign for the future for them," Dixon said.

See TENNIS on page 6



Senior Masha Pozar and doubles partner Candytree Boney were the top doubles pair at the Army Invitational last weekend.

Canfield lights it up for UM

Senior has hand in each of four goals against Hartford

BY DOMENIC POLI
COLLEGIAN STAFF

Though three different players scored in the Massachusetts women's soccer team's 4-0 win over Hartford on Sunday, the victory would not have been possible without Britt Canfield.

The senior forward assisted on three goals and recorded one of her own, for five points against the Hawks. She now has two goals and four assists (eight points) on the season.

The standout performance earned her UMass Dinn Bros Athlete of the Week and Atlantic 10 Co-Player of the Week Monday afternoon.

"She's the big cheese," said UMass coach Jim Rudy jokingly. "She is the goal scorer and she's been that since her freshman year. When she's at that level she's a package to stop."

Since becoming a member of the Maroon and White, Canfield has registered 22 goals and seven assists, for 43 points.

Rudy says Canfield is the fastest player on the team. Her speed and quick reflexes drive opponents and even teammates nuts as she can outrun anyone and everyone down the field.

Recruiting the past few years, however, has collected a handful of players that can run with Canfield.

"Now there's just other people who can carry the load, where she doesn't have to at all. And now there's players that, when [Canfield] breaks the flank, there's people arriving," Rudy said. "It used to be she broke the flank and no one would arrive – they were all back here at midfield. But we've added some speed with [sophomores] Sydney [Stoll], [Katie] Ruggles and [freshman] Ashley Hamel. She's not alone anymore."

UMass Soccer

PATRY POCKETS FIRST GOAL

Junior forward Vanessa Patry registered her first tally of the 2007 season Sunday.

Following Stoll's second goal of the game, Patry took a pass from Canfield 25 seconds later and booted it into the upper right-hand corner of the net, over the head of Hartford's goalkeeper, Elizabeth Cook.

It took longer than usual for Patry to score her first goal of the season – at this point last year, she had scored three goals. Her freshman year, she had already notched a goal and three assists.

She ended last season second on the team in goals scored (4), tying then-senior captain Nadia

See W. SOCCER on page 6

Plenty of touchdowns to go around early in 2007 season

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

After three games, the Massachusetts football team is 3-0 for the first time since 1986. The early success has been a total team effort, with the offense, defense and special teams all playing key roles at some point this season.

And it's been a number of different players that have stepped up for each unit. On special teams, place-kicker Chris Koepplin has connected on all four field goals and punter Brett Arnold boasts a 46.4-yard average on 13 punts. The return game has been huge, as well, with both J.J. Moore and Courtney Robinson returning kicks for touchdowns.

A number of players have made an impact offensively – seven different players have caught a touchdown pass from quarterback Liam Coen. Moore is the only player that has two. The players with one are tight end Ian Jorgensen, fullback Breyone Evans and wide receivers Rasheed Rancher, Joe Sanford, Michael Omar and Jeremy Horne.

Two players who haven't been a recipient of a Coen touchdown pass are running backs Matt Lawrence and Tony Nelson. But the pair of rushers have been integral to the strong start this season, with both averaging well over five yards per carry.

Lawrence, the starting tailback, has been a big part of the offense with 341 rushing yards and two touchdowns. He ranks second in the conference in rushing. Nelson has performed admirably as the change-of-pace back averaging 6.4 yards on his 24 carries. He had 70 yards rushing on seven carries against Colgate on September 8.

UMass has exploded for 111 points in three games (37 ppg) and has an equal amount of rushing first downs (26) as passing.

SACK PARTY

Saturday's victory over Towson was largely a credit to the defense. Sean Smalls and Courtney Robinson had key interceptions and the front seven stopped running back Rasheed McClaude from going anywhere.

Smalls received much of the attention following the game for his big play, but it's been the rush defense that has been the story for the Minutemen in 2007 – and that can largely be attributed to the defensive line.



Wide receiver J.J. Moore is the only Minuteman to catch two touchdown passes from quarterback Liam Coen. Six others have caught one score.

In addition to leading the Colonial Athletic Association with 13 sacks, the Minutemen top the conference in rushing defense, limiting opponents to a 1.6-yard average on 100 rushes. The defense has allowed fewer than five rushing first downs per game, a figure that easily leads the conference.

The leader of the defensive line has unquestionably been defensive end David Burns. A former walk-on, Burns has 15 tackles and leads the conference with 4.5 sacks. Fellow starters on the line, Brandon Coffier and Michael Hanson, have combined for 30 tackles, eight tackles for a loss and four sacks. Reserves Darnel DeLaire and Bob McLaughlin have also contributed

UMass Football

The defense has been particularly stingy in the red zone, as teams have scored just five touchdowns in 10 opportunities. On three separate occasions the opposition has failed to come away with even a field goal in the red zone.

The defense is ranked second-to-last in pass yards allowed per game, but that's due in large part to teams needing to make comebacks late in games against UMass. In the season opener against Holy Cross, opposing quarterback Dominic Randolph threw an eye-popping 62 times as the Crusaders rally fell short in the fourth quarter. UC had 15 passing first downs in that game, but it wasn't enough.

FLAGS A-FLYING

For the third Saturday in a row, UMass coach Don Brown fielded questions from the media regarding his team's penalties. With 41 penalties in three games, one could see why. But Brown downplayed the 15 penalties his team had in the 36-13 victory over Towson this past weekend.

"When you look at it, a lot of them were energy and effort," Brown said. "I think a handful of them were defensive offsides, and when you're blitzing people that much trying to time cadence up – that's something you have to fight."

The Minutemen have committed an average of 13.7 penalties per contest. Of the 11 other teams in the conference, no team has averaged more than eight per game. The 41 penalties have gone for 382 yards, which is almost double the next-highest in the CAA (Hofstra, 196 yards).

NOTES

Although the Minutemen have outscored their opponents 111-60, the UMass offense has gained fewer first downs (53) than its opposition (65).

Despite scoring 51 more points than their opponents, the Minutemen actually trail in time of possession, 31:36 to 28:24. That ranks UMass second-to-last in the conference ... Arnold leads the CAA in both punting average and net punting average ... Coen ranks third in the conference in passing efficiency (163.1) ... UMass has allowed the most passing first downs in the conference (37) ... Moore has the second-most receiving yards in the conference (265).

Eli Rosenwaike can be reached at erosenwa@student.umass.edu

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

MULLINS CENTER HOLDS GYM CLASS | PAGE 6



SUNNY : HI: 85 LO: 56 — WWW.DAILYCOLLEGIAN.COM — THURSDAY, SEPTEMBER 20, 2007

Local Police weigh in on weekend



Local law enforcement agencies were busy this weekend as Sept. activity continues. More than 200 calls were made to APD alone.

Agencies see little change

BY WILL MCGUINNESS
COLLEGIAN STAFF

This past weekend was a lively one for local law enforcement as more than 200 calls were fielded by the Amherst Police department alone.

"During the three-day period, officers made 78 arrests for offenses such as alcohol and narcotic violations, disorderly conduct and operating under the influence," said an APD spokesperson.

Of the 200 calls, one made early on the morning of Sunday, Sept. 15 was initially for a noise complaint. This particular call, received at 12:30 a.m., resulted in the break-up of a large party on Olympia Drive.

According to APD, "It took five officers over 30 minutes to clear out over 400 college-aged individuals and restore the peace to the area."

Patrick Archbald, deputy chief of the University of Massachusetts police department, reported a similarly busy weekend.

One UMass student was shocked to find his laptop computer stolen from his room in Dwight Hall. The rest of the area was undisturbed, but the machine, valued at $800, vanished even after the owner insisted he left the room locked.

Jonathan Astrada, 22, of Jamaica Plain, MA, was among those arrested over the weekend. He is charged with assault and battery with a dangerous weapon after forcibly slamming a female victim into a wall, bouncing her head against the barrier. The wall is considered as the dangerous weapon in the police report.

On Sunday, Sept. 15, at approximately 1:25 a.m., the UMPD responded to a call outside of the John F. Kennedy Tower.

Eitan Bygoslavsky, 18, of Mansfield, MA, was arrested shortly after the police arrived. He is charged with aggravated

See POLICE on page 3

ISOM unveils new dean

BY HOLLY SEABURY
COLLEGIAN STAFF

After months of searching, the Isenberg School of Management at the University of Massachusetts has hired a new interim dean.

Dr. Anthony "Tony" Butterfield, who has served as director for the Isenberg doctoral program for over 10 years and has taught UMass business students since 1972, will succeed former interim dean Soren Bjorstad for the position. Butterfield was hired on Sept. 1 and is set to serve for two years in the position.

"The Isenberg School has outstanding students, faculty, staff and alumni," said Butterfield.

The search for a new dean began at the end of the spring 2007 semester when Bjorstad announced he would like to return to teaching Integrative Studies at ISOM, effectively resigning his post. Since then, the office of the Provost reviewed several candidates and decided upon Butterfield.

Butterfield earned his doctorate and master's degrees in psychology from the University of Michigan in 1963 and 1960, respectively. He earned his bachelor's degree from Yale University in 1961.

The new dean has also been published in several publications, including Journal of Management Personnel Psychology, Handbook of Gender and Work and Academy of Management Journal.

"It will be an honor and a labor of love to work the school, campus, business and alumni communities to move the school further ahead in our pursuit of excellence," said Butterfield. "The students and Commonwealth deserve nothing less."

Holly Seabury can be reached at hseabury@student.umass.edu.

Researchers remind youth to vote via text message

Mobile phones give lessons on civic responsibiliy

BY CAITLIN QUINN
COLLEGIAN STAFF

A study from researchers at Princeton University and the University of Michigan showed that sending text message reminders increases youth voter turnout. The study, done in collaboration with Working Assets Wireless and Student PIRG's New Voters Project, observed that text messages sent on the eve of the 2006 election led to a 4.2 percent boost in youth voting.

"The youth vote matters – 18 to 31 year-olds will represent more than one-third of the country's electorate by the year 2015," stated Ethynne Bamison, Director of the Student PIRG's New Voter's Project.

Research done by the Student PIRG's New Voters Project shows that the most effective way to get young people to vote is by directly asking them.

Since young voters are considered a mobile population, text messages are a more effective form of communication than other traditional campaign tools. Fifty-nine percent of the voters who received a text message reminder found it helpful, while 1 percent reported that the reminder made them less likely to vote.

The text message reminders cost $1.56 per additional vote generated. The study compared this to other forms of campaigning such as traditional phone calls, which had about the same effectiveness as text messaging but cost $20 per additional vote generated. Door-to-door canvassing had a 7-9 percent increase but cost about $30 per additional vote generated.

Several different text message reminders were tested, and a

See TEXTS on page 3



Meg Iler answers a call on the way to class. Researchers are now using texts as a method to reach tech-savvy college aged students in an effort to get them to the polls.

UM Alum establishes fund

$3 million for system students

BY DERRICK PERKINS
COLLEGIAN STAFF

University of Massachusetts students from across all five campuses may soon become the receipts of the largest privately-financed scholarship in University history.

Charles J. Hoff, an alumnus of UMass Lowell, announced his most recent donation of $3 million towards the scholarship program in his name during yesterday's Board of Trustees meeting in Lowell.

"The Hoff family is dedicated to providing opportunity and reducing financial barriers to education," said UMass President Jack Wilson. "The Hoffs take a personal interest in ensuring that students who might be overlooked receive a chance to excel."

Sixty of the scholarships are to be given to the Lowell campus, with another 30 going to Boston and Dartmouth. The Amherst campus will receive 15 of the scholarships and the UMass medical school in Worcester only 10. Though the largest number of scholarship receipts will come from the Lowell campus, students at Amherst and the other three campuses can expect to receive some benefits as well, according to Hoff.

"We want this program to benefit students across all five campuses because the promise of the University of Massachusetts is a promise that transcends individual campuses and particular regions of the state," Hoff said. "As UMass goes, so too goes the future of the Commonwealth and the future of the nation."

Hoff undertook funding his scholarship program in 1991 with an initial contribution of $2.5 million which supported 1,000 students over the last 16 years, according to the Lowell Sun. With the additional $3 million, starting this year the scholarship will fund 145 UMass students annually across

See HUFF on page 3

College Cost Reduction Act to be reviewed by president

BY FRANK VITALE
COLLEGIAN STAFF

In a conference call with reporters from Northeast and Mid-Atlantic college newspapers, United States House Majority Leader Steny Hoyer (D-MD) summarized and answered questions regarding the College Cost Reduction Act, the largest student aid bill in 60 years.

According to Hoyer, more than 200,000 students a year either don't go to or hold off going to college due to financial reasons.

"Our country cannot afford to price students out of the market," said Hoyer. "We understand that colleges students are not only very interested, but very engaged."

The bill was introduced by Rep. George Miller (D-CA) and goes to the president to be signed into law this week. The multiple benefits of the bill come to students at no new cost to taxpayers.

Instead, subsidiaries paid to private loan companies have been redirected to directly aid students. There are several parts to the bill, all of them designed to increase the amount of financial aid to the tune of $20 million over the next 5 years. Included in the boosts is a raising of the maximum value of the Pell Grant scholarship. Worth $4,050 in 2008, the need-based scholarship is set to increase by $5,200 by 2015. Roughly $5.5 million less to moderate-income students would benefit from these changes.

Another stipulation in the CCRA is the stringent and inflexible loan requirements that go along with many loans and scholarships. Often coupled with the complex application process, these requirements close the door to further education on many qualified students. The CCRA lowers or addresses this problem by simplifying the process

See CCRA on page 3

Students sound-off as the presidential race heats up

BY NICK BUSH
COLLEGIAN STAFF

To understand the political conviction of UMass students, one only has to look at the campus' political scene on the eve of an election year.

When asked what candidate each supports in the 2008 Presidential election, a large number of UMass students responded with simply "Obama."

The first-term Democratic senator from Illinois seems to have drummed up a great deal of enthusiasm in Amherst and on college campuses nationwide.

"I've heard a lot of good things about Barack Obama," said freshman Rebecca O'Neil, an independent. "People seem excited [about him]."

"I'm leaning towards Obama," said James S., a junior. "He seems like a very interesting candidate, with a fresh attitude."

Hillary Clinton also received a good deal of support when students were questioned. Most quoted her husband Bill as a major influence to their decision.

"Bill Clinton was a good president in the nineties. His administration made the country very stable," said freshman Jessica Tellbuhn, a Republican. "I would vote for Hillary, since I believe she would be a good president, and make similar decisions."

A number of students remained undecided on a 2008 presidential candidate, however. "It's too early to make a decision," said Kara Burke, another freshman. "All of the issues have not been debated sufficiently yet. I'm going to wait."

The 2008 campaign is just getting pace," said Wills, a senior. "It's going to be fun to watch."

When asked which political party they most closely affiliated with, approximately one half of students questioned responded Democrat. The rest were divided fairly equally between independents, Republicans and Libertarian.

Surprisingly very few UMass students admitted to attending a political rally or protest within the past five years. Although those students responded that they made a difference politically immediately after the event.

See RACE on page 3

DEMOCRATS

Dennis Kucinich 12-29-06 — John Edwards 1-3-07 — Chris Dodd 1-11-07 — Bill Richardson 1-22-07 — Hillary Clinton 1-22-07 — Joe Biden 1-31-07 — Barack Obama 2-12-07 — Mike Gravel 4-14-07

Nov. — Dec. — Jan. — Feb. — Mar. — Apr. — Sep.

John McCain 11-16-06 — Mitt Romney 1-31-07 — Sam Brownback 1-22-07 — Duncan Hunter 1-25-07 — Mike Huckabee 1-29-07 — Rudy Giuliani 1-29-07 — Ron Paul 3-12-07 — Tom Tancredo 4-12-07 — Fred Thompson 9-5-07

REPUBLICANS

2007 SEP 20 2007

The Massachusetts Daily Collegian
CXVIII
Issue 13
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Arts & Living Editor Tim McCall
Comics Editor Adam Szagin
Editorial Editor Sean Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Bae
Asst. Business Manager Eric Szymczak
Assistant Operations Linda Wallack
Assistant Advertising Emily Nichols
Asst. Arts & Living Olga Dedchenko
Asst. Arts & Living Ryan McAskill
Asst. Arts & Living Teresa Reilly
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Cara Grannemann
Assistant News Will McGuinness
Assistant News Holly Seaburn
Assistant Sports Michael King
Assistant Sports Joe Ideloti
Assistant Sports Eli Bowersmith
Web Editor James Hale
Photo Editor Tom Trinh

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semesters. The Collegian is independently funded, relying on advertising revenue. Founded in 1890, the paper began as Aleph Lecture and the Collegian Salmagundi in 1901, the Weekly Collegian in 1904 and the Daily Collegian in 1956. Published daily since 1967, The Collegian has been printed by Spectrum Press since 1998. For advertising rates and information, call weekdays between 8:30 a.m. and 3:30 p.m.

Production Crew
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Nichole Amaral

PRODUCTION SUPERVISOR
Chris Martin

Teacher fights for gun rights

Wants glock for classroom

By Brad Knickerbocker
Associated Press

Ashland, Ore. — In court documents, she's known as "Jane Doe." Innocuous enough, but the woman behind that pseudonym pushes one of the nation's hottest political buttons: guns and school safety.

What Ms. Doe wants to do is take her Glock 9-mm pistol to the high school in Medford, Ore., where she teaches.

She's licensed to carry a concealed weapon and she has what many supporters say is a legitimate reason for being armed: a restraining order against her ex-husband based on threats he's allegedly made against her and her children.

But district policy prohibits anyone except a law-enforcement officer from bringing a weapon onto campus. When word got out that she had a concealed-carry permit, administrators reminded her of that policy. There's the political rub: According to state law, "any element relating to firearms and components thereof, including ammunition, is vested solely in the Legislative Assembly."

Backed by gun-rights groups, Doe intends to challenge the school district in state court this week. Meanwhile throughout the country, lawmakers are filing bills that would make it legal for adult school employees to carry firearms, in some cases providing special weapons safety training for those who want to be part of their school's security force in addition to their classroom teaching duties.

Gun-rights groups and school boards around the country are paying close attention to the Oregon case.

"There's a specific state statute that prohibits local governments, including school districts, from passing laws or policies prohibiting people from owning or possessing firearms," says James Leuenberger, the Portland, Ore., lawyer representing the teacher.

"Jane Doe," who agreed to be interviewed by phone on condition of anonymity, says she does not want to be viewed as an "Annie Oakley." Trying to extricate herself from an abusive relationship led her to buy her first gun just a few years ago, she says. Prior to that she had not been an activist in defense of the U.S. Constitution's Second Amendment provision regarding "the right to keep and bear arms."

But as a veteran teacher, she has come to believe strongly that having responsible armed adults on campus could have prevented tragedies such as those at Columbine High School in Colorado, Thurston High School in Oregon, and Virginia Tech University last April.

"I have no doubt at all that any time a criminal has gone into a school intending to commit violence they did so knowing nobody was going to be able to stop them," she says. "We've seen what happens when teachers do nothing or can do nothing, and that's not acceptable to me."

According to the National Conference of State Legislatures, 37 states have laws specifically banning guns at schools. In general, administrators, teachers' organizations, and law-enforcement agencies favor such laws. In the confusion of a school shooting, police officials have said, adding guns to the situation just makes the predicament more dangerous.

The state panel investigating the April 16 shootings by a mentally disturbed student who killed 33 people at Virginia Tech University (the nation's deadliest school shooting) agrees.

"If numerous people had been rushing around with handguns ... the possibility of accidental or mistaken shootings would have increased significantly," the panel wrote.

But that has not stopped a push by the NRA and other gun advocates to allow guns on school property as a safety measure.

In Michigan last week, 16 state lawmakers sponsored legislation allowing teachers, administrators, and other school employees to carry concealed weapons on school property. Ohio has a similar bill pending. South Carolina, Alabama, and Virginia are among several other states that have considered lifting school campus gun bans this year, according to Stateline.org, which tracks state issues.

Louisiana lawmakers refused to pass a bill that would have outlawed guns in college dormitories, and legislators in Maine similarly killed a bill that would have given colleges the authority to prohibit guns on campuses.

Anthony Stavros, a member of the Nevada State Board of Regents governing higher education and a Las Vegas police captain, has proposed deputizing university employees as reserve officers, trained and qualified to carry weapons. The Iowa Board of Regents is close to allowing campus police to be armed.

But efforts to allow guns in grade schools and high schools tend not to get very far in state legislatures. The South Carolina measure failed. Administrators and the state teachers' union in Michigan have voiced strong opposition to the proposal there.

So far, just one state – Utah – allows concealed weapons on campus. Utah's law applies to public colleges and universities. The University of Utah opposed the 2004 legislation that allows weapons on campus (including those owned by students with concealed carry permits), but lost in the state supreme court.

For high school teacher "Jane Doe," who takes her case to court this week, the issue is very personal.

"I have two children in school," she says, "and I would like to think that if something like that ever happened, there would be somebody there to do the right thing to protect my kids."

Khmer Rouge leader incarcerated

By Ker Munthit
Associated Press Writer

PHNOM PENH, Cambodia — Cambodia's most senior surviving Khmer Rouge leader was arrested and charged with crimes against humanity on Wednesday – three decades after the murderous regime left 1.7 million people dead through starvation, overwork and execution.

Khmer Rouge ideologist Nuon Chea, the top aide to late leader Pol Pot, was arrested at his home in northwestern Pailin near the Thai border and flown to Phnom Penh, where he was put in the custody of a U.N.-backed tribunal.

The tribunal is investigating abuses committed when the communist Khmer Rouge held power in 1975-79. A statement released by the tribunal said its judges had placed Nuon Chea in "provisional detention" after charging him "for crimes against humanity and war crimes."

"Now the time has come for him to share his version of the history of Khmer Rouge before the court of law," said Youk Chhang, director of the Documentation Center of Cambodia, an independent group researching Khmer Rouge crimes.

"So many people have died. The facts are everywhere. There are plenty of mass graves, prisons, documents, photographs that can show what he did at that time," Youk Chhang said.

In Washington, the State Department said in a statement "the U.S. supports bringing to justice senior leaders responsible for the atrocities committed under the Khmer Rouge regime. This arrest is a welcome step forward for the Tribunal, and we await the outcome with interest."

Police surrounded Nuon Chea's home and served him with an arrest warrant after closing off surrounding roads. Officers then took the 82-year-old – who denies any wrongdoing – into custody, as his son and dozens of onlookers watched in silence.

"My father is happy to shed light on the Khmer Rouge regime for the world and people to understand," said his son, Nuon Say.

Nuon Chea joined the Khmer Rouge in the 1950s in its formative stages as Cambodia's underground communist party, later becoming its chief political ideologue and right-hand man to Pol Pot.

Prosecutors for the tribunal have said there are five senior Khmer Rouge figures they have recommended be tried. Nuon Chea is the second, and highest-ranking, leader to be detained.

Kaing Guek Eav, also known as Duch, who headed the former Khmer Rouge S-21 torture center, was the first suspect detained. He was charged on July 31 with crimes against humanity. The other suspects have not been publicly named.

Duch has implicated Nuon Chea in atrocities. According to a transcript of Duch's government interrogation after his arrest in 1999, he said Nuon Chea had "direct command" over S-21, where many purged communist cadre were detained.

"Nuon Chea had them sent directly to me," Duch said in the interview, a transcript of which was obtained by The Associated Press. Nuon Chea has consistently denied any responsibility for the regime's mass brutality, although he has said he was ready to face the tribunal.

"I admit that there was a mistake. But I had my ideology. I wanted to free my country. I wanted people to have well-being," Nuon Chea told the AP in 2004.

"I didn't use wisdom to find the truth of what was going on, to check who was doing wrong and who was doing right. I accept that error," he said in the interview.

Theary Seng, the director of Center for Social Development, a nonprofit group monitoring the development of the Khmer Rouge tribunal, said Nuon Chea's arrest was "a very good starting point."

"Even if we don't see a conviction, at least we have witnessed a process" of searching for justice, Theary Seng said.

After the Khmer Rouge were driven from power in 1979, the Khmer Rouge continued to fight a guerrilla war that unraveled only a decade ago and ended with a tacit agreement to let several of the former leaders live quietly in the country.

Pol Pot died in 1998. His former military chief, Ta Mok, died in custody in 2006.

Nuon Chea's senior-level colleagues – Ieng Sary, the former foreign minister, and Khieu Samphan, the former head of state – still live freely in Cambodia but are in declining health.

www.dailycollegian.com

KAUST *Discovery Scholarship*

Full scholarships for science and technology students

The King Abdullah University of Science and Technology (KAUST), a 21st century graduate-level research university, is offering scholarships for future leaders in science, engineering, and technology.

The benefits of the KAUST Discovery Scholarship include
- Full tuition at current institution
- Living stipend, book and computer allowance
- Upon graduation, admission and full scholarship for the KAUST master's degree program at the University's Red Sea campus

The KAUST campus opens in September 2009. Highly talented students with one to three years remaining in first university degree programs can apply now.

Visit www.kaust.edu.sa/discovery, or email scholarships@kaust.edu.sa.

CONTACT
KAUST

WANTED:
Judicial Hearing Board Members
A great experience for students who:
Are interested in student leadership
Wish to enhance communication skills
Want to build their RESUME
Want to learn about the University's judicial system
Requirements include:
Full-time enrollment *2.0 GPA* *No current judicial sanction*
You need to attend one of the training sessions.
Tuesday, October 2, 7:00 – 9:00 p.m., 911 Campus Center
Wednesday, October 3, 1:00 – 3:00 p.m., 370 Whitmore
Wednesday, October 10, 7:00 – 9:00 p.m., 911 Campus Center
Thursday October 11, 1:00 – 3:00 p.m., 370 Whitmore
Applications available at Dean of Students Office, 227 Whitmore; Student Government Association Office, 420 Student Union; Residence Hall Cluster Offices
- Due Friday, September 28, 2007 at 5 p.m. -
Any questions? Please Contact: Paul Vasconcellos or Ashley Dixon, Dean of Students Office, 227 Whitmore, (413) 545-2684 ; dosoa@stuaf.umass.edu
DON'T MISS OUT ON THIS EXCELLENT OPPORTUNITY!!!

STUDENT DISCOUNT!
CHERRY HILL GOLF COURSE
Town of Amherst
A Course for Everyone
cherryhillgolf.org 413-256-4071
Best 9 Hole Course In Western Mass
Just Minutes from UMASS on Rt. 63
CHERRY HILL GOLF COURSE
Town of Amherst
Walk on anytime! No Tee Times Necessary!

Bill to cut college students' costs

CCRA from page 1

tion and analysis processes as well as tweaking the Increased Income Protection Allowance.

This means that a student, as well as that student's family, can make more money while still receiving financial aid, helping families whose assets may look better on paper than in reality. The CCRA also reduces interest rates on student loans from the current 6.8 percent to 3.4 percent over the next five years. The average savings to the 6.8 million students who take out need-based loans each year would be $4,400 over the life of the loan.

The average starting salary for a teacher in 2004 was $31,704– not nearly enough to offset the nearly unmanageable student debts most face. Under the CCRA, students who commit to teaching a high-need subject in a high-need area for four years would receive $4,000 in up-front tuition assistance, to a maximum of $16,000, in either their undergraduate or graduate careers. The low salary and high costs of becoming a teacher is the greatest deterrent to most students intending to pursue a career in teaching.

Other public servants, such as first responders, law enforcement officers, firefighters, nurses and prosecutors would also receive assistance under the CCRA. Under the bill, the maximum repayment period for public servants would change to ten years from twenty-five, reducing the strain.

"We want to do anything we can to encourage people to get into public service," said Senator Chris Murphy (D-CT).

In Massachusetts, the expected increase in loan and Pell aid to students and families over the next five years stands at $522,318,000. Massachusetts students who take out need-based loans each year currently number 98,990, with 77,196 receiving the Pell Grant. The average debt of the graduate of a public school is $13,994 after four years.

Frank Vitale is a Collegian staff writer. He can be reached at fvitale a student.umass.edu

Soldiers tested for brain injures

By Kristin M. Hall
Associated Press

Fort Campbell, Ky. — Before they leave for Iraq, thousands of troops with the 101st Airborne Division line up at laptop computers to take a test: basic math, matching numbers and symbols, and identifying patterns. They press a button quickly to measure response time.

It's all part of a fledgling Army program that records how soldiers' brains work when healthy, giving doctors baseline data to help diagnose and treat the soldiers if they suffer a traumatic brain injury – the signature injury of the Iraq war.

"This allows the Army to be much more proactive," said Lt. Col. Mark McGrail, division surgeon for the 101st. "We don't want to wait until the soldier is getting out of the Army to say, 'But I've had these symptoms.'"

The mandatory brain-function tests are starting with the 101st at Fort Campbell and are expected to spread to other military bases in the next couple of months. Commanders at each base will decide whether to adopt the program.

The tests provide a standard, objective measurement for each soldier's reaction time, their short-term memory and other cognitive skills. That data would be used when the soldiers come home to identify mild brain trauma that can often go unnoticed and untreated.

One veterans group wants to ensure the Army doesn't use the results to deny treatment by claiming that soldiers' problems came from pre-existing conditions.

"We certainly think these tests should not be used to reduce the responsibility that the Army has to treat the soldiers who have served," said Jason Forrester, director of policy for Veterans for America.

About 7,500 Fort Campbell soldiers have completed the tests, said Dr. Robert Schlegel, a University of Oklahoma researcher who administers the 10-minute exams to soldiers as they file quickly through a testing center.

One question asks soldiers to memorize patterns on the screen and then identify them later among several different patterns. Other questions require soldiers to match numbers and symbols, or complete simple addition and subtraction problems.

"Every body functions a bit differently in terms of how quickly they react to things, how well they process things and remember things and so forth," Schlegel said.

Brain injuries caused by explosions have become some of the

See SOLDIERS on page 4

Texts remind youth to vote

Method has mixed reviews

TEXTS from page 1

short, to-the-point reminder was found most effective. The messages were sent to half of a group of about 12,000 new registrants chosen for the study between 11 a.m. and 7 p.m. on the eve of the election. Of the half who received text messages, 56 percent voted, while 53.2 percent of the half that did not receive a reminder voted.

Working Assets is a wireless telephone company that sponsors national and international social justice, environmental and civic participation programs. Its customers vote online to decide which programs receive the funds raised. The company has been involved in voter registration efforts since 2003, during which time they have helped register more than 1.2 million voters.

Student PIRG's New Voters Project has been in existence since 2003 and is a non-profit, non-partisan organization that works to increase youth participation in the voting process and draw the attention of political leaders to the issues of young people.

"Although it has not been fully decided exactly how we plan on incorporating this study into our campaign, we are definitely excited by the results of this study and are in the process of seeing just where the benefits of text messaging will lead both our campaign and the youth in our country," said Gloria Vidal, media director of Student PIRG's New Voters Project.

MASSPIRG has also been involved in the New Voters project here at UMass, working to register new voters for the 2006 elections.

"I don't think a text would make me more likely to vote if I was already planning on it," said UMass sophomore Leah Tassman. "Maybe it would help with people who forgot it was Election Day."

Caitlin Quinn is a Collegian staff writer. She can be reached at cquinn a student.umass.edu

Little change seen in crime

POLICE from page 1

assault and battery. Bogoslavsky allegedly struck his victim in the facial region several times, resulting in the victim's hospitalization several surgeries. The victim suffered a broken jaw, a laceration on his forehead and the misaligning of several teeth.

There were conflicting reports regarding the cause of the fight. The victim had allegedly asked Bogoslavsky for a cigarette, a request that was not fulfilled.

The weekend was typical of September weekends in years prior. UMPD reported 571 calls last weekend compared to 622 in 2006 and 451 in 2005. The average number of calls for the first weekend of the semester is 290, compared to 258 during the second. In its book, Best Bets Colleges: 2008 Edition, the Princeton Review did not include UMass in the top 20 colleges in the book's Party Schools section. The survey, based largely upon student responses to the Review's questions, has been declared by UMass spokesman Patrick Callahan to be "junk science."

While UMass was rated 9th and 7th in 2006 and 2007, respectively, the University's falling off the party school list has resulted in no change in police call frequency.

Jeff McGuinness is a Collegian editor. He can be reached at wmcguinn a student.umass.edu

UM sounds off on politics

RACE from page 1

ing at UMass, a number of organizations such as MassPIRG and the Cannabis Reform Coalition still thrive.

"We are dealing with a very exciting time right now," said CRC president Jon Werner. "This year students have a unique opportunity to fight the drug war by supporting a ballot initiative that can decriminalize marijuana in the state in the next election." He added, "The CRC has been strongly supporting this initiative, with a recent jump in membership to 80 students and a new campaign to collect signatures in support of the ballot initiative. We are now the largest student-run political organization on campus."

MassPIRG has been active in past months as well, working to raise awareness for issues such as global warming, and hunger and homelessness.

The organization's grassroots efforts have also been turned recently towards lobbying to make college expenses more affordable. Less expensive textbooks and more financial aid to cut student debts are also issues the group has been focusing on.

The UMass Republican Club hosted a speech by the former U.S. Congressman and current chairman of the Massachusetts GOP, Peter Torkildsen, on September 18.

The club also plans to host other speakers over the course of the year, including conservative writer Phyllis Schlafly on October 3 and Jonah Goldberg of the National Review in December. Republican Club President Brad DeFlumeri also revealed his hope to the Daily Collegian earlier in the week that presidential candidate Mitt Romney will speak at UMass later in the year.

Huff gives big

HUFF from page 1

the five campuses. With matching funds from the individual campuses and the University Presidents office, a total of 2,500 students will have been financially supported by 2017.

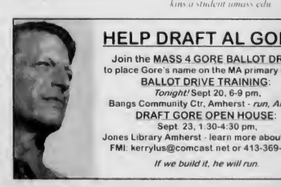
"Charles and Josephine Huff are making a dramatic statement about their commitment to and confidence in the University of Massachusetts," Wilson said. "The Huff scholarship program and endowment will stand in perpetuity and will fuel the aspirations of students and their families throughout the generations."

Only Massachusetts residents are eligible for the scholarship. Students are also required to demonstrate financial needs as outlined by federal guidelines, to receive the benefits. Scholarship recipients are expected to maintain a grade-point-average of 3.0 or better in order to expect continued support from the program.

Huff graduated from the UMass Lowell College of Management in 1966 with a degree in industrial management. Throughout his career Huff has held senior positions with national corporations like Polaroid and Gillette. He served as a member of the UMass Board of Trustees until 2006.

"My education gave me the tools and placed me on a path, and I am forever grateful," Huff said. "This scholarship program will continue to benefit highly motivated students from all walks of life."

Derrick Perkins is a Collegian editor. He can be reached at dperkins a student.umass.edu



HELP DRAFT AL GORE!
Join the MASS 4 GORE BALLOT DRIVE to place Gore's name on the MA primary ballot!
BALLOT DRIVE TRAINING:
Tonight! Sept 20, 6-9 pm, Bangs Community Ctr, Amherst - run, Al, run!
DRAFT GORE OPEN HOUSE:
Sept. 23, 1:30-4:30 pm, Jones Library Amherst - learn more about Gore!
FMI: kerrylus@comcast.net or 413-369-4053
If we build it, he will run.

RELAX?
FORGET IT!
PLAY HARD TO STAY HARD
JOIN THE BEST
HAMPSHIRE FITNESS
The area's premier full fitness facility
Fall Semester Student Special ! $188 FOR 15 WEEKS
Full Fitness Facilities CyberTrac Weights 45 Cardio Machines Studio w/35 Classes Cybex "Xtraflex" treat Basketball court 3 ultra ball court
Indoor Tennis courts Indoor Cycling Yoga Pilates Full Sized Indoor Pool with Lazy
90 GATEHOUSE RD, ECHO HILL AMHERST, MA • 256-6446
Locally owned and operated
INFO-RATES AT HAMPFIT.COM

COLUMBIA UNIVERSITY
SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS
THE EARTH INSTITUTE AT COLUMBIA UNIVERSITY
Earn Your MPA in Environmental Science and Policy
The Master of Public Administration Program in Environmental Science and Policy is a twelve-month program that combines Columbia University's hands-on approach to teaching public policy and administration with pioneering thinking about the environment
For more information or to RSVP, e-mail ar2393@columbia.edu or call 212-854-3142
For information on other SIPA programs, please visit the Web site at www.sipa.columbia.edu
Application deadline for early decision: November 1
You Are Invited to an Information Session
University of Massachusetts–Amherst
Monday, September 24
Location: Goodell Building, Room 508
Time: 12:00–12:30 pm
www.columbia.edu/cu/mpaenvironment

Enter to win a sweet Deal!
Guess how many jelly beans are in the jar?
Drawing to be held on September 28th
Simply fill out the entry form with your name, e-mail address, year of graduation, telephone number, and your guess of the number of jelly beans in the jar
The person guessing the exact number or closest to the exact number will win the jar of jelly beans.
Entrants must be UMass students on the meal plan
DINING SERVICES
UMass Amherst
umass.edu/diningservices

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 13

113 Campus Center University
of Massachusetts Amherst, MA
01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Estey
PRODUCTION MANAGER Chris Marvin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ARTS & LIVING EDITOR Tim McGill
COMICS EDITOR Adam Scagin
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szyszczak
ASSISTANT OPERATIONS Linda Wallack
ASSISTANT ADVERTISING Emily Nichols
ASST. ARTS & LIVING Olga Deshchenko
ASST. ARTS & LIVING Beau McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Cara Grannemann
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Jay Meloni
ASSISTANT SPORTS Eli Rosenoaike
WEB EDITOR James Hale
PHOTO EDITOR Evan Trinh

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON REVENUE RECEIVED IN SELLING THE PAPER AS WELL AS ADVERTISING. FOUNDED IN 1890, THE PAPER BEGAN AS ALPHA LITE, BECAME THE COLLEGE NEWS IN 1903, THE MINUTE COLLEGIAN IN 1908 AND FINALLY THE WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN INDEPENDENTLY OWNED SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Nichole Amaral

PRODUCTION SUPERVISOR
Chris Martin

Teacher fights for gun rights

Wants glock for classroom

BY BRAD KNICKERBOCKER
ASSOCIATED PRESS

Ashland, Ore. — In court documents, she's known as "Jane Doe." Innocuous enough, but the woman behind that pseudonym pushes one of the nation's hottest political buttons: guns and school safety.

What Ms. Doe wants to do is take her Glock 9-mm pistol to the high school in Medford, Ore., where she teaches.

She's licensed to carry a concealed weapon and she has what many supporters say is a legitimate reason for being armed: a restraining order against her ex-husband based on threats he's allegedly made against her and her children.

But district policy prohibits anyone except a law-enforcement officer from bringing a weapon onto campus. When word got out that she had a concealed-carry permit, administrators reminded her of that policy. There's the political rub: According to state law, "any element relating to firearms and components thereof, including ammunition, is vested solely in the Legislative Assembly."

Backed by gun-rights groups, Doe intends to challenge the school district in state court this week. Meanwhile throughout the country, lawmakers are filing bills that would make it legal for adult school employees to carry firearms, in some cases providing special weapons safety training for those who want to be part of their school's security force in addition to their classroom teaching duties.

Gun-rights groups and school boards around the country are paying close attention to the Oregon case.

"There's a specific state statute that prohibits local governments, including school districts, from passing laws or policies prohibiting people from owning or possessing firearms," says James Leuenberger, the Portland, Ore., lawyer representing the teacher.

"Jane Doe," who agreed to be interviewed by phone on condition of anonymity, says she does not want to be viewed as an "Annie Oakley." Trying to extricate herself from an abusive relationship led her to buy her first gun just a few years ago, she says. Prior to that she had not been an activist in defense of the U.S. Constitution's Second Amendment provision regarding "the right to keep and bear arms."

But as a veteran teacher, she has come to believe strongly that having responsible armed adults on campus could have prevented tragedies such as those at Columbine High School in Colorado, Thurston High School in Oregon, and Virginia Tech University last April.

"I have no doubt at all that any time a criminal has gone into a school intending to commit violence they did so knowing nobody was going to be able to stop them," she says. "We've seen what happens when teachers do nothing or can do nothing, and that's not acceptable to me."

According to the National Conference of State Legislatures, 37 states have laws specifically banning guns at schools. In general, administrators, teachers' organizations, and law-enforcement agencies favor such laws. In the confusion of a school shooting, police officials have said, adding guns to the situation just makes the predicament more dangerous.

The state panel investigating the April 16 shootings by a mentally disturbed student who killed 33 people at Virginia Tech University (the nation's deadliest school shooting) agrees.

"If numerous people had been rushing around with handguns ... the possibility of accidental or mistaken shootings would have increased significantly," the panel wrote.

But that has not stopped a push by the NRA and other gun advocates to allow guns on school property as a safety measure.

In Michigan last week, 16 state lawmakers sponsored legislation allowing teachers, administrators, and other school employees to carry concealed weapons on school property. Ohio has a similar bill pending. South Carolina, Alabama, and Virginia are among several other states that have considered lifting school campus gun bans this year, according to Stateline.org, which tracks state issues.

Louisiana lawmakers refused to pass a bill that would have outlawed guns in college dormitories, and legislators in Maine similarly killed a bill that would have given colleges the authority to prohibit guns on campuses.

Anthony Stavros, a member of the Nevada State Board of Regents governing higher education and a Las Vegas police captain, has proposed deputizing university employees as reserve officers, trained and qualified to carry weapons. The Iowa Board of Regents is close to allowing campus police to be armed.

But efforts to allow guns in grade schools and high schools tend not to get very far in state legislatures. The South Carolina measure failed. Administrators and the state teachers' union in Michigan have voiced strong opposition to the proposal there.

So far, just one state – Utah – allows concealed weapons on campus. Utah's law applies to public colleges and universities. The University of Utah opposed the 2004 legislation that allows weapons on campus (including those owned by students with concealed carry permits), but lost in the state supreme court.

For high school teacher "Jane Doe," who takes her case to court this week, the issue is very personal.

"I have two children in school," she says, "and I would like to think that if something like that ever happened, there would be somebody there to do the right thing to protect my kids."

Khmer Rouge leader incarcerated

BY KER MUNTHIT
ASSOCIATED PRESS WRITER

PHNOM PENH, Cambodia— Cambodia's most senior surviving Khmer Rouge leader was arrested and charged with crimes against humanity on Wednesday– three decades after the murderous regime left 1.7 million people dead through starvation, overwork and execution.

Khmer Rouge ideologist Nuon Chea, the top aide to late leader Pol Pot, was arrested at his home in northwestern Pailin near the Thai border and flown to Phnom Penh, where he was put in the custody of a U.N.-backed tribunal.

The tribunal is investigating abuses committed when the communist Khmer Rouge held power in 1975-79. A statement released by the tribunal said Its judges had placed Nuon Chea in "provisional detention" after charging him "for crimes against humanity and war crimes."

"Now the time has come for him to share his version of the history of Khmer Rouge before the court of law," said Youk Chhang, director of the Documentation Center of Cambodia, an independent group researching Khmer Rouge crimes.

"So many people have died. The facts are everywhere. There are plenty of mass graves, prisons, documents, photographs that can show what he did at that time," Youk Chhang said.

In Washington, the State Department said in a statement "the U.S. supports bringing to justice senior leaders responsible for the atrocities committed under the Khmer Rouge regime. This arrest is a welcome step forward for the tribunal, and we await the outcome with interest."

Police surrounded Nuon Chea's home and served him with an arrest warrant after closing off surrounding roads. Officers then took the 82-year-old- who denies any wrongdoing– into custody, as his son and dozens of onlookers watched in silence.

"My father is happy to shed light on the Khmer Rouge regime for the world and people to understand," said his son, Nuon Say.

Nuon Chea joined the Khmer Rouge in the 1950s in its formative stages as Cambodia's underground communist party, later becoming its chief political ideologue and right-hand man to Pol Pot.

Prosecutors for the tribunal have said there are five senior Khmer Rouge figures they have recommended be tried. Nuon Chea is the second, and highest-ranking, leader to be detained.

Kaing Guek Eav, also known as Duch, who headed the former Khmer Rouge S-21 torture center, was the first suspect detained. He was charged on July 31 with crimes against humanity. The other suspects have not been publicly named.

Duch has implicated Nuon Chea in atrocities. According to a transcript of Duch's government interrogation after his arrest in 1999, he said Nuon Chea had "direct command" over S-21, where many purged communist cadre were detained.

"Nuon Chea had them sent directly to me," Duch said in the interview, a transcript of which was obtained by The Associated Press. Nuon Chea has consistently denied any responsibility for the regime's mass brutality, although he has said he was ready to face the tribunal.

"I admit that there was a mistake. But I had my ideology. I wanted to free my country. I wanted people to have well-being," Nuon Chea told the AP in 2004.

"I didn't use wisdom to find the truth of what was going on, to check who was doing wrong and who was doing right. I accept that error," he said in the interview.

Theary Seng, the director of Center for Social Development, a nonprofit group monitoring the development of the Khmer Rouge tribunal, said Nuon Chea's arrest was "a very good starting point."

"Even if we don't see a conviction, at least we have witnessed a process" of searching for justice, Theary Seng said.

After the Khmer Rouge were driven from power in 1979, the Khmer Rouge continued to fight a guerrilla war that unraveled only a decade ago and ended with a tacit agreement to let several of the former leaders live quietly in the country.

Pol Pot died in 1998. His former military chief, Ta Mok, died in custody in 2006.

Nuon Chea's senior-level colleagues– Ieng Sary, the former foreign minister, and Khieu Samphan, the former head of state– still live freely in Cambodia but are in declining health.

www.dailycollegian.com

KAUST *Discovery Scholarship*

Full scholarships for science and technology students

The King Abdullah University of Science and Technology (KAUST), a 21st century graduate level, research university, is offering scholarships for future leaders in science, engineering, and technology.

The benefits of the KAUST Discovery Scholarship include:
- Full tuition at current institution
- Living stipend, book and computer allowance
- Upon graduation, admission and full scholarship for the KAUST master's degree program at the University's Red Sea campus

The KAUST campus opens in September 2009. Highly talented students with one to three years remaining in first university degree programs can apply now.

Visit www.kaust.edu.sa/discovery, or email scholarships@kaust.edu.sa.

CONTACT
KAUST

WANTED:
Judicial Hearing Board Members

A great experience for students who:

Are interested in student leadership
Wish to enhance communication skills
Want to build their RESUME
Want to learn about the University's judicial system

Requirements include:

Full-time enrollment *2.0 GPA* *No current judicial sanction*

You need to attend one of the training sessions.

Tuesday, October 2 7:00 – 9:00 p.m. 911 Campus Center	Wednesday, October 3 1:00 – 3:00 p.m. 370 Whitmore
Wednesday, October 10 7:00 – 9:00 p.m. 911 Campus Center	Thursday, October 11 1:00 – 3:00 p.m. 370 Whitmore

Applications available at
Dean of Students Office, 227 Whitmore
Student Government Association Office, 420 Student Union
Residence Hall Cluster Offices
- Due Friday, September 28, 2007 at 5 p.m. -

Any questions? Please Contact:
Paul Vasconcellos or Ashley Dixon
Dean of Students Office, 227 Whitmore
(413) 545-2684 ; dosoc@stuaf.umass.edu

DON'T MISS OUT ON THIS EXCELLENT OPPORTUNITY!!!

STUDENT DISCOUNT!
CHERRY HILL GOLF COURSE
Town of Amherst
A Course for Everyone
cherryhillgolf.org 413-256-4071

Best 9 Hole Course In Western Mass

Just Minutes from UMASS on Rt. 63

CHERRY HILL GOLF COURSE
Town of Amherst

Walk on anytime!
No Tee Times Necessary!

Bill to cut college students' costs

CCRA from page 1

tion and analysis processes as well as tweaking the Increased Income Protection Allowance.

This means that a student, as well as that student's family, can make more money while still receiving financial aid, helping families whose assets may look better on paper than in reality. The CCRA also reduces interest rates on student loans from the current 6.8 percent to 3.4 percent over the next five years. The average savings to the 6.8 million students who take out need-based loans each year would be $4,400 over the life of the loan.

The average starting salary for a teacher in 2004 was $31,704– not nearly enough to offset the nearly unmanageable student debts most face. Under the CCRA, students who commit to teaching a high-need subject in a high-need area for four years would receive $4,000 in up-front tuition assistance, to a maximum of $16,000, in either their undergraduate or graduate careers. The low salary and high costs of becoming a teacher is the greatest deterrent to most students intending to pursue a career in teaching.

Other public servants, such as first responders, law enforcement officers, firefighters, nurses and prosecutors would also receive assistance under the CCRA. Under the bill, the maximum repayment period for public servants would change to ten years from twenty-five, reducing the strain.

"We want to do anything we can to encourage people to get into public service," said Senator Chris Murphy (D-CT).

In Massachusetts, the expected increase in loan and Pell aid to students and families over the next five years stands at $522,318,000. Massachusetts students who take out need-based loans each year currently number 98,990, with 77,196 receiving the Pell Grant. The average debt of the graduate of a public school is $13,994 after four years.

Frank Vitale is a Collegian staff writer. He can be reached at fvitale@student.umass.edu

Soldiers tested for brain injures

BY KRISTIN M. HALL
ASSOCIATED PRESS

FORT CAMPBELL, Ky.

Before they leave for Iraq, thousands of troops with the 101st Airborne Division line up at laptop computers to take a test: basic math, matching numbers and symbols, and identifying patterns. They press a button quickly to measure response time.

It's all part of a fledgling Army program that records how soldiers' brains work when healthy, giving doctors baseline data to help diagnose and treat the soldiers if they suffer a traumatic brain injury the signature injury of the Iraq war.

"This allows the Army to be much more proactive," said Lt. Col. Mark McGrail, division surgeon for the 101st. "We don't want to wait until the soldier is getting out of the Army to say, 'But I've had these symptoms.'"

The mandatory brain-function tests are starting with the 101st at Fort Campbell and are expected to spread to other military bases in the next couple of months. Commanders at each base will decide whether to adopt the program.

The tests provide a standard, objective measurement for each soldier's reaction time, their short-term memory and other cognitive skills. That data would be used when the soldiers come home to identify mild brain trauma that can often go unnoticed and untreated.

One veterans' group wants to ensure the Army doesn't use the results to deny treatment by claiming that soldiers' problems came from pre-existing conditions.

"We certainly think these tests should not be used to reduce the responsibility that the Army has to treat the soldiers who have served," said Jason Forrester, director of policy for Veterans for America.

About 7,500 Fort Campbell soldiers have completed the tests, said Dr. Robert Schlegel, a University of Oklahoma researcher who administers the 10-minute exams to soldiers as they file quickly through a testing center.

One question asks soldiers to memorize patterns on the screen and then identify them later among several different patterns. Other questions require soldiers to match numbers and symbols, or complete simple addition and subtraction problems.

"Everybody functions a bit differently in terms of how quickly they react to things, how well they process things and remember things and so forth," Schlegel said.

Brain injuries caused by explosions have become some of the

See SOLDIERS on page 4

Texts remind youth to vote

Method has mixed reviews

TEXTS from page 1

short, to-the-point reminder was found most effective. The messages were sent to half of a group of about 12,000 new registrants chosen for the study between 11 a.m. and 7 p.m. on the eve of the election. Of the half who received text messages, 56 percent voted, while 53.2 percent of the half that did not receive a reminder voted.

Working Assets is a wireless telephone company that sponsors national and international social justice, environmental and civic participation programs. Its customers vote online to decide which programs receive the funds raised. The company has been involved in voter registration efforts since 2003, during which time they have helped register more than 1.2 million voters.

Student PIRG's New Voters Project has been in existence since 2003 and is a non-profit, non-partisan organization that works to increase youth participation in the voting process and draw the attention of political leaders to the issues of young people.

"Although it has not been fully decided exactly how we plan on incorporating this study into our campaign, we are definitely excited by the results of this study and are in the process of seeing just where the benefits of text messaging will lead both our campaign and the youth in our country," said Gloria Vidal, media director of Student PIRG's New Voters Project.

MASSPIRG has also been involved in the New Voters project here at UMass, working to register new voters for the 2006 elections.

"I don't think a text would make me more likely to vote if I was already planning on it," said UMass sophomore Leah Tassinari. "Maybe it would help with people who forgot it was Election Day."

Caitlin Quinn is a Collegian staff writer. She can be reached at cquinn@student.umass.edu

Little change seen in crime

POLICE from page 1

assault and battery. Bogoslavsky allegedly struck his victim in the facial region several times, resulting in the victim's hospitalization several surgeries. The victim suffered a broken jaw, a laceration on his forehead and the misaligning of several teeth.

There were conflicting reports regarding the cause of the fight. The victim had allegedly asked Bogoslavsky for a cigarette, a request that was not fulfilled.

The weekend was typical of September weekends in years prior. UMPD reported 571 calls last weekend compared to 622 in 2006 and 451 in 2005. The average number of calls for the first weekend of the semester is 290, compared to 258 during the second. In its book, Best 366 Colleges: 2008 Edition, the Princeton Review did not include UMass in the top 20 colleges in the book's Party schools section. The survey, based largely upon student responses to the Review's questions, has been declared by UMass spokesman Patrick Callahan to be "junk science."

While UMass was rated 9th and 7th in 2006 and 2007, respectively, the University's falling off the party school list has resulted in no change in police call frequency.

Will McGuinness is a Collegian editor. He can be reached at wmcguinn@student.umass.edu

UM sounds off on politics

RACE from page 1

ing at UMass, a number of organizations such as MassPIRG and the Cannabis Reform Coalition still thrive.

"We are dealing with a very exciting time right now," said CRC president Jon Wenner. "This year students have a unique opportunity to fight the drug war by supporting a ballot initiative that can decriminalize marijuana at the state in the next election." He added, "The CRC has been strongly supporting this initiative, with a recent jump in membership to 80 students and a new campaign to collect signatures in support of the ballot initiative. We are now the largest student-run political organization on campus."

MassPIRG has been active in past months as well, working to raise awareness for issues such as global warming, and hunger and homelessness.

The organization's grassroots efforts have also been turned recently towards lobbying to make college expenses more affordable. Less expensive textbooks and more financial aid to cut student debts are also issues the group has been focusing on.

The UMass Republican Club hosted a speech by the former U.S. Congressman and current chairman of the Massachusetts GOP, Peter Torkildsen, on September 18.

The club also plans to host other speakers over the course of the year, including conservative writer Phyllis Schlafly on October 3 and Jonah Goldberg of the National Review in December. Republican Club President Brad DeHuniet also revealed his hope to the Daily Collegian earlier in the week that presidential candidate Mitt Romney will speak at UMass later in the year.

"I've been asked to join many campaigns and political clubs since arriving here," said freshman Maria Kniaznik. "I definitely feel like this is a politically motivated campus."

Nick Bush can be reached at nbush@student.umass.edu

Huff gives big

HUFF from page 1

the five campuses. With matching funds from the individual campuses and the University Presidents office, a total of 2,500 students will have been financially supported by 2017.

"Charles and Josephine Hoff are making a dramatic statement about their commitment to and confidence in the University of Massachusetts," Wilson said. "The Hoff scholarship program and endowment will stand in perpetuity and will fuel the aspirations of students and their families throughout the generations."

Only Massachusetts residents are eligible for the scholarship. Students are also required to demonstrate financial needs, as outlined by federal guidelines, to receive the benefits. Scholarship recipients are expected to maintain a grade-point-average of 3.0 or better in order to expect continued support from the program.

Hoff graduated from the UMass Lowell College of Management in 1966 with a degree in industrial management. Throughout his career Hoff has held senior positions with national corporations like Polaroid and Gillette. He served as a member of the UMass Board of Trustees until 2002.

"My education gave me the tools and placed me on a path, and I am forever grateful," Hoff said. "This scholarship program will continue to benefit highly motivated students from all walks of life."

Derrick Perkins is a Collegian editor. He can be reached at dperkins@student.umass.edu

RELAX?
FORGET IT!
PLAY HARD TO STAY HARD
JOIN THE BEST
HAMPSHIRE FITNESS
The area's premier full fitness facility
Fall Semester Student Special ! $188 FOR 15 WEEKS
Full Fitness Facilities · Cybex Free Weights
45 Cardio Machines · Studio w/ 35 Classes
Cybex "Nautilus" circuit
Basketball court · Volleyball court
Indoor Tennis courts
Indoor Cycling · Yoga · Pilates
Full-sized Indoor Track with Jacuzzi
90 GATEHOUSE RD, ECHO HILL
AMHERST, MA • 256-6446
Locally owned and operated
INFO · RATES AT HAMPFIT.COM

COLUMBIA UNIVERSITY
SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS
THE EARTH INSTITUTE AT COLUMBIA UNIVERSITY

Earn Your MPA in Environmental Science and Policy

The Master of Public Administration Program in Environmental Science and Policy is a twelve-month program that combines Columbia University's hands-on approach to teaching public policy and administration with pioneering thinking about the environment.

For more information or to RSVP, e-mail ar2397@columbia.edu or call 212-854-3142.

For information on other SIPA programs, please visit the Web site at www.sipa.columbia.edu

Application deadline for early decision: November 1

You Are Invited to an Information Session
University of Massachusetts–Amherst
Monday, September 24
Location: Goodell Building, Room 508
Time: 12:00–12:30 pm

www.columbia.edu/cu/mpaenvironment

HELP DRAFT AL GORE!
Join the MASS 4 GORE BALLOT DRIVE to place Gore's name on the MA primary ballot!
BALLOT DRIVE TRAINING:
Tonight! Sept 20, 6-9 pm,
Bangs Community Ctr, Amherst - *run, Al, run!*
DRAFT GORE OPEN HOUSE:
Sept. 23, 1:30-4:30 pm,
Jones Library Amherst - learn more about Gore!
FMI: kerryliu@comcast.net or 413-369-4053
If we build it, he will run.

Enter to win a sweet Deal!



Drawing to be held on September 28th

Simply fill out the entry form with your name, e-mail address, year of graduation, telephone number, and your guess of the number of jelly beans in the jar.

The person guessing the exact number or closest to the exact number will win the jar of jelly beans.

Entrants must be UMass students on the meal plan.

DINING SERVICES
UMass Amherst
umass.edu/diningservices

SEP 20 2007

Dubai tower rises

DUBAI — The world's tallest building, still under construction in the booming Gulf emirate of Dubai, has become the world's tallest free-standing structure, its developers said on Thursday.

The Burj Dubai tower is now 555 meters (1,821.5 feet) tall and has surpassed the 553-meter- (1,824.9-feet) CN Tower in Toronto, Canada, which held the record for the world's tallest free-standing structure since 1976, developers Emaar Properties said in a statement.

The skyscraper, being built by South Korea's Samsung and set for completion at the end of next year, is one of several mega projects taking shape in Dubai, which is part of the United Arab Emirates.

The statement did not reveal the tower's final projected height or its final number of stories, which Emaar has kept secret since launching the project in January 2004.

The developer announced in July that Burj Dubai, Arabic for Dubai Tower, had exceeded Taiwan's Taipei 101 which is 508 meters (1,676.4 feet) tall, to become the tallest building in the world.

Associated Press



The Burj Dubai tower will be the world's largest when completed.

Meteorite may sicken Peruvians

Scientists deny the claim

BY ANDREA THOMPSON
Associated Press

Scientists doubt that the supposed meteorite strike that sickened some 200 residents of Peru last weekend actually involved anything from space.

Based on reports of fumes emanating from the crater, some scientists actually suspect that the event could have been some kind of geyser-like explosion rather than a meteorite impact.

"Statistically, it's far more likely to have come from below than from above," said Don Yeomans, head of the Near Earth Object Program at NASA's Jet Propulsion Laboratory in Pasadena, California.

The noxious fumes that have supposedly sickened curious locals who went to examine the crater would seem to indicate hydrothermal activity, such as a local gas explosion, because "meteorites don't give off odors," Yeomans told SPACE.com.

SKEPTICISM WARRANTED

Several times in recent history, reports of meteorite impacts have turned out to be untrue after scientific examination. Doubt in the scientific community was as rampant today as the speculations out of Peru.

Details surrounding the incident are also increasing experts' skepticism.

"Many of the reported features of the crater ("boiling water," sulphurous fumes, etc.) point to a geological mechanism of the crater formation," wrote Benny Peiser, a social anthropologist at John Moores University, in a daily newsletter that catalogues research and media coverage of space rock impacts and other threats to humanity. "I would not be surprised if, after careful analysis, the alleged meteorite impact reveals itself to be just another 'meteorwrong.'"

It's not impossible that the crater was left by a meteorite, Yeomans said, but if so, then the impact object most likely was small, based on the size of the crater. It would also probably have been a metal meteorite, because those are the only kind of small meteorites that don't burn up as they plummet through Earth's atmosphere, he added. Small stony meteorites rarely make it to the surface.

A couple features of the event reports suggest there was a space rock involved, said geophysicist Larry Grossman of the University of Chicago. The bright streak of light and loud bangs seen and heard by locals are consistent with a meteor streaking through Earth's atmosphere, he said. Most meteors do burn up, never becoming meteorites (which is what they're called if they reach the surface).

Because no one actually saw anything impact at the crater site, it's hard to say whether a space rock was involved because they are often deceptive as to where they will land. Many times, people swear a meteor landed nearby when in fact it was so far away that it dipped below the local horizon but never actually struck the ground.

"Sometimes these things land hundreds of thousands of miles away from where [people] think they will land," Grossman said.

INVESTIGATION NEEDED

Pictures of the crater show that the hole in the ground appears fresh, Grossman said, and the debris strewn around it is consistent with a meteorite impact but also could have been caused by digging.

And there are no previous reports of noxious fumes emanating from meteorite remnants or their craters, he said.

"If the noxious fumes came from the hole, it wasn't because the meteorite fell there," Grossman said, saying they would like have come from something already in the ground.

Grossman said that to determine whether the crater was made by a meteorite, the water in the hole must be pumped out and any large chunks of rock at the bottom should be examined to see if they are consistent with meteoritic composition.

Peru ran geologists are on their way to examine the crater, according to news reports.

Army studies soldiers' brains

SOLDIERS from page 2

most common combat wounds suffered in Iraq. Thirty percent of soldiers taken to Walter Reed Army Medical Center since 2003 suffered traumatic brain injuries, according to the Defense and Veterans Brain Injury Center.

The brain-injury center, which has seven facilities around the country, has seen 2,669 patients between 2003 and 2007. But doctors believe many less obvious brain-injury cases go undetected.

Sgt. Adam Wyatt, 22, has been close to 20 to 30 blasts from homemade bombs, rocket-propelled grenades or mortar fire during his last two deployments. But he's never been directly hit.

"The initial shock is a little disorienting," Wyatt said. "Your first thought is seeing if anyone is wounded and suppressing enemy fire."

Soldiers sometimes walk away from explosions with no obvious injuries. But the concussion from the blast can have a lingering effect that is not always immediately apparent.

"They look physically normal, but their neurocognitive performance is off," said Col. Mary Lopez, a physician specializing in occupational therapy.

Most brain injuries are mild, and soldiers can recover with rest and time away from the battlefield. But the military estimates that one-fifth of the troops with these mild injuries will have prolonged or lifelong symptoms requiring continuing care.

So little is known about traumatic brain injuries that these baseline readings could become an important cornerstone for future study.

Even the parameters of the injury are not known, like how close a soldier must be to a blast to suffer damage, or whether being knocked unconscious makes a difference, said Jordan Grafman, a neuroscience researcher at the National Institutes of Health.

Fahlman all smiles, symbol turns 25

By Daniel Lovering
Associated Press

PITTSBURGH — It was a serious contribution to the electronic lexicon. :-) Twenty-five years ago, Carnegie Mellon University professor Scott E. Fahlman says, he was the first to use three keystrokes — a colon followed by a hyphen and a parenthesis – as a horizontal "smiley face" in a computer message.

To mark the anniversary Wednesday, Fahlman and his colleagues are starting an annual student contest for innovation in technology-assisted, person-to-person communication. The Smiley Award, sponsored by Yahoo Inc. carries a $500 cash prize.

Language experts say the smiley face and other emotional icons, known as emoticons, have given people a concise way in e-mail and other electronic messages of expressing sentiments that otherwise would be difficult to detect.

Fahlman posted the emoticon in a message to an online electronic bulletin board at 11:44 a.m. on Sept. 19, 1982, during a discussion about the limits of online humor and how to denote comments meant to be taken lightly.

"I propose the following character sequence for joke markers: :-)," wrote Fahlman. "Read it sideways."

The suggestion gave computer users a way to convey humor or positive feelings with a smile – or the opposite sentiments by reversing the parenthesis to form a frown.

Carnegie Mellon said Fahlman's smileys spread from its campus to other universities, then businesses and eventually around the world as the Internet gained popularity.

Computer science and linguistics professors contacted by The Associated Press said they were unaware of who first used the symbol.

"I've never seen any hard evidence that the :-) sequence was in use before my original post, and I've never run into anyone who actually claims to have invented it before I did," Fahlman wrote on the university's Web page dedicated to the smiley face. "But it's always possible that someone else had the same idea – it's a simple and obvious idea, after all."

Variations, such as the "wink" that uses a semicolon, emerged later. And today people can hardly imagine using computer chat programs that don't translate keystrokes into colorful graphics, said Ryan Stansifer, a computer science professor at the Florida Institute of Technology.

"Now we have so much power, we don't settle for a colon-dash-paren," he said. "You want the smiley face, so all these chatting softwares have to have them."

Instant messaging programs often contain an array of faces intended to express emotions ranging from surprise to affection to embarrassment.

"It has been fascinating to watch this phenomenon grow from a little message I tossed off in 10 minutes to something that has spread all around the world," Fahlman was quoted as saying in a university statement. "I sometimes wonder how many millions of people have typed these characters, and how many have turned their heads to one side to view a smiley, in the 25 years since this all started."

Amy Weinberg, a University of Maryland linguist and computer scientist, said emoticons such as the smiley were "definitely creeping into the way, both in business and academia, people communicate."

"In terms of things that language processing does, you have to take them into account," she said. "If you're doing almost anything and you have a sentence that says 'I love my boss' and then there's a smiley face, you better not take it seriously."

Emoticons reflect the third original purpose of language – to enable people to express emotion, said Clifford Nass, a professor of communications at Stanford University. The emotion behind a written sentence may be hard to discern because emotion is often conveyed through tone of voice, he said.

"What emoticons do is essentially provide a mechanism to transmit emotion when you don't have the voice," Nass said.

Office Microsoft presents
www.theultimatesteal.com
collegefest
september 22 & 23, 2007
events & giveaways!
Daily prizes from Microsoft Office 2007 including Xbox 360 and Zune giveaways!
live music!
• Fabolous
• We Are the Fury
• Shop Boyz
• Whitestarr, presented by PlayboyU.com
free stuff!
visit collegefest.com for more info
JOCKEY
sendUmobile
Experience JetBlue at CollegeFest!
jetBlue AIRWAYS
Replnation
stuff night
boston.com
Hynes Convention Center
900 Boylston Street · Boston, MA.
Doors open at 12 noon Sat. & Sun. $10 Admission



THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
THURSDAY, SEPTEMBER 20, 2007
"I may not agree with what you say but I will defend to the death your right to say it." – Voltaire
EDITORIAL@DAILYCOLLEGIAN.COM

MA casinos a bad bet

Nick Milano

It's no real surprise that Deval Patrick is planning and advocating for the authorization of three casinos in Massachusetts. His dreams to make community college free for all students and to make Massachusetts a center for research in the life sciences will require sufficient funding that the state cannot yet support. So why not invite casinos to Massachusetts, hold a public bid for them, and reap the supposed millions of dollars that taxation of the casino industry might provide?

From a probable increase in crime to an expected increase in problem and addicted gamblers, there are enough drawbacks to scare off proponents of gambling. To understand the potential dangers of compulsive gambling, one has to look no further than a study from the Massachusetts Council on Compulsive Gambling on the gambling behaviors of Massachusetts high-school students. Of those surveyed, one in 20 had already been arrested for gambling related activity, one in 10 mentioned family problems due to gambling and, most shockingly, 13 percent revealed that even when they wanted to stop gambling, they were unable to walk away.

With the recent boom in the popularity of the World Series of Poker, it is not surprising to hear that high school kids like to play poker with friends, but this study was performed 13 years ago, long before the World Series was a nationally televised, $12.5 million affair. One can only wonder how high those percentages might climb if there are casinos a quick train ride or a short drive away for everyone in Massachusetts.

In addition to the dangers local casinos pose to compulsive gamblers and their families, the state must consider the logistics of regulating the gambling industry. Both New Jersey and Nevada have extensive agencies whose sole purpose is to monitor the business practices of the casinos. New Jersey has separate boards to govern over the Lottery and the casinos while also boasting two more agencies to regulate and investigate the gambling industry.

In other words, the state of Massachusetts will have to create at least one agency to regulate casinos and another to prosecute them for breaking laws. This will only expand an already large government which is in the midst of implementing a variation on universal health care. Casinos will bring money to the state, but how much of this new revenue will just go to watching over the gambling industry? It seems to me the best way to save money is to cut costs, not invite a whole new industry to the state.

Patrick's plans are much to the contrary. The plan to make community college free is just one of many initiatives that will undoubtedly increase spending in a state where Democrats have trouble constraining themselves. The casinos will not serve to provide a surplus source of money, but will become a crucial part of the state's income. It is one thing to be beholden to the citizens who fund the state through taxes, but it is entirely different and much more dangerous for the state to be dependent upon the revenue of the gambling industry. When faced with the inevitable conflict between citizens and the casino lobbyists, in whose interest will the state act?

Casinos will bring money to the state, but how much of this new revenue will just go to watching over the gambling industry?

One needs to investigate no farther than New Jersey to see the power the gambling industry can hold over a state. In trying to assure the good health of its citizens and tourists, the New Jersey legislature passed a mandate against indoor smoking, but made casinos exempt. To them, satisfying casino owners was more important than providing a safe working and gaming environment for the thousands of people who visit casinos. Atlantic City tried to enforce its own restriction, but the gambling industry vehemently objected, professing concerns over a potential loss of profits. Having already won over the state, the gambling industry won a compromise when the city edited the mandate to only cover 75 percent of a casino's floor. Colorado and Nevada also passed anti-smoking laws which put casinos out of the mandate's reach. This is only one way the gambling industry can hold its host state and city hostage. Imagine the implications in a state where the governor wants casinos to fund several major new initiatives.

Some proponents for casinos figure Massachusetts should at least gain from the money that is leaving the state as New England residents descend upon Connecticut and Rhode Island to gamble. Yes, the state could make millions of dollars in additional revenue, but what sort of power will this give the gambling industry? Yes, the state will see an increase of jobs, but how many families will be torn apart by a gambler who cannot resist the allures of the casino's bright lights just a few miles down the street? Yes, in theory, taxes, especially the climbing property tax, will go down, but in a state notorious for wild spending habits, is this not just a theory? Will the state leadership recognize the chance to lessen the state's tax burden, or like that compulsive gambler, will they be unable to control spending as history has shown? There are too many questions. There are too few answers. Why risk opening Pandora's Box?

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu

DO YOU LIKE TO DRAW COMICS?
WE ARE LOOKING FOR YOU!
THE COLLEGIAN NEEDS
EDITORIAL COMIC ARTISTS
FOR NEXT SEMESTER!
GET YOUR ARTWORK
PUBLISHED!

No need to use force

Melissa Garber

Every time a moderately controversial speaker comes to UMass, there seems to be no shortage of student protesters to accompany the event. The Republican Club knows that they cannot sponsor a lecture without some group somewhere on campus finding a relatively creative way to disrupt it. Maybe I haven't been paying enough attention, but as far as I know, the protesters have yet to have a major encounter with the UMass cops.

So why is it that University of Florida student Andrew Meyers was arrested and then Tasered for asking too many questions at a Q & A forum with Senator John Kerry? I have seen kids like Meyers at every speech I have gone to on campus. He was annoying, he was obnoxious and he was just a little bit too eager. To UMass students, this should sound like a pretty familiar situation – obnoxious kid won't stop pestering the guest speaker.

I'm sure by now everyone has seen the YouTube.com video of Meyers being arrested. He was asking Kerry some pointless questions about Yale, he was obviously still really upset about Kerry's '04 loss, and then suddenly the cops were forcefully arresting him. Apparently his microphone had been turned off as kind of a way nice way of telling him to shut up.

So the cops tried to arrest Meyers, who was flailing his body around in resistance and was shouting over and over, "What did I do?" Which is exactly what I was wondering. Besides asking too many questions, what did he do?

At this point Kerry had told the cops quite passively that he would answer the student's questions, and he was doing just that. It was really odd. The audience's reaction, on the other hand, was even more embarrassing than Kerry's. They were clapping and cheering like one of their peers wasn't being arrested for no reason.

Apparently they enjoy their rights being ignored by overzealous cops. I'm sure the audience would have been far less enthusiastic about the situation if Meyer's rights to get belligerently drunk at a party had been taken away rather than his rights to free speech.

But I guess he was really annoying.

I am pretty sure the level of police brutality cannot just rise with the level of student obnoxiousness.

and that completely justifies the cop's actions. Meyers was being arrested for disturbing the peace and resisting arrest. What I don't understand is whether he was disturbing the peace before or after the cops arrested him.

The most terrifying part of the whole event, besides the student body's response (which is more disturbing than terrifying,) is seeing Meyers on the ground with several cops holding him down, screaming that he would get up and walk out as long as he wasn't Tasered. I think the exact quote is, "Don't Tase me, bro."

So he called the cop a "bro." That is really annoying. I understand he was being unnecessarily obnoxious. But I am pretty sure the level of police brutality cannot just rise with the level of student obnoxiousness. Meyers was being held down on the ground by four cops as another cop Tasered him. He was a big kid, but he was not the Hulk.

He was already subdued; there were plenty of cops and just one Andrew Meyers. There was no reason to use that kind of force on him. There is no reason to use that kind of force on anyone who poses no physical threat.

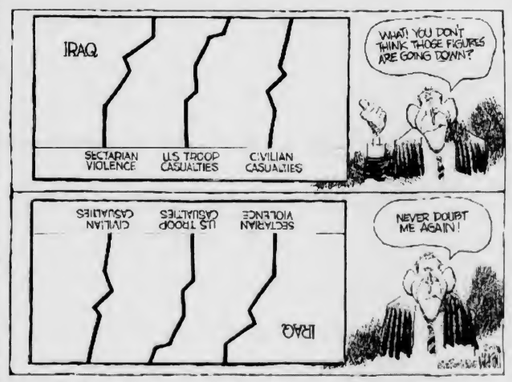
There are reports that this was a prank and that he had brought a video camera to tape the whole event. But I am pretty sure the cops were not in on this. He could not have guessed that asking a lot of questions would get him arrested, much less Tasered.

He probably just wanted to be taped harassing Kerry. Even if he was acting for the cameras as he got arrested, there was no way he knew the situation would escalate to 1,000 jolts of electricity being shot through his body.

Despite what every newspaper seems to be reporting, Meyers' past history of taping his pranks is irrelevant to this situation. His actions did not justify the kind of brute force that was used on him.

Meyers went over his one-minute question limit and was probably engaging in a little self-promotion. That was his crime. His resistance to the cops involved him squirming around a lot. He was not armed and he was not aggressive. It was five cops versus one kid. Where does the need for a Taser factor in?

Melissa Garber is a Collegian editor. She can be reached at mhgarber@student.umass.edu.



It's how you play the game

Caroline Moss

Blondes may have more fun, but they most certainly don't have more … maps. If you don't know what I'm referring to, then ask Lauren Upton. I'm sure she could clearly and coherently explain. And if she's unable – which is not that big of an "if" to begin with – please search YouTube for "Miss Teen South Carolina" or "aphasic beauty queen" prior to reading this column.

For those of you who do know what I'm talking about, I think we can all agree on what a laugh it was to watch Upton, 18, answer why a fifth of Americans can't locate the United States on a map. Interesting question – perhaps it's the unsatisfactory state of the majority of our education system. Or perhaps it's that "U.S Americans are unable to do so because, um, some people out there in our nation don't have maps." Also, something about Iraq and South Africa. After managing to come in third (It's called a beauty pageant for a reason), Upton's popularity skyrocketed instantly due to her lack of literacy. YouTubers had a field day. BustedTees.com designed a graphic T-shirt derived from the now infamous answer, and I'm pretty sure geography teachers everywhere listened to My Chemical Romance while slitting their wrists in dark corners.

Who won the title of Miss Teen USA 2007? Technically, it was Colorado's Hilary Cruz. I say it was Lauren Upton.

While I agree that it is appalling that an 18-year-old beauty pageant contestant proved to have less public speaking skills than a six year old or the president of our country, we have to look at the real underlying message that this situation sends to our culture and society. I'm sure many of you, just like myself, saw one of the many YouTube videos of Upton's response without watching the Miss Teen USA pageant on television. Personally, I didn't even know it was airing that weekend, and if I had, I wouldn't have watched it. So my question to you is: Who won the title of Miss Teen USA 2007? Technically, it was Colorado's Hilary Cruz. I say it was Lauren Upton.

Blondes have always been stereotyped as dumb, and the media has done little to disprove the theory. With frontrunners such as Paris Hilton and Kristin Cavelleri from Laguna Beach, it's easy to continue to generalize blondes as being idiots. Jessica Simpson's "Chicken of the Sea" comment is never far from our minds regardless of what color hair dye she uses. These women are the butt of society's jokes; we insult their life choices, we degrade them and we refuse to believe that they will turn into respectable adults. Yet they grace the covers of our magazines as style icons and their faces will remain on MTV in syndication until what appears to be the end of time. Let's be honest with ourselves: the reason we can so persistently scoff at their lifestyles is simply because we care enough to sneak onto perezhilton.com during lecture to find out more about them. As I watch Lauren Upton on the Today Show and see no trace of the actual winner of Miss Teen USA, I have to wonder; have blondes had it right all along?

Lindsay Lohan recently said in an E! commercial advertising what will probably be her 9th True Hollywood Story, "It's like, you see the tabloids, and as much as you hate being in them … you still want to be in them." Even Lindsay knows there's no such thing as bad press. Even in her case, and in the case of Paris Hilton's 28 nights in jail, where the term "bad press" is an understatement, the girls still headlined every magazine imaginable. Since the premiere of "Georgia Rule," Lindsay's career has taken a downfall, so what does she do? Cocaine. While her movies are fading, her personal failures have brought her into the forefront of the spotlight.

There's backhanded success for you.

Take Lauren Conrad of "Laguna Beach," now of "The Hills." In essence, she is a nothing. She's an attractive rich girl from Orange County who proved that even pretty people can have drama in their lives and mansions. And now look at her. She has two reality TV shows under her belt and an internship at Teen Vogue, not to mention huge popularity among the most crucial demographic: teens and young 20-somethings. She may have said some idiotic things in her past, but we're the ones who can re-watch those idiotic moments time and time again because, hey, we bought all of the seasons on DVD.

So while Lauren Upton may have proved herself stupid when discussing the lack of maps in the average American household, who gets the last laugh? As of Sept. 17, she signed a deal with Donald Trump's modeling agency in New York City where her assignments could earn her anywhere up to $25,000 per day. As for the actual winner, Hilary Cruz? Nothing glorified yet. She hopes to finish college and one day be a television journalist.

Upton earned her fame via nothing substantial, but like the dignified Lindsay Lohan knows, it's still fame. Beggars can't be choosers … even if you do know how to locate the United States on a map.

Caroline Moss is a Collegian columnist. She can be reached at cemoss@student.umass.edu.

Murder by millions

Jeff Napolitano

On Sept. 9, Boston Globe columnist Jeff Jacoby declared in that paper that we (the United States) are winning the war on terrorism, calling a lack of terrorist attacks on U.S. soil since 9/11 our "good fortune." He gives a narrative of the events since then, including the bombing and invasion of Afghanistan, praising the implementation of the Patriot Act, and claiming that al-Qaida is being eliminated (albeit slowly). Those of us with common sense and enough literacy to read the newspaper instinctively understand Mr. Jacoby to be an idiot clinging to a fundamentalist ideology. But what makes him uniquely unqualified to write in a paper with such wide distribution as the Globe is what he did not mention at all – not even once – in his entire column: Iraq.

Jacoby's glaring omission isn't terribly surprising. The most cursory glance at the news on Iraq shows that our invasion and occupation of that country is costing us about $200 million per day. The total financial cost (as opposed to the human, emotional, political, and other costs) has been estimated to be up to $2 trillion. The current body count of U.S. soldiers stands at 3,780, with tens of thousands physically maimed, and an untold number mentally devastated. The current body count of Iraqi civilians stands at an estimated 1,220,580, according to the latest polling done by the British polling firm O.R.B. It should be noted that third-party and sophisticated methods of polling are needed to determine the death of innocent people in Iraq, because our government and military do not bother to count those who die on their watch.

The declaration by Jacoby that the "war on terror is working" comes at the same time that General Petraeus testified that he "doesn't know" whether the Iraqi occupation is making Americans safer. The National Intelligence Estimate directly contradicts Jacoby's claims, stating that "the average number of daily attacks against civilians remained about the same over the last six months" and that the vast majority of benchmarks that were established by Washington politicians have failed to be reached. Now, in a stunning but not surprising move, the Bush administration, in collusion with Democrat and Republican presidential candidates alike, is beginning to beat the same, tattered, unconvincing war drums about Iran.

These are all crimes – including attempting to provoke a war with Iran – and each of them should be brought to the Hague and incarcerated for the rest of their lives.

Are we insane? For those of us who didn't have geography in our increasingly meager and cash-strapped public schools, Iran is a really big country, with a really big population of about 70 million (over twice that of Iraq). Furthermore, they ain't a poor country – they're the leading economic force in the region, and they've got big friends like Russia and China. Unlike Iraq, if the United States attacks Iran, Iran will attack back.

It is an act of Orwellian hypocrisy for Bush, Hillary, and Obama to be deriding Iranian "interference" in Iraq. For the leaders of a country who intentionally deceived the population of the threat of Iraq, for them to sign off on the bombing of a civilian population, for them to be a part of an aggressive invasion in violation of the standards to which we held the Nazis, and for them to then criticize Iran for daring to try to have influence in their neighbor is beyond hubris. These are all crimes – including attempting to provoke a war with Iran – and each of them should be brought to the Hague and incarcerated for the rest of their lives. They should certainly not be members of the federal government, never mind candidates for president.

So what are the real consequences of the "war on terrorism"? Some of these are painfully evident: an all-time high in anti-American sentiment around the world, the money lost that could otherwise be healing not only this country, but the world, the lives of not only our own people, but the lives of people whom we were supposed to be saving. Perhaps the most untold damage of all are those who make claims about patriotism and righteousness, who are hurting us more than bin Laden ever could. Or perhaps it's our common understanding that something is terribly wrong in this country and that we are filled with too little will and too much cynicism to do anything about it. I hope neither is the case, but the trajectory we're following makes it look like things are going to get much worse before (and if) they ever get better.

Jeff Napolitano is a Collegian columnist. He can be reached at jnapolit@student.bmc.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, SEPTEMBER 20, 2007 ARTS@DAILYCOLLEGIAN.COM



Photos courtesy Toan Trinh
Page design Chris Martin

Gym Class Heroes rock Mullins

By Michelle Abbasciano
Collegian Correspondent

The Mullins Center was alive with the sounds of hundreds of screaming college students last night at the Gym Class Heroes concert. The band, a four-piece hip-hop-rock group from New York, blew the crowd away with their energetic and controversial performance. A performance packed with sexual overtones and among other things, multiple braziers thrown on stage by a pack of scantily-clad girls in the audience.

As kids filed into the Mullins and gathered around the stage, the music of DJ Abilities, one of the informal openers for Gym Class Heroes, filled the air. He spun some rap hip-hop beats for the crowd's listening enjoyment while they waited, which proved very successful as the floor in front of the stage was turned into an impromptu night club.

After departing, DJ Abilities was soon followed by the opening act, The Pack, who emerged onto the stage complete with sunglasses and chains around their necks. Their set was entertaining, full of audience participation and attempted sing-alongs. Although their song lyrics were somewhat repetitive, they really got the anxious crowd pumped-up and ready for the band everyone was waiting for.

Directly after the Pack finished playing, yet another band called Tyga stormed rather unexpectedly onto the stage, shouting random, inaudible greetings into their microphones. Their set was similar to that of the previous act, except with two less members and no sunglasses.

Travis McCoy, lead singer of Gym Class Heroes, later explained that one of the members of Tyga was his younger cousin, which might explain why they were the band to play directly before the headliners.

Gym Class Heroes' set was nothing short of astounding. They charged onto the stage with flags waving, to boisterous screams of excitement. The band dove right into their first song, "New Friend Request" which drew an energetic and surprisingly involved response from the audience. The screams grew even louder when Travis incorporated "UMass" into a couple of the songs.

It was evident from anyone standing in the area in front of the stage, or in the seats surrounding it, that this band knows how to put on an entertaining live show. Not only did Travis integrate the crowd into his between-song-banter as much as possible, but he even singled people out to make a point, in a way of introducing some of the band's songs.

Before beginning the insanely popular and catchy "Cupid's Chokehold," McCoy pointed out a girl in the crowd and asked if she had a boyfriend. When the girl responded negatively, the singer proceeded to say "well you will after this song!" It was comments such as those that made this band's live performance so enjoyable to watch. It was also very clear that everybody in that arena agreed because the dancing never stopped, along with the ceaseless energy of the band.

Gym Class even kept it interesting by signing their version of a Beach Boys song, "Good Vibrations" off their 1966 album "Smiley Smile." Before beginning the song, Travis explained that "this is not your conventional cover song," which was made obvious by the fresh hip hop style take they put on it. It was surprisingly well done and even had some kids singing along, which was even more shocking.

Another crowd favorite seemed to be "The Queen and I" which is the first track off of the bands sophomore album, "As Cruel as School Children." The floor turned into a dance party during this song. There was not an idle body in the whole place, as the energy poured out of the crowd and band alike.

The facial expressions of the band during their set were enough to run that show alone. The drummer, bassist and guitarist kept smiles permanently plastered on their faces from beginning to end, while Travis stuck out his tongue, winked, and scrunched up his face more times than anyone could count.

At the end of Gym Class Heroes' last song, as McCoy was closing out the set and making his finishing remarks, multiple bras got thrown on stage directly in front of the dumbfounded vocalist. He stopped mid-sentence, flashed a broad smile to the screaming girls who were obviously the owners of the undergarments, and proceeded to finish out the set with the bras draped around his shoulders as the band departed from the stage.

After the band made the audience squirm for all of 30 seconds for an encore, the boys came striding back onto the stage for one last song, their most popular to date, "Clothes Off!"

From beginning to end, the concert was beyond entertaining and an overall success for all of the bands on the lineup. Gym Class Heroes really pulled through, and lived up to their high standards of an outstanding, energetic live performance full of sexual innuendo and unexpected surprises.

Michelle Abbasciano can be reached at mabbasci@student.umass.edu.

SEP 20 2007



Eating like the President

Former Executive Chef for the White House Walter Scheib visited the Berkshire Dining Commons yesterday and prepared some of the favorite dishes of the first families. During his time in the White House, Scheib has cooked for both the Clinton's and Bush's.

Leaving fresh prints on World War II

Director, Burns newest project

By Chuck Barney
Contra Costa Times

Acclaimed big-screen directors from William Wyler to Steven Spielberg have been drawn to it. Newsman Tom Brokaw gave voice to the generation that lived through it. And the History Channel has gluttonously overdosed on it.

Still, Ken Burns believed there was a way to leave fresh footprints on the well-trampled turf that is World War II.

For his latest PBS documentary, a 15-hour epic simply called "The War" which begins airing Sept. 23 at 8 p.m., he embraced what he calls a "bottom-up" approach that emphasizes the grunts rather than the generals and storytelling over strategizing.

"We didn't want to be distracted by celebrity generals and politicians and by strategy and tactics, by armament and weaponry and all things Nazi," Burns says. "We were more interested in bearing witness to the experience of combat by so-called ordinary people. And, also, the experience of someone anxiously waiting at home for a loved one to come back from that war. ... It's an entirely different take."

The result is perhaps Burns' finest work yet — a deeply intimate, artistically profound and emotionally powerful television experience that promises to haunt the dreams of viewers long after they've seen it. Yes, it's another Burns-style marathon, parceled out over seven nights. And at times, it's horrifying to watch. But those who stick with "The War" will find it time well spent.

Burns, who became a household name 17 years ago with "The Civil War" (still the highest-rated program in PBS history), chose to return to the battlefield after being struck by a sense of urgency. More than 1,000 World War II veterans are dying every day and taking with them invaluable shards of history.

"Very few of these people have opened up and talked about their experiences," says Burns, whose father, Robert, served as a lieutenant in the Army Corps of Engineers in France. "All those memories represent irrevocable loss. As someone once told me: 'When a man dies, it's like a library burning down.'"

When Burns and his longtime filmmaking partner Lynn Novick, initially delved into the project 6 years ago, their natural inclination was to get their hands on a pile of World War II documentaries. What they found left them largely unimspired.

"I remember popping in a film about a certain Pacific battle one afternoon and thinking it would be great," recalls Novick. "But my eyelids started getting really heavy, and I had to ask myself, 'Why am I falling asleep?' It just had a feeling of sameness and came across like a textbook. We wanted to do a film that seizes your attention emotionally."

But how to get their arms around such a massive subject? Burns and his crew ultimately decided to pick four geographically disparate American communities and use them as entry points into the World War II experience. The cities: Waterbury, Conn.; Mobile, Ala.; Luverne, Minn.; and Sacramento, Calif.

"We wanted to choose towns that our audience would have no preconceptions about," Burns says. "It was important that we didn't want to come to these places with any kind of baggage and assumptions."

With residents conveying often poignant accounts, each community winds up providing a different window into the war. Sacramento, for example, is largely used to put a face on the Japanese citizens who were forced into internment camps. In Mobile, we find the story of a sleepy town that was transformed into a major industrial center with a population that more than doubled during the war, leading to growing pains and racial turbulence.

While scouring the towns for interview subjects, the filmmakers struggled at times to find people who could adequately articulate the World War II experience. Rare exceptions were veterans such as Quentin Aanenson, an airman from Luverne. One of several interviewees who makes a strong impression in the film, Aanenson conveys with remarkable clarity and astuteness the extraordinary impact the war had on his generation.

"There are many veterans who probably had the experiences he did," says Novick. "But not many who are able to express themselves like he does and who have done the work to figure out how to explain what they saw and what they felt and to have made peace with it."

Aanenson, who met with TV writers during a summer press conference, acknowledges that many of his fellow veterans long have been reticent when it comes to discussing their war experiences.

"It probably was the degree of the stress and trauma of what those days were like," he explains. "And we also noticed that as we came home, unless there was someone who had been in similar circumstances, they couldn't understand anything we might say about it. So I think we learned to just draw it inside ourselves and deal with

See BURNS on page 8

Return of the 'Family Guy'

Cartoon hit gears up for new season

By Rick Bentley
McClatchy Newspapers

The cast of the Fox Network animated comedy "Family Guy" has just completed a reading of the script for the 100th episode in front of a group of television critics. That show will air later this year but you are going to have to wait for the sixth season DVD to hit streets this time next year to hear a lot of what they said.

Profanity is as thick as paparazzi around Britney Spears. And there are a few topics — let's say, jokes about abortion — that have been toned down from the original script.

"I think the abortion one was about eight times as long," says series creator and main voice talent Seth MacFarlane. "The swearing you'll only see on the DVD. Since that's become such a big part of 'Family Guy,' if we bleep something for TV, we'll let it slide on the DVD."

The fifth season DVD hit stores Tuesday. The new season of "Family Guy," that will feature the 100th show later this year, begins at 9 p.m. FOX Sunday on Fox. It is a one-hour parody of "Star Wars."

"Family Guy" has always been a show that pushes television limits when it comes to what this family, a clan so dysfunctional they make "The Simpsons" look like "The Waltons," says and does. MacFarlane talks about that balancing act and other aspects of the show in the following:

Question: Which is funnier: comedy that offends people or when it doesn't offend?

Seth MacFarlane: "The thing that I try to do with 'Family Guy' is to kind of have this balance between the classic and the edgy. You know, we do a lot of poop jokes, but at the same time, we use a 45-piece orchestra every week with a full string section.

"We don't try to shock for shock's sake. If something is just shocking and not funny, then we'll cut it out. And we have these table reads every week in which we have a very good cross section of artists and people from the outside and writers, and the studio network is there. No one is shy about gasping in horror if we have crossed the line, and so it's a very good barometer."

Q: Do you feel any pressure each year to change the pop references to attract a younger audience?

SM: "We're not just trying to do '80s references. We had an episode recently where Peter (voiced by

See FAMILY GUY on page 8

Hair By Harlow
Salon & Day Spa
Experience...
• Rejuvenating facials
• A variety of manicures
• Nail pampering
• Hair design
Brazillian Waxing!
220 North Pleasant Street
Amherst, MA 01002
Phone: (413) 253-8897

FOUR Seasons
OPEN EVERY DAY UNTIL 11PM!
WINE • LIQUOR • CIGARS
Beer
Budweiser & Bud Light 24 pk btl $16.99*
Busch & Busch Light 30 pk cans $13.99*
Keystone Light 30 pk cans $12.99*
Bass Ale 12 pk btl $11.99*
Magic Hat 12 pk btl $11.99*
Pacifico 12 pk btl $11.99*
Sierra Nevada Pale Ale 12 pk btl $11.99*
Miller Chill 12 pk btl $10.99*
Killians Irish Red 12 pk btl $9.99*
Narragansett 20 pk btl $8.99*
Landshark Lager 6 pk btl $6.69*
Saranac Pomegranate Wheat 6 pk btl $4.99*
*all beer prices plus deposit
WINE SALE
10% OFF
6 BOTTLES* OF WINE EVERYDAY!!
MIX & MATCH
*Regular priced 750 ml bottles of varietal wines.
Liquor
Hennessey Cognac VS 750 ml $28.99
Bombay Sapphire Gin 1.0 liter $26.99
Grey Goose Vodka 750 ml $26.99
Tanqueray Gin 1.0 liter $25.99
Sailor Jerry Rum 1.75 liter $22.99
Crown Royal Canadian Whiskey 750 ml $22.99
FOUR SEASONS 584-8174
Jameson Irish Whiskey 750 ml $21.99
Jim Beam Black Bourbon 750 ml $19.99
Jose Cuervo Flavors 750 ml $18.99
Stolichnaya Vodka 80° 750 ml $18.99
Jagermeister 750 ml $16.99
Sobieski Polish Vodka 1.75 liter $16.99
Denaka Vodka 1.75 liter $14.99
Ron Rico Vanilla Rum 1.75 liter $11.99
Myer's Platinum Rum 750 ml $8.99
Early Times Bourbon 750 ml $8.99
PROMOS
Thursday Sept 13th
Naragansett Tasting 6-8 p.m.
Friday Sept 14th
Landshark Lager 5-7 p.m.
& BacardiMojito
Sale: 9/13 - 9/16
333 Russell St., Rte. 9, Hadley, MA
584-8174 • Mon.-Sat. 9AM-11PM • Sun. Noon-11PM

BOOTED
Boots by:
Ugg
Frye
Lea Fiscotti
and many more!
ZANNA
women's clothing, shoes and accessories
downtown Amherst

BOSTON UNIVERSITY
INTERNATIONAL PROGRAMS
THE LEADER IN INTERNATIONAL INTERNSHIPS
AUSTRALIA
CHINA
ECUADOR
ENGLAND
FRANCE
GERMANY
GUATEMALA
IRELAND
ISRAEL
ITALY
MEXICO
NEW ZEALAND
NIGER
SPAIN
SWITZERLAND
U.S.A.
This is B.U.
This could be you.
Come find out how.
Come meet Theresa Leary from Boston University International Programs
Education Abroad Fair
Monday, September 24, 4 – 6 p.m.
Student Union Ballroom
INTERNSHIPS
LANGUAGE
LIBERAL ARTS
SCIENCE
ENGINEERING
www.bu.edu/abroad
Financial aid is available.
BOSTON UNIVERSITY
INTERNATIONAL PROGRAMS
232 Bay State Road
Boston, MA 02215
617-353-9888
abroad@bu.edu

Great DVD race is on

Blu-ray, HD compete for movie standard

BY BUZZ MCCLAIN
MCCLATCHY NEWSPAPERS

You really needed another component in your stack, didn't you? The Audio/Video Receiver, the cable/satellite box, the DVD player and the CD changer were just not enough, were they?

The satellite radio tuner and the phonograph (surely you have one of those?), along with the USB turntable for creating CDs from your vinyl, left a few openings in the back of that A/V receiver that you just HAD to fill, right?

And even if the answer is no, "they" the ominous "they" that are always thinking of new ways to get into your wallet did it again. They created something so cool that you knew you had to have it: The high-definition DVD player. HD discs can do all sorts of magical digital things while the movie is playing.

You can see special effects before the effects are added; watch the storyboard version in time with the movie; hear pop-up factoids from the director; create your own version of stunt cars, etc., etc., ad infinitum.

But "they" didn't stop there. They made two of them based on inventor Shuji Nakamura's breakthrough blue-laser beam. Two competing formats that don't play the same DVDs, which are different from the hundreds of DVDs you already own.

The battle is on between Blu-ray Disc, or BD, and HD DVD. Blu-ray is currently outselling HD DVD two to one, but an announcement last month by Paramount Pictures and DreamWorks Animation SKG that they won't support the format slowed down the victory celebration, because Paramount had previously been dining from both sides of the high-def buffet. Warner Bros. and New Line Cinema are still rooting for both formats, but other studios are making one-system alliances.

To complicate matters further, this summer, Blockbuster put its stock in Blu-ray, announcing it would stop carrying HD DVD discs in 1,200 of its 1,450 stores. Target also said it would stop carrying HD DVD players.

So, which one should you invest in? And how much will it cost you? Here's what you need to know.

As editor-in-chief of Video Business magazine, a sister publication to Variety, Marcy Magiera spends a lot of time pondering the high-definition DVD format war. We thought whichever Magiera went with Blu-ray or HD DVD would certainly point to the winner.

"I don't know which one I'd buy," she says. "I just don't know."

Well, when might she know? "I don't think this will be over for a while," she says. "Not at least until 2009."

It all comes down to how much of a "home video consumer you are," she says. "The average consumer does not care if a movie is from Universal or Fox. They care about the movie. In that sense, Blu-ray has more content because there are more studios behind it, and this year Blu-ray happens to have the hot product, 'Fantastic 4: Rise of the Silver Surfer,' 'Spider-Man 3,' 'Pirates of the Caribbean 3.' But it could all be different next year and HD DVD studios could have all the hot product."

Despite the heavy-hitting titles coming to market in time for the holidays, sales of HD discs are a drop in the overall DVD-market bucket.

"It's a couple of percentage points of the overall market," Magiera says, adding for comparison, "it's a little bigger now than VHS and UMD put together."

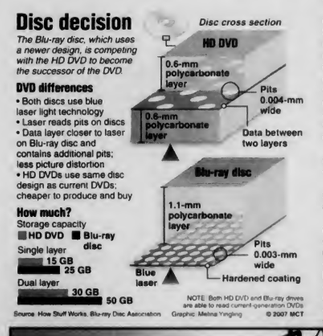
VHS, to rewind for newcomers, was the predecessor to DVD; UMDs are tiny movie discs made for watching on hand-held PlayStation Portables. Neither sell very many.

But Richard Glikes, executive director of Home Theater Specialists of America which represents those who install components, typically for high-end clients told Video Business: "Personally, I think the die has been cast. I surveyed our membership and 93.95 percent of the high definition players sold [are] Blu-ray. Six percent are HD DVD, and a lot of those are the 1.G combo unit."

"I don't think it will be too long before Blu-ray is pronounced the winner."

Of course, that was before the Paramount/DreamWorks announcement.

We understand your reluctance to spend hundreds of dollars on a component and thousands more on updating your video library until a victory has been declared. Once the loser is vanquished, their format won't be supported in the future, and we still get steamed every time we walk by that Betamax player in the basement.



In a galaxy far, far away...

FAMILY GUY from page 8

MacFarlane) and Quagmire (also voiced by MacFarlane) are both at an opera, and they're sitting very far away from each other, and they're texting each other throughout the whole performance. We do try and make sure that we are kept up-to-date, although there's still some Bob Hope references that neither of those generations are going to get."

Q: "South Park" is another animated series that pushes the line of good taste. Are you a fan of that show?

SM: "Yes, I am a fan of 'South Park.' I think that show is very funny, and I think that the movie was hysterical. You know, I remember first seeing that "Santa-vs.-Jesus" thing that they put out, and I don't think I've ever laughed as hard in my life as I did at that thing."

Q: The Federal Communications Commission is often the subject of your DVD commentaries. Have you had any feedback from them?

SM: "Not really. I mean, we did have a letter of inquiry from the FCC regarding the FCC episode, but the feedback that we got back from them was that they actually thought it was funny, which surprised the hell out of me and gives me a little bit of hope."

Q: How different is it reading the script in front of an audience?

SM: "It's always really so different. We just got back from doing a show in Montreal for the comedy festival. You had 2,000 drunk people in their 20s who were just laughing at stage directions."



COURTESY FOX

The newest season of "Family Guy" opens with the 100th episode. The script for the one hour special is a retelling of one of the greatest adventures of all time, "Star Wars."

PBS, Burns set to re-team

BURNS from page 8

it that way."

It was Burns' daunting task to draw it out and form a coherent narrative. Although he'll be the first to say, his film is far from a comprehensive effort ("It's more poem than textbook," he says), it does follow, from an American perspective, the complete chronological timeline of the war.

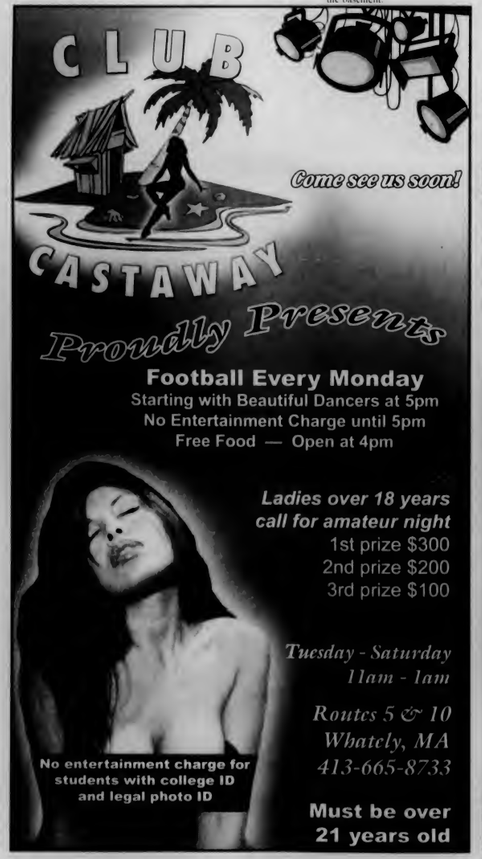
"This is the first film, documentary or otherwise, that covers both the European and the Pacific theaters simultaneously with the home front," he says.

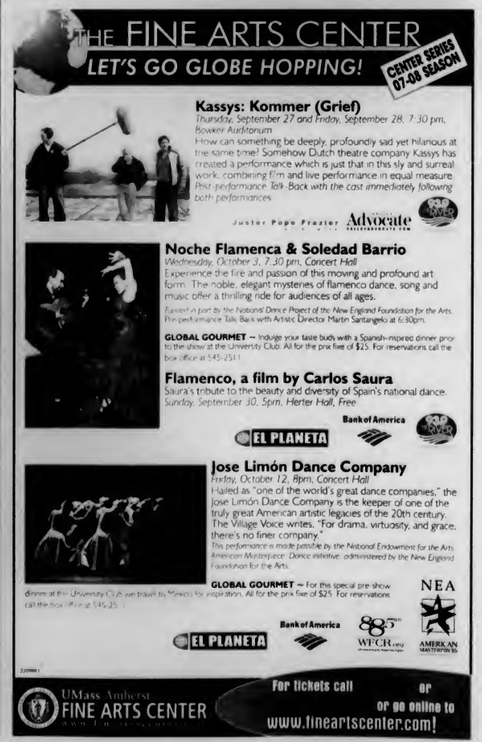
And it wasn't without challenges, not the least of which came in the form of protests by Latino groups that "The War" lacked a Hispanic presence. After initially balking, Burns appended the film with new material that deals with Hispanic soldiers and the story of an American Indian.

"It was our obligation to listen and to hear," Burns says. "I think we've found the right balance, had the right compromise, that permitted us not to alter our original vision and at the same time honor [some] legitimate concerns."



Film-maker Ken Burns is set to present his look at WWII in the 15 hour PBS documentary "The War," airing September 23.







MATTHEW CHASE/COLLEGIAN

Quarterback Liam Coen injured his left knee last week but he is expected to play against Maine on Saturday. The red-shirt junior leads a UMass offense that is averaging 37 points through its first three games.

UMass looks to stifle strong Black Bear running attack

FOOTBALL from page 12

accumulated 316 rushing yards and three touchdowns on 59 carries for a 5.4 yard average. Last week against the Wildcats, Huellen rushed for a career-high 167 yards and two scores.

"It starts with Huellen," Brown said. "How don't do a good job with Huellen, we'll have a long day. We need to take care of him first."

If the Minutemen defense limits the star tailback, the Black Bears could be in for a long afternoon as they lack a strong aerial attack with quarterback Adam Farkes.

Maine has just 218 passing yards after three games (72.7 per game) and has yet to throw a touchdown pass. Farkes and Michael Brusko who have split the quarterbacking duties have been intercepted three times, while completing 57.1 percent of their passes. The Black Bears have 10 first downs through the air, compared to 28 on the ground.

The team's leading receiver, Manny Pierre has just 67 yards. Huellen leads the team in receptions with 11, but those catches have only gone for 26 yards.

Both quarterbacks, unlike Coen, bring a running dimension to the offense. Brusko had 109 rushing yards in the season-opening victory over Monmouth, while Farkes has 51 yards on 14 rushes. It's something the UMass coaching staff is mindful of.

"Farkes is a good athlete," Brown said. "That's who they're going to play at quarterback [on Saturday] and he's shown some good moments. He likes to move around in the pocket."

Despite Huellen's strong start, the Black Bears are averaging 12.7 points per game compared to the 37 points per game the Minutemen have put up. Maine has struggled offensively after the first quarter, as more than half (21) of its 38 points have come within the first 15 minutes.

Defensively, the Black Bears have struggled to start the 2007 season allowing 25.7 points per game. Their struggles against the run have been particularly surprising, considering they led the CAA in rushing defense last year having only allowed 63.9 yards per game.

This season, opponents have more than doubled that average (128.7). Last week, Villanova running back Matt Dicken ended Maine's 12-game streak of not allowing a 100-yard rusher.

The 2:30 p.m. kickoff will mark the 54th meeting between the two schools. UMass leads the all-time series, 39-13-1. The Minutemen are 17-9 against the Black Bears at Alford Stadium. Maine coach Jack Cosgrove is in his 15th season at the helm, sporting a 5-9 record against the Maroon and White. Its last victory (37-7) against UMass came on Nov. 10, 2001 – a season in which Cosgrove won A-10 Coach of the Year.

GAME NOTES

Maine's offensive coordinator Kevin Bourgoin graduated from UMass in 1996, and played four seasons for the Minutemen as a wide receiver ... The Minutemen have scored at least 35 points in each of the first three games for the first time in team history (125 years) ... The Black Bears lost to the Minutemen in eight of the last nine meetings.

Eli Rosenstraukc can be reached at erosenst at student.umass.edu

Rancher a threat on offense

RANCHER from page 12

On a third-and-eight from the Towson 35-yard line, Coen hurried a pass to Rancher, who had broken inside on a slant route. The pass was well in front of Rancher, but with his long reach, the ball hit No. 3 right on the left hand. He then tipped it to himself, hung onto the ball and ran off for six.

The ability to catch a pass with one hand is usually frowned upon by coaches – who want two hands on the ball at all times – but it can be an indispensable talent.

"In practice, I try to make a lot of one-handed catches, and I get yelled at for doing that," Rancher said. "But it just so happened that when I came out of the break, the ball was a little in front of me. I didn't really do it intentionally. I just kind of reacted with one hand, and had to tip it to myself. When I got a hold of it, I just tried to get to the end zone."

Coen was impressed with the play by Rancher, but he said he's seen Rancher make plays like that before.

"He does that all the time," Coen said. "In practice, he makes the craziest catches, and he has great hands. That's one thing that you kind of forget is that he has great hands. He makes one-handed catches all over the place, so for him to make that play, you say, 'Wow, that's a great play,' but I expect him to make that play."

UMass coach Don Brown was perhaps the most impressed with Rancher's one-handed grab, but was quick to point out that he still has plenty of work to do.

"He certainly has made some big plays for us, and we're excited about that," Brown said. "I'd like him to be a little bit more consistent throughout the football game and not only make the sensational plays, but do all the other things we're asking him to do as well."

Rancher's combination of size and speed make him unique, especially in a conference full of relatively short cornerbacks.

"He's a very difficult matchup for anybody," Brown said. "And plus, he can run. Not only is he six-five, but he can run, so that's a very difficult matchup for anyone in our league."

"It's easy to work with that [size]," Coen added, "having the ability to just throw the ball to guys with that size, he does a good job for us."

Rancher's height, hands and speed were all on display in those 35 yards between the line of scrimmage and the end zone. His height and long reach allowed him to pull in the ball with his hands allowed him to make the catch, and his speed separated him from the defenders and allowed him to run into the end zone.

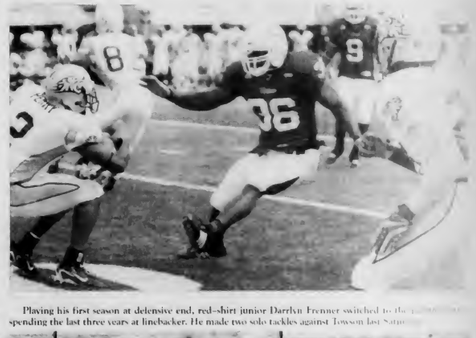
"I take pride in that because I feel that it's an advantage for us ... I don't feel that there are many guys I face in practice that are six-foot-10. I feel as an offensive player, I feel that something I do is an advantage for my team."

The other thing that coaches see every time Rancher steps on the pass route is the hustle he has brought in the absence of Sheed Brandon, who was of course the team's leading wide receiver in 2006.

Sheed [illegible] that role when he was one of the leaders of that group [illegible] camp, and he's [illegible] a big-time leadership role by leading by example and dealing with the [illegible]

"People might [illegible] Brandon as being [illegible] of loud, but he's [illegible] was one of the [illegible] guys I've ever [illegible] Sheed's trying to [illegible] Brandon showed [illegible]

Jeremy Rice can be reached at jeremyr at student.umass.edu



Playing his first season at defensive end, red-shirt junior Darrlyn Frenner switched to the [illegible] spending the last three years at linebacker. He made two solo tackles against Towson last Satur[illegible]



SEP 20 2007

Road challenges await

W. SOCCER from page 12

aggressive and strong on corners and free kicks," Rudy said. "It's going to take a good mindset, strong will and confidence to play a team like this."

Leading the Big Green attack is sophomore forward Maggie Goldstein, who has two goals this year — already tying her total from last season. Their top returning scorer senior forward Monica Martin de Bustamante has not played this season, she had five goals last year.

The Minutewomen will not only have the challenge of playing on the road at Burnham Field which seats 2,000 fans — but they will play with a different ball.

"They play with one of those weird Nike balls, it looks like something you find in a Kiddy store, but it's legal," Rudy said. "That's what they use. I don't know what their conference mandates, but I know they use it at home. I was trying to get a hold of one of those things, but I went to about four sports stores and I just couldn't find one."

The Minutewomen would like to maintain their unbeaten record and keep the momentum going by treating each game with great importance.

"You leave and go, you leave the last one then move on to the next one," Rudy said. "They're all unique challenges."

Before the offense had a burst with four goals against Hartford, they struggled to convert near the goal. "The only way to answer that is the next game," Rudy said after the Hartford game when asked if the team is out of its offensive slump.

Senior forward Britt Canfield notched three assists last game to get the offense moving and scored a goal of her own. Sophomore forward Sydney Stoll leads the scoring with three goals on the season.

Steve Gamez can be reached at sgamez@student.umass.edu.



Senior back Kaelyn Caldwell leads a UMass defensive that has not lost a game this season. The team has a 0.47 goals-against average — a statistic that is the best in the Atlantic 10.



Sophomore forward Katie Ruggles and the Minutewomen have scored eight goals in four games this season, ranking the team third among A-10 teams in offensive production.

South Coast team becomes reliable pipeline to Amherst

RECRUITING from page 12

son. Knowing he would lose six players to the '05 graduation, Rudy started searching for aggressive and intense play.

UMass needed players that could be creative on the field, take people on and provide some more quickness in the attacking phase of the game. Rudy says Stoll fit the bill.

"She was a great attacking personality. She has speed and quickness and skill and she loved to take on and beat people and you don't see a lot of that in women's soccer. And that's what we were looking for," he said. "We were a decent passing team, but we lacked some of that individuality and creativity, which can really change a game."

Since joining the UMass squad, Stoll has tried to make South Coast proud. She has also made Rudy grateful he looks at the Scorpions for talent.

Her freshman year she netted a goal and an assist, for three points. And her grit and feistiness told Rudy he snagged a solid player.

This year, Stoll leads the team in goals with three in four games. She also has an assist.

After Stoll's freshman year and losing three more players to graduation — Rudy needed to bring in some quicker defenders and add some speed to the back.

Enter Kelsey Anderson and Alyssa Visconti.

"We liked [Anderson] for her defensive scrappiness and her speed," Rudy commented. "And also, she had [a knack] for going forward out of the back and she liked to get forward and attack but she was also willing to get back as well. So she wasn't just a one way player."

Anderson has started her freshman year in stride, already registering a goal and an assist.

As for Visconti, Rudy fell in love with her skill and composure under pressure. He says she is as skillful as any defender he has seen coming out of club or high-school ball.

Iverson spoke with the two players and got them to come to UMass for an unofficial visit. Rudy said both committed to play for the Minutewomen soon after.

One thing crucial to Rudy's scouting process has to do with personality.

"It's one thing to recruit good kids, but we recruited good players, as well," he said. "You can get great players in a lot of places, but the questions [are], 'What is their upbringing. What are their parents like, and What is the coaching they have received?' and Paul Turner does it right."

The Maroon and White already have another South Coast player on its radar screen. Rudy asked that the name not be revealed, but said the prospected athlete is being scouted for the 2008 season.

He won't be looking for just next season, however. Rudy knows he has found a goldmine in the South Coast and plans to continue digging through it as an additional source to stock his talent.

Domenic Poli can be reached at dpoli@student.umass.edu.

MOVING ON? POTTER'S AUTO & TRUCK RENTAL
Save 10% off your truck or cargo van rental
Coupon must be presented at time of deposit and reservation. Coupon expires by Potter's website only!
• Round Trip Rentals to and from Boston and New York
• One Way Rentals
• Hand Trucks & Furniture Pads Available for Rent
• Boxes & Moving Accessories Available for Sale
The Economical Way To Move
(413) 549-RENT (7368)
78 Sunderland Rd., North Amherst, MA
www.pottersauto.com

www.mikesmaze.com 413-665-8331
Weekends & Holidays 11am-5pm now thru Oct
MikesMaze presents LOUIS! live in corn with Food Fun & MUSIC!

comedy CONNECTION HUKELAU 413-593-5222 705 Memorial Drive In Chicopee www.hukelau.com
ORDER YOUR TICKETS TODAY!
OCTOBER 6TH
From HBO's "Tourgasm" & Comedy Central's "Tough Crowd with Colin Quinn"
ROBERT KELLY
OCT. 27TH From the movies "Norbit," "Deuce Bigalow" & "Undercover Brother" EDDIE GRIFFIN
DEC. 1ST Star of the HBO special "D.L. Hughley Unapologetic" and Host of BET's "S.O.B." D.L. HUGHLEY
OCT. 20TH Host of NBC's "Last Comic Standing" & from FOX-TV's "Fantasia" BILL BELLAMY
NOV. 3RD From "The Howard Stern Show" and star of the HBO special "Robert Schimmel Unprotected" ROBERT SCHIMMEL

Natural. Gentle. Safe. Effective.
• headaches • neck pain
• back pain • sports injuries
• auto injuries • and more...
Dr. Lee Kane Chiropractor
Participating provider for HMO's Student Insurance: Blue Cross, GIC, Fallon, Harvard Pilgrim, Tufts Health Plan, Aetna, Cigna, Connecticare, United Healthcare, Oxford, Mass Mutual, Medex, Medicare, Worker's Comp & most others
www.AmherstFamilyChiro.com
Amherst Family Chiropractic
Center for Natural Health
Most insurance accepted
228 Triangle Street Amherst, MA (near Bertucci's)
549-1500

555 deal
Three Medium One-Topping Pizzas
$5.55 Each!
Domino's Pizza
413 - 256 - 8911

WWW.DAILY COLLEGIAN SPORTS. BLOGSPOT.COM

UMASS CAMPUS RECREATION
GET THOSE FORMS IN BY
Tennis Singles.....9/24
Weekend Softball (M/C).....9/24
Ultimate Frisbee (M/C).....9/24
Volleyball (M/W/C).....10/1
OFFICIALS NEED
Volleyball - Clinic Dates: October 2, 3, 9, 10
Call for requirements, times and locations.
On The Web: www.umass.edu/campusrec

PEARSON
National Evaluation Systems (NES) is a leader in the testing industry, providing customized assessments for teacher licensure. NES is part of Pearson Education, one of the world's premier education companies.
PART-TIME TEMPORARY POSITIONS
We are looking for part-time assistance with a variety of office and clerical tasks. Preferred candidates will work quickly and accurately, pay attention to details, and be comfortable in a busy work environment. Various work schedules are available between 9:00 a.m. and 9:00 p.m. Additional ongoing positions are available during conferences at our Hadley office. Hours for these table assistant positions are 8:30 a.m. to 5:00 p.m. Preference will be given to individuals who can work 15+ hours a week. Pay rate starts at $8.00/hr. (Req. #20165)
Applications accepted only at www.pearsoned.com.
EOE

ENTERTAINMENT GROUP PRESENTS
MISSION OF BURMA plus The Bunnies, Who Shot Hollywood
FRI. SEPT. 21 • 8:30 PM DOORS OPEN 7:30 PM $ ADVANCE
AESOP ROCK featuring Rob Sonic and DJ Big Whiz
plus THE OCTOPUS PROJECT, BLOCKHEAD with DJ SHORTY
TUE. SEPT. 25 • 8:30 PM DOORS OPEN 7:30 PM $ ADVANCE
Pearl Street Nightclub NORTHAMPTON, MA
Sound Tribe Sector Nine plus GRASSHOPPERS
WED. SEPT. 26 • 8:30 PM DOORS OPEN 7:30 PM
JOSH BLUE
FRI. OCT. 5 • 8:00 PM DOORS OPEN 7:00 PM
CALVIN 19 KING ST NORTHAMPTON, MA
TAKE PVTA BUS #43 TO NORTHAMPTON. RUNS 'TIL 1:45 AM THURSDAY-SATURDAY!
TO PURCHASE TICKETS OR FOR MORE INFO VISIT OUR WEBSITE OR CALL
WWW.IHEG.COM or 413-586-8686

Free Delivery to UMass
Menu Online @ andiamo.cc

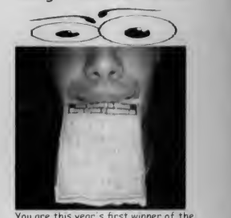
		8			9	5	3	
	6						1	
3			5				6	
			9		4		1	
	8	5				3	9	
	1		2		5			
8					6			2
1							7	
7		3	1			6		

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

ACROSS
1 Explosion
6 "...Mniver"
9 Minute arachnids
14 Long spoon
15 Chow down
16 Shaq or Tatum
17 Knock out gas
18 Superior salutation?
19 Jetson's dog
20 Smithy, at times
21 R.V contents
22 Carols
23 Division
25 Alternative to HBO
27 Alda sitcom
28 Light beam
30 R.C. honoree
32 Internet spots
37 Legal outlines
40 Punches
41 B-bod
43 Relation in degree
44 Valuable things
46 Crusaders' foes
48 Experiments
50 Columnist Henloff
51 Dundee man
53 Inc. in the U.K.
55 Money grubbers
60 Mottled bean
62 Hosp. sections
64 First name in talk shows
65 From Tibet, for example
66 Very long time
67 Wide-eyed
68 Ascend
69 Forensic sampling
70 Rainbow-shaped
71 Monastery group
72 Calendar watch abbreviation
73 Tilts

DOWN
1 Consecrate
2 Shop tool
3 Type of committee
4 Frozen precipitation
5 Saboteurs
6 Clutter
7 Singer Bonnie
8 Strokes slings
9 Lament
10 Sleepless one
11 One-on-one, heart-to-heart
12 Some nobles
13 Agitate a liquid
24 Stool pigeon
26 Tax
29 Alternative
31 Unreasonable
32 Pugilists' grp.
33 Emie of the links
34 Beam Town resident
35 Sugar coated savory
36 Female sib
38 Flipper
39 Distress signal
42 Light brown
45 Letters on Cardinal caps
47 Anes animal
49 Knights' changers
51 Burst of energy
52 Kid of early TV
54 Unchanging information
56 Let live
57 "Fear of Flying" author Jong
58 Baltimore player
59 Small storage buildings
61 This ... on me!
63 Break suddenly

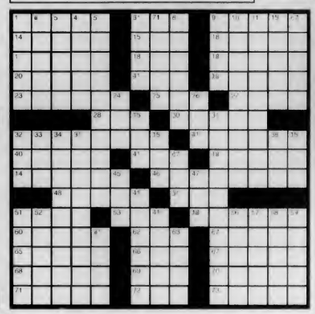
Congratulations Dennis!



You are this year's first winner of the "Finish The Sudoku and eat it" contest.

Note: Dennis does not actually look like this. He only sent me half his face. I took the liberty of filling the rest in for him.

SEND HIS TO: COLLEGIANCOMICS@YAHOO.COM



Submit your comics!
collegiancomics@yahoo.com
Submit your classifieds!
(413) 545-3500

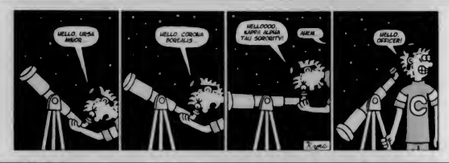
QUOTE OF THE DAY

"Move like a jellyfish, Rhythm is nothing."
-Jack Johnson

ECOLOGY By Jen Fill



LAST DITCH EFFORT By John Kroes



THE QUIGMANS By Buddy Hickerson



"If you don't quit floundering, Blevins, I'm going to skin you, filet you and grill you up with some lemon juice."

HOROSCOPES

aquarius JAN. 20-FEB. 18
Your intellectual ammunition is running low. Reload with some homework.

pisces FEB. 19-MAR. 20
Only after you've danced the tango covered in pico de gallo can you appreciate salsa.

aries MAR. 21-APR. 19
If someone sneezes, say "Bless you!" Have some class gosh damit.

taurus APR. 20-MAY 20
Avoid run on sentences because they are long and do not work and get confusing.

gemini MAY 21-JUN. 21
There's nothing cool about the scurvy so eat some fruit my carnivorous friend.

cancer JUN. 22-JUL. 22
Dress up today in an effort to compensate for your sloppy soul.

leo JUL. 23-AUG. 22
From chinchilla to chica, your bedroom is a paradise for all creatures great and small.

virgo AUG. 23-SEPT. 22
Everyone knows you are a liar if you act like you understand modern art.

libra SEPT. 23-OCT. 22
Use the word "archipelago" today and you will surely find yourself in a lagoon of joy.

scorpio OCT. 23-NOV. 21
By the time you read this, it will be too late.

sagittarius NOV. 22-DEC. 21
A joyous furniture acquisition lies in your not too distant future.

capricorn DEC. 22-JAN. 19
You will lose your keys today but I will tell you where they are tommorow.

Chicago Pizzaria
Free Delivery!
PIZZA - CALZONES - SUBS - WRAPS
SALADS - PASTA - DINNERS
RIBS - SEAFOOD - SLICES
PARTY SIZE PIZZA NOW AVAILABLE!
Now Hiring
Counter/Cashiers and Drivers
HOURS
Sun - Wed: 3pm - 2am
Thurs - Sat: 3pm - 3am
Order For DELIVERY or PICK-UP
(413) 549-6073
150 Fearing Street
Next to Patterson Dorm
Amherst, MA 01002

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Montreal weekend from $99.00. Complete, motel, transportation and more. Montreal express.net 781-979-9001. Lowest Prices on campus.

APARTMENT FOR RENT

4 Bedroom Townhouse. Amherst, AC, on bus route. $1799/month. All utilities included. Contact: caseofme@gmail.com

AUTO FOR SALE

1997 SAAB 900S 5 spd, white, CD, sunroof, new tires. $2150 413-323-6362

2002 KIA SPORTAGE 4X4. 2dr, 5spd, maroon, CD, air, cruise, 77K. Warranty. $5250, 413-323-6362

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext. 162

Campus Rep Wanted $200.00 per week base salary for semester plus bonus. Flexible schedule, class talks, generate applications email: cchurch@collegepro.com www.collegepro.com

Exp line cook, part-time, nights and weekends, great training program and starting wage. Apply at Eastside Grill, 19 Strong Ave., N'ton or email info@eastsidegrill.com

Delivery Drivers Delivery from 6pm to 12am. Must have a car and a cell phone. $5.00 hour plus tips. Apply in person at: The Loose Goose Cafe

EMPLOYMENT

1 East Pleasent Street Amherst, MA.

Rent us your Ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Work at home part-time flagging inappropriate videos on blabbermash.com. Contact us through site.

FOR SALE

Queen Futon Frame, cherry, great condition $200.00 Greenfield 413-774-7679

MOTORCYCLE

SAVE GAS - BUY A SCOOTER 2005 Verruci 49cc. $900 or best offer 413.423.3050 (leave message)

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906. 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst www.birthright.org.

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

Disc Jockey Available for private parties + clubs Low rates. 413-313-6394

TAPESTRY HEALTH, providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential. Affordable. Safe. 413-548-9992

SERVICES

27 Pray Street, Amherst www.tapestryhealth.org

#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations. 800-648-4849/ www.ststravel.com

WANTED

EGG DONORS NEEDED $15,000 (PLUS ALL EXPENSES). We are seeking women who are attractive, under the age of 29, SAT 1300+ (math+verbal), physically fit and maintaining a healthy lifestyle. If you have a

WANTED

desire to help an infertile family and would like more information please contact us. Email: darlene@aperfectmatch.com www.aperfectmatch.com 1-800-264-8828

EGG DONORS WANTED Help make a couple's dream of becoming parents come true by becoming an egg donor. Very generous compensation and expenses paid. Must be a non-smoking female between the ages of 21 and 32. For more information, please visit our website at www.robertsuchmanolsesq.com or contact Julie at 781-551-0600

SEP 20 2007

SEP

2
1

2
0
0
7

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, SEPTEMBER 20, 2007 SPORTS@DAILYCOLLEGIAN.COM

Black Bears in range

Coen to start against Maine, despite injured left knee

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Massachusetts quarterback Liam Coen joked with reporters that his recent left knee injury would limit his "mobility" this weekend against Maine.

While the injury is no laughing matter to UMass coach Don Brown, the Minutemen expect their star signal-caller to be on the field for this Saturday's matchup with the Black Bears in Orono, Maine.

"It feels really good, and I'll definitely be out there on Saturday," said Coen, referring to his left knee.

A victory for UMass (3-0, 1-0 Colonial Athletic Association) would be its sixth-straight over the Black Bears (1-2, 0-1 CAA) and would mark its first 4-0 start since 1986. Maine enters the game at Alfond Stadium winless against the Minutemen since 2001 and with a two-game skid.

Last season's meeting ended in heartbreak for the Black Bears, as they failed to convert an extra point attempt which would have tied the game with less than two minutes remaining. UMass clinched the Atlantic 10 North Division championship with the 10-9 victory.

Maine dropped a tough decision last weekend, losing in overtime, 24-17, to conference foe Villanova. A week earlier the Black Bears were demolished, 38-0, by Connecticut – a Football Bowl Subdivision opponent.

Meanwhile, the Minutemen keep winning despite being unable to put it all together for 60 minutes. UMass has overcome a near second-half collapse, turnover issues and penalties en route to its 3-0 start.

Brown's comment following last week's win over Towson is a microcosm of the 2007 season.

"It wasn't artistic. Many of our wins aren't, but we'll take it," he said.

For the Minutemen to take this weekend's game, they'll have to focus a majority of their attention on Maine running back Jhamal Fluellen.

In three games, the 5-foot-9 junior

See FOOTBALL on page 9

Rancher provides large target for Minutemen at receiver

BY JEREMY RICE
COLLEGIAN STAFF

When you first see him, Rasheed Rancher is an imposing presence. At six-foot-five, with dreadlocks falling from the top of his head and landing on his shoulder pads – which stand at eye level for the casual observer – he is a huge target for quarterback Liam Coen.

And one that the Massachusetts football team has made full use of through three games in the 2007 season. Thus far, Rancher has snagged nine passes for 174 yards and one sensational touchdown.

Last season, the role of the big-target-who-catches-touchdowns was filled by current New York Giants practice squad member, Brandon London.

Following London's graduation, Rancher knew it was up to him to fill the void for Coen and the rest of the offense.

"Brandon London was a great teammate to have. He taught me a lot," Rancher said. "Coming in, I knew I would have to pick up my game, me and J.J. [Moore] because [London] was the No. 1 guy. So over the summer, I made it a point to come in [to camp] in better shape, ready to go and go longer into games."

Rancher's score on Saturday was an indication of just how much the red-shirt senior is looking to elevate his play.

See RANCHER on page 9



One of two starting senior wide receivers, Rasheed Rancher leads the Minutemen with 19.3 yards per catch. He caught two balls for 46 yards, including a 35-yard touchdown reception last weekend in a 36-13 victory against Towson.

UM looks to stay unbeaten

BY STEVE GAMES
COLLEGIAN STAFF

The Massachusetts women's soccer team takes its unbeaten record into Dartmouth today for one of its toughest games of the season.

The Minutewomen (3-0-1) are coming off a solid performance against Hartford, in which they score a season-high four goals. Dartmouth is only 1-5, however, its record is not an indication of how good the team can be. Dartmouth has played a much stronger schedule than the Minutewomen, including No. 5 Texas A&M and two opponents in the Atlantic Coast Conference, Maryland and Duke. UMass coach Jim Rudy acknowledges that the ACC is one of the best conferences in the country.

"Even with their 1-5 record, I think they will be our hardest non-conference competition I've seen them play and they're big and powerful, they haven't let up a lot of goals but they haven't scored a lot either," Rudy said.

Scoring goals will be the key to the UMass attack against the Big Green. Dartmouth has only scored three goals on the season. The last time those teams matched up was in 2005, where the Minutewomen lost in double overtime, 1-0. UMass leads the all-time series 15-4-1, but has not beaten Dartmouth since 1995.

"Even if they're tired they don't give up and I think it's a team that is trying to find what their identity is," Rudy said about Dartmouth. "They are big and they are very strong and they have an unusual system that we may have some problems with."

If the team starts to have problems against Dartmouth then they will have to adjust. However, Rudy believes that this will be the first time this year the team might have to make adjustments and he is concerned how they will react to those changes. For the most part this season, other teams have been adjusting to the style UMass plays.

Dartmouth has two freshmen that literally stand above everyone else: midfielder Sarah Feldman is 6'0 and forward Meagan Tibbo is 5'11. Feldman uses her height to get balls in the air and will present a problem for UMass's midfielders, who are no taller than 5'9.

"Feldman will be a package to handle in the air and they're very

See W. SOCCER on page 10

Recruiting source valuable for Rudy

BY DOMENIC POLI
COLLEGIAN STAFF

Sophomore Sydney Stoll and freshmen Kelsey Anderson and Alyssa Visconti knew each other before becoming members of the Massachusetts women's soccer team.

The three athletes – all Massachusetts natives – met playing for the South Coast Scorpions in the Massachusetts Premier League (MAPLE).

In recent years, in fact, the Scorpions have been a great source of talent from which UMass coach Jim Rudy plucks his potential Minutewomen.

"We've looked at [the Scorpions] for some time. This team, two years back, was a really special team," Rudy said. "I saw them play and they were just a wonderful team to watch – skillful, deceptive, all things I admire in players. There is a whole bunch of kids on that team that we looked at very seriously.

"But, your recruiting, a lot of it is conditioned by what your needs are," he continued. "How many people are leaving and where they play on the field and what you have left. That determines how you [recruit]."

Rudy was first turned on to the Scorpions a few years back thanks to a former letter-winner and All-American he coached at UMass.

Erica Iverson, a member of Class of '97 and a future WUSA All-Star, is married to Scorpions coach Pat Turner. With connections like that, it was easy for Rudy to know where to scout talent.

"Erica can speak well and about her experience and tell the kids and their parents about what UMass was like, and hopefully she said some good things about the coach that she had while she was here," Rudy said with a laugh.

He first noticed Stoll before the 2005 UMass sea-

See RECRUITING on page 10



One of the stars of the Minutewomen offense this season, sophomore forward Sydney Stoll leads the team in goals with three.

COLLEGIAN SPORTS ATHLETE OF THE WEEK

Senior Britt Canfield led the Massachusetts women's soccer team on an offensive outbreak against Hartford. Canfield made plays for her teammates, dishing out three assists and scored a goal of her own.

On her first assist, she hit sophomore Sydney Stoll in front of the net. On her second assist, she fired a shot into a sliding Hawk goalkeeper, the shot hit off the keeper and Stoll found herself in front of the net for the score. Twenty-five seconds later Canfield charged again and found junior Vanessa Patry, who placed the ball over the goalkeeper's head for the score.

In the second half Canfield put Hartford away by scoring her first goal of the season at Rudd Field.

The five points against the Hawks was a career high for Canfield as she was named Atlantic 10 Co-Player of the Week. She now has four assists on the season, already surpassing her total last year and tying her career high set in 2005. She is second on the team in goals with two and leads the team with eight points.

The Minutewomen rank third in the A-10 while scoring an average of 2.00 goals per game. The team's defense has been even more impressive this year with a league-best 0.47 goals-against average.





The Granville, Mass., native is tied for first in the conference in shots per game with 4.50. She also ranks second in points per game with 2.00.

Last season, Canfield started every game and was the team's leading scorer with seven goals.

RUNNER-UP

Sophomore Sydney Stoll scored two goals within 17 minutes in UMass's 4-0 victory over Hartford.

In the ninth minute, she took a pass from Canfield on the left side. Stoll shot the ball over the head of the Hawks's goalkeeper, Elizabeth Cook, to put the Minutewomen up 1-0.

Eight minutes later, Canfield received a ball from senior captain Jenny Roehrig around midfield. Canfield raced down the field and fired off a shot. Cook dove to the ground and the ball bounced off her stomach. The deflection went right to Stoll, who booted it to the back of the net, to make it 2-0.

She has now scored a team-leading three goals on the season and one assist, for seven points. The sophomore also ranks fifth among A-10 players with 1.75 points per game.

Last season, Stoll was the only freshmen to see playing time in all 17 games. She scored her first collegiate in only her second game, a 3-1 win over Boston University.

CANFIELD PLAYS HERO AGAIN FOR UM PAGE 8

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 83 LO: 61 WWW.DAILYCOLLEGIAN.COM FRIDAY, SEPTEMBER 21, 2007

Anti-War Network holds protest



Students gathered outside the Student Union yesterday for the Campus Anti-War Network's first public event of the semester. Speakers at the protest called to mobilize a stronger anti-war movement at UMass.

Textbook theft rises at UMass

BY EDEN UNIVER
COLLEGIAN STAFF

Textbook theft is becoming an increasingly troubling problem for colleges and universities around the United States.

For a college student, a textbook can be a very expensive item to purchase. According to Ken Kahler, store director of the University Store and Textbook Annex at the University of Massachusetts, the cost of textbook prices has been on the rise in recent years.

"Textbook inflation over the past 10 years has been around six percent," said Kahler.

Every semester, students are asked to purchase more books. The increases in textbook prices have not gone unnoticed by students.

According to UMass sophomore Jesse Carrillo, textbooks are "ridiculously overpriced."

Trish Cronin, a junior at UMass as well as a Resident Assistant (R.A.) in Baker dormitory in the Central residential area, agrees.

"I keep spending more and more money every semester on [textbooks]," she said.

As textbook prices rise they become a very tempting item to steal, especially on college campuses where they can be found just about anywhere. Yet students are not

See TEXTBOOKS on page 2

Anti-War Network speaks out against Iraq War

BY JACKIE HAT
COLLEGIAN STAFF

Student members of the Campus Anti-War Network (CAN) organized a speak-out against the Iraq war on the Student Union steps yesterday at noon.

The event lasted about an hour and drew in a crowd of approximately 50-100 spectators, with speakers invited to express their opinions at the open microphone.

Topics touched upon included stories of friends in the military traumatized by service in Iraq, criticism of Congress' lack of progress in bringing an end to the war and calls to action for mobilizing a stronger anti-war movement.

"We should look for some other force to bring change other than the Republicans and the Democrats," said speaker Ross Hogan. "That's why we need to build an anti-war movement in this country connected with GIs that are fighting in Iraq and Afghanistan that want to resist the occupation, and connected with students, workers and others here in the United States that also want to stop it. That's what happened in the Vietnam War, that's what can happen now."

A majority of Americans are against the war in Iraq, said Dan Keefe, one of the event's organizers. He added that the next step is to translate the anti-war sentiment of the majority into action.

Yesterday's speak-out was the first public event of the semester for the Campus Anti-War Network, a nationwide organization with a newly established branch at the University of Massachusetts. It was part of a national week of action with other events taking place on college campuses across the country.

"We want to send delegates [to CAN's national conference on the weekend of October 19," said Charles Peterson, who has been an activist in the organization for the past three years. "We're trying to do a New England-wide mobilization in Boston, on October 27. We want to bring busloads of people [to that]."

The Campus Anti-War Network is also screening the film "Iraq for Sale: the War Profiteers" today at 5:30 p.m. in room 168 of the Campus Center. Regular meetings are held this semester on Wednesdays at 5:30 p.m. in the Blue Wall.

"It's about empowering people to get involved and to be active participants," says Keefe. "I'd like to see a large anti-war movement at UMass that has ties to the community and the faculty.

Jackie Hat can be reached at jhat@student.umass.edu



Former White House chef Walter Scheib worked for both Presidents Bill Clinton and George W. Bush.

UMass dining services introduces Scheib as first in guest chef series

BY CORY GREENFIELD
COLLEGIAN CORRESPONDENT

Fine dining came to the University of Massachusetts with the arrival of former White House chef Walter Scheib Wednesday night.

Scheib was the main White House chef for 11 years, working for President Bill Clinton and President George W. Bush. He served UMass students the favorite dishes of both presidents, such as sweet potato soup and penne pasta salad.

Scheib was invited to the event by the director of Dining Services, Ken Toong. Toong said he met Scheib at the National College and University Food Service Association (NACUFS) where Scheib was the special guest chef.

Toong saw this as a great opportunity to bring some positive coverage to UMass and a great meal to its students.

Toong was excited for UMass to be the first university in the nation to have Scheib come to cook for them.

"I wanted to be the first. I wanted UMass to be the first to have this," he said.

Also, Toong saw the guest appearance as a way to encourage and excite the students.

"There is an image of what college dining hall food tastes like, we want to show that college eating is a same different now than in the past," he said.

Another advance Toong sees for college dining halls is having chefs from different schools across the country come to UMass and to have UMass chefs go to other schools.

There is a tentative contract in the works to switch chefs with schools such as College of the Holy Cross, Harvard University, University of California (Berkeley), University of Iowa and University of New Hampshire.

Toong says that he wants to make the dining hall more like a learning common. This could be made possible by having guests such as Toong stand near the [illegible] they are serving, and in the case of Scheib, to tell stories of the dishes he made for the presidents and their families.

Guest chefs will come to the dining halls about once a month, said Toong.

"Quality is very important, lots of variety and diversity will help to make eating at UMass fun," he said.

The guest chef series has previously welcomed Mai Pham, chef and owner of Lemon Grass Restaurant in California and chef and owner of El Naranjo located in Southern Mexico. Iliana de la Vega. A chef is also will be cooking with Alaskan seafood is scheduled next [illegible]

[illegible] can be reached at [illegible]@student.umass.edu

Study shows college students in poor sleep pattern

73 percent of college students have occasional sleep problems

BY JASMINE PENDLETON
COLLEGIAN CORRESPONDENT

College students around the country are setting a trend of spending their nights getting little to no sleep.

According to a recent study at St. Lawrence University in Canton, N.Y., two-thirds of students report they have pulled an all-nighter during a semester, which is said to drastically affect a student's grade point average.

Also, in a recent study through Brown University, it was found that only 11 percent of college students get adequate sleep and about 73 percent have occasional sleep problems. That same study found that 30 percent of women and 18 percent of men reported they had suffered from insomnia in the last three months, as defined as having "too little or poor quality of sleep."

Seven to eight hours of sleep is the recommended amount that a college student is to have every night, but on average, college students get about six hours per night.

Even though it may only be one hour off, that one hour does a lot to a young adult's system, and over time, it could possibly turn into a sleep disorder like insomnia.

For most, less sleep means less activity throughout the day. This can cause delayed reactions, laziness, weak attention span, drowsiness, tendency to make mistakes and sickness.

"If I don't get enough sleep," said UMass freshman Wendy Nunez. "I fall asleep in class, I daydream, I don't feel like taking notes, I'm just too lazy to do anything."

Currently UMass is not offering an educational course based solely on the importance of good sleeping habits. However, if students were aware of the effects of getting insufficient sleep, it's possible they may make a better attempt to get proper rest.

While many students are probably aware of the consequences of losing sleep, they often have too much to do at night to get enough rest.

Hopefully the importance of sleep will sink into students and they can be more focused in their classes.

Jasmine Pendleton can be reached at jpendlet@student.umass.edu



UMass students take advantage of the W.E.B. du Bois library's learning commons, open 24 hours Monday through Thursday, though it may affect their sleep.

Google soon to include Facebook

BY [illegible]

[illegible] potential [illegible] network [illegible] going to be accessible [illegible] search engine [illegible] Google.

[illegible] announced [illegible] Philip Tong [illegible] the announcement on the Web site [illegible] September [illegible] developers select Facebook's social [illegible] profile search [illegible].

Any [illegible] anyone who is not a member of Facebook can go to the welcome page and search for anyone with a public profile on the Web site. The results appear in thumbnail format.

Beginning in October, public thumbnail profiles will be accessible through many search engines including Google, Yahoo

See FACEBOOK on page 2

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 14

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Ester
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ARTS & LIVING EDITOR Tim McCall
COPIES EDITOR Adam Scaglio
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT OPERATIONS Linda Wallack
ASSISTANT ADVERTISING Emily Nichols
ASST. ARTS & LIVING Olga Dedchenko
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Melone
ASSISTANT SPORTS Eli Rosenwinkle
WEB EDITOR James Hale
PHOTO EDITOR Toan Trinh

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SCRAP IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TWICE-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN INDEPENDENT SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Jeremy Rice

COPY EDITOR
Amber Vaillencourt

PRODUCTION SUPERVISOR
Chris Martin



One textbook purchased at the Textbook Annex or University Store on campus can cost over $100.

High costs in textbooks cause growing rate of theft on campus

TEXTBOOKS from page 1

always as careful as they should be with their books.

UMass sophomore Abhay Vatsa had his calculus book stolen when he accidentally left it behind in a classroom.

"I left it under my chair with my Agenda book," said Vatsa, "I went back to get it and the Agenda was there but the textbook was gone."

Many students admitted to leaving their books behind, even for short amounts of time, at different places on campus.

"I leave my backpack in the Dining Commons by a table and then go get food," said Carrillo, "and I also leave my books in practice rooms in the Fine Arts Center."

This is not, however, a recommended practice. As an R.A., Cronin advises students to always lock their dorm room doors, even if they are just leaving their room for a moment.

Kahn agrees, saying that he has experienced many instances in which students have approached him to explain their textbook theft stories.

"Mostly it occurs on campus when books are left unattended in study halls, libraries, cafeterias, etc.," said Kahn. "We recommend that students always secure their books and not leave them unattended."

Once the textbooks have been stolen there are plenty of places for people to sell them. The anonymity of the internet makes it a perfect place for these books to be sold. Web sites such as Half.com, Webuycollegebooks.com, and Textbook.com are just a few examples of places on the web where people can go to sell books without any questions asked. There are also many groups on Facebook.com that are completely devoted to the buying and selling of textbooks.

With books flying out of rooms, classrooms, and other campus buildings, students need to be aware of their belongings. It might come as a surprise to some students that textbooks are an increasingly hot commodity, all the more reason to keep them safe and secure.

Eden Uniyer can be reached at euniyer@student.umass.edu.

Facebook profiles to be displayed in general searches

FACEBOOK from page1

and MSN Live.

University of Massachusetts senior Joe Cassimassima laments how Facebook is slowly becoming more public. He feels it is now less secure and, "becoming more like MySpace."

Junior Megan Kolb agrees, "I liked Facebook better when it was just college students," she said. "That's kind of creepy. What's the point of getting a username and password if anyone can find your profile?"

Senior Fallon Mercedes has similar feelings about her right to privacy. "Facebook is personal. Personal things are shared with friends, not the public," she said.

When Facebook was first developed, users needed a college e-mail address to make an account, and had to be part of a college network. Users now can just be part of a regional or workplace network, or no network at all.

Others on campus feel this has been a foreseeable future and is not a serious issue.

"Since anyone can sign up now, it doesn't seem to make a difference who sees my profile anymore," said sophomore Tucker Deveau.

Freshman Molly Fleisig said, "as long as they [non-users] can't see my full profile, I don't care".

Facebook wants to give those who are not registered a chance to "find their friends and connect," according to the site's frequently asked questions page for public search listings and external indexing.

A thumbnail shows a user's name, profile picture, and interactive links (send message, poke, view friends, etc). One must be logged in to use these interactive links.

Access through search engines will begin approximately one month from the September 5 announcement on Facebook's blog. The Web site's FAQ page on the subject states, "Indexing public search listings results for people on Facebook in these external search engines allows more people to connect with those they are looking for."

Sophomore Michael Greehan agrees, saying, "That's what you use Facebook for, to find out about people."

In his blog post, Philip Fung assured the Facebook community that there was no cause for concern.

"The public search listing contains less information than someone could find right after signing up anyway," said the site.

"We're not exposing any new information, and you have complete control over your public search listing."

All Facebook users have the option of not being found in searches. Public search listings are only going to be made for users who are 18 or older and have their privacy set to "everyone."

Those who already have their privacy restricted in any way will not have a public search listing.

Users whose privacy is currently set to "everyone" can still change it at any time. They can opt not to appear in search engines, or the search from the Facebook welcome page, or both.

Lucas Correia can be reached at ljcorreia@student.umass.edu.

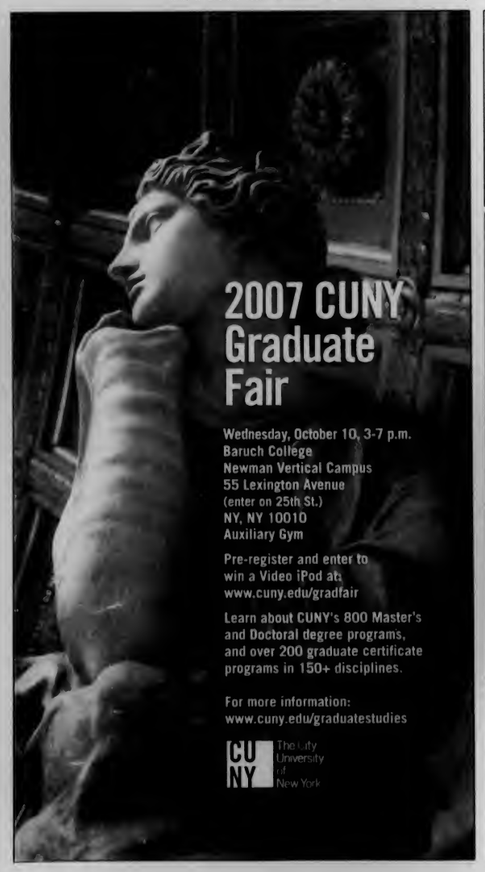


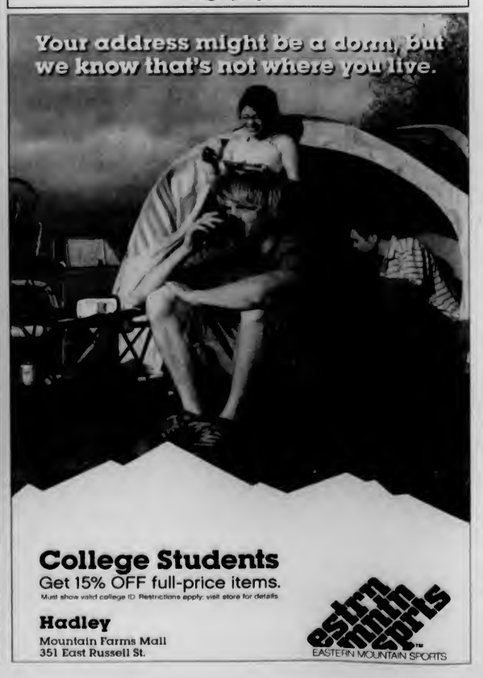
COURTESY DAILYTRIBUNE.BLOGSPOT.COM

Google, as well as other search engines, will start to include facebook profiles in its searches starting in October.

"Life, liberty and the pursuit of the Collegian"
News@DailyCollegian.com

SEP 21 2007





THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
FRIDAY, SEPTEMBER 21, 2007
"I may not agree with what you say but I will defend to the death your right to say it" Voltaire
EDITORIAL@DAILYCOLLEGIAN.COM

How safe are Americans?

Recently, commanding General Petraeus, along with U.S. Ambassador Ryan C. Crocker testified in Congress on the situation in Iraq. What is important to realize is that Petraeus is the guardian of American power interests, and thus his testimony should reflect that. He is not the friend of the average American and never was intended to be. Thus, there is no surprise that both factions of the business party drench Petraeus in praise.

Bruce Lerner

Normal, non-business people, however, must ask certain questions after hearing the general's speech, particularly in regard to his comments on the safety of the American people.

One of the goals that the current administration keeps emphasizing with regard to the war in Iraq and the war on terror is to fight the terrorists "there, so we don't have to fight them here." This is obviously an appeal to the average American's completely justifiable desire for safety.

What is missing from this line of logic is the assumptions underlying such a sentiment. The key assumptions are that American power is completely benign and that terrorists are crazies who only understand force. Unfortunately, silly phrases do not actually

"One could only wish for such honesty from other members of the government."

create safe situations and facts are needed in order to truly act in a rational manner.

Petraeus' role in society was truly hared when he responded to a senator's question on if the war was making the U.S. safer, presumably one of the goals of the administration. Petraeus responded, one can assume honestly, that "Sir, I don't know actually. I have not sat down and sorted it out in my own mind."

One could only wish for such honesty from other members of the government. Interestingly, after being questioned by another senator, Petraeus cleared up his earlier rejoinder by stating, "We have very, very clear, very serious national interests [in Iraq]." Again, the man's honesty is noteworthy.

So, there is a problem, since the general admits he has not thought at all about one of the key goals of the whole war, but he does forcefully proclaim that there are great U.S. interests in fighting the war. This means only that safety is not important to the administration but other goals are.

These other goals are not very hard to decipher, but they revolve around controlling key resources in strategic areas of the world. This is something the average American will not gain anything from and will in fact suffer from. Petraeus has thus admitted, thankfully, on national television that everything the U.S. media has been broadcasting is false, as the things the government says it cares about have apparently not been explained to the highest commander in the war.

Now that Petraeus' affably stoic proclamations have produced insight into the inner workings of the American war machine, it is time to ask several more questions. Why does the general plead ignorance to a basic question of the war when national agencies have repeatedly published works specifically on the topic? The Web site of the director of National Intelligence contains a lot of information on the threat of terrorism here and abroad. What these documents show is that the war in Iraq has done precisely the opposite of what Bush said it was supposed to do.

To quote the National Intelligence Estimate of 2006: "The Iraq conflict has become the 'cause célèbre' for jihadists, breeding a deep resentment of U.S. involvement in the Muslim world and cultivating supporters for the global jihadist movement." It is simply preposterous for politicos to plead ignorance and then innocence, when the facts are right there in their own government, and in fact on the internet.

The war in Iraq has vastly increased the threat of terrorism and hurt Americans' safety. To quote the National Intelligence Council's report on the 2020 project: "Iraq and other possible conflicts in the future could provide recruitment, training grounds, technical skills and language proficiency for a new class of terrorists who are "professionalized" and for whom political violence becomes an end in itself." It would not be hard to reach this conclusion just by thinking of what the result of massive violence to people's lives is.

It is obvious that the higher-ups do not have the majority's interests in mind, and that they are willing to destroy people in other places while doing the same at home. The responsibility lies on everyday people to hold the bosses responsible for their actions and to dismantle their absurd claims using the various branches of the government. It is not hard to prove that the earth is round, just as it is not hard to prove that the world is a much more dangerous place now than it was before. No equivocal answers are needed from generals or politicians.

Bruce Lerner is a Collegian columnist. He can be reached at brlerner@student.umass.edu

Documentary tells alarming story

It's Wednesday evening, I'm putting away some laundry, listening to some music, and for the most part, minding my own business. There's a knock at my door. Figuring that it is my roommate I open the door to find myself faced with this flyer-holding man asking me, "What do you think of the war?"

Leigh Greaney

For such a simple question, it's been a question thrown across my mind for most of this week. Typically, I can not be bothered with politics. However, after watching a documentary, "The Ground Truth," in one of my classes, "bothered" is an understatement.

The film highlights a group of veterans from the war in Iraq and their experiences – experiences that are as eye-opening as they are tragic. Normally, when we, as Americans, think about men and women going and joining the armed forces, we think of it as praise-worthy, and a service to our country.

Whether it be for money, pride, educational opportunities, even the love of your country, at one point doesn't it all come down to the fact that you're joining to kill? To join the Army, Marines, Navy, Air Force, or whatever field you chose, the objective is the same. You are being sent to kill.

That is the bottom line. Not only are soldiers sent to kill, but those who chose to serve are given the desire to kill. That's the part that makes war more than political, it becomes psychological. Recruits enter basic training, with varying reasons for joining, and are psychologically dehumanized until they are designed to be killing machines. All of this occurs, of course, under the guise of "helping the nation."

These killing machines are created by a group dynamic to which, at first, they don't even know they are falling victim. They are deprived of sleep to keep them weak. They are consistently screamed at by their commanding officers who call them anything they can think of. Not only are they made to see themselves as worthless, they are made to see their enemy as worse then worthless. This chant from the documentary, sung by recruits in basic training, pretty much sums up their apathy:

"Bomb the village, kill the people
Throw some napalm in the square
Do it on a Sunday morning
Kill them on the way to prayer
Ring the bell inside the schoolhouse
Watch the kiddies gather 'round
Lock and load with your 2-40
Mow them little [expletive] down"

In the documentary, Soldiers develop a pride in killing rather than a pride in protecting the country. Veterans have given accounts where they were chastised for not killing. Peer pressure arises , as not killing is seen as a weakness. It becomes sport. Being in the Army becomes an excuse to take life. Authority rules and the result is an army of trigger-happy soldiers who are killing to kill.

"These killing machines are created by a group dynamic to which, at first, they don't even know they are falling victim."

With this war especially, this desire to kill is a fundamental tool used to destroy the enemy. No longer is it obvious who the enemy is. The civilians and the terrorists all dress the same and are located in the same places. Who's job is it to decipher who is a threat and who is not? It's all combat all the time, and the enemy could be anywhere. The solution? Shoot everything, blanket fire. Men, women, and children, shoot them all. Take out the threat.

One of the documentary's featured veterans, Sean Huze, told a story that still sends a chill up my spine when I think about it. On the way to one of his missions in his tank he saw a Muslim woman walking toward him. She didn't look threatening, yet he was trained to shoot anything that got in the way of the tank. She could potentially be armed with an explosive, which could injure the troops.

He took two shots at her to "take her out," yet not kill her. Just as she was pulling a white flag out of her dress, the surrounding tanks, seeing that she was being shot at, followed suite and opened fire on her. The dark image of the woman lying dead in the sand clutching the white flag is one Sean Huze will never live a day without remembering.

That woman, along with thousands of innocent casualties killed by trigger-happy American soldiers, should be enough to make us reconsider what we are doing over there. Are we just as much terrorists as we consider the people we are trying to fight? Children are left with missing limbs, parentless, psychologically damaged, or even dead at the hands of American soldiers. Families are ripped apart. Torture and harassment are wide spread. What are we doing?

So, when I am asked what I think of the war, I think it is just as horrific and apathetic as every other war in the history of the world. Bloodshed has led to more bloodshed. In an effort to avenge ourselves we are creating reason for others to want revenge. It is a vicious cycle of hate. I just want it to end.

Leigh Greaney is a Collegian columnist. She can be reached at lgreaney@student.umass.edu

Rap rivals prove violence is not the answer

Rivalries have been happening for as long as we've existed. Think about it, cavemen probably fought for their food. Rivalry happens within many social groups and has evolved as time has progressed.

Haley Navarro

Sports, politics, academics – these are just a few areas of present culture within which rivalry exists. In popular culture this gives us something to talk about. Britney and Christina, Angelina and Jennifer. You name it. You've probably talked about it.

But perhaps the most famous rivalry in the past 25 years within our popular culture was that of the Notorious B.I.G. and Tupac Shakur. This rivalry was the most talked about of its time, because of the music, the East-West competition and the emergence of gangsta rap.

The rivalry sparked public awareness about the seriousness of violence within these ruthless individuals and their cliques.

However, what a lot of people don't know is that it mostly existed in the media. Things did happen to fuel these media facades, but it was an easy thing to play off for journalists. They were both very different and easy to expose little things that may have happened. This, unfortunately, sold a lot of magazines, and sold even more when both of them were shot.

Within the last couple of months, a new public rivalry has emerged, and the media loves it. Kanye West and 50 Cent, who seem to have nothing in common, have now begun what seems to be a "beef."

"Within the last couple of months, a new public rivalry has emerged, and the media loves it."

This time, though, it seems to be non-violent and all in good fun.

It began this summer when each rapper decided to put out both of their new albums on September 11. Kanye West originally was going to release his record on a different date because of this, but then decided against it and put his out on the same day.

50 Cent, whose real name is Curtis Jackson, heard about this and released a statement saying that it Kanye West sold more albums than he did, he would officially give up rapping. This statement fueled the media to focus on these two and a rivalry officially began.

On September 11, Kanye West's album was expected to move 700,000 copies by the end of the day, while 50's album was only expected to move 400,000.

It's not like both rappers are trying to be the best gangsta rappers out there though. 50 cent, who is a protege of Eminem, is classified as gangsta rap because of who he is associated with. He was even originally under Dr. Dre's label. He tends to rap a whole lot about women, getting shot, being rich, you know really compelling stuff. But mostly women I'd say.

I don't blame him though, that's what sells. Clubs don't play his music less, and the radio still plays his singles. He is one of the highest-selling rappers in the world due to his commercial success in 2003. Using electronic beats and 808s is popular, he's a prime example.



Kanye West, however, tends to take a different approach to rap. He uses extensive amounts of sampling and samples. In the past, he's used a sample from Ray Charles on "Gold Digger" and used Daft Punk in his latest single: "Stronger."

Kanye West takes a more serious outlook with his lyrics and messages, using his faith, racism and the war. He does also sing about women, but he doesn't necessarily exploit them.

Kanye West has really changed the outline for modern rap. He has various genres of singles that have been successful. The only problem with him, though, is that he is really emotional when it comes to his music.

At this year's Video Music Awards he was nominated for various awards and when he lost all of them, he was quoted back stage for saying, "F**k MTV. Tell them what I said. Five nominations! I lost to the Black Eyed Peas last year. I'm never coming to MTV. Y'all find Britney. I'm tired of this pop s**t, man."

Personally, I tend to lean more towards the musical styles of Kanye West. But don't get me wrong, I do not oppose "Pro Technology" playing on the radio. America's youth seems to be taking sides when it comes to this rivalry. I received invitations on Facebook to go to a record store to buy Kanye's album.

Some people have advertised their "side," and some people just don't care and listen to both.

For a rivalry of this stature, where fame and fortune are on the line, it's refreshing to see it happen with no violence. They aren't threatening each other's mothers or anything violent like that. They keep it strictly business and leave it to their fans. Both were interviewed on the red carpet before the VMA's, and both said it was all in good fun.

Haley Navarro is a Collegian columnist. She can be reached at hnavarro@student.umass.edu

Trendy techno

I have this acquaintance (and for all intensive purposes, no, this acquaintance is not me). His name is Andrew, and like my self, he is college freshman at a university well south of here. Anyway,

Hannah Nelson

Andrew bought a certain Apple product just a couple months ago, and since then his world has revolved around this hand-held miracle.

It is what wakes him up in the morning and lulls him to sleep at night. He can surf the net, call his friends, and rock out to Queen by just a twitch of his finger. Steve Jobs might as well have super-glued the thing to Andrew's hand, because it never leaves his sight. Just in case you haven't figured it out yet, I am talking about the now infamous iPhone.

And it would seem that Andrew is not the only one. There is a video surfacing on the internet that spoofs the Apple-philes who seem, in fact, to be in love with the glow of that 4-by-2-special touch pad screen. It features quite the character who makes you do a double-take, and no, that isn't Weird Al. This man's best friend is his iPhone and he serenades his undying love for the multi-tasking beauty. Seriously, Steve Jobs would do well to have Andrew in his next marketing campaign.

To digress from the iPhone alone, there is a whole array of essentials that both cell phone providers and MP3 makers would like you, the college students of 2007, to have. It's someone from outside the ways and means of college behavior was suddenly transplanted onto the UMass campus, would they be inclined to think we were all part of some cult, or simply that the car bads were just a normal part of our physiology. Hell I'm getting a bit excessive now.

"We have turned into walking billboards for the latest 'it' product."

We have turned into walking billboards for the latest 'it' product. Between classes, about boredom, or the weekend. Days are on their cell phones or listening to music. But that isn't a bad thing. I may be sounding like I'm anti-technology but I talk on my cell phone and listen to music as I travel around the same as everybody else. During lunch, my stomach may be taking in FOOD, but my brain is running off of podcasts and CD.

It's the other stuff that gets to me. That place on the pavement with a cell phone to ear that gets a bit amusing. All that stuff is the excessive ads and controversy that in itself only causes more buzz. It's the consciences of modern America, which includes cars and computers as well. The upgrading and the feeling that you have to outdo the Smiths, or the neighbor across the hall.

Again, I come back to Andrew. He loves to show off all the features he has downloaded onto his iPhone. He says he loves having everything from his schedule to his music in one place. But he also admits that part of all this love come from having the best thing since sliced bread. And that is the crux of the matter. When is it okay to stop upgrading and be content with the status quo?

When I told my mother I was writing a thing or two about iPhones this week, it's instant response was, "I want one of those."

And that is exactly what we know that the LHDs are targeting us to do. The fact that there's a huge population of college-school kids to working adults who want the next big thing in the palm of their hand. I'm not saying that there's nothing wrong with that.

Now with the iPhone – something like its number, I ask, what's even more complicated? The best answer I can think of is the ever-evolving human society. Value, progress, luxury, technological advancement and desire. Do we need that? Does what looks cool, like, and makes us feel like

I can't help but think that the current state of our generation will be defined by these words like the current player. Sidekick, Crackberry, The Pod, the iPhone, the MP3 player, to a certain extent, Facebook. And the only reason why I think I should be concerned is because I want to see if we can remember what the future is going to look like. Can we even remember all the gadgets we've had. I know people that have had multiple cell phones as they have been through upgrades. I have been through at least two MP3 players, an iPod or Apple. Whether I use it, I have to say that the video iPod or the pink Razr flip phone are pretty sweet. I must admit that I feel very connected to the electric pulse of the world when I'm plugged in to the electric pulse of the world when I'm plugged in to the electric pulse of the world when I'm plugged in

SEP
21
2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, SEPTEMBER 21, 2007 ARTS@DAILYCOLLEGIAN.COM

Post-punk not dead yet

Reunited Mission of Burma pushes the limits of sound

By Corey Charron
Collegian Staff

Mission of Burma will be playing at the Pearl Street Clubroom tonight, on the second stop of a brief five-show New England tour.

The post-punk pioneers started up in Boston in April of 1979, consisting of lead guitarist Roger Miller, bassist Clint Conley, drummer Peter Prescott and sound engineer Martin Swope. Swope's main role was to tape a guitar sound, loop it and send it through the monitors as a type of fourth instrument. The unpredictability of using such a machine added to the anything-goes mantra that Mission of Burma brought to their concert atmosphere.

Their physically demanding and entertaining showmanship matched their already astonishing musical talent. When the band reunited in 2002, Bob Weston took Swope's place; a member of another great post-punk band, Shellac, who is keeping the same exciting aesthetic that Mission of Burma had been famous for.

Mission of Burma released their first record EP on Ace of Hearts Records in 1981, titled "Signals, Calls and Marches." Their first full-length, "Vs," came out a year later on the same record label, and was a critical and cult sensation. But the incredibly loud music soon took a toll on guitarist Roger Miller, causing tinnitus in his ears, a buzzing or high pitched sound that deteriorates hearing. The sound problems led to the band's break up in 1983, after releasing a live record, "The Horrible Truth About Burma."

In 2002, Mission of Burma reunited. They have released two new, critically adored albums. "ONoffON" in 2004 and "The Obliterati," in 2006 on Matador records. What had been their biggest draw – their live sets – still pleasantly surprised audiences, as the foursome were still able to bring their raucous energy to the stage, twenty years after breaking up. Roger Miller adjusted to the intense noises with large headphones to protect his hearing.

Gang of Four, Sonic Youth, and Pere Ubu are three bands that come to mind immediately when thinking of close relatives to Mission of Burma's musical style. The jittery, intense post-punk sounds lead a Boston scene streaming with interesting, progressive bands. Their ability to create artistic yet catchy music has inspired many musicians to push the limits of what rock music can become.

Matador records plans on re-issuing Mission of Burma's first three

See BURMA on page 5



COURTESY MATADOR RECORDS

Mission of Burma released two records since their reunion in 2002. The band reminds fans of their energy and musical abilities during live performances.

Benoit impresses at Iron Horse Café

By Stephanie McPherson
Collegian Staff

Tab Benoit rocked the Iron Horse Café Wednesday night in front of a full house. Kicking off the set with the driving "Why Are People Like That?" the audience could see they were in for a great show.

"He's in a zone that fans appreciate but only musicians truly understand," said Randy Manyak, a long-time Benoit fan who traveled an hour-and-a-half to see the show.

Fans from all over the country are not an uncommon thing at a Tab Benoit concert. Touring the United States on a big, black bus twice a year, Benoit's music touches people, no matter where they are from, on a level that always leaves them needing more.

Wednesday's show saw Benoit in top form. Each pick of each guitar string was rife with pure emotion, and every song was played with complete abandon and dedication. The shift between dynamics was flawless, moving from hard-rocking blues to mournful ballads and back again without ever losing the audience.

It wasn't only the honesty with which he played that made the show so engaging. As usual, Benoit added a little comedy. After the first few songs, he introduced himself.

"Hello, my name is Tab Benoit, and I have a problem," he began. "Life is a problem and I play music to get through it. I am an addict. I'm working on a twelve-step program."

The audience interaction didn't end there. Benoit invited the crowd to shout out requests, resulting in a chorus of different titles. Benoit was glad that no one was calling out the same song, but joked about it being due to a lack of a hit. Throughout the show, members of the audience would yell out comments and Benoit played off the crowd, playing along and cracking jokes every chance he got.

It wouldn't be a Tab Benoit show without the breaking of a few guitar strings, one of which he turned into a comedy routine worthy of the classic "Looney Tunes." Benoit wrestled with the unruly string, trying to keep it out of his way, while never missing a beat of the song he was playing.

Mid-way through the show, people were up and dancing, unable to contain themselves any longer. It wasn't just Benoit's playing that made it impossible to sit still. The bassist and drummer, both members of the blues group Louisiana's LeRoux, were just as intense and thrilling as Benoit. The three musicians gelled in such a way that it seemed as though they were one flawless machine.

Benoit ended his show with a heartfelt plea to the audience to pay attention to the situation in New Orleans, and the problems with the rest of the United States, such as the collapsed bridge in Minneapolis. He urged people to "break down barriers" and take charge; to get involved and make a change.

"I don't just live in Louisiana; I live in the United States!" Benoit stated, to cheers.

He also plugged the upcoming Voice of The Wetlands (V.O.W.) Festival, which is an annual music festival on the bayou of Louisiana, which is taking place October 12-14. Admission is free. Benoit stressed, making it accessible for everyone to come down and learn about the swamplands and what people can do to fix them.

He then left the stage to a standing ovation, and met with fans outside the Iron Horse building, chatting amiably while happily taking pictures and signing autographs.

Tab Benoit and Louisiana's LeRoux proved on Wednesday night that "Blues is here to stay," as they sing on the recently Grammy nominated album "Brother to the Blues". With a mix of old blues classics and new originals, Benoit provided nothing less than pure entertainment for the lucky audience at the Iron Horse.

Stephanie McPherson can be reached at smcpherson@student.umass.edu.



COURTESY KAWAI BEAM

Tab Benoit delivered an energy filled set at the Iron Horse Café. He ended the show by asking the crowd to pay attention to the situation in New Orleans.

Foster returns to the big screen

Suspensful plot invites audience into actress' mind

By Frank Godinho
Collegian Staff

Jodie Foster returns to the big screen with a bang, literally, as a victim-turned-vigilante taking the law into her own hands in "The Brave One." Foster plays a damsel-in-distress yet again, like she did in previous flicks like "Panic Room" and "Flightplan." However this time around, she plays a darker character, blurring ethical lines and creating her own form of justice. Foster is convincing enough to completely erase the stereotype that only men can act in these types of roles.

"The Brave One" paints the life of Erica Baine (Foster), a middle-aged woman living in New York City, who hosts a talk-radio program, voicing essays about the city she loves. She is about to get married and her life could not be going any better. That is, until tragedy strikes.

Late one evening during a stroll with their dog through Central Park, the happy couple is attacked and brutally beaten by a trio of thugs. It truly is a night that changes Erica's life forever. Her fiance is murdered and she is left lying at his side, unconscious and beaten beyond recognition.

After waking from a coma three weeks later, Erica is left trying to make sense of what she has recovered from. Her character goes through a transition of phases, wandering through various stages of emotions – grief, frustration, anger, apathy and ultimately revenge.

She evolves into a different

See FOSTER on page 5



COURTESY KAWAI BEAM

Foster takes it upon herself to carry out justice in "The Brave One." Her performance creates suspense and reveals her ability to play a darker role.

THE BRAVE ONE

DIRECTED BY NEIL JORDAN

STARRING JODIE FOSTER

B

Aesop Rock drops new album

Brilliant rhymes and progression keep hip hop going strong

By Nick Miriello
Collegian Staff

As Aesop Rock returns to Northampton with the release of his new album: "None Shall Pass," a lesser-known performer rides in the back seat. For all the genius that is Aesop Rock, much of his brilliance can be attributed to his friend and DJ: Blockhead. Over the past ten years while Aesop has been spilling rhymes dense with tension, anxiety and philosophy, Blockhead has been present in the background.

While Aesop creates many of his own beats, Blockhead can be thanked for some of the best. His down-tempo style fuses a sour melancholic joy with thick resonating drumbeats and abstract samples. Listening to Blockhead's musical arrangements and spin sessions sends the most level-headed person into a heroin-induced stage of euphoria. He has released three solo albums, including "Downtown Science" and his most recent "Uncle Tony's coloring book".

His beats are intricate and backed with looping samples and a wide range of instruments. He often breaks them with high pitched over-sped voices that give the affect of a siren calling you back, as if he has sent you too far out to sea. And while doing all this, he is still a beat genius for Aesop Rock.

Over the years Aesop Rock has built a huge following in the underground scene. Making music for the "earthworms" he so often raps about. There is an unexplained truth to him, partly because much of his cryptic lyrics stream from a level of unconsciousness.

Thus, when he rhymes, he never seems to be out of place, or over extending his skill; he simply has it, owns it and consumes the song. It is as if he recognizes his talent, before he ever lays down a track. In the past, Aesop Rock has shown his skill as an M.C. and producer by creating albums that lurk in Hip-Hop legend. "Float" and "Labor Days" stand as calm reminders of how talented this M.C. truly is.

Like many artists Aesop has progressed, or at least changed. His newest album has a dynamite title track and enough secretive rhyme layers to leave the most dedicated fan stuck on repeat.

This may be the brilliance of Aesop Rock; he remains slightly ambiguous never quite giving the listener the comfort of knowing where he is going, what he is thinking.

It is here that Aesop finds his followers, those seeking to search way past the surface of a nice rhyme. Sometimes rap is just rhymes, gloating and word play. Aesop makes you work for his rhymes, and once you have put in the work you have a connection.

For all those not necessarily willing to put in the work, his rap at face value still outperforms most of his contemporaries. Except for the monsters of Wu-Tang, Gang Star and the villainess of MF Doom, it is hard to find a better M.C. His flow alone warrants listening, and once Blockhead's beat hooks you are bound to be a fan. Once you enjoy the sound than you will hear the lyrics only Aesop can imagine.

And for all his fans waiting on another down-tempo anthem such as "Daylight" don't get caught waiting. While his new stuff is different, that doesn't mean it isn't still Aesop. "None Shall Pass" is a mixing of hyped energy and lyrical mastery. It might be a little bit more thumping, a little bit more energetic, but maybe Aesop Rock is just happy these days.

Aesop Rock and Blockhead will be performing at the Pearl Street Ballroom on Tuesday, September 25. The show starts at 8:30 p.m., get there on time so you don't miss Blockhead's opening session.

Nick Miriello can be reached at nmiriello@student.umass.edu



COURTESY KAWAI BEAM

Aesop's musical talent is expanded with the help of DJ Blockhead, who has been creating beats for the rapper for the past 10 years.

Boston rockers come west

BURMA from page 4

records, "Signals Calls and Marches EP," "Vs," and "The Horrible Truth About Burma." These will most likely be released with b-sides, live tracks and other exciting tidbits of Burma's history.

Opening for the Boston legends are two local bands, Who Shot Hollywood, of Amherst, and The Bunnies, of Northampton. Who Shot Hollywood, formerly known as Bullseye, consists of four youngsters who know how to rock: Lucas Kendall, bass guitarist, age 13, Dana Kendall, drummer, age 12, Lucas Graham, guitarist, age 11 and Eamon Wick, keyboardist, age 13.

Bullseye, the original incarnation of the band, had their first big break in May of 2006 when The Fray asked them to be the warm-up act at Lupo's Heartbreak Hotel in Providence, R.I. Last year's Flywheel benefit concert, at Pearl Street, featured Bullseye opening for Ted Leo and the Pharmacists. They have also played gigs with underground legends Throwing Muses and most recently with The Fleshtones. The band switched their name to Who Shot Hollywood earlier this year, after finding out about the copious amount of bands named Bullseye.

Their new four-song EP shows a growth from their original garage band style, pushing towards a more refined and mature sound. The Bunnies are a psych-rock quartet and also have made a name change in the past, formerly known as the Bennies. Jeremy DT799 guitarist, Jack Science, bassist, Prof. M. LeBunnie, drummer, and Robert Ives, guitarist/moogist, had the opportunity to open up for the Pixies on their reunion tour.

Frank Black, the lead singer of the Pixies and former UMass student, will produce their next album. The Bunnies were featured on the Dig for Fire tribute record, covering the song Alec Eiffel, originally recorded by the Pixies.

Mission of Burma, The Bunnies, and Who Shot Hollywood will be appearing at the Pearl Street Clubroom at 8:30 p.m. Tickets are $20 in advance and $23 at the door.

Corey Charron can be reached at ccharron@student.umass.edu.



COURTESY MATADOR RECORDS

Since joining forces in 1979, Mission of Burma has been known for innovative approaches to musical expression.

Not your typical action-packed movie

FOSTER from page 4

person, referring to herself as a "stranger". In an attempt to somehow make things right, she journeys into a world enforcing her own form of justice, mowing down predators on the streets of New York.

Foster's performance in "The Brave One" is captivating and her character is the only one you will care about. The audience is given a chance to get deep inside her head and imagine what one would do if put into the same circumstances.

In the meantime, the supporting cast of characters is insignificant in comparison to Foster. Terrence Howard plays Detective Mercer, who forms an odd friendship with Erica, after briefly running into her following a press conference. As he gradually suspects Erica to be the vigilante of the city, he is not convincing enough to be the tough cop that he thinks he is.

His gut feelings are too spot-on to be considered realistic, especially given his weak track record of being unable to detain a man whose case he has been working on for years. Other characters, including Mercer's partner (Nicky Katt) and Erica's fiance (Naveen Andrews) do what they can in their very limited roles.

From Foster's great acting, to its intense action sequences, and intriguing storyline – the movie was worth the seven bucks. After all, there is not much out there right now that is even worth seeing. It is not perfect, by any means. "The Brave One" effectively puts the viewer in the victim's shoes.

From start to finish, it has non-stop action and a gripping story. One thing is for certain – "The Brave One" definitely is not a chick flick.

Frank Godinho can be reached at fgodinho@student.umass.edu



In "The Brave One," Jodie Foster plays Erica Baine, a talk-radio show host whose life takes a sudden turn when tragedy strikes.

THE SOURCE

EXHIBIT: STAGED: SCENES FROM THE JAMES ELLIS THEATRE COLLECTION
THE EXHIBIT FEATURES SELECTED MATERIALS FROM THE COLLECTION OF RETIRED MOUNT HOLYOKE COLLEGE ENGLISH PROFESSOR, JAMES D. ELLIS. A VARIETY OF BOOKS, BROADSIDES, POSTERS AND LETTERS PERTAINING TO THE ENGLISH AND AMERICAN STAGE FROM 1750 TO 1915 IS ON DISPLAY AT THE LEARNING COMMONS.
SEPTEMBER 5, 2007-DECEMBER 31, 2007
LIBRARY LEARNING COMMONS
ADMISSION: FREE

AUTUMNAL EQUINOX AT THE UMASS SUNWHEEL
STUDENTS ARE INVITED TO SEE THE SUNRISE AND SUNSET WITH DR. JUDITH YOUNG OF THE DEPARTMENT OF ASTRONOMY OVER THE TALL STANDING STONES. THIS EVENT WILL MARK THE 10TH ANNIVERSARY OF THE SUNWHEEL GATHERINGS.
SATURDAY, SEPTEMBER 22, 2007-SUNDAY, SEPTEMBER 23, 2007
SUNWHEEL, UMASS AMHERST CAMPUS
ADMISSION: $3 SUGGESTED DONATION

HOLYOKE BOUND
HOLYOKE BOUND IS AN ORIENTATION SESSION FOR STUDENTS INTERESTED IN INTERNING, VOLUNTEERING OR WORKING IN HOLYOKE. AN OVERVIEW OF HOLYOKE'S HISTORY AND POLITICAL ECONOMY WILL BE PROVIDED. A CITY TOUR AND INFORMATION ABOUT VOLUNTEER AND INTERNSHIP OPPORTUNITIES WILL ALSO BE AVAILABLE.
SUNDAY, SEPTEMBER 23, 2007, 11:00 AM – 5:00 PM
FREE TRANSPORTATION FROM HAIGIS MALL: 11:10 A.M.
ADMISSION: FREE

ENVIRONMENTAL LECTURE SERIES: WATER SUSTAINABILITY
THE LECTURE TITLED "EMERGING CONTAMINANTS AND WATER QUALITY: ENDOCRINE DISRUPTORS AND PHARMACEUTICALS IN THE ENVIRONMENT" WILL BE GIVEN BY SHANE SNYDER, THE RESEARCH AND DEVELOPMENT PROJECT MANAGER FOR THE SOUTHERN NEVADA WATER AUTHORITY.
MONDAY, SEPTEMBER 24, 2007, 3:30 PM – 5:00 PM
STUDENT UNION, CAPE COD LOUNGE
ADMISSION: FREE

comedy CONNECTION HUKELAU
413-593-5222
705 Memorial Drive in Chicopee
www.hukelau.com
ORDER YOUR TICKETS TODAY!
OCTOBER 6TH
From HBO's "Tourgasm" & Comedy Central's "Tough Crowd with Colin Quinn"
ROBERT KELLY
OCT. 27TH
From the movies "Norbit," "Deuce Bigalow" & "Undercover Brother"
EDDIE GRIFFIN
DEC. 1ST
Star of the HBO special "D.L. Hughley Unapologetic" and Host of BET's S.O.B.
D.L. HUGHLEY
OCT. 20TH
Host of NBC's "Last Comic Standing" & from FOX TV's "Fastlane"
BILL BELLAMY
NOV. 3RD
From "The Howard Stern Show" and star of the HBO special "Robert Schimmel: Unprotected"
ROBERT SCHIMMEL

Be A Local Hero Buy Locally Grown
Pick Your Own Apples
Apex Orchards
153 Peckville Rd.
Shelburne, MA 01370
Open Daily 9 - 5
Phone (413) 625 - 2744
www.apexorchards.com
I-91 to exit 26, Rt. 2 west 3.5 miles
follow the signs to Apex Orchards

PEARSON
National Evaluation Systems (NES) is a leader in the testing industry, providing customized assessments for teacher licensure. NES is part of Pearson Education, one of the world's premier education companies.
PART-TIME TEMPORARY POSITIONS
We are looking for part-time assistance with a variety of office and clerical tasks. Preferred candidates will work quickly and accurately, pay attention to details, and be comfortable in a busy work environment. Various work schedules are available between 9:00 a.m. and 9:00 p.m. Additional ongoing positions are available during conferences at our Hadley office. Hours for these table assistant positions are 8:30 a.m. to 5:00 p.m. Preference will be given to individuals who can work 15+ hours a week. Pay rate starts at $8.00/hr.
(Req. #20165)
Applications accepted only at www.pearsoned.com.
EOE

Arts is looking for a new Assistant Editor

STUDENT DISCOUNT!
CHERRY HILL GOLF COURSE
Town of Amherst
A Course for Everyone
cherryhillgolf.com 413-256-4071
Best 9 Hole Course In Western Massachusetts
Just Minutes from UMASS on Rt. 63
CHERRY HILL GOLF COURSE Town of Amherst
Walk on anytime! No Tee Times Necessary!

555 deal
Three Medium One-Topping Pizzas
$5.55 Each!
Domino's Pizza
413 - 256 - 8911

UM ready for home

M. SOCCER from page 8

The freshman made the most of his fifth collegiate game, as he found the net with two minutes left in regulation for his first career goal.

Another injured player, freshman midfielder Jeffery Arn will be a game-time decision for the Minutemen.

Harvard's game-winning goal last weekend resulted from catching the Minuteman defense off-guard. The Crimson scored on a low shot from approximately 25 yards out in the center of the field. Junior goalkeeper Zach Summons got a late jump on the ball after being shielded by one of his defenders.

"There was some miscommunication among the backs," Koch said. "We overcommitted and got caught with two guys marking one and they sort of got in each other's way. So that wasn't the main issue."

However, Koch believes that improving the in-game transition between the three parts of the field will lead to longer possession and more chances.

"In training this week, we've been trying to work on closing the gap between the backs and midfield," Koch said. "It hurt against Harvard with too much space in front of our backs. Offensively when we win the ball, we need to make sure that we're pushing up together so that we have better support from the back players to the midfield and forward players."

But the Huskies won't exactly make life easier for the UM defense.

"They're a very aggressive team and they're a big sized team," Koch said. "They'll put you in a lot of pressure if you can't handle pressure, then they'll score a lot of goals."

NU's season on the pitch can only be characterized by two results: 4-0 wins or shutout losses. The Huskies opened the year by dropping games to Quinnipiac, Boston University and Providence, giving up a total of six goals and scoring none.

The team then destroyed Maine and Columbia by 4-0 scores on consecutive weekends. To round out Northeastern's inconsistent first half, it lost on Tuesday to Holy Cross, 1-0.

The squad favors to keep the ball in the air, a trait consistent with a team looking to slow the pace of play and create a physical game.

"They're good in the air, so they put the ball in the box from the air a lot," Koch said. "They'll throw the ball up there and see what happens. There's no set rhythm to their play, so you don't really know what they're doing. They play for set pieces, so we have to defend well in those situations and we have to be disciplined around the 18-yard box."

The first goal the Minutemen allowed against Harvard came off of a free kick. But the team defended well on corner kicks in that game, stifling all six Crimson attempts. UMass has only allowed a single corner kick goal this year.

Michael King can be reached at mking@student.umass.edu.



CHRISTIAN CARRIZO – COLLEGIAN

Sophomore forward Mike DeSantis has started all six games this season for the Minutemen. He has yet to record a point. In 2006, DeSantis tied for second on the team with three goals.

Canfield sparks win over Dartmouth

W. SOCCER from page 8

Dartmouth was able to come up with a few close calls, though.

In the second half, the Big Green's top goal-scorer, sophomore Maggie Goldstein, lined up for a free kick from about 30 yards out and smacked a rocket about a yard outside the goal's far post.

Dartmouth's Katie Davis gave one last desperate attempt to extend the game when she unleashed a long-range shot that sailed a foot over the crossbar.

It would have been the first thing in a while that got by UMass goalkeeper Kristin Walker, who was impenetrable in net.

In addition to notching five saves in the contest, the red-shirt senior recorded her second shutout of the season and has now held opponents scoreless for 267:59.

The Minutewomen's next game is a home matchup against Vermont. The Catamounts will be at Rudd Field Sunday to face UMass at 1 p.m.

Though sporting a 1-5-1 record, Vermont has kept it close in almost every game. The Catamounts' only victory was a 1-0 triumph against Central Arkansas in the season opener.

Since then, all but two games have been decided by one goal or less, and they brought George Washington (2-1 loss) and St. Mary's (Calif.) (1-1 tie) into overtime.

Vermont's leading scorer is Gabby Bonfigli. Six games into her collegiate career, the freshman has a goal and two assists.

Goalkeeper Eliza Bradley has made 60 saves and maintains a .823 save percentage, while having allowed 13 goals.

UMass is 14-6 all-time against the Catamounts, but have not won a game against them since 1994. The last meeting between the squads resulted in a 1-0 loss for UMass on Sept. 22, 2006.

Rudy takes his schedule one game at a time, so he hasn't thought much about Vermont yet. But when asked what he expected, he said what his soccer expertise and Vermont's numbers tell him.

"They haven't exactly torn it up. But my perspective with them is we felt we should've beat them the last two years, once at home and once away, and we didn't," he said. "We got beat by a goal each time. That doesn't sit well with us."

Domenic Poli can be reached at dpoli@student.umass.edu

Minutemen welcome NU to Rudd Field

HOME FIELD from page 8

guidelines basically stand as suggestions: the field must not measure more than 120 yards long and 75 yards across. Teams develop a playing style and attract players based on the size of their field. A program with a smaller field may prefer a more defensive approach while a team with a larger field will look to attract faster players who work best in space.

Junior Prince Ofosu is easily the fastest of UMass's forwards and can exploit a defense in space as well as any player in the Atlantic 10. It's not surprising that some of his best games in his first two seasons came on Rudd Field. Two of his three goals in 2006 came at home and as a freshman he recorded a career-high two assists against Cornell on his home field.

Even in preseason scrimmages, both of which took place on Rudd, Ofosu looked more comfortable in the open field than he did in last Sunday's match at Harvard.

However, playing at home against a team like Northeastern certainly has its risks. Northeastern's best offensive asset is its ability to attack on the wings and send crosses into the middle. Rudd Field's width provides the NU forwards more space to maneuver free of UMass defenders.

The Minutemen do have a tactic in place to offset this. UMass coach Sam Koch moved sophomore Dan Lepone and red-shirt junior Doug Rappaport into his backfield before this season, increasing the overall speed of his backfield. The finesse defending of the smaller outside backs matches the size and strength of UMass's two center backs, Cook and red-shirt junior Chris Brown. Neither Lepone nor Rappaport played in the backfield for the Minutemen prior to this season as both were featured in the midfield.

"Dan's been great," Koch said. "At times, players have been able to use his size [5-foot-6] against him. But he's stepped in and played well; especially since he's never played there, at least not for us.

"Ultimately, the more positions you can play, the better. Since the game is, at times, position-less."

Seven of the Minutemen's final 12 matches and 5-of-9 conference games are at home. To get where they want, the Minutemen know they need to solve their woes on the road. Winning 2-of-6 away from UMass won't suffice. And if traveling to Burlington, Vt., and Orono, Maine, proved difficult, midseason flights to St. Louis and Charlotte, N.C., aren't going to get any easier.

The road trips explain UMass's lack of success, but it only goes so far. As does the advantage provided by its home games, sooner or later the Minutemen have to make some plays and score some goals, no matter where they play.

Joe Mehmi can be reached at jmehmi@student.umass.edu.

UMass expects big test against UConn

FIELD HOCKEY from page 8

rity I normally wouldn't expect from a freshman, and I see her as the future of this team when our seniors leave. She has played great defense, so right now we're trying to get her to become a little more attacking."

The starting goalkeeper role for the Minutewomen has been shared by sophomore Sarah Williams and senior Becky Letourneau throughout the season. Williams currently has the better record, while Letourneau has been facing the tougher opposition. Sowry would not reveal who would start in goal against the Huskies, saying both goalies were playing well.

However, Williams played against Siena in the most recent game, so if the trend holds Letourneau would get the start this Saturday.

Offensively, the Minutewomen will plan to attack by putting pressure on the Huskies backfield and forcing them to make plays. The Huskies do have an excellent backfield leader in Jennifer Kleinhans, but coach Sowry feels that the best way to attack them is to force their backfield to make plays.

All season long, Cher King has been the playmaker on offense for the Minutewomen scoring five of the team's 10 goals. The team hopes to lean on her against the Huskies.

"She is probably the smartest player in terms of how we press an opponent. She's our leader. What she does, we follow," Sowry said. "She identifies when it's time to hold back in half court and she knows when to press, she also is important in our forward movement and getting the team into position."

The team will be using the UConn game to evaluate the work they put into improving its performance on penalty corners. All season long converting penalty corner chances into goals has been a major problem for the Minutewomen, and the team would like to shore up that weakness against the Huskies.

Scott Feldman can be reached at sfeldman@student.umass.edu.



Senior Erin O'Brien and the Minutewomen hit the road this weekend to face the No. 4 Connecticut Huskies in a non-conference matchup.

Huskies hope history repeats itself

TEST from page 8

imperative for offensive success.

The Minutewomen have scored more than three goals only once this season, so the defense can not allow six goals like last season and expect to win.

However, Sowry acknowledges the offense will also need to create goal-scoring opportunities against the Huskies.

"From the front, the forwards have to work hard," she said. "They need to put pressure on their backs. They have a couple of talented backs. One is No. 18. She is very talented, she can hit a ball, and she can throw an overhead. We need to put a lot of pressure on that particular player, and hopefully with that non-glamorous work we can come up with more interceptions in the midfield."

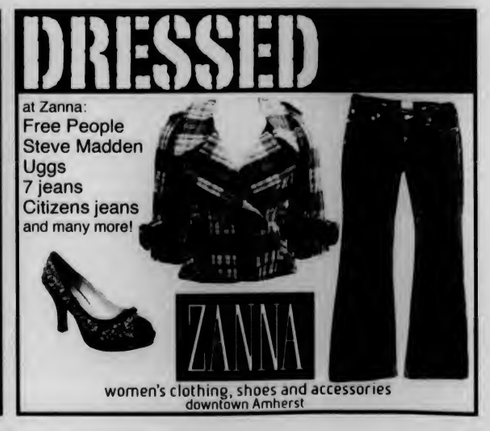
The defensive player Sowry worries about is UConn junior Jennifer Kleinhans. Though she has two goals and two assists this year, the German received multiple accolades for her defense as well. She was last year's Big East Defensive Player of the Year, and similar to teammate Peijs, was named a 2006 NFHCA First Team All-American.

Mike Connors can be reached at mjconnor@student.umass.edu.



Freshman Therese Smith came off of the bench in yesterday's victory to record her first-career collegiate assist.





amherst cinema
FRI 9/21-THU 9/27

PEDRO COSTA
Acclaimed Director in person!
Mon, 8.00 - WHERE DOES YOUR HIDDEN SMILE LIE
Tue, 9:00 - BONES

OPENS FRI 9/21 Ten Canoes
Baby-Friendly Show! 9/25 3:00 3:00 7:15

WHEN THE ROAD BENDS: TALES OF A GYPSY CARAVAN 2:45 7:00

OPENS FRI 9/21
DEATH AT A FUNERAL
Fri, Sat, Wed, Thu 3:30 5:30 7:30 9:30
Sun: 5:30 7:30 9:30
Mon, Tue: 3:30 5:30
Paprika 5:15 9:10

MUSEUMS 10 - ART OF THE BLACK Charlotte's Web SUNDAY - 2:00
once 5:00 9:20

28 AMITY ST. DOWNTOWN AMHERST
413-253-2547
www.AmherstCinema.org

Free Delivery to UMass
Menu Online @ andiamo.cc

		1	5					3
		7			6	8		9 4
						2		
5		6				7		8
					5			
		7			9			3 6
				2				
2	5			8	4		1	
7						9	8	

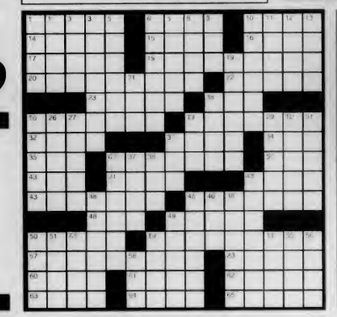
Find all of today's puzzle solutions online!

ACROSS
1 Zodiac sign
6 Infrequent
10 Audible exhalation
14 Kind of lily
15 Daredevil Knievel
16 China setting
17 Mooring basin
18 Medusa
20 Scientific breakthrough
22 Tobacco overs
23 Comic-strip Dick
24 In place of
25 Designate
28 Conveyance
32 Rise on hind legs
33 Sot
34 Lady lobster
35 Anthropology focus
36 Cyclonic wind
39 Annex
40 Antiquated
41 Winter blanket
42 "Picnic" playwright
43 Arrived at
45 Inhabited by ghosts
49 Word on a towel
49 Trine amount
50 Artist's model
53 Chewed the fat
57 Hors d'oeuvre
59 Wear away
60 Garden vegetables
61 Crow's-nest support
62 Goes up
63 Frank or Rice
64 Hunter's quarry
65 Reeked

DOWN
1 Eichler's fluid
2 Hindu queen
3 Afflictions
4 Qualified voter
5 Zen enlightenment
6 Decide against
7 Cartoonist Trix
8 Lean (on)
9 Pipe bend
10 African tree
11 Sister/wife of Osiris
12 Heart of the matter
13 Cries of triumph
19 Hey there!
21 Delivery vehicle
24 Ward (off)
25 Knight's outfit
26 U.S. family of artists
27 Bamboo lover
28 By way of
29 Pharisaic
30 Rocky projection
31 Terminated
33 Opposite of ESE
36 Casual top
37 Singles
38 Gangster's gal
42 Receive by request
44 Monterey Jack, for one
45 Robust
46 Aerosol's industrious insect
47 Says
49 This and this
50 Bear dad
51 Uncork
52 Cross over
53 Winter Palace resident
54 Diva Ponselle
55 First lady in Garden?
56 Office station
58 Little devil

WWW.DAILYCOLLEGIAN.COM





Submit your comics!
collegiancomics@yahoo.com
Submit your classifieds!
(413) 545-3500

QUOTE OF THE DAY

"Life is short. Eat your Cheez-its."

-An anonymous foxy lady

ECOLOGY By Jen Fill



LAST DITCH EFFORT By John Kroes



THE QUIGMANS By Buddy Hickerson



"Am I a performer? But of course! I'm often called upon to perform a series of sobriety tests."

HOROSCOPES

aquarius JAN. 20-FEB. 18
Never doubt that a small group of committed morons can ruin it for everyone.

pisces FEB. 19-MAR. 20
There is a very serious and often arrestable difference between waiting and lurking.

aries MAR. 21-APR. 19
Profound revelations await you on page 13 of the first book that tickles your fancy.

taurus APR. 20-MAY 20
The key to your mental health lies in locally grown tomatoes and Nutella.

gemini MAY 21-JUN. 21
Request that the guy playing guitar by the campus pond play any song by "Wham!".

cancer JUN. 22-JUL. 22
Be nice to people that remind you of the Beatles classic "Eleanor Rigby." Why not?

leo JUL. 23-AUG. 22
Roar.

virgo AUG. 23-SEPT. 22
You will sacrifice life and limb to acquire tickets for the Spice Girls reunion tour.

libra SEPT. 23-OCT. 22
Your dorm's bathroom door doesn't close, it groans. Don't anger the poltergeists.

scorpio OCT. 23-NOV. 21
Your room is like a terrarium. It is in desperate need of natural light.

sagittarius NOV. 22-DEC. 21
Keep a keen eye at all times. Let the other one wander in a bizarre and lazy manner.

capricorn DEC. 22-JAN. 19
Your keys are locked in your car. See, I always keep my promises.

THIS FONT IS CALLED CREEPER... JUST LIKE YOU!

collegiancomics@yahoo.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Montreal weekend from $99.00. Complete, motel, transportation and more. Montreal express.net 781-979-9001 Lowest Prices on campus.

ANNOUNCEMENT

Free! Ride to Church & back in Dwight Chapel Van. Be at Haigis Mall @ 10:00am or Converse Hall @ 10:20am Sundays. www.dwightchapel.org See you there!

APARTMENT FOR RENT

4 Bedroom Townhouse. Amherst, AC, on bus route. $1799/month. All utilities included. Contact caseofme@gmail.com

AUTO FOR SALE

1997 SAAB 900S 5 spd, white, CD, sunroof, new tires. $2150 413-323-6362

AUTO FOR SALE

2002 KIA SPORTAGE 4X4, 2dr, 5spd, maroon, CD, air, cruise, 77K. Warranty. $5250. 413-323-6362

CHILD CARE

Drive children to and from school, some childcare too. Must have safe car, excellent driving record, love children. References required, 10-20 hours per week. Call Mary 549-5691

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext. 162

Campus Rep Wanted $200.00 per week base salary for semester plus bonus. Flexible schedule, class talks, generate applications email: cchurch@collegepro.com www.collegepro.com

EMPLOYMENT

Rent us your Ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voice-mail: 545-6837

FOR SALE

Queen Futon Frame, cherry, great condition $200.00 Greenfield 413-774-7679

HELP WANTED

Recreation Leader - After School Program. The Town of Amherst seeks Recreation Leaders for its Prime Time After School Program operated by the Leisure Services and Supplemental Education Department (LSSE). Camp counseling, other experiences working with school age children, and/or related course-work in Elementary Education preferred. $8.60 to $9.03 hr, 5-15 hrs per week. Applications available from Human Resources Dept. 4 Boltwood Walk, Amherst or LSSE, 70 Boltwood Walk, Amherst or call S. Lecuivre @ 259-3191. Equal Employment Opportunity/Affermative Action Employer.

MOTORCYCLE

SAVE GAS - BUY A SCOOTER 2005 Verruci 49cc. $900 or best offer 413.423.3050 (leave message)

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst www.birthright.org

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services Eating Disorders Clinic. 577-5101

TAPESTRY HEALTH: providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992 27 Pray Street, Amherst www.tapestryhealth.org

TRAVEL

Call Brendan T Cherry about the SPRING Break of the century!!!! 508.335.0777 I only offer the best break at lowest price.

"#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations 800-648-4849/ www.ststravel.com

WANTED

EGG DONORS NEEDED $15,000 (PLUS ALL EXPENSES). We are seeking women who are attractive, under the age of 29, SAT 1300+ (math+verbal), physically fit and maintaining a healthy lifestyle. If you have a desire to help an infertile family and would like more information please contact us. Email: darlene@aperfectmatch.com www.aperfectmatch.com 1-800-264-8828

SEP 24 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEEKEND

FRIDAY, SEPTEMBER 21, 2007 SPORTS@DAILYCOLLEGIAN.COM



Senior forward Britt Canfield continued her scorching play last night, scoring the game-winning goal for the Minutewomen against Dartmouth in their 1-0 victory. The goal, which came with under seven minutes remaining, was her third of the season.

Canfield plays hero again vs. Dartmouth

Senior lifts Maroon and White in thrilling win over Big Green

By Domenic Poli
Collegian Staff

The Massachusetts women's soccer team held off until the waning minutes of its game against Dartmouth last night before Britt Canfield deposited the first and only goal in a 1-0 win in Hanover, N.H.

With the tally, UMass (4-0-1) beat the Big Green (1-7) for the first time since 1995.

Canfield's goal came with about six minutes left in regulation.

In the 84th minute, UMass was able to get a ball out of the back to Vanessa Patry at midfield. The junior then played about a 10-yard ball to freshman Therese Smith, who quickly turned with it and sent a through ball to Canfield. Canfield beat the defense for the first time all game and connected with the ball – putting it into the net in a one-on-one with Dartmouth's goalkeeper, Laurel Peak.

Smith and Patry were credited with the assists.

"It was a high-paced game. [Dartmouth] was an aggressive team defensively," UMass coach Jim Rudy said. "If you missed trapped a ball they were all over you and there was always a price to pay for errors. They were a very good team."

He said one of Dartmouth's most pressing aspects was its defense. Canfield – who Rudy said struggled a bit despite her game-winning goal – and the rest of the Minutewomen had a hard time getting anything through the defenders.

The Big Green defense batted down any attempt at a through ball and spoiled almost all of the Minutewomen's offensive hope for much of the game.

He added that part of the problem, however, was the weather.

"The field was very wet, a lot of dew on it," he said. "So, the ball was really hydroplaning and taking off on us. The balls would skip and then take off and their keeper would get it."

But, he was quick to add that his own defense held strong, too. Rudy said his defensive players did a superb job at clearing balls out of danger zones and at protecting their ground.

See W. SOCCER on page 6

Minutemen return to friendly confines

Koch and Co. excited to play at Rudd Field

By Joe Meloni
Collegian Staff

A bus ride isn't the most physically taxing thing an athlete can experience. They could, for example, spend 90 minutes running up and down a 100-yard field. Now imagine having to do both – one after the other, three weeks in a row.

It's understandable why, after starting the season with six consecutive road games, the Massachusetts soccer team (2-4-0) is so happy to kick off its home slate against Northeastern (2-4-0) Saturday. This is the latest home debut for the Minutemen since 1979 when they defeated Williams, 4-0, on Sept. 26.

Not only does playing at home provide UMass the comfort of a field they know, but an extra day of training. Typically, the Minutemen travel for games a day in advance. Since most weekends begin with a match on Friday, the Minutemen hit the road on Thursday, losing a day of training. That does not, however, mean a day of rest.

"We usually leave on Thursday and by the time we get to whereever we are going to, we really only have time for a light training session," senior captain Kenny Cook said. "When we play at home, we get one more day to work on the things we need to work on. We don't have to worry about sitting on the bus for three hours and getting on and off it."

Playing at home also provides the Minutemen with the advantage of playing on Rudd Field, a field they're more comfortable and practiced with.

In soccer, the restrictions on a field's dimensions are not nearly as strict as they are in other sports. The

See HOME FIELD on page 6



Sophomore Mark DeSantis and the Minutemen square off against Northeastern Saturday at Rudd Field. It's their first home game of the season, following six consecutive road contests.

After six straight road games, home awaits

By Michael King
Collegian Staff

The grass is still green and the field is ready to go. Having played only two preseason matches and a handful of practices on the surface, this Saturday will be the first opportunity for the Massachusetts men's soccer team to officially defend its home turf.

The Minutemen (2-4-0) take on Northeastern (2-4-0) at Rudd Field as the Atlantic 10 portion of the schedule looms in the near future.

Coming off a weekend that consisted of road losses to Harvard and Vermont, UMass coach Sam Koch acknowledges that his team needs to get back on track before Dayton comes to town on October 12.

"Hopefully we'll take what we've learned [against Harvard]," Koch said. "We've got to start getting it done now because we're four games away from [conference play]."

The Maroon and White is in the midst of a three-game losing streak, in which the team's aggregate goal total lies at one. Koch experimented with a 4-3-3 formation early this season to spark his offense.

However, an upper leg injury to junior midfielder Tony Bassett necessitated the change to a 4-4-2 lineup against Siena last Friday. Sophomore forward Mark DeSantis replaced Bassett in the upper-midfield against Harvard and Siena.

As Bassett will not play in Saturday's game, Koch will most likely start freshman Stuart Amick at the position. Amick relieved DeSantis during the 78th minute in the team's last game against Harvard.

See M. SOCCER on page 6

UConn will test UM's mettle

Sowry hopes her team is ready for matchup

By Scott Feldman
Collegian Staff

This Saturday the Massachusetts field hockey team will face its sternest test of the season when it travels to Storrs, Conn., to take on Connecticut.

The Minutewomen are coming off a 2-1 victory over Siena. UMass coach Justine Sowry said it was difficult to evaluate the team's performance because the field conditions were horrendous, but she was proud of the team's persistence, even if the team's execution wasn't ideal.

Siena has yet to win a game this season in five tries, whereas No. 4 Connecticut is one of the top teams in the nation. The Huskies are 8-1 this season, and have beaten UMass nine out of the last 10 games. UConn won last year's meeting, 6-0, and is coming off an NCAA Final Four appearance.

Widely considered to be one of the top teams in the nation, the Minutewomen will have to play their absolute best in order to be in a position to win the game.

Sowry does not see the difficult matchup as a negative, but rather a chance to evaluate exactly how good the Minutewomen are this year, and the only way to do that is to play against the best.

"They are one of the best teams in the country," Sowry said. "They actually went to the Final Four last year. It just presents us with a fabulous opportunity to play against a quality team because that's where we want to be.

"We know it's going to be a tough game," she added. "But this is where we want to compete, so making sure that we want to work hard to try and get the ball. And then obviously if we get the ball in the attacking 25 that we're taking care of our forward movement and penetration in the circle."

Attacking the Huskies is easier said than done – UConn has 95 shots on goal this year compared to just 48 for the opposition. Led by forward Lizzy Peijs with six goals and three assists, UConn has scored 23 goals in nine games, so the first step the Minutewomen will have to take is keeping the ball out of the cage.

One piece of good news for the Minutewomen is that the team's major strength is their defensive backfield. Erin O'Brien and Kristina DeRosario are team captains and play excellent defense chasing down forwards and creating turnovers.

One key addition has been the outstanding play of freshman back Jamie Bourazeris. Bourazeris has started every game and has not been off the field even once this season, including during overtime games when only seven players per team are on the field. In regulation there are 12 players, including the goalie. Sowry had a lot of praise for Bourazeris' play.

"Jamie's been thrown into the deep end since day one" Sowry said. "She shows the kind of matu-

See FIELD HOCKEY on page 6

Minutewomen hope track record vs. Huskies is history

By Mike Connors
Collegian Staff

The Massachusetts field hockey team started out the season with a promising 3-1 record and appeared to be on its way to a winning season. The Minutewomen then hit road bumps against Vermont, New Hampshire, and Boston University before evening their record at 4-4 with a win at Siena.

Tonight's game at Connecticut could be another potential road block for the Minutewomen.

At first sight, UConn's No. 4 national ranking would be an obvious reason that the Minutewomen have their work cut out for them, but there is more to this match up than what immediately meets the eye.

In the last 10 games between the teams, the Huskies hold a commanding 9-1 lead. The lone UMass victory came in 2000 in Amherst when Lindsay Abbott and Anke Bruemmer – both of whom are no longer on the team – scored goals in the 2-1 victory. The Minutewomen were ranked No. 9 at the time.

Since then, the Huskies are 6-0 against their border rivals, and have outscored them, 27-2. The Minutewomen have been Atlantic 10 champions in four of the seasons in which they lost to UConn. They have also been A-10 runner-up in three of those seasons.

Last year, the Huskies reached the NCAA Final Four, and their regular season included a 6-0 victory in Amherst over UMass.

This year's stingy UMass defense will go up against a UConn team that has netted 23 goals this season while only allowing 11.

UMass coach Justine Sowry knows that the defense will have to be in prime form if the team wants a chance to come out victorious.

"We must keep improving on our communication on our deep defense and the passing off of players to try to decrease, eliminate even better, their penalty corners," Sowry said. "They're pretty good in their penalty corners."

Senior Lizzy Peijs leads UConn's offensive attack this year with six goals and three assists. She terrorized opponents last year with 23 goals and 15 assists. For her efforts, Peijs was named a 2006 National Field Hockey Coaches Association (NFHCA) First Team All-American.

The Huskies have completely dominated their opponents in penalty corners this season. While UConn earned 78 penalty corners, its opponents have only taken 30. Since penalty corners create excellent scoring chances, Sowry has told her team all season that winning these corners is

See TEST on page 6

THE BIG E RETURNS TO WEST SPRINGFIELD | PAGE 4

THE MASSACHUSETTS DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 83 LO: 51 WWW.DAILYCOLLEGIAN.COM MONDAY, SEPTEMBER 24, 2007

Casino track added at ISOM

Gaming gains speed at UM

By Sruthi Valluri
Collegian Staff

The Hospitality and Tourism Management department at the University of Massachusetts will launch a new casino management program. UMass will become the only university on the east coast to offer such a program.

The creation of the program coincides with Governor Deval Patrick's move to authorize three resort casinos in the state of Massachusetts. Patrick's proposal has caused a lot of debate, with opposition pointing out problems like the costs of gambling addiction and possible harm to the state's economy.

But while different factions wage war over this issue, UMass's Isenberg School of Management is quietly preparing to make an entrance in the furor by training students as industry executives and managers.

Chris Roberts, professor of Hospitality and Tourism Management and leader of this venture, thinks that Patrick has a very good chance of success.

"The plan would capture revenue and keep it home," said Roberts, referring to the near 32-percent citizen revenue that goes to out-of-state gambling each year.

It's a socioeconomic scenario that Roberts has seen before overseas.

Singapore, like Massachusetts, had to rely on foreign countries to find gambling venues. When it came time for Singapore's government to authorize gambling, Roberts was invited to train their Gaming Board Commission.

"Singapore had to deal with public perception, but they built a lot of community support," Roberts said. "The Governor's doing that now, and he has a good shot at success."

Governor Patrick is also putting forth plans for an integrated resort/casino – a large entertainment complex that offers restaurants, shops, entertainment and formal meeting facilities. This creates a new market for HTM students, who can choose from five undergraduate study tracks.

"We see a chance for all our majors to have careers in these integrated resorts," said Roberts. "There is tremendous opportunity here, and we plan to take part in it."

UMass's HTM department responds to industry trends and frequently changes its curriculum to meet demand with a steady supply of trained students.

Casino management classes cover a range of topics from the history to the psychological aspects of gaming.

UMass has built its expertise and reputation in this industry and attracts resorts like Mohegan Sun and Foxwoods to HTM's career day.

Sruthi Valluri can be reached at valluri@student.umass.edu

Site trades trash for cash

By Jennifer Heshion
Collegian Staff

University of Massachusetts students can now display to the world just how utterly repulsive dorm living can be.

The popular online shopping site, www.walldaddy.com, offers aid for students stuck in the ugliest dorm rooms with a national contest, The World's Worst College Rooms for 2007, in order to find the worst of the worst.

The contest, which runs from Sept. 4 until mid-October, asks full-time students living either on or off campus to send in pictures of the absolute worst dorm rooms and apartments.

Qualifications for the worst living spaces might include exceptionally bad design, broken-down furniture, ugly cement walls, repulsive color schemes or the all-too-common prison cell-sized room.

The leading online site for posters, calendars and décor prints, "Wall Daddy" created the dorm room challenge based on informal research the company conducted due to the shocking pictures sent in from customers.

Stunned by the horrific living conditions for students, the site decided to award the student with the most awful living space a gift card worth $300.

Ric Starost, the E-Business manager, describes modern dorm rooms and college apartments as being "out-dated."

"I even the vandalism was old and tired," Starost said. "What with 'class of' and initials carvings from the early '80s. We felt obligated to get these stories out in the open."

To enter the contest, University students can visit the challenge website at www.walldaddy.com/space.html.



The popular poster site is sponsoring a contest awarding $300 to the trashiest dorm room.

SIMULATION TURNS STADIUM GROUNDS INTO BATTLEFIELD



Cadet Mullen (top left) and Cadet Alston (right) during a U.Mass Arms ROTC medivac training exercise behind McGuirk stadium.

Trustees added to University board

By Jennifer Heshion
Collegian Staff

Governor Deval Patrick announced five new members to the University of Massachusetts Board of Trustees, continuing his strong support for the Commonwealth's public education system.

Announced in Boston last week, the new trustees – Dr. Kerri Osterhaus, Ed Collins, Phillip W. Johnston, James Karam, and Henry M. Thomas III, have already begun their five year terms.

Chairman Stephen P. Tocco, announced in a statement last week his support of the new trustees.

"I have worked hard with the Governor to advance his higher education agenda and look forward to working with the governor and his appointees in the future," he said.

Governor Patrick hopes the new trustees will "carry forward his vision for a comprehensive, coordinated education system in the Commonwealth," according to a press release.

UMass President Jack M. Wilson expressed his gratitude to the governor for work he has done for the University in a statement released after the announcement of the new trustees.

Wilson welcomed the new members, and said he will "look forward to the wisdom and enthusiasm they will provide during their years of service."

The new trustees bring a broad range of expertise and experience to the Massachusetts' university system.

Dr. Kerri Osterhaus, an obstetrics and gynecology physician with degrees from UMass Medical School, will fill the medical school's seat. Dr. Osterhaus completed her residency at UMass Memorial Medical Center in Worcester.

Ed Collins, a UMass alumnus from Springfield, was appointed to the labor seat on the board.

Collins, a former member of Westfield State College's Board of Trustees, is currently a member of the International Brotherhood of Electrical Workers AFL-CIO & CLC.

Marshfield resident Phillip Johnston is a former chair of the Massachusetts Democratic Party, as well as a former state legisla-

See TRUSTEES on page 2

Faculty honored

Awards given at ceremony

Nationally-acclaimed University of Massachusetts faculty members received awards for bringing in grant money, submitting patents and, in one case, inventing "fish-flavored ice cream."

The UMass faculty convocation ceremony, held in Stockbridge hall on Saturday, called attention to eight professors' outstanding contributions to UMass academics.

The ceremony opened with remarks from interim chancellor Thomas Cole, who talked about his assimilation into the Amherst community.

"In the three weeks that I've been here, I felt the sense of community ... that I was a part of something," he said.

Cole described UMass's progress and qualities which distinguish it from other schools.

"UMass is a campus on the move," said Cole. "While other schools would stop and take a breather, UMass has kept right on, constructing three new buildings which we will celebrate the groundbreakings of later this semester."

The eight faculty members were each presented an Award for Outstanding Accomplishments in Research and Creative Activity.

Professor Eric A. Decker of the Food Science department received an award for four patents, including an ice cream creation that contains the beneficial Omega 3 fatty acids, a component primarily found in fish.

Professor John J. Clement of Teacher Education and Curriculum Studies was commended for his research in scientific instructional teaching methodology.

Professor Walter H. Denny of the Art department received an award for his research and expertise in Arabic Art and Architecture.

Economics professor Nancy Folbre was recognized for her research and publications on economics of gender and family.

Professor Patty Freedson was commended for her publication of over 100 kinesiology articles.

Music and Dance professor Jeffrey W. Holmes received an award for contributions to jazz ensembles and articles for JazzPlayer Magazine.

In the English department, associate professor Sabina Murray was given an award for writing four books, nine short stories and a screenplay.

The final recipient was James T. Watkins, a polymer science professor. He was celebrated for his work in nanotechnology, a field in which he has received six patents.

Devon Cureton can be reached at dcureton@student.umass.edu



The bustling W.E.B. Du Bois's learning commons is open 24-hours a day, seven days a week, but busier times frustrate students searching for seats. (Right) Staff make themselves available to studying students.

Space race at the library

Du Bois packs students into study areas

By Ben Williams
Collegian Staff

Overcrowding at the W.E.B. Du Bois Library learning commons is an issue staff members are trying to alleviate during peak hours.

For guaranteed working space, many students decided reserving one of the library's 361 study carrels was a better option than searching for a seat in the commons.

"Space is at a premium," said Anne Moore, associate director for user services at the library.

However, since 2000, only graduate students are eligible to reserve a private carrel.

In the past, blocks of carrels were assigned to academic departments who gave the rooms to selected students.

The former policy resulted in a number of unused carrels.

The new plan came after the issue was brought before the Research Library Council during the summer of 2006. The council decided the best use for the carrels would be "for those who need to keep large quantities of library materials for consultation over an extended period."

This definition fits the profile of many UMass graduate students.

Moore is aware of demand for space.

"There are still areas that are quiet," she said.

The library features quiet-study on the second and third floors. First-come, first-served carrels are available for use on the seventh and tenth floors.

The fifth floor offers comfortable seating and current magazines and newspapers.



Moore mentioned that the science library in the Federal Graduate Research Center is the "best kept secret" for people looking for a quiet study spot.

Moore said the library is "constantly looking at every operation to organize it for how people use it today."

According to Moore, renovation is expensive and involves money the library doesn't have.

Some students have no trouble finding a quiet study area.

Eric Powers, a 5th year history student, said he's "never had problems getting a quiet place in the library. [If you look], you can generally find a space."

Ben Williams can be reached at bwilliam@student.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 15

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ARTS & LIVING EDITOR Tim McCall
COPY EDITOR Adam Staugh
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT OPERATIONS Linda Wallack
ASSISTANT ADVERTISING Emily Nichols
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Scalvers
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Melore
ASSISTANT SPORTS Eli Rosenswaike
WEB EDITOR James Hale
PHOTO EDITOR Tom Trinh

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS' ACADEMIC YEARS. THE COLLEGIAN IS INDEPENDENTLY OWNED, OPERATING ON ADVERTISING REVENUE ROUNDED A PENNY. THE PAPER BEGAN AS ABRAM LINCOLN, THE COLLEGE SCHOOL IN 1867. THE WEEKLY COLLEGIAN IS FIRST PUBLISHED IN 1908. THE DAILY COLLEGIAN IS FIRST PUBLISHED IN 1968. THE COLLEGIAN HAS BEEN BROADCAST DAILY SINCE SEPT. 1968. FOR ADVERTISING RATES AND INFORMATION, CALL 413-545-3500 BETWEEN 8:30 AM AND 2:30 PM.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Chris Martin

Board of Trustees welcomes newly appointed members

TRUSTEES from page 1

for and cabinet member.

Johnston served as the New England Director of the U.S. Department of Health and Human Services under President Clinton from 1993-1996.

UMass Dartmouth graduate James Karam is former chairman of the UMass Board of Trustees. He's currently President and founder of First Bristol Corporation, a development company in Fall River.

Henry M. Thomas III is familiar with UMass as a former visiting professor at UMass in the department of Landscape Architecture and Regional Planning.

He's also President and CEO of the Urban League of Springfield, and was a member of the State Board of Education from 2001 to 2007.

Governor Patrick has always maintained a strong public platform on the advancement of public education.

According to the governor's office, "The Governor has called for unprecedented levels of communication and interaction among all areas of the state's public educations system."

In addition to the new trustees, the Patrick created the Readiness Project, where about 180 Massachusetts citizens will work to create a ten-year plan to guide the future of Massachusetts education.

Jennifer Heshion can be reached at jheshion@student.umass.edu

UN woman walks a thin line

Slackliner crosses spire

BY ALICIA PORTILLO
THE RENO SUN (U. NEV.)

Las Vegas — Libby Sauter, a University of Nevada, Las Vegas nursing school graduate, became the first woman ever to successfully highline the Lost Arrow Spire above the Yosemite Valley floor in Yosemite National Park, Calif. on July 17, 2007.

The Lost Arrow Spire highline, a Mecca for many high-liners, 2,890 feet high and equivalent to two stacked Empire State buildings plus 390 feet.

On the third and last day of her trip to the Spire, after nearly a dozen attempts, Sauter successfully walked the line becoming the first woman on record to do so.

Slacklining is the combination of gear borrowed from rock climbing consisting of stringing up nylon webbing and creating a line stretched between two anchor points.

Slacklining started about 20 years ago and originated by rock climbers in the Yosemite Valley. It consists of balancing and walking across the line.

Highlining refers to the slackline being located high above the ground.

Since slacklining has began, it has become a shared extreme sport worldwide.

Looking for a diversion from rock climbing, Sauter began slacklining in late 2005 at the Nevada Climbing Center.

Sauter, who now resides in San Francisco, works as a registered nurse in the Cardiovascular intensive care unit at Children's Hospital in Stanford.

"I was invited by Damian Cooksey, one of the best slacklinners in the world, how could I say no," said Sauter on her decision to attempt Lost Arrow Spire.

Cooksey was the first to go on record for the longest slackline in history.

"We are walking thousands of feet up, if the line doesn't hold, that's it. You have to know what you are doing," Sauter said. "For safety, everything is done in redundancy."

Slacklining requires an immense amount of safety precautions taken prior to highline attempts.

The anchors [ends of the line] use multiple pieces of climbing equipment and have known strength ratings. The amount of tension put on the line is calculated to eliminate too much stress on the anchors.

Harnesses are worn that are tethered to the line and consists of a leash made of climbing rope that is threaded inside webbing connected to the line.

"A few people have actually walked the Spire without wearing the back up leash, but everybody on this trip played it safe," Sauter said about her July 2007 record making trip.

"At one point I remember telling Damian that I wished Julia, one of the other girls on the trip, had already sent the line so that the record wouldn't be an issue and I could relax and have tun with it," Sauter said.

However the thought of becoming the first woman on record was not far from her mind.

"I tried not to think of the first woman aspect, but it didn't really work," Sauter said. "In the end though, I was there just to have an adventure and a great time with a group of friends."

Staying focused while walking a highline at 2,890 feet above the ground while the line is swaying and moving takes motivation, points of interest and the advice of some well-known slacklinners.

"You pick a fixed point at the end of the line, and stare at nothing but that point," Sauter said.

Elderly protest for doughnut rights



Senior-citizens protest the removal of dessert donations, which officials said were setting a "bad nutritional precedent."

BY JAY FITZGERALD
ASSOCIATED PRESS

MAHOPAC, N.Y. — It was just another morning at the senior center: Women were sewing, men were playing pool — and seven demonstrators, average age 76, were picketing outside, demanding doughnuts.

They wore sandwich boards proclaiming, "Give Us Our Just Desserts" and "They're Carbs, Not Contraband."

At issue is a decision to refuse free doughnuts, pies and breads that were being donated to senior centers around Putnam County, north of New York City. Officials were concerned that the county was setting a bad nutritional precedent by providing mounds of doughnuts and other sweets to seniors.

The picketers said they were objecting not to a lack of sweets but that they weren't consulted about the ban.

"Lack of respect is what it's all about," said Joe Halkowski, 75, a former labor union official who organized the demonstration.

He said officials had implied that seniors were gorging themselves on jelly doughnuts and were too senile to make the choice for themselves.

C. Michael Sibilia said, "I'm 86, not 8."

Inside, some seniors said they missed the doughnuts but others said they were glad to see them go.

"It was disgusting the way people went after them," said 80-year-old Rita Jorgensen. "I think the senior center did them a favor by taking it away."

Stan Tuttle, coordinator of nutritional services for the county's Office for the Aging, said the program had gotten out of control. As many as 75 cases of breads, cakes and pastries were delivered, by various means, to the William Koehler Memorial Senior Center each day. Some were moldy, and some had been stored overnight in the trunks of volunteers' cars, he said.

Caregivers there and elsewhere say the doughnut debate illustrates the difficulty of balancing nutrition and choice when providing meals to the elderly.

"Senior citizens can walk down to the store and buy doughnuts. Nobody's stopping them," said Michael Jacobson, executive director of the Center for Science in the Public Interest in Washington.

Write for News News@DailyCollegian.com

Ask not what the Collegian can do for you, ask what you can do for the Collegian

The Environment as a Catalyst for Peace in the Middle East

A presentation by Israeli, Palestinian and Jordanian alumni of the Arava Institute for Environmental Studies



The Arava Institute is the premier environmental teaching and research program in the Middle East, preparing future Arab and Jewish leaders to cooperatively solve the region's environmental challenges, based on the belief that nature knows no political borders.

Monday, September 24 at 7:30 p.m.
Campus Center, Room 165
UMass Amherst

Free and open to the public

For more information visit **www.umass.edu/jewish**

UMASS AMHERST

Sponsored by the Office of Jewish Affairs; Brit Tzedek v'Shalom: The Jewish Alliance for Justice and Peace; and Beit Ahavah, the Reform Synagogue of Greater Northampton

Enter to win a sweet deal!



Drawing to be held on September 28th

Simply fill out the entry form with your name, e-mail address, year of graduation, telephone number, and your guess ofthe number of jelly beans in the jar

The person guessing the exact number or closest to the exact number will win the jar of jelly beans.

Entrants must be UMass students on the meal plan

DINING SERVICES
UMassAmherst
umass.edu/diningservices

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, SEPTEMBER 24, 2007

"I may not agree with what you say but I will defend to the death your right to say it."
Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

No excuses for hired guns

Ted Rogers

Iraq: on Sunday the Sept., 16, a group of Americans shot and killed nearly a dozen Iraqi citizens. What makes this story interesting, if not totally uncommon, is that these Americans weren't U.S. soldiers. They were contractors from the private security company Blackwater U.S.A. In short, they were mercenaries.

In other news, I really wish that defecting to another nation was still an "in" thing. The fact is, we as Americans should be ashamed. If our government – Democrats and Republicans alike – puts aside money to hire people to kill indiscriminately, I can safely say that we've lost all the principles that once governed America.

After no weapons of mass destruction were found in Iraq, the official reason that we invaded the country was to spread freedom to an oppressed people. Unlike most people whom I go to school with, I can actually see that as a worthy endeavor. I find the idea of us now trying to rebuild a country that we had invaded under suspect pretenses to be entirely more admirable than not even trying to solve the problem we created.

However, hiring out some of the dirtiest jobs to soldiers of fortune destroys the creditability of what we are trying to accomplish. The people at Blackwater, along with two other "private security companies," do not share the values that we should be trying to spread. Neither do they share the same rules. Operatives from these companies are not subject to military tribunals, court marshals or any of the number of reprisals designed to keep the military in check.

If we are claiming that we are trying to spread democracy and lawfulness in order to make things safer for Iraqis while using mercenaries that do not follow lawful conventions, one big question arises: just who the hell are we trying to fool?

Certainly not the Iraqis.

In the wake of the massacre on Sunday, where Blackwater operatives killed eleven Iraqi citizens, including a police officer, Prime Minister al-Maliki says he wants Blackwater out of the country immediately. Of course, Condoleezza Rice, who met with the prime minister recently, said that although a probe would be launched, the U.S. could not do without the company in Iraq.

Truthfully, we'd probably be better off if we didn't take them with us in the first place. Federal prosecutors are starting an investigation to see whether or not employees of Blackwater are guilty of smuggling guns into Iraq. To make things even worse, these weapons ended up in the hands of a group of Kurdish rebels that the U.S has deemed to be terrorists. Officials from Blackwater, the Pentagon and the State department have all declined to comment.

I really wish that defecting to another nation was still an "in" thing. The fact is, we as Americans should be ashamed.

I let's get this straight – in a war where we are trying to get a country to follow the "American model," we bring in mercenaries who do not follow the conventions of war and sell weapons to our enemies to boot. I get a twitch in my eye just thinking about it.

The worst part of it all is the silence on the subject by everyone in the government. It would be easy just to blame the current administration for the dismal situation, but that wouldn't be honest. The fact is that it seems that no one in Washington – Republican or Democrat – seems to really care.

A disturbing trend I've noticed coming out from my more liberal friends is the idea that this is Bush's war. Most of them, at heart, would rather enjoy watching the President flounder than try and think about what could be done to make the situation better. Whether we like it or not, we are all in this now.

As for the Democrats who now hold a majority in Congress because they promised to clean up the current state of affairs, their refusal to stop the practice of hiring killers is repulsive. Outright ending the war and withdrawing might be too lofty a goal to achieve, and would open up a new can of worms. But cutting out a company that betrays our values, mows down civilians and aids our enemies? That would be an easy political battle, and the only right thing to do about the situation. The only problem is that, apparently, the Democrats really don't care about improving the ordeal – on the Hill, politics are continuing as usual.

We can only hope that Blackwater succumbs to the wishes of al-Maliki and leaves the country. Seeing as how our government claims that we cannot make do without the company, voluntary withdrawal seems unlikely. I just hope that when we are finally out of Iraq, some of the things the Iraqis pick up on are the principles of fairness and respect that once made our country great. They won't get very far with the ones we have now.

Ted Rogers is a Collegian columnist. He can be reached at trogers@student.umass.edu

SUBMIT LETTERS TO THE EDITOR!

REPLIES? REBUTTALS?
LET US KNOW WHAT YOU THINK

SEND AN EMAIL TO:
EDITORIAL@DAILYCOLLEGIAN.COM

Enough is enough

Stephanie McPherson

This was a banner year for Hollywood. Lindsay Lohan was charged with a D.U.I and put in rehab. Nicole Richie played the Roxie Hart card and avoided a long stint in jail due to a visit from the stork. Lindsay Lohan was charged with a D.U.I and put in rehab – again. Britney Spears proved the range of her talents – from driving with a baby on her lap, to lip synching so lackadaisically that she moved an entire VMA audience to discomfort. Lindsay Lohan landed herself in rehab, just to mix things up a little. And who could forget the Paris Hilton in jail – out of jail – in jail again fiasco? Now, O.J Simpson is in some more trouble with the police. Those poor little rich people!

But why do we have to hear about all the trials and tribulations of their difficult lives? Why do we go on MSN com or flick on the news to see their issues played as a top story? Is it really that important?

This June 26, one reporter took a bold step that resulted in praise from around the globe. Mika Brzezinski was getting ready to read the news on the Morning Joe show for MSNBC. She looked down at her lead story – what they would prioritize above all other news for the day – and felt sick to her stomach. It was a story on Paris Hilton's release from jail, leading off the morning news.

She looked down at her lead story and felt sick to her stomach. It was Paris Hilton's release from jail, leading off the morning news.

Brzezinski tried to read, but the words kept getting stuck in her throat. She finally said, "I hate this story and I don't think it should be our lead," and then proceeded to the second story.

A few minutes later, Paris popped up on the teleprompter again, and Brzezinski snapped. She actually attempted to burn the script before throwing it in the paper shredder, crying "I'm not doing it! I'm not doing the story...especially on a day like today!" She was referring to Senator Richard Lugar's statement that Bush's strategy for Iraq wasn't working.

Now that's real news – news that affects Americans. Who cares if Paris struts out of jail? If it's really that important to some people, leave it to the entertainment news – just don't put it in the headlines!

The big question is, however, why are people so obsessed with celebrity? Is it because their lives are so much more glamorous than the rest of America? Why do people care if Britney feeds her babies Doritos or not? Again – it can be entertaining, but it's also sad.

Every minute detail of these people's lives is scrutinized. How hard it must be to get a crumbling career back on track while an entire nation watches, almost rooting for a downfall.

Then, there are the celebs that, yes, are falling apart, but really have no career to get back to. Why is Paris famous?

Seriously?

True, she gave a riveting performance in the deep and mind altering "House of Wax," and her one summer single was so moving and meaningful that I can't remember its name. And of course, her sex tape was quality family entertainment.

What do these stars-by-birth have to offer, other than being terrible role models for young girls across the country? The question begs to be asked again – why are we obsessed with celebrity?

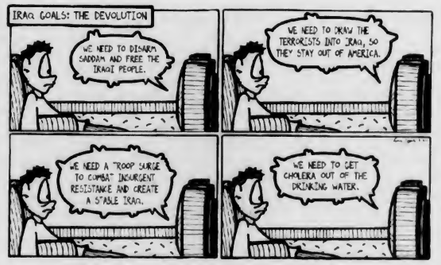
If a star does something newsworthy, truly newsworthy, then of course it deserves coverage. O.J Simpson breaking and entering and stealing deserved the news coverage it got. But now, on MSN. com, they have an article entitled "Who is O.J's girlfriend?" Enough is enough!

There are other stars actually doing some good in the world, which don't get nearly the amount of coverage as Lindsay's "I'm holding it for a friend" plea.

Brad Pitt is working down in New Orleans to rebuild the absolute mess that remains after Katrina. He is a tabloid favorite, but they focus in on various aspects of the Jolie-Pitt-Aniston love triangle. Leonardo DiCaprio works extensively for the environment, but that is hardly ever mentioned. Maybe he should crash his hybrid into a telephone pole and channel Mel Gibson by drunkenly blaming Jews for global warming.

Celebrity obsession is getting ridiculous. America should take a step back and take a page from Mika Brzezinski's book, tear it out, burn it, shred it and get to the news.

Stephanie McPherson is a Collegian columnist. She can be reached at smcpherson@student.umass.edu



Poorly executed jokes

Dan Castro

The glory days of politically incorrect humor have come and gone. No longer are we graced with perceptive skewerings of the unspoken cultural divides, as executed by Dave Chappelle, but instead we must put up with the regurgitated faux-humor of Comedy Central's vastly inferior Carlos Mencia. This change of hands illustrates the very heart of the problem with politically incorrect humor the unfunny think they can pull it off too.

Last year we saw countless celebrities pierced by the gaff of trying to be that edgy sort of funny they see get laughs on a regular basis. Who could forget Michael Richards flipping out in a racist tantrum, Don Imus reaching back to the seventies for descriptive words, or John Kerry effectively calling soldiers stupid (as if he had actually attempted the Mencia trademark dee-dee-dee joke.)

For every Dave Chappelle proudly stepping back and forth across the line of sensibility, there's a Carlos Mencia senselessly spilling over it.

The off made argument that an offensive brand of humor forces society to confront suppressed prejudice crumbles when the very people it tries to reach are too dumb to follow the argument. Instead, it works to trivialize different cultural experiences, promoting truly formed stereotypes without highlighting the asterisk of "except for when it isn't true." In a world suffering from pandemic map shortages, is it really safe to leave this as a given? And is it really fair to argue that centuries of ethnic persecution and prejudice can be understood via dosis a poop joke? Even the best poop jokes can't cleanse the smear inside by affirming that the worst aspects of each culture are on par with the best.

For every Bill Maher deftly handling a Heather Mills joke, there's a Rush Limbaugh mocking Michael J. Fox's Parkinson's. Every socially conscious Howard Stern gives way to a socially unconscious Opie and Anthony. For every Dave Chappelle proudly stepping back and forth across the line of sensibility, there's a Carlos Mencia senselessly spilling over it. And it has nothing to do with the fragility of the audience. This is not a concern that someone somewhere might be offended somehow, while I get to be surrogate offended for the day.

I'm not worried about the minorities. They can fend for themselves pretty well. I'm worried about the majority. The dumb, the illiterates, the Comedy Central post-Daily Show demographic. Not that there is anything wrong with being "retarded." Frankly, if you're not mentally challenged, you're not trying hard enough. But that doesn't mean you should be on the writing staff of any show other than According to Jim.

According to a Mencia related blog, an intern working for Comedy Central had the opportunity of meeting Mencia, his head just as big in person as it is on TV. He remarks, "Get ready, because the next time I see you I'm going to say something really offensive." The intern smiles, and goes back to work. He sees him again later, and Mencia says "watch out, I'm going to say something really offensive." Time goes by. Nothing is said. Not a single joke exchanged. Running into him later, Mencia begins to open his mouth, but our intern explodes: "For f**king say it already!"

Case and point. Being offensive is not to be confused with being funny. It has similar characteristics, but it doesn't have the same thoughtful construction, the same skillful delivery, the same resounding verisimilitude to life. It is merely another in the long caravan of bandwagons that the talentless jump on to ride their way to fame. It's a tool the socially awkward use to carve their way through a conversation that's way over their heads. It's a crutch, and it's about time we kick it out from underneath the intellectual gimps.

So even though it's easy to want to be entertained by our entertainment, is it really socially responsible to promote, imitate and reward those entertainers who build their careers off exaggerating and belittling cultural differences? Political incorrectness is a science. It's working with highly combustible materials over the intensely flammable fabric of our society. The last thing we need is an accelerant. Offensive humor should be left to the people who can pull it off – the actually funny, or the senile.

But don't be totally disheartened – it's still 100 percent okay to make fun of fat people.

Dan Castro is a Collegian columnist and can be reached at dcastro@student.umass.edu

Our defining struggle

Brad DeFlumeri

Immediately after September 11th, we were uniformly told to believe that the next terrorist attack on the U.S. was inevitable. It would surely come, it was repeatedly asserted, and the only questions were its exact location(s) and the extent of the damage it would cause. Many and concerns about domestic security were, understandably, at an all-time high.

Many liberals in the media, academia and the political world were increasingly willing to question America's dependence on Middle Eastern oil and other resources, as well as our formidable military presence in the region. They held up these factors as potential justification for the terrorist strikes – as if we operate in a world where the wishes of cold-blooded, inhumane mass murderers should even be looked at as diplomatic negotiation tactics – in the same way that Osama bin Laden justified September 11th and threatened future catastrophic strikes if we did not re-deploy our troops from Saudi Arabia.

Nevertheless, it has been the Bush Administration and other national GOP leaders that have been denigrated and resilient in the light for the continued survival of our civilization in the face of strengthening calls for our withdrawal from Iraq and Afghanistan. The war on terrorism has emerged as the defining struggle of our time, in the same way that World War II came to define "coolness" and "golden our grandparents' generation. It is indeed a fight we can't walk away from, and a crisis we cannot avert. The alternative – allowing Islamic extremists to sense our blood in the water and rally around our potential defeat – would spell disaster and doom in a calamitous way that would render our homeland increasingly susceptible to attack. Those calling for our precipitous withdrawal from the Middle East do not have the slightest sense of how much this would reinvigorate al-Qaida's cause and enliven its sense of triumph.

Regretfully, our actions and intentions – military, political, diplomatic, humanitarian – need to be right and just 100 percent of the time for us to claim the moral or ethical high ground and consistently prove to the world that we are fighting this war on our terms, and not on the terrorists' terms. Conversely, the extremists who so selflessly and maliciously expend energy in the pursuit of our unequivocal annihilation need only be correct 1 out of 100 times to exact the type of devastation and destruction which brought our nation to its collective knees six years ago this month. In this way, we are – of course – winning this struggle in the sense that we have denied the terrorists the means to successfully attack our homeland since September 11th occurred. Similarly, we have gone abroad politically and intellectually and destabilized terrorists' strongholds and financial organizations with such stunning success that al-Qaida mostly is a shell of its former self. All the while, our collective national attention has been fixed not on them but on Iraq for the last four years.

Our response to this formidable threat has so far been commendable. Under President Bush's leadership we have not been attacked since September 11th.

And, given the fact that President [illegible] is the first American President who has [illegible] against Islamic fanaticism with the proper [illegible] and combative resources – and has [illegible] established a military more than capable [illegible] – there is no reason to believe that we as a country will not continue to keep the homeland safe. [illegible] historians years from now will find [illegible] a much higher esteem than current opinion [illegible]. Despite the [illegible] blunders in Iraq in the past [illegible] the overwhelming broad and swift response to September 11th [illegible] Bush undoubtedly got the attention of [illegible] Commanders for America's demise. [illegible] strengthened our collective [illegible] ing was and woke us up to the [illegible] and will be at war indefinitely [illegible] and hell-bent on our obliteration [illegible] their own young men to achieve [illegible].

As a result, we now live in a [illegible] world, a world where a [illegible] thought of as a [illegible] simply because it is not [illegible] become a global superpower [illegible] our economic and military [illegible] month to our prosperity [illegible] the caves of Pakistan [illegible] well, and are therefore [illegible] ensure that we remain [illegible].

Our response to the [illegible] commendable and claims [illegible] leadership we have not [illegible] And, despite his many [illegible] indeed possess the [illegible] ventional enemies – [illegible] and multifaceted [illegible] and kill them.

Our next President [illegible] Democrat, may not [illegible] the superpowered [illegible] principles of democracy [illegible] or not we, correctly, identify [illegible] Iraq, the war for our [illegible] wage on our criminal [illegible]

Brad DeFlumeri is a Collegian columnist and can be reached at bdeflume@student.umass.edu

DO YOU LIKE TO DRAW COMICS?

THE COLLEGIAN NEEDS EDITORIAL COMIC ARTISTS.

SEND AN EMAIL TO:
EDITORIAL@DAILYCOLLEGIAN.COM

SEP 24 2007

SEP 24 2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, SEPTEMBER 24, 2007 ARTS@DAILYCOLLEGIAN.COM

The official start of fall underway

Big E unites New Englanders

By Michael King
Collegian Staff

WEST SPRINGFIELD – It's rare for a single event to have something to offer everyone. But with the aid of perfect New England fall weather, The Eastern States Exposition accomplishes just that.

Its appeal lies in the spectacle's diversity of attractions and ability to annually evolve to meet the changing desires of fairgoers. While many come for the food and atmosphere, others tolerate the huge crowds and endless expenses to explore all that the fair has to offer.

The Big E was founded in 1917 to feature the region's agricultural accomplishments. Though the exposition still remains true to its roots, most visitors experience the 17-day event without even acknowledging the presence of anything relating to agriculture.

But many people are still attracted to the fairgrounds by the prospect of seeing prize farm animals and produce. The spirit of the fair's agricultural appeal is competition. Visitors can witness daily vegetable and livestock contests, featuring 1,000-pound pumpkins and perfectly groomed brown Sussex cows.

"The animals are probably my favorite part of the fair, but I like it all," Worcester native Bill Peluso said last Friday afternoon while navigating salespeople in the Better Living Center. "[The agricultural aspect] definitely gets overlooked by many of the fairgoers."

For greater excitement, visitors can stop by The Big E Coliseum for a glimpse of day-long horse competitions. The complex's stadium design also provides fairgoers a respite from the crowds and an opportunity to rest weary legs.

The animals also appeal to the fair's young visitors, as it is the first exposure of many suburban children to rural life. But inevitably, hordes of children flock to the fair each year to experience the amusement of the Midway. The area's impressive collection of temporary rides, attractions and money pits rival that of near-by Six Flags.

Ultimately, the fair is a chance for each New England state to showcase what it has to offer and to establish its identity. For example, Maine's potato and lobster roll booths maintained perpetually long lines, despite the exorbitant prices. Similarly, Rhode Island prominently featured its crab cakes and Vermont its famous maple syrup.

One of Rhode Island's representatives, Paul Mellin, appreciates the opportunity to connect with fairgoers and boast about his state.

"I think it's a place where you get a good mixture of people," Mellin said. "Everybody seems to enjoy the food and the atmosphere. The weather this year's been great for the fair."

The only state not to play off its traditional stereotypes was Connecticut. The state highlighted its "Connecticut Own – Texas Sized Spud Meal," an inherently contradictory dish, as its primary vehicle for attracting fairgoers to the building.

Meanwhile, near New Hampshire's front walls, Bruce White, also known as "The Horseshoe Guy," peddled his hand-crafted creations. He was one of many artists and vendors representing his state to visitors.

"I've been coming down here forever. They asked me to come down for the day," White said. "I've been doing this for about 12 years, but I started doing the furniture about five years ago," referring to his collection of practical horseshoe art.

In fact, the mass of vendors and salespeople is one the fair's main attrac-

See BIG E on page 6



One of the popular attractions of the Big E Fair is the ferris wheel named The Midway. Besides rides, Big E has many other attractions to offer like food from all the states in New England.

Published poets read at UMass

By Brian Wood
Collegian Correspondent

On Thursday, Sept. 20, the University of Massachusetts was graced with the presence of two renowned American poets, Graham Foust and Rod Smith. Both Foust, an educator at St Mary's College in New York as well as the author of three collections of poetry, and Smith, who's nine published works have been translated into six different foreign languages, took to the stage and delivered their brands of poetry. Their works have been categorized by many as having a flair for the avant-garde.

"I like exploring multiple stylistic issues," noted Smith during a brief post reading question and answer session. "I like bumping multiple styles together, and I like the friction."

During a brief introduction, Smith's works were described as a form of "aural rioting," causing a certain "sound and sense collision course." Smith lived up to that billing. Smith's selections varied from harried, choppy poems consisting of repetitive and rapid noun usage, to works of theatrical storytelling that bordered on near lunacy.

In the poem entitled "My Commercial," Smith used his story-telling approach on an episode of the Mary Tyler Moore Show, illustrating an allegory for the current state of American affairs, and elicited some shocked responses and quite a few laughs in the process. One of the more comical moments of the evening was his reading of Boober the Toad, a tale so abstract that even the most serious in attendance were helpless to fight the laughter.

In contrast to Smith's flair for the stylized dramatics, Foust took a more somber and monotone approach on sharing his works.

"I hate saying things in between the poems, shut up, just read the poem," Foust said. "Poetry takes place in real time – this kind of f-cum is at odds with the art itself."

Despite his distaste for theatrics, Foust still managed to elicit a range of emotions from the audience, as well as his share of laughter. His monotone projection almost added a level of reality to some of his more haunting poems, as well as an added level of amusement to his more light hearted works.

In some of his more serious works, Foust displayed a deep emotional struggle. In "My Graham Foust," he listed the wide variety of things that have vanished from his life and concluded that, "He's nobody's autobiography, whose are you?"

In "Life Story," Foust writes that he is "staring at good red meat like it's a mirror." In "After the Red" he claims to

See POETRY on page 5



Graham Foust is an educator at St. Marry's College in New York. To date Foust has published three collections of poetry.

The great country music debate

Long have I pondered this question and yet still the answer seems to allude me. It was not so long ago when country music was a footnote at the end of most jokes involving the decrement of one's bad musical taste. Even now, as you read, you may be thinking to yourself, "no one listens to country music." But oh how it seems the tables have turned.

Peter Rizzo

While many were turning their heads and filling their iPods listening to hip-hop and regular Top 40 music it seemed that country music had succeeded in the unthinkable. The genre that was once the radio equivalent of a senior home in Florida, a refuge for only those unable to travel in the fast lane of pop music, did the unthinkable. Country music became cool.

In denial? Sure, we all are. Country, the one genre that for years had ensured you would be ridiculed by your fellow peers, is now popular? As a young child, even I was forced to make fun of my best friend after discovering his life-size Garth Brooks cutout poster, and though it was removed, it could never be lived down.

It has been a long, strange road and if you weren't paying attention along the way you may have missed the signs. While other genres struggled to stay vital, country became the unlikely musical underdog that has slowly been building up steam. This summer it seems to have finally garnered enough attention to start making waves.

It must first be noted that as of 2007, Country Music Television has over 83.2 million subscribers nationwide, a number that has doubled since 2000. Now it is a

See COUNTRY on page 5



Shania Twain's mainstream success is speculated to be one of the reasons why many of todays music fans enjoy Country music.

Russian literature inspire Texas band



Okkiveril River is a memeber of the prominent sub genre of indie rock named "lit rock." The band has recently been featured on NPR.

Smart lyrics stand strong

By Allie Roth
Collegian Staff

Right off the bat, Austin, Texas-based Okkervil River may seem like a typical "lit-rock" band, like The Decemberists. For one, their name comes from a short story by Russian author Tatyana Tolstaya that is about a forgotten female singer. But really they are more than that.

This multi-faceted folk-rock outfit is made up of Will Sheff, Jonathan Meiburg, Patrick Pestorious, Brian Cassidy, Scott Brackett and Travis Nelson. Since they began to play together in 1999, they have released several full length albums, including that year's "Stars Too Small to Lose," 2002's "Don't Fall in Love with Everyone You See" and 2003's "Down the River of Golden Dreams."

They released "Black Sheep Boy" in 2005 and "The Stage Names" in August of this year. Except for "Stars Too Small to Lose," all the albums were released on the Indiana-based label Jagjaguwar. Interestingly enough, Okkervil River self-released "Stars Too Small to Lose" and it scored them a spot at South By Southwest, Austin's annual music festival and conference that in the past has showcased bands like Cold War Kids, Spoon and Yo La Tengo.

In early September, they were featured on NPR's All Things Considered. Right now, they are on tour with Seattle-based singer-songwriter Damien Jurado. On Wednesday, Sept. 26 they will be playing in the Pearl Street Ballroom, located in Northampton.

One of the most notable things about Okkervil River is their song-writing style. Although their new album, "The Stage Names," is only nine songs long, each song is a clear example of just how rare a band like Okkervil River is. Many of their songs talk about tragic situations, but they are done in a smart way. Sheff employs literary techniques like

See RIVER on page 5

Mission of Burma show for the ages

A new hope for music fans

By Corey Gilbert

Mission of Burma is coming out performing. Friday night was a great rock 'n' roll was made in the Pearl. the kind pretentious and hard-hyped found in the world of underground music. Mission of Burma is a quintet of the post-punk movement. Formed once in Pearl Street's heyday, it's enough to witness such a band's second coming. the best concert Northampton has seen all year.

Starting the night's set came the middle-school rockers Who Shot Hollywood. The four-piece foursome played to maybe 40 people, nothing considering the celebrated reputation of the main act. It was to their credit, the youngsters proved their musical chops were more than adequate for an opening act.

Formerly known as Bobby the Toad, had to shed with catcalls from an audience member requesting their old hit, "Mick Jagger's Birthday Bash." But the band has moved away from that garage punk sound, going for more of a post-punk, artistic style. Much of the half-hour set borrowed from their new self-titled LP and other new material yet to be recorded. A band on the rise, Who Shot Hollywood will be the warm-up act on Oct. 5 for Man Man, also at Pearl Street.

One peculiar aspect of Friday night's atmosphere was the various ages found throughout the crowd, from cagey old musical veterans gathered in the back, to the young-ster sporting an ill-conceived Indian Park t-shirt up front, to the college-aged hipsters scattered around the room.

The Bunnies, the second opening band, were what the Pixies and Deerhoof's love-children, illegitimate psycho-child would sound like. Their set, between 15 minutes and an hour, included some of the goofiest antics ever witnessed.

The Flaming Lips obviously come to mind when a band presents such a ridiculous amount of props, costumes and overall spectacle. Sitting on the left of the stage, a woman dressed in a black ninja costume wrote out algebraic equations on an overhead, mostly about ellipses. It remains unclear what exactly the math lessons had to do with the music being played, and frankly, it was quite silly.

To the right of the ninja stood the moogist guitarist, decked out in pajamas and, occasionally, a skeleton mask. A woman in a wheelchair took center stage, and was featured on vocals and guitar. The bass player/moogist/vocalist looked like a younger Henry Rollins, and was nearly as intense, although it's nearly impossible to reproduce the energy level of the former Black Flag lead singer.

A strobe light flashed during the entire performance, located center-stage. In front of the pajama-wearing guitarist a fake fireplace was laid out, and in the back a spinning dress sparkled throughout the night.

Musically, the Bunnies had moments of brilliance, taking les-

See BURMA on page 6



Missions of Burma is one of today's leading indie rock bands. Their performance this past Friday in Northampton was one of the year's best concerts.

Stars lack luster on latest LP

Album hits internet first

By Jon Strada

STARS

IN OUR BEDROOM AFTER THE WAR

ARTS & CRAFTS

4/5

is heard a lot more here, often outshining Torquil Campbell, who has been lead vocalist in the past.

From the acclaim Millan received from the band's third album, "Set Yourself on Fire," it was not much of a surprise to hear more of her. She is an essential component of Stars. Without her contributions, Stars would not have the killer boy-girl dynamic for which they are notorious. While Amy croons on pop songs such as "My Favorite

See STARS on page 6

Is country music turning pop?

COUNTRY from page 4

known fact that country has not always been America's number one music. However, even that is now changing.

Recently, Carrie Underwood's "Before He Cheats" hit pop stations and if you managed to stay away from that song you must have had your radios and television sets off. Does it not say something that America elected a country musician as its idol? How else can you explain the 95 weeks that she has been on the charts? Bear in mind there are only 52 weeks in an entire year.

Another sign of this up and coming surge was when Gillette Stadium witnessed Kenny Chesney sell out in less than 15 minutes. Every seat. Still unimpressed? Similar excitement swept my town when Rascal Flatts drew even my friends in on the basis that there would be "mad chicks" there. Even after my joke that they would all be over 40, I was soon taken aback that the vast majority of the said crowd were, as a book catalog might call it, "young adult" women.

While many have had their backs turned, country has slowly been drawing in fans. Gone are the old crooning country stars of old and here to stay are the candy-glossed pop country stars of today. Flipping through CMT, one can easily see the transition. The music which was once old and dusty has been revamped by branching out from this old image. It now seems as if the only thing separating today's country stars from the pop ones are cowboy hats. This is witnessed by anyone who has ever heard Taylor Swift or seen Cowboy Troy's "Thick Chicks" video, the latter clearly a hip-hop song sung by men in cowboy hats.

This transition is easy to blame on one person – Shania Twain. While there will never be enough scientific evidence to prove it, she remains the best example of how country was able to become cool. With pop hooks and southern appeal, in came the dollar.

This was not lost on those who saw her arrival as a chance to push the genre back into the main stream. It seems however that this is not due to the stars themselves but perhaps a cultural shift in general. With classic rock coming back and our generation being labeled as "neo-traditionalists," it is easy to see why the non-offensive nostalgia of today's country music is so appealing. It seems that in the face of an age of over-driven punk guitars and techno-heavy club hits, the acoustic guitar became something radical in itself and has staked its claim on today's airwaves.

Now it remains to be seen how long country can stay vital, but in the coming weeks, indications will be made. With all the press surrounding 50 Cent and Kanye West's battle for the hip-hop crown, I for one wouldn't be surprised if Kenny Chesney beat them both. Only time will tell. There is no denying that country music has pulled off a mighty achievement, and dare I say it's not just socially acceptable, but cool.

Peter Rizzo can be reached at prizzo@student.umass.edu

Poets showcase political humor

POETRY from page 4

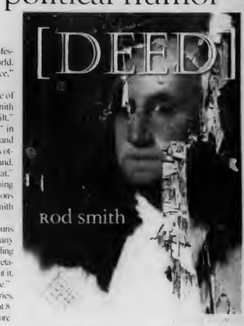
be timeless in the red. His works are littered with personal confessions and references to frustration with the surrounding world. "She dimmed the lights for something they call ambience," Foust writes, "He just wanted light, damn it."

Where Smith branched away from Foust was in his use of social commentary and political unrest in his readings. Smith used metaphors such as "the good house must be rebuilt," and unleashed the phrase, "manifest destiny, yum, yum," in a selection of his readings. In addition, not so subtle jabs and one liners such as "Daddy, why didn't the democrats buy voting machines too?" (delivered in a naïve toddlers voice) and, "excuse me officer I thought you were a shape shifting rat," illustrated Smith's aforementioned love affair with clashing styles during his readings. Smith was asked of his allusions to politics. "[They are an] ongoing concern of mine," Smith responded, "and they enter the work as a result of that."

It was a night where words wandered and collided, words ricocheted off walls and laughter broke out in packs. Many were perplexed, others were inspired, while many left feeling a surreal mixture of the two. At an event such as this, interpretations were sure to be vast and varied, but as Graham Foust put it, "You are hallucinatory . . . you are right until proven otherwise."

The event was a part of this year's Visiting Writers Series, which will continue on Oct. 4 with fiction writer Joan Scott at 8 p.m. at the University Gallery in the Fine Arts Center. All future events are free and are open to the public.

Brian Wood can be reached at bjwood@student.umass.edu.



Rod Smith has published nine collections of poetry in six different languages.

Write for Arts & Living

For more information e-mail us at Arts@dailycollegian.com or come to the newsroom for an application

555 deal
Three Medium One-Topping Pizzas
$5.55 Each!
Domino's Pizza
413 - 256 - 8911

FRESH, LOCAL & ON THE DC MENU
At UMass Dining
Tuesday, September 25
5-9 pm • All DCs
MEET OUR LOCAL FARMERS
ENJOY LIVE FIDDLE MUSIC!

MENU FEATURING:
Butternut Squash Soup (local)
Roast Turkey (local)
Herbed Roast Pork
Swordfish
Ratatouille (local)
Stuffed Peppers (local)
Harvest Fall Vegetable Medley (local)
Fresh Corn on the Cob (local)
Salad Bar (local)
Warm Sour Cream Apple Crisp with Local Ice Cream

GUEST FARMS:
1. Australis
2. Bart's Homemade Ice Cream
3. Bashista Orchards
4. Clarkdale Fruit Farm, Inc.
5. Cold Springs Orchard
6. Cook Farm
7. Cook Honey
8. J. Czajkowski Farm
9. Lightlife
10. Mapleline Farm
11. North Hadley Sugar Shack
12. Nourse Farms, Inc.
13. Pine Hill Orchard
14. Rao's Coffee
15. Warm Colors Apiary
16. Diemand Farm, Inc.

DINING SERVICES UMass Amherst
umass.edu/diningservices

Something for everyone

BIG E from page 4

tions. With two buildings dedicated to shopping and endless rows of booths, there are countless options of goods ranging from the practical, to the creative, to the odd.

However, crafts remain the exposition's primary commodity.

"I've been at the Big E for years and years – it's a very nice fair," said Lois Bartholomae, of Pittsburg, Penn., a craft exhibitor in the Young Building. "It's how a lot of us make money – traveling from fair to fair. I've been doing this for 30 years and I wouldn't do it if I didn't like what I'm doing."

There's also no shortage of people eager to sell you household items. From titanium cook wear imported from Germany, to a hybrid mop-broom, there's little one can do to escape the appeal of the unique merchandise sold on the grounds.

Nestled between the state buildings and the Midway lies an unassuming cluster of 19th century buildings centered around a green. Storrowton Village's structures were transferred to their present location shortly after the fair's founding and are staffed by knowledgeable tour guides each September.

"I've been volunteering at Storrowton for eight years, so I enjoy it," said Andrea Witek, a West Springfield native. "A lot of people come through and are surprised that it's even here because they've never seen it before. I love talking about the house and how it was to live in the 19th century; a lot of kids don't even know what took place back then."

After experiencing the quaintness of the one-room schoolhouse and the grimy labor of the blacksmith shop, a foreigner may be surprised to find booths featuring real-world anomalies scattered along almost every walkway.

"It's a big fair," said John Ivain of Goshen, Conn., a veteran carny. "We get all different kinds of [reactions], but usually it's a surprise that things can be as big or small as they are."

Ivain's booth promised "An eight foot long, 1,000 pound pig, with barns 100 pounds each and enough sausage to feed 100 people."

Though the opportunity to observe a massive pig or a miniature horse may not whet an individual's appetite, the fair has enough cuisine options to satisfy even the pickiest eater. Just bring a full wallet and some self-control. With an unnecessarily large number of vendors selling deep-fried Twinkies and Oreo cookies, temptation lies at every corner.

"It's delicious and very filling," said Joyce Ragusa of Stamford, Conn., while dining on a Big E cream puff, the fair's signature dessert.

"It's probably my 30th year coming here," added Joyce's husband John. "My favorite part is definitely the food," he said, referring to what keeps him coming back.

To keep the fair fresh every year, The Big E features different exhibits and performances throughout the grounds, including a few well-known musical acts and a five shark exhibit.

As fairgoers return to their vehicles at the end of the night under The Big E's towering spotlights, it's almost a certainty that they will come back next year.

Michael King can be reached at mking@student.umass.edu.

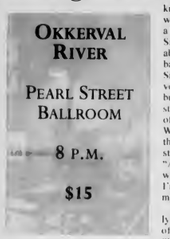




COURTESY BIG E MEDIA RELEASE 2007

Big E is located in West Springfield and its entertainment quality rivals the entertainment of Six Flags. Big E is also more affordable for families and college students alike to visit.

Song-writing skills still matter most



RIVER from page 4

allusion, intricate story telling, extended metaphor, five-dollar words and quotation marks. Even though many of the songs are not autobiographical, Sheff puts himself into the story and injects his own brand of intelligence. The most recent album, "The Stage Names," contains many examples of his unique approach to songwriting and storytelling.

For example, a song called "Savannah Smiles" tells the tale of the suicide of adult-film star Shannon "Savannah" Wilsey. Sheff takes the role of Wilsey's father as he reminisces about Shannon's life. He sings, "Photos on the wall...she's my baby... she's my baby doll... Is she someone I don't know at all?" The theme of not knowing the ones we love is relatable, even though it explores the aftershock of a specifically singular event.

"John Allyn Smith Sails" is another extremely tragic song. It is about John Allyn Smith, also known as poet John Berryman, who ended his life by jumping off a bridge in 1972. As in "Savannah Smiles," Sheff is empathetic about his subjects. Right off the bat, he put himself in the place of Smith and sang, "By the second verse, dear friends, my head will burst and my life will end." The story continues with descriptions of conflicting feelings about life. With Sheff's voice paired with the rhythm electric guitar, the story reaches a climax, saying "And so I fly into the brightest winter sun of this frozen town... I'm stripped down to move on, my friends; I'm gone."

Not every song is completely serious though. "Plus Ones," off of "The Stage Names," was Sheff's attempt at writing a "novelty song."

According to an interview with Pitchfork Media, "Plus Ones" was written on the last day of SXSW. Sheff was fatigued from the grueling schedule and one night was listening to "96 Tears" by "?" and the Mysterians." He started to laugh as he pondered the title of the song and how no one would want to hear a song called "97 Tears." The song begins on a scathing note with "No one wants to hear about your 97th tear...So dry your eyes or let it go uncried, my dear."

"96 Tears" is not the only song Sheff addresses. He also refers to Nena's "99 Luftballons," Paul Simon's "50 Ways To Leave Your Lover," The Cresta' "16 Candles," R.E.M.'s "7 Chinese Brothers," David Bowie's "TVC15" and The Commodores' "Three Times a Lady."

The show begins at 8:30. Tickets are $12.50 in advance and $15 at the door.

Allie Roth can be reached at aroth@student.umass.edu.



Okkerval River's "lit rock" covers many subjects. Their songs, Savannah Smiles" is about an adult film star.

Stars latest album rebuilds melodies

STARS from page 5

Book" and "Today Will Be Better, I Swear!" Campbell belts it out giving everything he has to give. This is why Campbell is the heart and soul of Stars, which has been the case on previous albums. His confessional lyrics, tenderness, raging passion and crisp articulation heard on "Barricade," "Personal," "In Our Bedroom after the War," and others make him the star.

Digressing from the vocals, the instrumentals on "In Our Bedroom" are quite a shocker. In the past, Stars has produced some of the most poignant sounds heard in indie pop today. The melodies are infectious and have the aptitude to make you melt. This feeling was most likely rendered by their orchestral pop sound, which is far more prevalent on "Set Yourself on Fire" than on "In Our Bedroom."

To be blunt, this album is less eclectric than "Set Yourself on Fire" by a landslide. The melodies are still likeable, but are lacking that edge everyone knows they are capable of. The band tries to compensate with more Millan to create that golden pop sound, but isn't fooling anyone. Stars does not play to their full capacity, and it is saddening. If anything, Stars' mainstream instrumentals parallel more their work on "Heart" than on any other album. So there must be some glorious ulterior motive here for their decisions; it is Stars, for Christ's sake.

"Listening to this album, it is clear to realize their need to rebuild love and find redemption following their last album. In order to achieve such things, they needed to recreate the sound of immature and rapidly growing love that is heard on "Heart." Although you may consider this a step back for Stars musically, it is all a part of their eternal quest.

Joe Stahl can be reached at jstahl@student.umass.edu.



COURTESY OF ARTIST

Stars's latest album has little growth from their previous releases, but is still a worthy pick up anyway.

Latest rock 'n' roll mission complete

BURMA from page 5

sons from the hard rock side of Deerhoof. The Bunnies' drummer might have been their biggest asset, and luckily they took advantage of his talent, featuring him in great quantities throughout the set. Occasionally their music would drag, as the band seemed unsure when to end one song and start another. Condensing their songs, and cutting down a bit on the sometimes distracting theatrics, could conceivably lead the Bunnies to stronger gigs.

Mission of Burma breathed some fresh air in the room, wearing street clothes and lacking any type of prop. Roger Miller, bassist Clint Conley, and drummer Peter Prescott looked like someone's cool uncle who, incidentally, was in a profound rock band.

Mission of Burma started their set off with two excellent tracks from their last album, 2006's "The Obliterati." "1001 Pleasant Dreams," the fifth track on the record started the over two-hour set off. The album's first track, "2wice," came next, one of the band's more pop-oriented recordings. Other songs played during the night featured tracks from 2004's "ONoffON," including "Falling" and "Dirt," and 1983's "Einstein," from the record "Vs." Mission of Burma didn't forget their roots, and reached back to their first EP, "Signals, Calls, and Marches," to bring the house down with "Academy Light Song," during their first encore.

All three members of the band took part in vocal duties, although Prescott, the drummer and leading jokester, only sang on two or three songs. Most of the time he was trading jibes with members of the audience between tunes, creating a playful and laid-back atmosphere.

Mission of Burma hit their stride mid-way through their set, around the time they started up "Set-t-p," a track from "ONoffON." Encapsulating the crowd with their musical chops and enthusiasm started a kind of symbiotic relationship, as the band starting feeding off the crowd's energy. Embracing their inner punk, but still keeping focus as immensely talented musicians, Mission of Burma convincingly displayed what it means to be rock heroes.

The band seemed genuinely happy that their fans were singing along to music written 25 years ago. By the time the last song of the first set wrapped up, "Spider's Web," from "The Obliterati," the crowd was won over and then some. And of course, after such a strong performance, Mission of Burma came out to finish the night with two encores. Mission of Burma successfully showed Northampton what rock music should sound like.

Corey Charron can be reached at ccharron@student.umass.edu

WHAT'S YOUR DESTINATION?

DEPARTURES

Airline/Flt. No.	Destination	Gate	Time	Remarks
JAPAN AIR. 061	MARITA	105	2:00P	DEPARTED
AMERICAN 7211	MARITA	106	2:00P	DEPARTED
LAN CHILE 601	LIMA-B. AIRES	107	2:10P	DEPARTED
AMERICAN 7709	LIMA-B. AIRES	110	2:10P	DEPARTED
THAI AIR 773	MARITA-BANGKOK	114	2:10P	BOARDING
ASIANA 201	INCHON	115	2:30P	BOARDING
UNITED 4661	INCHON	121	2:30P	BOARDING
VARIG 8839	SAO PAULO-RIO DE JA	121	2:30P	BOARDING
AERO CALIF 133	DURANGO-TORREON	122	2:30P	
SINGAPORE 011	MARITA-SINGAPORE	123	2:30P	BOARDING
LUFTANSA 457	FRANKFURT	103	2:55P	BOARDING
SWISS 041	ZURICH	104	2:55P	BOARDING
AMERICAN 6211	ZURICH	105	2:10P	
AIR FRANCE 065	PARIS	106	2:10P	
CHINA AIR. 005	TAIPEI	107	2:10P	
AIR PACIFIC 811	FIJI	110	2:30P	
AERO CALIF 147	LORETO-LA PAZ-GUAD.	114	2:30P	
TAHITI NUI 021	PAPEETE	115	4:10P	

STUDY ABROAD FAIR
Today at 4PM, Student Union Ballroom
Sponsored by the International Programs Office

MOVING ON?
Save 10% off your truck or cargo van rental
Coupon must be presented at time of deposit and reservation
Coupon applies to Potter's rateable cars
POTTER'S AUTO & TRUCK RENTAL
• Round Trip Rentals to and from Boston and New York
• One Way Rentals
• Hand Trucks & Furniture Pads Available for Rent
• Boxes & Moving Accessories Available for Sale
The Economical Way To Move
(413) 549-RENT (7368)
78 Sunderland Rd., North Amherst, MA
www.pottersauto.com

PEARSON
National Evaluation Systems (NES) is a leader in the testing industry, providing customized assessments for teacher licensure. NES is part of Pearson Education, one of the world's premier education companies.
PART-TIME TEMPORARY POSITIONS
We are looking for part-time assistance with a variety of office and clerical tasks. Preferred candidates will work quickly and accurately, pay attention to details, and be comfortable in a busy work environment. Various work schedules are available between 9:00 a.m. and 9:00 p.m. Additional ongoing positions are available during conferences at our Hadley office. Hours for these table assistant positions are 8:30 a.m. to 5:00 p.m. Preference will be given to individuals who can work 15+ hours a week. Pay rate starts at $8.00/hr. (Req. #20165)
Applications accepted only at www.pearsoned.com.
E.O.E.

For a good time visit our web site www.daily-collegian.com.
You will be glad you did.

Upset attempt fails

Late UConn goal squashes hopes of Minutewomen

BY MIKE CONNORS
COLLEGIAN STAFF

The Massachusetts field hockey team's upset bid against No. 4 Connecticut was crushed when the Huskies' Lauren Aird broke a 2-2 tie with a late second half goal in Storrs, Conn., on Saturday afternoon.

UMass	2
UConn	3

The Minutewomen (4-5) drew first blood on a Lauren Gillespie goal six minutes before halftime. The junior forward took a Mary Shea pass and snuck it in the left side of the cage past UConn goalkeeper Andrea Mainiero.

Gillespie scored 13 goals last season off the bench for UMass, but this was her first of the 2007 campaign.

UMass forced Mainiero to make four saves in the first half, while Minutewoman goalkeeper Becky Letourneau only had to make one.

Although they were unable to create shots on net off of its penalty corners, UConn (9-1) did hold a 4-1 advantage in the opening half.

UMass will try to get back to .500 on Wednesday night when they host the winless Brown Bears at 7 p.m.

Gillespie's goal was the extent of the scoring in the first half, but the Huskies responded with an equalizer from Jennifer Kleinhans just over 15 minutes into the second half. The 2006 Big East Defensive Player of the Year earned a penalty stroke and was able to shoot high stick-side to beat Letourneau.

UMass freshman Jaime Bourazeris responded less than four minutes later with the first goal of her UMass career.

Back Kristina Do Rosario found her teammate in front of the net to put the pressure back on the Huskies.

The pattern of alternating goals continued, and exactly four minutes later UConn's Melissa Gonzalez scored off one of her own rebounds to even the game at two. UMass midfielder Kara Murphy was able to dive in front of the net to save the shot, but Gonzalez collected the rebound and found the back of the net.

With five minutes remaining, the Minutewomen had a chance to regain the lead for a third time, but Gillespie's shot clanged off the right post.

No more goals were scored until Aird connected off a rebound with 1:17 left in the game. The junior's first goal of the season gave the Huskies their first lead, but it was well-timed and UConn earned another win in its impressive 2007 season.

Had UMass won, it would have been the first time it beat a ranked opponent in seven years. The loss was the fourth in the last five games for the team.

The Minutewoman offense did pressure Mainiero to make five saves on the game. UConn only registered five shots on goal, but Letourneau let three by her guard.

The loss dropped the senior's record to 1-4 and save percentage to .652.

UMass was not without its chances to win the game. Junior Katelyn Orlando had a goal called off when the official ruled that it had rolled off her foot.

The Minutewomen only had three penalty corner opportunities, but Orlando's chance to score came off a Mary Shea penalty corner.

Just minutes later, Katie Kelly came up the left side and got a shot on net that Mainiero saved. Rachael Mervine, who led the team with three shots on goal, was in position to pepper the goalie with two rebound shots, but Mainiero was up to the challenge on both.

Cher King has paced the Minutewoman offense with five goals on the season, but is on a four-game scoring drought.

Without any shots on goal from their offensive leader, UMass lost the shots-on-goal battle 7-6 to the Huskies.

Mike Connors can be reached at mconnors.student.umass.edu.

UM defense dominates Maine

FOOTBALL from page 10

Association) were particularly successful in the first two minutes of the game – scoring on a 62-yard run from Lawrence on their second play from scrimmage, and scoring again 15 seconds later on a 2-yard touchdown pass following a Maine (1-3, 0-2 CAA) fumble.

After Coen completed a 15-yard pass to J.J. Moore, Lawrence busted through the line on the next play, breaking a number of tackles en route to the end zone and a career-long 62-yard run.

On Maine's first play from scrimmage following the Lawrence touchdown, tight end Matthew Mulligan fumbled the ball after being hit by safety Jeromy Miles. The ball fell right into the hands of fellow safety, Michael Meggett, as he returned the ball to Maine's 2-yard line.

Coen – who Brown wasn't sure would play due to a left knee injury – gave his team a 14-0 advantage on the next play, completing a pass to the wide open Chris Zardas for the touchdown. Wearing a knee brace, Coen finished the afternoon with 142 yards passing and completed 15-of-19 – including one touchdown and one interception.

Following Coen's touchdown pass, Maine's drive went backwards and they were forced to punt. The Minuteman offense went right back to work, as Rasheed Rancher caught a 29-yard pass and Lawrence totaled 23 yards of offense in a drive that resulted in his second touchdown run of the game.

Lawrence added his third touchdown of the afternoon in the third quarter – a 1-yard run that gave the Minutemen a 31-0 lead.

The Black Bears had trouble sustaining any drives on offense, particularly through the air, as quarterback Adam Farkes threw for 67 yards on 6-of-15 passing. Maine had some success on the ground, with 176 yards rushing – but the majority of those yards came deep within its own territory. Three Black Bears ran for over 50 yards (Farkes, tailback Jhamal Huelen and fullback Anthony Cotrone) but none of them topped 60 yards.

"I thought we did extremely well," Brown said, referring to his defense. "When [Farkes] did try to throw, he had no time. They made their yards, but we never fell out of a comfort zone."

Maine finally broke through offensively in the fourth quarter, when Farkes hit a wide open Mulligan for an 18-yard touchdown. It was his first-career touchdown pass, and the first that Maine had thrown this season.

That was the lone bright spot for the Maine offense, specifically in the passing game as Farkes got little help from his receivers. Of the six times Maine receivers got open and caught a pass, they fumbled and turned the ball over twice. In fact, they fumbled the football on each of their first two completed passes.

"They can reduce the field to 9-on-9 with those corners," Cosgrove said. "We're not good enough to challenge [UMass cornerback Sean] Smalls."

"Our thought process all week was to play a 60-minute football game," Brown said. "It was really a 60-minute effort. We were quality in all three phases.

Eli Rosenswaike can be reached at erosensw.student.umass.edu

Maroon and White display discipline for first time in '07

RICE from page 10

ties, dropped passes, fumbles, and interceptions were abundant – but the Minutemen did what good teams do on rough days. They found a way to win.

It's a no-brainer that ugly wins are better than pretty losses, but eventually, ugly football catches up to you, and you start losing ugly as the opponents get tougher.

Against the Black Bears, the Minutemen won pretty, and they needed to start doing so to prove they are still part of the class of the Football Championship Subdivision. During the first three weeks, UMass looked like an unfinished product.

Holy Cross turned a blowout into a game too close for comfort with a trio of touchdowns in the second half. After UMass jumped out to a 37-9 lead, the Crusaders got the Minuteman defense reeling, and got within a touchdown of tying the game.

The defense tightened up late in the fourth, and a late field goal assured UMass would hold on against its Patriot League opponent.

However, meanwhile in Ann Arbor, Mich., Appalachian State – the team UMass fell to in the championship game last December – was busy completing possibly the biggest upset in college football history.

Two teams that were so close – tied going into the fourth quarter – appeared worlds apart in Week 1 of the 2007 season.

At Colgate, a rough second half against Holy Cross carried over into a rather unpleasant first half, in which the Minutemen could not accomplish anything.

Once again though, UMass found a way to win, capitalizing on a fumble recovery and an interception with two touchdowns. Despite getting outplayed, the Minutemen took a lead into the half, and came out swinging in the third quarter, running away with the win.

Then last week, the Minutemen got closer with a strong performance against Towson, but still struggled with penalties and miscues. The game was never close, as the defense completely stifled Sean Schaefer and the Tiger offense, but things still weren't quite right.

It was clear following all three games that Brown wasn't thrilled with his team's performance, and neither were the players. Special teams plays were sloppy, the offense never really had a rhythm and the defense looked like its best games were still to come.

Everything came together at Maine. UMass committed just four penalties (compared to 13, 13 and 15 in the first three games), one interception – which was nullified by an exceptional defensive performance – and was fundamentally sound. There were no fumbled punts, dropped passes or unnecessary penalties – just solid, dominant football.

The game was not supposed to be so one-sided. This is the same team that, with the Atlantic 10 title on the line in 2006, came within an extra point of overtime against the Minutemen.

This is the Maroon and White squad that fought past everyone on its way to the NCAA championship game last year. And it couldn't have arrived at a better time.

The Minutemen have a date with No. 14 Boston College in Chestnut Hill Saturday, which will likely be their biggest test this season. While it doesn't count for anything in the standings, if UMass plays well against a very good Howl Subdivision team, the momentum could build and carry the team through the rest of the regular season.

A bye week follows the BC game, but after that, the CAA season is in full swing. Chestnut Hill is no place to try to find yourself, so the Minutemen are fortunate to have seemingly solved most of their problems before visiting the Eagles, and before hitting the meat of the conference schedule.

Brown acknowledged the team's struggles in the first three games, but never appeared worried.

It's clear now why he never sweated the 41 penalties. He could tell things were coming together.

He defended his players, saying that the penalties were mostly due to aggression, something he certainly would not try to curtail, but the mental mistakes there was no excuse for. Yet, Brown seemed confident in every interview.

The press conference after the win over Maine explained it. He pointed out the four penalties, Coen's quiet but efficient day (15-of-19 for 142 yards), and an outstanding running game that bowled over the Black Bear defense like no one has done in a long time.

Like I said, it couldn't have come at a better time; UMass was running out of time to figure things out. Now the Minutemen can go into BC and their bye week with confidence and come back for the final six weeks of conference play.

If Maine was any indication, there should no longer be any doubt that this team deserved its preseason prediction to win the inaugural CAA championship.

UMass needed to make a statement before heading into a game they will likely need a handful of miracles to win, and they did just that.

Now, regardless of what happens in Chestnut Hill, the Minutemen ought to be feared by the rest of the CAA when they return to the field two weeks later.

Jeremy Rice is a Collegian columnist. He can be reached at jeremy.s.student.umass.edu

Defense saves UMass early, offense picks up slack late

SOCCER from page 10

ent game," UMass coach Sam Koch said. "[Simmons's] performance today was crucial for us to get the victory."

The first half ended with the teams still scoreless. At halftime, Koch and his team made some changes to adjust to the Huskies's physical play. And 10 minutes into the second half, the adjustments paid off.

Sophomore Mark DeSantis won a 50-50 ball and headed it to the left of the penalty area. Arikian gathered the ball and patiently waited for a teammate to come open for a cross. Hogan located Arikian and situated himself in a seam between two Northeastern defenders directly in front of the NU goal.

Arikian saw Hogan and drew another of the NU backs toward to him, giving Hogan more room to work with. He sent the ball into the box and Hogan went after the ball in the air, getting to it at his peak and lining it past NU goalkeeper Mahmoud Talaat to give the Minutemen a 1-0 lead in the 56th minute.

"I saw [Arikian] coming down the sideline and every time the ball goes down the sideline I have to find a way to get open in the box," Hogan said. "The cross was pretty much perfect and it found my head, so I just tried to get something on it and it went in."

Moments later, the UMass attackers beat Talaat for the second time and again, it all began with a play made by Mark DeSantis. The forward blistered a shot at Talaat who made a great save and forced the ball out of bounds to his left, giving the Minutemen a corner kick.

Red-shirt junior Doug Rappaport served the ball into the box and center back Kenny Cook got to it first. Talaat stopped Cook's header attempt and two other shots were blocked before the ball came to Mike DeSantis. The junior collected the ball parallel to the end line to the goal's right. He slid the ball toward the net and past Talaat.

Initially, officials awarded the goal to Hogan because it looked as though he nudged it home just as it approached the line. After the match, the officials changed the ruling and Mike DeSantis received credit for the goal.

UMass didn't slow down after getting its first 2-0 lead of the season. Freshman Stuart Amick and junior Prince Ofosu combined for two great chances late in the game but failed to convert.

Amick gathered the ball and streaked into UMass's offensive third on the left side. Ofosu mimicked Amick, starting a run of his own in the middle of the field. Amick crossed the ball in to Ofosu who tried to redirect the shot, but whiffed and the ball rolled harmlessly out of bounds for a goal kick. In last Sunday's match with Harvard, Ofosu found himself in similar circumstances, receiving chance after chance without capitalizing.

"You can bang your head against the wall or you can laugh about it," Koch said. "You've just got to keep trying. I think [Ofosu] is doing a great job. He's dangerous. As you saw he can make things happen and sometime he's on and sometimes he's not."

GAME NOTES

Junior midfielder Tony Bassett missed his third consecutive game with a bone bruise, but will be ready for next Saturday's match with Boston University, according to Koch. Simmons's shutout gives him 15 for his career and puts him one shy of the school record of 16 set by Bryan O'Quinn in 2001.

Arikian's assist was the first point of his collegiate career.

Joe Mallozzi can be reached at jmelozzi.a.student.umass.edu

Toughness on display in win

PHYSICAL from page 10

where they use their aggressiveness to their advantage. The first half I thought we didn't do it as well, the second we did better at it."

The team further adjusted its play during halftime to take better care of the ball in the face of NU's aggressive play.

"We just talked about playing the way you face," Koch said. "When the ball comes to you and you have your back to them, you've got to play it back to the people that can see the field in front of you so you can keep possession."

The Huskies preferred to kick the ball into the box from the air, rather than ease play up the field. These kicks typically resulted in physical contact with players jockeying for position near the landing area.

But red-shirt junior goalkeeper Zack Simmons collected several balls that overshot their intended recipients. The long hang time on most kicks allowed Simmons to get good reads and intercept the ball before Northeastern had a chance to react.

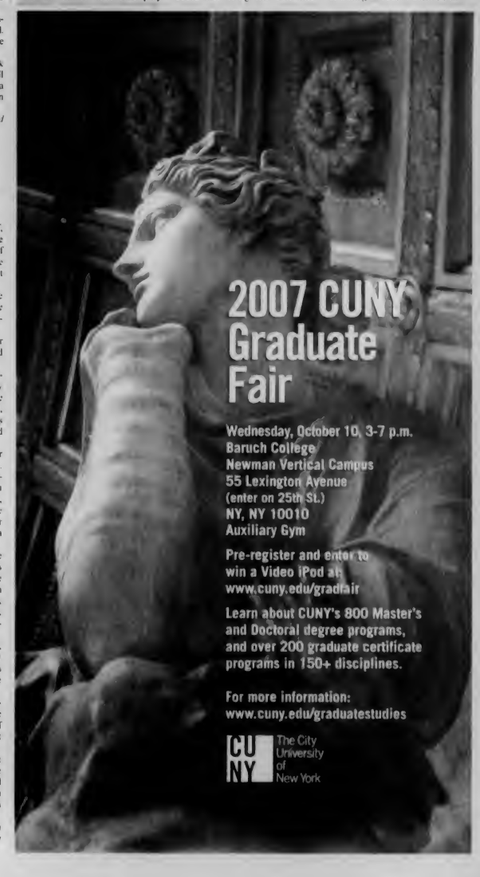
"I felt comfortable; they were trying to keep it away from me I think," Simmons said. "It's something I've really been trying to get comfortable with."

With NU trying to limit UMass's chances in the middle of the field, the Minutemen could not bring the ball into the penalty area without being hassled for possession.

"We had a lot of space outside, but I just had a tough game trying to hold onto the ball, because it was really clustered in the middle," Hogan said. "My job was just to knock it out wide or knock it back to the midfield."

Koch also made a higher number of substitutions than usual – an obvious effort to keep his players fresh. The coach removed Hogan five minutes after the team's second goal in favor of junior Prince Ofosu. Hogan returned to the pitch in the 81st minute with the two forwards finishing the game.

Michael King can be reached at mking@student.umass.edu.



SEP 24 2007

Three-goal half carries UM

Offensive outburst leads to win in non-conference finale

By Mike Connors
Collegian Staff

Three first-half goals were all the Massachusetts women's soccer team needed to defeat Vermont Sunday afternoon at Rudd Field.

After a Jessica Becker goal in the sixth minute gave Vermont (1-7-1) an early surprise lead, the Minutewomen (5-4-1) scored three unanswered goals to secure a 3-1 victory.

"We started out giving them a little too much room to play to their front runners feet," UMass coach Jim Rudy said. "It took us a while to get that solved so that goal really changed the mindset [of Vermont]."

Becker's strike beat UMass goalkeeper Kristin Walker to the bottom left corner and gave the Catamounts their only lead of the day.

Only 23 seconds later, sophomore Sydney Stoll received a pass from Katie Ruggles and fooled Vermont goalkeeper Eliza Bradley before finding an empty net to shoot at.

Rudy said the quick response was key to his team's success.

"If we had to play from behind another 10 or 15 minutes, it probably would've given them strength to continue and maybe expand their game," he said.

UMass	2
Vermont	0

With her first half conversion, Stoll now leads the team with four goals.

Britt Canfield nearly scored her fourth goal of the season in the 13th minute. She dribbled past Bradley but didn't put enough velocity on the ball before a Vermont defender was able to come back and clear it away from the empty net.

UMass would eventually capitalize in the 25th minute when Kelsey Andersen hammered home a Vanessa Paltry shot Bradley mishandled. The attack came after a UMass free kick was served into the middle of the field. Jenny Roehrig and Canfield registered assists on the goal.

The final goal of the afternoon came off a corner kick from Roehrig. She served a perfect ball into the middle, Canfield redirected. The flick, went straight to Christina Nunes, who headed the ball into the upper-right hand corner of the net.

After the UMass defense gave up the quick goal early, it tightened up and limited the Catamounts' offensive chances.

"In the beginning, they had a great ball," Walker said. "The girl had a great touch on it and had a shot off a one-time ball, which was an excellent shot. There really wasn't much the defense could've done about that. After that, we just buckled down and did awesome."

While Walker was pleased with the defensive play in front of her, Rudy continues to praise his goalie's consistency.

"She's been steady and I'll say that until she graduates," he said. "She's the steadiest keeper we've had here. There's no highs and lows. It's all in between, but it's on an upper level."

Walker made eight saves in the game, but the one Vermont goal ended her goals against streak at 273:59.

"I was bored, but a bored game's a good game," she said of her performance today. "I love just watching us play, especially when we own the game, which we basically did today."

The second half didn't include as much action as the first, but the Minutewomen controlled possession and found themselves with multiple scoring opportunities.

Less than three minutes into the half, Roehrig sent Bradley diving to her right to make a save. She nearly scored again in the 57th minute on a free kick that hit the crossbar.

Rudy was pleased with finishing the non-conference schedule undefeated, but he is now focusing on a difficult conference schedule.

"Not to diminish the other teams that we've played, but we haven't played a really, really strong schedule," he said.

Mike Connors can be reached at mjconnor at student.umass.edu.



Sophomore forward Sydney Stoll scored her team-high fourth goal of the season in the Minutewomen's 3-1 win over Vermont on Sunday. The win improved UMass's record to 5-0-1 on the season, the remainder of the Maroon and White's games come against Atlantic 10 opponents.

Nunes returns in time for A-10 play

Senior works back from injury, caps UMass rally against UVM

By Steve Games
Collegian Staff

Before the season started, senior Christina Nunes was entering her final year with the Massachusetts women's soccer team, but unfortunately, she suffered a minor set back after spraining her medial collateral ligament in the preseason.

Almost a month later, Nunes is back to near perfect form as she played 45 minutes in UMass's win over Vermont on Sunday. She notched her first goal of the season, putting the Minutewomen on top, 3-1, late in the first half on Sunday.

"I still have a lot of work to do, I still have to get there, but it felt good to get out there," Nunes said. "The knee feels good. I just need to work on my agility and give it another week of training and I should be 100 percent."

Not discouraged by the injury, Nunes saw her first action after three weeks of rehab against Hartford, where she played five minutes. The following week UMass coach Jim Rudy bumped her minutes up to 19, as she began to feel stronger.

"This is her first serious time she's played and she got that nice flick on the corner from Britt Canfield and buried a header, which is great for her," Rudy said. "You can see she's still not real fit, not real quick, but she will get there as we go."

With 6:08 remaining in the first half, UMass was leading, 2-1.

Senior midfielder Jenny Roehrig had a corner kick and she hit the ball in front of the net towards Canfield. Canfield's header was deflected near Nunes as she knocked the header into the net to put UMass up for good.

"Britt made her run in tight and kind of flipped it over the defenders and I was just at the right place at the right time. The keeper was coming one way and I headed it the opposite way the keeper was coming," Nunes said of her third career goal.

The goals are coming from different people and everyone is getting a chance to contribute on the offense. Canfield is one of the top scorers on the team, but this season she continues to find open teammates who are putting away goals, and she leads the team with six assists. Sophomore Sydney Stoll has been the benefit of most of those passes, as she leads the team with four goals.

"Getting your first ball connected early, receiving and getting it moving quickly before other teams can shut it down," Rudy said about the keys to getting the offense going.

Nunes is 1 of 6 players to have scored for the Minutewomen. They have scored eight goals in their last three contests, after starting the season slow with four goals in the first three games. Nunes was excited about the goal, however she also noticed that she has more work to do.

"It felt great. I personally don't think that I had the best technical game, but that goal lifted my confidence for a little bit," Nunes said. "It's good to contribute back to the team, they worked hard all season and it felt good to give something back to my teammates."

Rudy said with Nunes back on the field the team is "relatively healthy," and it came at a good time as the Minutewomen will start playing their Atlantic 10 opponents. The Maroon and White have 11 regular season games left over the next seven weeks.

Nunes looks forward to the challenge ahead of her and she will rely on her teammates to support her play on the field.

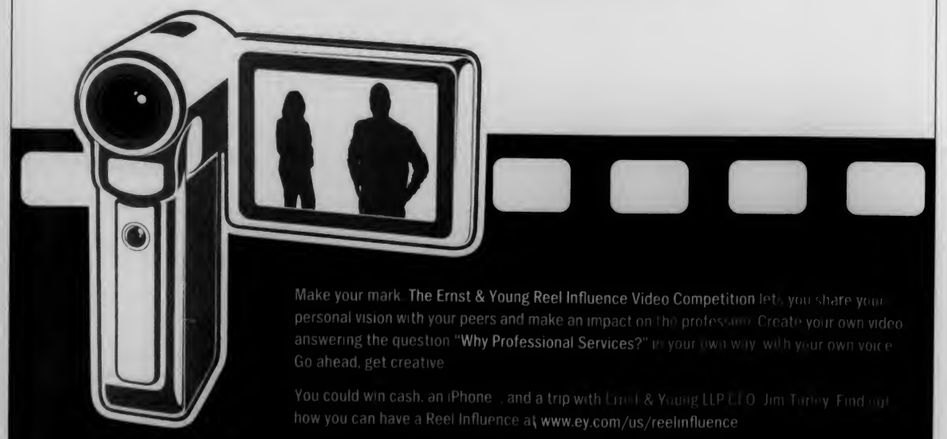
"I really think that [my teammates] are helping me out, keeping my confidence up and they're doing a lot of great stuff on the field, so it's just a matter of me connecting to them and letting them do all the pretty stuff."

Steve Games can be reached at sgames at student.umass.edu.

Win Cash, an iPhone™, and More!

Reel Influence

Your Future. Your Vision. Your Video.



Make your mark. The Ernst & Young Reel Influence Video Competition lets you share your personal vision with your peers and make an impact on the profession. Create your own video answering the question "Why Professional Services?" in your own way, with your own voice. Go ahead, get creative.

You could win cash, an iPhone™, and a trip with Ernst & Young LLP CEO Jim Turley. Find out how you can have a Reel Influence at www.ey.com/us/reelinfluence

Audit • Tax • Transaction Advisory Services

Ernst & Young
Quality In Everything We Do

© 2007 Ernst & Young LLP

Don't be Frontin'

collegiancomics@yahoo.com

Free Delivery to UMass
Menu Online @ andiamo.cc

		6		3	5			2
				7			9	
9		5				7		1
						3		6
	8	7				4	5	
5		9						
8		3				1		7
	6			8				
7			3	6		9		

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

ACROSS
1 It all falls
5 Harvest
9 Univer- haircuts
14 Ghostly greetings
15 Lowell or Talbot
16 ___ gotta
17 Boxing match
18 Collectors' groups
19 Walt Disney's middle name
20 Sound of a wet impact
22 Van Helfin film: "Heroes"
24 "Shop ___ You Drop"
26 Juliet's lover
27 Store of weapons
31 Springs
35 Snakelike scarf
36 Modern lute
39 Screwdriver, e.g.
40 Tempe sch.
41 Makes possible
43 John's Yoko
44 Immoral deeds
46 Baby's birth
47 Gullible person
48 Soundness
50 Stone and Hardy
52 Vicinities
55 Gasteyer of SNL
56 Courses of action
60 Put in office
64 Sin
65 Bump off
67 Reverberation
68 Followed a trajectory
69 Austen novel
70 Brit's streetcar
71 Second decade
72 Assigned work
73 Phoenix live

DOWN
1 Flows back
2 Aerobatic stunt
3 "Heart and ___"
4 Will's contents
5 "Kidnapped" sush
6 Looks at
7 Holy table
8 Basil concoction
9 Sound setup
10 Didn't yield
11 La Scala showstopper
12 Go-with- anything color
13 Give tip to
21 Bares fore
23 Bumbershoot
25 Liftoffs
27 Put to shame
28 Comic O'Donnell
29 Dry-heat bath
30 False witness
32 Hangman's knot
33 Germanic god
34 Pig's dinner
37 TV guide abbr.
38 Play of "Battle Cry"
42 River of Rouen
45 Slow down
49 Trampoles
51 Gentlemen's gentlemen
53 Valuable quality
54 Diamond of "Night Court"
56 ___ du jour
57 Not common
58 Back then
59 Houston and Hull
61 Hosiery shade
62 Detective Charlie
63 Male cats
66 Tibetan beast

Sixty-Six Down: Tibetan Beast



Submit your comics!

collegiancomics@yahoo.com

Submit your classifieds!

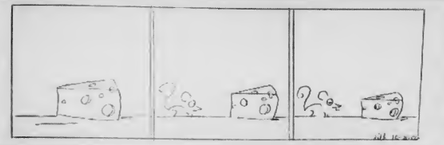
(413) 545-3500

Quote of the Day

"Freedom's just another word for nothin' left to lose..."

-Janis Joplin

Ecology By Jen Fill



Last Ditch Effort By John Kroes



The Quigmans By Buddy Hickerson



"Ever since Mother turned 50, she's been goin' through the Change. On the upside, we've got fewer bugs."

Horoscopes

aquarius Jan. 20-Feb. 18
Gummy bears often go fishing for swedish fish. They use gummy worms for bait.

pisces Feb. 19-Mar. 20
It is not safe to assume that nobody wants to date a fish. Some people might.

aries Mar. 21-Apr. 19
It is better to be impeded than it is to be an actual impediment.

taurus Apr. 20-May 20
You're not nearly important enough to have a blog. A pre-teen girl diary will suffice.

gemini May 21-Jun. 21
Give someone the famous vulture soliloquy. "Love be a vulture tonight..."

cancer Jun. 22-Jul. 22
Watching a person eat creeps them out and greatly increases their risk of choking.

leo Jul. 23-Aug. 22
Live by the sun, love by the moon, and watch out for seizures during eclipses.

virgo Aug. 23-Sept. 22
Print your next important homework assignment on double quilted toilet paper.

libra Sept. 23-Oct. 22
Do not laugh at bike cops. They may look hilarious but they can still arrest you.

scorpio Oct. 23-Nov. 21
Change your middle name to Cougar. This will be a huge addition to your existe nce.

sagittarius Nov. 22-Dec. 21
The picture in the top right corner of this page is a portrait of you.

capricorn Dec. 22-Jan. 19
Maybe people who talk to themselves have a highly advanced cell phone in their brain.

How about a nice comics sandwich with bacon and cheese?

collegiancomics@yahoo.com

Massachusetts Daily Collegian Marketplace

Activities

Montreal weekend from $99.00. Complete, motel, transportation and more. Montreal express.net 781-979-9001. Lowest Prices on campus

Apartment for Rent

4 Bedroom Townhouse. Amherst, AC, on bus route. $1799/month. All utilities included. Contact caseofme@gmail.com

Auto for Sale

1997 SAAB 900S 5 spd. white, CD, sunroof, new tires. $2150 413-323-6362

2002 KIA SPORTAGE 4X4, 2dr, 5spd, maroon, CD, air, cruise, 77K. Warranty. $5250, 413-323-6362

Child Care

Drive children to and from school, some childcare too. Must have safe car, excellent driving record, love children. References required, 10-20 hours per week. Call Mary 549-5691

Employment

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520. Ext. 162

Help Wanted

Recreation Leader - After School Program. The Town of Amherst seeks Recreation Leaders for its Prime Time After School Program operated by the Leisure Services and Supplemental Education Department (LSSE). Camp counseling, other experiences working with school age children, and/or related course-work in Elementary Education preferred. $8.60 to $9.03 hr; 5-15 hrs per week. Applications available from Human Resources Dept., 4 Boltwood Walk, Amherst or LSSE, 70 Boltwood Walk, Amherst or call S. Lecuivre @ 259-3191. Equal Employment Opportunity/Affermative Action Employer.

Motorcycle

SAVE GAS - BUY A SCOOTER 2005 Verruci 49cc. $900 or best offer 413.423.3050 (leave message)

Services

Call someone who really cares. Birthright of Amherst Area 549-1906.

Services

1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst www.birthright.org

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

PAPER HELP
Help write, research, organize, edit, type papers. $25/hr. UMass local. Harvard Graduate English M.Ed 413-230-8578

TAPESTRY HEALTH
providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable,

Services

Safe. 413-548-9992
27 Pray Street, Amherst
www.tapestryhealth.org

Solons and Spas

Holistic Solon And Spa
Beautiful organic haircolor! Foils. Hi. Lowl. Party. Etc.
www.ShearBlissAmherst.com
413-253-2322

Travel

#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations. 800-648-4849/ www.ststravel.com

Wanted

EGG DONORS NEEDED $15,000 (PLUS ALL EXPENSES) We are seeking women who are attractive, under the age of 29, SAT 1300+ (math+verbal), physically fit and maintaining a healthy lifestyle. If you have a desire to help an infertile family and would like more information please contact us. Email darlene@aperfectmatch.com www.aperfectmatch.com 1-800-264-8828

SEP 24 2007

SEP 25 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, SEPTEMBER 24, 2007 SPORTS@DAILYCOLLEGIAN.COM

Three if by land



Red-shirt senior running back Matt Lawrence and the Minutemen improved to 4-0 on the season by defeating Maine, 38-7, on Saturday in Orono. Lawrence ran for 176 yards on 20 carries and scored three touchdowns, including a 62-yarder on UMass's second offensive play of the afternoon; he also scored touchdowns of one and four yards.

Lawrence's three scores carry UMass

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

ORONO, Maine – This is how bad it was for Maine against the Massachusetts football team on Saturday afternoon. After two minutes and two seconds – and just three UMass offensive plays – the Black Bears trailed 14-0.

But then it got worse.

Down 24-0 with 40 seconds remaining in the first half, Maine lined up to kick a 25-yard field goal in an effort to salvage the half with some points on the board. But they botched it.

The Black Bears botched just about everything on their home turf Saturday, losing to the No. 3 Minutemen, 38-7. Tailback Matt Lawrence torched a typically sound defensive team for a career-high 176 rushing yards and three touchdowns on 20 carries. Backup running back Tony Nelson had 104 yards of his own, as the Minutemen totaled 289 yards on the ground.

UMass	38
Maine	7

"First and foremost, they came in here like a defending champion and they played like it," said Maine coach Jack Cosgrove. "Lawrence impressed the heck out of me today. I think they have a shot to be better than last year, I really do."

"We came into the game with the thought process that we were going to mash the ball," UMass coach Don Brown said. "To think that you're going to mash the ball for 289 yards and have two guys over 100, I didn't know if we would be that successful."

The Minutemen (4-0, 2-0 Colonial Athletic

See FOOTBALL on page 7

UM rights ship in time for BC

Jeremy Rice

The season may have started on Sept. 1, but the Massachusetts football team finally arrived on Saturday, just in time for a 38-7 rout of Colonial Athletic Association rival Maine.

The Minutemen jumped out early against the Black Bears and never let up. That's something we've yet to see from this team – a complete performance. A win from opening kickoff to the game-ending kneel down.

In the three games prior to Saturday's win in Orono, Maine, UMass stumbled, struggled and fumbled its way to a 3-0 record. The Minutemen were undefeated, yes, and off to their best start since 1986, but had a tough Maine team ahead and Boston College looming a week beyond that.

The Maroon and White survived its early gaffes unscathed, but needed to right the ship before the waters became too turbulent. That's just what happened against the Black Bears. UMass finally looked like the team UMass coach Don Brown said was coming.

None of the first three games were pretty – penal-

See RICE on page 7

Minutemen roll over Huskies

Hogan, DeSantis score in '07 home opener

BY JOE MELONE
COLLEGIAN STAFF

As the final whistle approached in the Massachusetts men's soccer team's match against Harvard last Sunday, the Minutemen faced their third consecutive game without scoring a goal.

Freshman Stuart Attuck broke that streak in the 89th minute against the Crimson, and despite the loss, the goal sent a shot of confidence through the Minutemen (3-4-0). This confidence was visible in Saturday's 2-0 win over Northeastern (2-5-0). Whenever a UMass player previously missed a scoring chance, a look of frustration immediately overtook his face.

UMass	2
NU	0

"We know we can score. We've been having some problems lately," sophomore Bryan Hogan said. "We get opportunities. I think we had 17 shots today. We're going to get the chances; it's just a matter of putting them away."

Hogan got UMass going with his second goal of the season off a high cross from freshman Ben Arikian in the 56th minute. Junior Mike DeSantis doubled the UMass advantage with a goal just three minutes later.

With the score 2-0, the Huskies struggled to force any real scoring chances. But in the early minutes of the first half, NU looked primed to take a lead.

A Northeastern midfielder cleared the ball into the left flank and freshman Santiago Bedoya ran it down. UMass sophomore defender Dan Lepone tried to dispossess Bedoya, who then flipped the ball over Lepone and broke in alone on goalkeeper Zack Simmons.

Bedoya looked right, but shot the ball low to Simmons's left, trying to tuck it in the near post. Simmons deflected it wide to preserve the scoreless tie.

The Huskies's best scoring chance came in the 9th minute, however. Senior Greg Kilkenny broke in on Simmons, who came out to cut down the angle. Kilkenny tried to flip the ball past the UMass goalkeeper, but Simmons made the play once again.

"If they get one of those in, it's a completely differ-

See SOCCER on page 7

Maroon and White adjust to physical play, prevail

BY MICHAEL KING
COLLEGIAN STAFF

An aggressive style in soccer does not require a great deal of skill – only enough hustle and effort to outdo the other team.

On Saturday, Northeastern simply did not invest the necessary effort. Meanwhile, the Massachusetts men's soccer team adapted to Northeastern's physicality and didn't let the Huskies dictate the pace of play, despite favoring a finesse style of its own.

"It's a part of the game," UMass coach Sam Koch said. "[Soccer] is a physical game in general, even though it's not a contact sport."

Not only did the Minutemen earn their first shutout of the season, the team brought its three-game losing streak to an end. Sophomore forward Bryan Hogan knows that the Minutemen were able to adapt to Northeastern's style by playing hard for 90 minutes.

"I thought we played really well," Hogan said. "I think the key to this season is just to play hard. When we come out and play 50 or 75 percent, we play slow and we just don't win games – that's why we've been losing to teams that we should be beating. Everyone came out and just played tough and we got the result."

With the significant contact resulting from players fighting for possession, both teams combined for 23 fouls. Northeastern's physical play visibly frustrated the Minutemen in several instances. Though the Huskies committed more fouls, midfielders Mike DeSantis and Chris Vaccaro each received yellow cards.

Koch emphasized the value of smart decisions from his players so as to avoid giving Northeastern unearned opportunities, in addition to fighting for balls.

"You know that they're going to put you under pressure and challenge for every 50-50 ball," Koch said. "You've got to do the same thing. You have to play smart and pass the ball so you don't get into situations

See PHYSICAL on page 7



Bryan Hogan and the Minutemen fought a physical Northeastern team to a 2-0 win on Saturday. Hogan scored UMass's first goal.



Don Brown's Minutemen committed a season-low four penalties for 20 yards in Saturday's win over Maine.

NO 'LUCK' FOR ALBA & COOK | PAGE 4



THE MASSACHUSETTS DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 87 LO: 59 WWW.DAILYCOLLEGIAN.COM TUESDAY, SEPTEMBER 25, 2007

SGA election results tallied

Campus living area senators and government positions announced

BY CARA GRANNEMANN AND EDEN UNVER
COLLEGIAN STAFF

Final votes for the 2007-2008 Student Government Association elections have been tallied and the results are in.

The elections were held just last week for local area senator and certain area government positions at the University of Massachusetts.

According to the SGA elections report, Central Residential Area had the largest voter turnout, with a total of 338 validated votes. The North living area had the lowest voter turnout, with a total of 13 validated votes.

The ballots that were not considered to be "validated" included, but were not limited to, those that were "not marked clearly," "scratched, erased, or otherwise altered," "multiple ballots per voter," "votes that held personal information," or "votes that were cast in the wrong area."

For the North Residential Area, Matthew Granola won the position of senator. Daniel Semenuk won the position of North area governor, Nick Motyl won lieutenant governor, Ryan Fitzgerald won the position of secretary and Olivier Van Houtte and Matthew Giancola tied for the position of treasurer.

For the Northeast Residential Area, Maria Payano won the position of senator with a total of 24 votes. Kenneth Seriboru won the Sylvan area senate position and Michael Greehan won the position of secretary.

For the Orchard Hill Residential Area, Constantinos Stivaros won the position of senator.

In the nearby Central Residential Area, Jason Behrens won the position of senator with a total of 106 votes.

In the Southwest North Residential Area, Shania L. James won the position of senator, while Kevin Bolduc won senator in Southwest South Residential Area.

For commuter representation, Nathaniel Lane won the position of senator. The position of lieutenant governor was won by Scott Greenberg. The secretary position was won by John McCarthy. David Prevost won the position of treasurer.

In a ballot survey, students were asked to vote whether the University should put more energy into gaining state funding or gaining private donations.

The majority of students in most living areas chose state funding, with 599 votes for state funding, and 190 votes for private donations.

Students were also asked which type of school-sponsored event they would most likely attend out of a political forum, musical guest, party gala, comedian or other. Musical guests and comedians were the most popular choices among almost all living areas.

Cara Grannemann can be reached at cgrannem@student.umass.edu

Eden Unver can be reached at eunver@student.umass.edu



UMass students took time to vote in area senators and other positions last week at locations around campus and in the dining halls.

Campus 3-D map designed

BY DEVON COURTNEY
COLLEGIAN STAFF

Soon, students might be able to take an online tour of the University of Massachusetts campus before even coming to school, thanks to students in a drafting class.

Professor Alexander Schreyer of Wood Science and Structural Engineering assigned his students to create 3-D models of campus buildings for a Web-based program called Google Earth.

Although not integrated with the program yet, there are over 100 UMass buildings sitting in the Google Earth Warehouse waiting to be checked for accuracy before they are uploaded.

"Students might want to know what a dorm looks like," said Schreyer. "They might soon be able to take virtual walking tours of campus."

Students in Schreyer's class, "Advanced Topics in Computer Aided Design," were assigned to create online replicas of UMass buildings as part of a nationwide competition between universities.

"Each student was assigned three buildings," Schreyer explained.

Once the buildings were created using Google's Sketchup software, files were uploaded to the Google Earth Warehouse. Once uploaded, they began the process of awaiting review and accuracy checking from Google.

After the graphics are reviewed, they will become part of the Google Earth application. Presently they

See GOOGLE on page 2

Water treatment such as coagulation were found to remove salts, lower the amount of nitrogen and other contaminants in Nevada residents became skeptical of this treatment as reports began to surface that endocrine disruptors such as estrogens and pharmaceuticals were present in the wastewater.

The next Water Sustainability lecture, Understanding the Global Water Crisis, will be held by Kelly Lorcan on Oct. 22 at 3:30 p.m. in the Earth and Learning in the Student Union Building.

First in lecture series launched yesterday

BY LAURA ORENTHAL
COLLEGIAN CORRESPONDENT

The first lecture in a series of four promoting water sustainability was launched yesterday at the University of Massachusetts.

The Environment Institute (EI) launched the lecture that took place on campus at the Student Union building.

The research and development project manager of the Southern Nevada Water Authority (SNWA) and respected publisher, Shane Snyder, is the first guest lecturer in this series. Snyder's talk, "Emerging Contaminants and Water Quality: Endocrine Disruptors and Pharmaceuticals in the Environment," discusses water epidemics afflicting various parts of the world, especially the Southwestern United States.

Rapid population growth and increased concentrations in states such as Nevada have sparked a need for something that most people take for granted: fresh water. While some believe that water is a never-ending resource in arid environments such as Las Vegas, drought is a very real threat.

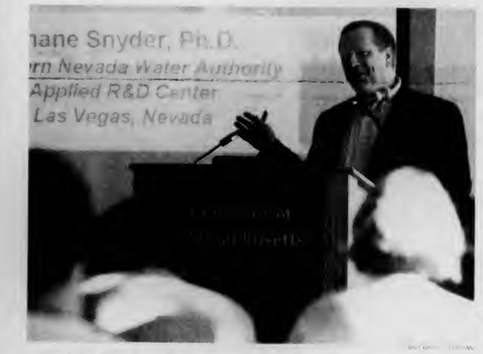
Large bodies of water in Nevada such as Lake Mead have gone nearly dry, dropping 83 feet in the last seven years.

The demand for fresh water is too high to sustain its limited inflow," said Snyder.

The Colorado River, which supplies the U.S. with 10 percent of its drinking water and Nevada with 90 percent, decided to tackle the fear of drought in a different manner.

To prevent a water crisis, a rigorous, expensive process has been developed where reused waste water is essentially recycled.

As Las Vegas grew in popularity, it was dubbed the "most visited city in the U.S." increasing its water demand, causing 88 percent of the water supply to be reused.



Guest lecturer Shane Snyder, Ph.D., spoke yesterday at the Student Union building on campus about promoting water sustainability.

Hostess Twinkies may come to an end

BY KATE OLSEN
COLLEGIAN STAFF

One of America's most common snack foods is on the verge of disappearing – the infamous Twinkie.

Interstate Bakeries Corp., the creator of the Hostess line, Wonderbread and Drake's coffee cakes, announced recently that if it can't win concessions from its 20,000 union workers soon, they will close.

"That kind of junk food that has no purpose in the human body should be eradicated," said University of Massachusetts senior Joshua Farrell-Starbuck.

Sept. 30 is the final date for union workers to give the corporation concessions – and for the decision of the Twinkie's fate.

The 77-year-old Hostess Twinkie has endured criticism from students, dietitians and even authors.

In March, author Steve Ettlinger wrote the book "Twinkie, Deconstructed: My Journey to Discover How the Ingredients Found in Processed Foods Are Grown, Mined (Yes, Mined), and Manipulated Into What America Eats."

According to Publisher's Weekly, each chapter examines the ingredients in a Twinkie snack, in the order presented on the wrapper.

At one point, the author found himself at heavily-fortified manufacturing plants that produced small quantities of toxic chlorine to make the bleached flour found in a Twinkie.

But UMass students are divided when thinking about the fluffy, creamy cake.

Some students were excited for its proposed liquidation, like freshman M.J. Furtna, who said "Hostess is the devil."

Other students, who claimed that they had never tried a Twinkie, said that they wouldn't mind if the snack – or even just the wrapper – became a rare item.

"I've never really been into Twinkies," student Asher Putnam said. "It would be nice to see what the wrapper looks like and keep it for future generations. But I like my arteries the size they are."

The idea that a Twinkie snack is indestructible was also on many students' minds.

"I've heard they last forever so at least we'll have them for novelty items," said sophomore Sarah Jaffe.

Students also focused on how there are plenty of other foods that are better for the body than a yellow sponge cake filled with synthetic cream.

"I don't even like Twinkies," said freshman Mike Mills. "There's just a lot of crap in it."

The nation's sudden attention to low-carbohydrate diets has cut into dessert and white-bread sales, according to an ABC News report. The

See TWINKIES on page 2

Controversy after Kerry lecture

BY ALYSSA MONTAMBAULT
COLLEGIAN STAFF

Last week at University of Florida student stirred up controversy at a lecture held on campus by Massachusetts Senator John Kerry and was Tasered by police.

Before getting up to ask Kerry questions at the lecture held Sept. 17, the student, Andrew Meyers, gave another student behind him his video camera.

Meyers began by getting up to the microphone and thanking Kerry for coming to the University. But soon, Meyers started shooting off question after question, not giving Kerry a chance to respond to them.

The microphone was finally cut, but Meyers refused to leave the stage. Four campus policemen dragged him off away from the microphone. Meyers refused to leave quietly, flailing his arms and trying to break free. He screamed, trying to get help from his fellow students. Police pinned Meyers to the ground.

Meyers yelled at the officers to release him and the rest of the audience heard him say, "Don't Tase me, bro," just before he was shocked by the Taser and escorted out of the room.

Meyer was later charged for resisting an officer and disturbing the peace and spent the night in Alachua County Jail. The police officers who arrested Meyers suggested that he



University of Florida student Andrew Meyers was arrested last week for resisting an officer and disturbing the peace during a lecture held on campus featuring Senator John Kerry.

be charged with violently resisting arrest, disturbing the peace and disrupting the school administrative function.

The University of Massachusetts police force refused to comment when asked what they would have done in a similar situation, stating it would be "inappropriate" to do so.

However, UMass students were willing to speak.

"He completely deserved it. He was pushing the officers down trying to run away and not cooperating at all," said UMass sophomore Alexander Ramos. "On top of that, he kept yelling 'help' which meant for people to come get the police away from him."

Sophomore Jennifer Heraldo disagreed. "I think he was being a little obnoxious with his questions but he didn't deserve being tasered," she said. "Locking him up and fining him and kicking him after he was already on the ground was excessive. Simply escorting him out would have been enough."

Along with talking to students about their opinions on the issue, there were also some faculty mem-

See CONTROVERSY on page 2

The Massachusetts Daily Collegian
CXXIII
2006-16
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Heaton
Business Manager Dan Carr
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Arts & Living Editor Lou McGill
Comics Editor Adam Stanton
Editorial Editor Sean Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Asst. Business Manager Eric Szymczak
Assistant Operations Linda Wallack
Assistant Advertising Linda Nichols
Asst. Arts & Living Blair McAskill
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Teresa Reilly
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Will McGuinness
Assistant News Kate Flesia
Assistant News Holly Seibers
Assistant Sports Michael King
Assistant Sports Joe Mahon
Assistant Sports Eli Rosenwaike
Web Editor James Hale
Photo Editor Tom Trinh

The Massachusetts Daily Collegian is published Monday-morning-Friday during the University of Massachusetts Amherst's academic year. The Collegian is independently owned and operated. An advertising supplement published in 1890, the first publication of Alex Lee became the College Signal in 1907. The Weekly Collegian in 1914 and the Daily Collegian in 1956. Periodicals postage paid at the Collegian and additional mailing offices. Postmaster: Send address changes to the Collegian, 113 Campus Center, University of Massachusetts, Amherst, MA 01003.

Production Crew
On staff today

NIGHT EDITOR
Will McGuinness

COPY EDITOR
Kirsten Sorrentino

PRODUCTION SUPERVISOR
Chris Martin

If you see news happening, call us at 545-1809
Your idea can be tomorrow's front page!



A 3-D map of campus from Google Earth, shown above, was created by Professor Alex Schrever and his Advanced Topics in Computer Aided Design class.

UM design course uses Google Earth

GOOGLE from page 1

are still accessible online and can be viewed by the public.

Although UMass was not one of the seven winning schools in the Google Earth competition, Schreyer and his students made good progress in getting UMass represented online.

Once the buildings are incepted with the Google Earth mainframe, they will serve a variety of functions. They can be looked at by prospective students thinking about coming to UMass. New buildings can be drawn up and placed on Google Earth to give an idea of what those buildings would ultimately look like. People confused about where a campus building is located can even reference it before braving the campus in person.

UMass isn't the only local area represented in Google Earth, downtown Amherst is also creating an online layout for itself.

"Students can even look for Antonio's," Schreyer said.

Schreyer also enlisted a group of students in the spring semester to organize and finish the project.

The students, Guy R. O'Donnell, Jason P. Miller and Diane M. Verdi, are from various departments, including Landscape Architecture and Regional Planning, Building Materials and Wood Technology, and Architecture and Design.

The schools that won the Google Earth competition for campus design can all be seen online through Google Earth. The schools, the University of Minnesota, Purdue University, Concordia University at Loyola, Stanford University, Indiana University, Franklin W. Olin University of Engineering and Dartmouth University, will be awarded the first-place prize by Google.

The participating members of each school will be flown to Google's headquarters in Mountain View, CA, for a 3-D modeling technique workshop.

Although Schreyer isn't sure what his next in-class assignment project will be, he is certain that it will be finalized in the spring.

Devon Courtney can be reached at dcourtne@student.umass.edu.

Fate of twinkies in company's hands

TWINKIES from page 1

company has been under bankruptcy since September 2004.

In 2000, poor diet and lack of exercise caused 400,000 deaths in the United States – a 16.6 percent increase since 1990, according to Today's Dietitian.

Many UMass students don't want to lose their Twinkie memories, since they frequently stuffed the snack into their lunchboxes in elementary school.

"I'd be kind of sad [if they got rid of Twinkies] because as a kid I would pack them in my lunch," said junior Bonnie Solomon. "They're a childhood food."

Other students said the desire to consume a Twinkie is tempting when the snack is right in front of them.

"Here's the thing with me and Twinkies," said senior Brittany Gwinn. "I think they are poison. But my mom once gave me a box of Twinkies for Christmas. If you gave me one right now I would probably eat it … but I still think they're poison."

If Interstate Bakeries Corp. sells the company, the buyer would most likely continue to produce the popular snack food.

Kate Olesin can be reached at kolesin@student.umass.edu



Hostess twinkies, created by Interstate Bakeries Corp., may retire after a decision to be made September 30.

Student tasered

CONTROVERSY from page 1

bers who voiced their opinions.

"The First Amendment doesn't just protect polite speech," said Karen List, head of the journalism department at UMass. "In fact, that's the speech that needs the least protection. Based on what I saw, I can't believe they kept the student in jail overnight for asking his questions in what looked to be a public forum."

"I certainly cannot understand why four police officers were not able to subdue one journalism student without the use of a Taser," said Barbara McGlynn, the journalism department advisor at UMass.

"Tasers can cause serious injury, even death, so I wouldn't agree with the use of the Taser under any circumstances unless someone else was in danger, which obviously wasn't the case."

Alyssa Montalbano can be reached at amontalb@student.umass.edu.

Eat, drink and write for the Collegian
News@DailyCollegian.Com

KAUST *Discovery Scholarship*

Full scholarships for science and technology students

The King Abdullah University of Science and Technology (KAUST), a 21st century graduate level, research university, is offering scholarships for future leaders in science, engineering, and technology.

The benefits of the KAUST Discovery Scholarship include
- Full tuition at current institution
- Living stipend, book and computer allowance
- Upon graduation, admission and full scholarship for the KAUST master's degree program at the University's Red Sea campus

The KAUST campus opens in September 2009. Highly talented students with one to three years remaining in first university degree programs can apply now.

Visit www.kaust.edu.sa/discovery, or email scholarships@kaust.edu.sa

KAUST

CONTACT

Office of Programs and Services for AN Students

Grab a friend, get your passport stamped and you will have an opportunity to win a $250* gift card towards the Textbook Annex/ U-store along with other great prizes

Bring your passports to the culminating reception September 27, 2007 from 7pm-9pm in the Cape Cod Lounge.

There will be [illegible] performances and at the end we will raffle off prizes

* In order to qualify for the grand prize you must have your passport submission slip into the OPSAS Office by 5:00 Student Union prior to 9 PM on September 27, 2007

S E P 25 2007

The Massachusetts Daily Collegian
Editorial Opinion
Tuesday, September 25, 2007
"I may not agree with what you say but I will defend to the death your right to say it" Voltaire
Editorial@dailycollegian.com

No amnesty for illegals



Greg Collins

A Boston Globe headline last week contained an amusing non sequitur: "Quietly Living American Dream: No laws broken as illegal immigrants obtain loans, buy homes." As Congress revives debate over immigration reform, it is worth noting two clear distinctions.

First, the fact that illegal immigrants are good people is not sufficient enough of a reason to implement comprehensive immigration reform, like President Bush's proposal to create a guest-worker program seems to suggest.

Few would doubt that foreigners are a source of strength for America. Many come from countries that stress education in subjects like engineering and science, specifically those in Asia. Professionals with backgrounds in these areas have skills who are in perpetually high demand in America. The diversity of international students at the University of Massachusetts, spanning academic interests, religions and socioeconomic statuses, exemplify their undeniable contributions to this country and its educational systems.

Furthermore, the moral character of foreigners, legal or illegal, are not in question by those who maintain that current immigration laws should be upheld. Some illegal aliens are good people, and some are bad people. Some are family-oriented; and some aren't, just like Americans. FOX News conspicuously highlights brutal crimes committed by illegal immigrants, while there are, of course, countless other aliens who follow most of our country's laws. The Boston Globe story, for instance, reported how illegal immigrants raise families and pay taxes.

But the most important law illegal aliens reject is our country's legal procedures for assimilation. This is where the crucial distinction manifests itself: within the highly emotional debate about immigration, there is a large segment of politicians and liberal activists who claim that we should grant temporary legal status to illegal immigrants because they are law-abiding people in good moral standing and have established families here. But the mere fact that these characteristics apply to foreigners is a reason not strong enough to legalize illegal immigrants.

A second distinction needs to be made. The fact that enforcing the existing law will create turmoil for those illegal immigrants who broke it does not justify granting them amnesty. Few will dispute the idea that aliens, whether they have established themselves here or not, will have to change their lifestyle by reentering the country legally. But the fact that aliens may experience turmoil does not mean we should legalize them.

So why are these two reasons too weak to justify granting amnesty? Because they allow emotional subjectivity to play a large role in what should invariably be an objective way of implementing and enforcing public policy. Maintaining objectivity enables policy makers and Americans to preserve consistent application of the law, regardless of a person's skin color or religion, a principle stressed in the U.S. Constitution's 14th Amendment.

> "Imagine if an intruder entered your private property and started using your kitchen and laundry machines."

Imagine if an intruder entered your home or apartment and started using your kitchen and laundry machines. Imagine if he used resources in your child's cash-strapped public school system. How would you feel if police refused to criminalize him because they felt bad for him, and they thought it would create turmoil in his life, without considering the burden he placed on you and your child?

The central point is not that this person should be arrested because you are mad at him or that he shouldn't be arrested because he is a nice guy. From an objective point of view, it is because he did not follow a law which was intended to protect the lives and property of others. Disregard for objective enforcement weakens the importance of maintaining immigration procedures that ensure safety, maintain an awareness of who is and who is not in this country and stress that becoming an American citizen is a privilege and not a right.

To further anchor these principles, law enforcement officials should not only deport illegal immigrants but also encourage them to reenter the country legally.

They should also continue to build the physical fence and employ advanced technological devices to identify illegal aliens crossing the border, a plan proposed by presidential candidate Rudy Giuliani. Additionally, in an objective and conceivable fashion, U.S. Citizenship and Immigration Services should make a concerted effort to grant green cards and visas more quickly to those foreigners coming into the country legally.

As the immigration debate resurfaces in Congress and newspapers, be wary of politicians and editors who use emotional arguments to debate this issue. There may be legitimate reasons to support a temporary worker program. But, as unfashionable as it is to say so, the fact that illegal immigrants have good moral character is not a good reason to grant them amnesty.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu

Regulate Tasers



John Gruenenfelder

Last week's Tasering of University of Florida student Andrew Meyer and subsequent viewing (thanks to YouTube) by millions of people has brought inappropriate Taser use back into the spotlight. It's a light that unfortunately keeps turning on and off, perhaps because it is becoming far too common, especially as more and more police departments are equipping themselves with Taser devices.

Police officers often face dangerous situations, so it can be difficult to argue against a new tool for them. There exists a large gray area between calmly arresting somebody and having to fire a gun at an armed suspect. A Taser can fit into that area and give officers a new way to proceed.

This presupposes, of course, that police use Tasers correctly, but one incident after another has proved that good judgment is sorely lacking. Like a firefighter, a police officer accepts some risk of personal injury by doing his or her job. Attempting to use a Taser in an effort to remove any chance of risk is terribly irresponsible.

In the Florida incident, for example, the student had already been subdued by four officers before a Taser was used. Just because he was offering some resistance does not require a shock when the four officers were perfectly capable of removing him from the auditorium.

Because Tasers are advertised as non-lethal devices, the bar on when they may be used has become dramatically lower than where it should be. Police often find it easier to fire Tasers than to properly assess the situation. And then there are, sadly, bad cops who use Tasers as a punitive measure on people who are already under control.

Beyond inappropriate use is the danger that Taser can kill a person. Since 2001, over 200 people have died from Taser use. In the majority of these cases, the person being shocked was under the influence of some other substance, such as drugs or alcohol. Unfortunately, that is all the coroners' reports typically show, and there is rarely a mention of a Taser as a contributing cause.

The fact that Tasers can and have caused people to die should push the threshold for their use far higher, but it has not. This is partly due to a lack of real studies or inquiries regarding Taser fatalities and partly due to an enormous public relations campaign by Taser International, the primary supplier of stun guns. Taser adamantly denies that Tasers have caused any deaths, and they push that idea to the various police departments they supply.

The lack of any comprehensive studies is not very surprising when considering the rapid rise in Taser use. The company was founded in 1993, but it was not until the release of the M-26 model in 2003 that police departments began to routinely outfit them. In 2000, only 50 agencies owned them versus the more than 9,000 police departments that use them now.

A central role of when – and in what situations – a Taser can be used needs to be decided upon. Tasers are not the first in a new class of non-lethal electric weapons, and regulating measures can prevent deaths where no lesser force is warranted.

Raytheon has developed a non-lethal weapon called the Silent Guardian, but in reality it can only be called a primary gun. Mounted on the back of a small vehicle, like a Hummer, it can break out of radiation tuned to surprising human nerve endings. The result is that the person on the receiving end of the ray feels as if a pain throughout his or her body. Afterward, there are, according to Raytheon, no effects of lasting physical effects, but that remains to be seen.

There is little doubt that exceptionally this weapon will be militarized, possibly into something that actually resembles a ray gun, and will lead its way into civilian police use. Without strict, clear and strictly-enforced rules on the usage of this non-lethal weapon, it could become another tool that sees all-too frequent use.

Devices such as the Taser or the pain ray can easily be misused, make it easier for city governments to inflict pain on people. Because of their design, there is little or no visible physical impact afterwards. It is much less evocative than hitting somebody with a baton but just as easy to do.

All Tasers and newer devices are treated as the dangerous weapons they are, there will continue to be cases after cases of abuse and irresponsible use. Many police officers and departments seem to treat them as equal to the standard police baton when they should really be thought of as only being preferable to a gun.

John Gruenenfelder is a Collegian columnist and can be reached at jgruenen@student.umass.edu

Guns are not a solution



Joshua H. Wilder

It has been almost a year since the gruesome school house shootings in the Amish community of Bart Township, PA shocked the nation. Violence in schools has been an issue of concern since the Columbine tragedy, but this massacre caught everyone off guard.

While you can never "predict" where or when such a shooting would take place, the fact that a gunman would choose a one-room Amish school house proved that no school in the country is safe.

Whether you are in the suburbs of a city like Boston or in the middle of rural America, the potential for violence comes along for the ride.

A grim reminder of the questionable safety of our schools, the shootings raised the question: How can we prevent these tragedies from happening in the future? The subsequent shooting spree at Virginia Tech showed that we still haven't figured that out yet. The issue rages on today, with various "solutions" being offered.

A teacher in Ashland, Ore. has offered her thoughts on the subject, and quite possibly the worst ideas to date. This teacher, who is known by the pseudonym "Jane Doe" in court and newspaper articles, wants to bring her 9-mm pistol to school with her while she teaches.

She originally got the gun to protect herself from an ex-husband who has frequently threatened her with violence. There is only one problem, though – the law in her district states that only law enforcement officials can bring guns into schools.

Well, that didn't sit well with Ms. Doe, and she has decided to challenge the school district in court. And lucky for her, now she has some supporters.

Like always, those wacky NRA nut jobs have found a way to get involved in the situation and now are turning it into a Second-Amendment showdown.

This issue isn't really about the right to carry guns because, well, for starters, that right will never be revoked or changed. This really comes down to logic – sitting down like big boys and girls and talking about an issue intelligently.

How do we protect students in schools? Jane Doe and the NRA are arguing that giving guns to the teachers will give them the power to regulate such violence; and in case another kid snaps during fifth period, they will be there to pop a cap immediately.

> "Guns don't kill people, people kill people. Well that is true, but the guns sure make it easier."

Guns don't kill people; people kill people. Well that is true, but the guns sure make it easier. The problem with this rationale is that you are trying to stop school shootings by putting more guns – the tool used for shootings – in the school, the place where the shootings take place.

Say your buddy is trying to cut back and lose a few pounds. 'Today is the day I lose the weight,' he says, as he fills his house with Oreos, Ring Dings and peanut butter cups. He is surrounding himself with the things he is trying to avoid.

Of course, some will say teachers are responsible, stable figures, so we should give them guns to mediate a situation. From my experience in school as a child, I can tell you that many teachers are completely off the wall. Some are great people, but many are high-strung, overworked control freaks. They need vacations, not guns. Not to mention the teachers who have sex with students – not the most grounded folks.

Let's follow this dangerous line of thinking a little farther. Campus safety is on everyone's minds these days, and the University of Massachusetts is as susceptible as any other university. So in order to make the area safer for students, how about giving guns not just to the professors but to the students also?

You check in on move-in day and get an assignment book, key and a gun. But it is a B.Y.O.B. affair – bring your own bullets, of course. Upperclassmen get bigger guns, since they have paid their dues. If anyone around here thought about trying something, they would know that everyone else had a gun too. Problem solved, right?

This example, while perhaps far-fetched, illustrates the crux of this issue. Bringing guns to school is a reactive solution, not proactive. If lawmakers are serious about implementing safety measures in schools, they could start with some common sense.

Instead of giving teachers guns, why not give students bulletproof vests? Sure they might be bulky, but does anyone doubt that students would feel safer if they knew they had a safety net like that?

Or what about installing shields on the desks or putting metal detectors at the entrances to schools? These ideas are really common sense; it doesn't take a rocket scientist to figure it out.

Americans love guns and the right to use them, but those who deny the role they play in school violence are kidding themselves. If we are serious about preventing further tragedies, we need to put the guns down and pick up our thinking caps.

Joshua H. Wilder is a Collegian columnist and can be reached at jhwilder@student.umass.edu

The British are coming, the British are coming



C.A. Chase

The United Kingdom has given us many things: our independence, Shakespeare, fish and chips, Harry Potter, the Beatles, Trainspotting, Earl Gray tea and exchange students. On the University of Massachusetts campus, the stars and stripes are competing with the union jack.

You may have noticed a few more dulcet-toned accents mixed in with the usual Boston ones. Why are our cousins from across the pond studying in the Commonwealth of Massachusetts?

When I interviewed exchange student Katie Fowler, a blond Brit from the University of Sussex, she informed me, in quite the British accent, that she and many of the British students on campus are part of an American Studies major that requires spending a year in the United States.

What led Fowler down the strange and twisted path of American Studies? "Well, I took a course in American Studies mainly because I'm interested in the literature, and the year in America was an added bonus. I think given the size and influence of America, it's a pretty interesting country to study."

In American Studies, one can focus on American history or American literature. Fowler is studying American literature in tandem with British literature, but she also knew about the American history angle.

> "Although I've been told that the British exchange students are here to study, I have a better theory."

"For history, it's America 'inside out,' like America's opinion of itself versus how the rest of the world views it." She likes UMass a lot, although the set up is different from British universities, where instead of continuous papers and evaluations, there are usually just two big essays or projects.

And why UMass? "I picked UMass mainly because I thought the courses looked good and like they would offer something different from what I study in England (particularly the English department), and also the location. I liked the idea of being near places like Boston and New York."

As the University of Sussex website says, "Although the United States and the United Kingdom share the same language, American Studies majors need to understand and come to terms with the 'foreign-ness' of American life as well as to have an opportunity to study their subject on its home territory and acquire a closer knowledge of American society and its culture."

If this is not a cover for British cultural black ops, then I don't know what is. Although Fowler says there are only about 15 English students here on exchange, don't underestimate the British threat: 15 is more than enough to sow and reap dissent.

A fact which may surprise American students is that our neighbor to the north, Canada, is included in "American Studies." Fulfilling the American Studies study-abroad requirement includes studying at a Canadian university – clearly an identification that is foreign to all that we hold holy and dear as Americans.

Given that few Americans can actually name the current Canadian Prime Minister, Stephen Harper, this is a shock indeed. Although as far as Rock 'n' Roll goes, John Lennon and Yoko Ono chilled with former Prime Minister (and groupie – hysteria inducing) Pierre Trudeau.

Although I've been told that the British exchange students are here to study, I have a better theory. I think they are here to facilitate the third British invasion by wowing us with their accents and Britpop. It has happened before, in fact, twice before. The first British invasion, during the '60s and '70s, hypnotized aurally-vulnerable American teens with the Beatles, the Rolling Stones, Led Zeppelin, Pink Floyd, the Who, the Yardbirds and the Kinks, among other bands.

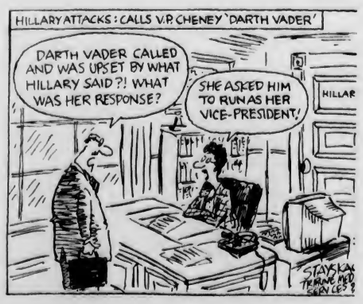
Melding soul sounds with spine-tingling guitar riffs, the Brits brought more than just mop-top coiffures to the New World; they served as an accelerated generation gap. John Lennon infamously said that the Beatles were bigger than Jesus, and for a time, he may have been right. With music like this pouring onto our shores, with the added threat of awesome accents, I have serious fears for the stability of our government.

The second British invasion saturated the American music scene in the nineties with bands like Blur, Oasis, Radiohead and Coldplay. When you somehow fit in bands like the Clash and the Sex Pistols into the mix, one can only wonder how Uncle Sam wasn't replaced by John Bull.

In fact, besides American-based artists like Regina Spektor and Ben Lee, Fowler mostly likes English bands. Could they possibly be British bands with subliminal, seditious messages? So watch out for rebellious Brits disarming the ladies with their charming accents and bludgeoning everyone else with Harry Potter and the Order of the Phoenix – it was 870 pages long.

They may replace the Constitution with the works of J.K. Rowling, tax our tea unfairly (and without representation!), but hey, at least they gave us Morrissey and the Smiths.

C.A. Chase is a Collegian columnist. She can be reached at cchase@student.umass.edu



SEP
25
2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, SEPTEMBER 25, 2007

ARTS@DAILYCOLLEGIAN.COM

NEW MUSIC TUESDAY

Canadian sisters' new album continues to 'wow' listeners



In recent years, Tegan and Sara have performed on tour with Weezer, Neil Young and the Killers. The twins have also appeared on their own headlining tours and on "The Late Show With David Letterman."

BY STEPHANIE MCPHERSON
COLLEGIAN STAFF

Tegan and Sara, identical twins from Canada, released their new album, "The Con," on July 24. The fifth recording for the duo stays true to their original sound, making use of the easily distinguishable voices of the sisters, as well as interesting instrumentals.

Tegan and Sara began making music when they were fifteen-years-old. Together, they formed the punk rock band Plunk. According to the sisters, they were, "kind of [a] wussy punk [no drums or bass], and we were really bad." PLUNK evolved into Sara and Tegan, under which they won a Canadian garage band contest in 1998. From their winnings, they recorded their first three demo tapes, the "Red," "Yellow" and "Orange" tapes and their first independent album, "Under Feet Like Ours." This was later re-released under Tegan and Sara, which they are now known for.

Since being signed to an official label, Tegan and Sara have released four albums and two DVDs and have been nominated for a number of awards, including the YTV Achievement Award and the Western Canadian Music Awards, both of which they've won. They have scored magazine covers and TV appearances, including David Letterman, and their songs have been featured on the soundtracks to many popular television shows and movies, from "Grey's Anatomy" to "Monster-in-Law." They have opened for bands like the Killers, Weezer and Neil Young and have headlined tours throughout North America.

TEGAN AND SARA
THE CON
SIRE RECORDS
4/5

"The Con" lives up to the sisters' legacy-in-the-making. The songs on the new CD have enough of the group's familiar sound to keep their fans happy, but each track is different enough to avoid redundancy. Each song is a chapter of the album, rather than a track number, giving the album a storybook feel.

Tegan and Sara make full use of their song writing talents, as every track is an original piece. With lyrics like "I felt you in my legs. Before I even met you," it's hard to not enjoy this CD. With its mix of upbeat jams, like "Hop A Plane," and low-key melodies, such as the waltz feel of "Soil, Soil," the CD is full of musical surprises. With none of the songs over four minutes, each track makes its point beautifully and succinctly, making the entire CD an enjoyable listening experience.

The duo is currently touring the United States and Canada. Many of their shows are completely sold out, a testament to the group's growing popularity. Bands in the past, including Motion City Soundtrack and the White Stripes, have done covers of Tegan and Sara originals, including "You Wouldn't Like Me" and "Walking With a Ghost."

"The Con" is an impressive CD and an essential item for any alternative-rock library.

Stephanie McPherson can be reached at smcpherson@student.umass.edu.

Latest Babyface album highlights growth and maturity on new disc

BY STEPHANIE MCPHERSON
COLLEGIAN STAFF

Kenny "Babyface" Edmonds new release, "Playlist" sounds as mature as the new addition to his stage name. Formerly known as simply Babyface, Edmonds reaches into the past to pull out classics, updated with an R&B feel.

Edmonds has been in the music industry since 1986, writing songs for many successful artists of the 90's, including Celine Dion, Whitney Houston, Phil Collins and Aretha Franklin. He co-wrote the Eric Clapton hit "Change the World," found on the "Phenomenon" soundtrack. He also started Edmonds Production Company and has put out movies including "Soul Food" (1997) and "Josie and the Pussycats" (2001).

"Playlist," from Mercury Records, is mostly covers of familiar songs, from James Taylor to Eric Clapton to Bob Dylan. Edmonds adds nice twists on these old songs, keeping just enough of the acoustic guitar to pay tribute to the original artists but adding smooth R&B vocals and a steady beat to make it more modern. Some of the songs actually sound as if they were taken off a country album.

The CD starts with two James Taylor covers, "Shower the People" and "Fire and Rain". Edmonds stays true to the mellow vibe characteristic of Taylor with R&B percussion and piano additions. He trades the coarseness of Dave Loggins' "Please Come to Boston" for smooth and gentle vocals. He pays tribute to Clapton, covering "Wonderful Tonight," and Dylan's "Knockin' on Heaven's Door" has a new, distinctly country feel.

Only two of the ten tracks on "Playlist" were written specifically for the CD, but they both match the laid-back mood of the rest of the album. "Not Going Nowhere" and "The Soldier Song" both tell a poignant story. The former is a message from a father to his children, and the latter tells the tale of a young man and young woman who lost their lives in war.

Though all the songs are good, the best is the cover of "Time in a Bottle," the classic love song originally recorded by Jim Croce. Edmonds adds a strong Latin, R&B flavor on top of the haunting melody, which takes the song to a whole new level.

"Playlist" is a good tribute album, making modern those old favorites for a new generation to enjoy.

Stephanie McPherson can be reached at smcpherson@student.umass.edu.

KENNY "BABYFACE" EDMONDS
PLAYLIST
MERCURY RECORDS
3.5/5



Kenny "Babyface" Edmonds' latest album is full of classic rock 'n' roll covers such as Bob Dylan's "Knockin' on Heaven's Door" and Eric Clapton's "Wonderful Tonight" among others.

No good luck for Chuck

A bad plot and poor writing leaves viewers wanting more

BY PETER RIZZO
COLLEGIAN CORRESPONDENT

"Good Luck Chuck" contains most of the elements that should add up to a blockbuster Hollywood comedy. A possibly entertaining premise, physically appealing female star Jessica Alba, hilarious stand-up comic, Dane Cook.

All these things, however, can't save "Good Luck Chuck" from the movie doldrums. Placed in the barren movie wasteland that has been the month of September, it is easy to see why the ad campaigns for this movie changed so suddenly.

The first previews for the film had women chasing after Dane Cook ("Waiting," "Employee of the Month"), and Dane Cook chasing after Jessica Alba ("Sin City") in what appeared to be a promising film.

However, before the movie's release, the trailer abruptly shifted its tone, showing Jessica Alba's character, Cam, falling over and making no mention of the original premise of the movie. This, as it turns out, is a perfect allegory for the movie itself. The film has no idea what it is trying to be or who it is trying to please, and it ends up just like the ads: extremely confusing.

One part sex comedy, one part romantic comedy, "Good Luck Chuck" harkens back to the days of "There's Something About Mary," where this sort of combination would have worked. The problem is that in the face of this summer's blockbuster successes such as "Knocked Up" and "Superbad," "Good Luck Chuck" just feels outdated.

The former examples, which represent a new breed of comedy that bases its humor within its characters, have more of a naturally funny feel. "Good Luck Chuck," on the contrary, feels the need to toe the line of bad taste in order to strive for its jokes.

After viewing the movie, I had no idea what to think about it. Did I laugh during the movie, yes, but I didn't feel good about laughing at

See CHUCK on page 5



Dane Cook stars in the title role of the movie "Good Luck Chuck." He has previously acted in "Waiting" and "Employee of the Month."

Danticat captures the pain of Haiti

BY CHARLNOEY MARIE
SOUTH FLORIDA SUN SENTINEL

In her family memoir, "Brother, I'm Dying," Edwidge Danticat has produced a nearly perfect little book. Not only is this a consistently engaging account of fraternal devotion between her father and uncle, but it also serves as a miniature dramatization of the tragedy besetting her beloved, benighted native land, Haiti.

What's more, Danticat, for the most part, tells the story rather than showing it, thereby demonstrating one way in which autobiographical writing may be rescued from the excessive novelization that has plagued the memoir throughout its rise to literary and commercial prominence.

Danticat, of course, is a novelist of proven ability. Indeed, she is among the first important Haitian-born literary figures to write in English rather than in the island nation's colonial tongue, French, or the vernacular language of its people, Creole. She emerged as a prodigy when her creative writing theses at Brown University were published as the novel Breath, Eyes, Memory in 1994. Oprah Winfrey catapulted Danticat to superstardom by selecting the novel for her TV book club two years later.

"Brother, I'm Dying" engages the reader's attention from its opening sentence, "I found out I was pregnant the same day that my father's rapid weight loss and chronic shortness of breath were positively diagnosed as end-stage pulmonary fibrosis."

Quickly sketching in the details of a 2004 visit to New York, Danticat introduces us to the extended family centered on her father, a retired gypsy cab driver. At first, it seems as if she is laying the groundwork for a lovely, mournful meditation on the symmetry of life's cycles, as a revered father prepares to die and the family readies itself for the birth of a child.

Yet when Danticat pulls back in subsequent chapters to show her early life in Haiti, it is not her father but her uncle, Joseph, who becomes the protagonist of the story. Joseph is the brother who stayed behind in Port-au-Prince, where he served as pastor of a small Protestant church, a local eminence who ran a school, raised his own and other children and survived cancer of the throat to return to his pulpit.

See MEMOIR on page 5

Cook and Alba fail in new flick



"Good Luck Chuck" may have been better off being released ten years ago alongside movies like "There's Something About Mary," but with its dated jokes and cliche characters. Comparing the movie to latest comedies, the premise falls short.

CHUCK from page 4

As a reviewer, the movie seems suspicious to any sort of critical acclaim.

The main character in this film, Charlie (Dane Cook), has sex with women and following their encounters with him, they are consequently unable to find their true love.

The movie can be described, as the character of Charlie so aptly describes his love for Cam, "it is." At this, he pauses for effect so that one can ponder over the grandeur of this statement. It merely exists in the moment without any purpose or thought of how the movie might end up as a whole.

The movie is a series of things that movies have shown before and are better, more creative ways. Dan Fogler ("Balls of Fury") and Lonny Ross ("40 Rock") bring some needed hilarity to the premise, but their characters are merely a group of clichés that have been rearranged for this movie. The stoner brother, the sex-crazed best friend. Been there, done that.

As the plot evolves, Charlie, who was cursed as a child so that any woman he had sexual relations with will then find their true love with their next partner, is faced with the repercussions of this situation.

This naturally becomes a problem when he falls for the penguin caretaker at the local zoo, Cam. For a while, this love vs. lust plotline works with the movie. The movie slowly runs out of gas, while it proceeds to its inevitable conclusion.

The movie makes full use of its R rating, seemingly throwing in every token gross-out joke in the book in hopes that something might get a laugh. Watching this, one can't help but wonder who decided that this is a film that people might actually want to see.

Their efforts are not completely in vain as the movie's jokes hit and miss at about an even level. But on comes my moral dilemma of reviewing this film: It's critic-proof. One can not possibly pass judgment on something like this. How can someone critically assess a film in which Dane Cook performs sexual acts on a stuffed penguin? At the sight of a woman with three breasts?

"Good Luck Chuck" has its moments. Sometimes for the jokes, other times for the terrible conception of the movie's ideas. Overall, it was an experience comparable to a night out drinking until you get sick. It was fun, I had some laughs, but in the end, I just wish that it never happened.

Peter Rizzo can be reached at prizzo@student.umass.edu.

GOOD LUCK CHUCK
STARRING DANE COOK AND JESSICA ALBA
C-

'Brother, I'm Dying' highlights family

MEMOIR from page 4

Little Edwidge, though aware of her real father and mother far away in New York, regarded Joseph and his wife as her parents until she was 11-years-old. When her parents call to say they can finally afford to bring her and Bob to the United States, she is reluctant to go.

"I reached over and pinched him on the back of the hand that was holding the phone. My uncle slapped my hand away, all the while shooting me a reprimanding glare. Even though we had been expecting it, how could I tell him that I didn't want to leave him? What difference could it make? For better or for worse, I had to go. These were my parents, my real parents, and they wanted me to come live with them."

Danticat refrains from the false drama she might have obtained by shaping her nonfiction story into the tropes of a novel. On the contrary, as she relates anecdotes of family triumphs and misadventures, births and deaths, secret pregnancies, origin stories of long marriages, terrifying encounters with the Tontons Macoutes, her prose sometimes takes on the tone of a poetic fable, but never seems anything less than an honest attempt at factual accuracy.

In some ways, "Brother, I'm Dying" is an archetypal American immigrant story: parents move here and through hard work and sacrifice, lay the foundation for their children's prosperity, but in its details it remains distinctly Haitian, encompassing, by means of the sad end of her uncle's story, the particular tragedy of that downtrodden island.

Joseph refuses to leave Haiti and the Bel-Air neighborhood, even as conditions worsen over the years. On the eve of a long-planned trip to visit churches in Miami, his neighborhood is riven by a battle between U.N. troops and local gangs.

His house and church looted and in ruins, Joseph flees to the United States, where he is caught up in a Kafkaesque bureaucratic nightmare, mistakenly interned at the Krome Detention Center by indifferent functionaries. Despite frantic efforts by Danticat, her husband and an immigration lawyer, this dignified and blameless man, aged 81, is jailed like a criminal.

It is here that Danticat's stylistic restraint serves her best. Instead of ranting about the injustices inflicted upon Uncle Joseph, her narrative voice, if anything, grows quieter, even as she relates the series of indignities he suffers before the conclusion of his awful little drama. Joseph's story would have been forgotten had not his niece been a famous American writer with the skill and platform to report it.



Haitian-born novelist, Edwidge Danticat, is making a big name for herself among U.S. readers with her latest novel titled "Brother, I'm Dying."

The Third Annual Journalism Program Lecture Series on Broadcast and the Media presents...
The New New Journalism:
Challenges and Opportunities in Multimedia Reporting
Monday, October 1, 2007
7-8:30 p.m.
6:15 Free Pizza
Memorial Hall, UMass Amherst
Featuring:
Patrick Stiegman
Executive Editor and V.P. ESPN.com
Chet Rhodes
Assistant Managing Editor, News Video Washingtonpost.com
Emily Sweeney
Reporter
The Boston Globe
Moderated by Journalism prof Steve Fox
This program series is funded by David '79 and Tseela Kantor

Break the silence about sexual violence by creating a shirt that gives voice to these personal experiences. The shirts are hung shoulder-to-shoulder in a clothesline for public viewing, as if the survivors are standing there themselves, sharing their experiences.
The Clothesline gives voice to the experiences of survivors, victims, friends and family members who have been affected by violence. Men, women and children are encouraged to participate.
The Clothesline will be displayed:
Thursday, September 27
9 a.m. - 2 p.m.
Campus Pond Lawn
Raindate: Friday, September 28
We Encourage Women to be Empowered by their Choices.
UMASS AMHERST University Health Services
For more information, call Health Education at 577-5181
For more information about EWC services call 545-0883.
5 College Clothesline Project
Sponsored by The Women's Health Project of University Health Services Health Education, and The Everywoman's Center Rape Crisis and Violence Prevention Programs

FRESH, LOCAL & ON THE DC MENU
At UMass Dining
Tuesday, September 25
5-9 pm • All DCs
MEET OUR LOCAL FARMERS
ENJOY LIVE FIDDLE MUSIC!
MENU FEATURING:
Butternut Squash Soup (local)
Roast Turkey (local)
Herbed Roast Pork
Swordfish
Ratatouille (local)
Stuffed Peppers (local)
Harvest Fall Vegetable Medley (local)
Fresh Corn on the Cob (local)
Salad Bar (local)
Warm Sour Cream Apple Crisp with Local Ice Cream
GUEST FARMS:
1. Australis
2. Bart's Homemade Ice Cream
3. Bashista Orchards
4. Clarkdale Fruit Farm, Inc.
5. Cold Springs Orchard
6. Cook Farm
7. Cook Honey
8. J. Czajkowski Farm
9. Lightlife
10. Mapleline Farm
11. North Hadley Sugar Shack
12. Nourse Farms, Inc.
13. Pine Hill Orchard
14. Rao's Coffee
15. Warm Colors Apiary
16. Diemand Farm, Inc.
DINING SERVICES UMassAmherst
umass.edu/diningservices

Pride and Respect for UMass Amherst: Why it is Important

Both the fall semester and the final weeks of the Major League Baseball season are in full swing and it is an exciting time for all fans. As we approach the playoffs, we want to wish you and your favorite team the best of luck.

Enjoy the playoff games in your own rooms, with friends or on the big screen in the Blue Wall. When you celebrate your team victories, do so wisely and responsibly. And accept the losses with equal levelness.

The past few years, we have seen destructive student action associated with athletic events. While we personally do not understand this concept of violence and rioting as an expression of celebration, nonetheless it is a phenomenon we are currently witnessing nationally on college campuses and in major cities. Here, on our campus, these riots are usually related to the Boston Red Sox and the New England Patriots.

Student behavior reflects upon the entire campus and, as a result, influences the entire reputation of the University. When students engage in such destructive behavior, the public no longer sees our renown faculty, our cutting edge research or the majority of students who are truly interested in their academic careers.

All of the elements that make the University of Massachusetts Amherst a place of academic prestige are overshadowed by this destructive behavior:

- The reputation of the University is compromised, and by extension, the value of a student's degree is also lessened. A student's investment of intellectual discipline, time and financial resources is compromised.
- In addition to the academic compromise, University students are not regarded for their personal development or leadership skills. In seeking career or graduate school, a UMass Amherst student may be held in less regard than the graduate of another university.
- Our elected officials look upon the campus with concern and state funding for the campus may be jeopardized.
- Talented faculty and deans may be less likely to consider the University as a place of employment.

Collectively we can make a difference, and collectively we can instill pride in and respect for the University of Massachusetts Amherst.

Sincerely,

Charlena Seymour
Provost and
Senior Vice Chancellor
for Academic Affairs

Michael Gargano
Vice Chancellor
Student Affairs and Campus Life

SEP 25 2007

Nelson, Lawrence eclipse 100-yard mark

FOOTBALL from page 10

Brown was the defensive coordinator for the 1989 Ivy League champions. Brown was then head coach at Plymouth State (N.H.) from 1993-1995, winning two Freedom Conference championships, before spending two years as Brown's defensive coordinator and two years at the same position at UMass in 1998 and '99.

From 2000-03, Brown was head coach at Northeastern, winning one Atlantic 10 title in 2002. In 2004, Brown returned to UMass as head coach, leading the team to the NCAA championship game in 2006, his third year at the helm.

Because Brown was in Orono, Maine, at the time of the induction, his wife, Deborah, accepted the honor on his behalf.

FIRST TIME IN A LONG TIME

UMass is 4-0 for the first time since 1986 when the Minutemen, under head coach Jim Reid, defeated conference rivals James Madison, Richmond, Northeastern and Rhode Island before falling to Delaware in Week 5, 41-13.

The Maroon and White went on to finish the season 8-3 and win the Yankee Conference championship with a league record of 5-2.

The only better start to a season came in 1990, also under Reid, when UMass went undefeated until the final game of the season, a 36-18 loss to New Hampshire.

The Minutemen tied Holy Cross, 10-10, in the season opener, then ripped off eight consecutive victories before losing to UNH. UMass reached the NCAA Division I-AA playoffs, falling in the first round, 38-0, to William & Mary.

RUNNING BACK AND FORTH

In Saturday's 38-7 rout of Maine, Matt Lawrence (176 yards on 20 carries) and Tony Nelson (104 on 18) each eclipsed the century mark in rushing. The Minutemen totaled 289 yards on the ground in the game.

The tandem performance by Lawrence and Nelson was the first time UMass had two backs over 100 yards in one game since Steve Boylark and Rich Demers did so in 2003 in a 30-17 victory over Richmond.

In that game, the Minutemen stepped all over the Spiders for 258 yards rushing. Baylark led the way with 145 yards on 21 carries, and Demers was not far behind, with 128 yards on 18 carries.

Both Lawrence and Nelson had runs over 60 yards. Lawrence's came on the Minutemen's second offensive play, a 62-yard romp up the middle. Lawrence was hit at the line but never hit the ground, breaking several tackles before torching the secondary, which never had a chance to catch him.

Nelson's big run came on the final possession for UMass. With the game already out of hand at 31-7, Nelson broke off a 61-yard run, starting at the UMass 30-yard line. Nelson broke free and appeared to have a touchdown but was chased down at the Maine nine. UMass scored three plays later on a 5-yard Breyone Evans touchdown run to ice the game, 38-7.

TRUSTING YOUR LEG

UMass placekicker Chris Koepplin kicked the seventh 40-yard field goal of his career, with a 45-yard kick at the end of the first quarter against Maine.

Koepplin tied his career long in the season opener against Holy Cross, splitting the uprights from 48-yards out. The senior booted a 48-yarder last season against Stony Brook in a 48-7 win. He also made a 41-yarder in that game.

Jeremy Rice can be reached at jerymyr@student.umass.edu



Sophomore running back Tony Nelson ran for 104 yards on 18 carries on Saturday in UMass's 38-7 win over Maine.

Minutewomen take on Brown, Albany

FIELD HOCKEY from page 10

five goals were the most on the team, and her three assists tied Katelyn Orlandos' for the team lead.

The conference games are the ones that determine whether or not UMass qualifies for the A-10 tournament, so it will be important for King to carry over her success from freshman year.

A-10 PLAY AROUND CORNER

After games against Brown this Wednesday and Albany this Sunday, the Minutewomen begin the A-10 portion of their schedule.

The top of the A-10 certainly looks different than it did last season. Richmond, who went a perfect 7-for-7 in the A-10, has struggled out of the gates this year.

Its lone win of its non-conference schedule came in its opening game against Hofstra. Since then, the Spiders have lost eight straight. However, the team could still be a force within the conference as five of their eight losses have come against nationally-ranked teams.

No A-10 teams have cracked the Top 20 in the STX/NFHCA poll, but Temple and St. Joseph's have received 17 and three votes, respectively.

Mike Connors can be reached at mjconnor@student.umass.edu.



Freshman Jamie Bouraceris scored her first-career goal against UConn on Saturday. The back has started all nine games this season.

CAA teams climb polls after ASU loss

CAA FOOTBALL from page 10

all those who watched him play. We thought it was his shoulder because he injured [it] at North Carolina. And, actually, he was injured on the first play of the New Hampshire game. We didn't know it; he injured his knee," Coach Mickey Matthews said. "We decided we are going to scope his knee this week and because he's a true senior and not a red-shirt senior. He can medically hardship this year because of the small amount of games he's played. Unless anything happens, we are going to scope his knee, and he will be out for the year."

Coach Matthews might revisit the option of playing him if the team were to lose another running back, but as of now, Holloman is planning to red shirt this season. Last season he played in 10 games, rushing for 1,085 yards and scoring eight touchdowns.



Delaware linebacker Matt Marcorelle recorded three sacks in the Blue Hens' win over Towson on Saturday to win CAA Defensive Player of the Week.

TOP RANKINGS FOR CAA TEAMS

The CAA has five teams in the Sports Network Top 25 rankings as of Sept. 24. Massachusetts is No. 2 in both rankings followed by No. 9 James Madison, No. 11 New Hampshire, No. 12 Delaware and No. 14 Hofstra.

UNH improved its records to 2-1 after running up the score against Dartmouth, 52-31. Quarterback Ricky Santos threw two touchdown passes and ran for one. Wide receiver Mike Boyle took the opening kick off 91 yards for a score, and on the next UNH possession, he scored a 3-yard touchdown.

"We put Mike Boyle back deep for the first time in two years returning kickoffs for us," UNH coach Sean McDonald said. "Mike caught it and got a great block and a big seam, [he] hit a 91-yard touchdown out the gate."

UNH plays Richmond this weekend, and these two teams could combine for a shootout with the amount of points they are able to put up.

"Watching Hightower not only against Bucknell and Northeastern, but how well he ran against Vanderbilt," McDonald said. "We have a major challenge stopping [Richmond's] offense on Saturday."

Hofstra turned some heads this weekend after trailing, 24-7, at halftime, the Pride scored 30 unanswered points in the second half to win, 37-24 at URI. The offense exploded for 27 points in the third quarter alone, with the touchdowns being spread around.

Running back Kareem Huggins scored on a 5-yard run to cut the lead in half. Four minutes later in the third, wide receiver Ottis Lewis caught a 33-yard touchdown pass from quarterback Bryan Savage. Savage hit wide receiver Charles Sullivan with a 4-yard pass. On the next drive, Savage took it himself 21 yards to score the fourth touchdown in a 12-minute span.

"Rhode Island did a great job of getting after us in the first half," Hofstra coach Dave Cohen said. "A lot of things went bad, but to our players credit, they kept their heads up and they kept their composure and we were lucky enough to get out of there with a win."

Northeastern has the best percentage for red zone offenses in the league for the few times it's made it down in scoring position. They are 7-for-7 with six touchdowns and one field goal. Delaware is second going 22-for-23 with 17 touchdowns and five field goals. Hofstra has committed the fewest penalties through three games with 15 for only 94 yards. Villanova has the league's best turnover margin at plus-8, averaging a two more turnovers than its opponents.

Steve Gaines can be reached at sgaines@student.umass.edu.

PEARSON

National Evaluation Systems (NES) is a leader in the testing industry, providing customized assessments for teacher licensure. NES is part of Pearson Education, one of the world's premier education companies.

PART-TIME TEMPORARY POSITIONS

We are looking for part-time assistance with a variety of office and clerical tasks. Preferred candidates will work quickly and accurately, pay attention to details, and be comfortable in a busy work environment. Various work schedules are available between 9:00 a.m. and 9:00 p.m. Additional ongoing positions are available during conferences at our Hadley office. Hours for these table assistant positions are 8:30 a.m. to 5:00 p.m. Preference will be given to individuals who can work 15+ hours a week. Pay rate starts at $8.00/hr. (Req. #20165)

Applications accepted only at www.pearsoned.com.

E.O.E.

Wake up Wednesday with Flap Jacks & Funnies!

FREE Pancake Breakfast

Wednesday, September 26
8:30 - 11:30 a.m., Memorial Hall

Start your senior year off with a FREE breakfast and animated comedy! Stop by Memorial Hall anytime between 8:30-11:30 a.m. where you can enjoy pancakes piled high with sweet maple syrup, breakfast sausage, coffee and juice, all while you kick back and relax watching morning cartoons! Roll out of bed, stop by before or after class and bring your appetite!

This breakfast is exclusive to seniors!
No registration required... Just stop in!

ALUMNI ASSOCIATION STUDENT ALUMNI ASSOCIATION

Visit UMassAlumni.com/students for more information

let your imagination soar

School of Engineering Career Fair
September 26
10 a.m. – 3 p.m.
Campus Center Auditorium



Don't be Hatin'

collegiancomics@yahoo.com

Free Delivery to UMass Menu Online @ andiamo.cc

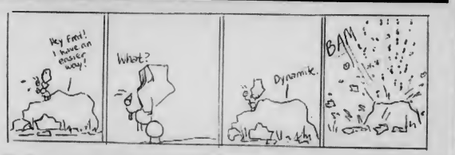
			5		3			
		1				3		
8	3						2	4
		3		9		5		7
7	6						8	9
		4		7		1	2	
1	9						3	2
		2				6		
			1		6			

Quote of the Day

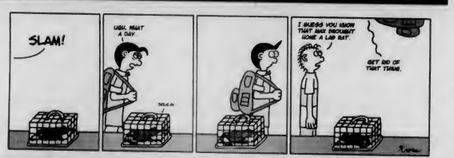
"In real life, I assure you, there is no such thing as algebra."

-Fran Lebowitz

Ecology By Jen Fell



Last Ditch Effort By John Kroes



Labrat By Richard Martelly



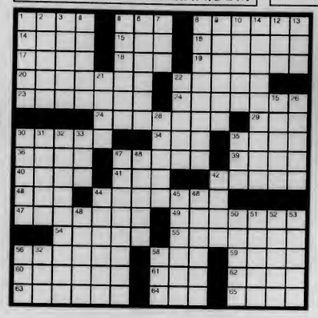
Crossword

ACROSS
1 Pitt of "A River Runs Through It"
5 Mongrel dog
8 Infuriates
14 Last gasp
15 ... port in a storm
16 Brunei's island
17 Declare positively
18 Either half of a fly?
19 Spirited mounts
20 Green Mountain State
22 On the wagon
23 Toronto's lake
24 Reng loudly
27 Clap
29 One of the Gebors
30 Make off with
34 Table scrap
35 Goblet part
36 Prong
37 No longer current
39 Employ
40 "Peanuts" expletive
41 Chill
42 Breakaway religious factions
43 Bauxite or galena
44 Adore
47 Gin or vodka cocktail
49 Charms
54 Twill weave
55 Business case
56 "Sanford" character
58 Pub quaff
59 Like a waiter
60 Reverse dive
61 For each
62 Look after
63 Deed holders
64 NFL scores
65 God of love

DOWN
1 La Scala cheer
2 Portentous bird
3 Wide-mesh
4 Stuffed deli delicacy
5 Herb for felines
6 Pop the cork from
7 Cereal grass
8 Positive
9 Pretty good
10 Inexperienced
11 Vigorous
12 Blushing
13 Distress letters
21 Spoken
22 Cicatrices
25 Six-time U.S. Open champion
26 Ladies with titles
28 Falls short of victory
30 Senator Thurmond
31 Beauty pageant crown
32 Amuse
33 QDE's opponent
35 That ... blows!
37 Early settlers
38 Bitterly pungent
42 Petty quarrel
44 Frankfurter
45 Effected a cure
46 Buries
48 Wind
50 Dull surface
51 Reddish yellow pigment
52 Endangered Afr. ungulate
53 Transmits
56 Braggart's problem
57 Jurisprudence
58 Suitable

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM



Graduate Lounge

Not Just For Grads Open To All 21 + Serving Beer & Wine

CAMPUS CENTER CONCOURSE

Union Billiards

Pool, Games & More Open To All Ages Great For Functions

DOWNSTAIRS STUDENT UNION

BOTH OPEN MON-FRI 11-9 CALL 545-2045 FOR INFO

Submit your comics!

collegiancomics@yahoo.com

Submit your classifieds!

(413) 545-3500

Horoscopes

aquarius Jan. 20-Feb. 18
Life is one big game of Candyland, and you are stuck with the scary licorice man.

pisces Feb. 19-Mar. 20
Your incredible irregularity calls for unparalled quantities of Metamucil.

aries Mar. 21-Apr. 19
All that pepperoni pizza you eat is really not helping your greasy skin problem.

taurus Apr. 20-May 20
Create a hyper-confident alias with a smug swagger and overbearing voice.

gemini May 21-Jun. 21
Add Twinkies to your sexual repetoire to increase the sweetness of your game.

cancer Jun. 22-Jul. 22
Carry a dodgeball around campus and throw it at ugly people. YOU'RE OUT!

leo Jul. 23-Aug. 22
Simply gracing the world with your affable smile counts as a good deed.

virgo Aug. 23-Sept. 22
Kanye West is a college dropout. 50 Cent got shot 9 times. Where's the contest?

libra Sept. 23-Oct. 22
Opening your refrigerator over and over again will not generate more food.

scorpio Oct. 23-Nov. 21
Buy day old bagels from People's Market, and feed them to animals. Animal's Market?

sagittarius Nov. 22-Dec. 21
Your life may or may not be worthless, but you will be a posthumous millionaire.

capricorn Dec. 22-Jan. 19
Every single day Tom Hanks' nose looks more a more like the snout of a swine.

GET FREAKY!

collegiancomics@yahoo.com

Massachusetts Daily Collegian Marketplace

Activities

Montreal weekend from $99.00. Complete, motel, transportation and more. Montreal express.net 781-979-9001. Lowest Prices on campus.

Apartment for Rent

4 Bedroom Townhouse, Amherst, AC, on bus route. $1799/month. All utilities included. Contact: caseofme@gmail.com

Auto for Sale

1997 SAAB 900S 5 spd, white, CD, sunroof, new tires. $2150 413-323-6362

2002 KIA SPORTAGE 4X4. 2dr, 5spd, maroon, CD, air, cruise, 77K. Warranty. $5250, 413-323-6362

Child Care

Drive children to and from school, some childcare too. Must have safe car, excellent driving record, love children. References required. 10-20 hours per week. Call Mary 549-5691

Employment

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520. Ext. 162

Help Wanted

CAFE HELP PART-TIME nights and weekends must be fast, accurate, efficient and friendly. Apply in person at the wood-star cafe. 60 Masonic St. Northampton.

Recreation Leader - After School Program. The Town of Amherst seeks

Help Wanted

Recreation Leaders for its Prime Time After School Program operated by the Leisure Services and Supplemental Education Department (LSSE). Camp counseling, other experiences working with school age children, and/or related course-work in Elementary Education preferred. $8.60 to $9.03 hr; 5-15 hrs per week. Applications available from Human Resources Dept., 4 Boltwood Walk, Amherst or LSSE, 70 Boltwood Walk, Amherst or call S. Lecuivre @ 259-3191. Equal Employment Oppertunity/Affermative Action Employer.

WWW.DailyCollegian.com

Motorcycle

SAVE GAS - BUY A SCOOTER 2005 Verruci 49cc. $900 or best offer 413.423.3050 (leave message)

Services

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst www.birthright.org.

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH, providing birth control, EC, pregnancy testing, HIV counseling & rapid

Services

testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992 27 Pray Street, Amherst www.tapestryhealth.org

Travel

****#1 Spring Break Website!** 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity com or 800-293-1445

Work From Your Dorm Need additional money? full/pr supported by an 8 trillion dollar industry - please visit www.WantYourOwn.biz or www.8Trillion.com - all information is inside the web site and do view extra

Travel

tab on the booking engine 413.695.5973 Laighton Allenby

Wanted

EGG DONORS NEEDED $15,000 (PLUS ALL EXPENSES). We are seeking women who are attractive, under the age of 29, SAT 1300+ (math+verbal), physically fit and maintaining a healthy lifestyle. If you have a desire to help an infertile family and would like more information please contact us. Email: darlene@aperfectmatch.com www.aperfectmatch.com 1-800-264-8828

GW drops annual matchup with Rider

SLU rises to No. 18 in poll, Bonnies battle illiteracy

By Sam Ehrlich
Collegian Correspondent

Andy Stadler scores quickly and often for George Washington, but sometimes, it just isn't enough.

Despite a goal 13 seconds into the match, the Colonials (3-3-4) lost to Rider on Saturday, 2-1.

Stadler has scored a point in each of GW's last five games.

He also leads the team with five goals and is leading the Atlantic 10 with two points per game.

The sophomore's goal on Saturday came right after the first whistle of the game for the second year in a row in the Colonials-Broncs rivalry.

Last year, Thomas Stuber scored 18 seconds into the match at Rider. GW won that game, 2-1.

However, some unlucky defense for the Colonials caused this match to end with the opposite outcome.

Rider junior Colin Jennings scored the game-tying goal in the 15th minute when his seemingly-harmless free kick from midfield glanced off a GW defender's head for the first Bronc goal.

Freshman forward Tom Antonucci later headed in a pass from teammate Lee Lomasso to give the Broncs the 2-1 lead and victory.

Billikens blank Bradley

After moving to No. 18 in the National Soccer Coaches Association of America coaches' poll, Saint Louis flexed its nationally ranked muscles with a 2-0 shutout at Bradley Saturday.

A-10 Soccer

Junior forward Dado Hamzagic led the way with a goal and an assist in the game, with sophomore midfielder Scott Wisniewski adding a late insurance goal to ice the game for the Billikens.

Hamzagic broke the scoreless tie with just over 15 minutes remaining after receiving a cross pass from sophomore back Rob Viviano on the left flank, sending a shot past BU goalkeeper Mike Havnes' right side.

The new rankings came after Saint Louis' wins against Loyola-Marymount and previously No. 2 Indiana.

Sophomore midfielder Josh Aranda was named to the Top Drawer Soccer's National Team of the Week after earning Co-Most Valuable Player honors at his team's hosted tournament last weekend.

Teammate Kyle Patterson was also named to College Soccer News' Team of the Week after netting the game winner against Indiana.

Bonnies promote reading

For the third straight year, St. Bonaventure will not only be taking on their Atlantic 10 and non-conference opponents, but illiteracy as well.

The team will visit Boardmanville, Washington West, Ivers J. Norton and East View elementary schools in upstate New York to help launch the new and improved "Get a Kick out of Reading" program, which is designed to encourage the area's children to implement reading into their everyday lives.

The program will reach approximately 1,300 students.

The Bonnies will visit the schools up to six times towards the end of October and early November to check up on the students' progress, including an introductory assembly to decide their reading goals for the two-week period.

At the end of the program, the students who meet or pass their set goals will receive prizes, such as pizza parties. Bonnies memorabilia and a lunch and/or recess with the team.

Spiders egged late

Despite freshman Jake Russell's second goal in his last three games, Richmond couldn't hold on against George Mason in its first of four straight games against 2006 NCAA tournament teams.

Already down 2-0 with just under six minutes remaining, Russell took a pass from junior Delano Pierre and one-timed it into the net. The reigning A-10 Rookie of the Week has scored a point in each of his last four games.

However, despite a 16-12 shot advantage, the Spiders had already fallen behind on a hard shot by George Mason's Parker Walton that was perfectly placed in the upper right corner of the cage from 20 yards out.

The Patriots were later awarded a penalty kick for a takedown in the goalkeeper's box at 80:07. Chris Chaves shot it past Spider goalkeeper Eric Sciocchetti to give George Mason an insurance goal that proved the difference in the game… La Salle made a statement in its home-opener and first conference game, beating Saint Joseph's, 4-1. Junior forward Ryan Daugherty scored two goals for the Explorers to bring them to a 2-3-1 record. The Hawks are now 1-5-0.

Elsewhere in the A-10

Charlotte fought its way to a 1-0 win behind sophomore goalkeeper David Martin's six saves. Junior midfielder Kent Long shot the game-winner in the second overtime to beat Presbyterian … Dayton senior Zac Gibbens also made six saves in goal Sunday, but the Flyers' offense wasn't so lucky against Belmont. The teams ended in a scoreless tie … Fordham (1-4-2) also could only manage a scoreless tie against Delaware. Freshman keeper Dan Hajducky tallied 10 saves for his first-career shutout.

Sam Ehrlich can be reached at sehrlich@student.umass.edu.



La Salle junior Ryan Dougherty scored two goals and assisted on another in the Explorers' 4-1 win over Saint Joseph's. He tallied all three points in less than two minutes.

Spiders struggling against nationally-ranked opponents

A-10 F. hockey from page 10

Orange helped them win 5-0. On Sept. 23, the Billikens played No. 16 Louisville. The game was tied in the second half, but Louisville scored two goals within three minutes to rally past SLU.

The Cardinals are the fourth nationally ranked opponent the Billikens have faced this season. Jacklyn McGranahan scored the Billikens' lone goal. SLU is now 2-8 after this weekend's losses.

Lechner leads La Salle

La Salle's Colleen Lechner scored the only goal for the Explorers on Sept. 21 in a 3-1 loss to Lehigh.

On Sept. 23, La Salle beat Saint Francis, 4-1. Kara Harpel scored her seventh goal of the season for the Explorers. Adrianna Lalli scored the second goal in the game, which in turn was her first-career goal.

Maria Allegretto and Kelly Dougherty scored the third and fourth goals of the game, bringing the Explorers record to 6-5.

Spiders still struggling

Richmond lost to No. 13 Duke, 4-1, on the road on Sunday.

Sophomore Megan Thompson scored her third goal of the season. She is now ranked second on the team with six points. After this weekend, Richmond has dropped to 1-8 on the season.

Five of its losses were against teams currently ranked in the NFHCA Top 20. Richmond has lost to No. 8 James Madison, No. 9 American, No. 13 Duke, No. 15 Virginia and No. 17 Delaware.

West Chester's woes

West Chester held decided advantages in shots and penalty corners but was unable to beat visiting Colgate. West Chester lost 2-0; although, it out-shot Colgate 17-7.

Katherine Sarasohn can be reached at ksarasoh@student.umass.edu.

WWW.DailyCollegianSports.Blogspot.com
From the Press Box

Attention First-Year Students:

TIME'S ALMOST UP!

Have you completed MyStudentBody? It's easy, interesting ... and required for all first-year students. To avoid a registration hold, you must take and pass the course no later than Monday, October 1st. For instructions, go to:

www.umass.edu/uhs/cadap/msb/

Center for Alcohol and other Drug Abuse Prevention

GET YOUR CAREER IN GEAR!

ALDI

SHIFT YOUR CAREER INTO OVERDRIVE

Fascinating. Challenging. And very, very rewarding. If you're looking for a career where you'll have the responsibility and decision-making power to impact an international company's future — and your own — then check out ALDI.



$70K Starting Salary

We're looking for smart, confident, dynamic leaders to grow with us — beginning as District Managers, and on a career path leading to a Director position (Director Starting Salary is $70K). You'll motivate. You'll empower. You'll transform management potential into leadership experience while overseeing 5 to 6 of ALDI's 850+ U.S. stores.* And you'll do it all while enjoying a generous compensation and benefits package:

- 10 days of vacation first full calendar year
- 20 days of vacation second year
- A company car (Toyota Camry)
- Disability and life insurance
- Medical, Dental & Vision insurance
- A retirement savings plan

THE ROAD TO SUCCESS

Great pay, great benefits, and the kind of responsibility that requires a full year of hands-on training. This isn't just a job — it's a career. Interested? Let's talk.

EOE M/F/V/D ALDI.com

*International Opportunities Also Available

Visit our booth at the Fall Career Fair on Tuesday, October 2 • Contact Career Services for details

SEP 25 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, SEPTEMBER 25, 2007 SPORTS@DAILYCOLLEGIAN.COM

Moore eyes receptions record

Brown honored by alma mater, UM 4-0 for first time since '86

BY JEREMY RICE
COLLEGIAN STAFF

When your team is as successful as the Massachusetts football team has been recently, the all-time statistics lists change more often than the names on the back of the jerseys.

Add another adjustment after Saturday's win over Maine. Wide receiver J.J. Moore caught seven balls against the Black Bears for 71 yards. Moore now has 25 receptions this season, giving him 130 in his career at UMass, good enough for third best in UMass history.

UMass Football

Moore passed UMass running back Marcel Shipp (1997-2000), who caught 126 passes out of the backfield during his record-breaking career.

Moore was tied for fourth on the list with Jason Peebler's (2001-2004) entering Saturday's contest with 123 career receptions.

Next on the list for Moore to catch is 2006 alumnus, Brandon London. The wide receiver is second on the all-time list with 148 career receptions. Moore will need about three catches per game the rest of the season to pass London. He's currently averaging more than six.

Adrian Zullo (1998-2002) is far and away the Maroon and White's all-time reception leader with 187 over four years. Moore will need 58 catches over the final seven games (not including possible postseason games) to become the top pass-catcher for UMass.

COACH 'EM UP

While UMass coach Don Brown was in Maine leading the Minutemen to their fourth win of the season, Norwich University was honoring him by inducting Brown to the school's Athletic Hall of Fame.

Brown graduated from the military academy in 1977 and was a four-year letterwinner in football and a two-year letterwinner in basketball.

Norwich honored him for his career as a football coach, not just his accomplishments while attending the school, though he was a celebrated athlete. He was the starting running back and team co-captain his senior year.

After leaving Norwich, Brown began his road toward becoming head coach at UMass as an assistant coach at Hartford High School in White River Junction, Vt., for five years. From there, Brown jumped to the collegiate level as an assistant at Dartmouth in 1982 and at Mansfield University (Penn.), in 1983. Brown returned to Dartmouth as defensive coordinator from 1984-86.

Five years at Yale followed, where

See FOOTBALL on page 7



MICHAEL HOLLIN/COLLEGIAN

After catching seven passes on Saturday, J.J. Moore is now third all-time on the UMass career receptions list with 130.

Hightower torches Bisons in UR victory

Marcorelle's three sacks lead Delaware past Schaefer, Tigers

BY STEVE GAMES
COLLEGIAN STAFF

Richmond running back Tim Hightower earned Colonial Athletic Association Player of the Week honors for the second time this season. Hightower rushed for a Richmond record 295 yards and four touchdowns, leading his team over Bucknell, 45-14.

CAA Football

His performance was the seventh-best single-game rushing mark in league history. He averaged 12.3 yards per carry and gained 20 yards receiving. His total of 315 yards ranks as the highest single-game total this season Division I-Football Championship Subdivision. His four scores came from 57, 52, 37 and 36 yards.

"He's made some really big runs. I think our offensive line has done a nice job of keeping people covered up and allowing us to have some seams in the running game and Timmy's done an outstanding job of getting out into the second and third level pulling away from people," Richmond coach Dave Clawson said during the CAA teleconference.

Hightower leads the CAA in rushing with 614 yards on 57 carries in three games. The second highest rusher is Massachusetts running back Matt Lawrence with 517 yards on 82 carries in four games.

Delaware's Matt Marcorelle was named CAA Defensive Player of the Week leading the Blue Hens over Towson, 27-7. Marcorelle totaled three sacks for a loss of 27 yards and anchored the defense that allowed an explosive Towson passing attack to 157 total yards.

"Matt was getting frustrated because [he] is the type of guy [who] wants to make every play, and I think what Matt is finally figuring out is that in this game that we play and the defense we play, He can't make every play," Delaware coach K.C. Keeler said. "He just needs to make the plays that we allow him to make based on the defense."

Marcorelle also notched six tackles as the Blue Hen defense moved the Tiger rushing offense backwards for negative 16 yards.

INJURY HITS JMU

James Madison (3-1, 1-0 CAA) beat up on Costal Carolina 45-10. Leading the way for JMU was running back Scott Noble, who scored two touchdowns. JMU piled up at least 40 points in its last three games, including 41 against New Hampshire last week. JMU takes on Villanova this week for its fourth home game in five weeks. Despite playing without starting tailback Eugene Holloman, the team put up solid numbers behind quarterback Rodney Landers, who threw for 163 yards and rushed for 129 yards.

"Well Eugene didn't play very well in the New Hampshire game for

See CAA FOOTBALL on page 7

Loss to UConn not without positives

Gillespie, Bourazeris tally first goals of 2007 season

BY MIKE CONNORS
COLLEGIAN STAFF

Though the Massachusetts field hockey team's bid for an upset over No. 4 Connecticut fell short this past Sunday, two players were able to beat UConn's Andrea Mainiero to collect their first goals of the 2007 season.

UMass Field Hockey

Jaime Bourazeris came into Amherst as a four-year starter for New Hyde Park Memorial High School (N.Y.). Her high school success has translated into success at the collegiate level as well.

The freshman's maturity has impressed UMass coach Justine Sowry immensely this season. Bourazeris has started all nine games this year, and she was rewarded with her first goal against the Huskies.

She also registered another shot in the first half that went wide of the net.

In last year's 6-14 campaign, Lauren Gillespie was a bright spot for the Minutewomen with 13 goals coming off the bench. Her goal total nearly doubled that of anyone else's on the team, and her 38 shots on goal were second to Cher King's 38.

Gillespie did not start the season very well, but she did net her first goal of the season against UConn in the first half.

Last season, Gillespie had eight goals through nine games, including a hat trick in a 4-2 victory over Fairfield. However, she did have a five-game scoring drought last year, so her first goal of this season may be able to give her the momentum needed to collect more tallies in upcoming games.

UCONN USED TO TOUGH WINS

The No. 4 Huskies suffered a scare when they had to rely on a goal with 1:17 left in the game to surpass the Minutewomen, but winning tight games has been their blueprint for success this season.

In its nine wins, UConn's largest margin of victory has been two, and its total margin of victory is 14. The Huskies endured a one-goal loss to Villanova on Sept. 22.

FOUR-GAME SCORING DROUGHT

UMass goal-scoring leader Cher King has yet to score a goal since the Minutewomen's 3-1 loss at Vermont on Sept. 8. UMass is 1-3 over that period. Two of these games include 1-0 and 2-0 defeats at the hands of New Hampshire and Boston University, respectively.

Sowry has mentioned that the most important member of the offense is King, who leads the team vocally and by example. It appears that King is the driving force behind the Minutewomen's success, and the team has struggled as her success has fallen.

Last year, King did lead the team in Atlantic 10 scoring. Her



Junior Lauren Gillespie scored her first goal of the season against Connecticut on Saturday. She led the Minutewomen with 13 last season despite coming off the bench.

See FIELD HOCKEY on page 7



Richmond running back Tim Hightower ran for 295 yards and scored four touchdowns in the Spiders' 45-14 win over Bucknell on Saturday.

Minutewomen perform well in Philly

Pozar, Boney continue strong play in preseason tourney

BY ADAM MILLER
COLLEGIAN CORRESPONDENT

With slightly over four months until the start of the regular season, the Massachusetts tennis team is already gaining significant experience that it hopes will lead to a competitive season.

Three UMass players participated in the Cisse Leary Invitational over the weekend in Philadelphia, Pa. The tournament featured many elite schools including No. 65 Pennsylvania, No. 67 Virginia Tech , No. 72 Yale and No. 73 Princeton.

UMass coach Judy Dixon feels that this team is already "35 percent improved," in comparison to the last tournament after a promising run from senior Masha Pozar and freshman Candyence Boney. The pair reached the semi-finals, beating a top 8 pair from Penn State featuring senior Michelle Mitchell and freshman Alexa Ily, 8-2.

In just two weeks of practice together, Pozar and Boney had more success in the invitational than Pozar did with her former doubles partner, UMass alumnus Michelle Spiess.

Boney and Pozar did not continue their success as they lost to a No. 2 seed, also from Penn State, senior Julia Koulbitskaya and sophomore Ekaterina Kominskaya, 8-3.

"Most [players] don't come in with doubles knowledge because doubles isn't something that [people] play a lot of," Dixon said. "Candyence is placed in this enviable position of playing with Masha."

Dixon was most impressed that Boney still found ways to score points regardless of the pressure teams put on her.

"Mentally [getting to the semi-finals] helps me realize that I can play well on the college level," Boney said.

Boney also gained experience from participating in the singles' tournament. She struggled in the first match of her collegiate career, losing to Columbia junior Sydney Murray in two sets, 7-6 (3), 6-3.

During that game, she felt that she didn't play to the best of her abilities because of the nervousness from playing in her first game. In the consolation round, she overcame her nerves to beat Kansas freshman Mymee Tokudu in two sets, 6-1, 6-3.

"When I first started playing, I was really nervous," Boney said. "But then I started to loosen up because if I play nervous then I'll play badly anyway, so it was best if I just relax and play my game."

Dixon said instances like these are why tournaments such as the Cissie Leary Invitational are important even though they do not count towards the regular season. It helps freshmen such as Boney and Kaitlyn Carpenter, who also lost in the first round, get over the pressure of playing college tennis.

These tournaments also sharpen skills for a veteran like Pozar, who defeated Yale senior Lindsay Dashiell in two sets, 6-3, 6-1, to advance to the quarter-finals.

Pozar challenged third-seeded Penn State senior Yulia Rivelis for three sets but lost, 1-6, 6-1, 10- 4.

After two successful tournaments, Dixon feels the team possesses plenty of potential for the upcoming season, considering the improvement already made in these past two weeks.

While the Minutewomen were not so successful as they were in the Army Invitational, the team still exceeded expectations by holding its own in a more competitive tournament.

Dixon believes that the results on paper do not equate to the true progress of the team.

"We are, at this moment, not the same team even though we won the Westpoint tournament," Dixon said. "We are playing better."

UMass brings its tournament tested team back to Amherst as they play rival Connecticut in a pre-season match, Sept. 26 at 2 p.m.

Adam Miller can be reached at ajmill@student.umass.edu.

Saint Joseph's wins fourth straight game

BY KATHERINE SARASOHN
COLLEGIAN CORRESPONDENT

For the second week in a row, freshman Jen Wrublesky of Saint Joseph's was named Atlantic 10 Rookie of the Week.

St. Joe's won its fourth straight game with a 2-1 overtime victory over American on Sept. 23. Wrublesky, a Langhorne, Pa., native scored the game winner. This was SJU's second win of the season against a ranked opponent; American sat at No. 9 in the polls prior to the matchup. Theresa Barbati scored the first goal of the game, her second of the season.

A-10 Field Hockey

The Hawks are 2-1 against ranked opponents, 1-1 in overtime games and 2-2 on the road for their 2007 season.

PLAYERS OF THE WEEK

Rhode Island's Jill Powers was named co-Player of the Week for the Atlantic 10 alongside Temple's Alfi Lokey. Over the weekend, Rhode Island lost to Maine in a 1-0 overtime game. URI goalkeeper, M.J. Britt had seven saves in the game. This weekend's loss brings the Rams to 6-3 for the season.

Temple, on the other hand, recorded its fourth straight victory with a pair of wins. Temple defeated Vermont, 2-1, in overtime on Sept. 21. The Owls then shut out Lafayette, 2-0, on Sept. 22. Lokey scored the second goal of the game on a pass from teammate, Dannah Brehm. Lokey has eight goals on the season, and the Owls' record is now 8-3.

WASSERMAN LEADS BILLIKENS

Amy Wasserman, the goalkeeper for Saint Louis, made a season-high 14 saves against Syracuse on Sept. 22.

Three second-half goals by the

See A-10 F. HOCKEY on page 9

BROWN BEARS COME TO GARBER | PAGE 8



THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

MOSTLY SUNNY : HI: 91 LO: 61 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, SEPTEMBER 26, 2007

Students feel pinch as ATM fees rise

Bank of America sets standard for new rates

BY STELLA CERNAK
COLLEGIAN STAFF

Setting ATM fees at an all-time high, Bank of America increased its ATM surcharges for non-customers from $2 to $3 last week.

The new fee will also affect Bank of America members who use other ATMs. As a result of Bank of America's decision, some banks, such as U.S. Bank and Wachovia, have decided to follow suit and raise their fees for non-customers to $3 at a number of machines.

ATM fees cost consumers $4.2 billion in 2006.

According to Greg McBride, senior analyst at Bankrate.com,"Banks often move like a school of fish on punitive charges such as ATM surcharges and credit card late fees, so it's just a matter of time before others follow suit."

The increase in Bank of America's charges, spokeswoman Betty Reese explained, are being implemented in order to improve access and convenience for the bank's account holders.

Yet, for the millions of Americans who do not hold accounts with the bank, the increase will only aggravate current inconveniences.

The new policy hits home at the University of Massachusetts, where Bank of America, which has a contract with the University, is the only bank that has ATMs on campus.

UMass junior Bill Thompson has a Bank of America account, but keeps most of his money in other banks. Thompson uses the Bank of America ATMs to withdraw money from his other accounts due to the large number of Bank of America machines available in the area, which outnumber those offered by his other banks.

"It's ridiculous, you have to pay money to get money. You don't have to tip a human teller – Oh, thanks for my money, Susan, here's three bucks," Thompson said.

John Hall, a spokesman for the American Bankers Association, defends the fees, stating that banks actually lose money because the machines cost banks a lot in operations and maintenance and because ATM services are free for the bank's customers. Automated teller machines cost $9,000 to $15,000 and an additional $12,000 to $15,000 in annual maintenance. Bank customers, who use the machines for free, make up the majority of the ATM's users, according to Hall.

Heather Heath, a UMass student from Connecticut, ended up opening a Bank of America account last year

See ATM on page 2



Banks across the nation, including Wachovia and U.S. Bank, are following Bank of America's lead by raising the cost of transactions for non-customers to $3.

Movie nights may violate copyright laws

BY DANIELLE KAHN
COLLEGIAN STAFF

While there are times when setting up a movie night in your residence hall lounge with a few friends may seem like fun, you may be inadvertently breaking the law.

Part of U.S. copyright law states that movies are not allowed to be shown in public places without purchasing a license beforehand. You may not look at your residence hall lounge as a public place, but according to the law, dorm lounges can fall under that heading.

Students at the University of Massachusetts do not seem to feel the copyright law poses a huge inconvenience for them.

"If the RA told me I couldn't watch a movie in the lounge I'd just go up stairs and watch it in my room," said UMass student Alicia La Rosa, "No one ever even told me about that rule, I haven't seen anyone get in trouble for it."

It is stated in the Resident Assistant manual that students are not allowed to watch movies in the lounges. The penalties for doing so are fines between $500 and $20,000.

If any UMass staff member is charged with a lawsuit due to these copyright infringements, the University will not offer them any legal support in their case. Students are allowed to watch movies in their rooms, but it is still considered illegal if they advertise the watching of the movie as open to the public.

So far, not many students at UMass have run in to a problem with the copyright law.

"I didn't know that law existed I haven't even seen an RA enforce it yet," said another student, Sarah Nabulsi.

RAs are also not supposed to allow the use of UMass equipment to watch these copyrighted movies. The RLRC (Residence Life Resource Center) has a few movies that are allowed to be shown publicly, but the selection is slim. If you want to order a new movie for the library, it usually costs up to $500 to do so.

Danielle Kahn can be reached at dkahn@student.umass.edu



Residence hall lounges are considered public spaces making the playing of copyrighted movies a violation of UMass regulations and illegal under U.S. law.

UMass activists canvass N.H. for Obama

BY JENN BERGEN
COLLEGIAN STAFF

KEENE, N.H. — UMass students supporting Senator Barack Obama headed north last weekend to speak with New Hampshire residents.

Members of UMass for Barack Obama, a chapter of the national Students for Barack Obama (SFBO) organization at the University of Massachusetts, took part in canvassing the city of Keene, N.H.

"The purpose of the group really is to help out the Obama campaign in any way we can. Fortunately we live close enough to New Hampshire that we can make a real difference in the country's first primary," said Matthew Cadwallader, the founder of the official UMass chapter of the Obama for America campaign student wing.

The group plans to make more canvassing trips to New Hampshire throughout the semester. UMass for Barack Obama has also registered dozens of voters and is planning on holding voter registration drives in the future.

"There are tens of thousands of students here at UMass. If we can tap into a percentage of those and get them active in the campaign, then I think we will have been successful," said Cadwallader.

"As for our goals during this semester, we want to conduct more canvassing and phone banking and maybe even bring some speakers to the campus."

Erin Staff, a member of the group and a UMass freshman, supported Obama's position on the war in Iraq.

"His dislike on the war, he's not trying to accommodate anyone else. He's like, 'Get us the hell out the first thing that you do,'" she said.

UMass for Barack Obama holds weekly meetings where members get together and relay information regarding Obama's campaign. The meetings are both to further educate the students involved on the presidential campaign and serve as a place in which the students can gather and show their support for the senator.

"Our meetings serve as a place where anyone interested in Senator Obama can come and feel free to talk about him and ask us questions about him and just show support for his candidacy," said the group's media coordinator Ashley Coulombe.



Members of UMass for Barack Obama took to the streets this past weekend to drum up support for the senator's presidential campaign.

"We also talk about events we're planning for the upcoming week and do our best to keep students updated about our group and Senator Obama."

The student run organization also maintains a Facebook group called UMass for Barack Obama, which had over 120 members at last count. The online group has many benefits for the organization, especially serving as an easily accessible source for students to connect on the issues important to Obama.

Students joining the Facebook group show their support for the senator and have the opportunity to mingle with students who share their concerns.

The members of the Obama support group consider themselves lucky to be so close in proximity to the early primary state of New Hampshire. Canvassing is a crucial support of UMass for Barack Obama, according to the members.

The group members who attended the canvassing trip to Keene were Coulombe, Coulombe, Biraba a Kaindo, Hannah Wilson, Alexis Rea, Devon Pittsley, and Erin Staff.

Jenn Bergen can be reached at jbergen@student.umass.edu.

UM mental health adds two clinicians

BY DOMENIC POLI
COLLEGIAN STAFF

The University of Massachusetts Health Services has added two clinicians specializing in individual and couples therapy to the Mental Health Services staff.

The additions are Michelle Carbonneau, M.S.W., L.I.C.S.W. and Jennifer Lexington, Ph.D. Harry Rockland-Miller, Ph.D., the director of MHS, made public the additions to his staff early last week.

Carbonneau is a psychiatric social worker with clinical interests in individual and couples therapy, gay/lesbian/bisexual and transgender issues, women's issues and crisis intervention. She earned her master's degree in 2003 from the Smith College School for Social Work, and is a member of the National Association of Social Workers.

Lexington is a psychologist whose clinical expertise includes psychotherapy, behavioral medicine and clinical supervision. A graduate of Temple University, she came to UMHS in 2005 and completed a postgraduate fellowship last semester.

Rockland-Miller, who could not be reached for comment yesterday, is also a clinical psychologist specializing in individual, couples and family therapy, consultation and crisis intervention. He joined UMass in 1998.

Previously, Rockland-Miller served as acting vice president of Behavioral Health Services at Holyoke Hospital, where he directed the hospital's Center for Psychiatry and coordinated psychiatric crisis services. He is also a licensed psychologist in Massachusetts and New York, and is on the National Register of Health Service Providers in Psychology.

Mental Health Services, located at 127 Hills North on Infirmary Way on the UMass campus, provides support and therapy groups, confidential counseling, behavioral medicine, medication management and eating disorders clinic, as well as consultation and education for the campus and surrounding communities.

The MHS staff includes social workers, psychiatrists, psychologists, advanced practice nurses and interns, all of whom focus on issues and concerns faced by students.

Anyone who would like to contact the Mental Health Service can call (413) 545-2337 or go to www.umass.edu/shs/mentalhealth.

Domenic Poli can be reached at dpoli@student.umass.edu

Board honors UM professor

BY EVA WILLIAMS
COLLEGIAN STAFF

University professor John J. McCarthy has been appointed Distinguished Professor by the University of Massachusetts Board of Trustees.

He joined the UMass faculty in 1984 as a world-renowned leader in the field of phonology," said Chancellor Robert C. Holub. UMass Chancellor John V. Lombardi recommended McCarthy to J. Mass President Jack Wilson for the honor, distinguishing him as a leader in the field of linguistics.

McCarthy was an important contributor in the formation of the optimality- theoretic linguistic model which is a development of generative grammar and which is applied to phonology, syntax and semantics.

McCarthy was also one of two developers instrumental in the development of the prosodic morphology theory.

See AWARD on page 2

SEP 26 2007

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 17

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3499 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exler
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Amy Binder
ART. & LIVING EDITOR Tim Metcalf
COPY EDITOR Adam Seagren
EDITORIAL EDITOR S.E. Sullivan
NEWS EDITOR Dominick Perkins
SPORTS EDITOR Jeremy Rust
ART. BUSINESS MANAGER Lisa Szymaszak
ASSISTANT OPERATIONS Linda Wallace
ASSISTANT ADVERTISING Emily Nichols
ASST. ART. & LIVING Stephanie McPherson
ASST. ART. & LIVING Ryan McAvoy
ASST. ART. & LIVING Teresa Reilly
ASST. EDITORIAL James Matheos
ASST. EDITORIAL Melissa Gartner
ASSISTANT NEWS Kate Olesen
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seaborn
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Mirkin
ASSISTANT SPORTS Eli Rosenzweig
WEB EDITOR James Hale
PHOTO EDITOR Evan Tirnh

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS AMHERST SUMMER AND WINTER SESSIONS. IT IS INDEPENDENTLY OWNED AND OPERATED BY STUDENTS. FOUNDED IN 1890, THE PAPER BEGAN AS A NEWSLETTER FOR THE COLLEGE TEAM. IN 1907, THE WEEKLY COLLEGIAN BECAME A DAILY. IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1936. PURCHASED IN 1947, THE COLLEGIAN WAS INDEPENDENT UNTIL JANUARY 1964 FOR ADMINISTRATIVE, NOTE, AND INFORMATION CALL MARGARET WEBER AT 10:30 A.M. 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Katie Huston

COPY EDITOR
Domenic Poli

PRODUCTION SUPERVISOR
Chris Martin

If you see news happening, call us at 545-1809 and snap a photo, then send it to news@dailycollegian.com

UMass SGA Results
2007 – 2008

SENATOR POSITIONS

NORTH:
BRYAN ST. GERMAIN
MARIANNE CONBOY
STEPHANIE HOVAGIMIAN
DAN SEMENUK

NORTHEAST:
MARIA PAYANO
EDWARD MCCORKINDALE

SYLVAN:
KENNETH SCRIBONI
EVAN TURELL

SOUTHWEST NORTH:
SHAHNA L. JAMES
SHAUN ROBINSON
CHERYL FEINSTEIN
TIFFANY ALEMAN

SOUTHWEST SOUTH:
KEVIN BOLDUC
AMANDA WILSON
MELICIA MORRIS
STEVE GEROME
YANNICK BROOKES
SHANE COLEMAN

CENTRAL:
JASON BEHRENS
ALAIN STEPHEN
RUDY MAHOTIERE
KATELYN CANTY

ORCHARD HILL:
CONSTANTINOS STIVAROS
ISAAC FAIRBANK
TREVOR BECK

COMMUTER:
NATHAN LANE
VANESSA SNOW
SHEA SWAVELY
ALEX PETERKIN
IGOR ROMASHKO
JONATHON WERNER
DANIEL URANKUR
MATT GIANCOLA
DEVIN ASHE
JEREMY GIBBS
ZACH CAUNTER
SCOTT DRESSER
MATTHEW MORIN
ELIZABETH PROTZMAN
MICHELLE ROBINSON

OTHER ELECTED SGA MEMBERS

DAN SEMENUK
NICK MOTYL
RYAN FITZGERALD
OLIVER VAN HOUTTE
MICHAEL GREEHAN
SCOTT GREENBERG
JOHN MCCARTHY
DAVID PREVOST

Professor named linguistics leader

AWARD from page 1

McCarthy has worked on discovering the universal principles governing the sound structure of human languages.

His current research revolves around the theory that the existing differences between languages result from the assigning of different priorities to conflicting constraints.

McCarthy joined the linguistics faculty at UMass in 1995 and has been a professor since 1989.

As a professor of graduate and undergraduate courses in phonology, McCarthy is teaching Linguistics 101 this semester.

He previously taught at the University of Texas at Austin, Stanford University, the University of California at Santa Cruz and Cornell University.

McCarthy earned his bachelor's degree at Harvard College and a doctorate in linguistics and philosophy from the Massachusetts Institute of Technology in 1979.

Among his other honors are the Guggenheim Fellowship and the University of Massachusetts Amherst Award for Outstanding Accomplishments in Research and Creative Activity.

He is the author of six books and recently put out a new book called "Hidden Generalizations."

Leif Walcutt can be reached at lwalcutt@student.umass.edu

Fee increase upsets UM bank customers

ATM from page 1

out of frustration. Although this is her third year at the University, Heath maintained a bank account with a smaller Connecticut bank her freshman year. She eventually switched to Bank of America when she grew tired of paying a fee each time she accessed her account when at school.

Dan Babineau, on the other hand, also a junior at UMass, does not have a Bank of America account, nor does he plan on having one in the future.

"I find it quite ridiculous in the first place that you're being charged your own money to get your money, but that's what banks do. Raising the fee by a buck won't change too much in my opinion, other than the fact that people will go to their bank more often to withdraw or find a Bank of America ATM," Babineau said.

Incidentally, Babineau does not think that the fee increase will encourage more people, including himself, to join the bank.

Thompson on the other hand, feels that the bank's fee increases will discourage people from becoming members of smaller banks.

"It hurts small businesses. I don't even like shopping at places that don't take debit cards because it's inconvenient, and it's all the big places that take cards."

UMass senior Bill Chisholm became a Bank of America customer after the company bought out a smaller bank he began using almost eight years ago. Although he liked the excellent customer service offered by a smaller bank, he continues to use Bank of America out of pure convenience.

"I stuck with the company mostly due to the fact that they have branches nationwide. This allowed me to grow my bank no matter where I moved from home to college or even when on vacation in another state," he said.

Chisholm is unhappy with how the bank has used its control as the holder of the largest ATM network in the country to charge people more money.

Thompson, who has decided that he will try to use other ATMs to withdraw money from his non-Bank of America accounts, could not agree more.

"It makes me mad, especially if I want to just take out a small amount of money. I just end up spending more. It's a vicious cycle of losing," He said

Stella Cernak can be reached at scernak@student.umass.edu

FROM THE WHITE HOUSE TO UMASS

GUEST CHEF WALTER SCHEIB, WHITE HOUSE CHEF 1994-2005 WAS AT BERKSHIRE DC ON SEPTEMBER 19, 2007. OVER 3500 MEALS WERE SERVED.

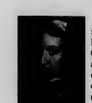
THANK YOU FOR MAKING THIS EVENT A GREAT SUCCESS. WE HAVE MANY MORE GUEST CHEFS ON THE WAY TO SERVE YOU.



DINING SERVICES UMassAmherst
umass.edu/diningservices
2007 Grand Prize Winner
YCMP

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
WEDNESDAY, SEPTEMBER 26, 2007
"I may not agree with what you say but I will defend to the death your right to say it." -Voltaire
EDITORIAL@DAILYCOLLEGIAN.COM

Reopening old wounds



Dan Nicastro

It's been 50 years since the Little Rock Nine entered the Central High School and became symbols of overcoming racial oppression and a clear reminder of the uphill racial battle this country faced. When reading the news, though, it's hard to see what lessons we've learned in the last half century because everyone is so unwilling to call a racial hate crime a racial hate crime. While many will say we've come a long way since the federal government intervened to enforce Brown v. Board of Education, the recent Jena Six incident is an example of what's still wrong with our discussion of race.

The accounts of what happened in Jena, Louisiana are muddled, but nonetheless horrific. At the public high school in Jena, a black student attempted to sit underneath a tree which had been deemed the "white tree." The next day, white students had hung two nooses from the tree. The students responsible for hanging the nooses (which helped incite a race riot, resulting in six black students being charged with attempted murder) were suspended for a total of three days.

No one is willing to call this incident what it is: a racially charged hate crime. Donald Washington, an attorney for the Justice Department and the man who investigated the noose incident, did not believe this could be considered a hate crime.

Residents of Jena are also downplaying fears that these incidents were racially based. One resident of the town commented that "this whole thing ain't no downright racial affair," while another commented "[t]his thing has been blown out of proportion."

As was true with the Little Rock Nine, officials and townspeople have both made arguments that overt racism did not play a part in what transpired, saying a "few bad apples" took matters into their own hands. They even went

It's easy to feign – or even truly feel – moral outrage for a few weeks, even a few months.

so far as to say there were whites in the community who supported the black students.

However, this is part of the problem. We as a country are so hesitant and afraid to talk about race that we feel the need to downplay anything race-related, hoping that if we ignore the issue long enough, it will die down and become yesterday's news. This is true on both sides of the argument: the students and parents who supported the rights of black students did so silently, unwilling to let their true feelings be known or to upset the status quo.

I know that I'm just as guilty of this as anyone else. I've resisted writing about race for the two years I've written this column because it's an issue which is hard to discuss rationally and I didn't want to step on anyone's toes.

Every few months the racial debate stirs up again and forces the citizens of this country to ask hard questions about race and to take an introspective look at ourselves. However, this self-analysis usually consists of the media asking how far we've really come in race relations.

After a possibility exists for an intelligent discussion about race, the conversation is relegated to the back burner until a new racial crisis reignites the whole process. This formula has played out exactly according to plan in Jena. Billy Wayne Fowler, a white school-board member even told reporters that if he could "take you back to 60 years ago, and then fast forward to today, you'd have to say we've come a long way."

Unfortunately, because of our unwillingness to talk about race, we're relegated to saying race relations have improved from the time when public lynchings were commonplace and an entire race was segregated because of supposed 'inferiority.' Hooray for progress.

It's easy to feign – or even to truly feel – moral outrage for a few weeks, even a few months. The racial debate comes up constantly. But as quickly as it rises up, it's pushed under the rug and we're told by both sides that things are being blown out of proportion. Hurricane Katrina helped to point out horrific preexisting racial inequality and it seemed as if we may actually be forced into a discussion about race in this country. However, three months later, we moved on, content with thinking someone else was taking care of the problem.

We wonder how issues like school segregation could have even been an issue 50 years ago, while we ignore the Supreme Court's recent decisions to end school integration. It's time we sit down and talk.

Obviously, there's no easy answer to racial questions, and they may never been fully solved. However, we can't just be content to hide from the question of race. We need to create an atmosphere and a mindset which makes it acceptable to at least broach ideas and start a conversation without fear of retribution. Otherwise, we'll continue to live in a country which denies that racial problems are hidden as they continue to build, getting ready to burst. The room keeps getting smaller while the elephant just keeps growing. Pretty soon there won't be any room left to talk anything else, and by then it may be too late.

Dan Nicastro writes on Wednesdays. He can be reached at dnicastr@student.umass.edu.

Culpability made in China



Michael Dennis

Every American knows that just about everything is made in China. Look at every tag on every piece of clothing, or look at the bottom of any toy or electronic, and you will see the name of China or Taiwan or India. Every child's toy box is a geography lesson waiting to happen. We see that this is going on, but we rarely consider why it's going on.

And now, of course, this age-old conundrum is on every front page from sea to shining sea. We've all heard about the recalled toys. It hasn't been going on for that long, but it already seems like another tiresome, worn-out storyline.

Another unfortunate downside – as if there weren't enough to begin with – of these recalls has been the way in which they've further strained the international affairs of the United States. Rather than taking such a disaster as an opportunity for introspection – to reflect on the damaging effects of our unbridled capitalist thirst – Uncle Sam's finger has pointed squarely toward the Eastern world. (True fact: the finger that Uncle Sam uses to inflict blame on others was manufactured in Indonesia.)

One could say that thriftiness has led us down this path. Sure, there's nothing wrong with people who are cheap. There is something wrong, however, with corporations who are cheap. Individuals are cheap to save a buck here and there so they can get by, or spend money on leisurely activities. Companies are cheap to save a billion dollars here and there so they can further fatten the pockets of their executives.

These companies cut costs by shipping overseas, where regulations are much looser and workers have very few rights. The result? Lots of saved money. In fact, one could argue that many American corporations today are nothing more than glorified middlemen – they import products from overseas (some shoddy, some made well, but almost all produced under woefully unregulated circumstances), slap their name on it, and call it their own.

The blame placed on China and the demonization of an entire society is not only an obvious copout, but a shamefully hypocritical one. The reality is that on an everyday basis companies like Mattel have no problem taking the credit for their products. Were you to call up their headquarters before the massive recalls and question their manufacturing process, you can bet that you would have received a good ol' corporate message, right through the phone. "Oh no, sir, Mattel products are all-American. Our production may have shifted overseas, but in such a

Mattel's products are Mattel products – until the you-know-what hits the fan.

global economy, it's a normal part of everyday life. But Barbie is a proud American and an integral part of the fabric of Mattel."

In other words, Mattel's products are Mattel products – until the you-know-what hits the fan. And then they become tainted, ticking time bombs that those crazy Chinese conjured up to kill our children.

What can we do about this? I don't profess to have any concrete solutions of how it is that we can reduce our reliance on stone-cold, blindly-racing-at-90-miles-an-hour capitalism. Though I express an affinity for cheapness on a personal level, and I often see it as an antidote to capitalism, i.e. I'm saving money so therefore I'm screwing over the man by not paying what he wants me to pay. This often ends up adding fuel to the fire.

Companies cut corners not only to richen the lives of their executives, but to keep prices low and make stingy, tire-kicking consumers happy. Ever wonder why Wal-Mart's prices are so low? Ever hear criticisms of their workers' rights track record? Yep, there's a correlation there. Keeping wages low is the easiest way to keep prices low.

What's needed here is a fundamental change in the way we buy things, in which we're willing to pay prices that may be a bit higher for a better product. A better product would be made by workers that are being paid fairly, and its production process would be without such egregious flaws. Of course, such products do exist – fair trade coffee, or locally grown produce, for example.

The cynic in me says that it would be hard for most Americans to handle fair-trade, locally-made kids' toys without fearing that someone's going to shove a flaming wad of tofu down their throat. But by appealing to the proud, eagle-worshipping patriot in them (USA! USA!), as well as highlighting the concern that their children may be at risk, it might be possible to make some headway.

What's that you say? I'm crazy? Yeah, I probably ingested too much lead paint as a child. But please, whatever you do, don't blame China. It's too easy of an excuse, and unless we're willing to reexamine our ways, it's about time we stopped using it.

Michael Dennis is a Collegian columnist and can be reached at mdennis@student.umass.edu.

Mobilizing immigration law



Ben Duffy

As the debate over illegal immigration rages on, it's important to keep in mind that the issue is economic at its base. The United States is a rich country that shares a long border with Mexico, a nation in a much different economic position. While not all illegal aliens enter the United States across the U.S.-Mexico border, that line in the sand appears to be the hot point of national debate.

The people who come here are not evil. Technically speaking, they are criminals because they entered our country illegally, but I certainly would not put them in the same category with the hardened criminals you might find at a federal penitentiary. They're simply people who want a better life but can't be bothered to play by the rules in order to obtain it. They are only pursuing their best interests when they come to the United States.

We as Americans have a right to stand up for our best interests as well, and that includes halting the flow of illegal immigrants into our country. Ours is a great nation, but that doesn't mean that we can take in every single person who wants to come here. As usual, American liberals find it vaguely chauvinistic to even suggest that we should do what's right for our people first. As Robert Frost once quipped, "A liberal is a man too broadminded to take his own side in a quarrel."

To tell the truth, I like immigrants, especially Latino immigrants. I work with a number of immigrants at my job, and I taught quite a few of them at a language school in Northampton over the summer. I much prefer their company to the company of silly white liberals. Latino immigrants are generally family-oriented, cheerful, God-fearing and hard-working. Liberals, on the other hand, are none of the above. They're just downright miserable.

With this in mind, I propose that the thrust of our efforts should not be limited to deportations or building a border fence. Although these tactics are necessary, they are not enough. The focus needs to be on punishing the employers who hire illegal immigrants in the first place. Illegal immigrants come here because they know they can find work for wages far higher than they would ever be able to find in their own country. If they could not find those jobs, they wouldn't even bother coming.

Why is it that employers are scared of the Board of Health ... but hire illegal aliens without fear of legal consequence?

Unfortunately, hiring illegal aliens has become so legally tolerated that employers are now blatantly violating the law in plain sight. Speaker of the House Nancy Pelosi has some shady employment practices at her California vineyards that probably include employing illegal aliens. A landscaping company hired to take care of Mitt Romney's Belmont home used illegal Guatemalan immigrants almost exclusively. That's right, employing illegal immigrants has become so acceptable that there's almost nothing scandalous about illegal immigrants picking grapes for the speaker of the House or tending to the lawn of the governor of Massachusetts.

Immigration and Customs Enforcement (ICE) needs to turn up the heat on law-breaking employers. Enforcing some laws can be difficult, but immigration laws don't have to be. Just let employers know that ICE is watching them and that there will be stiff fines for hiring employees without valid papers.

The employer's incentive to hire illegal immigrants is that illegal labor is far cheaper than American labor. Let them know that the money they are saving by shortchanging American workers can disappear in the blink of an eye if they are caught breaking the law. After a second infraction, ICE should shut the business down indefinitely. I guarantee this approach will get the attention of employers in a hurry.

American liberals are far too quick to throw up their hands and declare the problem so daunting that we shouldn't even bother enforcing the law. When I think about enforcing immigration law, I think about all the many years I have spent working in restaurants, and how scared the owners were of the dreaded Board of Health. The BOH might show up every six months or so, but you never knew when they were coming, so the owners wanted to keep the kitchen respectable at all times. That's how ICE should operate: they should make unannounced inspections every month or two, and always when it's least expected.

I also think of the summer I worked at an amusement park and how seriously the management took child labor laws. If a minor worked one minute past the hour she was legally allowed to work, some supervisor's head would be on the chopping block.

Why is it that employers are scared of the Board of Health, and afraid to violate child labor laws, but hire illegal aliens without fear of legal consequences? It's because legal consequences are so seldom brought to bear on them. This problem is not difficult to solve, and we certainly don't need to grant amnesty to every illegal alien to do it. We simply need to enforce the laws we have now. Without that, we will never have true immigration "reform."

Ben Duffy writes on Wednesdays. He can be reached at bduffy@student.umass.edu

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

DEFINE 'DAMAGED'

Dear Editor:

Re: "Sept. 11 memorial damaged," News, September 18.

I can't knowingly accuse Danielle Kahn of being a card-carrying member of the UMass Republican Club. However, when I read her article, "Sept. 11 memorial damaged," that was the first thought to cross my mind.

The headline alone arouses some serious suspicion. The word "damaged" would seem to indicate that the flags comprising the memorial had somehow been destroyed or even ruined. Having seen the final result of the alleged "vandalism," I can honestly say that the memorial was, if nothing else, improved.

Only once in Kahn's article do we read that the new arrangement of the flags was meant to form a peace sign – one of the most recognizable symbols on the planet, and representative of what a lot of people on this campus and across the country think is a good idea.

In the past I have seen various community displays of one sort or other be "vandalized" – whether it be a community garden in my hometown that was repeatedly broken into and trampled over, or the spray-paint graffiti found on the entrance to my synagogue.

What happened to the flags of the Sept. 11 memorial was not "vandalism." In fact, it was one of the most creative displays of public politics I've ever seen in my time at UMass. At least, it was far more creative than the memorial itself, which was made of several hundred Chinese-manufactured U.S. flags planted in crooked rows.

Furthermore, the question I have for Kahn, the Republicans, and the police involved is: What makes you so positive the person or persons who rearranged the flags was/were "a group of leftist activists?" Considering that none of these parties actually saw the incident take place, it could just as well have been a campus religious organization, or an athletic team, or even the Mac User Group.

The peace sign could have been the doing of any one or several of thousands of students on this campus who are fed up with the way a national tragedy was used to launch this country and many others into an unbelievably expensive, exhaustive, and overall disgusting war. Or this could have been yet another meager attempt of the UMass Republicans to give the public the idea that they are an "oppressed" group on campus, subject to constant "discrimination" from such a radical body of students.

But perhaps it was a group of leftist activists who took charge of the unoriginal display and turned it into something truly beautiful. I don't see a problem with that. Again, having seen the end product of the "vandalism" first hand, I affirm that it was a wonderful and moving sight: a hopeful image of what is yet to come for this country. My only regret is that certain people didn't allow the rest of our campus the opportunity to see for themselves such a shining example of elegant political demonstration.

Joe Mirkin
UMASS student

NO HUMANITY FOR ILLEGALS

Dear Editor:

Re: "No amnesty for illegals," Ed/Op, September 25.

Greg Collins's regurgitation of the common arguments against granting amnesty for illegal immigrants is tiresome and ill-informed. He immediately parrots a policy suggested by Bush to salvage his sagging approval ratings: a guest-worker program. While I had thought indentured servitude went out of vogue in the 1700s, Mr. Collins appears to find merit in the creation of second-class citizens with limited rights. Guest-worker programs are popular in such socially-backward places as the Persian Gulf, as is the abuse of those workers.

He calls for objectivity when regarding illegal immigrants, but perhaps the most objective metric is the bottom line or what illegal immigrants contribute to the economy. Even if that figure was miniscule, how could it not outweigh the exorbitant costs our government currently spends on building a Great Wall of Mexico or on transportation needed for deportation? If Mr. Collins seeks objectivity through the rule of law, then is it safer to encourage illegal immigrants to come forward and be documented through amnesty or to frighten them into a numberless anonymity?

According to the U.S. Citizenship and Immigration Services Web site, it currently costs a deported individual over $500 to reapply for permission to reenter the United States. For a naturalization application, one must pay nearly $600.

These fees are just for filing the application! Finding that much spare money would be difficult among many students here at UMass, so try to conceive how a poor laborer could afford it.

The misconception that likely snags Mr. Collins and other like-minded people is that amnesty is akin to letting criminals out of jail. The goal behind amnesty is not to reward nefarious wrong-doers for their crimes, but to document and integrate immigrants so they can become a successful, tax-paying citizen. I'd like to know if the blood of Mayflower passengers flows through your veins, Greg, or if your life and the lives of so many others were made possible by the generous immigration procedures of the previous century that you decry.

Chris Amorosi
UMass student

The Daily Collegian encourages reader responses. Letters to the editor can be submitted to editorial@dailycollegian.com and should be no more than 350 words in length.

DO YOU LIKE TO DRAW COMICS?

WE ARE LOOKING FOR YOU!

THE COLLEGIAN SEEDS EDITORIAL COMICARTISTS!

GET YOUR ARTWORK PUBLISHED!

Technology in concert

Sound Tribe Sector 9 to use computers during show

BY LAUREN MODESETTE
COLLEGIAN STAFF

Sound Tribe Sector 9 takes their two passions – playing instruments and sound exploration – and melts them together. Along with the traditional use of pianos, drums, bass and guitar, STS9 also features samplers and computers in its performances. They will be coming to the Calvin Theatre in Northampton tonight.

Relix Magazine said, "This band is making electronic music relevant again and people from all over the musical map are taking notice, as they did when such acts as Chemical Brothers and Prodigy brought something new to the table back in the 90s."

Every band has a die-hard network of fans but Tribe fans take their band very seriously and almost religiously. "[They] combine computers and organic sounds into a big, sweaty, funky dance party" the Boston Globe reported.

The band has had the privilege to share the stage with musical wonders like James Brown, the Roots, and Blackalicious. Over the summer, Sound Tribe played at several music festivals like Bonnaroo and Camp Bisco, but the band has also made its mark in the tres cher California music festival Coachella.

The Tribe's loyal fan base purchases about 1,900 tickets per city, which scored them No. 29 on Pollstar Magazine's Top 50 touring acts in America. Within the last year, STS9 has been asked back to multiple venues and festivals like Bonnaroo – which increased its callback rate by over 50 percent.

The band is currently finishing up their 2007 tour and is planning on hitting the studio to compile another recording to add to its tri-album collection. Not only that, but STS9 uses its very own record label, 1320 Label, to record their studio albums and the two live albums they have available.

"[Sound Tribe] is proof positive that technology and soul can work together in a single musical form without sacrificing the personality of either in the process," reported Amplifier Magazine.

In addition to STS9's unique sound, Bassnectar is also scheduled to perform.

The face of Bassnectar is Lorin Ashton, and he's reported to have lent a hand in morphing the underground dance scene in the past ten years. He has collaborated with bands like Michael Franti and Spearhead, String Cheese Incident, Buckethead and yes, Sound Tribe Sector 9.

Ashton averages about 120 shows

See STS9 on page 5



COURTESY STS9.COM

STS9 will be bringing their innovative music techniques to the Calvin Theatre in Northampton tonight. Bassnectar will open with lead singer Lorin Ashton.

Bands sell music through games



COURTESY OF ELECTRONIC ARTS

"Major League Baseball 2K6" includes Interpol and Pavement. The Pornographers were banned from the game because of their name.

BY JEREMY BUCKLEY
DAILY NEBRASKAN (U. NEBRASKA)

LINCOLN, Neb. — Each year the music recording industry faces new challenges in keeping music in people's ears.

CD sales have long been in a slump, and selling digital files through services like iTunes isn't making up the difference. Additionally, illegal file sharing services give consumers an extra way to get music without paying for it.

As a result, record labels have had to become more ingenious in finding ways to increase revenue from their bands' catalogs, and with only so many markets available, the competition can be fierce. One alternative is the inclusion of bands on the soundtracks for video games.

"Generally, a game company will come to us with their new game and ask us to submit songs that we might think might work for them," said Lacey Swain, licensing director for Seattle's Sub Pop Records. "But occasionally these companies will know exactly what songs and bands they'd like to use."

Sub Pop has several bands on its roster that take advantage of the video game sector. For the 2K Sports hockey franchise, Sub Pop contributed the entire soundtrack, including songs by Sleater-Kinney, Mudhoney, Kinski and Band of Horses.

Swain said the benefit of song placement in video games is hard to determine, just as it's difficult to gauge purchasing habits based on video game playing habits.

"I think a lot of bands are

See GAMES on page 5

'Grey's Anatomy' drama moves from behind the scenes to the TV screen

BY CHUCK BARNEY
CONTRA COSTA TIMES

Over the second half of last season, "Grey's Anatomy" went from being the TV pal with whom every get-together feels like a giddy first date to the grating housequest who constantly gets on your nerves.

You know the storyline: Off screen, cast members squabbled over Isaiah Washington's nasty homophobic slur. On screen, a dark cloud hung over Seattle Grace as death, destruction and personal devastation reigned. And oh, those creative missteps: George (T.R. Knight) and Izzy (Katherine Heigl) making booty calls? Ugh.

By the time the season of discontent was over, two key members of the cast were gone – Washington getting the heave-ho and Kate Walsh getting her own spin-off show in "Private Practice" (9 p.m. Wednesday, on ABC). Gone, too, was much of the good will the show had built up with fans and critics.

As "Grey's" returns for its fourth season (9 p.m. Thursday, ABC), its vital signs are flagging and one has to wonder: Can this show get back to being the frothy, intoxicating guilty pleasure it once was? Fortunately, creator Shonda Rhimes is saying all the right things: It's time to lighten up, sex it up and have a ball.

"I came back to this season sort of mandating that we have a lot of fun," she told TV writers this summer. "I felt like Season 3 is a darker season. It just is. I mean, Meredith's (Ellen Pompeo) mother dies. George's father dies. Meredith's stepmother dies. It was a bloodbath. But I want to get back to us enjoying it and having fun."

Still, Rhimes by no means oops to creative mismanagement. While she admits the behind-the-scenes rancor of last season was "difficult," she stands by the direction of the show's storytelling. ("It felt like the journey these characters needed to take.") And she even defends the hotly debated "Gizzie" plotline.

"I understand it," she says of negative fan reaction to the unexpected coupling. "I think, when Meredith and Cristina (Sandra Oh) and Alex (Justin Chambers) find out, they are going to have some pretty vitriolic reactions as well. I think that's part of what makes it interesting. The characters are flawed. The characters are really human.

And I'm not necessarily saying that George and Izzie are the love story of the century. People make mistakes. And perhaps this is a mistake. Perhaps it isn't. But I think it's an interesting thing to explore when you decide that your best friend is your soul mate."

She has a point. That "Grey's" has adventurously embraced personal flaws and messy "mistakes" is one of the traits that makes it so intriguing. How many shows, after all, have a put-upon title character who inspires so much love-her, hate-her buzz? But it's a tough act to consistently pull off.

If plot developments become too outrageous and/or annoying, it becomes much easier for us not to care. How much longer, for example, will fans put up with the George-and-Lizzie melodrama? And more importantly, how many more Meredith-Derek (Patrick Dempsey) breakups can we take?

The cast departures also are cause for concern. Washington's complex genius Dr. Burke was a fascinating character and proved to be the perfect yin to Ms. Yang. As for Walsh's Addison,

See GREY'S on page 5



COURTESY ABC.COM

Season 4 of "Grey's Anatomy" will return this Thursday night with a few less cast members. Dr. Burke (Isaiah Washington) and Addison (Kate Walsh) will both be going their separate ways, with Walsh starring in a new ABC spin-off series called "Private Practice."

iZon sunglasses fix sight irregularities



COURTESY OF LUXOTTICA

The new iZon lenses consist of three layers that are designed specifically for each customer.

BY CHERYL POWELL
AKRON BEACON JOURNAL

AKRON, Ohio — For years, Terry Demeter lost his freedom when the sun slipped into the horizon.

Demeter, 64, a longtime Barberton, Ohio, resident, dreaded driving at night so much he planned his life around the rise and fall of the sun.

Even with his glasses, distracting halos appeared around oncoming headlights, traffic lights or construction blinkers whenever he tried to drive after dusk. When a car approached, he slowed down to about 10 mph, much to the annoyance of drivers behind him.

So he often left social gatherings before sunset unless he could find a ride home to avoid getting behind the wheel at night.

"I called it 'white-knuckle driving' at night," said Demeter. "I'd be scared to death."

But now Demeter is crediting a new type of lens in his glasses for sharpening his vision and putting him back behind the wheel after dark.

Demeter is one of the early adopters of lenses to correct vision problems that, until recent years, couldn't be measured.

The lens, called the iZon lens, corrects what are called "higher-order aberrations," or microscopic irregularities in the structure of the eye that affect the way light travels to the retina, said Mary Lack, an optometrist with NEO Vision Group, which offers exams for the iZon lenses.

These small irregularities in the eye can cause patients to see blurring, halos, streaks or flairs around light.

Traditionally, lenses have been used to correct farsightedness (problems seeing anything close), nearsightedness (problems focusing on distant objects) or astigmatism (visual distortion from an imperfectly shaped cornea).

But vision experts have long known that other irregularities existed that could cause subtle vision problems, said Chris Calaway, another optometrist with NEO Vision Group.

Ophthonix Inc. of California, the maker of the iZon lens, sells a computerized examination machine known as an aberrometer for about $29,000 to check for the higher-order aberrations, along with farsightedness, nearsightedness and astigmatism.

The machine sends safe, invisible laser lights into the patient's eye and then measures the tiny twists and bends the light takes because of individual structural differences, Lack said.

Patients stare into the machine for about one minute and watch a screen with a red ball surrounded by yellow circles.

"It produces an 'eye print' that's unique to the patient," Lack said.

For patients who chose the new style of lenses, their "eye print" is sent to Ophthonix, which uses the computer-generated prescription to create custom lenses to fit into most frames.

Unlike typical lenses, the new lenses are made up of three thin layers that vary the prescription at different spots to take into account the higher-order aberrations, Calaway said.

"Each patient's eye is unique," said Dennis Jarvis, vice president of marketing for Ophthonix. "These aberrations do affect the overall clarity of vision. We take that eye print involved when we make the lenses."

For most people, Calaway said, the result is sharper, clearer vision and reduction of halos and "star bursts" around lights at night.

Proponents of the new, custom lenses call them the spectacle equivalent of high-definition television.

Pictures are sharper and colors are brighter, said Calaway, who switched to the lenses.

The lenses aren't for everyone, though.

People with advanced cataracts aren't good candidates, Calaway said.

Likewise, he said, patients who are happy with their overall sight and night vision with their

See iZon on page 5



COURTESY ABC.COM

In the new season, "Grey's Anatomy" will have to keep fans interested while still following tired plot lines. Izzie (Katherine Heigl) and George (T.R. Knight), as well as McDreamy (Patrick Demsey) and Meredith (Ellen Pompeo), still need to resolve their problems.

Band creates own record company

STS9 plans to release one studio, two live albums

STS9 from page 4

a year, spreading his influence through his turntable. He works with different genres like hip-hop, reggae, and electronica to create a musical experience like none other.

Bassnectar is bass'd out of San Francisco, Calif., and was also at Camp Bisco this past summer, where it put on an incredible show with mixes that fused "Strawberry Fields" by The Beatles or "In The Mood" by Glenn Miller. Judging from the diversity of those two songs, an outstanding and eclectic performance can be expected.

"The new Bassnectar music is an exotic blend of both the listening experience and the dance experience," Jambase reported.

His influences range from Simon and Garfunkel to Led Zeppelin to Frank Zappa. He lists many genres to describe his sound, and they range from belly dancing to something called "raw grinding boom shaka laka."

Ashton will be on tour with Sound Tribe Sector 9 throughout the next couple of days as they venture to the Avalon Ballroom in Boston and Nokia Theatre in New York. When Tribe and Ashton part ways, Ashton will be making a couple stops in select cities before heading down to the eco-friendly and active festival, The Echo Project, in Atlanta, Ga., for the event's debut.

In the mean time, STS9 will make its last trek across the country with stops in Milwaukee, Wis., Las Vegas, San Francisco, Calif., and finally Atlanta, Ga., for Tabernacle.

Doors open at 8 p.m., and concerts traditionally run until around 11 p.m.

Lauren Modisette can be reached at lmodiset@student.umass.edu



COURTESY STS9.COM

Thanks to their loyal fan base, STS9 is No. 29 on Pollstar's Top 50 Touring Acts in America.

New glasses remove halos around lights at night



Customers of the new iZon lenses have reported some delay in adjusting to their new glasses, but say that the extra cost was worth it, especially at night.

iZON from page 4

current glasses probably don't need to make the switch.

The new lenses require some adjustment, Calaway said.

When he started wearing his new glasses, he said, it took him a day or two to get used to the prescription variations at different points on the lenses.

The iZon lenses are available only for glasses, not contact lenses.

About 225 practices nationwide are offering the lenses, but Ophthonix is continuing to expand to more locations, Jarvis said.

The price is about 25 percent higher than standard lenses, Calaway said. (The cost for the exam, however, is the same, whether the patient selects standard or iZon lenses.)

But Demeter said the improved vision, especially at night, was worth the extra cost to him.

"They have made everything clearer," he said. "How much is it worth to drive at night? It's freedom."

Series opens tomorrow

GREY'S from page 4

she arrived on the scene as a bit player whom you wanted to detest. But she deepened into a strong, classy, engaging woman who provided a welcome respite from the intern drama queens. Both were key components.

As "ER" repeatedly proved over the early part of its run, a medical show can withstand significant departures and remain involving if it makes the right casting choices. Maybe Chyler Leigh, who joins the Seattle Grace gang as Meredith's half-sister, Lexie, will make us forget Burke and/or Addison. Maybe not.

Either way, it will be interesting to see if "Grey's" can recapture the magic. When the show is at its best, it delicately blends sober drama and real emotion with unpredictable twists and breezy humor (with breezy being an operative word). It's a potent brew that keeps us captivated and gets us talking.

"I take really seriously what the fans say. I kind of love that people feel this strongly about the show," Rhimes says. "What that means to me is that they are watching it and that they care about it and that they feel as emotionally connected to the characters as I do."

New marketing strategy employed

GAMES from page 4

just excited to have their music in games," Swain said. "Most of the people we work with all grew up playing video games, so I think it's just cool to beat up a hockey dude while rocking out to your own music."

Jenn Lanchart, senior director for film and television for the London record label collective The Beggars Group and New York's Matador Records, said it's becoming an integral part of her job to keep in close contact with video game companies to know what games are being released and to have a keen ear for the types of music that fit with each game.

"With a game like "Grand Theft Auto," [the game designers] want all kinds of music, but if you're playing a game like hockey they might be more inclined to want a metal song," she said.

Matador artists were also given the chance to put together a complete soundtrack for a game, offering 15 songs to 2K Games' "Major League Baseball 2K6."

Bands showcased on the game's sound track include Interpol, Pavement, Belle and Sebastian and Yo La Tengo.

Lanchart said a lot of planning goes into considering what bands and songs get some loving from the gaming companies because sometimes even a band's name can have unexpected consequences.

"The New Pornographers couldn't be a part of the baseball game because of the name of the band," she said.

Higher prominence in placing the music in games is another challenge labels face. Lanchart said she pushes to get her bands' songs featured in promotions and advertisements for the game or in the title menu since that is a common screen for gamers to interact with.

Low fees, exclusivity issues and general disinterest from bands are some other obstacles Swain said she faces.

"We hold on to the hope that some of the people playing these games may not have already heard these bands," Swain said. "We cling even more to the further, related hope that, on hearing these bands, these gamers will enjoy the music enough to buy it."

Guest Chef Series
RETURNING BY POPULAR DEMAND
Chef Iliana de la Vega presents...
Regional Mexican Oaxaca Cuisine



You don't have to head south of the border to enjoy great Mexican food.

MENU
Botanas (Appetizers):
Sincronizadas de Hongos
Sopas (Soup):
Sopa de Tortilla
Fuertes (Entrees):
Mole Rojo
Conchinita Pibil
Tinga Poblana
Camarones Con Poblanos y Crema
Postres: (Dessert):
Flan de Vainilla
Arroz Con Leche (Salsa de Fresa)

Highly acclaimed Chef from the city of Oaxaca in southern Mexico.

Thursday, Sept. 27th
Hampshire DC
From 5 to 9 pm

DINING SERVICES
UMassAmherst
umass.edu/diningservices

The Third Annual Journalism Program Lecture Series on Broadcast and the Media presents...
The New New Journalism:
Challenges and Opportunities in Multimedia Reporting
Monday, October 1, 2007
7-8:30 p.m.
6:15 Free Pizza
Memorial Hall, UMass Amherst
Featuring:



Patrick Stiegman
Executive Editor and V.P. ESPN.com



Chet Rhodes
Assistant Managing Editor, News Video Washingtonpost.com



Emily Sweeney
Reporter
The Boston Globe

Moderated by Journalism prof Steve Fox
This lecture series is funded by David '79 and Teena Kantor.

Minutewomen host Brown

FIELD HOCKEY from page 8

The teams share two common opponents on the season so far, Sacred Heart and Harvard. The Minutewomen beat Sacred Heart Aug. 29 1-0, whereas Brown fell to the Pioneers, 4-2, on Sept. 12.

The Minutewomen's largest victory on the season came Sept. 2, when Cher King scored two goals and recorded an assist in a 5-0 Minutewoman victory. Harvard has gone 5-1 since that opening game, and downed Brown Saturday.

King is leading the UMass offense in 2007. Her 11 points and five goals lead the team, although she is looking to get back on track in the scoring department. She has not registered a point in the last four games.

Despite her recent drought, King focuses on team play.

"I think it's a whole team effort," she says. "The forward lines have been doing well and not everyone has to score all the time. I've got to help the girls out and get them on the scoreboard. As long as UMass scores, it doesn't bother me."

However, King hopes to return to her early season scoring form.

"I really am looking forward to scoring more goals, helping the forward line, and being a leader out there," she said.

While King hasn't scored goals recently, two UMass players recently inserted their names into the 2007 scoring column.

Against UConn, freshman Jaime Bourazeris took a Kristina DoRosario pass in front of the net to score her first collegiate goal. Bourazeris has started every game in her first season.

Lauren Gillespie, an integral part of the UMass offense with 13 goals last year, also registered her first goal of the season in the loss to UConn.

Sowry is hoping the defense and offense are able to work together to give the team a chance to succeed.

"I want to be able to link all three lines together from the defense through the midfield and the forward line," she said. "On the forward line, I want to continue our circle efficiency. If we're getting into the circle I want to be getting some kind of return, whether it be penalty corners or a quality shot on goal."

Brown goalkeeper Kristen Hodavance has made 48 saves on the season and has a respectable .706 save percentage, but she has faced 68 shots on goal in seven games. Lauren Kessler backs up Hodavance. The only 23 minutes she has seen this season came at the end of the Harvard game. Kessler didn't allow the Crimson to score a goal in that time.

For UMass, Becky Letourneau and Sarah Williams have alternated games for the season so far. Letourneau started against UConn, so Williams would start if the pattern continues. The sophomore has a 3-1 record with a 0.68 goal against average.

This meeting is the first time the teams have met since 1982. UMass is 5-0 all time against Brown, sweeping a five games from 1978-1982.

Mike Connors can be reached at mjconnor@student.umass.edu.



CHRISTIAN LOMBARDO/COLLEGIAN

Junior Mary Shea assisted on two goals this season, including one in the loss against UConn Saturday. Her other assist came on the game-winning goal against Siena back on Sept. 16. The pair of assists ties her with teammate Erin Parker for the team lead.

Pozar and Co. take on UConn

TENNIS from page 8

in two tournaments leading up to the dual match, including this weekend in Philadelphia and two weeks ago in New York City.

In the Cissy Leary Invitational in Philadelphia, Kaitlyn Carpenter, Candynce Boney and Masha Pozar all competed with varying degrees of success.

Carpenter failed to make it out of the first round in both the singles main draw and consolation matches. She also fell in both first-round tries in the doubles tournament while paired with Princeton's Sarah Hoffman.

Pozar faired a little better, making it all the way to the quarterfinals before falling to Yulia Rivelis of Pennsylvania.

The senior also paired with Candynce Boney in doubles play, reaching the semifinals before falling to the defending champions, Ekaterina Kosminskaya and Julia Koulbitskaya of Penn.

This was the second time Boney and Pozar have teamed up, as they had previously taken the Army Invitational the previous weekend, defeating Anela Dujsic and Polina Zareise of Rutgers, 9-8.

Those matches gave the freshman Boney valuable experience pairing with the dominant senior, Pozar.

"My freshmen are really on a learning curve; they have to learn how to play college tennis," Dixon said. "Candynce wishes she played better, but as the tournament progressed they got better."

DiPiero, a senior, can attest to the freshman to how important the UMass-UConn rivalry is to the team.

She feels the tournaments were good for Boney and the other freshman, as it helped them "[get] some of their nerves out."

"The freshman might be nervous, as it's their first dual match," she said. "[But] everyone played really well [in the tournaments], especially doubles."

When DiPiero was a freshman herself in 2004, she and then-senior Sasha Edelstein helped in the Minutewomen's drubbing of the Huskies, 6-1. She and Edelstein defeated Christine Burek and Ashley Petruzzi, 8-4.

She also knows some of the UConn players from her days in the Top-15 for the Girls' 18s category of the United States Tennis Association middle states junior league.

Despite the experience, DiPiero still feels UMass has the upper edge.

"The UConn roster is good, solid players all the way down," she said. "But we're stronger from every spot down."

Sam Ehrlich can be reached at sehrlich@student.umass.edu.



Masha Pozar was the Minutewomen's best player at the Cissy Leary Invitational, advancing to the quarterfinal round.

UMass preps for Atlantic 10 action

See SOCCER from page 8

UMass hopes to avenge last year's 1-0 loss. Julia Bradenberg scored the game-winning goal in the 82nd minute. UMass will meet the Billikens in St. Louis Oct. 28.

Going into conference play last year, the Minutewomen lost one of their key players in senior Tina Rodriguez. Rudy said it took a while for the team to get comfortable and used to playing without her. This year they hoped she might return; however, the defense has been solid with steady goal play by red-shirt senior Kristin Walker and sturdy defensive play from junior Melissa Toulouse, freshman Alyssa Visconti and senior Kaelyn Caldwell.

At the beginning of the season Rudy said he doesn't like to set goals for the team, but it is obvious he wants the team to win the A-10 and reach the NCAA tournament as he has in years past.

"I mean, certainly we want to get to the A-10 tournament. We haven't been there in the last few years, although we have had a team that's been good enough to get there," Rudy said before the season started. "The long shot of making the NCAA tournament is part of our journey back to respectability."

The Minutewomen have not made the NCAA tournament since 1997.

BUDGET CUTS FORCE TEAM TO TAKE THE VAN TO GAMES

Recent budget cuts have forced the Minutewomen to take vans to their road games when they do not need to fly. UMass teams generally take coach buses to games that are within the New England and New York area.

"Were traveling with what we can afford," Rudy said. "You get a budget and you have to make it work. That's the way it is."

The Minutewomen will start A-10 conference play Friday at Saint Joseph's.

Steve Games can be reached at sgames@student.umass.edu.

Bastianelli's 16 saves negated by shutout

A-10 SOCCER on page 8

OFFENSE FAILS TO DELIVER

Saint Joseph's sophomore goalie Megan Bastianelli set a career high with 16 saves Sunday.

Despite their defensive efforts, the Hawks were blanked by Princeton, 2-0, bringing their record to 2-5. Princeton allowed three shots while taking 30 on St. Joe's defense.

St. Joe's suffered its fourth straight loss on the road since Sept. 9, being outscored 1-14 throughout the four games. The Hawks finished their road trip yesterday against Rider and start conference play Friday against Massachusetts.

PLAYER OF THE WEEK

The Atlantic 10 named Rhode Island sophomore Jill Powers its Player of the Week, after she recorded a hat trick against Brown Sept. 19.

Powers is among the Top 5 in six other categories and is delivering in the clutch with a league-leading three game-winning goals. Powers currently has 14 points on six goals and two assists.

ROOKIE OF THE WEEK

The league also named Temple goalkeeper Kara Williams its Rookie of the Week after the freshman recorded two shutouts this weekend.

The offense helped on its end as Temple beat St. Peters, 2-0, on Friday and tied Monmouth, 0-0, on Sunday. Her goals-against average is now 1.09 and has an 80.5 save percentage ... Duquesne lost to Hawaii, 2-0, Sunday. It's the first time the Dukes have placed a team from the Western Athletic Conference since 2001 ... Dayton picked up their fourth straight win Sunday, shutting out Oakland, 5-0. Four different Flyers scored their first goal of the season to boost the team record to 7-2 ... Charlotte blanked Western Carolina, 2-0, Sunday as 49er sophomore goalkeeper Nicole Mercer recorded her first shutout of the season. The 49ers are currently 5-3-0. Charlotte has shut out opponents in four of its last five games. The team opens up its conference schedule Sunday against Fordham.

Adam Miller can be reached at ajmiller@student.umass.edu.

Former Amherst Drop Zone
227 Russell Street (Route 9), Hadley, MA
Everything Must Go!!
Complete Liquidation
$5,000,000.00 Inventory
30 - 50% OFF
Something For Everyone
• Army-Navy Surplus
• Pea Coats
• Leather Jackets
• Boots & Work Clothes
• Lg Inventory T-Shirts
• Sweatshirts
• Camping & Hunting Equipment
• Flags
• Blankets
• Knives
• Huge Paintball Department
GREAT DORM SUPPLIES!
National Brands Include: Timberland, CAT, Carhartt, Doc Marten, Woolrich, Sorel, Harley Davidson, Buck, Swiss Army, Corcoran, Magnum, Chippewa, Nexgen, Leather King, Tony Lama, Etc.
All Sales Final
Sale Under The Management Of:
CRG Auction
Hours Of Operation
Mon.-Sat. 10am - 7pm | Sun. 12pm - 6pm
Sale Ends November 26
www.crgauction.com • (800) 300-6852

UMASS CAMPUS RECREATION
GET THOSE FORMS IN BY:
Foul Shooting (M/W/C)..... 10/4
3-Point Shootout (M/W)..... 10/4
Shoot-Around(M/W/C)..... 10/4
STILL TIME TO ENTER:
Tennis Singles..... A.S.A.P.
Ultimate Frisbee..... A.S.A.P.
Weekend Softball..... A.S.A.P.
Volleyball..... A.S.A.P.
On The Web: www.umass.edu/campusrec

Attention First-Year Students:
TIME'S ALMOST UP!
Have you completed MyStudentBody? It's easy, interesting ... and required for all first-year students. To avoid a registration hold, you must take and pass the course no later than Monday, October 1st. For instructions, go to:
www.umass.edu/uhs/cadap/msb/
Center for Alcohol and other Drug Abuse Prevention

Seven Os
EVERY WEDNESDAY
KARAOKE
LIVE BAND
SATURDAY 9/29/07
4 ON THE FLOOR
STUDENT BAND WANTED
NEED A PLACE TO PLAY?
COME TO SEVEN O'S
LOOKING FOR A PLACE TO HAVE A PRIVATE EVENT/PARTY?
CALL 413-530-6996
ROUTE 116, 230 AMHERST RD SUNDERLAND, MA 01375 (413) 665-8788
2 PM TO 1 AM M-F
1 PM TO 1 AM SATSUN
NEXT TO CUMPIOS ARTS

Free Delivery to UMass
Menu Online @ andiamo.cc

	2			9		
3						7
8		7	9		1	6
	6		5		8	
4			7	6		5
		5	9		7	
	1	8		7	5	4
2						6
		4				8

QUOTE OF THE DAY

"Common sense is the collection of prejudices acquired by age eighteen."

-Albert Einstein

ECOLOGY By Jen Fill



THE IMMUNE SYSTEM By Tyren Barker



LABRAT By Richard Martelly

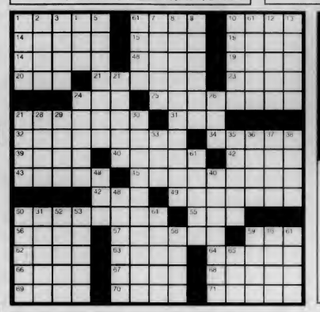


ACROSS
1 "A League of Own"
6 Gardener's soil
10 Swindle
14 Remove lather
15 Formerly
16 Jubilee Line e.g.
17 Spoken
18 Religion spin-off
19 Russian river
20 D.C. wheeler-dealer
21 Main course
23 Mickey and Minnie
24 Soup veggie
25 Laggard
27 Pig squeaks
31 Memorable period
32 Camp worker
34 Ignominy
39 Mother's sister
40 Miser Marner
42 Charles Lamb
43 Staff of life
45 Unimportance
47 NCAA grouping
49 Most weird
50 Organized multitude
55 Squeeze (out)
56 Wine casks
57 Shuns
59 Unit of electrical resistance
62 Per person
63 Brooks and Gibson
64 Past hit
66 Cairo's river
67 Bird's carriage
68 Natural satellites
69 Pinder products
70 ID info
71 ___ Day (April 22)

DOWN
1 Lobster catcher
2 Hawaiian city
3 Organic compound
4 Bird's alma mater
5 Buys back
6 Like Bo Peep's sheep
7 Lulus
8 Speed up
9 Shooting star
10 Tree remnant
11 Bric-a-brac piece
12 One way to be taken?
13 Battle royal
22 Backs of necks
24 Vessel of 1492
26 Existed
27 Wound crust
28 Appointed time
29 Old Norse character
30 Davenport wrappers
33 Gonda cry
35 Skater Sonja
36 Toward shelter
37 Wide shot
38 Roosevelt Island's river
41 Proud mount
44 Family member
46 In-training
48 Muscle maladies
50 Secretarial talent
51 Dennis or Randy
52 Sam. for one
53 Grate collection
54 Pitcher Ryan
58 Distinctive doctrines
59 Smell
60 Subtle clue
61 Network
65 Mauna ___

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

GRADUATE LOUNGE
Not Just For Grads
Open To All 21 + Serving Beer & Wine
CAMPUS CENTER CONCOURSE
UNION BILLIARDS
Pool, Games & More
Open To All Ages
Great For Functions
DOWNSTAIRS STUDENT UNION
BOTH OPEN MON-FRI 11-9
CALL 545-2045 FOR INFO



Submit your comics!
collegiatecomics@yahoo.com
Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius JAN. 20-FEB. 18
Quit being so Machiavellian and back off the little prince.

pisces FEB. 19-MAR. 20
If you attempt to teach a starving man to fish he will just kill you and eat your body.

aries MAR. 21-APR. 19
You may be lighthearted and jovial, but your liver is like a brick.

taurus APR. 20-MAY 20
Throughout its life, pizza is undoubtedly the world's most geometric food.

gemini MAY 21-JUN. 21
You will be struck in the head by a hippie-propelled spaceship. See *Libra*.

cancer JUN. 22-JUL. 22
Avoid napping in class by rubbing hot peppers in your eyes. No sleepy for you.

leo JUL. 23-AUG. 22
Don't be afraid to try new things - for example, soap on a rope or chia pets.

virgo AUG. 23-SEPT. 22
Other than Halo 3, there is no substitute for a healthy meal and sound sleep.

libra SEPT. 23-OCT. 22
Frisbees are the intergalactic equivalent of Power Wheels for baby aliens.

scorpio OCT. 23-NOV. 21
Shave your head and ask everyone "Deal or no deal?" You truly are Howie Mandell.

sagittarius NOV. 22-DEC. 21
Throwing your algebra book off of a cliff is the closest you'll ever get to physics.

capricorn DEC. 22-JAN. 19
You're a slippery sea bass with a big mouth made for spitting and swallowing gossip.

Shear Bliss
Holistic Salon and Spa
Follow your bliss to upscale botanical hair coloring at...
253-2322 • www.shearblissamherst.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Montreal weekend from $99.00. Complete, motel, transportation and more Montreal express.net 781-979-9001. Lowest Prices on campus.

APARTMENT FOR RENT

4 Bedroom Townhouse, Amherst, AC, on bus route. $1799/month. All utilities included. Contact: caseofme@gmail.com

CHILD CARE

Drive children to and from school, some childcare too. Must have safe car, excellent driving record, love children. References required, 10-20 hours per week. Call Mary 549-5691

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520. Ext. 162

Business Student
For data entry and answering phones. Must have car. 413-210-5295

CAFE HELP PART-TIME nights and weekends must be fast, accurate, efficient and friendly. Apply in person at the woodstar cafe. 60 Masonic St. Northampton

TO PLACE A CLASSIFIED AD WITH THE COLLEGIAN VISIT OUR WEBSITE OR CALL 545-3500

EMPLOYMENT

Recreation Leader - After School Program. The Town of Amherst seeks Recreation Leaders for its Prime Time After School Program operated by the Leisure Services and Supplemental Education Department (LSSE). Camp counseling, other experiences working with school age children, and/or related course-work in Elementary Education preferred. $8.60 to $9.03 hr; 5-15 hrs per week. Applications available from Human Resources Dept., 4 Boltwood Walk, Amherst or LSSE, 70 Boltwood Walk, Amherst or call S. Lecuivre @ 259-3191. Equal Employment Opportunity/ Affermative Action Employer.

SALONS & SPAS

Heated stone massage with shiatsu!
www.shearblissamherst.com
413-253-2322

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst www.birthright.org

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH, providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment. GYN & breast exams. Always Confidential. Affordable. Safe. 413-548-9992 27 Pray Street, Amherst www.tapestryhealth.org

TRAVEL

#1 Spring Break Website! 4 & 7 night trips Low prices guaranteed Group discounts for 8+ Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Work From Your Dorm
Need additional money? full/pr supported by an 8 trillion dollar industry - please visit www.WantYourOwn.biz or www.8Trillion.com - all information is inside the web site and do view extra tab on the booking engine 413.695.5973
Laighton Allenby

WANTED

EGG DONORS NEEDED $15,000 (PLUS ALL EXPENSES). We are seeking women who are attractive, under the age of 29, SAT 1300+ (math+verbal), physically fit and maintaining a healthy lifestyle. If you have a desire to help an infertile family and would like more information please contact us. Email: darlene@aperfectmatch.com www.aperfectmatch.com 1-800-264-8828

Please Recycle Thank You

WWW.DAILYCOLLEGIAN.COM

SEP 26 2007

SEP 27 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, SEPTEMBER 26, 2007 SPORTS@DAILYCOLLEGIAN.COM

Brown Bears at Garber

Winless Bears seeking first victory at UM

By Mike Connors
Collegian Staff

The Brown Bears have yet to win a game this season, and the Massachusetts field hockey team looks to help continue that trend when it hosts them tonight at Garber Field.

UMass (4-5) is coming off a tough loss to No. 3 UConn. The Minutewomen had the game in their grasp before the Huskies scored a goal with 1:17 seconds left to escape with a 3-2 victory. With this near victory, the Maroon and White received two votes in the most recent NFHCA Coaches Poll.

UMass coach Justine Sowry thinks the loss to the Huskies will give the team confidence heading into tomorrow.

"The UConn game should give us great confidence going into this next game and beyond," she said. "Being able to compete against a No. 3 in the country, and hanging onto the lead for a good chunk of the game was testament to the amount of work that we do on the field, but also the preparation leading up to that game."

Brown (0-7, 0-2 Ivy League) should prove easier opposition than UConn. The Bears have been outscored 20-6 this season. They have also scored just one goal in their two road games.

Senior Andrea Posa leads the Bears with two goals this season.

See FIELD HOCKEY on page 6



Senior midfielder Kara Murphy recorded her only point of the season against Siena on Sept. 16. She has 21 points on five goals and 11 assists in her career at UMass.

UMass faces rival Huskies

Minutewomen take on UConn in exhibition

By Sam Ehrlich
Collegian Correspondent

As the Massachusetts tennis team prepares for its only dual match of the fall, all the focus is on one of the biggest rivals for every UMass team – Connecticut. The Minutewomen take on the Huskies today at 2 p.m. on their home courts for the preseason match.

"In general, UMass-UConn is just a huge rivalry," senior Kristin DiPiero said.

The Huskies have led the way since the two teams first met in 1975. They are 24-13-1 all time against the Minutewomen.

Recently, though, UMass has dominated the grudge match; UConn's last win came in 2002. The Minutewomen have won their last four meetings, including a 7-0 blowout in 2005.

UConn has crept back slowly but surely, however, fighting UMass to the final point last year in a 4-3 loss.

Despite the possible momentum swing, the Minutewomen are confident they can keep things rolling on their side of the court.

However, the team doesn't want to lose focus on fundamentals to prepare for the match – after all, it is still the preseason.

"I want to beat UConn next week, but the most important thing is to watch the kids develop over the next three, four weeks," UMass coach Judy Dixon said. "The freshmen first have to buy into the hard work and then get past the nervousness."

The team has had a chance to get in some practice

See TENNIS on page 6

Unbeaten UM ready for Atlantic 10 play



Freshman Kelsey Anderson is the the Maroon and White's top rookie in 2007, scoring five points on two goals and an assist. Her two goals have come on just four shots.

By Steve Games
Collegian Staff

The Massachusetts women's soccer team has not seen the best competition this season. The Minutewomen play only the teams on the schedule and they have succeeded so far.

UMass is 5-0-1, dominating non-conference play again this season. Last year it went 6-2 against non-conference foes. The strength of schedule favors UMass, as its opponents' record is under .500 for the season, at 12-35-5 as of Sept. 24.

"Not to diminish the other teams that we've played, but we haven't played a really, really strong schedule," UMass coach Jim Rudy said Sunday after a 3-1 win over Vermont. "We went up to Dartmouth the other day and they were 1-5, but we pinched a win up there under tough circumstances, but they had played a much, much better schedule.

Rudy doesn't like to look at records as an indication of how good the team actually is. He watches the play on the field and will then notice how good of a team it is.

"Everyone we're playing is putting us under pressure, they're fighting and challenging, so I'm happy to be where we are," he added.

This is the first time UMass has gone unbeaten through non-conference play since joining the Atlantic 10 in 1993.

Sneak preview of A-10 matchups

The top six teams make it to the A-10 tournament and UMass was picked by the coaches to finish fifth in the standings. Last season the Minutewomen finished one win shy of the tournament, ending the season 11-6, and 5-4 in the conference.

St. Louis is picked to win the conference after finishing second last season in the standings. The Billikens won the A-10 championship last year, beating Fordham, 2-1. They have started the season off 3-3.

UMass Soccer

See SOCCER on page 6



Senior captain Masha Pezar and the Minutewomen host one of their biggest rivals, UConn, today at 2 p.m.

COLLEGIAN SPORTS ATHLETE OF THE WEEK





Running back Matt Lawrence exploded for a career-high 176 rushing yards and three touchdowns against Maine Saturday. For his efforts, Lawrence earns this week's Collegian Sports Athlete of the Week.

Lawrence scored on a 62-yard touchdown run on the Minutemen's second play from scrimmage, helping the Minutemen jump out to an early lead. He added touchdown runs of 4 yards and 1 yard in the first and third quarters, respectively. UMass went on to trounce the Black Bears, 38-7.

The red-shirt senior toted the ball 20 times, racking up an 8.8-yard average. He also caught two passes for a total of 4 yards.

"Lawrence impressed the heck out of me today," said Maine coach Jack Cosgrove in the press conference following the game.

A starting tailback has impressed all season long, and has done an admirable job of replacing star Steve Baylark, who is now a member of the practice squad with the Arizona Cardinals.

The 6-foot-1, 210-pound tailback currently ranks second in the Colonial Athletic Association in rushing, with 129.2 yards per game – a figure that ranks him eighth in the nation. Lawrence has averaged 6.3 yards per carry on 82 attempts, totaling 517 yards. He already has five touchdowns, after having only two last year on 54 carries.

Entering the 2007 season, Lawrence was expected to split carries with red-shirt junior Tony Nelson, but his strong play has earned him the majority of the carries. Nelson has half as many rushing attempts (41) as Lawrence, but a number of them have come in situations in which the game was already decided.

Lawrence has rushed for over 1100 yards in three of the four UMass games this season. He ran for a then-career-high 153 yards in the season opener against Holy Cross, a 46-30 UMass victory. He ran for two touchdowns in that game.

Runner-up: Zack Simmons

Men's soccer red-shirt junior goalkeeper Zack Simmons earns this week's runner-up award on the strength of Saturday's shutout win over Northeastern. Simmons recorded his first shutout of the season, stopping all four shots the Huskies attempted.

The 2-0 victory at Rudd Field stopped a three-game losing streak for the Minutemen. The shutout Simmons's his 15th of his career – leaving him one short of tying the school-record set by Bryan O'Quinn (1998-01).

Simmons has started and played in every minute of the seven UMass (3-4-0) games this season. He also started all 19 games in 2006, finishing with a record of 8-8-3.

Simmons has stopped 25 shots this season, and has a goals-against average of 1.42. Last year his average was 0.96.

Mehlert, Hextall take charge in A-10

By Adam Miller
Collegian Correspondent

George Washington junior midfielder Keara Mehlert scored a thrilling 103rd minute goal Friday against Buffalo as GW won, 2-1, in double overtime, snapping a two-game losing streak.

The game went scoreless for the first 38 minutes before the Colonials (4-2-0) took a 1-0 lead. GW junior defender Lauren Kelly sent a corner kick high enough for teammate junior Kerry Philbin to head the ball into the net. It was her first goal of the season.

Nearly three minutes later, Buffalo converted a penalty kick after a handball by the Colonials. After that goal, neither team could find the back of the net, sending the game to overtime.

GW missed an opportunity to win the game in overtime after senior Nicole Trickett had a shot ricochet off the crossbar. It was not until the second OT that Mehlert handled the ball under control and nailed her second career game-winner.

Hextall leads the way

La Salle senior forward Kristin Hextall scored two goals in the first half as part of the Explorers (5-3-0) victory over Lehigh, 3-1.

Hextall netted her first goal 37 seconds into the contest, tying the same record he set Aug. 31 against Wagner for the fastest goal in a match.

The Mountain Hawks fought back and capitalized on a penalty kick after a La Salle foul in the box.

Yet it was La Salle sophomore forward Traci DePasquale who shifted the momentum back toward the Purple and White as she scored for the fifth time this year on a wide-open net.

Hextall cashioned the lead with another goal to bring her team within two. She currently has five career two-goal performances and is tied for third all time with La Salle alumni Krista Fee with 25 career goals.

The Explorers start their Atlantic 10 Conference schedule against last year's conference champions, Saint Louis.

A-10 Soccer

See A-10 SOCCER on page 6

UMASS, BC SET FOR BATTLE | PAGE 10

THE MASSACHUSETTS DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 84 LO: 64 WWW.DAILYCOLLEGIAN.COM THURSDAY, SEPTEMBER 27, 2007

Presidential candidates debate in N.H.

Focus falls on War in Iraq

By Derrick Perkins
Collegian Staff

HANOVER, N.H. – Differences over the Iraq War and Middle East policy dominated the Democratic Presidential Candidates Debate last night, overshadowing domestic issues and questions of leadership ability in the run-up to the primaries.

While all the candidates supported the withdrawal of American servicemen and women in some fashion, former senator John Edwards criticized the phased withdrawal proposed by Senator Hillary Clinton.

"There are differences between us, and those differences need to be made aware. Good people have differences about this issue," Edwards said. "I heard Senator Clinton say on Sunday that she wants to continue combat missions in Iraq. To me, that's a continuation of the war. I do not think we should continue combat missions in Iraq."

The first to challenge Clinton in the debate, Edwards pledged to reduce the number of U.S. soldiers from 100,000 to around 80,000 immediately following his election as president, if troop levels remain at the amount projected by the

See DEBATE on page 2





Presidential candidates who debated last night at Dartmouth College in New Hampshire included (left photo, from left to right) New Mexico Gov. Bill Richardson, former U.S. senator Barack Obama, former senator John Edwards and (right photo) Senator Hillary Rodham Clinton.

Sen. Clinton proves strong

By Katie Heston
Collegian Staff

HANOVER, N.H. – Can Hillary be caught?

It was the question on everyone's lips during the run-up to yesterday's Democratic presidential hopeful debate in Hanover, N.H.

The answer perhaps, but it'll be a battle.

Before the debate, a University of New Hampshire poll showed that 43 percent of New Hampshire primary voters supported Senator Clinton – more than twice the 20 percent share captured by freshman senator Barack Obama. Former senator John Edwards came in third, favored by 12 percent of voters.

There was speculation would Obama finally attack Clinton on her vote for the Iraq War, a move political analysts have called his best chance to regain ground in the polls?

During the debate in Dartmouth College, Clinton certainly took hits on her foreign policy, however, it was Edwards, not Obama, who openly criticized Clinton's stance on the Iraq War.

Edwards pledged to immediately lower troop levels in Iraq to 50,000 when he came into office, and said Clinton's withdrawal stance is not aggressive enough. He called her willingness to maintain counter-terrorism missions "a continuation of the war."

See CLINTON on page 2



Speaker Carla Dominguez addresses the audience at the SGA's first meeting last night and asks that new members take an oath.

SGA holds first meeting of year

By Tucker Merrick
Collegian Staff

The year has begun, the elections are over, and the Student Government Association is back in session.

Last night, with over 50 students meeting in the Campus Center at the University of Massachusetts, the caucus officially assembled at the sound of the gavel.

President Aaron Bufoso, who opened up with the first speech of the year, announced that he was "hopeful for the positive energy that this room possesses." He further alluded to preparatory work that had been carried out this past summer, and remarked on his goal to "grow in number and carry-out our shared vision."

Although he did not get too specific, he ended with words to motivate the soon-to-be sworn in SGA senators, encouraging them to "dive into the issues."

The SGA, along with controlling a $1.8 million budget, is also the voice of students to the administration on campus. After Bufoso stepped down from the podium, other SGA members stepped up, and with their statements helped to clarify some of President Bufoso's words.

Issues like improving funding for public higher education, affordable textbooks, diversity on campus and judiciary concerns were touched upon.

Also touched upon was the way in which students give the voice of the SGA to get heard by the administration. Having the new senators stand, Speaker Carla Dominguez asked them to repeat the oath. "I do affirm to faithfully execute the office of SGA senator and support the Constitution and By-laws of the Student Government Association."

After they were officially sworn in, Student Trustee Ruth Thompson exposed on what those oath meant. Thompson, a voting member of the UMass Board of Trustees, put it to senators to "continue communicating with your constituents and make sure your job gets done."

With only 7.2 percent of the student population voting, it seems that the SGA senators have their work cut out for them in order to reach the rest.

To help the breaker was settled for a commuter senator seat that is, those who represent off campus students. In the tie breaker Elizabeth Portzman and Nechelle Robinson were asked to give speeches to the floor after which they exited while a vote determined Robinson to be the senator. Dean M. Fonash, Brian St. Germain and Managing Undecs were officially sworn in as senators of North after a spot on the agenda was created.

Taylor Murray, Class of 2010, resigned at last Tuesday's meeting.

NSF grants UMass $3 million to grads

By Andy Smith
Collegian Staff

The University of Massachusetts announced yesterday that the National Science Foundation awarded a $3 million grant to a graduate program.

The Institute for Cellular Engineering (I.C.E.) received the grant to fund the training of graduate students in various aspects of biomedicine and biotechnology. The hope is to prepare UMass graduate students for life in one of the country's emerging fields of employment.

This will include hands-on research opportunities in such fields as generating artificial organs and tissues, the study of biological pharmaceuticals and plant-derived fuels and processes that clean up contaminated wastewater and soils.

To go along with the research funding, part of the money will be allocated in the form of fellowships, which are merit-based scholarships. Twenty-five second and third-year graduate students will each receive $30,000 for two years.

"This is the first training program at the University designed specifically to address the interface between engineering and the life sciences," said Susan Roberts, director of the I.C.E. and professor of chemical engineering at UMass.

Twenty faculty members from nine departments and three graduate programs at UMass are involved in an NSF-funded program called Interdisciplinary Research Training in Cellular Engineering. The program focuses on research in the field of cellular engineering, which integrates biology, chemical engineering, computer science, animal science, microbiology and materials science.

"Essentially, cellular engineering is applied cellular and molecular biology. By understanding basic cellular processes, cells can be directed to function optimally for specific applications," said Roberts.

The I.C.E. is "a multidisciplinary, interdepartmental research initiative focused on coordinating and expanding cellular engineering educational and scholarly activities on campus and enabling translational research through strategic industry partnerships," according to its Web site.

Some features of the program include summer workshops for both life scientists and engineers in the fundamentals of cellular engineering and a weekly research seminar series.

The school is currently in the process of creating a bioengineering-based industrial group of New England companies to work with UMass in an effort to build a regional workforce in cellular engineering.

"The primary outcome of this training program is establishing a well-trained workforce in state-of-the-art technologies," said Roberts. "A workforce that is poised to take a leadership role in cellular engineering both in academia and industry."

Andy Smith can be reached at asmith@student.umass.edu.

Campus group bike rides for fundraiser

By Lucas Cobeta
Collegian Staff

Ride to Provide, a student-run community service project, is set to take place this Sunday.

The first annual charity event will include members of the Hillel House and other participants at the University of Massachusetts biking through the Pioneer Valley in order to raise money for upcoming events.

The money raised will help to provide funding for Hillel's community service projects. One of these better-known activities is "Challah for a Dollah," when students bake and sell food to raise money for the Save Darfur Coalition and the American Jewish World Service. So far, the event has raised over $6000.

Hillel students are also part of the "Meals on Wheels" program at the Anne Whalen House in Amherst. Every other week, students prepare meals for the low-income, primarily elderly residents of the home.

Members also sit down and share the meals with the residents, which is greatly appreciated by the recipients of their company. One resident said that it is one of the "highlight social events" for what could be "a somewhat lonely day for many of our residents."

The Ride to Provide event will also increase funding for Alternative Spring Break. In the past two years, Hillel members have been making trips to the South to provide relief for the victims of Hurricane Katrina. They have helped rebuild homes and rejuvenate community centers in Mississippi and Louisiana.

Two of the event's founders, chairperson Belya Bedzuzy and Rabbi Saul Perlmutter, enthusiastically await Sunday.

"We are hoping this event will bring the community together to celebrate the season, community and family in a healthy and positive way, while also supporting the many wonderful service projects performed by the students of UMass Hillel," said Bedzuzy.

The bike ride will start and end at Hillel House. There are two courses set up, one of which is a 25-mile ride to begin at 9:30 a.m. The other is a 10-mile ride to begin an hour later.

Participants who register any time up to a half-hour before either ride. The ride costs $18 for students and all participants under 18, and $100 for all other participants. At noon there will be a post ride celebration. Entry forms can be dropped off at Hillel House in person or submitted online at www.umasshillel.org/rideto90.

Riders will be able to make rest stops at Sukkahs, traditional huts that are a part of the Jewish holiday Sukkot, which this year runs from Sept. 29 to Oct. 7.

Rabbi Perlmutter is very happy about the turnout so far. He said he is glad that so many people are willing to help their [illegible] be able to help others.

Lucas Cobeta can be reached at lcobeta@student.umass.edu.



Members and participants of another Hillel House event, "Challah for a Dollah," raise money for several charities.

The Massachusetts Daily Collegian
CXVIII
Issue 18

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Ester
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Arts & Living Editor Tim McCall
Comics Editor Adam Staggin
Editorial Editor Sean Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Bier
Asst. Business Manager Eric Szymczak
Assistant Operations Linda Wallack
Assistant Advertising Emily Nichols
Asst. Arts & Living Stephanie McPherson
Asst. Arts. & Living Ryan McAskill
Asst. Arts & Living Teresa Reilly
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Kate Olesin
Assistant News Will McGuinness
Assistant News Holly Seabiers
Assistant Sports Michael King
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenswaike
Web Editor James Hale
Photo Editor Toan Trinh

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts Calendar year. The Collegian is independently funded, operating on advertising revenue. Founded in 1890, the paper began as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and the Tri-Weekly Collegian in 1956. Published daily since 1967, The Collegian has been broadsheet since January 1994. For advertising, rates and information, call weekdays between 8:30 a.m. and 3:30 p.m.

Senator Clinton shows poise at democratic debate

CLINTON from page 1

Clinton also drew criticism for her foreign policy positions from New Mexico Governor Bill Richardson and former Alaskan senator Mike Gravel.

"I don't believe that Congress has done anything to end this war," Richardson told Clinton, after she said Democrats have pressed extremely hard to change President Bush's course in Iraq.

Gravel put Hillary under fire for voting earlier that day for a measure to rebuke Tehran that has been called too open-ended. He said the amendment to the pending Defense Authorization bill was "essentially a fig leaf to let George Bush go to war with Iran."

"I'm ashamed of you, Hillary," he said angrily, pointing out that Biden and Dodd had voted against the measure, and that Obama was not even present to vote. The pointed remarks were enough to elicit the trademark cackle Clinton uses to open her responses to difficult questions.

Yet despite a few uncomfortable moments, including a dispute with moderator Tim Russert over the strength of the U.S. Social Security program when her husband, former U.S. president Bill Clinton, left office, Clinton retained the poise and competence under fire that has become her trademark on the campaign trail.

She treaded carefully around hypothetical questions, leaving the other frontrunners, Obama and Edwards, to invoke diplomacy and multilateral economic sanctions when questioned about Iran.

She moved past broad rhetoric to address the realities of immigration law at a local level more comprehensively than the other candidates, and emphasized that her failed healthcare plan from the early '90s taught her valuable lessons that will make her plan viable today.

Unlike Clinton, Edwards stated that he was wrong to have voted for Iraq in 2002. He took a definitive stance on healthcare, pledging to take health coverage away from politicians in Washington if universal care had not been achieved by July of 2009, six months into his term.

"I will never pull the universal health care bill. I will put everything I have behind making sure that it's enacted," he said.

However, he grew defensive when questioned near the end of the debate about his campaign finance practices, including accepting $500,000 for working for a hedge fund and $800,000 from Rupert Murdoch.

"I'm proud of what I've done with my life, and I do not apologize for it," he said. When pressed as to whether he would do things differently, he repeated, "But look at what I've done. Look at what I've done."

Obama referred repeatedly to his wife and kids, appealing to American family values, and invoked his campaign pledge to not only change who is in the White House, but "change the broken politics of Washington that stand in the way of progress."

However, several times his arguments were heavier on rhetoric of "hope, reason and tolerance" than concrete plans.

He certainly did not challenge Senator Clinton, as supporters had hoped, let alone outshine her – although his stump speech to the Dartmouth student watch party after the debate drew thunderous applause, far and above the response to any other candidate.

Was last night a seminal debate?

"The press built it up that it would be an attack-fest, but none of those attacks really landed in any way," said Mark Penn of the Clinton campaign. "I don't expect that there will be any more changes after the debate."

Tim Altores, a Dartmouth student, agreed. "I wasn't swayed by any of the candidates' arguments tonight," he said.

Although other candidates put Hillary under scrutiny tonight, she did not strike back.

"It shows that they feel a need to kind of reach out and make those attacks," Penn said. "Hillary can run the type of positive campaign that I think voters want."

However, some students were not impressed with Clinton.

"Hillary Clinton tonight surprised me a lot," said Dartmouth student Abigail McCann. "She would get a question and totally skirt the issue and never take a stand. I don't want to get behind someone who isn't going to tell it straight."

Elizabeth Edwards, the wife of John Edwards, said that it is the coming months, not today's debate, that will be pivotal.

"Over the course between now and the election, that's what closes the gap," she said of her husband's campaign.

Katie Huston can be reached at managingeditor@dailycollegian.com.



Tim Russert moderated the debate last night, claiming there were positive differences made after Bill Clinton left the presidential office.

Democratic hopefuls speak on Middle East policy

DEBATE from page 1

Pentagon.

Clinton defended her statements, saying the continued threat of terrorism and the security of humanitarian aid workers required some continued U.S. military presence.

"There may be a continuing counter-terrorism mission, which, if it still exists, will be aimed at al-Qaida in Iraq," Clinton said. "It may require combat, special operations forces or some other form of that. But the vast majority of our combat troops should be out."

Governor Bill Richardson of New Mexico challenged the assertions made by the other candidates that it is necessary to maintain American troops in Iraq and criticized Clinton's praise of the democratically-controlled Congress' effort to end the war.

"I have a fundamental difference with Senator Obama, Senator Edwards and Senator Clinton," he said. "Their position basically is changing the mission; my position in bringing all troops out of Iraq is to end the war."

According to Richardson, American troops could be completely withdrawn in one year by moving quickly through Kuwait and Turkey and abandoning light equipment in Iraq. Richardson said the presence of U.S. soldiers in the region is a destabilizing force and argued that diplomacy with Syria, Iran and other regional players was the only way to end the conflict.

Senator Barack Obama agreed that diplomacy was the only solution to the problems facing the U.S. in the Middle East, arguing for face-to-face diplomacy as the only way to stabilize the region.

"We've got to talk to our enemies and not just our friends," Obama said. He added that the next president will have to engage in "personal diplomacy," although candidates and audience members alike differ on what that means.

Edwards differed slightly in opinion, instead calling for a policy of "sticks and carrots" for the Iranian people. Edwards praised Senators Joseph Biden and Christopher Dodd for voting against a resolution passed in the Senate yesterday which, according to Edwards, labeled the Iranian Revolutionary Guard a terrorist organization.

He criticized Clinton for voting in favor of the resolution and not learning her lesson for voting to use force in Iraq.

"I voted for this war in Iraq, and I was wrong to vote for this war. And I accept responsibility for that. Senator Clinton also voted for this war," Edwards said. "I have no intention of giving George Bush the authority to take the first step on a road to war with Iran."

The candidates arrived at a general consensus that diplomacy would ultimately bring an end to the strife in Iraq and stabilize the region. Both Richardson and Obama stressed the importance of bringing in other members of the international community to reduce tensions within the region.

"It's called diplomacy. It's called negotiation. It's called talking to Iran and Syria and trying to work out differences," he said. "You've got Hamas on one side, you've got Hezbollah, you've got Iran wanting to build nuclear weapons. But you do it through diplomacy. You do it through a Middle East peace process."

Derrick Perkins can be reached at dperkins@student.umass.edu.

Production Crew
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Nichole Amaral

PRODUCTION SUPERVISOR
Chris Martin

SEP 27 2007

Better
It's what we do...

Helping you feel better...
- routine, same-day and urgent medical care
- mental health care
- eye care and optical services
- physical therapy
- acupuncture
- mind/body medicine
- specialty care
- allergy clinic
- full-service pharmacy
- faculty/staff assistance program
- onsite laboratory and radiology services
- and more

Helping you live better...
- health education
- substance abuse prevention programs
- tobacco cessation
- nutrition and eating disorders services
- athletic health services
- travel medicine clinic
- support and therapy groups
- volunteer, outreach and academic opportunities
- online health information, resources
- big discounts on eyewear, pharmacy products and more

Taking better care of you...
- college health specialists
- convenient campus location
- open 24/7 during the semester

University Health Services
577-5000 • www.umass.edu/uhs
UMASS AMHERST

Guest Chef Series
Returning by popular demand
Chef Iliana de la Vega presents...
Regional Mexican Oaxaca Cuisine



Highly acclaimed Chef from the city of Oaxaca in southern Mexico.

You don't have to head south of the border to enjoy great Mexican food.

MENU
Botanas (Appetizers):
Sincronizadas de Hongos

Sopas (Soup):
Sopa de Tortilla

Fuertes (Entrees):
Mole Rojo
Conchinita Pibil
Tinga Poblana
Camarones Con Poblanos y Crema

Postres: (Dessert):
Flan de Vainilla
Arroz Con Leche (Salsa de Fresa)

Thursday, Sept. 27th
Hampshire DC
From 5 to 9 pm

Dining Services
UMassAmherst
umass.edu/diningservices

The Massachusetts Daily Collegian

Editorial Opinion

Thursday, September 27, 2007

I may not agree with what you say but I will defend to the death your right to say it
Voltaire

Editorial@dailycollegian.com

Saturday at the zoo

I stumbled upon this really captivating show last Saturday night. At first I thought it was a Pacific Blue rerun. Remember that Baywatch knockoff where bike-cops on the beach chase down and flying-dive-tackle criminals off their bikes? Yeah, that show actually went on for five seasons, and I could have sworn I was watching one of the later episodes where Mario Lopez joined the cast and things got really hot. Of course, that was until I realized the officer I saw wasn't Mario Lopez.

Following that revelation, I looked around and remembered I wasn't in my room watching television, but rather standing on the corner of Hobart and North Pleasant St. watching the Amherst Police Department in high gear.

The police were out in full last weekend, exhibiting a Lance Armstrong-like determination to put the brakes on student debauchery. In the span of 25 minutes and two streets, I saw at least nine students get arrested. The police – for the most part – were just waiting in the shadows of one shamefully large party, snatching up unsuspecting alcohol abusers on the fringes. It was the predator stalking its prey, like what you see on the Discovery Channel, where the lion waits in the brush looking to pick off the stumbling antelope. In this scene, there were antelopes aplenty. At one point, I saw a cop confront three young men, all of whom suddenly scattered – two got away.

Approaching one of the officers, I asked him about the seemingly benign police response, and he informed me that they weren't breaking up the big parties, but rather just eliciting justice on the side. At first this seemed cowardly to me, but then I actually took a good look toward the party, which was out of control. Students had massed outside of the house, were drinking freely, and who knows what would have happened if the police had gone up and knocked on the front door. Remember how Mufasa died?

Police are stuck in a difficult situation. Even if they don't necessarily agree with a particular law, officers are obligated to uphold it. If someone under 21 is drinking, or a person is drunk in public, then a cop is duty-bound to arrest them. But with this truth, it must also be observed as to how jaded the system has become. Drinking has turned into this perceived problem that police can do very little about.

Drinking has turned into this perceived problem that police can do very little about.

It's actually coming down to situations like I observed on Saturday, where cops are gazing across the street at the herd of students, merely performing crowd control. They stand there in an uneasy peace, watching as students force fun down their throats while grazing around the various watering holes. Only when a member of the herd strays does the officer wheel into action.

I could go on from here and rant about the drinking age and police misconduct – which is rampant. I mean, I certainly question how many arrested students were just victims of societal circumstance. How many were affronted by the police, who came skidding to a stop and began yelling in the legally-ignorant student's face, just waiting for them to make a mistake? How about those three kids that ran – do you think they had any idea that by fleeing from a police officer, it gave that officer every right to legally search and arrest them?

Like I said, I could go on, but then again, many of the people I saw on Saturday were just being dumb. Not to say they deserved it, but illegally gathering in a crowd of drunks right in front of police is pretty stupid and obnoxious by any measure. Furthermore, anyone who is carrying an open container down Hobart is just asking to do some scene-work with the old cast of Pacific Blue. Forget about changing the drinking laws – students need to not only learn some limits, but also know their rights, and how amicable they can be in the face of authority.

I can see where the bike-tackling is coming from. If it were me and people were basically laughing in the face of my authority, what would I do? I'd find a way to release all of that pent-up frustration. I am sure some Amherst cop was sitting on his couch with Doritos-stains down his wife-beater at three in the morning when the intro to Pacific Blue came on, and so did a light bulb in his head. I can see him now, suddenly sitting upright and calling up Trek, only to find that they weren't open.

I mean, what better way to vent then initiating a little game of cat-and- mouse, arresting various unlucky students with gear-shifting grit and strong calf muscles? Nothing brings me more contentment – especially when it's ending in an airborne take-down.

Tucker Merrick is a Collegian columnist. He can be reached at jmerrick@student.umass.edu.

WRITE LETTERS TO THE EDITOR!

No minority debates

Over 40 years ago, when Democrats seized the momentum of the Civil Rights Movement for political gain, Barry Goldwater suggested that his Republican party "go hunting where the ducks are." He approached the issues of the movement with a cold and calculating political mind. Realizing that only one party would be able to control the black vote, Goldwater urged his party to give up on the black vote and focus on winning the votes of white Southerners.

Over 25 years ago, presidential hopeful Ronald Reagan sounded a similar theme when he traveled to Philadelphia, Miss. to kick off his presidential campaign. In the town nationally known for being the place where three young civil rights workers disappeared, Reagan stood up and said, "I believe in states' rights." Thus was born the Southern Strategy to emphasize federalism and lessen the federal government's role in daily life.

Today, the party continues to practice the same rituals. Despite being the party of Lincoln, Republicans have chosen to alienate the black vote, instead choosing to hunt where the ducks are. In the past few months, the Republican candidates have seemingly done everything in their power to push aside any minority influence in the spirit of the great conservative icons Barry Goldwater and Ronald Reagan. But have these presidential candidates chosen to back the wrong horse in this political derby?

Tonight PBS is hosting a Republican Presidential Debate specifically geared towards minority issues. At the Democratic edition this past June, all eight candidates attended the televised debate at Howard College in Washington, D.C. In contrast, the Republican debate will feature only five brave souls complemented by four empty lecterns to symbolize the missing. Rudy Giuliani, Fred Thompson, John McCain and Mitt Romney have all chosen not to attend the debate, citing scheduling conflicts. Their excuses are curious because the date was chosen by Ken Mehlman, the former head of the Republican National Committee, because he thought it was the ideal date for all of the candidates. The snubs by the leading four come on the heels of three insults to the Latino population.

Like the PBS debate, Univision, the Spanish language television network, set up separate debates for Democrats and Republicans. Held in the crucial swing state of Florida, the Democratic debate was held without any major problems, but the only Republican who accepted an invitation to their debate was John McCain. The Republicans also declined invitations to two other important Latino events, both of which were held in Florida.

Republican candidates have continued to ignore the minority population that now makes up one-third of the United States.

For a party that has almost done everything right politically to maintain control of Washington, D.C. for the last two and a half decades, it seems the Republicans are ignoring this golden opportunity knocking on their door. Despite having a president and first lady extremely popular in the Latino community and successful in winning the Latino vote, the current crop of Republican candidates has chosen to marginalize this vital voting bloc. There is a consensus among both Republican and Democratic strategists that to reach the White House, the next president will need to win at least 40 percent of the Latino vote. Having already taken unpopular stances on immigration, one might expect the Republicans to limit the damage they have already inflicted upon themselves. Instead, surprisingly, Republicans have chosen the alternate route.

Some might say that the treatment Republicans are giving minorities results from their attempts to run to the base during the primaries. Every candidate, save for Ron Paul, has made a concerted effort to be compared to Ronald Reagan. Who knows – maybe during the general election, they will run back to the middle. Even if this is the plan, one has to question whether it will work. The three Latino events that the candidates skipped all took place in Florida, a state that played a major role in deciding the past two presidential elections. It must be a mistake for republicans to avoid reaching out to their electorate.

The direct primary was established during the Progressive Era to take the power of candidate selection out of the hands of elites and party bosses. It was created to allow the people to vette the candidates and see where they had differences and similarities. Since this ideal situation, the primary has been a chance for candidates to bow to their base. Mitt Romney has moved farther right on just about every major issue since he was governor of Massachusetts. Rudy Giuliani has begun to qualify his pro-choice, pro-gun control and pro-gay stances. In doing so, Republicans have continued to ignore the minority population that now makes up one-third of the United States. Latinos are the fastest growing segment of the population and will start to affect elections with growing power. The situation is ripe for Democrats to sweep in and seize control of crucial votes. Will they be able to mobilize this population, or will they swing and miss at this fastball down the middle?

Neil Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu



The truth about France

Here's the thing – unlike most Americans, I love the French. Not a month goes by in this country in which some broadcaster, writer or politician does not denounce the French people and their culture. I am not sure where or why it began, but for whatever reason, Americans have a problem with the French.

Recently I was talking to a co-worker about his political views for the sole sake of getting a laugh. He is a staunch republican – right wing all the way. He's the type of kid who believes Bill Clinton should have been thrown out of the White House for getting some from Lewinski, while our current President Numb Nuts, for all the harm and offenses he has caused the world, deserves to be re-elected. Again, I needed a laugh.

So, as it went, in the course of our conversation (which was leaning towards the war), he said something to the effect of, "It's going fine, yet it would have gone better if more nations joined our cause ... typical French." Now, my first reaction was to punch him in the nose for saying the war is going fine. Yet, because that's generally looked down on in friendly conversation, I retorted with, "This is France's fault?"

From that point on, he went on an anti-French rant, the kind of thing you would see on "Dennis Miller Live," yet nowhere near as articulate, or obscurely funny. Over the course of his rant, he mentioned their use of socialized health care, their want to live more than work, their lack of involvement in Iraq and something about wine and cheese.

At this, I punched him square in the nose and said, "Sorry, that's my natural response to stupidity."

So, being that it is a generally accepted notion that the majority of Americans disapprove of France, let's see why.

First off, socialized health care, which is another way of saying "universal health care." The fact of the matter is that of any nation, France has the single best health care system in the world, and we should steal it.

The fact of the matter is that of any nation, France has the single best health care system in the world, and we should steal it.

Another great facet of France they are completely independent of Mid-East oil. No Obama, no Al-Zarqawi – completely independent. As a nation, like the majority of Europe and the entirety of Asia, France has higher fuel standards than we do. Their cars are smaller, their mileage is better and their air cleaner.

France as a nation is much, much, much cleaner. Little known fact: France is the greenest industrialized nation in the world. Unlike America, which seems to love to destroy the natural world, France is making sure that their children four generations from now will know what leaves and grass feel like.

The fact of the matter is that of any nation, France has the single best health care system in the world, and we should steal it.

Guess what? As poverty goes, France has the lowest poverty rate of any first-world industrialized nation.

Unlike this country, in their most recent election, 85 percent of France voted. Eighty-five percent. You couldn't get that turn out in this country if people were voting on breasts or bigger breasts, and they were giving away free samples.

As far as America's manic fascination with politician's personal lives, the French don't care.

In their last election, one of the two frontrunners, Segolene Royal, a woman and a socialist, had four kids and wasn't married. The other candidate and current president of France, Nicolas Sarkozy, is said to have had an affair or two in the past. When he was married, he lived apart from his wife.

It might sound crazy to us Americans, but France actually cares about privacy. The electorate doesn't care about their politicians personal lives because they know they are voting for a public officer, not a Paris Hilton.

Their politicians are also not asked about where they stand on prayer in school, stem cell research, gay marriage, evolution or abortion. Again, they might be crazy, but who knows – keeping prayer out of public schools, allowing gay marriage, using stem cells to cure, allowing abortion and knowing that evolution is the truth all sound pretty sane to me.

For Christ's sake, they created lingerie, sex during the day, the croissant, fantastic wine and the tongue. I'm pretty sure we can learn something from them.

All of these things being true (well, maybe not the part about the wine), why is it that if an American politician even whispers the words, "France" and "good" in the same sentence his or her political career is done for.

For whatever reason, we as Americans seem to pride ourselves on our bluster and our swagger. We leap before we look, and speak before we think. On a global scale, our government and its supporters take great pleasure in being the first to the scene – yet we never finish the job.

So from now on, as Bill Maher said a couple of months ago, "politicians have to stop telling their exes every time they hear the word 'France.' I like just calling something French is the ultimate argument winner." As it to say, what can you say about a country that was too stupid to get on board with our wonderfully conceived and brilliantly executed war in Iraq?

Oh yeah, did I mention they created sex during the day?

Brad Tuckowitz is a Collegian columnist. He can be reached at btuckowitz@student.umass.edu.

Happy tale a distraction

Youssif, the Iraqi boy who was severely burned by masked men last January, has become an icon among millions of Americans. At his new home in California, he's become a local celebrity; people in stores, on the beach, even at Disneyland recognize his face. His is a face that has sparked an outpouring of support and fundraising that have brought a family halfway across the world to change a little boy inside and out. However, this little boy's journey does not come without many risks that are being drastically overlooked.

It's been almost 10 months since the five-year-old Iraqi boy was playing outside his home in Baghdad when five masked men inexplicably grabbed him, doused him with gasoline and lit him on fire. It was just one of the many violent and unthinkable acts of brutality that happen every day in Iraq, and the assailants were never caught. The barbaric act left the young boy with horrendous scarring all over his face, masking the bright smile that defined him before that fateful January day.

Arwa Damon, a CNN reporter, found Youssif and his family and revealed his story to the American public about a month ago, complete with graphic before-and-after photos of his face. The story drew in thousands of pleas from readers to do something to help Youssif's face and make him smile again, as his parent's desperate attempts to get him treatment in Iraq had produced nothing.

The outpouring of American support to help this young boy led to the creation of a private fund, which raised hundreds of thousands of dollars. Along with the help of Dr. Richard Grossman, founder of Grossman Burn Center and the Children's Burn Foundation, Youssif and his family were brought to the United States to live here for a year while Youssif receives top-of-the-line surgical procedures to repair his wounds, all free of charge, thanks to Dr Grossman and the many Americans who donated to his fund.

This feel-good story of helping Youssif and his family, as well as bringing about a positive story during times of war and violence in the Middle East, has delighted readers. However, I feel the glorification of this good deed has caused many to fail to contemplate the risks that Youssif, his family and the United States are taking – risks that could have a much more lasting effect than Youssif's 12-month visit.

The glorification of this good deed has caused many to fail to contemplate the risks that Youssif, his family and the United States are taking.

Readers find themselves rapt by stories about Youssif playing with toy cars, going to the beach, meeting Spiderman at Disneyland and having his first taste of McDonalds in between his reconstructive surgeries. But I can't help but be drawn to the fact that the family cannot disclose their last name, that Youssif's father goes by a fake alias, and his face must be blurred out of every photo and appearance he makes on TV. This is because they are so concerned that their identities will be revealed or they may be discovered by someone in Iraq. They fear it flies disclose too much information they will return home only to be subject of more senseless violence at the hands of Iraqi insurgents.

I believe their fear is justified, and I wonder if we have overlooked the possible repercussions of bringing this family here to the United States for treatment for Youssif. What donors are doing is an admirable example of compassion to help other people, and it's a breath of fresh air from the daily reports of war violence and death. However, have we thought about what's going to happen to this family once Youssif's surgeries have concluded, and it's time for them to return home?

With this story so highly publicized, I find it hard to believe that it has not reached headlines overseas. Coupled with the huge volume of suicide bombings and violent attacks on Iraqi civilians this week on a daily basis, I am not out of the question that Youssif's family could be the target of Iraqi violence if they are sent back to Iraq.

Some people are calling for Youssif and his family to be allowed to stay here in the United States even after his treatments have concluded. But how likely is it that the U.S. government will allow this family, who came here with little more than the possessions they had in Baghdad, to remain here and start a whole new life in this country they've been in for barely a month? That's an even higher issue to tackle, and one that politicians won't get far on the drawing table.

I'm glad that Youssif and others in America receiving care from top professionals can repair damages that should have never been done in the first place. It's a life changing experience that no child should have to go through. And while Youssif could undoubtedly leave a smile on your face, I urge readers now, more than ever, to keep in mind the risks that this young boy and his family still face down the road. Time will heal Youssif's wounds, but the wounds that await back home in Baghdad remain to be seen.

Evan Powers is a Collegian columnist. He can be reached at epowers@student.umass.edu.

EDITORIAL@DAILYCOLLEGIAN.COM

SEP 27 2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, SEPTEMBER 27, 2007 ARTS@DAILYCOLLEGIAN.COM

Local band speaks truths on 'Walk Softly'

Quartet set to release third album

By Chantal Vacher
Collegian Correspondent



The jazz folk quartet Barefoot Truth, reminiscent of artists like John Butler Trio and Jack Johnson, get ready to promote their newest album, "Walk Softly," with a series of tours, starting with a CD launch party in Northampton this Friday. The band's original members got their start at UMass.

Barefoot Truth, a jazz-folk band with its roots at the University of Massachusetts, is soon celebrating the release of its third album. Originally formed as an acoustic duo, Barefoot Truth has risen from guitar riffs in the stairwell of John Quincy Adams in 2004 to a presently fully-fledged band.

The band has since expanded to include Jay Driscoll (lead guitarist, backup vocals, percussion), a geography major and recent graduate of UMass, as well as Will Benoit (lead vocals, drums, and guitar) who majored in global studies and history at St. Michaels college in Vermont. Andy Wrba (upright bass), a jazz studies major from Westfield State college, and Garrett Duffy (harmonica), who also attended St. Michaels majoring in business, have also joined the group.

Their music is influenced by the likes of John Butler Trio and Dispatch, with a twinge of Jack Johnson, yet they added their own UMass flavor into this mix to form a truly unique and catchy sound.

Initially named Barefoot, they were forced to change their name at the request of Jessica Simpson's father, who was already managing a band with the same name. The addition of "truth" to their name helped to "capture the organic essence of our sound we try to seek truth through our music," said guitarist Jay Driscoll.

And their new album does just that. Entitled "Walk Softly," produced by Jack Gauthier (who also produced Dispatch), it outlines themes of problems with Mother Earth, mother culture and the hands we are inevitably dealt in life.

The song "Broken Road" speaks to the heart, and is perfect for listening to while driving on a crisp fall day, especially around Amherst. Their folk roots, integrated with the interesting element of the upright bass, Wrba's jazz trained fingers and their contagious lyrics, will have listeners singing and dancing in no time.

Jay Driscoll, the lead guitarist, was kind enough to sit down and answer some questions about the band and their interests.

Chantal Vacher: What do you and your bandmates like to do for fun?

Jay Driscoll: Outside of just playing music together, we are all really close friends, and get along really well, which really holds us together as a band. We all like being outside ... hiking, kayaking, and things like that. Will and Garrett like to surf. They go on surf trips as much as they can. Andy likes to practice playing bass.

CV: What made you decide to come together and make music?

JD: Musically, Will and I just clicked as soon as we met. Within a few hours of meeting, we were both running to grab our guitars. We were into the same kinds of music, and just enjoyed jamming together. The other guys just seemed to fit in with us so well musically, and as individuals. We all have a blast writing and performing together.

CV: How did the name Barefoot come about?

JD: The summer that we first began playing, we generally didn't have shoes on. A fan yelled us that we should call ourselves Barefoot. So we said OK. We didn't add the "Truth" on until Jessica Simpson's father approached us with his band Barefoot and threatened to take legal action if we didn't change our name.

CV: That must have been weird, getting a letter from Jessica Simpson's father. How did you react to that?

JD: It was interesting and kind of funny actually, that someone of his status had actually heard of us, and thought of us as a threat.

CV: The song "Broken Road" is probably my new favorite song. Was it influenced by anyone you know?

JD: I was in Hawaii with my girlfriend, and we had to rent a car at this totally shoddy place, they only accepted cash, and all their cars were complete junkers. So they sent this guy to pick us up at the airport, and when we asked him how long he had been in Hawaii he said that he had been there six months but had only been out of jail for 10 days. Needless to say, we decided to find another rent-a-car place after that. Will kind of wrote the song based on me telling him that story. It's kind of just figuring out people and their lives without really knowing them.

CV: How far do you plan on taking your music?

JD: As far as it lets us. As long as it stays fun, and works realistically as a career, we will continue. I am already more than proud of what we have created.

The outdoorsy nature of each member of the band is reflected in the organic, earthy feel of their music. Their heartfelt lyrics, paired with their jazzy-folk sound, have rendered this up-and-coming band a musical force to be reckoned with.

Having fully dedicated their lives to music, Barefoot Truth has a plethora of tour dates, and this fall will be traveling all along the East Coast. This Friday, they will be having a CD release party at the Pearl Street Ballroom in Northampton.

Chantal Vacher can be reached at cvacher@student.umass.edu

Director introduces film series

Costa began two-week event

By Christina Fong
Collegian Staff

Amherst Cinema started off their film series "Pedro Costa Retrospective" Monday night with Pedro Costa himself. He introduced the first film of the series, "Where Does Your Hidden Smile Lie?," which is a documentary primarily about the tedious process of film making and editing.

A soft-spoken Costa made a simple introduction, although he said the practice of an introduction is "stupid" because it's as though the director is trying to "justify the film."

He made "Where Does Your Hidden Smile Lie?" in 2001 as a part of a film series in France called "Filmmakers of Our Time." As he said, he "used the film almost like a microscope" in how he magnifies and dissects the relatively mysterious world of editing. He ends with a fitting statement that there is very little lighting and basically "the only light comes from their work."

The two stars of the documentary are Costa's long-time idols, French filmmakers Jean-Marie Straub and Daniele Huillet. Through Costa's lens, the audience is along for the long and complex re-editing of their film "Sicilia!"

During the 38 days of shooting, Straub and Huillet work meticulously to perfect each scene. They go through frames no longer than a minute, constantly going back and forth, discussing what must be cut to achieve a desired effect. Everything is analyzed from a tree's irritating swaying leaves in the background to the way an actor's eyes slowly begin to light up just as he's about to smile.

This process is not done without argument. Straub and Huillet are rather comical in the way they bicker and interact with each other. Costa had said he "realized he made his first comedy and love story." The love story is obscure but made clearer towards the end of the film.

Straub is an intriguing character himself. Many times he goes on rants about the ethics and principles of film techniques and discusses such figures as Chaplin and Eisenstein. His audience is usually an uninterested Huillet or a few students in the editing room who aren't in the frame.

Costa shot the documentary from one unobtrusive spot in the room. This left him with the perfect continuous view of Huillet at the cutting table on the left and Straub strolling in and out of the room through the door on the right.

Costa said the door was "a miracle" because it acted like a window. He pointed out that there were two windows: the monitor on which the film was showing and the door Straub constantly walks past as he strolls the hallway in contemplation. This allows the audience a beautifully insightful perspective of the filmmaking process.

Editing is no doubt a difficult and scrupulous undertaking of filmmaking. Costa takes the audience through the same headaches and frustrations that Straub and Huillet experience themselves. That is what the documentary truly is: the editing experience rather than the capture of the editing experience on screen. Although it may seem slow and dull at times, it is a necessary evil that many filmmakers admittedly enjoy.

After the film ended, the audience was invited to stay for a question-and-answer session with Costa. He answered several questions ranging from the nature of the two avant-garde filmmakers to technical details of the filming process.

He revealed how he had shot the film with a small video camera with only the help of a friend. Straub and Huillet had very little funding, so they made deals with film schools in France to use their editing rooms in exchange for allowing students to watch and learn from their editing work.

Costa had in fact made a shorter version of the film for a German television station but after some difficulties, they discarded it as "too dark and boring." Fortunately for him, this gave Costa all rights to the film.

"Where Does Your Hidden Smile Lie?" is only the beginning of the film series. "Ossos" was shown Tuesday, Sept. 25 with Costa available again after the film.

More of Costa's films that will be showing are "Casa de Lava," "O Sangue," "No Quarto da Vanda" and "Juventude em Marcha." The final film will be showing Oct. 4. All the films are in Portuguese with English subtitles. The film series is made possible by the Five College Film Studies Program.

Christina Fong can be reached at cfong@student.umass.edu



Director Pedro Costa opened the two-week long film series at the Amherst Cinema called "Pedro Costa Retrospective."

Local farm night a success





Tuesday night, Worcester Berkshire and Franklin Dining Commons served locally harvested vegetables. In fact, all of the DCs on campus usually serve locally grown food, but what made Thursday stand out is the expanded involvement of the farmers.

Worcester Dining Commons featured locally free-ranged turkey and a variety of locally grown vegetables, including potatoes, squash and green beans. Local honey from South Deerfield was for also sale at the entrance of the DC. In the rear there was a cooler with fresh milk from South Hadley.

The milk came in three different flavors: regular, chocolate and coffee.

A fiddle player dazzled students with several fall-themed musical selections.

Pioneer Valley area farmers were also at the DCs giving free samples of locally grown apples and pears.

Apple cobbler and apple cider were available for desert. Toppings for the ice cream included fresh raspberries, along with the usual chocolate sauce and candies.

Local coffee shop Raos provided for students in Franklin.

Judging by the excessively long lines at the entrée stations, the night was a success.

—Tim McCall, Collegian Staff

Pride and Respect for UMass Amherst: Why it is Important

Both the fall semester and the final weeks of the Major League Baseball season are in full swing and it is an exciting time for all fans. As we approach the playoffs, we want to wish you and your favorite team the best of luck.

Enjoy the playoff games in your own rooms, with friends or on the big screen in the Blue Wall. When you celebrate your team victories, do so wisely and responsibly. And accept the losses with equal levelness.

The past few years, we have seen destructive student action associated with athletic events. While we personally do not understand this concept of violence and rioting as an expression of celebration, nonetheless it is a phenomenon we are currently witnessing nationally on college campuses and in major cities. Here, on our campus, these riots are usually related to the Boston Red Sox and the New England Patriots.

Student behavior reflects upon the entire campus and, as a result, influences the entire reputation of the University. When students engage in such destructive behavior, the public no longer sees our renown faculty, our cutting edge research or the majority of students who are truly interested in their academic careers.

All of the elements that make the University of Massachusetts Amherst a place of academic prestige are overshadowed by this destructive behavior:

- The reputation of the University is compromised, and by extension, the value of a student's degree is also lessened. A student's investment of intellectual discipline, time and financial resources is compromised.
- In addition to the academic compromise, University students are not regarded for their personal development or leadership skills. In seeking career or graduate school, a UMass Amherst student may be held in less regard than the graduate of another university.
- Our elected officials look upon the campus with concern and state funding for the campus may be jeopardized.
- Talented faculty and deans may be less likely to consider the University as a place of employment.

Collectively we can make a difference, and collectively we can instill pride in and respect for the University of Massachusetts Amherst.

Sincerely,

Charlena Seymour
Provost and
Senior Vice Chancellor
for Academic Affairs

Michael Gargano
Vice Chancellor
Student Affairs and Campus Life

UM, BC's long history

Even without disputed first meeting, Eagles own series

By Eli Rosenswaike
Collegian Staff

Apparently the Boston College-Massachusetts rivalry runs so deep that the two schools can't even agree on how many times they've played each other.

According to UMass, the two teams have met on the gridiron a total of 21 times – the first of which occurred in 1901. But if you look at BC's media guide, these rival squads took to the field on October 26, 1999 – an 18-0 Eagles victory.

When perusing the UMass media guide and old-school Collegian clippings (then known as The Aggie Life), there is no record of this contest. But that's a matter for another day.

Outside of a potentially phantom football game, there is much more at stake this Saturday at Alumni Stadium. Both teams enter the 1 p.m. kickoff with perfect 4-0 records, and national title aspirations – albeit at different levels.

It will be a battle of top-tier quarterbacks in BC's Matt Ryan and UMass's Liam Coen, but more than that, it will be a battle between teams that once shared a more storied rivalry.

Going by the theory that no game was played in 1899, the rivalry "officially" began in 1901 for their first career matchup. But UMass and BC only played twice more in the next 60-plus years, once a year later in 1902 and in 1912.

The rivalry didn't technically begin until 1966 – when the two schools agreed to an eight-year contract. That deal was extended, as UMass and BC played each other for 17 years in a row, up until 1982.

The gap between games after that series lasted over 20 years, when they finally met again in 2004 – a 29-7 BC win at Alumni Stadium. It was UMass coach Don Brown's first year at the helm.

Before the game is kicked off on Saturday, here is a look at some of the marquee matchups – which both teams account for, of course – in the history between the two schools.

Nov. 28, 1901: UMass 11, BC 0

UMass took the opening game of this matchup, 11-0 at Alumni Stadium on Thanksgiving Day. That year's UM squad (known as the Aggies) was considered by many to be the best in school history; a program dating back to 1879, its first year of varsity football.

That game was played with two 20-minute halves, and touchdowns back then were worth five points. It was extremely cold that day, causing both teams to frequently fumble. UMass capitalized on the turnovers, scoring two touchdowns (one missed extra point).

Oct. 4, 1902: UMass 30, BC 0

It was another win and another shutout for UMass over BC. This game was played with two halves, one consisting of 20 minutes, and the other for 15 minutes. UMass dominated play, especially in the second half – as UMass had possession of the ball for the entire second half.

Oct. 12, 1912: UMass 42, BC 0

For much of the game, the crowd chanted, "we want 47, we want 47!" in reference to the 47-0 win that UMass had over Dartmouth a week earlier.

It didn't get the 47 points, but UMass manhandled BC regardless, 42-0. UMass dominated the game from start to finish, leading 19-0 after the first quarter and 26-0 at the half.

Nov. 19, 1966: BC 14, UMass 7

BC had to wait 54 years for revenge from its previous loss to UMass. This matchup between the Eagles and the Redmen (changed to Minutemen in the '70s) was contested in Amherst.

"The Eagles have the biggest bulks of beef in the East in their front line," wrote the Collegian prior to the game. The average weight of their five offensive linemen was 235.6 pounds, which would be considered puny by today's standards. UMass's current offensive line weighs in at an average of 301 pounds.

Nov. 25, 1972: UMass 28, BC 7

UMass QB Peil Pennington led UMass to 473 total yards and the victory. UMass led 28-0 at the half.

"Many viewers felt that they were watching the wrong game," wrote the Collegian afterwards. BC was held to 9 yards of offense in the first half.

Nov. 24, 1973: BC 59, UMass 14

The score essentially says it all. But check out the first paragraph from the Collegian's story afterwards.

"It was the worst disaster to befall New England since the death of Calvin Coolidge, the worse defensive collapse since the days of Dick Stuart, the biggest sporting mismatch since Bobby Orr broke in alone on Helen Keller."

BC had 603 offensive yards, including an unreal 518 yards rushing on 72 attempts. UMass ran four plays from scrimmage in the first quarter, and that includes a punt.

Nov. 23, 1974: BC 70, UMass 8

If you thought the year before was bad, think again.

It was the worst loss for UMass since 1956 – when they lost to Connecticut 71-6. UMass fumbled six times and was intercepted three more. BC scored touchdowns on its first five possessions, taking a 42-0 lead at the half. UMass was held to 30 rushing yards on 38 carries.

But what angered UMass the most was that BC threw 10 consecutive passes in the third quarter, despite leading by 42.

"The ground was too wet for sound running game," coach Joe Yukica said after the game. Maybe that explains the UMass rushing total.

Nov. 25, 1978: UMass 27, BC 0

UMass coach Bob Pickett and the Minutemen beat up on perhaps the worst Eagles team in history, 27-0. BC finished that season 0-11.

"I love it, I love it," UMass player Steve Telander said afterwards. "I remember that 70-8 disaster more than anything … it was 42-0 and they kept throwing it. It's been a long wait."

In that game, Dennis Dent became the first UMass player to run for 1,000 yards in a season. He carried the ball 20 times in that game for 206 yards. The captain of that team was Joe McLaughlin, whose son Bob McLaughlin – currently plays defensive end for the Minutemen.

Eli Rosenswaike can be reached at erosenswa@student.umass.edu

1899: 18-0 BC ???	1973: 59-14 BC
1901: 11-0 UMass	1974: 70-8 BC
1902: 30-0 UMass	1975: 24-14 BC
1912: 42-0 UMass	1976: 35-0 BC
1966: 14-7 BC	1977: 34-7 BC
1967: 25-0 BC	1978: 27-0 UMass
1968: 21-6 BC	1979: 41-3 BC
1969: 35-30 BC	1980: 19-12 BC
1970: 21-10 BC	1981: 52-22 BC
1971: 35-0 BC	1982: 34-21 BC
1972: 28-7 UMass	2004: 26-7 BC

Coen, Ryan share respect

QUARTERBACKS from page 10

me," Ryan said. "[My teammates] are really talented, and I just try to distribute the ball to them as best I can. Hopefully that's good enough on Saturdays for us to get wins."

Behind Ryan, the Eagles are 4-0 and are ranked No. 11 in the ESPN/USA Today Coaches' poll. For his efforts, Ryan is ranked 7th on ESPN's "Heisman Watch."

Ryan came into national prominence last season, leading BC to a 10-3 season and a BCS Bowl Game (Meineke Car Care Bowl) victory on Dec. 30, 2006 over Navy, 25-24. Interestingly enough, UMass lost to Navy earlier that season – also in a one-point game – by the score of 25-24.

Ryan threw two interceptions in that bowl victory, but completed 20-of-29 passes for 242 yards and two touchdowns (one rushing, one passing), helping BC get into position in the final seconds for a game-winning field goal over the Midshipmen as time expired.

But Ryan's coming-out party really occurred in 2005, when he came into the game against Wake Forest, trailing 30-21 with 3:30 remaining. Ryan led BC to the comeback victory, completing 7-of-9 passes for 134 yards and two touchdown passes, including the game-winning 26-yard pass to wideout Kevin Challenger.

"I don't know if I've seen any weaknesses in him," Coen said. "He's sound; I don't see many mistakes he makes in a game. Obviously he's a big-time NFL prospect, and I have lot of respect for him."

That respect goes both ways, as Ryan thinks quite highly of the quarterback he will be opposing in Saturday's tilt at Alumni Stadium.

"From what I've seen from him in the past I think he's a really talented player," Ryan said. "He's done a great job up there in his career. He's a good player and I'm excited to watch him play on Saturday."

But while Coen and his coach – and seemingly everyone in the country – have sung the praises of Ryan, Brown is more than happy with the quarterback who will suit up for his team come Saturday.

"I've said it 100 times and I'll say it again, I won't trade my guy for anyone in the country," Brown said.

That statement comes with good reason. Coen, along with running back Steve Baylark and a strong defense, guided UMass to the national championship game against Appalachian State on Dec. 15, 2006. Coen and the Minutemen lost that game, 28-17, but the 6-foot-2, 220-pound quarterback gave his team a chance to win – throwing for 221 yards and a touchdown on 20-of-33 passing. He was, however, intercepted twice.

Interceptions were rather scarce for Coen last season, as he racked up just 10 of them compared to his 26 TD passes – which was 11 more than Ryan. He connected on a school-record 65 percent of his passes, and threw for 3,016 yards.

Coen's game is quite similar to Ryan's – minus the running, of course – in that he can consistently beat you with both his arm and his brains. Both are very knowledgeable and extremely well-coached quarterbacks who limit their mistakes and capitalize on the mistakes.

Both play for two of the elite teams in the country. The major difference, of course, is that Ryan plays for one of the elite teams in the Football Bowl Subdivision, while Coen plays for the No. 2 rated team in the Football Championship Subdivision.

But according to Ryan, you can throw all that out the window.

"He's a great player, and I'm sure he would do well at whatever program [FBS or FCS] he was at," he said.

Eli Rosenswaike can be reached at erosenswa@student.umass.edu

Big venue a change of pace for UMass

COEN from page 10

2 spot in several UMass career-passing lists, and is on track to pass Todd Bankhead (who holds most of the career passing records) and become the top quarterback in UMass history by the end of his career.

However, Coen can only wonder if his career would be different, for better or worse, had he become an Eagle.

Coen worked out in camp for a time with both Ryan and backup quarterback Chris Crane, so he has stood side-by-side with the current Eagles and gotten a glimpse of what it's like.

Yet Coen said he wouldn't change anything about his journey through the collegiate football world. Despite that sentiment, he said it would still be nice to prove to BC that they shouldn't have passed over him.

"That definitely stays in the back of your mind," Coen said of the chance to upset the Eagles. "It's not something we talk about much, but it's definitely fuel for the fire when you go up there and play in that atmosphere."

That atmosphere is BC's Alumni Stadium, which holds 44,500 people. The Minutemen have played in large stadiums before (Montana and Chattanooga, Tenn., last year, and BC in 2004), but the rarity of playing in those venues means it takes some adjusting every time.

"It's something that we're not used to as much," Coen said. "We've played in those types of venues before, but we don't practice in a big stadium. We don't play in that atmosphere every week so we'll get used to it over the first few drives of the game."

Coen was red-shirted in 2004 and did not play in the loss to BC, so this is his first chance to play in the stadium he once hoped to play in every week.

As far as Ryan is concerned, Coen said he has great respect for the Eagles' quarterback.

"I hope he plays well, I just hope we play better."

Jeremy Rice can be reached at jeremyr@student.umass.edu

Opportunity at hand for Minutemen

FOOTBALL from page 10

"It's too bad we're getting out of the I-AA right now, because I think we're playing really well going back into the non-league play," Brown said. "But the schedule's the schedule, and we're going to take it one at a time."

The Eagles – ranked 12th by the Associated Press and 11th by USA Today – are the second-highest ranked Football Bowl Subdivision team UMass has ever played – the Marvon and White lost to No. 7 Kansas State, 38-7 in 2003.

On top of that, Boston College has won 14 straight games at home.

"They're good in all three phases of the game," Brown said. "It'll be a great challenge for us. We've just got to get ready to play like we always do and focus on excellent preparation during the practice week and get ready to go."

The game will mark the eighth time in the last nine seasons that UMass will face an FBS team, a trend that began in 1988 – a 44-17 loss to Ball State – and ran through last season's 21-20 defeat at the hands of Navy. The Midshipmen were the only team to knock off UMass in 2006 until Appalachian State did so in the NCAA title game.

Since the split of Division I football into I-A and I-AA (now Championship Subdivision and Bowl Subdivision), the Minutemen and Eagles have played six times. UMass won the first game during that span, 27-0, at home in 1978 – the first year of the split – but has lost every decision since then, including a 29-7 loss in 2004. UMass is 8-18 all-time against FBS opponents.

If the Minutemen are going to pull any kind of upset on their cross-state rivals, they will have to find a way to shut down the Heisman Trophy candidate, quarterback Matt Ryan.

The senior has thrown for 1,341 yards this season with 10 touchdowns and five interceptions, along with a 61.9 completion percentage. Although the UMass defense has impressed thus far, shutting down high-power passing games like Sean Schaefer and Towson, as well as power-running games like Maine and running back Jhamal Fluellen, Ryan and the Eagles are obviously on a different level.

"We have a style that we play, and we're going to continue to play it," Brown said of defending against Ryan. "We're going to mix coverages and show him some pressure. We're going to do everything we can to try to get him off his rhythm."

Coen's numbers this season are comparable to Ryan's – 814 yards, nine touchdowns, four picks and a 68.4 completion percentage. And it may not be the Heisman, but Coen is a candidate for the Walter Payton award (given to the top offensive player in FCS). The red-shirt junior said he's excited to play against Ryan and Boston College, but is not concerned about trying to keep up with the BC signal-caller and getting caught in a shootout.

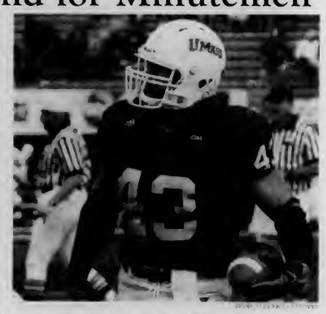
"He's a Heisman Trophy candidate; I'm not worried about that," Coen said. "He's a great player; I have a lot of respect for him."

Starting tight end Brad Listorti, who has missed every game this season with a back injury, will not play Saturday against the Eagles. Brown says the senior's condition is improving and he expects Listorti to return to the field relatively soon.

"He's coming along," Brown said. "We're expecting him back soon. He's had no setbacks, so we expect him to be ready to go coming up after the bye [home against Villanova]."

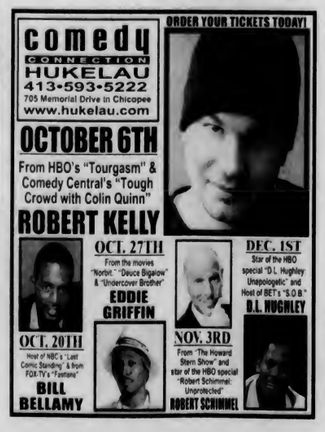
Coen is also fighting an injury. Despite hurting his left knee on a sack-strip against Towson (he missed one series), Coen was nearly perfect against Maine and appears close to 100 percent.

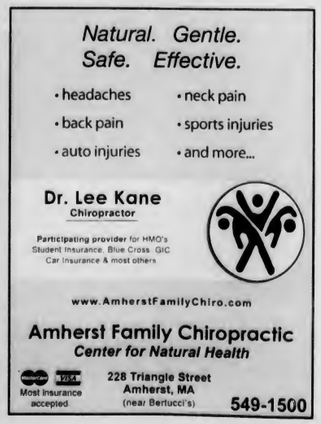
Jeremy Rice can be reached at jeremyr@student.umass.edu



Senior captain linebacker Jason Hatchell and the UMass defense will need to put plenty of pressure on BC quarterback Matt Ryan this Saturday.







Brown no match for UMass

FIELD HOCKEY from page 10

ately, the referees decided there was no foul on the play. Orlando came out of the game but returned later in the half.

"[She's] very aggressive and she always wants the ball," UMass coach Justine Sowry said about Orlando's style of play. "She's a tough character and we knew she'd be back on the field at some point."

Two minutes later, the Minutewomen were attacking in the Brown zone when a defender lost her footing due to the slick field and ended up losing a shoe on the play.

In that same attack, the Maroon and White were able to draw four consecutive penalty corner, a very rare occurrence.

On the first corner, UMass ran another double slip. Cher King got the shot off but couldn't score and UMass was awarded another opportunity for a corner.

The second time, the team only ran a single slip and Bourazeris tried her hand at scoring, but could not convert and the Minutewomen got another opportunity.

The third try was a simple stop and shoot designed for King, who tried again but still could not convert and UMass got its final chance to score. The ball was put in play but senior Kara Murphy had a hard time corralling it and the play was whistled dead, thus ending the scoring threat for UMass.

Kelly made her presence known throughout the game. She was all over the field and nearly scored in the first half. The Bears took a penalty corner, which was stopped by Makaela Potts before it developed. Potts then fired a long pass downfield to an open Kelly.

She brought the ball down the near sideline and took it right onto the circle. She lifted a shot over the falling goalie but just missed the goal, putting it wide past the far post. That breakaway was just one of many times that Kelly was attacking or moving through the offensive half of the field.

"I'm trying to work on my forward movement more now because before I was just kind of lingering around," Kelly said. "And now I'm trying to make more of a presence on the field."

Justin McGrail can be reached at jwmcgrai@student.umass.edu



Freshman forward Katie Kelly brings the ball up the field yesterday at Garber Field. She led the team with two shots on goal in the victory, which evened the Minutewomen's record at 5-5.

Minutewomen sweep doubles matches

TENNIS from page 10

Dixon said Pozar gave LoRusso shots that were too easy and had to challenge her more.

"I told her that she could not keep it in LoRusso's strike zone," Dixon said.

Pozar adjusted her service, tossing the ball higher and wider, to keep her serve out of the middle.

Throughout the third set, Pozar noticed a more fatigued LoRusso, making more unforced errors than she did the previous two sets. LoRusso tried to catch her breath and took a longer time to rest between points.

"I think fitness was what made the difference because she couldn't really do anything more," Pozar said. "I'm happy that I won like this, struggling, because it had to take something else."

It was the second time that afternoon where LoRusso was on the losing end against Pozar. She teamed with sophomore Allison Campitiello in a doubles match against Pozar and freshman Candynce Boney, only to be routed, 8-1.

Boney and Pozar were off to a hot start and never looked back.

"I think we just started off quickly and didn't let them come back," Pozar said.

Boney found success on her own as well, defeating senior Jessica Porter in the No. 3 singles match 6-1, 6-2. It was her first win since the Cissy Leary Invitational, where she won her only match of the tournament in the consolation round.

"I'm excited because it's always good to get the first one," Boney said.

UMass thumped UConn for the remaining doubles matches.

Freshmen Kaitlyn Carpenter and Tanisha Hodgson beat senior Jessica Porter and junior BreAnn Cheung, 8-2, while junior Laura Murillo and sophomore Maude Lecluyse beat UConn freshmen Emily Herb and Katie Moritz, 8-5.

The Minutewomen started a young singles team against the Huskies with freshmen slotted in seeds two through four. While the freshmen went 1-2 against UConn, they gained much experience facing a team that beat them, 4-3, in 2006.

Carpenter fought to stay competitive, but lost against BreAnn Cheung in two sets, 6-2, 6-4.

The UMass singles' team suffered two tough losses in the No. 5 and 6 spots.

UM sophomore Maude Lecluyse lost to Campitiello in two sets, 6-4, 6-4 and Murello lost another close match to freshman Megan Doran, 6-2, 7-5.

The Minutewomen will have their last tournament of the fall season when they compete at the Big Green Invitational from Oct. 26-28.

Adam Miller can be reached at amiller@student.umass.edu



As a part of the Minutewomen's sweep of doubles play, sophomore Maude Lecluyse won her match at number three doubles.

Simmons aids scorers from defensive zone

SOCCER from page 10

"If you're a good team player, it doesn't matter [to you]," UMass coach Sam Koch said. "If all you care about is your individual stats, then it can be a problem. But how many people want to get credit for something they didn't do? That's a problem we don't want on our team. They're not the guys who are going to win us a championship."

Goalie on offense

Though it's nearly impossible for a goalkeeper to score a goal – and most coaches would agree, inadvisable – red-shirt junior Zack Simmons does what he can for his teammates on the outside of the field out of his position in front of the net.

"It's certainly helps – making a big save is a huge boost to the team and letting in a soft goal is a big downer. So his play only makes the team better," Koch said.

Simmons made several key saves in the first few minutes to prevent the Minutemen from getting behind early against an aggressive Northeastern squad.

"I hope it lifts the guys up," Simmons said when asked about the effect of his early saves on the team's momentum after the game. "I prefer not to have any work, then I don't have to do anything. When the guys are sleeping, I try to get us lifted up."

No Eagles for UM

The team plays many of UMass's traditional regional rivals during non-conference play every year. This season the Maroon and White scheduled New England rivals Maine, New Hampshire and Vermont, as well as in-state foes Boston University, Harvard and Northeastern.

One Massachusetts school not on the list that UMass plays in many other sports is Boston College. When you consider that Koch was an assistant with the Eagles from 1980-82, it seems like BC should be a perennial staple on the Minutemen's schedule.

But scheduling teams for non-conference play is simply not that easy, according to Koch.

"Their schedule and our schedule, we just can't seem to find an opening," he said. "[BC] has a lot of people trying to get on its schedule."

The Eagles (5-1-0, 2-0-0 ACC) are ranked No. 21 in this week's NSCAA poll. The team also defeated BU 1-0 and Maine 8-0 earlier in the year for purpose of comparison. The Alumni game schedule for this Sunday was moved to Sunday, Oct. 28. It will take place the day after the Minutemen's match against Rhode Island … The Minutemen rank fifth in the Atlantic 10 with a goals-against average of 1.12.

Michael King can be reached at mking@student.umass.edu.



Sophomore forward Bryan Hogan was originally credited with UM's second goal on Saturday before it was given to Mike DeSantis.





SEP 27 2007

Conference play set to begin

Teams look to qualify for A-10 tournament at season's end

By Adam Miller
Collegian Correspondent

With non-conference play not a distant memory, Atlantic 10 women's soccer action begins this Friday. Here is a summary of how the 14 teams fared during the first month of the season and what they can expect from the rest of the conference. The following teams are ordered according to the A-10 Preseason Coaches' Poll.

Saint Louis (3-3-0)

The 2006 champions and favorites to win the A-10 has not had the same success as last season. Before the conference schedule begins, Saint Louis is already one loss away from losing as many matches as it did all season last year.

The Billikens managed to score only eight goals while giving up 10. They won the Toys-for-Tots Tournament after beating Southeast Missouri on Sept. 14 and Army on Sept. 16. Saint Louis opens up play Friday against La Salle.

Charlotte (5-3-0)

The No. 2 team in the coaches' poll appears to be meeting expectations early in the season.

Charlotte freshman forward Whitney Weinraub is already taking a key role in the 49ers' playoff chances by leading the team with four goals and eight points.

The team went 8-1 in conference play last season and has a smooth schedule ahead facing five lower ranked teams from the pre-season poll.

The 49ers have plenty of momentum going into Pittsburgh to play Duquesne on Friday after a three-game winning streak to close off their non-conference schedule.

Dayton (7-2-0, 1-0-0)

Dayton currently has the most non-conference wins in the A-10.

Part of its success has to do with its balanced attack on offense. The Flyers have 13 players who have scored at least one goal this season. Sophomore forward Mandi Back leads the way with five goals.

Senior goalkeeper Niki Reed owns a goals-against average of 0.77 with total 28 saves. Reed has shut out opponents in five of the team's seven wins. The Flyers have outscored their opponents, 21-7.

Dayton has also won three overtime games against Loyola Marymount, (1-0), Minnesota, (3-2) and Iowa State, (2-1).

The Flyers took advantage of an early conference match when they shut out Xavier, 4-0. They open play Friday at Temple.

Rhode Island (5-2-1)

Rhode Island had the most successful home-stand against non-conference opponents. The Rams have outscored their opponents, 12-1, in home games, leading to a 3-0-1 record.

Their success on the road is another story.

URI has a 2-2 away record and has been outscored, 6-9. The Rams have a tough conference schedule ahead of them with a four-game stretch at Xavier, Dayton, Massachusetts and a non-conference game against Brown.

The team possesses several offensive threats in senior forward Deb Nelson, freshman forward Jessica Babice and junior midfielder Dora Larusdottir who have combined for 34 points.

Last season the team tied Saint Louis for the second best record in conference at 7-2.

Massachusetts (5-0-1)

Massachusetts is currently the only team in the A-10 to go undefeated in non-conference play. The Minutewomen took advantage of a schedule laden with almost entirely home games.

However, the conference schedule does not look nearly as friendly, as the team plays only two away games against teams below .500. Its toughest challenge looks to be early on as the Maroon and White faces Dayton on Oct. 5 and goes 12 days between its home game against Duquesne (Sept. 30) and Rhode Island (Oct. 11).

Still, UMass should challenge for the conference, especially with senior forward Britt Canfield. She is second on the team with three goals and leads the Minutewomen with six assists. The team also has allowed only three goals, the lowest out of the A-10.

Last year yielded similar results with a 6-2 non-conference record, but ended with a 5-4 record in the A-10.

Fordham (3-2-1)

With the exception of Fordham junior forward Katie Sanchez, the team has struggled to put points on the board.

They have been competitive throughout every game, losing to Army and Hofstra by one goal. The defense has allowed opponents to put 24 shots on goal out of 55 attempts this season.

La Salle (5-3-0)

La Salle become a serious threat in the conference this year after attaining a 6-2-1 record in A-10 play last season.

The Explorers feature senior forward Kristin Hextall, who broke the record in the first week of the season for fastest goal scored with 37 seconds, then tied her own record last week.

She has taken control of the offense by shooting early and often, recording seven goals off of 31 shots. La Salle also has another reliable scorer in sophomore forward Traci DePasquale, who has tallied five goals.

While the Explorers have a potent offense available for the conference schedule, they have not found much consistency this month. They have not had a winning streak for nearly a month after beating Wagner, 5-0, on August 31 and Monmouth, 4-0, on Sept. 2

Xavier (1-8-0, 0-1-0)

2007 is already shaping up to be a frustrating year for Xavier.

It has scheduled eight of its nine games away from home and has not yielded positive results. The Musketeers still might be looking forward to their conference schedule as they play in Cincinnati five times this season.

The early part of their schedule has them playing another struggling team in Saint Joseph's on Sunday at home.

The Musketeers took a dive compared to last year, when they went 5-5 in non-conference action, only to fail to live up to conference hopes, going 2-5-2.

Richmond (1-6-1)

This season has been one of frustration for Richmond after their non-conference record.

The Spiders have scored four goals this season. Their season has entailed being shutout in five of their six games and a lot of missed opportunities.

Richmond is shooting three percent of its 120 shots so far. Their defense has not helped the team either, allowing 12 goals in eight games.

The Spiders' first A-10 game is against Fordham on Friday before coming home for three straight home games against La Salle, St. Bonaventure and Duquesne.

George Washington (5-2-0)

As far as George Washington is concerned, its record does not necessarily reflect its play.

Regardless of their winning record, the Colonials relied mostly on defense to win games. They are the only winning team to score as many goals as they have allowed (7), while no player has more than four points.

Although the team has struggled offensively, it is the defense that has kept GW competitive in most games, thanks to the help of redshirt junior goalkeeper Arnie Kern. She has recorded 40 saves for the Colonials.

While they have had success thus far in the non-conference, these results are similar to last year when the Colonials went 7-3 in non-conference play before having a woeful 2-7 conference record.

Saint Joseph's (2-6-0)

Six of Saint Joseph's first eight games were on the road. The Hawks have lost all six of those games and four of those were shutouts. Their latest struggles include a five game losing streak where they were outscored, 3-17.

Saint Joseph's has struggled offensively putting up five goals all season.

If the Hawks are to succeed in conference, they will rely on their goalie, sophomore Megan Bastianelli, who has 68 saves on the season.

In 2006, their conference record (4-5) picked up after a disappointing non-conference season, but still did not finish over .500.

The Hawks begin their conference schedule against UMass at home on Friday.

Duquesne (3-3-0)

A 0-2 road record suggests that Duquesne will be in for a little bit of trouble when they go into conference play Sunday.

The Dukes start off their conference schedule with a bit of a rude welcoming, playing three of their first four games on the road against Massachusetts (Sunday), George Washington (Friday) and Richmond (Sept. 7).

The latest problem for Duquesne is its foul trouble. It has been whistled for 68 fouls, 18 more than its opponents.

Temple (4-2-2)

After a 1-8 conference record in 2006, Temple is putting its conference hopes on two juniors, midfielder Jenna Rankin and forward Wendy Halina.

The Owls have been shut out in half of their non-conference games but twice have defended well enough to settle for a tie.

Rankin and Halina both have put up eight points on three goals and two assists. The team's first game will be against Dayton on Friday.

St. Bonaventure (3-4-1)

In the case of St. Bonaventure, any improvement is good, even if the team still struggles to win. The Bonnies improved their non-conference record from last year's 1-7-1 record by two wins.

The schedule tests a young St. Bonaventure team that consists of eight freshmen right away with three straight-away games from Sunday until Oct. 7, when they play former A-10 champion Saint Louis, Richmond and George Washington.

The Bonnies are having trouble this season making shots. Freshmen forwards Courtney Bosse and Anna Cunningham, in particular, have been struggling as they have a combined five goals on 44 shots.

Adam Miller can be reached at ajmill@student.umass.edu.



Senior forward Liane Schoenstein and the Fordham Rams own a 3-3-1 record heading into conference play. The team opens its A-10 season on Friday against Richmond.



Leading the A-10 in nearly every offensive category, senior forward Kristin Hextall helped LaSalle to a 5-3 record in non-conference play.

THE FINE ARTS CENTER
LET'S GO GLOBE HOPPING!
CENTER SERIES 07-08 SEASON



Kassys: Kommer (Grief)
Thursday, September 27 and Friday, September 28, 7:30 pm, Bowker Auditorium
How can something be deeply, profoundly sad yet hilarious at the same time? Somehow Dutch theatre company Kassys has created a performance which is just that in this sly and surreal work, combining film and live performance in equal measure. *Post-performance Talk-Back with the cast immediately following both performances.*

Junior Pope Frazier Advocate



Noche Flamenca & Soledad Barrio
Wednesday, October 3, 7:30 pm, Concert Hall
Experience the fire and passion of this moving and profound art form. The noble, elegant mysteries of flamenco dance, song and music offer a thrilling ride for audiences of all ages.
Funded in part by the National Dance Project of the New England Foundation for the Arts. Pre-performance Talk Back with Artistic Director Martin Santangelo at 6:30pm.

GLOBAL GOURMET ~ Indulge your taste buds with a Spanish-inspired dinner prior to the show at the University Club. All for the prix fixe of $25. For reservations call the box office at 545-2511.

Flamenco, a film by Carlos Saura
Saura's tribute to the beauty and diversity of Spain's national dance.
Sunday, September 30, 5pm, Herter Hall, Free

Bank of America EL PLANETA



Jose Limón Dance Company
Friday, October 12, 8pm, Concert Hall
Hailed as "one of the world's great dance companies," the Jose Limón Dance Company is the keeper of one of the truly great American artistic legacies of the 20th century. The Village Voice writes, "For drama, virtuosity, and grace, there's no finer company."
This performance is made possible by the National Endowment for the Arts American Masterpiece: Dance initiative, administered by the New England Foundation for the Arts.

GLOBAL GOURMET ~ For this special pre-show dinner at the University Club we travel to Mexico for inspiration. All for the prix fixe of $25. For reservations call the box office at 545-2511.

NEA AMERICAN MASTERPIECES
Bank of America EL PLANETA WFCR 88.5

UMass Amherst FINE ARTS CENTER
For tickets call or go online to www.fineartscenter.com!

Attention First-Year Students:
TIME'S ALMOST UP!
Have you completed MyStudentBody? It's easy, interesting ... and required for all first-year students. To avoid a registration hold, you must take and pass the course no later than Monday, October 1st. For instructions, go to:
www.umass.edu/uhs/cadap/msb/
Center for Alcohol and other Drug Abuse Prevention

FOUR Seasons
WINE • LIQUOR • CIGARS
OPEN EVERY DAY UNTIL 11PM!

Beer

Budweiser & Bud Light 24 pk btl	$16.99*
Busch & Busch Light 30 pk cans	$13.99*
Keystone Light 30 pk cans	$12.99*
Bass Ale 12 pk btl	$11.99*
Magic Hat 12 pk btl	$11.99*
Pacifico 12 pk btl	$11.99*
Sierra Nevada Pale Ale 12 pk btl	$11.99*
Miller Chill 12 pk btl	$10.99*
Killians Irish Red 12 pk btl	$9.99*
Narragansett 20 pk btl	$8.99*
Landshark Lager 6 pk btl	$6.69*
Saranac Pomegranate Wheat 6 pk btl	$4.99*

*all beer prices plus deposit

WINE SALE 10% OFF 6 BOTTLES* OF WINE EVERYDAY!! MIX & MATCH
Regular priced 750 ml bottles of imported wines

Liquor

Hennessey Cognac VS 750 ml	$28.99
Bombay Sapphire Gin 1.0 liter	$26.99
Grey Goose Vodka 750 ml	$26.99
Tanqueray Gin 1.0 liter	$25.99
Sailor Jerry Rum 1.75 liter	$22.99
Crown Royal Canadian Whiskey 750 ml	$22.99

Jameson Irish Whiskey 750 ml	$21.99
Jim Beam Black Bourbon 750 ml	$19.99
Jose Cuervo Flavors 750 ml	$18.99
Stolichnaya Vodka 80° 750 ml	$18.99
Jagermeister 750 ml	$16.99
Sobieski Polish Vodka 1.75 liter	$16.99
Denaka Vodka 1.75 liter	$14.99
Ron Rico Vanilla Rum 1.75 liter	$11.99
Myer's Platinum Rum 750 ml	$8.99
Early Times Bourbon 750 ml	$8.99

PROMOS
Thursday Sept 13th
Narragansett Tasting 6-8 p.m.
Friday Sept 14th
Landshark Lager 5-7 p.m.
& BacardiMojito

FOUR SEASONS 584-8174
Sun. 9/16 - 9/24
333 Russell St., Rte. 9, Hadley, MA
584-8174 • Mon.-Sat. 9AM-11PM • Sun. Noon-11PM

UNION ENTERTAINMENT GROUP PRESENTS
JOSH BLUE
SEASON 4 WINNER OF "LAST COMIC STANDING"
FRI. OCT. 5 • 8 PM
DOORS OPEN 7:00 PM
CALVIN THEATER AND RESTAURANT
10 KING ST. • NORTHAMPTON, MA
TO PURCHASE TICKETS OR FOR MORE INFO VISIT OUR WEBSITE OR CALL:
WWW.IHEG.COM or 413-586-8686

Free Delivery to UMass
Menu Online @ andiamo.cc

		2				5		
	9	1	5					
			1	8				7
					5	4		6
3	6						9	8
4		8	6					
9				6	1			
					3	2	7	
	3					9		

Quote of the Day

"Opportunity is missed by most people because it is dressed in overalls and looks like work."

-Thomas A. Edison

Ecology By Jen Fill



Last Ditch Effort By John Kroes



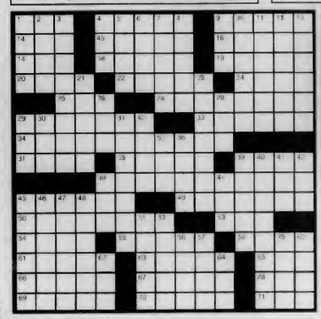
Labrat By Richard Martelly



ACROSS
1 Perp's captor
4 Galoshes
9 Tex-Mex order
14 A. Godfrey's instrument
15 Part of WASP
18 Puccini work
17 Yow, it's cold!
18 Action site
19 Performs an electrician's job
20 Umpire's signal
22 Catch a whiff of
24 Morays and congers
25 Braggart's excess
27 Traveler's tote
29 New enlistee
33 Staggered
34 Crossed
37 H.S. jr.'s exam
38 Designer Ashley
39 Temperate
43 Niagara's outflow
45 Easily attached accessory
49 Say again
50 Datebook
53 Bo Derek's number
54 Spheres
55 Headliners
58 Sort through
61 Create text
63 Appearances
65 Muhammad ___
66 Solitary one
67 Sound component
68 ___ compos mentis
69 Cursed
70 Toboggans
71 007 6.g

DOWN
1 Wrigley team
2 Gumbo ingredient
3 Track bet
4 Be prepared: grp.
5 Rowboat requirement
6 Yoked pair
7 Tennille and Braxton
8 Military muddle
9 Pull behind
10 For each one
11 Breakfast food
12 Threat ender
13 Mouthed off
21 Well-plumed bird
23 Biting insect
26 " Town"
28 Tycoon Turner
29 Rough tear
30 USNA grad
31 Aleutians or Grenadines
32 Shipbuilding wood
35 Dramatic signal
36 "Star Trek: TNG" character
39 Stable females
40 Teheran populace
41 Sot's name
42 John's last name?
43 Chantey of "The Wolf Man"
44 Hano holiday
45 Nasty looks
46 Convinced
47 Mony Dick, maybe?
48 Annoy
51 Book of maps
52 Duly or Walsh
56 Took the bus
57 Low wooden platform
59 Dud
60 Minuscule
62 Before, in poetry
64 Distress signal

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM



GRADUATE LOUNGE
Not Just For Grads
Open To All 21 + Serving Beer & Wine
CAMPUS CENTER CONCOURSE
UNION BILLIARDS
Pool, Games & More
Open To All Ages
Great For Functions
DOWNSTAIRS STUDENT UNION
BOTH OPEN MON-FRI 11-9
CALL 545-2045 FOR INFO

Submit your comics!
collegianecomics@yahoo.com
Submit your classifieds!
(413) 545-3500

Horoscopes

aquarius Jan. 20-Feb. 18
Ladies, the "cuteness" of those kicks is not worth Band-Aids, blisters and pain.

pisces Feb. 19-Mar. 20
Keep your tongue in your mouth when you walk around campus, you inhebrated toad.

aries Mar. 21-Apr. 19
Trust the legume. It is a protein, a carbohydrate and your friend.

taurus Apr. 20-May 20
Thursday means nothing without Grey's Anatomy. We miss you, McDreamy.

gemini May 21-Jun. 21
You are a pole vaulter bounding over high hurdles and wearing short shorts.

cancer Jun. 22-Jul. 22
Attempt to fly using a party pizza box and a hand-held fan. Wear a helmet.

leo Jul. 23-Aug. 22
Hey, good looking, didn't I see you and your loindoth in the movie 300 last night?

virgo Aug. 23-Sept. 22
A man wandering around planting seeds? Johnny Appleseed, you're creepy!

libra Sept. 23-Oct. 22
Give something back to the community by returning the street sign you stole.

scorpio Oct. 23-Nov. 21
Going back to your ex over and over again is justifiable because its basically recycling.

sagittarius Nov. 22-Dec. 21
Take it easy tonight; your superpowers will be needed tommorow.

capricorn Dec. 22-Jan. 19
Milk does a body good but nobody wants a silly white moustache.

Chicago Pizzaria
Free Delivery!
PIZZA - CALZONES - SUBS - WRAPS
SALADS - PASTA - DINNERS
RIBS - SEAFOOD - SLICES
PARTY SIZE PIZZA NOW AVAILABLE!
Now Hiring
Counter/Cashiers and Drivers
HOURS
Sun-Wed: 3pm-2am
Thurs-Sat: 3pm-3am
Order For DELIVERY or PICK-UP
(413) 549-6073
150 Fearing Street
Next to Patterson Dorm
Amherst, MA 01002

Massachusetts Daily Collegian Marketplace

Activities

Montreal weekend from $99.00. Complete, motel, transportation and more. Montreal express.net 781-979-9001. Lowest Prices on campus.

Apartment for Rent

4 Bedroom Townhouse, Amherst, AC, on bus route. $1799/month. All utilities included. Contact: caseofme@gmail.com

Employment

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520. Ext. 162

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Employment

Work at home part-time flagging inappropriate videos on blabbermash.com. Contact us through site.

Business Student
For data entry and answering phones. Must have car 413-210-5295

CAFE HELP PART-TIME nights and weekends must be fast, accurate, efficient and friendly. Apply in person at the woodstar cafe. 60 Masonic St. Northampton.

Recreation Leader - After School Program. The Town of Amherst seeks Recreation Leaders for its Prime Time After School Program operated by the Leisure Services and Supplemental Education Department (LSSE). Camp counseling, other experiences working with school age children, and/or related course-work in Elementary Education preferred. $8.60 to $9.03 hr; 5-15 hrs per week. Applications available from Human Resources Dept., 4 Boltwood Walk, Amherst or LSSE, 70 Boltwood Walk, Amherst or call S. Lecuivre @ 259-3191. Equal Employment Opportunity/ Affermative Action Employer.

Salons & Spas

Heated stone massage with shiatsu!
www.shearblissamherst.com 413-253-2322

HOLISTIC SALON AND SPA Awesome upscale 7 point haircuts for male and female. www.shearblissAmherst.com 413-253-2322

Services

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test 233 N. Pleasant St. Amherst www.birthright.org.

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH. providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential. Affordable. Safe. 413-548-9992 27 Pray Street, Amherst www.tapestryhealth.org

Travel

"#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Work From Your Dorm Need additional money? full/pr supported by an 8 trillion dollar industry - please visit www.WantYourOwn.biz or www.8Trillion.com - all information is inside the web site and do view extra tab on the booking engine 413 695 5973 Leighton Allenby

Spring Break 2008 Sell Trips, Earn Cash and Go Free. Call for group discounts. Best Deals. Guaranteed! Info/Reservations 800-648-4849 www.ststravel.com

Wanted

EGG DONORS NEEDED

Wanted

$15,000 (PLUS ALL EXPENSES) We are seeking women who are attractive, under the age of 29, SAT 1300+ (math+verbal), physically fit and maintaining a healthy lifestyle. If you have a desire to help an infertile family and would like more information please contact us. Email darlene@aperfectmatch.com www.aperfectmatch.com 1-800-264-8828

EGG DONORS WANTED. Help make a couple's dream of becoming parents come true by becoming an egg donor. Very generous compensation and expenses paid. Must be a non-smoking female between the ages of 21 and 32. For more information, please visit our website at www.robertnicholsesq.com or contact Julie at 781-551-0600.

SEP 27 2007

SEP 28 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, SEPTEMBER 27, 2007 SPORTS@DAILYCOLLEGIAN.COM

Battle of the Commonwealth



Coen seeks validation against Eagles

By Jeremy Rice
Collegian Staff

He's a Heisman Trophy candidate – the quarterback for a Boston College football team on the verge of cracking the Top 10, and what some people are calling a future first-round draft pick in the National Football League.

Matt Ryan?

Well, yes, but in high school, Liam Coen wanted that to be his future. Playing football for his father, Tim, at La Salle Academy in Rhode Island, the Newport native had set his goals on playing quarterback for the Eagles.

"When I was in high school [BC] was where I wanted to go," Coen said on the team's Media Day when its schedule was brought up. "It didn't work out that way, but I'm in a great position now."

Coen got as far as training camp before the coaches passed on him. Now, he's writing his own story with the Massachusetts football team.

"[BC] was a spot I was looking at, and they were looking at me for a while," Coen said. "But I ended up coming here, and that was a great thing for me. It's good for me to be able to go back there and play them."

Coen's decision to come to UMass has certainly worked out for him. In 2005, Coen spelled a struggling Tim Day behind center in a 17-14 loss to Colgate, and has been the Minutemen's leading man ever since.

Since that time, Coen has begun rewriting the UMass record books. He entered the season third all-time in passing yards and has since passed Dave Palazzi for second with 6,005 yards, and has one more season to play after the 2007 campaign.

Coen has moved into the No.

See COEN on page 6

Premier QBs share mutual respect on field

By Eli Rosenswaike
Collegian Staff

By the time his career is over, Liam Coen will literally own almost every Massachusetts passing record. He has a Division I-AA national championship appearance to his credit, and will likely be known as the best quarterback in school history.

But in the eyes of NFL scouts and general college football fanatics, he won't even be the best quarterback on the field this Saturday in Chestnut Hill. That honor belongs to Boston College signal-caller Matt Ryan.

"He's probably the best around right now," Coen said.

Tops in the nation may be a bit of a stretch, but he's certainly close to it if you listen to ESPN NFL Draft expert Mel Kiper, Jr. Kiper rates just two senior quarterbacks ahead of Ryan – Louisville's Brian Brohm and Kentucky's Andre' Woodson – and believes that BC's field general is better than the more well-known John David Booty of Southern California.

UMass coach Don Brown can see why Kiper thinks so highly of him.

"He makes every throw," Brown said. "He can throw the short ball; he can throw the vertical game. He drives every ball with confidence. He's a complete guy and he's going to be a first round draft pick."

Ryan is an imposing presence on the gridiron, with both his size (6-foot-5, 218-pounds) and terrific skills. He considers himself a classic pocket passer, but has the ability to beat you in other ways – rushing for 10 touchdowns in his career with the Eagles.

But where Ryan really beats you is with his aerial attack, throwing 35 touchdown passes in his career. He's enjoyed a big start to the 2007 season – throwing 10 touchdowns in just four games, while completing 112-of-181 passes (61.9 percent) for 1,341 yards.

"I just try to stay in the pocket and try to get the ball out to guys around

See QUARTERBACKS on page 6

True test awaits Minutemen as undefeated rivals square off

By Jeremy Rice
Collegian Staff

For the first time since 2004, the two biggest college football teams in Massachusetts will square off Saturday, as the Massachusetts football team challenges Boston College at Alumni Stadium in Chestnut Hill.

UMass (4-0, 2-0 Colonial Athletic Association) enters the game riding its best start since 1986. The Minutemen downed Patriot Leaguers Holy Cross and Colgate before routing CAA rivals Towson and Maine.

The Minutemen – ranked No. 2 in the Football Championship Subdivision – struggled out of the gate against the Crusaders and Raiders, but have since cleaned up their game just in time for their biggest challenge of the season. Following the contest with BC (4-0, 3-0 Atlantic Coast Conference), the Minutemen hold their bye week the following Saturday before returning to CAA action for the remainder of the regular season.

UMass coach Don Brown expressed how pleased he was with his team's performance after the win at Maine – the closest thing to a complete victory the Minutemen have had this year. Unlike the wins over Holy Cross, Colgate and Towson, there were no holes in the Minutemen's game Saturday. They jumped ahead (very) early and kept the Black Bears down, as Brown had expected.

See FOOTBALL on page 6

UMass and BC's long and storied history ... page 6

Maroon and White take down Huskies

By Adam Miller
Collegian Correspondent

A 90-degree heat wave was the difference for the Massachusetts tennis team yesterday as it outlasted Connecticut, 4-3.

The No. 1 singles' match featured a rematch between UMass senior Masha Pozar and UConn sophomore Kelley LoRusso, who lost to Pozar in three sets, 6-4, 4-6, 6-0.

Last season, Pozar easily beat LoRusso, 6-2, 6-0. But according to UMass coach Judy Dixon, LoRusso was better prepared this time around and challenged many of Pozar's shots.

"[She] comes out this year and is firing away," Dixon said.

The match went for an hour and 50 minutes, as Pozar and LoRusso were at a dead lock going into the third set. Before Pozar stepped back onto the court, Dixon gave some advice that helped her give the Minutewomen the edge.

Throughout the first two sets,

See TENNIS on page 7



Junior Masha Pozar outlasted her opponent, winning the first singles match in three sets. Pozar also won her match at number one doubles.

UM slides past Brown

Penalty corners lift Sowry and Co. to victory

By Justin McGrail
Collegian Staff

Under a full moon at Garber Field, the Massachusetts field hockey team (5-5) left with a 2-1 victory over Brown (0-8) on Wednesday, thanks to forward Lauren Gillespie's game-winning goal off a perfectly executed penalty corner.

This was Gillespie's second goal of the season and both goals came in back-to-back games. The junior, who was last year's team leader in goals, is starting to be the scorer of old. She attributed her slow start to lower back problems that began in the spring, but felt that she is slowly trying to get back into the flow of the game.

Gillespie described the goal as a double slip, meaning that when the ball gets put in play, two players fake the shot and a third actually shoots the ball. This particular play was designed for Jaime Bourazeris.

She rocketed a shot at Brown goalkeeper Lauren Kessler and Gillespie was there to put the deflection into the back of the cage. When asked about the play, she said that the play was designed for her to be on the weak side after the ball is shot.

The team will start conference play on Sunday when it heads to Albany to take on the Great Danes.

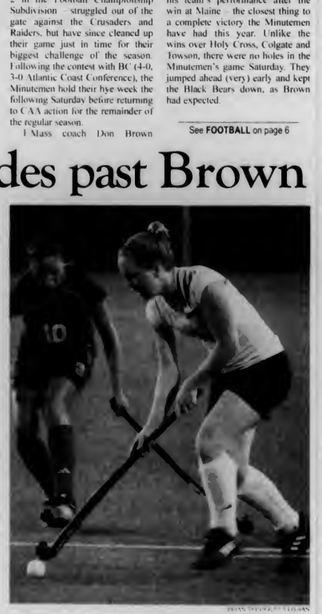
UMass opened up the scoring when Katie Kelly brought the ball into the circle and left it for Erin Parker, who dribbled through traffic and shot it into the top right corner. It was Parker's second goal of the year and Kelly's first assist of her career. The Minutewomen carried that lead into halftime.

UMass	2
Brown	1

Brown came out with an aggressive attack in the second half. The Bears were able to draw a penalty corner and they did not let it go to waste. Jackie Connard passed the ball to the top of the circle where it was stopped by Sara Eaton and Victoria Sacco shot a laser past the diving UMass goalkeeper, sophomore Sarah Williams, for the game-tying goal.

Perhaps, the full moon attributed to the strange happenings on the field. First, only a minute into the second half, Katelyn Orlando had a clean breakaway on goal, but Kessler came out of the net and barreled into Orlando. Almost immedi-

See FIELD HOCKEY on page 7



Junior forward Erin Parker fights for position in last night's 2-1 victory over Brown. Parker scored the Minutewomen's first goal.

Credit no big deal for Hogan

By Michael King
Collegian Staff

It can be a frustrating feeling thinking you've scored a goal, then having the accomplishment taken away from you. That very situation occurred during the Massachusetts men's soccer team's match against Northeastern on Saturday.

Sophomore forward Bryan Hogan originally received credit for the Minutemen's second goal. Neither the officials nor the scorer

UMass Soccer

could determine which UMass player touched the ball last before it hit the back of the net.

It would have been Hogan's second score of the game and would have given him sole possession of first place on the team's scoring list. Instead, the goal was credited to Mike DeSantis.

Even with being on a team where goals have been few and far between, Hogan easily dismissed the idea that he was unfairly stripped of the credit.

"I tried to give it to my teammate, but they gave it to me," Hogan said after Saturday's game with a laugh. "I didn't score it, so that's what it was supposed to be. I was trying to tell the referee."

Even with the single goal, Hogan is tied for first with redshirt junior Doug Rappaport with two goals and four total points.

See SOCCER on page 7

MINUTEWOMEN KICK OFF A-10 ACTION | PAGE 10

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SHOWERS : HI: 72 LO: 50 WWW.DAILYCOLLEGIAN.COM FRIDAY, SEPTEMBER 28, 2007

Students react to Dems. debate

Lack of interest for politics at UM

By Lisa DeBenedictis & Shruti Sehgal
Collegian Staff

The debate between the Democratic presidential candidates at Dartmouth College failed to make an impression on many University of Massachusetts students.

John Edwards, Barack Obama, Hillary Rodham Clinton, Mike Gravel, Joseph Biden, Christopher Dodd, Bill Richardson and Dennis Kucinich gathered at Dartmouth on Wednesday to give voters a preview of their stances on various topics.

The candidates debated subjects including the war in Iraq, healthcare and immigration.

Despite discussion of numerous hot-button topics, current events and political issues, the majority of UMass students opted out of watching the event.

"Not to be cynical, but if people cared, they would have watched, and most people just don't," said UMass student Jake Styczynski.

Students attributed their lack of interest to a variety of different reasons, including academic priorities, work schedules, and social activities.

"I just don't have a TV in my room" said Lauren Graant.

Yet, other students reached a conclusion that the college generation is unconcerned with politics.

"We don't care," asserted Butterfield Hall Resident Assistant Jack Harry. "We as a younger

See REACTIONS on page 2



College students campaign at the New Hampshire debate for the Democratic, presidential hopefuls, hosted by Dartmouth College on Wednesday.

DC in media spotlight

By Will McGrinness
Collegian Staff

Senator Joe Biden finished his stump speech Wednesday night at the Democratic candidates debate, took Dartmouth College student Franziska Hertel to the side, and told her, "Today, we made the first step in ending this god damned war."

She asked if he'd say the same thing. He said he'd say this now, but [candidates] always have a reason not to follow through," Hertel said.

Dartmouth students and interested locals were present to watch the event, but most were more interested in the candidates' honest answers rather than the questions asked.

Candidate and former senator John Edwards asked the audience why they would trust politicians, a notion echoed by Dennis Kucinich who called many candidates' response "second-hand smoke."

Regardless of students' feelings on government, they emerged in droves and prepared for a night immersed in national spotlight.

"I think everyone's really excited. I feel bad that I haven't picked

See DARTMOUTH on page 2

Nanotech launch builds community

By Hannah Nelson
Collegian Staff

The University of Massachusetts is drawing national attention due to pioneering efforts in nanotechnology.

UMass's Center for Hierarchical Manufacturing (CHM) and the National Science Foundation (NSF) joined forces to bring a sense of community to those involved in nanomanufacturing. The CHM hosts the community's open access network, a Nanoscale Science and Engineering Center.

"Launching and facilitating the National Nanomanufacturing Network [NNN] is a vitally important component of our research center," said James Watkins, director of the CHM. "The network will provide an efficient way for academic research centers, industry and government to cooperate, advance nanomanufacturing research and development and help build a strong community of practice."

Researchers will use the network as an easy form of communication among others involved in nanotechnology.

An additional part of the NNN, the InterNano clearinghouse, plans to launch this November. It will be a library of nanotechnology information, listing everything from events and workshops to a research archive.

"The innovative developments emerging from U.S. nanotechnology research centers represent an immensely valuable national resource – one that is well poised to ignite a new wave of nanomanufacturing vitality in our country," said NNN Director Mark Tuominen.

Nanotechnology, an interdisciplinary science, which links preliminary concepts into actual products could potentially impact any field from health sciences to energy conversion.

Other schools have alliance centers involved in the network, including Northeastern University, the University of Illinois, and the University of California at Berkeley.

"The NNN will provide the necessary catalyst [for technologi-

See NANO on page 2



Students research nanotechnology at UMass, a field currently being explored by university researchers.

Casino proposed in W. Mass.

By Ben Williams
Collegian Staff

Most University of Massachusetts students support Governor Deval Patrick's recent plan to institute casino gambling to Massachusetts.

Last week, Patrick revealed his proposal for three casinos, one of which is slated for Western Mass. According to the Boston Globe, Patrick expects $900 million revenues, in upfront fees, and $800 million yearly after that.

These numbers take into account the costs of treating chronic gamblers, increasing police enforcement, and creating a regulatory branch of the government. The governor wants to spend the added revenue on rebuilding roads and bridges as well as tax relief.

However, many UMass students are excited about the part of Patrick's proposal suggesting a casino be built in nearby Palmer, or even closer in Holyoke or Chicopee.

"Building casinos in Massachusetts would be a great idea for UMass poker players," says Betti Burdick, head of unisexpoker.com.

UMass senior Darby Tassett, agreed.

"Students should have a choice to go to a casino – people on campus are already doing the same kind of thing, and people who are going to gamble are going to gamble if there's a casino or not."

Most students think building a casino in the area wouldn't really have a dramatic affect on the campus.

"I don't envision hundreds of UMassers dropping out to play poker at a local casino, though it might hurt attendance in a few morning classes," Burdick said.

Junior Glen Gallagher is also in favor of the proposal. He thinks it would be a good source of revenue for the state, and pointed out that casinos have worked well for Connecticut so far, which hosts Mohegan Sun and Foxwoods casino.

Not everyone is excited for a casino in Western Massachusetts.

Junior Christine Boss, thinks it's too easy as "let's promote gambling and then we'll make lots of money."

"That money has to come from somewhere," she said, and she was concerned about gambling preying on people who are vulnerable, like many college students.

Dean of Students, Jo-Anne Vanin, shares Boss' concerns.

"Students have already shown vulnerability," she said.

But Vanin said with the proposal so far in the future, it's hard to predict the impact of a near-by casino.

Yet she, "can envision there being concerns."

Vanin said those concerns will direct the University's actions, and mentioned University Health Services provides counseling for gambling addiction.



Gambling could become a common student activity with Gov. Patrick's plan to build a casino in Western Massachusetts.

The governor's [illegible] opposed in the legislature.

House speaker Salvatore DiMasi expressed opposition.

The house remains skeptical, he said.

The Massachusetts family [illegible] gambling calls [illegible] economically dangerous [illegible] growth.

Journalism dept. hosts guest lecture trio

Three prominent members of the media will talk to students about their profession over pizza on October 1.

The three panel members are Executive Editor of ESPN.com Patrick Stiegman, Chet Rhodes, who is the assistant managing editor of news video for Washingtonpost.com, and Emily Sweeney, a reporter for the Boston Globe.

These three have been selected specifically for their involvement with multimedia reporting, which Journalism program lecturer Steve Fox, calls "convergence."

Fox says each panelist will do a short, 5-10 minute presentation, but ideally the event will be, "an interactive discussion," and "students should come armed with questions."

The panel is part of the Journalism program's renewed interest in multi-media, since, according to Fox, the field of journalism is moving in that direction.

He says students will be able to hear about a typical day in the 24-hour news cycle, as well as different multi-media approaches.

"You can hear about it in class, but to hear it from professionals is [illegible] he said. According to Fox, non-[illegible] majors are also encouraged to attend.

"Convergence is happening everywhere, not just to those practicing [illegible] to those consuming it. ABC and ESPN are [illegible] Chet Rhodes [illegible] at 6 o'clock [illegible] The event is free and open to the public. It kicks off at 5:15 p.m. with pizza at Memorial Hall. The speakers will begin at 5 p.m.



Journalists (left to right) Patrick Stiegman, Emily Sweeney, and Chet Rhodes will head a panel discussion in Memorial Hall on Monday.

Ben Williams

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 19
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nick Belanger
MANAGING EDITOR Kate Huston
BUSINESS MANAGER Dan Ester
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ARTS & LIVING EDITOR Tim McCall
COPIES EDITOR Adam Scaglin
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Stonecak
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Katie Obuzo
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenzaike
WEB EDITOR James Hale
PHOTO EDITOR Team Trash

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR YEAR-SEPT. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BECAME KNOWN AS ALMA LIFE, BECAME THE COLLEGIAN SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1919 AND THE DAILY COLLEGIAN IN 1956. PUBLISHED CONTINUALLY SINCE 1892, THE COLLEGIAN WAS REINCORPORATED SINCE JANUARY 1994. FOR ADVERTISING RATES AND TO PLACE AN ADVERTISEMENT, CALL BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

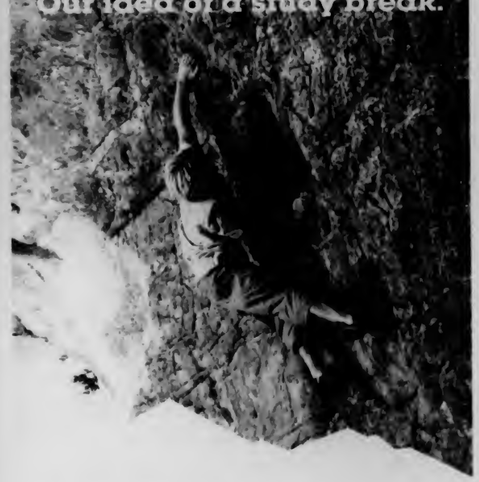
NIGHT EDITOR
Jeremy Rice

COPY EDITOR
Amber Vaillancourt

PRODUCTION SUPERVISOR
Chris Martin

If you see news happening, call us at 545-1809 and snap a photo, then send it to news@dailycollegian.com

Get your daily news before you get to your day...
WWW.DAILYCOLLEGIAN.COM



College Students
Get 15% OFF full-price items.
Must show valid college ID. Restrictions apply. Visit store for details.
Hadley
Mountain Farms Mall
351 East Russell St.
EASTERN MOUNTAIN SPORTS

Students comment on Democrats

DARTMOUTH from page 1

someone [to vote for] yet because I can't go out and cheer for them," said graduate student Allison Henrich. "It's exciting because you don't often see massive news media vehicles."

Henrich compared the atmosphere to the first day of classes, students with anticipation for something unknown, but sure to be remembered.

College students throughout New England came to participate either as spectators or to work on a campaign.

Sen. Biden said the night was an interesting one since they were "on the pulse of the nation."

Three New England College freshmen were holding up signs and attempting to stir up interest for Biden. While none had a particular interest in voting for the candidate, all thought it to be an interesting experience to be on the campus for the night.

Freshman Joe Dorian jumped out of the Biden van and expressed his interest in supporting Mitt Romney, while sign holder Garrett Marshall commented on liking Sen. Hillary Clinton. Marshall cited her experience in the White House and her stance on foreign policy as the major motivating factors in his decision.

"This is a once in a lifetime opportunity that most don't get," Marshall said, "I wanted to come see what they had to say, see how people reacted, and to see what people our age think."

The group admitted that their interest in politics was shared by a "caring majority." While nationwide, many might cast an apathetic glance toward the debate, the students refused to be brought down by it.

They said it's precisely moments like Wednesday night that could inspire a student to commit his or her life to public service.

Conflicting reports were issued regarding the number of student volunteers working the event. Two volunteers estimated the number to be near 300 while sophomore, comparative literature major Alex Lambrow thought it to be near 150.

Regardless of the number, he said, "I'm surprised by the amount of political activism on the campus tonight. I'm fairly certain the student [body] is more active than any other schools that have held a debate so far."

He declined to comment on who his favorite candidate was going into the debate, saying their answers will decide his choice later in the night.

Henrich addressed the interesting atmosphere since the majority of the campus seemed to be liberal-leaning. She added that everyone has his or her favorite, and it adds to the excitement.

Christian Ginez and Christian Steuart, both of Dartmouth's Republican Club agreed saying the campus was more liberal than conservative. They said they were passing out literature to inform students about the Republican party, not featured that evening.

Both said if they had to vote for a Democrat, New Mexico's Governor Bill Richardson would be their choice since he is the most fiscally responsible. But no one could not decide on their favorite Republican.

Likewise, Henrich would not choose between her two favorites, Edwards and Illinois Sen. Barak Obama. However, by the end of the debate, she chose Obama, saying, "He's just so inspiring."

The majority of candidates addressed the Dartmouth crowd following the nationally televised portion of the night. Each had a varied degree of success and Obama's spirited stump speech elicited the crowd's most spirited reaction.

Obama urged the students that a single voice could change the dynamic of a room, and they should get "fired up" for a new era in the White House. He invited them to come together and "change the world with him."

This final challenge resulted in an ebullient and deafening applause, but perhaps it was the louder and more certain voices of a fervent population that caused it rather than the voice of a majority's coming to a consensus.

Dartmouth student Tim Altares said he wasn't swayed by any one candidate, and classmate Abigail McCann agreed, "I was an Obama fan but no one impressed me today," she said.

Robert Meyers, also a Dartmouth student added that Obama like other candidates didn't seem to have a good night.

"Hillary Clinton tonight surprised me a lot. When asked a question, she would totally skirt the issue; and for me, I don't really want to get behind somebody who won't tell it straight."

"Everyone has their own agenda. You can't trust them completely," Altores said. "You have to take the information available to you and try to make an informed decision from that, and that why I vote, that's why [everyone] should."

Will McGuinness can be reached at wmcguinn@gmail.com


JOAN DISNEY/COLLEGIAN

Sen. Barack Obama and Sen. John Edwards converse during the Democratic Presidential Candidates Debate at Dartmouth College on Wednesday.

New network to advance research

NANO from page 1

cal advancement] by assisting nanomanufacturing stakeholders through networking, collaboration, education and information exchange," said Tuominen.

Big name federal agencies want a cut from the ground floor as well.

The Department of Defense, the Department of Energy, and the National Institutes of Health desire access to the network.

"This network will be in national service, exploring the most important research and education directions at the national level, promoting transformative ideas for applying nanoscale science and engineering, and making long-term connections between researchers, educators, industry, government laboratories, professional societies, NGOs and other stakeholders," said Mihail Roco, senior advisor for nanotechnology at the NSF.

For more information, the NNN's website is www.nanomanufacturing.org. The CHM's website is www.umass.edu/chm.

Hannah Nelson can be reached at hnelson a student.umass.edu

Breast cancer stamp returns

BY HOLLY SEABURY
COLLEGIAN STAFF

The United States Postal Service will be promoting breast cancer research through stamp sales for the ninth year.

National Breast Cancer Awareness Month begins October 1. Carissa Surprise, officer-in-charge of the Amherst Post Office, will be joining other offices in Massachusetts to promote the sale of Breast Cancer Research (BCR) stamps.

"This unique semi-postal stamp has a dual purpose," said Surprise. "Not only does it represent the first class postage rate in effect at the time of purchase, but the cost over and above this rate goes directly into breast cancer research."

By law, 70 percent of the net amount raised is given to the National Institutes of Health and 30 percent is given to the Medical Research Program at the Department of Defense.

"Customers buying sheets of BCR stamps at $11 will be given the opportunity to sign a 'Reach for a Cure' card that will be displayed in the Post Office showing their support to help fund and find a cure for the killer disease," said Surprise.

According to statistics, about 185,000 women and 1,400 men are diagnosed with breast cancer each year, and nearly 46,000 of those will die from the disease.

The BCR stamp was first issued in July 1998, and since, $53 million has been raised through sales.

Holly Seabury can be reached at hseabury a student umass edu



The breast cancer research stamp appears for the ninth year.

College voters indifferent

REACTIONS from page 1

generation believe that it doesn't affect us. We let those in power make decisions for us."

A lack of interest for the debate could also mean less concern for the election.

"A lot of students here aren't even registered to vote, because it doesn't matter to them," said student Chris Houlihan.

"Younger people are not as involved today and I don't know why, but it will continue to be this way unless we change it."

Many of the students who did not watch the televised debate were disappointed they missed it.

"I would have liked to watch it, but I had to work late last night," said Matthew Briggs.

Still others were entirely unaware of Wednesday's broadcast.

"I honestly didn't know it was even on," chained student Mary Lyons. "But maybe it is too early on in the game to hold the debate now and get a substantial amount of viewers."

However, some students did watch the debate.

"I watched the debate because I am a Democrat and I would like to have a basis for voting for each candidate," said Houlihan.

Among those who watched, some suggested when election time gets closer students will show more interest.

"There is not enough hype yet," said student Deborah Cruskin.

She continued saying the debate was unfortunately more of a spectacle for entertainment purposes rather than a purposeful discussion to resolve the current concerns.

Other students agreed.

"The moderator [Tim Russert] focused on a few candidates, rather than everyone. His performance was overall poorly done. At one point, he even started to question Mike Gravel's former bankruptcy. That had nothing to do with the election," said Kirsten Hymes.

However, some were impressed with the way Russert handled his position.

"A moderator needs to be able to push buttons, and he did that well," said political science major John Taylor. "Everyone was dancing around the issues, especially Hillary Clinton, but she's just known for that."

When asked if the debate led to any potential advancement, those who watched were largely undecided.

"I don't know who is going to win at the end. But John Edwards and Hillary Clinton overall dominated the debate," said Cruskin. Taylor agreed.

"It's too hard to say at this point," said Taylor. "I think in order to be successful, Obama needs to separate himself from Hillary. He did try, but he needs to do a better job. He failed to do that last night."

Lisa DeBenedictis can be reached at ldebened a student umass edu

Shruti Sehgal can be reached at svehgal a student. umass. edu

Attention First-Year Students:
TIME'S ALMOST UP!
Have you completed MyStudentBody? It's easy, interesting ... and required for all first-year students. To avoid a registration hold, you must take and pass the course no later than Monday, October 1st. For instructions, go to:
www.umass.edu/uhs/cadap/msb/
Center for Alcohol and other Drug Abuse Prevention

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
FRIDAY, SEPTEMBER 28, 2007
"It were best that we not all think alike; it is difference of opinion that makes horseraces." —Mark Twain
EDITORIAL@DAILYCOLLEGIAN.COM

Stop poisoning my toys

Hannah Nelson

It all started out with the big pet food scare earlier this year. Honestly, how does rat poison end up in dog kibble? Aren't there supposed to be people in charge of that sort of thing? But it would turn out that was only the beginning of the consumer's recall woes.

More on that in a minute, but first it's story time again. When I was a little girl, I had this Raggedy Ann doll. Her yarn hair was a bit frayed and mouth a bit faded, but I was attached. So it was only natural that I would bring her along on a traumatic visit to the doctor's office. But in my childhood fear of those visits, the doll was left behind in the waiting room. It wasn't until I was back at home that I noticed her absence. I never got her back. Oh, the office found her, but only after a plethora of other children had found her first and she had given them a bit a cheering up too. So with the fear of germs and such, my mother wouldn't hear of her return.

Even today as an 18 year-old college student I still feel I can sympathize with the children across the country who are having toys pulled from their play bins when their backs are turned. The reason being of course that it is better to endure the loss of Dora than it is to suffer the ill health effects.

Those include, but are not limited to, choking on a loose magnet or contracting lead poisoning. The most prominent reason is the level of lead. After testing, it was shown that levels in recalled items were 180 times over the "accepted standard". It makes me nervous to think that there are such things as acceptable levels in the first place.

And good luck to those little tikes who do happen to keep their paws on one of those lead-contaminated toys. President Bush is already planning to veto the children's health care bill the minute it lands on his desk. How's that for a double-negative.

First, half of the options in the J.C. Penney's catalog get chucked off the list to Santa. Then the 'rents get stuck with some nasty doctor's bills if one of the 164 products (and counting) slip by. It chalks up to somewhere around 21 million Chinese-made toys. But if it makes you feel better, the CEO of Mattel didn't even know what kind of tests are being used to figure out what exactly is going into that Matchbox car either.

What I would really like is someone to explain to me the reasoning behind how lead ended up in lunchboxes. Did someone along the way not understand that actual food was going to be put in the containers, and then later possibly consumed by a school kid at lunch?

These are products that have carried stickers proclaiming themselves as lead free. And as it turns out, vinyl has been recognized for quite a while as having a high likelihood for lead content. So much for those baby bibs.

After testing, it was shown that levels in recalled items were 180 times over the 'accepted standard'.

Then there's the crib issues. The Simplicity baby cribs in question have been for the past two years a known safety hazard with two reported deaths by suffocation and 55 reports of malfunctions spanning that timeline. So why then are the cribs just now being recognized as such a threat? How many of these cribs have been sold over such a time frame?

Over one million, actually, which means over one million children have slept in the potentially deathly contraptions. The Consumer Product Safety Commission has stated that to let a child spend one more night in the cribs is extremely hazardous. And currently there is a newer version of the crib being sold that has caused one death so far, but that model is still on the market. It puts an ugly twist on 'buyers beware'.

A lot of the recall buzz has been around the approaching holiday season. And that's when you know that stores are cringing. What effect will this have in their best-selling season? Something tells that those big box chains will be alright. Though I wish the same could be said of the consumers.

Call me a bleeding heart, and maybe I've read "The Velveteen Rabbit" once too many. But gosh darn it, kids get awfully sentimental with their favorite playthings. And Mattel might as well be the boogeyman under the bed, because that's who will really get the blame for Polly Pocket's mysterious disappearance.

Hannah Nelson is a Collegian columnist. She can be reached at hnelson a student.umass.edu.



SOME QUESTION WHETHER THE RECALL WAS QUICK ENOUGH, SINCE MANY CHILDREN PLAYING WITH THE TOY BEGAN ACTING STRANGELY.

We're bad, but they're worse

Matt Hoffman

One of the reasons I enjoy living in the Amherst area is because many of its inhabitants are socially conscious individuals. Many of us are activists who wish to improve the situation of human rights around the world – an admirable goal. I hope that more students will feel the burden of those who are oppressed around the world – and act.

However, much of the activism that occurs in our neck of the woods and in the West in general, deals with problems at home that are not as severe as human rights abuses that occur in other parts of the world. The human rights establishments led by organizations such as Amnesty International, spend an inordinate amount of time criticizing Western nations while ignoring or minimizing condemnation of non-Western nations.

Case in point: A large amount of attention is paid to Israel. It seems that every time Israel moves a tank three feet to the left, they are criticized. From the amount of coverage Israel receives, one would think that Israel is a country the size of Texas. The truth is that Israel is a tiny country – smaller than Massachusetts.

Israel makes up only 0.5 percent of the Middle East. That's right, 99.5 percent of the Middle East constitutes Muslim or Muslim majority countries, and 0.5 percent is made up of the only Jewish self-determining nation in the world.

Yet, the number of condemnations Israel receives versus their Muslim neighbors is not nearly proportional. Not to mention that Israel is forced to defend itself from Islamists and Arabs that seek to destroy any non-Muslim independent entity in the region.

The pro-Western society of Lebanon is also under fire – literally – from Arabs who expel Christians and murder liberal politicians. For example, the Web site of the Islamist Hamas group that currently controls Gaza claims, "We will knock on the doors of Heaven with the skulls of Jews." Calculated, unwarranted Islamist murder versus imperfect Western self-defense: which situation do you think deserves more attention?

Charles Jacobs, an activist who went to Sudan to witness the redemption of 2,000 African slaves, and received an award from Corretta Scott King for his work, suggests that Western nations, having recognized their past wrongs, are in a state of hyper-self-criticism.

They don't want any Western group to abuse a non-Western people ever again. The cause is commendable, but ironically, the result of this hyper self-criticism is more oppression.

Others lose when we don't shed light on the conditions of others.

While dozens of front page New York Times articles deal with America's, Israel's and Europe's wrongs, cases of those oppressed by non-Westerners is played down. Where is the criticism of Egypt – where women's clitorises are painfully ripped off on a regular basis? Or of the Egyptian government's treatment of Dr. Ahmed Mansour, a Sheikh who advocates for a more tolerant form of Islam?

I once drove Dr. Mansour to a TV interview in the Boston area, during which he told me how he was kicked out of Egypt's foremost university, and then imprisoned simply for his views. Where is the criticism of the brazen suicide attacks by Shiites against Iraqi Sunnis?

And why is it that the president of Iran can get away with claiming, "There are no homosexuals in Iran," without a torrent of rights groups reminding the dictator that his perception might stem from the fact that gays people in Iran hide their true identities in order to save themselves from Iran's horrible anti-gay policies?

Western nations are by no means perfect. Yet, by so many activists attempting to perfect their "home turf," they are abandoning those who live in places where free speech is non-existent. Not only does this situation lead us Westerners to a skewed perception of the world – one where we seem to commit more wrongs than anyone else. Not just that. Others lose when we don't shed light on the conditions of others.

The real losers are the Christians in Mauritania who are enslaved by Arab masters – without condemnation. The real losers are women in Saudi Arabia who can't leave their home without male accompaniment. The real losers are peaceful Syrian Muslims – who, when they say they want their country to establish peace with Israel, are locked up in jail, never to be seen again. While we criticize ourselves until we're blue in the face, maybe we should start helping those who don't have a voice.

The accusations against Western nations are sometimes so aggressive that we forget that there are good things about our societies. Ask one of the thousands of gay Arabs in Jerusalem why he fled to Israel. Their answer will be: I was living in a society where policemen pretend to be gay to lure and then arrest and torture you. Oppressed non-Westerners seem to get it, why don't we?

Matt Hoffman is a Collegian columnist. He can be reached at mjhoffma at student.umass.edu.

What's so great about hookahs anyways?

Devon Courtney

People express themselves once they get to college in a plethora of different ways. Some people dress whacky, some people start drinking unhealthily, some even become responsible and study more. Over the past year or so, I've noticed a lot more students buying and smoking tobacco out of hookahs.

For those of you who have never been asked to hang out and smoke hookah, or who aren't descended from the people of Mesopotamia, I will give a definition of what a hookah is. A hookah, as far as I understand it, is an ornate device made up of metal and glass pieces, a spiny part, and several hoses that serve various functions. It is used to inhale flavored tobacco, which gets filtered through water for some odd reason that nobody understands.

When you inhale smoke from a hookah several things happen. You will notice a change in posture, you will usually find yourself leaning back with your arms spread and one knee up, while half-squinting your eyes in a relaxed manner. Another result of hookah smoking is that you will babble uncontrollably about personal philosophies, and you'll notice that hummus and tortilla chips are the best tasting food in the universe.

Despite these informative facts about what a hookah is, I've noticed that many people are using them communally without really knowing anything about them. It seems that on any nice, sunny day I'll pass through a minefield of hookah-smoking groups on my way to class.

My concern isn't so much that some people in these groups have questionable hygiene, nor is it that there's always one guy in the group playing terrible music on a guitar. My concern stems from the fact that every college student these days seems to have a hookah, or knows somebody who does.

This leads me to my point of confusion: Why does nearly everyone have a hookah? Is this a trend that I once again missed the bus on? Why is it that friends of mine who don't even smoke often suggest that we go chill and smoke some hookah? I have a sneaking suspicion that after the countries of the Middle East cornered the market on gasoline and crude oil, their next idea was to snatch up a monopoly on the college student's Saturday afternoon.

Maybe this is all part of a whole deviant college identity subculture.

Maybe this is all part of a whole deviant college identity subculture. Maybe smoking hookah is right up there with playing hacky sack, neglecting to wear shoes, listening to Sublime, partaking in Ultimate Frisbee matches, avoiding Wal-Mart, petitioning with MASSPIRG to rescue sunbeams, buying Boondock Saints posters and ordering pizza.

Maybe it's not, perhaps it's a way for college students who are just finding their identities to be unique. In that way, maybe it's like plaid shorts. One thing that concerns me (just like with plaid shorts) is the health risks.

A health report discussed on the Al-Jazeera news site reported that hookah smokers are inhaling nicotine, tar, and trace amounts of carbon monoxide, just like in cigarettes. A study in Egypt even linked hookah-smoking couples with infertility problems. I suppose that's not necessarily a bad thing, though. If you're smoking hookah with your future wife or husband, why would you want little kids running around tripping on your hookah hoses, knocking hot embers over onto the rug and burning your house down?

It seems that most students today are willing to take part in a trend about which little is known, and throw the health risks right out the car window. Another health risk I've noticed about hookah smoking is the coal itself. Not only will you have to worry about lung cancer and infertility, but there's also the risk of someone knocking the burning coal out of the top dish. There's always that one vigilant freshman who volunteers to grab it with his fingers and throw it back on top. That person almost always burns his fingers and learns another college lesson the hard way.

That leaves me to wonder: Is the hookah an ancient tradition that is transplanting itself in American college culture? After more health studies are done, will hookahs be condemned in the same way cigarettes have? Is this trend here to stay? Or, I simply have to ask, will hookahs and everything they stand for go up in smoke?

Devon Courtney is a Collegian columnist. He can be reached at dcourtne a student.umass.edu.

Protest politely

Ed Cutting

American law and culture is largely based on the concept of precedent. Students are allowed to hold rallies at noon on the steps of the Student Union because other groups of students before them were able to do so. Students on this campus are permitted to use the campus grounds for purposes of symbolic speech because other groups of students before them were permitted to use the campus for similar purposes. The issue is not the content of the speech, but the time, place and manner of the speech and the right to equal access of a public forum.

Likewise, the right of any group to be free from mob violence exists only in the larger context that all groups enjoy such a right. Students who wish to arrange a display of colored cloth on sticks in remembrance of the Holocaust have the same right to expect that others won't disrupt their display for that the university will punish those who do) as students who arrange a display of colored cloth on sticks in remembrance of the Sept. 11 atrocities.

When MASSPIRG places logs on the lawn to advocate conservation it has every right to expect that someone else won't re-arrange them as a campfire; when the Pride Alliance puts up a rainbow display of balloons, it equally has every right to expect that someone else won't re-arrange it into a red, white and blue balloon display.

All student groups have an equal right to expect that those who may disagree with their messages will leave their displays alone and that the university will punish miscreants. The concept of precedent exists here; students groups have the right to expect that they will be protected from hooliganism in a manner similar to other groups, with different viewpoints, were in the past.

Vandalism to a display of colored fabric on sticks thus becomes quite relevant because there is precedent as to what happened the last time. On April 24, 2004, a similar display in essentially the same locale was vandalized, flags were re-arranged and removed, and the two freshmen who did it were expelled. Vice Chancellor Gargano emphatically stated that such things would not be tolerated on this campus.

It is thus incumbent on Gargano to be a man of his word and to treat the students who did something on September 11, 2007 exactly the same way that he treated the students who did the exact same thing on April 24, 2004.

It doesn't matter if the flags in question were construction survey flags arranged in a display to demonstrate the number and various categories of individuals murdered by the National Socialists during the atrocity known as the Holocaust or if the flags in question were U.S. flags arranged in a display to demonstrate the number of those murdered by terrorists on Sept 11.

In issues of free speech, there is no requirement that the opinions expressed be correct or even rational.

In both cases, a group of students reserved the space for their symbolic speech display and had every right to expect that others would leave it alone.

The fact that the Republican t-hib display was vandalized with apparent impunity is thus a threat to all who may wish to have displays on campus in the future. If the University fails to uphold its own policies and precedents here, if the university doesn't punish the left leaning students who did this deed, then I Mass will run into some constitutional issues should it attempt to punish right leaning students who do a similar thing to the display of another group.

How do you tell one group of young people to leave others alone unless you can also tell them that others will equally leave them alone.

In issues of free speech, there is no requirement that the opinions expressed be correct or even rational. None of us remember Dolcress Ventopia, who amongst other things invented her own religion. This is a free country and one of the freedoms we enjoy is the expectation that we shall enjoy the same rights of free expression as others and that our speech won't be shouted down by those who may disagree with us.

Academic freedom is no about my right to say what I believe but the collective right of everyone else to do likewise. An attack on one thus becomes an attack on all the intended message of the victimized group is irrelevant in the larger context of that which happened to them can now happen. You have to thus essential for all of those who value free speech to condemn what happened not because of the content of the speech but because it was speech.

Thus much as it is incumbent on Gargano to be a man of his word and to sanction the perpetrators in this incident in the manner he did in 2004, it is equally incumbent upon those who disagree with the Republican club's message to defend the t-HIB's right to say unpopular things, lest all unpopular things become banned. Who amongst us doesn't hold at least one unpopular view?

And for what it is worth, those flags were American made. Purchased from the Sentry Uniform Company in Chicopee, they were not only made by an American company but also met the Department Of Defense and Commonwealth specifications for veterans grave decoration purposes. They were not made in China as some allege.

Ed Cutting is a UMass graduate student. He can be reached at ed.cutting a yahoo.com

SEP 28 2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, SEPTEMBER 28, 2007 ARTS@DAILYCOLLEGIAN.COM

Suits take over NoHo

Okkervil River leaves little to the imagination

BY ALLIE ROTH
COLLEGIAN STAFF

Okkervil River pranced onto the stage in the Pearl Street ballroom Wednesday night wearing the classiest of suits. In all its formal-wearing glory, it delivered an 18-song set filled with constant energy.

Before the band's entrance, Damien Jurado opened and played 10 songs. With his raspy voice and folk guitar riffs, he sounded a lot like Bruce Springsteen from the "Nebraska" era. It went well to supplement Okkervil River's style of folk-inspired rock music.

During the headliner's performance, vocalist and guitarist Will Sheff grabbed the mic at several points as he walked around stage. Drummer Travis Nelson often held up one of his drum sticks as if to point to his fellow band mates and the audience. Jonathan Meiburg wore his accordion well.

Bass player Patrick Pestorius, Seth Warren on keyboard, Scott Bracket on the trumpet and Brian Cassidy on the mandolin constantly reminded fans what makes Okkervil River such a notable act: the ability to merge all of those elements into one fluid unique sound.

Suits may seem like an odd choice of attire for a rock band that moves around a lot. But the immediate mood set by the band made the suit jackets, ties, and suspenders seem appropriate, as they opened the show with "A King and Queen." This mellow song with trumpet solos from 2005's "Black Sheep Dog" could easily be part of a classical music orchestra, a place where suits are commonplace.

Points of the set were filled with a back-and-forth between older and newer songs. They played "Our Life is Not a Movie or Maybe," the first single off their new album, "The Stage Names," between "Red," from 2002's "Don't Fall in Love with Everyone You See," and "Real Life," a song off of 2005's "Black Sheep".

But in general, they stuck to playing a lot of the new stuff from "The Stage Names," like "Unless it Kicks," "A Girl in Port," and "A Hand to Take Hold of the Scene."

They also picked many songs from "Black Sheep Dog," like "The Last Thoughts," "Black," "No Key, No Plan," and "A Stone." They dove into some older songs with "It Ends with a Fall" and "Real Life."

Much like a marathon, each song came one after another, with only a few breaks. One funny break came when Sheff had problems setting the capo to the right place on the guitar to play "Plus Ones." The problem was quickly solved by Brian Cassidy who, according to Sheff, can fix anything. Gracious for the job Cassidy did setting up the capo, Sheff asked the audience to forget about the timeout as he began to strum the riff for "Plus Ones."

The show ended in a great way with "Westfall," an upbeat song that begins with notes from a mandolin off of "Don't Fall in Love with Everyone You See". Sheff crooned as he sang "When I was younger, handsomer and stronger. I felt like I could do anything."

The band left the stage for only a few minutes and came back as the crowd clapped wildly. They played a four-song encore set that included a stripped down acoustic version of "A Stone," with only Sheff and Cassidy on stage, followed by "O'Dana" (originally by the 1970s American pop band Big Star) and "John Allyn Smith Sails."

Throughout the show, Okkervil River maintained class and preserved their suits neatly. At times they sounded like an orchestra while still being a rock band. The songs all flowed well into one another, and the band members never stopped smiling and neither did the audience, who foot-tapped and danced the night away.

Allie Roth can be reached at aroth@student.umass.edu



Okkervil River mixed old songs with new at the Pearl Street Ballroom Wednesday night. Looking classy in suits, the group had an energy-filled 18-song set.

Video games come to life

Acclaimed play 'Helmet' to run for one performance only

BY MARCY BRADMAN
COLLEGIAN CORRESPONDENT

Douglas Maxwell's play "Helmet" blurs the line between virtual and theatrical art. He has found a way to bring together the theater audience and the people who spend their days sitting in front of their computer killing monsters.

This Sunday, September 30, at 2 p.m. Maryann Lombardi, a member of the University of Massachusetts Theater department, will be presenting the one-act play "Helmet" in the Curtain theater. The production was first performed this summer in New York for the International Fringe Festival. It will be following a workshop run by Lombardi and the cast of two actors.

Helmet is a teenage boy who is obsessed with computer games and has found a hero in a man named Sal who owns Helmet's favorite video game store. Sal, however, does not return Helmet's fond feelings.

Sal, in fact, hates all kids who throw their lives away on video games and blames them for his failure with his father's store. He tries to get Helmet to change, as he tries to cope with his failure as a businessman, son, and husband. The intensity of the game they play rises with each new level that the characters enter.

Lombardi and her actors, Troy David Mercier, a recent UMass graduate (Helmet) and Michael Lopez (Sal), have created much more than an entertaining piece about a charming videogame junkie and his bond with the man he idolizes.

Using the physicality of characters in some of Helmet's beloved video games, they have created a language of movement that adds an entirely new and exciting level to the playing field. Avid video game players might notice actual moves and dances from games such as "Tomb Raider", "God of War" and "Crash Bandicoot."

The original music is based on songs from actual video games and fits perfectly into the performance. The setting is perfectly matched with the dialogue, lights, sound, and movement.

The audience watches as Helmet and Sal lose or gain lives depending on how they are affected by their situations and each other.

Unlike some plays, where the characters only wound each other emotionally with remarks, they also physically represent the wounds by attacking each other. The two characters retrace their steps and movements by making new decisions each time in order to get to the end of the level successfully.

Watching the actors repeat the same order of movements and words continuously until it does not result in their losing a life, the audience cannot help but root for the characters and hope with them that they will finally move on without making a mistake.

There is something incredibly intriguing about these moments in the play when the game allows the characters to fix their mistakes by re-doing entire conversations. Wouldn't it be wonderful if real life could offer the same possibility?

The playwright, Douglass Maxwell, is from Scotland. Therefore, the original production was written with Scottish dialect in mind. Lombardi had to go through the play and change the wording so it was not confined to a Scottish setting.

Lombardi also ran into another problem with the play's video game references, since it was written 10 yeas ago.

Since the time when it was first published, there have been many advances in the video game industry. Lombardi, who is not an avid gamer, was not sure how to update her script.

She found the answer in her own addiction to Starbucks. More specifically, she found her answer in two Starbucks workers named Ross and Sully who are in fact addicted to video games. The two men were able to give her proper updates for the gaming language, while keeping the script sounding "cool."

"Helmet" was very well received this summer when it participated in New York's International Fringe Festival. Julie Congress from NyTheatre.com said "Director Maryann Lombardi has done a brilliant job bringing this text to life. "Helmet" is performed in the style of a video game and she has clearly defined the rules for this world."

Beth Levendis from Time Out NY exclaimed "4 STARS."

The Festival is an annual event where more than 200 different theater companies come from all over the world to present their plays. The range of performances included straight drama, dance, puppetry, and musicals and the companies ranged from high school students to professionals. Performances ran from August 10-26, with several shows each day.

Marcy Bradman can be reached at mbradma@student.umass.edu



A video game-themed "Helmet" takes moves from popular games like "Tekken" to choreograph its fight scenes.

For an online exclusive article please go to the Arts & Living page at www.dailycollegian.

Famous jazz artist drums out life story

BY JESSICA SACCO
COLLEGIAN CORRESPONDENT

It was a busy night at the Bezanson Recital Hall as students, adults, and other loyal fans made their way into the Fine Arts Center to view the performance of percussionist Warren Smith.

Smith entered the stage full of energy and enthusiasm, happy to be able to do what he loves best – perform. He used a broad range of instruments to entertain the audience, including the marimba (a large drum), the timpani (also known as kettle-drums), and various gongs from China, Korea, and Switzerland.

It was apparent during the show that each piece he played shed light on a different side of Smith's life. A song entitled "Flowers" was played on the timpani and was inspired by the beautiful flowers he had seen in California while waiting for the birth of his granddaughter.

"An Open Letter to People" included a letter written by Smith, speaking of the injustices in the world and mistreatment of human beings, accompanied by his use of the various drums on stage.

Music has always been a part of Smith's life. Both his parents were musicians, so his childhood was filled with different musical aspects.

"It was like being born in the circus," says Smith.

At the age of six, Smith began playing the drums and he has been going strong ever since. Throughout his career, which began at age 14 when he started working in several family bands, Smith has continuously contributed to the jazz community.

After playing in Captain Walter H. Dyett's concert and marching band in the 1950s, Smith went to New York City in 1957, where he completed his Masters of Music at the Manhattan School of Music in 1958. From there he worked regularly with Johnny Richards' Big Band from 1960-1972. The rest of his career was filled with Broadway performances, CD recordings, guest appearances and more.

Smith has toured with Barbara Streisand all over the United States, worked on the ABC New York staff orchestra, and did live television performances with Aretha Franklin.

Out of every musical triumph Smith has accomplished over his 73 years, he was proud to say that his greatest achievement in life has nothing to do with his profession. He believes his best success in life came from having and raising his five daughters.

In the future, Smith hopes to continue performing for as long as possible. "As long as I have enough strength to perform, I'll keep performing," he says.

Jessica Sacco can be reached at jsacco@student.umass.edu



Bezanson welcomed renowned jazz musician Warren Smith. He entertained with a variety of percussion instruments.

Defense carrying UM

DEFENSE from page 8

This year, senior Kaelyn Caldwell and junior Melissa Toulouse have stepped up to help keep the Minutewomen's defense airtight.

"[Toulouse] is in the middle of the field and so she has to have the best vision and the best communication," Rudy said. "[Caldwell] is so darn consistent. She never gets beat one-on-one. She doesn't give the ball up very much, doesn't take chances with it and occasionally gets forward."

Such solid protection is invaluable to Walker.

"We come into the game with the mindset of if we don't let up a goal we can't lose," she said. "You just know [the defense is] going to do everything that they possibly, physically can to stop a shot and to protect me and it's shown. We have a little bond and it's just awesome that everyone plays for each other and nobody takes the blame if something happens."

Walker and Rudy were quick to mention, however, that the two freshmen on defense – Kelsey Anderson and Alyssa Visconti – have been contributing as much as anyone.

"[They] are very solid," Rudy said. "They give us speed and they give us possession and they give us a little bit of grit."

Walker admits that she initially thought having two inexperienced players in the defensive mix might not bode well for the Minutewomen, but that they have done nothing but impress since their collegiate debut.

The two have started every game this season.

But, possibly the most important components of a soccer team's defense is the player between the goal posts.

Walker has notched 46 saves and three shutouts so far, marks that rank her third in the A-10.

Rudy says Walker gives the team security in the back, and is a catalyst for the team's success.

"You can have great defense, but at some point, there are balls that get through," Rudy said. "It's great having someone like that."

And backup goalie Lauren Luckey has been almost perfect, allowing one goal in the 60 minutes she has seen thus far.

Rudy says that his defense plays as one unit, and not as a bunch of individuals. And he knows this kind of unity will have to continue, and maybe even strengthen, as UMass faces its tough A-10 rivals for the rest of the schedule.

Domenic Poli can be reached at dpoli@student.umass.edu



Senior captain Britt Canfield has helped the Minutewomen get all the offense its needed this season, with three goals and six assists. The defense, led by goalkeeper Kristin Walker, has taken care of the rest.

A-10 action set to begin

W. SOCCER from page 8

Rudy said about adjusting to the turf. "It can change your game. Your timing of your runs is different.

"We trained up on Garber Field for about 45 minutes, that's all I could put us on there because the wear and tear physically is a lot and there are a lot of injury issues."

During training they had one player, Christina Nunes, roll her ankle with no one around her. They had to monitor the senior midfielder as the surface places more pressure and strain on the knees. Nunes is still recovering from a sprained MCL, and she says she's not yet at 100 percent.

"I'm a little ambivalent about playing her on artificial turf, but she seems ready to go and we're going to build up her time as she goes and she keeps making progress," Rudy said.

The team has averaged nine goals at home, senior forward Britt Canfield leads the team with 12 points (three goals, six assists) and sophomore Sydney Stoll is the top goal-scorer with four. Rudy would like to see the team convert more goals, especially on the road where the Minutewomen average one goal per contest.

"I think we're still ways away with our finishing focus," Rudy said. "We're getting there more now, but I'd like the finishing end to be more accurate. I'd like to reduce the amount of unforced turnovers."

The Minutewomen lead the all-time series 8-2. The Hawks won in 2004 and 2005, both 1-0 victories at Rudd Field. Hawks freshman midfielder Carly Salter leads the attack with five points this season (two goals, one assist).

Rudy is concerned about the travel situation for the team, as they have to drive to Philadelphia and play at 6 p.m. and then drive back that night, which takes over five hours. The game time for Sunday is noon.

"I'm not real comfortable with that, but it is what it is and that's the way the league is set up," Rudy said.

This weekend presents challenges on and off the field that the team cannot control and Rudy is anxious to see how they react.

"We'll find out who we are," he said. "Is this 5-0-1 [record] for real; or [is it] just a pipe dream?"

Steve Gaines can be reached at sgaines@student.umass.edu

UMass hosts BU at Rudd

M. SOCCER from page 8

Terriers were in the same position as the Minutemen two days later. Like UMass, BU cut the lead in half but didn't come any closer.

Junior Petur Sigurdsson leads the Terriers with three goals and is tied for the lead in points with fellow junior Neil Hlavaty with seven. However, the BU offense is certainly not a two-man operation; eight players have scored goals and eight players recorded assists compared to five and five for the Minutemen.

"It's always something to be aware of," Koch said of BU's offensive depth. "If there's one guy who's kind of the goal king, then you shut him down, you shut the whole team down.

"We have to be aware of everyone. On any given day, anyone can score. So, it's not a huge factor, but it's certainly something we need to keep in the back of our mind."

Non-conference common opponents aside, the Terriers defeated two Atlantic 10 teams already, including preseason favorite and defending A-10 Champion Rhode Island in their most recent action. They also defeated Fordham, 4-0, in the opening game of the 2007 Brown Invitational, the same weekend they lost to Santa Clara.

Like Northeastern, BU holds a size advantage over the Minutemen; but, unlike the Huskies, it also possesses players who can match the speed of UMass's outside backs and wings.

Koch feels that the Terriers are UMass's best in-state rival. The all-time series stands at 18-13-5 in favor of his Minutemen, with BU winning two of the last three.

Last season, the Minutemen and Terriers battled to a 1-1 draw in Boston.

Hogan scored his first-career goal against BU last season on a cross from teammate Greg Grillo. The score came in the 77th minute, but UMass failed to hold the late lead. BU tied the score 61 seconds later when Sigurdsson lined a shot past UMass goalkeeper Zack Simmons.

Simmons stands one shutout short of the all-time school record of 16 after blanking the Huskies last Saturday. The red-shirt junior didn't begin the season as sharply as he did last season, but played well against the Huskies. He made two early saves on great chances for NU forwards. Northeastern dominated the early parts of the contest, but the game's momentum completely changed following his saves.

Against the Terriers, Koch will have his full compliment of players for the first time all season. Junior midfielder Tony Bassett missed the last three games with an upper leg injury. Bassett told Koch he felt good prior to last weekend's match-up with Northeastern, but Koch decided to hold him out for one more week.

In his absence, freshman Ben Arikian stepped in and contributed offensively for the Minutemen; he assisted on Hogan's goal last weekend with a header into the box.

Senior defender Trevor Singer is also returning from an ankle injury. He made his season debut against Northeastern, coming on as a substitute for Cirillo in the 73rd minute. His presence adds depth and experience to an already talented UMass backfield.

Joe Melom can be reached at jmelom@student.umass.edu

Home-grown talent riddles roster

RECRUITING from page 8

and others one-third."

This season, the team's roster consists of six Massachusetts natives, or only about one-fourth of the squad.

The next-highest represented state is Pennsylvania, with five athletes. In fact, Koch has enjoyed recruiting success in the state, as four of the players are either freshmen or sophomores.

Assistant coach Jon Davey, who hails from Grimsby, England, attended college at Lock Haven in Pennsylvania. In his third year with the program, evidently Davey's connection with the state has helped the Minutemen establish a recruiting presence in the area.

Koch appreciates the value of having international players on his team, but recruiting overseers is beyond the scope of his coaching staff, even with an English assistant. The only circumstance where a foreign player could attain exposure to the team is if he initiates the contact with Koch.

"For us to have a foreign student, there has to be a little luck," Koch said. "They'll contact us and we'll follow up with them."

In many cases, young, international soccer talent is attracted by the opportunity to play for a free education at an American university. If a school doesn't have the resources to cover a student's complete educational cost, then it is typically less competitive for these players.

"To bring in a foreign student to UMass, they usually need a full ride," Koch said. "We're trying to find the best players we can, but we need to make sure they can afford it. With foreign athletes, there's not too many who can."

Boston University, the Minutemen's opponent this weekend, sports several players from the exotic locales of Guam, Jamaica and Ghana. In fact, the team's leading scorer both this year and last season, junior forward Petur Sigurdsson, hails from Hafnarfjordur, Iceland.

However, a roster of foreign players is not a phenomenon limited to this region. Several teams in the Atlantic 10 tout international athletes. For example, Charlotte has five players from the British Isles, while Richmond sports two athletes from Trinidad and Tobago as well as another from Ghana. Mexico.



Freshman midfielder Ben Arikian has played in all seven games this season for UMass, starting in six of those games. He's recorded one assist for the 3-4-0 Minutemen.

ELEMENTS HOT • TUB • SPA
673 Main Street
Amherst, MA
Reservations ~
413-256-TUBS
Outdoor & Indoor
Hot Tubs, Steam
Infrared Saunas
Individual & Couples
Massage, Reiki
20% OFF w/Student ID Sun-Thurs
ElementsHotTubSpa.com for Info & COUPONS!

UGG australia
Get 'em NOW!
classic tall, classic short, slippers and more!
chestnut chocolate black sand
ZANNA
women's clothing, shoes and accessories
downtown Amherst

Former Amherst Drop Zone
227 Russell Street (Route 9), Hadley, MA
Everything Must Go!!
Complete Liquidation
$5,000,000.00 Inventory
30 - 50% OFF
Something For Everyone
• Army-Navy Surplus • Pea Coats • Leather Jackets • Boots & Work Clothes • Lg Inventory T-Shirts • Sweatshirts
• Camping & Hunting Equipment • Flags • Blankets • Knives • Huge Paintball Department
GREAT DORM SUPPLIES!!!
National Brands Include: Timberland, CAT, Carhartt, Doc Marten, Woolrich, Sorel, Harley Davidson, Buck, Swiss Army, Corcoran, Magnum, Chippewa, Nexgen, Leather King, Tom Lama, Etc.
All Sales Final
Sale Under The Management Of
CRG Auction
Hours Of Operation
Mon. -Sat. 10am - 7pm | Sun. 12pm - 6pm
Sale Ends November 26
www.crgauction.com • (800) 300-6852

Just like it was drawn up

Sowry and Co. take advantage of penalty corner opportunities

BY JUSTIN MCGRAIL
COLLEGIAN STAFF

The Massachusetts field hockey team improved its record to 5-5 with a 2-1 win over Brown on Wednesday at Garber Field. The team's recent success can be attributed to its effectiveness in converting penalty corner opportunities.

The Minutewomen had six penalty corners against Brown (10-8) and all of them came in the second half.

UMass used a variety of different designed plays when it took its penalty corners. One play is called a double slip. For this, the ball gets put into play and two players take a shot before a third puts the ball on net. A variation of that play is a single slip, where only one player fakes before the ball is shot. A simple corner play is when the ball gets passed into play, stopped by a player at the top of the circle and directly shot at the goalkeeper. There are also variations on how the ball is shot.

On the game-winning goal against Brown, junior Lauren Gillespie was positioned on the far post and deflected a shot from freshman Jamie Bourazeris past Bears goalie Lauren Kessler. After the game, Gillespie explained that the play was designed for her to be on the weak side and deflect the shot into the goal. That was the final corner of the game for the Minutewomen.

The second half started with four consecutive penalty corners for UMass, a very rare occurrence in field hockey.

"We did set a very high standard of winning penalty corners so earning that many was really good," UMass coach Justine Sowry said.

The first attempt was a double slip designed for Cher King. Erin Parker fired the ball to Kara Murphy, who stopped the ball for King and she blasted a shot at Kessler who made the save. Then Mary Shea was there and attempted to score off the rebound and was denied. A third try by Shea was also stopped by Kessler and UMass got another chance to score.

UMass tried a different approach on its second endeavor. It ran a single slip drawn up for Jamie Bourazeris. Parker passed it to Murphy again who stopped it for Bourazeris who fired a shot wide and UMass drew another penalty corner.

For the third try, the Minutewomen went back to King. Parker put the ball in play, Murphy stopped and set-up King again who had her shot blocked before it reached the goalie. UMass drew its fourth and final penalty corner.

With the same crew on the field of the first three, the Maroon and White tried one last time to find the back of the cage. Parker centered the ball for Murphy who could not get a handle on the ball and the play was whistled dead.

Through execution and perseverance, UMass drew four penalty corner attempts in a span of 3 minutes, 12 seconds. Its fifth came in the 57th minute. The play was designed for King again but was whistled dead because of a high shot.

The Minutewomen used a lot of different looks on their six penalty corners but they also used a lot of different personnel and still got the job done.

"We didn't have our best combinations on during those penalty corners, but I think to be able to score a goal with our second string out there was impressive," Sowry commented in a post-game interview.

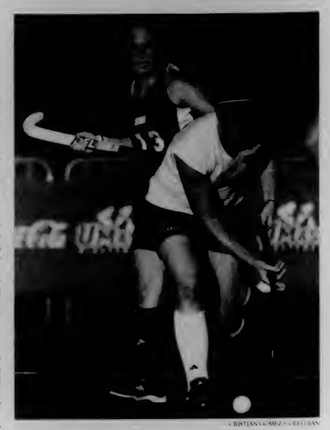
There have been games when the Maroon and White had numerous penalty corner attempts but were unable to capitalize. One game in particular is the 2-1 win over Siena on Sept. 16. UMass had 12 attempts but did not score on any of them, rather relying on other aspects of its offense. Recently it has found a way to turn those chances into points.

Justin McGrail can be reached at jwmcgrai@student.umass.edu



CHRISTIAN GOMEZ/COLLEGIAN

Senior captain back Erin O'Brien leads the Minutewomen in minutes played this season with 527. She has yet to record a point this season, but has provided a big lift for their defense. UMass is 5-5 in 2007.



CHRISTIAN GOMEZ/COLLEGIAN

Senior midfielder Kara Murphy has played in all 10 games for the Minutewomen. She registered her only assist this season against Siena.

Stern test for UM

FIELD HOCKEY from page 8

great boost from junior forward Lauren Gillespie. Last year she was the team's leading scorer with 13 goals, but due to lower back problems, she only had one goal in the first eight games. She has come on strong lately with two goals in the last two games. UMass coach Justine Sowry praised her for her recent efforts.

"She is gaining a lot of confidence," Sowry said. "She hasn't had a stick in her hand for 10 months as she was nursing a back injury. With that being said, she's gaining a lot of confidence over the ball and she's finding the back of the net, which is exactly what we need from her."

Another major boost for the offense has been the emerging performance of freshman forward Katie Kelly. Kelly started the season coming off the bench for the first eight games, but she was elevated to a starting position due to her strong effort.

"It just got to the point where you couldn't deny her a starting position, her energy off the bench, her work rate, she forces an unbelievable amount of turnovers," Sowry said. "She puts the opponents under a lot of pressure because she attacks the circle with an extreme amount of energy and unpredictability."

The true strength of the team is the backline. Led by team captain Erin O'Brien, Kristina DoRosario, and newcomer freshman Jamie Bourazeris, the defense possesses a great deal of speed, talent and leadership.

O'Brien was singled out by Sowry as being the team's leader.

"I think that she is one of our most consistent players every single day, her leadership in the backfield and her heart and commitment to the team and the game plan is some of her best work," Sowry said. "We need her to be at her best and she's really provided it this year."

Sowry will depend on O'Brien and the defense to stifle a powerful Great Dane offense that averages 2.61 goals per game, led by Nicole Savage and Michelle Simpson who have each scored seven goals this season.

The team has not yet determined a starting goaltender after 10 games. Sowry rotates between senior Becky Letourneau and sophomore Sarah Williams about every other game. She is reluctant to reveal who will start each game, as she wants both of them to be prepared to start. Currently, Williams has the better record at 4-1, but Letourneau has faced the tougher opposition this season.

Scott Feldman can be reached at sfeldman@student.umass.edu

UMass runners DeRosa, Regnier ready for invitational

BY MIKE GILLMEISTER
COLLEGIAN STAFF

After a week off, the Massachusetts cross country teams are primed and ready to participate in the Paul Short Invitational today in Bethlehem, Pa. With 91 teams participating, including 21 nationally-ranked teams from Divisions I, II and III, the Paul Short is one of the most prestigious cross country events in the country.

The Minutemen will need to fill a void with younger runners, as they will be without their top finisher last year at the Invitational, Nils Fischer. The men's team is in good spirits however, coming off of a decisive victory in its last meet. The Maroon and White beat out Colgate, Connecticut, Maine and Vermont in its only home meet of the season.

UMass junior captain Jesse Regnier will help lead the team into the meet by himself, as senior co-captain Ryan Durkin is still out with mononucleosis. Aiding Regnier will be sophomore Andy McCann. In his last race, McCann led all Minutemen as he finished fifth overall at the Dartmouth Invitational, just ahead of Regnier.

McCann believes that the team needs to make a statement this year and prove that it is one of the elite programs in the country.

"This is really going to be our first chance to run against a lot of proven teams and I feel like we're kind of coming out of the lime light," McCann said. "Not many teams are looking for us to [do well] there, but we can really turn a few heads there if we put it all together."

The Minutemen will get to prove themselves not only against in-conference rivals Duquesne and La Salle, but also against nationally-ranked Division I teams. Such ranked teams include No. 4 Iona, No. 26 Syracuse and No. 27 Princeton.

Atlantic 10 Co-Rookie of the Week, Jeff Hill, could also prove to be a factor for UMass. In his first collegiate race, Hill finished in second place in UMass's last meet, leading all Minutemen.

UMass men's coach Ken O'Brien noted that his runners worked on getting off of the starting line quicker as well as what he calls "strength intervals" to better the quality of the middle of the race for his runners.

O'Brien put the emphasis on the middle of the race because the team is coming into the middle of the season and the meets will start to move at a quicker pace. The New England Championships are just a week away and two weeks after that comes the A-10 Championships. The men's race will start at 2 p.m.

"For the first couple of meets we had very low-key goals," O'Brien said. "Now when you go to a meet like this where, in the varsity race that we'll be in, there are 42 schools. We had a bye week last week that allowed us to get in two good weeks of preparation."

The Minutewomen have a different outlook than that of the men's team about today's race.

The women's team returns only one runner who placed highly in their last race at the Paul Short Invitational, senior Christina DeRosa. She finished first on the team and 75th overall in 2005.

The freshmen on the team have been making strides all season. Lauren Stocker has placed fourth in both meets in which she has participated. Stocker should figure into the top of the pack in terms of the team.

Although a track star by nature, Gina Perno has been coming along nicely and in a workout this past week, went side by side with Stocker so look for this freshman duo to impress today.

UMass women's cross country coach Julie LaFreniere mentioned that the freshman are getting used to the idea of pushing themselves further and further in order to better themselves.

"They need to work on being able to work hard when they're tired," LaFreniere said. "I think that's a new concept to a lot of them. They think that they need more rest."

Another newcomer that has been using that philosophy is redshirt freshman Shiyi Zan. In each of her first two career races, Zan has placed second on the female behind the experienced DeRosa. The Ottawa native shows no signs of letting up that position in the pack, either.

The cross country course at Lehigh is certainly a telling test for the Minutewomen because the course is an extra 1,000 meters longer than the home course they're used to. However, LaFreniere says that most of her more experienced runners don't even notice the extra distance.

One of those experienced runners may not be able to compete in the race. Senior co-captain Amber Sayer has been battling a cold and if she is not feeling up to par then she will not race today.

If the team is down two captains, DeRosa will be the only captain left. Even with those possible losses, DeRosa feels as though the youth and depth of the squad will be able to fill in that gap.

"I'm really excited to see what our team can do," DeRosa said. "The majority of our team is underclassmen and freshmen. They're just going in with an open mind. Each week they're improving as we work together."

The women's race will start at 2:50 p.m.

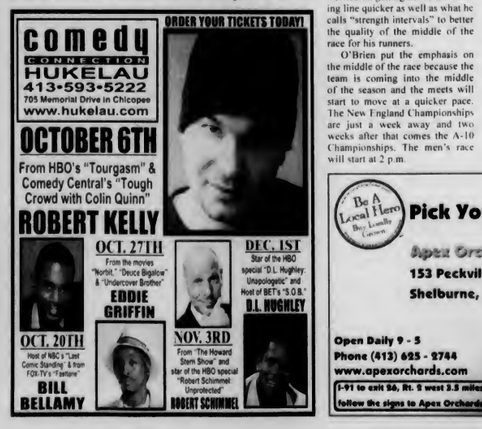
After the Paul Short Invitational, both teams head to the New England Championships in Boston.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.



CHRISTIAN GOMEZ/COLLEGIAN

Senior Christina DeRosa leads a young group of runners into Bethlehem, Pa., today for the Paul Short Invitational.





amherst cinema
FRI 9/28-THU 10/4
IN THE VALLEY OF ELAH
OPENS FRI 9/28
2:00 4:30 7:00 9:30
OPENS FRI 9/28 Baby-friendly show! 10/2 2:30
2 DAYS IN PARIS
2:30 5:15 7:20
PEDRO COSTA SERIES
Mon. 10/1 @ 5pm - Down To Earth
Tue. 10/2 @ 5pm - The Blood
Wed. 10/3 @ 5pm In Vanda's Room
Thu. 10/4 @ 5pm Colossal Youth
DEATH AT A FUNERAL
Fri-Tue, Thu: 3:00 7:50
Wed: 3:00 8:20
Paprika 9:20
once
Fri-Sun: 5:00 9:40
Mon, Tue, Thu: 9:40
28 AMITY ST. DOWNTOWN AMHERST
413-253-2547
www.AmherstCinema.org

Free Delivery to UMass
Menu Online @ andiamo.cc

	9							
6		7	4	1				
			9		6		4	
5			1	9	2	3		
	2						7	
		8	7	5	3			4
	1		5		4			
				6	1	9		2
							8	

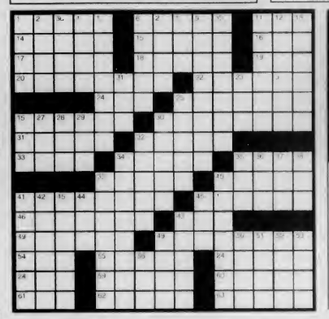
Find all of today's puzzle solutions online!

ACROSS
1 Taxicabs
6 Sun-dried brick
11 Outback bird
14 Dazzling display
15 Big name in copiers
16 Carpet texture
17 Contest site
18 Freeze over
19 Actor Curry
20 Serre side
22 Masquerade mask
24 Blockhead
25 Points of origin
26 Frantic cry
30 Most like a crying baby
31 Yuks
32 Hidden supply
33 Harrow's rival
34 Reserves in advance
35 Disgusting
39 Stood sock-skill
40 Part of ROK
41 Lawfulness
45 Iraq neighbor
46 Genesis
47 Slow-witted
48 Went by dugout
49 Narcissus kin
54 Invite
55 Manner of fiction
57 Not justified
58 Support piece
59 Reverse of a single
60 Dress up
61 Theater sign letters
62 Egads!
63 Vacant flat sign

DOWN
1 Start to mend
2 Square measure
3 Staff sign
4 Philosopher Immanuel
5 Horse hotels
6 Cutting down
7 Oinup or poop
8 Raw mineral
9 Private sitting rooms of women
10 Set forth
11 Tempt
12 Natalie of the Dixie Chicks
13 Highest
21 Razor-billed diving bird
23 X-ray cousin
25 Tremble
26 ___ Loves You
27 Hornburg or fedora
28 Greek letter
29 Novelist McEwan
30 Feeling dizzy
32 Owl sounds
34 Italian Adriatic port
35 Dash
36 "Silver" author Levin
37 Hawaiian garland
38 Have dinner
39 Passes quickly
40 Smallest citrus fruit
41 Townies
42 Pencil-ender
43 Ornamental Chinese tree
44 Gone by
45 Extended family
47 Apothecary units
49 Green shade
50 Take apart
51 Bray of rock
52 Enticement
53 Transported
56 Kind of service or gloss

WWW.DAILYCOLLEGIAN.COM

GRADUATE LOUNGE
Not Just For Grads
Open To All 21 +
Serving Beer & Wine
CAMPUS CENTER CONCOURSE
UNION BILLIARDS
Pool, Games & More
Open To All Ages
Great For Functions
DOWNSTAIRS STUDENT UNION
BOTH OPEN MON-FRI 11-9
CALL 545-2045 FOR INFO

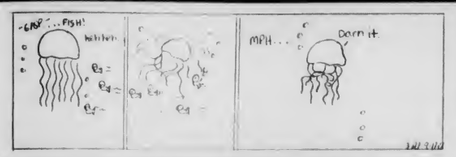


Submit your comics!
collegiancomics@yahoo.com
Submit your classifieds!
(413) 545-3500

QUOTE OF THE DAY

"Put the money on the table and get your mack on, break it down, split it up, and get your math on."
– Sean Combs/Puff Daddy/P. Diddy/Diddy

ECOLOGY BY JEN FILL



PAUL BY BILLY O'KEEFE



LABRAT BY RICHARD MARTELLY



HOROSCOPES

aquarius JAN. 20-FEB. 18
Get the guy handing out Bibles and the ladies handing out condoms to be a team.

pisces FEB. 19-MAR. 20
The comic in the bottom left corner of this page represents your plans for tonight.

aries MAR. 21-APR. 19
You are the closest thing to heaven that most people will ever see.

taurus APR. 20-MAY 20
Tone down a smidge; you're so intense that your friends need safety goggles.

gemini MAY 21-JUN. 21
Your breath is the primary reason why every organism around you is in a coma.

cancer JUN. 22-JUL. 22
You can be noisy and intrusive; basically you're Iago the parrot from Aladdin.

leo JUL. 23-AUG. 22
Never settle for being just another drop in the bucket. Jump out and make a splash.

virgo AUG. 23-SEPT. 22
Buy a pair of reading glasses so people think you're sophisticated and literate.

libra SEPT. 23-OCT. 22
Only a true hero can stay out late enough that Friday and Saturday merge as one.

scorpio OCT. 23-NOV. 21
Dream of a world where we don't even need to milk cows, we simply cheese them.

sagittarius NOV. 22-DEC. 21
It's never to early to start thinking of names for your chilren. I reccommend Beaulla.

capricorn DEC. 22-JAN. 19
Your current situation is best served by a glass of chocolate milk and grilled cheese.

LA PIAZZA PIZZA
BEST FOOD IN AMHERST
GRAND OPENING
30 BOLTWOOD WALK
AMHERST MA
HOURS OF OPERATION
SUN - THU 4 PM - 2 AM
FRI - SAT 4 PM - 3 AM
FAST FREE DELIVERY OR PICK-UP
CALL (413)253-6444
PIZZA CALZONES SUBS
SALADS WINGS ENTREES
AND MORE
Check Our Menu On Line
WWW.LAPIAZZARISTORANTE.US
TO GO MENU

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Montreal weekend from $99.00. Complete, motel, transportation and more. Montreal express.net 781-979-9001. Lowest Prices on campus.

ANNOUNCEMENTS

Free! Ride to Church & back in Dwight Chapel Van. Be at Haigis Mall @10:00 a.m. or Converse Hall @ 10:20 a.m. Sundays. www.dwightchapel.org See you there!

APARTMENT FOR RENT

4 Bedroom Townhouse, Amherst, AC, on bus route. $1799/month. All utilities included. Contact: caseofme@gmail.com

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520. Ext. 162

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Work at home part-time flagging inappropriate videos on blabbermash.com Contact us through site:

Business Student For data entry and answering phones. Must have car 413-210-5295

CAFE HELP PART-TIME nights and weekends must be fast, accurate, efficient and friendly. Apply in person at the woodstar cafe. 60 Masonic St. Northampton.

SALONS & SPAS

Heated stone massage with shiatsu! www.shearblissamherst.com 413-253-2322

HOLISTIC SALON AND SPA Natural smooth body sugaring (wax). www.shearblissAmherst.com 413-253-2322

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst www.birthright.org

SERVICES

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic. 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992 27 Pray Street, Amherst www.tapestryhealth.org

TRAVEL

"#1 Spring Break Website! 4 & 7 night trips Low prices guaranteed Group discounts for 8+ Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring Break 2008 Sell Trips, Earn Cash and Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations 800-648-4849 www.ststravel.com

WANTED

EGG DONORS NEEDED $15,000 (PLUS ALL EXPENSES). We are seeking women who are attractive, under the age of 29, SAT 1300+ (math+verbal), physically fit and maintaining a healthy lifestyle. If you have a desire to help an infertile family and would like more information please contact us. Email darlene@aperfectmatch.com www.aperfectmatch.com 1-800-264-8828

Please Recycle
Thank You

28 2007

OCT

1

2

0

0

7

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEEKEND

FRIDAY, SEPTEMBER 28, 2007 SPORTS@DAILYCOLLEGIAN.COM

Now it counts

Minutewomen take perfect record into conference play

By Steve Games
Collegian Staff

The Massachusetts women's soccer team begins its quest to bring the program back to respectability this weekend as Atlantic 10 play gets underway.

The Minutewomen ended the non-conference portion of their schedule unbeaten at 5-0-1. Today they are in Philadelphia to take on Saint Joseph's and return home to face Duquesne (3-3-0) on Sunday.

The Minutewomen have won their last four games, while Saint Joseph's has dropped its last five. The Hawks (2-6-1) have played well at home on their artificial turf, where they are 2-0. UMass looks at conference play as a new season and understands that each game means something.

"Right now our record is 0-0 and there has been a bunch of talk about undefeated this and that," UMass coach Jim Rudy said. "I don't think we really look at it as being undefeated; we look at it as we've come through that portion and we've done pretty good and we're happy with it.

"Hopefully we're prepared to go into our conference portion," he added. "If we can get a win, let's get a win, let's go for three points and if we can get three that's great, and if we can't get three then let's get one."

To receive at least one point the teams must tie at the end of double overtime. The Minutewomen will have to overcome an extra obstacle to receive points in the standings. The Astro Turf gives the team trouble because the players are used to playing on grass. Last year they beat the Hawks on the turf, 2-0, but were forced to take long-range shots.

"That's going to be our big issue, is playing on that stuff, because it's just so different, it's different than Field Turf," Rudy said. "They're undefeated at home. They're 2-0 at home and 0-6 on the road."

Rudd Field has natural grass, which is easier on the knees and joints.

"We're hoping that the skill work we did, that was really emphasized last spring, winter and again this fall will pay off,"

See W. SOCCER on page 5



Senior captain Jenny Rochrig and the Minutewomen enter conference play this weekend for a pair of games against Atlantic 10 rivals. UMass will play Saint Joseph's on the road Friday, and Duquesne at home Sunday.



Senior goalkeeper Kristin Walker has started all six games this season for the undefeated Minutewomen. She has a 4-0-1 record in 2007, with 40 saves and only two goals allowed.

'D' dominant for UM

Walker, freshmen defenders keying wins for Rudy and Co.

By Dominic Poli
Collegian Staff

One of the crucial factors in any team's success is the performance of its defense. All of the hustle and goal-scoring in the world means little if the 'D' doesn't help keep digits off opponents' scoreboards.

The Massachusetts women's soccer team boasts one of the top defenses in the Atlantic 10 Conference, hovering in the top three in four defensive categories. UMass, led by redshirt senior Kristin Walker in net, has allowed three goals in six games, with a goals-against average of 0.48 – both conference bests.

The lone Vermont tally in Sunday's 3-1 win over the Catamounts was the first goal from the field given up by UMass this season. All other goals have been scored off corner kicks or as the result of a wild, foot-flying battle in front of the net.

The solid play of this defense comes as a relief to UMass coach Jim Rudy, who in the preseason was afraid the absence of an injured Tina Rodriquez would have dire consequences.

"The defense has been rounding into shape well. That was the big question without I-Rod there," said Rudy. "It's as solid a defense as we've had in years. Last year, we were pretty solid and the year before that, not too bad. But I think it is a work in progress."

When Rodriguez, now a senior, tore her ACL against La Salle on Oct. 1 of last season, Rudy became nervous that his defense – which he says is the base from which an offensive attack jumps – would crumble. But then-junior Christina Nunes and freshman Sydney Stoll picked up the slack in the backfield.

See DEFENSE on page 5

Terriers bring bark to Rudd

Minutemen welcome BU in non-conference matchup

By Joe Meloni
Collegian Staff

Coming off a decisive 2-0 win against Northeastern last Saturday, the Massachusetts men's soccer team welcomes Boston University to Rudd Field tomorrow.

Against Northeastern, the Minutemen (3-4-0) consistently pressured the Husky defense and broke through early in the second half with a Bryan Hogan header. Minutes later a scrum in front of the net produced a Mike DeSantis tally.

With the two-goal lead, UMass played strong defense but also did a great job of turning failed NU attacks into scoring opportunities. Junior Prince Ofosu had two chances late and although he didn't convert either time, holding possession drained precious seconds off the clock.

This forced the Huskies to move the ball frantically up the field which led to several quick turnovers in the UMass defensive third.

The Terriers (4-3-0) took on the Huskies on Sept. 3 and fared as well as the Minutemen, winning, 3-0.

The win over Northeastern came directly after a loss to No. 21 Boston College. In fact, all three of the Terrier losses came to teams currently in the SSC AA adidas Top 25. BU dropped a 3-0 decision to No. 5 Santa Clara on Sept. 9 in Providence, R.I., and 2-1 to No. 10 Harvard on Sept. 14.

"[BU has] played some good teams," UMass coach Sam Koch said. "It's going to be an interesting game; there's no question about it. It's a big game for us as we need to make sure that we continue to improve from last game."

Against the Crimson, an own-goal in the third minute forced the Terriers to play from behind throughout the whole game. When Harvard doubled its advantage in the 47th minute, the

See M. SOCCER on page 5



Prince Ofosu and the Minutemen welcome Boston University to Rudd Field Saturday for a non-conference matchup.

Tough test awaits UMass at Albany

By Scott Feldman
Collegian Staff

The Massachusetts field hockey team travels to Albany, N.Y., this weekend for a matchup with No. 17 Albany on Sunday.

The Minutewomen (5-5) have a great deal of talent, but have suffered from consistency issues recently. Last Wednesday they struggled to beat Brown, 2-1, which was winless coming into the game.

But Saturday they came close to pulling off a huge upset on the road against No. 4 Connecticut, before allowing a game-winning goal with one minute, 18 seconds left in regulation. UMass fell, 3-2, despite twice holding the lead.

The Maroon and White have a .500 record, but they are showing signs of improvement – especially on the offensive end. For a team that scored a total of nine goals in their first seven games – and that has been shutout three times during that span – scoring two goals in each of the last three games they've played in is a great sign that the offense is starting to gel.

Cher King leads the team in goals and is undeniably the leader of the offense. She's only seen limited action in the last couple of games due to an undisclosed injury. Whether she will be at full-strength for the game against Albany is unknown.

In her absence, the Minutewomen have received a

See FIELD HOCKEY on page 6



Erin Parker has two goals and two assists this season in 10 games. She has started every game in 2007 after suffering an injury last year.

Local bunch playing on Koch's roster

Team heavily represented by players from the Northeast

By Michael King
Collegian Staff

A quick look down the roster of nearly any collegiate team in New England and one thing will stand out – the large number of international players. A glance at the roster of the Massachusetts men's soccer team, however, and you'll notice players from Union, N.J., and New Holland, Penn.

"Some people think that Stoneham, Mass., is a foreign place," joked UMass coach Sam Koch.

Though the Minutemen boast five players from the West Coast, the majority of the squad's athletes hail from the Northeast. When you consider that Northeastern has players from Egypt, Ireland, Germany, Iceland, Norway and Australia, it makes Scottsdale seem like Springfield.

Since soccer is played in almost every country on the planet, unlike some other sports of the Division I level, many associate international talent with success on the field.

But then again, the Minutemen's 2-0 victory over the Huskies is evidence enough that a cosmopolitan roster does not guarantee a winning squad.

"We're trying to find the best players to fill out our squad," Koch said. "So if it's a local player or not, that's not the issue as far as trying to find the best players."

The Maroon and White has only one local player in its ranks – freshman Mario Terrentino of East Longmeadow. Even though Western Mass. and the rest of the state isn't exactly a hot bed of soccer talent, Koch acknowledges the responsibility to have a Bay State presence on the squad.

"We certainly want to have local guys play," Koch said. "I want a roster full of Massachusetts players. We're the state school, so we'll do everything we can to have a full Massachusetts roster. Right now, we're far from it. But I think you'll see that it fluctuates some years we're two-thirds,

See RECRUITING on page 5

MINUTEMEN DEFEAT BU | PAGE 12



THE MASSACHUSETTS
DAILY COLLEGIAN
NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 76 LO: 49 WWW.DAILYCOLLEGIAN.COM MONDAY, OCTOBER 1, 2007

Two stabbed outside Student Union

By Will McGuinness
Collegian Staff

Two people were stabbed in the early hours of Sunday morning, and police are now searching for leads and a suspect.

At approximately 1:57 a.m., seven UMPD officers responded to a call in the Student Union area.

Police reports indicate a crowd dispersed immediately upon the arrival of squad cars, leaving freshman Johnny Evans, 19, of Durham, N.C., bleeding from a stab wound in the left buttocks on the northeast steps of the W.E.B. Du Bois Library.

According to Ed Blaguszewski, UMass director of news and information, several hundred students left the Student Union following a dance at 2 a.m.

During the crowd's departure, two fights broke out – one on the building's steps, the other in close proximity to the library.

Police are searching for the weapon used. According to Blaguszewski, it was probably a knife.

Blaguszewski had no information regarding which group was hosting the event.

Evans, a fullback on the UMass football team, sustained other minor cuts and was transported to Baystate Medical Center in Springfield, MA, where police say he is in fair condition.

The other victim is reported to have sustained a wound to the arm. He did not cooperate with police and refused medical attention. There is no word as to whether the second victim is a UMass student.

UMPD Deputy Chief of Police Patrick Archbald said the department is actively fielding leads involving the case and working toward finding a suspect.

Blaguszewski sent out an e-mail at 10:30 a.m. to all undergraduates and university personnel describing the incident.

He said there was no need to alert students sooner because the police had concluded the incident was isolated and did not pose an immediate danger to others on campus.

Instead, the e-mail was sent because he thought "it wise to make the students aware."

He added it was important to provide notification of similar events on a timetable proportionate to a situation's severity.

He stressed that despite the events of Sunday morning, students and staff should resume their usual activities.

Police urge anyone who has information about this incident to contact the Detective Bureau, the non-emergency line at 413-545-2121, or the tips line at 413-577-8477.

Further information will be shared with the campus community as developments occur.

Will McGuinness can be reached at wmcguinn@gmail.com



Outside the Student Union building early Sunday morning, UMPD found two people with stab wounds.

Amherst board criticized

By Frank Vitale
Collegian Staff

In a complaint filed Sept. 20 to the State Ethics Commission, Amherst political critic Larry Kelley questioned the interests of two members of the Amherst Select Board in a vote made on Sept. 17, calling for the vote to be voided.

The Sept. 17 vote was to waive effluent water charges for the University of Massachusetts, saving the university $37,000 a year, with the town forfeiting $2 00,000 over the next five years. It passed 3-2.

Kelley's complaint and an amendment he made to it five days later) accuses Selectmen Robert Kusner and Alisa Brewer of having a conflict of interest on this particular vote, due to their association with the University.

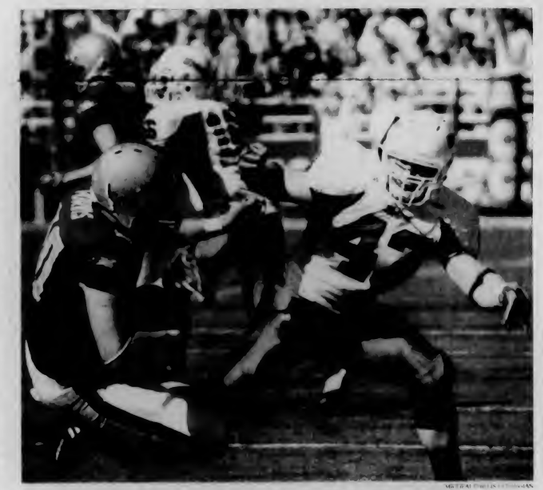
Kusner is a professor in the Mathematics and Statistics department at UMass while Brewer's husband Steven is a professor in the Biology department.

Kelley claimed that Kusner's "decisive vote significantly benefited his employer."

Both Kusner and Brewer failed to fill out disclosure forms explaining why no conflict of interests existed by the time of the vote. However, they did file the paperwork a week

See COMPLAINT on page 3

Agony of defeat



Falling short at Chestnut Hill, red shirt senior linebacker Jason Hatchell and the Minutemen could not overcome their own mistakes in BC's 24-14 victory. Hatchell registered a team-high nine tackles in the game (see story on page 12).

Students to help Katrina victims rebuild

By Megan McPhilmy
Collegian Correspondent

Nearly two years after Katrina devastated New Orleans, the city still lies in disrepair.

During spring break 2008, the University of Massachusetts plans to lend a helping hand.

UMass senior Amanda Baldi has developed an alternative spring break program, UMass Spring Recess: Gulf Coast 2008, which any student can apply to their major.

Baldi has noticed interest for the program, even though it's in the early stages.

"I've seen a lot of interest already," she said. "I think people are interested in community service but they don't know how to involve it in their own lives. I think that people can do something within their own knowledge base – they can do something to help others."

UMass has a number of spring break programs on campus both curricular and non-curricular.

The curricular ones are run by different departments. The anthropology and history departments have one, but UMass Spring Recess: Gulf Coast 2008 will count as a one-credit, graded independent study.

Inspired by previous trips through Habitat for Humanity, Baldi hopes to take her community service project to a new level.

"The purpose is to discover the power of our own education," said Baldi.

The group will head south to help rebuild, but will also engage in a variety of projects related to New Orleans while still in Amherst.

Students will research a problem area in regard to their particular field of study in an attempt to apply their education to the real world.

Meghan Mello, a sophomore Hotel and Tourism Management major, wishes to research the process of rebuilding a major tourism hub.

See BREAK on page 3

Frat builds wheelchair ramp

By Nick Bush
Collegian Staff

For some frat brothers, community service is near the bottom of their priority list, right behind returning all the empty beer cans to the recycling center.

However, Pi Kappa Phi at the University of Massachusetts has been striving to be more than the typical perception of a fraternity.

This past Saturday, the fraternity built a ramp at a South Pleasant Street home for a local Amherst resident restricted to a wheelchair.

"Pi Kappa Phi is trying to redefine 'fraternity,'" said member Phil Benevides. "All of our members have decided to make Pi Kappa alcohol-free. We have other focuses that we feel are more important than partying, such as helping people."

The locals appreciate the help the fraternity brothers provided.

"I'm delighted that these boys could come to help," said Eleanor, 82, who received the ramp free of charge.

A local artist and long time Amherst resident, she no longer needs assistance entering and exiting her home.

The ramp is just one of many acts of community service that Pi Kappa Phi has taken part in through its

See FRATERNITY on page 3



Eleanor (far right) and members of Pi Kappa Phi (left to right) Kegan Fielding, Phil Benevides and Matt Sloan admire the Amherst resident's new wheelchair ramp.

Research funding increases for 2007

By Caitlin Quinn
Collegian Staff

The University of Massachusetts received $131 million in research funding for the 2007 fiscal year, which was an increase of 13 percent, marking the largest percentage increase in over a decade.

"This terrific news comes as no surprise since the national reputation of UMass Amherst researchers is well-known," said interim Chancellor Thomas Cole Jr.

The amount of funding universities receive is based on a number of factors.

"Ultimately it's the quality of the faculty," said Paul Kostecki, vice provost for research.

Kostecki also said the increase in funding UMass received is "based on good science and the quality of the proposals."

Credibility in UMass' academic departments also helps it compete for funding.

"We are well-renowned in areas such as polymer science and computer science," said Kostecki. "We also have one of the top linguistic departments in the country."

Charlene M. Seymour, UMass provost and senior vice chancellor for academic affairs, also attributes the success in research awards to the UMass faculty.

"The outstanding new faculty we've been able to attract via the Amherst 250 Plan, and the strong effort of the campus staff, including the facilities planning group that supports the physical needs of the research community, contribute considerably to this milestone," Seymour said in a press release.

The Amherst 250 Plan, put in place in June 2005, focused on adding new faculty positions in order to make the overall number equivalent in strength to the number of full-time

See FUNDING on page 3

Isenberg School of Management's
Chase Career Center
Presents

ISENBERG
SOM
CAREER DAY
2007

All Students Are Cordially Invited to Attend!!
Date: Tuesday, October 2, 2007
Place: Mullins Center
Time: Begins at 12:00 Noon Ends at 5:00 PM

ARENA FLOOR:
Abercrombie & Fitch
Acosta Sales and Marketing
Aggregate Industries
Aldi, Inc.
Alexander, Aronson, Finning & Co., P.C.
Ameriprise Financial
Avery Dennison
Babson Capital Management
Boston Beer Company
Brown & Brown Inc.
C&S Wholesale Grocers, Inc.
Cambridge Associates, LLC
Comm. of MA Division of Banks
Consolidated Graphics
Constellation Commodities Group
CVS/Pharmacy
Deloitte & Touche
DiCicco, Gulman & Company LLP
Edelstein & Company LLP (public accounting)
EMC Corporation
Enterprise Rent-A-Car
Ercolini & Company LLP
Ernst & Young
Eze Castle Software LLC, A BNY ConvergEx Group Company
Fastenal Company
Federated Insurance
Feeley & Driscoll, P.C.
Frito-Lay, Inc
GlaxoSmithKline Pharmaceuticals
Gorton's
Grant Thornton LLP
Gray, Gray & Gray, LLP
Hanover Insurance Group
Hertz
Huron Consulting Group
Internal Revenue Service
John Hancock Financial Network-Boston Partners
Kohl's Department Stores
KPMG, LLP
Landa & Altsher, P.C.
Liberty Mutual
Lightolier
Lowe's Companies, Inc.
Macy's
Medical Information Technology, Inc. (MEDITECH)
Meyers Brothers Kalicka, P.C.
Millward Brown
Moriarty & Primack, P.C.
Morris & Morris, P.C.
Needel, Welch & Stone, PC
NEPC
Northwestern Mutual Financial Network
Novogradac & Company LLP
O'Connor & Drew, P.C.
PeoplesBank
Pepsi Bottling Group
Protiviti
Pyxis Mobile, Inc.
RadioWaves, Inc.
Raytheon Company
RSM McGladrey/McGladrey & Pullen
Samet & Company PC
SS&C Technologies, Inc.
State Street Corporation
Target Stores
TechTarget
Teradyne
The Sherwin Williams Company
Travelers
UHY Advisors N.E., LLC
United Technologies Corp.
Vistaprint
Vitale Caturano & Company, PC
Walgreens
Walter & Shuffain, PC
Wells Fargo Financial
Wolf & Company, P.C.
Wolseley's North American Division

CONCOURSE LEVEL:
Babies R Us/Toys R Us
Bank of New York Mellon
Black & Decker
Blinds To Go
Comcast Spotlight
Fidelity Investments
First Investors Corp.
John Hancock (Corporate)
Levine, Katz, Nannis & Solomon
New England Financial Group, LLC
PricewaterhouseCoopers
Ryder Systems, Inc
TJX Companies, Inc.
Touchstone Crystal
Toyota Motor Sales, U.S.A., Inc.

For your convenience there will be a van leaving Hagis Mall to the Mullins Center every 20 minutes from 11:45am to 5:00pm

Some helpful hints: (1) Bring a supply of resumes with you to leave with company representatives you meet; (2) Dress appropriately. This means tie and jacket for men, dress or blouse, skirt, or pansuit for women. (3) Speak with corporate representatives of interest to you and ask for a business card, if available.

OCT 1 2007

Critic condems Sept. vote

COMPLAINT from page 1

later, and Brewer made a spoken disclosure after making the motion.

Kelley accused the board of trying to cover its tracks in his blog, onlyintherepublicofamherst.blogspot.com.

"And if the Select board is not trying to cover its tracks and rewrite history," wrote Kelley, "then why did Ms. Brewer and Mr. Kusner sneak into the Town Clerk's office two days ago to file the disclosure form they should have filed on the seventeenth? I use the word sneak because if they thought there was nothing wrong with that then why not call a press conference for the occasion?"

On her own blog at alisaforamherst.blogspot.com, Brewer waves off Kelley's charges, remaining confidant the vote will stand.

"The vote Mr. Kelley didn't like will not be overturned because the Ethics Commission will find that UMass faculty (or faculty wife, in my case) does not have a financial interest in the outcome of the vote," wrote Brewer.

Brewer also cited part of Massachusetts General Law 268A:19, the set of rules governing conflict of interests for municipal employees.

According to the law, a municipal employee who participates in his work while having knowledge that his actions would financially benefit himself, an immediate family member or partner, his employer or any person with whom he is negotiating for possible future employment faces a fine of up to three thousand dollars and/or two years jail time.

However, section (b)(3) states that it shall not be a violation "if the particular matter involves a determination of general policy and the interest of the municipal employee or members of his immediate family is shared with a substantial segment of the population of the municipality."

Kelley himself has been very vocal in his opposition to this vote, commenting on it on his blog.

Frank Vitale can be reached at fvitale@student.umass.edu

UM receives $131 million

FUNDING from page 1

students.

The plan was prompted by a loss in faculty before 2005 at UMass and other top American research universities posing a stronger competitive threat.

According to the Office of Grants and Contracts Administration, 70 percent of research funding comes from the federal government. The awards come from many different departments and foundations within the federal government.

$33 million, one of the largest awards from any one department, came from the National Science Foundation (NSF) in 2007, an increase of about $2 million from 2006.

A substantial amount of this federal funding also comes from the Department of Defense, whose contribution this year was about $9 million, nearly double the previous years.

The Department of Defense gave research money to 67 universities in 2007. They give funding to university studies that combine "areas of DoD relevance" and "more than one traditional science and engineering discipline," according to their press release.

There was also a $7.2 million increase in research awards from the Commonwealth of Massachusetts during the past year. It reached about $15 million for 2007.

The biggest contributors within the Commonwealth of Massachusetts were departments such as The Massachusetts Department of Business and Technology and The Massachusetts Department of Conservation and Recreation.

Private sector funding also showed positive growth, at $34 million, up from about $25.5 million in 2006. So did industry-sponsored research, totaling about $12.5 million up from about $11 million in 2006.

"The campus's steady growth in industry-sponsored research reflects our commitment to engaging our industry partners in research that helps them stay competitive and supports the economic growth of the state," said Kosecki.

Caitlin Quinn can be reached at cquinn@student.umass.edu

Amherst woman receives chair ramp

FRATERNITY from page 1

national philanthropic organization Push America.

Founded in 1977 by Pi Kappa brothers Durward Owen and Thomas Sayre, Push America works year round to raise awareness and funding for those with disabilities.

With the help of the Stavros Center for Independent Living, Pi Kappa Phi has been able to get in touch with many people with disabilities that could benefit from their philanthropy.

The fraternity has built three ramps in the Amherst area for people with disabilities thus far. All of them have been part of Push America's AccessABILITY project, which aims to make everyday life easier for those stricken to wheelchairs.

"We are happy to come to Eleanor's house and make it more accessible for her," said Pi Kappa Phi brother Matt Schoenberg, who is also the community service and Push America executive for the fraternity.

"We take a lot of pride in serving people with disabilities, and do what we can to raise money and awareness," he said.

Chartered in 2006, Pi Kappa Phi is one of the newest fraternities on campus with 38 active brothers and 12 alumni at U Mass. Pi Kappa Phi has the country's northernmost chapter of Push America, traditionally a southern fraternity.

Push America hosts a number of events each year to promote their causes, most notably the Journey of Hope, a bike ride across the United States.

"Last year we were proud to have two of our brothers participate in the Journey of Hope," said Schoenberg. "One of them even took part in riding, which is obviously a big accomplishment."

Pi Kappa Phi and Push America have put together a number of events in the past year in addition to their work with AccessABILITY, including a number of 5k runs to raise awareness and funds.

One race last year raised over $16,000, all of which will go toward charitable causes, such as their work this weekend.

The fraternity has 128 active chapters nationwide, and 11 associate chapters.

Originating in South Carolina, Pi Kappa Phi has 97,000 initiated brothers, and is currently the fastest growing national fraternity. Its main goal is the development of strong leadership ability within its brothers through charity work.

Nick Bush can be reached at nbush@student.umass.edu

Students to help in New Orleans



Students from UMass will be joining the efforts of students like these from the University of Richmond to help rebuild after Katrina.

BREAK from page 1

Jamie Bergstein, a public health major, intends to research the effects of the hurricane on the health and health education of the population.

The idea behind Spring Recess 2008 is to demonstrate that everyone has their purpose in a community and that "a city is not simply made of buildings."

In previous years, Baldi has taken similar trips with the Habitat for Humanity group with the Five-College consortium.

She said the major issue with the trips in the past has been lack of organization, and so this trip will be solely for UMass students.

The group plans to hold numerous fundraisers for the trip and is looking for professors to sponsor the participating students.

Megan McPhillemy can be reached at mmcphille@student.umass.edu



Pi Kappa Phi brother Matt Sloan (left) and Eleanor (right) examine a newly built wheelchair ramp at her South Pleasant street home.

The Massachusetts Daily Collegian
CXVIII
issue 20

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Arts & Living Editor Tim McCall
Comics Editor Adam Seagen
Editorial Editor Sean Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Asst. Business Manager Eric Szymczak
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Rean McAskill
Asst. Arts & Living Teresa Reilly
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Kate Olesin
Assistant News Will McGuinness
Assistant News Holly Seabury
Assistant Sports Michael King
Assistant Sports Joe Mylod
Assistant Sports Eli Rosenzweike
Web Editor James Hale
Photo Editor Toan Trinh

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic semesters. The Collegian is independently funded, operating on advertising revenue. Founded in 1890, the paper began as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and the Two-Weekly Collegian in 1956. Published daily since 1967, The Collegian has been incorporated since January 1994. For advertising rates and information, call weekdays between 8:30 a.m. and 3:30 p.m.

Production Crew
On staff today

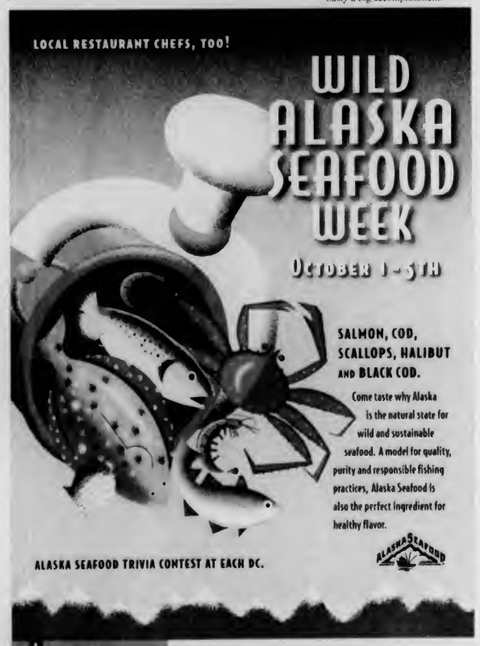
NIGHT EDITOR
Nick Belanger

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Chris Martin

If you see news happening, call us at 545-1809 and snap a photo, then send it to news@dailycollegian.com

LOCAL RESTAURANT CHEFS, TOO!



WILD ALASKA SEAFOOD WEEK
OCTOBER 1 - 5TH

SALMON, COD, SCALLOPS, HALIBUT AND BLACK COD.

Come taste why Alaska is the natural state for wild and sustainable seafood. A model for quality, purity and responsible fishing practices, Alaska Seafood is also the perfect ingredient for healthy flavor.

ALASKA SEAFOOD TRIVIA CONTEST AT EACH DC.



RANDY RICE, Seafood Technical Director for the Alaska Seafood Marketing Institute, will speak on seafood sustainability and nutrition.
THURSDAY, OCTOBER 4TH AT 7PM
IN THE BERKSHIRE ROOM

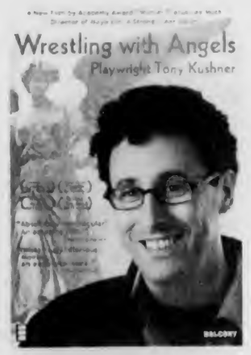
www.umass.edu/diningservices

DINING SERVICES

Seafood WATCH

Tony Kushner won a Pulitzer Prize for *Angels in America* and an Oscar nomination for his screenplay to *Munich*

This film provides a fascinating look at Kushner's dramatic work, which explores a wide range of social and political issues including McCarthyism and AIDS, Afghanistan and Middle East politics, race relations, the Holocaust, and what it means to be an outsider.



Film: "Wrestling With Angels"
Tuesday, October 2nd at 7:00 pm
School of Management, Room 137
Umass Amherst

Kushner will also be speaking on-campus next week. Don't miss it!
More information at www.umass.edu/jewish
FREE and open to the public

UMASS AMHERST
Presented by the Office of Jewish Affairs, Student Union and Theater Department
Cosponsored by the Center for Student Development and Student Affairs & Campus Life. More information at (413) 545-[illegible] www.umass.edu/jewish

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, OCTOBER 1, 2007

"It were best that we not all think alike; it is difference of opinion that makes horseraces." – Mark Twain

EDITORIAL@DAILYCOLLEGIAN.COM

Jena incident hints at a bigger picture

If one were to judge the political diversity of a university based on the pamphlets and posters that plaster the walls and telephone poles around campus, the University of Massachusetts would appear to be not only diverse, but active. With activities and lectures being hosted by everyone from the Radical Student Union to MassPIRG to the Republican Club, it seems that lots of UMass students have an awful lot to say on a large number of issues. One issue that seems to have flown under the radar of our many activists, however, is the many contemporary examples of institutionalized discrimination, particularly recently, on the basis of race.

Katy Bruck

One such incident that has received a certain amount of attention is the circumstances surrounding the Jena Six. For those who don't know, the logistics of this incident, last year in the predominantly white town of Jena, Louisiana, an African American student sat under a tree that was deemed unofficially an exclusively "white" gathering place. A day later, three nooses were found hanging from that tree. The white students found guilty of hanging the nooses were given a slap on the wrist and suspended from school for three days. The ensuing back-and-forth of brawls and confrontations eventually resulted in the beating of one of the white students involved, Justin Barker.



Thousands of protesters took to the streets in Jena, Louisiana last week.

Barker was treated for his injuries, which proved far less than fatal, and meanwhile the six students credited with his assault were brought up on charges of attempted murder and conspiracy.

So far, only Mychal Bell, who was 16 at the time, has faced conviction, which (some say as a result of all the attention Jena has been experiencing since the incident) was overturned by an appeals court on the basis that Bell should never have been charged as an adult. He is still in jail while prosecutors decide whether to bring new charges against him, and the fate of the other five boys is still up in the air.

It's important to note that the current administration holds a murky position on the progress of civil rights legislation.

Bell's mother says that once everything is cleared up, she's moving her family out of Jena. My question is, where will they go? A story coming out of the same region that's received a little less attention provides some perspective on just how pervasive institutionalized racism still is in the Southern parts of our country. The Tuscaloosa, Alabama school system, which is 72% African American, recently responded to the complaints by white parents of "overcrowding" by completely re-zoning the entire school district. This effectively shunted all but a handful of minority students out of higher performing schools (namely Northridge High, in a wealthy, predominantly white neighborhood), and into under-funded, racially homogenous schools. The two major reasons for the re-zoning, from the school board's point of view, were to utilize already existing buildings "in the best possible way," and more notably, to draw parents of white students now attending private schools back into the public school system by reducing the black majority at Northridge.

Many of the parents of minority students in Tuscaloosa are citing the No Child Left Behind Act as the basis of what they claim to be the illegal actions of the Tuscaloosa school board. One of the provisions within the act is that, if a school fails to meet the standards of achievement established by the NCLB act for two consecutive years, students have the choice to be bussed to better schools in their district, while the federal government picks up the tab. So, Tuscaloosa parents are claiming that moving students from good schools to sub-standard schools is illegal, and violates the basic constructs of the NCLB Act.

It is yet to be seen if the NCLB act will be successful in over-ruling the Tuscaloosa re-zoning, but considering the lack of support and attention the issue has received so far, it's more likely that the situation won't be resolved any time in the foreseeable future.

No single person or administration can be blamed entirely for this inattentiveness to issues of civil rights. But it's important to note that the current administration holds a murky position on the progress of civil rights legislation. Since 2001, President Bush's preferred tactic has been to delay voting on such proposals so as to render them virtually useless toward their intended purposes. In 2002, the Help America Vote Act, intended to streamline and reform our voting system, was signed into law 11 months behind schedule, essentially allowing many voters in inaccessible or low-priority districts to remain disenfranchised. President Bush himself also staunchly opposes expanding hate crime legislation to include crimes committed on the basis of sexual orientation, stating that "all violent crimes are crimes of hate," refusing to recognize the historical and contemporary examples of crimes that have occurred as a result of social prejudices. On Sept. 27, the House and Senate signed off on a defense authorization bill, into which they tucked an extension of federal hate crime protection, which Bush promised to veto should it be presented to him as a stand-alone bill.

Perhaps President Bush feels the need to delay and oppose such proposals because he simply doesn't consider them a priority. But with elections rapidly and publicly approaching, the lack of emphasis on most domestic policies, civil rights included, is going to come to the forefront.

Katy Bruck is a Collegian columnist. She can be reached at kbruck@student.umass.edu.

High 'Time' for service

Time Magazine's September 10 edition featured a rather independent-looking woman flexing her muscles with the heading "The Case for National Service." Millions of Americans want to help their community, their country, their world, here's a plan to put those ideals in action." Indeed, Time's coverage of such an important issue at a time of such infinite national complexity and uncertainty is not only needed in theory, but should be seriously considered for its potential practical applications.

Brad DeFlumeri

Essentially what they are asking for, among other things – they lay out a ten-point plan for civilian national service – is the formation of a government-endorsed and initiated Institution of National Service that would grant college degrees in a similar fashion to our prestigious military academies at West Point (Army), Annapolis (Navy), and Colorado Springs (Air Force). Further, Time intelligently calls on the next president, Democrat or Republican, to elevate the Corporation for National Service – created in 1993 to manage Americorps, Senior Corps, and Learn and Serve America – to a Cabinet-level office. In this way, they argue, the Federal Government could be a compelling factor in encouraging volunteerism and public service-mindedness among our best and brightest high school graduates. In the process, it could train and equip an entire generation of young Americans with the mindset and skills needed to export American goodwill and humanitarianism abroad.

Despite the widespread perception that establishing additional government departments for any reason is a liberal notion, I could not be more whole-heartedly in agreement with Time's thesis that we need to harness the collective talents, energy, public-mindedness and patriotism of our current generation and utilize these assets in an effective way. Doing so can inspire our future leaders to laudable achievements while simultaneously helping our great nation restore some of its lost credibility and respect around the globe.

Our next president would do well to heed the call for volunteers who can take America's most cherished notions abroad.

Take this rather incisive observation from Time, for example. "Polls show that while confidence in our democracy and our government is near an all-time low, volunteerism and civic participation since the '70s are near all-time highs. Political scientists are perplexed about this. If confidence is so low, why would people bother volunteering? The explanation is pretty simple: People, especially young people, think the government and the public sphere are broken, but they feel they can personally make a difference through community service."

This is the case, as one can sense this from even looking around this campus and observing how many people genuinely care about the health of the country but vehemently oppose the actions of the government. So, our next president would undoubtedly do well to heed Time's calls for the concerted mobilization and training of bright young volunteers; volunteers who can take some of America's most cherished notions of democracy, sanctity of life and respect for liberty abroad.

To my utter chagrin, the Democratic presidential candidates have been much more positive and vocal on this issue than the Republican candidates. Chris Dodd (D-CT) has made national service his signature campaign issue and advocates the creation of a U.S. Public Service Academy that would offer subsidized higher education in exchange for five years of public service. In one way or another, all of the Democratic candidates support making national service a big-ticket agenda item for the federal government. However, this issue should not and can not be broken down on simple liberal – conservative lines. And to that effect, one prominent conservative senator recently said: "National Service is an issue that has been largely identified with the Democratic party and the left of the political spectrum ... That is unfortunate, because, duty, honor and country are values that transcend ideology ... National service is a crucial means of making our patriotism real to the benefit of both ourselves and our country."

John McCain, Republican presidential candidate and senator from Arizona is the man responsible for this infinitely enlightening and perceptive quote. His keen understanding of the importance of this issue may be a result of his time in Vietnam in the Navy, or it may be attributed to his time on the Senate Foreign Relations Committee. In any event, he clearly appreciates the paramount importance of asking our young men and women to help the country and themselves in ways other than joining the military.

Ours is a politically conscious generation and the most well-educated, well-informed, technologically proficient generation in our country's history. If the global leadership of the Bush Administration has been such a disappointment to so many 18-30 year olds, then we need to act – in a way that can allow the rest of the world to see another side of America. Indeed, if a Democrat getting elected president is going to be the catalyst for the government financially emphasizing national service, then that may be a concession that I am willing to make.

Our government does so many things poorly, inefficiently, incompetently and wastes our hard-earned tax dollars in the process. Yet, at the same time, so many bright young high school and college student have an interest in the public sphere and an appreciation for the ideals that lie as the foundation of American greatness and sustainability. As a result, the ability or inability of our next President to leverage these sentiments of public interest and turn them into products from which our generation and the United States as a whole can derive a substantial benefit will go a long way toward ensuring how the rest of the world perceives us. And, to be sure, our generation's ability to get involved with reshaping America's global image will go a long way toward determining how we view ourselves too.

Brad DeFlumeri is a Collegian columnist. He can be reached at bdeflume@student.umass.edu

DAILY COLLEGIAN READER POLL

How safe do you feel on campus?

Entirely | Somewhat | Not at All

Cast your vote online at www.dailycollegian.com!



Cruel and unusual justice in Florida

This week I ask you to take a moment to close your eyes and envision the following situation. You are sitting at home, alone, when an overweight, middle-aged man with two first names, a pasty complexion, unruly facial hair and eyes set close to each other bursts in your front door wielding a knife and demands that you give yourself up to him. He leaves you beaten and alone.

Tom Sitzer

Bobby James Allen pleaded guilty this month to several cases of rape and sexual battery between 1998 and 1999. He is the heinous character I have asked you to visualize. Now, wouldn't it be wonderful if you could return the favor? It would seem fair to take away his manhood in reparation for what he viciously tore away from you, would it not? It would be most satisfying to remove from this animal the very essence of his evil, neuter the seeds of his destructive desires. Castrate the rotten criminal, no?

As a stipulation of his plea bargain agreement, Bobby James reduces his life sentence to only 25 years in prison by conceding to castration. Yep, they are going to cut off Allen's testicles, as well as 75 years of his sentence. Judge Michael Overstreet considers Allen a dangerous sexual predator, and charges him with ten years probation upon his release, when they will permanently attach a GPS tracking device to him.

Have we not developed as a society? Are we not barbarically sentencing a man to cruel and unusual punishment?

This infuriates me. Have we not developed as a society? Are we not barbarically sentencing a man to cruel and unusual punishment? I don't care if he concedes to castration, along with the side effects associated with it – he will surely grow breasts, develop erection problems, lose sexual prowess (part of the plan, of course), risk osteoporosis, and suffer hot flashes and hormonal frustrations. Overstreet stressed to Allen that these effects could, and most likely would, occur. So sure, it makes sense, but castrations, in my mind, are associated with slave cruelty and Jewish concentration camp torture. This cannot be the right way of dealing with a problem.

It brings me a small glint of satisfaction in my mind to consider that Allen, known as the "Ninja Rapist," is losing his manhood, and it obviously satisfies the victims, who were asked their opinion by Judge Overstreet before he made his decision. Yet it is simply inhumane, and I feel like we have penitentiaries and institutions that can and do punish and rehabilitate better than this solution of physical mutilation. I think, frankly, that Allen has found an escape. He is clearly a sick, twisted beast. He should have to serve every last minute of his life in prison, with or without testicles. I believe that this is a violation of human rights, and that Judge Overstreet is irresponsible in delivering the first castration sentence in Florida history. Allen shouldn't even have the option of choosing to plea for castration as a plea bargain. I cannot begin to postulate his motives behind the option; if the rumors are true, then no matter what, prison should be a living hell for a man of his description. The fact of the matter is that he will be out on the streets again, and even more psychologically mutated and unpredictable than before.

Why not pump him full of drugs to keep him sedated for the rest of his life? Why not just kill him? Why not throw him to a pit of wild, sexually frustrated lions? All of these options are about as creative, and clearly as unacceptable, as castration.

In defense of the 2,000 dollar procedure, which the state will foot the bill for, both Judge Overstreet and Prosecutor Larry Basford concur that the side effects will serve the necessary purpose of sterilizing Allen as a future member of society.

I cannot personally allow myself to think that justice has been served. Our institutions have a priority to process and rehabilitate criminals. By returning to medieval solutions to deal with offenders, we only regress as a nation. I like the fact that this man can no longer reproduce. I like that he will lose his sexual prowess. But it disheartens me to think that Judge Overstreet castrates men as a punishment. It is cruel and unusual. Creative, but surely not as sophisticated or progressive as proper institutionalization would be.

Thomas Sitzer is a Collegian columnist. He can be reached at tomsitzer@gmail.com.

LETTERS TO THE EDITOR

Editor@dailycollegian.com

STUDENTS TO LOBBY FOR AFFORDABLE TEXTBOOKS

Dear Editor,

The article "Textbook theft rises at UMass" by Eden Univer presents an issue that is affecting colleges around the nation; textbooks are no longer affordable, therefore theft of books and academic materials is on the rise. Students at the University of Massachusetts, as well as institutions across the country, spend an average of $900 on textbooks each year. From March 2005 to 2006, the costs of college textbooks rose six percent, according to the United States Bureau of Labor Statistics. They went up another eight percent this past year.

There are ways to relieve this burden for students. Textbooks would be less expensive if books were no longer bundled and shrink-wrapped. Often times there are extra materials added, like CDs or workbooks, that are of no use to students and simply increase the cost of the package. It would also be helpful if new editions were only issued when necessary. Students would be able to reuse books or sell used materials back to the Textbook Annex for a decent price, at the end of each semester.

As representatives of Massachusetts Public Interest Research Group, my co-campaigner, Bliss Requa-Trautz, and I invite any interested students, professors and faculty members to join us on Tuesday October 2, at the State House in Boston. We will lobby to show our support for the Affordable Textbooks bill, at the Higher Education Committee hearing. Our voices should be heard, and we can all do our part.

Best Regards,
Lauren Pardi

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, OCTOBER 1, 2007

ARTS@DAILYCOLLEGIAN.COM

HBO's 'Wounded Knee' ignites controversy

Stories altered to fit plotlines

By S.P. Sullivan
Collegian Staff

The Emmy-award winning HBO film "Bury My Heart at Wounded Knee," released this past summer, has received much praise for its portrayal of the effects of Western expansion on Native American peoples. Released this past May, the film is a fictionalized adaptation of the acclaimed book of same name by Dee Brown.

Brown's book, released in 1970, is a history of Native Americans in the late nineteenth century – a time during which throngs of white Americans were moving westward, and tensions between settlers and natives were high.

The book "Bury My Heart at Wounded Knee" presents a chapter-by-chapter account of the effects of American expansion on native peoples – from the Apache and Dine of the Southwest to the Sioux in the Black Hills. It provides factual evidence, first-person narratives and written accounts and was given much praise for its reference-laden description of events that went long-undiscussed in American history.

Along with Vine Deloria's "Custer Died for Your Sins: an Indian Manifesto" and Leslie Marmon Silko's "Ceremony," "Bury My Heart at Wounded Knee" instantly became required reading for anyone interested in American Indian studies.

The film however, being a fictionalized adaptation, has raised more than a few eyebrows among natives and purveyors of Native American studies. While the book is an expansive history of the purported genocide of indigenous peoples, HBO's adaptation focuses primarily on the Sioux, introducing characters not mentioned in Brown's account and altering historical events to better fit the plot.

And although Hollywood adaptations of historical events are rarely left unskewed, what makes Bury My Heart's distortion all the more contentious is the opinion of an overwhelming majority of historians and native peoples that the history we're taught in school is equally inaccurate. So while Mel Gibson's romanticizing of William Wallace in the 1995 film "Braveheart" can be written off as "movie-magic" because the actual account is relatively well-known, the same can't be said for this Emmy-award winning film.

Many Native Americans, however, didn't have high hopes for Hollywood to begin with, as it doesn't have the best track record in the portrayal of indigenous peoples.

"Expecting it to capture the intricacies of what is arguably one of the best books in its genre is probably wishful thinking at best," said Sandra Haley, a Native American graduate student of the University of Massachusetts history department.

HBO's "Bury My Heart at Wounded Knee" is a far cry from the manner in which Native Americans have been portrayed in popular culture – from the whooping savages of Clint Eastwood westerns to Italian-American actor Iron Eyes Cody shedding a single tear in environmentalist commercials. In many respects, the film humanized a culture that has long been presented in two conflicting lights – either as backward and savage or naive and innocent. Shown as a beleaguered people – with virtues and vices – the film did its best to present Native Americans as people, very much like the white settlers who pushed them ever westward on the most fundamental levels.

Daniel Giat, who wrote the film's screenplay, said he had tried especially to humanize Sitting Bull, the Lakota chief and holy man, presenting him as somewhat vain and boastful, though wholeheartedly dedicated to his people. Critics say the film went too far, though, and several prominent native figures left an early screening of the film in protest.

"I walked out. Relatives of Sitting Bull won't be happy," said Joseph Brings Plenty, Lakota, chairman of the Cheyenne River Sioux Tribe, in an interview with Indian Country Today. "They portrayed him as a cruel man; he was a holy man, he took care of the people."

But defenders of the film's use of artistic license maintain that presenting characters like Sitting Bull as flawed human beings, rather than elevating them to near sainthood, makes them all the more human, thereby making the story all the more realistic. Also, instances presented in the film such as Sitting Bull's exchange of money for photographs and autographs – as well as his participation in Buffalo Bill Cody's Wild West Show – are based in truth, and don't take away from the fact that he was a leader very much dedicated to his people and their cause.

The film also employs artistic license heavily with the introduc-

See HEART on page 6



The Emmy-winning HBO film "Bury My Heart at Wounded Knee" changes historical details in order to be more viewer friendly. These changes have been met with criticism.

Cosby reflects on long career



Renowned comedian Bill Cosby reminisced about his career, commented on modern television, and discussed dysfunctional families.

By Robert Philpot
McClatchy Newspapers

When the phone rings, you don't expect the voice at the other end to say, "Hi, it's Bill Cosby." Sure, an interview with the comedian had been in the works. But it hadn't been nailed down yet, and even if it had, stars of much lesser caliber inevitably don't dial the phone themselves.

But here's Cosby, calling from home, more ready to chat than the underprepared reporter he's calling, talking for 55 minutes with occasional interruptions to receive reports from his wife that this year's Primetime Emmy Awards had the lowest ratings since 1990 a statistic that Cosby relays with some glee. The former star of an iconic sitcom, as well as several other series (the last ended in 2000), says he's given up on TV because of its emphasis on puerile subject matter and put-down humor.

But Cosby, 70, still has a lot to say about it and a lot of other topics, especially the family life that fuels his observational stand-up act as he says, he has 44 years of marriage to work from, as well as children who are now in their 40s and have children of their own. Here are some of his other observations on the world today, edited for space.

On how his old material still works for him:

"Nine-year-old kid comes to see me, along with his mother and father. I had given permission for them to come backstage. He's a black kid.

Father says that (the kid) loves Bill Cosby and that he's done my routines. The kid comes back and he started to do 'The Playground' (a 1966 routine in which Cosby details how he and his friends played on a glass-strewn vacant lot unhurt till someone put in monkey bars)

"Now, don't forget I am listening to a kid do my routine word for word.

The parents are smiling, (but) I've gone into another space. The kid is talking, and he's doing Bill Cosby with his inflections. But I've drifted into listening to, and admiring, my writing. The kid's performing, and I'm saying to myself, 'This is really wonderful writing.'"

On the universality of his humor:

"I've had guys living (near) cow pastures with friends playing football and identifying with (my) street football. Because they had to run around cow droppings, so you'd lead the guy defending you right into a big pile of that stuff and then cut around it. Because he's not going through it. And guys have told me about those things.

"It's very, very interesting, the connection. Now that I'm doing the observations of 44 years of marriage and I can cut into 40-year-old children, it's just a simple situation of talking about your kids and they've graduated from college and you're talking about your experience. I mean, people start to chuckle right away. You don't even have to have a punch line when you say some of them."

On how shows about families have all but disappeared from network TV:

"By the time you look at a show with your two-three kids, and you're female and you're a cocktail waitress or you're working as somebody's associate or assistant, and you're driving home and day care is taking half your salary, I don't think you're too interested in 'Hi, Mom, hi, Dad' (types of shows).

"But you see, that was the thing that was very interesting with the Huxtables. I remember people would say to me, while the show was No. 1 and kicking everybody out of the way, somebody white would come up to me and say, 'I have a black friend who says he doesn't know any people like this.' And I would look at them, and I would say, 'Tell your friend to get out more often.' Meaning they've got to be in some kind of position and place where they really don't see it. It's not the fault of the Huxtables that you live below the poverty line.

But I do accept people in that area having a problem wanting to identify with it if your father

See COSBY on page 6

Media Education Foundation presents anti-war documentary

News reports in question

By Alexa McMahon
Collegian Correspondent

On Friday, Sept. 28, The Academy of Music in Northampton filled its eight hundred seats with anxious viewers for the local premiere of, "War Made Easy," by Loretta Alper and Jeremy Earp. The documentary investigates the last fifty years of war media coverage in the United States.

The Media Education Foundation located in Northampton produced the Sean Penn-narrated documentary, based on Norman Solomon's book "War Made Easy," published in 2005. Solomon is a widely published columnist on politics and media. He is also founder and executive director of the Institute of Public Accuracy. He began to write the book in response to living in a wartime state, he said.

In the current condition of Iraq, Solomon became aware of the government's use of the media to promote war efforts. He wanted to decode politics and media messages, so people would have a better understanding of messages being sent by the media.

Director and writer of "War Made Easy," Loretta Alper recognized the "wealth of material to work with in converting it from a book to a film." But the challenge was finding the footage to support Solomon's claims. The staff for the film had to go through many archives to find the right supportive clips, which they were successful in finding.

Solomon's analysis and Sean Penn's narrative are mixed with hundreds of clips, from World War II to the War in Iraq. With these images Solomon evaluates Democratic and Republican presidential administrations' approaches to promoting support for war efforts. From Vietnam to Iraq, he found that they follow the same media processes and propaganda messages to stir up public support.

"[Presidential administrations have] used our emotions and repetition to make war seem okay," Solomon said. Clips from presidential speeches, Fox news, CNN and MSNBC make his points more powerful to the viewer and tie the documentary together.

Solomon examines the media's role in portraying the war. He discusses a new form of journalism, what he called "imbedding." Journalists are placed directly on the battlefield with U.S. forces. Five hundred journalists had to go through a new form of "boot camp" to join the troops. Solomon points out that this new structure pushes further away from independent journalism, causing the media to be unable to represent all perspectives on the war. The only information being given is from the mouth of U.S. officials.

During the Iraq War, networks have discouraged on-air anti-war content. Solomon uses the example of Jonathan Landay, a strong anti-war supporter who was cancelled three weeks before the Iraq War began – even though he had one of the most highly rated shows on MSNBC. The media has structured itself to only obtain facts and opinions from the government, leaving out essential information and not obtaining the whole story.

Solomon and Alper are aware that it may be difficult for the documentary to be embraced by the mainstream. "Partnering with political groups will help their

See EASY on page 6



Government and media are questioned in "War Made Easy," based on the book by Norman Solomon. The documentary investigates the methods used to garner support for the Iraq War.

OCT 1 2007

Portrayal of Native Americans angers viewers



Based on a book by Dee Brown, "Wounded Knee" sheds light on the treatment of Native Americans in the late nineteenth century. While the book has been praised, the controversial movie has fallen under criticism due to altered historical details.

HEART from page 5

tion of Charles Eastman (Ohiyesa in his native Sioux), a physician and reformer. Eastman was a prominent figure in the late-nineteenth century, but did not play an important role in the book version of Bury My Heart. The HBO adaptation, however, made Eastman the main protagonist, including a largely fictionalized internal struggle for the "assimilated" Eastman, whose film representation (played to much acclaim by Saulteaux actor Adam Beach) feared he had abandoned his people by receiving a western education.

Many have found the use of the character Eastman to be an attempt on the part of HBO to provide a sort of buffer between the Native American characters and a largely white audience. Critics, however, have deemed this unnecessary, even offensive, citing acclaimed mini-series "Roots" as rebuttal to the assumption that a white audience needs a "whiter" character to relate.

"The implied message is that white folks won't be able to relate to Native people as human beings if Hollywood doesn't take the time to construct a 'civilized savage' for them. It's offensive to everyone involved – both Natives and non-Natives," said Haley.

In some respects, the film adaptation also perpetuated some of the problems with the original text. Haley finds that the movie, much like the book, failed to give native women a voice.

"Some have critiqued the book as reflecting the tendency of historical narratives to be largely male, and the film carries this problem forward," she said.

Despite its historical inaccuracies, screenwriter Giat insists that Bury My Heart is not merely an account of a relatively unknown massacre in American history, but a testament to the perseverance of the Sioux.

"This shouldn't be the story of a massacre," he said in an interview with HBO. "This should not be the story of the end of a people. This should be the story of survival, because the Sioux did not cease to exist at Wounded Knee. Hundreds of people, innocent people, were killed there. But that society exists. And the poverty is terrible, certainly, on the reservation, but these people are struggling to survive, and they are succeeding in a very, very important way."

Giat's assertion reflects the overarching sentiment of Native American activists and indigenous peoples, which is rooted in the concept of "survivance." Survivance is a term generally employed by Native Americans to describe not only the individual survival of its people in the face of adversity, but also the perseverance of a people as a whole.

The film met much acclaim for addressing a dark stain on the history of the United States, and although it has fallen under heavy scrutiny in the wake of its five Emmys, "Bury My Heart at Wounded Knee" succeeded in reopening the discourse. Perceptions of the film might vary, but all can agree that it brought attention back to the treatment of Native Americans by the United States government and western expansionists.

"It is probably best that it spur further reading and thinking than to be regarded as a fully factual account," said Haley.

S.P. Sullivan can be reached at spsullivan@student.umass.edu

Cosby comments on American society

COSBY from page 5

has abandoned you. Looking at the Huxtables would probably open a flank for you mentally, making you very sad."

On dysfunctional families:

"The dysfunctional family isn't the single-parent family. It's the Huxtable family. (Kids are supposed to get in trouble) at some point.

... You can't get any stronger than God. If you read the Bible, you can't get any more powerful, any more independent than God. Second in line would be the devil. Can't be any more independent. Goes around doing his work. Both powerful figures have problems. So God creates human beings, and the two that God made with God's own hands didn't listen to him. So where's the functional family? You've got a single parent God. Children, one simple thing not to do, and they did it."

On "Come on People: On the Path From Victims to Victors," his new book co-written with Alvin F. Poussaint:

"This book is really and truly about the choices that have already been made and what is out there for people to either accept things that will put them in new positions to fight, to gain, to move and to be or the examples that are set that show, yes, there's many things against us, but the individual who decides to get up and stimulate and make a 'move.' You're in a cocoon, and when it opens, what comes out, a moth or a butterfly?

"One of the greatest examples, flat-out emotionally, I have seen is incarcerated men and women in separate institutions receiving their GEDs ... We're talking about this time in life when people (have their) hats on backward and clothes down the crack in the behind, and some of the exposures of the breasts and the skirts up high ... and I'm sure this is where (these inmates) came from, and I'm sure this is the way they were talking, and they're coming around, they're turning that corner (to receive their GEDs), their chests are bursting, they look like Clydesdales, man. The women came around, and they looked like, not runway models, but every last one of them had an assured look.

"Now, this is very important, because so many incarcerated people come out of the joint, and they have no place to go but back to the neighborhood, and they wind up in the joint again. And these people are talking about when they get out, they're going to community college; they've got their goals already set, and the recidivism is going to be very, very low on these people. And I believe it."



Overcoming obstacles is the major theme in Cosby's new book entitled "Come on People: On the Path from Victims to Victors."

MOVING ON?
POTTER'S AUTO & TRUCK RENTAL
Save 10% off your truck or cargo van rental
Coupon must be presented at time of deposit and reservation
Coupon applies to Potter's vehicles only
Round Trip Rentals to and from Boston and New York
One Way Rentals
Hand Trucks & Furniture Pads Available for Rent
Boxes & Moving Accessories Available for Sale
The Economical Way To Move
(413) 549-RENT (7368)
78 Sunderland Rd., North Amherst, MA
www.pottersauto.com

CORRECTION

In Friday's Daily Collegian, the story "Suits take over Noho" had the following errors:

- The 2005 album is called Black Sheep Boy.
- The song referred to as "Real Life" is actually titled "For Real."
- The track on the new album is called "Unless It's Kicks," not "Unless It Kicks."
- The Big Star song is "O, Dana" not "O'Dana."
- The song referred to as "The Latest Toughs" is actually titled "The Last Thoughts."

War documentary studies media conflict

EASY from page 5

effort," Alper said of the distribution of the documentary.

They have a strong connection with the Progressive Democrats of America and are co-sponsored by groups such as Free Press, National Priorities Project, Northampton Committee to Stop the War in Iraq and many more. Their local support has spread nationally, with recognition from the Montreal World Film Festival and praise in reviews of the film from the San Francisco Chronicle to Common Sense Magazine.

The premiere on Saturday showed the documentary's strong Northampton roots. The ticket sale line snaked down the sidewalk in front of the Academy of Music. Most of the "War Made Easy" staff was sitting in the audience. Solomon and Alper also were in attendance.

After the film, there was a half-hour question and answer session. The audience asked many questions about the future of the film and large media power in society.

Solomon has clarified "the clouded information given by the government," a goal he set for himself when he started writing the book. He makes the viewer question how they have been manipulated by the media and the government to believe, as Solomon pointed out, 'false' stories from Vietnam to now.

The documentary is well put together and gets to the point both in its imagery and narrative. One of the quotes by Sidney Schanberg from the film, "We Americans are the ultimate innocents. We forever want to believe that this time the government is telling the truth," shows that Solomon wants people to look more critically at what is given as the truth, so better decisions can be made in the future.

"War Made Easy" will be shown again at the Northampton Independent Film Festival in November.

Alexa McMahon can be reached at mcmahon@student.umass.edu



The Sean Penn narrated documentary looks at how public support is stirred up using clips from World War II to the Iraq War.

The Third Annual Journalism Program Lecture Series
on Broadcast and the Media presents...
The New New Journalism:
Challenges and Opportunities in Multimedia Reporting
Monday, October 1, 2007
7-8:30 p.m.
6:15 Free Pizza
Memorial Hall, UMass Amherst
Featuring:
Patrick Stiegman
Executive Editor and
V.P. ESPN.com
Chet Rhodes
Assistant Managing Editor, News Video
Washingtonpost.com
Emily Sweeney
Reporter
The Boston Globe
Moderated by Journalism prof Steve Fox
This lecture series is funded by David '79 and Terna Kantor.

Attention First-Year Students:
The deadline to pass MyStudentBody is TODAY
To avoid a registration hold, you must take and pass the course by the end of the day.
For instructions, go to:
www.umass.edu/uhs/cadap/msb/
Center for Alcohol and other Drug Abuse Prevention

Pride and Respect for UMass Amherst: Why it is Important

Both the fall semester and the final weeks of the Major League Baseball season are in full swing and it is an exciting time for all fans. As we approach the playoffs, we want to wish you and your favorite team the best of luck.

Enjoy the playoff games in your own rooms, with friends or on the big screen in the Blue Wall. When you celebrate your team victories, do so wisely and responsibly. And accept the losses with equal levelness.

The past few years, we have seen destructive student action associated with athletic events. While we personally do not understand this concept of violence and rioting as an expression of celebration, nonetheless it is a phenomenon we are currently witnessing nationally on college campuses and in major cities. Here, on our campus, these riots are usually related to the Boston Red Sox and the New England Patriots.

Student behavior reflects upon the entire campus and, as a result, influences the entire reputation of the University. When students engage in such destructive behavior, the public no longer sees our renown faculty, our cutting edge research or the majority of students who are truly interested in their academic careers.

All of the elements that make the University of Massachusetts Amherst a place of academic prestige are overshadowed by this destructive behavior:

- The reputation of the University is compromised, and by extension, the value of a student's degree is also lessened. A student's investment of intellectual discipline, time and financial resources is compromised.
- In addition to the academic compromise, University students are not regarded for their personal development or leadership skills. In seeking career or graduate school, a UMass Amherst student may be held in less regard than the graduate of another university.
- Our elected officials look upon the campus with concern and state funding for the campus may be jeopardized.
- Talented faculty and deans may be less likely to consider the University as a place of employment.

Collectively we can make a difference, and collectively we can instill pride in and respect for the University of Massachusetts Amherst.

Sincerely,

Charlena Seymour
Provost and
Senior Vice Chancellor
for Academic Affairs

Michael Gargano
Vice Chancellor
Student Affairs and Campus Life

OCT 1 2007

Coen reinjures knee

FOOTBALL from page 12

to the UMass 49.

Ryan took advantage of the situation, driving the Eagles 49 yards, capped by a one-yard score by running back Andre Callender. UMass gave the Eagles two free first downs with a defensive holding infraction and a pass interference call that put the ball on the UMass two-yard line.

In the second quarter, the story did not change. BC drove the ball 96 yards, scoring on a nine-yard pass from Ryan to wide receiver Justin Jarvis, who beat his defender on a crossing pattern, and cut through two blockers downfield to reach the end zone. The half ended with BC holding a convincing 17-0 lead.

The third quarter belonged to the Minutemen, but the fourth was a stalemate – leaving the Maroon and White wondering where it lost its footing.

"We put ourselves in a huge hole, [but] we came out in the second half with renewed resolve, which I knew I'd get," Brown said.

The opening possession of the second half stalled, but the Minutemen established an early edge in field position. After Coen's pass to Jeremy Horne fell two yards short of a first down, Arnold placed a 51-yard punt on the BC three-yard line.

The UMass defense held the Eagles to two yards of offense, and got the ball back at the BC 41 following a 38-yard punt by Johnny Ayers.

One play later, Coen made a statement that the Minutemen were not handing over the game. UMass employed its height advantage at wide receiver when Coen dropped a perfect pass over the head of BC cornerback Taji Morris (five-foot-nine) and into the hands of Rasheed Rancher (six-foot-five), who caught it at the three and strolled into the end zone.

"We had good field position, so we took a shot," Coen said. "Sheed beat the corner. He flat beat him. That was something we did plan on. We wanted to take a couple shots."

The momentum appeared to have shifted dramatically on the following BC series. Linebackers Josh Jennings and Charles Walker jarred BC tight end Ryan Purvis and forced an apparent fumble, recovered by Jason Hatchell on the BC 28-yard line. After the official's review, however, the play was ruled an incomplete pass.

UMass forced a punt, but got the ball on its own 23-yard line, 49 yards downfield. After the teams traded punts, the Minutemen continued to pressure the Eagles. Another Coen-to-Rancher exchange brought the ball into BC territory. Coen then hit Jeremy Horne on a wide receiver screen.

Horne broke one tackle, then followed some excellent downfield blocking all the way to the end zone, closing the gap to 17-14.

That would be the closest glimpse at victory the Minutemen would get.

The Eagles responded as one would expect the 12th-ranked team in the nation to, with another score before the third frame closed out. Ryan led his offense on one more grinding drive, going 65 yards in 10 plays, icing the game by setting up a four-yard Callender rush.

Coen was knocked out of the game early in the fourth quarter, once again injuring his left knee while going down in the backfield. Backup Scott Woodward did his best impression of Coen, completing five of 11 passes for 57 yards.

A final miscue – a third-down drop of a sure first down pass by Rancher – finished off the Minutemen.

Jeremy Rice can be reached at jeremyr@student.umass.edu.

Offsides call in third nullifies game-changing interception

THIRD QUARTER from page 12

real action began on their fourth-and-11 play. Arnold punted on his own 22-yard line and a penalty was called during the play. The officials discussed the play for several minutes, talking the matter over with both head coaches. The end result was a defensive holding call, resulting in no play and a fourth-and-one for the Minutemen.

UMass coach Don Brown was very animated on the sidelines, presumably wondering if the holding penalty should have resulted in an automatic first down.

"I'm not going to sit here and debate on every penalty," Brown said at the postgame press conference. "Whether it was right, wrong, indifferent, obviously there's some there that I question."

The Minutemen were forced to punt for a second time, but received the ball back after the Eagles went three-and-out. Coen struck quickly again, engineering a three-play, 62-yard drive which resulted in his second touchdown pass of the afternoon.

The recipient of the 35-yard score was wideout Jeremy Horne, who caught the screen pass a few yards from the line of scrimmage and scampered the rest of the way virtually untouched.

The score was now 17-14, and it was UMass that looked like the better team in the third quarter.

"We came out in the second half with renewed resolve, which I knew I'd get," Brown said.

That resolve turned into a 15-yard penalty after the Minutemen got a little too exuberant following the touchdown. The penalty was assessed on the kickoff, forcing UMass to kick the ball off on its own 15.

"The one that angered me was the unsportsmanlike after the touchdown," Brown said. "Now you're putting yourself in a tougher situation on the ensuing kickoff."

BC kick returner Brandon Rohinson received the kick on his own 15, returning it to the 35. The Eagles slowly drove down the field, looking for the dagger.

UMass thought it thwarted the drive when BC transfer cornerback Reshaude Goodwin intercepted Ryan near the end zone. But the Minutemen were whistled for offsides on the play, one of 17 penalties called on UMass.

"It's amazing that we had 17 penalties and actually had a chance late in the third quarter," Brown said.

The offsides penalty loomed large as the Eagles pounded the ball into the end zone for a 24-14 lead on a 4-yard run by tailback Andre Callender. Ryan came up big on the drive, completing 5-of-7 passes for 38 yards passing and also rushing for 14 yards.

That touchdown essentially put away the game for the Eagles, but it was the 17 penalties, coupled with the bad breaks on the overturned fumble and punt fiasco that doomed the Minutemen in their comeback attempt.

If not for those circumstances, the final 15 minutes of football might have surprised the whole country.

Eli Rosenswaike can be reached at erosensw@student.umass.edu.



COURTESY | MASS MEDIA RELATIONS AND ZOTTI PHOTOGRAPHY/COLLEGIAN

Mike (left) and Mark DeSantis, provide heady play in all three parts of the field as mainstays for the Minutemen.

Brothers add dynamic to Minutemen

Mike and Mark DeSantis excel with versatile and smart play

By Joe Meloni
Collegian Staff

Junior Mike DeSantis scored the Massachusetts men's soccer team's second goal in its 2-0 win over Northeastern on Sept. 22. The Minutemen won their second consecutive game on Saturday, defeating Boston University 1-0. DeSantis didn't score in the win over the Terriers, neither did his brother Mark, – a sophomore for the Minutemen – but the brothers DeSantis certainly impacted the game.

Playing well in the offensive zone is obviously important, but it's difficult to consistently create scoring chances if a team can't win balls in the midfield and quickly outlet them to the forwards.

The defensive play of the pair against the Terriers made it nearly impossible for BU to manufacture quality scoring chances. Mike DeSantis starts in the UMass midfield and understands his role a defensive stopper in the center.

"I know I'm not going to score or take a lot of shots, but I just have to do all the dirty work back on defense," he said. "But I also have to start the offense which kind of goes unnoticed; I accept that. I like winning balls, I like defense and whenever I get a chance to go up, I will. But I like my position right now, we're doing pretty well with me [at center midfield]."

In UMass's last three games against Harvard, Northeastern and BU – its opposition held a considerable size advantage, but a heady player like the elder DeSantis knows proper technique can generally offset any actual size advantage. Situations like goal and free kicks from deep within his team's defensive zone demand that the Minutemen excel at winning 50-50 balls. Otherwise, opponents can easily transition the ball back into their offensive third.

After the kick taker sends the ball toward the midfield, the elbows come out. Players harry and shuffle for positioning, but no matter how well one judges the flight of the ball, it all comes down to instinct. The more often you've been in these circumstances, the better you become at assessing the situation.

"The main thing is positioning. It doesn't really matter how much bigger they are when you have position," Mike DeSantis said. "They'll just try to knock you over and you'll get the foul. They really don't intimidate me at all – size doesn't really matter."

The DeSantis brothers understand these situations remarkably well. Late in Saturday's win over BU, the Terriers had a series of free kicks in UMass's offensive zone. Within a three-minute span, Mark DeSantis headed two free kicks out of the UMass penalty area and stole a pass off a throw-in before immediately sending an outlet pass that led to a UMass break.

"I was really happy for [Mark]. He played a lot of defense and helped us out in the back when we didn't need a goal," said Mike DeSantis of his younger brother. "He played really well today; he worked well up top and helped a lot in the back at the end [of the game]."

UMass coach Sam Koch praised Mark as one of the team's most-gifted headers of the ball after Saturday's win. On defense, his abilities are even more apparent because a defensive header is not about accuracy. It's much more about getting to the ball at the right time and clearing it out to the wing or away from the penalty area in general.

Against Northeastern, Mark's prowess for the header led directly to the game-winning goal. A free kick sent the ball into the UMass offensive third where Mark took on a taller NU defender. He timed his leap well and managed to nod the ball into the wing where freshman Ben Arikian collected it. Arikian crossed the ball to sophomore Bryan Hogan, who headed it into the Husky net.

"I just try to work hard for my teammates," Mark said. "That's our team motto, work for your teammates and work for your coaches. If you do that, good things will happen.

"The last two weeks [Koch] dropped me back to center midfield with Mike [DeSantis] and Ben Arikian. It's been my job basically to work my butt off to win balls, to win headers, to win corner kicks, kick balls to the flanks and just do the little things we need to do to win the game. It's not pretty, but it gets the job done."

Other players as young as Mark may have been overly aggressive to offset the size differential. But Mark waited, got to the ball at the perfect moment and won it.

The patience Mark displayed allowed him similar opportunities against the Terriers. After UMass took the lead, BU upped its intensity in hopes of forcing some chances. The DeSantis brothers excelled against the Terriers – not only did they gain possession of loose balls, they also drew free kicks and corners in other situations.

Joe Meloni can be reached at jmeloni@student.umass.edu

Bassett returns for UMass

MEN'S SOCCER from page 12

effort keeping the ball alive and had a decent shot on goal," Amick said. "It just came back at me – I just happened to get a foot on it and put it away."

Koch's emphasis on taking advantage of second-chance opportunities was evident from the Minutemen's first goal.

"One thing we talked about this week was framing the goal," he said. "Shoot, and make sure that everyone is getting in good positions around the goal for any type of rebound."

But Amick's energetic goal also underscores the importance of not wasting close-range chances.

"I've been taught that in front of the net, you always have to put your whole body on the line to put it in the back of the net," Amick said. "You might take one in the face or get kicked hard in the process, but you just want to knock it into the back of the net, no questions asked."

The goal instilled a palpable sense of urgency among the BU players, who consequently increased their aggressiveness and the pace of play.

"I was pleased by the way we handled their pressure in the second half," Koch said. "When we got the goal, we continued to put them under pressure. They're pretty aggressive, but when you go down a goal, you have to pick it up. I thought we handled it pretty well."

The Minutemen registered five shots on net after tallying their first goal, while limiting BU to one.

"We played a little bit more defensively once we scored, which we always end up doing, but we try not to," junior midfielder Mike DeSantis said. "Sometimes you have to do it to hold on to the win."

Game Notes

The match saw the return of midfielder Tony Bassett to the UM lineup. The junior entered play toward the end of the first half before coming out with eight minutes left in the second. Bassett missed three games due to an upper-leg injury ... The Maroon and White suffered another injury midway through the second half. Cook briefly left the game before exiting for a good seven minutes later ... BU's leading scorer, Sigurdsson, saw limited action in the contest. He only played about half of the game, entering the pitch at the midpoint of each half.

Michael King can be reached at mking@student.umass.edu

Butterfly
Chinese & Japanese Restaurant
WWW.BUTTERFLYHADLEY.COM
GRAND OPENING!
蝴 蝶
Presented by the former owner of Panda Garden in Northampton
In the old location of All Fired Up
Vegetarian Menu Available
Enjoy drinks at the full bar!
Free Delivery Hadley (Min. $15.00) Out of Town (Min. $20.00)
(413) 585-8989
Mon. – Thurs.: 11:30am – 10:00pm | Fri. & Sat.: 11:30am – 11:00pm
Sunday: 12:00noon – 10:00pm
48 Russell St (Rt. 9) Hadley, MA 01035

Student Alumni Association — Campus to Career — Alumni Association
~ OCTOBER CALENDAR ~
Etiquette Dinner
Tuesday, October 2, 5:30 p.m. - Cape Cod Lounge, Student Union
Learn proper meal etiquette and how to navigate a formal dinner place setting, as Carol McGuiggan, an etiquette professional, answers all your questions.
$8.00 per person
REGISTER TODAY: SPACE IS LIMITED - EVENT SELLS OUT FAST!
Register online at UMassAlumni.com/students
Position Yourself for Career Success
Wednesday, October 3 • 5:30 p.m.
Memorial Hall
Lauren Checchi '02, Services Manager at Ultimate Staffing Services, will explore a variety of topics that are key to pursuing a career path; including internships, volunteer work, flexibility, strategic planning and networking.
Ultimate Money Skills
Tuesday, October 30 • 5:30 p.m.
Memorial Hall
Come find out more on the appropriate use of credit, designing your own budget, taking control of student loan debt, and how to protect yourself against the fast growing crime - identity theft.
In partnership with Bank of America and Monster.com
Bank of America MONSTER
FREE PIZZA & REFRESHMENTS
For more information contact Kate Robert, Assistant Director for Student and Alumni Programs at 545-3586 or krobert@admin.umass.edu

Offensive struggles continue

Scoreless second half prevents UMass from obtaining victory

By Mike Connors
Collegian Staff

For the second weekend in a row, the Massachusetts field hockey team was able to put a scare into a ranked opponent. But similarly to last week, it came up short in the end.

Albany (9-3) defeated UMass, 3-1, at Alumni Turf Field Sunday afternoon behind two Nicole Savage first-half goals.

UMass begins conference play this weekend when it hosts West Chester and La Salle.

The Minutewomen (5-6) struck first when Cher King netted her sixth goal of the season four minutes into the game. After beating a defender off a deflected pass, she used the reverse stick to put the ball past seldom-used Albany goalkeeper Christine Hoffman.

UMass coach Justine Sowry was pleased that the offense came out and attacked in the beginning of the game, something she says they haven't been doing in other games.

"The first half was probably our most productive," she said. "The momentum was certainly going our way, and then in the second half it started to dry up. We started to lose the ball more in the midfield. We were unable to create the opportunities in the attacking zone."

It didn't take long for the No. 17 Great Danes to respond. Savage, who has 10 goals in only 12 games this season, beat UMass goalkeeper Becky Letourneau to knot the game at one. The response came just over two minutes after King's goal.

"I thought we let in a soft goal as a defensive unit on that first one," Sowry said. "We knew what to expect, but we didn't defend against it."

UMass	1
Albany	3

Savage was not done – she converted what proved to be the game-winner in the 20th minute. Teammate Alysia Hough tipped the ball to Savage during a rush in front of the net.

Michelle Simpson would add an insurance goal with just over 10 minutes remaining in the opening half. The senior midfielder's goal was her ninth of the season, which is good for second behind Savage.

Had the Minutewomen been able to pull out a victory, it would have been Albany's first home loss of the season. Their current home record stands at a perfect 5-0.

Sowry attributed much of the opponent's first half success to the Great Danes' five international players on the field.

"There was some confusion defensively for us in the first half," she said. "But we figured it out as the game went on. The five internationals were spread throughout the field, so their vision and skill in execution is just at a higher level. They see spaces and they hit open passes."

The second half provided less action than the first and no goals were scored. Albany inserted the more-often used Ashley Ross at goalkeeper for the final 35 minutes.

Despite the defeat, Sowry saw positive aspects of the game. She credited King, Mary Shea and Makaela Potts with strong play.

"She is a very smart player who controls the tempo and pace of the game," Sowry said of Potts.

Shea, who has started every game this year, actively peppered the Great Dane goalkeepers from her midfield position. Her three shots on goal constituted more than half of the team's total of five.

Though Letourneau allowed three goals, Sowry thought her overall performance was solid.

"She had a couple of fantastic one-on-one saves," she said. "She needs to continue on working to be a leader with her communication and organization."

Letourneau made six saves in the game.

With all-important conference play looming this weekend, Sowry believes the team needs to work on some things, as well as continue to build upon its success in certain areas.

Linking all three lines is something she has been stressing through the last three games. She also is urging her team to be "proactive rather than reactive."

Sowry also thinks that success will come when her team begins "getting back to being confident and organized, which goes hand in hand with controlling the game."

Although the Minutewomen were out-shot 9-5 in this game, they held a 6-5 penalty corner advantage.

Mike Connors can be reached at mjconnor@student.umass.edu

UM gets first win in conference play

WOMEN'S SOCCER from page 12

ball came loose in Duquesne territory. Morrin and UMass sophomores Sydney Stoll and Meghan Gould raced to the ball. Gould was able to tap it by Morrin and Stoll knocked in an empty-net goal, tying the game at 1-1. It was Stoll's team-leading sixth goal of the season. The assist was Gould's first career point.

Duquesne went up 2-1 going into halftime after sophomore Shiana Geisler fired one by Walker.

UMass tied it up again in the 29th minute of the second half. After a Duquesne foul, Roehrig lined up for a free kick. The ball launched toward a set of UMass and Duquesne players. Patry out-jumped both teammates and opponents alike and headed the ball into the back of the net.

After the missed connection by Canfield, Rasmussen's goal put the Dukes on top for good.

With the loss, the Minutewomen – who had given up three goals all season – doubled their 2007 total. It was the first time they had let up three goals in a game since October of last year.

"Overall, I think we did a good job. We fought to the end, we hustled to every ball," said Roehrig. "In the second half we played 100 percent better. I think. We were the first to balls, we did what we had to do."

"We worked hard," she continued. "We just need to keep practicing."

On Friday, Stoll, Canfield and sophomore Cristina Adams pocketed goals in UMass's victory.

UMass drew first blood when Stoll took a ball from Canfield on the right flank and shot one past Saint Joseph's goalkeeper, Megan Bastianelli, from about six yards out. The assist went to Canfield.

The score advanced to 2-0 in the 25th minute when Canfield and Stoll switched roles.

The senior uncorked a shot that managed to bounce through a number of players wearing both color jerseys and found the net. With four goals and seven assists, Canfield is the team leader in points (15). Stoll was credited with the assist.

The Minutewomen made it a scoring trifecta in the 86th minute, when Adams deposited her first goal of the season.

On an extended give and go, Adams made a perfectly placed pass to Stoll, who ran it down at the end line. Stoll then shoveled it back to a hustling Adams, who fired it behind Bastianelli for the third goal of the game.

Domenic Poli can be reached at dpoli@student.umass.edu

Maroon and White squads compete at weekend invitational

By Melissa Turtinen
Collegian Staff

The Massachusetts cross country teams competed in the prestigious Paul Short Invitational on Friday afternoon. Neither team met the expectations they had going into the meet.

The Minutemen finished 11th out of 41 teams and the Minutewomen took 36th place out of 48 teams.

The Paul Short Invitational, hosted by Lehigh, had many teams participating including Division I, II and III schools from all around the country.

The Minutemen finished 11th with help from freshman Jeff Hill who was the first Minuteman to cross the finish line at 25 minutes, 22 seconds to take 52nd place out of 268 runners. Sophomore Daniel Barry was just one second behind Hill finishing in 54th place.

"We didn't have a bad day, but I'm disappointed we didn't have a better day," said men's coach Ken O'Brien.

The Minutemen's top five runners finished with sophomore Jonathan Pierce at 66th place, junior Jesse Regnier taking 78th and sophomore Andrew McCann at 98th.

"We had a performance where all five of our top runners finished within 29 seconds of each other. In some respects that sounds really good, but it's not a great accomplishment. No one had a bad day. We didn't have enough people venture out and have a great day. We ran conservative," said O'Brien.

O'Brien believes that the team is physically prepared for meets, but mentally not everyone has the confidence needed to compete against better teams.

Christina DeRosa, who finished 21st out of 217 individuals with a time of 21 minutes, 17 seconds, led the Minutewomen. UMass coach Julie LaFreniere thought that DeRosa did well throughout the entire race.

"[DeRosa] stepped up to the next level of competition, she was very confident, and felt very well prepared," LaFreniere said.

"I think for DeRosa the race went very, very well. But for the rest of the team I think they fell quite a bit short of what they are capable of running. We are all very disappointed with the rest of the performances. I don't think they did a lot well. They ran below their level, they ran subpar."

Redshirt freshman Shiyi Zan crossed the finish line second for the Minutewomen with a time of 23:02, she placed 147th.

"Shiyi went out a tad too fast, she was quite excited. It caught up to her," said LaFreniere.

Finishing out the rest of the top five were freshman Lauren Stocker (149th), freshman Kristin Darling (284th) and junior Beth Harlow (290th).

A large problem for the Minutewomen was not having senior Amber Sayer, who was ill and did not participate in the meet.

"We don't have the strength and depth to not have all of our athletes," said LaFreniere. "I knew without Amber it wasn't going to be a pretty picture. When the rest of the team fell apart behind Christina I knew it was going to be worse than I imagined."

The Minutewomen are compiled of mostly freshmen and this is hurting their performances.

"If I had more upperclassman these freshman wouldn't have so much pressure," said LaFreniere. Usually upperclassmen are in scoring position and this gives the freshman time to develop. In the case of this team, there are very few upperclassmen and it leaves the freshman to be in that scoring position. "It's a hard situation for them to be in."

Not only did the youth hurt the Minutewomen, but this course was 1,000 meters longer than what they are use to running. According to LaFreniere, this is the first time that many of the freshman have ran 6,000 meters.

"It's a combination of a longer course, lack of confidence and lack of experience," said LaFreniere. "They all survived the race and I think they'll pull it together for next week. When you are disappointed you make it up in the next race. I think they all know they are better than what they did. I think that this was a good experience. They all have good attitudes and are willing to do what they need to do to get better," said LaFreniere.

The next event for the Minutemen and women will be on Saturday when they head to Boston to compete in the New England Championships.

Melissa Turtinen can be reached at mturtine@student.umass.edu



Take the road to success.
Join the team that's #25 on FORTUNE® magazine's "100 Best Companies to Work For"!
Here's a workplace where you can really go places! Ernst & Young jumped up to #25 on FORTUNE® magazine's "100 Best Companies to Work For" from #67 last year – ranked higher than any other professional services firm. At Ernst & Young, our people are our edge, so we create an environment that promotes your growth and success. See for yourself why we've made the list for the 9th year in a row. This way to a great career!
Visit us at ey.com/us/careers for more information or visit the EY page on facebook.com
FORTUNE 100 BEST COMPANIES TO WORK FOR 2007 #25 on the list.
Audit • Tax • Transaction Advisory Services
ERNST & YOUNG
Quality In Everything We Do
© 2007 Ernst & Young LLP

OCT 1 2007

D I T O !
collegiancomics@yahoo.com

Free Delivery to UMass
Menu Online @ andiamo.cc

	3				8	4		
9				2				7
4		2	9				6	
	4		1					
	5		6		7		9	
					2		8	
	8				4	1		3
3				7				2
		1	3				4	

Quote of the Day

"Sometimes dreams are wiser than waking."
-Black Elk

Ecology By Jen Fell



Brothers Watt By William Wilson



The Quigmans By Buddy Hickerson



More feared than any cowboy, Catboy's lethal weapon was his ability to rub people the wrong way.

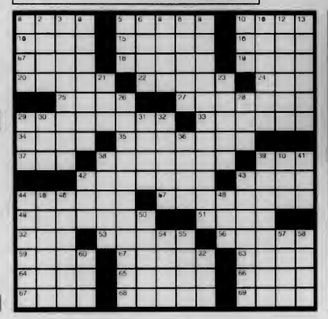
ACROSS
1 Queens ballpark
5 Bad raptor
10 Piercing tools
14 Tediously protracted
15 Plains people
16 Certain tide
17 Texas crock
18 Point of view
19 Actress Moore
20 Gives off
22 Stop, look and look?
24 French wine
25 Persian ruler
27 Iceberg rival
29 Precipitator
33 Luxurious country house
34 Vgoda and Lincoln
35 Wading birds
37 Wicked
38 Supporting fans
39 Little one
42 In the best shape
43 Urban center
44 Peter of "My Favorite Year"
47 Rod and Payne
49 Rabbit colonies
51 Have the nerve
52 Pot top
53 Sand hills
56 Roasting rods
59 Fencing sword
61 Fizzy drinks
63 Smallest Great Lake by volume
64 Blue shade
65 Ford from Tennessee
66 Verbal subtlety
67 Cocoon fiber
68 Old hat
69 Ginger cookie

DOWN
1 ___ gin fizz
2 Celeste or Ian
3 Joined up
4 Christie and others
5 Double curve
6 Feels unwell
7 Billy or nanny
8 LEM word
9 Gregarious and outgoing
10 Up-coming connector
11 Destructive beetle
12 Thin layer
13 Urichs's defense
21 Actor Mineo
23 U.A.E. rulers
26 Sides of right triangles
28 Molinaro and Michaels
29 Taxi
30 Lawyers' grp.
31 Corn opening
32 Schlep
36 Part three of a three-piece suit
38 Inued
39 Tool in a trunk
40 Mel of the Giants
41 Herndon and Cobb
42 In favor of
43 Floor coverings
44 Little hooters
45 Taiwan's capital
46 Tough trial
48 Circa existed
50 Audible expression of contempt
54 "Giant" and "So Big" writer Ferber
55 Spanker or spinnaker
57 Singer Turner
58 Ouze
60 Caribou cousin
62 Told you so!

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

Fifty-seven Down: Singer Turner





Submit your comics!
collegiancomics@yahoo.com
Submit your classifieds!
(413) 545-3500

Horoscopes

aquarius Jan. 20-Feb. 18
Take strides against chafing with more form fitting underwear.

pisces Feb. 19-Mar. 20
Straight up, line dancing is a sin.

aries Mar. 21-Apr. 19
Under no circumstances should you ever ingest pancakes. Flapjacks only please.

taurus Apr. 20-May 20
There's no past or future, there is only now and that thing dangling from your nose.

gemini May 21-Jun. 21
Blow kisses to a crowd looks regal, blowing kisses to an empty field looks crazy.

cancer Jun. 22-Jul. 22
Instead of participating in class, draw pictures of sea animals all over your nametag.

leo Jul. 23-Aug. 22
You are a Marky Mark calzone filled with good vibrations and sweet sensations.

virgo Aug. 23-Sept. 22
October has arrived, and you still haven't done any schoolwork.

libra Sept. 23-Oct. 22
It is not nice to sing the song "Walk it out" to a person hobbling on crutches.

scorpio Oct. 23-Nov. 21
Don't eat too much mercury because it may contain high levels of tuna.

sagittarius Nov. 22-Dec. 21
This will be a great month for you if you eat 6 whole sticks of butter right now. GO!

capricorn Dec. 22-Jan. 19
Your attention span is shorter than Freddie Prinze Jr's career.

LA PIAZZA PIZZA
GRAND OPENING
30 BOLTWOOD WALK
AMHERST MA
HOURS OF OPERATION
SUN - THU 4 PM - 2 AM
FRI - SAT 4 PM - 3 AM
FAST FREE DELIVERY OR PICK-UP
CALL (413)253-6444
PIZZA CALZONES SUBS
SALADS WINGS ENTREES
AND MORE
Check Our Menu On Line
WWW.LAPIAZZARISTORANTE.US
Click on our "TO GO MENU"

Massachusetts Daily Collegian Marketplace

Activities

Montreal weekend from $99.00. Complete, motel, transportation and more. Montreal express.net 781-979-9001. Lowest Prices on campus.

Employment

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520. Ext. 162

Business Student For data entry and answering phones. Must have car. 413-210-5295

Employment

CAFE HELP PART-TIME nights and weekends must be fast, accurate, efficient and friendly. Apply in person at the woodstar cafe. 60 Masonic St. Northampton.

Drivers wanted. Must be able to work 20 to 30hrs a week. Nights and weekends. Apply at DP Dough, downtown Amherst.

PART TIME POSITION TOWN OF AMHERST DEPARTMENT OF PUBLIC WORKS. The Amherst Transfer Station is looking for

Employment

one or more people to work in the office Tuesday, Thursday and Saturdays 8:00AM to 2:30PM. This position includes computer work, cash/check sales and dealing with people. If interested please fill out applications at the Department of Public Works, 586 South Pleasent Street, Amherst, MA 01002. Amherst is an EEO/AA employer and encourages women and minorities to apply.

Rent us your ears! Listening Experiments $10/hr English must

Employment

be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Salons & Spas

HOLISTIC SALON AND SPA. Beautiful Organic Haircolor! Foils, Hi, Low, Party, Etc. www.shearblissAmherst.com 413-253-2322

Services

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst www.birthright.org.

Services

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

GET TESTED - Know your status before spring break. **FREE HIV RAPID TESTING OCTOBER 3rd.** UMass Campus Center 9am – 3pm. Questions: Call Bob at 413-747-5144 www.tapestryhealth.org

SUBMIT CLASSIFIEDS AT WWW.DAILYCOLLEGIAN.COM

Travel

"#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring Break 2008 Sell Trips, Earn Cash and Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations. 800-648-4849 www.ststravel.com.

PRICEWATERHOUSECOOPERS



► Amy's no ugly betty."

pwc.tv/ch2
The Firm now playing on Channel 2.

*connectedthinking

© 2007 PricewaterhouseCoopers LLP. All rights reserved. "PricewaterhouseCoopers" refers to PricewaterhouseCoopers LLP, a Delaware limited liability partnership, or, as the context requires, the PricewaterhouseCoopers global network or other member firms of the network, each of which is a separate and independent legal entity. "connectedthinking" is a trademark of PricewaterhouseCoopers LLP. Advertising may be an Affirmative Action and Equal Opportunity Employer.

OCT 1 2007

OCT 2 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, OCTOBER 1, 2007 SPORTS@DAILYCOLLEGIAN.COM

Undone by penalties

Victory eludes UM, betrayed by mistakes

By Jeremy Rice
Collegian Staff

CHESTNUT HILL – A week after the Massachusetts football team seemed to have everything figured out, the game became very confusing again. The Minutemen fell to the No. 11/12 Boston College Eagles, 24-14, in front of 44,111 fans.

Quarterback Liam Coen (12-of-24, 151 yards, two touchdowns) re-aggravated his knee injury early in the fourth quarter, forcing him out of the game. But the Minutemen (4-1, 2-0 Colonial Athletic Association) effectively limited their chances with another penalty-ridden performance – returning to the miscues they got away with earlier in the season.

BC quarterback Matt Ryan (24-of-42, 204 yards, one touchdown) led the Eagles (5-0, 3-0 Atlantic Coast Conference) to an early lead, and did enough the rest of the way to keep UMass in the rearview mirror.

UMass	14
BC	24

"We just didn't execute as well as we needed to in the first half," UMass coach Don Brown said. "Our effort and energy throughout the entire day was absolutely tremendous, but you're not going to beat the No. 12 team in the nation with 17 penalties."

Those 17 penalties cost the Minutemen 114 yards in a game in which they closed the gap to a field goal late in the third quarter. However, false starts, pass interference calls and holding penalties stagnated several UMass drives and prevented the Minutemen from taking control of the game when they had the chance.

BC struck first with a field goal on its second possession and capitalized early on UMass mistakes. Following the Eagles' first three points, the Minutemen went three-and-out on a possession that resulted in 12 yards of offense.

An illegal block negated an eight-yard burst by running back Matt Lawrence, and a false start on the next snap put the Minutemen in a first-and-23 hole that they did not climb out of. Backed up into his own end zone, punter Brett Arnold gave BC the longest field he could, punting

See FOOTBALL on page 8



MICHAEL THEIS/COLLEGIAN

Despite leaving the game early in the fourth quarter after reagreavating a left knee injury, red shirt junior quarterback Liam Coen threw for 151 yards and two touchdowns. The team's two third quarter scores brought UMass to within three points before BC pulled away late in that period.



Red-shirt junior defensive back Michael Meggett attempts to tackle wide receiver Rich Gunnell in Saturday's 24-14 loss to the Eagles. Meggett and the UMass defense held BC quarterback Matt Ryan to 204 yards in the air.

Wild third quarter

Minutemen score twice after halftime, let game slip away

By Eli Rosenswaike
Collegian Staff

CHESTNUT HILL – The first 30 minutes of football between Massachusetts and Boston College went as many expected it would on Saturday at Alumni Stadium.

But after the teams exited their locker rooms following halftime with the Eagles leading 17-0, the next 15 minutes or so surprised and confused many in attendance – including the officiating crew.

Struggling in the field-position game in the first half, the Minutemen quickly turned the tables on the Eagles and used it to their advantage. After UMass punter Brett Arnold booted a 53-yard punt that was downed at the BC 3-yard line, the Minuteman defense forced a three-and-out. BC's punt by Johnny Ayers went for a net 37 yards, giving UMass the ball in Eagles territory.

It didn't take long for UMass quarterback Liam Coen to capitalize on the short field. Just eight seconds and 41 yards later, the Minutemen had their first score of the game on a touchdown strike to Rasheed Rancher, cutting the deficit to 17-7.

"We had the good field position so we took that shot up-top," Coen said of his touchdown pass to Rancher. "Rasheed beat the corner, just flat beat him. That was something that we did plan on doing."

On the ensuing Eagles drive, the Minutemen appeared to receive even better field position when BC tight end Ryan Purvis fumbled the ball after being hit by Josh Jennings and Charles Walker. The ball ended up in the arms of linebacker Jason Hatchell, as the UMass sideline erupted into a frenzy.

But the celebration turned out to be premature, as the officials reviewed the play and overturned the call on the field – ruling it an incomplete pass. It was the first and only time this season that UMass will play in a game that uses instant replay.

"The momentum on our sideline was pretty high," Coen said of his team after the fumble. "When they had the challenge reversed, we [still] had all the confidence in the world that we were going to score. We really felt that that game was ours."

After UMass cornerback Courtney Robinson made a nice play to deflect Matt Ryan's third-down pass, the Minutemen got the ball back anyway – but at their own 23, and not at BC's.

Coen was sacked and almost intercepted on the following drive, but the

See THIRD QUARTER on page 8

Amick scores game-winner in second

By Michael King
Collegian Staff

Though it was only his second collegiate goal, you wouldn't know it by the way freshman Stuart Amick authoritatively kicked the ball into the back of the net. The midfielder's second half goal was all that the Massachusetts men's soccer team needed to defeat Boston University on Saturday afternoon, 1-0.

Amick scored the game's only goal on a rebound off of a shot from senior defender Kenny Cook. Meanwhile, the Terriers (4-4-0) struggled to penetrate the strong defensive play of UMass (4-4-0) – especially that of center backs Cook and Chris Brown.

UMass	1
BU	0

Yet red shirt junior goalkeeper Zack Simmons' five saves were enough to earn his 16th collegiate shutout. He is now tied with Bryan O'Quinn for the career shutout record at UMass.

The Maroon and White take on Montreal in exhibition play on Wednesday before wrapping up their non-conference schedule this weekend at Hartford.

BU had trouble establishing itself in the offensive zone during the first half, electing to take several long shots that made for easy saves, instead of pressuring the UMass defense.

"I was pleased by the way we played in the first half," UMass coach Sam Koch said. "They controlled the ball a lot more than we did. We were able to make sure they didn't have anything dangerous."

Though the Terriers again struggled to put shots on net, Simmons stifled one of their best opportunities early in the second half.

After a controversial call over which team knocked the ball out in the UMass defensive zone, BU nearly scored off the ensuing corner kick. Simmons made the initial save off a ball from Petur Sigurdsson, who secured the corner and launched it into the goalkeeper's chest. The UMass defense cleared the rebound, maintaining the scoreless match.

In the 54th minute, Amick finally struck for the Minutemen.

Cook fielded a UM free kick near the left side of the box. BU goalkeeper Hrafn Davidsson saved the defender's shot, but the Terriers failed to clear the ball from danger. Amick simply took full advantage of his position in front of the net and powerfully launched the rebound toward the right side of the goal from close range.

"Kenny Cook made a great

See MEN'S SOCCER on page 8



Freshman forward Stuart Amick moves up field in the Minutemen's 1-0 victory over BU on Saturday. The second half goal was the second of his collegiate career.

UMass drops first match of '07 season

By Dominick Poli
Collegian Staff

A missed opportunity in the 79th minute proved costly for the Massachusetts women's soccer team, as it lost its first match of the season yesterday to Duquesne, 3-2.

The loss to the Dukes (4-4-0, 1-1-0 Atlantic 10) came after UMass (6-1-1, 1-1-0 A-10) kept its undefeated record going on Friday when it beat Saint Joseph's (2-7-0, 0-1-0 A-10) in its Atlantic 10 opener, 3-0.

With about 12 minutes remaining in Sunday's game and the score tied 2-2, senior Jenny Roehrig sent a ball to sophomore Sydney Stoll around midfield. Stoll flew down the right side of the field, where she entered the goalie box and teased Duquesne goalkeeper Gabby Morrin, with the ball at her feet.

After a couple of light dribbles, Stoll crossed it over to senior Britt Canfield to finish it off. Canfield, however, failed to connect well enough with the pass, as the ball rolled harmlessly by the left post.

Less than two minutes later, the Dukes made the blown chance hurt.

In the 81st minute, senior Audra Matthews lined up to take a corner kick. The ensuing boot bounced around in front of the net and was almost scooped up by UMass goalkeeper Kristin Walker. But the ball was punched past her reach by senior Faye Rasmussen.

The Maroon and White tried desperately to send it to overtime, but ten minutes of uneventful play introduced the team to its first defeat of the season.

"We had to pull [Vanessa] Patry deeper into midfield and that can take away from the attack, like we've seen before," UMass coach Jim Rudy said. "It's too bad. I was hoping we could get in [to the road trip] 2-0 [in the A-10]."

UMass	2
Duquesne	3
UMass	3
St. Joe's	0

The game was a soccer tug of war from beginning to end.

Duquesne looked like it might register a tally within the game's first six minutes, when Rasmussen unleashed a shot that went wide right. Her teammates would redeem the senior a couple of minutes later – off of a corner kick by Matthews – when sophomore Christine Murawski popped one in during a scuffle for the ball near the net.

The Minutewomen answered back less than 10 minutes later. When the

See WOMEN'S SOCCER on page 9

BYE WEEK GIVES BANGED-UP QB REST | PAGE 8



THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

MOSTLY SUNNY : HI: 72 LO: 54 WWW.DAILYCOLLEGIAN.COM TUESDAY, OCTOBER 2, 2007

Protesters rally in Amherst

Students react to editorial

Danielle Kahn
Collegian Staff

A controversial editorial in a college newspaper appeared after a forum at the University of Florida that featured Senator John Kerry in which a student was shocked with a Taser gun.

The title of the article, published in Colorado State University's Rocky Mountain Collegian, contained just four words typed in bold, but these four words sparked a debate on freedom of speech. The editorial was called "Tase this," followed by an expletive aimed towards President George W. Bush.

The backlash to this title was enormous. The Republican Club on campus started a petition to have the Editor-in-Chief of the paper, J. David McSwane, resign from his position. There will also be meetings held this week by a school supervisory board to decide whether or not he will be fired. Mr. McSwane will be called to a formal hearing this Thursday.

Some people do not believe this merits his dismissal, arguing that he was just exercising his freedom of speech.

"Vulgarity is an attention getter. If they think that people don't know or care about what they're writing about, it's a good way to get people to pay attention," said University of Massachusetts freshman Sam Smith. "But I don't think they're making a big deal out of nothing, if I supported Bush I'd be upset about this too."

Another student, Sadie Parachinni, a Legal Studies major, believes that vulgarity can be necessary, "If it's an editorial, they want to write to their audience. They want their audience to be able to relate to it. So it's ok to swear, but it all depends on who you're writing to."

Danielle Kahn can be reached at dkahn@student.umass.edu

Campus groups support Jena 6

By Stella Cernak
Collegian Staff

Music blared, bongos were being played, and signs were held as hundreds of University of Massachusetts students and faculty marched yesterday as part of a national walkout in support of the "Jena 6."

The Jena 6 is a group of six black students at Jena High School in Louisiana who were charged by local district attorney Reed Walters with attempted murder after beating a white student last winter. The student, who sustained minor injuries, allegedly provoked the group with racial slurs.

The incident followed months of rising racial tensions within the town of Jena, which began in September when two black students sat under a tree that was a spot often occupied by white students. The following day, several disgruntled white students hung nooses from the tree to express their resentment toward the black students.

After the incident, many black students considered the punishment too lenient. The student-protests were silenced by Walters, however, who stated that he could "take their lives away with a stroke of his pen."

Over a year later, the first of the students to go on trial, Mychal



Speakers at the protest held outside the Student Union on campus included Director Afro-American Studies Professor John Bracey and Student Trustee Ruth Thompson.

See PROTEST on page 3

Journalism lecture held on campus

By Ben Williams

The three media experts who spoke at Memorial Hall on campus last night all had one thing to say – and more for a lot more you in your news



Boston Globe reporter Emily Sweeney spoke at the lecture held in Memorial Hall last night. Other speakers included [illegible] editor of ESPN.com, Patrick Stiegman and the assisting managing editor of Washingtonpost.com, Chet Rhodes.

Three cars collide near Southwest

An accident occurred yesterday afternoon on University Drive in Amherst. Around 3:45 p.m., in close proximity to the Southwest Horseshoe at the University of Massachusetts, two sedans and a coupe collided.

Sounds of screeching tires and loud, metallic bangs brought dozens of onlookers to the scene of the three-car accident.

A passenger in one of the sedans, a woman in her 70s, was taken from the scene by ambulance, complaining of chest pain.

The University of Massachusetts Police Department is currently investigating the cause of the accident.

-David Humphreys





Isenberg School of Management's
Chase Career Center
Presents
ISENBERG
SOM
CAREER DAY
2007

All Students Are Cordially Invited to Attend!!
Date: Tuesday, October 2, 2007
Place: Mullins Center
Time: Begins at 12:00 Noon Ends at 5:00 PM

ARENA FLOOR:
Abercrombie & Fitch
Acosta Sales and Marketing
Aggregate Industries
Aldi, Inc.
Alexander, Aronson, Finning & Co., P.C.
Ameriprise Financial
Avery Dennison
Babson Capital Management
Boston Beer Company
Brown & Brown Inc.
C&S Wholesale Grocers, Inc.
Cambridge Associates, LLC
Comm. of MA Division of Banks
Consolidated Graphics
Constellation Commodities Group
CVS/Pharmacy
Deloitte & Touche
DiCicco, Gulman & Company LLP
Edelstein & Company LLP (public accounting)
EMC Corporation
Enterprise Rent-A-Car
Ercolini & Company LLP
Ernst & Young
Eze Castle Software LLC, A BNY ConvergEx Group Company
Fastenal Company
Federated Insurance
Feeley & Driscoll, P.C.
Frito-Lay, Inc
GlaxoSmithKline Pharmaceuticals
Gorton's
Grant Thornton LLP
Gray, Gray & Gray, LLP
Hanover Insurance Group
Hertz
Huron Consulting Group
Internal Revenue Service
John Hancock Financial Network-Boston Partners
Kohl's Department Stores
KPMG, LLP
Landa & Altsher, P.C.
Liberty Mutual
Lightolier
Lowe's Companies, Inc.
Macy's
Medical Information Technology, Inc. (MEDITECH)
Meyers Brothers Kalicka, P.C.
Millward Brown
Moriarty & Primack, P.C.
Morris & Morris, P.C.
Needel, Welch & Stone, PC
NEPC
Northwestern Mutual Financial Network
Novogradac & Company LLP
O'Connor & Drew, P.C.
PeoplesBank
Pepsi Bottling Group
Protiviti
Pyxis Mobile, Inc.
RadioWaves, Inc.
Raytheon Company
RSM McGladrey/McGladrey & Pullen
Samet & Company PC
SS&C Technologies, Inc.
State Street Corporation
Target Stores
TechTarget
Teradyne
The Sherwin Williams Company
Travelers
UHY Advisors N.E., LLC
United Technologies Corp.
Vistaprint
Vitale Caturano & Company, PC
Walgreens
Walter & Shuffain, PC
Wells Fargo Financial
Wolf & Company, P.C.
Wolseley's North American Division

CONCOURSE LEVEL:
Babies R Us/Toys R Us
Bank of New York Mellon
Black & Decker
Blinds To Go
Comcast Spotlight
Fidelity Investments
First Investors Corp.
John Hancock (Corporate)
Levine, Katz, Nannis & Solomon
New England Financial Group, LLC
PricewaterhouseCoopers
Ryder Systems, Inc
TJX Companies, Inc.
Touchstone Crystal
Toyota Motor Sales, U.S.A., Inc.

For your convenience there will be a van leaving Hagis Mall to the Mullins Center every 20 minutes from 11:45am to 5:00pm

Some helpful hints: (1) Bring a supply of resumes with you to leave with company representatives you meet; (2) Dress appropriately. This means tie and jacket for men, dress or blouse, skirt, or pansuit for women. (3) Speak with corporate representatives of interest to you and ask for a business card, if available.

OCT 2 2007

Iraq death toll drops by 50 percent

By Steven R. Hurst
Associated Press

The number of American troops and Iraqi civilians killed in the war fell in September to levels not seen in more than a year. The U.S. military said the lower count was at least partly a result of new strategies and 30,000 additional U.S. forces deployed this year.

Although it is difficult to draw conclusions from a single month's tally, the figures could suggest U.S.-led forces are making headway against extremist factions and disrupting their ability to strike back.

The U.S. military toll for September was 64, the lowest since July 2006, according to figures compiled by The Associated Press from death announcements by the American command and Pentagon.

More dramatic, however, was the decline in Iraqi civilian, police and military deaths. The figure was 988 in September — 50 percent lower than the previous month and the lowest tally since June 2006, when 847 Iraqis died.

The Iraqi death count is considered a minimum based on AP reporting. The actual number is likely higher, as many killings go unreported.

Nevertheless, the heartening numbers emerged just three weeks after U.S. Ambassador Ryan Crocker and commander Gen. David Petraeus argued before a divided Congress that more time was needed for Iraq to begin seeing results from President Bush's dispatch of an additional 30,000 forces to pacify Baghdad and surrounding regions.

On Monday they issued an unusual joint statement to the Iraqi people that credited them for the decline in violence.

"We must maintain the momentum that together we have achieved. We are confident that you and your fellow citizens will continue to display determination, that Iraqi security forces will remain vigilant and that additional Iraqis will join our combined effort," they said.

Their message opened with greetings to the Iraqi people during the holy month of Ramadan, when Muslims focus on their spiritual lives and fast from dawn to dusk.

"Please know that we remain absolutely committed to this effort. ... Much work lies ahead of us. Despite the challenges, we can, together, achieve success," the two men wrote in the statement signed and dated by each.

Of particular note, the message referred to anti-American cleric Muqtada al-Sadr by his honorific, Sayyid Muqtada. Sayyid is a title designating a religious figure as a direct descendant of the Prophet Muhammad.

"We also sincerely hope that the cease-fire declared by the Sayyid Muqtada will continue to be observed and be further extended to all members of Jaysh al-Mahdi (Arabic for Mahdi Army)," Crocker and Petraeus wrote.

After a violent confrontation between the Mahdi Army and guards at a religious shrine in the holy city of Karbala in August, al-Sadr said he was standing down his fighters for six months to reorganize.

Col. Steven Boylan, spokesman for Petraeus, said there was "no silver bullet or one thing" responsible for the declining death tolls. But he credited increased U.S. troop strength, saying that had allowed American forces to step up operations against al-Qaida in Iraq and other insurgent and militia fighters.

Anthony H. Cordesman, former director of intelligence assessment at the Pentagon and analyst with the private Center for Strategic and International Studies in Washington, said the decline in violent deaths was a positive trend that does seem to be related to the increase in U.S. forces. But he said it was too early to know if it will last.

"We tend to focus too much on killing rather than wounded, on extreme acts of violence rather than patterns of displacement or ethnic cleansing," He said that when looking at overall stability in Iraq, killings are only one measure.

"This is, I think one of the great difficulties. It's a very complex pattern of fighting and people look for simple statistical bottom lines rather the overall pattern," he said.

"You know you've won when you've won, not when you get the first set of positive indicators," he said.

In Washington, Senator Joseph Biden issued a statement clarifying what he said were misconceptions about a nonbinding Senate resolution that passed last week under his cosponsorship.

The resolution calls on the Bush administration to encourage the Iraqi government and parliament to adhere to the country's constitution, which lays out a plan for a loose confederation of regions under a limited central government, leaving the bulk of power with the regions.

"Since then, some political leaders in Iraq have misunderstood the amendment. Instead of working to clear up any misunderstandings about the Senate amendment, the U.S. embassy in Baghdad issued a statement that dangerously mischaracterizes it," said Biden.

He said the amendment, co-sponsored by Republican Senator Sam Brownback, "does not call for the partition of Iraq. To the contrary, it calls for keeping Iraq together by bringing to life the federal system enshrined in its constitution.

Protesters rally on campus and in town to support Jena 6

PROTEST from page 1

and the Student Government Association, who promoted the walkout around campus and on Facebook, the national movement was brought to UMass.

Judging by the hundreds of diverse faces and expressive posters held outside the Student Union yesterday, many UMass students got the message. Signs held by students promoted equality and denounced racism.

One sign read, "We are all equal," while another read, "One voice may not change the world, but it can inspire the voices that will." Other messages were firmer, such as one poster which displayed pictures of nooses accompanied with the words, "This is not a joke!" Most of the event's organizers also wore T-shirts with a firm message: a picture of two men being hanged and the question, "Just a prank?"

"It feels like the second coming of the Civil Rights Movement," said student Brandon Rainville, holding a plastic water cooler jug he used as a makeshift noisemaker during the march.

African American Studies Professor John Bracey also paralleled the event to the Civil Rights Movement of the 1960's.

"These are the same issues as 40 years ago," he stated. Bracey made reference to Rosa Parks and how one particular situation can promote change and be the "straw that breaks the camel's back."

A petition to Walters over the judicial treatment of the six students circulated throughout the crowd as the group listened to several speakers. The first of these speakers was senior Danny Soto.

"People complain and say, 'how come every time something happens to a black person they say it's a race issue?' It is a race issue. There were nooses hanged."

He did add, however, that he was pleased by seeing a lot more support from white students than he expected and stated that "justice has no color."

Mohamed Vandi, member of the Black Student Union, agreed.

"We are going to make a statement," he said. "We are against racism and for justice and equality. It's not a black or white thing. It's a right or wrong thing. We all live together in this society."

Student Trustee Ruth Thompson stepped up in front of the crowd to give the history of the Jena case and to offer some words of encouragement.

"Let's all walk through this town and be loud and noisy as hell!" She exclaimed, accompanied by chants from the crowd.

The chants, alternated between Bracey's, "I'm fired up! Can't take no more!," "No Justice! No peace!" and "Hey! Hey! Ho! Ho! Racism has got to go!" as the group marched from the Student Union steps to Amherst Center holding up both lanes of traffic much to the amusement of those passing by. One truck driver patiently waited for the crowd to pass and exchanged a peace sign with several of the marchers.

Bracey said that what it comes down to is that "things are not indivisible. We need to look at every human we see and try to see ourselves in that person. Any injustice done to anybody is an injustice done to you!"

Stella Cernak can be reached at ccernak@student.umass.edu.



Student protesters hold signs including "Justice," "We are all equal,"and "This is not a joke!"

The Massachusetts Daily Collegian
CXVIII
Issue 21

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Arts & Living Editor Tim McCall
Copy Editor Adam Scagin
Editorial Editor Sean Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Asst. Business Manager Eric Szymczak
Assistant Operations Linda Wollack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Ross McAskill
Asst. Arts & Living Teresa Reilly
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Kate Olesin
Assistant News Will McGuinness
Assistant News Holly Seabury
Assistant Sports Michael King
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenzweike
Web Editor James Hale
Photo Editor Toan Trinh

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic year. The Collegian is independent of the University in its financial and editorial affairs. Founded in 1890 and known as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1918 and the Daily Collegian in 1956. Published Daily since 1967. The Collegian has been published since January 1994. For advertising rates and information, call weekdays between 8:30 A.M. and 3:30 P.M.

Production Crew
On staff today

NIGHT EDITOR
Will McGuinness

COPY EDITOR
Kirsten Swenson

PRODUCTION SUPERVISOR
Michael Sarkes

Write for News!
news@dailycollegian.com

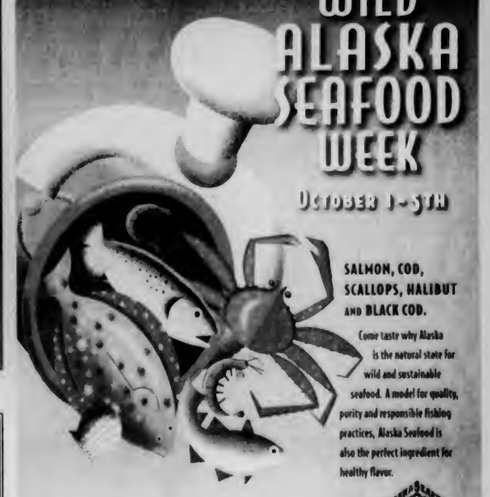
UMass Republicans host Conservative Intellectual Phyllis Schlafly



Topic:
Feminism vs Conservatism: The Great Debate
Wednesday, October 3rd at 7 PM in Bowker Auditorium

LA PIAZZA PIZZA
GRAND OPENING
FAST FREE DELIVERY OR PICK-UP
CALL (413)253-6444
PIZZA CALZONES SUBS
SALADS WINGS ENTREES
AND MORE
30 BOLTWOOD WALK
AMHERST , MA
HOURS OF OPERATION:
SUN. 4 PM - 1 AM
MON - THU : 4 PM - 2 AM
FRI - SAT : 4 PM - 3 AM
Check Our Menu On Line
WWW.LAPIAZZARISTORANTE.US
Click on our "TO GO MENU"
Delivery drivers wanted!
Call after 4 PM, everyday

LOCAL RESTAURANT CHEFS, TOO!
WILD ALASKA SEAFOOD WEEK
October 1 - 5th



SALMON, COD, SCALLOPS, HALIBUT AND BLACK COD.
Come taste why Alaska is the natural state for wild and sustainable seafood. A model for quality, purity and responsible fishing practices, Alaska Seafood is also the perfect ingredient for healthy flavor.
ALASKA SEAFOOD TRIVIA CONTEST AT EACH DC.



RANDY RICE, Seafood Technical Director for the Alaska Seafood Marketing Institute, will speak on seafood sustainability and nutrition.
THURSDAY, OCTOBER 4TH AT 7PM
IN THE BERKSHIRE ROOM
www.umass.edu/diningservices

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, OCTOBER 2, 2007

"It were best that we not all think alike, it is difference of opinion that makes horseraces." - Mark Twain

EDITORIAL@DAILYCOLLEGIAN.COM

Past lessons



John Gruenenfelder

The new Ken Burns documentary, "The War," is now in its second week on PBS stations. The series itself is quite apolitical, but when watching, it is hard not to draw comparisons with certain other conflicts occurring now. Some comparisons are positive, some negative, and some serve to show the constant elements of war regardless of what period it occurs in.

One of the biggest disparities is presented with the title of the first part of "The War." It is called a "necessary war," taken from a quote by one of the interviewed soldiers. This is a particularly apt phrase, considering the isolationist attitudes of the United States at large during that time. Today, though, our actions seem quite far from necessary.

I feel most people believe the actions taken in Afghanistan certainly fell into the category of a "necessary war" even if the situation has been botched since then. The same cannot be said about our misadventures in Iraq. Regardless of how the administration tries to portray it, this was the very model of an elective war. More people are realizing this each day, but, alas, we cannot un-invade Iraq.

When the Allies liberated France and Italy they were greeted like true heroes. The entire image was present with cheering citizens, hugs and kisses for soldiers and flowers handed out with smiles. Was this the source of the delirious misconceptions about our arrival in Iraq? It didn't occur in Korea or Vietnam and only occurred in small isolated places in Iraq. It seems such a large leap to transplant that abstract idea onto such a different part of the world and with a culture and circumstances so different from those in Europe.

On the home front there has been little or no sacrifice to help in the war effort unless you happen to be in a military family, or unless you count a call to shop as a personal sacrifice. During a conflict, soldiers tend not to be the most vocal critics, but this hands-off approach from the rest of the population does build some resentment.

The leadership, both military and civilian, often times appears to be lacking in good judgment.

Ignoring the staggering debt our country is accumulating, there has been no sacrifice in the form of taxes, bonds, rationing or restrictions on travel. Of course, the present war is but a small fraction of the size of that great conflict, but without some reminder, it can too easily become out of sight and out of mind. It's something that's happening to other people, other families. If there is no sacrifice but in the abstract, what incentive is there to support the effort or demand that it end?

This battle is so much smaller, but for the people that are in the middle of the fighting, it is no doubt large enough. Having talked with soldiers, I can say that the dangers are just as real, though I suppose the nearly 4,000 dead are a more profound testament to that. The dangers faced now are similar in many ways too: snipers, mines and mortars. The dangers are also different, with random bombs taking the place of enemy artillery fire.

As with any war, the people fighting it on our behalf are only human, and can make terrible human mistakes. We abhor, or at least we should abhor, these atrocities, realizing that gruesome as they are, they are also sadly inevitable.

Looking back on history, we pride ourselves as being a country and a people who are better than that – people who can treat the enemy with dignity even when they show us none. And I think that history's example largely supports this view. There is none of the wholesale slaughter of the Nazis and none of the fearsome brutality of the Japanese.

But there are crimes and there are mistakes. This rosy view of the past makes us, perhaps, a little too eager to believe the official account of a few bad apples ruining a place such as Abu Ghraib. The reality is that the chosen patsies had IQs low enough that they should not have been in the service to begin with.

One of the ideas made clear by the documentary is that the soldiers had profound respect for their enemies, the sort of respect one should have for somebody who is trying to kill you. The soldiers today have a similar respect for the insurgents trying to blow them up; it makes sure you do not underestimate your foe.

The leadership, both military and civilian, oftentimes appears to be lacking in good judgment. Over the past four years, they have misread the tide of the war and the capabilities of the insurgents. There are countless lessons to be learned from past conflicts: when to fight, when not to fight, and when to reassess the situation. Supporters of the war, and our leaders in particular, would do well to step back, observe and learn. War is not reinvented each time a bullet is fired.

John Gruenenfelder is a Collegian columnist. He can be reached at jgruenen@student.umass.edu

OCT 2 2007

Free speech or morality?



Greg Collins

Last Tuesday's speech given by Iranian president Mahmoud Ahmadinejad to Columbia University students and faculty generated a predictable derision from the American public, particularly regarding his views on homosexuals and the Holocaust.

But the fact that Columbia University and its president Lee Bollinger hosted the speech is no laughing matter. These remarks exposed the utterly horrifying views of an utterly horrifying regime which dishonors the Islamic community. The school's acceptance of Ahmadinejad reflected more poorly on the complete ignorance and selfishness of Columbia University than Ahmadinejad's speech did on Iran.

Specifically, Bollinger's justification to welcome the Iranian president in the name of free speech was shamelessly hypocritical and deeply insensitive to those who suffer or have suffered under his regime.

In reaction to the resistance surrounding Ahmadinejad's visit, Bollinger stressed the importance of fostering a marketplace of ideas on college campuses. Even people who did not agree with Iran's foreign policy ambitions, such as the development of nuclear weapons to target Israel, accepted this reasoning.

However noble these ideals are, do not be fooled by sanctimonious academics like Bollinger. If he were genuinely committed to promoting a marketplace of ideas, he would have supported to reinstitute ROTC on campus, which has been banned at Columbia since 1969.

There is no other example which more clearly shows the artificial manifestations of Bollinger's references to free speech. The messages ROTC espouses – such as college students' physical and emotional sacrifices to their country – would have resonated within a student body and faculty largely disconnected from direct realities of war and peace.

But the fact that Bollinger stifled the opportunity to harbor this message at Columbia reveals how free speech is important as long as universities encourage speech that they like and discourage that which they don't.

Similarly, one wonders whether the family members of imprisoned homosexuals, dissidents and academics in Iran believe that Bollinger's talk of freedom was sincere. These people will never get to utilize the free speech rights of which Bollingger spoke.

Regarding this debate, it is neither a university's nor an academic's place to start conversation.

Yet it is more than hypocrisy that reflects poorly on Bollinger and Columbia University. On a broader level, their actions illustrate why there are still people and institutions selfish enough to put their personal satisfactions over the common good of America and the world.

Right now, the most pressing components of the common good for humanity is eradicating the global terror threat and ending the Arab-Israeli conflict. The Bush Administration has crafted a careful position of engagement with Iran by emphasizing that the UN Security Council must assume a lead role in combating its threat.

Preparation to confront unpredictable leaders, like Ahmadinejad and his boss Ayatollah Khamenei, and to outline contingency plans if sanctions and diplomacy fail, is an extremely delicate situation. It necessitates nuanced strategies such as deciding whether to engage in direct talks with them, and if so, what to say to them.

Regarding this debate, it is neither a university's nor an academic's place to start conversation. They have neither resources nor a complete understanding of counterterrorism measures or diplomatic protocol to do so in a constructive manner.

Assuming that it is a university's responsibility to provide such a platform exhibits how some people prefer enhancing the prestige of themselves or their schools over promoting the common good.

The common good requires that Americans must not allow an enemy of humanity to propagate his views. It commands that we not dishonor our fellow brothers and sisters, whether they are homosexual, heterosexual, Jewish or Muslim, by providing an opportunity for evil to justify prosecuting certain people because of their association with these arbitrarily imposed labels. It dictates that in order to defeat evil, humanity must unite against it by refusing to legitimize the substance of its warped thinking.

Yet narcissism, not a concern for the common good, is systemic in universities, particularly Ivy League institutions hoping to enhance their prestige. Harvard University invited former Iranian president Mohammed Khatami to speak last fall, and Yale University admitted a former Taliban member in 2005. A powerful Columbia academic said that the school would invite Hitler to speak, as long as the university would be able to challenge him. President Bush even remarked that Ahmadinejad's invitation "speaks volumes about the greatness, really, of America."

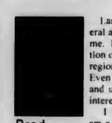
Most significant is not the acceptance of these enemies, but that the respective justification for doing so by each university is frighteningly similar. After controversy escalated concerning the former Taliban member's admission, for instance, the university explained, "We hope that his courses help him understand the broader context for the conflicts around the world."

Yale's thinking exemplifies why America remains uncommitted to defeat evil. The issue is not about free speech. It is about a purpose that Americans, and all human beings, should strive to live up to which supersedes any notions of being exposed to a marketplace of ideas.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.



More cursing, less violence



Brad Leibowitz

Language interests me. The general application as a whole interests me. More specifically, the evolution of language throughout various regions of the world interests me. Even more acutely, the evolution and use of "street talk" or "slang" interests me.

I say this for a few reasons. I am a New Yorker living outside of Boston. I have a few friends who are currently in Australia. Finally, due to my travels, I have made a lot of friends all throughout the world, all of which, by their choice of phrases and terminology, never cease to amaze me.

The debate is still raging to determine if language stems from biology or an evolutionary need to express and communicate with one another. No matter the stem, this much is true – we stick to our languages and defend them fiercely.

As a New Yorker living in Sox territory, when I came to school four years ago, the first thing I learned is that there is no such thing as a "liquor store" anywhere in New England. "Packy" is the term up here. Simple and straight to the point (admittedly, I try not to say it).

Another thing I have noticed as a small yet obvious difference between our regional dialects is how we use foul language.

It could be due to the environment of the city or the fast-paced motion with which it thrives, but citizens of New York City are fond of the word, "f**k" and all of its derivations. Conversely, again, maybe due to the environment of Boston and New England, I find that most "patriots" are fond of the word "sh*t."

When something unfortunate happens, most New Yorkers opt to say "mother(f**ker." Most New Englanders settle for the easier, yet less limited in its tone, "sh*t."

Did you know that in Australia they call a bag of wine, a "goon?" Neither did I.

Above all, the aspect of language which interests me most is censorship.

Above all, the aspect of language that interests me most is censorship and what is deemed as "foul, crude, bad and generally offensive" language. Lewis Black talks about this. In a skit, he roughly says the following: Imagine a man who works the same job for 30 years. In those years, he has built up a nice size pension, accumulated a decent size 401(k), saved enough money for his kids' education, and has just enough money to live out his retirement in comfort.

Then, one day, because either the company is downsizing, outsourcing or generally doing badly, he gets fired. The man loses everything. 30 years of saving down the drain. He loses everything and has to live out the rest of his life where he began it when he was 21.

Do you suppose that man goes home, sits on his couch and says "Oh sassafras sassfras poppycock?"

No. That man goes home and uses as much foul language as he can to prevent himself from killing his ex-boss and coworkers.

I do not believe anymore that there is any such thing as foul language. We are adults and these are the words we have chosen to express anger, frustration, sorrow and pain, so we don't go ahead and kill our neighbor's dog which never stops barking.

Lewis Black commentary aside, I do agree with him. Yet, I also find that when it comes to "foul language," it all depends upon the circumstance which it is said in.

Say for example two newscasters are reporting the nightly news as they always do. It's 6:30 p.m., you just got home from work and are preparing dinner for your family. As your kids sit down at the table, out of nowhere, for no reason, one of the newscasters just blurts out "mother(f**ker!" In this circumstance, you would have the right to be upset with the programming.

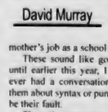
However, say the same situation is unfolding. Work, dinner, kids at the table, news is on. Yet this time, as the news is taking place, a lighting fixture falls from the ceiling of the television studio, killing one of the newscasters. In reaction to this, the other newscaster says, "f**k" to express surprise and general disbelief.

Due to the situation, the newscaster is legitimized in saying what he or she said. As a viewer, you wouldn't react against the curse word, you might actually be thinking or saying the same thing.

So you see, language is interesting like that. It has its small niches and holes. It maintains its cultural differences and a certain level of censorship. Censorship to protect the eyes and ears of the viewer, f**k that.

Brad Leibowitz is a Collegian columnist. He can be reached at bleibowi@student.umass.edu

Proudly defending proper grammar



David Murray

I don't really know where it came from, but I've always been a staunch defender of correct grammar. It seems to bother a lot of people, so I used to blame it on my father's job as a newspaper copy editor, or on my mother's job as a school principal.

These sound like good excuses, but until earlier this year, I don't think I'd ever had a conversation with either of them about syntax or punctuation. It can't be their fault.

The only reasonable conclusion I've come to is that I was born a jerk. But I can't change this. I've tried, but there is nothing I can do; I will always care about grammar. So, really, you guys have got to help me out. I'm miserable. I'm not even talking about the standard mistakes guys like me will complain about. Things like confusing "your" and "you're" really are sad, but they happen so often as to be desensitizing. What really bothers me are other, less pervasive things.

First: never ever say, "hence why." It seems like I can't even last a day without hearing someone say, "I tripped over a dead squirrel, hence why I have this scrape." "Hence" means "for this reason."

Think about this example: "The Black Parade is a brilliant album; for this reason why My Chemical Romance is a fantastic band." If anyone said this, they would sound like an idiot, and not just because of their terrible taste in music.

Once, I heard Celine Dion use the word "ironical" in a television commercial. I thought she was simply unfamiliar with English; she was, after all, raised to speak French. But I've since heard several native speakers use this word, and it's awful.

I've tried, but there is nothing I can do. I will always care about grammar.

There is no reason ever to say "ironical." We already have a word that means the same thing. It's "ironic." With people adding syllables onto words like this indiscriminately, we're going to end up with a word like "ironicality," and that would be tragical.

A couple weeks ago, I was doing a reading on poetic language, and I came across the longest sentence I had ever read. Now, I don't really have a problem with run-on sentences. In fact, I actually love them. Really. But when a sentence lasts for three fourths of a page and contains phrases like "directionality toward the object" and "spectral dispersion of the ray word," a line must be drawn.

I drew such a line, several times all over my copy of the text. The professor was not amused, but a scholar of the English language should realize such meaningless jargon as the masturbatory stroking of the author's ego. I mean, what does an "autotelic word" have to do with light refraction? What did I even just say?

Perhaps the one thing that bothers me more than anything else in the world is the use of the word "random" to mean "unexpected." When someone read my previous column, an attack on sandal wearers, they told me it was "so random." It was like the person was telling me that it could have been written just by picking words out of a hat. I was furious; I put a lot of time and thought into that article.

When a stranger comes up to you and asks you what kind of car you drive, he's not being "random." He has caught you off guard, perhaps, with a question you did not expect. But that is not random. He didn't flip a coin or roll a die to determine what to ask you. So next time you show me a YouTube.com video of a Japanese game show depicting a man getting his nose hairs plucked in a library, call it "absurd," or "weird," but don't call it "so random."

With so much of my time spent stewing over the way people speak, I should have realized that moving to Massachusetts was a terrible decision. Back in New York, my days were spent correcting grammar mistakes, and instructing people that "no" is a monosyllabic word. I just can't let things like that go.

So why would I come to a state where people don't even pronounce the letter "r?" It's because I'm an imbecile. But now that I'm here, I have to make the best of it. So, I will only say, hopefully with palpable force and sincerity, that, in the English language, there is no such thing as a silent "r." Please take note.

Some people think I'm unreasonable when it comes to speech. This is not true. I'm willing to let some things go, like calling water fountains "bubblers," even though they don't bubble. But how can you not be embarrassed when English is your native language, and you don't even speak it?

Please, remember that there are rules for the way we communicate, and they were not meant to be broken.

David Murray is a Collegian columnist. He can be reached at dsmurray@student.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, OCTOBER 2, 2007

ARTS@DAILYCOLLEGIAN.COM

Young rocker releases album

Bryce Avary is the one-man band of The Rocket Summer

By Michelle Abbasciano
Collegian Correspondent

Bryce Avary, the vocalist and musician behind The Rocket Summer, is literally a one-man show. He writes all of the music and lyrics for his songs, performs the vocals on all the tracks, along with the drums, piano, guitars, bass, percussion, organ, harmonica, and the synthesizers, and co-produced the record.

His new CD, "Do You Feel," which came out on July 17, 2007, is a big step for the band, musically and career-wise. Although "Do You Feel" is Avary's first major label release (on Island Records) it is his third full-length record. The young musician has been writing and performing since he was 14 and released his first self-titled EP when he was 16.

The Rocket Summer has become insanely popular among young girls all across the country over the past couple years. The band's past records have been equally as upbeat and well put together as their most recent, but "Do You Feel" is clearly their best yet and shows the progression of Avary.

It is also obvious that he cares a lot about his music and takes every aspect of it seriously. He says that this new CDs theme involves trying to overcome the cliché about musicians living the rockstar lifestyle. His positive attitude reflects strongly in his music. Hope and looking forward is also a big part of Avary's views and he makes sure that his fans know that through his music.

Every song on this CD is extremely catchy and appealing, but the two that stand out the most are the opening track, "Break It Out," and the band's first single off the CD, "So Much Love." Both are upbeat and have a genuine pop feel to them. In addition to being likable because of their positive beats and creative instrumental arrangements, the majority of the tracks are also radio friendly and easy to sing along to.

Probably one of the most literal and straightforward songs on the CD that depicts Avary wearing his heart on his sleeve is "A Song Is Not A Business Plan." Although it is still upbeat and pop-sounding, this song is a bit more controversial. With lyrics such as "This is me, saying words I actually mean, I won't compromise this thing just to make it," the song deals with Avary's views on the music business and the downsides to being a musician.

The CD is also laced with piano and horn sections, which give the songs interesting, original beats, especially in "So Much Love." Although Avary's voice is slightly high-pitched and almost reminiscent of a younger Michael Jackson at first listen, the songs on "Do You Feel" are uplifting and catchy, with powerful choruses and ultra-pop beats.

Although this CD obviously fits best into the "pop" category, it still gives an interesting spin on the sound of its genre. Most of the tracks sound somewhat similar, but each song tends to tell a story, keeping listeners on their toes by mixing upbeat, fast-paced tracks with slower, piano-laced songs.

It is clear that this young artist will only improve with age as he continues to develop his skills as a lyricist, musician and vocalist. All in all, "Do You Feel" is a great CD, easy to listen to, and is possibly the most energetic and upbeat album you'll hear all year.

Michelle Abbasciano can be reached at mabbasci@student.umass.edu



The Rocket Summer maintains an upbeat sound on his new album that should please his primarily female fan base.

THE ROCKET SUMMER

"DO YOU FEEL"

ISLAND RECORDS

3.5/5

Ingram Hill fails to impress fans



"Cold In California", Ingram Hill's new album, has a similar feel to prior releases by the band.

By Teresa Reilly

Ingram Hill released their third album in August 2006 entitled "Cold in California." Fans of the band won't be surprised by any new title or an elaborate new sound. Every song on the new album sounds like the songs on their previous albums: Indie's Picture Show and Until Now.

It is surprising that such a young band could have already lost creative connection. Ingram Hill was formed in 2000 after friends Jamie Moore (vocals), Phil Bedard (lead guitar), Alex Sorgen (bass), Jay Sherman (vocals) and Matt Chamberlain (drums) left the Tufts University band Pacific Street. Bedard and Moore, who co-founded the band, have been behind all of the albums, and have included Matthew Murphy (keyboard) and Tim Mooney (drums) in the band's lineup since 2003. Chamberlain left the band before releasing their second album, Make a Home, and Mooney left before releasing their third album, Indie's Picture Show. Adult Contemporary, with a mellow acoustic sound, is the band's genre. Ingram Hill performs similar to Dispatch, Guster and Jason Mraz. Their music is mellow, with a soft rock sound, and is usually sung by Moore.

The most recent album, "Cold in California," is the band's first release on Hollywood Records. While the album is not bad, it is not memorable. Moore's voice is the only thing that keeps the album from being boring. The rest of the band's sound is mediocre at best. The songs on the album are all relatively the same, with a similar beat and tempo throughout the entire album.

It is hard to decipher the difference between the supposed ballads and upbeat songs. Every song on the album seems to start mellowing. The only difference that can be heard is on the title track, "Cold in California." The song is more upbeat and ends the album on a very high note.

I read singer Jamie Moore's recent almost every song on the album with a little help. Millions Make Noise is the only track that I can't find a connection to the rest of the record. Songs about missing love and Memphis ring throughout the entire album.

It is hard to decipher the difference between the supposed ballads and upbeat songs. Every song on the album seems to start mellowing. The only difference that can be heard is on the title track, "Cold in California." The song is more upbeat and ends the album on a very high note.

I read singer Jamie Moore's recent almost every song on the album with a little help. Millions Make Noise is the only track that I can't find a connection to the rest of the record. Songs about missing love and Memphis ring throughout the entire album.

It is hard to decipher the difference between the supposed ballads and upbeat songs. Every song on the album seems to start mellowing. The only difference that can be heard is on the title track, "Cold in California." The song is more upbeat and ends the album on a very high note.

I read singer Jamie Moore's recent almost every song on the album with a little help. Millions Make Noise is the only track that I can't find a connection to the rest of the record. Songs about missing love and Memphis ring throughout the entire album.

INGRAM HILL

"COLD IN CALIFORNIA"

HOLLYWOOD RECORDS

2/5

MTV's "Band in a Bubble" to promote new release at the Webster Theater

By Skye McIntyre
Collegian Correspondent

Cartel fans and music lovers alike are sure to flock to the Webster Theater in Hartford this Thursday night, as the band plans to hit the main stage there in a stop on their current tour to promote their recently-released, self-titled album.

Though you may not recognize the name immediately, that will soon change. Chances are you've heard their music at some point in the past year, whether you've realized it or not. Their songs have been featured on the "John Tucker Must Die," "Van Wilder 2: The Rise of Taj," and "Madden NFL 2007" soundtracks, as well as used in television ads for coverage of March Madness by ESPN this past spring.

Perhaps their best exposure, however, was through their appearance on MTV's short series "Band In a Bubble," four episodes on the network featuring footage of Cartel living, working and existing in a 2,000 square foot steel and fiberglass construction on New York City's Pier 54 for 20 consecutive days last May and June. MTV partnered with the band's label, Epic, and Dr. Pepper to produce the show, which culminated in a performance by Cartel for MTV viewers as well as those gathered on the pier.

If the four half-hour episodes that aired based around the band's attempts to write, record, and produce their new album didn't satisfy viewers, those curious enough were able to log onto MTV's Web site and observe the band 24 hours a day.

The publicity stunt was a success, judging by the attention the band received from various publications including Rolling Stone, who gave the new material positive reviews and said they were "unlike every other emo band."

Made up of five friends who grew up in the same town just outside Atlanta, Ga., the group has been playing together since 2000, aside from the replacement of bassist Ryan Roberts in June 2006 with friend and current member Jeff Lett. Vocalist and guitarist Will Pugh, guitarist Joseph Pepper and Nic Hudson and drummer Kevin Sander round out Cartel's lineup. He fact that the guys range from age 23-26 undoubtedly adds to their appeal, and allows listeners to relate to their lyrics.

Thanks to their strong songwriting skills, power-pop punk rock sounds, and years of playing any local venue that allowed them to grace their stage, Cartel released a 12-track album entitled "Chroma" in 2005 under the Militia Record. Living "Chroma" was then re-released in the summer of 2006 after the band signed with Epic Records.

On the band's official website, CartelRocks.com, Pugh reflects on the last record and how he feels the band's maturity has evolved to produce their latest album.

"It dealt with things like moving out and leaving old friends behind," Pugh said. "It definitely captured a certain period in my life, but the new album covers a lot more territory. We've toured the country and experienced and seen a lot more things. We've had to prioritize what's really important to us in life, especially through our relationships outside of the band. A lot of different things about being a young adult come into play on this record."

A quick listen to the four songs available for purchase on the band's Myspace page only scratches the surface of what makes Cartel such a great band. Songs like "Friends" and "Over 21" showcase plays of new track "Love Is" "The Fortunate Women" and "Homesick."

Making the jump from Alternative Press Magazine's 2005 list of "Bands You Need to Know" to headlining a national tour in just two years is impressive by any standards, yet after you listen to Cartel and the great is in the pudding. When Pugh thinks about where the band's been and the direction it is now moving, he's surprised.

"It's the same feeling parents have when their kid graduates high school and graduates college," he says. "It's like wow, this idea that we put down a few years ago has grown to come to fruition. We couldn't be more proud of what we've accomplished while at the same time looking toward the future."

Fans look forward to a blend of old and new on Cartel's current tour, which is hitting cities up and down the East Coast in addition to stops in Missouri, Texas, Tennessee, Tennessee and Toronto. The tour also kicked off last week with performances in a Florida performance in mid-November.

Catch them this Thursday at the Webster Theater in Hartford at 6 p.m. Tickets are still currently available.

Skye McIntyre can be reached at smcintyre@collegian.com



Cartel was a part of a short, four episode series on MTV called "Band In a Bubble" in which the musicians were locked inside a 2,000 square-foot room for 20 days.



"Album Review" from the band's second album, "Jimmy Eat the World," with Billboard's Adult Contemporary Hits list.

COLONIAL ATHLETIC ASSOCIATION STANDINGS

– NORTH DIVISION –

TEAM	CAA RECORD	OVERALL RECORD	PA	PF
Hofstra	1-0	4-0	130	82
Massachusetts	2-0	4-1	163	91
Northeastern	0-2	1-3	66	118
Maine	0-2	1-3	45	114
Rhode Island	0-2	1-4	112	158

– SOUTH DIVISION –

TEAM	CAA RECORD	OVERALL RECORD	PA	PF
Delaware	3-0	5-0	197	68
James Madison	2-0	4-1	180	95
Richmond	2-0	3-1	156	107
William & Mary	1-1	3-2	172	172
Villanova	1-1	3-2	109	117
Towson	0-3	2-3	90	121

Kicking game big in UM loss

FOOTBALL from page 8

the 10 became a terrible kick that carried into the end zone.

The first UMass possession went nowhere, and Arnold was forced to punt from his own end zone. He unleashed a 44-yard kick that put BC on the UMass 49, which was better than it could have been, though BC scored a touchdown on the ensuing possession.

Then on the next possession, punting with the line of scrimmage on the 50-yard line, Arnold sent a booming kick into BC territory that looked like it would drop in before the goal line, but sailed through the wind and landed in the end zone for a touchback and a net of 30 yards on the kick.

Two other punts came off Arnold's foot poorly but resulted in great field position for the Minutemen.

On the next UMass possession, Coen led the Minutemen to the BC 36-yard line, but when the drive stalled, Arnold was called upon. He shanked the kick to the left, but it rolled out of bounds at the BC four-yard line. Coincidentally, Ryan led BC 96 yards the other way for their second touchdown of the game.

Arnold's best kick came during the Minutemen's comeback charge in the third quarter.

From the UMass 46, Arnold launched a 51-yard kick that was downed at the BC three. The Minutemen stifled the BC offense and got the ball back on the Eagles' 41-yard line. Coen hit Rasheed Rancher for a 41-yard bomb on the first offensive play to get UMass on the board.

BIG DAY FOR FORMER EAGLE

Boston College transfer Reshaude Goodwin had an exciting day against his former team. Brown called the cornerback's number on the first kickoff return opportunity UMass had.

Junior Courtney Robinson caught the ball and as he ran right, he handed off to Goodwin, who raced back to the left for 12 yards. It seemed that Brown was giving Goodwin a chance to shine against his former school.

However, Goodwin got a bigger chance later in the game. Late in the third quarter, with the score 17-14 in favor of BC, Goodwin picked off a pass from BC quarterback Matt Ryan on the goal line, which would have been a monumental shift of momentum if not for an offside call against the Minutemen that negated the play.

Thinking he learned from the last throw, Ryan went after Goodwin again on the next play, which Goodwin got a hand on again. He didn't intercept the ball but knocked it away as UMass attempted to make a final defensive stand to stay in the game.

More penalties pushed the ball to the six-yard line, and BC scored anyway, but Goodwin had at least a few chances to prove himself with his new team.

SLOW GOING FOR LAWRENCE

Running back Matt Lawrence and the rest of the UMass running game struggled against a staunch Eagles run defense, which gave up 76 rushing yards to Lawrence and Tony Nelson.

Lawrence's 64 yards on the ground (a 3.2 yard average) is his lowest single-game total this season and was the second time he failed to reach the century mark in 2007. His longest rush on the day went for nine yards.

"Whenever you play a solid, well-coached unit, you get your opportunities, and they come and go fast," Lawrence said after the loss. "The daylight was there, it might have just been a matter of me not picking the right holes."

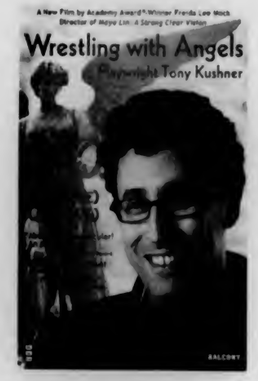
Lawrence now has 608 yards rushing this season on 102 carries, a 5.7-yard average. His average-per-carry was well above six before Saturday's game.

Jeremy Rice can be reached at jeremyr@student.umass.edu.

Tony Kushner won a Pulitzer Prize for *Angels in America* and an Oscar nomination for his screenplay to *Munich*

This film provides a fascinating look at Kushner's dramatic work, which explores a wide range of social and political issues including McCarthyism and AIDS, Afghanistan and Middle East politics, race relations, the Holocaust, and what it means to be an outsider.

A New Film by Academy Award®-Winner Freida Lee Mock
Director of *Maya Lin: A Strong Clear Vision*



Film: "Wrestling With Angels"
Tuesday, October 2nd at 7:00pm
School of Management, Room 137
UMass Amherst

Kushner will also be speaking on campus next week. Don't miss it!
More information at www.umass.edu/jewish

FREE and open to the public

UMASS AMHERST | Presented by the Office of Jewish Affairs, Stonewall Center, and Theater Department. Cosponsored by the Center for Student Development and Student Affairs & Campus Life. More information at 413-545-9642 or www.umass.edu/jewish

Richmond defeats Wildcats, moves up 10 spots in FCS poll

CAA FOOTBALL from page 8

off return yards set the record for the most ever by a Richmond player. He also fumbled a punt at his own eight-yard line that set up a UNH touchdown.

Roger's 85-yard kickoff return for a touchdown to begin the second half gave the Spiders a 34-24 lead. He also returned a second quarter kick 84 yards to set up a Richmond touchdown.

One bright spot for the Wildcats came from quarterback Ricky Santos. The senior rushed for three touchdowns and threw for one more. His 319 passing yards for the game moved him into eighth place all-time on the FCS passing yards list.

"Ricky Santos is a great football player and a great competitor," Richmond coach Dave Clawson said. "Up seven points with a couple minutes left in the fourth quarter with him on the field isn't one of the greatest feelings in the world. I was really proud of how our defense stepped up in the fourth quarter and made some plays."

CAA owns polls

Nearly a quarter of the teams in the newest FCS Coaches' Poll are members of the CAA.

Massachusetts still sits the highest of CAA teams, although it dropped one spot to No. 3 following its 24-14 loss to Boston College. The Eagles are ranked No. 7 in the Division I Associated Press Poll.

James Madison remained at No. 9 after its victory over Villanova.

Delaware's 42-7 victory over Monmouth, coupled with the New Hampshire loss, moved the Blue Hens up a spot to No. 11, while the Wildcats dropped three spots to No. 14.

With its victory over UNH, Richmond made the biggest leap in the CAA.

The Spiders came in at the final spot in the rankings last week, but jumped 10 spots to No. 15 with their win in the latest poll.

Hofstra just escaped with a 33-28 victory over Stony Brook this week, but the win enabled the Pride to jump up two spots to No. 12.

Mike Connors can be reached at mjconnor@student.umass.edu



Cornerback Reshaude Goodwin saw his first serious action of the season against Boston College on Saturday. The redshirt freshman transferred to UMass from BC just before the start of the 2007 season.

Tumicz leads URI over Maine

A-10 SOCCER from page 8

Ezra Cassell and Temple goalkeeper Tony Pratico each had three saves in the game, the Owl defense was the key in the game, only allowing seven shots to Temple's 10.

The shutout was the second of the year for Pratico, giving him seven for his career.

With the victory, Temple improves to 3-4-1 overall and 1-0 in Philadelphia Soccer. Seven play entering their match with Atlantic 10 opponent La Salle on Saturday. Philadelphia remains winless with a record of 0-7-1.

RHODY ENDS SLIDE IN BIG WAY

For 2-6-0 Rhode Island, a blowout win is just what the doctor ordered.

Senior Lukasz Tumicz led the way for Rhode Island, scoring two goals and adding an assist in freshman Greg Balicki's first career goal as the Rams blew away Maine, 4-1.

This was URI's first victory since Sept. 3. The Rams were scoreless prior to that win for nearly 362 minutes of play.

Tumicz also had five of the Rams' 23 shots, including three of their seven shots on goal. In all, Rhode Island outshot the Black Bears, 23-7.

The Rams had been scoreless since Sept. 9, in a 3-1 loss to Indiana. Their last win came at the expense of Providence, a 2-0 win.

URI failed to meet expectations so far after being ranked No. 22 in the Soccer America preseason polls. Its offense could be blamed for many of the Rams' struggles – getting shut out in four of their six losses. St. Bonaventure added to its first two-game win streak of the year, beating Niagara, 2-1, on Friday. The streak comes at a great time for the Bonnies, as they enter A-10 play next week against No. 15 Saint Louis. The Billikens also have momentum entering their match with the Bonnies, however, as they won their third straight match Saturday against Central Florida, 3-0. The Billikens drew 5,758 fans for their homecoming game – the second largest crowd in Robert R. Hermann Stadium history.

Sam Ehrlich can be reached at sehrlich@student.umass.edu

OKEMO MOUNTAIN RESORT

JOB FAIR

SATURDAY, OCTOBER 13
10:00 A.M. - 3:00 P.M.
OKEMO BASE LODGE

We invite UMASS AMHERST students to stop by our job fair, fill out an application and find out more about the following job opportunities

Many positions are available during vacations, holidays, peruses and weekends. Hours are flexible in many areas and we offer paid internships!

Okemo Mountain Resort has recently been rated by SKI magazine as one of the top ten resorts in the East and one of the best in North America for grooming and terrain parks.

WORK, SKI AND RIDE!!!!!!

Accounting/Administration Staff
Assistant Day Care Manager
Banquet Staff
Bell Staff
Bussers
Cashiers
Child Care Teachers/Providers
Cooks
Dishwashers
Equipment Mechanics
Front Desk Receptionists
Groomers
Grounds Crew
Group Sales Coordinators
Guest Services Staff
Housekeepers
Instructors
Ski & Snowboard
Nordic Center
Internships
Jackson Gore Inn
Bell/Valet Staff/Ski Check
Front Desk Receptionists
Housekeepers
Reservationists
Jackson Gore Real Estate
Promotions Agent
Kitchen Managers
Lift Operators
Maintenance Staff
Marketing Assistant
Mechanic/Mechanic's Helper
Night Custodians
Nurses
On Hill Skier Services Staff
Parking Attendants
Patrollers
Pool Attendants
Racing/Coaches/Secretary
Timekeepers
Recreation Center Attendants
Rental & Repair Manager
Rental & Repair Shop Staff
Reservationists
Restaurant Managers
Assistant Managers
Supervisors
Retail Staff
Sales Agents
Sales Manager
Shuttle Bus Drivers
Snowmakers
Terrain Park & Pipe Attendants
Ticket Sellers
Transport/Snowmobile Staff
Vehicle Maintenance Staff
Wait Staff & Bartenders
AND MORE!

BENEFITS: Free Skiing/Riding & Snowshoeing, Employee Discounted Daycare, Referral Bonus Program, Free Skiing/Riding Lessons, Competitive Wages w/ Overtime, Food, Retail & Rental Equipment Discounts, Training & Employee Recognition, Reciprocal Skiing/Riding Privileges at Mount Sunapee, NH and Crested Butte Mountain Resort, CO And More

OKEMOPPORTUNITIES.COM
HOT JOBS AT A COOL RESORT

TO APPLY STOP BY THE JOB FAIR OR COMPLETE AND SUBMIT AN APPLICATION TO:
Okemo Mountain Resort – Human Resources
77 Okemo Ridge Road, Ludlow, VT 05149
Fax: (802) 228-4558 E-Mail: jobs@okemo.com
Phone: (802) 228-1963 Web: www.okemo.com
Okemo Mountain is an Equal Opportunity Employer.



Free Delivery to UMass
Menu Online @ andiamo.cc

		1			6			9
				7		4		1
	8	4			5	2		
8							2	
	4		8		3		9	
	9							3
		8	3			7	1	
1		5		8				
4			2			3		

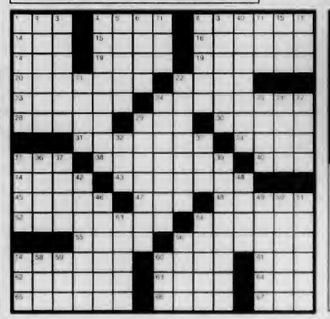
Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

ACROSS
1 Numbers pro
4 Collides on purpose
8 No gain, no loss outcomes
14 Do-over tennis service
15 Leave out
16 Mysterious
17 Sym.'s opposite
18 With competence
19 Chin whiskers
20 Lathe axis
22 Gloomy
23 Roof of the mouth
24 Relieves money
28 Rooter's stone
29 Coalition get, briefly
30 Weird
31 Accompanies
34 Zoom
35 Galahad's title
38 Outer garment
40 Guided
41 Scent
43 Punctures
45 Distant in manner
47 Skinny twins?
48 Llama land
52 Plant trees after a clear-cut
54 Bring up
55 Julep garnish
56 Argue over trivial matters
57 Jog one's memory
60 Enormous
61 Tavern
62 Retaliate on another's behalf
63 Is not well
64 Cup rim
65 Labeled
66 Editor's mark
67 Pitcher's stat

DOWN
1 Holds in a tight embrace
2 Friendly writer
3 Belligerent Hun
4 New car model's debut
5 Saunter
6 Odometer unit
7 Porker's pad
8 Prairie schooner
9 Stir to action
10 More frightening
11 Fedora or pompe
12 Wind dir.
13 Understand
21 Archibald or Thurmond
22 Those who owe
24 One hundredth part
25 Spoken
26 Amiable
27 Banned competitor
29 Most dull-witted
32 Flatfoot
33 Pouch
35 Fly high
36 Loiking
37 Housetop
39 Most weepy
42 Lodging
44 Holly toity one
46 Border of the green
49 Tinker
50 Cream-filled pastry
51 Mount Everest guide
53 Finished
54 Taps horn
56 Give up
57 Stool pigeon
58 A Gabor
59 Ryan of films
60 Possesses





Submit your comics!
collegiancomics@yahoo.com

Submit your classifieds!
(413) 545-3500

QUOTE OF THE DAY

"I find that the harder I work, the more luck I seem to have."

-Thomas Jefferson

ECOLOGY By Jen Fill



WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek



THE QUIGMANS By Buddy Hickerson



"I can't believe how cruel I've been to you people. In all the hubbub, I must have outsourced my soul to India."

HOROSCOPES

aquarius Jan. 20-Feb. 18
Come up with a list of ways to cleverly disguise a celebratory riot as a tea party.

pisces Feb. 19-Mar. 20
Use Skype to make an international prank phone call to a farmer in Yemen.

aries Mar. 21-Apr. 19
Somewhere between dogs and deer, there exists the omnipotent goat. BLEET, BLEET!

taurus Apr. 20-May 20
Annoy students in your classes by making frequent and repetative gerbil noises.

gemini May 21-Jun. 21
How on earth can regular corn be expected to compete with candy corn?

cancer Jun. 22-Jul. 22
Get a shovel, and start excavating under the library in search of mummified mast-

leo Jul. 23-Aug. 22
Savor the flavor of the university flesh parade.

virgo Aug. 23-Sept. 22
An unnatural response to an unnatural situation is completely natural.

libra Sept 23-Oct. 22
It's time to upgrade your relationship with your psuedo-bf because he's so dreamy.

scorpio Oct. 23-Nov. 21
It is a pure idea to toss an egg salad sandwhich in your backpack and forget about it.

sagittarius Nov. 22-Dec. 21
Seal + a positively or negatively charged atom = sea lion.

capricorn Dec. 22-Jan. 19
Your laugh is more like a cackle than a happy chuckle, and it frightens people.

Hold me, thrill me, kiss me, kill me
but most all...
draw comics!

collegiancomics@yahoo.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Montreal weekend from $99.00. Complete, motel, transportation and more. Montreal express.net 781-979-9001. Lowest Prices on campus.

AUTO FOR SALE

Volvo GLE Sedan 1988 106000. $2100 5% Umass Discount. Tom: 256-6401.

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext. 162

EMPLOYMENT

Business Student For data entry and answering phones. Must have car. 413-210-5295

CAFE HELP PART-TIME nights and weekends must be fast, accurate, efficient and friendly. Apply in person at the woodstar cafe. 60 Masonic St. Northampton.

Drivers wanted. Must be able to work 20 to 30hrs a week. Nights and weekends. Apply at DP Dough, downtown Amherst.

EMPLOYMENT

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

ROOM FOR RENT

Large furnished room in downtown Amherst for female grad student/professional. Includes utilities and WiFi. Great family! $600/month. Available immediately. Call Alex. 413-896-7641.

SALONS & SPAS

HOLISTIC SALON AND SPA. Heated stone massage with shiatsk! www.shearblissamherst.com 413-253-2322.

SUBMIT YOUR CLASSIFIED ADS AT www.dailycollegian.com OR CALL 545-3500

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906. 1-800-550-4900 24 - hour hotline Free Pregnancy test 233 N. Pleasant St. Amherst www.birthright.org

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic. 577-5101.

SERVICES

GET TESTED - Know your status before spring break **FREE HIV RAPID TESTING OCTOBER 3rd** UMass Campus Center 9am – 3pm Questions Call Bob at 413-747-5144 www.tapestryhealth.org

TRAVEL

"#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+ Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

OCT 2 2007

COLONIAL ATHLETIC ASSOCIATION STANDINGS

– NORTH DIVISION –

TEAM	CAA RECORD	OVERALL RECORD	PA	PF
Hofstra	1-0	4-0	130	82
Massachusetts	2-0	4-1	163	91
Northeastern	0-2	1-3	66	118
Maine	0-2	1-3	45	114
Rhode Island	0-2	1-4	112	158

– SOUTH DIVISION –

TEAM	CAA RECORD	OVERALL RECORD	PA	PF
Delaware	3-0	5-0	197	68
James Madison	2-0	4-1	180	95
Richmond	2-0	3-1	156	107
William & Mary	1-1	3-2	172	172
Villanova	1-1	3-2	109	117
Towson	0-3	2-3	90	121

Kicking game big in UM loss

FOOTBALL from page 8

the 10 became a terrible kick that carried into the end zone.

The first UMass possession went nowhere, and Arnold was forced to punt from his own end zone. He unleashed a 44-yard kick that put BC on the UMass 49, which was better than it could have been, though BC scored a touchdown on the ensuing possession.

Then on the next possession, punting with the line of scrimmage on the 50-yard line, Arnold sent a booming kick into BC territory that looked like it would drop in before the goal line, but sailed through the wind and landed in the end zone for a touchback and a net of 30 yards on the kick.

Two other punts came off Arnold's foot poorly but resulted in great field position for the Minutemen.

On the next UMass possession, Coen led the Minutemen to the BC 36-yard line, but when the drive stalled, Arnold was called upon. He shanked the kick to the left, but it rolled out of bounds at the BC four-yard line. Coincidentally, Ryan led BC 96 yards the other way for their second touchdown of the game.

Arnold's best kick came during the Minutemen's comeback charge in the third quarter.

From the UMass 46, Arnold launched a 51-yard kick that was downed at the BC three. The Minutemen stifled the BC offense and got the ball back on the Eagles' 41-yard line. Coen hit Rasheed Rancher for a 41-yard bomb on the first offensive play to get UMass on the board.

BIG DAY FOR FORMER EAGLE

Boston College transfer Reshaude Goodwin had an exciting day against his former team. Brown called the cornerback's number on the first kickoff return opportunity UMass had.

Junior Courtney Robinson caught the ball and as he ran right, he handed off to Goodwin, who raced back to the left for 12 yards. It seemed that Brown was giving Goodwin a chance to shine against his former school.

However, Goodwin got a bigger chance later in the game. Late in the third quarter, with the score 17-14 in favor of BC, Goodwin picked off a pass from BC quarterback Matt Ryan on the goal line, which would have been a monumental shift of momentum if not for an offside call against the Minutemen that negated the play.

Thinking he learned from the last throw, Ryan went after Goodwin again on the next play, which Goodwin got a hand on again. He didn't intercept the ball but knocked it away as UMass attempted to make a final defensive stand to stay in the game.

More penalties pushed the ball to the six-yard line, and BC scored anyway, but Goodwin had at least a few chances to prove himself with his new team.

SLOW GOING FOR LAWRENCE

Running back Matt Lawrence and the rest of the UMass running game struggled against a staunch Eagles run defense, which gave up 76 rushing yards to Lawrence and Tony Nelson.

Lawrence's 64 yards on the ground (a 3.2 yard average) is his lowest single-game total this season and was the second time he failed to reach the century mark in 2007. His longest rush on the day went for nine yards.

"Whenever you play a solid, well-coached unit, you get your opportunities, and they come and go fast," Lawrence said after the loss. "The daylight was there, it might have just been a matter of me not picking the right holes."

Lawrence now has 608 yards rushing this season on 102 carries, a 5.7-yard average. His average-per-carry was well above six before Saturday's game.

Jeremy Rice can be reached at jeremyr@student.umass.edu

Richmond defeats Wildcats, moves up 10 spots in FCS poll

CAA FOOTBALL from page 8

off return yards set the record for the most ever by a Richmond player. He also fumbled a punt at his own eight-yard line that set up a UNH touchdown.

Roger's 85-yard kickoff return for a touchdown to begin the second half gave the Spiders a 34-24 lead. He also returned a second quarter kick 84 yards to set up a Richmond touchdown.

One bright spot for the Wildcats came from quarterback Ricky Santos. The senior rushed for three touchdowns and threw for one more. His 319 passing yards for the game moved him into eighth place all-time on the FCS passing yards list.

"Ricky Santos is a great football player and a great competitor," Richmond coach Dave Clawson said. "Up seven points with a couple minutes left in the fourth quarter with him on the field isn't one of the greatest feelings in the world. I was really proud of how our defense stepped up in the fourth quarter and made some plays."

CAA owns polls

Nearly a quarter of the teams in the newest FCS Coaches' Poll are members of the CAA.

Massachusetts still sits the highest of CAA teams, although it dropped one spot to No. 3 following its 24-14 loss to Boston College. The Eagles are ranked No. 7 in the Division I Associated Press Poll.

James Madison remained at No. 9 after its victory over Villanova.

Delaware's 42-7 victory over Monmouth, coupled with the New Hampshire loss, moved the Blue Hens up a spot to No. 11, while the Wildcats dropped three spots to No. 14.

With its victory over UNH, Richmond made the biggest leap in the CAA.

The Spiders came in at the final spot in the rankings last week, but jumped 10 spots to No. 15 with their win in the latest poll.

Hofstra just escaped with a 33-28 victory over Stony Brook this week, but the win enabled the Pride to jump up two spots to No. 12.

Mike Connors can be reached at mjconnor@student.umass.edu



Cornerback Reshaude Goodwin saw his first serious action of the season against Boston College on Saturday. The redshirt freshman transferred to UMass from BC just before the start of the 2007 season.

Tumicz leads URI over Maine

A-10 SOCCER from page 8

Ezra Cassell and Temple goalkeeper Tony Pratico each had three saves in the game, the Owl defense was the key in the game, only allowing seven shots to Temple's 10.

The shutout was the second of the year for Pratico, giving him seven for his career.

With the victory, Temple improves to 3-4-1 overall and 1-0 in Philadelphia Soccer Seven play, entering their match with Atlantic 10 opponent La Salle on Saturday. Philadelphia remains winless with a record of 0-7-1.

RHODY ENDS SLIDE IN BIG WAY

For 2-6-0 Rhode Island, a blowout win is just what the doctor ordered.

Senior Lukasz Tumicz led the way for Rhode Island, scoring two goals and adding an assist in freshman Greg Balicki's first career goal as the Rams blew away Maine, 4-1.

This was URI's first victory since Sept. 3. The Rams were scoreless prior to that win for nearly 362 minutes of play.

Tumicz also had five of the Rams' 23 shots, including three of their seven shots on goal. In all, Rhode Island outshot the Black Bears, 23-7.

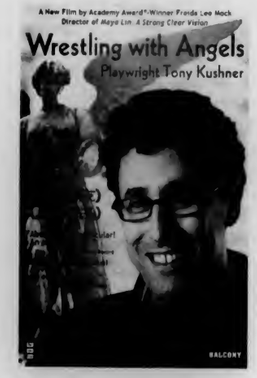
The Rams had been scoreless since Sept. 9, in a 3-1 loss to Indiana. Their last win came at the expense of Providence, a 2-0 win.

URI failed to meet expectations so far after being ranked No. 22 in the Soccer America preseason polls. Its offense could be blamed for many of the Rams' struggles – getting shut out in four of their six losses … St. Bonaventure added to its first two-game win streak of the year, beating Niagra, 2-1, on Friday. The streak comes at a great time for the Bonnies, as they enter A-10 play next week against No. 15 Saint Louis. The Billikens also have momentum entering their match with the Bonnies, however, as they won their third straight match Saturday against Central Florida, 3-0. The Billikens drew 5,758 fans for their homecoming game – the second largest crowd in Robert R. Hermann Stadium history.

Sam Ehrlich can be reached at sehrlich@student.umass.edu

Tony Kushner won a Pulitzer Prize for *Angels in America* and an Oscar nomination for his screenplay to *Munich*

This film provides a fascinating look at Kushner's dramatic work, which explores a wide range of social and political issues including McCarthyism and AIDS, Afghanistan and Middle East politics, race relations, the Holocaust, and what it means to be an outsider.



Film: "Wrestling With Angels"
Tuesday, October 2nd at 7:00pm
School of Management, Room 137
UMass Amherst

Kushner will also be speaking on campus next week. Don't miss it!
More Information at www.umass.edu/jewish

FREE and open to the public

UMASS AMHERST | Presented by the Office of Jewish Affairs, Stonewall Center, and Theater Department. Cosponsored by the Center for Student Development and Student Affairs & Campus Life. More information at 413.545.9642 or www.umass.edu/jewish

OKEMO MOUNTAIN RESORT

JOB FAIR

SATURDAY, OCTOBER 13
10:00 A.M. - 3:00 P.M.
OKEMO BASE LODGE

We invite UMASS AMHERST students to stop by our job fair, fill out an application and find out more about the following job opportunities.

Many positions are available during vacations, holiday periods and weekends. Hours are flexible in many areas and we offer paid internships!

Okemo Mountain Resort has recently been rated by SKI magazine as one of the top ten resorts in the East, and one of the best in North America for grooming and terrain parks.

WORK, SKI AND RIDE!!!!!

Accounting/Administration Staff
Assistant Day Care Manager
Banquet Staff
Bell Staff
Bussers
Cashiers
Child Care Teachers/Providers
Cooks
Dishwashers
Equipment Mechanics
Front Desk Receptionists
Groomers
Grounds Crew
Group Sales Coordinators
Guest Services Staff
Housekeepers
Instructors
Ski & Snowboard
Nordic Center

Internships
Jackson Gore Inn
Bell/Valet Staff/Ski Check
Front Desk Receptionists
Housekeepers
Owner Services Assistant
Jackson Gore Real Estate
Promotions Agent
Kitchen Managers
Lift Operators
Maintenance Staff
Marketing Assistant
Mechanic/Mechanic's Helper
Night Custodians
Nurses
On Hill Skier Services Staff
Parking Attendants
Patrollers
Pool Attendants

Racing/Coaches/Secretary
Timekeepers
Recreation Center Attendants
Rental & Repair Manager
Rental & Repair Shop Staff
Reservationists
Restaurant Managers
Assistant Managers
Supervisors
Retail Staff
Sales Agents
Sales Manager
Shuttle Bus Drivers
Snowmakers
Terrain Park & Pipe Attendants
Ticket Sellers
Transport/Snowmobile Staff
Vehicle Maintenance Staff
Wait Staff & Bartenders
AND MORE!

BENEFITS: Free Skiing/Riding & Snowshoeing, Employee Discounted Daycare, Referral Bonus Program, Free Skiing/Riding Lessons, Competitive Wages w/ Overtime, Food, Retail & Rental Equipment Discounts, Training & Employee Recognition, Reciprocal Skiing/Riding Privileges at Mount Sunapee, NH and Crested Butte Mountain Resort, CO And More.

OKEMOPPORTUNITIES NOT JOBS AT A COOL RESORT

TO APPLY STOP BY THE JOB FAIR OR COMPLETE AND SUBMIT AN APPLICATION TO:
Okemo Mountain Resort – Human Resources
77 Okemo Ridge Road, Ludlow, VT 05149
Fax: (802) 228-4558 E-Mail: jobs@okemo.com
Phone: (802) 228-1963 Web: www.okemo.com
Okemo Mountain is an Equal Opportunity Employer.



Free Delivery to UMass Menu Online @ andiamo.cc

		1			6			9
				7		4		1
	8	4			5	2		
8							2	
	4		8		3		9	
	9							3
		8	3			7	1	
1		5		8				
4			2			3		

Find all of today's puzzle solutions online!

ACROSS
1 Numbers pro
4 Collides on purpose
8 No gain, no loss outcomes
14 Do-over tennis service
15 Leave out
16 Mysterious
17 Syn.'s opposite
18 Vein competence
19 Chin whiskers
20 Lathe axis
22 Gloomy
23 Roof of the mouth
24 Retrieves money
26 Roster's stone
29 Cotillion girl, briefly
30 Weird
31 Accompanies
34 Zoom
35 Galahad's title
38 Outer garment
40 Guided
41 Scent
43 Punctures
45 Distant in manner
47 Skinny twins?
48 Llama land
52 Plant trees after a clear-cut
54 Bring up
55 Julep garnish
56 Argue over trivial matters
57 Jog one's memory
60 Enormous
61 Tavern
62 Retaliate on another's behalf
63 Is not well
64 Cup rim
65 Labeled
66 Editor's mark
67 Pitcher's stat

DOWN
1 Holds in a tight embrace
2 Friendly writer
3 Belligerent Hun
4 New car model's debut
5 Saunter
6 Odometer unit
7 Porker's pad
8 Prairie schooner
9 Stir to action
10 More frightening
11 Fedora or pompe
12 Wend dir.
13 Understand
21 Architect or Thurmond
22 Those who owe
24 One hundredth part
25 Spoken
26 Amadeo
27 Ranked competitor
29 Mosa dull-witted
32 Flatfoot
33 Pooch
35 Fly high
36 Loathing
37 Housetop
39 Most weepy
42 Lodging
44 Holly jolly one
46 Border of the green
49 Tinker
50 Cream-filled pastry
51 Mount Everest guide
53 Finished
54 Taps horn
56 Give up
57 Stool pigeon
58 A Gabor
59 Ryan of films
60 Possesses

QUOTE OF THE DAY

"I find that the harder I work, the more luck I seem to have."

-Thomas Jefferson

ECOLOGY By Jen Fill



WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek

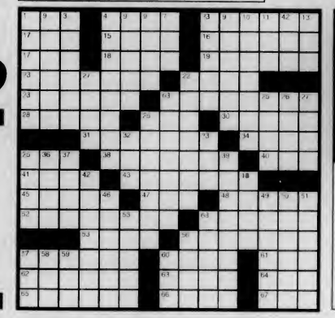


THE QUIGMANS By Buddy Hickerson



"I can't believe how cruel I've been to you people. In all the hubbub, I must have outsourced my soul to India."





Submit your comics!
collegiancomics@yahoo.com

Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius JAN. 20-FEB. 18
Come up with a list of ways to cleverly disguise a celebratory riot as a tea party.

pisces FEB. 19-MAR. 20
Use Skype to make an international prank phone call to a farmer in Yemen.

aries MAR. 21-APR. 19
Somewhere between dogs and deer, there exists the omnipotent goat. BLEET, BLEET!

taurus APR. 20-MAY 20
Annoy students in your classes by making frequent and repetative gerbil noises.

gemini MAY 21-JUN. 21
How on earth can regular corn be expected to compete with candy corn?

cancer JUN. 22-JUL. 22
Get a shovel, and start excavating under the library in search of mummified mast-

leo JUL. 23-AUG. 22
Savor the flavor of the university flesh parade.

virgo AUG. 23-SEPT. 22
An unnatural response to an unnatural situation is completely natural.

libra SEPT. 23-OCT. 22
It's time to upgrade your relationship with your psuedo-bf because he's so dreamy.

scorpio OCT. 23-NOV. 21
It is a poor idea to toss an egg salad sandwhich in your backpack and forget about it.

sagittarius NOV. 22-DEC. 21
Seal + a positively or negatively charged atom = sea lion.

capricorn DEC. 22-JAN. 19
Your laugh is more like a cackle than a happy chuckle, and it frightens people.

Hold me, thrill me, kiss me, kill me
but most all...
draw comics!

collegiancomics@yahoo.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Montreal weekend from $99.00. Complete, motel, transportation and more. Montreal express.net 781-979-9001. Lowest Prices on campus.

AUTO FOR SALE

Volvo GLE Sedan 1988 106000. $2100 5% Umass Discount. Tom: 256-6401.

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext. 162

EMPLOYMENT

Business Student For data entry and answering phones. Must have car. 413-210-5295

CAFE HELP PART-TIME nights and weekends must be fast, accurate, efficient and friendly. Apply in person at the woodstar cafe. 60 Masonic St. Northampton.

Drivers wanted. Must be able to work 20 to 30hrs a week. Nights and weekends. Apply at DP Dough, downtown Amherst.

EMPLOYMENT

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

ROOM FOR RENT

Large furnished room in downtown Amherst for female grad student/professional. Includes utilities and WiFi. Great family! $600/month. Available immediately. Call Alex: 413-896-7641.

SALONS & SPAS

HOLISTIC SALON AND SPA. Heated stone massage with shiatsk!

www.shearblissamherst.com

413-253-2322.

SUBMIT YOUR CLASSIFIED ADS AT www.dailycollegian.com OR CALL 545-3500

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

SERVICES

GET TESTED - Know your status before spring break. **FREE HIV RAPID TESTING OCTOBER 3rd.** UMass Campus Center 9am – 3pm. Questions: Call Bob at 413-747-5144 www.tapestryhealth.org

TRAVEL

****#1 Spring Break Website!** 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445.

OCT 2 2007

OCT
3
2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, OCTOBER 2, 2007

SPORTS@DAILYCOLLEGIAN.COM

Bye week means rest for injured Coen



Quarterback Scott Woodward comes in for injured starter Liam Coen (6) to the game in the fourth quarter with a knee injury, but Woodward played well in relief of the starter, going 5-of-11 with 57 yards in his limited action.

Woodward plays well despite UM loss to Boston College

By Jeremy Rice
Collegian Staff

The spirits of everyone wearing maroon and white sunk deeply, and they held their collective breath Saturday in Chestnut Hill. Just over a minute into the fourth quarter, the Massachusetts football team watched its leader hit the turf for the final time in the game.

Quarterback Liam Coen, who initially hurt his left knee on Sept. 15 against Towson, went down hard on the same knee against Boston College. He left the game, was replaced by Scott Woodward and did not return.

Woodward played well in relief, completing 5-of-11 passes for 57 yards.

"I've got to stay composed for the other guys," Woodward said. "It's a challenge, but when Liam went down, everyone turned to me. I've got to produce. I've got to make plays. We can't skip a beat on offense. I've just got to step up for Liam."

UMass Football

The Minutemen are focusing on their bye this week, which gives Coen an extra week to recover in hopes of returning to the field in time for the Oct. 13 meeting against Villanova.

"It's not the first time [Woodward] has had to come in," Brown said, recalling the win over Towson, in which Coen missed a series following the original knee injury. "He's had to do it before, and every time he's done it, he's responded well to the challenge."

After the game, Coen said the initial pain was worse than when he injured his knee, but as time passed, the pain and swelling subsided.

"It's nothing serious, just tweaked it again," Coen said. "If I didn't have a brace on, I don't know what would've happened. It was really bad for a while, but then it calmed down, which is a good sign that nothing else was any worse."

Kicking up and down

The kicking game saw its share of highs and lows in Chestnut Hill, as both placekicker Chris Koepplin and punter Brett Arnold struggled at times and excelled at others.

Koepplin was once again solid on kickoffs, giving BC zero free yards and sending a few kicks through the end zone.

However, with his team down by 10 in the fourth, the senior missed a field goal wide left from 46 yards out. The kick had plenty of distance, but slowly hooked toward the left and nearly bounced off the outside of the upright.

Arnold's day was even more inconsistent. He had several sub-par punts turn into great ones with a good roll, and another good one inside

See FOOTBALL on page 6

Cox leads William & Mary over Tigers

Two-interception game helps W & M past struggling TU

By Mike Connors
Collegian Staff

After completing his first 11 passes and finishing the game with 300 passing yards, James Madison quarterback Rodney Landers earned the Colonial Athletic Association Offensive Player of the Week.

CAA Football

The junior distributed the ball to nine different receivers, and threw two touchdown passes in a convincing 35-7 win over Villanova (2-3, 1-1 CAA). He completed 25-of-32 passes and



William & Mary's Darryl [illegible] Player of the Week for his two interceptions [illegible]

can cover a pass deep or things like that," W & M coach Jimmye Laycock said. "I'm pleased with the way he's worked to improve his run support, and his tackling has improved a great deal. He's also improved his concentration level and his focus out there. He's also a very good leader on our defensive team."

Cox's 69-yard interception return on the next series put an abrupt end to a Towson 51-yard drive. It paved the way for a 25-yard Tribe offensive series that led to the game-winning touchdown.

Rhode Island downs Brown

The highest-scoring game that any CAA team has been involved in this year, URI outlasted in-state rival Brown, 49-42, in two overtimes. The 91 points marked the highest combined point total between the two teams in their lengthy rivalry.

The Bears' (1-2, 0-1 Ivy League) Colin Cloherty was tackled at the one-yard-line by the Rams' Adrian Owen in the second overtime, which allowed URI (1-4, 0-2 CAA) to escape with a victory. An astounding 1,122 yards of combined offense was amassed by the teams.

"I was proud of our football team," URI coach Tim Stowers said. "They never gave up, they persevered, and really, we just made one more play than Brown did. They're always exciting football games, but I think of the 92 times we've played them. This was probably the most exciting game there's ever been in the Brown-URI series."

Despite the loss, Brown's Paul Raymond caught six passes for 221 yards and a touchdown. His game was good enough to put him fourth on Brown's list for most receiving yards in a game.

The Bears also received four touchdowns from junior running back Jonathan Edwards, though he only gained 66 yards on 25 carries.

Richmond pulls upset

The upset in the CAA this week: No. 15 Richmond used strong running and special teams play to defeat New Hampshire 45-38 at home. The Spiders have scored at least 45 points in all three of their victories this season.

Senior co-captain Tim Hightower carried the load for the Spiders with 22 carries for 168 yards and three rushing touchdowns. He also caught seven passes for 41 yards, including a 5-yard touchdown reception in the second quarter.

Justin Rogers provided a spark on special teams for the Spiders. The redshirt freshman's 222 kick-

See CAA FOOTBALL on page 6

Woollard, GW roll over streaking ASU

By Sam Ehrlich
Collegian Correspondent

Charlotte defeated Appalachian State, 4-0, on Sept. 29, ending the Mountaineers' seven-game winning streak.

Sophomore goalkeeper David Martin collected four saves and senior Tom Woollard added two goals in a span of less than one minute for the 49ers.

A-10 Soccer

The shutout is the second straight for Martin and the 49ers. It is also the ninth of his career.

With the big win, the Charlotte offense broke out of a small slump that saw it shutout and held to one double-overtime goal in its previous two matches.

The Charlotte defense has not allowed a goal in its last 215 minutes. The 49ers have not allowed a goal since a 1-0 loss to UNC-Greensboro at home on Sept. 19.

Appalachian State (5-2-2) had not lost since falling in its home tournament to Western Illinois on August 31. It easily handled its last two matches, shutting out Radford, 3-0, on Sept. 22, and UNC-Greensboro, 4-0, on Sept. 26.

However, the tables were turned on Saturday for the Mountaineers, as the 49ers scored twice in each half and outshot the Mountaineers, 9-8.

Charlotte also received some help from the Appalachian State defense in an unusual way, as its third goal was scored off a Mountaineer defender.

Sophomore Adam Gross received a rebound at around 63 minutes into the game and blasted it back toward the goal. An ASU defender blocked the shot, but instead of deflecting it back toward the Charlotte side of the field, the ball found its way past goalkeeper Greg Walters for the score.

Bench helps Temple

Freshman Kenechukwu Nwanah came off the bench in the first half to score a goal and lead his Owls to a 2-0 victory against Philadelphia.

Nwanah also added an assist late in the game to seal the game for the Owls. The two points were the first of his career.

While Philadelphia goalkeeper

See A-10 SOCCER on page 6



Charlotte's Tom Woollard won Atlantic 10 Offensive Player of the Week with a two-goal game in the 49ers' win over Appalachian State.

COMEDIAN JOSH BLUE SPEAKS OUT | PAGE 4



THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SHOWERS : HI: 79 LO: 59 | WWW.DAILYCOLLEGIAN.COM | WEDNESDAY, OCTOBER 3, 2007

Beacon Hill tackles textbook costs

By Nick Bush
Collegian Staff

On Tuesday, the state Joint Committee on Higher Education received testimony from college students, faculty and interest groups regarding a new bill that would lower textbook prices.

The bill, House Bill 1200, seems poised for success, with many leaders in the statehouse standing behind it.

"When we talk about affordable higher education, we tend to lose ourselves in discussions about escalating tuition and fees," said Representative Kevin J. Murphy of Lowell, House Chairman of the joint committee. "We also have to work to ensure that we're keeping textbooks affordable and that students are not charged by publishers for extra materials that they don't need."

The bill comes after the public interest group MASSPIRG released a report earlier this year critical of the textbook publishing industry's business practices, which include bundling additional materials like CD-ROMs or practice books with textbooks, raising the price. Many of these extra materials go unused by students and are ignored by professors.

"All I can think of is words like 'travesty,'" said professor Brent Beebe of the University of Massachusetts English Department. "I think professors in general need to be more aware of how much [textbooks] are costing their students."

A Government Accountability Office report last year found that over the past 20 years, college textbook prices have increased at twice the rate of inflation, and now account for nearly 26 percent of the cost of tuition and fees.

It is not uncommon for a single book to cost over $100. Old editions of textbooks typically sell for 45 percent less than their newer counterparts, but are not always available to cash-strapped students. Web sites such as campusbookswap.com and bestbookbuys.com offer students the opportunity to get better deals online, but may also include costly shipping fees.

Many state legislatures across the country have taken steps to combat excessive textbook prices. Connecticut now requires publishers to alert professors of textbook prices before orders are placed, giving them a better idea of what the cost will be for their students.

"Students today are investing so much in their education," said Bliss Requa-Trautz, campaign coordinator for the MASSPIRG Affordable Textbook Campaign at UMass Amherst. "We are hoping that the Committee will take action soon to pass this bill....[This] will stop textbook publishers from taking advantage of students, and make college that much more affordable."

Nick Bush can be reached at nbush@student.umass.edu.



MASSPIRG is supporting a move by Massachusetts lawmakers to pass a bill [illegible] the rising costs of college textbooks.

Science of biomass researched at UMass

Chemists search for cheap synthetic fuels

By Joshua Walovitch
Collegian Correspondent

An assistant professor at the University of Massachusetts hopes to convert biomass into liquid hydrocarbon fuels like gasoline and home heating oil.

George Huber of the chemical engineering department at UMass has been researching and studying fuels for nearly 10 years and is determined to convert cheap biomass raw materials into more valuable fuels and chemicals.

"Successful advances in the conversion of lignocellulosic biomass holds the key to supplying societies basic needs for sustainable production of liquid transportation fuels," Huber said.

Examples of lignocellulosic biomass include all types of trees, grasses, energy crops, and agricultural residues. Lignocellulose biomass is inexpensive and abundant in the U.S. The harvesting of lignocellulosic biomass does not compete with the production of food crops.

In order for biofuels to surface as a contending alternative to petroleum based fuels, the chemical engineering field must first develop cost-effective technologies to produce transportation fuels from the lignocellulosic biomass.

The current cost of lignocellulosic biomass is significantly cheaper than crude oil in the United States, ranging from $10 to $20 per barrel of green oil. The price tag is significantly lower than the current cost for crude oil, more than $80 per barrel.

A 2005 study conducted by the U.S. departments of energy and agriculture determined that 1.3 billion dry tons of biomass could be available for large-scale bioenergy and biorefining industries by the middle of the



Assistant professor George Huber is researching the conversion process of biomass to biofuels.

21st century, which has the energy content of 3.8 billion barrels of oil.

This amount of biomass has the energy content of almost more than half the amount of oil barrels consumed in the States in 2006.

Huber is currently working on the base science for the conversion of the lignocellulosic biomass. He is in what is called the "Benchtop Stage" a five-year period

See BIOFUEL on page 2

Used bookstores fading fast from internet competition

By Erin Usher
Collegian Staff

Flipping through the faded pages of gently worn books may be a thing of the past.

Used bookstores are facing hard times, according to a recent article on MSNBC.com, which included them on a list of the top 10 things that will not be around in 10 years.

The article reminisces that used bookstores were formerly a "place to find that beloved, out-of-print children's book you used to read 17 times a day until your little sister flushed it down the toilet."

Larry Pruner, of the used bookstore Valley Books in Amherst, has noticed the trend. "In the last 10 years a large number of bookstores have gone out of business, a trend that probably started around 2000," he said.

Now, these stores are being replaced by the high-speed cyber world of the Internet, according to the MSNBC.com article. Pruner agrees, describing it as "probably the single biggest factor" in this trend.

He explains the lack of "brick and mortar" or the physical location of used bookstores is one thing that many people have taken their businesses to the Internet because it "reduces their expenses and responsibility down to next to nothing."

Mark Wooten of Amherst Books agrees that the Web has taken over much of the used bookstore business, but he prefers the personal experience of going to a used bookstore himself.

"I've always liked going into used



An increase in online sales over the past decade has led some local bookstores to consider moving [illegible] of space.

bookstores to see things that [illegible] be new to me and to see things on the shelf that I wouldn't have known to look for online," said Wooten.

Wooten also thinks the [illegible] of shopping at a used bookstore will [illegible] to shopping for [illegible] online.

"It can be done, but it won't be the same experience," said Wooten, "and you're more likely to find [illegible] noticed in a used bookstore."

BOOKS

Search for new UM chancellor begins

By Holly Seabury
Collegian Staff

The position for permanent chancellor of the University of Massachusetts is still available and is not expected to be filled until next year.

The UMass Board of Trustees announced last week its plan for a 24-person search committee including alumni, trustees, faculty members and business leaders. The new permanent chancellor is expected to begin his or her term at the start of the Fall 2009 semester.

The committee will be conducting a formal search by hiring a professional search consultant within the next few weeks, according to Robert Connolly, a spokesman for Wilson.

"Hiring a professional is typical for UMass, as well as many other schools across the country," Connolly said. "Interviews for a consultant will take place very soon and we should be well on our way in this next step."

Wilson and the search committee met on the Amherst campus Wednesday for its first meeting to discuss the aspirations for the University.

"This is an exciting time for the University of Massachusetts – research expenditures, the endowment and enrollment and state leaders continue to support University initiatives," said Wilson. "Amherst is the flagship campus of a world-class, top-tier university and the next chancellor will be poised to lead the campus during a pivotal time for the campus, the University and the Commonwealth of Massachusetts."

In August, the UMass Board of Trustees and President Jack Wilson appointed Dr. Thomas W. Cole, Jr. as interim chancellor in Amherst to replace former chancellor John V. Lombardi.

Cole, who took office Sept. 1, said he would not be a candidate for the permanent chancellorship.

The committee is scheduled to meet again on October 22 to focus on its ideal characteristics of a chancellor candidate.

Holly Seabury can be reached at hseabury@student.umass.edu.



Dr. Thomas Cole has said that he is not being considered for the position of permanent chancellor.

Seche named as top diplomat in Yemen

By [illegible]

[illegible]

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 18

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3698 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Thuston
BUSINESS MANAGER Dan Exner
PRODUCTION MANAGER Chris Martini
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ARTS & LIVING EDITOR Tim McCall
COPIES EDITOR Adam Seigen
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins-Sports EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Era Svoiczak
ASSISTANT OPERATIONS Linda Wallack
ASST. PRODUCTION MANAGER Katherine Shea
ASST. ADVERTISING MANAGER Marsea Wooten
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Gerber
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael Korg
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
WEB EDITOR James Hale
PHOTO EDITOR Toan Trinh

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS FLEXIBLE SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING AS ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SCENES IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN ARCHIVED SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL 545-3500 BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Katie Thuston

COPY EDITOR
Domenic Poli

PRODUCTION SUPERVISOR
Michael Sarkes

Myanmar dictator ignores global calls for reform

By Denis D. Gray
Associated Press

The old soldier who leads Myanmar is called "the bulldog" for good reason.

Pro-democracy demonstrators by the thousands may be willing to sacrifice themselves in the streets but stand little chance of success unless they — or other forces — can oust a lowly, high school dropout with delusions of royal grandeur from his post of virtually absolute power.

Senior Gen. Than Shwe has shown no willingness to step down as head of the ruling junta, compromise with protesters, or listen to international calls for reform in Myanmar, also known as Burma.

After snubbing special U.N. envoy Ibrahim Gambari for three days, Than Shwe finally met him Tuesday. That came only after his foreign minister told the United Nations that change "cannot be imposed from outside."

"The very fate of Burma is linked to Than Shwe, whose manic, xenophobic and superstitious character bode ill for a country that needs to pull itself into the 21st century and into the international community of democratic nations," says the Irrawaddy, a Thailand-based news magazine that maintains a "Than Shwe Watch" column.

Although there is continuing speculation about rivalries within the top military ranks, Than Shwe (pronounced tawn shway) wields near-absolute control over one of the world's largest armies, a 400,000-strong force that turned its guns on university students, brutally beat Buddhist monks, and hauled thousands away to unknown incarceration sites.

The 74-year-old junta leader has remained publicly silent throughout the crisis, sequestering himself in his remote, bunker-like capital, filtering news from the demonstrations and the outside world through the narrow prism of more than a half-century of military service.

"As long as he is No. 1, things probably will not change. He is very, very stubborn, and he doesn't see the problem being with his council but with the demonstrators," says Donald M. Seekins, a Myanmar scholar at Japan's Meio University.

Satyrikus (pronounced SAY'-pee-daw), or "Royal City," is the new capital deep in the countryside that Than Shwe ordered built in a bizarre act laden with royal pretensions.

Numerous, but unconfirmed, stories have circulated about the portly, bemedaled Than Shwe acting like a king and his daughters ordering military officers to treat them as royalty. Diplomats say some members of his family and possibly even Than Shwe himself are also locked into corrupt dealings with rich businessmen, a common practice among the military elite.

It also is rumored that the very mention of Aung San Suu Kyi (pronounced ahng sahn soo chee), the detained opposition leader who has become an international icon for democracy, is said to throw him into spasms of anger.

One of the few glimpses into his life came last year when a video surfaced depicting the extravagant wedding of one of his daughters, further fueling deep-rooted hatred of the military among the population in one of the world's poorest countries.

The leaked video showed his daughter, Thandar Shwe, wearing a staggering collection of diamond encrusted jewelry and extravagant clothing as the normally grim-faced junta members sat on gold-trimmed chairs and enjoyed a five-tiered wedding cake and champagne.

The Irrawaddy said the wedding cost $300,000 and the bridal couple received wedding gifts worth $50 million.

Than Shwe's early years were hardly so glittering.

Born in the central part of the country during the days of British colonial rule, he did not finish high school and worked as a postal clerk before joining the army at 20.

It is not uncommon for ordinary people in Myanmar not to finish high school. But among its elite, many are highly educated, with university and postgraduate degrees.

The young officer served for a time in the army's psychological warfare department, and in 1962 helped Gen. Ne Win stage a coup against a democratic government that ushered in 45 years of continuous military control.

Rising through the ranks, he was posted to the country's frontier areas where the government has waged a brutal campaign against ethnic minority rebels — a campaign that continues to this day.

Along the way, he developed a reputation as an inward looking hard-liner, and later as an adept political manipulator who trusted few and tolerated no rivals. To insure loyalty of the officer corps, he ordered that the salaries of battalion commanders be raised tenfold.

In 1992, four years after the military gunned down thousands in a failed pro-democracy uprising, Than Shwe emerged as the chairman of the State Peace and Development Council, the country's 12-member ruling body.

When the council's intelligence chief, Gen. Khin Nyunt, began to accumulate considerable power, Than Shwe in 2004 had him placed under house arrest and imprisoned or purged hundreds of his followers.

Khin Nyunt, a relatively flexible, sophisticated man who had initiated a dialogue with Suu Kyi, was regarded by some as a hope for at least some change in Myanmar.

"I met Gen. Than Shwe three times and found that he is a strongman with a great deal of self-confidence," said Thailand's former army chief, Gen. Sonthi Boonyaratglin.

"He has a strong belief that he has been doing the best for his country, so I think it will be hard to change anything in Myanmar despite the pressure from all over."

Two exit scenarios are touted: that one of his rivals, possibly the junta's No. 2 man, Senior Gen. Maung Aye (pronounced mawng ayk), will overthrow him, or that nature will take its course. Than Shwe suffers from hypertension, diabetes and possibly intestinal cancer.


AP

General Than Shwe controls one of the world's largest militaries, a 400,000-strong army.

Biofuel research campus-wide

BIOFUEL from page 1

where the basic sciences are developed and refined.

Following the "Benchtop Stage" is the "Pilot Stage," where Huber's research will be taken to a larger scale. The final stage is the "Commercial Stage," where his research will be made public.

Huber's research uses heterogeneous (or solid) catalysts to convert biomass into fuels and chemicals. These are the same catalytic materials that are used for conversion of petroleum resources.

However, petroleum feedstocks are thermally stable and are converted in gas-phase processes. In contrast, biomass-derived feedstocks are typically unstable, making it difficult to convert them in the gas phase.

One area of biofuel research Huber is studying is liquid-phase catalysis, where biomass-derived species are converted into fuels and chemicals during the liquid phase. This liquid-phase processing requires the development of new catalytic materials, since most catalysts have been designed solely for the gas-phase conversion of petroleum-derived feedstocks.

UMass is a leader in renewable energy, Huber said. There are around 30 professors on campus currently involved in researching renewable energy. The work involves both undergraduate and graduate students, and renewable energy material is also being introduced into the curriculum in many classes across campus.

Biofuels is a multi-disciplinary field involving many different disciplines across the University, including chemical engineering, mechnical engineering, microbiology, chemistry, biochemistry and plant, soil and insect science.

Huber is currently working with a number of people on biofuel research through a recently formed multi-disciplinary institute at UMass., The Institute for Massachusetts Biofuels Research (IMBR). He hopes that his work in this area will continue to make UMass one of the nation's leading institutions in the area of renewable energy.

In June Huber chaired a national workshop on breaking the chemical and engineering barriers to lignocellulosic biofuels, and Thursday he will be presenting the results of this workshop at a congressional briefing.

Local booksellers attribute sales to presence of campuses

BOOKS from page 1

according to Pruner. He describes the benefits of these stores to be "the combination of saving people money and having things that are interesting and unusual."

Rob Bullis, a UMass sophomore, chooses to go to used bookstores because "they're way cheaper, plus you can get books that are harder to find."

Although there are many positive aspects to having the personal experience of shopping at a used bookstore, the Internet is a tempting device for shop owners.

Pruner's bookstore, Valley Books, has been in the same location in Amherst since 1975. He was also one of the first people to begin selling books on the Internet in 1997.

"I've been on the brink, the fence, about whether I should continue myself with a retail space," he says. "Forty to 70 percent of my gross retail sales are from the Internet, beginning seven years ago."

While many used bookstores are losing business at rapid rates, Amherst, home to several college campuses, has proven to be a prime location for such a store.

Wooten gets much of his business because his store is in a college town. He lists students buying textbooks, faculty members, community members and people visiting from out of town as his main customers. Much of his out-of-town business is also related to the colleges, he said, from parents in town to families visiting the different schools.

Pruner also finds that much of his business comes from the rest of the community. He thinks that most used bookstores would do best in either a city or a college town like Amherst.

"An incredibly high percentage would be located in or near a college," said Pruner. "I wouldn't be surprised if it was 50 percent."

Brian Weinburger, a UMass student, finds this to be true, saying there are "way more used bookstores here" than in his hometown.

Pruner attributes his own personal success to his store's location. "Absolutely [it is] because it is a college town I have been in business as long as I have and am still in business," he said.

Eden Unver can be reached at eunver@student.umass.edu.

Want to write for news?
E-mail us at
News@DailyCollegian.com

UMass Dining Supports and Promotes Sustainability On Campus!


SPECIAL EVENTS AT THE DINING COMMONS:
Wild Alaska Seafood Week
OCTOBER 1-5
Pioneer Harvest Breakfast
OCTOBER 8-12
UMass Apple Week (our orchard)
OCTOBER 15-19
Farmer's Market
Member of Seafood Watch & serve only sustainable seafood
Member of CISA
Fair Trade Coffee at retail and DCs
Green Cleaning at all DCs
90% of the food waste is composted
DINING SERVICES
ALASKA SEAFOOD
Seafood WATCH

LA PIAZZA PIZZA
GRAND OPENING
FAST FREE DELIVERY OR PICK-UP
CALL (413)253-6444
PIZZA CALZONES SUBS
SALADS WINGS ENTREES
AND MORE
30 BOLTWOOD WALK
AMHERST , MA
HOURS OF OPERATION:
SUN: 4 PM - 1 AM
MON - THU : 4 PM - 2 AM
FRI - SAT : 4 PM - 3 AM
Check Our Menu On Line
WWW.LAPIAZZARISTORANTE.US
Click on our "TO GO MENU"
Delivery drivers wanted!
Call after 4 PM, everyday

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
WEDNESDAY, OCTOBER 3, 2007
"It were best that we net all think alike. it is difference of opinion that makes horseraces."
-Mark Twain
EDITORIAL@DAILYCOLLEGIAN.COM

Picking out the patriots



Dan Nicastro

How many stripes are on the American flag? What does the 4th of July mean? Who is the president of the United States today?

For the past 20 years, these questions have determined who is eligible for citizenship and who is not.

The patriotism test can make the confirmation process shorter, more efficient and much more effective.

On Oct. 1, 2008, the Department of Citizenship and Immigration Services plans to change the test from trivia-based to a more complicated conceptually based exam, meant to weed out potential citizens who aren't dedicated to the abstract ideals of America and, therefore, cannot be considered true "patriots."

As Alfonso Aguilar, head of the Office of Citizenship, pointed out in the October issue of Time Magazine, "If we don't strengthen our assimilation efforts, then 20 or 30 years down the road we may have a dysfunctional society." Aguilar brings up a good point. However, assimilation of immigrants is not the only problem facing this country. The last seven years have brought many accusations about disloyalty, and a lack of patriotism against many American citizens. Identifying with one's country is beneficial to the health and posterity of the nation, and because of this we should follow the example of the Department of Citizenship, in addition to an immigrant citizenship test, the federal government should administer a nationwide test to finally separate the good citizens from the bad.

Since the war in Iraq began in 2003, citizens who have come out against the actions of the U.S. government have been branded with the ugly and damning label of "unpatriotic." It's hard to fight a claim like this because patriotism is a concept which has traditionally only been evaluated by each individual citizen — at least until now. Aside from participation in institutions such as the military, the federal government has never really possessed a way to evaluate the patriotism of an individual citizen in an unbiased and completely neutral way. But this test will finally be able to provide the answers in a way which will satisfy both sides of the political spectrum.

Take the example I listed above: are anti-war activists unpatriotic? Until now, the answer has depended on your political affiliation, leading to an answer which usually leads from statistical extrapolation of the person's involved. But now, determining the patriotism of a single person can be easily remedied through a 10-question test. The questions on this new nationwide test will rotate between trivia questions, such as "How many troops have died for your freedom?" and broader, more conceptual questions, such as "Explain why Congress and the Supreme Court are unnecessary branches of government."

Test takers need only answer six of these 10 questions correctly, making this an almost foolproof test for true patriots. After passing, the few anti-war activists everywhere who passed the test can hang quantifiable proof of their patriotism above their mantel for the entire world to see.

No one is too high up or important for this test — as nominees to cabinet positions, ambassadorships or judicial posts by the president will be subjected to the same exam as everyone else.

Usually, nominations made by the president are required to go through a series of lengthy and sometimes controversial congressional hearings in order to determine the worthiness and effectiveness of a candidate. Since "worthiness" and "effectiveness" are really just synonyms for "patriotism," we can infer that Congress is actually just making sure appointees are patriotic enough for their government-level positions.

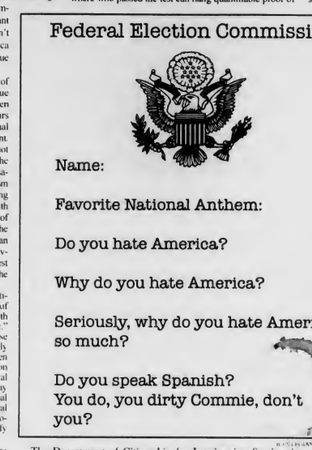
The patriotism test can make the confirmation process shorter, more efficient and much more effective. Instead of Congress grilling Supreme Court nominees about their controversial and embarrassing comments on minorities, the opposite sex and their viewpoints on the Constitution, these future justices need only answer 10 questions, such as, "Is privacy really 'that' important?" or, "Imagine you were a fetus. Would you want to be 'terminated'?" If the nominee passes the test, a vacancy on the Court can be filled quickly and effectively, giving the Court more time to hear the very few cases which they select each term.

The only thing left to discuss is what to do with those unlucky few who fail this test. First, I should make clear that the United States has always been a country of amnesty, even to those who disagree with the government.

Therefore, we will allow those who hate this country so much to leave via the "Mexican Express" (or "Autobus a Mexico" for our many Spanish-speaking immigrants/non-patriots), a cargo transportation system which will be able to immediately transport non-patriots out of this country and into Mexico, where they can attempt to climb over the giant electric fence constructed on the Texas border to keep out those who are not wanted in America. Oh, and there will be proud, exam-passing snipers patrolling those walls so non-patriots should keep an eye out.

However, to show we are a country which believes in second chances, if non-patriots manage to get back into the country, we'll let you work under the tutelage of a true American patriot at an extremely reduced rate of pay. Because if learning the lessons of true patriotism through the lessons of practically free backbreaking labor isn't the American dream, I don't want to know what is.

Dan Nicastro is a flag-waving patriot and writes on Wednesdays. He can be reached at dnicastr@student.umass.edu



COLLEGIAN ILLUSTRATION

The Department of Citizenship for Immigration Services is revamping its citizenship test. This could spur changes in the application processes of other government institutions.

The humanity of Palestinians



Jeff Napolitano

There is a disturbing trend I find whenever I read a piece supporting Israel's policy toward Palestine. In almost every piece, be it a column or U.S. news story, the issue is always framed between the government of Israel and either Yasser Arafat or Palestinian terrorists. We are often informed about the quality of life of Israeli citizens and the damage done to Israel's civilian population, but we never hear much about the people of Palestine.

Why are the Palestinian people always left out of the conversation? Just as we see images of Israelis suffering on television, why do we not see the suffering of the Palestinian people? Why such a disparity in the portrayal of the situation?

This lack of attention toward the people of Palestine exists because exposing their suffering would shift the focus of the conflict away from the Israeli government and the Palestinian terrorists. While the debate is consistently and simplistically focused on these two parties — to the exclusion of anyone else — it is easy for observers (meaning the news-reading public) to identify the terrorists as more culpable. But as soon as you take an interest in the Palestinian people, the debate seems far less one-sided.

The fact that most Palestinians live on about $2 a day should weigh on one's mind. In her book, "Israel Palestine: How to End the War of 1948," Tanya Reinhart states that a great majority of the population has "inadequate access to food, shelter or health services."

This should force one to begin to consider Palestinians as fellow members of humanity. And perhaps the sight of the massive, 20-to-30-foot wall being constructed (with your tax dollars) in Palestinian "occupied territories" might give one pause in supporting Israel's policy of apartheid.

And that pause, the acknowledgement of the humanity of the Palestinians and the brutality of the Israeli occupation, has been noticed. An article in The Jewish Week states "Israeli Minister for Jerusalem and Diaspora Affairs Natan Sharansky, shaken by what he witnessed during a recent whirlwind tour of 13 U.S. colleges ... is worried that Israel is losing the political and ideological battle on campus."

The demographic examined wasn't simply the general population, but Jewish students; there is concern that these students "brought up by parents who are often reflexively pro-Israeli, are being repelled from also extending their support because of the harsh policies of the Israeli government.

The article continues with a disturbing statement: "The leaders acknowledge it would be wise to start making Israel's case with students in high school, and younger, implicitly suggesting that it may be too late to make Zionists out of college students."

Apparently, since the merits of Israel's policies fail to rationally persuade thinking young adults in the midst of higher education, it has been decided to target a more vulnerable, less intellectually developed group.

Failure to convince people of Israel's righteousness is becoming more and more prevalent. In 2003, the European Union released a poll that revealed that 59 percent of Europeans believe Israel and its policies are the greatest threat to world peace (even more so than the United States!).

Why not talk about the actions of the Palestinian people, who are far more significant?

Apparently the Bush administration's loudly touted fear of weapons of mass destruction reminded Europeans that Israel is currently the only country in the Middle East that possesses such weapons — most alarmingly, nuclear weapons.

Since we are constantly reminded of the actions of Palestinian terrorists, why not talk about the actions of the Palestinian people, who are far more significant? In that case, one should be aware of the International Solidarity Movement, a Palestinian-led group consisting of Palestinians and activists from all over the world. The I.S.M. recognizes international law, which allows for resistance of the violence of an occupying force, as well as utilizing the methods of nonviolent resistance to achieve its goals. It calls for international intervention to protect Palestinians and ensure that Israel complies with international law.

People of conscience have gone to Palestine to join the I.S.M., with the desire to bring a sense of solidarity to Palestinians and with the hope that Israeli brutality will lessen in the presence of foreign internationals.

One form of nonviolent resistance pursued by the I.S.M. is stopping Israeli destruction of Palestinian farms, orchards and houses by interposing oneself between Israeli bulldozers and their target. One such example was Rachel Corrie, a U.S. citizen from Washington who had the courage to stand with the Palestinian people. On March 16, 2003, Corrie stood in front of the house of a Palestinian doctor and his family, attempting to prevent an Israeli bulldozer from destroying the home. She was clad in a fluorescent orange jacket, in the middle of a clear day, using a megaphone to try to stop the destruction.

The driver of the bulldozer, an Israeli who apparently thought he was only running over a Palestinian, dumped dirt upon Rachel, and proceeded to kill her by running her over.

Rachel Corrie was not a terrorist. The Palestinians with whom she was staying and trying to protect were not terrorists. Virtually none of the Palestinian people are terrorists. It is time to stop framing the debate as one between desperate terrorists and the fourth-largest military power in the world. The Palestinians are our brothers and sisters in humanity, and it is time we recognize that they deserve to be free from foreign occupation.

Jeff Napolitano is a Collegian columnist. He can be reached at jnapolit@larc.umass.edu



The worst kind of fraud



Ben Duffy

Fraudulent army veteran Jesse MacBeth pleaded guilty in Seattle to charges that he misrepresented his military service. He has been sentenced to five months in prison for making false statements to the Department of Veterans Affairs.

MacBeth claimed to be a former Army Ranger who fought in Iraq and came home to grapple with post-traumatic stress disorder (PTSD). An old news clipping from before his unmasking makes for amusing reading. Entitled "Soldier struggles with memories of Iraqi war," the story unquestioningly reprints MacBeth's lies.

"MacBeth, a ranger in the U.S. Army, returned to the states two and a half months ago after sustaining an injury in his back. He spent 14 months serving in the Middle East – first in Afghanistan then in Baghdad. ... According to MacBeth, his [negative] reaction to loud noise stems from the horrible experiences that he had while in Iraq. After returning to Ft. Benning in Georgia, he was officially diagnosed with post-traumatic stress disorder and received both medication and counseling to help him adjust to a non-combative environment. ... MacBeth was shot in the back by an M-16 rifle while in a tunnel."

Fake Army Ranger MacBeth commented, "All of the values like honor, pride and integrity don't mean anything in war," he said. "There's nothing honorable about killing kids. I did nothing heroic."

Translation: Army Rangers wantonly kill kids, and they leave things like honor and integrity behind when they step onto the battlefield.

In reality, MacBeth did serve in the Army. After his trial, U.S. Attorney Jeffery C. Sullivan said, "He was in the Army for 40 days before he was kicked out of boot camp for being unfit. He was never in Iraq."

I know basic training can be challenging because I went through it in 1999. In basic training, I faced physical hardship, stress, fatigue, and hunger like I had never experienced before in my comfortable civilian life. Nonetheless, most people make it through basic training. It is only the weakest personalities who fail. Jesse MacBeth is a basic training washout and a loser.

MacBeth's tall tales fooled those who wanted to be fooled. He told The Socialist Alternative everything that they wanted to hear in article entitled "The War the Media is not Reporting – an Iraqi Veteran Speaks Out." The Alternative asked MacBeth, "How did you become a Special Forces Ranger?"

MacBeth answered, "Basic training was easy for me. Growing up on the streets, I was used to running from cops. I was used to not eating for days. I got picked to go to Ranger School."

His answer was music to the ears of the left and their preconceived notions about poverty, crime and military service in America. MacBeth knew how to tell The Alternative in their own socialist language that he was just a poor minority kid "from the streets" who had to join the Army out of necessity, where he distinguished himself as model soldier because of his street-born toughness, went to Iraq to kill children, got PTSD, and eventually came home to "speak out" about what's "really" going on.

The Socialist Alternative went on to ask, "What was the assault on Fallujah like?" MacBeth answered, "Fallujah is where we slaughtered people in mosques. We provoked the people there. We would dig holes and leave mass graves of children, women, and old men. We were ordered to let people die on the street. We were told that the Geneva Convention means nothing to us in combat."

Most people make it through basic training. ... Jesse MacBeth is a basic training washout and a loser.

The real gem of the article came when The Alternative asked MacBeth, "What do you think is the role of the U.S. in Iraq?"

MacBeth responded, "The military is terrorists there. Soldiers thought we were going to fight terrorism, but we became the terrorists. We were told we were going to liberate the country and find weapons of mass destruction. The real aim is to have the U.S. own the country. The U.S. wants oil."

Fooling The Socialist Alternative was probably child's play. Judging from some of the vocabulary they used and the questions that they asked, it's pretty clear that no one at SA knows anything about the military. Fooling Iraq Veterans Against the War (IVAW) should have been a more difficult task, but MacBeth somehow managed to hoodwink them too.

Although IVAW has tried to distance itself from MacBeth, there is ample evidence that they were once aligned. There are pictures of MacBeth carrying an IVAW banner in an anti-war march. Jesse MacBeth was also on the roster to speak at an anti-war event in Oklahoma City. The roster clearly lists three members of IVAW, one of which is Jesse MacBeth.

Anyone who had been in the Army longer than a week should have been able to spot MacBeth as a counterfeit Ranger. Everything from his fake Ranger photos to his bogus war stories should have tipped them off. One look at his discharge papers would have revealed that he had done a poor job of doctoring them. There is absolutely no way that MacBeth could have fooled IVAW. They had to have known.

Jesse MacBeth is a disgusting human being and an appalling fraud. I hope he enjoys the next five months in jail.

Ben Duffy writes on Wednesdays. He can be reached at bduffy@student.umass.edu

DO YOU LIKE TO DRAW COMICS?
WE ARE LOOKING FOR YOU!
THE COLLEGIAN NEEDS
EDITORIAL COMIC ARTISTS
GET YOUR ARTWORK
PUBLISHED!
Send an e-mail to
editorial@dailycollegian.com

Noho to be Blue

Comedian, artist and athlete Josh Blue can do everything

BY RYAN MCASKILL
COLLEGIAN STAFF

Josh Blue is one of the fastest rising stars in the world of stand-up comedy. He was the winner of the fourth season of NBC's "Last Comic Standing," has a comedy album "Josh Blue: Good Josh Bad Arm" and a DVD "7 More Days in the Tank" on shelves. He has had the kind of year that most comedians dream of — and he has cerebral palsy.

Blue was diagnosed at age one with the neurological disorder, which affects body movement and muscle coordination. Instead of letting it slow him down, he uses it as the basis for most of his material. He will be performing Friday Oct. 5, at 8 p.m. at the Calvin Theater in Northampton.

In a phone conversation Tuesday, Blue spoke about his comedy, his college experience, dealing with cerebral palsy, being on the Paralympics soccer team and being an artist.

RYAN MCASKILL: How did you get started with stand-up comedy?

JOSH BLUE: In college, I did an open mic night. It was funny because everyone was singing songs and doing love poems and I got up there and started jumping around and making a fool of myself and the audience liked it.

RM: What made you get up on stage?

JB: My friends always said I was funny and quick on my feet, and I'm sure there was some alcohol involved.

RM: How did "Last Comic Standing" come about?

JB: In comedy circles everyone knew about it and when and where the auditions were. My manager told me to do it. It was actually the second time I auditioned that I got it. I had auditioned before in Chicago.

RM: You auditioned twice during season four?

JB: No, that was season three. They really didn't give me the time of day and I only did 30 seconds of material. I didn't want to do the next auditions because I was so discouraged from the first time but my manager talked me into going.

RM: How do you describe your comedy style?

JB: Self-deprecating. My college friend called it "reverse teasing." It's like making fun of myself, but in reality I am making fun of you. I just tell stories from my life.

See **BLUE** on page 5



Josh Blue gained national fame after being voted best comic in the fourth season of "Last Comic Standing." He has since released one album and one DVD, with another CD in the works.

Not your average folk singer

Ex-software designer writes songs about digital lifestyle

BY BRAD GIGUERE
COLLEGIAN CORRESPONDENT

Jonathan Coulton has the soulful voice of a folk singer, and with his long, wild brown hair and full beard he just might be mistaken for one. But unlike folk singers, his songs are rarely about war, famine and government scandal. Instead, he taps into the digital generation's countless subcultures to produce rock ballads about socially inept computer programmers, lovelorn supervillains or folk tributes to zombies and furniture stores.

Coulton's music career began in 2005 when he quit his job as a software programmer and started "Thing a Week." a project with a goal of producing one song every week for an entire year in an effort to prove to himself that he could make music his profession. Coulton referred to it as "a sort of forced-march approach to creativity." in an interview with The New York Times earlier this year. But the effort paid off and Coulton's "Thing a Week" produced four solid albums of music. Coupled with his three other albums and various singles, Coulton has over 80 songs in his repertoire, rivaling almost any 10-year music veteran.

Even with only a week of production time for each of Coulton's songs, they are remarkably well written. Their subject matter is often downright bizarre. Fan favorites like "Skullcrusher Mountain," a love ballad written from the perspective of a Dr. Evil-esque super villain to his kidnapped girlfriend, or "Code Monkey," a socially-challenged computer programmer's attempt to swoon the office secretary, are two examples of his often odd but comical style.

Coulton has created a successful career on his style, appealing to various niche demographics like sci-fi fans or computer geeks to build a huge Internet presence and fan base. The songs poke fun at the members of these fringe groups and make references to their culture and habits doing so from an insider perspective. The song "Re: Your Brains" lampoons both zombie movies and corporate bureaucracy with lyrical references to famous horror movies and obnoxious management double-speak.

Looking past his comedic work, Coulton penned a number of songs that are more of a serious fare, addressing real-life problems with depth and intelligence. The song "You Ruined Everything" comes from the conflicting feelings of regret and joy surrounding becoming a parent.

On his site, Coulton wrote about the inspiration of the song: "She [a friend] was describing the what-have-I-done feeling — I just got everything perfect in my life, and then I messed it all up by having a baby. I don't feel that way anymore, though the thought crossed my mind a few times in the beginning." Though Coulton lightens up eventually, comparing the transition to "becoming a vampire," he admits "it's complicated."



Jonathon Coulton released over 80 songs in the past two years. Each song is available to be streamed from his Web site, and some are for sale for just a dollar.

While Coulton's fans tend to prefer his funnier songs to the more serious ones, their dedication to him is nothing to joke about. There is fan-generated content on almost every section of his Web site, from "Visual Thing a Week," a collection of illustrations that accompany each "Thing a Week song," to user-created music videos and live footage of his concerts.

There is a link from his site to a YouTube video of a female fan choreographing a dance routine for the song "Code Monkey." This simple Webcam video recently celebrated 200,000 views, and in a recent blog post Coulton mentioned that he now sees the dance performed at his concerts. Another fan produced a music video borrowing footage of the popular online game "World of Warcraft" for "Code Monkey," which at last count had been viewed over 1.2 million times.

Another part of Coulton's internet success stems from how much of his music he gives away. You can stream every song on his Web site for free, and many of the songs are freely downloadable. You can also purchase any song that isn't free for a dollar and download them right from his site. Coulton releases his songs under the "Non-Commercial Creative Commons License," calling it on his Web site "the most powerful idea I've heard since they told me there was going to be a sequel to Star Wars."

The Creative Commons license allows anyone to mash up, remix, copy or share his music with others. "I give away music because I want to make music, and I can't make music unless I make money, and I won't make any money unless I get heard, and I won't get heard unless I give away music," he posts on his site. Coulton has appealed to a fan base that is dedicated, loyal, and willing to spread the word in creative ways.

Jonathan Coulton will be playing at the Iron Horse Music Hall Thursday, Oct. 4, at 7 p.m. with opening act Paul and Storm of Da Vinci's Notebook. Tickets are $17 and can be purchased at the Iron Horse box office.

Brad Giguere can be reached at bdgiguer@student.umass.edu

Fashion icon to retire in January '08

Reece Coppolino

This fall has become a bittersweet moment for the fashion industry worldwide. While it is a time to eagerly welcome the new designs for next spring, it has recently been marked as a time to reflect upon the works of a fashion great as well. On Sept. 4, the 75-year-old Italian fashion legend, Valentino Garavani, announced his retirement as head designer of the fashion house that bears his famous name.

The ever-inspiring and talented designer set his retirement date for January of 2008. Before his final farewell, he promises to present one last ready-to-wear collection in Paris this month and a haute couture collection in January. After celebrating 45 years in the industry, Valentino's retirement is seen as quite deserving.

Valentino was captivated by fashion ever since he was a very young boy in Voghera, dressing himself in cashmere sweaters and custom-made shoes. The public soon took note of his self-driven efforts to become a part of the fashion world and he was offered a scholarship to the Chambre Syndicale Couture School in Paris when he was 17 years old.

During the 1950s, Valentino had the opportunity of working hands-on in the house of Jean Desses, a leading Greek designer in the 1940s to the 1960s. Desses specialized in free-flowing evening gowns that were reminiscent of ancient Greek attire and embodied such sheer talent that they, without question, influenced the prospective designer.

In 1959, Valentino left Paris and retreated back to Italy to set up his own fashion house in Rome. He showcased his first collection in 1960, but it wasn't until 1962 that he experienced his big break during a show in Florence. Once the production ended, Valentino immediately received a slew of orders from admiring buyers and positive reviews from the press.

After Valentino's public display of boundless talent, his confidence grew and so did his clientele. As time progressed, he proved to be a true powerhouse in the fashion industry. Not only did he become the first designer to arrange contracts for the sale and production of his work in foreign markets, but he also became the first Italian designer to showcase a ready-to-wear collection for both men and women.

Valentino's signature scarlet red evening gowns personify glamour, beauty, and elegance. His conservative style has been admired by the likes of Elizabeth Taylor, Audrey Hepburn, Jacqueline Kennedy Onassis and numerous Oscar winners of today.

While the iconic designer resigned from his position, Valentino label still lives on. Permira, a European private equity fund, paid $1.06 billion to gain control over the Valentino house. It's suggested that the new ownership desired a more conventional and commercially aware designer to help the company grow.

In a matter of days, Permira appointed Alessandra Facchinetti, a former designer for Gucci, as the chief creative director for the Valentino fashion house. Facchinetti will be in control of the Valentino ready-to-wear and haute couture collections, as well as the Roma and RED collections.

"I am honored to be part of this new project. Mr. Valentino has always been a point of reference for me, an icon for his sense of style and elegance. My admiration and respect for

See **FASHION** on page 5



Valentino Garavani began working for the fashion industry in the 1950s. He has since created a world-renowned company of his own.

Arcade Fire opens up about road and songs

BY CHRIS RIEMENSCHNEIDER
STAFF WRITER

Five months after the Arcade Fire issued its second album, "Neon Bible," the dramatic Canadian ensemble has cemented itself as one of rock's most vital new bands, albeit a peculiar one.

The record is immediately stirring but hopelessly ambiguous. It's an oftentimes dark and apocalyptic masterpiece, full of pipe organ and strings and cryptic lyrics that mine everything from religious zealotry to America's lingering fearfulness to MTV tween-bopper fame.

Don't look for the band's enigmatic frontman, Win Butler, to explain it all, though. Both he and his wife and chief collaborator Regine Chassagne, remain elusive interview subjects.

Drummer Jeremy Gara, who often stands in for them on the phone, called from their hometown of Montreal last month to fill us in on what he could about his band.

ON THE TOUR SCHEDULE:

The Arcade Fire has never been a road hound, the kind of band that plays 300 dates a year. The five-year-old group is about midway through its tour cycle for "Neon Bible," which began this spring.

"We're kind of right at the point where we're starting to get a little weary of it," Gara said. "This next American tour is going to be fun, though, because it's to a lot of cities we haven't played on this trip yet. Just the size of the shows is kind of daunting now. The U.K. tour is going to be at least mentally something to overcome, because it's all in arenas, big venues, and not particularly nice venues."

ON "NEON BIBLE" SALES:

Commercial success caught up with the band's critical acclaim. The album sold 92,000 U.S. copies its first week and debuted at No. 2 in Billboard, a major feat for an indie release (it's on North Carolina based Merge Records). Both "Bible" and the band's 2004 CD, "Funeral," are nearing gold status in the U.S. (500,000 copies).

"The whole financing and selling of albums is a mystery to us. It was hard with this one. When 'Funeral' came out, they just pressed like 10,000 copies and that was it, at first. It was totally bizarre how much it wound up selling, because it never really exploded, but it never really died. It just consistently kept selling. With this one, there was a huge investment made on Merge's part to make sure there were like 200,000 copies right off the bat. But then we had to make sure we really marketed it so it did sell. So in that sense, we are happy or even just relieved that it has been selling."

ON TOURING WITH 10:

Officially a seven-member band, the Arcade Fire usually bulks up on tour. This outing features three extra players, including horn player Kelly Pratt of the band Beirut. The added members apparently don't make touring any more complicated.

"Even when we were just six people and Win was in school, it was hectic from the beginning for us trying to make everybody's schedules fit. Now, it's more fun, especially now that we have buses. The family is bigger. And there are more options of who you can hang out with. Inevitably, a few people are going to go out and have fun one night and a few are going to go to bed. There's enough to choose which you're going do."

ON THEIR PERSONALITIES:

With their dark lyrics and crescendoing music, the band members have been somewhat pigeonholed as ultra-serious, art-school-type dramatists.

"Some people have this idea

See **ARCADE FIRE** on page 5

Blue predicted his future fame

BLUE from page 4

RM: Who are your personal favorite comedians?

JB: Personal favorites? I like Chris Rock, Richard Pryor, Eddie Murphy, Ellen DeGeneres, Mitch Hedberg is probably my favorite. I also like guys like John Cleese from Monty Python and basically anyone one is trying something different. I'm also a fan of the artist [Salvador] Dali.

RM: Speaking of artists, you also sell paintings and sculptures. Were you always interested in art?

JB: I loved to draw as a kid and took some art classes in college. College is where I found my stride. If I don't do something creative during the day, I don't feel good that day, so I need to paint or draw or carve. I get the same feeling doing comedy.

RM: On top of all of this, you're also on the U.S. Paralympics soccer team?

JB: Yeah. I love to play soccer. I'll be going to Brazil in November for the world championship and a chance to qualify for [the Summer Olympics in] Beijing in '08.

RM: Where do you find the time to do all this?

JB: I have no idea.

RM: What was your teammates' reaction to you being on "Last Comic Standing"?

JB: They knew I was a comedian and I have done shows for them before at a couple soccer games. They were very supportive.

RM: You have mentioned college a couple of times. Do you have any advice for college students?

JB: Enjoy it. College is where you learn to live and interact with other people. Go to as many parties as you can.

RM: Obviously a lot of your act is about you having cerebral palsy. What has it been like to become a spokesperson for the disability?

JB: It's weird because if I don't talk about it people are like "does he know he has that?" I just love to make people laugh. It's really a cool feeling to know that I'm inspiring people. I get e-mails that say, "My brother has cerebral palsy and you inspired me." It really is a cool feeling.

RM: Did you know a few years ago that you were going to be a nationally-known comedian?

JB: Honestly, yes I did. I'm not a religious person, but I know the reason I was put on this planet. I know I have a gift and I love to use it. I knew even before I got on ["Last Comic Standing"] that I was going to be this big.

RM: Do you have any future projects?

JB: I just filmed my first movie role as a car rental guy. It's small, but you [have to] start somewhere. I also have a new album coming out but it's a music album. My friend has a band that does funny songs and I'm singing in the band. The songs are basically about a guy with cerebral palsy trying to make a music CD and jokes about him trying to sing.

Ryan McAskill can be reached at rmcaskil@student.umass.edu

JOSH BLUE

OCTOBER 5
8 P.M.
CALVIN THEATER
$25 AND $35



In addition to being a comedian, Josh Blue is also on the U.S.A. Men's Paralympic soccer team. In November he will travel with the team for a chance to qualify for the '08 Paralympics.

Simpson family inspires Arcade Fire tune

ARCADE FIRE from page 4

what we're like as people just because of the music. That's totally the wrong impression. Really, it is a big social group of friends. It's just constant jokes and messing around. It's pretty lighthearted. The intensity on stage is a whole different thing from the rest of the time we're together. It's not a negative bunch of people by any stretch of imagination."

ON THEIR TEXAN FRONTMAN:

Win Butler and his brother bandmate Will spent a lot of their youth as far away from Montreal as is seemingly possible in North America, deep in the heart of Texas.

"Lyrically, it definitely has some influence on the vocabulary. He's not a particularly super-religious guy. But the culture of religion in Texas is obviously very different than it is up here. (In Montreal) it's not so much part of a social fabric. In Texas, even if you aren't all that religious, it's still a big part of life."

ON JESSICA SIMPSON'S DAD:

Butler surprisingly revealed in a Rolling Stone article that one of "Bible's" standout tracks, "(Antichrist Television Bluest," was largely inspired by another Texan, Joe Simpson, father and manager of Jessica and Ashlee Simpson. Lyrics include, "Oh, my little bird in a cage I need you to get up for me, up on that stage And show the men that you're old for your age."

"It could be about other people, too, but it definitely applies to that family's dynamic. We haven't heard from their camp at all, which is great, because some people we've worked with have worked with them and said, 'You definitely don't want to cross them.'"

ON RETREADING "NO CARS GO":

Another of "Bible's" standout cuts, "No Cars Go," was actually featured on a little-heard EP the band released in 2003 but re-recorded. It's now being pushed to radio as a single.

"We started recording the album last November. We had a new studio space and all this new gear, so we just needed to start with something that was easy for us to play so we could get used to everything else. 'No Cars Go' had changed so much on tour from how we originally recorded it. The version on the EP is cool but it's a mess, and the version we had been touring with was way more of a straight-up rock song. So there was always talk of redoing it. And now that we had more of a budget, we wanted to record it with the string arrangements that Regine had always envisioned."

ON THE NEXT ALBUM:

"We've been banging around a couple parts, a few rhythmic ideas. But everybody has a bit of ADD, which is kind of a good thing. It's not going to be one type of record. A couple of the songs we're already playing with are totally different from each other. It'll definitely be all over the map. We've all played too much, and been in bands before this one, to stay with just one certain aesthetic, like, 'Oh, this has to sound indie-rock.' The Arcade Fire doesn't suffer from that at all. I'm happy to say."



The Arcade Fire is currently on tour promoting its sophomore album "Neon Bible." The band is calling Montreal its home, despite the fact that its frontman was raised in Texas.

Valentino to remain active in fashion

FASHION from page 4

him is endless," said the ambitious designer. "I will dedicate myself to this new project with great passion and enthusiasm, treasuring everything that has been done this far."

Valentino has fully accepted and supported his successor. "I realize the house that carries my name will go through some changes, but I wish to think that the team of designers of the various lines, some of whom have been working by my side of many years, will make me proud of Valentino's product," he proclaimed.

While his days as a designer have reached an end, the retiree still intends to continue as an active member in the fashion industry. He is looking toward creating and supporting fashion design institutions in the future. As long as Valentino has a place in this world, he will work to promote and conserve the art of fashion. With such experience and success, his input will be welcomed with open arms.

Reece Coppolino is a Collegian fashion columnist. She can be reached at rcoppolino@student.umass.edu



Valentino Garavani will be succeeded by Alessandra Facchinetti. Facchinetti is a former designer for Gucci.

Former Amherst Drop Zone
227 Russell Street (Route 9), Hadley, MA
Everything Must Go!!
Complete Liquidation
$5,000,000.00 Inventory
30 - 50% OFF
Something For Everyone
• Army-Navy Surplus
• Pea Coats
• Leather Jackets
• Boots & Work Clothes
• Lg Inventory T-Shirts
• Sweatshirts
• Camping & Hunting Equipment
• Flags
• Blankets
• Knives
• Huge Paintball Department
GREAT DOOR SURPRISES!
National Brands Include: Timberland, CAT, Carhartt, Doc Marten, Woolrich, Sorel, Harley Davidson, Buck, Swiss Army, Corcoran, Magnum, Chippewa, Nexgen, Leather King, Tony Lama, Etc.
All Sales Final
Sale Under The Management Of:
CRG Auction
Hours Of Operation
Mon. -Sat. 10am - 7pm | Sun. 12pm - 6pm
Sale Ends November 26
www.crgauction.com (800) 300-6852

They practically wrote the book on Couple & Family Therapy.
Who better to learn from?
The Master's Degree in Family Therapy (MFT)
Choose to learn from one of the best and most experienced family therapy facilities in our new two-year Master's in Family Therapy program. Council for Relationships – for 25 years a leader in the field – has joined with Thomas Jefferson University – one of Philadelphia's most respected healthcare institutions – to provide students with a diverse and stimulating learning environment. You'll learn from, and work closely with, experts in the field of couple, family and sex therapy. Be part of the excitement – and together let's write the next chapter!
Thomas Jefferson University | Jefferson College of Health Professions
COUNCIL for Relationships
For more information, Call 1-215-503-1044 or visit www.jefferson.edu/mft

UGG australia
Get 'em NOW!
classic tall, classic short, slippers and more!
chestnut chocolate black sand
ZANNA
women's clothing, shoes and accessories
downtown Amherst

Seven O's
EVERY WEDNESDAY
KARAOKE
* * * * * *
THURSDAY, 10/4/07
DIRTY HIT
SATURDAY, 10/6/07
COTTON WOOD
LOOKING FOR A PLACE TO HAVE A PRIVATE EVENT/PARTY?
CALL 413-530-6996
ROUTE 116 -330 AMHERST RD. SUNDERLAND, MA 01375 413-665-3766
3 PM TO 1 AM M-F 1 PM TO 1 AM SAT&SUN NEXT TO CLIFFSIDE APTS.

Free Delivery to UMass
Menu Online @ andiamo.cc

6	2	4	9	5				
			2	4	7	9		
		3		1				
	9	5						3
1						7	2	
				7		5		
		6	5	2	9			
				6	1	8	9	2

ACROSS
1 Bad writer
5 Saudi or Omani
9 "In the Clearing" poet
14 __ Ude, Russia
15 Central part
16 Rodeo rope
17 Diner's request
18 Arrive
19 Following
20 Encroaches
22 Tempos
24 Transferred, as property
25 Turkish leaders
26 Sell out
28 Make over
32 Chip dip
36 Make a boo-boo
37 Kitchen implement
38 Influence
39 Pot top
40 Face the day
41 Make amends
42 Holiday forerunner
43 Defensive-team sites
44 Bell sound
45 Exhausts
47 Exclamations of satisfaction
48 Hole-shaping tool
53 Magic home?
57 Pertinent
58 Performing
59 Zola novel
61 Queen Boleyn
62 "Divine Comedy" poet
63 Mid-cheese
64 Olympus honcho
65 Williams's expression
66 Puts in stitches
67 Fallon or McClurg

DOWN
1 Muggy
2 Without help
3 Fashion by cutting
4 Work dough
5 Yield
6 Alice Springs hoppers
7 Sea extension
8 Tavern
9 Wears at the edges
10 Schism
11 Profane utterance
12 Plead part
13 Venerian swallows
21 Formalized argument
23 Kind of lever or stack
25 Gets there
27 Rings up
28 __ ives
29 Roberts or Idle
30 Office station
31 Lode loads
32 Large quantity
33 Floor part
34 Wide-kicked shoe
35 Gangled
37 Quarterback at times
45 Downcast
46 Reverses
47 Mackerel
49 Backache
50 Looked like a dip
51 Boredom
52 Actress Witherspoon
53 Betting figures
54 Colorful mount
55 Kind of drive or up
56 Poker payment
57 Chew like a cat
60 I-line drink

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM



QUOTE OF THE DAY

"Touch not, lest ye be touched."
-Jason Lee as Brodie in "Mallrats"

ECOLOGY By Jen Fell

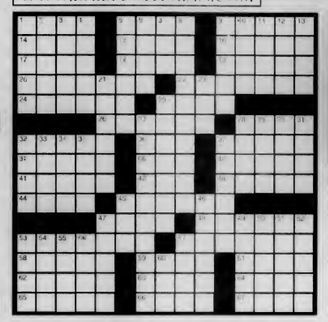


PAUL By Billy O'Keefe



LABRAT By Richard Mac





Submit your comics!
collegiancomics@yahoo.com
Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius JAN. 20-FEB. 18
Forget plastic surgery; blueberries are the only true fountain of youth.

pisces FEB. 19-MAR. 20
In a world full of very dim lightbulbs, you are a firefly on steroids.

aries MAR. 21-APR. 19
People like to laugh at "Dude-guys," but they're actually quite a cultural tragedy.

taurus APR. 20-MAY 20
Do a better job hiding the fact that you own a blow-up doll of Billy Bob Thorton.

gemini MAY 21-JUN. 21
Allow yourself to be sucked into the vortex of YouTube entitled "related videos."

cancer JUN. 22-JUL. 22
Is it not obvious that if a sheep is capable of being a black sheep, it must have wool?

leo JUL. 23-AUG. 22
Your Bluewall addiction is like a vampire sucking the life-force from your wallet.

virgo AUG. 23-SEPT. 22
You will be a used car salesman and wear offensively tacky suits. It is your destiny.

libra SEPT. 23-OCT. 22
Lock yourself in a candelit room and read romantic novels until your eyes fall out.

scorpio OCT. 23-NOV. 21
Drop 37 Mentos in your friend's soda and watch them yak their kidneys up.

sagittarius NOV. 22-DEC. 21
An ice cream sundae is like a Band-Aid for your soul.

capricorn DEC. 22-JAN. 19
Don't bother changing your Facebook picture. You haven't gotten more attractive.

Shear Bliss
Holistic Salon and Spa
Asian Ceramic Hair Strengthening Package
Call 413-253-2322
www.shearblissamherst.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Montreal weekend from $99.00. Complete, motel, transportation and more. Montreal express.net 781-979-9001. Lowest Prices on campus.

AUTO FOR SALE

Volvo GLE Sedan 1988 106000. $2100 5% Umass Discount. Tom: 256-6401.

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext. 162

EMPLOYMENT

CAFE HELP PART-TIME nights and weekends must be fast, accurate, efficient and friendly. Apply in person at the woodstar cafe. 60 Masonic St. Northampton.

Drivers wanted. Must be able to work 20 to 30hrs a week. Nights and weekends. Apply at DP Dough, downtown Amherst.

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

ROOM FOR RENT

Large furnished room in downtown Amherst for female grad student/professional. Includes utilities and WiFi. Great family! $600/month. Available immediately. Call Alex: 413-896-7641.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

SERVICES

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

GET TESTED - Know your status before spring break. **FREE HIV RAPID TESTING OCTOBER 3rd**, UMass Campus Center 9am – 3pm. Questions: Call Bob at 413-747-5144 www.tapestryhealth.org

TRAVEL

#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445.

The Massachusetts Daily Collegian Marketplace is the best way to get your classified messages out!
SUBMIT YOUR CLASSIFIED ADS AT WWW.DAILYCOLLEGIAN.COM OR CALL
545-3500

Training intense for runners

CROSS COUNTRY from page 8

The other part of a cross country runner's weekly routine is the physical training. The teams are split up into groups based on their experience and distance. Generally, the more experienced runners tend to run the longest distance, followed by the intermediate runners, who are followed by the newer runners who have not yet gotten themselves acclimated to the rigors of collegiate running.

On Mondays, the teams usually do one of their longest runs at whatever pace is good for each individual runner. The teams usually run longer workouts on Tuesdays and Thursdays in order to maintain a schedule balanced between significant running and rest. Wednesdays are midweek rest days for the teams, which may include a few slow-paced miles at most.

Fridays are midlevel days in which the teams prepare for the next day's meet and also work out any kinks that may have interfered with their running throughout the week by running at a consistent pace.

Saturday is typically the day of a meet, and the runners usually warm up by running anywhere between two to three miles before a race and afterwards the runners do a cool down run to regulate the lactic acid that has built up in their leg muscles during the race. So actually, race day is usually the longest day of the week in terms of conditioning. The men usually end up running about 13 miles that day and the women run around 11 miles.

On Sunday, the runners typically have the day to themselves and generally use it to recover from the week's work.

After three meets, the freshmen have had a chance to get their feet wet in the world of collegiate cross country. Also, the runners who have accrued injuries in the offseason have gotten a opportunity to better themselves as much as they can in preparation for the latter portion of the season.

Now is the time of the season that the Maroon and White will turn up the tempo on its running levels with the postseason in sight.

Mike Gillmeister can be reached at mgillmei@student.umass.edu

A-10 slate no easy task

W. SOCCER from page 8

Rudy said.

St Louis, Charlotte and Dayton were picked as the top three finishers for 2007. UMass play those three teams on the road. The Minutewomen will travel to play Charlotte Friday, Oct. 26 and then travel to St. Louis to play an afternoon game Sunday, Oct. 28.

STILL MISSING RODRIGUEZ

At this time last season the Minutewomen were scrambling to solidify the defense without senior Tina Rodriguez.

"The main switch we had in the back was Tina Rodriguez, and it was major because she was in the center of the defense and she was a rock back there." UMass coach Jim Rudy said. "She played every game for two and half years, that really hit home with us not only tactically but emotionally."

It took the Minutewomen about three or four games before they adjusted to playing without her last year. This year however, they have played well without her on the field, using the entire offseason to get the defense in order. Despite allowing three goals in their last game, the Minutewomen have been dominant defending their opponents.

Rudy said Rodriguez is not back yet and is still unsure if she will return.

Senior forward Britt Canfield leads the team in scoring with 15 points (seven assists, four goals), with sophomore forward Sydney Stoll behind her with 14 points (six goals, two assists). In just her second year, Stoll has emerged as one of the top scorers. She had just three points all last season with one goal and one assist. Senior goalkeeper Kristin Walker has 44 saves on the season, putting her 26 saves behind Scurry for second all time on the career-saves list. Freshmen forward Kelsey Anderson has scored two goals in her first collegiate season, both of which are game-winning scores. Stoll leads the team with three game-winners.

Steve Gomes can be reached at sgomes@student.umass.edu.

Spiders back on track in conference

A-10 SOCCER from page 8

game of the season in its A-10 opener Sunday after sophomore forward Jessie Knight netted the lone goal of the season to defeat La Salle, 1-0.

Knight received a pass from sophomore midfielder Jen Ruhe, dribbling to get past the keeper and scored in an empty net. It was the first goal of her collegiate career.

Junior goalkeeper Kate Hudson recorded her second straight shutout in a row and third of the season. Hudson finished the match with six saves.

Hudson's game-winning save stopped an attempt by La Salle's Ally Kinney, who fired a shot to the corner. Hudson dove to knock the ball out of bounds. The Spiders hosts St. Bonaventure Friday.

PLAYER OF THE WEEK

Charlotte senior midfielder Lindsey Ozimek is the Atlantic 10 Player of the Week after scoring three goals and adding two assists in two games this weekend. Ozimek helped the 49ers rout Duquesne, scoring two goals in the 5-0 win.

On Sunday, she scored the game-tying goal with under eight minutes remaining in regulation to tie the game 1-1 against Fordham. Ozimek is fourth in the A-10 with five assists and is also the all-time leader in career assists (35).

ROOKIE OF THE WEEK

Xavier freshman forward Carlyanne Wenzel recorded a goal and two assists this weekend to earn A-10 Rookie of the Week honors.

Wenzel broke a 1-1 tie against George Washington Friday to give Xavier the 2-1 win. Sunday she assisted on XU's first two goals in the win against Saint Joseph's, 5-0.

She currently leads the team with four goals and 10 points. Xavier is 2-1 in conference and 3-8 overall.

Adam Miller can be reached at ajmill@student.umass.edu

Garber happy home for Minutewomen

FIELD HOCKEY from page 8

The Minutewomen were only able to win one of their five A-10 home games last year, which was a factor in their missing the conference tournament.

UMass had more success on the road in conference play last season, defeating West Chester and La Salle in its only two road games of 2006. In 2007 non-conference play, the Minutewomen are 2-5 away from home.

UMASS LOOKS TO RETURN TO A-10 TOURNAMENT

The 2006 season was just the second time in the last 19 years the Minutewomen failed to qualify for the conference tournament. They had a chance at home on the last game of the season against Rhode Island, but lost, 1-0, behind 14 saves from Rams' goalkeeper M.J. Britt.

Similar to last year, the Minutewomen will play seven conference games. The only non-conference game remaining on the schedule is an Oct. 24 showdown with Dartmouth.

One upcoming game to circle on the schedule is an Oct. 12 matchup with Temple. The Owls recently had a five-game win streak snapped and hold the A-10's best non-conference record at 9-4. Senior Ali Lukey leads Temple with 21 points, including 8 goals and 37 shots on net.

Mike Connors can be reached at myconnor@student.umass.edu

Saint Louis, La Salle ready for league play

A-10 FIELD HOCKEY from page 8

of the season.

With six minutes left in the game, the Terps scored their final goal when sophomore Nicole Muracco secured the victory. Temple is now 9-4 and will host A-10 rival Richmond on Oct. 5.

BILLIKENS BLOW IT

Saint Louis appeared to have a victory against No. 11 Ohio on Sept. 29, but lost, 4-1. Senior forward Catherine Donovan scored her second goal of the season.

On Sept. 30, the Billikens lost to visiting Kent State, 3-2, in overtime. Sophomore forward Molly Boyne carried the offense for Saint Louis, who opens up its Atlantic 10 schedule with home games against Saint Joseph's Oct. 5 and Temple Oct. 7.

UP AND DOWN WEEKEND

La Salle split a pair of games over the weekend, losing 4-1 to Villanova Sept. 29. Sophomore forward Colleen Leehner had the Explorers' loan goal, her sixth of the season.

The team won a double-overtime game against Rider Sept. 30. Sophomore forward Kara Harpel had the game-winner for the Explorers, who moved to 7-5 and will travel to Rhode Island for their A-10 opener.

David Brinch can be reached at dbrinch@student.umass.edu.



Sophomore forward Jacquelyn Desjardins and the Minutewomen have one of the toughest conference schedules in the A-10 this season.

Join us for the
Dartmouth-Hitchcock "High Achiever" Nursing Student Weekend
November 2nd, 3rd and 4th, 2007
for those nurses who qualify - It's FREE !

At Dartmouth-Hitchcock Medical Center, we are proud of our history of recruiting the best nurses available. We constantly search for high achievers to ensure we maintain our leading edge. If you are looking for an extraordinary career with one of the most sophisticated medical centers in the country, please consider registering for our "High Achiever" weekend. You will learn a lot, have a great time and may walk away with an outstanding career opportunity.

Friday Evening
- Check in at the **Residence Inn by Marriott, *Lebanon, NH***
- Dinner at ***Margaritas***

Saturday
- Breakfast at the **Residence Inn by Marriott**
- Welcoming Information delivered by a member of our ***Executive Staff***
- Facility Tour guided by ***Karen A. Pushee RN, MA, Clinical Coordinator, Intermediate Special Care Unit***
- Catered Lunch - **Donna Brown, RN, Nurse Director of Medical Specialties** will speak about growth opportunites within nursing at DHMC.
- Class with **Brendan Hickey RN, BSN, CRNI, Clinical Coordinator IV Team** *INTRAVENOUS THERAPY* What to know and what to do
- Walk around downtown historic ***Hanover, NH***, home of ***Dartmouth College*** and check out the quaint shops and local sights. Feel free to spend your complimentary ***$100 Amex Gift Cheque*** on whatever you like!
- Dinner at ***Murphy's Restaurant***
- Join us at the ***Canoe Club*** for an evening of entertainment.

Sunday
- Breakfast at the ***Residence Inn by Marriott*** where you will receive your parting gift from ***Dartmouth-Hitchcock Medical Center***.



Register today at: **www.highachieverweekend.com**
DARTMOUTH-HITCHCOCK MEDICAL CENTER
Lebanon, NH

OCT 3 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, OCTOBER 3, 2007 SPORTS@DAILYCOLLEGIAN.COM

Runners have tough routine

DeRosa and Co. focus on strict diet, training before meets

By Mike Gillemister
Collegian Staff

The Massachusetts cross country teams may run only 25-minute races, but it is in these 25 minutes that a runner's body is pushed to its limit. To sustain such physical duress, one must prepare mentally and physically.

Each runner's body is different and because of this, they must prepare differently. Yet there is some continuity between individual training regimens. In particular, diet is very important to a runner. Every runner is different; some foods work for some people, while others may go a different route.

Senior captain Christina DeRosa has her own way of preparing for meets and it has absolutely played a role in DeRosa's collegiate career. She has been the first Minutewoman to cross the finish line in every race that she has participated in as a member of the Maroon and White.

"When you hit this level, you know what works for you," DeRosa said. "Before a meet we'll have a lot of chicken and bread. Making sure that you're hydrated is so important. But when you're at this level, people know how to shape their bodies."



Senior Christina DeRosa has been the top UM performer since she arrived as a freshman.

Sophomore Andy McCann believes that different types of athletes require different diets.

"I think that everyone understands the proper dieting," he said. "You don't need a ton of carbohydrates like an extreme long-distance athlete would, like say a cyclist. But you do need a good amount of carbs in your diet, mixed in with the right amount of protein. A lot of it is just eating smart."

Members of the men's and women's teams gather at least once a week and eat foods like chicken, vegetables and pasta.

See CROSS COUNTRY on page 7

UM's defensive lapse

First loss of season dealt by A-10 foe

By Steve Gaines
Collegian Staff

The Massachusetts women's soccer team is coming off its first loss of the season. The Minutewomen (6-1-1, 1-1 Atlantic 10) dropped a 3-2 decision at home against Duquesne. It is their first loss since Oct. 27, 2006 when they lost a 1-0 game at Saint Louis.

The last time they let up three goals was last season against in the 11th game against Dayton, losing 3-1. Three goals is a tough deficit to overcome. The last time the Minutewomen did so was in 1997, when they let up three goals and still won. UMass defeated St. Joseph's, 5-3. That 1997 team went 17-5 overall and 11-0 in the A-10, winning the conference title and earning a spot in the NCAA Tournament. Harvard ended the dream season with a 2-0 loss.

Northeast Rankings

With the fast start in non-conference play and splitting the first two games in A-10 play, the Minutewomen are ranked eighth by Soccer Buzz Northeast Regional Rankings. They are also ranked eighth in the NSCAA/adidas Regional Rankings through Sept. 25. Rhode Island (7-2-1, 2-0 A-10) is ranked sixth in the Soccer Buzz rankings. The Minutewomen host Rhode Island next Tuesday. The Rams are one of the best teams they will face all season.

UM alum starts for Team USA

Former UMass goalkeeper Briana Scurry started for the U.S. National team in the semi-final of the Women's World Cup against Brazil. Unfortunately for Scurry, there was a lot of controversy and criticism thrown her way after Brazil won, 4-0.

After the game, goalkeeper Hope Solo – who had started all the previous games – lashed out after the game, telling reporters, "There's no doubt in my mind I would have made those saves. You have to live in the present. And you can't live by big names. You can't live in the past."

Scurry started for the 1999 World Cup team that won gold. Solo has since apologized for her comments toward Scurry, but she still questions the coach's decision.

"I hope everybody will come to know I have a deep respect for this team and for Briana," Solo said in a statement on her MySpace page.

At UMass, Scurry was an All-American and the Atlantic 10 Player of the Year in 1993. Scurry played 65 games for the Minutewomen, recorded 368 saves and 37 shutouts and allowed only 0.86 goals per game.



Senior Kaelyn Caldwell and the UMass defense had a rare off day against the Dukes, allowing three goals for the first time since 1997. They will look to recover this as conference play continues.

Playing the Best of the A-10

The Minutewomen will play the conference's top teams from last year. They will not play Temple or St. Bonaventure, who were both selected in the coach's poll to finish at the bottom of the A-10.

"We are playing the toughest schedule of all the A-10 teams,"

See W. SOCCER on page 7

King finds back of net again

By Mike Connors
Collegian Staff

The Massachusetts field hockey team goes into this weekend one game below .500 after dropping a 3-1 game Sunday against Albany. However, the Minutewomen's (5-6) leading goal scorer, Cher King, got back on track after going five games without a goal.

"She narrowed her focus and was really strong on the ball," UMass coach Justine Sowry said. "Her first touch on the ball was very positive. When she's on, she can create so much for us. We need the people around her to be great support for her."

King put three shots on goal against Albany, after the previous game against Brown in which King struggled. The sophomore's goal was her sixth of the season and leaves her tied for fourth in the Atlantic 10.

The Minutewomen are back at home Friday against West Chester in both teams' A-10 opener. The Golden Rams' Sara Conrad has two hat tricks and is one spot ahead of King with seven goals.

Lauren Gillespie has recently provided the offensive support Sowry is looking for. The junior scored her first two goals of the season in the two games prior to Albany. The offense needs to continue to receive more contributions from multiple players in order to keep up with opponents.

"When we maintained our wit and support around the ball we looked good," Sowry said of the Albany game. "But at times, we didn't do that."

Goalies continue to alternate

While Sowry has decided to use two goalkeepers this season, she has been consistent in playing Becky Letourneau and Sarah Williams in alternating games. Should this pattern continue, each will have a chance to show off their skills in A-10 play this weekend.

Williams will get the first shot against West Chester Friday. She is 4-1 on the season, with a .800 save percentage. The Golden Rams are 3-7 in non-conference play, having lost their last six games.

Letourneau, who has faced the stiffer competition this season, will likely take on another challenge against La Salle Sunday. The Explorers 7-6 record stands as the third best in the A-10. Letourneau holds a 1-5 record, with a .656 save percentage.

Minutewomen happy to be home

UMass will look to build upon its 3-1 home record this weekend. The Minutewomen have three one-goal victories at Garber Field, and their only slip-up came against 14th-ranked Boston University on Sept. 12.



After struggling through a mild scoring drought, Cher King got back on track with a goal in the loss to Albany.

See FIELD HOCKEY on page 7

Billikens start fast on quest to repeat

By Adam Miller
Collegian Correspondent

Saint Louis is looking to repeat last year as it started Atlantic 10 conference play with a 2-0 start. The Billikens' last win was a 2-0 victory against St. Bonaventure Sunday.

Billikens sophomore midfielder Kelly Waeckerle scored the first goal at the 52:10 mark. She received the ball near the top of the box and took a shot for the far left post. It was her second goal of the year.

Midway through the first half, Saint Louis came close to connecting on one of four corner kicks. Billikens senior forward Cassi Winchell sent the ball into the box, and junior back Lauren Olson met the ball on a header, but it drifted right.

The second goal came from senior midfielder Mary Green, hitting from 30 yards with 10 minutes left.

Rhode Island undefeated

Freshman forward Jessica Babice scored the only goal of the match to defeat Temple, 1-0. Babice currently has four goals on 26 shots this season.

Her goal came in the fourth minute after taking a pass from sophomore defender Amanda Thomas. Rhode Island (7-2-0, 2-0-0) outshot the Owls, 21-3, but was penalized for offsides five times.

Rams redshirt freshman goalkeeper Jackie Fede got her third shutout victory in the last four games. Fede has four shutouts on the season, with 44 saves and a .800 save percentage.

Rhode Island's win against Temple was its fourth straight win.

Richmond starts on right foot

After a tough start to its season, Richmond's won just its second

See A-10 SOCCER on page 6

A-10 play looms as teams gear up

By David Brinch
Collegian Correspondent

Saint Joseph's won its fourth straight game against No. 9 American on Sept. 23. Freshman midfielder Jen Wrublesky won the game for the visiting Hawks with eight minutes, 46 seconds left in the extra frame.

Five days later, the team saw its winning streak snap when it lost to Rutgers. Junior forward Marisa Pizzi, the team's top returning scorer, had the Hawks' lone goal early in the game, while senior goalkeeper Rebecca Cunfer had nine saves in the losing effort.

The Hawks record fell to 5-5 and will open their Atlantic 10 season against Saint Louis on Oct. 5.

Web of losses

Richmond lost its ninth straight game on Sept. 30, falling to Princeton 5-1. The Spiders were in the fourth game of their six-game road trip and junior midfielder Alex Malatesta had the only goal on a penalty stroke, her third goal of the season.

Sophomore goalkeeper Jacki Raithel had a career-high 13 saves. The loss brings Richmond to 1-9, after winning six straight A-10 championships.

This season, the Spiders have had a tough schedule, playing No. 8 James Madison, No. 9 American, No. 13 Duke, No. 15 Virginia and No. 17 Delaware. The Spiders will open their A-10 season against Temple on Oct. 5.

Owls flying high

Temple extended its winning streak to five by defeating Rider 3-1 Sept. 25. Junior midfielder Jamie Adams had two goals in the win while sophomore forward Dannah Brehm secured the victory for the Owls.

The streak ended when No. 2 Maryland beat Temple 3-1 Sept. 30. Maryland junior forward Alexis Pappas scored the first goal of the game 21 minutes into the first half. The Terrapins secured again eight minutes later off a penalty corner by junior midfielder Susie Rowe.

Temple scored its only goal of the game off a 2-on-1 situation. Senior midfielder Alli Lokey found sophomore forward Kasey Ruth for her second goal

See A-10 FIELD HOCKEY on page 7

COLLEGIAN SPORTS ATHLETE OF THE WEEK

Zack Simmons, goalie
Men's Soccer

With his shutout of Boston University Saturday, goalkeeper Zack Simmons tied the all-time UMass shutout record with 16. Simmons made five saves in the Minutemen's 1-0 victory.

It was redshirt junior's second consecutive shutout after allowing a goal in each of UMass's first six games. He shut out 10 opponents in 2006. It was also the second consecutive win for the Minutemen, who had lost three straight games prior to a win over Northeastern on Sept. 22.

Simmons passed Bryan O'Quinn, who played at UMass from 1998-2001 and played on UMass coach Sam Koch's last Atlantic 10 Championship team in 2001, the Minutemen take on Hartford this weekend in their final non-conference game of the season. Simmons blanked the Hawks Sept. 15 last season, making five saves in a 1-0 UMass win.

The five saves he made against the Terriers also moved him past O'Quinn for fifth all time on the career saves list. He now has 214 and should be among the top three in UMass history by the end of the season. The record is 272, held by Mark Hanks who played at UMass from 1974-76.

In 2006, Simmons was named to the Atlantic 10 All-Academic team and has maintained an exemplary academic record in his four years as a student in Amherst.



Runner-up

Forward Sydney Stoll scored two goals and recorded an assist as UMass kicked off A-10 play with a win over Saint Joseph's Friday and a loss to Duquesne Sunday. The score against Duquesne gave her a goal in three consecutive matches, but was the first loss of the season for the Minutewomen.

Stoll leads the Maroon and White this season and her 14 points are second to senior Britt Canfield's 15.

The sophomore has made significant strides this year in becoming a primary option on the offensive end of the field. Last year, Stoll recorded one goal and one assist as the team's top freshman. She was the only freshman on the team to play in every game, starting the final seven games of the season.

In her second year, she has come into her own as UMass attempts to return to the Atlantic 10 postseason. Stoll and the Minutewomen visit Dayton Friday.

THE MASSACHUSETTS DAILY COLLEGIAN

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 86 LO: 57 WWW.DAILYCOLLEGIAN.COM THURSDAY, OCTOBER 4, 2007



KELLY HITS UP HUKELAU | PAGE 6

UMPD releases annual crime statistics

Report details campus crime

By Kate Olesin
Collegian Staff

Like any concentrated city with a population of over 35,000, emergencies and criminal activity do happen in Amherst – even in a setting geared toward higher education.

"Statistically, college campuses are a very safe place to be – compared to other cities and towns our size," said University of Massachusetts Police Department Director and Chief of Police Barbara O'Connor.

The police department at UMass has just released its annual security report for 2007, one that O'Connor said, "is completed in compliance with federal law."

"We put it out every year," said O'Connor. "I'm complying with the requirement … but our hopes are that people would read [the report] and learn from [its resources] and call us if they need our services."

The report combines various statements and statistics from UMPD related to yearly criminal statistics, emergency and non-emergency resources on campus, the alcohol policy and how university police respond to acts such as hazing and sexual assault.

"We want our students to be safe and well-rested and have a good study environment in our residence halls," said O'Connor.

Most students interviewed said they felt relatively safe on campus. But, with the recent stabbings outside the Student Union on Sunday, some of that security is waning.

"I would say where I live, in the Central area, I feel like an 8 out of 10 in terms of safety," said junior economics major Ankit Chandra. "I feel pretty safe and then you go to class and you hear about kids getting stabbed and you think, 'That could be me.' But you never see it."

The report combines criminal statistics from 2004-2006, which include numbers of liquor law arrests and referrals, sex offenses, drug violations, burglaries and murders. With data gathered from the office of the dean of students, Residence Life and University Health Services, the report covers all campus criminal occurrences.

The highest statistic is the number of liquor law violations, recorded through referrals by Residence Life staff.

The referral numbers are gathered through the office of the dean of students, but UMPD has noticed the decrease in liquor law violations recorded through arrests over the years.

However, UMPD has also noted an increase in drug-related violations and arrests.

"Arrests for alcohol are down, and drug offenses are up," O'Connor said. "I don't think it necessarily means that there is any significant resurgence of crimes … it's a result of increased enforcement around

See REPORT on page 5

Officials discuss off-campus fire safety

By Cara Grannemann
Collegian Staff

For off-campus students at the University of Massachusetts, living in an apartment may be their first experience at running a household. Once the refrigerator is stocked and clothes unpacked, the safety of off-campus housing is often overlooked.

"For the most part, I believe that most of the large apartment complexes are up to code," said Amherst housing inspector Tom Dion. "Unfortunately, I think that many of the single family and multi-family units are not up to code."

According to Massachusetts law, all homes should have working smoke detectors in proper areas of the house, carbon monoxide detectors, depending on what type of heating/cooking fuel is being used, and a garage's location and house numbers that are visible from the street.

Amherst fire chief Keith Hoyle said in a complex with more than 12 units, a full fire alarm system must be monitored 24 hours a day and have portable fire extinguishers.

"Some off-campus housing is fine. Some may not be if landlords do not keep safety systems operational," said Hoyle. "In some cases when landlords do keep the safety systems operational, tenants disable them due to 'nuisance issues.'

"Some of these 'nuisance issues' in the Amherst area have resulted in death.

"There have been several students killed in fires in Amherst since 1992 when smoke detectors were disabled by the students, and their fires occurred during early morning hours," said Hoyle.

Tampering with fire alarms is not

See FIRE on page 5

College costs cut by bill

By Lisa DiBenedictis and Shruti Sehgal
Collegian Staff

The Bush Administration passed on Sept. 27 the College Cost Reduction and Access Act, legislation promising a significant increase in federal aid to undergraduate college students.

The largest investment in higher education since the 1944 GI Bill, the Act cuts the interest rates of Federal Subsidized Stafford Loans in half, from 6.8 percent to 3.4 percent and raises the maximum student Pell Grant from $4,310 in 2007 to $5,400 in 2012. Effective in fall 2008, it applies to both incoming freshman as well as current undergraduate students.

For UMass students, 61 percent of whom graduate with student loans of over $14,000, and 20 percent of whom currently carry Pell Grants, the act will help mitigate financial duress.

"This new investment is long overdue. The cost of attending public college rose by almost 40 percent over the past five years during the Republican-led Congress, yet the maximum Pell Grant increased by only 8 percent during that time period," said Congressman John Olver, D-MA.

See ACT on page 5

THROUGH THE WIRE:

PRO-CHOICE GROUP DISPLAYS STRONG MESSAGE



This demonstration was displayed yesterday on the library lawn. The display featured statistics involving abortion. One read, "10.8 percent of women feel a child will disrupt their education or career."

UHS staff to speak at N.Y. conference

Health topics to be broached

By Hannah Nelson
Staff Writer

A regional college health conference has invited three of the staff members from University Health Services at the University of Massachusetts to be speakers at an annual event.

The conference is being held by the New England College Health Association (NYSCHA) and the New York State College Health Association (NECHA). NYSCHA holds an annual meeting every October and combines the meeting with NECHA every two years.

The meetings are for anyone who wishes to become more aware of college health services and issues. This includes students, who are encouraged to attend the event. It has been regular practice to invite UHS staff to speak at the event.

According to the NYSCHA Web site, "The NYSCHA NECHA Combined Annual Meeting is designed for anyone with an interest in college health – physicians, nurses, nurse practitioners, physician assistants, health educators, social workers, mental health professionals, administrators, clinical support staff and students."

The UMass staff speakers are Frederick H. Bloom, D.O., Pierre Rouzier, M.D. and Tom Schiff, M.D.

Bloom will be giving a discussion on "Red Eye and Selected Ocular Emergencies" with emphasis on diagnosis and treatment. He has been actively involved in the Five Colleges for more than 30 years.

Rouzier will be speaking on the "Common Problems of the Elbow, Wrist and Hand" as his position as physician at UHS entails the role of a sports medicine expert. He is an assistant professor at UMass as well as author of The Sports Medicine Patient Advisor.

Schiff's session will be with the issues of a number of male health issues ranging from

See UHS on page 7

SGA aims at University policy

On-campus living targeted

By Sarah Belanger
Collegian Correspondent

The Student Government Association at the University of Massachusetts held its second meeting of the semester last night in the Cape Cod lounge of the Student Union.

At the meeting, members covered SGA bylaws, swore in new members and set goals for the semester ahead.

"All cabinet members this year are new," said President Aaron Buford. "We hope that this will bring a new sense of energy to what we're trying to do here."

Speaker Carla Dominguez dedicated a few moments before the meeting to go over SGA rules and bylaws. In addition to the 140 pages of rules handed out to the members, Dominguez stressed the importance of professional conduct and dress.

Dominguez said that 34 out of the 38 members of the SGA had attended the meeting.

As far as goals for the year, she said she "would like to see a significant change in campus policies."





SGA president Aaron Buford and Speaker Carla Dominguez address the crowd gathered at the group's last meeting.

Both Buford and Dominguez are expecting great things from the newly appointed members, individuals who "are taking initiative upon themselves in learning their way around the Student Government Association so they can be better prepared," said Dominguez.

Area representatives have been working on asking students of the residential areas on campus what they can do to improve conditions. Many have interviewed students in their respective zones of representation.

Buford also discussed the Academic Honesty Board, a group of six SGA members working closely with the Dean of Students on academic policy issues. Buford said he was still looking for four additional members to add to the board that monitors cheating and plagiarism among other things.

"These students will be responsible for helping to reshape current policies and in addition making those policies in place more efficient," he said.

Junior Malcolm Chi approached the podium to discuss gaining support for the ALANA caucus, a group designed to represent and act as advocates for the African, Latino, Asian Pacific Islander and Native American students on campus.

The meeting came to a close shortly after the committees had been appointed.

Sarah Belanger can be reached at sbelange@student.umass.edu



The UMass Republican Club hosted Phyllis Schlafly in the Bowker Auditorium last night for her lecture entitled Feminism vs. Conservatism: The Great Debate.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 23

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3690 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Seagon
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seaburn
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Melenzi
ASSISTANT SPORTS Eli Rosenwaike
WEB EDITOR James Hale
PHOTO EDITOR Toan Trinh

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ALLIE LIFE, BY MAN THE COLLEGE SEASON. IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE THE WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967. THE COLLEGIAN WAS BRIEFLY ASSOCIATED WITH JANUARY 1994 FOR NEWSPAPERS, RADIO AND INFORMATION, ALL WEEKDAYS BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Nichole Amaral

PRODUCTION SUPERVISOR
Michael Sarkes

Fed. employees spend cash for class

$146m wasted on first class

BY HOPE YEN
ASSOCIATED PRESS

WASHINGTON — Federal employees wasted at least $146 million over a one-year period on business — and first-class airline tickets, in some cases simply because they felt entitled to the perk, congressional investigators say.

A draft report by the Government Accountability Office, obtained Tuesday by The Associated Press, is the first to examine compliance with travel rules across the federal government following reports of extensive abuse of premium-class travel by Pentagon and State Department employees.

The review of travel spending by more than a dozen agencies from July 1, 2005, to June 30, 2006, found 67 percent of premium-class travel by executives or their employees, worth at least $146 million, was unauthorized or otherwise unjustified.

Among the worst offenders: the State Department, whose employees typically fly abroad on official business.

Many of the cases involved high-ranking senior officials or political appointees who claimed exceptions to federal travel rules by citing old medical records or questionable approval from a subordinate employee.

Investigators found that senior officials often flew business- or first-class because they felt entitled to the perk.

The higher airfare for traveling in one of the premium classes resulted in expenses often five to 10 times more than what was authorized under government travel rules.

"With the serious fiscal challenges facing the federal government, agencies must maximize their ability to manage and safeguard valuable taxpayers' dollars," investigators wrote, suggesting agencies recoup the extra cost from those who abuse travel policies.

Under federal rules, government employees generally must fly coach for both domestic and international travel unless the flight takes 14 hours or longer.

A few exceptions apply when the employee receives agency approval based on a medical condition, security concerns, lack of availability of coach seats or when required "because of agency mission."

Government investigators found that employees openly flouted the rules and agencies did little to check their abuses. Among the waste cited:

An Agriculture Department executive took 25 premium-class flights costing $163,000 and said the extra expense had been authorized by a subordinate. In 10 of those trips, the traveler claimed exceptional circumstances to justify the pricier travel to western Europe, even though agency policy forbids premium-class travel unless the flight time is longer than 14 hours.

Thirty-two State Department employees flew from Washington to Liberia in premium class over a six-month period. Five of those travelers did not have authorization for premium class; three had duplicate tickets and no evidence that the duplicates were refunded, and 17 were not properly justified, as their trips did not meet the 14-hour rule. These flights cost $293,000 and comparable coach-class tickets would have cost $124,000 – a difference of $169,000.

At the Pentagon, a political appointee took 15 premium-class flights and cited a medical condition as justification for the $105,000 in expenses. However, the only evidence of a medical condition was a note signed by a fellow Pentagon employee, not a physician, attesting to surgery from several years earlier. The Pentagon did not have a doctor's certification from the employee as required by agency policy.

Nine Justice Department employees charged the agency $35,000 for premium-class air tickets to Frankfurt, Germany, claiming the flight time was over 14 hours.

Investigators found the employees added a separate flight to their calculations to reach the 14-hour total, a practice not allowed under government travel rules. Also, two of the flights were not authorized.

The GAO, Congress' investigative and auditing arm, said it was referring all cases it found of improper and abusive travel to the respective agencies and inspector general's offices for possible administrative action and repayment of the difference between premium-class and coach-class travel.

The report comes as some lawmakers are pressing to strengthen government sunshine laws by requiring agency disclosure of business-class travel to Congress. Currently, business-class travel accounts for 96 percent of the premium travel claimed by federal employees.

"No one disputes the fact that government officials need to travel, as not all work can be done behind a desk." Nor should all premium-class travel be eliminated. But the rules are there for a reason and the federal government should enforce them," said Sen. Norm Coleman, R-Minn.

Photo flashes crowd

Tech glitch exposes porn

NORWALK, Ohio — A state legislator surprised a high school class when the computer he was using projected a photo of a nude woman during a lecture on how a bill becomes a law.

State Rep. Matthew Barrett was giving a civics lesson Tuesday when he inserted a data memory stick into the school computer and the projected image of a topless woman appeared instead of the graphics presentation he had downloaded.

Police interviewed Barrett and school officials and seized the data memory stick and the computer to determine where the image came from, a state highway patrol spokesman said.

Barrett said there were a few snickers from the approximately 20 students in the senior government class at Norwalk High School when the image appeared. He said he immediately pulled the memory stick out of the computer.

The legislator said he finished his lecture using printouts and then met with the school's principal and technology staff, who examined the stick.

He said the school's technology director determined the stick had a directory of nude images in addition to Barrett's presentation on civics lessons.

"I have no idea where these came from," the Democrat said.

Barrett said the data memory stick was a gift he received about three weeks ago from a legislative liaison from the state Library of Ohio.

Associated Press

Feline pens Pope Benedict's authorized biography for kids

BY PHILIP PULLELLA
ASSOCIATED PRESS

VATICAN CITY — Chico the cat describes the life of his "best friend," Pope Benedict, in an authorized biography for children released this week.

"Dear Children, here you will find a biography that is different to others because it is told by a cat and it is not every day a cat can consider the Holy Father his friend and sit down to write his life story," the Pope's personal secretary, Monsignor Georg Ganswein, says in the foreword.

"Chico and Joseph – A Cat Recounts the Life of Pope Benedict XVI" is narrated by Chico, who took up with the Pope in his native Germany when he was Cardinal Joseph Ratzinger.

The illustrated 44-page book is written by Italian author Jeanne Perego.

It is set mostly in Germany in the years before Benedict was elected in April 2005.

Chico is a real cat who belongs to a German couple in the German city of Pentling, where the Pope lived until he moved to Rome in 1981. The couple are caretakers of the house where Ratzinger had hoped to retire had he not been elected Pope.

Chico tells the story of the life of "my best friend" from his birth in Germany in 1927, through his days as a young man, priest, bishop and cardinal. It ends with his election as Pope on April 19, 2005.

It recounts the Nazi era in Germany when the Pope was a teenager, calling the war years "one of the most dramatic and shameful times in the history of man."

"At that time, Joseph was forced to do something which was absolutely against his will: join the army and leave for the war. We cats do not make war," Chico narrates.

Chico recounts how each time then Cardinal Ratzinger returned to Germany for a vacation, the cat would run into his house and sit on his lap as he played the piano.

One Christmas, when the future pope tried to put the cat out of the house "I misbehaved" and scratched him. "He forgave me right away but told me: 'Don't do it again.'"

In his foreword Ganswein tells the children: "Keep in mind that the cat is writing from his point of view. At the end of the day he is a cat, even if he is a cat who is a friend."

During the years when he was a cardinal in Rome, the future Pope befriended another cat he found on the street and kept him in his apartment until he was elected pope.

There have been conflicting reports about whether that cat moved into the Vatican with the Pope.





HPV lecture to be held today

Talk explores girls, vaccine

BY BROOKE SAUL
COLLEGIAN STAFF

Today the University of Massachusetts welcomes discussion of the human papillomavirus, commonly referred to as HPV, and its new vaccine, Gardasil, as part of the Health Project of Health Education and the Everywoman's Center's panel.

The three panelists who will be speaking are Judy Norsigian, Sara Aierstuck and Amanda Collings Vann. Vann, who has been planning this event with Sandy Mandel, a representative of Everywoman's Center, said she hopes people will be able to get the answers they need.

Vann said she anticipates about 50 people to attend the event and added that several professors are offering extra credit for coming to it.

Norsigian, a guest panelist, is best known as the executive director of Our Bodies Ourselves and as a co-author of "Our Bodies, Ourselves," which was released in its eighth edition in May 2005. She also wrote the book "Our Bodies, Ourselves: Menopause," which was released in 2006.

Norsigian who is also known for her talks and writing on a wide range of women's health concerns, which include abortion and contraception, sexually transmitted infections, genetics and reproductive technologies, tobacco and women, women and health care reform and midwifery advocacy.

The well-known speaker has appeared on numerous national television and radio programs including Oprah, Donahue, the Today Show, Good Morning America and NBC Nightly News.

Norsigian has served on the Board of the National Women's Health Network for 14 years and is currently serving as a board member for the Public Responsibility in Medicine and Research.

She is also a member of the Steering Committee for the Committee on Women, Population and the Environment and is the founder and longtime board member of Community Works, which raises funds for Boston area social change organizations through payroll charitable giving deduction programs.

Norsigian has also won multiple awards and was named one of the 21 Leaders for the 21st Century in 2003 by Women's eNews.

"I am really proud to have her," said Vann.

Vann, who is a health educator at UMass Health Services, directs the Women's Health Project and the Not Ready for Bedtime Players and teaches the Peer Health Education Class.

Vann serves on the Five College Sexual Assault Prevention and Intervention Committee, the Five College AIDS Committee and the Clinical Coordination Committee. She also acts as an adjunct lecturer with the School of Public Health and Health Sciences. She has worked at UMass since 1991 and has a master's degree in community and university-based health education from Pennsylvania State University.

Panelists will address a range of issues, including what HPV is, how it is contracted and how it can be prevented. Topics will also include an in-depth analysis of the vaccine and what recipients can expect from it.

Sara Aierstuck, M.S.N., F.N.P., is a board-certified Family Nurse Practitioner with University Health Services at UMass. She received her master's in nursing at Yale University in 1988 and joined UHS in 1991.

Aierstuck is a member of the advisory board of the Advanced Practice Nurse Research Network, a childcare consultant for University Childcare and a member of the Massachusetts Coalition of Nurse Practitioners.

Aierstuck, who gives individual counseling, said it will be good to talk to a group and get information out there. She expects more students coming; however, parents of young girls will be in the audience as well.

The HPV vaccine was recently approved to be given to females aged 11-26. Some health practitioners and pharmaceutical companies have recommended that the vaccine be administrated to all 11-year-old girls, and discussion of the vaccination becoming a mandatory requirement for attendance at public schools has been broached.

The event will take place at 12 p.m. in the Campus Center room 905. This event is free, open to the public and wheelchair accessible. For more information on Everywoman's Center programs, call 413-545-0883. For more information on Health Education, call 413-577-5181.

Brooke Saul can be reached at bsaul a student.umass.edu

Study: Social networks like Facebook boost 'social capital,' self-esteem

BY MATTHEW DEGIROLAMO
TECH DAILY

MILFORD, Mass. — Whoever said friend requests can't buy happiness may be sorely mistaken. According to a new study from Michigan State University (MSU), general social networking Web site usage may lead to a boost in self-esteem and the ability to build relationships.

The study, conducted with 286 MSU undergraduates from various backgrounds and personalities, examined the connection between the use of social networking sites and the development of a person's "social capital" – the resources one gains through relationships with other people.

According to the study, social capital determines what people can do once they make new friends. For example, a student with a lot of social capital might be able to group a large amount of people together for a birthday party and a highly competitive job, or find the fastest way to Chinatown from an acquaintance living there.

The researchers involved have found that the Internet plays a large role in closing the gaps in social capital. Weak ties between people, due to distance or other factors, can be mended by using the tools the Internet provides.

They found that closing these gaps helps people to maintain their social capital, which has been linked to lower crime rates and better public well-being – though many other factors affect those statistics as well.

Cliff Lampe, an assistant professor of telecommunication studies at MSU and one of the researchers for the study, said that the study shows how students use Facebook.com as a tool as well as a toy.

"I would say, as a general statement, that the take-away from this article is that college students are using Facebook to maintain their relationships," Lampe said in an e-mail to the Daily. "Despite the media hype about Facebook, students seem to be savvy about how they use the site, and overall they are receiving real benefits from using Facebook."

One Tufts student agreed.

"It's a great feeling for people to check it every day and see that they have hundreds of friends and messages," senior Matt Cohen said. "As long as people don't go overboard with it, I'm all for it."

The study revealed interesting facts about relationships after students head to college. Even though a high percentage of participants listed their high school network in their profile, many of them reported that they do not use Facebook to communicate with their old classmates.

"The important thing is that they could contact their high school friends," Lampe said.

"While it's true that people are not using Facebook to maintain deep relationships with high school friends, they are using it to keep lightweight contact. This is different than how previous waves of college students have been able to maintain those relationships."

N.Y. conference to host UHS speakers

see UHS from page 1

violence to diversity, entitled "Healthy Guise? Some Realities of College Men's Health."

He draws from his experience as leader of the Student Health Advisory Board and member of the Social Justice Education program.

In addition to the speakers, there will be companies promoting products and amenities that are relevant to the themes of the event.

Also, adding a wider scope to the conference are several non-profit organizations that will be making various presentations.

This year the event will be held in New York from Oct. 10-12 at the Saratoga Hotel and Conference Center.

Saratoga Springs was the choice location for this year due to the travel convenience for both New England participants as well as the New Yorkers.

The event opens on a Wednesday at 11:45 p.m. with a luncheon and a keynote speaker and closes on Friday at 12:15 p.m.

Events will run from 11 a.m. to 4:30 p.m. on Wednesday and 9 a.m. to 4 p.m. on Thursday with several breaks in between speakers.

This is to encourage those in attendance to interact with the speakers.

There are a wide range of topics being discussed this year, covering everything from MySpace and studying abroad to the HPV vaccine and eating disorders.

Hannah Nelson can be reached at hnelson a student.umass.edu

Bike ride for Hillel House successful

Event to help fund projects

BY LUCAS CORREIA
COLLEGIAN STAFF

The Hillel House's Ride to Provide charity event held last weekend received a great deal of support.

Chairman Betsy Bertuzzi said the turnout was "fantastic. It exceeded our expectations."

The ride brought a number of members of the Pioneer Valley's Jewish community together.

"Several dozen people have come out here to support Hillel," said Harold Berman, executive director of the Jewish Federation of Western Massachusetts. "That's a statement within itself."

The participants were happy to "have a good time and support a good cause," said David Berkman, president of the board of directors at the Lander Grinspoon Academy in Northampton.

Others, like Amherst College professor Catherine Epstein, came because "it just sounded really fun."

The money raised from this event will benefit the events in which Hillel students traditionally participate, such as Challah for a Dollah and Meals on Wheels.

The activity that will benefit most is the Alternative Spring Break program. As part of the program, students go to Louisiana to help rebuild the homes of the victims of Hurricane Katrina during their spring break.

The Ride to Provide has helped make this trip more affordable.

At the post-ride celebration, Rabbi Saul Perlmutter announced that the event had raised over $30,000. Chairman Bertuzzi summed up the program as a "win-win situation" in which Hillel will give back to the community, as well as the less fortunate, with the money acquired through the ride's success.

Lucas Correia can be reached at lcorrei a student.umass.edu





OCT 4 2007

OCT 4 2007

University of Massachusetts Amherst

Student Government Association
Pi Kappa Phi Fraternity
Kappa Alpha Psi Fraternity, Inc. Nu Tau Ch.
Sylvan Area Government
Inter-Fraternity Council
Panhellenic Council
Central Area Government
Association of Diversity in Sport
National Residence Hall Honorary
Southwest Area Government
University Programming Council
Theta Chi
Black Student Union
Orchard Hill Area Government

Dear UMass Students,

We would like to welcome every student back for another exciting year here at the University of Massachusetts. Much work and preparation has been invested over the summer to ensure that being on campus for the 07-08 school year will be enhanced by First Week Programming. Your student leaders have been working very closely with various administrators in order to create a more accommodating and cohesive campus community.

As the fall season approaches and we see increased intensity in both on-campus and professional athletic competition, it is extremely important that we are responsible for our actions and accountable to each other to be exemplary young adults. Our university has a rich history of demonstrating, protesting, and speaking out. Unfortunately there is also a negative history which has included senseless rioting. It is appropriate for us [the students] to participate in the energized culture that this university inherently possesses, but it would be unreasonable to demand respect and student autonomy without recognizing that there are also issues in the student community of which we must take ownership. Acknowledging and taking responsibility for past rioting gives us a framework to understand what can be done to subvert our actions, and more importantly, an opportunity for us to set a higher standard for student expectations

If we do not respond accordingly, our students' safety will become an issue and the integrity of UMass students will be compromised. We encourage everyone to begin having discussions about upcoming collegiate and professional sports and the manner in which we participate. We strongly urge every student to challenge the expectations that were here before us—that we do not come to UMass to riot before we graduate.

In Solidarity,
Your Student Leaders

Aaron Buford
SGA President

Kevin M. Libby
Pi Kappa Phi Fraternity

Ellen Handly
National Residence Hall Honorary

Andrew Moffett
Pi Kapp Phi Fraternity

Chris Faulkner
Southwest Area Government

Elizabeth Sweeney
Sylvan Area Government

TJ Hurrie
University Programming Council

Jason Rothwell
Theta Chi Inter-Fraternity Council

Christie Jennings
Panhellenic Council

Malcolm Gray
Black Student Union

Michael Megaro
Central Area Government

Tim Alden
Orchard Hill Area Government

Stephanie Buch
Panhellenic Council

Matthew Fox
Inter-Fraternity Council

Jacob Descheneaux
Inter-Fraternity Council
Pi Kappa Phi Fraternity

Kenneth "Kenji" G. Summers-Lewis
Assoc. of Diversity in Sport, Kappa Alpha Psi Fraternity, Inc. Nu Tau Chapter

Bush passes aid act

Higher ed. costs to drop

ACT from page 1

Olver, along with Senator Edward M. Kennedy, supported this act and pushed it along through Congress and the Senate.

"College educations are more expensive than ever, but also more necessary than ever," Olver added. "We need to do whatever we can to break down the financial barriers that prevent too many capable students from pursuing higher education."

The act also aims to ease the financial burdens of recent college graduates by restricting loan repayment to a maximum of 15 percent of their total income.

"Even if you are able to attend college, it is still so difficult to make ends meet for students who recently graduated and are out on the work force for the first time, completely bogged down with thousands of dollars in loans," said Olver's press representative, Sarah Burch.

The act additionally rewards aspiring public school teachers and other public servants, including military contributors, firefighters, nurses, prosecutors and early childhood educators.

Students pursuing teaching careers can receive as much as $4,000 in tuition assistance per year. Students who become public servants will receive complete loan forgiveness following 10 years of service.

"In Massachusetts alone, this legislature will save each student nearly $5,000 in interest and give the 77,000 students receiving the Pell Grant additional support," added Burch.

"I definitely do think it [the act] will help," said Crystal Baxley, an intern at student public interest group MASSPIRG. "It is a great step forward in making education at UMass and across the country more affordable and less daunting."

"Of course, it does not solve all the problems. There is still a $500 expense for textbooks every semester," she added. "But it is a good first step."

Baxley, along with MASSPIRG, is currently lobbying for higher education and textbook affordability.

"It is extremely important to Massachusetts and the rest of the country that this act was passed," said UMass student Ross Broughton Brady. "It's nice that George Bush is finally doing something nice for the students."

Lisa DeBenedictis can be reached at ldebened@student.umass.edu.

Shruti Sehgal can be reached at ssehgal@student.umass.edu.

Local officials respond to questions on fire prevention

FIRE from page 1

allowed in the dorms on campus at UMass, but many students practice it in order to smoke in their rooms.

Off-campus resident and UMass student Fletcher Bell removed his fire alarm for a different reason.

"The batteries were dying and it was beeping, so I opened it up and took the battery out and the back-up battery out," said Bell.

Bell did note that there are fire detectors in both the upstairs and downstairs of his house, and also one in the basement.

Though Bell said he is trying to find 9-volt batteries that his smoke detector requires, it has been just "lying on the floor."

Another off-campus UMass student, Dan Grant, said that he and his roommates have not yet installed the main fire alarm in their Hadley home.

"We have five roommates, so one thinks the other is going to do it, who thinks the other is going to do it and so on," said Grant.

With owners and tenants not properly monitoring the fire safety in their homes, one can wonder how off-campus housing safety is being regulated.

"Housing in Amherst is inspected on a complaint-driven basis," said Dion. "If a tenant has concerns that their dwelling is not up to code, then they tell the owner or manager of the property. If the owner manager does not respond to their concerns in a timely manner, then they call us, and we inspect the property."

Dion said that those responsible for any violations found during an inspection must correct them within a certain time frame or may face legal action and fines.

According to Hoyle, the sale of a property also prompts an inspection.

"If a property owner sells his or her property, the fire department inspects it at the time of sale for smoke detector and carbon monoxide detector operation, per the state fire code," said Hoyle.

Currently, the Amherst Health Department is not running any safety awareness programs, but has met with fraternities and sororities in the past to discuss safety codes.

In a Massachusetts Daily Collegian article by Meghan Murphy and Dan O'Brien, fraternities Alpha Tau Gamma (ATG) and Sigma Alpha Mu were closed due to "several fire and safety violations."

"Sigma Alpha Mu was closed for violations, which included blocked doorways, covered smoke detectors, electrical problems and empty fire extinguishers," reported the article.

Alpha Tau Gamma reportedly has broken doors, illegal cooking and blocked exits.

In the article, former ATG member and then-treasurer James L. Mulcahy responded to the fraternity closing as "utterly ridiculous" and said that the violations were "peculiar and insignificant."

In 2002, the Five-College community and local fire departments combined efforts to host "Living with Fire: A Student Fire Safety Program," according to a Collegian article by Melissa Hammel. The event included the distribution of Frisbees that read "Smoke Detectors Got Batteries?" and "Cook Your Dinner, Not the Kitchen," and a mock burning was held.

"The mock burning is designed to show students the speed in which a dormitory can burn down and how effective sprinklers can be in controlling fires," reported the article.

The safety code of off-campus housing is not to be taken lightly.

"If a housing unit is not up to code, serious injury or death could result from a fire," said Hoyle.

Cara Grammemann can be reached at cgrammem@student.umass.edu

Broken elevator shaft strands 3,000 in South African mine

By Michelle Faul
Associated Press

CARLETONVILLE, South Africa — Some 3,000 gold miners were trapped a mile underground Wednesday when falling pipe damaged the elevator, but the company began rescuing workers through a smaller shaft and estimated it would take 10 hours to get them all out.

There were no injuries and there was no immediate danger to any of the workers in Harmony Gold Mining Co.'s Elandsrand Mine, company and union officials said.

Peter Bailey, health and safety chairman for the National Mineworkers Union, said the first 74 men reached the surface shortly after 1 a.m. Thursday. "They are all doing well," he said.

The miners were trapped at a level slightly more than a mile underground when a column of water pipes fell down an elevator shaft causing extensive damage to the steel framework and electrical cables. Miners had to be evacuated with a smaller cage in another shaft.

Sethuri Thibile, one of the first miners rescued, clutched a cold beef sandwich and a bottle of water he was given when he reached the surface.

"I was hungry, though we were all hungry," said Thibile, 32, an engineering assistant who had been underground since 5 a.m. Wednesday. He said there was no food or water in the mine.

"Most of the people are scared and we also have some women miners there underground," said Thibile.

After Thibile's group rescued, Harmony's acting chief executive Graham Briggs told The Associated Press that another 75 would be evacuated shortly, and after that they would be brought to the surface at intervals of every 25 to 30 minutes.

"It's going to take some time because we are doing it carefully," he said, adding the rescue could take 10 hours. "Nobody is injured, nobody is hurt, nothing like that at all."

Deon Boqwana, regional chairman for the union, said there was ventilation for the miners waiting below ground and officials were in contact with the men by a telephone line in the mine.

"They are still in good condition but are angry, hungry, frustrated and want to get out of there," Boqwana said.

He said the miners were a little over a mile below the surface in a mine that at some points is about a 1 1/2 miles deep. The mine is outside Carletonville, a town near Johannesburg.

Boqwana said the smaller cage being used to bring miners out can hold about 75 miners at a time. He said it normally takes three minutes to reach the surface but would be slower because rescuers were being careful. He said the evacuation would take about 10 hours.

Crime data published

Report issued by UMPD

REPORT from page 1

drug-related offenses."

O'Connor mentioned that all the armed robbery cases on campus have been drug-related and involved guns.

"Years ago we experienced some really serious crimes that were drug related," she said. "So we have dedicated more of our resources [toward drug-related issues]."

The 36-page report has phone numbers and provides students information to on-campus resources like myStudentBody, BASICS, and the Rape Aggression Defense (RAD) program.

Overall, UMPD is pleased about the declining statistics, although total absence of crime is its intended goal.

"If you look at our statistics over the last dozen years, we have seen a steady decline, and the last couple years they sort of leveled off," said O'Connor. "The complete absence of crime would be ideal. It's not likely, but we constantly strive toward that by educating the community," she added.

This "leveling off" can be seen through the higher statistics like liquor law violations and burglaries. In 2005, 100 reported burglaries occurred on campus, and in 2006 that number remained consistent at 102.

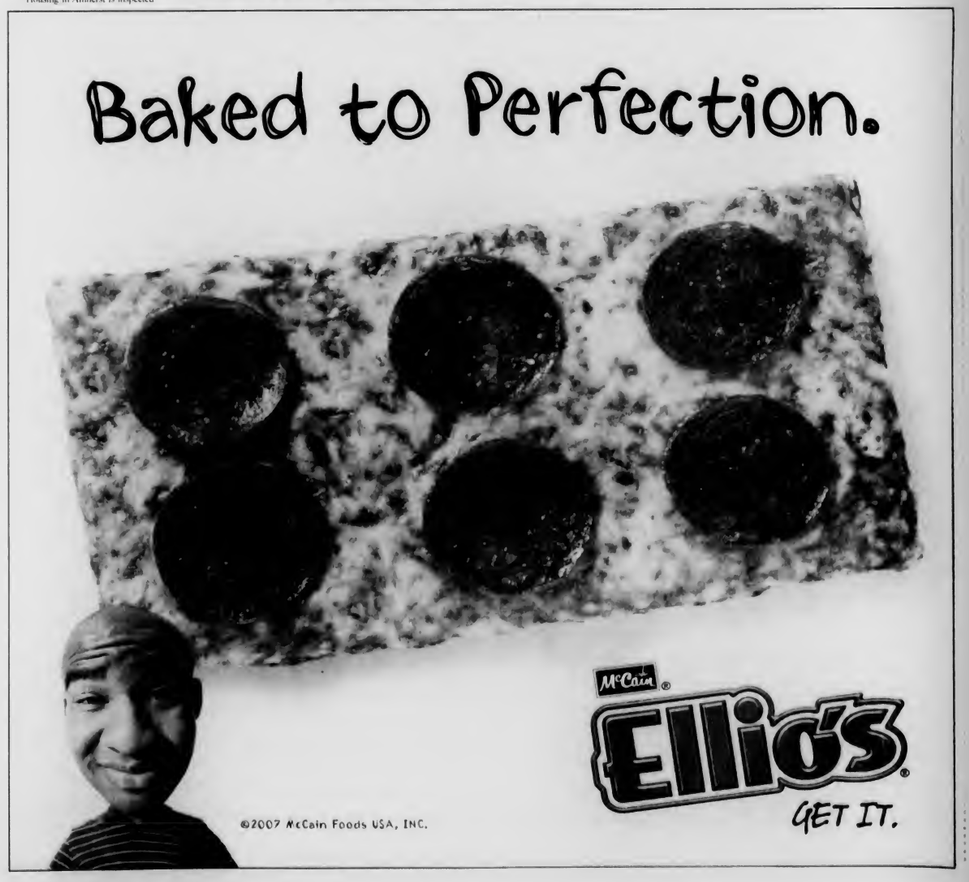
For alcohol referrals, which jumped from 836 in 2005 to 1,009 in 2006, those numbers are specifically targeted at underage drinking violations, said O'Connor.

"Those numbers are for a very specific violation of the alcohol laws," she said. "That doesn't include a student who is 21 and had [more than the allotted amount] of beer in their room ... it's very specific violations to underage drinking."

To view the University of Massachusetts Annual Security Report for 2007, visit www.umass.edu/umpd.

Kate Olesin can be reached at kolesin@student.umass.edu

If you see news happening, call us at 545-1809 and snap a photo with your cell phone, then send it to news@dailycollegian.com



THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

"It were best that we not all think alike; it is difference of opinion that makes horseraces."
- Mark Twain

THURSDAY, OCTOBER 4, 2007 EDITORIAL@DAILYCOLLEGIAN.COM

Leave them parks alone

It seems nothing can happen in the state of Massachusetts without utter political confusion and debate. Although the engineering marvel that is the Big Dig has suffered years of criticism for costs that spiraled out of control, for delays and for crucial mistakes in ensuring the proper construction of the new highways, there is plenty to inspire pride. Let us take a step back and consider what has come out of this massive highway project.

Nick Milano

The Central Artery, that green hunk of metal, was designed to smoothly handle 75,000 cars, but was recently carrying more than 200,000. As Dave D'Alessandro wrote in a Boston Globe editorial, projections for the year 2010 figured Boston "would have stop-and-go traffic for 16 hours a day."

While some may say this would only affect the poor residents of Boston, consider the gas wasted by engines idling. Consider the productivity levels of many companies that would plummet because of an inability to get from one end of the city to the other. How does this make the city of Boston attractive to new companies and residents? Sure, treasured neighborhoods like South Boston and the North End are turning yuppie, but this is preferable to the alternative.

The 161 miles of new highway is only a piece of the miraculous construction project. Half those miles are now underground, out of sight, out of hearing range. In their place will be 300 acres of new park and space. A whole new Boston Harbor Island, Spectacle Island, was built with the dirt from the excavation. Forty new acres of park space was created along the Charles River.

This collection of parks in downtown Boston is called the Rose Fitzgerald Kennedy Greenway and remains one of the last projects left on the Big Dig's checklist. Sadly, this park, which has the potential to turn Boston into one of the most beautiful urban areas in the world, cannot escape the Big Dig's bad luck. In 2000 the state legislature ordered the Turnpike Authority to find a place for a memorial to the Armenian victims of Turkey's genocide. The Authority chose a plot on the Greenway only to face scrutiny for its decision.

If the committee accepts either of these proposals, it will only draw what should be a peaceful park system into international controversy.

The Greenway will help the city of Boston evolve from a largely metal and concrete urban jungle into a greener, more beautiful and more welcoming place of residence. It would surely be a mistake to overtly politicize the park spaces as the construction of the Armenian Memorial will accomplish.

There is no historical doubt that the Armenian peoples were subjected to genocide at the hands of the Turkish government during World War I. It was Adolf Hitler who asked the world, "Who, after all, speaks today of the annihilation of the Armenians?" as he was conducting his own purge of the German Jews. However, the Turkish government has continued to deny that genocide occurred and has called the allegations "historically and legally baseless," according to a Boston Globe article.

The disagreement between Armenian groups and the Turkish government has thus given the Greenway a black eye. The latest twist in the story, further emphasizing the need for the Greenway to keep out of the memorial business, is the proposal by a Turkish-American group to contribute its own park for the "Boston Peace and Heritage Park." In a letter to officials, the stated reasoning was that Turkish-Americans derive strength from leaving "behind the conflicts and animosities of the old world."

If the committee deciding what to build on the Greenway accepts either of these park proposals, it will only draw what should be a peaceful park system into the international controversy between the Turkish government and their past actions. Further, the construction of one memorial will inspire countless other groups to try and make their own mark on the Greenway. This has already been proven by the Turkish-American group's idea for another park. The Greenway must not turn into a collection of memorials, but should remain a pristine stretch of open green space in the midst of a concrete prison.

In the more than 20 years since the Big Dig was proposed, the project has been the punch line for far too many jokes and criticisms. The Rose Fitzgerald Kennedy Greenway has the promise of proving all the positive qualities of the Big Dig that too often go unnoticed. The decision-makers should work together to find a place in Boston for the Armenian Memorial. Boston has a penchant for beautiful memorials. What is more moving than the six glass columns on Congress Street memorializing the victims of the Holocaust? What about the memorial park on Washington Street in downtown Boston which displays the horrible suffering of the Irish famine on the one hand, but on the other demonstrates the hope and success the Irish discovered in Boston and the United States? Boston is large enough that there will be another, better location for the Armenian Memorial, but it must not be on the Greenway. The Big Dig has suffered quite enough controversy.

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu

For the record:

Due to editorial oversight, a column printed in yesterday's Collegian by Jeff Napolitano titled "The humanity of Palestinians" bears striking resemblance to a column printed by this section on Nov. 11, 2003.

The Collegian encourages reader responses. Letters to the editor should be limited to 350 words and can be sent to editorial@dailycollegian.com

In Russia, it's a weird, weird race

Russian politics are a notoriously strange business, seeing as they are particularly fond of poisoning their adversaries. Their politically murderous peccadilloes made for some interesting Bond movies, and, what's more, an interesting globally schizophrenic worldview known as the Cold War. The Cold War may be over, but it seems like things are still very chilly.

C.A. Chase

On Sept. 12, Russian President Vladimir Putin dissolved the government as requested by Prime Minister Mikhail Fradkov, who said that the reason was to "give the President a 'free hand' to make decisions in the run-up to the parliamentary election." Next March, Russia will have its elections, and it seems that Putin will be in power for a third term, as Prime Minister. On Oct. 1, Putin announced that he would run first on the list for United Russia, and that he was seriously considering becoming the next Prime Minister of Russia, according to the Associated Press.

His main opponent is Gary Kasparov, the world chess champion, who is representing Drugaya Rossiya ("Other Russia") and is certain to lose. Kasparov, who was nicknamed "the Beast of Baku," was a beast at chess. He became the youngest ever World Chess Champion in 1985, and played for 20 years of glory as the pride and joy of the former Soviet Union.

Though he lives the good life in New York City with his third wife, he wants in on Eastern political intrigue. He wants to beat Putin not at the game of chess, but at the great (or not-so-great) game of politics. Kasparov has even given up certain victory for idealism: "We won't win now, but when the regime collapses, be aware that we are here."

Cravat-wearing Kasparov dueled IBM's Deep Blue computer, in 1996 and 1997. He won the first game, and lost the second. He won against the machine once – could he possibly win against the Russian political machine? Don't count on it – even Kasparov himself doesn't: "I can calculate the possibilities as a chess player and I have to be honest and say that our chances are not high. But I take this as a moral duty, and when you do something out of moral duty, then who cares?" As a chess player, Kasparov was brilliant at finding and exploiting his opponents' weaknesses, but that won't be enough to stop Putin.

Putin is no stranger to dirty tricks, as shown in his dealings with former Prosecutor General of Russia Yury Skuratov. In 2000, Putin sacked Skuratov for corruption. While still head of the FSB, Putin commented on a tape of Skuratov's illicit nocturnal activities that was shown on national television, saying that the FSB had evidence that the two naked young women Skuratov was cavorting with were paid for by persons being investigated for criminal offenses, thus rendering said cavorting totally corrupt. Skuratov, who never denied the authenticity of the tape, claimed that his dismissal was on political grounds, as Putin was part of the corrupt Yeltsin administration that Skuratov was investigating.

Kasparov dueled IBM's Deep Blue computer, in 1996 and 1997. He won against the machine once – could he possibly win against the Russian political machine?

Putin, a former KGB colonel, has solidified the economy (somewhat), and has paid off Russia's large foreign debt. He is also one of the wealthiest men in Russia, according to Kasparov, and that he is just serving as conduit for a corrupt trade system. But even if Putin is merely controlling a Post-Communist kleptocracy, the people of Russia don't seem to mind too much: Putin has an 81 percent approval rating, according to the Levada Center, but then again, the government has almost complete control of the media. Opposition to the government is almost non-existent, something that is painfully obvious when Putin's most serious opponent is a former chess champion.

In an interview with The Times, Kasparov lamented the dire state of Russian democracy. "We are not fighting to win elections in Russia, we are fighting to have elections. The word 'election' should be removed from our political vocabulary now. It is an appointment process."

According to The Times, "Mr Putin has also insisted on what he calls the 'verticality of power,' restoring Kremlin authority by abolishing elections for regional governors and turning them into presidential appointees."

So whatever claims Putin makes to a democratic Russia are flatly hollow, especially when the FSB has such a strong presence in the government: a December 2006 study showed that 78 percent of 1,000 high-ranking politicians and bureaucrats came from military backgrounds.

Aleksander Litvinenko, who was a former lieutenant-colonel in Russia's Federal Security Service (FSB, the successor of the KGB) and defected to the United Kingdom, was poisoned with polonium on the anniversary of his defection. Litvinenko, famous for accusing the government of attempted murder, was subsequently lired from the secret service, jailed and then defected. Litvinenko met with someone who had inside information about the murder of Anna Politkovskaya, and who gave him a list of FSB officers allegedly connected with the hit. Politkovskaya, an investigative journalist about to publish an article concerning torture in Chechnya, had been gunned down in an elevator.

This hasn't been the first time that Russian agents have murdered critics in bizarre ways. It all started in 1978, when Bulgarian dissident Georgi Markov was stabbed on Waterloo Bridge in London with a poisoned tipped umbrella and died of ricin poisoning. Who stabs people with umbrellas? Was it too difficult to wait in the dagger line?

Kasparov has his own take on Litvinenko, meaning he should stay away from glowing chess pieces: "All the theories about what happened to him have in common that it was initiated by some Kremlin forces. The danger is there and that is what Western leaders fail to recognize, that Putin is not in control even in the Kremlin itself." Given the recent history of Russian dissidents, and the monolithic presence of Putin in Russia's in-name-only democracy, it seems that this former grandmaster may not be around long enough to try to checkmate the machine. Kasparov should watch what he eats, and I don't mean that in the calorie-counting way.

C.A. Chase is a Collegian columnist. She can be reached at cchase@student.umass.edu

Those who don't teach ought to learn

It seems like on every turn of campus there is somebody griping about something. Griping about a bad grade on a paper, griping about a professor, griping about how hideously ugly the Campus Center is, just griping. Maybe it's the weather. Sure, people are talking about how badly they want to wear their favorite college sweatshirt (typically exemplifying their first encounter with real rejection), but fall is actually going to be here soon, and then students will become as bitter as the weather. As you've just recently opened up the Editorial section of the Collegian, you know exactly what I'm talking about. Whatever the cause, people get lost in the gripe, and what it is they sought to change in the first place.

Tucker Merrick

Last Friday, I was fortunate enough to attend a general faculty meeting at UMass. At the time I wasn't feeling so fortunate, as it was rather late on Friday, and the meeting ran well into Tucker's nappy-nap. I was about to gripe, yet while sitting there, I suddenly realized that I had been granted the unique opportunity to see rationality in action on our very campus. In the ugly Campus Center, professors, librarians and other interested parties gathered to discuss the efforts of the faculty over the last several months and how to proceed now.

For those who don't know, in May our faculty, the Faculty Senate, the Massachusetts Society of Professors and concerned others gathered their forces to wage war against a perceived threat to UMass Amherst. Last spring, the Board of Trustees met secretly at a closed retreat to discuss a plan for "One University." This phrase soon became one spoken in hushed fear, where Chancellor Lombardi would be replaced with President Jack Wilson, and the UMass system would be completely integrated – taking away autonomy in the name of better stats on paper. Safe to say it was a bad idea – it did not factor in the interests of the people who actually work, attend, and live at UMass. Our faculty battled it out to make everybody realize that. Sure, Lombardi ended up being a casualty of war, but our teachers reigned victorious in the end.

Now it's the beginning – a new year – and reflecting upon the fight that has ensued and making amends, the UMass Amherst faculty is changing gear. Now that "One University" is dead, it is time to establish an effective relationship. Several times speakers on the floor of the meeting emphasized that the trustees were the "bosses," that they made the final decisions, and that by working with them there was a much better chance for substantial input for change. As Secretary of the Faculty Senate Dr. Ernest May put it, "Focus on being persuasive, and not on being confrontational for the sake of being confrontational."

Griping students on this campus could benefit from our teachers' example this past Friday.

Our professors, it seems, have much more to teach through their actions than lectures can give us. They are forming an arena in which to discuss opinions, not rant, bicker and aggravate. In a showing of good faith from the administration, Interim Chancellor Cole and two UMass trustees were present, acknowledging their fellow UMassers.

You can't just learn about a topic, you have to listen to what everyone is saying in order to understand the subject.

Griping students on this campus could benefit from our teachers' example this past Friday. When you lambast someone, completely dismissing and insulting them without so much as one ear to hear them out and respond rationally, then it's to your own detriment. Because oftentimes that person you refused to acknowledge is the one with final say. Why would they listen to your griping now that you've offended them?

A perfect example near and dear to our hearts is the Andrew Card incident of last year. There were huge protests, none of which the administration heeded. Did any representative for these dissenters – away from the intimacy of bad press – actually talk this issue out and find out why an overwhelming majority was being ignored? Now history has a chance to repeat itself as no closure was reached. Students were left feeling powerless, and the administration with a stiff upper-lip.

The Student Government Association actually refused to meet with Vice Chancellor Gargano on some sensitive campus issues last year. What does that do? OK, you don't agree with his position, well, find a way for him to at least here yours out. As the guy in charge of student affairs and campus life, I'm sure he's at least willing to listen.

Petty griping goes nowhere. Like the faculty, students need to accept the horrible yet undeniable truth that they're not the ones making the rules. They are not the bosses, not yet anyway. In the mean time, gain some respect for others, have them respect you, and make change the right way.

Tucker Merrick is a Collegian columnist. He can be reached at jmerrick a student umass.edu

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

ANTICIPATING ZEALOTRY

Dear Editor:

The arrival of ultra-conservative anti-feminist Phyllis Schlafly to UMass Amherst will cause an army of political and personal responses.

Schlafly has been one of the most vocal counter-feminism activists over the past 30 years. She established a "pro-family" group, the Eagle Forum, which mobilizes people across America to oppose gay marriage, abortion, female empowerment, and most notably, the federal Equal Rights Amendment (ERA), as well as several other states' ERAs.

Her impact upon the American political sphere has been insurmountable, and as many would say, detrimental. What is interesting to note, however, is that she very often places a distinction between "us" and "them," in reference to conservatives and feminists. In all actuality, her rhetoric is a complete paradox from her lifestyle, which epitomizes many ideals of feminism.

She completed her undergraduate degree from Radcliffe College and received her J.D. from Washington University Law School. In 1952, Schlafly ran for Congress on the Republican ticket and lost. In 1970, she ran for a seat on the House of Representatives and was unsuccessful yet again. She has written and contributed to dozens of books, has written a monthly newsletter, The Phyllis Schlafly Report, for the past 41 years, and writes a weekly column that runs in over 100 newspapers.

Her "Stop the ERA" campaign significantly contributed to the defeat of the Equal Rights Amendment, and she has been named one of the 100 most important women of the 20th century by Ladies' Home Journal. Is there any doubt of her success?

However, if it weren't for the work of feminist activism, how would she have been able to accomplish all of these things as a woman? She denounces feminists as those who want to "gender-neutralize society so that they can intimidate and control men."

Not quite, Mrs. Schlafly, and we sure do appreciate that you have exploited the progress women have made for over a century to allow you to say the outlandish things that you do. Through her propaganda lies an undeniable hypocrisy. Spend 10 minutes on her Web site and you will see what I mean. Phyllis Schlafly does not speak for all women, and therefore, those who disagree with her message need to ensure that her anti-feminist rhetoric is not taken lightly.

Sarah Morgan
UMass student

IN HOOKAH'S DEFENSE

Dear Editor:

In what may be the least persuasive editorial ever written, Devon Courtney explains that hookahs are bad.

If I understand him correctly, he has two basic problems with hookahs:

1.) Hookahs, and the people that use them, are annoying.

2.) Smoking is bad for you.

I cannot reasonably argue nor do I believe that hookah smoke is any less dangerous than that of cigarettes. But in his editorial, Courtney merely reminds us that smoking tobacco is hazardous to our health. This is not a statement of opinion, this is a statement of fact – one that society has drilled into our heads. It's a platitude.

Hookah smokers make the personal choice to smoke. I consider hookah smoking relatively harmless (relative to drug/alcohol abuser. Though some hookah smokers inhale copiously, many smokers take few puffs and inhale only occasionally, if at all – addiction is rare. The act of smoking hookah is never just about the tobacco – it's a social lubricant around which people occasionally gather. So while I appreciate Courtney's concern for our health and well-being, I don't consider him thereby justified in telling us we should stop, nor in passing such harsh judgments on our pastime.

Is Courtney honestly concerned with the health and well-being of everyone who smokes hookah on this campus? Or does he simply find the health argument a convenient auxiliary, adding moral weight to his grievance and distracting us from his personal distaste for the habit? Courtney's writing is about people. It's about a trend he dislikes. He is not reacting to a health hazard. As such there is little sincerity and no conviction behind his misguided health arguments. Having dismissed them, I will now address his other concern.

His other concern is that people who smoke hookahs are annoying, as are trends. My response to these issues is fairly straight forward: shut up. If it bothers you so much, make friends who don't smoke hookah. Courtney carries on with aimless complaints about something he calls "college culture," proceeds to sloppily relate the hookah to this nebulous concept, and then says all his friends like hookahs, but he doesn't, so life sucks. When Courtney says "everyone one seems to have one," he essentially provides the definition of the word "trend." He suggests that "trend" is his concern. I lose track of his reasoning, but I think he's complaining, ultimately, about hookahs.

So, you wanna know what's so great about hookahs?

The cool, gentle, oh-so-velvety smoke that flows smoothly and fluidly from the hose, that with the slightest pull will kiss your lips, your tongue, your throat, that will eagerly infuse your mouth with sugary doses of rose and peach, that tastes like the airiest, most intense dessert you've ever had. The hookah provides an opportunity to relax with friends, lovers, acquaintances, and neighbors around a common medium that calms your nerves, opens your mind, pleases your pallet and perfumes the air. The hookah brings people together, grants them the space to speak, and ultimately unifies them. Voila, that's what's so great about hookahs.

I respond here both in defense of those who appreciate hookahs and more generally as a student beseeching his peers to seek information and spend a few moments actually thinking before submitting editorials. Courtney's piece reads more like a personal blog or diary entry than a considered editorial. Uninformed, unfocused jeremiads do not, in my view, constitute editorials.

Ace Heinle
UMass student

POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

Readdressing racism

A history of violence

Let it just be said that the debate about the Jena Six on this campus has been scattered and isolated at best. Despite the efforts of students groups and faculty, if you ask any random person walking through campus whether they've even heard of Jena, La., you're liable to get a varied response. The whole situation has been like a game of telephone, some people knowing a lot of the wrong information, others knowing only a small amount of the important stuff.

Katy Bruck

The idea that the incidents in Jena have become an inflated, over-analyzed figurehead for the ongoing racial tensions in this country is an overstatement. National coverage in newspapers and on television has been, much like awareness of the event on campus, scattered and often mentioned in passing. According to the timeline presented on the Jena local newspaper's Web site, the incident that sparked this so-called "frenzy" occurred in November of 2006 – almost a year ago. It wasn't until last month that the national news even touched the story.

Most of the national coverage revolved around the more than 20,000 person peaceful protest orchestrated by national civil rights leaders Reverend Jesse Jackson, Al Sharpton and Martin Luther King III. What didn't get as much coverage was the fact that, following behind the civil rights activists and college students was a smaller, but nearly as vocal procession of neo-Nazi, white supremacist leaders.

What didn't get as much coverage was the fact that, following behind the civil rights activists and college students was a procession of neo-Nazi, white supremacist leaders.

An FBI investigation was prompted after a neo-Nazi Web site posted the names and addresses of several of the black students and their families involved in the Jena Six controversy, calling for members to "drag them out of the house." The white mayor of Jena, as well as Justin Barker, the white teen who was at the center of the attack that prompted the charges against the Jena Six, granted interviews to the Nationalist Movement, a white supremacist group out of Mississippi. The mayor of Jena, Murphy McMillan, while touting to the press that he believes his town is being portrayed as unfairly racist, praised the efforts of the multiple white supremacist groups that have attempted to organize counterdemonstrations, saying that their "moral support means a lot." Justin Barker is quoted as urging white readers to "realize what is going on, speak up and speak their minds."

Upon confrontation about the interviews, David Barker, Justin's father insisted that he is not a white supremacist and neither is his son. He claims to have not known the nature of the group that was interviewing his family – a view not shared by Richard Barrett, the interviewer. Barrett claims that he very clearly explained who he was and what he stood for, and was invited to stay the night in the Barker's home.

I only wish I was making this up. If you still have any doubt in your mind, try investigating a little bit into the history of the Ku Klux Klan in Louisiana, particularly in Jena. David Duke, the former leader of the Klan ran for governor of Louisiana in 1991 (not all that long ago). He recently publicly announced his support for the white citizens of Jena, since they voted so overwhelmingly for him during his gubernatorial race.

It's easy for so many of us here at the University of Massachusetts to forget that there really are people like this out there. That even the "liberal media" fails to remember that their influence can still be felt, despite the best attempts of our federal government to prevent them from acting on their pro-white, "nationalist" impulses.

A local Ohio newspaper reported Oct. 1 on the appearance of a statue in a local resident's front yard. The statue was of a black figure, with a noose tied around its neck and chains around its legs. The statue had sat outside this residence for years, but only managed to attract some attention recently because of what's been going on in Jena.

While this could not be more offensively suggestive, it went without notice for so long because neighbors brushed it off as a "bad joke" or by insisting that the resident was "actually a nice person."

After being brought to their attention, local law enforcement officials stated, that, just like the nooses hung in the tree at Jena High School, and the newspapers and Web sites printed by the Nationalist Movement and other groups, the Ohio resident broke no laws. But to say, like the Jena school board insists, that these things are innocent pranks, derived from movies or popular culture is ignorant.

Racism still exists in this country. If you need more concrete examples, than what's going on in Jena, you can find them. Brushing it off as something different or less serious is irresponsible. Ahhhhhhh it's the first step. Unfortunately, for everyone involved, it seems that even the leftist hand of the media is too squeamish to even approach the real ugliness at the heart of the matter.

Katy Bruck is a Collegian columnist. She can be reached at kbruck@student.umass.edu.

A gross overreaction

Imagine this scenario for a second: three upper-class black college students are falsely accused of a heinous crime. Despite an overwhelming preponderance of evidence indicating their innocence, local prosecutors make no effort to see the facts in the case. Instead, they simply treat the case as closed and the pending imprisonment of the alleged perpetrators as inevitable and necessary. Media outlets and public opinion uniformly condemn the alleged assailants without affording them due process of law or a trial by jury; the alleged criminals, heretofore without criminal records, are left with their reputations in irredeemable pieces and are made national pariahs well before the judicial process has run its course.

Brad DeFlumeri

However, when the truth is finally revealed, and the testimony of the three young black men is vindicated by the evidentiary facts and by the renunciation of the accuser's own accusations, there is still no outrage over the pervasive injustices that had just occurred. There is no legal defense fund established in the name of the falsely accused black men, and they are not portrayed as national heroes, cultural martyrs, or symbols of a racial divide.

On the contrary, they are still looked at with contempt and scorn because of their upper-class standing and privileged upbringing, and their accuser, far-from being labeled the liar and fraud that she was revealed to be, is coddled by the press and not prosecuted for systematically lying in an attempt to extort money from those she falsely accused.

So, does this scenario sound at all familiar? Probably not, because the three Duke lacrosse players who were vilified last spring while being falsely accused of rape by a stripper were white, and not black. As a result, there was no national outrage over a purported miscarriage of justice, activist college students did not rally in the name of the "Duke 3," and, thankfully, these selfless champions of civil rights Jesse Jackson and Al Sharpton – the dumb and dumber of the black victimhood movement – did not make the case their raison d'etre. There is not a direct parallel between the facts and the circumstances of the Duke Rape Case and the Jena 6 ordeal that this campus cares so much about, but what laborious examination of the two cases reveals is the ever-widening racially motivated double standard with which the liberal media and, in turn, society at-large view victims of institutional injustice.

This is the story that they won't tell us about, because it is a reality that rains on their little parade of perfect racial theater.

If it is a rich white college kid who gets screwed by the system, then we, despite his accuser's claims lacking the slightest bit of veracity, collectively take a sick pleasure in watching his life come crumbling down around him. We somehow rationalize the wrong that has been committed by saying "Well, his parents can afford a good attorney anyway," or worse, "He has been privileged his whole life, let him learn what it is like to in the real world."

However, when there appears to be a poor, Southern, black victim of injustice, the liberal exploiters of racial tension are quick to act with vulture-like efficiency and precision, in the interest of their own pocketbooks and to the detriment of the minority population that they so condescendingly profess to serve.

What has transpired in Jena, La., over the past year is expressive of ignorance, racism, and a failure of enlightened leadership all coalescing in a brutally destructive way to reveal something deeply disturbing about that part of the country, and maybe our country as a whole. However, the fact remains that Donald Washington, a black U.S. attorney from Louisiana, has said unequivocally that there was no connection between the original noose hangings and the 6-on-1 beating that resulted in the prosecution of the six black students-turned-martyrs.

"A lot of things happened between the noose hanging and the fight occurring, and we have arrived at the conclusion that the fight itself had no connection." said Washington.

Further, Mychal Bell – one of the central characters of this overly-sensationalized made-for-Hollywood story – is, far from being the beacon of civic and community sainthood that so many have made him out to be, actually a repeat-offending juvenile delinquent already convicted of assault and malicious destruction of property.

This is the side of the story that the Jesse Jacksons, Al Sharptons and Katie Courics won't tell us about, simply because it is a reality that rains on their little parade of perfect racial theater. We know that Jackson and Sharpton routinely get involved in these types of ordeals in their own self-interest. And, appreciatively, most credible black leaders and intellectuals long-ago renounced the right of these two clowns to lead African-Americans. Indeed, Sharpton and Jackson do little more than consistently portray blacks as helpless victims.

Martin Luther King, Jr., a real champion of empowering minorities and a trailblazing crusader for civil rights, consistently called upon whites to not hand preferences or freebies to blacks, but to simply afford them opportunities by which they could be empowered to high achievement. In a similar sense, the supporters of the Jena 6 should not be calling for the outright exoneration of the six black teens quite obviously guilty of assault.

Instead, they should be calling on black teens and black people around the country to rise above the racism that so many commentators don't think they can overcome. And until this message – that blacks should strive to attain equality not by portraying themselves as victims but as strong, independent, and accomplished citizens – is the one emerging from the lips of Sharpton and Jackson, we will surely remain a racially divided society in which black achievement is reflexively viewed as government-produced.

This status quo allows some disingenuous hiberals to paint all minorities as victims and allows frauds like Al Sharpton and Jesse Jackson to sustain prosperous careers in social dishonesty. Yet how will encouraging the Jena 6 – and others in the future – to feel like sympathy-deserving victims actually benefit them and set them on the path toward accomplished lives?

Brad DeFlumeri is a Collegian columnist. He can reached at bdeflume@student.umass.edu

The riot, the crackdown, the long ordeal

A little more than a week ago, Vice Chancellor Mike Gargano sent a message out to the students warning of the consequences of a potential riot. His premonition is not unfounded, as demonstrated by last December's Southwest riot, which broke out after UMass lost the Division I Football Championship Subdivision to Appalachian State.

Joe Hughes

The recklessness involved was amazing. Ten windows were shattered in John Quincy Adams and $100,000 worth of damage was caused in the Southwest residential area. Garments were lit on fire and thrown onto bystanders and chunks of concrete were hurled from towers. Many police officers were injured as bricks and bottles were thrown at them. Even the Chief of the University of Massachusetts Police Department was nearly hit by a flying jug of water with enough force to kill her.

Not surprisingly, the response by the UMass police department was swift. Although actual rioters who inflicted damage on property were arrested, there were a number of others who did nothing but watch, and were subsequently apprehended.

Although actual rioters who inflicted damage on property were arrested, there were a number of others who did nothing but watch, and were subsequently apprehended.

One such person was a friend of mine, who for the sake of anonymity, I'll refer to as Anthony. He had received a standard letter in the mail from the University threatening expulsion for supposed participation in the riots, with the charges being failure to disperse and incitement to riot.

Anthony was residing in Southwest at the time, in the Washington tower. It was the night of the big game, and he was spending his time inside his buddy's room in John Adams. When the riot began, they went outside to watch, but as his friend began hurling rocks and yelling, Anthony decided to return to his own dorm. He was surprised to discover that his building had been entirely barricaded by the UMass police, who were reportedly firing at approaching students' feet. Not having any place to go, Anthony attempted to return to his friend's dorm. When he arrived, however, he was denied readmission into the building, as a residence assistant insisted that he be present with the person who had originally signed him in. Anthony was forced to leave and go looking for him.

After searching for his friend for some time with no success, Anthony finally ran into another person he knew who lived in John Adams and who was able to sign him in. When they both arrived in the lobby, it was packed with students attempting to enter the building. In the midst of the pandemonium, perhaps provoked, the police fired tear gas into the room, sending all of the residents and guests darting for the stairwell, despite the long line to get in.



The physical damage from last year's riots in Southwest has since been repaired. But many students whose only crime was being present are still caught in the middle of legal battles in the aftermath.

When Anthony was taken to court, the police claimed that he had helped incite the riot by shaking his fist. A charge for incitement to riot based on this accusation alone would have been excessive enough, but he had not even done this – he was simply high-fiving a friend. That charge was later dropped after attending court hearings. As for the failure to disperse charge, where could he have gone? The police and the end of the semester, immediately before finals. All of Anthony's hard work was now for nothing, and a few months of his life gone. On top of that, he lost thousands of dollars in tuition, as well as lawyer fees – not to mention a substantial amount of time. His record was stained, and just like that his life was completely altered.

A few weeks after Anthony's trial ended, just as I was about to write an article about his story, I received a letter similar to his.

The charge was failure to disperse. I was pissed. At the time of the riot, my girlfriend, who lived in Southwest, had called me saying that she was caught in the middle of it and was afraid. Just as Anthony was prevented from entering his building, so was she – along with her roommate. I immediately ran to the scene. It was mayhem. The windows of the Southwest Cafe were shattered as students ran in and out of it, stealing whatever they could find. Toilet paper and garbage were strewn all along the complex. Every student was attempting to break away from the police line, and I was being signed in, a kid who had never was sneaking past security at the same time.

I hired a lawyer and decided that for my legal interests, I should put this article on hold. When the trial date finally approached, I brought my girlfriend and her roommate as witnesses. As I had done nothing wrong, one might think I had nothing to worry about. But I had enough sense to know that they had a long road ahead.

During the trial, I was surprised to see the police physically change some evidence of my involvement. They were reluctant [illegible] from the beginning, I had [illegible] a preliminary hearing.

Nevertheless, [illegible] didn't [illegible] and so they were [illegible] What the police [illegible] a picture of [illegible] ing a hat in a [illegible] like me, he [illegible] mass. [illegible] complexes [illegible] the police [illegible] studied the [illegible] The judge [illegible] of [illegible] the charges [illegible] [illegible] Big [illegible]

[illegible] [illegible] [illegible] [

OCT 4 2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

THURSDAY, OCTOBER 4, 2007

ARTS@DAILYCOLLEGIAN.COM

Kelly hits up Hukelau

Boston native prepares to bring brash style to Chicopee

By Ryan McAskill
Collegian Staff

Whether it's women, family or scaring people, comedian Robert Kelly brings a unique perspective to his comedy. He will be performing Oct. 6 at 7 p.m. in the Comedy Connection Hukelau in Chicopee, Mass.

In a phone conversation Monday, Kelly spoke about his comedy, short college experience, the Red Sox, Tom Brady, "Tourgasm" and his time in Baghdad.

Ryan McAskill: First off, we were sent your CD "Robert Kelly Live" and I have to say, it was really funny.

Robert Kelly: Thanks, bro. I thought you were going to say you got it and it was broken and you stabbed someone with it.

RM: No, the cave was actually messed up but the CD was fine.

RK: Well, I'm glad my agency is doing its best.

RM: How did you get started in stand-up?

RK: In college ... I was at a community college getting ready to transfer to the Mass College of Arts to be a painter or art teacher and did an improv class with a couple buddies as an elective. There was a talent show and we did an improv act and we won. That's when I knew.

RM: Who makes you laugh?

RK: Colin Quinn, Patrice O'Neal, Louis C.K., Dane [Cook]; they make me laugh.

RM: Are there any comedians you don't like?

RK: No. I mean comedy is such a personal thing. You may have a dry sense of humor and think a British mime is hilarious and I want to punch him in the face. Who am I to say that a comedian stinks? Comedy today is forced to be so original. There are only like five things that you can talk about that everyone understands. Back in the day you could say to another comedian, "Hey, you can use this joke in Albany," but not anymore.

RM: You have a Myspace page, a blog, a video podcast sometimes with Colin Quinn and your Web site has links to all your instant messaging information from AOL, Yahoo, MSN and even Xbox 360. Is there any way you're not trying to reach your fans?

RK: The most important thing for comedians is to get in touch with their fans. Back in the day you saw fans at a show and didn't see them again until you did another show. Most of them just want to say thanks and that they had a good time. I stay after every show and sign everything and take pictures, whether it's two people or a hundred. The fans are the ones that put me on the map. I feel guilty if I don't go out and talk to them.

RM: I interviewed Gary Gulman a couple months ago when he performed in Chicopee and he credited you and Dane for him having a Myspace page.

RK: I actually made [Gary's] Myspace page. Dane is really the originator of comedians doing stuff like that and believes in hanging out for as long as it takes afterward to meet people.

See KELLY on page 10



Comedian Robert Kelly of HBO's "Tourgasm" and Comedy Central's "Tough Crowd with Colin Quinn" brings his no-nonsense, foul-mouthed brand of comedy to the Hukelau on Saturday night.

Late start doesn't slow down musician

Ritter bases success on eclectic style

By Alexa McMahon
Collegian Correspondent

Last night musician Josh Ritter played the second show of his current tour at Pearl Street in Northampton. With the release of his fifth album, "Historical Conquest of Josh Ritter," the folk musician finds himself far away from his college days of studying neuroscience.

"My parents are neuroscientists ... when your parents are involved and talk about it around the dinner table you pick up on that," said Ritter. He explained his first career goal was being a neuroscientist.

When Ritter started to listen to Johnny Cash, Bob Dylan, and Bruce Springsteen, "they were like punk to me," said Ritter. At 18 years old, he started to open his eyes to different types of music and what it could offer to him.

These "classic" artists struck Ritter because he paid little attention to the world of music during his high school years.

"I only was familiar with the top 40 lists at that time," he said. Ritter started to experiment with different types of music and began writing songs while attending Oberlin College.

Instead of following his parents' footsteps, Ritter decided to start a music career on his own. After graduating in 1999 with a self-created American history and narrative folk music major, he debuted his first self-titled album.

When asked about his progression from his first album to now, Ritter said, "I do not believe in progression, I believe that each record is a snapshot of who you were at that time."

He described his first album as "a smorgasbord of romance." All five of Ritter's albums are reflections of where he was at that time in his life.

"My second album 'Golden Age of Radio' was very quiet because I was living in Providence at the time and was surrounded by mean neighbors," he joked.

This translates to his new record, "Historical Conquest of Josh Ritter," showing his growth from his first self-released album to where he is now, signed with the Sony label.

See RITTER on page 9



Singer songwriter Josh Ritter sat down with Alexa McMahon prior to his show at Pearl Street last night. The musician spoke about his late interest in the music business, early career path in neuroscience, reasons for not writing on the road and album influences.

Caribou stampedes into Iron Horse

Snaith brings old school feel

By Alex Hornbeck
Collegian Staff

Canadian musician Dan Snaith is bringing his musical project Caribou to Northampton tonight in support of "Andorra," his newest album, released in August on Merge Records.

Snaith started making music under the moniker Manitoba in 2000. The son of two mathematics professors and a student of math himself, his first album, 2001's "Start Breaking My Heart," was a sparse yet melodic collection of electronic music. Gaining comparisons to Four Tet and Boards of Canada, the album was well-received, if not an immediate hit.

Soon after the release of his first album, Snaith moved to London and began working on his second album. "Up In Flames," released in 2003, was a huge leap forward for Snaith in terms of musical expression.

While electronic elements still remained, his work gained a psychedelic orchestral beauty unmatched by similar artists. The album received a much greater critical response than his first, gaining spots in many critics' and Web sites' top ten lists at the end of the year.

In 2004, Snaith was threatened with a lawsuit from Handsome Dick Manitoba, the frontman of 1976's band The Dictators. Manitoba alleged that Snaith was using his name to release CDs under and, wary to go into a lengthy and expensive lawsuit, Snaith decided to change names.

While it would be difficult to imagine fans mistaking Snaith's music for the proto-punk put out by The Dictators, Manitoba was renamed Caribou, a name Snaith claims he came upon while on LSD in the Canadian wilderness.

The first album under the Caribou name was released in 2005, "The Milk of Human Kindness." A blend of the calculated electronic sound

See CARIBOU on page 10



Dan Snaith and his music project Caribou have been compared to The Zombies and other 1960s pop groups.

Molina brings crowd along on life journey

By Brian Wood
Collegian Correspondent

Resembling the battered denim jacket and dusty leather hat that he adorned, Jason Molina's lyrics exposed a traveled and well-worn man. Molina is constantly running from his ghosts while searching for silver linings. He is always in motion and never stagnant.

Molina's musical collective Magnolia Electric Co. took to the dimly-lit stage of the Iron Horse Music Hall in Northampton on Tuesday night. This particular stop on the road was one that Molina admitted he made special efforts to make happen.

"We love to play this room," Molina confessed following the first song of the evening. He applauded the crowd for creating such a positive musical environment in Northampton before further delving into a handful of musical selections from his expansive repertoire.

Molina first emerged onto the music scene performing and recording under the moniker, "Songs: Ohia," recording both as a solo musician as well as with a rotating set of musicians. Molina released his first full-length work in 1997, when "Songs: Ohia" was unveiled to the public on Secret Canadian Records, a label he has remained loyal to ever since.

Following the debut, "Songs: Ohia" released five full length albums; 1999's "Axxess And Aces," 1998's "Impala," 2000's "The Lioness" and "Ghost Tropic" and 2002's "Didn't It Rain," as well as several tour-only albums, singles and EPs. It wasn't until the release of 2003's "Magnolia Electric Co.," that Molina announced that all of his future collaborative work would be played and recorded under the same name as his latest album, while any continued solo work would be released under his own name.

Molina & Magnolia Electric Co. are currently touring in support of their most ambitious work to date, "Sojourner," a four album one DVD box set limited to 5,000 copies worldwide. The box set chronicles the bands works from the past two years following the releases of their last two studio albums 2005's "What Comes After The Blues," and 2006's "Fading Trails," and includes "The Road Becomes What You Leave" a film by Todd Chandler and Tim Sutton documenting the band's trek across the prairie provinces of Canada.

For their set on Tuesday, Molina opened the night with a selection from the new box set, "Texas-71." The song's minimalist organ driven verses contrasted by Molina's rich overpowering voice created a fitting commencement to the evening.

"Now I think twice about every bargain," Molina confessed, "everything I've had and what I've walked out on."

Molina wasted no time pulling his listeners into his past indecisions, and informed them of his constant flight from them. "Now which one of these can I not outrun and which one of these can I ... baby down Texas 71."

Following some lighthearted stage banter, the band quickly broke into "Montgomery," another solemn tale of Molina's own inability to be stationary in life. With an emotional flutter in his voice, Molina softly professed, "no want, no waste and no fight, this boy is Montgomery bound," reasserting to the audience that he is always on the move, while finally concluding, "the road becomes what you leave and my ghost ain't waiting."

Without warning or hesitation the band seamlessly transitioned into "Hammer Down," a fitting up tempo conclusion to "Montgomery." The song reaches its crescendo with Molina stating emphatically that he is "heaven bound" hypothesizing that he has seen the light and is making his way towards it with reckless abandon.

This was the first glimpse of optimism presented to the crowd, who had quickly become entirely consumed in Molina's personal blues, and hinted at a possible turn of fortune for the troubled inherently songwriter.

This sigh of relief proved to be short lived.

With his next two selections, "Bowery" and "Leave The City" Molina returned to allusions to his past emotional scars. No longer was he traveling towards heaven such as on "Hammer Down," rather Molina had slipped back into darkness and regret. Molina croons on "Bowery," "Broken hearts were the only things listening and blue eyes, I heard everything."

In "Leave The City" Molina reminisces about fleeing Chicago at an earlier stage in his life, a decision he remembers having all the reasons in the world for making, but in retrospect can't remember what they were in actuality. Just as sudden as the ray of optimism that sneaked its way into Molina's story arch appeared, he quickly retreated, reminding the audience of his inescapable past regrets, a theme that would resonate for the remainder of the performance.

Molina closed the evening with two selections off of the "Magnolia Electric Co." album. Onlookers cheered with delight when the band thrust into a self-proclaimed "classic rock" full band rendition of "Just Be Simple," and again for the final song of the night, "Farewell Transmission."

Like any well-constructed story, it was not until the show's very conclusion that Molina finally put his life long journey with the blues into context for listeners, eloquently professing on "Farewell transmission" that "the real truth about it is no one gets it right, the real truth about

See MAGNOLIA on page 9

Hanson helps Africa

Brothers team up with shoe company for new charity

By Teresa Reilly
Collegian Staff

More than 50 people left the Webster Theater Sept. 24 with blistered feet. At 3 p.m. the band Hanson took a walk down the dirty streets of Hartford, Conn. with their fans — completely barefoot.

While Hanson is touring to promote their new album "The Walk," they are simultaneously creating awareness for poor children in Africa. Hanson is bringing TOMS Shoes along with them this fall and selling pairs of shoes to fans at merchandise tables at their shows.

"We looked at TOMS Shoes and went, what they're doing, making a charity and giving a part of their success, it seems like such a cool way, such the right way, to start a business and succeed. We wanted to be a part of that," said band member Zac Hanson.

TOMS Shoes donates one pair of shoes for every pair sold.

"The goal is: When I buy these shoes, something actually happens. It's not like, oh wow, I bought the shoes and some money went to a giant fund. It's, I bought the shoes and these pair of shoes represent another person who has shoes because of these pair of shoes," said Isaac Hanson.

To promote the cause, the three brothers of the band Hanson are taking walks down the streets of major cities with fans who have already started to line up for the shows. The band asks fans to go barefoot in order to fully understand what shoes mean to everyday life.

"One of the first things you need to do to get out of poverty is to cover your feet," said Isaac.

The tactic seems to be working, as fans realize that their bare feet could get cut at any moment, a fear that is constantly with the poor of Africa.

"The other day I was talking to someone who had red stuff all over her feet and I was like, 'What's that?' She was like, 'Yeah, I cut my foot open.' She had blood all over her toes and her feet," said Zac Hanson of a recent walk.

"In a way, that's part of the ... it's not the idea, we don't want people to hurt themselves, but there's this reality to it," said Taylor Hanson, who can claim to his own hurting feet.

Besides the obvious positive of charity, the shoes are comfortable. They are light and come in a wide variety of designs. Considering that two pairs of shoes are being paid for with the $40 a typical pair of TOMS costs, it isn't that expensive.

"The shoes themselves, I really like," said Taylor Hanson, who owns four pairs himself. "You have to kind of work them in a little bit. They get more and more comfortable as you wear them."

The campaign with TOMS Shoes is the second charity that Hanson has brought to their fans. Beginning last spring, Hanson released their single "Great Divide" on iTunes, which featured an African choir. The profit went to an HIV hospital in Africa.

"These are two direct things that are issues in the AIDS ravished portions of the world that are directly linked. One is the virus itself and the other is poverty. What we're trying to do is tackle both of those issues at the same time. With 'Great Divide' we're attacking the virus, with TOMS Shoes we're attacking poverty," explained Isaac.

"Great Divide" is currently available on Hanson's new album titled "The Walk."

"There's a reality to the title 'The Walk.' There's a reality of bringing a shoe company with us," said Isaac. "We're going at a slow pace. We're not running.

See HANSON on page 10



The brothers of Hanson are joining TOMS Shoes in an effort to ease poverty in Africa. For every pair of TOMS Shoes bought, a second pair will be set aside and brought to Africa by Hanson in November.

Iron Horse special stop for singer

MAGNOLIA from page 8

it is we're all supposed to try. There ain't no end to the sands I've been trying to cross. The real truth about it is my kind of life's no better off if I've got the maps or if I'm lost. The real truth about it is there ain't no end to the desert I'll cross, I've really known that all along."

During the performance Molina's songs became more than just simple narratives, they became personal confessions. When he proclaimed, "I'm not looking for that easy way out," he meant it. There were no copouts in his approach, no shortcuts in his delivery and certainly no ambiguities for listeners to wrestle with in his wording, his voice acting as a trembling instrument of honesty.

In "Left the City" Molina explained, "Half my life spent on a highway, half my life I didn't choose, and I have seen the North Star." The North Star is the universal compass for any common traveler, but for Molina it is the embodiment of the light at the end of his tunnel, and while he accepts that he'll never reach it, he keeps traveling on. Traveling the only way he knows how, hammering down, one stop at a time.

Brian Wood can be reached at bjwood@student.umass.edu



Jason Molina and Magnolia Electric Co.'s performances are more like traveling through life than listening to music.

From neuroscience to rock star

RITTER from page 8

"[In this album] there is more vocal confidence and I am able to put my music out there," he said.

This is evident on stage as his strong vocals project clearly through the blaring instruments and holds everyone in the theater at a stand still.

Ritter has just recently signed with Sony Records. The first label he was signed with was Signature Sounds, located in Boston. Then, he moved to V2 American Records.

Although changing recorded label three times in that last eight years seems like a difficult obstacle for his music, Ritter does not view it that way. For someone who started out not knowing anyone in the music business and actually working with record labels, he saw it as fortunate.

The clean-cut musician stands on stage now with a black suit and white oxford collared shirt, quite a contrast from the college student who self-released his first two albums.

His categorized folk music has become very popular in Europe, especially in Ireland. Ritter credits his growth to the shows he played in Ireland.

He will be touring in the States for five weeks. His next show is tonight in Somerville, Mass. at the Somerville Theatre. After the five weeks he will be returning to Europe till mid-December. After the conclusion of the tour, he will be starting all over again.

"My mind is so busy with traveling that I rarely write," on tour," he said.

After the conclusion of the tour, he will resume writing, but remarked he has enough material from his past and current albums to keep himself busy.

Ritter's passion for music that has developed and grew over the last decade is shown through his performances. Ritter remarks that he enjoys playing "anywhere people will come to see me," expressing his dedication and passion for music.

Ritter's late start of listening, writing, and producing music has not kept him back from having a successful career. It has motivated him even more and pushed him to prove himself as an artist.

Victor McMahon may be reached at mcmahon@student.umass.edu

THE FINE ARTS CENTER
LET'S GO GLOBE HOPPING!
CENTER SERIES 07-08 SEASON

Jose Limón Dance Company
Friday, October 12, 8pm, Concert Hall
Hailed as "one of the world's great dance companies," the Jose Limón Dance Company is the keeper of one of the truly great American artistic legacies of the 20th century. The Village Voice writes: "For drama, virtuosity, and grace, there's no finer company."
$35 $25 $15 Five College Students $15 $10 $7 Youth 17 and under $12
Sponsored by El Planeta, Bank of America and WFCR 88.5FM
This performance is made possible by the National Endowment for the Arts American Masterpiece Dance initiative, administered by the New England Foundation for the Arts.

Miguel Zenón Quartet
Thursday, October 18, 7:30 pm, Bowker Auditorium
This dazzling young musician is quickly becoming a central figure in the new Latin jazz movement as he effortlessly blends bebop with Latin jazz. Miguel Zenón is a tour de force in contemporary jazz!
$25 $15 Five College Students $10, $7, Youth 17 and under $12
Sponsored by El Planeta, Bank of America, Open Square, Allison Burtinon and Anger and WEIB 106.3FM
Join us for a free Community Salsa Party at Open Square in Holyoke, Wednesday, October 17th from 7-11pm for some soul cleansing Latin dance music with Combo Sabrosito

Rosanne Cash: Black Cadillac The Concert
Saturday, October 20, 8pm, Concert Hall
Using the music from Black Cadillac as a roadmap, Cash invites the audience on a stirring trip through a multi-media performance of music, video, and narration of her personal legacy.
$35 $25 $15 Five College Students $15 Youth 17 and under $15
Sponsored by Peoples Bank, Valley Advocate, and 93.9 The River. Come at 7:30pm for a tour of the current exhibition at the University Gallery.

UMass Amherst FINE ARTS CENTER
For tickets call 545-2511 or 1-800-999-UMASS or go online to www.fineartscenter.com!

October is
Cyber Security Awareness Month

Security Clinics
October 9, 1:00 - 4:00 pm (Learning Commons)
October 16, 1:00 - 4:00 pm (Learning Commons)
October 23, 1:00 - 4:00 pm (Learning Commons)
Give your computer a check up! Bring your laptop or desktop computer to the Learning Commons every Thursday during the month of October.
* Don't bring your monitor, keyboard, or mouse. Help Services will supply them.

Cyber Security Table in the Campus Center
October 24, 25, 26, 29, 30, 8:30 am - 5 pm
(Campus Center Concourse)
Stop by our table in the Campus Center Concourse to pick up [illegible] securing your computer, ask questions, or enter our raffle for iTunes gift certificates.

Making FERPA Less Scary: A Lunch for Faculty
October 26, 11:30 am - 12:45 pm (A215 LGRC)
Join OIT/Academic Computing for a lunchtime discussion about the Educational Rights & Privacy Act (a.k.a. FERPA) and its relevance in [illegible] contexts.
Note: This presentation is only open to faculty and requires registration.
To register, go to: www.umass.edu/accesnet/workshop/register.php

Cyber Security Panel Discussion
October 30, 2:00 - 4:00 pm (Learning Commons)
Four UMass Amherst staff members will provide insight [illegible] issues that affect UMass Amherst faculty, students, and staff.

Office of Information Technologies oit
COMPUTING SECURITY http://oit.umass.edu/virus/

Hanson and fans take 'The Walk'

HANSON from page 9

we're walking. We're not going to turn around and go backwards but we're not anxious to get there as fast as possible. We're going to get there when we get there."

"The Walk" is Hanson's second independent release on their record label, 3 Car Garage, which the guys created after a falling-out with their major label, Island Def Jam. It has been 10 years since the release of "MmmBop" and all band members are married, with Taylor and Isaac having children of their own.

As for now, the three brothers will continue touring and supporting TOMS Shoes. In November, Hanson will be personally dropping off the shoes in Africa. TOMS Shoes has set a 50,000 shoe goal for the drop.

"We're hoping to continue to bring TOMS with us. We're going to just take it one step at a time. We'd like it to not end after the trip. Their goal is to go to Ethiopia in May [after the November drop] and we're hoping to help them with that goal," said Taylor Hanson. "A huge part of this for us is the going out and being active and then generating the next idea or the next partnership. What we hope is that someone who's coming to the shows for the music will come out with this sense of empowerment and feel even better about it. We'd like to give people even more ways to help. 'Cause it's like, 'I bought 1,000 copies of Great Divide.' We don't want people to feel like there's only one thing."

TOMS Shoes are available at The Hempest on Main St. in Northampton, as well as through their Web site, www.tomsshoes.com.

Teresa Reilly can be reached at treilly@student.umass.edu



The members of Hanson have been taking walks before their shows with their fans to demonstrate the dangers of not wearing shoes.

Comedian connects with fans

KELLY from page 8

After every show during the "Tourgasm" tour we did a meet and greet that was longer then the shows were. We would hang around for three to four hours. If you are willing to pay for a ticket to come out to see me, the least I can do is hang around for a photo and an autograph.

RM: Any advice for the college students?

RK: Come to my show at Hukelau and enjoy. Don't cheat … wear a rubber … don't eat fast food, it will give you heart burn … that's it. I dropped out of college so I'm the wrong person to ask.

RM: I ask because so many people go to college for one thing and end up doing something completely different, like what you did.

RK: That's true and that is what college is about, finding what makes your heart beat fast. I was a basic math and English credit away from earning an associates degree and transferring for a bachelors degree when I realized that comedy was for me and just said "f*** it."

RM: As a Boston guy, I need to know your thoughts on the Red Sox.

RK: I'm rooting for the Yankees to win, because if we don't have to go through the Yankees then what's the point. I see the Red Sox winning in five with Ortiz being the hero, or maybe JD Drew, because he has sucked all year but is coming around now. Regardless of what happens, we have the Patriots. Tom Brady is the man. I'm buying him a video camera for Christmas. One that's small so he won't get caught.

RM: You did a USO show back in 2005 with Colin Quinn. What was that experience was like?

RK: It was the most profound thing I have ever done. I visited Japan once and entertained the troops but it was completely different in Baghdad. We visited and were in real danger with bombs going off. Fans come up to you after a show and say "thank you," and they mean it but when you perform for a hundred Marines in a shitty hut and they come up to you and say "thank you" they really f****** mean it. It's overwhelming and emotional. I don't think they know how much of a pleasure it is for me to go there. I would play for them every day if I could. Those are 18- and 19-year-old men over there. I'm just a 37-year-old dude. It's scary over there and I'm a p****, but I never felt so safe than being around them.

RM: Back to a less emotional subject, in most of your television acting roles, you seem to play a Latino police officer.

RK: What can I say, I have full lips and tanned skin. I'm Irish, my name is Robert Patrick Kelly, but those seem to be the roles I book. The funny thing is, I get the role using the accent then when I show up, the directors don't care. I'm changing that around now. I had a small role in "Good Luck Chuck" as an airport security guard playing off opposite Dane and we improvised the whole thing.

RM: What do you have for future projects?

RK: I landed a couple small movie roles, one in Dane's upcoming movie, "Bachelor No. 2," and one in a movie with Greg Kinnear [called "Ghost Town"] and I play a ghost. I also have a new half-hour Comedy Central special after Christmas that will go along with a new CD and DVD that will feature the uncensored special and making-of.

RM: Anything you want to add?

RK: Come out to my show and if anyone has a questions feel free to send them to my Myspace page.

Ryan McAskill can be reached at rmcaskill@student.umass.edu



Kelly, a Medford native, has made a name for himself during his 15 years in the stand-up community. The former art major dropped out of college two credits short of receiving his degree to try comedy.

ROBERT KELLY
OCTOBER 6
7 P.M.
HUKELAU
21+
$22

Snaith provides psychedlic experience

CARIBOU from page 8

of his first album and the more psychedelic leanings of his second, it was well-received but seemed like less of a quantum leap than "Up In Flames."

That year also found Snaith touring with fellow Canadians Junior Boys and Russian Futurists. The tour stopped by the Iron Horse in May. Later in 2005 he also toured with the Welsh band Super Furry Animals.

Snaith was a busy man away from the road in 2005, releasing a DVD entitled "Marina," containing the short films played at his live shows and unreleased music from the "Milk of Human Kindness" recording sessions. He also completed his Ph.D in pure mathematics at Imperial College in London.

The year 2006 found Snaith taking a much-needed break from the world of music. Excitement began building for "Andorra" in early 2007 as details about the album began to leak out. It finally dropped on Aug. 21, his first release for Merge Records. His leanings towards psychedelic pop that have manifested on earlier albums come out in full force for "Andorra," an album full of lush orchestral production surrounding the most lyrics Snaith has ever written.

"Andorra" was met with high critical praise for its full band sound. Allmusic described it as containing "the energy and intensity of group participation, and that makes it Snaith's best yet."

Comparisons to The Zombies and other 1960s pop groups are accurate, and the electronic leanings of Snaith's past albums only rear their heads a few times.

Snaith is joined on this tour by Ryan Smith, Brad Weber, and Andy Lloyd. The band has been practicing for months and it's sure to be a treat to see Snaith transform his beautiful new songs into live arrangements. Caribou will be joined by Toronto's Born Ruffians.

The show starts at 10 p.m. at the Iron Horse in Northampton. Tickets are $12.50 in advance and $15 at the door.

Alex Hornbeck can be reached at ahornbec@student.umass.edu

CARIBOU
OCTOBER 4
10 P.M.
IRON HORSE
$12.50 AND $15

MOVING ON?
POTTER'S AUTO & TRUCK RENTAL
Save 10% off your truck or cargo van rental
Coupon must be presented at time of deposit and reservation
Coupon applies to Potter's vehicles only
• Round Trip Rentals to and from Boston and New York
• One Way Rentals
• Hand Trucks & Furniture Pads Available for Rent
• Boxes & Moving Accessories Available for Sale
The Economical Way To Move
(413) 549-RENT (7368)
78 Sunderland Rd., North Amherst, MA
www.pottersauto.com

DRESSED
at Zanna:
Free People
Steve Madden
Uggs
7 jeans
Citizens jeans
and many more!
ZANNA
women's clothing, shoes and accessories
downtown Amherst

comedy CONNECTION
HUKELAU
413-593-5222
705 Memorial Drive in Chicopee
www.hukelau.com
ORDER YOUR TICKETS TODAY!
THIS SATURDAY!
From HBO's "Tourgasm" & Comedy Central's "Tough Crowd with Colin Quinn"
ROBERT KELLY
OCT. 27TH
From the movies "Norbit," "Date Movie," "Deuce Bigalow" & "Undercover Brother"
EDDIE GRIFFIN
OCT. 20TH
Host of NBC's "Last Comic Standing" & from FOX-TV's "Fanfone"
BILL BELLAMY
DEC. 1ST
Star of the HBO special "D.L. Hughley Unapologetic" and Host of BET's "S.O.B."
D.L. HUGHLEY
NOV. 3RD
From "The Howard Stern Show" and star of the HBO special "Robert Schimmel Unprotected"
ROBERT SCHIMMEL

Natural. Gentle. Safe. Effective.
• headaches • neck pain
• back pain • sports injuries
• auto injuries • and more...
Dr. Lee Kane
Chiropractor
Participating provider for HMO's Student Insurance, Blue Cross, GIC Car Insurance & most others
www.AmherstFamilyChiro.com
Amherst Family Chiropractic
Center for Natural Health
Most insurance accepted
228 Triangle Street
Amherst, MA
(near Bertucci's)
549-1500

LOVE BLOWS
BEN STILLER
THE HEARTBREAK KID
R
HeartbreakKidMovie.com
DreamWorks Pictures

Staffers choose season's award winners



One of the surprises of the 2007 season, the Colorado Rockies won the National League Wild Card in a one-game playoff. Shortstop Troy Tulowitzki (center) is one of the favorites for N.L. Rookie of the Year award.

MELONI from page 14

stingy walk total, just 37 in his 241 innings.

Boston's Josh Beckett edged Sabathia out in wins – 20 to 19 – and the Angels' John Lackey led the AL with a 3.01 compared to Sabathia's 3.21. In Beckett's case, he just picked the wrong stat to lead the league in. Wins and losses are easily the most-overrated statistic in sports, no matter what codgy commentators Joe Morgan and Dusty Baker have to say. Thankfully the Moneyball revolution of the last five years has brought this to light.

Lackey had the best season of his career in 2007, but Sabathia's remarkable peripheral statistics make him the only real choice. His K:BB ratio aside, he outdueled fellow ace and two-time Cy Young winner Johan Santana three times in the final two months of the season.

The back end of the Indians' rotation was inconsistent for most of the season. But Sabathia hailed his team out more often than not, winning 10 games following a Cleveland loss.

NATIONAL LEAGUE CY YOUNG
BRANDON WEBB, RHP, ARIZONA DIAMONDBACKS

Jake Peavy was the NL's best pitcher in 2007, maybe all of baseball. But when his team needed him the most, he wasn't there. On his regular four days rest, he allowed six runs and 10 hits in six forgettable innings.

Even after his team took a 4-3 lead with a rally he started by singling to lead off the inning, he promptly folded. It's been said that one game doesn't make a season, but, as far as 2007 is concerned, it did. San Diego needed an ace; for the first time all season, Peavy wasn't the guy.

AMERICAN LEAGUE ROOKIE OF THE YEAR
DUSTIN PEDROIA, 2B, BOSTON RED SOX

After hitting .182 in April, Pedroia got some advice from the rest of his teammates. The veteran Red Sox clubhouse told its young second baseman to relax. Stop trying to hit home runs and just play the game.

He took his teammates' advice and proceeded to hit .415 in May and .333 for the rest of the season. All those calling for Alex Cora quickly learned that Pedroia is the second basemen of the present and future for the Sox.

Among AL second basemen, he ranked second in batting average (.317), fourth in doubles (39) and fifth in hits (165). He also finished 10th in the AL in batting average and made six errors in 625 total chances. If you're still unimpressed by his defensive talents, I'd like you to recall Sept. 1. When Clay Buchholz no hit the Baltimore Orioles, Pedroia made a sensational play, diving to his left right, leaping to his feet and throwing back across his body to retire Tejada in the seventh inning.

NATIONAL LEAGUE ROOKIE OF THE YEAR
TROY TULOWITZKI, SS, COLORADO ROCKIES

Unlike the MVP, rookie of the year isn't about who the most valuable is, so much as it's about who played the best. In that case, Milwaukee third baseman Ryan Braun deserves the award, even though he only played five months of the season. In his 451 at-bats, he slugged 34 home runs and drove in 97 runs.

But Tulowitzki won this award in the bottom of the 11th inning with Kaz Matsui on second, trailing by two in the most important game of the year and one of the best closers in baseball history on the mound. The Colorado shortstop ripped a line drive into right-centerfield, scoring Matsui and getting himself into scoring position with no one out.

Tulowitzki went 4-for-7 in the game with an RBI. Much like Holliday, the rookie was at his best when the Rockies needed to be perfect. He hit .291 in September with six home runs and 27 RBIs.

Defensively, he was by far the best defensive shortstop in the NL and should easily collect his first gold glove.

AMERICAN LEAGUE MANAGER OF THE YEAR
JOE TORRE, NEW YORK YANKEES

On May 29, the New York Yankees were declared dead by 75 percent of the baseball world. They sat in the cellar of the AL East and 14.5 games behind the Red Sox, things were bad.

Every reporter in New York asked the Yankee skipper what was wrong, people expected he would be fired at anytime and if not for a May 22 win over the Red Sox, salvaging one game in a three-game series, the boss may have axed Torre.

For once, George Steinbrenner exercised some patience and let his manager do his job. The Yankees were the best team in baseball in the second half, going 51-25 and cutting the Red Sox lead in the East to 1-1 2 games on two separate occasions. Helping this was a 5-1 record against the Sox in the final six games of the series.

When the Yankees struggled, everyone wanted Torre's head and now that they're in the playoffs, no one wants to give him credit. People just don't realize how hard it is to deal with the highest of expectations. Not only must Torre win, he must win the World Series every year.

NATION LEAGUE MANAGER OF THE YEAR
CLINT HURDLE, COLORADO ROCKIES

Before the season started, ESPN's Peter Gammons warned everyone that the Rockies were more than capable of doing some damage in the NL West.

Since they're the Rockies, no one really listened. Gammons praised Clint Hurdle for the job he did developing his young players and making them believe they could win in spring training.

It took a while for the team to meld, but after a 10-16 April, the Rockies finished above .500 in every month for the rest of the season, including a 15-9 July and a 20-8 September/October.

Hurdle took also-rans from all around baseball, mixed with some prospects and turned them into a playoff-caliber pitching staff. Jeff Francis continued his progression winning 17 games for the Rockies and future ace Franklin Morales came out of the bullpen to earn three wins down the stretch, one of which came against Colorado's division series opponent Philadelphia.

Some may suggest the Phillies Charlie Manuel for the distinction, but it's difficult to give it to Manuel when his team underachieved for the first for a large portion of the season. And if the Mets didn't suffer the most pathetic collapse in my lifetime, they'd be hosting the Rockies in LDS, not the Phillies.

The players Colorado took off the scrap heap includes more than just pitchers. Players like Yorvit Torrealba, Matsui and Wily Tavares came to Colorado after other NL teams deemed them expendable. All found themselves under Hurdle and factored greatly in the Rockies surge.

Joe Melioni is a Collegian editor. He can be reached at jmelioni@student.umass.edu

ROSENSWAIKE from page 14

Their pitching staff finished 13th in the league in ERA (4.73) and still made the playoffs. Holliday had a terrific season, no question, but Colorado's staff led the NL in ERA after the all-star break. It wasn't just Holliday.

AMERICAN LEAGUE CY YOUNG
C.C. SABATHIA, LHP, CLEVELAND INDIANS

If you're a Red Sox fan, you may think that Josh Beckett deserves this award. You are wrong. Let me explain.

I don't care that Beckett led the league in wins with 20. If Matt Cain can go 7-16 with an ERA of 3.65 that means wins-and-losses is one of the most misleading statistic in all of sports. Plus, Sabathia only had one less win than Beckett.

Here are the stats that I value in this case: Sabathia had the best strikeout-to-walk ratio (5.65) of any left-handed pitcher in AL history. Sabathia had 24 starts this season of at least seven innings, while Beckett only had 15. Beckett pitched 40 fewer innings (201) than CC.

But what I value the most is the fact that Sabathia dominated against two of the premier pitchers in baseball – Johan Santana and Justin Verlander. Sabathia went 3-0 against Santana (2006 Cy Young winner), with a 1.64 ERA in three starts. And he went 2-0 against Verlander, last year's AL Rookie of the Year.

Sabathia went 4-0 with a 2.37 ERA in September, leading the Indians to an AL Central title over a talented Detroit Tigers squad. He led the league in innings pitched, finished second in wins and complete games (4) and finished in the top five in strikeouts (209), ERA (3.21), WHIP (1.134) and winning percentage (.731).

And he started just as well as he finished, beginning the season 12-2 to help the Indians get out in front of the divisional race over the Tigers.

NATIONAL LEAGUE CY YOUNG
JAKE PEAVY, RHP, SAN DIEGO PADRES

This is one of the most obvious choices in history. Speaking of history, since the Cy Young Award was instituted in 1956, 10 pitchers have led their respective league in wins, strikeouts and earned-run average. Of those 10 pitchers who won the "Triple Crown" of pitching, all 10 won the Cy.

Peavy became the 11th pitcher in history to win the Triple Crown this season.

My colleague begins his argument that Brandon Webb should win the award with the following: "Jake Peavy was the NL's best pitcher in 2007, maybe all of baseball."

Even his argument against Peavy (based solely on his sub-par performance in the one-game playoff) begins with an argument FOR Peavy.

Peavy had 19 wins, 240 strikeouts and an ERA of 2.54. No other pitcher in the entire National League had an ERA below 3.00.

Webb had a terrific season, no question, but Peavy has better numbers in almost every single category. Peavy also led the NL in quality starts (28), while Webb had 22. And what is the Cy Young all about? Quality starts. Nobody had more of them than Peavy.

AMERICAN LEAGUE ROOKIE OF THE YEAR
DUSTIN PEDROIA, 2B, BOSTON RED SOX

After a horrid April, I couldn't envision any scenario in which Pedroia would beat out Delmon Young or any other rookie in the AL for Rookie of the Year. But he did.

It's tempting to take Young and his 93 RBIs and 16 outfield assists, but Pedroia simply had the better season. He dominated Young in batting average, runs scored, hits, walks, strikeouts, on-base percentage and a number of other categories.

He played a solid second base and came up with big hits consistently. A number of rookies in the AL (Young, Josh Fields, Alex Gordon, Billy Butler) will have better careers, but none of them had a better season than Pedroia.

NATIONAL LEAGUE ROOKIE OF THE YEAR
RYAN BRAUN, 3B, MILWAUKEE BREWERS

Unfortunately there can only be one winner. Don't look at one game and pick Troy Tulowitzki. Look at the entire season and take the player who had the better season. And that would be Braun.

Braun was called up on May 25, and dominated the NL for the rest of the season. From his first game to his last game, Braun had a .634 slugging percentage which was higher than A-Rod's during that span.

Despite having 158 less at-bats than Tulowitzki, Braun hit more homers (34 to 24), had more extra-base hits (66 to 62) and stole more bases (15 to 7). Braun also easily topped Tulowitzki in batting average (.324 to .291) and slugging percentage (.634 to .479). It's even more impressive when you consider that Tulowitzki plays his home games at Coors Field.

Had Braun had just 10 more plate appearances, he would have qualified for the NL slugging percentage title. He had a better slugging percentage than teammate Prince Fielder, who hit 50 home runs.

AMERICAN LEAGUE MANAGER OF THE YEAR:
MIKE SCIOSCIA, LOS ANGELES ANGELS OF ANAHEIM

The Angels are nowhere close to as talented as both Boston and New York, yet, still finished within two games of the best record on all of baseball.

But what sets him apart as a manager is the fact that his team hit the fourth-fewest amount of home runs in all of baseball and STILL won its division. Eight teams slugged higher than the Angels in the AL. They made the playoffs because their manager pushed all the right buttons for a team that doesn't even compare to New York offensively. No manager did so much with so little.

NATIONAL LEAGUE MANAGER OF THE YEAR
BOB MELVIN, ARIZONA DIAMONDBACKS

The Diamondbacks were OUTSCORED by their opponents this season. They also had the best record in the entire National League. You can't do that without an incredible manager.

They did this all mostly without Randy Johnson (made just 10 starts) and with a lineup consisting of guys that most people don't know. The Phillies scored 180 more runs than Arizona, but the D-Backs finished with the superior record.

Eli Rosenswaike is a Collegian editor. He can be reached at erosensw@student.umass.edu

Coach names new captains for 2007

HOCKEY from page 14

and building its confidence."

Fellow freshman Matt Gedman figures into the race, but projects as the third goaltender. Although, Gedman will also play baseball at UMass and has spent most of this semester playing fall ball.

YOU GET WHAT YOU PUT IN

Nine players from last year's roster are no longer with the program. Five players graduated, including Zech Khan, who had a year of eligibility remaining. Quick signed a professional contract and three others transferred.

Cahoon replaced all nine of them, however, by signing nine recruits in what may be the most talented freshman class in program history.

Aside from the two goaltenders, UMass added six forwards to its rotation and one defenseman.

"There's a lot of dimension to this group. We've got some size and strength and some good puck skills," Cahoon said. "We've got some quick, clever smaller players.

"We think it's going to be a great compliment to the incoming group. And later, that group should be able to take over a leadership role. But it doesn't have to be until later."

The seven forwards provide several different dimensions to the UMass lineup. At 5-foot-7, James Marcou is among the smallest, but also the fastest of the class of 2011. He also drew comparisons to last season's scoring leader Chris Capraro from Meyers Chase Langer-up, 6-foot-2, and Marc Concannon, 6-foot-1 add size to a smallish UMass front line. The top three returning scorers from last season: senior PJ Fenton, junior Joey Quirk and sophomore Will Ortiz…are all under 6-feet.

CAPTAIN KOSTKA

Senior Mike Kostka will serve as team captain this season. Fenton, Quirk and senior David Leadbeater are his assistants.

Kostka and Fenton served as alternants last season along with graduated senior Mark Matheson. Matt Anderson was team captain last season and the two prior to that. Despite losing two team leaders, Kostka feels he learned a lot from the pair that led UMass during its run to the NCAA tournament.

"I really don't think my role has changed that much," Kostka said. "I had the privilege of being an assistant captain last year under Matt Anderson. I learned a lot from him."

With 12 upperclassmen on the roster, the loss of Anderson and Matheson doesn't seriously concern Cahoon. The Pittsburgh Penguins used the 201st pick in the 2007 NHL Entry Draft on sophomore defenseman Justin Braun. The Penguins had acquired his rights to the San Jose Sharks. Senior forward Matt Burns played for Team USA in the 2007 World Junior Ice Hockey Championships. The Minutemen are just outside of both the USA Today/USA Hockey poll and the USCHO.COM poll. UMass received 45 votes in the USCHO poll and eight in USA Today poll.

Joe Melioni can be reached at jmelioni@student.umass.edu



Serving as one of three assistant captains for the Minutemen this year, junior forward Cory Quirk scored 13 goals last season.

Live It Up...Go Bowling!
UMASS College Specials...
SPARE TIME
EVERY THURSDAY
Unlimited Bowling – Only $12
9pm-Close
50% OFF Open Bowling
Every Monday & Tuesday
9pm-Close
also featuring...Grandstands Bar
Live Bands – Every Sat night
Spare Time - Northampton
(formerly Northampton Bowl)
525 Pleasant St 584-4830

Ellio's wants you to Get It here!
-SATURDAY 10/6-
Men's Baseball vs. Brown – noon
-SUNDAY 10/7-
Men's Ice Hockey Exhibition Game 5:30 p.m.
Free Ellio's Thursday 10/11
@ The Harp 10:30 p.m.-12:30 a.m.
Ellio's
ADVERTORIAL GET IT.

LA PIAZZA PIZZA
GRAND OPENING
FAST FREE DELIVERY OR PICK-UP
CALL (413)253-6444
PIZZA CALZONES SUBS
SALADS WINGS ENTREES
AND MORE
30 BOLTWOOD WALK
AMHERST, MA
HOURS OF OPERATION
SUN. 4 PM - 1 AM
MON - THU : 4 PM - 2 AM
FRI - SAT : 4 PM - 3 AM
Check Our Menu On Line
WWW.LAPIAZZARISTORANTE.US
Click on our "TO GO MENU"
Delivery drivers wanted!
Call after 4 PM, everyday

NON-COLLEGE ENTERTAINMENT CONCERT PRESENTS

ALO
TUE. OCT. 9 • 7:00 PM DOORS 5:30 PM
Iron Horse Music Hall 20 CENTER ST NORTHAMPTON, MA

MAN MAN
PLUS WHO SHOT HOLLYWOOD
FRI. OCT. 5 • 8:30 PM DOORS 7:30 PM/CLUBROOM

THE NATIONAL
plus Doveman
WED. OCT. 10 • 8:30 PM DOORS 7:30 PM/BALLROOM

VOXTROT
plus 1990s, The Little Ones
FRI. OCT. 12 • 8:30 PM DOORS 7:30 PM/CLUBROOM

Pearl Street Nightclub 10 PEARL ST. NORTHAMPTON, MA

TO PURCHASE TICKETS OR FOR MORE INFO VISIT OUR WEBSITE OR CALL:
WWW.IHEG.COM
413-586-8686

Free Delivery to UMass Menu Online @ andiamo.cc

	3				4		6	1
5	2	7					3	4
		4						
			6	7				
2			1		3			5
				8	2			
						6		
7	9					5	2	8
6	4		2			7		

QUOTE OF THE DAY

"Swimming is not a sport. Swimming is a way to keep from drowning. That's just common sense!"

-George Carlin

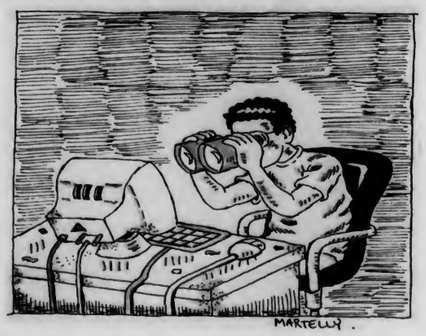
ECOLOGY By Jen Fill



EXAMINATIONS By Tyren Barker



LABRAT By Richard Martelly



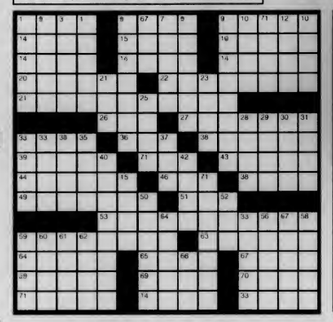
ACROSS
1 Health resorts
5 Sign of healing
9 Made do
14 Play's actors
15 Bye-bye!
16 One Astaire
17 Beatles' meter maid
18 Sidewalk stand drinks
19 Poetic piece
20 Joiner
22 Lent a hand
24 State of mourning
26 Afternoon social
27 Green crops cut for livestock feed
32 MDs
38 Mach+ jet
38 Porter
39 ___ committee
41 Magazine VIPs
43 Contemptuous expression
44 Hole out
46 Observed
48 Still well behind the ...
49 Monotone utterer
51 Air-travel watchdog grp.
53 Marine beasts
59 Attribute to
63 Expose
64 Intestine part
65 Starship hit
67 "Dheallo" role
68 Drive, as from bed
69 Zesi
70 50/50 test choice
71 Dueling swords
72 Dispatched
73 Cobra's cousins

DOWN
1 Use Brillo
2 "Common Sense" author
3 Up and about
4 Part of FSU
5 Goes hungry
6 Lout
7 Mr. T's outfit
8 Deep voices
9 Carries results
10 Keats works
11 Saucy and spirited
12 Different
13 Property record
21 Chow down
23 Elmo
25 Let up
28 Daisy Planet reporter
29 Location
30 Will of "The Waltons"
31 Flubs it
32 "Persistence of Memory" painter
33 Zeus' to Lars
34 Newsman Huntley
35 Flight school final
37 49-ers' 6-pointers
40 Says yes (to)
42 Out of danger
45 Garden pest
47 Sanction
50 Pay increases
52 Simian
54 Overused
55 Madonna role
56 Gets closer
57 Prepare to advance on a fly
58 Blackthorns
59 Farm division
60 Henhouse
61 Sleuth's lead
62 Gypsy ___ Lee
66 Managed

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

SEVEN DOWN: MR. T'S OUTFIT





Submit your comics!
Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius Jan. 20-Feb. 18
Not all salads require vegetables, thus salad is not inherently bad.

pisces Feb. 19-Mar. 20
Think of the poor psycho who is responsible for inventing the Hokey Pokey.

aries Mar. 21-Apr. 19
If Megaman and Nelson Mandella met they would really hit it off and eat pizza.

taurus Apr. 20-May 20
Ride your bike through campus really fast, screaming "My brakes are broken!"

gemini May 21-Jun. 21
It seems that if you sold your soul to the devil, you would not get much in return.

cancer Jun. 22-Jul. 22
Create a habitat for birds to nest in by not brushing your hair before morning classes.

leo Jul. 23-Aug. 22
You work at such an efficient rate that you only require a four-day work week.

virgo Aug. 23-Sept. 22
Like an elephant at a trashy traveling carnival in Utah, you aren't where you belong.

libra Sept. 23-Oct. 22
There is a time and a place for everything. Sadly, it seems both of yours have passed.

scorpio Oct. 23-Nov. 21
Despite guacamole's odd name and radioactive color, it tastes like magic.

sagittarius Nov. 22-Dec. 21
In the lab of life, you can either be the scientist or you can be the experiment.

capricorn Dec. 22-Jan. 19
Is it safe that wild Alaskan seafood has come to Western MA to stay for a week?

Chicago Pizzaria
Free Delivery!
PIZZA - CALZONES - SUBS - WRAPS
SALADS - PASTA - DINNERS
RIBS - SEAFOOD - SLICES
PARTY SIZE PIZZA NOW AVAILABLE!
Now Hiring
Counter/Cashiers and Drivers
HOURS
Sun-Wed 3pm-2am
Thurs-Sat 3pm-3am
Order For DELIVERY or PICK UP
(413) 549-6073
150 Fearing Street
Next to Patterson Dorm
Amherst, MA 01002

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES
Montreal weekend from $99.00. Complete, motel, transportation and more. Montreal express.net 781-979-9001. Lowest Prices on campus.

AUTO FOR SALE
Volvo GLE Sedan 1988 106000. $2100 5% Umass Discount. Tom: 256-6401.

EMPLOYMENT
Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext. 162

Drivers wanted. Must be able to work 20 to 30hrs a week. Nights and weekends. Apply at DP Dough, downtown Amherst.

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

INSTRUCTION
University Bartending Classes start soon. 1-800-U-CAN-MIX. www.universitybartending.com. Sign up now.

ROOM FOR RENT
Large furnished room in downtown Amherst for female grad student/professional. Includes utilities and WiFi. Great family! $600/month. Available immediately. Call Alex: 413-896-7641.

SALONS AND SPAS
HOLISTIC SALON AND SPA. Awesome upscale 7 point haircuts for male and female. www.shearblissamherst.com 413-253-2322

SERVICES
Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

TAPESTRY HEALTH, providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St., Amherst www.tapestryhealth.org

TRAVEL
#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445.

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations. 800-648-4849/ www.ststravel.com.

WANTED
EGG DONORS WANTED. Help make a couple's dream of becoming parents come true by becoming an egg donor. Very generous compensation and expenses paid. Must be a non-smoking female between the ages of 21 and 32. For more information, please visit our website at www.robertnicholsesq.com or contact Julie at 781-551-0600

UMass triumphs on water

CREW from page 14

are older and practice right out on the Boston waters," Dietz said. "Especially with our young group here."

The UM open eight boat won the 3 1/4 mile course with a time of 22:52. It defeated two boats from the Riverside Boat Club.

Dietz was impressed by his team's overall performance.

"They were so technical with each stroke, which I didn't expect because it was not a major focus at practice," he said. "There was a lot of power per stroke rather than many strokes with much power. The captain's practices and off-water workouts must have caused this."

"The whole team stepped it up and our hard work showed," Marsan added. "All the work we put in really motivated us this weekend."

The workouts paid off when the UMass quad beat out the Merrimack River Rowing Club by over 30 seconds. The Minutewomen clocked in at 24:20 while the Merrimack quad finished at 24:54.

Freshman Elizabeth Euler took first place finished in the lightweight single after beating out a boat from the Riverside Club with a time of 27:42.

The Maroon and White lightweight four lost by 20 seconds to Community Rowing crossing the finish line at 24:54 with Community Rowing crossing at 24:24.

Marsan finished second in the open single by an eight second deficit to a boat from the Riverside Club. She came in with a time of 27:26 to Riverside's 27:18.

The lightweight eight also placed second for the Minutewomen coming in behind Community Rowing. Community Rowing crossed at 22:40 while UMass came in at 25:02.

UMass also finished ninth in the club eight and the open four. Simmons took the club eight, while M.I.T. claimed the open four.

This was a great way to start off the season agreed the coach and captain and when asked about this upcoming weekends meet both agreed it would be a challenge.

Although Dietz acknowledges that the win was a good way to start off the season, he knows that the team's next meet on Saturday. The Maroon and White travel to Derby, Conn., for the Head of the Housatonic.

"It's going to be much tougher," Dietz said. "Yale won the national championship last season and they're hosting the tournament. We should see some A-10 teams while we're out there like URI or Fordham so we definitely have a challenge ahead of us."

Marsan welcomes this weekend's challenge.

"I think we'll do well," she said. "We've trained a lot harder this week, especially in the mornings, and we feel really prepared."

Coley Michalik can be reached at emichalik@student.umass.edu

Offense takes advantage of multiple passing threats

FOOTBALL from page 14

ing attack this season, as the Minutemen average 156.4 yards rushing per game – compared to the 90.8 yard average of the opposition.

Lawrence (581 yards, 5.7 yards per carry) and Nelson (263 yards, 6.0 yards per carry) have helped the Minutemen accrue a 4.5 yards average per rush attempt – a figure that dwarfs the opposition's 2.5 yard average.

UMass has 43 rushing first downs this season, while opponents have just 32 (an average of 6.4 per game).

HEADS OR TAILS?

The Minutemen have an uncanny ability to win coin tosses – they've won all five this season – and it's something that Brown and his team takes advantage of.

Rather than choosing to receive the opening kickoff, like most teams do, Brown chooses to defer the decision to the opposition. The coach opts to choose which direction the teams will play before alternating between quarters.

"Well there's no question why I did it [against Maine], there was a very strong wind, so if we choose to defer, they have to take the ball and we get the wind," Brown said during the week leading up the Boston College matchup.

"And I have a lot of confidence that we will go out there, stop them and get the ball to the offense with good field position," he added. "So for a lot of our games, that's held up being true."

'SPREAD' OFFENSE

The Minutemen have scored 20 touchdowns this season. And those scores have come from a variety of people.

Coen has thrown 11 touchdown passes this season to eight different receivers. Only J.J. Moore, Rasheed Rancher and Jeremy Horne have caught two touchdowns. Two fullbacks (Chris Zardas and Evans), one tight end (Ian Jorgensen) and two receivers (Michael Omar and Joe Sanford) are the others who have been the recipients of a Coen touchdown pass.

Of the other nine UMass touchdowns, seven have come on the ground (Lawrence 5 and Omar and Evans 1), one has come on defense (Sean Smalls interception return) and one on special teams (J.J. Moore punt return).

Following the loss to Boston College, the Minutemen fell two spots in The Sports Network Poll, dropping to No. 4. The third-largest crowd (44,111) in UMass football history watched the Eagles defeat the Minutemen. The previous biggest crowds were road games against Kansas State in 2003 and North Carolina State in 2002. UMass committed 17 penalties for 114 yards against the Eagles, bringing its season total to 62 penalties for 516 yards in five games. Despite a 4-1 record, UMass opponents have gained 18 more first downs than the Minutemen (104-86). 19 of the 104 opponent first downs were gained on a UM penalty.

Eli Rosenwaike can be reached at erosenwaike@student.umass.edu



One of eight different receivers to catch a touchdown pass this season, senior J.J. Moore also returned a punt for a score earlier in 2007.

WWW.DAILYCOLLEGIAN SPORTS.BLOGSPOT.COM

BOSTON BARTENDERS SCHOOL - W. SPFLD
Special Student Rate
Local-National Placement
Includes Certification
1-800-357-3210
BostonBarteoder.com



Service provided by AT&T Mobility ©2007 AT&T Knowledge Ventures. All rights reserved. AT&T and the AT&T logo are trademarks of AT&T Knowledge Ventures and/or AT&T affiliated companies.

OCT 4 2007

OCT

5

2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, OCTOBER 4, 2007 SPORTS@DAILYCOLLEGIAN.COM

Training pays off for UMass

BY COLEY MICHALIK
COLLEGIAN CORRESPONDENT

The Massachusetts women's crew team won four events at its opening meet of the fall season, the Textile River Regatta, behind a strong performance from the captains in the cold Lowell waters.

"We won so easy, it was definitely a bonus," UMass coach Jim Dietz said of last weekend's meet.

The team took first in the novice eight, open eight, quad and the lightweight single. With such a young squad – 18 freshmen, 14 sophomores, 10 juniors and nine seniors – Dietz credited their off-season workouts for their early success.

They really took the initiative to do more off-water training along with some 6 a.m. stadium runs," he said.

Senior captain Sarah Marsan also acknowledged the training as a large part of the team's overall victory.

"We've been holding a lot more captain's practices along with the early morning team workouts," she said. "We have had to get the younger members to buy into the team concept and I believe these workouts have helped with that as well."

The team's "A" boat started off by taking the novice eight over Simmons and Worcester Polytechnic with a time of 24:05.

The rest of the races involved club crew competition. Club crew teams usually include older members with more experience and practice time in these waters.

"To beat out the club teams was a nice feeling since they

See CREW on page 13

Delayed decision

Goalies compete for time in net as replacement for Quick

BY JOE MELONI
COLLEGIAN STAFF

The departure of goaltender Jon Quick after the 2006-07 season created a void in the lineup of the Massachusetts hockey team. Quick's performance in the second half of the season propelled the Minutemen to a Hockey East semifinal appearance and a birth in the NCAA Tournament for the first time in program history.

UMass Hockey

UMass coach Don Cahoon isn't worried; however, as sophomore Dan Meyers and freshman Paul Dainton have impressed the eighth-year head coach. A decision on the starter probably won't come soon, since neither has played significant time at the Division I level.

Meyers started the first game of the season against Sacred Heart last year and saw action in four other contests. He served as a good backup to the All-American Quick, posting a 2-1 record with a 2.97 goals-against average and didn't waste the opportunity to learn while on the bench.

"I know the speed of the game. I understand that players shoot to score at this level," Meyers said. "Paul and I come from junior hockey where the first line is all [D-I caliber players] and the rest of the team is kind of up and down. At this level, everyone can shoot and everyone can score, so you've got to be ready. And it's just a lot of concentration and I think I'm ready for that this year."

Cahoon agrees that Meyers' experience provides an inherent advantage, but loves what he's seen of Dainton in the preseason.

"Paul's quicker and will be able to get to a lot of pucks that other people might not get to," he said. "Right now it's just a matter of honing his skills

See HOCKEY on page 11

A week for recovery



MELISSA FREEDMAN/COLLEGIAN

Members of the UMass offense look on as trainers tend to redshirt junior quarterback Liam Coen in Saturday's loss at Boston College. Coen originally hurt his left knee against Towson in Week 3, but the quarterback hopes to be back on the field against Villanova next weekend.

Bye week a chance for Coen and Co. to heal from injuries

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

It was a tumultuous weekend for the Massachusetts football team. And the 24-14 loss to Boston College on Saturday is only partly responsible.

Star UMass quarterback Liam Coen re-injured his left knee – despite wearing protective knee brace – early in the fourth quarter against the Eagles. Coen was hit on a first down play, while completing a 5-yard pass to fullback Breyone Lyans. The play ended up being called back because of a holding penalty. Coen stayed on the ground for a few minutes before limping off the field.

Coen originally injured his left knee against Towson, but only missed one series. Backup Scott Woodward replaced him in both games and looked solid throwing the ball. The Minutemen are off this weekend for their bye week and UMass coach Don Brown thinks that his signal-caller will be ready for the following week against Villanova.

UMass Football

"I would anticipate that he will be available to us next week," said Brown during the weekly teleconference. "He injured it initially against Towson. He played against Maine. They say he is not set back to that point.

"So that is a positive that we have the bye week," he added. "So there is no rush on our end. We just want to make sure we get it quieted down."

The Minutemen received more bad news when freshman Johnny Evans was stabbed in the buttocks early Sunday morning on campus.

The freshman linebacker does not travel with the team, and did not make the trip to Chestnut Hill.

A RUNNING START

UMass (4-1, 2-0 Colonial Athletic Conference) possesses one of the elite offenses in the Football Championship Subdivision, with a great combination of passing (Coen) and running with Matt Lawrence and Tony Nelson.

The Minutemen have averaged a superb 32.6 points per contest, outscoring their opponents 163-91 after five games.

But where UMass has really excelled is on the ground. Lawrence has led the rush-

See FOOTBALL on page 13

As playoffs begin, staffers hand out hardware

When Major League Baseball finalizes its schedule for an upcoming season, it has what happened in the last week of the 2007 campaign in mind – every game mattered. Various cellar dwellers like the Florida Marlins and Baltimore Orioles affected different races making their otherwise irrelevant seasons somewhat memorable.

Joe Meloni

Before the Mets forgot how to play baseball, there stood a chance for the most complicated playoff ever. It basically would've been a mini round-robin tournament to decide the National League East and Wildcard champion. But thanks to Tom Glavine, we not only got a playoff, but a monumental collapse that those in Queens will never live down.

But it's all over now; the Yankees earned that final spot and the playoffs started last night.

And while all the important things are up in the air, namely the World Series, the play of a few individuals around baseball already decided some things.

AMERICAN LEAGUE MVP
ALEX RODRIGUEZ, 3B, NEW YORK YANKEES

I feel like I don't really need to explain myself with this choice. Not only did Rodriguez put together one of the best seasons in baseball history, he did it while enduring more media scrutiny than any player this side of a BALCO investigation.

His 12 home runs and 31 RBIs in April gave way to a small slump in May. Shortly after that Rodriguez took his frustrations out on the pitching staffs of the American League. He led the AL in nearly every major offensive category, including home runs (54), RBIs (156), runs (143), slugging percentage (.645) and total bases (376). He also played a great third base for the Yanks and led a charge from eight games below .500 and 14-1/2 games out of first place to the AL Wildcard.

The slugger also consistently came through in key situations for the first time in his career. His walk-off grand slam off Orioles' closer Chris Ray on April 7 foreshadowed the rest of the season. That was April, however, and hitting well April typically means nothing. But A-Rod wasn't done. His lined shot into the right-field bullpen at Fenway Park off Red Sox closer Jonathan Papelbon on June 3 let the baseball world know that the Yankees weren't dead just yet.

NATIONAL LEAGUE MVP
MATT HOLLIDAY, LF, COLORADO ROCKIES

If you didn't know who Matt Holliday was before Monday night, I sincerely hope you do now. The definition of this award is often misconstrued by many who want to hand it to the flashiest player or the guy with the best numbers. But no one player in the NL, may be all of baseball, was as valuable to his team as Holliday was the Rockies.

This team had no business making the playoffs. Its players have no experience and if you want an idea of how average its pitching staff is, manager Clint Hurdle had no choice, but to start Josh Fogg in that one-game playoff.

Now that the 2007 Major League Baseball regular season has ended – following the incredible one-game playoff between Colorado and San Diego – one month of exciting, October playoff baseball remains.

Eli Rosenswaike

But before we all watch A-Rod choke (just kidding, I like A-Rod) in another postseason series, let's take a look back at the regular season and hand out the hardware.

Every year the voters inevitably screw up at least a few of the awards. But if they just listen to me, all will be right in the world.



Many baseball fans can't agree on much, but most can appreciate the season third baseman Alex Rodriguez is having in the Bronx.

Holliday led the senior circuit in batting average (.340), hits (216), total bases (386), doubles (50) and RBIs (137). Naturally, people question the numbers of anyone who plays 81 – or 82 – games in Coors Field. But Holliday hit .301 in 76 road games with 11 homers and 22 doubles.

Perhaps you're not convinced yet. In September the Rockies had two choices, make up six games in the standings or go home at the end of it. Holliday didn't want to go home, so he hit .365 with 12 home runs and 32 RBIs in the Rockies' final 27 games.

Oh yeah, he drove in the game-tying run and scored the game-winning run in the Rockies' win.

AMERICAN LEAGUE CY YOUNG
C.C. SABATHIA, LHP, CLEVELAND INDIANS

Pitchers that allow 238 hits in a season don't typically come up in conversations for postseason awards, unless, of course, they throw 241 innings and allow an absurdly low 37 walks.

Sabathia was brilliant in 2007. His 5.65 strikeout-to-walk ratio was the best of any lefty in American League history. And while his 209 strikeouts ranked fifth in the AL, the remarkable ratio had more to do with his point, they were 8.5 games back in the AL Wild Card race. Rodriguez dominated from start to finish (with a brief hiccup in May) to lead the Bronx Bombers to the Wild Card – a full six games ahead of that very same Seattle Mariners team that they once trailed.

Yes, the Yankees have an incredible lineup even without Rodriguez. But it was A-Rod who led this team all year long and helped them get through stretches in which their pitching staff couldn't get anyone out.

The numbers speak loudly. .314 AVG, 54 HR, 156 RBI, 143 R, 24 SB, .645 SLG.% He paced the American League in home runs, RBIs, runs scored and slugging. But what speaks even louder – in regards to his MVP campaign – is a game back on June 3.

Against arguably the best closer on the planet, A-Rod faced a bottom of the opposite field at Fenway Park off of Jonathan Papelbon. The solo home run with two outs in the ninth inning broke a 5-5 tie and gave the Yankees the victory.

Ordonez led the league in hitting with a .363 average and finished second in the league with 139 RBIs. But he will be watching the playoffs from home, while Rodriguez brings his big bat to the playoffs.

NATIONAL LEAGUE MVP
JIMMY ROLLINS, SS, PHILADELPHIA PHILLIES

Matt Holliday is the talk of the National League right now because of his performance in the one-game playoff. That's all well and good, but that doesn't make him the MVP.

That honor belongs to Rollins.

His MVP season began before the season even started, as he proclaimed that the Phillies were the team to beat – not the New York Mets – in the NL East. Most everyone thought he was crazy. Only he was right.

The collapse of the Mets is not news right now. But for the Phillies to capitalize on New York's struggles down the stretch, they HAD to go 16-6 in the final 22 games of the season. And they did.

You can thank Rollins for that. Without him they wouldn't have even had a prayer to be within striking distance of the Mets.

Rollins was a key factor in the comeback, hitting .301 during that span, driving in 15 runs. He had 11 extra-base hits in that stretch, stole 13 bases and scored 18 runs.

The Phillies' shortstop put up monster numbers for the season: .296 AVG, 30 HR, 94 RBI, 139 R and 41 SB. Not bad for a leadoff hitter.

He became just the fourth player in baseball history to record over 20 doubles, triples, home runs and stolen bases in one season. His 139 runs scored and 88 extra-base hits set modern-day records for most by an NL shortstop. He started all 162 games for Philadelphia, which only four shortstops in the NL have ever done.

He plays the most important position on the field, all while batting leadoff and being the unquestioned team leader for a Phillies team that nobody thought would beat the Mets. But they did, and they have Rollins to thank.

See MELONI on page 11

See ROSENSWAIKE on page 11

MINUTEWOMEN LOOK TO DOWN FLYERS | PAGE 8



THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY [illegible]

PARTLY CLOUDY : HI: 88 LO: 59 WWW.DAILYCOLLEGIAN.COM FRIDAY, OCTOBER 5, 2007

Conservative leader speaks at UM



Phyllis Schlafly spoke about the differing theories of conversatism and feminism on Wednesday evening, which elicited mixed reactions from the audience members.

BY CAITLIN QUINN
COLLEGIAN STAFF

Conservative movement leader and author, Phyllis Schlafly, who spoke about the incompatible ideologies of conservatism and feminism at the University of Massachusetts on Wednesday night.

"I know that women in other countries are very much treated as oppressed, but in the United States, it's very different. Women have always been well treated," said Schlafly during her lecture about the "great debate."

Schlafly is the founder of the national volunteer organization Eagle Forum, the author of 20 books, and was named the 1992 Illinois "Mother of the Year."

"I am so excited to know that there are so many students interested in learning about feminism," Schlafly began. "We live in an age of diversity, and I think it is very tolerant of you to listen to a view of feminism which is probably quite different from what you get in your women's studies courses."

Schlafly said feminists have been "obsessed" with a claim of unfair treatment throughout history.

She supported this by pointing out that many men perform riskier jobs, like being on the front lines in the military. She said women are generally living longer and more and more are enrolling in college. Thus, according to Schlafly, American society does not produce oppression against women.

She used examples of oppressed women in other countries to support her argument.

Schlafly also used examples from her own life to show that women can do "whatever we want to."

"Conservatism says make your own life, solve your own problems," she said.

She discussed how she ran for Congress and faced no discrimination and sold three million copies of her self-published book.

Schlafly addressed her successful opposition to the Equal Rights Amendment, by stating she feels it "was a big fraud," because "the constitution doesn't talk about men and women." She later called the constitution a "beautiful, sex-neutral document."

"The ERA was a fraud because in the 10 years they were not able to show one benefit to women. They were not able to show anything it would give women that we don't have now," she said.

She added that the ERA would have the negative effect of making women eligible for the military draft.

One of Schlafly's personal ideas is that feminists ask more than they deserve of the government and therefore of taxpayers. She criticized affirmative action, saying it is not right to give women today "payback for women who lived generations ago."

She also said it's unfair to ask the government for daycare because childcare is a personal responsibility.

"Feminists pose the government as a solution to all their problems," she stated, listing abortions, legal services for divorce, and going "to the sexual harassment Gestapo" as services that

See SCHLAFLY on page 2

Linguist discusses profane language

BY SARAH BELANGER
COLLEGIAN STAFF

Linguist Geoff Nunberg had an amusing lesson to teach on the word "a**hole" to University of Massachusetts students yesterday.

Nunberg, a professor at the University of California at Berkeley, author of "Talking Right" and regular language commentator on the National Public Radio (NPR) program "Fresh Air," was welcomed by the linguistics department in their sixth annual lecture series.

In his talk, titled, "What Words Can Teach," Nunberg took time to discuss a set of vulgar terms that came into play about 50 years ago.

"Linguists are concerned with language not as a social phenomenon but as a psychological phenomenon. Language provides insight into the mind and thought," said Nunberg.

Nunberg, concerned with how language has shaped thought, and the cultural implications of words, discussed the close relationship between words and concepts.

"The emergence of a word signals the emergence of an associated concept," he said.

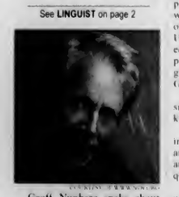
Nunberg gave examples of concepts to which we previously had no lexical form of expression for. These include words such as: "plot twist," which emerged in 1829, and "ethnic," appearing the 1960s.

"New words indicate changes in American life and culture. Socially having a word for something signaled an important transformation. You have the concept, and then you come up with a word for it," he said.

To demonstrate his point, Nunberg educated the audience on the emergence of "asshole." He discussed the word from its anatomical position, to its position in mainstream American culture.

The vulgar diction has been around

See LINGUIST on page 2



Geoff Nunberg spoke about the etymology of profane speech yesterday.

Class of 1956 donates new crossing

BY ANDY SMITH
COLLEGIAN STAFF

Anyone who has walked the paths located between the W.E.B. DuBois library and the campus pond has noticed the newest gift to the University of Massachusetts campus.

In honor of its 50-year reunion, the class of 1956 donated "Minuteman Crossing," the stone garden that will soon surround the Minuteman statue that faces the campus pond.

Robert Donald, a member of the gift and reunion committee of the Class of 1956, is very happy with how the project has turned out.

"It's really a very central focal spot where people walk," said Donald. "It's also close to the old campus, which the Class of 1956 remembers. They remember the Old Chapel, South College, Memorial Hall and campus pond."

The crossing is located on the large section of lawn between the Fine Arts Center, the library, and the campus pond.

Construction on the project has taken roughly two months. The project was originally supposed to be completed by the end of this week, but the fencing is scheduled to be removed October 10, according to the contractors.

The statue itself was presented five years ago as a gift from the class of 1950, in honor of their 50-year reunion celebration.

"Minuteman Plaza," as the finished project will be called, is a large circle, with two smaller circles protruding out the side closest to the library. Both smaller circles will be elevated from the larger one, but both will be easily accessible.

One circle will consist of small steps leading to the Minuteman statue, while the other will be a spiral stone pathway also leading to the statue. The entire plaza is made of Goshen stone, a dense, hard stone that can be broken into flat pieces for construction – valued at $100 per ton.

See MINUTEMAN on page 2



The Minuteman statue's new groundwork, "Minuteman Crossing," is a gift from the class of 1956 and is set to be open for UMass pedestrians on October 10.

Biology class to help kick the habit

Cancer and AIDS professor creates new support group

BY S.P. SULLIVAN
COLLEGIAN STAFF

University of Massachusetts students looking to quit smoking could get course credit in the process.

Biology of Cancer and AIDS, a biology course for non-majors, now features a section on smoking cessation.

The smoking cessation lectures were made a permanent component of the course syllabus after instructor Wilmore Webley, an assistant professor in the UMass microbiology department, collected data from a survey given to students in spring 2007.

As of this fall, Webley is coupling his efforts in the classroom with a greater outreach program on campus. With the help of University Health Services health educator Tom Schiff, Webley has put together a smoking cessation group, the Quit Smoking Support Group.

"I don't smoke, never smoked, but I've helped people kick bad habits," Webley said.

The group will meet Thursdays in Webley's office in Morrill IV, and aims to facilitate networking amongst students interesting in quitting smoking.

Webley's group will work with the Student Health Advisory Board, which Schiff serves on, to help smokers set timetables, address the best methods for them specifically, and establish quit dates.

The goal of the group aims to provide a "very comfortable, non-judgmental environment."

"They're the victims; they're the victims of the system, they're the victims of the tobacco industry, and they're the victims of nicotine addiction," Webley said.

The survey, part of an assignment in the course, polled students on their smoking habits before and after participation in the class.

Of the 47 smokers who responded, 27 said they quit and eight were in the process of quitting. Since the results were published, two more students went to Webley and told him they also kicked the habit.

Even to the instructor and teaching assistants, the results were surprising.

"I expected, in all honesty, to have two or three quit," said Webley.

When the data was collected and presented to the approximately 470-person lecture, Webley recalled, the class cheered at the "overwhelming" response to the class assignment.

"Most of the students didn't understand the detrimental impacts of cigarette smoking and had never seen it presented as a whole," said Webley.

He felt that although society exposed students to a wealth of information on smoking risks, traditional methods of awareness were "lacking something very vital, and not going as deep as you need to go, but only providing peripheral knowledge."

The lectures in Webley's class provided a comprehensive collection of data ranging from the history of tobacco use to the questionable marketing methods of the tobacco industry in the 1970s.

Webley noted that even the students who were not smokers took something out of the class.

"Many students whose friends or relatives smoke made their best attempts at bringing the message home to them.

"I would explain what I was learning to my boyfriend at the time, because I had always been telling him to quit," said sophomore Vanessa Litoff, who took the class last fall. "After each class I would find something I hadn't known about the effects of cigarettes and send them to him. I think my persistence and some of the things I found out definitely decreased his smoking habits."

According to students, the course brought to light detrimental effects of casual smoking.

The increased risk of oral cancer from smoking while under the influence of alcohol was a subject that stuck in some students' minds.

"I'm not a smoker, but after taking the class I am more likely to avoid the casual cigarette and to warn my friends to do the same," said sophomore Stephanie Isaacs.

Webley decided to make smoking cessation a permanent part of the course after the results of the survey, especially how the course specifically designed for non-scientists to generally more than half freshman.

"These young people are extremely smart and we were able to make their understand that they're making a coming [not] later in life and how in the future that habit might effect that," said Webley.

Webley hopes that Quit Smoking Support Group, which makes available resources and materials from the American Lung Association and the National Cancer Institute, will be able to provide students who have been affected by the Biology of Cancer and AIDS [illegible] quit smoking.

The Quit Smoking Support Group is open to students [illegible] and according to Webley, will [illegible] approached to [illegible] interested in helping [illegible] others in the process.

Webley hopes to get many student [illegible] establish quit dates [illegible] with this year's [illegible] American Smokeout, which falls on the third Thursday of November.

"It's hard to just wake up and change your life, you need support to do it," said Webley. "And if you don't plan for quitting, it's really tough to quit."

A UMass study recorded [illegible] of students smokes edu



Part of the Biology of Cancer and AIDS course by UMass aims to encourage students to quit smoking.

The Massachusetts Daily Collegian
CXVIII
Issue 23

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Arts & Living Editor Tim McCall
Copy Editor Adam Scagon
Editorial Editor Sean Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Asst. Business Manager Eric Szymczak
Assistant Advertising Marisol Whooten
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Ryan McAskill
Asst. Arts & Living Teresa Reith
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Kate Olesin
Assistant News Will McGuinness
Assistant News Halle Swabsin
Assistant Sports Michael King
Assistant Sports Joe Meleni
Assistant Sports Elf Rosenwinkle
Web Editor James Hale
Photo Editor Evan Trinh

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar year. The Collegian is independently owned, operating on advertising revenue. Founded in 1890, the paper belongs to Allot Lot, 30 Hair the Colonel Square, in 1903, the Weekly Collegian, in 1914 and the Weekly Collegian in 1956. Published daily since 1967. The Collegian has been published since January 1994. For advertising rates and information, call weekdays between 8:30 a.m. and 3:30 p.m.

Production Crew
On staff today

NIGHT EDITOR
Jeremy Rice

COPY EDITOR
Amber Vaillancourt

PRODUCTION SUPERVISOR
Chris Martin

If you see news happening, call us at 545-1809 and snap a photo, then send it to news@dailycollegian.com

Schlafly lectures on feminist ideas

SCHLAFLY from page 1

oversteep the boundaries of what the government should provide.

"Feminists claim they want a completely gender-neutral society. That is a lie. They want the government to give them something to make up for what they think they don't have," she said.

She explained the importance of motherhood in her life, which she accomplished by fulfilling her career at a later time.

"I do not think being a feminist has really got anything to do with whether you choose a career or choose to be a homemaker," she said.

Schlafly feels the defining feature of the feminist movement is the feeling women are victims of a patriarchal society.

"I think it is wrong of them to tell young women that your real self-fulfillment is solely in the labor force," she said.

Schlafly doesn't want the government to begin "engaging in wage cutting in order to tell that the job of a woman, say, as a secretary in a nice, air conditioned office is the same as a prison guard who faces risks every day on the job."

Schlafly concluded her speech by advising young women "not to catch the disease of feminism because it is contagious," and reminding them, "You have they opportunity and good fortune to be an American woman."

Some students walked away with mixed reactions.

"I don't know why she thinks that feminism hurts women, so I want to hear what she has to say," said Amherst College student Ellie Zi.

Among the students and audience members gathered outside before the doors opened were the UMass Democrats handing out articles that included flyers for the Everywomen's center.

Several students wore T-shirts adorned with a women's rights symbol, and a group of students from Hampshire College wore white in support of women's rights.

"I couldn't just let this event come and go," said UMass freshman Liz Wahlman. "We already have the right to stay in the home, but many of us don't want to. We want to make ourselves useful in society."

Others were excited to hear what Schlafly had to say.

"I'm a conservative young student and she is a historical figure who deserves to be heard," said Adam Fuchs, a recent graduate of Franklin Pierce University.

Caitlin Quinn can be reached at cquinn@student.umass.edu



Courtesy Derrick Perkins/Collegian

Phyllis Schlafly, who spoke in Bowker auditorium on Wednesday, urged UMass women to make their own choices when deciding whether to pursue a career and to not "catch the disease of feminism."

Vulgarity addressed in linguist's speech

LINGUIST from page 1

for over 500 years, but its first recorded citation as a personal description can be attributed to Norman Mailer's 1948 book "The Naked and the Dead."

It was during the World War II era that the tongues of the working class got tied up in four-letter word speech.

"During war time it became precious as a way for millions of conscripts to note their anger and frustration," he said.

By the 1970s the notion of the word had become a part of American life.

"Everyone uses it, either inward or outward, and most of us have a clear sense of what it is and what it is not," he said.

According to Nunberg, the word is a new concept in that it is unconnected to social class, unlike its antecedents, words such as "scout," "villain" and "wretch," which all depicted ungentlemanly, and therefore, lower-class behavior.

Nunberg described the figure in media culture.

"In slasher films, it's always the guy that gets eaten first, and anyone that Tom Cruise plays always starts out as one," he said.

Today, according to Nunberg, people use the word in relation to the concept.

"We understand what makes someone an asshole and what doesn't. Cheating on your girlfriend, yes, cheating on your taxes, no ... If I ever finish the book I'm writing, I think I'll name it 'Mind Your Business, Asshole.'"

Sarah Belanger can be reached at sbelange@student.umass.edu

President's office bestows grants to UMass researchers

By Sruthi Valluri
Collegian Staff

A total of $1.4 million was awarded to research initiatives across the University campuses last week, marking the fourth year that the University President's office awarded grants to faculty researchers.

It is part of a larger plan to enrich the University's research enterprise, one that places the University as one of the top three research institutions in Massachusetts.

"As a major public research University, our research portfolio won't grow by accident – we need to promote excellence," said President Jack M. Wilson.

The grant pool was divided into two categories: Science and Technology Fund, which is in its fourth year, and the new Creative Economy Fund.

The money was given to 14 faculty projects, ranging from stem cell research to expanding Boston Public Library's access to rare books. Wilson said, the broad spectrum of the initiatives is one of the defining characteristics of the University's research ventures.

Since the founding of the fund in 2004, 34 projects have been funded. In the 2007 fiscal year alone, the technology commercialization revenue exceeded $41 million.

"We work hard to create an academic environment that helps professors convert revolutionary discoveries to solutions to real-world problems and bring them to market," said Wilson.

The University's success not only builds its reputation, but also attracts additional funding from outside sources. The National Science Foundation reported that in 2006, the research portfolio across the University's campuses surpassed $403 million dollars, a 38 percent increase since 2002.

Three years after the fund's conception, the president's office expanded its vision by adding the Creative Economy Fund.

"It's important to recognize that investments are needed across all disciplines," said Wilson. "I think these grants will create significant economic and cultural benefits."

The economic and cultural benefits Wilson mentioned refer to a larger image.

According to Wilson, the University is not just a center of education, but an outlet of research and a significant participant in the Commonwealth's social and economic development. This relationship between the University and the state is one that cannot be neglected.

According to the University president's office, there is still more to be done on this front.

"I think the Patrick Administration and the state legislature recognize the important role that UMass plays," said President Wilson, "but the University has to do all it can to keep fostering innovation."

Sruthi Valluri can be reached at svalluri@student.umass.edu.

Crossing to open next week

MINUTEMAN from page 1

As a result of the construction, some walkways have been uprooted and the base of the plaza is no longer level with the surrounding grass. These walkways will remain and the surrounding area will be graded to transition with the plaza, according to Bruce Thomas, landscape architect at the Facilities and Campus Planning Division.

The plaza will be handicapped accessible and hopefully be a welcoming place for people to go and take in the campus atmosphere, according to the landscape architects who worked on the project.

"I think this is a great gift," said Chris Baxter, one of the architects. "It will be here forever. This type of work lasts hundreds of years."

The total construction cost of the project was $158,385, which all came from funding collected by the class of '56. No University funds were used in creating the plaza.

Andy Smith can be reached at ajsmith@student.umass.edu.

Better
It's what we do...

Helping you feel better...
- routine, same-day and urgent medical care
- mental health care
- eye care and optical services
- physical therapy
- acupuncture
- mind/body medicine
- specialty care
- allergy clinic
- full-service pharmacy
- faculty/staff assistance program
- onsite laboratory and radiology services
- and more

Helping you live better...
- health education
- substance abuse prevention programs
- tobacco cessation
- nutrition and eating disorders services
- athletic health services
- travel medicine clinic
- support and therapy groups
- volunteer, outreach and academic opportunities
- online health information, resources
- big discounts on eyewear, pharmacy products and more

Taking better care of you...
- college health specialists
- convenient campus location
- open 24/7 during the semester

University Health Services
577-5000 • www.umass.edu/uhs
UMASS AMHERST



College Students
Get 15% OFF full-price items.
Must show valid college ID. Restrictions apply. Visit store for details.
Hadley
Mountain Farms Mall
351 East Russell St.
eastern mountain sports
EASTERN MOUNTAIN SPORTS

The Massachusetts Daily Collegian
Editorial Opinion

Friday, October 5, 2007

"It were best that we not all think alike; it is difference of opinion that makes horseraces."
-Mark Twain

Editorial@dailycollegian.com

Tired of dreary news



Katherine Marr

I have heard college described as a four-year hiatus from the "real world." It has been compared to a blissful bubble of naivety – a safe haven from the troubles outside the microcosmic world on campus.

With college comes the luxury of being on the outside and looking in – your greatest concern is what to wear to Saturday night's frat party or how many pints of ice cream to buy for all-nighters during finals week. Make the most of these years. I've heard it said, because you'll never get to experience anything quite like them again.

Now that I'm in college, I cannot possibly fathom who thought up all that "blissful bubble" propaganda. Only a particular kind of student can enjoy such an utterly happy go-lucky existence.

In my opinion, it's the people who party non-stop, occasionally mixing in a study session. Or it's the students who, during breakfast, stare at their omelets instead of the newspaper headlines.

It is the students who temporarily lose their peripheral vision in the campus center, and are blind to the rows of tables protesting the Iraq War or saving Darfur (not to mention the MassPIRG volunteers waiting to pounce with some petition to help stop global warming – and I admit it, I was one of them last week).

So I succumbed to the realization that I am disillusioned. It's impossible to escape the world's hardships, even on a college campus of clichéd partying, cramming for exams and weekends that can last four days. On the contrary, it seems as if students today focus extensively on the problems plaguing society, and if we forget about those tribulations for two minutes we become uncaring, uninformed teenagers.

For me, the biggest indicator of this trend is today's media and the reactions it evokes in the public. The general consensus seems to be that the media is on a downward spiral because the priority is no longer "real" news. People shake their heads at the mere sight of Paris Hilton making a scene on the television screen, disgusted that her image has left the glitzy confines of "Entertainment Tonight."

We are in a world where the attention seems increasingly to be on all that is negative.

In response to a recent broadcast about a firefighter's rescue operation to save a puppy from a drainage ditch, I heard a student express vehement criticism that, "they could have been reporting something about the war."

We are in a world where the attention seems increasingly to be on all that is negative, dwindling natural resources, war in the Middle East, the diminishing environment, nuclear weapons – problems that are ultimately beyond the average person's control.

I'm at the point where it's almost refreshing to hear about something besides political affairs. Bring on the dogs in peril or escapades in the likes of Lindsay Lohan! Because sometimes I think that if I read one more column rehashing the war in this Editorial-Opinion section, I'll crumple up the newspaper.

There was something reassuring about reading the first CNN headline on Google's homepage on Monday evening: "Britney Loses Custody of Her Kids." Unfortunate, I know, but she did it to herself, and it's of an entirely different caliber than losing more ozone in the atmosphere, which is what the leading headline resembles the other 98 percent of the time.

Likewise, I recently logged onto AOL.com to be met with a lead headline to the effect of, "The Surprising Perils of Being a Garbage Man," and a subtitle of "Watch Video of Garbage Man Get Punked By Kid Jumping From Trash Can." Yes, being a garbage man has its occupational hazards (and, for that matter, it's also risky to leap out of a trash can, especially if you don't make it out in time), but it's considerably lower on the danger scale than war.

This trivial headline meant that nothing monumentally awful occurred that day, no glacier sunk into the Arctic or convoy of soldiers was targeted by a roadside bomb. And no news network felt obligated to dig up some depressing statistic to fill that void with a somber headline.

Don't misunderstand me, I believe that as the future generation of American leaders, we must be knowledgeable; that we harbor the responsibility to preserve the earth for our children and grandchildren and that we should support our servicemen and women.

But human interest pieces about celebrities, garbage men and dogs can transcend their semblance of mere fluff to also have societal relevance. Whether it is law enforcement officials going above and beyond the call of duty, or celebrities enjoying more lenient treatment in the penal system, there has to be some levity in the news. What we need is a happy medium, perhaps a little less, "U.S. News & World Report," and a tad more, "Newsweek."

Apparently, we don't have until after graduation to face the never-ending parade of problems, tragedies and causes to be fought. But the existence of darkness and doom doesn't mean that we cannot be entertained or interested by the lighthearted.

Maybe it's not life and death, but it doesn't always have to be. And don't worry – I can practically guarantee that there will be another 30 columns about the war on this page before the month is over.

Katherine Marr is a Collegian columnist. She can be reached at kmarr@student.umass.edu.

No choice

Caitlin Petrizzi

Under what circumstances is it morally acceptable to take the life of another human being, more importantly, one without a voice? Is it possible, or is it thought to be "socially acceptable," to simply terminate a pregnancy because the thought of having a child is now an inconvenience in one's future plans?

I have noticed through conversation and general hostility regarding the issue of abortion (especially living in such liberal part of the United States) that it's rare to find someone who will adamantly admit that they are actually Pro-Life.

It's unfortunate that such a natural and exhilarating event can be twisted around and terminated under the myth of a woman's choice. Having an abortion is not a private matter between a couple, nor should it be taken as lightly as people seem to make it when they proudly broadcast that they are for women's rights and therefore are pro-abortion.

Not only is that an unfair and disrespectful statement, but many women take offense to it. How dare someone assume that when a woman becomes pregnant, or even thinks she is for that matter, that she should have an abortion. Or, if that she's recently had sex and feels there's a slight chance that she's pregnant, to quickly take the Plan B pill? Is that the first thought that comes to people's minds on this campus?

Women should be supported and encouraged and other people should be happy that those women are able to experience such a miracle.

As a woman, I take offense when others say that they are pro-women's rights and therefore pro-abortion. I don't feel the two are equivalent as the values they intend to portray. Whatsoever. Women have the right to have children and raise them without someone pressuring them to think otherwise by painting their thoughts into thinking abortion is a woman's choice.

Not only is that a ridiculous statement, but it's unfair to the women in society to feel it's acceptable to take such a wonderful and natural gift and change it around so that the end result is the death of a human being. The words and ideas are manipulated into what society looks at as "needed" and "a woman's personal choice", when referring to abortion, totally missing the intended goal of aiming for what is best for women.

There are children, not choices. One baby is aborted every 24 seconds.

Most people do not realize that after only 22 days after conception, the baby's heart begins to beat with their own blood, a type often different than the mother's. After only six weeks the brain waves can be detected. It is unfortunate that over 74 percent of women who have abortions do it because they feel the baby would "interfere" with work, school or other responsibilities.

These are children, not choices. One baby is aborted every 24 seconds, making that 3,342 every day, and over 107,750 every month. For every 1,000 live births, there are 396 abortions. Approximately one fourth of our generation since Roe v. Wade has and is continuing to be aborted.

Women are given mixed messages and false guidance when looking at the "facts" of abortion. The information and pamphlets sponsored by organization such as Planned Parenthood suggest in the mathematics of abortion and the killing of an innocent baby.

They conveniently omit information pertaining to the various types of abortion and the physical and emotional pain women are forced to experience following their procedure.

The information they do include is vague and makes abortion seem like it's quick, easy and simple. There is inadequate to zero information in the pamphlets informing the women of the stages of the fetus.

Most are unaware that their baby's heart beats fast and that he/she is quickly forming into a human being. If women truly want the best for themselves and for each other, they would take time to become informed as to what they were possibly destroying.

It likely that people are simply unaware of the truth and facts and quick side with the opinion that sounds good under the pretense of women's right. Of course people are for women's rights. Who wouldn't want the best for us?

The fear behind it is not how it's dealt with the killing of innocent babies. If people were really for women's rights they'd be everything for their power to raise children. But the pain and sadness for the part of those women as a result of a decision they made. Unfortunately a decision that is legally and socially accepted.

Caitlin Petrizzi is the President of Students for Life of America chapter at UMass and can be reached at cpetrizz@umass.edu.

Corporate responsibility

Bruce Lerner

The name Rachel Corrie should mean something to every person in America. She was an American citizen killed by a foreign army in 2003. The reason that people do not pay attention to this incident is because the foreign army happened to be one of an ally and not of an enemy, thus it must be ignored for strictly political reasons.

If demonized Iran had killed an American citizen, it would be an almost guaranteed pretext for a full-on war with that country and would be picked up in the media 24 hours a day. In this case, however, the perpetrator of the crime is the United States' number one ally in the Middle East, Israel.

Rachel Corrie was an activist who supported the Palestinians' fight for freedom from the murderous Israeli occupation. She was killed by an American-made Caterpillar D-9 bulldozer, bought by the Pentagon especially for Israel, while trying to stop the Israeli Defense Forces (IDF) from demolishing a Palestinian home in the West Bank.

Recently, Mahmud Kayed, a Palestinian youth, was also killed by a bulldozer while throwing rocks at the invaders. Rachel Corrie's family has sued the manufacturer of the bulldozer used to kill Corrie, the Caterpillar Corporation.

The suit was denied to the family on the grounds that to sue Caterpillar would be "implicitly questioning, and even condemning, United States foreign policy towards Israel." As if to condemn atrocities is beyond the realm of possibility in the U.S. Justice System. This rejection highlights one aspect of the disgusting culture in the U.S. with regards to human rights abuses in Israel.

Another cultural aspect in the U.S. has to do with corporate domination not only of resources but also of ideologies. It is generally accepted that corporations have the rights of persons and can act according to those rights. Since corporations have far more power than most people, the citizens of the U.S. have ceded control of their world to power hungry pathological entities whose sole purpose under the law is to make profit regardless of the human cost.

There is much precedent in the area of corporate culpability and government complacency in the commitment of war crimes.

The Caterpillar Corporation acts well within their prescribed societal role as the typical soulless entity known as a corporation, by selling bulldozers which will be used as weapons to the U.S. government for use in continuing a brutal occupation.

Interestingly, as well as typically, on their website, one finds several pleasant sounding assurances as to the benevolence of this entity known as the Caterpillar Corporation. One is: "Striving to ensure that our success contributes to the quality of life of all people."

Clearly if all people were included in this blatant lie, the Palestinians would not be subject to having their homes demolished by bulldozers clearly marked with a Cat symbol.

They also state that, "As a global company, Caterpillar seeks to become actively involved in all of the communities where we work and live." This may be true, but their involvement often involves rendering thousands of innocent people homeless for the sake of profit.

House demolitions themselves are illegal under article 53 of the Fourth Geneva Convention. Israel regularly engages in this practice, violating International Humanitarian Law. Collective punishment is also illegal, under article 33 of the same convention. By destroying houses of people who have not committed crimes, Israel is in grave violation of major codes of conduct.

Caterpillar cannot claim innocence in these processes, as they produce the major weapons used. If Bush tries to claim that Iran is responsible for killing troops in Iraq by providing weapons to insurgents, then by that logic, Caterpillar is responsible for killing Rachel Corrie and should at least give restitution to her family. Somehow, it is doubtful that the same standard will be applied to both cases.

There is much precedent in the area of corporate culpability and government complacency in the commitment of war crimes. IBM is a great example of a major U.S. corporation sacrificing (a rather questionable use of the word, for it implies that morals were actually present prior to the events) morals on the altar of business.

What did IBM, the great herald of U.S. technology do? They sold early computers in the form of punch card systems to the Nazi regime in Germany during WWII so that the Germans could expedite their process of extermination. After all, it would be hard to keep track of all those people without IBM's "innovation and expertise."

There are pictures of the IBM CEO at the time and Hitler sitting together. No one would claim that IBM did not have a role in the genocide, so why would the Rachel Corrie or Mahmud Kayed case be different?

It's time to put things in perspective. Israel commits crimes with the help of U.S. tax dollars and products made by U.S. corporations.

Corporations in general are immune from criticism and promote false images of themselves and their actions. The government of the United States sanctions crimes committed by both Israel and U.S. corporations when it is not committing crimes itself. These are deeply disturbing facts that need to be dealt with immediately for the sake of humanity, for the longest people let the corporation rule, and the government implements immoral policies, the longer everyone suffers everywhere.

Bruce Lerner is a Collegian columnist. He can be reached at blerner@student.umass.edu.

Hilary poised to carry on the Clinton dynasty



Hannah Nelson

I've always been fascinated by the election process, eagerly counting down the years until I would finally get my chance to walk into a kiosk by myself instead of tagging along with my mom. Now that my chance is thirteen months away, it's a bit of a daunting challenge.

Having grown up amid the fad of "girl power" commercialism, I once swore that I would vote for a female candidate no matter what. It would obviously be irresponsible for me to do such a thing now.

Earlier this year I was naturally excited by the prospect of Hillary Clinton having the opportunity to be our first female president. But now I'm not so sure. This is primarily due to the fact that I am afraid she'll pull a Romney on us. "Health care for all" is an enticing promise, but at what cost?

There is a reason certain people don't have health care; some just can't afford it. So tell me what good it will do to impose a health care mandate that isn't free? Is Clinton just finishing what her husband started?

After all, he's the one who was proposing it during his term in office. That's something that sounds eerily like what Bush critics have to say about Iraq, that he is just finishing daddy's business.

On her Web site, she promises affordable, available, and reliable care. She says go ahead and keep current plans you like, and that no one will have to deal with unreasonable premiums in conjunction to their income. The list goes on and on, but is it really within reach? Do we dare to dream that lobbyists for the big name insurance companies would permit such a thing?

Insuring affordable health care for all is a very dangerous promise to a Massachusetts voter who has watched as people were forced into finding coverage this summer with the fear that they may not be able to afford it.

However, I have to look beyond my mixed feelings on health care alone. Clinton promises to restore the sullied reputation of the United States to a more favorable place in the global community as well as giving our veterans all the care that they truly deserve. Not to mention do something about that little sore spot more commonly known as Walter Reed. (According to recent reports, there hasn't been much improvement at the Army Medical Center over the past few months.)

Is Clinton just finishing what her husband started?

And aside from the hot button issues of global warming and the war in Iraq, there is the slightly less spotlighted issue of the middle class in America. In past years the gap between wealth and the poverty line has been growing increasingly larger. It seems so very cliché, but the rich are getting richer and the poor are getting poorer. Clinton promises to fix it, but you know what they say about politicians and their promises.

What she doesn't seem to have is the younger votes. It seems that every savvy and remotely liberal or moderate college student is all for Barack Obama. He's a fresh face on the scene, and has the natural advantage of not having too many skeletons yet. I think that is his greatest weakness and Hillary's greatest strength. The whole country already knows what is in her closet, as well as her husband's.

Then there is that small matter of our nation being in the hands of the same two families for the past eighteen years, and counting.

When I first realized the reality of that statement, I have to admit it scared me a bit. I became torn between my temptation of voting for improved health care and a corruption of the system.

I won't pretend to be ignorant to the fact that history has shown that political families have successfully had multiple members in position as president. What does worry me is that this time it would come in a four-person succession.

I started out this column by trying to find faults in Clinton. But low and behold, I was swaying more than usual as I started to read the convincing points listed by her posse on the official campaign website.

So with hopes that by writing this I would be convinced that I was swaying more towards Edwards, Obama, or even Giuliani, I now find myself even more up in the air than when I started.

Though, on occasion, it seems worth it to vote Clinton if for no other reason than just to have Bill be given the novel title of the first First Gentleman.

Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu.

Daily Collegian Reader Poll Results

How safe do you feel on campus?



Entirely

Somewhat
31.7%

Not at all
13.8%

Collegian Reader Polls are created on Mondays; results are tallied on Thursdays.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 23

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3499 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Hudson
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COPY EDITOR Adam Scanlon
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ART DIRECTOR Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Matthews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Halle Seaburn
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwinkle
WEB EDITOR James Hale
PHOTO EDITOR Toan Trinh

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE SEMESTER AT THE UNIVERSITY OF MASSACHUSETTS AMHERST AND THE COLLEGIAN IS INDEPENDENTLY OWNED AND OPERATED BY STUDENTS. FOUNDED IN 1890, THE PAPER BECAME KNOWN AS THE DAILY COLLEGIAN IN 1903, THE WEEKLY COLLEGIAN IN 1974 AND THE BIWEEKLY COLLEGIAN IN 1996. PUBLISHED DAILY SINCE 1987. THE COLLEGIAN HAS BEEN AWARDED THE PACEMAKER AWARD FOR EXCELLENCE IN JOURNALISM 3 TIMES IN THE PAST 10 YEARS. ALL RIGHTS RESERVED. REPRODUCTION OF ANY MATERIAL APPEARING IN THE COLLEGIAN WITHOUT EXPRESS WRITTEN PERMISSION IS PROHIBITED.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Jeremy Rice

COPY EDITOR
Amber Vaillancourt

PRODUCTION SUPERVISOR
Chris Martin

If you see news happening, call us at 545-1809 and snap a photo, then send it to news@dailycollegian.com

Schlafly lectures on feminist ideas

SCHLAFLY from page 1

overstep the boundaries of what the government should provide.

"Feminists claim they want a completely gender-neutral society. That is a lie. They want the government to give them something to make up for what they think they don't have," she said.

She explained the importance of motherhood in her life, which she accomplished by fulfilling her career at a later time.

"I do not think being a feminist has really got anything to do with whether you choose a career or choose to be a homemaker," she said.

Schlafly feels the defining feature of the feminist movement is the feeling women are victims of a patriarchal society.

"I think it is wrong of them to tell young women that your real self-fulfillment is solely in the labor force," she said.

Schlafly doesn't want the government to begin "engaging in wage cutting in order to tell that the job of a woman, say, as a secretary in a nice, air conditioned office is the same as a prison guard who faces risks every day on the job."

Schlafly concluded her speech by advising young women "not to catch the disease of feminism because it is contagious," and reminding them, "You have they opportunity and good fortune to be an American woman."

Some students walked away with mixed reactions.

"I don't know why she thinks that feminism hurts women, so I want to hear what she has to say," said Amherst College student Ellie Zi.

Among the students and audience members gathered outside before the doors opened were the UMass Democrats handing out articles that included flyers for the Everywomen's center.

Several students wore T-shirts adorned with a women's rights symbol, and a group of students from Hampshire College wore white in support of women's rights.

"I couldn't just let this event come and go," said UMass freshman Liz Wahlman. "We already have the right to stay in the home, but many of us don't want to. We want to make ourselves useful in society."

Others were excited to hear what Schlafly had to say.

"I'm a conservative young student and she is a historical figure who deserves to be heard," said Adam Fuchs, a recent graduate of Franklin Pierce University.

Caitlin Quinn can be reached at cquinn@student.umass.edu.



LOU BOUDREAU/THE ASSOCIATED PRESS

Phyllis Schlafly, who spoke in Bowker auditorium on Wednesday, urged UMass women to make their own choices when deciding whether to pursue a career and to not "catch the disease of feminism."

Vulgarity addressed in linguist's speech

LINGUIST from page 1

for over 500 years, but its first recorded citation as a personal description can be attributed to Norman Mailer's 1945 book "The Naked and the Dead."

It was during the World War II era that the tongues of the working class got tied up in four-letter word speech.

"During war time it became precious as a way for millions of conscripts to note their anger and frustration," he said.

By the 1970s the notion of the word had become a part of American life.

"Everyone uses it, either inward or outward, and most of us have a clear sense of what it is and what it is not," he said.

According to Nunberg, the word is a new concept in that it is unconnected to social class, unlike its antecedents, words such as "scout," "villain" and "wretch," which all depicted ungentlemanly, and therefore, lower-class behavior.

Nunberg described the figure in media culture.

"In slasher films, it's always the guy that gets eaten first, and anyone that Tom Cruise plays always starts out as one," he said.

Today, according to Nunberg, people use the word in relation to the concept.

"We understand what makes someone an asshole and what doesn't. Cheating on your girlfriend, yes, cheating on your taxes, no ... If I ever finish the book I'm writing, I think I'll name it 'Mind Your Business, Asshole.'"

Sarah Belanger can be reached at sbelanger@student.umass.edu.

President's office bestows grants to UMass researchers

BY SRUTHI VALLURI
COLLEGIAN STAFF

A total of $1.4 million was awarded to research initiatives across the University campuses last week, marking the fourth year that the University President's office awarded grants to faculty researchers.

It is part of a larger plan to enrich the University's research enterprise, one that places the University as one of the top three research institutions in Massachusetts.

"As a major public research University, our research portfolio won't grow by accident – we need to promote excellence," said President Jack M. Wilson.

The grant pool was divided into two categories: Science and Technology Fund, which is in its fourth year, and the new Creative Economy Fund.

The money was given to 14 faculty projects, ranging from stem cell research to expanding Boston Public Library's access to rare books. Wilson said, the broad spectrum of the initiatives is one of the defining characteristics of the University's research ventures.

Since the founding of the fund in 2004, 34 projects have been funded. In the 2007 fiscal year alone, the technology commercialization revenue exceeded $41 million.

"We work hard to create an academic environment that helps professors convert revolutionary discoveries to solutions to real-world problems and bring them to market," said Wilson.

The University's success not only builds its reputation, but also attracts additional funding from outside sources. The National Science Foundation reported that in 2006, the research portfolio across the University's campuses surpassed $403 million dollars, a 38 percent increase since 2002.

Three years after the fund's conception, the president's office expanded its vision by adding the Creative Economy Fund.

According to Wilson, the University is not just a center of education, but an outlet of research and a significant participant in the Commonwealth's social and economic development. This relationship between the University and the state is one that cannot be neglected.

According to the University president's office, there is still more to be done on this front.

"I think the Patrick Administration and the state legislature recognize the important role that UMass plays," said President Wilson, "but the University has to do all it can to keep fostering innovation."

Sruthi Valluri can be reached at svalluri@student.umass.edu.

Crossing to open next week

MINUTEMAN from page 1

As a result of the construction, some walkways have been uprooted and the base of the plaza is no longer level with the surrounding grass. Those walkways will remain and the surrounding area will be graded to transition with the plaza, according to Bruce Thomas, landscape architect at the Facilities and Campus Planning Division.

The plaza will be handicapped accessible and hopefully be a welcoming place for people to go and take in the campus atmosphere, according to the landscape architects who worked on the project.

"I think this is a great gift," said Chris Baxter, one of the architects. "It will be here forever. This type of work lasts hundreds of years."

The total construction cost of the project was $158,385, which all came from funding collected by the class of '56. No University funds were used in creating the plaza.

Andy Smith can be reached at asmith@student.umass.edu.

Better
It's what we do...

Helping you feel better...
- routine, same-day and urgent medical care
- mental health care
- eye care and optical services
- physical therapy
- acupuncture
- mind/body medicine
- specialty care
- allergy clinic
- full-service pharmacy
- faculty/staff assistance program
- onsite laboratory and radiology services
- and more

Helping you live better...
- health education
- substance abuse prevention programs
- tobacco cessation
- nutrition and eating disorders services
- athletic health services
- travel medicine clinic
- support and therapy groups
- volunteer, outreach and academic opportunities
- online health information, resources
- big discounts on eyewear, pharmacy products and more

Taking better care of you...
- college health specialists
- convenient campus location
- open 24/7 during the semester

University Health Services 577-5000 • www.umass.edu/uhs UMASS AMHERST

After this, the corporate ladder will be a piece of cake.

College Students
Get 15% OFF full-price items.
Must show valid college ID. Restrictions apply, visit store for details.

Hadley
Mountain Farms Mall
351 East Russell St

eastern mountain sports
EASTERN MOUNTAIN SPORTS

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION

FRIDAY, OCTOBER 5, 2007

"It were best that we not all think alike; it is difference of opinion that makes horseraces." – Mark Twain

EDITORIAL@DAILYCOLLEGIAN.COM

Tired of dreary news



Katherine Marr

I have heard college described as a four-year hiatus from the "real world." It has been compared to a blissful bubble of naivety – a safe haven from the troubles outside the microcosmic world on campus.

With college comes the luxury of being on the outside and looking in – your greatest concern is what to wear to Saturday night's frat party or how many pints of ice cream to buy for all-nighters during finals week. Make the most of these years. I've heard it said, because you'll never get to experience anything quite like them again.

Now that I'm in college, I cannot possibly fathom who thought up all that "blissful bubble" propaganda. Only a particular kind of student can enjoy such an utterly happy go-lucky existence.

In my opinion, it's the people who party non-stop, occasionally mixing in a study session. Or it's the students who, during breakfast, stare at their omelets instead of the newspaper headlines.

It is the students who temporarily lose their peripheral vision in the campus center, and are blind to the rows of tables protesting the Iraq War or saving Darfur (not to mention the MassPIRG volunteers waiting to pounce with some petition to help stop global warming – and I admit it, I was one of them last week).

So I succumbed to the realization that I am disillusioned. It's impossible to escape the world's hardships, even on a college campus of clichéd partying, cramming for exams and weekends that can last four days. On the contrary, it seems as if students today focus extensively on the problems plaguing society, and if we forget about those tribulations for two minutes we become uncaring, uninformed teenagers.

For me, the biggest indicator of this trend is today's media and the reactions it evokes in the public. The general consensus seems to be that the media is on a downward spiral because the priority is no longer "real" news. People shake their heads at the mere sight of Paris Hilton making a scene on the television screen, disgusted that her image has left the glitzy confines of "Entertainment Tonight."

We are in a world where the attention seems increasingly to be on all that is negative.

In response to a recent broadcast about a firefighter's rescue operation to save a puppy from a drainage ditch, I heard a student express vehement criticism that, "they could have been reporting something about the war."

We are in a world where the attention seems increasingly to be on all that is negative, dwindling natural resources, war in the Middle East, the diminishing environment, nuclear weapons – problems that are ultimately beyond the average person's control.

I'm at the point where it's almost refreshing to hear about something besides political affairs. Bring on the dogs in peril or escapades in the likes of Lindsay Lohan! Because sometimes I think that if I read one more column rehashing the war in this Editorial/Opinion section, I'll crumple up the newspaper.

There was something reassuring about reading the first CNN headline on Google's homepage on Monday evening: "Britney Loses Custody of Her Kids." Unfortunate, I know, but she did it to herself, and it's of an entirely different caliber than losing more ozone in the atmosphere, which is what the leading headline resembles the other 98 percent of the time.

Likewise, I recently logged onto AOL.com to be met with a lead headline to the effect of, "The Surprising Perils of Being a Garbage Man," and a subtitle of "Watch Video of Garbage Man Get Punked By Kid Jumping from Trash Can." Yes, being a garbage man has its occupational hazards (and, for that matter, it's also risky to leap out of a trash can, especially if you don't make it out in time), but it's considerably lower on the danger scale than war.

This trivial headline meant that nothing monumentally awful occurred that day, no glacier sunk into the Arctic or convoy of soldiers was targeted by a roadside bomb. And no news network felt obligated to dig up some depressing statistic to fill that void with a somber headline.

Don't misunderstand me, I believe that as the future generation of American leaders, we must be knowledgeable; that we harbor the responsibility to preserve the earth for our children and grandchildren and that we should support our servicemen and women.

But human interest pieces about celebrities, garbage men and dogs can transcend their semblance of mere fluff to also have societal relevance. Whether it is law enforcement officials going above and beyond the call of duty, or celebrities enjoying more lenient treatment in the penal system, there has to be some levity in the news. What we need is a happy medium, perhaps a little less, "U.S. News & World Report," and a tad more, "Newsweek."

Apparently, we don't have until after graduation to face the never-ending parade of problems, tragedies and causes to be fought. But the existence of darkness and doom doesn't mean that we cannot be entertained or interested by the lighthearted.

Maybe it's not life and death, but it doesn't always have to be. And don't worry. I can practically guarantee that there will be another 30 columns about the war on this page before the month is over.

Katherine Marr is a Collegian columnist. She can be reached at kmarr@student.umass.edu.

No choice

Under what circumstances is it morally acceptable to take the life of another human being, more importantly, one without a voice? Is it possible, or is it thought to be "socially acceptable," to simply terminate a pregnancy because the thought of having a child is now an inconvenience in one's future plans?

Caitlin Petrizzi

I have noticed through conversation and general hostility regarding the issue of abortion (especially living in such liberal part of the United States) that it's rare to find someone who will adamantly admit that they are actually Pro-Life.

It's unfortunate that such a natural and exhilarating event can be twisted around and terminated under the myth of a womans choice. Having an abortion is not a private matter between a couple, nor should it be taken as lightly as people seem to make it when they proudly broadcast that they are for women's rights and therefore are pro-abortion.

Not only is that an unfair and disrespectful statement, but many women take offense to it. How dare someone assume that when a woman becomes pregnant, or even thinks she is for that matter, that she should have an abortion? Or, if that she's recently had sex and feels there's a slight chance that she's pregnant, to quickly take the Plan B pill? Is that the first thought that comes to people's minds on this campus?

Women should be supported and encouraged and other people should be happy that these women are able to experience such a miracle.

As a woman, I take offense when others say that they are pro- women's rights and therefore pro-abortion. I don't feel the two are equivalent in the values they intend to portray whatsoever. Women have the right to have children and raise them without someone pressuring them to think otherwise by tainting their thoughts into thinking abortion is a woman's choice.

Not only is that a ridiculous statement, but it's unfair to the women in society to feel it's acceptable to take such a wonderful and natural gift and change it around so that the end result is the death of a human being. The words and ideas are manipulated into what society looks at as "needed" and "a woman's personal choice", when referring to abortion, totally missing the intended goal of aiming for what is best for women.

These are children, not choices. One baby is aborted every 24 seconds.

Most people do not realize that after only 22 days after conception, the baby's heart begins to beat with their own blood, a type often different than the mother's. After only six weeks the brain waves can be detected. It is unfortunate that over 74 percent of women who have abortions do it because they feel the baby would "interfere" with work, school or other responsibilities.

These are children, not choices. One baby is aborted every 24 seconds, making that 1,542 every day, and over 107,750 every month for every 1,000 live births, there are 306 abortions. Approximately one fourth of our generation since Roe v. Wade has and is continuing to be aborted.

Women are given mixed messages and false guidance when looking at the "facts" of abortion. The information and pamphlets sponsored by organizations such as Planned Parenthood sugarcoat the malicious act of abortion and the killing of an innocent baby.

They conveniently omit information pertaining to the various types of abortion and the physical and emotional pain women are forced to experience following their procedure.

The information they do include is vague and makes abortion seem like it's quick, easy and simple. There is inadequate if any information in the pamphlets informing the women of the stages of the fetus.

Most are unaware that their baby even has a heartbeat and that he/she is quickly forming into a human being. If women truly want the best for themselves and for each other, they would adamantly be against abortion in every way possible.

It's likely that people are simply unaware of the truth and facts and quick, side with an option that sounds good under the pretense of women's rights. Of course people are for women's rights. Who wouldn't want the best for us?

The best however is to not have to deal with the killing of an innocent baby. If people were really for women's rights, they'd do everything in their power to avoid letting others feel the pain, guilt and sadness for the rest of their lives as a result of a decision they made, unfortunately a decision that is legally and socially acceptable.

Caitlin Petrizzi is the President of Students for Life. She can be reached at umassstudentsforlife@gmail.com.

Corporate responsibility

The name Rachel Corrie should mean something to every person in America. She was an American citizen killed by a foreign army in 2003. The reason that people do not pay attention to this incident is because the foreign army happened to be one of an ally and not of an enemy, thus it must be ignored for strictly political reasons.

Bruce Lerner

If demonized Iran had killed an American citizen, it would be an almost guaranteed pretext for a full-on war with that country and would be picked up in the media 24 hours a day. In this case, however, the perpetrator of the crime is the United States' number one ally in the Middle East, Israel.

Rachel Corrie was an activist who supported the Palestinians' fight for freedom from the murderous Israeli occupation. She was killed by an American-made Caterpillar D-9 bulldozer, bought by the Pentagon especially for Israel, while trying to stop the Israeli Defense Forces (IDF) from demolishing a Palestinian home in the West Bank.

Recently, Mahmud Kayed, a Palestinian youth, was also killed by a bulldozer while throwing rocks at the invaders. Rachel Corrie's family has sued the manufacturer of the bulldozer used to kill Corrie, the Caterpillar Corporation.

The suit was denied to the family on the grounds that to sue Caterpillar would be "implicitly questioning, and even condemning, United States foreign policy towards Israel." As if to condemn atrocities is beyond the realm of possibility in the U.S. Justice System. This rejection highlights one aspect of the disgusting culture in the U.S. with regards to human rights abuses in Israel.

Another cultural aspect in the U.S. has to do with corporate domination not only of resources but also of ideologies. It is generally accepted that corporations have the rights of persons and can act according to those rights. Since corporations have far more power than most people, the citizens of the U.S. have ceded control of their world to power hungry pathological entities whose sole purpose under the law is to make profit regardless of the human cost.

There is much precedent in the area of corporate culpability and government complacency in the commitment of war crimes.

The Caterpillar Corporation acts well within their prescribed societal role as the typical soulless entity known as a corporation, by selling bulldozers which will be used as weapons to the U.S. government for use in continuing a brutal occupation.

Interestingly, as well as typically, on their website, one finds several pleasant sounding assurances as to the benevolence of this entity known as the Caterpillar Corporation. One is: "Striving to ensure that our success contributes to the quality of life of all people."

Clearly if all people were included in this blatant lie, the Palestinians would not be subject to having their homes demolished by bulldozers clearly marked with a Cat symbol.

They also state that, "As a global company, Caterpillar seeks to become actively involved in all of the communities where we work and live." This may be true, but their involvement often involves rendering thousands of innocent people homeless for the sake of profit.

House demolitions themselves are illegal under article 53 of the Fourth Geneva Convention. Israel regularly engages in this practice, violating International Humanitarian Law. Collective punishment is also illegal, under article 33 of the same convention. By destroying houses of people who have not committed crimes, Israel is in grave violation of major codes of conduct.

Caterpillar cannot claim innocence in these processes, as they produce the major weapons used. If Bush tries to claim that Iran is responsible for killing troops in Iraq by providing weapons to insurgents, then by that logic, Caterpillar is responsible for killing Rachel Corrie and should at least give restitution to her family. Somehow, it is doubtful that the same standard will be applied to both cases.

There is much precedent in the area of corporate culpability and government complacency in the commitment of war crimes. IBM is a great example of a major U.S. corporation sacrificing (a rather questionable use of the word, for it implies that morals were actually present prior to the events) morals on the altar of business.

What did IBM, the great herald of U.S. technology do? They sold early computers in the form of punch card systems to the Nazi regime in Germany during WWII so that the Germans could expedite their process of extermination. After all, it would be hard to keep track of all those people without IBM's "innovation and expertise."

There are pictures of the IBM CEO at the time and Hitler sitting together. No one would claim that IBM did not have a role in the genocide, so why would the Rachel Corrie or Mahmud Kayed case be different?

It's time to put things in perspective. Israel commits crimes with the help of U.S. tax dollars and products made by U.S. corporations.

Corporations in general are immune from criticism and promote false images of themselves and their actions. The government of the United States sanctions crimes committed by both Israel and U.S. corporations when it is not committing crimes itself. These are deeply disturbing facts that need to be dealt with immediately for the sake of humanity, for the longer people let the corporation rule, and the government implements immoral policies, the longer everyone suffers every where.

Bruce Lerner is a Collegian columnist. He can be reached at blerner@student.umass.edu.

Hilary poised to carry on the Clinton dynasty



Hannah Nelson

I've always been fascinated by the election process, eagerly counting down the years until I would finally get my chance to walk into a kiosk by myself instead of tagging along with my mom. Now that my chance is thirteen months away, it's a bit of a daunting challenge.

Having grown up amid the fad of 'girl power' commercialism, I once swore that I would vote for a female candidate no matter what. It would obviously be irresponsible for me to do such a thing now.

Earlier this year I was naturally excited by the prospect of Hillary Clinton having the opportunity to be our first female president. But now I'm not so sure. This is primarily due to the fact that I am afraid she'll pull a Romney on us. "Health care for all" is an enticing promise, but at what cost?

There is a reason certain people don't have health care; some just can't afford it. So tell me what good it will do to impose a health care mandate that isn't free? Is Clinton just finishing what her husband started?

After all, he's the one who was proposing it during his term in office. That's something that sounds eerily like what Bush critics have to say about Iraq, that he is just finishing daddy's business.

On her Web site, she promises affordable, available, and reliable care. She says go ahead and keep current plans you like, and that no one will have to deal with unreasonable premiums in conjunction to their income. The list goes on and on, but is it really within reach? Do we dare to dream that lobbyists for the big name insurance companies would permit such a thing?

Insuring affordable health care for all is a very dangerous promise to a Massachusetts voter who has watched as people were forced into finding coverage this summer with the fear that they may not be able to afford it.

However, I have to look beyond my mixed feelings on health care alone. Clinton promises to restore the sullied reputation of the United States to a more favorable place in the global community as well as giving our veterans all the care that they truly deserve. Not to mention do something about that little sore spot more commonly known as Walter Reed. (According to recent reports, there hasn't been much improvement at the Army Medical Center over the past few months)

Is Clinton just finishing what her husband started?

And aside from the hot button issues of global warming and the war in Iraq, there is the slightly less spotlighted issue of the middle class in America. In past years the gap between wealth and the poverty line has been growing increasingly larger. It seems so very cliché, but the rich are getting richer and the poor are getting poorer. Clinton promises to fix it, but you know what they say about politicians and their promises.

What she doesn't seem to have is the younger votes. It seems that every savvy and remotely liberal or moderate college student is all for Barack Obama. He's a fresh face on the scene, and has the natural advantage of not having too many skeletons yet. I think that is his greatest weakness and Hillary's greatest strength. The whole country already knows what is in her closet, as well as her husband's.

Then there is that small matter of our nation being in the hands of the same two families for the past eighteen years, and counting.

When I first realized the reality of that statement, I have to admit it scared me a bit. I became torn between my temptation of voting for improved health care and a corruption of the system.

I won't pretend to be ignorant to the fact that history has shown that political families have successfully had multiple members in position as president. What does worry me is that this time it would come in a four-person succession.

I started out this column by trying to find faults in Clinton. But low and behold, I was swaying more than usual as I started to read the convincing points listed by her posse on the official campaign website.

So with hopes that by writing this I would be convinced that I was swaying more towards Edwards, Obama, or even Giuliani, I now find myself even more up in the air than when I started.

Though, on occasion, it seems worth it to vote Clinton if for no other reason than just to have Bill be given the novel title of the first, First Gentleman.

Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu.

DAILY COLLEGIAN READER POLL RESULTS

How safe do you feel on campus?

Entirely	Somewhat	Not at all
✓	31.7%	13.8%

Collegian Reader Polls are created on Mondays; results are tallied on Thursdays.

Oktoberfest in New Hampshire

This is part one of a two-part series chronicling the journeys of three Collegian editors to Oktoberfest in Attitash, New Hampshire.

Tim McCall

Part One

It was just about an hour and a half past deadline, but we began our trip right on schedule. Derrick and I, kidnapped assistant sports editor Joe Meloni and headed east towards the city on the hill, Boston. It would be another 24 hours before Attitash, but we could smell the brews of Oktoberfest two days ago.

Oktoberfest originated in 1810 as a three week long festival, originating during the month of October only because of the favored weather. Nearly 200 years later, millions of people return annually to Germany to take part in the festivities. In recent years, college kids have come to the festival and become too intoxicated and have passed out. In Germany they call these college kids "Bierleichen." "Bierleichen" is German for beer-corpses.

"I hate how people drive out here [Western Mass.]," Derrick said as we barreled towards the Mass. Pike.

Roads in the Pioneer Valley were not designed for cars, it seems. None of them are nearly wide enough for cars and the longest strip of straight asphalt can't be longer than 12 feet.

Dinner, or where we were going to eat dinner more specifically, naturally became a topic of conversation. At this time Joe made the truest statement any Collegian sportswriter has ever made, the double-cheeseburger from McDonald's is the best deal in the history of American commerce. For $0.99, you get two burger patties, two pieces of cheese, a bun and a bevy of delicious pseudo-vegetables.

Oktoberfest might be fun; no one really knows what is going to happen, but we've been talking about and preparing for the event for weeks. We think it'll consist of drinking Sam Adams Octoberfest and rehearsing our German.

"Ich ben ein Berliner," Derrick declared.

Joe concurred.

The forecast for the weekend predicts peak foliage and brisk nights. Tourists from across the country have booked every motel, hotel and hunting lodge in a 28-mile radius forcing the media to find their own means of shelter, i.e. tents and sleeping bags - Keystone Light optional.

Most attempts to write were halted by vaguely sexual references to different women who sporadically appear in our lives. Unfortunately, Tim mixed in a story about his mom and a slumbering postmaster. Derrick and Joe found the tale to be lame.

On this particular Columbus Day weekend the Attitash Ski Area in Bartlett, N.H., is hosting its 10th annual Oktoberfest celebration.

For one weekend a year Bavaria is transported to Northern New England. Complete with a sampling of autumn-themed beers from local microbreweries, such as the Boston Beer Company, Harpoon Brewery and Magic Hat, Attitash will play host to a new-world version of an age old southern-German tradition. No Twisted Tea allowed -- or twist-offs for that matter.

To round the weekend out, a seven-piece King Ludwig Bavarian Brass band will be on hand to play for the assembled beer connoisseurs.

Admission is free for those under 21 and Attitash is providing a kinderplatz with a moonwalk, pumpkin painting and relay races. The non-alcoholic attractions are not exclusive to the under-aged folk. A 23-foot climbing wall and a EuroBungy trampoline will be available for the festival's patrons.

Unlike Oktoberfest, the Natick rest stop on the Mass. Pike isn't very mindful of its patrons. To Joe's dismay, there was no dollar menu, which meant we could not take advantage of the double-cheeseburger deal. We were all sad, briefly, but the weekend ahead curbed our disappointment.

We're told our whole lives that drinking cannot make us happy. The last four years have proved this wrong. The amount of delicious beer available will not directly factor into the mood, but as we cruise through a tunnel with the windows of Derrick's 1996 Oldsmobile down and the radio blasting, nothing can bring us down.

Tim McCall can be reached at tmccall@student.umass.edu.

Derrick Perkins can be reached at dperkins@student.umass.edu.

Joe Meloni was returned safely to his mother's apartment at 6:31p.m.



Keg-ch as Oktoberfest-celebrating attendees look on. The Tenth Anniversary Oktoberfest will be held Saturday and Sunday of Columbus Day Weekend at Attitash in Bartlett, New Hampshire.

Simple plot hurt 'Paris'

No originality in Delpy's film

By Kevin Koczwara
Collegian Correspondent



With a lack of intrigue, even Woody Allen style humor can't shake the predictability of "2 Days in Paris."

Woody Allen set the standard for smart, witty humor and it's unfair to compare any movie to one like "Annie Hall." "2 Days in Paris," however, is a love story filled with Woody Allen-like humor and characters. The sarcasm is abundant and whole-heartedly satisfying. There are bits of the usual slapstick humor with people in wrong places at the wrong time but it isn't forced or out of place. This is a movie for those who enjoy the clever punch line.

The introduction is a short narrative voiceover by Marion (Julie Deply, the writer, director, producer, editor, and female lead) who explains what has happened on her and her boyfriend Jack's (Adam Goldberg) vacation so far.

They are on their way to Paris from Venice by train. Marion gives us a short introduction into the two lovers. She is a photographer who hasn't taken any pictures during the vacation. She was raised in Paris by her two quirky and very funny parents (played by her real-life mother and father). Her frizzy blonde hair and black framed glasses bring instant thoughts of Woody Allen and the term "nerd" to mind. She eventually moved to New York for professional reasons.

Jack is an interior designer who has taken all of the pictures. He is a New Yorker at heart and in appearance. His dark sunglasses and black shirts are the main pieces of clothing in his suitcase representing his dark outlook on life.

Insight into the couple's relationship is the basis of the movie. When Marion and Jack arrive in Paris, they stand outside of the train station in a line of other travelers waiting for a cab. They debate on taking a bus or calling a taxi but both ideas fall through and they end up waiting for a cab.

After the short debate Jack is asked by a group of American tourists, like himself, how far the Louvre is from the station. He kindly gives the group some directions and tells them to walk there because the Louvre is so close a cab wouldn't even take them there.

After the group of "Da Vinci Code" reading and pro-Bush tourists begin to walk away, Marion turns to Jack and asks where he sent the tourists. When Jack replies "the Louvre," Marion becomes upset because he has sent the tourists in the wrong direction and the Louvre is miles away from the station. He then turns and moves up in line for a cab and explains to her that that is trying to mediate, she is consistently distracted and leaves Jack behind. Jack tries to understand the differences in culture at the exhibit as time after time he is shown drawings of Marion's mother having an affair with the artist.

The movie moves in a fluid motion and yet is all too simple. There are not really any original jokes or ideas here. There are no twists in the relationship, like in "The Crying Game," nor a "Casablanca"-like ending. It's all too predictable.

You leave the theatre liking the characters but not loving them. The disconnection between them and you is at the end when Marion narrates the final scene for the audience. It feels like a cop-out. It is always better to show and not tell, and Delpy tries to do both, but doesn't succeed. Let the audience feel for the characters and understand them with their own voices and words, not a summary.

Kevin Koczwara can be reached at kkoczwar@student.umass.edu.

2 Days in Paris

Starring Julie Delpy and Adam Goldberg

B

This simple insight into the characters gives the viewer an idea of two of the differences in the characters personalities, but lets them know that they do somehow work as a couple.

More insight comes at Marion's apartment building. The couple enters into the building when her mother pops out of a door in the hallway. The apartment in is in her parent's building. Marion becomes distracted by her mother and Jack heads upstairs. Jack comes back down to help bring in the last of the luggage and begins to tease Marion. They walk up stairs together pulling Marion's large suitcase. Marion at this point tells Jack, "There is no sarcasm in Paris."

Jack replies "I'll be quiet for two days then." This is the basic struggle in the movie that the couple has to overcome.

Jack is struggling to understand the language and culture around him. Marion is reminiscing with old friends, ex-lovers, and her family, but struggles to understand Jack's idea of a relationship. This is the plot of the whole movie. Marion is in control of her surroundings as Jack left behind and confused.

It is both a comedy and a story of true love. The comedy comes in the wit and the struggles that face Jack and Marion while in Paris.

Jack has to struggle with the open sexuality of Marion's free spirited parents and friends. At one point Jack is thrown into an art exhibit opening at Marion's father's gallery that is filled with erotic paintings and drawings. Jack has to struggle to understand what is being said about the drawings. While Marion

Shocked strays from hip-hop roots to record gospel album

By Len Right
The Morning Call
Allentown, Pa.

The clues that alt-folk singer-songwriter Michelle Shocked was serious about both religion and gospel music have been there all along, apparently hidden in plain sight.

Still, many of Shocked's fans were jolted by the Sept. 4 release of a live gospel recording called "ToHeavenURide" from the one-time self-described punk feminist who rose to fame with albums such as 1988's "Short Sharp Shocked," 1989's "Captain Swing" and 1991's "Arkansas Traveller."

"It's been a long time coming," says the Texas-born Shocked from her home in Los Angeles, the day before she is to catch a red-eye flight to Indianapolis, Md., to begin a tour in support of "ToHeavenURide."

"There was a rumor way back that the break with Mercury Records (a three-year battle she waged in the early 1990s) was over my wanting to make a gospel album," notes Shocked, 44. "That's less untrue than true."

In a 1996 interview with the Detroit News, Shocked (nee Karen Michelle Johnston) confessed she had a spiritual awakening five years earlier while listening to a gospel music choir at a black Pentecostal church in South Central Los Angeles. That transformation was reflected in her "Kind Hearted Woman" album, which was came out in 1996 after a three-year delay.

In 2002, Shocked released "Deep Natural," a soulful set she describes as "gospel-inspired, but not gospel." While touring behind the disc, she teamed with Hot Rize guitarist Nick Forster and members of the West Angeles Cathedral Church of God mass choir for a performance at the 2003 Telluride Bluegrass Festival.

Although her contract specifically prohibited recording producers of a festival DVD unintentionally taped the whole show. "I only found out it existed in February or March," says Shocked. "It was sent to me in a hard drive. I listened to the rough tracks and realized we had a pretty darn good live recording.

"I usually don't like live recordings of mine," adds Shocked. "They never sound as good in playback as they do in live settings."

Another reason Shocked is wary of concert recordings: Her first album, 1986's "Texas Campfire Tapes," was originally recorded directly onto a Sony Walkman at the Kerrville Folk Festival by Pete Lawrence, who claimed to be a writer for the British publication Folk Roots. He released the recording as a bootleg on his Cooking Vinyl label.)

"ToHeavenURide" has moments of real power, including the Shocked originals "Psalm," "Good News" and "Can't Take My Joy," from "Deep Natural" and "Quality of Mercy" from the "Dead Man Walking" soundtrack, as well as heartfelt takes on The Band's "The Weight," Sister Rosetta Tharpe's "Strange Things Happening Every Day" and the Staples Sisters "Wade in the Water."

So, does Shocked, as a born-again Christian, draw a distinction between religion and spirituality?

"No," says Shocked, who at 15 ran away from home in Texas to escape her fundamentalist Mormon mother. "I try to be as direct and up front as I can. But like a good artist, you work your way to the truth. I like it (delivered) in pithy one-liners. Metaphor and simile and other devices poets use are worthwhile in getting to the point. But if you have a truth to tell in my case it's the gospel of Jesus Christ there's no way of pussyfooting around it."

Still, Shocked is not one to swallow any belief system whole. "There are four or five different issues (where) my opinions are different from what you would say is my church's doctrine," she says. "Some of them I've already tried to address."

She recalls being upset when a visiting pastor railed against homosexuality, saying God created Adam and Eve, not Adam and Steve, or Madam and Eve.

"That's the hate doctrine that the right wing uses, and I was surprised to hear it coming from a pulpit of the church I attend," says Shocked. "I spoke to my pastor about it afterward, and he didn't say much. He could only parse it.

"When I made my decision, I decided that the good outweighed the differences that drove me away from God for so many years, so I'm just going to keep the good. I'm very idealistic, and maybe unrealistic."

'Friday Night Lights' recovers

By Diane Werts
Newsday

Everybody who's ever been a parent, or a teen, especially a parent of a teen, can relate to the nerve-rend insight of "Friday Night Lights." In the acclaimed NBC series' second-season return, Kyle Chandler's character is stunned when his crush-riven daughter resists his inquiring about her life during the months he's been halfway across Texas coaching his new college football team.

What does this have to do with you?" she answers flatly, with teen logic obstinacy, and some justification. And things get worse. After she's been up half the night chasing some bar-band stud, dad arrives to retrieve his teary girl, and she finally pours forth in the car. Turns out she's just mortified that if she makes nice in this podunk town, she'll end up like pipes her parents.

Now Friday's episode presents her admission a bit too easily and eloquently, but that's not the point. The miracle here is, as they say about the freq sing-ing offices, not how well it's done but that it's done at all.

Television doesn't deal with the heart anymore as acutely as this show does. Maybe TV never did. The way Chandler and long-distance wife Connie Britton look into each other's eyes, with innate knowing and bedrock devotion. The awkwardness of those desperate-to-mature high-schoolers, whether it's how to touch a girl's arm the first time or how to rebuild trust after they've stupidly stepp together. And there are the adults they grow into, without in some ways growing at all. "Friday Night Lights" boldly lets its characters screw up unspeakably or stew in silence, revealing volumes more than all the apt words in the world could.

This is that rare case where the spin-off surpasses the original: writer-director Peter Berg weaving thicker webs here than he could in his 2004 feature film. That one really was about high school football dominating its dusty Texas town. This one is about the people who devote themselves to the team's dream, which becomes theirs, because they so desperately need one.

NBC's first season fulfilled it on the surface. Chandler's team won state. But the star quarterback was paralyzed in action, and his sweet girlfriend felt in with his drunken fullback with the shattered home life, and the coach's daughter took up with the awkward second-string QB caring for his senile grandmother.

This fall, coach Chandler has moved up and away, miles from his pregnant wife and sulking daughter, hard-headed successor coach (Chris Mulkey) and floundering team. Everything his steady presence had pulled together now threatens to rip apart. And all of this, busy as it may be, is fine. Life is complicated, and Berg's creation zooms close-up on that knottiness in urgent cinema-verite style.

The problem comes when the premiere unduly escalates the melodrama. Coach's wife goes into labor early, when he's far away. A horrific crime is committed, and covered up beyond any reason the show has established. The troubled car salesman being supplanted as the team's biggest booster actually calls somebody a "hippie communist." Life death and other dovetailing promises feel way overplayed.

But "Friday Night Lights" gets its groove back next week, when the script more shrewdly portrays the ways in which exiting one's comfort zone can motivate growth, whether it's the cockily entitled college football star or a grandmother with an evaporating mind. This show captures a distinct culture, and the people jockeying for places in it, trying to prove, mostly to themselves, that their lives have value.

And so "Friday Night Lights" has more than almost any network show today.

Lack of focus to blame in recent defeat

FOCUS from page 8

its flops.

With the game tied 2-2 and time milking off the clock, senior captain Jenny Rochrig took the ball from midfield and shoveled a pass to forward Sydney Stoll. The sophomore broke down the right flank and knocked a cross-over pass in front of the net to senior Britt Canfield, who had been pacing Stoll. But Canfield got tangled up and the ball got past her, rolling innocently by the left post.

Less than two minutes later, Rasmussen tapped in Matthews's late-game corner kick to give the Dukes the 3-2 lead.

"We just kind of came out flat in the beginning and then it just kind of came back to hurt us," Walker said. "But, overall, everyone gave it their all."

She said her team's defense has been top-notch this season and that Sunday's game was uncharacteristic.

"I think our defense has been awesome," she said. "Our whole team just gets along and just is one group. Team chemistry's there. When we let a goal in it's not the end of the world because we know that we're going to work together, talk through it, find out what happened in the goal and just get back out there."

Walker and Rudy said they know the defense will pick itself up soon.

"The spirits are high and we just want to get out there and play and prove ourselves and not have people judge us by one loss to Duquesne," Walker said. "We want to show them this is not how our defense usually plays. It's not how we should be scouted or how we should be looked at."

Heading into a game with Dayton (8-3, 2-1 A-10) at 7:30 p.m. tonight and Xavier (3-8, 2-1 A-10) at 1 p.m. Sunday, UMass still has one of the best defenses in the Atlantic 10, leading the conference with the fewest goals allowed.

Domenic Poli can be reached at dpoli@student.umass.edu.



Senior forward Britt Canfield leads the Minutewomen in both assists (7) and points (15). She led the team in goals scored and points in 2006.

UM hopes to rebound

W. SOCCER from page 8

thing over with and move on."

Dayton (8-3, 2-1 A-10) beat UMass at Rudd Field last year, 3-1. The Flyers broke a 1-1 tie when freshmen forward Caitlin Proffitt and Mandi Back scored back-to-back goals. This young talent has been the core of the Flyers team.

This season, Back leads the team with 17 points (eight goals and one assist). The Flyers are ranked behind the Minutewomen at ninth in both the NSCAA/Adidas and Soccer Buzz Great Lakes Regional Rankings.

"They have a lot of depth," Rudy said. "We haven't been able to get a grasp on their system because they have changed it so many times and they play in a really hard place to play in."

Not only do the Flyers have depth, but they are also a young team. Freshman forward Kelly Blumenschein has totaled six points (two goals and two assists), while sophomore forward Colleen Gibson has one goal and three assists and junior midfielder Amanda Gallow has two goals and one assist.

Since their first meeting in 1996, the Minutewomen are 3-9-0 against the Flyers. They have not defeated the Flyers since 1998.

"Colleen [Gibson] is the other package, she's good, she loves to dribble, take you on and get at you," Rudy said.

The atmosphere at Dayton has been a wild scene in years past. Some fans have been ejected for acting out-of-line and shouting unnecessary comments to the UMass players.

"It's a unique environment because all the sound stays inside that little bowl," Rudy said about Baujan Field.

One year, the Flyers Marching Band walked right into the UMass bench area during halftime and was playing very loud. Coach Rudy said he got a little irate and hopes that there is less distraction this year.

"That should be our toughest game of the year, so far," he added.

Xavier (3-8, 2-1 A-10) has started fast in conference play. After losing to Dayton, the Musketeers beat George Washington and Saint Joseph's. Last season, the Minutewomen escaped with a 1-0 victory in overtime. Canfield scored the game's only goal while Kristin Walker played solid, recording 10 saves for the shutout. UMass leads the all-time series, 8-3-1, which dates back to 1992.

"They've had 30 people play in a game this year and they've had 20 different people start," Rudy said. "It's really tough getting a system of play and who does what, but it looks like the last few games they have played a lot less people.

"They played a pretty strong non-conference schedule and didn't win a lot of games," he added. "But some people are saying it's prepared them well. The whole purpose is to prepare them well for the conference [games]."

Leading the Musketeers attack is freshmen forward Carly anne Wenzel, who has 10 points (four goals and two assists). Wenzel earned A-10 Rookie of the Week honors for scoring a goal and notching two assists in the two Xavier conference wins. Sophomore midfielder Brittany Green leads the squad with six assists.

One area that Rudy would like to see improve over the weekend is the defense against corner kicks. Two of Duquesne's goals came from corner kicks.

"Defending corners [is] definitely a spot that's been identified by other people as our weakness," Rudy said.

Steve Gaines can be reached at sgaines@student.umass.edu.



Sophomore forward Sydney Stoll leads the Minutewomen this season with six goals. Three of her tallies have gone for game-winners, coming against Providence, Hartford and Saint Joseph's.

UMass to wrap up non-conference play

M. SOCCER from page 8

When offenses forced chances, UMass midfielders got back into defensive position and disrupted the attack. Against Harvard, UMass allowed the first Crimson score on a free kick. But against the Terriers and Huskies, midfielders maneuvered in front of their opponents and moved the ball into the flanks.

The UMass defense has three forwards to contend with in its match with the Hawks. Junior Andreas Blamo has four goals in his first seven games along with two assists. Senior Gary Muir stands just behind Blamo with three goals and two assists. Like most teams UMass has taken on in 2007, Hartford's roster consists of many players born outside of the United States.

Among the Hawks' top three scorers, only Daniel Antunez is a native of the United States. His six points on two goals and two assists put him ahead of two others tied at three.

Hartford is coming off a 3-1 loss to Connecticut after defeating defending A-10 Champion Rhode Island on Sept. 28. UMass is the third A-10 team on Hartford's schedule. The Hawks defeated Temple, 1-0, on Sept. 22.

Defensively, however, UH has struggled. Senior goalkeeper Matt Glaser's goals-against average is 1.28 for the season.

Hartford's team statistics are very similar to their opponents' totals, as shot attempts, corner kicks and even yellow cards are nearly identical.

The fact that Hartford has succeeded with numbers so close to their opponents is a product of its experience, with 12 players on the Hawks roster that are upperclassmen.

Joe Meloni can be reached at jmeloni@student.umass.edu.



Redshirt junior goalkeeper Zack Simmons tied the school-record for most career shutouts (16) with his win over Boston University on Saturday.

The Massachusetts Daily Collegian
is looking for students throughout the
FIVE COLLEGES
to write for Arts, Editorials & News
Just send us an email!
Arts@DailyCollegian.com Editorial@DailyCollegian.com News@DailyCollegian.com

Former Amherst Drop Zone
227 Russell Street (Route 9), Hadley, MA
Everything Must Go!
Complete Liquidation
$5,000,000.00 Inventory
30 - 50% OFF
Something For Everyone
• Army-Navy Surplus • Pea Coats • Leather Jackets • Boots & Work Clothes • Lg Inventory T-Shirts • Sweatshirts
• Camping & Hunting Equipment • Flags • Blankets • Knives • Huge Paintball Department
GREAT DOOR SURPRISES!
National Brands Include: Timberland, CAT, Carhartt, Doc Marten, Woolrich, Sorel, Harley Davidson, Buck, Swiss Army, Corcoran, Magnum, Chippewa, Nexgen, Leather King, Tony Lama, Etc.
All Sales Final
Sale Under The Management Of:
CRG Auction
Sale Ends November 26
Hours Of Operation
Mon. -Sat. 10am - 7pm | Sun. 12pm - 6pm
www.crgauction.com • (800) 300-6852

ELEMENTS
HOT • TUB • SPA
GRAND OPENING CELEBRATION ~ Join Us!
FRIDAY, OCT. 5 ~ 4-6 pm
Live Broadcast with The River
Gift Certificate Drawings & Free Stuff
Reservations: 256-
413 Main Street Amherst
20% OFF w/ Student ID Sun-Thurs

UGG australia
Get 'em NOW!
classic tall, classic short, slippers and more!
chestnut chocolate black sand
ZANNA
women's clothing, shoes and accessories
downtown Amherst

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, OCTOBER 5, 2007 ARTS@DAILYCOLLEGIAN.COM

Oktoberfest in New Hampshire

This is part one of a two-part series chronicling the journey of three Collegian editors to Oktoberfest in Attitash, New Hampshire.

It was just about an hour and a half past deadline, but we began our trip right on schedule. Derrick and I kidnapped assistant sports editor Joe Meloni and headed east towards the city on the hill, Boston. It would be another 24 hours before Attitash, but we could smell the brews of Oktoberfest two days ago.

Oktoberfest originated in 1810 as a three week long festival, originating during the month of October only because of the favored weather. Nearly 200 years later, millions of people return annually to Germany to take part in the festivities. In recent years, college kids have come to the festival and become too intoxicated and have passed out. In Germany they call these college kids "Bierleichen." "Bierleichen" is German for beer-corpses.

"I hate how people drive out here [Western Mass.]" Derrick said as we barreled towards the Mass. Pike.

Roads in the Pioneer Valley were not designed for cars, it seems. None of them are nearly wide enough for cars and the longest strip of straight asphalt can't be longer than 12 feet.

Dinner, or where we were going to eat dinner more specifically, naturally became a topic of conversation. At this time Joe made the truest statement any Collegian sportswriter has ever made; the double-cheeseburger from McDonald's is the best deal in the history of American commerce. For $0.99, you get two burger patties, two pieces of cheese, a bun and a bevy of delicious pseudo-vegetables.

Oktoberfest might be fun; no one really knows what is going to happen, but we've been talking about and preparing for the event for weeks. We think it'll consist of drinking Sam Adams Octoberfest and rehearsing our German.

"Ich ben ein Berliner," Derrick declared.

Joe concurred.

The forecast for the weekend predicts peak foliage and brisk nights. Tourists from across the country have booked every motel, hotel and hunting lodge in a 25-mile radius forcing the media to find their own means of shelter, i.e. tents and sleeping bags - Keystone Light optional.

Most attempts to write were halted by vaguely sexual references to different women who sporadically appear in our lives. Unfortunately, Tim mixed in a story about his mom and a slumbering postmaster; Derrick and Joe found the tale to be lame.

On this particular Columbus Day weekend the Attitash Ski Area in Bartlett, N.H., is hosting its 10th annual Oktoberfest celebration.

For one weekend a year Bavaria is transported to Northern New England. Complete with a sampling of autumn-themed beers from local microbreweries, such as the Boston Beer Company, Harpoon Brewery and Magic Hat, Attitash will play host to a new-world version of an age old southern-German tradition. No Twisted Tea allowed -- or twist-offs for that matter.

To round the weekend out, a seven-piece King Ludwig Bavarian Brass band will be on hand to play for the assembled beer connoisseurs.

Admission is free for those under 21 and Attitash is providing a kinderplatz with a moonwalk, pumpkin painting and relay races. The non-alcoholic attractions are not exclusive to the under-aged folk; A 23-foot climbing wall and a EuroBungy trampoline will be available for the festival's patrons.

Unlike Oktoberfest, the Natick rest stop on the Mass. Pike isn't very mindful of its patrons. To Joe's dismay, there was no dollar menu, which meant we could not take advantage of the double-cheeseburger deal. We were all sad, briefly, but the weekend ahead curbed our disappointment.

We're told our whole lives that drinking cannot make us happy. The last four years have proved this wrong. The amount of delicious beer available will not directly factor into the mood, but as we cruise through a tunnel with the windows of Derrick's 1996 Oldsmobile down and the radio blasting, nothing can bring us down.

Tim McCall can be reached at tmccall@student.umass.edu

Derrick Perkins can be reached at dperkins@student.umass.edu.

Joe Meloni was returned safely to his mother's apartment at 9:31p.m.



Kegs fly as Oktoberfest-celebrating attendees look on. The Tenth Anniversary Oktoberfest will be held Saturday and Sunday of Columbus Day Weekend at Attitash in Bartlett, New Hampshire.

Tim McCall

Part One

Simple plot hurt 'Paris'

No originality in Delpy's film

By Kevin Koczwara
Collegian Correspondent



With a lack of intrigue, even Woody Allen style humor can't shake the predictability of "2 Days in Paris."

Woody Allen set the standard for smart, witty humor and it's unfair to compare any movie to one like "Annie Hall." "2 Days in Paris," however, is a love story filled with Woody Allen-like humor and characters. The sarcasm is abundant and whole-heartedly satisfying. There are bits of the usual slapstick humor with people in wrong places at the wrong time but it isn't forced or out of place. This is a movie for those who enjoy the clever punch line.

The introduction is a short narrative voiceover by Marion (Julie Deply the writer, director, producer, editor, and female lead) who explains what has happened on her and her boyfriend Jack's (Adam Goldberg) vacation so far.

They are on their way to Paris from Venice by train. Marion gives us a short introduction into the two lovers. She is a photographer who hasn't taken any pictures during the vacation. She was raised in Paris by her two quirky and very funny parents (played by her real-life mother and father). Her frizzy blonde hair and black framed glasses bring instant thoughts of Woody Allen and the term "nerd" to mind. She eventually moved to New York for professional reasons.

Jack is an interior designer who has taken all of the pictures. He is a New Yorker at heart and in appearance. His dark sunglasses and black shirts are the main pieces of clothing in his suitcase representing his dark outlook on life.

Insight into the couple's relationship is the basis of the movie. When Marion and Jack arrive in Paris, they stand outside of the train station in a line of other travelers waiting for a cab. They debate on taking a bus or calling a taxi but both ideas fall through and they end up waiting for a cab.

After the short debate Jack is asked by a group of American tourists, like himself, how far the Louvre is from the station. He kindly gives the group some directions and tells them to walk there because the Louvre is so close a cab wouldn't even take them there.

After the group of "Da Vinci Code" reading and pro-Bush tourists begin to walk away, Marion turns to Jack and asks where he sent the tourists. When Jack replies "the Louvre," Marion becomes upset because he has sent the tourists in the wrong direction and the Louvre is miles away from the station. He then turns and moves up in line for a cab and explains to her that that group of tourists is the problem with America today. The plus side to all of this is also that the couple is now second in line for a cab.

This simple insight into the characters gives the viewer an idea of two of the differences in the characters personalities, but lets them know that they do somehow work as a couple.

More insight comes at Marion's apartment building. The couple enters into the building when her mother pops out of a door in the hallway. The apartment (n is in her parent's building. Marion becomes distracted by her mother and Jack heads upstairs. Jack comes back down to help bring in the last of the luggage and begins to tease Marion. They walk up stairs together pulling Marion's large suitcase. Marion at this point tells Jack, "There is no sarcasm in Paris."

Jack replies "I'll be quiet for two days then." This is the basic struggle in the movie that the couple has to overcome.

Jack is struggling to understand the language and culture around him. Marion is reminiscing with old friends, ex-lovers, and her family, but struggles to understand Jack's idea of a relationship. This is the plot of the whole movie. Marion is in control of her surroundings as Jack left behind and confused.

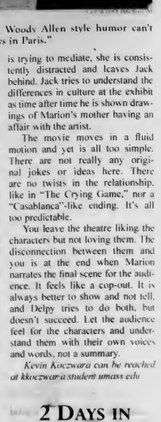
It is both a comedy and a story of true love. The comedy comes in the wit and the struggles that face Jack and Marion while in Paris.

Jack has to struggle with the open sexuality of Marion's free spirited parents and friends. At one point Jack is thrown into an art exhibit opening at Marion's father's gallery that is filled with erotic paintings and drawings. Jack has to struggle to understand what is being said about the drawings. While Marion is trying to mediate, she is consistently distracted and leaves Jack behind. Jack tries to understand the differences in culture at the exhibit as time after time he is shown drawings of Marion's mother having an affair with the artist.

The movie moves in a fluid motion and yet is all too simple. There are not really any original jokes or ideas here. There are no twists in the relationship, like in "The Crying Game," nor a "Casablanca"-like ending. It's all too predictable.

You leave the theatre liking the characters but not loving them. The disconnection between them and you is at the end when Marion narrates the final scene for the audience. It feels like a cop-out. It is always better to show and not tell, and Delpy tries to do both, but doesn't succeed. Let the audience feel for the characters and understand them with their own voices and words, not a summary.

Kevin Koczwara can be reached at kkoczwara@student.umass.edu



'Friday Night Lights' recovers

By Diane Werts
Newsday

Everybody who's ever been a parent, or a teen, or especially a parent of a teen, can relate to the restrained insight of "Friday Night Lights." In the acclaimed NBC series' second-season return, Kyle Chandler's character is stunned when his crush-riven daughter resists his inquiring about her life during the months he's been halfway across Texas coaching his new college football team.

"What does this have to do with you?" she answers flatly, with teen logic/obstinacy, and some justification. And things get worse. After she's been out half the night chasing some bar-band stud, dad arrives to retrieve his teary girl, and she finally pours forth in the car. Turns out she's just mortified that if she makes nice in this podunk town, she'll end up like, yes, her parents.

Now Friday's episode presents her admission a bit too easily, and eloquently, but that's not the point. The miracle here is, as they say about the frog singing off-key, not how well it's done but that it's done at all.

Television doesn't deal with the heart anymore as acutely as this show does. Maybe TV never did. The way Chandler and long-distance wife Connie Britton look into each other's eyes, with innate knowing and bedrock devotion. The awkwardness of those desperate-to-mature high-schoolers, whether it's how to touch a girl's arm the first time or how to rebuild trust after they've stupidly slept together. And there are the adults they grow into, without in some ways growing at all. "Friday Night Lights" boldly lets its characters screw up unspeakably or stew in silence, revealing volumes more than all the apt words in the world could.

This is that rare case where the spin-off surpasses the original, writer-director Peter Berg weaving thicker webs here than he could in his 2004 feature film. That one really was about high school football dominating its dusty Texas town. This one is about the people who devote themselves to the team's dream, which becomes theirs, because they so desperately need one.

NBC's first season fulfilled it on the surface: Chandler's team won state. But the star quarterback was paralyzed in action, and his sweet girlfriend fell in with his drunken fullback with the shattered home life, and the coach's daughter took up with the awkward second-string QB caring for his senile grandmother.

This fall, coach Chandler has moved up and away, miles from his pregnant wife and sulking daughter, hard-headed successor coach (Chris Mulkey) and floundering team. Everything his steady presence had pulled together now threatens to rip apart. And all of this, busy as it may be, is fine. Life is complicated, and Berg's creation zooms close-up on that knottiness in urgent cinema-verite style.

The problem comes when the premiere unduly escalates the melodrama. Coach's wife goes into labor early when he's far away. A horrific crime is committed, and covered up beyond any reason the show has established. The troubled car salesman being supplanted as the team's biggest booster actually calls somebody a "hippie communist." Life/death and other dovetailing ironies feel way overplayed.

But "Friday Night Lights" gets its groove back next week, when the script more shrewdly portrays the ways in which exiting one's comfort zone can motivate growth, whether it's the cockily entitled college football star or a grandmother with an evaporating mind. This show captures a distinct culture, and the people jockeying for places in it, trying to prove, mostly to themselves, that their lives have value.

And so "Friday Night Lights" has more than almost any network show today.

Shocked strays from hip-hop roots to record gospel album

By Len Right
The Morning Call
(Allentown, Pa.)

The clues that alt-folk singer-songwriter Michelle Shocked was serious about both religion and gospel music have been there all along, apparently hidden in plain sight.

Still, many of Shocked's fans were jolted by the Sept. 4 release of a live gospel recording called "ToHeavenURide" from the one-time self-described punk feminist who rose to fame with albums such as 1988's "Short Sharp Shocked," 1989's "Captain Swing" and 1991's "Arkansas Traveller."

"It's been a long time coming," says the Texas-born Shocked from her home in Los Angeles, the day before she is to catch a red-eye flight to Annapolis, Md., to begin a tour in support of "ToHeavenURide."

"There was a rumor way back that the break with Mercury Records (a three-year battle she waged in the early 1990s) was over my wanting to make a gospel album," notes Shocked, 44. "That's less untrue than true."

In a 1996 interview with the Detroit News, Shocked (nee Karen Michelle Johnston) confessed she had a spiritual awakening five years earlier while listening to a gospel music choir at a black Pentecostal church in South Central Los Angeles. That transformation was reflected in her "Kind Hearted Woman" album, which was came out in 1996 after a three-year delay.

In 2002, Shocked released "Deep Natural," a soulful set she describes as "gospel-inspired, but not gospel." While touring behind the disc, she teamed with Hot Rize guitarist Nick Forster and members of the West Angeles Cathedral Church of God mass choir for a performance at the 2003 Telluride Bluegrass Festival.

Although her contract specifically prohibited recording, producers of a festival DVD unintentionally taped the whole show. "I only found out it existed in February or March," says Shocked. "It was sent to me in a hard drive. I listened to the rough tracks and realized we had a pretty darn good live recording.

"I usually don't like live recordings of mine," adds Shocked. "They never sound as good in playback as they do in live settings."

(Another reason Shocked is wary of concert recordings: Her first album, 1986's "Texas Campfire Tapes," was originally recorded directly onto a Sony Walkman at the Kerrville Folk Festival by Pete Lawrence, who claimed to be a writer for the British publication Folk Roots. He released the recording as a bootleg on his Cooking Vinyl label.)

"ToHeavenURide" has moments of real power, including the Shocked originals "Psalm," "Good News" and "Can't Take My Joy" from "Deep Natural" and "Quality of Mercy" from the "Dead Man Walking" soundtrack, as well as heartfelt takes on The Band's "The Weight," Sister Rosetta Tharpe's "Strange Things Happening Every Day" and the Staples Sisters' "Wade in the Water."

So, does Shocked, as a born-again Christian, draw a distinction between religion and spirituality?

No," says Shocked, who at 15 ran away from home in Texas to escape her fundamentalist Mormon mother. "I try to be as direct and up front as I can. But like a good artist, you work your way to the truth. ... I like it (delivered) in pithy one-liners. Metaphor and simile and other devices poets use are worthwhile in getting to the point. But if you have a truth to tell in my case it's the gospel of Jesus Christ there's no way of pussyfooting around it."

Still, Shocked is not one to swallow any belief system whole. "There are four or five different issues (where) my opinions are different from what you would say is my church's doctrine," she says. "Some of them I've already tried to address."

She recalls being upset when a visiting pastor railed against homosexuality, saying God created Adam and Eve, not Adam and Steve, or Madam and Eve.

"That's the hate doctrine that the right wing uses, and I was surprised to hear it coming from a pulpit of the church I attend," says Shocked. "I spoke to my pastor about it afterward, and he didn't say much. He could only parse it.

"When I made my decision, I decided that the good outweighed the differences that drove me away from God for so many years, so I'm just going to keep the good. I'm very idealistic, and maybe unrealistic."

Lack of focus to blame in recent defeat

FOCUS from page 8

its flops.

With the game tied 2-2 and time milking off the clock, senior captain Jenny Roehrig took the ball from midfield and shoveled a pass to forward Sydney Stoll. The sophomore broke down the right flank and knocked a cross-over pass in front of the net to senior Britt Canfield, who had been pacing Stoll. But Canfield got tangled up and the ball got past her, rolling innocently by the left post.

Less than two minutes later, Rasmussen tapped in Matthews's late-game corner kick to give the Dukes the 3-2 lead.

"We just kind of came out flat in the beginning and then it just kind of came back to hurt us," Walker said. "But, overall, everyone gave it their all."

She said her team's defense has been top-notch this season and that Sunday's game was uncharacteristic.

"I think our defense has been awesome," she said. "Our whole team just gets along and just is one group. Team chemistry's there. When we let a goal in it's not the end of the world because we know that we're going to work together, talk through it, find out what happened in the goal and just get back out there."

Walker and Rudy said they know the defense will pick itself up soon.

"The spirits are high and we just want to get out there and play and prove ourselves and not have people judge us by one loss to Duquesne," Walker said. "We want to show them this is not how our defense usually plays. It's not how we should be scouted or how we should be looked at."

Heading into a game with Dayton (8-3, 2-1 A-10) at 7:30 p.m. tonight and Xavier (3-8, 2-1 A-10) at 1 p.m. Sunday, UMass still has one of the best defenses in the Atlantic 10, leading the conference with the fewest goals allowed.

Domenic Poli can be reached at dpoli@student.umass.edu



Senior forward Britt Canfield leads the Minutewomen in both assists (7) and points (15). She led the team in goals scored and points in 2006.

UM hopes to rebound

W. SOCCER from page 8

thing over with and move on."

Dayton (8-3, 2-1 A-10) beat UMass at Rudd Field last year, 3-1. The Flyers broke a 1-1 tie when freshmen forward Caitlin Proffitt and Mandi Back scored back-to-back goals. This young talent has been the core of the Flyers team.

This season, Back leads the team with 17 points (eight goals and one assist). The Flyers are ranked behind the Minutewomen at ninth in both the NSCAA/Adidas and Soccer Buzz Great Lakes Regional Rankings.

"They have a lot of depth," Rudy said. "We haven't been able to get a grasp on their system because they have changed it so many times and they play in a really hard place to play in."

Not only do the Flyers have depth, but they are also a young team. Freshman forward Kelly Blumenschein has totaled six points (two goals and two assists), while sophomore forward Colleen Gibson has one goal and three assists and junior midfielder Amanda Gallow has two goals and one assist.

Since their first meeting in 1996, the Minutewomen are 3-9-0 against the Flyers. They have not defeated the Flyers since 1998.

"Colleen [Gibson] is the other package, she's good, she loves to dribble, take you on and get at you," Rudy said.

The atmosphere at Dayton has been a wild scene in years past. Some fans have been ejected for acting out-of-line and shouting unnecessary comments to the UMass players.

"It's a unique environment because all the sound stays inside that little bowl," Rudy said about Baujan Field.

One year, the Flyers Marching Band walked right into the UMass bench area during halftime and was playing very loud. Coach Rudy said he got a little irate and hopes that there is less distraction this year.

"That should be our toughest game of the year, so far," he added.

Xavier (3-8, 2-1 A-10) has started fast in conference play. After losing to Dayton, the Musketeers beat George Washington and Saint Joseph's. Last season, the Minutewomen escaped with a 1-0 victory in overtime. Canfield scored the game's only goal, while Kristin Walker played solid, recording 10 saves for the shutout. UMass leads the all-time series, 8-5-1, which dates back to 1992.

"They've had 30 people play in a game this year and they've had 20 different people start," Rudy said. "It's really tough getting a system of play and who does what, but it looks like the last few games they have played a lot less people.

"They played a pretty strong non-conference schedule and didn't win a lot of games," he added. "But some people are saying it's prepared them well. The whole purpose is to prepare them well for the conference [games]."

Leading the Musketeers attack is freshmen forward Caitlynne Wetzel, who has 10 points (four goals and two assists). Wetzel earned A-10 Rookie of the Week honors for scoring a goal and notching two assists in the two Xavier conference wins. Sophomore midfielder Brittany Green leads the squad with six assists.

One area that Rudy would like to see improve over the weekend is the defense against corner kicks. Two of Duquesne's goals came from corner kicks.

"Defending corners [is] definitely a spot that's been identified by other people as our weakness," Rudy said.

Steve Gomes can be reached sgomes@student.umass.edu



Sophomore forward Sydney Stoll leads the Minutewomen this season with six goals. Three of her tallies have gone for game-winners, coming against Providence, Hartford and Saint Joseph's.

UMass to wrap up non-conference play

M. SOCCER from page 8

When offenses forced chances, UMass midfielders got back into defensive position and disrupted the attack. Against Harvard, UMass allowed the first Crimson score on a free kick. But against the Terriers and Huskies, midfielders maneuvered in front of their opponents and moved the ball into the flanks.

The UMass defense has three forwards to contend with in its match with the Hawks. Junior Andreas Blamo has four goals in his first seven games along with two assists. Senior Gary Muir stands just behind Blamo with three goals and two assists. Like most teams UMass has taken on in 2007, Hartford's roster consists of many players born outside of the United States.

Among the Hawks' top three scorers, only Daniel Antunez is a native of the United States. His six points on two goals and two assists put him ahead of two others tied at three.

Hartford is coming off a 3-1 loss to Connecticut after defeating defending A-10 Champion Rhode Island on Sept. 28. UMass is the third A-10 team on Hartford's schedule. The Hawks defeated Temple, 1-0, on Sept. 22.

Defensively, however, UH has struggled. Senior goalkeeper Matt Glaser's goals-against average is 1.28 for the season.

Hartford's team statistics are very similar to their opponents' totals, as shot attempts, corner kicks and even yellow cards are nearly identical.

The fact that Hartford has succeeded with numbers so close to their opponents is a product of its experience, with 12 players on the Hawks roster that are upperclassmen.

Joe Meloni can be reached at jmeloni@student.umass.edu



Redshirt junior goalkeeper Zack Simmons tied the school record for most career shutouts (16) with his win over Boston University on Saturday.

The Massachusetts Daily Collegian
is looking for students throughout the
FIVE COLLEGES
to write for Arts, Editorials & News
Just send us an email!
Arts@DailyCollegian.com Editorial@DailyCollegian.com News@DailyCollegian.com

Former Amherst Drop Zone
227 Russell Street (Route 9), Hadley, MA
Everything Must Go!
Complete Liquidation
$5,000,000.00 Inventory
30 - 50% OFF
Something For Everyone
• Army-Navy Surplus • Pea Coats • Leather Jackets • Boots & Work Clothes • Lg Inventory T-Shirts • Sweatshirts
• Camping & Hunting Equipment • Flags • Blankets • Knives • Huge Paintball Department
GREAT DORM SUPPLIES!!!
National Brands Include: Timberland, CAT, Carhartt, Doc Marten, Woolrich, Sorel, Harley Davidson, Buck, Swiss Army, Corcoran, Magnum, Chippewa, Nexgen, Leather King, Tony Lama, Etc.
All Sales Final
Sale Under The Management Of:
CRG Auction
Hours Of Operation
Mon.-Sat. 10am - 7pm | Sun. 12pm - 6pm
Sale Ends November 26
www.crgauction.com • (800) 300-6852

ELEMENTS HOT • TUB • SPA
Individual & Couples Massage Reiki
GRAND OPENING CELEBRATION – Join Us!
FRIDAY, OCT. 5 ~ 4-6 pm
Live Broadcast with The River
Gift Certificate Drawings & Free Stuff
20% OFF w/ Student ID Sun-Thurs
256-TUBS

UGG australia
Get 'em NOW!
classic tall, classic short, slippers and more!
chestnut chocolate black sand
ZANNA
women's clothing, shoes and accessories
downtown Amherst



FILE PHOTO/UMASS MEDIA RELATIONS

Senior runner Amber Sayer missed last week's meet with an illness, but is expected to compete this weekend in the New England Championships.

UM runners primed for meet

O'Brien, LaFreniere have more healthy teams for this weekend

By Melissa Turtinen
Collegian Staff

The Massachusetts cross country teams will race in the New England Championships at Boston's Franklin Park on Saturday.

This meet is open to all schools, Division I, II, and III, from the New England states. The variety of teams will bring tough competition for the both UMass squads.

"[The New England Championships] is probably the only conference championship in the country that has a combination of Division I, II, and III schools competing for it," said UMass men's coach Ken O'Brien. "That is why it's so large."

The men's team is ranked No. 10 and the women No. 19 in the third edition of the 2007 New England Collegiate Cross Country Poll that, released on Oct. 2.

The men will be competing against approximately 45 teams with around 350 individual runners. Their toughest competition will likely come from Providence (ranked in the top 15 in the country), Dartmouth and Brown, which are both ranked in the top 25.

The Minutemen are coming off of a successful meet from last Friday where they took 11th place in the Paul Short Invitational. This meet had some of the top cross country programs from around the nation. Although the men were hoping for better placement, the tough competition prepared them for this Saturday.

The Minutemen came away from the meet learning how to race in a big crowd and remain close with the other runners on their team, according to O'Brien. Learning from last week's meet is one of the team goals for this weekend.

"We're a balanced and tight team – we don't have one leading point scorer on our team," O'Brien said. "We are more on balance and depth as opposed to a superstar."

He said he thinks any of his top seven runners could lead the team this Saturday.

O'Brien believes that the Minutemen will exceed their rank in recent polls and hopefully do better than eighth place. Last year the men's team finished eighth overall out of 45 teams.

The Minutewomen are traveling to Boston with lower expectations, due to a virus that has infected numerous players on the team.

There will be around 45 teams that the women will compete against from all different levels. Last year the women placed 16th out of 46 teams.

"Boston College and Providence College are two of the top programs in the country, certainly in New England," UMass women's coach Julie LaFreniere said regarding the competition the Minutewomen will face Saturday. "I've been trying to keep the team together, last week proved to be a disaster."

The Minutewomen struggled last week at the Paul Short Invitational due to many top runners not being able to participate. They placed 36th against many nationally-ranked runners, including last year's NCAA champion. Last Friday helped UMass prepare for this weekend because they left the meet feeling a little disappointed with their performances. According to LaFreniere, that will urge her team to make it up in the next race.

The Minutewomen look to senior Christina DeRosa to lead the team this Saturday. DeRosa finished 21st out of 317 runners last week.

"DeRosa has been feeling great and has been competing very well," LaFreniere said. "As long as she stays healthy, she'll take a minute off from her time last year and make it in the top ten."

Last year DeRosa finished 32nd overall with a time of 18 minutes, 30 seconds.

Senior Amber Sayer was unable to compete last week because she was ill, but is expected to be racing on Saturday. LaFreniere said that Sayer is back to where she was before she got sick.

"My goal is to survive this week with the athletes that we have," LaFreniere said. "We will not be going to the Championships with the full team. I'm hoping after this weekend everyone will be back on their feet."

Although the Minutewomen might be struggling health-wise this weekend, the course at Franklin Park could be to their advantage. The women will run 5,000 meters and according to LaFreniere, the course is fast, with few hills. This is a plus for the UMass freshmen who are more "middle–distance" runners, according to LaFreniere.

Melissa Turtinen can be reached at mturtine@student.umass.edu.

Freshmen paying off

Sowry's first recruiting class giving postive results in 2007

By Justin McGrail
Collegian Staff

The Massachusetts field hockey team is hosting a doubleheader this weekend in Amherst. The Minutewomen are 5-6 and are looking to get back to .500. A big part of that effort is coming from the stellar play of the rookies on the team.

UMass coach Justine Sowry's first recruiting class has yielded three standouts, Makaela Potts, Katie Kelly and Jamie Bourazeris.

Potts, a midfielder, has seen action in all 11 games this season and has started seven of them. In her time on the field, she has been an effective ball-carrier. At Albany, she moved the ball a lot and was responsible for setting up multiple plays on the offensive end. Potts has also been effective in executing penalty corners.

She is always in the lineup and most of the time she is one of the players shooting the ball, baiting defenders with a fake shot or working the ball near the net for the chance to score.

Kelly started the season on the bench for the Minutewomen but has come into her own over the last few games. She earned a starting spot after performing well in a reserve role. Coming off the bench, Kelly scored her first-career goal in the team's 5-0 blowout of Harvard and added her second in a 2-1 win over Siena College.

Since earning the starting job, she's added her first-career assist, which came in a 2-1 win over Brown, and has continued to put pressure on opposing goalkeepers. She put five shots on goal over those three games. Kelly earned her starting spot because she has reinvented her game. At the last home contest, she was making plays all over the field. She said she was trying to work on her movement through the offensive zone and it has produced results.

The player who's made the most of her time is Bourazeris. The defender has started all 11 games alongside senior veterans Erin O'Brien and Kristina DoRosario. She scored her first-career goal in the tough loss to Connecticut. Sowry speaks highly of Bourazeris.

"Jamie Bourazeris, in particular, has been a key player for us," Sowry said.

Before the season started, Sowry thought that Bourazeris would be competing for a starting spot. And now that she has shown that she is a solid addition to an already proven backfield, she has the job.

Sowry also commented on how potentially risky it can be to let freshmen see playing time so early in their careers.

"I think anytime when freshmen come in the beginning stages of their career you don't really know what sort of contribution they're going to make," Sowry said. "[And] particularly when you only have two weeks to get the team ready."

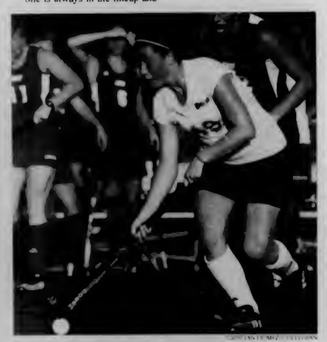
She also added that the freshmen who have seen time have earned their spots through hard work in practice and performance on the field, and is pleased with the contributions they have made. As for the other three freshmen, Ariana Cappelli, Christine Dzwill and Courtney Mayerick, Sowry remains optimistic.

"In terms of the other three, they still need to be working hard. We need depth off the bench and we're looking for contribution from them," Sowry said.

Their futures remain uncertain, though. Sowry said that she was unsure if they would see as much time as Kelly, Potts and Bourazeris and that they would see time depending on the situation and future time would depend on how well they did in practice and on the field.

The freshmen will look to help the Maroon and White get back on track with a pair of wins in the opening weekend of conference play.

Justin McGrail can be reached at jsmcgrail@student.umass.edu.



Senior midfielder Kara Murphy has recorded one assist this season in 11 games, including seven starts. She tallied five assists in 2006.

A-10 begins

FIELD HOCKEY from page 8

and when to back off, and putting pressure on the ball.

"We are looking for her to generate some attack when we have the ball," Sowry said. "We're really trying to work on her consistency, when she's playing well she's the best player."

Usually Sowry rotates the starting goaltender every game between Sarah Williams and Becky Mourneau. However, although Becky started last week, she will start in goal again this week. Williams has an undisclosed injury and Sowry said she was questionable to play.

The Minutewomen have a nice advantage in that they get to open up their conference slate at home. Playing at Garber Field has been a big advantage for the Maroon and White, the team is 2-4 on the road and 3-1 at home so far this season (they played one game on a neutral field). Last year the team only won two games total at home.

The start of conference play is almost like the start of a whole new season. The teams with the top four conference records get invited to the A-10 tournament. Last year the team missed the cut with a 3-4 record, but Sowry badly wants to make the tournament in her first year.

"I'm nervously excited just because we are starting the A-10s but this is what it's all about," she said. "Just seeing how we are going to measure up with our opponents. It's exciting, it's at home and the energy is going to be there. I think what the girls have brought this week to practice has been phenomenal."

Scott Feldman can be reached Sfeldman@student.umass.edu.



Senior forward Rachael Mervine has played in all 11 games this season for the Minutewomen, making six starts. She has been held scoreless.

UMass rowing team set for race

By Coley Michalik
Collegian Correspondent

The Massachusetts rowing team will attempt to repeat its Week One results this Saturday at the Head of the Housatonic Regatta in Derby, Conn.

The event is hosted by Yale and holds tougher competition than the Head of the Textile Regatta last weekend (UMass won four events and took second in three others).

"This weekend is going to be tougher for our team," said UMass coach Jim Dietz. "The competition is going to be a lot better. This meet is hosted by Yale University, who won the national championship last year and there should be some [Atlantic 10] teams like Rhode Island, Fordham, etc."

Senior captain Sarah Marsan agreed this weekend is more of a challenge but felt confident about her team.

"I think we'll do well," she said. "We've been training much harder this week, especially in the mornings, and we are very prepared. Not only do these workouts train us physically but they make us bond and become more of a team which is very important since we are so young."

Dietz expects Yale to be better competition compared to Simmons and Worcester Polytechnic, as well as being championship contenders. He credits the recruiting process for that.

"Yale gets a lot of recruits year after year carrying on tradition, whereas at UMass, we rely more on walk-ons," Dietz said.

The Minutewomen hope to keep their momentum from last weekend's meet. UMass won the open eight, novice eight, quad and lightweight single while taking second in the lightweight four, open single and lightweight eight.

Both Marsan and Dietz pointed out the abundance of teamwork in the season opener and from such a young team (18 freshman, 14 sophomores, 10 juniors and nine seniors) that was key to obtaining victory.

Last week Fordham took control of its meet by winning the third annual Peter J. Sharp Head of the Harlem on the Harlem River. Fordham only entered one boat in the competition, but they set the fastest time for the Varsity 8, male or female, for the day at 13minutes, 58 seconds. Meanwhile, the Head of the Housatonic is the season opener for the URI and Yale squads.

UMass looks to repeat its successes from last week while holding off Fordham, which also looks to continue its winning ways. Yale and URI may come out with a slow start, seeing that this is their first meet of the season.

With such a young team, the upperclassmen need to step up as they did during last week's races.

"They did a great job," Dietz said. "They took the initiative to do a lot of off-water training as well as the mandatory team workouts."

With another strong performance this week, the Minutewomen would be setting themselves up for a successful season – in addition to building the team for the future with so many underclassmen.

Coley Michalik can be reached at emichali@student.umass.edu.

LA PIAZZA PIZZA
GRAND OPENING
FAST FREE DELIVERY OR PICK-UP
CALL (413)253-6444
PIZZA CALZONES SUBS
SALADS WINGS ENTREES
AND MORE
30 BOLTWOOD WALK
AMHERST, MA
HOURS OF OPERATION
SUN 4 PM - 1 AM
MON - THU 4 PM - 2 AM
FRI - SAT 4 PM - 3 AM
Check Our Menu On Line
WWW.LAPIAZZARISTORANTE.US
Click on our "TO GO MENU"
Delivery drivers wanted!
Call after 4 PM, everyday

comedy CONNECTION
HUKELAU
413-593-5222
705 Memorial Drive in Chicopee
www.hukelau.com
ORDER YOUR TICKETS TODAY!
THIS SATURDAY!
From HBO's "Tourgasm" & Comedy Central's "Tough Crowd with Colin Quinn"
ROBERT KELLY
OCT. 27TH
From the movies "Norbit," "Date Movie," "Deuce Bigalow" & "Undercover Brother"
EDDIE GRIFFIN
DEC. 1ST
Star of the HBO special "D.L. Hughley: Unapologetic" and Host of BET's "1/2 Hr."
D.L. HUGHLEY
OCT. 20TH
Host of NBC's "Last Comic Standing" & from FOX TV's "Fastlane"
BILL BELLAMY
NOV. 3RD
From "The Howard Stern Show" and star of the HBO special "Robert Schimmel: Unprotected"
ROBERT SCHIMMEL

amherst cinema
FRI 10/5-THU 10/11
IS THE SHADOW OF THE MOON
"Riveting! Enthralling! Will capture you entirely." Kenneth Turan
2:15 5:00 7:40 OPENS FRI 10/5
IN THE VALLEY OF ELAH
Baby-friendly show! 10/9 2:00
2:00 4:30 7:00 9:30
2 DAYS IN PARIS
2:20 5:15 7:20
DEATH AT A FUNERAL 9:20
once 9:40
28 AMITY ST. DOWNTOWN AMHERST
413-253-2547
www.AmherstCinema.org

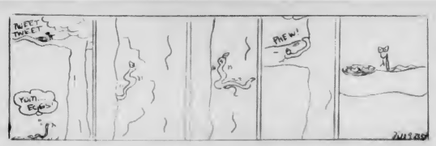
Free Delivery to UMass
Menu Online @ andiamo.cc

5	9	4	1		8			
			5	6		9		
	7				9			
	1	3				4	8	
				4				
	5	7				6	9	
			3				7	
		6		8	7			
			6		5	3	4	8

QUOTE OF THE DAY

"If you obey all the rules, you miss all the fun."
-Katharine Hepburn

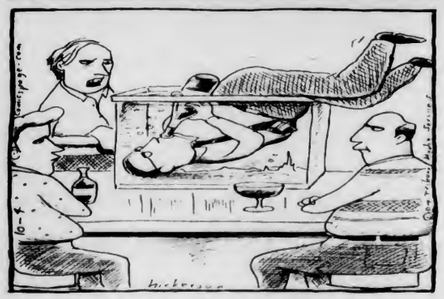
ECOLOGY By Jen Fill



LAST DITCH EFFORT By John Kroes



THE QUIGMANS By Buddy Hickerson



"That's just Bob. He drinks like a fish."

ACROSS
1 Jab deliverer
5 Atlantic and Pacific
11 Rockies zone
14 Golden Rule preposition
15 Remove from power
16 Flock member
17 Identifying mark
18 Join
20 Filetta units
22 Doctrine
23 Haggard or Oberon
24 Chopper blade
26 Mutiny
27 Like some cows?
29 Part of an act
31 Docs' bloc
32 "Me ___ and Irene"
34 Not entirely closed
38 Disoriented
40 Unbelievable bargain
41 Pre-Euro currency
42 Elder or alder
43 Evening repast
45 Genteel affair
46 Must-haves
48 Biting shape
50 Part of TGIF
53 Memorial marker
54 Highway divisions
55 School grp.
57 Body hairs
60 Component
63 R.I.P. notice
64 Sense of self
65 Pinpoint
66 Pueblo dwellers
67 Match unit
68 Deckhand
69 Breakfast choice

DOWN
1 Diner
2 Part of a yard
3 Spiral flight, sometimes
4 Lethargy
5 Atrium track
6 TV studio warning
7 Invites
8 Straw one as a light touch
10 Poilen producing organ
11 Paris underground
12 Hogwash
13 Basic belief
19 Disclose
21 Gabriel part
25 Homeric epic
28 Mirror
27 NeO
28 ___ vincit omnia
29 Oozes
30 Applaud
33 Bell ornament
35 Strenuous acrobatic dance
36 Territory
37 Hindi part
39 Sensitive
44 Cheer (for)
47 Art stands
49 Forty winks
50 Takes to the air
51 Mountain's subdivision
52 Fort Knox bar
53 Stocking stuffer
55 Type size
56 Players on a sofa
58 Be a stool pigeon
59 Elevator man
61 John or Jane?
62 Sawbuck

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM



Fifty-seven Down: Tricky Bamboo Eater



Submit your comics!
collegiancomics@yahoo.com
Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius Jan. 20-Feb. 18
You are a weak-willed piece of clay easily shaped by others. Harden up!

pisces Feb. 19-Mar. 20
You are Potty-seidon, god of the toilet and all who dwell within its mystical bowl.

aries Mar. 21-Apr. 19
Start a rickshaw service between campus and Puffton and be a designated puller.

taurus Apr. 20-May 20
Ask a very tall person if a bird has ever flown into their face.

gemini May 21-Jun. 21
Let me tell you a secret: there is no 57 down in today's crossword.

cancer Jun. 22-Jul. 22
Wear Heelies out this weekend so you can easily evade angry bike police.

leo Jul. 23-Aug. 22
Be **BOLD**.

virgo Aug. 23-Sept. 22
Tell touchy guys that your mother was a poison dart frog and thus your skin is toxic.

libra Sept. 23-Oct. 22
Given the name, you'd think more men would seek manicures.

scorpio Oct. 23-Nov. 21
Take a drive through town and map the location of all the roadkill in Amherst.

sagittarius Nov. 22-Dec. 21
People think you smell bad, but on the bright side flies seem to love you.

capricorn Dec. 22-Jan. 19
Chicken is your lucky food for the weekend. You best start rocking that sultry poultry.

This weekend:
Shark vs Bear
collegiancomics@yahoo.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES
Montreal weekend from $99.00. Complete, motel, transportation and more. Montreal express.net 781-979-9001. Lowest Prices on campus.

ANNOUNCEMENTS
Free! Ride to Church & back in Dwight Chapel Van. Be at Haigis Mall @ 10:00am or Converse Hall @ 10:20am Sundays. www.dwightchapel.org See you there!

AUTO FOR SALE
Volvo GLE Sedan 1988 106000. $2100 5% Umass Discount. Tom: 256-6401.

EMPLOYMENT
Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext. 162

Drivers wanted. Must be able to work 20 to 30hrs a week. Nights and weekends. Apply at DP Dough, downtown Amherst.

EMPLOYMENT
Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

FOUND
Watch found on 10/3 in Boyden men's shower room. To claim go to Umass Police Dept.

INSTRUCTION
University Bartending Classes start soon. 1-800-U-CAN-MIX. www.universitybartending.com. Sign up now.

SALONS AND SPAS
HOLISTIC SALON AND SPA. Natural smooth body sugaring (wax) www.shearblissamherst.com. 413-253-2322

SERVICES
Call someone who really cares. Birthright of Amherst Area 549-1906 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

SERVICES
Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential. Affordable. Safe. 413-548-9992 27 Pray St., Amherst www.tapestryhealth.org

TRAVEL
#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations 800-648-4849 www.ststravel.com

OCT 5 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEEKEND

FRIDAY, OCTOBER 5, 2007

SPORTS@DAILYCOLLEGIAN.COM

UMass looks to regain form

Following first loss, UM gets back to work

BY STEVE GAMES
COLLEGIAN STAFF

The Massachusetts women's soccer team travels to Ohio this weekend to take on Atlantic 10 foes Dayton tonight and Xavier on Sunday.

The Minutewomen (6-1-1, 1-1 A-10) are coming off their first loss this season against Duquesne, 3-2 on Sunday. They lost more than just a game, as junior defender Melissa Toulouse left the contest game after suffering a concussion.

UMass coach Jim Rudy said she has not been cleared to play yet. Senior midfielder Christina Nunes battled back to nearly full strength after spraining her MCL in preseason. She also left the game with a serious knee injury and is out for the rest of the season.

Senior forward Britt Canfield practiced all week with a bad ankle and is expected to play tonight. Canfield is the team's top-scorer with 15 points on four goals and seven assists.

"You are who you put on the field and you try not to make too many excuses for it, that's why you have a squad of 20 kids," Rudy said.

These losses are crushing to the team, as they were starting to get healthy going into conference play. This week in practice the Minutewomen have still maintained their focus for the next two games and have put the defeat behind them.

"I don't think it's going to stay with them," Rudy said. "[We're thinking] let's get this undefeated

See W. SOCCER on page 5



Redshirt senior goalkeeper Kristin Walker and the Minutewomen lost their first game of the season Sunday against Duquesne. They travel to Ohio for a pair of Atlantic 10 Conference games this weekend. They take on Dayton tonight and Xavier two days later.

Little focus during defeat

Rudy unhappy with effort

BY DOMENIC POLI
COLLEGIAN STAFF

With its 3-2 loss to Duquesne on Sunday, the Massachusetts women's soccer team doubled its goals-allowed total this season. The mix of atypical performances and misfortune has left the frustrated Minutewomen wondering just one thing: What happened?

"I think we lost a little bit of our focus," UMass coach Jim Rudy said. "I just don't think we were as focused in there as we needed to be. It was a very unusual game and we're going to have to improve that focus."

He went on to say his team was drained from a trip to Philadelphia to play Saint Joseph's (2-7, 0-1 Atlantic 10) two days earlier. After beating the Hawks, 3-0, UMass (6-1-1, 1-1-0 A-10) hopped on the bus for a long ride back to campus. The team got back to campus at 3 a.m.

The long trek to Pennsylvania, following a week of classes and midterms took its toll on the Minutewomen, who seemed winded and fatigued Sunday afternoon.

One area that has been especially troublesome for the Minutewomen is defending against corner kicks. Of the six goals UMass has allowed, four have come on corners, including two in Sunday's matchup.

The Dukes (4-4, 1-1 A-10) drew first blood six minutes, 25 seconds into the game when senior Audra Matthews lined up for a corner kick. The shot bounced around the net, where it was punched in by sophomore Christina Murawski to put the Dukes up 1-0. Matthews was credited with the assist.

Lightning would strike a second time at 80:20, when another Matthews corner kick bounced around near the goal. This time senior Faye Rasmussen booted a loose ball past UMass goalkeeper Kristin Walker. The goal made it 3-2 Duquesne.

The Dukes' seeond goal was scored in the 27th minute when sophomore Shiana Geisler laced a shot over Walker from about 30 yards out.

But Rudy said he couldn't blame Walker for the goal.

"I don't know who in the world would have saved it," he said.

Though the defense had an off day, the offense was not without

See FOCUS on page 5



Bryan Hogan battles for the ball in an exhibition match vs. Montreal earlier this season, while teammate Mark DeSantis looks on. The Minutemen travel to Hartford Saturday for a road matchup with the Hawks.

Minutemen battle Hawks

Koch and Co. face Hartford before conference play begins

BY JOE MELONI
COLLEGIAN STAFF

The Massachusetts men's soccer team travels south on Saturday for a matchup with Hartford.

The Minutemen (4-4-0) are coming off a two-game winning streak after dropping three consecutive games. The wins came against Boston University, 1-0, and Northeastern, 2-0, in the first two home games of the season. UMass will need to continue its progression against the Hawks (5-2-1) who lead the all-time series 11-6-1.

Last season, UMass defeated Hartford, 1-0, on a Bryan Hogan goal on Sept. 15. The Minutemen were No. 22 in the NSCAA/adidas poll at that point.

Consistent offensive production eluded the Minutemen in the beginning of the season. But UMass appears to have located its touch, scoring goals in each of its last three games.

Freshman Stuart Amick scored the game-winning goal in UMass's win over Boston University last Saturday. It was his second of the season – his first came against Harvard in a 2-1 loss.

He's adapted well to playing on the left side after spending most of his time on the right prior to playing in Amherst. Both of his scores came at times when the Minutemen needed a goal, at Harvard to get back into the contest and against BU to take control of the match.

The improved offensive output has not hurt UMass's defensive play. In fact, its only two shutouts came in the two home wins. The entire team looked fresher and executed its assignments better than it had in earlier games.

See M. SOCCER on page 5

A–10 slate set to begin

Minutewomen welcome West Chester to Garber Field today

BY SCOTT FELDMAN
COLLEGIAN STAFF

This afternoon at Garber Field, the Massachusetts field hockey team kicks off Atlantic 10 Conference play against the West Chester Golden Rams.

UMass (5-6) is coming off of a difficult game Sunday against No. 17 Albany. The team started off very promising when Cher King scored an impressive goal less than five minutes into the game. The defense, which is usually the strength of the team, allowed the Great Danes to rally back with three first-half goals. While they tightened up the defense in the second half, the damage was done and UMass lost, 3-1.

West Chester (3-7) has far less talent than Albany and they are currently in the midst of a six-game losing streak. The major concern for the Minutewomen is their tendency to play down to the level of inferior competition. UMass coach Justine Sowry notices the trend and wants to make sure it doesn't happen today.

"Maintaining that high level of play is one of the issues we're struggling with at the moment," Sowry said, referring to the team's consistency issues.

West Chester is led by forward Sara Conrad, who has scored seven goals at this point of the season. But aside from her, the team doesn't have many weapons, so Sowry believes the best strategy to use against West Chester is to stick to the basics and have the team impose it's will on the Golden Rams.

"It's very crucial for us that we stick to the gameplan, get return in the circle, and hope at the end of the day we get a positive result," Sowry said.

As usual, penalty corners will be the focus of the UMass gameplan. Sowry noted that the team has improved in getting penalty corner chances, but the execution of the set plays is not as sharp as it needs to be. In the match against Albany, the Minutewomen earned six penalty corners to Albany's five, but could not convert the chances into goals.

Sowry believes the offense is improving throughout the course of the season.

"We're definitely generating more chances, [and] our circle efficiency has improved, but obviously we are still searching for more goals," Sowry said.

UMass has a big advantage on defense due to the talent of its defensive backfield. Captain Erin O'Brien, Kristina DeRosario and newcomer Jamie Bourazeris are among the team's best players and Sowry praised their overall consistency this season.

The player who will be the major key to the Minutewomen's success or failure will be freshman midfielder Makaela Potts-Potts, alongside Cher King will be in charge of setting up the UMass offense, deciding when to press

See FIELD HOCKEY on page 6



Senior midfielder Nicole Phelan has started all 11 games this season for the Minutewomen. Atlantic 10 Conference play starts for the team today at Garber Field in a matchup against West Chester.

Not Published

Holiday

OCT
9
2007

PAST WRESTLING ROYALTY COMES TO UM | PAGE 5



THE MASSACHUSETTS
DAILY COLLEGIAN
NEW ENGLAND'S LARGEST COLLEGE DAILY [illegible]96

PARTLY CLOUDY : HI: 69 LO: 59 | WWW.DAILYCOLLEGIAN.COM | TUESDAY, OCTOBER 9, 2007

Seafood week succeeds at UM

Dining Services introduces Alaskan seafood to students

By Ben Williams
Collegian Staff

Last week, students had the chance to eat Alaskan seafood while learning about sustainability and nutrition.

The University of Massachusetts Dining Services teamed up with the Alaska Seafood Marketing Institute (ASMI) to bring in salmon, cod, halibut, scallops and black cod – all sustainably farmed in Alaska.

UMass also brought in Randy Rice, the technical program director at ASMI, to talk about sustainability and nutrition.

Sophomore John Dunn said he "enjoyed the cod with scallions" in the Berkshire dining common last Thursday. He said he loves seafood and would like to see a seafood week again in the future.

Sophia Yavorski, a freshman, didn't like the fried fish, but loves seafood and would like to see more too.

However, neither student said he or she learned much about the nutrition or sustainability of fish, though Rice addressed concerns he said have been overplayed in the media about mercury and PCBs.

"We're not seeing any toxicological effects on development [from mercury]," said Rice. "Benefits [of eating fish] far outweigh the risks."

He also said that one is "not likely to get the correct story from the popular media … do a little investigation on your own."

Rice is concerned that people advised against eating a lot of fish will consequently eat almost no fish. He said that fish are one of the only sources of long-chain omega-3s which are good for combating heart disease, the number one cause of death in the United States.

Rice also talked about sustainable fishing practices, which he said the state of Alaska's fisheries adhere to.

According to the Dining Services blog of Ken Toong, executive director of Food Services at the University, "UMass Dining Services is supporting seafood sustainability and will become a partner of Seafood Watch. The Seafood Watch is a program of Monterey Bay Aquarium designed to raise consumer awareness about the importance of buying seafood from sustainable sources. Starting this September, we will eliminate the Atlantic cod on the menu; instead we will serve Pacific cod, haddock, and tilapia." He added, "For salmon, we will reduce the use of farmed Atlantic salmon and serve wild Alaska salmon periodically. We think it is a right thing to do, as nearly 75 percent of the world's fisheries are either fully fished or over fished; these issues are more important than ever."



Randy Rice, technical program director at the Alaska Seafood Marketing Institute speaks at the Dining Commons last week.

Ben Williams can be reached at bwilliam@student.umass.edu

Research improves security

By Elizabeth Hawley
Collegian Staff

A credit card security improvement was presented over the summer by two University of Massachusetts professors and a graduate student.

Electrical and computer engineering professor Wayne Burleson, computer science professor Kevin Fu and electrical and computer engineering student Dan Holcomb presented the new breakthrough last July at the annual conference on Radio-Frequency Identification (RFID) Security.

The team made the improvement working on RFID tags, wireless devices found on credit cards, as well as building access cards. Using new technology with the tags' existing memory cells, the researchers hope their work will allow the tags to be more secure, without loosing their small size.

"We believe we're the first to show how a common existing circuit

See RFID on page 3



Senior forward Britt Canfield scored two goals in the Minutewomen's 3-1 win over Xavier on Sunday. UMass dropped its first game of the weekend to Dayton, 2-0, on Friday.

UM splits weekend pair with A-10 foes

By Steve Games
Collegian Staff

Senior Britt Canfield scored two consecutive goals on Sunday to push the Massachusetts women's soccer team past Xavier, 3-1. On Friday night, the Minutewomen were shutout in a 2-0 loss to Dayton.

By splitting the weekend games, UMass (7-2-1) is at the .500 mark in Atlantic 10 conference play at 2-2. This week, the Minutewomen will have three consecutive home games, starting with Rhode Island on Thursday.

UMass	3
Xavier	1
UMass	0
Dayton	2

Last Friday, senior goalkeeper Kristin Walker was on her heels the entire night. the Flyers (10-3-0, 3-1 A-10) attacked the net all game, acculating 12 shots. Walker managed 10 saves, but the Flyers offense was too much as they pushed two unassisted goals in the net.

The first score came eight minutes in when sophomore Mandi Back scored her ninth goal of the year off a deflected shot from sophomore Colleen Gibson. With 28 seconds left in the first half, senior Jen Leslie scored off a side volley from 10 yards out.

"When you play a team like Dayton on [its] field, you have to have your parts together and you have to hit your shots," UMass coach Jim Rudy said. "We had four good looks at the goal. It wasn't that we weren't completely without chances, it's just they were too few and too far between."

Sophomore forward Sydney Stoll had her shot deflected by Dayton senior goalkeeper Niki Reed. Reed had six saves to record her sixth shutout of the season.

"The keeper was going one way and the ball was going the other way and [Reed] just barely somehow threw a hand back and got it knocked down," Rudy said.

Sophomore forward Katie Ruggles had a one-on-one opportunity with the goalkeeper, but it

See WOMEN'S SOCCER on page 6

Summer and winter courses help students

By Jennifer Bergen
Collegian Staff

The office of Continuing & Professional Education at the University of Massachusetts is encouraging students to enroll in both summer and winter sessions.

These sessions are ideal opportunities for students to take on a variety of classes ranging from introductory to higher level courses. The classes are offered both online and in classrooms.

As for the timing of the classes offered, the students are able to do their work when they do not have many other priorities. Not only does the timing of the classes assist in the students' success in the classroom, the online courses make it so that the students do not even need to leave the comfort of their own home. The benefits and overwhelming convenience of these sessions allow for students to either catch up on course work or even raise one's grade point average.

"I took a class to finish up my Gen. Ed.s. I wanted to graduate on time and bring my grade point average up. It made my course load a lot easier the next semester; I didn't have to take six classes," said Senior Vicky Hong.

"I could take the classes I actually wanted to take in my major and the class sizes were a lot smaller. It's not that the material is easier in the summer, it's just that it's easier to focus on your studies when you're not taking a full 15 credits, and it makes your course load easier the next semester," she added.

According to Sue Cassidy, the marketing strategist for Continuing & Professional Education, "another advantage is more personal attention because usually the classes are much smaller."

Students can benefit from smaller classes for there will be more direct contact between the student and professor.

"The same faculty is there for

See SUMMER/WINTER on page 3

MASSPIRG campaigns for global warming

By Kate Olsen
Collegian Staff

Last Wednesday, students lined up to have their picture taken with Uncle Sam to support the institution of the Global Warming Solutions Act in Massachusetts.

The University of Massachusetts student group, MASSPIRG, kicked off this year's campaign with photo shoots and a petition event to encourage Senator Stanley C. Rosenberg to support the act. The Global Warming Solutions Act aims to cut emissions in Massachusetts by 80 percent by the year 2050.

"We would like to show that college students really care about these issues and that we would like our voice heard," said UMass sophomore and MASSPIRG intern, Alice Mui.

UMass students took candid photos with Uncle Sam to send to Senator Rosenberg in addition to their 800 written peti-

See MASSPIRG on page 3



Members of MASSPIRG and other UMass students support the Global Warming Solutions Act in Massachusetts and have gained about 800 signatures in their campaign.

PRICEWATERHOUSECOOPERS



► Amy's no ugly betty.*

pwc.tv/ch2

The Firm now playing on Channel 2.

*connectedthinking

© 2007 PricewaterhouseCoopers LLP. All rights reserved. "PricewaterhouseCoopers" refers to PricewaterhouseCoopers LLP (a Delaware limited liability partnership) or, as the context requires, the PricewaterhouseCoopers global network or other member firms of the network, each of which is a separate and independent legal entity. "connectedthinking is a trademark of PricewaterhouseCoopers LLP (US). We are proud to be an Affirmative Action and Equal Opportunity Employer.

OCT 9 2007

Online courses expand

SUMMER/WINTER from page 1

the summer sessions. The summer school has small classes and higher levels of interaction with professors," said visiting student Kate Radebaugh.

Cassidy listed a variety of courses offered for students during both summer and winter sessions. The list consisted of such classes as: Introduction to kinesiology, elementary French, calculus, introduction to sports management, organic chemistry, child psychology, as well as many others. Many Gen. Ed's are offered online, particularly during summer sessions. A list of summer 2008 classes will be available online at www.umassulearn.net very soon.

As for winter sessions, registration begins on Nov. 13. The session schedule runs from Jan. 2-24. The advantage with winter classes is that within the three weeks of the course, students receive a total of three credits.

Online classes have been exponentially increasing in the past year, as more than two-thirds of the participants are UMass students. The office of Continuing & Professional Education is still eagerly encouraging students to take advantage of this resource.

Jennifer Bergen can be reached at jbergen@student.umass.edu

If you see news happening, call us at 545-1809 and snap a photo with your cell phone, then send it to news@daily-collegian.com

UM team researches RFID tags

RFID from page 1

can both identify specific tags and protect their data," said Burleson. "The key innovation is applying the technology to RFID tags, since they're such tiny devices with very small memories."

RFID tags are used on credit cards, government and corporate ID cards which allow access to specific rooms or buildings, passports and innumerable other identification and tracking devices. When a radio antenna attempts to read the memory stored on the RFID tag, passive systems embedded inside of the tag respond to the electromagnetic fields produced.

This technology allows the consumer to access a locked building or room, or to purchase items like gas without taking out their wallet.

However, it also allows for security breaches. Credit cards using RFID technology can be read by thieves with proper equipment without physically removing the card from the victim.

Using the idea of random numbers to encrypt the data each tag sends to make each message transmitted unique, the researchers have found an inexpensive way to strengthen RFID tag security. Normally, in order to produce a random string of numbers, a machine needs specific hardware and software, like that of a desktop computer.

The tiny RFID tags (approximately the size of a matchbook) are not built for this function. However, the researchers have developed a method to work around this fact. Specialized software will allow tag readers to use the current, existing hardware of tags to extract a unique data set.

"An RFID tag has the unusual property that it's powered up and down by an external source because it doesn't have a battery," said Burleson.

The reader powers the RFID tag up, reads the stored information then powers the tag down. The researchers relied upon this fact in conducting their research because an RFID tag loses its stored memory when it is removed from a power supply. When a tag is powered up, a number of its memory cells won't immediately settle onto a stable value, randomly fluctuating between two binary states first. This allows the creation of a series of numbers that can be used by the RFID to authenticate itself to the tag reader.

"There's enough complexity in each one [RFID tag] that can give it a unique fingerprint," said Burleson.

This unique fingerprint, with the new technology, allows a tag reader to tell the difference between tags and illegal imitations of tags.

The work is still in its preliminary phase, and there are still some unresolved issues. Temperature, noise and data retention may still have unknown effects on the tag's ability to create random numbers and therefore on the ability of the reader to authenticate tags.

However, the research has lead to a larger collaboration between departments, being called the Trusted Reliable Embedded Networked Devices and System (TRENDS). TRENDS will continue to explore issues of embedded security using the research of Burleson and his colleagues Fu and Holcomb to make future RFID tags more secure.

Elizabeth Hawley can be reached at ehawley@student.umass.edu

Farmer's market offers autumn goodies

By Juli Lonardo
COLLEGIAN CORRESPONDENT

Right in between the entrance of the campus center and the Bluewall Cafe sits a little corner overflowing with fresh flowers and an array of tempting produce from various local farms in the Pioneer Valley.

The new farmer's market that the University of Massachusetts Dining Services has set up to run every Thursday and Friday until November 16 boasts fruits, veggies and spreads at low costs.

"Our goal is to break even financially and to support the local farmers," said Ken Toong, Director of Dining and Retail Services.

"This is another step we are taking in our commitment to support the local farmers."

Joe Czajkowski of Hadley and Stan Kielbasa of Amherst own two of the farms that provide fruit and produce for the market, while breads and rolls are featured from Old School Baking Inc., located in Northampton.

Four other farms are also showcasing their specialties. The North Hadley Sugar Shack, which has been owned and operated by Joe and John Boissvert since 1996, is known for its pure maple syrup and maple candies. They offer pancake breakfasts and sugaring tours during the maple sugar season from mid February to April.

They also sell farm-grown produce such as squashes, Indian corn and pumpkins in autumn and have an animal village where visitors can go in and pet the animals.

The farmer's market will have honey from the Warm Colors Apiary of South Deerfield, where Bonita and Dan Conlon raise honeybees from the fields of Western Massachusetts and make an assortment of flavored honey. They also sell pure beeswax candles that "burn longer, cleaner and brighter than petroleum based candles," according to their Web site, www.warmcolorsapiary.com.

The Mapleline Farm has been in the Kokoski family since 1904. They grow and sell vegetables without the use of growth hormones, along with fresh milk sold at the farm stand built on their property in Hadley. They also sell a number of dairy products ranging from cheeses to ice cream but are most notably recognized for their home-delivery service. Starting in 2001 when fifth generation Paul Kokoski took over, Mapleline Farm returned to the time-honored tradition of delivering milk to customers' doorsteps in glass bottles.

The Cold Spring Orchard of Belchertown, which is run by the UMass Department of Plant, Soil and Insect Sciences, yields a variety of fruit, including over 100 varieties of apples. The profit made at the orchard goes to the maintenance of the research and education facility, which scientists use to "study ways to grow more tree fruit in less space, compare the ability of varieties of fruit to resist disease and insects, and search for ways to reduce the amount of potentially hazardous chemicals used in growing fruit," as stated on their Web site, www.coldspringorchard.com.

The new farmer's market will be open on the Campus Center Concourse outside the Bluewall Cafe from 11:30 a.m. until 4 p.m. on Thursdays and Fridays. The prices are low: 25 cents for a potato, eight plums or three tomatoes for a dollar, and even apple pies made at the UMass bakery for five dollars.

This week there will also be cider donuts and apple cider. Senior Manager of Retail Operations David Fichstaedt says although there is some competition because there are so many farms on the way to campus, the market is still convenient because "students like the stuff they can grab easy and take back to their dorm rooms — the fruit, honey and jams." Whether the craving is for some fall favorites or just to support the local farms, the Farmer's Market is a quick and affordable stop on the way home from class.

Juli Lonardo can be reached at jlonardo@student.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 25

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belsinger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exner
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COPY EDITOR Adam Staigin
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marwa Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McSkill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seaburn
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Mekrut
ASSISTANT SPORTS Eli Rosenwaike
WEB EDITOR James Hale
PHOTO EDITOR Tom Trinh

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS ACADEMIC SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ALMA LETTER FROM COLLEGE SCHOOL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1958. PUBLISHED DAILY SINCE 1967. THE COLLEGIAN HAS BEEN AN ADVERTISER SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Will McGuinness

COPY EDITOR
Kirsten Swenson

PRODUCTION SUPERVISOR
Michael Sarkes

Student organization recruits 800 to fight against global warming

MASSPIRG from page 1

tions.

"We have 800 signatures," said Mui. "That's pretty big. And it's only been from the beginning of September and just from this semester."

MASSPIRG representatives have been active in the campus center all semester. But on Wednesday, they stood in the Student Union building with petitions to gain written support from UMass students for the act.

According to Mui, many UMass students get involved with the group, but also give it plenty of support.

"I think [MASSPIRG] is really good because we have a lot of people, and we deal with a lot of issues which are really important to us and important to the whole world," said Mui.

Mui said global warming is an issue that MASSPIRG regularly addresses every semester.

"I think students here generally know a little bit about global warming," said Mui. "It's not one of those issues that people think is going to affect them now, but it should be something we can do something about now."

The Global Warming Act's goal aims to take place in stages. It calls for carbon dioxide emissions to reduce by 2% percent by the year 2020 and 80 percent by 2050, according to MASSPIRG.

MASSPIRG plans to hold other global warming related events on campus throughout the month.

The group has two events planned for the month of October, including a showing of "Who Killed the Electric Car?" on Oct. 10 at 7:30 p.m. in Bartlett 202. Although dates haven't been established yet, the group will also be testing hybrid cars.

Kate Olesin can be reached at kolesin@student.umass.edu

Write for news
news@dailycollegian.com

SPECIAL SECOND FRIDAY OCTOBER 12 4-8PM FREE!

William Kentridge Prints
September 28, 2007 through January 6, 2008

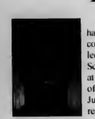
Poetic Science
Bookworks by Daniel E. Kelm
October 12, 2007 through February 10, 2008

BookArts: A Celebration of the Art of the Book
Second Thursdays
Advocate
Northampton
Smith College Museum of Art

WWW.SMITH.EDU/ARTMUSEUM

Butterfly
Chinese & Japanese Restaurant
WWW.BUTTERFLYHADLEY.COM
GRAND OPENING!
蝴 蝶
Presented by the former owner of Panda Garden in Northampton
In the old location of All Fired Up
Vegetarian Menu Available
Enjoy drinks at the full bar!
Free Delivery Hadley (Min. $15.00) Out of Town (Min. $20.00)
(413) 585-8989
Mon. – Thurs.: 11:30am – 10:00pm | Fri. & Sat.: 11:30am – 11:00pm
Sunday: 12:00noon – 10:00pm
48 Russell St (Rt. 9) Hadley, MA 01035

Reevaluating feminism



Greg Collins

Almost a week has passed since conservative intellectual Phyllis Schlafly spoke here at the University of Massachusetts. Judging by the reactions from protestors and members of the College Democrats of Massachusetts, Schlafly's remarks about the dignity of housewives and the counterproductive effects of feminism were dismissed as conservative banter. Her points deserve to be reiterated to clarify that the policies she cautions against implementing lead to the true subjugation of women.

First, there is a stark difference between the aspiration of the original efforts of women to be treated equally under the rule of law and that of contemporary feminists. This principle created the foundation for the women's suffrage movement, which culminated in the ratification of the 19th Amendment in the early 20th century.

While conservatives are typically skeptical of any supposed social gains produced by "movements," the right to vote was one substantive benefit attained by the efforts of this movement's organizers. Whether one could accurately label this achievement as the first sign of feminism is up for debate. What is not up for debate, however, is that this result was based on the notion that men and women should be treated equally under the law regardless of gender. It must be stressed that most critics of modern feminism do not disagree with this principle.

Yet the modern conception of feminism – starting in the 1960s – bears little resemblance to the push advocating for policies promoting equality under the law. Rather than advancing this belief, contemporary feminism calls for different rights based on gender.

A large part of modern feminism, Schlafly noted, endorses increased government intervention to offset the patriarchal subjugation of women in American society. For instance, it calls for the government to ensure that women are paid just as much as men for equal work, since feminists frequently note that women are paid "x" number of cents for every dollar a man makes.

The "equal pay for equal work" mantra does not take into account other variables which create conditions for different wage earnings.

For instance, say a leader of a contemporary feminist movement wanted to hire two secretaries for the entire year. The two candidates considered include an older woman who has been a secretary before and has two grown children. The other is a young woman who has not been a secretary before and is pregnant. The logical choice would be for the leader to pay the older woman a higher wage, since she is more familiar with a secretary's responsibilities and is less likely to ask for paid leave because of pregnancy.

In this case, additional variables like experience and the likelihood of future labor illustrate why "equal pay for equal work" is simplistic by overlooking other important factors.

The central message is that women have more freedom in America than in any other place in the world.

Contrary to what women's studies professors and feminists claim, government intervention in the economy does not lead to the empowerment of women. Rather, it explicitly expresses that women cannot make economic decisions on their own without input from a third party. For a movement that supposedly claims to liberate women from external forces, the policies it supports subjugate them to the very same second-class standards it hopes to overcome.

And, as Schlafly emphasized, raising a family and performing household chores are not indicative of second-class social status. Instead, they are more dignified and productive endeavors than many other professions considered to be high-skilled jobs. Women's studies professors may be idolized by modern-day feminists, but theorizing has had virtually no impact on nurturing children nor has it empowered women to make the individual economic and social decisions they are fully capable of making.

Yet the most important point is not that housewifery is a dignified position. The central message is that women have more freedom in America than in any other place in the world to choose whichever life path to pursue, whether this entails raising children and/or becoming a full-time professional.

As Schlafly noted, these two aspirations are not mutually exclusive; rather, different circumstances in a woman's life demand effort to be devoted to these priorities at different points in their lives.

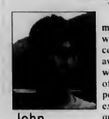
For instance, Schlafly raised her six children at home while her husband was the family's primary wage earner. This division in responsibilities had little to do with the supposed patriarchal structure in American society. Instead, it had everything to do with the mutual decision between Schlafly and her husband to divide these household tasks based on their knowledge concerning who was in the best position to raise the children and who was in the best position to make money at that particular time. No centralized government could possibly possess this knowledge. (Evidently, Schlafly pursued a law degree after her children were fully grown).

It is not hyperbole to say the policies supported by the modern-day feminist movement dehumanize women by suggesting that they are unable to make informed decisions without assistance from a third party.

Fortunately, as Schlafly made abundantly clear, the incentives created through free markets and equality under the law provide the greatest opportunity for women to pursue a life goal that is in accordance with their individual preferences and not those of professors, activists or government.

Greg Collins writes on Tuesdays. He can be reached at gcollins@student.umass.edu

Equality by neccesity



John Gruenenfelder

The Iraq War has seen a marked change in the roles women play in the military, continuing the expansion of available roles, which began with the end of the draft. Most of these changes have been positive with a few important exceptions, but this had not quelled debate from all sides of the political spectrum.

Current Pentagon rules prohibit women from being assigned to ground combat units such as the infantry or special operations. Virtually every other job is available and has been performed by women at some point over the past four and a half years.

Last week, in a five part series on NPR on women in the military, Bill Carr, the deputy undersecretary for military personnel policy, said that current practices are following Pentagon rules and are "consistent with the expectations and the wishes of the nation."

While it is perhaps strictly true that no women are deployed in the infantry, the very nature of the current war has changed most of the rules. The old policies were developed to be in line with a "conventional" war, one with a defined front.

When fighting an insurgency – short of assaulting a stronghold – there is no front. Attacks can happen anywhere; and soldiers, male or female, must defend themselves and engage in combat. The roles women occupy are changing not because of new rules from the top but out of necessity.

Still, the statistics do back up the Pentagon. So far, 86 U.S. female soldiers have died in Iraq, making up just over two percent of the 3,815 U.S. fatalities. This indicates that women are surely not serving in excessively-dangerous combat operations.

The changing roles are something of a double-edged sword. On one side, women are able to do more in the military and many relish that opportunity. Yet for some, this may not be what they signed up for. The argument cannot be made that women enlisting now are unaware of what Iraq holds in store; but if you enlisted, say, five years ago, then you could have a genuine grievance about constantly being in a near, or complete, combat role.

A number of critics, primarily social conservatives, are unhappy with the current situation. Phyllis Schlafly, who spoke here at UMass last week, argues that women need not fight for strict equality since men are performing the more dangerous job of combat duty. This might be a perk of the current rules, but it is clearly not equality.

Another critic, Elaine Donnelly, the president of the Center for Military Readiness, is against having women in both combat and combat-support roles. She uses the example of a wounded soldier needing to be rescued and if the nearest person is a female combat support soldier, then that woman would not be able to carry the wounded soldier from the battle. In a more conventional war, this is unlikely, but in a battle with no front, this is presumably more probable.

Could this not be solved by having proper standards? Donnelly argues that no woman could perform this role, but this is clearly false. After all, there are female firefighters serving all across the country and the nation has yet to take up arms against this. In the case of firefighters, there are clear requirements for the job, such as being able to carry a grown person. If a woman in full fire gear can do this, then why not a female combat support soldier or even female soldier in the infantry?

Equality does not erase the very real physical differences between the sexes, but select groups of men and women are capable of performing any of these duties.

Women pushing for more equality across the board understand that equality brings responsibilities. Equality does not erase the very real physical differences between the sexes, but select groups of men and women are capable of performing any of these duties. And in the case of our all-volunteer military, the women joining want the job. They are not being drafted and sent out to the front lines.

Our country's military is moving towards full equality amongst men and women, a change that has gained momentum since the seventies. Other countries, such as the Netherlands and Israel, have no rules against women in combat, but in practice this is almost never the case.

The changes in the U.S. services are occurring from the bottom up. Necessity, a volunteer force and the realities on the ground dictate how the military must operate. Eventually, the rules at the top will reflect the new reality.

John Gruenenfelder writes on Tuesdays. He can be reached at jgruenen@student.umass.edu

Prescribing accountibility



Joshua H. Wilder

While we are living in the most technologically advanced society to date, some things simply remain the same. The average person today faces the same sort of pressures that his forefathers did.

Getting and keeping a good job, making a decent living, raising kids and juggling other commitments can create enough anxiety to leave even the strongest person some serious stress.

How the individual person deals with his problems is ultimately left up to him, with some people making better decisions than others. After having a bad day at the office, some might go out for a jog. Others will take their stress and channel it into other mediums, such as cooking or playing an instrument.

Another large group of people turn to illicit substances to clear their mind and release some of the pressure. This is the one solution that society seems to generally look down upon. The person who goes off and drinks her problems away is hardly viewed as a good role model.

Pre-schoolers are supposed to be high-strung, not zombies on Zoloft.

And while people who turn to alcohol as a solution to their problems are low on the public-admiration totem pole, those who use drugs are perhaps even lower than that – unless they use drugs provided by the pharmaceutical industry.

In fact, while using illegal drugs is a practice to be vilified, having a prescription for any sort of "legal" drug is not only seen as a good thing but is actually encouraged. When pressures mount, as they always do, people have been convinced that they can find solutions in magical little pills with names like Lexapro, Effexor and Zoloft.

I hate to be the bearer of bad news; but if it sounds too good to be true, it probably is. Not only do these supposed cure-alls have side effects such as nausea, agitation and – according to the Zoloft website – ejaculation failure, but excessive dosage of such medications can also be fatal.

Case in point – take the tragic tale of Rebecca Riley, a four-year-old girl from Hull who died from an overdose of Clonidine last December. She had lethal amounts of the drug – one used to treat hyperactivity – in her blood system. Almost a year after the incident, the state has finally decided to do something about it.

According to Bostonh.com, the state Medicaid system is analyzing records of 82,900 children under the age of five, searching for those who are taking at least three psychiatric drugs or a single prescription of a powerful antipsychotic drug.

What is wrong with this picture, aside from the fact that it took a disappointingly long time for the state to react to Riley's death? They have quite the task ahead of them. Thousands of young children are prescribed drugs to improve their health, but the drugs themselves cause even worse health woes. The irony would be funny if it wasn't so true.

And while most reasonable people would believe that children under the age of seven are too young to be taking such medications, it seems as though the men in white coats disagree. Doctors prescribed antipsychotic drugs, which raise the risk of diabetes and obesity, to 536 children under the age of seven, according to MassHealth records.

Many psychologists have voiced concern about prescribing such medications to preschoolers mainly because they are too young to show clear signs of mental illness, and their brains are still developing.

If a forty-year-old decides that he wants to gamble by taking such medications, that's one thing, but to give these pills to preschoolers is not only unfair, but it's criminal. For one thing, these kids have no say in the matter, but many so-called "profession-als" still have no idea how the child will react to the given dosage.

Little Timmy is acting crazy – running around, full of energy and maybe not listening to you. Who would have thought that little kids act in such a way, how do these parents expect their kids to be – sitting calmly, eyes glazed over and showing signs of a lobotomy?

Preschoolers are supposed to be high-strung, not zombies on Zoloft. The blame should be placed on the parents, doctors and ultimately the multi-billion dollar pharmaceutical industry.

Parents, instead of relying on a little pill to improve whatever behavioral problems they might think a child has, why don't you actually try to parent them through tough times? Just because you think you need Zoloft to make your life better doesn't mean your six-year-old does.

Doctors, here is a wild idea. Instead of blindly prescribing medications to children, try doing some research as to possible side effects. You have quite a powerful role as a doctor, so try to be educated on the dangers of pills before you dish them out.

Finally, to the kind-hearted people at the pharmaceutical industry, we all know that you are simply looking out for our best interests by creating these medications to make our lives so much better, but try employing something called 'conscience' first. Instead of eyeing the bottom lines, why don't you take a look at the people whose lives you destroy while creating unsafe medications?

Joshua H. Wilder is a Collegian columnist and can be reached at jhwilder@student.umass.edu

DAILY COLLEGIAN READER POLL

The recent speech by conservative author Phyllis Schlafly has sparked dialogue about feminism. Are feminism and conservatism compatible?

☐ Yes ☐ No ☐ I don't know

Cast your vote online at www.dailycollegian.com!

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

REGARDING THE JENA SIX

DEAR EDITOR:

As we consider the rally that started Monday at the Student Union and winded its way to Amherst's center, we indeed believe this to be one of the many times when one is impelled by prudence, common sense and a commitment to the inherent solidarity of humankind to speak out against racism, which has no other intention or purpose other than to systematically oppress the people of our world.

We, the Radical Student Union, do hereby express our sentiment, mandated by our basic ethics and morality as well as our commitment to a just society, that we stand in solidarity with the Jena 6, the Black Student Union and all the other fine organizations on campus and elsewhere that are committed to ending racism, not only in the Pioneer Valley and in rural Louisiana but also the rest of the world.

Racism, that omnipresent ghost which continues to haunt us today, indeed motivates the unconscionable actions of prosecutor and LaSalle Parish District Attorney Reed Walters in charging the Jena 6, who are all black students, with attempted murder. That ghost also haunts us when Superintendent Roy Breithaupt noted that some white students hanging nooses upon the "White Tree" in Jena was but an adolescent prank.

That ghost haunts us when, in a supposedly civilized society, the names and numbers of the Jena 6 families are posted on a Web site and, according to the Federal Bureau of Investigation, called to be lynched.

In a truly conscious society where the rights of humankind are respected and cherished, such atrocities would never occur. That which proves oppression is still with us is legion. Meagan Williams, a black woman, was repeatedly raped and tortured while being called racist slurs. At least five gay bashings occurred in Seattle in August. The examples pile on and on.

As people with some semblance of what is right and wrong, we are committed to a world where incidents such as these are wiped clean from quotidian occurrence, where oppression of many turns into freedom for all. As a result, we gladly continue fighting one of the battles for social justice in our times: the fight to end racism.

We shall never rest until we break the chains of economic serfdom that subjugate us, the people. We shall never rest until we can walk, each of us people of the world, hand in hand, arm in arm with each other as equals, as family in society.

Until that day, we shall tirelessly struggle and fight the fight for freedom. Until we, as a society can truly call this world one of liberty and justice for all, we will be there, fighting to right the many wrongs that pervade society.

Until everyone may taste the sweet fruits of freedom, not hanged from the "White Tree" by the many nooses of oppression, three of which are racism, sexism and homophobia, we have been and will always be, in solidarity forever.

The Radical Student Union

DEAR EDITOR:

The idea that racial discrimination is over-exaggerated and unfairly portrays minorities as victims is a gross misunderstanding. If we are not victims in a society that invalidates our concerns and masks discrimination through more politically correct terms, such as class, then what the hell are we?

Brad DeFlumeri's argument that black people need to focus on rising above racism instead of portraying themselves as victims is weak because he doesn't realize that all minorities in this country are victims – in a society that is run by and for white people. The falsely-accused Duke players were done an injustice, but their acquittal – which would have deserved national coverage if the Duke players were black – happens all the time. There is no national coverage when black people are found innocent in our American justice system, because they are disproportionately convicted – innocent or otherwise.

If voicing racial injustice makes DeFlumeri mad, then ignorance about that injustice leaves me in awe. The Jena 6 incident does deserve national coverage and whether it caused the fight or not, interpreting black students beating up white students as attempted murder is wrong.

Let me explain what a noose means in my eyes and in the eyes of many others. It means black men's lives taken over and over again, and no one doing anything about it. It means that white superiority is right, and anything challenging that is invalidated, because there's no room for justice when you are black. It means that although many black people have emerged from racism, shining and accomplished despite destructive forces, they are still considered less.

DeFlumeri's article suggests to me that blacks should move past racism, keeping our mouths shut, and let racial injustice prevail. But to be silent about racism is just as detrimental to racial justice as hanging a noose from a tree.

Ventura Dennis
UMass Student

The Daily Collegian encourages reader responses; letters to the editor should be limited to 550 words and can be sent to editorial@dailycollegian.com

NEW TO THE DAILY COLLEGIAN WEBSITE:

The Editorial staff regrets that – due to space constraints – not all letters to the editor can be printed. Additional letters can be found online in our new Letters to the Editor subsection at dailycollegian.com.

Wrestling event turns back the clock

Two students attempt to bring wrestling back to its glory days

By Ryan Damon
Collegian Correspondent

Despite the lure of a long weekend at home or a Red Sox American League Divisional Series game, a good amount of students and other local citizens were doing something a little bit different on Friday night. Many were reconnecting to a great part of their past, as well as looking forward to their future. They were doing all of this because of two UMass students and a great night at the Mullins Center. On Friday night, Full Throttle Energy Drink provided a night of Professional Wrestling Live in the heart of the campus.

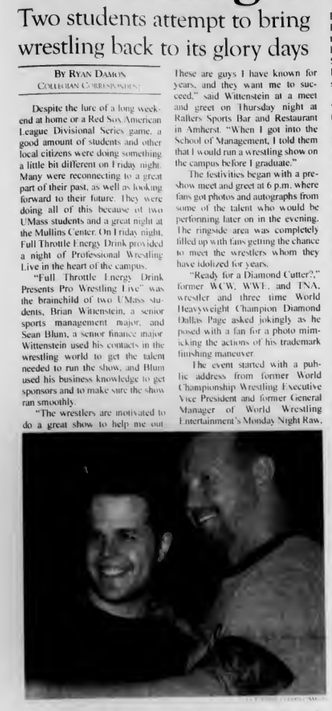
"Full Throttle Energy Drink Presents Pro Wrestling Live" was the brainchild of two UMass students, Brian Wittenstein, a senior sports management major, and Sean Blum, a senior finance major. Wittenstein used his contacts in the wrestling world to get the talent needed to run the show, and Blum used his business knowledge to get sponsors and to make sure the show ran smoothly.

"The wrestlers are motivated to do a great show to help me out. These are guys I have known for years, and they want me to succeed," said Wittenstein at a meet and greet on Thursday night at Rafters Sports Bar and Restaurant in Amherst. "When I got into the School of Management, I told them that I would run a wrestling show on the campus before I graduate."

The festivities began with a pre-show meet and greet at 6 p.m. where fans got photos and autographs from some of the talent who would be performing later on in the evening. The ringside area was completely filled up with fans getting the chance to meet the wrestlers whom they have idolized for years.

"Ready for a Diamond Cutter?," former WCW, WWE, and TNA, wrestler and three time World Heavyweight Champion Diamond Dallas Page asked jokingly as he posed with a fan for a photo mimicking the actions of his trademark finishing maneuver.

The event started with a public address from former World Championship Wrestling Executive Vice President and former General Manager of World Wrestling Entertainment's Monday Night Raw, Eric Bischoff. Bischoff thanked Blum and Wittenstein for making the event happen and for inviting him to speak earlier in the day at the School of Management in a guest lecture about the business of professional wrestling.



Diamond Dallas Page (right) returned to the wrestling ring for the first time in two years.

All of the details of the show were chosen to make the event feel that it could have taken place in the 1990s, during an era some people refer to as the second golden age of wrestling, or as it is more commonly called: Monday Night Wars.

A third company called Extreme Championship Wrestling grew from a cult following to become a major player in the professional wrestling industry. The companies involved in this era, WWE, WCW and ECW, were known simply as the "The Big Three." This era is now over because WWE purchased WCW in 2000 and ECW folded early in 2001.

The opening contest of the evening was Scott "Too Hot" Taylor taking on "The Midnight Idol" Nicky Benz. Benz tried to get under the crowd's skin with a horrible rendition of "New York, New York." Taylor, a native of Westbrook, Maine came down to the ring wearing a Red Sox jersey, and made short work of Benz finishing "The Midnight Idol" with his worm dance following by a vicious chop to Benz's chest.

The event featured a special challenge six-man tag-team contest. The legendary and controversial pro wrestling manager Prince Nana issued an open challenge to any of wrestlers known as the Embassy – "Hurricane" John Waters and the tag team known as "The Outcast Killaha." This challenge was accepted by KIX 97.9's Shaggy, who brought out three local wrestlers to take on the Embassy. With the help of Prince Nana, the Embassy won a very tainted victory.

One of the premier matches of the night was former Cruiserweight champion Billy Kidman taking on former Tag Team Champion "Primetime" Elix Skipper. This match did not disappoint; it was hard-hitting wrestling action.

Kidman got the victory with a sit-out Powerbomb off the top rope called "The B.K. Bomb." It would have been better had he ended the match with his "Shooting Star Press," but it was still a great match.

One match in the evening was very important to a student here on campus. Max Bauer of the University of Massachusetts wrestled in front of a homeschool crowd on Friday night. Bauer's opponent, Eugene Dinsmore, came down to the ring wearing a leather Boston College jacket. The proud UMass student could not take his school being insulted. As Europe's "The Final Countdown" played, the Mullins Center board flashed the UMass logo and the crowd chanted UMass as Max Bauer came down to the ring.

During an in-ring interview, Buff Bagwell challenged Diamond Dallas Page to have their advertised main event a little bit early. Diamond Dallas Page accepted the challenge and finished Bagwell with the "Diamond Cutter." Page looked in great shape and didn't show any sign of "ring rust" even though he hasn't competed in over two years.

At the Rafters Sports Bar and Restaurant in Amherst on Thursday Night, Justin Credible spoke about his "Amherst Street Fight" match against Brother Runt. "We're going to bring it back to the roots of the old ECW. There's going to be stop signs, trash cans, steel chairs, tables and everything you associate with hardcore wrestling," said Credible. When asked how he prepares for a wrestling event, Justin Credible said, "I've been doing this for 13 years; it all comes naturally to me. I just have a couple of beers to loosen up."

At the end of the match, both Justin Credible and Brother Runt were bloody messes. Justin Credible fought Brother Runt while having to deal with a hostile crowd. At the end of the match, he reversed Brother Runt's finishing move by throwing him outside the ring through the timekeeper's table. Ceasing the momentum, Credible finished off Brother Runt with his tombstone pile driver called "That's Incredible!"



Justin Credible re-ignited an old feud with Brother Runt in an "Amherst Street Fight." The event included tables, trash cans and steel chairs.

Near the end of the event the crowd was treated to the comic styling of the Voodoo Kin Mafia (formerly The New Age Outlaws, Billy Gunn and Roaddogg). The tag team used their unique form of comedy and wrestling action to quickly defeat the team of The Hearthreakers (Antonio Thomas and Romeo Roselli). The match didn't have the best wrestling of the night, but Voodoo Kin Mafia entertained just like they did in the 1990s. The crowd ate it up.

If all wrestling events were run like "Full Throttle Energy Drinks Presents Pro Wrestling Live!" a new golden age of professional wrestling could dawn. This event was like turning back time, and at least for one night, the "Monday Night Wars" were back.

Ryan Damon can be reached at rdamon@student.umass.edu

ALO returns to the Iron Horse

By Cory Kalter
Collegian Correspondent

On Oct. 9, the Animal Liberation Orchestra, more widely known as the ALO, will be performing at the Iron Horse Music Hall in Northampton. ALO, though not too well known, still have a rich fan base all over the country. Their friendship with Jack Johnson, who discovered them and eventually signed them to his own record label (Brushfire Records), has helped them immensely in getting more publicity. With their recent release back in May of their second album "Roses & Clover," a rich show of fun and entertainment surely awaits.

For those of you who are unfamiliar with ALO, they could be categorized as a quirky, jam-pop band, but those with experience know they are much more. Their soulful tunes, like their most popular song "Maria" and "Roses & Clover," from the album by the same name, show their seriousness about life and music in general. One of their well-known songs, "Girl, I Wanna Lay you Down," from their debut album, "Fly Between Falls," features Jack Johnson and really gives a sense of what ALO is all about. It sends an underlying serious message, but at the same time, it gives a flare of fun with lyrics that are very eccentric. Other songs like "Plastic Bubble" and "Barbeque" also show this uniqueness that can only be recognized as ALO.

Hailing from Santa Barbara, Calif., Zak Gill (keyboard, accordion, ukulele and vocals), Dan Leibowitz (guitar, percussion and vocals), Steve Adams (bass and vocals) and Dave Brogan (drums and vocals) show the world that original music still exists. Three of the band members – Gill, Leibowitz and Adams – have known each other since high school. The addition of Brogan to the band created a chemistry that has lasted throughout the years. It's this chemistry that adds to both their studio works as well as there performances. Without this chemistry, their improvisational sections of songs would not hold together so well and would not be so defining. These attributes are exactly what to look forward to during their upcoming performance.

ALO is currently doing a tour of relatively small shows, at least in comparison to the venues they usually perform during the summer. This tour will be concentrating mostly on smaller audience settings, which will give this show a more private feeling. This will not be the first time ALO has hit up Northampton, so they will feel right at home here in Western Mass.

With the release of "Roses & Clover" last May, their recent feature-article in the newest issue of Relix Magazine, and their catchy tunes getting tons of airplay, this is definitely a joyous time for the small-time band. Fans of Jack Johnson and Phish will surely enjoy this show and all music fans will enjoy the enthusiasm and heart that ALO puts into their live performances.

ALO will hit the stage on Tuesday, October 9, at the Iron Horse Music Hall in Northampton at 7 p.m. Tickets are $10 in advance and $13 at the door.

Cory Kalter can be reached at ckalter@student.umass.edu



ALO, signed to Jack Johnson's record label (Brushfire Records), show soul in their latest album, "Roses & Clover."

Bon Jovi fails fans with repetitive album

By Steven Stafford
Collegian Staff

Rednecks are the only people who can pull off mullets anymore. That said, it is appropriate that Bon Jovi, one of the few bands to survive the 80s hair – metal screech pop era with any living brain cells, takes a decidedly red-state turn on their new disc, "Lost Highway." Their tenth CD sounds like any other Bon Jovi CD but with overalls and cowboy boots on.

If you love Bon Jovi, don't be afraid. This is still definitely the same Jon and Richie, the same shout-along choruses, the same guitar-humping rock that made millions adore them for decades. Yes, they are older now. Yes, they had a number one single on the country charts last year. "Who Says You Can't Go Home," but it's still Bon Jovi. They're still from New Jersey, but now they wear cowboy hats.

The title track is a driving, fist-pump inducing track, and despite its corny lyrics (has anyone else ever compared life to a highway before?), it rocks, even by young-Bon Jovi standards. However, that seems to be the best fruit off of the entire CD; the rest of the disc feels like a bad imitation of the lead off.

The lead single "Make A Memory" is a disappointing power, something like power – ballad Bon Jovi – tired, older and thus not cool at all. In a year when "Crank Dat (Soulja Boy)" was a number-one single, this might as well be from the 19th century it's so far from hip.

"We Got It Goin' On" is a toe-tapping rock song featuring country stars Big and Rich. Featuring a "Frampton Comes Alive!" talk box, this is even more of a guilty pleasure than it intends to be, with a goofy-talking bridge, the phrase "can I get an Amen" and an extended talk box solo. After all, the song is called "We Got It Goin' On," so how seriously can you take it?

Songs like "Any Other Day" make you think that Bon Jovi is pulling one three-decade-long practical joke on the world, and that they've managed to write the same song hundreds of times. The chorus is numbingly familiar, and lodges itself in your short-term memory, where it soon dies – another forgettable Bon Jovi song to take up space on the CD. It's still catchy, and fades into the background well, so if you own a dentist office, you'll be sure to get this one. It isn't bad, it's just miles away from interesting.

The band collaborates with country prodigy LeAnn Rimes on "I'll We Ain't Strangers Anymore," with her voice being the only unique touch on yet another acoustic-flavored country-rock ballad. Rimes's timbre is perfect for country, but country is a genre that rewards similarity and not uniqueness. Young listeners may simply think she is another perfect-voiced blonde like Carrie Underwood.

Whether or not you know it, you will soon be sick of the song "I Love This Town," a fiddle-driven closer that has found its way onto more than a few football commercials. There's not necessarily anything wrong about that because the track sounds like a loud TV-show theme song.

One thing that Bon Jovi lacks, and desperately needs, is conflict. Songs like "I Love This Town" are boring because they are one-dimensional; maybe it would work if the bridge was about the dark side of the town. The band falls victim to this time and time again on this and their other CDs – their songs don't go anywhere lyrically, and sonically they go places, but only to predictable ones.

By the time you get through the album, you're not sure if it's all the same song or at least the same chord progressions and structures. Even the album art is boring. But Bon Jovi has made a fortune creating paint-by-numbers cookie-cutter pop-rock, and they deserve credit for still going at it after all these years, all the drama, and surviving a "Behind the Music" episode.

This album debuted at number one in America, no small feat in today's youth-oriented, image-obsessed, rap-saturated, pro tools-tified music industry. It's also no small feat to have a hit album that doesn't require a Parental Advisory sticker. Their lyrics don't degrade women, glorify drugs or violence, even if they are boring and seem to inevitably wind up in people's AIM profiles. Don't worry – after a few had metaphors, your brain begins to filter them out. Besides, is there anything meant to be intellectually stimulating about a song called "I Love This Town?" Is that even possible?

You've got to respect the guys for trying after all these years when others are supposed to be on a VH1 reality show or a court-mandated anti-drug PSA series. At least they're not trying to write political songs like John Mellencamp. You may even find yourself singing along.

Steven Stafford can be reached at sstaffor@student.umass.edu

BON JOVI
"LOST HIGHWAY"
MERCURY NASHVILLE
3/5



Bon Jovi sticks with the sound that made them famous in the 80s with the band's latest release, "Lost Highway."

Men take third, women take 29th in Boston

By Mike Gillmeister
Collegian Staff

Fresh off of impressive team showings at the historic Paul Short Invitational, the Massachusetts cross country teams had impressive individual achievements at the New England Championships on Saturday at Franklin Park in Boston. The Minutemen took third place while the Minutewomen placed 26th.

The Maroon and White have struggled with injury and illness all season, but this had many runners step up and attempt to fill the void.

Sophomore Andy McCann led the Minutemen; he took ninth place overall out of 282 runners. The competition was stiff, as there were 43 teams from Divisions I, II and III. UMass faced competition from Providence, Dartmouth and Brown, who are all nationally ranked.

McCann finished at an overall time of 25 minutes, 25 seconds. This is a dramatic improvement from the results he had during his freshman campaign. Last season, McCann finished 110th overall and sixth on the team with a time of 26:05. McCann's minute-per-mile average was 5:10.

Rounding out the rest of the top five for the Minutemen were sophomore Daniel Barry, freshman Chris Carle, junior captain Jesse Regnier and sophomore Jon Pierce.

UMass coach Ken O'Brien indicated that although the team did not meet his admittedly high expectations in the Paul Short Invitational last week, the performance in Boston should be attributed to the experience that the team gained from that meet.

"I thought they did benefit from the experience we had last week, and they did put that experience to good use," O'Brien said. "Actually, finishing third was right on the side of the toughest aspirations I had for a great performance. I think the overall result was somewhat amazing for us."

The Minutewomen had gaps to fill as well, due to the absence of redshirt sophomore Shiyi Zan, senior captain Amber Sayer and freshman Gina Perno. All three are among the top runners on the team.

"Obviously, Christina DeRosa did a really nice job, as did Lauren Stocker, but we were without three of our top five," Lafreniere said. "I knew going in there that, teamwise, it wasn't going to be a pretty picture, and it sure wasn't. The New England Championships was not the end all, be all for us. Obviously we love to do well; but because we didn't have the entire team, [winning] just wasn't going to happen for us."

Senior captain Christina DeRosa led all Minutewomen, finishing fourth place overall at a time of 17:58, a tremendous improvement from last year's race when she finished 32nd overall, again leading the team with a time of 18:30.

Lafreniere spoke very emotionally of the commitment and competitiveness that DeRosa has shown not only this season, but throughout her entire career.

"She's a no nonsense type of athlete," Lafreniere said. "She makes many, many sacrifices to be where she is. Obviously, she's one of the top runners in the Northeast. My eyes started to water watching her compete [on Saturday]. She not only loves to train, but she's not afraid to train hard. She works really hard. I think the other athletes see that."

The rest of the top five runners for the Minutewomen included Stocker, freshman Kristin Darling, junior Beth Harlow and freshman Elizabeth Fisk.

Stocker continues to pave her way into the upper echelon of the team. She has finished in the top five on the team in every race that she has competed in this season.

Both teams will next compete in the Albany Invitational this weekend in Albany, N.Y. The women's race will begin at 11:15 a.m., and the men's race will begin at 12:15 p.m.

Mike Gillmeister can be reached at mgillmei@student.umass.edu



Senior Amber Sayer missed the New England Championships due to injury this weekend. The Minutewomen finished 29th in her absence.

Minutewomen stifle fiery WC offense

FIELD HOCKEY from page 8

goalkeeper for her third goal of the season.

UMass set up for a penalty corner again with six minutes left in the first half and Phelan inserted to Murphy, who stopped for Bourazeris, who blasted a shot that froze WC goalkeeper Joelle Zarefross and gave UMass a 2-0 lead.

The most impressive goal of the afternoon was scored by Cher King.

Alone with two defenders standing between her and the net, she tipped the ball over the first defender's stick, did the same to the second defender and beat the goalie near post to pad the lead at 3-0.

"To be able to beat one then two and stay composed to slap the ball home at that angle that was one of the best goals you're going to see this year," Sowry said.

The final goal came less than a minute later when Katelyn Orlando rifled a shot that bounced off the goalkeeper's chest. Murphy was there to get the rebound and put it in the back of the cage for her first goal of the season.

UMass silenced the Golden Rams' leading scorer Sara Conrad, not allowing the senior a single shot on goal. Conrad has two hat tricks this season and has a total of seven goals and one assist for 15 points. Sowry mentioned after the game that she was pleased that the defense was effective in neutralizing Conrad and that she focused heavily on stopping her in team meetings.

One of the bright spots for UMass was the play made by Bourazeris.

Sowry stressed that she wants the team to execute better when it takes penalty corners and that is the area where Bourazeris is excelling.

"Every game she shows me something else; and in the last week, she has shown me that she's potent in penalty corners," Sowry said. "Everyday, I'm going to challenge her because she's going to be a huge part of our future."

This is the first time that the Minutewomen have gone 2-0 in A-10 play since 2001. The two wins this weekend give the team more wins than last season's total.

UMass continues conference play when they will travel to Philadelphia to take on Temple and Saint Joseph's this weekend.

Justin McGrail can be reached at jpmcgrai@student.umass.edu

King stays on stride

PENALTY CORNERS from page 8

Cher King also returned to her goal-scoring ways for the Minutewomen. In the West Chester game, she scored one of the most impressive goals one will ever see in field hockey.

Coming down from the left endline, King lifted the ball over two defenders then beat Zarefoss from a near impossible angle. The goal gave UMass a 3-0 lead and put the game out of reach for the Golden Rams.

King's goal was not her only contribution of the weekend. With the Minutewomen clinging to a 1-0 lead with six minutes left in the game against La Salle, they were awarded a penalty corner. King recognized a defensive formation, and instead of shooting the ball, she spotted a wide-open Nicole Phelan in the lower left corner. Phelan received the pass and put it into an empty left side of the net; it was her first goal of the season.

Against La Salle, UMass used a statistical advantage to create opportunities and defeat the Explorers. Shots on goal were 9-2 in favor of the Minutewomen, and they dominated penalty corners 9-1.

"You can use stats however you want to use them," Sowry said. "There have been a couple of games this year where statistically we have out shot and out cornered our opponents and haven't won. The fact that we did come away with six goals was a good thing."

While the Minutewomen haven't taken advantage of all their opportunities to win games this season, they did capitalize this weekend and stand at the top of the A-10.

Mike Connors can be reached at myconnor@student.umass.edu



Sophomore Cher King scored her team-leading seventh goal in UMass's 2-0 win over La Salle on Sunday.

Toulose's return gives UM depth

WOMEN'S SOCCER from page 1

was denied.

"I give our kids credit for keeping it a 2-0 game; when you give up one right before halftime [during the last twenty-eight seconds] that can kill a team," Rudy said.

After missing the first game of the road trip, junior defender Melissa Toulouse was back on Sunday to play Xavier.

With senior Tina Rodriguez out recovering from her ACL injury and senior Christina Nunes done for the season with a serious knee injury, the middle defense for UMass was thin. Toulouse's presence gives Rudy the luxury of having an experienced player filling in for the injured.

"We put some people in uncomfortable roles [and] against a team like Dayton you're not going to get away with it," Rudy said.

Toulouse suffered a concussion against Duquesne last Sunday and was questionable for the weekend.

"It was a big difference. It gave us a player who's played back there in the center and it gave confidence to the team," Rudy said about Toulouse's impact. "Along with maturity, she's just very skillful in there."

In the ninth minute, Xavier forward Melissa Zimmerman knocked a header past Walker for the game's first goal. After losing two straight games and going down 1-0 on the road, where the thermometer in the press box said 99 degrees, the Minutewomen somehow switched the momentum to their side.

"It was a gut check," Rudy said. "It was like, define who you are and that game did."

Senior midfielder Kaelyn Caldwell picked a good spot to score her first goal of the season. From outside the box, she hit the ball over the goalkeeper to tie the game right before the half.

"It was a Cincinnati all-time [record] temperature, so you have to figure its well over 100 degrees on the field," Rudy said. "[Xavier] played 20 people before halftime."

To deal with the heat, Rudy also played more people in the game rotation. In the 83rd minute, senior forward Britt Canfield scored the go-ahead goal. She knocked in the first header of her career set up by Stoll, who broke through the defense and passed to junior forward Vanessa Patry, who fed Canfield near the net.

Five minutes later on a breakaway, Patry hit the ball over the defense to a sprinting Canfield. She took the ball and ran it in from about 30 yards out and shot it past the keeper to put UMass up for good at 3-1.

"That was great that she got the goals," Rudy said. "I know she was disappointed about the Duquesne game, but she's scored a lot more goals than she's missed."

The combination of Stoll, Canfield and Patry has accounted for 14 of the team's 20 goals.

"That's a pretty good attacking package when we can get it there," Rudy said.

Steve Games can be reached at sgames@student.umass.edu

Higgins leads Hofstra over Black Bears

CAA FOOTBALL from page 8

game very well and I wanted to see how R.J. could do in a battle like that. I felt R.J. handled himself pretty well. Ricky wanted to go, and we just decided it would be better to hold him out and not injure it any further."

McDonnell also said that Santos won't do much Tuesday or Wednesday, but Santos believes he'll be able to play Saturday against Iona.

After three quarters, Delaware (5-1, 3-1 CAA) trailed 35-10, but they outscored the Wildcats by 20 points in the final quarter and nearly pulled off the comeback.

Running back Omar Cuff grabbed a 31-yard touchdown pass from Joe Flacco and also had a 3-yard touchdown run. The Blue Hens' two point conversion attempt failed with 1:33 left in the game, and they left Durham with the five-point loss.

"They [UNH] kind of put us in a hole, which is not the way we've been playing," Delaware coach K.C. Keeler said. "We've played terrific, especially in first halves of ball games this year. You have to give a lot of credit to New Hampshire. I'm disappointed that we didn't come out and play crisp."

Pride remains undefeated

Running back Kareem Higgins had two touchdowns, including a 92-yard kick-off return for a touchdown in the Pride's 38-13 victory over Maine.

Higgins' touchdown run earned him CAA Special Teams Player of the Week. The senior also scored on a 71-yard run in the fourth quarter.

"Kareem is our leader, regardless of offense, defense or special teams," Hofstra coach Dave Cohen said. "He's the hardest working athlete I've worked with in 20 years. He's special. He brings an intensity level and a work ethic that's second to none."

The senior rushed for 137 yards on the game, and this was the fourth time in five games he has surpassed 100 yards rushing this season.

Hofstra (5-0, 2-0 CAA) also received contributions from junior quarterback Bryan Savage. He completed 16-of-20 passes with two touchdowns and also ran for 59 yards and a touchdown.

With his nine receptions for 84 yards, wide receiver Charles Sullivan surpassed Marques Colston for second place on Hofstra's all-time receptions list; the senior now has 191 catches.

The Pride is off to its best start since opening the 1999 season with six consecutive victories.

Maine (1-4, 3-0 CAA) has yet to win a conference game and has given up 38 points in three of its losses on the season.

The Black Bear offense was led by Landis Williams' 64 yards receiving.

Quarterback Adam Tarkes completed slightly over half of his pass attempts and was also intercepted by Stanley Gutierrez for a Pride touchdown.

Mike Connors can be reached at myconnor@student.umass.edu

For more coverage on UMass Sports
Check Out
From the Press Box
www.dailycollegiansports.blogspot.com

They practically wrote the book on Couple & Family Therapy.



Who better to learn from?

The Master's Degree in Family Therapy (MFT)

Choose to learn from one of the best and most experienced family therapy faculties in our new two-year Master's in Family Therapy program. Council for Relationships – for 25 years a leader in the field – has joined with Thomas Jefferson University – one of Philadelphia's most respected healthcare institutions – to provide students with a diverse and stimulating learning environment. You'll learn from, and work closely with, experts in the field of couple, family and sex therapy. Be part of the excitement – and together, let's write the next chapter!

Thomas Jefferson University | Jefferson College of Health Professions
Council for Relationships
For more information, Call 1-215-503-1044 or visit www.jefferson.edu/mft

Alumni Association

Free Networking Breakfast
for
Students, Faculty, Staff, Alumni

Sponsored by the
UMass Amherst Alumni Association
and Brueggers Bagels of Amherst

(Limited to first 250 people)

Wednesday, October 10
8:30 - 10:30 a.m.
Memorial Hall

Brueggers Baked Fresh

Take a photo of yourself with your completed SUDOKU or CROSSWORD and see yourself on the COMICS page!
COLLEGIANCOMICS@YAHOO.COM

Free Delivery to UMass
Menu Online @ andiamo.cc

1	6					9	2	
		5	6	4	3	8		
8								3
		8	7		6	9		
		9	4		8	7		
5								9
		2	3	9	1	6		
9	4						2	7

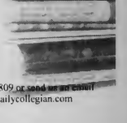
ACROSS
1 News services
6 Periods
10 Informal conversation
14 Entertain
15 Barber's call
16 Whip
17 Where Tao ruled
19 Otherwise
20 Weaver's apparatus
21 Layer
23 Hard up for cash
27 Unspanng
28 Plunder
29 80 yards of wool
31 Yields
32 Maps within maps
35 Change
37 Afternoon affair
38 Blushes
40 Existed
43 Boardwalk extensions
44 Casual top
48 VCR port
49 Poisonous evergreen
51 Feed the kitty
52 Tight spot
54 Having the sharpest taste
57 Political refugees
59 Pull (for)
60 Arrived
61 Lasting just a little while
66 Yemen port
67 Ripped up
68 Word before tale or ring
69 Hey, over here!
70 "Nania" star
71 Trap

DOWN
1 New Jersey cape
2 Oldrich relative
3 Made a ditch
4 Set apart
5 Fable man
6 Tooth covering
7 Auto gear: abbr.
8 Arkies' WWI opponent
9 RBIs and ERAs
10 Beaver's family name
11 Stopped
12 Make certain
13 Mo's
18 Cut off
22 Alcove
23 Narrow fissure
24 Verbal subtlety
25 Santa ___ CA
26 Determined
30 Pub quaff
33 More hackneyed
34 Observe
36 Explosive letters
39 And
40 Chablis or Chianti
41 BA word
42 Prooter's word
43 Strong smelling
45 Port-au-Prince resident
46 Polar region
47 Wanderers
48 Prepares
50 Spann or Harding
53 Takes a short breax
55 ___ for profit
56 Plays the links
58 Worn out
62 Prospector's find
63 By way of
64 Blunder
65 Change the color of

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

The Massachusetts Daily Collegian is looking for writers from within the five colleges area. Your news could be tomorrow's headline!



Call us at 545-1809 or send us an email to news@dailycollegian.com

Quote of the Day

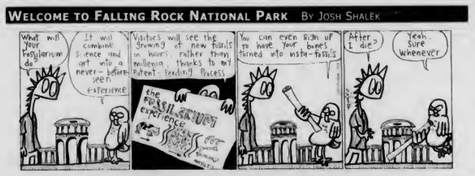
"The body is a sacred garment."

-Martha Graham

Ecology By Jen Fill

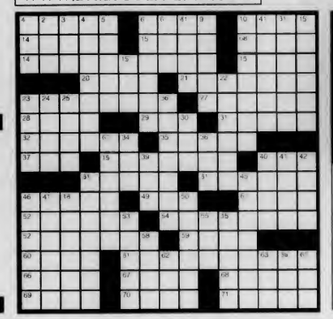


Welcome to Falling Rock National Park By Josh Shalek



Labrat By Richard Martelly





Submit your comics!
collegiancomics@yahoo.com

Submit your classifieds!
(413) 545-3500

Horoscopes

aquarius Jan. 20-Feb. 18
Hey Judy, quit judging everyone who walks by; you're no prize.

pisces Feb. 19-Mar. 20
Your earrings are an island unto themselves. Sir Elton John would be proud.

aries Mar. 21-Apr. 19
Face it, there is no way to look tough in a minivan.

taurus Apr. 20-May 20
Only using the men's or women's room is sexist. It's time to shake things up a bit.

gemini May 21-Jun. 21
It may be a four day week, but every day is going to feel like Monday.

cancer Jun. 22-Jul. 22
At what point did wrestlers say, "this would be much better if we were almost naked?"

leo Jul. 23-Aug. 22
People will hunt you like a magical unicorn with a mystical horn.

virgo Aug. 23-Sept. 22
Get off the bench of loneliness, and step up to the plate in the dating game.

libra Sept. 23-Oct. 22
Sobriety suits you much better than a face full of toilet water and projectile vomiting.

scorpio Oct. 23-Nov. 21
A mugshot is not a reasonable substitute for a formal head shot on a job application.

sagittarius Nov. 22-Dec. 21
Bring your underweight friend a cheeseburger with a side of pure bacon fat.

capricorn Dec. 22-Jan. 19
There is no escaping your passion for cheesy yet rewarding Hallmark movies.

Get your freak on...
collegiancomics@yahoo.com

Massachusetts Daily Collegian Marketplace

Activities
Montreal weekend from $99.00. Complete, motel, transportation and more. Montreal express.net 781-979-9001. Lowest Prices on campus.

Auto for Sale
Volvo GLE Sedan 1988 106000. $2100 5% Umass Discount. Tom: 256-6401.

Employment
Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext. 162

Employment
CAFE HELP PART-TIME nights and weekends must be fast, accurate, efficient and friendly. Apply in person at the woodstar cafe. 60 Masonic St. Northampton.

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Found
Watch found on 10/3 in Boyden men's shower room. To claim go to Umass Police Dept.

Instruction
University Bartending Classes start soon. 1-800-U-CAN-MIX. www.universitybartending.com. Sign up now.

Salons and Spas
HOLISTIC SALON AND SPA. Heated stone Massage with Shiatsu! www.shearblissamherst.com. 413-253-2322

Services
Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

Services
TAPESTRY HEALTH, providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St., Amherst www.tapestryhealth.org

THANK YOU

Travel
#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445.

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations. 800-648-4849/ www.ststravel.com

OCT 9 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, OCTOBER 9, 2007 SPORTS@DAILYCOLLEGIAN.COM



Sophomore Nicole Phelan celebrates her second half goal in UMass's 2-0 win over La Salle on Sunday. The Minutewomen also defeated West Chester over the weekend to begin A-10 play with two wins.

UM rolls in A-10 play

Penalty corners spark offense

By Justin McGrail
Collegian Staff

The Massachusetts field hockey team helped UMass coach Justine Sowry celebrate her birthday by winning both of its games over the weekend.

UMass defeated two Atlantic 10 opponents, La Salle, 2-0, on Sunday and West Chester, 4-0, on Friday.

La Salle (8-7, 1-1 A-10) entered the game off of a 3-0 win over Rhode Island.

The Explorers controlled the ball in the early stages of the game, forcing senior goalkeeper Becky Letourneau to make some acrobatic saves. But when the Minutewomen were given the chance, they capitalized.

The team was awarded a penalty corner in the 14th minute. Erin Parker inserted the ball to Kara Murphy, who stopped it, then passed to Jaime Bourazeris who shot a laser past La Salle goalkeeper Ellen Axelsen to open the scoring.

UMass	2
La Salle	0
UMass	4
WC	0

It was her second goal of the weekend.

The team carried that lead into halftime and got another insurance goal later in the half on another penalty corner. The personnel was different, but the results were the same.

Nicole Phelan inserted the ball to Murphy, who stopped it for Cher King; but as King was about to shoot, she passed it to a wide-open Phelan who found the back of the cage for her first goal of the season.

"It's pretty exciting. As a defender we don't get a lot of the scoring glory. But I was more excited about the win and putting it to 2-0 as opposed to 1-0," Phelan said.

As well as they did on Sunday, they did even better on Friday. The Maroon and White scored early and often, shutting out West Chester to win its first conference game of the season. It was a hot and sticky day at Garber Field; and to make matters worse, UMass was forced to wear its all-black uniforms.

Also, because of the heat, the field was over-watered which caused a number of players to fall. Despite the slick field, the UMass offense executed plays on offense.

Junior Lauren Gillespie started the scoring when Mary Shea brought the ball into the right side of the circle and threaded a pass to the opposite side where Gillespie was waiting. She beat the WC

See FIELD HOCKEY on page 6

Minutemen hold on in win over Hawks

By Michael King
Collegian Staff

All it took was 10 minutes of soccer before Zack Simmons had all of the offensive support he needed to lead the Massachusetts men's soccer team to victory. As part of the Minutemen's 1-0 victory over Hartford on Saturday, Simmons broke the school's career shutout record with 16.

Senior defender Kenny Cook scored the game's lone goal off of a pass from redshirt junior Doug Rappaport.

UMass	1
Hartford	0

The team's third straight victory sends UMass (5-4-0) into conference play next week with positive momentum. The Minutemen face Atlantic 10 rivals Dayton and Xavier on Friday and Sunday, respectively, both at Rudd Field.

Simmons received strong play from the UMass defense on Saturday. It limited the Hawks (5-3-1) to nine shots, yet the goalkeeper made just two saves to preserve the victory and the record-breaking shutout.

In the 10th minute, Cook fielded a pass from Rappaport near the right side of the penalty area, eight yards away from the net. The center back launched a shot past Hartford goalkeeper Matt Glaeser and into the center of the goal.

The goal was a culmination of a flurry of UMass scoring chances early in the first half. Sophomore forward Mark DeSantis brought the ball into the offensive zone while a gap was in the Hawk's defense. DeSantis put a shot on net, but Glaeser deflected the ball over the goal. The Minutemen failed to capitalize on the ensuing corner kick but struck one minute later on Cook's shot.

Though Hartford dominated time of possession, the UMass defense played well enough to prevent the Hawks from creating a significant amount of dangerous chances.

Just 13 minutes after the game's only goal, the Hawks had their best scoring chance of the half. Forward Gary Muir's shot from the left side was saved by Simmons. Though it was the goalkeeper's only physical save of the half, Simmons and the UMass defense dealt with the Hawk's offensive pressure for the remainder of the period.

In the second half, sophomore forward Bryan Hogan nearly scored for the Minutemen after catching Glaeser out of position near the midpoint of the period. But Hogan sent his shot wide right of the net.

Hartford had one final quality chance to equalize the score with 10 minutes remaining. However, Andreas Blamo did not take advantage of an open net, launching a shot wide left from the left side.

UMass coach Sam Koch utilized a smaller rotation than in previous games. Koch rotated three players into the match, while UMass typically brings in five players off the bench per game.

The match was also marked by physical play from both squads. The teams combined for 24 fouls and six yellow cards.

Michael King can be reached at mking@student.umass.edu.



Junior Doug Rappaport assisted on the lone UMass goal in a 1–0 win over Hartford on Saturday night. The Minutemen have won three in a row.

Towson defeats No. 20 Richmond, earns first CAA

Schaefer's record-setting day propels Tigers over Spiders

By Mike Connors
Collegian Staff

Towson's Sean Schaefer rebounded from last week's three interceptions to win the Colonial Athletic Association's Offensive Player of the Week. Schaefer threw for 287 yards and two touchdowns.

"It was just vintage Sean Schaefer," Towson coach Gordy Combs said in this week's CAA teleconference. "Any time that he has the ball in his hands, he's going to make things happen. He came back from a couple rough starts he had in his previous games. That's just the type of athlete, and more importantly, the type of person he is."

The Tigers (3-3, 1-3 CAA) used Schaefer's performance to pull a 23-21 home upset victory over No. 20 Richmond (3-2, 2-1 CAA). He completed 29-of-33 passes for a completion percentage of 87. This enabled the junior quarterback to break the Tigers' all-time record for a single game.

Schaefer broke another school record when he completed 15 straight passes in the third quarter.

On Tiger scoring drives, Schaefer completed all 18 of his passes that included 4-for-4 on the final drive, which lasted only 22 seconds.

Villanova dominates W & M

Villanova used four touchdown passes from Antwon Young to defeat the Tribe 63-21 at Villanova Stadium.

The 63 Villanova points were good enough to tie them for most points scored by a CAA team this year. William & Mary (3-3, 1-2 CAA), the Wildcats' victims this week, put up 63 against Virginia Military Institute on Sept. 8.

"It was one of those things where it was a turnover night, and we were hot," Villanova coach Andy Talley said. "Our quarterback executed real well, so we just had a great night offensively."

The Tribe lost four fumbles in the game, including two on first quarter kickoff returns that allowed the Wildcats (4-2, 2-1 CAA) to put 14 quick points on the board with a short field.

"We didn't do a real good job on kickoff coverage," William & Mary coach Jimmye Laycock said. "We didn't do a real good job on kickoff returns of holding onto the football. Defensively, we didn't do a real good job on third down. Credit Villanova ... they did a nice job offensively. They got rolling, got hot and executed pretty well."

With 4-of-5 of his tackles coming behind the lines of scrimmage, Villanova's Greg Miller earned the CAA Defensive Player of the Week.

Miller was all over the field against William & Mary. The junior recorded three sacks, recovered a fumble and forced a fumble.

The three sacks were especially impressive considering the Tribe had allowed six sacks in its previous five games on the season.

UNH bounces back

Coming off a tough loss to Richmond, No. 11 UNH recovered and handed No. 15 Delaware its first loss of the season.

Keith LeVan led the Wildcat (3-2, 1-2 CAA) offense with two receiving touchdowns and a passing one as well. The team's 21-point second quarter began when LeVan took a lateral from quarterback R.J. Toman and connected with Mike Boyle for a 45-yard touchdown. Toman replaced regular starter Ricky Santos in the second quarter after the starter left the game with a right shoulder injury.

"He's got an AC [Acromioclavicular] sprain," UNH coach Sean McDonnell said. "He possibly could have played the second half, but I felt that R.J. was managing the

See CAA FOOTBALL on page 6



Towson quarterback Sean Schaefer completed 29-of-33 passes for 287 yards and two touchdowns in the Tigers win over Richmond.

Colonial Athletic Association Standings

North Division

Team	CAA Record	Overall Record	PA	PF
Hofstra	2-0	5-0	168	95
Massachusetts	2-0	4-1	163	91
New Hampshire	1-2	3-2	197	182
Rhode Island	0-2	1-4	112	158
Northeastern	0-2	1-4	80	139
Maine	0-3	1-4	58	152

South Division

Team	CAA Record	Overall Record	PA	PF
James Madison	3-0	5-1	201	109
Delaware	3-1	5-1	227	103
Villanova	2-1	4-2	172	141
Richmond	2-1	3-2	177	130
William & Mary	1-2	3-3	196	235
Towson	1-3	3-3	113	142

Bourazeris, King earn praise in wins

By Mike Connors
Collegian Staff

Even the black uniforms it donned Friday against West Chester weren't enough to prevent the Massachusetts field hockey team's offense from heating up.

The Minutewomen are 1-of-2 Atlantic 10 teams to start out conference play with a pair of wins. And after struggling for a majority of the first 11 games, the offense hit its stride and began to pressure the opposition's defense and score more consistently. It combined for six goals in its two games against La Salle and West Chester.

The new-found offensive aspect of its game has put UMass in good position to earn a top four spot in the A-10 and qualify for the conference tournament.

"I think we were really able to spread the field very nicely, so it opened up a lot of space," UMass coach Justine Sowry said after her team's 4-0 victory over West Chester. "Some of the ball movement was fantastic. With our defense, we were able to stretch their press out. We had a lot of space through the midfield. Our passing really opened up through that midfield area, and we kept switching the ball. I couldn't have asked for anything better."

One player who stood out over the weekend was Jaime Bourazeris. Using her powerful shot, the freshman defender scored off a penalty corner in each game. She has started every game this year and has three goals.

With just under six minutes remaining in the first half against West Chester, Bourazeris received a Nicole Phelan penalty corner and ripped a shot past goalkeeper Joelle Zarefoss to give UMass a 2-0 lead. The shot immediately bounced back into play after it hit the backboard.

Bourazeris attributed her recent success to learning how to deal with failure.

"I've learned to stay composed after something doesn't go the way it's supposed to," she said.

She matched her feat Sunday against La Salle. After two teammates allowed the ball roll to past them, Bourazeris beat goalkeeper Ellen Axelson.

"Every game she shows me something else," Sowry said. "In the last week, she's shown me that she's potent on the penalty corners. If our execution, including the push out and the trap are on, Jaime will hit it past any standing goalkeeper. Every day I'm going to challenge her because she's going to be a huge part of our future."

See PENALTY CORNERS on page 6

FOXX LEADS ALL-STAR CAST IN "THE KINGDOM" | PAGE 4



THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

CLOUDY : HI: 64 LO: 52 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, OCTOBER 10, 2007

Following Lombardi's lead

Continued increase of faculty the focus for Chancellor Cole

By Nick Bush
Collegian Staff

At the beginning of September, Dr. Thomas W. Cole, Jr. began his one-year term as interim chancellor of UMass Amherst.

A former president of Clark Atlanta University, Cole came out of retirement to assume the temporary position. While a 24-member committee appointed by the Board of Trustees currently searches for a long-term replacement for departed chancellor John V. Lombardi, Cole has been adapting to his new position.

Cole is set with the task of filling Lombardi's shoes. The former chancellor took over the reins of the University while it was in the middle of a $40 million budget cut and in five years shaped it into a top research institution.

"Dr. Lombardi, when he came on board, he came at the heels of a very difficult budget situation," said Cole. "They were in the process of budget cuts, a bad situation, which turned around shortly thereafter to one of more prosperity and resources for the University."

Cole praised Lombardi and the policies enacted during his term as chancellor for allowing the faculty to focus more on teaching and research and less on dealing with budget cuts.

"What the chancellor and vice chancellors did was free up the extraordinarily talented faculty here, which allowed them to be more aggressive in writing for research grants," Cole said. "It resulted in much greater success and increased revenue from that area."

The interim chancellor called the continuation of the Amherst 250 plan — a project begun in 2005 to increase the number of faculty at UMass by 250 — a critical part of his current job.

"We need to not only identify the faculty we want to bring about, but also provide them the space to do cutting-edge research. We are planning on continuing to bring about 30 to 50 faculty members a year, over the course of the five-year plan," Cole said. "It is a very aggressive and ambitious plan."

A large number of construction proj-

See COLE on page 2



The interim leader of UMass calls the Amherst 250 plan to hire more faculty a "very aggressive and ambitious" project.

UMass engineers build memorial

By Lee Wallett

A group of University of Massachusetts civil engineering students helped build a playground this weekend in memory of Victoria Snelgrove, an Emerson student killed during Red Sox celebrations in 2004.

The students built the playground Saturday at the Gordon Mitchell Middle School in East Bridgewater, Mass. Snelgrove's hometown.

Eight UMass students helped out with the project by means, cement operating machinery to move mulch and putting together playground equipment, among and other tasks.

The UMass students were a part of the American Society of Civil Engineers (ASCE), a registered student organization (RSO) at UMass that hosts guest lectures and participates in community service projects that involve civil engineering.

Snelgrove was the 22-year-old college student struck in the eye by a pepper pellet in Boston in 2004. She was out celebrating the Red Sox victory over the Yankees during the 2004 American League Championship Series at the time.

Boston Police Commissioner Kathleen O'Toole later said in a Boston Globe article that the police department accepted full responsibility for Snelgrove's death.

"Her death was tragic. She was a big part of the community," said UMass president Michael Sullivan.

Over 50 people were involved in the playground project. Constructed over the three-day weekend, the playground was given the name "Tessa's Place Too," according to an article in the Whitman & East Bridgewater Express.

"The community did such a beautiful job and it is so great for the kids to be able to have this," Dionne Snelgrove, Victoria's mother, told the Express.

Lee Wallett can be reached at lwallett@student.umass.edu.

Colleges grapple with racial incidents

UMD students take steps to fight racism

By Lucas Correia
Collegian Staff

Students and administrators at colleges and universities across the country, including the University of Massachusetts, are attempting to grapple with racial incidents.

UMass sophomore Maha Mudawar, vice president of the Arab Students Club, recalls a confrontation she had last Halloween.

An unnamed student was "dressed from head to toe in what he considered to be a 'suicide bomber' costume and making jokes with a fake foreign accent," Mahawar said.

The student claimed his outfit didn't imply he was Arab, yet he was wearing an Arab Kaffiyah scarf, according to Mahawar.

Mahawar called the costumed student a racist. "He answered me back by screaming that his brother was fighting in Iraq, and how he was going right after him to fight and 'kill all the Muslims.' At that point I just walked away laughing, although I was deeply angered by his ignorance," she said.

UMass is not alone, according to a Sept. 26 Washington Post article. College campuses across the nation have become the scene of racial incidents.

On Friday, Sept. 7, a noose was left hanging on a tree outside of the Nyumburu African American Cultural Center at the University of Maryland.

On Monday, Sept. 24, a swastika was spray-painted on a student's car. The owner of the car is a

See RACE on page 2



Students at the University of Maryland found a noose hanging from the branches of a tree outside the Nyumburu African American Cultural Center early last month.

NSF grant awarded to AC researcher

By Danielle Kahn

A $244,581 National Science Foundation (NSF) grant will be awarded last month to an Amherst College assistant professor to investigate the effect of plant chemicals on animals.

In late September, assistant professor Ethan Gehlert received the grant, allowing him to fund him next three years of his research on the effects of phytoestrogens in fish.

Phytoestrogens are chemicals produced by plants that act like estrogens in mammalian and avian cells and bodies. Found in many plants, the chemical mimic the actions of the body's own hormone, estrogen, when ingested. Consuming the chemical can result in alternations in behavior, reproductive endocrinology and neurophysiology.

Gehlert's research are aimed primarily on fish because they are more likely to accidentally ingest phytoestrogens from man-made and agricultural sources.

Gehlert has done similar research in the field of animal behavioral studies and physiology.

During past research, Gehlert and his students found that exposure to levels of contamination found in fish in the environment can have such normal behavior and endocrinology as a role in reproduction.

Gehlert has also written many articles on his research of mammals, mostly fish and birds — and has received numerous other awards for his work including a National Institute of Health (NIH) grant in 2001 and a Harry Frank Guggenheim grant in 2005.

The NSF — an independent federal agency established by Congress in 1950. Its primary goal is the promotion of science, progress, wealth, national health and to secure the national defense of the United States, according to the NSF Website. Its annual budget of around $5.92 billion funds nearly 20 percent of all federally supported research across colleges and universities in America.

Ethan Gehlert has been a member of the Amherst Biology department since 2001. He has obtained a Ph.D. and a MA from the University of Wisconsin and a B.A. from the University of North Carolina.

The biology department at Amherst offers introductory courses in biology, chemistry and physics. Also those courses, the department — itself — offers upper courses to explore different fields of research from the Amherst community, according to the department's website.

Adventure brewing in New Hampshire

By Tim McCall and Derrick Perkins
Collegian Staff

This is part two of a two-part series chronicling the journey of three Collegian editors to Oktoberfest in Bartlett, New Hampshire.

BARTLETT, N.H. — Tim got caught up at a Northeastern party in Allston, Mass., instead of meeting Joe Meloni at a bar he didn't even go to. A poor omen for the rest of the weekend, if you were to ask any of us. Guess it fits right along with the chaos of the rest of the weekend's plans.

Derrick and Tim didn't originally plan on having Joe come along to Oktoberfest. But after the long fun ride down the Mass Pike Thursday we invited him along. Or he invited himself; no one is sure.

The plan was to meet up at 9 a.m. Saturday, but after Manny Ramirez turned on a Francisco Rodriguez fastball to put the Red Sox up two games in the American League Division Series, all plans went out the window. Tim fell asleep around 3 a.m., Joe took a cab from Boston to North Quincy and Derrick fell asleep comfortably at his house in Bridgewater, Mass.

Bartlett, N.H., is a lot farther from Boston than MapQuest thinks it is. As journalists, we constantly praise the Internet for making our lives far easier than they it should be. But at 5 p.m. on Saturday when we finally arrived at Attitash for Oktoberfest, we were not on good terms with the World Wide Web.

Derrick and Tim didn't originally plan on having Joe come along to Oktoberfest. But after the long fun ride down the Mass Pike Thursday we invited him along. Or he invited himself; no one is sure.

The plan was to meet up at 9 a.m. Saturday, but after Manny Ramirez turned on a Francisco Rodriguez fastball to put the Red Sox up two games in the American League Division Series, all plans went out the window. Tim fell asleep around 3 a.m., Joe took a cab from Boston to North Quincy and Derrick fell asleep comfortably at his house in Bridgewater, Mass.

Bartlett, N.H., is a lot farther from Boston than MapQuest thinks it is. As journalists, we constantly praise the Internet for making our lives far easier than they it should be. But at 5 p.m. on Saturday when we finally arrived at Attitash for Oktoberfest, we were not on good terms with the World Wide Web.

Drinking pumpkin-flavored beer is certainly not what Oktoberfest's creators had in mind, but it was a wonderful way to start our weekend. The first official beer of the weekend, and our personal kick-off to Oktoberfest, Shipyard's Pumpkinhead beer went down like a liquid pumpkin pie. Light in body and smooth in texture, Pumpkinhead left a perfectly spiced autumn aftertaste to start off the rest of our beer-celebrating weekend.

It certainly appeared that Shipyard's fall brew was the choice of the crowd, but a local favorite, Moat Mountain's Oktoberfest, won the award for the best brew. For a community with a low population, Oktoberfest had a lot of local brewers.

We encountered more characters on this trip than types of beer.

After the first day of Oktoberfest in the pouring rain we walked to a bar from our campsite and met a married couple. Their daughter originally had wanted to be a journalist just like the three of us, but they talked her out of it. She is now a history major at Bridgewater State College. Her new parent-approved career plans are to be a history professor and a writer on the side. It appears as though parents hate the idea of their son or daughter doing anything that won't immediately result in a winter home in Florida.

The rain-soaked walk back included a stop at a grocery store for Budweiser and snacks. Poor weather aside, the whole area was beautiful even though Joe didn't seem to feel even the least bit comfortable with the idea of sleeping in a tent ... so he didn't.

See OKTOBERFEST on page 4



Award-winning brewmaster, former Utah ski bum, and New Hampshire native, Will Gilson took home the top prize at the 10th annual Oktoberfest at Attitash this past weekend.

OCT 9 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, OCTOBER 9, 2007 SPORTS@DAILYCOLLEGIAN.COM



Sophomore Nicole Phelan celebrates her second half goal in UMass's 2-0 win over La Salle on Sunday. The Minutewomen also defeated West Chester over the weekend to begin A-10 play with two wins.

UM rolls in A-10 play

Penalty corners spark offense

By Justin McGrail
Collegian Staff

The Massachusetts field hockey team helped UMass coach Justine Sowry celebrate her birthday by winning both of its games over the weekend.

UMass defeated two Atlantic 10 opponents, La Salle, 2-0, on Sunday and West Chester, 4-0, on Friday.

La Salle (8-7, 1-1 A-10) entered the game off of a 3-0 win over Rhode Island.

The Explorers controlled the ball in the early stages of the game, forcing senior goalkeeper Becky Letourneau to make some acrobatic saves. But when the Minutewomen were given the chance, they capitalized.

The team was awarded a penalty corner in the 14th minute. Erin Parker inserted the ball to Kara Murphy, who stopped it, then passed to Jaime Bourazeris who shot a laser past La Salle goalkeeper Ellen Axelsen to open the scoring.

UMass	2
La Salle	0

It was her second goal of the weekend.

The team carried that lead into halftime and got another insurance goal later in the half on another penalty corner. The personnel was different, but the results were the same.

Nicole Phelan inserted the ball to Murphy, who stopped it for Cher King; but as King was about to shoot, she passed it to a wide-open Phelan who found the back of the cage for her first goal of the season.

UMass	4
WC	0

"It's pretty exciting. As a defender we don't get a lot of the scoring glory. But I was more excited about the win and putting it to 2-0 as opposed to 1-0," Phelan said.

As well as they did on Sunday, they did even better on Friday. The Maroon and White scored early and often, shutting out West Chester to win its first conference game of the season. It was a hot and sticky day at Garber Field; and to make matters worse, UMass was forced to wear its all-black uniforms.

Also, because of the heat, the field was over-watered which caused a number of players to fall. Despite the slick field, the UMass offense executed plays on offense.

Junior Lauren Gillespie started the scoring when Mary Shea brought the ball into the right side of the circle and threaded a pass to the opposite side where Gillespie was waiting. She beat the WC

See FIELD HOCKEY on page 6

Minutemen hold on in win over Hawks

By Michael King
Collegian Staff

All it took was 10 minutes of soccer before Zack Simmons had all of the offensive support he needed to lead the Massachusetts men's soccer team to victory. As part of the Minutemen's 1-0 victory over Hartford on Saturday, Simmons broke the school's career shutout record with 16.

Senior defender Kenny Cook scored the game's lone goal off of a pass from redshirt junior Doug Rappaport.

UMass	2
Hartford	0

The team's third straight victory sends UMass (5-4-0) into conference play next week with positive momentum. The Minutemen face Atlantic 10 rivals Dayton and Xavier on Friday and Sunday, respectively, both at Rudd Field.

Simmons received strong play from the UMass defense on Saturday. It limited the Hawks (5-3-1) to nine shots, yet the goalkeeper made just two saves to preserve the victory and the record-breaking shutout.

In the 10th minute, Cook fielded a pass from Rappaport near the right side of the penalty area, eight yards away from the net. The center back launched a shot past Hartford goalkeeper Matt Glaeser and into the center of the goal.

The goal was a culmination of a flurry of UMass scoring chances early in the first half. Sophomore forward Mark DeSantis brought the ball into the offensive zone while a gap was in the Hawk's defense. DeSantis put a shot on net, but Glaeser deflected the ball over the goal. The Minutemen failed to capitalize on the ensuing corner kick but struck one minute later on Cook's shot.

Though Hartford dominated time of possession, the UMass defense played well enough to prevent the Hawks from creating a significant amount of dangerous chances.

Just 13 minutes after the game's only goal, the Hawks had their best scoring chance of the half. Forward Gary Muir's shot from the left side was saved by Simmons. Though it was the goalkeeper's only physical save of the half, Simmons and the UMass defense dealt with the Hawk's offensive pressure for the remainder of the period.

In the second half, sophomore forward Bryan Hogan nearly scored for the Minutemen after catching Glaeser out of position near the midpoint of the period. But Hogan sent his shot wide right of the net.

Hartford had one final quality chance to equalize the score with 10 minutes remaining. However, Andreas Blamo did not take advantage of an open net, launching a shot wide left from the left side.

UMass coach Sam Koch utilized a smaller rotation than in previous games. Koch rotated three players into the match, while UMass typically brings in five players off the bench per game.

The match was also marked by physical play from both squads. The teams combined for 24 fouls and six yellow cards.

Michael King can be reached at mking@student.umass.edu.



Junior Doug Rappaport assisted on the lone UMass goal in a 1-0 win over Hartford on Saturday night. The Minutemen have won three in a row.

Bourazeris, King earn praise in wins

By Mike Connors
Collegian Staff

Even the black uniforms it donned Friday against West Chester weren't enough to prevent the Massachusetts field hockey team's offense from heating up.

The Minutewomen are 1-of-2 Atlantic 10 teams to start out conference play with a pair of wins. And after struggling for a majority of the first 11 games, the offense hit its stride and began to pressure the opposition's defense and score more consistently. It combined for six goals in its two games against La Salle and West Chester.

The newfound offensive aspect of its game has put UMass in good position to earn a top four spot in the A-10 and qualify for the conference tournament.

"I think we were really able to spread the field very nicely, so it opened up a lot of space," UMass coach Justine Sowry said after her team's 4-0 victory over West Chester. "Some of the ball movement was fantastic. With our defense, we were able to stretch their press out. We had a lot of space through the midfield. Our passing really opened up through that midfield area, and we kept switching the ball. I couldn't have asked for anything better."

One player who stood out over the weekend was Jaime Bourazeris. Using her powerful shot, the freshman defender scored off a penalty corner in each game. She has started every game this year and has three goals.

With just under six minutes remaining in the first half against West Chester, Bourazeris received a Nicole Phelan penalty corner and ripped a shot past goalkeeper Joelle Zarefoss to give UMass a 2-0 lead. The shot immediately bounced back into play after it hit the backboard.

Bourazeris attributed her recent success to learning how to deal with failure.

"I've learned to stay composed after something doesn't go the way it's supposed to," she said.

She matched her feat Sunday against La Salle. After two teammates allowed the ball roll to past them, Bourazeris beat goalkeeper Ellen Axelson.

"Every game she shows me something else," Sowry said. "In the last week, she's shown me that she's potent on the penalty corners. If our execution, including the push out and the trap are on, Jaime will hit it past any standing goalkeeper. Every day I'm going to challenge her because she's going to be a huge part of our future."

See PENALTY CORNERS on page 6

Towson defeats No. 20 Richmond, earns first CAA

Schaefer's record-setting day propels Tigers over Spiders

By Mike Connors
Collegian Staff

Towson's Sean Schaefer rebounded from last week's three interceptions to win the Colonial Athletic Association's Offensive Player of the Week. Schaefer threw for 287 yards and two touchdowns.

"It was just vintage Sean Schaefer," Towson coach Gordy Combs said in this week's CAA teleconference. "Any time that he has the ball in his hands, he's going to make things happen. He came back from a couple rough starts he had in his previous games. That's just the type of athlete, and more importantly, the type of person he is."

The Tigers (3-3, 1-3 CAA) used Schaefer's performance to pull a 23-21 home upset victory over No. 20 Richmond (3-2, 2-1 CAA). He completed 29-of-33 passes for a completion percentage of 87. This enabled the junior quarterback to break the Tigers' all-time record for a single game.

Schaefer broke another school record when he completed 15 straight passes in the third quarter.

On Tiger scoring drives, Schaefer completed all 18 of his passes that included 4-for-4 on the final drive, which lasted only 22 seconds.

VILLANOVA DOMINATES W & M

Villanova used four touchdown passes from Antwon Young to defeat the Tribe 63-21 at Villanova Stadium.

The 63 Villanova points were good enough to tie them for most points scored by a CAA team this year. William & Mary (3-3, 1-2 CAA), the Wildcats' victims this week, put up 63 against Virginia Military Institute on Sept. 8.

"It was one of those things where it was a turnover night, and we were hot," Villanova coach Andy Talley said. "Our quarterback executed real well, so we just had a great night offensively."

The Tribe lost four fumbles in the game, including two on first quarter kickoff returns that allowed the Wildcats (4-2, 2-1 CAA) to put 14 quick points on the board with a short field.

"We didn't do a real good job on kickoff coverage," William & Mary coach Jimmye Laycock said. "We didn't do a real good job on kickoff returns of holding onto the football. Defensively, we didn't do a real good job on third down. Credit Villanova – they did a nice job offensively. They got rolling, got hot and executed pretty well."

With 4-of-5 of his tackles coming behind the lines of scrimmage, Villanova's Greg Miller earned the CAA Defensive Player of the Week.

Miller was all over the field against William & Mary. The junior recorded three sacks, recovered a fumble and forced a fumble.

The three sacks were especially impressive considering the Tribe had allowed six sacks in its previous five games on the season.

UNH BOUNCES BACK

Coming off a tough loss to Richmond, No. 11 UNH recovered and handed No. 15 Delaware its first loss of the season.

Keith LeVan led the Wildcat (3-2, 1-2 CAA) offense with two receiving touchdowns and a passing one as well. The team's 21-point second quarter began when LeVan took a lateral from quarterback R.J. Toman and connected with Mike Boyle for a 45-yard touchdown. Toman replaced regular starter Ricky Santos in the second quarter after the starter left the game with a right shoulder injury.

"He's got an AC [Acromioclavicular] sprain," UNH coach Sean McDonnell said. "He possibly could have played the second half, but I felt that R.J. was managing the

See CAA FOOTBALL on page 6



Towson quarterback Sean Schaefer completed 29-of-33 passes for 287 yards and two touchdowns in the Tigers win over Richmond.

Colonial Athletic Association Standings

North Division

Team	CAA Record	Overall Record	PA	PF
Hofstra	2-0	5-0	168	95
Massachusetts	2-0	4-1	163	91
New Hampshire	1-2	3-2	197	182
Rhode Island	0-2	1-4	112	158
Northeastern	0-2	1-4	80	139
Maine	0-3	1-4	58	152

South Division

Team	CAA Record	Overall Record	PA	PF
James Madison	3-0	5-1	201	109
Delaware	3-1	5-1	227	103
Villanova	2-1	4-2	172	141
Richmond	2-1	3-2	177	130
William & Mary	1-2	3-3	196	235
Towson	1-3	3-3	113	142

OCT 10 2007

FOXX LEADS ALL-STAR CAST IN "THE KINGDOM" | PAGE 4



THE MASSACHUSETTS
DAILY COLLEGIAN
NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

CLOUDY : HI: 64 LO: 52 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, OCTOBER 10, 2007

Following Lombardi's lead

Continued increase of faculty the focus for Chancellor Cole

By Nick Bush
Collegian Staff

At the beginning of September, Dr. Thomas W. Cole, Jr. began his one-year term as interim chancellor of UMass Amherst.

A former president of Clark Atlanta University, Cole came out of retirement to assume the temporary position. While a 24-member committee appointed by the Board of Trustees currently searches for a long-term replacement for departed chancellor John V. Lombardi, Cole has been adapting to his new position.

Cole is set with the task of filling Lombardi's shoes. The former chancellor took over the reins of the University while it was in the middle of a $40 million budget cut and in five years shaped it into a top research institution.

"Dr. Lombardi, when he came on board, he came at the heels of a very difficult budget situation," said Cole. "They were in the process of budget cuts, a bad situation, which turned around shortly thereafter to one of more prosperity and resources for the University."

Cole praised Lombardi and the policies enacted during his term as chancellor for allowing the faculty to focus more on teaching and research and less on dealing with budget cuts.

"What the chancellor and vice chancellors did was free up the extraordinarily talented faculty here, which allowed them to be more aggressive in writing for research grants," Cole said. "It resulted in much greater success and increased revenue from that area."

The interim chancellor called the continuation of the Amherst 250 plan – a project begun in 2005 to increase the number of faculty at UMass by 250 – a critical part of his current job.

"We need to not only identify the faculty we want to bring aboard, but also provide them the space to do cutting-edge research. We are planning on continuing to bring about 30 to 50 faculty members a year, over the course of the five-year plan," Cole said. "It is a very aggressive and ambitious plan."

A large number of construction proj-

See COLE on page 2



The interim leader of UMass calls the Amherst 250 plan to hire more faculty a "very aggressive and ambitious" project.

UMass engineers build memorial

By Lee Wagoner

A group of Universal of Massachusetts civil engineering students helped build a playground this weekend in memory of Victoria Snelgrove, an Emerson student killed during Red Sox celebrations in 2004.

The student-built playground Saturday at the Gordon Mitchell Middle School in East Bridgewater, Mass., Snelgrove's hometown.

Eight UMass students helped out with the project by mixing cement, operating machinery to move mulch and putting together playground equipment, among and other tasks.

The UMass students were a part of the American Society of Civil Engineers (ASCE), a registered student organization (RSO) at UMass that hosts guest lectures and participates in community service projects that involve civil engineering.

Snelgrove was the 22-year-old college student struck in the eye by a pepper pellet in Boston in 2004. She was out celebrating the Red Sox victory over the Yankees during the 2004 American League Championship Series at the time.

Boston Police Commissioner Kathleen O'Toole later said in a Boston Globe article that the police department accepted full responsibility for Snelgrove's death.

"Her death was tragic. She was a big part of the community," said ASCE president Michael Sullivan.

Over 50 people were involved in the playground project. Constructed over the three-day weekend, the playground was given the name "Torrie's Place Too" according to an article in the Whitman & East Bridgewater Express.

"The community did such a beautiful job and it is so great for the kids to be able to have this," Dianne Snelgrove, Victoria's mother, told the Express.

Lee Wagoner can be reached at lwagoner@student.umass.edu.

Colleges grapple with racial incidents

UMD students take steps to fight racism

By Lucas Correia
Collegian Staff

Students and administrators at colleges and universities across the country, including the University of Massachusetts, are attempting to grapple with racial incidents.

UMass sophomore Maha Mudawar, vice president of the Arab Students Club, recalls a confrontation she had last Halloween.

An unnamed student was "dressed from head to toe in what he considered to be a 'suicide bomber' costume and making jokes with a fake foreign accent," Mahawar said.

The student claimed his outfit didn't imply he was Arab, yet he was wearing an Arab Kaffiyah scarf, according to Mahawar.

Mahawar called the costumed student a racist. "He answered me back by screaming that his brother was fighting in Iraq, and how he was going right after him to fight and 'kill all the Muslims.' At that point I just walked away laughing, although I was deeply angered by his ignorance," she said.

UMass is not alone, according to a Sept. 26 Washington Post article. College campuses across the nation have become the scene of racial incidents.

On Friday, Sept. 7, a noose was left hanging on a tree outside of the Nyumburu African American Cultural Center at the University of Maryland.

On Monday, Sept. 24, a swastika was spray-painted on a student's car. The owner of the car is a

See RACE on page 2



Students at the University of Maryland found a noose hanging from the branches of a tree outside the Nyumburu African American Cultural Center early last month.

NSF grant awarded to AC researcher

By Danielle Kahn

A $242,541 National Science Foundation (NSF) grant was awarded last month to an Amherst College assistant professor researching the effect of plant chemicals on animals.

In late September associate professor Ethan Hollteller received the award, allowing him to fund the next three years of his research on the effects of phytoestrogens on bird.

Phytoestrogens – are chemicals produced by plants that act like estrogens in mammalian and avian cells and bodies found in many plants, the chemicals mimic the actions of the body's own hormone, estrogen, when ingested. Consuming the chemical can result in alternations in behavior, reproductive endocrinology and neuroendocrinology.

Hollteller's research will focus primarily on fish because they are most likely to accidentally ingest phytoestrogens from industrial and agricultural sources.

Hollteller has done much research in the field of sexual behavioral ecology and neuroendocrinology.

During past research on birds and his students found that exposure to levels of estrogen-like chemicals in the environment may suppress male sexual behavior and alter neurotransmitter activity in the brain.

Hollteller has also written many articles on his research of animals – mostly fish and birds – and has received numerous other awards for his work, including a National Institute of Health (NIH) grant in 2001 and a Harry Frank Guggenheim grant in 2005.

The NSF is an independent federal agency established by Congress in 1950. Its primary goal is the promotion of science; progress wealth, national health and to secure the national defense of the United States, according to the NSF Web site. Its annual budget of around $5.92 billion funds nearly 20 percent of all federally supported research across colleges and universities in America.

Ethan Hollteller has been a member of the Amherst biology department since 2003. He has received a Ph.D and a MS from the University of Wisconsin and a B.A. from the University of South Carolina.

The biology department at Amherst offers introductory courses in biology, chemistry and physics. After those courses, the biology department offers several courses in research projects conducted from the Amherst College biology department associate, organism and genetics, or neurobiology, according to the department.

Adventure brewing in New Hampshire

By Tim McCall and Derrick Perkins
Collegian Staff

This is part two of a two-part series chronicling the journey of three Collegian editors to Oktoberfest in Bartlett, New Hampshire.

BARTLETT, N.H. – Tim got caught up at a Northeastern party in Allston, Mass., instead of meeting Joe Meloni at a bar he didn't even go to. A poor omen for the rest of the weekend, if you were to ask any of us. Guess it fits right along with the chaos of the rest of the weekend's plans.

Derrick and Tim didn't originally plan on having Joe come along to Oktoberfest. But after the long fun ride down the Mass Pike Thursday we invited him along. Or he invited himself; no one is sure.

The plan was to meet up at 9 a.m. Saturday, but after Manny Ramirez turned on a Francisco Rodriguez fastball to put the Red Sox up two games in the American League Division Series, all plans went out the window. Tim fell asleep around 3 a.m., Joe took a cab from Boston to North Quincy and Derrick fell asleep comfortably at his house in Bridgewater, Mass.

Bartlett, N.H., is a lot farther from Boston than MapQuest thinks it is. As journalists, we constantly praise the Internet for making our lives far easier than they it should be. But at 5 p.m. on Saturday when we finally arrived at Attitash for Oktoberfest, we were not on good terms with the World Wide Web.

Drinking pumpkin-flavored beer is certainly not what Oktoberfest's creators had in mind, but it was a wonderful way to start our weekend. The first official beer of the weekend, and our personal kickoff to Oktoberfest, Shipyard's Pumpkinhead beer went down like a liquid pumpkin pie. Light in body and smooth in texture, Pumpkinhead left a perfectly spiced autumn aftertaste to start off the rest of our beer-celebrating weekend.

It certainly appeared that Shipyard's fall brew was the choice of the crowd, but a local favorite, Moat Mountain's Oktoberfest, won the award for the best brew. For a community with a low population, Oktoberfest had a lot of local brewers.

We encountered more characters on this trip than types of beer.

After the first day of Oktoberfest in the pouring rain we walked to a bar from our campsite and met a married couple. Their daughter originally had wanted to be a journalist just like the three of us, but they talked her out of it. She is now a history major at Bridgewater State College. Her new parent-approved career plans are to be a history professor and a writer on the side. It appears as though parents hate the idea of their son or daughter doing anything that won't immediately result in a winter home in Florida.

The rain-soaked walk back included a stop at a grocery store for Budweiser and snacks. Poor weather aside, the whole area was beautiful even though Joe didn't seem to feel even the least bit comfortable with the idea of sleeping in a tent – so he didn't

See OKTOBERFEST on page 4



Award-winning brewmaster, former Utah skydiver, and New Hampshire native Walt Dabrowski took home the top prize at the 10th annual Oktoberfest at Attitash this past weekend.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 18

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COPY EDITOR Adam Szajgin
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Stysczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael Kang
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenovaike
WEB EDITOR James Hale
PHOTO EDITOR Tom Trinh

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR YEAR(S) YES. THE COLLEGIAN IS INDEPENDENTLY OWNED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, IT IS PARTLY FUNDED BY THE STUDENT ACTIVITY FEE. SINCE 1967, THE DAILY COLLEGIAN IN 1914 AND THE THE WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967. THE COLLEGIAN HAS BEEN HEADQUARTERED SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Katie Huston

COPY EDITOR
Domenic Poli

PRODUCTION SUPERVISOR
Michael Sarkes

Cole committed to 'New Dirt'

COLE from page 1

ects, most of them under the umbrella of "New Dirt," also loom on the horizon as Cole begins his tenure as interim chancellor. For the University to initiate new construction, financial flexibility is crucial.

"We will be renovating and constructing for a long time. It is a constant process. We were so far in the hole as an institution not long ago in terms of campus construction; there was a lot of deferred maintenance and a strong need for new construction," Cole said. "The staff now finds itself in the pleasant situation of getting to prioritize new construction projects over the next five to 10 years. This phase we are in currently is part of a three-quarters of a billion dollar renovation."

The next phase of construction, according to Cole, will be a massive building project to erect new laboratories, student spaces and athletic facilities. Groundbreaking for the new student fitness center, which will include a new gymnasium and indoor track, is less than a month away, he added.

"We have been able to use our contribution of resources to our advantage. We can borrow money through bonds and other means, receive money from private donors and alumni, use our own funds and get money from the state. The budget is moving in the right direction," he said.

The departure of former chancellor Lombardi came after a mid-May proposal for the centralization of the University of Massachusetts system deemed the "One University Plan," which had reportedly caused friction between Lombardi and UMass President Jack Wilson.

The proposal overall called for collaboration between the system's leadership, and the consolidation of administrative offices.

"In the minds of some people, [the One University Plan] is just a clearer definition of what the University is, and a way of better using our resources," Cole said. "We all have the same vision for the University. We want it to be considered one of the best in public education. There are pockets of extreme excellence here, as good as you will find anywhere."

The goal, according to Cole, is excellence in every aspect of the University. The One University Plan is one way to make sure the University has the resources to move forward and ensure excellence in the future.

"There are other areas of the University that need more attention," he said. "We would like to see, across the board, undisputed excellence in every thing that we do."

From 1989 to 2002, Cole served as president of Clark Atlanta University. He has also been both the chancellor of the West Virginia Board of Regents and the president of West Virginia State College, and remains one of four African-Americans to lead a public state higher education system.

"No two institutions are the same," said Cole. "They all have their own cultures, their own set of challenges, and their own way of doing things. One thing I know is that what works at one university may not work at another. It depends on the circumstances and the people involved. You have to weigh out all the options, and decide what's best at particular points in time."

Nick Bush can be reached at nbush@student.umass.edu.



KEITH EVERSLEY/COLLEGIAN

The interim chancellor is looking forward to the construction of laboratories on campus, as well as the new student fitness center.

Shipwreck found off Alaskan coast

BY JEANNETTE J. LEE
ASSOCIATED PRESS

A private dive team has discovered the wreckage of an American ship that sank off the south-central Alaska coast 139 years ago. The Forrest sank in Cook Inlet in 1868 after tidal currents rammed it into a reef south of the Kenai Peninsula. Documents from the period show that all 155 people on board survived.

The U.S. had purchased Alaska from Russia less than a year earlier, and about 130 Army soldiers had come north on the Forrest to build the first U.S. military fort in south-central Alaska.

The shipwreck is the oldest American wreck ever found in Alaska.

"It's a very significant find because it's right after the purchase, during the transition from Russian to American authority," said Judy Bittner, a state historic preservation officer. "It's the very beginning of federal presence in Alaska and the establishment of order."

A four-man dive team led by Steve Lloyd, owner of Anchorage's largest independent book store, found remnants of the wreckage in July. They kept the discovery secret at the request of state officials, who wanted more time to document the site before any looters arrive. Its discovery was announced Monday.

An array of objects, from guns, cannons, shoes and plates, are hidden beneath the broad leaves of giant kelp beds or concealed in caverns and crevices among massive boulders, Lloyd said.

"It's like walking through a field of tall grass and undergrowth looking for a baseball that you've lost," Lloyd said.

Big finds include the two anchors, sections of hull and heavy bronze rudder hinges weighing about 100 lbs.

About 2,500 ships have wrecked off the Alaska coast since Russian explorers first arrived in 1741, according to Mike Burwell, a cultural anthropologist for the federal Minerals Management Service.

Drug found to help alcoholics

BY CARLA K. JOHNSON
ASSOCIATED PRESS

A migraine pill seems to help alcoholics taper off their drinking without detox treatment, researchers report, offering a potential option for a hard-to-treat problem.

The drug, Topamax, works in a different way than three other medications already approved for treating alcoholism.

Experts said the drug is likely to appeal to heavy drinkers who would rather seek help from their own doctors, rather than enter a rehab clinic to dry out. The drug costs at least $350 a month, plus the price of doctor's visits.

But side effects are a problem, and it's unclear whether the findings will make a dent in an addiction that affects millions of Americans.

Addiction specialists not involved in the study said the findings are promising, although side effects such as trouble concentrating, tingling and itching caused about one in five people to drop out of the study. Drowsiness and dizziness are also problems.

"The size of the treatment effect is larger than in most of the other medications we've seen," said Dr. Mark Willenbring of the National Institute on Alcohol Abuse and Alcoholism. "And all the drinking variables changed in the right direction."

The study, published in Wednesday's Journal of the American Medical Association, was funded by the maker of the drug, Johnson & Johnson Inc.'s Ortho-McNeil Neurologics. The researchers also reported financial ties to the company. Ortho-McNeil reviewed the manuscript, but did not change the results or interpretation, the researchers reported.

The study followed 371 heavy drinkers for 14 weeks. About half were randomly assigned to take Topamax, also called topiramate, in gradually increasing doses. The others took dummy pills.

All volunteers were encouraged – but not required – to stop drinking.

At the start of the study, they drank, on average, 11 standard drinks daily. That's about two six-packs of beer each day, or two bottles of wine, or a pint of hard liquor.

By the end of the study, 27 of the 183 people, or 15 percent, who took Topamax had quit drinking entirely for seven weeks or more. That compared to six out of 188, or 3 percent, in the placebo group.

Others cut back. The Topamax group cut back to six drinks a day, on average, assuming everyone who dropped out of the study relapsed into heavy drinking. That compared to seven drinks a day for the placebo group.

"You can come in drinking a bottle of scotch a day and get treatment without detox," said Dr. Bankole Johnson of the University of Virginia, who led the study, which was conducted at 17 U.S. sites from 2004-2006.

The study didn't follow the drinkers long-term, so it's unclear how many relapsed after they stopped taking the pill.

But there were lasting effects for Tom Wolfe, 44, a carpenter from Earlysville, Va., who said he has been sober for two years thanks to Topamax. After years of heavy drinking, he took part in an earlier Topamax study. He felt "a little lightheaded" at first until he got used to the drug. Alcohol lost its enjoyment, strengthening his resolve to quit.

"It's been a miracle to me," Wolfe said. "It got the monkey off my back."

The drug works by inhibiting dopamine, the brain's "feel-good" neurotransmitters that are involved in all addictions, said Stephen Dewey, a neuroscientist the Brookhaven National Laboratory, who was not involved in the study but does similar research.

It's a new approach, he said, that "clearly did work on a very small subset in the population."

Willenbring, who wrote an accompanying editorial, predicts that a future pill, although probably not Topamax, will do for alcohol dependence what Prozac did for depression: Remove the stigma.

Prozac changed the nature of depression treatment 20 years ago by allowing patients to see their family doctors for help, Willenbring said. An effective drug with few side effects could do the same for alcoholism treatment, he said.

"This is a huge market," Willenbring said. "We're approaching a Prozac moment."

But Topamax has big obstacles. With the drug maker's patent expiring next year, there won't be any big push to advertise it for alcoholism, Willenbring said.

Doctors are free to prescribe drugs for uses that have not been approved, but drug companies are prohibited by law from marketing drugs for these so-called "off-label" uses.

Students combat intolerance

RACE from page 1

member of the Christian fraternity Kappa Alpha.

The Washington Post also reported that contemptuous racial statements have been written in public places, including the student union of the University of Maryland.

Students in Maryland are actively trying to put an end to incidents on campus.

According to University of Maryland senior Kyle Carson, a co-president of the student organization Community Roots, students were "disappointed but not shocked."

"Incidents like this tends to happen on this campus every semester, but aren't usually publicized," he said. Carson thought the two September incidents received more attention because they were a local reminder of the Jena 6 controversy.

On the Monday following the noose episode, the campus' Black Student Union held a meeting open to all students and closed to the media, to allow students to express their feelings on the incident.

The next day, the university held a public speak-out to give the administration ideas on how to handle the situation. Since then, the administration has been meeting with campus leaders to come up with an updated policy to deal with the racially charged incidents.

According to Carson, the students and administration are "working on a code of unity, a pledge to learn about each other and be constructive."

The primary goal of Community Roots is to "attack the mentality that allows these things to happen," Carson explained. The organization is also working to document more racial incidents to show the administration that what has been going on in the past weeks is not isolated.

"Lots of students are energized and willing to speak out," Carson said. Testimonies of newly documented incidents are being collected to give to the administration.

University of Maryland junior and first vice president of the Black Student Union Shawna Murray said, "Students want to come together to make a change."

The incidents at the University of Maryland and at UMass come to light as colleges nationally are being forced to deal with race relations on campus.

In a similar incident at the U.S. Coast Guard Academy nooses were left amongst a black cadet's personal effects and in the office of a staff member who had been leading students through racial sensitivity training.

More than 200 students in Virginia have publicly spoken out against a comic in the University of Virginia's campus newspaper that depicted both starving Ethiopians and a slave.

The Washington Post article noted that the Halloween season tends to be a catalyst for racially offending incidents on college campuses.

Last year, students at Macalester College in Minnesota threw a "politically incorrect" themed Halloween party. The most offending costumes included a student with a painted black face, another wearing a noose, and another dressed as a member of the Klu Klux Klan.

Similar parties were reported at Johns Hopkins University, the University of Texas at Austin, Trinity College, and Clemson University.

As Community Roots leader Carson put it, incidents like these show that "everyone is ignorant of other cultures," and that there is "still work to be done" to fix this problem.

Lucas Correia can be reached at ljcorrei@student.umass.edu.

Menu Featuring:
Scrambled Eggs (local)
O'Brien Potatoes (local)
Cranberry French Toast (UMass Bake Shop)
Vegetable Tart
Apple Coffee Cake (UMass Bake Shop)
Maple Sticky Buns (UMass Bake Shop)
Sandra Berry Juice, sampling (local) Worcester DC only
Sausage Patty
Fresh Apple Cider (local)
Maple Syrup (local)
Honey (local)
Raspberry Sauce (local)
Assorted Jams (local)

Wednesday
October 10, 2007
7 - 11:00 am

Pioneer Harvest BREAKFAST

Worcester DC
Franklin DC
Hampshire DC

umass.edu/diningservices

DINING SERVICES UMassAmherst
2007 Grand Prize Winner
Be A Local Hero!
FoodManagement's BEST CONCEPTS



INFO SESSION
Wednesday, October 10
Campus Center Room 162-75
7:00 PM
TEACH FOR AMERICA
www.teachforamerica.org

Want to write for news?

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
WEDNESDAY, OCTOBER 10, 2007
"It were best that we not all think alike; it is difference of opinion that makes horseraces." Mark Twain
EDITORIAL@DAILYCOLLEGIAN.COM

Albums suffering a death by the salesmen



Anthony David Rueli

Once upon a time, there was a thing called an "album." People would go to record stores, purchase these "albums," take them home, and listen to them. They would be forced to listen to every song them, as there was no "skip" or "next track" button on their record players or tape decks.

Some say this started with the CD player, and this may be true to a point, but not entirely. The CD player did indeed offer a "skip track" option, but when people still bought the entire CD, they at least owned every track. It would be foolish not to give the entire album a shot if you have spent your hard-earned money on it.

No, the album was still intact around the time that the CD player arrived. The item responsible for the mess the music industry is in today is known lovingly as the iPod.

The main problem with this situation is that the "album" as it was known from the '60s to the '90s is, for the most part, dead. Artists used to focus on making the album as complete as possible, making each song flow with the one before it and even adding a theme or feel to each of their particular albums.

Now, it's all about the single. It doesn't matter how good a particular album is – if it doesn't have hit singles that can gain money for the record companies, it's worthless.

With artists geared towards churning out generic music guaranteed to climb the pop charts, there's no room anymore for new artists to actually concoct an album that will be worth listening to as a whole.

When the iPod came around, it allowed people to buy their songs from iTunes (see the theme here? Macintosh is evil). This meant that people no longer had to purchase a complete album; they could buy (or illegally download – but that's a story for another day) only the songs that they wanted, i.e. the songs that they know.

Because of this, many people will never even hear the non-hit album tracks that go hand-in-hand with their favorite songs. They won't hear them unless they buy them, but they won't buy them unless they've heard them.

This is only a very small fraction of the reason that I hate the iPod. Among other reasons, the iPod is unreasonably more expensive than a generic MP3 player, it causes antisocial behavior, and it's become far too fashionable for my tastes. The distinctive white earphones have become more of a fashion craze than torn jeans. None of this, however, compares to what the iPod has done to the music industry and to the album of the past.

If it doesn't have hit singles that can gain money for the record companies, it's worthless.

One group, however, has managed to resist the wily charm of the iPod and the hit single. The exception to the way the modern recording industry works is the older artists who are still around, the ones who were making music back in the day of the album. They have become established enough to know that a hit single isn't necessary for their albums to sell – and they also have enough experience in the music industry to not care if their album is a huge hit, as long as they make it the way they want. That is the definition of an artist.

Anthony David Rueli is a Collegian columnist. He can be reached at arueli@student.umass.edu.



Since the advent of the iPod, the recording industry's focus on recording quality albums – rather than just singles – has gone down the toilet.

Practice what you preach



Dan Nicastro

Students in institutions of higher learning are expected to take full responsibility for their actions. College, we're told, is a time where we are expected to mature and one of the ways we should show our newfound maturity is by learning how to effectively deal with our mistakes. If we can't fully take responsibility for our actions, universities punish us through a failing grade or un-enrollment from the college. For the most part, it's a fair system which does not allow students to hide from rightfully placed blame. Unfortunately, the University of Massachusetts is ever-ready to shirk its academic responsibility by hiding behind blameless entities like SPIRE.

Right now I'm enrolled in a journalism class which was listed as four credits. When I enrolled in the class, I did so with the understanding that it was worth four credits. Apparently my assumption was incorrect. Nine days after the add/drop period ended, the students enrolled received an e-mail from the journalism department informing us that the information on SPIRE was incorrect and the class was worth only three credits.

I replied to this administrator and lodged a protest against these actions, but was told that the journalism department had decided long ago to make the class in question worth only three credits. In essence, the administrator blamed SPIRE, a faceless entity, for these problems.

I can't deny that SPIRE is a tool which has made signing up for classes much easier. It was implemented my first year at UMass and it is certainly easier than trying to relay your class information directly to Whitmore. However, SPIRE was not constructed to act as a shield, and it seems disingenuous and unfair that teachers, advisors and administrators are able to use it as such.

I want to make it clear that I highly doubt the journalism department was acting maliciously towards the students in this class. In fact, I believe that there probably was a clerical error on SPIRE. However, that doesn't excuse what transpired and what may happen in the future because of slips like this.

There is an unwritten contract in the world of higher education. Students pay the university they attend to provide them with an education. In turn, the university provides an education and the services necessary to obtain that education. However, for a contract to hold any meaning, both parties need to fulfill their obligations to the best of their ability. One party to the agreement cannot arbitrarily decide to change the rules without first consulting the other party involved.

Why should the academic environment be exempt from this rule? And what power do students have to fight it? Students can't violate their end of the bargain or they are kicked out of school. That doesn't leave a lot of recourse for those who have been legitimately wronged.

A public university is supposed to help – and not hinder – its students on their way to receiving a higher education.

When I sign up for a class which is listed as four credits, I expect to receive those four credits when I satisfactorily complete the requirements of the class. UMass changed the rules of the game without consulting the students involved and that makes me scared for what else might happen and what students may be required to fight.

One of my friends told me to threaten to transfer because "the administration always caves when they see money walking out the door," but I don't think I should be forced to make idle threats to the administration in order to open up a dialogue on this issue. Students should not be penalized for clerical errors or lack of administrative oversight and they should not have to think up nefarious and crafty ways to get UMass to recognize their legitimate grievances. In an ideal world, UMass would realize and admit that it was the one that screwed up and we, as innocent students, should not be punished.

Unfortunately, I know this will not be the case. Instead, I will be put in the position of fighting a losing battle for one measly credit.

This is not about my unwillingness to part with one credit. In the grand scheme of things, one credit is not a big deal and while it would make it easier for me to graduate, it's not necessary. So why should we as students fight this? Because it sets precedent.

This current issue revolves around the loss of one credit, but the stakes may continue to rise higher and higher. What if administrators continue to hide behind SPIRE and continue to erode the contract between students and this university? After a short time, any sort of academic contract will be gone and students will have little to no recourse against an all-powerful university.

A public university is supposed to help – and not hinder – its students on their way to receiving an education. UMass prides itself on being an institution which listens to its students and provides affordable education to those who may not get the chance. However, if the cost of affordable education is a breach of trust between the university and its students, it's a much higher cost than many people may be willing to pay.

Dan Nicastro writes on Wednesdays. He can be reached at dmcastro@student.umass.edu.

The impending liberal extinction



Ben Duffy

The future is so bright, I have to wear shades. The good news about the future is that it will be owned by those who have children today. Those who prefer not to pass on their genes will go the way of the dinosaurs.

I'm talking about a species known as the American liberal. As luck would have it, this political affiliation will probably end up on the endangered species list within two or three generations.

Liberals, by all accounts, are suffering from a fertility gap – they aren't having children, while their conservative counterparts are being fruitful and multiplying. As time goes on, fruitful conservatives will outnumber childless liberals.

According to a 2006 San Francisco Chronicle article, "Take a randomly selected sample of 100 liberal adults and 100 conservative adults. According to an analysis of the 2004 General Social Survey – a bible of data for social scientists – the liberals would have had 147 kids, while the conservatives would have had 206. That's a fertility gap of 41 percent...Now superimpose this on a map of the United States. The highest fertility rate is found in the most Republican state, Utah, home to the Mormon Church. The lowest fertility belongs to Vermont, a state liberal enough to be the first to sanction gay unions. The states with the next highest fertility rates, according to the latest National Center for Health Statistics survey, are Arizona, Alaska and Texas, otherwise known as 'red states.' States with the next lowest fertility rates are Maine, Massachusetts and Rhode Island, all 'blue states.'"

Contrary to popular belief, conservatives enjoy sex. Meanwhile, liberals are sewing the seeds of their own long-term defeat by limiting family size. The one reason or another. The exact causation is probably complicated and abstract, having to do largely with religion and lifestyle. The urban/suburban-rural trichotomy probably also plays a role, as well as education, income, feminism, and regional culture. They're all valid explanations, but the end result is always the same – fewer liberals in the future.

The San Francisco Chronicle elaborates: "Liberal women are statistically more likely to delay childbirth into later years than are conservative women, and they may also be more open to abortion, although the data is unclear. Gays and lesbians, who vote Democratic by a roughly 4-1 ratio, are much less likely to have children than heterosexuals. Some on the left advocate fewer children as being 'socially responsible' to lessen the toll on the planet's finite resources."

The idea of anemic liberal birthrates gives me a warm, fuzzy feeling inside that I can only compare to being seven years old on Christmas morning.

By no means do I advocate abortion, not even to reduce the population of liberals. Yes, I want liberals to be "socially responsible," but not by killing their children in the womb.

Nonetheless, the idea of anemic liberal birthrates gives me a warm, fuzzy feeling inside that I can only compare to being seven years old on Christmas morning. I'm absolutely giddy, and it's as if I'm bounding down the stairs to see what Santa has left me. As I think of the future of the "progressive movement," I envision silver-haired liberals growing old somewhere in the Pioneer Valley, with nothing but their Subarus and organic vegetables to keep them company. There will be no pitter-pattering of grandchildren's feet, because they will have voluntarily removed themselves from the gene pool.

Parents have a large influence on the political preferences of their children. With some exception, liberal parents tend to raise liberal children and conservative parents tend to raise conservative children. Commenting on the political fertility gap, Syracuse University professor Arthur Brooks stated: "80 percent of people that express a political party preference are voting like their folks."

My only fear about the fertility gap is what liberals will do in their desperation to maintain power. One of their traditional methods is to find a group of people that is normally unable to vote (felons, illegal immigrants and the deceased) and somehow get them to the polls – legally or otherwise. Hence the push for "immigration reform" among most Democrats. Many Republicans – including our president – have their own unsavory reasons for "immigration reform," but the Democrats' motivation is largely political. If they could only get some documents for these "undocumented Americans," as Senate Majority Leader Harry Reid has called them, they would win the loyalty of Latinos for the foreseeable future.

Hope remains for Republicans. Forty-four percent of Latino voters chose President Bush in 2004. I have a feeling that if the rest of this devoutly Catholic demographic group learned a bit more about the Democrats' hostility toward their faith, they might swing toward the GOP. Democrats however, will try to make Latinos into wards of the state who will blindly vote for Democrats just to keep their government handouts coming. I believe that the Latino community's tireless work ethic and sense of pride will be enough to thwart the efforts of the Democrats. Party to infantilize their people. At least that's my hope.

In any case, the left's power will decline in coming generations if they don't start having more children. Fortunately for me, liberals never listen to my advice and I'm not afraid that they will start now. Perhaps my great-grandchildren will inherit a world without liberals. What a glorious day that would be.

Ben Duffy writes on Wednesdays. He can be reached at bduffy@student.umass.edu.

DAILY COLLEGIAN READER POLL

The recent speech by conservative activist Phyllis Schlafly has sparked dialogue about feminism.

Are feminism and conservatism compatible?

☐ Yes ☐ No ☐ I Don't Know

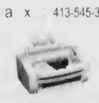
Cast your vote online at www.dailycollegian.com!

SUBMIT A LETTER TO THE EDITOR OR OPINION

E-mail: editorial@dailycollegian.com



Fax: 413-545-3699



Mail: Letters to the Editor, 113 Campus Center, Amherst, MA 01003



THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, OCTOBER 10, 2007 ARTS@DAILYCOLLEGIAN.COM

OCT 10 2007

All hopped up in the mountains



No pint-sized tale

An Oktoberfest adventure, pt. 2

OKTOBERFEST from page 1

He chose instead to pass out in the back seat of Derrick's car. But not before the three of us beat the rain by sitting in the tent and adequately preparing ourselves for the freezing night ahead. Again, drinking isn't supposed to solve one's problems, but the easiest way to fall asleep when uncomfortable is to be inebriated while doing so; that's where the Budweiser came in.

The sun came out much earlier than it needed to, forcing Tim out of the tent. Joe was half asleep in the car with a jacket wrapped around his arms and an old "I Love New York" T-shirt wrapped around his legs in place of his soaking wet socks. Derrick chose to ignore our requests and slept for another half hour. We cleaned the campsite as well as we could without trash bags and folded up our tent.

The next character we met on our adventure in the White Mountains was Will Gilson. Gilson was the top brewer for Moat Mountain Inn brewery. Originally a self-proclaimed ski bum, he started brewing as a hobby, but after bringing beers to friends' parties he decided that brewing could become his decided career path. Gilson has been working for MMI for the past five years and is also one of the company's drivers.

Gilson won the people's choice award for best beer for his version of the age-old Oktoberfest beer. He was kind enough to let us sample the rest of the selection he had brewed up for the festival, including a dark, or dunkel in German, hefeweisen. A bit more exotic than most weisen beers, Gilson's particular brewing process involved the palpable use of bananas.

Still, Woodstock's Pig's Ear Brown Ale became the Collegian team favorite, though Tuckerman's porter finished in close second. The almost completely black beer, rich in aroma and flavor, with a hearty, full body, packed a punch.

Occasionally the emcee of the festival provided updates from the Patriots' game, but those stopped after the first half. Nothing outside Attitash really mattered at that point. The warm sun, the scenery and, of course, the beer injected a sense of festivity into the patrons.

Standing in the shadow of an enormous mountain, almost everyone we met over the age of 35 was – at one point – a ski bum. The leader of King Ludwig's Bavarian Band, Lenny Holmes, met his fellow lederhosen-clad musicians at different mountain in the New England area. Initially we all supposed it was a side job for him, but we quickly learned that it was much more than that. Once the band formed, its members began studying German to better appreciate the history of Bavarian music.

Holmes excused himself and began the final number of this year's installment of Oktoberfest. Everyone rushed to the brewers to get their last fix of the main attraction before it came to a close. We left the resort and began our trip south, back to civilization.

Tim McCall can be reached at tmccall@student.umass.edu.

Derrick Perkins can be reached at dperkins@student.umass.edu.

If anyone has seen Joe Meloni's socks and debit card please e-mail him at jmeloni@student.umass.edu

'Kingdom' surprises viewers

Foxx leads all-star cast in action-packed crime thriller

By Peter Rizzo
Collegian Correspondent

"The Kingdom," at first glance, appears to be one of those movies which the average moviegoer is always wary of, the political thriller. It's a genre that when poorly developed can be at the very worst, confusing, preachy and overly eager to teach the audience an overly obvious moral about life, love, etc.

All this is avoided, however, in "The Kingdom" which operates more like a conventional FBI thriller than most other political thrillers. Director Peter Berg, whose last credited movie, "The Rundown," bears more than a passing resemblance to this movie, steers clear of anything that could have made this movie anything more than a popcorn crowd pleaser.

This is quite a task, as the movie is set in the Middle East and the characters are involved in an unnamed terrorist attack in Saudi Arabia. The similarities to the Iraq war are hard to ignore, especially right now when our country is so divided on the subject. But the movie gives no mention of the war, so if you're looking for the next "Platoon," this movie is not working towards the same goal.

Jamie Foxx, who stars as Ronald Fleury, plays the role which Will Smith and Steven Segal carried successfully for years, the tough yet sensitive FBI agent who doesn't take no for an answer and still tucks his child into bed. All this changes when Fleury, who is at his son's career day, no less, is informed of a large-scale terrorist attack on an American oil company base in Saudi Arabia.

This opening sequence is the furthest into political territory the movie will go, and for a period of 10 minutes one could be quite convinced that with all the intense montages about the current war, this movie could have the style and grace of a classic war movie.

The disturbing sequence of the terrorist attacks is stunning to watch as the lines between good and bad are intertwined – it is truly the movie's most poetic moment.

After that, however, the movie returns to the protective cocoon of the usual action thriller. After much scuffling between the FBI director and the government, Foxx's team finally gets clearance to go into Saudi Arabia and catch the men responsible for the attack. Along the way he gets teamed up with Janet Mayes (Jennifer Garner), Adam Leavitt (Jason Bateman) and Grant Sykes (Chris Cooper).

Bateman plays the wisecracking sidekick of the team, while Cooper plays the slightly crazy command role he has perfected for years. Garner is anything other than her usual self, downplayed into her most reserved movie role yet on screen.

During the team's stay in Arabia, it fights with the local area governments and sooner or later learns to bond with the local

See KINGDOM on page 5



Jaime Foxx's performance as Ronald Fleurs in "The Kingdom" is one of the highlights of the film.

Radiohead disses music industry

Radiohead is turning heads with a new experimental sales tactic: the consumer picks the price to pay for the MP3.

Yes, picks the price. All you need to do is go to their Web site, www.inrainbows.com, select whatever donation you would like to make, and the MP3s for their new album, "In Rainbows," are yours today when the album debuts.

Leigh Greaney

In an industry where downloaded music is usually either stolen or bound to the user's computer, the plan may sound ludicrous to most musicians. If you go out on a limb and decide to test your fate with LimeWire, you just might be charged $750 for each of your stolen songs. If you decide to use the ever-popular Ruckus, then you're limited to listening to your songs only while you're at your computer.

However, the popular English alternative band's faith in its fans has allowed it to take this new approach.

Thom Yorke, the front man of the band, has basically said "screw the major label companies" with this straight-to-the-audience way of getting his music out. This is the industry's worst nightmare. A superstar band that sells out shows is now promoting for itself and profiting for itself. Middlemen such as Best Buy, Wal-Mart, and the other large CD-selling industries typically own the physical distribution of CDs and are able to profit from the billing. Both the artist and the CD-selling industry depend on one another to make a profit. This marriage between artist and industry has been a fairly happy one until now.

In most major entertainment industries such as television and movies, it's

See RADIOHEAD on page 5



Radiohead fans have two options for ordering the band's new album. One way is to pick your price for MP3s; the other is an expensive box set.

Blue: Heeeeeeeey buuuuddddddy

Comedian performs exciting set at Calvin Theater in Noho

By Ryan McAskill
Collegian Staff

Josh Blue invaded the Calvin Theater in Northampton Friday night. The comedian performed in front of a semi-packed house.

Blue's opening act was D.C.-based comedian Al Goodwin. Goodwin's material was rather standard stuff, but the audience ate it up. He touched on his wife and kids, his high school years as a potheid and the confusing lyrics of the Doobie Bothers, Red Hot Chili Peppers and Eddie Vedder. The muffled singing by Goodwin was spot on and the crowd loved it.

The biggest reaction during Goodwin routine came during a conversation about his sex life – more specifically, spanking. "We've been married 15 years and I thought maybe [spanking] was something that could spice it up again…nope. That's something you have to try early on."

Goodwin ended his set with a unique reason for why he does comedy. He explained that he has been doing stand-up for 16 years, but it was 13 years ago, while playing "Ms. Pac-man" that he realized life is a giant Pac-man game, with himself as Ms. Pac-man, "breasts and all."

"Gandhi, Mother Teresa, Jesus, anyone else who preached peace on earth made it to the crazy fruit level. The way I see it every laugh I got tonight is like extra points.," he said.

With that Goodwin introduced Josh Blue.

Blue immediately informed the audience that he was well aware of the coat hanger in his right hand (his movement and coordination are infringed by his cerebral palsy) and that there was nothing he could do about.

Following the quick open, Blue went right into his routine and didn't miss a beat. It was clear from the get-go that fans who knew Blue from just NBC's "Last Comic Standing" were seeing a different side of the stand-up.

"I'm sure some of you are thinking 'he wasn't like this on NBC' and you would be right. I do like to swear from time to time, or as I call it, well timed tourettes…I*** yeah, That's a good thing about having a disability – if you have one you can have them all." Blue then crossed his arms and made a disapproving face, a gesture he would bring back many times throughout the evening.

At one point following a punch line, one member of the crowd continued his loud, almost painful sounding laugh long after the rest of the audience had died back down, causing Blue to lose his concentration for a minute.

"I love it when that happens because it means someone can relate to that joke on some strange, f*****-up level."

Blue was not afraid to poke fun at himself in all his jokes. He talked about his sense of obligation to use any and all handicapped stuff, including bathrooms, ramps and automatic door openers, his trouble on airplanes and the condescending ways in which people talk to him.

"I know some of you are trying to be nice but this is how it sounds to me, 'Heeeey buuuuuddy. How…are…you?' So I usually answer (in a loud grunting voice) 'I need a blow job.'"

Blue then spent a moment talking about being on the Paralympics soccer team and explained the difference between Paralympic and Special Olympics. "The Paralympics are for people with physical disabilities and the Special Olympics are for people with mental disabilities. We play for medals and they play for hugs. I love how you get all quiet, like 'Be quiet, he's teaching us.' Para means physical, 'special' means retard, got it.'"

Not all of his material was self-described "cripple" related. Blue talked about what people said to him after "Last Comic Standing."

"A lot of people said to me 'Josh, don't forget the little people.' What the f*** do midgets have to do with anything. Like a midget walked into my house, grabbed my hand and said 'follow me to your career goals.'"

It wasn't until one of his final bits that Blue showed how talented he truly is. He took a break from his routine and opened it up for a question and answer period, encouraging the audience to just shout out their queries.

While the ability to play off the crowd is an essential weapon to any comedian, an open forum style segment is not done by many stand-ups. It is a practice more commonly performed by improv groups.

The crowd jumped at the opportunity to asked the comedian questions, and could be heard yelling from all over the theater. While most of the questions were innocent enough ("Who are your favorite comedians?" and "Who inspires you?" the audience did ask some head scratchers.

"How do you shave?" prompted Blue to reply, "With a razor, sir."

Blue ended by going back to the Paralympics and talking about going to the White House with the rest of the Olympians (Paralympians and others) set.

"We were all standing in a line and the president was shaking everyone's hand (crowd laughter)…wait for it…I grabbed his hand tight and said, 'Heeeeeey buuuuuuuuddy…how…are you?'"

Ryan McAskill can be reached at rmcaskill@student.umass.edu.



During a portion of Josh Blue's set on Friday night, the comedian explained his role on the Paralympics soccer team.

Terrorist attacks inspire plot

KINGDOM from page 4

people.

The one endearing thing about the movie, however, is its willingness to poke fun at the subject matter. It is not afraid, for example, to show a scene where Leavitt (Bateman) reads aloud "The Koran for Dummies" at the team headquarters, or to have a character say "Can we get a handle on those situations?" in reference to Garner walking around Arabia without regard for the local dress code.

It is Foxx, though, that provides the movies emotional center, and his character provides a good example of how America's own quest for answers in the Middle East ended with such complicated relations. After going in with a headstrong mentality, things start to go awry, despite the fact that he may have good intentions. This changes, though, once he begins to befriend the Saudi police officer and learns a thing or two about cooperation and respecting cultural differences.

All this spirals into the movie's finale, which is satisfying if only too typical. The main character senses danger and before long cars are exploding and a rescue mission ensues. It is a testament to "The Kingdom" that these tried-and-true formulas which it uses to get to the ending are at the least satisfying and not disappointing.

And it isn't disappointing. Sure, the movie could have been a great revelation about the war, however, even those movies these days have fallen victim to cliches. Rather than being a political thriller with no ambition, it comes across as an FBI thriller with a willingness to embrace political issues and go for some interesting humor – which I suppose, like the glass-half-full test, can have results that differ from your point of view and your expectations.

Indeed, the movie does effectively break convention. If not in the earthshattering ways of the great war movies, it at least brings heart and humor to a genre that can find itself tightrope walking the lines of peoples' tastes. And thus "The Kingdom" turns out to be a safe but satisfying movie experience.

Peter Rizzo can be reached at prizzo@student.umass.edu

THE KINGDOM

STARRING:
JAMIE FOXX
JASON BATEMAN
JENNIFER GARNER

B+



Jason Bateman, known for using his sarcastic wise guy in most of his roles, does not let viewers down despite the movie's action sequences.

Band puts record online, not in stores

RADIOHEAD from page 4

almost impossible to create a product without the help of a middleman to get your product to the consumer. Music, however, is a different breed. It doesn't cost a lot of money to create an album. This process of self-distribution also gives the band more freedom to say what it wants on record and not have to clean it up for the RIAA. It becomes self-inspired, self-made, self-distributed and self profiting.

This slap in the industry's face is Radiohead saying that it's rich enough. The band is no longer under contract with EMI Capital records. After its last album, "Hail to the Thief," its contract expired, and the band seems to be ecstatic about this new freedom. Yorke told Time Magazine, "I like the people at our record company, but the time is at hand when you have to ask why anyone needs one."

Radiohead doesn't need to glamorize its music in the fashion that the music industries elite does. It doesn't need a billboard in Times Square, it doesn't need to be featured in a Pepsi commercial, and it doesn't need a deal with anyone but its fans. The band's loyalty belongs to those who appreciate it the most. For that, credibility is established that remains unmatchable with other artists of their time. Radiohead's members are thinking for themselves and letting their consumers do the same with this viral marketing technique.

Along with the digital release of the album, the band is releasing an $80 box set containing two CDs, a vinyl record and an extra disc as well as artwork. The box set will be available Nov. 10 for $80 after the digital release. Radiohead fans will be able to order the box set and have it shipped further in December.

In addition, it has been said the band is releasing a physical version although quantities are limited due to the high cost and the box set's limited availability. The circulation of the album and take the power of the music industry elite's hand.

The only thing left to work is the music itself. Is it needed to carry on? Is the music actually good? Only time will tell. It is certain, however, that Radiohead's real matter is the music. It's not a matter of dollars and cents. It's not a matter of hard-to-get records. It's not a matter of the hand in your pocket.

Basically, Radiohead is doing huge, bold things for the music industry. It is certain to be a risky business decision, but it will give back. Hopefully the risk of distributing music and paying a set price will set a precedent of other kind. Time will tell, but as it stands now, it is a gamble. They accept the risk and the police will handle the rest.

Leigh Greaney can be reached at lgreaney@student.umass.edu

Arts meeting on Thursday at 7 p.m. in the Campus Center basement. Be there!

Develop Your Career in Psychology at MSPP



A Practical Approach to Training

At the Massachusetts School of Professional Psychology we believe that a practice-oriented approach to learning not only builds confidence and skills, but it provides you with the necessary tools to become successful psychologists able to meet the challenges of a constantly changing society.

- Doctor of Psychology (PsyD) Forensic, Health, Child Adolescent and Family Psychology
- School Psychology (MA/CAGS)
- Counseling Psychology (MA)
- Programs in Respecialization for Psychologists
- Graduate Certificate in Executive Coaching/Organizational Psychology
- Non-Matriculating Program
- Continuing Professional Education

For more information on these and other professional options in Psychology visit www.mspp.edu
Be sure to see our new and exciting Latino Mental Health Program

MSPP
Massachusetts School of Professional Psychology
221 Rivermoor Street
Boston, MA 02132

JOB FAIR

OKEMO MOUNTAIN RESORT
SATURDAY, OCTOBER 13
10:00 A.M. - 3:00 P.M.
OKEMO BASE LODGE

Accounting/Administration Staff
Assistant Day Care Manager
Banquet Staff
Bell Staff
Bussers
Cashiers
Child Care Teachers/Providers
Cooks
Dishwashers
Equipment Mechanics
Front Desk Receptionists
Groomers
Grounds Crew
Group Sales Coordinators
Guest Services Staff
Housekeepers
Instructors
Ski & Snowboard
Nordic Center
Internships
Jackson Gore Inn
Bell/Valet Staff/Ski Check
Front Desk Receptionists
Housekeepers
Owner Services Assistant
Jackson Gore Real Estate
Promotions Agent
Kitchen Managers
Lift Operators
Maintenance Staff
Marketing Assistant
Mechanic/Mechanic's Helper
Night Custodians
Nurses
On Hill Skier Services Staff
Parking Attendants
Patrollers
Pool Attendants
Racing/Events Management
Reception
Rental & Repair
Resort Host
Restaurant Staff
Retail Staff
Sales Agents
Sales Manager
Shuttle Bus
Snowmakers
Terrain Park Crew
Ticket Sellers
Training
Vehicle Maintenance
Wait Staff & Bartenders
WORK, SKI AND RIDE!
BENEFITS
OPPORTUNITIES AT A COOL RESORT

TO APPLY STOP BY THE JOB FAIR OR COMPLETE AND SUBMIT APPLICATION TO:
Okemo Mountain Resort - Human Resources
77 Okemo Ridge Road, Ludlow, VT 05149
Fax: (802) 228-4558 E-Mail: jobs@okemo.com
Phone: (802) 228-1903 Web: www.okemo.com
Okemo Mountain is an Equal Opportunity Employer

Spiders return to form

Richmond opens A-10 with win after tough early schedule

By David Brinch
Collegian Correspondent

After dropping their final game of September to Princeton, 5-1, Richmond opened its Atlantic 10 schedule Friday with a 2-1 victory over Temple.

The Spiders have beaten Temple in all 13 meetings between the two schools.

On Sunday, Richmond (1-9, 2-0 A-10) defeated Saint Joseph's 3-2 with two goals scored by sophomore forward Adrian Pickar.

Pickar, the Atlantic 10 Player of the Week, has three goals on the season.

The Spiders, who were 1-9 before conference play, have won 44 consecutive games against Atlantic 10 opponents, as their overall record now falls to 2-9.

Britt backs West Chester

Rhode Island got shut out 3-0 by La Salle Friday, but rebounded to shut out West Chester on Sunday, 2-0.

Nine minutes into the game, senior forward Jen Cetenich scored the game-winning goal.

Senior goalkeeper M.J. Britt had 10 saves for the Rams (7-4, 1-1 A-10) who gained her conference-leading fourth shutout of the season.

Lokey scores three

Temple lost its Friday conference opener to Richmond, 2-1, but quickly rebounded two days later with a victory over Saint Louis.

Senior midfielder Alli Lokey scored all three of the Owls' goals in the victory. Lokey, named the Atlantic 10 Player of the Week, leads the A-10 in goals (10), points (27) and shots (85).

Temple (10-5, 1-1 A-10) will host Massachusetts on Friday.

Golden Rams fall

West Chester (3-9, 0-2 A-10) was blanked in its A-10 season opener, losing to Massachusetts, 4-0, Friday. The UMass defense stifled the Golden Rams' leading scorer, senior forward Sara Conrad. The Minutewomen outshot the Golden Rams, 14-7, in the losing effort. WC also lost Sunday to URI, 2-0.

A-10 Field Hockey

Hawks go down to the wire

Saint Joseph's got its first conference victory over Saint Louis, 2-1, Friday.

The Billikens struck first, scoring on a penalty stroke by Kelsey Shultz and had another goal waved off early in the second half.

The Hawks (6-6, 1-1 A-10) tied the game with 19 minutes to go, on a goal from sophomore forward Krista Bordogna. With fewer than five minutes remaining, sophomore midfielder Anne Schreuders netted her first goal of the season on a penalty corner. The Hawks outshot the Billikens 21-6 in the victory.

Explorers win, then lose

La Salle opened its conference schedule Friday with a road victory against Rhode Island.

The Explorers scored all three of their goals in the second half. Sophomore midfielder Kelly Dougherty, sophomore forward Kara Harpel and sophomore Colleen Lechner were the goal scorers for La Salle.

Senior goalkeeper Ellen Axelsen had seven first-half saves to help record her second shutout of the year. Massachusetts denied the Explorers (8-7, 1-1 A-10) their third straight victory with a 2-0 loss Sunday. The Explorers recorded three shots all game, while the Minutewomen had 16.

David Brinch can be reached at dbrinch@student.umass.edu.



Jason Tetrick/Collegian

La Salle goaltender Ellen Axelsen and the Explorers had an up-and-down weekend, beating the Rams before falling to the Minutewomen.

Letourneau making case to start in net

Field Hockey from page 8

record to 3-5. She also upped her save percentage to .711.

"Any time that we were sloppy defensively, she cleaned it up," UMass coach Justin Sowry said. "That's her job and to get two shutouts is great. I expect nothing less from her. She should be happy with her performance, as I am."

Sowry also mentioned that Williams, who is coming off an injury and dressed only for the La Salle game, needs time to become comfortable in her pads. Letourneau currently has high confidence and earned the start against the Explorers.

UMass beats heat

Unfavorable weather struck Amherst Friday afternoon, but the Minutewomen overcame the conditions and put four goals on the board against West Chester. The Golden Rams didn't look as quick to the ball as the Minutewomen, and UMass continually applied pressure.

"What's important in the heat like this is that you hold the ball," Sowry said. "You keep moving the ball, and you want to keep possession because otherwise you're going to be a lot of running."

UMass doubled the Golden Rams in shots on goal, 10-5. The four goals the team scored on goalkeeper Joelle Zarefoss forced West Chester coach Kathy Krannebitter to insert backup Brittney Harding 13 minutes into the second half. Zarefoss, who has played in 11 of 12 games this season, has continually been put to the test, as is evident by her average of eight saves per game.

Tough conference road games loom

UMass will face its toughest conference task yet when it heads to Philadelphia to square off with Temple Friday.

The Owls (10-5, 1-1 A-10) won their first conference game Sunday behind a hat trick from Alli Lokey. The senior just recently won her second A-10 Player of the Week honors, and leads the A-10 with 11 goals on the season.

Temple dropped its first game to Richmond, but beat Syracuse and Vermont, two teams the Minutewomen fell to earlier this season. However, the Minutewomen have progressed significantly since then.

The Saint Joseph's Billikens will host UMass Sunday, and the Hawks have a similar record to the Minutewomen.

Similar to Temple, the Hawks (6-6, 1-1 A-10) lost a conference game to Richmond. Also similar to the Owls, they defeated the Billikens, whose record stands at 2-12.

Mike Connors can be reached at mjconnor@student.umass.edu.

Rowers shine at Yale regatta

Rowing from page 8

at 17:12.375.

Community Rowing is a group of individuals aged 19-27 that travel around the New England area competing in events such as the Head of the Housatonic.

UMass coach Jim Dietz mentioned that community and club teams are more experienced due to the age of most of their rowers.

They also have the advantage of practicing more often without the constraints of a college class schedule.

The quad event was won by Trinity College, which edged UMass by 1.8 seconds. Trinity crossed at 18:14.077, while the Maroon and White finished the race at 18:32.301.

Trinity finished in second last year in the Division III NCAA Championship Regatta for the varsity eight.

UMass boats placed third and fourth in the novice eight, with times of 17:33.536 and 17:42.633, respectively.

Yale, the defending national champion and host of the regatta, came in first with a time of 16:05.048. This was Yale's first meet of the season, but with first-place finishes in the novice eight and the collegiate eight, it did not look like the Bulldogs had skipped a beat coming off of its national championship run a year ago.

Yale also took third and fifth in the collegiate eight, finishing at 15:37.048 and 16:08.565, respectively.

Liz Euler finished fifth in the lightweight single with a time of 20:37.542, which was about a minute and a half off of the pace set by Fiona Augar from the New York Athletic club. Augar came in with a time of 19:14.923.

Northeastern took the collegiate four with a time of 17:02.874 and the Minutewomen placed sixth just a minute behind the pace at 18:05.800. This was Northeastern's first meet of the season.

Yale won the collegiate eight at 14:42.864 with UMass coming in a minute and a half later at 16:14.953 with an eighth place finish.

The Minutewomen come home this weekend and host the UMass Regatta on Saturday on the Connecticut River.

Coley Michalik can be reached at emichali@student.umass.edu.

Brown solid in net for 49ers

W. Soccer from page 8

Spiders defeated St. Bonaventure 4-0 as junior midfielder Jessie Wolfe scored two goals, including the game-winner, as well as an assist.

Meanwhile, George Washington defeated St. Bonaventure 2-0 as Keara Mehlert scored her third and fourth goals of the season leading to the Colonials first A-10 win of the season.

St. Bonaventure (3-8-1) returns home this week against Xavier on the 12th in hopes of ending their six-game losing streak.

Charlotte shuts out competition

Charlotte 49ers (8-3-1) sophomore goalie Lauren Brown allowed nothing to pass her against Temple and Saint Joseph's last week, posting shutouts of 1-0 and 4-0, respectively. Brown has a 0.60 goals-against average this season and a .844 save percentage in 12 games this season (11 starts).

Freshman Danielle Mayeaux scored the game-winning goal against Temple. It was her second game-winner of the season. She also has a pair of assists this year, for six total points this season.

Fordham junior climbs ranks

Junior forward Katie Sanchez moved into a tie for third place in school history as she notched her 22nd career goal in the Fordham Rams' 2-0 win over La Salle. The La Salle Explorers earned a 4-0 win over New Jersey Tech Friday.

The Explorers (7-6-0) are 6-0 this season when they score first. The Rams (4-3-2) have upcoming home games against Temple Friday and Saint Joe's Sunday, while the Explorers have a weekend homestand against Saint Louis and Temple.

Billikens soar over Hawks

The St. Louis Billikens edged a 3-2 victory over Saint Joseph's as freshman Alyssa Mautz scored her third game-winning goal of the season – a mark that leads the team.

In the loss, Hawks freshman midfielder Danielle Debernardo scored her first career goal. The Billikens (6-3-1) return home this week to face off against Richmond and George Washington.

Temple freshman shines

Cori Gallagher, the Temple Owls junior defender, scored off of a free kick which tied the score 1-1 with St. Louis Friday. Freshman Kara Williams won Rookie of the Week honors for the second time this season. Temple (5-4-2) faces off against La Salle and Fordham this week.

Xavier's unbeaten streak snapped

Xavier fell 3-1 to Massachusetts Oct. 7, snapping its three-game winning streak. The Musketeers (3-9-1) look to bounce back against St. Bonaventure Oct. 12.

Coley Michalik can be reached at emichali@student.umass.edu.

Conference slate holds plenty of intrigue

M. Soccer from page 8

sively dominated, the Rhode Island offense was relentless against the Spider defense.

Senior Geoffrey Cameron had five shots to lead the Rams, while junior Kedan Crosby added four. No Richmond player came close to those totals, though five Spider attackers had two shots each.

With the draw, Rhode Island finished with a 2-6-1 record in conference play, while Richmond moved to 3-6-1. The teams will not play each other during the conference portion of the schedule.

Both teams enter A-10 play this weekend, with Rhode Island opening at home against Xavier and Dayton, while the Spiders travel to George Washington for a Saturday match.

Charlotte adds another shutout

Charlotte has emerged as a team to beat after recording their third consecutive victory – and third straight shutout – Wednesday at Central Florida.

Sophomore keeper David Martin recorded five saves to complete his 10th career shutout. He has minded goal in each game of the 49ers' shutout streak.

The Charlotte offense was led by junior forward Chris Salvaggione, whose two goals and one assist was more than the Niners needed for the victory.

All three goals were scored in the first half, including Salvaggione's first just over a minute into the game.

For his performance, Salvaggione was named the Atlantic-10 co-Player of the Week, making it three weeks that a Charlotte player has received the honor. He joins sophomore midfielder Luke Exley, and last week's honoree, senior forward Tom Woollard, as the three 49ers to receive the award, the most for any team.

Despite the victory, Central Florida dominated the game on offense. They managed 23 shots, against only nine for Charlotte. Both teams allowed five shots on goal. However, the Charlotte defense held the line for the 49ers once again.

They have been the difference so far this year for Charlotte, allowing only four goals in the Niners' six wins this year, compared to five in their three losses.

Charlotte (6-3) will enter Atlantic 10 play this week, traveling Friday to Pittsburgh to take on Duquesne.

GW outscored in slugfest

Despite an outburst by its offense, George Washington couldn't hold on Saturday, losing to Central Carolina, 4-3.

The GW offense was led by sophomores Erick Perez-Segnini, Kyle Albrecht and Andrew Krocuick, who each scored for the Colonials.

However, the upperclassmen also had their say, with assists by seniors Abimbola Pedro and Thomas Stuber, along with freshman Steve Wujek.

Pedro's assist was his sixth of the season, while Wujek recorded his first career point with his assist on Krocuick's score 39 seconds before intermission.

In light of the game's offensive onslaught, goaltending was the factor in the game. Phillip Latham made five saves for Coastal Carolina, but GW senior Greg Yahr could make just one save on five tries for the Colonials.

CCU edged GW, 16-15, in total shots along with an 8-3 advantage in corners. The Colonials led in shots on goal, 8-5.

George Washington will start A-10 play Saturday, hosting Richmond ... Star midfielder Kyle Patterson scored two goals for No. 14 Saint Louis Saturday, but the Billiken defense let him down, allowing three goals in a 3-3 draw. This broke a four-game winning streak for SLU ... Sophomore Alex Torda had a goal and an assist to lead Dayton past Oakland, 2-1. The Flyers are now a perfect 4-0 at home on the season and 4-0-1 in their last five games ... Temple's defense helped them even their record to 4-4-1, shutting down A-10 rival La Salle in a non-conference win. Keeper Tony Pratico needed to make only one save in the shutout.

Sam Ehrlich can be reached at sehrlich@student.umass.edu

zanna
shoe sale
4 DAYS ONLY!
Wednesday, October 10 through Saturday, October 13
20%off
all your favorite shoes and boots.
*includes sale table
downtown Amherst

SPECIAL SECOND FRIDAY OCTOBER 12 4-8PM FREE!
William Kentridge Prints
September 28, 2007 through January 6, 2008
Poetic Science
Bookworks by Daniel E. Kelm
October 12, 2007 through February 10, 2008
SMITH COLLEGE MUSEUM OF ART
WWW.SMITH.EDU/ARTMUSEUM

Seven O's
LOOKING FOR A PLACE TO HAVE A PRIVATE EVENT/PARTY?
CALL 413-530-6996
Route 116, 330 Amherst Rd Sunderland, MA 01375 (413) 665-8708
3 PM TO 1 AM M-F
1 PM TO 1 AM SAT&SUN
Next To Cumberland Farms

Free Delivery to UMass
Menu Online @ andiamo.cc

			9					
5			2	6		4		3
	3	9			1	7		
9			6				7	
	5						1	
	6				7			9
		3	8			5	2	
8		5		1	6			7
				7				

Find all of today's puzzle solutions online!

ACROSS
1 Ment. as money
5 Cogito ___ sum
9 Go through an alteration
14 Square measure
15 King of a sort
16 Doll
17 College sports org.
18 Bracket shapes
19 Silly
20 Finished before
22 Sort of threat
23 Before, formerly
24 Hog haven
25 ___ cuticles
26 Hit the slopes
27 Partner in crime, perhaps
31 Brought to you (by)
35 Writer Zola
36 Place of great activity
37 More modern
39 Icelandic literary work
40 Fist-stringers
42 Enduring
44 Put up for sale
46 Prize money
47 Silver screen star
48 Existed
49 NHC forerunner
50 All the rage
55 Of the Far East
57 Partner's input
58 Begin moving
59 Jason's ship
60 Expunge
61 Jot
62 Panorama
63 Yertle the Turtle's creator
64 Pre-owned
65 Fish story

DOWN
1 Tippy vessel
2 Come to pass
3 Really ticked off
4 Approach
5 November event
6 The Hoosier Poet
7 Precious metal
8 Switch positions
9 Methodological discipline
10 Crime partner?
11 & others: Lat.
12 Square of three
13 Landowner's paper
21 Queries
22 Moving vehicle
25 Passover feast
26 Conman's trait
27 Felled
28 The South of France
29 "Paper Lion" star
30 Oscar winner Patricia
31 Counterfeit
32 Gyro bread
33 At an end
34 Drive back
38 Fixed
41 Interferes
43 Rocket cap
45 Diminutive dog
48 Scribble
49 Open
___ Yearlyros
50 Type of beaver?
51 Blurb
52 Driving gadgets
53 Very unusual
54 Jacob's twin
56 Mao ___ Regrets
58 Word before bulb or beam
58 Tex. campus

WWW.DAILYCOLLEGIAN.COM



Quote of the Day

"The world is round; it has no point."
-Adrienne E. Gusoff

Ecology By Jen Fill



Paul By Billy O'Keefe



Labrat By Richard Martelly



Horoscopes

aquarius Jan. 20-Feb. 18
Seek serenity by eating at least 13 earth-toned crayons. Brown, deep green, etc.

pisces Feb. 19-Mar. 20
You need to eat more meat. You're being tofu-lish.

aries Mar. 21-Apr. 19
Laugh because Virgos are to dumb to realize that sheep don't bleat, they bah.

taurus Apr. 20-May 20
Be brave and try kissing a bunch of frogs. I promise, one will turn into a sex machine.

gemini May 21-Jun. 21
If there were a consumer market for armpit sweat, you'd be as wealthy as you are wet.

cancer Jun. 22-Jul. 22
Break out the rowboat and Natalie Cole; your life just turned into Dawson's Creek.

leo Jul. 23-Aug. 22
Fortune is a fickle succubus, but you are bold and she digs your groove.

virgo Aug. 23-Sept. 22
Mount a sheep and ride to class. Bleat Bleat, who got the keys to my sheep?

libra Sept. 23-Oct. 22
You with your multi-pocketed vest, you have made the Backstreet Boys proud.

scorpio Oct. 23-Nov. 21
Lopsided lobsters long for logical lacerations leaving less where there once was more.

sagittarius Nov. 22-Dec. 21
Cherish the classics like Frank Sinatra, Ed Sullivan, Ovaltine and Limp Bizkit.

capricorn Dec. 22-Jan. 19
It is not wise to eat an entire unit of anything measured in loaves.

The Massachusetts Daily Collegian is looking for writers from within the five colleges area. Your news could be tomorrow's headline!
Call us at 545-1809 or send us an email to newsa@dailycollegian.com

Submit your comics!
collegiancomics@yahoo.com
Submit your classifieds!
(413) 545-3500

Not that Oedipus is a good role model, but he'd like you to submit some comics.

collegiancomics@yahoo.com

Massachusetts Daily Collegian Marketplace

Activities

Montreal weekend from $99.00. Complete, motel, transportation and more. Montreal express.net 781-979-9001. Lowest Prices on campus.

Employment

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext. 162

Employment

CAFE HELP PART-TIME nights and weekends must be fast, accurate, efficient and friendly. Apply in person at the woodstar cafe. 60 Masonic St. Northampton.

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Instruction

University Bartending Classes start soon. 1-800-U-CAN-MIX. www.universitybartending.com. Sign up now.

Services

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

WWW.DAILYCOLLEGIAN.COM

Services

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992 27 Pray St., Amherst www.tapestryhealth.org

Travel

#1 Spring Break Website! 4 & 7 night trips Low prices guaranteed Group discounts for 8+ Book 20 people, get 3 free trips! Campus reps needed www.StudentCity.com or 800-293-1445

Travel

Spring Break '08 The New Math: 10+1=10 Book TEN of your friends on our SB '08 packages, the 11th is FREE Contact STA TRAVEL, Campus Center, Room 224 (413) 256-1261 AMH@statravel.com www.freespringbreak08.com

OCT 10 2007

OCT

11

2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, OCTOBER 10, 2007 SPORTS@DAILYCOLLEGIAN.COM

Bourazeris leads the way

Freshman scores a pair on corners

BY MIKE CONNORS
COLLEGIAN STAFF

Jaime Bourazeris earned her first collegiate honor this week. The freshman defender scored on penalty corners in consecutive games against conference opponents West Chester and La Salle, earning her Atlantic 10 Rookie of the Week.

Her first-half goal against La Salle helped break a scoreless tie, and eventually proved to be the game-winner in a 2-0 UMass (7-6, 2-0 A-10) victory. She also helped the defensive unit hold both its opponents scoreless.

Bourazeris has started every game this year, which is rare for a freshman. In the weekend's games, she continually shot the ball at the net with excellent velocity, and she already has three goals on the year.

UMass Field Hockey

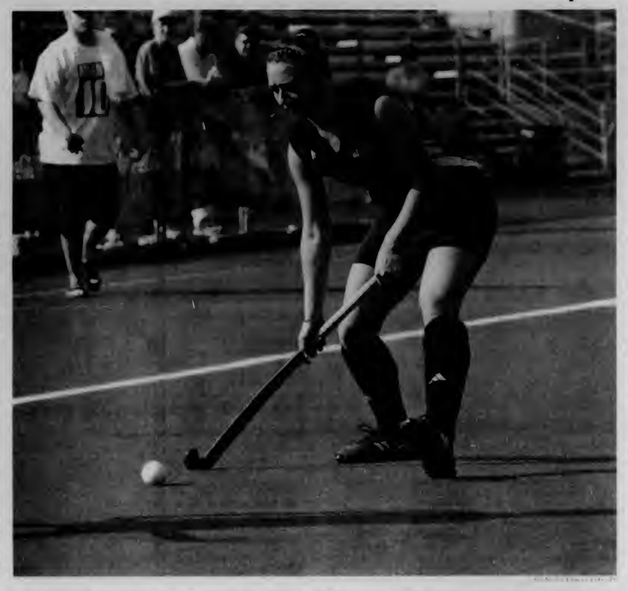
With her award, Bourazeris joined Cher King as the second UMass player to be honored this year. King won A-10 Player of the Week on Sept. 3.

LETOURNEAU MAKES CASE TO START

While Becky Letourneau started out the season with a respectable save percentage, her record stood at 1-5. Sarah Williams had a 4-1 record, with a better save percentage.

In this weekend's games, Letourneau made six saves in her two shutouts, and improved her

See FIELD HOCKEY on page 6



Freshman back Jaime Bourazeris earned Atlantic 10 Player of the Week honors for her pair of goals – including the game-winner against La Salle – last weekend. Bourazeris is now tied for second on the team in scoring with seven points on three goals and an assist.

UMass chases Yale in Conn.

Rowers impress in second race of fall season

BY COLEY MICHALIK
COLLEGIAN CORRESPONDENT

The Massachusetts rowing team has started strong in the early season. After taking four first-place finishes in their first meet, the Minutewomen placed second in three different events over the weekend against stronger competition at the Head of the Housatonic River Regatta in Shelton, Conn. UMass took silver in the novice four, lightweight four, open eight and quad events.

In the novice four, UMass fell to Community Rowing, who won with a time of 17:44.108, while the Minutewomen crossed at 18 minutes, 47.539 seconds. UMass also fell to Community Rowing in the lightweight four and open eight. In the lightweight four, Community Rowing finished with a time of 17:44.108, with UMass finishing in second and third with times of 18:47.583 and 20:20.483, respectively.

The open eight had Community Rowing crossing the line at 16:48.142 while UMass came in

See ROWING on page 6

Spiders, Rams battle to draw

A-10 champ URI struggles following back-to-back titles

BY SAM EHRLICH
COLLEGIAN STAFF

Even before the Atlantic 10 conference schedule could start this week, Richmond and Rhode Island showed how exciting the season could be.

The two teams battled to a scoreless tie Sunday in one of the first matchups of conference opponents this year.

A-10 Soccer

However, since the match was scheduled as a non-conference game, it will not count towards either team's conference standing.

The Rams, who are struggling to defend their two consecutive conference titles, controlled most of the match, outshooting Richmond 23-13, with a 6-3 advantage in corner kicks.

However, the Spiders, led by junior goalkeeper Eric Sciocchetti, managed to fight their way to the scoreless tie against the heavily favored Rams.

Sciocchetti made eight saves to add a third shutout to the non-conference season and the 12th of his career. His Rhode Island rival, sophomore Chris Pennock, recorded five saves for his second shutout of the season.

Though the match was defen-

See M. SOCCER on page 6



Richmond goalkeeper Eric Sciocchetti made eight saves against Rhode Island to preserve a 0-0 tie with the defending A-10 champ.

Reed dominant for Flyers

Dayton hands Rhode Island first conference loss of season

BY COLEY MICHALIK
COLLEGIAN CORRESPONDENT

DUQUESNE MAKES HISTORY, ST. BONAVENTURE STRUGGLES

Duquesne defeated Richmond last week 2-1 while senior Audra Matthews notched her 20th career goal tying her with Erica Carey as the school's all-time leading scorer.

A-10 Soccer

Matthews led the Dukes to their third straight win. Duquesne (6-4-0) knocked off Richmond (3-7-2) and George Washington (7-6-0) on the road for the first time in the school's history.

The Dukes' freshman Samantha Kaiser was given co-Rookie of the Week honors. The Richmond

See W. SOCCER on page 6



Goalkeeper Niki Reed shut out the vaunted Rhode Island Rams offense, helping the Flyers to a 2-0 upset.

COLLEGIAN SPORTS ATHLETE OF THE WEEK

BECKY LETOURNEAU, GOALKEEPER
FIELD HOCKEY

Senior Becky Letourneau improved her record to 3-5 by posting two shutouts this weekend. The pair of clean sheets also gave the Minutewomen positive momentum in the Atlantic 10, knocking off West Chester and La Salle. UMass coach Justine Sowry said both wins were very important to the team's chances of making the A-10 tournament later this season.

Letourneau had lost some heartbreaking games earlier this year, but stayed composed and picked up two very important wins for UMass. She made six saves and was broke up six penalty corners as well. While Letourneau was not tested over the two games, she made one acrobatic save against West Chester. West Chester had a penalty corner and put a shot on net. Letourneau ranged to her right and with full extension, made a kick save. Senior Erin O'Brien spoke highly of her play after Sunday's game against La Salle.

Letourneau has started eight of the Minutewomen's 13 games this season, registering a goals-against average of 1.43 and a .711 save percentage. Her 52 shots faced this year is more than double that of fellow goalkeeper Sarah Williams (23).

Sowry was also impressed with Letourneau's play. She said she was happy with the way Letourneau played and, like O'Brien mentioned, Sowry was also impressed with her communication skills and her ability to get the ball out of the circle if one had slipped by the defense.

Letourneau and the Minutewomen will try to keep their unbeaten streak in conference play alive against two more A-10 opponents this weekend, Temple and St. Joseph's.



RUNNER-UP:
BRITT CANFIELD, FORWARD
WOMEN'S SOCCER



Forward Britt Canfield scored two consecutive goals in a crucial Atlantic 10 matchup against Xavier. The score was tied at one after the first half, and after losing two consecutive games, Canfield didn't let down. Her first goal came at 83:52 when she knocked a header past Xavier goalkeeper Kelly Farrell. After scoring 26 career goals, the 27th was the first header she hit for a score.

The next goal came on a breakaway when Canfield used her track-running speed to push past the defense and beat Farrell again, solidifying the 3-1 win.

"That was great that she got the goals," UMass coach Jim Rudy said. "I know she was disappointed about the Duquesne game, but she's scored a lot more goals than she's missed."

Despite spraining her ankle against Duquesne, she played in both games over the weekend.

"She's got that thing taped up like a cast," Rudy said.

Canfield leads the team in total points with 19 (six goals and seven assists). She is second in the A-10 in point and first in points per game (1.90). She is second in the league in assists and leads the league with .70 assists per game. Canfield made the most of her opportunities against Xavier – it only took her three shots to score two goals.

MASS ATTACK KICKS OFF NEW SEASON | PAGE 12

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SHOWERS : HI: 83 LO: 60 WWW.DAILYCOLLEGIAN.COM THURSDAY, OCTOBER 11, 2007

UM to clean its energy

BY HANNAH NELSON
COLLEGIAN STAFF

The University of Massachusetts Amherst is looking to make a mark in Massachusetts with clean energy efforts.

The goals were presented to the Faculty Senate at its meeting Oct. 4 by Paul T. Kostecki, vice provost of research and UMass alumnus. He would like to see the campus become a major player and set a standard within the state.

"This is an exciting time for the University. Research activities are growing across the campus, and we are welcoming more high-quality researchers each year," said Kostecki.

All four UMass campuses have faculty and staff who are currently involved in researching clean energy, and the Amherst campus covers about 85 percent of the current work. The 30 projects range from solar and wind energy to fuel cells and biofuels.

"We are the 800-pound gorilla in clean energy," said Kostecki.

Energy applicable microorganism research at the University has already resulted in the formation of Sunf:thanol in Amherst.

Many of the efforts have been in partnership with the Clean Energy Working Group, which would also be on board for projects to be proposed in the future. The group is currently striving to further inform top state officials. "We want to make the case to the governor and legislators why the University should be in their free-thoughts," said Kostecki.

Kostecki believes that the more attention it receives, the greater the likelihood to draw in University funding in addition to the pre-existing funds. Governor Patrick has already set aside funds, and last year, the U.S. Department of Energy contributed $1 million. An additional $10 million came from the National Science Foundation.

"We want to help position Massachusetts as a global leader in clean energy," he said. "We're well-positioned to lead this, and we've got a lot to offer."

The panel in charge of the clean energy efforts will give a proposal next month of potential research and study for the future.

Hannah Nelson can be reached at hnelson@student.umass.edu.

SGA briefed on duty

Speakers urge more activity

BY DERRICK PERKINS
COLLEGIAN STAFF

Directing Attorney of Student Legal Services Office (SLSO) Charles DiMare urged senators to take responsibility for policies that affected student affairs during last night's Undergraduate Student Senate meeting at the University of Massachusetts.

"It's critical to understand that you are actually a formal member of University governance," DiMare said. "This senate has been formally recognized by the Board of Trustees."

DiMare's comments came during a 45-minute presentation on the Wellman document, which delegates the authority of the Board to campus institutions, including both the undergraduate student senate as well as the administration.

Highlighting the section outlining the role of the student body in University governance, DiMare advised the assembled 26 student senators to exercise their legal authority over the trust funds either operated for or funded by students.

According to the 1973-98 Wellman Document, students have the primary responsibility

See SGA on page 3



Charles DiMare speaks to the SGA in last night's meeting.

LaDuke speaks on water, environment



In a lecture given at the Campus Center, activist Winona LaDuke spoke of America's position in a crossroads on global warming.

BY S.P. SULLIVAN
COLLEGIAN STAFF

Environmental activist and former Green Party vice presidential candidate Winona LaDuke spoke at the University of Massachusetts Campus Center last night on the topics of global warming and environmental social justice.

LaDuke, an Ojibwe activist and author of the 1997 novel "Last Standing Woman," as well as several non-fiction books, is a self-described "rural economist by training" who got her degree in native economic development from Harvard University in 1982. The speech covered issues ranging from the effects of western capitalist policies on the environment to sustainable living and human rights with regards to resources.

"A lot of people think that climate change is a 'new' problem," she said. "The reality is that it is a symptom of a larger set of problems."

She stressed the importance of tackling the "daunting challenge" presented by global warming.

"We have combusted ourselves pretty much to the brink of oblivion," she said.

LaDuke placed the blame of many of the economic and environmental problems faced today on the tenets of western imperialism.

"A society based on conquest is not sustainable," she said. She added that food sustenance becomes an environmental liability when the "average food product travels 1,546 miles – and I'm not talking about kiwis from Australia."

"Part of what I think we need to think about in this millennium is how to make a society that has a resonance on this earth, and not one based on empire," she said.

"We are the most wasteful society anyone has ever known," said LaDuke. "We produce 50 trillion pounds of waste each year – and that's not including waste water."

She went on to point out that over 1.7 billion people – including many in the European Union – are deprived of clean water.

"This should be a basic human right; it should not be something you have to buy," she said. "It should not be something owned by Nestle in Massachusetts."

LaDuke also addressed the overburdening of the nation's prison systems and what she described as a lack of funding for education and school meal plans.

We need to create an industry in this society that is not based on human misery," said LaDuke, in

See LADUKE on page 3

A special Pioneer Breakfast greets sleepy diners; DCs feature fall-flavored fare.



Students awoke to a special breakfast Wednesday morning when Hampshire, Franklin and Worcester dining commons hosted their Pioneer Harvest breakfast. Cranberry French toast was the highlight.

Minutemen return to the gridiron

Wildcats come to McGuirk

BY ELI ROSENWAKE
COLLEGIAN STAFF

The bye week came at the right time for the Massachusetts football team, but it may come one week too late for Villanova, with starting quarterback Antwon Young a question mark for this Saturday's game at McGuirk Stadium.

Young, who suffered William & Mary last weekend in a 63-24 victory, sprained his left knee in the third quarter and his playing status is undetermined. The Minutemen (4-1, 2-0 Colonial Athletic Association) appear healthy at quarterback following a week of rest for Liam Coen, who also has a tender left knee.

"We're going to prepare for Young, because we think they'll do more with him and less with whoever else plays," UMass coach Don Brown said. "So, we'll be totally prepared for whoever else they'll do."

No. 4 UMass comes up first action since the 24-14 loss to Boston College on Sept. 29. The Minutemen used the bye week to integrate some of the younger players in the lineup, including wide receiver Victor Cruz and defensive backs Rashaude Goodwin and Spencer Ridenhour. Coen's knee is stronger with the week off, and redshirt senior tight end Brad Folsom might see the field for the first time this season.

The 63 points allowed by William & Mary to Villanova (4-2, 1-1 CAA) is the most it's allowed in 87 years – when it lost 91-0 to North Carolina A & E on 1920. The Wildcats finished the game with 233 rushing yards, six touchdown passes and 515 yards of total offense. Five different players caught a touchdown pass. Three players threw a touchdown and the Wildcats converted 9-of-13 third down chances.

Despite leaving the game in the third quarter against the Tribe, Young compiled 224 yards of total offense with four touchdown passes and another on the ground. He has 14 touchdown passes and six touchdown runs in six games this season. Reserve signal-caller Lorenzo Whitney could get the start if Young is unable to play. The only pass in his career went for 22 yards and a down on Saturday.

We have an intact two-deep now with our quarterback," Villanova coach Vids Tallev said on Monday during this week's CAA Video conference. "I'm not sure where we're at this point. We'll see where we're going to be.

"I can't quote figures or stuff," Talley said later in the conference. "We've lost several guys for the year and all starters. It's been really frustrating to that respect, because when you don't play with your best kids, it's tough enough in this league."

Villanova's defense has over-

See FOOTBALL on page 9



The No. 4 Minutemen come off of their bye week to welcome Villanova Saturday at McGuirk Stadium. The all-time series between the schools is tied at 11-11 with UMass taking three straight contests.

Getting personal:

Authors speak on their books

BY LAURA OBERSTAR

Authors Carole O'Malley Gaunt and John Hanson Mitchell read excerpts from their memoirs Tuesday night, bringing the past to life in Memorial Hall.

Celebrating the literary genre of the Memoir, hosted by the University of Massachusetts' poet laureate department, was held in Memorial Hall.

Gaunt is a UMass alumna and author of "Hungry Hill," a memoir depicting the hardships of growing up in Springfield in the early 1900s. Gaunt graduated from UMass in 1967, pursuing a career in theater and playwriting.

Her UMass Press released "Hungry Hill" in June 2007. The book has been praised by Frank McCourt, the renowned author of "Angela's Ashes" as "more than a memoir ... a social document, a story of a family, a document of the human heart ... according to the UMass Press.

"Hungry Hill" narrates Gaunt's struggle after the death of her mother as she stepped in as an understudy, caring for her seven brothers and her alcoholic father.

She read an excerpt describing an instance in which she dumped her father's whisky down the drain, taking a stand against his alcoholism.

John Hanson Mitchell, author of the memoir, "The Rose Late Love and War in Cursive," also spoke at the lecture. He is a graduate of Columbia University and received an honorary PhD from Fitchburg State for his book "Ceremonial Time."

During the lecture Mitchell read an excerpt illustrating a Halloween party and the array of costumes and people. His reading came complete with voices and imagery as he detailed his escapades in France.

Mitchell said that beginning with a small memoirs or scene and elaborating on it or looking through notes from that period is the easiest way to recall memories.

"Once you start to relive that, details come back – smells, sounds, life," said Mitchell.

Laura Oberstar can be reached at loberstar@student.umass.edu.

The Massachusetts Daily Collegian
CXVIII
Issue 27
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Ester
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Arts & Living Editor Tim Mickall
Comics Editor Adam Stanger
Editorial Editor S.P. Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Asst. Business Manager Eric Svoinczak
Assistant Advertising Marnea Whoeven
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Ryan Mckaskill
Asst. Arts & Living Teresa Reilly
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Kate Olson
Assistant News Will McGuinness
Assistant News Holly Seaburn
Assistant Sports Michael King
Assistant Sports Joe Melore
Assistant Sports Eli Rosenwaike
Web Editor James Hale
Photo Editor Joan Trinh

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts' calendar semester. The Collegian is independently funded, generating its advertising revenue. Founded in 1890, the paper began as Aleph Lit, became the College Signal in 1907, the Weekly Collegian in 1919 and the Tri-Weekly Collegian in 1956. Published daily since 1967. The Collegian has been published since January 1994. For advertising rates and information, call weekdays between 8:30 a.m. and 3:30 p.m.

Production Crew
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Nichole Amaral

PRODUCTION SUPERVISOR
Michael Sarkes

Student opens fire at high school

By Joe Milicia
Associated Press

CLEVELAND — A 14-year-old suspended student opened fire in a downtown high school Wednesday before killing himself, and five people were taken to hospitals, authorities said. After the shooting, shaken teens called their parents on cell phones, most to reassure but in at least one case with terrifying news: "Mom, I got shot."

Mayor Frank Jackson said the three teens and two adults were hurt. He said the children were in "stable, good condition," and the adults were in "a little elevated condition."

The shooter was enrolled at the SuccessTech Academy alternative school but had been suspended Monday for fighting, said Charles Blackwell, president of SuccessTech's student-parent organization.

Blackwell said the shooter entered the high school, a converted five-story office building, and gradually worked his way up through the first two floors of administrative offices to the third floor of classrooms.

"Nobody knows how he got in," he said.

Student Donersha LeVert, who hid in a closet with two other students after she heard a "Code Blue" alert over the loudspeaker, said the shooter had threatened students Friday.

"He's crazy. He threatened to blow up our school. He threatened to stab everybody," she said.

Romnell Jackson, 15, said he saw a shooter running down a school hallway.

"He was about to shoot me, but I got out just in time," he said. "He was aiming at me I got out just in time."

LeVert said she heard about 10 shots.

"I heard gunshots but I just thought someone was banging a book on the desk," said Rasheem Smith, 15. He soon realized there was a shooting and told his classmates to flee down the stairs.

Tammy Mundy, 38, who has a son and daughter at the school, told The Plain Dealer that her daughter called when the shooting started.

"She said, 'Mom they're shooting in here, kids are running out. I'm hiding in the closet,'" Mundy told the news-paper.

Then she called her 18-year-old son, Darnell Rodgers, on his cell phone, and he told her he had been shot in the arm.

"He said, 'Mom, I got shot,'" Mundy told the newspaper.

Rodgers' girlfriend, 17-year-old Latersha Riddlehill, who hid in a bathroom during the shootings, confirmed that Rodgers had been shot in the elbow. She said he told her he was going to be fine.

The mayor said the other two teens injured were a boy and a girl, both 14, and that the girl had fallen and hurt her knee while running out of the school.

A hospital spokeswoman said Rodgers was listed in stable condition. David Kachadourian, 57, was in good condition, and a 42-year-old man was in surgery and his condition unavailable. The other two injured teens were taken to a children's hospital, which would not release their names, ages or conditions.

Students stood outside the building, many in tears, hugging each other and on cell phones. Others shouted at reporters with TV cameras to leave them alone. Family members also stood outside, anxiously waiting for their children to be released.

"I'm scared. I'm hoping no more people got hurt," Romnell Jackson said.

The shooting occurred across the street from the FBI office in downtown Cleveland, and students were being sent to the FBI site.

"There are a lot of emergency vehicles," said spokesman Scott Wilson. "They're just trying to sort things out right now."

Wilson said he had no information on the shooting.

SuccessTech Academy is an alternative high school in the Cleveland city school district that emphasizes technology and entrepreneurship. It is housed on several floors of the district's downtown Cleveland Lakeside Avenue administration building.

"It's a shining beacon for the Cleveland Metropolitan School System," said John Zitzner, founder and president of E City Cleveland, a nonprofit group aimed at teaching business skills to inner-city teens. "It's orderly, it's disciplined, it's calm, it's focused."

EMT cuffed for DUI

Police tipped by bad driving

ASHLAND, Ky. — A West Virginia ambulance driver has been charged with driving under the influence of controlled substances after he ran two red lights with a patient in the back, Ashland police said.

Steven Ray Marcum of Mingo County, W.Va., was transporting a patient Tuesday for Jan Care Ambulance Inc., a regional service, when he ran the traffic lights, said Ashland police Capt. Todd Kelley.

The lights and sirens of the ambulance weren't on, tipping police officer Bill Lucas that something was wrong, Kelley said.

"With this guy, it was obvious," Kelley said.

Marcum failed a field sobriety test and was blood-tested for drugs before going to jail at the Boyd County Detention Center, Kelley said. Marcum was released Tuesday night after posting a $750 bond, a spokeswoman at the detention center said Wednesday.

Directory assistance did not have a listing for Marcum.

Jan Care Vice President J. Todd Cornett said Marcum tested "negative on a pre-hire drug screen five weeks ago and a post incidence urine drug screen."

"Results are pending from the police-ordered blood test and the independent test we ordered," Cornett said in a statement released Wednesday.

The Beckley, W.Va.-based company is assisting in the investigation, he said.

Marcum was transporting a patient from Our Lady of Bellefonte Hospital in Ashland. The patient was transferred to another ambulance and taken to a Huntington, W.Va., nursing home. There was also another EMT in the ambulance, Kelley said.

Associated Press

Students react to injection case in Supreme Court

Alana Goodman
Collegian Staff

The Supreme Court agreed to consider the constitutionality of lethal injection at the end of September. Since then, at least 10 states have postponed executions in anticipation of the Court's decision.

The debate centers not so much on the legality of lethal injection in general but on the type and amount of drugs used in the procedure. Opponents argue that the drug cocktail violates the 8th amendment, which prohibits cruel and unusual punishment.

The deadly drug cocktail is made up of three different substances. Sodium pentothal, a barbiturate which puts the inmate into a coma; Pancuronium bromide, which paralyzes the muscles, including muscles of respiration; and Potassium chloride, which causes cardiac arrest.

The problem with this cocktail, challengers claim, is that sodium pentothal is a very short acting drug and in certain cases it may wear off before the inmate has died. This would leave the person in a great amount of pain with the inability to cry out for more anesthesia since his or her muscles are paralyzed.

Supporters of the death penalty disagree that the procedure is painful, and emphasize that the average time to death with lethal injection is only 7-11 minutes. Though sodium pentothal is short-acting, the dose given to the inmates is so large and the body is so saturated with it that it has the ability to induce a coma lasting up to 60 hours. Supporters maintain that the drug could never wear off in less than 26 minutes.

On the University of Massachusetts campus, in a state that outlawed capital punishment in the 1980s, the response to this issue was mixed.

"I am completely for the death penalty and lethal injection. I feel if you are sentenced to the death penalty, you deserve whatever you get," said Julie Wolvek, a sophomore communication major.

Josh Hilzenger, a freshman astronomy major, went even further.

"Lethal injection is probably the least painful form of execution," he said. "I feel like if the criminal did something really bad, the type of death penalty that he receives should be even more severe."

However, there were those on campus who were staunchly against lethal injection.

"I am opposed to the death penalty in all forms," said junior food science major Lauren Placzek. "I would rather have the criminal rot in prison for the rest of their lives. I think death is too good for them."

Tom N., a senior marketing major, disagreed for a different reason.

"Lethal injection definitely violates the 8th amendment," he said. "We are already killing the person. It is cruel to put someone in so much pain and give them no way to cry out for relief. We are not savages, and there is no reason why we can't execute our criminals in a painless way."

Even if the Supreme Court decides that lethal injection is unconstitutional, there are those who do not think that the executions should be halted.

"It all comes down to states' rights," said UMass Republican Club President Brad DeFlumeri. "The individual states should have the ultimate decision in what form of execution they administer."

Alana Goodman can be reached at angoodma@student.umass.edu.

Butterfly
Chinese & Japanese Restaurant
WWW.BUTTERFLYHADLEY.COM
GRAND OPENING!
蝴 蝶
Presented by the former owner of Panda Garden in Northampton
Vegetarian Menu Available
Enjoy drinks at the full bar!
Free Delivery Hadley (Min. $15.00) Out of Town (Min. $20.00)
(413) 585-8989
Mon. - Thurs.: 11:30am - 10:00pm | Fri. & Sat.: 11:30am - 11:00pm
Sunday: 12:00noon - 10:00pm
48 Russell St (Rt. 9) Hadley, MA 01035

SPECIAL SECOND FRIDAY OCTOBER 12 4-8PM FREE!
William Kentridge Prints
Poetic Science
Bookworks by Daniel E. Kelm


September 28, 2007 through January 6, 2008
October 12, 2007 through February 10, 2008
Bookworks: A Celebration of the Art of the Book
Second Friday
Advocate
Northampton
Smith College Museum of Art
WWW.SMITH.EDU/ARTMUSEUM

UNIVERSITY LIQUORS
Monday - Saturday 10am - 11pm
Open Sunday 5pm - 9pm
Under New Management
Busch Light 18pk $8.99 + dep
Yellow Tail Wine Handles 2 for $24.99
Rubinoff Handles $10.99
BEER
WINE
LIQUORS
LOTTERY
CIGARETTES
LOW LOW PRICES
6 University Dr., Amherst MA
549-5758 Easy free parking

SGA briefed on duty

DiMare, Snow call for greater involvement

SGA from page 1

over services and activities that are created to serve students, or are funded by students, as well as managing student political affairs and organizational matters, while also "setting standards for student behavior, conduct and discipline."

"To exercise it, I suggest you try to create boards," he said. "Boards over every single possible area that is financed by you and is designed to serve you."

The first step for students and for the Student Government Association to take, according to DiMare, is to give input into the way the University is governed at every opportunity.

"Right now, they have you isolated down to student activities trust fund. I think you're missing a lot of other responsibilities," DiMare told the student senate. "Now obviously, if you start exercising that authority, then that is going to be a lot of person power."

DiMare's Wellman training followed a presentation by Senator Vanessa Snow, chair of the State and Federal Organizing committee, on organizing students across the UMass campus to make higher education affordable and accessible in both the Commonwealth and across the nation.

Snow called on the student senators, especially those who had been elected on a platform of affordability, accessibility and accountability in higher education, to organize and create action committees. While states like Oregon and California had several statewide student associations to act as advocates for issues in higher education, Massachusetts had none according to snow.

Snow cited the recent state cuts in Massachusetts grants and the Board's increase of fees, as well as the F grade given to minority representation and access at UMass in a report by the education trust and a 50 percent decline in lower income students as reasons to organize at the University, state and federal levels.

The creation of the new SGA action committees, the Student and Academic Affairs committee and the State and Federal Organizing committee is the response of the undergraduate senate to the lack of a statewide student association, Snow said.

"A lot of students at UMass have been working in the development of PHENOM; but at the same time, there still needs to be a stronger student voice," Snow said. "If there isn't a strong student voice in that coalition, then the agenda is probably just going to be guided by faculty and staff."

Derrick Perkins can be reached at dperkins@student.umass.edu.

Building grassroots coalitions among students at UMass and across the Commonwealth would allow for better representation in both federal and state-level issues of higher education, according to Snow. While the Public Higher Education Network of Massachusetts (PHENOM) nominally organized students, faculty and staff from public colleges and universities across the state, Snow said that a stronger student voice was needed.

"[The Student and Academic Affairs committee] was created to build statewide student coalitions and also work at nationwide coalitions," Snow said. "They are not really supposed to be committees based on motions, but based on building coalitions on campus and organizing and initiating direct action campaigns."


Senator Vanessa Snow urged SGA members elected on a platform of affordability in higher education to follow through and organize committees.

Myanmar opposition leader tortured to death by group

BANGKOK — A Myanmar opposition leader who was arrested during last month's mass protests against the junta died due to torture during interrogation, an activist group said on Wednesday.

In Washington, the United States threatened new sanctions against Myanmar after media reports of the death of Win Shwe.

"The junta must stop the brutal treatment of its people and peacefully transition to democracy or face new sanctions from the United States," White House spokesman Gordon Johndroe said in a statement.

The White House did not say what additional sanctions it was considering on the former Burma, but it called for a full investigation into Win Shwe's death.

The Assistance Association for Political Prisoners (AAPP) said that Win Shwe, a 42-year-old member of the National League for Democracy, and four other people were arrested on Sept. 26 because of their active support for and participation in the biggest pro-democracy protests in nearly 20 years.

"He died as a result of torture during interrogation," the Thai-based group said in a statement on its Web site (www.aappb.org), sourcing its information to authorities in Kyaukpandawn township.

"However, his body was not sent to his family and the interrogators indicated that they had cremated it instead."

Official media in Myanmar said 10 people were killed when the junta sent in soldiers to end days of Buddhist monk-led demonstrations in September, although Western governments say the toll is likely to have been much higher.

The AAPP said in its statement that "many dead bodies and injured persons were cremated or placed in the river."

"Some dead bodies of monks have appeared in the Pazundaung River in Rangoon [Yangon] in the past few days. In addition, many of those who have been arrested have been tortured during interrogation."

U.S. First Lady Laura Bush told USA Today in an interview published on Wednesday that the United States would announce further sanctions on Myanmar's military government "within the next couple of days" if the junta does not take steps toward democracy.

Associated Press


Monks from Myanmar listened to United Nations proceedings Friday. An opposition leader was tortured to death during interrogation.

LaDuke speaks on water, environment

LADUKE from page 1

reference to the nation's prisons, which she described as "a growth industry."

LaDuke made a pointed political message in regards to the recently-reenergized push for "clean nuke power, which is an oxymoron," referring to vice president Dick Cheney's efforts to enact "a nuclear policy right out of the Nixon administration."

LaDuke pointed to the teachings of her own people, the Ojibwe, whom she described as "technically the poorest community in Minnesota," as a model for greener living. LaDuke used the example of her own White Earth Land Recovery Project's efforts at localizing food sustenance on the White Earth Reservation, as well as finding alternate sources of energy with solar power and wood.

"If we can do it, you can do it," she said.

She went on to mention a proverb issued by Ojibwe prophets.

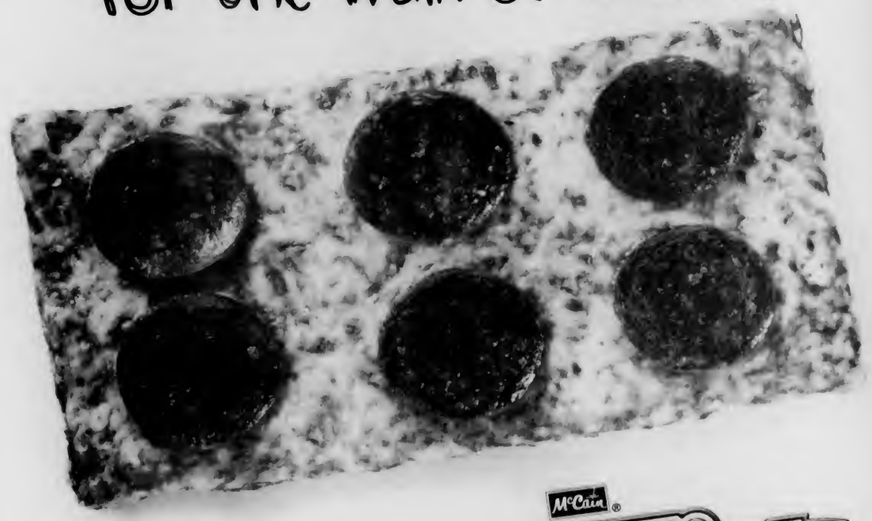
"There are two paths. One is well-worn, but it is scorched. The other is not well-worn, but it is green. The choice is ours to make," she said.

S.P. Sullivan can be reached at spsulliv@student.umass.edu.

The Massachusetts Daily Collegian is looking for writers from within the five colleges area. Your news could be tomorrow's headline!

Phone Number
545-1809

Email
news@dailycollegian.com

Essential vitamins & minerals for the walk of shame.

McCain Ellio's GET IT.
©2007 McCain Foods USA, INC.

OCT 11 2007

Rule in favor of discretion

Most University of Massachusetts students have suffered some sort of self-described "injustice" at the hands of an unruly professor or teaching assistant. We're college students – we couldn't fathom chalking up a poor grade to a lack of understanding of the material, or the fact that perhaps we should've been studying Thursday night instead of partying. But few make a federal case out of it.

Enter Brian C. Marquis, Marquis, a 51-year-old sociology and legal studies major, made headlines in The Massachusetts Daily Collegian in February when he filed suit against the University for what he considered not only a poor grading policy, but manipulation of empirical data.

Marquis received a C in Philosophy 161: Problems in Social Thought, though he claims that the sum of his tests, quizzes and assignments earn him an A-, or at least a solid B. He brought 15 different charges against UMass, among them intentional infliction of emotional distress and violation of civil and contractual rights.

In Marquis' defense, he did not just run to the district courts to settle his dispute right off the bat. He first approached the teaching assistant, and when that proved to be of no avail he went to Catherine Porter, the UMass ombudsman, and filed complaint. Porter urged Marquis "to accept this grade and continue on with your course work as there were no grounds for an academic grievance," she told The Collegian in February.

There is also a legitimate difference between this case and other "academic grievances," to borrow Porter's term. While a student may have a complaint about a grade he or she got on a paper or project – which are evaluated in a largely subjective matter, at the discretion of the evaluator – Marquis' case is one in which the empirical data was quite clear, but the grade was altered after it was gathered.

But while it is disappointing that a student who earned a numerical B should ultimately find a C on his transcript, it is not the job of the courts to tie the hands of class Instructors. With the No Child Left Behind Act forcing primary education institutions to "teach to the test," state and federal overlegislation has done enough harm to the learning.

It is the job of TAs and professors to use their better judgment – which has been honed by years of education and certification – to evaluate a student's progress. And by and large, we students trust them to do the job – until it doesn't go our way. Brian Marquis might have gotten a numerical B, or even an A-. But for one reason or another, his TA didn't think he deserved any higher than a C, and that's his call, not the court's.

And the District Court agreed; they dismissed the case two weeks ago. Unfortunately for the University, Marquis is appealing to the U.S. Court of Appeals for the First Circuit. It might be good practice for Marquis, who intends on apply to law school. But we doubt that the federal courts will – or should – see things any differently.

Unsigned editorials reflect the majority opinion of the Massachusetts Daily Collegian editorial board.



Brian C. Marquis might have had an overzealous teaching assistant – but that's not for the courts to decide.

A case of misdirected outrage



Nick Milano

West Roxbury, a quiet neighborhood in the city of Boston, awoke the morning of Aug. 30 to find its main thoroughfare clogged with fire trucks, police cars and news vans. In a disastrous restaurant grease fire, two Boston firefighters lost their lives and twelve others were injured. It was estimated that some 10,000 firefighters descended upon the city of Boston for the two fallen men's funeral celebrations. Heroes by profession, the city mourned their deaths.

Just over a month later their reputations have unfortunately been shattered by the revelation that one had a blood alcohol content (BAC) three times the legal limit to drive and the other's blood work showed traces of cocaine.

At first, the entities that attracted the most blame were neither the firefighter's union nor the cities that have ignored illicit warnings of a problem within the firefighting ranks. Instead, the journalists who reported the autopsy results and the government officials who anonymously leaked the private medical records are under

The city and the state are paying for the shortcomings of the city and union negotiators in enforcing a drug or alcohol testing policy.

lic outrage after the report by the O'Toole Commission, the union was still able to avoid important changes, among which was drug testing implementation. The teaching, police and fire ranks, any negations are sure to be tense and protracted. The issue of drug testing and alcohol treatment for the members of the Fire Department was ignored by negotiators on both sides of the table.

Now the city and the state are paying for the shortcomings of the city and union negotiators in forcing a drug or alcohol testing policy.

Historically, the fire union has refused to implement random drug tests on the basis that they violate the privacy rights of the firefighters. Granted, people do have certain inalienable rights, but is not the right of the citizens and taxpayers of the city of Boston to have sober and drug-free firefighters more important?

A Boston Globe article on the issue made this point smartly by reporting the incidents in which one New York firefighter high on cocaine caused 13 injuries when he crashed his fire truck into another. Four firefighters in San Francisco were caught drinking while on the job. In contrast to Boston, these two major cities now have major drug and alcohol testing programs.

In 2000, despite the public outrage after the report by the O'Toole Commission, the union was still able to avoid important changes, among which was drug testing implementation. The union is still attempting to deflect any blame for the illegal use of drugs and alcohol by the two firefighters who died, instead choosing to attack the reporters' "reckless and illegal release of confidential information."



Leaked information about the discovery of drugs and alcohol in the bloodstreams of two deceased Boston firefighters has raised controversy. But is the question whether or not the press should've released the information – or is it why the department failed to address this problem sooner?

Commissioner of the Fire Department Roderick Fraser has claimed to visit every fire house, and reported, "Never once did I get any indication that anyone I talked to was using controlled substances or under the influence of alcohol."

Commissioner, what about statistics that show nearly 10 percent of the firefighting force over the last three years had to enter treatment programs?

Paul Cahill and Warren Payne were among the first firefighters to enter the kitchen of that burning restaurant. One's state of drunkenness and the other's history of cocaine use did not cause collapse of the roof, which unleashed a massive and lethal fireball. But there are plenty of other situations where their states of mind could have impacted their decision-making and the efficiency of their services.

The Boston Fire Department's union leaders and those of departments all across the state must recognize this incident as a warning to get their act together. Anything less would be an insult to the communities the departments are dedicated to serve.

Nick Milano writes on Thursdays. He can be reached at nmilano@student.umass.edu

My theory of everything



Brad Leibowitz

Immutably, across the board, as long as you are above the age of, say, five, you have your own "theory of everything." Whether you think everything you know was created by an invisible being, the big bang – or even a 70-foot purple alien who sneezed our universe into existence – everyone has one. Even Stephen Hawking has one, and I'm pretty sure it has something to do with black holes, vortexes and that 70-foot purple alien twitch by the way, Hawking affectionately named Juan Rivera).

Aside from the majority of people who believe in the whole Biblical seven-days story, the most famous proposal was put fourth by Albert Einstein. Einstein, a man with hair that would make Don King jealous, proposed his "Theory of Relativity." In it, he explains gravitational pulls, light speed, the color indigo, strippers and kumquats. Now, I can't say I have read any of it but from what I hear, it's the best we have so far.

As for me, although I highly enjoy the 70-foot purple alien theory and am tickled by the whole "Adam and Eve, you saw my naughty parts so now we have to put leaves over ourselves" theory, I personally believe it all started with Bob Vila and Chuck Norris.

Bob Vila and Chuck Norris. That's right. See, it's a little-known fact that I assume only Bob and Chuck fully know, but as a team, they have single handedly constructed everything in the world. I guess it happened because both men – although said to be born in the 1900s – were really born with the start of time.

Now, I know what you are thinking, "Brad, you're over-the-wall crazy." Well, am I? Let's think about it.

For the majority of you, I am assuming you fall into either one of two categories. Either, you're part of the 95 percent of the world that is a devout religious believer or you're part of the other 5 percent that sees science as the stem and end to everything.

Concerning religion, saying an all-eternal being, which knows everything, is all-powerful and has the ability to change the universe as it sees fit, takes the same sort of leap of faith as saying Vila and Norris – although seemingly human – have the same power.

As for the Big Bang Theory, which Hawking and Einstein advocated, this theory is also a hit ... as-kew.

Alright, so there's nothing. And then there's a whole bunch of more nothingness. But then, out of the nothingness, comes some kind of super-condensed matter, which, under the right conditions, has the power to expand at infinite rates and create exponentially more mass then it ever carried itself.

Now, I'm not questioning the whole ball of mass thing, that seems sane enough, but I am questioning is its point of origin. For the majority of Big Bang believers, this is where they say something to the effect of, "Well, it was just always there," which is just another way of saying, "I'll be damned if I know." The truth is that scientists say this because they don't want to acknowledge the possibility of an ultimate architect.

For me, when it comes to this point in the argument, my answer is Vila and Norris. Bob had the hammer and Chuck had the fist. Together, with their might and expertise combined, they both caused the Big Bang and from that moment – with the power of their beards – they have constructed everything that you and I know.

So as you see, my logic (or what's left of it anyway) seems pretty, well, logical.

Vila has had four shows, all of which were some variation of the "This Old House" formula. He is credited with the building and renovation of more than 100 historical homes – which begs the obvious question of, since he is cited as only being alive since 1946, how in the hell could he build a historic home? Again, as previously stated, Vila was born with the start of it all.

In the end, it doesn't matter what you or I believe about anything or everything. The only one immutable fact is that we are.

As for Norris, after "Walker Texas Ranger" and a series of debilitatingly terrible movies, he has moved onto the ever-growing world of infomercial-peddled faux-gym equipment. Aiding in this is his beard and the bottom of his left foot. I don't know what it is, but there is just something about that man's beard and roundhouse kicks that evokes fear into the hearts of the masses.

I say this not because it helps their cause, but only because it keeps them under the radar and provides them with the tools to build everything.

So you see, in the end, it doesn't matter what you or I believe about anything or everything. The only one immutable fact is that we are. Regardless if you believe the God thing or the Big Bang thing, or maybe the Vila and Norris thing, we still just are.

If my theory is correct, I assume, within the week of the printing of this article, I will get a visit from Mr. Vila and Mr. Norris, in the form of a hammer and a roundhouse to the face. If this true, I will have my vindication, yet, sadly, the world will never know the truth.

Lastly, if you're wondering who created Bob and Chuck, the answer to that, my friends, is a little boy named Tim. Don't ask, just trust.

Brad Leibowitz, a metaphysical guru, writes on Thursdays. He can be reached at bleibow@student.umass.edu

DAILY COLLEGIAN READER POLL

The recent speech by conservative activist Phyllis Schlafly has sparked dialogue about feminism.

Are feminism and conservatism compatible?

☐ Yes ☐ No ☐ I don't know

Cast your vote online at www.dailycollegian.com!

POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

Health care: the great debate

Universal coverage



Michael Shulman

Hot button issues run the political debate here in the United States, and with the presidential elections kicking into full gear this fall, these wedge issues will be continuously debated on FOX, CNN and between the major candidates from both parties. Aside from the war in Iraq, second on the minds of most Americans is healthcare and how to fix a broken system. Currently millions of Americans live either without any or with inadequate healthcare, including over 15 million children. The question on everyone's mind is how we are to correct these problems, and many have cited adopting a universal healthcare policy for the country.

The United States is currently one of the very few industrialized nations that lack a basic federalized healthcare system. England, France, Italy, Canada and most of Europe all have well-managed and top-notch healthcare systems that rival or surpass our own. With the learning system of private insurance companies running the healthcare in this nation, we rank 23rd in infant mortality, down from 12th in 1960 and 21st in 1990. Moreover, the United States ranks between 50th and 100th in immunizations depending on the immunization. Overall, the United States ranks 67th – right behind Botswana. These facts are just some of the overwhelming evidence that the system needs to be altered and that a non-profit system needs to be enacted to provide health coverage to all Americans.

Clearly, when all the facts are in, a universal healthcare plan for the United States is the only reasonable response that will fix the crisis of our current system.

Many opponents of a universal healthcare policy argue that it would raise taxes and hurt the economy. However, federal studies by the Congressional Budget Office and the General Accounting Office show that single-payer universal health care would save $100 to $200 billion per year despite covering all the uninsured and increasing health care benefits. More importantly, a government-run healthcare system would reduce administrative costs that people pay to insurance companies and at the same time increase benefits to all Americans and not just the ones that can afford some form of coverage.

Current estimates put U.S. healthcare spending at approximately 15 percent of our GDP, by highest in the world. Despite this, only an estimated 84.2 percent of citizens have some form of health insurance coverage, either through their employer, purchased individually or through government sources. Our government already spends on health coverage. All that a universal healthcare policy would do would be to reallocate the money to be more efficient and reduce the red tape and muck, allowing an individual to see the doctor of their choosing and not the one they are forced to see by the insurance company.

The current system not only fails to cover all Americans, but is also biased to cover those who can afford it, excluding poorer Americans and many minorities. A universal coverage system would be more democratic and reduce the inefficiencies and biases we deal with in the current system. Single-payer universal health care administered by a state public health system would be much more democratic and much less intrusive than our current system. The United States denies access to health care based on the ability to pay. Under a universal health care system, all would access care. There would be no lines as in other industrialized countries due to the oversupply in our providers and infrastructure, and the willingness of the United States to spend more on health care than other industrialized nations.

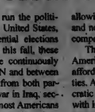
Critics want to brand this new approach to broken system as socialized medicine and scare Americans by comparing a universal healthcare plan to being communist. Fortunately, this empty rhetoric is getting tired and many Americans are already fighting to adopt a universal healthcare policy, including Massachusetts, which is moving towards a state-level healthcare plan. Other critics who argue that a universal health plan reduces service need to be reminded that doctors in all of the other nations with federalized health care still earn high wages. Unlike Europe and Canada, where people hear horror stories of long waits for doctors, the United States currently has about a 30 percent oversupply of medical equipment and surgeons, whereas demand would increase about 15 percent with the new people under the coverage umbrella.

Clearly, when all the facts are in, a universal healthcare plan for the United States is the only reasonable response that will fix the crisis of our current system. Universal healthcare would reduce administrative costs levied by insurance companies, open up a greater network of available doctors, and allow all Americans, no matter how rich or poor, to get access to doctors and medical treatment.

In reality, the healthcare debate is not a political argument, but an argument over a basic human right to have the ability to have access to medical treatment. A universal health care plan would better the U.S. economy and, more importantly, end, would rise to the moral failings within the current system. However, until government officials stop keeping the money of insurance companies in their pockets, this issue will go unresolved, and in the meantime, many Americans will become ill and suffer as a result.

Michael Shulman is a Collegian columnist. He can be reached at mshulman@student.umass.edu.

Individual choice



Greg Collins

Health care policy has been one of the most important issues shaping the platforms of current presidential candidates. While not as socialized as the systems of Europe, the American health care system is still largely centralized. For every dollar the United States spends on health care, according to ABC's John Stossel, 68 cents is paid by government or employers.

The underlying differences between the candidates' various health care proposals are based on the debate over whether the American health care system should become more socialized or whether it should become more privatized. America should privatize its system in order to create the conditions for health care to become affordable and available the fastest possible way.

One deceptive statistic should be clarified to show why the health care "crisis" is overblown. The figure that 47 million people do not have health insurance is used to justify the federal government mandating that everyone must have it. However, within this number are many noncitizens, illegal immigrants, and healthy young professionals at entry level jobs who have decided on their own terms, taking into account their specific health situations like the likelihood of becoming seriously ill, that getting insurance is not worth it at that particular time in their life. Additionally, this statistic is based on the number of uninsured people at any point over a designated 12-month span, which indicates how the figure assumes that people do not change their health insurance plans or do not even look to obtain it.

Individuals will be empowered to make wiser decisions since the money that will be spent will be their own and not that of the government.

Would someone who walks to his job and rarely drives obtain auto insurance? The answer is probably no, since the costs would not be worth offsetting the unlikely scenario that he would get in an auto accident. Extending this reasoning to health care, would a healthy young professional working at an entry-level, low-wage job feel it is worth the costs to get health insurance, when the risks of needing insurance to cover a life-threatening illness is low? Whether the answer is yes or no does not matter as much as the fact that this person has far more knowledge about his life than the government to make this informed decision.

Similarly, proposals by Hillary Clinton and John Edwards to provide universal coverage in some form or another assume that isolated government officials have far more knowledge about people than they actually do. This assumption illustrates why privatizing health care is the better option for America right now. Individuals will be empowered to make wiser decisions since the money that will be spent will be their own and not that of the government.

In contrast to Clinton's, Edward's and, to a lesser extent, Mitt Romney's plans, individuals should be afforded the freedom to choose the health insurance plan that best fits their needs and specific living circumstances, such as their overall health risks and socioeconomic status. For example, government restrictions should be lifted, which would allow individuals to buy insurance policies out-of-state. A New Jersey resident wanting to obtain a cheaper insurance policy from a different state can not do so currently since state policy prohibits residents from getting out-of-state insurance.

Another key component for health care reform is removing government mandates that employees have to purchase the health care plan specified through their employers. Instead, private health savings accounts, managed by individual employees, should be encouraged so people can manage their health care spending with greater attention and with more scrutiny. For instance, the increase in health savings accounts for Whole Foods employees resulted in a 13 percent drop in health care costs, says Stossel. This decrease exemplifies how privatization inevitably produces lower prices and how centralized systems directly undermine this natural affordability. For those who want to make health care affordable and available by lowering prices, there is no better way to accomplish this task than by privatizing it.

Also, just because a person doesn't have health insurance does not mean that he or she does not receive health care. If resources are devoted to enhancing one service through government mandates – in this case, health insurance – they will be restricted from being directed towards other areas by individuals, who, it must be emphasized again, make wiser decisions about money than bureaucracies. For instance, if a person has to pay higher taxes towards a universal health care plan, he will have less money to use for buying food, paying for utilities, or finding a home in an area with good air quality or school systems. These elements all contribute to maintaining or improving an individual's health, but they are rarely considered when the term "health care" is referenced.

Creating health savings accounts, allowing individuals to purchase out-of-state insurance, and keeping money in people's pockets are three steps in the right direction to improving the current health care problem. Edwards and Clinton feel that affordable and available health care is possible only through government intervention, but real-world situations illustrate how the means they resist so adamantly – privatization – promotes these goals far more quickly than centralization.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

PRESCRIBING SENSITIVITY

DEAR EDITOR:

Re: Prescribing accountability (Ed/Op Oct. 9)

Joshua H. Wilder has made some extremely inflammatory remarks regarding the use of prescription drugs. These comments, however, do not spark debate – they completely undermine and insult the community at large.

Some members of the apparently "large" group of people turning to what Wilder calls "illicit" drugs for treatment of depression, anxiety or psychotic behavior are without a doubt family members, friends, and readers of Joshua Wilder's – some of whom may have even had their lives saved by these medications.

Aside from the fact that Wilder deems it appropriate to lump all forms of behavior modifying drugs into one category (he neglects the fact that Zoloft is an anti-depressant and Effexor an anti-anxiety drug and also ignores the differences in time that lapses before acute or long-term drugs take effect) he also, unbelievably, finds it appropriate to classify the behaviors of children and others who take these medications as "calm with eyes glazed over and showing signs of a lobotomy."

As a person controlling anxiety via medicinal treatment, I am astounded that Wilder is making such tasteless generalizations about people who use these medications. While I agree that over-prescription and haphazard prescription of medications – especially to children – is a problem, I refuse to agree with Wilder or his assumptions that these medications "destroy" the lives of users. They are, in fact, implemented to do the exact opposite.

Proposing that parents of children who have been prescribed these medications actually try to parent their children through tough times instead of, as Wilder implies, simply pumping their children full of meds is one of the most – if not the most – hurtful messages I have ever received.

He clearly hasn't the faintest idea about what it takes to care for a child suffering from a mental health ailment. To Joshua Wilder, I would like to say: writing without being properly informed is one thing, but being uneducated about your topic and having the audacity to insult the audience you are presenting to is simply unethical. I would advise Joshua Wilder to further educate himself on the beneficial aspects of drug treatments.

Courtney Bergquist
UMass student

WHERE THE CONDOMS AT?

DEAR EDITOR:

I was just wondering what happened to the University Health Service table that provided condoms to the public in the Campus Center. It was always a delight to walk through those busy hallways and receive a treat of condoms and candy.

It's not fair that the dorm residents get condoms from their RA but the off campus residents would have to go to the UHS to receive the same product. Therefore, UHS should once again begin tabling with those wonderful and safe condoms ... and the candies.

Diego Nascimento
UMass student

IN DEFENSE OF PUBLISHERS

DEAR EDITOR:

The article "Beacon Hill tackles textbook costs," (News, Oct. 3) fails to accurately describe the realities of the textbook market. Publishers understand student concerns about college costs and have responded by offering more textbook and course material options than ever before, including lower-cost options such as abbreviated editions, no-frills editions, custom books and thousands of e-books.

Publishers also go to great lengths to make faculty fully aware of these textbook options and of the corresponding price information. Faculties have access to price and product information through publishing marketing representatives and online resources. A quick Internet search using a textbook's ISBN (International Standard Book Number) or a text's title and author will yield hundreds of price and product information sources. In regards to the "bundling" of textbooks, an overwhelming majority (86 percent) of instructors require or recommend supplemental materials to ensure their students succeed.

Two-thirds of professors (65 percent) say that these supplemental course materials help retain students who might otherwise fail to complete courses or drop out of school, according to a Zogby International study. To meet these educational needs, publishers work closely with faculty to customize learning materials. Still, students already can purchase "bundle" components a la carte directly from publishers' Web sites.

As for new editions, the market not publishers determines when a new revision is necessary. Eighty percent of college instructors say it is important that textbooks used in their courses be as current as possible. Contrary to the image created by your article, publishers are committed to transparency and to finding productive ways to reduce student spending on textbooks.

Stacy S. Skelly
Assistant Director
Higher Education Association of American Publishers

CONSCRIPTION IS NOT SERVICE

DEAR EDITOR:

I see Mr. Brad DeLumen is cheerfully advocating slavery and fascism in his piece in the Collegian. I infer the wonderfully-sounding name of "National Service," DeLumen advocates the first steps towards some of the most shameful movements in history.

Looking up slavery in the dictionary, we find, essentially, that slavers has als one definition the appropriation by force of the products of a person's labor for the benefit of another. In this case, the "community" will benefit from the appropriation of the time and labor of young persons for the benefits of others. And herein we find the key difference between being a volunteer and being a slave. Volunteerism means giving the voluntary spending of your time, effort, money, etc. in the service of others.

It is the fact that it is a choice for each individual to make that creates its value and helps a person's character grow. On the other hand, slavery is taking – taking another person's time, muscle, sinew.

I believe, in my mistake, the idea of forced national servitude – er, service is done by coercion. If one does not do it, one will doubtless be forced to endure deprivation of opportunities. In other words, through the threat of dire consequences, people will be forced to surrender their time, effort, money, etc.

The larger threat, of course, is that such lessons have further, corrosive effects. It is a fundamental principle of our Republic that it is the people – i.e., individuals – that are paramount.

Freedom relies on the idea that government and the states serve the people. Indentured servitude of the type DeLumen advocates teaches the opposite: that the state is paramount, and it is the duty of the individual to submit to the coercive power of the state and subsume their individuality to the "collective good."

It was the idea of the collective good that enabled Hitler's grasp of power. It was the idea of the collective good that gave Stalin and other Communist Socialist dictators across the globe leave to imprison and slaughter over 100 million people in the 20th century. Forced national service would simply create a new generation primed for the idea that the state can command and they must obey. One assumes that a liberty-loving individual like DeLumen would not like living in such a society?

David Hunt
Class of 1990

GETTING WHAT WE PAY FOR

DEAR EDITOR:

I am a little confused as to why I pay thousands of dollars to the University and the quality of education is lacking. My first day in my new major, Building Materials and Wood Technology, I get to my energy efficient homes course (BMWT 211), and the teacher is not there – instead his friend is.

The teacher who was going to teach, and was supposed to be very good, had been moved up in the department. In his place his friend, a contractor who does not have any affiliation with the University, is going to teach the course.

After the first few weeks of class and a test where the teacher was not present and an average score of 50, I have decided I am being cheated.

I very much like the class in that I have taken the teacher gives some demonstrations and shows pictures. When it comes time to do the homework, or studying, Physics you have to go to the book and teach yourself the material. If I have to do the homework the teacher can sit down and grade it. Mastering Physics is a way to avoid grading homework.

I don't care how many students are in the class. For as much as the teachers are getting paid they should greet every person at the door – and grade homework.

Matthew Darnell
UMass student

OCT
11
2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, OCTOBER 11, 2007 ARTS@DAILYCOLLEGIAN.COM

Hitting the links with 'Tiger Woods '08'

New features add welcome challenge to virtual golf

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

I'm sitting in front of the television with my roommate, wasting away my life as usual. Two friends then walk into the apartment and yell at us, saying, "Why the hell are you watching golf?"

Only I wasn't watching golf, I was playing it. My friends were watching me play "Tiger Woods '08" on Xbox 360, and at first glance thought they were watching the real PGA Tour. That's how stunning and authentic the graphics are in this game.

Fortunately for gamers shelling out $59.99 for the newest version of Tiger, the game-play is up to par with that assessment, as well.

Better yet, this game finally presents a serious challenge to the videogame golfing veteran. For those who have played previous versions of Tiger, you know how easy they all are. It was routine to shoot in the low 60s – or even in the 50s – virtually every round. This is no longer the case.

Whether you choose to use the analog stick to perform your shots or the old-school 3 click method, this game is no push-over. Even on the default difficulty level you'll often find your ball in the rough, sand trap or out of bounds. And that's a breath of fresh air for someone who wants a challenge.

The old adage, "Drive for show and putt for dough" is certainly applicable in this game. The new putting system is vastly improved, and gives you flexibility in how difficult you want it to be.

For each putt, players read the green by looking at the grid boxes, which provides information about break, speed and elevation. With this data, users place the ball marker on where they wish to aim. They then press the putt preview button, which lets you know where the ball will go based on how you read the green.

The one problem with this method is that it gets too easy after a while, and making 40-foot putts become relatively routine. Just read the break, use putt preview, and make the necessary adjustments to sink the shot.

Once you master the technique, your skills at reading the green get monumentally better, and no longer using putt preview makes the game more difficult and realistic.

The rest of the game is mostly the same as years past. There are a few new courses – namely TPC Boston – and the list of players is relatively low, as usual.

But to counteract that, gamers now have the option of taking a digital photo of themselves, and importing it into the game. The better the camera, the more accurate the visual representation is. The sight of seeing your mug on the screen while trash-talking over the headset while playing online is pretty sweet.

Once you get your face into the game, you can still tweak your appearance to your liking. It gives you a ton of options, so you can do basically anything you want.

Online mode is solid, giving you various options in how you want to utilize it. You can play a round against friends or a stranger, or participate in GamerNet – which enables you to create custom challenges that other online gamers can try to beat.

Regular multiplayer is fantastic, with a bevy of game modes that will provide enough fun to last until next year's game. My personal favorite is the strategic "bingo bango bongo," where you can earn up to three points per hole. Bingo is rewarded to the player who reaches the green first, bango is

See TIGER on page 7



MICHAEL PIETRUSZEWSKI/COLLEGIAN

The improved graphics and enhanced controls of "Tiger Woods '08" provide a welcome challenge for virtual golfers. Players are also able to upload a photo of themselves to create a digital "you" for game play.

Comedian Kelly holds nothing back

Boston stand-up talks life, marriage and being scared

BY RYAN MCASKILL
COLLEGIAN STAFF

The Hukelau in Chicopee was the sight of two laugh-filled hours of comedy as Medford native Robert Kelly brought his brash style on Saturday night.

Comedian Bill Squire took the stage as the host for the evening and welcomed the crowd. He opened by talking sports, saying he was from Cleveland. Knowing the audience, he brought up the Red Sox and Manny Ramirez's walk-off home run on Friday night.

"Did you see how far he hit that? As soon as he swung he watched it like, 'You see that s***.' Then he took like 20 minutes to round the bases."

Squire then went into his routine, starting with the fact that he is fat.

"I have stretch marks or as I like to call them tattoos of flames," he said.

He continued, turning to his childhood. "I was small as a kid though. And there was this one kid who was a real a**hole to me. But when high school came I hit a growth spurt and he got leukemia ... so I win."

Early on, the crowd reaction was mixed at best as the alcohol consumption had not taken full effect, causing Squire to remark, "You know this is a comedy show. I tell jokes and you laugh. Everyone seems to be crammed into the 'take it seriously cab.' You need to get into the 'sarcasm bus,' because that's where the party is."

Wrapping up his set, Squire got ready to bring on headliner Robert Kelly, at which point a large portion of the audience made its way to the restroom. Seeing a problem with bringing Kelly on stage to a less then sizable crowd, Squire stalled.

"[Kelly] would kill me if I brought him on stage right now," he said. "There's like seven people here now. So what do you want to talk about?"

After a couple minutes of small talk with a bachelorette party sitting in the front of the room, Squire brought Kelly to the stage.

A 15-year veteran of the comedy circuit, Kelly immediately poked fun at his surroundings.

"Wow, the Hukelau in Chicopee ... this place sucks," he said. "It feels like the place where Bon Jovi got started, doesn't it? It's like a perfect mix of country and ghetto."

He continued on Hukelau, asking, "Are there even any Chinese people working here? All I see are white women. Are they in the back or something?"

Kelly then announced to the crowd that he was getting married on Wednesday and then hushed the quiet applause it received.

See KELLY on page 7



Medford native Robert Kelly brough his 15 years of comedy experience to the stage at Hukelau on Saturday.

Big crimes in the world of fashion

Reece Coppolino

We have always been told that imitation is the sincerest form of flattery, but we must admit that it can lead to some serious frustration. While models strut the new looks for spring 2008, buyers for the world's leading department stores are awaiting the opportunity to turn designer styles into fast fashion. At what point is it appropriate to take legal action?

Fast fashion is a recent trend that is provided by mass-market retailers to attract low-budget fashionistas who admire the up-to-date, expensive labels. Designers are forced to speed up the production of their new styles before knock-offs take their place on the rack. H&M, TopShop and Forever21 are notorious fast fashion retailers who have taken the brunt of legal action against copyright infringement.

The Council of Fashion Designers of America is currently lobbying Congress to extend copyright protection to clothing lines. Last August, nine senators supported the designers' concern with the introduction of a bill. When considering that knockoffs are estimated to represent at least five percent of the $181 billion American apparel market, the council believes that action must be taken quickly to protect original designs.

Laws already exist to protect designer handbags and sunglasses, but when it comes to clothing lines, there is great disagreement when determining whether styles are direct copies or just inspired by a popular trend.

Seema Anand, owner of Simonia Fashions, finds no fault in the production of fast fashion. Simonia Fashions is one of the hundreds of companies which supply mass-market retailers with inexpensive pieces that are "inspired" by designers' runway looks.

"If I see something on Style.com, all I have to do is e-mail the picture to my factory and say, 'I want something similar, or a silhouette made just like this,'" said Anand of the fast fashion business.

Her factory in India can mass produce a knockoff style and have it delivered to department stores months before the designer's original.

There exist positive and negative takes on fast fashion. To designers, knockoff styles are costing their label countless amounts of sales and threaten their credibility. The many months of planning, designing and producing can be quickly disregarded.

On the positive side, some shoppers find nothing wrong with knockoffs and sometimes they unknowingly purchase them. Many shoppers admit that even if they were notified that an item was an imitation, it wouldn't prevent them from buying it. Others would even argue that knockoffs are beneficial in the fashion industry because they encourage designers to continuously invent new styles to keep ahead of the times.

Over 20 designers have filed lawsuits against the ever-popular Forever21. Anna Sui is one of the concerned designers fighting against the clothing chain, claiming it has infringed against her original prints on 26 separate occasions.

"For me, this is not simply about copying. The issue is also timing.

See FASHION on page 7



Forever21 and other department stores have been practicing "fast fashion," in which they put out replica products of top designers.

Cronenberg shows talent in new thriller

'Eastern Promises' provides dark plot, graphic violence

BY KEVIN KOCZWARA
COLLEGIAN CORRESPONDENT

If you have seen any of David Cronenberg's movies before, you know what to expect out of "Eastern Promise" in the way of graphic violence. The story, however, is something different than his usual work.

The movie rivals anything Cronenberg has ever done in directing. He really shows his talent and that he should have been a bigger name a long time ago when he was making some of the most frightening and shocking horror movies of all time ("Videodrome," "Scanners" and "The Dead Zone").

Viggo Mortensen ("A History of Violence" and "Lord of the Rings Trilogy") shines in the darkest and most mysterious character of his career. He plays Nikolai, a chauffer to the son of the head of the Russian mob in London. Mortensen is the type of shadowy figure who scares children because he always lurks in the shadows.

His black suit and black leather gloves only hide him more and allow him to blend into the backgrounds of the dark alleyways and restaurants. He is daunting and mysterious. If you need one reason besides the great story and filmmaking to see this movie, it is Mortensen's presence on screen.

Much like Mortensen, Naomi Watts acts so convincingly that she makes viewers' hearts ache with her and stomachs flutter when the tension rises in the film. Her acting is top-of-the-line. She hasn't been this good since her Oscar nominated performance in "21 Grams." She really keeps the audience on edge while she tries to find relatives of a 14-year-old girl who died while giving birth to a child at the beginning of the movie. The only answers are written in Russian in a diary found on the girl. Watts' character needs it translated because it holds the secrets to the dead girl's past.

Watts is powerful on the screen. Her struggles with the mafia, what is good for the motherless child and her own family are the main themes that carry the movie. Mortensen's struggles are more perverse onscreen, but Watts' struggles internally are just as great and almost more realistic to an audience.

The movie opens with 10 minutes of gruesome plot outlines and begins the two main characters' stories. The first scene leads the viewers into the mafia's world of no mercy. The second scene is the childbirth, where the audience meets Watts' character Anna. She is a nurse in the maternity ward where the teenage girl gives birth and then dies. Watts' beautiful face and blonde hair look angelic when she is in the halls and rooms of the hospital. The lights shining down on her from above look like beams of light from a spotlight.

The two opening scenes set the tone to the movie. A warning to anyone who is weak of stomach, the movie sheds plenty of blood and is not ashamed of it. The blood feels excessive at times and the audience may wish that Cronenberg would cut away already but he doesn't. He can't take the audience out of this world of terror and horror. There aren't many killings, if any at all, by gun point, but the deaths in the movie do have some meaning in the world that this story revolves.

The plot does dry out a little at a point in time when story starts to slow down. If it were to keep with the fast pace of the beginning scenes, this would be a movie where viewers don't meet the families and aren't placed into the mob, but rather are rushed and pushed through the story with no emotional connections.

The movie needs to pace out the reckless abandon and bring the viewers into the dark, rainy streets of London. This isn't to say that there is a half hour spent overlooking people talking about nothing. There is no useless banter in the movie. Every action has a purpose and leads the audience somewhere.

See PROMISES on page 7

Solid story pushes film

PROMISES from page 6

The final 20 minutes of the movie are inescapably some of the best in any movie to come out this year. Viggo Mortensen's fight scene may be one of the best ever, and the best of the year. It's also one scene where Cronenberg puts the audience there with Mortensen and never lets up. The ending feels well-deserved and will leave the viewers feeling satisfied and happy.

Viewers love these characters when you are finished going through the mess and turmoil of violence, murder, lies and confusion. They only wish the best for the child and Watts, and understand Mortensen with nothing but compassion.

The only minor problem in the movie is the excess blood, but it is understandable at the same time. The audience can be grossed out by the actions and the noises of blood spurting but it doesn't feel forced. It all feels like it should be there and that if it isn't there then you are lost to what happened.

This isn't a fright fest, but a movie about compassion and human nature. It's a dog-eat-dog world out there, and the business world can be just as ugly as movie violence.

Kevin Koczwara can be reached at kkoczwar@student.umass.edu

EASTERN PROMISES

STARING: VIGGO MORTENSEN AND NAOMI WATTS

A



Viggo Mortensen plays his darkest, most mysterious character to date in 'Eastern Promises.' His character, Nikolai, is the chauffer for the son of the Russian mob in London.

Digital 'you' enhances experience

TIGER from page 6

given to the player with the closest approach shot to the pin, and bongo is awarded to the player with the best score for the hole.

For those more interested in single-player, the PGA Tour career mode gives you everything you need. Your created character starts out with a 5 percent rating in all the categories, and it's your job to win tournaments and boost your player skills. It's time consuming, but both challenging and rewarding.

A huge addition to this year's game is the Shot Confidence, which tracks how you do on every single shot in your entire career. Slice a drive into the rough, and your confidence goes down for your next drive. Hit a great approach shot to the pin, and the next time you line up for an approach, the more accurate you'll likely be.

The sound in the game is good, with the soundtrack featuring good beats. The commentary is engaging, just like in all the other versions.

"Tiger Woods '08" is the best version EA Sports has ever made. The multiplayer and online modes provide months of entertainment, the career mode is deep and the game is visually stunning.

Well, except for your ugly mug, that is.

Eli Rosenswaike can be reached at erosensw@student.umass.edu

Kelly brings laughs to Hukelau

KELLY from page 6

"I feel bad for [my fiancee] because she's not getting man. I'm not a man, I'm a 37-year-old dude."

His upcoming marriage provided the set-up for a good portion of his material.

"There are a lot of little things now that you need to adjust to, like sleeping together," he said. "I'm not talking sex, I mean sleeping. Like I sleep naked but with socks on, because if a burglar breaks in I don't want to get splinters. Can you imagine a burglar breaks in and a fat, naked bald man just comes gliding in?"

He talked about their sex life, saying, "When she has an orgasm she pushes my face into the pillow and says 'don't speak.' Great, so if she sees or hears me, she can't orgasm."

Kelly went on to talk about the use of the phrase "I love you."

"We become desensitized to [saying I love you] When I say it to her I want it to f*** her up. Like my mom said 'I love you' all the time like have a good day, I love you, 'I love you too mom.' But my dad only said it once and it was after my high school graduation. We hugged and he said 'I love you son' and I was f***ing up for like half a day."

In a broken-down, crying voice, he said: "Oh my god, I love you too, Dad ... why did you have to do this in front of my friends?"

Despite the new material, Kelly did break out a couple of older pieces.

"I hate to be scared, but isn't scaring someone the best feeling in the world? You wait in their closet for like an hour and a half then jump out ... But I hate horror movies because no one in a horror movie gets scared like we do in real life. It's always some white guy and its like 'boo,' 'ahhh, run!' That's bullshit. In real life, if a monster jumped out of your closet, you get down syndrome for like a day, right?"

On that note, Kelly finished his set and hung around onstage selling his CD, signing autographs and taking pictures with anyone who wanted to come up and join him.

Ryan McAskill can be reached at rmcaskil@student.umass.edu

Fast Fashion angers designers

FASHION from page 6

These copies are hitting the market before the original versions do," she argues.

Sui is convinced that she has a fighting chance to protect her label since logos and original prints can be protected under the existing law.

Last March, talented and respected designer Diane Von Furstenberg filed a lawsuit for copyright infringement against Forever21 as well. She claims that the chain had ripped off the design, patterns and colors of her in-demand Ceiser and Aubrey dresses and offered them at significantly lower prices.

June 14, Gwen Stefani, a rather recent fashion designer, also filed a lawsuit against Forever21, arguing that the retail chain stole her design from her Harajuku Lovers clothing line. The lawsuit states that Forever21 is marketing, promoting and selling items that are stamped with a pattern that is "virtually indistinguishable" of her original design. The only noticeable difference between Stefani's design and the knockoff is a small text change from "Harajuku Lovers" to "Forever Love."

Stefani's lawsuit claims that the inconspicuous difference is "confusingly similar" and it is "likely to go unnoticed by a consumer." Stefani's label plead trademark infringement, false destination of origin, dilution and unfair competition against the chain, and sought monetary damages, as well as the chain's profits and gains since the knockoff has caused the originals to lessen in value.

After reviewing the legal battle that is currently taking place in the fashion industry, I can't help but feel a bit hypocritical. Although I admire and respect numerous fashion designers and view much of their work as artistic creations, I'm not too fond of their price tags, nor do I have much access to their labels.

While I can understand why a piece that is constructed out of rare fabrics and embellishments can be quite expensive, a polyester casual dress is still just a polyester casual dress. When a designer logo is the only thing separating an original piece from an "inspired" piece, I have a hard time convincing myself not to buy it. By purchasing an "inspired" piece, I'm aware that I might be taking away from the original designer's profits, but I believe I'm also showing my admiration for their artistic vision by modeling a similar piece.

Reece Coppolino is a Collegian fashion columnist. She can be reached at rcoppoli@student.umass.edu



Designer Anna Sui (dress on left) claimed in her law suit against Forever21 (dress on right) that the copied dresses hit the market before the originals do.

Arts staff meeting Tonight at 7 p.m.
in the Campus Center basement. Be there!

FOUR Seasons
WINE • LIQUOR • CIGARS
WINE SALE 10% OFF 6 BOTTLES* OF WINE EVERYDAY!! MIX & MATCH *REGULAR PRICED 750 ML BOTTLES OF VARIETAL WINES.

Beer		Liquor			
Samuel Adams 24 pk btl	$22.99*	Jack Daniels 1.75 liter	$39.99	Pinnacle Vodka 1.75 liter	$19.99
Coronita 7oz 24 pk btl	$17.99*	Tennesse Whiskey 1.75 liter	$38.99	Myer's Platinum Rum 1.75 liter	$18.99
Miller Lite 20 pk btl	$13.99*	Jameson Irish Whiskey 1.75 liter	$29.99	Svedka Vodka 80 1.75 liter	$18.99
Budweiser & Bud Light 20 pk btl	$13.99*	Sauza Gold Tequila 1.75 liter	$29.99	Canadian Club Whisky 1.75 liter	$18.99
Red Stripe Lager 12 pk btl	$11.99*	Stolichnaya Vodka 80 1.75 liter	$29.99	Viking Fjord Vodka 80 1.75 liter	$17.99
Stella Artois Lager 12 pk btl	$11.99*	Beefeater London Dry Gin 1.75 liter	$26.99	Sobieski Polish Vodka 1.75 liter	$16.99
Bass Ale 12 pk btl	$11.99*	Ballantine Blended Scotch Whisky 1.75 liter	$24.99	Denaka Vodka 1.75 liter	$14.99
Heineken & Heineken Light 12 pk btl	$11.99*	Skyy Vodka 80 1.75 liter	$24.99	Ron Rico Vanilla Rum 1.75 liter	$11.99
Miller Chill 12 pk btl	$10.99*	Durango Gold Tequila 1.75 liter	$21.99	Rubinoff Vodka 80 1.75 liter	$9.99
Miller High Life 18 pk btl	$8.99*	Jim Beam Bourbon Whiskey 1.75 liter	$20.99		
Landshark Lager 6 pk btl	$6.69*				
Sam Adams Summer Ale 6 pk btl	$5.99*				

*all beer prices plus deposit

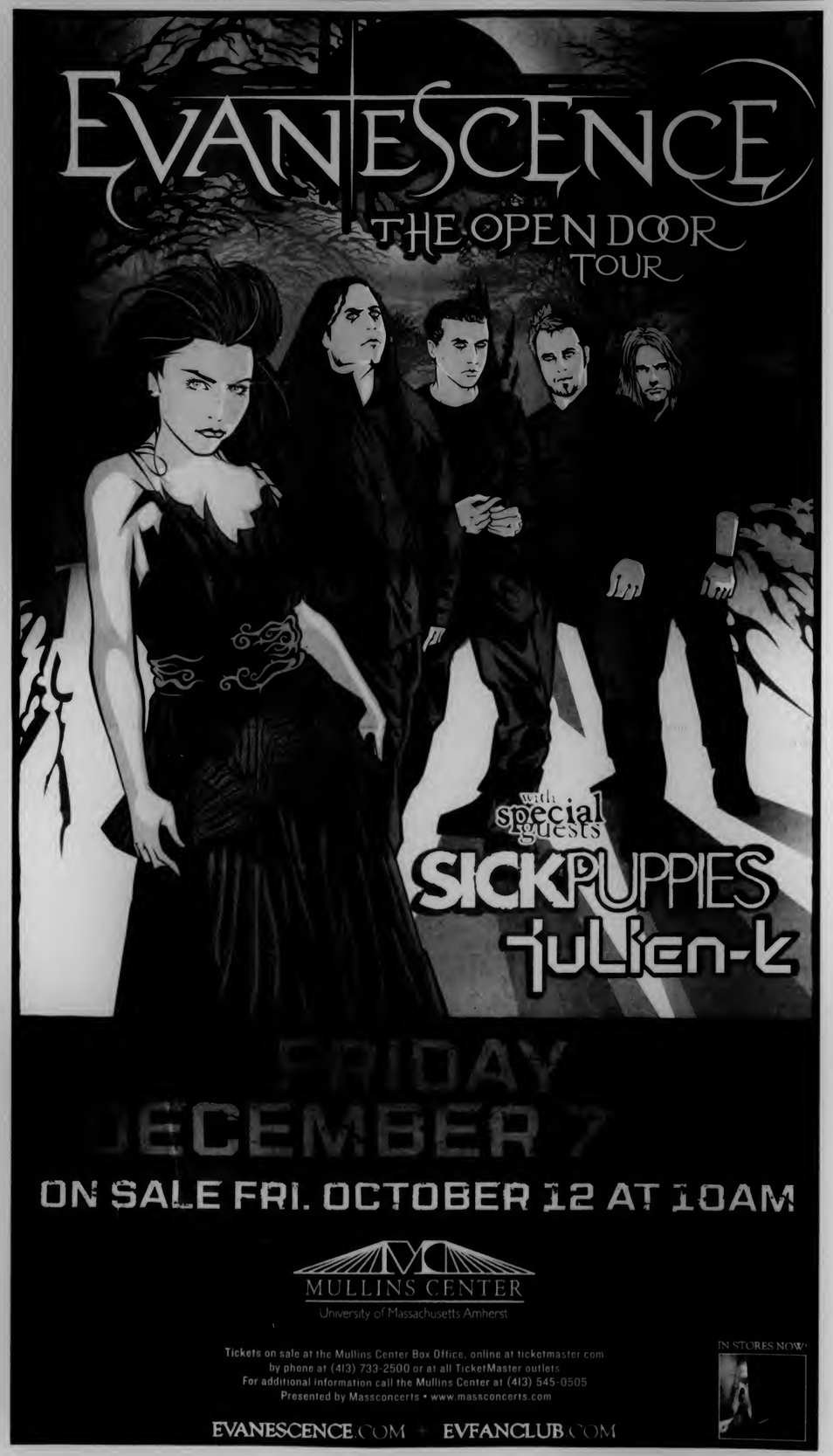
FOUR SEASONS
584-8174
Sale: 10/11 - 10/19
333 Russell St., Rte. 9, Hadley, MA
584-8174 • Mon.-Sat. 9AM-11PM • Sun. Noon-11PM

555 deal
Three Medium One-Topping Pizzas
$5.55 Each!
Domino's Pizza
413 - 256 - 8911
OPEN LATE NIGHT TILL 4 AM!

IN DECIDING WHICH LAW SCHOOL TO ATTEND,
CONSIDER THIS:

Quinnipiac University School of Law ranks among the top [illegible] law schools in [illegible] full-time student LSAT scores (median – 158); admission acceptance rates; student [illegible] and employment rates after graduation. Not to mention, we offer [illegible] $1,000 to full tuition. Before you decide which school to attend, make sure you've seen the facts. To learn more, visit law.quinnipiac.edu, email ladon@quinnipiac.edu or call 1.800.462.1944.

QUINNIPIAC UNIVERSITY SCHOOL OF LAW
LAW.QUINNIPIAC.EDU | HAMDEN, CONNECTICUT



OCT 11 2007

UM back in action against dangerous Wildcat team

FOOTBALL from page 1

come injuries well this season, ranking No. 5 of the 12 teams in the CAA in scoring defense. The Wildcats lead the conference in both turnovers forced (17; five more than any other team) and turnover margin (plus-10).

"There's a reason they're 4-2, and it's improved play on both sides of the ball," Brown said.

"They've been very opportunistic. They've given their offense several short fields to operate. They start with the premise that they're going to stop the run first and they go from there."

Villanova hasn't been as strong offensively, ranking eighth in scoring offense (28.7), but its taken advantage of both turnovers and red zone opportunities. Its red zone scoring percentage (94.4) is tops in the conference, with a 17-of-18 conversion rate.

The Wildcats have struggled some on the ground, with a 3.3 yard average per rushing attempt – a figure that ranks them near the bottom in the conference. They have six rushing touchdowns this season, and have allowed 11. Young's versatility (250 rushing yards gained) helps balance their offense.

UMass has won three straight meetings between the schools, evening the all-time series record at 11-11. They met last year at Villanova Stadium, a 31-21 UMass victory in week three following the one-point loss to Navy.

Coen was 21-of-28, for 350 yards and two touchdowns in that matchup, battling back from an early 14-7 deficit in the second quarter. Villanova scored a touchdown just 41 seconds into that game on a 24-yard touchdown run.

Talley knows his team faces a big challenge once again this weekend.

"Everybody knows UMass," he said.

"[They are a] big, fast, strong, and terrific team. Brown's team is always tough, hard-nosed, come at you, and takes no prisoners. We've never beaten UMass at UMass, ever. So it's never been a friendly environment for Villanova."

That challenge will likely be even bigger if Young is unable to go.

Eli Rosenswaike can be reached at erosensw@student.umass.edu.

Familiarity keeps top line unchanged

LINE from page 12

Chris Davis and P.J. Fenton, who became the heart of the Mass Attack. The trio represents three of the top four returning scorers from last season (Will Ortiz being the other), and make up the top line for the Minutemen to start the season.

Quirk and Davis played together nearly the entire season (except when Davis was injured), and Fenton essentially split time with the graduated Chris Capraro as the complement to that pair.

"I played with Cory Quirk a lot last year," Davis said. "I think we play well together as far as moving the puck. We're both very fast players, and we read off of each other very well. The addition of P.J. as a scoring threat is great. He's been here for four years, so he knows how to play."

All three players represent the style of play the Minutemen hope to adopt this season and build on from last year – speed, quickness and uncanny playmaking ability.

Last season, UMass coach Don Cahoon shuffled the lines frequently, looking for matchup advantages both internally and against opponents. Cahoon said the same will be true this year, but at least to start out, he's putting his best offensive players together.

"I thought it was important to start the season with one line with a great deal of experience and a feel for one another that's in place," Cahoon said. "Whether I think that's the best line at the end of the day, or the best mix and match, I can't speak to that yet because there are so many kids who are going to grow throughout the season."

The Fenton-Quirk-Davis line may represent the top holdovers from last year's squad, but the team lost four of its top seven scores in graduates Capraro, Anderson, Matheson and Kevin Jarman.

With that much firepower gone, Cahoon's top line should provide the team with a foundation to build off as it moves forward. If nothing else, Quirk, Davis and Fenton will put up a few goals this weekend and give the team some much needed confidence.

UMass may be coming off its best season ever, but with seven players departed and nine newcomers this season, this is not the same team that made it to Rochester, N.Y., back in March.

Last season it was Davis' tremendous speed and Quirk's quickness and stick-handling that made them such a threat, especially on the ice together. Fenton is a great complement to them, and one word can really define what they do on the ice: speed.

"[Davis'] speed matches my speed. We're both pretty fast players," Quirk said. "That's a good element we both have."

The biggest element to the top line, however, is familiarity on the ice. The luxury of being able to anticipate what your linemates are going to do with the puck is an indispensable edge that cannot be overlooked.

"Just the communication on the ice," Quirk said of having played with Davis and Fenton before. "We know each other's voices, and what we sound like."

Whether Cahoon sticks with the same top line all year or just uses it this weekend at Saint Lawrence and Clarkson, expect the trio of Quirk, Davis and Fenton to be on the stat sheets throughout the 2007-08 season.

Jeremy Rice can be reached at jeremyr@student.umass.edu

Live It Up...Go Bowling!
UMASS College Specials...
SPARE TIME
EVERY THURSDAY
Unlimited Bowling ~ Only $12
9pm-Close
50% OFF Open Bowling
Every Monday & Tuesday
9pm-Close
also featuring...Grandstands Bar
Live Bands ~ Every Sat night
Spare Time Northampton
(formerly Northampton Bowl)
525 Pleasant St 584 4830

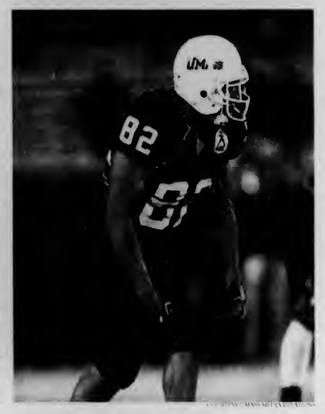
Listorti still questionable

By Jeremy Rice
Collegian Staff

The Massachusetts football team got off to one of the best starts in school history in the first month of the 2007 season. With the bye week behind them, the Minutemen return to action against Villanova Saturday.

But there is one Minuteman who has yet to see the field this year. Tight end Brad Listorti entered the season as one of the most highly touted tight ends in the Football Championship Subdivision.

A transfer from Rutgers, Listorti's best game in 2006 (his first season with UMass) was the biggest game of the season. In the NCAA Championship Game, the Milford, Conn., native hit career highs with five receptions for 78 yards and a touchdown.



Redshirt senior Brad Listorti has yet to see the field this season, missing the first five games of 2007 with a back injury.

That was the last time Listorti set foot on a gridiron. Sidelined with a lower back injury, he has spent the first month of the season on the sideline as his teammates push toward another title run.

"I'm really anxious to get back out there," Listorti said. "Just watching these guys and not being able to help them, it's really tough for me right now."

The offense has pressed on without one of their primary pass-catchers. Quarterback Liam Coen has thrown for almost 1,000 yards this season and tossed 11 touchdowns, and backup tight end Ian Jorgensen is a solid blocker and reliable receiver (five catches, 45 yards, one score).

However, what UMass has missed the two tight end sets that worked so well during the Minutemen's championship run last season. Listorti and Jorgensen spent plenty of time on the field together in 2006. Listorti is clearly the bigger threat in the passing game and has more potential to burn a defense vertically, but both in the running game and catching passes, the combo of Listorti and Jorgensen is something UMass has missed so far.

"Playing time was almost 50-50 with me and Brad last year," Jorgensen said. "We did a lot of two tight end sets. He's really more the pass catching guy. He's unbelievably athletic. I'm more of the guy who gets down there in the trenches and blocks. We both like what we do, so we're a good combination."

Without Listorti, UMass coach Don Brown has gone to the double tight end less often during the early part of this season, with third tight end Matt Silver coming in on short-yardage situations to complement Jorgensen.

Brown said Listorti is day-to-day, and will be up to game day. There's a chance Listorti will play against Villanova Saturday, but neither Brown nor Listorti seemed confident of that at practice Wednesday. Once he is able to return, it will certainly give the UMass offense a lift heading into the meat of the conference schedule.

"Any time you get a player back of his caliber, it's a plus for everybody," Brown said. "We've just got to play it out, but we've also got to be smart with his scenario."

One player that would love to see Listorti back on the field sooner rather than later is Coen. The junior signal-caller has spread the ball around this season, with only J.J. Moore (30 catches) and Rasheed Rancher (15) in double-digits for receptions. Getting back a major receiving threat at the tight end position would add another weapon to an already potent offense.

"It adds a whole new dimension, just having two tight ends on the field," Coen said. "[Listorti] is like a receiver to us, and Ian has done a good job in the passing game for us. We haven't had to call on him too much, but every time we do he makes big plays."

That new dimension Coen mentioned is the vertical passing game over the middle of the field. While Jorgensen has reliable hands and is a great option on a third and four, he can't stretch the field with a 20-yard seam route the way Listorti can.

"We ask Brad to stretch the field more than we do with Ian," Coen said. "Ian's better at catching the out routes because he's a big target to see. I've got confidence in both of them."

Jeremy Rice can be reached at jeremyr@student.umass.edu

Clarkson, Saint Lawrence first for UMass

HOCKEY from page 12

Clarkson returns four of its top five scorers from last season, including Dodge, who also serves as team captain. The dynamic center is among the best players in country and recorded a goal and an assist in two games against UMass last season. Many regard him as one of best faceoff men in the nation.

The Minutemen contained Dodge well during the NCAA Tournament win. He managed four shots on goal, but consistent pressure from the UMass defenders and forwards back checking didn't allow him any good looks. The loss of Jon Quick certainly looms as a huge barrier for the defensive unit to overcome in this weekend's game, but Cahoon feels that the experience gained in the defensive pairings will offset the loss of Quick.

"[Having experience defensively] is really helpful if they pay attention to detail," Cahoon said. "If they don't go out and rely on the fact that they've been here for a while and think that because of that they're going to be OK, we'll be fine. If they pay attention to detail and utilize their breadth of experience, we'll be able to play to our strength."

Cahoon hasn't settled on a starting net minder for Friday's game with the Golden Knights, but did say that both sophomore Dan Meyers and freshman Paul Dainton will see playing time. If Meyers starts Friday's game, it will be the second consecutive opener for him. He started against Sacred Heart in last season's first game as Quick was suspended.

UMass's first line will remain unchanged from last season. Senior P.J. Fenton and junior Chris Davis occupy the wings with junior Cory Quirk featuring as the pivot. Quirk established himself as a premier forward in Hockey East last year, scoring 13 goals and handed out 18 assists while finishing second to Chris Capraro who collected 35 points.

In his third at UMass, Quirk will serve as assistant captain to Kostka along Fenton and junior defenseman Duval Leaderer. All of the captains commented that departed captain Matt Anderson set the standard for leadership and that he prepared them all well to continue the program's progress. Even upperclassmen not given a captain spot understand their role and responsibilities.

"As far as getting our program to where we wanted to get it last year, we got it there," Davis said. "As far as staying up there, that's why we're trying to forget about last season. This is a season that we are expecting ourselves to be up there with [Boston College, Maine, New Hampshire and Boston University.]

"We learned a lot last year. As far as the guys returning from last year, we don't like talking about [last season's success] with the guys who came in new. It's up to them, if they want to be there with us then we have to set the tone and we'll get there as a team."

Joe Meloni can be reached at jmeloni@student.umass.edu



Senior defenseman Mike Kostka will serve as team captain this season. Last season he scored three goals and handed out 15 assists.

Natural. Gentle.
Safe. Effective.
• headaches • neck pain
• back pain • sports injuries
• auto injuries • and more...
Dr. Lee Kane
Chiropractor
Participating provider for HMO's
Student Insurance Blue Cross, GIC
Car Insurance & most others
www.AmherstFamilyChiro.com
Amherst Family Chiropractic
Center for Natural Health
Most insurance accepted
228 Triangle Street
Amherst, MA
(near Bertucci's)
549-1500

Ellio's wants you to Get It here!
-FRIDAY 10/12-
Men's Soccer vs. Dayton 3 p.m.
-SATURDAY 10/13-
UMASS Football vs. Villanova 1 p.m.
Free Ellio's Thursday 10/11
@ The Harp 10:30 p.m.-12:30 a.m.
Ellio's
ADVERTORIAL GET IT.

zanna
shoe sale
4 DAYS ONLY!
Wednesday, October 10 through Saturday, October 13
20%off
all your favorite shoes and boots.
*includes sale table
downtown Amherst

Rudy credits trainer for victory at Xavier

INJURIES from page 12

scored two goals in a win over Xavier.

"She's got that thing taped up like a cast ever since the Duquesne game before halftime," Rudy said. "We've given her two days off, where she can't train or run or do anything."

Also getting hurt in the Duquesne game was junior defender Melissa Toulouse. She suffered a concussion and missed the Friday night game against Dayton.

This season, Toulouse replaced senior Tina Rodriguez as the central defender after she injured her ACL last year. Without Toulouse the defense was thin, but the coaching staff was in no rush to put her back on the field until she was 100 percent.

"You have to deal with that very carefully [because] if you make an error on that rehab that can really hurt individual down the line," Rudy said. "I thought [the trainer] Kathy Boyd and our training group did a great job with that."

Toulouse had four days between the Duquesne game and the next game at Dayton. The day before the game, the training staff and coach Rudy evaluated her and felt she was not ready. After two more days of rest, Toulouse was feeling much better and was given clearance to play against Xavier.

"She's very skillful in [the middle] and when she has the ball she doesn't lose balls very much," Rudy said. "It allowed us to start the attack."

Boyd not only helped Toulouse get back on the field, but also during the Xavier game – where it hit almost 100 degrees on the field – she kept the team hydrated and none of the players suffered cramping.

"I have to give credit to our trainer Kathy Boyd, [she] did a great job at getting our kids hydrated before and during the game," Rudy said about the teams head trainer, who has been at UMass for 18 years. "I think that was a big thing, our kids stayed in there, they didn't get dehydrated. She was just pouring the liquid into them."

With three games this weekend, the Minutewomen are healthier than they were last week. It also helps that the Minutewomen are playing at home during this long stretch. They will play five of their final seven games at Rudd Field.

Steve Games can be reached at sgames@student.umass.edu.

URI offense will test UMass

SOCCER from page 12

Senior Deb Nelson accumulated seven goals and three assists through the first 12 games, for 17 points.

"I think our coaches just were looking at statistics and not on the quality of the player [in voting for the offensive player of the year]," Rudy said. "She is very, very good. [She is] big, athletic and, boy, can she come at you with speed."

URI's other leading scorer is forward Jessica Babice. A freshman, Babice has racked up 11 points on five goals and one assist. Rudy says she is especially tall for her age and was a good addition for the Rams because she brings a total package of skills to the team.

Almost all of Rhode Island's strength resides in these four players. In fact, the quartet – all a part of the front five – have contributed 22 of the team's 24 goals, 14-of-16 assists, and about 75 percent of the shots on goal.

The Minutewomen look to combat the Rams with talent of their own.

Forward Britt Canfield is coming off a strong game against Xavier, scoring two goals in the 3-1 victory.

The senior captain has six goals and seven assists this year, for a team-leading 19 points. With those numbers, she has 28 goals and 14 assists for 70 points in her collegiate career.

Rudy said Canfield has proven time and again to be the Minutewomen's go-to player. She has breakaway speed that lets her take off with the ball and maneuver seamlessly around defenders. And her ability to pepper goalkeepers with shots from any angle provides her teammates an abundance of rebound chances.

Another forward, sophomore Sydney Stoll, also has six goals. She has added three assists to earn herself 15 points.

"[Her] first year she played like a freshman and sometimes like a sophomore and a junior," Rudy said. "This year I think there is greater understanding of how to play with the players she is with."

One of the other players Rudy mentioned was junior Vanessa Patry. Last year the forward was one of UMass's top scorers, with four goals and three assists for 11 points.

"She is an incredibly valuable player for us because of her intelligence and also her flexibility. We've played Vanessa as a forward, we've played her as a withdrawn center-forward and we've played her as midfield player," Rudy said.



BRIAN FHOGRA/COLLEGIAN

Junior Vanessa Patry's versatility has proved invaluable to the Minutewomen this season following a series injuries to her teammates.

"I think she's better than last year."

UMass is 14-5 all time against the Rams, but Rudy said that may not be indicative of how his players match up today. He said the majority of those victories were before URI began putting in the effort to improve its women's soccer program.

He knows he will need solid performances from all of his players to defeat the Rams and better their A-10 record.

Domenic Poli can be reached at dpoli@student.umass.edu.

Swimming, diving take on BU

SWIMMING from page 12

managing their time well so that they can do well academically," Yarworth said. "We're a good old-fashioned blue-collar team and they know what hard work is and they know that the result of hard work will be a championship."

Women's coach Bob Newcomb will enter his 23rd season as the leader of the Minutewomen. His philosophy is that the dual-meet season is a stepping stone toward a goal shared by the men's team – a conference title. The Minutewomen came in second place last season, their best finish in the conference championships since winning the title in 2001.

Senior captains Samantha Demty, Allison Volpe and Colleen McCann lead a young UMass team including 11 freshman and six sophomores. The 11 freshman marks the largest group of freshman ever in the program.

Newcomb believes that the seniors are the heart of the team and that the rest of the athletes have to earn their place on the squad.

"The three captains have done a good job with the senior class as a whole," Newcomb said. "The captains are the ones with the title, but I regard this as the seniors' team. They are the ones that put in the four years and the time."

He believes that the captains have done a good job of getting the team together and setting up a good environment so that the athletes can feel at home, but also know that they have to work as hard as they can when they are asked.

Newcomb prepares his athletes with eight or nine in-water workouts a week. The training regimen usually consists of about 17 hours of in-water training coupled with three hours of running. He believes that the intensity of the workouts have brought his team together.

"You have to have a team atmosphere in order to have success and right now we've got the biggest group that I've ever had in the water here and I think they're blending really well together as a team," Newcomb said. "You could see the unity and [the ability] to help each other through the workouts and there are a lot of things that they do that will help each other get through some of these tough workouts that we have."

The team has set a goal to cut the number of points that Richmond won the A-10 title by in half; secondary goals for the team include beating Army and Fordham.

Mandy Hixon is entering her sixth season as the diving coach of the Maroon and White. From the women's team she leads a diving corps of freshman Anne Fogerty, sophomore Sarah Tomasz and juniors Karen Upperco and Sarah Horstmann.

Divers from the men's team include freshmen John Clark, Adam Duffield, Zach Lichter, sophomore Byron Johnson and leading the men's divers is Rappe, the lone senior.

Hixon believes that the outlook of the team is hard to gauge because she does not yet have a feel for what the four incoming freshman can bring to the team.

"Right now they look like they're going to be good," said Hixon of the freshman. "But it's really early so we have a long way to go."

Hixon put it upon herself to pull out the dedication from her young divers in order to mold them into accomplished collegiate divers.

The Maroon and White will compete in its first meet of the season Saturday at home against Boston University at 1 p.m.

Mike Gillmeister can be reached at mgillmei@student.umass.edu

Swisher back in fold for UM

By Sam Ehrlich
Collegian Staff

Evan Swisher is back to help the boys to another title.

Swisher, a star on the Massachusetts men's swimming team for the past four years, decided to come back to UMass as an assistant coach to teach what he knows about the sport to the newcomers.

According to coach Russ Yarworth, Swisher will hold individual video sessions, run workouts and help swimmers in areas he excelled in while swimming for the Minutemen.

The idea started with the news that Swisher planned to remain in the area for another year after graduation to work. Yarworth approached him about coaching for a year.

"I wasn't quite sure what my next move would be, and Russ offered me the position and I took it," Swisher said. "A lot of this is just a learning experience for me; it's interesting being on the other side of this and learning how Russ runs the show."

"This is a win/win situation," Yarworth said. "It gives him some funding and us a great part of UMass history and a great assistant."

Swisher holds many school records in his two events, the individual medley and backstroke.

All in all, Swisher has 5-of-18 varsity records for UMass swimming. More importantly, he set the A-10 record last year with a 1:46.69 time in the 200-yard backstroke. The time not only garnered him a prestigious place in the A-10 record books, but also gave him and his school a championship.

Swisher was named the 2007 UMass Swimming Most Valuable Player for his performance and the Most Outstanding Performer at the A-10 Championships.

"I'm pretty up there on the record books," Swisher said. "I think I established myself as a great UMass backstroker and relay swimmer, along with freestyle."

"If you just look at the record books you can see how great his legacy is," Yarworth said. "He's one of the most successful swimmers in our program's history."

Swisher even set records as early as high school, as the former Mount Anthony Union High School captain and letterman. He is the school's record-holder in 50-, 100- and 500-yard freestyles, along with the 100-yard backstroke, 100-yard breaststroke, 100-yard fly and 200-yard individual medley.

However, Swisher knows one thing that only UMass could have taught him – how to win at the collegiate level.

With Swisher in the pool, the Minutemen have been very strong. UMass not only won last year, Swisher's senior year, but in his freshman and sophomore years as well.

In fact, the only time the Minutemen have lost since the 1999-00 season was in 2005-06, Swisher's junior year, when St. Bonaventure took the title.

The recent success has netted the Minuteman to a No. 1 ranking in the A-10 Preseason Coaches' poll.

"Any time I have a motivated and interactive assistant coach it makes our coaching production a lot better," Yarworth said. "He's certainly going to enhance our chances."

UMass swimming and diving certainly seems strong this year, returning 12 championship individual finalists, but Swisher is ready to do anything to help.

Swisher says he looks forward the most to working with the freshmen, especially Max Butler, whom he describes as "the next big backstroker."

"I'm hoping to have him breaking some of my records this year," he said. "I would really like to get the freshman into the UMass attitude."

Sam Ehrlich can be reached at sehrlich@student.umass.edu

BOSTON BARTENDERS SCHOOL - W. SPFLD
Special Student Rate
Local-National Placement
Includes Certification
1-800-357-3210
BostonBartender.com

If You've Got a Plan We've Got a Van!
POTTER'S AUTO & TRUCK RENTAL
Insurance Replacement Rates FREE PICK-UP
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
at North Amherst Motors
79 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.potterauto.com
(One mile North of UMass - on bus route)

UMass Boston Open House 2007
Saturday, October 20th
Begins at 8:30am
• Learn about our vast array of academic programs
• Tour the campus on beautiful Boston Harbor
• Meet professors and students
• Visit apartments just steps from the university
UMASS BOSTON
www.umb.edu/openhouse 617.287.6000

THE FINE ARTS CENTER
LET'S GO GLOBE HOPPING!
CENTER SERIES 07-08 SEASON
Jose Limón Dance Company
Friday, October 12, 8pm, Concert Hall
Hailed as "one of the world's great dance companies," the Jose Limón Dance Company is the keeper of one of the truly great American artistic legacies of the 20th century. The Village Voice writes, "For drama, virtuosity, and grace, there's no finer company."
$35, $25, $15. Five College Students $15, $10, $7. Youth 17 and under $12
Sponsored by El Planeta, Bank of America and WFCR 88.5FM
This performance is made possible by the National Endowment for the Arts American Masterpiece Dance initiative, administered by the New England Foundation for the Arts.
NEA
EL PLANETA Bank of America WFCR AMERICAN MASTERPIECE DANCE
Miguel Zenón Quartet
Thursday, October 18, 7:30 pm, Bowker Auditorium
This dazzling young musician is quickly becoming a central figure in the new Latin jazz movement as he effortlessly blends bebop with Latin jazz. Miguel Zenón is a tour de force in contemporary jazz!
$25, $15. Five College Students $10, $7. Youth 17 and under $12
Sponsored by El Planeta, Bank of America, Open Square, Allison Bartmon and Angier and WEIB 106.3FM
Join us for a free Community Salsa Party at Open Square in Holyoke, Wednesday, October 17th from 7-11pm for some soul cleansing Latin dance music with Combo Sabroso.
EL PLANETA Bank of America
Rosanne Cash: Black Cadillac The Concert
Saturday, October 20, 8pm, Concert Hall
Using the music from Black Cadillac as a roadmap, Cash invites the audience on a stirring trip through a multi-media performance of music, video, and narration of her personal legacy.
$35, $25, $15. Five College Students $15. Youth 17 and under $15
Sponsored by PeoplesBank, Valley Advocate, and 93.9 The River. Come at 7:30pm for a tour of the current exhibition at the University Gallery
EL PLANETA Bank of America
UMass FINE ARTS CENTER
For tickets call or go online to www.fineartscenter.com!

WMUA 91.1 FM ENTERTAINMENT GROUP PRESENTS
VOXTROT plus 1990s The Little Ones
FRI. OCT. 12 • 8:30 PM DOORS 7:30 PM CLUB ROOM
BOUNCING SOULS plus World/Inferno Friendship Society, Modern Life Is War, The Low Budgets
THU. OCT. 18 • 7:00 PM DOORS 6:00 PM BAL ROOM
THE MACHINE America's Premiere Pink Floyd Experience
FRI. OCT. 19 • 8:30 PM DOORS 7:30 PM BAL ROOM
GET BACK TO MUSIC TOUR
LITTLE BROTHER plus Evidence (of Dilated Peoples), Psalm One, The Problemaddicts
FRI. OCT. 19 • 8:30 PM DOORS 7:30 PM CLUB ROOM
Bowery Ballroom 10 PRATT ST. Flashbacks NORTHAMPTON, MA
ALL AGES
PURCHASE TICKETS ON OR BEFORE SHOW NIGHT VISIT OUR WEBSITE OR CALL:
WWW.IRIE.COM or 413-586-8686

Free Delivery to UMass
Menu Online @ andiamo.cc

		2		7		3
	8		7		9	
7		9	1			
		1	2	6		9
2						6
6		8	7	9		
			3	5		2
	1		4		8	
3		4		1		

QUOTE OF THE DAY

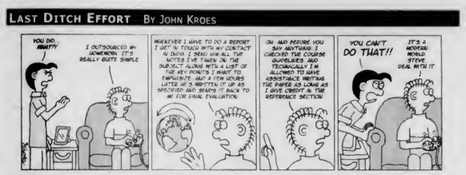
"I spin aphrosims like silk. Crazy, crazy silk."

-S.P. Sullivan

ECOLOGY By Jen Fill



LAST DITCH EFFORT By John Kroes



HOW JUPITER GOT ITS RED SPOT By Tyren Barker and Jen Fill



CLASSIC COMICS VOLUME 1: MS PAINT By Mike Audette



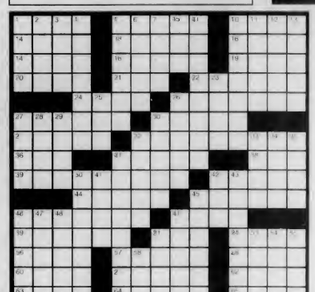
ACROSS
1 Fashionable
5 Pooped
10 Jot
14 Old Cairo cash
15 Identical
16 Emetologist's glow
17 Related
18 Baseball teams
19 Mosque prayer leader
20 Arizona city
21 Guillvanni
22 Will contests
24 Auctioneer's closer
26 Hogged the mirror
27 "The Thinker" or "David"
30 Father of an arietis
31 Ger. submarine
32 Smoking tendency
36 Guitar Wozniam
37 Destined
38 Fish eggs
39 Valued highly
42 James Dean film
44 Played over
45 Removes suds
46 Omen
49 Maximum
50 New York lake
51 Employment position
52 Mild expletive
56 Makes a tap
57 Roughly finished
59 PBS series
60 Classify
61 Downy duck
62 ___-in-the-wool
63 Adam's grandson
64 Silvery fish
65 Pouch-like structures

DOWN
1 Chowder chunk
2 Cross-country walk
3 Eye part
4 Game with sour pickers
5 Knot
6 Homeric epic
7 Cheese covering
8 Barely manage
9 Left alone
10 Certain servers
11 Person
12 Fuming
13 Brought to bear
23 Comprehends
25 Not at home
26 Pleated
27 Tuxedo, e.g.
28 Sk.-lift
29 Top-notch
30 Eucharist plate
32 Jeweler's measure
33 Gershwin and Levin
34 Zion
35 Obtains
37 Heat sources
40 Manet and Monet
41 Genin
42 PX patrons
43 Means
45 Penn Warren or Redfield
46 Sherriff's search party
47 Bulbous vegetable
48 Kind of racket
49 Prototype
51 Actor Law
53 Spanish painter
54 With or Avignon
55 June celebrants
58 Periphery

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM



illegalcomics@yahoo.com



Seven Oz
EVERY WEDNESDAY
KARAOKE
SHUT UP & DANCE
FRIDAY, 10/12/07
RIVERDEND BAND
SATURDAY, 10/13/07
LOOKING FOR A PLACE TO HAVE A PRIVATE EVENT/PARTY?
CALL 413-530-6996
Route 116, 330 Amherst Rd Sunderland, MA 01375 413-665-8788
Sun-Thurs 11AM-1AM
Fri-Sat 11AM-2AM
Next to Sunderland Bridge

HOROSCOPES

aquarius Jan. 20-Feb. 18
Learning cursive was important just in case someone steals every computer on Earth.

pisces Feb. 19-Mar. 20
A Domino's pizza box is evidence that at some point someone had very few options.

aries Mar. 21-Apr. 19
Always tell the truth, even if it directly implicates you as a fan of Sinead O'Connor.

taurus Apr. 20-May 20
The phrase "lickety-split" suggests something entirely different than speedy action.

gemini May 21-Jun. 21
You are caught in a thicket of emotional thorns and you are completely nude. Ouch!

cancer Jun. 22-Jul. 22
Lost is a stupid show because there are no dinosaurs involved in any way. Lame.

leo Jul. 23-Aug. 22
You're equal with the giraffe. Forget length, you've got the same number of bones.

virgo Aug. 23-Sept. 22
Make a love milkshake, you decide on the appropriate (and safe) ingredients.

libra Sept. 23-Oct. 22

scorpio Oct. 23-Nov. 21
Acquire moisturizer to soothe the rough patch of dry skin blossoming on your face.

sagittarius Nov. 22-Dec. 21
Hire a very short person to feed you grapes and fan you during class.

capricorn Dec. 22-Jan. 19
Get all your friends together and invent a candy corn cereal. People will like that.

Chicago Pizzaria
Free Delivery!
PIZZA - CALZONES - SUBS - WRAPS
SALADS - PASTA - DINNERS
RIBS - SEAFOOD - SLICES
PARTY SIZE PIZZA NOW AVAILABLE!
Now Hiring
Counter/Cashiers and Drivers
HOURS
Sun-Wed: 3pm-2am
Thurs-Sat: 3pm-3am
Order For DELIVERY or PICK-UP
(413) 549-6073
150 Fearing Street
Next to Patterson Dorm
Amherst, MA 01002

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Montreal weekend from $99.00. Complete, motel, transportation and more. Montreal express.net 781-979-9001. Lowest Prices on campus

APT. FOR RENT

Granby Apt. 4 rooms $750.00 a month. Heat/hotwtr included. Call Allen at Eaglecrest. 413-256-3442

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided 1-800-965-6520 Ext. 162

Staff needed for Mullins Center performance Friday, Oct.26th. Approx 2:30-9:30 pm. $10/hr. Contact Matt at workboston@eworksinc.com.

EMPLOYMENT

CAFE HELP PART-TIME nights and weekends must be fast, accurate, efficient and friendly. Apply in person at the woodstar cafe. 60 Masonic St. Northampton.

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail. 545-6837

INSTRUCTION

University Bartending Classes start soon 1-800-U-CAN-MIX www.universitybartending.com. Sign up now.

SALONS AND SPAS

HOLISTIC SALON AND SPA. Awesome upscale 7 point haircuts for female and male www.shearblissamherst.com 413-253-2322

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic 577-5101.

SERVICES

TAPESTRY HEALTH. providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992 27 Pray St., Amherst www.tapestryhealth.org

TRAVEL

****#1 Spring Break Website!** 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

TRAVEL

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations 800-648-4849 www.ststravel.com

Spring Break '08 The New Math: 10+1=10. Book TEN of your friends on our SB '08 packages, the 11th is FREE. Contact STA TRAVEL: Campus Center, Room 224 (413) 256-1261 AMH@statravel.com www.freespringbreak08.com

WANTED

EGG DONORS WANTED. Help make a couple's dream of becoming parents come true by becoming an egg donor. Very generous compensation and expenses paid. Must be a non-smoking female between the ages of 21 and 32. For more info, please visit our website at www.robertnicholsesq.com or contact Julie at 781.551.0600.

OCT 11 2007

Rudy credits trainer for victory at Xavier

INJURIES from page 12

scored two goals in a win over Xavier.

"She's got that thing taped up like a cast ever since the Duquesne game before halftime," Rudy said. "We've given her two days off, where she can't train or run or do anything."

Also getting hurt in the Duquesne game was junior defender Melissa Toulouse. She suffered a concussion and missed the Friday night game against Dayton.

This season, Toulouse replaced senior Tina Rodriguez as the central defender after she injured her ACL last year. Without Toulouse the defense was thin, but the coaching staff was in no rush to put her back on the field until she was 100 percent.

"You have to deal with that very carefully [because] if you make an error on that rehab that can really hurt individual down the line," Rudy said. "I thought [the trainer] Kathy Boyd and our training group did a great job with that."

Toulouse had four days between the Duquesne game and the next game at Dayton. The day before the game, the training staff and coach Rudy evaluated her and felt she was not ready. After two more days of rest, Toulouse was feeling much better and was given clearance to play against Xavier.

"She's very skillful in [the middle] and when she has the ball she doesn't lose balls very much," Rudy said. "It allowed us to start the attack."

Boyd not only helped Toulouse get back on the field, but also during the Xavier game – where it hit almost 100 degrees on the field – she kept the team hydrated and none of the players suffered cramping.

"I have to give credit to our trainer Kathy Boyd, [she] did a great job at getting our kids hydrated before and during the game," Rudy said about the teams head trainer, who has been at UMass for 18 years. "I think that was a big thing, our kids stayed in there, they didn't get dehydrated. She was just pouring the liquid into them."

With three games this weekend, the Minutewomen are healthier than they were last week. It also helps that the Minutewomen are playing at home during this long stretch. They will play five of their final seven games at Rudd Field.

Steve Games can be reached at sgames@student.umass.edu.

URI offense will test UMass

SOCCER from page 12

Senior Deb Nelson accumulated seven goals and three assists through the first 12 games, for 17 points.

"I think our coaches just were looking at statistics and not on the quality of the player [in voting for the offensive player of the year]," Rudy said. "She is very, very good. [She is] big, athletic and, boy, can she come at you with speed."

URI's other leading scorer is forward Jessica Babice. A freshman, Babice has racked up 11 points on five goals and one assist. Rudy says she is especially tall for her age and was a good addition for the Rams because she brings a total package of skills to the team.

Almost all of Rhode Island's strength resides in these four players. In fact, the quartet – all a part of the front five – have contributed 22 of the team's 24 goals, 14-of-16 assists, and about 75 percent of the shots on goal.

The Minutewomen look to combat the Rams with talent of their own.

Forward Britt Canfield is coming off a strong game against Xavier, scoring two goals in the 3-1 victory.

The senior captain has six goals and seven assists this year, for a team-leading 19 points. With those numbers, she has 28 goals and 14 assists for 70 points in her collegiate career.

Rudy said Canfield has proven time and again to be the Minutewomen's go-to player. She has breakaway speed that lets her take off with the ball and maneuver seamlessly around defenders. And her ability to pepper goalkeepers with shots from any angle provides her teammates an abundance of rebound chances.

Another forward, sophomore Sydney Stoll, also has six goals. She has added three assists to earn herself 15 points.

"[Her] first year she played like a freshman and sometimes like a sophomore and a junior," Rudy said. "This year I think there is greater understanding of how to play with the players she is with."

One of the other players Rudy mentioned was junior Vanessa Patry. Last year the forward was one of UMass's top scorers, with four goals and three assists for 11 points.

"She is an incredibly valuable player for us because of her intelligence and also her flexibility. We've played Vanessa as a forward, we've played her as a withdrawn center-forward and we've played her as midfield player," Rudy said.



BRIAN THEDORA/COLLEGIAN

Junior Vanessa Patry's versatility has proved invaluable to the Minutewomen this season following a series injuries to her teammates.

"I think she's better than last year."

UMass is 14-5 all time against the Rams, but Rudy said that may not be indicative of how his players match up today. He said the majority of those victories were before URI began putting in the effort to improve its women's soccer program.

He knows he will need solid performances from all of his players to defeat the Rams and better their A-10 record.

Domenic Poli can be reached at dpoli@student.umass.edu.

Swimming, diving take on BU

SWIMMING from page 12

managing their time well so that they can do well academically," Yarworth said. "We're a good old-fashioned blue-collar team and they know what hard work is and they know that the result of hard work will be a championship."

Women's coach Bob Newcomb will enter his 23rd season as the leader of the Minutewomen. His philosophy is that the dual-meet season is a stepping stone toward a goal shared by the men's team – a conference title. The Minutewomen came in second place last season, their best finish in the conference championships since winning the title in 2001.

Senior captains Samantha Demty, Allison Volpe and Colleen McCann lead a young UMass team including 11 freshman and six sophomores. The 11 freshman marks the largest group of freshman ever in the program.

Newcomb believes that the seniors are the heart of the team and that the rest of the athletes have to earn their place on the squad.

"The three captains have done a good job with the senior class as a whole," Newcomb said. "The captains are the ones with the title, but I regard this as the seniors' team. They are the ones that put in the four years and the time."

He believes that the captains have done a good job of getting the team together and setting up a good environment so that the athletes can feel at home, but also know that they have to work as hard as they can when they are asked.

Newcomb prepares his athletes with eight or nine in-water workouts a week. The training regimen usually consists of about 17 hours of in-water training coupled with three hours of running. He believes that the intensity of the workouts have brought his team together.

"You have to have a team atmosphere in order to have success and right now we've got the biggest group that I've ever had in the water here and I think they're blending really well together as a team," Newcomb said. "You could see the unity and [the ability] to help each other through the workouts and there are a lot of things that they do that will help each other get through some of these tough workouts that we have."

The team has set a goal to cut the number of points that Richmond won the A-10 title by in half; secondary goals for the team include beating Army and Fordham.

Mandy Hixon is entering her sixth season as the diving coach of the Maroon and White. From the women's team she leads a diving corps of freshman Anne Fogerty, sophomore Sarah Tomasz and juniors Karen Upperco and Sarah Horstmann.

Divers from the men's team include freshmen John Clark, Adam Duffield, Zach Lichter, sophomore Byron Johnson and leading the men's divers is Rappe, the lone senior.

Hixon believes that the outlook of the team is hard to gauge because she does not yet have a feel for what the four incoming freshman can bring to the team.

"Right now they look like they're going to be good," said Hixon of the freshman. "But it's really early so we have a long way to go."

Hixon put it upon herself to pull out the dedication from her young divers in order to mold them into accomplished collegiate divers.

The Maroon and White will compete in its first meet of the season Saturday at home against Boston University at 1 p.m.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

Swisher back in fold for UM

By Sam Ehrlich
Collegian Staff

Evan Swisher is back to help the boys to another title.

Swisher, a star on the Massachusetts men's swimming team for the past four years, decided to come back to UMass as an assistant coach to teach what he knows about the sport to the newcomers.

According to coach Russ Yarworth, Swisher will hold individual video sessions, run workouts and help swimmers in areas he excelled in while swimming for the Minutemen.

The idea started with the news that Swisher planned to remain in the area for another year after graduation to work. Yarworth approached him about coaching for a year.

"I wasn't quite sure what my next move would be, and Russ offered me the position and I took it," Swisher said. "A lot of this is just a learning experience for me; it's interesting being on the other side of this and learning how Russ runs the show."

"This is a win/win situation," Yarworth said. "It gives him some funding and us a great part of UMass history and a great assistant."

Swisher holds many school records in his two events, the individual medley and backstroke.

All in all, Swisher has 5-of-18 varsity records for UMass swimming. More importantly, he set the A-10 record last year with a 1:46.69 time in the 200-yard backstroke. The time not only garnered him a prestigious place in the A-10 record books, but also gave him and his school a championship.

Swisher was named the 2007 UMass Swimming Most Valuable Player for his performance and the Most Outstanding Performer at the A-10 Championships.

"I'm pretty up there on the record books," Swisher said. "I think I established myself as a great UMass backstroker and relay swimmer, along with freestyle."

"If you just look at the record books you can see how great his legacy is," Yarworth said. "He's one of the most successful swimmers in our program's history."

Swisher even set records as early as high school, as the former Mount Anthony Union High School captain and letterman. He is the school's record-holder in 50-, 100- and 500-yard freestyles, along with the 100-yard backstroke, 100-yard breaststroke, 100-yard fly and 200-yard individual medley.

However, Swisher knows one thing that only UMass could have taught him – how to win at the collegiate level.

With Swisher in the pool, the Minutemen have been very strong. UMass not only won last year, Swisher's senior year, but in his freshman and sophomore years as well.

In fact, the only time the Minutemen have lost since the 1999-00 season was in 2005-06, Swisher's junior year, when St. Bonaventure took the title. The recent success has netted the Minuteman to a No. 1 ranking in the A-10 Preseason Coaches' poll.

"Any time I have a motivated and interactive assistant coach it makes our coaching production a lot better," Yarworth said. "He's certainly going to enhance our chances."

UMass swimming and diving certainly seems strong this year, returning 12 championship individual finalists, but Swisher is ready to do anything to help.

Swisher says he looks forward the most to working with the freshmen, especially Max Butler, whom he describes as "the next big backstroker."

"I'm hoping to have him breaking some of my records this year," he said. "I would really like to get the freshman into the UMass attitude."

Sam Ehrlich can be reached at sehrlich@student.umass.edu.

BOSTON BARTENDERS SCHOOL - W. SPFLD
Special Student Rate
Local-National Placement
Includes Certification
1-800-357-3210
BostonBartender.com

If You've Got a Plan We've Got a Van!
POTTER'S AUTO & TRUCK RENTAL
Insurance Replacement Rates
FREE PICK-UP
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.pottersauto.com
(One mile North of UMass - on bus route)
Collision Repair & Glass Replacement

UMass Boston Open House 2007
Saturday, October 20th
Begins at 8:30am
• Learn about our vast array of academic programs
• Tour the campus on beautiful Boston Harbor
• Meet professors and students
• Visit apartments just steps from the university
UMASS BOSTON
www.umb.edu/openhouse 617 287 6000

THE FINE ARTS CENTER
LET'S GO GLOBE HOPPING!
CENTER SERIES 07-08 SEASON
Jose Limón Dance Company
Friday, October 12, 8pm, Concert Hall
Hailed as "one of the world's great dance companies," the Jose Limón Dance Company is the keeper of one of the truly great American artistic legacies of the 20th century. The Village Voice writes, "For drama, virtuosity, and grace, there's no finer company."
$35, $25, $15. Five College Students $15, $10, $7. Youth 17 and under $12
Sponsored by El Planeta, Bank of America and WFCR 88.5FM
This performance is made possible by the National Endowment for the Arts American Masterpiece Dance initiative, administered by the New England Foundation for the Arts.
NEA
EL PLANETA Bank of America WFCR AMERICAN MASTERPIECE DANCE
Miguel Zenón Quartet
Thursday, October 18, 7:30 pm, Bowker Auditorium
This dazzling young musician is quickly becoming a central figure in the new Latin jazz movement as he effortlessly blends bebop with Latin jazz. Miguel Zenón is a tour de force in contemporary jazz!
$25, $15, Five College Students $10, $7, Youth 17 and under $12
Sponsored by El Planeta, Bank of America, Open Square, Allison Bartmon and Angier and WEIB 106.3FM
Join us for a free Community Salsa Party at Open Square in Holyoke, Wednesday, October 17th from 7-11pm for some soul cleansing Latin dance music with Combo Sabroso
EL PLANETA Bank of America
Rosanne Cash: Black Cadillac The Concert
Saturday, October 20, 8pm, Concert Hall
Using the music from Black Cadillac as a roadmap, Cash invites the audience on a stirring trip through a multi-media performance of music, video, and narration of her personal legacy.
$35, $25, $15. Five College Students $15, Youth 17 and under $15
Sponsored by PeoplesBank, Valley Advocate, and 93.9 The River. Come at 7:30pm for a tour of the current exhibition at the University Gallery
EL PLANETA Bank of America
UMass FINE ARTS CENTER
For tickets call or go online to www.fineartscenter.com!

Iron Horse Entertainment Group presents
VOXTROT plus 1990s, The Little Ones
FRI. OCT. 12 • 8:30 PM doors 7:30 PM/Ballroom
BOUNCING SOULS
plus World/Inferno Friendship Society, Modern Life Is War, The Low Budgets
THU. OCT. 18 • 7:00 PM doors 6:00 PM/Ballroom
THE MACHINE
America's Premiere Pink Floyd Experience
FRI. OCT. 19 • 8:30 PM doors 7:30 PM/Ballroom
GET BACK TO MUSIC TOUR
LITTLE BROTHER
plus Evidence (of Dilated Peoples), Psalm One, The Problemaddicts
FRI. OCT. 19 • 8:30 PM doors 7:30 PM/Ballroom
Pearl Street Northampton, MA
10 PEARL ST
TO PURCHASE TICKETS OR FOR MORE INFO VISIT OUR WEBSITE OR CALL
WWW.IHEG.COM or 413-586-8686

Free Delivery to UMass
Menu Online @ andiamo.cc

		2			7	3
	8			7		9
7		9	1			
		1	2	6		9
2						6
6		8	7	9		
			3	5		2
	1		4		8	
3		4		1		

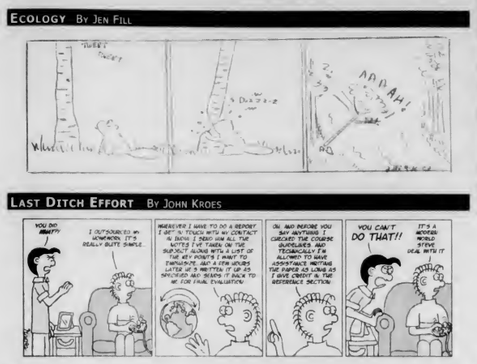
Quote of the Day

"I spin aphrosims like silk. Crazy, crazy silk."

-S.P. Sullivan

Ecology By Jen Fill

Last Ditch Effort By John Kroes



How Jupiter Got Its Red Spot By Tyren Barker and Jen Fill



Classic Comics Volume 1: MS Paint By Mike Audette



Horoscopes

aquarius Jan. 20-Feb. 18
Learning cursive was important just in case someone steals every computer on Earth.

pisces Feb. 19-Mar. 20
A Domino's pizza box is evidence that at some point someone had very few options.

aries Mar. 21-Apr. 19
Always tell the truth, even if it directly implicates you as a fan of Sinead O'Connor.

taurus Apr. 20-May 20
The phrase "lickety-split" suggests something entirely different than speedy action.

gemini May 21-Jun. 21
You are caught in a thicket of emotional thorns and you are completely nude. Ouch!

cancer Jun. 22-Jul. 22
Lost is a stupid show because there are no dinosaurs involved in any way. Lame.

leo Jul. 23-Aug. 22
You're equal with the giraffe. Forget length, you've got the same number of bones.

virgo Aug. 23-Sept. 22
Make a love milkshake, you decide on the appropriate (and safe) ingredients.

libra Sept. 23-Oct. 22

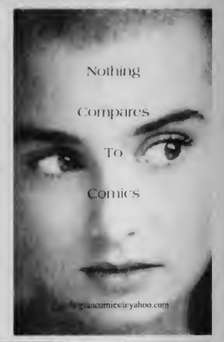
scorpio Oct. 23-Nov. 21
Acquire moisturizer to soothe the rough patch of dry skin blossoming on your face.

sagittarius Nov. 22-Dec. 21
Hire a very short person to feed you grapes and fan you during class.

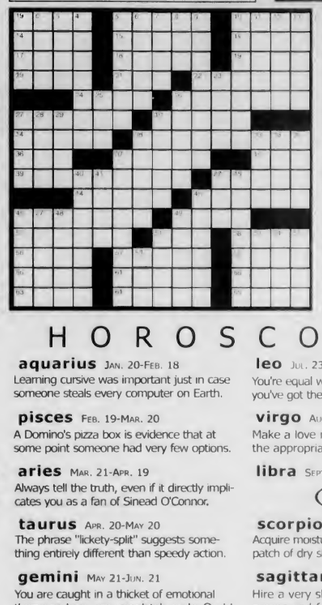
capricorn Dec. 22-Jan. 19
Get all your friends together and invent a candy corn cereal. People will like that.

Chicago Pizzaria
Free Delivery!
PIZZA · CALZONES · SUBS · WRAPS
SALADS · PASTA · DINNERS
RIBS · SEAFOOD · SLICES
PARTY SIZE PIZZA NOW AVAILABLE!
Now Hiring
Counter/Cashiers and Drivers
HOURS
Sun-Wed: 3pm-2am
Thurs-Sat: 3pm-3am
Order For DELIVERY or PICK-UP
(413) 549-6073
150 Fearing Street
Next to Patterson Dorm
Amherst, MA 01002

Nothing Compares To Comics



Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM



Seven Os
Every Wednesday
Karaoke
Shut Up & Dance
Friday, 10/12/07
Riverdend Band
Saturday, 10/13/07
Looking for a place to have a private event/party?
Call 413-530-6996

Massachusetts Daily Collegian Marketplace

Activities

Montreal weekend from $99.00. Complete, motel, transportation and more. Montreal express.net 781-979-9001. Lowest Prices on campus.

Apt. for Rent

Granby Apt. 4 rooms $750.00 a month. Heat/hotwtr included. Call Allen at Eaglecrest 413-256-3442

Employment

Bartending $300/Day potential. NO experience necs. Training provided 1-800-965-6520 Ext. 162

Staff needed for Mullins Center performance Friday, Oct.26th. Approx 2:30-9:30 pm. $10/hr. Contact Matt at workboston@eworksinc.com.

Employment

CAFE HELP PART-TIME nights and weekends must be fast, accurate, efficient and friendly. Apply in person at the woodstar cafe. 60 Masonic St. Northampton

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Instruction

University Bartending Classes start soon! 1-800-U-CAN-MIX. www.universitybartending.com. Sign up now.

Salons and Spas

HOLISTIC SALON AND SPA. Awesome upscale 7 point haircuts for female and male www.shearblissamherst.com 413-253-2322

Services

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst www.birthright.org

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101

Services

TAPESTRY HEALTH, providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St., Amherst www.tapestryhealth.org

Travel

#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Travel

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations 800-648-4849 www.ststravel.com

Spring Break '08. The New Math: 10+1=10. Book TEN of your friends on our SB '08 packages, the 11th is FREE. Contact STA TRAVEL: Campus Center, Room 224 (413) 256-1261 AMH@statravel.com www.freespringbreak08.com

Wanted

EGG DONORS WANTED. Help make a couple's dream of becoming parents come true by becoming an egg donor. Very generous compensation and expenses paid. Must be a non-smoking female between the ages of 21 and 32. For more info, please visit our website at www.mbirthchoices.com or contact Julie at 781-551-0600.

OCT 12 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, OCTOBER 11, 2007 SPORTS@DAILYCOLLEGIAN.COM

Like it never happened



UM starts season with rematch at Clarkson

By Joe Mellone
Collegian Staff

It's difficult for the Massachusetts hockey team not to think about the 2006-07 season entering this weekend. Success aside, UMass finds itself in upstate New York, taking on a pair of top 20 teams on unfamiliar ice.

Last March, in the East Region of the NCAA Tournament, it was Clarkson and Maine. This weekend, as the 2007-08 campaign begins, UMass meets those same Golden Knights on Friday before traveling to Canton, N.Y., for a match with Saint Lawrence on Saturday.

The teams met last weekend in the first game of the college hockey season, the No. 17 Saints (1-0) knocked off No. 7 Clarkson (0-1), 3-2.

After CU forward Nick Dodge put his team up with a goal late in the opening period, SLU scored three straight goals for the win.

UMass took on Clarkson twice last year, playing to a 3-3 tie on Oct. 14 and winning 1-0 in overtime on March 23 to open the NCAA Tournament. The USCHO/CSTV poll ranked the Golden Knights No. 3 when UMass upended them in the NCAA Tournament.

UMass coach Don Cahoon plans to use this weekend to further judge his team after its first full week of practices. The Minutemen played an exhibition game on Sunday, defeating Trois Rivieres, a Canadian college team, 6-0. They know, however, that Clarkson plays at a much higher level than Sunday's opponent.

"They're similar to what they were last year. They're a hard-working team," senior captain Mike Koska said of Clarkson. "They're obviously projected to finish well and will be a solid team all-around. We just have to be prepared to play well and play our game."

See HOCKEY on page 9

Trio back together to lead offensive attack

By Jeremy Rice
Collegian Staff

The 2006-07 season was in many ways a transition year for the Massachusetts hockey team. It didn't start from scratch, but in the past two years, some big names had moved on and voids had to be filled.

After the first-ever NCAA Tournament appearance in UMass history, it seemed they had been filled.

Marvin Degon, Matt Anderson, Stephen Werner and Mark Matheson: those were the names you heard when UMass hockey was brought up – the guys who were fighting to bring the Maroon and White to Hockey East prominence.

All three of those players are now long gone, and in their wake rose players like Cory Quirk,

See LINE on page 9

Cory Quirk and the Massachusetts hockey team kick off their 2007-08 season this weekend with a trip to Upstate New York for games with No. 7 Clarkson and No. 17 Saint Lawrence. The Minutemen went 1-0-1 against Clarkson last season, including a 1-0 win in the opening round of the NCAA Tournament.

UMass ready for new year

By Mike Gillmeister
Collegian Staff

The Massachusetts swimming and diving teams return a strong core of experienced athletes as they prepare for the upcoming season.

The 2007-08 Atlantic 10 Preaseason Coaches' Poll has the Minutemen winning the conference and the Minutewomen placing second to Richmond.

The Minutemen boast nine conference titles in the past 12 years and a member of last year's championship team is now on the coaching staff. It is to the team's advantage that one of its own decided to stay with the team and continue helping it strive for success.

UMass men's assistant coach Evan Swisher was a four-year member of the team and was a part of three of the last nine championship teams. Swisher believes that UMass men's coach Russ Yarworth is a very effective and cerebral coach.

"Russ is definitely the best coach that I've ever had as a swimmer," Swisher said. "He's a great motivator and I think he's really gotten a great group of kids who are all really into working hard this year and he's gotten into their heads and they've been working hard. From what I've seen so far, it's one of the best training years that I've ever seen."

Senior captains Zack Priest, R.J. Rappe, A.J. Vozella and John Weaver all provide invaluable experience to the team. The captains have high expectations of the team and of themselves as well.

Weaver and Vozella will have to keep themselves healthy this season, as they both have suffered many setbacks in the past. Last season, groin and back injuries hampered Weaver for most of the season. Last season, Vozella contracted mononucleosis and the flu.

However, even with possible setbacks, the captains remain determined to take on the season's challenges. One challenge in particular is facing St. Bonaventure at the conference championships. Last season the Minutemen defeated the Bonnies, but two years ago, it was the Bonnies who broke UMass's streak of five consecutive conference titles.

Weaver believes that depth, desire and coaching will lead the Maroon and White to its 10th conference title in 13 years.

"I think the kids were very motivated this summer and we've been working very hard, a lot harder than the freshmen have ever worked before, so I'm excited to see some good results," Weaver said. "We have to defend our title. I think we have the kids to do it, the training to do it and the coach to do it."

According to Yarworth, the athletes see the numbers on the conference championship banners and they recognize the program's tradition of excellence.

"We have a self-perpetuating motivational force that really makes my job a lot of fun," Yarworth said.

He believes in the philosophy of combining teaching with coaching. The team has a set goal at the beginning of the season of winning the A-10 championship. Yarworth prepares his team to achieve this goal by training them for the National Collegiate Athletic Association ethical maximum of 20 hours a week.

Yet even as they progress as athletes, Yarworth makes it a point that his athletes achieve success in the classroom. However, while on campus, Yarworth makes sure that his athletes are well-rounded and constantly strive for success.

"The guys have to be organized, they have to be motivated and they have to make sure that they are

See SWIMMING on page 10

Minutewomen take on URI

Rudy prepares team for tough matchup with Rams



Senior forward Britt Canfield and the Minutewomen continue Atlantic 10 play today against Rhode Island at 4 p.m.

By Dominic Poli
Collegian Staff

After splitting Columbus Day weekend with a 2-0 loss to Dayton Friday and a 3-1 win over Xavier Sunday, the Massachusetts women's soccer team welcomes Rhode Island to Rudd Field today at 4 p.m.

The Minutewomen (7-2-1, 2-2 Atlantic 10) got in from Ohio at 1 a.m. Monday and, after getting the day off, have had two days to prepare for the matchup with URI (7-3-2, 2-1-1 A-10), the first of a three-game homestand.

UMass coach Jim Rudy said the focus of this week's practices was working on some of the things he thinks the team must improve on. He said practice has not been particularly strenuous this week so that his players can "taper up" for Thursday's matchup.

"The two times I've seen [the Rams], they were the best attacking team I've seen this year," Rudy said. "They have a front five that just comes at you and they have an unusual system of play that you don't see too much. It's very European."

There is a good reason URI possesses that style of play – three of its players hail from Europe. Senior Thorunn Jonsdottir and junior Dora Larusdottir come from Iceland, while freshman Nelli Ruotsalainen calls Finland home.

Though Ruotsalainen, a defender, has not seen much time, Jonsdottir and Larusdottir (both midfielders) are two of the team's biggest threats.

"Those guys are on a different communication level," Rudy said. "They're very technical. Tactically, they're very smart and they play just real nice combinations. Both of them can shoot."

Jonsdottir has four goals and six assists for 14 points, while Larusdottir has six goals and four assists, for 16.

What Rudy says makes the Rams even more powerful is the fact that neither of the two Icelanders are the team's top scorer.

See SOCCER on page 10

Maroon and White bit by injury bug

Bad gets worse quickly as more players suffer setbacks

By Steve Games
Collegian Staff

Before Atlantic 10 play began, Massachusetts women's soccer coach Jim Rudy said the team was relatively healthy going forward.

Four games into conference play, the Minutewomen are anything but relatively healthy. Injuries and harsh conditions over the last weekend forced coach Rudy to rest starting players, play younger inexperienced players and move people around to different positions.

Against Duquesne last week, the Minutewomen were hit hard with injuries. Over the past weekend the team had to play without key players. Senior midfielder Christina Nunes had a serious knee injury that has ended her career at UMass. Nunes was a solid physical player in the middle of the field for the UMass attack and was slowly working her way back from an MCL sprain that she suffered prior to the season.

Junior forward Vanessa Patry has moved around to replace Nunes in the middle. Normally, Patry features at the forward position; last year she scored four goals and this season she has two goals through 10 games.

"We've had to move Patry around a bunch, either tactically or because of injury," Rudy said. "She may not be getting all the goals she got last year, but she's done a great job at being able to be flexible. She's had to do more moving on the field than any other player that we have."

The Minutewomen's leading scorer, senior forward Britt Canfield, injured her ankle during the Duquesne game. The ankle is still swollen; however, it will only heal if she has more time off. Rudy said it is tough to rest her because they have three games this weekend and Friday and Sunday games for the rest of the season. She proved last Friday and Sunday that she can play with the injury and still be successful. She played all 90 minutes against Dayton and

See INJURIES on page 10



STOLL GOES DOWN AS UMASS FALLS | PAGE 8

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SHOWERS/WIND : HI: 61 LO: 40 WWW.DAILYCOLLEGIAN.COM THURSDAY, OCTOBER 12, 2007

Grad students rally for fair contract



Members of the Graduate Employees Organization rallied yesterday at UMass to demand a fair contract, which they have been without since June 30.

By Kaib Huston
Collegian Staff

The Graduate Employees Organization (GEO) at the University of Massachusetts held a rally yesterday to demand a fair contract after 10 months of unsuccessful negotiations.

The union has four main contract demands: a fee freeze and rollback, the elimination of a proposal to cut healthcare, increased financial support for childcare and transparent use of diversity funding.

"We are the people that make UMass work. We teach a large percentage of the courses on this campus," said GEO vice president Aaron Winslow. "It's a show of force on our part, to show that we have the numbers and that we have solidarity."

GEO members have been without a contract since June 30, when the last three-year contract expired. Graduate student fees have risen 12e percent in the past five years, and make up about 10 percent of the average GEO member's stipend, according to Winslow.

"We have to let the administration know that enough is enough," said Jessica Montagna, a GEO member studying social justice education. "It's getting to the point where they're not listening to [our] agreements."

More than 100 people – students, the rally outside of Whitmore Administration Building, including three students pushing strollers and a protester in a rat costume with a sign reading "I Miss Admin" pinned to its front.

After picketing outside, protesters filed into the building to sign a petition in the Chancellor's Office. Call-and-response shouts of "What do we want? Contract!" rang loudly through the halls of Whitmore for over 10 minutes.

"It's really shameful that the students have to convince the administration to provide childcare and diversity funding," said GEO member Jeff Napolitano at the rally. "Why should students have to hold the administration accountable for these things?"

The rally was a response to 10 months of stonewalled negotiations with a University bargaining committee, which includes Provost Charlene Seymour, Dean of Graduate Students John Mullin and labor relations specialist Susan Chinman.

Mullin was hesitant to respond since negotiations are still taking place, but said the bargaining committee is working hard to come to an accommodation.

"I think that everybody's been giving a bit, and we're closer than we've been in a long time," he said. "I am confident that pretty soon we're going to be coming to an agreement."

Seymour and Chinman could not be reached for comment.

Although previous contracts have been three-year contracts, the GEO put forward a one-year contract

See CONTRACT on page 2

Activists protest potential Iran war

By S.P. Sullivan
Collegian Staff

NORTHAMPTON – The term "Burma-Shave" might not strike as resonant a chord for most students as it would for their parents, but for local activist groups "Burma-Shave" is as powerful now as it was in the 1960s.

The Amherst chapter of the Raging Grannies, Physicians for Social Responsibility, American Friends Service Committee, Northampton Committee to Stop the War, the Pioneer Valley Coalition Against Secrecy and Torture and the Western Massachusetts Inter-Faith Peace Coalition, lined up along the Calvin Coolidge Bridge from 7-9 a.m. and 4-6 p.m. yesterday to demonstrate in protest against "the threat of a new war" with Iran.

"There's a lot of talk that the administration is going to attack Iran supposedly because of atomic weapons," said Nicky Jones, a local physician, "but probably primarily because it gives them a political advantage. They can say, 'anybody who opposes this move supports the terrorist state because they have nuclear weapons.'"

Roughly two-dozen demonstrators lined up during periods of heavy traffic, flew in classic "Burma-Shave" style.

"Burma-Shave," Jones explained, was a brand of shaving cream known in the 1950s and 60s for its creative advertising, which employed sequential signs painted with their slogan as an advertising gimmick.

The protestors painted these sequential signs with anti-war slogans such as "No War with Iran" and "Bring Troops Home Now," and terminated with the telephone number of Congress, encouraging passing motorists to phone their representatives in protest.

"This is just to let people know that this is the wrong thing to do," said Jones.

The picketers met a substantial response from passing motorists, many of whom honked or waved in support of the demonstration.

"We're trying to raise people's consciousness," said Marty Nathan, M.D., an organizer of the event and a member of the Physicians for Social Responsibility. "You go to classes, people go to work, there is a much bigger world out there, and we wanted to insinuate this looming possibility – this looming disaster – into people's daily thoughts as they were driving to work, and ask them to do something."

The picketers felt it was important to hold a demonstration before any actual military action was taken, drawing parallels between the possibility of war with Iran and the current war in Iraq.

See PROTEST on page 2

Students take stand for Burma



Support for the current Burmese struggle was found at UMass as a small group of undergraduate activists rallied while educating the community about the conflict yesterday (see reaction on page 3).

$12 mil. donated to CDH

By Kristen Healy
Collegian Correspondent

NORTHAMPTON – Cooley Dickinson Hospital (CDH) is wrapping up their Caring for the Future campaign after raising $12,261,931 – with only a $10.8 million goal in mind.

The hospital also received a $900,000 challenge grant from The Kresge Foundation. In the history of Massachusetts hospitals, this grant was the fifth-highest Kresge grant ever awarded.

The grant given to CDH follows behind such hospitals as Boston Medical Center, Massachusetts General Hospital, Boston Children's Hospital, and the Dana Farber Cancer Institute.

Caring for the Future, the largest locally-based fundraiser in Hampshire County, aimed to raise money for a 100,000-square-foot surgery and patient building, and to further modernize the hospital, according to the CDH Web site.

The campaign co-chair, William J. Stapleton, was pleased with the outcome of the campaign and with the generosity of all the donors.

"Businesses, organizations, and individuals have been giving to secure not only the success of this campaign, but also

See HOSPITAL on page 2

Streaking into Atlantic 10 action

Minutemen look to stay hot against conference rival Dayton

By Michael King
Collegian Staff

After battling regional rivals on the field for the past six weeks, the Massachusetts men's soccer team now has to change its focus toward a new season – Atlantic 10 play. With only the top six teams qualifying for the conference's season-ending tournament, each A-10 match is valued at a high level.

The Minutemen (5-4-1) began their quest to return to the tournament for the first time since the 2005 season with home matches against Dayton (6-1-2, 1 Friday and Xavier (4-6-0) Sunday.

Although every team's record up to this point becomes mostly irrelevant, momentum from the non-conference season is still a factor.

The Minutemen carry a three-game winning streak into this weekend with victories over Hartford, Boston University and Northeastern all within the past three weeks.

"I think we're playing well and it's a good time to be playing well," UMass coach Sam Koch said. "But everyone's [record] goes back to 0-0."

That in effect is good news for the Maroon and White since Dayton blitzed through its non-conference schedule, suffering only one loss. The team the league's coaches selected to finish seventh has already equaled its win total from last season.

We always battle with them. The last couple of years, we've had some great games," Koch said.

Part of that can be attributed to the fact that the Flyers play a style of defensive soccer similar to the Minutemen. Dayton boasts the A-10's best scoring defense, allowing an average of 0.84 goals per game – UMass ranks third at 0.88.

See M. SOCCER on page 6



Kenny Cook and the Minutemen begin the Atlantic 10 conference portion of their schedule today when they take on the Flyers of Dayton. A-10 action continues Sunday with matchup against Xavier.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 28

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Marion
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Stagin
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
WEB EDITOR James Hale
PHOTO EDITOR Toan Trinh

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS OPERATED INDEPENDENTLY FROM THE UNIVERSITY ADMINISTRATION. FOUNDED IN 1890, THE COLLEGIAN BECAME AN ASSOC. PRESS MEMBER IN 1907. THE COLLEGIAN CHANGED ITS NAME TO THE COLLEGIAN IN 1934 AND THE DAILY COLLEGIAN IN 1958. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN AWARDED FIRST PLACE FOR GENERAL EXCELLENCE SINCE JUNE 1994. FOR ADVERTISING RATES AND INFORMATION, CALL 413-545-3500 OR TWEET @ M-F 9A.M. AND 3:30P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Jeremy Rice

COPY EDITOR
Amber Vaillancourt

PRODUCTION SUPERVISOR
Chris Martin

GEO rally voices demands

CONTRACT from page 1

proposal at the last bargaining session on Oct. 4 in a break with past precedent. However, they have yet to settle.

"They are continually bargaining at a slow pace. They are trying to wear us down," said Winslow.

A main tenet of GEO's demands is a fee freeze and subsequent rollback. Without this, said organizers, it doesn't matter what wage increase they receive since the Board of Trustees can raise their fees at any time.

"It's absurd for us to sign a contract and in reality have no idea how much we'll be making," said Chris Hamilton, a GEO organizer.

GEO members also criticized the University's spending priorities.

"They've got the cash. They call it 'New Dirt,'" said communications graduate student Chris Boulton at the rally, eliciting laughter from picketers. "We want a shining, sparkling example of what a public university can be – not glass and brick, but the people."

At the rally, GEO members called for more diversity support and transparency.

Although the organization won $800,000 for diversity funding in its last contract, members say they aren't being informed where that money is going.

Members said the money is being used for diversity fellowships in fields which bring money to the University while dismantling fellowships in social sciences and humanities.

In addition, the University has proposed to eliminate a current cap on co-pays, which several graduate students said attracted them to UMass.

"It's a big reason why a lot of people come here – the benefits, fair pay," said graduate student April Stroud, as she pushed her four-and-a-half-month-old baby in a stroller.

The GEO also wants an increase in childcare accessibility and affordability.

Currently, the on-campus childcare center has long waiting lists, is housed in "temporary" buildings and has mold problems, according to a GEO flier. A voucher program for off-campus childcare only meets about 25 percent of need. The university is proposing an increase to cover about 50 percent.

The GEO represents over 2,500 graduate student employees at UMass Amherst. It is affiliated with UAW Local 2322, which represents 3,600 workers in higher education, early childhood education, and health and human services in Western Massachusetts.

"[The lack of a contract] is something that harms the entire university community, not just graduate students," Winslow said. "[It] affects how people are able to do their job when they have to devote a lot of their attention to securing a good contract in the future."

Dean Mullin could not be reached for comment after the rally.

Katie Huston can be reached at khuston@student.umass.edu.



A protester dressed in a rat costume with a "UMass Admin" nametag rallied with graduate students yesterday to demand a fair contract.

Caring for the Future a success for Cooley Dickinson Hospital

HOSPITAL from page 1

the success of Cooley Dickinson Hospital," he said.

When the campaign ended, CEO and acting president Carol M. Smith gathered and thanked all the employees, donors, physicians and volunteers last Wednesday.

"Our community, both locally and abroad, has stepped up to help Cooley Dickinson meet and surpass our goal, and we are extremely grateful," she said.

The campaign excepted donations ranging from 10 dollars to over $1.5 million. Both the nurses and the physicians surpassed their estimated donation goals by a total of $367,000.

Although many of the donations were from locals, gifts were also received from California, Maine, New York and Switzerland.

A donation of one million dollars by Mike and Lisa Kittredge went towards the new Surgery Center, named in honor of the Kittredges. The center will be able to provide state-of-the-art facilities and technology in the hopes of attracting new surgical talent as well as keep the current surgical staff up to date.

"We truly believe that the real strength of a community has to come from within the community," the Kittredges said to CDH. "We've been inspired by the good work being done at Cooley Dickinson. We sincerely hope that our gift will inspire other community members to give as well."

Other donations went toward developing the new North Building, a four-story, 116,000 square foot building that opened in April 2007.

Aside from construction projects, the money will go toward improvements in current programs at CDH. These programs include Radiology, Cardiology, Oncology, the emergency department, the midwife childbirth program, and the Pediatric Hospitalist program.

Donations were received from a variety of people and organizations. CDH Physicians, Employees, the Board of Trustees and Auxiliary made up nearly three million dollars of the overall sum.

Other donations of $400,000 or more were given by the Easthampton Savings Bank, the Florence Savings Bank, and individuals such as Mike and Lisa Kittredge, and the AEC Trust and the Cofrin Family.

There were also other generous donations given by local families and companies in and around Hampshire County.

Kristen Heath can be reached at kkheath@student.umass.edu.

UMass to benefit from new bond bill

BY BEN WILLIAMS
COLLEGIAN STAFF

Legislation filed by Governor Deval Patrick called for more than $1 billion in bonds over the next 10 years for the five University of Massachusetts campuses.

According to the Governor's Office, nearly $300 million of the bonds is set aside for specific projects at the Amherst campus.

"We commend the governor for his continued strong support for UMass and his understanding of the University's capital needs," said President Jack M. Wilson, who called the announcement "an important step in meeting our capital needs."

Projects include: $85 million for a new academic classroom building, $100 million for a laboratory science building, and $12.6 million in repairs to Machmer hall, $41.2 million for Lederle Graduate Research Center, and $51.3 million for Morrill Science Center.

The $426.8 million not earmarked for specific projects on the five campuses will be used to "address emergency capital investment needs and new capital investment priorities that will emerge over the next 10 years."

"This administration is committed to providing our students the highest quality public education possible so that they are prepared to compete with their peers across the country and throughout the world," Patrick said. "If we ask our students to put forth their best effort to succeed then we must be willing to invest in the tools to help them – their laboratories, their classrooms and their libraries."

This is the fist major bond bill for higher education since a $618 million package passed in 1995.

The Board of Higher Education also plans to eliminate its requirement for campuses to provide matching funds for state capital dollars.

University officials have also committed $187.5 million over the next five years. That's 50 cents in addition to every dollar of the state's planned, five-year, $375 million investment.

The bill grants $125 million for the Boston campus, $57.1 million for Dartmouth, $49 million for Lowell and $52 million for Worcester.

The bill includes another $1 billion for the nine state colleges and 15 community colleges.

Ben Williams can be reached at bwilliam@student.umass.edu

Local activist groups protest U.S.'s possible war with Iran

PROTEST from page 1

"We have all come to know what a mistake, what a disaster the war in Iraq has been," said demonstrator Norma Akamatsu. "And it seems like we're just about ready to make the same mistake all over again – and we will – in Iran. We're just trying to call attention to the possibility or likelihood that we're going to again take illegal military action."

The Bush administration has announced no formal plans to take military action against Iran, but vice president Dick Cheney told reporters this past February that "all options are still on the table."

"The Kyl-Lieberman amendment that was passed in the Senate [on September 25th] is basically the first step in granting the president power to do in Iran what he's done in Iraq," said demonstrator Dusty Miller.

The passing of the measure, as well as a similar measure in the House, caused Nathan and members of the other organizations to take action.

"It started out with the rationale that it was to stop their nuclear program and now it's switched to being an extension of the war in Iraq," said Nathan. "This should sound familiar to all of us because his shifting rationalizations for the war in Iraq had a very similar pattern to them"

While the picketers acknowledged that there was little likelihood the Bush administration would take notice of two dozen or so protestors in the Pioneer Valley, they hoped displaying the phone number of Congress would incite a few passers-by to make themselves heard.

"I'll have to go home and call my Congressman," said demonstrator Carolyn Ikach.

SP Sullivan can be reached at spsullivan@student.umass.edu.





Rally against genocide in Burma

The Burmese struggle for democracy found its way to the University of Massachusetts, as activists rallied to demonstrate their support for fellow students halfway around the world.

Sara Belanger

Red arm bands adorned the small group of undergraduate activists outside the Student Union building as they educated the UMass community on the atrocities occurring in Burma. According to senior Tiffany Yee, "The red arm bands are being worn to show support to the Burmese monks – red being the color of their traditional robes."

In 1962, Burma, a country situated between India and China had its government seized by a military junta. Under strict military control over the past four decades, any anti-government protests have been met with violent suppression.

The Burmese people live their lives in fear. Their's is a reality in which thugs are hired to assassinate political opponents. A reality where the peoples' democratically elected leader, Aung San Suu Kyi has been locked away under house arrest by the junta since 1990. It is an area where tyranny runs rampant and a person's only defense against its government's cruel use of brutality is silence.

Burma has been called Southeast Asia's Darfur, a forgotten genocide. The country's population is made up of 135 distinct ethnic groups. One such group, the Karen, have seen over 3,000 of their villages burned to the ground. Over 100,000 people have been displaced due to the vicious and inhumane actions of the military junta. Some have found solace in Thai refugee camps. Others, scattered throughout the jungle, hide in fear of being found by soldiers, whose mission it is to kill.

Women are being raped, children murdered and execution follows close behind men who are forced into labor camps.

Women are being raped, children murdered and execution follows close behind for men who are forced into labor camps. Villages are destroyed by fire, while the lives of the weak and disabled are at the mercy of the flames which they are unable to escape.

In 1996 an instance was recorded in which four Burmese women were savagely murdered by government soldiers. "After raping them they murdered the two women who were pregnant by stomping on their bellies. They then killed the other two by driving sharpened bamboo sticks through them."

August of this year saw a 500 percent increase in gas and oil prices in Burma. This increase in cost directly benefited the military, giving civil servants a pay raise. Outraged, thousands of students were joined by Buddhist monks who banded together in anti-government protests. On September 24, led by 20,000 monks, 100,000 people assembled in an attempted peaceful demonstration. Protesters were met with military opposition as the military opened fire into the crowd.

The numbers of deaths have not been calculated and thousands of monks are still missing. During this frightful scene injured protesters were thrown into crematories, still alive, burning to death, an image even Dante would find disturbing.

Bloodshed, sadistic and cruel, seems to be standard today in Burma, one of the least democratic nations in the world. While some may think the college-aged demographic apathetic, Yee, along with freshman Dadon Ngodup, MASSPIRG Vice Chair Samantha Molina, president of Asian Americans for Political Awareness Joong Kim and sophomore Don Lippincott assembled to champion for human rights in Burma.

In Yee's words, "I am standing here today wearing red in support of the tens of thousands of monks who peacefully fought for their countries freedom. I am standing here today in support of students just like me in Burma who are continuing to fight for their freedom."

A Burmese student recently quoted in the New York Times eloquently stated "We have no leader, we have no arms. But one day we will remove this government. They are shooting at us and we will die. But we will not die in vain."

Sarah Belanger is a UMass student. She can be reached at sbelange@student.umass.edu

Faith in science

I am a computer science major. Of the top-twenty most cited computer science research institutions in the world, four are not American. Of those four, two reside in a single specific country. This very specific country's Institute of Technology possesses the largest computer science faculty in the world.

Eli Gottlieb

Much, if not most, of the electronic technology we use in our times now comes from China and Japan. My Macbook Pro came stamped with, "Designed by Apple in California, Made in China". Yet Intel researched, designed, and developed the Core 2 Duo processor in that Macbook Pro in a very specific country other than China.

America Online did not invent its Instant Messenger program singlehandedly. They bought the protocol they would eventually revise to create AIM's protocol, a still-used protocol named ICQ, from the company Mirabilis in a very specific country, founded by four teenagers who invented the ICQ protocol.

The computer programming language PHP was invented by two men in a very specific country who went on to found Zend Technologies. A very specific country has the highest number of PhD holders per capita in the world, and its people still don't feel satisfied with their education system. A team of computer engineers in a very specific country found a fun, independent software-only way to unlock the Apple iPhone, enabling support for their local language.

Their unlocking method I hear, works with the latest iPhone software that makes other unlocked phones useful only as bricks. I bet you can't guess which country I've told you about. They might make headlines in the New York Times for the most inconsequential of policy changes, but apparently making our computers run only deserves occasional blurbs deep in the Tuesday Science and Technology section.

Science does not care who discovers, and technology can bring peace to the world.

I figured it out? That country is the State of Israel. And yet when we hear about Israel, we only hear about politics. We hear about bills and wars and bullets, but not about computer chips or protocols or programming languages.

It depresses me to even hear about politics in my Modern Hebrew class. My teacher sometimes resorts to asking me to shout, "Shut up with the politics!" to avoid debating the Israeli-Arab conflict with a student when she wants to teach.

When a British academics' union proposed boycotting Israeli universities, I opposed it not only because I believe Israel doesn't deserve another boycott (every Arab country already boycotts all Israeli goods) but because I believe that the ensuing duplication of scientific effort can only hurt humanity at large.

Maybe if the Arab nations would lift their boycotts, they could use Israeli technology to improve the lives of their people (though that would leave them with less for which to blame Israel). I know that Israeli technology companies and universities would absolutely adore larger markets for the products they pour such gargantuan efforts into developing.

I think something better can exist. Science does not care who discovers, and technology can bring peace to the world. When I read a request for programming help written in horrible English by a Pakistani man, it never occurs to me not to help him because his country doesn't like (both of) mine.

I see him as a fellow technologist who needs to make his machine work, and I have something very like an obligation to aid him with whatever knowledge I can give.

I treat posts from Egyptian and even Palestinian expatriate technologists the same way. Coders who care more about TCP/IP than about religious rulings have no reason to care from which nation other coders come, because, after all, a machine that doesn't boot in Tel Aviv poses just as interesting a problem to solve as the same machine still not booting in Ramallah.

Hopefully, even the Middle East can some day find peace in providing the world with its finest minds. I find it quite hard to believe anyone could ever want to bomb the place where they get their neatest gadgets.

Eli Gottlieb is a UMass student. He can be reached at egottlie@student.umass.edu.

Solving America's problems first

One quick question: why is Darfur called genocide, but Iraq is not? The answer to this question can be found in the culture of passivity and docility in the United States. Even if there is no explicit instruction given to the masses directing them towards inaction, in effect, this is precisely the message that the population gets from the media and from the education system as well.

Bruce Lerner

Everyone is taught that their voice is ineffective and that the only way they can affirm their self-worth is by consuming instead of creating. Naturally, this leads people to shy away from their responsibility as citizens of the most powerful state on the planet. Therefore, they tend to ignore the actions of their own country while screaming outrage at other countries' human rights violations, such as in Darfur.

Undoubtedly, any ill feelings about human rights abuses, no matter who commits them, are justified. Humans should not treat other humans in the manner that certain governments or groups do. There is, however, more to this simplistic understanding of the world, where any human rights abuse is viewed as fair game for criticizing.

The problem is that this mode of thinking does not acknowledge the nation-state as a viable player in politics, and focuses only on individual actions. Like it or not, and if not, understandably so, people in democracies such as the U.S. do bear responsibility for their country's actions.

That means that if the U.S. decides to go to war, and an illegal war at that, the average citizen is responsible for this without any possibility of evading the burden of such a decision.

It is quite unfortunate that numerous groups in the country do not realize the impracticality of trying to advocate for human rights while focusing on other countries' crimes and ignoring those for which they are directly capable of acting on. In other words, it is much easier to criticize others than it is to criticize oneself.

Undoubtedly, any ill feelings about human rights abuses, no matter who commits them, are justified.

Does that mean that people should forget about something like the Darfur crisis completely? No, there are tenuous connections to the U.S. and thus the topic should receive some minor acknowledgement. Past this, every decent person's efforts should be completely engaged in ending the latest in a winding string of human rights atrocities that the U.S. has committed, with no excuses.

The reasons for focusing on the human rights violations of the U.S. as opposed to those of other countries are twofold. One, if a person is committed to defending human rights, that person must choose the most effective actions to achieve that goal. Two, one has to make moral decisions by thinking about the consequences of one's speech and actions.

In certain cases, criticizing another country will give justification for one's own country to cause greater human rights violations, even if that was not the intended effect of the well-meaning criticizer.

Examples can be found for each of the above mentioned principles. For the first example, focusing on Darfur while the U.S. has killed more than one million Iraqis does not make logical sense, if one's goal is to minimize innocent people getting killed. This is because an American citizen has much more say in what his government does than in what the government of China does. This should be very obvious.

For the second principle, Iran will serve as a good example. One must understand that, at this point, criticizing Iran's human rights violations will not serve to better the Iranians who suffer under any brutal policies.

This is because any criticism of this nation will only be used to achieve the government's goals in that region, i.e., complete domination of the Middle East. Even though the criticism may be legitimate in itself, it is illegitimate to make the criticism knowing what the consequences will be.

In this case, with enough support from U.S. citizens voicing opposition to Iran's human rights violations, the U.S. will feel comfortable employing massive sanctions on the country, causing many innocent people to suffer. Or they will simply rain bombs on major cities. These are not the optimal scenarios, and therefore honest people must make choices about who they make charges against.

The U.S. is by the far the leader in global terrorism. It has the most resources and a greatly concentrated distribution of power which acts on the behalf of a tiny minority.

As Martin Luther King Jr. said, during the war in Indochina, the U.S. is "the greatest purveyor of violence in the world today." Regardless of the virtues which do exist in the country, the U.S. remains one of the most terrible, if not the most terrible, international terrorist groups that has ever existed, both in terms of foreign and domestic affairs.

This is simply garnered from the record of its interventions and quelling of uprisings from groups like American Indians. These realizations should not stifle people from acting, but should serve as ripe apples to be picked from the tree of knowledge.

With this knowledge, people can really start to put their efforts to preventing human rights abuses right from the comfort of their own country and know that they are doing the best that they possibly can. Deviating from logic and focusing on other people's problems is both ineffective and immoral, especially in the freest country that exists.

Bruce Lerner is an office administrator. He can be reached at blerner@student.umass.edu

Racism on both ends of Jena 6 controversy

Dear Editor,

A young white man does something obnoxious and offensive and self-appointed cadres of vigilantes take it upon themselves to pummel punishment into the perceived perpetrator. Arguably the young man got just about what he deserved, and heaven forbid that the authorities actually punish the perpetrators because they were justified in what they did.

Wrong. There are some things that are simply wrong and the fact that you might agree with the motives of the perpetrators doesn't make them any less wrong.

I said it two decades ago and I say it again: there is something inherently wrong and more than a little bit scary about mob justice. The very concept of having civil rights is that unpopular people need not fear the mob and that we do not live under the Atyranny of the majority.

Hanging a noose in a tree is truly obnoxious. As is burning the American flag, both of which are constitutionally protected acts of symbolic speech. Popular speech doesn't need protecting, it is the most vile and offensive of thoughts that we must protect if the concept of free speech is to exist. It is the price we pay for freedom and our lives in this free country.

You don't have to like Justin Barker and his buddies, you are free to call them every name in the book. But you do not have any right to try to kill them lest you want them to try to kill you in return. This is what true liberals speak of when they talk about the A middle ceasing to hold and the very real example of this was the German Weimar Republic where things got so bad that Adolph Hitler actually won a fair election in the 1930s.

Beating up Baker and then demanding impunity for those who did it is the sort of thing that the Klan used to do. It may offend a few to say this, but there is really no difference between the mobs who went into Durham demanding the punishment of the three white lacrosse players and the mobs that used to demand the punishment of equally innocent black men.

There is really no difference between the mobs demanding the release of the Jena Six and the mobs that used to demand the release of various members of the Klan who did things like kill little girls attending choir practice in Birmingham. Guilty men should go to jail and innocent men go free, this should be independent of race.

Anyone remember the case of the so-called A Scottsboro Boys and what happened there and then? Anyone remember the A Freedom Riders and what was done to them? Some things are inherently wrong. They were wrong then and are equally wrong now.

Six kids pounding on one, knocking him unconscious, and then repeatedly kicking him in the head. That is attempted murder; a reasonable person can conclude that this is the sort of thing likely to kill someone. And even if the hospital can save his life, it doesn't make it any less repulsive.

It is like the people who blow up abortion clinics. No matter how much you hate abortion, it is still wrong. And much like those who value life detest abortion, clinic bombers, it is the duty of those who value civility to detest violent racial bigots of all colors, including the Jena Six. They allegedly committed a hate crime, attacking another human being simply because of his race. That is inherently wrong and, if found guilty after a fair trial they should be punished.

I know an Orthodox Jewish lawyer who once got a cadre of Nazis' sit-in' jail. He did it not because he particularly liked them (for they be) but because it was the right thing to do. Because there are issues of right and wrong that supercede the fact that those wronged are of race people. The great experiment of western liberalism is inherently fragile and all it takes is for people to start believing that violence is an acceptable means to advocate political change for us to go down the way of the Weimar Republic.

And never forget that Mr. Lynch and his mobs were chasing Loyalists during the American Revolution and that the term A lynching arose out of a very different national tragedy.

Ed Cutting
UMass Graduate Student

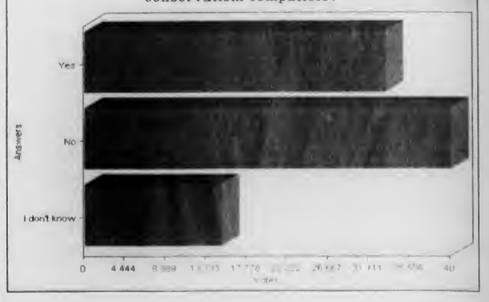
For the record:

Yesterday the Collegian ran a staff editorial which included a factual error. Brian Marquis, the UMass student whose lawsuit against the University for its poor grading policy was struck down by the District Court, is not appealing to the U.S. Court of Appeals for the First Circuit. He may re-file his complaint to the University in January under a different legal theory, and plans to bring his contract claim against the University to the State Court.

DAILY COLLEGIAN READER POLL RESULTS

The recent speech by conservative activist Phyllis Schlafly has sparked dialogue about feminism.

Are feminism and conservatism compatible?



OCT 12 2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, OCTOBER 12, 2007 ARTS@DAILYCOLLEGIAN.COM

Kushner candid at Fine Arts Center

Playwright discusses lifetime of fame, success in lecture

BY KERI LETOURNEAU
COLLEGIAN CORRESPONDENT

Award-winning playwright Tony Kushner, 51, spoke candidly about his life as an artist and the power of the theater in a lecture held on Tuesday in the Fine Arts Center.

"Theater is a platform for discussion," he said. "It's an art form that's energized by worldification that resists becoming an object. That's why I love it so much."

More than 500 people packed into the Rand Theater for the presentation entitled, "A Conversation with Tony Kushner." Professor of Dramaturgy Paul Walsh moderated the event and did not spare Kushner the difficult questions.

Kushner grew up in Louisiana, a place where he said intolerance ran rampant, especially towards a Jewish gay man. "I have fairly clear memories of being gay since I was six," Kushner told Richard Stayton in the Los Angeles Times. "I knew that I felt slightly different than most of the boys I was growing up with. By the time I was eleven there was no doubt. But I was completely in the closet."

He continued to keep his sexuality a secret when he moved to New York in 1974 where he underwent psychotherapy in hopes of becoming a heterosexual. He finally came to terms with his sexual orientation as an undergraduate at Columbia University where he completed a Bachelor of Arts in English literature and studied directing at New York University where he graduated in 1984.

Kushner experimented with different kinds of plays before writing his Pulitzer Prize-winning, "Angels in America: A Gay Fantasia on National Themes," in 1993. A grueling seven-hour play in two separate parts; "Angels in America" explores what it was like to be gay and affected by AIDS in the 1980s. It also won two Tony awards.

In 2003 the play became a miniseries on HBO which included stars Meryl Streep and Al Pacino and won 11 Emmy awards, including one for Kushner's screenplay.

Kushner's desire to be a "popular entertainer" reflects his penchant for political activism. "Writing is really hard. It actually causes pain but I do it anyway," he said, "The act of creation is always an attempt to communicate with someone. I can't write plays without politics."

Kushner has learned to delve into different mediums to reach as many people as possible. HBO's "Angels in America" debuted with 4.2 million U.S. viewers. In the 10 years since it won him the Pulitzer, he has never had as big an audience and now "Angels" is available for a whole new generation.

"Television is a medium of talking heads similar to theater. I'm actually pretty comfortable with it," he said.

Kushner has also lent his talents to film, garnering an Academy Award nomination for his screenplay for Steven Spielberg's "Munich." His subsequent writings, including "Homebody/Kabul" about a British woman's disappearance in Afghanistan, and "Caroline, or Change," a semi-autobiographical musical set in Louisiana during the Civil Rights Movement, have continued to spark both controversy and acclaim.

Though his successes have been great, Kushner is still acutely aware of the world beyond Hollywood's golden gates, a world full of escalating violence and hatred that leaves no one unaffected.

"I'm scared to death these days," he said, "I'm trying to find reasons to be hopeful but all I feel is a sense of gravity – a sense of despair."

He does not believe celebrity has changed him much. Indeed, his ample modesty is unfounded but genuine. It seems as merely a side-effect in his steps toward social awareness and understanding.

"We learn because everything we do is slightly more difficult than we are able to do," he said, "Mastery of a difficult thing becomes its own reward."

Keri Letourneau can be reached at kletourn@student.umass.edu



Tony Kushner has been honored with many awards, including Tonys, Emmys, a Pulitzer, and an Oscar. He spoke at the Fine Arts Center on Tuesday about his life as an entertainer and an activist.

Cupcakes, comedy, and music

Northampton enjoys return of Jon Coulton

BY BRAD GIGUERE
COLLEGIAN CORRESPONDENT

Last Thursday marked the return of Jonathan Coulton to the Iron Horse Music Hall in Northampton. Coulton, a folk rock singer-songwriter, seemed excited to play at the Music Hall for the second time, using its cozy, intimate atmosphere to play a fantastic performance and connect with his devoted, eager fans. Because Coulton was originally from Colchester, Conn., a number of fans in the audience were also family members and hometown friends, further amplifying the relaxed, fun nature of the concert.

Opening for Coulton was the musical comedy duo Paul and Storm kicking off the show with "Opening Band," a great song detailing the hardships of being an opening act, and the frustrations that come with not being the headliner. The song was firmly tongue-in-cheek as Paul and Storm and Jonathan Coulton have been friends and touring partners for years.

Immediately afterwards, they launched into "Your Town," a mockery of any band that claims that every town is their favorite to play in. Many of the duo's songs were less than a minute long, consisting of one-shot jokes that they played in rapid succession. These songs were musical impersonations like "If James Taylor Were on Fire" or "If Bob Dylan Were Hiding at the Bottom of a Well," and the extremely amusing fake radio jingles for Dominoes Pizza, Olive Garden, and Necco Wafers.

Paul and Storm acted more like a comedy routine than a band, playing their micro-songs like jokes and filling the space between with teasing and audience participation.

Fans were encouraged to try and win what Paul and Storm called "fabulous prizes," which were actually Hostess snack cakes. Fans would win by yelling out insults or clever retorts to the band's banter. The production resembled a midnight viewing of the Rocky Horror Picture Show, unsurprising after one fan admitted that the group she came with was indeed a Rocky Horror cast.

Paul and Storm finished their set with "The Captain's Wife's Lament," a sea shanty that invited the audience to scream like pirates during the verses. This turned the crowd into a hollering frenzy as Paul and Storm finished their set.

Jonathan Coulton took the stage immediately following Paul and Storm, starting with "The Future Soon," a ballad

See CUPCAKES on page 5



Jonathan Coulton with Paul and Storm provided desert during their show, tossing Hostess cupcakes to the fans for being witty. They entertained with a mix of originals and covers.

Disappointing debut for Kai Brown



BY STEVEN STAFFORD
COLLEGIAN STAFF

The long tradition of Powerpop has given the music world such acts as Big Star, the La's, and the Marvelous 3. Though a trend that ebbs and flows, Powerpop just won't go away, and why should it? Everybody likes catchy melodies, harmonies and driving rhythms. The only problem is that it's been done so many times that it's hard to keep it fresh.

Aussie Kai Brown's voice is good enough on his debut album "Better Now," but not much more than that. At times he sounds like someone doing karaoke at a college bar, but at other times his songs sound like background music for Gilmore Girls episodes. So, when he is not mediocre, he is boringly good. At his best, his tone sounds like Noel Gallagher of Oasis fame.

His lyrics are bland and revisit a number of themes all too common in the history of pop music: just look at the track-listing. "Everyday," "Always," "Can't Live Without." Had the lyrics been clever, cute, or even funny, they would have saved the album from its hackneyed fatigue, but alas, they are simple and not exactly scholarly. In other words, "Better Now" sounds like an album that Ron Sexsmith would write if he had to do it in one day.

"Can't Live Without," for example seems to be just one part repeated over and over, as Brown keeps asking "What's it all about?" but never sings us back an answer. Thanks, Kai. As is often the case on this CD, it seems like Brown found one part that was kind of catchy and was so proud of himself that he decided to beat us over the head with it.

"Money and Love" will be a favorite for any country fan, containing a healthy dose of guitar whine, layers of string

See DEBUT on page 5

Kai Brown produces no original ideas on his debut album, "Better Now." His voice has potential, but as of now, not more than that.

Up-and-comer to play at Pearl Street

BY SKYE MCINTYRE
COLLEGIAN CORRESPONDENT

Matt Nathanson is the kind of artist whose seemingly painstakingly-crafted lyrics bring the listener to a point where the heart is on the verge of breaking, and then in an instant, there is laughter at his transition from an overwhelming power ballad to a mocking rendition of Asia's "Heat of the Moment."

One of few musicians who can seamlessly intertwine his set list with a stand-up comedy act, Nathanson's skills will be on display Monday night at the Pearl Street Nightclub in Northampton.

The 34-year-old Massachusetts native is currently on tour promoting his latest album "Some Mad Hope," a 12-track dive released under Vanguard Records which takes the listener on an emotional journey through song. It touches on everything from recalling love lost on tracks "Bulletproof Weeks," and "Still," to espousing on the thrills of being young on "To the Beat of Our Noisy hearts."

Most, if not all, of Nathanson's lyrics can be interpreted as having to do with relationships, yet his tone and depth of description, combined with the changing tempo of each song is what makes each track unique and worth listening to.

As the discography states on his official Web site mattnathanson.com, "Some Mad Hope" is "a song cycle of sorts that chronicles the search for a genuine connection, touching on the sensually electric moments as well as the darker frustrations of sifting through the wreckage in hopes of finding redemption at the end of the day."

His music would not yet be considered mainstream. Spins of his current and first single "Car Crash" off of "Some Mad Hope" have been on the rise, however, likely thanks to a recently completed whirlwind media tour which brought him to radio stations across the country for interviews and intimate acoustic performances, showcasing the new material.

If you haven't yet had the infectious melody or catchy chorus of "Car Crash" streaming through your head, you may recognize his cover of "Laid" from the closing credits of the movie "American Pie," or his song "I Saw" from 2003's "Beneath These Fireworks," which was featured on the television show "Scrubs."

After attending Pitzer College in Claremont, Calif., in the early 90s, Lexington-born Nathanson settled in San Francisco, then went on to release seven albums between 1993 this past August.

That stretch included one live album, "At the Point," and was recorded at a show in Pittsburgh and released in the spring of 2006. This all happened while Nathanson criss-crossed the U.S. playing countless shows and rapidly build-

See NATIVE on page 5



Matt Nathanson, whose music has been in movies, on TV, and recently on the radio, will play at Pearl Street on Monday night.

Coulton mixes things up at the Iron Horse



Comedy was prevalent at Jonathan Coulton's show last Thursday, but it was broken up by more serious, meaninful songs. The audience enjoyed it all, and the performers played off the crowd through the night.

CUPCAKES from page 4

about a broken-hearted teenager imagining the future in which he commands a powerful robotic army. The song was a perfect representation of the bizarre and amusing style that Coulton uses in his songs. He writes music that is simultaneously smart, satirical, and funny, but does without forcing a laugh.

He followed with "Shop Vac," a song about the nightmare of suburbia, and "Skullcrusher Mountain," a fan favorite about a super villain's attempt to woo a woman he's kidnapped. He encouraged the crowd to sing the last chorus of "Skullcrusher Mountain," and afterwards admitted that he started that trend the last time he was in Northampton because he was originally too sick to finish the song.

Halfway through his set, Coulton invited Paul and Storm back up to the stage to help perform some of his songs. They provided back-up vocals for "Code Monkey" and "Baby Got Back," a folksy version of Sir Mix-a-Lot's hit song that was also the first single that brought Jonathan Coulton substantial fame on the internet.

The three continued to reward the vocal crowd members with more snack cakes before continuing with "Creepy Doll" and "I Feel Fantastic," a song he wrote for Popular Science magazine.

Coulton continued by himself for few more songs before finishing with "Re Your Brains," a great song that makes the audience sing along like a mob of zombies.

Afterwards, Paul and Storm joined Coulton on stage for a small encore, playing "First of May" and a cover of "Sweet Caroline," receiving huge applause and laughter from the crowd.

Both bands played extremely well, performing the fan's favorites and even taking requests from the audience. Paul and Storm's playful back and forth with the crowd was always entertaining and it gave the concert a fun atmosphere. Coulton expertly mixed the funny with the serious by alternating the humorous songs he is more known for with work that has dark, more realistic themes.

The only disappointment of the night was how brief the concert was; another band was scheduled later that night, forcing Coulton to shorten his set and limit his encore performance. He later discussed on his Web site his regrets for the short show, writing, "[It's] hard to cram in so much rocking into so small a window of time." Hopefully next time Coulton will have more time to perform for his fans, serenading them with songs about robots and giant squid.

Brad Giguere can be reached at brg@student.umass.edu

Debut CD offers no innovation

DEBUT from page 4

textures and a surprising key change in the bridge. But even this is cliché nowadays, bringing to mind Fountains of Wayne if they weren't as awesome as they are.

"Everyday" sounds like a song that you would hear in Southwest, played by a shirtless undergrad that really likes Dave Matthews and just learned his first few guitar chords.

Brown throws away a chance to write something meaningful on "Believe Again," but instead churns out a lukewarm repetitive track like the rest of the CD. In perhaps another failed attempt to be deep and introspective, Brown moans "I just want to love, I don't want to hate" on the repetitive "See Through Me." Despite the song's better production, it does not stand out because it is, like everything else here, just poorly written.

Brown even has the gall to sing a song called "Always." At this point in history, that should just be illegal. It's understood to be in poor taste, but it seems that no one, not even his producer let Brown know this.

So is it just bad production? Maybe. And for this reason, don't give up on Kai Brown yet. As the music industry has learned the hard way, great artists rarely do their best work the first time. If Brown is given enough time and the right collaborators, he might make some great music, despite his weak debut.

KAI BROWN

BETTER NOW

HOW NOW BROWN COW RECORDS

2/5

"Better Now" is formulaic Powerpop, too derivative to be worth one's while. All it does is remind the listener to put on their Rentals' CDs after. Having a bad voice is not always fatal in the music industry (see 50 Cent, Bob Dylan, Kanye West, John Lennon) but being boring can be.

This is an example of music that most American listeners over the age of 14 will not forgive. In short, he sounds like a friend of a friend who everyone says "is totally gonna get signed!" Except, this guy actually did.

If you're going to do the good-looking-white-guy-with-an-acoustic-guitar-and-rough-voice thing, you need to be unique. You simply cannot afford to play around with the same old boring chords and lyrics.

There is a finite amount of high school girls willing to spend their allowance on that kind of music, so you need to stand out. In the music industry, it is never enough to simply be good.

Your only fighting chance is being uniquely good, or so good that you're above reproach. Kai Brown has not achieved either one in his short career, but if he did, he could be gigantically popular in the United States and abroad.

Steven Stafford can be reached at sstaffor@student.umass.edu



Kai Brown's already-been-heard style hurts his debut album. With contrived lyrics and melodies found throughout the CD's 10 tracks, Brown needs more than a good voice to make a career in the music industry.

Mass. native to showcase talent

NATIVE from page 4

ing a dedicated fan-base.

"At the Point" includes four tracks of dialogue alone, much of which is comprised of witty banter with audience members and anecdotal stories which Nathanson uses to connect and build a level of comfort with his crowd. Leaving one of his performances is much like walking away from a conversation with a best friend – you feel better for just having been there.

Nathanson's style has been described as folk, rock, and pop, yet unlike similar artists, he sets himself apart because of his complete transparency. Simply put, he almost tricks you in the way he comes off as a goofy older brother, but then you remember what an incredibly talented musician he is. A large part of his appeal is that he doesn't take himself seriously, and that he manages to be humble, yet remarkably outgoing.

Though armed with only his voice and a 12-string guitar (as the majority of his shows are solo and acoustic), he has an uncanny ability to get you lost in his lyrics, such is the case with "Sooner Surrender," where he croons, "I made a mess of things, the stops and in betweens they weigh me down, you got someone new singing you your songs now." Again listeners are lost in "All We Are," in which the last verse reads "and in the end the words don't matter cause in the end, nothing stays the same and in the end, the dreams just scatter and fall like rain."

The Web site Alternative Addiction called "Some Mad Hope," "his most solid release yet," going on to say "he takes risks, pushes himself to places he's never been before ... but he doesn't forget his strengths."

AbsolutePunk.net said "he's a diamond in the rough ready to hit it big." Nathanson will showcase his "solid release" in Northampton next week.

Visit his Myspace page (myspace.com/mattnathanson) and check out videos of his live performances with a quick YouTube search to get an idea of his sound. Better yet, catch him in person this Monday at the eclectic Pearl Street Nightclub at 7 p.m.



Usually playing acoustically, Matt Nathanson combines stand-up with strong music and lyrics.

Is Music kinda your thing? Why not write about it! Arts@DailyCollegian.com

555 deal
Three Medium One-Topping Pizzas
$5.55 Each!
Domino's Pizza
413 - 256 - 8911
OPEN LATE NIGHT TILL 4 AM!

UPGRADE YOUR GEAR APPAREL & OUTERWEAR
eastern mountain sports
UPGRADE YOUR GEAR
UP TO 20% OFF
Everything in the store*
SALE October 18-21
Eastern Mountain Sports will donate % of the proceeds of ... to The Conservation Alliance and the Access Fund. For more information about these organizations please visit www.conservationalliance.com and www.accessfund.org
The Conservation Alliance
ACCESS FUND
EASTERN MOUNTAIN SPORTS

OCT 12 2007

Inexperienced runners ready for Albany

By Mike Gillmeister
Collegian Staff

The Massachusetts cross country teams will compete tomorrow in the Albany Invitational. This will be the final meet before the Maroon and White gear up to compete in the Atlantic 10 Conference Championship in Philadelphia, Pa.

Both teams will use this meet to rest their top runners and get their younger runners more experience. This will be a very spectator-friendly course, as the athletes will be running around the various playing fields on the Albany campus. The course itself is not the most difficult that the athletes have faced this season, so the injury risk is lower.

UMass men's coach Ken O'Brien plans to rest the runners that typically finish in the top five of races.

"This meet gives us a chance to build up the necessary level of experience for many of our backup runners who we do count on for the remainder of this season," O'Brien said. "This is an opportunity where you try to give experience to some of the kids who have been occupying roles as providing depth for the team."

This meet will include some of the best men's teams in the Northeast, including Albany, Connecticut, New Hampshire and Northeastern.

Men's A-10 Rookie of the Week Kris Carle believes that the younger members of the team are more than ready to prove their worth.

"We have plenty of guys that are willing to step up," Carle said. "We have a pretty deep team and we're happy about that."

Excluding athletes who are out for the season, the Minutewomen will have the entire team available for the Invitational, something that the team has rarely been able to have this season.

The only two returning athletes from last year's top-five finishers at the Invitational are senior co-captains Christina DeRosa and Amber Sayer. One athlete was lost to graduation and the other two are pursuing other interests.

UMass women's coach Julie LaFreniere believes the athletes that have suffered injuries will use this race to regain their bearings and get ready just in time for the conference championship.

"I think this week will be important for us," LaFreniere said. "It will give me an opportunity to see how every one responds to a fresh race after either being ill or out [due to injury]."

To prepare for the meet, the team is concentrating on running distance at a harder pace in order to develop an overall faster speed. Due to frequent losses on the team, this week has been the team's first workout of increased difficulty in some time.

A concern with the women's team has been their ability to get the rest of the athletes to keep up with the front-runners on the team. Another concern is the increased pace of the workouts. But with the new overall health of the team should help the Minutewomen in improving in those areas.

Women's A-10 Rookie of the Week Lauren Stocker believes that the Minutewomen will have to rebound from their 26th place finish at the New England Championship last weekend.

"I think we definitely have something to prove," Stocker said. "Because we were missing three out of our top five last week, people might think that we're kind of a weak team but we definitely aren't. Once we have a healthy top five and even six and seven, we'll definitely do better in the next meet."

The women's race starts at 11:15 a.m. and the men begin at 12:15 Saturday.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

Hawks, Owls next for Minutewomen

FIELD HOCKEY from page 8

force this season. She's the leading scorer in the A-10, ranking first in goals (11), goals per game (0.67), points (28), points per game (1.80), shots (85) and game winning goals (4).

Lokey registered a hat trick against Saint Louis in her last game and was named the A-10 Co-Player of the Week.

The Minutewomen have scored in bunches, as well. Cher King, the captain of the offense, is back at full strength and has led the offense to six goals in two games.

Lauren Gillespie has played well recently, scoring three goals over the last four games after being shut out in the previous nine games. Her presence off the bench has been a solid asset to the team.

The Maroon and White hope its newfound offensive resurgence can continue this weekend, because coming home with a 4-0 record in the conference would be a huge boost to the team's chances to make the A-10 tournament.

One major issue the Minutewomen must overcome is their poor play on the road. The Minutewomen have a 5-1 record when the play in the comfort of Garber Field, but are 2-5 on the road this year. The team must find a way to solve its road woes in order to achieve the team's stated goal of making the A-10 tournament finals.

The Hawks (6-6, 1-1 A-10) have scored 17 goals this season and are likely to have a tough time putting points up against the Minutewomen, because they lack a dominant goal-scorer.

Last season the Minutewomen lost to both teams at home, but this year they will have a chance to get their revenge on the road. If they can go 2-0 this weekend, the team will almost assuredly make the A-10 tournament.

Scott Feldman can be reached at sfeldman@student.umass.edu.

UM loses Stoll, game

W. SOCCER from page 8

10 minutes before the half. Senior forward Deb Nelson kicked the ball up over two UMass defenders and too high for the 5-foot, 10-inch senior goalkeeper Kristin Walker to make the save.

Earlier in the half another injury hit the Minutewomen when Meghan Gould collided heads with a Rhode Island defender. She got up on her own and played through the first half. The training staff evaluated her at halftime and she did not return to the game, suffering a concussion. Rudy said with a week off before the next game, they hope she will be ready to practice on Monday.

Down 1-0, the Minutewomen did all their scoring right before halftime. When Stoll went down, sophomore forward Christina Adams replaced her.

Adams picked up the team by scoring her second goal of the season. She received a pass in the box and took the shot, but the defender blocked her attempt. The ball went right back to Adams, and this time she put a little air under it as she hit the ball over the keeper's head.

"We missed [Stoll], but I thought Adams did a nice job in reserve," Rudy said.

Junior forward Vanessa Patry scored the go-ahead goal with 21 seconds left in the first. Patry went around her defender in the box and hit it past the goalkeeper on the right side.

Without starters Stoll and Gould, UMass struggled to keep up with the top team in the A-10. To start the second half, freshman Therese Smith took a shot for the right flank, but Fede made a tremendous save by tipping the ball over the net. It was one of the better chances the Minutewomen had at increasing the lead.

At 71:23, Rhode Island tied the game at 2-2 with a goal from junior midfielder Dora Larusdottir. She came down the left flank and kicked it straight in past Walker for her seventh goal of the season.

The best chance UMass had was late in the game with 3:48 left, when Ashley Hamel tried to break the tie, just missing the net wide to the right.



Jenny Roehrig and the Minutewomen fell to Rhode Island, 3-2, yesterday at Rudd Field after losing two players to injury.

"Eventually they locked us down, they got a grasp on us," Rudy said about the Rams defense. "I was really hoping we could kick one loose and get going."

Rhode Island set up for a corner kick 2:24 into overtime. The ball knocked off a couple players before sophomore defenseman Amanda Thomas scored the game-winner. This is the Minutewomen's third loss in their last four games.

"Now we're a little soft on the attack," Rudy said. "We have to get look at it again and take two days of rest and look at it again. [We'll] re-tread it and hopefully build something that works for us."

Steve Games can be reached at sgames@student.umass.edu.

Corner kicks continue to be a problem

CORNERS from page 8

collarbone early in the game and is out for the year. Gould collided heads with a URI player while jumping to make a header and suffered a concussion. She will likely be out a couple of days.

Rudy said the injuries are hindering progress on defending corner kicks because he can't figure out who his "primary jumpers," are or the players who lurk close to the goal on corners and try to use their height to out-jump opponents.

Nunes, Rodriguez and Gould were the Minutewomen's primary jumpers, but their injuries have forced the roles to swap. Rudy said it seems like every time someone gets hurt and a teammate replaces her, the replacement gets hurt.

"You can control your training; you can control your systems of play and all that. But you can't control your injuries," he said. "We haven't been able to get the same set in there all the time.

"That's been the big issue. We've had to change that so many times," he continued. "We just can't get that continuity."

It is especially frustrating for the players, who yesterday saw a 2-1 lead become an overtime loss in the blink of an eye.

"I think we're going to have to do something [about corner kicks]. Now that we have a lot of time [the next game is Oct. 19,] it's going to be able to get us settled," said Walker, who mentioned that the team will likely go man-to-man on corners now.

She said going man-to-man would help the team a lot because the Minutewomen will be able to stick to defending one opponent only and not have the assignment change with the positioning of opposing players, like it does under their zone defense.

Rudy said he will give his team two days off to rest their bodies before grinding them down with very physical practices. Though defending corners won't be the main focus of practice this week, he did say UMass will spend time working hard on the part of the game that has proven such a quagmire.

Domenic Poli can be reached at dpoli@student.umass.edu.

Minutemen begin Atlantic 10 action

M. SOCCER from page 1

But Koch likes the way his team matches up with the Flyers, especially in the midfield.

"Offensively, they're very effective and quick," he said. "Where I think they struggle sometimes is in the transition from offense to defense – and that's what we can take advantage of. They're getting the results, so I feel we're going to have to play our best to beat them."

Last season the Minutemen outlasted Dayton in Ohio, scoring the game's only goal in overtime. But last year's squad, laden with upperclassmen, is now younger but not necessarily less experienced.

"Teams can be young in age and old in experience," Koch said. "But the fact that this is their first conference game on the road will make it more difficult for them."

Contrary to Dayton's results, Xavier struggled to maintain consistent play on offense through their non-conference schedule. The team scored an average of three goals in its four victories and two goals in the six losses.

"Scoring the first goal in this game is going to be crucial – you don't want to be behind," Koch said. "If we can get a goal on them and have them chase the game, then it's a good situation for us. The key here will be to make sure that we defend well as a unit and don't let them get the first goal."

The Musketeers scored first against UMass in 2006 and rode their two first-period goals and the strong play of goalkeeper Adam Sokolowski to a shutout victory. Sokolowski, now a junior, has struggled in net this season – allowing 12 goals in eight starts, after seeing action in two games last year.

Xavier also leads the conference in shots per game. Though the stat is highly susceptible to human bias (the scorer, usually a home official, determines what qualifies as a shot), it reveals that a team has many scoring chances.

But it doesn't reveal the quality of each opportunity, as in Xavier's case. The team takes nearly 16 shots per game, but is averaging 1.5 goals. The large disparity between shots and goals also suggests that the Musketeers are not taking advantage of their opportunities.

Koch projects his starting lineup and rotation to be the same as the past few games.

"Stuart Amick has done a good job filling in on his slot and then Arikian's done a good job in the middle," Koch said. "We're playing well with that group and you don't want to try to fix something that's not broken. Tony [Bassett] did a great job coming off the bench and helping the team against Hartford. He has a little different role right now."

Michael King can be reached at mking@student.umass.edu.

Offense peaking at right time for UMass

MELONI from page 8

are 3-0, they've outscored their opponents, 4-0, and Simmons has returned to the form that earned him the school record for shutouts in a season.

The Minutemen didn't see any positives following the loss to the Crimson, but it's hard to believe that Amick's goal didn't create a confidence they simply did not have before that.

In that game, missed offensive chances resulted in players yelling at each other and a palpable sense of disappointment. The most glaring being a miss by Mark DeSantis who basically became a nonfactor after failing to convert.

You can only be reassured of your ability to score so many times after failure before you start to doubt yourself. The only thing that can end a scoreless drought is goals.

"We know we can score. We've been having some problems lately," sophomore Bryan Hogan said on Sept. 22. "We get opportunities

I think we had 17 shots today. We're going to get the chances; it's just a matter of putting them away."

But again, that one goal is oftentimes the product of nothing more than a chance bounce in the right direction.

And the Minutemen can thank Mark DeSantis for that bounce. A taller Northeastern defender appeared ready to easily head the ball back into the midfield, but DeSantis timed his leap and nodded the ball into an open left flank. A perfectly executed cross, from Ben Arikian, and header, from Bryan Hogan, later and the Minutemen had a 1-0 lead.

They haven't trailed since, winning 1-0 games over Boston University and a talented Hartford team.

Now with conference play approaching and Dayton (Friday) and Xavier (Sunday) flying in for weekend dates at Rudd Field, the Minutemen must keep it going. Bassett is back in the lineup and Amick's emergence gives the Minutemen a huge offensive threat. Who starts will probably depend on the opponent.

"[Bassett] came off the bench and Stu Amick has done a great job of filling in on his slot," Koch said. "Other players have done a good job of filling in. We're playing well with that group and you don't want to fix something that's not broken."

The three non-conference wins certainly got the Minutemen headed where they need to be. Their players are all healthy and at their best. They have no excuses and with two home games to kickoff conference play, they are where they want to be.

There's really no reason for them not to get where they want to go.

Joe Meloni is a Collegian Editor. He can be reached at jmeloni@student.umass.edu.

19 PLUS EVERY SATURDAY
SKYPLEX
3 Clubs Going Completely Wild!!!
19 Plus: $15.00 21 Plus: $5.00 | Present this ad to the cashier and receive $5.00 off before 11:00 pm
GAME ON!
WATCH THE REDSOX PLAYOFF GAMES ON GIGANTIC WIDE SCREENS TV'S WHILE YOU PARTY AT THE SKYPLEX!!
Friday October 19, 7pm
Saturday October 13, 8pm
Thursday October 18, 8pm
Saturday October 20, TBD
SkyPlex 10 Stearns Square Springfield, MA (413) 827-9000 www.SkyPlex.us

SPECIAL SECOND FRIDAY OCTOBER 12 4-8PM FREE!
William Kentridge Prints
Poetic Science
Bookworks by Daniel E. Kelm
September 28, 2007 through January 6, 2008
October 12, 2007 through February 10, 2008
SMITH COLLEGE MUSEUM OF ART
WWW.SMITH.EDU/ARTMUSEUM

amherst cinema
FRI 10/12-THU 10/18
SNEAK PREVIEW! INTO THE WILD Sun. Oct. 14 - 2:00
Tickets available FREE at the BOX OFFICE
The King Of Kong: A Fistful of Quarters
F, SA, M-TH: 3:00 7:30 9:15
SU: 7:30 9:15
OPENS FRI 10/12
Baby-friendly show! 10/16 3:00
THE DEVIL CAME ON HORSEBACK OPENS FRI 10/12
2:45 4:45 7:15 "...demands to be seen..." NY Times
IN THE VALLEY OF ELAH
2:00 4:30 7:00
2 DAYS IN PARIS 5:15 9:00
DEATH AT A FUNERAL 9:30
28 AMITY ST. DOWNTOWN AMHERST
413-253-2847
www.AmherstCinema.org

Free Delivery to UMass
Menu Online @ andiamo.cc

1	6					9	2	
		5	6	4	3	8		
8								3
		8	7		6	9		
		9	4		8	7		
5								9
		2	3	9	1	6		
9	4						2	7

ACROSS
1 Not as risky
6 Hearty drink
11 Hold the title to
14 ___ Boothe Luce
15 Lower than
16 King of chart
17 Fighting battles
18 Expansion
20 Title conferred by a pope
22 Musical works
23 Mild expletive
24 Cultural values
26 Cold War missile
29 Mata maker
31 Apollo's mother
34 Beta Kappa
35 Rescuer
36 Synchronized
38 Home of the Buccaneers
40 Kibbutz
42 Chicago hub
43 Narcotic
45 Manufacturer
47 A-Team member
48 "Little" Dickens girl
49 Scenic view
51 Florida islands
52 ET for one
54 Fork prong
56 Seraglio
58 Having many uses
63 Unenigmal
65 Abandoned oar
66 Up to now
67 Little biters
68 Separate from others
69 Indefinite amount
70 Soothsayers
71 Shares for awhile

DOWN
1 Corn game
2 Type of saxophone
3 Bathtub for one
4 One end of a pencil
5 Fix up to sell again
6 Predicament
7 Biblical preposition
8 Loved deeply
9 Marshy land
10 Nile
11 Ali Baba's magic command
12 Political faction
13 New Jersey cagers
19 Dough
21 Ready for action
25 Barroom sip-got
26 "The Jungle" author Sinclair
27 Silhouette
28 Resemblance
30 Goes fast
32 Robe cloth
35 Stovepipe or topper
37 Weeding tool
39 Straw bed
41 Four-poster pad
44 "All About ___"
46 Speaker's platform
50 Ask over
51 Water boiler
53 Muslim priests
55 Adenoidal
56 Howdy!
57 End of grace
59 Always
60 Branding rod
61 Find a pitch
62 Peeper's
64 Dead heat

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

QUOTE OF THE DAY

"I went to a funeral recently, and they handed out Kleenex before the funeral. Which I thought was cocky."

-Mike Birbiglia

ECOLOGY By Jen Fill



LAST DITCH EFFORT By John Kroes



THE NEURON AND THE ASTROCYTE By Tyren Barker



HOROSCOPES

aquarius Jan. 20-Feb. 18
Sour Patch Kids are so good that kids don't mind eating mini-versions of themselves.

pisces Feb. 19-Mar. 20
Bruce Springsteen uses the exact same drum beat in every song. Ya, I said it.

aries Mar. 21-Apr. 19
Slick your hair back and pucker your lips repeatedly. Now you are a slippery fish.

taurus Apr. 20-May 20
Reformat your communication hard drive by becoming a mime.

gemini May 21-Jun. 21
Claude Monet may have painted pretty pictures, but you *are* a pretty picture.

cancer Jun. 22-Jul. 22
Add flare to your weekend wardrobe by wearing a Roman army helmet at all times.

leo Jul. 23-Aug. 22
On a body as beautiful as yours, a tattoo would be a tragic act of vandalism.

virgo Aug. 23-Sept. 22
If cows could speak we'd probably find out that they are very angry with their lives.

libra Sept. 23-Oct. 22
Amuse people with where you have been, impress them with where you are going.

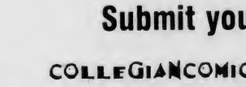
scorpio Oct. 23-Nov. 21
Not only is Tony Danza not the boss, he hasn't been employed in 12 years.

sagittarius Nov. 22-Dec. 21
For a good time call 911 and have a rave amidst all the vivacious lighting.

capricorn Dec. 22-Jan. 19
This paper will self-destruct in 6 seconds. Drop it, start screaming, and run very fast.

Comics make dolphins happy...
don't you care about dolphins?
Submit your comics!
collegiancomics@yahoo.com
Submit your classifieds!
(413) 545-3500





Which is Webdings for

Submit your comics

COLLEGIANCOMICS@YAHOO.COM

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Montreal weekend from $99.00. Complete, motel, transportation and more. Montreal express.net 781-979-9001. Lowest Prices on campus.

ANNOUNCEMENT

Free! Ride to Church & back in Dwight Chapel Van. Be at Haigis Mall @ 10:00am or Converse Hall @ 10:20am Sundays. www.dwightchapel.org See you there!

APT. FOR RENT

Granby Apt. 4 rooms. $750.00 a month. Heat/hotwtr included. Call Allen at Eaglecrest. 413-256-3442

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext. 162

Waitstaff/cooks experienced. Fully part-time. Must be able to do 2 week day lunches. Apply Judies Amherst.

WWW.DAILYCOLLEGIAN.COM

EMPLOYMENT

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

INSTRUCTION

University Bartending Classes start soon. 1-800-U-CAN-MIX. www.universitybartending.com. Sign up now.

SALONS AND SPAS

HOLISTIC SALON AND SPA. Natural smooth body sugaring (wax). www.shearblissamherst.com 413-253-2322

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic. 577-5101.

SERVICES

TAPESTRY HEALTH. providing birth control, EC, pregnancy testing, HIV counseling & rapid testing. STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St., Amherst www.tapestryhealth.org

TRAVEL

****#1 Spring Break Website!** 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed www.StudentCity.com or 800-293-1445

TRAVEL

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations. 800-648-4849 www.ststravel.com

Spring Break '08 The New Math: 10+1=10. Book TEN of your friends on our SB '08 packages, the 11th is FREE. Contact STA TRAVEL: Campus Center, Room 224 (413) 256-1261 AMH@statravel.com www.freespringbreak08.com

OCT 15 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEEKEND

FRIDAY, OCTOBER 12, 2007 SPORTS@DAILYCOLLEGIAN.COM

UMass down, two out



Sophomore forward and team-leading goal scorer Sydney Stoll walks off Rudd Field after breaking her collarbone in the first half of yesterday's 3–2 loss to Rhode Island; she will miss the remainder of the season. Fellow sophomore Meghan Gould also left the game in the first half after colliding with an opposing player and sustaining a concussion.

Minutewomen lose overtime game, Stoll, Gould against URI

BY STEVE GAMES
COLLEGIAN STAFF

It seems easier for the Massachusetts women's soccer team to score goals than it is keeping players on the field.

Rhode Island (8-3-2, 3-1 Atlantic 10) beat the Minutewomen, 3-2, in overtime on a cold and dark afternoon at Rudd Field. The Minutewomen (7-3-1, 2-3 A-10) received more bad news when they found out that sophomore Sydney Stoll, who left the game with an injury, will miss the rest of the season with a broken collarbone.

Stoll had a breakaway opportunity at the goal 20 minutes into the first half. As she sprinted ahead for the shot, URI goalkeeper Jackie Tede slid under her feet and forced her to go airborne. Stoll flew a couple feet in a diving motion, landing on her right shoulder and forcing her out of the game. She returned to the sideline wearing a sling with an ice pack wrapped on her shoulder.

UMass	2
URI	3

With Stoll's season over, the Minutewomen have lost one of their top goal-scorers. Stoll was tied with senior Britt Canfield for the team-lead with six goals.

"I keep telling my kids you are who you put on the field and you can't make too many excuses," UMass coach Jim Rudy said. "It would have been nice to have everyone [because] they didn't have an answer for Sid, she was tearing them up."

Rhode Island went on the scoreboard first when the Rams got the ball deep into the UMass territory.

See W. SOCCER on page 6

Corner kick proves costly

BY DOMENIC POLI
COLLEGIAN STAFF

UMass coach Jim Rudy has been saying it all season.

The biggest weakness of the Massachusetts women's soccer team is defending against corner kicks. The Minutewomen got a cruel example of that yesterday as Rhode Island handed them a 3-2 off an overtime corner kick yesterday, at Rudd Field.

Less than three minutes into overtime, URI's Amanda Thomas lined up on the right side to take a corner. The ensuing kick sailed toward the UMass net. Players from both teams leaped into the air, desperate for the ball. It went straight to Rams forward Dora Lamadeitre, who tapped it past goalkeeper Kristin Walker for the Minutewomen's third loss of the season.

"I'll have to take a look at that one [on video]. That one was different than all of them [in the past]," Rudy said. "We were doing a little shifting around, trying to get people into places that make sense, but when you play against a team that's good in the air like that it's hard."

He said a large part of the corner kick problem has been injuries.

Senior Christina Nunes and Tina Rodriguez have likely played their final collegiate games after knee injuries sidelined them for the season. Nunes badly hurt her MCL in a game several weeks ago and re-aggravated the injury against Duquesne Sept. 30, while Rodriguez has not seen action since tearing her ACL halfway through the 2006 season. And this list is growing.

Yesterday two Minutewomen – sophomores Sydney Stoll and Meghan Gould – came out with injuries. Stoll, who tapped it past goalkeeper Kristin Walker for the Minutewomen's third loss of the season, went down with a broken

See CORNERS on page 6

A-10 schedule in full swing

UM hits road for two conference matchups

BY SCOTT FELDMAN
COLLEGIAN STAFF

The Atlantic 10 schedule rolls into high gear as the Massachusetts field hockey team travels to Philadelphia, Pa., to face off against Temple today and St. Joseph's on Sunday.

The Minutewomen (7-6, 2-0 A-10) are starting strong this season in conference play. Last weekend they defeated West Chester, 4-0, and La Salle, 2-0, to jump out to a perfect start in the conference. UMass coach Justine Sowry's first year has already improved from last season, when the Minutewomen managed three conference wins all season en route to a 6-14 overall record.

The Minutewomen performed well in all facets of the game against their previous two opponents. Senior goaltender Becky Letourneau and freshman back Jamie Bourazeris had outstanding performances. Letourneau notched back-to-back shutouts and Bourazeris scored a goal in each game while playing great defense. Bourazeris was named the A-10 Rookie of the Week for her efforts.

UMass hopes its shutout streak will continue against Temple. The Owls (10-5, 1-1 A-10) are likely to present a serious challenge to the Minutewomen's shutout streak.

The Minutewomen will count on their talented defensive backfield to shut down the Owl attack. Seniors Erin O'Brien, Kristina DeRosario and Bourazeris form one of the best backfields in the A-10. They have held opposing squads to an average of 1.14 goals per game, and registered five shutouts this season.

They will have to be at their best today, as Temple forward Alli Lokey has been a dominant offensive

See FIELD HOCKEY on page 6



Junior forward Kaelyn Orlando and the Minutewomen travel to Philadelphia this weekend for a pair of Atlantic 10 matchups. They are 2-0 this season in the conference.

'O' hits stride at right time

Joe Meloni

One isn't much more than zero.

A one-goal win rarely seems decisive at all and even the series of events leading to the opportunity can be nothing more than a lucky break – a ball bouncing awkwardly to an open player or a mishandled lob into the box can create the type of chance that changes the game.

Massachusetts men's soccer coach Sam Koch and his team learned that last season.

For three weeks in 2006, everything went right. Freshmen positioned themselves like experienced seniors, weakly hit shots sailed past goalkeepers and Zack Simmons was essentially unbeatable in net.

Consecutive losses to Vermont and New Hampshire changed all that and as Atlantic 10 play began, the Minutemen were at their worst. With a 3-0 loss to La Salle, two days after a 3-0 loss to George Washington, came the nadir of what began as such a promising season.

The hangover continued in 2007, a 1-0 loss to Maine kicked the season off and a series of tough losses followed. Inevitably, frustration set in and appeared to climax when a Doug Rappaport free kick sailed over the goal at the end of 2-1 loss at Harvard on Sept. 16, just days after a 1-0 loss to a poor Siena team.

"We had the ball on [Siena's] end for the whole half," junior Prince Ifeosu said. "They get once chance and they score. We had all of these chances and we just can't finish. I don't know what else we can do."

Things needed to change. Injuries became a problem around this time. Senior defender Trevor Singer missed time with an undisclosed injury and junior midfielder Tom Bassett suffered a knee injury in a 2-1 loss at Siena. The loss of Bassett certainly wasn't something Koch welcomed.

But the Bassett injury forced Koch to tamper with his lineup. Sophomore Mark DeSantis moved back into the midfield, creating an opening on the left side of the UMass front line.

Enter Stuart Amick.

His goal in the 80th minute against Harvard transformed a previously out of sorts UMass offense into a frenzied attack. The bench erupted as Amick slid the ball past Harvard's Adam Hahn. Rappaport's free kick miss sank the bench, but Amick's goal changed everything.

Since then, the Minutemen

See MELONI on page 6

FIVE IN A ROW FOR THE MEN'S SOCCER TEAM | PAGE 10



THE MASSACHUSETTS DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 60 LO: 40 WWW.DAILYCOLLEGIAN.COM MONDAY, OCTOBER 15, 2007

Former student attacks suitemates



Sean Savena, a resident of McNamara residence hall on campus, was assaulted Friday by his suitemate with an aluminum baseball bat.

BY WILL MCGUINNESS
COLLEGIAN STAFF

A former University of Massachusetts student, Murtaza "Mokie" Hanan Qutab, has been charged with assault with attempt to murder, armed home invasion, two accounts of assault and battery and larceny, and is expected to be arraigned in Eastern Hampshire District Court this morning.

Reports conclude that Qutab, 20, of Holden, MA, formerly a resident of the sixth floor of McNamara residence hall in Sylvan, broke into a suite and assaulted two former suitemates. Wearing a mask, gloves and a large jacket, Qutab struck Sean Savena in the face with an aluminum bat three times. Suitemate James Barabe attempted to separate the two. During the physical altercation that followed, Barabe sustained a cut to his right arm that was described by Barabe as being 1 ½ inches long and ¼ of an inch deep.

"While we were fighting, I told Sean to run. He made it down the stairs and tried to crawl into the cluster office." It was there where Savena received aid from an EMT on scene.

According to Barabe, Qutab took Barabe's phone because he believed he would use it to call the police. "I said that I wouldn't and threw the phone to him. He pretty much let me go after that," Barabe said.

"He was a quiet kid," Barabe said of Qutab, who lived in a single room that was part of his suite. "He generally kept to himself, was interested in DJing, and even gave lessons. He was a generally cool kid."

Days later, Barabe still cannot fathom why Qutab attacked the two. Qutab was also described as an "unstable character" who was uninterested in his studies and frequently mentioned dropping out of UMass in the weeks before his withdrawing from the school.

Savena was transported by an Amherst Fire Department ambulance to Bay State Hospital in Springfield, Mass. Barabe was transported in the same way to Cooley Dickenson Hospital in Northampton, where he was treated and released.

Witness P.J. Stanley, a Collegian photographer, added, "What was surprising to me was the assault happened on the sixth floor. From the amount of blood on the lobby floor, it looked like [the assault] happened there." He added that Qutab seemed like an unstable person who was disinterested in his studies and that Qutab frequently mentioned dropping out prior to his withdrawal from the University.

According to UMass Director of News and Information Ed Blaguszewski, Belchertown police stopped the car of a fleeing Qutab on route nine after a McNamara building maintenance worker reported Qutab's Massachusetts license plate to police. The victim reported that two laptops, a cell phone and an iPod were taken from the room after the incident.

Following the assault, a warning was issued to all students by Blaguszewski

See ASSAULT on page 3

Governor Patrick to improve UMass

BY JENNIFER BURGEN
COLLEGIAN STAFF

In a recent proposal, Massachusetts Governor Deval Patrick states he will spend $2 billion over the next ten years to renovate buildings as well as build new research facilities.

The Governor hopes to accomplish this at UMass, as well as community and public colleges statewide. The Public Higher Education Network of Massachusetts strongly supports Patrick's proposal. PHENOM was founded around the same time as the governor's election, due to their belief that the support for higher education would finally prevail with Patrick's support.

According to PHENOM member Ferd Wulkan, "PHENOM is based on five principles: affordability, better funding, sufficient hiring and increased democracy, meaning, how colleges are governed), as well as respecting union contract."

PHENOM believes that Patrick will aid in the success of all five of these principles. Therefore, to make sure that the governor's proposal gets carried out, on Oct. 26 PHENOM is hosting a second Higher Education Summit at Framingham State College.

Wulkan commented that the Summit is at the top of PHENOM's legislative agenda. It will also aid in the success of the governor's proposal by mobilizing the grassroots of its organization to contact and meet with its legislatures.

PHENOM is very excited about the governor's bill and believes it will only prove to increase the awareness of public higher education.

"This proposal is essential not only because our campuses are in bad shape and struggling with basic maintenance, but also because capital needs are such a drain on school budgets and a main factor in the rise in the cost of a college education," said Student Trustee Alex Kulenovic.

Since the improvement of campus facilities is a top priority of PHENOM's coalition, they are going to do as much as possible to make sure that Governor Patrick's proposal becomes a reality.

PHENOM is a coalition of faculty, students, alumni, staff and others in the surrounding area colleges including UMass and community and state universities.

Jennifer Bergen can be reached at jbergen@student.umass.edu

Minutemen win thriller in overtime | Page 10



Moving to 5-0 in conference play, the Minutewomen defeated Villanova on Saturday, 12–24, in four overtime periods. Redshirt senior running back Matt Lawrence rushed for 106 yards, including an 11-yard touchdown run in the last overtime that proved to be the eventual game winner.

Textbook theft rises

BY SETH VALERI
COLLEGIAN STAFF

On Oct. 2, a bill appeared before the Joint Committee of Higher Education that would regulate the production and pricing of textbooks.

The number of textbook thefts across campuses nationwide continues to rise.

With students paying an average of $900 a year for textbooks, it comes as no surprise that textbooks have now become one of the most valuable commodities in college. This has not gone unnoticed, neither by students nor by Massachusetts representatives.

After a favorable hearing in front of the Joint Committee, a bill to regulate the price of textbooks might be heard in the House as early as the end of this month. This might give state students particular help, but it forecasts a freeze in the publishing industry's unfair business practices.

Representative Steven M. Walsh of Ware drafted the bill titled the "An Relative to the Production and Pricing of Textbooks" (H.01200), after his constituents at North Shore Community College voiced their concern over the issue.

Walsh that once kids and parents start paying, the bills already big," said Walsh. "It's really big burden."

The bill Walsh is proposing would require publishers to disclose information on textbooks and estimates of how their products will perform in the market. Another important clause in the bill would make packaged bundles, such as CD's and force publishers to offer good

See TEXTBOOK on page 7

No financial aid for drug violators

BY JOE STAHL
COLLEGIAN STAFF

Federal drug policies are hindering students chances of receiving financial aid, which is raising questions from state legislators and students as to why these policies still exist.

According to the FBI's Uniform Crime Report, 829,625 people were arrested for marijuana violations in 2006. Out of those people, 88 percent were charged with marijuana possession only. Meanwhile, NORML.org says 18-24 year-olds comprised about 40 percent of all drug arrests in 2002.

The majority of people who are convicted of a marijuana violation are charged with one of the lesser offenses, and a large percentage of those convicted fall into the college age group.

One of the processes of obtaining financial aid from the government is to complete the FAFSA form, which is required from every student. In recent years, the integrity of this form has been questioned, due to its "vague biased-ness," said University of Massachusetts Financial Aid Services Director Kenneth Burnham.

For example, question 31 asks, "Have you been convicted for the possession or sale of illegal drugs for an offense that occurred while you were receiving federal student aid?"

See FAFSA on page 3

University chancellor search in progress

BY CAITLIN QUIRK
COLLEGIAN STAFF

The University of Massachusetts chancellor search committee will meet for the second time on Oct. 23.

The meeting, which will take place at 3 p.m. on the 26th floor of the W.E.B. Du Bois Library in the new college formed in finding a new chancellor for UMass Amherst campus.

"I am confident we will find a world class leader for the campus," said search committee co-Chairman, UMass Board of Trustee member and alumna Jennifer L. Breen.

The search committee consists of a 25-person panel that includes alumni, trustees, faculty members and business leaders. Faculty committee members were chosen from nominations made by the faculty and University governance.

Board of Trustees member Ruth Thompson is the only student serving on the search committee. "I will be the liaison between the Board of Trustees and the student community, because of my position on the Board," said Thompson, whose only negative feeling was that the number of student on the Board so far is one.

We believe that the search is moving at a very good pace and look forward to building on the strong momentum that was established at the committee's kick-off meeting," she said.

At the first meeting, which was on Sept. 26 in Amherst, Breen appointed alumna and President of the UMass Alumni Association Kathleen Mitchell as vice chairman of the search committee.

The search committee unanimously agreed to have a national executive search firm during the chancellor search screening. Keystone Higher Education Search firm was hired by the Board of Trustees to help find the next leader of the University.

Thompson said that UMass needs a leader who can address the issues of the University by communicating the importance of the campus to the state and to the nation. "We need to make sure that we are creative in our approach to budgets, funds and how we spend money," said Thompson. "We need a chancellor who is creative in finding means to supplement funding for the campus and the system."

Thompson said that she is looking for a chancellor who will work with all of the different constituencies on campus, including the student body.

"We have also a very good research system, and I hope that the next chancellor will continue to support the research projects such as

See CHANCELLOR on page 3

OCT 15 2007

PRICEWATERHOUSECOOPERS



► Amy's no ugly betty.*

pwc.tv/ch2

The Firm now playing on Channel 2.

*connectedthinking

©2007 PricewaterhouseCoopers LLP. All rights reserved. "PricewaterhouseCoopers" refers to PricewaterhouseCoopers LLP a Delaware limited liability partnership or as the context requires the PricewaterhouseCoopers global network or other member firms of the network, each of which is a separate and independent legal entity. "connectedthinking" is a trademark of PricewaterhouseCoopers LLP (US). We are proud to be an Affirmative Action and Equal Opportunity Employer

Assault occurs on campus

ASSAULT from page 1

via e-mail, which explained the information known at the time. Following Qutab's arrest, Blagusewski sent another e-mail explaining that Qutab had been stopped.

In an unrelated event, UMPD officials announced they have closed the investigation of two stabbings, which occurred outside of the Student Union during the early morning hours of Sept. 30. UMass football player Johnny Evans was stabbed in the left buttocks and another was cut in the arm.

"Because we continued to have very uncooperative victims, it's highly unlikely that the two suspects, who are both UMass students, would be charged with a crime," Police Chief Barbara O'Connor said. "We've done as much as we can with what information we have."

P.J. Stanley contributed to this article.

Will McGuinness can be reached at wmcguinn@gmail.com



STANLEY/COLLEGIAN

The assault at McNamara Hall marks the second incident this month to involve injuries of UMass students.

Siren to test today

Today at 11 a.m., the University of Massachusetts campus will host a demonstration of their new outdoor campus warning system.

The system test will start in lot 40 near Boyden gymnasium and subsequently move to other campus locations.

Provided by Federal Signal Safety and Security Systems of University Park, Ill., the tests will be demonstrated from their company truck, which will emit siren sounds and warning strobe lights and the public will be able to hear public address announcements.

The company plans to install the units permanently on campus in the near future, which will look like a bank of speakers mounted on tall poles or buildings.

The warning system is activated to alert people outdoors. The alarm will activate in instances of severe weather, criminal activity, large chemical spills or other emergency situations.

Kate Olesin

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 29

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COPIES EDITOR Adam Staigin
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsiey Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Redly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melisa Garber
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Sudsbury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
WEB EDITOR James Hale
PHOTO EDITOR Evan Trinh

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS ACADEMIC YEAR EXCEPT DURING VACATIONS AND EXAMINATION PERIODS. THE COLLEGIAN IS INDEPENDENTLY OWNED, OPERATING ON SOMETHING RESEMBLING A SHOESTRING BUDGET. FOUNDED IN 1890, THE PAPER BECAME AN ASSOCIATED COLLEGIATE PRESS MEMBER IN 1901, THE WEEKLY COLLEGIAN IN 1914, AND THE BI-WEEKLY COLLEGIAN IN 1966. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN WAS AWARDED ITS FIRST PULITZER PRIZE IN 1994. FOR ADVERTISING RATES AND INFORMATION, CALL MARSIEY WHOOTEN AT 413-545-3500 EXT. 3.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Chris Martin

MA pushes new bill

TEXTBOOKS from page 1

year is false and the number is closer to $625. But most of the AAP's rebuttal focuses on individual textbooks rather than the industry's overall practices. In fact, their Web site actually contradicts them; once every month, the AAP releases a statement about increased textbook prices and sales.

Massachusetts is not the only state to push a bill like this. In the past three years, 300 bills have been introduced across the country, some have had success, and some have not. So far, Walsh is hopeful.

"I think we have a good chance of success," said Walsh, pointing out the higher turnover at the hearing.

Part of the success is because of student support. At the Joint Committee hearing over 50 students from across the state came to show their support. The issue has become a grassroots movement, spurring the 18-25 age group to action. Anything that prompts this demographic into action, said Walsh, is exceptional.

The organization at the forefront of student mobilization and involvement is MassPIRG, a charter that is especially active at UMass. Bliss Requa-Trautz, coordinator for the textbook campaign on campus, said that MassPIRG is already moving on to the next step of informing professors of the new legislative changes.

"A great amount of responsibility will be placed upon our professors to make decisions that are beneficial for their students," said Requa-Trautz.

With hopes running high on the outcome of this bill, plans are being made for the future. MassPIRG has already launched www.campusbookswap.org, a site that allows students to exchange books. Another initiative that they intend to start is Open Textbooks, a service that gives students free access to texts written by faculty members.

For her part, Zomer is looking forward to seeing HB1200 pass. Connecticut has already gone forth with reform; in her mind, it's only a matter of time before Massachusetts follows.

"Even college presidents have written in support to the Higher Education Committee," she said. "There is a strong consensus that we need to do something about this. And we will."

Sruthi Vaillur can be reached at svallur@student.umass.edu

Drug offenders financially hurt

FAFSA from page 1

As a result of this question, an estimated 175,000 students convicted of certain drug offenses are denied federal financial aid for college each year.

State House Representative for Massachusetts Barney Frank has become outspoken on the opposition of the FAFSA.

"The law is unfair and discriminatory, because it only causes difficulties for lower income students," Frank said. "While I don't condone illegal drug use, I disagree with the idea of using the federal financial aid system to punish people who have been convicted of relatively minor drug convictions."

The opposition felt by Frank is shared with Burnham.

"Anything that gets in the way of students obtaining the aid they need, we do not promote or support it," Burnham said. "All that the University can do is just abide by the regulations set by the federal government."

When asked if there were strong possibilities for a change in the FAFSA, Burnham replied "It appears now that question thirty-one will stand, unless there is a change in administration."

Not only are political figures and highly positioned people finding flaws with the current FAFSA, students are also banning together in the hopes of making some changes. Groups such as Students for a Sensible Drug Policy are making worthy attempts to amend the radical policies.

For being a student ran organization, SSDP has reached significant goals with their amount of knowledge and their nationwide support. They have managed to mobilize student activists to reform campuses and local and state drug policies.

Recently, SSDP budged Congress to scale back the Higher Education Act Aid Elimination Penalty, which prevents students with drug convictions from receiving financial aid. The lobby helped make it possible for students who are convicted of a marijuana violation while taking time off from college to still receive financial aid.

Chapters affiliated with SSDP are growing across the nation. SSDP is constantly campaigning. It encourages individual or group support everywhere. Currently, there is no SSDP chapter at UMass.

Jane Stahl can be reached at jstahl@student.umass.edu

If you see news happening, call us at 545-1809 and snap a photo, then send it to news@dailycollegian.com



MONDAY OCT 15
Breakfast
Apple Coffee Cake
Dinner
Apple Upside Down Cake

TUESDAY
Breakfast Apple Pancakes
Lunch Apple Mousse
Dinner
Baked Stuffed Apple

WEDNESDAY
Breakfast
Apple/Apricot Twist
Dinner
Apple Pie

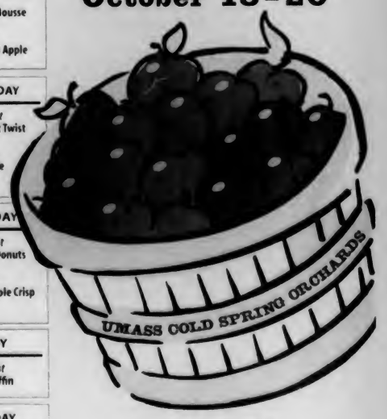
THURSDAY
Breakfast
Apple Cider Donuts
Dinner
Sour Cream Apple Crisp

FRIDAY
Breakfast
Apple Muffin

SATURDAY
Brunch
Apple Fritters
Apple Knobby
Dinner
Apple Cheese Cake

Fresh, local apple cider will be available all week, too!

Apple Harvest
October 15–20



All DCs

DINING SERVICES UMass Amherst
2007 Grand Prize Winner
Be A Local Hero
Food Management
University of Massachusetts Cold Spring Orchard

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, OCTOBER 15, 2007

"We have a natural right to make use of our pens as of our tongue, at our peril, risk and hazard." - Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

The dark side of the golden years



Katy Bruck

America, much to the dread of many conservatives, is no longer a nation of the nuclear family. Increasingly, people are growing up in complex and diverse living situations. With real estate prices sky-rocketing and financing becoming more treacherous by the day, more and more people are living with extended families, including grandparents. I myself have been lucky enough to have lived with both my maternal grandparents for many years, and they played a large part in my growing up. I consider my life undeniably enriched by their involvement in it, and am aware of how much their generation has contributed to society. This same view is not often shared by everyone, however, particularly when it comes to health care.

Long term care facilities (nursing homes) are some of the most under-funded, under-staffed and generally unpleasant in the American health care system. My grandparents are lucky enough to have a large extended family that's cared for them as they have aged, but for those who have no willing family care, nursing homes are the only option. The expense of such facilities limits one's options. And unfortunately, the options grow fewer and less appealing if you happen to be gay.

In last week's New York Times, an article about the kind of discrimination and abuse that elderly gay people experience in nursing homes caught my eye. Working in a hospital, I see everyday the kind of impatience and occasional rudeness that can stem from under-staffing and stress. But, as any nurse or doctor will tell you, conditions in nursing homes can be tenfold worse than hospital conditions. And so often it's the elderly, who require the most frequent and intimate care, that bear the brunt of this redirected hostility. The idea that what is already uncomfortable and humiliating for most elderly people is even worse if that person is gay is horrifying to me – but not surprising.

The N.Y Times article tells the story of one particular gay woman who, upon sitting in a group of people making homophobic comments and jokes, had the courage to speak up. The results were reportedly instantaneous. She reported feeling like "a pariah," and became increasingly isolated. The depression that came as a result caused her physical condition to deteriorate, and she was lucky enough to be moved to one of the few facilities that actually caters to the gay and lesbian elderly. Despite what she had to go through to be moved, she was fortunate. The majority of the time, when such discrimination occurs among patients, the gay or lesbian individual is often moved to more isolated wards, typically where patients with more severe forms of dementia or Alzheimer's are housed.

Ignorance and intolerance are already aspects of aging that many people have to contend with.

Anyone who has had any experience working with the elderly (or who can imagine themselves in their situation for a moment) understands the constant threat of depression and isolation that already faces these individuals. For many people of our grandparents' generation, the idea of being a burden on society or a financial drain on their family is repulsive. For those who don't have family left, particularly widows and widowers, isolation alone often leads to severe depression and sometimes suicide. Suicide rates are actually highest among the elderly population in America. They represent 13% of the population, and 19% of all suicides.

If you compound the already present factors of depression and isolation with the kind of discrimination and abuse many elderly gay people face, the issue of their treatment becomes even more urgent.

Though a new, younger generation of gay men and lesbians is taking up the cause of spreading awareness and improving the care their older counterparts' experience, California is the only state in the nation that recognizes by law the unique situation facing the gay and lesbian elderly. It requires specific (but limited) training be administered to those who work with the gay elderly and provides state financing for projects and coalitions that are working to open gay senior centers and other special programs. But what about the other 49 states?

According to the National Gay and Lesbian Task Force, there are 30 million gay and lesbian elders in America today, and that number is expected to double in 30 years. This current generation of gay and lesbian individuals is still struggling with the same self-imposed stigmas of the era they grew up in, preferring to silently slide into obscurity than fear the treatment they might face if they are open with their health care providers. This is compounded by our so called 'modern' understanding of homosexuality, and the myths of its consequences. Home health aids are often cited for doing things like refusing to take off surgical gloves when caring for an openly gay patient, for fear of HIV infection (even when no symptoms are apparent). Ignorance and intolerance are already aspects of aging that many people have to contend with. Many young people today, if they are unfortunate enough not to have their grandparents in their lives everyday, forget about this segment of the population. We grumble about the future of Social Security and take up causes that affect us or those of our age, but what about the people who paved the way for us? However sad it might make us, perhaps it's time we gave a little thought to what it's like to grow old in a society that is often so damaging to those who are different.

Katy Bruck is a Collegian columnist. She can be reached at kbruck@student.umass.edu.

Some students have no class



Brad DeFlumeri

Why is it that liberal college students must generally dress so poorly? Why can't this generation find and appreciate the value in looking sharp, clean-cut and professional, as their eventual employers will undoubtedly demand of them? I dress respectably – slacks and a collared shirt – whenever possible. To me, this is the decent thing to do in the lecture hall of an academic professional who takes his craft very seriously. In response to my "dressing up" I am confronted with myriad stares, snickers and questions, many along the lines of: "who made you dress like that, or why are you dressed like that - what is your agenda?" These questions often emanate from shabby, shoeless, shower-less and generally detestable hippies who have no conception of what it would be like to go to a job interview, much less serve in the military. And this is where the culture gap or generational gap or sacrifice gap is most evident.

My time in the United States Navy instilled in me the value and necessity of always looking one's best; indeed, it consistently impressed upon me the importance of looking sharp and alert and their inextricable link to professionalism and competence – or at least the perception thereof. Yet at the same time we see this division of respect for authority, for formality, for officialdom actually breaking down along ideological lines on so many college campuses. At UMass and so many other schools, leftist and anti-war students routinely walk around barefoot, unclean and in a state that generally evokes revulsion. However, it is these very same students who are quick to question why I am "always so dressed up," as if I was ordered to do so by a vast right-wing corporate-military industrial complex conspiracy. Looking and feeling good is indeed fundamentally antithetical to liberalism in the sense that dressing up is viewed as pandering to corporate elites or kowtowing to an ordered authoritarianism. But it is past time that the hippies wake up, smell the hookah, and realize that their barefoot ways will not be tolerated by future employees or even graduate school interview officials. To be sure, if there is one immutable product produced by our culture it is the notion that looking good – dressing well in particular – is synonymous with financial success and educational achievement. This may very well be an undesirable reality of an over-materialistic culture, but it cannot be denied that ours is a society that assigns a high esteem to the beautification of everything.

It is past time that the hippies wake up, smell the hookah and realize that their barefoot ways will not be tolerated.

But this liberal refusal to embrace conformity in the form of dressing well in college has other causes, too. Specifically, liberals view professionalism of any kind – dress, manner, regulations – as anathema simply because it conflicts with their deranged little world view that glorifies harmonious equality, equal achievement outcomes and mediocrity for all. With these things in mind, then, the typical hippie would argue that dressing up can only be thought of as embracing a conspiratorial, exploitative and overtly evil and racist capitalist structure. According to these hippies, the causative links between looking official and exploiting the poor, under-served victims in our society are clear and compelling.

What's important here is not what looking professional is truly synonymous with – probably ambition and little else – but the more overarching message that the hippies' grungy appearance sends: just as liberalism and socialism hold that because we can't all win financially in a free-market capitalist society we should therefore socialize the costs and benefits of all competitive phenomena, so too do these dirty hippies contend that since we can't all wear Armani, then we should all dress as barefoot bums. And from this convoluted logic it would also follow that since the rich earn more money than the poor, the government should compel the rich to subsidize the poor through that favorite technique of liberals – taxation.

These sentiments are absurd, reject traditional American values and are completely inconsistent with the reality that every college graduate will face when he or she leaves planet UMass and ventures out into the real world, especially corporate America.

Brad DeFlumeri is a Collegian columnist. He can be reached at bdeflume@student.umass.edu.

Abusing the 'ol first amendment



Stephanie McPherson

One week ago, on Monday Oct. 8, Ann Coulter, best-selling author, was on the CNBC talk show The Big Idea, hosted by Donny Deutsch. The talk eventually rolled around to Coulter's dream world – and her response was shocking.

She said, "It would look like New York City during the [2004] Republican National Convention… people were happy. They're Christian. They're tolerant. They defend America." Deutsch, sure he must have misunderstood Coulter, asked, "It would be better if we were all Christian?" Coulter answered with a resounding "Yes."

Through the interview, she continued to say that Jews should be "perfected" into Christians. That Christianity is a "fast track."

The fact that she had the audacity to say things like that on national TV, and to say it with an air of firm belief, makes me think that she doesn't truly believe it. She can't truly believe it. But she said it. Which is scary! Because regardless of whether or not she believes that Jews should be perfected (as she extended her idea to Israel and to Jews across the world), there are people who would agree.

Intolerance is such a prevalent condition in America. We are supposed to be the home of the free – a country settled specifically to find freedom from religious persecution. The document that details our country's creation explicitly states that "all men are created equal." That is not the case. In fact, America has frequently flown directly in the face of the sentiment. The American economy was built on the enslavement of other human beings. New nationalities to America, during a time when the United States was advertised as an accepting melting pot, were discriminated against, the intolerance shown in signs on storefronts with phrases like "Irish need not apply."

You would think that as time progressed, the United States would catch on the fact that we aren't upholding our own constitution. There is homophobia, Anti-Semitism and racism in every degree. Xenophobia is running rampant. But we're America. So things like this shouldn't happen here. So many people turn a blind eye.

But another question comes up. Are people actually ignoring these issues, or are they just ignorant enough to think, as a CNN reporter said, that Ann Coulter is just a crazy aunt that they'd rather ignore?

Thank you, Ann Coulter, for representing a population of intolerant people. Your ideas are refreshingly antiquated and offensive.

Sure, people get upset every time Ann Coulter comes up with a new racial slur or anti-Semitic comment, but has anyone tried to stop her? News stations are still interviewing her, even though she has a history of angering the general population whenever she makes a TV appearance.

Ira Forman, the executive director of the Nation Jewish Democratic Council said in an interview with CBSNews.com, "While Ann Coulter has freedom of speech, news outlets should exercise their freedom to use better judgment. Just as media outlets don't invite those who believe that Martians walk the earth to frequently comment on science stories, it's time they stop inviting Ann Coulter to comment on politics."

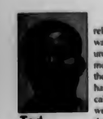
Forman has a valid and strong point. Why is she continuously invited to speak? It must be for ratings. There is no other explanation. But the fact that the networks exploit Coulter's outrageous comments to get more viewers and more publicity is almost as bad as Coulter saying these things herself.

If we continue down this path of intolerance, the consequences are frightening to think about. The Crusades, most of World War II and a large portion of today's Iraq War have been fought because of conflicting beliefs. Billions of people have been murdered because of conflicting beliefs. And now, with the threat of nuclear weapons, here's a new thought. If we enter a nuclear war because of conflicting beliefs, do people realize that there is nowhere else to go? We can't inhabit the moon or Mars. If we destroy this world, there is no other. Then where are we? Probably still hating, but hating in a nuclear winter. Yeah, that'd be worth it.

So thank you, Ann Coulter, for representing a population of intolerant people. Your ideas are refreshingly antiquated and offensive. Thank you for spreading your ignorance about "religious theology and interfaith issues," as put by the Anti-Defamation League in a statement condemning Coulter. I'm glad our nation has a celebrity like you to emulate.

Stephanie McPherson is a Collegian editor. She can be reached at smcpherson@student.umass.edu.

While they shout, who's listening?



Ted Rogers

I follow world politics pretty religiously. One story I've been watching in particular is the civil unrest going on in Burma. Burma's monks, the cornerstone of civility in the small country's military regime, have been launching peaceful political protests over the past couple of weeks. It's weird though. The first thought that comes into my mind really isn't a political one. It tends to be more along the lines of, "man…I bet those guys smell a whole lot better than our protesters here."

I'm sorry if you've already heard the joke about the unpresentable UMass hippie, but let's be honest. Some stereotypes are there because they're absolutely true. It seems like every protest, rally and verb-in I've been to have been mostly populated by people who look like they were in an experiment involving soap deprivation, clothes that are vintage for a definite reason and a vindictive nose-piercer.

Most of you are probably asking yourselves why this matters to me. After all, freedom of expression is just as important as freedom of speech. And if a white dude with dreadlocks has something important to say about global warming, or anything else, for that matter, who should I be to trash talk him?

I guess my problem is that when that guy with the tie-dye – or the girl who looks like she had her eyebrow attacked by a stapler – gets up and starts speaking, I'm usually in complete concurrence with them. Yet at the same time, I'm worldly enough to know that no one is going to listen to them. Put it this way – Do you think if Martin Luther King Junior wore the same horrible shirt everyday, he'd have garnered a reasonable amount of respect from everybody? Or, do you think there'd be all that many Catholics if the Pope had a giant septum ring? I'm the first one to admit that categorizing people on the basis of their fashion choices is a fairly rotten ideal, but on the other hand, it happens.

Do you recall any recent protests that have significantly swayed government policy?

And honestly, I think the implications go a bit further than that "liberal activists look kind of scruffy." I mean, do you recall any recent protests that have significantly swayed government policy? I'd be willing to make a bet that the White House takes one look at the people there and laughs it off as a "vocal minority."

To give an example, in September of 2005 there was a protest outside the White House with over 500,000 people in attendance. It was mainly over the war in Iraq, but somehow there was enough space for global warming people, marijuana reformers and pro-choice activists to have their space as well. Oh, and Jello Biafra of "Dead Kennedys" fame hosted it. I guess nothing says "America wants a new course in a liberal direction" like having a singer from a terrible punk band MC your gig.

The reason I mention this protest in particular is because I was invited to go to it. Even though I really hadn't formed my political ideology yet, it seemed like a waste of time. That, and the girl whom invited me said the main drawing point was, and I quote, "there's going to be a bunch of good weed there." Now, I'm not going to claim to be an expert on what makes a protest have an impact on a political machine. But I will say that it probably does not behoove you to take an enormous bong rip between coming up with new chants on how George Bush should be impeached. Just a thought.

Needless to say, this protest really didn't have the desired effect. The meat grinder in the middle-east is still churning, the globe is still getting warmer. As far as I'm aware, the right for a woman to choose is still deadlocked with the rights of the unborn. And marijuana? Illegal as ever. On a pleasant side note, the girl who invited me had a fun time, especially when the all-night rock concert started.

So, the next time you read about some various cause being encroached upon by a heartless political machine, don't just blame the guys in charge. You know that old saying, "with friends like that, who needs enemies?" Well, it's more than a little true.

I'm not saying that when you protest a wrong, you need to dress up as a Buddhist monk, or even like one of those suspiciously well-groomed young Republican types. But, here's the thing: if there is a cause for you worthy enough to give up some of your free time to express your feelings, than it's worth doing it in a serious manner. Next time you try to show the world what cause you support, enjoy yourself, act smart and don't leave your dignity back in your room.

Ted Rogers is a Collegian columnist. He can be reached at twrogers@student.umass.edu.

DAILY COLLEGIAN READER POLL

A lecture at the New Africa House this Wednesday will present the idea of free higher education. Is it a good one?

☐ Yes ☐ No ☐ Maybe

Cast your vote online at www.dailycollegian.com!

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, OCTOBER 15, 2007

ARTS@DAILYCOLLEGIAN.COM

Herter hosts life experiences turned artwork

Pieces by UMass professor shown in on-campus gallery



University of Massachusetts professor Hanlyn Davies takes life experiences and turns them into art. He is showcasing his work, from paintings to photographs to lithographic prints, in Herter Art Gallery until November 10.

BY ANDREA MURRAY
COLLEGIAN CORRESPONDENT

UMass faculty member and fine artist Hanlyn Davies' work of 35 years was celebrated at the opening of his show "Inside Out: Works by Hanlyn Davies, 1972–2007" at Herter Art Gallery on Thursday Oct. 11.

The gallery was packed with a variety of art aficionados including art students, Davies' peers and friends and the general student body. Davies stood out from the crowd dressed in a cornflower blue jacket, green shirt and black slacks. Friends and fans alike showered him with compliments and praise for his work, which consisted of large-scale paintings, offset lithographs, handmade paper and photographic prints.

"Right now my focus is on painting," he said. "However, I am thinking that I would like to do some more prints – some offset lithography and some digital prints."

Davies has been a Fine Arts Department faculty member in painting at the UMass since 1970. He was born in 1942 in Wales, United Kingdom. He studied at Swansea University in the U.K. and at Yale for Art and Architecture. He has been involved with art since he was very young and even won a national U.K. art competition at the age of 16. His prize was a weekend trip to the Woburn Abbey, the ancestral home of the Duke of Bedford. The Duke's art collection, which included works by Rembrandt and Canaletto, left a profound effect on Davies. He has received numerous fellowship awards and other awards such as UMass Distinguished Teaching Award. He has exhibited extensively in the USA, Europe and Asia.

Personal experience has proved to be important for Davies. "For the most part my personal experiences, places where I have lived, events in my life and things that I think about are what inspire me," he said. "I hope to convey a view of my world to my audience," he continued during an interview the day after the exhibit opened.

The exhibit was divided into three rooms – one for his paintings, one for his offset lithographs and one that housed both his paper making works and his photography. Davies' subject matter appears to be happened upon, and then molded into what he wishes, whether it be with a camera, a printing press, acrylics and oils or a paper maker.

His hand-made paper works, the "Private Beaches" collection, played with different textures and colors. What is most interesting about this series is that they were all made of debris that he had found on a beach, which he then put into hand-made paper.

Davies' photographs in this room focused on discarded objects such as piles of compost. He celebrates the rich hues and varying textures of the generally looked over subject. Rotting fruit never looked so good; the beauty of the varying colors in the stages of rotting are zoomed in on and can be appreciated from the safe distance of a photograph. A few other photos such as "March 19th (Hanlyn Davies and his Father)" played with double exposures and showed glimpses into Davies' personal life.

In the next room his paintings draw eyes in with exquisite use of rich tones. Most of the paintings in this room are of a significant size, around 82" in height. His works "Hryneg Lights Calennig," (2007), and "Parallax Landseer (And How He Was Led Astray)," (1987-90), display a mastery of technique, color exploration and attention to detail.

There are more lithographic prints than anything else in the exhibit and they fill an entire room. They include several variations on his work with rubber bands. "Black Jumbo," (1976), is a dizzying display of varied sizes, shapes and colors of rubber bands that overlap and build to fill the entire picture. Others, such as "Hip Hop," (1976), move away from overwhelming textures and ideas, and instead lean more toward showing simplicity and parallel harmonious worlds. Davies says these prints were controversial in the 1970s and '80s and stirred debate in the art world.

"There were questions as to their validity as 'fine art' prints because they were made in commercial printing establishments on high speed printing presses, and, as such, smacked of commercial mass' reproduction; a word that was anathema to the very notion of the hand-crafted, limited edition fine art print," he said.

"It was of course self-serving, misplaced snobbery, on the part of those dealers, artists, educators, who were self-protective of their own territory," he added. "These days this is not an issue."

The retrospective of his work runs until Friday Nov. 10.

Andrea Murray can be reached at akmurray@student.umass.edu.

UM grad reflects on time at Amherst and life as musician



UMass graduate Adam Ajiala followed his dreams of becoming a musician, forming the Yonder Mountain String Band.

BY LAUREN MODESTTI
COLLEGIAN STAFF

Adam Ajiala (pronounced "age-ala"), has proven that you can find a career path outside of your major. Having graduated from the University of Massachusetts Amherst 16 years ago with a degree in Forestry, Ajiala has found himself playing guitar for Colorado's popular jamgrass band, Yonder Mountain String Band.

"[During] the second half of my sophomore year I was still without a major," Ajiala said. "I kind of feel like I was rushed to go to college." He went on to say that his parents had a large influence on his collegiate beginning and attending was the only way they would keep him "under their wing."

Ajiala grew up in a town just outside of Worcester, called Sterling, and attended Wachussett High School. He began playing the electric guitar in 1986, when he was just 13 years old. Back then, his main influences were in punk and hardcore groups like Black Flag, the Dead Kennedy's and The Descendants. In high school, he began to listen to heavy metal groups like Metallica and Slayer. He finally picked up an acoustic guitar when he was 17 and began to partake in alternative extra-curricular activities that expanded his musical interest to Led Zeppelin, Jimi Hendrix and the Grateful Dead.

Ajiala recalls an incident with a good friend of his, when he received his acceptance letter to UMass.

"I didn't want to go because [my friend] wasn't going," he said, adding that they were being very philosophical at that moment, or as philosophical as they could have been. "And when he got in his [car] I asked him what he was going to do and he said 'I'm going to live in the woods,' and I was like 'yeah!'"

"I was pretty young for eighteen," he said. "[But] I thought I was an adult." Ajiala said that most teenagers believe they're more mature than they really are at that age. "I was in school and had no clue what I wanted to study. I met a couple dudes who were in Natural Resources – and I was big into backpacking, hiking and just being outside, so I thought maybe I [would] study what's involved with that," he said.

Ajiala added that he was going to go in a completely different direction in life.

"I was basically molded by my parents," he said, explaining that he had considered joining the Air Force after high school, only years before Desert Storm.

Ajiala recalled that while he lived on campus, he resided in Central's renowned Van Meter hall, where he met some of his best friends, who were "in the same boat" as him. He talked about his time spent at The Spoke in Amherst Center and Antonio's on what is now referred to as "Club Sidewalk." He also referred to the Campus Center as the "Death Star" because "you could always picture the Millenium Falcon landing and it wouldn't look weird."

"I had a great time," he said. "It was a great school. I bet it's not all that different. When I was young it was voted the party school…my main memories are having fun with the people I met. I saw cool music like Quicksand, Rage Against the Machine and Phish. There was a lot of good music and a lot of good partying."

"It's so weird getting older," Ajiala said. "You don't feel any different except that you have more life experience and are more charismatic."

A career in forestry was quickly dismissed after he had a couple major knee injuries and was unable to do the strenuous

See STRINGS on page 8

Canada represented

Ruffians and Caribou entertain at Iron Horse

BY ALEX HOUSBECK
COLLEGIAN STAFF

Oct. 4 found two Canadian bands in top musical form at the Iron Horse in Northampton. Born Ruffians played an inspired set of creative pop before Caribou upped the ante with a percussive set of music and visuals, a treat for the eyes, the ears and the musical brain.

The show was the second of the night at the Iron Horse – Brooklyn songwriter Jonathan Coulton had performed at seven o'clock. As such, doors didn't open until 10:15, leaving the small crowd outside buzzing in anticipation for nearly an hour. Upon entry, most of the attendees sat down at the tables crowded at the back of the club or on the second-story balcony, leaving the dance floor empty.

Toronto band Born Ruffians took the stage just before eleven o'clock. The three band mates didn't look much older than the college-aged crowd and they brought to the stage a gloriously youthful energy.

Guitarist and lead vocalist Luke Lalonde belted out the opening line off the title track off their upcoming album, "Red, Yellow and Blue," and drummer Steven Hamelin and bassist Mitch Deyoster soon followed suit, forming an a cappella round. Their voices didn't quite mesh, each off key by just a hair, but when the drums kicked in, these vocal imperfections added a likeable roughness to the band's sound.

Hamelin and Deyoster quickly locked into each other's pulse and formed an impressive rhythm section. It wasn't only the bass and drums, though – their voices were as much a part of the beat as their instruments. Responding to Lalonde's calls, their shouts and whoops provided a fitting backdrop for the lead singer's vocals. Lalonde's voice was one part Ivey Tarfot Animal Collective and one part Dave Longstreth for The Dirty Projectors, containing the expressive howl of the former and the agility of the latter.

A few songs into the set, a crowd member with a beer in his hand – likely not his first of the night – ran to the front of the stage and ordered the crowd to "stand up and rock out." Ten or so attendees obliged, partially filling the dance floor. It didn't seem to be enough, however – after the next song, he turned around a declared "I'd like to see more participation this time."

"This is amazing," commented Lalonde. "We don't need banter or charisma of any kind. This song's for you – well, I guess the whole set's for you."

As Born Ruffians' set progressed, their musical aptitude became more and more evident as songs accelerated and decelerated, time signatures changed and harmonicas were broken out. Coming to their last song, the band announced that Caribou would soon be taking the stage. "Good things come in pairs," shouted an audience member. "Positive heckling," remarked an amused Lalonde.

The band's set, full of new songs, was an impressive collection of inspired, youthful rock. It was an indication that the audience should be excited for "Red, Yellow and Blue," arriving in early 2008.

Exactly an hour after the start of Born Ruffians' set, Caribou took the stage with a literal bang. Without a sound check of any kind, Dan Snaith (mastermind

See CARIBOU on page 6



Canadian-based bands Caribou and Born Ruffians showed off their musical skills at the Iron Horse on Thursday, October 4. Each band put on a great show and got the audience involved.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, OCTOBER 15, 2007

"We have a natural right to make use of our pens as of our tongue, at our peril, risk and hazard." - Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

The dark side of the golden years



Katy Bruck

America, much to the dread of many conservatives, is no longer a nation of the nuclear family. Increasingly, people are growing up in complex and diverse living situations. With real estate prices sky-rocketing and financing becoming more treacherous by the day, more and more people are living with extended families, including grandparents. I myself have been lucky enough to have lived with both my maternal grandparents for many years, and they played a large part in my growing up. I consider my life undeniably enriched by their involvement in it, and am aware of how much their generation has contributed to society. This same view is not often shared by everyone, however, particularly when it comes to health care.

Long term care facilities (nursing homes) are some of the most under-funded, under-staffed and generally unpleasant in the American health care system. My grandparents are lucky enough to have a large extended family that's cared for them as they have aged, but for those who have no willing family care, nursing homes are the only option. The expense of such facilities limits one's options. And unfortunately, the options grow fewer and less appealing if you happen to be gay.

In last week's New York Times, an article about the kind of discrimination and abuse that elderly gay people experience in nursing homes caught my eye. Working in a hospital, I see everyday the kind of impatience and occasional rudeness that can stem from under-staffing and stress. But, as any nurse or doctor will tell you, conditions in nursing homes can be tenfold worse than hospital conditions. And so often it's the elderly, who require the most frequent and intimate care, that bear the brunt of this redirected hostility. The idea that what is already uncomfortable and humiliating for most elderly people is even worse if that person is gay is horrifying to me – but not surprising.

The N.Y Times article tells the story of one particular gay woman who, upon sitting in a group of people making homophobic comments and jokes, had the courage to speak up. The results were reportedly instantaneous. She reported feeling like "a pariah," and became increasingly isolated. The depression that came as a result caused her physical condition to deteriorate, and she was lucky enough to be moved to one of the few facilities that actually caters to the gay and lesbian elderly. Despite what she had to go through to be moved, she was fortunate. The majority of the time, when such discrimination occurs among patients, the gay or lesbian individual is often moved to more isolated wards, typically where patients with more severe forms of dementia or Alzheimer's are housed.

Ignorance and intolerance are already aspects of aging that many people have to contend with.

Anyone who has had any experience working with the elderly (or who can imagine themselves in their situation for a moment) understands the constant threat of depression and isolation that already faces these individuals. For many people of our grandparents' generation, the idea of being a burden on society or a financial drain on their family is repulsive. For those who don't have family left, particularly widows and widowers, isolation alone often leads to severe depression and sometimes suicide. Suicide rates are actually highest among the elderly population in America. They represent 13% of the population, and 19% of all suicides.

If you compound the already present factors of depression and isolation with the kind of discrimination and abuse many elderly gay people face, the issue of their treatment becomes even more urgent.

Though a new, younger generation of gay men and lesbians is taking up the cause of spreading awareness and improving the care their older counterparts' experience, California is the only state in the nation that recognizes by law the unique situation facing the gay and lesbian elderly. It requires specific (but limited) training be administered to those who work with the gay elderly and provides state financing for projects and coalitions that are working to open gay senior centers and other special programs. But what about the other 49 states?

According to the National Gay and Lesbian Task Force, there are 30 million gay and lesbian elders in America today, and that number is expected to double in 30 years. This current generation of gay and lesbian individuals is still struggling with the same self-imposed stigmas of the era they grew up in, preferring to silently slide into obscurity than fear the treatment they might face if they are open with their health care providers. This is compounded by our so called 'modern' understanding of homosexuality, and the myths of its consequences. Home health aids are often cited for doing things like refusing to take off surgical gloves when caring for an openly gay patient, for fear of HIV infection (even when no symptoms are apparent). Ignorance and intolerance are already aspects of aging that many people have to contend with. Many young people today, if they are unfortunate enough not to have their grandparents in their lives everyday, forget about this segment of the population. We grumble about the future of Social Security and take up causes that affect us or those of our age, but what about the people who paved the way for us? However sad it might make us, perhaps it's time we gave a little thought to what it's like to grow old in a society that is often so damaging to those who are different.

Katy Bruck is a Collegian columnist. She can be reached at kbruck@student.umass.edu.

Some students have no class



Brad DeFlumeri

Why is it that liberal college students must generally dress so poorly? Why can't this generation find and appreciate the value in looking sharp, clean-cut and professional, as their eventual employers will undoubtedly demand of them? I dress respectably – slacks and a collared shirt – whenever possible. To me, this is the decent thing to do in the lecture hall of an academic professional who takes his craft very seriously. In response to my "dressing up" I am confronted with myriad stares, snickers and questions, many along the lines of: "who made you dress like that, or why are you dressed like that - what is your agenda?" These questions often emanate from shabby, shoeless, shower-less and generally detestable hippies who have no conception of what it would be like to go to a job interview, much less serve in the military. And this is where the culture gap or generational gap or sacrifice gap is most evident.

My time in the United States Navy instilled in me the value and necessity of always looking one's best; indeed, it consistently impressed upon me the importance of looking sharp and alert and their inextricable link to professionalism and competence – or at least the perception thereof. Yet at the same time we see this division of respect for authority, for formality, for officialdom actually breaking down along ideological lines on so many college campuses. At UMass and so many other schools, leftist and anti-war students routinely walk around barefoot, unclean and in a state that generally evokes revulsion. However, it is these very same students who are quick to question why I am "always so dressed up," as if I was ordered to do so by a vast right-wing corporate-military industrial complex conspiracy. Looking and feeling good is indeed fundamentally antithetical to liberalism in the sense that dressing up is viewed as pandering to corporate elites or kowtowing to an ordered authoritarianism. But it is past time that the hippies wake up, smell the hookah, and realize that their barefoot ways will not be tolerated by future employees or even graduate school interview officials. To be sure, if there is one immutable product produced by our culture it is the notion that looking good – dressing well in particular – is synonymous with financial success and educational achievement. This may very well be an undesirable reality of an over-materialistic culture, but it cannot be denied that ours is a society that assigns a high esteem to the beautification of everything.

It is past time that the hippies wake up, smell the hookah and realize that their barefoot ways will not be tolerated.

But this liberal refusal to embrace conformity in the form of dressing well in college has other causes, too. Specifically, liberals view professionalism of any kind – dress, manner, regulations – as anathema simply because it conflicts with their deranged little world view that glorifies harmonious equality, equal achievement outcomes and mediocrity for all. With these things in mind, then, the typical hippie would argue that dressing up can only be thought of as embracing a conspiratorial, exploitative and overtly evil and racist capitalist structure. According to these hippies, the causative links between looking official and exploiting the poor, under-served victims in our society are clear and compelling.

What's important here is not what looking professional is truly synonymous with – probably ambition and little else – but the more overarching message that the hippies' grungy appearance sends: just as liberalism and socialism hold that because we can't all win financially in a free-market capitalist society we should therefore socialize the costs and benefits of all competitive phenomena, so too do these dirty hippies contend that since we can't all wear Armani, then we should all dress as barefoot bums. And from this convoluted logic it would also follow that since the rich earn more money than the poor, the government should compel the rich to subsidize the poor through that favorite technique of liberals – taxation.

These sentiments are absurd, reject traditional American values and are completely inconsistent with the reality that every college graduate will face when he or she leaves planet UMass and ventures out into the real world, especially corporate America.

Brad DeFlumeri is a Collegian columnist. He can be reached at bdeflume@student.umass.edu.

Abusing the 'ol first amendment



Stephanie McPherson

One week ago, on Monday Oct. 8, Ann Coulter, best-selling author, was on the CNBC talk show The Big Idea, hosted by Donny Deutsch. The talk eventually rolled around to Coulter's dream world – and her response was shocking.

She said, "It would look like New York City during the [2004] Republican National Convention… people were happy. They're Christian. They're tolerant. They defend America." Deutsch, sure he must have misunderstood Coulter, asked, "It would be better if we were all Christian?" Coulter answered with a resounding "Yes."

Through the interview, she continued to say that Jews should be "perfected" into Christians. That Christianity is a "fast track."

The fact that she had the audacity to say things like that on national TV, and to say it with an air of firm belief, makes me think that she doesn't truly believe it. She can't truly believe it. But she said it. Which is scary! Because regardless of whether or not she believes that Jews should be perfected (as she extended her idea to Israel and to Jews across the world), there are people who would agree.

Intolerance is such a prevalent condition in America. We are supposed to be the home of the free – a country settled specifically to find freedom from religious persecution. The document that details our country's creation explicitly states that "all men are created equal." That is not the case. In fact, America has frequently flown directly in the face of the sentiment. The American economy was built on the enslavement of other human beings. New nationalities to America, during a time when the United States was advertised as an accepting melting pot, were discriminated against, the intolerance shown in signs on storefronts with phrases like "Irish need not apply."

You would think that as time progressed, the United States would catch on the fact that we aren't upholding our own constitution. There is homophobia, Anti-Semitism and racism in every degree. Xenophobia is running rampant. But we're America. So things like this shouldn't happen here. So many people turn a blind eye.

But another question comes up. Are people actually ignoring these issues, or are they just ignorant enough to think, as a CNN reporter said, that Ann Coulter is just a crazy aunt that they'd rather ignore?

Thank you, Ann Coulter, for representing a population of intolerant people. Your ideas are refreshingly antiquated and offensive.

She wouldn't be saying these things if there wasn't a subset of the American population who felt the same way. If she truly was just the "crazy aunt" who said crazy things that people could just brush off, she wouldn't ignite the controversy that she does. That she has such an effect on American society proves that her comments pull some weight and should be taken seriously.

Sure, people get upset every time Ann Coulter comes up with a new racial slur or anti-Semitic comment, but has anyone tried to stop her? News stations are still interviewing her, even though she has a history of angering the general population whenever she makes a TV appearance.

Ira Forman, the executive director of the Nation Jewish Democratic Council said in an interview with CBSNews.com, "While Ann Coulter has freedom of speech, news outlets should exercise their freedom to use better judgment…Just as media outlets don't invite those who believe that Martians walk the earth to frequently comment on science stories, it's time they stop inviting Ann Coulter to comment on politics."

Forman has a valid and strong point. Why is she continuously invited to speak? It must be for ratings. There is no other explanation. But the fact that the networks exploit Coulter's outrageous comments to get more viewers and more publicity is almost as bad as Coulter saying these things herself.

If we continue down this path of intolerance, the consequences are frightening to think about. The Crusades, most of World War II and a large portion of today's Iraq War have been fought because of conflicting beliefs. Billions of people have been murdered because of conflicting beliefs. And now, with the threat of nuclear weapons, here's a new thought. If we enter a nuclear war because of conflicting beliefs, do people realize that there is nowhere else to go? We can't inhabit the moon or Mars. If we destroy this world, there is no other. Then where are we? Probably still hating, but hating in a nuclear winter. Yeah, that'd be worth it.

So thank you, Ann Coulter, for representing a population of intolerant people. Your ideas are refreshingly antiquated and offensive. Thank you for spreading your ignorance about "religious theology and interfaith issues," as put by the Anti-Defamation League in a statement condemning Coulter. I'm glad our nation has a celebrity like you to emulate.

Stephanie McPherson is a Collegian editor. She can be reached at smcpher@student.umass.edu.

While they shout, who's listening?



Ted Rogers

I follow world politics pretty religiously. One story I've been watching in particular is the civil unrest going on in Burma. Burma's monks, the cornerstone of civility in the small country's military regime, have been launching peaceful political protests over the past couple of weeks. It's weird though. The first thought that comes into my mind really isn't a political one. It tends to be more along the lines of, "man…I bet those guys smell a whole lot better than our protestors here."

I'm sorry if you've already heard the joke about the unpresentable UMass hippie, but let's be honest. Some stereotypes are there because they're absolutely true. It seems like every protest, rally and verb-in I've been to have been mostly populated by people who look like they were in an experiment involving soap deprivation, clothes that are vintage for a definite reason and a vindictive nose-piercer.

Most of you are probably asking yourselves why this matters to me. After all, freedom of expression is just as important as freedom of speech. And if a white dude with dreadlocks has something important to say about global warming, or anything else, for that matter, who should I be to trash talk him?

I guess my problem is that when that guy with the tie-dye – or the girl who looks like she had her eyebrow attacked by a stapler – gets up and starts speaking, I'm usually in complete concurrence with them. Yet at the same time, I'm worldly enough to know that no one is going to listen to them. Put it this way – Do you think if Martin Luther King Junior wore the same horrible shirt everyday, he'd have garnered a reasonable amount of respect from everybody? Or, do you think there'd be all that many Catholics if the Pope had a giant septum ring? I'm the first one to admit that categorizing people on the basis of their fashion choices is a fairly rotten ideal, but on the other hand, it happens.

Do you recall any recent protests that have significantly swayed government policy?

And honestly, I think the implications go a bit further than that "liberal activists look kind of scruffy." I mean, do you recall any recent protests that have significantly swayed government policy? I'd be willing to make a bet that the White House takes one look at the people there and laughs it off as a "vocal minority".

To give an example, in September of 2005 there was a protest outside the White House with over 500,000 people in attendance. It was mainly over the war in Iraq, but somehow there was enough space for global warming people, marijuana reformers and pro-choice activists to have their space as well. Oh, and Jello Biafra of "Dead Kennedys" fame hosted it. I guess nothing says "America wants a new course in a liberal direction" like having a singer from a terrible punk band MC your gig.

The reason I mention this protest in particular is because I was invited to go to it. Even though I really hadn't formed my political ideology yet, it seemed like a waste of time. That, and the girl whom invited me said the main drawing point was, and I quote, "there's going to be a bunch of good weed there." Now, I'm not going to claim to be an expert on what makes a protest have an impact on a political machine. But I will say that it probably does not behoove you to take an enormous bong rip between coming up with new chants on how George Bush should be impeached. Just a thought.

Needless to say, this protest really didn't have the desired effect. The meat grinder in the middle-east is still churning, the globe is still getting warmer. As far as I'm aware, the right for a woman to choose is still deadlocked with the rights of the unborn. And marijuana? Illegal as ever. On a pleasant side note, the girl who invited me had a fun time, especially when the all-night rock concert started.

So, the next time you read about some various cause being encroached upon by a heartless political machine, don't just blame the guys in charge. You know that old saying, "with friends like that, who needs enemies?" Well, it's more than a little true.

I'm not saying that when you protest a wrong, you need to dress up as a Buddhist monk, or even like one of those suspiciously well-groomed young Republican types. But, here's the thing: if there is a cause for you worthy enough to give up some of your free time to express your feelings, than it's worth doing it in a serious manner. Next time you try to show the world what cause you support, enjoy yourself, act smart and don't leave your dignity back in your room.

Ted Rogers is a Collegian columnist. He can be reached at twrogers@student.umass.edu.

DAILY COLLEGIAN READER POLL

A lecture at the New Africa House this Wednesday will present the idea of free higher education. Is it a good one?

☐ Yes ☐ No ☐ Maybe

Cast your vote online at www.dailycollegian.com!

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, OCTOBER 15, 2007

ARTS@DAILYCOLLEGIAN.COM

Herter hosts life experiences turned artwork

Pieces by UMass professor shown in on-campus gallery



University of Massachusetts professor Hanlyn Davies takes life experiences and turns them into art. He is showcasing his work, from paintings to photographs to lithographic prints, in Herter Art Gallery until November 10.

By Andrea Murray
Collegian Correspondent

UMass faculty member and fine artist Hanlyn Davies' work of 35 years was celebrated at the opening of his show "Inside Out: Works by Hanlyn Davies, 1972–2007" at Herter Art Gallery on Thursday Oct. 11.

The gallery was packed with a variety of art aficionados including art students, Davies' peers and friends and the general student body. Davies stood out from the crowd dressed in a cornflower blue jacket, green shirt and black slacks. Friends and fans alike showered him with compliments and praise for his work, which consisted of large-scale paintings, offset lithographs, handmade paper and photographic prints.

"Right now my focus is on painting," he said. "However, I am thinking that I would like to do some more prints – some offset lithography and some digital prints."

Davies has been a Fine Arts Department faculty member in painting at the UMass since 1970. He was born in 1942 in Wales, United Kingdom. He studied at Swansea University in the U.K. and at Yale for Art and Architecture. He has been involved with art since he was very young and even won a national U.K. art competition at the age of 16. His prize was a weekend trip to the Woburn Abbey, the ancestral home of the Duke of Bedford. The Duke's art collection, which included works by Rembrandt and Canaletto, left a profound effect on Davies. He has received numerous fellowship awards and other awards such as UMass Distinguished Teaching Award. He has exhibited extensively in the USA, Europe and Asia.

Personal experience has proved to be important for Davies. "For the most part my personal experiences, places where I have lived, events in my life and things that I think about are what inspire me," he said. "I hope to convey a view of my world to my audience," he continued during an interview the day after the exhibit opened.

The exhibit was divided into three rooms – one for his paintings, one for his offset lithographs and one that housed both his paper making works and his photography. Davies' subject matter appears to be happened upon, and then molded into what he wishes, whether it be with a camera, a printing press, acrylics and oils or a paper maker.

His hand-made paper works, the "Private Beaches" collection, played with different textures and colors. What is most interesting about this series is that they were all made of debris that he had found on a beach, which he then put into hand-made paper.

Davies' photographs in this room focused on discarded objects such as piles of compost. He celebrates the rich hues and varying textures of the generally looked over subject. Rotting fruit never looked so good; the beauty of the varying colors in the stages of rotting are zoomed in on and can be appreciated from the safe distance of a photograph. A few other photos such as "March 1st (Hanlyn Davies and his Father)" played with double exposures and showed glimpses into Davies' personal life.

In the next room his paintings draw eyes in with exquisite use of rich tones. Most of the paintings in this room are of a significant size, around 82" in height. His works "Byrneg Lights Calennig," (2007), and "Parallax Landseer I And How He Was Led Astray I," (1987-98), display a mastery of technique, color exploration and attention to detail.

There are more lithographic prints than anything else in the exhibit and they fill an entire room. They include several variations on his work with rubber bands. "Black Jumble," (1976), is a dizzying display of varied sizes, shapes and colors of rubber bands that overlap and build to fill the entire picture. Others, such as "Hip Hop," (1976), move away from overwhelming textures and ideas, and instead lean more toward showing simplicity and parallel harmonious worlds. Davies says these prints were controversial in the 1970s and '80s and stirred debate in the art world.

"There were questions as to their validity as 'fine art' prints because they were made in commercial printing establishments on high speed printing presses, and, as such, smacked of commercial mass' reproduction; a word that was anathema to the very notion of the hand-crafted, limited edition fine art print," he said.

"It was of course self-serving, misplaced snobbery, on the part of those dealers, artists, educators, who were self-protective of their own territory," he added. "These days this is not an issue."

The retrospective of his work runs until Friday Nov. 10.

Andrea Murray can be reached at akmurray@student.umass.edu

UM grad reflects on time at Amherst and life as musician



UMass graduate Adam Ajala followed his dreams of becoming a musician, forming the Yonder Mountain String Band.

By Lauren Modestte
Collegian Staff

Adam Ajala, (pronounced "age-ala"), has proven that you can find a career path outside of your major. Having graduated from the University of Massachusetts Amherst 16 years ago with a degree in Forestry, Ajala has found himself playing guitar for Colorado's popular jamgrass band, Yonder Mountain String Band.

"[During] the second half of my sophomore year I was still without a major," Ajala said. "I kind of feel like I was rushed to go to college." He went on to say that his parents had a large influence on his collegiate beginning and attending was the only way they would keep him "under their wing."

Ajala grew up in a town just outside of Worcester, called Sterling, and attended Wachussett High School. He began playing the electric guitar in 1986, when he was just 13 years old. Back then, his main influences were in punk and hardcore groups like Black Flag, the Dead Kennedy's and The Descendants. In high school, he began to listen to heavy metal groups like Metallica and Slayer. He finally picked up an acoustic guitar when he was 17 and began to partake in alternative extra-curricular activities that expanded his musical interest to Led Zeppelin, Jimi Hendrix and the Grateful Dead.

Ajala recalls an incident with a good friend of his, when he received his acceptance letter to UMass.

"I didn't want to go because [my friend] wasn't going," he said, adding that they were being very philosophical at that moment, or as philosophical as they could have been. "And when he got in his [car] I asked him what he was going to do and he said 'I'm going to live in the woods,' and I was like 'yeah!'"

"I was pretty young for eighteen," he said. "[but] I thought I was an adult." Ajala said that most teenagers believe they're more mature than they really are at that age. "I was in school and had no clue what I wanted to study. I met a couple dudes who were in Natural Resources and I was big into backpacking, hiking and just being outside, so I thought maybe I [would] study what's involved with that," he said.

Ajala added that he was going to go in a completely different direction in life.

"I was basically molded by my parents," he said, explaining that he had considered joining the Air Force after high school, only years before Desert Storm.

Ajala recalled that while he lived on campus, he resided in Central's renowned Van Meter hall, where he met some of his best friends, who were "in the same boat" as him. He talked about his time spent at The Spoke in Amherst Center and Antonio's on what is now referred to as "Club Sidewalk." He also referred to the Campus Center as the "Death Star," because "you could always picture the Millennium Falcon landing and it wouldn't look weird."

"I had a great time," he said. "It was a great school. I bet it's not all that different. When I was young it was voted the party school…my main memories are having fun with the people I met. I saw cool music like Quicksand, Rage Against the Machine and Phish…There was a lot of good music and a lot of good partying."

"It's so weird getting older," Ajala said. "You don't feel any different except that you have more life experience and are more charismatic."

A career in forestry was quickly dismissed after he had a couple major knee injuries and was unable to do the strenuous

See STRINGS on page 6

Canada represented

Ruffians and Caribou entertain at Iron Horse

By Alex Hornstock
Collegian Staff

Oct. 4 found two Canadian bands in top musical form at the Iron Horse in Northampton. Born Ruffians played an inspired set of creative pop before Caribou upped the ante with a percussive set of music and visuals, a treat for the eyes, the ears and the musical brain.

The show was the second of the night at the Iron Horse. Brooklyn songwriter Jonathan Coulton had performed at seven o'clock. As such, doors didn't open until 10:15, leaving the small crowd outside buzzing in anticipation for nearly an hour. Upon entry, most of the attendees sat down at the tables crowded at the back of the club or on the second-story balcony, leaving the dance floor empty.

Toronto band Born Ruffians took the stage just before eleven o'clock. The three band mates didn't look much older than the college-aged crowd and they brought to the stage a joyously youthful energy.

Guitarist and lead vocalist Luke Lalonde belted out the opening line off the title track off their upcoming album, "Red, Yellow and Blue," and drummer Steven Hamelin and bassist Mitch Deboisr soon followed suit, forming an a cappella round. Their voices didn't quite mesh, each off key by just a hair, but when the drums kicked in, these vocal imperfections added a likeable roughness to the band's sound.

Hamelin and Deboisr quickly locked into each other's pulse and formed an impressive rhythm section. It wasn't only the bass and drums, though – their voices were as much a part of the beat as their instruments. Responding to Lalonde's calls, their shouts and whoops provided a fitting backdrop for the lead singer's vocals. Lalonde's voice was one part Joey Jarrett of Animal Collective and one part Dave Longstreth of The Dirty Projectors, containing the expressive howl of the former and the agility of the latter.

A few songs into the set, a crowd member with a beer in his hand – likely not his first of the night – ran to the front of the stage and ordered the crowd to "stand up and rock out." Ten or so attendees obliged, partially filling the dance floor. It didn't seem to be enough, however – after the next song he turned around a declared "I'd like to see more participation this time."

"This is amazing," commented Lalonde. "We don't need banter or charisma of any kind. This song's for you – well, I guess the whole set's for you."

As Born Ruffians' set progressed, their musical aptitude became more and more evident as songs accelerated and decelerated, time signatures changed and harmonicas were broken out. Coming to their last song, the band announced that Caribou would soon be taking the stage. "Good things come in pairs," shouted an audience member. "Positive heckling," remarked an amused Lalonde.

The band's set, full of new songs, was an impressive collection of inspired, youthful rock. It was an indicator that the audience should be excited for "Red, Yellow and Blue," arriving in early 2008.

Exactly an hour after the start of Born Ruffians' set, Caribou took the stage with a literal bang. Without a sound check of any kind, Dan Snaith masterminid

See CARIBOU on page 6



Canadian-based bands Caribou and Born Ruffians showed off their musical skills at the Iron Horse on Thursday, October 4. Each band put on a great show and got the audience involved.

OCT 15 2007

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, OCTOBER 15, 2007

"We have a natural right to make use of our pens as of our tongue, at our peril, risk and hazard." - Voltaire

EDITORIAL@DAILYCOLLEGIAN.COM

The dark side of the golden years



Katy Bruck

America, much to the dread of many conservatives, is no longer a nation of the nuclear family. Increasingly, people are growing up in complex and diverse living situations. With real estate prices sky-rocketing and financing becoming more treacherous by the day, more and more people are living with extended families, including grandparents. I myself have been lucky enough to have lived with both my maternal grandparents for many years, and they played a large part in my growing up. I consider my life undeniably enriched by their involvement in it, and am aware of how much their generation has contributed to society. This same view is not often shared by everyone, however, particularly when it comes to health care.

Long term care facilities (nursing homes) are some of the most under-funded, under-staffed and generally unpleasant in the American health care system. My grandparents are lucky enough to have a large extended family that's cared for them as they have aged, but for those who have no wilfing family care, nursing homes are the only option. The expense of such facilities limits one's options. And unfortunately, the options grow fewer and less appealing if you happen to be gay.

In last week's New York Times, an article about the kind of discrimination and abuse that elderly gay people experience in nursing homes caught my eye. Working in a hospital, I see everyday the kind of impatience and occasional rudeness that can stem from under-staffing and stress. But, as any nurse or doctor will tell you, conditions in nursing homes can be tenfold worse than hospital conditions. And so often it's the elderly, who require the most frequent and intimate care, that bear the brunt of this redirected hostility. The idea that what is already uncomfortable and humiliating for most elderly people is even worse if that person is gay is horrifying to me – but not surprising.

The N.Y Times article tells the story of one particular gay woman who, upon sitting in a group of people making homophobic comments and jokes, had the courage to speak up. The results were reportedly instantaneous. She reported feeling like "a pariah," and became increasingly isolated. The depression that came as a result caused her physical condition to deteriorate, and she was lucky enough to be moved to one of the few facilities that actually caters to the gay and lesbian elderly. Despite what she had to go through to be moved, she was fortunate. The majority of the time, when such discrimination occurs among patients, the gay or lesbian individual is often moved to more isolated wards, typically where patients with more severe forms of dementia or Alzheimer's are housed.

Ignorance and intolerance are already aspects of aging that many people have to contend with.

Anyone who has had any experience working with the elderly (or who can imagine themselves in their situation for a moment) understands the constant threat of depression and isolation that already faces these individuals. For many people of our grandparents' generation, the idea of being a burden on society or a financial drain on their family is repulsive. For those who don't have family left, particularly widows and widowers, isolation alone often leads to severe depression and sometimes suicide. Suicide rates are actually highest among the elderly population in America. They represent 13% of the population, and 19% of all suicides.

If you compound the already present factors of depression and isolation with the kind of discrimination and abuse many elderly gay people face, the issue of their treatment becomes even more urgent.

Though a new, younger generation of gay men and lesbians is taking up the cause of spreading awareness and improving the care their older counterparts' experience, California is the only state in the nation that recognizes by law the unique situation facing the gay and lesbian elderly. It requires specific (but limited) training be administered to those who work with the gay elderly and provides state financing for projects and coalitions that are working to open gay senior centers and other special programs. But what about the other 49 states?

According to the National Gay and Lesbian Task Force, there are 30 million gay and lesbian elders in America today, and that number is expected to double in 30 years. This current generation of gay and lesbian individuals is still struggling with the same self-imposed stigmas of the era they grew up in, preferring to silently slide into obscurity than fear the treatment they might face if they are open with their health care providers. This is compounded by our so called 'modern' understanding of homosexuality, and the myths of its consequences. Home health aids are often cited for doing things like refusing to take off surgical gloves when caring for an openly gay patient, for fear of HIV infection (even when no symptoms are apparent). Ignorance and intolerance are already aspects of aging that many people have to contend with. Many young people today, if they are unfortunate enough not to have their grandparents in their lives everyday, forget about this segment of the population. We grumble about the future of Social Security and take up causes that affect us or those of our age, but what about the people who paved the way for us? However sad it might make us, perhaps it's time we gave a little thought to what it's like to grow old in a society that is often so damaging to those who are different.

Katy Bruck is a Collegian columnist. She can be reached at kbruck@student.umass.edu

Some students have no class



Brad DeFlumeri

Why is it that liberal college students must generally dress so poorly? Why can't this generation find and appreciate the value in looking sharp, clean-cut and professional, as their eventual employers will undoubtedly demand of them? I dress respectably – slacks and a collared shirt – whenever possible. To me, this is the decent thing to do in the lecture hall of an academic professional who takes his craft very seriously. In response to my "dressing up" I am confronted with myriad stares, snickers and questions, many along the lines of: "who made you dress like that, or why are you dressed like that - what is your agenda?" These questions often emanate from shabby, shoeless, shower-less and generally detestable hippies who have no conception of what it would be like to go to a job interview, much less serve in the military. And this is where the culture gap or generational gap or sacrifice gap is most evident.

My time in the United States Navy instilled in me the value and necessity of always looking one's best; indeed, it consistently impressed upon me the importance of looking sharp and alert and their inextricable link to professionalism and competence – or at least the perception thereof. Yet at the same time we see this division of respect for authority, for formality, for officialdom actually breaking down along ideological lines on so many college campuses. At UMass and so many other schools, leftist and anti-war students routinely walk around barefoot, unclean and in a state that generally evokes revulsion. However, it is these very same students who are quick to question why I am "always so dressed up," as if I was ordered to do so by a vast right-wing corporate-military industrial complex conspiracy.

Looking and feeling good is indeed fundamentally antithetical to liberalism in the sense that dressing up is viewed as pandering to corporate elites or kowtowing to an ordered authoritarianism. But it is past time that the hippies wake up, smell the hookah, and realize that their barefoot ways will not be tolerated by future employees or even graduate school interview officials. To be sure, if there is one immutable product produced by our culture it is the notion that looking good – dressing well in particular – is synonymous with financial success and educational achievement. This may very well be an undesirable reality of an over-materialistic culture, but it cannot be denied that ours is a society that assigns a high esteem to the beautification of everything.

It is past time that the hippies wake up, smell the hookah and realize that their barefoot ways will not be tolerated.

But this liberal refusal to embrace conformity in the form of dressing well in college has other causes, too. Specifically, liberals view professionalism of any kind – dress, manner, regulations – as anathema simply because it conflicts with their deranged little world view that glorifies harmonious equality, equal achievement outcomes and mediocrity for all. With these things in mind, then, the typical hippie would argue that dressing up can only be thought of as embracing a conspiratorial, exploitative and overtly evil and racist capitalist structure. According to these hippies, the causative links between looking official and exploiting the poor, under-served victims in our society are clear and compelling.

What's important here is not what looking professional is truly synonymous with – probably ambition and little else – but the more overarching message that the hippies' grungy appearance sends: just as liberalism and socialism hold that because we can't all win financially in a free-market capitalist society we should therefore socialize the costs and benefits of all competitive phenomena, so too do these dirty hippies contend that since we can't all wear Armani, then we should all dress as barefoot hums. And from this convoluted logic it would also follow that since the rich earn more money than the poor, the government should compel the rich to subsidize the poor through that favorite technique of liberals – taxation.

These sentiments are absurd, reject traditional American values and are completely inconsistent with the reality that every college graduate will face when he or she leaves planet UMass and ventures out into the real world, especially corporate America.

Brad DeFlumeri is a Collegian columnist. He can be reached at bdeflume a student umas edu

Abusing the 'ol first amendment



Stephanie McPherson

One week ago, on Monday Oct. 8, Ann Coulter, best-selling author, was on the CNBC talk show The Big Idea, hosted by Donny Deutsch. The talk eventually rolled around to Coulter's dream world – and her response was shocking.

She said, "It would look like New York City during the [2004] Republican National Convention… people were happy. They're Christian. They're tolerant. They defend America." Deutsch, sure he must have misunderstood Coulter, asked, "It would be better if we were all Christian?" Coulter answered with a resounding "Yes."

Through the interview, she continued to say that Jews should be "perfected" into Christians. That Christianity is a "fast track."

The fact that she had the audacity to say things like that on national TV, and to say it with an air of firm belief, makes me think that she doesn't truly believe it. She can't truly believe it. But she said it. Which is scary! Because regardless of whether or not she believes that Jews should be perfected (as she extended her idea to Israel and to Jews across the world), there are people who would agree.

Intolerance is such a prevalent condition in America. We are supposed to be the home of the free – a country settled specifically to find freedom from religious persecution. The document that details our country's creation explicitly states that "all men are created equal." That is not the case. In fact, America has frequently flown directly in the face of the sentiment. The American economy was built on the enslavement of other human beings. New nationalities to America, during a time when the United States was advertised as an accepting melting pot, were discriminated against, the intolerance shown in signs on storefronts with phrases like "Irish need not apply."

Thank you, Ann Coulter, for representing a population of intolerant people. Your ideas are refreshingly antiquated and offensive.

You would think that as time progressed, the United States would catch on the fact that we aren't upholding our own constitution. There is homophobia, Anti-Semitism and racism in every degree. Xenophobia is running rampant. But we're America. So things like this shouldn't happen here. So many people turn a blind eye.

But another question comes up. Are people actually ignoring these issues, or are they just ignorant enough to think, as a CNN reporter said, that Ann Coulter is just a crazy aunt that they'd rather ignore?

She wouldn't be saying these things if there wasn't a subset of the American population who felt the same way. If she truly was just the "crazy aunt" who said crazy things that people could just brush off, she wouldn't ignite the controversy that she does. That she has such an effect on American society proves that her comments pull some weight and should be taken seriously.

Sure, people get upset every time Ann Coulter comes up with a new racial slur or anti-Semitic comment, but has anyone tried to stop her? News stations are still interviewing her, even though she has a history of angering the general population whenever she makes a TV appearance.

Ira Forman, the executive director of the Nation Jewish Democratic Council said in an interview with CBSNews.com, "While Ann Coulter has freedom of speech, news outlets should exercise their freedom to use better judgment…Just as media outlets don't invite those who believe that Martians walk the earth to frequently comment on science stories, it's time they stop inviting Ann Coulter to comment on politics."

Forman has a valid and strong point. Why is she continuously invited to speak? It must be for ratings. There is no other explanation. But the fact that the networks exploit Coulter's outrageous comments to get more viewers and more publicity is almost as bad as Coulter saying these things herself.

If we continue down this path of intolerance, the consequences are frightening to think about. The Crusades, most of World War II and a large portion of today's Iraq War have been fought because of conflicting beliefs. Billions of people have been murdered because of conflicting beliefs. And now, with the threat of nuclear weapons, here's a new thought. If we enter a nuclear war because of conflicting beliefs, do people realize that there is nowhere else to go? We can't inhabit the moon or Mars. If we destroy this world, there is no other. Then where are we? Probably still hating, but hating in a nuclear winter. Yeah, that'd be worth it.

So thank you, Ann Coulter, for representing a population of intolerant people. Your ideas are refreshingly antiquated and offensive. Thank you for spreading your ignorance about "religious theology and interfaith issues," as put by the Anti-Defamation League in a statement condemning Coulter. I'm glad our nation has a celebrity like you to emulate.

Stephanie McPherson is a Collegian editor. She can be reached at smcpher a student umass edu.

While they shout, who's listening?



Ted Rogers

I follow world politics pretty religiously. One story I've been watching in particular is the civil unrest going on in Burma. Burma's monks, the cornerstone of civility in the small country's military regime, have been launching peaceful political protests over the past couple of weeks. It's weird though. The first thought that comes into my mind really isn't a political one. It tends to be more along the lines of, "man…I bet those guys smell a whole lot better than our protestors here."

I'm sorry if you've already heard the joke about the unpresentable UMass hippie, but let's be honest. Some stereotypes are there because they're absolutely true. It seems like every protest, rally and verb-in I've been to have been mostly populated by people who look like they were in an experiment involving soap deprivation, clothes that are vintage for a definite reason and a vindictive nose-piercer.

Most of you are probably asking yourselves why this matters to me. After all, freedom of expression is just as important as freedom of speech. And if a white dude with dreadlocks has something important to say about global warming, or anything else, for that matter, who should I be to trash talk him?

I guess my problem is that when that guy with the tie-dye – or the girl who looks like she had her eyebrow attacked by a stapler – gets up and starts speaking, I'm usually in complete concurrence with them. Yet at the same time, I'm worldly enough to know that no one is going to listen to them. Put it this way – Do you think if Martin Luther King Junior wore the same horrible shirt everyday, he'd have garnered a reasonable amount of respect from everybody? Or, do you think there'd be all that many Catholics if the Pope had a giant septum ring? I'm the first one to admit that categorizing people on the basis of their fashion choices is a fairly rotten ideal, but on the other hand, it happens.

Do you recall any recent protests that have significantly swayed government policy?

And honestly, I think the implications go a bit further than that "liberal activists look kind of scruffy." I mean, do you recall any recent protests that have significantly swayed government policy? I'd be willing to make a bet that the White House takes one look at the people there and laughs it off as a "vocal minority".

To give an example, in September of 2005 there was a protest outside the White House with over 500,000 people in attendance. It was mainly over the war in Iraq, but somehow there was enough space for global warming people, marijuana reformers and pro-choice activists to have their space as well. Oh, and Jello Biafra of "Dead Kennedys" fame hosted it. I guess nothing says "America wants a new course in a liberal direction" like having a singer from a terrible punk band MC your gig.

The reason I mention this protest in particular is because I was invited to go to it. Even though I really hadn't formed my political ideology yet, it seemed like a waste of time. That, and the girl whom invited me said the main drawing point was, and I quote, "there's going to be a bunch of good weed there." Now, I'm not going to claim to be an expert on what makes a protest have an impact on a political machine. But I will say that it probably does not behoove you to take an enormous bong rip between coming up with new chants on how George Bush should be impeached. Just a thought.

Needless to say, this protest really didn't have the desired effect. The meat grinder in the middle-east is still churning, the globe is still getting warmer. As far as I'm aware, the right for a woman to choose is still deadlocked with the rights of the unborn. And marijuana? Illegal as ever. On a pleasant side note, the girl who invited me had a fun time, especially when the all-night rock concert started.

So, the next time you read about some various cause being encroached upon by a heartless political machine, don't just blame the guys in charge. You know that old saying, "with friends like that, who needs enemies?" Well, it's more than a little true.

I'm not saying that when you protest a wrong, you need to dress up as a Buddhist monk, or even like one of those suspiciously well-groomed young Republican types. But, here's the thing: if there is a cause for you worthy enough to give up some of your free time to express your feelings, than it's worth doing it in a serious manner. Next time you try to show the world what cause you support, enjoy yourself, act smart and don't leave your dignity back in your room.

Ted Rogers is a Collegian columnist. He can be reached at twrogers a student umass edu.

DAILY COLLEGIAN READER POLL

A lecture at the New Africa House this Wednesday will present the idea of free higher education. Is it a good one?

☐ Yes ☐ No ☐ Maybe

Cast your vote online at www.dailycollegian.com!

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, OCTOBER 15, 2007

ARTS@DAILYCOLLEGIAN.COM

Herter hosts life experiences turned artwork

Pieces by UMass professor shown in on-campus gallery



University of Massachusetts professor Hanlyn Davies takes life experiences and turns them into art. He is showcasing his work, from paintings to photographs to lithographic prints, in Herter Art Gallery until November 10.

BY ANDREA MURRAY
COLLEGIAN CORRESPONDENT

UMass faculty member and fine artist Hanlyn Davies' work of 35 years was celebrated at the opening of his show "Inside Out: Works by Hanlyn Davies, 1972-2007" at Herter Art Gallery on Thursday Oct. 11.

The gallery was packed with a variety of art aficionados including art students, Davies' peers and friends and the general student body. Davies stood out from the crowd dressed in a cornflower blue jacket, green shirt and black slacks. Friends and fans alike showered him with compliments and praise for his work, which consisted of large-scale paintings, offset lithographs, handmade paper and photographic prints.

"Right now my focus is on painting," he said. "However, I am thinking that I would like to do some more prints – some offset lithography and some digital prints."

Davies has been a Fine Arts Department faculty member in painting at the UMass since 1970. He was born in 1942 in Wales, United Kingdom. He studied at Swansea University in the U.K. and at Yale for Art and Architecture. He has been involved with art since he was very young and even won a national U.K. art competition at the age of 16. His prize was a weekend trip to the Woburn Abbey, the ancestral home of the Duke of Bedford. The Duke's art collection, which included works by Rembrandt and Canaletto, left a profound effect on Davies. He has received numerous fellowship awards and other awards such as UMass Distinguished Teaching Award. He has exhibited extensively in the USA, Europe and Asia.

Personal experience has proved to be important for Davies. "For the most part my personal experiences, places where I have lived, events in my life and things that I think about are what inspire me," he said. "I hope to convey a view of my world to my audience," he continued during an interview the day after the exhibit opened.

The exhibit was divided into three rooms – one for his paintings, one for his offset lithographs and one that housed both his paper making works and his photography. Davies' subject matter appears to be happened upon, and then molded into what he wishes, whether it be with a camera, a printing press, acrylics and oils or a paper maker.

His hand-made paper works, the "Private Beaches" collection, played with different textures and colors. What is most interesting about this series is that they were all made of debris that he had found on a beach, which he then put into hand-made paper.

Davies' photographs in this room focused on discarded objects such as piles of compost. He celebrates the rich hues and varying textures of the generally looked over subject. Rotting fruit never looked so good; the beauty of the varying colors in the stages of rotting are zoomed in on and can be appreciated from the safe distance of a photograph. A few other photos such as "March 19[(Hanlyn Davies and his Father)" played with double exposures and showed glimpses into Davies' personal life.

In the next room his paintings draw eyes in with exquisite use of rich tones. Most of the paintings in this room are of a significant size, around 82" in height. His works "Hryniec Lights Calennig," (2007), and "Parallax Landseer I And How He Was Led Astray I," (1987-90), display a mastery of technique, color exploration and attention to detail.

There are more lithographic prints than anything else in the exhibit and they fill an entire room. They include several variations on his work with rubber bands. "Black Jumble," (1976), is a dizzying display of varied sizes, shapes and colors of rubber bands that overlap and build to fill the entire picture. Others, such as "Flip Flop," (1976), move away from overwhelming textures and ideas, and instead lean more toward showing simplicity and parallel harmonious worlds. Davies says these prints were controversial in the 1970s and '80s and stirred debate in the art world.

"There were questions as to their validity as 'fine art' prints because they were made in commercial printing establishments on high speed printing presses; and, as such, smacked of commercial mass' reproduction; a word that was anathema to the very notion of the hand-crafted, limited edition fine art print," he said.

"It was of course self-serving, misplaced snobbery, on the part of those dealers, artists, educators, who were self-protective of their own territory," he added. "These days this is not an issue."

The retrospective of his work runs until Friday Nov. 10.

Andrea Murray can be reached at akmurray a student umass edu.

UM grad reflects on time at Amherst and life as musician



UMass graduate Adam Ajala followed his dreams of becoming a musician, forming the Yonder Mountain String Band.

BY LAUREN MODESTE
COLLEGIAN STAFF

Adam Ajala, (pronounced "age-ala"), has proven that you can find a career path outside of your major. Having graduated from the University of Massachusetts Amherst 16 years ago with a degree in Forestry, Ajala has found himself playing guitar for Colorado's popular jamgrass band, Yonder Mountain String Band.

"[During] the second half of my sophomore year I was still without a major," Ajala said. "I kind of feel like I was rushed to go to college." He went on to say that his parents had a large influence on his collegiate beginning and attending was the only way they would keep him "under their wing."

Ajala grew up in a town just outside of Worcester, called Sterling, and attended Wachussett High School. He began playing the electric guitar in 1986, when he was just 13 years old. Back then, his main influences were in punk and hardcore groups like Black Flag, the Dead Kennedy's and The Descendants. In high school, he began to listen to heavy metal groups like Metallica and Slayer. He finally picked up an acoustic guitar when he was 17 and began to partake in alternative extra-curricular activities that expanded his musical interest to Led Zeppelin, Jimi Hendrix and the Grateful Dead.

Ajala recalls an incident with a good friend of his, when he received his acceptance letter to UMass.

"I didn't want to go because [my friend] wasn't going," he said, adding that they were being very philosophical at that moment, or as philosophical as they could have been. "And when he got in his [car] I asked him what he was going to do and he said 'I'm going to live in the woods,' and I was like 'yeah!'"

"I was pretty young for eighteen," he said. "[but] I thought I was an adult." Ajala said that most teenagers believe they're more mature than they really are at that age. "I was in school and had no clue what I wanted to study. I met a couple dudes who were in Natural Resources and I was big into backpacking, hiking and just being outside, so I thought maybe I [would] study what's involved with that," he said.

Ajala added that he was going to go in a completely different direction in life.

"I was basically molded by my parents," he said, explaining that he had considered joining the Air Force after high school, only years before Desert Storm.

Ajala recalled that while he lived on campus, he resided in Central's renowned Van Meter hall, where he met some of his best friends, who were "in the same boat" as him. He talked about his time spent at the Spoke in Amherst Center and Antonio's on what is now referred to as "Club Sidewalk." He also referred to the Campus Center as the "Death Star," because "you could always picture the Millenium Falcon landing and it wouldn't look weird."

"I had a great time," he said. "It was a great school. I bet it's not all that different. When I was young it was voted the party school…my main memories are having fun with the people I met. I saw cool music like Quicksand, Rage Against the Machine and Phish…There was a lot of good music and a lot of good partying."

"It's so weird getting older," Ajala said. "You don't feel any different except that you have more life experience and are more charismatic."

A career in forestry was quickly dismissed after he had a couple major knee injuries and was unable to do the strenuous

See STRINGS on page 6

Canada represented

Ruffians and Caribou entertain at Iron Horse

BY ALEX HORNSTOCK
COLLEGIAN STAFF

Oct. 4 found two Canadian bands on top musical form at the Iron Horse in Northampton. Born Ruffians played an inspired set of creative pop before Caribou topped the ante with a percussive set of music and visuals, a treat for the eyes, the ears and the musical brain.

The show was the second of the night at the Iron Horse. Brooklyn songwriter Jonathan Coulton had performed at seven o'clock. As such, doors didn't open until 10:15, leaving the small crowd outside buzzing in anticipation for nearly an hour. Upon entry, most of the attendees sat down at the tables crowded at the back of the club or on the second-story balcony, leaving the dance floor empty.

Toronto band Born Ruffians took the stage just before eleven o'clock. The three band mates didn't look much older than the college-aged crowd and they brought to the stage a joyously youthful energy.

Guitarist and lead vocalist Luke Lalonde belted out the opening line off the title track off their upcoming album, "Red, Yellow and Blue," and drummer Steven Hamelin and bassist Mitch Deboisier soon followed suit, forming an a cappella round. Their voices didn't quite mesh; each off key by just a hair, but when the drums kicked in, these vocal imperfections added a likeable roughness to the band's sound.

Hamelin and Deboisier quickly locked into each other's pulse and formed an impressive rhythm section. It wasn't only the bass and drums though – their voices were as much a part of the beat as their instruments. Responding to Lalonde's calls, their shouts and whoops provided a fitting backdrop for the lead singer's vocals. Lalonde's voice was one part Ayes Tare of Animal Collective and one part Dave Longstreth of The Dirty Projectors, containing the expressive howl of the former and the agility of the latter.

A few songs into the set, a crowd member with a beer in his hand likely not his first of the night – ran to the front of the stage and ordered the crowd to "stand up and rock out." Ten or so attendees obliged, partially filling the dance floor. It didn't seem to be enough, however – after the next song he turned around a declared "I'd like to see more participation this time."

"This is amazing," commented Lalonde. "We don't need banter or charisma of any kind. This song's for you – well, I guess the whole set's for you."

As Born Ruffians' set progressed, their musical aptitude became more and more evident as songs accelerated and decelerated, time signatures changed and harmonicas were broken out. Coming to their last song, the band announced that Caribou would soon be taking the stage. "Good things come in pairs," shouted an audience member. "Positive heckling," remarked an amused Lalonde.

The band's set, full of new songs, was an impressive collection of inspired, youthful rock. It was an indicator that the audience should be excited for "Red, Yellow and Blue," arriving in early 2008.

Exactly an hour after the start of Born Ruffians' set, Caribou took the stage with a literal bang. Without a sound check of any kind, Dan Snaith unsentimind

See CARIBOU on page 6



Canadian-based bands Caribou and Born Ruffians showed off their musical skills at the Iron Horse on Thursday, October 4. Each band put on a great show and got the audience involved.

OCT 15 2007

OCT
15
2007

Massachusetts native returns to Northeast



Yonder String Mountain Band was formed by Adam Aijala after his move to Colorado. The group, considered "jamgrass" or "newgrass" rather than bluegrass, has released six CD's and formed their own record label.

STRINGS page 5

work. He did, however, mention that he hated all of the jobs he had before forming Yonder Mountain String Band.

Aijala moved to Nederland, CO after graduating because he had heard about the great music scene in Boulder. He quickly realized the stories were true. After moving, he started to concentrate on playing guitar for at least five hours a day. Eventually, he met fellow band mates Dave Johnston, banjo, and Jeff Austin, mandolin, with Ben Kauffman, standup bass, at Club Verve. They formed Yonder Mountain String Band in 1998 and began the wild journey of becoming rock stars.

Since then, they have released six studio recordings, formed their own label (Frog Pads Record Label), played at many festivals and toured with other bands, including Umphrey's Mcgee.

"The Northeast is the hardest place to crack," Aijala said. "Northampton does better for us than Boston." He said that if there isn't a good turn out at the Boston show on Thursday Oct. 18, they probably won't return to the area. They usually sell between one and two thousand tickets all over the country, and the Northeast has been incredibly difficult.

Aijala finished off the conversation saying that he doesn't consider Yonder Mountain String Band to be a bluegrass band.

"Visually we look like a bluegrass band but sonically, we're not," he said. Other sources have dubbed Yonder as "jamgrass" or "newgrass."

"If you don't listen to bluegrass, we're bluegrass. We have bluegrass instrumentation…we're kind of bastard children of bluegrass. I don't know, we're Yonder Mountain, we don't sound like anyone else," he said.

Lauren Modisette can be reached at lmodiset@student.umass.edu.

Caribou showcases range of musical talents at Noho show

CARIBOU from page 5

behind the Caribou moniker) and drummer Brad Weber attacked the two drum sets on stage, catching most of the still-chatting audience off guard. After a minute of synchronized drumming, a drone announced the beginning of "Sandy," the second song off Snaith's new album "Andorra."

While the delicate pop harmonies of the recorded song were still there, faithfully recreated by Snaith and bassist Andy Lloyd, the song was transformed into a driving practice in percussion. Coupled with swirling patterns projected onto the band, the song was an exciting indication of what the rest of the set would be like.

After equally explosive renditions of "After Hours," another new track, and "Skunks," a highlight from Snaith's second album, "Up In Flames," the band launched into "Bijoux." Already, Snaith had played drums, guitar and sang lead vocals, and now he hopped onto glockenspiel before taking out a melodica.

Throughout the set he remained intently focused on whatever instrument he played, breaking out in smiles only between songs. It was fascinating to watch him jump from job to job, equally talented on every instrument he picked up. His return to the drum set was always a treat, however, as the intense unity with Weber made for a rhythm section unmatched in power or skill in any other live show.

"Bees," a song off 2005's "The Milk of Human Kindness," was a standout in Caribou's set. With a simple guitar riff and chugging rhythm, it wouldn't be tough to imagine the track coming from Neu! or another classic krautrock band. With a passing yellow street line projected over the band, they honed in on the groove and never let go, relishing in the song's simple rhythm.

"Melody Day," however, was the highlight of the night. Caribou's best song to date, the band successfully recreated it with all the epic orchestration of the studio version. Snaith again manned drums and vocals, and the explosion of sound after the song's false ending was the most powerful moment of the evening.

The set ended as abruptly as it had started, with the sudden conclusion to "Barnowl" off "The Milk of Human Kindness." Though the crowd responded enthusiastically, there was no encore, and none was needed – the set was a cohesive, contained collection of propelled music that required no coda. Snaith successfully turned his beautiful, often complex studio recordings into exhilarating live pieces, fleshed out by his talented band and his own impressive musical abilities.

Alex Hornbeck can be reached at ahornbec@student.umass.edu



Caribou performed songs off of a mix of albums at the show on October 4. The audience was entertained with instruments ranging from drums to glockenspiel to melodica.

WE HAVE EVERYTHING YOU NEED
INCLUDING
STORE HOURS 7 DAYS A WEEK!

Monday - Thursday	8:30 am	-	6:00 pm
Friday	8:30 am	-	5:00 pm
Saturday	11:00 am	-	5:00 pm
Sunday	12:00 pm	-	5:00 pm

UMass Amherst University of Massachusetts
University Store and Textbook Annex
Amherst Campus Center • 413-545-2619
efollett.com ONLINE. ON CAMPUS.

Big plays seal UM win

FOOTBALL from page 10

fumbled on third down on the ensuing possession, negating what would have resulted in a 34-yard field goal attempt by Koeppin for the victory.

Lawrence bounced back in the second overtime, scoring on a 4-yard touchdown run after Coen's 15-yard pass to Moore. But the game would head to another overtime, as Whitney capped off his 26 yards rushing on the drive on a 9-yard touchdown run. The game came close to ending on Whitney's second carry of the overtime, as Hatchell popped the ball loose – but it came right back into the hands of the Villanova signal-caller.

In the following overtime the teams traded field goals, with Villanova connecting first from 41 yards out and UMass afterward from 23 yards.

UMass wasted little time in the fourth overtime session. Coen hit Michael Omar for 14 yards and Lawrence ran it in the rest of the way for his second touchdown after regulation. Coen and Moore hooked up for the two point conversion, giving the Minutemen an 8-point lead.

Villanova appeared to be in some trouble on third down and long, but Whitney – just as he did for much of the game – scrambled in the pocket and escaped for a 15-yard gain. After a 1-yard run by Phil Atkinson, Whitney threw two incompletions, setting up a fourth-and-goal at the UMass 7-yard line.

After buying time with his legs, Whitney threw the ball up to the left side of the end zone, looking for Ridley. The 6-foot-4 Ridley leaped up high in the air and extended his arms – looking to haul in the high pass from Whitney. With Hatchell and Jeremy Miles all over him, the ball slipped through the hands of Ridley and fell to the ground.

"Well, obviously it was an outstanding game," Villanova coach Andy Talley said. "It was probably as good an effort in 23 years at Villanova as we've ever had."

The overtime periods – full of big plays and big-time excitement – was vastly different to the action in the first half. UMass had no success on offense in the first half, accumulating just five first downs and going 1-for-6 on third down conversions. The closest it came to scoring was on a 45-yard field goal that was blocked by Osayi Osunde in the second quarter.

Villanova place-kicker Joe Marcoux connected on field goals from 37 and 27 yards out, giving the Wildcats a 6-0 lead entering the half. The strong running of tailback Matt Dicken (35 carries, 172 yards) helped set up the field goals.

UMass took the lead on a long drive in the third quarter, converting twice on fourth downs – with the second conversion resulting in a 13-yard touchdown pass to a wide open Ian Jorgensen. The Minutemen first gambled on fourth down (4th and 1) on their own 32-yard line, gaining four yards on a screen pass to Moore. The touchdown came on a fourth-and-four at the 13-yard line.

The Wildcats took the lead again six minutes into the fourth quarter, when Whitney hit tight end Matthew Sherry for an 18-yard score. The two hooked up again for the two-point conversion, giving Villanova the 14-7 lead. Coen's touchdown to Sanford with 2:09 remaining set the game up for overtime.

Game Notes

The Wildcats played without starting quarterback Antwon Young, who injured his left knee last weekend … Saturday's contest marked the first-career start for Whitney … Villanova completed one pass (4 yards) in the first half … Whitney threw for 134 yards and gained 83 yards rushing … Coen went 21-of-34 passing for 355 yards and two TD's … Rasheed Rancher made numerous big plays, gaining a career-high 155 yards on eight receptions … Moore had 7 catches for 138 yards.

Eli Rosenswaike can be reached at erosensw@student.umass.edu.

Writer offers solution for OT

RICE from page 10

On the other side of this debate is the National Football League's overtime procedure. Flip the coin, pick a side; first one to score wins. Seems pretty simple, right? Well, it is – perhaps too simple. Many critics argue that it's not a fair policy because it gives the winner of the coin toss a heavy advantage.

My answer to them has always been, "I guess so." In my mind, if you can't stop them on their first possession in overtime, you don't deserve to win anyway.

But there is some validity to that argument. The biggest example came on a Thanksgiving Day 1998, in a game between the Detroit Lions and Pittsburgh Steelers. Jerome Bettis called tails on the overtime coin toss. The referee mistakenly heard heads, awarded the Lions the ball and Detroit scored on that opening possession. Pittsburgh lost because of the coin toss.

Well if neither solution works for anyone, how about we find some common ground somewhere in the middle.

The college-style shootout just isn't efficient (can you imagine if soccer counted shootout goals toward the final score? You'd see 8-7 final scores for a European football match). And yet sudden-death overtime has its faults because you have no chance to respond to a score. In fact, sudden-death may be better-suited for hockey, where possession is a much less rigid concept.

My solution is simple. If the score is tied after four quarters, toss the coin and kick the ball off. If the first team scores, kick it off again and see if the second team scores. If not, Team 1 wins. If Team 2 scores as well, do it again.

If Team 1 fails to score, they punt the ball (or Team 2 takes it from the spot of any possible turnover) and Team 2 takes it the other way. One possible alternate plan would be to kickoff at the start of every possession not just the first, but that's still simply not how football is supposed to be played.

Having to start with a kickoff instead of at the opponent's 25-yard line makes it harder to score and should make for fewer quadruple-overtime games that go on longer than necessary. And giving teams a chance to respond to a score makes it a more fair choice than sudden death.

Here's how the UMass-Villanova game would have played out. UMass won the coin toss and as always, deferred the honors and took the ball second, so Villanova would take the opening kickoff.

If they failed to score, UMass would get the ball back and if they scored, the game would be over. If not, they would punt and both teams would get one more possession.

That sounds much more like a real football game to me. I've also heard it suggested that the teams start back at the 40-yard line instead of the 25, while keeping the current shootout style. However, the half-court football concept still doesn't sit well with me. When you begin your drive in field goal range, you might as well sit deep in your seat or cold metal bleacher, because you're going to be there for a while.

If anyone has a better suggestion, I'm all ears, even if the NFL and NCAA aren't. I just hope we don't reach a stalemate. I'm not sure how we would ever resolve that one.

Jeremy Rice is a Collegian Columnist. He can be reached at jcremyr@student.umass.edu.

Pair provides unique dynamic in center

CENTER BACKS from page 10

Cook and Brown are a perpetual factor on corner and free kicks in the offensive third. Since the defenders are two of the tallest players on the team, they effectively use their size in front of the net to field headers and jockey for position.

Though the pair has struggled to convert on set pieces this season, along with the rest of the team, Cook scored off of a throw-in against Hartford on Oct. 6. Under normal circumstances, either Cook or Brown joins the forwards in front of the net, while the other remains in a defensive position.

The chemistry between the two players cannot be understated. Since the pair has played together in the center for the past three seasons, they've developed a good feel for each other's position on the field.

"We've played so many games together, we just know how to get each other to focus on the game and to be in position," Cook said after Friday's win over Dayton. "We just understand each other a lot."

While Brown is more reserved on the field, Cook is one of the team's vocal leaders in all parts of the field. Even when Cook is not helping in the offensive zone, the captain can be heard directing his teammates into position for corner and free kick attempts.

"We work well together. He's a lot more vocal than I am and he helps the team out by being the big presence," Brown said.

Michael King can be reached at mking@student.umass.edu.

Mark DeSantis scores twice against UD

MEN'S SOCCER from page 10

Hogan controlled the ball with his chest and quickly shot it toward Sokolowski, who made the initial save. The ball rolled loose and Hogan gathered the rebound, dribbled around the grounded goalkeeper and tucked it into the right side of the goal. It was his third goal of the season and the assist was the first point of the year for Cirillo.

The Minutemen controlled the pace throughout the match despite the play of Xavier. UMass plays a strong physical style, which caused problems for the opposing forwards, who rely mostly on finesse and ball skills. At times, the physicality became overwhelming for a few XU players as they blatantly flopped after seemingly clean tackles from UMass players.

One such instance resulted in the game's first booking. Junior midfielder Mike DeSantis perfectly timed a tackle of Xavier leading scorer El-Hadji Dieng. The freshman, however, tripped over the ball and grabbed his leg. The referee immediately pulled a yellow card from his pocket. Dieng quickly rose from the ground following the play and showed no signs of injury, despite spending a considerable amount of time on the ground.

The physical play continued and resulted in Xavier's lone scoring opportunity of the second half – which it didn't waste. Immediately after checking into the game, sophomore Ricardo Sutherland dribbled into the UMass penalty area, where sophomore Dan Lepone tried to dispossess him, but missed the ball and tripped Sutherland. The referee immediately pointed to the penalty mark, thus awarding the Musketeers a penalty kick.

Sutherland lined the penalty kick to the left of redshirt junior goalkeeper Zack Simmons to tie the game.

Amick's tally came five minutes later. Sophomore Mark DeSantis won a 50-50 ball and waited for a streaking Amick to break toward the goal. He flipped the ball over his left shoulder into an open left flank. Amick gathered it and crossed into the center. Sokolowski tried to cut it off, but missed the ball, allowing it to deflect off the defender and into the goal.

Mark DeSantis was also a catalyst in the Minutemen's win over Dayton. He scored the first and second goals of his career before freshman Ben Arikian added the first goal of his career in the 80th minute.

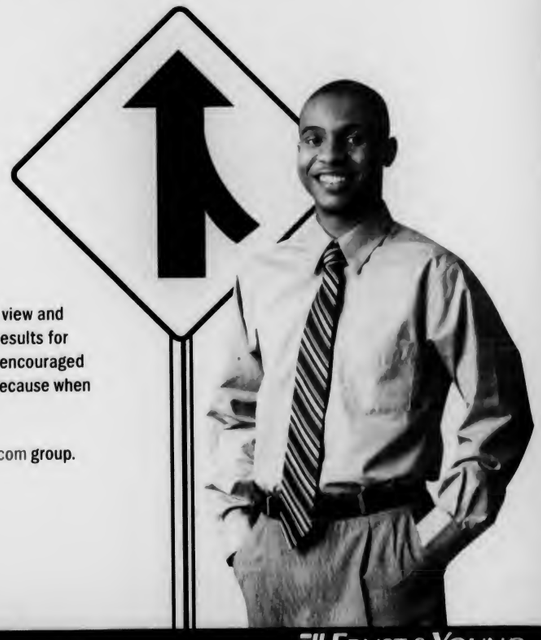
"It felt great," Mark DeSantis said of scoring the first goal of his career. "I just try to work hard for my teammates and I hope they keep coming."

DeSantis' first goal was a product of a halftime adjustment. Assistant coach Jon Davy told the UMass forwards that the Flyer defenders were giving them a lot of space to work with. So after receiving a pass from Hogan about 20 yards from the goal, DeSantis waited for the defender to commit before turning and sending a shot over the shoulder of the Dayton goalkeeper.

Joe Meloni can be reached at jmeloni@student.umass.edu.

If You've Got a Plan We've Got a Van!
Insurance Replacement Rates
FREE PICK-UP
POTTER'S AUTO & TRUCK RENTAL
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
Collision Repair & Glass Replacement
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.pottersauto.com
(One mile North of UMass - on bus route)

Different perspectives. One goal.



Bringing together people with different points of view and backgrounds is the surest way to deliver quality results for our clients. That's why at Ernst & Young you'll be encouraged to speak up and make your unique contribution. Because when you grow and succeed, so do we.

Visit us at ey.com/us/careers and our Facebook.com group.

FORTUNE 100 BEST COMPANIES TO WORK FOR 2007
#25 on the list.

Audit • Tax • Transaction Advisory Services
ERNST & YOUNG
Quality In Everything We Do
© 2007 Ernst & Young LLP

Terriers best UMass squads

Sprinters excel in freestyle events, divers strong on boards

By Miki Gelsbuster
Collegian Staff

The Massachusetts men's and women's swimming and diving teams suffered their first defeat at the hands of the Boston University Terriers in their season-opening dual meet Saturday. The men's team lost 124-119, while the women's team lost by a score of 143-100.

Sophomore Juan Molitere led the way for the Minutemen, as he earned first place finishes in both the 50-yard freestyle and the 100-yard freestyle. Freshman Max Butler finished first in the 200-yard individual medley and senior captain Zack Priest finished first in the 200-yard butterfly.

The meet started for the men with the 400-yard medley relay and trouble began early when Priest left the platform early in transition, causing his relay team to be disqualified.

The Maroon and White took first place in six events out of a possible 13. The two teams kept the score close throughout the entire meet, as UMass had seven second-place finishes and three third-place finishes. Meanwhile, the Terriers had four second-place finishes and eight third-place finishes.

The Minutemen still had a chance to win up until the 200-yard breaststroke. However, BU scored 15 points in the race, putting them ahead for good. UMass was only able to muster a second-place finish by freshman Brian Schmidt.

The Minutemen ended the meet well, taking first and second place in the 400-yard freestyle relay.

According to UMass men's coach Russ Yarworth, the team squandered several opportunities to put points on the board because of costly mistakes. Yarworth believes that the team needs to work on turn dynamics in distance races so his swimmers can have a better push off of the wall.

The coach believes that although his athletes performed with exceptional intensity, this meet meant something different for both teams.

"Our goal is to win a championship at the end of the season," Yarworth said. "If we learn from those mistakes and don't make them, then we become a better team."

Senior R.J. Rappe was the lone factor for the Minutemen in diving. Rappe was the only UMass diver to place in the top three in either the one or three-meter dive. He won the one-meter dive and placed second in the three-meter.

The meet was not as close for the Minutewomen.

Junior Cecelia Jenkins notched the only individual victory for the team. Jenkins earned first place in the 50-yard freestyle. Senior captain Allison Volpe took third place and freshman Jennifer Cornveau took fourth.

The Maroon and White also swept in the women's 400-yard freestyle relay. Jenkins was in the winning lane, as was Volpe.

Junior Christa Narus finished second in the 200-yard freestyle and also in the 500-yard freestyle.

The 200-yard backstroke was also a good race for the Minutewomen, as they took second, third and fourth place. In that race, the Maroon and White were led by sophomore Elizabeth Walsh.

UMass women's coach Bob Newcomb noted that after this meet, he saw that he needs to change the team's weekly training regimen. The distance swimmers will now undergo their usual workouts at a higher level of intensity. The stroke swimmers (backstroke, breaststroke and butterfly) will have altered training as well.

Newcomb is pleased with the team's overall effort and suggested that BU beat his team outright, not due to a lack of effort. He prefers to look towards the future.

"It's not how we're swimming on Oct. 13," Newcomb said. "It's about how we're swimming in February. This is a real good opportunity to see where we are and move on from there."

The divers for the Minutewomen were significant contributors to how the team fared as well.

Junior Karen Upperco earned second place in both the one and three-meter diving events. Junior Sarah Horstmann took fourth in the one-meter and third in the three-meter.

UMass diving coach Mandy Hixon was pleased by the progress that the divers showed at this meet. Hixon intended to use this meet as a checkpoint to determine her divers' progress in terms of honing their skills. She was not disappointed with the result.

"I thought they did well," Hixon said. "Our young divers are coming along and the veterans did a nice job. We had tough competition today and we did pretty well."

UMass will face BU again in November at the Boston University Terrier Invitational. The Maroon and White will compete next against Stony Brook on Friday in its second home meet of the season.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

Goals at a premium

Minutewomen struggle on offense, salvage one A-10 win

By Justin McGrail
Collegian Staff

The Massachusetts field hockey team split its two games this weekend. It beat St. Joseph's 1-0, on Sunday and lost to Temple, 2-1, on Friday.

The Minutewomen will continue conference play this weekend. They are traveling to St. Louis to take on the Billikens and are hosting the Richmond Spiders on Sunday, which is Senior Day for UMass field hockey.

Sophomore Christina Rodgers scored her first career goal to give UMass the victory against the Hawks. Both UMass (8-7, 3-1 Atlantic 10) and St. Joseph's (7-7, 2-2 A-10) were in a defensive struggle for most of the first half but UMass was awarded a free hit and it capitalized.

UMass	1
St. Joe's	0
UMass	1
Temple	2

After the free hit, Katelyn Orlando shot the ball, but her attempt was blocked by a defender. Rodgers was there and used a reverse stick move to beat Hawk goalkeeper Rebecca Cunfer for the only score of the game.

Reserve players played a key role against the Hawks. In addition to Rodgers' goal, junior Lauren Gillespie and freshman Katie Kelly contributed in the UMass win. The three had five of the Minutewomen's seven shots on goal.

The defense did the rest of the work for UMass, while only allowing two shots on goal – both of which Senior Becky Letourneau saved. The team also neutralized three consecutive penalty corners from the Hawks.

UMass also made Cunfer work. The Maroon and White either got shot on net directly from a penalty corner, or were able to hit multiple shots at a time. The shut-out of Temple (12-5, 3-1 A-10) is the third out of the first four conference games the Minutewomen have played.

Letourneau improved her record to 4-5 on the season and has four shut-outs. She has started the last four games for the Minutewomen and they have a 3-1 record. UMass had the advantage in shots, 7-2, but was outnumbered in penalty corners, 7-4. The latest win puts the Maroon and White in a three-way tie for first in the division with Richmond and Temple.

UMass opened its weekend at Temple and lost a competitive game. Kasey Ruth scored with less than three minutes left in the game to put the Minutewomen away. The first half of the game was scoreless, but Temple struck first when Kasey Ruth was alone on a breakaway and beat Letourneau for her first goal of the game.

The Minutewomen tied things up when they were awarded a penalty corner. The ball was inserted to Sophomore Cher King, who put a shot on net that Kelly tipped past Temple goalie Erin Hanshue for her third goal of the year. King's assist gave her three for the year and she leads the team with 17 points.

Temple was awarded a penalty corner and Letourneau saved the initial shot from Ashley Bird. Ruth was there to pick up the rebound and bounced the ball off of Letourneau's pads, into the net for the game-winner.

Both teams had six shots and seven penalty corners. King and Kelly each fired three shots at Hanshue.

Justin McGrail can be reached at jwmcgrai@student.umass.edu

DeRosa takes first at Albany Invitational

By Melissa Turtinen
Collegian Staff

The Massachusetts cross country teams had an outstanding weekend with senior Christina DeRosa taking first place at Albany Invitational.

The men's team finished third out of 26 teams, while the women finished fourth out of 29 squads.

"I was pleased with the meet," men's coach Ken O'Brien said. "The team responded well with making some improvements in the way we competed last week. We ran a little better as a team and individuals. We ran really well."

Both squads' next meet will be the Atlantic 10 Championships on Oct. 27 at Belmont Plateau in Philadelphia.

The men's team was led by junior Peter Fortunato, who took 18th individually with a time of 25 minutes, 51.7 seconds. This was Fortunato's second career cross country race; he normally runs the middle-distance in track and field.

The rest of the Minutemen's top five finished out with sophomore Nicolai Naranjo (20th), junior Josh Boone (29th), junior Matthew Weissinger (39th) and freshman Scott Vander Molen (46th).

"For 85 or 90 percent of the runners it was their best time of the year," O'Brien said. "That breeds confidence."

The Minutewomen were led by DeRosa, who had a personal best time and set a course record with 17:21. This was her second event win of her career, first for a cross country race.

DeRosa averaged a 5:36 mile throughout the race, 10 seconds less than what she has been running, according to women's coach Julie LaFreniere.

"Christina DeRosa ran the best race of her collegiate career," LaFreniere said. "She stepped up to very stiff competition."

According to LaFreniere, at the end of the race DeRosa tends to get "outkicked" if she is running with another person.

"I could see [DeRosa and a Brown runner] coming with one fourth of a mile to go – they were neck and neck. That's usually when she can't shift down and run a whole lot faster, she didn't allow that to happen yesterday," said LaFreniere. "She told me that she saw that ribbon and said I just wanted to break that tape. I was presently surprised that she was able to open up a small gap [between her and the runner from Brown]."

The rest of the women finished close behind with red shirted freshman Shiyi Zan finishing second for the Minutewomen and taking 17th. Zan has been ill with a respiratory virus.

"She isn't 100 percent but she ran quite well," LaFreniere said.

Freshman Lauren Stocker finished in 18th place with the same time as Zan. She set a personal record and ran the best race of her collegiate career, according to LaFreniere.

Senior Amber Sayer took 28th place in her first race since the home meet in September.

Gina Perno finished at 77th and LaFreniere said she had never run that fast in her life.

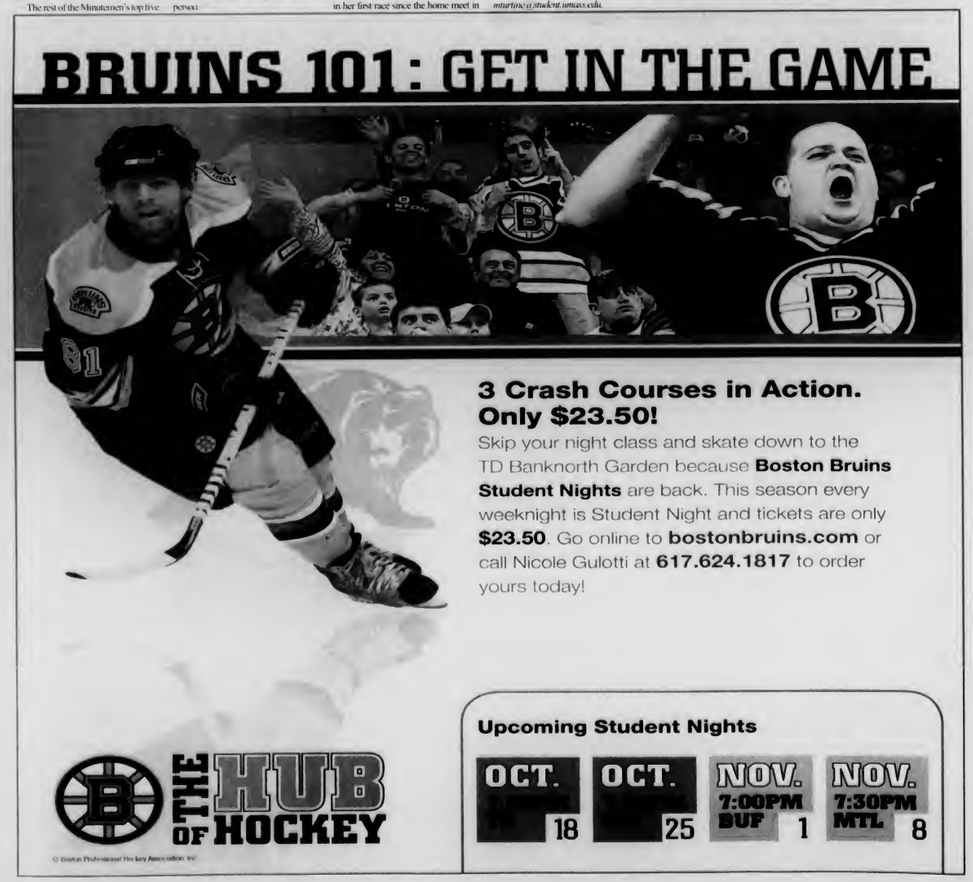
"They are getting right where they need to be," LaFreniere said. "I think they redeemed themselves from last weekend's performance. I couldn't be happier. "I think, when you have 5 out of 6 of your top runners setting personal records they are doing the right thing."

LaFreniere believes that this meet has really helped the team prepare for the upcoming Atlantic 10 Championships.

"I think [Saturday's meet] has given positive feedback, especially to the freshman, that all of their hard work this fall has paid off. I think it's given them confidence," LaFreniere said. "I'm looking forward to this week's amount of work. The athletes have to tighten their screws mentally and they are excited for the rest of the season. It put a spark in the team."

Melissa Turtinen can be reached at mturtine@student.umass.edu.

WWW.DAILYCOLLEGIAN SPORTS.BLOGSPOT.COM



OH SO SWEET.
collegiancomics@yahoo.com

Free Delivery to UMass Menu Online @ andiamo.cc

1	6						9	2
		5	6	4	3	8		
8								3
		8	7		6	9		
		9	4		8	7		
5								9
		2	3	9	1	6		
9	4						2	7

Find all of today's puzzle solutions online!

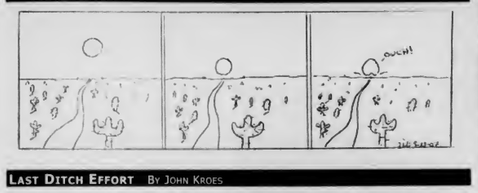
WWW.DAILYCOLLEGIAN.COM

Quote of the Day

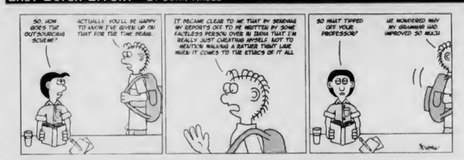
"I tried being reasonable, I didn't like it."

-Clinton Eastwood Jr.

Ecology By Jen Fill



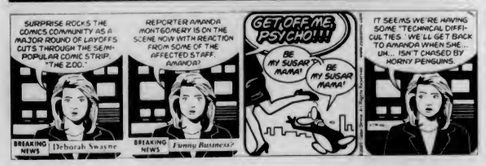
Last Ditch Effort By John Kroes



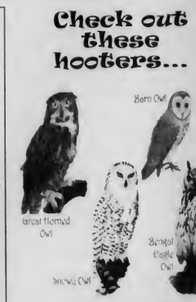
Hydrophobia By Tyren Barker and Yang Song



The Zoo By Gabe Strine



Check out these hooters...





Submit your comics!
collegiancomics@yahoo.com

Submit your classifieds!
(413) 545-3500

Horoscopes

aquarius Jan. 20-Feb. 18
Submit a flavor to Ben and Jerry's using Floam or Gak as the primary ingredient.

pisces Feb. 19-Mar. 20
Like your playful fish symbol, you go round and round chasin' tail.

aries Mar. 21-Apr. 19
The expressive accessories accentuate your exceptional need for acceptance.

taurus Apr. 20-May 20
Gone with the wind... gaseous emission of undigested corn beef from last night.

gemini May 21-Jun. 21
Don't be so binary with your selection of ice cream at the DC. Choose swirl.

cancer Jun. 22-Jul. 22
It is unfortunate that your roommate found you curled up naked in a ball on your floor.

leo Jul. 23-Aug. 22
Your best friend might be the lovechild of Pebbles Flintstone and Elroy Jetson.

virgo Aug. 23-Sept. 22
Calculate if your collection of Tamagotchi pets affects your carbon footprint.

libra Sept. 23-Oct. 22
Mama ya' dead wrong for having them pants on...its gonna be really warm today.

scorpio Oct. 23-Nov. 21
Replace one of your appendages with a bionic one. Be the future in the present!

sagittarius Nov. 22-Dec. 21
Change your happy alone-time shirt before you wear it out to a party with a black light.

capricorn Dec. 22-Jan. 19
It's not a good idea to use Teflon as a topping for any food product.

Shorty i can see
you ain't lonely
handful of comics
that you want to read...

collegiancomics@yahoo.com

Massachusetts Daily Collegian Marketplace

Activities

Montreal weekend from $99.00. Complete. motel, transportation and more. Montreal express.net 781-979-9001. Lowest Prices on campus.

Apartment for Rent

Granby Apt. 4 rooms. $750.00 a month. Heat/ hotwtr included. Call Allen at Eaglecrest. 413-256-3442

Employment

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext. 162

Employment

Staff needed for Mullins Center performance Friday, Oct.26th. Approx. 2:30-9:30 pm. $10/hr. Contact Matt at workboston@eworksinc.com.

CAFE HELP PART-TIME nights and weekends must be fast, accurate, efficient and friendly. Apply in person at the woodstar cafe. 60 Masonic St. Northampton.

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Instruction

University Bartending Classes start soon. 1-800-U-CAN-MIX. www.universitybartending.com. Sign up now.

Salon & Spa

HOLISTIC SALON AND SPA. Awesome upscale 7 point haircuts for female and male www.shearblissamherst.com 413-253-2322

Services

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Services

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

TAPESTRY HEALTH. providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St., Amherst www.tapestryhealth.org

Travel

****#1 Spring Break Website!** 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445.

Spring Break '08 The New Math: 10+1=10. Book TEN of your friends on our SB '08 packages, the 11th is FREE. Contact STA TRAVEL: Campus Center, Room 224 (413) 256-1261 AMH@statravel.com www.freespring-break08.com

Travel

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/ Reservations. 800-648-4849 www.ststravel.com

Wanted

EGG DONORS WANTED. Help make a couple's dream of becoming parents come true by becoming an egg donor. Very generous compensation and expenses paid. Must be a non-smoking female between the ages of 21 and 32. For more info, please visit our website at www.robertnicholsesq.com or contact Julie at 781-551-0600.

OCT 15 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, OCTOBER 15, 2007 — SPORTS@DAILYCOLLEGIAN.COM

Holding on for the win

UMass outlasts Cats in four OT periods

By Eli Rosenwaike
Collegian Staff

If Chris Koepplin had connected on the 48-yard field goal attempt at the end of regulation, it would have been an exciting ending to a good game.

But little did the 16,174 fans in attendance know, when the attempt hit the left upright and fell to the ground, it would lead to a great game and an even better ending.

The Massachusetts football team escaped McGuirk Stadium with a thrilling, quadruple overtime victory, 32-24, over Villanova on Saturday. The marathon game ended when Villanova's fourth-and-goal pass went through the hands of receiver Anton Ridley in the end zone, causing the UMass sideline to erupt and storm onto the field.

UMass	32
Villanova	24

"I can't remember being involved in a game with that much excitement," UMass coach Don Brown said. "It was a great football game. It was a dogfight."

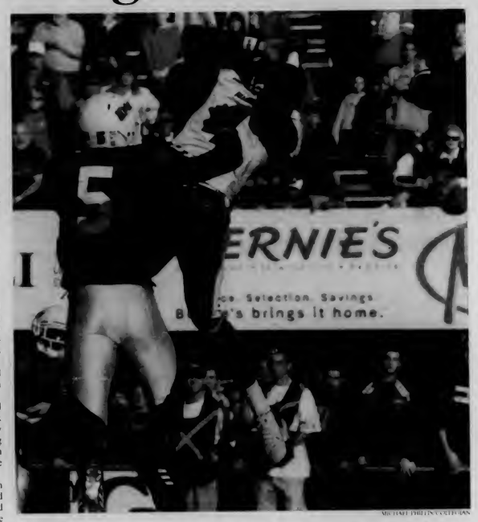
Much of that excitement came in the four overtimes and in the final few minutes of regulation, when the Minutemen tied the score at 14-14 on a 17-yard touchdown pass from Liam Coen to Joe Sanford. The big play came a few plays earlier, when offensive lineman Sean Calicchio recovered Coen's fumble after he was sacked by Jerence Thomas.

After a three-and-out by the Wildcats, UMass got the ball back with 20 seconds remaining, and Coen hit J.J. Moore for a 30-yard strike to the Villanova 26-yard line.

Without a timeout, the Minutemen (5-1, 3-0 Colonial Athletic Association) quickly spiked the ball to stop the clock with 12 seconds remaining. UMass failed to get the next play off in time and was called for a delay of game penalty, bringing the ball back five yards. After an incomplete pass, Koepplin missed his attempt to win the game from 48 yards out as time expired, forcing overtime.

The Minutemen appeared to have control of the game in the first overtime when linebacker Jason Hatchell intercepted Wildcat (4-3, 2-2 CAA) quarterback Chris Whitney in the end zone off a tipped pass. But UMass tailback Matt Lawrence

See FOOTBALL on page 7



MICHAEL DIETZ/COLLEGIAN

UMass safety Jeromy Miles disrupts Villanova wide receiver Anton Ridley in the end zone on the final play of the game, preserving the 32-24 victory in four overtimes for the Minutemen at McGuirk Stadium Saturday.

NCAA should change overtime procedure

Jeremy Rice

It was a historic game for the Massachusetts football team. Four overtime periods and a heaping pile of offense later, the resilient Minutemen survived the Villanova Wildcats and moved to 5-1 on the season.

But how did they get there? Well, the two teams took turns starting 25 yards from the end zone, and scored repeatedly until someone finally missed. Tied 14-14 at the end of regulation, UMass came out victorious by the score of 32-24.

Doesn't exactly look like a low-scoring defensive affair after those four extra frames does it?

And there's the rub. This is no way to determine the winner of a hard-fought game between two well-matched opponents.

Neither team scored in the first overtime. They exchanged touchdowns in the second and field goals in the third before UMass finished off Villanova with Matt Lawrence's second touchdown of the game (both in extra time).

By the scoreboard, UMass won the game. But after four periods of half-court football, what was won?

Saturday's game tied for the longest in UMass history. The Minutemen played a four-overtime game in 1987 at Richmond, which the Spiders won, 52-51. Talk about running up the score after the fact.

That fact of the matter is, it dilutes the game itself. When more points are scored in overtime than in regulation (or in the case of Saturday's game, the exact same amount of points), something is wrong.

"Somebody asked me in our overtime game with Maine, 'What do you think the difference is?' You know what the difference is? Luck," Villanova coach Andy Talley said following the loss to UMass. "When you take a team into an overtime game, you can throw the records out, you can throw the stats out. It comes down to being lucky."

See RICE on page 7

Winning streak goes to five

Minutemen take weekend pair to begin Atlantic 10 season

By Joe Meloni
Collegian Staff

Kenny Cook, captain of the Massachusetts men's soccer team, enjoyed his team's three-game winning streak. But the senior center back understood that nothing really mattered before this weekend – when Atlantic 10 play began.

That winning streak now stands at five.

The Minutemen (7-4-0, 2-0 A-10) defeated Xavier, 2-1, yesterday and cruised to a 3-0 win over Dayton on Friday. The wins mark the first time UMass began conference play at 2-0 since 2002 when it started the season at 4-0.

"This is a huge weekend for us, we're really excited," Cook said. "If you look at our schedule, we have the two toughest games of the A-10 season next weekend in Saint Louis and Charlotte. So these are the games we need to win. Games aren't easy to win in conference play."

UMass	2
Xavier	1

UMass	1
Dayton	0



Sophomore Bryan Hogan handles the ball in yesterday's victory against Xavier. The forward scored the first goal of the Minutemen's 2-1 win.

Cook certainly wasn't wrong about the upcoming weekend. The Minutemen travel to Saint Louis (6-1-3, 2-0 A-10) which sat at No. 18 in last week's NSCAA/adidas poll. Two days later, a date with Charlotte awaits UMass. The 49ers (6-5-0, 1-1 A-10) host to St. Bonaventure yesterday to end a four-game winning streak.

The offensive struggles experienced in the season's infancy are now mere memories for the Minutemen, who didn't waste any chances on Sunday and haven't since their last loss, on Sept. 16 at Harvard.

Freshman Stuart Arnick received credit for the game-winning goal after it deflected off a Xavier defender. Initially, Bryan Hogan received credit for the goal, which would have been his second of the game, his 56th minute tally gave UMass a 1-0 lead.

Xavier goalkeeper Adam Sokolowski rolled the ball to his left back. Sokolowski hesitated and senior forward Greg Cirillo, anticipating the throw, took off to intercept the ball and arrived with the Musketeer defender. After a brief struggle for the ball, it bounced toward the end line and Cirillo took possession.

"I saw Greg go down the sideline and I wasn't sure if he was going to cross it early or take it to the end line and cross it late," Hogan said. "He crossed one in and I just tried to get there."

See MEN'S SOCCER on page 7

Center backs provide versatile play for UM

By Michael King
Collegian Staff

They're defenders by name, but redshirt junior Chris Brown and senior Kenny Cook are much more than that for the Massachusetts men's soccer team. The box score won't reflect their impact on the game. However, when you notice the pair playing in front of the net in the offensive zone, it becomes evident that the impact is felt all over the field.

The Minutemen began their conference schedule with a pair of wins this weekend, due in large part to the play of the two center backs in all three parts of the field.

But Cook and Brown excel the most in the defensive third – a fact that the scoreboard reflected in each of the last five games. In that stretch, UMass has only allowed one goal – and none in regulation.

Cook and Brown patrol the center of the field for the Minutemen with an aggressive style, causing turnovers and preventing dangerous chances for the opposition.

However, their aggressive play doesn't translate into dangerous slide tackles and fouls in the center. Instead they make smart plays with their feet, and occasionally their heads.

Perhaps the best example occurred early in the second half in yesterday's victory over Xavier. Brown intercepted a pass with the side of his foot and knocked it into the air. He then directed the ball off of his head upfield to a UMass midfielder.

These simple defensive plays not only keep the ball away from the UMass goal, but they also spark the Minuteman counterattack. Any change in possession in the midfield can potentially lead to an offensive opportunity – something that Cook and Brown constantly provide the UMass forwards.

But doing so is no easy task.

"As a center back, it's all about positioning, you have to read the play and try to anticipate where the ball is going," Cook said.



A key part of the UM defense, senior center back Kenny Cook fights for position against Dayton on Friday.

The two players excel in stifling chances and making redshirt junior goalkeeper Zack Simmons' job as easy as possible.

Yet when the ball reaches the far end of the pitch, it's not simply an opportunity for defenders to catch their breath. UMass coach Sam Koch expects his two center backs to play a prominent role on offense.

"They're two of our bigger players, so I definitely have them as targets on the end of our set pieces," Koch said. "They're defensive players, but they have offensive skills."

See CENTER BACKS on page 7

Mass Attack splits on early trip north

Freshmen make impact, while goalies share starting duties

By Joe Meloni
Collegian Staff

Brian Keane's first-career goal lifted the Massachusetts hockey team over No. 12 Saint Lawrence, 3-1, Saturday. The Minutemen also dropped a 2-1 overtime decision at No. 13 Clarkson in their season opener on Friday.

The win over the Saints gives UMass a 3-1 lead in the all-time series while the loss to the Golden Knights was the first ever for the Minutemen, who are now 3-1-1 against CU.

UMass is off until next weekend when it takes on UMass Lowell and Connecticut. The match with UML is the first Hockey East game of the season for the Minutemen.

In the second period of Saturday's game, junior center Cory Quirk entered the Saint Lawrence zone on the right wing looking for an open teammate. He spotted Keane streaking into the high slot and sent the puck through a defender and onto the stick of the freshman. Keane gathered the puck and sent it past SLU 11-2-0) goaltender Tim Kain to give the Minutemen a 2-1 advantage.

The Minutemen (1-1-1) took a 1-0 lead at the 17:12 mark of the first period when Alex Berry beat Kain. Just 22 second later, the Saints tied the game when Casey Parenteau beat sophomore Dan Meyers.

Meyers made 22 saves in his first start of the season and earned his first victory and the third of his career. 13 of the saves came in the final period with the Saints desperate to tie the game.

UMass	3
SLU	1

UMass	1
Clarkson	2

Sophomore defenseman Martin Nolet went off for tripping at the 3:02 mark of the third period, giving SLU a chance to even the score. Not only did the Saints fail to capitalize on the power play, they allowed the Minutemen to extend their advantage as Chris Davis scored the second short-handed goal of his career, the first came against Boston University during his freshman season.

Sophomore Will Ortiz failed to convert on a penalty shot earlier in the period with the score still tied, 1-1.

The Minutemen received an equally impressive goaltending performance in Friday's loss to Clarkson. Freshman Paul Dainton made 31 saves before Golden Knight junior Dan Tuttle took a pass from senior captain Nick Dodge in the left faceoff circle and fired it over his left shoulder to give CU the win.

Sophomore defenseman Justin Braun scored the Minutemen's first goal of the season when he put a rebound past CU goaltender David Leggio. Quirk received an assist on the play.

Nick Dodge tied the game less than a minute into the third period. Officials sent UMass senior defenseman Mike Kostka off on a hooking minor with seven seconds left in the period.

Dodge and David Cayer rushed into the UMass zone and Dodge finished, beating Dainton and tying the score.

UMass didn't test Leggio very much; the senior made 18 saves on UMass's 19 shots. The Minutemen committed five penalties in the game, including one late in the third period that put them a man down in a tie game with less than four minutes remaining.

Davis went off for two minutes for hitting after the whistle. The Golden Knights didn't convert on the opportunity, but it cost the Minutemen precious energy late in the game.

Joe Meloni can be reached at jmeloni@student.umass.edu

Cage of Madness

Event kicks off season for fans

Let the practice begin. The Massachusetts men's and women's basketball teams officially began their 2007-08 seasons at Midnight Madness, Friday night. The event, held at the Curry Hicks Cage, featured entertainment for the 3,174 fans in attendance, as well as a chance to catch their first glimpse of each squad.

The women's team competed in a three-point contest, while the men participated in a slam-dunk contest and a scrimmage.

"There were a lot of things our fans could have been doing tonight," UMass coach Travis Ford said. "I think overall it was a successful night. We were obviously very sloppy [during the scrimmage], but I like some things I saw."

Ford described the Minutemen as, "A different basketball team than previous years," and also promised that his squad will attempt a significant number of three point baskets this season.

The Minutemen rotated players into a 20 minute scrimmage that featured a fast pace and a lot of shooting.

With seven freshman and four new players sitting out this season, there are a lot of new faces on the roster. The event allowed all 15 eligible players (and transfer Anthony Gurley) to get exposure on the court.

"I think it was important for us to get our young kids out in front of everybody so they can get to know the fans and that the fans can get to know them," Ford said.

Similar events are held around the country, serving as a symbolic beginning to the basketball season and also as a representation of when teams can officially begin practice.

—Michael King

SPRINGSTEEN RELEASES 'MAGIC' | PAGE 4

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890



SUNNY : HI: 62 LO: 42 — WWW.DAILYCOLLEGIAN.COM — TUESDAY, OCTOBER 16, 2007

Campus tests out new siren

By Kate Olesin
Collegian Staff

Loud sirens and flashing strobe lights could appear in the near future as the University of Massachusetts' new warning system.

Yesterday, a test of Federal Signal Safety and Security Systems' outdoor campus warning system was conducted between 11 a.m. and 1:30 p.m. throughout the UMass campus. The test was performed with a truck, which erected a set of speakers with a hydraulic arm, flashed lights and, according to UMass students, emitted an assortment of sounds.

"I was coming up from my car and was on the corner of Southwest by the low-rises when I heard a variety of sounds," said UMass junior and commuter student Sean Carrow who heard the test coming from the power plant at around 11:45 a.m. "I heard the words 'all clear' two or three times, but I couldn't really hear [the test] that well."

Ed Blaguszewski, director of the Office of News and Information, who spent the afternoon with Federal Signal while they performed the tests, said that this is the first company UMass has looked into to set up this kind of a warning system.

"I think it gave a sense of the potential of the tool, and it did reach pretty widely in many ways," he said.

Although the test occurred with the company's traveling demonstration truck, the company typically installs speaker banks on buildings or tall poles, which would be placed in specific locations throughout campus.

Blaguszewski said the

See SIREN on page 2

West Bank lecture set for Thursday

By Danielle Kahn
Collegian Staff

A lecture on the West Bank is set to take place Thursday night at the University of Massachusetts. Yoav Efinevsky of Faculty for Israeli-Palestinian Peace hopes that this lecture will educate people on the village of Bil'in.

"The story of Bil'in should be known because it's a special village. It lost 50 percent of its land to Israel for settlements and security fences that surround these settlements. But for the past three years, the people in this village have conducted a nonviolent resistance."

Although the wall and settlements are deemed illegal on a national level, the villagers of Bil'in have decided to cooperate with International and Israeli government and protest the occupancy of their land.

Since the establishment of the West Bank after World War II, there has been violent conflict over this territory. The land has been claimed by both Israelis and Arabs. It has been cut into sections and annexed unofficially into other countries. Its history contains numerous wars and conflicts, some of which continue today.

In 1949, the border line known as the Green Line for the West Bank between Israel and Jordan was established. In 1942, fighting led the annexation of the West Bank by Jordan, but this was never officially recognized by most countries. In 1967, the result of the Six Day War left Israel occupying the West Bank. This resulted in an uprising from the Palestinian occupants because they did not agree with many of Israel's ideas and U.S. They were upset that Palestinian land was being given to Israelis. In 1997, more conflict started over who had possession of Jerusalem when Israel started to build a settlement between the West Bank and East Jerusalem. Since then, there has been much conflict over the land.

UMass student Amy Kent spent two months in Palestine with the Faculty for Israeli-Palestinian Peace working in a patient refugee camp.

"It's a really beautiful country with a lot of really good, generous people," she said. "They are restricted because the West Bank is militarily occupied by Israel with barriers and separating walls."

Kent explained how this affects the people. "It's economically choking them because they can't move from one place to another without a permit, so they can't sell their goods. And there are so many water shortages and droughts because they can't have control over their water supplies," Kent added. "It's not a sad place, there are still parties and soccer games and things."

Danielle Kahn can be reached at dkahn@student.umass.edu



The University of Massachusetts Campus Anti-War Network is sponsoring the exhibit "Eyes Wide Open," displaying over 150 pairs of boots of fallen New England soldiers on the Student Union lawn this week.

Gay/lesbian book collection donated

By Josh Walovitch
Collegian Correspondent

On National Coming Out Day last Tuesday, the Gittings-Lahusen gay and lesbian book collection was donated to the Department of Special Collections and University Archives in the W.E.B. Du Bois Library.

The collection contains approximately 1,000 titles dating from the late 1920s to the present day and represents a lifetime of collecting by two important gay rights activists, Barbara Gittings and her life partner, Kay Tobin Lahusen.

During the past 40 years, Gittings has been considered part of the reason why there has been a fundamental shift in thinking toward gay rights and the gay community. She organized the first gay rights protest at the White House in 1965, helped end the medical classification of homosexuality as a mental disorder and started the New York chapter of the Daughters of Bilitis (First Lesbian Society).

This priceless collection was brought to the University of Massachusetts with the help of Anne L. Moore, Robert S. Cox and their friendship with Kay Tobin Lahusen. The Du Bois Library was a perfect fit for these books considering the large gay community present in both Amherst and Northampton.

Gittings began collecting the books following her coming out during her freshman year at Northwestern University in an effort to find as much material to help her understand her gay identity. Within this collection there is a great number of varied writings such as books by gay authors, gay-themed books by straight authors, personal accounts of gay experiences, sociological writings on gays, positive as well as negative writings about the gay community and several issues of The Ladder (a magazine published from 1956-1972) edited by Barbara Gittings.

The collection is home to the winner of the first Gay Book Award, "A Place for Us," a novel by Isabel Miller written in 1969. The books encourage a strong understanding of these diverse experiences that gay individuals have had with social change and the varied perspectives and

See BOOKS on page 2

Author speaks on campus of book and terrorism

By Eden Univer
Collegian Staff

Jessica Stern, author of the book "Terror in the Name of God," lectured yesterday evening in the Bowker Auditorium at the University of Massachusetts.

Stern's book was chosen as this semester's dean's book as part of the Dean's Book program at Commonwealth College, the honors college at UMass.

In her book, Stern studies and personally interviews terrorists in hopes of determining why they kill.

To begin her lecture, Stern answered a question she is frequently asked: why do terrorists speak with her? Stern outlined a few reasons why this might be, suggesting that they wanted to get a broader audience and hoped that she could provide that through her work, that they were seeking forgiveness, and they wanted to get across a message. She noted that in every case "they were trying to use me and I was very aware of that."

She also found that being a woman often made terrorists consider her "unthreatening and dumb" which she found to be "a great personal advantage." Stern holds a bachelors degree from Barnard College, a Masters degree from MIT, and a Doctorate degree from Harvard University.

Stern then explained many risk factors for a terrorist, dividing these factors into global, national, group and individual factors. She focused mainly on factors that affect people globally. Poverty, lack of education, lack of democracy and U.S. foreign policy were several that were examined.

Next, Stern turned to the importance of the internet in the spread of terrorism. She found that it allows for the kind of inspirational leaders who are involved with terrorism today to reach a greater audience. Also, according to Stern, the internet provides an outlet for "leaderless resistance" and "facilitates self-radicalism."

One thing that Stern specifically wanted to emphasize was the idea of humiliation and how that contributes to the creation of a terrorist, especially within youth.

Since writing her book, Stern explained that she studied Muslim youth groups in Germany and the United Kingdom. She found "the idea of Jihad is spreading like gangster rap," although Stern is quick to note that this does not imply that terrorism is not a very serious and dangerous subject.

She explained that within these youth groups it was considered a "cool idea to claim to be pro-Jihad and to know something about Jihad." To her dismay, this thought process was encountered even on elementary school playgrounds.

Stern finally turned her attention to the current U.S. occupation of Iraq. According to Stern, the main thing that the U.S. is doing wrong in this situation is ignoring the factors that enable terrorists to gather new recruits.

"We will not do well in this so-called war on terrorism," said Stern, "until we start thinking more about the flow of new recruits and a little less about the stock."

Stern explained that she was opposed to the Iraq war in the first place because she was concerned that it would be used to mobilize new recruits.

Eden Univer can be reached at univer@student.umass.edu



Author Jessica Stern speaks at Bowker Auditorium last night as part of the Dean's Book program lecture. Stern, author of "Terror in the Name of God," spoke mainly on the spread of terrorism in Muslim youth.

Scientists fight for seafood

By Nick Bush
Collegian Staff

Last Wednesday, four University of Massachusetts scientists signed a coalition letter demanding increased conservation of New England's oceans.

The scientists, Dr. John J. Finn, Dr. Anne R. Griffin, Dr. Guy Lanza and Dr. Boyd Kynard, all signed the letter addressed to William Hogarth, the head of the National Marine Fisheries Service and the New England Fishery Management Council which demands an end to overfishing.

The coalition, sponsored by the public interest group Environment Massachusetts, consists of over 60 individuals and groups, including 17 scientists from six Massachusetts universities, 11 environmental groups and various religious leaders and student organizations.

Last week, Environment Massachusetts released a distressing report on the state of fisheries of New England, warning that more than 44 percent of all federally managed fish stocks are depleted.

According to the group, many common fish stocks that were identified as overfished in 2001 remain on the current list, including cod, flounder and haddock. Over the past two decades, the New England cod fishery has decreased from 60

See FISH on page 2

OCT 16 2007

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 30

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Stajgin
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marwa Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
WEB EDITOR James Hale
PHOTO EDITOR Toan Trinh

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SCIENCE IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL 413-545-3500 BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Will McGuinness

COPY EDITOR
Kirsten Swenson

PRODUCTION SUPERVISOR
Michael Sarkes

OCT 16 2007

Warning system tested yesterday

SIREN from page 1

University aims to use the system to warn outdoor pedestrians, students and visitors about potential community threats and severe weather alerts. The system would have pre-recorded messages that would be played to tell those outdoors if a threat was imminent and what to do in the situation.

"What people [who have used the system] tell us is that for the purposes that it's designed for: weather alerts, but then in the other character it would be imminent danger tied to what happened at Virginia Tech," he said. "We really haven't studied those scripts, but it would be focused and specific without going on and on."

But, according to Blaguszewski, the placement of the system still has a few kinks.

The test truck could only carry three sets of speakers, while the system normally installed by the company has about six sets, which Blaguszewski said diminished the sound.

The test moved around campus to experiment in three locations. The first test was conducted on Mullins Way, so the siren would project over the athletic fields. The truck then moved on to lot 49, adjacent to Van Meter Hall, and finally to what Blaguszewski called the "heart of campus," behind the Student Union and Stockbridge Hall area.

The Stockbridge Hall area is where the warning system ran into the most problems.

"It's a heavily traveled area and has a lot of large buildings," he said. "We conducted that test and what we found was that one of the people that we had posted nearby at Lederle ... couldn't really hear things very well because the buildings absorb some of the sound."

Because of this, Blaguszewski said the University has asked Federal Signal to redraft their proposal to include four different speaker locations instead of three and reposition them in different areas.

Most students who heard the warning system test said the announcement was hard to hear or the truck itself was simply too far away to hear clearly.

"Well, the guy's voice was difficult to hear," said senior and North resident Liz Oler, who heard the test while walking to class at 1 p.m. "There was a computerized voice and a siren sound."

When students were polled as to whether they heard the test at 12:30 p.m., most students said they hadn't heard the siren at all.

"I thought it was going to be really loud, blaring and disruptive while I was in class," said Nicole Cameron who didn't hear the test.

However, most students agreed that installing the devices would be a good way to inform students who don't have direct access to technology about what is happening on campus.

"I don't think e-mail is quick enough," said junior and Orchard Hill resident, Jess Rogean. "I think it's worth the money to put the sirens in."

Others disagreed as they considered the cost.

"I think it's unnecessary," said junior Tim Rogacz. "What sort of things would it warn me for? A flood? I think it's a waste of money."

As for a price, Blaguszewski said the implementation of the technology is in such early stages that price has not been heavily considered. He added that UMass is still exploring other vendors.

"If we decide to invest in a system of this type [the money] will be from the University's funds since this would be something we decide is important to do," he said.

Currently, UMass, with a state grant, is working on a text messaging alert system, which Blaguszewski says will be implemented within the next few months. Also, there is a system of voicemail and e-mail which is sent out to University employees who proceed to inform students about topics of concern. Mass e-mails are also sent out to student accounts when a serious community threat occurs.

Kate Olesin can be reached at kolesin@student.umass.edu.

Letter signed to stop overfishing

FISH from page 1

million pounds in 1986 to 12 million in 2006.

Similar overfishing trends exist around the world, and it is estimated that if the management of oceans isn't changed, the majority of the world's fish stocks will be commercially extinct in the next 40 years.

"I think we are faced with a very serious problem," said Dr. Guy Lanza, one of four signers from the University of Massachusetts. "Overfishing requires new ideas and discussion. The depopulation of marine ecosystems is a global concern, and one that thus far has been dealt with in a chaotic and piecemeal manner. Letters like this one to the [New England Fishery Management Council] are a step in the right direction. We need to rethink everything."

"Overfishing is quite concerning to me," said Lanza. "This is another example of humans' overextending our marine resources and at the same time destroying the habitat. We are burning the candle at both ends."

The news is not all bad, however. Scientists predict that if the cod stock is rebuilt over time, it could yield more than 100 million pounds on a sustainable yearly basis, compared with the only 12 million pounds caught this year. Recently, the New England Fishery Management Council, which controls all fishing in federal waters off of Massachusetts, New Hampshire, Rhode Island, Maine and Connecticut, has begun to propose new catch limits and management rules, which aim to begin correcting past eras of overfishing, particularly of herring in the Gulf of Maine.

"To date, the fisheries councils nationwide, and particularly here in New England, have not done a good job at protecting our fisheries," said Peg Harrington. Harrington, a representative from the National Environmental Trust's "Conserve Our Ocean Legacy," was also a signatory to the coalition letter.

"We need independent science to set the rules for fisheries, and we need to start holding the decision makers accountable for what happens to our oceans."

Nick Bush can be reached at nbush@student.umass.edu.

Library gets new collection

BOOKS from page 1

approaches they have adopted in pursing it.

The head of the Special Collections and University Archives, Robert S. Cox, admires Gittings and the steps she took to fight for the equality of gays in society.

"Barbara Gittings is a legend in Philadelphia as well as in the gay community," he said. Cox also suggested the gay rights struggle "is part of a much larger struggle for social equality and social justice."

"Fighting for one in isolation does not get at the root problem. All of these social issues are related and must be addressed as a whole," he said.

"Through analyzing and studying the literature, historians and activists hope to learn more about what strategies have worked in the past in the struggle for gay equality. By looking to the past, they hope to learn from prior mistakes so that they may plan more effectively in the current and future struggle for gay equality."

The department of Special Collections and University Archives is in discussion with other groups and individuals in the Commonwealth to obtain other records and physical accounts of gay experience. So far, as informed by Cox, "the likelihood of acquiring more documents to add to the archives looks promising."

Josh Walovitch can be reached at jwalovit@gmail.com.

Write for News!
news@dailycollegian.com

MONDAY OCT 15
Breakfast
Apple Coffee Cake
Dinner
Apple Upside Down Cake

TUESDAY
Breakfast Apple Pancakes
Lunch Apple Mousse
Dinner
Baked Stuffed Apple

WEDNESDAY
Breakfast
Apple/Apricot Twist
Dinner
Apple Pie

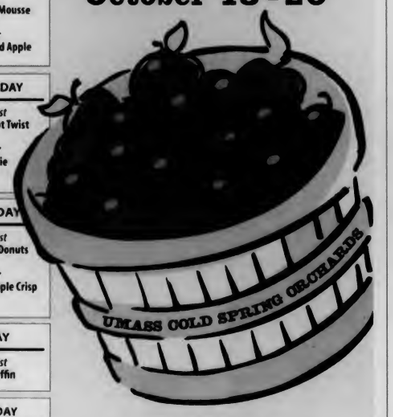
THURSDAY
Breakfast
Apple Cider Donuts
Dinner
Sour Cream Apple Crisp

FRIDAY
Breakfast
Apple Muffin

SATURDAY
Brunch
Apple Fritters
Apple Knobby
Dinner
Apple Cheese Cake

Fresh, local apple cider will be available all week, too!

Apple Harvest
October 15–20



All DCs

DINING SERVICES
UMassAmherst
2007 Grand Prize Winner
Be A Local Hero
Buy Locally Grown
FoodManagement's BEST CONCEPTS
University of Massachusetts Cold Spring Orchard

iLearn. iTouch. iLive.



at DHMC... IWIN

Every New Graduate nurse hired between now and September 1, 2008 receives an iPod touch.

• Academic Medical Center
• Student loan forgiveness of up to $10,000
• Graduate Nurse Residency Program

life works here.

DARTMOUTH-HITCHCOCK MEDICAL CENTER
Lebanon New Hampshire

www.newgradnursing.com

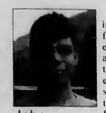
THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION

TUESDAY, OCTOBER 16, 2007

"It were best that we not all think alike; it is difference of opinion that makes horseraces."
–Mark Twain

EDITORIAL@DAILYCOLLEGIAN.COM

Moderating foreign policy



John Gruenenfelder

The Iran issue has been gaining momentum recently, but the frightening aspect is that our government might take pre-emptive action against Iran's nuclear facilities. Our administration's hardliners and Iran's hardliners almost seem to be in lockstep. At the same time, a voice of sanity is coming forth from the same administration, namely Condoleezza Rice and the State Department.

Obviously, Iran is far from blameless and seems to relish in its ability to aggravate the West. In particular, President Ahmadinejad, an otherwise intelligent person, can hardly say anything that is not either foolish or inflammatory on the international stage. Iran also has a dismal human and political rights record.

None of these are reasons to go to war, of course. The current issue is over Iran's nuclear ambitions. Hawks in our government feel that the danger is imminent enough to warrant an air strike. Some even consider a change in leadership a "viable policy option," according to a New York Times article.

As guardians of democracy, it would be in bad form if we were to make good on policy ambitions and effect a change in Iran's leadership given that Ahmadinejad was elected by popular vote. The available candidates are firmly controlled by the party; but even from a smaller pool, he was still elected by the people.

Besides, the last time we decided Iran needed new leadership, the situation definitely did not change for the better. It's also important to remember that Iran's supreme leader Ayatollah Ali Khamenei has, as his title suggests, supreme authority over domestic and foreign policy as well as the armed forces. When a state governor here says something with internationally inflammatory appeal, we generally don't worry about an embargo.

I worry that the hawks are taken with the view that Iran is just a larger Iraq with a different majority religion and, if necessary, could be toppled as easily as Iraq. The reality is that for all of its problems and political repression, Iran has an active middle class that is steadily growing. As they grow in number, middle-class Iranians are going to crave more governmental power. Signs of this struggle are already present.

We have over 150,000 soldiers right next to Iran; and if they wanted to hurt our country, the first stop would be Iraq.

A strike against Iran would only inflame the people. A repressed middle class does not mean they lack nationalism. Any bombings, even if limited to nuclear sites, could very well set off a much larger conflict. Iranian sovereignty would be violated, and the people would likely clamor for retaliation, a feeling Ahmadinejad would probably help to encourage.

We have over 150,000 soldiers right next to Iran, and if they wanted to hurt our country, the first stop would be Iraq. Such a conflict would devastate Iran. Iraq and our military. We are in no position to begin another fight, and we shouldn't fool ourselves into thinking that Iran will sit idly by while we bomb its nuclear facilities.

Fortunately, the administration has another faction within itself. Secretary Rice is again facing off against Cheney's hawks. And with the recent diplomatic successes in North Korea, Rice's side will hopefully have enough sway to stop any short-sighted attacks.

North Korea is far worse off than Iran and is run by somebody far less stable than anybody in power in Iran, but consistent negotiation and sanctions eventually led them to change. There can be compromise without needing to flex any military muscle.

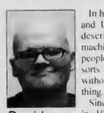
Negotiation with Iran may not be as easy since they are not as isolated internationally, and they actually have something we want (hint: it comes in barrels). But there's no reason not to try, and diplomacy does not mean ending sanctions and embargoes. California's governor just signed into law a bill to divest the two largest U.S. pension funds from any Iranian investments and investments in any company doing business with Iran.

Iran's economy is not in such dire straits. Money talks, and economic sanctions can have a very substantial impact given time and similar commitments from other nations. They also give our diplomats a very important bargaining chip.

Iran has its fair share of problems, and we've got genuine grievances with them in any number of areas. So far, none of it warrants military action. The bar for a military campaign should be much higher than recent U.S. foreign policy has put it. Hopefully, the recent successes of the State Department are a sign that our handling of world affairs is heading in a better, less confrontational direction.

John Gruenenfelder is a Collegian columnist. He can be reached at jgruenen@student.umass.edu.

A final solution



David Murray

In his book, "Anarchy, State and Utopia," Robert Nozick describes an "experience machine," a device that allows people to believe they have all sorts of fantastic experiences without actually doing anything.

Since the idea's publishing in 1974, philosophers have asked those attending their lectures whether or not such a machine, which provides false happiness, would be preferable to real life. At first, nobody seemed to want to trade in his or her life for this Matrix-esque fantasy, but more people are deciding that, given the opportunity, they would trade in real life for this perfect, although false existence.

For many people, life just isn't cutting it. Depression is on the rise. The World Health Organization predicts that, by the year 2020, clinical depression will be the second leading cause of disability worldwide. This is obviously a problem.

The world was brought out of the Great Depression by World War II. People needed a cause to work for; and for the Allied Powers, that cause was destroying fascism.

We need such a cause. Our lives need reason. Without meaning in our lives, society will continue to stagnate; the world will be overrun with uselessness. These will be the people we revere, the people who exemplify our society – worthless Paris Hiltons who are famous for nothing and contribute nothing.

We need a cause. We need our own struggle. To bring us out of our "great depression," we need our own world war. We need World War Z.

World War Z is the war of mankind against zombies, the walking dead. Zombies crave human flesh, and will stop at nothing to consume it. Victims of zombie bites soon fall into a ghoulish condition. Zombies are savage, terrifying beasts, and they are our only hope out of this stagnation in which we are entrenched.

Imagine a scenario in which you are late for class. You have a paper to hand in, and you haven't finished it. You need to ask your professor for an extension, and you know he's not going to be happy. This is getting you depressed.

As you prepare yourself for your professor's haranguing, you hear a soft, guttural moan coming from the side of the road. As you turn to look, it gets louder, and now you can see where it's coming from. A human corpse walks towards you, arms outstretched, wounds festering.

You are no longer depressed – you are looking for a weapon, and a way to escape. You feel a rush as you are, for the first time, fighting to stay alive. And, as an added bonus, you don't have to do that paper anymore.

World War Z is the war of mankind against zombies, the walking dead.

Why zombies? Why not pick one of any number of other causes to get behind? The simple reason is that we need conflict. Humans rest at the top of the food chain; we have no natural enemies. Because of this inner desire to compete, we often fight amongst ourselves.

Rather than continue this self-slaughter, we must set aside our differences, and join together to battle another foe, the zombie menace.

Some may say that, like all other wars, World War Z is immoral because it forces man to commit murder. This is not true. Zombies, though once humans like you and me, cease to be human when they become undead.

Furthermore, they exist in a realm between life and death, from which they can never return. Is it still murder to kill that which is no longer truly alive?

I realize that some of you might think that I sound like a madman. This is unfortunate but unavoidable. In this war, there will have to be martyrs, but I am willing to assume that position. I will allow myself to become a veritable supervillain in order to bring about our salvation. I will also be enlisting the help of others willing to make the sacrifice – likeminded scientists, necromancers and voodoo sorcerers, ready to help reanimate these monstrosities.

We may be responsible for the deaths of many who are bitten by zombies and forced to join the undead ranks. This will be a heavy cross to bear, but it will be worth it to rejuvenate mankind. At the very least, we'll be helping to curb overpopulation.

Some may describe World War Z as the zombie "apocalypse." This is a gross exaggeration. World War Z, humanity's final struggle against the zombie-kind, does not mean the end of the world. Not so long as we don't let them win.

David Murray is a Collegian columnist. He can be reached at dmurray@student.umass.edu.

Nobel committee chooses poorly



Greg Collins

The conferring of the Nobel Peace Prize to Al Gore last week epitomizes how people continue to be fooled by political leaders who claim to promote causes in the name of saving civilization.

Gore, along with the Intergovernmental Panel on Climate Change, was awarded "for their efforts to build up and disseminate greater knowledge about man-made climate change, and to lay the foundations for the measures that are needed to counteract such change," according to the award's selectors.

Contrast these words with the message of Alfred Nobel in his will, who explained that the prize's purpose was to recognize those who have "conferred the greatest benefit on mankind." The reasoning behind the selection of Gore was not consistent with this ideal because the policies he supports would hurt mankind more than benefit it.

One clear distinction needs to be emphasized when discussing global warming. Those skeptical of activists like Gore and MassPIRG do not deny that global warming exists or even that particular temperatures nowadays are higher than those at the turn of the 20th century. In fact, they do not even dismiss the possibility that human activity is partly the reason why these temperatures have risen.

But the issue is the extent to which this human activity is responsible for this rise, and whether anything should be done to combat global warming through government mandates. Coming to conclusions about the former can be left to scientists, but the latter needs to be scrutinized by all people.

One of the main goals pushed by activists is to reduce the amount of carbon emissions produced by factories. What if we applied this reasoning to the Industrial Revolution, in which widespread capitalism enabled manufacturing, trade and agricultural advances to expand in Western Europe around the turn of the 19th century? In this situation, global warming activists would have preferred to prevent businesses from developing products if the carbon emissions produced by factories exceeded an amount determined by environmentalists.

This current progress would have been stifled if China and India had adhered to the provisions of the Kyoto Protocol.

If this were the case, the unintended consequence would have been that many of the industrialized products would not have reached the general public, rich or poor, so quickly. Specifically, poor people would have had a harder time accumulating wealth if government mandates had limited what individuals and businesses could produce.

The changing economic structures in China and India are more contemporary examples that illustrate how limited government confers a benefit greater to mankind than expansive governments enforcing carbon emission caps. The rapid rise of people out of poverty in these two countries signals a distinct departure from their past socioeconomic conditions in which individuals were mired in destitution under their respective governments' control of markets. This current progress would have been stifled if China and India had adhered to the provisions of the Kyoto Protocol, the international treaty calling for caps on greenhouse gases supported by Gore during the Clinton Administration.

Although political freedom is still a pressing issue in China, the fact that it passed legislation this year further guaranteeing property rights suggests that their nation is advancing in the right direction. If one defines bettering mankind as empowering people to rise out of its impoverished conditions to live free of government coercion, then Gore cannot be considered someone who has promoted this goal. In fact, it would be more accurate to say that he has supported policies that encourage governments to undermine humanity's march towards liberty.

Some people will argue that while Gore did not directly promote world peace or better mankind, he highlighted an issue that, if overlooked, could lead to conditions that would cause the end of civilization.

Such reasoning is emblematic of the cyclical opinions of the environmental community claiming to raise awareness of this possibility. Science Magazine claimed in 1975 that a prolonged ice age is very realistic, while Newsweek expressed similar concerns over global cooling around the same time. This cycle is important not because it shows the unpredictability of global temperature patterns but instead reveals how the thinking inherent in the minds of environmental activists from today and yesterday encourage policies intended to "do something" about an issue which more accurately could be depicted as being counterproductive towards bettering humanity.

More appropriate choices for the Nobel Peace Prize would have been the Iraqi National Police, a group admirably struggling to secure an unstable country, Wajeha al-Huwaider and Fawzia al-Eyouni, female activists heroically pushing for basic rights in Saudi Arabia, or Liberty in North Korea, an effort to assist refugees escape to free nations.

Contrary to the opinions of global warming activists and Nobel Peace Prize judges, these individuals – by advancing democracy, freedom and peace – have conferred a greater benefit to mankind than Gore will ever think of doing. Because the aforementioned people do not have the luxury of making widely disseminated PowerPoint presentations or organizing worldwide concerts, it is up to future Nobel Peace Prize judges and humanity as a whole, to recognize the genuine promoters of a better mankind.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.

Knowing when to drop the F-bomb



Devon Courtney

Disclaimer – All expletives and crude language have been replaced with similar acceptable words, by request of the editor. Still, feel free to replace the odd-fitting words with profanities of your own as you read along.

Everybody swears. I've done it, you probably do, and it's difficult to refute this simply by strolling around the campus. The truth is, swearing is considered largely acceptable in our generation. It's considered okay to curse on television with the intensity of expletives increasing by the hour every evening. 50 years ago, that was just a crude unreality that nobody hoped for.

George Carlin's comedic "7 Words You Can't Say on Television" routine is completely antiquated after 10 o'clock every night. We've all heard the cookie-cutter lines from any modern-day cop drama. You flip on the television and you'll hear something like "Shingles! The flipping district attorney was the guilty one all along! That bastervac!"

Or instead of watching television, you could probably go do some field research. After a careful listen, you might hear a slightly intoxicated student at a typical UMass party exclaim, "shut the funk tuh, you pile of skittles!" The response would go something like, "maybe if you weren't such a mother-loving Chinese dentist!"

I'm a tad curious as to why profanities are so commonplace. There are more than enough words in the English language to convey any kind of feeling or expression someone can have, so what could the motivation to swear possibly be?

At the far end of the obscenity spectrum, there are groups of kids who walk by me all the time with mouths like truck drivers betting at a horse track. Because of them, profanities are being cheapened for those of us who choose to swear merely on occasion. Every time I run into another student who is ruining it by swearing his head off with his group of swooped-for-high-school friends, I want to repeatedly slam a dictionary closed on his face.

When I swear, I want it to be meaningful. My personal motivation for profanity usage is emotional overload, and on rare occasions, that does happen. When I decide that I'm at the point where I need to drop a 10-megaton f-bomb on everyone within earshot, I want raised eyebrows at the very least.

We shouldn't be so desensitized to profanity that it can easily slip under the radar at any old time

We shouldn't be so desensitized to profanity that it can easily slip under the radar at any old time. It shouldn't be hanging out in clusters in every spoken sentence, interspersing and replacing words at random. There is absolutely no justification for an expletive being a second-string substitute for any or every noun, verb, adjective or pronoun on the planet.

The media has a great responsibility. Many of us have been buzzing about the Rocky Mountain Collegian's recent assertion to fame. Editor David McSwane, who is among those being held responsible for the profane publication, was one of the managing editors who let "Taser This, Humboldt!" be published in the editorial section. The fact of the matter is that profanity is all over the place, and it is now beginning to reduce the professionalism of news publications. It's not difficult to get a point across without swearing. I've been doing it throughout this whole article.

Swearing can't inform, and it dramatically reduces the credibility and respect of a news publication. Tactfulness, responsibility and some semblance of an intelligent argument would have fared so much better. It's a shame that something so stupid and blatantly representative of our lowbrow culture ran as a headline.

There's a certain level of professionalism we journalists strive for. Whether it's communicating an effective story, performing thorough research or presenting ourselves tactfully, the respect we've sought for these diligent tasks has all been blown to shitake mushrooms.

Nothing screams thoughtlessness or unprofessionalism like a bold-faced expletive. Would you ever swear casually at a job interview? Would you ever be sitting down to Thanksgiving dinner and say to grandma "Hey Mitch, can you pass the mother-loving mashed potatoes?"

In this generation, we are torn between an overexposure to obscenities in the media and the values we were brought up with at home. Profanity has been around for as long as spoken language, but our generation has a particular knack for using it. If it can now appear in news publications, where else will it soon be able to go?

Instead of being exclusively on late-night television and cable subscriptions, profanity might soon find its way onto the likes of Nickelodeon or PBS. Can you imagine an episode of Sesame Street where Big Bird calls Cookie Monster a "fat-fucking turd" for eating so much?

There's enough creative language flying around just in my own scope of hearing, and I don't want to see it in the news. Just as much as the anchor of your cable news broadcast shouldn't be using invectives on the air, you shouldn't have to open your college newspaper and see the queen mother of all curses. This isn't about free speech. This is about a journalistic obligation to the public, and they owe us better.

Devon Courtney is a Collegian columnist. He can be reached at dcourtney@student.umass.edu.

SUBMIT A LETTER OR OPINION

E-mail: editorial@dailycollegian.com

Fax: 413-545-3699

Mail: Letters to the Editor, 113 Campus Center, Amherst, MA 01003

YOU SHOULD DRAW EDITORIAL CARTOONS PLEASE

send an e-mail to editorial@dailycollegian.com

OCT 16 2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, OCTOBER16, 2007 ARTS@DAILYCOLLEGIAN.COM

Band's new album is priceless

Buy Radiohead's CD online for an undetermined price

BY STEVEN STAFFORD
COLLEGIAN STAFF

College kids like free stuff, especially when it comes to music. Radiohead, no doubt aware of this, finally released an album that you don't have to steal to get for free. The irony of this situation is that Radiohead is one of the few popular acts who actually deserve to be paid for their contributions to the canon. Yes, it is even worth giving a fake address and name to download it from their blinding prism-splashed website, not that college kids ever had a problem giving out fake addresses and names. I mean, look at all those kids with the shirts that say "College" on them.

Radiohead is one of the most critically-acclaimed bands of all time. While this means that there is no shortage of pressure on them, it is a relief to say that they have delivered on the hype once again, producing a sleek, powerful and complex disc on par with anything released prior.

The CD continues the band's excellence at producing ambient music that isn't boring: five-minute songs that feel two-minutes long and energetic rock that still manages to be too intelligent even for its pretentious listeners. Intricate as always, the band puts down myriad layers of sounds on top of each other, stacking up instruments that you don't even notice the first few times. While there aren't many pop hooks, with the exception of "All I Need," the CD manages to pull off such an astounding level of coolness that being able to hum along is irrelevant. Besides, no one can ever really tell what Thom Yorke is falsetto-mumbling about.

The leadoff track, "15 Step," is almost too much to handle at first. Everything is so busy that many listeners may need to pause it every 30 seconds to take a breath. The song contains a Kid A-like, manic mix of real and fake drum samples and sound effects, and alternative sounds throughout the piece – from tremolo to echo, from pitch shifting to reverb. Definitely crank the bass for this one.

"Bodysnatchers" is another toe-tapping, rock-out track, energetic and containing Led Zeppelin-level stereo guitar surround: acoustics, roomy electrics, filthy grunge effects and good-old garage distortion. This song is Radiohead – complicated, perhaps a bit arrogant, but it rocks out like few others on the air in 2007.

Maybe just to mess with us all, the band places the haunting standout "Nude" right after this. This track is a trip, prominently featuring backward and forward vocals, backward and forward guitars and some of Jonny's backward and forward strings. Thom Yorke gives his best vocal performance of the whole album, recalling OK Computer's tone – that nightmarish, creeping, yet somehow beautiful feeling. The backup vocals sound like electric organs.

"Weird Fishes/Arpeggi" also stands out, a hypnotically repetitive track. The band seduces the listener with remarkable complex textural contrast; for example, putting clanking wind chimes over a deep and low bass line.

"All I Need" continues the theme of achingly beautiful desperation, wind chimes, gloomy bass and electric piano. Like many of the band's best

See RADIOHEAD on page 5



Radiohead stays up to their high standards on their new album, "In Rainbow." The songs are upbeat and energetic.

RADIOHEAD
"IN RAINBOW"
CAPITOL RECORDS
4/5

Springsteen remains misjudged by critics

BY DAVE MASTER
COLLEGIAN STAFF

With the release of Springsteen's album "Magic", the E Street Band has reunited for the first time in four years. It's been a long time coming. Somewhere between the release of "Devils and Dust" and the Pete Seeger tribute, it seemed that the glory days for Springsteen and the E Street Band were over. But rest assured, "Magic" offers more than just youthful conciliation.

It offers antipatriotic sentiments, according to critics.

Since "Born in the USA" had 'U-S-A' in the title President Reagan thought that the song was patriotic, and used it for his political campaign. This is just another example of Springsteen's music being misunderstood.

"That's just the language of the day," said Springsteen in an interview with 60 Minutes last Sunday regarding antipatriotic sentiments, "the modus operandi for anybody who doesn't like somebody." Actually, Springsteen is practicing the American Constitution very patriotically.

He added, "It's unpatriotic at any given moment to sit back and let things pass that are damaging to some place that you love so dearly and that has given me so much."

In fact, damaging things are passed by everyday in America, according to Springsteen: "When people think of the Unites States' identity, they don't think of torture; they don't think of illegal wiretapping; they don't think of voter suppression; they don't think of no habeas corpus". "Those are things that are anti-American," he said.

"Living in the Future" is "10th Avenue Freeze-out" incarnate. But instead of taking the city by charge with Bigman Clarence Clemmons, the city takes Bruce by charge. "I opened up my heart to you/It got all damaged and undone/ My ship Liberty sailed away/On a bloody red horizon." The song provokes things considered anti-American, such as the absence of liberty and privacy.

Springsteen does not let anything damaging pass with "Magic." He aims to unveil truth and to Windex the dirty, blood-soaked surfaces of American minds. This album is an artistic success and a political success. When people say it is antipatriotic, another truth

See SPRINGSTEEN on page 5



Bruce Springsteen has been called unpatriotic by critics in years passed but remains true on his album "Magic."

'The Price is Right' re-appeared with Drew Carey instead of Bob Barker

BY VERNE GAY
NEWSDAY

I am almost certainly the worst judge in the world of "The Price is Right." Don't watch. Never have. Never will.

This high-tallutin' TV critic would much rather watch the Shakespearean-like drama "Lost" or "Battlestar Gallactica" (maybe "Desperate Housewives," too). Mention "The Price is Right," and my nose goes up in the air ... "I wouldn't be caught dead!"

To snobs like me, "Price" fairly screams "I'm outta work ... indigent ... or ... 92-years old." This is the most peculiar form of television-kitsch married to insanely-stoked acquisitiveness. "Price" is a pure distillate of TV commercialism. Where's room for humor in this formula?

And God forbid a host who is cynical, or snotty, or dismissive, or sarcastic. Bob Barker went down well for a million years (in TV terms) because he was the perfect automaton, a true believer in the cult that is "Price." Believe, or guess right, and you too shall win that all expenses-paid trip to Las Vegas!

And so here is Drew Carey, who started this morning: Solid, block-like, he fills the screen with good humor, a black suit, horn-rimmed glasses, and a certain angularity that brings to mind SpongeBob Squarepants. He's not a fluid mover, but a deliberative one. He's not Bob Barker either – but that's not the idea.

He reminds me of those guys who come on stage to certify the results of the Oscars. He's like an accountant, or a car salesman, or a friendly stockbroker. "COME ON DOWN!!! You could keep the four thousand!!! ... You gonna go!!! ... Eight thousand dollars!!! ... Only two items left!!!"

Yes, he's big on exclamation points too. Drew doesn't like to leave things flat. He likes to pick up the most mundane "Price is Rightian" phrase, pump it up full of air, then send this balloon of hype and hooey floating over the studio audience, and out across the airwaves, to that invisible studio audience in the heartland.

He seems to talk a lot more than Bob did (not that I ever watched, mind you). He doesn't like open aural spaces – he likes to keep things moving along too. "There's a show to do," he might say to an indecisive contestant. He tells some guy to keep spinning the wheel ... "that's a do-over ... that's a do-over." He likes to repeat stuff.

You wonder as you watch Drew: Is this what a fairly successful TV career comes to? It seems like a strange, almost bizarre endpoint. Fine for Barker, because that's all he ever seemed to do. But for Drew? One can't think of "Price" as a stepping stone, say, to a big-screen career, or perhaps another sitcom. This is it. The end. The "All-you'll-ever-do-and-all-you'll-ever-want-to-do." The host that evinces just the slightest hint of careerism is the soon-to-be-dead host. This is it. There is no exit.

How will Drew, a smart, creative guy, keep his sanity intact over the next four decades?

That's between him and his therapist. But after the first day of the beginning of the rest of his life, I'd say Drew will be a successful "Price is Right" host.

Not that I'll ever watch again to prove that.



After Bob Barker left the set the show's producers decided to give "The Price is Right" a make-over. A new set design welcomed in Drew Carey this past Monday on CBS.

Useful information about perspiration

BY MADELEINE MARR
MCCLATCHY NEWSPAPERS

Perspiration is something most of us are pretty aware of. The average person has 2.6 million sweat glands in the skin. The fluid excreted from the pores is mostly made up of water and sodium chloride, the main constituent of table salt. People have been known to gush up to one liter an hour.

Betcha didn't know: Two types of sweat glands exist. Eccrine (sudoriferous) glands, used for body temperature regulation, are seen mostly on the palms, soles and the forehead. Apocrine (odoriferous) glands are mostly present in the armpits and scalp. The yellowish sweat they excrete contains proteins and fatty acids, causing stains. The odor is caused by bacteria fermenting in a hot environment such as an armpit.

Stemming the flow: Antiperspirants (classified as drugs by the FDA) are basically astringents. Their main active ingredient is an aluminum-based compound that forms a temporary plug within the sweat duct. Rumors have circulated that aluminum causes breast cancer and Alzheimer's, but the medical community denies this.

Another alternative: Deodorants, classified as over-the-counter cosmetics by the FDA, are different from antiperspirants. They are usually alcohol based and work by killing the bacteria that causes odor. If you aren't crazy about applying foreign substances to your skin, think about plain old talcum powder and showering as often as you can.

Embarrassing condition: Hyperhydrosis, or excessive sweating, usually occurs on the palms or armpits and isn't caused by emotional or physical activity. Possible causes include hormonal imbalances, overactive thyroid and certain foods or medications. Of late, Botox injections have been used to disable sweat glands with success.

Rowe gets his hands dirty



Mike Rowe hosts the Discovery Chanel's hit show "Dirty Jobs." The show chronicles everyday American citizens and the disgusting jobs they do.

BY LUAINE LEE
MCCLATCHY-TRIBUNE NEWS SERVICE

PASADENA, Calif. Before he became the victim of Discovery Channel's "Dirty Jobs," host Mike Rowe had scores of odd jobs. None of them, it turns out, put a single hair out of place.

He was a magazine telemarketer in college, the graveyard host pitching fake diamonds on QVC, the lone in-flight entertainment on American Airlines, an opera singer, an actor, emcee on a short-lived game show, narrator and the subject in several Tylenol commercials.

His plan, he says, was to take part in shows that were destined to fail. "Dirty Jobs" was a grave miscalculation.

"My career in this business had been a deliberate attempt to stay under the radar. I try to associate myself with projects that either fail or don't take a lot of time – do a good job, not be responsible for their failure, and move on to the next one and have six months off. Fundamentally I'm lazy," he says over lunch at a restaurant.

"This just went wrong. I didn't think it would get the reaction it did and once it did, the network just kept ordering them."

The network has ordered 150 of them and Rowe will be celebrating that event on Oct. 23 with a two-hour special featuring 10 of the best and grubbiest co-workers Rowe has encountered.

Whether he's wading in mucky slime, dredging out cesspools or laboring in a mineshaft, Rowe conceived the idea for the show as a tribute to his father and grandfather.

"My grandfather was an electrician and a plumber and an architect and a mason, not trained in any of those things. He was just one of those weird guys that was born hard-wired with that ability. He could fix anything, anywhere; he built the house I was born in without a blue print.

My dad, on the other hand, doesn't have any of those natural abilities. He was a schoolteacher, but he was the perfect apprentice – strong and patient. And when my grandfather had a stroke and wasn't able to do all the things he did as a young man, my father was there to basically be his arms. My earliest memories growing up were of my grandfather and my father working as this sort of apprentice team solving problems, no matter how dirty or disgusting. It's still mysterious to me because they would vanish and come back filthy and whatever the thing was would be fixed."

Rowe says he always wanted to do a TV show that celebrated those abilities. "To point a camera at people who would never have a camera pointed at them, to just pay an honest tribute," he says.

"I think TV does a very bad job of portraying the common worker. They either inflate them into heroes, which they're not, or reduce them to punch lines, which they're not. So the thought with 'Dirty Jobs' was: 'What if I just do the work and try to keep up and had an unscripted conversation during the job? What would that look like?' I think maybe the biggest reason the show has worked is that the viewer knows we're not cheating."

Rowe, who grew up near Baltimore, Md., stuttered badly as a kid. He was encouraged to sing and recite lines as a way of overcoming his handicap. "In 1989 I was a very serious annoying actor with long hair and a beard and doing 'Shakespeare in the Park' and restoration comedy and singing in the National Opera," he says.

"I was serious about that sort of thing in New York and D.C. and I lost a bet one day during intermission of this opera called 'Der Ring des Nibelungen,' or 'The Ring Cycle' ... I'm dressed as a Viking during intermission, having a beer across the street. And the bartender was watching QVC. This started a conversation about the decline of civilization ... turns out he's auditioning the next day and he bets me I can't get a callback. So I crash the audition. Not only do I get a callback, I get an offer on the spot. So I take it because I thought it would be nice to earn some money for a change."

He stayed at QVC for three years and three years later was hired by the Discovery Channel to preside over a romantic travel show. "It was the opposite of 'Dirty Jobs' ... me and a pretty girl creating the illusion of romance in far-off places in five-star hotels," he chuckles.

Ten years of more odd jobs passed before Rowe, 45, donned his dungarees for "Dirty Jobs."

I married, he's been with the same woman for "a long time" who runs a database marketing company in San Francisco. "She's as mystified by my world as I am hers," he muses.

Rowe thinks that many desk-bound workers are dissatisfied with their hygienic jobs. "I think there are millions of people who just feel disconnected. How do you know when your day's over if it doesn't look any different than when you started? 'Dirty Jobs' is a very, very simple show with some very big themes. Even though the face of work has changed dramatically in this country, there still exists [the underlying awareness to] the work ethic) that your granddad had. That, when we can find it and put it on TV, that's really cool."



On Oct. 23, "Dirty Jobs" will celebrate its 150th show with a two-hour special with the 10 grubbiest jobs.

Radiohead starts new trends musically and economically

RADIOHEAD from page 4

songs, such as "Airbag" and "Exit Music," it slowly builds to a noisy crescendo thanks to dynamic drumming. Amazingly, the band manages to capture melancholy on wax again, this time dramatically moving to a climax – a situation worsening, rather than empty despair. Rather than a whimper, this is a wail.

"Faust Arp" will remind the listener of the Beatles' song "Julia," with its Bends-era digitally multi-tracked acoustic guitar rhythm. Rather than a stripped-down, minimalist track, Jonny Greenwood sweetens it with at least a quartet's worth of strings.

"Reckoner" exemplifies the album's tendency toward complex polyrhythm and sweet harmonies, just as "House of Cards" exemplifies its emphasis on guitar riffs. Though the band generally shies away from distortion pedals, they don't need them. They rock just as hard as the zillions of overdrive-loving acts out there.

All you really need to know is that this album somehow finds a way to be energetic, ambient, pensive and complex all at once. It ends with a whisper. "Videotape," which is somehow appropriate and powerful. The reverb-drenched piano compliments the lyrics, which look back on the narrator's life with mixed feelings. The drums, astoundingly, begin nearly off-beat but find their way on beat in a complex polyrhythmic pattern. Thom Yorke multi-tracks his voice in a way that nearly makes it sound like a choir "at the pearly gates," as he sings. This song, like the rest of the disc, requires many more listens.

It is hard to ever say that a given album doesn't have any bad songs or any filler tracks, but this is one that has something meritorious on every number. This CD may be the best deal of any album ever released – optional payment for a stunningly good collection of songs. It is for this reason that this is probably the most important album of 2007, even more than Kanye West's "Graduation." Now that's something worth talking about.

Steven Stafford can be reached at sstaffor@student.umass.edu

Springsteen touches on lack of liberties and freedoms



"Radio Nowhere" attempts to re-awaken American listeners who have tuned out. Bruce Springsteen also talks of crimes and political issues.

SPRINGSTEEN from page 4

is unveiled, the fact Americans are really to point the finger at anyone but themselves, even at the Boss.

"Your Own Worst Enemy," track four doesn't point fingers, but points out driving guilt. A man committed a crime and fled from the scene. He has become his own worst enemy, trying to hide himself from well himself. Springsteen sings, "The times they got too clear/So you removed all the mirrors." Oddly enough, this song sounds like an ode to the president, as the last line of it is, "Your flag it flew so high it drifted into the sky."

Springsteen's musical approach throughout all of his work is to "try and chart the distance between American ideals and American reality." Even though some say his most recent work is said to be antipatriotic, the American ideal was started in opposition to the government, dating back to the Boston Tea Party and the American Revolution. But the reality of today disables governmental opposition, and Springsteen is living proof. "It's like we've reached a point where we are so intent on protecting ourselves," he continues, "that we are willing to destroy the best parts of ourselves to do so."

The opening track and single "Radio Nowhere" flirts with American identity. Springsteen sings, "Is there anybody alive out there?" No one is listening to the radio, an American emblem, as transmissions only "bounce off a satellite," not being absorbed by listeners. The Boss deeply wants to make a connection and reawaken listeners, but his cause may be lost, as the title suggests. Hopefully the Boss's broadcast is heard over the drone of today because it is awesome. It echoes the sound of The Ramones with driving lead riffs and pounding drums. At age fifty-eight, the Boss still knows how to rock.

"Magic" is more than just a musical and political statement by the Boss. It unveils the reality of America through caricatures of American life. Each song on the album presents a reality in which the characters struggle to maintain ideals. In the end, this album will question anyone who loves America the Beautiful, America the Free and America the Brave. For this reason, it is seen as unpatriotic, and for this reason it is patriotic.

Dave Master can be reached at dmaster@student.umass.edu

BRUCE SPRINGSTEEN
"MAGIC"
SONY RECORDS
4/5

2 X Tuesday
Domino's Pizza
Buy Any Large Pizza...
Get One FREE Delivered!
Domino's Pizza®
413 - 256 - 8911

Results you can feel.
• headaches • neck pain
• back pain • sports injuries
• auto injuries • carpal tunnel
Dr. Lee Kane
Chiropractor
Participating provider for HMO's student insurance: Blue Cross, GIC, Fallon insurance & most others
www.AmherstFamilyChiro.com
Amherst Family Chiropractic
Center for Natural Health
228 Triangle Street
Amherst, MA
(near Bertucci's)
549-1500

Landers leads Spiders, sets record in win

Black Bears winless in CAA

By Mike Connors
Collegian Staff

For the second time in 2007, James Madison quarterback Rodney Landers was named the Colonial Athletic Association's Offensive Player of the Week.

CAA Football

Between his passing and rushing yards, Landers amassed 402 total yards of offense for the Dukes (6-1, 4-0 CAA) in their 44-27 win at Rhode Island (1-5, 0-3 CAA). He threw for three touchdowns and accounted for more than two-thirds of the JMU offensive attack.

"Rodney is a heck of a player," JMU coach Mickey Matthews said in this week's CAA teleconference. "He's like all the quarterbacks that are hard to defend – he can run and throw. He makes really good decisions. He threw the ball very well, he ran it very effectively. Any time you run this kind offense, you're going to miss some reads from time to time, any quarterback does, but I think his decision making is improving."

Landers' has completed 81-of-108 pass attempts going back to Sept. 1 against North Carolina. Since throwing two interceptions in that game, Landers has thrown nine touchdowns with no interceptions. The No. 9 Dukes have won all six of these games.

Hofstra's Gian Villante was awarded the CAA Defensive Player of the Week for his efforts against Towson.

The senior linebacker made eight tackles, including one for loss and also broke up two passes for the undefeated Pride (6-0, 3-0 CAA); Hofstra is ranked No. 10 in the Sports Network Football Championship Subdivision poll.

The Tigers (3-4, 1-4 CAA) came into Saturday averaging 320 offensive yards per game but were held to 193 in the 20-3 loss.

Quarterback Sean Schaefer threw for a career-low 123 yards and was intercepted twice.

"Certainly, we still need to make improvements in different areas," Hofstra coach Dave Cohen said, "but I think they're continuing to go in that direction of becoming a good defense. I think another few games like that, and they will be a good defense."

Maine drops fifth straight

Coupled with their inability to stop opposing offenses, the Black Bears's brutal early-season schedule has contributed to their current five-game losing streak. They have not won since defeating Monmouth in their season opener on Sept. 1.

Jhamal Fluellen's 206 rushing yards and two touchdowns from quarterback Adam Farkes to wide receiver Landis Williams weren't enough to prevent Maine (1-5, 0-4 CAA) from dropping its most recent contest to William & Mary, 21-20.

"We had a good start to the football game, which had been a concern for us in our previous two games against UMass and Hofstra," Maine coach Jack Cosgrove said. "We got out into a lead; but unfortunately, we didn't protect that lead and didn't finish the football game. William & Mary really did a great job of making some statement plays."

Maine's primary offensive nemesis this week was the Tribe's freshman wide receiver Cameron Dohse.

His 123 receiving yards and two touchdowns were good enough to earn Dohse CAA Rookie of the Week honors, as well as making him the first W & M player this season to score two touchdowns.

With the exception of the Monmouth win, Maine has yet to prevent an opponent from scoring at least 21 points.

They have given up 38 points three times this year; however, they did have another near victory when they lost 24-17 in overtime against Villanova on Sept. 15.

The Black Bears have yet to win a conference game this season, but they still have four chances to do so. Future road tests include trips to New Hampshire and Northeastern, but they still have potential home wins against fellow cellar-dwellers Towson and Rhode Island.

Santos sits out again

UNH quarterback Ricky Santos missed this weekend's game with Division III opponent Iona, but backup R.J. Toman got the job done in a 49-21 Wildcat victory.

"Ricky wanted to go, but watching him do some things out there on the field on Friday, we just knew he wasn't ready to go," UNH coach Sean McDonnell said. "He was obviously disappointed he couldn't play. Saturday, he was tremendous. He was like another coach for us on the field with all the guys, especially with R.J."

"He's still not throwing the ball a whole lot with that arm yet, but he's doing some good things," McDonnell later continued. "He was out there flying around, and it looks like there will be a good shot for him to play this Saturday."

The No. 11 Wildcats (4-2, 1-2 CAA) steamrolled the Gaels, but will face much stiffer competition this weekend when they travel to Hempstead, N.Y., to take on undefeated Hofstra. Toman has thrown four touchdowns and no interceptions in the two games he's played this season, but the Wildcats could use Santos' experience against a Hofstra team that's only allowed 16 points in its past two games.

Cuff leads way for Hens

The Blue Hens's Omar Cuff carried the offensive load with 39 carries for 200 yards and two touchdowns in a 30-20 victory over Northeastern. The senior, who is a candidate for the Walter Payton Award, also caught an early fourth quarter 25-yard touchdown pass that broke a 20-20 tie and proved to be the eventual score.

"Just going into the third quarter I said, 'Listen, you're tippy toeing,'" Delaware coach K.C. Keeler said about comments he made to Cuff. "I said 'You have to run reckless.' His response to me was, 'Give me the rock.' And I said, 'Don't worry, we'll give you the rock.'"

Cuff leads the nation with 21 points of offense on average per game. Moving his way up the Delaware (6-1, 4-1 CAA) record books, Cuff tied the UD single-season record with 24 touchdowns, which is quite an accomplishment considering the team still has four regular-season games remaining.

With his 200 yards, Cuff also passed Chuck Hall for second all-time on the Delaware rushing yards list; Cuff now has 3,282 yards for his career.

Mike Connors can be reached at mjconnor@student.umass.edu



James Madison quarterback Rodney Landers won CAA Offensive Player of the Week for 408 total yards of offense on Saturday.

Colonial Athletic Association Standings

– North Division –

Team	CAA Record	Overall Record	PA	PF
Hofstra	3-0	6-0	188	98
Massachusetts	3-0	5-1	195	115
New Hampshire	1-2	4-2	246	203
Rhode Island	0-3	1-5	139	202
Northeastern	0-3	1-5	100	169
Maine	0-4	1-5	78	173

– South Division –

Team	CAA Record	Overall Record	PA	PF
James Madison	4-0	6-1	245	136
Delaware	4-1	6-1	257	123
Richmond	2-1	4-2	219	130
William & Mary	2-2	4-3	217	255
Villanova	2-2	4-3	196	173
Towson	1-4	3-4	116	162

DoRosario leads UM defense

Field Hockey from page 6

Letourneau made the save off the initial shot, but Ruth was there to bang the rebound off the goalie's pads. The Maroon and White rebounded and came back to post a shutout against a physical St. Joseph's team.

The player that stood out the most to Sowry was defensive captain Kristina DoRosario.

Sowry commented that her play was exceptional along with the other two backs', Erin O'Brien and Bourazeris. Together the three have posted a league-leading six shutouts this season ... Sophomore forward Christine Rodgers netted her first-career goal against St. Joseph's. It came late in the first half when she corralled the rebound off Katelyn Orlando's free hit and put it past the goalkeeper. Her goal would be the eventual game-winner ... The Minutewomen are 3-1 in A-10 for the first time since 2005. They currently share the lead with Temple and Richmond, the team they finished second place to in 2005.

Justin McGrail can be reached at jwmcgrail@student.umass.edu



Senior defender Kristina DoRosario's performance over the weekend drew praise from UMass coach Justine Sowry. The defensive captain leads a defense that has recorded six shutouts in 2007.

University Health Services

Support and Therapy Group Meetings • Fall, 2007

GRADUATE STUDENT INTERPERSONAL THERAPY GROUP
Start date and time TBA

"FIRSTS" GO TO COLLEGE
Thursdays, 2 – 3 p.m. beginning Oct. 22
For undergraduate and graduate students who are the first in their families to attend college.

KEEPING IT TOGETHER – HEARTS AND MINDS
Two separate sessions - Thursdays, Oct. 25 and Nov. 15, 4 – 5 p.m.
A seminar focused on self-care in the face of college stress and mood changes.

LIVING WITH LOSS
Sessions start Monday, Oct. 22
A support group for students dealing with the loss of a loved one.

LIVING WITH MEDICAL ILLNESS
Start date and time TBA
A support group for those dealing with chronic medical illness that affects daily functioning.

Pre-registration is required for all groups. Call 545-2337 or come to Mental Health Services, 127 Hills North, Monday–Friday, 8 a.m.–5 p.m.

Caldwell scores first-career goal in victory over Xavier

Soccer from page 6

Meghan Gould leapt for a ball in the air. While going up to get it she collided with a URI player who was also trying to get to the ball. The two fell to ground and were tended to by team trainers.

Gould walked it off and remained in the game. Several minutes later, however, Rudy removed her and put in a substitute.

Gould, who notched her first collegiate point with an assist a few weeks ago, was seen on the sidelines performing a sight test with UMass trainer Kathy Boyd. After the game it was revealed that Gould suffered a concussion. It is unclear how long she will be out.

Junior defender Melissa Toulouse also suffered a concussion against Duquesne Sept. 30 when she was struck in the face with a kicked ball. She missed the next game against Dayton on Oct. 5 but was back in action starting Sunday, Oct. 7 against Xavier.

Caldwell scores

Goals for defenders are few and far between. But in the Minutewomen's 3-1 win over Xavier on Oct. 7, after three seasons of helping anchor the UMass defense, Caldwell got her chance when she recorded the first goal of her career.

In the 43rd minute, the senior intercepted a clearing pass and shot it from the outside box. The ball flew into the net over Fede's head.

"It was like textbook," UMass coach Jim Rudy said. "It was a beautiful goal. She can shoot. We know she can shoot from the outside, and she's had some nice opportunities. She went long-range against Duquesne and hit the crossbar with that.

"We know she's a good long-range shooter. And that's why we keep her deep when we're attacking corners."

Caldwell now has one goal and three assists as a Minutewoman.

Not so sweet

UMass has had a 28-29 home record in the last seven years. After going 5-3 at home in 2001, it had three seasons of losing home records, going 2-6 in 2002, 2-5 in 2003 and 4-5 in 2004. The Minutewomen then started to get a little more comfortable. They went 5-4 in 2005, 5-4 in 2006 and are 3-2 this season.

Despite the below-.500 record for the last seven years, Rudy says his players are more comfortable playing at home. He said it helps to have the crowd donning maroon and white clothing and playing on a familiar field while friends and family cheer from the stands ... As of Oct. 11, Canfield was eighth in the country in assists per game this season with seven in 10 matchups (0.7 average). Kelly Isleib (Utah), averaging one per game, was the national leader ... As of Oct. 11, the Minutewomen were 51st in the nation in scoring, averaging two goals a game. The team's goals-against average of 0.88 was 78th in the nation ... Canfield was 20th in the country in offense, averaging 1.9 points per game. She was also 59th in goals (0.6 average), and eighth in assists, with 0.7. Stoll is 53rd in points per game (1.5) and tied with Canfield with an average of 0.6 goals per game.

Domenic Poli can be reached at dpoli@student.umass.edu.



UMass women's soccer coach Jim Rudy and the Minutewomen are 2-3 in their first five Atlantic 10 games of the season.

Welcome to the week of...



CLINT EASTWOOD!

Free Delivery to UMass
Menu Online @ andiamo.cc

		6	8		9	1		
5	9						2	3
		9	5		4	2		
6								5
		1	9		6	3		
4	2						8	1
		3	2		1	6		

Quote of the Day

"I have a very strict gun control policy: if there's a gun around, I want to be in control of it."

-Clint Eastwood

Ecology By Jen Fill



Jeff, Gote and Goat By Grant Cerulo



www.people.umass.edu/gcerulo/JGG

Titter Treat By Jen Fill



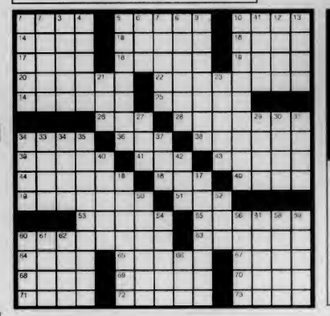
Invisible Ghosts Eating Marshmallows on a Puffy White Cloud By A.V. Waters

ACROSS
1 Collar stiffener
5 Put on
10 Good fortune
14 Schlep
15 Chances to play
16 Eyeball impolitely
17 Grace ending
18 Monastery VIP
19 "Rule Pole ..."
20 More organized
22 Missing link
24 Gin and lime cocktail
25 Variety show
26 Chest bone
28 Lacking energy
32 Alpert or Caen
36 Catch red-handed
38 Actress Sobieski
39 Zodiac sign
41 German article
43 City near Casablanca
44 Play of "Goodfellas"
46 Hi- graphics
48 Swamplands
49 Active
51 I figured it out!
53 Tilts
55 Floating fleet
60 Herbal drink
63 Raised
64 Word of honor
65 Door hardware
67 Silicate mineral
68 Queue
69 Church table
70 Stream of moonlight
71 Drumbeat
72 Cuffs
73 ... podrida

DOWN
1 Comic actor Arnold
2 Maines of "My Cousin Vinny"
3 Mr. T's outfit
4 Streisand film
5 Take up
6 Bath locale
7 Shady bower
8 Dwarflike creatures
9 Of summer
10 Like some notebooks
11 Unsightly fruit?
12 Commercial award
13 Peachy follower
21 Always, to Keats
23 Outstanding!
27 Naughty
29 German river
30 Young or Penn
31 Tennis units
32 Angelic aura
33 ... go bragh!
34 Wild profusion
35 Pennsylvania city
37 Saloon
40 Dutch painter
42 Black or Red, e.g.
45 Christie and others
47 Altruistic lot
50 Playwright Eugene
52 Exist
54 Citius
56 Latin American dance
57 Sprite in "The Tempest"
58 Transfer image
59 Battlestar Galactica character
60 Game for Woods
61 Horizontal barrier
62 Sicilian volcano
66 Disparity

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM



Today's page brought to you by...



Clint's exceptionally pointy chin and his hilarious tendency to squint his eyes.

So precious!

Submit your comics!

collegiancomics@yahoo.com

Submit your classifieds!

(413) 545-3500

Horoscopes

aquarius Jan. 20-Feb. 18
Never act like Kevin Costner or you'll wind up dancing underwater with a wolf.

pisces Feb. 19-Mar. 20
Both mushrooms and clouds are mad they got caught up in the nuclear arms race.

aries Mar. 21-Apr. 19
Your breath smells like peaches which isn't necessarily bad, but it's odd fo' sho.

taurus Apr. 20-May 20
Build a balance beam routine into your day but there's no need to wear a leotard.

gemini May 21-Jun. 21
You are a human pinata, so sweet that you deserve a beating.

cancer Jun. 22-Jul. 22
After it rains you should try to actually read a rainbow, but don't take my word for it.

leo Jul. 23-Aug. 22
You're so good that you can eat cotton candy without even getting a little bit sticky.

virgo Aug. 23-Sept. 22
Your sunglasses take up 75% of your face and suggest that you might be a vampire.

libra Sept. 23-Oct. 22
Wear old school roller blade wrist guards in case you fall down a flight of stairs.

scorpio Oct. 23-Nov. 21
Pita pockets always rip and never hold anything. That's why they aren't used in pants.

sagittarius Nov. 22-Dec. 21
I know it feels good to fit in, but is it really worth being called "skid-mark Sam"?

capricorn Dec. 22-Jan. 19
Has anyone actually gotten a Coke from jinxing someone? Get on that right now.

If you talk you can sing,
if you can write you can draw.

collegiancomics@yahoo.com

Massachusetts Daily Collegian Marketplace

Activities

Montreal weekend from $99.00. Complete, motel, transportation and more. Montreal express.net 781-979-9001. Lowest Prices on campus.

Apartment for Rent

Granby Apt. 4 rooms. $750.00 a month. Heat/hotwtr included. Call Allen at Eaglecrest. 413-256-3442

Employment

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext. 162

Staff needed for Mullins Center performance Friday, Oct.26th. Approx. 2:30-9:30 pm. $10/hr. Contact Matt at workbos-ton@eworksinc.com.

CAFE HELP PART-TIME nights and weekends must be fast, accurate, efficient and friendly. Apply in person at the wood-star cafe. 60 Masonic St. Northampton.

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Nursing home companion in Sunderland $15/hr. 4 hrs per week. Elder experience desired. 413-539-0820

Instruction

University Bartending Classes start soon. 1-800-U-CAN-MIX. www.universitybartending.com. Sign up now.

Salon & Spa

HOLISTIC SALON AND SPA. Beautiful organic hair color! Foils, Hi, Low, party, etc. www.shearblissamherst.com 413-253-2322

Services

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

TAPESTRY HEALTH, providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St., Amherst www.tapestryhealth.org

Travel

****#1 Spring Break Website!** 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445.

Spring Break '08 The New Math: 10+1=10. Book TEN of your friends on our SB '08 packages, the 11th is FREE. Contact STA TRAVEL: Campus Center, Room 224 (413) 256-1261 AMH@statravel.com www.freespringbreak08.com

Wanted

EGG DONORS WANTED. Help make a couple's dream of becoming parents come true by becoming an egg donor. Very generous compensation and expenses paid. Must be a non-smoking female between the ages of 21 and 32. For more info, please visit our website at www.robertnicholsesq.com or contact Julie at 781-551-0600.

EGG DONORS NEEDED $15,000 (PLUS ALL EXPENSES) We are seeking women who are attractive, under the age of 29. SAT 1300+ (math+verbal), physically fit and maintaining a healthy lifestyle. If you have a desire to help an infertile family and would like more info please contact us. Email: darlene@aperfectmatch.com www.aperfectmatch.com 1-800-264-8828

OCT 16 2007

OCT 17 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, OCTOBER 16, 2007 SPORTS@DAILYCOLLEGIAN.COM



Sophomore Christina Adams scored a goal and had an assist in the Minutewomen's 3-2 loss to Rhode Island on Thursday. Adams entered the game following an injury to fellow sophomore forward Sydney Stoll.

Loss to URI evens overtime mark since '01

Walker sees positives in tough loss to A-10 foe Rhode Island

BY DOMENIC POLI
COLLEGIAN STAFF

The pain the Massachusetts women's soccer team felt after its heartbreaking 3-2 double-overtime loss to Rhode Island on Thursday was one no team wants to get acquainted with.

Fortunately for the Minutewomen, it was the first time they suffered an overtime loss in over a year. The last game they lost in OT had been on Sept. 22, 2006, when they fell 1-0 in another double-overtime contest, this one against Vermont.

UMass is 6-6-2 in overtime matchups since 2001 and have gone into double-overtime eight times, with a record of 1-5-2.

The Minutewomen, who had been down 1-0, worked the score to 2-2 before heading to overtime. Less than three minutes into OT, however, URI's Amanda Thomas tapped a ball into the lower left corner off a corner kick by teammate Dora Larusdottir.

Games that extend into extra periods are frustrating for the players, especially when they amount to notches in the loss column.

"The result stinks, and it's going to come back to haunt," said redshirt senior goalkeeper Kristin Walker. "Overall, it was a positive for us to come back off of 1-0."

ADAMS STEPS IN

When sophomore forward Sydney Stoll went down with a broken collarbone in the 20th minute of Thursday's game, classmate Cristina Adams came off the bench to take her spot. Adams, a forward, scored one goal and one assist in her playing time prior to that.

About 23 minutes after subbing into the game, Adams took a cross from senior defender Kaelyn Caldwell. Adams' initial shot was blocked by URI goalkeeper Jackie Fede, but the follow-up sailed just over Fede's, for Adams' second goal of the season.

UMass Soccer

But Adams wasn't done yet.

Just over a minute later, she helped her team take the lead when she, along with senior captain Britt Canfield, assisted in Vanessa Patry's goal. Patry, a junior forward, sent a ball past Fede in the bottom right corner.

"Just to know that people can come off the bench like Adams and score and be positive and just keep the game going, it's great," Walker said.

Senior captain Jenny Roehrig agrees.

"She's kept her head up. Even though she doesn't start yet I tell her, 'When you come in you got to give it your all,'" she said. "Times like these are when you need her, and she's turned out to do well."

GOULD SUFFERS CONCUSSION

In the first half of Thursday's game, sophomore forward

See SOCCER on page 6

Kelly shines for UM

Freshman forward excels as reserve for Minutewomen

BY JUSTIN MCGRAIL
COLLEGIAN STAFF

Whether she plays a reserve role or gets the starting nod, freshman Katie Kelly continues to make an impact whenever she is on the field.

In last Sunday's game against Saint Joseph's, she came off the bench and got right into the action, accounting for three of the team's seven shots on Hawks' goalkeeper Rebecca Cunfer.

She was part of the starting lineup in last Friday's contest at Temple. Again, she rifled three shots against the Temple goalkeeper, but this time one of them found the back of the net. Kelly's goal came in an area of the game that UMass coach Justine Sowry wants the team to continue improving on, penalty corners.

Her goal came early in the second half of Friday's game. The ball was inserted to Cher King who rifled a shot at Owls' goalkeeper Frin Hanshue. Hanshue made the save, but Kelly was there to put the rebound into the back of the cage. Kelly's three goals are tied for second on the team with last week's A-10 Rookie of the Week Jamie Bourazeris and last season's leading scorer Lauren Gillespie. She is also tied for the lead in game-winning goals with King.

UMass Field Hockey

TOUGH PLAYING SURFACE

This past weekend's doubleheader presented a new challenge for the Minutewomen. It wasn't the physicality of either teams or the offensive schemes that each team presented, it was the surface of the fields that both games were played on.

UMass coach Justine Sowry said that the turf was harder and bouncier than what the Minutewomen were used to. As a result, the team failed to pass the ball the way they have all season.

Despite that, Sowry noted that junior midfielder Mary Shea stood out because of her hard-working mindset on the field. But the Maroon and White focused and put up two goals in two games.

DEFENSE BOUNCES BACK

After two shutouts in the opening weekend of A-10 play, the Minutewomen defense let up two goals against Temple. The first was on a breakaway by Kasey Ruth. She was 1-on-1 with Becky Letourneau and beat her for the first score of the game. Ruth scored the game-winner with less than three minutes left off a penalty corner.

See FIELD HOCKEY on page 6



Freshman forward Katie Kelly is second on the Minutewomen in goals this season with three. She is also second on the team with seven points although she has started only six games this season.



Junior midfielder Kyle Patterson scored a goal in Saint Louis' 1-0 win over St. Bonaventure on Friday.

Billikens win pair to kick off A-10 play

BY SAM EHRLICH
COLLEGIAN STAFF

All season long, Saint Louis never needed to justify its national rankings to anyone.

This weekend, the Billikens proved it to the most important of their opponents – the Atlantic 10.

Goalkeeper Ross Kaufmann was solid once again for No. 18 SLU, as it recorded two straight 1-0 shutouts to start A-10.

The sophomore saved two and four shots against St. Bonaventure and Duquesne in a strong overall effort by the Saint Louis defense. Behind Kauffmann, the 6-1-3 Billikens have five shutouts on the season.

Despite the lack of goals, Saint Louis dominated both games on the offensive side of the ball, outscoring both teams by a combined total of 26-17.

Late goals decided both games for the Billikens with reigning A-10 Player of the Week Kyle Patterson icing the game for Saint Louis on Friday and sophomore midfielder Scott Wisniewski turning the trick on Sunday.

Saint Louis is now 16-1-3 all-time in Atlantic 10 regular season play. It will next host Massachusetts on Friday.

As for the Bonnies and the Dukes, the losses drop them to 4-4-1 and 3-5-3 overall, respectively. They are both now 1-1 in Atlantic 10 play, as both teams beat Charlotte, Duquesne on Friday and St. Bonaventure on Sunday.

WOEFUL RAMS EXPLODE

Sometimes all you need when you can't seem to win is an offensive explosion.

This certainly proved true for Fordham in its Atlantic 10 opener, as the Rams took out their anger from an eight-game winless streak on La Salle, destroying the Explorers, 4-1. Senior captain Kevin Meyer led the Ram attack, recording a hat trick.

A-10 Soccer

Ironically, the Explorers scored first, but it proved to be the last straw for Meyer and the Rams' offense, as they answered with four consecutive goals to end the contest.

La Salle has struggled this season, as the loss moves it to 2-7-1 overall, including a 0-1 start in conference play. The Explorers will try to take their frustration out on Dayton Friday.

The hat trick was the second for a Fordham player this season, as senior Dean Stanic also achieved the feat in the season opener against Marist.

The Rams now have a 2-5-3 overall record and are 1-0 in Atlantic 10 play.

SPIDERS CAN'T CRACK GW

No one can say that Richmond didn't make a valiant effort against 7-4-0 George Washington, but effort wasn't enough in the 1-0 overtime loss.

GW goalkeeper Matt Scheer outdueled Spider star Eric Sciocchetti, as the two teams battled through regulation before Greg McKay won the game for the Colonials in the 98th minute.

Scheer, a redshirt junior, made a career-high five saves for his second career shutout while his Richmond counterpart posted seven saves and the one lone goal.

The shutout would have been Sciocchetti's 13th career shutout and would have tied him for fifth all-time for Richmond goalkeepers.

George Washington's win was a rare lack of power for its offense, which had scored 23 goals through its first 10 games. They didn't have a bad game, outshooting the Spiders 12-9 and recording eight shots on goal, but Sciocchetti was almost too much for them.

Led by their volatile offensive attack, the 7-4 Colonials rank ninth in the NSCAA/Adidas Middle Atlantic Regional rankings, while the 3-7-1 Spiders are now 0-1-1 in conference play after the loss and a draw with Rhode Island on Friday.

NOTES

Both teams will travel to Philadelphia this weekend to take on Saint Joseph's and Temple … The Philadelphia programs battled it out Saturday in an ugly game that saw 41 fouls and a yellow card for each side. SJU forward Patrick Duddy took advantage of a late Temple mistake to beat the now 4-5-1 Owls, 1-0, and boost his team to a 2-6-1 record. It was the first conference game for either team … Despite a 6-1-2 non-conference start, Dayton can't seem to continue the momentum in Atlantic 10 play, losing to UMass and URI this weekend to drop to 6-3-2 overall and 0-2 in conference games. Before entering the A-10 season, the Flyers had not been beaten in five games.

Sam Ehrlich can be reached at sehrlich@student.umass.edu.

COLLEGIAN SPORTS ATHLETE OF THE WEEK | PAGE 8

THE MASSACHUSETTS
DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 70 LO: 51 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, OCTOBER 17, 2007

No first aid kit slows first response

Suspect pleads innocent

The former University of Massachusetts student who allegedly assaulted his former suitemates Friday afternoon appeared in court yesterday.

Murtaza "Mokie" Hanan Qutab, 20, pleaded innocent to two charges of assault with intent to murder, two charges of assault and battery with a deadly weapon and two charges of larceny from a building.

Arraigned in Eastern Hampshire District Court yesterday, Qutab is accused of hitting his former roommate in the face three times with an aluminum baseball bat and cutting another in the right hand with a knife.

According to University spokesman Ed Blaguszewski, the assailant left the scene with two laptops, two cell phones and an IPod.

-Will McGuinness



The McNamara cluster office was not equipped with either a first aid kit or rubber gloves when Barabe and Saxena were attacked.

BY WILL MCGUINNESS
COLLEGIAN STAFF

University of Massachusetts junior Nellie Stevens said the only difference between a controlled scene and the hectic confusion in the McNamara lobby after resident Sean Saxena approached the cluster office covered in blood was a pair of rubber gloves.

Saxena, a resident on the sixth floor of the Sylvan Residential Area dormitory, was struck in the head with an aluminum baseball bat three times. According to eyewitness accounts, he was attacked by former suitemate, Murtaza "Mokie" Hanan Qutab, 20, of Holden, Mass.

When he staggered downstairs, he found no first aid supplies in the cluster office.

According to fellow suitemate James Barabe, a man entered Saxena's room unannounced dressed in a large jacket, gloves, and a mask. After the attacker hit Saxena, Barabe said he tried to intervene but was cut in the right arm in the ensuing scuffle.

Barabe said he told Saxena to run for help while he was wrestling the attacker. According to UMass freshman P.J. Stanley, a trail of blood was left from the sixth floor to the lobby of McNamara where Saxena sought aid from the building's cluster office.

Nellie Stevens was about to leave the building to walk to class but noticed the scene at the office's desk.

"The cluster office counter was completely covered in blood. I was in shock and I said, 'Oh my gosh.' No one was doing anything," Stevens said.

Trained in situations similar to the scene in the lobby of McNamara as a certified professional rescuer who plans to attend medical school, Stevens made sure the police were called then took control of the situation.

"I asked the girl behind the counter for a first aid kit

See FIRST AID on page 2



James Barabe, shown here receiving medical aid, was one of two students injured in last Friday's assault.

UMass not in line with necktie fad

Students ignore resurgence of classic fashion statement

BY LEIF WALCUTT
COLLEGIAN STAFF

As a revamped necktie style sweeps the fashion industry, most University of Massachusetts students are choked by the trend.

"There's a certain sanctity that a tie carries," said 21-year-old senior Loren Halman.

Halman, who said he hasn't worn a tie in two years, feels a tie's presence should be reserved for only certain occasions.

"Worn in social occasions, it doesn't carry the same weight as in formal ones," he said.

A recent New York Times style article has pronounced the necktie as no longer being out in the cold in the fashion world. The NDP Group, which tracks clothing sales and trends, found that tie sales to men between the ages 18 and 34 had increased more than 13 percent from March 2006 to March 2007.

Wearing the necktie of today differs from the "power ties" of the past. The new style is worn in casual situations, skinnier and more "low-key" than older-style ties. Young celebrities like Justin Timberlake and Elijah Wood flaunt the style.

"It's the trend of the season," said Jillian Savone, who works at the Holyoke H&M clothing retailer. She said ties were part of the '80s style, which is also having a comeback.

"They sell out very quickly," she said.

Savone also said store patrons

See NECKTIE on page 2

UHS staff to attend national conference

UM professionals will share drug and alcohol programs



Two health services employees have been invited to make presentations on motivational interventions and online alcohol programs.

BY LISA DEBENEDICTIS AND SHRUTI SEHGAL
COLLEGIAN STAFF

A presentation on substance prevention methods will be given at a national Department of Education meeting by University of Massachusetts Health Educator April McNally, M.P.H., and Prevention Specialist Diane Fedorchak, M.Ed.

The conference, to be held in Omaha, Nebraska, this weekend, aims to examine issues surrounding alcohol, drug abuse, and violence on college campuses and their communities.

"This is the meeting to go to if you are involved in drug and alcohol prevention in schools," said Fedorchak.

Fedorchak, Director of the Brief Alcohol Screening and Intervention for College Students (BASICS) program, will be co-presenting "Basics of Brief Motivational Interviewing" at the seminar.

"My presentation is going to discuss motivational interviewing and brief motivational interventions for alcohol and substance abuse," Fedorchak said.

Along with Fedorchak, McNally will be amongst three experts leading a discussion on the examinations of "The Ins and Outs of Online Alcohol Education Tools."

"[McNally] will be discussing how to use online alcohol programs and how they fit into comprehensive programs in col

See UHS on page 2

Gargano urges students to act responsibly

BY CORY GREENFIELD
COLLEGIAN CORRESPONDENT

With the baseball playoffs and football season underway, Vice Chancellor Michael Gargano expects University of Massachusetts students to refrain from rioting this year.

Gargano is trying to make students aware of the consequences of any future rioting on campus. Late last month he sent students and faculty an e-mail outlining the conduct and behavior expected of UMass students during and following this year's major sporting events.

Gargano wrote that the results of previous campus incidents, such as the Red Sox riots in 2003 and 2004, and last year's riot following the loss of the UMass football team in the Division I-AA championship game, are lasting and that the reputation of the school has suffered as a result.

The e-mail also gave a link to a Web site that has information about responsible fan behavior specifically directed at UMass students.

The Web site, entitled "Responsible Fan Behavior at UMass Amherst," explains the consequences of nationwide college binge drinking complete with statistics on health, student assaults, both physical and sexual, and the number of "unintentional" injuries that occur due to drinking.

The Web site also reiterates the section of the student code of conduct on rioting. It states, "Students who participate in riotous behavior or fail to disperse when ordered will be sanctioned under the Code of Student Conduct. These sanctions ranged from University probation up to and including immediate expulsion from the University."

The Web site offers examples of what the University considers "acceptable fan behavior," like watching the games with friends at the Blue Wall Café, staying in your room, or watching the game in residence hall common areas.

The Web site also addresses questions students may have in regards to what would be considered rioting. Anything involving the use of fire, the destruction of property, intentionally disobeying police officers, or the throwing of items with an intention to injure fall under what is considered riotous activity.

Ways for students to protect themselves from getting in trouble should another riot occur can also be found at the Web site. If students are caught in the middle of a riot they are advised to follow police direction and leave the scene as soon as possible, telling other students to walk away and not toward the rioting.

During December's riot following the 28-17 UMass loss to Appalachia State, 11 students were arrested, with more arrests made during the following investigation. Thousands of dollars of damage were caused to campus buildings during the incident.

Rioting is not new for U.S. colleges; they have occurred at the University of New Hampshire, Penn State, the University of Oregon and also at the University of Colorado in recent years. Gargano has said he intends to uphold order on campus this year to keep UMass students safe and under control.



Vice Chancellor Michael Gargano is encouraging students to avoid participating in events like last December's riots during this year's playoff season.

Faculty heads to Sturbridge

BY HOLLY STADLER
COLLEGIAN STAFF

University of Massachusetts faculty members, along with more than 900 educators statewide, will attend a major conference today focusing on preparing students for science, technology, engineering and math (STEM) careers.

The conference, "2007 STEM Summit B: Accelerating Forward," is to be held in Sturbridge and will include educators ranging from the preschool level to higher education. Community and business leaders will attend, as well as local public officials.

The summit will begin at 9 a.m. and feature several speakers, including former U.S. Congressman and new UMass Lowell Chancellor Martin T. Meehan, who will be introduced by UMass President Jack Wilson. Dana Mohler-Faria, president of Bridgewater State College and education advisor for Gov. Deval Patrick, and Johanne Kaplan, vice president of research at Genzyme Corporation, are also set to speak.

According to Bill Wright of the UMass Public Information Department, workshops will be held throughout the day until 4 p.m. and will concentrate on accelerating successful student preparation for careers in the STEM network.

"This is an annual event and this will be our fourth year," said Wright. "The timing for the conference is excellent due to the science and technology engineering portion of the MCAS, in which the results were announced this month."

See STEM on page 2

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 18

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3499 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COPIES EDITOR Adam Staigin
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Ben Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Gerber
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
WEB EDITOR James Hale
PHOTO EDITOR Toan Trinh

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 2:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Katie Huston

COPY EDITOR
Domenic Poli

PRODUCTION SUPERVISOR
Michael Sarkes

If you see news happening, call us at 545-1809 and snap a photo with your cell phone, then send it to news@dailycollegian.com

Samaritan unable to help victim

FIRST AID from page 1

but she said there was none. There were no rubber gloves either but she said she thought there were some in Cashin [a residence hall adjacent to McNamara]. I had her look while I stayed with [Saxena]," Stevens said.

Stevens said Saxena was already on the floor when she went to attend to him.

"He looked like he had been shot in the chest. He lost a lot of blood and kept asking, 'Am I going to be okay?' If I had a pair of gloves, I could have checked the rest of his body," she said. "I know [Barabe] was cut in the hand, but I had no way of checking for any other injuries." Because there were no gloves, Stevens had no answer to his repeated question.

"There was one other person just standing next to him staring," she added.

In "complete and utter shock" herself, Stevens tried to help Saxena as much as she could without coming into contact with his blood.

"He said that he didn't know who hit him. His eyes were closed the whole time, which made me nervous. He tried to open his eyes but couldn't," she said.

Unable to touch or apply her training, which calls for direct pressure to be applied by a cool compress, Stevens said she could do nothing but talk to him.

She said waiting for police with a bleeding Saxena was the only option, and estimated they had arrived after a nerve-wracking 10 minutes.

According to Stevens, the scene did not appear to be under control, although she felt it could have been if she had been better able to help Saxena and control his bleeding.

UMass spokesman Ed Blaguszewski said the University does not provide extensive first aid kits in cluster offices specifically because the staff is not trained in first aid. He added that in the case of an emergency, staff is trained to call the University of Massachusetts Police Department, an ambulance if needed, or to seek help from University Health Services.

"We don't want to put them in a position to be a trained first responder if it is not their role to do so," Blaguszewski said.

One resident assistant (RA) at UMass, who did not want to be named, said, "The official policy is that if we choose to help someone, we're acting as an individual and not as an employee of the University."

Stevens is at odds with this policy. "My friend who is an RA informed me in that in their training they are instructed not to give medical care," she said. "They are employed by school and anything they do wrong is considered liable." However, she said, although the majority of students aren't trained in first aid, many are.

Even if a responder isn't trained, the Massachusetts "Good Samaritan" law keeps responders free from liability if proper care is somehow mishandled.

It states: "No person who, in good faith, provides or obtains, or attempts to provide or obtain assistance for a victim of a crime as defined in section one, shall be liable in a civil suit for damages as a result of any acts or omissions in providing or obtaining, or attempting to provide or obtain, such assistance unless such acts or omissions constitute willful, wanton or reckless conduct."

"[It] just seems like common knowledge that any student can apply some kind of first aid. Even if they have no idea, they can't cause much harm," Stevens said. Of the situation on Friday night, she added, the University's policy "just made a bad situation worse."

Will McGuinness can be reached at wmcguinn@gmail.com.

Summit addresses tech jobs

STEM from page 1

Massachusetts is not producing enough students to fill the open STEM workforce positions. According to a recent state survey, all four of the occupational groups were undergoing vacancy rates at or above the statewide rate average of 3.4 percent.

The STEM Summit plans to analyze this problem and its solutions by increasing student interest and preparation for careers in STEM, as well as increasing the number of highly qualified teachers and providing them with timely professional development program support.

According to Isa Zimmerman, the chair of the summit's organizing committee, "The program will include a range of related topics: policy sessions, curriculum, instruction, planning and the 'wingspread,' so popular in past years," she said. "We anticipate about 600 attendees from all the stakeholder groups and even have several people from outside of Massachusetts attending in order both to contribute and to learn from what we have been doing in STEM."

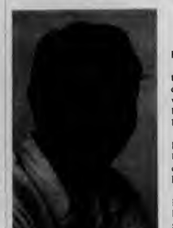
President Jack Wilson notes UMass's importance to the Summit.

"I am proud that the University is continuing to play a leadership role in organizing the Summit," he said. "And we are grateful to the planning committee and all of the sponsors for making this year's Summit possible, for contributing so many ideas and for identifying key focus areas."

Holly Seabury can be reached at hseabury@student.umass.edu.

Staffers 'honored' to represent UMass

UHS from page 1



LEW STERN/ UMASS STAFF

According to Fedorchak, UHS programs are recognized nationally.

leges," Fedorchak said.

Having the opportunity to represent UMass on the national level is a great privilege, the two health educators said. Their presence at the conference will garner more national respect and prestige for UMass. Other schools are eager to learn from the University's programs.

"It is an honor to be asked to represent University Health Services (UHS), Health Education, and UMass in such a way. Our programs are being recognized nationwide. We are leaders in the field of health education," Fedorchak said.

McNally and Fedorchak work at UMass in the Health Services Center for Alcohol and Drug Abuse Prevention (CADAP), which consists of programs supporting responsible decision-making towards alcohol and drug abuse.

McNally directs myStudentBody.com, an online course designed to enhance the awareness of drugs and alcohol to college bound students. MyStudentBody gives information, feedback, and advice for students. It offers articles and interactive tools to help prohibit alcohol abuse. Since 2006, the completion of the alcohol course is mandatory for all incoming UMass freshman.

BASICS, the program Fedorchak heads, is an organization designed for students concerned about their alcohol consumption or substance use. It is not therapy or a rehabilitation center, but a "drinker's check up."

The educators evaluate a student's substance abuse, and then point out lifestyle changes that could aid in lessening the risk of future problems. The strategies utilized are entirely evidence-based.

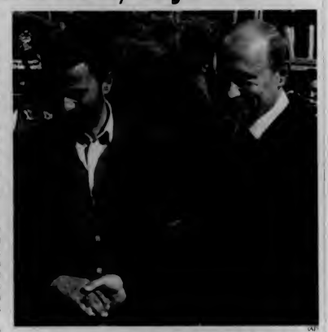
"There is evidence that students are drinking less at UMass. We are seeing changes in drinking rates, especially within the BASICS program," Fedorchak said. "We see, on average, that six months after the completion of the program, students drink less.

This includes our comprehensive programs, like myStudentBody. We address multiple segments of our student population, and we are seeing changes.

"People are looking at UMass in a different way," she continued. "They want to hear what we have to say."

Don't attack Iran, says Putin

BY VLADIMIR ISACHENKOV
ASSOCIATED PRESS



Iranian President Ahmadinejad and Vladmir Putin have both issued statements opposing a Western-controlled Caspian pipeline.

Vladimir Putin issued a veiled warning Tuesday against any attack on Iran as he made the first visit by a Kremlin leader to Tehran in six decades – a mission reflecting Russian-Iranian efforts to curb U.S. influence.

He also suggested Moscow and Tehran should have a veto on Western plans for new pipelines to carry oil and natural gas from the Caspian Sea, using routes that would bypass Russian soil and break the Kremlin's monopoly on energy deliveries from the region.

Putin came to Tehran for a summit of the five nations bordering the Caspian, but his visit was aimed more at strengthening efforts to blunt U.S. economic and military ties in the area. Yet he also refused to set a date for completing Iran's first nuclear reactor, trying to avoid an outright show of support for Iran's defiance over its nuclear program.

Putin strongly warned outside powers against use of force in the region, a clear reference to the United States, which many in Iran fear will attack over the West's suspicions that the Iranians are secretly trying to develop nuclear weapons.

Iranian President Mahmoud Ahmadinejad made similar comments.

"We are saying that no (Caspian) nations should offer their territory to outside powers for aggression or any military action against any of the Caspian states," Putin said.

The five national leaders at the summit later signed a declaration that included a similar statement – an apparent reflection of Iranian fears that the United States could use Azerbaijan's territory as a staging ground for military strikes in Iran.

Putin has warned against such attacks previously, but reiterating them in Tehran gave them greater resonance – particularly at a summit for a region where Moscow deeply resents U.S. and European attempts at greater influence.

The Russian leader also used the occasion to make a nod to Iran's national pride – describing it as a "world power" and referring to the might of the ancient Persian empire.

In Iran's confrontation with the West, Russia has tread a fine line, warning against heavy pressure on Iran and protecting it – for now – from a third round of U.N. sanctions, while urging Tehran to heed the Security Council's demand that it halt uranium enrichment.

Putin's careful stance on completing the Russian-built Bushehr nuclear power plant in Iran suggested the Kremlin is seeking to preserve solid ties with Tehran without angering the West.

"Russia is trying to sit in two chairs at the same time," Fyodor Lukyanov, editor of Russia in Global Affairs magazine, told The Associated Press. A pledge to quickly complete the plant would send a "strong signal to the West that Russia is with Iran," he said.

Putin showed he wouldn't be pressed into speeding up completion of the $1 billion contract to build Bushehr.

"I only gave promises to my mom when I was a small boy," he snapped when Iranian reporters prodded him to promise a quick launch.

Opinions differ on tie trend

UHS from page 1

buy the item for casual or formal occasions.

Alex Peterkin, a 22-year-old junior, said he wears his tie once a week for church. Peterkin added that the recent tie comeback is more of a "punk-rock thing."

He thinks musician Avril Lavigne might have been the source of the revival, with possibly its roots stemming from The Fall, a British post-punk band.

Keith Murray, a 25-year-old UMass alumnus, said it's important to present yourself in a positive way, but said he wears the tie only when he needs to.

"I really haven't noticed the difference," said 21-year-old senior Julius Bradley. Bradley, a native of Memphis, Tenn., said the trend hadn't made it in the south.

"I do my own thing," he said.

Women also agree that the necktie trend is peculiar.

"I would never let my boyfriend wear one," said Sherry Brahwa, a 19-year-old sophomore.

"What would possess you to wear one?" asked Mitali Biswas, a 20-year-old junior.

Biswas said ties should be reserved only for formal of professional situations and not for the casual.

"Fashion is something that you feel comfortable with, not what other people are wearing," Biswas said.

Leif Walcutt can be reached at lwalcutt@student.umass.edu.

UMASS CAMPUS RECREATION

GET THOSE FORMS IN BY:
Spring Basketball(M/W/C).....12/10

MANDATORY CLINICS FOR NEW SPRING BASKETBALL OFFICIALS ARE SCHEDULED FOR JANUARY 30 &31 AT 7 P.M. MANDATORY CLINIC FOR RETURNEES IS SCHEDULED FOR JANUARY 29 AT 6 P.M. CALL FOR REQUIREMENTS AND LOCATIONS.

On The Web: www.umass.edu/campusrec

Former Amherst Drop Zone
227 Russell Street (Route 9), Hadley, MA
Great Halloween Costumes
STORE CLOSING
Complete Liquidation
HUGE DISCOUNTS
Buy One Pair Of Boots At 50% Off, Get A Pair Of Mens Work Shoes Free! While Supplies Last! Must Bring This Ad To The Store
All Knives 40% Off
Shop Early For Holiday Gifts!
• Large Inventory Army-Navy Surplus
• BDU's Starting At $5.99
• Pea Coats $20.00
• Paintball & Airsoft Dept. 50% Off
FINAL THREE WEEKS!
Leather Jackets • Camping & Hunting Equipment
• American Patriotic Products & Much More!
All Sales Final
Sale Under The Management Of:
CRG Auction
Sale Ends November 3
Hours Of Operation
Mon. -Sat. 10am - 7pm | Sun. 12pm - 6pm
www.crgauction.com • (800) 300-6852

University Health Services

Support and Therapy Group Meetings • Fall, 2007

GRADUATE STUDENT INTERPERSONAL THERAPY GROUP
Start date and time TBA

"FIRSTS" GO TO COLLEGE
Thursdays, 2 – 3 p.m. beginning Oct. 22
For undergraduate and graduate students who are the first in their families to attend college.

KEEPING IT TOGETHER – HEARTS AND MINDS
Two separate sessions – Thursdays, Oct. 25 and Nov. 15, 4 – 5 p.m.
A seminar focused on self-care in the face of college stress and mood changes.

LIVING WITH LOSS
Sessions start Monday, Oct. 22
A support group for students dealing with the loss of a loved one.

LIVING WITH MEDICAL ILLNESS
Start date and time TBA
A support group for students dealing with chronic medical illness that affects daily functioning.

Pre-registration is required for all groups. Call 545-2337 or come to Mental Health Services, 127 Hills North, Monday–Friday, 8 a.m.–5 p.m.

Check out the Collegian online @

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION

"It were best that we not all think alike; it is difference of opinion that makes horseraces"
– Mark Twain

WEDNESDAY, OCTOBER 17, 2007 EDITORIAL@DAILYCOLLEGIAN.COM

Abusing the right to free speech



Parisa Saranj

These allegedly hateful Iranians, as Cagan percieves them, have been living for decades under the authority of corrupt powers.

The most beautiful thing about America is the freedom it affords its people. How envious I am – as a Middle Easterner – of Americans for such beautiful gifts they have been granted as freedom of speech. It is indeed a wonderful thing to be able to express the heart and not be punished, imprisoned or tortured about it.

Last week, as I was wondering in the infinite world of American beauties, I come across a quote in The Daily Mail, an English newspaper, uttered by Ms. Debra Cagan, the deputy assistant secretary for coalition affairs to American Defense Secretary Robert Gates. In a meeting with six British Members of Parliament (MPs), Ms. Cagan expressed her heart by saying she hates all Iranians.

Cagan, one of President Bush's foreign policy advisers, made it abundantly clear that although the United States had no plans to attack Iran, it will be considered if the Iranians ignored warnings on the development of nuclear power and bombs. And, she added: "In any case, I hate all Iranians."

I, like the British MPs, was stunned by her statement. What was most resonant was a comment Cagan made on the future of Iraq. According to one of the MPs, she said if Americans leave the south of Iraq, the Iranians will take it over.

So, here I am reading these quotes from one of Bush's own advisers and reminding myself that I live in the 21st century, when the age of fascism, racism and talk of hatred is supposed to be passed. But, I remember that if I am a Middle Eastern, I also must be an ignorant, uncivilized marauder. Therefore, I must be mistaken about the true concept of Cagan's remark.

Freedom of speech, I remind myself. If a nation is so free and democratic to grant this privilege to all its citizens, then it must be with kindness and virtue that a government official makes such statements. Yes. Now, it makes sense. It is through the freedom of speech that citizens, politicians and officials can publicly assert such detestable observations and get away with it.

I believe that nowadays freedom of speech is just a figure raised by some to condemn non-favored groups, in the name of freedom, races and religious groups are addressed as hateful and brutish.

Who is to stop these unjust accusations? How, possibly, could some still point to an entire ethnic group and refer to them in resentment? Is there a line to separate free speech from hate speech, especially from a federal official?

So, I take another look at Ms. Cagan's claims to find my answers. The Pentagon and the White House deny that Ms. Cagan talks like this. I didn't see any coverage of her speech in the mainstream American media, and not many people aside from a group of voiceless Iranians and some unimportant English liberals seem to be bothered with her claim.

The evidence tells me that, no, there is no one to stop these accusations. In the name of American freedom and the inherent self-righteousness, anything can be said to achieve the desired goal. There is no line to be drawn. Why should there be one? It is one of the caveats of American free speech.

Finally, I find it a coincidence – I wrote this column on Eid-Al-Fitr, one of the most important Muslim Eids, or celebrations. It is a day of forgiveness, fellowship, and congregation. Muslims celebrate the end of fasting month of Ramadan, and thank God for His help and blessings. It is a time of giving and sharing. Muslims join one another to practice brotherhood, love and unity.

Iran, additionally, is country with a 98 percent Muslim population. Oppressed under the despotism of a group of fundimentalists, and lost in the game of labeling, Iranian people are simply associated with their government and thought to believe in the same inhumane principals. It's ironic that in such a day that my people are celebrating love, peace and unity, I find them being resented.

These people themselves are the victims of an unpopular minority that rules with force, terror and tyranny. These allegedly hateful Iranians, as Cagan perceives them, have been living for decades under the authority of corrupt powers which have been – from time to time – puppets of other powerful western nations.

The only question I can't find the answer to is, since I happen to be one of these people, shouldn't I hate Ms. Cagan? But I don't hate Ms. Cagan, or any other person who calls my people savages or developers of nuclear weaponry. I am taught to love and respect. I am just from a tried land which has been in the hands of the wrong people for centuries. We are serene, humanitarian, and hospitable people who hope and pray for peace on Earth and among nations. But if the western world, as expressed by Cagan, still thinks we're a violent, vile people, what am I being peaceful for?

Parisa Saranj is a Collegian columnist. She can be reached at psaranj@student.umass.edu.

Guevara: fiend, not folk hero



Ben Duffy

Che was Fidel's right-hand man, but Castro was not the only dictator that Guevara gushed over.

Ernesto "Che" Guevara was executed 40 yearsp ago last week by U.S.-backed Bolivian soldiers in the South American jungle. The anniversary of his death has been marked by fawning journalism that has failed to exhibit Che's true legacy.

A Reuters video notes that, "Four decades after his death, Che Guevara remains the poster-boy of communist Cuba, where he joined Fidel Castro in the guerrilla uprising that ousted a U.S.-backed dictator in 1959."

Nowhere in the video does it note that he went on to become the handmaiden of another dictator named Fidel Castro. Even the assertion that Castro's foe, Fulgencia Batista, was a "U.S. backed-dictator" is more complicated than Reuters portrays it. In 1958, at the height of the Cuban Revolution, the U.S. government stopped supplying Batista with arms.

Che was Fidel's right-hand man, but Castro was not the only dictator that Guevara gushed over. His inspirations included Josef Stalin and North Korea's Kim Il-Sung.

As a young man, Che traveled to Guatemala just as communist forces were "nationalizing" the property of ranchers and farmers. Before departing for Guatemala, Che wrote, "I have sworn before a picture of the old and mourned comrade Stalin that I won't rest until I see these especially with the capitalist octopuses annihilated."

Did Che keep a picture of Josef Stalin at home? Che's idolatry is bad enough, but it's even worse that Stalin was its object. Che once signed a letter to his aunt as "Stalin II," and even placed flowers on Stalin's tomb when visiting the USSR in 1960. If Che wanted to follow in the footsteps of his hero, he succeeded brilliantly.

He proclaimed to the press that his ideal societal model was Kim Il-Sung's North Korea. North Korea has been arguably the most unlivable spot on earth since the end of World War II. Guevara traveled there in 1965, saw the brutality and poverty with his own eyes, and then made it his goal to import that system to Latin America. As a champion of the poor, Che aspired to emulate a society that truly benefits its poorest inhabitants –anyone not named Kim Jong-il or Kim Il-Sung.

Most of the whining about Che's death seems to revolve around the fact that he was executed without trial, and that it was carried out by another one of those "U.S.-backed dictatorships" that they talk so much about. Well, that's true. Che was executed without a trial, and our country's relationship with Bolivia was one of many deals with the devil consecrated during the Cold War. Leftists always have a problem with U.S.-backed dictatorships, but never with Stalinist and Maoist stooges like – well, like Che Guevara.

Che's execution was carried out against the wishes of the U.S. government. Former CIA agent Felix Rodriguez recently recounted his significant role in tracking down "Stalin II." Rodriguez had cooperated with the Bolivian army in rooting out Che and his Holshevik amigos. According to Rodriguez, the order for Che's execution came down from the Bolivian military high command. The British Broadcasting Company asked Rodriguez if Che deserved a fair trial.

"I could have tried to falsify the command to the troops, and got Che to Panama as the U.S. government said they had wanted," Rodriguez said. He commented that he acquiesced to the Bolivian presidency instead.

Actually, Che was a big fan of execution without a fair trial. As he once remarked, "To send men to the firing squad, judicial proof is unnecessary...These procedures are an archaic bourgeois detail. This is a revolution! And a revolutionary must become a cold killing machine motivated by pure hate."

The future T-shirt icon oversaw La Cabaña fortress, a true house of horrors where opponents of the reigning Castro regime were executed. José Vilasuso, a lawyer at the fortress, prepared indictments for people who were summarily convicted on little or no evidence. "The statements of the investigating officer constituted irrefutable proof of wrongdoing," Vilasuso said. "The defense lawyer simply admitted the accusations and requested the generosity of the government in order to reduce the sentence. [Che] reprimanded in private more than one colleague, in public, he chastised us all: 'Don't delay these trials. This is a revolution, the proofs are secondary.' They are a gang of criminals and murderers. Besides, remember that there is an Appeals Tribunal.'" Yes, there was appealing authority. His name was Che Guevara.

Vilasuso continues: "Nevertheless, in La Cabaña, until June of 1959, about 600 prisoners were executed, plus an indefinite number of prison sentences."

So Che executed hundreds of people, and he's the hero. Felix Rodriguez executed Che, and he's the villain. Whose face belongs on a T-shirt?

Should Che have gotten a trial? I suppose. It probably would have been a shenanigan from beginning to end, as the same communists who defended Sacco and Vanzetti, Alger Hiss and the Rosenbergs rushed to the aid of this totalitarian monster. Nonetheless, it probably would have been more judicious than what happened.

Still, I'm not shedding any tears over Che's death, and I'm surprised that its anniversary isn't yet an international holiday. He deserves to be identified as one of history's most brutal villains. He doesn't belong on T-shirts.

Ben Duffy writes on Wednesdays. He can be reached at bduffy@student.umass.edu.

Everybody likes a quitter



Dan Nicastro

As both Congress and the president have realized, it's hard to get anything accomplished when everyone hates you.

Whether you avidly follow the news, have a passing interest in the political realm or you sometimes accidentally learn something political while on Perezhilton.com, you should be able to recognize a new trend developing in the world of politics. Politicians are no longer the most influential policy makers in America.

Instead, former politicians are. Real ideologues who strongly believe in their message seem to be jaded by the bureaucracy, fundraising and pandering involved in the modern political process. This pushes them to the private sector where they have learned that "civilian life" offers many more opportunities to change the world.

There are dozens of recent examples of this. Jimmy Carter's efforts with Habitat for Humanity have helped to point out the plight of the poor in America. Bill Clinton is now using his "celebrity" to promote charity work and personal responsibility the world over.

Al Gore is the most impressive example of this trend, as he has won both an Academy Award and a Nobel Peace Prize for his efforts in combating and educating the world about global warming. What is the reason for this move from the political to the private?

The problem is that people just don't like politicians. The only professionals looked upon with more bitter resentment are lawyers, a profession so indelibly linked with politics that the two are virtually indistinguishable. As both Congress and the president have realized, it's hard to get anything meaningful accomplished when everyone hates you.

On the other hand, it's easier for private citizens (even former politicians) to get their message out because those in the private sector are not already hated by the public. This allows much more freedom for ex-politicians to express their ideas and accomplish many more of their goals.

It's clear that being out of office is quickly becoming more productive than being in office, which is why I'm here to help. I don't normally offer advice to Republican candidates, but I'm willing to make an exception in this case. The Republican nominees for president have fallen victim to infighting and have been counted out against an unnamed Democratic challenger, leading many Republicans to become one-issue candidates.

If Republican candidates really want to push their message and actually get things accomplished to better the nation, they should drop out of the presidential race immediately.

By joining the ranks of the private sector, these "super citizens" have a chance to mold America (and possibly the world) in whichever way they see fit. I've even thought of ways to help Republicans spread their various messages.

Rudolph Giuliani is running on an "I-was-the-mayor-of-New-York-on-9/11" platform, one which some may see as a cheapening commercialization of one of the worst days in the history of this country.

However, if Mr. Giuliani withdraws from the race and constantly reminds the citizens of this country about his role in 9/11, he will be doing us as a private citizen, meaning the American people will not get as sick of his repetitive message. These constant reminders may even convince New York City's Mayor Bloomberg to provide decent health benefits to the firefighters who worked at Ground Zero. Mr Giuliani would be a beacon of hope to the firefighters he originally screwed over when he was mayor of New York. Talk about bettering the world.

Next is Mitt Romney. Romney has been accused of "flip-flopping" his position on abortion and gay rights in order to please the fundamentalist wing of the Republican Party. However, if Mr. Romney withdrew from the race, no one would care about his constant policy changes used to advance his career. Most people in the private sector "change their mind" to advance their career all the time. It's called "brown-nosing" and it has served many citizens well. Romney would be able to switch his policy positions whenever he wanted without anyone seriously questioning his motives.

My advice is not just for the major candidates. In fact, it is especially useful for the lesser known candidates, such as Colorado Congressman Tom Tancredo. It's clear to pretty much everyone that Tom Tancredo, the representative who first proposed building a giant wall on the Texas-Mexican border to keep illegal immigrants out, will not win the Republican nomination for president. However, if he drops out of the race and resigns from Congress, Mr. Tancredo can put his money where his mouth is and help build that wall (with the help of some of his Mexican "friends").

He could even create an organization like "Habitat for Humanity," called "Strength for America" which builds really strong walls to keep the "foreign threat" out of America. This could only be done in the private sector because it would be considered "irresponsible" or "racist" for someone to do this in the public spotlight.

Some may question my motives in offering this advice free of charge, but I can assure you I'm only trying to do what is in the best interest of America the Republican Party. So if these candidates are listening, they should help America by getting out of politics. Only then will we realize how much good the private sector can do.

Dan Nicastro writes on Wednesdays. He can be reached at dnicastro@student.umass.edu.



Coming soon: nothing original



Anthony David Rueli

Nearly every movie I looked at turned out to be a sequel, a remake or based on another source.

October is usually my favorite month for cinema, as I am an avid horror fan. Upon investigation, however, I found only one big horror movie opening in the next couple weeks – the eagerly-awaited "Saw IV."

I recalled seeing the preview for it a few weeks back, with the hilariously self-aware tagline, "It's Halloween…so it must be Saw." This, of course, refers to the fact that since 2004, a Saw movie has been pumped out each and every October without fail.

Since "Saw III" ended with such closure, I actually tricked myself into believing that there wouldn't be another this year, but sure enough, word of the fourth part spread to the Internet not long after "Saw III" premiered in theaters. "When will they stop?" I asked myself, and answered my own question: "When they think of an original movie."

This got me thinking about recent cinema in general, and I took a peek at some current and recent movies. "3:10 to Yuma," the popular new western, is based on a 1957 movie of the same name. "Resident Evil: Extinction" is the third film in that series, which is already based on a series of video games. "Elizabeth: The Golden Age" is the sequel of the 1998 movie "Elizabeth." "The Seeker: The Dark is Rising" is based on a popular book for children.

Nearly every movie I looked at turned out to be a sequel, a remake, or based on another source, whether it be a novel, short story, video game, or another film. I looked back at previous months and found the same thing. "The Bourne Ultimatum," "Rush Hour 3," "The Simpsons Movie," "Hairspray," "Harry Potter and the Order of the Phoenix," "Daddy Day Camp," "Transformers," "Live Free or Die Hard," "Evan Almighty," "Ocean's Thirteen," "1408," "Fantastic Four: Rise of the Silver Surfer," "Pirates of the Caribbean: At World's End," "Shrek the Third," "Hostel: Part II" … the list goes on and on – and on. All of the summer's most popular films (and even most of the unpopular ones) fit in the sequel/remake/based-on category.

Even the "original" films that have been coming out are nothing but clichéridden semi-remakes of past films. Take "The Game Plan," for instance. The Rock is a big, macho, tough guy – but he has to take care of a little girl. Oh, no. Just thinking of all the comedic gold that could lie within that film is enough to give me a seizure.

Compare this with "The Pacifier." Vin Diesel is a big, macho, tough guy – but he has to take care of a group of children. Just thinking of all the comedic gold that could lie within that film is enough to give me another seizure.

You could make similar comparisons with, well, every single Will Ferrell movie that has come out in the past five years. Or let's see what Owen Wilson and Vince Vaughn get themselves into this time.

The three great films of the year so far – "Grindhouse," "Hot Fuzz," and "Superbad" – were all original, creative, hysterical, and emotional at once. So why did two of them bomb at the theater?

What is it about people that there is no originality or creativity left in the business? Or is it just that originality and creativity aren't rewarded because of audiences flocking to films with which they are already familiar via another source?

I think it's most likely a combination of both – if these are the only movies that get made, they are the ones that make money, and vice versa. Let's see if we can break this trend by going to see a movie by how good it looks, rather than because you have heard the name before.

Anthony David Rueli is a Collegian columnist. He can be reached at arueli@student.umass.edu.

The Daily Collegian wants to hear from you!

The Collegian encourages reader responses. Letters to the editor should be under 550 words and can be emailed to editorial@dailycollegian.com. Due to space constraints, not all letters can appear in print; additional letters can be found online at dailycollegian.com in our new Letters to the Editor section.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, OCTOBER 17, 2007

ARTS@DAILYCOLLEGIAN.COM

March this way...



COURTESY UMASS MEDIA RELATIONS

The 33rd annual Multi-band Pops Concert will be held in the Fine Arts Center Concert Hall this Friday at 8 p.m. The event will feature the University's Marching Band, University Dancers, Jazz Ensemble and six other campus groups.

Doc Martens return to the fashion scene

Emma Lifvergren

Remember the little baby doll dresses, leggings and ballet flats that have dominated the fashion scene the last few seasons?

Forget them.

Luxurious furs, DayGlo tights and statement boots have become the items to have this fall, and don't be caught dead without some form of the three. The 2007 fall season is all about feeling powerful and boldly chic.

For the imminent cold weather, ditch the ballet flats and slip on a pair of "wow" boots. Christian Louboutin created a stunning black ankle bootie covered in pyramid studs, which fit in well with the array of punk-inspired pieces scattered throughout various fall collections.

Doc Martens – those black leather boots that rocked the 70s and early 80s punk scene – are enjoying a surprising renaissance. Models at Chloé strutted down the runway wearing a blood red, patent leather version; slightly more girly but just as rocking.

If the chunky look of Docs isn't your thing, Nicholas Ghesquière for Balenciaga offers a more streamlined option of calf-length, lace-up leather stiletto boots with a twist; they're toeless and heel-less. Pair them with brightly colored tights and prepare yourself for some serious attention.

For those of you who aren't afraid of donning fur, the fall season will suit you perfectly. Whether real or faux, fur should occupy a small space (or large, depending on your taste) in everyone's wardrobe.

Color and volume are the most prominent characteristics of the fur trend among collections; Emilio Pucci's shocking purple fox stole is stunning, while a painfully chic citrine fox coat at Emanuel Ungaro is definitely drool-worthy. Michael Kors Furs has produced a magnificent, midnight blue fox fur coat that will definitely turn heads. Fendi and Moschino have developed fur stunners in more traditional hues for those not ready to take the color plunge.

"Bold color, bold scale. My favorite new furs this season are definitely not for the shrinking violet," said Kors.

commenting on the fur trend in this months issue of Vogue.

Thankfully, the leggings trend has seen its day, and a new wave of bright tights and stockings is taking their place. Instead of a pair of black leggings, which are so ubiquitous to the point of eye-gouging boredom, tights are a better option. Models at Balenciaga donned shocking teal stockings with leather boots, while at Emilio Pucci, stockings in vibrant hues of raspberry and pumpkin orange were the most prominent. Ribbed, wool stockings are also great, especially if they are in this season's in-hue: gray. If you want to be truly daring, Prada's fall 2007 collection included footless (yes, footless) socks in toxic colors like tangerine and pea green.

Not all tights have to blind you, though. Black is an entirely acceptable, chic option and will go with anything, and it extends the look of the leg if worn with black shoes. The thing to remember with tights is they must be opaque; sheer stocking are a little less runway and a little more Working Girl.

If anything, invest in a pair of black opaques in addition to some vibrant colors. Tights and stockings are a more affordable way to keep up with fall fashion if you don't want to drop hundreds of dollars on a pricey fur or risk breaking an ankle in a pair of sky-high boots.

Emma Lifvergren can be reached at elifvergr@student.umass.edu.



Swedish designer Paolo Melim Andersson puts a spin on the traditional Doc Martens for Chloe's Autumn/Winter 2007 show.

Inside the English archives

A quest to read the oldest surviving 'Beowolf' manuscript

BY JOHN MARK EBERHART
McClatchy Newspapers

LONDON—I keep trying not to squint.

But the light, an eerie purple, is very low. And there's a piece of heavy glass between my eyes and the object. If I lean in close I can make out the words: "sipen þe sege and þe assaut watz sesed at troye ..." Or, in modern instead of Middle English, "After the siege and the assault of Troy ..."

The words are worth the eyestrain, for they were written more than 600 years ago. The book, propped up behind a glass window pane, isn't much bigger than a paperback mystery, but it is the world's only original copy of the epic medieval poem "Sir Gawain and the Green Knight."

A few paces behind me, behind another pane: Shakespeare's First Folio, from 1623.

Around a corner lies the 15th century, in the form of a copy of the Gutenberg Bible.

And in a small chamber of its own is Magna Carta, or "great charter," issued by King John in 1215.

I'm in the British Library, one of the planet's most important repositories. Or, as the library trumpets on its Web page at www.bl.uk, "The British Library: The world's knowledge."

Here is a draft of Charles Dickens' "Nicholas Nickleby." There are some letters written by members of the family of Samuel Taylor Coleridge, author of "The Rime of the Ancient Mariner" and "Kubla Khan." Yet another wall of glass cases holds music manuscripts, including Handel's "Messiah" from 1741.

And yet my wife, Sherri, has to talk me out of a bad mood. Amazing as this room is, something is missing. "Beowulf."

There is no London fog anymore, really. Those "pea soup" fogs of the late 19th and early 20th centuries actually were billowing clouds of smog caused by the burning of soft coal. Such pollution is long gone; modern London is pleasant, especially in early fall. But if there's no fog in the streets, there's plenty in my brain.

For years decades I have wanted to see the "Beowulf" manuscript. Like "Gawain," only a single copy exists. Unlike "Gawain," "Beowulf" was written in Old English; it is centuries older. But my quest to see it has become a comedy of errors that began before we even left the States.

"'Beowulf'? It's in the British Museum," a well-meaning friend from St. Louis said when I told her we'd be spending a week in London.

I'm something of a skeptic; I like to double-check things. After we arrive in London I ask one of our traveling companions. "Oh, 'Beowulf,'" he says, "British Museum, that's right."

Just to be sure, I ask the concierge at our hotel. He nods vigorously; all those old manuscripts, he says, are in the British Museum.

Easy enough. The British Museum is a short Tube ride from our hotel. And it is filled with marvelous things: alabaster urns, bronze belt buckles, pewter tankards and so forth. But I see no manuscripts.

I approach a guide.

"'Beowulf'? It was moved to the British Library about 10 years ago."

I look at Sherri, who has been tolerant of this whole thing, but it's getting late. Plus, I promised her we'd have afternoon tea in a room that boasts a view of Buckingham Palace or at least the gate to its stables, the Royal Mews.

We strike out for the Library the next morning – a morning so beautifully clear that it would, with its lack of fog, baffle Sherlock Holmes. (The Library, by the way, has a sound recording of Arthur Conan Doyle talking about how he created the famous detective.)

Upon arriving, we make a beeline for the Sir John Ritblat Gallery, where, a guard tells us, all the "Treasures of the British Library" are on display. We walk up a short flight of stairs, out of the well-lit corridor and into that room with its purplish light. We wander from case to case, name to name: Gawain, Gutenberg, Shakespeare ...

No "Beowulf."

"This is getting ridiculous," I say to Sherri, and we walk back down the stairs to the front desk. I ask the man about "Beowulf," and he says three words;

"It's being rested."

I suspect I know what this means but ask for some elaboration. Because of the manuscript's age, he says, it is sometimes necessary to take it from its glassed-in display case and put it away for several months.

He starts to launch into an explanation that involves light, temperature, air and other factors, but Sherri is looking at me in alarm. I have seen this look before. She is waiting for my head to explode.

"John," she says. "There are other things to see here ..."

And I nod and nod, trying to calm down. What I'm thinking is that I've traveled nearly 5,000 miles, and this man tells me I can't see "Beowulf."

Well. You can't slay all the dragons on a single quest. "Beowulf" has survived a thousand years; one supposes it'll be around if we visit the Library again someday.

So we go back upstairs and gaze again at the portrait of Shakespeare, the pages of Magna Carta, the strange characters in "Gawain" letters of the alphabet that are no longer part of the English language.

We wander back over to the music manuscripts. And there, in a glass case we'd overlooked, is a scrawl both distinctive and heartbreaking:

There are places I'll remember
All my life, though some
have changed
Some forever, not for better
Some have gone and some
remain ...

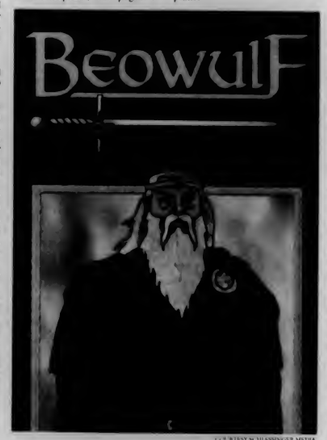
Near the lyrics to "In My Life" is a photo of a young John Lennon, in his Beatle days, years before he was murdered by a madman.

Sherri and I are both fighting back tears.

"Well, it isn't 'Beowulf,' but isn't it wonderful?" she says softly.

And the cosmos or my memory, at any rate supplies my answer, in the form of a line from another Lennon song:

"Life is what happens to you while you're busy making other plans."



COURTESY BRITISH LIBRARY

The oldest surviving copy of 'Beowulf' is over 600 years old and is on limited display at the British Library in London.

For some brewers, never enough hops

BY MATT MCGUIRE
Chicago Tribune

CHICAGO—How could beer drinkers consider a beer with the name Hop Devil not hoppy enough?

"Newcomers think Hop Devil is quite substantial and they couldn't imagine a bigger beer," said Bill Covaleski, brewmaster and president of Pennsylvania's Victory Brewing Co., which brews Hop Devil. "Whereas in the mind of (seasoned beer enthusiasts), Hop Devil used to be a great beer but it's just not enough anymore."

Palates are changing. Beer drinkers are looking for bolder flavors, and heavily-hopped beers are one of the places they're looking. In response, American craft brewers are introducing hoppier and hoppier ales.

The hop bar, as it were, is being raised.

Hops, which are traditionally used in the brewing process to offset the malt's sweetness with bitterness, are nothing new to beer. Budweiser has always proclaimed that it's brewed "from the choicest hops," and one of Schlitz's most popular campaigns advertised it had "just a kiss of the hops."

The hop character found in these classic American beers, however, is nowhere near the level found in today's microbrews. Most would register between eight and 12 on the IBU (International Bitterness Units) scale, a standardized method of measuring the bitterness of beer. By comparison, Sierra Nevada Pale Ale, the original American craft brew, has 37 IBUs and was considered an extreme beer when brewer Ken Grossman introduced it in the late '70s.

"By our standards today, it's not an extreme beer," said Brewers Association president Charlie Papazian, who still holds the beer in very high regard.

"America's craft brewers are discovering unique and different ways to use hops in the brewing process," he said. "They can enhance a beer with tremendous hop flavor and aroma without necessarily going over the top with bitterness."

Delaware brewery Dogfish Head is one of the American breweries leading the hop charge. Three of the beers in its catalog (60 Minute, 90 Minute and 120 Minute India pale ales (IPAs) push hop levels to new extremes. They have 60, 90 and 120 IBUs, respectively. None are overwhelmingly bitter, however, since the brewery also uses a tremendous amount of malt to balance the taste.

Several of the newer, limited-edition brews from Chicago's Goose Island Brewery are its hoppiest yet, including its Imperial IPA, Bourbon County Stout and Demolition.

Two Brothers Brewing, in west suburban Warrenville, Ill., also has begun introducing hoppier beers over the years.

"When we started out, we were a very malt-oriented brewery," said Jason Ebel, who opened the brewery with his brother, Jim, in 1997. "One of our distributors actually said to us, 'Give us something with some hops in it.'"

In 2000, the brewery released Heavy Handed IPA, which has become the brewery's best-selling seasonal ale.

Making Heavy Handed IPA, a traditionally hoppy India pale ale, is no easy task. The beer calls for "wet" hops, fresh hops that have not been dried and are express-shipped to the brewery. To do this, Two Brothers buys the hops from a farm in Washington that picks the hops at 3 p.m. and ships them via FedEx at 5 p.m. so Two Brothers can start brewing with them the following morning at 10.

"By our standards today, it's not an extreme beer," said Brewers Association president Charlie Papazian, who still holds the beer in very high regard.

"America's craft brewers are discovering unique and different ways to use hops in the brewing process," he said. "For me, the source of pride is to take something with fruit many hops and balance it with the proper backbone of malt to give it the proper mouthfeel and taste."

Attendance, play of receivers and safety has Brown pleased

FOOTBALL from page 8

chance with 20 seconds left to kick a winning field goal. Chris Koepplin's 48-yard field goal hit the upright, giving Moore the opportunity to make a big play in overtime.

That play came in the fourth overtime, when Moore hauled in Coen's pass for the two point conversion – giving the Minutemen the 32-24 lead.

Rancher was all over the field in Saturday's victory. On the drive that gave UMass its first lead of the game (7-6, on the first drive of the third quarter), the 6-foot-5 receiver caught three passes for 33 yards.

A few drives later, Rancher gathered in a 53-yard pass from Coen, but the drive ended abruptly when he was tackled one yard short of a first down on fourth and four.

After Moore's 15-yard punt return, Rancher had a 39-yard reception which was immediately followed with the Sanford touchdown.

Moore (525) and Rancher (452) rank second and third, respectively, in the CAA in receiving yards.

MILES UP IN THE AIR

Lost in the shuffle of Saturday's thriller was the play of safety Jeromy Miles. The transfer from Navy made the key defensive play of the afternoon, batting down Villanova's pass on fourth down in the fourth overtime to end the game.

He broke up four passes in the matchup, including three in the end zone. He also contributed five tackles. His batted down pass in the end zone in the first overtime went into the hands of linebacker Jason Hatchell for the interception.

"I thought our defense played extremely well all day long," Brown said after the game. "Some of those guys rose up. Jeromy Miles had a couple of key stops."

For his efforts, Miles was awarded the UMass Dinn Brothers co-Athlete of the Week alongside cross country runner Christina DeRosa.

Miles leads the CAA with three forced fumbles. He has 27 tackles, six passes defended and one fumble recovery this season.

STAT CENTRAL

David Burris leads the CAA in sacks with six, and the team ranks second in the conference with 19 ... The Minutemen have three of the top four leaders (Miles, Hatchell and Sean Smalls) in the CAA in passes defended ... UMass ranks third in scoring defense in the conference, allowing 19.2 points per game ... Koepplin and the kickoff team leads the conference in kickoff average (64.7 yards), touchbacks (10) and net average (46.0 yards) ... UMass is second-to-last in the CAA in time of possession at 28:11 and ninth in turnover differential at minus-1.

NOTES

UMass was held scoreless in the first half for the second consecutive game ... The four overtime game tied for the longest in school history, when UMass lost to Richmond, 52-51, on Sept. 19, 1987 ... Villanova had won six of its previous seven games in overtime before Saturday ... The Minutemen had just five first-half first downs ... UMass leads the CAA in most committed penalties (68) and penalty yardage (561). This weekends opponent, Northeastern, leads the conference in most opponent penalties.

Eli Rosenswaike can be reached at erosensw@student.umass.edu.



Sophomore safety Jeroms Miles had four passes defended Saturday in the win over Villanova, including three in the end zone. He leads the Colonial Athletic Association in fumble recoveries with three.

Home-ice awaits for UMass



Sophomore goaltender Dan Meyers has started one game in net this season for the Minutemen, earning the victory, 3-1, over St. Lawrence in the second game of the season. Freshman goaltender Paul Dainton started the season opener against Clarkson, a 2-1 loss in overtime.

HOCKEY from page 8

appearance.

Regarding his playing time in the future, Cahoon alluded that Keane's play on Saturday may likely earn him more time as the season progresses.

"Usually when players play well, they get rewarded with further playing time," Cahoon said. "Brian's put himself in a good position to look forward to this weekend, hopefully he'll get a chance to play some more."

HOME-ICE ADVANTAGE

The Minutemen open their home schedule Friday night at the Mullins Center against UMass-Lowell, a team they went 2-1 against last season.

UMass was nearly unbeatable in Amherst year, going 14-3-3 inside at the Mullins Center, as opposed to the 7-10-2 mark on the road or at neutral sites.

The Mullins Center atmosphere has gained regional recognition, especially in Hockey East communities, as one of the more difficult places to play (take for example, Maine's four consecutive losses in nine days at the end of last season).

Maine was 2-II at home or on neutral ice against UMass). The home-ice advantage has not gone overlooked or unappreciated by Cahoon.

"The students have become a big hit throughout Hockey East," Cahoon said. "People talk about the student section at UMass at every other rink. I don't think there's a more vocal crowd, or a bigger one, in all of the East, so that's a tradition that we hope we can grow even more.

"We want to make this an event that everyone can come to where, there's a hockey game going on and that's the focus, but this is a sporting event that you really like to be a part of. The students are a big part of that, and I think the hometown fans have become central to that, too.

HOMECOMING SATURDAY

UMass recently changed the start time of Saturday's annual matchup with UConn to 4 p.m. instead of the original 7 p.m. to accommodate the school's homecoming event. The Massachusetts football team plays Northeastern, another regional rival, at noon, followed by the Mass Attack later in the afternoon.

The University hopes fans of either team will attend both games as part of one event.

Jeremy Rice can be reached at jcrice@student.umass.edu.

Freshman pair tally rare goals in wins

M. SOCCER from page 8

Dayton match earlier than expected, but UMass coach Sam Koch typically uses the forward as a substitute for the last 20 minutes of the first period. Koch then follows the same procedure for the second half.

Last season, Olosa finished as one of the team leaders in scoring, tied with Hogan at eight points (three goals and two assists). The forward has one tally this season – the overtime game-winner against Dartmouth in the team's second match.

SUCCESS IN THE SECOND

Just as the Minutemen's season has evolved through stages of wins and losses, the team's scoring differential between periods has followed a similar pattern. During the first six games, UMass went 2-4 and scored one goal in the second half. In fact, the team had as many goals in the first period (two) as in overtime through that stretch.

But during the team's current five-game winning streak, the Maroon and White scored eight times in second half and once in the first.

"I think teams just feel each other out," said UMass coach Sam Koch, trying to explain his team's three-goal second half outburst on Friday. "It's the kind of thing where we're trying to find their weaknesses and determine, can we capitalize on those; is our game plan working – do we need to adjust it. I think our fitness helps us in the second half."

Becoming more perplexed about the second half success, Koch offered several reasons for his team's scoring differential after Sunday's win, including his team's playing against the wind in the first half.

Regardless, Koch admits how or when goals are scored is not essential to his team's success.

"I don't care. Score in any half, anytime, we'll take any goal," he said. "Goals are hard to come by."

Michael King can be reached at mking@student.umass.edu.



UMass coach Sam Koch and the Minutemen have won five straight games, with the last two coming in Atlantic 10 play.

The Massachusetts Daily Collegian is looking for writers from within the five colleges area. Your news could be tomorrow's headline!

Call us at 545-1809 or send us an email at news@dailycollegian.com

Advertise in the Collegian!

thecollegian@gmail.com
545-3500

Download our ad rates online at www.dailycollegian.com/advertising

Hair By Harlow
Salon & Day Spa
Experience...
• Rejuvenating facials
• A variety of massages
• Nail pampering
• Hair design
Brazilian Waxing!
220 North Pleasant Street
Amherst, MA 01002
Phone: (413) 253-8897

UNIVERSITY BARTENDING
✓ Alcohol Awareness Program
✓ Credit Cards Accepted!!!
✓ Professional Bartending Training with "Hands On" Pouring Sessions
✓ Over 10 Years in Business!!!
✓ Access to Job Placement Database!!!
✓ Great Part-time or Summer Job
LEARN TO BARTEND IN A WEEKEND!
Oct 26th-28th Amherst College Dining Hall
CALL NOW! SPACE IS LIMITED!
1-800-U-CAN-MIX
www.universitybartending.com

MULTIBAND POPS
33rd Annual Extravaganza of Music & Dance
Friday, October 19
8 pm, Fine Arts Center Concert Hall
Homecoming Weekend
Minuteman Marching Band, Dance, Jazz, Wind, Percussion & Orchestral Music!
Producer: Grammy Award Winner Jeffrey Holmes
Tickets: Fine Arts Center Box Office 413.545.2511
$18 General public • $12 Elders, college students and children under 18

OCT 17 2007

Seven O's
EVERY WEDNESDAY
KARAOKE
* * * * * *
FRIDAY, 10/19/07
LOCAL TOUGH GUY
(STUDENT BAND)
SATURDAY, 10/20/07
MARK SNOW
STUDENT BAND WANTED.
NEED A PLACE TO PLAY? COME TO SEVEN O'S.
LOOKING FOR A PLACE TO
HAVE A PRIVATE EVENT/PARTY?
CALL 413-530-6996
ROUTE 116, 330 AMHERST RD SUNDERLAND, MA 01375 (413) 665-6788
3 PM TO 1 AM M-F
1 PM TO 1 AM SAT&SUN
NEXT TO CUTTYSIDE APTS.

Free Delivery to UMass
Menu Online @ andiamo.cc

		2			7	3
	8			7		9
7		9	1			
		1	2	6		9
2						6
6		8	7	9		
			3	5		2
	1		4		8	
3		4		1		

ACROSS
1 Pieces of confinement
6 Revue part
10 Part
14 Robbery
15 Important PC command
16 Foot part
17 Seeing red
18 Take off quickly
19 Cyberspace space
20 Kind of closet
21 Editor's note
22 Highway
23 Motor City
25 Counts (on)
27 Button alternative
29 House member, briefly
30 Cheap fiction
34 Recognized
36 Indy car, e.g.
40 Nymph
42 Average grade
43 Slightly drunk
44 Get hitched on the sly
45 Building wings
47 Merit
48 Golfer Ernie
50 Large number
52 USA part
56 Burdensome
61 Low-__ diet
62 First grandfather
64 Ball girl
65 Neophyte
66 Son of Leah and Jacob
67 Across Ekberg
68 Follow orders
69 North Carolina university
70 Gale
71 Spectrum hues
72 Caroled
73 Literary composition
DOWN
1 Tot
2 Lofty abode
3 James Dean film
4 Organic compound
5 Office pool members
6 Matter
7 Tie tie
8 Loaded (about)
9 Wobble
10 Rundown condition
11 USSR part
12 Two quartets together
13 Molts
24 Pen filler
26 Sassy
28 Pares
30 "The Gold Bug" author
31 Internet address, abbr.
32 Zodiac sign
33 News kids on the block
35 Freely admitting
37 Auditor's letters
38 NYC winter hours
39 Kind of whiskey
41 Salami seller
46 __ Diego
49 Fish covering
51 Degrade
52 Role seeker
53 Perhaps
54 Behaved humanly?
55 Ms. Rogers St Johns
57 Leases
58 Medleys
59 Far beyond the norm
60 Sordid
63 Mary Kay competition
Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

BridgeSide Grille
BRING MOM & DAD THIS WEEKEND!
SERVING LUNCH & DINNER DAILY
11:30-9
SUNDAY BREAKFAST
8-2
CLOSED MONDAYS
ROUTE 116
SUNDERLAND
CENTER
413-397-8101
WWW.BRIDGESIDEGRILLE.COM
Cozy Bar
High Def TV's
Outdoor Patio
Plenty of Parking

QUOTE OF THE DAY

"The less secure a man is, the more likely he is to have extreme prejudice."

-Clint Eastwood

PAUL By Billy O'Keefe

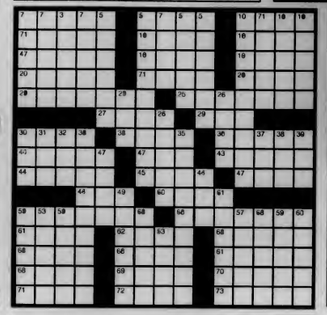


WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek



LABRAT By Richard Martelly





Submit your comics!
Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius Jan. 20-Feb. 18
Start an Oprah Club where all you do is watch Oprah, read books and lose weight.

pisces Feb. 19-Mar. 20
It's sad that your boredom in class has led you to read this horoscope multiple times.

aries Mar. 21-Apr. 19
Do you know how much squirrels pay to attend UMass? Nothing! That's inequality.

taurus Apr. 20-May 20
Break out the flannel, break out the plaid, autumn is here, start a lumberjack fad.

gemini May 21-Jun. 21
Real horses look sad, but at least they're noble. Seahorses are just pathetic.

cancer Jun. 22-Jul. 22
You're a crazy tap dancing fool, but that's what makes you so darn sexy.

leo Jul. 23-Aug. 22
You are a peacock with lovely plumage and funny little feathers on your head.

virgo Aug. 23-Sept. 22
Maybe the person you're talking to spits when they talk, but maybe they're rabid.

libra Sept. 23-Oct. 22
Your great love of High School Musical puts you directly on par with a sixth grader.

scorpio Oct. 23-Nov. 21
You'll find proof of a higher power embedded in the grill marks of your DC panini.

sagittarius Nov. 22-Dec. 21
The Cleveland Indians are the new Yankees, except in a crappier city.

capricorn Dec. 22-Jan. 19
Monger fish not war.

Clint Eastwood does not sleep
or use punctuation

collegiancomics at yahoo dot com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Self Defense seminar Sat. Oct. 20th. 12:00-4:00 pm at the Mercy House $7.00 admn. Call 617-519-6515 for info.

APARTMENT FOR RENT

Granby Apt. 4 rooms. $750.00 a month. Heat/ hotwtr included. Call Allen at Eaglecrest. 413-256-3442

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext. 162

CAFE HELP PART-TIME nights and weekends must be fast, accurate, efficient and friendly. Apply in person at the woodstar cafe. 60 Masonic St. Northampton.

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Nursing home companion in Sunderland $15/hr. 4 hrs per week. Elder experience desired. 413-539-0820

INSTRUCTION

University Bartending Classes start soon. 1-800-U-CAN-MIX. www.universitybartending.com. Sign up now.

SALONS AND SPAS

HOLISTIC SALON AND SPA. Beautiful organic hair color! Foils, Hi, Low, party, etc. www.shearblissamherst.com 413-253-2322

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

SERVICES

TAPESTRY HEALTH, providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St., Amherst www.tapestryhealth.org

TRAVEL

****#1 Spring Break Website!** 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445.

TRAVEL

Spring Break '08 The New Math: 10+1=10. Book TEN of your friends on our SB '08 packages, the 11th is FREE. Contact STA TRAVEL: Campus Center, Room 224 (413) 256-1261 AMH@statravel.com www.freespringbreak08.com

WANTED

EGG DONORS WANTED. Help make a couple's dream of becoming parents come true by becoming an egg donor. Very generous compensation and expenses paid. Must be a non-smoking female between the ages of 21 and 32. For more info, please visit our website at www.robertnicholsesq.com or contact Julie at 781-551-0600.

EGG DONORS NEEDED $15,000 (PLUS ALL EXPENSES) We are seeking women who are attractive, under the age of 29, SAT 1300+ (math+verbal), physically fit and maintaining a healthy lifestyle. If you have a desire to help an infertile family and would like more info please contact us. Email: darlene@aperfectmatch.com www.aperfectmatch.com 1-800-264-8828

Owls stay hot, take two A-10 contests

By David Brinch
Collegian Correspondent

Temple improved its Atlantic 10 record with two home victories against Massachusetts and Rhode Island.

The Owls (12-5, 3-1 A-10) defeated UMass, 2-1, on Friday with help from sophomore forward Kasey Ruth.

Ruth had two unassisted goals for Temple. The first half went scoreless while the Minutewomen held the advantage in penalty corners (2-1) and the Owls out-shot the Minutewomen (3-2).

Senior back and team captain Mary Catherine Kinneman had a stellar game on defense, stopping the Minutewomen (8-7, 3-1 A-10) from converting a penalty corner with a defensive save.

A-10 Field Hockey

Two minutes, 11 seconds into the half, Temple had a fast break and Ruth dribbled into the UMass circle, dodging goalkeeper Becky Letourneau (four saves) for the first goal of the game.

Less than 10 minutes later, the Minutewomen responded with a goal from freshman forward Katie Kelly. Sophomore midfielder Cher King took a shot toward the cage off a penalty corner, and Kelly was there to tip it in for the Minutewomen's lone goal.

Ruth struck again in the 67th minute off a Letourneau save to cap off the victory for the Owls. Temple out-shot UMass (9-8), while both teams had seven penalty corners.

The Owls defeated Rhode Island, 6-1, Sunday. Senior midfielder Alli Lokey had four goals and an assist, the most individual goals in a game this season.

The Owls had 21 shots and 11 penalty corners in the victory. Lokey, the A-10 Player of the Week, has 15 goals and 37 points this season.

Spiders struggle

Richmond (4-10, 2-1 A-10) continued to struggle last week, losing at home Friday against West Chester, 4-2.

The Spiders gave up three goals in the first 20 minutes, and had their 44-game unbeaten streak against A-10 opponents snapped.

The five-time defending A-10 Champions attempted a comeback with a late first-half goal from sophomore forward Adrian Pickar. Pickar, the reigning Atlantic 10 Player of the Week, scored her fourth goal in three conference games.

Seven minutes into the second half, sophomore back Jess Weidner scored her first career goal, narrowing the lead to one.

Late in the game, the Golden Rams (5-9, 2-2 A-10) shut the door on any comeback with a goal from freshman forward Alex Swayze, her second of the afternoon.

The Spiders rebounded with a 1-0 overtime win against La Salle Sunday. In the third minute of OT, sophomore forward Meghan Thompson had the ball on a breakaway and sophomore back Jess Weidner tapped it past the line to hand the visiting Explorers their third straight loss.

The goal was Weidner's second in two games – and of her career. Richmond's goalkeepers, sophomore Jacki Raithel and junior Becca Weaver combined for the shutout.

SLU

Saint Louis recorded an A-10 victory, defeating La Salle, 2-1, Friday afternoon. Junior midfielder Jacklyn McGranahan scored early in the second half, snapping the Billikens (3-13, 1-3 A-10) seven-game losing streak.

Saint Louis lost its second overtime game of the season, 3-2, to West Chester Sunday. The Billikens host UMass at 1 p.m. Friday.

David Brinch can be reached at dbrinch@student.umass.edu.

Write for
The Massachusetts
Daily Collegian
Interested?
Contact
news@dailycollegian.com

Huecker lifts Charlotte over weekend

Midfielder scores four goals; 49ers defeat GW, Richmond

By Adam Miller
Collegian Staff

Charlotte found a new source for scoring this weekend as it won two home games. Midfielder Sam Huecker scored four of the five goals, allowing the 49ers to beat George Washington, 3-0, Friday and Richmond, 2-1, Sunday.

Huecker's weekend efforts earned her Atlantic 10 Rookie and Player of the Week honors.

The freshman is currently second on the 49ers (10-3-1, 5-0-1) in goals and points. She started off the regular season with zero goals on four shots and three assists in Charlotte's non-conference schedule.

That all changed once A-10 play began. Huecker scored her first goal of the season against Saint Joseph's Oct. 5.

Her efforts took immediate pressure off senior midfielder Lindsey Ozimek and freshman forward Whitney Weinraub, who leads the team with six goals.

Weinraub started the season with four goals before conference play started; since Huecker has shared the spotlight. However, the freshman tandem is not the only reason for Charlotte's success.

It has allowed two goals throughout conference play. Sophomore goalie Lauren Brown increased her saves total to 44. Last year she accumulated 33. She also boasts a goals-against average of .58 and eight shutouts.

She continued her success into the conference schedule where four of the six games were shutouts.

Although she posts a solid numbers against A-10 opponents, Charlotte's best offensive opponent was Duquesne. The Dukes rank fifth in goals scored, but dropped a 5-0 decision to the 49ers.

Charlotte's first game against a high-powered offense comes against Dayton Sunday. The Flyers lead the league in goals and have one conference loss.

A-10 Soccer

Their numbers on offense and defense are fairly close to Charlotte's.

It looks like a matchup of the A-10's two top goalies, with senior goalie Niki Reed being equally as impressive as Brown this season with five shutouts in conference play.

The 49er defense will have the responsibility of stopping the most threatening offensive player in Dayton sophomore Mandi Back. She leads the league in goals, points and shots.

Hawks on 11-game skid

St. Joe's (2-12, 0-6) is quickly falling out of contention for a spot in the A-10 Tournament.

The Hawks lost 11 straight games between the conference and non-conference schedule. Their last win came Sept. 7 against Robert Morris; since then, they have been outscored 39-7.

They have been shut out seven times this season, four of those against conference teams. Freshman Carly Salter is the only St. Joe's player who has scored more than once this season.

The Hawks have suffered in every category and are last in shots, points, goals, assists and goals allowed. In conference, they have struggled to compete in games, losing four of them by at least three goals.

Lately, St. Joe's has picked up the offensive effort scoring four goals in its last three games scoring against Saint Louis and La Salle. Yet the defense still had problems keeping the team in the game, giving up eight goals combined against both teams.

St. Joe's schedule for the rest of the season looks promising as well, playing only one team over .500. Its final part of the season has a combined 9-18 record in conference.

Billikens extend unbeaten streak

Saint Louis improved its unbeaten streak Sunday, beating George Washington, 1-0, to give the Billikens their fifth win of the season. Sophomore midfielder Kristen Sapienza came off the bench to deliver her first-career goal.

Sapienza's shot came off a Billiken corner kick from sophomore forward Julia Bradenberg into the penalty box. Sapienza headed the ball into the upper right corner for the game winner.

SLU goalie Dominique Turks finished with one save against GW.

St. Louis's win was its fourth shutout in A-10 play. The Billikens head to Ohio for the weekend to play Dayton and Xavier.

Adam Miller can be reached at ajmill0@student.umass.edu.



OCT 17 2007

Seven O's
EVERY WEDNESDAY
KARAOKE
* * * * * *
FRIDAY, 10/19/07
LOCAL TOUGH GUY
(STUDENT BAND)
SATURDAY, 10/20/07
MARK SNOW
STUDENT BAND WANTED.
NEED A PLACE TO PLAY? COME TO SEVEN O'S.
LOOKING FOR A PLACE TO
HAVE A PRIVATE EVENT/PARTY?
CALL 413-530-6996
ROUTE 116, 330 AMHERST RD, SUNDERLAND, MA 01375 (413) 665-6788
3 PM TO 1 AM M-F
1 PM TO 1 AM SAT&SUN
NEXT TO CUTTLEBUR APTS.

Free Delivery to UMass
Menu Online @ andiamo.cc

		2			7	3
	8			7		9
7		9	1			
		1	2	6		9
2						6
6		8	7	9		
			3	5		2
	1		4		8	
3		4		1		

ACROSS
1 Places of confinement
6 Revue part
10 Pairs
14 Robbery
15 Important PC command
16 Foot part
17 Seeing red
18 Take off quickly
19 Cyberspace space
20 Kind of closet
21 Editor's note
22 Highway
23 Motor City
25 Counts (on)
27 Button alternative
29 House member: briefly
30 Cheap fiction
34 Recognized
36 Indy car, e.g.
40 Nymph
42 Average grade
43 Slightly drunk
44 Get hitched on the sly
45 Building wings
47 Merit
48 Golfer Ernie
50 Large number
52 USA part
56 Burdensome
61 Low-__ diet
62 First grandfather
64 Ball girl
65 Neophyte
66 Son of Leah and Jacob
67 Actress Ekberg
68 Follow orders
69 North Carolina university
70 Gale
71 Spectrum hues
72 Caroled
73 Literary composition

DOWN
1 Tot
2 Lofty abode
3 James Dean film
4 Organic compound
5 Office pool members
6 Matter
7 Tie tie
8 Loafed (about)
9 Wobble
10 Rundown condition
11 USSR part
12 Two quartets together
13 Mots
24 Pen filler
26 Sassy
28 Pares
30 "The Gold Bug" author
31 Internet address abbr.
32 Zodiac sign
33 News kids on the block
35 Freely admitting
37 Auditor's letters
38 NYC winter hours
39 Kind of whiskey
41 Salami seller
46 __ Diego
49 Fish covering
51 Degrade
52 Role seeker
53 Perhaps
54 Behaved humanly?
55 Ms. Rogers St. Johns
57 Leases
58 Medleys
59 Far beyond the norm
60 Sordid
63 Mary Kay competition

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

BridgeSide GRILLE
BRING MOM & DAD THIS WEEKEND!
SERVING LUNCH & DINNER DAILY
11:30-9
SUNDAY BREAKFAST
8-2
CLOSED MONDAYS
ROUTE 116
SUNDERLAND
CENTER
413-397-8101
WWW.BRIDGESIDEGRILLE.COM
Cozy Pubs, High Def TV's, Outdoor Patio, Plenty of Parking

QUOTE OF THE DAY

"The less secure a man is, the more likely he is to have extreme prejudice."
-Clint Eastwood

PAUL By Billy O'Keefe

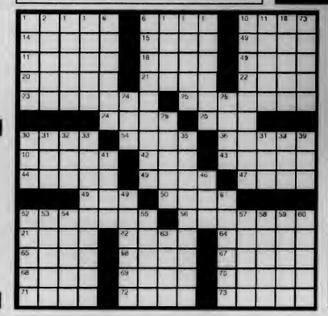


WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek



LABRAT By Richard Martelly





Submit your comics!
Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius Jan. 20-Feb. 18
Start an Oprah Club where all you do is watch Oprah, read books and lose weight.

pisces Feb. 19-Mar. 20
It's sad that your boredom in class has led you to read this horoscope multiple times.

aries Mar. 21-Apr. 19
Do you know how much squirrels pay to attend UMass? Nothing! That's inequality.

taurus Apr. 20-May 20
Break out the flannel, break out the plaid, autumn is here, start a lumberjack fad.

gemini May 21-Jun. 21
Real horses look sad, but at least they're noble. Seahorses are just pathetic.

cancer Jun. 22-Jul. 22
You're a crazy tap dancing fool, but that's what makes you so darn sexy.

leo Jul. 23-Aug. 22
You are a peacock with lovely plumage and funny little feathers on your head.

virgo Aug. 23-Sept. 22
Maybe the person you're talking to spits when they talk, but maybe they're rabid.

libra Sept. 23-Oct. 22
Your great love of High School Musical puts you directly on par with a sixth grader.

scorpio Oct. 23-Nov. 21
You'll find proof of a higher power embedded in the grill marks of your DC panini.

sagittarius Nov. 22-Dec. 21
The Cleveland Indians are the new Yankees, except in a crappier city.

capricorn Dec. 22-Jan. 19
Monger fish not war.

Clint Eastwood does not sleep
or use punctuation

collegiancomics at yahoo dot com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Self Defense seminar Sat. Oct. 20th. 12:00-4:00 pm at the Mercy House $7.00 admn. Call 617-519-6515 for info.

APARTMENT FOR RENT

Granby Apt. 4 rooms. $750.00 a month. Heat/hotwtr included. Call Allen at Eaglecrest. 413-256-3442

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided 1-800-965-6520 Ext. 162

CAFE HELP PART-TIME nights and weekends must be fast, accurate, efficient and friendly. Apply in person at the woodstar cafe. 60 Masonic St. Northampton.

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail. 545-6837

Nursing home companion in Sunderland $15/hr. 4 hrs per week. Elder experience desired. 413-539-0820

INSTRUCTION

University Bartending Classes start soon. 1-800-U-CAN-MIX. www.universitybartending.com. Sign up now.

SALONS AND SPAS

HOLISTIC SALON AND SPA. Beautiful organic hair color! Foils, Hi, Low, party, etc. www.shearblissamherst.com 413-253-2322

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

SERVICES

TAPESTRY HEALTH, providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St., Amherst www.tapestryhealth.org

TRAVEL

****#1 Spring Break Website!** 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445.

TRAVEL

Spring Break '08 The New Math: 10+1=10. Book TEN of your friends on our SB '08 packages, the 11th is FREE. Contact STA TRAVEL: Campus Center, Room 224 (413) 256-1261 AMH@statravel.com www.freespringbreak08.com

WANTED

EGG DONORS WANTED. Help make a couple's dream of becoming parents come true by becoming an egg donor. Very generous compensation and expenses paid. Must be a non-smoking female between the ages of 21 and 32. For more info, please visit our website at www.robertnicholsesq.com or contact Julie at 781-551-0600.

WANTED

EGG DONORS NEEDED $15,000 (PLUS ALL EXPENSES) We are seeking women who are attractive, under the age of 29, SAT 1300+ (math+verbal), physically fit and maintaining a healthy lifestyle. If you have a desire to help an infertile family and would like more info please contact us. Email: darlene@aperfectmatch.com www.aperfectmatch.com 1-800-264-8828

Owls stay hot, take two A-10 contests

By David Brinch
Collegian Correspondent

Temple improved its Atlantic 10 record with two home victories against Massachusetts and Rhode Island.

The Owls (12-5, 3-1 A-10) defeated UMass, 2-1, on Friday with help from sophomore forward Kasey Ruth.

Ruth had two unassisted goals for Temple. The first half went scoreless while the Minutewomen held the advantage in penalty corners (2-1) and the Owls out-shot the Minutewomen (3-2).

Senior back and team captain Mary Catherine Kinneman had a stellar game on defense, stopping the Minutewomen (8-7, 3-1 A-10) from converting a penalty corner with a defensive save.

A-10 Field Hockey

Two minutes, 11 seconds into the half, Temple had a fast break and Ruth dribbled into the UMass circle, dodging goalkeeper Becky Letourneau (four saves) for the first goal of the game.

Less than 10 minutes later, the Minutewomen responded with a goal from freshman forward Katie Kelly. Sophomore midfielder Cher King took a shot toward the cage off a penalty corner, and Kelly was there to tip it in for the Minutewomen's lone goal.

Ruth struck again in the 67th minute off a Letourneau save to cap off the victory for the Owls. Temple out-shot UMass (9-8), while both teams had seven penalty corners.

The Owls defeated Rhode Island, 6-1, Sunday. Senior midfielder Alli Lokey had four goals and an assist, the most individual goals in a game this season.

The Owls had 21 shots and 11 penalty corners in the victory. Lokey, the A-10 Player of the Week, has 15 goals and 37 points this season.

Spiders struggle

Richmond (4-10, 2-1 A-10) continued to struggle last week, losing at home Friday against West Chester, 4-2.

The Spiders gave up three goals in the first 20 minutes, and had their 44-game unbeaten streak against A-10 opponents snapped.

The five-time defending A-10 Champions attempted a comeback with a late first-half goal from sophomore forward Adrian Pickar. Pickar, the reigning Atlantic 10 Player of the Week, scored her fourth goal in three conference games.

Seven minutes into the second half, sophomore back Jess Weidner scored her first career goal, narrowing the lead to one.

Late in the game, the Golden Rams (5-9, 2-2 A-10) shut the door on any comeback with a goal from freshman forward Alex Swayze, her second of the afternoon.

The Spiders rebounded with a 1-0 overtime win against La Salle Sunday. In the third minute of OT, sophomore forward Meghan Thompson had the ball on a breakaway and sophomore back Jess Weidner tapped it past the line to hand the visiting Explorers their third straight loss.

The goal was Weidner's second in two games – and of her career. Richmond's goalkeepers, sophomore Jacki Raithel and junior Becca Weaver combined for the shutout.

SLU

Saint Louis recorded an A-10 victory, defeating La Salle, 2-1, Friday afternoon. Junior midfielder Jacklyn McGranahan scored early in the second half, snapping the Billikens (3-13, 1-3 A-10) seven-game losing streak.

Saint Louis lost its second overtime game of the season, 3-2, to West Chester Sunday. The Billikens host UMass at 1 p.m. Friday.

David Brinch can be reached at dbrinch@student.umass.edu

Write for The Massachusetts Daily Collegian
Interested?
Contact

Huecker lifts Charlotte over weekend

Midfielder scores four goals; 49ers defeat GW, Richmond

By Adam Miller
Collegian Staff

Charlotte found a new source for scoring this weekend as it won two home games. Midfielder Sam Huecker scored four of the five goals, allowing the 49ers to beat George Washington, 3-0, Friday and Richmond, 2-1, Sunday.

Huecker's weekend efforts earned her Atlantic 10 Rookie and Player of the Week honors.

The freshman is currently second on the 49ers (10-3-1, 5-0-1) in goals and points. She started off the regular season with zero goals on four shots and three assists in Charlotte's non-conference schedule.

That all changed once A-10 play began. Huecker scored her first goal of the season against Joseph's Oct. 5.

Her efforts took immediate pressure off senior midfielder Lindsey Ozimek and freshman forward Whitney Weinraub, who leads the team with six goals.

Weinraub started the season with four goals before conference play started; since Huecker has shared the spotlight. However, the freshman tandem is not the only reason for Charlotte's success.

A-10 Soccer

It has allowed two goals throughout conference play. Sophomore goalie Lauren Brown increased her saves total to 44. Last year she accumulated 33. She also boasts a goals-against average of .58 and eight shutouts.

She continued her success into the conference schedule where four of the six games were shutouts.

Although she posts a solid numbers against A-10 opponents, Charlotte's best offensive opponent was Duquesne. The Dukes rank fifth in goals scored, but dropped a 5-0 decision to the 49ers.

Charlotte's first game against a high-powered offense comes against Dayton Sunday. The Flyers lead the league in goals and have one conference loss.

Their numbers on offense and defense are fairly close to Charlotte's.

It looks like a matchup of the A-10's two top goalies, with senior goalie Niki Reed being equally as impressive as Brown this season with five shutouts in conference play.

The 49er defense will have the responsibility of stopping the most threatening offensive player in Dayton sophomore Mandi Back. She leads the league in goals, points and shots.

Hawks on 11-game skid

St. Joe's (2-12, 0-6) is quickly falling out of contention for a spot in the A-10 Tournament.

The Hawks lost 11 straight games between the conference and non-conference schedule. Their last win came Sept. 7 against Robert Morris; since then, they have been outscored 39-7.

They have been shut out seven times this season, four of those against conference teams. Freshman Carly Salter is the only St. Joe's player who has scored more than once this season.

The Hawks have suffered in every category and are last in shots, points, goals, assists and goals allowed. In conference, they have struggled to compete in games, losing four of them by at least three goals.

Lately, St. Joe's has picked up the offensive effort scoring four goals in its last three games scoring against Saint Louis and La Salle. Yet the defense still had problems keeping the team in the game, giving up eight goals combined against both teams.

St. Joe's schedule for the rest of the season looks promising as well, playing only one team over .500. Its final part of the season has a combined 9-18 record in conference.

Billikens extend unbeaten streak

Saint Louis improved its unbeaten streak Sunday, beating George Washington, 1-0, to give the Billikens their fifth win of the season. Sophomore midfielder Kristen Sapienza came off the bench to deliver her first-career goal.

Sapienza's shot came off a Billiken corner kick from sophomore forward Julia Bradenberg into the penalty box. Sapienza headed the ball into the upper right corner for the game winner.

SLU goalie Domunique Turks finished with one save against GW.

St. Louis's win was its fourth shutout in A-10 play. The Billikens head to Ohio for the weekend to play Dayton and Xavier.

Adam Miller can be reached at ajmill@student.umass.edu



Service provided by AT&T Mobility. ©2007 AT&T Knowledge Ventures. All rights reserved. AT&T and the AT&T logo are trademarks of AT&T Knowledge Ventures and/or AT&T affiliated companies.

OCT 17 2007

OCT 18 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, OCTOBER 17, 2007 SPORTS@DAILYCOLLEGIAN.COM

Attendance rising for UMass

McGuirk Stadium packed in four OT win over Wildcats

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Nearly all 16,174 fans who attended Saturday's game at McGuirk Stadium stayed until the final whistle. And considering what occurred in the four in the matchup between the Massachusetts football team and Villanova, they were treated to a hard-fought and exciting battle.

It was the 16th largest crowd in UMass history, and the largest non-playoff game attendance since Sept. 11, 2004, against Colgate.

"We're certainly getting the fan support that you like to see," UMass coach Don Brown said during this week's Colonial Athletic Association teleconference. "Your players have a chance to play in front of a good crowd and it certainly gives the guys some juice. We all talk about it as coaches; winning on the road in the CAA is a difficult process and it's doubly tough when you have a great crowd."

DYNAMIC DUO

If there was a concern about how UMass would replace the production of former wide receiver Brandon London, one just needs to look at J.J. Moore and Rasheed Rancher for the answer.

Both redshirt senior wideouts exploded against the Wildcats, coming up with big play after big play. Rancher had a career high in both receptions (eight) and receiving yards, with 155. Moore wasn't far behind, racking up 138 yards on seven catches; both receivers had catches of over 50 yards. QU quarterback Liam Coen's 355 yards passing, the duo of veteran pass catchers had 293 of those yards.

UMass Football

"Our big-time players made big-time plays," Brown said.

Moore made some key plays in the close victory, and had an 18-yard touchdown reception in the second quarter called back due to a holding penalty.

Moore's first big play came on a fourth-and-one play in UMass territory. His 4-yard reception kept the drive going and eventually led to the first score of the game for the Minutemen.

Later in the third quarter, he hauled in a 54-yard pass from Coen. It was the longest reception of his career and the longest completion for Coen this season.

Trailing late in the fourth quarter, Moore made two huge plays, one to help the Minutemen tie the game, and the other that set up place-kicker Chris Koepplin with an attempt to end the game as time expired.

His 15-yard punt return with under four minutes remaining helped set up Coen's 17-yard touchdown pass to Joe Sanford, which tied the game at 14 with 2:09 remaining.

And after a quick three-and-out for the Wildcats, Moore made a nice 30-yard catch along the sideline, giving the Minutemen a

See FOOTBALL on page 5



Senior wide receiver Rasheed Rancher had a career-high eight catches and 155 yards in Saturday's 32-24 four overtime victory over Villanova.

Keane notches game-winner against Saints

Freshman forward makes presence known in victory

BY JEREMY RICE
COLLEGIAN STAFF

It's hard to make an impact in your first collegiate hockey game. The game is faster, the style of play is different and the atmosphere is certainly not the same as a high school or junior league game.

But Brian Keane of the No. 15 Massachusetts hockey team did just that. A day after the Mass Attack lost its rematch with No. 7 Clarkson, 2-1 in overtime, Keane scored what turned out to be the game-winning goal against No. 12 Saint Lawrence. The freshman took a feed from Cory Quirk and beat the Saints' Kain Tisi on the left side.

UMass Hockey

Keane did not play in the loss to Clarkson, but when he finally got on the ice, he did not disappoint.

"It was interesting. We went into the weekend thinking we had a lot of depth," said UMass coach Don Cahoon. "We said, 'Hey Brian, we want to get you in there but it's not going to be Friday night [at Clarkson].' The first thing he had to do was handle that, and not be devastated by that. A lot of these kids are top-end players coming out of junior leagues and high school, where they play a lot of games."

Keane handled that just fine, responding to the time Cahoon gave him on the ice.

"He did a great job of understanding that [not playing in the season opener] didn't diminish his value, that we were going to get him in there as soon as we could and to be ready when you get in there," Cahoon said. "And that's what he did. He did a great job Saturday night. He got involved in a couple of plays that were critical in the course of the game."

Keane played in 80 games last season as a member of the Chicago Steel in the United States Hockey League, registering 10 goals and 27 assists. After being traded to the Indiana Ice, he scored five more goals and a pair of assists en route to the Ice's USHL Final Four

See HOCKEY on page 5



Sophomore forward Brett Watson registered an assist on the first goal in Saturday's 3-1 victory over No. 12 St. Lawrence.

Rare goals highlight weekend for UM

Amick, Arikian find new ways to score, continue win streak

BY MICHAEL KING
COLLEGIAN STAFF

As the Massachusetts men's soccer team discovered this past weekend, it simply doesn't matter how the ball gets into the net – just as long as it does.

A pair of freshmen, forward Stuart Amick and midfielder Ben Arikian, scored unusual goals during this past weekend's Atlantic 10 soccer action. The two are the only first-year players to register points for the Minutemen (7-4-0, 2-0-0 A-10) this season.

UMass Soccer

Amick scored the game-winning goal Sunday against Xavier (4-8-0, 0-2-0 A-10) by banking a cross off a Musketeer defender. Amick's shot from the left side of the penalty area was intended for sophomore forward Bryan Hogan directly in front of the net. The defender successfully screened Hogan, but got in the way of the pass. It may not have been how Amick envisioned the goal, but it was his third of the season nonetheless.

The freshman is tied with Hogan for most goals on the team. Amick also earned Atlantic 10 Rookie of the Week honors this week, sharing the award with Louis Vigliotti of Fordham.

The team tallied its third goal of the game against Dayton (6-3-2, 0-2-0 A-10) Friday via an untouched free kick off Arikian's foot. The midfielder launched the ball from 30 yards out on the left side of the field to the lower right corner of the goal.

Though there were multiple UMass and Dayton players crowding the net, the ball simply slipped past everyone, including goalkeeper Zac Gibbens.

"We practice that free kick every-day on the training field," said sophomore midfielder Mark DeSantis. "That really felt good, when everyday you practice it and try to make it perfect. [The kicktaker] hits it so if everyone misses the ball, it's going to hit the back post. Everyone missed it and it just went right in."

DAYTON MAKES PRINCE WINCE

Junior midfielder Prince Ofosu suffered an ankle injury in the 38th minute of Friday's win over Dayton. Ofosu originally entered the game in the first half, replacing Amick. The junior hurt his ankle on a tackle from a Flyer defender and immediately left the game in favor of sophomore Michael Jejna.

However, Ofosu re-entered the game in the 71st minute to spell Mark DeSantis, who had already scored two goals. The forward's style of play is best suited to counter-attacking situations, especially when UMass has a lead.

Even though Ofosu was favoring his right side after the game with a heavily iced left ankle, the junior played the final four minutes against Xavier.

The injury forced Ofosu out of the

See M. SOCCER on page 5



Stuart Amick was named the Atlantic 10 Co-Rookie of the Week Monday. He scored the game-winner against Xavier Sunday.

COLLEGIAN SPORTS ATHLETE OF THE WEEK

MARK DESANTIS, MIDFIELDER, MEN'S SOCCER

Sophomore Mark DeSantis of the Massachusetts men's soccer team scored the first two goals of his career in the Minutemen's 3-0 win over Dayton Friday. DeSantis scored both of his goals in the second half.

His first of the pair was the game-winner for the Minutemen. He took a pass from sophomore Bryan Hogan at the top of the box. He waited for the defender to make a play on him and turned the other way before rifling a shot into the high left corner.

His contributions to the team this season rarely appear in the game's box score, but the Wenham native is almost always one of the first people UMass coach Sam Koch praises after a win.

His ability to win loose balls for the Minutemen consistently provides the Minutemen with possession they can turn into goals.

DeSantis also accounted for an assist on the game-winning goal in UMass's 2-1 victory over Xavier Sunday.

With his back to the defender, he flipped a ball over his right shoulder to a streaking Stuart Amick who crossed the ball into the net. The ball deflected off a Xavier defender and into the net to give UMass a 2-1 lead.

He is tied for second on the team with six points on two goals and two assists. His other assist came on Prince Ofosu's game-winning goal against Dartmouth on Sept. 3.



RUNNER-UP: CHRISTINA DEROSA, WOMEN'S CROSS COUNTRY

Senior Christina DeRosa of the Massachusetts women's cross country team placed first overall at the Albany Invitational last week.

DeRosa led the Minutewomen to a fourth-place finish at the meet.

The win also earned her UMass/Dinn Bros. co-Athlete of the Week, as well as the Women's Atlantic 10 Performer of the Week.

DeRosa has competed in all five of the team's meets this season, placing first in all of them.

DeRosa finished the race at a time of 17 minutes, 21.7 seconds. In three career races at the invitational, this was a personal record for DeRosa by nearly a minute.

She beat last year's time by over a minute. DeRosa did not compete in the invitational as a sophomore. DeRosa beat out 239 other runners at the Albany campus.

Although never falling behind any of her teammates in any race throughout her UMass career, this was only DeRosa's second meet victory in her career. Her other first-place finish came as a freshman at the UMass Invitational, when she completed the course in 18:12.



DeRosa's previous top time at the Albany Invitational came as a freshman in 2004. She finished the race at a time of 18:16, finishing in ninth place overall. At this year's meet, DeRosa beat out Brown's Smita Gupta.

DeRosa narrowly came out with the victory, as Gupta was less than a second behind her.

COLBERT/COLBERT IN '08 | PAGE 6

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

FEW SHOWERS : HI: 76 LO: 60 WWW.DAILYCOLLEGIAN.COM THURSDAY, OCTOBER 18, 2007

Lecture series to return

BY SARA EGLITIS
COLLEGIAN STAFF

The University of Massachusetts will hold the first of the Distinguished Faculty Lecture series Oct. 22. Ben S. Branch, professor of finance and operations at the Isenberg School of Management (ISOM), will present a lecture entitled, "Are Markets Efficient? If Not, Why Aren't You Getting Rich?"

Branch has been a member of the UMass faculty since 1975 and is "honored and humbled" by this recognition.

He has held positions as acting department chair, associate chairman of the department of general business and finance and is currently chairman of the ISOM management personnel committee.

He is currently teaching investments classes. His academic interests include bankruptcy, investments and strategic planning.

On Monday, Branch will be speak on "eliminating money worries with respect to maintaining [one's] pres-

See SERIES on page 3

SGA debates financial status

BY DERRICK PERKINS
COLLEGIAN STAFF

Senators discussed increasing student fees by $6 in 2009 to replenish the low financial reserves of the Student Government Association during last night's meeting.

"We want to talk about the importance of stabilizing our budget for next year," said SGA President Aaron Buford.

Buford presented the 2008 fiscal year's budget with recommendation for the upcoming 2009 budget alongside Allen Brainerd, director of finance and business services at the Center for Student Development.

Brainerd laid out the SGA's current financial situation for the 27 assembled student senators. Four or five years ago, he said, the SGA had been in possession of a financial surplus that was subsequently allocated to student activities. In recent years, according to Brainerd, the SGA has been allocating more funds than collecting in revenue, dipping instead into financial reserves.

"The SGA has been operating in deficit [for the past several years]," he said.

According to Brainerd, the SGA should have at least a quarter of a million dollars allocated as a financial reserve and funds have dipped below what he called a "minimal level."

Brainerd told the senators that they could either make "tough decisions" when it came to funding student organizations and activities, or they could raise student fees from $87.

A $3 fee increase, according to Brainerd, would match the rate of inflation, while a $6 rise in student fees would help to relieve the burden of the SGA's financial reserves.

Anything more than a $6 50 rise to student fees would exceed the 7.5 percent cap to any fee increases without a referendum allowed by section four of article five of the SGA constitution.

The senators were also concerned about an outstanding cash flow loan held by the Massachusetts Daily Collegian, part of which is due to be paid back by Jan. 1. The loan is drawn from the SGA's financial reserves.

Senators suggested holding a campus-wide referendum to increase fees above the 7.5 percent cap, which would further alleviate the current SGA financial reserves situation.

Any referendum on raising student fees above the 7.5 percent cap without the exception of the campus as to why there is a need for an increase would fail, Buford said.

"I don't have confidence [it would pass]," he told the senate.

Derrick Perkins can be reached at dperkins@student.umass.edu



Allen Brainerd addresses the SGA as President Buford looks on.

Squawkin' and Rollin'



A large number of Canadian geese take a break from their southward journey in the campus pond. The migrators group is especially partial to the body of water as friendly students often feed them.

Sarah Ivory/ Collegian Staff

Group highlights diversity

BY GISELLE SAILIAN
COLLEGIAN STAFF

The Center for Latin American, Caribbean and Latino Studies at the University of Massachusetts capped off the last calendar day of Hispanic Heritage Month Oct. 15 as it introduced its fall research colloquium series "Reports from the Field."

The series showcased three researches who presented cultural and socio-economic issues in the Dominican Republic, Colombia, Argentina and Uruguay.

Juhe Skogsbergh, a Ph.D candidate for the anthropology department at the UMass, presented her field work, entitled "Race Matters: Whiteness, Beauty Culture, and Afro-Latinidad among the Dominican Diaspora in the United States."

The lecture said the new racial structure that Afro-Dominicans encounter upon arriving in the United States is quite different then what they are accustomed to.

"Black and white binary doesn't work with Dominicans," Skogsbergh said.

The census asks everyone to specify

See LECTURE on page 3

Cadets preview a life of enforcing law

BY COURTNEY LAVERY
COLLEGIAN CORRESPONDENT

It's 4 a.m. on Saturday. The University of Massachusetts campus is settling down and becoming quiet in the morning hours. Most students can be found in their beds or making their way home.

But for a select group of approximately 30 students, this is not the case.

At this time UMass student police cadets are leaving the buildings that they monitored all night and reporting back to the police station. Here, they will fill out their time cards, put their equipment back and finally go home for the night.

The cadets are stationed in what are seen as "problem buildings," including most of the buildings in the Southwest residential area and in dormitories with the most student traffic.

These students have been recruited from criminal justice programs in the area, including Westfield State College, Holyoke Community College, Springfield

See CADETS on page 3

Amherst unplugs its wires

Town's WiFi ready for use

BY CAITLIN QUINN
COLLEGIAN STAFF

Amherst town officials and researchers from the University of Massachusetts are working together to launch a community wireless mesh network in down town Amherst.

The network, which has been in a test phase for the last several months, now allows the public to access services from Wi Fi-equipped mobile devices such as laptops and hand-held devices.

The project has been headed by UMass professors Mark Corner and Brian Levine of the computer science department. Their collaboration is Kristopher J. Pacunas, information technology director for the Town of Amherst, whose department will be managing and maintaining the network.

The wireless network has been funded through research grants given to UMass from the National Science Foundation and the Defense Advanced Research Projects Agency, part of the U.S. Department of Defense.

The total area covered by the network is currently 17 square miles. Any laptop computers with a wireless network adapter can access the network after agreeing to the disclaimer and terms of use.

The Town of Amherst official Web site does not suggest sending confidential or personal financial information over the wireless network. The network is available in town hall meeting rooms, Hasting Community Center meeting room and courtyard, Jones Library and branches, the town common and Sweetser Park. Jones Library's color printer will soon be available to the network.

See WIRELESS on page 3

UM student charged with possession

University of Massachusetts student Kirby Tang, 23, was arrested Tuesday for possession intent to distribute Class D and B substances.

At approximately 3 a.m. on Tuesday, the Amherst Police Department responded to a domestic disturbance at Tang's residence at 366 B Hawkins Meadow Apartments.

The call pertained to a fight between two brothers. The officers were able to bring peace to the scene, and neither participant sustained any major injuries.

Narcotics-related items were found on the scene. Dozens of MDMA (Ecstasy) tablets and a large amount of marijuana were discovered upon further investigation under a search warrant.

This is not Tang's first drug-related issue. On Dec. 2, 2003, he was charged with possession of a Class D substance on campus.

Tang is a biology and economics double major at UMass. He was on the College of Natural Sciences and Mathematics Dean's List last semester.

Tang was arraigned Tuesday afternoon in the Eastern Hampshire District Court, and the investigation is ongoing.

Sarah Ivory/ Collegian Staff

Mass Attack opens new season with last year's success in mind

BY JOE MELONE
COLLEGIAN STAFF

The Massachusetts hockey team blames no one but itself for its exit in the quarterfinals of the 2007 NCAA Division I Hockey Tournament.

Facing Maine for the fifth time in a three-week span, the Minutemen dropped a 3-1 decision to the Black Bears 24 hours after upsetting top-seeded Clarkson in the tournament's East Regional opening round, 1-0.

Thoughts of their two-day adventure in Rochester, N.Y., last March inevitably crossed the minds of the 18 players returning from last year's team when they took on Clarkson last Friday in the 2007 season opener.

But once UMass junior Cory Quirk drifted into the center ice faceoff circle for the opening draw against Clarkson's Nick Dodge, 2006-07 meant nothing.

"It's not last season. Last season's players and seniors aren't here anymore," Quirk said. "It's a whole new year, a whole new freshman class and everything. We've just got to come out and focus; last season's done with. It's over."

UMass coach Don Cahoon doesn't expect to replace the five players departed from last season's regular rotation. He hopes, however, that those now in uniform for the Maroon and White can replace the skill sets lost from last year. A dynamic freshman class brings new dimensions to the Minutemen (1-1-0) and another year of training only improved the skill level of those remaining.

Cahoon saw some of what his freshman bring to the Minutemen in this weekend's action. Brian Keane scored the first goal of his career in UMass' win over Saint Lawrence on Saturday. Perhaps the best part of the goal for Cahoon and the UMass coaching staff was the sequence of events that led to Keane's tally.

The Minutemen demand a great deal from their forwards on both ends of the ice. Keane intercepted an outlet pass from an SLU defender to initiate the break that led to his goal. He and Quirk combined for the score once the rush began the other way.

UMass's ability to quickly transition after intercepting neutral-zone passes allows it to match up with teams in its conference that have seemingly always held a noticeable size advantage.

The upcoming action will not be the best barometer to judge this season's edition of the Minutemen. UMass is superior to both UMass-Lowell and Connecticut and, as they have in recent years, can defeat both teams on skill alone. But to get back to where it is now expected of them to get, UMass must compete with – and consistently defeat – the teams regarded as the Big Four in Hockey East (Boston College, Boston University, Maine and New Hampshire.)

See HOCKEY on page 8



There will be two new banners on display when UMass plays its home opener Friday against UMass-Lowell. There will be a ceremony presenting the banners which honor last season's accomplishments against UConn Saturday.

The Massachusetts Daily Collegian
CXVIII
Issue 32
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Ester
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Arts & Living Editor Tim McColl
Comics Editor Adam Naugin
Editorial Editor Sean Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Asst. Business Manager Eric Szymczak
Assistant Advertising Marsea Whooten
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Ryan McAskill
Asst. Arts & Living Teresa Reilly
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Will McGuinness
Assistant News Kasi Stein
Assistant News Holly Seabury
Assistant Sports Michael King
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenwaike
Web Editor James Hale
Photo Editor Toan Trinh
Asst. Photo Editor Michael Phillis
Asst. Photo Editor Brian Tedder

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is independently owned, operating on advertising revenue. Founded in 1890, the paper began as Index Life, became the College News in 1901, the Weekly Collegian in 1904 and the Massachusetts Collegian in 1906. Published daily since 1967. The Collegian incorporated as a nonprofit since January 1994. For advertising rates and information, call 545-3500 between 8:30 a.m. and 5 p.m.

Production Crew
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Nichole Amaral

PRODUCTION SUPERVISOR
Chris Martin

Haitian slaves found in Fla.

Servitude ring uncovered in culture gap

By Jennifer Kay
Associated Press

MIAMI — The teen slept on a rolled-up mattress on the dining room floor and bathed in the backyard with a garden hose. For six years, she washed dishes, made beds and cooked for a family that beat her and hid her in a closet when visitors arrived. She never went to school.

Simone Celestin's story sounds like a slave narrative from another century, but federal prosecutors say it happened in South Florida. They say Celestin is one of an unknown number of children and teens called "restaveks," who are hidden as slaves within the Haitian immigrant community.

"Restavek" is a Haitian Creole word meaning "one who stays with." The term applies to an estimated 300,000 poor children in Haiti, mostly girls, who are given or sold by their parents to wealthier families, or taken from orphanages.

The children work in exchange for food, shelter and the promise of school, but often end up victims of physical and sexual abuse, according to the U.S. State Department's annual report on human trafficking.

Some sneak into the United States when their host family emigrates, then hide in a Haitian-American community, which is often loath to discuss the practice with outsiders.

Haitian-American advocates recall about 30 instances that have come to light since 1999, when a 12-year-old came forward with an appalling story about being a Broward County couple's household servant and a sex slave for their son.

But authorities believe those examples are probably just a small fraction of the actual number, because so few cases are reported.

"Haitians don't see those kids as slaves," said Jean-Robert Cadet, a former restavek who published a memoir tracing his journey from Haiti's poverty to the American middle class.

Marleine Bastien, executive director of Haitian Women of Miami, said some Haitians view the practice as an informal foster care system.

"They may feel they were helping the little child by bringing the child here and express bewilderment that they are being prosecuted for 'doing the right thing,'" Bastien said.

Maude Paulin, a teacher, and her mother, Evelyn Theodore, are scheduled to stand trial in January on federal charges that they illegally brought Celestin into the country in 1999 and kept her in involuntary servitude. Prosecutors say Celestin, then 14, was taken from an orphanage Theodore owned in Haiti, the least developed country in the western hemisphere.

Paulin's ex-husband is also charged with human trafficking, and her sister faces forced labor charges. All four could spend decades in prison if convicted.

Richard Dansoh, Paulin's attorney, said this is a case of cultural misunderstanding. He said Celestin had been the favorite of Paulin's late father at the orphanage, and the family took her in at his wishes.

"They took her to improve her chances of having a good life. This is not a slavery case," Dansoh said.

Dansoh said Celestin could not be enrolled in school because she lacked the proper documents, but Paulin home-schooled the girl. Celestin protested when the family tried to curtail her involvement with older men who had promised to help her gain permanent residency in the U.S., he said.

Paulin and her family were trying to "shield her from a life of inappropriate relationships," Dansoh said.

Prosecutors and Celestin's immigration attorney declined to comment because her case is pending. They declined to make her available for this story. It's not clear how Celestin's situation came to the attention of authorities.

U.S. immigration authorities and advocates call human trafficking a hidden crime because victims do not contact police. They say law enforcement and school officials often miss the warning signs in young people, such as missing identification, isolation or behavioral problems.

Advocates say it's difficult to coax suspected restaveks to open up, even when they are identified, because they are told their work supports family members back in Haiti, and they fear relatives will suffer retribution.

Cadet remembers the shame he felt as a teenager when a high school teacher discovered he was homeless and asked why. Cadet spent his childhood in Haiti as a restavek for a prostitute and her son, then continued working for them after the family emigrated to New York. They kicked him out when school interfered with his chores.

"For me to tell that teacher I was a restavek was like telling him I was a dog. In Haiti, a restavek and a dog share the same social status. For me to tell this man that, I am not really a human being," said Cadet, who is now a college professor and an advocate for restaveks.

Danielle Romer, president of Haitian Support Inc. in Homestead, recalled one 15-year-old girl whose experience showed why restaveks don't reach for help: "She was working a.m. to p.m., not going to school, but where she sleeps is better than what she had in Haiti."

Dwa Fanm, a Brooklyn-based women's rights organization, decided in 2004 not to renew a federal grant for services directed at Haitian restaveks because the 20 women who came forward did not want to register as human trafficking victims. Registration would have allowed them to apply for asylum or specific visas to stay in the U.S.

"As soon as we said, 'You have to report it, we have to report it so you can be certified,' they said, 'Never mind, I've changed my mind,'" said Farah Jamis, the group's executive director. "They didn't want to prosecute. It makes sense — people are afraid for their lives."

Chocolate Jesus set to arrive in NYC

NEW YORK — "My Sweet Lord," an anatomically correct milk chocolate sculpture of Jesus Christ that infuriated Catholics before its April unveiling was canceled, returns Oct. 27 to a Chelsea art gallery, its creator said Tuesday.

This time, artist Cosimo Cavallaro said he expects the public exhibit to proceed without a problem.

"There is nothing offensive about this," Cavallaro said of his controversial confectionary work. "If my intentions were to offend, if I did do something wrong, I wouldn't be doing this. But I didn't do anything wrong."

Cavallaro, who received death threats before the April show was canceled, said the vast majority of his mail was in support of his six-foot piece.

"I got a lot of positive mail from people in the Catholic Church, people studying theology, people in monasteries, all kinds of letters and e-mails of support," he said.

The last show was criticized for its timing and its location. The exhibit, in a gallery visible to passers-by on a Manhattan street, was set to open one day after Palm Sunday and four days before Christians marked the crucifixion of Christ on Good Friday.

The Catholic League, which led the charge against "My Sweet Lord" back then, said the change to the Proposition Gallery and the exhibition's new opening date would keep it from calling for another shutdown of the sculpture's showing.

"We don't approve of the piece at all, but it's not something we're going to protest," said Kiera McCaffrey, the league's director of communications. "This is much less an in-your-face assault on Christians, and it's not happening during Holy Week."

The exhibit, at the Proposition Gallery in Manhattan, will be accompanied by a set of chocolate Catholic icons created by Cavallaro, a group that includes the Virgin Mary and Saints Francis, Augustine, Michael, Jude, Anthony and Jerome.

"After the cancellation of the show, it got me to look into the Catholic religion a little deeper," Cavallaro said. "I started thinking about the saints, how they were ostracized for their beliefs and then canonized."

Associated Press



This milk chocolate, anatomically correct sculpture of Jesus Christ will be featured in a New York City art gallery later this month.

OCT 18 2007

FOUR Seasons
WINE • LIQUOR • CIGARS
WINE SALE 10% OFF 6 BOTTLES* OF WINE EVERYDAY!! MIX & MATCH *REGULAR PRICED 750 ML BOTTLES OF VARIETAL WINES

Beer

Samuel Adams 24 pk btl	$22.99*
Coronita 7oz 24 pk btl	$17.99*
Miller Lite 20 pk btl	$13.99*
Budweiser & Bud Light 20 pk btl	$13.99*
Red Stripe Lager 12 pk btl	$11.99*
Stella Artois Lager 12 pk btl	$11.99*
Bass Ale 12 pk btl	$11.99*
Heineken & Heineken Light 12 pk btl	$11.99*
Miller Chill 12 pk btl	$10.99*
Miller High Life 18 pk btl	$8.99*
Landshark Lager 6 pk btl	$6.69*
Sam Adams Summer Ale 6 pk btl	$5.99*

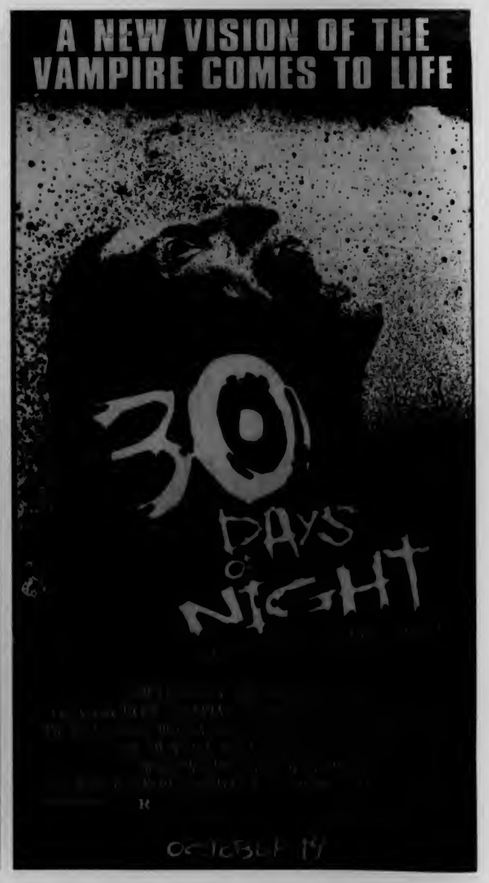
*all beer prices plus deposit

Liquor

Jack Daniels Tennessee Whiskey 1.75 liter	$39.99
Jameson Irish Whiskey 1.75 liter	$38.99
Sauza Gold Tequila 1.75 liter	$29.99
Stolichnaya Vodka 80° 1.75 liter	$29.99
Beefeater London Dry Gin 1.75 liter	$26.99
Ballantine Blended Scotch Whisky 1.75 liter	$24.99
Skyy Vodka 80° 1.75 liter	$24.99
Durango Gold Tequila 1.75 liter	$21.99
Jim Beam Bourbon Whiskey 1.75 liter	$20.99
Pinnacle Vodka 1.75 liter	$19.99
Myer's Platinum Rum 1.75 liter	$18.99
Svedka Vodka 80° 1.75 liter	$18.99
Canadian Club Whisky 1.75 liter	$18.99
Viking Fjord Vodka 80° 1.75 liter	$17.99
Sobieski Polish Vodka 1.75 liter	$16.99
Denaka Vodka 1.75 liter	$14.99
Ron Rico Vanilla Rum 1.75 liter	$11.99
Rubinoff Vodka 80° 1.75 liter	$9.99

FOUR SEASONS
584-8174
Sale 10/11 - 10/19
333 Russell St., Rte. 9, Hadley, MA
584-8174 • Mon.-Sat. 9AM-11PM • Sun. Noon-11PM





Students learn tough lessons in UMPD cadet program

CADETS from page 1

Technical Community College and UMass. They are required to work two shifts on Thursday, Friday or Saturday from 8 p.m. to 4 a.m.

Although they are required to work these shifts they are not limited to them.

"Many times I'll get called in for prisoner watch during my shift and have to stay overtime," said Caitlin Kennedy, 20, who has been a cadet at UMass for about a year.

Kennedy, one of five female police cadets, added, "If a female prisoner has to go to the hospital or to prison, I have to go as well because I'm a female. I've been called in on school nights to sit with prisoners as well."

Kennedy took this job after two weeks of "boot camp"-style training and becoming first responder-certified at the end of the summer because she was interested in law enforcement but didn't know if she wanted to commit herself completely.

"The cadet program would give me some insight without having to change studies completely," she said.

UMass Chief of Police Barbara O'Connor started the UMass Cadet Program for those specific reasons.

O'Connor said the program was started in April 2003 because she began her career in a similar program in Amherst.

"We implemented the program not based on any specific problem, but a general feeling that the UMass police department needed more help," she said.

"I think it's a great way to help young people begin a career in law enforcement," she said. "It also helps us recruit women and minority officers."

O'Connor also understands that being a cadet doesn't mean everything. The department still values the fact that these cadets are attending school. To participate in the program, one must maintain a GPA of 2.5, "but we tell them a 3.0 is better," she said.

Kennedy, who plans on becoming a full-time officer, described the job as "a great resume-builder," and said, "the basis of the program is to learn how a police department works and some of the things it takes to do the job."

These police cadets, however, are still students.

Students on campus are well aware of the cadets' presence in their dormitories, but know little about who they actually are and what they are there to do.

When asked what the cadet's reputation is among their peers on campus, Javier Ramirez, 21, said, "The worst, everyone hates them."

"They're on a power trip," said student George Codon. "They're just there for scare tactics, that's all."

Students on campus feel threatened, and as another student described it, "betrayed" by their peers being a part of law enforcement.

"Working where I live is hard because I run into people that I have had to deal with at work when I'm trying to go though my everyday business," she said.

Students must also deal with is the possibility of being present when someone they know personally is being arrested.

"People I grew up with have been arrested and I have had to hook people I've known when I'm on prisoner watch," Kennedy said.

Prisoner watch consists of either staying with a person who has been arrested until they are bailed out of prison or monitoring a person being held in protective custody for 12 hours or until they are no longer intoxicated, whichever comes first.

Kennedy has worked from 8 p.m. to 10 a.m. after being put on prisoner watch after her normal shift had ended, and she had to wait for a young woman to "sober up."

Although the students on campus may not respect the cadets as Kennedy said, "a lot of the time I get inappropriate comments from intoxicated males" – this is not the case with the police officers at UMass.

The UMass police officers respect that these students are certified in both prisoner watch and suicide watch, and that they play a significant role in helping decrease the incidence of criminal conduct in the residential areas.

"They know that I'm not an officer, but they also know that I'm learning and really want to get the job done right," Kennedy said. Many times, the UMass police officers will let the cadets come along and respond to low-risk calls in order to gain experience.

The presence of the cadets on the UMass campus is fairly new, yet particularly vital. O'Connor explained that until 2001, UMass used security officers but had to lay off all 19 of them.

"The cadet program fills that void and helps the police a lot more than the security program did," said O'Connor.

Group highlights diversity in grad series

Lectures shed light on issues

LECTURE from page 1

a race, which often leaves many confused, she said.

"The census tries to put Hispanics in specific race boxes," Skogsbergh said.

A "hierarchy of class and race" define the Dominican culture, where lighter is better and their African ancestry is denied, Skogsbergh said.

She said that Afro-Dominicans face a dilemma in the binary system America has put in place because they have never identified themselves as being black or white – they see themselves as shades in between.

Dominicans in the United States lose their Dominican identity as "in the United States, [Afro-Dominicans] are viewed as black," she said.

Erika Marquez, a graduate student in the sociology department at UMass, shifted her research presentation to Colombia, where she conducted her research work, entitled "The Security Policy and the Human Rights Movement in Colombia: A Preliminary report."

The purpose of Marquez's research is to examine the impact of security policies on the human rights movement in Colombia.

Colombia has proposed several bills that many deem are constituted around an anti-terrorist reform in the country, she said.

These reforms have put in place "legal discourse on human rights in Colombia as a response to the state's counter-insurgency strategy of granting judicial powers for the military to practice captures, house searches and wiretapping," said Marquez.

She said juridical language is often used.

"Although the justification of the human-rights discourse has a crucial role in the protection of human rights, it might limit the critical potential of movements as it concentrates its reaction on the institutional language and space of rights," she said.

"Afro-descendant movements show other avenues for mobilization that address human rights and the reaction to security policies in the context of their broader critique to neoliberal globalization," Marquez said.

Graciela Monteagudo, a graduate student in the department of anthropology, was last to present her research: "Rivers, Paper, and Genetically Modified Trees: Corporate Globalization in the Global South."

Bordering countries of Argentina have been protesting the installation of two cellulose plants in Fray Bentos, Uruguay for the past three years.

After an "extended economic recession in 1999-2002 – the Uruguayan government created a haven for international investors by lifting foreign ownership of lands or business and repatriation of capital or profits," said Monteagudo.

This decision the Uruguayan government took to allow Finland to build a massive cellulose plant has angered the residents of Gualeguaychu, she said.

Residents worry the pollution in the river will decrease their economy in "genetically modified soy, tourism, sailing in river, blueberries," said Monteagudo.

According to Monteagudo, this allows capitalism to replace skilled laborers for less skilled, mature laborers by immature laborers, and males by females.

She said that the residents of Gualeguaychu exhibit their democracy by blocking roads between Uruguay and Argentina and tend to lean towards hierarchical structures of power.

"This popular, environmental-social movement exhibits many of the characteristics of the struggles developed by the new Argentine social movements," Monteagudo said.

Giselle Saillan can be reached at gsaillan@student.umass.edu.

Lecture series to feature lauded staff

SERIES from page 1

ent lifestyle." He says that the topic is one "that someone without expertise can follow" but at the same time, won't bore someone who has prior knowledge about it.

He will explain how best to approach investing, a subject he has recently spent a lot of time looking at while writing his latest book, "If You're So Smart, Why Aren't You Rich?"

Branch has noted that starting early will reap the best benefits. Even if audience members are not newly independent undergraduates, this lecture will teach them to be wary of the "fools" trapped in investment mishaps.

The Distinguished Faculty Lecture series began in the mid-1970s on campus as a way to honor individual faculty members for their academic achievement. The selection process for each year's series begins in December. All faculty and staff at the University are able to nominate a faculty member for excellence in scholastic endeavors.

During the spring semester a committee of five, including at least three former lecturers, review all nominees and focus on academic credentials and proposed lecture topics.

At the end of each lecture, the Chancellor's Medal is presented to the distinguished faculty member. This medal comes with monetary value but signifies a great honor granted by the University – one that often adds to the décor of the recipient's office.

Along with Branch's lecture, the lecture topics this year include: "Are Educational Tests Inherently Evil?" by Stephen G. Sireci from the department of educational policy, research and administration, "An Archaeological Look at Us" by H Martin Wobst from the department of anthropology and "Claiming Blackness in Germany" by Sara Lennox from the department of languages, literatures and cultures.

These lectures will be on Dec. 11, March 3 and April 28, respectively. More information about each of these lecturers can be found on the Provost's Web site.

Each lecture this year will be held in the Massachusetts Room in the Mullins Center free of charge, starting at 4 p.m. and followed by a reception.

Branch said the lecture will be a unique opportunity for the UMass and regional Five College community "to get a sense of what people are doing across campus."

Sara Eglitis can be reached at seglitis@student.umass.edu.

Amherst unplugs: wireless network ready

WIRELESS from page 1

"This system will have a positive impact on town services by providing citizens the ability to pay for parking with a credit card, or initiating traffic calming though connected traffic," Pacunas said. "I also believe the possibilities surrounding economic development are endless."

"I am very excited about where this system and this partnership with the university will take this community," he added.

The wireless network's services to the public go beyond providing Internet access. It has the ability to monitor town assets through sensors it can provide to the Department of Public Works. These services include security systems, traffic light management and improved communication within the department.

The network will also provide improved communication for the police, EMS and fire departments.

Several major cities around the country, such as San Francisco, Calif., Portland, Ore., and Philadelphia, Pa., are planning similar municipal wireless networks.

"We are proud to work in Amherst, and we believe our research can positively impact the town," reads the project's proposal. "Our project seeks to advance Internet technology so that it can be used in the many environments where providing networking to mobile users is a challenge."

UMass researchers will be using the network to test projects that they believe will benefit society as a whole by improving Internet technology. These improvements will provide more reliable internet during natural disasters, power outages and to developing areas of the world.

The technology also allows wildlife and ocean researchers to monitor land wildlife as well as oceans with greater precision.

"We believe that the greatest research results come from experimentation done in a real test bed," said Corner.

Caitlin Quinn can be reached at cquinn@student.umass.edu.

THE FINE ARTS CENTER
LET'S GO GLOBE HOPPING!
CENTER SERIES 07-08 SEASON



Miguel Zenón Quartet
Thursday October 18, 7:30 pm, Bowker Auditorium
This dazzling young musician is quickly becoming a central figure in the new Latin jazz movement as he effortlessly blends bebop with Latin jazz. Miguel Zenón is a tour de force in contemporary jazz!
$25 $15 Five College Students $10 $7
Youth 17 and under $12
Sponsored by El Planeta, Bank of America, Open Square, Allison Bartmon and Angier and WEIB 106.3FM
Join us for a free Community Salsa Party at Open Square in Holyoke Wednesday October 17th from 7-11pm for some soul cleansing Latin dance music with Combo Sabroso
EL PLANETA Bank of America 106.3 Smooth FM WEIB



Rosanne Cash: Black Cadillac The Concert
Saturday, October 20, 8pm, Concert Hall
Using the music from Black Cadillac as a roadmap, Cash invites the audience on a stirring trip through a multi-media performance of music, video, and narration of her personal legacy.
$35 $25 $15 Five College Students $15
Youth 17 and under $15
Sponsored by PeoplesBank, Valley Advocate, and 93.9 The River. Come at 7:30pm for a tour of the current exhibition at the University Gallery
Peoples Bank Valley Advocate



Tosca
Performed by Teatro Lirico D'Europa
Sunday, November 4, 3pm, Concert Hall
Puccini's tale of selfless love is a timeless masterpiece that shows the dark side of intensely, passionate love between an artist and his muse. Sung in Italian with English supertitles
$35 $25 $15 Five College Students $15, $10, $7.
Sponsored by Lathrop Retirement Communities

UMass Amherst FINE ARTS CENTER
For tickets call or go online to www.fineartscenter.com!

University Health Services
Support and Therapy Group Meetings • Fall, 2007

GRADUATE STUDENT INTERPERSONAL THERAPY GROUP
Start date and time TBA

"FIRSTS" GO TO COLLEGE
Thursdays, 2 – 3 p.m. beginning Oct. 22
For undergraduate and graduate students who are the first in their families to attend college.

KEEPING IT TOGETHER – HEARTS AND MINDS
Two separate sessions – Thursdays, Oct. 25 and Nov. 15, 4 – 5 p.m.
A seminar focused on self-care in the face of college stress and mood changes.

LIVING WITH LOSS
Sessions start Monday, Oct. 22
A support group for students dealing with the loss of a loved one.

LIVING WITH MEDICAL ILLNESS
Start date and time TBA
A support group for those dealing with chronic medical illness that affects daily functioning.

Pre-registration is required for all groups. Call 545-2337 or come to Mental Health Services, 127 Hills North, Monday – Friday, 8 a.m. – 5 p.m.

Your Halloween Party Headquarters
TJ's TAYLOR RENTAL Party Plus.
Stuck Without a Costume?
RESERVE YOUR COSTUMES NOW
Carrying a Full Line of Halloween Costumes for Rent or Sale
(Custom Orders Available)
Full Party Rental Supply Store
Theme Parties, Balloons, Paper Products & More
Treat Your Guests to a Fog or Bubble Machine



SOUTH HADLEY
577 Granby Road (Rt. 202)
533-5503
www.taylorrental.com/southhadley

HADLEY
301 Russell Sreet (Rt. 9)
584-4184
www.taylorrental.com/hadley

EDITORIAL OPINION

THURSDAY, OCTOBER 18, 2007

"It were best that we not all think alike; it is difference of opinion that makes horseraces." - Mark Twain

EDITORIAL@DAILYCOLLEGIAN.COM

The tools to do the job

In recent weeks, the University has had the misfortune of experiencing two incidences of startling student violence. While it is clear that these incidences are largely coincidental, and do not reflect the student body or the University as a whole, important questions have been raised in their wake.

The discovery that Sean Saxena, one of the students accosted in the attack that took place in the Sylvan residential area this past week, had to lie bleeding for 10 minutes before the police and paramedics could arrive is startling. The fact that the situation would've been similar in any number of residence halls on campus, however, is downright disturbing.

Nellie Stevens, the certified reacuer who attended to the bleeding Saxena, could not aid him to the best of her ability because the cluster office had no first aid kit or rubber gloves. One could hardly blame the cluster office attendants who could not help Saxena; none of them were trained in administering first aid, and in fact they are directed by the University to do little besides call the police or Health Services and wait for assistance.

This, presumably, is to avoid legal liability on the part of the University or the individual member of the residence life staff. But Massachusetts' "Good Samaritan" law absolves any responder who "in good faith, provides or obtains, or attempts to provide or obtain assistance for the victim of a crime" from legal liability. And while the Residence Life staff – who are not trained first responders – should not be penalized for not taking immediate action in the event of an emergency, the resources should be available to them.

It is not the obligation of anyone witnessing the sort of violence that occurred in Sylvan to act as Stevens did. But in the event that victims are fortunate enough to have someone such as Stevens who is trained to provide emergency care, there is no conceivably legal reason that the University should not provide them with the means with which to do so.

Other than the perpetrator of this heinous act of violence, there are no individuals to blame for the mismanagement of the situation. But there is an issue of policy – which is probably more so the result of oversight than legal incompetence – that needs to be addressed.

The Residence Life staff and cluster offices exist to do more than distribute condoms, write up violators of the alcohol policy and put on events. They exist to ensure the general welfare of their residents. And in the event that one of their residents is attacked, suffers an accident or suddenly falls ill, they should be provided with the appropriate resources to handle it.

The events of the past few weeks are not paramount of daily life here at the University. But when heinous attacks or terrible accidents happen, there is no excuse for policy that inhibits action, making what Stevens described as "a bad situation worse."

Unsigned editorials reflect the majority opinion of The Massachusetts Daily Collegian editorial board.

Bright skies for a dark horse



Nick Milano

With a remarkably unpopular president, an increasingly hated war and discombobulation within the Republican Party, it appears the Democratic presidential nominee should be a lock to win next November. A token warning, however: it's never over 'til it's over.

The Democratic Party has shown its inability to squander political opportunities many times in the past. The one man who will give his nominee a serious run for his money is lurking in the shadows of Republican frontrunners Rudy Giuliani, Mitt Romney and Fred Thompson. Democrats should be hoping and praying that their opponent come November is anybody but Mike Huckabee.

Democrats should be hoping and praying that their opponent come November is anybody but Mike Huckabee.

The former governor of Arkansas and ardent supporter of the Second Amendment (and of the NRA) is armed with a plan to completely dismantle the federal tax code.

Who doesn't hate the IRS?

Owing to his remarkably successful decade as governor of Arkansas, he packs a resume with more punch than most any other candidate in the field. He has appeal to the powerful Christian Right for his track record on abortion, stem cell research and gay marriage. Still, he has been forced to fight out of the basement for the nomination. With his credentials, he should not be stuck in neutral, but lapping the rest of the field en route to the Republican nomination. Results have just begun coming in over the last few months as Huckabee is gaining in national polls and is inching toward the lead in Iowa.

He is trying to present himself as the sole candidate without personal and professional baggage that will surely be exploited by the Democrats in the general election.

First, Mitt Romney has a long and documented history of flip-flopping on a smorgasbord of issues from abortion to his desire to serve in Vietnam. The extent of his indecisive nature makes it a crime to label John Kerry this way as well. Further, the Christian Right has been apprehensive of his Mormon religion and whether or not Mormonism shares the same goals and beliefs of other Christian sects.

Rudy Giuliani comes from the same type of model. His previous actions as mayor of New York endeared him to millions for his cool leadership after the terrorist attacks at the World Trade Center. But his record of mildly supporting gay marriage, gun-control and abortion has the Christian right and arch-conservatives expressing doubts – even with his lead in national polls.

Former actor Fred Thompson jumped into the game late, and this may turn out to be a poorly calculated move as he missed out on critical fundraising opportunities. His appearance in last week's Republican debate did very little to project a presidential image. The first televised debates were crucial in contrasting John F. Kennedy's youthfulness to Richard Nixon's pallid figure in 1960; the same will happen for Thompson, who looks eternally sad and exhausted. His performance was not very strong, either, and he appeared nervous, giving unsure answers. Thompson was hyped as the answer to the Republican woes, but he has not gotten off to a very impressive start.

In contrast, Mike Huckabee has those qualities that separate candidates from presidents. From the same small town as Bill Clinton, Huckabee served as a Southern Baptist pastor before entering politics. Time magazine named him one of the top five governors in the country and Governing magazine named him one of their eight Public Officials of the Year in 2005. He also exhibited a steadfast determination when he lost 110 pounds after being diagnosed with type II diabetes. His health turnaround was cemented when he ran the New York Marathon in 2006.

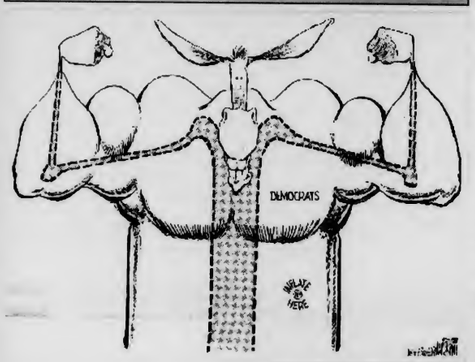
Socially, he is the conservative that the religious wing of the Republican Party is desperately looking for. With talks of the organization of a Christian third party, social conservatives are missing the fact that Huckabee opposes abortion, signed a ban on same-sex marriage into law and ardently refuses to allow stem cell research. No other serious candidate can brag of such a history, and his nomination would mobilize the powerful Christian Right, whose participation could swing the election in the Republicans' favor.

Still, Huckabee is not a perfect candidate. Though he claims to have lowered taxes 94 times, two think-tanks have ridiculed him for actually raising them. On his tax and spending policies, one gave him a failing grade and the other labeled him a liberal.

Huckabee is also more moderate on the rights of illegal immigrants because he believes this current wave of immigrants grant the United States a chance to depart from sordid racist history. For example, he has refused to ban them from receiving state services although he supports the construction of a wall along the shared border with Mexico.

As the first primaries edge closer, the Republican Party's core will continue to express dissatisfaction with the field of candidates, but Huckabee now has the third position in Iowa and is in prime position to build on the momentum. He seems like the perfect candidate for the Christian Right and whatever excites this enormously powerful organization causes nightmares for Democrats. Mike Huckabee has the resume, work ethic and leadership qualities to unite the Republican Party behind him. If he can do so the Democrats have no chance of winning the White House in 2008.

Nick Milano writes on Thursdays. He can be reached at nmilano@student.umass.edu



LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

ONE STUDENT HAS NO CLASS

DEAR EDITOR:

Why is it that almost every time I open a Collegian and turn to the editorial opinion section I am confronted with hateful and biased articles? It is almost as if a mutant child of Rush Limbaugh and Microsoft Word's thesaurus application has taken hold of the Collegian.

The article on dress codes was narcissistic, self righteous and full of hateful odious language against all who do not conform to Mr. DeFlumeri's idea of American youth. If one were to replace the word "hippie" and "liberal" with words like "Jew" or "homosexual" we would have literature fit for a Hitler youth rally.

Throughout the article Mr. Deflumeri brings up the fact that his career in the Navy instilled in him the discipline to be an upstanding man of character. Would a man of discipline and character really write such hateful articles?

The assumption that all people who don't fit Mr. Deflumeri's profile (collared shirt, slacks and what usually appears to be Army issue class A uniform shoes – I'll have to check the 670-1 uniform regulations to see if that's allowed) are not adequate students is very unbecoming of a true military man. I have spoken with many other members of the military who are all in various branches (Army, Marines, Air force) and we are all tired of seeing hateful ignorant articles written that appear to voice the mind of the average military person.

Although this article has one author, Brad Deflumeri, the bringing up of his military career makes it sound like he is speaking for all of us serviceman. This article is not an isolated incident either; several articles have been written where individuals use their military careers as a way to legitimize their extremist conservative or liberal opinions.

There is a huge population of men and woman on campus who are currently serving or have served in the United States Military, some having just gone through basic training, and some having performed tours in hot spots such as Baghdad, Fallujah and Abu Ghraib.

Yet rarely do these individuals who have committed to being in the military and have first hand experience speak out. Well I am sure that I can speak for all us in the military and say we don't agree with Mr. Deflumeri's opinion that everyone on campus is "shabby, shoeless, shower-less and generally detestable hippies who have no conception of what it is like to go to a job interview, much less serve in the military."

I know for a fact that there are several individuals in the military, and some of those who have been to what is considered the frontline, who would fit the profile of a "detestable hippie." It is obvious to me that the Navy failed to instill discipline, and especially respect, in Mr. Deflumeri. I would kindly ask Mr. Deflumeri to keep his outrageous comments to himself, and to stop giving serviceman on campus a bad image.

PV2 Nicholas Paul Papazoglou
UMass student

PROTECTION A NECESSITY

DEAR EDITOR:

(Re: "Guns are not a solution," Ed/Op Sept. 25)

While Josh Wilder appears to believe that guns are not a solution, I doubt very much that his reaction – as the target of a school shooting – would be any different than mine or yours.

I'm a grandfather and university student who would be looking for a responsible individual with a gun to stop the shooter. That normally translates to a call to 911 looking for the police to intervene. Unfortunately, when seconds count, police are only minutes away.

While police are responsible individuals, so are most other people. In schools, the ranks of the responsible include teachers, adult students, janitors, and visitors.

Some of these people are also qualified to carry sidearms, and any one of them is more likely to be on site if a shooting occurs than are police officers. Why is being politically correct more important than the safety of our children?

Wayne Justinen
Alberta, Canada

SAY NO TO DRUG PERSECUTION

DEAR EDITOR:

No doubt, certain provisions of the Higher Education Act must be amended ("No Financial Aid For Drug Violators," Oct. 15, 2007), to stop discriminating against cannabis users. Cannabis (kaneh bosm / marijuana) isn't even a drug but rather a relatively safe God-given plant. Do students lose financial aid if caught with alcohol?

Further discrimination exists because students convicted of murder or rape, are still eligible for financial aid in school.

Government's attempts to persecute, prohibit and exterminate cannabis is luciferous to begin with since Christ God, Our Father, The Ecologician, indicates He created all the seed-bearing plants, saying they are all good, on literally the very first page of the Bible (see Genesis 1:11-12 and 29-30).

Stan White

DEAR EDITOR:

Thank you for raising awareness of the Higher Education Act's denial of student loans to youth convicted of drug offenses. Instead of empowering at-risk students with a college degree, HEA limits career opportunities and increases the likelihood that those affected will resort to crime.

Speaking of crime, convicted rapists and murders are still eligible for federal student loans. Most students outgrow their youthful indiscretions involving illicit drugs. An arrest and criminal record, on the other hand, can be life-shattering.

After admitting to smoking pot (but not inhaling), former President Bill Clinton opened himself up to "soft on drugs" criticism. And thousands of Americans have paid the price in the form of shattered lives. More Americans went to prison or jail during the Clinton administration than during any past administration.

As an admitted former drinker and alleged illicit drug user, President George W. Bush is also politically vulnerable when it comes to drugs. While youthful indiscretions didn't stop Clinton or Bush from assuming leadership positions, an arrest surely would have.

The short-term effects of marijuana are inconsequential compared to the long-term effects of criminal records.

Robert Sharpe,
MPA Policy Analyst
Common Sense for Drug Policy
Washington, DC

RECOGNITION WHERE IT'S DUE

DEAR EDITOR:

(Re: "UM professionals will share drug and alcohol programs" News, Oct. 17)

The article on federal drug policy stated that "there is no SSDP chapter at UMass." This is true; however, UMass is home to the Cannabis Reform Coalition, the oldest drug policy political organization on any American college campus. The CRC has long worked with the SSDP, both the national office and regional chapters, on the FAFSA, and on many related issues. Several years ago, the SSDP held their national convention at UMass, hosted by the CRC, and with many members participating.

Terry Franklin
Amherst, MA

RULES FOR THE ROAD

DEAR EDITOR:

I live off-campus, and I ride my bike to school. I make a two-mile trip every day and I ride on the street in the bike lane. I'm sorry that this confuses some motorists, but it's where I am supposed to be. Riding on the sidewalk sucks, it is in bad shape in some places, and also, it is for pedestrians. I don't want to crash into anyone walking slowly, because I can get going pretty fast.

Now, that being said, sometimes I hate riding my bike. I do wish I had a car, then I wouldn't need to put all my stuff in a milk crate, and when I got places, I wouldn't be all hot and tired. However, I can't afford a car, my parents won't buy me one, so I have this bike from seventh grade to get me around.

What I'm getting at is: please don't hate me. I'm just doing what I'm doing. Last week, some guy yelled out his car window that he hated me because I was going straight through an intersection and he had to wait to turn left. Just today, a car that was next to me turned right and almost hit me. I had to slam on my brakes and he didn't even notice. I get scared. I wear my helmet, and I go where I am supposed to go. I'm trying to do my part.

Please, be aware of cyclists and bike lanes! Give a little room, and have a little patience. The common UMass theme of not even looking at people as they go by cannot be mirrored on the road. About 44,000 people die in car crashes in the U.S. every year, and about one in 54 is a bicyclist.

Luckily, we have not had any recent major accidents, but let's keep UMass a safe place by avoiding ignorance and accidents with awareness and more bike safety education.

Emma Welch
UMass student

POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

The Armenian genocide: Congress walks the line

Actions speak louder



Melissa Garber

The Ottoman Turks committed genocide against the Armenian people. This is a fact that cannot be denied or argued over by reasonable, intelligent people. As many as 1.5 millions Armenians were systematically massacred from 1915-1917 by the Young Turks, a group of revolutionary leaders who rose to power within the Ottoman Empire.

Modern day Turkey refuses to discuss – much less acknowledge – that this genocide had ever occurred. And, in order not to tarnish military affairs with Turkey, members of the Bush administration have been obstinately against officially recognizing the genocide as well.

The House, being as productive as they know how to be, is now trying to pass a non-binding resolution recognizing the Armenian genocide. The Turkish government has threatened that if this resolution passes, Turkish ties with the United States will never be the same.

"If this resolution passed in the committee passes the House as well, our military ties with the U.S. will never be the same again," Gen. Yasar Buyukanit told the daily Milliyet newspaper.

On Oct. 8, Kurdish rebels killed 13 Turkish soldiers. The Turkish government could send troops into northern Iraq at any moment. Two of our only allies in the Middle East, the Kurds and the Turks, are ready for war; the only thing stopping Turkey is the United States. If we lose diplomatic and military ties with Turkey, it will send Iraq into even more chaos. Turkey will invade northern Iraq and go to war against the Kurdish resistance.

According to NPR, 70 percent of supplies for U.S. troops in Iraq travel through Turkey. How can Congress be so careless to think that a non-binding resolution is more important than some semblance of stability in Iraq and the well-being of our already overworked troops?

Nancy Pelosi argued that "because many of the survivors are very old," the bill needs to be passed. But this same bill was almost passed by the Republicans in Congress during Clinton's administration and the survivors were very old then as well. Where was Democratic support of it then?

I'm sure all of the self-righteous Democrats in Congress are patting each other on the backs right now for taking the moral high ground. It's too bad the resolution is useless. It does nothing more than alienate Turkey and help Nancy Pelosi sleep at night. Why doesn't Congress make a non-binding resolution recognizing the legitimacy of the Tooth Fairy, or maybe one that admits unicorns into the White House? They would be equally effective, I'm sure.

Does it really matter? Aren't there other ways to recognize genocide? In France it is illegal to deny the Armenian genocide. But have the French even wiped the blood of the Algerians and the Vietnamese off their hands yet? For every country that has recognized the genocide, there has been a long, convoluted history of oppression within its foreign and domestic policies.

Recognizing the Armenian genocide via a non-binding, i.e. pointless, resolution is nothing more than grandstanding politics. It's a passive-aggressive way to protest the war in Iraq. Morality does not exist within the walls of Congress. They are not doing the Armenian people any favors by trying to get this resolution passed.

Recognizing the Armenian genocide via a non-binding, i.e. pointless, resolution is nothing more than grandstanding politics.

There is a genocide occurring in the Sudan at present – where is the binding resolution to send peace-keeping troops over there? What is the point of recognizing a genocide that has already happened for political reasons in place of doing something about the genocide that is happening right now in front of a worldwide audience?

If Congress felt so strongly about recognizing the Armenian genocide, it would have been recognized decades ago. America is already fully aware of the genocide that occurred. Congress should not be using the genocide of the Armenian people as a way to force American troops out of Iraq. Maybe they could consider a binding resolution forcing a timeline for when American troops leave Iraq instead of hiding behind their "morals."

Save the non-binding resolutions for when the United States can afford to make another enemy. Our government consists of the least qualified people to force the Turks to take responsibility for their country's history.

If Congress truly wanted to recognize the Armenian genocide, they would pass binding resolutions requiring all public schools to teach students more than just self-aggrandizing accounts of the Revolutionary War. High school social studies curriculums would include in full detail what happened to the Armenians during World War I and maybe perhaps what happened to the Native Americans and the African slaves as well.

A non-binding resolution that alienates a nation giving us a strategic advantage in Iraq isn't the moral high ground – it's political pageantry.

Melissa Garber is a Collegian editor. She can be reached at mhgarber@student.umass.edu.

Practice what you preach



S.P. Sullivan

In December of 2006, Iranian President Mahmoud Ahmadinejad held a two-day Holocaust revisionist conference in Tehran. Ahmadinejad played host to such intellectual dignitaries as former klansman David Duke, and discussed various theories of historical revisionism with reference to the events of the Holocaust, many of which were to the tune of "it never happened."

The world collectively guffawed.

Genocide is, understandably, a very hard thing to ignore, or deny, or otherwise brush off. Even before the advent of YouTube and the ubiquity of the Internet, it has always been very difficult to hide the deaths of thousands – or hundreds of thousands – of people.

In 1915, the Turkish government, under the leadership of the Young Turks, deported and massacred anywhere from hundreds of thousands to well-over 1.5 million Armenians. Topped only a few decades later by Hitler's Final Solution, the Armenian Genocide was a prime example of human ingenuity gone horribly wrong: a systematic attempt at the extermination of an entire race.

Well, the Turkish government wouldn't go that far.

To date, 22 countries, in the face of overwhelming evidence, have officially recognized the atrocity as genocide – as if an event needs international recognition to be found atrocious. To date, the United States has made no such recognition, despite our self-congratulatory claim to being purveyors of freedom and justice the world over.

Just this past week, Speaker of the House Nancy Pelosi introduced legislation to officially recognize the "Great Calamity" as the genocide it most obviously was. While one could argue that such measures should not be on the top of the to-do list of a war-time Congress, in an age when our representatives focus attention on steroid use in Major League Baseball, there are worse things the do-nothing Democratic Congress could concern themselves with.

The Turkish government, which legally prohibits its own citizens from referring to the incident as genocide, reacted angrily to the proposition, however symbolic in nature or non-binding it might be. Likewise, critics argue that now is not the time to wag the proverbial finger at Turkey, as the possibility of Turkish military action against Kurdish separatists in Iraq has worried U.S. officials. Pelosi, however, stands her ground.

"When I came to Congress 20 years ago, it wasn't the right time because of the Soviet Union," she told CNN. "Then that fell, and then it wasn't the right time because of the Gulf War One. And then it wasn't the right time because of overflights of Iraq. And now it's not the right time because of Gulf War Two."

So while critics argue that a hostile situation in the Middle East makes such condemning measures dangerous, one must raise the obvious question: When is the situation in the Middle East not hostile?

It seems even direr with the recent passing of the Kyl-Lieberman amendment, which raises the looming possibility of military action in Iran. Invariably, even if the situation in Iraq quells in the next few years, which is in itself unlikely, critics will cite the possibility of conflict with Iran as another reason that "now's not the time" to make Turkey face the music.

Genocide is not an easy thing to have on one's conscience. Nobody wants to feel responsible for nearly wiping out an entire race, but the refusal to recognize the atrocities of the past as such have been an all-too-common trend across the globe.

Failure on the part of the United Nations to classify the conflict between Hutus and Tutsis in Rwanda as genocide caused an unnecessarily long period of inaction from the international community, and is now considered a dark stain in the U.N.'s history. Much of the mistreatment of Native Americans in our own country's history stems from the failure of most American institutions to recognize the extent of damage suffered by indigenous peoples.

Demagogues and unscrupulous governments will continue to get away with atrocity until the global community begins outright condemnation of acts of genocide.

Demagogues and unscrupulous governments will continue to get away with atrocity until the global community begins outright condemnation of acts of genocide. A non-binding resolution that asks President Bush, quite peevishly, to withdraw troops from Iraq can be, and has been, largely ignored. But calling a spade a spade – or rather, an act of genocide an act of genocide – sends a message to the global community that it will no longer be tolerated.

A nation such as the United States that purports itself to be a moral presence across the globe cannot afford to ignore the call of morality when it comes at an inconvenient time. The Chinese government has committed numerous human rights violations, with little resistance from the U.S. government, assumedly because of the economic ties that bind. Similarly, little has been accomplished to getting the Chinese government to divest resources from Darfur, what will most likely be considered historically another modern genocide.

Too often we do too little because obtaining moral high ground requires us to step on a few toes. But recognizing an act of genocide as the atrocity it is sends a message to governments that think the outside world is much too busy to take notice of their crimes.

The message?

Don't do it.

S.P. Sullivan is a Collegian editor. He can be reached at editorial@dailycollegian.com

An exercise in futility



C.A. Chase

Sitting next to angry hippies and feminists, glancing at the cops leaning against the wall, watching last week's lecture about the harms of the E.R.A. and feminism, I tried to pigeonhole the last lion of familial conservatism, Mrs. Phyllis Schlafly. I had uneasily settled on an unholy mixture of Betty Crocker and Margaret Thatcher, but when she referenced the "sexual harassment Gestapo," with a smile stiffer than month-old cupcake frosting, I had a realization. Somehow, she is the sum of everything that makes me uncomfortable about human existence. She is the embodiment of everything repressive and authoritarian about your parents.

Phyllis Schlafly is a conservative author and activist opposed to feminism and the E.R.A. who mainly appeals to religious conservatives threatened by a growing "secular progressive" movement.

Schlafly asserted that American women are the most privileged population in the world, after which many feminists in matching T-shirts walked out, leaving our Phyllis to bravely march on, saying: "What the feminists say is that mothers are oppressed because the government won't take care of their babies." She summoned Jocqueville from the grave, ("I have nowhere seen women in a loftier position [than in America]"). I thought that Machiavelli would have been more fitting, but I was too distracted by her frosted beehive-cum perm to effectively judge.

You can't give Schlafly the shaft so easily, as she is the not-so-logical conclusion to parental suffocation. Instead of "eat your vegetables," it's "fulfillment lies with the family." Instead of "you watch your tone when you're talking to me," it's "you watch your biological clock, young lady." Does fulfillment lie in lecturing people about what they're doing wrong, by trying to force us all into the roles of our parents, by encouraging us to force our miserable children to clear their plates?

Was the lecture productive in any sense of the word? Did it get anyone anywhere?

The lecture and the subsequent Q&A with the 1992 Illinois Mother of the Year smacked of a tense family dinner with uncomfortable, strained conversation avoiding politics. Clenched teeth ..."pass the salt" ... "pass the pepper," ... "the E.R.A. sucks," "no it doesn't" ... "no language like that at the dinner table, please." Schlafly is stuck on the E.R.A., something relevant 30 years ago. When she railed against Betty Friedan, I half-expected someone to mention the bicentennial or shag rugs, or one of the protestors to run by in a Tricky Dick Nixon mask. She attacked a moral turpitude that is now firmly entrenched in our culture. She isn't reactionary against a new propriety, she is reactionary against an entire new world. And that is the heart of the matter.

And the questions. Oh my God, the questions. From both sides, they were not applicable, and brought out the nihilist in me. Add to this a swirling vortex of home-maker desires and male women's studies grad students, and I felt that "Helter Skelter" should have been playing in the background. A 30-year-old that looked 15 stood up and gushed to Schlafly about how she had "conquered her lusts and desires," and was now happily married and homeschooling her three children. A boy slyly queried Schlafly if she would go running to the "sexual harassment Gestapo" if she worked for him and he called her "sweet cheeks." Sweet cheeks.

Just listening to what she had to say about how I should live my life, coupled with the audience's inane questions that had nothing to do with Schlafly's speech made me lose all faith in humanity. There is no way I can give structure to the crumbling chaos that "Sweet Cheeks" wrought, no way to give justice to her grim, reactionary thin lipped smile, her air of "mother knows best."

It was a meaningless political existential vacuum, consisting of this weird lady spewing clichés about irrelevant, outdated politics, with the right and left factions on campus poised to attack over canned controversy existing only because of her presence. Was the lecture productive in any sense of the word? Did it get anyone anywhere? No minds were changed.

The Republican Club already salivates over her every word, and the women studies bloc has an equally Pavlovian response. Nothing is changed by her speech. Any politically minded people on campus are just reactionary because it's the thing to do when you're in college, to "fight the man" and be liberal, or to wear a tie and be conservative. And to what purpose is all this? What was the point of Schlafly's speech?

It is a horrible stale stasis, and it's irrelevant who holds the moral hegemony, the feminists or the anti-feminists, because no one really cares beyond spouting granola or faux-patriotic drivel. The lecture's tag, "the great debate about feminism" was a static lie, because there was no debate. There is no intellectual closure, no political catharsis, no rational discourse, and in the end it means nothing.

C.A. Chase is a Collegian columnist. She can be reached at cchase@student.umass.edu

To all the hopeful candidates



Brad Leibowitz

Dear Rookies and Thieves,

Hey ladies and gents, how is the fall breeze treating you up on Capitol Hill? It's about the time in President Bush's second reign of stupidity where you lawmakers are raising vast amounts of money to determine your chances of getting elected. This being the fact, here's an open letter to all you hopeful young whippersnappers who are aiming for the executive office late next year.

To Sen. Ron Paul, (R) Texas

Congratulations, you're the Al Sharpton of the G.O.P. You speak the truth and tell it as it is. You're a good honest man who wants to make good honest changes in Washington. Sorry, you have no chance.

To Sen. Dennis Kucinich, (D) Ohio

Have you ever seen yourself, sir? You look like a 12-year-old boy who lives with the Keebler Elves, crafting their cookies. My advice for you grow a good foot taller, lower your voice and change in your name. You cannot win an election if when I look at you all I think is, "Which Boy Scout knots can you tie," and "When's the last time you Instant Messaged Mark Foley?"

To Rudy Giuliani, (R) New York

Hey Rudy, how have you been lately? Still taking in one too many Yankee games, trying to figure out how Derek Jeter looks ohh so good in those pants? Don't worry though I like you. I'm from your city. You did a fantastic job with the post-9/11 efforts within NYC and we all tip our hats to you for that. For those grand-ing moments you provided in those harrowing days, you will have a soft spot in the hearts of New Yorkers forever.

However, for this exact reason you should not run for the Oval Office. You would receive votes based on what you did for all of us New Yorkers in those dark days back in 2001, and not your current policies. Adding to this, when 9/11 happened, you were cited as saying, "Thank God George Bush is our president right now." That immediately rules you out. So thank you, sir, for all you have done, again, we tip our caps to you.

Speaking of caps, I like what you have done with your hair lately. You and Bruce Willis are pulling the chic-bald-look off wonderfully.

To Former Sen. John Edwards, (D) North Carolina

Looks-wise, you're a breath of fresh air – smooth talker with natural charm and a smile that could upstage, say, Billy Bob Thornton. Back in '04 you were being compared to John F. Kennedy for all of your potential. To be honest, I can't say I know much about your policies or stances, but I will promise this:

If you run with Al "Movie Star" Gore as your wingman, you will be the black-horse odd-couple, and if you make your main issue "Convincing the nation that global warming should be renamed 'Oh crap, we are all going to die,'" well then, you, sir, have my vote.

To Senator John McCain, (R) Arizona

Glad to see you're still alive. If you won the race, to date you would be the oldest sitting president to enter the White House. I know you had your problems overseas in those torture camps, but seriously, why now, John? It's not like you're getting any younger.

On a policy note, you seem like a good man. Being a military man, I am sure you wouldn't rush into another war. Another great quality you regularly disagree with the sitting president on mostly everything. I say make a strong run. Who knows, we might have the first president ever to be supported by Viagra.

It's about the time in President Bush's second reign of stupidity where you lawmakers are raising vast amounts of money to determine your chances of getting elected.

To Senator Barack Obama, (D) Illinois

Another breath of fresh air. Not a lot of experience, which is good. This means you have not been corrupted by the system yet. I smell a change in the air. On a more personal note, it's about time people in this country wise up and elect either a person of African decent or a woman.

We are the only nation in the world who is still blunt enough to think that a woman or anyone of African decent has no place as a leader of a nation. So, Mr. Obama, I have read into your policies and political stances, you're highly intelligent, extremely savvy and a gifted, noble leader. I hope you win, you have my vote.

Former Governor Mitt Romney, (R) Massachusetts

On a political scale, you're the smoothest of all the candidates. Movie-star hair, great talker, natural charm, yet you can't bring yourself to have a backbone on any issue. On a personal note, Gotham: three wives. Fred Thompson: three wives. McCain: two wives. You seem to be the only monogamous candidate and you're a Mormon. I thought polygamy were pimps with a religious doctrine. What gives?

Senator Hillary Clinton, (D) New York

All I have to say here is, please oh please, let Ol' Bill loose on some of those interns. If anything, it would provide comic relief for the nation and keep us distracted from how badly, as a people, we are getting screwed.

Respectfully and Sincerely,
Brad Leibowitz

Brad Leibowitz writes on Thursdays. He can be reached at bleibow@student.umass.edu

OCT 18 2007

Homecoming brings Cash

Daughter of legendary musician to play at Fine Arts Center

BY ANDREW SHERIDAN
COLLEGIAN CORRESPONDENT

This Saturday, country music star Rosanne Cash will be bringing her latest act entitled "Black Cadillac: The Concert" to the Fine Arts Center at the University of Massachusetts. It is the premiere event scheduled for this week's Homecoming festivities, and the only one to feature a nationally known artist.

As the daughter of country music legend Johnny Cash and stepdaughter of June Carter, Rosanne Cash's musical pedigree is as good as it gets. Her original passion, however, was acting, and she studied "The Method" at Lee Strasberg's institute in the early 1970s. That life course did not pan out, and she returned to the career that she was bred to follow: music.

The "Black Cadillac" tour is in promotion with her latest album of the same name. Her tour is arriving at the University straight from The New Yorker Festival in New York City.

The album, which she describes as "a personal history, family tree and an archaeological dig into my life," follows Cash as she deals with the passing of her father, mother and stepmother, all within 15 months of each other. The work on the album earned her a Grammy nomination for Best Contemporary Folk Album.

Although most college students know little of country music aside from Rascal Flatts and Garth Brooks, these artists are not true country, but rock fusion.

Cash's music is in a similar vein, blending different styles of music with what some would call country to create a distinct sound of her own. She does not even classify herself as a country artist, saying in an interview, "I don't know anything about today's country music."

Much of her early work possessed a definite '80s rock edge, complete with synthesizers and pop undercurrents. Typical of the decade but atypical of her genre, Cash's image was that of a hairspray-laced material-girl.

Although the music was quite shallow, some of her songs, like her first No. 1 hit "Seven Year Ache," show her country roots strongly.

As she has progressed as an artist, she has borrowed from folk, pop, rock 'n' roll, soft rock, and more recently, blues.

Her recent work, as seen in the albums "Interiors" and "Black Cadillac," is introspective and downbeat, much like her father's. The music, while not exactly catchy, is certainly soulful, and the imagery she uses paints a picture of deep personal tragedy.

Her storytelling skill is formidable, deftly capturing the essence of her sorrow in tracks such as "House on the Lake."

Her debut album, entitled "Right or Wrong," was released in 1979 and score three top-25 country hits. She has recorded 14 albums over a 25-year career and scored 11 number-one country singles. She has also appeared as a guest performer on numerous albums with the likes of Lyle Lovett, Vince Gill and her father Johnny Cash.

Cash has been nominated for multiple Grammys, winning the coveted award in 1985 for her single "I Don't Know Why You Don't Want Me" and again in 1986 for Best Female Vocalist-Country.

Cash had a brief marriage to country music singer Rodney Crowell, which ended in 1992. She is currently married to her producer John Leventhal, and lives with her three daughters in New York City. She has published two books – a collection of short stories entitled "Bodies of Water" and a children's book entitled "Penelope Jane" – and is currently working on her memoirs, due to be published in 2008.

The show starts at 8 p.m. with a pre-performance tour of the exhibition currently on display. Tickets cost $15 for five-college students and range from $15 to $35 for non-students. They can be purchased at the Fine Art Center box office.

Andrew Sheridan can be reached at asherid@student.umass.edu.



COURTESY OF ROSANNECASH.COM

Roseanne Cash, daughter of Johnny Cash, will be performing at the Fine Arts Center as part of Homecoming weekend festivities.

ROSEANNE CASH
OCTOBER 20
FINE ARTS CENTER
8 P.M.
$15-$35

Too much exercise not a good thing

Nicole Ferguson

You're on your 10th mile. Your entire body is telling you to stop, but you can't. Why? With the pressure to become thin in America it's no wonder many young females are spending too much time working out. With role models such as actresses, singers and models, all a size zero, how are females supposed to know what's "normal" anymore? To become the frail figure of their role models, young girls often fall into the trap of compulsive exercise.

Compulsive exercise can best be described as an addict's frame of mind. They no longer choose to work out; instead, they feel compelled to do so. This guilt ridden attitude can make a compulsive exerciser work out even through injury and illness. It can make them give up time with friends or other social outings. Compulsive exercisers can begin to plan their life around the best time to exercise.

The media portrays celebrities as fitness gurus. Many magazines feature "how-to" techniques to achieve the perfect body. But is this actually attainable? Do the methods magazines publish about how celebrities lose weight actually work?

When the girl doing crunches on the floor doesn't see results in 10 minutes like her favorite actress said she would, where does she turn next? For her, exercising may not be enough. Exercising may just be the beginning for those who become obsessed with attaining perfection.

She may turn to other techniques to lose weight. Eating disorders are often associated with compulsive exercise. As exercising increases, eating may be restricted drastically. This can result in anorexia. It can even result in bulimia when purging calories by exercise isn't enough.

Guidelines by the American College of Sports Medicine (ACSM) and American Heart Association (AHA) call for at least 30 minutes of moderate intensity activity five days per week or vigorous intensity at least 20 minutes three days a week. However, a compulsive exerciser may exercise so much that it causes physical harm.

Tendons, ligaments, bone, cartilage and joints can be damaged when minor injuries don't have enough time to heal. Too much exercise can cause damage to muscle mass. This occurs when the body does not get proper nutrition, causing it to break down muscle for energy.

Injury may not be reason enough to stop working out, though. A major side-effect of too much exercise is an imbalance of hormones. Many girls change or even lose their menstrual cycle altogether when they exercise too much. This can increase the risk for bone loss. Excessive exercise can place a lot of stress on the heart. The stress is even greater when combined with an eating disorder. The combination can be deadly.

At this point in the time, the girl doing crunches doesn't care about how deadly the combination of an eating disorder and exercise can be. All she's worried about is how much weight she can lose and how fast she can do it. So she'll skip meals, stop hanging out with friends, and stop doing all her other responsibilities just to work out.

What if she does miss one workout, though? You may notice that she works out for twice as long the next day, just to make up. You may not even see her sit still. It's because she's afraid that she's not burning enough calories while sitting down. Her self-esteem may be based on the number of workouts completed, and the effort put into those workouts. You may find that the compulsive exerciser is never satisfied with the physical achievements she's made.

Don't wait until the point of no return. Getting help right away is vital. Professional help may be necessary for someone suffering from compulsive exercising. This can include therapy and in

See NUTRITION on page 7

Colbert/Colbert ticket announced for '08

Pundit, comedian offically declares presidential bid

BY RYAN MCASKILL
COLLEGIAN STAFF

For the last couple years it was not uncommon to see a Colbert/Stewart '08 bumper sticker on the side of a mini-fridge. The sticker would usually get a good laugh and raise fun political conversation. As it turns out, those bumper stickers may not be so far off.

On Tuesday night, the political landscape was shaken up. It all began on The Daily Show with Jon Stewart. Stewart opened the show by saying they had a major political announcement involving presidential candidates. Following a quick piece about the current presidential candidates, he brought out Stephen Colbert to make the major announcement.

Colbert made his entrance on a carriage pulled by Uncle Sam on a bicycle and immediately pulled a bail of hay and a beer out to show that he was an "average Joe."

Stewart opened by reading a cue card prepared by Colbert which ended, "The people cry out for a hero. Are you planning a run for president of the United States?"

Colbert responded, "Tonight, I, Stephen Colbert, am officially announcing that I have decided to officially consider whether or not I will announce that I am running for the president of the United States. I will be making an announcement of that decision very soon, preferably on a more prestigious show."

That announcement left Colbert Nation wanting more, and he would not make them wait long.

Following The Daily Show, Colbert started his show, The Colbert Report, by making yet another announcement. "After nearly 15 minutes of soul searching, I have heard the call," he said. "Nation, I will seek the office of the President of the United States. I am doing it!"

With red, white and blue balloons falling from the sky, Colbert stood and soaked in the applause.

He went on to add that his candidacy would be in "one state and one state alone" – South Carolina.

"I am from South Carolina, I am for South Carolina and I defy any other candidate to pander more to the people of South Carolina – those beautiful, beautiful people."

As "South Carolina's favorite son," Colbert will be running as both a Republican and a Democrat and announced three possibilities for running-mate: Colbert-Huckabee, Colbert-Putin or Colbert-Colbert, noting that Colbert-Colbert was "a strong ticket."

He then brought out CBS political analysis Jeff Greenfield to help him with his campaign strategy. Greenfield pointed out, "This is one for the books."

The news of Colbert entering the presidential race has been gaining steam for over a week. While members of "Colbert Nation" have been pandering for the political pundit to throw his hat in the ring, nothing – other then bumper stickers and tee-shirts – had appeared.

With the release of his new book "I Am America (And So Can You!)," Colbert hit the promotional circuit and the prudential flames were fanned. Publishing a book to test the political waters before announcing is a long-running tradition among politicians. Democratic presidential candidates Barak Obama and John Edwards did the same before

See COLBERT on page 7



With a hit cable television show and a popular new book, Stephen Colbert is becoming one of the hottest commodities in the country.

Colbert brings mock-Bill O'Reilly persona to the page

BY CARY DARLING
MCCLATCHY NEWSPAPERS

Stephen Colbert has to hate himself right now. After all, he has just written a book that evil totem of intellectuals who read in their ivory-tower lairs overlooking the Hudson or the Hollywood Hills while plotting ways to warp the souls of people in flyover country. The only thing more surprising would have been if he had written a book about bears, America's godless killing machines.

Colbert acknowledges as much in the opening paragraph of "I Am America (And So Can You!)", a new book in which he brings his mock-Bill O'Reilly Comedy Central personality to the printed page. "I am no fan of books," he declares. "I want you to know that this is the first book I've ever written, and I hope it's the first book you've ever read. Don't make a habit of it."

Of course, Colbert's claim that he wrote this book is as much part of the enjoyable sham as is the righteously red-state, right-wing shtick that's made his TV show, "The Colbert Report," such water-cooler fodder since it debuted in 2005. The first page acknowledges a list of 14 writers and/or editors, only one of whom is Colbert.

So, anyone looking for the real deal about Stephen Colbert the man needs to go elsewhere, though he does bring a few things from his "real life," such as his Catholicism, into his fake one. But if you're looking for more "truthiness" about Stephen Colbert the fake Fox TV windbag, this book's for you.

Divided into the three phases of his life "My American Childhood," "My American Adolescence" and "My American Maturity," "I Am America" riffs on all his favorite topics, some of which he's for (The Family, Religion, Class War) and others he's against (Hollywood, The Media, Sex & Dating).

For fans of those who know the TV show, much of the book and some of the jokes feels familiar. It's often even written to echo Colbert's vocal cadence, complete with "moving ons" and "pick a sides." But there's more than enough here to keep the faithful quoting him through the holidays, like his jab at CBS and "60 Minutes". "The Tiffany network is responsible for the perennial Sunday Night Post-Game buzzkill, '60 Minutes.' Morley Safer and his team of aged jackals present what I believe is the worst kind of investigative journalism the kind with investigations. On the other hand, I like the innovations that Katie Couric has brought to 'The CBS Evening News,' especially the innovation of having viewers turn elsewhere for news."

The book is interactive. It comes complete with a sex quiz and a page of stickers in a chapter on the elderly ("to remind you when you agreed with me most"), and it sends readers to www.colbertnation.com to click on a "religionizer" button (though, as of last week, that feature wasn't yet up on the Web site).

Even with such extras, "I Am America" can't equal the televised Colbert, because much of his appeal rests on his man-

See BOOK on page 7

Colbert seeks to rule nation



COURTESY OF COLBERTNATION.COM

On Tuesday night, Stephen Colbert announced that he is running for President of the United States, but only in South Carolina, on his show "The Colbert Report."

COLBERT from page 6

announcing this year.

During numerous interviews, including Larry King Live, Colbert was asked if he was considering a run for president, to which he always replied that he wasn't ready to announce.

Last Sunday, as a guest columnist for New York Times columnist Maureen Dowd, Colbert wrote, "While my hat is not presently in the ring, I should also point out that it is not on my head. So where's that hat?

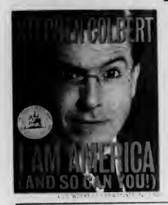
"Nevertheless, I am not ready to announce yet – even though it's clear that the voters are desperate for a white, male, middle-aged, Jesus-trumpeting alternative. What do I offer? Hope for the common man. Because I am not the Anointed or the Inevitable. I am just an Average Joe like you – if you have a TV show," he wrote.

It remains to be seen what the reaction to Colbert entering the race will be. His presence on the South Carolina ballot will cause some changes. Any debate in South Carolina will be compelled to have him, and Comedy Central may need to block his show in the state due to the equal-time rule.

Looks like the South Carolina primary in January just got a lot more interesting.

Ryan McAskill can be reached at rmcaskil@student.umass.edu

Political pundit writes his first book



BOOK from page 6

nerisms and intonations. Those who read the book but haven't watched the show won't have Colbert's voice running through their heads, so "I Am America" may sometimes fall flat.

Still, the Colbert conceit is more than just a clever persona delivering broadsides at political and pop culture. While it's most obviously a send-up of O'Reilly and crew, Colbert calls Sean Penn, Barbra Streisand, Tim Robbins and Kirsten Dunst "the four horsemen of the Apocalypse-Left." It's also a broader slam on ego-stoked media commentators and celebrity in general.

For all the work he seems to put into keeping a distance between Colbert the man and Colbert the satirist, his true feelings sneak out in the final pages. As an appendix, he includes his much talked-about 2006 White House Correspondents' Dinner speech in which, as his TV persona, he skewered President Bush with parody posing as praise.

"I stand by this man because he stands for things," Colbert said. "Not only for things, he stands on things. Things like aircraft carriers and rubble and recently flooded city squares."

The speech reportedly didn't play well with some in the audience. But as a peek behind his "Faux Reilly" mask, it was a smart way to end "I Am America."

Exercise and eating disorders prove fatal

NUTRITION from page 6

extreme cases – hospitalization. Treatment is never a quick fix though. It may take months or years to get back to good physical and mental health.

Improvement of self-esteem and body image are two of the most important issues in therapy. Healthy eating habits are also important, and thus a dietitian may be essential to help compulsive exercisers understand healthy eating habits.

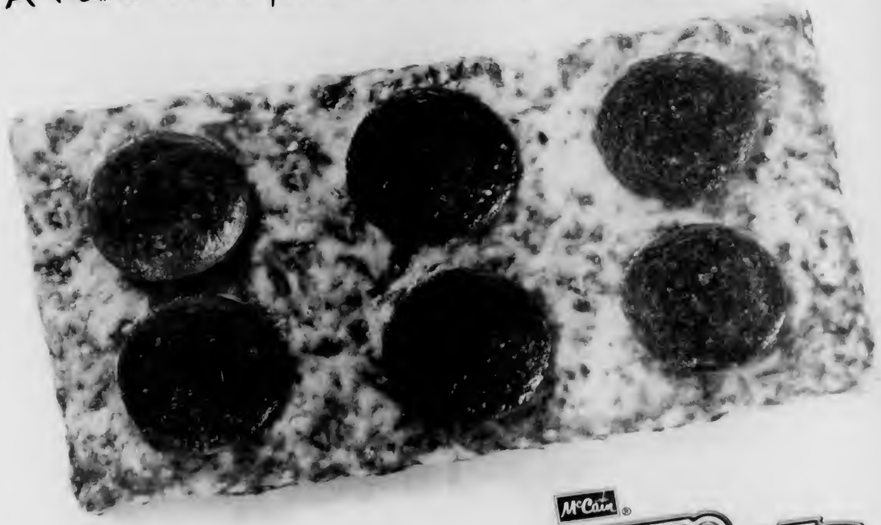
What society has deemed as "normal" is anything but. Being too thin should never be what's "in." Compulsive exercisers will push to the point of perfection, and most of the time way beyond that point. Sadly, they may only see perfection as their favorite size-zero celebrity. Over-exercising is not in the vocabulary, but maybe getting help should be.

Nicole Ferguson can be reached at nferguso@student.umass.edu



Compulsive exercise and eating disorders are a deadly combination for women who strive to be thin.

Made by hand.
A hand that pushes buttons & pulls levers.



McCain
Ellio's
GET IT.
©2007 McCain Foods USA, INC.

OCT 18 2007

Late-season HEA games critical for UMass

HOCKEY from page 1

Not until Nov. 9, when the Minutemen travel to Boston to take on the Terriers, will they see any of those teams. Five games against talented, yet beatable, opponents stand between that matchup with BU, including four Hockey East games. UMass won four of its first five conference games last season before dropping a 3-0 decision to Vermont on Nov. 21.

"[Friday's game with UML] is a critical game because it is a Hockey East game. We have 27 of them and they're all so valuable," Cahoon said. "It's our home opener and a chance for us to showcase what we have. The fact that it's a league game makes it critical and they're very, very important. The points that we're able to get this time of year count as much as the points you're getting in February. People might not look at them the same, but they're all worth the same two points."

Six of UMass's final 10 conference games are against BU, BC or Maine; so winning games against inferior opponents early will allow the Minutemen a cushion if they struggle down the stretch. The most challenging portion of their schedule is certainly a weekend series in Orono, Maine, with the Black Bears and a home-and-home pair with BU on consecutive weekends. The Minutemen close their season with Merrimack, which won a conference-low three HEA games last year – two of which came against UMass.

"I don't think we were prepared or mentally focused," Quirk said of UMass's two losses at Merrimack. "We were thinking 'it's Merrimack, they're not that good.' They don't have the names that some other teams have in the league, but they're still a good team. They're Division I players and everyone in Division I is pretty good. We took them a little lightly."

Playing two home games against Merrimack rather than a pair on Hockey East's smallest ice surface will benefit the Minutemen. But having players who learn from previous mistakes, like Quirk has from last season's struggles with the Warriors, certainly alleviates the holes left by the departure of captain Matt Anderson and assistant captain Mark Matheson.

Senior defenseman Mike Kostka dons the "C" for UMass this season, along with his job anchoring an experienced UMass defense. Senior P.J. Fenton served as an assistant last season and will again in 2007-08; Quirk and senior defenseman David Leaderer are the other assistant captains.

"In terms of what last year's team had that this year's team hasn't developed yet, and I say that underscoring developed because it's our job to find it, is the presence of a Mark Matheson, being able to advance the puck on power plays," Cahoon said. "He was able to gain zone and organize our power play unit. That's probably as significant a piece that we're looking for right now."



CAMPUS MASS MEDIA BUREAUS

Junior forward Corey Quirk and the Minutemen head into the 2007-08 season looking to replace the offensive production of last year's seniors.

The power play wasn't remarkable for the Minutemen, converting 16.1 percent of the time, but it was still a source of chances for a team who struggled to create many. Matheson quarterbacked the power play very well; Kostka and sophomore Justin Braun demonstrated offensive playmaking skills last season and figure as the primary options for Cahoon this season. Each player saw time with the unit in the opening weekend, Quirk, Fenton and junior Alex Berry made up the rest of UMass's top power-play unit to start the season.

The departure of Jon Quick stands as the most difficult hole to fill for Cahoon. But the performance of the two men vying for the job last weekend encouraged the eighth-year head coach. Freshman Paul Dainton made 31 saves in the loss to Clarkson and sophomore Dan Meyers made 22 saves in a win over Saint Lawrence. Dainton is a self-described butterfly style net minder; relying on athleticism more than positioning. However, as he sees more time over the season, his positioning will only improve.

"Nothing [about Dainton's performance] really surprised me," Kostka said. "He's a good all-around goalie. He plays the puck really well; it's one of those good positive attributes. He did a lot Friday night and I thought he had a great game.

"[Dainton's aggressiveness] really helps the defense out a lot. We don't have to get back to the puck as quickly; we can just go to the walls and he can pass it up to us. So it does make our job a lot easier when you have a goalie who plays the puck as well as he does."

Meyers is the bigger of the two net minders and the more experienced. In his first season in Amherst, he played in five games – starting three – and posted a 2.97 goals-against average with a 2-1 record. Late in the season, he won a game at Northeastern to setup the crucial matchup against Maine, which decided the No. 4 seed in the Hockey East Tournament. Meyers feels that the experience he gained under Quick last season will benefit him in the coming year.

"[Hockey East] is an unbelievable league, it's arguably the best conference in the country," Meyers said. "I grew up watching it and I think it's the best. It's been my dream to play in Hockey East and the league is wide open. I think we're capable of winning it and getting to the top. All of the teams are quality teams and every game against a Hockey East team is going to be a battle. I think we'll handle it fine."

Dainton isn't the only UMass freshman expected to produce as a rookie. Forward James Marcou drew praise from his teammates for his performance in early season workouts and the season's first weekend. Playing on a line sophomore Brett Watson and Berry, he assisted on UMass's first goal in its 3-1 win over Saint Lawrence. His play drew comparisons to Chris Capraro, who led UMass with 35 points last season. The skills of other freshman brought back memories of key players from last season's run.

"Marcou is a playmaker and a real clever kid and Capraro was a clever kid," Cahoon said. "The only difference is that Capraro was a senior and Marcou is a freshman. So there's some growth that needs to take place, but I think the skill sets are there. Matty Anderson was a good two-way center iceman and [freshman] Mike Lecomte is a good two-way center iceman. So we've complimented what our needs were."

Joe Meloni can be reached at jmeloni@student.umass.edu.



UMass coach Don Cahoon guided the Minutemen to their first NCAA Tournament appearance last season in his seventh year.

Goalies provide different styles for UM

CREASE from page 12

for them to keep the pucks out of the net because they rarely drop to their knees.

"If I wasn't happy with one thing [from the win over No. 12 Saint Lawrence] it was my rebound control," Meyers said. "I can remember two times off the top of my head where the puck just kind of popped out in front of me. Thankfully, my defense did a great job clearing it. It was the only thing I was really disappointed with."

In the win over SLU, Meyers made 22 saves on 23 shots as the Minutemen won 3-1. Goaltenders like Meyers rely heavily on scouting. The goal SLU put by him came on a play he knew they ran, but failed to recognize.

"It's enormous," Meyers said of scouting opposition. "All teams are different; some like to cycle the puck low a lot. Some like to use their defenseman a lot on the offensive side. If I know about it, it helps us tremendous. We've got such a great coaching staff, it always brings us video and shows us different things."

The in-depth scouting performed by the UMass coaching staff is even more important for the freshman. Dainton's butterfly style leaves him susceptible to shots toward the upper corners of the net. Senior defenseman Mike Kostka lauded Dainton for his aggressiveness, but oftentimes, goaltenders of this suffer because of their aggressive play. More skilled forwards will let them make the first move, knowing they can shoot high if the goaltender goes down.

"As a goalie, you've gotten to know the players on the other team and who to look for," Dainton said. "Any player in any situation can be just as good as another one, but it's the skill guys that you notice when you're out there and that you look for. And when they're on the ice, you're more aware."

"[Dainton]'s a very athletic kid. One of his key strengths is his ability to handle the puck," Cahoon said. "Like anything else, you can overdo it and it will be his challenge to make sure that he stays within himself and takes advantage of his skill set so that he's choosing when to do it appropriately."

Cahoon hopes that both Dainton and Meyers perform well enough all year to justify a season-long rotation. Neither has seen action against UMass-Lowell, but Dainton did play the third period against UConn last season after the Minutemen built a 4-1 lead entering the final period. They went on to win the game 8-1.

Joe Meloni can be reached at jmeloni@student.umass.edu.

Butterfly
Chinese & Japanese Restaurant
WWW.BUTTERFLYHADLEY.COM
GRAND OPENING!
蝴 蝶
Presented by the former owner of Panda Garden in Northampton
Vegetarian Menu Available
Enjoy drinks at the full bar!
Free Delivery Hadley (Min. $15.00) Out of Town (Min. $20.00)
(413) 585-8989
Mon. – Thurs.: 11:30am – 10:00pm | Fri. & Sat.: 11:30am – 11:00pm
Sunday: 12:00noon – 10:00pm
48 Russell St (Rt. 9) Hadley, MA 01035

SKYPLEX
18 Plus College Night
Thursdays
The #1 Place to Party!
3 Different Rooms/3 DJ's spinning the best in Top 40, Dance, House and Select Mashup
THE ULTIMATE HOT BODY CONTEST
$100 Best Male $100 Best Female
SKYPLEX is NOW HIRING:
SkyPlex 10 Stearns Sq. Downtown Springfield 413.827.9000 www.SkyPlex.us

UNIVERSITY LIQUORS
Monday - Saturday 11am - 11pm
Open Sunday 3pm - 9pm
Under New Management
Free V2 Vodka Tasting at 2:30 Following the Football Game
Beefeater Gin 1.75 Lt $27.99
Busch 30 pk $14.99 + Dep.
Myer's Platinum Rum 1.75 Lt $19.99
Sam Adam's 24 pk $23.99 + Dep.
Grey Goose Vodka 1.75 Lt $45.99
BEER WINE LIQUORS LOTTERY CIGARETTES
LOW LOW PRICES
6 University Dr., Amherst, MA 549-5758
Easy free parking

UM returns blueliners, new forwards added to rotation

ROSTER from page 12

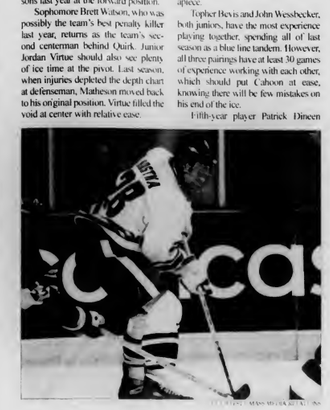
top center. As a scorer, he's quick, great with the puck and can make even the best goalie look foolish. He's also one of the best defensive players on the team, leading the Minutemen last season plus-15 rating.

"Cory's just a good player," Cahoon said. "He skates well, he handles the puck well. He's competitive. He'll get his big goals before the year is over, and if he's not, he's finding ways to chip in, whether it be killing penalties, or taking a key faceoff, or blocking a shot, or setting up someone else to finish a play.

"He's a player we're comfortable putting in any situation."

Behind the Fenton-Quirk-Davis line, sophomore Will Ortiz, juniors Berry and Scott Crowder and senior Matt Burto return after productive seasons last year at the forward position.

Sophomore Brett Watson, who was possibly the team's best penalty killer last year, returns as the team's second centerman behind Quirk. Junior Jordan Virtue should also see plenty of ice time at the pivot. Last season, when injuries depleted the depth chart at defenseman, Matheson moved back to his original position. Virtue filled the void at center with relative ease.



CAMPUS MASS MEDIA BUREAUS

Serving as captain of the Minutemen this season, senior Mike Kostka heads a defensive unit that returns all six starters from last season.

Lecomte, a freshman, will likely be the team's fourth center.

DEFENSEMAN

If there was one spot Cahoon should not have to worry about, it would be his defenseman. All six defensemen who saw the majority of play last year return for the Minutemen in 2007.

Team captain Mike Kostka, likely the team's most talented all-around player, leads the UMass bluefiners. The fact that all six defensemen are back means Cahoon can keep the same pairings that worked so well for him last year.

Kostka spent much of last year playing alongside highly-touted rookie Martin Nolet, whose season was cut short by injury.

David Leaderer and Hockey East All-Rookie team member Justin Braun were outstanding as defensive threats as well. They shared the team lead for goals by a defenseman with four apiece.

Topher Hevis and John Wessbecker, both juniors, have the most experience playing together, spending all of last season as a blue line tandem. However, all three pairings have at least 30 games of experience working with each other, which should put Cahoon at ease, knowing there will be few mistakes on his end of the ice.

Fifth-year player Patrick Dineen will likely play in a reserve role for the Minutemen, and Doug Kublin is the only freshman addition. Kublin suffered an injury in the preseason but is back practicing with the team.

"The experience those guys bring in, it showed itself in a big way last weekend [against Clarkson and St. Lawrence]," Cahoon said of his deep pool of defenseman. "We weren't great offensively either night, and yet we managed to stay in both games, just because we were solid defensively in the back end."

GOALTENDER

Talk about turnover. Possibly the best goaltender in the history of UMass hockey and the team's most valuable player last season, Jon Quick departed after the season to sign an entry-level contract with the Los Angeles Kings organization, playing briefly for their AHL affiliate in New Hampshire last spring.

That left a monstrous, gaping hole in front of the net where Quick used to slide around on his pads.

Cahoon has started the season with a goalie-by-committee approach he has used in the past – Quick and Gabe Winer split time during the 2005-06 season. Sophomore Dan Meyers, who played admirably in relief of Quick and in a couple spot starts last season, will compete with freshmen Paul Dainton and Matt Gedman.

Dainton started the season for the Minutemen, taking the loss in overtime against Clarkson. Dainton gave up two goals, including the game-winner in the extra frame, while making 31 saves.

Dainton is an athletic goaltender, who is not afraid to leave the crease and handle the puck.

Meyers earned the third win of his career against St. Lawrence, giving up one goal and stopping 22 shots, including 13 in the third period. He has a somewhat similar style in the crease to Quick, always finding a way to keep the puck on his side of the goal line.

Gedman has yet to see the ice, but Cahoon said he expects to get him playing time soon.

Cahoon said he's in no rush to determine a single starter for the entire season.

"I'd be fooling myself to say I think I know what's going to happen over the long haul," Cahoon said. "I like what I see from both guys right now, and I have no reason to think they both won't be able to contribute."

Jeremy Rice can be reached at jeremyr@student.umass.edu.

Squads feel graduation pinch

Vermont and Maine struggle to replace early flights and departed seniors in 2007-08

By Mike Gillmeister
Collegian Staff

The Maine Black Bears have a completely new look this season. Maine had seven rookies in its lineup this past Friday night and eight on Saturday in an away series against Denver (2-0-0).

The Black Bears (0-2-0) are trying to find a groove, and the loss of five of their top-scorers from last season due to graduation is not helping anything either. Maine is without last year's freshman phenom Teddy Purcell, too. Purcell signed with the Sacramento Kings organization of the National Hockey League. The only returning top-scorers for the Black Bears are seniors Billy Ryan, Bret Tyler and Keenan Hopson.

Thus far in the season, the top scorers for the Black Bears are Tyler, Ryan and junior defenseman Matt Duffy. Tyler and Ryan are the only players on the roster who have scored at least 20 goals in their collegiate careers.

Vermont also started seven skaters new to collegiate competition, five of which are true freshman. Vermont lost its leading scorer last year in Torrey Mitchell. Mitchell signed with the San Jose Sharks organization of the NHL.

The Catamounts will now be led by junior forward Dean Strong, last year's second leading scorer on the team. Maine also returns senior net minder Joe Fallon, who last year led the conference with a goals-against-average of 1.86.

Return of the Masked Men

All except one of the teams in the Hockey East conference will have returning goalies. Joe Fallon leads a talented senior class of net minders. In his career as a Catamount, Fallon has notched over 2,000 saves. Last year, Fallon had a 1.86 goals-against-average that was good enough for second in the nation among all collegiate goalies and was a Catamount single season record.

Also returning is Kevin Regan of New Hampshire. Last year was Regan's first full-time season as a Wildcat. He established a school record .935 save percentage and also recorded three shutouts. His save percentage led the nation and his 2.06 goals-against-average was good enough for fifth in the nation.

Senior Tyler Sims will lead Providence in his final year. As a junior, Sims posted a 2.76 goals-against-average in 31 games and recorded his fourth career shutout.

The next longest-tenured starting goalie in Hockey East is junior Pat Watson of Merrimack. Watson earned his first career shutout last year. He also ranked 11th in the conference in both goals-against-average (3.17) and save percentage (.896).

Ben Bishop of Maine rounds out the junior class of goalies in the conference. As a sophomore, his 34 games played in a season ranks fourth most in Black Bear history. A 2.14 goals-against-average ranked fifth in the nation. Also, his .923 save percentage ranks third most in Maine single season history.

Brett Bennett of BU leads the sophomore class. As a freshman, Bennett started only one game for the Terriers. He had 17 saves in a 2-1 victory over Merrimack.

Northeastern's Brad Thiessen joined the Huskies last year as a freshman and immediately won the starting job. His .921 save percentage last year is a Northeastern single season record. He recorded four shutouts as well. Thiessen was named to the Hockey East All-Rookie Team.

UMass-Lowell's sophomore goalie Jon Dejkowicz-Burck is new to college hockey. He played in an exhibition game against New Brunswick this season, notching 15 saves while allowing two goals in 40 minutes of play. Sophomore Nevin Hamilton played the final 20 minutes of the game against New Brunswick, earning the victory.

BC is the only team in the conference that is starting a freshman goalie. John Muse earned US Hockey Report Goaltender of the Year last year as a senior at the Noble and Greenough School.

Purple Eagles left Black and Blue

The Merrimack Warriors (1-0-0) relied on the defensive prowess of junior goalie Pat Watson (28 saves) as Merrimack won its home opener against Niagara (1-1-0), 4-2. Watson had 12 stops in the first period alone. Sophomore forward Matt Jones got the scoring started for the Warriors when he took a Pat Kimball pass and one-timed it past the Purple Eagles' goalie Juliano Pagliero with five minutes remaining in the first period.

Junior forward Grant Ferrell added to the Warriors' lead when his wrist shot found the back of the net with 17:04 left in the second period. The goal was Ferrell's first as a Warrior after transferring from UMass-Lowell.

The Purple Eagles fought back when senior forward Matt Caruana capitalized on the Purple Eagles' power play and scored at 10:19 in the second period. The two teams would trade goals once more, including the first goal of Merrimack freshman forward Chris Barton's collegiate career.

Senior captain Derek Pallardy all but ended the game for the Purple Eagles with an empty net goal at 19:43 in the third period.

The star of the game was Watson, who with his shut-down performance earned Hockey East Player of the Week honors.

Eagles Fly High After Being Grounded

No. 4 Boston College (1-1-0) rebounded nicely from their loss in last year's national championship game against Michigan State by defeating the Rensselaer Engineers (1-2-0), 4-1, in the consolation game of the Icebreaker Invitational. Rensselaer freshman forward Ben Contini broke the scoreless tie at 12:05 in the first quarter when he scored on BC goalie Mupse (22 saves).

BC senior defenseman Mike Brennan pulled the Eagles even again with a score in the final minute of play of the first period. From that point on, it was all BC.

In the first period, the two teams traded goals. However in the second period, the two teams traded penalties. BC and Rensselaer combined for nine penalties in the second period alone. By the final buzzer, the combined penalty tally was 26 for 61 minutes. Penalties were the Engineers' downfall. The Eagles scored three more goals, all in the final period. All three goals were power play goals.

The end result was not befitting of the effort put forth by Engineer senior goalie Jordan Alford. Alford's defense did not support him the entire game. Although he allowed four goals, he also made 44 stops in the losing effort.

The win was the first win in goal of Muse's collegiate career.

Mike Gillmeister can be reached at mgillmei@student.umass.edu

STAND
UP, OUT AND FOR SUSTAINABILITY
GET INVOLVED AT THE HYBRID.STAND™ EVENT
CAPE COD LOUNGE
MONDAY • OCT. 29, 2007
5:30 PM – 7:30 PM
WIN $25,000
VIEW OFFICIAL ENTRY RULES AND ENTER ONLINE AT
KEENFOOTWEAR.COM/STAND
KEEN is launching the Hybrid Stand campaign for those who are passionate, active and involved with making a difference around sustainability. We will reward the best ideas or projects that fit into one of the following categories:
STAND UP.
Artists, filmmakers, designers, sculptors, photographers and writers. Any person who is using their creative skills to create a message or work that addresses sustainability.
STAND OUT.
Hikers, kayakers, swimmers, climbers or any athlete who is passionate for outdoor adventures.
STAND FOR.
Environmental or sustainability activists who are looking for help in supporting their cause, research project or big idea.
KEEN
HYBRIDLIFE

OCT 18 2007

Brown: we must stop the run

FOOTBALL from page 12



After shifting from linebacker to defensive end after his freshman season, redshirt sophomore Michael Hanson has been a pleasant surprise for the Minutemen this year.

Defensive end Michael Hanson had a career game against the Wildcats with 14 total tackles and one sack for a 10-yard loss. Hanson is now third on the team with 39 total tackles behind linebackers Charles Walker (57) and Jason Hatchell (51). He is also tied with Brandon Collier for second on the team with three sacks behind fellow defensive end David Burris, who has five.

"I felt good," Hanson said. "I was in a zone out there. It was one of those days where you just feel it."

Even against a team that protects the quarterback as well as the Huskies have done this season, Hanson says the approach won't change for the Minutemen.

"We approach every game the same way," Hanson said. "Week in, week out, practice never changes. It's always the same thing. We just go into the game with the same mindset. It's just another team in our way."

On the other side of the ball, the Husky defense has been stingy at times, holding No. 8 James Madison to three scores in a 21-14 loss at home two weeks ago.

"They're a physical defense," Coen said. "They've been playing really good defense. They're definitely making teams earn their points."

No. 14 Delaware put up 30 points last week in a 30-20 win over the Huskies, but that included scoring drives of 21, 13, 12, 11 and nine plays. The Blue Hens were 8-of-13 on third down, and that may be where UMass will have to be successful to put up the 30-plus points they have been accustomed to scoring this season. The Minutemen are 34-of-82 on third downs this season (41 percent).

Coen said Tuesday his knee is pretty much back to normal. He is still wearing a brace on it, but not nearly as large as the one he wore earlier in the season. Senior tight end Brad Listorti – who has yet to see action this season due to a lower back injury – is once again day-to-day.

Northeastern has never won at McGuirk Stadium, losing in all 11 of its visits. They have not scored a point against UMass since 2004, in a 26-22 loss on Nov. 6. The Huskies have been shut out in the last two meetings between the teams, losing 27-0 in 2005 and 7-0 last season.

Last year on Homecoming, UMass trounced Rhode Island, 41-16, on Oct. 21.

Jeremy Rice can be reached at jeremyr@student.umass.edu.

Minutewomen lose key player for second consecutive season

STOLL from page 12

ence play and has been out this season. When she went down last year, the team struggled to regroup and just lost out on making the A-10 tournament. Stoll, who is close with Rodriguez, received some advice from her.

"She told me sitting on the bench and watching will actually make me a better player," Stoll said. "She [said] there has to be a good thing about this, it just hasn't happened yet and keep your head up."

Stoll is also keeping her arm up in a sling for the next three weeks and said the collarbone should heal in six to eight weeks. She said the rehab, which would start after the bone heals, consists of simple arm motions to get full range back into the shoulder area. It has been one week since she broke the collarbone and she is still in a lot of pain.

"It hurts a lot actually," Stoll said. "It hurts in the mornings more than anything just because I'm sleeping in one position the whole time, but it's getting better I guess."

UMass coach Jim Rudy remembers that his playing days at Rollins College was not an injury free environment either.

"I know that feeling, with broken ribs and broken bones," Rudy said. "[It was] a product of soccer and I know that feeling well."

When Stoll went down, Rudy replaced her with sophomore forward Christina Adams in the lineup. Adams did well in relieving Stoll, as she scored a goal and notched an assist. After the game Rudy said she would need to prepare her fitness level in order for her to play a 90-minute game. Rudy continues to not make excuses for his team, but also understand that the Minutewomen are losing a top scorer.

"That all remains to be seen," Rudy said when asked how the team would be impacted without Stoll. "You are who we put on the field, and we're obviously losing somebody at the collegiate level coming into her own."

Stoll was tied with top goal scorer senior forward Britt Canfield with six goals. Her .353 shooting percentage was tops on the team for players who had at least three shots.

Stoll is unsure when she will be fully recovered from the injury, but she hopes to start running and doing drills when students come back from winter break at UMass.

Steve Games can be reached at sgames@student.umass.edu.

Work pays off for lineman

HANSON from page 12

It's a transition that many first-year players make under Brown in his complex defensive scheme. But it's also a move that Hanson has handled well and thrived on.

"Sometimes guys in our system struggle at linebacker from the learning curve," Brown said. "The minute you take some of those things off him it lets the guy be a football player and good things happen, so we've been fortunate there.

"He goes from being a solid linebacker to a fast, athletic defensive end."

The 6-foot-2, 240-pound redshirt sophomore may be a tad undersized at the defensive end spot, but he makes up for that with his quickness, burst off the line of scrimmage and never-take-a-play-off attitude.

"It started right after last season," Hanson said, referring to getting ready for a possible starting job entering training camp. "Right after the championship game, I knew I had to work hard and the job was for me to get. Hard work got it for me."

Hanson's relentlessness in the weight room in the offseason gave him the strength he needed to push the offensive line and get to the quarterback. And with his good acceleration, better understanding of game film and more repetitions, he's been more of a run stuffer than was expected of him.

"Michael has done real well, and game by game he does better and better," senior starting right defensive end David Burris said. "I think with my experience a lot of teams understand that I know what I'm doing out there, so they are more apt to maybe run to his side. And now with the way he's playing, it kind of makes our defense really versatile."

The Teaneck, N.J., native played sparingly last season, appearing in 13-of-15 games, all in a reserve role. His season highlight came in his first-career game, when he blocked a field goal in the third quarter of the season-opening victory over Colgate on Sept. 2. He finished the 2006 season with 11 tackles (one against Appalachian State in the national championship game), two tackles for a loss and one sack.

He either tied or topped all of those season totals just last Saturday against Villanova. Hanson was seemingly involved in every play against the Wildcats, recording 13 tackles (12 assisted), 2.5 tackles for loss and one sack. He tied or set career-highs in all three categories in the 32-24, four-overtime victory.

"In the starting role I get more reps out there, and it's easier for me to read plays," Hanson said. "I feel a lot more comfortable and last year coming in at the end of games I just worried about not messing up so much."

Considering he's only made six starts thus far in his collegiate career, Hanson probably should be making some rookie mistakes. Perhaps he is on occasion, but his athletic ability is helping counteract his relative inexperience, especially at the defensive end position.

"Michael is a growing player, very explosive and still learning the system," Brown said. "He's come up with some big plays when needed. From an athletic specimen standpoint and just from an explosive standpoint and being a competitive guy, I couldn't be any more happy with how he's competed on a day-to-day basis."

"I knew he was going to be a real good pass rusher because in the spring he was a force," Coen said. "Coming into camp all I heard was people questioning our defensive line, and who was going to fill a few positions up front. I think he's done a great job."

Coen's just glad it hasn't been against him.

Eli Rosenwaike can be reached at erosenwa@student.umass.edu



MICHAEL ZHELENYAKOVICH

Junior defensive back Sean Smalls takes one on the chin against Villanova last weekend. Smalls and the Minuteman defense take on Northeastern as a part of the UMass's Homecoming Weekend.

Ellio's wants you to Get It here!
-FRIDAY 10/19-
Women's Soccer vs. Fordham 3 p.m.
-SATURDAY 10/20-
UMASS Football vs. Northeastern 12 p.m.
Free Ellio's Thursday 10/18
@ The Harp 10:30 p.m.-12:30 a.m.
from Ellio's
ADVERTORIAL GET IT.

Live It Up...Go Bowling!
UMASS College Specials...
SPARE TIME
EVERY THURSDAY
Unlimited Bowling ~ Only $12
9pm-Close
50% OFF Open Bowling
Every Monday & Tuesday
9pm-Close
also featuring...Grandstands Bar
Live Bands ~ Every Sat night
Spare Time Northampton
(formerly Northampton Bowl)
525 Pleasant St 584-4830

BOSTON BARTENDERS SCHOOL - W. SPFLD
Special Student Rate
Local-National Placement
Includes Certification
1-800-357-3210
BostonBartender.com

If You've Got a Plan We've Got a Van!
Insurance Replacement Rates
FREE PICK-UP
POTTER'S
AUTO & TRUCK RENTAL
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.pottersauto.com
(One mile North of UMass - on bus route)
Collision Repair & Glass Replacement

QUALITY · AFFORDABLE · BICYCLES
Come in now for end of season specials!
Many 13" 14" 15" models
Ready to Enjoy Your Fall?
we can help...
FEATURING KHS
· Road · Mountain · Comfort
· Urban · Cruisers · Kids
Sales - Service - Rentals
Trailside Bicycles
8 Bridge Street Hadley MA
413-582-0733 or 413-265-6055

comedy CONNECTION
HUKELAU
413•593•5222
785 Memorial Drive in Chicopee
www.hukelau.com
ORDER YOUR TICKETS TODAY!
THIS SATURDAY!
Host of NBC's "Last Comic Standing" and from the TV show "Fastlane"
BILL BELLAMY
NOV. 3RD
From "The Howard Stern Show" and star of the HBO special "Robert Schimmel: Unprotected"
ROBERT SCHIMMEL
DEC. 1ST
Star of the HBO special "D.L. Hughley Unapologetic" and Host of BET's "S.O.B."
D.L. HUGHLEY
OCT. 27TH
From the movies "Norbit," "Date Movie," "Deuce Bigalow" & "Undercover Brother"
EDDIE GRIFFIN
Back By Popular Demand
NOV. 10TH
"Dr. Dirty" Returns!
JOHN VALBY

555 deal
Three Medium One-Topping Pizzas
$5.55 Each!
Domino's Pizza
413 - 256 - 8911
OPEN LATE NIGHT TILL 4 AM!

ENTERTAINMENT GROUP PRESENTS
THE MACHINE
AMERICA'S PREMIERE PINK FLOYD EXPERIENCE
FRI. OCT. 19 • 8:30 PM DOORS 7:30 PM/BALLROOM
GET BACK TO MUSIC TOUR
LITTLE BROTHER
plus Evidence (of Dilated Peoples), Psalm One, The Problemaddicts
FRI. OCT. 19 • 8:30 PM DOORS 7:30 PM/CLUBROOM
RYAN MONTBLEAU BAND
plus Leah Randazzo, Peter Prince
SAT. OCT. 20 • 8:30 PM DOORS 7:30 PM/BALLROOM
BackStreet 30 PEARL ST Pearl Hall NORTHAMPTON, MA
THEY MIGHT BE GIANTS
plus Oppenheimer
CALVIN by Kelley's NORTHAMPTON, MA
SAT. OCT. 20 • 8:00 PM DOORS 7:00 PM 14+ Show
TO PURCHASE TICKETS OR FOR MORE INFO VISIT OUR WEBSITE OR CALL:
WWW.IHEG.COM
413-586-8686

Free Delivery to UMass
Menu Online @ andiamo.cc

4				8				1
		3			2	6		9
	5							
	6			3	5			
	4	1	7		9	3	5	
			1	8			6	
							9	
8		6	4			7		
9			8					3

Find all of today's puzzle solutions online!

ACROSS
1 Lucy's Amaz
5 Offshoot group
9 Biblical land
14 ___ go braghi
15 Smeltery waste
16 Spud
17 Reiken and Coolidge
18 Repeat initial sounds
20 Got a bite
22 Pay the price
23 What history often repeats?
26 Champion
30 Finishes
34 Dotty
35 Made in the 36 Squalid
37 Bits of gold
38 Play about Capote
40 Extended clan
42 NASA partner
43 Spiritual nourishment
45 One who works at a trade
47 Skater Midori
49 Proficient
50 Parts of words
52 Gem weights
54 Burns with hot liquid
55 Gave rise to
59 Actor Wallach
60 "Back to School" co-star
64 Poker game
67 Little green man e.g.
68 Computer input
69 Objectives
70 Meanders, as a river
71 Litigates
72 Golf entrance exams

DOWN
1 Winter mo.
2 Notable period
3 George Eliot character
4 Part of a foot
5 Retirement letters
6 Ms. Fitzgerald
7 West source
8 Week-ending shout
9 Free from bacteria
10 Fiercely loyal
11 LAX stat
12 Make a wager
13 Ewtil
19 Muzak
21 Pipe bends
23 Hospital letters
24 Tex-Mex choice
25 Distance measure
27 Throat inflammator
28 Drugged with narcotics
29 Type of bread
31 Waterproof covers
32 Actress Watson
33 Actress Thorndike
39 Performed a post-trip chore
41 Moray's kin
43 Butt
44 Achievers
46 Indy, e.g.
48 Forerunner of the CIA
51 Aromatic resin
53 Phoenix caliger
56 Caesar and Vicious
57 Jigroll's twin
58 Oberlin TLC
60 Vowed
61 Boxing great
62 Hour div
63 Mr. Installation
65 Ms. Thurman
66 Spring forward syst.

WWW.DAILYCOLLEGIAN.COM

URBAN EXCHANGE
Interior Home & Designer Clothing and Accessories

QUOTE OF THE DAY

"If you want a guarantee, buy a toaster."

-Clint Eastwood

ECOLOGY By Jen Fill



LAST DITCH EFFORT By John Kroes



LABRAT By Richard Martelly



HOROSCOPES

aquarius JAN. 20-FEB. 18
You might not be able to see him on today's page, but Clint Eastwood is here.

pisces FEB. 19-MAR. 20
You never know what the Minuteman is really doing inside that large protected suit.

aries MAR. 21-APR. 19
If you never delete your Facebook messages, people will think you're super cool.

taurus APR. 20-MAY 20
The twenty-seventh person in your cell-phone contact list is a frequent masticator.

gemini MAY 21-JUN. 21
Flash drives have a really flamboyant name for a product that is not actually so flashy.

cancer JUN. 22-JUL. 22
All the world's coloring books would mean nothing without crayons. Beautiful crayons.

leo JUL. 23-AUG. 22
It isn't the victory that matters, it's the money. Money=big pimpin'.

virgo AUG. 23-SEPT. 22
If your professor wasn't restricted by state and federal law, he would hit on you.

libra SEPT. 23-OCT. 22
If you use the term "super cool" people will think you're a loser.

scorpio OCT. 23-NOV. 21
Clone dinosaurs and let them loose on campus. Welcome to UMassic Park.

sagittarius NOV. 22-DEC. 21
Your lips could launch 1,000 ships, but your breath would burn holes in their sails.

capricorn DEC. 22-JAN. 19
Midterms are about to academically molest you. Make like Scar and be prepared.

TONIGHT!
fluid
3 YEAR ANNIVERSARY
Breakbeat Science's:
DJ DARA
Please help us welcome underground legend direct from NYC
A-SIDES
Live and direct from London's thriving scene.
Don't miss a beat!
Drum n Bass every Thursday
THE ELEVENS, 140 Pleasant ST
10pm-2am! 21+ $2 cover

Chicago Pizzaria
Free Delivery!
PIZZA · CALZONES · SUBS · WRAPS
SALADS · PASTA · DINNERS
RIBS · SEAFOOD · SLICES
PARTY SIZE PIZZA NOW AVAILABLE!
Now Hiring
Counter/Cashiers and Drivers
HOURS
Sun-Wed: 3pm-2am
Thurs-Sat: 3pm-3am
Order For DELIVERY or PICK-UP
(413) 549-6073
150 Fearing Street
Next to Patterson Dorm
Amherst, MA 01002

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES
Self Defense seminar Sat. Oct. 20th. 12:00-4:00 pm at the Mercy House $7.00 admn. Call 617-519-6515 for info.

EMPLOYMENT
Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext. 162

Want to earn some MONEY and have some FUN at the same time? Join the In-Seat Vending team during the New England Patriots home game. For immediate information, contact us at hawkers@patriots.com or by phone at 508-384-4315

EMPLOYMENT
CAFE HELP PART-TIME nights and weekends must be fast, accurate, efficient and friendly. Apply in person at the woodstar cafe. 60 Masonic St Northampton.

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Nursing home companion in Sunderland $15/hr. 4 hrs per week. Elder experience desired. 413-539-0820

EMPLOYMENT
INTERNSHIP
Financial Services Industry please call Robert Burke @ 413-584-1080

INSTRUCTION
University Bartending Classes start soon. 1-800-U-CAN-MIX. www.universitybartending.com. Sign up now.

SERVICES
Need a website but don't know where to start? I can help. ifranzen@student.umass.edu

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N.

SERVICES
Pleasant St. Amherst www.birthright.org

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101

TAPESTRY HEALTH, providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St., Amherst www.tapestryhealth.org

TRAVEL
"#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed www.StudentCity.com or 800-293-1445

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations 800-648-4849/ www.ststravel.com

Spring Break '08 The New Math: 10+1=10. Book TEN of your friends on our SB '08 packages, the 11th is FREE. Contact STA

TRAVEL
TRAVEL: Campus Center, Room 224 (413) 256-1261 AMH@statravel.com www.freespringbreak08.com

WANTED
EGG DONORS NEEDED $15,000 (PLUS ALL EXPENSES) We are seeking women who are attractive, under the age of 29, SAT 1300+ (math+verbal), physically fit and maintaining a healthy lifestyle. If you have a desire to help an infertile family and would like more info please contact us. Email darlene@aperfectmatch.com www.aperfectmatch.com 1-800-264-8828

OCT 18 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, OCTOBER 18, 2007 SPORTS@DAILYCOLLEGIAN.COM

OCT 19 2007

From the field to the rink



Redshirt senior running back Matt Lawrence and the Minutemen take on Northeastern as a part of Homecoming Weekend. Last week, Lawrence rushed for 106 on 26 carries and scored two touchdowns.

Huskies take on UMass in search of first conference win

By Jeremy Rice
Collegian Staff

The last time the Massachusetts football team met Northeastern, it slipped and slopped its way through torrential rain and mud to a 7-0 victory in Boston.

The No. 4 Minutemen will be hoping for sunnier skies and a drier field this weekend when they host the Huskies (1-5, 0-3 Colonial Athletic Association) Saturday at noon for the UMass homecoming game.

Fresh off a 32-24, quadruple-overtime victory over Villanova at McGuirk Stadium last week, UMass (5-1, 3-0 CAA) finishes its final stretch of consecutive home contests – the Minutemen play three of their last four games on the road.

UMass put up 450 offensive yards against the Wildcats through regulation and four extra frames. Quarterback Liam Coen threw for 355 yards and two touchdowns in the game.

However, the Minutemen let up 243 yards rushing in that game, including 176 to running back Matt Dicken. Northeastern represents another run-heavy style of offense. UMass is going to need to find a way to plug the middle of the field, where Dicken earned most of his yards on draws out shotgun formation.

"We're going to need to get their run game under control if we're going to have a chance to win this football," UMass coach Don Brown said before practice Tuesday.

Maurice Murray has been a force on the ground for the Huskies, totaling 683 yards on 147 carries, an average of 4.6 yards per carry.

In the passing game, Anthony Orio has not been outstanding, but has gotten the job done for Northeastern (780 yards, five touchdowns, 57.1 completion percentage). However, he has been careful with the football (just three interceptions) and has had excellent protection (three sacks allowed in six games).

"They've been a big run-first team. I'll be honest, if we don't get the run stopped, it's not going to matter," Brown said.

See FOOTBALL on page 10

Meyers, Dainton vie for time in net, look to replace Quick

By Joe Meloni
Collegian Staff

At lower levels of hockey, the most talented player will almost always dominate. Forwards with the best hands and speed can easily maneuver around lesser opponents. And goaltenders can rely on raw athleticism to shutdown an opponent. Technical skills factor into the mix, but not until the highest levels must a player combine the two to succeed and skate with the best.

Sophomore Dan Meyers and freshman Paul Dainton both learned this already. But this adjustment isn't the biggest task facing the duo as the 2007-08 season begins. The departure of All-American Jon Quick turned the Minutemen into a question mark throughout college hockey.

Expecting this pair to replace Quick isn't realistic and they, along with UMass coach Don Cahoon, understand this better than anyone.

Their job is only to compete.

Compete against themselves, each other and the rest of college hockey to backstop the Minutemen on their way to national prominence.

"Quick is a really good goalie and he set the bar pretty high," Dainton said. "But both Dan and I are up to the challenge. We've gotten really close and we work together and push each other. I'm excited for the challenge and I'm pretty confident that I can do it."

"We're at the point where we welcome criticism from each other," Meyers said. "If [Dainton] comes to me and says something in practice or vice versa, we're not going to snap at each other. We help each other out, we're in this together. It's a really healthy competition."



Sophomore Dan Meyers is one of the candidates to replace All-American Jon Quick in net, guiding UMass to its first win last weekend.

While the duo spends most of its time helping each other progress, the styles they employ are very different.

Standing 6-foot-2, Meyers has the luxury of filling out the net. Since arriving in Amherst, he's focused on improving his footwork around the net to become more fluid in moving across the crease. Teams in Hockey East feast on goaltenders who struggle to shift from side to side within the crease.

Meyers' standup style also prevents rebounds. By squaring up to the shooter whenever possible, he can see pucks easier and therefore control them. More athletic goaltenders sometimes struggle to corral shots they don't cleanly catch. But when standup goaltenders do allow rebounds, it's more difficult

See CREASE on page 8

Cahoon lauds roster's depth

New freshmen add dimension, team deals with departures

By Jeremy Rice
Collegian Staff

During its memorable run to the NCAA Tournament in the 2006-07 season, the Massachusetts hockey team established a new identity.

No longer just a "trap" team, the Mass Attack proved last year it could, at times, score at will against any opponent, and along the way made it clear that UMass is a name everyone will be hearing in the Hockey East and national hockey scenes.

Players like Cory Quirk and Chris Davis, both in their sophomore seasons, and freshman Will Ortiz gave the Maroon and White some offensive firepower it had lacked in the past.

Joining seniors Mark Matheson, Chris Capraro and junior PJ. Fenton in the offensive end, last year's Minutemen went further than any squad before them, earning their first NCAA bid in program history and coming within a game of the Frozen Four.

This year, UMass coach Don Cahoon expects to build on that mantra of being a bigger threat offensively, and you can see it in his latest round of recruits.

Goaltenders: two. Defenseman: one. Forwards: six.

Front-line prospects James Marcou, Marc Concannon, Chase Langeraap, Michael Leconte and Brian Keane (who scored a goal last weekend in the win over St. Lawrence) join an already imposing group that includes Quirk, Davis, Ortiz, Fenton and Alex Berry.

Two games into the season, the Minutemen open their home schedule against UMass Lowell Friday. It will be most UMass fans' first chance to see the 2007-08 version of the Mass Attack. So with that in mind, here's a look at how the roster breaks down.

Forward

The largest amount of offseason turnover took place at the forward position. Chris Capraro, Kevin Jarman, Matt Anderson and Mark Matheson were all top scoring threats for the Minutemen last season (Capraro led the team in points with 35).

Fenton, Quirk and Davis are now the team's best options in the offensive end, and played together as the top line against Clarkson and St. Lawrence. They played together in a select few games last year, though Quirk and Davis were together nearly the entire season, with Capraro on the other wing.

Quirk is possibly the team's best player at the forward position, and the

See ROSTER on page 9

Hanson gives UM forceful play on D-line

By Eli Rosenswaike
Collegian Staff

Massachusetts quarterback Liam Coen would hate to play against Michael Hanson.

The UMass signal-caller feels fortunate he only has to do so in practice. But the other quarterbacks in the Colonial Athletic Association don't have that luxury.

Hanson, the starting left defensive end on the Minutemen, is making an unexpected impact this season – becoming a force with his relentless pass rushing skills. And with his versatility and athletic ability, teams are shying away from running the ball anywhere near him.

"He plays with that motor all game long and doesn't stop," Coen said. "That's something, as a quarterback, you don't like playing against a guy like that."

Hanson has used that motor to help lead a talented UMass defense. He ranks second in the team in both sacks (3) and tackles for loss (7.5). More impressively, his 39 tackles are the third-most on the defense, a ranking that is typically filled by linebackers.

The linebacker spot is where Hanson originally wanted to be. He came to UMass as a linebacker, but was shifted to the defensive line after he redshirted in his freshman season. It was a move that he was reluctant to make.

"It wasn't a good move at first," Hanson said. "I mean, my freshman year they moved me and I didn't really think I could do it. [UMass] coach [Don] Brown said stick with it, try it, and if you don't like it we'll move you back. But it worked out for the best."

See HANSON on page 10



Redshirt senior captain J.J. Moore had a career long reception of 54-yards against Villanova last week.



One of the Minutemen's premier penalty killers, sophomore forward Brett Watson will see time at center on the team's second line.



Sophomore forward Sydney Stoll is out for the season after suffering a collarbone injury against Rhode Island last week.

Forward suffers season-ending injury

Stoll leaves game against URI after collision with goalkeeper

By Steve Games
Collegian Staff

For the second consecutive season the Massachusetts women's soccer team will be without one of its key players.

Last week, sophomore forward Sydney Stoll was forced to leave the game early in the first half against Rhode Island with a broken collarbone. The Ram goalkeeper slid under Stoll's legs, forcing her into a diving motion. She landed on her right shoulder and when she got to her feet, she tried to move – but she was in too much pain.

"It hurt a lot," Stoll said. "I make falls like that all the time during games. I didn't really think that it was broken and then I was jogging back to get onsides [and] I hear my dad yell and he was like, 'try to lift it.' I tried to lift it and I couldn't. Then as I was running back I heard the bones touching each other and I [thought that] can't be normal, so then I just took a knee."

Stoll's parents attend every home game and most away games. Her father, Barry Stoll, feels for his daughter, but also understands that injuries are a part of the game.

"I told her it could have been worse, it could have been the lower extremity injury," Barry Stoll said. "Injuries are part of the athlete's life [and] there's nothing you can do about them. She plays hard anyways so I'm surprised it hasn't happened before, to tell you the truth."

Last year the Minutewomen lost their central defender and one of their leaders in senior Tina Rodriguez. Rodriguez tore her ACL during Atlantic-10 confer-

See STOLL on page 10

UMASS HEADS TO SAINT LOUIS | PAGE 8

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

T-STORMS : HI: 77 LO: 61 WWW.DAILYCOLLEGIAN.COM FRIDAY, OCTOBER 19, 2007

GEO pickets 'New Dirt' site

By Derrick Perkins
Collegian Staff

University of Massachusetts graduate students joined the Graduate Employee Organization (GEO) and community union members in picketing at "New Dirt" sites across campus yesterday morning.

According to Boone Shear, the GEO's political advisor, bargaining with the University administration over four key issues had led to the protest. The GEO is asking the UMass administration for continued healthcare, childcare, higher wages and lower fees.

Shear is concerned that the University is attempting to rollback past union gains, including those made on childcare and healthcare.

"The University has take-backs on the table," Shear said. "They're trying to reverse gains we've made in the past."

Over a 100 local union members, graduate and undergraduate students picketed outside construction sites, which included the future Visual Arts and Integrated Sciences buildings. A GEO picket line had also formed outside of the Mullins Center, according to Shear.

According to the GEO, the administration is refusing to negotiate on a possible reduction of the current level of fees graduate students must pay to be employed by the University. The Board of Trustees

See PICKET on page 2

Alumni memberships waning

By Frank Vitale
Collegian Staff

According to the Boston Globe, the University of Massachusetts Amherst may be losing touch with its alumni.

Membership in the University of Massachusetts Amherst Alumni Association lags heavily behind schools of comparable size, according to an article published in the Globe last Tuesday.

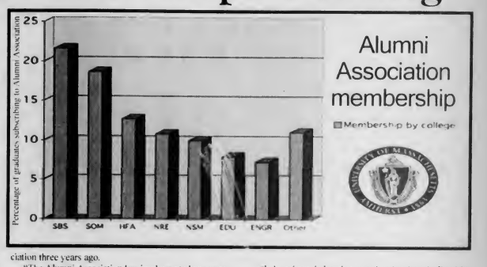
With around 6,000 members, the Alumni Association represents a scant three percent of the nearly 210,000 UMass alumni worldwide. In comparison, Iowa State, with a size nearly identical to that of UMass – with slightly more undergraduates, but slightly less graduate students – boasts a 19 percent membership rate.

Alumni involvement goes beyond donations. An extensive alumni network brings in not only money, but also political support and political and business connections. Alumni also serve a valuable role in recruiting students, as well as serving as spokespeople to help enhance the image of the school.

Kathleen Mitchell, President of the Alumni Association, called it a mistake to gauge alumni involvement solely by membership numbers in the association.

"Alumni Association membership is only one measure of alumni involvement," wrote Mitchell in an e-mail to the Globe. "We continually strive to increase alumni participation as the 210,000 alumni worldwide propel the university forward as the flagship within a world-class university system."

In an unprinted letter to the editor, Mitchell responded to the article, backing up her previous claims and explaining that although membership had declined over previous years, other measures of alumni involvement had improved greatly over that same time period. Mitchell also outlined the strategic plan implemented by the association three years ago.



"The Alumni Association has implemented an aggressive strategic plan that includes: enhancing professional development and social networking resources for alumni and students, expanding outreach and programming for students, strengthening our network of regional Alumni Clubs, providing more opportunities for alumni volunteerism and advocacy, growing membership levels, increasing on-campus and system-wide, collaborations."

According to Mitchell's letter, since implementing the plan, event attendance has increased 82 percent, alumni-volunteer activity increased 193 percent and alumni participation in services and communications offered by the association increased over 400 percent.

"I do acknowledge that membership has declined by 4 percent over this same time period," Mitchell said in the letter, "but the Alumni Association has also seen an increase in young alumni membership participation and life Memberships have dramatically increased by 21 percent – with 124 new members joining at this $1,000 level just over the last year."

When asked what other steps were being taken to increase alumni involvement, Deborah Masloski, interim executive director and director for Alumni services and board relations, pointed out the on-line alumni database

See ALUMNI on page 2

A night at the Blue Wall – Page 4



On Wednesday night, the Blue Wall hosted the annual Homecoming Minutemic talent competition. Teresa Franco (left) plays the acoustic guitar and freshmen singing duo Brendan Ream and Ryan Harrington (center) took first place. Jake DiGregorio (right) was among the other acts which included multiple singers, slam poetry readings and stand-up comedy (see story on page 4).

UPenn prof. talks public ed.

By Jennifer Hesbon
Collegian Staff

University of Massachusetts students gathered on Wednesday night to listen to Professor Adolph Reed Jr. lecture at an event sponsored by the Public Higher Education Network Of Massachusetts (PHENOM).

Reed gave a lecture followed by an open discussion session. Reed a professor of the Department of Political Science at the University of Pennsylvania discussed the increasing costs of public education.

"I think this is a very perilous time for our sector, both public and private," said Reed to a crowd of students gathered in the library of New Africa House located in the lower Central residential area.

Reed is a leading advocate of the Free Higher Education campaign, as well as a nationally recognized expert on American and African-American

See PUBLIC EDUCATION on page 2

Gov. stars in UMass TV ad

By Joshua Walovitch
Collegian Correspondent

On Monday, the University of Massachusetts launched its newest television advertising campaign.

The ad titled "Transform," features Massachusetts Governor Deval Patrick, who preaches the importance of education while touring the campus.

Robert P. Connolly, the associate vice president for communications of the president's office at UMass, produced the television ad along with the other ads the University has aired over the past decade.

"This ad was derived from listening to the Governor speak about the power of education, how education changed his life, and from his many comments about the University and how its students, faculty and graduates are key to the state's social and economic future," Connolly said.

Edward F. Blaguszewski, director of the Office of News and Information and the logistical coordinator for the television ad, worked with Governor Patrick and helped choose the locations in front of the Fine Arts Center, near Professor Derek Lovely's lab and in the Learning Commons of the W.E.B DuBois Library. In the ad, Patrick commends the influence of education.

"Education is one of the most powerful forces in the world. It can transform lives," he said.

The ad appeared after the Governor's institution of a new 10-year, $2 billion higher education bond bill. The new legislation will include consent for new building and renovation projects at each of the five UMass campuses. Half the money will be dedicated specifically to the University of Massachusetts campuses and the other half will go to improvements to the state and community colleges.

"This administration is committed to providing our students the highest quality public education possible so that they are prepared to compete with their peers across the country and throughout the world," said Patrick. "If we ask our students to put forth their best effort to succeed then we must be willing to invest in the tools to help them their laboratories, their classrooms and their libraries."

Mr. Connolly approached the governor's office with the ad idea earlier this year. The ad was filmed last spring, a couple months after Patrick had been elected. Patrick had been in town to speak at Hampshire College and afterwards came here to shoot the advertisement.

"During his first year in office, Governor Patrick has been widely described as the most ardent champion UMass has ever had in the Corner Office and for a variety of reasons, we see him as a very effective and compelling advocate," said Connolly. "Governor Patrick truly is committed to UMass and its future, and we believe that his enthusiastic endorsement will resonate across the state."

This is not the first time a familiar face has been the center of attention for an UMass television ads. The previous ad titled "Something to be Proud of," won an Emmy. UMass alumni such as former Chairman and CEO of General Electric Jack Welch, comedian Bill Cosby and astronaut Cady Coleman have all been in television ads supporting the University. Professors John U. Sullivan and Dr. Craig Mello have also been in ads. The ad can be viewed at www.massachusetts.edu/transform/index.html.

Joshua Walovitch can be reached at jwalovit@student.umass.edu

Rowers compete in Head of the Charles

By Colby Michalik
Collegian Correspondent

This weekend is monumental in Boston. Not because the Boston Red Sox are playing the Cleveland Indians in the American League Championship Series, but because the 42nd annual Head of the Charles Regatta will be taking place on the Charles River in Cambridge, and the Massachusetts rowing team will be one of the competing squads.

"The best in the country will be there. Fordham, George Washington, URI, Yale, Michigan, etc., it is our biggest race of the year," said UMass coach Jim Dietz regarding this weekend's meet.

The season as young, but the Minutewomen have started strong, placing in their first two meets of the season. Last weekend featured a split-squad scrimmage in preparation for the Head of the Charles.

"The idea behind the scrimmage is to get the stroke rating up for the team," Dietz said. "We're looking to get up to about 30-32 strokes per minute and throughout the season we've been gradually building up to this pace."

This weekend UMass will participate in one of the most respected events in the crew community. The Head of the Charles Regatta was started in 1965 by members of the Cambridge Boat Club, in combination with Northeastern University. The regatta holds 52 separate events divided into age, weight experience, and gender and separated into single- or eight-seated boats.

Each event features a minimum of 20 boats racing upstream for three miles. The races begin at Boston University's DeWolfe Boathouse and finish at Herter Park in Brighton.

This challenging course is known for the narrowness of the bridges alongside the tight corners. The best place to watch the race is said to be at Weeks Footbridge at Harvard's Weld Boathouse, which provides the best view of the most difficult portion of the regatta. At

See ROWING on page 6

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 33

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Ester
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMIC EDITOR Adam Seagen
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsee Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olson
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwinkle
WEB EDITOR James Hale
PHOTO EDITOR Toan Trinh
ASST. PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedder

THE MASSACHUSETTS DAILY COLLEGIAN is published Monday through Thursday during the University of Massachusetts academic year, except for vacations and exam periods. THE COLLEGIAN is a student-run newspaper. Subscriptions are available for $150 per semester. Back issues are available for $1 each. Mail subscriptions are $200 per semester. POSTMASTER: Send address changes to Daily Collegian, 113 Campus Center, University of Massachusetts, Amherst, MA 01003.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Jeremy Rice

COPY EDITOR
Amber Vaillancourt

PRODUCTION SUPERVISOR
Michael Sarkes

If you see news happening, call us at 545-1809 and snap a photo with your cell phone, then send it to news@dailycollegian.com

UMass honors faculty

LUCAS CORREIA

On Monday, October 22, a symposium will be held in the Campus Center Auditorium to acknowledge the accomplishments of many UMass faculty members.

It will be an interdisciplinary discussion, involving at least one professor from each college. All 10 panelists and presenters have been specifically identified by the Dean of their college as an academic leader.

The common thread they share is that they have all had impacts in communities outside of the University.

Dr. Bill Miller, director of planning and evaluation for the University of Massachusetts Extension, said the symposium is "an opportunity to pose questions about the kind of university we want to be."

He added that it is a chance to see how faculty, students, and the administration "can work together to achieve greater distinction for our work, and be perceived as a more accessible resource and active presence in Massachusetts."

The primary function of the symposium is "to document and disseminate knowledge in a way that's transparent so that others can determine the quality and value of it," according to Miller.

The Faculty Senate Outreach Council and the Office of Outreach are sponsoring the symposium, entitled "Beyond Outreach to Scholarly Engagement."

The Outreach program gives the University the role of an "expert," and shares the knowledge of the University with surrounding communities. Their main goal is engagement, or forming a deeper relationship with the public and providing the best ways to enhance learning and teaching.

From 1:2:30 p.m., there will be a panel discussion which will include assistant professor in political science Raymond La Raja, the public health's department's Dr. Elaine Puleo, professor and chair of teacher education and curriculum studies.

Jerri Willett, professor and head of the landscape architecture and regional planning department, Elizabeth Brabec and associate professor of mathematics and statistics, Nathaniel Whitaker. The Dean of Commonwealth College, Priscilla Clarkson, will moderate the panel.

Following the panel, there will be five poster presentations from faculty and staff members on their personal outreach efforts from 2:30-3:15 p.m. The five presenters are David McLaughlin (electrical and computer engineering), John Reiff (director of the Office of Community Service Learning), Cynthia Jacelon (nursing), Joseph Krupczynski (art), and Todd Crossett (sports management).

At 3:15 p.m., keynote speaker Loritee Sandmann of the department of lifelong education, administration and policy at the University of Georgia will speak.

This event is free, but all attendees must pre-register. Anyone interested in attending the symposium can register online at www.umass.edu/outreach/symposium.

Lucas Correia can be reached at lfcorrei@student.umass.edu.



Loritee Sandann of the University of Georgia will be the keynote speaker at UMass Outreach's faculty symposium.

GEO pickets 'New Dirt'

PICKET from page 1

has not as of yet determined the current fee amount for graduate students, leading members of GEO to suspect that fees will be rising in the future, especially if there is a wage increase.

"Any wage increase we get, and UMass isn't offering much, will be offset by a rise in fess a few months down the road," said George Liu, graduate student and teaching assistant in the communications department.

"No union would agree to a contract where they didn't know how much they would earn," Shear said. UMass spokesman Ed Blagiszewski declined to comment on the GEO picket line.

"We don't discuss the details of our negotiations with the public," he said.

Shear also accused the University administration of trying to cut paid staff positions within GEO, from four down to just two.

"Some people would term that union busting," he said.

Members of the Massachusetts Nursing Association and Massachusetts Teaching Association also walked the picket line in what union member and former UMass graduate student Leo Maley called an act of "solidarity."

"We're all in it together, that's what being part of a union is about," Maley said. "The community supports the struggle."

In a show of support, union construction workers delayed beginning construction at the Visual Arts and Integrated Science buildings until shortly before 8 a.m. this morning.

At 8:15 a.m. GEO picketers from the other sites around campus joined together in front of Skinner Hall and the Integrated Science building to form a larger picket line.

Nate Johnson, a graduate student in labor studies, had begun his morning picketing outside of the new Visual Arts building.

"We talked to a number of the construction workers," he said. "We stopped a few trucks from delivering supplies [to the construction zone]."

Much of the $1.2 million dollars appropriated by graduate student fees is used towards financing the University's "New Dirt" projects, according to the GEO.

Representing more than 2,500 graduate student employees at UMass, GEO is affiliated with the United Auto Workers Local 2322 based in Holyoke. UAW 2322 represents 3,600 employees in Western Massachusetts working in the fields of higher education, early childhood education, and health and human services.

"To truly improve education, UMass needs to make a commitment to its grad student workers," said Rachel Daniel, a graduate student in the Afro-American department and member of the GEO bargaining committee.

Derrick Perkins can be reached at dperkins@student.umass.edu

PHENOM hosts UPenn prof.

PUBLIC EDUCATION from page 1

political thought.

On behalf of the campaign, Reed spoke of the rising financial costs which prevent students who qualify for acceptance into public colleges from attending school while financial aid programs and assistance continue to decrease. Over the last ten years, the inflation adjusted cost of public higher education in Massachusetts has increased by 26 percent.

"If we can't find a way to meet these challenges in 10 years, or 20 years, there might be nothing left that we recognize as a college," Reed said.

Many students who do attend college begin their professional careers in massive debt, according to Reed.

The average student graduates with $17,000 in debt from student loans, while others are crippled by costs and cannot go to college, or are forced to take time off from school in order to work and save money to pay tuition.

Meanwhile, the importance of a college degree has become more and more necessary in finding employment.

"Working and middle class students are being priced out of public higher education, just at the time a college degree has become what a high school degree used to be," said Jeff Napolitano, president of the graduate student senate.

Reed insisted that the federal government can afford to pay the full cost of tuition and fees for all college students.

"Society is obligated to give you the tools that you need to live independently," said Reed.

The total cost of tuition and fees for students enrolled in an institution for public higher education in 2001 was about $32 billion, which is less than 2 percent of the federal budget.

Just as high school education is a basic right, Reed said the federal government should guarantee all academically qualifying students an equal opportunity at higher education.

"The only benefits that actually work are the ones available to everybody," said Reed.

Free public higher education was enacted by the GI Bill of Rights which gave post World War II veterans full tuition and stipends to attend public colleges.

"The GI Bill let people go who wouldn't be there otherwise, but now only people whose parents have the resources can go," said Reed.

When reviewed by a subcommittee of the Congressional Joint Economic Committee it was estimated that the GI Bill returned $6.90 in revenue for every dollar spent on education for veterans because of increased income and productivity.

Free tuition was offered by the City University in New York until the 1970s, bringing higher education to tens of thousands of people who never imagined going to college and were able to earn more rewarding jobs as a result.

Private universities were not considered in the Free Higher Education campaign's proposal because if education is considered a right it should be in public institutions.

According to the campaign, 83 percent of all students attending college are enrolled in public institutions, and to include the remaining 17 percent receiving a private education would make the program twice as expensive.

"Education is a public good and if people want to pay for private education that is their decision," Reed said.

The Free Higher Education program has been endorsed by numerous academic and labor organizations. Next week, PHENOM will hold a statewide Higher Education Summit on October 26 from 10 a.m. until 4 p.m. at Framingham State University.

Jennifer Heshion can be reached at jheshion@student.umass.edu.

Alumni Assoc. losing members

ALUMNI from page 1

She explained how the site will be upgraded to include a social networking aspect by December or January. The association hopes that it will help to keep strong, and in some cases renew, the bond between alumni and the bond to UMass.

She echoed Mitchell in stressing that although membership was down, the university enjoyed good alumni involvement and boasts a 95 percent good contact rate.

When asked how today's students could be convinced to become tomorrow's involved alumni, Masloski smiled and mentioned how the Alumni Association was going to be working on that.

"We need to sort of build a culture around campus," she said, "one centering on service and philanthropy, and giving back to your alma mater."

As for the comparison to Iowa State, Masloski mentioned the difference in attitudes between Amherst and Ames – the town where ISU is located – and how alumni involvement is a greater part of the culture.

She also pointed out that the UMass Alumni Association has only been in it's current form as a dues-based program since 1994, while Iowa State has been that way for much longer.

The highly competitive university atmosphere in the Northeast may also have played a part, she added, especially in comparison to the somewhat sparser concentration of schools in the nation's heartland.

"They're the only show in town," she said.

UMass's origins as a school nearly entirely supported by state funding may have hampered alumni involvement. Since private fundraising took a back seat, the university made fewer and less fervent attempts to maintain graduate involvement.

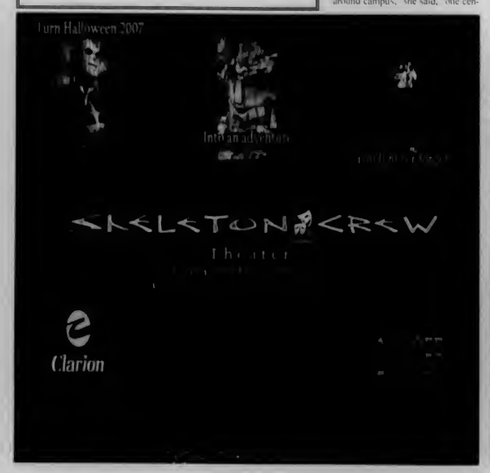
Membership in the Alumni Association offers a wide array of benefits, including discounts on things from hotels to restaurants to Kaplan Test Preparation Courses, not to mention on tickets to UMass sports events.

Alumni receive a newsletter, and members can stay updated on campus events by utilizing their discounted subscription rate for the Daily Collegian. Membership prices range from the $40 annual rate to the one-time $1,000 lifetime fee, according to their Web site.

Despite the drop in Alumni Association memberships, UMass continues to receive respectable donations from alumni, with 13 percent of graduates giving money to the university, a rate slightly above the national average.

Frank Vitale can be reached at fvitale@student.umass.edu

COME AND MEET REPRESENTATIVES OF
THE MASSACHUSETTS HORTICULTURAL SOCIETY
who are coming to campus on Monday, October 22
to give a one hour power-point presentation
about their gardens at "Tim Bank" in Wellesley and
about their portions of the Rose Kennedy Greenway
above the Big Dig in Boston.
Where? Tenth floor of the Campus Center
When? Monday, October 22, 2007.
What time? 6:00 p.m. to 7:00 p.m.
Who is invited? All students with an interest in these topics.
Why? MassHort is announcing it's exciting future
and recruiting college student interns for next summer.
SPONSORED BY THE STOCKBRIDGE CLUB
FUNDED BY ALPHA TAU GAMMA
THE SOCIAL SERVICE AND ACADEMIC FRATERNITY
OF THE STOCKBRIDGE SCHOOL OF AGRICULTURE





THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
FRIDAY, OCTOBER 19, 2007
"It were best that we net all think alike; it is difference of opinion that makes horseraces."
Mark Twain
EDITORIAL@DAILYCOLLEGIAN.COM

What makes a job important



Marr

Yesterday I attempted the near impossible – reading the jumble of flyers on a campus bulletin board. Amidst the hodgepodge, somehow I managed to zero in on an advertisement for prospective RAs. For those of you who get dizzy just looking at the mosaic of paper, I'll give a recap.

The ad features a mock résumé, beginning with the clearly mediocre "summer job at the beach" and "summer job at the mall." Then comes the beacon of light on this otherwise dreary resumé: "Resident Assistant," followed by a bulleted list of its many impressive responsibilities.

All I have to say is that I'm relieved that I didn't work at the mall or beach this past summer, or I'd be feeling a little slighted by Housing and Residence Life right now.

Good thing that I worked at a pool instead.

June through August, I was the pass-checker at my local pool. It's a job which many people seem to equate with sunbathing poolside. Last time I checked, though, "sunbathing poolside" wasn't synonymous with controlling entry, selling passes, arguing over rates with out-of-towners and dealing with uncooperative children, fresh teenagers and officious adults.

In fact, working at a pool, undoubtedly similar to a mall, beach and a host of on-campus jobs warrants its own bulleted list of challenges.

Yet, universally these jobs are downplayed, while RAs, and most commonly interns, are almost given pedestal status. Why? Is it because of a mistaken assumption that employees in supposedly menial jobs lack the ambition or education to do anything more? And that interns and RAs are engaging in something nearly comparable to saving the universe?

Some people get to feel great about photocopying countless reams of paper, merely because "intern" is in their job title.

Of course, diligent, conscientious interns and RAs certainly exist, but often there's an equally lackadaisical side. I've known RAs who were themselves responsible for the halfway's worst "quiet hours" violations.

I've heard of numerous undergraduate interns who enter data in a cubicle, only stretching their legs to do the grunt-work of sharpening pencils and fetching coffee. They are permanently affixed to a Xerox machine, nearing carpal tunnel syndrome with every hit of "Copy." They are alphabetizing so many files that they're humming the "ABCs" in their sleep; or they harbor the ever so important responsibility of pooling their employers' playlists into an office iTunes mix.

Some people get to feel great about photocopying countless reams of paper, merely because "intern" is in their job title. And others are made to feel guilty about working as summer camp counselors, just because their attire is sandals and a t-shirt opposed to a business suit. Now, I can photocopy-alphabetize-type with the best of them, but personally I think I've taken those skills as far as I can.

Instead, I ask: How can you exercise interpersonal skills when you're holed up in a cubicle? How can you acquire practice as an authority figure when you're surrounded solely by superiors?

How diverse an experience can you truly get in supervising a hallway full of typical college students? Of course, in some instances, it's worthwhile to tolerate a less-than-meaningful internship to achieve your ultimate goal. But for some of us, being able to brag about an internship has no other benefits than being able to brag about an internship.

As students scramble for the most coveted internships and agonize over selecting careers with the most potential, I ponder how caught up we get in the hype of what "sounds best." Although an example relatively distant to our futures, consider this.

In order to be involved in their children's schooling, my mother was a recess monitor throughout my sisters' and my elementary school years, and my aunt is currently a cafeteria lady at her children's school.

So there you go – someone with a Masters of Science degree keeping kids from falling off a jungle gym, and a former bank manager with an MBA collecting lunch money. Isn't that the equivalent of a Commonwealth College student working at a dining hall because it rewards them in some way? Everyone has different priorities, but just because you supposedly take a step backward, doesn't mean you cannot carry that experience with you into the future.

Believe it or not, people actually take these jobs with the intention of holding them to the same high standards as so-called "real jobs," and of ultimately gaining something from them. If a job is interesting, enjoyable and impels you toward your goal, it's worthwhile to pursue, regardless of the stigma.

Myself, I want to be a library media specialist. Would typing in the isolation of a cubicle or overseeing college students' melodramatic lives help me achieve that? No more than the work that I did all last summer. Gaining experience that coincides with your own agenda. I've decided, is more important than grabbing just any internship within reach. And if that happens to entail a cliché college student job at the mall, beach or pool that's somehow personally rewarding, you should feel good about it.

Katherine Marr is a Collegian columnist. She can be reached kmarr@student.umass.edu.

Equality for all



S.P. Sullivan

I've always had a soft spot for underdogs. Third-party and fringe presidential candidates have always impressed me, usually because the less likely you are to get elected, the more willing you are to tell the truth (or is it the other way around?).

Generally, these candidates better serve as wild cards to keep the other candidates honest – or at least as honest as presidential candidates can be. But with growing dissatisfaction of both major political parties, an ever-increasing number of Americans are looking to these Bad News Bears candidates for answers.

Perhaps one of the most impressive of this election season's cast of underdogs is Ron Paul, the Republican representative from Texas. Paul is a libertarian, an isolationist Air Force veteran and physician who once worked as an obgyn without accepting Medicare or Medicaid payments for his services. I know, he doesn't sound very electable to me either.

And the other Republican candidates and news organizations agree with me. In a recent Republican presidential candidate's debate, Paul answered pointed questions about his position on the war in Iraq, and provided his staunch, isolationist "bring the troops home" stance.

As Paul espoused his talking points – which was the very purpose of the debate – Rudy Giuliani found his suggestion that the war in Iraq was a mistake laughable – literally. Giuliani repeatedly and vocally scoffed at Paul's arguments. Listen, Rudy, just because you were mayor of New York during 9/11 doesn't mean you get to forget your manners.

After another recent Republican presidential candidate's debate, CNBC.com ran an unscientific poll asking readers who won the debate.

After a few hours, Ron Paul was at 75 percent. CNBC took the poll down. Why?

Allen Wastler, managing editor of CNBC.com, explained in a letter entitled "An Open Letter to the Ron Paul Faithful," that "our poll was either hacked or the target of a campaign. So we took the poll down."

Now, this is a pretty shocking revelation – that the insidious "Ron Paul Faithful" had hacked or otherwise manipulated a news organization's poll on the results of a major political debate. The evidence for such allegations, however, was less than concrete.

Basically, Ron Paul won, and couldn't possibly have won without some sort of vast internet conspiracy, so CNBC.com thought it was their journalistic duty to remove the unscientific poll. The "Ron Paul Faithful" cried censorship, conspiracy or worse. I'm betting on poor judgment, but it's still up in the air.

Wastler stood by the news organization's decision to remove the poll. In his open letter, he offered the following defense:

"When a well-organized and committed 'few' can throw the results of a system meant to reflect the sentiments of 'the many,' I get a little worried. I'd take it down again."

It's already difficult for third-party and fringe candidates to get a foot in the door of major elections

There is another system in which the power of the "few" who take the initiative to vote trumps that of those who didn't make themselves heard. It's called democracy, and nobody is suggesting that we recount election ballots factoring in the people who didn't make it to the polls on election day.

The poll was unscientific, and was presented as such. Likewise, the internet is still a somewhat new medium, and people who vote in online polls can't possibly be expected to be the same sampling as those who vote in primaries. A look at user-generated news sites Digg.com and Reddit.com on a day-to-day basis will show you that Paul has a big following on the internet, so it wouldn't necessarily take an organized campaign to get him big numbers in an online poll.

It's already difficult for third-party and fringe candidates to get a foot in the door of major elections, they don't need news organizations to make the likelihood of defeat a self-fulfilling prophecy.

Do I endorse Ron Paul? No, as a journalist I have a habit of being skeptical of anyone who steps in front of a podium. Do I agree with all of his policies? No, but I do think he ought to be given the same size soapbox as Rudy Giuliani or Mitt Romney or Hillary Clinton.

CNBC.com should know that it's their responsibility to inform the public about candidates so they can decide who the viable ones are and who the loons are, and sort them out themselves. They shouldn't, however, cut the middle man and only present candidates that have been pre-approved as legitimate.

In an age where it's growing increasingly difficult to tell a Democrat from a Republican, candidates should be applauded for having the courage to distinguish themselves from the photocrats of the pack. More so, if these parties want to make their best efforts at trumping dissent and originality among their ranks, the media certainly shouldn't be complacent in it.

That's why this election season, I'm hoping for a third party. Bull Moose, anyone?

S.P. Sullivan is a Collegian editor. He can be reached at editorial@dailycollegian.com.

A TEXT MESSAGE FROM HOME



WRITE A LETTER TO THE EDITOR

IT'S THE COOL THING TO DO EVERYONE IS DOING IT

Send an e-mail to:
editorial@dailycollegian.com.

A letter to UMass fans

Dear Editor,

As sports fans we share two common connections, an intimate knowledge of the joys of victory and the disappointment of losing. Our allegiance to one particular team or another is an emotional investment. It is no wonder then, that when we are either rewarded with an amazing win or let down by an unexpected loss that there is sometimes an outpouring of emotion. These emotions manifest themselves in many different ways. Some are positive and celebratory in nature and others that are negative and destructive.

At UMass, most of us can all recall the riots that occurred last year in line with UMass' loss to Appalachian State. Our seniors can also recall the riots that occurred with the Red Sox World Series victory in 2004. Both of these examples indicate how easy it is for a crowd to gather quickly and in a short time, show a lack of respect for property, other individuals, and law enforcement.

The majority of students did not go outside with the intent of causing a riot and the ensuing destruction. A select few actually were interested in damaging property or fighting each other and the police. However, any student who made the decision to go outside contributed to the riotous situation.

Once everyone is involved it is extremely hard to think about what was going on. When everyone is wrapped up in such collective emotional irrationality, things like consequences and repercussions generally go out the window. This is exactly when people make poor decisions that could negatively affect the rest of their lives. It is important that we realize this fact, if you choose to participate in any way, you could be risking a great deal by violating University policy and the law.

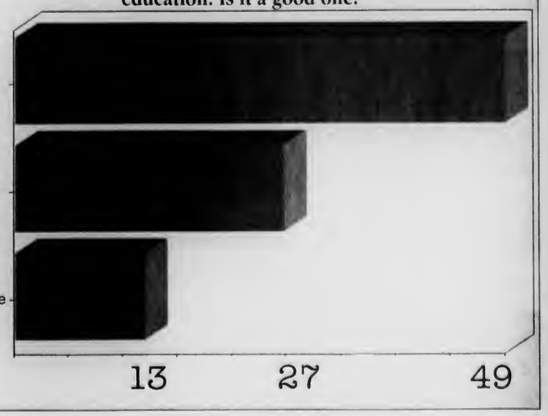
Why turn something as fun and exciting as sports into something with such potential for harm? Surely, none of us want to take part in anything that would hurt people, destroy property, damage the University's reputation, or devalue the very degrees we are here to attain. But in reality, this is exactly what riots do. When parents, potential employers, and the public hear that there were riots at UMass, we are hurting ourselves in several key ways.

First of all, our parents worry about our safety and the safety of the environment here. Secondly, we affect the opinions of potential employers who will judge the quality of the student body at the University we attend. Thirdly, the general public will view the University with concern and in a negative light.

It is the responsibility of every member of our community to prevent any further riots and to encourage everyone to celebrate safely and responsibly. It is our collective duty to behave appropriately by protecting the reputation of the University we love, our friends, and ourselves. The bottom line is that riots negatively impact everyone. Respect the University's policy, the police, property, your friends, and yourself. If we work together and practice good sportsmanship, we can all have fun and be safe at the same time.

Philip Melo Benevides
President of the Theta Mu Chapter
Pi Kappa Phi Fraternity

THE MASSACHUSETTS DAILY COLLEGIAN
READER RESPONSE POLL RESULTS
A lecture at the New Africa House this Wednesday will present the idea of free higher education. Is it a good one?



OCT 19 2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, OCTOBER 19, 2007

ARTS@DAILYCOLLEGIAN.COM

Freshman guitar duo outlast comic champ

Annual Minutemic talent show takes over Blue Wall

BY HOLLY J. GALVIN
COLLEGIAN CORRESPONDENT

For at least one night, Boston sports on the Blue Wall Café flat-screen televisions took a back-seat to UMass talent, at the 2007 Homecoming Open MinuteMic competition facilitated by the sisters of Alpha Chi Omega.

With Wednesday night's Celtics preseason home opener being broadcast, unattended, off to the side, 12 starry-eyed student acts claimed the main stage as sorority sisters Kira Lew and Nikki Bienia emceed. After a two-and-a-half hour itinerary of poetry, crooning and comedy, crowd voting determined that freshmen duo Brendan Ryan and Ryan Harrington had ousted their upperclassmen competition.

Introduced by the charismatic Omega sisters as the night's only duo, Braintree's Ryan and Harrington wasted no time impressing the Blue Wall crowd of about 50 students by sandwiching a Guster cover song with two well-received originals, one off of Ryan's 2007 demo "Compilation of You."

Occasional microphone static and a thinning midterms-week crowd did little to hinder the longtime best friends, as they entertained with colliding harmonies and lyrics of abandoned love such as: "For what it's worth I'm all yours now." The Southwest crooners have both recently released solo demos and are in the process of having their music made available to fans on iTunes.

Unsurprisingly, guitar dominated the event's artistic medium. Along with the winners, students Teresa Franco, Jake DiGregorio, Kate Barnett and Gina Rybarczyk all brought acoustics onstage, with Barnett strumming along to Rybarczyk's warm rendition of this semester's chart-toppling Cobie Caillat hit "Bubbly" rounding out the evening.

Freshman theater enthusiast DiGregorio cracked up the crowd during a "The Who" cover when he accidentally dropped his guitar pick and lamented a stone-faced four letter word into the mic. Likewise, slam poet Sean Sullivan earned some chuckles with the explanation that slam poetry was, "Like hip-hop for people wearing sweater vests."

Even the Chi Omega emcees got in on the humorous action, cracking various jokes in between University-forced readings and re-readings of Homecoming public service announcements. "Remember, real minutemen wear maroon," Lew said sarcastically, upholding the uneasy task of keeping the otherwise lame Homecoming event plugs bearable by complimenting performers with cheerful words such as, "That was beauteous!"

However, no wisecrack would rival the crowd reactions conjured by the comedy of defending MinuteMic champion Adam Szajgin. Opening his stand-up set with a plea for the crowd to donate money rather than votes in his favor, the senior political science major had students rolling with self-deprecating bits ripping everything from cringe-worthy pick-up lines to the male race's stereotypical inability to navigate a female's nether regions.

Holding up an anatomical map handed to him in the Campus Center concourse, Szajgin suggested couples tape it onto their bedroom walls for reference, "[This diagram] is just a subtle way of saying, men of UMass, you don't know what you're doing, okay? You need some help. Then again, if you really want an upgrade, get [the anatomy] tattooed on your inner thigh, he deadpanned, adding, "Then I can look down and be like, oh, okay! That's where I am."

Casually dressed in his signature backwards Eagle Scout cap, Szajgin earned huge points with Wednesday's Blue Wall dwellers for his rant on sexual innuendo in breakfast cereal mascots, "I'm concerned about the little animals that are used

See TALENT on page 5



STAMAN / COLLEGIAN

Sizanna Shrestha has a tender moment during her performance at the Minutemic talent contest at the Bluewall Wednesday night. She was amoung several acts the entertained the audiance.

'Power and Class' highlight concert

33rd annual 'Multiband Pops' festival at the Fine Arts Center

BY BRIAN WOOD
COLLEGIAN CORRESPONDENT

Tonight, the Department of Music & Dance hope to dazzle the senses, while stirring up excitement over the commencement of homecoming weekend with the 33rd annual "Multiband Pops" concert at the Fine Arts Center.

The annual homecoming tradition will feature a vast range of visually and auditorily stimulating performance art. Jazz, choral, dance, and marimba are just a few of the mediums that will be presented during the fast-paced musical showcase. Featuring several of the University's most acclaimed performing arts groups, the concert has something for just about anyone, regardless of your tastes.

Attendees will be treated to an array of selections performed by the University's own award-winning Jazz Ensemble I, under the direction of Professor Jeffrey Holmes. This big band has earned national acclaim, earning top honors at several collegiate jazz festivals while also gaining recognition for their excellence in Downbeat Magazine's Annual Student Music Awards. The Ensemble performs a mixture of student- and faculty-created pieces while mixing in significant historical selections, creating a sense of comfort and originality to their sound.

In addition to Jazz Ensemble I, the Vocal Jazz Ensemble, directed by Catherine Jensen-Hole, and Chapel Jazz Ensemble, directed by David Sporny, will also perform. The Vocal Jazz Ensemble puts a heavy emphasis on jazz, blues and soul styles, while the Chapel Jazz Ensemble works jump from traditional big-band pieces to experimental compositions of pop and rock.

Moving from the world of jazz, the event will also showcase the Minuteman Marching Band, under the leadership of George N. Parks, founder of the George N. Parks Drum Major Academy, and assisted by Thomas Hannum. This year's incarnation of the band consists of 390 musicians, making it the largest in the history of the university.

Nationally recognized and known as the "Power and Class of New England" the Minuteman Marching Band will bring a level of enthusiasm and excitement to the Fine Arts Center that they routinely invoke during halftime performances at McGuirk Alumni Stadium.

Similarly energetic will be a performance by the Percussion Ensemble, directed by Eduardo Leandro. No strangers to the road, Leandro and the Ensemble are regulars throughout the Northeast, while remaining active on campus with numerous performances. Combining the various forms of classical percussion, the ensemble will provide a unique contrast to the

See MULTIBAND on page 5



The drum line of the UMass marching band provides the back bone for the 'Power and Class of New England.' The Marching band, along with Jazz, dance, choral and marimba groups from within the music department will be part of the 'Multiband Pop' concert tonight.

Birbiglia opens up his 'secret journal'

BY STEVEN STAFFORD
COLLEGIAN STAFF

Shrewsbury native Mike Birbiglia's new CD, "My Secret Public Journal Live," is his first CD in a year, which, for comedians, is considered prolific. In it, Birbiglia meanders through a surprisingly well-crafted and cohesive act, riffing on such disparate issues as technology, being a celebrity, and his parents.

"As a comedian, when people laugh it's very exciting, and when they don't, it's like you're performing jazz," Birbiglia jokes. "They just sit there and bob their heads and look around, which gets me worried, because sometimes jazz sucks."

Through most of this disc, the audience remains enthusiastic and at the end it seems they want more. That's as good a sign as any that Birbiglia's work is a fresh alternative to much of popular comedy.

He jokes on the president, Phil Simms and Kenny G, but most of his material is based on his personal experiences, mostly awkward moments that he can somehow translate into great stand-up. He basically tells the best had-to-be-there stories you've ever heard, which is a remarkable achievement, since those are almost never funny day to day life.

His delivery is just about impeccable, he seems able to read his audience's mind and time his lines perfectly based on their reactions. Just as they stop laughing to take a breath, he typically, and gracefully, drops another joke on them and then they explode again in laughter.

He is even able to use silence as a comedic weapon. His stories are average, ones that we all can probably top somehow, but his execution of the jokes is why he has a successful career.

His man simply has charisma. His lines aren't funny on paper and he doesn't have many great punch lines. His God-given charm allows him to mine for humor in such unexpected subjects as peanuts, buying a pretzel and ordering a big screen TV.

This freedom allows him to have one of the freshest acts of any established American comedian today.

He isn't awkward in the same

See BIRBIGLIA on page 5



Comedian Mike Birbiglia has a completely unique style based around his charasmatic personality and had-to-be-there stories.

Smith professor directs new play in Noho

'Soul of the City' for one night only

BY ANDREA MURRAY
COLLEGIAN CORRESPONDENT

The new play "Soul of the City" by Smith College Professor Ellen Kaplan plays one night only tonight at Hallie Flannigan Studio Theatre at Smith in Northampton. The show will start the theatrical season over Family Weekend at Smith.

The play is set in New York City, during a particularly warm summer. As a result, the streets are hot, tempers are short, and people are dying. The City is tearing itself apart and, in particular, the focus is on one building where both young renters and old-timers live. This building is coming down and threatens to destroy the neighborhood.

Robyn, the main character is a one-time stripper trying to clean up her act and build a new life. She wants to leave, but first she must find her father, an old man living in an urban cave. They are mutually searching for one another but lost in the crumbling city.

Professor Kaplan is a faculty member of the Smith theatre department for acting and directing. She was a Fulbright Scholar in Costa Rica in 1990 where she directed and taught theatre. She was also a Fulbright Artist-in-Residence in Hong Kong.

As an actress and director she has performed internationally and all over the United States. Most recently she has appeared in "Afterlives", a performance piece at the Lower East Side Tenement Museum in New York, "Liturgies" at the Fifth International Theatre Festival in Jerusalem, Israel, and as Gloucester in Company of Women's "King Lear" at Smith College.

Her plays have been performed in Europe as well at the United States.

Kaplan is also a video documentary producer and has recently finished work on "Mixed Blessings: Voices on the Margin". She also produced a CD-ROM about Mexican author Juan Rulfo. She also works with at-risk adolescents to create spoken work drama for radio and is currently adapting "Lost Girls" into a play for Northampton High School.

Hillary Haft Bues, an Assistant Professor of Theatre at Western New England College in Springfield, directs "Soul of the City." She is a Senior Lecturer of Drama there and she advises their Stageless Players.

Bues graduated from the Second City training center and Players Workshop in Chicago, and received her undergraduate degree from Northwestern

See SOUL OF THE CITY on page 5

Awkward comedian

BIRBIGLIA from page 4

way that Stephen Wright or Brian Posehn are. He is just goofy and manages to make jokes that are mostly clean by today's standards, yet still funny.

There are some occasionally edgy jokes about his Catholic upbringing, going to a Catholic college (where condoms are not sold) and his parents getting pornographic material on their computer. What's more awkward than that?

He occasionally takes shots at President Bush, but at this point that is no longer edgy or divisive. On Bush's characteristic snicker: "[Bush] laughs when he doesn't get it, and... that's why we're all going to die."

On Fox News: "At least with Fox News, you know it's not true. It's like solving a murder mystery: if that didn't happen, [that narrows it down,] then what did?"

On college: "[College is] where dorks go to have sex with other dorks. It's like a dork mating service."

Surprisingly, Birbiglia was not the class clown growing up. "The class clown was always a little mean. He'd just walk into a room and say 'you're fat' or 'you're gay!' And I was a little fat and a little gay, so [that really hurt.]...[Instead,] I was always the kid that stuff happened to."

Birbiglia walks a fine line of self-deprecation, and he pulls it off. It is far too easy to overdo self-mockery and self-loathing. Birbiglia does not seek pity or compassion. Instead he treats the audience like a bunch of new friends, which they become by the end of his performance.

His act is remarkably well-crafted and full of references to previous jokes. Before listening to the CD, you probably never laughed at the phrase "Joes Bag-of-Donuts" or "I'm in the future also," but you will Birbiglia says it. It's as if all his jokes are just one long joke, which is a sign of a true comedic craftsman.

His awkwardness is his best asset. Some examples are tales of offending Roger Clemens, journalists, charity golfers, having to urinate on stage and unintentionally insulting blind people.

Birbiglia's style of comedic storytelling comes from a recommendation by his therapist, which undoubtedly influenced his style. None of the stories have happy endings, just funny, embarrassing or otherwise weird ones. While many popular comedians do this, Birbiglia's stories cover unbeaten ground, a major asset which makes him and his act unique.

The best part about Birbiglia is that he generally shuns the hackneyed, played out tropes of today's comedy. He doesn't show off about getting beaten by his parents as a child, he doesn't compare black people and white people while mocking both, he doesn't disrespect women.

While Birbiglia is not perfect, he is about as far from Carlos Mencia as you can get. Unfortunately, that is one reason why Birbiglia will probably never get his own show; how do you market a likeable guy as a comedian?

Most comedians seem to have more issues than Time Magazine, but Birbiglia comes off as normal and fun, even while talking about his therapist. Many of his fans feel it is a shame that he does not get the recognition many believe he deserves, largely because it's so hard to pronounce his name. In his act, he recalls being introduced and advertized as "Bahooski," and "Biggleby."

So maybe the reason he's not such a big name is because his name is just too big. For now, the Massachusetts native will have to remain underappreciated, underpaid and hilarious.

Steven Stafford can be reached at sstaffor@student.umass.edu

MY SECRET PUBLIC DIARY
MIKE BIRBIGLIA
COMEDY CENTRAL RECORDS
4/5



Mike Birbiglia's new comedy album 'My Secret Public Journal Live' showcases his unique stand-up style. Despite lackluster subject matter, his brilliance lies with the delivery.

New York backdrop for play

SOUL OF THE CITY from page 4

University. Bues has performed as an improvisational comedian across the U.S.

In the past she taught the "Harold" method as a workshop at Smith. The Harold was popularized by the improvisational games on the television show "Who's Line Is It Anyways?" Actors perform a series of scenes that are all connected by a general theme.

The "Harold" method was created in the 60s by Del Close, director at Second City in Chicago where numerous heavyweight comedians like Stephen Colbert, Amy Sedaris, Paul Dinello, Steve Carell, Bill Murray, Mike Meyers and Tiny Fey also attended. Bues studied with Del Close and performed the "Harold" comedy method at his Chicago Company Improv Olympics.

"Soul of the City" starts at 8 p.m. and is free. However tickets are on a first come, first served basis so get there early.

Andrea Murray can be reached at akmurray@student.umass.edu

SOUL OF THE CITY
OCTOBER 19
HALLIE FLANNIGAN STUDIO THEATER
8 P.M.

University Health Services
Support and Therapy Group Meetings • Fall, 2007

GRADUATE STUDENT INTERPERSONAL THERAPY GROUP
Start date and time TBA

"FIRSTS" GO TO COLLEGE
Thursdays, 2 – 3 p.m. beginning Oct. 22
For undergraduate and graduate students who are the first in their families to attend college.

KEEPING IT TOGETHER – HEARTS AND MINDS
Two separate sessions – Thursdays, Oct. 25 and Nov. 15, 4 – 5 p.m.
A seminar focused on self-care in the face of college stress and mood changes.

LIVING WITH LOSS
Sessions start Monday, Oct. 22
A support group for students dealing with the loss of a loved one.

LIVING WITH MEDICAL ILLNESS
Start date and time TBA
A support group for those dealing with chronic medical illness that affects daily functioning.

Pre-registration is required for all groups. Call 545-2337 or come to Mental Health Services, 127 Hills North, Monday – Friday, 8 a.m. – 5 p.m.

Homecoming brings out talent

TALENT from page 4

to market cereals to little children. Lately I've noticed that they are ...intense creatures," he added, suggesting that the Iris Rabbit would eventually stage a massacre due to his inability to be accepted by cereal-eating children. Other animated targets were the hexagonal Honeycombs dude and the Quaker Oats man, who Szajgin hypothesized, was engaging in inappropriate manual activity on the cereal's logo.

Although Szajgin performed second to last, no hilarious humor would sway the crowd's poker chip votes from Ryan and Harrington, who have performed together since their Braintree High School days in the band Grilling Wilson.

Ryan's moving vocals on the closer, "She Was My Baby" was enough to make even the stone-faced fashion police in the crowd forgive his Doug Funnie sweater vest faux pas. Meanwhile, Hamilton's melodically flawless guitar solo transcended the piece, aiding lyrics like, "Well, you did not win today."

While winning was in fact in the cards for Braintree's freshmen phenoms, it was Szajgin who reaped immediate financial rewards. With Journey's "Don't Stop Believin" blaring through the Blue Wall speakers, a final tabulation of votes and spare change revealed multiple champions. "Adam," the emcee announced. "You made $1.90."

Holly J. Galvin can be reached at hjgalvin@student.umass.edu



Teresa Franco sings and plays her acoustic guitar during the talent contest and was on of several acts to bring guitars onstage. Other acts included stand-up comedy and slam poetry.

Music and dance keep tradition

MULTIBAND from page 4

rest of the showcase.

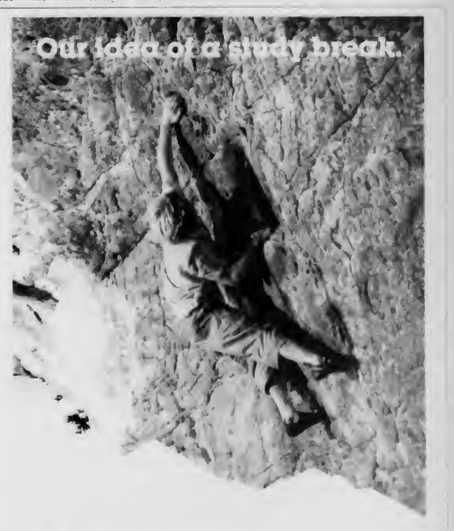
Additionally, the University Dancers will perform choreographed works by Billboh Brown, a nationally recognized figure known for his work on television commercials and his abilities to educate as a professor both domestically and abroad. The skilled group of dancers will provide a welcome visual element to the showcase, accompanying the overwhelming depth of musical performances.

Other performing groups include the University's acclaimed Orchestra & Wind Ensemble and the Symphony Band, both under the guide of Laura Resvoth. In addition MASS Marimba Band and UMass Marimba Ensemble will also be performing, providing a taste of West African and Central American culture and instrumentation to the crowd.

Tickets are $12 for children under 18, senior citizens and students and $18 to the general public. For tickets visit or contact the Fine Arts Center Box Office (413-545-2511).

Brian Wood can be reached at bjwood@student.umass.edu

MULTIBAND POP CONCERT
OCTOBER 19
FINE ARTS CENTER
8 P.M.



College Students
Get 15% OFF full-price items.
Must show valid college ID. Restrictions apply, see store for details.
Hadley
Mountain Farms Mall
351 E. Russell St.
eastern mountain sports

Win streak on line on road

M. SOCCER from page 8

against such a talented team, one misstep can lead to a goal. Teams like SLU do not miss opportunities when they get them.

"We've got to stay behind the ball and make sure that we stay focused," Koch said. "We want to take away the space behind us and make sure that they don't have the space to move around in our defensive third."

The Billikens have been equally impressive on the defensive side of the ball, allowing more than a goal once. In their first two conference games, SLU defeated Duquesne and St. Bonaventure, 1-0. SLU was on the road for both games. After its matchup with UMass, the Billikens take on Rhode Island in a rematch of last season's A-10 Championship game which URI won, 2-0.

On the field, neither team can show UMass something it hasn't seen before. But the atmosphere will certainly be something different for the Minutemen. SLU's Robert R. Hermann Stadium holds more than 6,000 people. Koch expects most seats filled for tomorrow's 7 p.m. kickoff.

The second half of the matchup with SLU will test the Minutemen. Both teams do most of their scoring in the second frame and rely on solid defense late to preserve leads. Junior Prince Ofosu, who missed last Sunday's match with Xavier due to an ankle injury, has the skill set that may allow for the type of break UMass needs to score against such a talented SLU defense. At some point, the Billikens will test the UMass defense with a barrage of shots. Ofosu's speed makes him a target on the counterattack and although UMass hasn't consistently converted these chances into goals, Ofosu can break out at any point in time.

Freshman forward Stuart Amick and sophomore midfielder Mark DeSantis enter this weekend looking to continue their recent individual hot streaks. Amick is tied for the team lead in goals with three including the game-winner in the win over Xavier. He also scored the decisive goal in the Sept. 29 win over Boston University.

After scoring the first two goals of his career in last Friday's win over Dayton, DeSantis assisted on Amick's game-winner on Sunday.

Joe Meloni can be reached at jmeloni@student.umass.edu.



Junior Prince Ofosu has one goal and one assist this season for the Minutemen. He has appeared in all 11 games, starting in six of them.

Team's depth to be tested

W. SOCCER from page 8

ter recruiting classes.

Leading the Rams in scoring is junior Katie Sanchez, with 11 points (four goals, three assists). Junior forward Kim Boulous is the top scorer with five goals.

"Their priority is that they are going to outscore you. They haven't scored a lot of goals but they haven't let them up either," Rudy said. "Boulous is small and quicker, just a real fast kid."

The Rams play in a different and better facility and Rudy said that has enabled them to recruit and attract better players to the team. The Rams have run off three straight victories, but it has been against opponents toward the bottom of the A-10.

The Minutewomen will also host La Salle (8-6-0, 2-3 A-10) Sunday. They lead the all-time series, 6-4. La Salle beat the Minutewomen last season, 3-1.

"They have a lot of kids that have scored goals for them this year," Rudy said.

Explorers senior forward Kristin Hextall leads the team in scoring with 22 points (nine goals, four assists). Hextall is the daughter of former Philadelphia Flyer goaltender Ron Hextall.

"She's tearing it up this year," Rudy said. "She's had three game-winners already."

Sophomore Christina Adams replaced Stoll last game and will play in her place this weekend. Rudy has been working her hard this week to get her used to playing a 90-minute game.

"We've tried to establish a link between her and [senior forward] Britt [Canfield]," Rudy said. "I didn't let her take too many breaks, when she'd lose the ball I wanted her immediately cracking back and playing defense."

Steve Games can be reached at sgames@student.umass.edu.



Sophomore Christina Adams replaced the injured Sydney Stoll in last Thursday's loss to Rhode Island, registering a goal and an assist.

A-10 opponents recruiting better

RECRUITING from page 8

man year she saw action in 17 games and registered one goal and one assist. The second-highest scorer is Katie Sanchez, who has accumulated four goals and three assists for 11 points this season.

"That's all the kid does, is score goals," Rudy said. "She hangs around up there (near the net) and when she gets her chances she puts them away. She's got the knack."

With 12 goals, Sanchez was one of the conference's top scorers last year and was selected to the Second Team All-Atlantic 10 and Third Team All-Northeast teams in 2006.

The team's other main scorer is another transfer, this one a front-runner out of UNLV. Erica Frizzell (two goals and an assist) left UNLV before her junior season and has proven a crucial part of the Rams' offensive attack.

"(She's) going to be an interesting player," Rudy said. "(She) has subbed recently but has also started in the majority of their games. I think that gives them a dynamic front-running package."

Rudy said other players on his team will have to watch out for are Alexis Ribadeneyra, Courtney Fedge and Correy Cerrato.

"They lead midfield with five midfielders. They get two kids high and they go at you," he said.

He added that although the Minutewomen will have to face a very physical team – and talented goal scorers like Kristin Hextall, Traci DePasquale and Dana Giordano – in the La Salle Explorers (8-6, 2-3 A-10) Sunday, they must focus on the task at hand.

UMass is five points behind Fordham and tied with La Salle in the A-10 standings and the weekend's matchups will be influential in who plays in the A-10 tournament and who watches it from home.

Domenic Poli can be reached at dpoli@student.umass.edu.

Spiders, Billikens up next for UMass

FIELD HOCKEY from page 8

Minutewomen face off with Richmond at Garber Field. The Spiders are only 4-10 on the season, but look to be in prime form to continue their dominance of the A-10. All but one of its wins have come in conference play, and Richmond has won the conference five years in a row.

Its sole loss of the season came against West Chester, and the Spiders certainly won't be looking to lose another game after going undefeated in conference play from 2002-2006.

Sarah Blythe-Wood leads the offensive charge for the Spiders with five goals, and is one of four players on the team with at least four goals. UMass also has four players with at least three goals. After King's seven goals, Katie Kelly, Jaime Boumarrets and Lauren Gillespie are tied for second on the team with three goals apiece.

One problem for Richmond this season has been shots and penalty corners. It has been outshot by opponents, 259-125, while also allowing 101 penalty corners and winning 50.

Motivation should not be a problem for UMass coach Justine Sowry's squad this weekend. In its previous eight meetings over the last five seasons, UMass has been outscored 39-8 by Richmond. The Minutewomen have also been knocked out of the A-10 tournament three times in that span, including in 2004 and 2005 when some current players were on the team. The most recent meeting between the teams resulted in a 5-2 Spider victory back on Oct. 15 of last year.

Sunday is also Senior Day for the Minutewomen. A ceremony before the game will honor Kristina DiRosario, Becky Letourneau, Rachael Mervine, Kara Murphy, Erin O'Brien and Nicole Phelan.

Mike Connors can be reached at mjconnor@student.umass.edu.



Senior midfielder Kara Murphy has five points this season, scoring one goal and assisting on three others. She had one goal in 20 games in 2006.

Prestigious event headlines rowing season

ROWING from page 1

this point in the course, rowers must make a 90-degree left turn under Weeks Bridge while avoiding other boats, then immediately set up for a 90-degree right turn under another bridge.

Each race begins with every boat in single file leaving DeWolf, staggered every 15 seconds. Their time is recorded until they cross into Herter. The boat with the fastest time for each event is named the "Head of the Charles," for that particular event.

This year, 8,600 participants from 18 different countries with approximately 300,000 spectators are expected to be at the regatta. Needless to say, parking is going to be difficult. This is the world's largest rowing event and one of the major sporting, as well as social, events in the city.

Much like a NASCAR event, many spectators enjoy seeing crews crashing their $12,000 boat into the abutment of any bridge. This adds to the popularity of the Weeks Footbridge location because it is the narrowest and windiest portion of the course and has the most incidents yearly.

The crashes are not the only enjoyment outside of the race. Both sides of the river have events scheduled to complement the race itself. On the Cambridge side of the river there is a concert performance with appearances by reggae artists Toots and the Maytals.

Afterwards guitarist Tim Reynolds, known for playing with Dave Matthews Band, will headline the event. The Boston portion features a tent with booths set up featuring most of the crews, which is known as "Reunion Village."

While people will be coming from near and far for the pleasure of the Regatta, the Minutewomen will arrive in Boston for business in hopes of earning the title, Head of the Charles.

Coley Michalik can be reached at emichali@student.umass.edu

MULTIBAND POPS
33rd Annual Extravaganza of Music & Dance
Friday, October 19
8 pm, Fine Arts Center Concert Hall
Homecoming Weekend
Minuteman Marching Band, Dance, Jazz, Wind, Percussion & Orchestral Music!
Producer, Grammy Award Winner Jeffrey Holmes
Tickets: Fine Arts Center Box Office, 413-545-2511
$18 General public • $12 Elders, college students and children under 18

555 deal
Three Medium One-Topping Pizzas
$5.55 Each!
Domino's Pizza
413 - 256 - 8911
OPEN LATE NIGHT TILL 4 AM!

Former Amherst Drop Zone
227 Russell Street (Route 9), Hadley, MA
Great Halloween Costumes!
STORE CLOSING
Complete Liquidation
HUGE DISCOUNTS
Buy One Pair Of Boots At 50% Off, Get A Pair Of Mens Work Shoes Free! (While Supplies Last) *Must Bring This Ad To The Store
Shop Early For Holiday Gifts!
All Knives 40% Off
• Large Inventory Army-Navy Surplus
• BDU's Starting At $5.99
• Pea Coats $20.00
• Paintball & Airsoft Dept. 50% Off
FINAL THREE WEEKS!
Leather Jackets • Camping & Hunting Equipment • American Patriotic Products & Much More!
All Sales Final
Sale Under The Management Of:
CRG Auction
Sale Ends November 3
Hours Of Operation
Mon. -Sat. 10am - 7pm | Sun. 12pm - 6pm
www.crgauction.com • (800) 300-6852

comedy CONNECTION HUKELAU
413•593•5222
705 Memorial Drive in Chicopee
www.hukelau.com
THIS SATURDAY!
Host of NBC's "Last Comic Standing" and from the TV show "Fastlane"
BILL BELLAMY
ORDER YOUR TICKETS TODAY!
NOV. 3RD
From "The Howard Stern Show" and star of the HBO special "Robert Schimmel: Unprotected"
ROBERT SCHIMMEL
DEC. 1ST
Star of the HBO special "D.L. Hughley: Unapologetic" and Host of BET's "S.O.B."
D.L. HUGHLEY
OCT. 27TH
From the movies "Norbit," "Date Movie," "Deuce Bigalow" & "Undercover Brother"
EDDIE GRIFFIN
Back By Popular Demand!
NOV. 10TH
"Dr. Dirty" Returns!
JOHN VALBY

amherst cinema
FRI 10/19-THU 10/25
KILLER OF SHEEP
Q&A with director Charles Burnett Oct. 21 & 22 at 7:00!
OPENS FRI 10/19
Fri-Sun, Tue-Thu 2:00 7:00 Mon 7:00
MY BROTHER'S WEDDING
"A treasure" Village Voice
OPENS FRI 10/19 4:15 9:15
INTO THE WILD 1:15 4:00 6:45 9:30
2 DAYS IN PARIS Fri-Wed 2:15 7:15 Thu 7:15
IN THE VALLEY OF ELAH Fri-Wed 4:30 9:20 Thu 9:20
Amherst Film Trade Initiative Presents
BLACK GOLD: 10/20 - 11am Followed by a brief discussion.
28 AMITY ST. DOWNTOWN AMHERST
413-253-2547
www.AmherstCinema.org

Free Delivery to UMass Menu Online @ andiamo.cc

	8			1		5	6	
4		6		5		1		
			6			3	7	
	8	2					1	
			3					
1				9	4			
	6	9			3			
	3		7			8		5
8	5		2				3	

Find all of today's puzzle solutions online!

ACROSS
1 ___ It's Cold Outside"
5 Babushka
10 Undeniable truth
14 Actor's part
15 Fleshy root
16 All over again
17 Presently
18 Run the show
19 Hybrid fruit
20 Undiluted fruit juice
22 Hound hotels
24 Out of whack
27 Fanatic
28 Go team!
31 Makes happy
33 Musical composition
35 Horseman
40 Rhythm of activity
42 U.N. host
43 Mink's cousin
44 Person living abroad
47 Agree (with)
48 Sudoku digression
50 Unhappy
51 Mad Hatter's service?
55 Area limits
57 Mavens
59 Episcopal cleric
63 Blog down
64 Boom box
67 Talk wildly
68 Gallimph

69 Molecule components
70 So be it!
71 Hamilton bills
72 Crack calls
73 Saucy and spirited

DOWN
1 Wheat husk
2 Top-of-the-line
3 Voting group
4 Gossipmonger
5 Free of germs
6 Summa laude
7 Inbal letters
8 Slink
9 Ices up
10 Regional wildlife
11 Anaheim pro
12 Yo-Yo Ma's instrument
13 Cocktail garnish
21 Electric meas.
23 Crows' homes
25 Glittering sparkle
26 Edible leaks
28 Memorization method
29 Top spot
30 Dromedary feature
32 In a chair
34 Hydro-massage facility
36 British rule in India
37 Nile wader
38 Jessica of Dark Angel
39 "I say more!"
41 Playful aquatic mammal
45 Undesirable habitat
46 Absorb
49 PGA pro
51 Entice
52 Napoleon's fate
53 Forestage
54 Pips
56 Scuffle
58 Gaslily completely
60 Subdue
61 At (enough)
62 Lease
65 Buck lover
66 Little devil

WWW.DAILYCOLLEGIAN.COM



Bridge Side Grille
BRING MOM & DAD THIS WEEKEND!
ROUTE 116
SUNDERLAND CENTER
413-397-8101
WWW.BRIDGESIDEGRILLE.COM

QUOTE OF THE DAY

"You've got to ask yourself one question: 'Do I feel lucky?' Well, do ya punk?"

-Clint Eastwood as Inspector Harry Callahan

ECOLOGY By Jen Fill



LAST DITCH EFFORT By John Kroes



LABRAT By Richard Martelly



HOROSCOPES

aquarius Jan. 20-Feb. 18
Make a deep connection with someone this weekend; grab hands and jump into a well.

pisces Feb. 19-Mar. 20
You are having trouble cracking your own ethical code. You have no scruples.

aries Mar. 21-Apr. 19
Take a road trip do a distant corner of the Northeast. Leave all cellphones behind.

taurus Apr. 20-May 20
Lemony zest flavored ammonia may seem cuddly, but inhaling it burns your nostrils.

gemini May 21-Jun. 21
Host a Twister party in your apartment or dorm, encourage all involved to bathe prior.

cancer Jun. 22-Jul. 22
Deep in your soul there is a peace dove. Find that nest and release that bird.

leo Jul. 23-Aug. 22
Clint Eastwood is a leo.*

virgo Aug. 23-Sept. 22
Someone on this campus has an actual rat-tail stapled to the back of their head. Eww.

libra Sept. 23-Oct. 22
Don't fall into the denim jacket trap; you're not a cowboy. Stick to sweaters and fleece.

scorpio Oct. 23-Nov. 21
*Note: Clint Eastwood is not actually a leo.

sagittarius Nov. 22-Dec. 21
A minor pluck of the eyebrow will bring you many wonderful things. Tweeze away.

capricorn Dec. 22-Jan. 19
Call your senator and ask him or her to outlaw Fresca. Do it for the kids.

Clint would like to thank you for a great week, but remember he is always watching, waiting, and lurking in the shadows. He will be back next year, he will be back.

collegiancomics@yahoo.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Self Defense seminar Sat. Oct. 20th. 12:00-4:00 pm at the Mercy House $7.00 admn. Call 617-519-6515 for info.

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext. 162

Want to earn some MONEY and have some FUN at the same time? Join the In-Seat Vending team during the New England Patriots home game. For immediate information, contact us at hawkers@patriots.com or by phone at 508-384-4315

EMPLOYMENT

CAFE HELP PART-TIME nights and weekends must be fast, accurate, efficient and friendly. Apply in person at the woodstar cafe. 60 Masonic St. Northampton.

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Nursing home companion in Sunderland $15/hr. 4 hrs per week. Elder experience desired. 413-539-0820

EMPLOYMENT

INTERNSHIP
Financial Services Industry please call Robert Burke @ 413-584-1080

INSTRUCTION

University Bartending Classes start soon. 1-800-U-CAN-MIX. www.universitybartending.com. Sign up now

SERVICES

Need a website but don't know where to start? I can help. ifranzen@student.umass.edu

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

SERVICES

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

TAPESTRY HEALTH, providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St., Amherst www.tapestryhealth.org

TRAVEL

"#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations. 800-648-4849/ www.ststravel.com.

Spring Break '08 The New Math: 10+1=10. Book TEN of your friends on our SB '08 packages, the 11th is FREE. Contact STA

TRAVEL

TRAVEL: Campus Center, Room 224 (413) 256-1261 AMH@statravel.com www.freespring-break08.com

WANTED

EGG DONORS NEEDED $15,000 (PLUS ALL EXPENSES) We are seeking women who are attractive, under the age of 29, SAT 1300+ (math+verbal), physically fit and maintaining a healthy lifestyle. If you have a desire to help an infertile family and would like more info please contact us. Email: darlene@aperfectmatch.com www.aperfectmatch.com 1-800-264-8828

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEEKEND

FRIDAY, OCTOBER 19, 2007 SPORTS@DAILYCOLLEGIAN.COM

Injuries to test depth of team

UM welcomes Explorers, Rams to Rudd with depleted roster

BY STEVE GAMES
COLLEGIAN STAFF

After battling injuries the Massachusetts women's soccer team looks to regroup this weekend against Fordham and La Salle.

The Minutewomen (7-3-1, 2-3 Atlantic 10) are coming off a crushing, 3-2 overtime loss to Rhode Island. In that game they lost sophomore forward Sydney Stoll to a season-ending collarbone injury. Sophomore midfielder Meghan Gould also left the game after suffering a concussion in the first half. Gould has been evaluated each day and UMass coach Jim Rudy said that she will not play this weekend.

"The main thing is going to be playing without Sid," Rudy said. "Then making adjustments with [junior forward Vanessa] Patry's role and also adjusting to playing without Meghan Gould."

Patry played most of the season as a scoring forward, but the injuries have forced her to play mostly in the middle of the field. Rudy does not want to make too many changes to the team because, he said, in some cases it might work, but it can also backfire. The middle of the field is important because they are the first line of defense and they help start the offense and sometimes score long-range goals.

"At this point we don't want to abandon ship and make dramatic changes," Rudy said. "We could make some changes and get [Patry] up a little bit higher, but it might be asking too much.

"There are some adjustments we could do and if they work out, it's like, 'Wow, that was cool, that worked,' and if they don't [it's], 'what the hell are you doing, Terry Francona?'" Rudy joked.

The injury bug has forced Rudy to play more players, and he held two intense practices to help get the fitness level up for the players that do not normally play.

"We had two days off, two days of heavy fitness, another day off and [Wednesday and Thursday] we'll finish up [with] fine tuning," Rudy said.

UMass hosts Fordham (6-3-2, 3-0-2 A-10) this afternoon. Fordham has not played UMass since 2005 and in that match-up the Minutewomen shutout the Rams, 1-0. UMass leads the all-time series 10-1, however in recent years Fordham has had bet-

See W. SOCCER on page 6

UMass streaks to the road

Billikens, 49ers await scorching Minutemen



JESSE HEINER/COLLEGIAN

Junior Mike DeSantis and the Minutemen hit the road this weekend for conference games against Saint Louis and Charlotte. UMass has won five straight games.

BY JOE MELONI
COLLEGIAN STAFF

The last time the Massachusetts men's soccer team played Saint Louis, the Billikens were No. 9 in the NSCAA/adidas poll. And the Minutemen were at the end of a disappointing season.

Things have changed a little since last Oct. 27 when the Minutemen (7-4-0, 2-0 Atlantic 10) lost, 3-1, to the Billikens in Amherst. SLU still sits in the national top 15, but UMass enters the contest riding a five-game winning streak, and the Billikens (6-1-3, 2-0 A-10) rank No. 12 in the latest NSCAA poll.

UMass has lost its only two meetings with SLU, including a 5-0 massacre the last time the two teams met in SLU in 2005. At that time, however, the Minutemen had lost 5-of-6 games. UMass coach Sam Koch sees the matchup with the Billikens as an important test, but understands the challenge they pose.

"[The Billikens] have a hell of a team. We've got nothing to lose," he said. "We're underdogs going in. It was important to get the points this past weekend and now we're going on this trip to try and get a couple of results with the understanding that we're not favored. But we feel good about the way we're playing and we think we can do it."

The Minutemen head to Charlotte for a matchup with the 49ers after tonight's test in St. Louis. The 49ers (6-5-0, 2-0 A-10) dropped their first two A-10 games last weekend: losing to Duquesne, 2-1, and St. Bonaventure, 3-2.

The 49ers and Billikens possess two of the most prolific offenses in the conference and some of the A-10's best offensive players. SLU junior midfielder Kyle Patterson leads the team with 10 points on four goals and two assists.

Superb defensive play from midfielders propelled UMass on its recent winning streak. Against SLU, junior Mike DeSantis maintained his position and properly anticipated passes made by the Billikens. In a game

See M. SOCCER on page 6

Competition getting better in A-10

Rudy sees change in recruiting against familiar opponents

BY DOMENIC POLI
COLLEGIAN STAFF

The Massachusetts women's soccer team first squared off against Fordham in 1995. Since then, it has enjoyed a pretty one-sided tradition, with an all-time record of 16-1 against the Rams.

But UMass coach Jim Rudy said that is no indication of how the Minutewomen (7-3-1, 2-3 Atlantic 10) will fare when it hosts Fordham (6-3-3, 3-0-2 A-10) at 3 p.m. today. Fordham finished last season with a 14-7 record, going 6-3 against A-10 foes.

"In the old days we had our way with Fordham. But things have changed," said Rudy. "Last year they had sort of like their miracle season. They had a great run, had some great A-10 results, got into the A-10 tournament and made the final

"Coaches from the A-10 say they're a solid team," he continued. "They come out and they want to go at you and they want to score more goals than you do."

He said that for years, Fordham did not seem to take its women's soccer program very seriously. He said schools obeyed Title IX, a 1972 federal law requiring educational institutions to have policies, practices and programs, such as sports, that do not discriminate based on gender, but did not do much more than that.

Many schools maintained a women's soccer team, but did not put effort into making it successful. This soon changed, however, and Rudy has noticed that Fordham, and other teams in the A-10, boast squads that recently have improved immensely.

Rudy said that for many years Fordham had mediocre records and a dingy field to show its prospects. These inadequate recruitment tools made it hard to garner talent. The Rams now play at the school's football field and have put more energy into recruiting.

It was these improvements that helped Fordham obtain some of the players Rudy has been preparing his team for all week.

The team's leading goal scorer is Kim Boulos. A transfer from South Carolina, she has started eight of Fordham's 12 games, scoring five goals for 10 points.

The junior is producing better results than she ever did with the Gamecocks. Last year she recorded one assist in 20 games. Her fresh-



Freshman defender Alyssa Visconti may see an increased role this weekend for a pair of Atlantic 10 matchups. The Minutewomen have suffered a number of injuries lately, testing the team's depth.

See RECRUITING on page 6

Spiders, SLU next up for King, offense

Maroon and White attack prepares for weekend pair

BY MIKE CONNORS
COLLEGIAN STAFF

If the Massachusetts field hockey team wants to pick up a pair of conference wins this weekend, it will have to earn one against a Richmond team that had won 44 straight conference games until last Friday.

The Minutewomen (8-7, 3-1 Atlantic 10) have won three of their first four A-10 contests after falling a game under .500 in their first 11 non-conference games.

First up this weekend is a Friday trip to St. Louis. The Billikens (3-13, 1-3 A-10) have struggled all year, especially at home. After winning their first home match against Missouri State on Aug. 28, St. Louis has dropped its other five home contests.

UMass has won all four previous meetings with St. Louis, including a 1-0 victory last year in Amherst.

Though the Billikens have struggled at home, UMass has had its share of difficulty on the road. The Maroon and White have won just three of nine road games, but St. Louis will be one of its easier games if conference record is any indicator.

Goals have come at a premium for the Billikens in 2007. They are averaging less than a goal per contest and have few offensive threats. Forward Molly Boyne and midfielder Jaclyn McGranahan lead the team with four and three goals, respectively.

Teams are generally unsuccessful when the opposition is able to penetrate the defense and shoot at will – this has been St. Louis's problem this year. Goalkeeper Sarah Wasserman has started all 16 games this season and made 157 saves. Unfortunately for Wasserman, the porous Billiken defense has constantly allowed opponents within striking range this year, and 49 shots have gone by the senior.

Cher King and the rest of the UMass goal scorers should be presented with plenty of opportunities. King has seven goals to lead the team, and her high offensive skill set should become evident against the St. Louis defense.

The defense continues to improve its resume as the season progresses. Led by senior captain Erin O'Brien and goalkeeper Becky Letourneau, the Minutewomen are fifth in the country in shutouts per game (0.40) and 10th in team goals-against average, with just over one.

The real challenge of the weekend comes at noon Sunday when the

See FIELD HOCKEY on page 6



JESSE HEINER/COLLEGIAN

Freshman back Jaime Bourazeris and the Minutewomen travel to Saint Louis today and come back to Amherst Sunday to play Richmond.

Second home meet ahead for swimmers

BY MIKE GILLMEISTER
COLLEGIAN STAFF

The Massachusetts swimming and diving teams compete against Stony Brook today at 2 p.m. in Boyden Gym in its second consecutive home meet.

Last season, UMass got the best of Stony Brook as the men's and women's teams swept the Sea Wolves on the road. The UMass squads combined for 23 first-place finishes out of a possible 32.

The Minutemen return five top-finishers from last year's meet, including senior captain A.J. Vozella.

UMass men's coach Russ Yarworth is pleased that swimmers who made minor miscues last week have focused on those mistakes and learned from them.

"I think that they learned from the situation," Yarworth said. "You can't improve [the mistakes] right away when you're not in competition."

Along with Vozella, senior co-captain Zack Priest has done a good job of leading not only by example but also by instilling the proper mindset in the team.

"Physically, I think that the whole team is going through some tough practices," Priest said. "I think everyone's bummed out about [the loss against BU] but you can't really get too bummed out in October. We've still got a long season to go."

The women's team has undergone an intense change of pace in training as well. The Minutewomen are coming off a meet where the team achieved only one first-place finish. Junior Cecelia Jenkins won the 50-yard freestyle.

Given the outcome of last weekend's meet, women's coach Bob Newcomb put his stroke swimmers through more workouts based on technique and distance. Yet the strength program for all swimmers has remained the same, so as not to slow any other swimmers down.

Newcomb is satisfied with the pace that his new swimmers are going at right now. At this point in the season, he is not expecting numerous wins out of his freshmen, but is expecting that they become smarter and adjust quicker to the pace of collegiate swim meets.

Although Stony Brook has competed in two meets as opposed to the Minutewomen's one meet, Newcomb is excited to see a good matchup.

"I think that we will match up very well with them," Newcomb said. "I think we're also a better team this year so I think that we should do pretty well against [the Seawolves]."

The Minutewomen return six swimmers from last year's meet against Stony Brook, including senior captain Allison Volpe. Last season, Volpe won the 50-yard freestyle race and she performed well against the Terriers last week. She placed third in the 50-yard freestyle and was in the winning line of the 400-yard freestyle relay.

Junior Christa Narus also silenced the Sea Wolves last year with a first-place finish in the 100-yard butterfly. Narus also had a strong performance last week against BU, earning second place in both the 200-yard and 500-yard freestyle events.

The divers have also had good success against Stony Brook. Last year, senior co-captain R.J. Rappe swept the 100- and 300-meter events for the men and will take to New York the success that he had last week versus BU. He placed first in the 100-meter dive and second in the 300-meter.

For the Minutewomen, junior Karen Upperco dominated the boards last season against the Sea Wolves, sweeping both the 100 and 300 meter diving events. Upperco claimed second place in both of those events last week against the Terriers.

Volpe worked hard this week at bettering her time coming off the starting blocks. She is also doing her part as an active captain.

"We have really bonded well as a team so far this year," Volpe said. "I think that we are ready to go for our meet season."

Mike Gillmeister can be reached at mgillmei@student.umass.edu

UMASS LEAPS OVER NU, 24-7 | PAGE 10

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 80 LO: 55 WWW.DAILYCOLLEGIAN.COM MONDAY, OCTOBER 22, 2007

Two officers added to UM police force

BY JENNIFER BERGEN
COLLEGIAN STAFF

Two new officers have been added to the UMass Amherst Police Department. Mike Williams and Aaron Boesch, both recent graduates from the police academy, have begun their duty after having successfully completed a three-month training program.

Williams, from Westfield State College, and Boesch, also from Westfield but with a master's from the University of Central Florida, were participants in the UMPD cadet program. UMPD Police Chief Barbara O'Connor commented that both officers did a terrific job while members of the program.

The program, founded by O'Connor in 2002, has shaped many officers for later addition to the force. Boesch and Williams are prime examples of two such officers, said O'Connor.

O'Connor started the program with the intention of improving campus safety by producing sufficiently-trained officers to aid in on-campus duties.

"The cadet program acted as our first line of defense...over the course of the program they've called in a number of serious calls," she said.

The program recruits college students who have at least a 2.5 grade point average and pass both a physical examination and an academic test.

Since the launching of the cadet program, many students have benefited by partaking in this organization. Many of the members of the cadet program, like Boesch and Williams, have graduated and gone on to work for police departments such as the Connecticut State Police and the Southwick and Fairfield police departments.

According to O'Connor, the main goal of launching the cadet program was to allow students first-hand experience by working on campus. It is a great opportunity for students and has been proven effective through the success stories of both Officer Williams and Officer Boesch.

"We're proud to have them here, and it speaks well of the cadet program," said Deputy Chief Patrick Archbald. "We're reaping the benefits of our work training young men and women for careers in law enforcement."

Jenn Bergen can be reached at jbergen@student.umass.edu

Crowds remain quiet

Police presence in SW deters possible rioters

BY JOSHUA WADOVICH
COLLEGIAN STAFF

Red Sox Nation at the University of Massachusetts Amherst has been known to celebrate whether they win or lose. Last night was no exception, as students gathered in the Southwest residential area following the Red Sox game seven win.

Crowds gathered around 11:45 p.m. shortly after Cleveland Indian Casey Blake flied out to Red Sox center fielder Coco Crisp deep in center field. Cheers and chants were heard all throughout the Southwest residential area, ranging from the classic "Yankees Suck" chant to a crowd of hundreds of people singing Neil Diamond's "Sweet Caroline."

By 12:30 p.m. hundreds of students emerged from their dorm rooms to join in celebrating the victory. At one point the students took a stab at the police force as one student screamed to the crowd, "Whose school?" The crowd responded back, "Our school."

See GAME on page 3



UMPD, Massachusetts State Police and Amherst Police were on scene last night to ensure the safe celebration of Red Sox nation members at UMass.

Popular site shut down by University

BY DEVON COURTNEY
COLLEGIAN CORRESPONDENT

Although gambling promotion on college campuses is illegal, one Web site depicted Sam the Minuteman rolling dice and playing cards.

Pressure has emerged from University of Massachusetts officials for UMasspoker.com's moderator, and UMass graduate Brett Burdick, to shut down the site or to face legal action. Currently, the site states on its page that it is "offline."

"We never got any grief over it," Burdick told the Associated Press in an interview. "There's sites just like this all over the country on college campuses."

The site's forum is still functional and the page urges students to register with a username to talk about "what's going on with the site."

The controversy has affected both serious and casual poker players at UMass.

"I really don't know the legality of it," said senior psychology major Dante Ciliberti. "It's probably illegal to gamble on campus."

Senior English major Trenton Bollinger offered another perspective.

"I know people who go to online poker sites for games and info," Bollinger said. "But nobody [at UMass] tells us anything about what's not allowed."

See POKER on page 3



UMasspoker.com has been limited to a forum where former frequenters of the site can lament about the site's order to shut down.

W. Mass. man challenges Kerry for seat

O'Reilly faces senate Goliath

BY S.P. SULLIVAN
COLLEGIAN STAFF

In a brightly-colored, two-story house set back behind a long driveway on North Pleasant Street in Amherst, a University of Massachusetts alumnus and his campaign staff are planning to unseat Massachusetts Senator John Kerry.

Edward J. O'Reilly, a criminal defense attorney and third generation firefighter, opened his western Massachusetts campaign office at 178A North Pleasant Street in downtown Amherst this past Friday, Oct. 19.

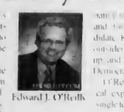
"I think that we need to have a western Massachusetts presence," said O'Reilly, citing the concentrated population of progressive Democrats in the Amherst area as a selling point for setting up shop on North Pleasant Street.

He was also drawn by the location's proximity to the University and he said, "I thought that it would be a good idea to involve students."

Although the response from UMass students was limited at the opening of the western Massachusetts campaign office, the O'Reilly campaign hopes that the location's convenience will encourage University students to become active before the 2008 election season.

"I've enjoyed the process of watching him bud as a politician," said Jason Scheer, a UMass senior and self-described independent who works as an intern with Adrian d'Errico, a local filmmaker spearheading media production for the campaign. "I think a lot of people should have the experience of watching a campaign."

O'Reilly is described by his campaign staffers as the "grassroots" and



Edward J. O'Reilly

See O'REILLY on page 3

Tuchman speaks at Hampshire College

Lecture explores autism and the false fear of epidemic

BY ELIZABETH HAWLEY
COLLEGIAN STAFF

Dr. Roberto Tuchman gave a lecture titled "Autism: What does it mean to be a spectrum disorder?" as a part of the Culture Brain and Development Program, the final installment of the semester on Thursday night at Hampshire College.

Dr. Tuchman is an acclaimed expert in the autism field, a Hampshire graduate and the director of Developmental and Behavioral Neurology at Miami Children's Hospital.

Dr. Tuchman described autism as a disorder historically treated by psychiatrists. As a neurology resident, he said, "when I talked to my fellow residents ... they would say, 'well it's an interesting topic but where's the neurology?'"

It was not until the 1990s, when autism was linked to Rhett's syndrome, that autism was even considered a neurological disorder.

Now, however, he said neurologists are involved in a number of aspects of treating autism; they are coming up with medications and treatments to help autistic children, as well as finding new ways to diagnose autism earlier.

Some researchers are trying to isolate the genes that lead to autism, a feat which is proving difficult, according to Dr. Tuchman, because of autism's status as a spectrum disorder.

"Autism isn't one thing," said Dr. Tuchman.

One child with autism may have trouble holding a conversation, while another may have trouble responding to something another person in the room is doing. Some patients with autism may not exhibit many signs at all.

"There are individuals who fall within the autism spectrum who are better than us," Dr. Tuchman said. "They have a better understanding of what it is to be good."

There are also those patients who can't function in society and suffering from severe aggression and other symptoms which stop them from participating in the world as a "normal" person would. Those are the patients for whom Dr.

Pilfered phones cause trouble

What to do if a cell is stolen

BY LORRAINE BURGOS
COLLEGIAN CORRESPONDENT

Fifty percent of all Americans living in the United States own cell phones, approximately 150,569,970 people, according to Gallup News Service Poll. Sixty-seven percent say that they use their cellular phones everyday. Individuals have become accustomed to having everything from phone numbers and addresses to music and Internet access right at their fingertips.

Being so dependent on this technology, it is easy to see how some lose everything when they lose their cell phones.

It is a common experience when one realizes his cell phone isn't in his back pocket, bag, car or dorm room. Two choices remain: keep looking or cancel the service. The problem is that one face a cancellation fee and a restarting fee, in addition to a regular bill, upon selecting to cancel. Many choose to keep looking and hope to find it, holding off canceling service for as long as possible. When that happens, the risk of letting someone rack up the bill while the owner searches is real. Cell phone owners are responsible for all calls made until the cell phone is reported stolen.

To make a full police report for a stolen cell phone, the owner has to know the service provider and the make, model and serial number on the phone – information most people do not keep in mind.

There are thousands of cell phone thefts weekly. Hundreds of those thousands of victims are shocked to see their next bill come in, drastically more expensive than they are used to paying. Cell phones are a common steal because it is so easy to do it. They're small, can be sold for fifty to one hundred dollars, and can be kept for the thief's personal use. With over 150 million users, the likelihood of a cell phone being left on a couch or table or falling out of a bag is common, as is the likelihood of it being stolen.

"Our customers can access their call history online and call in any fraudulent calls made," said Justin, customer service representative for Verizon Wireless.

See PHONES on page 3



A student sits while talking on his phone. According to Gallup News Service Poll, 150,569,970 people own cell phones. Many of these lose them, and a plan to protect oneself from fraud must be activated.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 34
113 Campus Center, University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3698 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Martens
ADVERTISING MANAGER Alan Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COPY EDITOR Alaina Potapa
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrica Perkins
SPORTS EDITOR Jeremy Fico
ASST. BUSINESS MANAGER Eric Svenson
ASSISTANT ADVERTISING Marisol Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Evan McAvoll
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Matthews
ASST. EDITORIAL Melissa Gerber
ASSISTANT NEWS Kate Olsson
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Scarsciotti
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Jon Meiron
ASSISTANT SPORTS Eli Rosenzweig
WEB EDITOR James Hale
PHOTO EDITOR Tom Trinh
ASST. PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Trusdell

The Massachusetts Daily Collegian is published Monday through Friday during the academic year except during University vacations. The Collegian is owned and operated by the students of the University of Massachusetts Amherst. Subscriptions are $100 per semester by mail. The Collegian is printed at the Collegian Press in the basement of the Campus Center. The Collegian is a member of the Associated Collegiate Press. Periodicals postage paid at Amherst, MA 01002. The Collegian (USPS 646 040) is published daily during the academic year except during University vacations. For advertising rates, call 545-3500.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Chris Martin

Letter from the editor

Collegian in transition

Last Thursday, the Daily Collegian reported that the Student Government Association discussed an outstanding loan held by the Collegian at their Senate meeting. Since then, the financial stability of this newspaper has been called into question. It is true that the Collegian is facing financial challenges. It is possible that in the future, this paper as we know it may go through some changes. However, I would like to assure our readers that we have taken, and continue to take, the steps necessary to operate as a successful and responsible student business.

In December of 2005, the University decided to pull its annual loan to the Collegian, which had historically allowed the paper to operate in accordance with University payroll standards. Prior to this move, the newspaper received annual bridge loans from the University in order to cover the salaries of two full-time clerical positions. These salaries must be paid up front and are deducted from the Collegian budget at the beginning of each fiscal year, over the summer when the Collegian is not operating.

To avoid shutting down, the Collegian turned to the SGA and requested a 130,000-dollar loan, with the stipulation that the loan would be paid back by the end of that academic year. Unfortunately, the management that year did not make any budget cuts and continued to spend beyond our financial means. When the 2005-2006 academic year came to a close, the Collegian was unable to repay the loan, and requested that the SGA defer payment for another year.

In September of 2006, the Collegian began making budget cuts in order to repay the SGA. However, a drastic decrease in advertising revenue left us well short of our anticipated goal.

This past August, the Collegian executive board approached the SGA to ask for an additional 30,000 dollars in order to open a purchase order with our printer. We were given 20,000, which allowed us to begin publishing on schedule. These additional funds were loaned to the Collegian as a short-term emergency loan, with payment due on Jan. 1, 2008.

In order to fulfill our obligations to the SGA, we have made a number of budget cuts that previous Collegian executive board members would have considered severe. These include cutting every salary on our payroll and eliminating over 20 paid staff positions. In comparison to 2006-2007, we estimate payroll reductions of close to 37,000 dollars over the course of the year.

We also continue to be mindful about our printing expenses, we print as few pages as possible daily, and paper size is dictated by the volume of our advertising revenue, rather than by content. We are also printing far fewer editions in color, which can be extremely expensive. According to our projected budget, we will save between 20,000 and 30,000 dollars this year in printing expenses.

Perhaps the biggest step we have taken in trying to improve our model as a student business has been forming an advisory board, which includes faculty members and professionals in journalism, business, graphic design and advertising. Historically, the Collegian has claimed absolute independence. However, we are now seeking advice from outsiders with experience in order to better ourselves, without sacrificing our status as an independent, student-run paper.

I'd also like to mention that we receive no funding from the University or the SGA. We operate purely on advertising sales revenue. Unfortunately, sales have been steadily declining over the past several years. Our sales trends reflect a common problem in print media: online advertising is taking away from newspaper sales, and we have been slow to adjust. A major priority going forward will be our website, www.dailycollegian.com, which will be going through a major overhaul to better serve our readers outside the Amherst area and provide content exclusive to the web.

I'll conclude by making a promise to you, the reader. The Collegian is taking the necessary steps to succeed in a changing media landscape. We aren't going anywhere, and my staff and I will continue to work tirelessly to secure our place here at UMass as New England's largest college daily.

Thank you,
Nicholas Belanger
Editor in Chief

Cuba holds elections, vote to decide the island's future

By Will Weissert
Associated Press

HAVANA — Cubans opened an election cycle Sunday that will lead to a decision next year on whether ailing leader Fidel Castro will remain atop the communist-run island's supreme governing body.

The nationwide municipal voting marked the start of a multi-tiered process that culminates with parliamentary elections next spring. Lawmakers could then decide to officially replace Castro, 81, with his younger brother Raul as head of the 31-member Council of State.

The elder Castro has been the island's unchallenged leader since his revolution toppled dictator Fulgencio Batista in 1959. But he has not been seen in public since undergoing emergency intestinal surgeries and ceding power to a provisional government headed by his brother in July 2006.

Some 37,258 candidates were vying for 15,236 positions on municipal assemblies nationwide and official media has said turnout of over 95 percent of the island's 8.2 million eligible voters is expected.

"If my commandant recovers his health, we will want him as president forever. There's no one like him," said Voter Gladys Veitia, tears welling in her eyes.

Fidel Castro has looked lucid in recent state videos, but also frail and in little condition to return to power. Cuban television reported he cast his ballot around midday without leaving the undisclosed location where he has been recovering for nearly 15 months.

In a statement read on official television during a subsequent national newscast, Castro did not mention the elections, but referred to news from Washington that, in coming days, President Bush planned to announce initiatives aimed at fostering democratic transition in Cuba.

"Bush is obsessed with Cuba," Castro wrote, accusing the U.S. administration of harboring terrorists, torturing terror suspects held at the U.S. Naval Base at Guantanamo Bay and prolonging the 45-year-old trade embargo against the island, which he called "your genocidal blockade."

The White House said Bush would announce "new initiatives" on Cuba at the State Department on Wednesday. White House spokesman Tony Fratto said last week that Bush would "emphasize the importance of democracy for the Cuban people and the role the international community can play in Cuba's transition."

The municipal elections are held every two and a half years. Voting is not mandatory, though failing to cast a ballot can draw unwanted attention in neighborhoods, where Revolutionary Defense Committees keep tabs on residents. Any one over 16 years old can cast a ballot.

Organized campaigning is forbidden, but officials posted resumes and photographs of candidates which listed age, marital status, education and experience. The Communist Party is the only one allowed by the constitution, and while candidates do not have to be members, critics claim they are the only ones who ever win.

Authorities will announce official results late Monday. Many races feature three or more candidates, and run-off elections next week will decide contests where no one receives a majority of votes.

Raul Castro voted at a polling place near Havana's sprawling Revolution Plaza. He chatted with children in school uniforms and exchanged pleasantries with a few military leaders who also voted.

Polling stations in Cuba are manned by children who salute voters as they stuff completed ballots into boxes decorated in a variety of colors. Signs, some hand-scrawled, were posted outside booths proclaiming "Vote early," and "Choose the best and most capable."

Loitering near Havana's seaside Malecon late Saturday, two teens said they would vote to avoid political repercussions, but that they didn't support the elections.

"Nothing will change," said one, a college student who insisted on anonymity.

Government critics and human rights groups – which are tolerated but dismissed as mercenaries of U.S. authorities by Cuba's government – boycotted the process.

Leading dissident Martha Beatriz Roque said elections are not secret since all candidates nominated for municipal positions were chosen by a show of hands at neighborhood gatherings – where no one dares nominate opposition leaders.



A woman casts her ballot at a polling station during Cuba's municipal elections in Havanna.

Correction:

In Friday's Massachusetts Daily Collegian, the article titled "GEO pickets 'New Dirt' sites" incorrectly labels Boone Shear as the GEO's political advisor, Shear is actually the political advocate of the GEO.



Amherst's O'Reilly challenges for Senator Kerry's spot

O'REILLY from page 1

on progressive issues.

"[Kerry is] just another man who didn't stand up for what I believe he should've stood up for. He didn't stand up for Democratic principles; he voted for the war authorization in Iraq," said O'Reilly.

"He didn't really believe his vote was correct," he said. "But at that time the polls indicated that if he wanted to be the nominee for president for the Democratic Party that he would have to vote for war authorization."

"He is reactive rather than being proactive," said O'Reilly of Senator Kerry's policies. O'Reilly sees the ongoing war with Iraq as a major issue in the upcoming election, as well as the Senate approval of the Kyl-Lieberman amendment, which he describes as "[paving] the way for war against Iran." His campaign staff describes his stance on these issues as, "get out of Iraq, stay out of Iran."

Although his campaign has not raised millions to match the fundraising of the incumbent Kerry, $7.2 million dollars of which O'Reilly claims was left over from the Senator's presidential campaign efforts, it is not his main concern.

"I'm focused on people, not fundraising," he said.

When reached for comment, Vincent Morris, a spokesperson for Senator Kerry, said O'Reilly was "mistaken in his claim about funds raised in the last election."

Born in Boston, O'Reilly is the son of former Watertown Fire Chief Robert C. O'Reilly. A third generation fire fighter, O'Reilly served as a paid call fire fighter for the town of Amherst while attending the University. He graduated in 1975, earning a B.A. in Legal Studies, Magna Cum Laude.

After graduating, O'Reilly began work as an officer in the Department of Corrections at Norfolk State Prison, and at one time, worked as a commercial lobsterman. He has stepped back from his current position as an attorney to focus full-time on his campaign.

The Amherst office of Ed O'Reilly for Senate '08 serves as the western Massachusetts base of operations, with another office located in Gloucester.

S.P. Sullivan can be reached at spsulliv@student.umass.edu.

Lost phones annoy

PHONES from page 1

When asked how long owners must wait to receive a call history report for a stolen phone, Tiara, customer service representative of Sprint answered, "It depends when their bill cycle ends. They can't get a report until they receive their next bill."

Potential victims are left with the question of what to do in the case of cell phone fraud. Some of the easier steps users can take focus on securing their phones. They can set up a password to access the keypad so that no one can read any personal information. Users can also avoid using personal information altogether. Cell phone owners are urged to report their phones being stolen immediately to avoid a big bill later.

"If the phone is reported stolen and [the owner] has insurance on the phone, we can file an insurance claim, and we terminate the service immediately," said a Verizon sales representative.

Identity Guard is a credit monitoring service that watches out for identity theft, but also has a branch focused on cell phone surveillance. There are several services like this one, but they are only effective if you are a member of such a group.

Lorraine Burger can be reached at lburger@student.umass.edu.



BRIAN TRUSDELL/COLLEGIAN

A lost cell phone can result in headaches. Thieves consistently cause trouble for their victims as cell phone fraud is on the rise.

SW calm after game

GAME from page 1

Students stayed between Berkshire dining hall and JQA while more cautious students watched from afar. Fans rejoiced for approximately an hour, by 1:00 a.m. most people were leaving their voices or losing interest in screaming, as they dispersed without any major incidents.

As early as 8:00 p.m. last night, UMass police along with Massachusetts State Police and Amherst town police began preparing for the potential threat of riots. Around 30 officers on foot were in attendance while several mounted officers patrolled supported their effort. Police officers had blocked off entries into Southwest in hopes of preventing more people from showing up.

Police were extremely tight-lipped, not giving out any details regarding the precautions taken for the night. The only advice given was to "Go home." Police did not want last night to resemble the December 15, 2006 riots a result of the UMass football team's loss to Appalachian State University. That riot involved over 1,800 people with property damage in the hundred thousand dollar range.

According to Chief of Police Barbara O'Connor last night's efforts were successful as they avoided all the problems of the previous year's riots. She ended her statements with an enthusiastic "Go Sox."

Missy Penedo, a UMass junior, said, "rioting is a way to celebrate your team's victory; but if your school is concerned about riots, then they should have a University sanctioned rally or another way for students to safely express their team spirit."

From a different perspective, intoxicated Red Sox fan Tony "Anonymous" said "It is my natural-born right as a United States American and as a devoted fan to the Red Sox Nation to get 'wicked mint pissah hammadaced' and destroy everything in sight to express my undying love for the Boston Red Sox." Tony was ecstatic about the game seven victory last night, as he showed off his Boston Red Sox "B" tattoo while screaming "All Bow Down to Pedroia," at the top of his lungs.

Since 2004, there have been over 145 students who were sanctioned for their participation in the riotous behavior on this campus, up to and including suspension and expulsion from the University.

Students arrested last night will also be processed through the criminal Court of the Commonwealth of Massachusetts, in addition to University sanctions.

Joshua Widnich can be reached at jwidnich@student.umass.edu

National sudoku contest held

PHILADELPHIA — Sudoku, the numbers puzzle that claims 167 million U.S. players, held its first national championship on Saturday, drawing more than 800 people from as far away as California and British Columbia.

Organizers said the event attracted a larger crowd than expected, and proved the popularity of the puzzle that has been a fixture in many U.S. newspapers since 2005, after being popularized by The Times of London the previous year.

A survey last summer by the Philadelphia Inquirer, which sponsored the event, found 56 percent of the U.S. population had played the game – invented in the United States but named Sudoku in Japan.

The Philadelphia event was won by Sudoku's reigning world champion, Thomas Snyder, 27, who completed the "advanced" section in seven minutes, eight seconds – about three minutes ahead of his nearest rival – and took home the first prize of $10,000.

Snyder, a postdoctoral student of bioengineering at Stanford University in Palo Alto, CA, and a Harvard University Ph.D. in chemistry, said he had been playing puzzles including Sudoku since he was 5 years old but had only been into "competitive puzzling" for the last 2 1/2 years.

Secrets of his success included "note-taking that's designed for speed," he said, adding that he looked forward to defending his world title in India next year.

But he stressed that he treated puzzling as just a hobby, and did not see it as a "meaningful" activity.

Alicia Leshner, 46, an intensive care nurse from Lafayette Hill, PA, was also playing the advanced category but entertained no thoughts of winning.

"I just like puzzles," she said. "I do a lot of crossword puzzles. It takes me away from all the other things I have to worry about."

Jennifer Maienza, 49, a kindergarten teacher from Laurel Springs, NJ, said she entered the contest because her husband dared her, and because she wanted to meet the event's host, Will Shortz, puzzle master of The New York Times.

"He's the Bruce Springsteen of puzzles," Maienza said.

The 857 contestants, aged six to 87, supported by about 300 spectators, sat in silence for 30 minutes at a time to tackle three rounds of Sudoku, which requires players to fill in blanks in a grid of numbers without repeating them vertically, horizontally or in four quadrants within the grid.

The game's popularity is explained by the fact that anyone can do it, as opposed to crossword puzzles, which assume a certain vocabulary and some cultural knowledge, said Jay Devine, a spokesman for the Philadelphia event.

"Sudoku cuts across all that and allows young and old alike to play it," he said.

Associated Press

Poker site closes

POKER from page 1

According to an advisory sent out by the Attorney General two years ago, most poker tournaments are illegal unless operated by a licensed non-profit organization. This means that it is illegal to promote or participate in poker tournaments where money or prizes are at stake.

Since last week, UMasspoker.com had undergone several changes in order to comply with UMass's request. The Sam the Minuteman picture was removed and the forum and tournament listings were taken down. Currently, the Web site depicts nothing other than the administrator's message and e-mail address.

The shutdown of the Web site is a preliminary step to addressing the problems of both legal and illegal gambling at UMass.

Student health counselors are planning programs intended to educate students about the dangers of compulsive gambling.

"I figured there wouldn't be that many compulsive gamblers in our age group" said freshman English major Stephanie Medeiros. "But it must be a big problem if University Health Services needs to start a program."

Health services will be working with residence life staff to further its outreach to students, according to University spokesman Ed Blaguszewski.

Devon Courtney can be reached at dcourtne@student.umass.edu.

Guests speak of problems for Palestine, Israel in lectures

Danielle Kahn
Collegian Staff

"If internationals want peace, they must come to Palestine and help with a demonstration," said Rateb Abu Rahma at Thursday night's lecture on Bil'in, a village on the West Bank.

Rahma, a Palestinian activist, and Israeli activist Kobi Snitz spoke on how they work together for peace.

Their main focus was on the farming village Bil'in. The people of Bil'in have been actively participating in a non-violent protest of a wall being built around the West Bank. Each week they come up with new, creative ways to protest. Some include chaining themselves to olive trees, creating clever art promoting peace made from rubber bullets and tear gas cans and a large snake made to represent the wall devouring their land.

"Armed resistance is a shortcut," said Snitz. "Non-violent resistance is a lot harder."

So far, they have had over 200 joint demonstrations with Palestinians, Israelis and internationals. One of these actually ended in a victory when their case made to the High Court ended in a ruling that the building of the wall was illegal.

Unfortunately, the wall is still being built despite the decision. According to Palestinians, the wall is acting as a cage for the those who live on the West Bank. It is seen as not separating Palestinians from Israelis; it is separating Palestinians from other Palestinians.

Rahma and Snitz said if nothing is done about this wall, there will most certainly be constant warfare between the Palestinians and Israelis. The activists of Palestine and Israel who are working together for peace are looking for people from other countries to come in and help.

They openly invite people to see and experience the wall for themselves. They said that through this outreach of knowledge, the message of Bil'in can be spread and the wall can come down.

Snitz offered advice on how to spread their message, saying, "Do meaningful stuff and tell people about it."

Danielle Kahn can be reached at dkahn@student.umass.edu

The Collegian,

New England's largest college daily.

The *best* source for UMass, news, arts, sports and more.

Check us out online at dailycollegian.com

If You've Got a Plan We've Got a Van!
Insurance Replacement Rates
FREE PICK-UP
POTTER'S AUTO & TRUCK RENTAL
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.potterauto.com
(One mile North of UMass - on bus route)
Collision Repair & Glass Replacement

COME AND MEET REPRESENTATIVES OF
THE MASSACHUSETTS HORTICULTURAL SOCIETY
who are coming to campus on Monday, October 22 to give a one hour power-point presentation about their gardens at "I Im Bank" in Wellesley and about their portions of the Rose Kennedy Greenway above the Big Dig in Boston.
Where? Tenth floor of the Campus Center.
When? Monday, October 22, 2007.
What time? 6:00 p.m. to 7:00 p.m.
Who is invited? All students with an interest in these topics.
Why? MassHort is announcing it's exciting future and recruiting college student interns for next summer.
SPONSORED BY THE STOCKBRIDGE CLUB
FUNDED BY ALPHA TAU GAMMA
THE SOCIAL, SERVICE AND ACADEMIC FRATERNITY OF THE STOCKBRIDGE SCHOOL OF AGRICULTURE

Get experience writing for the largest college daily newspaper in New England.

You don't have to be a UMass student to write for the Daily Collegian.



The Collegian is looking for interested writers from all 5 colleges.

Reoprt about what's going on at your school, and start getting published today!

E-Mail us at News@dailycollegian.com

OCT 22 2007

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, OCTOBER 22, 2007

"It were best that we net all think alike; it is difference of opinion that makes horseraces."
-Mark Twain

EDITORIAL@DAILYCOLLEGIAN.COM

Safety and security



Thomas Sitzer

I have been thinking a lot about the nature of security. The notion probably means quite a few different things from person to person, but in my own terms security is protection from harm or loss. Some people would certainly consider "safety" a synonym, but there are significant differences that rely on action and inaction in the two cases. Safety is nothing more than a condition that states, "nothing that one values will be lost," these values ranging from religious to material contexts. However, safety is as fleeting as a fawn's shady reprieve in coyote territory. The extension of safety relies strictly on the maintenance of security. That is, there is some role an entity must play to ensure the promise to the individual that safety will be provided to them.

When you practice your beliefs and amalgamate your possessions, you become fiercely aware of how temporary these items are. You know that you have to ensure that these values will not only endure the trials of a lifetime, but you also hope that they will allow your future generations to succeed and prosper as well.

But there is a conflict in interests between college students and the various forms of policing.

Let's talk about government — an institution that protects people from people, fostering diplomacy and shunning violence. The shepherd does not always fulfill his duties, however, as we as students at the University have recently witnessed in the Student Union stabbings. Here we have a situation that was completely avoidable and, to me, utterly humiliating. At the venue of the symbol of student unity, utter chaos ensued when a late-night party was not properly administered. With lack of control at a community event came the stabbing of a significant member of our immediate society. So who's to blame? Where is the shepherd?

With lack of control at a community event came the stabbing of a significant member of our immediate society. So who's to blame?

The fraternity sponsoring the event tried to run things smoothly, but under the late-night circumstances and amid a high volume of people, control was lost. With police presence, the dance could easily have been broken up when necessary. Or, with more appropriate duties designated to them, student officials could have dispersed the crowd, at least to the extent that no violence would have occurred on campus jurisdiction. Surely we like to consider ourselves responsible for our own safety, and capable of self-preservation independently or within a smaller community like a fraternity, but nobody wants a police force around on campus all of the time, and cadets can only do so much.

Student workers play a large role in campus security. They are essentially the eyes and ears of the police here on campus. But these employees of the University are regularly harangued by students who are totally unaware of school policy. Residence hall desk workers work very, very hard on the weekends, harassed nightly for trying to uphold basic measures while some sot chews them out for being a hard-ass and then walks away with nasty words spoken under their breath. This shows that, much of the time, ignorance of policy alone results in conflict.

Regardless of high-tension events like the Student Union stabbing, it is fair to say that at one point or another, everyone has felt unsafe on campus. Violent incidents occur all of the time, and despite claims by UMass Director of News and Information Ed Blaguszewski and campus police that violence is on a downward trend, there is regularity in the alert emails we receive almost weekly. On Oct. 12, a student carrying a knife is accused of smashing the window of a McNamara dormitory and beating another student with a baseball hat before fleeing in his Jeep. Could this have been prevented by some sort of security maintenance? Probably, but it occurred early in the morning and besides, isolated events are difficult. However, the police apprehended the suspect quickly.

It is plausible, then, that personnel cannot carry out that security maintenance alone. Therefore, it is imperative that security be fostered through infrastructure. One way this is being instituted is with the new campus warning siren system demonstrated this week at various campus locations. "Given the growing public safety risks on college campuses," said UMass Director of Environmental Health and Safety Don Robinson, "UMass Amherst is assessing the many options available to notify the community if it faces imminent danger." Blaguszewski explained that the system "can be used to alert the campus community in instances of severe weather, criminal activity, large chemical spills or other emergency situations that call for immediate action."

Ultimately, safety is an abstract balance between utility and public functions. There are hard working people, students, administrators and police alike that try to make our campus clean and safe, but sometimes mistakes are made, and occasional unavoidable disturbances are to be expected. Still, there needs to be a heightened awareness of the violent trends of this campus, as well as logical, preordained measures taken, to ensure the quality of life here at UMass.

Thomas Sitzer is a Collegian columnist. He can be reached at tomsitzer a gmail com

Neither the time nor the (polling) place

Evan Powers

The much-anticipated announcement of the decision to run for president of the United States did not come from Fred Thompson, but from satirical-Conservative television host Stephen Colbert, host of Comedy Central's hit show "The Colbert Report." His decision to run as both a Democrat and a Republican — in his own words, "so he could lose twice" — has drawn national attention now that he's thrown his hat into the ring and has even drawn comments about how he could wind up receiving a considerable amount of votes in his home state, South Carolina, where he'll be running. However, is he crossing the line that separates entertainment and politics?

Colbert has done well for himself since he began his spinoff of Comedy Central's other news parody, "The Daily Show," in 2005. "The Colbert Report" became one of the network's highest-rated series, earned several Emmy nominations, and amassed millions of dedicated viewers who watch the show every night. Colbert has been able to remain in character as a mock news broadcaster so well that some are unable to tell whether his campaign for President is even genuinely serious. Colbert maintains that it is, despite the fact that his primary sponsor for his campaign is Doritos, the only funding for his campaign is actually coming from his show's "coverage" of the campaign, and he has hinted that his running mate will be Michael Huckabee, Russian President Vladimir Putin or just Colbert himself.

Colbert's celebrity status in the entertainment world is right up there with some of today's best comedians, and while he may only be filing to run for President in South Carolina, his popularity among his viewers could actually lead to him receiving votes in the election. Whether it be voters who will not be satisfied with the other (real) candidates, general apathy toward politics, or simply getting a kick out of putting a big X next to Stephen Colbert's name, the votes will come in. It's happened before. In 1968, comedian Pat Paulsen, who wasn't satisfied with the candidates for president at the time, decided to run and ended up receiving over 200,000 votes.

Would the results be justified knowing someone who clearly had no intent to run the country took votes away from legitimate candidates?



That's a fairly large number for someone who ran almost 40 years ago. Imagine the number of votes Colbert could receive considering his popularity.

It is safe to say that Colbert will not win the presidency in 2008, or even the state of South Carolina for that matter. He could even come onto his show next week and announce that he's dropping out of the race. However, it certainly brings up the idea of votes being tossed away, voting for someone of Colbert's status, as well as taking the real issues of the presidential race out of the picture. South Carolina is one of the early and important primaries for presidential hopefuls. Imagine being neck and neck with another candidate, only to find yourself leaving a state primary losing by 200,000 votes because someone the likes of Stephen Colbert was on the ballot. Had he not been there, what would the results have looked like? Would the results be justified knowing someone who clearly had no intent to run the country took votes away from legitimate candidates?

They say that anyone can run for president if they wish. It's their right, and if they're capable of funding a campaign for themselves, then all the power to them. But is it really necessary to take something as important as the presidential election and use it for entertainment purposes, especially considering that it's more than likely that people will vote for the celebrity rather than the person that would be best fit to run our country and serve the people? It's been proven in the past that every vote counts in an election, but I think it's safe to say a vote for Stephen Colbert would almost be like not voting at all. As humorous as Colbert's stunt is, I think he'd be better off bringing "truthiness" to viewers on his television show — and on his television shows only.

Evan Powers is a Collegian columnist. He can be reached at epowers@student.umass.edu

WWW.DAILYCOLLEGIAN.COM

DAILY COLLEGIAN READER POLL

The University of Massachusetts has engaged in a large campaign to deter students from rioting after important sporting events. Were their efforts succesful in deterring prospective rioters?

☐ Yes ☐ No

Cast your vote online at www.dailycollegian.com!



For the Record:

A September 19th article on an arrested student was inaccurately described. Alan Pierre, from Pierre Management, is "acquainted" it has been brought to the attention of our editing staff that Pierre's tenants are more accurately described as "non-intervening."

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

Dear Editor:

On Monday, Oct. 1, students from the University of Massachusetts, Amherst College, Hampshire College and the Amherst Public Schools walked out to speak out in support of 6 black students in Jena, LA. The walk out and march was a part of a national effort to protest the Jena 6 case, in which six black students were arrested and charged with attempted second-degree murder after having a small fight with a white student.

The fight, which occurred in November 2006, followed tension after white students hung nooses under a tree known as the "white tree," a hangout for white students, after a black student sat there. The students who hung the nooses were suspended for three days. Since then, racial tension has continued, and there have been several disturbing cases of violence and threats against black students and their families.

What occurred in Amherst was something grassroots and spontaneous. It developed out of frustration with the lack of awareness about this situation on campus and with the obvious disparate treatment of the six black students.

The protest here and around the country is not merely because of six high school students — it goes deeper. Maybe it's because of 400 years of oppression, scars of slavery, Jim Crow, lynching, rape, brutality and destruction. Or maybe it is for the fact that this destructive legacy still exists today in the structural makeup of American society. This is evident in the presence of inequitable school systems, police brutality and racial profiling, a racist criminal justice system, the prison industrial complex, abject poverty, high rates of unemployment, substandard housing and so on. Maybe it's also for the scars from the nation's response to Hurricane Katrina. Or maybe it is also for the fatal shooting of Sean Bell. Or maybe it is also for the brutal rape and torture of an African-American woman by six whites.

I know it is tempting to believe that racial equality exists in the United States, but this is not true. Consider the term "racial discrimination." Let it marinate for a moment in your mind. Now consider generations cut off and locked down because of racial discrimination. Now consider the term "white supremacy." Every non-white race has struggled to survive in America, but especially black people. Today, black people continue to struggle to survive in white America.

What intrigues me is the fact that some white people have now reduced the nation's response to the Jena 6 to "racial theatre." How quickly we forget who implements the racist practices of this society. What also intrigues me is the modern, colorblind, race-does-not-matter perception. In fact race has always mattered in the United States. It is interesting how dominant groups (white Americans) generally do not like to be reminded of the existence of race, let alone racial inequality.

And how often do rich white college kids get screwed by the system? Is it not rich white people who create the systems in which we live?

When is it appropriate to label established leaders "frauds" and "clowns?" Even if one disagrees with their politics, Jesse Jackson and Al Sharpton represent the voices of many black communities, however controversial they may be. It is not like they implemented monetary policies that distressed nations or waged war to result in billions of dollars spent and thousands of deaths.

It is good to acknowledge that African Americans are strong, independent and accomplished citizens. They are strong in the sense that they played an important role in bringing about the downfall of the slave system and in eliminating some of the marks of Jim Crow, and today are continuing to fight racism and racial discrimination in America. Blacks have always protested the conditions of their life in this country. If you want to praise Dr. Martin Luther King, Jr., acknowledge his emphasis on the right to protest: "We have known humiliation, we have known abusive language, we have been plunged into the abyss of oppression. And we decided to rise up only with the weapon of protest."

Harream Purdie
UMass student

SUBMIT A LETTER OR OPINION

E-mail: editorial@dailycollegian.com

Fax: 413-545-3699

Mail: Letters to the Editor 113 Campus Center Amherst, MA 01003

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, OCTOBER 22, 2007

ARTS@DAILYCOLLEGIAN.COM

Jazz concert adds diversity

Miguel Zenon and his band enhanced Homecoming

By Tonya Eckert
Collegian Correspondent

Smooth jazz was united with rhythmic salsa as Miguel Zenón took the stage at Bowker Auditorium on Thursday night, His Oct. 18 concert was the last of four performances in association with the Fine Arts Center's Center Series 2007-2008.

The musical medley, premiering Zenón on alto sax, drew inspiration from bebop and Latin jazz. Accompanying Zenón onstage was Luis Perdomo (piano), Matt Penman (bass), and Jeff Ballard (drums). Within the quartet, each musician's personal style was complemented by the others' playing. The balance between exhilarating improvisations and percussive accompaniments created a smooth and harmonious sound.

Zenón and his quartet prepared a five-song set which lasted approximately 90 minutes. From start to finish, each song intermittently ranged from slow and somber to upbeat and energetic. While the songs might have sounded confusingly similar to an untrained ear, the jazz-friendly audience responded with a standing ovation.

The show was opened with "Villarán", the seventh track from Zenón's most recent album, Improvising a crowd-pleasing solo, Zenón cut through the silence in the auditorium with the rich timber of his alto sax. The spotlight then expanded to include Perdomo, Penman, and Ballard providing the harmony for Zenón's complicated melody.

In time, each member of the quartet got his chance to solo and was met with resounding approval from the lively audience. It was interesting to hear how different each instrument sounded when isolated from the others. Solos on the saxophone, piano, and drums generated a reverberating sensation through the crowd. However, when the bass took the lead, its deep pitch was somewhat less invigorating.

Following the opening crowd-pleaser, Zenon and his quartet went on to play "Cameron," "Ulysses in Slow Motion," "Santos," and "Que Te Pedi." It was difficult to decipher where each song stopped and the next began. The music would gradually become softer and then suddenly reach a crescendo. The dynamics of the music kept the audience continually guessing how far along in the set the band had come.

Adding to that confusion was the fact that Zenón seemed to favor collective improv, which features all instruments soloing at once. With all of the musicians playing different tunes simultaneously, the music became slightly garbled. And even when the improvising was restricted to solos, the melodic deviations were still complicated to follow.

At a break between the last two songs, Zenón addressed the audience with a thick Puerto Rican accent and thanked them for their attendance, despite the ongoing Red Sox game. He also took this time to present his quartet, providing heart-felt introductions, like, "the one and only Jeff Ballard on the drums!"

After the closing of the fifth number, Zenón and his quartet cleared the stage. When the house lights remained off, it was an indication that the band would return. Sure enough, Zenón, Perdomo, Penman and Ballard returned for an encore in response to a standing ovation. Those audience members eager to leave the auditorium at the end of the fifth number were deprived a real treat, for Zenón slowly eased into a smooth song which was fairly unique among the others heard that night.

Recording his first CD in 2001, Zenon has since released three albums and is preparing to release a fourth, titled "Awake," in spring 2008. Perdomo's jazz piano is featured on all four albums, but Penman and Ballard have not collaborated on any of Zenón's CDs released to date.

Zenón's third album is titled "Jibaro. Translated, "jibaro" represents the true Puerto Rican as being hard-working, simple and independent, an image that has frequently been portrayed in a sympathetic light. Many see the jibaro as the roots of Puerto Rican people today, and many songs express the jibaro as a symbol of the strength of traditional values. This album won Zenon well-deserved recognition for its placement on several top-ten lists, including The New York Times.

Born and raised in San Juan, Puerto Rico, a young Zenon first studied saxophone at Escuela Libre de Musica, an institution famed for turning out musical prodigies. He then received further schooling at the Berklee School of Music and Manhattan School of Music. Now in his thirties, the young musician already has an impressive career. He started out collaborating with an acclaimed group of artists and is now the premier soloist in his own quartet.

While on campus for his scheduled performance, Zenon agreed to appear as a guest lecturer. This exceptional treat was granted to several classes within the UMass music department.

Tonya Eckert can be reached at tkeckert@student.umass.edu



Zenon and his quartet performed five songs totaling 90 minutes for the audience at Bowker Auditorium on Thursday night.

Grammy winner entertains the FAC

By Andrew Sheridan
Collegian Correspondent

This Saturday the Fine Arts Center hosted Grammy-award winning artist Rosanne Cash. The concert, entitled "Black Cadillac," took place in the FAC concert hall in front of a packed house full of artistic 40-year-olds and enthusiastic country music fans.

The event began as the backdrop, which appeared originally as a simple image of a red-lit black rose, shifted into an oceanic scene while a recording of Cash's voice echoed throughout the hall. Cash narrated about her past, her feelings and something about rivers. This type of introspective song intro was repeated several times throughout the concert, and while it was kind of nice, most found it pointless.

The music itself was more interesting. Rosanne Cash is an artist who is difficult to fit into any one genre, and her style shifted considerably throughout the performance. Some songs were slow piano ballads, and some could be considered pure blues if not for a strong rock drum beat. Most of the songs, however, could most accurately be described as a fusion of country and rock.

"Black Cadillac" was mostly made up of titles from Cash's most recent album of the same name. The album was written as a reflection on the death of her mother, her stepmother and her father, Johnny Cash. Some of her lyrics were metaphorical, while some, such as those to "House on the Lake," dealt directly with those deaths and their effect on her family. Detached yet emotional, her storytelling skill is truly impressive.

Although the audience was generally calm, the house was rocking when she veered off the album track and played some classic country hits, mostly by her father.

She talked a good bit about the late Johnny Cash. His influence was clearly evident in songs such as "Burn Down This House" and "Radio Operator," written in tribute to him. Particularly interesting was her story about her father giving her a list of 100 essential country-western songs to complete her musical education.

Her live song intros were insightful, and she broke up the monotony with some witty banter, such as thanking everyone for missing the Red Sox game to come see her. The background changed constantly throughout the performance, portraying various images of her past and generic scenes of roses and highways.

In addition to providing vocals, Cash played the acoustic guitar and the piano, although the latter only occasionally. She was accompanied by a three-piece band made up of drums, bass and electric guitar. The guitarist John Leventhal stole the show. Proficient in both country-western and rock, his solos easily outshined Cash's vocals and brought much-needed energy to the performance.

This concert was the final engagement in the two-year run of the Black Cadillac tour, so for the vast majority of people who missed Saturday's performance, they will have to wait quite a while to see the singer-songwriter live.

Right before the encore, she announced that she would be taking several years off of touring to raise her two children. She is expected to release her as-of-yet untitled memoirs in 2008, raising her book count to three.

Cash's unique brand of country music was different from the majority of acts that come to the University, and her Grammy-winning status brought her the prestige to fill the room. All in all, the concert was fantastic, straightforward but just short of thrilling.

Andrew Sheridan can be reached at asheri1@student.umass.edu



Rosanne Cash, daughter of Johny Cash, sings about her father - influence and death.

'Into the Wild' brings book to life

By Will McGuinness
Collegian Staff

"Two years he walks the earth. No phone, no pool, no pets, no cigarettes. An aesthetic voyager whose home is the road...no longer to be poisoned by the civilization he flees, and walks alone upon the land to become lost in the wild."

It took Director Sean Penn nine years to acquire the rights to "Into the Wild," a retelling of Jon Krakauer's national bestseller by the same name.

Emile Hirsch ("Lords of Dogtown," "Girl Next Door") plays the role of wandering Christopher McCandless, who sacrifices his $20,000 bank account, Harvard Law School acceptance, his social security card and his name to become Alexander Supertramp, a 23 year-old who gathers strength from his paperback companions Jack London, Henry David Thoreau and Leo Tolstoy — to leave his comfortable life and live in isolation from the childhood his fully-domesticated parents (William Hurt, Marcia Gay Harden) either created or destroyed through their quantifiable perversion of happiness.

Hirsh's role is a convincing one thanks to Penn, who spared him no pain in connecting to the role. "Rather than love, than money, than fame," the real-life McCandless chose a version of truth that he believed existed only within himself and was reachable only through introspection away from the "poisonous" influences of his prior life.

McCandless' ultimate destination is Alaska, where he lives off the game he shoots and the plants he properly identifies. The story is as much about the journey as about the life he enjoys when his dream is temporarily realized.

McCandless is in a state of constant confusion and discovery. The epic, swirling shots of western landscapes constantly reflect the nature of his mind. Like a prophet, McCandless rocks the foundations of the beliefs of those he encounters. A 30-year-old widower (Hal Holbrook) leaves home and two aging flower children (Catherine Keener, Brian Dierker) redefine love.

Hirsch looks completely engrossed in the dogma within the now-famous journal of McCandless. He looks enlightened, a constant state that his companions are both troubled and inspired by. His connection to his environment comes across as genuine. McCandless describes his inability to properly a handle the slain moose, as one of the greatest tragedies of his life. Hirsch washes his bloodstained hands in a mountain stream, a scene reminiscent of Pilate's symbolic apology.

Penn's best work yet as a director, his other films include "The Indian Runner," "The Crossing Guard," and "The Pledge. "Into the Wild" successfully critiques humanity, while examining its most fundamental aspects: the need for freedom, food, shelter, love, etc.

The film feels like a documentary. Penn shoots in the same locations made famous by McCandless, whose journeys inspires like-minded youth, who in turn raise McCandless

See INTO THE WILD on page 6



Christopher McCandless (played by Emile Hirsch) abandons all he knows and escapes into the wilderness of Alaska by himself. The movie includes shots of the western landscape.

Bouncing Souls puts on a show for energetic audience

By Michelle Abbascano
Staff Writer

The legendary punk rock band the Bouncing Souls put on a high-energy show to an even livelier audience this past Thursday night at the Pearl Street Nightclub. The band, which is doing a short fall tour of the east coast, had three openers on the bill with them. The Low Budgets, Modern Life is War, and World Inferno Friendship Society. Greg Attonito, lead singer of the Bouncing Souls, proclaimed during their set that this was one of the best tours they have ever been on, with an incredible and diverse lineup.

The Low Budgets, a 4-piece punk band from Philadelphia, were the first to take the stage. Although the sound quality of the venue that night was not in the band's favor, they still put on an entertaining set, with catchy beats and fast-paced, hard-driven songs that had everyone moving and bobbing their heads along. Each of their songs sounded different and distinguishable, which was refreshing and kept their performance interesting and fun to watch and listen to.

The next band to take the stage, Modern Life is War, which is a hardcore punk band signed to Equal Vision Records, was a completely different sounding band than the first. They were much heavier, with the majority of their songs comprised of screaming the words rather than singing them. Overall, they had a lot of energy and the crowd seemed to be enjoying them. By the second song, members of the audience were jumping on stage to scream along, and a mosh-pit had opened up and lasted for the duration of their set. Their songs were also catchy in their own ways and had the crowd jumping their fists along.

World Inferno Friendship Society, who can only be described as a punk-cabaret band, was the next to go on before the Souls took the stage. This was by far the most interesting and unique band of the night. They had seven members on the stage, including two females, all of whom were dressed from head to toe in black. The singer of the band, Jack Terricciano, sang into his own old-fashioned style microphone, and opened with their

See BOUNCING SOULS on page 6

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, OCTOBER 22, 2007

"It were best that we net all think alike; it is difference of opinion that makes horseraces." - Mark Twain

EDITORIAL@DAILYCOLLEGIAN.COM

Safety and security



Thomas Sitzer

I have been thinking a lot about the nature of security. The notion probably means quite a few different things from person to person, but in my own terms security is protection from harm or loss. Some people would certainly consider "safety" a synonym, but there are significant differences that rely on action and inaction in the two cases. Safety is nothing more than a condition that states, "nothing that one values will be lost," these values ranging from religious to material contexts. However, safety is as fleeting as a fawn's shady reprieve in coyote territory. The extension of safety relies strictly on the maintenance of security. That is, there is some role an entity must play to ensure the promise to the individual that safety will be provided to them.

When you practice your beliefs and amalgamate your possessions, you become fiercely aware of how temporary these items are. You know that you have to ensure that these values will not only endure the trials of a lifetime, but you also hope that they will allow your future generations to succeed and prosper as well.

But there is a conflict in interests between college students and the various forms of policing.

Let's talk about government – an institution that protects people from people, fostering diplomacy and shunning violence. The shepherd does not always fulfill his duties, however, as we as students at the University have recently witnessed in the Student Union stabbings. Here we have a situation that was completely avoidable and, to me, utterly humiliating. At the venue of the symbol of student unity, utter chaos ensued when a late-night party was not properly administered. With lack of control at a community event came the stabbing of a significant member of our immediate society. So who's to blame? Where is the shepherd?

With lack of control at a community event came the stabbing of a significant member of our immediate society. So who's to blame?

The fraternity sponsoring the event tried to run things smoothly, but under the late-night circumstances and amid a high volume of people, control was lost. With police presence, the dance could easily have been broken up when necessary. Or, with more appropriate duties designated to them, student officials could have dispersed the crowd, at least to the extent that no violence would have occurred on campus jurisdiction. Surely we like to consider ourselves responsible for our own safety, and capable of self-preservation independently or within a smaller community like a fraternity, but nobody wants a police force around on campus all of the time, and cadets can only do so much.

Student workers play a large role in campus security. They are essentially the eyes and ears of the police here on campus. But these employees of the University are regularly harangued by students who are totally unaware of school policy. Residence hall desk workers work very, very hard on the weekends, harassed nightly for trying to uphold basic measures while some sot chews them out for being a hard-ass and then walks away with nasty words spoken under their breath. This shows that, much of the time, ignorance of policy alone results in conflict.

Regardless of high-tension events like the Student Union stabbing, it is fair to say that at one point or another, everyone has felt unsafe on campus. Violent incidents occur all of the time, and despite claims by UMass Director of News and Information Ed Blaguszewski and campus police that violence is on a downward trend, there is regularity in the alert emails we receive almost weekly. On Oct. 12, a student carrying a knife is accused of smashing the window of a McNamara dormitory and beating another student with a baseball bat before fleeing in his Jeep. Could this have been prevented by some sort of security maintenance? Probably, but it occurred early in the morning and besides, isolated events are difficult. However, the police apprehended the suspect quickly.

It is plausible, then, that personnel cannot carry out that security maintenance alone. Therefore, it is imperative that security be fostered through infrastructure. One way this is being instituted is with the new campus warning siren system demonstrated this week at various campus locations. "Given the growing public safety risks on college campuses," said UMass Director of Environmental Health and Safety Don Robinson, "UMass Amherst is assessing the many options available to notify the community if it faces imminent danger." Blaguszewski explained that the system "can be used to alert the campus community in instances of severe weather, criminal activity, large chemical spills or other emergency situations that call for immediate action."

Ultimately, safety is an abstract balance between utility and public functions. There are hard working people, students, administrators and police alike that try to make our campus clean and safe, but sometimes mistakes are made, and occasional unavoidable disturbances are to be expected. Still, there needs to be a heightened awareness of the violent trends of this campus, as well as logical, preordained measures taken, to ensure the quality of life here at UMass.

Thomas Sitzer is a Collegian columnist. He can be reached at tomsitzer@gmail.com

Neither the time nor the (polling) place

Evan Powers

The much-anticipated announcement of the decision to run for president of the United States did not come from Fred Thompson, but from satirical-Conservative television host Stephen Colbert, host of Comedy Central's hit show "The Colbert Report." His decision to run as both a Democrat and a Republican – in his own words, "so he could lose twice" – has drawn national attention now that he's thrown his hat into the ring and has even drawn comments about how he could wind up receiving a considerable amount of votes in his home state, South Carolina, where he'll be running. However, is he crossing the line that separates entertainment and politics?

Colbert has done well for himself since he began his spinoff of Comedy Central's other news parody, "The Daily Show," in 2005. "The Colbert Report" became one of the network's highest-rated series, earned several Emmy nominations, and amassed millions of dedicated viewers who watch the show every night. Colbert has been able to remain in character as a mock news broadcaster so well that some are unable to tell whether his campaign for President is even genuinely serious. Colbert maintains that it is, despite the fact that his primary sponsor for his campaign is Doritos, the only funding for his campaign is actually coming from his show's "coverage" of the campaign, and he has hinted that his running mate will be Michael Huckabee, Russian President Vladimir Putin or just Colbert himself.

Colbert's celebrity status in the entertainment world is right up there with some of today's best comedians, and while he may only be filing to run for President in South Carolina, his popularity among his viewers could actually lead to him receiving votes in the election. Whether it be voters who will not be satisfied with the other (real) candidates, general apathy toward politics, or simply getting a kick out of putting a big X next to Stephen Colbert's name, the votes will come in. It's happened before. In 1968, comedian Pat Paulsen, who wasn't satisfied with the candidates for president at the time, decided to run and ended up receiving over 200,000 votes.

Would the results be justified knowing someone who clearly had no intent to run the country took votes away from legitimate candidates?



WWW.WANTMEDIA.COM

That's a fairly large number for someone who ran almost 40 years ago. Imagine the number of votes Colbert could receive considering his popularity.

It is safe to say that Colbert will not win the presidency in 2008, or even the state of South Carolina for that matter. He could even come onto his show next week and announce that he's dropping out of the race. However, it certainly brings up the idea of votes being tossed away voting for someone of Colbert's status, as well as taking the real issues of the presidential race out of the picture. South Carolina is one of the early and important primaries for presidential hopefuls. Imagine being neck and neck with another candidate, only to find yourself leaving a state primary losing by 200,000 votes because someone the likes of Stephen Colbert was on the ballot. Had he not been there, what would the results have looked like? Would the results be justified knowing someone who clearly had no intent to run the country took votes away from legitimate candidates?

They say that anyone can run for president if they wish. It's their right, and if they're capable of funding a campaign for themselves, then all the power to them. But is it really necessary to take something as important as the presidential election and use it for entertainment purposes, especially considering that it's more than likely that people will vote for the celebrity rather than the person that would be best fit to run our country and serve the people? It's been proven in the past that every vote counts in an election, but I think it's safe to say a vote for Stephen Colbert would almost be like not voting at all. As humorous as Colbert's stunt is, I think he'd be better off bringing "truthiness" to viewers on his television show – and on his television show only.

Evan Powers is a Collegian columnist. He can be reached at epowers@student.umass.edu.

DAILY COLLEGIAN READER POLL

The University of Massachusetts has engaged in a large campaign to deter students from rioting after important sporting events. Were their efforts succesful in deterring prospective rioters?

☐ Yes ☐ No

Cast your vote online at www.dailycollegian.com!



For the Record:

A September 18th column entitled "Equality for all" inaccurately described Rep. Ron Paul's foreign policy as "isolationist." It has been brought to the attention of our editing staff that Paul's policies are more accurately described as "non-interventionist."

LETTERS TO THE EDITOR

EditorLtE@DailyCollegian.com

Dear Editor:

On Monday, Oct. 1, students from the University of Massachusetts, Amherst College, Hampshire College and the Amherst Public Schools walked out to speak out in support of 6 black students in Jena, LA. The walk out and march was a part of a national effort to protest the Jena 6 case, in which six black students were arrested and charged with attempted second-degree murder after having a small fight with a white student.

The fight, which occurred in November 2006, followed tension after white students hung nooses under a tree known as the "white tree," a hangout for white students, after a black student sat there. The students who hung the nooses were suspended for three days. Since then, racial tension has continued, and there have been several disturbing cases of violence and threats against black students and their families.

What occurred in Amherst was something grassroots and spontaneous. It developed out of frustration with the lack of awareness about this situation on campus and with the obvious disparate treatment of the six black students.

The protest here and around the country is not merely because of six high school students – it goes deeper. Maybe it's because of 400 years of oppression, scars of slavery, Jim Crow, lynching, rape, brutality and destruction. Or maybe it is for the fact that this destructive legacy still exists today in the structural makeup of American society. This is evident in the presence of inequitable school systems, police brutality and racial profiling, a racist criminal justice system, the prison industrial complex, abject poverty, high rates of unemployment, substandard housing and so on. Maybe it's also for the scars from the nation's response to Hurricane Katrina. Or maybe it is also for the fatal shooting of Sean Bell. Or maybe it is also for the brutal rape and torture of an African-American woman by six whites.

I know it is tempting to believe that racial equality exists in the United States, but this is not true. Consider the term "racial discrimination." Let it marinate for a moment in your mind. Now consider generations cut off and locked down because of racial discrimination. Now consider the term "white supremacy." Every non-white race has struggled to survive in America, but especially black people. Today, black people continue to struggle to survive in white America.

What intrigues me is the fact that some white people have now reduced the nation's response to the Jena 6 to "racial theatre." How quickly we forget who implements the racist practices of this society. What also intrigues me is the modern, colorblind, race-does-not-matter perception. In fact race has always mattered in the United States. It is interesting how dominant groups (white Americans) generally do not like to be reminded of the existence of race, let alone racial inequality.

And how often do rich white college kids get screwed by the system? Is it not rich white people who create the systems in which we live?

When is it appropriate to label established leaders "frauds" and "clowns?" Even if one disagrees with their politics, Jesse Jackson and Al Sharpton represent the voices of many black communities, however controversial they may be. It is not like they implemented monetary policies that distressed nations or waged war to result in billions of dollars spent and thousands of deaths.

It is good to acknowledge that African Americans are strong, independent and accomplished citizens. They are strong in the sense that they played an important role in bringing about the downfall of the slave system and in eliminating some of the marks of Jim Crow, and today are continuing to fight racism and racial discrimination in America. Blacks have always protested the conditions of their life in this country. If you want to praise Dr. Martin Luther King, Jr., acknowledge his emphasis on the *right* to protest: "We have known humiliation, we have known abusive language, we have been plunged into the abyss of oppression. And we decided to rise up only with the weapon of protest."

Harream Purdie
UMass student

SUBMIT A LETTER OR OPINION

E-mail: editorial@dailycollegian.com

Fax: 413-545-3699

Mail: Letters to the Editor, 113 Campus Center, Amherst, MA 01003

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, OCTOBER 22, 2007

ARTS@DAILYCOLLEGIAN.COM

Jazz concert adds diversity

Miguel Zenon and his band enhanced Homecoming

By Tonya Eckert
Collegian Correspondent

Smooth jazz was united with rhythmic salsa as Miguel Zenón took the stage at Bowker Auditorium on Thursday night. His Oct. 18 concert was the last of four performances in association with the Fine Arts Center's Center Series 2007-2008.

The musical medley, premiering Zenón on alto sax, drew inspiration from bebop and Latin jazz. Accompanying Zenon onstage was Luis Perdomo (piano), Matt Penman (bass), and Jeff Ballard (drums). Within the quartet, each musician's personal style was complemented by the others' playing. The balance between exhilarating improvisations and percussive accompaniments created a smooth and harmonious sound.

Zenón and his quartet prepared a five-song set which lasted approximately 90 minutes. From start to finish, each song intermittently ranged from slow and somber to upbeat and energetic. While the songs might have sounded confusingly similar to an untrained ear, the jazz-friendly audience responded with a standing ovation.

The show was opened with "Villarán", the seventh track from Zenón's most recent album, Improvising a crowd-pleasing solo, Zenón cut through the silence in the auditorium with the rich timber of his alto sax. The spotlight then expanded to include Perdomo, Penman, and Ballard providing the harmony for Zenón's complicated melody.

In time, each member of the quartet got his chance to solo and was met with resounding approval from the lively audience. It was interesting to hear how different each instrument sounded when isolated from the others. Solos on the saxophone, piano, and drums generated a reverberating sensation through the crowd. However, when the bass took the lead, its deep pitch was somewhat less invigorating.

Following the opening crowd-pleaser, Zenon and his quartet went on to play "Cameron," "Ulysses in Slow Motion," "Santos," and "Que Te Pedi." It was difficult to decipher where each song stopped and the next began. The music would gradually become softer and then suddenly reach a crescendo. The dynamics of the music kept the audience continually guessing how far along in the set the band had come.

Adding to that confusion was the fact that Zenón seemed to favor collective improv, which features all instruments soloing at once. With all of the musicians playing different tunes simultaneously, the music became slightly garbled. And even when the improvising was restricted to solos, the melodic deviations were still complicated to follow.

At a break between the last two songs, Zenón addressed the audience with a thick Puerto Rican accent and thanked them for their attendance, despite the ongoing Red Sox game. He also took this time to present his quartet, providing heart-felt introductions, like, "the one and only Jeff Ballard on the drums!"

After the closing of the fifth number, Zenon and his quartet cleared the stage. When the house lights remained off, it was an indication that the band would return. Sure enough, Zenon, Perdomo, Penman and Ballard returned for an encore in response to a standing ovation. Those audience members eager to leave the auditorium at the end of the fifth number were deprived a real treat, for Zenón slowly eased into a smooth song which was fairly unique among the others heard that night.

Recording his first CD in 2001, Zenon has since released three albums and is preparing to release a fourth, titled "Awake," in spring 2008. Perdomo's jazz piano is featured on all four albums, but Penman and Ballard have not collaborated on any of Zenón's CDs released to date.

Zenón's third album is titled "Jibaro." Translated, "jibaro" represents the true Puerto Rican as being hard-working, simple and independent, an image that has frequently been portrayed in a sympathetic light. Many see the jibaro as the roots of Puerto Rican people today, and many songs express the jibaro as a symbol of the strength of traditional values. This album won Zenon well-deserved recognition for its placement on several top-ten lists, including The New York Times'.

Born and raised in San Juan, Puerto Rico, a young Zenon first studied saxophone at Escuela Libre de Musica, an institution famed for turning out musical prodigies. He then received further schooling at the Berklee School of Music and Manhattan School of Music. Now in his thirties, the young musician already has an impressive career. he started out collaborating with an acclaimed group of artists and is now the premier soloist in his own quartet.

While on campus for his scheduled performance, Zenon agreed to appear as a guest lecturer. This exceptional treat was granted to several classes within the UMass music department.

Tonya Eckert is here early to reach that at the ticket at student umass edu



Zenon and his quartet performed five songs totaling 90 minutes for the audience at Bowker Auditorium on Thursday night.

Grammy winner entertains the FAC

By Andrew Sheridan
Collegian Correspondent

This Saturday the Fine Arts Center hosted Grammy-award winning artist Rosanne Cash. The concert, entitled "Black Cadillac," took place in the FAC concert hall in front of a packed house full of artistic 40-year-olds and enthusiastic country music fans.

The event began as the backdrop, which appeared originally as a simple image of a red-lit black rose, shifted into an oceanic scene while a recording of Cash's voice echoed throughout the hall. Cash narrated about her past, her feelings and something about rivers. This type of introspective song intro was repeated several times throughout the concert, and while it was kind of nice, most found it pointless.

The music itself was more interesting. Rosanne Cash is an artist who is difficult to fit into any one genre, and her style shifted considerably throughout the performance. Some songs were slow piano ballads, and some could be considered pure blues if not for a strong rock drum beat. Most of the songs, however, could most accurately be described as a fusion of country and rock.

"Black Cadillac" was mostly made up of titles from Cash's most recent album of the same name. The album was written as a reflection on the death of her mother, her stepmother and her father, Johnny Cash. Some of her lyrics were metaphorical, while some, such as those to "House on the Lake," dealt directly with those deaths and their effect on her family. Detached yet emotional, her storytelling skill is truly impressive.

Although the audience was generally calm, the house was rocking when she veered off the album track and played some classic country hits, mostly by her father.

She talked a good bit about the late Johnny Cash. His influence was clearly evident in songs such as "Burn Down This House" and "Radio Operator," written in tribute to him. Particularly interesting was her story about her father giving her a list of 100 essential country-western songs to complete her musical education.

Her live song intros were insightful, and she broke up the monotony with some witty banter, such as thanking everyone for missing the Red Sox game to come see her. The background changed constantly throughout the performance, portraying various images of her past and generic scenes of roses and highways.

In addition to providing vocals, Cash played the acoustic guitar and the piano, although the latter only occasionally. She was accompanied by a three-piece band made up of drums, bass and electric guitar. The guitarist John Leventhal stole the show. Proficient in both country-western and rock, his solos easily outshined Cash's vocals and brought much-needed energy to the performance. Some songs were slow piano ballads, and some could be considered pure blues if not for a strong rock drum beat. Most of the songs, however, could most accurately be described as a fusion of country and rock.

This concert was the final engagement in the two-year run of the Black Cadillac tour, so for the vast majority of people who missed Saturday's performance, they will have to wait quite a while to see the singer-songwriter live.

Right before the encore, she announced that she would be taking several years off of touring to raise her two children. She is expected to release her as-of-yet untitled memoirs in 2008, raising her book count to three.

Cash's unique brand of country music was different from the majority of acts that come to the University, and her Grammy-winning status brought her the prestige to fill the room. All in all, the concert was heartfelt, insightful but just short of thrilling.

Andrew Sheridan can be reach at ashert at student umass edu



Roseanne Cash, daughter of Johny Cash, sings about her father's influence and death.

'Into the Wild' brings book to life

By Will McGinness
Collegian Staff

"Two years he walks the earth. No phone, no pool, no pets, no cigarettes. An aesthetic voyager whose home is the road...no longer to be poisoned by the civilization he flees, and walks alone upon the land to become lost in the wild."

It took Director Sean Penn nine years to acquire the rights to "Into the Wild," a retelling of Jon Krakauer's national bestseller by the same name.

Emile Hirsch ("Lords of Dogtown," "Girl Next Door") plays the role of wandering Christopher McCandless, who sacrifices his $20,000 bank account, Harvard Law School acceptance, his social security card and his name to become Alexander Supertramp, a 23 year-old who gathers strength from his paperback companions Jack London, Henry David Thoreau and Leo Tolstoy – to leave his comfortable life and live in isolation from the childhood his fully-domesticated parents (William Hurt, Marcia Gay Harden) either created or destroyed through their quantifiable perversion of happiness.

Hirsh's role is a convincing one thanks to Penn, who spared him no pain in connecting to the role. "Rather than love, than money, than fame," the real-life McCandless chose a version of truth that he believed existed only within himself and was reachable only through introspection away from the "poisonous" influences of his prior life.

McCandless' ultimate destination is Alaska, where he lives off the game he shoots and the plants he properly identifies. The story is as much about the journies as about the life he enjoys when his dream is temporarily realized.

McCandless is in a state of constant confusion and discovery. The epic, swirling shots of western landscapes constantly reflect the nature of his mind. Like a prophet, McCandless rocks the foundations of the beliefs of those he encounters. A 30-year old widower (Hal Holbrook) leaves home and two aging flower children (Catherine Keener, Brian Dierker) redefine love.

Hirsch looks completely engrossed in the dogma

Popular rock band performs at Pearl Street



The Bouncing Souls attempted to incorporate the audience at Thursday night's show in Northampton by quizzing their fans before some songs.

BOUNCING SOULS from page 5

very popular crowd favorite, "Tattoos Fade." World Inferno had the whole floor moving throughout their entire set, with everyone dancing along and truly having a good time.

They also made sure they incorporated the audience as much as possible with plenty of crowd participation, including short "quizzes" to introduce some of their songs. One was, "Which do you relate to more: robots, ninjas or pirates?" They played all of the crowd favorites and had everyone jumping and clapping along to the beat. At the end of their set, after the band departed from the stage, the audience apparently wanted more because they chanted "One more song, hey!" for about five minutes strong, but eventually gave up when the band started removing their instruments from the stage and packing up.

After the World Inferno fans settled down and dispersed, and it got closer and closer to the start of the Bouncing Souls' set, the anxiousness in the room built to a high. The crowd awaited the start of their set by chanting "Ole, Ole!" which is one of the Souls' songs.

The band finally emerged onto the stage to a roar and deafening applause from the audience. They wasted no time and dove right into their first three songs without pausing between any of them to address the crowd or introduce the song names. The audience seemed ecstatic to be able to sing along as loud as they could in front of this band that they obviously loved. Every body in the room was moving along to the tunes and danced along to every song. The Souls played all of their biggest hits including the ever popular "I can on Sheena," which provoked an insanely loud audience sing-along, as well as "Sing Along Forever" and "Punks in Vegas."

Attonito was full of energy and bounced around on stage. The band looked like they were having just as much fun as the audience, and it was very evident that they put everything they had into their performance.

"It's interesting, we create something and what people (our fans) get out of it is a total surprise and unexpected," said Attonito in an interview after the show.

The band also played a handful of older songs, which earned a huge response from the crowd, who were obviously very appreciative that they band remained true to their roots. "The Gold Song" was a particular audience favorite as they sang along louder than ever, making it hard to hear Attonito over their voices.

At the end of the night, it was safe to say that everyone who attended that show emerged satisfied and content with the performances. All of the bands on the lineup put on an energetic and, overall, very entertaining show, leaving the audience wanting more.

Michelle Abbeduto can be reached at mabbeduto@student.umass.edu.

J.K. Rowling outs Dumbledore

By Emma Libvergren
Collegian Staff

I ever pondered the sexual orientation of Albus Dumbledore?

"Harry Potter" author J.K. Rowling outed the headmaster of Hogwarts School of Witchcraft and Wizardry to an audience of raptly attentive public school students at Carnegie Hall in New York City during the final event of her book tour this past Friday night.

During the appearance, Rowling read excerpts from the most recent and final installment of the series, "Harry Potter and the Deathly Hallows." Among the numerous questions fired at Rowling from the eager crowd following the reading, one was whether Dumbledore had ever been in love.

"Dumbledore is gay, actually," Rowling said to the stunned listeners, according to one Newsweek reporter. Her announcement confirmed rumors that have been flying around for some time. Dumbledore's sexuality has been the center of heated debate and speculation among bloggers and fan site frequenters.

Following the uproarious response to the news, Rowling continued to explain that, in her mind, the Hogwarts headmaster had engaged in a love affair with Gellert Grindelwald, who appears in the final book as the Dark Wizard Lord Voldemort's forerunner. The book described the long-past battle of good and evil between Dumbledore and Grindelwald, but also hinted at a more tender relationship between the two. Now it seems that there was more to it than wand flicks and incantations.

The author went on to reveal to the audience that during the production of the sixth movie, "Harry Potter and the Half-Blood Prince," she had noticed a reference in the script to a girl who had interested Dumbledore in his past. Director David Yates was apparently one of the first to discover Dumbledore's secret after Rowling wrote him a note correcting the error.

The latter three books in the seven-part series focus heavily on Harry's relationship with Dumbledore, as well as Dumbledore's past. One particular observation on the part of fans is that in none of the books is there mention of influential women in his past, save for his mother and sister.

Critics can now add one more item to the "Reasons to Over-Analyze and Loathe the 'Harry Potter' Series" list.

The series, which has been under the scrutiny of parents and religious groups alike for its alleged support of witchcraft, may now be even further scrutinized after this surprising revelation. However, after selling a record 11 million copies within twenty-four hours of its release in July 2007, it is doubtful that those who censure the series will ever bolster enough support to stifle the craze.

Despite the possibility of backlash, Rowling laughingly joked that the fan fiction on "Harry Potter" Web sites will become even more explicit than it already is.

The U.S. tour, Rowling's first in seven years, kicked off on Monday, Oct. 15 at the Kodak Theatre in Los Angeles.

The tour continued to New Orleans on Thursday, culminating in two appearances in New York on Friday, one of which was the only opportunity for fans of all ages to attend. The other three events were, much to the dismay of adults, for schoolchildren only.

Emma Libvergren can be reached at elibverg@student.umass.edu

Sean Penn turns classic book into thrilling new movie



Emile Hirsch lost 40 pounds before appearing in "Into the Wild." His skinnier frame allowed Hirsch to accurately portray a dying man.

INTO THE WILD from page 5

to martyr-like status. These people watch the movie as many watched "Passion of the Christ." Knowing the ending, they sit in the audience hoping the screen will effectively convey the emotions felt while reading the book, and Penn and company deliver.

Hirsch lost 40 pounds to play a starving McCandless. His emaciated frame floats down icy streams while nude, climbs mountains in waist-high snow and convulses with sickening verisimilitude while dying. His paradise betrays him; the limitless wonder of his beloved Alaska shrinks to the freezing cage of his weakened form.

McCandless' childhood ally and beloved sister (Jena Malone) provides much of the narration, and Pearl Jam's Eddie Vedder creates a soundtrack that seems to come straight from McCandless' journal.

"I've got my indignation but I'm pure in all my thoughts I'm alive," "Leave it to me as I find a way to breathe consider me a satellite forever orbiting…I know all the rules but the rules do not know me guaranteed."

His voice fills the spaces between shots of mountains and it bridges McCandless' conscious with yours. The simple but driving style of the short tracks make the movie a collective experience and heighten the empathy of an audience guilty to eat its popcorn while Hirsch creates new notches on his belt.

McCandless is considered a fool by many for his reckless decisions and courageous by others, who marvel in envy of his wandering spirit that seems to grow over the two hours and twenty-five minutes of the film. The side Penn takes is obvious, as Hirsch plays McCandless so closely that the audience members might forget they are in a movie theater in town (as I did).

The ending robs your breath, but his death didn't seem to serve as a warning, instead it made my return into civilization as difficult as McCandless' journey was. My freezing bus a 2-room on the 21st floor, the temporary space occupied is one of a thousand identical rooms that makes McCandless that much more admirable, Penn's film that much more realistic.

Will McGuinness can be reached at wmcguinness@gmail.com



Sean Penn, the director for "Into the Wild," was refused rights to reproduce the book by Jon Krakaeur for nine years.

Free Rides on Halloween Weekend 10pm to 3am
Oct 26/27—Fri/Sat Call 548-9474 Sponsored by MERCYhouse knowmercy.org

Accelerated Culinary Arts Certificate Program

The Culinary Institute of America

Raise the Bar on Your Career Possibilities

Increase the Marketability of Your Bachelor's Degree in Hospitality and Tourism Management, Food Science, or Nutrition

In just 30 weeks of cooking, studying wine, developing menus, and exploring culinary trends, you will:

- Gain new skills and insight into culinary techniques, ingredients, and cuisines
- Heighten your ability to work with chefs and lead a culinary operation
- Learn in an inspiring setting in the heart of America's wine country

Program Dates:
July 21, 2008–March 12, 2009

Space is limited, so apply now!
Applications are due May 1, 2008.

www.ciaprochef.com/acap
707-967-2496
The Culinary Institute of America at Greystone
Napa Valley, California

The CIA at Greystone is a branch of the CIA, Hyde Park, NY

OCT 22 2007

UM offense develops depth

10 different players account for all 10 Mass Attack goals

By Joe Meloni
Collegian Staff

Shawn Saunders circled the Connecticut net and tipped a pass from senior forward P.J. Fenton past Connecticut goaltender, his goal lifted the Massachusetts hockey team over Connecticut, 4-3, Saturday.

The goal was the 10th scored by a UMass player through the first four games of the 2007-08 season.

It also ties Saunders for the team lead with nine of his teammates.

Through their first four games of the season, 10 different Minutemen have scored goals, but none of them have done it twice.

"It just shows that we have depth," sophomore winger Will Ortiz said. "We're a young team and no one is out just trying to get a goal. We're out there just trying to put points on the board as a team."

Coming into the season, UMass coach Don Cahoon knew what to expect form players like Ortiz, Fenton and Cory Quirk. All three ranked among UMass's top scorers last season prompting their pairing on UMass's top line since a season-opening loss to Clarkson on Oct. 12.

He also knew that over time his freshman class had the skills to be relied upon for consistent production; but it didn't take that long.

Brian Keane scored the game-winner in a win over Saint Lawrence on Oct. 13 and James Marcou leads the Minutemen with four points on one goal and three assists. Keane credited the simplicity of Cahoon's offense for the early success of so many players.

"Every game it seems like it gets a little easier to be in right spot at the right time. I'm getting more used to my line-mates now, it's been really good," Keane said after the win over UConn.

In their games over the weekend, the Minutemen did a terrific job of moving the puck in their own zone when they scored. They also exhibited the ability to beat defenders and opposing net minders in 1-on-1 situations.

With a 1-0 lead against UMass-Lowell, a game which ended in a 2-2 tie, Alex Berry intercepted a pass skated into the offensive zone. He moved toward the net, but two UML defenders sat in between him and their goal. Berry waited, moved toward the corner to draw the defensemen away from the net. Marcou trailed him and he backhanded the puck into the slot.

The shifty forward immediately broke to the net on the backhand. He drew the goaltender by moving the puck to his forehand before quickly going back to the backhand and sliding it into the net.

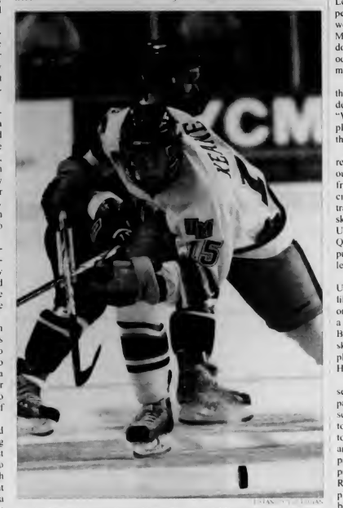
Early in the season, Cahoon plans to make changes to his lines to find the best competitions to move forward with. Possessing so many players capable scoring is a luxury the Minutemen have never really had. The depth will also give the Minutemen a cushion if any injuries occur.

UMass's fourth lines produced the final two goals including Saunders' game-winner against UConn. Senior Matt Burto accounted for another although it came on a power play. That power play has been the one area where the Minutemen haven't found their stride yet; the unit converted on two of its first 15 opportunities.

The absence of last season's point man Mark Matheson proved quite the task to replace. Fenton and senior captain Mike Kostka saw time in that role through the first four games, but failed to provide the puck advancing skills that Matheson developed while here.

Ortiz feels as though the UMass offense begins with superb defensive play to transition the puck into the offensive zone. So it seems like it's only a matter of time before a defenseman emerges as a the quarterback of the UMass man advantage.

Joe Meloni can be reached at jmeloni@student.umass.edu.



Freshman forward Brian Keane is 1-of-10 Minutemen to register a goal through their first four games of the season.

UMass blows early lead against UML

HOCKEY from page 10

Cahoon hoped would become part of the offensive identity.

However, that was all the scoring UMass could muster, and Lowell tied it up in the second period. As the ice conditions got worse in an inordinately warm Mullins Center, the game slowed down and got sloppy. A third period and overtime produced nothing more for either team.

"We didn't play good enough the first two periods," captain and defenseman Mike Kostka said. "We came out in the third and played pretty good, but other than that, we deserved what we got."

With just under seven minutes remaining in the first, Quirk dug out a goal on a misdirected shot from Fenton. At the left faceoff circle, Fenton fired a shot through traffic, but it deflected off Marcou's skate and trickled off to the left of UML goaltender Nevin Hamilton. Quirk was in perfect position to put the puck away for the early 1-0 lead.

Three and a half minutes later, UMass scored again, and it looked like they may run away with this one. Berry and Marcou broke into a brief 2-on-1 off a turnover, and Berry left the puck for his rookie skating mate, who finished the play by throwing the puck over Hamilton's blocker.

UMass-Lowell came out in the second period and responded with a pair of goals of their own. The first, scored by Barry Goers, was simply to fast for goaltender Paul Dainton to defend. Chris Auger wrapped around the net and centered the puck to Goers, who simply had to put it on net to beat Dainton. The River Hawks tied it with a power play goal when Maury Edwards beat Dainton through the 5-hole.

"The ice conditions were terrible," Kostka said, "but we knew it was terrible for both teams, so it's not to be used as an excuse. I think it got to us a bit, but at the same time I think we learned to push through something like that and do better."

The win over UConn was a lot different from the 8-1 drubbing UMass gave its regional rival last season. A younger, seemingly hungrier Huskies squad came to Amherst Saturday, and fought the Minutemen for 60 minutes, failing in the final two minutes to tie the game with the goalie pulled.

UConn struck first, scoring with the man-advantage midway through the first period. Justin Hernandez passed across the crease to Andrew Olson, who pushed the puck past a sliding Dainton.

The Minutemen tied the game less than two minutes into the second period. Matt Burto gathered the rebound in the crease off a shot by Marcou and stuffed it home to make the score 1-1.

Will Ortiz put UMass ahead eight minutes into the second frame. Nifty is a word used to describe a lot of goals, but it couldn't have been more appropriate than to describe the way Ortiz put the Minutemen up by a goal.

Carrying the puck across neutral ice, Ortiz deeked a UConn defenseman, pushing the puck up the ice and then skating right by the defender. He then laced a shot past goaltender Beau Erickson, beating him blocker side with a wrister from the high slot.

"It all began with a good defensive play by John Wessbecker," Ortiz said after the game. "I opened up for a breakout pass. I beat one defender in the neutral zone, and the D stepped back and gave me a chance to shoot. I just caught the goalie off guard with a quick release."

UConn tied the game again on a UMass defensive lapse, after a long rebound was left unattended. Jarrett Costello bounced a shot off Dainton's pads and the puck slid out to the left circle. Defenseman Justin Braun didn't make it to the puck in time, allowing Chris Ochoa to scoop it up, carry it left to right in front of the crease and beat Dainton glove side.

The Mass Attack scored two more early in the third (by Scott Crowder and Shawn Saunders) to jump out to a healthy, two-goal lead.

Jeremy Rice can be reached at jeremyr@student.umass.edu

Coen leaves again with injury

FOOTBALL from page 10

line, Coen made a similar throw to a receiver he should trust by now, J.J. Moore. The senior captain caught seven passes for 97 yards. This was his first, and it put UMass up, 14-0.

He also became the second-leading receiver all-time in UMass history, passing former teammate Brandon London. Moore now has 149 receptions in his career.

Running the same post that Coen hit Omar on earlier in the drive, No. 12 found No. 1 as well, also in heavy traffic. Moore caught the ball at the three and ran around one defender before getting tangled up at the one; a third effort, and a long reach by the 6-foot-0 counterpart to Rancher, brought the ball across the goal line.

Despite losing a chunk of playing time to that nagging left knee injury, Coen has developed an incredible rapport with all of his receivers he threw just four incomplete passes in the first half. Coen and his many targets (eight players caught passes Saturday) are on the same page with their timing, the reading of defenses and what each player is able to do to get to the ball.

"It's not only a timing thing," Coen said after the game, "it's based on coverage. Mike's been great getting the ball in the air, as is J.J. I'm really proud of the way Mike played. He plays with great emotion and plays hurt. I'm really proud of that group of guys. We're getting better as the season moves on."

Northeastern drove to the UMass 22-yard line following the second Minuteman touchdown, but fumbled the snap on third-and-seven, and defensive tackle Brandon Collier fell on it at the 24 for the first of his two fumble recoveries on the day.

Coen then conducted a 76-yard march back down the field, capping it with a 1-yard plunge into the end zone by Matt Lawrence to put UMass ahead, 21-0. The big play on the drive was another long pass to Omar, this time for 29 yards over the middle. Coen split the safeties on the play, hitting Omar in triple coverage, with the cornerback tailing Omar and the two safeties.

Trio got revenge on the Minutemen by hitting the same post pass to Chris Plum. UMass safety Michael Meggett got caught with his eyes in the backfield, and Plum caught the ball wide open, going 29 yards to the 2-yard line. Two plays later, Orio scampered in for six to close the gap to 21-7. Koepplin's field goal on the next drive made it 24-7, the last score of the game.

Jeremy Rice can be reached at jeremyr@student.umass.edu



Massachusetts football coach Don Brown and the Minutemen defeated his former employer, Northeastern, 24–7 on Saturday.

Minutemen execute best in red zone

STATS from page 10

in 15 games.

Forcing turnovers, creating short fields and getting big plays (which UMass has gotten plenty of) will likely cut down on first downs and time of possession. Instead, if you want a good indicator on how a game goes for the Minutemen, look at third down conversions and red zone scoring percentage.

In each of the last six games involving the Minutemen, the side that converted a higher rate of third down opportunities won the game. Only the season-opening victory for UMass, 40-38 over Holy Cross, was an exception to that rule. Boston College's 24-14 victory over the Minutemen was due in large part to UMass converting 5-of-16 third downs, while the Eagles were 11-of-17.

Coen and the offense excel on third down, converting 42-of-97 opportunities good for 43 percent. Last season the Minutemen converted 39 percent of the time. Maintaining and keeping drives alive has allowed UMass to tack on much-needed insurance points.

The Minutemen converted on 8-of-15 third downs against Northeastern, including four times on the three touchdown drives in the first half. They were 5-of-6 in the first half total.

"When you're in manageable scenarios, good things can happen on third down," UMass coach Don Brown said. "I'm sure I am will tell you, you don't want to see those third and 10's. We've done a good job for most of the year.

"When we're on schedule, we're tough to beat," he added, referring to having manageable third downs. "When we end up with a penalty that derails us, it really comes back to stopping ourselves."

The penalties have haunted the Minutemen at times, but they've overcome many of those mistakes with clutch performances on third downs and in the red zone.

In 26 trips to the red zone this season, UMass has come away with 21 scores 181 percent of the time. Opponents have not capitalized on their opportunities as much, converting 17-of-26 times 165 percent. UMass ranks second in CAA in red zone defense. The Minutemen have forced key turnovers in the red zone all season, including three interceptions, one fumble and one turnover on downs.

Of those 21 red zone scores for UMass, 17 have gone for the touchdown. Getting those six points, as opposed to the three for the field goal, has proven big and put games away late this season.

Statistics can be misleading and things that decide football games don't always necessarily show up on the stat sheet.

Just ask UMass's opponents this season.

Eli Rosenzweig can be reached at erosenzw@student.umass.edu



Sophomore forward Bryan Hogan assisted on Mark DeSantis' game-winning goal on Saturday against Saint Louis.

Tough loss to Charlotte follows big win

M. SOCCER from page 10

Playing under the lights in front of 1,651 fans, UMass limited the Billikens' offensive chances with strong defensive play. Saint Louis managed only eight shots, below its season average of 13. But the Billikens failed to convert on those eight strikes and their four corner kicks.

"Our players in the midfield were working very well together, making it very difficult to let people through," Koch said. "They covered for each other and marked the ball well. They made it very hard for [Saint Louis] to maintain the ball on our half of the field."

The Billikens entered the match ranked third in the conference in goals per game, averaging 1.88. The UMass defense also limited the team's top goal-scorer, midfielder Kyle Patterson, to a pair of shots.

Redshirt junior goalkeeper Zack Simmons converted two saves into his fifth shutout of the year for the Minutemen.

It was only the second time the defending A-10 regular season champions have been shutout this season.

Simmons received the only support necessary early in the second. Sophomore forward Mark DeSantis scored in the 50th minute off of a pass from sophomore forward Bryan Hogan.

DeSantis received the ball near the top of the 18-yard box on the right side and launched a shot toward the left side. Saint Louis goalkeeper Ross Kaufman got a hand on the ball, but it still found the back of the net.

DeSantis is now tied for the team lead in goals with three and is also tied with Hogan for most points (eight).

Sunday's game produced an identical score, but an entirely different result for UMass. Though playing a tight game with Charlotte, the Maroon and White failed to win its second road game in three days. Both teams play a similar style of soccer with an emphasis on defense, making for a low-scoring match.

"We had the opportunities to grab the win and unfortunately, we just didn't finish our chances," Koch said. "They scored one in the second half off of one of our mistakes. It was just a tough way to lose."

UMass out-shot the 49ers 9-7, but allowed a goal in the 67th minute.

Forward Chris Salvaggione capitalized on a pass from Luke Exley, deep in the offensive zone, for the game's only score. From the left side of the pitch, Salvaggione, the A-10's leading scorer, shot the ball over a diving Simmons into the right section of the net.

"We had a poor clearance and they were able to jump on it," Koch said. "One thing we talked about at half time was not giving up opportunities. Unfortunately, that was all they needed to create a chance."

The Minutemen's defensive strategy focused on preventing the 49ers from taking advantage of passing lanes in the middle of the field. Koch also stressed the importance of keeping his players in front of the ball on defense, especially among his center backs.

Despite having a demanding travel schedule over the weekend, Koch dismissed that fact as a reason for his team's loss against Charlotte.

"In the first half, we dominated the game a lot more than they did," Koch said. "I was surprised, since it was their home field and we were coming off tough travel. They seemed to be flatter than we were. In the second half, they came alive a little bit more."

Michael King can be reached at mking@student.umass.edu

Injuries won't stop for UM

BY STEVE GAMES
COLLEGIAN STAFF

On a rainy Friday afternoon, the injured Massachusetts women's soccer team came up with a gutsy win over Fordham, 1-0.

If you looked at both teams on paper prior to the match, the Minutewomen didn't look to stand much of a chance. The month of October has been an up and down ride for this team with a long injury report full of starters and upperclassmen.

It all started last season when senior Tina Rodriguez went down with a torn ACL. UMass coach Jim Rudy hoped she would return to sure up his midfield, but she has not suited up this season.

Before this year, senior midfielder Christina Nunes went down with a sprained MCL. She returned a month later only to have another serious knee injury end her career. Last week sophomore forward Sydney Stoll broke her collarbone ending her breakout season and sophomore midfielder Meghan Gould suffered a concussion. Gould did not return to action over the weekend.

Fordham came into the game unbeaten in the Atlantic 10 and hoped to pick up another victory on the road against an ailing UMass team. UMass coach Jim Rudy had no choice but to use his entire bench and place one of his scorers – junior Vanessa Patry – in the midfield.

With key starters out Rudy looked to his young players to anchor the team. Sophomore forward Cristina Adams stepped in last week for Stoll and scored a goal and added an assist.

"They had to and they will have to, that's just the way it is," Rudy said about the younger players stepping up.

The rain continued to pour from the start to the end. Players were sliding everywhere and they had a hard time getting position to shoot.

About 27 minutes in, UMass came through with a goal from Adams. For Adams, it was her third goal of the season and a much needed boost to the offense. Adams had been solid replacing Stoll, unfortunately she has also made the all-injury team with a high ankle sprain on Sunday.

"Having younger players [on the team], they are going to make mistakes," Adams said. "It's fine; it's nothing because we have good players. If somebody messes up you have someone right behind them."

In the second half it looked like the Minutewomen were just trying to hold onto the lead. The ball seemed to be in the UMass zone the entire second half. But junior defender Melissa Toulouse made big play after big play. When the Rams offense was attacking, Toulouse closed in and broke up the play.

"She's big time, she's technical [and] she's smart," Rudy said.

Late in the second half, senior goalkeeper Kristin Walker left the game with a knee injury after a Fordham forward ran into her. Rudy thinks she might be done for the season, however she is still being evaluated.

While Walker was coming off the field, Rudy gathered the team and gave the young group a talk. He pointed at Rodriguez and reminded the team how she went down on the exact same day last season. After Rodriguez went down the team played poorly. Rudy did not want the team to fall again after losing a team captain.

Rudy addressed the team with the following.

"The question is who are you today? Who are you going to be? Are you going to allow this to happen? You guys eat together, you train together [and] you play together, so what's it about? The challenge was don't allow something like this to affect us like last year."

After the game, Rudy was upset about losing Walker, he has been with her for the past five seasons.

At this point in the game the team was holding on to 1-0 lead and sophomore goalkeeper Lauren Luckey entered the game. Luckey has seen action as Rudy has played her sparingly during the non-conference play.

Luckey made four saves to wrap up the win for the Minutewomen. When the game ended you couldn't really tell who won the game. The Minutewomen walked off the field fatigued and victorious.

It was the gutsiest win of the season. Unfortunately, they ran out of gas on Sunday against La Salle, losing 2-1. These injuries are not the normal bumps and bruises that are a part of the game, they are keeping players out for a month or longer.

According to Rudy, senior Britt Canfield is starting to feel fatigued. With all the injuries, she is being asked to do more than just scoring goals. Without Stoll and Adams the scoring load has fallen on Canfield. Early in the season, Canfield was passing well and making opportunities for other players, but now her primary targets are hurt.

If more players go down, Rudy could be forced to use his backup goalkeeper Melissa Jubinville as a field player.

Steve Games can be reached at sgames@student.umass.edu



PJ STANLEY/COLLEGIAN

Senior forward Britt Canfield and the Minutewomen split their weekend games, defeating Fordham, 1-0, on Friday and losing, 2-1, to La Salle on Sunday.

Hextall leads La Salle to win in Amherst

W.SOCCER from page 10

meet her and Canfield knocked a shot by her. The ball dribbled into the penalty area toward the goal, but hit the left post and Sanger pounced on the rebound.

The game remained fairly quiet for the rest of the first half and much of the second until Hextall went back to work.

In the 79th minute, the Minutewomen found themselves in another fight for the ball in front of their goal. After the ball ricocheted off a handful of uniforms, Hextall managed to put a foot on it for her second goal of the game and 11th of the season.

The weather Friday was not as kind as yesterday, but UMass held on to a mud-drenched victory against Fordham.

"[The Rams are] a fairly direct team. They don't mess around with you too much," Rudy said. "They're going to be super hard to beat at home."

The game's lone goal was scored by UMass forward Cristina Adams. Just before the 27-minute mark, the ball received a number of headers from members of both teams near the goalie box. Canfield managed to head a pass to Adams. The sophomore took the ball into the right side of the box and launched a shot into the lower left corner of the net. It was her third goal of the season and her second goal in as many games. It was also her second game-winning goal.

Adams saw more playing time since Sydney Stoll broke her collarbone against URI, but suffered a high-ankle sprain yesterday and will likely be out of next weekend's games.

Domenic Poli can be reached at dpoli@student.umass.edu

UMass ends play at Garber with win over UR

BY MIKE CONNORS
COLLEGIAN STAFF

Richmond came into Amherst with one loss and a chance to elevate its team to the top of the Atlantic 10. When the game ended, the Spiders left the field frustrated and forced to watch the Massachusetts field hockey team celebrate its 1-0 victory.

"I really believe that this win is program-changing," UMass coach Justine Sowry said. "Richmond had given us a hammering for five straight years, and we've talked a lot this season about having belief.

"To hold strong throughout this game is absolutely program-changing. For it to happen on Senior Day, for the six seniors who put so much effort into their hockey career, I couldn't have asked for a better outcome."

The Minutewomen host Dartmouth on Wednesday at 6 p.m. Their final regular season game is Saturday at Rhode Island.

The Spiders (5-11, 4-2 A-10) defeated the Minutewomen (10-7, 5-1 A-10) eight consecutive times dating back to 2002 prior to Sunday's game, but are having an uncharacteristically poor season.

Midfielder Nicole Phelan picked up the lone goal of the game with eight minutes remaining in the first half. UMass earned a penalty stroke and Phelan's shot deflected off goalkeeper Becca Weaver into the upper left hand corner of the net; it was Phelan's second goal of the season.

No Spider player had such luck against Becky Letourneau. The senior goalkeeper was credited for two saves in the box score, but both were highlight-reel worthy. All six of Letourneau's wins are shutouts, and she has started every conference game over sophomore Sarah Williams.

One shot required Letourneau to dive across the goal to the lower right corner to fend off a shot. The other was a stick save late in the second half that helped preserve the win.

"My defense has been really good," Letourneau said. "We've had better communication and organization in the backfield. That's helped to reduce the amount of shots, and when they do get shots they're easily stoppable."

The defensive unit has locked down opponent's offenses thus far in A-10 play. Led by seniors Erin O'Brien, Kristina Do Rosario and Letourneau, the Minutewomen allowed two goals in their six conference games.

"These girls were so invested in the program," Sowry said. "They all came back in such great shape. They're really motivated to be the best they can be. Having three or four in the backfield, we've become one of the stingiest defenses in the country."

Mary Shea opened up the UMass scoring opportunities early in the first half. The junior brought the ball down the right side and crossed it in front of the net. Weaver was out of position, but no Minutewoman was in position to finish the pass.

UMass	1
Richmond	0

UMass	1
SLU	0

They had another good chance with 17 minutes remaining. Cher King passed the ball to Kara Murphy, who sent a pass into the middle for Katie Kelly. Kelly was in position to score but was met by Weaver just as she was about to get a stick on the ball.

The only negative for the Minutewomen was injuries. Kaitlyn Orlando was on crutches, but Sowry expects her to return by the conference tournament at around 80 percent. Lauren Gillespie was not present but is expected to return this week.

Friday, the Minutewomen tallied a road win against Saint Louis (4-14, 2-4 A-10). Gillespie scored 2:54 into the game, and that was all UMass needed to hold on to a 1-0 victory. The goal was Gillespie's third game-winner of the year and her fourth overall.

Amy Wasserman made 14 saves to keep the Billikens in the game, but none of their five shots on goal eluded Letourneau. The 15 shots on goal represented a season high for the Minutewomen.

Though the game was low scoring, the early offensive production pleased Sowry.

"We had a very good first half with lots of great ball movement and opportunities," she said. "We had a 50 percent return in the circle, whether it be a goal, shot or win a penalty corner, and that's higher than we've ever had."

With the pair of wins, UMass qualified for the A-10 tournament. They are already joined by Temple. Both teams are 5-1 in conference play, and the Owls handed the Minutewomen their only conference loss on Oct. 12.

Mike Connors can be reached at mjconnor@student.umass.edu



PJ STANLEY/COLLEGIAN

Senior Kara Murphy and UMass defeated Richmond, 1-0, on Sunday.

Seniors lead Minutewomen into A-10 Tourney

BY JUSTIN MCGRAIL
COLLEGIAN STAFF

The Massachusetts field hockey team hosted the Richmond Spiders on Sunday at Garber Field. It was Senior Day for the Minutewomen and they came away with a 1-0 win because of the play of their veterans.

Richmond is a perennial Atlantic 10 powerhouse. Last week, it had a 44-game in-conference win streak snapped by West Chester. Coming off that loss, the Maroon and White knew the importance of the game.

"I think this is our biggest win because it's against Richmond and we haven't beaten them in five years. It's something that us as seniors have been looking forward to for three years," senior back Kristina Do Rosario mentioned after the game.

UMass struck in the first half when it was awarded a penalty stroke. Forward Nicole Phelan stepped into the circle to take the shot. She lined up in front of Richmond goalkeeper Becca Weaver. Phelan put the ball past Weaver in one fluid motion. The ball bounced off Weaver's blocker and found the back of the cage and gave UMass the early lead. In a scoreless game, taking a penalty stroke can be tense, but Phelan stayed composed.

"It's just walking up with a lot of confidence and knowing where you want to place the ball and just putting as much muscle as you can behind it," Phelan said.

On the defensive side of the ball, seniors Do Rosario and Erin O'Brien held strong and limited the Spiders to two shots on goal.

O'Brien made a key play midway through the second half. A Richmond forward broke away from the rest of the players and almost had a breakaway, but O'Brien charged up the field, stole the ball and cleared it down the field to prevent any further damage.

One of the keys to the success of the defense is the communication between the players. O'Brien said that they are friends off the field, which helps when they play together. The players know each other's tendencies so they spend less time worrying about what the other players are doing and focus on what's happening.

Goalkeeper Becky Letourneau made very important saves at crucial points in the game. The first came late in the first half when Richmond was awarded a penalty corner.

The ball was inserted at the top of the circle and a shot was rifled at Letourneau, who extended her body across the crease, then stopped the shot with her blocker and cleared the ball out from in front of the cage.

Late in the second half, Richmond was attacking and worked the ball into the circle. A Spider forward shot the ball to the far side of the net and Letourneau dove to her right and got her stick on the ball for the save. UMass coach Justine Sowry said that her save was one of the best that she had seen all season.

At the beginning of the year, Letourneau and sophomore Sarah Williams shared time in net for the Minutewomen. Williams suffered a minor injury before A-10 play started so Letourneau got the starting nod for those contests. Letourneau has led the Minutewomen to a 5-1 record in the A-10 and they are tied with Temple for the top spot in the conference. Over those six games, she has allowed two goals and improved her save percentage to .755. Sowry commented that Letourneau's improving play was due to her growing confidence, and that she has exceeded all expectations.

UMass came away with a win on Senior Day because of the veteran leadership and confidence under pressure.

Justin McGrail can be reached at jvmcgrai@student.umass.edu

Maroon and White drown Stony Brook

BY SAM EHRLICH
COLLEGIAN STAFF

It seemed that everything went right for the Massachusetts men's and women's swimming and diving teams Friday, as all four squads defeated Stony Brook in a dual match at Joseph R. Rogers Jr. Pool.

The Minutemen defeated Stony Brook 182-117 and the Minutewomen won 186-111.

Senior R.J. Rappe led the Minuteman divers with 208.90 performance; other UMass divers took third and fourth place out of six competitors.

Karen Upperco and Sarah Horstmann took first and second place as the only two competitors for the Minutewomen, who, together, outscored the three Stony Brook divers combined.

The Minutemen won 7-of-15 swimming events with sophomore Juan Moliere, freshman Brian Schmidt and junior Nate Bromage winning two events each.

"I thought the kids came [to play]," UMass men's coach Russ Yarworth said. "Moliere's a kid, but he really answered there, and did what we needed him to do."

The men actually had a scare as Stony Brook nearly erased the early lead. Lukasz Ochmanski – who won three events for the Seawolves – brought them within a point after destroying UMass competition in the 1000 and 200-yard freestyles, but behind Schmidt, Bromage and Moliere, the Minutemen got themselves back into the meet.

"We started out a little slow, so I had to gather them up to get them back into it," Yarworth said. "They were tired from training, and they weren't quite ready to go at the start, but then we kicked it in and did a nice job."

The Minutewomen didn't need any pep talks in their victory. They soundly defeated the Seawolves, taking 12-of-15 swimming events and both the one-meter and three-meter dives.

"We have a team that's pretty confident in what they're doing right now," UMass women's coach Bob Newcomb said. "We're just going to keep going, one week after another, but we have a big group that's going to go real fast at the end."

One thing that stood out for the Minutewomen was the fact that despite the huge victory, only three swimmers – sophomores Kathryne Chalkiss and Elizabeth Walsh along with junior Christa Narris – placed first twice. The win was a team effort, with eight different swimmers placing first throughout the afternoon.

"We've got a lot of diverse talent that can step up. There were different people this week than who stepped up last week," Newcomb said.

In particular, the men and women both dominated in the butterfly and breaststroke. UMass swimmers took the top finishes in all four butterfly events, and in 3-of-4 backstroke events.

Narris and Nate Bromage swept the butterfly contests and Brian Schmidt took both breaststrokes for the men while Tavis Potter and Jessica Staroselec split the breaststroke for the women.

"We have a great group of freshman breaststrokers that have blended in well with our upper class breaststrokers and I think they've done a good job of getting in and going," Newcomb said. "That's our largest group, and when we're working breaststroke, I've got two lanes of the pool devoted to our breaststrokers."

"I've kind of predicted the fly would be a dominating event for us, and the breaststroke has come through pretty well in intrasquad," Yarworth added.

Despite the win, neither side can claim to be ready for the ultra-competitive Atlantic 10 Championships.

"We've got a long way to go and one of the big things is that I'm looking at this season as 24 weeks, and where we are, six weeks into it, we have a long way to go," Newcomb said. "I know we have a lot of good competition out there and [the A-10 Championship] is going to be a great meet."

Yarworth agrees, and adds that the victory Friday was only secondary to their main goal of an A-10 Championship.

"You always want a 'W' – no one walks in trying to lose – but we have to keep the focus on the season," he said. "We might not always be as prepared for the dual meets, but we will be prepared at the certain checkpoints of the season and the A-10 [Championships]."

A checkpoint for both sides will come next week, as UMass travels to West Point to take on Army – a squad that beat the Minutemen last year.

"Right now we're just trying to get through one meet at a time, and we have a big one next week in Army," Newcomb said. "We were down to the last relay with them last year and I have a feeling that we will be down to the last relay with them again this year."

Sam Ehrlich can be reached at sehrlich@student.umass.edu



PJ STANLEY/COLLEGIAN

Junior Karen Upperco led the Minutewomen to a victory over Stony Brook on Saturday.



Free Delivery to UMass Menu Online @ andiamo.cc

	6							1
1			9	5			6	
	3	2			8	4		
6					7			4
		5				3		
3			6					7
		9	2			7	4	
	2			8	5			9
4							8	

ACROSS
1 Sheds
8 Iowa city
10 Spree
14 Navratilova's rival
15 Feeble excuse-wise
16 Fencing sword
17 Flood shield
18 Lens of Chocolat
19 Rozelle or Rose
20 Pregnancy thrds
22 Pitfall
23 Take one's pick
24 Stories in installments
26 Hollywood hopefuls
31 Actor Mineo
32 Thole insert
33 Madonna role
35 Abominable snowmen
39 Objectors
41 Beige shades
43 Mobbing
44 Dance parts
48 African nation
49 Former stock ticker sfx
50 ___ Cruces, NM
51 Sports breaks
53 Short races
57 Prickly husk
58 Horse's pace
59 Repetitions
65 Tiber city
67 Fictional Montague
68 Terrible czar?
69 Mate calls
70 Haughty
71 Body of water
72 Feed the hogs
73 Infamous Helmsley
DOWN
1 Thaw
2 Above
3 Dolly of "Hello Dolly"
4 Nervous vibration
5 Tapering tower
6 Tons and tons
7 Drawn or built
8 Arab leaders
9 Feels
10 Snakes and lizards
11 Puccini work
12 Silver, gold or nickel
13 Crick calls
21 Martin or Allen
25 Beam
26 Blubbers
27 Stretched tight
28 Comic Johnson
29 Mystic twinges
30 Walk proudly
34 German automaker
36 Vegan fare
37 "___ She Lovely"
38 Your brothers to your father
40 Separated sneeman
42 Brazilian dance in duple time
45 Diego
47 Impartial
50 Washing bros.
52 Baltimore baller
53 Bacon unit
54 Utah city
55 Kind of candle
56 Seat at a bar
60 Sailor's sayin'
61 Hoarse sound
62 "Types" sequel
63 Deion's nickname
64 Biggest sellers in the house

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM



QUOTE OF THE DAY

"When you don't feel good and you still get hits, that's how you know you're a bad man."
-Manny Ramirez

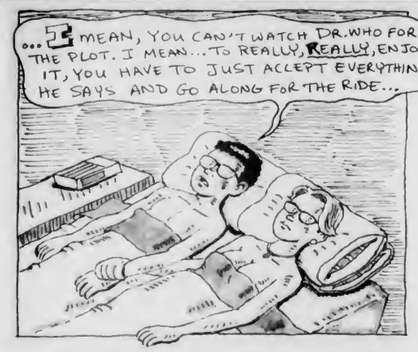
PAUL BY BILLY O'KEEFE

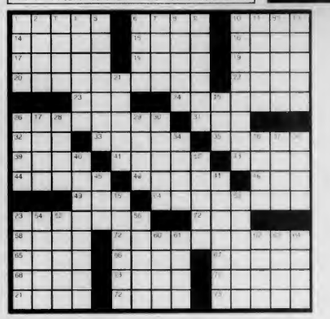


WELCOME TO FALLING ROCK NATIONAL PARK BY JOSH SHALEK



LABRAT BY RICHARD MARTELLY





HOROSCOPES

aquarius JAN. 20-FEB. 18
Scream in a made up foreign language at strangers on campus.

pisces FEB. 19-MAR. 20
Only impatient diners order a breakfast burritos, the rest of us can wait until dinner.

aries MAR. 21-APR. 19
Your lucky cereals for the week are: Count Chocula, Kix, and Kashi Good Friends.

taurus APR. 20-MAY 20
Your tiny arms suggest that your great-great-great-great grandfather was a T-Rex.

gemini MAY 21-JUN. 21
If Steven Segal wanted to end world hunger, he'd just eat all the hungry people.

cancer JUN. 22-JUL. 22
Fight conformist robots by burping loudly and not excusing yourself.

leo JUL. 23-AUG. 22
If Maverick, Goose and Iceman combined, they'd make you.

virgo AUG. 23-SEPT. 22
If you're really thirsty, it makes perfect sense to cry over spilled milk.

libra SEPT. 23-OCT. 22
Create a pumpkin shnne to yourself with stolen squash from the porches of Amherst.

scorpio OCT. 23-NOV. 21
You present yourself as a sea urchin but deep down you're a squishy sea cucumber.

sagittarius NOV. 22-DEC. 21
Europe is not a real place. I'm so sorry for all the confusion.

capricorn DEC. 22-JAN. 19
Commit armed robbery on a bank, but only steal the lollipops.

You can stand under my umbrella...
but only if you write comics and wear a top hat.

collegiancomics@yahoo.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES
Self Defense seminar Sat. Oct. 20th. 12:00-4:00 pm at the Mercy House $7.00 admn. Call 617-519-6515 for info.

EMPLOYMENT
Bartending $300/Day potential. NO experience necs. Training provided 1-800-965-6520 Ext. 162

Want to earn some MONEY and have some FUN at the same time? Join the In-Seat Vending team during the New England Patriots home game. For immediate information, contact us at hawkers@patriots.com or by phone at 508-384-4315

EMPLOYMENT
CAFE HELP PART-TIME nights and weekends must be fast, accurate, efficient and friendly. Apply in person at the woodstar cafe. 60 Masonic St. Northampton.

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

INTERNSHIP
Financial Services Industry please call Robert Burke @ 413-584-1080

INSTRUCTION
University Bartending Classes start soon. 1-800-U-CAN-MIX. www.universitybartending.com. Sign up now.

SERVICES
Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

SERVICES
TAPESTRY HEALTH, providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St., Amherst www.tapestryhealth.org

TRAVEL
****#1 Spring Break Website!** 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445.

TRAVEL
Spring Break '08 The New Math: 10+1=10. Book TEN of your friends on our SB '08 packages, the 11th is FREE. Contact STA TRAVEL: Campus Center, Room 224 (413) 256-1261 AMH@statravel.com www.freespring-break08.com

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations 800-648-4849/ www.ststravel.com

WANTED
EGG DONORS NEEDED $15,000 (PLUS ALL EXPENSES) We are seeking women who are attractive, under the age of 29, SAT 1300+ (math+verbal), physically fit and maintaining a healthy lifestyle. If you have a desire to help an infertile family and would like more info please contact us. Email: darlene@aperfectmatch.com www.aperfectmatch.com 1-800-264-8828

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, OCTOBER 22, 2007 SPORTS@DAILYCOLLEGIAN.COM

OCT 23 2007

Still rolling



JOAN DEPEW/COLLEGIAN

Redshirt senior running back Matt Lawrence ran for 111 yards on 25 carries in the Minutemen's 24-7 win over Northeastern on Homecoming Saturday. UMass is now 4-0 in CAA play and travels to William & Mary next Saturday for a showdown with Tribe.

Maroon and White beat NU, lose Coen

By Jeremy Rice
Collegian Staff

If the UMass faithful were fatigued after last week's quadruple-overtime victory over Villanova, it got plenty of rest after getting lulled to sleep by the Massachusetts football team's second straight win on Saturday, a 24-7 runaway over Northeastern.

Quarterback Liam Coen (13-of-17 passing, 191 yards, two touchdowns) injured his left knee for the third time this season in the second quarter and did not return to the game. Backup Scott Woodward finished the game, going 7-for-11 for 57 yards, but no scores.

UMass	24
NU	7

All of the scoring took place in the first half. UMass (6-1, 4-0 Colonial Athletic Association) jumped out to a 21-0 lead before Northeastern finally responded with its only score, a 1-yard run by quarterback Anthony Orio (12-of-24, 162 yards, one interception). UMass scored on its first four possessions of the first half, with the fifth being a kneel-down to end the half.

Kicker Chris Koepplin capped off the scoring with a field goal late in the second quarter. Woodward did damage control in the second half, winning the time of possession battle. He held the ball for 18 minutes, 28 seconds, compared to the Huskies' 11:32, despite failing to reach the end zone.

Both squads moved the ball well, but Coen's accurate passing and a stingy red zone defense were the difference for UMass.

"It was a hard fought football game," UMass coach Don Brown said. "It was very physical, as it always is with Northeastern."

The Minutemen got on the board first with 9:36 remaining in the first quarter. On first-and-10 from 15 yards out, Coen found Rasheed Rancher over the middle on a crossing pattern.

The pass hit Rancher in stride, and the 6-foot-5 wide receiver beat everyone to the corner and crossed the goal line standing up.

On their next possession, the Minutemen found the end zone again, aided by a pair of tremendous efforts by wide receivers. Two Matt Lawrence rushes for no gain put the team in a third-and-10 immediately, but Coen put faith in third receiver Michael Omar.

With a heavy rush in his face, Coen looked to Omar, who was running a post pattern over the middle of the field. Tied up with his defender when Coen was about to be hit, the junior signal-caller threw it up anyway. With the ball in the air, Omar wrestled away from the defender and went up for the ball, coming down with it, along with a cornerback and safety on top of him.

Later in the drive on the Northeastern 25-yard

See FOOTBALL on page 7

Statistics misleading for Lawrence, offense

By Eli Rosenwaike
Collegian Staff

Opponents of the Massachusetts football team gain more first downs, commit far fewer penalties and often lead in time of possession.

But when the final whistle blows and the fans head for the exits, they don't often have more points on the scoreboard.

That trend remained unchanged Saturday between the Minutemen (6-1, 4-0 Colonial Athletic Association) and Northeastern at McGuirk Stadium. When looking through the final statistics, one wouldn't expect such a one-sided affair.

But the Maroon and White dominated the scoreboard, winning the game 24-7, despite putting up similar offensive numbers to the Huskies. Northeastern had 22 first downs to UMass's 24 and were only outgained by 67 yards in total offense (315 to 382). The Minutemen also committed 10 penalties for 102 yards, but easily prevailed.

But the most important stat in Saturday's tilt was turnovers. Northeastern (1-6, 0-4 CAA) turned the ball over five times (three fumbles, two interceptions) despite entering the game with three turnovers all season.

But it's one thing to create a turnover, it's another to capitalize on it. The Minutemen won that game because they took full advantage of NU mistakes.

UMass scored its first touchdown of the afternoon following a poor snap that resulted in a 17-yard punt by the Huskies. Liam Coen led the offense 57 yards down the field in eight plays, giving them the 7-0 lead.

On the second drive for the Huskies, quarterback Anthony Orio fumbled on a 13-yard scramble and the UMass offense took over from its own 29-yard line.

Coen and the Minutemen capitalized again, driving 71 yards for their second touchdown of the first quarter, two Huskies mistakes, two UMass touchdowns and a 14-0 lead.

It happened again early in the second quarter, this time on a botched exchange from Orio and center Tyler Perkins. Again without good field position, the Minutemen marched 76 yards for a touchdown, giving them a commanding 21-0 lead.

Northeastern had three trips deep into UMass territory, and fumbled two of them away. The offensive numbers were quite similar between the teams, but the score was not.

This has happened all season for the Minutemen. They've continued to win games with inferior numbers to their opponents in first downs (trailing 145 to 130), penalties (78 penalties and 663 yards for UMass, 42 and 350 for opponents) and often in time of possession (ranked ninth in the CAA). Those numbers often don't tell the whole story.

UMass has won three games in which it lost the battle in time of possession, including twice when it trailed by over six full minutes (a 40-30 win over Holy Cross and the four-overtime win, 32-24, over Villanova). In last year's national championship runner-up season, the Minutemen only had the ball for 6th more seconds than the opposition

See STATS on page 7

Mass Attack split pair at home

Soft ice slows UMass offense

By Jeremy Rice
Collegian Staff

The conditions were never perfect for the Massachusetts hockey team, but they were good enough for the Mass Attack to earn a winning record for the first time this season.

After beginning the 2007-08 season with a 1-1 road trip, the Minutemen returned to Amherst to open their home schedule inside the Mullins Center. UMass skated to a 2-2 tie with UMass-Lowell Friday night in the midst of some strangely muggy October weather.

Less than 24 hours later, the Minutemen Connecticut, 4-3, to complete the homestand.

UMass had no single hero in either game, as six different players scored goals, making a total of 10 different goal-scorers this season, with no one on the team netting a second yet.

"I don't know if it's by design but it speaks to the balance of the team," UMass coach Don Cahoon said. "To have four lines that have chipped in and to have some choices in being able to put line-ups together, I think over time we might learn what lineups are going to be more effective against certain types of opponents in certain types of buildings."

UMass	2
UML	2
UMass	0
UConn	3

Friday night against the River Hawks, the Minutemen started strong but could not close the deal on its sister university.

Cory Quirk scored first on a rebound off a P.J. Fenton shot. It was the type of goal one would expect to see from this UMass squad. The second, a goal by freshman James Marcou on a pass from senior Alex Berry, was the type

See HOCKEY on page 7



Sophomore winger Will Ortiz winds up the shot that put UMass ahead 2-1 in Saturday's 4-3 win over Connecticut.

Minutemen upset No. 12 Saint Louis

DeSantis, Hogan combine on game-winner against SLU

By Michael King
Collegian Staff

Though the school's membership in the Atlantic 10 conference is only in its third year, Saint Louis became a soccer power upon arrival. This weekend, the Massachusetts men's soccer team earned its first win over the Billikens in school history and solidified itself as a contender in the A-10. UMass emerged from a pair of road matches with three points and a share of first place in the conference standings.

The Minutemen (8-5-0, 3-1-0 A-10) gave No. 12 Saint Louis (6-2-3, 2-1-0 A-10) its first A-10 loss of the season with a 1-0 victory Friday. Yesterday, the team fell to Charlotte (7-5-1, 1-2-1 A-10), 1-0, snapping its-six game winning streak.

UMass	1
SLU	0
UMass	0
Charlotte	1

"It certainly was a nice accomplishment," UMass coach Sam Koch said about his team's victory over Saint Louis. "But that was Friday and the team was disappointed that they didn't get the result [against Charlotte]."

See M. SOCCER on page 7



Sophomore Mark DeSantis scored his third goal of the season in UMass's 1-0 win over No. 12 Saint Louis on Saturday.

Minutewomen drop match at home

Explorers overcome early deficit at Rudd

By Dominic Poli
Collegian Staff

A weekend of hosting produced a split decision for the Massachusetts women's soccer team as it lost 2-1 to La Salle yesterday after beating Fordham 1-0 Friday.

Two days after defeating the Rams (7-4-3, 1-1-2 Atlantic 10) on a Cristina Adams goal, the Minutewomen (8-4-1, 3-4-0 A-10) fell to the typical hard-nosed play of the Explorers (9-7-0, 3-4 A-10).

"It's a tough loss. They're a physical team ... they're big and strong," said UMass coach Jim Rudy. "There wasn't quite the anger that there was last year. But it was certainly physical."

The Maroon and White contributed the first goal after a scuffle for the ball in front of the net in the 30th minute. After it bounced off a handful of UMass and La Salle players, sophomore Katie Ruggles gave the ball a hit in an attempt at a cross. In trying to clear the ball, an Explorer knocked it into the La Salle net for an own goal. However, the tally was credited to Ruggles, the goal was the first of her career.

UMass	1
Fordham	0
UMass	1
La Salle	2

La Salle answered back less than seven minutes later. After a UMass foul, the Explorers' Melanie Gamble lined up for a free kick. The shot was blocked by the Minutewomen's wall and deflected off to the side. A La Salle player collected the ball and headed toward the net. A shot cross sailed into the penalty area where players from both teams began jockeying for position.

La Salle's Kristin Hextall leaped and headed the ball past a diving Lauren Luckey to tie it 1-1. Luckey, a sophomore, got her first collegiate start after starter Kristin Walker bails injured her knee against Fordham Friday.

Rudy said he would like some more evaluations on the injury to Walker, a redshirt senior, but mentioned she is likely out for good.

UMass forward Britt Cunfield missed a chance to give her team another goal minutes after the Explorers' tally.

In the 41st minute, the senior took a pass and broke down the right flank. La Salle goalkeeper Melissa Sanger came out to

See W SOCCER on page 8

THE MASSACHUSETTS DAILY COLLEGIAN

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

RAINY: HI: 68 LO: 58 WWW.DAILYCOLLEGIAN.COM TUESDAY, OCTOBER 23, 2007

GALLERY FEATURES 'FOUND' EXHIBIT | PAGE 4

War reporter to speak on campus

By Jackie Hai
Collegian Staff

Dahr Jamail never intended to be a journalist, let alone a war correspondent whose reports from Iraq would become the basis for his recently released book. Yet that's exactly what this former mountain guide from Alaska — who will be speaking at the University of Massachusetts about his experiences tonight — ended up doing.

Jamail will appear in Bowker Auditorium at Stockbridge Hall at 7 p.m. as a part of his national book tour for "Beyond the Green Zone: Dispatches from an Unembedded Journalist in Occupied Iraq."

In November 2003, Jamail, fed up with what he saw as a misinformation campaign from the mainstream media to justify the invasion of Iraq, packed his bags and boarded a plane there in search of the truth.

"My intention was just to go for one trip," he said in an interview Thursday. "I was just going to go and send e-mails back home. I started out with 130 e-mail addresses of people that wanted it, and I would just go out on the streets and each day I'd send home an e-mail. I didn't even know what blogging was at the time. That's what it was: blogging without a blog."

After a couple weeks, Jamail started posting his dispatches to independent news portal electroniciraq.net, where he was picked up by BBC and the online newspaper The NewStandard News. Since then, Jamail's reports have been published in The Nation, The Sunday Herald, The Guardian, Foreign Policy in Focus and The Independent. He would end up spending eight months in Iraq over the course of several trips from 2003 to 2005.

Jamail's stories, often told in Iraqi civilians' own words, reflect a grim reality of what was happening on the ground in Iraq often glossed over by mainstream news. Among them are reports on the illegal use of white phosphorous weapons — incendiary weapons that burn on touch — by the U.S. military, the 2004 bombings of Fallujah, the plight of refugees, the rapidly deteriorating living conditions and the day-to-day bloodshed and violence.

Excerpts from the Collegian's interview with Jamail:

Jackie Hai: A lot of people describe you as an unembedded journalist. How do you define that?

Dahr Jamail: I actually describe myself that way as well, but more commonly just independent journalist. The unembedded comes from choosing to not embed with the U.S. military, but it's kind of become a more ubiquitous term. It basically has come to mean, at least to the alternative media in the U.S, to not being embedded with the corporate media. Meaning, you're not taking marching orders from a particular editor telling you what to write and how to write it. I think that's an important term. The other reason why I take such issue with the embedded reporters is that the program was set up by the Pentagon in the 1991 Gulf War as a means of controlling information.

JH: The stories you sent back are those that often don't get told in the mainstream press. Why do you think that is?

DJ: Basically we have corporations controlling the major media outlets, i.e. the mainstream press. We have to look at the goals of these media corporations. And the classic example I like to cite is that NBC, for example, is owned by General Electric, one of the largest weapons manufacturers on the planet. It does not behoove GE to have a national television station showing what happens when bombs hit human beings, because it's bad for business. So that's a very direct influence over what that station is going to report and how they're going to report it.

JH: When you were out there doing reporting among Iraqi civilians, what was the response like to the fact that you were an American?

DJ: It was overall positive. Overall the Iraqi people were quick to differentiate between me as an American citizen and the policies of my government. Those people were very clear to make that delineation, so I didn't run into problems. There, of course, were a couple times where just because I was a Westerner, and it was clear that I was, that would raise tempers because people were suffering greatly and would see someone that maybe they could vent their anger on.

But people would meet me and see that I was there to take their comments and that I was going to report them, and that I wasn't just there to snap a photo or get a quick video bit and run back home into my guarded compound and upload it. That I was really there to tell their story and what was happening on the ground, and once that was established, I was treated well and people spoke with me very freely.

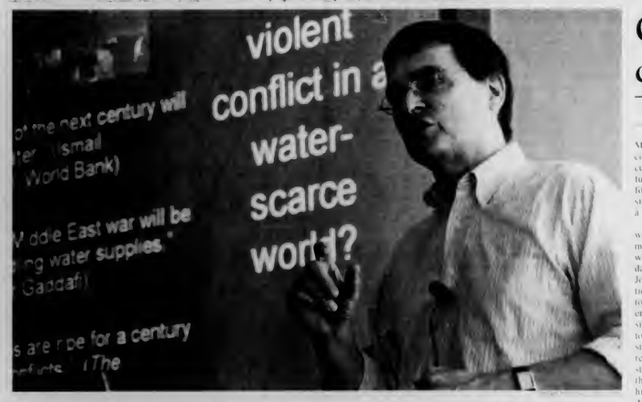
JH: What was your process for getting a story?

DJ: I would oftentimes have a story in mind and

See JAMAIL on page 2



Speaker Dahr Jamail will lecture tonight as part of his national book tour for the newly-released "Beyond the Green Zone: Dispatches from an Unembedded Journalist in Occupied Iraq."



Ken Conca, Professor of Government and Politics at the University of Massachusetts, presented the lecture "Governing Water: Understanding the Global Water Crisis" on campus yesterday as part of an ongoing environmental lecture series.

Chancellor search continues at UMass

By Stella Cervasio
Collegian Staff

The University of Massachusetts chancellor search committee met yesterday to discuss the vision they hold for the future of UMass and the necessity for a strong, dedicated and passionate leader to make this vision a reality.

Discussion of these goals, along with a look into current dilemmas the University faces, began with a presentation of campus data by non-committee members John Dubach, the chief information officer and special assistant to the chancellor, outlined current enrollment figures and emphasized the future chancellor's duty to help recruit and attract new students to the University while retaining the interest of current students. Dubach also emphasized the importance of aggressively hiring new faculty under the Amherst 250 Plan.

Vice chancellor for administration and finance Joyce Hatch discussed finances and facilities and charged the future chancellor with a responsibility to help complete the University's Capital Plan. The plan, more commonly known around campus as the "New Dirt" initiative, aims to spend $350 million on the renovation of campus facilities.

Vice Provost of Research Paul Kostek spoke of improvements to facilities as well, and said renovations are necessary to conduct high quality research and attract prestigious faculty to the University.

The next presentation, delivered by committee member and president of the Massachusetts Society of Professors Max Page, discussed six challenge points for the new chancellor from a faculty perspective. Page's presentation was hopeful and acknowledged that now is one of the best times for recruiting a new chancellor because of Governor Deval Patrick's stance on public education. Page said that Patrick is a "champion for public education" and that Massachusetts is already beginning to see the "fruits of his promise."

Other key points that Page pointed out were the need for stronger action on the Amherst 250 Plan, a stronger demand for state funding, the rebuilding of campus facilities, and greater student accessibility to the University regardless of race and class. Page also heavily emphasized the need for a strong leader, a topic which Chairman of the committee and Trustee Jennifer Braceras later called the theme of the meeting.

"It is key for the new chancellor to mobilize, mobilize, mobilize. We want an unstoppable force advocating for the good of UMass," said Page.

The presentations were formulated in hopes of familiarizing the newly elected search firm with the University's needs and goals. A seven-member panel reviewed six prospective firms after last month's meeting and presented their selection of the Isaacson, Miller firm to the board for the first time yesterday. The firm is being used to help the Board and UMass President Jack Wilson with the chancellor selection process.

Firm member John Isaacson, emphasized at the meeting that he and his team will act only in the best interest of the University by putting their personal interests aside.

"Search firms are always looked at suspiciously like pirates," said Isaacson. "Our job is to only operate with your blessing and your direction."

Isaacson gave the group a rough timeline of the selection process, which begins with a series of interested candidates in January leading to interviews in the spring. The group plans on presenting President Wilson with names of final candidates in April, from which he and the Board of Trustees will choose a chancellor.

Although Isaacson complimented the group for already being well organized and "admirably laundered" before his firm arrived, he still felt that the group needed to work quickly and efficiently to meet the timeline.

He said that the group's next step will be an input and listening session to hear the views of various constituencies, including athletic donors, staff and community leaders, alumni, students, state

See CHANCELLOR on page 2

Wood symposium

The first annual symposium on wood architecture engineering and construction will take place at the University of Massachusetts in early November.

The meeting will be focused on the newest innovations in wood architecture, engineering and construction. Speakers from the United States, Canada and parts of Europe plan to present. Both days of the conference also include lectures on the benefits of using wood and the new techniques developed to use it.

The lectures will touch upon contemporary wood architecture worldwide, wood and the environment, and technological advances in green buildings. For those who sign up for the symposium, a full-day workshop by the American Wood Council on the design of wood frame buildings is also offered. The new architecture is believed to demonstrate ingenuity and a new direction for the construction of buildings.

Natural resources conservation professor Peggi Clouston will organize the two-day lecture. She hopes that this lecture will "open the eyes of engineers to the idea of using wood." She also said, "We want to communicate to the people who decide what materials are used in building that wood is a great alternative. The things happening over in Europe are groundbreaking. We just want to get the word out."

Wood is quickly becoming the new material of choice in the days of global warming and greenhouse gases. This is because wood has a lot of environmental benefits. It is energy efficient to produce and use wood, it helps to absorb carbon monoxide, and it's renewable, recyclable and sustainable. All of these aspects are just additional to the beauty of most wood structures.

For more information, visit www.woodstructuressymposium.com.

-Danielle Kahn

Slang shaped by youth, technology

By Cara Grandemann
Collegian Staff

Surely there are many people who are "multislackers" who just "marinate" their time away instead of going out and making some "Kraft singles," but one may know them as a time waster who just hangs out all the time and doesn't make any money.

The art of slang has been an ever-changing vessel of American communication. New words are annexed into the language daily, many of which are seen on Urbandictionary.com, a popular slang Web site that has more than one million entries and 2,000 more added daily, according to an article from the Boston Globe.

Some of the most recent entries include a "multislacker," who is someone who slacks on multiple things at the same time, "marinate," which is to hang out, and "Kraft singles," also known as dollar bills, as reported by CNN's Josh Levs.

"The term 'slang' is applied to words that are used in informal speech, but not formal speech or writing," said John J. McCarthy, a professor of linguistics at the University of Massachusetts.

Though current slang words are constantly changing, slang in the English language has been used throughout written history. According to a recent article from the Boston Globe, "The Canterbury Tales" by Geoffrey Chaucer incorporates slang into its pages.

"The slang word 'muck' meaning 'to verbally seduce,' first appears in English in 1426 in the word 'muckete,' meaning 'a pimp,'" said McCarthy.

Also, according to McCarthy, "Wicked, meaning very, and 'pucka,' meaning liquor store, are two slang words that date back to at least the 1960s, if not sooner."

Slang of the 21st century tends to be more abbreviated than slang of the past. According to McCarthy, this could be due to our generation's association with text messaging and the brevity involved when sending a short message.

Many slang words are also multisyl-

See SLANG on page 2

The Massachusetts Daily Collegian
CXVIII
Issue 34

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Arts & Living Editor Tim McCall
Comics Editor Adam Seagon
Editorial Editor Sean Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Asst. Business Manager Eric Szymczak
Assistant Advertising Marwa Whouten
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Ryan McAskill
Asst. Arts & Living Teresa Reilly
Asst. Editorial Jane Mathews
Asst. Editorial Melissa Garber
Assistant News Kate Olesin
Assistant News Will McGuinness
Assistant News Halle Seabury
Assistant Sports Michael King
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenzweake
Web Editor James Hale
Photo Editor Toan Trinh
Asst. Photo Editor Michael Phillis
Asst. Photo Editor Brian Tedor

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is independently funded, operating on advertising revenue. Founded in 1890, the paper began as Aggie Life. Became the College Signal in 1901, the Weekly Collegian in 1914 and the Tri-Weekly Collegian in 1956. Published daily since 1967, The Collegian holds independent since January 1994. For advertising rates and information, call 545-3500 between 8:30 a.m. and 3:30 p.m.

Production Crew
On staff today

Night Editor
Katie Huston

Copy Editor
Kirsten Swenson

Production Supervisor
Michael Sarkes

Reporter describes his stay in Iraq

JAMAIL from page 1

go out knowing "Okay, I need to interview some of these people, and then I want to go interview some doctors," depending on what the story was, and I would go out with my interpreter to start heading for that story. But then there was so much going on, and so much violence and turmoil, that six or seven times out of ten I would be just sideswiped by a totally different story and end up doing that.

Whether it was a bomb going off nearby and covering that, or meeting someone along the way who goes, "Well, yes, I can tell you about that story, but what's more important is this..." and I would agree and say, "Yeah, that is a more important story." More often than not, that's how it went. The stories kind of ran into me rather than me seeking them out.

JH: Where were you staying during your time in Iraq?

DJ: It changed every trip, because the security situation was degrading so rapidly. For example, the first trip, I was with a lot of other foreign journalists in a totally unguarded hotel right in central Baghdad. My second trip, during the spring and summer of '04, I moved to a more off-the-beaten-path hotel and was one of the only people there, with a couple other Western journalists. And my third and fourth trip, the kidnappings and the bombings and such were so bad that I had to stay in a guarded hotel compound and just kind of sneak out of it every day with one of my interpreters to do my work.

JH: Was there ever a time that you felt that you were in danger?

DJ: Being in Iraq anywhere, especially during my last couple of trips there, that's just pervasive. That's every second. And that's not unique to me, that's the reality for every Iraqi person and every US soldier over there. There's literally no security. But on top of that, there were several instances of being near conflict, being near gunfire, having a car bomb detonate right near my hotel where it blew my door open and knocked down parts of my ceiling. So there were definitely several kinds of incidents like that as well.

JH: You mentioned in your blog that since returning to the US from Iraq, it feels like you're living in a bubble and Americans are disconnected from the realities of what's happening over there. Can you talk a little about that?

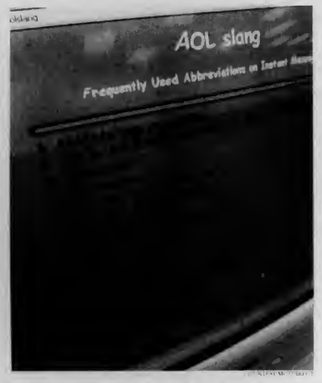
DJ: It's indicative of the fact that the mainstream media is only showing the Pentagon perspective and they're not showing consistently how bad the situation is on the ground for the Iraqi people, or how the ground troops – the guys actually having to go out on patrols – really feel about what's going on. Therefore, very few people here even pay attention to the war. Most of us can go about our daily lives and not even see one thing about it all day, if that's what we choose to do.

When you come back from a place like the Middle East where it's the opposite, where most people are very, very clear on what's happening in Iraq and they can't look away from it because it is shown – much more the realities of it – on Arab media, when you have millions of Iraqi refugees moving into refugee camps in or outside their cities, and everyone knows what's going on, you can see by the contrast why I made that comment.

JH: Ten years ago, did you ever see yourself doing this?

DJ: Absolutely not. Five years ago I didn't see myself doing this. It was not in the cards, not my plan. I had no intention of being a war correspondent and I certainly had no idea I would ever write a book. It's a very interesting time for me, but I'm really grateful that it's worked out so that I can do this and help get this information out to more people.

Jackie Hai can be reached at jhai@student.umass.edu.



A list of frequently used slang by online chatters includes terms such as "D/L," which is short for "download."

'Cool' kids speak in slang

SLANG from page 1

tural, spanning oceans and language barriers.

"It is very common for dialects and languages to borrow sounds, words or phrases from other dialects and languages," said UMass graduate student Kate Baldwin, who got her bachelor's degree in communication disorders.

"English got 'sushi' from Japanese, added 'bar,' and Japanese borrowed it back as 'sushibaa,'" said McCarthy. "Other aspects of language – pronunciation and grammar – are much more conservative over time."

However, there are preferred dialects from region to region. UMass sophomores Gerald Baldino and Casey Amster both like the word "sick," but Baldino, who is from Connecticut, prefers "mad" over Amster's preference, "wicked."

Also, Amster said, "My sister went to California and says 'hella' now. I don't like 'hella.' It doesn't work."

Within the English language, many dialects influence American slang, such as African American English (AAE).

"Sometimes languages borrow because they don't have a word for something, and other times it can be for slang," said Baldwin. "For example, in AAE, it is acceptable to drop the final consonant of a word. So, for AAE speakers, it is grammatically correct to say 'coo' instead of 'cool.' In Mainstream American English (MAE), if 'coo' is used, it would be considered slang because the final consonant deletion is ungrammatical in our dialect."

It is also important to consider which dialect the speaker is using.

"AAE is not slang, but some of its vocabulary we borrow is slang," said Baldwin. "Just because we use 'coo' as slang, it does not mean that it is slang when used by an AAE speaker."

In a recent National Public Radio broadcast, Mary Bucholtz, professor of linguistics at the University of California, Santa Barbara, researched the use of slang, particularly slang related to African American youth, among younger populations to identify who was a "nerd" and who was "cool."

"I was interested in the influence of African American youth culture on European American youth culture and it quickly became apparent to me that there was at least one group of kids at the high school where I was doing my research that was not engaging in African American youth culture at all," said Bucholtz. "And these were the kids that ultimately identified themselves to me and were identified by others as 'nerds.'"

According to Bucholtz, "nerds" tend to have anti-mainstream cultural views. "The [nerds] are kids who are deliberately constructing their identities against the 'cool kids' that they orient to in their social worlds," she said.

"It's kind of rebelling in a different kind of way," said student Amster, "I guess people sometimes think that they are above it."

According to Bucholtz, they do this by avoiding slang, as slang is "a big marker of youth culture."

According to the broadcast, Bucholtz concluded that "an easy way to divide the 'cool white kids' from the nerdy ones was to listen to words and phrases co-opted from black kids."

Slang also has many social codes that limit its use – for example, in front of parents.

"I don't [use slang] because I want them [my parents] to understand me. I'm not going to say 'Wow, Mom, this is some 'dank' macaroni," said Baldino.

Cara Grunnagan can be reached at cgrunnagan@student.umass.edu.

So. Cali wildfire injures dozens

By Allison Hoffman and Gillian Flaccus
Associated Press

SAN DIEGO — More than a quarter-million people were urged to flee their homes across Southern California on Monday as wildfires blown by fierce desert winds raced over the landscape with terrifying speed, even leaping a 10-lane freeway in a matter of minutes.

At least one person was killed, and dozens were injured. Scores of homes and other buildings were feared burned, and thousands more were threatened as more than a dozen blazes formed a hellish, spidery pattern of luminous orange covering at least 310 square miles of the drought-stricken region.

"The sky was just red. Everywhere I looked was red, glowing. Law enforcement came barreling in with police cars with loudspeakers telling everyone to get out now," said Ronnie Leigh, 55, who fled her home at a mobile home park as flames darkened the sky over the nearby ridge line.

Firefighters who lost valuable time trying to persuade stubborn homeowners to leave — were almost completely overwhelmed as gale-force winds gusting to 70 mph scattered embers on the dry brush. California officials pleaded for help from fire departments in other states.

"A lot of people are going to lose their homes today," San Diego Fire Capt. Lisa Blake said.

More than 265,000 people from Malibu to San Diego were warned to leave their homes. More than 258,000 were told to flee in San Diego County alone, where hundreds of patients were moved by school bus and ambulance from a hospital and nursing homes, some in hospital gowns and wheelchairs. Some carried their medical records in large zip-lock plastic bags.

A 1,049-inmate jail in Orange County was evacuated because of heavy smoke. The prisoners were taken by bus to other lockups.

At San Diego's Qualcomm Stadium, home to the NFL's Chargers, thousands of people huddled in eerie silence on the bleachers, staring at muted TV news reports of the wildfires. A lone concession stand served coffee and doughnuts.

Many evacuees gathered in the parking lot with their pets, which were banned from the stadium.

The sprawling Del Mar Fairgrounds on the coast was also turned into an evacuation center, along with high schools and senior centers.

At least one of the fires, in Orange County, was believed to have been set. And a blaze threatening the homes of the rich and famous in Malibu might have been caused by downed power lines, authorities said. Another blaze was started by a car fire. Flying embers started new fires at every turn.

The blaze was burning so fast that authorities did not have an accurate count of how many homes had been destroyed.

"It was nuclear winter. It was like Armageddon. It looked like the end of the world," Mitch Mendler, a San Diego firefighter said as he and his crew stopped at a shopping center parking lot to refill their water truck from a hydrant near a restaurant. Asked how many homes had burned, he said, "I lost count."

Tom Sollie, 49, ignored evacuation orders in Rancho Bernardo to help his neighbors spray roofs on his street with water. His home was untouched, but he watched a neighbor's house reduced to nothing but the remnants of a brick chimney. "The house went up like a Roman candle," Sollie said.

He added: "If we weren't here, the whole neighborhood would go up. There just aren't enough fire trucks around."

The blazes in San Diego County and elsewhere erupted one after another over the weekend. Things got worse Monday, when several new fires erupted and other fires merged. Parts of seven Southern California counties were ablaze.

All San Diego police officers and detectives were ordered to return to work to help move people to safety and handle other fire-related emergencies.

Firefighters complained that their efforts to stop the flames were delayed when they were confronted by people who refused to leave their homes.

"They didn't evacuate at all, or delayed until it was too late," said Bill Metcalf, a fire boss. "And those folks who are making those decisions are actually stripping fire resources."

As flames, thick smoke and choking ash filled the air around San Diego County's Lake Hodges, Stan Smith ignored orders to evacuate and stayed behind to help rescue his neighbor Ken Morris' horses.

"It's hard to leave all your belongings and take off, and the bad thing is you can't get back in once you leave," Smith said.

Firm to select new chancellor

CHANCELLOR from page 1

legislators and Patrick's staff.

Isaacson also addressed the need to get the correct information and a good image out there to possible candidates. A couple members of the committee addressed their concerns in this area, as some educators outside of the UMass community have concerns about the departure of Chancellor John Lombardi. Committee member James Karam remarked on government and university disagreements and how the past conflict between the president and the chancellor has lowered prospects for the position.

In order to mitigate these hesitations, Isaacson has suggested an ad that depicts what the University stands for and what its members are looking for in a future chancellor. Isaacson set goals for the next meeting, where he wants members to come together to find themes for position qualities that they can all agree with. He also wants members to come up with some names of possible candidates that they want included in the chancellor search.

Yesterday's meeting came to a close with a final presentation on leadership, given by committee member and Chancellor Emeritus of UMass Medical School Dr. Aaron Lazare.

Lazare said it is important that the next chancellor is someone who is passionate, trustworthy and proud of the UMass mission. He felt that this a way the committee can make sure the candidate meets these qualifications is to look at what the candidate stands for and what they have done in their lives.

Braceras agreed, "Leadership, not a litmus test, should be determined to see if a candidate is right for UMass. We need a strong chancellor, and we can't really assess that until we get the candidates in the room."

"If we could walk away with one thought, it is that leadership itself is an important quality," Braceras said. "We want someone who is creative as well as bold in their leadership."

Stella Cernak can be reached at ccernak@student.umass.edu

Free Rides on Halloween Weekend 10pm to 3am
Oct 26/27—Fri/Sat Call 548-9474 Sponsored by MERCYhouse knowmercy.org

****IMPORTANT ANNOUNCEMENT****
REGISTRATION FOR SPRING 2007

The WRITING PROGRAM PLACEMENT TEST
Will be offered on:

Thursday, October 25, @ 7:00 pm, Herter 217
Wednesday, November 14, @7:00 pm, Herter 217
Monday, December 3, @ 7:00 pm, Herter 217

This test is the pre-requisite for enrollment in EnglWrit 112, (College Writing).

This test may be taken only once.

Students do not need to register for the test.

Results you can feel.
• headaches • neck pain
• back pain • sports injuries
• auto injuries • carpal tunnel
Dr. Lee Kane
Chiropractor
Participating provider for HMO's student insurance. Blue Cross GIC, car insurance & most others
www.AmherstFamilyChiro.com
Amherst Family Chiropractic
Center for Natural Health
228 Triangle Street
Amherst, MA
(near Bertucci's)
549-1500

WRITE FOR NEWS!
DAILYCOLLEGIAN.COM

OCT 23 2007

The Massachusetts Daily Collegian
Editorial Opinion
Tuesday, October 23, 2007
"It were best that we not all think alike; it is difference of opinion that makes horseraces." – Mark Twain
Editorial@dailycollegian.com

MA drug stats shooting up



Joshua H. Wilder

It comes as no surprise that every state in this fine country has its fair share of problems. Massachusetts, a state with great historical sites and landmarks, a liberal atmosphere and unbelievably crazy weather, is no exception.

Most individuals you ask would tell you that this state's major problems have to do with the black hole of money called the Big Dig. Some might say that inner city violence and a looming casino proposal are the largest problems. But perhaps the biggest and most pressing issue is being swept under the rug.

The Office of National Drug Control Policy's report recently found that Massachusetts has one of the highest rates of illegal drug use in the country, with heroin use reaching epidemic rates.

In fact, heroin-related deaths in the state rose 76 percent over the past three years, and more than half of those who reported to alcohol or drug treatment programs last year were addicted to heroin.

The report cited the drop in price of heroin on the streets as one of the key reasons for the increase in drug use. Massachusetts law enforcement officials have said that the street price of heroin has dropped to an average of just $4 per bag, down from $40 per bag in the 1990s.

It continued to mention how Columbian drug lords have set up distribution centers throughout the state in cities like Springfield, Fitchburg, Lawrence, Lowell, Haverhill and New Bedford. But what is truly disturbing is how these dealers have been targeting the youth in the state.

According to a Boston.com article, heroin dealers have been working to attract younger customers by giving them free samples of the drug in colorful packets decorated with cartoon characters such as Batman. This unbelievably twisted marketing campaign has worked – the article reports that New England, and Massachusetts specifically, has the highest rate of drug use among teenagers in the nation.

These statistics are truly shocking on many levels. For one, the fact that drug dealers would actually try to get young people addicted to the most dangerous drug on the market is frightening. Occasionally, it can be argued that drug dealing is a victimless crime, but when you are giving out an addictive opiate to children, you have certainly crossed the line.

It is difficult to believe, but Massachusetts is now the heroin capital of America.

With just about every other commodity's price rising rapidly these days, the fact that heroin has become so cheap is only making this problem worse. When a bag is cheaper than a pack of cigarettes, it lends itself to abuse by many people. And in fact, that seems to be the trend in the Bay State.

The report stated that not only is the drug becoming cheaper, but also more pure. In New Bedford, street heroin has reached 90 percent purity, as compared with an average purity nationwide of 57 percent, according to the DEA. The price is dropping and the high is rising, this spells disaster.

What is truly shocking about these reports is that most students at UMass had no idea such an epidemic was taking place. When is the last time you overheard classmates recapping their weekend by saying, "I had a great time, we shot up a few bags of H?" Sure students here can drink their body weight in alcohol and riot, but it doesn't seem like we have a campus full of dope-sick addicts.

Unfortunately, it seems like the rest of the state is heading down that road. It is difficult to believe, but Massachusetts is now the heroin capital of America. Not an accomplishment to put up on the refrigerator by any means. But the next step is identifying a way to reverse the trend.

Northampton is one of the various cities that have a clean needle exchange program to prevent addicts from getting Hepatitis C. However, it is questionable if this helps curb heroin use in the state.

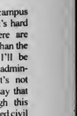
Any such program seems to be encouraging people to get high, but because heroin use is on the rise, it seems almost inevitable that people will be using dirty needles.

It seems as though the best way to turn things around is by educating young people about the dangers of injecting opiates. Letting them know about the extent of the risk they are taking would make them less likely to try heroin in the first place.

We, as a state, need to crack down on heroin dealers who are peddling products to our youth. They are remorseless, money-hungry people who have no problem destroying lives to make a few bucks on the side. Hopefully, our state government can invest funds into this cause to prevent things from getting worse.

Joshua H. Wilder is a Collegian columnist. He can be reached at jhwilder@student.umass.edu.

China is worse



S.P. Sullivan

Particularly on a campus like ours, sometimes it's hard to remember that there are worse things out there than the Bush administration. I'll be glad when the current administration is gone – it's not even controversial to say that anymore. But although this administration has eroded civil liberties to a startling degree, it's only going to take an election – and not a coup – to set things straight.

Today's global scene, however, is packed with so many demagogues saying so many absurd things, one would think they had never heard of YouTube and the instant-replay capabilities of the internet age.

President Bush may be opposed to gay marriage, and many of us may find it ridiculous, unjust and backward. But at least he acknowledges the existence of homosexuals. At his notorious recent visit to Columbia University, Iranian President Mahmoud Ahmadinejad, when asked about his treatment of women and homosexuals in his country, denied the existence of the latter.

The crowd laughed, and Ahmadinejad grinned sheepishly. Americans must be pretty easily amused, he seemed to think. Wait 'til they hear the one about the Holocaust that never happened.

Our leaders lie, a lot of them cheat and even a few of them flat out steal. But they don't ignore the elephant in the middle of the room. Our electoral system and our free press – though not in the best of shapes – wouldn't allow it.

When President Bush recently hosted a visit from the 14th Dalai Lama, Tenzin Gyatso, who was slated to receive a Congressional Gold Medal, the Chinese government was outraged. To the Chinese government, he isn't just a political exile; he's the worst kind of villain.

"We are furious," Zhang Qingli, a Tibetan Communist Party leader told the Chinese press. "If the Dalai Lama can receive such an award, there must be no justice or good people in the world."

Anyone who has heard a thing or two about what has happened to Tibetan exiles knows what the Chinese government considers "justice."

The Dalai Lama isn't some radical firebrand – he's a religious leader who advocates nothing but peace.

Regardless of what your political or religious sensibilities may be, I'd say it's relatively difficult to vilify the Dalai Lama. I could say Mr. Rogers was a traitor to the United States government and I could say it with conviction, it wouldn't make it true. The Dalai Lama isn't some radical firebrand – he's a religious leader who advocates nothing but peace.

On Sunday, Oct. 21, the Washington Post ran an opinion piece by the exiled Tibetan spiritual leader entitled, "My Vision of a Compassionate Future."

"I can feel that you cannot have much of an effect," he wrote, "the next person may also become discouraged, and a great opportunity will have been lost. On the other hand, each of us can inspire others simply by working to develop our own altruistic motivations – and engaging the world with a compassion-tempered heart and mind."

I know what you're thinking – he sure sounds like a threat to a nation's sovereignty to me, too.

Of course, our politicians do their fair share of obfuscation. The Bush administration sold the Iraq War on a still-unclear tie between the September 11 attacks and Saddam Hussein. But at least he blamed things on a bad guy. Presidential candidates do a good job of swift-boating each other's reputations, but that's an unfortunate, side effect of our tradition of political theater.

We also keep our exiling to a minimum.

The internet age was supposed to put an end to large-scale government propaganda. Surely no organization could get away with espousing untruths when their constituents have access to a wealth of information. But countless governments all over the world – including the Chinese – have censored and restricted internet access under the guise of blocking illicit materials from finding their way to the people.

Government-sponsored "news" has also had a hand in the pageantry. Until the advent of Al Jazeera, the grossly misunderstood independent news organization in the Middle East, the Arab world had to rely on manipulative government-endorsed news sources, or the often mismanaged Mid-East reporting of western organizations.

In a rare display of character, the Bush administration did right by the American people and the exiled people of Tibet by awarding the Dalai Lama – purveyor of little more than what Elvis Costello described as "Peace, Love and Understanding" – with a Congressional Gold Medal.

Although the United States hasn't been able to make similar displays of character by putting pressure on China to end the situation in Darfur, or on allies in Saudi Arabia to stop funding terrorists, we realized something that no legitimate government can ignore.

It's hard to make a villain out of someone whose only message is peace.

S.P. Sullivan is a Collegian editor. He can be reached at editorial@dailycollegian.com

Pull out now, prolong the war



Greg Collins

The disgusting display of boots on the Student Union lawn last week in opposition to the Iraq War raises the question of whether particular political activists live up to the goals they profess to combat.

Frequently, they will describe their group's purpose as being anti-war, fighting poverty, helping the poor and promoting tolerance. These designations also reflect how the media perceives them. But often there is a difference between their self-proclaimed goals and the actual results engendered by the policies supported by this group.

Therefore, the authenticity and effectiveness of anti-war groups should be evaluated not based on their declared intention – which is to end war – but rather on whether the policies they champion actually would end wars. In the case of such groups, the policies they currently embrace will not end the Iraq War or the "war on terror," but prolong them.

For instance, the stated intention of anti-war groups such as United for Peace and the Campus Anti-War Network is to "end the war now," by immediately withdrawing American troops. The Radical Student Union (RSU) also supports this proposal. The question, then, is whether ending the American presence in Iraq will in fact stop the Iraq War.

If one defines ending a war as removing troops from a hostile area, then redeploying American forces out of Iraq would accomplish this stated intention. Of course, this description is far too simplistic to encompass the complex elements of permanently ending a war.

If the RSU defines ending a war as permanently defeating the specific enemy targeting American forces, then immediate troop withdrawal would not achieve this goal. Most scholars and military personnel with expertise in the Middle East acknowledge that doing so would allow Iraqi, Al Qaeda, Syrian, Hezbollah, and Iranian terrorists to overrun an already unstable country.

The ideas proposed by groups such as the RSU would encourage a consolidation of terrorist communications operations and training camps and would allow terrorists to expand their influence throughout a region already susceptible to attacks on Americans, Jews and innocent Muslims. American troops may not be in this area, but war will undoubtedly continue in Iraq.

Even though groups like the RSU claim they are anti-war, it would be more accurate to categorize them nowadays as being pro-war, for the policies they support would directly lead to a further prolonging of the Iraq conflict. This dichotomy exemplifies the stark difference between their stated intention – ending the war – and the actual consequence resulting from this intention – extending the war.

A more genuine anti-war group would embrace the position that American troops should not leave until Iraq is a functioning democracy able to defend itself against the very same Muslim terrorists who would exacerbate the war if left unchallenged.

Doing so would enhance the likelihood that Iraqi security will become permanent, thereby increasing the chances that American troops and civilians will be protected from possible terrorist attacks. A safe, stable and secure Iraq would do more to end the Iraq War than immediate troop withdrawal.

American troops may not be in this area, but war will undoubtedly continue in Iraq.

So how can groups claim to want to stop the war when the policies they support – bringing troops home immediately – would directly intensify that war and the war on terror in general? This is because anti-war groups focus solely on their immediate goals and not on the consequences of the policies they support.

The significance of labeling groups as anti-war or anti-poverty transcends semantics. Once we distinguish policy results from policy intentions, we can understand that the best ways to produce a desirable political result may differ from previously accepted paradigms.

For instance, Lyndon Johnson's War on Poverty initiatives were intended to reduce poverty by expanding social services to the poor. Yet real-world consequences show that there was no substantial connection between these programs and the alleviation of poverty. Economist Thomas Sowell has noted, for example, that the poverty rate for black families declined at a faster rate before the growth of these social welfare policies ever began.

Johnson's policy intentions did not only fail to match up with policy results in this case, there were also unintended consequences from the War on Poverty's government programs, such as the rapid increase of out-of-wedlock births and murder rates.

Efforts to carry out noble goals, like ending war and helping people rise out of poverty, will be beneficial only when policy intentions can be clearly distinguished from policy results. If we cannot identify this difference, then these policies will continue to intensify the problems they hope to conquer, such as prolonging war or promoting poverty.

In applying this reasoning to the Iraq War, if anti-war groups are truly committed to ending the conflict, then they should support a continued troop presence until the country is stable. This policy would accomplish their original intentions and legitimize the authenticity of the anti-war group.

After all, results, and not lofty proclamations, are what matters the most.

Greg Collins writes on Tuesdays. He can be reached at gcollins@student.umass.edu.

SGA thinks potential rioters should reconsider

Dear Editor,

Last night, as hundreds of students surrounded my building and began celebrating the Red Sox ALCS victory, I began to feel a great sense of foreboding. My name is Kevin Boldue, and as an SGA Student Senator representing the Southwest South living area, I feel a deep sense of commitment to my fellow residents. I am very concerned that the actions of a few members of the campus community could potentially affect all of our lives in the coming years.

Watching from my room on the eighth floor of the John Quincy Adams Tower, I watched as the students grouped below urged and chanted for others to "Come outside!" and yelled negative comments to those who chose to celebrate within their buildings. After a number of pro-Red Sox and anti-Yankees cheers, the large crowd below dispersed within about an hour, having caused nothing more than an annoyance.

Contemplating the previous night's events over lunch today, I began to realize the potential disasters that could have occurred last night. I contacted a fellow student senator, Matt Giancola, and as we began to discuss the events of the previous night and the coming weeks, realized what an important and pressing issue this is for the university.

For this reason, we have written this letter to the community today. The University of Massachusetts has a history of rioting. While this past Sunday will not be remembered as a tragic night for our school, the coming weeks present opportunities for not only joyous celebration, but also for events that could potentially lead to destruction within our university community.

As University of Massachusetts students, we are part of a community larger than ourselves. Our actions directly influence this community, and every student can benefit from participation in campus life. During the coming weeks, our community will be going through a trying period. It is our responsibility as UMass students to make sure that we make it through this without further conflict.

The Boston Red Sox will be playing in the World Series. For many of us, this will be one of the most exciting weeks of our lives. However, we must remember that the outcome of the World Series has very little to do with how we function as a university. A victory is cause for great celebration, while a loss will be disappointing; however, there is no need for our school to suffer, whatever the outcome.

Last night, students gathered in Southwest began chanting, "Whose school? Our school!" This was presumably a response to the police presence in the area. I take these words in a very different way. This is our school, and many of us are proud to call it that. Why then do some seemingly wish to damage the very community they are so proud to be part of? The University of Massachusetts is made up of many different parts, students only being one. A Red Sox-inspired riot is not about defying police authority or campus administrators, despite what students chanted Sunday evening. Both are vital and necessary parts of a university community.

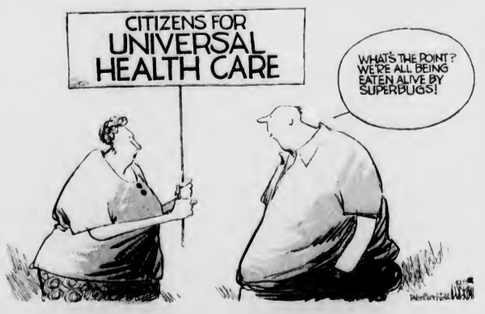
Instead of further separating parts of the UMass community, why not celebrate a Red Sox victory together? Celebrate with your friends and with your neighbors. Call friends from home, and all across Red Sox Nation I tell me I know I'll be pumped. Please, however, do not in any way let your actions damage this university.

Physical damages are only the beginning of the damages a riot will cause. The reputation of the university will suffer and relations within the campus community will become strained. Police officers will spend less time protecting students on campus, and more time preparing evidence for cases dealing with the senseless violence a riot could cause.

Administrators will have less time to work on innovating and improving campus life and academics because they will be delivering disciplinary sanctions to those involved in the riot. A Red Sox riot on the University of Massachusetts campus can in no way bring about anything positive for our community. In the coming weeks, I urge you to remember this.

"Whose school? Our school!" As students, we are all heavily invested in the university, and I know there are many who only wish the best for it. Remember your commitment to our community in the coming days. Thank you. Show some pride UMass. Go Red Sox!

Kevin D. Neil Boldue
Southwest Student Senator
Matt Giancola
Commuter Area Student Senator



Artists speak at "Found" display

Sue Katz and Rebecca Muller show off work at Gallery A3

BY ANDREA MURRAY
ASSISTANT ARTS EDITOR

Gallery A3 on Amity Street in downtown Amherst hosted an open forum with artists Sue Katz and Rebecca Muller last Thursday night. Katz and Muller's show "Found" is currently on display at the gallery. Friends and art lovers alike listened as Katz and Muller described their processes and how they felt about their own work.

Both Katz and Muller shared an attraction to timeworn materials. Their work is crafted from objects that are lost and eroded by weather and time. The objects come from a variety of places, including dumps and companies that are throwing out scraps of materials. They state that "found," describes the process of discovery and the embrace of fortunate accidents in art.

"I was a potter for 20-25 years and my hands gave out and I said well, I'll be a fine artist," said Katz, a graphic design teacher at Greenfield Community College.

Katz, who has no formal training, describes her work not as painting or sculpture but as "constructs." Some of her most unique materials include fabric from a flea market in Kyoto, Japan and a worn yellow-divider strip from the road. She said that she is always thinking about technique, media and materials.

"I think being an artist is narcissistic. So I'm always asking about what I'm doing, how I could make a difference, I might know ahead of time what I'm doing but usually I don't," she said.

A trip to Japan heavily influenced her work. Japanese tatami mats became a fixation and inspiration for her work. She made a series of tatami-mat drawings in which she combined wax and spices to create the picture.

"I went to Japan and the first day we were there we went to an architect who reassembled old homes," she continued, "I walked into this living room [constructed with tatami mats] and I was overcome. It was so beautiful; a sense of harmony just hit me over the head."

The first attendee to speak up told Katz," I don't agree that art is narcissistic. So much of what we call culture is art. It doesn't solve world hunger but it certainly has an important place in the world."

Another audience member said that he could see her graphic design experience coming through in her work because it was so precise and organized. At first, Katz was a little upset that her work didn't seem organic.

"That's just the way you are and you work," a friend assured her.

Muller told Katz that she also doesn't always know what she's doing and doesn't always see the meaning in her work until the final product.

Rebecca Muller then switched places with Katz and began to talk about her work. She uses lots of mesh, copper rust, grids, wire and even old materials like water bubbles and cars. She described the juxtaposition of their work as improvisational versus composed and jazz versus classical.

Muller recognized that although she and Katz use very similar materials, their work couldn't be more different. Muller also described her work as out of the ordinary, saying she thinks of it as "3D paintings." She, too, is a former potter turned fine artist. She says that her favorite material is mesh and it is definitely seen throughout her work.

"I use mesh and the grid as repetitive patterns that create structure and order against which to improvise," she said. "I think that it [the mesh] embodies our lives."

She stressed that she barely ever buys her materials they are almost always found. She likes to find materials on her own as opposed to others bringing them to her. She doesn't always find titles for her work until far after they're finished.

"After x and after y and after z, this is what is left. I don't think that's a negative thing," Muller said.

She went on to explain titles of specific works for those who asked, including "The Lesson of Sevens," "Has Beauty Been Enough" and "Slow, Clear, Voice."

Gallery A3 is located at 28 Amity Street 1D (around the corner from the Amherst Theatre) and is open from 1-7 p.m. Wednesday through Sunday. "Found" runs until Oct. 27.

Andrea Murray can be reached at akmurray@student.umass.edu



COURTESY ANDREA MURRAY

Katz (bottom left) and Muller (bottom right) work with materials that have been worn down with time that are found in garbage cans and dumps. Both women began their careers as potters but saw the potential in new forms of artwork.







Girl in a Coma proves talent to fans with new album

BY STEVEN STAFFORD
COLLEGIAN STAFF

Attention all hipsters! This is the band that you've been waiting for. Girl in a Coma. First of all, they are named after the Smiths' classic, "Girlfriend in a Coma," which should give them automatic street credentials. Second of all, they're from San Antonio, Texas. That's right, the South. Who would've thought? I'm wondering how many indie kids have George W. Bush on their T-shirts, this irony can only add to their awesomeness.

In short, Girl in a Coma is everything that the Donnas should have been. Lead singer Nina Diaz has a perfect howl, the kind Karen O only wished she had. The songs are not melodic, but they don't have to be. Somehow, the band makes it work, with the energy of the Rondelles and the production style of the Pixies.

So why haven't you heard of them? Well, it's probably because none of them look like Beyoncee or J-Lo; this is an act that needs to be taken on the actual merit of their work. They don't have an army of songwriters, producers and makeup artists behind them; they get by on their passion and energy. It's too bad for them and all music listeners that this is a time when singers are mostly just models with bands. In this climate, Girl in a Coma is a kick in the backside. They are too cool for the charts and way too cool to be labeled a "chick band."

The opening song from their album "Both Before I'm Gone," entitled "Clumsy Sky," starts off pretty and ends up Mersey-beat rocking under great harmonies. It already begs to be a girl-punk classic and is sure to make you dance around in your room in your underwear, air-guitaring.

Just when you need a breather, they kick into "Say," a dance-beat punk track with outstanding guitar tone which turns into a weird, scary rip-off of "El Scorcho."

As if that wasn't enough, "Road to Home" follows up, bringing to mind the Cranberries at their finest, leading into "Syhil Vain Was Ill," a Franz Ferdinand-like dance romp, charged by a passionate, desperate Diaz vocal. But they haven't shown all of their cards yet.

"I'll Ask Him" breaks into a 1960s-ish tune, powered by another phenomenal vocal performance. "Their Cell" rocks out big time, but goes on too long and the effect becomes diluted. The band returns to its Mersey-beat awesomeness on "In the Background" and "Mr. Chivalry" with another dynamic performance from Diaz. Perhaps with another tip of the hat to the good-old days, she drenches her voice in some healthy slap-back echo.

"Race Car Driver" sounds like the Pixies if Joey Santiago could actually play the guitar, the listener should crank the bass on this one.

"Celibate Now" brings us yet another side to the band, in 3/4 waltz-time. One might say that waltzes are out of fashion, but the band's unusual passion makes it rock. And just when you're reeling from that, "The Photographer" comes on, a totally rocking piece featuring octave chords of the pop-punk style, but with Girl in a Coma's unique emotion and snarl.

Finally, you can cool off and have a cigarette the band closes with "Simple Man," with backward vocals at the beginning and end. The song is a mellow but very appropriate ending to a fast-paced disc.

They might just be better than Sleater-Kinney, Bikini Kill and Le Tigre; the Smiths' influence is not as obvious as one would assume from their name. Instead of Marr's jangle and Morrissey's whine, they have all the raw energy and guitar tone of The Like, Neil Young or Nirvana. Kurt Cobain would probably listen to this CD while mowing his lawn. Yes, that is a compliment this CD is so cool that not even hipsters or pretentious music listeners know that it exists. So now is your chance to be ahead of the curve for five minutes. If this band keeps it up, they might just be the chosen darlings of the sunglasses-wearing, Central-living, indie scenesters. At least, they should be.

Steven Stafford can be reached at sstaffor@student.umass.edu

GIRL IN A COMA

"BOTH BEFORE I'M GONE"

BLACKHEART RECORDS

4/5



The new band Girl in a Coma rocks out for most of their album, "Both Before I'm Gone," but relaxes for their last number, "Simple Man." The band is named after the Smiths' song "Girlfriend in a Coma."

Melissa Etheridge returns with first album since cancer



COURTESY MELISSAETHERIDGE.COM

In "The Awakening" Melissa Etheridge talks about life, love, God, sexuality and homophobia. Etheridge is a well-known lesbian singer songwriter who was recently diagnosed with cancer.

BY STEVEN STAFFORD
COLLEGIAN STAFF

Melissa Etheridge is one of the most famous and popular female singers of the past few decades, making money not by her looks, a sex tape, a reality show or a feud, but on her own, raw talent. Her newest release, "The Awakening," is her first all-new CD since battling cancer. And it is an appropriate title every song on the CD either explicitly or implicitly is about God and love. Also, it refers to Kate Chopin's 1899 book of the same name, a widely-studied piece in the proto-feminist canon.

Her gritty voice sings about, in no particular order, God, organized religion, homophobia, love, reincarnation and sex, opening the album with "All There Is," a Revolver-influenced snippet of a song, with backwards guitar and Eastern timbre, leading into "An Unexpected Rain," an impressionistic, melancholy standout. The song feels dark, but the lyrics fail the music. Though passionate, it is not passionately sung. After all, this is pretty much just another song about bedding a groupie. This is a big missed opportunity it runs on too long without building to a climax.

Luckily, she redeems herself with the catchiest song on the disc, "Message to Myself," a Beatles-influenced pop track. One must complain, however, that she seems to have a very narrow vocal range.

Etheridge displays a loud and clear John Lennon influence, as displayed in "God is in the People," a very short, simple track against organized religion. She sings it with all the passion and intensity that would have made Lennon proud.

"Map of the Stars" is the best example on the CD of Etheridge's storytelling ability. The song is about someone trying to become a star and the hardships that come with it. This may be the best song on the whole album, featuring poignant and bitter commentary on the ideals of young women and Hollywood – "She wants to be a star so she eats a little less."

Curiously, she follows this with "Threesome," in which she sings, "I don't want to have a threesome/I don't want to sleep with nobody else/I don't wanna be a swinger I'd rather keep you all to myself." Though it may cause a few giggles, it is very catchy and easy to sing along to. However, it's pretty awkward when you find yourself singing "I don't want to have a threesome" in public. Thanks for letting us know, Melissa. Finally, she adds "...ever again." Now that's tabloid-worthy.

She brings it all back to peace and love again on "All We Can Really Do," another short snippet, then into "I've Loved You Before," a tender love song with a heavily reverbed vocal track. Despite the sweetness of it, it also scornfully refers to the persecution of homosexuals (Etheridge is a lesbian) and makes reference to reincarnation, both unconventional for love songs.

The next snippet just as unconventionally fades in, "A Simple Love," then into the howling vocals of "Heroes and Friends," in which Etheridge sings, "all we want are heroes and friends." Maybe she's right.

"The Kingdom of Heaven" is yet another commentary on religion, singing "my God is love, my God is peace, my God loves you." The song suggests a controlled rage against Islamic terrorism, and anti-homosexual preaching in Christian America. The song features a blistering, moving guitar solo, which speaks even louder than the lyrics. "Heaven is here," she sings, "my God is you and my God is me," she continues.

The next track, "Open Your Mind" is yet another sermon. "We don't start living 'til we almost die," she says, continuing the themes. And in "The Universe Listened," she proclaims, "I believe in love, please send me love...I found my angels, found my spirit, found my soul."

"Imagine That" is a sardonic response to President Bush and the Iraq War, but, like all of the previous songs, invokes spirituality again. "I have seen the Spirit and all its creations," she sings, bringing us to the theme of awakening.

Then, "What Happens Tomorrow" is a beautiful closer about uncertainty, hard work and failure. "There is no us and them," she announces in another great vocal performance. "The Awakening" closes with a gospel-influenced sing along, "The truth is of the people, by the people, for the people." Etheridge has one of the best gritty voices in music today, but it's a shame she cannot carry the softer songs as well. Etheridge has never had a CD this introspective, nor this anthemic. So, despite poor sales, this may go down as her most important work yet, even her best.

Steven Stafford can be reached at sstaffor@student.umass.edu

MELISSA ETHERIDGE

"THE AWAKENING"

ISLAND RECORDS

3/5

Steve Carell continues funny career in 'Dan In Real Life'

BY TERRY LAWSON
DETROIT FREE PRESS

Steve Carell and Peter Hedges have at least one thing in common.

When director Hedges started working on "Dan in Real Life," which opens Friday, he figured he'd be working on the approximate scale of his previous film "Pieces of April," an indie-comedy that won a lot of hearts and support at the Sundance Film Festival (the film went on to have some success on the art-house circuit).

He didn't expect it to star the hottest actor in comedy.

As for Carell, when he took the leading role in "Dan in Real Life," a widowed newspaper advice columnist who, by falling hard for his brother's girlfriend, finds himself discarding his own best advice, he didn't expect to be the hottest actor in comedy.

For most filmmakers, this would be cause for popping champagne corks and new car shopping.

But this isn't the case, it turns out, for both Hedges and Carell.

"I find myself trying to explain what this movie isn't, more than what it actually is," says Carell, who was a character actor and "The Daily Show" correspondent.

"It's not a high-concept thing or a side-splitter like 'The 40 Year-Old Virgin.' It's a lot, oh, I don't know, quieter, softer.

"It's funny, yeah, but it's sad, and sort of uncomfortable and truthful. I was interested in it the same way I was interested in 'Little Miss Sunshine.' It doesn't come with some kind of implied laugh track: you know, here's where you laugh, here's when you laugh harder.

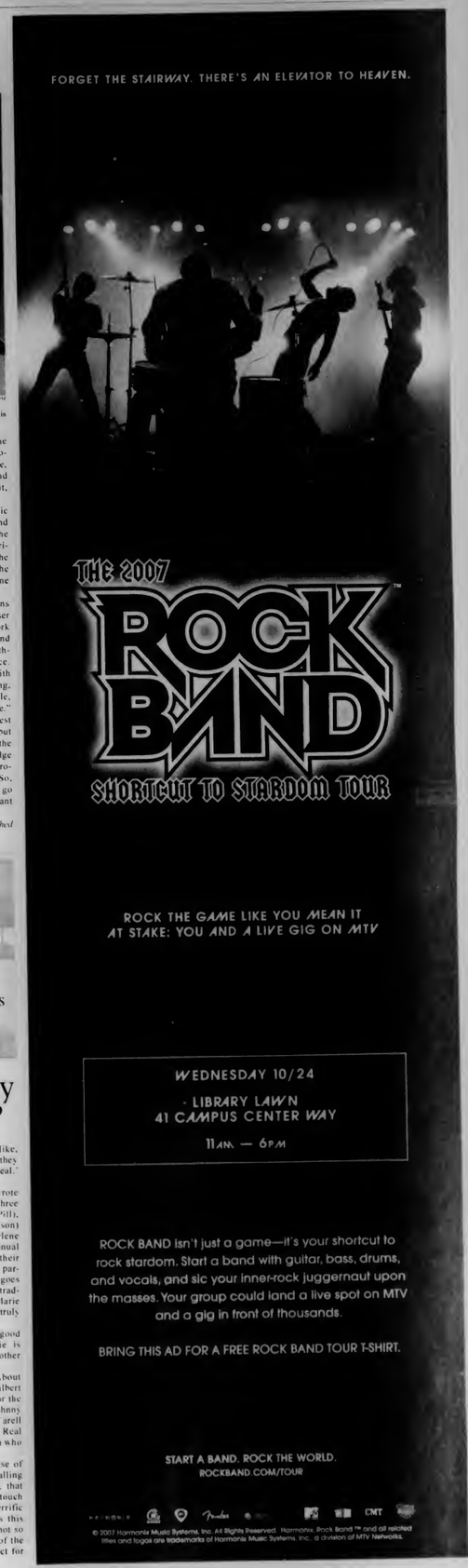
"I'm not really that enamored of movies or TV where the characters try to be funny, or even know that they're funny. And that's really where Peter comes from, too," Carell says. "He was like, 'Just play Dan. Let the audience decide if they think he's funny. You just try to make him real.' He's not that into jokes. He's into people."

In "Dan in Real Life," which Hedges co-wrote with Pierce Gardner, Carell's columnist has three daughters: level-headed teen Jane (Alison Pill), hormonal horror-show Cara (Brittany Robertson) and sweet, vulnerable pre-teen Lilly (Marlene Lawston), whom he dutifully drags to their annual Thanksgiving vacation with his family at their Rhode Island cottage. Immediately offered a parenting break by his mom (Dianne Wiest), he goes off to the local bookstore, where he ends up trading reading tips and having breakfast with Marie (Juliette Binoche), the first woman he's been truly attracted to since his wife's death.

But when he returns to shyly share this good news with the family, he discovers Marie is already there as the guest of his younger brother Mitch (Dane Cook), who adores her.

Hedges, who wrote the script for "About A Boy" and the novel "What's Eating Gilbert Grape," which he turned into a screenplay for the 1993 film starring Leonardo DiCaprio and Johnny Depp, says that when he got the news that Carell was seriously interested in doing "Dan in Real Life," he asked him if he had any thoughts on who should play Marie.

"Somebody with a big heart and the sense of the absurdity of it all," Hedges says, recalling Carell's reply. "As far as I was concerned, that gave me the best excuse possible to get in touch with Juliette, who I think has all that and terrific comic skills. She tends to get cast here as this mature, exotic beauty, but in France, she's not so rarified. She can be funny, she can be one of the guys, and she's always sexy. She was perfect for this."



OCT 23 2007

Santos' return sparks UNH win at Hofstra

BY MIKE CONNORS
COLLEGIAN STAFF

CAA Football

Coming off an injury, it didn't take New Hampshire quarterback Ricky Santos long to regain his form and put the Wildcats back with the elite teams of the Colonial Athletic Association.

The No. 9 Wildcats (5-2, 2-2 CAA) were on the road against the undefeated Hofstra team, but won 40-3 behind four passing touchdowns and one rushing touchdown from Santos.

"Obviously it was good to have Ricky back," UNH coach Sean McDonnell said in this week's CAA teleconference. "He was chomping at the bit and wanted to play. He went out and had a heck of a game for us."

His performance earned the senior quarterback his second CAA Conference Offensive Player of the Week award in 2007. He also is on the Walter Payton Watch List for the best offensive player in the football Championship Subdivision.

Santos missed last week's game against Iona, and a right shoulder injury forced him out of the game against Delaware two weeks ago. He showed few signs of fatigue this week, as he completed 19-of-23 passes for 262 yards against the No. 15 Pride (6-1, 3-1 CAA).

Richmond's Eric McBride made a career-high 16 tackles and also had an 8-yard sack.

"Eric McBride was just all over the field," Richmond coach Dave Clawson said. "He made some big plays saving a touchdown on a reverse for us."

McBride was not the only freshman Spider to be honored this week. Defensive lineman Adam Abramowitz was named CAA Rookie of the Week. He had a career-high 10 tackles and also recorded one of the team's six sacks.

TOWSON STRUGGLES

Since starting out the season 2-0, the Tigers have lost 5-of-6 games and sit in last place in the CAA South.

One problem for Towson (3-5, 1-4 CAA) has been the inconsistency of quarterback Sean Schaefer. Though he has the reputation of a player who can torture defensive backfields, Schaefer has almost twice as many interceptions as touchdowns this season.

This weekend's matchup with Colgate was one of Schaefer's poorest games of the season. He threw for 183 yards and made no touchdowns, while throwing three costly interceptions in the 27-17 loss.

"In the last two weeks we've had some tipped balls that have been intercepted that maybe should've been caught," Towson coach Gordy Combs said.

The Raiders (4-3, 1-1 Patriot League) used a balanced aerial and ground attack to help hand Towson its first non-conference loss in 14 games.

Quarterback Alex Relph threw for 252 yards, Erik Burke caught six passes for 105 yards and a touchdown, and Jordan Scott ran for 137 yards and two touchdowns to propel Colgate to its fourth win of the season.

FLUELLEN SHINES

Maine's season appears to be a lost cause since winning their first game, they have lost six in a row and are in a three-way tie at the bottom of the CAA North Division.

One bright spot for the Black Bears (1-6, 0-4 CAA) this season has been running back Jhamal Fluellen. The junior running back has rushed for 777 yards and three touchdowns this season.

"He's been really the spark plug for us as a running back, and certainly has provided a ton of our offensive productivity," Maine coach Jack Cosgrove said. "He also had a 49-yard touchdown on a screen pass, which was a brilliant run by him along the sideline."

Unfortunately for Maine, Fluellen left this weekend's game against Stony Brook midway through the fourth quarter with an injury he sustained along the sideline. He returned in overtime, but was not the same and gained no yards on three carries.

Maine's season has been tough, and this game made it no easier. It appeared that the Black Bears were going to come away with their second victory of the season before everything went awry.

Leading by 20-10 with 10 minutes left in the game, Maine allowed Stony Brook to drive 72 yards in less than three minutes to make it a three-point game.

After escaping a Stony Brook interception on the next drive, Maine was forced to punt on its next possession and gave the Seawolves one more chance. They converted a 40-yard field goal with two seconds left to tie the game, and went on to win 30-23 in double overtime.

CAA North top-heavy

With the re-emergence of UNH, the top three teams in the North Division comprise three of the top 15 FCS ranked teams, but the bottoms teams are struggling mightily.

Massachusetts and Hofstra lead the division with conference records of 4-0 and 3-1, respectively. With UNH's recent 40-3 thrashing of Hofstra, it sits at 2-2 in conference and has a legitimate chance of competing to win the division.

However, the bottom of the division is the complete opposite – Maine, Northeastern and URI all sit at 0-4 in CAA play, as well as 1-2 in non-conference games. They will also be looking to break four-game losing streaks this weekend.

Northeastern and Maine square off this weekend, so one of them will earn a conference win, while URI will be considerable underdogs when they travel to Durham, N.H., to face off with the Wildcats.

Towson is the only team in the South Division with a losing record. James Madison is the only undefeated division team in conference play, but Delaware is only a half game behind them. The teams will battle for division supremacy in two weeks in Virginia.

Richmond still sits in a good position with a 3-1 conference record.

Mike Connors can be reached at mjconnor@student.umass.edu

COLONIAL ATHLETIC ASSOCIATION STANDINGS

– NORTH DIVISION –

TEAM	CAA RECORD	OVERALL RECORD	PF	PA
Massachusetts	4-0	6-1	219	122
Hofstra	3-1	6-1	191	138
New Hampshire	2-2	5-2	286	206
Rhode Island	0-4	1-6	145	240
Northeastern	0-4	1-6	107	193
Maine	0-4	1-6	101	203

– SOUTH DIVISION –

TEAM	CAA RECORD	OVERALL RECORD	PF	PA
James Madison	4-0	6-1	245	136
Delaware	4-1	6-1	257	123
Richmond	3-1	5-2	257	136
William & Mary	2-2	4-3	217	255
Villanova	2-2	4-3	196	173
Towson	1-4	3-4	133	189



Senior quarterback Ricky Santos threw four touchdown passes and ran for another in UNH's 40-3 win over Hofstra on Saturday.

Freshmen pick up slack for Minutemen

HOCKEY from page 8

games against UMass Lowell and Connecticut, the only line that remained the same on both nights was the top line of Fenton, Quirk and Ortiz.

"We're trying to mix and match players right now as best we can," Cahoon said. "And [Friday night's] game was even more mixing and matching because fatigue was a real issue."

Junior Chris Davis started the weekend on the right wing of the second line along with freshmen Chase Langeraap, left wing, and Michael Lecomte, center, but ended it on the third line next to Lecomte and senior Matt Burto.

Keane shifted from fourth line left wing to fourth line center to accommodate freshman Shawn Saunders, who dressed for the first time against UConn. Saunders replaced junior Jordan Virtue in the lineup and scored the game-winning goal for UMass.

In the second period of Friday's game, Virtue tried to initiate a break-up ice, but turned the puck over leading to a UMI breakaway. Freshman goaltender Paul Dainton bailed Virtue out, easily saving brushing the shot away with his right pad.

"I think [the freshmen] are good players and I think that developing them is critical," Cahoon said.

"If I don't give them a chance to develop now, when is it going to happen? We're going to need those guys as the year goes on. So we're trying to get a lot of people into those situations. They have good skills and can compliment the already proven players."

Langeraap didn't dress for Saturday's game after a mediocre showing in his first game at the Mullins Center. However, it is likely that he would not have dressed regardless as Cahoon wants to get a feel for all of his players before UMass begins playing exclusively Hockey East games ... Sophomore goaltender Dan Meyers did not dress for either game this weekend due to an undisclosed injury ... UMass served three bench minors for too many men on the ice over the weekend ... The Minutemen are 35-0-1 since 2003-04 when scoring at least four goals in a game ... The Minutemen are now No. 16 in the USCHO/CSTV top 20 as of yesterday and fell out of the USA Today/USA Hockey Magazine's top 15 after being tied at No. 15 in last week's poll ... With an assist on Quirk's first period goal, Fenton now has 10 points in 10 career games against UMass Lowell.

Joe Meloni can be reached at jmeloni@student.umass.edu

Strong showing for UMass in Boston

BY COLEY MICHALIK
COLLEGIAN CORRESPONDENT

The event that floods the city of Boston every October has come and gone. The winners have been immortalized in the cold waters of the Charles River and the Massachusetts rowing team competed nobly in its two events.

"I felt it was real promising," said UMass coach Jim Dietz. "It was a very aggressive race. We had a lot of speed in the first mile and a half and then the conditioning really showed in the last third of the races."

The lightweight 8 boat started off in the 11th position and hit some rough spots during its race as it picked up a 20-second penalty.

This penalty turned costly as UMass dropped from 12th to 13th place in between the Trent and Penn State squads.

The penalty took the Minutewomen from 19 minutes, 3.758 seconds to a time of 19:23.758, just seconds behind Trent.

The London Training Center won the lightweight 8 at 16:15.442, dominating the race. The next closest crew was Princeton at 17:18.602 in second, followed by Wisconsin with 17:22.141 coming in third place.

The championship 8 boat started off in the 20th spot and ended up climbing up to 27th by the end of the race. Out of the 39 boats in this event, U.S. Rowing Princeton Training Center came out on top at 15:26.572, trailed by London Training Center (15:39.412) and Michigan (16:21.651).

The Minutewomen finished on the tail of defending national champion Yale (17:27.728) with a time of 17:37.897.

"It's like rolling through a carnival. You got 200,000 people screaming the whole three-mile course it makes it go real quick," said Dietz.

"It's something these young girls will get to learn from and have as an experience to look back at."

Over the last couple of weeks, there has been a mention of the stroke rating (the amount of strokes per minute) and this past weekend had the rating up to 30-31 strokes per minute.

"It was important, but not a main focus. Our conditioning is our priority," Dietz said.

"The first stage we were leading [Rhode Island] by six seconds, then the second stage by nine seconds, and then we ended up only up by two seconds. That is where our conditioning shows," Dietz said. "This early burst shows evident strength and power through the first mile and a half, but the conditioning cannot carry us through to the end of the races."

This upcoming weekend has the Minutewomen at the Head of the Fish Regatta in Saratoga, N.Y.

Coley Michalik can be reached at cmichali@student.umass.edu



Quarterback Liam Coen did not play in the second half of UMass's 24-7 win over Northeastern.

Coen probable for Saturday at W & M

FOOTBALL from page 8

yards through 11 regular season games (not counting any possible postseason games, which count toward final season statistics). That regular season total would place him seventh in UMass history for a single season. Rene Ignolia's 1,285 yards in 1993 is currently the seventh-best rushing season for a UMass player, and Ignolia's 1,505 yards in 1994 are sixth.

Marcel Schipp's 2,542 yards in 1998 (UMass's only national championship season) is far and away the best single-season mark, and the only one to top 2,000 yards in a season.

MINUTEMEN RECLAIM FIRST

In the ever-present push toward the postseason, UMass got some help from one of its biggest rivals on Saturday. No. 11 New Hampshire knocked off unbeaten, 10th-ranked Hofstra, 40-3, in a lopsided game in Hempstead, N.Y.

The win pushed the Wildcats back to .500 in the Colonial Athletic Association and handed the Pride its first loss of the season, in the CAA or otherwise.

More importantly for the defending conference champion Minutemen, however, is it gave the Maroon and White sole possession of first place in the CAA North Division, at 4-0 – UMass is 6-1 overall.

Since its 24-14 loss to Boston College three weeks ago, UMass has been in second place behind Hofstra. Both teams were perfect in the CAA, but the non-conference loss for UMass gave Hofstra the temporary advantage in tiebreakers.

The Pride and Wildcats are really the only contenders to unseat UMass in the CAA North.

COEN LEAVES GAME AGAIN

Quarterback Liam Coen can't seem to stay on the field. The redshirt junior re-aggravated the left knee injury that has been nagging him all season for the second time since first hurting it on a sack against Towson.

Since that original injury on Sept. 15, Coen has exited a game after tweaking the knee every other game. He played a full 60 minutes in a 38-7 win over Maine, but then left in the fourth quarter a week later in the loss to IC.

Two weeks later, following the bye week, Coen seemed to be over the injury, playing 60 minutes-plus in the four-overtime win against Villanova. But the injury bug continues to bite the UMass signal-caller, and Coen did not play a single down in the second half against Northeastern Saturday.

Once again, he is to play at William & Mary this Saturday. Backup Scott Woodward is 13-of-24 passing (a 54.2 completion percentage) in relief of Coen this season. He's thrown for 143 yards with no touchdowns and no interceptions.

Jeremy Rice can be reached at jeremyr@student.umass.edu

EXPLORE YOUR FUTURE

MAJORS FAIR!
Wednesday, October 24, 2007
5:30 p.m. - 7:30 p.m.
Auditorium, Campus Center

- Investigate the range of majors & resources at UMass Amherst!
- Meet representatives from more than 100 departments & programs in one location!

RELATED SESSIONS

CAREER ASSESSMENT EXPLORATION
Monday, October 22nd 12:30p.m.-1:30p.m. Calapari Room, Library
Tuesday, October 23rd 1:00p.m.-2:00p.m. Calapari Room, Library
Wednesday, October 24th 6:00p.m.-7:00p.m. Room 165, Campus Center

GETTING THE MOST OUT OF THE MAJORS FAIR
Wednesday, October 24th Room 162, Campus Center
Ongoing throughout the fair beginning at 5:15p.m.

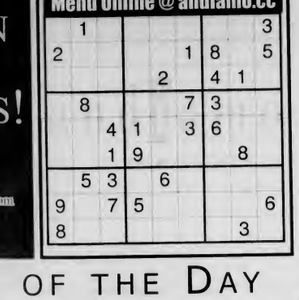
For more information, please visit www.umass.edu/advising/major-fair2007.htm

Sponsored by the 5 campus-wide colleges. 5 undergraduate Advising Centers. Services will primarily support those planning and those

UNIVERSITY BARTENDING.
✓ Alcohol Awareness Program
✓ Credit Cards Accepted!!!
✓ Professional Bartending Training with "Hands On" Pouring Sessions
✓ Over 10 Years in Business!!!
✓ Access to Job Placement Database!!!
✓ Great Part-time or Summer Job
LEARN TO BARTEND IN A WEEKEND!
CALL NOW! SPACE IS LIMITED!
Oct 26th-28th Amherst College Dining Hall
1-800-U-CAN-MIX
www.universitybartending.com

SEND IN YOUR DOODLES!
collegiancomics@yahoo.com

Free Delivery to UMass
Menu Online @ andiamo.cc



Find all of today's puzzle solutions online!

QUOTE OF THE DAY

"Pray for the dead, and fight like hell for the living."

-Mother Jones

PAUL BY BILLY O'KEEFE



LABRAT BY RICHARD MARTELLY



THE QUIGMANS BY BUDDY HICKERSON



"I don't know if we can blame it on any ONE THING, but I'd like to try and I think it's you."

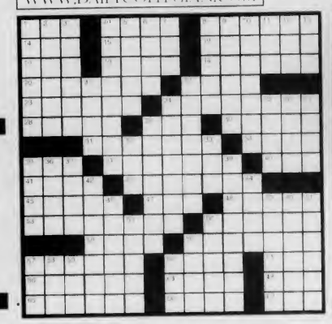
ACROSS
1 In the style of
4 Be in a huff
8 Heckle or Jeckle
14 Oriole Ripken
15 Biblical pronoun
16 Eyeballers
17 Drinking vessel
18 Vex
19 Heavy curtains
20 Toppers for pencils
22 Launch forces
23 Duelist's attendant
24 Picnic salad
28 Colloquialism
29 Boone car
30 Low card
31 Maroons
34 Stair part
35 Red Sox great Williams
38 Harassed
40 N.Y. winter hrs.
41 "Lucky Jim" author
43 Experienced night visions
45 Sot of films
47 Cold and unfriendly
48 Bullwinkle, e.g.
52 Lengthen in duration
54 Went off course
55 Domesticate
56 Renting
57 Pacific atoll
60 Mountain lake
61 Lyric poem
62 Circular spells for machinery
63 Ruler of Pisa
64 Walker garland
65 Sacred river of India
66 The Blessing Hillbillies co-star
67 Seemage

DOWN
1 Means of entering
2 Handy's pal
3 Llama relative
4 Potency
5 Baseball's hot corner
6 Squishy catches
7 Letter to a Scot
8 Representation
9 Consented
10 Spectacles
11 Vigor
12 Anger
13 Double bend
21 Male offspring
27 Hello!
24 Limits
25 Troubadour's instrument
26 High cards
27 Shed tears
29 M. Chevalier
32 Sk-iggle Coew
33 Academic year div.
35 Pack down
36 Arab ruler
37 Fred and Wilma's pet
39 Bearing
42 Scene
44 Easy ___
46 Common cents abbr.
48 Baltimore ballplayer
50 Dispatcher
51 Goes shtty by degrees
53 "It a faulty ally
54 Captain Nemo's creator
56 Zhivago's love
57 Pushy sort
58 Levin or Gershwin
59 Relatives
60 Stun rifle

WWW.DAILYCOLLEGIAN.COM



Forty-Eight Across: Bullwinkle, e.g.



Submit your comics!
collegiancomics@yahoo.com

Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius JAN. 20-FEB. 18
Find the zombie drug and feed it to all the campus squirrels. You're the Rodent King.

pisces FEB. 19-MAR. 20
Set forth on a journey to solve the great debate: Tootsie Pop vs. Blow Pop.

aries MAR. 21-APR. 19
Dress up in riot gear and find a police officer on campus. Apologize for being late.

taurus APR. 20-MAY 20
The missing clue to yesterday's crossword is encoded in this horoscope.

gemini MAY 21-JUN. 21
Join hands and take up arms against soccer players.

cancer JUN. 22-JUL. 22
Sex sells, but unless you're in Las Vegas it's illegal to sell sex.

leo JUL. 23-AUG. 22
Robert Downey Jr. is famous. Why aren't you?

virgo AUG. 23-SEPT. 22
Your best friend looks like a gerbil. Buy her a giant plastic ball to run in.

libra SEPT. 23-OCT. 22
Modulate the pitch of your personal appearance by wearing shoes with a heel.

scorpio OCT. 23-NOV. 21
Go to a book store and draw silly pictures in the margins of all the sci-fi novels.

sagittarius NOV. 22-DEC. 21
PUBIC MOUSE RIDES AGAIN!

capricorn DEC. 22-JAN. 19
If you were a food you'd be flan. Not good.

Comixxx are dirty.

collegiancomics@yahoo.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Self Defense seminar Sat. Oct. 20th. 12:00-4:00 pm at the Mercy House $7.00 admn. Call 617-519-6515 for info.

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided 1-800-965-6520 Ext. 162

Want to earn some MONEY and have some FUN at the same time? Join the In-Seat Vending team during the New England Patriots home game. For immediate information, contact us at hawkers@patriots.com or by phone at 508-384-4315

EMPLOYMENT

CAFE HELP PART-TIME nights and weekends must be fast, accurate, efficient and friendly. Apply in person at the woodstar cafe. 60 Masonic St. Northampton.

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

INTERNSHIP

Financial Services Industry please call Robert Burke @ 413-584-1080

INSTRUCTION

University Bartending Classes start soon. 1-800-U-CAN-MIX. www.universitybartending.com. Sign up now.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthnght.org

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

SERVICES

TAPESTRY HEALTH, providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992 27 Pray St., Amherst www.tapestryhealth.org

TRAVEL

****#1 Spring Break Website!** 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445.

TRAVEL

Spring Break '08 The New Math: 10+1=10. Book TEN of your friends on our SB '08 packages, the 11th is FREE. Contact STA TRAVEL: Campus Center, Room 224 (413) 256-1261 AMH@statravel.com www.freespring-break08.com

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations 800-648-4849 www.ststravel.com

WANTED

EGG DONORS NEEDED $15,000 (PLUS ALL EXPENSES) We are seeking women who are attractive, under the age of 29, SAT 1300+ (math+verbal), physically fit and maintaining a healthy lifestyle. If you have a desire to help an infertile family and would like more info please contact us. Email: darlene@aperfectmatch.com www.aperfectmatch.com 1-800-264-8828



OCT 23 2007

OCT 24 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, OCTOBER 23, 2007 — SPORTS@DAILYCOLLEGIAN.COM

Moore records for UMass receiver

Senior climbs UM receiving ranks in win over Huskies

By Jeremy Rice
Collegian Staff

The No. 4 Massachusetts football team's J.J. Moore can't seem to stay out of the school record books this season. Once again, the Minutemen's leading wide receiver pushed deeper into the all-time stat sheets on Saturday in the 24-7 victory over Northeastern.

The 6-foot, 201-pound senior caught seven passes for 97 yards and a touchdown against the Huskies. He led all receivers in the game in both receptions and yards.

UMass Football

His final catch of the game, a 10-yard reception on third and four at the UMass 33-yard line from backup quarterback Scott Woodward, jumped him to second all-time in career receptions at UMass.

Moore passed former teammate and 2006 graduate Brandon London, catching his 149th pass in a UMass uniform; London had 148 in his four-year career.

Moore has 44 receptions this season for 622 yards and three touchdowns, on pace for 69 receptions by the end of the regular season. That would give him 174 grabs in his career, which is 13 short of Adrian Zullo's career mark of 187. Any postseason games would give Moore a shot at the all-time receptions mark at his current pace.

CLOCK KILLING

Running back Matt Lawrence continues to play the role of workhorse for the Minutemen, notching another 100-yard game into the 2007 season – his fifth in seven games, in fact.



DANA TEPPER/COLLEGIAN

Redshirt senior wide receiver J.J. Moore is now second in Massachusetts football history with 149 receptions. He passed former UMass receiver Brandon London and trails Adrian Zullo, who caught 187 passes in his time with the Minutemen.

Lawrence finished with 110 yards on the ground, carrying the ball 25 times, once into the end zone from a yard out. He now has 837 yards on 153 carries this season, with eight touchdowns and a gaudy 5.2 yards per carry.

Most of his yardage on Saturday came in the second half, when the Minutemen were trying to hold onto a 17-point lead and control the clock. And with quarterback Liam Coen out with an injury, Lawrence was needed even more.

His first half numbers, 16 rushes for 53 yards (a 3.3-yard average), were not great. But after halftime, Lawrence carried the ball fewer times than in the first half (nine) for an average of 6.3 yards per carry. Lawrence was moving the chains and keeping the Northeastern offense off the field.

With the way the Huskies were moving the ball in the first half, that's exactly what UMass needed, as two drives deep into UMass territory were stopped by turnovers, so the score very well could have been 24-21 at the half.

Lawrence is on pace for 1,315

See FOOTBALL on page 6



Senior winger P.J. Fenton assisted on Corey Quirk's first period goal against UMass-Lowell on Friday. He now has 10 points in 10 career games against the River Hawks.

Freshmen add spark to Mass Attack lineup on both ends

By Joe Meloni
Collegian Staff

Massachusetts hockey coach Don Cahoon stressed before this weekend's action that a true point man needs to emerge for UMass's power play to succeed. Through four games, UMass is 2-for-15 on the man advantage, converting just over 13 percent of the time. Last season, UMass converted more than 16 percent of its power plays into goals.

Senior defenseman Mike Kostka and sophomore defenseman Justin Braun both saw time at the point, but neither looked truly comfortable leading the unit. Braun displayed fluency in the offensive end last season, contributing four goals and 10 assists on his way to the Hockey East All-Rookie Team and a selection in the NHL draft. But the pressure of leading the man advantage and quickly advancing the puck beyond the neutral just doesn't seem like something he's truly comfortable doing at this point.

Senior forward P.J. Fenton also featured in the role at times, but he doesn't appear like the long term solution. He can certainly shoot the puck, but the role requires more than that.

In the past, players like Thomas Pock, Marvin Degon and Mark Matheson served in the role and excelled in running the man advantage. Aside from the ability to score consistently, the point man must also be strong and fluid enough to maintain possession to prevent against a turnover which almost always leads to shorthanded goals in these situations.

UMass Hockey

FRESHMAN GETS START

Freshman defenseman Doug Kublin made his collegiate debut in UMass's 4-3 win over Connecticut on Saturday.

Kublin suffered an injury during a preseason training incident and missed nearly a month of practice.

Against UConn, he lined up with junior John Wessbecker on UMass's third defensive pair. Sophomore winger Will Ortiz scored the Minutemen's second goal of the night and attributed it to the play of the defensive pair.

Kublin replaced junior Topher Bevis in the lineup alongside Wessbecker. Bevis struggled with injury problems last season and, despite his plus-1 rating, hasn't performed well recently. Against UML, forwards took advantage of his poor positioning and forced quality chances.

Kublin's play pleased Cahoon enough to earn the starting nod for Saturday's game. Both Kublin and Wessbecker finished the game with a plus-1 rating and Wessbecker is tied for the team lead with Cory Quirk at plus-3 for the season.

LINEUP NOT SET IN STONE

Freshman Brian Keane saw time at both left wing and center on the Minutemen's fourth line in the weekend's games.

He's not the only player to move around the UMass lineup this season. In fact, in the

See HOCKEY on page 6

Koch, Minutemen eye A-10 Championship

In case you haven't heard, the Massachusetts men's soccer team is having a pretty good season. Just four games into its conference schedule, there is no longer any doubt of the Minutemen's ability to compete with the Atlantic 10's best teams.

On Friday, UMass defeated No. 12 Saint Louis for the first time in program history. The victory is more than just three points in the conference standings. By defeating the class of the conference, the Minutemen validated their first two A-10 wins and proved that they are one of the league's top squads.

During Saint Louis's first two years in the A-10, the school won two regular season championships and played in both A-10 Tournament finals. The Billikens did not lose a conference game last season, and looked poised to match the feat this year before the Minutemen handed the team its first loss.

The A-10 coaches collectively dismissed the Minutemen's defense-first style of soccer by voting the team to finish 10th in the 14 team conference. UMass has already defeated three squads predicted to finish higher in the standings.

Entering the season, the Minutemen appeared poised for a marked improvement over last year. Returning the majority of its scoring and the important pieces of a defense that broke the school shutout record with 10 last season, the team looked poised to make a serious A-10 title run this season.

Early season losses to several regional rivals called into question the Minutemen's ability to compete in conference. But UMass played several very talented teams during non-conference play, including coming very close to tying No. 11 Harvard in Cambridge.

With five games left in its conference schedule, the team's work is by no means finished.

"To beat [Saint Louis] at [its] place is certainly a nice accomplishment," UMass coach Sam Koch said. "It was a good step in the direction of what we were trying to do. [Against Charlotte] we took a step back a little bit. And the guys were affected by it, and that's probably the best thing of all.

"We're not satisfied by just coming out and beating Saint Louis."

Michael King

A regular season win over a top conference team, though impressive, will not define the Minutemen's season. The team's goal of qualifying for the A-10 Tournament thereby finishing among the top six teams – is a feat that can only be accomplished by putting together a whole season of work.

In the mean time, Koch just wants what every other coach wants: his team to get better. Of course, he also has the tournament on his mind.

"We're concerned about continuing to improve and eliminating mistakes," Koch said before Friday's match. "We're far from being in the [Atlantic 10] Tournament. We have to win three or four more games. Can we get one this weekend? Odds aren't in our favor. But I'll tell you what – [qualifying for the tournament] will validate everything for us."

The weekend's showing seems even more impressive when you consider how long the team spent traveling. Since the A-10's membership no longer reflects its name, what used to be a pair of games against regional foes, now involves a cross-country tour.

"It's a huge test for us and it's going to be a good test of our determination and character," Koch said prior to this weekend's games.

Clearly, the Minutemen proved that they can succeed in a league dominated by high-scoring teams. And if the UMass defense plays as well as it did against Saint Louis, it simply will not matter if the team scores more than one goal per game for the rest of the season.

Entering the weekend, UMass ranked No. 4 in the Middle Atlantic version of the NSCAA adidas Regional Rankings.

"Polls don't mean anything until the end of the year," Koch said. "We're not concerned about that."

Of course, Koch is correct, but polls are still a reliable way to measure how much a team is respected.

The Maroon and White cracked the national poll last season, enjoying one week at No. 22 after a 6-0-1 start to the season. A 1-0 home loss to Vermont during that week sent the season spiraling out of control, culminating in a 12th place conference finish.

It's likely that Koch and his Minutemen will deservingly find themselves receiving consideration in this week's national top 25.

There's no time to admire the season: another challenge is right around the corner. The Minutemen host Rhode Island this Saturday, in a match that will have a big effect on the A-10 standings. URI was picked to win the conference and have not disappointed thus far in league play.

And it's also the two-time defending A-10 Tournament champions. By the way, the Rams had a player drafted by the MLS last summer – they're good.

Against Saint Louis, the Minutemen proved that they can completely shutdown a top offense – a feat they'll have to duplicate when the Rams come to town this weekend.

The Minutemen have nothing to prove to anyone besides themselves. They proved that they can beat a top team on the road, in front of a hostile crowd.

It remains to be seen if UMass can continue its A-10 run and maintain first place. But right now, the Minutemen want nothing more than to be one of the final six teams standing at the end of the regular season.

Michael King is a Collegian editor. He can be reached at mking a student.umass.edu

MINUTEWOMEN HOST BIG GREEN | PAGE 10

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SHOWERS : HI: 61 LO: 41 — WWW.DAILYCOLLEGIAN.COM — WEDNESDAY, OCTOBER 24, 2007

Governor backs Obama in race

By Katie Huston
Collegian Staff

BOSTON — Massachusetts governor Deval Patrick endorsed Barack Obama's presidential bid at a Boston rally last night, calling him a man with "moral courage and a political backbone."

Patrick, who served in the Clinton administration as head of the Justice Department's civil rights division, praised the Illinois senator for being both "book smart and street smart" and stressed his broad appeal.

"I want a president who is not just about a resume but about character... not just about the right and the left but about right and wrong," Patrick said.

At least 7,000 people gathered on Boston Common, according to Michael Andrews of the Barack Obama campaign, to see the governor endorse the Democratic presidential candidate.

Patrick welcomed Obama to "Red Sox Nation" and said, "Around here, we know how to come from behind and win" – a reference to both Obama's poll standing and Patrick's own gubernatorial run.

Obama drew a laugh when he credited Patrick for New England's recent sports success, then launched into his stump speech, which was impassioned, optimistic and sprinkled with storytelling.

He said he was "honored" and "grateful" to have Patrick's endorsement, and called the Massachusetts governor "somebody who has constantly stood for the kinds of politics that I believe in," a "politics of common interest."

The two men have known each other for more than a decade and have close political ties. Obama visited Massachusetts last year to support Patrick's campaign for governor, and top Obama strategist David Axelrod was a media adviser to Patrick's campaign last year. The two politicians share Chicago roots and a Harvard law degree. Both are groundbreaking African American politicians – Patrick is the first black governor of Massachusetts and the second in the

See OBAMA on page 3



In front of a crowd of 7,000 Gov. Patrick threw his support behind presidential candidate Barack Obama on the Boston Common last night.

UM to help Army families

By Ben Williams
Collegian Staff

Free support groups for families with parents serving in the military will be offered by the Psychological Service Center (PSC) at the University of Massachusetts starting in November.

Of the two groups, one is designed to support parents trying to maintain healthy relationships and co-parents with partners deployed away from home. The other is focused around children with parents serving in the armed forces.

"The content of the children's group depends somewhat on the age range of the children that end up attending the group," said Dr. Christopher Overtree, director of the PSC. "But the focus of this group will be dealing with the stress and anxiety about having a parent in a war zone."

According to the PSC, family members of troops serving abroad face numerous challenges that compound the difficulty of separation, such as fear for the active duty member, extended periods of deployment and multiple tours of duty.

See MILITARY on page 3

Select Board to debate war

By Ashley Coulombe
Collegian Staff

The Amherst Select Board plans to deliberate a petition urging the town's congressmen to work to prevent the United States from pursuing a war with Iran.

19 Amherst residents signed the petition, which is attached to three letters sent to U.S. Sens. John F. Kerry, Edward M. Kennedy and U.S. Rep. John W. Olver, all Democrats. The group would like the board to send the letter to these congressmen.

The letter, written by Amherst resident Joanne Lind, begins: "We write to express our profound concern about the possibility of a U.S. attack on Iran."

Also attached is a copy of last year's resolution, called, "A resolution urging direct U.S. diplomacy with Iran and urging against any U.S. military action toward Iran," which was approved at a special town meeting Nov. 1, 2006.

Lind said she felt the number of issues surrounding Iran this year were enough to warrant the writing and presenting of a letter on the subject to the board.

"Recent news points to the imminence of an attack on Iran by nuclear or conventional weapons or both. While a year ago it was critics who were saying this, now both senior officials inside the Administration and high-level international sources are warning of imminent U.S. attack on Iran," the letter states.

Lind collected the signatures of local residents

See IRAN on page 3

Student gets carried away



A member of the crowd that formed outside of Southwest following the Red Sox victory over the Cleveland Indians Sunday night is shown here being led off by the police.

Majors Fair held on campus today

Concourse to house most popular tracks

By Michael King
Collegian Staff

Today's Majors Fair in the Campus Center Auditorium will include representatives from more than 100 majors, academic programs and University offices.

Approximately 950 students attended the fair last year, according to Tamatha Gaumnitz, the fair's organizing representative from Undergraduate Advising.

"The thing that's great about the fair is the energy that's there," said Gaumnitz. "People are really enthusiastic and there's a lot of information. I think that's what's really fun about it."

"Everything is in one convenient location," added Melissa Beesley of Commonwealth College. "So if you're a student who is studying biology, but is also interested in history, then you can go there and find information about both of those [majors]."

While the Campus Center Auditorium will again serve as the venue, some groups will be located on the Campus Center concourse.

"We're using the downstairs concourse better than we have in previous years," Beesley said. "We've expanded out to that point because it was crowded the past few years."

The event's planning committee made the adjustment after last year's student feedback indicated that the most popular majors were hard to access. Popular majors will now be spread out along the concourse basement.

"Even the really competitive majors that aren't necessarily looking to bring in new students are present and very friendly and helpful," Gaumnitz said.

One undeclared student, freshman Sara Linder, appreciates the value of the fair but may not attend.

"I have a lot of tests coming up, and there is a lot of material to study," she said.

The annual event is also a resource for students who have already chosen a field of study. Each major will have course requirements available, as well as related information such as how to attain departmental honors.

See FAIR on page 3

'iCrime' behind recent boost in rate of technological theft

iPod joins laptop computer as target of crime at UMass

By Eben Univer
Collegian Staff

It's difficult to walk around campus and not spot dozens of people listening to an Apple iPod on the way to class. But students should be wary as a recent study indicates iPod theft as being behind the rise in the national crime rate.

The Urban Institute credits increasing crime rates as being due, in part, to the portable MP3 player created by Apple known as the iPod in a study published in September 2007.

College students are a major target of this trend, known as "iCrime" because of the frequency with which U.S. youth own iPods. The co-author of the study told the independently published student newspaper of Pennsylvania State, The Daily Collegian, "college students match the largest age demographic of iPod users."

To explain how prevalent iPod theft and robberies are today the study states that in the first three months of 2005 "major felonies rose 18.3 percent on the New York City subway however it cell phone and iPod thefts are excluded, felonies actually declined by three percent."

University of Massachusetts Police Department Deputy Chief of Administration Patrick Archibald explained that the electronic device theft trend began at UMass with laptop computers, but has gradually come to include iPods as they have become more prevalent.

Archibald described iPods as being "easily left behind" in bags that are unattended at study carrels. The iPod's size and value are the main factors in its theft, he said.

"Because they can be easily stolen, like a wallet or laptop and then easily sold for quick cash, they are a target," Archbald said.

Because iPods are relatively new devices, any reported iPod theft is considered an increase in the rate of iPods stolen on campus, according to Archbald.

iPod theft, according to the Urban Institute study, can be compared to increased crime rates in the 1980s and 1990s when expensive basketball shoes and North Face jackets were popular. Unlike clothing, iPods are "one size fits all" and therefore, even more likely to be a sought-after item for theft, according to the Urban Institute.

Andrew Arguello, a sophomore at UMass, said when he was in high school one of his friends had his iPod stolen in the school cafeteria. He believes he should probably be keeping a closer eye on his own iPod as well.

"I keep mine in my bag all the time, which I guess isn't such a good idea because I have my bag unattended a lot," said Arguello. "If it were stolen I'd be pissed because that [iPod] is a lot of money."

The study also found a correlation between an increase in the number of people visibly wearing and being distracted by expensive electronic gear and the violent crime rate in the United States. It reported that violent crime had increased in 2005 for the first time in 12 years.

For some college students this is difficult to avoid due to the conveniently portable nature of the iPod.







While UMass students may find it difficult to avoid using mp3 players like the Apple iPod as they travel across campus, the Urban Institute has linked the device with an increase in nation-wide crime.

Pretty much everyone has one. They bring them everywhere," said Arguello. "And when you go somewhere.

Some students choose to listen to iPods while getting to class regardless of any safety issues it may pose.

Steven Lippert-Shea, a UMass freshman, listens to his iPod while walking or biking to class.

I realized that it was [safe] ... [Some people] attention] but it's enough to consider it a problem," Lippert-Shea said.

iPods, cost up to $300, according to the Apple Web site but with all the accessories that often accompany the player, the price can be even more. The list price does not take into consideration the amount of money spent purchasing songs, videos and books for the MP3 player.

Archibald recommends students be aware of their surroundings when walking on campus, especially at night, and that they also be aware of the locations of student help boxes and have their cell phones pre-programmed with 911 for quick dialing.

Eben Univer can be reached at euniver@student.umass.edu

Former Amherst Drop Zone

227 Russell Street (Route 9), Hadley, MA

STORE CLOSING
Complete Liquidation

40%-60% OFF

Bring This Ad To Receive Additional Discount!

Great Halloween Ideas!

SALE ENDS NOV. 25

• Large Inventory Army-Navy Surplus • BDU's • Pea Coats
• Paintball & Airsoft Dept. • Knives • Leather Jackets
• Camping & Hunting Equipment & Much More!

All Sales Final
Sale Under The Management Of:
CRG Auction
Capital Recovery Group, LLC

Hours Of Operation
Mon. -Sat. 10am - 7pm
Sun. 12pm - 6pm

Sale Ends November 25!

www.crgauction.com • (800) 300-6852

OCT 24 2007

Obama draws cheers

OBAMA from page 1

nation – and voter appeal that transcends racial lines.

Obama drew cheers from the crowd as he called on Americans to rise above partisanship and emphasized the power of one voice.

"We can't be satisfied with a politics that says it is smart to divide a nation," he said. "We don't need someone who can say, 'I know how to play the game better.' We need someone who can put an end to the game playing."

He currently trails New York senator Hillary Clinton, the top Democratic contender, by 20 percentage points in a Gallup poll taken this month. Last night, he addressed several frequent criticisms, including that he relies on rhetoric rather than substance.

"When I start talking like this, there are a lot of people in Washington who start rolling their eyes: 'He's a hope peddler, he's a hope monger,'" Obama said. "That's all right – I stand guilty as charged. I am a hopeful man. I am optimistic about America."

The 46-year-old freshman senator also countered the charge that he does not have enough experience, pointing out that Vice President Dick Cheney and former Secretary of Defense Donald Rumsfeld had two of the longest resumes in Washington.

"A long resume doesn't guarantee good judgment. A long resume says nothing about your character," he said. He emphasized his experience as a grassroots organizer in Chicago and his engagement with everyday, hardworking Americans on the campaign trail.

Obama lambasted the Bush administration for a lack of progress on healthcare, education, poverty and energy policy.

"I know 65 degrees in late October is nice, but there are profound implications," he said of the warm evening. He called for an emissions cap and said that he will require all vehicles to get 40 miles per gallon.

He drew some of the loudest cheers when he addressed foreign policy, criticizing the war and calling Americans to work towards ending HIV/AIDS in sub-Saharan Africa, stopping the genocide in Darfur and closing Guantanamo Bay.

He closed by telling the story of his campaign mantra. "Fired up, ready to go," which was born in a small South Carolina town "an hour and a half from anywhere," and got the crowd chanting along.

Obama's reputation as a strong public speaker did not evade him last night.

"What I've heard about him so far is pretty good, but this really solidified that," said Courtney Siegert, a theater student at Emerson College. "He's a really good speaker. Instead of just saying, vote for me, he was like, we're gonna help you change." Annalee Mulhall, who also studies theater at Emerson, said she liked his use of storytelling.

"I think that he'd be the strongest general election candidate," said Michael Howe, an attorney who works in Boston. He believes Patrick's endorsement should help Obama's campaign. "[Patrick] is pretty close with the Clintons, too, and I think they really wanted his endorsement."

J.J. Saulino, a student at the Harvard Kennedy School of Government, believes Patrick's support may help Obama's cause in New Hampshire, where the nation's first primary will be held in early January.

"Voters in New Hampshire are somewhat familiar with Governor Patrick, and they might give some weight to his endorsement," Saulino said.

But Carl Danielson, a Boston playwright and file clerk, said the endorsement won't have a significant influence.

"It'll probably help a little, but I don't think endorsements matter much. I think people make up their own minds," he said.

Katie Huston can be reached at khuston@student.umass.edu.

Support group to aid local soldiers

MILITARY from page 1

The increased periods of deployment may also create additional stress for family members at home trying to maintain healthy relationships and parent effectively.

"[I] think it is important that we all think about ways that we can reach out to military families and returning military personnel," Overtree said. "It is almost impossible to predict what the needs will be, but they may require services, flexibility in adapting educational rules to accommodate people on active duty and respect for the stress and life disruption that military families have been experiencing over the course of this conflict."

The inspiration for the group came from two Ph.D students, Susan Balaban and Courtney Baker, and a member of the University clinical health department faculty, Rebecca Stowe.

"There have been many other groups of this nature, organized at both the national and local level," Overtree said. "We simply became interested in finding a way that we could provide support to our community members in the military knowing that it might lead to other services and help us understand other areas in which mental health centers like us could provide programming.

"These families have already mastered many of the challenges of existing in a military environment, but during times of conflict, can benefit from additional supports from their local communities," said Dr. Holly Parker, a clinical postdoctoral fellow at the Jamaica Plain Department of Veterans Affairs.

"There was not necessarily a 'demand' [for the program] per se," Overtree said. "Rather, it was clear that services were in need, and unclear whether military families would ask for these services. Since we have begun advertising this program ... we have gotten a very positive response, many people just thanking us for making this program available, and others suggesting different services we might be able to begin."

More information about the program and enrollment can be found on the center's Web site at www.umass.edu/psc.

Ben Williams can be reached at bwilliam@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 35

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3499 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Ester
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Silva
ARTS & LIVING EDITOR Tom McLall
CAMPUS EDITOR Adam Scaggin
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Svenczak
ASSISTANT ADVERTISING Marcia Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan Mcskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olsen
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael Jung
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenzweig
WEB EDITOR James Hale
PHOTO EDITOR Tom Trieb
ASST. PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedder

PRODUCTION CREW
On staff today

NIGHT EDITOR
Will McGuinness

COPY EDITOR
Domenic Poli

PRODUCTION SUPERVISOR
Michael Sarkis

UMass students have mixed opinions on resident's letter

IRAN from page 1

for her petition at the farmer's market in the center of Amherst during one Saturday afternoon.

One of the points included in the petition is Seymour Hersh's "New Yorker" article, which states that the CIA has increased the size and authority of the Iran Operations Group, paralleling the setting up of the White House Group prior to the Iraq War. Lind finds this to be "especially ominous."

Included in the petition is the information that Russian President Vladimir Putin and Saudi Arabian leaders sent personal messages to the Iranian government warning the "U.S. is going to bomb you," and that the United Nation's chief nuclear weapons inspector warned of an "out of control drift to war" in mid-September.

"The statements of the administration are ominous, and they are poorly grounded," said Lind. "They are intended to manipulate the public into allowing a preemptive strike on Iran."

Many UMass students agree with Lind's concerns about a possible U.S. attack on Iran.

"I think it's unfounded and not based on any threat to American security," said the UMass Democrats' President Matt Giancola. "I don't trust this administration to carry it out successfully; and when it comes to war, they have proven themselves to be incompetent."

There are, however, some who disagree with the premise of the petition and the select board possibly sending letters to Congress.

"The citizens of Amherst and the Amherst Select Board are far, far left. They are out of touch with reality and live in the 1960s," said UMass Republican Club President Brad Defluneri. "Any such petition would be ignored in favor of the national interests of the U.S. The select board sending this petition would be doing so at the expense of the safety and security of our country."

The Amherst Select Board will be discussing the petition on a date to be announced.

Ashley Coulombe can be reached at acoulomb@student

Student workshops held during fair

FAIR from page 1

"Typically there's a faculty advisor from the department, and sometimes they'll bring students with them," Gaumnitz said.

In fact, that's one of the reasons why the fair receives positive responses from offices and academic departments. It allows advisors and faculty to talk to students in one place, which helps relieve the flow of student visitors to academic offices, especially during the weeks before preregistration.

Yair Schatz, a freshman Environmental Science major, plans to attend the fair despite being confident in his primary direction of study.

"I just want to find more about majors whether I want to add a major or a minor and get a feel for what the requirements are for different majors," he said.

The event will also feature workshops to allow students to learn more about the fair before they begin talking to representatives. The workshops will take place in the campus center basement throughout the fair.

"It's a prep-room where students can go and find out where specific majors are," Beesley said. "It's also designed to give them a better sense of what questions to ask."

Michael Kong can be reached at mking@student.umass.edu.

THE BRYANT GRADUATE PROGRAMS

THE BRYANT MBA
• A rigorous program that can be completed in one or two years.
• Complete the program with a class of other professionals.

THE BRYANT MPAc
• The two semester, full-time MPAc program meets the 150-hour requirement for CPA licensure.
• More than 40 top regional and international firms recruit at Bryant each year.

THE BRYANT MST
• This highly specialized program builds an expertise in taxation.
• The 10-course program can be completed on a part-time basis.

MEET A BRYANT UNIVERSITY REPRESENTATIVE at the UMass Graduate and Professional Schools Information Day
Wednesday, October 31, 2007
10 a.m.–3 p.m. in the Student Union Ballroom

CONTACT US AT (401) 232-6230 OR GRADPROG@BRYANT.EDU

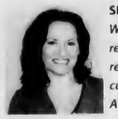
Bryant UNIVERSITY
GRADUATE SCHOOL OF BUSINESS
Smithfield, Rhode Island
www.bryant.edu | (401) 232-6230

Frost Your Own Cupcake!



Join us Wednesday, October 24 from 5–9 pm in all DCs

UMass Bake Shop will provide:
Cupcakes: Yellow, Chocolate, Vegan, Caramel Apple Crumb Cake, and Carrot
Assorted toppings



SPECIAL APPEARANCE: *Dede Wilson will be at Worcester Dining Commons. She is an author, recipe developer, restaurateur, Today Show regular, and radio host. Dede will demonstrate cupcake decorating and sign her latest book, A Baker's Guide to Cupcakes.*

DINING SERVICES
UMassAmherst

2007 Grand Prize Winner

umass.edu/diningservices

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, OCTOBER 24, 2007

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Breaking rank with the GOP



Ben Duffy

Dr. James Dobson is mad as hell, and he's not going to take it anymore. As the head of the pro-family group Focus on the Family, Dobson recently penned an op-ed for the New York Times describing a meeting he and 50 other pro-family leaders attended.

"The purpose of the gathering was to discuss our response if both the Democratic and Republican Parties nominate standard-bearers who are supportive of abortion."

When he says "standard-bearers," he's talking about presidential candidates. Without mentioning a particular name, Dobson was singling-out Rudy Giuliani, the current Republican frontrunner.

Dobson's op-ed continued: "After two hours of deliberation, we voted on a resolution that can be summarized as follows: If neither of the two major political parties nominates an individual who pledges himself or herself to the sanctity of human life, we will join others in voting for a minor-party candidate ... The result was almost unanimous."

I know that Dr. Dobson is about as popular here in Amherst as Boy George is at a Klan rally, but I'll stick up for the guy. It takes guts to oppose the homosexual and infanticide lobbies. Don't believe the hype – he's not a bigot; he's just a man who follows his conscience. It's a testament to his character that he doesn't let the constant name-calling erode his will.

If I had been at that meeting, I would have been part of the "nearly unanimous" majority. Anyone who knows me will tell you that I'm a stubborn person and a stubborn voter by extension. I compromise on issues but not on principles. Consequently, I frequently find myself without a viable candidate. The Republican Party – the modern vehicle of conservatism – frequently disappoints me, especially here in Massachusetts.

The party seems to think that the only way to win voters is to be half as bad as the Democrats. The tactic hasn't worked. We have 10 congressmen and two senators, and every one of them is a Democrat. We have a Democratic governor, and two houses of Democrats on Beacon Hill. The rush to capture "the middle" has failed.

I won't vote for Giuliani. Maybe I'll take Dr. Dobson's advice and vote for a third party, or perhaps I'll write in "Benjamin A. Duffy." If you look at my 2006 ballot, you'll see that I wrote in "Benjamin A. Duffy" for nearly every office.

Yes, I've heard the argument from fellow Republicans that I need to be "pragmatic" and accept any Republican nominee because he will be "better" than the Democrat. Conservative Sean Hannity took Dr. Dobson to task on "Hannity and Colmes" over his anti-Rudy resolution.

"...[if] that becomes a landslide for Hillary, you get Ruth Bader Ginsburg or worse, you get somebody that is totally against you on issues of abortion and school choice and gay rights and definition of marriage. And the result would be far worse. Do you not see that that would be a worse-case scenario for the things you believe deeply in?"

Therein lies the conundrum of nominating a "moderate" candidate like Giuliani. Conventional wisdom says that a political moderate would be more electable because he would have more appeal with centrist voters. On the other hand, a significant portion of conservatives wouldn't vote for him, which is what got Sean Hannity so upset.

Hannity quoted a Rasmussen poll that said 27 percent of Republican voters would vote for a third-party candidate if Giuliani were the Republican nominee. If Giuliani drove away that much of the base, it would be a landslide for Hillary Clinton – 46 percent for Clinton, 30 percent for Giuliani, and 14 percent for a third-party candidate.

The party seems to think that the only way to win voters is to be half as bad as the Democrats.

Looking at those numbers, I wouldn't be surprised if Hillary won all 50 states. A butt-kicking like that hasn't been seen since Ronald Reagan took 49 states from Walter Mondale in 1984.

"But you have to vote for Rudy," says conventional wisdom. Why do I "have to" vote for someone who's half as bad as the Democratic alternative?

"Because if you don't, then Hillary Clinton will win," whines conventional wisdom again. If you're so worried that Rudy can't win without my vote, then he's obviously not very electable. If electability is the reason that we're nominating a "moderate" in the first place, then we conservatives have it all backwards.

Rudy Giuliani is probably the worst possible candidate the GOP could nominate. He'll abandon the principles of the party, and he'll still lose.

Voting for Giuliani may be "pragmatic" in the near future. I don't want another Clinton in the White House. On the other hand, the long term effects of this type of "pragmatism" are detrimental. If the only lesson that the Republican Party learns from the 2008 election is that it can nominate a pro-infanticide candidate and still win the presidency, then all is lost.

Dr. Dobson is right. If the Republican Party nominates Rudy Giuliani in 2008, they deserve to lose. If that means that a Democrat takes the White House, so be it. When the party goes back to the drawing board in 2012, they will take my ideas into consideration.

I'm not beholden to any party, and any candidate who takes my vote for granted does so at his own peril.

Ben Duffy writes on Wednesdays. He can be reached at bduffy@student.umass.edu.

The 'truthiness' platform



Dan Nicastro

In the fight for 'truthiness,' there is no greater warrior than Stephen Colbert.

Through the right-wing, Bill O'Reilly persona he plays on "The Colbert Report," the 'real' Stephen Colbert has joined Jon Stewart in crusading against the utter ridiculousness of politicians, elections and the media. In his latest move, Colbert announced he would be entering the South Carolina presidential primary, a move which could possibly change politics forever.

Much has been written about Colbert's impact on the race, causing many to speculate that he has a very good chance to spoil the ballot and possibly take crucial votes away from candidates who need them, but he has little chance of affecting the way modern politics function. However, there is something that has been overlooked: this primary election has the chance to actually make the youth vote matter in a way it never has before.

Every time an election rolls around, pundits love to discuss the impact of the youth vote. MTV tries to stay relevant by insisting eligible young voters "Rock the Vote." P Diddy/Puffy/Puff Daddy/Diddy/"Too Many Names to Ever Seem Credible" threatens that younger citizens can either "vote or die."

However, none of these threats seem to scare 18-year-olds into voting, as each election shows consistently low youth turnout rates.

As an election approaches, pundits wonder which, if any, candidates posses the tenacity, enthusiasm and support needed to capture this elusive voting bloc. After the votes have been counted, it becomes clear that it is nearly impossible for candidates to court these younger voters.

Because of this lack of turnout, candidates have generally glossed over the youth vote, choosing to woo those who they know will actually show up to the polls. Colbert's campaign may change all this.

There is no doubt that this election is going to be an uphill battle for Stephen Colbert. The candidates on the ballot have been campaigning for months in an effort to reach voters. They have much more experience in public leadership roles and in conducting campaigns. Finally, most of the candidates (with notable exceptions) are taken seriously by the voting public. However, many fail to realize the incredible power possessed by Stephen Colbert.

With carefully placed suggestions, Colbert has been able to overload Wikipedia, to convince a Junior League Hockey team to name their mascot after him and to persuade the San Diego Zoo to name an eaglet in his honor.

There is no doubt that this election is going to be an uphill battle for Stephen Colbert.

While not particularly politically meaningful, the Facebook group "1,000,000 Strong For Stephen T. Colbert" is the fastest growing group in the history of the social networking site.

These examples may seem trivial, but they are evidence of the incredible influence of Stephen Colbert. If he is able to mobilize the same kind of support in convincing South Carolinians to vote for him, there's no guessing as to how well he will do in South Carolina.

Low voter turnout numbers are staggering among 18-24 year-olds. Roughly 52 percent of this group are registered voters in South Carolina. However, only 11 percent of registered voters participated in the 2006 election. That means only five percent of all 18-24-year-old South Carolinians (registered or not) voted in an election, which generally sees much higher turnout rates than that of a primary.

Colbert's show seems to resonate most with 18-29-year-olds, a demographic, which makes up almost 14 percent of the eligible voting population of South Carolina. In a presidential primary, votes are split between numerous candidates, meaning there are a huge number of largely untapped votes for Colbert to seize. If Colbert can effectively mobilize his viewers to go out and vote for him, the country may see Stephen Colbert as a legitimate political presence in South Carolina.

Most fringe candidates, especially those who enter politics from other vocations, are generally hurt by their outsider status. In short, no one takes them seriously. However, the most amazing thing about this election is that it does not seem as if 18-29-year-olds will feel as if voting for a comedian would constitute throwing away their votes. This probably has something to do with Colbert's intelligence and his deep understanding of politics. It's impossible to play his character as well as he does without understanding the nature of political discourse.

Also, Colbert and Jon Stewart have emerged as powerful elements of youth culture. "The Daily Show" has become a regular primary source of news for high school and college students, a trend which is somewhat unsettling but speaks to the power these two have in influencing possible younger voters.

Stephen Colbert has the chance to change modern politics. While he will not win the nomination in South Carolina, Colbert may be able to show politicians how important and powerful the youth vote can be and he may be able to show younger voters the profound effect their voices can have on the political process. Politics is no longer a game for those who have become jaded by life. It's now a game for those who are merely frustrated by it.

And that's tonight's word.

Dan Nicastro writes on Wednesdays. He can be reached at dnicastr@student.umass.edu

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

ASSEMBLE RESPONSIBLY

Dear Editor:

It has occurred to us in the Student Attorney General's Office in the Student Government Association that Sunday night's events need to be addressed – not by the administration but by fellow students interested in the issue of student discipline on campus.

As students of this University, we feel disheartened that such a large number of people would be willing to participate in this sort of activity in the wake of last year's events. The 2006 incident resulted in five expulsions, twenty-eight suspensions, twenty-two deferred suspensions, at least fifty-five more citations and two lawsuits filed against the administration for violations of due process rights.

These numbers should encourage you to remain in your buildings and far out of pictures that might place you at the scene of any riotous activity, for example. Please do not put yourself in a position in which legal consequences are far beyond your capability to face.

If an unfortunate event should result in your needing legal consultation, resources are available on campus with people willing to assist you. The Student Legal Services Office is located in 922 Student Union and it provides legal services by professional attorneys to any students seeking assistance in legal matters.

Also, for assistance from fellow students, the Judicial Advisors Program is located in the Student Government Association office in 420 Student Union from 1:00 - 6:00 p.m. Monday through Thursday and 1:00 -3:00 p.m. on Fridays. Students trained on the Code of Student Conduct and the University's judicial process are available for assistance in preparing evidence, questions and statements.

These are readily available resources that we are privileged to have on campus. Please do not be hesitant to seek their services. As fellow students, we steadfastly support you in exercising your First Amendment rights.

Concurrently, as the Attorney General's Office, we fervently encourage you to participate in activities that are safe and responsible for yourself and others and that your celebrations are respectful to the entire UMass Amherst community.

Sarah Morgan
Attorney General
Allison Marshall
Deputy Attorney General
SGA
420 Student Union
sga.ag@stuaf.umass.edu

A bold call to arms

Students walking by the Campus Center this semester have been able to observe, each week, myriad protests, demonstrations and vigils against the Iraq war by such anti-war groups as Women Against War.

Eli Gottlieb

Strangely, despite the best efforts of the aging hippies and their student supporters, the same students who lay witness to the protests week after week can clearly also see the continuation of the Iraq war.

It almost seems as though the "peaceful activism" and "passive resistance" accomplish nothing at all.

Albert Einstein said that doing the same thing repeatedly in the face of repeated failure is the definition of insanity. Given this definition, any competent psychiatrist would feel compelled to diagnose the well-meaning matriarchs and maidens of Women Against War, as while as their compatriots in other similar organizations, mentally unfit. After all, if they were of sound mind and solid resolve, they would by now have sat and at least attempted to invent some new tactics for ending the war.

Unfortunately, not only does the Iraq war continue, but the government continues to rape the Constitution and pillage the sacred civil liberties of our nation.

The National Security Agency will probably pay Comcast $1,000 in bribe money (as recently revealed, Comcast charges $1,000 for each illegal wiretap) to read this article as it passes through campus Ethernet cables on the way to Collegian editors. American citizens and foreign nationals continue to rot in the Abu Ghraib and Guantanamo Bay prisons while their interrogators devise new ways to avoid calling torture "torture."

It must be said that the Founding Fathers did not suffer tyranny as we do. When Thomas Paine saw a government that oppressed the citizenry rather than serving it, he called for "Common Sense." The men who created our great nation understood that when a government abridges the rights of the people and ceases to care for its will the people must use force against it.

Jefferson told us, "The tree of liberty must be refreshed from time to time with the blood of patriots and tyrants." After seven years we lack any possible remaining excuse. Peaceful protest has proven ineffective, and those who seek to restore the greatness of this proud nation must now take up arms.

Yet citizens continue their vain, stupid efforts at "passive resistance." They continue candlelight vigils and song sessions and the laying out of boots to symbolize dead men. They cry for every soldier who arrives home in a coffin, all the while refusing to take the unhappy but necessary course of action that will save the rest of our soldiers: force the government to withdraw from Iraq.

A forceful resistance to tyranny does not even require that every citizen join a fighting force.

Either they carry an innate, fearful passivity that fuels their eternal love of pointless emotional symbolism, or perhaps the government has actually cowed them. During only one previous era has America ever witnessed such ineffective, self-righteous behavior: the Vietnam War.

Because the American body politic found itself largely unconvinced by an anti-war movement that rejected the bedrock of American society, Vietnam ended in a shamed withdrawal driven more by the high body count than any notion of morality or principle.

How can America allow this? It cannot. When Osama bin Laden decided to convince men to hijack American airplanes, he hoped for nothing less than to terrify the American people into submitting to Islamic rule and Sharia law. He failed only in his more ideological aim, as it appears the American people have indeed gone through the past seven years living in fear. Perhaps the terrorists have indeed won.

Remaining brave men and women of America, you now face the challenge to your nation's spirit and laws that requires only the greatest moral fortitude: You must expel tyrants from your own house.

They have shown themselves resilient against protest and against public opinion, but no cabal can withstand a nation that understands the meaning and necessity of the Second Amendment. Anyone who hopes for a better future should understand that they must fight for it, that some divine miracle will not elect a president who will restore proper law or make Congress actually do its job.

A forceful resistance to tyranny does not even require that every citizen join a fighting force. Besides, nobody should wish for a repeat of the Russian Revolution that merely replaced one tyranny with another. If each honorable member of the police force, the Army, the Marines, the Navy, the Air Force and the American intelligence forces simply refuses to honor orders or uphold laws that violated the letter and spirit of constitutional law, they together can restore the American republic within as little as one day.

Tyranny does not rule but by fear, and fascists cannot enforce their will upon the brave, principled and righteous. Let us hope that Americans can count themselves among those, lest we find our war on terrorism has made us hypocrites.

Eli Gottlieb is a UMass student. He can be reached at egottlie@student.umass.edu.



Respond to what we print!

The Daily Collegian is a student run daily. As journalism students, it is in our best interest to be made aware of any mistakes, inaccuracies and general faux pas. Letters should be no longer than 550 words and can be submitted to editorial@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, OCTOBER 24, 2007

ARTS@DAILYCOLLEGIAN.COM

Story of success, chasing dreams post-UMass

Gazette reporter discusses life after UM, how ambitions have evolved and were realized

By Olga Deshchenko
Collegian Staff

When a ruthless Nor'easter dumped rain, sleet and snow on Northampton for over 24 hours last April, the startled community turned to newsgathering agencies for prompt and accurate information.

While the fire department fought against the storm's rage, a group of reporters stepped into the situation where they were needed most. A young journalist was among them, who, fueled by the rush of covering breaking news, sought the latest updates on flooded roads, closings and safety points.

"I was soaking wet, running around, talking to people, rushing back to the newsroom, filing stuff for our blog," recalled 23-year-old Daily Hampshire Gazette reporter Kristina Tedeschi. "My adrenaline was going; it was my absolute favorite thing I've done so far."

Tedeschi was introduced to covering breaking news as an undergraduate journalism and legal studies double major at the University of Massachusetts. She graduated in May 2006 and was hired by the Gazette immediately after a summer internship at the Amherst Bulletin. Tedeschi covered news and education and is now an arts and feature writer.

Sitting in a coffee shop dressed in a pair of jeans and a lemon-yellow sweater, Tedeschi never expected to be where she is today. Growing up in Charlton and Framingham, she idolized supermodel Niki Taylor and dreamed of stardom as a fashion model or an actress. Instead, with a firm push by her parents, Tedeschi became the first person in her family to earn a college degree.

"I couldn't have gotten through all four years without my parents. There were so many times I wanted to quit going, but both my parents wouldn't hear of it," Tedeschi said in between sips of tea. "It's scary to think what I might or might not be doing now."

The tall and slender reporter is not leaving her childhood dreams behind just yet. Tedeschi not only wrote the lead story on winter wear, but modeled the coats, scarves and hats for the Gazette's fall fashion supplement.

"I never had the guts or confidence to do it, but the opportunity presented itself, so I just did it," said Tedeschi, her smooth complexion glistening in the sunlight.

Tedeschi plans to go beyond the pages of the Gazette. The aspiring model's professional portfolio is in the works and will be ready in November.

On top of photo shoots and a 40-hour workweek, she is "totally preoccupied" with planning her wedding. Tedeschi's warm, sky-blue eyes brighten instantly as she talks about the big day in early December. The ceremony will be held at the original 1886 Wesson Estate, an enchanting Victorian mansion in Northborough.

"I picked the place even before we had a date," she confessed with a smile. "I love old things. I wonder who lived there or spent time there before I did, and what they were like. Rumor has it that the place where I'm getting married is haunted by the widow of Mr. Wesson, Cynthia. I love stuff like that."

Tedeschi met her fiancé, Jake Wayne, a registered nurse and volunteer firefighter in the Amherst Fire Department, when she was 15 years-old. Mutual friends take credit for introducing her to Wayne, who lived in the neighboring town of Southbridge.

"I love that we've had a long past together," she said shyly, as if admiting a school girl's crush. "He knew me when I was still literally a kid and I find that comforting, because I don't feel much different than I did back then."

Mr. and Mrs. Wayne will spend their honeymoon at the Château Frontenac, a historic hotel in Quebec, Canada. Even though Tedeschi is eager to get married, she is in no rush to have children. Aspen, her part-Siamese white and grey cat, will continue to be the only "baby" in the house for some time. Whenever the couple does step into the world of parenthood, Tedeschi plans to stay loyal to her craft.

"Journalism is one of the jobs that lends itself better to being a mom. You really just need a phone and a computer," she said. "This profession gives you so much more freedom than others. It's not 'a nine-to-five job' at all."

It may be a flexible career, but it demands precision and diligence in return. Journalism requires excellent time management skills and a dedication to a vigorous editing process, Tedeschi explained. Both challenges are regular contributors to her "pretty crazy coffee habit." Nevertheless, enticed by the variety and spontaneity of reporting, Tedeschi's byline never fails to make an appearance at the Gazette.

"This profession expands your horizons and forces you to do things you would never do otherwise. To me, that's a good thing," she said.

Tedeschi's walk does not say much about her love for foreign film, literature, travel and Led Zeppelin. And yet, the poised steps she takes in a pair of black high heels reveal the self-assurance of a journalist, who moves forward with no reservations in her life or career.

"I've always just kind of let things happen," she said brushing a blonde, unruly curl out of her face. "I like to take my life as it comes."

Olga Deshchenko can be reached at odeshche@student.umass.edu



Kristina Tedeschi combines passions by modeling fall fashions and writing about winter wear for the Daily Hampshire Gazette. Tedeschi shares stories of life success after graduating from the University of Massachusetts.

Music and Red Sox, nice night for Boston

Yonder Mountain supports home team during Game 5

By Emilene Rodley
Collegian Correspondent

It isn't often that a show starts on time, even at The Roxy. A popular Boston nightclub that goes nights as a Chippendales on certain Friday nights At 8 p.m. Thursday, the Yonder Mountain String Band walked onstage and the crowd that had gathered early to catch the baseball game gladly turned its attention to the music.

The newgrass Yonder Mountain String Band, based out of Nederland, Colo., was showing its support for the Red Sox during Game 5 against the Cleveland Indians. Well, maybe only Ben Kaufmann, the bass player, was supporting the team openly at first. As a Massachusetts native, he was sporting a Sox jersey along with his ball cap. It's nice when rock stars can forego the posturing, the hair gel and the glitter and put all their effort into their music, but the band didn't seem to like the venue.

Yonder played two sets that were musically solid, but they could've used some livening up. Adam Aijala, Yonder's longtime guitarist, UMass alumnus and native to Sterling, Mass., looked bored to death. He was wearing an expression of such muted indifference that he could have been listening to the Polish electoral debates. He only perked up when cheering swelled through the crowd or when he saw his mother dancing.

Not only was Adam's mother right up front and center with his aunt, but his father and his uncle were hanging out in the back. The band dedicated "Rag Mamma" to his aunt. She got a kick out of it and continued grooving right along.

"I liked it when they covered John Hartford's tune, 'Up On the Hill Where They Do the Boogie,'" said Jake Margulies, a veteran of forty-one YMSB shows and an EMT in Northampton who studies at UMass. "As soon as you hear 'Some say the hippies won't steal,' you're ready to sing along. 'I caught three in my cornfield,'" said Margulies. "And I really liked that they played 'Traffic Jam' during the second set."

Dave Johnston, who played banjo, was admirably motionless throughout, which makes for a good photo opportunity, but it left the audience curious to see whether or not he can dance. He seemed to pay more attention during their debut of "Casualty," a song from their recent album.

The Roxy had Game 5 of American League Championship Series on two screens diagonally facing the stage, so it was easy for fans to both watch the show and keep up with the game. Jeff Austin, the mandolin player, yelled, "Go Manny. Go Manny. Go!" as Ramirez rounded the bases. Then he sighed. "Spikes up, Manny," as Cleveland threw Manny out at home. "Now let's cheer you up with a song about sorrow," he told the crowd before the band launched into "Sorrow is a Highway."

"The crowd was cheering the baseball more than the band, but that's Boston," said Margulies. "It was a tight show, musically, but it wasn't electric. I didn't turn around when everyone was yelling. It was Yonder, and they're more important than the Red Sox."

Beckett pitched a gem, throwing 11 strikeouts in eight innings, while Ben Kaufmann cheered the team from onstage. If he had stayed in film school New York, dissecting clips of women in fountains, the audiences would have lost out on a crazy-haired, superb show presence and an even more amusing baseball commentator. But he left New York for Boulder, Colo., and the upright bass where he met the other members of the band. And the rest, as they say, is history.

Colorado fans were showing their support, holding up their state's flag and waving around bottles of beer. They were at the center of a group calling for the band to play "Forty Miles from Denver" and cheering "Ole, ole ole ole," to get an encore. Yonder came back out to play 'The Bolton Stretch,' but as Margulies said, "They only did one song for their encore. It seemed like the show went by really [quickly] which was unusual. I've seen Yonder string out a show until 2 a.m., but they finished before midnight."

The members of Yonder Mountain had said in interviews they were considering not returning to Boston if the turnout didn't improve. All the nooks and crannies in the back of The Roxy were taken by Boston couples who were too cool to make out publicly, but the Yonder scene next to Fenway is a better draw. The dance floor is better even though "it's always been packed," said Margulies, surprised at this news, "but if they're not gonna come back, I may just move back out West."

During the show people were standing so close that they wound up wearing drinks, but a certain camaraderie had developed by the end. Aijala's mom waved some audience members back and trotted off with Lauren Modisette's fall tour poster saying, "I'll have the boys sign this for you." It turned out that sharpie markers are worth more than their own weight as they scratched high and low for, first the marker, then the straggling members of the band to scrawl their names.

It would be tragic if Yonder stopped coming back to the Northeast, but Thursday's show and audience participation may have convinced them to keep their next concert date at Pearl Street.

Emilene Rodley can be reach byat erodley at student.umass.edu



Yonder Mountain String Band played in Boston last Thursday night. Audience members cheered the band and the Sox.

Pint-sized fashionistas launch new designs

The Olsen twins have decided to venture into a new fashion arena and unlike

Emma Lifvergren

their tween

at Wal-Mart, there's not a plaid, ruffle or sparkle in sight.

The infant line, which the twins have dubbed "The Row," after the infamous Savile Row in London, is a far cry from the fashions that are mass produced for the preteen set. It is sophisticated and understatedly sexy... not exactly your little sister's clothing.

"When we were growing up it was always about being appropriate," said Ashley Olsen to the New York Times. Obviously, with this comment, the twins are moving away from what was considered appropriate for them as youngsters.

The collection is definitely about pointing through, especially since it's the collaboration of [illegible] women the fashion industry is very obsessed with for their understated boho chic attire.

Mary-Kate [illegible] for her battle with anorexia [illegible] rehab and her high-profile [illegible]. Before she dropped out of New York University to [illegible] sidewalks and thread [illegible] oversized ex-[illegible] sunglasses, boys Ashley [illegible] the world of the fashion world for her [illegible] and having been [illegible] TV.

Despite having [illegible] worst-dressed list, the [illegible] ably count. The [illegible] a fashion [illegible] and neutral colors. The [illegible] knitwear range with [illegible] with thrift-store finds [illegible] that thousands [illegible].

One might hope [illegible] eccentricities would trickle [illegible] Row, but it's [illegible] direction of her sister's.

It "was my sister [illegible] course I wanted to do something [illegible] to help her," said Mary-Kate [illegible] Times. She suggested not getting [illegible] the address of her sister's [illegible] loved pants to the collection.

The line is much more [illegible] scraps and understated flair one would expect of the twins. The color palette is muted with tones of black, white, cream gray, and the occasional shock of red. Silhouettes are simple with V-neck shirts, jackets, skinny pants that look as if they have to be painted on and banded tube dresses and miniskirts reminiscent of Herve Leger and Azzedine Alaïa's skintight numbers of the 1990s.

But simplicity does not always mean low-priced or cheaply made, and this is definitely the case with "The Row." According to "Women's Wear Daily," the line contains pants that will run buyers $360, three-quarter sleeve length cashmere jackets at $1700, and huge lambs fur coats that are over three grand apiece. The modest T-shirts have French seams, and of course they must! Savile Row, the line's namesake, is famous for its impeccable men's tailoring.

Mary-Kate and Ashley Olsen have been in the limelight since they were eighteen months old. Hence, they weren't ever strangers to the paparazzi's eyes. At the tender age of seven they established Dualstar Entertainment where they have pumped out book, movie and beauty products since 1993. They now make everything [illegible] a year. Their products [illegible] household [illegible] Wal-Mart to mark [illegible] Olsen empire. Only [illegible] girl [illegible] obsessed with The Row can be [illegible] with its style.

The twins [illegible] their line

Dark style of McDonagh to show at Amherst

Senior project ends in twisted crime comedy

By Kevin Kocwara
COLLEGIAN CORRESPONDENT

After much hard work and dedication, Brian Lewis's senior acting project will finally have its first performance Oct. 25 at the Holden Theatre at Amherst College.

The show, Martin McDonagh's "The Pillowman," has been recently recognized with a number of nominations, including one for a Tony Award. Lewis stars as a horror story author, Katurian, whose short stories involving acts of violence and murder are becoming real in the town in which he lives. Katurian becomes the focus of an investigation and is eventually interrogated by two detectives.

Lewis has taken on the role of Katurian because it suits his acting talents, he said. The play was a choice of his and with the help of director Peter Lobdell he hopes it to be a success.

The senior projects in the theatre department at Amherst College are a way for the actors to show their talents in roles or any part of a play they feel suits their talents.

The play is character-based and would fall into a genre of dark humor. It involves life-size puppets who act out the scenes of violence in the play. The humor comes from the characters in a world of totalitarian rule, something like that of George Orwell's "1984." The play itself has its routes in comedy from the dark inner workings of the characters but not something of a slapstick style.

The truly bizarre world of innocence and the grotesque nature of crime are the main themes of the play. These are shown through the over-the-top scenarios and scenes and are evident in the humor that resonates from the characters and the actors portraying them.

There are four characters in the play, which may not seem like a lot, but the play does involve the puppets that make up four more characters. Most of the action takes place in an interrogation room. Along with Katurian, the two detectives who do the interrogating are Ariel, played by Lisa Smith, and Tupolski, played by Justin Redfearn. Finally there is Michael, who is the deranged brother of Katurian, played by John Timothy.

Michael's derangement comes from his experimental upbringing. While Katurian was on one end of the spectrum of upbringing where he was always loved, Michael was on the other, receiving nothing but torture for seven years of his childhood. It left him mentally unstable and deranged. He is truly innocent in the world but is seen as a criminal because of the sadistic acts he performs. Michael's torture is also what leads Katurian to become a horror writer. As a child, he would overhear the torture and he puts those elements into his stories.

The play takes place in a world with no time or setting. The actors argued about the significance of this before rehearsal Monday. The world can be timeless and represent any time, according to Lewis, to which Redfearn responded "after guns were invented," because the play does involve guns at certain points. Lewis was trying to show that the playwright, Martin McDonagh, intended the play to be timeless and placeless for a larger effect – the idea that this can happen anywhere.

The play itself is about the power of men, the evils of men and the nature of the man. The play focuses on the experimental upbringing of the two brothers and the effect it had on their lives. Michael was driven to psychosis, while Katurian used what he saw and heard as a child into brilliant literature. In this literature, however, he unknowingly creates a world in which his brother seems to live, carrying out the crimes detailed in the novels.

Katurian's world is turned upside-down when he is questioned by the detectives, especially when he realizes who has been committing the murders in his small town.

Life-sized puppets are used when the play hits its high note in the way of on-stage violence. These puppets are in the form of two life-size six-year-old children, a boy and a girl. The children's parents are represented by actors in over-sized masks that, paired with the puppets, gives the scene a deranged feeling. The violence is over the top and not for young children.

The play has an air of the absurd but is a dark comedy with a sadistic nature. The humor revolves around the characters and how they are represented in their own words and actions. There are no pie gags or anything like that. The violence may also seem very humorous due to the fact that there are puppets acting the scenes out rather than human beings.

Holden Theatre is located next to the Amherst College gym behind the Kirby Theatre. The tickets are free. Interested parties can call the box office at 542-2277. The play will be performed Thursday through Saturday at 8 p.m. each night and will last around two hours with two 10-minute intermissions.

Kevin Kocwara can be reached at kkocwara@student.umass.edu.



"The Pillowman," a Tony Award-nominated work of Martin McDonagh (pictured above) will be performed at Amherst College. Brian Lewis chose this production for his senior project.

Clapton autobiography offers no spark

By Terry Lawson
Detroit Free Press

So who knew Eric Clapton was such a bore? OK, maybe everybody who bought his last few albums or saw him on his last world tour, which had all the fire and spontaneity of a Fred Thompson interview.

But even that couldn't prepare us for the snooze that is "Clapton: The Autobiography" (Broadway, $26), which hit bookstores two weeks ago.

The best thing that could be said about "Clapton" is that it's tasteful, which one might expect from a chap who claims Giorgio Armani as one of his best friends.

Clapton apparently wrote the book himself. However it has the unmistakable cadence of dictation, the sort of repetition one often finds in anecdotes recalled on the private jet between gigs.

It has the same distant feel of Miles Davis' as-told-to autobiography, which turned out to be primarily a rehash of stories well known from another biography, sometimes word for word.

As a rule, I don't read show-biz autobiographies. Where once they were saturated beyond recognition in the style of Billie Holiday's "Lady Sings the Blues," they now have been smitted up and strutted out like rap videos. How many groupies, how many drugs, how many rehabs before one finds inner light?

Ironically, Clapton's life could make that of any Motley Crue member look like a Unitarian minister.

For starters, his supposed mother was really his grandmother, and his older brother was really his uncle. He lived in relative poverty before acquiring a cheap guitar and learning to play blues by listening to old Muddy Waters records.

By 14, he was earning and spending money in a band; and while still in his teens joined the Yardbirds, then quit after one album because the group released a single, "For Your Love," that he thought wasn't authentic enough.

Months later he was holding down the lead chair in John Mayall's Bluesbreakers and was called into the studio to record with Bob Dylan, a session he barely remembers and that yielded no music.

Then Cream, Blind Faith, superstardom and a crush on his friend George Harrison's wife, Pattie Boyd, that produced the love song "Layla." At that time he was an unrepentant junkie, but he won her away (he and George had a friendly chat, the substance of which is not revealed here) and he wrote her the beautiful (if slightly nauseating) "Wonderful Tonight."

The lyric was not written because, as the song says, she looked stunning at a party they attended, but because she would try on dozens of outfits before they went out, making him so crazy he told her she looked wonderful in all of them.

We haven't gotten to the crazed two-bottle-a-day alcoholism and the death of the son he barely knew, Conor, whom he immortalized in a song first given to a movie about junkies. By the end of the book, he can barely be bothered to recall the last names of all the supermodels he squired before settling down with a wonderful wife and three daughters.

The last chapter is given to a year on the road, which sounds even less interesting than the junkie year spent watching TV and waiting for the man.

It could be that the only passion Clapton ever had was expended in a handful of live shows and recordings the Bluesbreakers record, Derek and the Dominos' "Layla."

He notes with some pride that his all-time best-seller was the "Unplugged" CD, which he didn't feel was worth putting out. Then why did he? To prove the point that passion is overrated? That a public that would dig "For Your Love" isn't worthy of him?

At one point in "Clapton," he does sidestep into his immense talent briefly to explain to us what a blue note is, that bending sound that takes us somewhere deep and true.

Maybe in the second edition he'll catch that and take it.



Eric Clapton, world famous musician, recently released his autobiography, which details his life from early bands to song inspirations.

Start Your Career in Accounting



Northeastern's MS in Accounting/MBA

- For liberal arts, non-accounting majors
- 15-month program with 3-month paid residency
- Proven track record of 100% job placement at leading accounting firms

Stop by our booth

Five College Graduate & Professional Schools Information Day
Wednesday, October 31, 2007
10:00 a.m. - 3:00 p.m.
Student Union Ballroom

Contact us at: 617-373-3244
gspa@neu.edu
www.msamba.neu.edu

Northeastern University

****IMPORTANT ANNOUNCEMENT****
REGISTRATION FOR SPRING 2007

The WRITING PROGRAM PLACEMENT TEST
Will be offered on:

Thursday, October 25, @ 7:00 pm, Herter 217
Wednesday, November 14, @7:00 pm, Herter 217
Monday, December 3, @ 7:00 pm, Herter 217

This test is the pre-requisite for enrollment in EnglWrit 112, (College Writing).
This test may be taken only once.
Students do not need to register for the test.



Senior midfielder Kara Murphy has played in all 17 games this season for the Minutewomen, making nine starts. UMass takes on Dartmouth today at Garber Field for a non-conference matchup.

UM hosts Dartmouth

FIELD HOCKEY from page 10

has started the previous seven games for the Minutewomen, compiling a 5-2 record in that span. However, Sowry has not decided whether she will get Sarah Williams some time or stick with Letourneau's recent success. "Whichever way we go I have complete and utter confidence in who takes the net," Sowry said.

For the second straight game, UMass will likely be without their second leading scorer, Lauren Gillespie. Sowry lists the junior forward as doubtful for today's game, but hopes she will return for Saturday's game. Gillespie scored two goals in last year's 5-4 loss to Dartmouth.

Cher King, Jaime Bourazeris and Katie Kelly will look to make up for the absence of Gillespie and lead the offensive charge for the Minutewomen. King has seven goals and a variety of moves that routinely confuse defenses. Bourazeris has the most powerful shot on the team and has been getting a lot of chances off penalty corners. Kelly has started seven games as a freshman, scoring three goals and picking up an assist.

The Big Green's defense cannot boast the same stats as the Minutewomen's. They are are allowing 2.94 goals per game, and although goalkeeper Jordan Sedlacek's save percentage stands at .736, opponents are scoring 2.60 goals per game against her. Backup Ashley Heist has struggled this year with a .478 save percentage, so UMass will likely see Sedlacek.

Sowry worries that a non-conference game sandwiched between seven conference games can be a trap if the team overlooks it.

"My biggest fear would be coming off a Richmond game that was the biggest high of our hockey career, to playing a mid-week game at the end of the day," Sowry said. "Come tomorrow, we really need to have our heads screwed on right and focus on Dartmouth. Then we'll worry about Rhode Island."

The teams have three common opponents on the season. UMass lost to Syracuse, New Hampshire and Vermont, while Dartmouth lost to Syracuse and UVM but defeated UNH Oct. 11. The Minutewomen played all these games early in the season with the most recent one being against UNH Sept. 9.

UMass leads the all-time series over Dartmouth, 19-8-1, but the Big Green has won the last two meetings. Bildner recorded a hat trick, including the game-winner in overtime to secure the Dartmouth victory.

Mike Connors can be reached at mconnor@student.umass.edu.

Hawks solid to begin A-10

A-10 M. SOCCER from page 10

for his first-career shutout. It was the freshman's fifth victory of the season.

With the victory, MU increased its overall record to 5-4-1 (2-1 A-10) while the Dukes fell to a 3-7-3 overall record with a 1-2 mark in conference play. Both teams hit the road for matches Friday, as the Hoonies travel to take on Fordham while Duquesne will face La Salle.

Wisniewski leads No. 12 Bills

No. 12 Saint Louis once again proved how complete a team it is Sunday, adding another player to its forceful offense while defeating Rhode Island, 3-1.

Sophomore forward Scott Wisniewski had a career-high three points for the 7-2-3 Billikens as he helped SLU bounce back from a rare loss at Massachusetts.

Wisniewski put the Bills on top early, picking up a loose ball in Rhode Island territory and shooting it past goalkeeper MJ Britt in the 25th minute. He later assisted on two more goals by fellow sophomore Jimmy Holmes and freshman Beau Bellomy, adding to the lead.

The two-goal lead stood up in the second half, as the strong wind that helped the Bills in the first half hurt them after halftime. Sophomore goalkeeper Ross Kaufmann held the lead, making a career-high seven saves on eight attempts.

Rhode Island attained its lone goal in the 65th minute when junior Kedan Crosby scored to move the Rams to within one. The goal came after a great save by Kaufmann, who had to work to stop one of senior Lukasz Tumicz's career-high seven shots.

The rebound fell right in front of Crosby, who shot it into Kaufmann's undefended side for his second goal of the season.

Notes

The Billikens are second in the A-10 with a 3-1 record. It faces Richmond on the road Saturday while Rhode Island travels to UMass. Dayton won on the road Friday, beating La Salle, 2-1, behind goals by sophomores Jeff Popella and Alex Torda in the final five minutes of regulation. The Flyers (2-7-2 road record last year) helped place them into 10th place, keeping them out of the A-10 championships. Dayton couldn't continue the momentum Sunday, however, as it was shutout by Fordham goalkeeper Dan Hajdocky, 1-0. Team captain Umar Oddoson scored the game-winner in the 81st minute for the Rams. Richmond freshman Justin Grove's second collegiate game was a big one Friday, as he scored the game-winner in a 1-0 win over Temple. Schoeberl had three saves to give him his fourth shutout of the season, moving him into a tie for fifth on the school's all-time shutout list with 13.

Sam Ehrlich can be reached at sehrlich@student.umass.edu.

Umile notches 400

HOCKEY EAST from page 10

cent of the goals it tallied last season.

The Warriors have not surrendered a first-period goal this season and have not trailed yet in a game.

Youth doing the trick

Maine (2-2-0) used seven rookies in two of its games this season. Over a quarter of the Black Bears' goals this season have been scored by rookies. The loss of key veterans from last year to graduation hasn't been a major cause for concern for this year's team.

Senior defenseman Bret Tyler is providing great leadership by example this year for his younger teammates. Tyler leads the team with three goals and two assists for five points. He is also tied for first in the league in points scored (1.25 per game) and goals scored (three). Tyler is also the highest-scoring defenseman in the league.

Junior goaltender Ben Bishop is also showing the consistent effort expected of a veteran. With a win against Mercyhurst Saturday night, Bishop (2-2-0) moved into a tie for sixth place on Maine's all-time wins list. Bishop is tied with Matt Yeats with 40-career wins.

Bishop ranks fourth in the league in save percentage (.933) and win percentage (.500).

Maine ranks third in the league in scoring, tallying the second-highest scoring total (five goals) in the second period.

Kicking old habits

Vermont was 0-11-0 last season when trailing after two periods. The Catamounts snapped that losing streak this season when they overcame a two-goal deficit in the third period against No. 4 Boston College to force a 3-3 tie.

In its last three games against the Eagles, UVM is 2-0-1, dating back to January of last season. Prior to this good fortune, the Catamounts had not won against BC since 1994.

Vermont is 28-6-4 when junior forward Dean Strong records at least one point in a game. However, Strong is off to a slow start this season. Through three games played, the Ontario native has one goal to his credit. Junior Forward Peter Lenes leads the Catamounts with two goals and 1.00 points per game (two goals, one assist).

One of the only major areas to work on for the Catamounts is earning an overtime victory. Vermont is 6-3-1-15 in its last 24 overtime games.

Another problem is its number of penalties. The Catamounts lead the league in penalties, with 72.

Providence snapped its scoreless drought on power plays by scoring three times on man advantages against Holy Cross Saturday. New Hampshire snapped a five-game losing streak against BU Saturday, beating the Terriers 4-1. UMass-Lowell is 5-0-1 in its last six games when allowing two or fewer goals.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

HOCKEY EAST STANDINGS

	Hockey East				Overall		
Team	W	L	T	Pts.	W	L	T
1 New Hampshire	1	0	0	2	1	0	0
Northeastern	1	0	0	2	1	1	0
3 Boston College	0	0	1	1	1	1	2
Massachusetts	0	0	1	1	2	1	1
UMass-Lowell	0	0	1	1	0	0	1
Vermont	0	0	1	1	0	2	1
7 Maine	0	0	0	0	2	2	0
Merrimack	0	0	0	0	3	0	0
Boston University	0	1	0	0	0	2	1
Providence	0	1	0	0	0	4	0

ANY COMMENTS, SUGGESTIONS OR IDEAS?
editorial@dailycollegian.com

555 deal
Three Medium One-Topping Pizzas
$5.55 Each!
Domino's Pizza
413 - 256 - 8911
OPEN LATE NIGHT TILL 4 AM!

The Bryant Master of Professional Accountancy
Technical Excellence. Market Advantage.



"Bryant's accounting programs are developed with and for the marketplace. I continue to be impressed by the quality of employees we recruit from Bryant."
ROBERT CALABRESE
TAX PARTNER, PRICEWATERHOUSECOOPERS

Start your career with a competitive advantage. Earn your Master of Professional Accountancy (MPAC) degree at Bryant University.

- The two semester MPAC program meets the 150-hour requirement for CPA licensure.
- Benefit from Bryant's impressive national reputation for excellence in accounting and its proven accounting placement rate.
- More than 90 firms recruit at Bryant each year.
- Build your accounting knowledge and hone your leadership, client relations and project management skills that will set you apart from the crowd.

Meet a Bryant University representative at the UMass Graduate and Professional Schools Information Day:
Wednesday, October 31 from 10 a.m. – 3 p.m.
in the Student Union Ballroom

Contact us at (401) 232-6230 or e-mail mpac@bryant.edu
Graduate School of Business
Smithfield, Rhode Island
www.bryant.edu
Bryant University

OCT 24 2007

Dukes dominating

Duquesne stepping up play against conference opponents

BY ADAM MILLER
COLLEGIAN STAFF

Duquesne's last three games in Pennsylvania shot it up in the Atlantic 10 conference standings to second place. Last week the Dukes improved from a 3-2 conference record after blanking Xavier, Saint Joseph's and Temple.

After the Oct. 12 loss to Dayton, the Dukes (9-5, 6-2 A-10) have scored 10 straight, unanswered goals against last week's opponents. Seven Duquesne players scored at least one goal.

The defense played a crucial role this week, giving the team three straight shutouts. The Dukes had not shut out opponents in two consecutive games since early September when they blanked Mount St. Mary's and Army.

Duquesne is already seeing improvement from last season's 3-5-1 record, despite losing four starters and playing under a new coach, Tim Zundel.

The team will finish the season playing two of three games at home over a span of two weeks. Both home games are against teams with losing records (Fordham and La Salle).

A-10 Soccer

HAWKS SNAP 11-GAME SKID

Saint Joseph's broke its 11-game losing streak and winless conference record after beating St. Bonaventure 2-0 on Friday.

Sophomore goalkeeper Megan Bastianelli recorded her third shutout of the season, notching five saves on several open opportunities for SJU (3-13, 1-7 A-10). She stopped two offensive runs when the Bonnies shot within close range of the goal but failed to score.

SJU tallied its first goal right after the five-minute mark on a long ball by Hawks midfielder Ashley Bugnar that went to the middle.

The second goal came from junior Laura Adams after she received a pass from senior Kristie-Anne Hoban and put the game away for SJU.

CHARLOTTE STAYS PERFECT

Charlotte came out of this weekend as the only undefeated team left in the A-10 after beating Dayton 2-1 on Sunday.

Charlotte junior Nikki Dumencich contributed both goals. Her first goal came within the first six minutes when she placed a shot past the goalkeeper from five yards out.

It was still not enough for the 49ers (12-3-1, 7-0-1 A-10) as UD senior Mandi Hack booted a shot to the upper right corner to tie it.

The 49ers scored the game-winner after Dumencich received a pass from freshman Whitney Weinraub and put one in. This is Dumencich's first time scoring more than one goal in a game this season.

Her last game earned her A-10 Player of the Week honors. The A-10 has bestowed the honor upon a 49er three the last four weeks.

The 49ers come to Amherst Friday to play Massachusetts.

ROOKIE OF THE WEEK

Fordham midfielder Katie McDermott is the A-10 Rookie of the Week after she scored two goals against Rhode Island on Sunday.

The freshman scored her second goal of the game after URI goalkeeper Jackie Fede blocked a shot from Fordham forward Katie Sanchez. Fede could not keep the ball under possession; however, as McDermott picked up the rebound and scored her third goal of the season.

Adam Miller can be reached at ajmill@student.umass.edu



COURTESY WEST CHESTER MEDIA RELATIONS

Temple senior midfielder Alli Lokey has helped lead the Owls to a 14–5 record this season, including a 4-1 record in the Atlantic 10. Lokey leads the team in nearly every statistical category.

Owls, Lokey leading the way

Temple topples West Chester, receives coaches poll votes

BY DAVID BRINCH
COLLEGIAN CORRESPONDENT

Temple beat West Chester on Sunday for its fifth straight conference game.

The Owls (14-5, 4-1 Atlantic 10) had a clutch performance by senior midfielder Alli Lokey who scored with less than a minute remaining in regulation.

Lokey, the A-10 leader in shots (115), points (42) and goals (17) has been a major reason the Cherry and White have received 54 votes for the STX NFHCA Division I Coaches Poll, finishing just outside of the top 20.

A-10 Field Hockey

Temple also scored in the 23rd minute off an unassisted shot from junior defender Mary Catherine Kinneman, who dribbled past three Rams (5-11, 2-4 A-10) defenders and put a shot past freshmen goalkeeper Joelle Zarefoss (14 saves).

West Chester junior forward Sara Conrad tied the score in the 65th minute off an assist from sophomore midfielder Marisa Holtman with five minutes left in the game. With 42 seconds remaining, Lokey got the ball in front of the cage and scored the game-winner.

The Owls also recorded a victory Friday, beating La Salle, 4-1. The Explorers (8-11, 1-5 A-10) gave up three second-half goals in the loss.

Sophomore midfielder Dannah Brhem tipped-in a penalty corner by Lokey nine minutes into the first half.

Two minutes through the second half, the Explorers tied the game when sophomore forward Kara Harpel scored off a deflected shot.

Senior midfielder Leanne Vogelsong sent a shot toward senior goalkeeper Ellen Axelsen, which was deflected and one-timed by sophomore forward Kasey Ruth.

Brhem scored four minutes later, recording her second goal of the game while Lokey also had a goal with four minutes to go.

Temple dominated the Explorers in shots (20-9) and penalty corners (12-4). It also secured a postseason spot for the Atlantic 10 Conference Tournament. The two victories gave the Owls momentum going into their final regular-season game against cross-town rival Saint Joseph's on Saturday, Oct. 27.

RICHMOND BLANKS RAMS

Richmond defeated Rhode Island, 4-0, Friday as four players scored for the visiting Spiders (5-11, 4-2 A-10).

Thirteen minutes into the game, junior midfielder Sarah Schrott scored the first goal of the contest.

The score came off an assist by senior back Erin Arthur. The Spiders' next goal came off another penalty corner by redshirt freshman Dani Pycroft, who had the assist for sophomore forward Sarah Blythe-Wood.

Blythe-Wood leads the team in goals (six), points (14) and shots (33). Junior forward Alex Maltesa and sophomore forward Annie Edwards also had goals for the Spiders.

Massachusetts defeated Richmond, 1-0, Sunday. With eight minutes left in the first half, UMass (10-7, 5-1 A-10) was awarded a penalty stroke, and senior midfielder Nicole Phelan put it past junior goalkeeper Becca Weaver for the game's only goal.

The Spiders were awarded a penalty corner with two minutes left in the game, but Blythe-Wood was unable to put the shot past senior goalkeeper Becky Letourneau.

The loss puts Richmond into second place in the A-10, the first time since the 2001 season. The Spiders earned a spot in the Atlantic 10 Conference Tournament.

David Brinch can be reached at dbrinch@student.umass.edu



COLLEGIAN FILE PHOTO/MICHAEL GOLDMAN

Fordham freshman midfielder Katie McDermott scored two goals against Rhode Island Sunday. Her two-goal performance earned her the Atlantic 10 Rookie of the Week Award.

OCT 24 2007

RED SOX WORLD SERIES ROCKIES

PLAY IT SAFE

During the 2007 MLB Playoffs

COLORADO ROCKIES vs BOSTON RED SOX

WORLD SERIES

Alcohol violations and disorderly Conduct can have SERIOUS consequences, such as:

*Arrest & conviction
*Major Legal expenses
*A lasting criminal record
*Loss of your driver's license
*Suspension or expulsion form the University
*Large costs for civil penalties (ie. damages)

Violations that can really kill your buzz include:

*Driving under the influence
*Rioting and inciting to not
*Assault and battery of a police officer
*Disturbing the peace and vandalism
*Use of false identification
*Under age drinking and possession of Alcohol and MORE...READ THE CODE OF STUDENT CONDUCT

The UMass Football team was not the only loser in the NCAA Division 1AA championship last fall:

- Over 55 UMass students were cited
- Over 5 UMass students were expelled
- Over 28 UMass students were suspended
- Over 22 UMass students received deferred suspensions

Massachusetts Amherst

Sponsored by the Student Government Association & Student Legal Services Office, 922 Campus Center, 413-545-1995

WRITE FOR THE MASSACHUSETTS DAILY COLLEGIAN

news@dailycollegian.com

Free Rides on Halloween Weekend 10pm to 3am

Oct 26/27—Fri/Sat Call 548-9474 Sponsored by MERCYhouse knowmercy.org

Master of Engineering in Manufacturing

Creating Global Professionals

Manufacturing is more important than ever, in the U.S. and around the world.

China
Japan
United States

Percent of Global Value-Added Manufacturing, 2005
Source: United Nations Statistics Division

New technologies and markets require a new kind of professional. We prepare students with the knowledge and experience they need to become innovators in the field of global manufacturing.

The Master of Engineering in Manufacturing is an intensive one-year program with an integrated, project-oriented curriculum grounded in engineering science. A group project in industry gives students real-world experience.

Fellowships and opportunities for global study are available.

Become a leader in manufacturing and learn the process, product, system, and business aspects of manufacturing.

For more information, including application materials, visit http://web.mit.edu/meng-manufacturing/

Master of Engineering Program
MIT Room 35-231
77 Massachusetts Avenue
Cambridge, Massachusetts 02139
617-258-5622
meninfo@mit.edu

Massachusetts Institute of Technology

Seven O's

EVERY WEDNESDAY KARAOKE

FRIDAY, 10/26/07 HALLOWEEN COSTUME PARTY PLUS MARK SNOW

SATURDAY, 10/27/07 4 ON THE FLOOR

STUDENT BAND WANTED. NEED A PLACE TO PLAY? COME TO SEVEN O'S.

LOOKING FOR A PLACE TO HAVE A PRIVATE EVENT/PARTY? CALL 413-530-6996

ROUTE 116, 330 AMHERST RD SUNDERLAND, MA 01375 (413) 665-6784

Free Delivery to UMass Menu Online @ andiamo.cc

7							9	
	1				8	5		4
4			5					
	7		1	6				2
		3	8		5	4		
8				3	2		7	
					3			6
1		8	6				5	
	5							7

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

UNIVERSITY OF MASSACHUSETTS AMHERST

Do U Eat?

EAT FOR CHARITY, BUY OUR MIRACLE MEAL!

Newman Center Cafe

Come eat all day 10/24-1/2

WWW.UDANCE.ORG

UDance

QUOTE OF THE DAY

"I never let any of my sons beat me at videogames."

-The Great Coolio

PAUL BY BILLY O'KEEFE

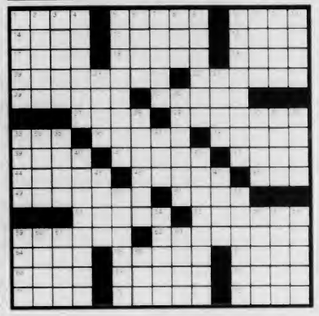


LAST DITCH EFFORT BY JOHN KROES



LABRAT BY RICHARD MARTELLY





Continuing & Professional Education

Winter Session 2008
Classes begin January 2nd

Plan Now for Winter Break

3 credits = 3 weeks

Registration begins November 13th

www.UMassULearn.net

HOROSCOPES

aquarius JAN. 20-FEB. 18
Put a cast on your hip bone, and ask pretty girls to sign your maimed pelvis.

pisces FEB. 19-MAR. 20
In regards to the above horoscope: it is always acceptable to play the pity card.

aries MAR. 21-APR. 19
You are the biggest player in the sea, the mackerel daddy.

taurus APR. 20-MAY 20
To brag about skydiving is like saying, "Hey look at me, I'm a flying moron!"

gemini MAY 21-JUN. 21
Only one week left to find the sluttiest panda bear costume on earth. Godspeed.

cancer JUN. 22-JUL. 22
Babies should be named after where they're conceived. Yours will be "backseat."

leo JUL. 23-AUG. 22
You are a cheesy chimichanga, deep-fried in straight-up sex appeal.

virgo AUG. 23-SEPT. 22
Batman never got chicken pox and he lives for shingles and other rooftop materials.

libra SEPT. 23-OCT. 22
You are in no way qualified to own a pet, so return that baby to its parents now!

scorpio OCT. 23-NOV. 21
Paint the Campus Center maroon throughout the course of tonight. You'll be a hero.

sagittarius NOV. 22-DEC. 21
Marinate yourself in happiness and saute your soul with joy. Serve with jubilance.

capricorn DEC. 22-JAN. 19
Let's just say, if dung beetles were indigenous to this area, they'd hunt you down.

Even Canada has comics... CANADA!

collegiancomics@yahoo.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Self Defense seminar Sat. Oct. 20th. 12:00-4:00 pm at the Mercy House $7.00 admn. Call 617-519-6515 for info.

Montreal weekend from $99.00 complete motel. transportation and more. Montreal Express.net 781-979-9001. Lowest prices on campus.

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext. 162

CAFE HELP PART-TIME nights and weekends must be fast, accurate, efficient and friendly. Apply in person at the woodstar cafe. 60 Masonic St. Northampton

EMPLOYMENT

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

INTERNSHIP

Financial Services Industry please call Robert Burke @ 413-584-1080

Child care assistant for vegitarian nursery school. Need car per diem 413-587-9670

INSTRUCTION

University Bartending Classes start soon 1-800-U-CAN-MIX www.universitybartending.com. Sign up now.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst www.birthright.org

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

SERVICES

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential. Affordable. Safe. 413-548-9992 27 Pray St., Amherst www.tapestryhealth.org

TRAVEL

"#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed www.StudentCity.com or 800-293-1445

TRAVEL

Spring Break '08 The New Math: 10+1=10. Book TEN of your friends on our SB '08 packages, the 11th is FREE. Contact STA TRAVEL: Campus Center, Room 224 (413) 256-1261 AMH@statravel.com www.freespringbreak08.com

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations 800-648-4849 www.ststravel.com

WANTED

EGG DONORS NEEDED $15,000 (PLUS ALL EXPENSES) We are seeking women who are attractive, under the age of 29, SAT 1300+ (math+verbal), physically fit and maintaining a healthy lifestyle. If you have a desire to help an infertile family and would like more info please contact us. Email: darlene@aperfectmatch.com www.aperfectmatch.com 1-800-264-8828



OCT

25

2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, OCTOBER 24, 2007 SPORTS@DAILYCOLLEGIAN.COM



Sophomore midfielder Cher King leads the Minutewomen this season with seven goals scored in 17 games. She is tied for the team-lead in assists (3) with three others on the team and also paces the team in shots (56) and points (17).

UM welcomes Dartmouth

Minutewomen host Big Green in non-conference matchup

BY MIKE CONNORS
COLLEGIAN STAFF

While the Massachusetts field hockey team's most important game left in the regular season will come Saturday at Rhode Island, it still has to play its final non-conference game tonight against Dartmouth at Garber Field.

The Minutewomen (10-5, 5-1 Atlantic 10) sit a game below .500 against non-conference opponents but have hit their stride in conference play. Coming into tonight they've won three in a row and five of their last six.

Dartmouth (4-9, 1-4 Ivy League) has struggled in 2007, especially on the road. Away from Hanover, N.H., the Big Green are 1-4, with its sole win coming against Brown Sept. 8. That was their first road game of the season.

Home-field advantage has elevated the Minutewomen to a different level this season. They have won 6-of-7 home games, including their last four.

UMass coach Justine Sowry held a light practice yesterday and worked with the team on finding ways to break the Dartmouth defensive press on penalty corners. She also told her team to be aware of the Big Green's ability to make "deceptive passes" and spread the field.

Leading the offense for Dartmouth are Lizzie Bildner and Ashley Hines. Bildner joins UMass defender Erin O'Brien in the NFHCA Senior All-Star Game. The senior forward has six goals in her 13 starts this season. Hines joins Bildner with 12 points to top the team. She has five goals and two assists. The two players comprise nearly two-thirds of Dartmouth's 19 goals.

In order to win, the Big Green needs to find ways to penetrate a UMass defense that is allowing an average of one goal per game. The Minutewomen have allowed two goals in their past six games, and Dartmouth is yet to score in their last two games. Seniors O'Brien, Kristina DoRosario and Nicole Phelan anchor the defense.

"All year our defense has been really tight and organized, so we're just looking for exactly the same and denying them many shots," Sowry said.

Goalkeeper Becky Letourneau

See FIELD HOCKEY on page 7

Umile reaches mark

Long tenured UNH coach reaches 400-win plateau

BY MIKE GILLMEISTER
COLLEGIAN STAFF

New Hampshire coach Dick Umile earned his 400th career victory Friday when the Wildcats defeated Boston University, 4-1.

Umile has developed tremendous credentials as a collegiate men's hockey coach. His .653 winning percentage ranks third among all active coaches in the NCAA. In his 17-year tenure as coach of the Wildcats, the 1972 UNH alumnus has led the team to 13 NCAA tournament appearances.

Hockey East

With Umile at the helm, the Wildcats have taken the Hockey East Conference by storm, earning a berth in the conference championship tournament every year and winning the title six times. UNH has made four Frozen Four appearances, as well.

Umile is the winningest coach in UNH history. He boasts 15 20-win seasons, including a current streak of 11. He has been named Hockey East Coach of the Year five times, an all-time league best.

Umile has been masterful at recruiting. He has coached 19 All-Americans, as well as seven Hobey Baker Memorial Award finalists. The award given to the nation's top performer on the off-day of the Frozen Four. In the 1997-98 season UNH produced two Hobey Baker Award finalists. In 1999, Jason Krog became the first Wildcat to ever earn the award.

Umile has helped many of his players reach professional status, including Krog, Derek Bekar, Eric Hoguinecki, Ty Conklin, Darren Haydar, Bryan Muir, Erick Nicknlas and Mark Mowers.

As a player, Umile captained the 1971-72 Wildcats to a third-place finish at the Eastern College Athletic Conference Championships. As a sophomore, Umile tallied a career-high 56 points. In his four years at UNH, Umile recorded 60 goals and 84 assists for 144 points in 87 career games.



New Hampshire hockey coach Dick Umile recently won his 400th-career game, defeating Boston University, 4-1, Friday. In 17 years at UNH, Umile has led his team to 13 NCAA appearances.

CONFERENCE PLAY BEGINS

With the first week of this year's Hockey East season in the books, eight of 10 Hockey East teams participated in conference play. New Hampshire (1-0-0) and Northeastern (1-1-0) sit atop the standings, as they are the only teams in the conference to earn a victory against a conference opponent this season.

Boston College (1-1-2), Massachusetts (2-1-1), UMass-Lowell (0-0-1) and Vermont (0-2-1) are on the higher end of the conference because all four teams played to a tie in their respective contests.

BU (0-2-1) and Providence (0-4-0) both suffered losses. BU lost at home while Providence lost on the road.

WARRIOR PRIDE

With a weekend sweep of Bemidji State, the Merrimack Warriors are 3-0 on the young season, their best start in 14 years.

The last time the Warriors were undefeated after the first three games of the season was 1993-94.

The Warriors last won three consecutive games in the 2003-04 season. Merrimack finished the year under .500, with a final record of 10-20-6.

Both games the Warriors won this weekend were decided by one goal. Without a set starter at goaltender, the platoon of junior Patrick Watson and sophomore Andrew Brathwaite has proven to be an effective strategy for the Warriors. The two net minders have a combined 1.67 goals-against average and a .947 save percentage through three games this season.

Brathwaite is tied with New Hampshire's Kevin Regan for the league lead in goals-against average, allowing 1.00 goals-against in 60 minutes of play.

Merrimack has scored 24 per-

See HOCKEY EAST on page 7

Hawks riding hot streak in A-10 play

BY SAM EHRICH
COLLEGIAN STAFF

A little hot streak can take a team a long way.

For Saint Joseph's, its recent streak has vaulted it from the bottom of the pack in conference play to the top of the Atlantic 10 Conference standings.

A-10 Soccer

With their two wins this weekend and Massachusetts men's soccer team's loss Sunday against Charlotte, the Hawks are now alone at the top of the A-10 with a 3-0-0 conference record.

This comes after a 1-7-1 start in non-conference play.

On its way to the top of the standings, SJU had to overcome teams that had haunted them in its past. The Hawks had never beaten Sunday's opponent Richmond in program history.

This time the Hawks beat the Spiders, 1-0, on a game-winning goal by freshman Colin Baker in the 85th minute.

Baker, despite his rookie status, has been the main catalyst behind the Saint Joseph offense. His header past Richmond star goalkeeper Eric Sciocchetti was his team-leading fourth goal of the season.

Sciocchetti had a solid game in net for Richmond, but his seven saves were one too few as the Spider offense did nothing against goalkeeper Bryan Benedict and the Hawk defense.

Benedict's efforts were crucial, as the Hawks also had to fight their way to a victory Friday, beating George Washington, 2-1, in double overtime.

BONNIES BRAWL PAST DUKES

St. Bonaventure's 1-0 victory over Duquesne got a little too heated Saturday, as a scuffle broke out during a contest that saw 10 cards in a five-minute span.

The 10 cards included three red cards handed in a five-minute period that concluded with a fight between SBU's John Darrah and Duquesne's Kevin Foglesong at the 77:51 mark.

Overall, 30 fouls were handed out – 15 for each side.

For their part, the Dukes had a reason to be frustrated by the end of the match, outshooting the Bonnies 13-8. But they were turned away by the St. Bonaventure defense and goalkeeper David Flynn.

Flynn finished with three saves

See A-10 M. SOCCER on page 7

COLLEGIAN SPORTS ATHLETE OF WEEK

JUAN MOLIERE, MEN'S SWIMMING AND DIVING

Massachusetts men's swimming and diving star Juan Moliere was named the Atlantic 10 Swimming Performer of the Week for helping lead his team past Stony Brook on Friday.

Moliere, a sophomore freestyle sprinter from San Juan, Puerto Rico, placed first in two events. He won both the 50-yard and 100-yard freestyle, both of which he is undefeated in so far this season.

He also helped the Minutemen to first place finishes in relay events, acting as the anchor leg in the 200-yard medley relay and the lead leg in the 200-yard freestyle relay.

His performance as the lead leg of the 400-yard free relay team in UMass's first meet, a loss to Boston University, netted his team a second-place finish.

With Moliere's help, the Maroon and White beat the Seawolves by 65 points, despite taking 2nd 7-of-15 events. They will face Army on Saturday, a team that was one of the foes to beat them in last year's Atlantic 10 Championship run.

Combining this year's performances with last year's, Moliere has a shot of becoming one of the most accomplished swimmers in school history.

Juan was a First-Team and Second-Team All-Atlantic 10 swimmer as a freshman, winning the 100-meter freestyle title at the A-10 Championships. He was also a member of the 200-meter and 400-meter medley relay teams that also placed first at the championships, helping the Minutemen to their ninth conference title.

Moliere's 45.80 in the 100-yard freestyle last season ranks eighth in school history. His 21.04 50-yard freestyle time also ranks ninth, and he is a member of the A-10 record-holding 200-yard medley relay team with a time of 1:31.00.

Moliere is also the record holder in the 50-meter and 100-meter freestyle at Collegio San Ignacio, his high school back in San Juan.



RUNNER-UP: JAMES MARCOU, FORWARD, HOCKEY

Freshman James Marcou scored his first career goal and added two assists in a pair of games last weekend. He scored the goal against UMass-Lowell on Friday in a 2-2 tie, also adding an assist. His other assist came in the 4-3 victory over Connecticut.



Through the first four games of his collegiate career, Marcou has recorded four points on a goal and three assists; the four points leads the team.

The dynamic winger saw time on both the third and fourth line for the Minutemen along with playing on the primary power play unit.

One of his assists came on Cory Quirk's power play goal Friday. Senior forward PJ Fenton wound-up a slap shot from the left point. The puck deflected off Marcou's skate to Quirk who slid the puck into an open net. Minutes later Marcou dazzled the home crowd with some nifty stick work to make the score 2-0.

Marcou leads a talented freshmen class that has boosted the UMass offense so far in the 2007-08 season.

MINUTEMEN TAKE ON W & M | PAGE 16



THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 64 LO: 39 WWW.DAILYCOLLEGIAN.COM THURSDAY, OCTOBER 25, 2007

Jamail speaks on media, war

BY PETER RIZZO
COLLEGIAN CORRESPONDENT

Well before the scheduled start time of 7 p.m., students were already lining the steps of Stockbridge Hall to see the self-styled unembedded journalist Dahr Jamail. The event promised an up-close and personal perspective for any and all the lingering questions on Iraq by a man who has witnessed it firsthand.

Jamail, who is out on tour with his new book, "Beyond the Green Zone: Dispatches from an Unembedded Journalist in Occupied Iraq," got up to the microphone and promised to give the audience 45 minutes of discourse about his new book. This was to be followed by a question and answer session of the same length.

Onstage he stood atop the podium shuffling his papers, alone, as he had been in Iraq.

Jamail's speech began with his description of the unorthodox journey that led him to darkest corners of the Iraq without military protection. His trips had left him with many stories to tell and a healthy contempt for what he termed the "corporate media echo chamber."

This conflict was the topic of much discussion, as he accused modern journalists of sacrificing their professional integrity in order to avoid conflicts with their editors and the government.

He also commented on the role of individual American citizens, saying that "it's easy in our country not to pay attention."

Though he seemed overwhelmed by the audience, he remained steady in his talking points, even though they were not clearly outlined to the audience.

At times, his stories themselves needed long introductions in order to explain their context. If sometimes during his speech he lost direction, he made up for it by injecting energy into the emotionally charged

See JAMAIL on page 3



Sophomore defenseman Justin Braun and the Minutemen take on Providence this weekend. The Mass Attack tied UMass-Lowell and defeated U Conn last week.

SGA votes on fee increase in 2008

Drained funds inspire action

BY DERRICK PERKINS
COLLEGIAN STAFF

Student senators voted to increase the student activity fee by $3.25 per semester starting next fall in [illegible] two rounds of debate last night.

"There needs to be a fee increase or else all [Registered Student Organizations] will have to get a dramatic cut to their budget," said Yannick Brookes, chair of the Ways and Means Committee. "If the fee increase does not happen, we will not be in debt next year but in [fiscal year] 2010."

According to Student Trustee Ruth Thompson, it was a choice between cutting budgets and increasing the cost of fees, which allow RSOs to achieve their semester and school year goals.

"Student activities fees is [illegible]," Thompson said. "If you're in a RSO or in the SGA and you have money in your budget, it enables you to do whatever it is your RSO wants to do."

Thompson cosponsored the motion along with a number of other members of the SGA, including Speaker Carla Dominguez, Associate Speaker Kerry Shields and President Aaron Buford.

"This is important," Buford told 30 assembled senators. "As of right now, this is the biggest issue that we have to get through at this point."

The $3.25 per semester fee increase, which is just below the 7.5 percent raise allowed by section 4 of article 5 of the SGA constitution, is still below what the governing body needs financially in the long-term, according to Thompson. A future referendum, Thompson said, would eventually be necessary to raise the fees above the 7.5 percent cap to ensure that the SGA would not have to repeat the move every year.



SGA president Aaron Buford addresses the Senate at an earlier meeting.

See FEES on page 3

Second lecture held on H2O

Conca focuses on water wars

BY SARA EGLITIS
COLLEGIAN STAFF

Dr. Ken Conca presented "Understanding the Global Water Crisis" at the University of Massachusetts Monday as the second lecture in The Environmental Institute's Water Sustainability Lecture Series.

"I see if [you don't think of it] in wet Western Massachusetts, the reliability of clean, usable water is an issue in many, particularly poorer, parts of the world and everyone should learn about it," said Conca.

"Half to two-thirds of the world's people will live in conditions of 'water insecurity' within a few decades under business as usual," said Conca.

While he added this is not going to happen tomorrow and is "not necessarily a crisis," he added that lack of water is an issue the global community is continually going to face.

"We have been told water is the oil of the 21st century," said Conca, adding that he assumes that there will be violent battles to obtain it.

As Americans continue to stress over water quality, the real issue is obtaining it, he said.

Once there is a good source of water, whether a natural lake or manmade basin, governing bodies decide to control access. The political interest in water access is on both the global and local scale, according to Conca.

One example is the upstream-downstream issue. The upstream region is possibly a separate country I wishes to keep the water and use as much of it as possible, he said. The downstream region is at the

See WATER on page 4

Challah for a Dolla resumes at UMass

BY ELIZABETH HAWLEY
COLLEGIAN STAFF

In September 2006, Mara Seidel, the Jewish Campus Service Corps Fellow at Hillel House, decided to sell extra loaves of Challah bread that were left over from a Jewish Women's Collective night.

Seidel said she read about a group in California selling Challah for Hunger and decided to edit that idea for the University of Massachusetts campus. Selling the Challah for $1 in the Campus Center, Hillel sold all 24 of their extra loaves in one day.

This was the start of Challah for a Dolla, now a regular fundraiser at the Hillel House. All money raised goes to the American Jewish World Services (AJWS) and specifically to their Sudan Relief and Advocacy Fund. According to Seidel, Bill Clinton praised Hillel's Challah for a Dolla program in a speech he gave at the AJWS "Partners in Global Justice" conference on June 13.

For the first time this semester, the University's MassPIRG chapter will be collaborating with Hillel on this program. Beginning this week, the MassPIRG Darfur Campaign will be volunteering alongside Hillel House volunteers to bake the challah and to sell it in the Campus Center.

"We're both working to end the genocide in Darfur," said MassPIRG Darfur Campaign coordinator and UMass sophomore Yasmin Abbajad about the collaborative efforts of MassPIRG and Hillel. "This is one way that we can work together for a good cause. Two groups are better than one."

The first joint bake-off occurred Oct. 21. For seven hours, volunteers working in shifts made the dough, braided it and baked, working on other Darfur projects such as posters for visibility, while they waited for the dough to rise and bake. Volunteers then sold the challah in the Campus Center and in Bartlett Monday and Tuesday of this week, raising an estimated $60 or more. In addition to selling the challah, the volunteers hope to spread awareness about the situation in Darfur.

"In high school, I never knew exactly what [the situation in Darfur] was," said Yasmin. "And then I came here and learned what it was through MassPIRG."

According to a MassPIRG information pamphlet from last year, "Darfur has been embroiled in a deadly conflict for over three years. At least 400,000 people have been killed; more than 2 million innocent civilians have been forced to flee their homes – more than 3.5 million men, women and children are completely reliant on international aid for survival."

Elizabeth Hawley can be reached at ehawley@student.umass.edu

APD initiates new programs

Plans aim at car seats, rape

BY ADAM MILLER
COLLEGIAN STAFF

The Amherst Police Department started two new initiatives this week to increase safety for women and children.

The police department started a class about car seat installations to raise the awareness of the safety benefits of car seats. The APD inspects car seats to ensure the child's safety and corrects install car seats.

Amherst's first inspection day was Oct. 20 but will be held every third Saturday of each month, lasting 30 minutes. Police Lieutenant Jennifer Gundersen did not point to any specific reason for starting the program but said that most people still leave their children at risk or [illegible] improperly installed child safety seat decisions. Of the 1,7 deaths in a car by [illegible] infants and 54 percent for toddlers.

"[People] don't read the time to reinstall [car seat] properly," Gundersen said.

The Amherst [illegible] will look for residual issues. Officials hands had [illegible] years ago after the [illegible] inspections.

Amherst police [illegible] car seats to drivers [illegible] ment for [illegible] models. Amherst [illegible] Sherman [illegible] program [illegible] incentive for [illegible]

See APD on page 3

Sites offer illegitimate degrees for a price

BY FRANK VITALE
COLLEGIAN STAFF

With the University of Massachusetts currently in the middle of midterms, students are working harder than ever. They spend countless hours listening to professors reading and re-reading textbooks and typing page after page for that report due in four hours, all the while telling themselves it will pay off when they get that thing they've been slaving so hard for a diploma.

Unfortunately, not everyone plays by these rules.

Diploma mills are substandard or fraudulent "colleges" that offer diplomas for little or no actual work, far below the degree requirements for an accredited program. Programs may require a small amount of work, but nothing near the amount required for a degree from an accredited program. Some of these programs, such as Belford University (www.belforduniversity.org), offer what they call "life-experience degrees," where you can be awarded a diploma "for what you already know."

Belford University's Web site says its degree programs are "designed for professionals and working adults."

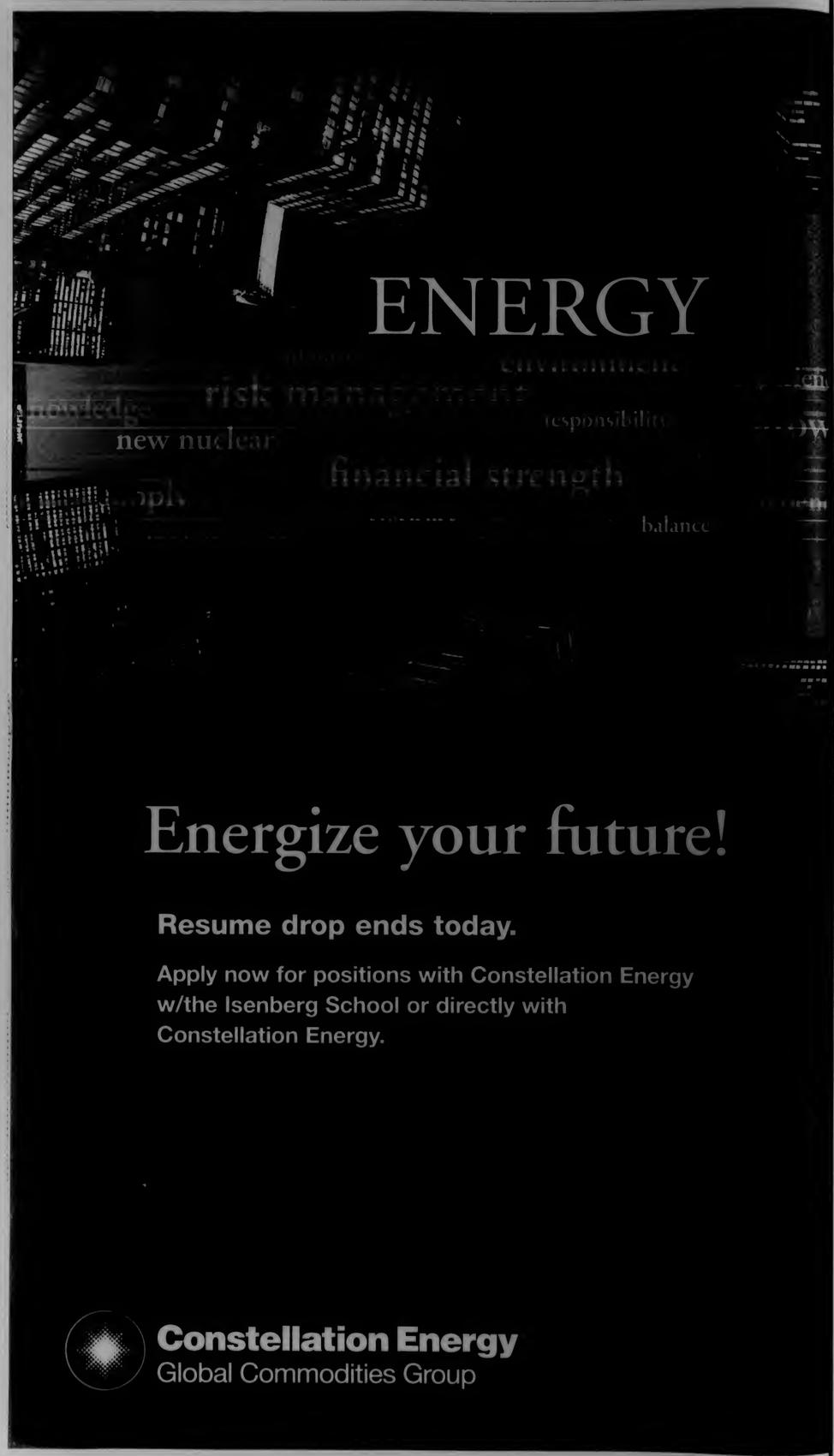
"These programs provide a unique, once-in-a-lifetime opportunity to earn a cheap degree on the basis of life experience or online equivalency test," reads the site.

The site adds that the diplomas are based on past accomplishments, religious or military training, volunteer activities, etc., or by passing an online equivalency test. Students can earn accredited degrees, like an online accounting degree or any other major within **seven days** without taking admission or attending classes.

All you have to do is to select your program and your major, for example an associate degree or an online MBA degree and then place your order. If you do not find the major you are looking for on our lists just submit the name and we will instantly introduce that particular major, allowing you get the university degrees you desire within the shortest time possible," the Web site reads.

While Belford University maintains "high standards, some degree mills are far more lax. For example, NH [illegible] the Greater Philadelphia area, has a [illegible] about Collin Nolan, a graduate of Trinity Southern College of Plano, Texas. Nolan had an [illegible] upon graduation receiving an MBA.

It's safe to assume Nolan was speechless upon receiving his diploma, though that has nothing to do with the fact that he did no work for [illegible] several [illegible] [illegible] [illegible]



OCT 25 2007

Energize your future!

Resume drop ends today.

Apply now for positions with Constellation Energy w/the Isenberg School or directly with Constellation Energy.

Constellation Energy
Global Commodities Group

Senate votes on action to help replenish depleted RSO fund

FEES from page 1

Matt Giancola, chair of the Academic Affairs Committee, criticized the fee hike for adding even more of a financial burden on students at the University of Massachusetts. As the largest and most important body that comprises and advocates for students, the SGA would be better off advocating for fee decreases from the Board of Trustees and supporting the MassPIRG campaign to lower textbook prices, Giancola said in an address to the senate during the first round of debate.

"Raising our fees also sends a terrible message to the student body," Giancola said. "Most of us campaigned on the promise to work to lower student fees, not use our power to raise them."

The motion passed with six "no" votes; Giancola's was among them.

According to Buford, the successful passage of the motion through the senate was very important to sustaining the organization and allowing for the expansion of some services.

Educating students as to why the organization needed the increased funds would play an important role in making the SGA comparable to other universities in the future, Buford said.

"We need to be educating these students feeling uncomfortable about making this increase without educating the students which is a sentiment that is expressed throughout the organization," Buford said. "This particular issue is for the moment. It's for sustainability."

Increasing RSO budgets, agency budgets and expanding the services offered to the campus by the SGA would require a referendum to raise the fees even higher in the future, according to Buford.

"We absolutely have to [hold a referendum]," he said. "If we want to expand and grow as an organization we certainly have to do more than $3.50 a semester."

Buford expected the referendum to happen soon, but not before educating the student body and evaluating how UMass students would feel about giving more money to the student activities trust fund. The SGA needed to be as ambitious as possible in educating students, Buford said, before a decision would be reached on whether the referendum would be on the president and trustee election.

Students currently pay the $43.50 student activity fee every semester for a total cost of $87. When the new fee goes into effect next year, students will be paying $93 over the course of the entire school year.

The senate also passed a motion granting the UMass Ski and Board Club $4,000 from the SGA finance reserves for their Annual Ski Sale to cover the cost of police, parking and advertising for the event.

Derrick Perkins can be reached at dperkins@student.umass.edu.

Two programs aim for Amherst change

APD from page 1

of them go unreported.

"We've got a lot of support services for people to come forward so women feel safer," Gundersen said.

Gunderson hopes the class will encourage women to not only defend themselves but also to be more active in going to the police if they are a victim of assault. Women often open up in classes like this and mention something that they kept from the police, Gunderson said that police look for it to happen and find a way to help victims emotionally.

"Women may be concerned with commenting on offenses where police may be standoffish," Gundersen said. "Police work to get rid of their existing fears."

RAD is open to women of all ages and anyone from the surrounding community. The inclusion for younger females is due to studies that show that assault is becoming a problem for a younger age group of girls.

"We've recently been involved in a mentoring program for domestic violence at the high school age," Gundersen said. "We're finding that younger dating couples are involved in domestic violence."

The class starts Nov. 12 and goes until Nov. 16 and will run from 5 to 7 p.m. at the Amherst Police Department Community Room. The police department encourages any female to preregister by calling 413-259-3355 or e-mailing the Amherst police at police@amherstma.gov.

Any Amherst resident can register for the next car seat inspection for Nov. 17 with the police department at the same phone number and e-mail.

Adam Miller can be reached at ajmiller@student.umass.edu.

Jamail on Iraq War

JAMAIL from page 1

parts of the readings.

Recounting his journeys, he highlighted the extreme differences between what he deemed to be happening in Iraq and what is being reported by the mainstream media. The stories ranged from the lighthearted story of the gas shortage in Iraq to his dark retellings of his times both in Fallujah and in Iraq's poorly maintained hospitals. The journalist did not deem any subject taboo, throwing his barbs at everyone from Dick Cheney to the Blackwater Corporation.

During the question and answer portion, lines quickly formed in front of each of the microphones as people queued up to pick his brain or to simply thank him for his presence.

During this part of the lecture, he talked most vehemently about the cold shoulder he has been given by the mainstream media and joked about how he had been blacklisted by the military. Jamail even went so far as to make his most startling claim that torture had been present in Iraq from the beginning and finished the statement by saying, "I have the proof."

The question about U.S. withdrawal from Iraq was one of the most frequently asked questions and, unlike most of today's politicians, Dahr was quick give his opinion. He said that in talking with the Iraqis, most favored an "immediate and full withdrawal" of U.S. forces.

Despite this, he added that this situation is sadly far from over, as even the democratic candidates have "put off leaving until at least their second term," putting the withdrawal time as far back as 2012.

The event was free of drama that often characterizes speeches. There were no protests on scene and there were few, if any, disruptions. There were no questions aimed at disproving his theories, and most would offer only praise for his work. One of the introductory speakers said that Jamail "represents what's lacking in our lives today."

After the lecture, the people exited and gave Jamail further applause. He seemed all too aware of the depressing realities that he spoke about to the audience, but audience members did not leave in the manner that he had joked about earlier, saying he feared the audience would be "slitting their wrists on the way out."

Peter Rezin can be reached at prezzie@student.umass.edu.

Roth speaks at AC on torture

Yale grad on human rights

BY LAURA ODENTHAL
COLLEGIAN CORRESPONDENT

Kenneth Roth, executive director of Human Rights Watch, discussed the United States' counter-terrorism efforts, specifically aspects of torture, during his talk, titled "Why the Current Approach to Fighting Terrorism is Making us Less Safe" in the Prusne Lecture Hall of Amherst College.

Roth, a graduate of Yale Law School and Brown University, conducts explorations probing into abuses of human rights in over 70 countries.

In his lecture, Roth broke down the Bush administration's loopholes in his policies regarding torture and terrorism. Roth explained that the Bush administration has the ability to purposely misconstrue the definition of torture and treaties regarding torture such as the Cruel Inhumane Degrading (CID) treaty when it involves terrorists.

The Bush administration considers that the only way an act can be constituted as torture is if it causes "pain to the equivalent of death or loss of a vital organ occurs." He said this definition has allowed the United States to inflict pain upon possible terrorists and suspend Habeas Corpus, the right to a fair trial.

These ambiguous, murky policies have allowed inhumane treatment to occur in detention facilities across the world such as Guantanamo Bay, he said. These policies dealing with torture warp the law beyond recognition, Roth said.

He believes that not only is the law being twisted, but these policies instated to "protect us" are actually making us more vulnerable for future attacks. Roth disagrees with Bush's notion that there are a definite amount of terrorists and that if we eliminate them by torturing them to speak out and placing them in detention centers, the world will be a safer place.

Roth said the United States is "building up a pool of terrorists faster than we are emptying them out."

He believes performing these subterranean acts of torture results in the ruining of our credibility.

Roth explained that answering to violence with violence is not an adequate way to battle this geographically limitless war.

Laura Odenthal can be reached at lodenthal@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 36

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Esker
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Seagon
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Ollesin
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
WEB EDITOR James Hale
PHOTO EDITOR Toan Trinh
ASST. PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedder

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED FRIDAY MORNINGS DURING THE FALL AND SPRING SEMESTERS OF THE ACADEMIC YEAR, EXCEPT DURING VACATIONS AND EXAMINATION PERIODS, BY THE COLLEGIAN CORPORATION, AN INDEPENDENT NONPROFIT CORPORATION OPERATING ON THE CAMPUS OF THE UNIVERSITY OF MASSACHUSETTS AMHERST. THE COLLEGIAN IS A MEMBER OF THE ASSOCIATED COLLEGIATE PRESS. FOUNDED IN 1890, THE COLLEGIAN HAS BEEN AWARDED 109 PUSHCART PRIZES, 100 OF WHICH WERE WON UNDER THE WEEKLY FORMAT. PUBLISHED DAILY SINCE JAN. 1, 1968. THE COLLEGIAN OPERATES AS A NON-PROFIT ORGANIZATION WITH ITS REVENUE DERIVED FROM ADVERTISING AND SUBSCRIPTIONS. THE FIRST COPY IS FREE. ADDITIONAL COPIES ARE 50 CENTS EACH.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Nichole Amaral

PRODUCTION SUPERVISOR
Chris Martin

RED SOX WORLD SERIES ROCKIES

PLAY IT SAFE
During the 2007 MLB Playoffs

COLORADO ROCKIES vs BOSTON RED SOX

WORLD SERIES

Alcohol violations and disorderly Conduct can have SERIOUS consequences, such as:	Violations that can really kill your buzz include:
*Arrest & conviction *Major Legal expenses *A lasting criminal record *Loss of your driver's license *Suspension or expulsion form the University *Large costs for civil penalties (ie. damages)	*Driving under the influence *Rioting and inciting to riot *Assault and battery of a police officer *Disturbing the peace and vandalism *Use of false identification *Under age drinking and possession of Alcohol and MORE.. READ THE CODE OF STUDENT CONDUCT

The UMass Football team was not the only loser in the NCAA Division 1AA championship last fall:

- Over 55 UMass students were cited
- Over 5 UMass students were expelled
- Over 28 UMass students were suspended
- Over 22 UMass students received deferred suspensions

Sponsored by the Student Government Association & Student Legal Services Office, 922 Campus Center, 413-545-1995
This poster does not constitute legal advice. If UMass Amherst students wish, contact the SLSO to arrange an appointment for legal advice.



'RUOK' aims to help elderly

By Marjorie Connolly
Collegian Staff

This summer, police arrived at the door of an Amherst resident. They entered the house and found a senior citizen who had fallen and was immobile, but alive.

The police had arrived without a distress call to a dispatcher. The citizen had missed a call from the Amherst Police Department's RUOK Program.

RUOK is a computerized telephone reassurance program. Senior citizens or disabled people who live alone are encouraged to subscribe. Subscribers receive a daily call; if they don't pick up the phone after three times, an alert report is issued and police check on the situation.

The Amherst police issued a recent press release to draw attention to the program. They want to make it clear to seniors that the service isn't too much to ask of the department.

"The police could be on fire and seniors will call the business line because they don't want to overburden services," said Lt. Jennifer Gundersen of the APD.

The program was initiated because automated calling technology became an easy, viable alternative to live calls.

"Technology said, 'We can make this job easy for you,'" said Gundersen.

Visiting the houses of seniors who miss calls is the only function the force plays in the system. These visits are rare, Gundersen said.

"Seniors know when we're going to call," he said. "They remember when they're going to be away."

He said the system is only activated when an absence is unexplained.

Amherst has used the RUOK system for about 10 years. Subscription fluctuates between 15 and 20 people. The program developed as a response to a trend, not a specific event. When the system isn't in place, "paramedics go where seniors have been down for more than a day," according to Gundersen.

The Amherst Seniors and Law Enforcement Together Council (SALT) and the Amherst Police Department team up to offer the program. SALT members identify seniors who are in need of the service.

A call-in program is especially valuable to Amherst.

"We think of Amherst as a well-to-do town. We don't realize that there are many older adults who don't have family and financial resources," said Susan Krauss Whitbourne, a psychology professor at the University of Massachusetts who specializes in gerontology.

She emphasizes that the winter is especially dangerous for seniors, who will venture outside less frequently due to the oncoming cold.

Amherst isn't the only town that uses this kind of system. According to Gundersen, programs like this developed "with the onset of community policing about 15 years ago" when police began looking for "different ways to keep communities safe."

However, town programs aren't ubiquitous. Professor Whitbourne said that "it sounds like Amherst is at the vanguard" of a move to public telephone reassurance programs.

As some national agencies have been forced to privatize, that movement could be threatened by a move to the private sector. Professor Whitbourne argues that these programs are best executed within the public sphere. She said that "private programs have the potential to charge for products they don't deliver."

The Amherst police agree. Private companies "have limitations, because the people who respond might not have CPR and first responder training," said Gundersen.

Marjorie Connolly can be reached at mconnoll@student.umass.edu.

Talk of water wars

Conca predicts conflict as world's supply slowly vanishes

WATER from page 1

mercy of the upstream's "damming, diverting, draining, dumping, [and] developing," according to Conca.

Another factor hindering global accord is varying cultural perspectives of water. Conca highlighted three, as he said water is a "scarce commodity with market value," a "critical ecosystem," and it also functions as an "anchor of local livelihoods and culture."

For example, the businessman wishing to hold and sell the water to the public would view distribution practices differently than a fresh-water fisher needing access to the water and its fish to make a living.

To combat this growing water access problem, ingenuity is needed, he said.

Conca pointed out that "hydro-geography is not destiny." According to him, there is no correlation between water endowment and access. An arid region does not have to lack water, nor does a wet one have to utilize its presence.

He used an example from the Worldwatch Institute's "State of the World 2005" as he measured the progress of different regions of the world in their ability to provide "access to safe drinking water and sanitation." The Arab States are not applicable in either category because they already meet or surpass standards. Places such as East Asia Pacific are "lagging" in both, he said.

Worldwide commercial water use is split between agricultural, municipal and industrial sectors. Each sector is requiring increasing amounts of water to sustain itself and will continue doing so for the foreseeable future. But Conca said there "is not reasonably enough water for that to be the case."

Current technical water control mechanisms have not been fully efficient, he said. Conca uses a metaphor shown on a sculpture at Three Gorges Dam in China. Three large muscular figures try to block the water that flows in from the top left of the scene. Despite all their force and effort, the water is still able to flow out at the bottom right, as if the figures were not there at all.

More efficient methods have to be found to provide the global population with adequate water daily. These methods should address these and other issues, he said.

Conca is from the University of Maryland, where he is a professor of government and politics and director of the Harrison Program on the Future Global Agenda. His research and teaching interests include global environmental politics, environmental policies, transnationalism and social movements in world politics.

Interest in this issue has been growing. I Mass is the "fourth or fifth campus" Conca has visited to lecture about water management in the past year, he said.

More information about water sustainability and the lecture series can be found on The Environmental Institute's Web site at www.umass.edu/tei. Charles Vorosmarty will be presenting the next lecture, "Lessons from the U.S. Northeast Corridor," on Tuesday Nov. 6 at 3:30 p.m. in the Student Union Cape Cod Lounge.

Sara Eglitis can be reached at seglitis@student.umass.edu.

Cheap degrees said to cheapen degrees

DEGREE from page 1

department defended this decision, it pales in comparison to similar cases. New York City, for example, publicly reprimanded 14 firefighters, as well as fining them a collective $135,000.

This spells trouble for students striving to earn real degrees, including those at UMass.

"It's the first time I've really ever heard of this," said Colby Kuzontkoski, a grad student in music performance. "It definitely seems unfair."

Though he says it's unlikely someone would be able to fake a music degree convincingly, Kuzontkoski admitted that diploma mills could indirectly affect him in the future.

"If it affects the people hiring music teachers, then, yeah, that'd be a problem," he said.

Matt Giancola, a senior political science major, agrees.

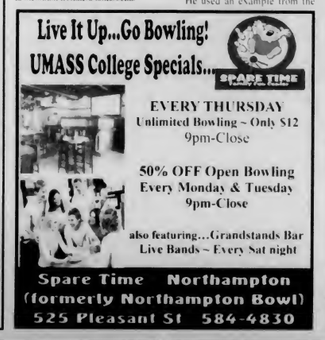
"It kind of cheapens our degrees," he said. "If employers can't be sure of the genuineness it makes us have to work harder to find a job."

He also pointed out that not everyone who deals with diploma mills may know what they're getting into.

"Some people may think that they're getting a real education out of those things when they're really not," he said.

Frank Vitale can be reached at fvitale@student.umass.edu.









Papers altered by White House

By H. Josef Hebert
Associated Press

WASHINGTON — Two chairmen of key committees in the House and Senate on Wednesday criticized the White House for editing testimony from a government expert about the health impacts of global warming and demanded documents involving the testimony be provided to Congress.

"I am deeply concerned that important scientific and health information was removed from the ... testimony at the last minute," Sen. Barbara Boxer, chairman of the Environment and Public Works Committee, wrote President Bush.

Rep. Bart Gordon, D-Tenn., chairman of the House Science and Technology Committee, demanded an explanation from the White House's chief science adviser, John Marburger, about the handing of the testimony earlier this week by Dr. Julie Gerberding, director of the Centers for Disease Control and Prevention. She appeared Tuesday before Boxer's committee, which is crafting global warming legislation.

"We expect our government researchers and scientists to provide both Congress and the public the full results of their taxpayer-supported work without the filter that those of opposing views might like to impose," Gordon wrote Marburger.

The White House denied that the testimony by Gerberding was "watered down" and noted that she has said she does not believe she was censored.

When a draft of Gerberding's testimony went to the White House for review, two sections — "Climate Change is a Public Health Concern" and "Climate Change Vulnerability" — and a number of other phrases were removed, cutting the 12-page document in half.

A copy of the draft given to the White House was obtained by The Associated Press.

Earlier, a CDC official, who spoke on condition of anonymity because of the sensitivity of the review process, told the AP that the original draft "was eviscerated" by "heavy-handed" changes in Washington.

Boxer asked that the White House provide her committee, by next week, copies of all drafts of Gerberding's testimony and any records of comments made on the draft testimony. "The public has a right to know all of the facts about global warming and the threat it poses to their families and communities," Boxer wrote.

Gordon and Rep. Brad Miller, D-N.C., chairman of the House Science subcommittee on investigations and oversight, made a similar request.

White House press secretary Dana Perino said Gerberding's testimony went through an interagency review "and a number of agencies had some concerns."

She said some reviewers did not believe the draft matched the science as presented in a report on global warming and public health effects by a U.N. panel that has assessed climate change for decades.

The CDC testimony "was not watered down in terms of its science [or] ... in terms of the concerns that climate change raises for public health," Perino said.

Gerberding played down the changes to her prepared text and said she was comfortable with her presentation Tuesday to the Senate committee.

"I was absolutely happy with my testimony in Congress. We finally had a chance to go and say what we thought was important," she said at a luncheon appearance in Atlanta.

"I don't let people put words in my mouth, and I stand for science," said Gerberding. She said she was free to depart from the six pages of prepared testimony given the committee and did so.

1.6 percent of Facebook sold

By Michael Liedtke
Associated Press

SAN FRANCISCO — Rapidly rising Internet star Facebook Inc. has sold a 1.6 percent stake to Microsoft Corp. for $240 million, spurning a competing offer from online search leader Google Inc.

Culminating weeks of negotiations, the investment announced Wednesday values Palo Alto-based Facebook at $15 billion — a stunning figure for an online hangout started in a Harvard University dorm room less than four years ago.

Microsoft also will sell Internet ads for Facebook as the site expands outside the United States, broadening a marketing relationship that began last year.

"This is a strong statement of confidence in this partnership and in Facebook," Kevin Johnson, president of Microsoft's platforms and services division, said during a Wednesday conference call with reporters and analysts.

Besides validating founder Mark Zuckerberg's decision to rebuff a $1 billion takeover offer from Yahoo Inc. last year, Microsoft's money should be more than enough to pay for Facebook's ambitious expansion plans until the privately held company goes public.

Zuckerberg, 23, has indicated he would like to hold off on an initial public offering for at least two more years. In the meantime, Facebook hopes to become an advertising magnet by substantially increasing its current worldwide audience of nearly 50 million active users, who connect with friends on the site through messaging, photo-sharing and other tools it offers.

Although News Corp.'s MySpace.com remains the largest social network, Facebook has been growing much faster the past year.

Facebook attracted 30.6 million U.S. visitors during September compared with 68.4 million at MySpace. Microsoft's entry in the social networking arena "Windows Live Spaces" attracted 9.8 million U.S. visitors, according to comScore Inc.

To support its growth, Facebook is gearing up to more than double its payroll during the next year to about 700 employees. The company currently employs about 300 workers with annual revenue believed to fall between $100 million and $150 million.

The Facebook investment represents a coup for Microsoft because it strengthened for several years as it watched Google deepen its dominance of the space.

During its fiscal year, ending in June, Microsoft's online ad revenue rose 21 percent to $1.84 billion. Over the same period, Google's ad revenue soared 64 percent to $13.3 billion.

Microsoft also appears interested in Facebook's success with "widgets" — the interactive capsules that offer applications available on other Web sites. Outside developers have created about 8,000 widgets since Facebook began soliciting the contributions in May.

Johnson said Microsoft plans to work with Facebook in areas besides advertising but declined to elaborate.

With the Facebook investment, Microsoft dealt a rare setback to Google, which trumped its rival in earlier bidding battles involving a stake in AOL and ownership of online video sharing pioneer YouTube and Internet ad service DoubleClick Inc.

Microsoft couldn't afford to lose the tug-of-war for the Facebook investment and advertising alliance, said Gartner analyst Allen Weiner.

Dumped treasure worth $3 million

By Jennifer Ahlan
Associated Press

NEW YORK — The treasure that a New York City woman saved from the trash — a stolen masterpiece by Mexican artist Rufino Tamayo — is expected to go for as much as $1 million at auction next month.

Elizabeth Gibson will get a $15,000 reward for returning "Tres Personajes" ("Three People") to its rightful owners, as well as an undisclosed percentage of the auction price.

Nearly four years ago Gibson was on her way to coffee when she spotted the painting among garbage bags set out for morning collection in her Upper West Side neighborhood.

She walked by it at first but said she "immediately knew I had to go back. I knew I had to take it!"

"It was a huge, powerful and beautiful painting and I said to myself, 'It is wrong to be in the garbage,'" Gibson told Reuters on Tuesday.

Gibson, who had hung up the painting after her discovery, said she learned of its worth when research led her to the Web site of "Antiques Roadshow FYI," a companion program to the PBS show "Antiques Roadshow."

Sotheby's expert August Uribe had featured the painting on "Antiques Roadshow FYI" after it was stolen more than 20 years ago.

"Tres Personajes" was returned to its owners, who wish to remain anonymous, and is expected to fetch between $750,000 and $1 million when Sotheby's auctions it on November 20.

If Gibson had not acted so quickly after spying the painting, it might have been lost forever. A doorman nearby later told her that garbage collectors had come along just 20 minutes after she had left with her new finding.



"Tres personajes" was rescued by Elizabeth Gibson.

Write for News!
e-mail us
news@dailycollegian.com

BOSTON BARTENDERS SCHOOL - W. SPFLD
Special Student Rate
Local-National Placement
Includes Certification
1-800-357-3210
BostonBartender.com

Ellio's wants you to Get It here!
-SATURDAY 10/27-
Men's Soccer vs. Rhode Island 1 p.m.
-SATURDAY 10/27-
Men's Ice Hockey vs. Providence 7 p.m.
Free Ellio's Thursday 10/25
@ The Harp 10:30 p.m.-12:30 a.m.
Ellio's
ADVERTORIAL GET IT.

UMass Amherst Chancellor Search Committee Meetings Schedule
Location: CAMPUS CENTER
Monday, October 29th

Room number:		
905	9:45 a.m. until 10:45 a.m.	Graduate Students
903	1:45 p.m. until 2:45 p.m.	Undergraduate Students
917	3:00 p.m. until 4:00 p.m.	Open Forum * Open to any member of the campus community

Tuesday, October 30th

Room number:		
917	9:15 a.m. until 10:15 a.m.	Staff/Labor Representatives
917	11:45 a.m. until 1:15 p.m. 1:30 p.m. until 2:30 p.m.	Open Faculty Meeting Concurrent Theme Sessions * Open to students, faculty, and staff
917		Teaching
903		Research
905 - 09		Student Life
911 - 15		Service/Outreach

For additional information, please go to: www.massachusetts.edu/amherstsearch

A Saint Rose Graduate Degree — your handbook for life.
Life makes no promises for what lies ahead. It presents you with challenges, choices, moments of truth and joy, and the opportunity to expand your boundaries beyond expectations.
For more than 85 years, The College of Saint Rose in Albany, N.Y. has taught students to examine new ideas through academic exploration and problem-solving, and to realize their potential by showing them the creativity and talent within themselves. Saint Rose students learn that no matter what — they will make a positive impact on the world. A Saint Rose education instills the ability not only to do *great* things — but *extraordinary* things.
Your future awaits. Discover how a Saint Rose graduate degree can be your handbook for life.



TJ's TAYLOR RENTAL
Party Plus
Your Halloween Party Headquarters
Stuck Without a Costume?
RESERVE YOUR COSTUMES NOW
Carrying a Full Line of Halloween Costumes for Rent or Sale
Custom Orders Available
Full Party Rental/Supply Store
Theme Parties, Balloons, Paper Products & More
Treat Your Guests to a Fog or Bubble Machine
EEK!
SOUTH HADLEY
577 Granby Road (Rt. 202)
533-5503
www.taylorrental.com/southhadley
HADLEY
301 Russell Sreet
(Rt. 9)
584-4184
www.taylorrental.com/hadley

APPLY TODAY
www.strose/gradapply
APPLICATION DEADLINES
Spring Enrollment
October 15
Summer Enrollment
May 1st
Fall Enrollment
July 1st
For more information call 1-800-637-8556 or visit www.strose.edu/graddegrees
INFORMATION SESSION
www.strose.edu/infosession
CAMPUS TOURS
To schedule a campus visit or tour, call 1-800-637-8556
SCHOOL OF ARTS & HUMANITIES
Art Education
English
History/Political Science
Music Education
Music Technology
Public Communications
SCHOOL OF BUSINESS
Accounting
Business Administration - MBA
Financial Planning
Advanced Certificate
Not-For-Profit Management
Advanced Certificate
SCHOOL OF MATHEMATICS & SCIENCES
Professional Science Masters in Computer Information Systems
Areas of concentration: computer science, computer information systems
SCHOOL OF EDUCATION
Adolescence Education (Grades 7-12)
Applied Technology Education
Bilingual Extension Extension - All Certificate
Business Marketing Education
Childhood Education (Grades 1-6)
College Student Services Administration
Communication Sciences & Disorders
Early Childhood Education (birth - grade 2)
Educational Computing, Art, Music Certificate
Educational Leadership and Administration
Elementary Education
Mental Health Counseling
School Counseling
School Psychology
Special Education
Teacher Education
Special Education Assessment
Special Education Practitioner Certificate
The College of Saint Rose
Passion. Knowledge. Purpose. 1-800-637-8556 www.strose.edu/grad

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, OCTOBER 25, 2007

"Free speech is the whole thing, the whole ball game. Free speech is life itself." – Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Assemble peacefully

The University set forth an impressive advertising campaign this fall. Posters, flyers and pamphlets were distributed. Mass e-mails were sent out and full-page ads taken in our own Daily Collegian. The purpose of this campaign, however, wasn't to encourage student volunteerism, or tolerance, or activism. It was set forth to encourage students to refrain from rioting.

Does anyone else think that this should go without saying?

The administration is making strides, sometimes misguidedly, sometimes not, in quelling the University's national image as "The Zoo."

The administration overhauled the alcohol policy and allowed larger police presence in response to ABC News Primetime's claim that we were America's most violent large school. We've also recently fallen from party grace with the release of this year's Princeton Review, in which we fell right off the list of the "Top 20 Party Schools," having placed ninth the previous year.

We haven't, however, been able to shake our reputation for rioting.

The events that transpired last December left a sour taste in everyone's mouth. The University and UMPD were not prepared to handle such a large-scale incident, and the subsequent prosecution relied heavily on anecdotal evidence and grainy photographs. Many students faced suspension, expulsion and criminal prosecution for their actions.

• Fingers have been pointed in every direction, and very few of the parties involved are entirely innocent. But the overarching message of the University's ubiquitous campaign is worth repeating.

Just don't riot.

It sounds redundant and contrived – it should go without saying. As the University chides the students who participated in late year's riot and warns the current student body against a repeat, we collectively nod our heads in agreement. But there is still a relative likelihood that if our beloved Red Sox win yet another World Series – or even if they lose – that we'll have ourselves a repeat of 2004's riot and that of just last December.

Only this time, the UMPD will be ready, and will probably be operating under a zero-tolerance policy. And rightfully so.

We're all excited about the Sox finding themselves in yet another World Series after having breaking the Curse of the Bambino not so long ago. However, It just isn't worth the detriment to the University's reputation or our own academic careers to let our celebrations – or our anguish – get out of hand.

Now is the time for fan fervor. Red Sox Nation is well represented on campus, and should feel free to make itself heard. Yell at the TV, high-five your buddies and scream all sorts of obscenities; take off your Coco Crisp jersey and wave it over your head, because that's what good fans do.

Just don't riot.

Unsigned editorials reflect the majority opinion of The Massachusetts Daily Collegian editorial board.



Grappling the nature of love



Brad Leibowitz

Regardless of who you are, you've thought about it. Whether it came to you in a late night thought, or whether it hit you on some idle Tuesday afternoon while smoking grass, it's crossed your mind. That simple and inevitable human thought: What is love?

To answer this instead of inspecting the applications that love lives in, our time will be better spent by doing the exact opposite. To learn what love is, if that is indeed possible they say you must first know its antithesis: hate.

They say this of everything, not just love. To truly know something, you must know the opposite. Yet that statement isn't true. I know I'm alive, and I don't need to die to know that. I know a lever zero on the pH scale will scald my arm and possibly burn straight through it. I know this. I don't need to know what a level 14 on the pH scale will do – remove skin and burn through it. Ouch.

This might seem like a tangent, but it isn't. When it comes to physical things, you don't need to know an object's opposite to know the object itself. This is not always true unlike love, a physical object is tangible, yet more importantly, it causes a visceral reaction.

When broken down on paper, it seems love makes no sense … hate, when broken down, makes too much sense.

Hate is much like the instant reaction you get from a car barreling down upon you at "5 miles-per-hour. Your reaction would come from your gut, not from your mind. If it came from your mind, and you proceeded to go through the thought process of, "There's a car coming. Should I run away or walk away? How fast?" by the time you decided, your body would be flatter than a flap jack (flap jacks are flatter than pancakes – don't ask me how I know).

However, much to the opposite, if you found yourself in the aforementioned situation, your natural ingrained fear of death would stir an instinctive reaction in you to move without thinking. This is the antithesis of love: hate, simply put, is an emotion which occurs in the absence of a thought-out thought.

Due to this, if I asked you to think of three things you hate after the end of this sentence, you should have no problem doing it.

Now that you have those three things in mind, I will bet you anything they are all concrete solid objects. People tend to hate the sight of death, or the taste of a rotten apple, or that girl guy who wouldn't sleep with you because he or she thinks you look like Screech or Jessie from "Saved by the Bell."

We hate things we know. We hate things we can physically feel, and yes, we do hate ideas. Nonetheless, instead of simply hating a thought, people tend to hate the person or being who represents the embodiment of that thought, i.e. Hitler.

The sight of Hitler provokes a visceral gut reaction that immediately leads to the thought, "I hate the goofy-mustached jerk." You hear some variation of that much more than you would hear, "I hate Nazi propaganda." It's minimally easier to put a face on an idea because it simplifies the idea to something tangible, which in effect makes it easier to hate.

Love though, is different. Love isn't visceral – it's unCerebral.

By this I don't mean that love is a gut feeling, much to the contrary, it is a feeling which doesn't appeal to the gut or the mind. It's the sole reason for the saying "suffering from a broken heart."

In all its glory, love is much like faith. Although true believers like to say that religion appeals to their intellect, at the end of the day, they know it appeals to their heart. Love is the same way. It comforts us without reasons. It doesn't ask why or how or if. It just is. Love, above all other emotions, appeals to nothing with the exception of a distinct set of human emotions.

In its purest form it is designed to overwhelm logic and supply us with the irrational thoughts which let us, as a people, carry on. It is based upon a belief which turns into a personal truth, and thus – for the individual – love doesn't stem from reality, it defines it.

Oddly enough, although when broken down on paper, it seems love makes no sense, which is why, for lack of a better term, we love it.

Hate, when broken down, makes too much sense. It can be deconstructed, dismantled, scattered apart and then put back together again. Love though, once taken apart, dies.

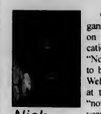
This is most certainly why when asked to look back at the defining moments of your life, they are almost always moments of pain. They just hurt more and because of their instinctive feeling, we carry them with a level of hate. Hate is felt by defining moments. Love has no moments. As said it defines.

It appeals to nothing reasonable, yet makes perfect sense.

So, what is love? I have no idea, but I know that I hate the idea of not knowing it. So I guess in a way, that in and of itself, is love.

Brad Liebowitz is a Collegian columnist. He can be reached at bliebowi@student.umass.edu

The real goal of education



Nick Milano

One of the slogans often found on UMass publications claims that "Now's the time to be at UMass." Well, take a look at this period of "now." In the last year or so, UMass Amherst has seen its chancellor basically forced out of his job, various reports have appeared detailing the school's struggles at raising money and the president of the UMass system suffered a no-confidence vote. Clearly, "now" is the best time to be at UMass.

Last week, The Boston Globe and The Daily Collegian ran articles that detailed how the UMass Alumni Association is not adequately performing its job. This flurry of activity continues to demonstrate how UMass is abandoning its current and past students in the hope of creating a bigger, better UMass for the future. It's too bad – they are failing at this dream.

Low participation rates by alumni signal that the University is not seeking their input and is disregarding their importance to sustaining a cohesive center of education. For many years, public colleges in Massachusetts were dependent on government funding to provide a vast amount of resources, but schools across the nation have suffered as government has cut the amount of money going to colleges.

From 2001 to 2004, for example, the liberal bastion of Massachusetts led the nation in the percentage of funding cuts by slashing the monies it gave the state's higher education institutions by one-third. Now, more than ever, UMass will need to reap the benefits of alumni giving and one of the obvious ways to accomplish this is through a strong and organized alumni association.

The latest reports on the state of alumni associations around the nation, however, indicate that UMass has failed to keep up with schools like Iowa State University, one college the administration claims is at the same level as UMass. Don't even ask about potential comparisons to the likes of Penn State University or the University of Texas.

The UMass Alumni Association boasts a membership of just over 6,000 graduates. That is 6,000 people out of an estimated 210,000 living alumni for a pitiful 3 percent participation rate. Since the association launched a new program to boost alumni participation, there has been an 8 percent decrease in membership numbers. As published in The Daily Collegian last Friday, the Association claims to have seen increases in other forms of participation, but how has the Alumni Association failed to capitalize and stand pat as membership rolls continue to shrink?

Change is good – we should welcome change. But whatever happened to just giving hungry students a college education?

In addition to seeing its alumni membership numbers lagging, UMass has also failed to maintain the percentage of alumni who give every year. The school is 33 of 50 in private fundraising. In fact, three of the top fundraising schools averaged spending $23 million just to attract donors. This nearly tops the total that UMass brought in.

That tiny amount of donations will fail to cover the growing costs of schedule construction and repair projects. Now the school will again be dependent on the state for a major portion of the school's funds. Many top universities, like the University of Virginia, only need their state governments to augment their revenues, not subsidize them.

The problems in UMass's alumni organizations are very real, but they do take time to fix and perhaps three years is rather soon to start unloading criticism. But even if one limits his expectations to incremental improvements, much is left to be desired. Despite revamping its approach three years ago, the alumni association cannot even say it has one more member now than it did then – surely, their message is not catching on. In regards to fundraising, one has to establish a core of supporters before reaching out beyond that small group, but a UMass Amherst internal review discovered that the pool of donors has not grown for 10 years and that "donations only increased at the rate of inflation." Again, incremental improvement would be good to see, but nothing of that kind exists.

The Amherst campus – indeed, the whole UMass system – is in transition-mode. Chancellor Jack Wilson envisions consolidating all five UMass campuses as Amherst strives to become a world-class university. But there is plenty of evidence that it will not happen smoothly. For UMass to ever achieve this status, fundraising will have to take off. Alumni participation will have to shoot through the roof. In essence, the entire culture of UMass will have to change.

Change is good – we should welcome change. But whatever happened to just giving hungry students a college education? Lost in the lust for national recognition is the student body, especially those of us here now.

In no way should the school give up on trying to raise more money and increase alumni participation, but perhaps the administration should realize it is trying to make UMass into something it is not. Reaching for the stars is a worthy occupation, but since when is it a crime to be a middle of the pack educational institution?

Sure, educating the next president or the next Nobel Prize winner or the next Poet Laureate would be great, but there is nothing wrong with a reputation based on turning out responsible citizens who work good jobs and lead good lives. That is not mediocrity– that is shaping the next generation of Americans.

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu

SUBMIT A LETTER OR OPINION

E-mail: editorial@dailycollegian.com

Fax: 413-545-

Mail: Letters to the Editor 113 Campus Center Amherst, MA

FIELD NOTES

The first of a three-part series chronicling the thoughts, perspectives and opinions of United States Army Public Affairs specialist and UMass senior Felicia Whatley. She is currently deployed in Bahgdad, Iraq.

Weekend warrior no more

Students transition from soldier to student and student to soldier, balancing a life of a college kid freedom verses a life of discipline. At UMass, one can do both in the Army ROTC programs, or if they are like me, they will continue to enjoy a career as an enlisted. Going against the grain in a very leftist campus, why would you want to join while America is at war?

This is an introspective look at what it is like to put the blue jeans and tank tops aside and put on combat boots and fatigues instead.

Carrying a backpack, text book and a rifle, this daddy's girl is ready to fight for freedom here and abroad – whether I agree with whatever conflict the world is in at the moment doesn't matter. It is my job, my duty, my life.

As a senior at UMass Amherst I am doing my best to juggle my military career and my goals of finishing school.

We used to be called "Weekend Warriors," but six years after 9/11 about 70 percent of National Guard and Reserves have been activated – some for their second or third tour. This will be my third interruption of college in my seven years as a veteran. As a senior at UMass, I am doing my best to juggle my military career and my goals of finishing school.

I am lucky in that my military job coincides with my degree. My major is journalism and my minor is military science. I serve as a public affairs specialist, a print journalist, which is only available as an enlisted. There is such a thing as a public affairs officer, but they are editors and commander administrators.

I love my job as a reporter. I am preparing to work in the capacity of embedding and escorting of civilian media into military units in Baghdad and continue to cover events in and around post.

Last summer I volunteered to get deployed with an infantry unit – the first to have females attached. The 3-144th Infantry of Kilgore, Texas, should be returning from their year-and-a-half tour as I lay boots on ground for the 65th Public Affairs Operation Center out of Lexington, Mass. Though I didn't end up deploying with the infantry company, the training I received with them will last me a lifetime. Marching with field men required running for me.

This summer I was back to Fort Dix, N.J. The training here was more in-depth and rigorous than boot camp, everything done with several hundred dollars worth of 40-pound body armor. The most unpleasant part was spending about a month living in a tent at the Forward Operating Base mini Camp Victory.

Summers in Dix are not only hot but humid and like many other soldiers, after spending most of the day sweating in the body armor, I slept sweating in my tent ending up with a terrible skin infection. Two thousand milligrams of antibiotics each day for 10 days was not a lot of fun, but I got through it like anything else in the military. My hair was down to the middle of my back; reluctantly, I cut it short because putting it up in a bun wet was contributing to the skin problems.

As I wait for paperwork to pan out and a ticket to Kuwait to materialize, I try to get ahead with my schoolwork, e-mailing in my assignments and corresponding with my professors I regularly pull CQ – a type of guard duty – and work out constantly trying to make a two-mile run under a certain time.

My guidance councilor asked me what I wanted to do when I graduated. I said, "Combat Journalist." If everything works out I am going to be in that capacity in Iraq before I graduate.

SPC Felicia Whatley is a UMass student. She can be reached at fwhatley@baghdadforum.com

POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

Birth control in America

Facilitating safe sex



Melissa Garber

Whether schools decide to preach abstinence only or hand out condoms between classes, kids will have sex. Sexual activity is obviously scarcer among the younger set of 11- to 14-year-olds, but it is still prevalent. The health care clinic at Kings Middle School in Portland, Maine recently made the landmark decision to combat pregnancy and offer birth control to students. The decision has raised controversy amongst students and parents alike, as birth control distribution amongst middle schools is not a common practice.

According to ABC News, in the past four years there have been 17 reported pregnancies at the three middle schools in Portland. It is comforting to hear that Kings health center has taken a proactive approach to teenage and preteen pregnancies. Some students – no matter how small in numbers – are engaging in sexual activities and they will be benefited by the school's easy access to birth control.

Kings health center has helped five more students avoid pregnancies, abortions or miscarriages.

Students need parental permission to use the school's clinic, but upon receiving that permission, their treatment is confidential and protected by state laws. Students as young as 11 can go to the clinic and have an adult to confide in who is bound by law not to reveal any information to the student's parents.

They can discuss their sex lives, their substance abuse or any of the other taboos pervading their lives.

Although it might not curb any student's sexual activities, it will provide them with the necessary information to make responsible decisions, like wearing condoms and using birth control. I am not advocating that middle-schoolers should engage in sex, but I think it is an unavoidable consequence of puberty.

Although only five of the 134 students who frequented Kings health center during the 2006-2007 school years reported having sexual intercourse, I think the clinic is acting unbelievably responsibly. For those five students, the clinic has made a world of difference, offering them the resources they would have typically been denied. And the clinic will continue to make a difference for the next five students who seek assistance.

Kings health center has helped five more students avoid pregnancies, abortions or miscarriages. This is a significant fact. In a perfect world, every student's parents would be open to discussing sex with their kids. A sexually active student would not be too scared to talk to their parents about their concerns. But this is not the case since most kids are ill-informed about how to practice safe sex.

The federal government has been making a push for years to teach abstinence-only programs in schools across the country, despite the long-term scientific study Congress mandated that proved the ineffectiveness of it. According to MSNBC over 2,000 kids in the study were just as likely to have sex as their peers who had not participated. Abstinence only education does not work. Denying students – no matter how young they may be – access to birth control is a dangerous decision. It doesn't matter if you think a middle-schooler is too young to have sex. Neither you nor I can physically stop them from making those life decisions, but we can offer them the resources they need to protect themselves and their futures.

It is not enough to condemn premarital sex, or to argue that an 11-year-old is just too young. Access to birth control methods and information on the consequences of unprotected sex will not encourage students to have sex. Students who seek this information from the health care clinics will most likely already be sexually active.

If they are not, the information can only help. Increased availability of birth control and other contraceptives does not mean an increase in sex. When RAs tape envelopes full of condoms to their doors, or student organizations hand out condoms in the Campus Center, this does not drastically increase the likelihood of anyone on the receiving end having sex, no matter how much they wish it would.

Kids will have sex whether or not they have the proper tools to practice it safely. According to the Maine Youth Risk Behavior survey, 13 percent of middle school students in Maine are sexually active. I understand that parents should take a larger role in controlling their children's sex lives, but for some kids, there are no responsible adult figures in their home lives.

Kings health clinic provides a useful outlet for students who are sexually active. The benefits of providing sexually active students with birth control far outweigh the alternative: pregnant middle-schoolers.

Melissa Garber is a Collegian editor. She can be reached at mhgarber@student.umass.edu.

Promoting promiscuity



Brad

The latest salvo in the war against traditional American values has been launched by an activist school district in Portland, Maine. In case you missed it, this is where school officials, in response to an "outbreak of pregnancies," have decided to issue contraceptives such as pills, patches and implants to girls as young as 11 years old.

The purported "outbreak" of pregnancies, according to CNN, is actually only 17 over the course of the last four school years spread among three different middle schools in this city of over 68,000. This statistically breaks down to little more than one pregnancy per year at each of Portland's three public middle schools. Is this what we would characterize as an outbreak? Of course not.

Even more distressingly, according to the Atlanta Constitution Journal,

"As the Portland, Maine education gurus are pushing condoms, pills, skin patches and implants onto middle school kids, more than half of its eighth graders – some 57 percent to be precise – either do not meet or only partially meet state standards for reading. Those same middle-schoolers fare even worse in math and science – with 71 percent of eighth graders failing to meet, or only meeting in part, math standards, a figure that rises to 85 percent for science subjects. You get the picture.

It is abundantly clear from the school district's own statistics that they do not have an outbreak of pregnancies.

"Portland's middle school students may not be able to read or do math real well, but they'll be able to tell you all about condoms and birth control pills."

So, what do we actually have? It is abundantly clear from the school district's own statistics that they do not have an outbreak of pregnancies with which they must contend. On the contrary, it is disheartningly obvious that Portland has a school board *far* more concerned with asserting its own anti-abstinence political agenda than it is with effectively educating the students under its supervision.

CNN further reported, "Five of the 134 students who visited King's Health Center during the 2006-07 school year reported having sexual intercourse, said Amanda Rowe, lead nurse in Portland's school health centers."

King's Health Center is a school-operated facility and will be the distribution point for the contraceptives assuming that the school district doesn't first capitulate in the face of mounting political pressure from conservative members of the media and Congress. And if so few of the sexually active middle-schoolers in Portland are actually consciously going into these health centers in the first place, why must the school district further waste taxpayer dollars by stocking elaborate forms of contraceptives when their own students don't even feel comfortable visiting these centers?

Is it not bad enough that they are doing a pretty ineffective job – and wasting disproportionate amounts of taxpayer money in the process – of educating their students, why would one believe that they can be any more effective at administering sexual education and prescribing contraception?

And, again, this entire school board scheme does not address the fundamental question of why a sexually active middle school girl would ever risk running afoul of her parents by asking for permission to be seen in one of these health-center-turned-Studio-54 dance rooms?

A middle school student in Portland must first receive written parental permission before they can enter the health centers. However, any treatment received once in the center is confidential under state law. Therefore, the Portland school district is content to give 11-year-olds the power to determine whether or not they receive birth control in various forms and, following that, whether or not to inform their parents.

Furthermore, this entire notion of a government-run school even possessing the right or obligation to manage or guide the sex lives of its students is so far-fetched and corrosive to American culture as to render it laughable. To wit, where are the parents of these students engaging in sex at such a perversely young age?

Nevertheless, that is a larger issue far too important to be illuminated in a column about incompetent school officials, clueless parents and horny teenagers. What is important for us – and Portland's school district – to remember is that Portland quite obviously does not have middle schools full of little Ron Jeremys and Jenna Jamesons.

On the contrary, it possesses a group of at-risk youth, who are being criminally underserved by an inept school system whose lenders are more concerned with penning attention-grabbing resolutions than with demanding excellence and raising test scores.

It is here – at the nexus of parental involvement and an emphasis on academics – that the Portland school system should be meddling. At the same time, these overzealous exemplars of our failed public school system should decisively conclude that pushing students – especially ones who are years from even qualifying for a driver's license – into the bedroom with handfuls of goodies is a pretty lousy idea.

It doesn't take a social conservative to be able to agree with that.

Brad DaPonte is a Collegian columnist. He can be reached at bdaponte@student.umass.edu.

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

THE MEANING OF "ANTI-WAR"

DEAR EDITOR:

Re "Anti-war groups send mixed messages" Ed Op Oct 23, 2007

Like a Guantanamo detainee, logic is tortured beyond belief in Greg Collins' recent column. He reasons that anti-war groups like the Radical Student Union are in fact pro-war Collins defines anti-war as calling for "defeating the specific enemy targeting American forces."

Such a definition is absurd.

Anti-war individuals typically have practical and ethical objections to war, and the massive destruction of life, waste of resources and loss of innocence that inevitably accompanies it. Victory doesn't enter into their considerations, because they have already decided it is either impossible or not worth the sacrifice.

Realistically, victory as Collins defines it (stable democracy under U.S. occupation) is impossible in Iraq. The American presence there has not created stability or brought about reconstruction. It took less than four years for the U.S. and allies to triumph over Japan and Germany. The Iraq war is approaching year five, with no progress or end in sight.

For Collins to successfully claim that anti-war groups are impeding peace in Iraq, he needs to prove that the U.S. presence there is positive.

Unfortunately, his implicit goal is not to provide insight on the Iraq conflict, but to attack its opponents.

Andrew Freeman
UMass Alum, 2007

DEAR EDITOR:

Greg Collins claims that the anti-war message of many anti-war groups is lofty and in fact pro-war. Instead, he offers that the U.S. military needs to remain in Iraq in order to foster democracy and that this is the only way for the war to end.

We've been hearing this lofty and disconnected proclamation for a long time. This never has been and never will be the intention or result of military occupation in Iraq. Therefore, a call for the immediate withdrawal of troops from Iraq really doesn't sound that lofty when we consider that there aren't any benevolent reasons for them being there.

A democracy isn't a democracy unless conflicts, economic and political systems, culture, and all other aspects of a society are decided by the folks that they directly affect: that society's workers and citizens. In this case, I am talking about the people who live and work in Iraq, not the imperialist politicians, militaries and business-people of foreign nations.

Edward McCorkindale
UMass student

PLACE THE BLAME AT HOME

DEAR EDITOR:

Re "MA drug stats 'shootout up' Ed Op, Oct. 22 2007

Joshua H. Wilder places the blame of a state-wide drug problem on "Colombian drug lords" and drug sellers on the streets. This notion, that foreigners are coming in and flooding America's streets with drugs, "peddling products to our youth," causes a great misunderstanding of America's drug problem that must be rectified if we are to find the solution.

The drug problem in America is, in large part, due to the lack of economically viable options inner-city and impoverished youths face. I have witnessed firsthand the drug trade on the streets of Jamaica Plain and Roxbury and I know the enemy is not the seller, but rather the system that leaves him or her with so few choices.

It is true that drug sellers target younger children to be sellers because they face fewer entanglements with the law. But I don't think, as said in the Boston.com article that Wilder cites, drug dealers specifically label bags with cartoon characters "to attract younger customers."

The practice of marking drug bags has been in place for decades, it is there to identify the supply, not as a way of dressing up the package. These things are said to demonize the drug seller and not the societal structure. It is a rare thing to see a drug dealer giving away anything for free, never mind to a child.

There are a variety of reasons a person may use or sell drugs. Environment, education, background or lack of income are all factors. These are the larger societal ills that must be addressed when it comes to the problem of drug use.

During my time living in the city I knew several drug dealers and even prostitutes. Although I may not have agreed with their life choices, I could understand and sympathize with their lack of options and hope. They were people like you and I, struggling to support themselves and their families. They were not lecherous creatures trolling the streets with intoxicating candy for kiddies.

The economy today is simply not suited for those who do not have the means or desire to attend college. The disappearance of the manufacturing sector has left a void in cities like Lowell, Haverhill and New Bedford. This vacuum is usually filled with a healthy drug trade.

Drugs and drug problems have existed since, well, forever. They will probably continue to flourish as long as there is poverty, despair and a lack of education and support in cities and schools. A drug user will seek out drugs and get them somewhere, somehow. The fact that we are reaching epidemic status in our own fine state should only reinforce the idea that these problems are not distant or area specific. They are symptoms of the crisis we experience as a whole.

We must not blame the individual, calling them "remorseless, money-hungry people who have no problem destroying lives to make a few bucks," but look at the divisions and systems that have created such people and attitudes.

Kristen Forrelli
Amherst

OUR COLLECTIVE GOAL

DEAR EDITOR:

Re "GEO pickets New Dirt site" News, Oct. 19 2007

The Daily Collegian reported on the Graduate Employee Organization's (GEO) picketing of "New Dirt" construction sites at UMass-Amherst.

GEO is a unit of UAW Local 2322 and represents approximately 2,500 workers including teaching assistants, research assistants and teaching associates. GEO members teach over half of all classes on campus.

The pickets were broadly supported and highly successful. Construction workers chose to stand in solidarity with GEO members rather than cross the picket lines. GEO was joined by undergraduate students, members of other unions and community members in sending the University a clear message that graduate student employees deserve a fair contract.

GEO has been in negotiations since February and, as the Collegian reported, the University has "take-backs" on the table. Indeed, the University is proposing to cripple our health care benefits, cut GEO staff positions in half and is refusing to negotiate over fees which are unfairly imposed on students.

For graduate student employees who depend on GEO contracts to support themselves, fees create even more problems. Fees severely cut into any wage increases that might be gained and place GEO members in financial limbo. It's difficult for graduate workers to budget when they don't know what their actual income will be.

I would like to point out two issues that the Collegian did not sufficiently represent: child care and diversity funding. The Collegian stated that the University is proposing to cut child care benefits for graduate employees. This is not the case. GEO is asking the University to provide more access to child care than what is currently available.

As it stands, only about 25 percent of most GEO member's child care costs are covered in the voucher program. We are making proposals that would move that percentage closer to 50 percent. It would seem that the University might be interested in making sure that all student employees are fully covered, but we are not asking for even that.

Most importantly, the Collegian did not discuss diversity funding. Diversity funding is one of the four core issues that GEO is fighting for, along with the rollback of fees, health care and child care. GEO's membership is particularly invested in and cares about issues surrounding diversity.

We are asking for transparency and accountability in the ways in which the diversity funds – which are established in our contract – are actually used. These are public funds and, as such, would seem to highly benefit from a democratic process.

If the University is interested in fair labor conditions and supporting graduate students in important teaching and research – not to mention democracy – they will remove their "take-back" proposals and begin to fairly negotiate. GEO will keep fighting until they do.

Boone W. Shear
GEO Political Advocate

TEXTBOOK BLUES

DEAR EDITOR:

I have heard complaints about the goal of making textbooks more affordable, the biggest one being that it interferes with a free market, and that competition between publishers will eventually bring book prices down.

Normally I would agree that competition forces prices down, but the practices that the publishers use when it comes to pricing their books removes competition from the equation. The most common facts that publishing companies use is the non-disclosure of the price that they sell their books at when sending a teacher a list of potential reading.

The teacher then, unaware of the publisher's price makes a selection for their class. Many teachers if given the opportunity to buy a cheaper book for the class would, but since they have no real options as far as pricing goes they are forced to play a game of roulette with their student's money.

This means that there is no competition for publishers, because they control who sees the prices of their books. Without any sort of intervention the ludicrously expensive books are likely to remain priced that way.

Jonathan Chase
UMass student

The Collegian encourages reader opinion. Letters to the editor should be limited to 300 words and can be sent to editorial@dailycollegian.com. The Collegian reserves that not all letters can be published due to space constraints. Additional letters can be found online at dailycollegian.com in our new Letters to the Editor section.

OCT
25
2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, SEPTEMBER 11, 2007

ARTS@DAILYCOLLEGIAN.COM

It's time to drop the puck, couch potatoes

EA's NHL 08 delivers realistic hockey physics

BY MICHAEL KING
COLLEGIAN STAFF

Who knew that playing a video game could be a lesson in physics? EA Sports' NHL 08 on Xbox 360 provides the best simulation of hockey of any game on the market – if that's what you're looking for, of course.

In this version you actually feel like you are skating on ice. No more quick turnarounds, abrupt stops or blazing turbo speed. You have to skillfully glide across the ice just as you would on the rink.

Although NHL 08 feels like a true hockey simulation, I find myself yearning for the arcade style of the games from the previous generation consoles. The older versions allowed the user to indiscriminately check opponents on and off the puck, thereby allowing you to maintain a nearly constant possession of the puck.

In NHL 08, you have to master the subtleties of hockey.

No longer can you shoot by pressing a button – you must use the right stick to fling the puck toward the net. This control is appropriately named the Skill Stick, since you'll need to spend ample time practicing this new technique.

Also, plan on mastering the art of the poke check or expect to spend most of your time on defense. Since the game's realistic skating physics makes it very hard to knock opponents off the puck, you must be craftier on defense.

However, these improvements lead to one of the game's biggest problems. Its creators failed to redesign the game's passing system, making it a challenge to steal the puck from an opponent. Therefore, possession becomes less of a tenuous concept and more defined.

You'll find that the majority of the game play involves the teams exchanging offensive rushes down the ice. Neutral zone play – an important part of the real life hockey – becomes neglected.

Of course, the game's graphics are outstanding, just like most other releases on the platform. Just be sure you have a reasonably large and relatively new television or the score and game clock will be nearly impossible to read. But then again, playing a scoreless hockey game without having any idea how much time is left makes for an interesting experience.

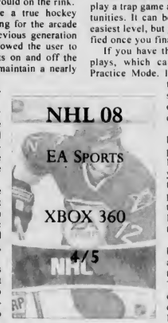
Just in case you tire of controlling a skater, you can try your luck playing as a goalie. The controls are hard to use effectively and it's easy to get caught out of position during a shootout after a few well-executed dekes by your opponent. Assume the command of your goaltender in-game at your own risk.

The goaltending feature is actually highly underrated since it allows you to experience how Tim Thomas feels after ceding three first-period goals for the Bruins.

The game's artificial intelligence seems pretty good and it also lets you control multiple players at once. If you hit a complicated combination of buttons correctly, your computer-controlled teammates will try to deflect the puck on your shot. But it's difficult to successfully pull off that maneuver while skating through traffic. However, I can't seem to get a forward to screen the goalie while I shoot the puck.

I'm not a button masher myself, as I prefer to play a trap game and create second-chance opportunities. It can be difficult to score even on the easiest level, but you come away even more satisfied once you finally slap home a rebound goal.

If you have the time, you can design custom plays, which can be refined to perfection in Practice Mode. It's a good thing they included this feature, as it's difficult to score on the power play and other offensive sets unless you execute a play.



Just as the shoot-out has become an important part of professional hockey since the NHL's rebirth, the game gives you plenty of chance to practice this part of the sport. Creating players with varying styles and testing them out in the Shootout Mode is one of the more entertaining aspects of the game.

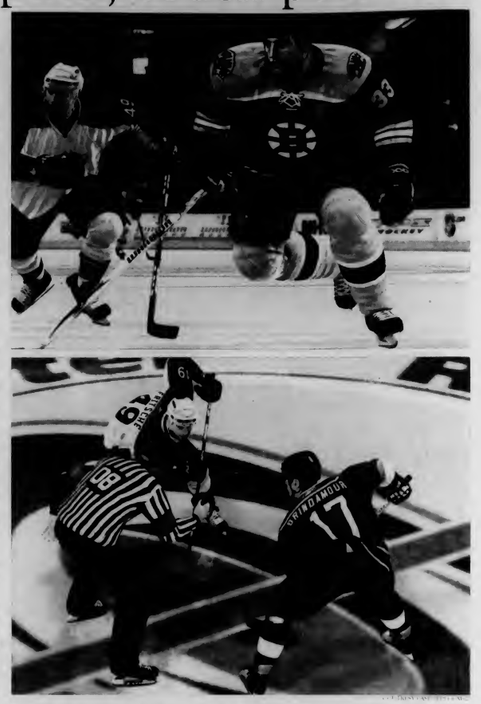
Taking a page from its baseball cousin, NHL 08 includes all 29 American Hockey League teams (the NHL's minor league). This allows you the ability to develop players and play an entire season as an AHL team. Now diehard hockey fans can finally take those Springfield Falcons all the way to the Calder Cup.

Or if those options are simply not enough, you can create you own squad. This feature allows you to completely customize the details of your team, all the way down to the color trim on its jerseys.

The game's commentary is also improved over its previous versions. No longer will you be subjected to Bill Clement exclaiming the same hackneyed phrases every time you blow a scoring chance – though the Gary Throne and Clement duo are back for another season.

NHL 08 is a great hockey simulation. Just be warned: if you're looking for a hockey video game that plays more like Fight Night Round 3 than a real NHL game, look for something else.

Michael King can be reached at mking@student.umass.edu



The newest version of EA Sports' NHL series is more of a real-life hockey simulator then a classic hockey video game. Players now glide on the ice, must master the 'skill stick' and can even play between the pipes.

So ridiculous, you just have to laugh

Comedian Nick Swardson releases new CD/DVD combo

BY ALLIE ROTH
COLLEGIAN STAFF

Nick Swardson, a comedian from Minnesota, is often bunched in with comics like Dane Cook, Carlos Mencia and Jamie Kennedy. Many know him as one of his movie characters, like Jeff, the racecar bed-owning guy who still lives with his parents, or "roommates," in 2006's "Grandma's Boy." Others may know him as Terry, the gay prostitute on roller-skates from Comedy Central's "Reno 911!"

Swardson has been doing stand-up since the age of 19. He is the youngest comedian to have two "Comedy Central Presents" half-hour specials, first in 2000 and again in 2006. He has appeared in films such as "The Benchwarmers," "Blades of Glory," "Malibu's Most Wanted" and, most recently, "I Now Pronounce You Chuck and Larry."

Much of the humor in Swardson's jokes lies in the fact that they omit a "that's so true" response. Although not completely intellectual, Swardson's humor is well-rooted in many of those moments where sometimes one must laugh just out of the pure ridiculousness of the situation. Blacking out, telling bad stories, being generally awkward in life and reacting to the actions of others are just a few of the topics he normally explores.



Last Tuesday Swardson released his first CD/DVD called "Party" (Comedy Central Records). On the album, he employs the comedic talents of Saturday Night Live's Fred Armisen, Andy Samberg and former SNL star David Spade. The DVD features Swardson's two Comedy Central half-hour specials. Overall, the package is an enjoyable piece of typical college-aged party-time and "let's get drunk" humor.

The CD opens with "Blackout Morning," a sketch about the confusion that occurs after a night of crazy partying. He wakes up to find a slew of phone messages from friends describing the events of the previous night which included stealing a gun, making plans to go to Africa and build a boat, becoming a heroin mule and causing a general ruckus.

"Party" is an example of a "that's so true" moment. He talks about how he loves blacking out because it's like fulfilling a childhood dream of becoming a detective.

"So when you drink too much and you black out, you have a lot of mysteries to solve," he says. "Where are my pants? Somebody stole them! A clue! Somebody vomited! Who did that?"

In "Smoking Pot," he describes his stoner roommates who could "turn anything into a pipe," including their VCR. He tells of how he quit pot recently and thought he was psychic because he could actually remember where he put things.

"Movie Previews" is a reaction to the fact that there are so many previews before the actual feature presentation. "They show so many previews that I like forget what movie I'm there to see," he says.



Nick Swardson, seen here as Jeff in 'Grandma's Boy,' brings college humor and a unique style of stand-up to his new comedy disc.

Although Swardson is a talented stand-up comedian, he admits he is not a good storyteller in his every day life. On the track "You Had to Be There," he describes his propensity towards embellishment to save bad stories. "I embellish it way too much so it's not believable at all," he says.

To save a story about a stranger asking Steve, a drinking buddy of Swardson, where the bathroom is, Swardson ends the story with, "So then Steve f**in' stabbed him." The crowd erupts in laughter.

Other sketches include "Dying," about how Swardson would want to commit suicide in a public place right after yelling something weird just to mess with people, "British Kid," about how British accents make even gross things sound adorable, and "1580s," about a CD purchase gone incredibly wrong.

The album ends with probably one of the most "eww" sketches on the cd: a sketch called "Cary and Mindy" about farting in an elevator. Featuring David Spade, the characters seem to stem from Spade and Adam Sandler's skit "Gap Girl" if they went to college and were stuck in an stank elevator without a way out. Their voices are nasal to the point that the fast forward button must be pressed immediately.

Even though Swardson is 30 years old, his humor reflects the mentality of a college kid who likes to party, play video games and party some more. He is the kind of guy you'd want to hang out with.

His comedy, including that found on "Party," is not really a think piece at all. But instead, it is an enjoyable group of jokes about things most people, especially college students, can relate to on some level. And maybe everyone needs a little laughter from jokes about blacking out sometimes.

Allie Roth can be reached at allie.roth@gmail.com

Butter or margarine: the greasy debate

Lily Knowlton

You're at the great divide. On one side, the fancy, bright-labeled margarines catch your eye. On the other, old-fashioned butter calls out. I see it all the time – people standing in the grocery store staring at all the choices. They are all thinking the same thing: "Butter isn't good for you, right? Margarine must be better."

You find yourself reading every label, scanning for health claims that might help you. Finally, you reach a verdict. You take the cholesterol-free, saturated fat-free margarine thinking that you'll sacrifice just a bit on taste to give your heart a break. But what if you knew that your heart-healthy spread wasn't healthy after all?

For years, doctors and scientists have warned about the dangers of saturated fats and cholesterol in butter. They developed margarine as the perfect replacement. It looked the same, tasted almost the same and contained none of the cholesterol and saturated fat.

According to the USDA, consumption of margarine in the United States increased dramatically in the 1940s, while butter consumption plummeted. At the same time, rates of heart disease have skyrocketed. Many studies, including a 21-year study from the Journal of Epidemiology, have found that margarine consumption is strongly

See BUTTER on page 10



The health debate between butter and margarine is one that has been waged for many years, but new research is finally declaring a winner.

Vampire feeding frenzy in rural Alaska

'30 Days of Night' provides blood, gore and little substance

BY SHAYNA MURPHY
COLLEGIAN CORRESPONDENT

Based on the graphic novel by Steve Niles, "30 Days of Night" presents an interesting premise. Barrow, Alaska, the northernmost town in the United States, descends into total darkness for one month each winter. Hundreds of miles inland and surrounded by snow, the land would appear inhospitable to most. But for a pack of vampires, Barrow is the perfect hunting ground and the townspeople are the perfect prey.

Fans of the source material will be pleased to discover that the basic format of the novel is preserved in the film adaptation. Leading the townspeople in their fight for survival is local sheriff Eben Oleson (Josh Hartnett), who begins to suspect something is amiss before night descends upon the town. The discovery of the maimed carcasses of the town's sled dogs makes for one rough day. The reappearance of his estranged wife, Stella (Melissa George), makes it even more so.

30 DAYS OF NIGHT

STARING
JOSH HARTNETT, DANNY HUSTON AND BEN FOSTER

SONY PICTURES

C

The cast is rounded out by a few forgettable folk who will presumably make great lunchables for the vamps as the plot thickens, or in this case, coagulates. Ben Foster appears briefly, in the form of a shady drifter, to foretell of the town's doom. His presence on screen as a makeshift Renfield demanding raw meat at the local diner is amusing and effectively creepy.

Suspense is given a short shift to unfold. However, the first half hour of the film does so ominously. As the sun sets on the final day of light, anticipation of the carnage to come mounts. Indeed, the carnage that manifests is plentiful. The townspeople don't even know what bit them.

The vampires here are stronger, faster and meaner than what has been portrayed on screen as of late. There is something feral about the manner in which they stalk the townspeople. Acting as pack animals led by alpha dog Marlow (Danny Huston), they lie in wait under houses and amid rooftops. Speaking in a foreign tongue, with teeth sharpened and nails overgrown, they strike a grotesque image.

The problem is the movie reveals itself too quickly. The film, which begins with promise, falls apart as night continues to fall upon the town. The vamps cease to be ambiguous creatures of nightmare and become familiar fixtures on the screen, in a sense, depriving them of their monstrousness. Their feeding frenzy is too frenzied – they decimate the bulk of Barrow's population within a few short hours. Afterwards, there's not much left for them to do except pace the streets of Barrow aimlessly – presumably in pursuit of some snow boots.

Violence, although graphic, is one-note. Blood is splattered on walls and across the snow for eerie effect. But there are only so many times one can see someone getting their throat ripped out before it starts to get a little tedious. In turn, the vampires lose their cool factor as soon as their boss begins to turn every murder scene into a soliloquy about death and survival. Even with subtitles, it's painful.

As the vampires cool their heels outside, the human survivors of the attack huddle together in an attic, attempting to wait out the month. Ideally, director David Slade ("Hard Candy") could use this opportunity to explore themes of claustrophobia and tension. But the psychological aspect of being confined to a small space is barely examined. Instead, Eben and company opt to pine for better locations.

The passage of time moves questionably as casualties start to accumulate. Running outside whenever the mood strikes, and heading to the general store to stock up on supplies, it becomes unclear how these characters ever managed to escape in the first place.

Frankly, the survivors suck at surviving. They seem to survive not because of ingenuity or strength, but because the storyline allows them to fall through the cracks of coincidence.

They run into the street when the street is full of vamps? That's okay. All the vampires are on the other side of the street. They get into fights, slap each other around in their hiding place? Don't fret; the vampires are all on sabbatical for the evening.

That type of luck requires the audience to suspend disbelief in order to advance storyline. While not unforgivable, the film relies too heavily on twists of fate to secure the survival of its protagonists. The climatic showdown between Eben and the vampires might have some craving a little more blood and guts. However, the twist that precedes it injects energy into an increasingly lethargic storyline.

"30 Days of Night" is another undead entry to a genre that's been losing lifeblood ever since the Golden Age of cinema.

Shayna Murphy can be reached at smurphyy@yahoo.com



Based on the graphic novels by Steve Niles, '30 Days of Night' revolves around the townspeople of Barrow, Alaska, led by Sheriff Eben Oleson (Josh Hartnett) as they fight a pack of vampires.



Mmmm, mmmmmm butter

BUTTER from page 8

linked to heart disease, while butter consumption is not. Although trans fats are not the sole cause of heart disease, there is an undeniable link between the two.

Some of these margarines are not healthier than butter – in fact, many are much worse for your health. Why? Many margarines contain trans fats. Trans fats are chemically altered by making liquid oils into a solid through the process of hydrogenation. Ingredient labels list them as "partially hydrogenated oils." They are mostly found in packaged foods like cakes, cookies, crackers, candy, bread, peanut butter and, of course, margarine.

Making margarine is a messy, chemical-laden process. Once the oil is hydrogenated, it comes out as a lumpy, grey and smelly semi-solid. Then it must be bleached, deodorized and artificially flavored and colored.



According to recent studies the hydrogenated oils or trans fat in margarine is more dangerous to health then the saturated fat in butter.

After all of this, many margarines still claim to be all-natural.

In contrast, making butter is very simple. Butter has been made ever since animals were milked. You can even make it in your own kitchen by shaking heavy cream in a jar. Unless your kitchen is a science lab, you would never be able to make margarine.

Although butter contains saturated fat and cholesterol, it is also an excellent source of the fat-soluble vitamins A, D, E and K.

The saturated fat and cholesterol in butter are said to raise the risk of getting heart disease. Current research has found that many past studies did not differentiate between hydrogenated and saturated fats. Thus, many of the heart-unhealthy findings about saturated fats were mixed with the effects of trans fats.

Finally, the FDA said that when taken separately, trans fats are linked much more closely to heart disease than saturated fats.

Trans fats raise the "bad" cholesterol significantly more than saturated fats and also lower the "good" cholesterol. On the other hand, saturated fats counterbalance the rise in bad cholesterol by also raising the "good" cholesterol.

The New England Journal of Medicine has found that the negative effect of trans fats on cholesterol levels are likely double that of saturated fats.

A recent study in the European Journal of Nutrition found that replacing all the saturated fats in your diet with trans fats significantly increases the risk of developing heart disease. According to the Lancet, eating just four teaspoons of margarine a day makes you 66 percent more likely to suffer from heart disease.

No matter what spread you choose, watch the total fat in your diet. Saturated fat should be kept low and trans fats should be virtually eliminated. In choosing between margarine and butter, keep in mind that no amount of trans fat is healthy while a small amount of saturated fat is healthy.

Some margarines advertise being "trans fat-free" or having "zero grams trans fat," but an FDA loophole in labeling allows products to state this even if there are up to 0.5 grams of trans fat per serving. This means if you had four servings of a trans-free product, you could potentially be eating two grams of trans fats.

To be completely sure that a product is trans fat-free, you must read the nutrition label and avoid "partially hydrogenated oil" in the ingredients. Ironically, when margarine is free of trans fats, it must contain saturated fats to keep it solid.

Margarine does not naturally taste like butter; it relies on synthetic chemicals for flavor. The effect of these chemicals on our bodies is still unknown.

Keep in mind that margarine is a highly processed food, while butter can be made at home. It seems that somewhere in this mess, common sense was greased over. Nutritionists always say that whole, unprocessed foods are better for us, but butter is the most unfortunate exception to the rule.

Lily Knowlton is a Collegian columnist. She can be reached at lknowlton@gmail.com

Hey,

How well do you know your Valley bar scene?

Read tomorrow's Bar Guide for more information.

Love,
Your friends at the Massachusetts Daily Collegian

$TAND

UP, OUT AND FOR SUSTAINABILITY

GET INVOLVED AT THE HYBRID.STAND™ EVENT
CAPE COD LOUNGE
MONDAY • OCT. 29, 2007
5:30 PM – 7:30 PM

WIN $25,000
VIEW OFFICIAL ENTRY RULES AND ENTER ONLINE AT
KEENFOOTWEAR.COM/STAND

KEEN is launching the Hybrid.Stand campaign for those who are passionate, active and involved with making a difference around sustainability. We will reward the best ideas or projects that fit into one of the following categories:

STAND UP.
Artists, filmmakers, designers, sculptors, photographers, and writers. Any person who is using their creative skills to create a message or work that addresses sustainability.

STAND OUT.
Hikers, kayakers, swimmers, climbers, or any athlete who is passionate for outdoor adventures.

STAND FOR.
Environmental or sustainability activists who are looking for help in supporting their cause, research project or big idea.

KEEN
HYBRIDLIFE™

KEEN, INC. is sponsoring three separate contests: STAND UP, STAND OUT and STAND FOR. Each contest has different rules. Please read the Official Rules for the specific contest you are interested in entering. NO PURCHASE NECESSARY TO ENTER OR WIN. Open to residents of the U.S. (excluding Puerto Rico) 18 or older as of majority in applicable state, and where prohibited. Void where otherwise restricted by law. Contests begin at 12:01 AM PDT on 10/1/07 and end at 11:59 p.m. PDT on 12/31/07. Winner will be selected by KEEN's employees and qualified independent judges. Entries will be judged on the clear application of creative and effective submissions, demonstrated personal connection with sustainability, positive environmental change, and/or raising environmental awareness, and treatment of assigned themes. For each contest, 1 grand prize winner will receive $25,000 and (2) second place winners will each receive $5,000. Contests subject to official rules. Sponsor: KEEN, INC., 926 N.W. 13th Ave., Suite 210, Portland, OR 97209. STAND UP Contest: To enter, create a creative, original work related to sustainability, positive environmental change, and/or raising environmental awareness in any of the following categories: design, art, and photography. Categories: Submit an image or video depicting the work and description (100 words or less) of the work with your entry. The grand prize winner will receive $25,000. One winner at each of the five Categories will receive $5,000. STAND OUT Contest: To enter, create a video that shows your passion for a good time outdoors in Style. Now your activity will support sustainability and applicable environmental change and/or awareness, and your plans for how to use a grant. Awarded to support sustainability positive environmental change and/or awareness. Five second place winners will receive $5,000. STAND FOR Contest: To enter, write an original sustainability research or non-profit project with up to 1,000 words or less about how your environmental research or non-profit project will, by June 1, 2008, build awareness and/or address environmental problems, and your plan for how to use a grant if awarded. To support your project. One grand prize winner will receive $25,000. Four second place winners will each receive $5,000. See www.sportofwear.com for more details. KEEN® IS A REGISTERED TRADEMARK OF KEEN, INC.

Excelling in the secondary

Robinson provides big plays on special teams and defense

By Jeremy Rice
Collegian Staff

At the beginning of the 2007 season, cornerback Courtney Robinson did not start on defense for the Massachusetts football team. And yet he still found a way to make a big play, returning a kickoff 100 yards for a touchdown in the season-opener against Holy Cross.

Seven weeks into the regular season, Robinson has taken over the starting cornerback role opposite Sean Smalls, and his big play tendencies have not left him.

The 6-foot, 195-pound junior worked his way up the depth chart this year and his development is evident in the results he's produced.

Robinson has 20 tackles on the season, including two for a loss, two pass deflections and a forced fumble.

He is also tied with three other players in the Colonial Athletic Association with a league-high three interceptions, including his latest against Northeastern Saturday, in a 24-7 victory.

"I thought he played his best game on Saturday," UMass coach Don Brown said. "He had the big interception. He was all over the field, hustling, making plays in the running game. I just think he's getting better every week. You've got to be happy with the way he's playing."

On the second play of the fourth quarter, Huskies backup quarterback John Sperrazza sold a play action fake on fourth-and-one from the UMass 34-yard line, and everyone but Robinson seemed to bite on it.

Sperrazza released a deep ball towards the UMass end zone, but overthrew his intended receiver. Robinson was in perfect position to make a play. As the ball sailed over everyone, Robinson stayed with it and made great catch over his shoulder with his back to the quarterback.



Junior defensive back Courtney Robinson is tied for the Colonial Athletic Association lead in interceptions with three. He is tied with Derek Cox of William & Mary – the Minutemen's opponent this weekend.

Robinson caught the pass at the seven-yard line running back, turned, made a few people miss and worked his way to the 26, giving the Minutemen much better field position. The catch itself resembled a center fielder going back for a deep drive.

"Well, baseball is my favorite sport, so I guess that would play a role," Robinson said. "I pretty much just saw the ball in the air, and knew I had to make a play on it."

The Delray Beach, Fla., native had two picks in back-to-back games earlier in the year against Colgate and Towson, but had not gotten one since.

"I told coach [Brown] before the game that it had been a while since my last interception, so I just saw a chance to make a play and I went to make a play on the ball."

Brown felt the play was crucial to putting the game away and getting the win over the Huskies.

"What a major play. I'll tell you – that is not an easy play," Brown said of the pick. "[Sperrazza] was going for the gusto. It was fourth-and-short, he sold the play action to Maurice Murray and tried to sneak the receiver out. And Courtney just stayed on his key, and that's all you can really ask."

Brown has called similar plays for the UMass offense, and for the most part, quarterback Liam Coen has found the receiver wide open. Courtney must have seen the play too many times in practice because on Saturday, he wasn't fooled.

"A lot of guys would get lost [on that play], but a credit to Courtney," Brown said. "Not only does he stay over the top, he goes and gets the ball."

Brandon Freeman started the year as the team's second starting cornerback, but since the game at Boston College, Robinson has been the man on the right side of the field.

"I think [Robinson] has gotten better and better and better, and now that he's playing full-time, he's certainly a lot more comfortable with what he has to do," Brown said. "I think if you put him and Sean Smalls together, that's a pretty good tandem."

Jeremy Rice can be reached at jeremyr@student.umass.edu

UM ground attack faces conference's worst run defense

FOOTBALL from page 16

interceptions) leads an offense with a number of talented pass catchers.

"Obviously he's talented. He can throw the vertical pass down the field and he has the mobility to escape the rush and make plays," Brown said. "He's got great results from his receivers when he's done that and he certainly presents some problems."

The redshirt junior quarterback appeared in seven games last season, but did not appear in the Oct. 7 matchup last year against the Minutemen. He played well at times in 2006 (5 TDs, 3 INT and 49.6 percent passing), but has broke out this season for the Tribe.

Much like Brown's compliments of Phillips, Laycock has a similar respect for the UMass signal-caller.

"Their scheme is very solid and with Coen in there he runs the show very, very well," Laycock said during the same conference call. "He knows how to move the ball around to the open receivers, he gets good protection and they have such a good running game too."

Stopping the opposing run game has been a major issue for Laycock and William & Mary this season. In the past two games for the Tribe, they've allowed 482 yards rushing – 249 against Maine in the victory and 233 in a 63-24 loss to Villanova. Black Bears tailback Jhamal Fluellen exploded for 208 rushing yards on 31 carries, three weeks after gaining 50 yards on 12 rushes against UMass.

In four games against conference opponents, the Tribe have allowed 977 yards rushing (244.25 per game) but escaped with two wins. In addition to defeating Maine, they edged Towson, 27-22, despite allowing the Tigers to run for 214 yards. Delaware gained 281 yards rushing in the season-opening victory, 49-31, over the Tribe.

The Minutemen dominated on the ground in last year's meeting, rushing for five touchdowns and 278 yards in the 48-7 victory at McGuirk Stadium. Backup tailback Tony Nelson ran for a career-high three scores. UMass racked up 596 yards of total offense, its most since 1999. It was the worst margin of defeat for the Tribe in a conference game since they joined the conference (then the Atlantic 10) in 1993. Strangely enough, William & Mary led in time of possession in that game by nearly six minutes.

The UMass defense leads the CAA in scoring defense (17.4 points per game) and in pass defense efficiency (105.3). It will be challenged by the talented aerial attack of the Tribe – which has a triumvirate of play-making wideouts R.J. Archer, Elliott Mack and Cameron Dohse have combined for 70 receptions, 1,168 yards and nine touchdowns. Tight end Drew Atchison has chipped in for 363 yards and three scores.

The UMass offense has been consistently solid this season, particularly starting running back Matt Lawrence. The redshirt senior has 797 rushing yards and eight touchdowns, and has rushed for over 100 yards in five games this season.

Lawrence ranks fourth in the CAA in rushing yards and 15th nationally.

Nelson has added 309 yards rushing in 2007, but has yet to find the end zone. He has averaged 5.5 yards per carry, while Lawrence has gained an average of 5.2.

With the struggles of the William & Mary rush defense, UMass figures to make a concerted effort to run the ball with both Nelson and Lawrence.

The two running backs also figure to take the pressure off of Coen, who is still hampered with a left knee injury.

Game notes

Saturday's matchup is homecoming for William & Mary. The Tribe are 7-1 in their last eight homecoming games. ... The Minutemen lead the all-time series between the schools, 6-4. ... UMass leads the conference in sacks with 22, while the Tribe rank last with eight. ... The Minutemen have committed the most penalties in the conference (78 for 663 yards). William & Mary has committed the fewest (34 for 281 yards). The Tribe rank last in the conference in net punting average at 28.5. ... They have been outscored this season 82-31 in the first quarter.

Eli Rosenstadt can be reached at erosenstadt@student.umass.edu

comedy CONNECTION HUKELAU
413-593-5222
705 Memorial Drive in Chicopee
www.hukelau.com
ORDER YOUR TICKETS TODAY!
THIS SATURDAY!
From the movies "Norbit," "Date Movie," "Deuce Bigalow" and "Undercover Brother"
EDDIE GRIFFIN
Back By Popular Demand!
NOV. 10TH
"Dr. Dirty" Returns!
JOHN VALBY
DEC. 1ST
Star of the HBO special "D.L. Hughley Unapologetic" and Host of BET's "S.O.B."
D.L. HUGHLEY
NOV. 3RD
From "The Howard Stern Show" and star of the HBO special "Robert Schimmel Unprotected"
ROBERT SCHIMMEL
NOV. 24TH
From Comedy Central's "Chappelle's Show" and the movies "Norbit" and "Night at the Museum"
CHARLIE MURPHY

Natural. Gentle. Safe. Effective.
• headaches • neck pain
• back pain • sports injuries
• auto injuries • and more...
Dr. Lee Kane
Chiropractor
Participating provider for HMO's
Student Insurance, Blue Cross, GIC
Car insurance & most others
www.AmherstFamilyChiro.com
Amherst Family Chiropractic
Center for Natural Health
Most insurance accepted
228 Triangle Street
Amherst, MA
(near Bertucci's)
549-1500

King Transportation
Airport Service
Bradley $40
Kennedy $250
Logan $185
Special Deal - Two Students
For the same price as one.
Call - 413-548-8970
24 Hour Service
Transport - Honda Odyssey
Amherst, Mass.
233 North Pleasant St.
Carriage Shops
Tailor Shop.

555 deal
Three Medium One-Topping Pizzas
$5.55 Each!
Domino's Pizza
413 - 256 - 8911
OPEN LATE NIGHT TILL 4 AM!

IN DECIDING WHICH LAW SCHOOL TO ATTEND,
CONSIDER THIS:
Quinnipiac University School of Law ranks among the top 100 law schools in such categories as full-time student LSAT scores (median = 158); admission acceptance rates; student-faculty ratio (11:1) and employment rates after graduation. Not to mention, we offer merit scholarships ranging from $3,000 to full tuition. Before you decide which school to attend, make sure you review the facts. To learn more, visit law.quinnipiac.edu, email ladm@quinnipiac.edu or call 1 800 462 1944.
QUINNIPIAC UNIVERSITY SCHOOL OF LAW
LAW.QUINNIPIAC.EDU | HAMDEN, CONNECTICUT

OCT 25 2007

Meyers questionable for pair with Friars

HOCKEY from page 16

...everyone on the roster some playing time. Freshmen Doug Kublin and Mason Saunders played their first collegiate games Saturday against Conn.

Saunders scored the game-winning goal. He's the second UMass player this season to score his first collegiate goal in his first game and have it be a game-winner for the Minutemen. Brian Keane did the same thing against St. Lawrence on Oct. 13.

One position that should see plenty of shuffling is goaltender, where three players will be competing for playing time throughout the season. Incumbent Dan Meyers missed both games last weekend with a groin injury, and freshman Paul Dainton picked up a win and a tie, allowing five goals, earning Hockey East Rookie of the Week.

Meyers returned to practice Wednesday, which is a good sign for the Minutemen, who do not want to be wearing thin at the position this early in the season.

"He was virtually ready [Tuesday], but we just wanted to give him one more day to get set and he ready to compete. I'll see how he responds over the next couple of days to determine how we're going to use him this weekend."

Fellow freshman Matt Gedman just recently joined the team after spending the fall working with the baseball team. After a few more weeks of practice he will also be in the mix between the pipes.

"Gedman has a little ways to go, as he's only a week into practice," Cahoon said. "Right now, the way things are going, just to throw him into the situation with two league games – unless we absolutely needed him – would probably not be our choice."

Jeremy Rice can be reached at jcrever a student.umass.edu

Ortiz catalyst for Mass Attack

Sophomore winger provides energy on both ends for UM

BY JOE MELONI
COLLEGIAN STAFF

It doesn't take much to change the complexion of a Hockey East game. Teams know each other so well that nothing is really unexpected. But that certainly doesn't mean games are at all predictable.

All it takes is one play – a bad pass leading to an odd-man rush or a big hit – to energize a team and kick momentum in its direction.

On a day-to-day basis, any player can step up and make the play. But by season's end, it's typically quite clear who a team can expect these types of plays from on a consistent basis.

Will Ortiz is one of those players.

"He's a really energized kid. He loves to have fun out there and loves to be out there," junior Cory Quirk said of Ortiz. "He really loves to play the game."

Quirk and the rest of the Massachusetts hockey team saw all of this from the fiery winger as soon as Ortiz' career began. He recorded a point in six of his first seven games last season, scoring one goal and assisting on five others.

Not only did he make plays offensively, but the overall energy he brought to the ice whenever he leaped over the boards put him in the middle of the action during every shift. Despite his size, 5-foot-9, Ortiz rarely backs down from an opponent, no matter how large. Even Maine's 6-foot-7 Simon Denis-Pepin didn't make Ortiz think twice before throwing his body around when the pair got tangled up in one of UMass's four wins over Maine in early March of last season.

UMass coach Don Cahoon moved Ortiz around a lot last year, but usually paired him with at least one upperclassman. As a freshman, Ortiz' aggressiveness got the better of him occasionally, and playing with an experienced player helped him understand his role more clearly.

"I learned a lot about the college game quickly [from playing with upperclassmen]. Everything comes faster and everything you do has to be quicker," Ortiz said. "I matured a lot as a person and I matured even more as a player to this college game."

Ortiz began this season on a line with freshman Michael Leonte and senior Matt Burto against Clarkson. But since, Cahoon has him with Quirk and senior forward P.J. Fenton. Quirk is UMass's most talented offensive center and inserting him between two wingers with the skill sets of Ortiz and Fenton makes this one of Hockey East's most talented lines. Ortiz actually scored the first goal of his career while playing with this same line against Maine last October.

Cahoon doesn't use Ortiz on the penalty kill and only occasionally on the power play, so putting him with Quirk and Fenton was a way to get a dynamic player more ice time.

"I was trying to figure out a way to get him a couple more minutes because he brings that offensive dimension," Cahoon said. "I thought one of the easiest ways to do that, and because I think he would be a compliment, was to put him with Fenton and Quirk."

"Will's best assets are his skating and his shooting, he probably has the best shot on the team," Quirk said. "That helps with my passing ability. I can find Willy when he's open, so he can let that bomb go as he did against UConn."

That goal against UConn highlighted the skills make Ortiz so valuable. Not only can he identify chances when they come to him, but he can create and take advantage of them as well.

The goal started as nothing more than a promising rush as Quirk and Fenton trailed the play. But the move Ortiz used to beat the defender and the shot that found its way into the net showed the skills exclusive to Ortiz.

Ortiz' aggressiveness can also cause problems for the Minutemen, however. In the overtime of the 2-2 tie against UMass-Lowell on Friday, Ortiz executed what looked like a textbook hip check on a UML player. The referee felt that Ortiz hit the player low and sent him off on a tripping call, putting the Minutemen a man down in overtime.

"The kid he hit was about 6-foot-3 and Will is about 5-foot-9," Cahoon said. "[The referee] made the call, so that was how he saw it. I saw it differently, but it's not my judgment."

Ortiz could change his approach to the game and use the aggressiveness that makes him prolific player he is more vigilantly. But considering where it's taken him in such a short amount of time, Cahoon and the rest of the Minutemen don't want him to change a thing.

Joe Meloni can be reached at jmeloni a student.umass.edu.



Providing a unique combination of grit and explosiveness, sophomore winger Will Ortiz gives the Minutemen strong play alongside junior pivot Cory Quirk and senior P.J. Fenton.

WWW.DAILYCOLLEGIAN SPORTS.BLOGSPOT.COM

If You've Got a Plan We've Got a Van!
POTTER'S AUTO & TRUCK RENTAL
Insurance Replacement Rates FREE PICK-UP
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.potterauto.com
(One mile North of UMass - on bus route)
Collision Repair & Glass Replacement

Free Rides on Halloween Weekend 10pm to 3am
Oct 26/27–Fri/Sat Call 548-9474 Sponsored by MERCYhouse knowmercy.org

SKYPLEX
18 Plus College Night
Thursdays
The #1 Place to Party!
3 Different Rooms/3 DJ's spinning the best In Top 40, Dance, House and Select Mashup
THE ULTIMATE HOT BODY CONTEST
$100 Best Male $100 Best Female
SKYPLEX is NOW HIRING:
Bartenders Barbacks
Cashiers Security Staff
Waitstaff Promoters
Apply Thursday or Saturday from 9-10:30pm! Seek Dennis upon arrival.
SkyPlex 10 Stearns Sq. Downtown Springfield 413.827.9000 www.SkyPlex.us

Smith College School for Social Work
OPEN HOUSE
for MSW & PhD programs
Saturday, November 3, 2007
Campus Center
Noon–5:00 pm
To register, please call the Office of Admission at 413-585-7960 or email to sswadm@email.smith.edu
Smith College School for Social Work
Office of Admission, Lilly Hall
Northampton, Massachusetts 01063
1-413-585-7960
E-mail: sswadm@email.smith.edu
www.smith.edu/ssw

Considering a Teaching Career?
Master of Arts in Teaching (MAT)
Earn your master's degree and teacher's license in as little as 12 months
• Full time (12 months) and part-time (24 months) options
• Leads to licensure in elementary or secondary education
• Most classes meet evenings in Boston or online
• Special tuition rate; scholarships and financial aid available
• Next term begins January 7, 2008
www.education.neu.edu
877 668 7727 (toll free)
graded@neu.edu
Northeastern University
School of Education

Injuries continue for UMass

Luckey to make second career start in place of ailing Walker

BY STEVE GAMES
COLLEGIAN STAFF

The Massachusetts women's soccer team is struggling to keep bodies on the practice field. UMass coach Jim Rudy gave the team a day off on Monday after a wild weekend. The Minutewomen defeated Fordham on Friday in a rainy thriller, 1-0, and lost on Sunday to La Salle, 2-1.

The team was back at it on Tuesday and Rudy said they finished the workout session playing six against six. If they were at full health the team could scrimmage with 11 players on each side. Seven players have missed at least one game due to injury and six of those players were starters.

"We had some nice spectators watching," Rudy joked. "Everyone is upbeat, we're going to play. We're just trusting that we won't get anymore injuries."

The Minutewomen (8-4-2, 3-1 Atlantic 10) will travel to Charlotte for a Friday night game and then they are at St. Louis on Sunday. Charlotte (12-3-1, 7-0-1 A-10) is currently in first place in the A-10 w/ St. Louis (8-4-2, 5-1-2 A-10) holding a tie with Dayton for third place. UMass is tied with La Salle for ninth place.

INJURY UPDATES

The Minutewomen suffered two significant injuries over the weekend. Sophomore Offensive Adams suffered a high ankle sprain early in the first half against La Salle. Adams, who scored the game-winning goal Friday against Fordham, will be out for this weekend according to Rudy.

There is some good news for redshirt senior goalkeeper Kristin Wallace after she injured her knee against Fordham. The initial diagnosis was that she had another ACL knee injury and would need surgery. She did however injure her medial collateral ligament, and according to Rudy, she will be out for the rest of the season unless the team makes a push for the NCAA tournament. Senior forward Christina Nunes injured her MCL and came back in less than a month this season.

"The MCL is badly damaged, but the ACL – the important one that holds it all together – that one is in tact," Rudy said. "There is no major cartilage damage in there, so those are good things."

Rudy said that sophomore midfielder Meghan Gould is not ready for action. She has been sidelined after suffering a concussion against Rhode Island two weeks ago.

Junior forward Vanessa Patry will be ready to go for this weekend; she took a hit to the back of her head against Fordham.

HELP WANTED

With all these injuries the coaching staff will be packing extra uniforms for the trip this weekend. If more players go down then Rudy will have to use backup goalkeeper Melissa Jubinville on the field. Jubinville has no collegiate playing experience. One of the uniforms they will pack is an extra jersey if a player gets blood on her uniform and the other is for Jubinville.

"I hope to put a team on the field that can play two 90-minute games because the way it's going you reach a point and say, 'OK, can we, should we, could we play with 10,'" Rudy said. "Throw [Jubinville] on the field and she's not a field player."

Jubinville transferred to UMass after playing hockey at Northeastern and St. Anselm.

FIRST START

Sophomore Lauren Luckey made her first career start in net Sunday against LaSalle. Luckey faced 20 shots and made eight saves. As a freshman Luckey did not see any action as she played behind Walker.

This season Rudy played her late in the second half of the non-conference games. Luckey has 18 career saves and has allowed three goals in limited action.

Steve Games can be reached at sgames a student.umass.edu.



Junior Erin Parker and the Minutewomen took 11 shots in their loss to Dartmouth last night, but the team failed to score a goal.

Late-game chances not enough for UM

CORNERS from page 16

Bourazeris' shot rattled off multiple sticks in front of the net and eventually went wide.

UMass was awarded another corner later in the half and Bourazeris got the chance to shoot the ball again but shot wide.

In the second half, UMass got an early chance to score. They ran one of their signature plays, the double-flip. The ball is inserted, then two players take a shot and the third actually shoots. Bourazeris got another chance and put it right on net, and Dartmouth goalkeeper Ashley Heist made a kick save and cleared the ball away.

On the Minutewomen's last attempt, they never got the chance to shoot because the ball was mishandled by the stopper, Murphy.

Also in the second half, UMass had its chances but fell short. There were two in less than a minute toward the end, but the Dartmouth defense held strong to keep the Minutewomen from tying the game.

Another thing that Sowry commented on was the team's play inside the opponent's circle. She said that she was disappointed because the team could not get rebounds, shots or goals for the amount of times players had possession inside the circle. She also felt that UMass should have been awarded more penalty corners than it actually got. But she remained optimistic and said that she will continue to work with the team for its upcoming match against Rhode Island on Saturday.

Justin McGrail can be reached at jsmcgrai a student.umass.edu

Potts receives card for dangerous play

FIELD HOCKEY from page 16

played with a sense of urgency in the late minutes of the second half.

"I want that desperation and persistence from the first minute – not when time's running out and we're trying to get a goal," Sowry said. "So it was good, but at the same time, I expect that intensity throughout the entire match."

The second half play was so intense that freshman midfielder Makaela Potts received a green card for the Minutewomen. But Sowry praised Potts' play. She thought that Potts was the best player on the field for the UMass and explained that the umpire thought that Potts was playing too physical and that she was intimidating Dartmouth's offensive players.

Potts drew the booking when she feigned an attempt to shoot the ball at a Dartmouth player. The umpire whistled the play dead and issued the card to Potts.

Justin McGrail can be reached at jsmcgrai a student.umass.edu



One of the Minutewomen's leading scorers this season, sophomore midfielder Cher King has seven goals and three assists.

FOUR Seasons
WINE • LIQUOR • CIGARS
WINE SALE 10% OFF 6 BOTTLES* OF WINE EVERYDAY!! MIX & MATCH *REGULAR PRICED 750 ML BOTTLES OF VARIETAL WINES.

Beer		Liquor			
Heineken & Heineken Light 24 pk btl	$22.99*	Hennessy Cognac X.O 750 ml	$119.99	Belvedere Pure Vodka 750 ml	$26.99
Beck's 24 pk btl	$19.99*	Grand Marnier 100yr Centenaire 750 ml	$99.99	10 Cane Rum 750 ml	$26.99
Coors Light 30 pk can	$18.99*	Glenmorangie Burgundy Wood Finish 750 ml	$49.99	Chopin Polish Vodka 750 ml	$26.99
Miller Lite 20 pk btl	$13.99*	Glenmorangie Madiera Wood Finish 750 ml	$49.99	Captain Morgan Spiced Rum 1.75 liter	$25.99
Miller High Life 30 pk can	$13.99*	Ardbeg 10yr Islay Single Malt Scotch 750 ml	$39.99	Bailey's Original Irish Cream 750 ml	$20.99
Sierra Nevada 12 pk btl	$11.99*	Tanqueray Gin 1.75 liter	$34.99	Bailey's Flavored Irish Cream* 750 ml	$20.99
Red Hook Ales 12 pk btl	$11.99*	Hennessy Cognac V.S.O.P 750 ml	$34.99	Meyer's Platinum Rum 1.75 liter	$19.99
Magic Hat Ales 12 pk btl	$11.99*	Grand Marnier Cordon Rouge 750 ml	$32.99	Jose Cuervo Gold 750 ml	$18.99
Newcastle Brown Ale 12 pk btl	$11.99*	Hennessy Cognac V.S. 750 ml	$28.99	Jose Cuervo Flavored Tequila** 1.0 liter	$20.99
Negra Modelo 12 pk btl	$11.99*			Captain Morgan Parrot Bay Rum*** 750 ml	$14.99
Busch Light 20 pk btl	$9.99*			Smirnoff Vodka 80 750 ml	$10.99
Sherwood Forest Ales 6 pk btl	$6.99*			Smirnoff Twist Flavored Vodka**** 750 ml	$10.99

*all beer prices plus deposit

FOUR SEASONS 584-8174
Sale 10/15 - 11/07 333 Russell St., Rte. 9, Hadley, MA
584-8174 • Mon.-Sat. 9AM-11PM • Sun. Noon-11PM

Turn Halloween 2007...
...Into an adventure...
...You'll never forget.
SKELETON CREW
Theater
Can You Choose Wisely?
Performing at The Clarion Hotel & Conference Center
1 Atwood Dr. Northampton, MA 01060 413-586-0555
Clarion
BY CHOICE HOTELS
Every Weekend in October
Thurs-Sunday 8PM /10PM
Additional Saturday Sunday Noon-4PM
Admission $15 $12 matinee
20% OFF
Regular Admission
With Coupon of 4 or More
myspace.com/skeletoncrewtheater

THE BRYANT GRADUATE PROGRAMS
THE BRYANT MBA
• A rigorous program that can be completed in one or two years.
• Complete the program with a class of other professionals.
THE BRYANT MPAc
• The two semester, full-time MPAc program meets the 150-hour requirement for CPA licensure.
• More than 40 top regional and national employers recruit at Bryant each year.
THE BRYANT MST
• This highly specialized program builds a competitive advantage.
• The 10-course program can be completed in as little as one year.
MEET A BRYANT UNIVERSITY REPRESENTATIVE at the UMass Graduate and Professional School Information Day
Wednesday, October 31, 2007
10 a.m.–3 p.m. in the Student Union Ballroom
CONTACT US AT (401) 232-6230 OR GRADPROG@BRYANT.EDU
Bryant UNIVERSITY

OCT 25 2007

NORTHCOAST ENTERTAINMENT GROUP PRESENTS

Lotus plus **U-Melt**
THU. NOV. 1 • 8:30 PM DOORS 7:30 PM/BALLROOM

BAND OF HORSES
plus The Drones, Tyler Ramsey
WED. NOV. 7 • 8:30 PM DOORS 7:30 PM/BALLROOM

Ky-Mani Marley
plus Alchemystics
SUN. NOV. 11 • 8:30 PM DOORS 7:30 PM/BALLROOM

Iron Horse Music Hall
20 E. MAIN ST. NORTHAMPTON, MA

LOUIS CK
plus Todd Barry
"CHEWED UP"
CALVIN THEATRE
19 KING ST. NORTHAMPTON, MA
SAT. OCT. 27 • 8:00 PM DOORS 7:00 PM

TO PURCHASE TICKETS OR FOR MORE INFO VISIT OUR WEBSITE OR CALL:
WWW.IHEG.COM
@413-586-8686

Free Delivery to UMass
Menu Online @ andiamo.cc

			9		2			
	1	9				3	6	
5	6						7	9
		6	5		1	7		
	3						5	
		1	4		3	8		
7	2						1	8
	9	8				6	3	
			1		9			

QUOTE OF THE DAY

"Toad style is immensely strong, and immune to nearly any weapon..."

- Wu-Tang Clan

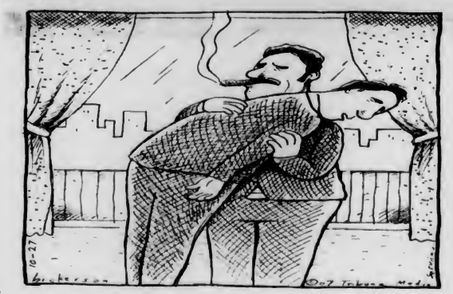
WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shaler



LAST DITCH EFFORT By John Kroes



THE QUIGMANS By Buddy Hickerson



"Thank you, Henderson, I DO feel a lot better now that you've burped me."

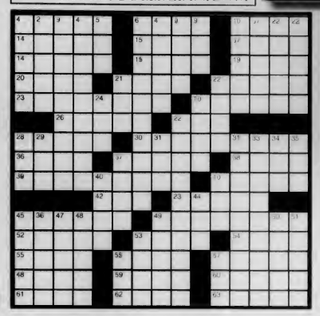
ACROSS
1 Old saying
6 Org. of Webb and Ochoa
10 Previous
14 Cowpokes, at times
15 Iraq neighbor
16 Ceremonial act
17 Protective layer
18 Foundry form
19 Zest
20 Thaw
21 Sound of a slip?
22 Prophets
23 King of the Visigoths
25 Scottish port
26 Disinfectant's targets
27 Actor Mineo
28 Clan
30 "High Sierra" co-star
36 Fencing sword
37 Them, to us?
38 How 'bout that!
39 Naming errors
41 Angry frown
42 Clear tables
43 Tom of "Big"
46 "Full House" co-star John
49 Connie of "Hotel"
52 Paddle craft
53 Drains
54 Beach bird
55 WWII powers
56 ___ water
57 Crenshaw, e.g.
58 Why don't we?
59 Move
60 Action site
61 "Saving Private Ryan" event
62 Drove (a nail)
63 Double curves

DOWN
1 Smelt
2 Napped
3 Excuses
4 Dennis Weaver TV series
5 Afore
6 Spacious vehicles
7 Buttresses
8 Guys' dates
9 Also
10 Clean one's feathers
11 Suffered
12 Stop, look and look?
13 On edge
21 Resistance unit
22 "Star Trek" crew member
24 Record intro?
25 Tim of "The Fugitive"
27 "True West" playwright
28 Pres. grp.
29 Troy, NY sch.
31 Word with Bingle or Alu
32 Some demonstrators
33 Type of triangle
34 Silently negative
35 Popeye's Olive
37 Australian birds
40 Clarinet relative
41 NBC classic
44 Montalbano and Michaels
45 Almost boil, as milk
46 Assessed
47 Pointer sister
48 Old-fashioned
49 Hawkins of Dogpatch
50 Old woman
51 Pavlova and Magnani
53 Buddhist sect
56 Mach-jet
57 Actress West

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

Forty-Five Across: "Full House" co-star John





Submit your comics!
collegiancomics@yahoo.com

Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius JAN. 20-FEB. 18
"Finders keepers" does not apply to boyfriends or girlfriends.

pisces FEB. 19-MAR. 20
Start a tally of how many requests for egg donors appear in The Collegian classifieds.

aries MAR. 21-APR. 19
Explore the sixth dimension, but first leave a warning for your roommate. See Capricorn.

taurus APR. 20-MAY 20
Grease yourself up and dive into the chancellor's house demanding war reparations.

gemini MAY 21-JUN. 21
The lies that spew forth from your blow hole are suffocating your pod of friends.

cancer JUN. 22-JUL. 22
Conspire to acquire the match that sets fire to your heart's desire. Perspire. Perspire.

leo JUL. 23-AUG. 22
Your Wu-Tang name is Radiophonic Oddity. Use it wisely, soldier.

virgo AUG. 23-SEPT. 22
Never let yourself be changed by the ooos and ahhs of the fairer sex.

libra SEPT. 23-OCT. 22
Not only were you born to be wild, you were born to be a pain in everyone's butt.

scorpio OCT. 23-NOV. 21
You are a fancy lady with an even fancier hat. Be proud of your plumage.

sagittarius NOV. 22-DEC. 21
Accuse the lady swiping your card at the DC of tomfoolery and heinous shenanigans.

capricorn DEC. 22-JAN. 19
Act casual when you encounter the roommate eating a handful of 6D mayonnaise.

Chicago Pizzaria
Free Delivery!
PIZZA - CALZONES - SUBS - WRAPS
SALADS - PASTA - DINNERS
RIBS - SEAFOOD - SLICES
PARTY SIZE PIZZA NOW AVAILABLE!
Now Hiring
Counter/Cashiers and Drivers
HOURS
Sun - Wed: 3pm - 2am
Thurs - Sat: 3pm - 3am
Order For DELIVERY or PICK-UP
(413) 549-6073
150 Fearing Street
Next to Patterson Dorm
Amherst, MA 01002

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Montreal weekend from $99.00 complete motel, transportation and more. Montreal Express.net 781-979-9001. Lowest prices on campus.

UFC FIGHTER SEMINAR Din Thomas in Amherst Sunday Noon-3:00 email Kirik@MMA.tv for info.

ANNOUNCEMENTS

If they bomb Iran YOU get drafted! Should Cheney be impeached? Text "IMPEACH" to 30644 To Vote Yes. Or do the Voices facebook application http://apps.facebook.com/fb_voices

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext. 162

CAFE HELP PART-TIME nights and weekends must be fast, accurate, efficient and friendly. Apply in person at the wood-star cafe. 60 Masonic St. Northampton.

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email. phonetics_lab@linguist.umass.edu voicemail: 545-6837

Child care assistant for vegitarian nursery school. Need car per diem 413-587-9670

INSTRUCTION

University Bartending Classes start soon. 1-800-U-CAN-MIX. www.universitybartending.com. Sign up now.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

SERVICES

TAPESTRY HEALTH, providing birth control, EC, pregnancy testing, HIV counseling & rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St., Amherst www.tapestryhealth.org

TRAVEL

****#1 Spring Break Website!** 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445.

Spring Break '08 The New Math: 10+1=10. Book TEN of your

TRAVEL

friends on our SB '08 packages, the 11th is FREE. Contact STA TRAVEL: Campus Center, Room 224 (413) 256-1261 AMH@statravel.com www.freespringbreak08.com

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations 800-648-4849/ www.ststravel.com

WANTED

EGG DONORS NEEDED $15,000 (PLUS ALL EXPENSES) We are seeking women who are attractive, under the age of 29, SAT 1300+ (math+verbal),

WANTED

physically fit and maintaining a healthy lifestyle. If you have a desire to help an infertile family and would like more info please contact us. Email: darlene@aperfectmatch.com www.aperfectmatch.com 1-800-264-8828

EGG DONORS WANTED Help make a couple's dream of becoming parents come true by becoming an egg donor. Very generous compensation and expenses paid. Must be a non-smoking female between the ages of 21 and 32. For more information, please visit our website at www.robertnicholsesq.com or contact Julie at 781-551-0600.

MATTERS

energy policy
customer service
cost management
strategy
global markets
innovation
wise investments
earnings growth
productivity
value
customized

Positions:

Trading
Investment Banking
Portfolio Management
Risk Management
Credit/ Accounting/ Finance
IT
Quantitative Analyst (Science & Eng post grads only)

If you're applying on our Web site go to www.constellation.com, click on Careers.

Quantitative Analyst (Strategist)—Job ID 2786
Undergrads: Analyst—Job ID 2866
MBAs: Associate—Job ID 2782
IT—Job ID 2790

Positions in Baltimore, Houston & London (posted in Baltimore but for all cities)

OCT 25 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, OCTOBER 25, 2007 — SPORTS@DAILYCOLLEGIAN.COM

Minutemen head south

Maroon and White look to maintain perfect CAA record

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Saturday's game between William & Mary and No. 4 Massachusetts is a matchup of two very different football teams.

After last year's 48-7 drubbing by the Minutemen, the Tribe are hoping for a very different score this time around in Williamsburg, Va.

UMass quarterback Liam Coen is listed as day-to-day with a sprained left knee, but is expected to be under center for the Minutemen (6-1, 4-0 Colonial Athletic Association) for the 1 p.m. kickoff at Zable Stadium. The knee has given him trouble for several weeks, after he initially tweaked it in the victory over Towson on Sept. 15.

"The reality is it is not going to go away," said UMass coach Don Brown during this week's CAA coaches conference call. "He rehabs it every day and I just know he will be back out on the practice field and be physical when Saturday comes."

Coen needs just one touchdown pass and 316 yards passing to become the school's all-time leader in both categories. Should Coen be unable to go Saturday, backup Scott Woodward – who has seen action in five games this season – would get the start. He is 13-of-24 for 143 yards in limited time in 2007.

The Tribe (4-3, 2-2 CAA) have alternated wins and losses for five consecutive games. They were off last weekend and defeated Maine, 21-20, the week before on Oct. 13. William & Mary overcame 249 rushing yards from the Black Bears to escape with the victory, mainly due to not turning the ball over and an 8-of-17 performance on third downs.

William & Mary coach Jimmy Laycock – in his 28th season – leads a Tribe team that is particularly one-dimensional on both sides of the ball. On defense, they rank first in passing defense in the CAA (allowing 169.4 yards per game) but last in the 12-team conference in rushing defense (220.1 yards). Current Tribe defensive coordinator Bob Shoop worked under Brown last season as the defensive backs coach of the Minutemen.

Offensively, the Tribe leads the CAA with 304.4 passing yards per game and are second-to-last in rushing yards per game at 120.7. Quarterback Jake Phillips (125-of-214, 1,978 yards, 14 TD and four

See FOOTBALL on page 11



BRIAN TEUTSCH/COLLEGIAN

One of the leaders of a consistent UMass offense, redshirt senior Matt Lawrence has 797 rushing yards and eight touchdowns this season. Lawrence and the Minutemen take on the CAA's worst run defense this weekend, as the team travels to Virginia to face William & Mary.



Junior centerman Cory Quirk and the Minutemen take on Providence in a home-and-home series this weekend. Quirk is second on the team with one goal and two assists in four games this season.

Friars up next for UM

Situation in net unsettled for Mass Attack

BY JEREMY RICE
COLLEGIAN STAFF

Hockey East action is in full swing this weekend when the Massachusetts hockey team plays a home-and-home series with Providence. The Minutemen visit the Friars Friday night then return home for Round Two at the Mullins Center Saturday.

UMass (2-1-1, 1-0 HEA), is coming off its first home stand of the season. It went 1-0-1, tying UMass Lowell, 2-2, before downing Connecticut, 4-3, in a Saturday matinee.

Providence (0-4, 0-1 HEA) has struggled out of the gate, but that has only made UMass coach Don Cahoon more wary of his conference rival.

"I'm scared silly about Providence, just because they're 0-4," Cahoon said Tuesday. "I think they will prove themselves to be a much better team than that."

The Friars finished last season in eighth place in Hockey East, just qualifying for the playoffs. They were 10-23-3 overall, 9-15-3 in conference and struggled mightily against the Minutemen, going 0-2-1.

UMass swept an early-season home-and-home series, and then tied the Friars in the Mullins Center on Feb. 10. However, Cahoon feels this only makes Providence a hungrier team in desperate need of a victory.

"They got off to a tough start in the North Country [against St. Lawrence and Clarkson]," Cahoon said. "They lost an overtime game against Northeastern, and then probably tripped themselves on Saturday as a result of those three losses against Holy Cross."

Four tough losses later, there is an angry Friars team down in Providence, waiting quietly for last year's surprise team in Hockey East.

"Here they are 0-4 with a week to prepare for a Friday night game in our own building," Cahoon said. "So we're challenged with a difficult task of playing well ourselves, taking them a little bit off their game and finding a way to get this done."

Cahoon has shuffled the lineups so far this season, getting almost

See HOCKEY on page 12

UMass falls short against Big Green

Dartmouth spoils final game for seniors at Garber Field

BY JUSTIN MCGRAIL
COLLEGIAN STAFF

The Massachusetts field hockey team lost to the Dartmouth Big Green, 1-0, in the Minutewomen's final home game of the season last night.

The lone goal came late in the first half. Dartmouth forward Leigh Rorick worked the ball into the circle and passed over to Lizzie Bildner, who hit a bouncing ball towards Becky Letourneau. Letourneau geared up to kick the ball out of the circle, but it took an odd bounce. It went right under her foot and found the back of the cage to give the Big Green the lead.

Dartmouth (5-9) pressured Letourneau for the entire first half. The team had four penalty corners and five shots on goal; Letourneau saved four of them.

UMass coach Justine Sowry talked about the state of the team heading into the team's next match against the Rhode Island Saturday.

"We were complacent tonight, but this will just make us take a hard, long look at our performance, and I think it will motivate us to try and be the best that we can be," Sowry said after the game.

UMass	0
Dartmouth	1

The second half was completely different from the first. Sowry switched goaltenders, going with sophomore Sarah Williams in the second half. Sowry said that the move was decided before the game and that it had nothing to do with the goal that Letourneau allowed.

UMass (10-8, 5-1 Atlantic 10) turned up the intensity and controlled the tempo. The Minutewomen led Dartmouth in shots with five and in penalty corners with two.

But UMass did not make most of those shots late in the game.

There were many chances for the Minutewomen to find the back of the cage. Sophomore midfielder Cher King found senior forward Rachael Merrine in the circle, who rifled a shot at Dartmouth goalkeeper Ashley Heist. Heist got a pad on the ball and cleared it away. Katie Kelly attempted to strike the ball, but her shot was also saved by Heist.

Senior midfielder Kara Murphy looked to be in the right position to score off Kelly's rebound, but put the shot wide to the right of the net. Junior midfielder Erin Parker tried to tie the game for UMass. She dribbled her way through the Big Green defense, but lost a handle on the ball and it went out of bounds.

UMass thought it scored when Kelly passed the ball over to Parker who had her shot deflect high. The ball appeared to have gone in, but Heist got a piece of the ball with her blocker to preserve Dartmouth's lead.

Sowry noted that the team

See FIELD HOCKEY on page 13



RYAN TEUTSCH/COLLEGIAN

Midfielder Kara Murphy played her final game at Garber Field last night along with six other seniors.



Sophomore midfielder Christine Rodgers and the Minutewomen fell to Dartmouth last night, 1-0. Her only goal this season was the game-winner against Saint Joseph's on Oct. 14.

Sowry and Co. struggle with penalty corners against zone

BY JUSTIN MCGRAIL
COLLEGIAN STAFF

Coming off a huge win against Richmond, the Massachusetts field hockey team had a hard time finding its rhythm against the Dartmouth Big Green last night.

Richmond is an Atlantic-10 powerhouse that has beaten UMass five years straight. The win was important to UMass because it snapped the losing streak against Richmond on Senior Day. UMass coach Justine Sowry said the win was program-changing.

With all of those emotions still fresh in their minds, the Minutewomen took the field against Dartmouth on Wednesday night and struggled in the first half. Dartmouth possessed the ball for most of the half and spent a lot of time on the UMass half of the field.

Sowry commented that the Maroon and White moved the ball really well through Dartmouth's defense. It found the open space up-field and outletted the ball to the midfielders well.

Dartmouth played a zone defense and one of the reasons that UMass moved the ball so well was because it saw the seams between the defenders and got the ball to the forwards and midfielders.

Despite the great movement, UMass had difficulty getting the ball into the circle or close to the net. The backs for Dartmouth would either intercept the ball or UMass would commit a foul and turn the ball over.

One aspect of the game that Sowry stresses is the execution of penalty corners. In recent games freshman Jamie Bourazeris has been the go to shooter for the Minutewomen. She can crush the ball off the stop and has three goals in her first year in Amherst.

UMass won five corners in the game and came up empty on all five of them. Their first corner came mid-way through the first half. Erin Parker inserted to Kara Murphy, who passed the ball to Bourazeris.

Bourazeris fired a shot that was whistled dead because it was too high. The same crew took the next corner three minutes later when

See CORNERS on page 13

TOUGH CONFERENCE TESTS FOR UMASS | PAGE 10



THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 64 LO: 52 — WWW.DAILYCOLLEGIAN.COM — FRIDAY, OCTOBER 26, 2007

Explosive threat alarms campus

Beer box bomb a 'sophisticated hoax'

BY KATIE HUSTON AND DERRICK PERKINS
COLLEGIAN STAFF

The Massachusetts State Police bomb squad determined that a suspected explosive device found in Herter Hall yesterday morning was not a threat.

"Everything is fine and safe on campus," University of Massachusetts spokesman Ed Blaguszewski said in a press conference shortly after 9 a.m. yesterday morning as the University lifted its campus security alert.

After the discovery was reported around 5:20 a.m., Herter Hall and the surrounding buildings were evacuated and about 100 custodians and other staff gathered in the Physical Plant.

Students, faculty and staff received an e-mail alert at 6:26 a.m. announcing that the University would delay opening, and classes were cancelled until 11 a.m. The W.E.B. DuBois Library was also evacuated just before 6 a.m. and remained closed until classes began.

A potential security threat like yesterday morning's has not happened in recent memory, Blaguszewski said at the press conference.

When a custodian turned on the lights in room 112 of Herter Hall shortly after he arrived at 5 a.m., he found an empty 30-pack box with a battery outside and wires running inside, said Glynn Ellis, the supervisor for buildings and grounds who was on duty in Herter yesterday morning.

"He just thought that it was trash – he was going to grab it until he saw the wire sticking out," Ellis said. "It had a note that said, 'If this is moved it will explode.' It looked a little too sophisticated to be a standard joke."

Ellis immediately ordered custodians to evacuate the building and called campus police. The UMass Police Department summoned the Amherst Fire Department, which called in the state police bomb squad.

The UMPD and local town authorities, including the Amherst Fire Department, set up a command post and established a security perimeter around Herter Hall until the arrival of the state police bomb squad, blocking off the area from Berkshire House to the Isenberg School of Management.

"They had cruisers everywhere and weren't letting anyone into this block," Ellis said.

Authorities assessed the situation and searched surrounding buildings before determining that the suspicious object was not an explosive device.

"Unofficially, I was told that it was a very sophisticated hoax," Ellis said. "There was a giant process that went into figuring that out, which is really the aggravating thing here, because it's not funny. It's damn scary."

Campus police also decided to evacuate UMass's 26-story library at about 5:50 a.m., to examine whether a message written on the whiteboard inside the main entrance could be connect-

See BOMB THREAT on page 2



UMass spokesman Ed Blaguszewski (right) addressed the media in a press conference yesterday to say that the UMass campus was safe after the early morning security alert.

Students react to e-mail alert system

BY LUCAS CORREIA
COLLEGIAN STAFF

University administrators used e-mail yesterday morning to inform students, staff and faculty of a bomb scare – but most students found out through other means of communication.

Sophomore Heather Duquette received a phone call from her mother, who had heard about a bomb threat on the news. Sophomore David DiLorenzo heard about the incident on WMUA. Senior David Satin received a text message from a friend.

Freshman Sam Dreyfus felt that other available forms of communication should have been used yesterday.

"At orientation, they told us we should have a phone in our room in case of an emergency," he said. "They should have called us if they thought this was a bomb threat."

Sophomore Caleb Koutman felt the e-mail was much too vague.

"I did not feel safe going to my class in Herter today," he said. "The e-mail should have been more detailed. It should have said the incident was a hoax."

Freshman Emily McKinley agreed.

"They [the administration] should have told the public more," she said.

On the way to his 8 a.m. class, freshman Sang Jo ran into another student, who told him what happened. Others were able to give accounts of friends who went to their morning classes, knowing nothing of the situation.

Students on campus had mixed feelings about how the situation

See REACTION on page 2

UMass educates Afghani teachers

BY CAITLIN QUINN
COLLEGIAN STAFF

The University of Massachusetts aims to pave the way for Middle Eastern teachers to incorporate new strategies into their lessons.

The Center for International Education (CIE) at the University of Massachusetts in collaboration with Institute for Training and Development (ITD) of Amherst is hosting a study tour for top Afghan educators that will provide new approaches to teacher training. The hope is that the teachers will apply these new skills to the training of secondary school teachers in Afghanistan.

The study tour is part of the Afghanistan Higher Education Project at UMass. The project, funded by $7.8 million from the United States Agency for International Development, is working with 16 Afghan universities and teacher training institutes to develop "a vision, a plan and an implementation strategy to develop the capacity of their education faculties to do a better job in preparing secondary teachers," said CIE director David R. Evans.

The study tour is a step toward this goal.

"They couldn't set out a vision very well because they didn't have the concepts to do so. They were out of touch with modern academic life," said Evans.

The tour includes one educator from each of the 16 Afghan institutions and will "expose them to a wide range of modern educational practices."

The four-week tour ran from Sept. 29 to Oct. 27. During this time the educators participated in workshops that took place at institutions throughout the state, including UMass, Westfield State College and Fitchburg State College.

The workshops focused on the areas of curriculum design, teaching methodologies, administration systems, supervision and teacher mentoring.

Their goal was to provide the educators with the "software of modern institutions," according to Evans. This includes learning how to manage faculty, and organize departments within their institutions.

The educators are also visiting secondary schools throughout Massachusetts.

They will be observing classes to gain "exposure to modern classrooms," said Evans.

Afterward, they will engage in discussions with the U.S. teachers they observe to gain knowledge on "how educational institutions provide supervision and support to their teachers."

Upon their return to Afghanistan, the teachers will share their new information with colleagues at their respective institutions and apply it to improving the training of secondary school teachers.

The educators will be sharing their experiences with "over 500 faculty members working in education in those institutions," according to the CIE Web site.

The Afghanistan Higher Education Project is being implemented by a consortium led by the Academy for Educational Development that includes CIE at UMass and Indiana University as partners.

The group of visitors also includes officials from the Ministry of Higher Education in Kabul, since the goals of the Project include "developing the capacity of the Ministry of Higher Education and the Ministry of Education to provide leadership for education," according to the CIE Web site.

The grant for the project is for five years. The project started in April 2006, with a workshop at Kabul Education University (KEU), where the goals of the project and the various activities were discussed with the Rectors of the 16 Afghan institutions of higher education.

Caitlin Quinn can be reached at cquinn@student.umass.edu.

Summit to discuss education

PHENOM addresses cost –

BY HANNAH NELSON
COLLEGIAN STAFF

The self-proclaimed "sleeping giant of Massachusetts politics" is working to make public, higher education more affordable and accessible to students across the state.

The Public Higher Education Network of Massachusetts (PHENOM) will hold its second Higher Education Summit today. Framingham State College is hosting the event from 10 a.m. to 4 p.m., with registration starting at 9:30 a.m.

"PHENOM is working with the legislature to make sure that trend is reversed," said President of the Massachusetts Society of Professors and UMass professor Max Page on Massachusetts's trend of low-level funding in comparison to neighboring New England states. "Gov. [Deval] Patrick has called himself a champion of public higher education and we are holding him accountable – we expect to see positive changes this year."

At today's summit, the affordability of education will once again have a top-billing with the release of the group's newest study, "The Affordability Crisis in Massachusetts Public Higher Education."

The study highlights the trend of the state's rising tuition and expenses matched with the decline of financial aid in the public colleges.

The Summit has other goals in mind as well.

"One of the themes of the Summit is affordability, but really is set around the five principles that were set earlier this year," said Jake Oliveira, student representative to the Board of Trustees at Framingham State College and chair of the Student Advisory Council to the Board of Higher Education. "Affordability is the key to successful higher education."

The five principles include funding public higher education so it can serve the Commonwealth, making higher education affordable, making higher education accessible to all, hiring more teachers, researchers and staff and honoring and expanding democratic institutions of governance for public higher education.

With these goals in mind, the event will host speakers such as



Senator Stanley Rosenberg, representing the Hampshire and Franklin districts, will speak at the PHENOM Summit in Framingham today.

See PHENOM on page 2

Anti-war group travels to Boston rally

BY NICK BUSH
COLLEGIAN STAFF

In 10 major cities across the country this Saturday, hundreds of thousands of war activists will march with one goal in mind: ending the war in Iraq.

"The vast majority of students here on campus are against the war," said University of Massachusetts Campus Anti-war Network (CAN) member Dan Keefe. "We are demanding an end to funding for the Iraq War. We don't want to attack Iran. We are asking for more support from our communities and our cities that have gone without, like New Orleans and Minneapolis."

The University of Massachusetts chapter of the CAN is arranging for chartered buses to be available for student activists to take out to Boston the morning of the rally.

CAN is selling bus tickets for $15 to $20, on a sliding scale.

So far over 60 people have pur-

[illegible] against the war. Activists Against [illegible] another 100 [illegible] on Saturday.

Rally [illegible] Saturday [illegible] Boston [illegible] Nov. 3 at [illegible] Organizers [illegible] Nov. 3 [illegible] Labor [illegible] Democratic [illegible] Nov. 4.

The [illegible] Boston will [illegible] Howard Zinn [illegible] Saturday [illegible] Saturday [illegible] Saturday

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 37
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3499 •
www.dailycollegian.com

EDITOR in CHIEF Nicholas Brianger
MANAGING EDITOR Katie Haskell
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Marrier
NEWS EDITOR Meghan Mangini
ADVERTISING MANAGER Amy Bender
ADVERTISING PRODUCTION Katherine Woo
ARTS & LIVING EDITOR Tom Mayle
COPY EDITOR Adam Nassim
EDITORIAL EDITOR Sam Hellman
NEWS EDITOR Derrick Pyrtullo
SPORTS EDITOR Jeremy Fain
ASST. BUSINESS MANAGER Eric Sprecher
ASSISTANT ADVERTISING MANAGER Michael Schwartz
ASSISTANT PRODUCTION MANAGER Kendall Wallace
ASST. ARTS & LIVING EDITOR Stephanie McPherson
ASST. ARTS & LIVING EDITOR Sonja McAuliff
ASST. ARTS & LIVING EDITOR Teresa Reilly
ASST. EDITORIAL EDITOR James Matthews
ASST. EDITORIAL EDITOR Melissa Gartner
ASSISTANT NEWS EDITOR Kathy Chiou
ASSISTANT NEWS EDITOR Will Mackintosh
ASSISTANT NEWS EDITOR Holly Scarfuto
ASSISTANT SPORTS EDITOR Michael Kling
ASSISTANT SPORTS EDITOR Joe Markos
ASSISTANT SPORTS EDITOR Eli Rosenzweig
WEB EDITOR James Hair
COPY EDITOR Evan Trinh
ASST. PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedesco

Suspected bomb proved fake

BOMB THREAT from page 1

[illegible] Warner, assistant director of administrative services at the library.

The message read, "Bomb here in the back stairwell and keys to everything in Building 7," pertaining to the detention of a smaller van/trailer across from the Visitor Information Center that also contained keys to Chenoweth Laboratory and Fernald Hall, according to Warner.

According to Warner, campus police decided that the writing was directed to the white waste receptacle in the stairwell.

"The police determined that what was written in the bathroom was not related to what was going in Herter," he said.

The UMPD declined to comment.

Kids wrote on that board every day," said Tiffanie Lagomite, a building manager stationed at the library. "They've been writing stuff about will ever come true."

The library was evacuated in [illegible] minutes according to Warner.

"Evacuation times range from five to twenty minutes depending on the nature of the threat," said Warner of the library evacuation.

At 10:45 a.m., a few dozen students were standing outside the doors of the library when it reopened at 11 a.m.

Bagavathi said the University emergency response, alerting students, faculty and staff of the situation via e-mail and the UMass Web site had been successfully planned.

"It's not common on campus [this morning]," he said at the press conference pointing toward the screen behind him. "This is the first potential threat. We're pretty well prepared [for this]. Caution is always part [of it]."

According to Bagavathi, the University has been enhancing its emergency preparedness and campus alert system over the past six months since the Virginia Tech tragedy.

Donald F. Robinson, who is responsible for emergency management on the UMass campus, said yesterday morning's scare highlighted important aspects of UMass preparedness on which the University can improve.

"We know that the UMass community was getting a message, but that was difficult for people to believe. It is important to work with UMPD, Office of Information Technologies [to] see what [more] we could be doing to improve the situation," he said.

UMass is also working on a voluntary text messaging alert system, modeled after and [illegible] at the outset of the screen for the UMass TV system.

"Some of these things were already in the works. This enhanced the need to continue this road," he said.

ETTS, who first called the police, was impressed with the speedy response.

"We have a dedicated employees who are willing to be here in [illegible] minutes in the truck parts.

"It seems compounding an ongoing investigation of the device and are following up on several leads. Happenstance, [illegible] this morning. Whether the UMPD would lead the investigation was not yet known.

Katie Huston can be reached at khuston@student.umass.edu
Derrick Persons can be reached at dperkins@student.umass.edu



The Learning Commons and W.E.B. DuBois Library were evacuated because of the bomb threat yesterday morning.

Students judge Higher edu. dialogue crisis warning

REACTION from page 1

Many students found out about the [illegible] warning through word of mouth, or from signs posted in dorm residence halls. Residents [illegible] 20 students interviewed said they found out about the incident because they received [illegible] e-mail confirmation.

Nicole Gauthier Amy Chaney, described the situation as "kind of like a white day."

The incident opened at 8:30 a.m. yesterday morning and was [illegible] than one hour.

"We had some kids coming in and say they went to their classes and there was nobody there," said Gonzalez.

Junior Mike Moore, an RA at [illegible] said he thinks the University could be more proactive in dealing with [illegible] emergencies.

"I think it was a good idea to have evacuations, because even bad attempts like this [illegible] are a good way to practice," said Moore.

Gonzalez said he thinks it is important that the University [illegible] emergency situations.

"It reminded me of the importance of [illegible] and how important it is to be aware of your surroundings," said Gonzalez.

Many students said they thought the University's response was adequate.

"I think they did a good job," said Jessica Lee, a [illegible] student.

Others said they thought the University could have done more to inform students.

"I think they could have done a better job of informing students," said Jessica Lee, a [illegible] student.

Others said they thought the University could have done more to inform students.

"I think they could have done a better job of informing students," said Jessica Lee, a [illegible] student.

PHENOM from page 1

Patrick DeOliveira, representing the student immigrant Movement, and many students.

Also speaking at the Campus McGuirk, for the Board of Higher Education, President Michael Widmer of the Massachusetts Taxpayers Foundation and Senators Robert O'Leary and Stanley Rosenberg, representing the Legislature's [illegible] committee on Higher Education.

The Summit is organized into workshops, panel discussions and a general session to present the agenda of [illegible] to see the Summit, educate people and keep them [illegible]. As well, to compile a [illegible] as possible students, staff and faculty [illegible] to see.

PHENOM aims to bring a wide variety of speakers, from state senators to students.

PHENOM's creation arose in light of the first Higher Education Summit last December.

It hasn't even been a year and the group, which includes students, staff and faculty from Massachusetts's 29 public colleges, has already been very active in Massachusetts.

On April 25, PHENOM lobbied at the state house for improvements in higher education with numerous students standing for their rights to an affordable education.

But they didn't attend alone. PHENOM came bearing 16,000 post cards signed by their peers on the respective campuses.

For more information on PHENOM's past and upcoming activities, visit www.phenomline.org.

Hannah Nelson can be reached at hnelson@student.umass.edu

HALLOWEEN 2007
Join in for Tricks, Treats 'N More and Savor the Local Flavors of Halloween!
Wednesday, October 31, 2007
Live Lobsters · New York Strip Steak
Clam Chowder · Butternut Squash (local)
Carrots (local) · Stuffed Peppers
Red Roasted Garlic Potatoes · Dirt Cake
Frost Your Own Cookie
Choice of Hot or Cold Cider (local)
CONTESTS:
Pumpkin Painting Contest
Pumpkins will be displayed in DCs
UMass Student Costume Contest
Grand Prize... iPod (1 winner/DC
Gift Cards (9 winners/DC)
UMass Students Wearing a Costume receive UMass Tote Bag (1st 100)
ENTERTAINMENT:
Table Magic & Fortune Telling
ALL ARE WELCOME.
Use your meal card or $15 cash
All DCs: 5–9pm
umass.edu/dineservices

UMass Amherst Chancellor Search -
Campus Input Meetings
Location: CAMPUS CENTER
Monday, October 29th
Room number 905: 9:45 a.m. until 10:45 a.m. Graduate Students
Room number 903: 1:45 p.m. until 2:45 p.m. Undergraduate Students
Room number 917: 3:00 p.m. until 4:00 p.m. Open Forum (Open to any member of the campus community)
Tuesday, October 30th
Room number 917: 9:15 a.m. until 10:15 a.m. Staff/Labor Representatives
Room number 917: 11:45 a.m. until 1:15 p.m. Open Faculty and Librarian Meeting
1:30 p.m. until 2:30 p.m. Concurrent Theme Sessions (Open to students, faculty and staff)
Room number 917: Teaching
Room number 905: Research
Room number 905-909: Student Life
Room number 911-915: Service Outreach
For additional information, please go to: www.massachusetts.edu/amherstsearch

Turn Halloween 2007
Into an adventure
You'll never forget
SKELETON CREW
Theater
Clarion
25% OFF

PRODUCTION CREW
On staff today
NIGHT EDITOR
Meghan Mangini
COPY EDITOR
Amber Vallieremont
PRODUCTION SUPERVISOR
Max Sykes

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
FRIDAY, OCTOBER 26, 2007
"It were best that we not all think alike; it is difference of opinion that makes horseraces" Mark Twain
EDITORIAL@DAILYCOLLEGIAN.COM

Is UMass prepared?

Early yesterday morning, University of Massachusetts authorities discovered a 30-rack box in Herter Hall with a battery attached, wires sticking out and a sign reading, "If this is moved it will explode."

An e-mail was sent out at approximately 6:30 a.m., warning students that a "suspected explosive device," was found in Herter. When the scene was cleared, another e-mail was sent out at about 9 a.m. alerting the campus community that the security alert had been lifted and classes would resume. The e-mails were definitely timely, but the real question is whether they were sufficient.

For some students it worked. They woke up and checked their e-mail or the UMass homepage, and they knew what was going on.

Other students, though, got off buses and were surprised to see campus so deserted, or showed up to empty lecture halls wondering why no one was there. They waited outside the library with hoodies up until it re-opened at 11 a.m. When Massachusetts Daily Collegian staff members approached students to ask how they heard about the scare, some students responded with, "What scare?"

Many students were woken up by text messages from their friends and frantic phone calls from their parents. Not everyone, though, checks their e-mail, or is lucky enough to be forewarned by friends or parents.

Today, the threat wasn't real, and no one was hurt. But would simply e-mailing students, staff and faculty be enough if something dangerous had truly been found on campus?

UMass has received a grant from the state to create a text messaging alert system, which administrators hope to implement in the coming months. Today's events highlighted the need for such a system, and the need to have it soon.

It works at Montclair State University. The public university in northern New Jersey won the 2007 Campus Technology Innovators Award from Campus Technology magazine for their distribution of a Campus Connect cell phone.

Four thousand students, including all first years, have the cell phone. It can be used to receive information regarding campus activities. Most importantly, though, it provides Montclair students with quick and up-to-date information about serious situations occurring on campus.

No one expects UMass to start passing out cell phones. But instead of investing in a warning siren system, another option on the table, UMass should focus on implementing a voluntary text messaging system, similar to the one at Montclair. This would reach students who live off-campus as well as in dorms.

Inadequate communication between campus security and the UMass community could yield dangerous results. During this semester alone, two students have been stabbed outside the Student Union, two students have been attacked in their dorms with a baseball bat, and there has been a bomb scare in Herter Hall. After each incident, an e-mail from UMass campus security has followed.

It's not enough. We need to replace campus security's insufficient e-mails with a more effective text messaging system of alerts – before anything else happens on campus that may threaten students' security.

Unsigned editorials reflect the majority opinion of The Massachusetts Daily Collegian editorial board.

DO YOU HAVE OPINIONS?
YOU CAN'T TALK TO YOURSELF FOREVER.
BECOME A COLUMNIST.
OR
SEND A LETTER TO THE EDITOR.
WE LIKE THOSE
send your e-mail to
editorial@dailycollegian.com

Transforming UMass

Bruce Lerner

Let's examine the structure of the University of Massachusetts for a second. Who are the patrons, the bosses, and the workers? The answers to these questions are somewhat complicated, but several players are easily identified. The administration, meaning the bourgeois upper class of the University, makes the rules, and the workers, meaning everybody else who makes the place run, follow them. This current relationship between the administration and the workers must change, and the Graduate Employee Organization's (GEO) fight for a fair contract is a good place to start.

First, UMass must be identified not as a place for people of all stripes to come and edify themselves to fulfill their quest for knowledge. This notion must be outright rejected as it does not hold water. Most people come to college because a college degree has taken the place of what a high school degree used to be. People need to get decent-paying jobs in order to survive.

Any knowledge that is gained in the process is secondary to the tangible benefits that a college degree offers. It's a little bit grim to think of college in this way, but it's important to be honest.

The administration and all of the corporations who fund UMass know this fact and capitalize on it. This is why there is a lack of transparency at the school. It explains why there is difficulty finding on the school's Web site any substantive information about how decisions are made.

The goal of the University is to be a successful business. Unfortunately, this means that cutting costs and raising profits is the order of the day. That's why we see things like the cutting of professors, while increasing undergraduates. This is all while refusing to give decent wages to graduate students who must work harder to accommodate increased class sizes.

According to the Boston Globe in 2005, UMass was the 5th most expensive public school out of a survey of 67. Where does all that money go? It certainly doesn't go to the graduate students, the very people who are in need of the money and the source of UMass's functioning status.

The low price of tuition, which has stayed at reasonable rates, is deceptive, given that fees and room and board are what add to the major price tag. This is a result of the cutting of state budgets for public education.

UMass is increasingly becoming a place for rich whites, with a pathetic minority rate in both the student body and the faculty.

As usual, the administration is not the party who suffers. The graduate students and the poor minority undergrads foot the bill, the cost of which is an affordable education resulting in upward mobility. From the looks of it, the chancellor is not doing too badly for himself financially. It is the people who are running the show who are actually in a place of financial hardship.

The GEO has been in negotiations with the UMass bigwigs for 10 months to no avail. The graduate students are not asking for luxurious hot tubs filled with Crystal champagne, but for simple things such as no new financially crippling fees.

The administration refuses the GEO's contractual tenet of transparency as well, meaning that grad students could face arbitrary fee increases which would in effect render any raise they receive inconsequential. This is akin to getting a loan from the bank and the bank not stating the interest rate until the loan has already been given. A child could see the inherent injustice in this process.

GEO's other demands are likewise completely reasonable and include things such as healthcare, childcare, and diversity funding. UMass is increasingly becoming a place for rich whites, with a pathetic minority rate in both the student body and the faculty.

GEO realizes the importance of different backgrounds being represented in the school and is pushing for diversity funding which would be allocated to humanities and social sciences as opposed to just the hard sciences. This would give opportunities to students who come from different places.

Having one's children taken care of is simply a right and is to be expected if one is to work at the University. The same should be said of healthcare, as it is indispensable to ensure the health of UMass's intellectual workers in order to continue the running of classes.

The University is playing the same trick with healthcare as it is with fees, letting the co-pay open-ended, as opposed to the once stable $250 price tag. Enough is enough. These people deserve their basic rights, and the University has enough resources to follow through, if it even pretends it has a choice in the matter.

To quote the Boston Globe again, "Though the state may still own the University, its real master is now the marketplace." Every undergraduate, graduate, and faculty member must fight for the basic rights of people on this campus and for the right of people from less privileged circumstances to attend school here. The alternative is what we are currently seeing: the complete transformation of a public university into a privately money-making machine for corporate elites.

In other words, instead of nurturing intellectual environment, UMass is a corporate education factory. This must change, and people must realize that UMass-Amherst is not a dream world where everyone can just relax. The reality for many people dictates that things must change if we wish to preserve the right of affordable and decent education for all, not just for the white and rich. The fight starts with the GEO and ends wherever people choose.

Bruce Lerner is a Collegian columnist. He can be reached at blerner@student.umass.edu

An ode to the library

Matt Hoffman

One of my favorite parts of the UMass campus is the library and its surrounding area. This love of mine is in no small part owed to the flowers that have been planted around the base of the gargantuan tower of books.

I don't know about you, but I literally stop and smell the flowers. I might be the only one. I might look like a dork. But some of them smell really beautiful. Try it. It might help you decrease your stress as you run from class to class, while attempting to do homework in between.

The library also exudes a sense of community. Even when just walking by the benches that surround the flower beds, one can spot names of those who donated those benches in honor or memory of someone else.

This act of donation provides us students with a link between the past and present. Thinking about the hard work that others have put into creating our society – even if we don't actually know the person whose name is etched on the bench.

Connecting others' past work to our present is a way to appreciate our past, strengthen our present, and make an even more glorious future.

Albert Einstein, the most famous scientist of the 20th century and spirited Zionist and Jewish leader, once commented that when he realizes how hard those who have come before him have worked for what we have now, he understands that he owes it to them to continue their work. I find this notion to be especially inspiring.

If one follows this line of reasoning, then one can hope for a similar state of mind that led Oprah, Her Highness the demi-god, to exclaim, "When I look into the future, it's so bright it burns my eyes." (I don't mean to be sarcastic about Oprah; I admire her.)

Once you've passed the flower beds and the benches, you can enter the library and go down one floor to the Learning Commons. Here is where I truly feel a sense of community. The area is lively (as lively as a library should be), with students constantly teeming in and out.

A society should be judged by what her inhabitants hold to be important. Judging by the amount of time I Mass students spend in the pursuit of knowledge, the realm of ideas, and the application of learning to practical solutions, it seems that we are a community dedicated to enhancing the future.

Connecting others' past work to our present is a way to appreciate our past, strengthen our present, and make an even more glorious future.

I'm glad we don't just play video games all day long. Imagine if W.E.B. DuBois spent all day playing video games. We wouldn't have a library named after this man. I know, DuBois has a lot more to his name than just a library.

He was a great voice for racial equality. But if we all get lazy, we won't have anything to show for it.

The fact that so many students spend time at the library would also make Judah Ibn Tibbon, the 12th century Jewish poet from Granada, Spain, proud. He advised, "Make books your treasures and bookshelves your gardens of delight." I found this quote on the wrapping of a book I received from the Birthright Israel program, after I visited that pioneering country, and I just thought it was deliciously true. It is nice to study among the works that other scholars have created.

As Barbara Streisand, my own personal favorite, sings in the movie Yentl (as she is admitted to a yeshiva, a Jewish center of learning), "I can walk through the Forests Of the trees of knowledge. I can enter rooms. Where there are rooms within rooms. Wrapped in the shawl that learning weaves." I can open doors and take from the shelves All the books I've longed to hold. I can ask all the questions. The why's and the wheres. As the mysteries of life unfold."

To know that the UMass community is heeding the advice of Albert Einstein, Oprah Winfrey, Judah Ibn Tibbon and Barbra Streisand, I could say a lot about our character. We should all be proud.

Now for the next challenge: get some architecture students to build a library that is pleasing to the eye.

Matt Hoffman is a Collegian columnist. He can be reached at mhoffman@student.umass.edu



Become an environmental activist without leaving your seat

Leigh Greaney

Apparently, Kermit was wrong. It can be easy to be green. At least Facebook would like to think so. Brent Charbonneau, a University of Ottawa student, has created a way to decrease carbon dioxide production by the click of a mouse. His masterpiece, called Greenbook, has gathered 9,171 daily active users who want to improve their environment.

How does it work? According to Charbonneau, "Facebook servers and your computer use energy which puts carbon dioxide in the air. Installing the Greenbook application generates money through sponsorship, which is used to reduce harmful emissions. So now we can hug out 18 hours a day on Facebook, knowing that we are doing our part for the planet." This all seems easy enough.

The more Facebook users who join Greenbook, the bigger the amount of carbon dioxide reduction can be purchased and distributed to its users. Every month, sponsorships are given to Greenbook to buy an amount of carbon dioxide reduction. Each day Greenbook gives out a fraction of the purchased reduction to each user depending on how many users they have. The more sponsorship money they have to buy and the more users, the better.

Greenbook also shares a platform to exchange ideas for green living. It gets better. Other users can vote on whether they like your green ideas with a "thumbs up" approval. With these votes, you will get carbon dioxide removal votes at the end of the day. The more votes you receive, the more you will benefit the environment.

Greenbook is a step in the right direction. However, it is not enough.

For the skeptics out there, there is a FAQ section to discern any uncertainty. Important question number one: How do you really reduce the carbon dioxide in the air? Greenbook answers that they are using the money they get from their sponsors to buy forward strips on Solar Renewable Energy Credits (SREC) from Sun Run Generation LLC. This corporation is a green solar company. SREC's help to offset the emissions of carbon dioxide.

A Skeptic may also ask: How do we know you are actually spending money on this? Greenbook challenges back that Sun Run Generation is a real company and will gladly vouch for Greenbook. They invite you to contact them at sunrungeneration.com or even give them a call.

The Experience Project is currently sponsoring Greenbook for the month of October. They have attributed a whopping 104,369 pounds of carbon dioxide offset to the cause. Meaning, each day Greenbook will be able to share approximately 3,478.967 pounds of carbon dioxide offset with every user this month.

It all sounds idealistic and too good to be true. A click of a mouse resulting in carbon dioxide offset seems to be a stretch. Not only can you send out pixilated "tree trees" to your friends with Greenbook, but you can make the world a better place. Should we buy into this?

I say yes. Greenbook is a step in the right direction. However, it is not enough. This generation has an obsession with making things easy. A click of a mouse to make a change just each and not suffice. Get up, get outside and make change.

If you want to better your environment, become an active part of that change. Plant a tree, don't send your friend a pixilated one on Facebook. Help reduce carbon dioxide without the use of sponsors and complication.

When you're cold this winter, bulk up with warm clothes and turn down your heat. Not only will this save you money, but it is better for the environment. If you're hot, open a window rather than cranking up your air conditioning. It seems like common sense, but somehow is still ignored.

There are hundreds of ways to live a greener lifestyle. It's a matter of choice.

If you care enough about your environment, take care of it. Recycle. Don't let the facade of a Facebook application let you think that you're appeasing your duty to the environment.

Leigh Greaney is a Collegian columnist. She can be reached at lgreaney@student.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 37
113 Campus Center, University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Ester
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Seagen
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olson
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael Ivins
ASSISTANT SPORTS Joe Mekeni
ASSISTANT SPORTS Eli Rosenzwaike
WEB EDITOR James Hale
PHOTO EDITOR Tom Trinh
ASST. PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedder

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS FALL/SPRING SEMESTER. 1ST COLLEGIAN IN NORTHAMPTON. 5TH OVERALL. SERVING THE PAPER BEGINS AS WORD LIST. SO YEAR FOR COLLEGE NEWS. IN 1903, THE WEEKLY COLLEGIAN IN 1904 YOU THE DAILY COLLEGIAN. IN 1906 THE DAILY COLLEGIAN IN 1967. THE COLLEGIAN RESUMED PUBLICATION SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL 545-3500 OR EMAIL 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Amber Vaillancourt

PRODUCTION SUPERVISOR
Mike Sarkes

Suspected bomb proved fake

BOMB THREAT from page 1

ed with the bomb threat, said Terry Warner, assistant director of administrative services at the library.

The message read, "Hush blew up the Twin Towers" and "Key to everything is Building 7," perhaps a reference to a smaller skyscraper across from the World Trade Center that also collapsed on Sept. 11, 2001 and is shrouded in conspiracy theories.

According to Warner, campus police concluded that the writing was unrelated to the bomb scare, according to Warner.

"The police determined that what was going on in our building was not related to what was going in Herter," she said.

The UMPD declined to comment.

"Kids write on that board every day," said Lorraine Lapointe, a building monitor supervisor at the library. "They've been writing stuff about 9/11 ever since 9/11."

The library was evacuated in about five minutes, according to Warner.

"I don't think other than fire evacuations we've ever had anything of this nature," said Warner of the library evacuation.

At 10:45 a.m., a few dozen students were waiting outside the doors of the library, which reopened at 11 a.m.

Blaguszweski said the University emergency protocols, alerting students, faculty and staff of the situation via e-mail and the UMass Web site had been successfully followed.

"It's not crowded on campus this morning," he said at the press conference, praising the speed at which authorities reacted to the potential threat. "We're pretty well prepared [for this]. Can we always learn? Absolutely."

According to Blaguszweski, the University has been enhancing its emergency preparedness and campus alert system over the past six months since the Virginia Tech tragedy.

Donald Robinson, who is responsible for emergency management on the UMass campus, said yesterday morning's scare highlighted important aspects of crisis preparedness on which the University can improve.

"We know that the UMass homepage was getting so many hits that it was difficult for people to access it, so we want to work with OIT [Office of Information Technologies] to see what possibly could be done to improve that situation," he said.

UMass is also looking at a voluntary text messaging alert system, outdoor sirens, and a grappler at the bottom of the screen for the UMass TV system.

"Some of these things were already in the works. This enforced the need to continue down this road," he said.

Ellis, who first called the police, was impressed with the speedy response.

"We have a lot of dedicated employees who are willing to be here in half an hour to make sure students are safe," he said. "Students should know that there's a lot of people who want to make sure they're safe," he added, noting that Vice Chancellor of Student Affairs Michael Gargano had arrived within 30 minutes in his track pants.

Police are conducting an ongoing investigation of the device and are following up on several leads, Blaguszweski said this morning. Whether the UMPD would lead the investigation was not yet known.

Katie Huston can be reached at khuston@student.umass.edu.

Derrick Perkins can be reached at dperkins@student.umass.edu



PETER FRUMKIN/COLLEGIAN

The Learning Commons and W.E.B. DuBois Library were evacuated because of the bomb threat yesterday morning.

Students judge Higher edu. dialogue crisis warning

REACTION from page 1

Many students found out about the bomb scare through word of mouth, or from signs posted in their residence halls by resident assistants. Of 20 students interviewed, only two found out about the incident because they checked their e-mail uninformed.

U-Store cashier Amy Connelly described activity on campus as "kind of like a snow day."

The U-Store opened at 9:30 a.m. yesterday morning and had fewer customers than usual.

"We had some kids come in and say they went to their classes and there was nobody there," said Connelly.

Junior Mike Moise, an RA in Chadbourne Hall, felt that a simple system can be put in place.

He expressed that the message should be passed from desidence directors to RAs, and then directly to residents on campus, which is what Moise did with his residents.

The University is currently working on a campus-wide text message alert system, which administrators hope to implement soon.

"I remember last year filling out a survey and they asked if we should have emergency text messaging," said senior Christine Corley. "I thought it was a good idea. I check my e-mail every morning, but I know a lot of people who do not. Everyone has a cell phone."

Lucas Correia can be reached at lycorrei@student.umass.edu.

PHENOM from page 1

Patricia De Oliveira, representing the Student Immigrant Movement and minority students.

Also speaking will be Clantha McCurdy for the Board of Higher Education, President Michael Widmer of the Massachusetts Taxpayers Foundation, and Senators Robert O'Leary and Stanley Rosenberg representing the Legislature's Joint Committee on Higher Education.

The Summit is organized into workshops, panel discussions and a general assembly to present the variety of information.

Oliveira said he would like to see the Summit educate people and keep them involved. "We need to educate a many people as possible, students, staff, and faculty," he said.

PHENOM aims to have all branches of the public education system working together toward a common end.

This involves community colleges, state colleges and the UMass system all coming together to have increased affordability and accessibility.

The accountability that Page mentioned won't be forgotten either, since Gov. Patrick attended last year's Summit.

Oliveira said the best way for students to get involved through their campuses is "to talk to people already involved."

Framingham State College has instituted a sub committee as part of their Student Government Association for non-elected student officials to get involved, and he hopes to see the trend spread to all of the public campuses.

PHENOM was founded in February of this year and welcomes the public to come out to the event. The summit will host a wide variety of speakers, from state senators to students.

PHENOM's creation arose in light of the first Higher Education Summit last December.

It hasn't even been a year and the group, which includes students, staff, and faculty from Massachusetts's 29 public colleges, has already been very active in Massachusetts.

On April 25, PHENOM lobbied at the state house for improvements in higher education with numerous students standing up for their rights to an affordable education.

But they didn't attend alone. PHENOM came bearing 16,000 post cards signed by their peers on the respective campuses.

For more information on PHENOM's past and upcoming activities, visit www.phenomonline.org.

Hannah Nelson can be reached at hnelson@student.umass.edu

HALLOWEEN 2007

Join in for Tricks, Treats 'N More and Savor the Local Flavors of Halloween!
Wednesday, October 31, 2007

Live Lobsters · New York Strip Steak
Clam Chowder · Butternut Squash (local)
Carrots (local) · Stuffed Peppers
Red Roasted Garlic Potatoes · Dirt Cake
Frost Your Own Cookie
Choice of Hot or Cold Cider (local)



CONTESTS:
Pumpkin Painting Contest
Pumpkins will be displayed in DCs
UMass Student Costume Contest
Grand Prize... *iPod (1 winner/DC
Gift Cards (9 winners/DC)
UMass Students Wearing a Costume receive UMass Tote Bag (1st 100)
ENTERTAINMENT:
Table Magic & Fortune Telling
umass.edu/diningservices
ALL ARE WELCOME.
Use your meal card or $15 cash
All DCs: 5–9pm

UMass Amherst Chancellor Search -
Campus Input Meetings

Location: CAMPUS CENTER

Monday, October 29th

Room number:		
905	9:45 a.m. until 10:45 a.m.	Graduate Students
903	1:45 p.m. until 2:45 p.m.	Undergraduate Students
917	3:00 p.m. until 4:00 p.m.	Open Forum (Open to any member of the campus community)

Tuesday, October 30th

Room number:		
917	9:15 a.m. until 10:15 a.m.	Staff/Labor Representatives
917	11:45 a.m. until 1:15 p.m.	Open Faculty and Librarian Meeting
	1:30 p.m. until 2:30 p.m.	Concurrent Theme Sessions (Open to students, faculty, and staff)
917		Teaching
903		Research
905-09		Student Life
911-15		Service/Outreach

For additional information, please go to: www.massachusetts.edu/amherstsearch

Turn Halloween 2007



Into an adventure
You'll never forget
SKELETON CREW
Theater
Clarion
20% OFF
myspace.com/skeletoncrewtheater

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION

FRIDAY, OCTOBER 26, 2007

"It were best that we not all think alike; it is difference of opinion that makes horseraces." —Mark Twain

EDITORIAL@DAILYCOLLEGIAN.COM

Is UMass prepared?

Early yesterday morning, University of Massachusetts authorities discovered a 30-rack box in Herter Hall with a battery attached, wires sticking out and a sign reading, "If this is moved it will explode."

An e-mail was sent out at approximately 6:30 a.m., warning students that a "suspected explosive device," was found in Herter. When the scene was cleared, another e-mail was sent out at about 9 a.m. alerting the campus community that the security alert had been lifted and classes would resume. The e-mails were definitely timely, but the real question is whether they were sufficient.

For some students it worked. They woke up and checked their e-mail or the UMass homepage, and they knew what was going on.

Other students, though, got off buses and were surprised to see campus so deserted, or showed up to empty lecture halls wondering why no one was there. They waited outside the library with hoodies up until it re-opened at 11 a.m. When Massachusetts Daily Collegian staff members approached students to ask how they heard about the scare, some students responded with, "What scare?"

Many students were woken up by text messages from their friends and frantic phone calls from their parents. Not everyone, though, checks their e-mail, or is lucky enough to be forewarned by friends or family.

Today, the threat wasn't real, and no one was hurt. But would simply e-mailing students, staff and faculty be enough if something dangerous had truly been found on campus?

UMass has received a grant from the state to create a text messaging alert system, which administrators hope to implement in the coming months. Today's events highlighted the need for such a system, and the need to have it soon.

It works at Montclair State University. The public university in northern New Jersey won the 2007 Campus Technology Innovators Award from Campus Technology magazine for their distribution of a Campus Connect cell phone.

Four thousand students, including all first years, have the cell phone. It can be used to receive information regarding campus activities. Most importantly, though, it provides Montclair students with quick and up-to-date information about serious situations occurring on campus.

No one expects UMass to start passing out cell phones. But instead of investing in a warning siren system, another option on the table, UMass should focus on implementing a voluntary text messaging system, similar to the one at Montclair. This would reach students who live off-campus as well as in dorms.

Inadequate communication between campus security and the UMass community could yield dangerous results. During this semester alone, two students have been stabbed outside the Student Union, two students have been attacked in their dorms with a baseball bat, and there has been a bomb scare in Herter Hall. After each incident, an e-mail from UMass campus security has followed.

It's not enough. We need to replace campus security's insufficient e-mails with a more effective text messaging system of alerts – before anything else happens on campus that may threaten students' security.

Unsigned editorials reflect the majority opinion of The Massachusetts Daily Collegian editorial board.

DO YOU HAVE OPINIONS?

YOU CAN'T TALK TO YOURSELF FOREVER.
BECOME A COLUMNIST
OR
SEND A LETTER TO THE EDITOR.
WE LIKE THOSE

send an e-mail to
editorial@dailycollegian.com

Transforming UMass

Bruce Lerner

Let's examine the structure of the University of Massachusetts for a second. Who are the patrons, the bosses, and the workers? The answers to these questions are somewhat complicated, but several players are easily identified. The administration, meaning the bourgeois upper class of the University, makes the rules, and the workers, meaning everybody else who makes the place run, follow them. This current relationship between the administration and the workers must change, and the Graduate Employee Organization's (GEO) fight for a fair contract is a good place to start.

First, UMass must be identified not as a place for people of all stripes to come and edify themselves to fulfill their quest for knowledge. This notion must be outright rejected as it does not hold water. Most people come to college because a college degree has taken the place of what a high school degree used to be. People need to get decent-paying jobs in order to survive.

Any knowledge that is gained in the process is secondary to the tangible benefits that a college degree offers. It's a little bit grim to think of college in this way, but it's important to be honest.

The administration and all of the corporations who fund UMass know this fact and capitalize on it. This is why there is a lack of transparency at the school. It explains why there is difficulty finding on the school's Web site any substantive information about how decisions are made.

The goal of the University is to be a successful business. Unfortunately, this means that cutting costs and raising profits is the order of the day. That's why we see things like the cutting of professors, while increasing undergraduates. This is all while refusing to give decent wages to graduate students who must work harder to accommodate increased class sizes.

According to the Boston Globe in 2005, UMass was the 5th most expensive public school out of a survey of 67. Where does all that money go? It certainly doesn't go to the graduate students, the very people who are in need of the money and the source of UMass's functioning status.

The low price of tuition, which has stayed at reasonable rates, is deceptive, given that fees and room and board are what add to the major price tag. This is a result of the cutting of state budgets for public education.

UMass is increasingly becoming a place for rich whites, with a pathetic minority rate in both the student body and the faculty.

As usual, the administration is not the party who suffers. The graduate students and the poor minority undergrads foot the bill, the cost of which is an affordable education resulting in upward mobility. From the looks of it, the chancellor is not doing too badly for himself financially. It is the people who are running the show who are actually in a place of financial hardship.

The GEO has been in negotiations with the UMass bigwigs for 10 months to no avail. The graduate students are not asking for luxurious hot tubs filled with Crystal champagne, but for simple things such as money financially crippling fees.

The administration refuses the GEO's contractual tenet of transparency as well, meaning that grad students could face arbitrary fee increases which would in effect render any raise they receive inconsequential. This is akin to getting a loan from the bank and the bank not stating the interest rate until the loan has already been given. A child could see the inherent injustice in this process.

GEO's other demands are likewise completely reasonable and include things such as healthcare, childcare, and diversity funding. UMass is increasingly becoming a place for rich whites, with a pathetic minority rate in both the student body and the faculty.

GEO realizes the importance of different backgrounds being represented in the school and its pushing for diversity funding which would be allocated to humanities and social sciences as opposed to just the hard sciences. This would give opportunities to students who come from different places.

Having one's children taken care of is simply a right and is to be expected if one is to work at the University. The same should be said of healthcare, as it is indispensable to ensure the health of UMass's intellectual workers in order to continue the running of classes.

The University is playing the same trick with healthcare as it is with fees, fearing the co-pay open-ended, as opposed to the once stable $250 price tag. Enough is enough. These people deserve their basic rights, and the University has enough resources to follow through, if it even pretends it has a choice in the matter.

To quote the Boston Globe again, "Though the state may still own the University, its real master is now the marketplace." Every undergraduate, graduate, and faculty member must fight for the basic rights of people on this campus and for the right of people from less privileged circumstances to attend school here. The alternative is what we are currently seeing: the complete transformation of a public university into a private money-making machine for corporate elites.

In other words, instead of nurturing intellectual environment, UMass is a corporate education factory. This must change, and people must realize that UMass-Amherst is not a dream world where everyone can just relax. The reality for many people dictates that things must change if we wish to preserve the right of affordable and decent education for all, not just for the wealthy and rich. The fight starts with the GEO and ends wherever people choose.

Bruce Lerner is a Collegian columnist. He can be reached at blerner@student.umass.edu

An ode to the library

Matt Hoffman

One of my favorite parts of the UMass campus is the library and its surrounding area. This love of mine is in no small part owed to the flowers that have been planted around the base of the gargantuan tower of books.

I don't know about you, but I literally stop and smell the flowers. I might be the only one. I might look like a dork. But some of them smell really beautiful. Try it. It might help you decrease your stress as you run from class to class, while attempting to do homework in between.

The library also exudes a sense of community. Even when just walking by the benches that surround the flower beds, one can spot names of those who donated those benches in honor or memory of someone else.

This act of donation provides us students with a link between the past and present. Thinking about the hard work that others have put into creating our society – even if we don't actually know the person whose name is etched on the bench.

Connecting others' past work to our present is a way to appreciate our past, strengthen our present, and make an even more glorious future.

Albert Einstein, the most famous scientist of the 20th century and spirited Zionist and Jewish leader, once commented that when he realizes how hard those who have come before him have worked for what we have now, he understands that he owes it to them to continue their work. I find this notion to be especially inspiring.

If one follows this line of reasoning, then one can hope for a similar state of mind that led Oprah, Her Highness the demi-god, to exclaim, "When I look into the future, it's so bright it burns my eyes." (I don't mean to be sarcastic about Oprah; I admire her.)

Once you've passed the flower beds and the benches, you can enter the library and go down one floor to the Learning Commons. Here is where I truly feel a sense of community. The area is lively (as lively as a library should be), with students constantly teeming in and out.

Society should be judged by what her inhabitants hold to be important. Judging by the amount of time UMass students spend in the pursuit of knowledge, the realm of ideas, and the application of learning to practical solutions, it seems that we are a community dedicated to enhancing the future.

Connecting others' past work to our present is a way to appreciate our past, strengthen our present, and make an even more glorious future.

I'm glad we don't just play video games all day long. Imagine if W.E.B. DuBois spent all day playing video games. We wouldn't have a library named after this man. I know, I know, DuBois has a lot more to his name than just a library.

He was a great voice for racial equality. But if we all get lazy, we won't have anything to show for it.

The fact that so many students spend time at the library would also make Judah Ibn Tibbon, the 12th century Jewish poet from Granada, Spain, proud. He advised, "Make books your treasures and bookshelves your gardens of delight." I found this quote on the wrapping of a book I received from the Birthright Israel program, after I visited that pioneering country, and I just thought it was deliciously true. It is nice to study among the works that other scholars have created.

As Barbara Streisand, my own personal favorite, sings in the movie Yentl (as she is admitted to a yeshiva, a Jewish center of learning), "I can walk through the forests. Of the trees of knowledge. I can enter rooms. Where there are rooms within rooms. Wrapped in the shawl that learning weaves." I can open doors and take from the shelves. All the books I've longed to hold. I can ask all the questions. The why's and the wheres. As the mysteries of life unfold."

To know that the UMass community is heeding the advice of Albert Einstein, Oprah Winfrey, Judah Ibn Tibbon and Barbra Streisand should say a lot about our character. We should all be proud.

Now, for the next challenge: get some architecture students to build a library that is pleasing to the eye.

Matt Hoffman is a Collegian columnist. He can be reached at mhoffman@student.umass.edu



Become an environmental activist without leaving your seat

Leigh Greaney

Apparently Kermit was wrong. It can be easy to be green. At least Facebook would like to think so. Brent Charbonneau, a University of Ottawa student, has created a way to decrease carbon dioxide production by the click of a mouse. His masterpiece, called Greenbook, has gathered 9,171 daily active users who want to improve their environment.

How does it work? According to Charbonneau, "Facebook servers and your computer use energy which puts carbon dioxide in the air. Installing the Greenbook application generates money through sponsorship, which is used to reduce harmful emissions. So now we can hug our 18 hours a day on Facebook, knowing that we are doing our part for the planet." This all seems easy enough.

The more Facebook users who join Greenbook, the bigger the amount of carbon dioxide reduction can be purchased and distributed to its users. Every month, sponsorships are given to Greenbook to buy an amount of carbon dioxide reduction. Each day Greenbook gives out a fraction of the purchased reduction to each user depending on how many users they have. The more sponsorship money they have to buy and the more users, the better.

Greenbook also shares a platform to exchange ideas for green living. It gets better. Other users can vote on whether they like your green ideas with a "thumbs up" approval. With these votes, you will get carbon dioxide removal votes at the end of the day. The more votes you receive, the more you will benefit the environment.

Greenbook is a step in the right direction. However, it is not enough.

For the skeptics out there, there is a FAQ section to discern any uncertainty. Important question number one: How do you really reduce the carbon dioxide in the air? Greenbook answers that they are using the money they get from their sponsors to buy forward strips on Solar Renewable Energy Credits (SREC) from Sun Run Generation LLC. This corporation is a green solar company. SRECs help to offset the emissions of carbon dioxide.

A skeptic may also ask: How do we know you are actually spending money on this? Greenbook challenges back that Sun Run Generation is a real company, and will gladly vouch for Greenbook. They invite you to contact them at sunrungeneration.com or even give them a call.

The Experience Project is currently sponsoring Greenbook for the month of October. They have attributed a whopping 104,668 pounds of carbon dioxide offset to the cause. Meaning, each day Greenbook will be able to share approximately 3,478.967 pounds of carbon dioxide offset with every user this month.

It all sounds idealistic and too good to be true. A click of a mouse resulting in carbon dioxide offset seems to be a stretch. Not only can you send out pictures of "tree trees" to your friends with Greenbook, but you can make the world a better place. Should we buy into this?

I say yes. Greenbook is a step in the right direction. However, it is not enough. Connecting others' past work to our present is a way to appreciate our past, strengthen our present, and make an even more glorious future. This generation has an obsession with making things easy. A click of a mouse to make change just isn't going to suffice. Get up, get involved and make change.

If you want to better your environment, become an active part of that change. Plant a tree, don't send your friend a picture of one on Facebook. That reduces carbon dioxide without the use of sponsors and complications.

When you're cold this winter, bulk up with warm clothes and turn down your heat. Not only will this save you money, but it is better for the environment. If you're hot, open a window rather than cranking up your air conditioning. It seems like common sense, but somehow is still ignored.

There are hundreds of ways to live a greener lifestyle. It's a matter of choice.

If you care enough about your environment, take care of it. Recycle. Don't let the facade of a Facebook application let you think that you're appeasing your duty to the environment.

Leigh Greaney is a Collegian columnist. She can be reached at lgreaney@student.umass.edu

OCT 26 2007

OCT 26 2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, OCTOBER 26, 2007 ARTS@DAILYCOLLEGIAN.COM

Roctober Fest this weekend



PHOTO COURTESY OF

Central Area Goverment is trying something new this fall. Instead of having their usual spring concert on the hill, this year they are having a mini fall concert featuring bands such as Leaving London, The After Hour, Deep Pocket and On the Rocks.

BY MICHELLE ARBASCIANO
COLLEGIAN CORRESPONDENT

Tomorrow, Central Hill will host Roctober Fest, a mini-rock festival featuring four local bands. The event is free to all students to attend and food and drinks will be provided. It is going to be held from 2-7 p.m., with an opener band, Leaving London, slated to go on around 1 p.m.

Roctober Fest is a new event put on by the Central Area Government, lead by Governor Mike Megaro. In previous years the Central Area Government has put the event on in the spring, hosted in the same location. This semester they decided to do things differently when the headlining band, Streamline, contacted them and requested to play a show at UMass.

Since Megaro and his fellow Central Area Government members were experienced in putting on local shows at Central, had connections, knew the bands and had the appropriate equipment available, Central Area Government decided to go forward with the band's request and put on the show a semester early this year.

Leaving London, a funk/powerpop band from the immediate area is tentatively scheduled to open the show for the evening. They are a smooth-sounding band that enjoys playing their music. They went to school and lived in dorms together, and soon there after discovered their similar musical interests.

The other bands on the lineup infiltide The After Hour, Deep Pocket and On The Rocks.

The After Hour is an experimental rock group from Auburn, Mass., who just recently played the DCU center arena in Worcester, opening for the trendy pop/rock band Boys Like Girls. Despite being unsigned, they have an EP out now available to purchase and listen to on various music sites, such as iTunes.

Their music incorporates an underlying storyline with heavy rock rhythms. Combined with their persistent, hard-working attitudes, this band is sure to quickly become the next big thing to come from Massachusetts. They already have won MTVU's "Best Music On Campus" award, and are certain to have a successful future.

Deep Pocket is a young, aspiring five-piece funk rock band from Amherst. What sets this local band apart is their unique lineup – they are led by Juneau Brennan, a female vocalist. They put an original, funky spin on the cover songs they perform, especially their rendition of Rufus and Chaka Khan's "Tell Me Something Good." They are inspired by music from New Orleans, such as The Meters, as well as legendary artists like Stevie Wonder, Ray Charles, Michael Jackson and countless others. Deep Pocket should be an enjoyable act to watch this Saturday.

On the Rocks is another young rock group from the area, and is an '80s and '90s cover band. Currently, they have five original songs, and have a whopping 75 cover songs under their belts. Some of the bands they cover include Led Zepplin, Van Halen, Black Sabbath, Jimmy Hendrix, ZZ Top and Red Hot Chili Peppers.

Streamline, the only band originating from outside of Massachusetts, will be the headliners for Rocktoberfest. Despite their self-proclamation of being a "rock band," they have a unique sound including an acoustic guitar and keyboards. However, their music is far beyond rock, with some of their instruments including an acoustic guitar and keyboard. Listeners might be able to detect hints of country, blues, soul and whatever else their fans take from their music once they give it a chance.

After recently securing their official lineup to include veteran Something Corporate drummer Brian Ireland, and creating more and more hit tracks, the band have been propelled to success. Their song "All I Need" sparked a great response from the industry and fans alike, earning them a slot on Myspace's "most played songs" for five days straight. Streamline is currently in the process of putting out a record, and are definitely worth keeping an eye on.

Michelle Arbasciano can be reached at marbasci@student.umass.edu

Halloween comes to Amherst early

BY MARCY BRAIDMAN
COLLEGIAN CORRESPONDENT

Student Valley Productions is getting ready to scare up another round of laughs at their Halloween Show this Saturday night at 8 p.m. in Herter Hall 231. The show is free.

SVP, a student-run organization that has been performing on campus since the early '90s, consists of three different comedy troops. The shows always start at 8 p.m. and last for about an hour. Mission Improvable is the oldest of the three troops and IWA, Improv With Attitude, is the newest. IWA was started just several years ago. Sketch 22 has existed for a little bit longer than IWA. Many of the members of SVP perform, or hold positions, in more than one troop.

Mission Improvable performs short-form improv. They play improv games that are similar to ones performed on the show "Whose Line is it Anyway?" every Saturday night.

IWA performs long form improv every Friday night. IWA uses different forms of Improv from week to week, sometimes performing scenes that will last half an hour or the full hour of the show.

Sketch 22 performs scripted sketch comedy, similar to Saturday Night Live, several times each semester.

All of the troops perform their shows in Herter Hall. Mission Improvable is a "family show," often asking the audience not to shout out suggestions that may offend their grandmothers. Sketch 22 and IWA are most certainly not family shows – their acts often contain profanity and dirty suggestions that the audience may think of. The troops of SVP frequently perform joint shows using any combination of the three troops for special occasions, such as holidays like Halloween.

SVP has been celebrating Halloween with a special show for many years now. However, it was only in recent years that the show began utilizing all three troops. Originally, it was only Mission Improvable that took the Saturday night just before or after Halloween to celebrate the holiday. The shows often include theatrics and Halloween-themed games. There is often a costume parade, which awards the most creative costume.

This Saturday will be no exception to that rule. At the end of recent shows this semester the members of SVP have made special announcements about the upcoming show and stressed the fact that costumes are expected and participants in the costume parade will be rewarded. The show will run for about an hour. Each troop will be doing its own set that will run for about 20 min-

See IMPROV on page 6



COURTESY OF

Different generations of Student Valley Productions have been putting on Halloween performances since the early 1990s.

Minutemen come marching home

BY BRIAN WOOD
COLLEGIAN CORRESPONDENT

With a horn introduction fit for the arrival of royalty, the 33rd annual Multiband Pops concert began on Oct. 19 in the Fine Arts Center at the University of Massachusetts. The soaring trumpet overture heralded the opening of the evening and was immediately followed by Jeff Cox, the chairman of the department of music and dance, who welcomed those in attendance in a brief commencement speech while inviting them to enjoy the wonderful array of musical talent on display while sharing in the mystery of motion, sound and time.

From the very start of the showcase, diverse themes and scattered musical styles were vividly apparent, and such snap judgments were proved correct as the night unfolded with the showcase's unorthodox selections and disharmonious ordering of acts.

A big band selection entitled "The Klaxon" was played masterfully by the Symphony Band, under the enthusiastic guide of Laura Revroth, and proved a strong start to an evening full of worthwhile performances.

Following the Symphony

See MULTI on page 6



COLLEGIAN STAFF PHOTO

The University of Massachusetts marching band performs at over 150 events each year. Including half time performances for many sport events.

Smith professor writes play

World premiere of 'Flip Side' this weekend in Northampton

BY ANDREA MURRAY
COLLEGIAN CORRESPONDENT

Ellen Maddow's play "Flip Side," produced by Ellen Maddow, makes its world premiere this week at Smith College. This production of the play features both students and faculty of Smith, and Paul Zimet directs to form an international collaboration with Maddow.

Maddow and Zimet are the Off-Broadway Theater Award-winning co-founders of "The Talking Band." Maddow and Zimet have teamed up before to please Pioneer Valley audiences with plays like "The Parrot," "Star Messengers" and "Delicious Rivers," which sold out last season.

In a new creative process Maddow, inspired by the set designer's visual environment, developed two sets of characters in separate worlds that churn, collide and flip upside down as if entangled in a giant Mobius strip.

In December 2006, The Talking Band began brainstorming for the play and asked Hungarian-born Anna Kirlay to create a set. Kirlay began work on the set by first creating two tent-like lightweight gazebo structures to suggest temporary shelter. These structures are so portable that the entire scenic element can disappear and reappear.

The gazebos also allow for video and shadow to be projected on them. "Flip Side's" decidedly opposite creative process gave Kirlay the freedom to create the set first and then challenge the playwright to shape the script around the environment created.

Maddow loves that Kirlay created an ethereal environment. Theater after all is an illusion, and the set follows in that manner. The audience is invited into the characters' world where it is anyone's guess as to what is real and what is a reflection, film or shadow.

The Talking Band was founded in 1974 by Maddow, Tina Shepard and Zimet. All three are former members of Joseph Chaikin's Open Theater. Originally, they worked with contemporary poets so they could create a charged language as forceful and physical movement.

Their hallmark of rich visual displays and energetic music is due to the fact that they openly collaborate with designers and musicians. The Talking Band has created over 40 original theater works that make ordinary life seem extraordinary. They have performed in Canada, Mexico, U.S., Venezuela, Chile, Russia, France, England and Denmark.

They usually tackle issues around them and their communities while also exploring the visual realms of theater. They run a separate group called The Talking Band Performance Lab that enables performing artists of all experience levels to exchange ideas and develop their performing techniques.

Zimet, a Smith associate of theatre and artistic director of The Talking Band, has directed numerous celebrated productions at Smith. He received the 2003 Village Voice OBIE award for the Talking Band production "Painter Snake in a Painted Chair" also by Maddow. He received three other OBIE awards for work on the Open Theater and the Winter Project, both directed by Joseph Chaikin.

BESSIE Award-winning composer and keyboardist "Blue" Gene Tyranny has composed and will perform original music for the play. Tyranny has composed over fifty works for electronic, instrumental and vocal ensembles. He has contributed to over 30 film and video soundtracks and another 50 scores for dance and theater productions. He has worked with a wide range of talent including Iggy Pop, Phil Perkins and Brenda Hutchinson. He has toured throughout the U.S., Europe, Mexico, Brazil and Canada. His avant-garde style will no doubt bring excitement to the production.

Maddow was awarded a grant to write "Flip Side" by NEA/TCG Theatre Residency for Playwrights. She wrote and composed "Delicious Rivers" which showed at Smith last fall. Kirlay and The Talking Band were given a grant from the New Generations International Fellowship through the Theater Communications Group. Maddow is a member of the New Dramatists as well as a founding member of The Talking Band.

"Flip Side" will open in Hungary and Poland with Hungarian actors this spring. The Talking Band will show its production in New York City next fall.

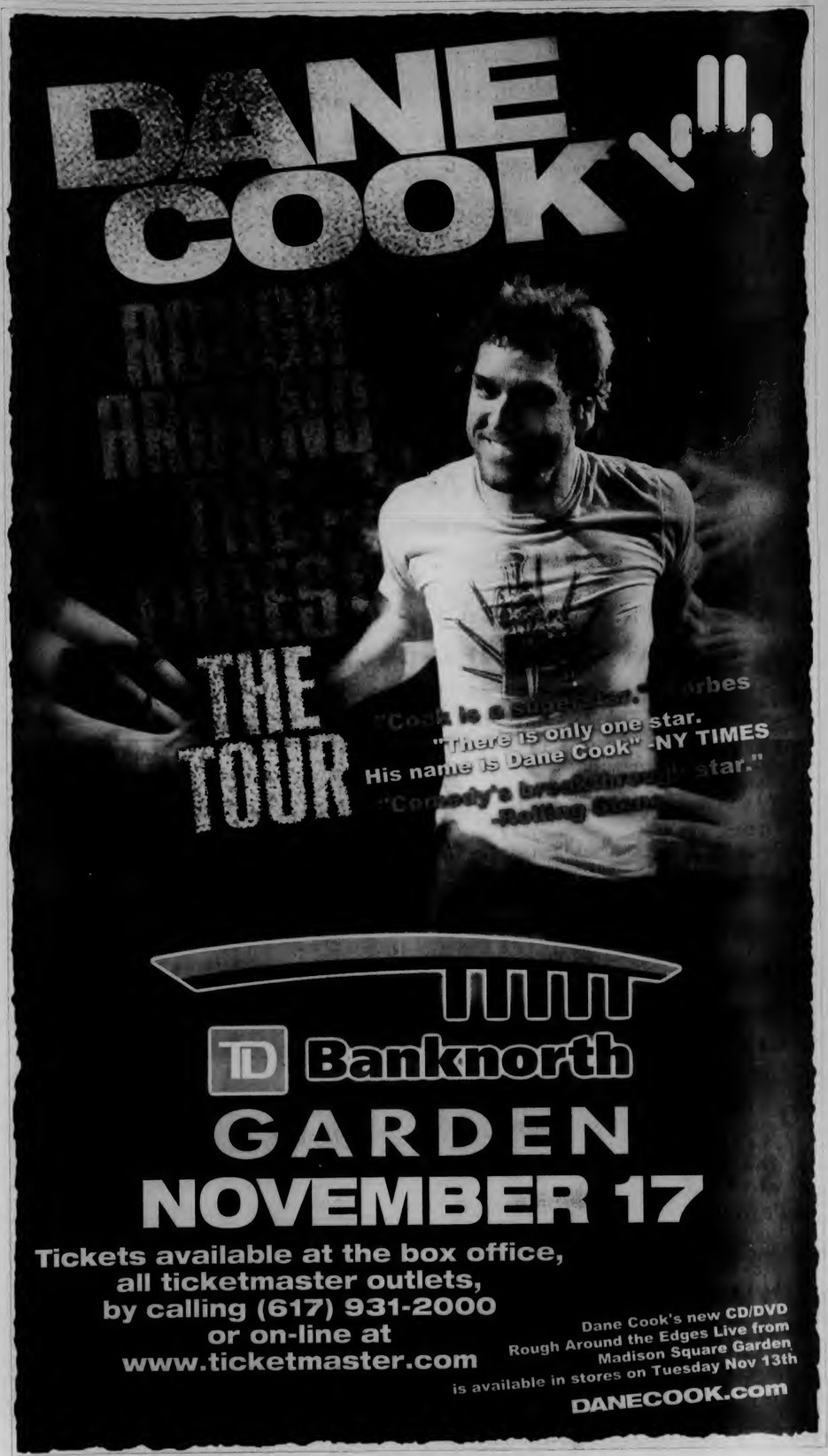
"Flip Side" is showing at Theatre 14, Mendenhall Center on Green Street in Northampton at Smith College.

Andrea Murray can be reached at akmurray@student.umass.edu



COURTESY SMITH

Prof. Ellen Maddow wrote and produced the play 'Flip Side.' The play features both Smith College students and faculty members.



Pops concert a big success

MULTI from page 4

Band's selection, the all a capella Vocal Jazz Ensemble delved into two selections. The selections brought listeners back to the age of Phil Spectre and classic love ballads with their soulful crooning and rich romantic harmonies on "A Ghost of Chance" and "Waltz for Debby." This minimalist contrast to the big band introduction would be the first of many transitions that would follow this formula.

When the spotlight faded from the Vocal Jazz Ensemble it refocused itself on the Mass Marimba Band as they took to the stage. They put a modern spin on a timeless classic, wowing the audience with their rendition of "Take Five" by injecting an essence of funk into a night predominantly dominated by more traditional big band pieces. The ensemble took home one of the evening's most robust applauses, both after their performance had concluded and during the several featured individual solos that highlighted their talents throughout the piece.

Transitioning from the funk-infused Marimba Band, a French horn piece emerged from the darkness of the Fine Arts Center, bringing the mood back down to earth with mellower tones and softer expressions. Keeping with the performance's scattered theme, this level of comfort was only present for a brief moment.

An ambitious piece from the Chapel Jazz Ensemble exploded from the wake of the French horn piece, with dueling saxophone solos and pronounced, heavy use of exclamatory trumpets in support. The selection aroused the crowd with renewed interest with its energy and tact.

Moving to the medium of visual art, a tripped-out display of dance purposely brought viewers back to cheaply produced '70s films with tie dyed hippie ensembles and horribly outdated dance styles with "Flashback."

Following the dance routine, the award winning Jazz Ensemble I took center stage and delivered one of the unquestionable highlights of the showcase. With solos featured on the clarinet, baritone saxophone and tenor saxophone, a lively trumpet arrangement and strong backbone beat, their piece, "Sound Down," brought the crowd to life, and was met with fervent applause.

Moving from the big band atmosphere, the showcase shifted once again, this time towards a thunderous display of chaotically organized sound. The four-piece Percussion Ensemble mesmerized the crowd by creating a wealth of noise far grander than their numbers with their selection "Ko-ka-lilimoku."

A performance by the Saxophone Quartet and the Wind Ensemble rounded out the evening's first act, ushering in the intermission, while providing those in attendance a chance to absorb the frantically paced first half of the show with more depth.

The showcase returned from intermission with a rather bizarre choreographed selection by the UMass Flag team. The set involved a man in army fatigues, what appeared to be a baton twirling fairy and a finale that revolved around the unveiling of the American flag. The selection seemed overly ambitious and left many in attendance inquisitively whispering amongst each other. On a night full of unique twist and turns, this twist seemed to be the only to fall flat.

Finally, the show was headlined by an extended performance by the "Pride and Glory of New England," the Minutemen Marching Band. Despite their up-tempo style being at odds with the concert's indoor seated environment, the band brought out a wide variety of selections ranging from delicate renditions of classics, to more upbeat salsa inspired numbers.

The evening ended with the marching band breaking free from the restrictive confines of the stage and flowing out into the aisles of the crowd. Becoming one with the audience, they fittingly enough followed this act of defiance by playing a full hand rendition of Frank Sinatra's classic "My Way."

The band continued from the crowd with the UMass fight song, getting young and old alike off their seats and chanting along with the band, before finally concluding with a drum line outro.

Patrons were greeted upon exiting the Fine Arts Center by members of the marching band, who held doors and thanked those in attendance for spending their evening with them and for their continued support.

With an astounding amount of depth and precision, the Multiband Pops Concert succeeded in tantalizing the senses through motion, sound and time. The selections kept the crowd guessing, and left all in attendance with a brief, yet satisfying, taste of the talent that is ever present at the University and throughout the Pioneer Valley.

With over 150 events held annually, the Multiband Pops Concert proved to be a shining gem for the department of music and dance, and a catalyst for events for the remember of the year.

Brian Wood can be reached at bjwood@student.umass.edu.



The 33rd Annual Multi Pops Band concert featured a wide variety of music including jazz and classical.

Sketchy plans to go down this Saturday

IMPROV from page 4

utes each.

Sketch 22 will be performing a combination of old and new sketches. Some of the sketches have already been seen this semester in the one show that they have performed. There will be sketches that are several years old but are still remembered and loved by the members of the troop. The set will also include some new sketches that have recently been written but have not been presented yet.

The members of Sketch 22 have also written several sketches especially for Saturday's Halloween show. Danielle Soto, a sophomore who is the director of Sketch 22, is excited for the show.

"We love collaborating with Mission and IWA," she said.

"The audience gets to choose which one of the improvisers will be put to the ultimate test," said Evan Boshi, a senior who is a member of IWA, about IWA's chosen form for Saturday's show.

Boshi is also a performing member of Mission Improvable. Boshi said that their chosen form will definitely be Halloween-themed and that it is not one that the audience has seen yet this year. IWA often experiments with forms that even an audience member who frequents improv shows may not recognize, but will certainly enjoy.

Natalie Baseman, a senior at UMass who is the Chairperson of SVP and producer as well as a performing member of Mission Improvable, said, "There may or may not be doughnuts on strings involved" when asked about Mission Improvable's contribution to Saturday night's show. Mission Improvable will be playing its usual games as well as some that will be more festively themed. Baseman, who also performs in Sketch 22, said that SVP shows are a place "where you can just have fun and laugh. We start off your night right at SVP."

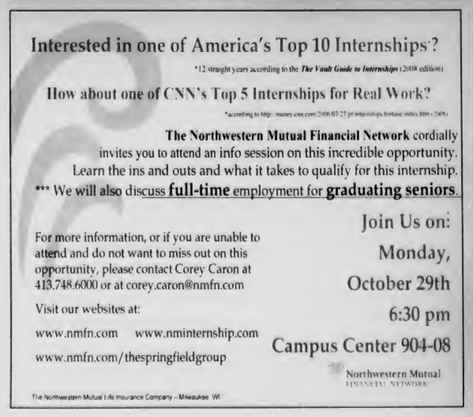
Marcy Braidman can be reached at mbraidma@student.umass.edu.

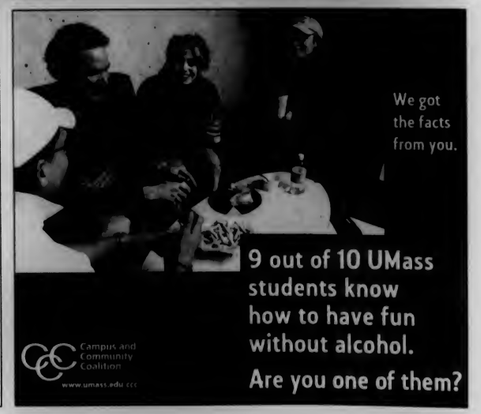


Mission Improvable and Improv With Attitude have been known to collaborate for their routines during their performances.









Rams, UMass similar

M. SOCCER from page 10

into the second round of the NCAA tournament.

Things haven't been quite as glamorous for the Rams this season, mostly due to their difficult schedule. URI has lost to four teams currently ranked in the Top 25 of the NSCAA/adidas poll.

But the team currently finds itself near the top of the A-10 standings, just as it has at many points throughout the past few seasons.

There's little doubt that UMass coach Sam Koch and the Minutemen are not taking the Rams lightly, even though the Rams have only four wins this season.

But statistically, UMass and URI are very similar, though the Minutemen have a superior defense. The Minutemen have a league-best goals-against average of 0.76, while the Rams rank 10th at 1.49.

On offense, the teams average the same number of goals per game (1.15), but each squad has differing scoring production. The Minutemen sport a balanced attack, with eight different players notching goals this year. On the other hand, the Rams have one forward who accounts for over half of its scoring total.

And that player is none other than the league's leading scorer, senior Lukasz Turnicz.

"He's very good at getting on the end of loose balls and he's pretty good at finishing," Koch said of Turnicz and his eight goals. "He's definitely one person we have to shut down."

In addition, UMass has the challenge of defending midfielder Geoffrey Cameron. Although the senior has played a hand in only three goals this season, he's just one example of how dangerous the Rams can be on offense.

"We have to shut down [Cameron] in the midfield – he's very good with the ball and we have to make sure he doesn't penetrate," Koch said. "He's very tricky and can be very dangerous if you don't keep him in front."

It's likely that the Maroon and White will have to play as well defensively as it did against Saint Louis if the team wants to suppress URI's offensive attack. Koch attributes his team's 1-0 win over the Billikens last Friday to near flawless execution, not some complicated defensive strategy.

"We didn't do anything differently – we just played well as a team," Koch said. "We did a very good job pressuring and covering, and didn't get caught ball watching. As a whole group, we defended very well; they couldn't get through the middle."

Regardless of the inherent implications of facing a regional rival, the outcome of this match will play a significant role in shaping the A-10 standings. UMass, Saint Joseph's and Saint Louis share first place with nine points, while URI is not far behind with seven.

"Our first goal is to make the Atlantic 10 Tournament," Koch said. "This game puts in the driver's seat as far as [qualifying for] the tournament goes with a win, and puts us in the middle of the hunt if we lose. Going 3-1 in the past four games, we're in great shape."

Michael King can be reached at mking@student.umass.edu.

Big A-10 weekend for UM

W. SOCCER from page 10

she split time in net with Jodi Black and Nicole Mercer and finished 6-0 with 33 saves and a 1.46 goals-against average. She was named to the A-10 All-Rookie team and is just the second goalkeeper in school history to receive all-freshman team honors.

One of Saint Louis's finest players is forward Lissi Winchell. Rudy said she is the Billikens' front-runner and one of the best players in the country. The senior has started 10 of the team's 11 games this season and has amassed a team-leading five goals and two assists.

Julia Bradenburg is another player that has Rudy concerned, describing her as incredibly gifted. In last year's meeting with UMass, she scored the game's lone goal on a laser from 12 yards out to pull Saint Louis ahead from a scoreless tie.

Rudy also specifically mentioned Saint Louis's two wing midfielders, Alyssa Mautz and Kelly Mackerle. Mautz, a freshman, has scored four goals and one assist, while Mackerle, a sophomore, has a pair of goals and assists.

The net minding duties have been divided between freshman Dominique Turk and sophomore Ursula Kosteer. Turk is 2-1 so far with 11 saves and a .688 save percentage.

She has allowed five goals and has a .83 goals-against average. Kosteer is 4-3-1 and has let up 11 goals for a GAA of 1.24. Her 33 saves have earned her a .750 save percentage.

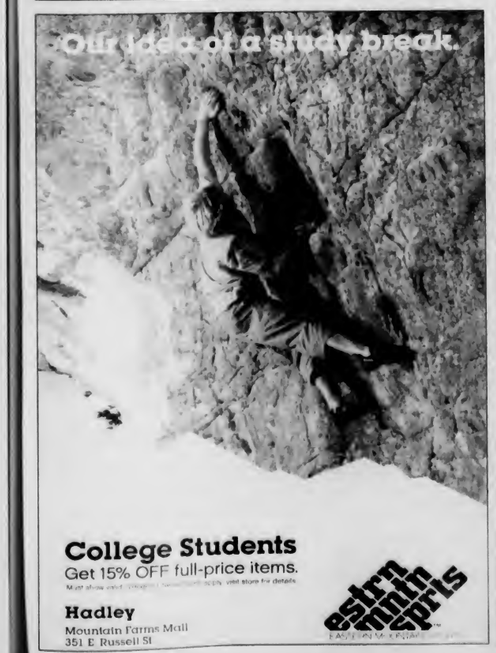
"We're going to fight to survive and try to keep those games as tight and as close as we possibly can and maybe punch a goal here and there because both of those teams are very very good attacking teams," Rudy said.

Dominic Poli can be reached at dpoli@student.umass.edu.



Sophomore Katie Ruggles has started all 13 games this season for the Minutewomen. She scored her first-career goal last weekend.





Rowers ready for N.Y.

Head of Fish Regatta provides different test for crew teams

By Corey Michalik
Collegian Staff

The young Massachusetts rowing team heads in the direction of Saratoga, NY this weekend to compete in the 22nd-annual Head of the Fish Regatta.

The two-and-a-half-mile course is co-hosted by the Saratoga Springs Rowing Club and the Saratoga Rowing Association.

This weekend the Minutewomen will compete in the Collegiate Four, Collegiate Lightweight Four, Novice Eight, Open Eight and Open Junior Varsity Eight.

This will be the second time UMass has seen the Saratoga Rowing Association as they met last weekend at the Head of the Charles Regatta.

This course is a half mile shorter than last weekends Head of the Charles Regatta. So the team, which was struggling with endurance and conditioning last weekend, should be able to compensate for their late-race troubles.

The Minutewomen were jumping out to early-race leads and losing substantial seconds from closing boats in the last third of the race.

"We had a lot of speed in the first mile and a half and then the conditioning really showed in the last third of the races," Massachusetts rowing coach Jim Dietz said.

This season the races have had strong starts with weak finishes, according to Dietz.

"The first stage we were leading them by six seconds, then the second stage by nine seconds and then we ended up only up by two seconds," he said. "That is where our conditioning shows. This early burst shows evident strength and power through the first mile and a half but the conditioning cannot carry us through to the end of the races."

Last year's Head of the Fish was quite successful for the Minutewomen as they took first in the Open Eight with a time of 11 minutes and 34.79 seconds.

They took third in the JV eight with 12:23.52, fifth in the novice eight with 13:11.31, third in the lightweight four with 14:10.04 and first in the open four with a time of 13:27.72.

They will look to repeat these first place results while climbing a couple ranks with a younger squad competing this Halloween weekend.

With the shorter course, winning history, successful start to the season and the younger and quicker team, the Minutewomen should perform well this weekend against weaker competition.

Last weekend they were matched up against some of the best in the world. After this meet, only the Dartmouth Novice and the Foot of the Charles Regattas are left before the team begins winter training.

Corey Michalik can be reached at cmichali@student.umass.edu.

Road trip will test endurance

TRAVEL from page 10

does the game put wear and tear on the players, but also traveling through airports is exhausting.

"At airports, it's hurry up and wait," Rudy said about the airport systems. "You hurry up to get there so you can check in on time so you can get through the security and make sure all your people are good, right place at the right time."

Rudy does credit his players on being mature on the road – he does not have a hard time chasing down players to make sure they get on the plane and they act responsible in public.

On the road the routine for the players is different. They eat meals at different times and they wake up at different times. That is why it is called home-field advantage, but Rudy thinks the players that always stick to a routine have one for the road and one for home.

"It's always hard and then you have a roommate, and is she on the same time frame as you are or is she someone that always gets up at seven no matter what," Rudy said. "I have my own thing. My thing involves getting up, get a cup of coffee and get the newspaper and start the crossword puzzle to get my brain working. I don't want to hear anyone, I want quiet."

The team will arrive at St. Louis Saturday afternoon and check into the hotel. They will not go down to the field, rather they will do some easy stretching at the hotel.

The game starts at 2 p.m., and after the game, the team will shower and jump on the plane. On the way back, they will take two flights, and Rudy thinks they will get back around 1:30 a.m. with no delays.

Steve Games can be reached at sgames@student.umass.edu.

Write For News
news@dailycollegian.com



OCT 26 2007

Back to the hardcourt

Pozar, UMass back in action to finish fall season after layoff

By Adam Miller
Collegian Staff

The Massachusetts tennis team travels to Hanover, N.H. for the Big Green Invitational this weekend to wrap up its fall season.

Previously the Minutewomen competed in two other tournaments this fall. The first was the Sept. 15-17 Army Invitational, where the No. 1 doubles team of senior Masha Pozar and freshman Candynce Boney took first place over Rutgers senior Ariela Dujsac and junior Polina Zaretser, 9-8.

Boney and Pozar fell short of another doubles tournament at the Cissy Leary Invitational Sept. 21-23, losing to the Pennsylvania doubles pair senior Julia Koulbitskaya and Ekaterina Kosminskayak, 8-3 in the semifinals.

Three days later, UMass won a 4-3 match over Connecticut that came down to the number one singles match. Pozar once again defeated UConn sophomore Kelley LoRusso in a rematch of last year, as Pozar took advantage of LoRusso's fatigue to win, 6-4, 4-6, 6-0.

In last year's invitational, Pozar lost to Dartmouth sophomore Jesse Adler, 6-4, 6-2, in the quarterfinals. Unlike last year's tournament, the set-up is a mock dual where the weekend is a series of exhibition matches.

The Minutewomen play Dartmouth, Stony Brook and Army. UMass split regular season games last season against two of its opponents for the Invitational, beating the Cadets, 4-3, on March 3 and losing to the Big Green, 4-3, on Feb. 23.

The next chance the Minutewomen have at a regular season rematch will be Army Feb. 24 and Dartmouth Feb 20. UMass already has experience against the Cadets in its invitational where Pozar and Boney routed Michael Tolleton and Charlee Warford, 8-3.

This weekend is the first time this month UMass will play in a competitive match, as it has been practicing against itself since its last match Sept. 26.

"The difference between match play and practice is like night and day," UMass coach Judy Dixon said. "We've been playing matches the past three or four days. There's a huge difference in intensity and in footwork."

The Invitational features nationally ranked Boston College and Syracuse, although the lineups will not necessarily be the same as the regular season.

Even with the relaxed atmosphere, Pozar still expects to be competitive this weekend.

She says this tournament will be the ideal time for her to improve on some of the technical aspects in her game.

"My game depends so much on my balance," Pozar said. "As long as I keep my footwork up, my game is on."

The invitational itself is more flexible than the regular season will be. UMass will carry eight singles matches instead of six and four doubles matches instead of three.

Dixon will use the last exhibition to test out the team's new doubles pairs and figure out how they will fit on the team.

The newest doubles pair is freshmen Kaitlyn Carpenter and Tanisha Hodgson. They have not played much together this fall, so the Invitational will give them a chance to learn to play together before February when the regular season starts.

Once the tournament is over with, the Minutewomen have two weeks off before preparation for the regular season begins. The regular season begins Feb. 1 against Boston College.

Adam Miller can be reached at ajmill@student.umass.edu.



Senior Masha Pozar leads a young UMass tennis team into the final match of the fall season this weekend in Hanover, N.H. It will be the first match for the Minutewomen over a month.

URI up next for UM

FIELD HOCKEY from page 10

last game against Dartmouth, each goalkeeper played one half. I etourneau allowed a goal but stopped four shots, while Williams did not face a shot on goal. Sowry has expressed confidence in both goaltenders and feels whoever is tabbed to start will perform well.

The midfield unit has shown a great deal of improvement over the course of the season. That unit's performance has been a key factor in the Minutewomen's return to the postseason.

"In recent weeks Makaela Potts at our center-half position probably had her best game of the year against Dartmouth," Sowry said. "In fact our entire midfield has just been so solid and consistent with Mary Shea, and Erin Parker providing some punch."

Offensively the team has been getting on track, but has been inconsistent, sometimes the team will have a great offensive outburst, but other times they will get frustrated, as was the case against Dartmouth.

"We certainly had our opportunities against Dartmouth," Sowry said. "We became a little bit frustrated and impatient trying to attack the goal rather than sticking to our passing game and trying to move them. We started trying to look for the long ball too much – I don't think that we were ready off the ball."

The game against the Rams will also be key to determining how the teams are seeded in the A-10 tournament. If the Minutewomen win their game against URI and Temple defeats St. Joseph's, UMass will be the second seed and will be matched up against Richmond.

This also occurs if Temple wins and UMass loses. If the Minutewomen win and Temple loses, UMass gets the top seed and Temple drops to fourth – setting up a meeting between the Minutewomen and the Owls. If Both Temple and UMass lose, all four teams in the A-10 tournament will have 5-2 records and then a massive convoluted scenario occurs.

Winning tomorrow will be just the first step toward the team reaching Sowry's goal of making the A-10 finals in just her first year, and she can't wait.

"I'm very excited it's almost tournament time," Sowry said.

Scott Feldman can be reached at sfeldman@student.umass.edu

Runners excited for big race

Teams head to Philadelphia for conference championship

By Mike Gillmeister
Collegian Staff

The Massachusetts cross country teams are set to take on the rest of the Atlantic 10 Conference tomorrow at the conference championship meet in Philadelphia, Pa.

In the past two years, the progress of all of the teams in the conference has been drastic, making the A-10 one of the most competitive conferences in the Northeast for cross country.

Both UMass teams suffered numerous injuries throughout the season. However, at this point in the season, both teams are starting to find a sense of balance in their lineups.

UMass will be without three of its top five finishers at last year's conference championship. With the emergence of freshman Jeff Hill (two first-place finishes in three career races) and sophomores Nicolai Naranjo and Jonathan Pierce who have combined for five top-five finishes filling the gap isn't a pressing matter.

"Depth is very strong for us," UMass men's coach Ken O'Brien said. "If we can have a day where our top five people can all [step] up their performances as we start this champion-ship season, then I think we can crack the top two teams."

According to the latest A-10 men's cross country coaches' polls, the Minutemen are ranked third in the conference, coming into this weekend's meet.

Both teams (La Salle and Duquesne) ahead of the Maroon and White in the polls have runners who finished ahead of UMass runners at the Paul Short Invitational, the last time that all three teams met in competition.

The overall team consensus is that the course in Philadelphia is a favorite of the Minutemen. It has a multitude of hills with stretches of flatland mixed in.

The team has prepared with an average of 90 miles of running per week, in addition to keeping up with proper dieting.

Senior Joe Czupryna is currently suffering from mononucleosis and will be unable to compete this weekend. With Czupryna and captain Ryan Durkin out due to illness, the eldest Minuteman will be junior co-captain Jesse Regnier.

"We have so many guys that can fill in the gaps," said Regnier. "I don't think that [the personnel losses] will be too much of a problem."

The Minutewomen have also dealt with their share of losses this season. Redshirt freshman Shivi Zan returned from her leg injury to be an immediate force on the team and senior captain Amber Sayer returned last week from an illness.

Freshman Lauren Stocker has also proven to be a mainstay in the team's top rotation of runners. Stocker has competed in every race this season for the Minutewomen, finishing no lower than fourth on the team.

From last year's top-five runners at the conference meet, the Minutewomen only return senior co-captain Christina DeRosa. In last year's race, DeRosa finished in 10th place overall, at a time of 18 minutes, 29.65 seconds.

According to the A-10 women's coaches' polls, the Minutewomen are slated as the ninth-ranked team in the conference.

Women's coach Julie LaFreniere believes that the Maroon and White is a very young team and it will take time for the runners to develop.

"In the future, we obviously will have a lot of depth," LaFreniere said. "Right now, that's not where we're at."

After an impressive race at the Albany Invitational from Zan (17th overall) and Stocker (18th overall), DeRosa, who finished first overall, is encouraged by what she sees from her young teammates.

"Everyone really stepped it up [in Albany] and it's kind of a confidence booster," said DeRosa. "I think that if everyone has the race that they're meant to have, it could be a really good outcome."

The Minutewomen will race at 10:30 a.m. and the men's race will begin at 10:45 a.m.

Mike Gillmeister can be reached at mgillmei@student.umass.edu

Swimmers ready for Army

SWIMMING from page 10

can do," he said. "Everybody has to be able to contribute in some way in order to do this."

"It's always good to go up against a close competitor, because you never know how intense it's going to get," Swisher added. "It shows us we can't get anything handed to us. We're going to have to work hard to get [to the A-10 Championships]; do what you can to squeeze in as many points as possible."

Both coaches are also looking at this meet to see where some of their top performers in each stroke line up against a well-rounded Army squad.

"I think we can be really strong in the backstroke, [butterfly], and the sprint free[style]," Swisher said. "But they have really good breaststrokers and distance free-stylers, so that's where they'll score points on us."

Newcomb is confident heading into the meet.

"On paper, it's going to be pretty close," Newcomb said. "We match up very well; they've got a couple swimmers that match up well against us, and we've got a couple swimmers that match up very well against them.

"Two years ago was the first time we swam; they beat us in the last relay at their place, and last year we beat them in the last relay here," he added. "That's fully what I expect for the meet this weekend; it's going to be the same thing, going right down to the end."

Sam Ehrlich can be reached at sehrlich@student.umass.edu

RED SOX WORLD SERIES ROCKIES

PLAY IT SAFE
During the 2007 MLB Playoffs

ROCKIES vs BOSTON RED SOX

WORLD SERIES

Alcohol violations and disorderly Conduct can have SERIOUS consequences, such as:

*Arrest & conviction
*Major Legal expenses
*A lasting criminal record
*Loss of your driver's license
*Suspension or expulsion form the University
*Large costs for civil penalties (ie. damages)

Violations that can really kill your buzz include:

*Driving under the influence
*Rioting and inciting to riot
*Assault and battery of a police officer
*Disturbing the peace and vandalism
*Use of false identification
*Under age drinking and possession of Alcohol and MORE...READ THE CODE OF STUDENT CONDUCT

The UMass Football team was not the only loser in the NCAA Division 1AA championship last fall:

- Over 55 UMass students were cited
- Over 5 UMass students were expelled
- Over 28 UMass students were suspended
- Over 22 UMass students received deferred suspensions

Massachusetts Amherst

Sponsored by the Student Government Association & Student Legal Services Office, 922 Campus Center, 413-545-1995

This poster does not constitute legal advice. UMass Amherst students may contact the SLS to arrange an appointment for legal advice

comedy CONNECTION HUKELAU 413•593•5222 705 Memorial Drive in Chicopee www.hukelau.com

ORDER YOUR TICKETS TODAY!

THIS SATURDAY!
From the movies "Norbit," "Dan Man," "Dance Higdon" and "Undercover Brother"
EDDIE GRIFFIN

Back By Popular Demand!
NOV. 10TH
"Dr. Dirty" Returns!
JOHN VALBY

NOV. 3RD
From "The Howard Stern Show" and star of the HBO special "Robert Schimmel Unprotected"
ROBERT SCHIMMEL

DEC. 1ST
Star of the HBO special "D.L. Hughley Unapologetic" and Host of BET's "S.O.S."
D.L. HUGHLEY

NOV. 24TH
From Comedy Central's "Chappelle's Show" and the movies "Norbit" and "Night at the Museum"
CHARLIE MURPHY

WRITE FOR THE MASSACHUSETTS DAILY COLLEGIAN

news@dailycollegian.com

545 - 5300

amherst cinema
FRI 10/26-THU 11/1
LARS AND THE REAL GIRL
2:30 4:45 7:00 9:15
"endearing, intelligent and tender" - Joe Morgenstern
OPENS FRI 10/26
KURT COBAIN ABOUT A SON 3:00 5:15 7:30 9:45
OPENS FRI 10/26
INTO THE WILD 3:30 6:30 9:30
WHEN THE LEVEES BROKE
Part I: 10/27 - 11am Part II: 10/28 - 11am
Free Tickets Available Now!
28 AMITY ST. DOWNTOWN AMHERST
413-253-2547
www.AmherstCinema.org

Free Delivery to UMass
Menu Online @ andiamo.cc

	6		9		3		7	
		2				5		
3	1						9	6
			3	4	5			
1								8
			7	8	1			
6	3						8	1
		1				7		
	7		4		9		5	

ACROSS
1 Annual British horse race
6 Family man
10 Identical look-alike
14 Task
15 Long in the tooth
16 Glorified gofer
17 Wall painting
18 Like some losers
19 Elder or alder
20 Tiresomely long
22 As a substitute
24 Pool equipment
25 Combine
26 High-kicking dance
30 Breaking wave
34 So long in Cancun
35 Outbuilding
36 Takeout order
37 Refine metal
38 Roof goo
39 Expectant dad e.g.
40 Tex-Mex snack
41 Bastille Day month
42 Beside
43 Sap of energy
45 NATO part
46 Isn't incorrect?
47 Figured out
48 Rainy day cache
51 City of Oz
56 Slugger Moises
57 Chantilly product
59 Variety show
60 Low poker hand
61 God of love
62 Royal rule
63 Jazzy Fitzgerald
64 Eyelid malady
65 Santa's helpers

DOWN
1 Crowning point
2 Give the cold shoulder to
3 Braided rope
4 Word of mouth
5 Air
6 Old hat
7 Gone by
8 Outer boundary
9 Tonsils neighbor
10 Blabbermouth
11 Telegram
12 Brainchild
13 Prerequisite
21 Soak up some rays
23 Bouzer
26 Social class
27 Mad Ave worker
28 Family girl
29 Florid lyric soprano
30 Blue or humpback, e.g.
31 Hot drink
32 Artist's representative
33 Gershwin opera "... and Bess"
35 City on the Neckar River
39 Parquet circle
41 Makes harsh sounds
44 Compete
45 Male cat or turkey
47 Gardens
48 Scruff
49 Carrier to Israel
50 Potting dirt
52 Virginia's dance?
53 Tel ___ (Jaffa)
54 Olympic sled
55 Lions' lairs
58 Coquettish

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

This chicken is a Halloween Chicken. This chicken is ready for the weekend, dressed in the sexiest of sexy poultry costumes. Are you ready?



Quote of the Day

"Charm is a way of getting the answer yes without asking a clear question."
-Albert Camus

Paul By Billy O'Keefe



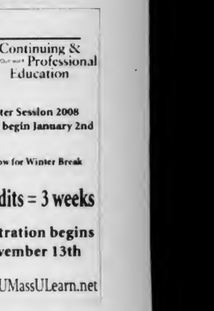
Labrat By Richard Martelly



The Quigmans By Buddy Hickerson



"See what happens, Billy? Next time you'll wash your hands when they're covered with jelly."



Continuing & Professional Education

Winter Session 2008
Classes begin January 2nd

Plan Now for Winter Break

3 credits = 3 weeks

Registration begins November 13th

www.UMassULearn.net

Horoscopes

aquarius Jan. 20-Feb. 18
No one really knows if Halloween will be celebrated this weekend or next weekend.

pisces Feb. 19-Mar. 20
Rake all the leaves at UMass into one giant pile and invite everyone to jump in.

aries Mar. 21-Apr. 19
If you let six-year-olds dress themselves, they'd come out looking like SW girls.

taurus Apr. 20-May 20
Today you are a grape; in 65 years you will be a raisin. Live it up while you still can.

gemini May 21-Jun. 21
Your fairy godmother just got eaten by a Venezuelan bird-eating spider. Sorry.

cancer Jun. 22-Jul. 22
Facebook your friend's sister. Don't worry if she's unattractive or twelve.

leo Jul. 23-Aug. 22
You're an orange, waiting for a set of magic hands to peel you and release your nectar.

virgo Aug. 23-Sept. 22
Dress up as Dean's Book for Halloween, or dress as the devil. They're the same thing.

libra Sept. 23-Oct. 22
The reason you can't get any satisfaction is that your standards are too high.

scorpio Oct. 23-Nov. 21
Walk around singing the theme to Mortal Combat all day. Also, dress as Sub-zero.

sagittarius Nov. 22-Dec. 21
Wake up early, eat a good breakfast, take a shower and get dressed. Then skip class.

capricorn Dec. 22-Jan. 19
Life can be an uphill struggle, but you're the little engine that could on steroids.

BE CREEPY, BUT DON'T BE A CREEP.

collegiancomics@yahoo.com

Massachusetts Daily Collegian Marketplace

Activities

Montreal weekend from $99.00 complete motel, transportation and more. Montreal Express.net 781-979-9001. Lowest prices on campus.

UFC FIGHTER SEMINAR. Din Thomas in Amherst Sunday Noon-3:00 email Kirik@MMA.tv for info.

Employment

Waitstaff/Cooks experienced. Fully part-time. Must be able to do 2 weekday lunches. Apply Judies Amherst.

Employment

Bartending $300/Day potential NO experience necs. Training provided 1-800-965-6520 Ext 162

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Child care assistant for vegitarian nursery school. Need car per diem 413-587-9670

Instruction

University Bartending Classes start soon. 1-800-U-CAN-MIX. www.universitybartending.com. Sign up now.

Services

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

Services

TAPESTRY HEALTH **Safe, Confidential, Affordable.** Providing birthcontrol, EC, pregnancy testing, GYN & breast exams, HIV counseling & rapid testing, STI screening & treatment. Located at 27 Pray Street, Amherst. Call 413-548-9992 Walk ins wecome. www.taperstryhealth.org

Travel

****#1 Spring Break Website!** 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445.

Travel

Spring Break '08 The New Math: 10+1=10. Book TEN of your friends on our SB '08 packages, the 11th is FREE. Contact STA TRAVEL: Campus Center, Room 224 (413) 256-1261 AMH@statravel.com www.freespringbreak08.com

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations: 800-648-4849/ www.ststravel.com

Wanted

EGG DONORS NEEDED $15,000 (PLUS ALL EXPENSES) We are seeking women who are attractive, under the age of 29, SAT 1300+ (math+verbal), physically fit and maintaining a healthy lifestyle. If you have a desire to help an infertile family and would like more info please contact us. Email: darlene@aperfectmatch.com www.aperfectmatch.com 1-800-264-8828

OCT 26 2007

OCT
26
2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEEKEND

FRIDAY, OCTOBER 26, 2007 SPORTS@DAILYCOLLEGIAN.COM

Playing for more than pride

Minutemen hope to end struggles vs. URI

BY MICHAEL KING
COLLEGIAN STAFF

This group has accomplished a lot in its three seasons at the University. Among its achievements are a top 25 ranking last season and qualifying for the Atlantic 10 Tournament as sophomores in 2005. But one thing the senior class of the Massachusetts men's soccer team has not done is defeat Rhode Island. The Rams have bested UMass in the last six regular season meetings, including a 2-1 overtime loss last year in Kingston, R.I.

"It would be huge," senior captain Kenny Cook said about the prospect of beating Rhode Island in his senior season. "As long as I've been here, [URI] has been our best rival. If we could get the win this year, it would mean a lot to me and the team."

As both a regional rival and conference foe, there's no question that the Minutemen (8-5-0, 3-1-0 A-10) would take significant pride in a victory over the Rams (4-7-2, 2-1-1 A-10) this Saturday at Rudd Field.

"We know exactly what to expect," Cook said. "We've played these guys before and they have the same core. They're a very good team, but we've been playing well coming into this game. Hopefully we can get the best of them."

And what the Minutemen are expecting is a good team. The Rams are the two-time defending Atlantic 10 Tournament champions. Last season, URI had a player drafted by Major League Soccer after it completed a run

See M. SOCCER on page 7



DAILY COLLEGIAN FILE PHOTO

Redshirt junior defender Chris Brown and the Minutemen welcome Rhode Island to Rudd Field Saturday for a key Atlantic 10 Conference matchup. UMass has had trouble with the Rams over the past few years, and is without a win against them since 2000.

Critical weekend for UMass

Billikens, 49ers await Rudy and Co. in conference play

BY DOMINIC POLI
COLLEGIAN STAFF

After splitting last weekend's games, the Massachusetts women's soccer team hits the road to face two top-notch Atlantic 10 rivals in Charlotte on Friday and Saint Louis, Sunday.

The 49ers (12-2-1, 7-0-1) are first in the A-10 and the only team without a loss against conference foes, while the Billikens (8-4-2, 5-1-2), have shown dominance on their own turf, boasting a home record of 5-0.

The weekend has UMass (8-4-1, 3-4 A-10) coach Jim Rudy, who keeps losing players to injuries, holding his breath. Seniors Christina Nunes (sprained MCL) and Tina Rodriguez (torn ACL) and sophomore Sydney Stoll (broken collarbone) are done for the year and sophomores Cristina Adams (high ankle sprain), Meghan Gould (concussion) and redshirt senior Kristin Walker (unspecified knee injury) are out indefinitely.

"I just want to get through this weekend without any more injuries and come home with a squad that may be a little deeper and a little more healthy for next weekend (against Richmond and George Washington)," Rudy said.

Charlotte's leading scorer is freshman Whitney Weinraub. The forward has six goals and an assist for 13 points this season. Weinraub was a member of the Olympic Developmental Program (ODP) Regional Pool and was a five-time member of the Eastern Pennsylvania ODP State team. She was also named NSCAA All-Region and All-State and played for Pennsylvania Strikers club team.

The other freshman sweeping Charlotte by storm is midfielder Sam Huecker. In her first year as a collegiate soccer player she is perhaps the most productive 49er, having registered five goals and six assists for 16 points.

One of Charlotte's premier players is Lindsey Ozmek. The "midfield general," as Rudy calls her, has racked up four goals and 11 assists for 19 points. The senior takes all of the team's free kicks and accumulated 58 points last season, the seventh most in school history.

According to Rudy, the 49ers also possess one of the top goalkeepers in the A-10.

Sophomore Lauren Brown has started all 16 games this season, allowing 10 goals and making 51 saves for a .836 save percentage. As a freshman

See W. SOCCER on page 7



DAILY COLLEGIAN FILE PHOTO

Vanessa Parry and the Minutewomen hit the road this weekend for a pair of conference matchups. They are 3-4 in A-10 play this season.

Travel itinerary a busy one for team

BY STEVE GAMES
COLLEGIAN STAFF

The Massachusetts women's soccer team is hoping to have 11 players who can suit up against two of the top teams in the Atlantic 10 conference. It will be one of the toughest road trips for the Minutewomen – not only are they playing two quality teams, but they travel a far distance over a four-day period.

"We're going on a trip to hell," UMass coach Jim Rudy said on Sunday, after a 2-1 loss to La Salle.

The team left UMass yesterday at 8 a.m. to board a plane at Bradley International Airport. The team will take a direct flight to Charlotte, N.C., jump in the rental vans and immediately drive to the practice field for some training. After a short practice they will finally get to the hotel and relax.

"It's going to be quite a relaxing thing and we're trying to minimize the amount of actual traveling that we're doing," Rudy said. "It's great that we have direct flights considering all the travel we have to do."

The team also has a direct flight to St. Louis, which is about a two-hour flight from Charlotte. This is the last road trip of the regular season; they will play their final games at home the following weekend.

The day of the game Rudy will let the players sleep in late, after waking up at 8 a.m. and and traveling, the players will need to rest. Following a late breakfast, the team will have a meeting where they go over tactics, game plans and the starting lineups. The starting lineup has been a challenge of late with all the injuries to key starters.

Four hours before the game, the players will get suited up before they go over to the field. The game starts at 7 p.m., when the Minutewomen will take on first-place Charlotte. When the game ends, the team will have a post-game meal and head back to the hotel.

"We go back to the hotel and spend the night, [and] then early Saturday morning [we] take the vans back and drop everyone off and fly to St. Louis," Rudy said.

After the two-hour flight Rudy will not have the team train like they did in Charlotte. Not only

See TRAVEL on page 7

Postseason seeding on the line vs. Rams

Regular-season finale for UM

BY SCOTT FELDMAN
COLLEGIAN STAFF

The Massachusetts field hockey team's season is winding down, and tomorrow they will take on Rhode Island in the final game of the regular season.

The Minutewomen (10-7, 5-1 Atlantic 10) have already clinched a berth into the A-10 tournament, but that does not mean that their game against the Rams (7-8, 1-5 A-10) isn't important. A victory at URI would give UMass a chance to clinch a share of the conference title.

"I think there's a lot of pride on the line now and to get at least a share of the conference title is a notch in our belt," UMass coach Justine Sowry said. "We can make a statement about how far we have come this year compared to the previous year. We will be taking this game very seriously."

Rhode Island may not have an imposing conference record, but it has a legitimate chance to upset the Minutewomen. This will be the first game that UMass has had to play on a grass field, which could slow the pace of the game down and hinder its passing.

Another factor that the Minutewomen will have to overcome is that they are playing on the road against a team holding its senior day. The Minutewomen recently pulled off a monumental upset over Richmond on the Spiders' senior day. UMass should be quite familiar with the emotional lift senior day can provide.

UMass has played superb at home, boasting a 6-2 record at Garber field. But the team is only 4-5 in road games and can't get complacent and look past URI to their opponent in the A-10 tournament.

The Minutewomen will ask their defense to do what it has been doing all season long: shut down the opposition. The backline, anchored by Erin O'Brien, Kristina DelRosario and freshman Jaime Bourazeris has been terrific all season long.

Opposing offenses have averaged only one goal per game against UMass this season, averaging seven shots per game. Sowry mentioned how she felt it allowed a soft goal in its most recent game against Dartmouth, but she has faith that will not happen again.

Sowry has not decided whether Sarah Williams or Becky Letourneau will start in goal. In its

See FIELD HOCKEY on page 8



DAILY COLLEGIAN FILE PHOTO

Freshman forward Katie Kelly has played in all 18 games this season for the Minutewomen, registering three goals and one assist. UMass will conclude the regular season Saturday on the road against Rhode Island.

Swim teams ready for meet in N.Y.

Swisher returns to school as assistant coach for men's squad

BY SAM EHRLICH
COLLEGIAN STAFF

The Massachusetts men's and women's swimming and diving teams will take on powerhouse and recent rival Army in dual match play Saturday in West Point, N.Y.

The match came down to the final relay last year for both teams, as the Minutewomen edged the Black Knights, 162-138, while the men's team lost, 155-145.

Swimming alumnus Evan Swisher, who starred for the Minutemen during his collegiate career, is now working as an assistant to UMass men's head coach Russ Yarworth. He knows firsthand of the trials that the Black Knights bring to the table.

Swisher missed the first match in his junior year when the men were "absolutely blown out," but he was competing in their close defeat last year.

"I don't think we won a single event [in 2005]; it was kind of embarrassing," Swisher said. "So when they came back my senior year we kind of came back with a vengeance. It came down to the last relay and unfortunately, they had a really strong sprint and touched us out."

Swisher is now training his team for revenge.

"We've only swum against each other for two years, so this is the third one, and we're trying to improve our record against them," he said. "They're a really good team that's right around our level, so it's a really good challenge."

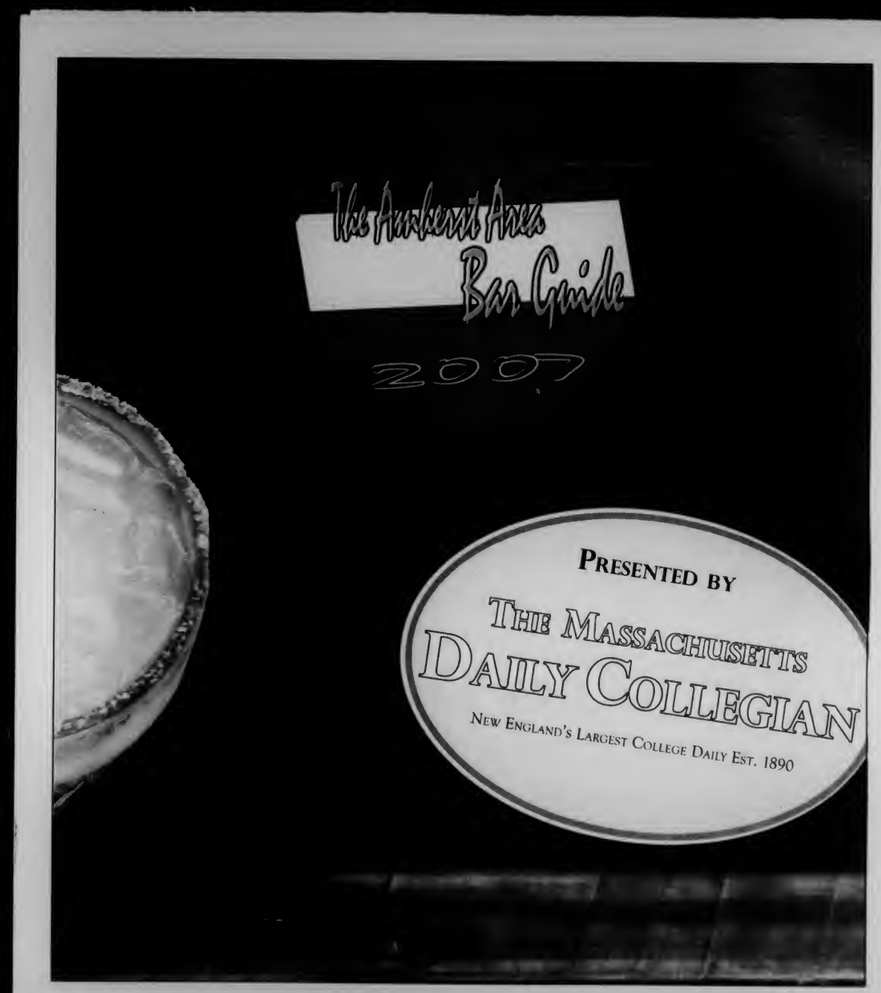
For UMass women's swimming coach Bob Newcomb, the meet this weekend is big, but the focus is still on the main prize – an Atlantic 10 championship.

"We look at this as one of our 'keys,' or goals for this time of year," Newcomb said. "This week, the Terrier Invitational in three weeks, the Rhode Island Invitational, and the Atlantic 10s are kind of the meets I use for different opportunities to observe and see where we are and what we're doing."

Newcomb thinks this meet will prepare the teams for the A-10 Championships, because it's a high-pressure and intense meet.

"I think right now it's the first opportunity for the whole team to have to step up and see what we

See SWIMMING on page 8



OCT 26 2007



This round's on us.

The Amherst bar scene may not be ultra trendy, hip or exclusive, but that's what makes it great. You won't find an $8 beer, long lines or a techno-driven dance scene. Rather, you'll find cheap pitchers, 10-cent wings, Guitar Dudes and the Motown man drumming away all night long. This is Amherst, home of UMass, a school full of blue-collar, hard-working students, and our bar scene reflects just that.

Moral of the story: there is no place like home. The best part of the local bar scene is the people. The bars here are jam-packed with UMass students – I have yet to experience a night out where I don't run into a ton of friends. And I've never had to break the bank in order to get my drink on.

There is something for everyone here. If you feel like kicking back with a good microbrew, shooting some pool and watching the game, the ABC upstairs is your spot. If you want a livelier atmosphere, great music and cheap drinks, try McMurphy's, Charlie's or Delano's. The Spoke might be your spot when you want to hang with a slightly older crowd, as it seems to be a favorite of Amherst locals; however, I'd encourage people who haven't checked out the Spoke to do so their next trip uptown. Maybe you want to get your dance on? The Monkey Bar and the Pub definitely have a club-like atmosphere, sans the techno.

Those looking for a change of scenery would be wise to head to North Amherst to check out the Harp, the best authentic Irish pub in the area. Or if you find yourself down Route 116 in South Amherst, the Moan and Dove offers the best selection of beers in the Pioneer Valley. In addition, Northampton offers a ton of unique bars well worth the trip over the bridge.

Some of the best memories of our lives will be made in these bars. You'll probably forget – or have already forgotten – everything you learned in Psych 100, but I guarantee 20 years from now when you think back on your time here at UMass, you will remember those memorable nights uptown. You'll remember the people you bonded with for no good reason, you'll remember losing your voice singing "Dirty Water" after the Sox won. You'll remember the cheesy pickup lines, buying rounds of shots and ending the night at Antonio's.

Take advantage of all that this area has to offer. Enjoy it while you can, because after you graduate it's much harder to justify hitting the bars on a weeknight.

The Collegian is proud to bring you our second ever Amherst Area Bar Guide. Inside this issue, you will find features on nine of the Collegian's favorite bars. This guide only scratches the surface of what this area has to offer, but keep an eye on our Friday editions for more on the local bar scene.

Cheers, Amherst.

Nick Belanger
Collegian Editor in Chief

THE
THE MASSACHUSETTS DAILY COLLEGIAN
AMHERST AREA BAR GUIDE

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Kathy Shea

EDITORIAL
ART EDITOR Tim McCall
ASSISTANT ART EDITOR Rom McAskill
Stephanie McPherson
Teresa Reilly
EDITORIAL PRODUCTION Chris Martin
PHOTO EDITOR Team Trinh
ASSISTANT PHOTO EDITOR Michael Phillis
Brian Tedder
PHOTO CREDIT Caitlin Coughlin
Dominic DiPaolo
Brad Guinzero
Keith Toffling

BUSINESS
ASSISTANT BUSINESS Eric Sevenczak
ASSISTANT OPERATION Linda Wallack
ASSISTANT ADVERTISING Marisa Whooten
ADVERTISING REPRESENTATIVE Caitlin O'Kelly Mowery

PRODUCTION
GRAPHIC DESIGN Chris Martin
Kathy Shea
Sara Loveco
Eric Miller
Michelle Osorio

THE AMHERST AREA BAR GUIDE IS PUBLISHED ANNUALLY BY THE MASSACHUSETTS DAILY COLLEGIAN. THE COLLEGIAN IS INDEPENDENTLY OWNED, OPERATING AS A NONPROFIT BUSINESS. FOUNDED IN 1890, THE PAPER BEGAN AS A SEMI-WEEKLY FOR THE COLLEGE NEWS IN 1901. THE WEEKLY COLLEGIAN IN 1912 AND THE DAILY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN RECOGNIZED SINCE 1990 AS ONE OF THE TOP COLLEGIATE NEWSPAPERS IN THE NATION. FOR ADVERTISING RATES AND INFORMATION, CALL 545-3500 OR E-MAIL ADS@DAILYCOLLEGIAN.COM

McMurphy's

Best Wednesday Nights

By Derrick Perkins
Collegian Staff



In a college town like Amherst, it takes the right mix of atmosphere, people and drinks to make a bar stand out. McMurphy's Uptown Tavern has managed to carve out a niche for itself on North Pleasant St. in the center of town.

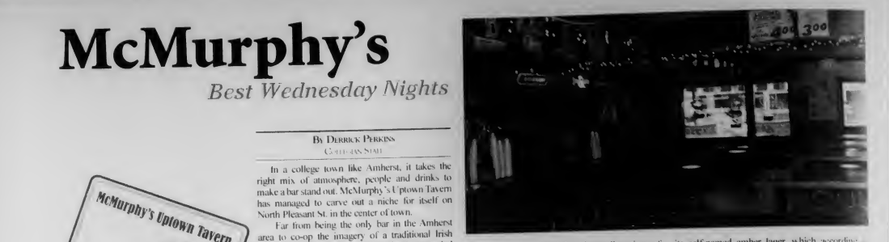
Far from being the only bar in the Amherst area to co-op the imagery of a traditional Irish watering hole, McMurphy's has firmly grounded itself in the culture of UMass and the five colleges. Displaying old sports jerseys on the walls and hosting events like last week's "Kegs and Eggs" that coincided with Homecoming Weekend at UMass has helped forge strong underlying connections between the tavern and the surrounding colleges.

"It's pretty crowded," said Reed Powers, a UMass journalism student. "But it's always a good time."

Powers said the usual crowd at McMurphy's is mostly comprised of college kids, describing them as "your typical UMass kids."

"We get everybody," said Matt Sullivan, a McMurphy's bartender of two years and UMass alum. "It's a fun atmosphere with a base of regulars."

According to Sullivan, on an average night the crowd starts to roll in around 10 p.m., filling the upper and lower, called the "dugout," sections of the bar.



Eight strategically placed high-definition televisions give McMurphy's the atmosphere of a sports bar during any game, from the Patriots and Red Sox to UMass athletics. On Wednesday nights, during Keith Kruser and Gerry LaHuer's weekly musical appearance as the Guitar Dudes, finding a table to sit at or a spot along the bar to lean against is no small challenge.

"Usually it's completely packed," said Mike, a UMass student and regular patron who spends at least one night a week in the Uptown Tavern. "Tons of people on any weekend night, from Wednesday to Saturday. [It's] a very big college-aged mixer."

Sullivan began working as a bartender while he was only 20 years of age and had to wait a year until he too was able to order a pitcher at McMurphy's. The Uptown Tavern plays a big role in any student's right of passage to the adult world, according to Sullivan.

"Everybody knows how strict we are with IDs," he said. "So we get a lot of 21st birthdays."

The tap features a wide selection of classic selections. Budweiser, Bud Light, Bud Select and Michelob may be the most popular with the usual McMurphy's crowd, but the tavern also features the Berkshire Beer Company's Steel Rail on tap and the Massachusetts favorite: Samuel Adams.

And of course, no tavern with a name like McMurphy's could ever be without Guinness.

Still, setting itself apart from the average run-of-the-mill college bar, McMurphy's features its self-named amber lager, which according to Sullivan the tavern brews in cooperation with Budweiser.

Described as a light dark beer by Sullivan, the McMurphy's amber is a smooth-crafted and tasteful lager. Not heavily carbonated, it's light bodied and easy to enjoy. Lacking the overpowering taste or bitterness that can sometimes be associated with the typical heavier, darker beers the amber is an excellent alternative to the more popular American brews. With almost no after taste, and the subtle hint of banana, the amber is in no way an acquired taste.

This specialty has only been a fixture at the tavern for the past eight months, Sullivan said, and the bar has always had steady success serving cocktails. The most popular mixed drink, according to Sullivan, is the Grateful Dead, a sweet and deadly combination of five different alcohols.

Beer or hard drinks depends on the crowd, Sullivan said, but the classic pitcher of Bud Light is always the most popular order of the night. McMurphy's sweetens the deal by offering a voucher for a free slice of cheese pizza right next door at Antonio's with every pitcher of the house Beers.

Watching the big game on a high-def TV, munching on a slice of Antonio's pizza and sharing a pitcher of beer is what McMurphy's seems to stand for.

"If I had to sum [McMurphy's] up in one sentence, it's a guaranteed good time," said Sullivan.

Derrick Perkins can be reached at dperkins@student.umass.edu



FRUSTRATED?
PUZZLED?
DO YOU HAVE:

A grade dispute?

Teacher, roomate or job concerns?

Billing problems?

overdue
1.23

...or any other University related problems?

THE OMBUDS OFFICE CAN HELP
(confidentially, of course)

Serving the students, faculty, and staff of the Umass Community

823 Campus Center
Office Hours: 8:00 a.m. - 5:00 p.m.
Telephone: 413 - 545 - 0867
fax: 413 - 545 - 9720
e-mail: ombuds@ombuds.umass.edu

The Harp

Best Special Events



By Allie Roth
Collegian Staff

The moment you step foot into The Harp Irish Pub, you feel welcome. Located in Amherst, this bar has a warm feel with its old wood walls and open spaces. Booths line the wall on the right side and on the left side there is an area with a pool table, jukebox and benches against the wall. The bar is L-shaped and stacked with a variety of drink taps, mixes and bottles.

Behind and above the bar are soccer and rugby jerseys, photographs from the 1920s, 19th century whiskey advertisements, homemade Druid calendars and Irish historical prints.

"The hallmark of an Irish pub is that it's fun and hospitable," said Mark "Harpo" Power, owner of The Harp.

The Harp Irish Pub, as it stands now, opened seven years ago. Before, it was known as Mike's Westview, a legendary UMass bar that held its alcohol license since Prohibition. Power took over the bar and kept the tradition of being a typical Irish pub alive.

"This is the kind of bar that when people find this bar, they go 'This is the bar for me,'" said Power.

It seems pretty normal bar, but through more investigation, several aspects of the Harp stick out. The Harp has an intense beer-on-tap list that includes domestic and microbrew favorites like Harpoon, McMurphy's Irish Stout, Miller Light, Blue Moon, Long Trail IPA, Steel Rail, Paper City IPA and Smithwick's. There are specials are pitchers and pints, like $2 pints or $6.50 pitchers of Narragansett, Honey Brown or Molson. The bar also features wines, mixed drinks and shots, as well as weekly promotions.

A very important aspect of the bar experience is the options that exist for the imminent (and possibly dangerous) drunken munchies. The Harp features an entire menu of delicious options, including Irish nachos, waffle fries with cheese and olives with salsa and sour cream on the side. This dish is the perfect mix of fried potatoes with melted cheese and (optional) olives that quenches even the most intense alcohol-induced hunger. Of course, salsa and sour cream come on the side of the serving, which is big enough to feed two or more people.

One of the major troubles with most bars is that the temperature inside the bar goes up to unbearable heights once the place becomes packed with college students aching for somewhere to stand. There is no where to escape the heat. This is not really an issue at The Harp. They have a huge outdoor porch area with picnic tables where patrons can bring their drinks outside and sit.

On Wednesday, Thursday, Friday and Saturday, The Harp features live bands.

"It's the last regular music venue for college bands," said Power.

Nationally known indie rock 'n' roll band Apollo Sunshine got its start as The Harp's house band.

Tuesday is a night typically spent doing homework for many college students. But at the Harp it is one of the best nights of the week: Trivia Night. This is where participants form teams of five and flex their knowledge on a variety of topics (with a $5 per person entry fee). The top five teams walk out with a cash prize.

Even if you don't win, the event is worthwhile because after the two-round competition, there is a buffet of free food that has included shepherd's pie, mussels, French fries, pasta salad and meatballs. Plus, it's just a good time, as long as you don't let the competitive aspect get the best of you.

Like any other sports bar, The Harp has big projection TVs set up during sporting events, as well as smaller TVs scattered around the bar. There is one projection set up on the deck out back and one inside the bar. Inside or out, it is the perfect environment to sit with friends, drink some brewskies (or mixed drinks, if you prefer) and enjoy some baseball or Patriots football.

"[The Harp] has a unique atmosphere where when you come here, you feel like home. It is the kind of bar you will look for when you graduate," said Power.

Allie Roth can be reached at aroth@student.umass.edu.

The Moan and Dove

Best Beer Selection

By Katie Huston
Collegian Staff

The Moan and Dove is about three miles south of the main Amherst bar scene, but it feels a world away. A must-try for anyone who's serious about beer or likes to try new things, the bar is a classy yet relaxed hangout for a weekday afternoon, a Friday night, or, well, pretty much anytime.

"It's refreshing for people to come to a place that's not downtown. It's not like a meat market," said general manager Nathan Hobbs. "People meet here. There's a lot of romance around here. I think it has a certain intrigue."

Romance isn't hard to imagine in the dimly-lit bar. Warm orange lamps illuminate deep red walls; candles burn at intervals along the length of the bar and abstract paintings hang above the wooden booths that line the room.

The general environment is relaxed, inclusive and diverse. "We have a really good crowd of regulars here," Hobbs said. The bar draws a solid group of Hampshire students and locals, and lately more U Mass students have been discovering it, according to Hobbs.

"In one booth people are talking Faulkner, and next door to them people are arm wrestling, and in the next booth people are on a date," he said.

In fact, Hobbs believes the bar would be a success even without the beer — its atmosphere is enough to carry it.

"We could be selling [Pabst Blue Ribbon] and bourbon and the place would still be full," he said. "You don't have to listen to the same top 40. You can meet interesting people and not just be a sheep."

The bar is currently ranked the No. 1 place to have a beer in America by beeradvocate.com, and it's been in the top five since it opened in December 2002.

"A lot of people come in and they've fallen in love with it," said Hobbs.

Still, whatever the ranking, the beer is the main attraction. The Moan and Dove carries over 180 bottles and 20 drafts of specialty beer, which are actively updated by staff, based on availability and quality. Expect a wide variety of lagers, beliwe-izens, ales and Belgian-style beers — almost half of the beers are imported, and many come from European microbreweries.

In addition, the bar features two cask beer engines. In England, the first breweries had no refrigeration or artificial carbonation; instead, beer was conditioned in barrels and then pumped out. The cork peg in the beer engine lets in the air, and cask beers are better enjoyed at room temperature. Hobbs calls them "real ale," and the bar begins serving them again in late October.

If you're really serious about beer, you can join the Dove's "Mug Club." "It's a selected list of certain beers we think people should try. Some of them are the greatest beers in the world," Hobbs said.

Once you've tried them all, you get a 26-ounce mug of your own on the wall with a plaque underneath — and whenever you come in, you can buy an entire mug of anything on draft for the pint price.

"It's a really fun way for people to go through and figure out their own palate, and also for us to get to know them," Hobbs said.

To date, about 107 people have finished the list, and several more are close.

The Moan and Dove's staff is another reason to visit. The bartenders are knowledgeable and friendly and get to know their customers.

An evening at the bar can cost you. Beer on draft usually ranges from $5 to $7, and most bottles cost between $4.50 and $7.50, although a few specialty beers can be as much as $50.

"The most expensive beers tend to be rare Belgians that are vintage-aged or simply hard to get," Hobbs said.

Right now, the Moan and Dove's most expensive offering is a Cantillon St. Lamvinus, a Belgian lambic that's fermented with wild yeast and aged in oak barrels for three years. It's $45 for a 750-ml. bottle.

Selling pricey brews, Hobbs says, is not a money-making gimmick; it's for people who are really serious about beer. "You have to know what you're doing — to prove that you'll be able to distinguish between that and another beer — as opposed to just trying to impress your date by buying the most expensive beer on the menu," he said. "I've said no before."

The Moan and Dove also stands out for its regular tastings, at which it features breweries from America and Europe. "You will not see a beer or its brewer in our place simply because it's local," Hobbs said. "It has to be good." Past events have highlighted Stone (San Diego), Dogfish Head (Delaware), Offshore (Martha's Vineyard), Kerkom (Belgium) and Coniston/Ridgeway (England).

The bar sells wine at $5 to $7 a glass, and offers a range of higher-end liquors, such as single-malt scotches, bourbons, gin, rum and vodka, but it's not the place to go for a cosmopolitan.

It doesn't sell food, but customers are more than welcome to bring their own food or order in. The salted shelled peanuts are free and unlimited — and they go great with beer.

"Amherst has lost sight of the bar as community," Hobbs said. "It's not just a place to get wasted."

"Although it's a good place to get wasted," he added with a laugh.

The Moan and Dove is located at 460 West St., on Route 116 between Amherst center and Hampshire College. The bar is open from 3 p.m. to 1 a.m. on weekdays and 1 p.m. to 1 a.m. on weekends.

Katie Huston can be reached at managing.editor@dailycollegian.com

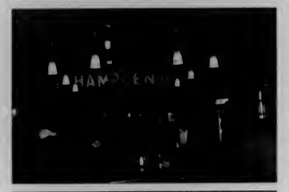


OCT 26 2007

OCT 26 2007

Amherst Brewing Co.

For the Stiffest Drinks



By Holly Seabury
Collegian Staff

If you're looking for a teeming gathering of college students, then go to any bar in the downtown Amherst chain. If that's not your style, head across the street to the Amherst Brewing Company for a more relaxed, mature atmosphere.

The restaurant is set up with a separate downstairs and upstairs. ABC is the perfect place for a naturally handcrafted beer, good food and socializing.

In the restaurant downstairs, customers have the choice of sitting at the bar or at a table, where they are waited on. The food menu is wide-ranging, from salads to chicken pot pie. The burger and the Honey Pilsner come highly recommended.

Upstairs, ABC only allows in people of legal drinking age. About 10 small tables are set up, as well as a full bar and an additional counter with plenty of seating. The room is clean, cool and carpeted. Customers are not crowding the bar, and instead are sitting down comfortably or playing pool at one of the five tables.

Along with pool, the upstairs offers darts, ping-pong, foosball and a jukebox with a variety of music, including upbeat reggae. Large TVs are set up around the bar, too – a 57-inch in particular is displayed in front of the small area of dining tables where customers can order from a limited food menu that is available until midnight.

Open until 1 a.m., upstairs ABC is "open and fun," said first-time customer Justin MacGregor, a senior at the University of Massachusetts. "The beer is delicious and I didn't have to wait long to get it."

The upstairs is also available to rent for parties and functions. A special party menu offers platters of shrimp, wings, cheese and other appetizers. Reservations can be made for groups of six or more, both downstairs and upstairs.

The beer selection in ABC is excellent. Handcrafted brews such as the popular Two Sisters Imperial Stout, Cascade I.P.A. and the seasonal Heather Ale, made with heather flowers instead of hops, are award-winning beers, among others. The drink menu allows you to see which beers are more bitter or full-bodied. Seasonal beers right now include the Lewmeister Oktoberfest, which has a taste similar to Samuel Adams Oktoberfest.

Also being brewed for the current season is the Anniversary Ale, a bitter amber ale awarded the Gold at last year's Great American Beer Festival.

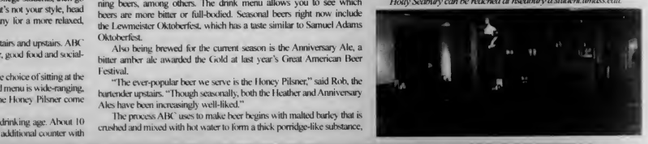
"The ever-popular beer we serve is the Honey Pilsner," said Rob, the bartender upstairs. "Though seasonally, both the Heather and Anniversary Ales have been increasingly well-liked."

The process ABC uses to make beer begins with malted barley that is crushed and mixed with hot water to form a thick porridge-like substance, according to the brewery's Web site. During this process, fermentable sugars form, making sweet wort that is pumped into the 350-gallon brewing barrel, or brewkettle.

Then, the wort is boiled with hops and produces a balance between bitterness from the hops and sweetness from the malt before it is run through a wort chiller, says the site. The process of fermentation starts when yeast is added and the brew is contained for a certain amount of days. Ale ferments for about seven days while lager beers may take up to six weeks.

If you're not a beer drinker, ABC offers a variety of signature cocktails and hard teas, as well as red and white sangrias. Also available are wines, specialty martinis and margaritas.

Holly Seabury can be reached at hseabury@student.umass.edu







Charlie's

Giant Pitchers and Beer Pong

By Justin McGrail
Collegian Staff

Since 1976, Charlie's Tavern has been a mainstay of the bar scene in Amherst. There have only been two changes in ownership in the past 31 years. What some people might not know is that Charlie's was originally a restaurant, but in 1978, the owners extended the bar to its current size. In the past, the bar was a little farther away from the other bars in town, but the extra walking is well worth the trip.

Charlie's is unlike some of the other bars in that the bouncers limit the amount of people they let in to the bar. This means that the people inside aren't shoulder to shoulder and the line to get a drink at isn't at all bad. That's not to say that there are no lines inside at the bar, but they just aren't as long and frustrating as some other places.

The crowd at Charlie's is a bit different. They have more of the older crowd, like 22, 23 and 24-year-olds, so patrons don't have to deal with new 21-year-olds. This creates a relaxed atmosphere where people can see their friends and meet new people without feeling crammed in and unable to move.

Like other bars, Charlie's advertises drink specials, but the one the staff pushes most is the Jim Beam and Coke for only $2.50. They rotate which drinks are on special and have different ways of advertising, but they always have Beam and Coke on sale.

Another thing that sets Charlie's apart from the rest is its Grateful Deads. The Grateful Dead is Charlie's best drink and bar manager Chuck Emma says that they make the best Grateful Deads in town.

Charlie's is also about convenience when serving drinks. They have a special pitcher called "The Tower of Power." A Tower of Power is a giant jug that holds two pitchers of beer. It has a spout at the bottom and sits on a weighted base. These are convenient because someone can buy one tower for the entire table and not have to waste time going back and forth to the bar.



The Tower, originally introduced by the Budweiser distributor, has become quite popular and is also relatively low-priced, depending on what type of beer it is filled with.

The bar also does special events catered to college students. It hosts a monthly Beirut tournament with cash prizes. The winners of the tournament can earn up to $120. The winners also get Charlie's Beirut Championship belts. The most recent tournament was played for charity. There was a local staff sergeant who was killed in Iraq and Charlie's decided to take the money raised for the tournament and give it to his wife. They also do events in partnership with the Hillel House a few times a semester.

Charlie's is also very student-oriented. There are two different groups about the bar on the social networking site Facebook.com, Addicted to Charlie's and Charlie's Beirut League. Addicted to Charlie's keeps members posted on drink specials and other events. Charlie's Beirut League lets members know when the next tournament is taking place, the results of previous tournaments and the rules for playing in the tournament.

The aspect of Charlie's that puts them above the rest is the people that work there. Emma said he enjoys working there. He says the management is great and the other bartenders and bouncers are great to work with.

"We're all friends with each other outside of work. It makes it a lot more fun coming to work," said Emma.

The service of the bartenders is another factor that adds to Charlie's relaxed atmosphere.

"This place is the Cheers of Amherst. You come here for a while and the bartender remembers you, says hi and talks to you," a bar patron said during the interview. "They're not just there to serve you, they're here to have a good time while they're working."

Emma added that most of the customers are regulars because of the bartenders. Remembering names and making small talk helps customers feel welcome. He also said that he sees a lot of the same people playing the Beirut tournaments, for that same reason.

A relaxed atmosphere, friendly bartenders and the best Grateful Deads in town are just some of the reasons that Charlie's has been in Amherst since 1976.

Justin McGrail can be reached at jwmcgrai@student.umass.edu

Tunnel Bar

Coolest Atmosphere

By Brad Goudie
Collegian Correspondent

Are you tired of bars packed with rowdy, obnoxious college students and beer-guzzling drunks?

Nestled comfortably below the Union Station Restaurant in Northampton, Mass., the Tunnel Bar was originally built in 1896, allowing passengers to travel between the northbound and southbound boarding platforms of the station above. Today, the Tunnel Bar is the perfect place to relax with good friends and great drinks.



Immediately upon entering the bar, the unique architecture sets the mood: the stone walls and arched brick ceiling, dimly lit track lighting and high-back leather chairs all emphasize the classy, almost romantic atmosphere. Chairs are grouped or paired together around small wooden coffee tables where couples or small parties lean close and hold whispered conversations.

The center of the tunnel opens to reveal the bar. Here, the high wood paneled ceiling gives way to chandeliers, casting just enough light to allow the bartenders to work, the ornate wooden archway and pillars preside over rows of high-class alcohol.

One thing you won't find is a television, providing patrons with a peaceful environment. Shannon Rossi, a junior at Smith College, journeyed to the Tunnel with her friends after a campus masquerade ball was cancelled – they needed a place to avoid the typical crowd where no one wouldn't give their evening gowns a second thought.

"Tonight's a game night, and it's the only place you can go where there isn't a TV on," Rossi said.

Martinis are the house specialty – with over 50 to choose from and starting at $8.50, you are bound to find one that interests you. The bar offers the classic gin or vodka martinis, as well as the standard martini variations such as the cosmopolitan, Manhattan, and gimlet.



For those who crave something a little more wild or different, the Tunnel provides a wide range of specialty martinis, such as the Gone with the Wind, the MI-6, or the blue moon. These drinks cater to a wide range of tastes, mixing vodkas and gins with champagnes, liqueurs or spirits to create sweet, bitter or fruity concoctions. The menu even offers a collection of "dessertinis." Fun, sweet creations like the Hoodsie Cup martini or chocolate martinis that make a great ending to any meal.

If scotch or bourbon is more your style, the Tunnel Bar has a large selection to choose from. Scotches are separated into single or blended styles and further categorized by region; ages range between 6-18 years, and cost between $7-21.

Are you a fan of wine? Rest assured – they have an impressive list of reds, whites and champagnes served by the glass or bottle. Prices can range from $5.75 to $9 a glass, and anywhere between $18 a bottle up to a $260 bottle of chardonnay.

And while there are plenty of domestic, imported and local beers offered, it seems a little out of place – much like ordering a salad at a steak house, you could do it, but you are missing the point at the Tunnel.

If you are inexperienced or daunted by the huge selection, the bartenders are extremely knowledgeable and helpful. The bar manager, Christian Mikula, has been working at the Tunnel for six years and is responsible for the majority of the bar's martinis. After a little questioning, he suggested "Paradise," a piña colada-style martini that went down smooth and altogether too quickly.

The staff was not only helpful, but extremely fast. Even on a busy Friday or Saturday night, service at the bar wasn't longer than six or seven minutes. If you prefer, you can also request a drink from any of the courteous and efficient waitstaff who constantly patrol the bar helping patrons and clearing away empty glasses.

The only real drawbacks are the prices and seating. Drinks are more expensive than you would find at your typical dive bar, but they are reasonably priced given the wide selection of top-shelf spirits. Coupled with the unique atmosphere, near limitless attention to detail, fun clientele, and fantastic drinks, the Tunnel Bar is well worth the extra money. Seating can also be difficult to find on a busy Friday or Saturday night.

Frankly, I'm just glad to escape the Friday night brou-ha-ha.

Brad Goudie can be reached bmgoudie@student.umass.edu

OCT 26 2007

SuperBowl

Great for an Afternoon Cocktail

By Andrea Murray
Collegian Correspondent

You may remember SouperBowl in downtown Amherst as a cramped yet cozy soup and sandwich café. This year, owners John and Shiang Sobieski have recast it as a bar with an extensive menu – a destination for both food and drink.

When the local couple expanded to a new location a few doors down at 104 North Pleasant St., they decided to expand their food offerings and add a bar with wine, beer and cordials.

"We had been thinking about it, once we expanded, that we wanted to include a beer and wine menu to increase our evening hours," said John.

SouperBowl in downtown Amherst offers local beer and produce whenever possible. Localism helps preserve the environment by being more energy efficient and also strengthens the community by investing in it.

In keeping with the Sobieskis' philosophy, four of the six beers on tap at SouperBowl are from South Deerfield's Berkshire Brewing Company. They have BBC's Gold Spike, a light pale ale; Steel Rail, a mid-range pale ale; Lost Sailor, an Indian pale ale; and Shabadoo, a heavy black and tan beer.

"Golden Spike used to be a summer beer – it became so popular that it is now offered year round," said John.

The other two beers are somewhat local, too; they come from the Harpoon Brewery of Boston. They offer Harpoon's IPA and UFO, a hefeweizen.

The SouperBowl offers a great wine selection, including four white wines such as Gabbiano Pinot Grigio, Five Rivera Chardonnay, Covey Run Sauvignon Blanc and its organic wine, Bonterra Chardonnay. They also offer four red wines, including Stonehaven Shiraz, Five Rivers Merlot, Cuncannon Cabernet Sauvignon and Firesteed Pinot Noir. House wines are available for $4.50 per glass and the other wine ranges from $5.50 to $7.75 for the organic wine.

A new creative bar menu started this month, including chicken and vegetable quesadillas, pulled buffalo chicken with dip, avocado potato skins and calamari. They will also begin to offer cheese and chocolate fondues this week.



The Sobieskis use local produce, when in season, for their soups, sandwiches, paninis and salads. Other offerings include organic coffee, bubble tea and homemade desserts.

"Our desserts are homemade, and a lot of them change according to season," he said. "Now we'll be offering a lot of the pumpkin desserts like pumpkin pie and pumpkin cheesecake, and also apple pie.

"We're [going to] be doing hot and cold local ciders for the season, [and] also bottled hard cider," said John.

The ciders will come from the local Pine Hill Orchards of Colrain. They can make specialty coffees for customers with their offering of organic coffee and selection of cordials in their bar. Their non-alcoholic beverage options include Izze sodas, Infused Water and Nantucket Nectars.

SouperBowl has won The Valley Advocate's reader-voted award "Best Soups of the Valley" for six years and running between 2001 and 2007. It makes six staple soups and six to seven alternating soups daily. Soups are available in their fresh bread bowls or with bread on the side.



"We have a total of about 12 a day. Approximately half are vegetarian," said John.

"Their soups have moments of pure brilliance," a customer remarked.

Other customers said the bubble tea was great as well their wine assortment. The same group of customers praised the service as "friendly."

SouperBowl was re-opened in June this year after its move and remodeling. The move gave the owners a chance to revamp the look. The vibe is more modern and sporty, sticking with a red, black and beech wood theme for the most part. The Sobieskis recently acquired a 70-inch plasma TV. They have both long and small tables so almost any party size can be accommodated.

"We want to add on a few more [TVs], a couple more big ones," said John.

"Our crowd has widened. We have a pretty good mix – a mix of college students, local professionals, local residents, tourists and parents of local students," he said.

Their music works well for all crowds. They stick to a fun classic rock theme, featuring favorites such as Elton John, The Who and The Rolling Stones. The music adds to the casual and relaxed atmosphere.

The SouperBowl is open at 11 a.m., and its bar at 12 p.m., and it closes at 11 p.m. They have future plans to begin accepting credit and debit cards. For now, cash and UMass's Off Campus Meal Plan (OCMP) are accepted.

Andrea Murray can be reached at akmurray@student.umass.edu.

Bishop's Lounge • NOVEMBER 2007

Sundays
Karaoke Dance Club Party with local karaoke champs Cloud 9 Productions
9:30 to 1:30, no cover

Tuesdays
Open Mic hosted by the 'Rusty Belle' quartette. Sing, play, jam with other local musicians every Tuesday from 9 till midnight, no cover!

Wednesdays
'Blues Knot Wednesday' Can you PLAY or SING the Blues? Come down and sit in for a couple with Ed Valdez/Sue Burkhart's acoustic duo. "Amen-mf-cana" 8:15 - 9:30 Top notch blues with "Ed Valdez Fabulous Heavyweights" 9:30 - 12:30 .$4 n/a any first come first served for the first two sets! no cover

11/21 DJ Theory's Thanksgiving Eve come out and rock loose before the day with the family

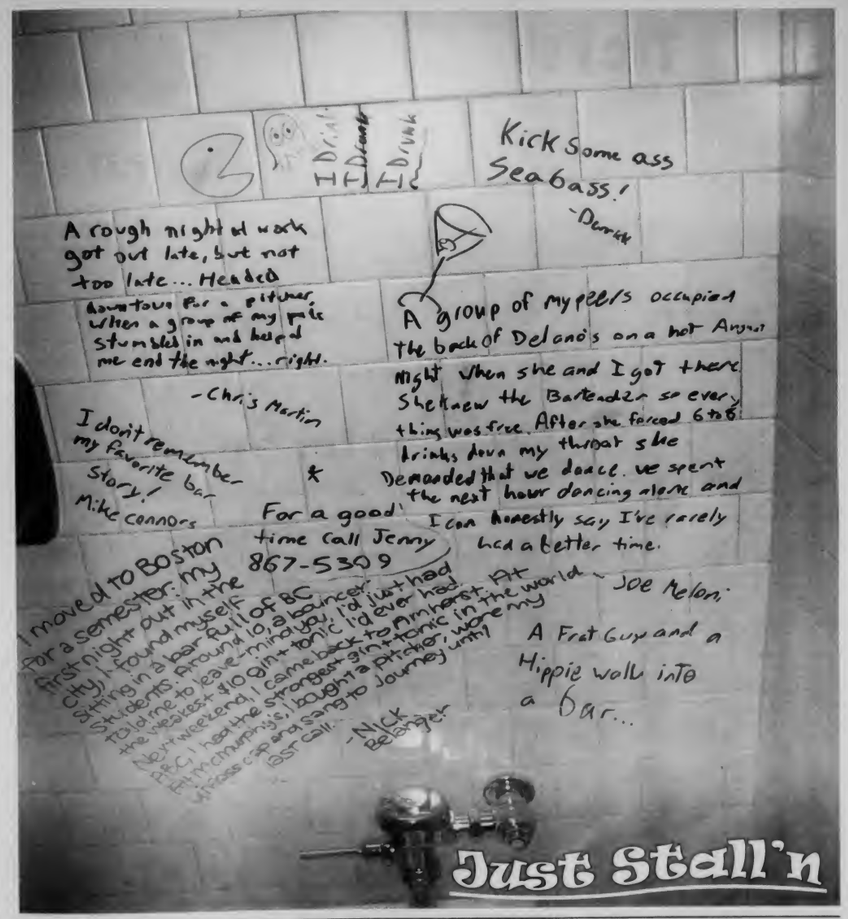
Fridays
Live Music 10 to 1:30
11/2 The Supropowers Formerly "Boston Afrobeat Society" $5 cover
11/9 "Danny Pease and the Regulators' Head Shaking, Heart Pounding Ska Reggae. $5 cover
11/16 The Leah Randazzo Group' Deep Moving Soul $5 cover.
11/23 "The Equalites" The Valley's Premier Roots Reggae Rockers $5 cover
11/30 'Akashic Record' The Badass mo-fos of funk. $5 cover

Saturdays
Live Music, 10 to 1:30
11/3 "Sam Kininger Band" Hill jazz driven funk band $5 cover
11/10 "Jon Kearney and the Lost Onion" Explosive Soul and Funk. $5 cover
11/17 "The Alchemystics" Hip-Hop. Reggae All-Stars. $5 cover
11/24 'Rusty Belle' Bishop's own Grand Band Slam winners $5 cover

Mondays
The best DJ's in the region spin an eclectic mix of music 10 to 1:30. no cover

Thursdays
Pure Reggae, the lounges own Reggae DJ's spin roots rockin reg-gae and dub all night long 10pm to 2 am. Featuring the valley's own DJ Theory and I-ganic Sound Systems.
11/1 Revelation Sound with DJ Theory
11/8 I-ganic Sound System
11/15 Revelation Sound with DJ Theory
11/22 closed for Thanksgiving
11/27 I-ganic Sound System

BISHOP'S LOUNGE
www.myspace.com/thebishopslounge



OCT 26 2007

Best Place to Dance

The Pub

By Sarah Belanger
Collegian Correspondent

In a town where Thursdays are thirstier than the Sahara and the weekend never seems to come soon enough, students flock to the downtown streets, money in their pockets, glee in their hearts. Those blessed with the gift that comes with 21 years, however, may find themselves at a crossroads upon their journey into the alcoholic jungle. Which bar best suits me and my taste buds?

Tucked away in Amherst center lies a hidden treasure, what some might call the college student's Mecca. It's a bar, restaurant and nightclub all rolled into one brick enclave called the Amherst Pub.

With 40 different varieties of domestic and imported beer, and specialty drinks such as freshly squeezed grapefruit juice and vodka, there is no doubt that the Pub will satisfy even the pickiest of connoisseurs.





Family-owned since 1968, the Pub takes pride in its lunch and dinner menu, outstanding service, and community oriented atmosphere. Open seven days a week, the Pub has attracted individuals such as Johnny Carson, Natalie Cole and Mr. Bojangles himself, Bob Dylan.

Keeping its doors open until 1 a.m on Tuesday, Thursday, Friday and Saturday nights, music emanates throughout the Pub, where there is always a DJ mixing crowd favorites. From time to time, Pub owner Aaron Jolly can also be found entertaining bargoers with bands from around the area.

If you plan on adding to your liquid diet, be sure to arrive to the Pub between 11:30 a.m. and 9:30 p.m. when they stop serving the menu. Jolly's recommendation? Try the Pub's famous nachos, or if you're in need of a protein fix, try the spinach and artichoke dip.

While the Pub is not a sports bar, New Englanders can rest assured that the glow of Boston red will never cease to illuminate the faces of customers. If you're a die-hard fan and you're looking for a more sports-oriented atmosphere, try Rafters, also owned by the Jolly family and just a short drive from the Pub.

The Pub is the largest bar in the downtown area, able to host up to 280 people. Thursday nights have proven to be the busiest, attracting a wide array of people from all over the Amherst area. People crowd into the Pub at around 11 on weekend nights, but getting a drink is never a problem. In addition to the main bar area, Jolly has also set up a satellite bar on the other end of the restaurant to ensure speedy service to thirsty customers.

After a long week of work and class, the Pub, conveniently located on East Pleasant Street, will help you unwind, or at least help you forget why you wanted to unwind in the first place.

Sarah Belanger can be reached at sbelanger@student.umass.edu.

The Spoke

Best Place You Haven't Tried Yet

By Ryan McAskill
Collegian Staff

There are many places near campus to get a good stiff drink. The Spoke is one that flies under the radar.

Located between The Sub and Pizza and Copycat Print Shop on North Pleasant Street, The Spoke has had "service with a grunt" since it was founded in November of 1984 by UMass alum Myles Washburn.

With a name like The Spoke, the bar does favor bikes, but not the kind you would think. It becomes clear what type of two-wheeled vehicles the Spoke refers to when you see the bicycle hanging from behind the bar. Washburn choose the name because of his love for cycling, something the Delta Chi fraternity member did professionally after graduation.

While The Spoke has gotten away from the cycling theme of the original incarnation, the friendly atmosphere has not gone anywhere.

Based on the name alone, there is a misconception for those who have never been inside that The Spoke is a rough biker bar. While that may be true when looking at some of the customers, it is far from the norm. The Spoke is truly a neighborhood bar and the patrons are mainly of the older variety, made up mainly of locals with some of the college crowd mixed in.

Not chi-chi like Amherst Brewing Company or The Moan and Dove and not quite a "college bar" like McMurphy's and Delano's, The Spoke has carved out a niche all its own.

It offers a laid-back alternative to the typically crowded scene at many of the uptown watering holes. There is a choice to hang off to the side or engage in conversation. It is quite common to walk in and be able to get a drink right away, as the line at the bar, if there even is one, is small. This is something that is not lost on The Spoke's frequent patrons.

"The spoke is a place where you can actually hang out and drink with some buddies," said Alex Follettie, a recent UMass graduate and common drinker at the Spoke. "At most of the places uptown, all you can do is squeeze your way between frat boys and stumbling drunk girls and try your best to find a place to stand with your plastic cup of cheap beer."

Aside from atmosphere, the other big draw of The Spoke is its inexpensive prices. The bar offers bottled beer specials ($2.50 for a 16 oz. Bud Light), $2 beer of the month (currently Busch Light), $5 pitchers, and a $3 drink of the week (currently vodka and tonic). The price is right for any crowd.

If you don't have cash, the friendly and funny barkeeps will turn you away, but don't fret – they will point you to the ATM in the corner.

The bar also features a wide array of vodkas and whiskeys to go along with the beer on tap.

Aside from alcohol, The Spoke also features a pool table with free pool on Monday, darts in the back, jukebox, occasional live music and two flat-screen televisions on either side of the room broadcasting the Red Sox.

There is also currently a contest to come up with a new slogan to put on The Spoke T-shirts to add to the current saying, "What happens here stays here." While not official, one favorite is "Get poked at The Spoke."

One of the few drawbacks to The Spoke is size, but it doesn't seem to bother the regulars. With a couple scattered tables, a counter with stools and the bar, the inside can be cramped, but the outdoor patio/smoking section opens things up. The normally light crowd, however, makes finding a place to sit and hang out easy.

A lack of food options, aside from simple bar snacks like popcorn, peanuts and crackers, can be a turnoff for some people. There is a quick fix to the problem by simply visiting The Sub and Pizza next door before heading for some liquid stimulation.

Regardless of what you're looking for in a bar, The Spoke offers something that the normal crowd doesn't want to lose. As recent UMass graduate and frequent patron of The Spoke George Baroud said, "Give this place a bad review so we can keep it like this."

Ryan McAskill can be reached at rmcaskil@student.umass.edu.



Hours:
Monday - Saturday
11am - 11pm

SOUPER BOWL

104 North Pleasent St
Amherst, MA
(413) 253-1855

Bar Opens at Noon
Hours: Kickoff: 11:00 AM
Game Over: 11:30 PM

• Creative Bar Menu and Fondue
coming soon
• Fish & Chips on Fridays

SOUP + BEER = WHY NOT?



OCT 29 2007

The Massachusetts Daily Collegian strongly urges its readers to please obey the laws and to always drink responsibly. Furthermore, we do not condone underage drinking or the abuse of alcohol.



THE MASSACHUSETTS
DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 53 LO: 35 | WWW.DAILYCOLLEGIAN.COM | MONDAY, OCTOBER 29, 2007

'Good times never seemed so good'



Boston Red Sox clinch 2007 World Series title in Denver

DENVER (AP) – There's a new monster in baseball, and this one's in Boston, too.

Overwhelming in every way, the Red Sox swept to their second title in four years Sunday night. Jon Lester, Mike Lowell & Co. left little room for drama with a 4-3 win over the Colorado Rockies in Game 4.

Then again, no NL team could have blocked Boston this October.

This was hardly a repeat from 2004, when the Red Sox ended their 86-year championship drought by beating St. Louis. Boston is a major league bully these days, playing in rarefied air before crowds who demand to win.

"It doesn't get old," manager Terry Francona said.

At this rate, New England fans might get spoiled. Francona's team has become a perfect counterpart to coach Bill Belichick's bruisers on the Patriots.

After trailing Cleveland 3-1 in the AL championship series, the Red Sox won seven straight games and won their seventh World Series crown.

The wild-card Rockies, who won a remarkable 21 of 22 games to get this far, were a mere afterthought by the end. Brad Hawpe homered in the seventh inning and Garrett Atkins hit a two-run shot in the eighth that came too late.

"At the end of the day, you look back on the game. How did you execute?" Rockies manager Clint Hurdle said. "They executed better than us all four games."

Lester, undergoing chemotherapy at this time last year for cancer, pitched shutout ball into the sixth inning and Jonathan Papelbon closed with his third save of the Series.

Lowell won the MVP award, though Boston had plenty of candidates – especially in a year in which Japanese stars Daisuke Matsuzaka and Hideki Okajima helped put the world in World Series.

"It took all 25 of us to get the job done," Papelbon said. "It's just phenomenal."

Rookie Jacoby Ellsbury got it started with a leadoff double and, even without big contributions from sluggers Manny Ramirez and David Ortiz, Boston was too good. Bobby Kielty made the most of his first appearance in this Series, connecting for a pinch-hit home run in the eighth.

Coors Field was filled with Red Sox fans, many of them brazenly waving brooms they might have brought from the Green Monster seats at Fenway Park.

The celebrations started early, with converted DH Ortiz raising his hand after a nice scoop at first base, and Lester pumping his fist after a key strikeout.

Jason Varitek caught the final pitch and tucked it in his back pocket as Papelbon threw his glove high in the air after striking out pinch-hitter Seth Smith. The Red Sox spilled out of the dugout to party between the mound and first.

"This team's got a lot of heart," Varitek said. "We worked really hard. We just beat a very, very good team, an excellent team. We had to do the little things."

Crowds gather in SW

Officials say students were 'largely peaceful'



Students, police dressed in riot gear and mounted officials gathered outside Southwest after the World Series game last night.

By Will McGuinness
Collegian Staff

Students at the University of Massachusetts literally punctuated the last pitch of the World Series with fireworks at midnight this morning.

In what has become UMass tradition, approximately 750 to 1,200 students assembled in the Southwest residential area between Berkshire Dining Commons and John Quincy Adams tower in celebration of the hometown team's victory.

A crowd inundated the area with chants of "Yankees Suck!" and "Go Red Sox" as toilet paper flew through the air and brooms were proudly displayed signifying Boston's sweep of the Colorado Rockies in Game 4.

Those gathered were described by University spokesman Ed Blagaszewski as boisterous and largely peaceful.

At approximately 12:45 p.m., University police read the riot act, and a line of more than 30 police officers, including four mounted units and several K-9 officers, acted in decentralizing the crowd from its origin outside Berkshire.

Deputy Chief of Police Patrick Archibald said that no munitions were fired but conflicting eyewitness reports indicate officers fired crowd controlling munitions in an effort to push students from the area.

Chief of Police Barbara O'Connor could be heard loudly advising students that the order to disperse had been given and students should go home.

See SOUTHWEST on page 3



UMass student and member of the Campus Anti-war Network, Dan Keefe, makes his voice heard at the rally in Boston on Saturday.

UMass students rally against war in Boston

By Nick Bush
Collegian Staff

In ten major cities across the country last Saturday, hundreds of thousands of war activists came together to voice a single message: the war in Iraq must end.

Rallies and marches were staged on Oct. 27 in Boston, Chicago, Los Angeles, New York City, New Orleans, Orlando, Philadelphia, Salt Lake City, San Francisco and Seattle.

The UMass Amherst chapter of the Campus Anti-war Network (CAN) arranged for chartered buses for student activists to take out to Boston the morning of the rally.

They were met with a strong response from the student body, which made sure that its voice was heard at the rally. The CAN was also a co-sponsor of last Thursday's speech by guest Dahr Jamail, author of "Beyond the Green Zone: Dispatches from an Unembedded Journalist in Occupied Iraq."

"The vast majority of students here on campus are against the war," said UMass CAN member Dan Keefe. "We are demanding an end to funding for the Iraq War. We don't want to attack Iran. We are asking for more support for our communities, and our cities that have gone without, like New Orleans and Minneapolis."

The rally in Boston began at noon, and featured noteworthy speakers including Liam Madden, from Iraq Veterans Against the War.

Madden, who spent time in Iraq along with many others who joined him on stage, recounted the grim realities of life in the country. He read a poem titled "I'd Rather See a Sermon."

"To those who here, whom I'm asking to become leaders," he said, "Our current system is broken, and will not fix itself. The master's tools will not be used to fix the master's house.""

Madden will speak at UMass on Nov. 13.

Other speakers on Saturday included Dahlia Wasfi, an Iraqi-American doctor who was raised in Iraq. Wasfi was born in 1971 to a Jewish mother and an Iraqi father, and spent her childhood under Saddam Hussein's regime in Iraq.

Wasfi visited Iraq for three months and, on her return to the United States in Mar 2006, based on her experiences, she has spoken out to end the occupation.

"We must be heard!" screamed Wasfi. "No timetables! Immediate withdrawal!"

The rally also featured speeches from John W. Olsen, President of the Connecticut AFL-CIO, and Boston City Councilor Felix D. Arroyo, who rode into the rally on the back of a red pickup truck mounted with bullhorns.

The longest speech of the day

See RALLY on page 3

The Massachusetts Daily Collegian
CXVIII
Issue 39
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Ester
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Arts & Living Editor Tim McCall
Copy Editor Adam Staugas
Editorial Editor Sean Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Asst. Business Manager Eric Szymczak
Assistant Advertising Marsey Whooten
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Ryan McArkill
Asst. Arts & Living Teresa Reilly
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Kate Olesin
Assistant News Will McGuinness
Assistant News Holly Seaburn
Assistant Sports Michael King
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenzweig
Web Editor James Hale
Photo Editor Toan Trinh
Asst. Photo Editor Michael Phillis
Asst. Photo Editor Brian Tedder

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar year. The Collegian is independently funded, operating on advertising revenue. Founded in 1890, the paper began as Aloha Life. Became the College Signal in 1901, the Weekly Collegian in 1914, and the Tri-Weekly Collegian in 1956. Published daily since 1967, the Collegian has been broadsheet since January 1998. For advertising rates and information, call weekdays between 8:30 a.m. and 5:30 p.m.

Production Crew
On staff today

NIGHT EDITOR
Nick Belanger

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Nick Belanger

If you see news happening, call us at 545-1809 and snap a photo with your cell phone, then send it to news@dailycollegian.com

BASICS increases prog. fees

By Cory Greenfield
Collegian Staff

Students who have to attend the BASICS program at the University of Massachusetts will have to shell out more money to be educated on underage drinking and the consequences of their actions while under the influence.

"There hasn't been a raise in the program [fees] in 10 years and the fee was raised because the program costs more money now," said BASICS program director Diane Fedorchak. "It is a competitive rate to other comparable outside institutions."

Students who get caught drinking illegally on the UMass campus not only get in trouble within their dorms, but also have to attend the alcohol education program for a fee.

The Brief Alcohol Screening and Intervention for College Students program has been at UMass since February, 2006, and up until now the cost for the program was 50 dollars for the first offense and 75 dollars for the second offense.

Now, the cost has risen to 100 dollars for the first offense and 175 dollars for the second offense.

Fedorchak said the hardest part about the program for the students is the cost and she said she tries to get that out of the way first so the students can move forward and be able to learn from the program.

"I was upset about the costs because I didn't have a lot of money at the time, with all of my college expenses," said Matt Smith, a junior at UMass who completed the program. "[I] felt that it was an excessive punishment for a small crime. I think that the students are going to be upset because they need money for more important reasons during college."

Other students who finished the program agreed.

"I think it's a little ridiculous to pay that much and they should definitely not make it higher," said BASICS graduate and sophomore Kelly Urquhart. "I think students will be angry about the higher costs. But what is it going to change? Kids aren't going to stop drinking because they don't want to go to BASICS because it costs too much. It's just another way for the school to get more money because the kids are forced to do it anyways, what choice do they have but to pay?"

Fedorchak said the money goes directly to the program.

Although more costly, BASICS now takes a one-on-one approach with students, which Fedorchak said is much more effective than a lecture or classroom setting.

"I know the program is working," said Fedorchak. "Months later, students will call back to talk about how the program helped them drink more responsibly. This wasn't happening when the program was in classroom format."

After completing BASICS, students can choose to fill out a survey one month after the program and again six months after the program.

If the students take the survey, they are automatically entered into a chance to win an iPod, and every student gets a 20 dollar gift card to either the University Store or to Barnes and Noble.

Surveys are given to see if students have changed their drinking behaviors. This is an indicator of the program's success, and gives BASICS a chance to give back some of the money that students spent to attend the program.

Fedorchak said this is the correct way to get students to learn.

According to Fedorchak, most students who come in are freshmen and sophomores and are students who do not know how to drink responsibly. Her goal, and the goal of the program, is to teach students moderation. She believes cost should not hinder their learning.

Fedorchak understands that college students do drink and party. She wants them to realize through the program when to stop, so an important part of the class is teaching students to know their limit so they don't make the wrong choices while under the influence.

Students are sent to the BASICS program if they break one of the UMass alcohol and drug policies.

Students are sent for underage drinking or possession, open container of alcohol in public space, possession of alcohol in alcohol-free halls and floors, possession of keg or large volume of alcohol, providing alcohol to an underage drinker, possession of alcohol paraphernalia, an unlawful gathering serving alcohol, intoxication, possession of empty alcohol containers or engaging in drinking games, according to the alcohol and drug policies.

Breaking just one or more of these rules results in a mandatory attendance in the BASICS program. If a second violation occurs, students are sent to BASICS II.

Most students who are sent to BASICS do live on campus, but students who live off-campus can also be sent to the program if they are found drinking.

There is also a BASICS program set up for students if they are found with drugs rather than alcohol.

BASICS also works with other UMass outlets on campus that help promote safe drinking. This means the money goes to many different places to promote a healthier student body.

"Mystudentbody.com," a website set up through University Health Services to quiz students on their knowledge of drinking and consequences, works with BASICS.

The freshman class of 2010 was the first class to have to pass the on-line quiz with a score of 80 percent, and it has continued with this year's freshmen.

Fedorchak said that all the programs supporting abstinence from drugs and alcohol or safer drinking work off each other, in hopes to keep the idea of safety in the students' minds while they are drinking.

One of the biggest complaints Fedorchak received from students is that they were sent to the program when they hadn't themselves been drinking, they had just been in the room of people caught or had drinks in the room from a different night.

These are the kids who especially argue about the fees.


Courtesy www.umass.edu

Diane Fedorchak is the director of the alcohol program BASICS.

"9 out of 10 times these are the students who do belong in the program," she said. "We have a chance to educate them on risks and facts before they go too far. They learn how to drink responsibly and take care of themselves."

Fedorchak understands that the increase in cost will anger students but that the overall outcome will outweigh the costs.

BASICS is free for students who decide to go the program on their own.

Cory Greenfield can be reached at cgreenf@student.umass.edu.

UM faculty contribute to climate reports

By Jennifer Bergen
Collegian Staff

Four University of Massachusetts faculty members contributed to the climate change reports, which are issued about every six years.

The Intergovernmental Panel on Climate Change (IPCC) established 19 years ago by the World Meteorological Organization (WMO), two United Nations bodies and the United Nations Environmental Program (UNEP) is the organization who issued these reports.

This year the Nobel Committee granted the IPCC as well as respected environmentalist Al Gore, the 2007 Nobel Peace Prize.

UMass geosciences professor and Director of the Climate System Research Center Raymond S. Bradley contributed to the climate change report, as did political science professor Peter M. Haas, who served as a reviewer of the "synthesis report," which imitates the previous three reports' socio-economic and scientific aspects.

"My initial thought was that participants of the Fourth Assessment were being recognized, but it became clear that the award was going to all participants in the process – from all four assessments," said UMass geosciences associate professor Doug Hardy, another contributor, after hearing the news.

Contributing author to the IPCC's third assessment report and UMass research associate professor, Mathias Vuille, commented on the content of the reports.

"The reports are such divided into three separate parts, which deal with the science behind climate change, its impacts (our vulnerability) and potential response strategies (mitigation), respectively," she said.

"Not only does the IPCC write these climate change reports, they also issue short, easy to read, non-scientific essays for policy makers.

The IPCC does not do any science. Instead, a body of hundreds of scientists from all over the world review already published literature and condense the information into these reports.

All who worked on the climate change reports were pleasantly surprised by the generosity of the Nobel Committee's recognition to all who contributed.

"I felt it was a wonderful recognition of the tremendous amount of work done by hundreds of scientists around the globe over the past two decades" said Vuille. "In many ways it's a victory for all of us who have been attacked over the years by a few climate skeptics and oil industry lobbyists."

Jennifer Bergen can be reached at jbergen@student.umass.edu

UNITED STATES MARINE CORPS BAND



FREE CONCERT

TUESDAY
OCTOBER 30, 2007
7:00 PM

THE UNITED STATES MARINE CORPS BAND FROM RECRUIT DEPOT PARRIS ISLAND WILL BE PERFORMING A FREE CONCERT AT THE UNIVERSITY OF MASSACHUSETTS CAMPUS CENTER AUDITORIUM

THIS IS AN OPEN PUBLIC EVENT, SO BRING YOUR FRIENDS AND NEIGHBORS AND ENJOY AN EVENING OF GREAT MUSIC WITH THE UNITED STATES MARINE CORPS

UMass Amherst Chancellor Search-
Campus Input Meeting

Location: CAMPUS CENTER

For additional information please go to www.massachusetts.edu/amherstsearch

UMass students affected by Cali. wildfires

By Eric Athas
Collegian Staff

University of Massachusetts sophomore Merritt Cosgrove said last week was one of the scariest moments of her life.

Cosgrove is from San Diego County, a region hit hard by the devastating wildfires. Cosgrove's family had to evacuate their home as the blaze spread last week, grabbing only the most important items in the house.

As the state of California continues to deal with last week's wildfires, students at UMass have been frantically calling and e-mailing friends and family members on the West Coast.

Emergency officials in Southern California are still working to fight the wildfires, which began last week and spread over more than a half-million acres, destroying more than 2,300 structures, including more than 1,790 homes.

UMass students from California had to watch from afar as the fires swept across their home state. As the wildfires spread, Cosgrove's brother called her and told her that her family was evacuating from their home. Cosgrove had to quickly tell her brother which items of hers he should pack away in a box.

"I think that was probably one of the scariest moments of my life," said Cosgrove. "Not being there and just having my brother calling me like that was terrifying. That was a horrible day for me."

Although they had to flee the area because of heavy smoke, Cosgrove said her home wasn't touched by the wildfires. Still, Cosgrove is still trying to deal with the results of the ongoing wildfires.

"When I go back for thanksgiving, it's not going to be the same home I left," she said.

Junior Allen Hsieh grew up in San Diego and waited anxiously last week as a wildfire came dangerously close to his childhood home.

"It got pretty close, it got nerve-rackingly close," said Hsieh. "We were constantly trying to figure out what was going on, because we were on and off the evac list every other day."

The number of deaths directly attributed to the fires officially rose to seven.

Officials confirmed that the flames killed four suspected illegal immigrants whose charred bodies were found near the U.S.-Mexico border on Thursday, said Jose Alvarez, a public information officer for San Diego County emergency services. Identification of the victims was continuing.

Hsieh said his family and friends had to quickly pack up all of their belongings in case an evacuation was ordered for their area. Despite the constant worry, he said none of his acquaintances had to leave their homes, including his family.

"[There was] a lot of everyone calling each other, seeing what's going on, seeing if everyone's safe," said Hsieh. "I kind of want to go home on Thanksgiving just to tour the area."

Cool weather and moisture in the air helped tame the fire yesterday. By late Saturday, more than a dozen blazes were surrounded and containment of nine other blazes ranged from 40 to 97 percent. Fire officials in San Bernardino County said they expected a fire there to be fully contained on Sunday.

"We're due for a change and the weather forecast is going to become warmer and drier," said Chris Caswell with the Orange County Fire Authority. "We're still cautiously optimistic."

Junior Cece Denno is from Tustin, Calif. which is in Orange County. Denno is currently abroad in France and had to communicate with her family through e-mails. Denno said one of the fires spread to the foothills of Tustin, but her home was not affected.

"I first found out about the wildfires from the Internet but I didn't think too much of it because the southland has seen wildfires before," Denno said in an e-mail to The Massachusetts Daily Collegian. "The next day when I was sitting in class, I found an article in the newspaper here in France about how badly the fires had gotten, that's when I realized that these fires were more severe than ones before."

Denno said she was in high school during the last major wildfire in Southern California.

While walking to class that year, Denno said "it started snowing ash and it didn't stop for three days after that. The ash was everywhere and would build up in your lawn and on the windshield of your car."

"I have spoken to a couple friends of mine and I heard that school campuses were closed," Denno added. "I have a friend that goes to school in Riverside County and she said that the fires were surrounding where she was."

As of yesterday, some of the hundreds of thousands of evacuees were being allowed back into their neighborhoods, and shelters were emptying. Qualcomm Stadium in San Diego, which sheltered more than 10,000 people at the height of the evacuations, had just 2,500 people left Thursday morning.

Material from the Associated Press was used in this report.

Eric Athas can be reached at eathas@student.umass.edu


Wildfires have swept over California recently and UMass students can only watch while their hometowns are affected by the flames.

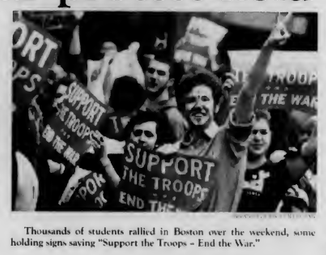
Anti-war protest held

RALLY from page 1

came from eminent historian, and author of "A People's History of the United States," Howard Zinn.

"This government does not speak for us," said Zinn, to a roaring crowd. "We are on our own! Governments have always failed us. They have always represented privilege. Read the Declaration of Independence. 'We the People' have the right to abolish tyrannical governments. You can't have a war on terrorism... War is terrorism. National security? We need health security, and people security."

Vick Bash can be reached at vbash@student.umass.edu.


Thousands of students rallied in Boston over the weekend, some holding signs saying "Support the Troops – End the War."

Arrests occur after Sox win

SOUTHWEST from page 1

It took police roughly ten minutes to march from George Washington tower to John F. Kennedy tower.

Many who resisted officers reciprocated each push from the police with "Go Red Sox" as if they were involved in a battle between good and evil. The chant seemingly doubled as a rallying call. Each time the crowd was pushed backwards, students could be heard chanting profanely to officers.

However, they were the minority.

Most involved were by-standers who assembled to witness and not participate in the events.

Archibald could not comment on the number of police called to the scene, but a mix of UMPD, Amherst Police, and Massachusetts State Police were called in. While most officers were dressed in riot gear, many were undercover and others were recording the scene with handheld video cameras.

Archibald said there were six arrests.

Three were arrested for disorderly conduct and three for disorderly conduct and failure to disperse. One medical emergency was reported. The individual was crowd surfing and fell onto the concrete before the call to disperse was issued. Officers promptly pierced the crowd and attended to the injured man, who refused medical treatment.

While police could not comment on the ramifications of the charges, the department's Web site declares under its responsible fan behavior link: "Students who participate in riotous behavior or **failed to disperse when ordered** will be sanctioned under the Code of Student Conduct. These sanctions ranged from University probation up to and including **immediate expulsion** from the University."

Archibald could not comment on whether or not the department plans to use the video devices to gather information for further arrests, but UMPD used campus cameras and student pictures from social networking sites such as www.facebook.com and www.myspace.com and the video sharing www.youtube.com to gather information in its investigation of around 57 cases in relation to damage caused by the December 2006 riot in the same location.

In that instance, about 1,000 students flooded Southwest in response to the 28-17 playoff loss of UMass football to Appalachian State.

Unlike 2006, O'Connor described the crowd as calm at the time of the call to disperse. Last night's event resulted in no reported damage in stark contrast to the $100,000 of destruction during the Appalachian State riot.

Bill McGuinness can be reached at wmcguinn@student.umass.edu.

Hoax box bomb revealed to be visual aide in presentation

By Katie Huston
Collegian Staff

The suspicious device that caused a bomb scare at the University of Massachusetts last Thursday was a student project, according to classmates.

At 5:20 a.m., a custodian discovered an empty 30-rack box with a battery attached to the outside and wires sticking out in room 112 of Bartter Hall.

The box was accompanied by a note that said, "If this is moved it will explode," according to Glenn Ellis, supervisor for buildings and grounds who was on duty that morning.

Ellis immediately evacuated the surrounding buildings. The UMass campus was shut down until 11 a.m. and a state bomb squad was called to evaluate the situation. The W.E.B. DuBois Library was also evacuated.

By 9 a.m., the bomb squad had determined that the device was not a threat, and classes resumed at 11 a.m.

Courtney Ellison, a junior who had class in room 112 late on Wednesday afternoon, said she saw a male classmate bring the box into the room.

"It was a 30-rack of Keystone Light and it was empty. It was in a plastic bag," she said.

Although Ellison left class 15 minutes early, another student, who wished to remain anonymous, said the box was part of the student's presentation.

In the class, "Dean's Book," which is a requirement of the UMass honors college, students read "Terror in the Name of God: Why Religious Militants Kill," and made presentations on subjects relating to the book.

"The kid chose to do chemical weapons," said the Collegian source. "He brought in a 30-rack beer box and a slideshow."

He presented the slideshow and the beer box and explained how easy it was to build a bomb with directions he found on the Internet, she said.

"He showed us the wires that were protruding from the box and said that he followed the instructions, but replaced the explosive materials with water or some such non-lethal substance," said the source.

She also said the presenter expressed concern that the National Security Agency monitors such Web sites and he didn't want to be mistaken for a potential terrorist.



The "bomb" was used in a presentation on Jessica Stern's book.

When the class ended, he left without the box, she said.

Neither of his classmates saw a note with the 30-rack.

"The note 'If this is moved it will explode' throws me for a loop. I never noticed a note anywhere on the box, nor was one referenced by any class members or the teacher," said the source.

The Office of News and Information at UMass has yet to release information regarding the investigation.

Katie Huston can be reached at khuston@student.umass.edu

Fraternity victim of robbery

By Lisa DeBenedictis
Collegian Staff

Sigma Phi Epsilon fraternity was broken into on Friday, Oct. 26.

The Amherst Police Department arrested one suspect, 18-year old Akeem LaValley of Hadley, Massachusetts, who was found with several electronics in his backpack and a wallet that belonged to someone who lives at the fraternity.

The incident occurred at the fraternity house at approximately 12:15 a.m. Friday.

"From what I understand, two or three unidentified males were walking around trying to get in through an open window," said Sigma Phi Epsilon president Matt O'Connor, who was at the house during the time of the break in. "They got inside and were caught in the act of trying to steal items from one of the rooms. The police were called and arrested the individuals."

According to O'Connor, the individuals broke in through the second story window of the house. Upon arriving at the scene, the police detained the suspects and searched the surrounding area.

Officers Richard Maclean, Dominic Corsetti, and Frank Batchelor found and arrested LaValley shortly after, locating him in the wood line behind Olympia Drive in possession of the wallet, laptop computers and video games.

LaValley was arraigned Sunday morning at the Eastern Hampshire District Courthouse. His charges include breaking and entering and larceny from a building.

"One arrest was made in regards to the incident, but it is still under investigation," said Detective Damouras, of the Amherst Police Department.

In regard to the stolen items, O'Connor stated, "As far as I know, all of the items are accounted for, but some are being held by the police. Now, it is just a matter of when we will get them back."

The result of LaValley's arraignment will be determined this morning after the full report is released.

Lisa DeBenedictis can be reached at ldebenedi@student.umass.edu


Sigma Phi Epsilon fraternity, located on Olympia Drive, was broken into on Friday.

HALLOWEEN 2007

Join in for Tricks, Treats 'N More and Savor the Local Flavors of Halloween! Wednesday, October 31, 2007

Live Lobsters · New York Strip Steak
Clam Chowder · Butternut Squash (local)
Carrots (local) · Stuffed Peppers
Red Roasted Garlic Potatoes · Dirt Cake
Frost Your Own Cookie
Choice of Hot or Cold Cider (local)



Contests:
Pumpkin Painting Contest
UMass Student Costume Contest
UMass Students Wearing a Costume receive UMass Tote Bag (1st 100)
Entertainment:
Table Magic & Fortune Telling

Food

DINING SERVICES
UMass Amherst

2007 Grand Prize Winner

ALL ARE WELCOME.
Use your meal card or $15 cash
All DCs: 5–9pm

OCT 29 2007

OCT
29
2007

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, OCTOBER 29, 2007

"If were best that we net all think alike: it is difference of opinion that makes horseraces."
- Mark Twain

EDITORIAL@DAILYCOLLEGIAN.COM

New England, new era



Brad DeFlumeri

The Boston sports scene is in the midst of unprecedented success of historic proportions. Never in its long and sometimes illustrious history has so much gone so right all at once for its beloved professional and college teams. The Boston Red Sox – much to the utter delight of their homegrown nation – may be World Series champions by the time this column prints. In the first three games of their obviously mismatched series against the National League champion Colorado Rockies, the Red Sox outscored their opponent by a remarkable 25-7. In doing so, they have solidified their position atop the pinnacle of professional baseball and most likely engendered enough support from their fans to last them long enough for another 86-year title-free drought.

Meanwhile, the New England Patriots are all but assured of heading into their showdown with the defending Super Bowl champion Indianapolis Colts next week with an unblemished record of 8-0. Randy Moss is having a record-setting season catching perfectly thrown spirals from the superhero-like quarterback Tom Brady, who is a virtual lock for MVP at season's end. Their coach, Bill Belichick, is widely revered in football circles as a strategic genius whose penchant for the analytical side of the game far exceeds that of his peers. And if the glory of Boston's favorite professional teams isn't enough to garner your attention, let's illuminate the meteoric rise of the Boston College Eagles, college football's newest national darling.

BC, after a miraculous last-second victory at Virginia Tech on Thursday night, now sits at 8-0 and possesses their highest-ever national ranking of No. 2, behind perennial college football powerhouse Ohio State. The Eagles finish the season against four very mediocre opponents, all of whom have at least three losses. Should the Eagles win out in the regular season and then beat either Virginia Tech (again) or Virginia in the Atlantic Coast Conference championship game Dec. 1 in Jacksonville, they will play for the national championship in early January in New Orleans. Not even in the glory days of local legend (and former Patriot) Doug Flutie did the Eagles approach such impressive success.

Even a Yankees fan like myself can … smile at the historic magic that Boston is currently enjoying.

So, as a result of the excellence of the Patriots, Red Sox and Boston College, Boston sports fans could quite plausibly wake up on Monday, Feb. 4, 2008 with the Patriots as Super Bowl champions, the Red Sox as World Series champions, and the Boston College Eagles as national college football champions. Never in the history of American sports has one major metropolitan area experienced such a remarkable feat. It is even anomalously rare for one major media market to accomplish what Boston did in 2004 with the championships of the Red Sox and Patriots.

To add to this general sense of unrelenting optimism now so unavoidable in the Boston sports scene, the Boston Celtics had their busiest off-season in years with the acquisitions of superstars Kevin Garnett and Ray Allen. Sports Illustrated, the most authoritative sports publication in the country, featured the Celtics on the cover of their annual NBA preview edition last week and called for the Celtics to win their first division title in over a decade. Could the Celtics give Boston a candidate for a 4th team championship come NBA playoff time next June? Perhaps.

Conversely, could all of the hope, optimism and exhilaration now emanating from Boston sports fans quickly turn to despair if the Rockies come back to beat the Red Sox and the Colts once again out-gun the Patriots in the playoffs? Certainly.

However, the larger and more significant point about Boston's sports success is that it has united an entire region across socioeconomic lines and ethnic divisions. The bars of Boston, Amherst, Bristol, CT, and nearly every other city across the region will be filled to capacity with enthusiastic Red Sox fans tonight for Game 4 of the World Series. People will be spending money, cheering passionately for their beloved team and enjoying the company of others.

And on so many levels, the appeal and the success of professional sports in the twenty-first century is that it offers us a sensational escape from the sometimes tortuous monotony of our everyday lives of work or school. In this way, even a Yankees and New York Giants fan like myself can appreciate, respect and smile at the historic magic that Boston is currently enjoying.

Tonight, far from the hyper-politicization of the Presidential campaign trail or the slanted coverage of the War in Iraq, teachers, students, doctors, lawyers, busboys, waiters and window-washers all over New England will relax and enjoy a few beers and cheer on the Patriots and Red Sox. Nothing could be more fundamental to us maintaining our sanity, nothing could more inextricably linked to the heart of the sports-loving Boston culture and nothing could be more indispensably American. Boston fans: enjoy the game.

Brad DeFlumeri writes on Mondays. He can be reached at bdeflume@student.umass.edu.

Are created men created equal?



Stephanie McPherson

Robots and androids and A.I., oh my! For years, movies and books have portrayed a future full of artificial intelligence. Robot armies invading our cities. Robot children being adopted. Robot maids keeping everything squared away. All of these stories show this shared society in the distant future. But how distant is it really? We already have the robotic vacuums to clean up our messes and GPS systems to give us exact directions and locations.

But that's not all we have going on in the world of artificial intelligence. In 2000, Honda unveiled a project 20 years in the making. Called Asimo, it is a robot boy who can move much like a human, be it walking, jogging or going up and down stairs. The company even presented him "as a member of the family," according to an article in the Japan Times published five days ago. The article continued to say that the robot was "showing off skills such as kicking a soccer ball and fetching a tray of drinks in response to simulated e-mails from the parents and children."

Also, two years ago, Japanese scientists created an android to look like a human, complete with skin and human-like mannerisms. They called her 'Repliee Q1Expo.'

"She can flutter her eyelids and move her hands like a human. She even appears to breathe," said a July 2005 BBC.com article. The story continues to describe the "female" android and what she is capable of doing, but there was a particular line more haunting than anything else in the article.

"Professor Hiroshi Ishiguro of Osaka University says one day robots could fool us into believing they are human."

They could fool us?

To me, that sentence implies thought, rationality and consciousness. That is a disturbing idea.

Even more disturbing is an article that ran on MSNBC.com earlier this month. The headline was "Sex and marriage with robots? It could happen."

The story goes on to legitimately defend the idea of sex with robots, saying that it might seem geeky at first, but will eventually be accepted. And according to this article, "eventually" is in five years. With the rapid evolution of robots with more motion sensors and human-like appearance, this seems possible, according to David Levy, an artificial intelligence researcher at the University of Maastricht in the Netherlands.

Levy argued that robots could help the lonely find life partners, as the basic reasons for falling in love, such as similar interests and personality, can be programmed. This would allow those with relationship issues, or as Levy less sensitively puts it, those who are "just plain ugly," to have the happiness of a married couple.

Marriage between humans and robots is not the same as interracial or same-sex marriage ... robot-human marriage doesn't make sense.

Levy compares this situation with interracial and same-sex marriages, saying that marriage is evolving, and that this evolution will eventually include robots.

Now, it doesn't matter where you live – South Carolina or Massachusetts – marriage between humans and robots is not the same as interracial or same-sex marriage. Those cases are matters of denial of basic human rights. Robot-human marriage doesn't make sense.

But Artificial Intelligence has been around for a while, and it does follow the evolutionary trend of what is known as a "meme." These memes are anything cultural, including songs, phrases, fashions and technologies, that evolves over time. They do so almost by means of Darwin's natural selection in that, if one meme doesn't catch on, it will die off, while a more successful one will shoot to the heights of popularity and continue to create more cultural phenomenon based off the original.

The ever-more-present robots and other forms of A.I. fall under that category. From animatronics seen in Disney rides, programmed to jump out at tourists on a timed schedule, to AIM "bots" that will chat with people and respond to what they say, to the Repliee Q1Expo, robots and artificial intelligence are following their own evolutionary path alongside the biological creatures of the Earth.

There's no denying that artificial intelligence is a growing trend, and will eventually have to be accepted into mainstream society in some form. But to make A.I. so human-like seems too strange. It is too reminiscent of a science fiction movie. First, a robot husband or wife, then robot teachers. How long until a robot is running the country?

Maybe that's the way nature is heading, though. Maybe this is the next step in the evolutionary process. If so, humans might have to start getting used to a pompous C3PO of our own. Or maybe we'll have to keep an eye on things, lest we find ourselves in our own "I, Robot" situation.

Stephanie McPherson is a Collegian editor. She can be reached at smcphers@student.umass.edu.



THE COLLEGIAN NEEDS EDITORIAL CARTOONISTS!

GET YOURSELF PUBLISHED.

SEND AN E-MAIL TO: COLLEGIANEDITORIAL@YAHOO.COM.

No 'War on Terror' for Turkey



Ted Rogers

In what could quickly become a regular new news segment, the people running the war in Iraq have pissed off yet another one of America's shaky allies. Turkey, one of the few moderate countries in the Middle East, is becoming angry with American politics meddling with their own. Oddly enough, what the Bush administration is trying to do is stop Turkey from going into Iraq to fight known terrorists.

Sounds weird, right? Over the past month Turkish rebels belonging to a terrorist group called PKK have killed 42 Turks, including at least 30 soldiers. Since they base their attacks out of the Kurdish region in Northern Iraq, Turkey has been looking to make a military counter-attack into the region. The Bush administration is seeking to stop this particular battle in the war on terror.

The United States is pressuring Turkey not to make any forays into Kurdish territory out of fear that any attacks will destabilize the region. While the words "stable" and "Iraq" do not seem to mesh at this point in time, the Northern region of Iraq has been giving far less trouble to American troops than any other section. It is this part of Iraq that the administration likes to show off as an area of improved stability. When general Petraeus made his case that the war in Iraq was going well enough to continue, he pointed to Northern Iraq.

So really, the U.S. doesn't want the headache of dealing with more terrorists in Iraq, although that was the original impetus to go. It seems as long as the terrorists are just attacking non-Americans, we can live with it. When questioned on what U.S. forces were going to do in order to curb the dispute, Maj. General Mixon (senior U.S. military commander in Northern Iraq) replied, "absolutely nothing." He has sent no additional troops to the area, nor was he interested in tracking the movements of the group. Iraqi officials, in the meantime, have also refused to give assistance to Turkey, as weak as it may be.

This is stunning to me. The PKK has been classified as a terrorist group by both the U.S. and the European Union. Their official aim is to create a revolutionary Communist state made from parts of Iraq, Iran, Turkey, and Syria. Clearly, this would create an awful lot of instability in the area. And yet the Bush administration and the Iraqi government are trying to halt Turkey's attempts to find and destroy the PKK organization.

The way I see it, this is a disgusting example of politics taking precedence over ideals. When America was still reeling from the consequences of 9/11, not only the Bush administration, but the entire nation made a commitment to wiping terrorist groups off the map. Now, six years later, we are backing out on this promise because we fear it will further hamper some of our own goals.

The way I see it, this is a disgusting example of politics taking precedence over ideals.

What is more shameful is that we are backing out on helping a Middle Eastern country that actually has a commitment to improving relations between the west and the rest of the middle east. Turkey is a blend of middle-eastern religion and culture mixed with western values and politics. Turkey is the only predominantly Islamic country in the region that has an entrenched system of Democracy, and it's one of the few countries in the area that values the role of women in society. As such, America should be doing anything within its reach to preserve Turkey's role of a model Middle Eastern state.

What needs to happen would not be a comfortable situation for the U.S., but it is vital to long term U.S. interests. The Bush administration needs to accept that a gGlobal wwar on tTerror actually involves the globe, not just America. As such, it needs to be accepted that other countries also feel threatened by terrorism, and must take appropriate measures to stop a war in their backyards.

In this situation, the appropriate measure is to aid the Turkish people in their own war against the threat of terrorism. Or, lacking that, at least not trying to outright stop them from defending themselves. As leaders of current Western civilization, we are obligated not only to serve our own interests, but also to help countries with similar goals reach them.

If it is going to fight a Global war against dangerous terrorist groups, the the Bush administration needs to allow Turkey the right to secure itself from the threat of the PKK. We, more than any other country, should understand the tragedies of what happens when terrorists are protected from danger. Now is not the time to back out of a promise to keep the world safe from more attacks.

Ted Rogers is a Collegian columnist. He can be reached at twrogers@student.umass.edu.

DAILY COLLEGIAN READER POLL

Some students were unaware that the University's academic buildings were closed until 11 a.m. because of Thursday's bomb scare. Do you think e-mail messaging is an adequate way to keep students updated in the event of an emergency?

☐ YES ☐ NO

Cast your vote online at www.dailycollegian.com!

SUBMIT A LETTER OR OPINION

E-mail: editorial@dailycollegian.com

Fax: 413-545-3699

Mail: Letters to the Editor, 113 Campus Center, Amherst, MA 01003

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, OCTOBER, 29 2007

ARTS@DAILYCOLLEGIAN.COM

Rocktoberfest invades Central area hill

Intrepid weather no match for music festival and fans

By Michelle Abbasciano
Collegian Correspondent

With weather threatening to ruin Rocktoberfest this past Saturday on Central Hill, the old adage "the show must go on" was in full force. The sky looked ominous all day, and teased the crowd with pouring rain for a few minutes, stopped, and then started up again soon after. It was like this all day, combined with strong winds and freezing temperatures, but that did not deter the few people who stuck it out to enjoy the show.

The staff members of the Central Area Government helped keep the mood up all day and despite the bleak turnout and gloomy weather, they made sure that everyone in attendance was having a good time.

The show began with openers Leaving London. They did a jam session and played a few instrumental only songs until the appropriate equipment got set up so they could begin their set. They played about five smooth-rock songs that were easy to listen to and were a fun, laidback band.

The next band up, On the Rocks, was a cover band who played mostly '80s and '90s rock songs. They opened with a very fitting song for the occasion, titled "Stormy Saturday." They had a blues-rock sound to them and were also very enjoyable to listen to.

The crowd seemed to really be enjoying their renditions of the songs they played, including, "Sweet Child of Mine," originally by Guns N Roses, "Panama," by Van Halen, and The Allman Brothers' "Whipping Post."

The guitarist and the drummer kept it interesting by switching off on lead vocals, each having completely different sounds to their voices depending on which song they were covering. The crowd enjoyed their set and danced and sang along to all the classics.

Deep Pocket, another rock cover band, put an entertainingly funky spin on the songs they performed. Although their previous lineup consisted of a female lead singer, they have since recruited a new vocalist, Scott Tezlaf, who did a great job leading the band and putting on a good show for the audience considering the recent line-up change.

This change gives the band a completely different sound, but it was still an enjoyable set, and they put on an especially good cover of "Gimme Shelter" by the Rolling Stones.

Although the crowd was still on the small side, there were considerably more people on the hill by the time The After Hour went on. They immediately engaged the crowd by telling everyone to take 10 steps forward, which the crowd obliged to. The lead singer, Matt Benoit, was very energetic and was all smiles throughout the band's set. He seemed genuinely happy to be performing for the crowd and it made for a great performance.

Although the vocals were a bit shaky, the band had good rhythms and the audience was really enjoying their energy and catchy beats. The After Hour is an unsigned band, but they did play a brand new song that they hope to record soon.

As the temperature dropped and the rain continued to pour down, there were only a handful of people left by the time the headlining band, Streamline, came on.

This was unfortunate, as Streamline was the best set of the evening. The smaller crowd didn't phase the band at all. "We'd rather have 20 kids who are into us than 100 who aren't," said guitarist Brad Ourso.

Everyone remaining gave them a loud, appreciative round of applause as they took the stage. The staff members encouraged everyone to stand up to better enjoy their set, as Streamline dove into their first song, "All I Need."

The band, which has a John Mayer-esque sound with more rock rhythms, were really great sports and gave everything they had to put on a good show for

See ROCKTOBER on page 6



Saturday, the Central Area Government brought a mini fall concert to the hill. The festival, called Rocktoberfest, featured bands such as Streamline, Leaving London, The After Hour, Deep Pocket and On the Rocks.

Newest generation of interactive music

MTV Games' 'Rock Band' set to challange 'Guitar Hero'

By Peter Rizzo
Collegian Correspondent

Last week the MTV Games' trailer dropped into campus to give an interactive preview of its latest blockbuster title, "Rock Band." Located in front of the library, the truck was hard to ignore because of blaring rock music and gave lucky students the chance to preview the game. The tour is part of a marketing campaign on campuses across the country.

For those unaware of the video game universe, "Rock Band" promises to be a new entry in the burgeoning interactive music genre for video games, currently ruled over by the "Guitar Hero" franchise. Weighing in at almost 20 pounds, the entire game features two guitars, a drum set and a microphone, all which can be used simultaneously to recreate some of rock music's premier songs.

While on the road, the director of community development Sean Baptiste was able to take talk about the game. Baptiste comes across as a college student on route to see his favorite band. His enthusiasm is apparent and he is quick to talk at length about the game, how "rad" it is and how "wicked stoked" his fellow developers are.

The videogame promises to bring music games to a new level, offering an expansive career mode that throws out all the stops in recreating a real band experience. The four-player mode enables players to play real shows, create their own characters and work their way from city to city in search of virtual stardom.

From these shows, money can be earned to buy equipment for your band or even tattoos for your custom characters. The career mode is so extensive, one might question the advantages to the game over being in a real band.

"[The] bands have been very enthusiastic about the game," said Baptiste, as it gives non-musicians the chance to appreciate the "musical craftsmanship" of the songs.

Despite the optimism that Baptiste and his studio show for the game, it will be hard for the public to avoid comparing the

See ROCK BAND on page 6



MTV Games newest release "Rock Band" is a "Guitar Hero" esque interactive music game that allows players to take on the role of guitarist, bassists, drummer and lead singer. Alone or with a group of up too four band mates, players perform music from bands like The Who and Radiohead.

Sex dolls and the people who love them

Gosling stars is new twisted, dark comedy

By Whit McGuinness
Arts & Living Editor

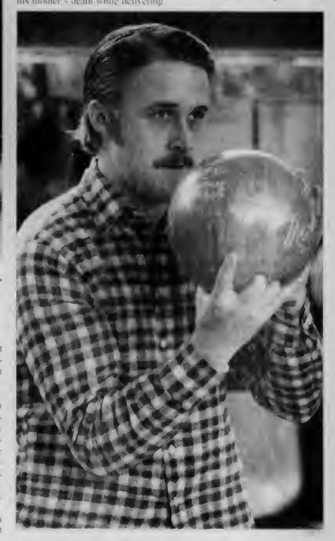
For a movie about a man and his sex doll, "Lars and the Real Girl" is a lot tamer than the others I've seen lately. Audience members who were expecting gross-out and sexually oriented humor were at first sorely disappointed but later pleased with the end result as lead man Ryan Gosling turns in a touching and emotional performance that has audience members feeling for him despite the ridiculous nature of the plot.

Gosling plays Lars Lindstrom, a 27 year-old man whose emotional development is at odds with his physical development. Scarred by his mother's death while delivering him and raised in a house by his single father now incapable of loving, Lars exists in his own world. After his father's death, he and his brother Gus (Paul Schneider), along with his pregnant wife Karin (Emily Mortimer), inherit their father's home. Lars becomes unable to live in the loving environment created by Karin and moves into a room in the garage.

Lars shies away from human touch, which causes him pain and overcompensates by purchasing a life sized doll named Bianca online. Post... she's anatomically correct. However while the film seems destined to end up in the gutter, Lars's deeply religious background and child like composition forbids him to sleep with her until marriage.

Once thought to be simply shy, Lars realizes that his brother now needs serious help. Dr. Dagmar (Patricia Clarkson) is tapped to help but the best advice she can give is to

See LARS on page 6



Ryan Gosling as the title character Lars, delivers a powerful performance, one that is bound to get the academy's attention.

Intense dialog, strong acting drive play

Amherst student project gets high acclaim for first showing

By Kevin Kolzwara
Collegian Correspondent

The atmosphere was dark at the get-go of the play "The Pillowman," at Amherst College's Holden Theater, with the walls painted black and the lights faded dim. Then the lights dropped and the atmosphere was reflected in Brian Lewis's face and movements as he sat in an interrogation room with nothing but metal surrounding him and an overhanging light to supply light for the set.

Brian Lewis's senior project had its first performance Friday night at the Holden Theatre to a packed house. People were waiting in line to get tickets that were not being used by those who had ordered them. The line inside held more of a mashed potatoes consistency, with people pressed against one another trying to stay warm and not be pushed outside into the chilly Autumn-night air.

Lewis's performance for the packed theater of around 100 was powerful and thrilling. He demanded compassion and understanding all while being quirky and neurotic in his movements. Lewis played the main character Katurian in the play, a fiction writer whose horrific stories are being acted out by someone in town and Katurian is being questioned by two investigators about the events and the relationship between his stories and the murders.

Justin Redfearn (Topulski) and Lisa Smith (Ariel) played the two cops who were on two separate sides of the fence as to how a prisoner should be dealt with and tortured. Both actors gave strong performances that deserved more than recognition in the success in the play. Redfearn's deep voice and soft movements were powerful as he played the "good cop" in the questioning room. Smith was the subject one of the two, the "bad cop," whose constant torture techniques and violent acts showed the power of the totalitarian state under which the play takes place.

Lewis, Redfearn and Smith had a chemistry that was special

See PILLOWMAN on page 6

The tender side of plastic

Lars and the Real Girl

Staring Ryan Goslin, Emily Martimer and Paul Schneider

4/5

LARS from page 5

go with Lars's delusions that plastic Bianca is, in fact, a paralyzed missionary with medical training who speaks little English and met Lars over the Internet.

Dagmar's advice is extended to the small town that embraces Bianca entirely, even Lars's coworker and secret mutual crush Margo (Kelli Garner) understands that only through embracing his temporary sickness and allowing him to separate his imaginary love from the existing love that exists around him can she be with him.

As Lars gradually but subconsciously accepts the efforts of the community, the plot again shifts and the movie becomes truly powerful. Through the imagined love of Bianca, Lars emerges from the garage and begins to participate in his own existence.

The audience members at Amherst Cinema could feel the warmth of the film, a feeling compounded by Director Craig Gillespie's shooting in barren winter scenes and dressing characters in simple, heartland clothing. The absence of the frivolous extras of fashion and scenery exists in stark contrast to the fullness and warmth of the characters.

Gosling delivers a performance that will certainly raise the Academy's collective brow, and Nancy Oliver (Six Feet Under) seems to have written the script with each character in mind. The result is a mix of laughter and sadness that keeps viewers enthralled.

Laughing at the mentally ill is usually reserved for Johnny Knoxville movies, but Lars and the Real Girl will inspire a feeling that the sane can appreciate as well. Leave the gross-out expectations at home and prepare to watch a powerful movie that will leave your popcorn untouched and you lamenting a first love whose existence is plastic but by no means artificial.

Will McGuinness can be reached at wmcginn@gmail.com.



In "Lars and the Real Girl" Ryan Gosling (center) plays a mentally disturbed man who believes the sex doll that he purchased on the Internet is actually a paralyzed missionary he met online. His family and friends, following a therapists orders, play along hoping it will draw him out of his depression.

Time to breakout those rocker dreams

ROCK BAND from page 5

game to its rival, "Guitar Hero III." Set to release one month prior to "Rock Band," "Guitar Hero III" has a few key advantages over "Rock Band" and there is already much debate about the two. "Guitar Hero" has an established following and has even enlisted major stars for support on its newest installment. Both Slash, of Guns 'N Roses, and Tom Morello, of Rage Against the Machine, have signed on to appear in the game, even writing parts exclusively for it.

Even without these differences, "Rock Band's" biggest challenge might be its price tag. "Guitar Hero III" is almost $100 dollars cheaper than "Rock Band," something that is sure to resonate with buyers – especially those living on college budgets. "Rock Band" will retail at $170 dollars and arrive in stores in time for the holiday season on Nov. 20.

When asked about the competition between the two titles, Baptiste was quick to deviate from the question. He seemed all too aware that there would be comparisons between the games, and was eager to stress that it is not a competition.

"The genre has gotten so big I'm sure it can handle multiple titles," he said.

Another question that has not been directly answered is that of the price and how it will affect the game's sales.

"It will be tough," Baptiste said. "I know how hard it is getting even $20 dollars out of my friends." He instead focuses on the fact the game is fun to play and he's confident that once it's played, people will be hooked.

This is one of the driving factors behind the current campus tour. This week, the tour stops at MIT where Baptiste jokes, "there they will probably be more interested in taking apart the guitars." Despite the obstacles, he remains steadfast that once people play the game they will want to buy it. This remains to be seen, but if the enthusiasm that he shows for the game is reflected in the game play, it will surely be an exciting one.

Pete Rizzo can be reached at prizzo@student.umass.edu

Rock Band

MTV Games/ EA

XBox 360

3/5



Living the life of a rock star has never been easier. In "Rock Band" plays can create a virtual character and customize everything from clothes to tattoos.

Rock music flows as rain falls down

ROCKTOBER from page 5

the people who stuck it out until the end. They played a new song titled "Thick and Thin," which had everyone clapping along, and is sure to be another big hit for the band.

Streamline has an interesting blend of guitars, 5-string bass, drums, a 3-tier keyboard and the acoustic guitar along, with the smooth vocals of lead singer Mike Hogan. They played a variety of upbeat songs, some faster, and some more mellow. "Higher," which sounded like a radio hit, was definitely one of the crowd's favorites. It was an energetic song and had the audience moving along, and even had some people taking out their lighters and cell phones to sway with the music.

After Hogan glanced at the full moon he commented that it looked very Halloween-like, and then introduced the next song, a faster, guitar-driven song called "Ghost."

During "The Only Thing That Matters," the band had some brief technical difficulties when the power blew out right in the middle of the song. All their instruments stopped playing and the band froze and looked around at each other. After a quick investigation, and some fiddling around with wires, they got the power back up and finished their song victoriously. UMass coach Don Cahoon said. "[Berry] kills penalties, he's on our power play and he takes a regular shift, so it obviously disrupted a lot of things."

At that point, PC already held a 1-0 lead on a Greg Collins power-play goal at 4:17 goal of the first period. The Minutemen killed off the two-man advantage, but did nothing in the rest of the period. The Friars out-shot UMass, 15-3 in the opening frame.

Nothing really changed for the Minutemen as the game progressed. The game ended with a 35-21 shot advantage for the Friars.

"Providence completely outplayed us in the first half of the game. We were lucky enough through the efforts of a few players, in particular Paul Dainton, to give ourselves a chance to stay in the game," Cahoon said.

The UMass goal came from Burto who poked in a Jordan Virtue rebound moments after setting Virtue up in the slot with a pass from the goal mouth.

Notes

Burto's goal on Friday made him the first UMass player to score two goals this season after 10 players scored UMass's first 10 goals ... Sophomore Dan Meyers missed both game's this weekend and hasn't dressed since the first weekend of the season, he has an injured groin ... Berry's game misconduct was the first for UMass since Feb. 25 of last season when Kevin Jarman went off against Northeastern ... Keane leads UMass with a plus-3 rating.

Joe Meloni can be reached at jmeloni@student.umass.edu.

'Pillowman' grabs crowd, never lets go

PILLOWMAN from page 5

when seen on the stage. They were flawless in their lines and comfortable with one another on the stage, so much so that they could easily use the direct language of the play, which is very vulgar. The language is important to the overall structure of the play. Nothing was compromised in their styles and each actor challenged the others with a strong performance in the interrogation room.

The interrogations were intense and, strictly speaking, nerve-wracking. The audience was squirming in their seats and then the laughs would come as the uncomfortable atmosphere became too much for the audience. The quirky lines of Lewis and the deep sarcasm of Redfearn displayed in the interrogations helped lighten up the mood for the audience, bringing chuckles and roaring laughter.

The story's deep plot twists allowed for the audience to never feel as though the story was one of a typical movie or play. It had three acts but each one had a cliffhanger for the audience to grab onto, for the hope of the next act. There were no empty seats after any intermission, everyone in the audience made a point to return promptly so the play could start again.

The second act brought in Katurian's brother Michael. Played by John Timothy, Michael is the deranged and damaged older brother who was tortured by his parents for seven years before Katurian rescued him. Timothy's performance is one that brings the play to a harrowing stand still in the realm of darkness.

He is the light at the end of the tunnel. His performance and banter with Katurian brings in a chuckle and compassion from the crowd. His smile is infectious and so innocent that when Lewis is forced to hit him or call him names it is heartbreaking, even though you know it is all out of love.

Director Peter Lobdell and his crew really displayed their influence in the set designs and with the puppets that were as haunting as the play's set. The director and his crew set a mood and the actors fed off it and jumped head first into the material with strong performances.

It's safe to say Brian Lewis's senior project was a success after the standing ovation the actors received on the first night of the performance. The material was great and Martin MacDonagh, the playwright, would have been proud to have seen his play performed so well.

Kevin Koczwara can be reached at kkoczwar@student.umass.edu



The story for the play "Pillowman" revolves around the interrogation of an fiction author whose horrible tales begin to be acted out in real life.

TJ's TAYLOR RENTAL Party Plus.
Your Halloween Party Headquarters
Stuck Without a Costume?
RESERVE YOUR COSTUMES NOW
Carrying a Full Line of Halloween Costumes for Rent or Sale
(Custom Orders Available)
Full Party Rental Supply Store
Theme Parties, Balloons, Paper Products & More
Treat Your Guests to a Fog or Bubble Machine
EEK!
SOUTH HADLEY
577 Granby Road (Rt. 202)
533-5503
www.taylorrental.com/southhadley
HADLEY
301 Russell Sreet (Rt. 9)
584-4184
www.taylorrental.com/hadley

Campus to Career
Ultimate Money Skills
Tuesday, October 30
5:30 p.m., Memorial Hall
Come find out more on the appropriate use of credit, designing your own budget, taking control of student loan debt, and how to protect yourself against the fast-growing crime – identity theft.
FREE ADMISSION • FREE PIZZA
FREE REFRESHMENTS
To register visit the Alumni Association web site at UMassAlumni.com/students.
Bank of America monster Student Alumni Association
Sponsored by the Alumni Association and the Student Alumni Association in partnership with Bank of America and Monster.com

Think you had the best Halloween costume? Email us your picture and be seen in the Halloween issue.
arts@dailycollegian.com

Providence rolls UM

HOCKEY from page 10

game as well. At the 14:36 mark of the first period, Berry leveled PC defenseman Mark Fayne from behind. Fayne fell to the ice instantly and officials ejected Berry from the game for hitting from behind. Shorthanded already by an undisclosed injury to sophomore center Brett Watson, the Minutemen now had 11 forwards in uniform for 12 spots.

"It was a stupid penalty and we were already down a few men out of our lineup. It just hurt us tremendously," UMass coach Don Cahoon said. "[Berry] kills penalties, he's on our power play and he takes a regular shift, so it obviously disrupted a lot of things."

At that point, PC already held a 1-0 lead on a Greg Collins power-play goal at 4:17 goal of the first period. The Minutemen killed off the two-man advantage, but did nothing in the rest of the period. The Friars out-shot UMass, 15-3 in the opening frame.

Nothing really changed for the Minutemen as the game progressed. The game ended with a 35-21 shot advantage for the Friars.

"Providence completely outplayed us in the first half of the game. We were lucky enough through the efforts of a few players, in particular Paul Dainton, to give ourselves a chance to stay in the game," Cahoon said.

The UMass goal came from Burto who poked in a Jordan Virtue rebound moments after setting Virtue up in the slot with a pass from the goal mouth.



Senior winger Matt Burto scored UMass's lone goal in a 3-1 loss to Providence on Friday. He now leads the team with two goals.

Notes

Burto's goal on Friday made him the first UMass player to score two goals this season after 10 players scored UMass's first 10 goals ... Sophomore Dan Meyers missed both game's this weekend and hasn't dressed since the first weekend of the season, he has an injured groin ... Berry's game misconduct was the first for UMass since Feb. 25 of last season when Kevin Jarman went off against Northeastern ... Keane leads UMass with a plus-3 rating.

Joe Meloni can be reached at jmeloni@student.umass.edu.

Fenton, Berry share point duty

POWER PLAY from page 10

sions with the puck allowed him to excel in the role.

The team has struggled to find a replacement for Matheson, electing to try forwards P.J. Fenton and Alex Berry against Providence. Cahoon hopes the pair can develop into the position over time.

"Alex has the big, big shot and that's one reason why we're trying to get him to be comfortable back there but it's a work in progress. P.J. has calmness and a sense to what's going on so he can just quarterback the [power play]."

When Berry was given a 10-minute game misconduct and subsequent ejection for hitting from behind in Friday's game, Cahoon was forced to shuffle his power play lineups further hurting the Minutemen's continuity with the man advantage.

Senior defenseman Mike Kostka, who plays opposite Fenton on the power play, has potential at the position, though he is more of a defensive-minded player. He had two one-timers tipped into the net on power play-type shots over the weekend. Each goal came in an offensive set-run similarly to a power play, though neither goal was with the man advantage.

The Minutemen prefer to keep three forwards on the goalie line on the power play, including one player in front of the net. The unit attempts to move the puck around the zone with the two skaters at the blue line looking for seams in the defense.

The team looks to create space to launch a one-timer and create rebound opportunities. The power-play units also try to catch the goalie out of position by passing to a player on the wing and finishing with a quick wrist shot.

Against Providence goalie Chris Mannix, who rarely leaves his feet while playing a stand-up style in net, this left a large number of rebounds for the Minutemen in front of the net.

Since Mannix relies on positioning to make the majority of his saves, part of the Minuteman gameplan was designed to catch Mannix on the move, especially with the man advantage.

Michael King can be reached at mking@student.umass.edu.

Pair of losses leaves UMass on outside of A-10 playoff picture

By Dominic Poli
Collegian Staff

The weekend proved as tough as Massachusetts women's soccer coach Jim Rudy expected after the Minutewomen dropped a pair of heartbreakers, losing 2-0 to Saint Louis Sunday and 1-0 to Charlotte Friday.

As a result the Minutewomen (8-6-1, 3-6 Atlantic 10) are out of contention for the A-10 Tournament. The top six teams in the conference qualify for the tournament and UMass sits 10th. But Rudy said if any team was going to knock them out of the postseason prematurely, it was going to be Saint Louis.

UMass	0
SLU	2
UMass	0
UNCC	1

"[The Billikens] have a very good starting lineup," said Rudy. "They also have people that come off the bench that are very good, as well."

Rudy said he is nonetheless proud of this squad's gritty performances this weekend, especially after having lost another player to injury. Forward Alyssa Visconti suffered an upper leg muscle pull in the first half of Sunday's game and did not play in the second half.

In the 11th minute the Billikens (10-4-2, 6-1-2 Atlantic 10) put the first point on the scoreboard when Julia Bradenberg fired a shot at UMass goalkeeper Lauren Luckey. St. Louis' Alyssa Mautz gathered the rebound and punched one past Luckey for the game's first goal.

It was Mautz's fifth goal and Bradenberg's second assist of the season.

The teams played 51 minutes of scoreless soccer until Bradenberg recorded a goal of her own just over 15 minutes into the second half.

In the 61st minute, Brandenburg, a freshman, collected a ball, brought it hard down the middle toward the left side and rifled off a shot.

"She came off our right side, she came inside and just hit a rocket in the far right corner and no one was stopping that. You have a pro-level keeper in there she wasn't going to stop it," Rudy said.

"All losses are tough," Rudy said. "But, our kids, they played really hard, they played well. And though we were dominated at times, there were times where we dominated the game."

The game against the Pilots (11-5-2, 5-3-1 A-10) provided a loss that seemed to set the tone for the rest of the weekend.

Again, however, Rudy was pleased by the tenacity his players showed.

"I was very satisfied with our effort and proud of the team considering we were playing the A-10's top team," Rudy said, adding that Charlotte is the conference's only undefeated team and has a lot of depth.

Charlotte's Megan Mannix scored the game's only goal with 43 seconds left in the first half.

She launched a shot toward the UMass net from about 30 yards out. It hit the lower part of the crossbar and deflected off UMass goalkeeper Lauren Luckey.

"The sad thing is to lose on such a fluky goal," Rudy said. "The thing was up in the air forever."

The second half produced a stalemate as neither team registered a tally.

Dominic Poli can be reached at dpoli@student.umass.edu



Senior forward P.J. Fenton leads UMass's primary power-play unit. Despite the unremarkable start, UMass coach Don Cahoon believes Fenton is the man to get the unit started.



OCT 29 2007

Narus leads UMass to win

BY MIKE GILLMEISTER
COLLEGIAN STAFF

The Massachusetts swimming and diving teams split their respective meets against Army this weekend in West Point, N.Y.

The Minutewomen notched their second dual-meet victory of the season by earning a 164-136 win over the Black Knights and the Minutemen fell to Army's men's squad 165-135.

Junior Christa Narus had a strong day, taking first-place finishes in both the 100- and 200-yard butterfly events. Narus also placed second in the 200-yard freestyle.

Also with a two-win performance was sophomore Elizabeth Walsh, she won both the 100- and 200-yard backstroke events.

The UMass freshmen provided excellent depth in the 100-yard breaststroke event. Jessica Starostelec, Tavis Potter and Meghan Nowak finished in second, third and fourth places.

Second place is an invaluable aspect of swimming that, when bunched together, can overcome a first-place finish by the opposing team. Senior captain Allison Volpe placed second in the 50-yard and 100-yard freestyle.

Senior captain Samantha Demty earned a second-place finish as well, finishing just ahead of Army junior Erin Hanley in the 200-yard individual medley.

In the 200-yard breaststroke, the Maroon and White again showed their depth. Starostelec, junior Jackie Porter, Nowak and sophomore Joan Baltazar took second, third, fourth and fifth places, respectively.

The 200-yard medley relay was also a positive event for the Minutewomen. The winning lane consisted of Walsh, junior Cecelia Jenkins, freshman Katie Inglish and Volpe.

The performance of the Minutewomen pleased UMass women's coach Bob Newcomb. He believes that the team is starting to hit its stride at this point in the long season.

"I think overall that we're getting better at what we're doing," said Newcomb. "We still have a lot of work to do but we took a lot better turns today. [We had] better races, better sets of races. There were a lot of really good things that happened [during the meet] that I think were really positive."

The Minutewomen divers were a major factor in the victory as well. Junior Karen Upperco and freshman Anne Fogerty swept in both the one and three-meter dives. Upperco earned first place in both events, while Fogerty took second. Upperco has swept both diving events in UMass's last two meets.

The majority of the points scored for the Minutemen came from their underclassmen.

Sophomore Juan Moliere placed first in the 50-yard freestyle. In that race, sophomore Nate Bromage scored points for the Maroon and White as well, earning a third-place finish. Bromage also won the 100-yard butterfly event, followed by sophomore Mike Berthaume. Senior captain Zack Priest also scored points in the race, finishing in fourth place.

Berthaume finished first in the 200-yard butterfly event. However, Army equaled Berthaume's point total by taking second, third and fourth place.

The final first place Minuteman finish for the swimmers came from freshman Max Butler, who won the 100-yard butterfly. Sophomores Trevor Ziegler and Andrew Willbrant padded the Maroon and White's point total in the event taking third and fourth places, respectively.

In the men's 200-yard medley relay, UMass took first and third place. Butler, Ziegler, Priest and Moliere were in the winning lane for the Minutemen.

The Black Knights took the top three places in both the 1000-yard freestyle and the 100-yard backstroke.

"We performed OK," said Men's coach Russ Yarworth. "It wasn't one of the sharpest performances that we've had but it's an October meet and I'm pretty satisfied. Obviously I don't like losing but I can see progress being made."

Senior R.J. Rappe is undefeated this season in the one-meter dive and for the second meet in a row, finished first in the three-meter dive, as well.

Mike Gillmeister can be reached at mgillmei@student.umass.edu



UMass men's swimming coach Russ Yarworth (left) and women's swimming coach Bob Newcomb led their teams to Army this weekend. Newcomb's Minutewomen won while the Minutemen dropped the meet.

URI takes over A-10 lead

BY MICHAEL KING
COLLEGIAN STAFF

Just 41 seconds into the match, it looked like the Massachusetts soccer team had permanently solved its offensive woes. Sophomore forward Bryan Hogan scored the early goal, but it was all of the offense that the Minutemen could muster in a 3-1 loss to Rhode Island on a rainy Saturday at Rudd Field.

The Ram victory extends their dominance over UMass to six straight regular season games and dropped the Minutemen from their former first-place conference standing.

"Everyone wanted to win this game very badly," Hogan said. "Not just because it was a conference game, but because it was Rhode Island."

The Rams dominated time of possession and out-shot UMass 27-3. Spending much of the game on defense, the Minutemen struggled to create consistent scoring chances.

"We didn't play well," UMass coach Sam Koch said. "We got the early goal and then got away from what we were doing well. Give them credit – they were quick to put us under pressure. The way we played made it a lot easier for them to take us out of our game."

The Rams excelled all over the field, especially in their transition from defense to offense. Early in the first half, URI stifled a UMass corner kick, then quickly took the ball down the length of the field and easily created a scoring chance in a matter of seconds.

The combination of a wet field and an emotional game led to a highly physical contest. Koch acknowledged that this type of game does not favor the Minutemen's style.

"They're bigger and stronger than we are," Koch said. "So if you get into a physical tussle, we're not going to fare well against a team as big as they are."

The referee avoided booking players in the match before an escalation in the level of physicality led to a sequence of three yellow cards in four minutes.

"The referee was trying to get control of the game back," Koch said. "It was just unfortunate that it was Hogan who [received the game's fourth caution]. There should have been some cards a lot sooner. And that was a pretty weak card, but [the referee] has to do what he can to control the game."

URI's first goal came on a set piece, setup by a UMass foul approximately 25 yards from the net. Andres Ruiz launched the free kick into the goal's left corner, as redshirt junior goalkeeper Zack Simmons' view was shielded on the play.

The Rams were largely without the services of Lukasz Turnicz, the A-10's leading goal scorer. The forward left the game near the midpoint of the first period after reaggravating a left knee injury.

But Turnicz's replacement, Greg Balicki, scored the game-winning goal in the 76th minute.

Simmons made an initial save on a shot from midfielder Geoffrey Cameron. Balicki then knocked the rebound into the lower right corner.

As the Minutemen began to press on offense with time running out, it left open opportunities for the counterattack. Rhode Island had several excellent scoring chances, including adding to its lead with eight minutes left.

Now the Minutemen occupy a three-way tie for third place in the A-10 with nine points.

"We know we can win all four of our next games," Hogan said. "I don't think losing the last two is going to change the way we come out and play. It is tough when you beat the No. 12 team in the nation (Saint Louis) and lose to teams that aren't as [highly ranked]."

Even though the Minutemen came up on the short end against their regional rival again, Koch knows it won't be the defining moment of the season.

"I just hope we get a chance to play them in the [Atlantic 10] Tournament," he said.

Michael King can be reached at mking@student.umass.edu

Lawrence scores three

FOOTBALL from page 10

fumbled the ensuing kickoff, giving the Minutemen possession on the Tribe 22-yard line. UMass quarterback Liam Coen and the offense scored a third straight touchdown four plays later – this time on an 8-yard pass to tight end Ian Jorgensen. The three scores came in just over five minutes.

As it turned out a few minutes later, William & Mary wasn't the only team having trouble holding onto the football.

After a three-and-out for the Tribe, UMass got the ball back with a chance to take some time off the clock and put the game away.

But on the second play of the drive, Coen fumbled the exchange on a pitch to Nelson. The ball bounced around before linebacker Michael Pigram scooped it up and ran 42 yards for a touchdown. Suddenly William & Mary was down just 34-31, shifting the momentum back to the Tribe.

Incredibly, the next play from scrimmage was almost identical to the last. This time it was Lawrence who fumbled, and linebacker Josh Rutter picking up the football and running it back to the UMass 2-yard line.

The outcome changed this time, as the Tribe failed to pound the ball into the end zone for the go-ahead score.

After missing his previous four field goal attempts, place-kicker Brian Pate connected from 20 yards out to tie the game at 34 with 7:31 remaining in the fourth quarter.

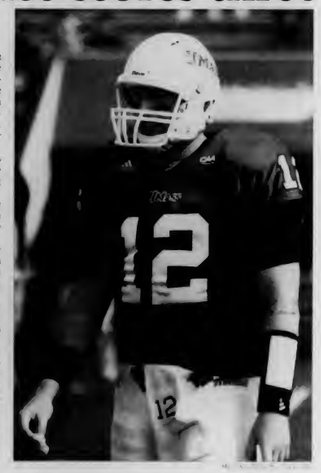
"Probably the biggest series for our defense for the year," Brown said of the goal-line stand. "When the ball is on the 2-yard line and you make them settle for the field goal. So we don't lose the lead, we keep it in a tie scenario and our offense responded the way they're capable of."

Lawrence led the offense after the big stop, gaining 30 yards on five touches and finding the end zone on a 1-yard run to give the Minutemen a 41-34 lead.

Phillips threw four straight incompletions on the following drive, turning the ball over on downs. Lawrence gained another 22 yards and scored his third touchdown of the afternoon, putting the game away at 48-34 with 35 seconds remaining.

Coen completed 17-of-27 passes and threw for 218 yards and three scores. He connected on two of those scores to Rasheed Rancher including a 60-yard bomb on the game's first play from scrimmage breaking Todd Hankhead's school record for touchdown passes in a career with 52.

Eli Rosenwinkle can be reached at erosenwi@student.umass.edu



Redshirt junior quarterback Liam Coen broke the all-time touchdown pass record with his first quarter TD pass to Rasheed Rancher.

Strong defense leads UM back to top of Atlanic 10 standings

CONFERENCE from page 10

I think the stronger opponents will definitely help us in the long run."

Prior to Saturday's game, UMass had not scored three goals or more since its 4-0 victory over West Chester on Oct. 5.

The offense scored 10 fewer goals this year than they did last year, but its play on both sides of the ball pleased Sowry. She listed Cher King as one of the best defenders on the team. Solid play on the defensive side creates scoring opportunities for the offense.

"We've had a good season so far, so I think that we have a lot of confidence and we'll try to take that into the tournament," said captain Erin O'Brien.

The senior led the defense that's stymied offenses in conference play. Between O'Brien, Kristina DeRosario, Nicole Phelan and Jaime Boutzareris, the defense has limited opponents to two goals against A-10 opponents, these two goals came against conference co-champions Temple in a 2-1 loss on Oct. 12.

With the ability of the defense to transition the ball to the midfield, who in turn relay it to the forwards, the Minutewomen have taken advantage of penalty corners and pressuring defenses to score timely goals.

If UMass can continue this trend and capture their first conference tournament since 2001, they will have completely reversed their misfortunes of 2006.

Mike Connors can be reached at mjconnor@student.umass.edu



Freshman defender Jaime Boutzareris scored her fourth goal of the season on Saturday as UMass defeated URI 3-0.

Minutewomen win '07 finale

FIELD HOCKEY from page 10

The Minutewomen added the third and final goal when sophomore Christine Rodgers tallied her second goal of the season.

"I think throughout the season I've gained more confidence with getting more playing time. I've had more touches on the ball and I've been able to make my decisions better now," Rodgers said.

One of the biggest challenges the Minutewomen faced was playing on natural grass. UMass is accustomed to playing its games either on artificial turf at Garber Field and other venues or a newer version of turf called FieldTurf.

But URI plays its home games on natural grass, which presents different challenges for each team.

"It's a really different game because of the surface. It's harder to receive it [the ball], they're a lot bouncier," senior captain Erin O'Brien said after the game.

It was the first game that the Maroon and White have played on grass and they adapted and got the win.

UMass coach Justine Sowry added that it was hard for the players to get their footing because of the slickness of the grass.

Senior goalkeeper Becky Letourneau improved her record to 7-7. She was rarely tested but made two important saves to preserve her seventh shutout.

URI was awarded back-to-back penalty corners midway through the first half.

The Rams shot wide on the first one but got the ball on net on their second try. Letourneau came up and made a kick save to clear the ball away. Her second stop came midway through the second half. URI was attacking and brought the ball to the UMass side of the field.

The forwards worked the ball around the circle and tried to shoot to the far side of the goal. Letourneau dove to her right and got her stick on the ball to knock it away.

In the seven conference games played, the Minutewomen earned a 6-1 record and all the wins were shut outs.

Sowry spoke highly of the defensive players, calling them one of the stingiest defenses she has coached.

She also said that the team is excited for the winning season but is looking ahead to the A-10 Tournament this upcoming weekend.

Justin McGrail can be reached at jsmcgrai@student.umass.edu

OCT 29 2007

JAMAICA SPRING BREAK 2008

JAM FEST

THE JAMAICA MUSIC FESTIVAL FEATURING ARTISTS SUCH AS: SHAGGY, BEENIE MAN, and much, much more!

Concert Dates: March 3rd, 10th, 17th & 24th

Book Your Trip Today! Contact:

1.800.426.7710 1.800.648.4849

JAMAICA

WANTED

FOR CONSPIRING TO MAKE A DIFFERENCE IN THE LIVES OF OTHERS

DESCRIPTION
Height/Weight: Unknown
Occupation: Aspiring graduate student

CHARACTERISTICS
Diverse experiences, desire to effect change, passion for educational issues

REWARD
An Ivy League education in a young, hip city.

Do you fit this description? Turn yourself in at the graduate school fair on your campus.

Graduate School of Education
PennGSE
3700 Walnut Street, Philadelphia, PA 19104
(877) PENN-GSE
www.gse.upenn.edu/admissions_financial/events

If You've Got a Plan We've Got a Van!
Insurance Replacement Rates
FREE PICK-UP

POTTER'S AUTO & TRUCK RENTAL
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates

Potter's Collision Repair
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.potterrents.com
(One mile North of UMass - on bus route)
Collision Repair & Glass Replacement

WRITE FOR SPORTS EMAIL US AT SPORTS@DAILYCOLLEGIAN.COM

TAKE A PHOTO OF YOURSELF WITH YOUR COMPLETED SUDOKU OR CROSSWORD AND SEE YOURSELF ON THE COMICS PAGE
COLLEGIANCOMICS@YAHOO.COM

Free Delivery to UMass
Menu Online @ andiamo.cc

			9	4	7	2
						1
	8	1	7			9
	6		9	2		
		5			8	
	3		4	7		1
9			6	2	1	
5						
3	1	2	4			

Find all of today's puzzle solutions online!

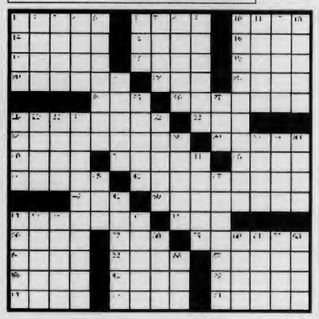
ACROSS
1 Nukes
5 Tech jabber
10 Hour (golf)
14 "F" block
15 Chase away
16 Mr. Bernstein
17 Hedge-ring
18 Outlook
19 Out a corset
21 Zodiac
22 Chicago
26 Inventors name
27 Adjust the pot
28 Dave Grohl is
29 Subs
30 Arrange-ment
32 Improve
33 "Drive"
Cline
34 Gets it and
it about correct
35 Hooters
37 Actress Polo
41 Bible words
43 Ring section
44 Uproars
45 Hip duties
46 Cow "dude"
50 Chicks, in
the dark
51 Woodworking groove
55 Pasture pile
56 Dawn
57 Chinese ones
58 Unit of power
59 Dwight
60 Shakespeare-an king
61 Chaise of "Seinfeld"
66 Appropriate
67 Ambiguous
comment
72 Crazy Jackson's
dog
73 Ms. Gershwin
77 Imaginary realm
78 Piece of bird
feed

DOWN
1 Ostrich
2 Bird-related
phobia
3 Ship, Tex.
4 Collection of stuff
5 Mimic
6 Unfortunately
7 Cuddles
8 Martini, Asian-
style
9 Tech company
10 Powdered-sugar
pastry
11 Cigar-ette butt
12 Key material
13 Gall of
misfortune
21 Tax-it-all
23 Shoreland "Fer-
nando"
24 Hearty cut
25 Pardon Utley
29 Pie cut
31 Incorrect
monkey-style
35 Spiral
36 Mineral in
daughters
37 Tevye's Splash
co-star
38 Lethal liquids
39 Dens of Pisa
40 Fruit-and-nut
candy
42 Bears
45 Lawyers
47 Cow's
48 Sleeping
49 Jacobs
50 Small slicker
52 Curls' kin
53 Hooter
54 Pigeons
55 Lowly
61 Ms. Gray
62 Drive-in
63 Hawkins
64 Pig's digs
65 Cyclone, colloquially
66 Mine, poetically
68 Ms. Lupino
69 Ms. Gabor
70 Ms. Merkel
71 Ms. Arkin
74 Ms. Gardner
75 Ms. Hagen
76 Ms. Lanchester

WWW.DAILYCOLLEGIAN.COM

Sixty-nine Across: Morays and Congers





Continuing & Professional Education
Winter Session 2008
Classes begin January 2nd
Plan Now for Winter Break
3 Credits = 3 Weeks
Registration begins November 13th
www.UMassULearn.net

QUOTE OF THE DAY

"This team's got a lot of heart."

Jason Varitek

TITTER TREAT BY JEN FILL



WELCOME TO FALLING ROCK NATIONAL PARK BY JOSH SHALEK



THE QUIGMANS BY BUDDY HICKERSON



In a frantic attempt to escape her frozen, stale marriage, Marsha tries to find the "force quit" keys on her husband.

HOROSCOPES

aquarius JAN. 20-FEB. 18
If you never sleep again you will have a permanent case of "the mondays."

pisces FEB. 19-MAR. 20
Go out to eat. Annoy the waitress. Order a meal. Leave the restaurant before it arrives.

aries MAR. 21-APR. 19
Underwear serves as the cornerstone of every halloween costume ever. SO SWEET!

taurus APR. 20-MAY 20
Three week old jelly donuts are full of disturbing and chunky surprises, just like you.

gemini MAY 21-JUN. 21
Twas a tad forward of you to show Little Bo Beep your sheep right after meeting her.

cancer JUN. 22-JUL. 22
In a past life you were the Taco Bell chihuaha. Yo quiero reincarnation.

leo JUL. 23-AUG. 22
Success comes in many forms, but it usually takes the form of a Leo.

virgo AUG. 23-SEPT. 22
For the sake of public health, this campus could use more naughty nurses.

libra SEPT. 23-OCT. 22
Delaware shouldn't get its own quarter. In fact, it shouldn't even be a state.

scorpio OCT. 23-NOV. 21
Poached eggs are not really as inhumane as they sound. They're actually quite tasty.

sagittarius NOV. 22-DEC. 21
Exercise caution when disassembling a raw chicken; ecoli spreads like a wildfire in CA.

capricorn DEC. 22-JAN. 19
Clean your entire living area, it smells like a mix of urine and facepaint.

Keep your friends close, and your comics closer.
collegiancomics@yahoo.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Montreal weekend from $99.00 complete motel, transportation and more. Montreal Express.net 781-979-9001. Lowest prices on campus.

UFC FIGHTER SEMINAR. Din Thomas in Amherst Sunday Noon-3:00 email Kirik@MMA.tv for info.

EMPLOYMENT

Waitstaff/Cooks experienced. Fully part-time. Must be able to do 2 weekday lunches. Apply Judies Amherst.

EMPLOYMENT

Bartending $300/Day potential NO experience necs. Training provided. 1-800-965-6520 Ext.162

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

INSTRUCTION

University Bartending Classes start soon. 1-800-U-CAN-MIX. www.universitybartending.com. Sign up now.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

SERVICES

TAPESTRY HEALTH **Safe, Confidential, Affordable.** Providing birthcontrol, EC, pregnancy testing, GYN & breast exams, HIV counseling & rapid testing, STI screening & treatment. Located at 27 Pray Street, Amherst. Call 413-548-9992 Walk ins wecome. www.taperstryhealth.org

TRAVEL

****#1 Spring Break Website!** 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring Break '08 The New Math: 10+1=10. Book TEN of your friends on our SB '08 packages, the 11th is FREE. Contact STA TRAVEL: Campus Center, Room 224 (413) 256-1261 AMH@statravel.com www.freespringbreak08.com

TRAVEL

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/ Reservations 800-648-4849/ www.ststravel.com

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, OCTOBER 29, 2007 SPORTS@DAILYCOLLEGIAN.COM

Maroon and White win a wild one

Second half rally led by Lawrence's three TDs

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

WILLIAMSBURG, Va. – If you showed up 16 seconds late, you missed a record-setting touchdown pass.

If you blinked, you missed a fumble returned for a touchdown.

If you made a few quick trips to the restroom, you missed more fumbles and more touchdowns.

And if you skipped the game altogether, you missed one hell of a football game.

UMass	48
W & M	34

The 10,178 fans that showed up in the 80-degree weather were treated to a riveting back-and-forth football game between Massachusetts (7-1, 5-0 Colonial Athletic Association) and William & Mary on Saturday at Zable Stadium. A game with seven lead changes, four missed field goals by one team, 38 points in the fourth quarter and three touchdown drives lasting under a minute.

In the end, almost all of the fans went home unhappy as the Minutemen prevailed, 48-34, in front of a raucous homecoming crowd.

"I'll be honest, I thought William & Mary came out and played as well as they possibly could play," UMass coach Don Brown said. "Everybody had a chip in [the victory]. I was really happy with our guys and the way they battled back from adversity."

UMass running back Matt Lawrence scored two touchdowns in the final 3:46 of the game, putting the Minutemen ahead for good. The senior ran for a career-high 186 yards – 126 in the second half – and three touchdowns.

William & Mary (4-4, 2-3 CAA) led at halftime, 13-10, and extended the lead to 10 with a 1-yard touchdown run by quarterback Jake Phillips midway through the third quarter. That was just the beginning of a furious pace of touchdowns, fumbles, lead-changes and everything in between.

Lawrence scored his first touchdown five minutes later from 11 yards out, cutting the deficit to three. The Tribe gave the ball right back to the Minutemen, fumbling the ball on a 7-yard completion to tight end Drew Atchison. Linebacker Josh Jennings hit Atchison just as he caught the ball, forcing it out and into the arms of Brian Ellis.

After a 25-yard run by Lawrence, backup tailback Tony Nelson scored his first touchdown of the season on a 13-yard run, giving the Minutemen a 27-24 lead. It was the fifth lead change of the game and third UMass touchdown drive spanning under a minute long.

In a 3 minute, 7 second span, the Tribe lost an 11-point lead and trailed by three. It was about to get worse in a matter of seconds.

William & Mary kick returner Thomas Schonder

See FOOTBALL on page 8



MS. HALL PHILLIPS/COLLEGIAN

Redshirt senior running back Matt Lawrence ran for three touchdowns including two late in the fourth quarter in UMass's 48–34 win over William & Mary on Saturday; he also had 198 yards on the ground.

Late goal helps Friars steal Hockey East point

Lecomte's goal not enough for Mass Attack

BY JOE MELONI
COLLEGIAN STAFF

Freshman goaltender Paul Dainton had no idea where the puck was.

A herd stood in his crease, anxiously swinging sticks and gloves at the puck, trying to make the game's decisive play. Providence freshman Matt Taormina made that play, knocking the airborne puck past Dainton to tie the game, 3-3, with six seconds remaining in regulation.

UMass	3
PC	3
UMass	1
PC	3

Overtime decided nothing, and the Massachusetts hockey team (2-2-2, 0-1-2 Hockey East) drew a tie with the Friars a night after PC upended the Minutemen, 3-1, in Providence, R.I.

UMass hosts Merrimack on Saturday in hopes of winning its first Hockey East game of the season.

Dainton made 25 saves in the draw, including three in overtime to preserve the point for the Minutemen in the Hockey East standings. He also made 33 Friday night despite the loss.

"It's very frustrating not coming away with the win. Especially [Saturday], we out-shot, out-chanced [Providence], we just need to finish them off," Dainton said. "Providence is a very competitive team. It was a good job on [its] part to battle back, but that's no excuse. We have to finish those guys off."

UMass lost two one-goal leads on Saturday night's game, including the 3-2 lead it took when freshman Michael Lecomte beat PC net minder Chris Mannix at 18:55 of the third period.

Lecomte, the center on the Minutemen's second power-play unit, entered the faceoff circle against PC center Nick Mazzolini to the left of the Friar goal. Lecomte won the puck back to senior winger Matt Bario. Bario chipped the puck through a Friar penalty killer to Lecomte who moved in alone on Mannix.

Mannix went down to force Lecomte to make a move and he did, dangling around him and sliding the puck into the low right corner of the goal; the goal was the first of Lecomte's career.

Senior defender Mike Kostka had two assists for the Minutemen. Their first two goals were both the products of Kostka shots from the point. Freshman Brian Keane sat in slot and got a stick on a wrist shot to tie the game at 1. Sophomore winger Will Ortiz scored on a nearly identical play to give UMass a 2-1 lead at 5:53 of the third period.

Before Keane's goal and with the score 1-0 in favor of PC, junior Alex Berry missed a wide open net after stickhandling around Mannix. Freshman James Marcou set the play up by attacking the net and leaving the puck for Berry who caught it on his forehand.

Berry put his team at a disadvantage in the weekend's first

See HOCKEY on page 7



FT. STANLEY PHOTOGRAPHY/COLLEGIAN

Freshman center Michael Lecomte scored his first-career goal against Providence in UMass's 3-3 tie on Saturday. Lecomte and the Minutemen are off until next Saturday when they take on Merrimack.

Inconsistent power play hurts Minutemen

BY MICHAEL KING
COLLEGIAN STAFF

In organized hockey, there's a general correlation between power-play goals and wins.

As the Massachusetts hockey team made its run to the NCAA Tournament last season, the Minutemen consistently scored with the man advantage.

And as the team dropped three points to Providence over the weekend, it scored on one of its 11 power-play chances.

"We're really inconsistent in terms of the shape we try to create and some of the support we demand on it," UMass coach Don Cahoon said of his team's power play. "Sometimes we're pretty good with it, and other times we're not. Sometimes we do things pretty well, then get away from it."

Cahoon uses two primary power-play units and tries to find a mixture of size and quickness with each group. The top unit pairs centerman Cory Quirk with 6-foot-2 Chase Langeraap and the speedy James Marcou.

Cahoon believes his players can succeed on the power play and that they simply need more experience playing together to establish the decision making and fluidity of an efficient unit.

"The issue with the power play is just the personnel learning to coordinate themselves, and not so much the personnel," Cahoon said.

At several points during the Minutemen's 22 minutes on the power play over the weekend, the team struggled to find seams, passing the puck around multiple times before taking a shot.

When teams are too patient and timid with the man advantage, they are more likely to lose possession or become frustrated and force a shot.

Yet regardless of who is on the ice, the point man – the skater on the blue line directing the power play – is the most important piece.

Last season, the Minutemen had a player in Mark Matheson who was ideal for the position. His ice vision and ability to make quick and smart deci-

See POWER PLAY on page 7

Minutewomen beat URI, share A-10 crown

BY JUSTIN MCGRAIL
COLLEGIAN STAFF

KINGSTON, R.I. – The Massachusetts field hockey team traveled to Kingston, R.I. to take on Rhode Island Saturday and came back to Amherst with a 3-0 win.

UMass (11-8, 6-1 A-10) ended its season on a high note with the win and have positive momentum heading into the Atlantic 10 Tournament. The Minutewomen face Richmond in the first round, a team they beat on Senior Day at Garber Field Oct. 21.

UMass	3
URI	0

There were a variety of outside factors that UMass overcame. First, the game started late because the officials were not on time for the start.

Second, it was Rhode Island's Senior Day so the Rams (7-9, 1-6 A-10) were on an emotional high. Finally, UMass was playing on a surface that it is not accustomed to, natural grass.

With all of these things working against them, the Maroon and White played hard and earned a victory.

The scoring started when senior Kara Murphy worked the ball into the circle and fired it into a crowd of players. The ball found its way into the back of the net after bouncing off a defender's stick.

UMass struck early in the second half when it won a penalty corner. The ball was inserted and Kristina DeRosario took a shot on net. The shot was off target, but freshman Jamie Bourazeris redirected the shot to beat URI goalie M.J. Britt and give UMass the 2-0 lead.

See F. HOCKEYon page 8



BRIAN TUCCIO/COLLEGIAN

Sophomore forward Christine Rodgers scored her second goal of the season in UMass's 3-0 win over Rhode Island.

BY MIKE CONNORS
COLLEGIAN STAFF

KINGSTON, R.I. – Just one year ago, M.J. Britt made 14 saves in the season finale against the Massachusetts field hockey team, who left Garber Field one conference win shy of qualifying for the Atlantic 10 Tournament.

Saturday the Minutewomen traveled to Rhode Island, and though they had already qualified for the A-10 Tournament, there was plenty of motivation to win – a chance to share the regular season conference crown with Temple, and to avenge last year's season-ending loss.

Britt couldn't save URI this time, and the Minutewomen dominated play while beating the senior goalkeeper three times.

The team's conference play in 2006 and 2007 is drastically different, and the results from two season finales with URI perfectly illustrate the struggles from a year ago and the current success of this year.

The win was the sixth in seven conference games for UMass, and it heads into the tournament with familiarity of conference opponents, including a first round matchup with Richmond. UMass defeated the Spiders 1-0 on Oct. 21, and Richmond will be looking to defend the conference title for the sixth consecutive year.

From Oct. 14 to Oct. 21, UMass won three consecutive 1-0 games, two of which came on the road. Last year it lost three one-goal games. The Maroon and White also significantly improved upon its conference home record last season – it went from 1-4 in 2006 to 4-0 in 2007.

Despite their success in A-10 play, the Minutewomen finished the season 5-7 in non-conference play. If they can win two tournament games, they will qualify for the NCAA Division 1 Field Hockey Tournament and face other non-conference teams.

See CONFERENCE on page 8



FT. STANLEY PHOTOGRAPHY/COLLEGIAN

Senior back Erin O'Brien and the Minutewomen defeated Rhode Island on Saturday.

"We actually have a pretty tough schedule in non-conference," UMass coach Justine Sowry said. "I'm going to try and do that every year, to play quality opponents because that's where we want to be. I think even though the wins and losses might be a little bit more lopsided, ultimately it's better for conference play.

DEROSA WINS A-10 TITLE | PAGE 10

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 62 LO: 40 WWW.DAILYCOLLEGIAN.COM TUESDAY, OCTOBER 30, 2007

Amherst professor lectures

BY BEN WILLIAMS
COLLEGIAN STAFF

Amherst College professor N. Gordon Levin thinks there are still a number of obstacles blocking peace in the Middle East that aren't going away anytime soon.

Levin, who spoke at the Jewish Community of Amherst Sunday to a gathering of community members, addressed some of the major problems that need to be overcome before any sort of peace agreement between Israel and Palestine can occur.

Levin cited the fact that there is a very powerful right wing in Israel today.

Although only a small minority of Palestinian factions are violent, the right wing opposes peace talks and doesn't recognize any Palestinian settlement as legal. They also seize upon Palestinian violence as proof that the Oslo accords, the most serious attempts at peace in the region, will never work.

What makes the powerful right wing in Israel more of a problem, said Levin, is the weakness of the

See LEVIN on page 2

Rioting not an issue after Sox win

Police and students keep calm after game

BY KRISTEN HEALY
COLLEGIAN CORRESPONDENT

Celebratory chants and shouts could be heard from the Southwest Residential Area as soon as the Boston Red Sox clinched the World Series win Sunday night.

Crowds started gathering around 12:10 a.m. immediately following the game and many students wondered if the University of Massachusetts would live up to its reputation for rioting once again.

Being a school that has been known to riot in the past, especially when the Red Sox have been in the playoffs, the UMass Police Department was not taking any chances. Groups of officers both on foot and on horse were waiting outside Berkshire Dining Hall and the horseshoe for when students filed out of their buildings after the game.

Many students agreed that even the presence of the police and riot officers made them think twice about engaging in any violent or destructive behavior.

Sophomore Kelly Fantasia said, "the reason why students started running into their buildings and away from the crowds was because a group of riot police started walking toward them. Even those that were just watching and not involved in the actual crowd left quickly as police started to approach."

Many students agreed that had the police not been present, the celebrations probably would have gotten more out of hand. Only one student seemed to have gotten mildly injured after being dropped while crowd-surfing. Onlookers said that students holding

See RIOTING on page 3



STAFF PHOTO

Police stand in the Southwest Residential Area to prevent students from turning a celebration into a riot after the Red Sox won the World Series Sunday night.

ISOM and Celtics honor leaders

BY JOSH WALOVITCH
COLLEGIAN STAFF

The Isenberg School of Management at the University of Massachusetts, along with the Boston Celtics, will honor men of color who are contributing to children's lives in the community of Springfield, Massachusetts.

The community leaders will be honored at halftime on Dec. 12, when the Boston Celtics take on the Sacramento Kings.

The original idea for the "Key Players Project" was developed by UMass associate professor Todd Crosset, who works in the Department of Sport Management in ISOM along with UMass alumnus and Springfield native Wayne Levy, the Community Relations Director of the Boston Celtics.

Their project is a community service learning collaboration that was developed in 2002 with an objective to recognize the thoughtful and caring devotion to the youth done by men of color in the Springfield community.

"They are having an impact on young people," said UMass senior Sarah Hurd, who is involved in the project. "And this class not only benefits them and the people in the community as they are honored for their good deeds, but it also benefits our class as we are getting firsthand experience in the community relations career, and helping others through community building."

"We are participating in and controlling the entire process of the marketing, receiving nominations and recognizing these 'ambassadors' or 'key players' in the community," she added.

Hurd, along with 15 other students, were assembled into different teams to work on different aspects of the project. One team is responsible for the social marketing – working on the television commercial – while other groups are responsible for event management, media relations, sponsorship and finance.

"The Key Players Project not only lets us recognize the great work being done in the communities by men of color, but it also allows us to get involved personally," Hurd said. "Although we aren't having the same impact on these children's lives as the ambassadors, we are making a difference through our volunteer work in the various community centers through helping kids with homework and providing them with someone to talk to. While our whole goal is to reverse the negative associations people have, we are also increasing the awareness and importance of utilizing these men as community assets."

Each student will devote 30 hours of volunteer service by working with children at schools and community centers. Nominations are made by youths in the community who are influenced by a peer. Hundreds of nominations are made but only ten are chosen to be involved with the ceremony.

"The Key Players halftime ceremony is very important to the Celtics organization each year because it allows us to celebrate the achievements and impact of men of color in the Springfield community," said Matt Meyerson, director of Community Relations for the Celtics. "It is great to give our fans the opportunity to celebrate the Key Players every season."

Springfield, a town of over 150,000 people, has a violent crime rate that is over three times the national average along with a property crime rate that is close to two times the national average.

Josh Walovitch can be reached at jwalovit@student.umass.edu



The Key Players Project, presented by the Isenberg School of Management at UMass, will honor community leaders of Springfield at a Celtic's Game on December 12.

Red Sox/Halloween weekend keeps Amherst Police busy



DANIELLE KAHN/COLLEGIAN

The Amherst Police Department kept busy over this past weekend with 138 calls made for offenses ranging from fights to property-related crimes.

Of all of these calls, 27 arrests were made. Offenses included breaking and entering, alcohol-related crimes and disorderly conduct. Still, according to the detective bureau at APD, it was just another weekend.

"It wasn't that abnormal. It was a combination of the Red Sox and Halloween, but there have been weekends that were worse. It's hard to say," said Detective Knighdy.

The Code of Student Conduct at the University of Massachusetts makes it very clear that violators of the law will not just suffer at the state's hands. Any type of physical assault, improper use or underage possession of drugs and alcohol, and willful interruption or disturbance of day-to-day conduct can, and most likely will, result in a hearing at UMass.

Hearings involve a board of UMass professors and or students who decide what the accused student's future at UMass contains, or doesn't contain for some, as these hearings can lead to expulsion, suspension, University probation, housing relocation, housing probation, University reprimand, restitution or fines.

-Danielle Kahn

Black Student Union hosts lecture on interracial marriage

BY GISSE SAILLANT
COLLEGIAN STAFF

It's been nearly 40 years since the Supreme Court struck down the anti-miscegenation laws in the United States that didn't allow individuals from different racial backgrounds to marry.

Last Thursday, in the crowded Malcolm X center at the University of Massachusetts, the Black Student Union hosted "Real Talk Interracial Dating." In an open forum, attendees were encouraged to speak as to whether or not interracial dating is still viewed as taboo.

The BSU introduced the discussion by playing a short DVD in which UMass students were interviewed on campus about their opinions on interracial dating. This video helped the students feel more at ease, as they were advised by secretary of the BSU Mohamed Vandi to "Keep it real, no matter how controversial."

Students brought up the fact that their hometowns disapprove of interracial dating. The forum discussed that living in a place that disapproves of interracial dating will decrease the chance at such a relationship to flourish.

"Assata stick with the brown. Assata is a continent and we are all different," said Catherine Ileng. "Even if I bring [home] a Vietnamese person it would be a problem."

UMass senior Leeja Powell describes a unique understanding between two people of the same race.

"It's easier to be with your own because you experience the same racial problems," said Powell.

"[They] can emphasize but can't relate," said Shassa Smallwood, a senior.

Sophomore Meskerem Mehari responded to Smallwood's comment by clarifying that a person who is not African American would have a difficult time understanding her.

"White people will never be black," she said.

According to the forum, the convergence of two distinct cultures carries as much controversy as an interracial relationship. An individual's ethnicity is instantly removed in the binary racial system America has.

"My parents are from Haiti but since I'm here, I'm considered African-American," said Michelle Dalzon, a sophomore.

Another student responded that "if we don't allow ourselves to be open then people from other racial backgrounds would never relate."

One student defended the argument that race doesn't matter. It is common experiences that bring people together.

"I was trying to promote interracial relationships, but I was promoting my experiences," said Phebee Belacy, a sophomore. "If you give too much power to your skin color, you limit yourself."

The BSU hosts a talk once a month.

"We usually ask around on what topics interest them. Interracial dating was one of them," said Chantelle Ransome, vice president of BSU.

Gisse Saillant can be reached at gsaillan@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 40

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COPY EDITOR Adam Stagen
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Melora
ASSISTANT SPORTS Eli Rountwaite
WEB EDITOR James Hale
PHOTO EDITOR Tom Trinh
ASST. PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedder

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS ACADEMIC SEMESTER. THE COLLEGIAN IS INDEPENDENTLY OWNED, OPERATING AS A NOT-FOR-PROFIT ENTERPRISE. ITS OFFICES ARE LOCATED IN SUITE 113 OF THE CAMPUS CENTER. SIGNED, SIGNED OPINIONS OF COLUMNISTS DO NOT NECESSARILY REFLECT THE VIEWS OF THE COLLEGIAN OR THE UNIVERSITY. THE COLLEGIAN IS NOT RESPONSIBLE FOR ADVERTISING ACTS OR OMISSIONS BEYOND THE AMOUNT PAID FOR THE ACTUAL SPACE OCCUPIED BY THE ERROR. ALL RIGHTS TO ADVERTISEMENTS AND OTHER MATERIAL SUBMITTED TO THE COLLEGIAN BECOME THE PROPERTY OF THE COLLEGIAN AND THE COLLEGIAN RESERVES THE RIGHT TO REPRINT ALL MATERIAL SUBMITTED.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Will McGuinness

COPY EDITOR
Kirsten Swenson

PRODUCTION SUPERVISOR
Michael Sarkes

Israeli–Palestinian conflict still at large

LEVIN from page 1

center and left.

The left wing Kadima party supports fairly extreme policies that Levin thinks could only have worked with the Prime Minister Ariel Sharon – now in a coma – in power.

Levin also said, in the same sense of the term "only Nixon could go to China," only Sharon's weight and personal diplomacy could have caused the kind of change the Kadima party wants.

Levin said the only other Centrist party, Labor, is split between left and right leaning members, and the commitment for peace just isn't there.

Besides the political problems on the Israeli side, the Palestinian side of the peace process is hindered by the Hamas control of the Gaza Strip, an important area in the Israeli-Palestinian conflict. Hamas is considered a terrorist organization by the United Nations, and opposes the existence of Israel.

Levin said as long as Hamas is in power it can veto any move toward peace – through its political control or through the use of violence.

Even if we could forget these political problems, Levin said, there is still the issues of Palestinian refugees from Israel, who now number about 3.5 million.

While these refugees continue to press for their right to return to Israel, which is backed by the United Nations, Israel fears that giving an inch on the issue would open the flood gates which it wouldn't be able to close again.

Levin believes one of the first steps to be taken toward peace is for the U.S. not only to facilitate the peace process there, but for it to state what side it is on.

He hopes this would give some legitimacy to the current Palestinian leader and move the region toward peace.

He also believes that Iran will become an important player in the region in the near future, and the U.S. involvement with Iran will set the tone for that interaction. He feels some of the opportunities the U.S. had to involve Iran as an ally were missed and that the effects of any aggressive action toward Iran would be catastrophically debilitating to peace in the region.

Elizabeth Wexford of Belchertown, who attended the talk, said she was concerned the news media isn't covering the Israeli-Palestinian conflict well, and that it's hard to get a good idea of what's going on the region.

She felt the main conflict between the Israelis and Palestinians is they're "not negotiating for the same thing."

She said that, while the Israelis want to secco-existence, the Palestinians want the Israelis out.

Levin said the essential conflict over the occupation of Jerusalem is symbolic of the whole conflict and is one that "must be resolved but cannot be resolved at the same time."

Ben Williams can be reached at bwilliam a student.umass.edu



According to Levin, a big step towards peace is for the U.S. to declare a side.

Edwards labels Clinton as an insider to corruption

NEDRA PICKLER
ASSOCIATED PRESS

John Edwards on Monday cast Democratic front-runner Hillary Rodham Clinton and her ties to lobbyists as part of a corrupt Washington system that voters should reject in the presidential election.

Edwards railed against the "bankruptcy of our political leadership," an approach that his campaign said would be a major thrust of his efforts in the two months before the first nomination voting. With Clinton appearing to gain strength with every poll, Edwards seemed less to target Republican President Bush's leadership than to cast fellow Democrat Clinton as the insider voters should reject.

"This corruption did not begin yesterday — and it did not even begin with George Bush, although Lord knows it's been present while George Bush has been president," the 2004 vice presidential nominee said in a speech at St. Anselm College. "It has been building for decades until it now threatens literally the life of our democracy."

"Senator Clinton's road to the middle class takes a major detour right through the deep canyon of corporate lobbyists and the hidden bidding of K Street in Washington," he said. "And history tells us that when that bus stops there, it is the middle class that loses."

Later, at a town-hall meeting in Exeter, N.H., Edwards blamed the Washington system for allowing the government to hire private security guards like those who work for Blackwater USA. Blackwater guards were involved in the killings of 17 Iraqi civilians in September in Baghdad.

"Right now, we've got men and women serving in uniform in Iraq while we've got a bunch of paid mercenaries roaming around the country lawless, the best I can tell, working for Blackwater and people like that," Edwards said.

The U.S. government has rejected the use of the term "mercenaries" in a United Nations report to describe Blackwater guards, saying it is demeaning to those who risk their lives defending U.S. interests. Edwards told reporters after his appearance that he didn't know the government objected to the term.

"And I don't care," he said, adding that he "absolutely" believes it is a fair term.

Edwards' earlier speech was subdued and direct. The campaign did not set up a flashy venue — he spoke from a podium in a small stripped-down academic auditorium with just one well-worn campaign banner hanging behind him. He read from his remarks and didn't make any attempt to fire up the crowd and draw applause.

He cast the 2008 election as the culmination of an epic struggle between Washington greed and the power of the people. "This is the moral test of our generation," Edwards said.

"Down one path, we trade corporate Republicans for corporate Democrats; our cronies for their cronies; one political dynasty for another dynasty, and all we are left with is a Democratic version of the Republican corruption machine," he said.

Although Clinton has become the clear front-runner in the Democratic primary, she still has a vulnerability — a tight race in the leadoff state of Iowa where Edwards and Barack Obama are within striking distance in current polls. But Edwards' support has dropped, according to a University of Iowa Hawkeye poll out Monday.

The poll had Clinton with 29 percent, Obama with 27 percent and Edwards with 20. Edwards was down six points from August.

Clinton's lead is stronger in New Hampshire, the other early voting state.

Her campaign said Edwards was turning to attack politics.

"In 2004, John Edwards said, 'If you are looking for the candidate that will do the best job of attacking the other Democrats, I am not your guy,'" said Clinton spokesman Phil Singer. "But now that his campaign has stalled, he's become that guy."

With many voters unhappy with Bush's presidency, Democratic candidates have been promoting themselves as agents of change. That includes Clinton, but Edwards is challenging her and trying to make the race a referendum on who will bring real change to Washington.

"Maybe I have been freed from the system and the fear that holds back politicians because I have learned that there are much more important things in life than winning elections at the cost of selling your soul," Edwards said.

"I saw the chase for campaign money at any cost by the front-runner in this race," Edwards said. "And I chose not join it because the cost to our nation and our children is not worth the hollow victory by any candidate."

The former North Carolina senator said Clinton has refused to accept his challenge not to accept political donations from Washington lobbyists. Clinton has gained strength in the polls since Edwards started making that case several months ago, but he said he thinks it will make the difference in the election.

Singer responded by questioning Edwards' ties to special interests. Edwards has taken donations from industries that employ federal lobbyists, though he doesn't take donations directly from the lobbyists themselves. "If Mr. Edwards is so concerned about the influence of special interests, he should give back the hundreds of thousands of dollars he's taken from health care, securities, and insurance companies," Singer said.

UNITED STATES MARINE CORPS BAND



FREE CONCERT

TUESDAY
OCTOBER 30, 2007
7:00 PM

THE UNITED STATES MARINE CORPS BAND FROM RECRUIT DEPOT PARRIS ISLAND, WILL BE PERFORMING A FREE CONCERT AT THE UNIVERSITY OF MASSACHUSETTS CAMPUS CENTER AUDITORIUM

THIS IS AN OPEN PUBLIC EVENT. SO BRING YOUR FRIENDS AND NEIGHBORS AND ENJOY AN EVENING OF GREAT MUSIC WITH THE UNITED STATES MARINE CORPS

UMass Amherst
Chancellor Search-
Campus Input Meeting

Location: CAMPUS CENTER

Tuesday, October 30th

Room number:

917 9:15 a.m. until 10:15 a.m.

917 11:45 a.m. until 1:15 p.m.

1:30 p.m. until 2:30 p.m.

917
903
905-09
911-15

For additional information, please go to:
www.massachusetts.edu amherstsearch

Students satisfied with win, no need to riot

RIOTING from page 1

him up saw the police approaching and dropped him, causing the student to hit his head on the ground.

The majority of students who went outside after the game agreed that they had no intention of causing damage or being violent; they just wanted to celebrate and be involved in the crowd.

"Every student has the right to celebrate, but it comes to a point where it gets out of hand," said sophomore Kevin Bolduc. "Celebrating shouldn't mean destroying, especially when it comes to your school, which you should take pride in and respect. Rioting just gives UMass a damaging and violent image that takes away from the quality education we are receiving here."

Few students were arrested within the first hour and by 12:45 a.m., police were asking students to disperse safely. By 1 a.m., all students had either voluntarily left or were asked to leave by police.

"I'm glad we have the chance to celebrate at all, but the cops definitely kept it under control," said sophomore Emily Gittes. "I think that most students learned their lessons after seeing what happened to everyone that participated in the riots last year, especially those who were expelled or fined."

After having been repeatedly warned by UMPD, discussions with dorm RAs, and e-mails from University authorities, no one could argue that students were not aware of the consequences of rioting.

"There is a significant message that the Amherst campus has delivered," said Vice Chancellor for Student Affairs and Campus Life Michael Gargano. "The campus as a whole – faculty, staff and students – recognize the consequences of the bad actions of past bad behavior. Everyone suffers in some shape or form from the bad behavior. The bad actions either reinforce the University reputation of the past behavior or derail the work of many people to positively project a positive institutional image for the flagship campus. The Amherst campus exhibited great leadership. Faculty, staff and students all expressed their expectations for behavior and all were steadfast on accountability."

Gargano is satisfied that the warnings and messages put forth by UMass and the local and on-campus police seem to be getting these warnings across to students.

"The real message delivered was all of the constituencies that comprise the campus – faculty, staff, students and alumni – decided a cultural change was required and set in motion the process and standards to affect the institutional change that was necessary," he said.

The overall consensus is that neither the police nor students seemed to be taking any chances this year concerning the World Series celebrations. Police officers avoided violence by taking control of the crowds early and making sure everyone stayed safe.

Kristen Healy can be reached at khealy a student.umass.edu.



By 1:30 a.m., just under an hour after the Red Sox won the World Series, students in the Southwest Residential Area had dispersed, whether they left voluntarily or by an officer's request.

If you see news happening, call us at 545-1809 and snap a photo with your cell phone, then send it to news@dailycollegian.com



Baby giraffe named after Red Sox win

To honor the Red Sox four-game World Series sweep of the Colorado Rockies, staff at the Franklin Park Zoo on Monday named a baby giraffe "Sox."

In a statement, Zoo New England President and Chief Executive Officer John Linehan said the staff chose the name because of the female calf's long, lanky legs.

Other names considered were "Red," "Fenway," "Champion," and "Boston."

"Sox" weighed 154 pounds at birth, standing 6 feet 2 inches tall.

The calf was born after Boston's Game 1 victory, but staff held off naming it because they didn't want to jinx the team's chances, according to the statement.

"Sox" is a member of the Maasai Giraffe subspecies, also known as Kilimanjaro Giraffe.

They are the tallest land animals, using their unique long necks and tongues to reach vegetation inaccessible to other herbivores.

Members of the subspecies survive in the wild only in the sprawling plains Tanzania and Kenya, in East Africa.

-Associated Press

THE BRYANT GRADUATE PROGRAMS

THE BRYANT MBA
• A rigorous program that can be completed in one or two years.
• Complete the program with a class of other professionals.

THE BRYANT MPAc
• The two semester, full-time MPAc program meets the 150-hour requirement for CPA licensure.
• More than 40 top regional and international firms recruit at Bryant each year.

THE BRYANT MST
• This highly specialized program builds an expertise in taxation
• The 10-course program can be completed on a part-time basis

MEET A BRYANT UNIVERSITY REPRESENTATIVE at the UMass Graduate and Professional Schools Information Day

Wednesday, October 31, 2007
10 a.m.–3 p.m. in the Student Union Ballroom

CONTACT US AT (401) 232-6230 OR GRADPROG@BRYANT.EDU

Bryant UNIVERSITY
GRADUATE SCHOOL OF BUSINESS
Smithfield, Rhode Island
www.bryant.edu | (401) 232-6230

HALLOWEEN 2007

Join in for Tricks, Treats 'N More and Savor the Local Flavors of Halloween!
Wednesday, October 31, 2007

Live Lobsters · New York Strip Steak
Clam Chowder · Butternut Squash (local)
Carrots (local) · Stuffed Peppers
Red Roasted Garlic Potatoes · Dirt Cake
Frost Your Own Cookie
Choice of Hot or Cold Cider (local)



CONTESTS:
Pumpkin Painting Contest
Pumpkins will be displayed in DCs

UMass Student Costume Contest
Grand Prize *iPod (1 winner/DC)
Gift Cards (9 winners/DC)

UMass Students Wearing a Costume receive UMass Tote Bag (1st 100)

ENTERTAINMENT:
Table Magic & Fortune Telling

ALL ARE WELCOME.
Use your meal card or $15 cash
All DCs: 5–9pm

umass.edu/diningservices

OCT 30 2007

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, OCTOBER 30, 2007

"It were best that we not all think alike; it is difference of opinion that makes horseraces."
- Mark Twain

EDITORIAL@DAILYCOLLEGIAN.COM

A real issue



Greg Collins

In light of the aftermath of the Jena Six controversy, discussion has resurfaced, highlighting conspicuous racial inequities in America. This thinking holds that while overt racism does not exist, subconscious prejudices create discriminatory conditions, which inhibit blacks from advancing in American society.

This reasoning leads to the idea that government should take a more active role in alleviating these racial inequalities, such as creating social welfare programs and affirmative action policies. However, history reveals that blacks have been able to achieve significant progress without help from the government. This evidence shows why calls to combat racism through government intervention are misguided.

The argument is frequently made that racial prejudices, whether overt or disguised, governmental or private, prevents blacks from having the same opportunities and attaining similarly prosperous socio-economic results as non-blacks. The issue, then, is whether or not blacks were able to advance at a time when the government did not have an active role in attempting to help them and when society held deeper racial stereotypes than it does nowadays.

As elucidated by professors Abigail and Stephen Thernstrom in their book, "America in Black and White," blacks achieved remarkable progress in the strong post World War II economy. For instance, the rise of blacks from blue-collar jobs to white-collar jobs coincided with the rapid increase in their personal incomes and, consequently, with greater access to housing, clothing, education and medical care.

Blacks' life expectancy and the number of years of formal schooling also rose dramatically. Overall, in fact, the socio-economic growth of blacks from the post-World War II period to 1960 was greater than that of whites.

Why do some people – both black and white – still recognize African Americans as an oppressed racial group?

These successes all occurred before the beginning of the Civil Rights Movement, as well as before the implementation of affirmative action programs and federal prohibitions of employment discrimination.

If people still think that government services help African Americans advance, they should seriously consider the hard fact that blacks were able to make incredible progress in employment and education without substantial assistance from government following WWII.

Furthermore, the extent of the harmful legacy of slavery on American blacks is exaggerated frequently during public discourse arising from racial conflicts like the Jena Six. The argument is made that even if blacks may have progressed significantly during the post World War II period, they had to recover so much ground as a result of the lingering effects of slavery during the Antebellum Period.

Yet numerous indicators illustrate that blacks had become integrated members in American society not only before any manifestation of modern-day government programs intended to do so, but also before the robust post-World War II economy.

Economist Thomas Sowell has shown that blacks lived in two-parent households at a far higher rate during slavery and at the turn of the 20th century than they do today. Additionally, only a generation or two removed from slavery, blacks had lower crime rates and higher rates of employment than they do today.

Few would argue that blacks have fewer rights and opportunities today than they did at the turn of the 20th century when segregation and discriminatory hiring practices were systemic within American culture. Yet they were still able to overcome these perceived inhibitions to make advances few liberals acknowledge today.

The point is not that racism does not exist now, at the turn of the 20th century or following World War II. Regardless of the extent of racism at a particular time period following slavery, blacks have been able to overcome this prejudice to make achievements that are frequently overlooked by people who claim to want to help blacks through expanded government services.

Why do some people – both black and white – still recognize African Americans as an oppressed racial group? It is because their perception regarding blacks' supposed plight is not grounded in socio-economic realities but in messages conveyed by the media, professors, politically-correct politicians and self-proclaimed black leaders.

For instance, 40 percent of blacks, the Thernstroms note, consider themselves to be part of the middle class. This statistic belies the association of blacks with poverty, an empty connection assumed and articulated consistently by Democratic politicians.

In conclusion, the genuine way to further race relations in light of the Jena Six controversy is not to expand government services. History has proved that poor, middle class and rich blacks have been able to achieve progress without third-party assistance. It is necessary that we push for policies which encourage blacks and all Americans to advance as individuals, while reducing dependency on social programs. This, and not racially-divisive politicization, is genuine social progress.

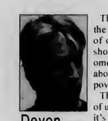
Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu

OCT

30

2007

Drug policy does not speakeasy



Devon Courtney

There are wars that are going on all the time, and they are as much a part of our daily lives as going to class, showering and the dining commons' omelet bars are. We constantly hear about the War on Terror, the war on poverty, the war on drugs, etcetera.

There is a war, which a great many of us are fighting here at UMass, and it's not a war on an abstract concept. It's the war on alcohol.

You are on one of two sides as an on-campus UMass student. Either you drink alcoholic beverages from time to time, or you have nothing to do with them. There is nothing morally wrong with being on either side of this issue, but because of the "party school" hype and overblown paranoia, the odds are stacked against those of us who chose to drink.

Over the last two years, there has been a refurbished alcohol policy in effect. One glance at it will tell you that its creators were hell-bent on curbing any kind of alcoholic consumption on campus. The University Alcohol Policy is riddled with inconsistencies, all intended to intimidate and punish even the lightest of drinkers.

Rule II.D.10.h of the policy states that open containers are not allowed in public spaces. This is perfectly reasonable, but what the rule fails to inform you is that a resident assistant or other authority figure – regardless of your age – can instruct you to open a closed container and pour it out if it is deemed a potential contribution to future inebriation. In short, a residence life employee can legally command you to violate the open container by-law. Does this make sense?

When you purchase an alcoholic beverage, it doesn't magically appear inside your room. You need to carry it through a "public space" in order to legally posses it inside your domicile. However once it's there, you're not exactly in the clear.

Rule II.D.10.i says that you are prohibited from having empty containers inside your room. A 21-year-old acquaintance of mine forgot to throw away an empty handle that he had finished one evening. Because it was empty, he was documented and forced to pay the $50 sanctioning fine – this year is had jumped to $100 – and to attend the BASICS program.

The official reason that my friend had to attend the Brief Alcohol Screening and Intervention for College Students program was because he had an empty alcoholic container "as a decoration." Even if it was, how are decorations harmful?

The University Alcohol Policy is riddled with inconsistencies, all intended to intimidate and punish even the lightest of drinkers.

This brings us to my favorite rule – the alcoholic paraphernalia rule. Rule II.D.10.f politely asserts that you can't have objects that "promote the abuse of alcohol and/or put the user in a position to abuse alcohol." On the Dean of Student's website, it informs you that "this includes, but is not limited to, funnels, taps and beirut/beer-pong tables."

The rule neglects to mention that you can be written up for having other things in your room which ordinarily have nothing to do with alcohol. This includes playing cards, ping pong balls, mugs, posters and more than nine other people. The only issue I have with this list is that none of these things actually contain alcohol – the nine other people are debatable. They can contribute to the consumption of alcohol, but that seems pretty pointless if there's no alcohol in the room. You can't drink paraphernalia.

The irony of all this is that the University Store in the Campus Center sells mugs and shot glasses branded proudly with the UMass logo. The University Store sells other "paraphernalia" too, like ping-pong balls and cards. I know a set-up when I see one.

Ultimately, you are entitled to certain privileges as a 21-year-old on-campus resident. You are allowed to purchase a 12-pack of beer or a handle of liquor, conscript a wizard to teleport it to your room, and let it sit closed on your desk or in your fridge. If you do decide to consume it, you'd better not finish it, because it becomes illegal once it's empty. You should probably leave a quarter-inch of booze in the bottle, and please leave it inside your room. If you should exit your room to dispose of the bottle, you're violating the open-container by-law, and will have to pay the sanction fine.

I understand that there is a problem with alcohol on our campus. I understand the need for rules and limitations on how much a student is allowed to have. I even understand that UMass officials are concerned with the party reputation of the University's student body.

What I can't understand is why such convoluted extremes must be taken. The rules were written with so many inconsistencies in what seems like a mass attempt to discipline everyone. The fear culture that resulted from the UMass party reputation has spurred the creation of a list of incomprehensible and unforgiving rules.

How naive of me to think that prohibition ended in the 1930s.

Devon Courtney is a Collegian columnist. He can be reached at dcourtne@student.umass.edu



DO YOU LIKE TO DRAW COMICS?
WE ARE LOOKING FOR YOU!
THE COLLEGIAN NEEDS EDITORIAL COMIC ARTISTS
GET YOUR ARTWORK PUBLISHED!
Send an e-mail to editorial@dailycollegian.com

SHOW OFF YOUR HALLOWEEN COSTUME
E-MAIL THE COLLEGIAN YOUR COSTUME PHOTOS
SEND TO: EDITORIAL@DAILYCOLLEGIAN.COM

Organizational insecurities



John Gruenenfelder

The Department of Homeland Security has taken a couple more blows this past week, further weakening its already tarnished image.

On branch, the Federal Emergency Management Agency, staged a self-congratulating press conference. Meanwhile, the Transportation Security Administration's main tool for keeping bad people off airlines and out of the country, the Terror Watch List, has swelled to over 750,000 names.

The Department of Homeland Security, also known as the DHS, is the umbrella organization created after 9/11 to corral many of the government agencies responsible for protecting the country from all manner of problems. When it was created, at a time when emotions were still running high, there were people in Congress on both sides of the fence who feared that this could easily become another money sink given the massive size of the reorganization.

Another problem is that the primary failure of 9/11 rested with the failure of intelligence agencies to handle the information they had and share it with the correct people. The DHS doesn't reetify any of that, but the DHS is what we've got.

Last Tuesday, FEMA's second-in-command, Vice Administrator Harvey Johnson Jr., held a staged news conference wherein he praised the agency's performance in handling the California fires. People in the audience asked questions, but they were actually FEMA employees and didn't identify themselves as such.

At the same time, real reporters were listening to the event on a telephone conference line but were barred from asking any questions of their own.

Johnson apologized for the event on Friday in a brief statement, but frankly that isn't going to cut it. We have a word for a staged news conference – propaganda. It is the very epitome of opaque government; and fortunately, Americans have a very low tolerance for this sort of propaganda.

And the worst part is that it is perfectly acceptable to give information to the press without questions. An agency can release a statement to the press and most people don't mind this sort of activity. The president does it all the time. Letting the press ask questions is better for everybody, but if you really don't want to, at least use the available method for doing so.

Letting the press ask questions is better for everybody, but if you really don't want to, at least use the available method for doing so.

This does nothing to improve FEMA's poor reputation. Its handling of the fires was at least adequate, but screw-ups like this give people a strong feeling that the agency is trying to hide something. This is especially true given that most people can easily recall FEMA's abysmal performance in handling Hurricane Katrina's aftermath.

A DHS spokesman, Russ Knocke, said reprimands are "very probable," but this is the sort of debacle that should spark some firings, not just reprimands. Officials up and down the ladder maintain that this is an isolated incident; however, Congress certainly needs to check into this.

Finishing the one-two punch to DHS, a USA Today article from last week indicates that the Terror Watch List has become all but useless. In 2004 the list already contained a hefty 158,000 names and now stands at over 750,000. That's quite a growth rate. The list contains names and aliases, but that only reduces the number a little. The list is actually managed by a branch of the FBI, but the TSA uses the list to decide who to monitor and creates the no-fly list, a subset of the watch list.

With so many names, it is not hard to imagine huge inaccuracies. A recent Government Accountability Office report says that the TSA is unable to specify how many people on the no-fly list might have made it into the country, merely that a "a number of individuals" have managed to do so.

A list this large is also bound to be full of individuals who have no connection at all with terrorism. Back in 2003, when the list was a fraction the size it is now, Yusef Islam, the singer formerly known as Cat Stevens and writer of the hit song, "Peace Train," was denied entry into the country after his flight was diverted to Maine.

If you have a fairly common Western name then the odds are low that it will be on the list, but people with Islamic (or even just Islamic sounding) names are already used to more grief when travelling. It is no surprise then that the American Civil Liberties Union is still working on cleaning up this mess. A smart terrorist will surely use a new alias, but a small, well-maintained watch list could at least keep out the dumb terrorists.

The DHS was formed over five years ago, yet the agency is still rife with problems, poor leadership and failed ideas. Remember the color-coded threat level?

There are always going to be pains from reorganization, but five years is plenty of time to iron out major issues.

Instead, DHS is busy creating new problems while thoroughly destroying the trust citizens have in important agencies like FEMA. None of this makes me feel very safe.

John Gruenenfelder writes on Tuesdays. He can be reached at jgruenen@student.umass.edu

SUBMIT A LETTER OR OPINION
E-mail: editorial@dailycollegian.com
Fax: 413-545-3699
Mail: Letters to the Editor, 113 Campus Center, Amherst, MA 01003

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, OCTOBER 30, 2007

ARTS@DAILYCOLLEGIAN.COM

Siblings release album

Brother and sister vocalists front the band Straylight Run

BY EMMA REED
COLLEGIAN CORRESPONDENT

Straylight Run's new album, "The Needles the Space," is the band's best and most innovative album to date. With influences ranging from Fiona Apple to Radiohead to the Beatles, "The Needles the Space" is a part of a genre that is all their own.

The combination of pop, rock and sweet lullabies transforms Straylight Run from your average indie-rock quartet into a pioneering band that is about to make their mark in the music business.

The band's front siblings, John Nolan and Michelle DaRosa, have taken their songwriting 10 steps forward from their self-titled debut album. Each song possesses a torrent of genius that floods the hearts and souls of its listeners. Straylight Run's music has transformed from a repertoire of emotional pop ballads to an amalgam of the hearts and souls of four individuals.

STRAYLIGHT RUN

"THE NEEDLES THE SPACE"

REPUBLIC RECORDS

3/5

The track listing on this album contains subjects ranging from love, heard in the heartfelt serenade "We'll Never Leave Again;" self-image issues, in the biting "How Do I Fix My Head;" the powerful finger-pointing of "Who Will Save Us Now," which is a hard hit to the American people and their need to find a scapegoat (or protector); and the realization of the progression of life in the album's first single "Soon We'll Be Living in the Future."

But it's not just the poetic intelligence of each song that creates a great album. This album has a musical sound all its own, which comes from the combination of four very talented musicians. With the help of their blood, sweat and tears, the band successfully produced this album all on their own.

Nolan, DaRosa, drummer Will Noon and bassist Shaun Cooper have taken Straylight Run through many generations of music with this one album. Each song is inspired and artistic. This album generates emotions that the band's fans have yet to experience.



Straylight Run's new album, "The Needles the Space," contains subjects ranging from love to self-image issues to the progression of life.

The best way to experience music is live, but Straylight Run has taken all of the best ingredients of recording an album, including the use of numerous instruments – drums, guitars, cellos, pianos and even the occasional glockenspiel – and uses them to hold your attention through the songs' powerful lyrics.

Noon's thunderous yet soothing percussion, coupled with Cooper's slow, steady and gripping bass, demand attention while the chilling sounds of the harmony created by the vocals of DaRosa and Nolan lull our brains into a beautiful dreamland consisting only of the music off Straylight Run's new album "The Needles the Space."

Emma Reed can be reached at agreed@student.umass.edu

Halloween-inspired play performed by UMass Theater

BY STEPHANIE MCPHERSON
COLLEGIAN STAFF

Halloween is not just about dressing up and going out to parties. It's about facing that which scares. With a blend of tangible and supernatural terrors, the University of Massachusetts Theater Guild (UMTG)'s "Blood Wedding," opening this All Hallows Eve, sends shivers up the spine.

"Blood Wedding," by Spanish playwright Federico Garcia Lorca, as directed by Michael McSweeney, is a chilling tale about murder, love and betrayal. Set between the two World Wars, the show opens with an eerie slow motion reenactment of the murder of the protagonist's (played by Peter Storey, an English major at UMass) father and brother.

The story then begins with Storey's character, the Groom, telling his Mother (played by Lila Weingast, a UMass theater major) that he plans to marry a girl from across town. The Mother is worried, as her son is all she has left in the world, but she agrees. She soon discovers, however, that the Bride-to-be used to be romantically involved with Leonardo Felix (played by sophomore Tyler Wilkinson), a member of the family that killed the Mother's husband and son.

Unnerved by this discovery, but willing to overlook it for the happiness of her only son, she continues with the plans for the wedding.

Meanwhile, Leonardo hears the news of the engagement and, though he is married with children, it is clear he is still very much in love with the Bride, played by junior theater major Christa Elliott. When Leonardo confronts the Bride with his feelings, she must choose between the safe haven of a stable vineyard owner and the wild passion of true love.

While theater may sometimes be thought of as a place to escape for an hour or two, Elliott says of "Blood Wedding," "it's not just a fluffy piece – it has some substance – it's dark and twisted." The theater major is happy that the UMTG is daring to do something different.

See BLOOD WEDDING on page 6

"BLOOD WEDDING"

OCTOBER 31

BOWKER AUDITORIUM

$6 STUDENTS

Guild strike may cause delay in new shows

Members of the Writers Guild could hurt Hollywood business



Shows like "Family Guy" would be forced to show re-runs until writers returned to their desks.

BY CARY DARLING
MCCLATCHY NEWSPAPERS

With the writers in Hollywood getting ready to power down their computers and raise their picket signs, the Writers Guild of America is calling for a strike beginning on Thursday. TV viewers could be in for a season of shoddy reality and game shows that'll make "Kid Nation" look like Kurosawa. And moviegoers could see ripple effects a few months from now with delayed or canceled projects.

The writers are tussling with the Alliance of Motion Picture and Television Producers over such issues as DVD residuals and payments for "webisodes," online content that's not part of a TV series' regular run. But the details don't matter much to those of us who just want to know how Jack Bauer is going to survive without bathroom breaks or what's going to be the next romantic hody blow to "Grey's Anatomy."

Many TV viewers might not notice the fallout from the strike until January or February; most series work several weeks ahead, and filmgoers will get a longer reprieve because moviemakers work months ahead. But if the strike is prolonged, both will feel the effects.

The writers' union's 1988 strike, which lasted five months and cost Hollywood an estimated $500 million, had a profound effect on the industry. It helped further fragment a TV audience already being seduced away from the big networks by cable and videogames; it is estimated that network viewership dropped nine percent. And that was before the cultural onslaught of the Internet.

Here's our guide to how the strike might affect the average entertainment consumer this time around, though, even if there's a last-minute settlement, don't get too comfy. Contracts with the Screen Actors Guild and the Directors Guild run out in June 2008.

GOOD NIGHT AND GOOD LUCK

Cobbling together your own version of David Letterman's Top Ten List or Stephen Colbert's Threatdown, because the originals will be the first casualties of the strike. Late-night TV shows, filmed the night of broadcast and filled with very topical, of-the-moment humor, can't be stockpiled in advance. Or, maybe you can just go to bed earlier – your dreams might be more entertaining than seeing your favorite late-night host flaming out with his own badly-written jokes.

REALITY IS THE NEW REALITY, PART I:

If you thought there are too many reality TV shows on now, you'll want to vote yourself off the couch by January and go work on your sudoku skills or something. Though reality shows are overseen by professional writers, these series aren't bound by WGA contracts. The same is true for game, talk, sports, newsmagazine and animated shows. So get ready to make TV friends with Ty Pennington and Simon Cowell, because you're going to be seeing a lot more of them.

DON'T GET TOO ATTACHED

Investing viewing time in series with only middling ratings may be a riskier bet than usual. As diehard fans of shows such as "Family Guy" and "Jericho" have found, networks are quick to bring out the ax, even without a strike looming. Only hard lobbying from viewers reseued those two series from the cancellation bin.

But every network is faced with a quandary this year. Does it limp along with a series like "K-Ville," "Cane," "Journeyman" or "Life," that may have less than stellar ratings but might have a backlog of scripts and/or episodes completed that could see the network through a (short) strike? Or does it just cut its losses, since dramas are so expensive anyway? As one agent told Variety, "If Fox has to shut down a show like 'K-Ville' in the middle of filming the seventh episode, they might just decide it makes more sense to simply cancel it."

And it seemed CBS would rather risk broadcasting a blank screen than keep the quickly killed "Viva Laughlin" around.

Turn off the TV, turn on the computer.

Since the Internet is slowly severing the attachment to network TV anyway, why not make it complete and get your shows online? No, we're not talking about episodes of "Private Practice" or "CSI." Short, continuing "series" specifically made for the Internet, such as the affecting "Hometown Baghdad," the recently launched "Total Pop Star," or the much talked about "Lonelygirl15," may get a boost in traffic if everyone's TVs are dark.

QUALITY CONTROL? WHAT QUALITY CONTROL?

Reportedly, scripts are being pushed through the production pipeline without many of the touchups they might have received in less hectic times. And without writers available for rewrites while series or movies are in production, little things like quality and continuity might fly out the window in a rush to make deadlines. If "30 Rock" suddenly becomes more like "thirtysomething," then you'll know why.

Haven't we seen this before?

When in doubt, go with what you know. That's what networks just might do as they decide to plug holes with reruns of successful shows rather than go with the untried and untested. Hey guys, remember – there's no such thing as too many episodes of "Cheaters."

ALL IS NOT "LOST"

Series such as "Lost" and "24," which weren't due to return until spring anyway, may have an advantage, as they could have new episodes to show at a time when others have lapsed into reruns or strike-driven hiatus.

But a long strike could have a drastic impact on other serialized dramas, such as "Heroes," which count on viewers stitching together intricate threads of back story week after week.

SAY WHAT?

No one's going to confuse ABC with the BBC anytime soon, but you may be hearing more accents on TV as networks might look to other English-speaking countries to fill in the gaps. According to Slate, NBC is looking into airing the original U.K. version of "The Office." Now, if they would go with the French or German versions of "The Office," that would really be sweet. And someone just might pick up the controversial Canadian sitcom "I little Mosque on the Prairie."

A long strike could mean more distribution for imported films in theaters as well. If it all means increased exposure for such weirdly-fascinating series as England's "Meadowlands" or the frothy "Footballers' Wives," both now shown on BBC America, hey, we're all for it.

REALITY IS THE NEW REALITY, PART II

If the strike persists, the film industry will follow the TV industry down the path of creative workarounds. Theatrical documentaries have been on an upswing in the last few years, and that could increase if theaters are desperate for material because the latest Steve Carell release is mired in production.

ARE YOU READY TO ROCK?

Movie-theater chains have already begun experimenting with screening live stage events, whether a Prince concert from Los Angeles or an opera from New York's Metropolitan Opera. It beats showing low-grossing movies like "Rendition" and in the middle of a strike, could seem even more attractive.

YEAH, BUT I DON'T LIKE THEM FIRST TIME AROUND!

But if theaters can't convince U2 to perform for their benefit, they might have to rely on some C-list star you saw on the back of a DVD box the last time you were at a video store and thought, "They're still around?" Well, pull out your wallet and fork over $10 to see these acts on the big screen, as projects that would have gone into the straight-to-DVD netherworld may now get a chance in theaters. Who said there are no second chances in Hollywood?



Shows that do not require writers, such as reality TV show "The Bachelor," would presumably control TV airwaves. Writers are set to strike on Thursday.

THE MASSACHUSETTS DAILY COLLEGIAN

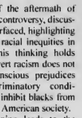
EDITORIAL OPINION

TUESDAY, OCTOBER 30, 2007

"It were best that we not all think alike; it is difference of opinion that makes horseraces."
- Mark Twain

EDITORIAL@DAILYCOLLEGIAN.COM

A real issue



Greg Collins

In light of the aftermath of the Jena Six controversy, discussion has resurfaced, highlighting conspicuous racial inequities in America. This thinking holds that while overt racism does not exist, subconscious prejudices create discriminatory conditions, which inhibit blacks from advancing in American society.

This reasoning leads to the idea that government should take a more active role in alleviating these racial inequalities, such as creating social welfare programs and affirmative action policies. However, history reveals that blacks have been able to achieve significant progress without help from the government. This evidence shows why calls to combat racism through government intervention are misguided.

The argument is frequently made that racial prejudices, whether overt or disguised, governmental or private, prevents blacks from having the same opportunities and attaining similarly prosperous socio-economic results as non-blacks. The issue, then, is whether or not blacks were able to advance at a time when the government did not have an active role in attempting to help them and when society held deeper racial stereotypes than it does nowadays.

As elucidated by professors Abigail and Stephen Thernstrom in their book, "America in Black and White," blacks achieved remarkable progress in the strong post World War II economy. For instance, the rise of blacks from blue-collar jobs to white-collar jobs coincided with the rapid increase in their personal incomes and, consequently, with greater access to housing, clothing, education and medical care.

Blacks' life expectancy and the number of years of formal schooling also rose dramatically. Overall, in fact, the socio-economic growth of blacks from the post-World War II period to 1960 was greater than that of whites.

Why do some people – both black and white – still recognize African Americans as an oppressed racial group?

These successes all occurred before the beginning of the Civil Rights Movement, as well as before the implementation of affirmative action programs and federal prohibitions of employment discrimination.

If people still think that government services help African Americans advance, they should seriously consider the hard fact that blacks were able to make incredible progress in employment and education without substantial assistance from government following WWII.

Furthermore, the extent of the harmful legacy of slavery on American blacks is exaggerated frequently during public discourse arising from racial conflicts like the Jena Six. The argument is made that even if blacks may have progressed significantly during the post World War II period, they had to recover so much ground as a result of the lingering effects of slavery during the Antebellum Period.

Yet numerous indicators illustrate that blacks had become integrated members in American society not only before any manifestation of modern-day government programs intended to do so, but also before the robust post-World War II economy.

Economist Thomas Sowell has shown that blacks lived in two-parent households at a far higher rate during slavery and at the turn of the 20th century than they do today. Additionally, only a generation or two removed from slavery, blacks had lower crime rates and higher rates of employment than they do today.

Few would argue that blacks have fewer rights and opportunities today than they did at the turn of the 20th century when segregation and discriminatory hiring practices were systemic within American culture. Yet they were still able to overcome these perceived inhibitions to make advances few liberals acknowledge today.

The point is not that racism does not exist now, at the turn of the 20th century or following World War II. Regardless of the extent of racism at a particular time period following slavery, blacks have been able to overcome this prejudice to make achievements that are frequently overlooked by people who claim to want to help blacks through expanded government services.

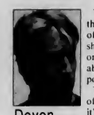
Why do some people – both black and white – still recognize African Americans as an oppressed racial group? It is because their perception regarding blacks' supposed plight is not grounded in socio-economic realities but in messages conveyed by the media, professors, politically-correct politicians and self-proclaimed black leaders.

For instance, 40 percent of blacks, the Thernstroms note, consider themselves to be part of the middle class. This statistic belies the association of blacks with poverty, an empty connection assumed and articulated consistently by Democratic politicians.

In conclusion, the genuine way to further race relations in light of the Jena Six controversy is not to expand government services. History has proved that poor, middle class and rich blacks have been able to achieve progress without third-party assistance. It is necessary that we push for policies which encourage blacks and all Americans to advance as individuals, while reducing dependency on social programs. This, and not racially-divisive politicization, is genuine social progress.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu

Drug policy does not speakeasy



Devon Courtney

There are wars that are going on all the time, and they are as much a part of our daily lives as going to class, showering and the dining commons' omelet bars are. We constantly hear about the War on Terror, the war on poverty, the war on drugs, etcetera.

There is a war, which a great many of us are fighting here at UMass, and it's not a war on an abstract concept. It's the war on alcohol.

You are on one of two sides as an on-campus UMass student. Either you drink alcoholic beverages from time to time, or you have nothing to do with them. There is nothing morally wrong with being on either side of this issue, but because of the "party school" hype and overblown paranoia, the odds are stacked against those of us who chose to drink.

Over the last two years, there has been a refurbished alcohol policy in effect. One glance at it will tell you that its creators were hell-bent on curbing any kind of alcoholic consumption on campus. The University Alcohol Policy is riddled with inconsistencies, all intended to intimidate and punish even the lightest of drinkers.

Rule II.D.10.h of the policy states that open containers are not allowed in public spaces. This is perfectly reasonable, but what the rule fails to inform you is that a resident assistant or other authority figure – regardless of your age – can instruct you to open a closed container and pour it out if it is deemed a potential contribution to future inebriation. In short, a residence life employee can legally command you to violate the open container by-law. Does this make sense?

When you purchase an alcoholic beverage, it doesn't magically appear inside your room. You need to carry it through a "public space" in order to legally posses it inside your domicile. However once it's there, you're not exactly in the clear.

Rule II.D.10.i says that you are prohibited from having empty containers inside your room. A 21-year-old acquaintance of mine forgot to throw away an empty handle that he had finished one evening. Because it was empty, he was documented and forced to pay the $50 sanctioning fine – this year is had jumped to $100 – and to attend the BASICS program.

The official reason that my friend had to attend the Brief Alcohol Screening and Intervention for College Students program was because he had an empty alcoholic container "as a decoration." Even if it was, how are decorations harmful?

This brings us to my favorite rule – the alcoholic paraphernalia rule. Rule II.D.10.f politely asserts that you can't have objects that "promote the abuse of alcohol and/or put the user in a position to abuse alcohol." On the Dean of Student's website, it informs you that "this includes, but is not limited to, funnels, taps and beirut/beer-pong tables."

The rule neglects to mention that you can be written up for having other things in your room which ordinarily have nothing to do with alcohol. This includes playing cards, ping pong balls, mugs, posters and more than nine other people. The only issue I have with this list is that none of these things actually contain alcohol – the nine other people are debatable. They can contribute to the consumption of alcohol, but that seems pretty pointless if there's no alcohol in the room. You can't drink paraphernalia.

The University Alcohol Policy is riddled with inconsistencies, all intended to intimidate and punish even the lightest of drinkers.

The irony of all this is that the University Store in the Campus Center sells mugs and shot glasses branded proudly with the UMass logo. The University Store sells other "paraphernalia" too, like ping-pong balls and cards. I know a set-up when I see one.

Ultimately, you are entitled to certain privileges as a 21-year-old on-campus resident. You are allowed to purchase a 12-pack of beer or a handle of liquor, conscript a wizard to teleport it to your room, and let it sit closed on your desk or in your fridge. If you do decide to consume it, you'd better not finish it, because it becomes illegal once it's empty. You should probably leave a quarter-inch of booze in the bottle, and please leave it inside your room. If you should exit your room to dispose of the bottle, you're violating the open-container by-law, and will have to pay the sanction fine.

I understand that there is a problem with alcohol on our campus. I understand the need for rules and limitations on how much a student is allowed to have. I even understand that UMass officials are concerned with the party reputation of the University's student body.

What I can't understand is why such convoluted extremes must be taken. The rules were written with so many inconsistencies in what seems like a mass attempt to discipline everyone. The fear culture that resulted from the UMass party reputation has spurred the creation of a list of incomprehensible and unforgiving rules.

How naive of me to think that prohibition ended in the 1930s.

Devon Courtney is a Collegian columnist. He can be reached at dcourtne@student.umass.edu



DO YOU LIKE TO DRAW COMICS?
WE ARE LOOKING FOR YOU!
THE COLLEGIAN NEEDS EDITORIAL COMIC ARTISTS
GET YOUR ARTWORK PUBLISHED!
Send an e-mail to editorial@dailycollegian.com

SHOW OFF YOUR HALLOWEEN COSTUME
E-MAIL THE COLLEGIAN YOUR COSTUME PHOTOS
SEND TO: EDITORIAL@DAILYCOLLEGIAN.COM

Organizational insecurities



John Gruenenfelder

The Department of Homeland Security has taken a couple more blows this past week, further weakening its already tarnished image.

On branch, the Federal Emergency Management Agency, staged a self-congratulating press conference. Meanwhile, the Transportation Security Administration's main tool for keeping bad people off airlines and out of the country, the Terror Watch List, has swelled to over 750,000 names.

The Department of Homeland Security, also known as the DHS, is the umbrella organization created after 9/11 to corral many of the government agencies responsible for protecting the country from all manner of problems. When it was created, at a time when emotions were still running high, there were people in Congress on both sides of the fence who feared that this could easily become another money sink given the massive size of the reorganization.

Another problem is that the primary failure of 9/11 rested with the failure of intelligence agencies to handle the information they had and share it with the correct people. The DHS doesn't rectify any of that, but the DHS is what we've got.

Last Tuesday, FEMA's second-in-command, Vice Administrator Harvey Johnson Jr., held a staged news conference wherein he praised the agency's performance in handling the California fires. People in the audience asked questions, but they were actually FEMA employees and didn't identify themselves as such.

At the same time, real reporters were listening to the event on a telephone conference line but were barred from asking any questions of their own. Johnson apologized for the event on Friday in a brief statement, but frankly that isn't going to cut it. We have a word for a staged news conference – propaganda. It is the very epitome of opaque government; and fortunately, Americans have a very low tolerance for this sort of propaganda.

And the worst part is that it is perfectly acceptable to give information to the press without questions. An agency can release a statement to the press and most people don't mind this sort of activity. The president does it all the time. Letting the press ask questions is better for everybody, but if you really don't want to, at least use the available method for doing so.

Letting the press ask questions is better for everybody, but if you really don't want to, at least use the available method for doing so.

This does nothing to improve FEMA's poor reputation. Its handling of the fires was at least adequate, but screw-ups like this give people a strong feeling that the agency is trying to hide something. This is especially true given that most people can easily recall FEMA's abysmal performance in handling Hurricane Katrina's aftermath.

A DHS spokesman, Russ Knocke, said reprimands are "very probable," but this is the sort of debacle that should spark some firings, not just reprimands. Officials up and down the ladder maintain that this is an isolated incident; however, Congress certainly needs to check into this.

Finishing the one-two punch to DHS, a USA Today article from last week indicates that the Terror Watch List has become all but useless. In 2004 the list already contained a hefty 158,000 names and now stands at over 750,000. That's quite a growth rate. The list contains names and aliases, but that only reduces the number a little. The list is actually managed by a branch of the FBI, but the TSA uses the list to decide who to monitor and creates the no-fly list, a subset of the watch list.

With so many names, it is not hard to imagine huge inaccuracies. A recent Government Accountability Office report says that the TSA is unable to specify how many people on the no-fly list might have made it into the country, merely that a "a number of individuals" have managed to do so.

A list this large is also bound to be full of individuals who have no connection at all with terrorism. Back in 2004, when the list was a fraction the size it is now, Yusef Islam, the singer formerly known as Cat Stevens and writer of the hit song, "Peace Train," was denied entry into the country after his flight was diverted to Maine.

If you have a fairly common Western name then the odds are low that it will be on the list, but people with Islamic (or even just Islamic sounding) names are already used to more grief when travelling. It is no surprise then that the American Civil Liberties Union is still working on cleaning up this mess. A smart terrorist will surely use a new alias, but a small, well-maintained watch list could at least keep out the dumb terrorists.

The DHS was formed over five years ago, yet the agency is still rife with problems, poor leadership and failed ideas. Remember the color-coded threat level?

There are always going to be pants from reorganization, but five years is plenty of time to iron out major issues.

Instead, DHS is busy creating new problems while thoroughly destroying the trust citizens have in important agencies like FEMA. None of this makes me feel very safe.

John Gruenenfelder writes on Tuesdays. He can be reached at jgruenen@student.umass.edu

SUBMIT A LETTER OR OPINION
E-mail: editorial@dailycollegian.com
Fax: 413-545-3699
Mail: Letters to the Editor, 113 Campus Center, Amherst, MA 01003

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, OCTOBER 30, 2007

ARTS@DAILYCOLLEGIAN.COM

Siblings release album

Brother and sister vocalists front the band Straylight Run

By Emma Reed
Collegian Correspondent

Straylight Run's new album, "The Needles the Space," is the band's best and most innovative album to date. With influences ranging from Fiona Apple to Radiohead to the Beatles, "The Needles the Space" is a part of a genre that is all their own.

The combination of pop, rock and sweet lullabies transforms Straylight Run from your average indie-rock quartet into a pioneering band that is about to make their mark in the music business.

The band's front siblings, John Nolan and Michelle DaRosa, have taken their songwriting 10 steps forward from their self-titled debut album. Each song possesses a tormented genius that floods the hearts and souls of its listeners. Straylight Run's music has transformed from a repertoire of emotional pop ballads to an amalgam of the hearts and souls of four individuals.

The track listing on this album contains subjects ranging from love, heard in the heartfelt serenade "We'll Never Leave Again;" self-image issues, in the biting "How Do I Fix My Head;" the powerful finger-pointing of "Who Will Save Us Now," which is a hard hit to the American people and their need to find a scapegoat (or protector); and the realization of the progression of life in the album's first single "Soon We'll Be Living in the Future."

But it's not just the poetic intelligence of each song that creates a great album. This album has a musical sound all its own, which comes from the combination of four very talented musicians. With the help of their blood, sweat and tears, the band successfully produced this album all on their own.

Nolan, DaRosa, drummer Will Noon and bassist Shaun Cooper have taken Straylight Run through many generations of music with this one album. Each song is inspired and artistic. This album generates emotions that the band's fans have yet to experience.



Straylight Run's new album, "The Needles the Space," contains subjects ranging from love to self-image issues to the progression of life.

STRAYLIGHT RUN
"THE NEEDLES THE SPACE"
REPUBLIC RECORDS
3/5

The best way to experience music is live, but Straylight Run has taken all of the best ingredients of recording an album, including the use of numerous instruments – drums, guitars, cellos, pianos and even the occasional glockenspiel – and uses them to hold your attention through the songs' powerful lyrics.

Noon's thunderous yet soothing percussion, coupled with Cooper's slow, steady and gripping bass, demand attention while the chilling sounds of the harmony created by the vocals of DaRosa and Nolan lull our brains into a beautiful dreamland consisting only of the music off Straylight Run's new album "The Needles the Space."

Emma Reed can be reached at agreed@student.umass.edu

Halloween-inspired play performed by UMass Theater

By Stephanie McPherson
Collegian Staff

Halloween is not just about dressing up and going out to parties. It's about facing that which scares. With a blend of tangible and supernatural terrors, the University of Massachusetts Theater Guild (UMTG)'s "Blood Wedding," opening this All Hallows Eve, sends shivers up the spine.

"Blood Wedding," by Spanish playwright Federico García Lorca, as directed by Michael McSweeney, is a chilling tale about murder, love and betrayal. Set between the two World Wars, the show opens with an eerie slow motion reenactment of the murder of the protagonist's (played by Peter Storey, an English major at UMass) father and brother.

The story then begins with Storey's character, the Groom, telling his Mother (played by Lila Weingast, a UMass theater major) that he plans to marry a girl from across town. The Mother is worried, as her son is all she has left in the world, but she agrees. She soon discovers, however, that the Bride-to-be used to be romantically involved with Leonardo Felix (played by sophomore Tyler Wilkinson), a member of the family that killed the Mother's husband and son.

Unnerved by this discovery, but willing to overlook it for the happiness of her only son, she continues with the plans for the wedding.

Meanwhile, Leonardo hears the news of the engagement and, though he is married with children, it is clear he is still very much in love with the Bride, played by junior theater major Christa Elliott. When Leonardo confronts the Bride with his feelings, she must choose between the safe haven of a stable vineyard owner and the wild passion of true love.

While theater may sometimes be thought of as a place to escape for an hour or two, Elliott says of "Blood Wedding," "it's not just a fluffy piece. It has some substance ... it's dark and twisted." The theater major is happy that the UMTG is daring to do something different.

See BLOOD WEDDING on page 6

"BLOOD WEDDING"
OCTOBER 31
BOWKER AUDITORIUM
$6 STUDENTS

Guild strike may cause delay in new shows

Members of the Writers Guild could hurt Hollywood business



Shows like "Family Guy" would be forced to show re-runs until writers returned to their desks.

By Cary Darling
McClatchy Newspapers

With the writers in Hollywood getting ready to power down their computers and raise their picket signs, the Writers Guild of America is calling for a strike beginning on Thursday. TV viewers could be in for a season of shoddy reality and game shows that'll make "Kid Nation" look like Kurosawa. And moviegoers could see ripple effects a few months from now with delayed or canceled projects.

The writers are tussling with the Alliance of Motion Picture and Television Producers over such issues as DVD residuals and payments for "webisodes," online content that's not part of a TV series' regular run. But the details don't matter much to those of us who just want to know how Jack Bauer is going to survive without bathroom breaks or what's going to be the next romantic body blow to "Grey's Anatomy."

Many TV viewers might not notice the fallout from the strike until January or February; most series work several weeks ahead, and filmgoers will get a longer reprieve because movie-makers work months ahead. But if the strike is prolonged, both will feel the effects.

The writers' union's 1988 strike, which lasted five months and cost Hollywood an estimated $500 million, had a profound effect on the industry. It helped further fragment a TV audience already being seduced away from the big networks by cable and videogames; it is estimated that network viewership dropped nine percent. And that was before the cultural onslaught of the Internet.

Here's our guide to how the strike might affect the average entertainment consumer this time around, though, even if there's a last-minute settlement, don't get too comfy. Contracts with the Screen Actors Guild and the Directors Guild run out in June 2008.

GOOD NIGHT AND GOOD LUCK

Start cobbling together your own version of David Letterman's Top Ten List or Stephen Colbert's Threatdown, because the originals will be the first casualties of the strike. Late-night TV shows, filmed the night of broadcast and filled with very topical, of-the-moment humor, can't be stockpiled in advance. Or, maybe you can just go to bed earlier – your dreams might be more entertaining than seeing your favorite late-night host flaming out with his own badly-written jokes.

REALITY IS THE NEW REALITY, PART I

If you thought there are too many reality TV shows on now, you'll want to vote yourself off the couch by January and go work on your sudoku skills or something. Though reality shows are overseen by professional writers, these series aren't bound by WGA contracts. The same is true for game, talk, sports, newsmagazine and animated shows. So get ready to make TV friends with Ty Pennington and Simon Cowell, because you're going to be seeing a lot more of them.

DON'T GET TOO ATTACHED

Investing viewing time in series with only middling ratings may be a riskier bet than usual. As diehard fans of shows such as "Family Guy" and "Jericho" have found, networks are quick to bring out the ax, even without a strike looming. Only hard lobbying from viewers rescued those two series from the cancellation bin.

But every network is faced with a quandary this year. Does it limp along with a series like "K-Ville," "Cane," "Journeyman" or "Life," that may have less than stellar ratings but might have a backlog of scripts and/or episodes completed that could see the network through a (short) strike? Or does it just cut its losses, since dramas are so expensive anyway? As one agent told Variety, "If Fox has to shut down a show like 'K-Ville' in the middle of filming the seventh episode, they might just decide it makes more sense to simply cancel it."

And it seemed CBS would rather risk broadcasting a blank screen than keep the quickly killed "Viva Laughlin" around.

Turn off the TV, turn on the computer.

Since the Internet is slowly severing the attachment to network TV anyway, why not make it complete and get your shows online? No, we're not talking about episodes of "Private Practice" or "CSI." Short, continuing "series" specifically made for the Internet, such as the affecting "Hometown Baghdad," the recently launched "Total Pop Star," or the much talked about "Lonelygirl15," may get a boost in traffic if everyone's TVs are dark.

QUALITY CONTROL? WHAT QUALITY CONTROL?

Reportedly, scripts are being pushed through the production pipeline without many of the touchups they might have received in less hectic times. And without writers available for rewrites while series or movies are in production, little things like quality and continuity might fly out the window in a rush to make deadlines. If "30 Rock" suddenly becomes more like "thirtysomething," then you'll know why.

Haven't we seen this before?

When in doubt, go with what you know. That's what networks just might do as they decide to plug holes with reruns of successful shows rather than go with the untried and untested. Hey guys, remember ... there's no such thing as too many episodes of "Cheaters."

ALL IS NOT "LOST"

Series such as "Lost" and "24," which weren't due to return until spring anyway, may have an advantage, as they could have new episodes to show at a time when others have lapsed into reruns or strike-driven hiatus.

But a long strike could have a drastic impact on other serialized dramas, such as "Heroes," which count on viewers stitching together intricate threads of back story week after week.

SAY WHAT?

No one's going to confuse ABC with the BBC anytime soon, but you may be hearing more accents on TV as networks might look to other English-speaking countries to fill in the gaps. According to Slate, NBC is looking into airing the original U.K. version of "The Office." Now, it they would go with the French or German versions of "The Office," that would really be sweet. And someone just might pick up the controversial Canadian sitcom "Little Mosque on the Prairie."

A long strike could mean more distribution for imported films in theaters as well. It it all means increased exposure for such weirdly-fascinating series as England's "Meadowlands" or the frothy "Footballers' Wives," both now shown on BBC America, hey, we're all for it.

REALITY IS THE NEW REALITY, PART II

If the strike persists, the film industry will follow the TV industry down the path of creative workarounds. Theatrical documentaries have been on an upswing in the last few years, and that could increase if theaters are desperate for material because the latest Steve Carell release is mired in production.

ARE YOU READY TO ROCK?

Movie-theater chains have already begun experimenting with screening live stage events, whether a Prince concert from Los Angeles or an opera from New York's Metropolitan Opera. It heats showing low-grossing movies like "Rendition" and in the middle of a strike, could seem even more attractive.

YEAH, BUT I DIDN'T LIKE THEM FIRST TIME AROUND!

But if theaters can't convince U2 to perform for their benefit, they might have to rely on some B-list star you saw on the front of a DVD box the last time you were at a video store and thought, "They're still around?" Well, pull out your wallet and fork over $8 to see these acts on the big screen, as projects that would have gone into the straight-to-DVD netherworld may now get a chance in theaters. Who said there are no second chances in Hollywood?



Shows that do not require writers, such as reality TV show "The Bachelor," would presumably control TV airwaves. Writers are set to strike on Thursday.

Haunting play will open its doors on All Hallows Eve

BLOOD WEDDING from page 5

And different it is. Lorca wrote "Blood Wedding" in 1932, basing it on a tragic news story he had read. This play is one of three "'folk tragedies' [on which] his reputation as a playwright rests," according to a Lorca biography. The other plays follow the same symbolic and poetic style as "Blood Wedding."

Most of the characters in the play have no names, shaping them with a feeling of anonymity, as though these scenarios could be, and have been, played out many times before, in many different places.

As the play was originally written in Spanish, the Theater Guild is using a script translated by Lillian Groag, an American playwright. The poetry in Lorca's original text was not lost in translation, however, as the speech is flowing and eerie, adding another dimension to the show. The dialogue is also frequently punctuated by repetition, asides and songs that foreshadow the tragedies to come.

"Blood Wedding" is full of symbols for the more subtle viewer. Orange blossoms appear as a representation of the sanctity of marriage, and are at one point unceremoniously thrown to the ground. A Beggar, death personified, conspires with the moon as to the fate of the lovers, showing the "fragility of life," according to McSweeney, a sophomore at UMass.

The music to build the mood of dread and foreboding was a smart choice by McSweeney. The haunting pieces by Estonian composer Arvo Pärt were used wisely during more dramatic scenes to add yet another layer of darkness.

Like every theatrical endeavor, the UMTG ran into some problems during the production of the show. Its usual performance space – the Student Union Ballroom – was pulled from it, leaving the Guild to scramble in its search for a new stage, and to deal with a shorter amount of time to get everything together. Auditions were held in mid-September, giving the Theater Guild a little more than a month to polish and perfect the performance.

As a result, the set is made up simply of furniture for houses and vine draperies for scenes in the forest. This minimalist approach adds to the interesting and different feel of the play. Despite the major roadblocks, the highly talented cast and crew pulled it together.

"The process itself has gone astoundingly well," said McSweeney.

"This is a very unique show," he continued. "It'll be a crime if people miss it…it is not your run-of-the-mill theater."

"Blood Wedding" is opening on Halloween night (Wednesday, Oct. 31), and will run until Friday, Nov. 2 in Bowker Auditorium, located in Stockbridge Hall, with 8:00 p.m. shows nightly. Prices are $6 for students and $10 for general admission.

Stephanie McPherson can be reached at smcpherson@student.umass.edu.



The play "Blood Wedding" was originially written in Spanish by Frederico Garcia Lorca. The American version, translated by Lillian Groag, lost the poetic rhythm, adding an additional eerie aspect to the show.

Osbourne returns to the road



Ozzy Osbourne's son Jack has been drug free longer than his father. Jack Osbourne was made famous on the MTV show "The Osbournes."

By Chris Riemenschneider
Star Tribune (Minneapolis)

MINNEAPOLIS, MN. — You'll have to forgive the (parentheses) that appear in this article.

Ozzy Osbourne was funny, enthusiastic and even uncannily polite talking on the phone two weeks ago from Seattle, where his first arena tour in six years kicked off. But even now that he's purportedly stone-cold sober for the first time in his career, metal's most legendary singer still wasn't completely coherent or clean of profanity. Hence, the parentheses.

Osbourne's tourmate, Rob Zombie, was the director behind the recent remake update of the horror movie "Halloween," a surprise hit at the box office when it opened over Labor Day weekend.

"I haven't seen it yet, but I'm sure it's [expletive] brilliant," Ozzy said, raving about the job that Zombie did as a director on his 'Dreamer' video. "The guy is very talented, and he's just really one of the absolute coolest, nicest guys in rock 'n' roll."

Osbourne himself is also enjoying some comeback-level success with "Black Rain," his first all-new album since 2001. The CD debuted at No. 3 in Billboard and landed him his first radio hit in years, the fittingly-titled anthem "I Don't Wanna Stop."

Ozzy said the album's reception is extra sweet since it's the first he's made sober. Suffice it to say, the guy known for biting the head off a bat and snorting a line of ants had drug and alcohol problems for decades.

"I didn't know if I could [expletive] do it," he said of making the album. "I thought maybe I needed the drugs and alcohol. I'd never made a record any other way."

"I came to an arrangement with myself, I thought, 'Well, if I can't do it on my own without any alcohol or drugs, I'll call it a day and carry on just doing live shows or whatever.' But then I spoke to a friend of mine who's been in the recovery program, and he's got a lot more years in it than I. He said to me, 'You know, there's nothing wrong in asking for help.'"

The help came from his band, including longtime guitarist Zakk Wylde, and from producer Kevin Churko, known for working with, of all people, Britney Spears and Celine Dion – presumably, he can deal with difficult personalities. Osbourne also took inspiration from his son, Jack, 21, who successfully completed a rehab program in 2003.

"My son's got more clean time than I have," he said with pride.

"I don't want people to think that I'm anti-drugs, or anti-alcohol. For me, I am [against it]. If you have a good time and you're not harming anybody, it's all good. But I just don't choose to do it right now. It's just amazing the whole transformation that me and my family have had from the [recovery] program."

Ah, the family. Ozzy's kin became nearly as famous as he is during the first-of-its-kind reality TV show, "The Osbournes," a huge hit for MTV from 2002 to 2005.

Asked whether life has returned to normal for his family since the end of the series, Ozzy said, "That was normal. What you saw was the way we lived. We never had any script or direction."

Ozzy clearly grew tired of having cameras in his face every day, but he said the show became worth it in his eyes in its last season, when his wife/manager Sharon was diagnosed with colon cancer.

"They said to me, 'Do you wanna call it a day?'" he recalled. "They asked Sharon, and she said, 'Yeah. It's reality.' Immediately, she saw what good she could do.

"Me, I would've immediately said, 'Pack your bags and [expletive] off with your cameras!' She said, 'It's a terrible thing I'm going to go through, but I'm going to beat it, and people can see that it can be done.'"

Ozzy is quick to praise his wife, who did beat the cancer, but didn't lose her reputation as a whip-cracker when it comes to her husband's career.

Osbourne joked about Sharon's go-getter attitude – "I asked her when I was gonna play some arenas again, and the next thing I know, I've got this 40-city tour," he quipped, but he stressed that she has never been his "boss."

"People who say that, I think they gotta be stoned," he said. "my wife couldn't [expletive] push me to do anything I don't want to do if she tried."

Sharon raised a lot of eyebrows when she converted metal's biggest annual summer tour, Ozzfest, into a free event with sponsorship money this past summer. Ozzy said the tour was a success in his mind because it "put the brakes on everybody raising ticket prices."

"Barbra Streisand is getting like $1,500 a ticket. That's just [expletive] crazy. And a lot of bands [indecipherable] started to ask for more, more, more, so Sharon just said, '[Expletive] it. We'll do it free.' It took a lot of guts."

Ozzy is still a little dismayed that Sharon is getting ready to sell off a couple houses' worth of the family's goods, a public auction she put together to raise money for other cancer victims. The sale is a byproduct of the fact that the Osbourne kids have moved out and the family recently sold its house featured on the MTV series.

"It got to be too expensive having the security there, which was OK when MTV was footing the bill, but not us," he said. "It's got a lot of memories, that house. When the kids go, you're just left with photographs and memories and the [expletive] house. We had some fun. A lot of blood, sweat and tears in that house."

You won't catch Ozzy sounding that nostalgic when it comes to his career.

"I'm probably fitter now at the age of 59 than I was at 29, because I don't drink and I don't smoke," he said. "I take care of myself better, and I used to not take care of myself at all."

His rebounding health is just one reason he said he hasn't seriously considered retirement yet. Another good reason – boredom.

"All I do when I'm at home is sit and watch [expletive] war films all day," he said. "I just sit in my room. My room is always called the bunker because of that."

That certainly gives new meaning to that whole Prince of Darkness thing.

Start Your Career in Accounting



Northeastern's MS in Accounting/MBA

- For liberal arts, non-accounting majors
- 15-month program with 3-month paid residency
- Proven track record of 100% job placement at leading accounting firms

Stop by our booth

Five College Graduate & Professional Schools Information Day
Wednesday, October 31, 2007
10:00 a.m. - 3:00 p.m.
Student Union Ballroom

Contact us at: 617-373-3244
gspa@neu.edu
www.msamba.neu.edu
Northeastern University



WRITE FOR ARTS



Arts@dailycollegian.com

Flacco leads Blue Hens over Midshipmen

By Mike Connors
Collegian Staff

No. 7 Delaware became the most recent team from the NCAA Football Championship Subdivision to defeat a team from the Football Bowl Subdivision, when it defeated Navy, 59-52, on Saturday.

Quarterback Joe Flacco completed 31-of-41 passes and amassed 434 passing yards in the wins.

"People ask me about Joe going down and playing in that environment, and I said 'Joe won't even know,'" Delaware coach K.C. Keeler said in this week's CAA teleconference. "It's going to be like Joe in the backyard playing with his brothers. That's the way he approaches the game; he's just so steady. There's a great shot of him in the Northeastern game getting the ball knocked out of his hand. He just reaches down, picks it up, and throws it downfield for a completion. That's Joe."

Using his pinpoint accuracy, Flacco threw a career-high four touchdown passes. He also did a good job of spreading the field, as four different receivers caught at least five passes. His performance earned him CAA Offensive Player of the Week.

CAA Football

Flacco wasn't the only one who helped the Blue Hens (7-1, 4-1 CAA) score on seven consecutive possessions against the Midshipmen (4-4). Running back Omar Cuff carried much of the workload with his 28 carries for 141 yards and four touchdowns.

Cuff is making a strong case for the Walter Payton Award, which recognizes the top offensive player in the FCS. His four touchdowns give him 28 on the season and the all-time single season touchdown record at Delaware.

The previous was 24 touchdowns set by Gardy Kabue in 1971. Making Cuff's record even more impressive is that the Blue Hens still have three games remaining in the regular season and appear to be headed for the playoffs.



Delaware quarterback Joe Flacco threw for 434 yards and four touchdowns in the Blue Hens 59-52 win over Navy.

Santos shines

If Ricky Santos is still feeling the effects of his right shoulder injury, it wasn't apparent in UNH's 49-36 victory over Rhode Island. Santos threw for 415 yards and five touchdowns, while only getting sacked once and throwing no interceptions.

"Ricky made some great reads," UNH coach Sean McDonnell said. "Again, very efficient with the football, he was 24-for-30, and I think two of them were throwaways. He just makes us a better football team all the time, and we were fortunate to get out of there with a win against a good Rhode Island football team."

McDonnell said that Santos needs to work on getting down rather than taking hits, as he continues to get sore as he plays.

UNH will want Santos on the field as often as possible; he is just three touchdown passes shy of tying Steve McNair for 4th all-time in the CAA.

The No. 8 Wildcats (6-2, 3-2 CAA) are coming on strong after losing their first two conference games to James Madison and Richmond. They have yet to lose a game at home this year and are tied with Hofstra for second in the CAA North Division.

Two more upsets

In addition to Delaware's defeating Navy, there were two more games in which highly-ranked opponents fell in CAA play this week.

No. 25 Villanova moved into the rankings after knocking off No. 20 Hofstra, 35-31. The Wildcats had a bye the previous week and nearly knocked off No. 4 Massachusetts two weeks ago before falling in four overtimes.

"I think Villanova did a good job beating us," Hofstra coach Dave Cohen said, "but I also think Hofstra did a good job of beating Hofstra. Three touchdowns – one on special teams and two on turnovers – the defense isn't even on the field; that's a tough way to win in this league. This is too tough of a league to hand people that many points without having to drive the football."

CAA Special Teams Player of the Week Angelo Babbaro returned the opening second-half kickoff to break a 21-21 tie. Babbaro gained 190-yard kick returns for the Wildcats.

No. 11 Richmond also scored an upset against No. 10 James Madison. Though their rankings are only one spot apart this week, eight spots separated the two teams before the weekend's action.

The win didn't come easy for the Spiders (6-2, 4-1 CAA); they scored the first 17 points and didn't seal the game until Steven Howell intercepted JMU's Rodney Landers with 58 seconds left in the game.

The Dukes (6-2, 4-1 CAA) dropped their first game since their opener against North Carolina on Sept. 1.

Maine snaps losing streak

Maine ended its six-game losing streak on Saturday when it went on the road and beat Northeastern 20-14.

"It's been six long weeks when you're working the way we have to win in this conference," Maine coach Jack Cosgrove said. "We had a series of winning opportunities that we didn't get done late in the game, and we had given up some leads and gone into overtime and just had no success. The most gratifying part of it was that in the fourth quarter we seemed to play our best football."

Maine (2-6, 1-4 CAA) continued to receive significant contributions from running back Jhamal Huellen. The junior rushed for 126 yards and scored the game-winning touchdown at the end of the third quarter.

Timely defense also helped propel the Black Bears to what has been untamiliar territory lately.

The scored was 17-14 in favor of Maine in the fourth quarter when a Northeastern drive was halted due to a Jonathan Calderon interception.

Northeastern (1-7, 0-5 CAA) is still looking for its first conference win. It's unlikely to happen next week when they hit the road to face UNH. Even if Santos were unable to play for the Wildcats, backup R.J. Ionian has thrown four touchdowns and no interceptions this year.

Mike Connors can be reached at mjconnor@student.umass.edu.

Colonial Athletic Association Standings

– North Division –

Team	CAA Record	Overall Record	PF	PA
Massachusetts	5-0	7-1	267	156
New Hampshire	3-2	6-2	335	242
Hofstra	3-2	6-2	222	173
Maine	1-4	2-6	121	217
Rhode Island	0-5	1-7	181	289
Northeastern	0-5	1-7	121	213

– South Division –

Team	CAA Record	Overall Record	PF	PA
Delaware	4-1	7-1	316	175
Richmond	4-1	6-2	274	152
James Madison	4-1	6-2	261	153
Villanova	3-2	5-3	231	204
William & Mary	2-3	4-4	251	303
Towson	1-4	3-5	133	189

Results you can feel.

- headaches
- back pain
- auto injuries
- neck pain
- sports injuries
- carpal tunnel

Dr. Lee Kane
Chiropractor

Participating provider for HMOs, student insurance, Blue Cross, GIC, car insurance & most others.

www.AmherstFamilyChiro.com

Amherst Family Chiropractic
Center for Natural Health

228 Triangle Street
Amherst, MA
(near Bertucci's)
549-1500

2X Tuesday
Domino's Pizza

Buy Any Large Pizza...
Get One FREE Delivered!

Domino's Pizza
413 - 256 - 8911

NIFF

NORTHAMPTON INDEPENDENT FILM FESTIVAL

THE FUTURE WE WILL CREATE
WWW.NIFF.ORG

NOVEMBER 2ND-4TH & 9TH-10TH

WHMP DEFA RIVER 640 WNNZ WRNX

Advocate
VALLEYADVOCATE.COM

Comcast

OCT 30 2007

OCT 30 2007

Kaufman leads SLU to win over Spiders



Sophomore goalkeeper Ross Kaufman made seven saves in Saint Louis's 2-0 victory over Richmond.

By Sam Ehrlich
Collegian Staff

No. 15 Saint Louis reclaimed control of the Atlantic 10 this weekend, winning two games to rocket themselves to a 5-1-1 conference record and a hold on first place.

After the two wins, SLU now has a three-game winning streak and a reason for the National Soccer Coaches Association of America (NSCAA) to boost the team's already high ranking.

A-10 Soccer

The Billikens were actually outshot on Friday by the Spiders, 16-13, but behind goalkeeper Ross Kaufman's seven saves and goals by juniors Brandon Barklage and Jimmy Holmes, Saint Louis pulled off a 2-0 victory.

The shutout was the sixth on the season for sophomore Kaufman, who now has 14 shutouts and a 20-5-4 record in goal in his two seasons at SLU.

Offensively, the Billikens took advantage of some rare mistakes from Richmond goalkeeper Eric Scicchetti, whose five saves were two too few for the now 4-9-1 (1-3-0 A-10) Spiders.

SLU's offense had to work to pick up the momentum again on Sunday at George Washington, as GW senior Joachim Walker scored off Kaufman to give his team a first half lead.

However, the Billikens roared back in the second half, scoring three to blow away the Colonials, 3-1, and complete their sweep of their final road trip in the A-10 season. A-10 leading scorer Scott Wisniewski got the ball rolling 1:12 into the second half with his sixth conference goal, and junior Kyle Patterson got the game-winner in the 64th minute.

The Billikens, who are in their third season as a member of the A-10, now lead Fordham and Saint Joseph's by three points and one win. They have claimed at least a share of the regular-season crown in each of their first two seasons in the league, despite rival Rhode Island's beating them in both tournament championship games.

St. Joe's blown out

Dayton picked a great time for a season-high, four-goal performance, as its offensive onslaught came at the expense of former A-10 leader Saint Joseph's.

Saint Joseph's struck first in the defeat, as senior Patrick Duddy scored in the 11th minute to make it 1-0 Hawks. But SJU junior keeper Bryan Benedict was let down by his defense that allowed the Flyers to take 10 shots.

Benedict managed to keep the Hawks in the A-10 race in their next game, stopping Xavier shots for 100 minutes in a 1-0 Sunday victory.

The overtime shutout was his third of the season for the redshirt junior, who now has six shutouts in his two-year collegiate career. All three shutouts this season have come in conference play.

The Hawks will make one last road trip this week-end, facing top-ranked Saint Louis and Charlotte Friday's game, which will pit the top two A-10 teams against each other, may be the last hope for the Hawks to overtake the Billikens and stay in the hunt for the A-10 Tournament's top seed.

La Salle wins again

After a rough start to its A-10 season, La Salle has won three straight to remain competitive for a conference tournament spot.

Junior goalkeeper Andrew Bernhard, who has only given up two goals in the three games, has led the Explorers on the winning streak. He was in especially fine form Sunday, as his 12 saves helped beat Saint Bonaventure, 1-0.

However, without offense, the best Bernhard could do was two 1-0 losses and a scoreless tie. He did get his offense from senior Jeremy Ortiz, who delivered the only goal Sunday, and freshman Ryan Richter, whose team-leading fourth goal proved to be the game-winner in the Explorers' 2-1 win on Friday over Duquesne … … Fordham had a good weekend, taking both games including a 1-0 shutout against Saint Bonaventure Friday and a 3-1 Saturday victory over Duquesne. Grant Kert had his first multi-goal game for the Rams in the latter game while Dan Hajducky stopped two Bonnie shots for his second straight shutout … Temple is now 0-4-1 after losing two games on a rough weekend road trip.

Sam Ehrlich can be reached at sehrlich@student.umass.edu.



Redshirt senior wide receiver J.J. Moore continues to climb the UMass record books in his final season in Amherst. He is now tied with Brandon London with 2,021 yards on the all-time receiving list.

Brown still can't solve UMass penalty issues

FOOTBALL from page 10

process. They went into halftime with a 17-13 deficit.

In the second half, however, UMass reduced the number of flags to three for 35 yards – though much of the yardage is attributed to a single pass interference call on cornerback Courtney Robinson.

UMass scored 35 of its 48 points in the second half, including 28 in the fourth quarter to overcome a 24-13 W&M lead in the third quarter.

Rosario misses target

Long snapper and reserve linebacker Cesar Rosario was relieved of his long-snapping duties on Saturday, replaced by Bob McLaughlin.

Rosario struggled with a broken finger, which kept him out of several practices in the week leading up to the game. It appeared to be bothering him on Saturday, as the usually-consistent senior committed two bad snaps that cost the Minutemen points.

The first came on the extra point attempt following Coen's record-breaking touchdown that started the game. Rosario's snap went over the head of holder Scott Woodward, leaving the UMass lead at 6-0.

The second hiccup for Rosario came on a punt in UMass territory. The snap against went off the head of its intended target, this time punter Brett Arnold. The ball was recovered at the UMass 8-yard line, and the Minutemen turned the ball over on downs.

William & Mary scored three plays later to lead 10-6 in the first quarter. Brown lauded McLaughlin's play in relief of Rosario, saying he settled down the kicking unit, which had few problems the rest of the day.

To Rosario's credit, he made a huge play at the end of the game as a linebacker, intercepting Tribe quarterback Jake Phillips, cancelling any last-minute comeback attempt W&M had in mind … Running back Matt Lawrence earned a career-high 186 yards on the ground on Saturday. It was his sixth 100-yard rushing game of the season and the third time this season he has set a new career mark (153 yards against Holy Cross, 175 at Maine) … Defensive end Michael Hanson was a monster on defense Saturday with two sacks and five total tackles, four of which resulted in a loss of yards … Safety Jeremy Miles led all UMass defenders with seven solo tackles.

Jeremy Rice can be reached at jeremyr@student.umass.edu.



Cesar Rosario struggled with his long-snapping duties for the Minutemen against the Tribe. He made up for it on defense, however, intercepting a pass from W & M quarterback Jake Phillips late in the game.

The Bryant Master of Professional Accountancy

Technical Excellence. Market Advantage.



"Bryant's accounting programs are developed with and for the marketplace. I continue to be impressed by the quality of employees we recruit from Bryant."

ROBERT CALABRO '88
TAX PARTNER, PRICEWATERHOUSECOOPERS

Start your career with a competitive advantage. Earn your Master of Professional Accountancy (MPAc) degree at Bryant University.

- The two semester MPAc program meets the 150-hour requirement for CPA licensure.
- Benefit from Bryant's impressive national reputation for excellence in accounting and 98 percent accounting placement rate.
- More than 90 firms recruit at Bryant each year.
- Build your accounting knowledge, and learn the leadership, client relations, and project management skills that will set you apart from the crowd.

Meet a Bryant University representative at the UMass Graduate and Professional Schools Information Day:

Wednesday, October 31 from 10 a.m – 3 p.m. in the Student Union Ballroom

Contact us at (401) 232-6230 or e-mail mpac@bryant.edu

Graduate School of Business
Smithfield, Rhode Island
www.bryant.edu
(401) 232-6230

Bryant University

The Monkfish Cassoulet was trés magnifique!



Now everyone can read my gustatory opinions of local cuisine on my UMass Amherst Blog.

BlogAppétite

Everyone at UMass has a blog ready to use, just log on to blogs.umass.edu and become a member of the blogging community!

oit
http://blogs.umass.edu

DEAR COLLEGIAN READERS,

WE WOULD LIKE TO FORMALLY APOLOGIZE FOR THE UNSANITARY DEFORMITY OF YESTERDAY'S CROSSWORD PUZZLE. IT APPEARS THAT PRIOR TO PRINTING, THE GRAPHIC [illegible] BECAME CORRUPTED (PROBABLY A [illegible] ADOBE ILLUSTRATOR BROUGHT ABOUT BY [illegible] PROGRESS) AND COULD NOT BE DISPLAYED PROPERLY. IF YOU WERE GREATLY DISTURBED AND UPSET BY THIS ERROR OR YOU JUST NEED SOMEONE TO TALK TO BECAUSE YOU ARE LONELY, FEEL FREE TO EMAIL ME AT:

collegiancomics@yahoo.com

Free Delivery to UMass
Menu Online @ andiamo.cc

		8	4	6			5	
9				5			8	
5					2	9		
4					1		7	
	1						4	
	7		9					1
		2	1					3
	9			2				6
	6			9	3	8		

ACROSS
1 Approximately
5 Atty's org.
8 Delved [into]
14 Type size
15 Author Deighton
16 Consider
17 Always
18 Work at, as a trade
19 Brunch choice
20 Restoration
22 Sales pitch
23 Erte's style
24 Popular nightclub
27 Anarchic
29 Mine yield
30 First course
34 Idyll pasture
35 Teases
36 Pairs
37 Songstress Bailey
39 Component piece
40 Set of antlers
41 Lamb's dad
42 Trineal
43 Coach Parseghian
44 In a lawful manner
47 Accept gladly
49 From the heart
54 Church singing group
55 Foot-operated lever
56 Kudos
58 Dined
59 Observed
60 Yell
61 Guided
62 Iowa State location
63 Like some skates
64 In favor of
65 Tardy

DOWN
1 Drama set to music
2 Mississippi or Missouri
3 Perfume
4 Propelled a sheli
5 Llama relative
6 Roar
7 Whatever
8 Offer of marriage
9 Sends payment
10 Curved moldings
11 Pen type
12 Atone
13 Banned insecticide
21 Use an acetylene torch
22 See-through
25 Satellite's path
26 Irritable
28 Andes animal
30 Woven hat fiber
31 Cognizant
32 Nearby telephoning
33 Inquire
35 Regret bitterly
37 First public performance
38 Rarin' to go
42 Pile of combustibles
44 Make less tight
45 Epsilon
46 Texas city on the Rio Grande
48 Hot dog topper
50 Like a twangy voice
51 Watery swelling
52 Partially frozen rain
53 On edge
56 Honor society letter
57 Tarzan portrayer Ely
58 High mountain

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM



Quote of the Day

"I will always be an oasis."

-Liam Gallagher

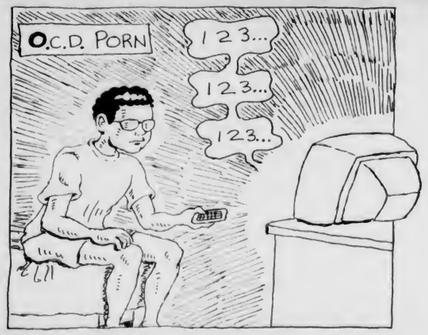
Titter Treat By Jen Fill

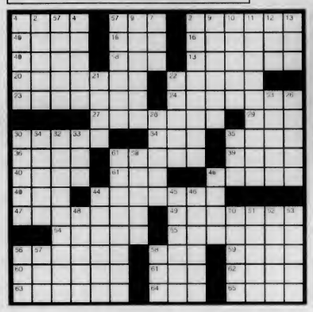


Welcome to Falling Rock National By Josh Shalek



Labrat By Richard Martelly





Submit your comics!

collegiancomics@yahoo.com

Submit your classifieds!

(413) 545-3500

Horoscopes

aquarius Jan. 20-Feb. 18
The way you scratch your nose often looks like you're rocking a little picky-picky. ICK!

pisces Feb. 19-Mar. 20
Hey there beautiful, don't even think about plastic surgery. Keep it real.

aries Mar. 21-Apr. 19
Audition for the park of Puss in Boots (technically they're skates) in "Shrek on Ice."

taurus Apr. 20-May 20
Your bright light is blotted out by an oppressive lampshade of apathy.

gemini May 21-Jun. 21
Stop lying to yourself, and just buy a bigger pair of pants. Your hips will be happier.

cancer Jun. 22-Jul. 22
Like a lava lamp you flow gracefully, but you also tend to overheat. Be careful.

leo Jul. 23-Aug. 22
Take time with a nice book...or a nudey magazine.

virgo Aug. 23-Sept. 22
Petition the PVTA to sell all its buses and purchase Jurassic Park style helicopters.

libra Sept. 23-Oct. 22
Barbers who agree to perform blowouts are guilty by association.

scorpio Oct. 23-Nov. 21
For today, respond to all salutations by screaming and thrusting your pelvis.

sagittarius Nov. 22-Dec. 21
It can be concluded that the Red Sox are better than all teams with pin stripes.

capricorn Dec. 22-Jan. 19
In case of emergency, superglue orange peels under your arm pits to quell stinkage.

Get lost in a Bermuda Triangle of Dopaminergic debauchery with a strong dose of comics.

collegiancomics@yahoo.com

Massachusetts Daily Collegian Marketplace

Activities

Montreal weekend from $99.00 complete motel, transportation and more. Montreal Express.net 781-979-9001. Lowest prices on campus.

UFC FIGHTER SEMINAR. Din Thomas in Amherst Sunday Noon-3:00 email Kirik@MMA.tv for info.

Employment

Waitstaff/Cooks experienced. Fully part-time. Must be able to do 2 weekday lunches. Apply Judies Amherst.

Employment

Bartending $300/Day potential. NO experience necs. Training provided 1-800-965-6520 Ext.162

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Instruction

University Bartending Classes start soon. 1-800-U-CAN-MIX. www.universitybartending.com. Sign up now.

Services

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

Services

TAPESTRY HEALTH **Safe, Confidential, Affordable.** Providing birthcontrol, EC, pregnancy testing, GYN & breast exams, HIV counseling & rapid testing, STI screening & treatment. Located at 27 Pray Street, Amherst. Call 413-548-9992 Walk ins wecome. www.taperstryhealth.org

Travel

****#1 Spring Break Website!** 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed www.StudentCity.com or 800-293-1445.

Travel

Spring Break '08 The New Math: 10+1=10. Book TEN of your friends on our SB '08 packages, the 11th is FREE. Contact STA TRAVEL: Campus Center, Room 224 (413) 256-1261 AMH@statravel.com www.freespringbreak08.com

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, OCTOBER 30, 2007 SPORTS@DAILYCOLLEGIAN.COM

It's how you finish

DeRosa ends career by winning A-10 Title

By Melissa Turtinen
Collegian Staff

The torrential downpours in Philadelphia on Saturday didn't stop senior Christina DeRosa from placing first overall at cross country's Atlantic 10 Championships. The Minutewomen placed sixth while the Minutemen placed third.

DeRosa was named most outstanding performer and received All-Conference honors. Redshirt freshman Shiyi Zan, junior Jesse Regnier and sophomore Andrew McCann also received All-Conference honors.

The Minutemen ranked third in the A-10 polls prior to the meet and placed just that in Saturday's race; although, they were hoping for a second-place finish.

"The course was basically underwater," said Ken O'Brien. He explained that the harsh weather conditions held-back the Minutemen from getting better than third place.

La Salle placed first, followed by Richmond. UMass tied with Duquesne for third.

McCann finished first for the Minutemen in 25 minutes, 53 seconds to take seventh place individually. Close behind McCann was Regnier who took 13th with a time of 26:06.

Finishing out the top five for the Minutemen were sophomore Daniel Barry (22nd), freshman Jeff Hill (24th) and sophomore Jonathan Pierce (25th).

The Minutewomen took sixth out of 14 teams with DeRosa and Zan leading the pack. UMass women's coach Julie LaFreniere hoped for a fourth- or fifth-place finish, but the Minutewomen fell just short of their goal.

"Overall it was a disappointment. It's tough to have everyone at their best," said LaFreniere.

DeRosa was the only returning runner to this race from UMass, and she showed the younger girls how to perform. DeRosa ran the race in 18:27 to finish in first place overall. Last year DeRosa finished in 10th place.

"DeRosa's performance was a culmination of what she's been doing year after year," said LaFreniere. "The course was muddy and chewed up; DeRosa was able to stay composed."

DeRosa beat La Salle's Rachel Papin, who has been the A-10 conference champion for the past three years. Papin is one of the best runners in A-10 conference history, according to LaFreniere.

Papin and DeRosa ran close together for most of the rainy race; but with a mile to go, DeRosa had a 10-15 second lead on Papin.

"She looked great. [She had] one more muddy hill to go up. It didn't look like her little feet were touching the ground," LaFreniere said.

"She deserved it. She's worked so hard for the past four years. This is one of her best performances, but the time won't show it because of the courses conditions. She had the best performance in the conference," LaFreniere said. "Conference coaches were very impressed with what Christina did on Saturday."

Zan followed less than a minute behind DeRosa to take 13th with a time of 19:16. The rest of the women's top five runners were freshman Lauren Stocker (29th), freshman Samantha Sacchetti (57th) and senior Amber Sayer (67th).

"DeRosa and Zan had top performances. Lauren Stocker ran a nice, gutsy race. Fourth place was freshman Sam Sacchetti; she had an outstanding race and I thought she did a great job," LaFreniere said. "You've got to be better prepared mentally to step it up when it comes to the conference race. Our season is not over. I think our runners need to have more confidence and step up to the performances they are capable of having."

The Minutemen and Minutewomen will each have a weekend off to gear up for the NCAA Regional Qualifier in Boston on Nov. 10.

Melissa Turtinen can be reached at mturtine@student.umass.edu.



COLLEGIAN / MASS MEDIA RELATIONS

Senior Christina DeRosa won the individual Atlantic 10 Women's Cross Country Championship this weekend in Philadelphia. The Minutewomen finished sixth overall while the Minutemen took third.



COLLEGIAN / MASS MEDIA RELATIONS

Senior Masha Pozar and the Minutewomen traveled to Hanover, N.H., this weekend to take part in the three-day Dartmouth Invitational. Pozar and teammate Candyence Boney finished second in the first doubles bracket.

UMass ends fall season on high note

By Sam Ehrlich
Collegian Staff

A rough beginning turned into a strong finish as the Massachusetts tennis team competed in the three-day Big Green Invitational hosted by Dartmouth in Hanover, NH.

The tournament was a challenge for the Minutewomen, as they took the court against opponents from Dartmouth, Stony Brook, Boston University, Syracuse and Army.

As the weekend went on, the Minutewomen played eight singles matches and four doubles matches each day.

UMass took on Dartmouth on the first day, followed by Stony Brook's singles competitors and Army's doubles teams on Day 2. The tournament then focused on singles play for Day 3, as the team finished with Army's singles opponents.

Dartmouth gave the Minutewomen the most problems, as the team won one match out of eleven singles and doubles on Day 1. However, UMass rallied against the Black Knights and Seawolves on Saturday and Sunday, ending up with winners in two singles matches and three second-place doubles teams by the end of the weekend.

Freshman Kaitlyn Carpenter and sophomore Laura Murillo were the leaders of singles play, taking first-place finishes in the No. 4 and 6 singles, respectively.

Carpenter beat runner-up Carly Markovitz by 11 points to win her tournament, while Murillo rallied late to beat the rest of the pack, 28-24. Both second-place finishers were from host Dartmouth.

As for doubles play, the combination of junior Masha Pozar and Candyence Boney continued to thrive, taking second in the first doubles bracket, while Murillo and Tanisha Hodgson took second in the second bracket.

However, senior captain Kristin DiPiero led the way for UMass, who, despite not finishing first in any tournament, failed to lose a singles match and helped the doubles teams after switching from singles following Day 1.

The big day for UMass was Day 2, as the Minutewomen flattened the Seawolves to vault them higher in the point standings. Pozar and Boney led the way, defeating Stony Brook's Paola Rodolfi and Claudia Samai. Hodgson, Murillo and DiPiero also beat their opposition in singles play.

This is the second straight year that UMass has competed in Hanover.

The invitational last year was more traditional with singles and doubles brackets instead of this year's point system. This weekend's tournament ends the fall season for the Minutewomen, who will resume play with a home dual match against Boston College Feb. 2 in Amherst.

Sam Ehrlich can be reached at sehrlich@student.umass.edu.

Coen breaks UM TD pass record with 52

Moore fourth to crack 2,000

By Jeremy Rice
Collegian Staff

The Massachusetts football team finally has a storied quarterback it can call its own.

Redshirt junior Liam Coen is now the all-time leader in touchdown passes in UMass history, a feat he accomplished on the first play from scrimmage of a wild 48-34 victory on Saturday at William & Mary.

A 60-yard bomb to Rasheed Rancher – the longest play of the season – represented Coen's 52nd career touchdown pass, one that placed him one better than UMass great Todd Bankhead, who quarterbacked the 1998 NCAA National Championship team.

The play came 16 seconds into the first quarter and put UMass ahead early, though the lead changed hands several times throughout the game.

Coen hit Rancher again in the second quarter and then threw a third score to tight end Ian Jorgensen as part of a 21-point run by the Minutemen that carried from late in the third to midfourth quarter.

Coen now has 54 career touchdown passes in a maroon and white uniform, and is sure to build on that number the rest of this season and next season as well – his senior year.

Bankhead's 51 touchdown passes were recorded in just two seasons, 1998-99, which says something about UMass's passing history that a two-year starter held the mark for nearly a decade. However, that has all changed now that Coen holds the record with more than a year left to play.

Bankhead's 7,018 yards passing is still far and away the career record, but Coen's 5,163 yards passing is not far off. This is likely another record Coen could reach before his UMass career is over.

UMass Football

MOORE OFTEN THAN NOT

Wide receiver J.J. Moore has been UMass's go-to receiver this season, and continues to stamp the UMass star logo; this time becoming the fourth receiver in school history to surpass the 2,000-yard receiving mark.

Moore's 79 yards receiving on five catches on Saturday put him at 2,021 in his four-year career. Ironically, Brandon London, the team's leading receiver the past two seasons, finished his career with 2,022 yards, so Moore needs just one more yard to be his former teammate and two yards to pass to reach third all-time on the UMass receiving list.

The Minutemen's all-time receiver leader, Adrian Zullo (1998-2002), racked-up 2,892 yards in his career, so Moore would need over 800 yards through the remainder of the regular season and any potential playoff games to take the career mark away from Zullo.

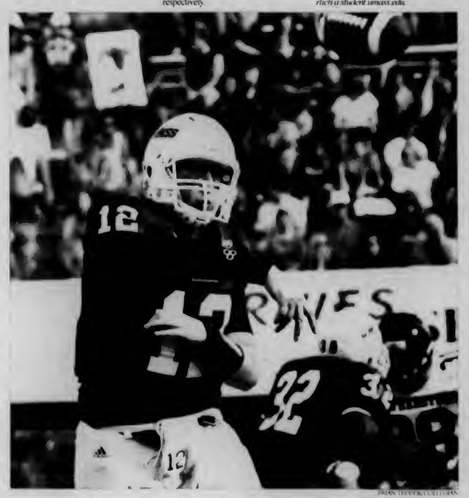
However, Jason Peebler's 2,395 yards from 2001-2004 is second in UMass history and a more reachable milestone for Moore this season.

MINUTEMAN MISCUES

UMass coach Don Brown once again defended his team's sloppy play Saturday, saying the penalties the team commits are something they must work through, rather than completely eliminate.

On Saturday, that's exactly what they did. The Minutemen committed six penalties in the first half, losing 45 yards in the

See FOOTBALL on page 8



JOHN TLUCEK/COLLEGIAN

Redshirt junior quarterback Liam Coen passed Todd Bankhead as UMass's all-time leading touchdown passer with 52, when he and wide receiver Rasheed Rancher hooked up on a 60-yard score against W & M.

HAPPY HALLOWEEN

TRICKS, TREATS AND ZOMBIES | PAGE 6

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 67 LO: 48 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, OCTOBER 31, 2007

GEO contract talks continue

Negotiations heading into 11th month

By Katrina Cessna
Collegian Correspondent

Members of the bargaining teams representing the Graduate Employment Organization (GEO) and the University of Massachusetts are gearing up as contract negotiations are set to enter their 11th month.

GEO is proposing a wage increase for all graduate students, equivalent to five percent of each student's current rate of pay. This increase, according to GEO's Web site, will be necessary to offset the cost of mandatory graduate student fees, which have increased by over 50 percent to $8,969 over the last five years.

In addition to this "across the board" increase, GEO is proposing the allocation of an additional one percent to establish a health and welfare fund.

While the University's contract proposal provides for a 2.5 percent increase in wages, half of what the GEO is asking for, it does provide for the creation of the one-percent pool.

Swati Birla, a second-year student in the sociology graduate program and a member of the GEO staff, explained that this fund, to be paid for with state money, channeled through the University, will be used to "decrease disparity" caused by wage differentials across departments.

Birla explained that the fund would be administered by GEO under the current proposal, with money parceled out among students earning $18.25 per hour, the minimum rate of pay for graduate students, to help bring their standard of living closer to that of students in some of the other departments, where the rate of pay can be as much as $23 per hour.

The second proposal involves Memorandum of Understanding Number 6, or MOU 6, which pertains to diversity funding. GEO is bargaining for the release, by the University, of two semi-annual reports on fund allocation and diversity each year.

According to the GEO Web site, the reports will include a "detailed budgetary break down of the fund allocation for the previous fiscal year" and "a demographic description of the current graduate student body by race, class, gender, nationality, in-state out-of-state status, [and] field of study."

According to Birla, the semi-annual reports will be used to ensure "transparent and equitable distribution of funds."

Concerns about accuracy stem partially from the fact that funds are appropriated via the Development Office at UMass, rather than directly through GEO, and partially from the dissatisfaction expressed by GEO members with the University's definition of diversity. The current definition, according to Birla, makes funds available "to any person of color of talent."

In addition to the release of the semi-annual reports, GEO is proposing that the $500,000 diversity fund be increased to $1.1 million.

According to their Web site, GEO is also proposing that at least one fellowship be awarded in each department, and that these fellowships be well-publicized in recruitment information disseminated by the University.

The third proposal pertains to

See GEO on page 3

CSC asks for student input



Members of the Chancellor Search Committee held meetings in the Campus Center yesterday to discuss what qualities students want in a new UMass chancellor.

By Frank Vetare

What do you want in a chancellor?

That – the question the Chancellor Search Committee (CSC) asked University of Massachusetts students this week.

The CSC held open meetings with graduate and undergraduate students on Monday, which were chaired by Trustee Jennifer O'Brien-Caras, a UMass alumna who graduated in 1980.

Fewer than 10 students attended the undergraduate meeting, held from 1:45-2:45 p.m. in the Campus Center. Those who went, however, were very vocal in what they were looking for in a new chancellor.

Concerns over Registered Student Organizations (RSOs) dominated the first part of the meeting, with students stressing the importance of the next chancellor's willingness and ability to work with students on increasing University support for student organizations.

Student cited the fact that the Student Union Ballroom could no longer be used for cultural dances as an example of the troubles campus RSOs faced.

The Commonwealth of Massachusetts recently passed a law requiring a $5 million sprinkler system be installed in the Student Union, and while there are similar venues on campus, they carry heavy fees.

See COMMITTEE on page 2

Campus graded on 'green' performance

By Ashley Colombo
Collegian Staff

The University of Massachusetts has improved its green practices and policies over the past year, according to the newly released College Sustainability Report Card 2008.

The report card gave UMass a "C" as its overall grade.

The 2nd annual report evaluated not only the green practices, but also the endowment investments of 200 leading public and private universities with endowment assets totaling over $343 billion.

Each school is graded on the administration, climate and energy change, food and recycling, green building, transportation, endowment transparency, investment priorities and shareholder engagement.

According to the report, UMass Amherst is among 45 percent of colleges "committing to fight climate change through cutting carbon emissions" in what is referred to as a "green groundswell."

The University received a "B" in climate and energy change, citing the new central heating plant set to be finished in 2008, that will provide electricity to most of campus. The plant is projected to help lower emissions using cogeneration as well as pollution control technology. The new plant will be located on the west side of the Mullins Center.

UMass also received "B"s in the categories of green building, transportation and food and recycling. The report mentions UMass'

See GREEN on page 3



UMass received praise for the construction of a new central heating plant, which is expected to lower emissions.

$1 billion in capital granted to UMass

By Kristen Healy
Collegian Correspondent

Massachusetts Governor Deval Patrick signed a bill earlier this month approving a 10-year, $2 billion higher education bond toward Massachusetts public colleges and universities.

The bill is part of the Public Higher Education Endowment Incentive Program, which tries to boost private donations by providing 50 cents in matching state funds for every dollar the public campuses raise.

The legislation approved by Patrick authorizes $1 billion of capital improvements toward the five campuses of the University of Massachusetts and $1 billion for improvements at all the other state and community colleges of Massachusetts.

"This administration is committed to providing our students the highest quality public education possible so that they are prepared to compete with their peers across the country and throughout the world," Gov. Patrick said. "If we ask our students to put forth their best effort to succeed then we must be willing to invest in the tools to help them – their laboratories, their classrooms and their libraries."

The bill has not yet authorized a specific amount of money toward the proposed projects, in order to allow flexibility in the

See BILL on page 3



Governor Deval Patrick signed an education bill earlier this month authorizing a 10-year, $2 billion bond toward higher education.

Harvard Web site to help educate voters

Votegopher.com created by students for 2008 election

By Lisa DeBenedictis and Sibeli Serhat
Collegian Staff

As the 2008 presidential election draws closer, many students at the University of Massachusetts do not know how and where to get the information they need on the candidates to cast an educational vote.

Enter Votegopher.com, a new Web site created by Harvard student William Ruben that's focused on delivering current election issues to a young audience.

Launched in early October, the Web site gives comparative stances on the political issues, individual views, and personal details of all of the candidates. It also provides recent news articles, videos, blogs, opinions and quotes pertaining to the election. The Votegopher.com team has been currently working to add sections that help people register to vote and to fill out absentee ballots.

"Initially, I felt compelled to do something as I found that even though everyone was talk-

See WEB SITE on page 2

Patrick backs future presence of UM facility in Springfield

By Jennifer Dennon
Collegian Staff

State official Daniel O'Connell visited the University of Massachusetts Amherst campus Monday to discuss University research and campus connections in Springfield.

Daniel O'Connell, state secretary of the Executive Office of Housing and Economic Development, met with campus officials to propose future campus relations in Springfield, research and development in the sciences, and the latest advances in clean energy development and technology.

O'Connell met with regional leaders and economic development officials to report on the network of connections linking UMass with schools, business, and research activities in Springfield. The meeting primarily focused on the education and economic relations between the University and Springfield.

Though Springfield already has higher education institutions, such as Western New England College, O'Connell believes UMass should establish a classroom presence in the city.

According to O'Connell, having a UMass facility in Springfield would increase educational opportunities for Springfield residents as well as bring in new retail businesses.

The addition of a UMass facility in downtown Springfield fits the backing of the administration of Gov. Deval Patrick.

"Good things happen to Massachusetts when our academic and research institutions get together," said O'Connell.

UMass's association in Springfield have proven successful in the past, most notably with the Pioneer Valley Life Science Institute, located in

The Massachusetts Daily Collegian
CXVIII
Issue 41

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3689 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Arts & Living Editor Tim McCall
Copies Editor Adam Stiegitz
Editorial Editor S.P. Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Asst. Business Manager Eric Stwarczak
Assistant Advertising Marsea Whooten
Assistant Operations Linda Wallack
Asst. Arts & Living Samantha McPherson
Asst. Arts & Living Ryan McAskill
Asst. Arts & Living Teresa Reilly
Asst. Editorial James Mathews
Asst. Editorial Melissa Corbet
Assistant News Kate Olesin
Assistant News Will McGuinness
Assistant News Holly Seaburn
Assistant Sports Michael King
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenwaike
Web Editor James Hale
Photo Editor Tean Trinh
Asst. Photo Editor Michael Phillis
Asst. Photo Editor Brian Tedder

The Massachusetts Daily Collegian is published Monday through Friday during the academic semester. The Collegian is independently owned, operated and managed by students. Subscriptions are $150 per semester. Second class postage paid at Boston, MA. Postmaster: Send address changes to the Massachusetts Daily Collegian, 113 Campus Center University of Massachusetts Amherst, MA 01003. Publication number USPS 598-880.

Production Crew
On staff today

NIGHT EDITOR
Katie Huston

COPY EDITOR
Domenic Poli

PRODUCTION SUPERVISOR
Michael Sarkes

Car seat saves child during plane crash

A 3-year-old girl found alive in the upside-down wreckage of an airplane survived because she was strapped in a car seat, rescuers said. They said they knew she was OK when she cried for her teddy bear.

Sunday's crash killed Kate Williams' pilot-grandfather, Allen D. Williams, 65, and another passenger, authorities said.

The plane was found nose down and flipped over in the icy water at the edge of a riverbank in the rugged mountains of southeast British Columbia.

"What saved her life was being strapped into that car seat," said Mike Plonka, a member of Golden's search-and-rescue team. "You could see that she was very scared. Her big concern at the time was her little teddy bear. She didn't want to leave without it.

"She was just pointing at it and calling it 'Baby,'" he said Monday.

The girl suffered head injuries but was listed as stable, hospital officials in Golden said. She was reunited with her parents.

Police said the Cessna 172 was on its way to Edmonton when it took off from Golden around 1 p.m. Sunday into low clouds and snow. Visibility was poor.

An hour later, the Search and Rescue Centre in Victoria picked up the plane's emergency transmitter signal from somewhere near the Blaeberry River.

A team using a hand-held beacon locator found the wreckage, and two military search and rescue technicians — Sgt. Scott Elliston and Master Cpl. Bruno Lapointe — landed nearby in a helicopter.

As they checked for survivors, they discovered the girl alive but surrounded by debris in the back of the plane. The two soldiers tried to remove her from the wreckage, but she made it clear she didn't want to leave without her teddy bear.

"I got her out and I handed her to Bruno. She was calling out for her teddy, hear. I picked up the teddy bear to give it to her but it was covered in snow. She wasn't too happy that it was covered in snow so I brushed it off," Elliston said.

Williams was CEO and founder of Edmonton-based A.D. Williams Engineering Inc. The passenger who was killed, Steven F. Sutton, was chief financial officer. The two had been attending a business retreat in Golden.

The cause of the accident was under investigation.

Associated Press

Bush has mental health challenged

Democratic presidential candidate Dennis Kucinich questioned President Bush's mental health in light of comments he made about a nuclear Iran precipitating World War III.

"I seriously believe we have to start asking questions about his mental health," Kucinich, an Ohio congressman, said in an interview with The Philadelphia Inquirer's editorial board Tuesday. "There's something wrong. He does not seem to understand his words have real impact."

Kucinich, known for his liberal views, trails far behind the leading candidates in most Democratic polls. He was in Philadelphia for a debate at Drexel University.

Bush made the remarks at a news conference earlier this month.

He said: "I've told people that if you're interested in avoiding World War III, it seems like you ought to be interested in preventing them (Iran) from having the knowledge necessary to make a nuclear weapon."

Kucinich said he doesn't believe his comments about the president's mental health are irresponsible, according to a story, posted on the newspaper's Web site.

"You cannot be a president of the United States who's wanton in his expression of violence," Kucinich said. "There's a lot of people who need care. He might be one of them. If there isn't something wrong with him, then there's something wrong with us. This, to me, is a very serious question."

Associated Press

Military casualties in Oct. lowest in nearly two years

By Kim Gamel
Associated Press

The monthly toll of U.S. service members who have died in Iraq is on track to being the lowest in nearly two years, with at least 36 troop deaths recorded as of Tuesday, but the military cautioned it's too early to declare a long-term trend.

Iraqi civilians, meanwhile, faced more attacks on Tuesday.

At least four mortar rounds slammed into a village near Saddam Hussein's hometown of Tikrit, killing a woman and wounding five other civilians, police said.

In Baghdad, gunmen in a speeding car tossed a hand grenade into a crowd of shoppers in eastern Baghdad, killing one person and wounding five, according to an officer in the capital. The officials spoke on condition of anonymity because they weren't authorized to release the information.

At least 36 American service members have died so far in October, nearly a quarter from non-combat causes. Among them were three soldiers killed Tuesday when a bomb exploded as they patrolled southeast Baghdad, the military said.

It is the lowest number since 31 troops died in March 2006 and the second-lowest since 35 troop deaths in March 2005, according to an Associated Press count based on military figures.

That would be the second consecutive drop in monthly figures, after 65 Americans died in September and 84 in August.

In all, at least 3,842 members of the U.S. military have died since the Iraq war started in March 2003, according to the AP count.

Maj. Winfield Danielson, a military spokesman in Baghdad, pointed to a number of likely reasons for the decline, including a U.S. security push that has driven militants out of former safe havens and a change in strategy that has placed troops closer to the population. That, in turn, has caused a rise in the number of tips from residents about roadside bombs and other dangers.

He also singled out the ceasefire call by radical Shiite cleric Muqtada al-Sadr, who in August ordered his fighters to cease attacks against U.S.-led forces and other Iraqis for up to six months. Danielson said Iraqi forces also were increasingly taking charge of security operations.

He welcomed the lower numbers but stressed it was too early to say it was a downward trend.

"Have we turned a corner? It might be a little too early to say that," he said. "It's certainly encouraging."

In August, the U.S. Army expressed concern that repeated deployments and tours of duty that have been stretched to 15 months were putting increasing pressure on military families and creating record suicide rates among soldiers.

All-freshman dorms, image of UMass campus discussed

COMMITTEE from page 1

Aaron Buford, president of the Student Government Association, spoke of the role that RSOs play in maintaining student tradition at U Mass.

"The RSOs are so fundamental to how our experiences are going to be enriched here on campus," he told the committee.

Discussion over dormitory life, especially the practice of all-freshman dorms, played a large role in the meeting. Students present were very vocal in their opposition to these programs and questioned why student input had not been sought before the implementation of the residence hall programs. The issue underscored for the students the need to establish good relations between the student body and the chancellor's office.

Brad DeLharnett, president of the UMass Republican Club, also cited the all-freshman dorms when stating that one of the new chancellor's duties should be to change UMass's image as a party school.

"Southwest has been a huge problem for the University historically with so many freshmen living there," he said.

Other students agreed, stating that some of the irresponsible and harmful behavior that many college freshmen fall prey to may, at least be toned down by contact with the more experienced upperclassmen.

Also discussed at the meeting was the need for the next chancellor to be adept at securing more funding, especially from the state, for the school. SGA members mentioned the increases in fees students faced due to a lack of state and private financial support.

Any prospective candidate for the position of the chancellor, the students said, would need to have both political tact and the willingness to work with everyone involved with UMass, not just the administration. Students also voiced the opinion that the next chancellor should be one from the area, as the political and social ties such a person would have could greatly benefit the school.

The graduate student meeting was also sparsely attended. The topics discussed centered mainly on the new chancellor's ability to value the graduate community on campus as highly as the undergraduate community. Specifically mentioned were issues with housing space for graduates.

The CSC reiterated throughout the meetings that it would continue to take suggestions and encouraged participation from anyone who had a stake in the campus. The CSC also mentioned its Web site, http://www.massachusetts.edu/umhers/search/, where students can submit a form with their input.

"I just want to assure you it's not a black hole," said Braceras, referring to the online submissions. "We will read them all."

Frank Vitale can be reached at fvitale@student.umass.edu



Graduate fair held in Student Union

By Nick Bush
Collegian Staff

It's time to figure out what you're going to do the rest of your life: the Five College Graduate and Professional Schools Information Day 2007 will be hosted today in the Student Union Ballroom.

The graduate fair will be an opportunity for interested students to meet one-on-one with representatives from over 125 graduate programs, and view a wide range of other post-baccalaureate options, both national and worldwide.

The medical, dental, law, education and international relations fields will all be represented. The subjects of social work and theology will also be featured, as well as the emerging field of library science.

Faculty and students from American University, Brown, Boston University, Colombia, Georgetown, Harvard, Boston College, NYU, Northeastern and hundreds of other schools will be attending, along with representatives from the Peace Corps and the U.S. Army.

The event will run from 10:00 a.m. until 3:00 p.m., and is highly recommended for anyone considering enrolling in graduate school within a year or two.

Nick Bush can be reached at nbush@student.umass.edu.

Online resource helps voters choose

WEB SITE from page 1

they [MASSPIRG] came into my dorm and gave me a free T-shirt for voting."

Asked if they would use the Web site as a basis for their selection this year, all three UMass students agreed.

"Now that I know about it, I'll use it. But I feel like it's not the first place I would look for information, because it's not a well-known site. They should put posters up on college campuses and stuff," Leaver said.

Votegopher.com is indeed planning on employing youth-oriented methods of marketing, such as advertisements on Facebook and college newspapers.

"We definitely are looking to expand our team and recruit people on other college campuses. We hope that the website will be widely used by everyone," Ruben said.

Lisa DeBenedictis can be reached at ldebened@student.umass.edu.

Shruti Sehgal can be reached at ssehgal@student.umass.edu



University seeks shortened contract cycle

GEO from page 1

subsidized child care. Initially, amid allegations of the facility's expired lease and need for renovations, GEO proposed the construction of a new child care center. Currently, their demands have been reduced to an increase in funding, from $60,000 to $75,000 per year.

The final item, in response to the University's proposal to eliminate insurance co-pay caps, calls for maintenance of the previous contract's health care provisions.

Birla, who was also one of nine members of the bargaining committee last year, says the previously described contention over the four areas of the forthcoming contract is further complicated by the University's proposal to shorten the contract term from three years to one. Birla explains further that this shortened contract cycle will result in GEO members "constantly negotiating."

Many members of GEO are already feeling this burden. "We feel like we've been at the bargaining table for too long," says Christopher Hamilton, a member of the GEO staff and a second-year student in the Social Justice Education graduate program. "We've made a huge move in their [the University's] direction by proposing a one-year contract."

Until negotiations are satisfactorily completed, the GEO will "continue ramping up the escalations," Hamilton said.

Edward F. Blaguszewski, director of news and information at UMass, was unwilling to comment on the status of bargaining efforts, citing University policy.

With regard to all contract negotiations, Blaguszewski explained, "[the University] believes it is most constructive to keep the negotiations between the parties and come to an agreement in that way."

As bargaining efforts approach the one-year mark, Blaguszewski was willing to express hope that the negotiations "come to a fruitful conclusion" and said the University is "looking forward to reaching that stage."



Members of the GEO, shown here at a demonstration earlier in the semester, have pledged to continue "ramping up the escalations" until negotiations with UMass are completed.

The University has demonstrated some flexibility recently, especially in proposing a 15-month contract mid-October, which represents a three-month extension from its initial proposal of a one-year contract.

The GEO Web site explains that this is "a great advantage" because it would allow the next contract to expire at the end of September, as opposed to during the summer, when members are less likely to be concentrated in one place.

Despite a favorable nod, the Web site nonetheless denounces the move as "more of a compromise on our part than the University's" which will not be enough to prevent GEO from continuing efforts "outside of the bargaining room."

Graduate students at UMass have been represented by GEO, a unit of UAW (United Auto Workers) Local 2322, since they voted in favor of unionization in November of 1990. The first GEO contract with UMass took effect after a 10-day strike in November of 1991. The most recent contract took effect July 1, 2004 and expired June 30, 2007.

The GEO Web site puts current GEO membership at around 2,500 students.

UMass gets 'F' on transparency, engagement

GREEN from page 1

Rideshare Program, the goals of which are to reduce commuter traffic on campus, offer an alternative to full-cost parking permits and better the environment and air quality of the region.

UMass one of many schools focused on recycling programs for paper, cans and cardboard, and is also among 70 percent of college campuses that purchases food from local farms. UMass buys 20 percent of its food from local farmers, as well as hosts "The Tastes of the World Chef Culinary Conference," an annual event highlighting chefs that use sustainable foods.

An 'A' was given to UMass in administration. The report card noted that President Jack Wilson had signed the Presidents Climate Commitment, along with the chancellors of the other UMass campuses.

UMass also has an advisory committee which oversees sustainable initiatives with staff, faculty, and student participation, according to the report card, and designated coordinators to lead sustainability efforts.

UMass, whose endowment totals $260 million, received an 'F' on endowment transparency and shareholder engagement, the two categories with the lowest overall grades of all the universities graded. The UMass report card states, "the UMass Foundation Web site offers annual reports that describe endowment performance and total assets, but does not provide detailed information regarding specific endowment holdings or shareholder voting records."

The title of College Sustainability Leaders was given to Harvard, Dartmouth, the University of Washington, Middlebury, Carleton, and the University of Vermont, all of which received an overall grade of 'A-.'

The Julliard School Howard University, Regent University, and Samford University were the only four schools to receive an 'F' as their overall grade.

Grades for each category were decided by "reviewing publicly available information, conducting surveys of appropriate school officials, and then assessing performance across 39 indicators in eight main categories," according to the Sustainable Endowments Institute.

The Institute is a project of Rockefeller Philanthropy Advisors.

The College Sustainability Report Card 2008 is published as part of the Institute's expansive efforts to "encourage discussion on sustainability in higher education." The entire report can be found at http://www.endowmentinstitute.org/sustainability.

Ashley Cudahy can be reached at acudahy@student.umass.edu

State financing to fund repairs

BILL from page 1

budget in case of emergency projects that arise over the next 10 years.

Renovation and new building projects are in the works at every state and community college in the Commonwealth, as well as all five UMass campuses. The Board of Higher Education (BHE), the Board of Trustees of the University of Massachusetts and the Commonwealth's capital facilities agency all determined distinct projects that were prioritized as top capital improvements.

Since public education is a primary part of Patrick's political platform, especially higher education, this bill benefits all the students enrolled in the Commonwealth's public colleges and universities.

"The Board of Higher Education applauds the governor for his significant support of capital projects on our public college and university campuses," said Patricia J. Plummer, the BHE's chancellor. "We are particularly pleased to see that every single college and campus within the Commonwealth's public higher education system will benefit from this historic piece of legislation."

The administration of the UMass system has acknowledged the continuing financial support allocated by Patrick to the University, and has set aside $187.5 million over the next five years as part of the Public Higher Education Endowment Incentive Program.

"We commend the governor for his continued strong support for UMass and his understanding of the University's capital needs," said Jack M. Wilson, president of the UMass system. "The University of Massachusetts has developed an ambitious capital plan, because we know that investing in top-notch facilities across our campuses will allow us to continue to attract the best students and the best faculty.

"Today's announcement is an important step in meeting our capital needs, and we look forward to working with the Patrick administration and the legislature to continue to make critical investments in building upgrades and new facilities across our five campuses," he continued.

DONT BE AFRAID
Write For News
news@dailycollegian.com

US Navy engages, sinks two pirate ships off African coast

By Edward Harris
Associated Press

A U.S. Navy destroyer helped sailors who retook control of their vessel Tuesday in a deadly battle with pirates after the North Korean-flagged ship was hijacked in the piracy-plagued waters off Somalia, the American military said.

The Navy also confirmed that other American warships sank two pirate skiffs late Sunday after answering a distress call from a hijacked Japanese chemical tanker and said U.S. ships were still monitoring that vessel.

In Tuesday's incident, a helicopter flew from the destroyer USS James E. Williams to investigate a phoned-in tip of a hijacked ship and demanded by radio that the pirates give up their weapons, the military said in a statement.

The crew of the Dai Hong Dan then overwhelmed the hijackers, leaving two pirates dead, according to preliminary reports, and five captured, the military said.

Three seriously injured crew members were taken aboard the Williams, the statement said. The captured pirates remained on the Dai Hong Dan, which the crew was returning to the port of Mogadishu, Somalia's capital.

"When we get a distress call, we help," said Cmdr. Lydia Robertson, spokeswoman for the U.S. 5th Fleet, told The Associated Press by telephone from Manama, Bahrain.

Defense Department spokesman Geoff Morrell said the incident didn't indicate the U.S. military was taking a more aggressive stance toward pirates off Somalia, but added that piracy in the Horn of Africa region is a concern because "you're talking about an area that has seen greater terrorist involvement."

Morrell said it was logical that the military would want to know "what is being transported on the high seas and who is out there operating and if they have nothing but the best intentions in mind."

A Navy spokeswoman, Lt. Jessica Gandy, said later that the American destroyer had not been shadowing the North Korean ship. She said it was not known what its cargo was.

Andrew Mwangura, program coordinator of the Seafarers Assistance Program, said an estimated 22 crew members were aboard the North Korea-flagged ship that gunmen seized late Monday in Somali waters. His group independently monitors piracy in the region. Workers at the Mogadishu port said the vessel had delivered a load of sugar from India.



The USS James E. Williams, a U.S. Navy destroyer, helped the crew of a North Korean vessel to repel pirates yesterday.

An international watchdog reported this month that pirate attacks worldwide jumped 14 percent in the first nine months of 2007, with the biggest increases in the poorly policed waters of Somalia and Nigeria.

Reported attacks in Somali waters rose to 26, up from eight a year earlier, the London-based International Maritime Bureau said through its piracy reporting center in Kuala Lumpur, Malaysia.

The U.S. Navy said warships in a coalition monitoring the waters near Somalia were following the hijacked Japanese tanker Golden Nori and that four other vessels were still controlled by pirates near Somalia.

Robertson, the 5th Fleet spokesman, said coalition ships fired on and sank two pirate skiffs tied to the Golden Nori Sunday night. A Navy photo showed one of the skiffs burning after being hit by a gun aboard the USS Porter, a guided-missile destroyer.

Robertson could not confirm CNN reports Tuesday that the Japanese tanker was filled with highly flammable benzene. But she said, "We were aware of what was on the (Golden Nori) ship when we fired."

CNN said the USS Arleigh Burke, another guided-missile destroyer, was also involved in the operation and had entered Somali waters with the approval of the government. Robertson said she could not confirm the report because the operation was continuing.

Somalia has had 16 years of violence and anarchy and is now led by a government battling to establish authority even in the capital. Its coasts are virtually unpoliced.

Piracy off Somalia increased this year after Ethiopian forces backing Somali government troops ousted an Islamic militia in December, said Mwangura at the Seafarers Assistance Program.

During the six months that the Council of Islamic Courts ruled most of southern Somalia, where Somali pirates are based, piracy abated, Mwangura said.

At one point, the Islamic group said it was sending dozens of fighters to crack down on pirates. Islamic fighters stormed a hijacked United Arab Emirates-registered ship and recaptured it after a gunbattle in which pirates — but no crew members — were reportedly wounded.



OCT 31 2007

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, OCTOBER 31, 2007

I want to suck your blood" Vice President Dick Cheney, to a group of schoolchildren

EDITORIAL@DAILYCOLLEGIAN.COM

Force-feeding tolerance



Ben Duffy

Vincent and Pauline Matherick fought the law, and the law won. The English couple took a stand against a new "anti-discrimination" law in Britain, and now they will lose their 11-year-old foster son.

The Mathericks have cared for the 11-year-old for two years and have taken care of 28 children since volunteering for foster care in 2001. After the British government passed the Sexual Orientation Regulations in 2006, they found themselves morally unable to continue raising children within the foster care system. The retired couple will now be allowed custody of any more children.

The reason? The Mathericks would not sign a pledge stating that they would sit their 11-year-old down and tell him that homosexual relationships are as acceptable as heterosexual relationships.

Mr. and Mrs. Matherick refused on the grounds that it violates their religious beliefs to teach that sodomy is acceptable behavior. Religious beliefs? What on earth would make the Mathericks believe that religious beliefs are sacred enough to warrant the respect of the government?

"We have never discriminated against anybody, but I cannot preach the benefits of homosexuality when I believe it is against the word of God," said Mr. Matherick.

The social services department denied Mrs. Matherick's request that the child remain with them until a permanent home could be found. The child will be place in a social services hostel instead.

When I have children, I don't plan to tell them that homosexuality is morally acceptable, because I don't think it is. But I better not say that too loudly, lest the Thought Police arrest me and charge me with a "hate crime."

Let's get something straight – having a moral or religious objection to a certain type of sexual behavior is not "discrimination," "homophobia" or "hate," and it certainly isn't grounds to take foster children away from a loving family.

It's never enough for the homosexual lobby to do what they do "behind closed doors," as they like to put it. No, the whole world has to approve of it, too. Everyone from the mayor to the parish priest has to celebrate their deviant sexuality.

The Mathericks have to tell their foster son that it's perfectly OK to sleep with men, even if the Mathericks themselves have a moral objection to it. That's what the government has demanded, and it's "discrimination" not to acquiesce.

Apparently, Tinker v. Des Moines doesn't apply when homosexuals are involved.

Militant homosexuals are seeking to criminalize all opposition to their lifestyle under the fallacy that anyone who disapproves of what they do is "discriminating."

In order to combat the phantom menace of devout Christians, the homosexual movement has appointed itself the deputies of the Thought Police, Speech Police, and Religion Police.

It is now illegal in Saskatchewan, Canada, to print Bible verses in the newspaper if homosexuals find those verses offensive. Hugh Owens of Regina, Saskatchewan, took out an advertisement in the newspaper in response to a recent gay pride parade.

World Net Daily explains, "The ad's theme was that the Bible says no to homosexual behavior. It listed the references to four Bible passages, Romans 1, Leviticus 18:22, Leviticus 20:13 and 1 Corinthians 6:9-10 on the left side. An equal sign was placed between the verse references and a drawing of two males holding hands overtaid with the universal nullification symbol – a red circle with a diagonal bar."

Three gay men brought Owens and the newspaper to court, claiming that they had violated the Saskatchewan Human Rights Code. They were found guilty and forced to pay $1,500 (Canadian) to the men. I wonder – are the rights of free speech, free press, and free exercise of religion contained in the Saskatchewan Human Rights Code? Guess not.

Saskatchewan appears to recognize only the right of two consenting adults to sodomize each other, but not the rights of other adults to disapprove of it.

The trend is coming to our country as well. Tyler Chase Harper, a San Diego high school student, wore a T-shirt with the words "Homosexuality is shameful" and "Romans 1:27" to school on the same day that another student group was holding a vigil to protest harassment of homosexual students.

Harper was unlawfully punished. I guess his high school had never heard of Tinker v. Des Moines, the landmark 1969 Supreme Court case that addressed free speech in public schools.

The case concerned two high school students who wore black armbands to school to protest the Vietnam War. The majority opinion stated: "Students do not shed their constitutional rights at the schoolhouse gate, and therefore are entitled to the free expression of their views as long as there is no substantial or material interference of the educational process."

Harper brought his case to the Ninth Circuit Court of Appeals and lost. He is now waiting to hear if the Supreme Court will consider his case.

Apparently, Tinker v. Des Moines doesn't apply when homosexuals are involved. The rest of us have to grow a thick skin and accept that other people are legally allowed to express viewpoints that we might fervently disagree with.

When homosexuals object to something, everyone else's rights go flying out the window. The gay rights movement, in their quest for "rights," have become one of the greatest threats to civil liberties.

Ben Duffy writes on Wednesdays. He can be reached at bduffy@student.umass.edu

THE DAILY COLLEGIAN WOULD LIKE TO WISH ITS READERS A SAFE AND HAPPY HALLOWEEN. DON'T TAKE CANDY FROM STRANGERS, CHECK YOUR FRUIT FOR RAZOR BLADES, AND AVOID SEXY KITTY. TRUST US ON THIS ONE.

OCT 31 2007

A message that should have been heard



Parisa Sarani

It was 6:30 p.m. when I reached the Stockbridge Hall to see Dahr Jamail speak about his book "Beyond the Green Zone: Dispatches from an Unembedded Journalist in Occupied Iraq."

Right away, the first disappointment of the night hit me when I saw a small and scattered crowd of students and local residents waiting outside and in the lobby.

There have been countless protests and peace rallies here at UMass. Yet indeed, it hasn't been enough, and I'm afraid that it's getting late.

Where was the overwhelming crowd I had wished for?

By 7:15 p.m., the crowd settled down and a CAN (Campus Antiwar Network) representative who constantly mispronounced "Iraq" spoke about the numerous speak-outs and accomplishments of the network. I wonder if it's even important to be an advocate of peacemaking in a country while pronouncing its name incorrectly.

Finally Jamail came, and greeted the audience. The independent journalist, who traveled to Iraq for eight months and has covered the Middle East for four years, began to speak about his anger of how little coverage the situation in the Middle East gets, and how vague that coverage is.

He quoted facts, read off the death counts and pointed out various necessities that were not being supplied to Iraqi civilians and the troops. For example, he mentioned that hospitals face critical shortages of medicine, supplies and equipment. In addition, hospital raids by U.S. military forces prevent doctors from providing care.

He added that clean water is scarce, raw sewage is common, and diseases, including diarrhea, typhoid, cholera and hepatitis, pose a growing threat to public health.

Blah, blah, blah. Who wants to know about all these depressing facts?

But Jamail was there, when all was said and done, to sell his book. So, he began to read. Jamail recounted stories of endless lines for gasoline. Sometimes waiting for two days is the only option Iraqis have, in a time that electricity in much of the country is available for only three hours a day.

People were quiet at that moment; no one was moving. Some couples were holding hands; those with tougher skins comforted those startled by Jamail's claims. And by the time he moved on to the next passage about a child whose chest was blown wide open by a sniper, I could hear sniffles from behind and around me. No one was breathing when he read that while the doctors were trying to sew the child up – without any anesthesia – the child was vomiting on the hands of the doctor, the nurses holding him.

"Only if the entire school, this town, the entire state of Massachusetts, and the whole nation were hearing these, there would be no war today," I thought to myself.

I wish I had seen a full house in that auditorium. I wish there were lines after lines of students, faculty, and residents who were there because they want to know how disturbing the war is. Why wasn't this event better advertised? Is it because there was no free pizza or extra credit for the students?

Dahr Jamail is not professionally trained to be a journalist. I hope this wasn't the reason that he did not get big publicity for coming to UMass among the communication and the journalism departments.

There have been countless protests and peace rallies here at UMass. Yet indeed, it hasn't been enough, and I'm afraid that it's getting late. It's important to appreciate all those who take the time to participate in any type of such activities or those who are directly involved. Even last week, those who had come to see an independent journalist speak about his first-hand experiences in the combat zone are worthy of praise.

Yet, my mind sets on those who for some reason weren't there. I don't want to believe that their absence also means that they are not aware of the disturbing facts or that they are not doing anything to stop the invasion. I just fear that – in contrast to all those big numbers of dead and injured American soldiers and Iraqi people – our numbers are small. Student movements throughout history, and especially during the war in Vietnam, have attested to be very influential.



Unembedded war journalist Dahr Jamail recently spoke at the University about the American media's coverage of the war in Iraq. However, his message has not been heard by the community at large.

Let's not forget how opposition to Vietnam War began slowly and in small numbers in 1964 on various college campuses in the United States. CAN is a great example of what some students have done by organizing meetings and a few speak-outs throughout the campus.

Similar to Jamail's statements at the end of his speech, I don't want to bombard my reader with a bunch of depressing information. I have hope and am confident in the awareness all my fellow UMass students. I have faith in their ability, attentiveness and in their power to stand up for peace and justice.

We are lucky to be able to live and study in such place where most sides of social and political issues are represented. The only requirement is to take notice of what is happening, and take measures to stop it.

Parisa Saranj is a Collegian columnist. She can be reached at psaranj@student.umass.edu.

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

A LACK OF ACCOUNTABILITY

Dear Editor:

The UMass Office of the Bursar irresponsibly sent an e-mail to thousands of students Oct. 26 warning that "failure to pay your 2007 fees has resulted in registration hold."

Knowing there's a $50 fee for not paying on time motivated me to go look into my file for my stub that proved I had paid on time. I wrote to the Bursar's office saying there was a mistake, and they replied with an apology.

I'm still angry. I spent about 15 minutes into clarifying this thing with them. I wonder how many collective hours we have lost today due to this incident. Their e-mail said, "If after reviewing your information, you still have questions regarding your outstanding balance, please contact the Bursar's office." I say: They should review their information first and when they are sure they got it right, then they can proceed to send warnings.

Fernando Rodriguez
UMass student

DEFENDING 'POWER AND CLASS'

Dear Editor:

Re: "Minutemen Come Marching Home," Brian Wood: Arts & Living, Oct. 26, 2007

In a review of the Multibands Concert, Mr. Wood committed a serious disservice to the marching band. I am absolutely amazed that a student would not know the name of the largest group on campus, a group that has carried this name for over the last 30 years!

Shame on you and your editor for allowing this to be printed. This was an act of lazy journalism. "Pride and Glory of New England," indeed, maybe you should have done a moment of research if you weren't sure.

You have done a great disservice to one of the hardest working institutions on campus. If you feel any remorse, why don't you spend a week at band practice (Monday through Friday 4:40 p.m. behind the Mullins Center) and then spend the next game day, Nov. 10, with them (report at 8 a.m. at the same location, plan on being dismissed at approximately 5 p.m.).

Maybe spending that much time with the band will help you understand why they have the right to call themselves "The Power and Class of New England."

Please use a recent picture of the band uniforms in future issues, they have only been wearing them for about four or five years now.

Tom Fitzgerald
UMMB Parent
Marshfield, MA

NUANCED UNDERSTANDING

Dear Editor:

Re: "No War on Terror for Turkey," Ed Op Oct 29, 2007

Ted Rogers is living proof that being a college student does not bestow nuanced understanding. His column demonstrates a clear lack of subtlety and geopolitical reality.

Let me dispense with an agreement: Yes, the PKK are, indeed, terrorists against the Turks. On that, Rogers and I will agree. However, the agreement stops there. Unlike al-Qaida, religious fanatics whose goal is the creation of a global Islamic caliphate, the PKK are Kurds, fighting for a homeland for their ethnic group.

While we can disagree with their use of violence to do the same, one must wonder where Rogers stands on the Palestinians' use of violence against Israel. Does he deplore the use of homicide bombings against soft targets such as pizza parlors? Or does he accept and condone the Palestinians fight to establish their homeland on one hand, while condemning the PKK on the other? Consistency, or double-standard, Mr. Rogers?

Rogers acknowledges that Turkey is an Islamic country, but with strong secular leanings and a Democratic government. They are also an ally in our fight against al-Qaida, allowing us to use their territory for crucial logistics support in Iraq. Indeed, it has been floated that the Democrats' recent push to vote to condemn the (admitted) Armenian genocide had more to do with annoying Turkey, and thus endangering the Iraq war effort, than in actual moral outrage.

The timing is too convenient; annoying Turkey to the point of their ceasing to allow our use of their facilities would impair our soldiers in Iraq. Thus is the practical also ignored by Rogers. Full pursuit of the PKK by Turkey would rile up the Kurds in Iraq, currently the model for progress, rebuilding, and success in that country – even as Anbar province serves as a model for Sunnis and Shiites coming together. But then, Iraq is what it is all about, really. Anything that can be used to disrupt our soldiers and snatch defeat from the jaws of victory in Iraq is the key.

If Turkey's pursuit of the PKK into Iraq – supported by Rogers – destabilizes the Kurdish part of Iraq, that's a win for the Left. If the Democrats' push to condemn Turkey annoys them and they cut off our supply lines, that's a win for the Left. Liberals cannot stand the idea of victory. Nor can they think things through past their template of wanting power.

Like the good little narcissists they are, nothing matters except that they feel good about what they do – damn the nuance, the reality, and the consequences to others.

David Hunt
Billerica, MA

BOMB SCARE RESPONSE A BUST

Dear Editor:

Thursday morning we were all surprised to find our campus shutdown until 11 am. What surprised me more was the misrepresentation of what a great job the University did to control the situation.

In its public statement, it noted that the town and University police were on hand to send students back to their respective housing. Being someone who almost always checks their e-mail before heading to class, I was kicking myself for not doing so yesterday.

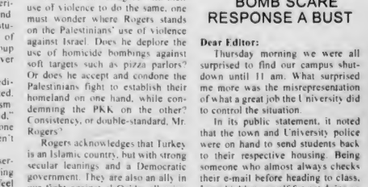
Unfortunately, I found myself running late and rushed to get to my 8 a.m. class in Herter Hall. Though I did find myself in a web of police cars in sight, I could not see one officer. Another student and I walked right into Herter Hall, no sign on the door and no officer in nearby to keep us from entering a "cordoned off" building.

A few more students from off campus joined, in addition to our graduate TA. It wasn't until I called someone to check my e-mail (in case the class was canceled for some reason) that we even knew that the building we were in may be in some sort of danger.

The police presence was lacking and this has undoubtedly hurt my faith in safety at UMass. If the administration thinks things were handled appropriately, I know a few people who would have wished to have seen at least a sign warning them of the potential danger in their eagerness to make an 8 a.m. class. If the dormitories had informational signs, at the very least the buses and bus stops should have had them, too.

Alyssa Baglieri
UMass student

The Collegian encourages reader responses. letters to the editor should be limited to 350 words and can be sent to editorial@dailycollegian.com. We regret that due to space constraint not all letters can be printed. Additional letters can be found online at dailycollegian.com in our Letters to the Editor section



Paul the Opinion Pumpkin suggests you feed him letters to the editor – or votive candles.

POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

Halloween: To slut or not to slut?

A tasteless tradition

Stephanie Luke

After years of lackluster costumes, including pirate, jester, clock and insect (thanks, Mom), I took a Halloween costume hiatus throughout adolescence. As a college student now, I find myself surrounded by a perplexing Halloween costume phenomenon – that is to say, the enormous popularity of the "slutty" costume among women.

I am astonished every year as girl after girl parades her body in any sort of mundane costume. It gets ridiculous after a while – there is the ever-popular Playboy Bunny, but also popular is Slutty Nurse, and Slutty Cat, and then Slutty Dorothy from "The Wizard of Oz."

I do not understand the concept of a "sexy angel." Researching this topic online was ridiculously easy – just clicking on the "Adult Costume" link on a costume site (eschewing the "Sexy Adult Costume" link) returned results that looked less like conventional costumes and more like strange fetish costumes.

The disparity between women's and men's costumes is quite vast. Upon clicking on the "Sexy Adult Costume" link, I found only several male "sexy" costumes, including Sexy Policeman and Sexy Caveman. Yes, nothing is sexier than moving violation tickets and grunting. Obviously, the commercial focus of slutty costumes is on women.

Quite a large number of young women on this campus will be "strutting their stuff" this Halloween, which begs the obvious question – why? What is it about a fall harvest and death festival that brings out the inner temptress in women? I cannot wrap my head around the idea of Halloween being "just an excuse for girls to dress slutty." Why do girls need that excuse? I believe that they are merely trying to gain male attention, by dressing in a way that they assume men find attractive. However, have you ever heard a guy admire a girl's fishnet stockings?

I'm not saying it's morally wrong to dress provocatively. I'm saying it's misguided. When doing so, one has to think about the social implications of what one is wearing – how people react to the outfit and how this reflects on the wearer.

Are college girls trying to submit to the sexual fantasies of heterosexual men? Do these girls find that empowering? These girls are unknowingly bowing down to our media culture's concept of sexuality being a young woman's greatest asset. Basically, I think this practice is disgusting and rather immature. Why buy into a belief that reduces women to their physical attributes?

I also noticed that many girls' costumes reflected the theme "innocent turned slutty," such as Slutty Alice In Wonderland and Slutty Little Bo Peep. This is a direct representation of the mixed message that our media often portrays – women must be pure, but sexy.

Not only do sexy costumes support the objectification of women's bodies, but they are highly unimaginative. Somehow, taking a common costume and sexualizing it makes it an interesting costume. I think this is ridiculous. Is "Sexy Witch" the most creative costume a typical college girl can come up with?

Being on and off campus this weekend, I witnessed a great number of Sexy Insects and Sexy Schoolgirls. The trend this year seemed to be stilettos with thigh-high tights. I was mostly struck with the impracticality of the slutty outfits. First, the inclement weather made the skimpy outfits uncomfortable and out of place. I saw a Slutty Nurse and a Slutty Mermaid shivering outside a bar in the wind and pouring rain. Later that night, I saw a Slutty Maid and a Slutty Little Bo Peep stumbling along, in each other's arms. Their stilettos and levels of intoxication made walking quite the challenge. Why wear Slutty if there is a forecast of rain and drunkenness?

Not only do sexy costumes support the objectification of women's bodies, but they are highly unimaginative.

This sort of unnecessary display of the flesh makes me long for the unashamedly scanty yet extravagant costumes of Carnivale of Rio De Janeiro and parts of the Caribbean. The women in these outfits might even be completely topless, but the amount of ingenuity and imagination that goes into a six-foot-wide set of sparkly peacock feather wings is undisputed.

I'd like to speak directly to the ladies who use this holiday to exhibit their cleavage, midriffs, thighs, or butt. Please, please, cut down on the "sexy" costumes. Think about why you're dressing this way, and if that's really who you want to be. There are ways to look good without sexualizing conventional costumes and playing into the commoditization of women's bodies in our media. Try to get attention for the creativity and novelty of your costume, instead for the skimpiness and tastelessness.

Stephanie Luke is a UMass student. She can be reached at sluke@student.umass.edu.

Sex it up for the U.S. dollar



C.A. Chase

Halloween is a holiday with much to give the more paranoid-minded pause: kids running around alone at night, questionable Halloween parties, razors in your candy apples and sexy costumes. The latter issue is usually framed as an aesthetic-cum-feminist/moral conundrum. Is it degrading to women? Sure.

However, women are objectified on a daily basis, and one day of outrageous costuming is just a small symptom of a larger disease. Furthermore, of all issues we have to deal with, given poverty, death, and disease, whether or not sexy nurses are a class malfeasance is hardly relevant. The eyebrow-raising variety of slutty costumes (nurse, French maid, slinky witches, sexy sheriff, vampy vampires, etc.) really isn't something that should be discouraged. In fact, we need slutty, distasteful Halloween costumes to help maintain the U.S. dollar hegemony and to help normalize Sino-U.S. relations.

We need slutty, distasteful Halloween costumes to help maintain the U.S. dollar hegemony.

The U.S. economy is faltering, and we need to preserve our economic dignity. Therefore, we cannot afford to anger our trading partners. If our economic dignity comes at the cost of other dignities, well then so be it. I would much rather have stable trade relations than personal dignity, anyway.

And this is something that is more important than dignity. According to a recent article in The Guardian, entitled "China replaces U.S. as spending force," China trumps the U.S. as the main player in economic growth during "uncertain and potentially difficult" times, according to the International Monetary Fund's report on Oct. 17.

The IMF, which has bi-yearly financial forecasts, stated that the global economy has become increasingly dependent on China. Along with Russia and India, China alone accounted for "one half of global growth over the past year." This is compounded by the IMF's prediction that the U.S. economy will have two years of negative growth.

What is the costume-China connection? Most clothes are made in China, and slutty clothes in general – slutty Halloween costumes in particular – are a subset of "most clothes." Therefore, it logically follows that most slutty Halloween costumes are from China. We have a trade deficit with China. Should we really anger the sleeping dragon that clutches our economy in its claws?

According to The Washington Post, China – which is a huge creditor and investor to America – is distancing itself from us because of our shaky economy, while it rakes in cash by saturating the global market with cheap goods.

"As China's manufacturing industries flood the world with cheap goods, the Chinese central bank has invested roughly three-fourths of its growing foreign currency reserves in U.S. Treasury bills and other dollar-denominated assets. The new policy reflects China's fears that too much of its savings are tied up in the dollar, a currency widely expected to drop in value as the U.S. trade and fiscal deficits climb," reported The Post.

Sniping about manufacturers making French maid costumes is really missing the point. If trade with China collapses, then the U.S. dollar and the U.S. economy is in trouble, something that is much more concrete than parsing the sociological meaning behind corsets and fishnet stockings.

According to an Asia Times article entitled "the US-China trade imbalance," China has "double-digit" GDP growth and is "the world's second-largest creditor nation." The U.S. dollar hegemony is shaky, and "with $69 billion in net outflows, China was the world's third largest net capital exporter. In 2004." And they have nukes!

You don't have to crack open a fortune cookie to see that this forecasts trouble.

If you don't want to dress up in a skimpy pirate outfit, then you don't have to. Tape some purple balloons to your shirt and go as a bunch of grapes. If you're looking for creative and non-décolletage-friendly outfits, then layer a slutty Alice in Wonderland costume with a slutty eggplant costume.

We borrow over $700 billion every year, and a large portion of that is from China. Would it kill us to swallow our moral qualms about running around in gothic-cum-slutty black corsets, in order to placate our bankers? According to the Foundation for Teaching Economics, "China may be THE player in international clothing markets," and we imported over $77 billion worth of clothing.

Furthermore, if college students walking around campus in Playboy Bunny costumes is found to be morally and aesthetically offensive, then what's to say that girls' regular, everyday low-cut shirts and guys' T-shirts plastered with crude innuendos aren't a sign of moral turpitude, and shouldn't be worn?

What would happen to our favorite creditor nation? The issue of scandalously clad girls on Halloween is more than just a question of objectification, it is a matter of lessening the blows to a declining American economic hegemony, and keeping the dollar afloat is just more important than decrying thigh-high boots and bunny ears.

It's the slutty economy, stupid.

C.A. Chase is a Collegian columnist. She can be reached at cchase@student.umass.edu.

An undying love for the living dead

Haley Navarro

I've never been one for horror movies. Up until college, I thought "The Sixth Sense" was the scariest movie I'd ever seen. I don't do psychos with chainsaws. I don't do deranged husbands in the cupboard under the sink. I don't do witches or apparitions. I do, however, adore zombies.

The whole idea of coming undead terrorizes me. Typically in zombie movies, the beginning starts out with someone (being a zombie treat) infected), and attacking one of the minor characters. The movie then progresses to more and more people becoming zombies, and the human count drops as the group of survivors search for a safe place. Then the zombies usually try to enter the "safe place," and zombie fights ensue. It's really very entertaining, even if it's played out. The end of the movie is usually a helicopter or team of military officials saving whatever survivors are left out of their sanctuary.

Some zombie movies stray a little ways from the above description, but they share the common idea of zombie mythology. Which, I guess is the same for all horror movies. All of the zombie rules seem to stay the same, though. If a character gets bitten, they become a zombie. They don't become zombies until they die, in which case, they "return" in their zombie state, (hence: the term "living dead").

Zombies have no common sense or thought process – they only know that they want to eat and kill live human beings. They sometimes walk with their arms in front of them, but usually their arms just hang lifelessly at their sides. However, in most zombie movies, they are able to use their arms to gain access to the living.

To kill a zombie, one must shoot or hit it in the head to dislodge the brain. In some movies, the zombies come from radiation or a virus. In others, it doesn't specify. Simple enough.

A zombie is defined as being a dead person whose body has been reanimated. The whole zombie idea originated in the voodoo in the Afro-Caribbean, more specifically in Haiti. In the legend, a zombie was a person who had their soul stolen, and possibly had a person controlling them. There have been books about zombies since the 17th century, but they didn't really have any effect on our knowledge of this. The first book to really expose this idea to Western culture was "The Magic Island" by W.B. Seabrook. This book was printed in 1929. The first zombie movie to ever be created was in 1932, which took place in Haiti, and thus spawned an ongoing cinema production.

Zombie movies have been typically thought to take a satirical tone on politics.

George Romero is thought to be kind of the father of zombie movies with the original "Dawn of the Dead." With all of the zombie movies I've seen, "Planet Terror," (as a part of "Grindhouse,") was the best take on zombies yet. Not only because Rose McGowan hobbles around on an M4 Carbine; or because Fergie bites it bad, but because the movie kind of reinvented some of the rules.

The military officials behind the toxic spill which causes zombies turn out to be zombies themselves, and wear masks hooked to tanks which keep them from showing any side effects. The zombies seem to be more conscious in the plot, which makes them that much more scary, not to mention that since it's not a serious movie, it makes it that much more enjoyable to watch. It's not as humorous as "Shaun of the Dead," in that aspect, but more of a satire of previous zombie movies' undertones of social commentary.

Zombie movies have been typically thought to take a satirical tone on politics. Not only that, but they take an educated guess about what an apocalypse might be like. Realistically, if the end of the world was going to come – if existence itself were to near its end – I would want to go out fighting, and hopefully, some sort of aircraft would save me at the last minute.

Maybe that's why I'm not so much scared of these themes – because they aren't realistic, but they make fun of something serious. If corrupt politicians are theoretically going to try to end existence as it's always once again I'd fight for it. This is what separates my interest in typical horror movies from zombie movies. I don't really find any underlying meaning in useless massacre.

So many movies have done different angles of these ideas, but "28 Days Later" really doesn't cut it in my book. All the tones and themes are there, but it isn't really a "zombie movie" per se. People will argue this with you for hours. I usually just have this attitude: If they aren't "zombies" then I'm not "interested."

Haley Navarro is a Collegian columnist. She can be reached at hnavarro@student.umass.edu.

Scrambling for a costume? Just look around you



Dan Nicastro

As the wise, vampire-slaying Buffy Summers once quipped, Halloween is "come-as-you-aren't night." It's a time when people are expected to step out of their daily routine and assume the qualities and characteristics of a character with whom they share very few traits. Really, it's like an intense psychological experiment which promises its participants free candy.

While people generally try and prepare a costume in advance, I'm sure many are at this moment ripping through all of their belongings, trying frantically to piece together a costume which is scary, funny, original, and most importantly, cheap. If you're reading this and thinking "Wait, today is Halloween?" then I have some suggestions.

People have always dressed up like politicians because they're pretty terrifying people with a pretty terrifying job. While the prospect of acting like Hillary Clinton for a night may send many people screaming, it's a tired concept.

However, since George W. Bush has redefined our conception of horror, the prospect of dressing up like a presidential candidate just doesn't terrify the American public like it would have eight years ago.

There's still hope, however. Instead of dressing up like one of the candidates themselves, dress up as a citizen living in the United States of 2008 where one of the candidates has been in office for a year.

For example, if you want to dress as a citizen of the Bush-Giuliani-Ted Nugent years, make sure to quilt your clothing with the words "9/11. Never Forget." If you're in ideal mood and are dressing up as a citizen of the Dennis Kucinich-led United States, carry around anything that thwarts the U.S. Constitution, a pot of gold, and a snowball stuffed in the depths of hell in your deep, deep pockets.

People have always dressed up like politicians because they're pretty terrifying people with a pretty terrifying job.

Here's a costume for the daring: dress up as a physical representation of the United States. Your costume is not only topical, it costs next to nothing. First, find and rip a perfectly good T-shirt into small shreds. Next, strip down and use the frayed remnants of clothing to cover only your shame. When the police come to arrest you for indecent exposure, tell them that you would protest this arrest under your First Amendment right to free speech, but the only Constitutional provision you have left on your body are the Second and Third Amendments.

If national politics isn't really your thing, there are dozens of costumes simple to DIY. If you're looking for something cheap and easy, buy a few rolls of red duct tape and begin to wrap yourself up. Once you're so encased in red tape you can barely move, bang a pike and that reads "Whatmore" over your neck and start partying. Make sure to be true to character, though. If one of your friends asks you a question, make sure to refer their query to six other people standing in your immediate vicinity. You'll know you've been successful when your friends become so enraged at your constant deflections that they begin wildly screaming obscenities and yelling that "it's not funny anymore."



The next costume is great for those who have been screwed by UMass in the past and those who enjoy alcohol. Wear the nicest clothes you own and tell friends you've come to their party as SPIRIT. At the beginning of the night, stay completely professional and work the room like a pro, engaging all of your friends in stunning, flashy conversation. Everyone at the room will think you're a hard-working, intelligent person who is a huge asset to the party. Then, start drinking. As the night continues, start slurring your speech and begin telling any friends who have ever owed you money about their failure to pay you this week's much better if they've already paid you back. By the end of the night, you'll be drunk, naked and everyone will shake their heads, wondering where you went wrong.

Let's not forget about couples costumes. While wearing rags, white clothing, find a dirty pile with your significant other and roll around until covered in grime. When you show up to a party, one of you can be "New Dirt" and the other can be "Really Annoying Construction Site." You may get questioned looks from friends who can't figure out the difference between your two costumes, but it will be all worth it. For added effect, place yourself in high traffic areas and force everyone at the party to awkwardly reach around you for food, or to see the television.

So there you have it. I hope these suggestions treat you well and you are able to cheaply piece together a costume in time for tonight. However, if none of these work for you, just go dressed as yourself and tell people you're going as a butter college student who doesn't like Halloween. I've heard worse costumes.

Dan Nicastro writes on Wednesdays. He will be dressed like Sgt. Nicholas Angel of the National Police and can be reached at dnicastr@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, OCTOBER 31, 2007 ARTS@DAILYCOLLEGIAN.COM



OCT 31 2007

THE BATTLE IS SET TO BEGIN

POPULAR ZOMBIE GAME COMES TO CAMPUS TONIGHT

BY STEPHANIE MCPHERSON
COLLEGIAN STAFF

Close your curtains. Lock your doors. And whatever you do, do not go outside without your socks. Because starting at midnight on Halloween, many University of Massachusetts students' worst fear will be realized: zombies will invade.

Obviously, people aren't really becoming the undead, but the excitement and preparations surrounding the event Humans vs. Zombies (HvZ) sure feels like it. People can now execute those long-gestating plans of anti-zombie combat.

"A lot of people think about that sort of thing, I've noticed, and most people I talk to are more than ready to discuss escape routes and their weapon of choice against the undead masses," said Dante Ciliberti, one of the co-organizers of UMass's Capture the Flag Registered Student Organization that is hosting the game.

Because that's what "Humans vs. Zombies" is – a huge, intricately-organized, campus-wide game of tag. But the premise is more interesting than a simple "Tag, you're it," and participants have many more defenses than simply touching the ground and naming a TV show.

Humans vs. Zombies was created in 2005 by two students at Goucher College in Baltimore, Md. Brad Scappington and Chris Weed had no idea the game designed for their small college would become so popular, on and off the Goucher campus.

"It's turned into a huge phenomenon," said Weed in a documentary on Goucher's fourth HvZ game.



Participants of Humans vs. Zombies are encouraged to wear bandanas and carry marshmallows at all times to battle zombies.

Since its conception, Humans vs. Zombies has invaded campuses country-wide, from the University of Pittsburgh to Cornell, and from Tennessee Technological University to UMass, according to the Humans vs. Zombies UMass Wikipedia page.

The game is in its second attempt at UMass. With plans falling through last year, HvZ has strong leaders this fall in the co-founders of the Capture the Flag RSO, Ciliberti and Devin Ashe, both UMass seniors.

The duo based the rules for the UMass game off of the original guidelines laid down by the Goucher founders. First of all, to play, students have to be registered by the start of the game at midnight on Halloween. They can do so by clicking the link provided by the HvZ Facebook group. Interested students can register right up until the game begins.

The game starts with one or very few zombies – those who are doomed from the get-go. When HvZ 2007 officially begins, the original undead will be notified via e-mail, and the zombie feast will commence. The long-term goal is survival. Humans have to outlive the zombies, and zombies have to continue snacking on humans until all players are walking corpses.

No real cannibalism will occur, of course. Zombies, who are identified by a bandana on their heads, must tag the humans, who wear their bandanas on their arms. Once a human is tagged and converted into a zombie, they have to join their new teammates in sporting the bandana on their heads. They must also turn in the ID badge they are given at the beginning of the game, so their attacker can upload their information to the game's Web site. This ensures that all players know who the enemy is.

The humans are not completely helpless in their fight for life. There are certain munitions the humans can employ to "stun" a zombie for 15 minutes, rendering their "biting" abilities useless for that time. No human should be caught dead without a balled up sock or some marshmallows to hurl at approaching zombies. If a zombie doesn't "eat" or tag a human in 48 hours, that zombie "dies" and is out of the game. A team wins either when all humans have been converted, or when all zombies have died of starvation.

Humans vs. Zombies is no short game of tag. It can last from a few days up to a few weeks. So as not to interrupt classes, there are a number of designated safe zones. These include, but are not limited to, academic buildings, the W.E.B. DuBois Library, inside PVTA buses, sports practices and "places of work (as long as the player is on the clock)," according to UMass Wiki.

In order to succeed in Humans vs. Zombies, players will have to band together.

"Most people who try to go solo end up becoming part of the zombie horde," said Ciliberti. He is hoping HvZ will prove to be a team-building experience, as well as a zombie movie come to life.

As in any battle, strategy is essential for both teams. This is clearly evident in the Goucher documentary, and UMass humans have gotten a head start. According to Ciliberti, teams have already begun to organize and plan their courses of action.

"Apparently," he said, "they run nightly practice drills in the hall."

The Humans vs. Zombies Facebook group currently has about 550 members, and Ciliberti is hoping at least 450 more people will officially register to play. With that large of a number, it will unite people who wouldn't otherwise have met.

"I'm guessing that HvZ will bring a lot of friends together at UMass, just like it has at other schools," Ciliberti said.

Alex Silber, a sophomore at UMass, is excited to battle the zombies. "What I like about the game [is] the fact that we work together to destroy evil," he said.

The Humans vs. Zombies forum, which can also be accessed through Facebook, echoes the excitement of Silber. The posts are filled with confident claims of being able to hold off the zombies, should one find oneself the last human alive. The forum also has sections to discuss strategy, but beware – just because zombies are undead, it doesn't mean they can't read.

So when the clock strikes midnight on All Hallows Eve, tie your bandanas, grab your marshmallows, and get ready for an epic fight for survival and dominance between humans and zombies.

Stephanie McPherson can be reached at smcpher@student.umass.edu

ANCIENT HORROR STORIES STILL INSPIRE

BY JORDAN HUSKINS
COLLEGIAN CORRESPONDENT

According to UMass classics professor Deborah Felton, there's definitely more to Halloween then the well-known ghost stories of American culture.

In her courses on Greek Mythology and Magic and Witchcraft in the Ancient World, Felton discusses the ancient ghosts, witches, vampires, werewolves and zombies of Greece and Rome with students. She has also written a novel titled "Haunted Greece and Rome: Ghost Stories from Classical Antiquity."

"My first novel is part anthology, part analysis, and focuses mainly on ghosts and apparitions. No one has really discussed ancient ghost stories to such an extent before," said Felton.

When asked how she became interested in ancient ghost stories, Felton says it was more or less by accident.

"I was a grad student at the University of North Carolina, and I had to read an ancient Roman ghost story by Italian author Pliny in my Latin Composition class. We were reading it solely for grammar purposes, but I was much more intrigued by the story," she said.

Felton began intensely researching other ancient ghost stories afterward, but says that the untitled story by Pliny has been her favorite so far. The story is of a haunted house in Athens and a philosopher named Anthendorus who comes upon it and finds a ghost inside.

"Oddly enough, pretty much all ancient ghost stories rarely have titles," said Felton.

Ancient Greek and Roman stories are quite similar to those popular in America, especially in the recurring theme that ghosts tend to haunt places in the world as a result of improper burial. This is usually a result of a murder, a hasty burial, or a person dying unnoticed.

When asked if there were any unique elements to ancient ghost stories, Felton said, "Well, I don't think they're any scarier. The settings are certainly different, and all ghost stories tend to follow the same universal narrative plotline. If you take out words like 'Athens' in the stories, they read almost exactly like traditional American stories," she said.

"I do think that ancient ghost stories have a little more humor in them, though."

Exactly where the ancient stories of Greece and Rome came from is unknown. Historians do know that they came as a result of people's beliefs. "Religion played a huge part in it. People tended to speculate about where spirits went after death, and still do today for that matter," Felton said.

She said it is hard to say whether ancient Romans and Greeks actually believed in ghosts.

"No one can really say with certainty whether the majority of ancient Romans and Greeks actually believed in ghosts. Most likely some did and some didn't, just like today."

In another interview with Eternally cool.net, Felton said there are no known haunted sites in Greece and Rome. The ancient stories don't get any more specific then mentioning "a house" or "a bath." Felton also said the tradition of creating and telling ghost stories still continues today in Greece and Rome, as well as many other countries.

"The stories tend to circulate into society over time. Stories from over 2000 years ago are still being told and retold today," she said.

Professor Felton is currently working on a second novel that will be titled "Things That Went Bump in the Night: Strange Stories from Ancient Greece and Rome."

"It's still in its early stages, but my goal is to make it a more interesting read then my first novel," she said.

The book will be more of an anthology than an analysis and will touch on more supernatural stories and expand on different creatures, such as vampires, zombies and werewolves.

Jordan Huskins can be reached at jhuskins@student.umass.edu

TOP 10 HORROR MOVIES OF ALL TIME

BY KEVIN KOCZWARA
COLLEGIAN CORRESPONDENT

The idea of renting a movie may seem out of date and obsolete, but with movies like these good horror never dies. These movies are some that have replay qualities and are all classics in a genre that is widely misunderstood.

"RABID" (1977)

Director David Cronenberg is known for his gore and bloodshed and this movie is no different. The movie is a Cronenberg classic dealing with zombies and the dead attacking the living.

"Rabid" showcases his talents with a plot revolving around Rose (Marilyn Chambers). Rose has to have surgery after a motorcycle accident. After the surgery she ends up developing a hunger for blood. After Rose's victims are bitten they become zombies who attack unsuspecting people in the city where the movie takes place.

"LIFEBOAT" (1944)

A Hitchcock movie written by John Steinbeck. The film is not so much a horror movie as it is a thriller. It's relatively unknown movie and one of Hitchcock's best.

True to its title, the movie takes place on a lifeboat. The characters' ship had been sunk by a German U-boat. The struggle to stay alive is problem number one. But when they pick up a German who was on a U-boat the tension thickens. With each person on the boat questioning one another it becomes a survival-of-the-fittest type of story. Making it to land is the ultimate goal of the survivors, but how and who will lead is a totally different issue. When people are the verge of death the worst comes out of them.

"THE THING" (1982)

Remaking classic movies rarely works, but this one is an exception. "The Thing" is directed by horror and B-movie master John Carpenter. It stars Kurt Russell and takes place in Antarctica.

The movie revolves around an alien that moves through blood and tries to imitate anything it has touched. The men in the laboratory in Antarctica try to find the alien before it kills them off one by one but never know for sure who has been infected.

The special effects may seem dated, but they're still fun to watch and marvel at for a movie that had a small budget for what is on the screen.

"PSYCHO" (1960)

The movie that didn't just cement Hitchcock in the history of cinema as the greatest suspense director – maybe the greatest director – of all time, but also one that created the most controversy for him.

"Psycho" was made by Hitchcock to prove that the movie industry could make great movies for a small budget. Hitchcock was intrigued to as how so many horrible, cheaply made movies were making such large sums of money at the box office. So he went out and spent a million dollars and created a classic.

"BLUE VELVET" (1986)

David Lynch's view of the perfect middle-American town with a dark underlying story. David Lynch received a lot of flak and yet just as much praise in many reviews for the movie due to its content and the contrasting worlds that the story takes place in.

"Blue Velvet" is a story of a boy who lives in a perfect town and one day on his way home from the hospital finds an ear. After that he discovers a world that is darker than anything he has or ever will see in his life. A world of sex, drugs, violence and murder is discovered and absorbs his world.

"HALLOWEEN" (1978)

The movie that introduced the world to cheaply-made slasher films that would reign over the 1980s. The movie's simple plot is its greatest strength. With a character like Michael Myers, who is an unexplained killer out on the town killing innocent teenagers on Halloween, John Carpenter tapped into a nerve on the horror market.

Not only did the movie introduce the world to Jamie Lee Curtis, it introduced John Carpenter to the world as a director who could make great movies for little to no money and to his simple stories.

"NIGHT OF THE LIVING DEAD" (1968)

This is George A. Romero at his best. "Night of the Living Dead" is a zombie movie with more political undertones than most political movies have. The movie's social commentary on racism is so strong that Romero received a lot of complaints from many movie critics of the time.

"Night of the Living Dead" also put the zombie movie genre on the map as a major type of movie.

The black and white film strengthens the story because it forces so much focus on what is happening with the story and the characters and not on special effects. The zombies are frightening and the scenes of them eating their infected are terrifying.

"AUDITION" (1999)

Japanese horror is now driving cinema in America. With remakes of "The Grudge," and "The Ring," Japanese horror movies are becoming a staple of Hollywood. "Audition" is a movie by Takashi Miike, who is known as a director who never holds back when it comes to violence, sex, gore and drugs.

"Audition," however, does restrain itself from these things for the most part. It is a movie that takes a person into the inner workings of a relationship and then into the mad world of a crazy woman out for justice. The movie builds with tension and confusion from the audience for about an hour and a half. Then the ending comes and it is a powerful 20-minute sequence that can turn even the strongest of stomachs.

A man loses his wife, then years later is convinced to go back on the dating block. A friend assists him in the search process because it has been a long time since the widower has been on a date or tried to pick anyone up. His friend happens to be a movie producer and uses auditions for fake movies to pick up girls and get to know them fast. Well, the girl picked here isn't any ordinary girl.

"VIDEODROME" (1983)

A movie that will make you scared of television – now that's a great concept. Cronenberg's warning to people that television is more than entertainment, that television can control the mind, is one that can terrify even the most avid TV viewers. This movie hits home hard nowadays more than back in 1983. With the creation of the Internet, spyware, and Google this doesn't seem so far off.

The scares in the movie come from the fact that James Woods's character becomes consumed by a television show called "Videodrome" while searching for new shows for his very own TV network. His life is consumed by a violent TV show with content that's far too graphic for any real TV network. The show begins to eventually take over his mind and creates terrifying illusions.

"EVIL DEAD I AND II" AND "THE ARMY OF DARKNESS"

Sam Raimi's three classics, all starring Bruce Campbell as Ash, are horror movies and comedies all wrapped into a wonderful ball of fun. The stories revolve around Ash, yet each has its own story and each has its own way of telling the story.

"Evil Dead" (1981) is the most straightforward horror film in the trilogy. The story is about a group of people who decided to spend a weekend away in a cabin. The cabin and the surrounding forest hold secrets of an evil waiting for the unsuspecting travelers. The movie revolves around ancient Egypt's Book of the Dead and the dead that rise to attack the travelers.

The movie is gruesome, gory and violent, yet beautifully shot. The movie cost next to nothing to make, which is hard to believe with some of the unique effects and shots that are a staple of Sam Raimi's style.

Where "Evil Dead" leaves off "Evil Dead II" (1987) picks up, except with a humorous side. This movie bridges the horror movie with the comedy. It is so over the top that it doesn't try to be a straight horror movie, but is not so silly that it is a comedy. It still has its fair share of screams, but when Bruce Campbell is wielding a chainsaw instead of his hand it becomes ridiculous and so funny all at once.

"Evil Dead II" also has many more monsters. There are now monsters – not just zombies. There is also a group of people who try to rescue the travelers from the first movie, whom they discover to be dead, except for Ash. They soon learn it was a bad idea to go into the woods and accuse Ash of murder because he is the only person who can save them.

"Evil Dead II" leaves a bridge for the audience into a third movie. At the end of the movie Ash is sucked into a portal that sends him to the Middle Ages and that is where "Army of Darkness" starts.

This flick (1992) hides nothing about the ridiculous nature of a movie that features a man going back in time to the Middle Ages with a chain saw for a hand after being attacked by zombies.

"Army of Darkness" is over the top with horrible dialogue and special effects. This makes the movie enjoyable because it embraces the fact that it is full of bad jokes and effects. The Book of the Dead returns for its third and final chapter as well when Ash tries to escape by using the book but forgets the words he was suppose to say when he was to remove it from an alter. The evil Dead then come after him for a third time.

Kevin Koczwara can be reached at kkoczwar@student.umass.edu



Michael Myers in "Halloween" gave movie fans a new slasher film franchise to enjoy in the 1980s. "Halloween" also stared Jamie Lee Curtis in her first leading role.





Alfred Hitchcock created the movie "Psycho" because he wanted to see how low-budget movies were becoming box office successes. "Psycho" was created only for $1 million.

The "Evil Dead" triology is famous for its bad jokes and poorly-executed special effects. In each of the three films the character Ash tries to save mankind from zombies and monsters alike.

11 floors of fear in Southwest

Washington Tower redone for Halloween

BY KERI LETOURNEAU
COLLEGIAN CORRESPONDENT

The Washington Tower of Terror will be held today, Halloween, in the Southwest dormitory and will feature 11 floors worth of haunting spectacles and scary sights.

The idea was created by Residential Assistant Michael Richetti and came out of a need for a building-wide event involving the residential staff as well as the residents themselves.

"If we had a haunted tower, this would give residents an alternative reason not to go out during Halloween solely to get intoxicated," said Richetti.

"I might be running around stark-naked on a sugar high, but at least I'll be in the dorm," said a resident. "At least it's a whole lot safer."

The event is generously funded by Vice Chancellor Mike Gangano and Southwest Area Director Jean MacKimmie and will be used to create a sense of community within the dormitory.

"We want to build a better image of Southwest," Richetti said. "It isn't just the riots and the people they're led by. It's a community of people and this event will represent a more positive image."

A teaser flyer campaign implemented last week with the tagline, "Take in the sights and screaming," has sparked student interest in the heavily guarded terrors awaiting them.

The plan is to turn the lounges on every participating floor into a different Halloween theme where RAs and residents will take turns trying to scare those brave enough to walk through.

"You'd be surprised what we can do with a lounge," Richetti said. "I know one resident is doing a surreal vision of Candyland while others are doing graveyards, haunted pirate ships, and something called 'carnevil.'"

The festivities start at 6 p.m. in the Washington lobby and run till 8:30 p.m. Every Washington resident is welcome to come and may sign in two friends to join in the fun. Costumes are encouraged but face masks and face paint will not be allowed for security reasons. Participants will be put into groups and will ride up to the 22nd floor and work their way down the tower.

"I feel this is really going to make Washington the best in the West," said RA Mike Heberlein. "We put a lot of work into it."

"Washington has always had really good events but it sounds like they really outdid themselves this time," said a resident. "It's kind of ridiculous, but in a good way."

After the haunted tour will be a Halloween dance party from 8:30-11:30 p.m. on the fifth floor. There will be food from Wings and Sugar Jones, as well as a costume contest, prizes, gift certificates and good music.

"I don't want to go out and party when I have to wake up for an early class. At the same time, I feel left out when I see all the cute little who-es going out to play. If I can stay in my dorm and still party with people and have a good time, I'm in," said MacKimmie.

Keri Letourneau can be reached at kletourn@student.umass.edu

SARAH · LAWRENCE · COLLEGE

Focus on Your Future

Sarah Lawrence College offers eight distinctive master's degree programs, two unique dual degrees and two new certificate programs

- Art of Teaching
- Child Development and Dual Degree with NYU School of Social Work
- Dance
- Health Advocacy
- Human Genetics
- Theatre
- Women's History and Dual Degree with Pace Law School
- Writing
- Applied Research Ethics Certificate
- Public Health Genetics/Genetic Counselor Certificate

Learn More

Come talk to us at the GRADUATE AND PROFESSIONAL SCHOOL FAIR on Wednesday, October 31 from 10 a.m. to 3 p.m. in the Student Union Ballroom.

Sarah Lawrence College, 1 Mead Way, Bronxville, NY 10708-5999
www.sarahlawrence.edu/graduate
914-395-2371 • grads@sarahlawrence.edu

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, OCTOBER 31, 2007 ARTS@DAILYCOLLEGIAN.COM



OCT 31 2007

THE BATTLE IS SET TO BEGIN

POPULAR ZOMBIE GAME COMES TO CAMPUS TONIGHT

BY STEPHANIE MCPHERSON
COLLEGIAN STAFF

Close your curtains. Lock your doors. And whatever you do, do not go outside without your socks. Because starting at midnight on Halloween, many University of Massachusetts students' worst fear will be realized: zombies will invade.

Obviously, people aren't really becoming the undead, but the excitement and preparations surrounding the event Humans vs. Zombies (HvZ) sure feels like it. People can now execute those long-gestating plans of anti-zombie combat.

"A lot of people think about that sort of thing, I've noticed, and most people I talk to are more than ready to discuss escape routes and their weapon of choice against the undead masses," said Dante Ciliberti, one of the co-organizers of UMass's Capture the Flag Registered Student Organization that is hosting the game.

Because that's what "Humans vs. Zombies" is – a huge, intricately-organized, campus-wide game of tag. But the premise is more interesting than a simple "Tag, you're it," and participants have many more defenses than simply touching the ground and naming a TV show.

Humans vs. Zombies was created in 2005 by two students at Goucher College in Baltimore, Md. Brad Scappington and Chris Weed had no idea the game designed for their small college would become so popular, on and off the Goucher campus.

"It's turned into a huge phenomenon," said Weed in a documentary on Goucher's fourth HvZ game.



Participants of Humans vs. Zombies are encouraged to wear bandanas and carry marshmallows at all times to battle zombies.

Since its conception, Humans vs. Zombies has invaded campuses country-wide, from the University of Pittsburgh to Cornell, and from Tennessee Technological University to UMass, according to the Humans vs. Zombies UMass Wikipedia page.

The game is in its second attempt at UMass. With plans falling through last year, HvZ has strong leaders this fall in the co-founders of the Capture the Flag RSO, Ciliberti and Devin Ashe, both UMass seniors.

The duo based the rules for the UMass game off of the original guidelines laid down by the Goucher founders. First of all, to play, students have to be registered by the start of the game at midnight on Halloween. They can do so by clicking the link provided by the HvZ Facebook group. Interested students can register right up until the game begins.

The game starts with one or very few zombies – those who are doomed from the get-go. When HvZ 2007 officially begins, the original undead will be notified via e-mail, and the zombie feast will commence. The long-term goal is survival. Humans have to outlive the zombies, and zombies have to continue snacking on humans until all players are walking corpses.

No real cannibalism will occur, of course. Zombies, who are identified by a bandana on their heads, must tag the humans, who wear their bandanas on their arms. Once a human is tagged and converted into a zombie, they have to join their new teammates in sporting the bandana on their heads. They must also turn in the ID badge they are given at the beginning of the game, so their attacker can upload their information to the game's Web site. This ensures that all players know who the enemy is.

The humans are not completely helpless in their fight for life. There are certain munitions the humans can employ to "stun" a zombie for 15 minutes, rendering their "biting" abilities useless for that time. No human should be caught dead without a balled up sock or some marshmallows to hurl at approaching zombies. If a zombie doesn't "eat" or tag a human in 48 hours, that zombie "dies" and is out of the game. A team wins either when all humans have been converted, or when all zombies have died of starvation.

Humans vs. Zombies is no short game of tag. It can last from a few days up to a few weeks. So as not to interrupt classes, there are a number of designated safe zones. These include, but are not limited to, academic buildings, the W.E.B. DuBois Library, inside PVTA buses, sports practices and "places of work (as long as the player is on the clock)," according to UMass Wiki.

In order to succeed in Humans vs. Zombies, players will have to band together.

"Most people who try to go solo end up becoming part of the zombie horde," said Ciliberti. He is hoping HvZ will prove to be a team-building experience, as well as a zombie movie come to life.

As in any battle, strategy is essential for both teams. This is clearly evident in the Goucher documentary, and UMass humans have gotten a head start. According to Ciliberti, teams have already begun to organize and plan their courses of action.

"Apparently," he said, "they run nightly practice drills in the hall."

The Humans vs. Zombies Facebook group currently has about 550 members, and Ciliberti is hoping at least 450 more people will officially register to play. With that large of a number, it will unite people who wouldn't otherwise have met.

"I'm guessing that HvZ will bring a lot of friends together at UMass, just like it has at other schools," Ciliberti said.

Alex Silber, a sophomore at UMass, is excited to battle the zombies. "What I like about the game [is] the fact that we work together to destroy evil," he said.

The Humans vs. Zombies forum, which can also be accessed through Facebook, echoes the excitement of Silber. The posts are filled with confidant claims of being able to hold off the zombies, should one find oneself the last human alive. The forum also has sections to discuss strategy, but beware – just because zombies are undead, it doesn't mean they can't read.

So when the clock strikes midnight on All Hallows Eve, tie your bandanas, grab your marshmallows, and get ready for an epic fight for survival and dominance between humans and zombies.

Stephanie McPherson can be reached at smcpher@student.umass.edu.

ANCIENT HORROR STORIES STILL INSPIRE

BY JORDAN HUSKINS
COLLEGIAN CORRESPONDENT

According to UMass classics professor Deborah Felton, there's definitely more to Halloween then the well-known ghost stories of American culture.

In her courses on Greek Mythology and Magic and Witchcraft in the Ancient World, Felton discusses the ancient ghosts, witches, vampires, werewolves and zombies of Greece and Rome with students. She has also written a novel titled "Haunted Greece and Rome: Ghost Stories from Classical Antiquity."

"My first novel is part anthology, part analysis, and focuses mainly on ghosts and apparitions. No one has really discussed ancient ghost stories to such an extent before," said Felton.

When asked how she became interested in ancient ghost stories, Felton says it was more or less by accident.

"I was a grad student at the University of North Carolina, and I had to read an ancient Roman ghost story by Italian author Pliny in my Latin Composition class. We were reading it solely for grammar purposes, but I was much more intrigued by the story," she said.

Felton began intensely researching other ancient ghost stories afterward, but says that the untitled story by Pliny has been her favorite so far. The story is of a haunted house in Athens and a philosopher named Anthendorus who comes upon it and finds a ghost inside.

"Oddly enough, pretty much all ancient ghost stories rarely have titles," said Felton.

Ancient Greek and Roman stories are quite similar to those popular in America, especially in the recurring theme that ghosts tend to haunt places in the world as a result of improper burial. This is usually a result of a murder, a hasty burial, or a person dying unnoticed.

When asked if there were any unique elements to ancient ghost stories, Felton said, "Well, I don't think they're any scarier. The settings are certainly different, and all ghost stories tend to follow the same universal narrative plotline. If you take out words like 'Athens' in the stories, they read almost exactly like traditional American stories," she said.

"I do think that ancient ghost stories have a little more humor in them, though."

Exactly where the ancient stories of Greece and Rome came from is unknown. Historians do know that they came as a result of people's beliefs. "Religion played a huge part in it. People tended to speculate about where spirits went after death, and still do today for that matter," Felton said.

She said it is hard to say whether ancient Romans and Greeks actually believed in ghosts.

"No one can really say with certainty whether the majority of ancient Romans and Greeks actually believed in ghosts. Most likely some did and some didn't, just like today."

In another interview with Eternally cool.net, Felton said there are no known haunted sites in Greece and Rome. The ancient stories don't get any more specific then mentioning "a house" or "a bath." Felton also said the tradition of creating and telling ghost stories still continues today in Greece and Rome, as well as many other countries.

"The stories tend to circulate into society over time. Stories from over 2000 years ago are still being told and retold today," she said.

Professor Felton is currently working on a second novel that will be titled "Things That Went Bump in the Night: Strange Stories from Ancient Greece and Rome."

"It's still in its early stages, but my goal is to make it a more interesting read then my first novel," she said.

The book will be more of an anthology than an analysis and will touch on more supernatural stories and expand on different creatures, such as vampires, zombies and werewolves.

Jordan Huskins can be reached at jhuskins@student.umass.edu.

TOP 10 HORROR MOVIES OF ALL TIME

BY KEVIN KOCZWARA
COLLEGIAN CORRESPONDENT

The idea of renting a movie may seem out of date and obsolete, but with movies like these good horror never dies. These movies are some that have replay qualities and are all classics in a genre that is widely misunderstood.

"RABID" (1977)

Director David Cronenberg is known for his gore and bloodshed and this movie is no different. The movie is a Cronenberg classic dealing with zombies and the dead attacking the living.

"Rabid" showcases his talents with a plot revolving around Rose (Marilyn Chambers). Rose has to have surgery after a motorcycle accident. After the surgery she ends up developing a hunger for blood. After Rose's victims are bitten they become zombies who attack unsuspecting people in the city where the movie takes place.

"LIFEBOAT" (1944)

A Hitchcock movie written by John Steinbeck. The film is not so much a horror movie as it is a thriller. It's relatively unknown movie and one of Hitchcock's best.

True to its title, the movie takes place on a lifeboat. The characters' ship had been sunk by a German U-boat. The struggle to stay alive is problem number one. But when they pick up a German who was on a U-boat the tension thickens. With each person on the boat questioning one another it becomes a survival-of-the-fittest type of story. Making it to land is the ultimate goal of the survivors, but how and who will lead is a totally different issue. When people are the verge of death the worst come out of them.

"THE THING" (1982)

Remaking classic movies rarely works, but this one is an exception. "The Thing" is directed by horror and B-movie master John Carpenter. It stars Kurt Russell and takes place in Antarctica.

The movie revolves around an alien that moves through blood and tries to imitate anything it has touched. The men in the laboratory in Antarctica try to find the alien before it kills them off one by one but never know for sure who has been infected.

The special effects may seem dated, but they're still fun to watch and marvel at for a movie that had a small budget for what is on the screen.

"PSYCHO" (1960)

The movie that didn't just cement Hitchcock in the history of cinema as the greatest suspense director – maybe the greatest director – of all time, but also one that created the most controversy for him.

"Psycho" was made by Hitchcock to prove that the movie industry could make great movies for a small budget. Hitchcock was intrigued to as how so many horrible, cheaply made movies were making such large sums of money at the box office. So he went out and spent a million dollars and created a classic.



Alfred Hitchcock created the movie "Psycho" because he wanted to see how low-budget movies were becoming box office successes. "Psycho" was created only for $1 million.

"BLUE VELVET" (1986)

David Lynch's view of the perfect middle-American town with a dark underlying story. David Lynch received a lot of flak and yet just as much praise in many reviews for the movie due to its content and the contrasting worlds that the story takes place in.

"Blue Velvet" is a story of a boy who lives in a perfect town and one day on his way home from the hospital finds an ear. After that he discovers a world that is darker than anything he has or ever will see in his life. A world of sex, drugs, violence and murder is discovered and absorbs his world.

"HALLOWEEN" (1978)

The movie that introduced the world to cheaply-made slasher films that would reign over the 1980s. The movie's simple plot is its greatest strength. With a character like Michael Myers, who is an unexplained killer out on the town killing innocent teenagers on Halloween, John Carpenter tapped into a nerve on the horror market.

Not only did the movie introduce the world to Jamie Lee Curtis, it introduced John Carpenter to the world as a director who could make great movies for little to no money and to his simple stories.

"NIGHT OF THE LIVING DEAD" (1968)

This is George A. Romero at his best. "Night of the Living Dead" is a zombie movie with more political undertones than most political movies have. The movie's social commentary on racism is so strong that Romero received a lot of complaints from many movie critics of the time.

"Night of the Living Dead" also put the zombie movie genre on the map as a major type of movie.

The black and white film strengthens the story because it forces so much focus on what is happening with the story and the characters and not on special effects. The zombies are frightening and the scenes of them eating their infected are terrifying.

"AUDITION" (1999)

Japanese horror is now driving cinema in America. With remakes of "The Grudge," and "The Ring," Japanese horror movies are becoming a staple of Hollywood. "Audition" is a movie by Takashi Miike, who is known as a director who never holds back when it comes to violence, sex, gore and drugs.

"Audition," however, does restrain itself from these things for the most part. It is a movie that takes a person into the inner workings of a relationship and then into the mind world of a crazy woman out for justice. The movie builds with tension and confusion from the audience for about an hour and a half. Then the ending comes and it is a powerful 20-minute sequence that can turn even the strongest of stomachs.

A man loses his wife, then years later is convinced to go back on the dating block. A friend assists him in the search process because it has been a long time since the widower has been on a date or tried to pick anyone up. His friend happens to be a movie producer and uses auditions for fake movies to pick up girls and get to know them first. Well, the girl picked here isn't any ordinary girl.

"VIDEODROME" (1983)

A movie that will make you scared of television – now that's a great concept. Cronenberg's warning to people that television is more than entertainment, that television can control the mind, is one that can terrify even the most avid TV viewers. This movie hits home hard nowadays more than back in 1983. With the creation of the Internet, spyware, and Google this doesn't seem so far off.

The scares in the movie come from the fact that James Woods's character becomes consumed by a television show called "Videodrome" while searching for new shows for his very own TV network. His life is consumed by a violent TV show with content that's far too graphic for any real TV network. The show begins to eventually take over his mind and creates terrifying illusions.

"EVIL DEAD I AND II" AND "THE ARMY OF DARKNESS"

Sam Raimi's three classics, all starring Bruce Campbell as Ash, are horror movies and comedies all wrapped into a wonderful ball of fun. The stories revolve around Ash, yet each has its own story and each has its own way of telling the story.

"Evil Dead" (1981) is the most straightforward horror film in the trilogy. The story is about a group of people who decided to spend a weekend away in a cabin. The cabin and the surrounding forest hold secrets of an evil waiting for the unsuspecting travelers. The movie revolves around ancient Egypt's Book of the Dead and the dead that rise to attack the travelers.

The movie is gruesome, gory and violent, yet beautifully shot. The movie cost next to nothing to make, which is hard to believe with some of the unique effects and shots that are a staple of Sam Raimi's style.



Michael Myers in "Halloween" gave movie fans a new slasher film franchise to enjoy in the 1980s. "Halloween" also stared Jamie Lee Curtis in her first leading role.

Where "Evil Dead" leaves off "Evil Dead II" (1987) picks up, except with a humorous side. This movie bridges the horror movie with the comedy. It is so over the top that it doesn't try to be a straight horror movie, but is not so silly that it is a comedy. It still has its fair share of screams, but when Bruce Campbell is wielding a chainsaw instead of his hand it becomes ridiculous and so funny all at once.

"Evil Dead II" also has many more monsters. There are now monsters – not just zombies. There is also a group of people who try to rescue the travelers from the first movie, whom they discover to be dead, except for Ash. They soon learn it was a bad idea to go into the woods and accuse Ash of murder because he is the only person who can save them.

"Evil Dead II" leaves a bridge for the audience into a third movie. At the end of the movie Ash is sucked into a portal that sends him to the Middle Ages and that is where "Army of Darkness" starts.

This flick (1992) hides nothing about the ridiculous nature of a movie that features a man going back in time to the Middle Ages with a chain saw for a hand after being attacked by zombies.

"Army of Darkness" is over the top with horrible dialogue and special effects. This makes the movie enjoyable because it embraces the fact that it is full of bad jokes and effects. The Book of the Dead returns for its third and final chapter as well when Ash tries to escape by using the book but forgets the words he was suppose to say when he was to remove it from an alter. The evil Dead then come after him for a third time.

Kevin Koczwara can be reached at kkoczwar@student.umass.edu



The "Evil Dead" trilogy is famous for its bad jokes and poorly-executed special effects. In each of the three films the character Ash tries to save mankind from zombies and monsters alike.

11 floors of fear in Southwest

Washington Tower redone for Halloween

BY KERI LETOURNEAU
COLLEGIAN CORRESPONDENT

The Washington Tower of Terror will be held today, Halloween, in the Southwest dormitory, and will feature 11 floors worth of haunting spectacles and scary sights.

The idea was created by Residential Assistant Michael Richetti and came out of a need for a building-wide event involving the residential staff as well as the residents themselves.

"If we had a haunted tower, this would give residents an alternative reason not to go out during Halloween solely to get intoxicated," said Richetti.

"I might be running around starknaked on a sugar high, but at least I'll be in the dorm," said a resident. "At least it's a whole lot safer."

The event is generously funded by Vice Chancellor Mike Gargano and Southwest Area Director Jean MacKimmie and will be used to create a sense of community within the dormitory.

"We want to build a better image of Southwest," Richetti said. "It isn't just the riots and the people they're led by. It's a community of people and this event will represent a more positive image."

A teaser flyer campaign implemented last week with the tagline, "Take in the sights and screaming," has sparked student interest in the heavily guarded terrors awaiting them.

The plan is to turn the lounges on every participating floor into a different Halloween theme where RAs and residents will take turns trying to scare those brave enough to walk through.

"You'd be surprised what we can do with a lounge," Richetti said. "I know one resident is doing a surreal vision of Candyland while others are doing graveyards, haunted pirate ships, and something called 'cannibal.'"

The festivities start at 6 p.m. in the Washington lobby and run till 8:30 p.m. Every Washington resident is welcome to come and may sign in two friends to join in the fun. Costumes are encouraged but face masks and face paint will not be allowed for security reasons. Participants will be put into groups and will ride up to the 22nd floor and work their way down the tower.

"I feel this is really going to make Washington the best in the West," said RA Mike Hebetrein. "We put a lot of work into it."

"Washington has always had really good events but it sounds like they really outdid themselves this time," said a resident. "It's kind of ridiculous, but in a good way."

After the haunted tour will be a Halloween dance party from 8:30-10:30 p.m. on the fifth floor. There will be food from Wings and Sugar Jones, as well as a costume contest, prizes, gift certificates and good music.

"I don't want to go out and party when I have to wake up for an early class. At the same time, I feel left out when I see all the cute little wh--es going out to play. If I can stay in my dorm and still party with people and have a good time, I'm in," said MacKimmie.

Keri Letourneau can be reached at kletourn@student.umass.edu

SARAH · LAWRENCE · COLLEGE

Focus on Your Future

Sarah Lawrence College offers eight distinctive master's degree programs, two unique dual degrees and two new certificate programs:

- Art of Teaching
- Child Development and Dual Degree with NYU School of Social Work
- Dance
- Health Advocacy
- Human Genetics
- Theatre
- Women's History and Joint Degree with Pace Law School
- Writing
- Applied Research Ethics Certificate
- Public Health Genetics Core Competencies Certificate

Learn More

Come talk to us at the GRADUATE AND PROFESSIONAL SCHOOL FAIR on Wednesday, October 31 from 10 a.m. to 3 p.m. in the Student Union Ballroom.

Sarah Lawrence College, 1 Mead Way, Bronxville, NY 10708-5999
www.sarahlawrence.edu/graduate
914-395-2371 • grads@sarahlawrence.edu

Finale should impress

A-10 heavyweights Charlotte, Saint Louis meet in final week

By Adam Miller
Collegian Staff

The Atlantic 10 schedulers could not ask for a better way to end the season. The top two teams, Saint Louis and Charlotte, play Saturday at SLU. Charlotte's win would secure the No. 1 seed in the A-10 tournament and the regular season championship.

The final game seems fitting, considering the success of both teams in past years.

More than half of the Billikens' roster played on one of two A-10 championship teams. Their experience can explain their undefeated home record, starting with wins over Southeast Missouri State and Army in the Joys for Tots Tournament.

Rhode Island scored the only goal in St. Louis allowed in conference play to send the game to overtime. Even with URI ending the opponents' scoring drought in the River City, the Billikens responded with an overtime goal by Junior Molly Hartman.

The 49ers lead SLU (10-4-2, 7-1-2 A-10) with a 5-4-2 all-time record, but the Billikens have them beat in recent history. SLU is 3-1 against Charlotte (13-4-1, 8-1-1 A-10) at home and won the past two matches.

In the last meeting, the Billikens edged the 49ers, 2-1, in 2005. It was their first meeting since Charlotte's win in 2003 when they both played in Conference USA.

However, beating the 49ers is no easy task. They are currently the No. 1 team in the A-10, going undefeated in conference play until Sunday when they dropped a decision to URI, 1-0, for the first loss in six weeks.

Charlotte has three players with double-digit points this season with senior Lindsey Ozimek and freshmen Sam Huecker and Whitney Weinraub. No Billiken matches Weinraub in goals scored, who ties for seventh in the conference, with six goals.



COLLEGIAN FILE/MEGAN KEARNEY

Freshman Megan Minnix of the Charlotte 49ers earned A-10 Rookie of the Week honors.

The 49ers sport better statistics than the Billikens on both sides of the ball, outscoring them, 37-24. Charlotte also leads the conference in defense, allowing six fewer goals than SLU's 17. It is one of only three teams allowing under a goal per game with another conference-leading 0.61 GAA.

Playoffs up in the air

The regular season is far from over, regardless of the A-10 tournament being in the last week of the season.

Duquesne in particular is the only team in the tournament that could take the A-10 regular season championship away or be the last seeded team in the tournament.

The Dukes (10-5-0, 7-2-0 A-10) can steal the A-10 with victories over Fordham Nov. 2 and La Salle Nov. 4, with an SLU victory. If Charlotte wins, Duquesne still has a chance at a bye next week by beating Fordham.

Losses to both teams could knock the Dukes down to the sixth spot if Fordham and either URI or Richmond win both matches this weekend. Dayton beat Duquesne, 2-1, in overtime Oct. 12, giving it the tiebreaker if the Dukes lose both games.

The A-10 still has two spots available for four teams. One of the decisive games this weekend is Nov. 4, when URI (11-5-2, 5-3-1 A-10) plays Richmond (6-10-2, 5-3-1 A-10) in the final game of the season for either team.

Regardless of how the rest of the week plays out, it is improbable that the losing team from this match still sneaks into the playoffs.

Adam Miller can be reached at ajmill@student.umass.edu.

Penalty kill woes

HOCKEY from page 10

on both the man-advantage and the penalty kill.

Cahoon rotates four lines and plans to for the foreseeable future. However, an injury to sophomore center Brett Watson has changed things for the Minutemen. Cahoon considers Watson his best defensive forward, and his absence forced Cahoon to use another player on the penalty kill and give junior Jordan Virtue and freshman Michael Lemcomte more ice time against Providence last weekend.

Watson's absence in crucial game situations cost the Minutemen against the Friars. PC scored three power-play goals in the pair of games and another late in Saturday's contest with the goaltender pulled.

"We have to get thorough. We're a work in progress and will continue to be a work in progress," Cahoon said following Saturday's tie with the Friars. "[With the extra man on], how much ice time do you think someone like Brett Watson is getting in those situations? He's our best defensive forward, barring none and when we don't him available, it shows itself. The other guys out there are very capable of doing a good job, but our absolute best guy isn't there."

Three in a row

Senior forward Matt Burto assisted on Lecomte's goal on Saturday to push his point-scoring streak to three games. Lecomte won the faceoff over to Burto on the left wing. Rather than take the shot, Burto chipped the puck through the net to the freshman who beat PC goaltender Chris Mannix.

He scored UMass's lone goal Friday against the Friars when he tapped in a Jordan Virtue rebound.

Burto's presence in the UMass lineup gives Cahoon a talented winger who can stabilize a line with his smart play and also consistently create scoring chances for the Minutemen … Sophomore goaltender Dan Meyers did not dress for the second straight weekend (groin injury) … Fenton is the lone UMass forward to play in all six games without scoring a goal, although he has three assists … UMass is outside the USA Today/USA Hockey Magazine poll for the first time this season, but is No. 20 in the USCHO/CSTV poll … Freshman Brian Keane leads UMass with a plus-3 rating in his five games played … UMass killed off 83 percent of its penalties last season, but is at 77 percent (20-of-26) after six games this year.

Joe Meloni can be reached at jmeloni@student.umass.edu.



PJ STANLEY/COLLEGIAN

Jordan Virtue and the Minutemen have won one game in their last four contests, going 1-1-2 over the

Minutewomen lose Visconti, get back Gould

W. SOCCER from page 10

to leave a game with an injury since the season opener.

In addition, senior Christina Nunes went down with an MCL injury in the preseason and classmate Tina Rodriquez has been recovering from an ACL tear she suffered Oct. 1, 2006, against La Salle.

Rudy said Visconti was in a great deal of pain when she left during halftime and that she is likely out of the rest of the season.

Gould's back

One of the only positive aspects of Sunday's game for the Minutewomen was sophomore Meghan Gould's return to action. The midfielder had not seen playing time since suffering a concussion Oct. 11 in a game against Rhode Island.

While going up for a header, Gould knocked heads with a URI player. She continued to play for a few minutes, but Rudy took her out when he sensed something was wrong.

After attending to Gould, Kathy Boyd, the team's athletic trainer, determined Gould had suffered a concussion.

She played the last 18 minutes against the Billikens and Rudy said she did well, especially considering the length of her absence.

The only thing that remains in question, he added, is whether her game fitness has decreased because of her time on the bench.

Luckey holds her own

Rudy was very pleased with the performances of goalkeeper Lauren Luckey. The sophomore goalkeeper has taken over the netminding responsibilities since redshirt senior Kristin Walker went down with a knee injury Oct. 19 against the Rams.

According to Rudy, Walker fully or partially tore her MCL in a collision with a Fordham player and is gone for the remainder of the collegiate career.

"(Luckey) did very well. She made two or three really good saves, she boxed the ball, her foot distribution was good, her punts were good," Rudy said. "It's good that she's getting an opportunity and it's one against quality teams."

Luckey has played in 10 games this season and has seen just over 358 minutes, allowing six goals for a goal-against average of 1.51. She also has 38 saves for a saves percentage of .864.

Hamel gets two starts

With so many starters riddled with injuries, freshman Ashley Hamel made her first two collegiate starts over the weekend. She notched, one shot on goal Sunday and one shot Friday.

Hamel, normally a forward, played in the midfield both games and has registered eight shots (two on goal) and one assist in 651 minutes this season.

Domenic Poli can be reached at dpoli@student.umass.edu.

Terriers off to worst start in 31 years

HOCKEY EAST from page 10

Beantown Bust

The Boston University Terriers are off to the team's worst start in 31 years. However, in that season, the Terriers recovered from the rough start and reached the national semifinals with an overall record of 22-11-1. BU has had to use all its players this season, in trying to find a consistent trend that will produce positive results.

Opponents have scored four or more goals in four consecutive games against the Terriers. BU has not had this problem since they surrendered 23 goals in the first four games of the 1998-99 season. The Terriers are last in the conference in scoring offense, scoring one goal in one conference game. By the numbers, BU's offense has crumbled late in games, giving up 12 goals in the third period alone.

Senior netminder Karson Gillespie has a 4.36 goals-against average in three games. Sophomore Brett Bennett has a .020 percent advantage over Gillespie in save percentage (.849) but Bennett has also started in one game fewer than Gillespie.

Junior forward Jason Lawrence notched a power-play goal in each of the Terriers' games against No.4 Michigan this weekend. With three goals on the season, Lawrence is BU's leading scorer and also leads the team in points, with four. Lawrence has also been the most efficient with his scoring. He has scored on 30 percent of the shots he has taken this season.

No 'I' in Team

A host of different players have contributed to UMass-Lowell's success this season. Last weekend alone, 15 different River Hawks tallied at least one point.

Sophomore defenseman Barry Goers tallied three assists. Goers ranks second among all league defensemen in scoring, with five goals in three games. He is on a three-game streak in which he has scored at least one point. Goers has already set a career high in points with five (one goal, four assists).

UMass-Lowell(2-0-1, 0-0-1 Hockey East)and New Hampshire(3-0-0, 1-0-0 Hockey East) are the only remaining undefeated teams in the conference and one of only six Division 1 teams who have yet to lose a game.

The River Hawks' young players for the River Hawks have already made an impression. Four freshmen recorded their first-career points in Friday's victory alone. Defenseman Maury Edwards leads all River Hawk freshmen in scoring with one point per game.

Sophomore forward Frank Stegnar has been consistent in scoring points for UMass-Lowell as well. Dating back to last season, Stegnar is on a four-game point streak.

The River Hawks have played one game against a conference opponent this season and they will take a week off before facing BU and Merrimack … The Vermont Catamounts have sold out a record 60 home games at Gutterson Fieldhouse … The Northeastern Huskies are averaging 10.3 penalty minutes in Hockey East games, after ranking third in the conference in that category in each of the last two seasons … Providence junior forward Kyle Laughlin recorded at least one goal in each of the Friar's previous four games … Main junior forward Chris Hahn has three goals on the season, tying a career high … The Black Bears are 3-0-0 this season when scoring the first goal.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

HOCKEY EAST - STANDINGS

	Hockey East				Overall			
Team	W	L	T	Pts.	W	L	T	
1 Boston College	2	0	1	4	3	1	2	
2 Maine	2	0	0	4	4	2	0	
3 Providence	1	1	1	3	1	4	1	
4 New Hampshire	1	0	0	2	3	0	0	
Massachusetts	0	1	2	2	2	2	2	
Northeastern	1	2	0	2	1	3	0	
7 UMass-Lowell	0	0	0	1	2	0	1	
Vermont	0	0	0	1	0	3	1	
9 Boston University	0	1	0	0	0	4	1	
Merrimack	0	2	0	0	3	2	0	

Gators, Buckeyes, Wildcats unranked

M. BASKETBALL from page 10

fered a similar fate. Florida lost key players to the NBA, including juniors Joakim Noah, Al Horford, Corey Brewer and Taurean Green, along with senior forward Chris Richard.

On top of this, head coach Billy Donovan signed a contract to coach the NBA's Orlando Magic in June, but changed his mind and returned to the Gators five days later. Florida brought in a much-touted recruiting class, led by McDonalds-All Americans Adam Allen, Nick Calathes and Jai Lucas.

With Greg Oden and Mike Conley Jr. off to the NBA, unranked Ohio State also needed to deepen its bench. The Buckeyes didn't have any trouble recruiting in state, signing guard Jon Diebler and forwards Kosta Koufos and Dallas Lauderdale. OSU will get its first test of the season when it meets No. 1 UNC in the Big Ten/ACC Challenge Nov. 28. Other big games for the Buckeyes include No. 22 Kentucky and No. 7 Tennessee.

Bruins an early favorite

Second-ranked UCLA returns four starters from its 2006 national-semifinalist team. The Bruins also scored a big recruit in center Kevin Love, one of the top prep players in the country. Love and guard Chace Stanback are the only freshmen for UCLA, a team littered with upperclassmen.

Junior guard Josh Shipp, junior forward Luc Richard Mbah a Moute and senior center Lorenzo Mata-Real will help Love get adjusted while head coach Ben Howland incorporates him into the starting lineup.

However, the Bruins will need to fill the gap left by junior guard Arron Afflalo, who went to the NBA. Afflalo averaged 15.8 points per game and 4.2 rebounds per game, and registered double-digit points in 34 of 39 games, including 10 games with 20 or more points.

The PAC-10 is filled with tough competition for the Bruins, who have big games against No. 21 Stanford, No. 10 Washington State, and No. 18 USC along with No. 17 Arizona and No. 13 Arizona.

UConn gets votes

The last time Connecticut earned a preseason ranking was prior to the 2001-02 season. UConn coach Jim Calhoun will look to junior forward Jeff Adrian to help propel the Huskies back into the national spotlight.

Adrian is averaging 9.7 points a game and 7.3 rebounds a game and was also named to the Preseason All Big-East Team. Center Hasheem Thabeet started as a freshman, averaging 6.2 points per game and 6.4 rebounds per game. The 7-foot-3 native of Tanzania led the Big East in blocked shots last year, and finished third in the nation.

UConn hosts No. 14 Gonzaga and travels to fifth-ranked Georgetown. They also play three consecutive Top-25 opponents – Indiana, Louisville and Pittsburgh – between Jan. 26 and Feb. 2.

KSU left out

Kansas State is among the surprise teams excluded from the Top 25. The Wildcats landed Rivals.com's number one recruit, Michael Beasley, and freshman Bill Walker is back from a torn ACL. Former KSU assistant coach Frank Martin replaces Bob Huggins, who took the job at his alma mater, West Virginia University. Huggins led the Wildcats to 23 wins, the team's most wins in 19 years. KSU also broke an eight-year postseason streak by getting to the second round of the National Invitation Tournament.

Kansas State will look for veteran leadership from senior guards Blake Young and Clent Stewart and forward David Hoskins. The Wildcats will be put to the test with matchups against 14th-ranked Texas A&M and No. 16 Texas.

UNC ranked first

North Carolina is ranked first in the preseason for the first time since 1987-88. The Tar Heels have junior forward Tyler Hansbrough, along with sophomore guards Ty Lawson and Wayne Ellington. Hansbrough, a candidate for the National Player of the Year award and a repeat All-American, averaged 18.4 points a game along with 7.9 rebounds per game last year. The trio will make up for the loss of Brandan Wright, who went to the NBA after his freshman year.

David Brinch can be reached at dbrinch@student.umass.edu

Smith College School for Social Work
OPEN HOUSE
for MSW & PhD programs
Saturday, November 3, 2007
Campus Center
Noon–5:00 pm
To register, please call the Office of Admission at 413-585-7960 or email to sswadm@email.smith.edu
Smith College School for Social Work
Office of Admission, Lilly Hall
Northampton, Massachusetts 01063
Tel: 413-585-7960
E-mail: sswadm@email.smith.edu
www.smith.edu/ssw

Seven O's
Every Wednesday
Karaoke
Friday, 11/2/07
Back Woods Band
Saturday, 11/3/07
Sofa Kings Band
Student Band Wanted.
Need a place to play? Come to Seven O's.
Looking for a place to have a private event/party?
Call 413-530-6996
Route 116, 330 Amherst Rd
Sunderland, MA 01375
(413) 665-6768
3 PM to 1 AM M-F
1 PM to 1 AM Saturday
Next to Cultivos Apts

Free Delivery to UMass Menu Online @ andiamo.cc

		7		2		3		
9				8				
	6	3		9		7		
	1	6				5		
	2		5		9		1	
		4				6	7	
		5		7		2	4	
				5				7
		9			8		5	

Find all of today's puzzle solutions online!

ACROSS
1 Rundown
6 Small boys
10 Summit
14 Embankment
15 Disembarked
16 Rise source
17 Scene of the action
18 "Fame" star
19 Kong, for one
20 Great weight
21 Carl or Rob
23 Dinnerware
24 Biting fly
25 Advanced on all fours
27 Rue
30 Part of a dance
31 Plants
32 Veteran
37 Distinctive doctrines
38 Random choice
39 Brood
40 More than miffed
43 Ascended
45 Ceases
46 Aene builders
47 Legal permit
51 Model Moss
52 Adam's grandson
53 Straying
55 Like Abner
58 Pauper's plea
59 Pronto letters
60 More than miffed
62 Notoriety
63 Bill of fare
64 Roof overhang
65 Type of dive
66 State of irritation
67 Quantities of paper

DOWN
1 Lower piece
2 Saarinen of Finland
3 Tied
4 Winter quarters
5 Pined
6 Unspoken
7 Arkin or King
8 As the crow flies
9 Played lead
10 To one side
11 Cold snap
12 Parson's dwelling
13 Finished the lawn
22 Grub
24 Ground grain
26 Suitable
27 Score-producing stuffs
28 Scottish Gaelic
29 Recess activity
30 Carols
33 Picture in the mind
34 Richard of "Night Court"
35 Fencer's foil
36 Cincinnati's nine
38 The Ugly Duckling writer
41 Coop parent
42 Pants measurements
43 Playwright O'Casey
44 More malicious
47 Toronto team's tenancy
48 Acquired family member
49 Bottom half of a semi-colon
50 German industrial city
51 Inoperative
54 Dad's princess
55 Volcano output
56 News piece
57 Not quite as much
61 "Norma ___"

WWW.DAILYCOLLEGIAN.COM

BEWARE: WHAT YOU ARE LOOKING AT IS NOT THE COMICS PAGE AT ALL. THIS IS ACTUALLY THE SPORTS PAGE. IT JUST SO HAPPENS TO HAVE A FRIGHTENINGLY GOOD COSTUME. BOO YA. (PUN!)

Quote of the Day

"Now Sid, don't you blame the movies. Movies don't create psychos, movies make psychos more creative!"

-Skeet Ulrich as Billy in "Scream"

Titter Treat By Jen Fill



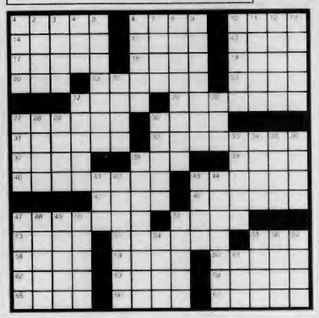
Last Ditch Effort By John Kroes



Labrat By Richard Martelly



Continuing & Professional Education
Winter Session 2008
Classes begin January 2nd
Plan Now for Winter Break
3 Credits = 3 Weeks
Registration begins November 13th
www.UMassUlearn.net



Horoscopes

aquarius Jan. 20-Feb. 18
I declare this meeting of the midnight society open. Start fire.

pisces Feb. 19-Mar. 20
You Tae Kwon-don't have the self defense skills to protect against a robot invasion.

aries Mar. 21-Apr. 19
Go trick-or-treating. Tell homeowners you're dressed as a 20-year-old, drunk college kid.

taurus Apr. 20-May 20
You are tangled in a sexual spider web with a black widow. Prepare to be eaten.

gemini May 21-Jun. 21
I see a brothel in your future. Either you're getting lucky or you're getting a job.

cancer Jun. 22-Jul. 22
Instead of eating your delicious DC lobster, take it home and make it your pet.

leo Jul. 23-Aug. 22
You need not worry about poison candy. No one would ever want to poison you.

virgo Aug. 23-Sept. 22
Take off that scary mask. Oh wait, thats your face. One thousand apologies.

libra Sept. 23-Oct. 22
Every day is a gift. However, some days are diamond earrings and others are socks.

scorpio Oct. 23-Nov. 21
It won't be long before your high stress levels render you impotent. Chill out, man.

sagittarius Nov. 22-Dec. 21
High quantities of jalapeños are not good for you...or the people around you.

capricorn Dec. 22-Jan. 19
I declare this meeting of the midnight society closed. Throw sand on the fire.

YOU JUST GOT BONED!

collegiancomics@yahoo.com

Massachusetts Daily Collegian Marketplace

Activities
Montreal weekend from $99.00 complete motel, transportation and more. Montreal Express.net 781-979-9001. Lowest prices on campus.

Employment
Waitstaff/Cooks experienced. Fully part-time. Must be able to do 2 weekday lunches. Apply Judies Amherst.

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext.162

Employment
Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Services
Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Services
Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

Services
TAPESTRY HEALTH **Safe, Confidential, Affordable.** Providing birthcontrol, EC, pregnancy testing, GYN & breast exams, HIV counseling & rapid testing, STI screening & treatment. Located at 27 Pray Street, Amherst. Call 413-548-9992 Walk ins wecome. www.taperstryhealth.org

Travel
#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445.

Travel
Spring Break '08 The New Math: 10+1=10. Book TEN of your friends on our SB '08 packages, the 11th is FREE. Contact STA TRAVEL: Campus Center, Room 224 (413) 256-1261 AMH@statravel.com www.freespringbreak08.com

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, OCTOBER 31, 2007 SPORTS@DAILYCOLLEGIAN.COM

Season ending early following loss to 49ers



Freshman defenseman Alyssa Visconti is the latest Minutewoman to fall victim to injury.

Devastated by multiple injuries, UMass falls short of postseason

By Dominic Poli
Collegian Staff

The Boston Red Sox's capture of a second World Series title in four years was possibly the only consolation for the Massachusetts women's soccer team over the weekend.

The Minutewomen, losing 2-0 at Saint Louis Sunday and 1-0 at Charlotte Friday, dropped to 8-6-1 (3-6 in the Atlantic 10), squashing their hopes of competing in the A-10 Tournament.

The Atlantic 10's six-team postseason bracket will not include UMass, which currently shares the 11th spot with George Washington with nine conference points.

Charlotte is tops with an 8-1-1 record (25 points) against A-10 teams. Saint Louis is next with at 7-1-2 (23 points). Duquesne and Dayton are tied with 21 points, though the Dukes are 7-2 while the Flyers are 6-2-3.

Fordham has 18 points with its record of 5-1-3, and Rhode Island and Richmond (16 points) currently share the sixth spot at 5-3-1.

UMass coach Jim Rudy said when a team is out of contention for a postseason shot but still has games remaining on it schedule, the mettle of the team is truly tested.

The Minutewomen finish their 2007 season with a home stand this weekend, facing Richmond at 2 p.m. Friday and GW at 11 a.m. Sunday.

"Now we define who we are. I've had teams in years past whose character was less than this team's[, the last weekend they didn't care. And so now we really find out the measure of who we are," he said. "Are we going to come and finish the season with dignity and with class or are we going to fold? And I would suggest the [former] is the answer."

Another one down

Just when Rudy thought no more of his players could get hurt, another Minutewoman fell victim to injury.

In the first half of Sunday's game freshman forward Alyssa Visconti obtained an upper-leg muscle pull. She was removed from the game at halftime and did not return. Visconti is the sixth member of the Maroon and White

See W. SOCCER on page 8

Lecomte nets his first

Near game-winner spoiled by late PC goal

By Jon Meloni
Collegian Staff

Freshman Michael Lecomte scored his first career goal Saturday against Providence. The tally put the Massachusetts hockey team ahead with just over a minute left in the game. Although UMass did not hold the lead, Lecomte still enjoyed the moment.

"I thought I scored a goal last weekend [against U Mass-Lowell], but it got refused. But this one was pretty exciting because it was [before PC tied the game] a game-winning goal," Lecomte said. "It's too bad that we didn't win, but it was a pretty exciting goal."

With the score tied at two and the Minutemen on the power play, Lecomte had to win the faceoff for UMass to force a chance. Having a talented freshman able to win big faceoffs and score crucial goals will prove vital for the Minutemen.

UMass coach Don Cahoon praised Lecomte as a talented center in both ends of the ice, comparing him to departed captain Matt Anderson. Not only does he center a power-play unit, he also sees major ice time as a penalty killer for UMass.

Mix and match

Six games into the 2007-08 season, Cahoon is still in the process of determining the line combinations it hopes to ride to postseason success.



Freshman center Mike Lecomte scored his first collegiate goal against Providence Saturday night in a 3-3 tie. The rookie has played in all six games for the Mass Attack this season.

Junior center Cory Quirk and senior winger P.J. Fenton are the only two Minutemen who haven't moved from the spot they started the season at. However, two different players occupied the right wing spot on the line in the season's first three weeks.

Junior Chris Davis saw considerable time with the pair last season and his speed makes him a perfect compliment to Fenton and Quirk. Sophomore Will Ortiz is a similar player and has worked well on UMass's top line.

The main difference between Ortiz and Davis is the role each one plays on special teams. Ortiz sees time on the power play for the Minutemen while Davis works

See HOCKEY on page 8

Eagles claim early lead in HEA

Gerbe, Whitney and Co. sweep Merrimack, take first place

By Mike Gillmeister
Collegian Staff

Although Merrimack was perfect in the win column as of last week, the Boston College Eagles again put a blemish on the Warriors' season. BC dropped Merrimack to the bottom of the conference standings with a weekend sweep.

Saturday's win was the 50th for the Eagles, in a series dating back to 1972. In 69 meetings, the Warriors trail the all-time series 50-17-2. BC (3-1-2, 2-0-1 Hockey East) is currently on an 11-game winning streak in the series.

The two teams will conclude the season series at BC's Kelley Rink. This doesn't bode well for the Warriors (3-2-0, 0-2-0 Hockey East), who have not won in Chestnut Hill in its last 19 road games.

Through three games played, freshman forward Joe Whitney leads the conference in points per game, with 2.67. Whitney has totalled a team-high 11 points – three goals and eight assists – so far this season. The Eagles also boast four other players among the league's top point scorers.

Freshman goalie John Muse has also been an important factor to BC's success. Starting all six games for the Eagles, Muse ranks among the top-five in the conference in goals against average (1.95 per game), save percentage (.924) and winning percentage (.833).

BC has the conference's top scoring offense, notching 14 goals in three games against Hockey East teams. Its scoring defense ranks second in the conference, with six goals in conference play.

The Eagles have been effective early and often during their games. BC has scored 86 percent of its goals during the first and second periods of play this season.

The sweep put the Eagles in first place in the conference and the tie narrowly puts BC past the Maine Black Bears (4-2-0, 2-0-0 Hockey East).

Wild Start

The New Hampshire Wildcats (3-0-0, 1-0-0 Hockey East) have yet to lose this season and their six goals allowed ranks second in the conference. Senior captain Mike Fornataro has scored a goal in each of the Wildcats' three games this year, the longest stretch of his career. The senior forward leads UNH with four goals this year, which ties him with BC junior forward Nathan Gerbe for second in the conference.

The Wildcats have scored four or more goals in each of their first three games. Three of the goals in each of New Hampshire's games came in the final period. UNH has not opened the season with three consecutive wins since the 2003-04 season.



Freshman Joe Whitney leads the Eagles with 11 points on three goals and eight assists, earning Hockey East Rookie of the Week honors for his efforts.

Forward James van Riemsdyk is third among all freshmen in the conference in scoring (one goal, one assist) during conference play.

Although the third period has been a successful time in contests for the Wildcats, the first period has been a problem for UNH, as opposing teams have scored four times in the opening period. However, the goalie platoon of senior Kevin Regan and sophomore Brian Foster has been productive otherwise.

Thus far in the season, Regan has allowed only four goals in almost 120 minutes of play, good for third in the conference, along with junior Chris Mannix of Providence. Foster allowed two goals in 60 minutes of play.

See HOCKEY EAST on page 8

Tar Heels, Bruins top preseason basketball polls



Josh Shipp and the UCLA Bruins enter the 2007-08 season as the No. 2 team in the nation, according to the ESPN/USA Today preseason poll.

2006 finalists Florida, Ohio State left out of AP Top 25

By David Brinch
Collegian Staff

As with every college season, the first 2007-08 ESPN/USA Today Preseason Top 25 Poll, released last week, had some surprises both on and off the list.

No. 1 Carolina, Duke and North Carolina State are the three teams representing the Atlantic Coast Conference, while six of the 25 teams ranked are in the Pacific 10 Conference.

Washington State and Southern Illinois are in the Top 25 – a first for both schools' histories – while Villanova, Louisville, Pittsburgh and Georgetown represent the Big East Conference in the poll. Kansas, Texas and Texas A&M from the Big Twelve Conference reached the Top 25, while Memphis is the lone team representing Conference USA.

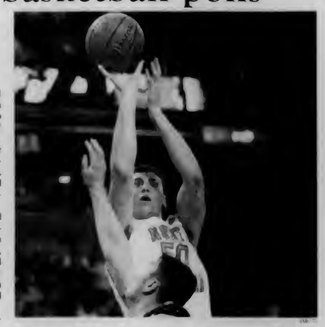
Gators, Buckeyes Unranked

Two-time defending national champions Florida, along with championship runner-up Ohio State, are unranked in the ESPN/USA Today Preseason Top 25 Poll. This is the second time in three years a defending national champion is unranked in the preseason, and the first time both national finalists missed the Top 25 the following year since 1991-92.

The last team to go unranked after winning a national championship, North Carolina, who won it all after the 2005-06 season, lost four starters to the National Basketball Association's entry draft, including junior center Sean May and junior guards Raymond Felton and Rashad McCants.

This year's Gators have suffered a post-championship exodus of their own, losing four starters to the NBA draft, including junior forward Joakim Noah and sophomore guards Taurean Green and Corey Brewer.

See M. BASKETBALL on page 8



A year after reaching the Elite Eight, Tyler Hansbrough and the North Carolina Tar Heels are ranked as the top team in the land.

MASS ATTACK HOSTS MERRIMACK | PAGE 14

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

RAINY : HI: 63 LO: 33 WWW.DAILYCOLLEGIAN.COM THURSDAY, NOVEMBER 1, 2007



Education begins for SGA motion

By Derrick Perkins
Collegian Staff

Senators were called on to begin educating constituents on last week's vote to raise fees in the next year during last night's meeting of the undergraduate student senate.

"When we passed the motion to increase fees, we realized that there is a large need for education and input from our constituency," said Associate Speaker Kerry Shields.

Shields proposed the creation of an organization loosely made up of senators for the purpose of coordinating a series of "back-to-the-people" meetings with area governments over the next few weeks.

"We're going to try and coordinate them so they are issue-based around the SGA fees," Shields said. "We're going to find time to meet and create a curriculum and a time to have the [back-to-the-people meetings.]"

Shields' proposal came as the student senate voted again on the motion to increase fees as well as a number of other motions previously passed by the senate this semester. The second round of voting came as a result of procedural errors discovered during an assessment of the semester thus far, according to Speaker Carla Dominguez.

"For the sake of accountability and transparency, the leadership sat down and did a mid-semester review of the senate and the functions of the senate," Dominguez said. "We found a few errors that were done."

The motion raising the student activities fee by $3.25 per semester starting at the beginning of the next academic year passed a second time, with two senators voting no.

Senator Yannick Brooks, Chair of the Ways and Means Committee, told the 33 assembled that he had been working closely with Alan Brainerd to discuss procedures.

Brainerd is the director of finance and business services at the Center of Student Development.

According to Brooks, the budget deadline for the SGA agencies was "the closest thing coming up." Agency budgets are due before the end of the semester.

SGA president Aaron Buford came before the senate to ask for six senators, four from the ALANA [African, Latino/a, Asian Pacific Islander and Native American] Caucus, to join the SGA Coordinating Council. The council, a collaboration of every section of student government according to Buford, would need to be in place in order to appoint a new judiciary.

"It's really important that we formulate this group not only to form the judiciary, but just so that we have overlapping communication amongst the branches of student government," Buford said. "I think it's really important that we establish that."

Derrick Perkins can be reached at dperkins@student.umass.edu

Anti-war activist encourages reform

Hayden talk on movements

By Elyse Clifford
Collegian Staff

Tom Hayden aimed his Tuesday night lecture at the UMass Student Union at reminding students of the social movements during the 1960s, in which he played a momentous role as the author of the Port Huron Statement, the basis and inspiration for the ideology of student movements throughout the era.

Hayden, who was also the president of Students for a Democratic Society, began with a series of graphs illustrating the battle between reformists and the "Machiavellian Order."

One such battle was depicted by a timeline that he feels applies to every social movement in recent history. It begins when a movement is initiated in the margins of society, moves into mainstream culture and develops into actual reform, where it is repressed but sometimes accommodated by the Machiavellian powers. He said in reaction to reformations, a counter-movement is ignited that aims to weaken the reform.

He said that eventually all movements must be demobilized but stressed several times throughout his lecture, "the battle is then fought in people's minds, memories and museums."

Hayden believes that the government has worked hard to distort the memory of the 1960s by emphasizing the prodigal drug use and by reinforcing a stereotype of debauchery in the radical movement members. However he believes this couldn't be more wrong, saying, "the '60s ended because the '60s succeeded."

He also told the audience that "movements begin with handfuls of dedicated people," and that "gradual pressure on the government can end wars."

Hayden said that he has a stronger belief in reform today than when he first started. He added it is possible for the public to influence the actions of the government.

He encouraged people to be politically active by communicating with each other.

"Fifty-seven percent of Americans want out of Iraq, and they figured

See LECTURE on page 3



Anti-war activist Tom Hayden spoke at the Student Union on the social movements of the 1960s in relation to today's society.

Chairs sound off on search

By Ben Williams
Collegian Staff

Department heads and chairs weren't shy about telling the University of Massachusetts chancellor search committee just what they want to see in the new chancellor during their meeting on Tuesday.

For two days, the committee has been holding meetings with various groups on campus asking what they want the qualities of the new chancellor to be.

Kathleen Mitchell, vice chair of the committee, urged those in attendance to "dig deep in your professional rolodexes for the best example of a leader."

One aspect that many brought up was that the chancellor should be committed to making the University a true flagship institution in every sense of the phrase.

"To be a flagship administration [UMass] must have some autonomy from the state," said Mario Rotea, head of the mechanical and industrial engineering department. The concern was echoed by some of his other colleagues.

It was noted that while other large state universities have little competition, Massachusetts has a host of prestigious colleges and universities nearby.

Martha Baker, associate dean of the college of natural resources, said that "to be competitive, we need to look the part," noting the dilapidation of parts of campus.

Lieutenant Colonel David Vacchi, head of military leadership, thought to bring in higher caliber students, the chancellor needs to focus on student amenities, citing the lack of air conditioning in the Southwest residential area and a lack of free fitness facility.

"[Former chancellor John Lombardi] was always in a battle with Boston, [and I] want someone to continue that battle with the state," said Larry Zacharias, chair of the management department.

Kris Hollot, head of electrical and computer engineering, agreed that we need an "aggressive, strong voice to continue the battle."

Another part of making UMass a flagship university, argued Lisa Selkirk, head of the linguistics department, is to put teaching and research first. Others echoed her desire for a chancellor "who's willing to sup-

See SEARCH on page 3



Some students had more than their fill of lobster meat as part of UMass Dining Services' "Tricks, Treats 'N More," which had residents traveling to dining commons in droves.

Noho ponders city's future

Plan explores housing, cash

By Adam Dupont
Collegian Staff

Northampton released its plan last week to govern future city growth called the "Sustainable Northampton Comprehensive Plan," the 73-page document provides a detailed look at how the city government intends to handle the problems that Northampton will encounter in the 21st century.

Many city residents were unfamiliar with the plan. Others had heard of it and offered some details on what they think the plan should address.

Bob Normand, owner of Bakery Normand's on Main St., sees the focus of Northampton's economy growth on the tourism industry, which he views in a negative light because it imports other people's wealth into the city rather than building up other industry to have the city create its own.

"It's a spin-off of wealth that is generated some other way," Normand said. "But the downtown lacks real business. Real things that people really need."

Normand also notes that the retail chain stores in Hadley "have sucked a lot of life out of downtown." Even though there has been an increase in traffic, which has also led to hassles with congestion on the roads, downtown business owners will say that "business is down across the board for every body."

Normand said that adding some chain stores could help bring more customers to downtown since people like shopping in stores that are familiar to them, but he also noted that "there has been a strong sentiment against big box stores" in Northampton.

The Reverend Peter Kakos at the Edwards Church of Northampton sees the lack of affordable housing, which feeds into a problem of homelessness, as a major issue in the city.

"The number of single room occupancies has, in the last 15 years, been cut in half," Kakos said. "People sold their downtown properties that probably had 10 to 12 rooms used for renting, [but they] saw they could get so much more money because the house is in a prime location, if you will, so they have been sold and converted into condominiums."

But building affordable hous-

See NOHO on page 3

Botanist examines warming

Raven talks at AC lecture

By Joshua Wolfstein
Collegian Staff

Peter H. Raven, president of the Missouri Botanical Garden and George Engelmann Professor of Botany at Washington University in St. Louis, presented a talk titled "Winning Sustainability in an Age of Global Change: What is Our Responsibility?" Monday night at Amherst College.

In his lecture, Raven challenges people to not only ask what can be done to reverse these processes but also to be responsible, moral citizens despite the fleeting pressures of time.

Professor Raven talked about the effects of global warming throughout the world, citing his recent visit to Shishmaref, Alaska, an island located five miles from the mainland, where he and other scientists saw "evident" effects of erosion in cliffs and shores, showing a picture of a collapsed house that had previously been upright three days prior to his visit.

The permafrost in sand dunes, on which many houses are built, is softening and melting. Ocean ice is turning into loose slush causing dangerous and sometimes fatal conditions for hunters who frequently walk on the ice.

The International Climate Change Partnership (ICCP) estimates that in this century alone the sea level will rise 2-4 feet but recent findings indicate that it will rise at a much faster rate. Several places around the world, such as the shores of Vietnam, have thousands of families living directly on the water, and with this rise in the sea level families and houses will inevitably encounter devastating situations.

Raven also explored population growth. According to Raven, in 1750 around the time that the Industrial Revolution began, the human population was around eight million. Since then it rose to

6 billion. Raven said a majority of the population growth comes from developing countries while only a small portion is a result of developed ones. He said the population is growing so fast that in a six week span, one million people are born in India and a nine-month span, 1 million people are born in Vietnam. One out of every eight people in the world is starving and the increase of population is certainly not going to help this ratio, according to Raven.

The Global Footprint Network calculated how many planet-Earth needs to support every one of the current standard of living. With the current population, it was determined that we need 120 percent of productivity on a continuous basis in order for support of 6.5 planets. If the population were to double, it would take the productivity of two and a half earths, and if we were to sup-

See RAVEN on page 2

Lobsters featured at DCs

Even the University of Massachusetts Dining Commons dressed up for Halloween. "Tricks, Treats 'N More" drew students in droves to grab some of the specials, which included lobster, steak, dirt cake and frost-your-own cookies.

The most sought-after treat was the Maine lobster. When hearing that Dining Services would be serving lobsters for its sixth Halloween, UMass sophomore Ikeita Shuster said she was very excited. "I don't have lobsters many times in the year."

This excitement was understandable for many of the diners. "I was a little afraid for the seats," said sophomore Amy Stanitis. Some diners opted to sit on the Worcester steps outside of Hillside additional seating area rather than wait for a table to open up.

According to Worcester manager Roberta Potter, the biggest line was a 20-minute wait that appeared around 5:30 p.m.

"Everyone comes early for lobster, expecting [the DC] to run out," explained senior Meghan Brady.

Tickets were distributed at the door to claim one of the approximately 12,000 lobsters waiting to be served at the four dining commons Worcester alone had 3,500.

Along with the themed food, diners enjoyed magicians, fortune tellers and a costume contest. The winners of Monday and Tuesday's pumpkin painting contest were also displayed.

Sara Ugalde
Collegian Staff

UMass reinvents trailers

By Jess Cohen
Staff Writer

Students in Dr. Alan Ellenegger's Senior civil engineering construction Methods course at the University of Massachusetts are designing a new type of emergency shelter that could potentially replace the current trailer used by the Federal Emergency Management Agency (FEMA). When completed, these structures will have twice as much living space, some designs will even include a second story. They will be able to comfortably house up to four people for up to two years.

Ellenegger got the idea for creating these shelters after seeing a TV program showing refugees of natural disasters being housed in trailer parks for long periods of time.

"I was all these FEMA trailers and I thought to myself, 'First of all, these people have essentially lost everything they own, and now we're going to stick them in a metal trailer. What an insult to their dignity. So

See FEMA on page 2

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 42

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3689 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Hanson
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COPY EDITOR Adam Staigen
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marnea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenzweig
WEB EDITOR James Hale
PHOTO EDITOR Toan Trinh
ASST. PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedder

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SPOKE IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE THE WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1996. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Nichole Amaral

PRODUCTION SUPERVISOR
Michael Sarkes

Raven speaks at AC

RAVEN from page 1

port the current population at the standard of developed countries, it would take the productivity of three copies of our planet. Raven posed the question, "What will happen to our planet if our standards of living continue to rise along with our population?"

Raven touched base on the fact that biodiversity on this planet is diminishing. The number and variety of different organisms on the planet is shrinking. He said the increased number of endangered and extinct plants and animals prove this. The majority of these species have not been seen and each one is a unique product of 3.5 billion years of evolution. These unknown species will continue to be unknown due to habitat destruction, Raven said.

He added that a cause of this is greenhouse gases' rising and as a result of the global temperature's rise. Because of this change in temperature, more terrain becomes dry, and with this increase in dryness there will be an increase in forest fires, according to Raven.

He said over the next century it is predicted that the amount of forest fires will double due to the dryness, and as a result, there will be major habitat destruction. Raven said that if the global temperature rises two degrees Celsius, "we will have unmanageable conditions on our planet." Even if greenhouse gas emissions were stopped, there still would be an inevitable 0.5-degree Celsius increase in the global temperature. This extent of control over greenhouse gases is unlikely, so he said we can only hope that our society will do something about this constant release of greenhouse gases so that we can keep this increase in global temperature to a minimum.

Raven addressed those who take these global changes with a grain of salt by saying, "These current problems are not similar to problems we have encountered in the past. Those who believe that these problems can be solved by thinking the way we used to or using old techniques are certifiably nuts. Nothing about this situation represents what has happened in the past. These issues must be taken very seriously and approached in very different ways."

He stressed the idea of "promoting international understanding" through the means of leadership, emphasizing that "there is no leadership as important as the leadership you provide for yourself."

He expressed a need to continuously learn about these changes and then follow up what one has learned by means of action. He said that a key component in surviving this change is children and that they are the ones who are going to be most affected by these changes. He said it is important to get them involved at a young age and make them aware of nature and their surroundings so that when they are put into the situation where they are able to make a difference they will do so and be prepared.

The lecture ended with some words of wisdom from Gandhi: "The world provides enough to satisfy every man's need, but not every man's greed."

Raven has won many awards and held prestigious positions, including being a member of President Clinton's Committee of Advisors on Science and Technology and a U.S. National Medal of Science recipient in 2000. He won the Tyler Prize for Environmental Achievement, was the Former Home Secretary of the U.S. National Academy of Sciences and was a recipient of an International Prize for Biology.

Valley students head to Md.

BY CORY GREENFIELD
COLLEGIAN STAFF

On Friday, 118 students from the Pioneer Valley will travel to College Park, Maryland for the first-ever youth climate change conference entitled "Power Shift."

Students from the five colleges, as well as over 5,000 other high school and college students from around the country, will attend the conference to discuss the effects of global warming.

The conference will cover different topics, including workshops on renewable energy and the history of environmental justice. Guest speakers are scheduled to speak on ways people can go green.

"I really think energy efficiency and global warming are the problems of my generation and we need to deal with these problems and find solutions so our children and grandchildren can have a future," said UMass senior Vanessa Wright, who will be attending the conference.

Wright said the reason for the conference is to get people from this generation involved and for students to realize that they can make a difference with even the smallest amount of effort.

In her past years at UMass, Wright has worked to pass bills such as one on the use of energy efficiency.

The bill stated, for example, that LED lights would be used in exit signs rather than a old fashion light bulbs.

This is just one way people can help to prevent global warming, she said.

"The UMass Amherst Alumni Association proudly sponsors this event and others that enhance the student experience and advocate for student and alumni involvement in bringing national awareness to the concerns regarding global warming," the group said in a statement.

The students had to pay $20 registration fee to attend the conference and Wright said those costs go to getting the guest speakers, booking the space to hold the conference and other costs of workshops.

The conference will last from Friday Nov. 2 until Monday Nov. 5. Speakers who have not yet confirmed but may be attending include, Nobel prize winner Al Gore, former president Jimmy Carter, Chris Rock and Kofi Annan.

Cory Greenfield can be reached at cgreenfi@student.umass.edu.

Engineers reinvent emergency trailers

FEMA from page 1

instead why not give them something that, for all intents and purposes, looks like the kind of house they're used to?" said Lutenegger.

The prefabricated structures will be made to be easily assembled and disassembled as needed.

"The idea of the shelter is to bring a prefab structure on site; assemble it as quickly as possible, make it weather-tight and bolt it to an instant foundation: the kind of temporary, secure, prefabricated foundation that can be bought off the shelf," said Lutenegger.

The class of 19 students is split into four teams, each with a different type of shelter: a traditional wood frame, timber frame, engineered lumber and metal frame.

Each shelter must include a bedroom, bathroom, kitchen and living area.

The current FEMA trailers have these same necessities. They provide 240 square feet of living space. The shelters being built for this course are proposed to provide up to 500 square feet of living space.

The designs are graded on aspects such as emphasis on economy, sustainability and the speed of the structure's assembly.

The designs should allow the shelters to be manufactured in two halves in a factory and then transported to disaster sites. They would then be bolted together onto an "instant foundation" made of screw piles that can screw into the ground at the site. This design makes for a safe foundation that can be made in a day and can also be easily unscrewed and redistributed for use at other sites.

At the end of the semester, a committee of judges will choose the best of the four designs in a competition. The winning design will possibly be patented by an outside construction company that has taken an interest in the project.

"If we have something that is very viable, economical, works well and is reusable, I'd like to take it to the next step and see if we can actually build one of the foundations and houses here on campus," said Lutenegger.

Lucas Correia can be reached at ljcorrela@student.umass.edu.



University of Massachusetts engineering students are assigned to redesign the cramped FEMA trailers.

See News Happening?
Your idea can be our next front page.
news@dailycollegian.com



Department heads, chairs discuss chancellor search

SEARCH from page 1

port research regardless of whether it generates external funding."

Funding was another area of concern in which the department heads want the new chancellor to be proficient. Zacharias noted that other large state universities raise around the $1 or $2 billion mark, of which UMass is far shy.

Rotea noted his desire to identify a chancellor who identifies fund raising as one of his top priorities. Other chairs also made the point that having money makes many of the other changes they want to see at the University possible.

Nearly everyone agreed the new chancellor must have a plan for the future.

"[The chancellor] should be a proponent of change," said Vacchi. "We're not one of the top state universities in the country, but we have the potential. [We] just need some gardening."

Elizabeth Chilton, chair of the anthropology department, said that the chancellor needed to be somewhat of an anthropologist in that he or she "needs to spend a serious amount of time getting to know where UMass is and where it was, and then form a consensus plan of where we're going." In her opinion, Lombardi hit some roadblocks because he didn't take that time to get to know the University before enacting his plans.

The idea of working with the University as a whole also came up a number of times. Audrey Altstadt, chair of the history department, said there is often an inequity at colleges between humanities and other departments, and the next chancellor should be "someone who's very even-handed."

This was echoed by T.J. Lakin Mountziaris, head of the chemical engineering department, who referenced the Latin root of the word university, "which means whole or community," said Mountziaris.

"University means all-inclusive," said Mountziaris. "We need someone who will grow the University as a whole ...[with] an all-inclusive vision."

Ben Williams can be reached at bwilliam a student.umass.edu

School cafes inspire reading

BY TRAVIS LOLLER
ASSOCIATED PRESS

FRANKLIN, Tenn. — Even before the bell rings each morning, students at Centennial High School are lined up to get into the library. But they aren't necessarily looking for books.

They are waiting for a morning cup of joe at the Cougar Cafe, a coffee shop run by students.

Coffeehouses are springing up in high school libraries around the country, marking a big departure from the days when librarians sternly prohibited food, drinks and talking.

Some health advocates wonder whether high school students really need any more caffeine, or the calories in that caramel mochaccino.

But school officials say these coffee shops are promoting reading and studying by attracting teenagers who might not otherwise hang out in a library.

"Once they have them in there, they have their eyes and hopefully have their minds for a little bit," said Doug Johnson, a school library consultant from Minnesota.

The school library cafes are usually simplified versions of the coffee shops at Borders or Barnes & Noble bookstores. Centennial High's cafe, which has been open for only a few months, has an espresso machine and a milk frother, and sells fancy coffee drinks, hot and iced teas and hot chocolate.

"School food reflects the larger culture, so if there's a proliferation of coffee shops in bookstores out in the world, it's going to happen in schools," said Jan Puppendieck, a sociology professor at Hunter College in New York who is writing a book on school meals.

Marketing students work as baristas in the Centennial cafe, which brings in about $200 a day. After expenses, the cafe should make about $10,000 during the school year, and that will be turned into scholarships for the 10 to 15 student employees.

The coffeehouse trend comes at a time when many school systems around country are removing junk food and soda machines.

"They're already providing horrible school lunches. Now they're adding to that with 800-calorie drinks," said Susan Levin, a registered dietitian with the Physicians Committee for Responsible Medicine. Many students load up their coffee with sugar and cream or buy dessert-like coffee drinks, Levin said.

Jerry Shrader, Centennial High principal, said the Parent Teacher Student Organization considered whether it was a healthy idea before opening the cafe.

"I hen they came in one morning and watched how many students walk through the door with Starbucks or those Vaults, caffeinated drinks," he said. "There's not any increase in the amount of caffeine they're drinking."

The cafe uses 2 percent milk, offers sugar-free syrups and decaf coffee, and doesn't sell doughnuts or danish, said Robbie Reed, the Centennial marketing teacher who oversees the coffeehouse.

John Wilmer, who has run a before-school cafe at Hastings High School in Houston since he became librarian in 2003, said it is extremely popular with the 2,800 students.

Before the coffeehouse opened, "they were running about 6,000 visits per year to the library and checking out about 3,000 books," he said. Now, "we're running about 65,000 visits and checking out about 45,000 books."

He has used the money earned to eliminate library fines, he said.

On a recent school day at Centennial, 14-year-old Desmond Dwight, who works at the cafe, was sitting at one of the small round tables with friends. He said he visits the cafe "because I can get a cup of coffee and go sit and read a book."

Would he be reading in the library anyway if there were no coffee?

"I don't think so," he said, "because it would be boring just sitting here."

But 17-year-old Aaron Nall, a senior, said he doesn't think his fellow students read any more because of the cafe.

"I think this place is more a social scene than anything," he said.

Noho discusses city's future

NOHO from page 1

ing in Northampton has been a challenge. Kakos said that the process involves "an enormous amount of red tape," making it incredibly difficult.

Kakos hopes the plan can remedy these problems.

"Maybe Northampton will become a model for small cities," he said. "Take care of homelessness by providing affordable housing and places for people to go."

The abstract of the plan has 12 guiding principles, including "[making] the city increasingly more walk-able, bike-able and transit-oriented." It includes clauses designed to "support a wide variety of housing types" to "create and preserve a range of affordability and choice in housing options," and to "support business and job development that contribute to the community and the city's long-term sustainability."

Harriet Diamond, a resident of Northampton for over two decades, wants points of the plan to be enacted democratically so all of the city's neighborhoods are represented, since the plan "doesn't necessarily represent all the neighborhoods and the interests of all the people."

"There have to be referendums on the fallot so people can really get a sense what this is about and if it's going to be good for their neighborhoods," said Diamond.

There will be a hearing on the plan at Bridge Street Elementary School Nov. 8, with a question and answer period from 6-7 p.m., followed by a public hearing from 7-10 p.m. Residents can read the plan in its entirety on the Web by visiting www.northamptonma.gov.

Adam Dupuis can be reached at adupuis@student.umass.edu

Hayden speaks on the youth's battle

LECTURE from page 1

this out for themselves," he said.

Hayden said that mass media has only recently begun to portray the war negatively in response to the overwhelming opinion of the masses – it was not the other way around. And still, there is almost never an anti-war statement or publication in major media outlets, according to Hayden.

He said this is both disheartening and uplifting, as it shows that the media cannot be trusted to represent the masses, but he said it also exemplifies that "information is passed along through means of communication that are underestimated."

Hayden encouraged students not to be afraid to discuss politics and societal issues that concern them and to be especially aware of "the unique battle for the young generation: control of communication and technology." He also recommended visiting the Web site www.costofwar.com.

Elyse Clifford can be reached at editor a student.umass.edu





Activist Tom Hayden's lecture filled the Student Union, forcing many to sit on the floor. Hayden spoke of the cyclical nature of movements.

The Massachusetts Daily Collegian is looking for writers within the Five College Area
Are You Interested?
545 - 1809



41 Russell St (Rt. 9) Hadley, MA 01035 Phone: 586-5451
Mon. 3-9pm; Wed., Thurs., Fri. 3-10pm; Sat & Sun 11am - 8pm
Weekly Gaming Schedule
Monday
World of Warcraft TCG 4pm - 6pm FREE
Board Game Night 5pm - 9pm FREE
Tuesday
CLOSED
Wednesday
Warhammer 40k 5pm - 10 pm FREE
Casual Magic Night 6pm - 10pm
Thursday
Warhammer Fantasy 5pm - 10 pm FREE
Warmachine Hordes 5pm - 10pm FREE
Friday
Magic: The Gathering FNM Booster Draft 6:30pm
$10.00 Entrance
(You keep what you draft + Packs for 1st and 2nd Place)
Saturday
Magic: The Gathering Legacy Tournament 1:00pm
$5.00 Entrance
Sunday
Magic: The Gathering Constructed (type II)
Tournament 1:00pm
$5.00 Entrance
Tables are always open for gaming anytime during the week!
Free Wireless Internet Service

SKYPLEX
18 Plus College Night
Thursdays
The #1 Place to Party!
3 Different Rooms/3 DJ's spinning the best in Top 40, Dance House and Select Mashup
THE ULTIMATE HOT BODY CONTEST
$100 Best Male $100 Best Female
SKYPLEX is NOW HIRING:
SkyPlex 10 Stearns Sq Downtown Springfield 413.827.9000 www.SkyPlex.us

Considering a Teaching Career?
Master of Arts in Teaching (MAT)
Earn your master's degree and teacher's license in as little as 12 months
• Full-time (12 months) and part-time (24 months) options
• Leads to licensure in elementary or secondary education
• Most classes meet evenings in Boston or online
• Special tuition rate; scholarships and financial aid available
• Next term begins January 7, 2008
www.education.neu.edu
877.668.7727 (toll free)
graded@neu.edu
Northeastern University
School of Education

Around the world, across the U.S.

Violent death in Iraq wanes

By Douglas Birch
Associated Press

BAGHDAD — Violent deaths of U.S. troops and Iraqi civilians appear to have fallen sharply in Iraq in October, according to the latest Associated Press tally.

The AP's figures mirror other reports that the levels of bloodshed are falling here. But the meaning of these statistics is disputed, and experts generally agree that the struggle for security and stability is far from over.

The number of Iraqi civilians killed fell from at least 1,023 in September to at least 875 in October, according to the AP count.

That's the lowest monthly toll for civilian casualties in the past year, and is down sharply from the 1,216 recorded in October 2006. The numbers are based on daily reports from police, hospital officials, morgue workers and verifiable witness accounts.

The count is considered a minimum based on AP reporting; the actual number is likely higher, as many killings go unreported.

The drop in deaths among U.S. military personnel in Iraq was even more striking, according to AP's records – down from 65 in September to at least 36 in October. The October figure is by far the lowest in the last year, and is sharply lower than the 106 deaths recorded in October 2006.

The relative period of calm – if that's what it is – came during the Muslim fast of Ramadan, a time when militants have in the past escalated their attacks on U.S. forces.

Max Boot, a senior fellow at the Council on Foreign Relations and former editorial editor for The Wall Street Journal, said the apparent decline in deaths reflected the success of the buildup in Iraq of U.S. military personnel, who now number 170,000. They have also moved increasingly out of massive forward operating bases into violence-plagued areas.

"I assume it's happening because the surge is working, and working even better than those who advocated it envisioned," said Boot, who was an advocate of expanding the deployment of U.S. troops here. "This is pretty dramatic."

But Anthony Cordesman, an expert on the Middle East and mil-



AP3

An Iraqi man grieves beside the flag of his country. Recent statistics show violent death in Iraq is on the decline.

itary affairs with the Center for Strategic and International Studies, said the numbers he's seen so far mostly reflect a decline in the level of lethal violence against U.S. troops in Baghdad and Anbar province.

Data collected by the General Accounting Office, he said, don't justify the conclusion that the overall level of fighting has fallen off, or that the number of civilian deaths is declining, because they don't paint a full picture of the conflict.

The statistics don't reflect attacks that result in injuries, he pointed out. Nor is there reliable reporting of civilian deaths outside of Baghdad.

"I don't question that the level of violence has gone down in Baghdad and Anbar," he said. "But what is not clear at all is that you have reduced the level of tension between Kurd and Arab, that the level of Shiite-on-Shiite violence is down, that the level of ethnic cleansing is down."

The reduction in U.S. losses, he said, is mostly a result of the revolt of the Sunni tribal leaders in Anbar against al-Qaida in Iraq, and not the U.S. military buildup.

And he warned that that revolt against al-Qaida was in jeopardy unless Sunni leaders get more support from the Shiite-dominated government in Baghdad.

"Does focus on one set of numbers tell you that the country is moving toward stability, security and political accommodation?" Cordesman said. "The answer is no."

There may be other, grimmer reasons the civilian death toll has receded. Sunnis have been driven out of Shiite neighborhoods, Shiites from Sunni areas and Christians out of both.

Many Iraqis have fled their country, or seldom venture out of their communities, offering fewer targets for suicide bombers or kidnappers.

Even those who think Iraq has turned a corner don't necessarily believe that the United States should dramatically scale back its commitment of troops – at least in the short term.

Boot warns that the United States will have to maintain a military presence in Iraq for many years to come.

"We're going to need a long-term buffer force in Iraq," he said. "We will still need troops there to assure both sides that they will not be left to the tender mercies of their enemies."

The Bush administration hopes to cut the number of U.S. combat brigades in Iraq by 25 percent by next summer. But some doubt that the Iraqi army will be ready to take responsibility for the country's stability by then.

Iraqi security services are still struggling to overcome divisions between Shiites and Sunnis and build truly national forces. Iraq's top political leaders, aligned along religious and ethnic lines, are sharply divided over where to lead the country.

Maintaining even relative calm here has taken tremendous effort. Baghdad, for example, has been turned into a fortress. Huge concrete blast walls ring buildings and highways, checkpoints choke traffic and Humvees equipped with weird protruding devices to foil roadside bombs roar through the streets.

Jury awards father in Westboro case

By Alex Dominguez
Associated Press

BALTIMORE — A grieving father won a nearly $11 million verdict Wednesday against a fundamentalist Kansas church that pickets military funerals out of a belief that the war in Iraq is a punishment for the nation's tolerance of homosexuality.

Albert Snyder of York, Pa., sued the Westboro Baptist Church for unspecified damages after members demonstrated at the March 2006 funeral of his son, Lance Cpl. Matthew Snyder, who was killed in Iraq.

The jury first awarded $2.9 million in compensatory damages. It returned in the afternoon with its decision to award $6 million in punitive damages for invasion of privacy and $2 million for causing emotional distress.

Snyder's attorney, Craig Trebilcock, had urged jurors to determine an amount "that says don't do this in Maryland again. Do not bring your circus of hate to Maryland again."

Church members routinely picket funerals of military personnel killed in Iraq and Afghanistan, carrying signs such as "Thank God for dead soldiers" and "God hates fags."

A number of states have passed laws regarding funeral protests, and Congress has passed a law prohibiting such protests at federal cemeteries. But the Maryland lawsuit is believed to be the first filed by the family of a fallen serviceman.

The church and three of its leaders – the Rev. Fred Phelps and his two daughters, Shirley Phelps-Roper and Rebecca Phelps-Davis, 46 – were found liable for invasion of privacy and intent to inflict emotional distress.

Even the size of the award for compensating damages "far exceeds the net worth of the defendants," according to financial statements filed with the court, U.S. District Judge Richard Bennett noted.

Snyder claimed the protests intruded upon what should have been a private ceremony and sullied his memory of the event.

The church members testified they are following their religious beliefs by spreading the message that soldiers are dying because the nation is too tolerant of homosexuality.

Their attorneys maintained in closing arguments Tuesday that the burial was a public event and that even abhorrent points of view are protected by the First Amendment, which guarantees freedom of speech and religion.

Earlier, church members staged a demonstration outside the federal courthouse. Church founder Fred Phelps held a sign reading "God is your enemy," while Shirley Phelps-Roper stood on an American flag and carried a sign that read "God hates fag enablers." Members of the group sang "God Hates America" to the tune of "God Bless America."



Young members of the Westboro Baptist church protest the United States' acceptance of homosexuality at an American soldier's funeral.

Three guilty in Spain attack

By Paul Haven
Associated Press

MADRID, Spain — Spain's National Court convicted the three main suspects in the Madrid commuter train bombings of mass murder Wednesday and sentenced them to tens of thousands of years in prison for Europe's worst Islamic terror attack.

But the verdict was a mixed bag for prosecutors, who saw four other key defendants convicted of lesser offenses and an accused ringleader acquitted altogether.

With much of the case resting on circumstantial evidence, the three judges may have been wary after a number of high-profile Spanish terror cases were overturned on appeal.

Spain's prime minister said the verdict still upheld justice. But victims of the attack, which killed 191 people and wounded more than 1,800 when bombs exploded on four trains on March 11, 2004, expressed shock and sadness over the court's decision.

"The verdict seems soft to us," said Pilar Manjon, who lost her 20-year-old son in the attack and has become a leader of a victims association. "I don't like it that murderers are going free."

Three lead suspects – Jamal Zougam and Othman Gnaoui of Morocco and Emilio Suarez Trashorras of Spain – were convicted of murder and attempted murder and received prison sentences ranging from 34,000 to 43,000 years. Under Spanish law, the most they will spend in jail is 40 years. Spain has no death penalty or life imprisonment.

Zougam was convicted of placing at least one bomb on a train and Gnaoui of being a right-hand man of the plot's operational chief. Trashorras, who once worked as a miner, was found guilty of supplying the explosives used in the bombs.

One of the biggest surprises was the acquittal of Rabei Osman, an Egyptian already convicted and jailed in Italy for the Madrid bombings.

Italian authorities said Osman bragged in tapped Arabic-language phone conversations that he was the brains behind the Madrid plot. But translations of the taped conversations by two sets of Spanish translators indicated his comments were more nuanced and did not amount to a confession.

The Spanish verdict came just two days after an Italian appeals court upheld Osman's conviction there, but shaved two years off his prison term, sentencing him to eight years.

Osman watched the Spanish proceedings on a videoconference link from the Justice Palace in Milan. The Europa Press news agency reported that he broke down in tears and shouted: "I've been absolved! I've been absolved!"

Four other top suspects – Youssef Belhadj, Hassan el Haski, Abdulmajid Bouchar and Rafa Zouhier – were acquitted of murder but convicted of other charges that included belonging to a terrorist organization. They received sentences of 10 to 18 years in prison.

Fourteen other defendants were found guilty of lesser crimes and six others were acquitted.

Much of the evidence in the 57-session, five-month trial was circumstantial. Bouchar, for instance, was seen on one of the bombed trains shortly before the attack, but at trial no one could definitively identify him and there were no fingerprints or other forensic evidence placing him at the scene.

A senior court official privy to the decision-making told The Associated Press after the verdict that the case against Osman was "flimsy," and that there was "no hard evidence" that Belhadj or Haski were masterminds. The official agreed to discuss the verdict only if not quoted by name.

Circumstantial evidence is admissible in Spanish trials. But the judges may have avoided relying heavily upon it because of a number of high-profile terror cases that were overturned on appeal, including one involving a Spanish cell accused of involvement in the Sept. 11, 2001, attacks on the United States, said Fernando Reinares, until recently chief counterterrorism adviser at the Interior Ministry.

He said Spain will have to change the rules of evidence if it is to defeat extremist groups. "Islamic terrorism ... leaves a different kind of footprint" than traditional crimes, said Reinares, now head of terrorism studies at the Elcano Royal Institute, a Madrid think tank.

The trial was perhaps never going to produce the verdict some were looking for, since the seven men considered the true ringleaders of the 2004 attack were not in the dock. They blew themselves up at an apartment on the outskirts of Madrid as police moved in to arrest them three weeks after the bombings.

Three other men are still fugitives, though two are suspected of having killed themselves in suicide attacks against U.S.-led forces in Iraq.

The train bombing suspects were mostly young Muslim men who allegedly acted out of allegiance to al-Qaida to avenge the presence of Spanish troops in Iraq and Afghanistan, although Spanish investigators say the plotters acted without a direct order or financing from Osama bin Laden's terror network.

Spanish authorities had been on the group's trail in the months before the attack, but had failed to grasp what they were plotting, mistaking the coded language in tapped phone conversations as that of petty criminals arranging a drug deal.

The attack will be forever etched in Spain's collective memory, much as Sept. 11 conjures up so much pain for Americans. March 11 – a day of hellish carnage, wailing sirens and cell phones going unanswered amid the wreckage of blackened, gutted trains – was Spain's worst tragedy since its civil war.

President-elect thanks Clinton

By Bill Cormier
Associated Press

BUENOS AIRES, Argentina — First lady Cristina Fernandez, in her first televised interview since winning Argentina's presidency, wished Hillary Clinton well in her U.S. election bid and thanked her husband for helping her triumph at the polls.

Speaking on Argentina's Todo Noticias network, Fernandez denied President Nestor Kirchner had distorted the extent of inflation and promised to put a priority on creating jobs, boosting exports and bettering health care and education.

Fernandez, a 54-year-old three-term senator, captured 45 percent of the vote Sunday, outpacing another woman runner-up, independent Elisa Carrio, by more than 22 percentage points. A dozen other candidates trailed further back, in an unprecedented race where women took the top two spots.

Official results published Tuesday showed Fernandez will take office Dec. 10 with a stronger grip on Congress than her husband has. The ruling coalition and its allies picked up 13 seats for 161 of 256 House deputies and added three Senate seats, with 44 of 72.

Fernandez acknowledged in the interview late Monday that she admired Hillary Clinton and noted frequent comparisons made between the two. Both are senators and lawyers who accompanied husbands from obscure state governorships as they rose to the presidency.

"I've been with her," Fernandez said, referring to a 2004 meeting with Clinton in Boston that produced a photo of the two with big smiles.

"Everything seems to indicate that she is the favorite of the Americans" in the Democratic primary fight, Fernandez said. "And why not? Another woman wouldn't be bad."

When interviewer Joaquin Morales Sola addressed her as the future "president," she laughed and said, "I'm still not used to that yet."

Much of her success was due to the accomplishments of Kirchner, who oversaw a recovery from deep financial crisis, reaching growth rates of more than 8 percent a year – help she acknowledged.

"Kirchner has been the flagship of this project," she said. "It's very important what President Kirchner has achieved in four-and-a-half years in office and this triumph is part of that."

As his close adviser, she said she was proud to have helped him turn the economy around, and she promised to continue his plans.

Fernandez dismissed widespread allegations that Kirchner's government has meddled with statistics to hide the extent of inflation, officially reported at 8.6 percent a year as of September. Independent studies put it at more than double that rate.

She promised unspecified measures to reduce the poverty that afflicts a quarter of Argentina's 37 million people, down from more than 50 percent at the height of the 2002 crisis.

She also vowed to make Argentine exports more competitive and to strengthen the region's dispute-ridden trade bloc, Mercosur, which recently invited Venezuela to join.

"We have to deepen our place in Latin America and amplify Mercosur," she said.

Asked what her husband will do once he has left office, a question of widespread speculation in Argentina, she laughed, and left the answer vague: "He's going to do what he has always done.

"He's a political animal. He's a man who deeply loves politics and really loves his country and has a great commitment to Argentina," she said.

Kirchner appeared to relish lame-duck status Tuesday in his first public event since the vote, but he also said he plans to serve as Fernandez's top adviser and made it clear that he would not be far from her side during the next four years.

"We are going to be working together so that this government really will be the best of all governments since 1983," when Argentina put an end to its military dictatorship, Kirchner said.

THE ONLY THING GROWING FASTER THAN OUR GRADUATE PROGRAMS IS OUR REPUTATION.



Accounting
Cardiovascular Perfusion
Computer Information Systems
Education – Elementary
Education – Secondary
Forensic Nurse Clinical Specialist
Interactive Communications
Journalism
Law
MBA/CFA® (Chartered Financial Analyst)
MBA/HCM (Health Care Management)
MBA/JD (joint degree in business and law)
Medical Laboratory Sciences/Biomedical Sciences
Molecular & Cell Biology
Nurse Practitioner
Pathologists' Assistant
Physician Assistant

Graduate Online Programs
Organizational Leadership: Higher Education, Human Resources, Information Technology, Insurance

Learn more: www.quinnipiac.edu

Graduate Programs: graduate@quinnipiac.edu
Graduate Online Programs: quonlineadmissions@quinnipiac.edu
Law School: law@quinnipiac.edu

QUINNIPIAC UNIVERSITY
1-800-462-1944 | Hamden, Connecticut

The Collegian Remembers
Maureen Majerowski

Forever a member of the Collegian family

My name is Gayle (Long) Carvalho and I was an editor at the Collegian from 1989-1992, editor in chief during fall 2001. I heard about Maureen from Meredith O'Brien, who is one of my oldest friends. I was the editor in chief during a great deal of upheaval at the University. There was a lot of anger from different groups on campus, and much of it was directed at the Collegian. Maureen was always in the office, doing her job and helping us as we learned to be responsible adults, and sometimes, responsible journalists. She was helpful to a fault, respectful without fail and even in uncertain times, was a rock of stability in the Campus Center Basement. The Collegian has truly lost a dear friend.

Gayle Carvalho

Amid the controversies that typically beset the Collegian's staff from semester to semester, Maureen was a source of continuity and stability for the paper's young journalists. Her passing is a loss for the Collegian family.

Meredith O'Brien
Journalism faculty; former Collegian editor

Tribute to Maureen

When I worked at the Daily Collegian in my senior year at UMass I always looked forward to walking into the office and seeing Maureen sitting at her desk in the back of the room. She was like our UMass mother, always willing to give advice or listen to the latest crisis, both work and, many times, non-work related. I remember her patience whenever I asked her countless questions about the intricacies of the newspaper. I remember being late to class because I was so involved with talking to Maureen that I didn't realize class had started 5 minutes ago. We were all so lucky to have had her in our lives because she gave us a warmth and caring that made being away from home a little easier. Maureen was a special lady whose smile, kindness, and laugh will be missed.

Jean Kelley Jarvis '91

Maureen Majerowski was a long-term staff member within Student Activities, what is now known as the Center for Student Development. She began working at The Collegian in 1976, retiring in 2002 after almost 26 years of dedicated service. Maureen enjoyed working closely with college students, finding it fulfilling and rewarding, and said she would never forget the students or her days at the newspaper. Indeed, students would return after years away to visit her and her memory was long. As colleagues we enjoyed her friendship over the years and shared in many challenges that go with the constant changes of a college student activities program. We will remember her warmly.

Maureen, you were a Saint for all the guidance and support you had given the staff throughout the years. My most cherished experiences at UMass, and especially at the Collegian, would have never been the same without your long talks, laughter, and insight. I feel truly blessed to have had the opportunity to work with you. Farewell dear Maureen … you will be deeply missed.

Eric Remillard

"Someone remembers, someone cares;
Your name is whispered in someone's prayers."

For Maureen, with loving memory,
John Rajewski '00 & Sara Bajorvis '03

Maureen never forgot a Daily Collegian staffer. In the grand scheme of things, I wasn't working at the Collegian very long – a year as a sports writer, a year as an associate editor for sports and not even a full year as the editor-in-chief. In the decade since I graduated, I've done what many ex-Collegian workers do and returned to the Campus Center basement to check in on the dungeon where I spent the majority of my college years. Not sure why, really. Maybe a sense of nostalgia, may be a lingering hope that nothing's changed down there and that all these 'grown-up' problems that piled on right after graduation were just a dream. Maureen and Marty provided that time warp for all of us alumni. At this sad time, I remember most Maureen's smile and 'hello,' welcoming me back into the office, not like a grand homecoming, but rather like any Monday in 1996. Or Tuesday. Or Wednesday... Seeing Maureen for just a few minutes here and there over the years was like a return to a wonderfully strange time of excitement, relaxation and passion in my life. It's a gift only she and Marty could provide for us Collegiarites of years past. Maureen, you will be missed.

I was deeply saddened to receive the Maureen had passed away recently. When I think of all of the experiences and all of the people in my life – few were more important to forming the person I am today than the Massachusetts Daily Collegian. And of the people who influenced me there – none was more pronounced than Maureen. When I think of Maureen, the image that comes into my mind was the look she gave me when I was about to make stupid decision. She would stop what she was doing, drop her pile of papers (still in hand) to the desk and just give me that look – the look that said, "Are you crazy, Ethan?". I can still see her sitting there in the middle of the room with that questioning expression.

She was a mentor and guide to hundreds, probably thousands of us who spent our free time working at the paper and devoting ourselves to its success. She would listen to our personal problems and successes and give us advice. She showed pure excitement each time one of her "kids" was offered a job in the "real world." She showed support and interest when one of her "kids" was going through a tough time. She had seen it all at the Collegian – success, failure, ambition, apathy and even some bad behavior (although we called it fun). She was a guide to us with out every telling us exactly how to do it – but by quietly whispering in our ears when something was about to go wrong. We didn't always believe her because we were college kids and we thought we knew it all. At least I did. In retrospect, I think that what Maureen taught me above everything was that I don't know it all – although, I am not sure I ever let her know that.

Thank you Maureen.
Ethan Bloomfield
Class of 1996
Collegian 94-96
Advertising Sales Manager

I worked as an Advertising Representative for both my sophomore and junior years at UMASS. As a senior, I was the Advertising Manager. As a young business woman, I had so many questions and so much to learn. What I remember most about Maureen is her ability to help and support anyone that needed it. In other words, she never told us when she felt something should be done differently. A true teacher, she allowed us each to learn from our own mistakes, and recognized us for our accomplishments. She always had the time to listen as only a mother would to our many "girl" problems, boyfriend issues, classes and professors we needed additional support with, and so much more. She had a wonderful, caring heart, and she listened with sensitivity and love. I cannot remember the name of one professor I had from 1988-1992, but Maureen, I remember her presence, her smile, and that beautiful blonde hair like it was yesterday. She impacted my life in so many ways, and I will miss her.

Love,
Dena Hazelhorn Melnick
Advertising Manager 1991-1992

Maureen was of tremendous assistance during my three years at the Collegian. We didn't always see eye-to-eye, but in the end, we shared a mutual respect for one another. I extend the condolences of both myself and my family. I also think I can safely speak for the rest of the Collegian's employees when I was there; she will be missed.

Sam Wilkinson

I first met Maureen in the Spring of 1982. I had been hired as an assistant business manager, and worked closely with her and Jim Rotsaert.

Maureen and Jim were the heart and soul of the Collegian – he provided conservative financial and editorial guidance, she helped all the various personalities get along (and there were a lot of disparate personalities!).

Maureen wore many hats – tutor, mother, advisor, professional, and peer.

Her twinkling eyes were either full of excitement or mischief, depending on what we were discussing. She often looked the other way when we did things that were outside the rules set for us, and many times joined us for a drink at our regular Friday afternoon happy hour hang out, the TOC.

I moved from assistant business manager, to business manager, to editor in chief, and Maureen was always a source of encouragement and wisdom for me as I wrestled with various issues. For many years after I graduated I made a point of visiting Amherst at least once a year to have lunch with her.

Maureen made an indelible impression on me, and my lasting image of her is of her smiling in approval, eyes aglow.

Joel Myerson - President
Safety Inc

I'll never forget Maureen's kindness and patience. She worked exclusively with college-aged kids, and even if we tried to our best to present ourselves with the maturity and wisdom of adults, I'm not ashamed to say we probably fell short now and again. It couldn't have been easy to be in Maureen's shoes at those times, but she never let us know it.

Maureen was a perfect bridge to the outside world, the working world, and she always doled out advice and counsel in her typical good nature.

I can guarantee the Collegian hasn't been the same since she left. And now we say the same thing about the outside world.

Michael Morrissey '94

I have heard the saying, "that eyes are the gateway to the soul"...and this is the first thing that I think of when I think of Maureen. Her beautiful, bright, blue eyes showed the world that she was caring, smart, funny, and a great friend to so many people and the thousands of students that she knew at The Collegian. I am so saddened by her passing, but I feel extremely blessed to have know her.

Millions of memories are flooding in, we had spent so many hours together, especially my senior year when I was ad manager. I can't tell you the thousands of times that she was my rock during a "crisis", she gave great advice and suggestions and would always be there for a laugh when it was all over. For those in the business office in 1999 and 2000, we had M&M day where we finally took the time to celebrate both Maureen and Marty for all of their help and support with decorations, flowers and a cake. I remember her being so surprised and grateful, and it was one of the best things our staff accomplished that year.

Debra Sheehan

Maureen was like a mother to us all who worked at the Collegian. She was someone you could always count on for a good laugh and honest advice. I enjoyed working with her and miss her big, bright smile already.

Christine Carroll



I am sorry to hear about Maureen. I remember her bright blue eyes and her gentle demeanor. I know she will be missed.

Kathleen Reilly

My strongest memory of Maureen was her calming presence in a complete rathouse. I remember Brian who "managed" the place. He was effective, but she was an exact contrast to him. She was always smiling and completely calm. She liked being around the kids and kept up with the pace but was always above the "fray." I can still picture her behind her desk. I am sad she is gone. I wish I had seen her again …

Rhonda Stapleton

Maureen was an incredible asset to have at The Collegian. She was always there with her smile when I was figuring out how to do my job, and more importantly always listened when I was discussing whatever was happening in my life. When I look back and think about her I remember the welcoming, warm presence she brought the business office (kinda like a grandmother would, (In essence she was like my Collegian grandmother.)

Bryn Simurdak

I have few happier memories from the Collegian. The day I found two tickets for Maureen for a UMass-Temple basketball game back when those were hard to get...a hold of.

Matt Vautour

As I was going through my mother's personal possessions, I found out many things I never knew before. At 54 years old, I never realized that my mother was an incorrigible pack rat. She kept every card she ever received, every bill, bank statement, mortgage payments, 401k, retirement account information, legal documents from the 1950's, newspaper clippings, report cards for 5 children, and memories from the Collegian. Until I went through her things in the days after September 06, 2007, I never had or was aware of the beautiful article written in the Collegian acknowledging her retirement and all of her accomplishments.

In all the years she worked at the Collegian, we heard daily about her "kids". She loved her job and relished the chance to influence the students she worked with.

All five children spent time in the office of the Collegian. Actually, it was probably the three girls who were there. We may have been looking for duties. In reality, we thought that the students were crazy to listen to our Mom. She drove us crazy trying to make us do the right thing, go to church, get good marks, go to college, and marry the right person. We thought, "How can those students stand her?" She drove us crazy. We all wanted to attend UMASS but she would never let us. Although as children of two UMASS employees, we would have had a terrific tuition break, my mother (Maureen Majerowski) had no intention of us getting into drugs, sex, and rock and roll of the high rise dorms at UMASS! We went to girl-only schools (the girls did) and our two brothers have a different tale to tell.

We were vaguely aware (or at least I was only vaguely aware) of former students who attended my Mom's retirement party and another get together we had when she became diagnosed with metastatic melanoma. It was not until her wake when we noticed a non-family member looking at a picture DVD of my mother through her life. I asked him who he was and he responded Tom Sweeney. His beautiful words regarding my mother were comforting and inspiring. We noticed him again at her funeral. Her good friend from UMASS, Marty Papas, delayed a very important trip to attend Maureen's wake. We are so grateful. She and many others are responsible for this beautiful edition in the Collegian. My mother, Maureen Majerowski would have been thrilled – as we are for her.

Our only hope is that we can live up to the imprint she has made.

Thank you, the former and current staffers of the Collegian for such a wonderful tribute.

Debbie Renzo

Maureen Majerowski Eulogy

I remember when I was in 5th grade and I had a very bad day at school. I got sent to the principal's office for wearing holey socks to school. I had to write I will not wear holey socks to school 100 times, say 5 Hail Mary's, and 1 Act of Contrition. When I was finally able to leave school, I found my bike tire was flat and had to walk my bike all the way home from school. When I got home I called my grandma at work. When she answered I just started balling and could not stop. My grandma then started crying. I realized that if my grandma knew that I was crying over holey socks she would think I had gone mad so I started laughing uncontrollably. She then started laughing. When I was through with my fit I said "Oh grandma, I feel so much better!" She said "Honey I do to but my mascara is running down my face and I have to get back to work but I will call you tonight." It was then that I knew my grandma would become one of my best friends.

In April, Bart and I came up North to spend the weekend with my grandparents in Maine. The first night Bart and Hank (as my grandpa is known in our circle) went to the casino and my grandma and I were left to our own devices. We started talking about when Bart and I would start a family and what having a family meant to her. She said that having her children was her greatest accomplishment. She told me that you do not know love until you have children. You love your husband more, your family, your friends even the stranger on the street. She said when you think there is nothing else in life you need you get the greatest gift of all… grandchildren.

She said with children you always worry… did I make the right decision? Should I do things differently? With grandchildren all you have to do is love and spoil them and leave the worry to the parents. We laughed as I reminded her of when I was younger (maybe 8-10) and was up north for a few weeks during the summer. My brother, Stephen, and I had to go spend the night with my other grandparents which we dreaded. To make matters worse I asked my grandmother who her favorite grandchild was and unfortunately she told me and it was not me or my brother. I was devastated! When we got back to my grandparents house I was so upset. My grandmother sat me down and asked me what was wrong? I told her the story, and she said Sarah, I am not sure why your grandmother would say something like that because it is impossible to decide." She asked me what my favorite candy bar was? I thought it was a very strange question to ask in my time of need but I said grandma I don't know. They're all so different it is hard to choose. She said exactly, choosing your favorite grandchild is like trying to pick out your favorite candy bar. It is impossible. She told me I was like a snickers bar. A little nutty but sweet just the same.

That night in April I asked her if she had any regrets. She simply said "None. She said every high and low got her to where she is today and she wouldn't change anything. I asked if she was scared of dying and she said this may sound crazy but no, I am not scared of dying I have my faith. I just don't want to."

Even in her darkest days my grandma was a fighter. She prayed hard, laughed often and lived her life to the fullest and I am so proud to have been a part of her life.

On behalf of our entire family, Bart and I would like to thank everyone for coming and celebrating my grandma's life.

I remember when I was in high school and my grandma, my best friend Kristen, and I were driving around. A song came on the radio and I said grandma this song reminds me of you and grandpa. She listened to the song and said what a great song. It could be about me and grandpa, me and you, my children, my family really it could be about anyone.

So to my grandma:

If you get there before I do, don't give up on me. I'll meet you when my chores are through; I'm not sure how long I'll be. But I'm not going to let you down, wait and see. And between now and then till I see you again, I'll be loving you, Love me

I love you grandma
Sarah McClure

Dear Maureen,

When you hired me in 1993 I bet that you had no idea that we would be spending 9 yrs which equals 2,385 days and 16,700 hours of our lives together. I came to love you as a big sister. We could talk about anything, kids, grandkids, husbands or "lack of," sisters and brothers. We also shared many events, births of your grandchildren, graduations, weddings, the deaths of our parents. You loved your family very, very much.

Maureen, I know you had a second love though. It was The Collegian.

I could see it in the twinkle of your bright blue eyes. You loved the interaction with the students, their Friday morning stories of the night before, listening to the ups and the downs of their personal lives and you would hand out the appropriate advice. You were also proud of how hard they worked to put out a daily paper, when they got a good grade on an exam or landed a good job when they were about to graduate. There are so many memories but here are a few that stand out.

The time when we started taking advertising from Anthony's Strip Club and some of the female students took offense and threatened to take us over, the time we walked into the office to find that a big party had taken place the night before. There were trash barrels filled with beer cans, a bar was set up in the graphics room with several bottles of liquor left behind. Boy, were you mad!!! The last one made up for the last. We walked into a totally decorated office for "M&M Day" (Maureen & Marty.) We were waited on and pampered with a massage that day.

I will miss you my friend
Love, Marty

I first came to work at the Collegian in August of '03 and I was very fortunate to have had Maureen Majerowski train me for my position. She was a wonderful teacher, very patient and kind, and did her best to teach me all that she knew from having worked here for 26 years. There were so many pieces of my job that she explained and trained me for. Since I came during a relatively quiet time, she was able to train me in a fairly relaxed environment. And then September came and all the students came back (as she had warned me) and from that point on, there was never a dull moment. She stayed on for a few months and helped me get my bearings. This would have been a very difficult job had it not been for her help and guidance. I could not have asked for a better, more thoughtful, or more thorough teacher. She was kind and compassionate as well. I totally enjoyed working with her and learning from her, and I am so sad that she was not able to enjoy more years of her well-earned retirement. She was truly a dear person, and I will always be grateful to her, and think of her fondly.

Linda Wallack
Assistant Operations Manager

I had the honor of working with Maureen at the Massachusetts Daily Collegian, University of Massachusetts Amherst. Maureen was such a wonderful person. She was always available for advice and guidance. For almost 3 decades she was a valuable mentor and an inspiration to so many students.

Thomas Sweeney
Graphics Advisor 1995-1999



THE MASSACHUSETTS DAILY COLLEGIAN

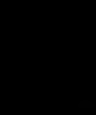
EDITORIAL OPINION

"It were best that we not all think alike; it is difference of opinion that makes horseraces."
-Mark Twain

THURSDAY, NOVEMBER 1, 2007

EDITORIAL@DAILYCOLLEGIAN.COM

Halloween: the big picture



C.A. Chase

One striking fact about the storefronts of downtown Amherst in the weeks preceding Halloween is the extent to which their windows are dominated by painted ghouls and grinning pumpkins, and by those storefronts, the Starbucks and Ben and Jerry's, are so disconnected and oblivious to the graveyard that lies behind them.

Yesterday was Halloween, when the souls of the dead are said to walk, and today is All Soul's Day, when you pray for the dead souls. What does this Halloween have to do with death? How can we connect cardboard graveyards and plastic "R.I.P." cake toppers with a realistic, healthy view of death? We don't blink an eye at death, we just laugh on Halloween at skull masks that represent cutesy candy instead of death. To put it bluntly, Americans have a messed-up attitude towards death. We avoid it and cover it up with candy corn, furiously scrambling around before the lights go out.

Halloween is the one chance we have to have a serious conversation with ourselves about death, and we blow it. We blow it on candy, on costumes and on parties. Any meaning is co-opted into mass materialism, sexy costumes, and orange colored drinks, with frantic hedonism covering a slick denial of eternity.

Why don't we think about it? Why do we dismiss any serious thoughts about death as morbid on a night like last night?

Because last night was just like any other night, just like every other night. We end up fetishizing the very thing that we try to deny. With the Victorians it was an obsessive fear of sex (Freud was a product of his times); with us, it is death. The Victorians' attitude towards sex manifested itself in covering up piano legs and mushrooming rates of venereal disease. Our terror of death is belied by our incredibly violent video games and movies. We try not to think about the finite-ness of our lives, but we keep coming back to it, like a dog returning to its own vomit.

America has no mythology of death, no stories of explanation. We have the American Dream, to grab as much as you can, then retreat to a white-picket fence to happily lick your wounds. The majority of other cultures, however, have some sort of death mythology.

Our denial of death manifests itself in our desire for instant gratification. The microwave TV dinner is the logical opposite of eternity.

The Samurai were supposed to constantly contemplate death; in Mexico, there is Dia de los Muertos, where the dead are remembered and honored, and tied into the continuing world. The ancient Greeks had an elaborate underworld and the story of Orpheus. The Victorians had cemeteries with elaborately manicured lawns used for walks with the family.

Our mythology works on getting the serial rapist on "Law and Order." The natural cycles of life and death are all off our radar; our materialistic myths mean nothing. Instead of thinking about eternity and what that means for life now, we take the present to ridiculous extremes. We talk about getting the "best pizza ever," the "best movie of my life."

We live in this candy-land without death, and our denial of death manifests itself in our desire for instant gratification. The microwave TV dinner is the logical opposite of eternity. We want everything now, so instead of color we get every day silent, gray and the same, because we want the quick and easy way, and we don't want to think about it.

Death is an uncomfortable thing to think about; it is uncomfortable to think in general. To realize we are so alone in life, so alone in death, alone in the beginning, alone in the end, and when we sleep no one follows us into slumber. Who wants to realize that we are all leading a life on borrowed time? Most people are uncomfortable being alone, and death ties into this, since your thoughts will eventually run to death if you think long enough.

The decisions you've made dog you to the grave. Was this the right choice? The right decision? We project our own loves, fears, desires onto an uncaring universe, and eventually must deal with an unrequited love for life. We all engage in celestial shopliffing, comforting ourselves with ideas of an afterlife, trying to stave off the end of the end.

And why think about it? Because if we thought about death, we'd have to take responsibility for our lives. Nietzsche said that God is dead, and that it was sad, because we were left with a negative eternity, with safety gone forever. Is this what will happen when we question life and eternity? They say death is the great equalizer, but perhaps it is the great nebulizer as well, in whether people allow themselves to think about it and allow themselves to be truly human. Because if we think about death correctly, we will also think about life.

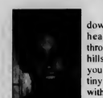
If you walk in downtown Amherst, you walk past dead men and dead women lying quietly past the road and behind the stores. What is written on their headstones is supposed to stand in for a whole life lived, for the life and love and hate that is lost when the mortal coil is shuffled off. If they did not think about death, then they were estranged from life.

Instead of just Halloween being a missed opportunity, their lives were a missed opportunity. They lives shouldn't be evaluated post-mortem, and their happiness shouldn't be examined after the fact. It should have been questioned. It should have been mythologized. It should have been lived.

Above the graves, the sun rises and the sun sets, people wake, people lie down, sighing, living their lives, walking paths all leading to the same end. Walking past the graves, wondering if the people within were happy, if their lives meant anything at all, to themselves or to anyone else. I wonder the same things when I walk past the lighted dorms at night, with people standing in the windows.

C.A. Chase is a Collegian columnist. She can be reached at cchase@student.umass.edu.

For the USA, it's 'back to basics' time



Nick Milano

As you drive down Route 79, heading east through the rolling hills of New York, you come to the tiny hamlet of Lisle, with its population of just over 300 souls. Route 79 is its Main Street. About 25 minutes due west is the liberal college town of Ithaca. Turn around, and after spending five hours on the open highway, you arrive in the People's Republic of Amherst. What do these three towns have in common? Not very much.

To get to Ithaca from Amherst, you have to drive by both Springfield and Albany. These two cities have barely anything in common with the three towns. What they do share, though, is that they are all in this great country of ours. The nuances and the clear contrasts, between states, counties and cities, make the United States system inherently difficult to maintain. That it has been maintained is an impressive fact. But many things have changed, and the looming presence of the federal government threatens the independence of these municipalities.

After living under the burden of the British monarchy for many years, the Founding Fathers developed an inherent fear of a strong central government. They realized that no entity of government can adequately represent everyone in the country unless the power is located in the municipalities and states. This is the system of federalism, and it is dying.

The beauty of democracy is that the people hold the government accountable through elections. The best way for a democracy to effectively work for everyone is to have it controlled by the people at the local level. A nation has millions of voices, all clamoring to be heard, for their opinion to become the way of life. A state has millions fewer; Massachusetts is much more likely to develop a statewide coalition. How else could the Democratic Party claim its dominance? It controls the entire Congressional delegation, the Governor's seat and 95 percent of the legislators in the State House. Locally, there is more partisanship, as the separate districts more clearly serve a smaller number of people. All politics is local.

States' rights have been given a bad name ... but they must be resurrected lest the American system fail.

The federal government, however, is overextending itself. It must diminish the number of issues it controls. The 10th Amendment of the Constitution declares that all rights not given to the federal government are left to the states. It is not the federal government's job to legislate the definition of marriage. The decision to block women from having an abortion must be given to the states. The central government should not have the authority to legislate what scientists can study.

States' rights have been given a bad name because of the Civil War and the legacy of the Jim Crow era, but they must be resurrected lest the American political system fail.

There are problems with leaving all political responsibility to the states as segregation has shown, but the blame cannot lie entirely with the southern states.

There was a nationwide sense of racism. The Supreme Court in Plessy v. Ferguson even ruled that separate public facilities for whites and blacks were constitutional. The federal government abandoned its rule of overlooking the states during the Jim Crow era and allowed racism to foment throughout the country. Forty years after the Voting Rights Act and the Civil Rights Act were signed by President Johnson, the federal government is no longer overseeing state governments, but is stripping the states of any ability to rule independently.

The democratic system that the United States employed after winning the Revolutionary War was the first of its kind throughout the world. It was the experimental stage for democracy and passed with flying colors. Less than 300 years later, however, the system has adopted a quite different personality, in which the 535 members of Congress and the president determine the political debate. Divisive issues like abortion, stem-cell research and same-sex marriage are only political tools that are used to win points with voters. They have no business taking up serious political debate in Washington D.C. There are more important decisions to be made. If more attention was paid to the administration's marketing of the Iraq War, would we be stuck in the middle of a quagmire right now? If the legislative branch actually fulfilled its duty of checking the power of the executive, would we really be on the precipice of a world-altering war with Iran?

Congress must relinquish the debate on social issues to concentrate on its constitutionally mandated duties. The states can determine domestic policy for themselves. The United States of America needs and deserves a return to its federalist roots.

Nick Milano writes on Thursdays. He can be reached at nmilano@student.umass.edu.



WRITE LETTERS TO THE EDITOR!

SUBMISSIONS MUST BE:

550 WORDS OR SHORTER,

WRITTEN IN COMPREHENSIBLE ENGLISH,

& FREE OF VULGARITY

Send letters to the editor at ghost.com

FIELD NOTES

The second of a three-part series of dueling the thoughts, perspectives and opinions of United States Army Public Affairs specialist and UMass senior Felicia Whatley. She is currently deployed in Bahgdad, Iraq.

The good fight, the long haul

Every suicide bomber is a weapon of mass destruction. Why the United States decided to go to war with Iraq no longer matters. What does matter now and for the future was the focus of U.S. Army General David Petraeus's congressional speech on Sept. 10 in which he stressed a need for a gradual reduction in U.S. troops in Iraq. Petraeus said that approach would be conducive to achieving military success and stabilization in the region.

President George W. Bush backs Petraeus's plan to remove five of 20 military brigades currently in place. "Because of the measure of success we are seeing in Iraq, we can begin seeing troops come home," stated Bush.

Troops are being withdrawn. That is a fact not to be debated or accepted. But with orders in my pocket to go to Iraq, given the opportunity to serve my country, I'd be pretty upset if the plane turned around because some Democrat decided we weren't supposed to be there in the first place.

Since last spring, the surge involving over 20,000 volunteer troops has deployed in support of Operation Iraqi Freedom. Substantial progress has been made. The increased presence of U.S. Forces over the past several months has contributed to the decline of insurgent attacks. Currently the attacks are at their lowest since Dec. 2006.

Civilian deaths are still unacceptably high, but they have declined significantly by 45 percent. At the same time, ethno-sectarian attacks have decreased. Any civilian death is tragic, but unfortunately, differentiating between friend and foe during a time of war is difficult when children and women are making themselves human bombs and driving through security check points.

We have gone on the offensive. Coalition forces recovered more than 4,409 ordinance, arms and munitions from January to September of this year. Unfortunately, more weapons are being supplied by Iran and Syria, making the fight on terrorism even more difficult.

Though the death of a civilian is tragic, the deaths of hundreds of thousands would be a crime. If we withdraw too many troops too quickly, Iraq's security would be at stake at the cost of innocent lives, not to mention what would happen to the United Nations forces, including our own troops, who would be overwhelmed and slaughtered by a greater insurgency threat.

There are currently about 169,000 U.S. troops in Iraq. Petraeus's plan will pull out 2,200 Marines this month and an Army brigade of 5,700 soldiers by Christmas.

This is a realistic plan for withdrawal. The surge has been successful in winning over local tribes. Local rejection of Al-Qaeda has contributed to the drop in violence over the past couple of months, most visible in Anbar Province.

With orders in my pocket to go to Iraq ... I'd be pretty upset if the plane turned around because some Democrat decided we weren't supposed to be there in the first place.

The number of car bombings and suicide bombings has declined. Coalition Forces continue to work to destroy terrorist networks that claim responsibility for these heinous attacks.

Despite the drop in violent actions, Sunni insurgents in Baghdad remind us that we are at war, and in war people die. These insurgents push a campaign to kill police chiefs, police officers and other Interior Ministry officials and tribal leaders in the wake of Petraeus's report.

"The main reason behind all these attacks are the signs of improvements of the security situation mentioned in the Crocker-Petraeus report," Tahseen al-Sheikhly, the Iraqi spokesman for the security plan said. "The terrorist groups are just trying to say to the world that the report did not reflect the reality of the security situation in Iraq," as quoted in the New York Times' "Sunni Insurgents in New Campaign to Kill Officials."

We have accomplished so much since toppling Saddam's regime. Our forces have detained or captured over 100 Al-Qaeda leaders. Surveillance and intelligence has been a good contributor.

Some of the problems we face involve Shia militia extremists from Iran who target our troops. These Arab extremist groups train and fund terrorists in Iran. Improvised explosive devices provided by Iran spur a "Hezbollah type force," stated Petraeus.

The locals have started to take democratic responsibility. Twenty thousand tribes and locals in Anbar Providence rejected Al-Qaeda and showed how they opposed the extremists by adding to the ranks of Iraqi forces with minimal U.S. assistance. Forty thousand more Multi-National Iraqi troops will be in position by the end of the month.

"This war is not only fought on the ground in Iraq, but in cyberspace as well," said Petraeus. This is a war of information. As Osama bin Laden continues to communicate through video, transferred all over the internet, to rally his cause and spread his terrorist ideals, the United States works to spread the ideal of democracy.

Iran and Syria have impeded this process and continue to be a threat. Iraq's long-term security as well as the security of our nation depends on stability in the region and proper security for their people.

The problems can't be fixed overnight and though many Americans want their sons and daughters home from war, there is more at stake. The fallen U.S. veterans died helping a nation that couldn't help itself from an evil dictator who murdered hundreds of thousands of his own people. Petraeus wants us to stay the course with a plan to gradually reduce troop levels. This is good diplomacy and a cause worth fighting for.

SPC Felicia Whatley is a UMass student. She can be reached at fwhatley@baghdad.army.com.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, NOVEMBER, 1 2007

ARTS@DAILYCOLLEGIAN.COM

Real life story of kidnapping and murder

Providence writer and officer publish new true crime novel

By Ryan McAskill
Staff

Standing around a car, on the sidewalk or at a bus stop at 2 a.m. is something that we have all done after a night on the town. Things such as time and surroundings become irrelevant. Little thought is put into the world around us because we are winding off an enjoyable evening while in the company of good friends. On June 9, 2000, however, that exact situation led to a heinous crime that is the topic of the new real-crime novel "Thrill Killers."

Occurring in Providence, R.I., young couple Jason Burgeson, 20, and Amy Shute, 21, were loitering around Jason's SUV around 2:30 a.m. after a night at an 18 plus dance club with a group of Jason's friends. Slowly, the rest of the group went home, leaving Jason and Amy alone in the parking lot. Not wanting the evening to end, they hung out by Jason's SUV and talked. What they didn't know was that five men who had been looking to "get someone" all night noticed them and decided they were a perfect target.

Two of them approached Amy and Jason, pulled a gun, forced them into the back of Jason's SUV and kidnapped them. After a few minutes of driving, they arrived at an unfinished golf course on the Providence-Johnston boarder, where Jason and Amy were forced out of the SUV, robbed of $18, shot in the head and left to die. Just like that, two young lives were ended.

In the day that followed, all five killers, who were all around the same age as their victims, were arrested, and over the ensuing four years, all were sentenced. They would all get life sentences, though the judge informed three of the killers, trigger man Greg Floyd and accomplices Kenneth Day and Sammie Sanchez, that had the death penalty been on the table, they would have received it.

"Thrill Killers" is written by Rhode Island native Paul Lonardo and veteran Johnston, R.I., detective Raymond Pingitore. It follows the events of the crime through the eyes of detective Pingitore, who worked the case from the beginning. With numerous angles to approach it, Lonardo focuses on the lives of Amy and Jason as much as he does the crime itself.

THRILL KILLERS

PAUL LONARDO
RAYMOND PINGITORE

3/5

"We really wanted this to be a story about Amy and Jason and who they were as people," said Lonardo. "We wanted to give them an identity. Much of the general public only knew them from the stark newspaper accounts, and it was important for us to talk with friends and family members in order to achieve this goal."

Despite the actions of the killers, who seemed to "murder without conscience," Lonardo avoided talking to them in any way. He let their video-recorded police confessions and testimony speak for them.

"What those five did is unjustifiable, and I didn't want to merit that by talking about them and their hard upbringing," said Lonardo. "I never had any plans to interview them, and even if I did, there is no way that I would be getting the truth. There are many people that grow up in poverty and have a hard life, but most of them don't turn into cold-blooded killers."

This is the first venture into the realm of non-fiction for Lonardo and the only literary work by Pingitore.

"My fiction stuff wasn't taking off," he said. "It's hard to start as a writer doing fiction for a living."

To aid his career, Lonardo began helping a retired Providence police chief with his memoirs. It was during this time that the case from "Thrill Killers" came up.

"We were talking about cases that he had worked and he mentioned this case and I thought to myself, 'This would make a great book,'" Lonardo said. "It was just through a chance encounter that I met Ray

See THRILL KILLERS on page 9



Providence author Paul Lonardo (top) and veteran Johnston detective Raymond Pingitore (bottom) collaborated on the book "Thrill Killers" about the senseless murder of two innocent college students.

Music played up close and personal

Taylor perfoms house show in basement of Van Meter Hall

By Jackie Hay
Staff

For six to eight months out of the year, Steph Taylor leads the life of a musical nomad, traveling solo by car from venue to venue all over the country, keyboard and acoustic guitar in tow. Last Sunday, found her in the basement of Van Meter Hall for an evening of songs and banter, followed by talk about the ups and downs of being an independent artist.

Taylor opened with "Cavein" from her first album, "For Me," immediately filling the room with her intricate, percussive piano-playing style and expressive lyrics. It set the tone for the rest of the show, which took the audience along for a sounding, thoughtful exploration of the age-old themes of love, family, home and the road, and finding yourself again.

Taylor, who composes and writes all her songs and accompanies her own performances, weaves a musical tapestry that is rich, complex and layered.

The song, packing an emotional punch and always personal in nature, resonated with an audience that understood they were connecting with an artist sharing her soul.

"Most of what I write about is my relationships and my view of myself and the world around me. And a lot of times it feels like I'm just reading excerpts of a diary to a bunch of strangers," said Taylor before playing "Give Ourselves Away," a song about not having any means to compromise doing just that.

Taylor, born in North Miami Beach, Fla., started songwriting at 14 years old. Songwriting, the piano, and guitar were three passions that followed her through life, eventually leading her to stop studying for an English degree after two years at the University of Florida and moving to Boston, where she enrolled in the Berklee College of Music and played gigs throughout the area. She started touring full time a year and a half ago.

Since then, she has released two albums, "For Me" and "Between Ground and Sky," on her independent record label, Paper Bird Records.

The atmosphere of the show Sunday night was intimate and good-humored, as Taylor joked and chatted with the audience between songs.

"This was supposed to be a very righteous, angsty, I-was-sung-to-an ex and it turned into a last desperate attempt," she said self-deprecatingly before launching into "Leaving Expressions."

When asked by an audience member, Taylor explained that she never plans her sets anymore, but just picks

See TAYLOR on page 9



Independent artist Steph Taylor performed a house show in basement of Van Meter Hall last Sunday night. She played numerous songs off her two albums then did an open forum, allowing members of the small audience to ask her questions about her life as a musician.

Boston crime drama brings heart, substance

Directorial debut strong for Affleck

By Shyana Murphy
Staff

Ben Affleck may have a new occupation on his hands.

The actor best known for his heartthrob roles (Daredevil) and cameo flops (Bennifer) seems to have taken a turn towards legitimacy with his latest project, "Gone Baby Gone."

The film marks Affleck's directorial debut on screen. Based on the novel by Dennis Lehane (Mystic River), the film is as much a valentine to the city of Boston as it is a tale of innocence lost.

When young Amanda McCready (Madeline O'Brien) disappears without a trace amidst the squalor of her South Boston home, the shock of the incident resonates throughout the community. As media coverage abounds, the neighbors rally behind efforts to bring the child home. But South Boston is a den of secrets, as both the family and the police are aware. Cracking its code requires an insider's knowledge of the streets.

Enter private investigator Patrick Kenzie (Casey Affleck) and his partner Angie Gennaro (Michelle Monaghan). A Southie native with a checkered personal history, his connections to the sordid underbelly of the community run deep. If he can't convince the locals to spill the beans, chances are no one will. Despite immediate reservations on the part of Gennaro and the police chief Morgan Freeman, he sets about unraveling the mystery of the abduction.

Despite its throwaway crime thriller storyline, "Gone Baby Gone" possesses heart and substance. While the film is characterized by genre cliches – false leads, dead ends, skulking villains, and inconceivable twists of fate – the emotional sincerity of the characters involved never falls under questioning. The screenplay, also penned in part by Ben Affleck, is such that back story is given as much attention as the present story in determining the course of action and also the course of personal motive for each character.

In no instance is emotional sincerity more unwavering than in the

See GONE BABY GONE on page 8

Animal print and the master Cavalli

Emma Lifvengren

Leopard print and Roberto Cavalli have resumed. The designer's debut collection for Swedish magazine H&M will be released on Nov. 8 of this year.

Cavalli is one of the many celebrity designers (and the only Italian ones) to have a line at H&M. The designer will add his distinctive flair to the racks of the clothing giant, the store will certainly not lack sexappeal after Cavalli is through with it.

Erling Persson founded H&M, but Heinnes and Mauritz in 1947 as a women's store in Sweden. Persson's son Stefan became the CEO of the company in 1998. Now with stores in over 28 countries, H&M has become known as the embodiment of cheap and chic fashion, embracing some of the greatest designers and fashion icons of the 20th century.

In 2004, H&M teamed up with head designer of Chanel and Fendi, Karl Lagerfeld. The man who made wearing black and white was of his transferred his shirt silhouettes to his lower and collection. The next year Stella McCartney, daughter of Beatle Paul McCartney, introduced her own brand of fashion excellence to the store.

His most recent addition to the roster of high-fashion designers was the Paris-based enfant Viktor & Rolf, who created a line in 2006 to sold out within hour of its release debut. Madonna and Kylie Minogue also hold spots on the list.

Cavalli's collection will be launched in Rome last week. [illegible] party guests. Masked models paraded around the party wearing his designs while champagne flowed like water into the glasses of customers like Halle Berry and Sharon Stone.

Cavalli's collection of mainly evening wear will consist of 25 pieces of women's wear and 20 pieces of men's wear and that includes accessories and lingerie. But before anyone gets too excited, they should know that the collection is only available for a limited time in and 200 of the 1,900 plus H&M stores worldwide.

It was also last month, at the red carpet for the premiere and Cavalli for the Emmy's.

Ads for the collection feature models [illegible] chairs or slumped on [illegible] and prints. [illegible]

See FASHION on page 8



Italian designer Roberto Cavalli is designing a [illegible] fashion line for Swedish company H&M.

NOV 1 2007

'Gone' eyes award season

GONE BABY GONE from page 7

case of Helene McCready, played by Amy Ryan. Don't be surprised if she gets an Oscar. Her turn as a drug-addled, negligent mother coping with the loss of her child is not nearly as generic as one might expect. The majesty of her performance is that there is no agenda to it. Ryan plays Helene straight, with no intention of instilling in her a desire for redemption. The audience is free to revel in – or revile – her immorality without bias.

Similarly memorable is newcomer Jill Quigg, herself a former resident of South Boston. Her brief appearance as Helene's friend Dottie is entertaining to watch. Meanwhile, Casey Affleck appears bland, an actor for whom heroism could be projected onto rather than from, until the final moments of the film.

The sincerity of the performances serves as a credit to Ben Affleck's strength as a director. However, as a novice to the trade, he sometimes gives away clues to his own inexperience. Namely, Affleck hasn't mastered scene progression and often relies on black outs to transition from one point to another.

Stylistically and as a director, Affleck's heart is in Boston. Seduced by the faces and the rhythm of the city, he has a tendency to allow his passion for detail trump the larger picture. "Gone" continues to glory in details, even when the presence of the city is no longer tangible. Intricate items, from the medal of St. Christopher to a doll, to the more grisly images of duct tape and soiled underwear, jump out in a given scene and likewise, details about the characters and about the plot jump out before the larger picture presents itself. Sometimes, Affleck relies solely on these smaller details to supply truth in the storyline. This works, but the larger narrative of the film occasionally suffers as a result.

The film works best when it ceases to cater to a larger narrative, when it's allowed to linger in the bars of South Boston after closing time, and in the dialogue of its main characters.

The greatest source of poignancy in the film, however, does not belong to the cast or to the director, or even to the great city of Boston. As the film barrels towards conclusion, the story melds into a question of morality, and the resolution, nothing more than a response to that question. The final scene is heart-breaking.

Shanna Murphy can be reached at skmurphy@student.umass.edu.

GONE BABY GONE

STARING: CASEY AFFLECK, MORGAN FREEMAN AND AMY RYAN

B



Casey Affleck stars in the new crime drama "Gone Baby Gone" as a Boston private eye hired to find a missing girl. The movie is based on the novel by Dennis Lehane (Mystic River) and marks the big screen directorial debut of Casey's older brother Ben.

Dangers of soda and Junior Mints

By Emily Trembley and Kimberly Burke
Collegian Columnists

Imagine this Halloween you and your friends are going to see a scary movie. You stop at the refreshment stand and get soda (a small is seven cups) and a box of Junior Mints (4.75 oz). Even scarier than the movie you're there to see is the snack you choose. How would this affect your health? How is this going to affect you in the long run?

First we'll look at that soda. Bubbly, fun and tasty, soda is a regular in the diet of many Americans. What people may not understand is that soda affects their health. One small movie theater soda contains 500 calories.

Soda has been referred to as "liquid candy," meaning it is a beverage loaded with sugar, dyes, preservatives and little else. It has a low nutrient density, meaning that it provides very few health benefits (i.e. vitamins and other nutrients like calcium) but is high in calories and sugar.

Well let us look at some of the ways in which soda might affect a person. Excess sugar can lead to cavities in the teeth. Also, the acidity level causes calcium to leave the bones, and less calcium in the bones can lead to osteoporosis.

Here is an experiment to try: Take a can of regular Coke and empty it into a clean glass. Find a chicken bone. Place the chicken bone in the glass, leave it submersed for a few days, and then remove it. Look at the differences in the bone. Notice how it is changed from sturdy and firm to soft and more flexible.

Drinking soda may also affect your heart health. The Journal of the American Heart Association published a study recently stating that "drinking more than one soft drink daily, whether regular or diet, may be associated with metabolic syndrome or increase risk factors for heart disease."

See NUTRITION on page 9



While soda and candy may be a nice treat at the movies, they can cause numerous health issues when not consumed in moderation.

Are you interested in writing about music, fashion, movies and other art type stuff?

Come to the arts meeting tonight at 5:30 in the Collegian newsroom or email us at arts@dailycollegian.com

NIFF
NORTHAMPTON INDEPENDENT FILM FESTIVAL
THE FUTURE WE WILL CREATE
WWW.NIFF.ORG
NOVEMBER 2ND-4TH & 9TH-10TH
WHMP WRNX 640 WMZX WHRK
Advocate VALLEYADVOCATE.COM
comcast

If You've Got a Plan We've Got a Van!
Insurance Replacement Rates FREE PICK-UP
POTTER'S AUTO & TRUCK RENTAL
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.pottersauto.com
(One mile North of UMass - on bus route)
Collision Repair & Glass Replacement

THE AMERICAN UNIVERSITY OF PARIS
Summer 2008 in Paris
A large selection of undergraduate, credit-bearing courses
• One 7 Week Summer Term
• Two French Immersion Sessions
• International Studies
• The Arts
www.aup.edu Email: summer@aup.edu

Learning from the pros

TAYLOR from page 7

what she wants to play next from a list of all the songs she knows taped to the top of her keyboard.

After closing her set with fan-favorite "Anything for You," Taylor opened up the floor to questions from the audience about her life as a musician and independent artist.

"Listen to other people's music, learn how to play their songs. That right in itself makes you a better player, a more diverse player," she said, when asked to share the best advice about songwriting she's ever received. "There's definitely originality that people carry, but we are a product of our influences from the day that we are born, and that has to do with our parents, our environment, the music we listen to, the sights that we see, everything we experience."

In response to a follow-up question, Taylor said that her biggest musical influences are Tori Amos, Ani DiFranco, Fiona Apple and the Beatles.

"Touring alone can get lonely sometimes, having its ups and downs," she said.

By far the most taxing and heartbreaking part of being independent is the business side, she said.

"There's not enough of me to do everything I should be and want to be doing. That can be really frustrating," Taylor said. "I book everything three months in advance and before I start booking I'm planning. All of my time is so immersed in this process – getting in touch with people, following up with them, sending the materials that they need, calling numerous places – it's just so hard to make everything line up. I can't really focus on just being an artist, or just being relaxed and doing fun stuff."

But there are good reasons for being independent.

"When you start out independent, it's a good way to have your hands in everything you do and understand what's coming towards you," said Taylor. "A lot of people are so separated from the business aspects of it that they just don't know what's going on, and that's how they get screwed over. I just think that there's more control and pride in being an independent artist."

She added that the best part is the whole aspect of planning a show, booking it, putting it on and it being successful and connecting with people.

"When that whole circle happens, it's the most gratifying, rewarding, beautiful, connected feeling," she said.

House concerts – performing for a gathering of friends in someone's living room – are one of Taylor's favorite venues. In many ways, Sunday's show at Van Meter was exactly that an up-close-and-personal event for residents in a hall with the theme of Media, Culture and the Arts.

"I like doing house concerts because they automatically lend themselves to a captive and personal performance. The space is usually set up to be more like a listening room, which allows me to really connect with an audience, which is what I enjoy most about playing," says Taylor.

"Also, at a house concert, everyone is there for the music, so there is no one talking over my set and no drunken heckling," she said. "I get to meet true music lovers this way as well as other artists and musicians. It is a win-win for all."

Now back on the road, Taylor's next stops include New York City, Philadelphia, Baltimore and Knoxville. She expects to release her newest album, "Day of Abandon," in late 2008.

Jackie Hai can be reached at jhai@student.umass.edu.



The intimacy of the house shows allows only the truth music fans to come out and gives the artist a real chance to connect.

Crime serves as warning to teens

THRILL KILLERS from page 7

[Pingitore], who had worked the case, was passionate about it and was willing to help."

With the assistance of Pingitore, as well as numerous other Johnston and Providence detectives, Lonardo began to compile all the information for the book.

"All of [the detectives] had kept a bunch of personal notes about the case and they were all willing to talk to me and give me whatever they had," said Lonardo.

Also through Pingitore, Lonardo was able to interview families of both Jason and Amy.

"Without Ray [Pingitore], there is no way that I would have been able to interview the families," said Lonardo. "Had I been just a writer doing this book, they would have turned me away, but because Ray had such a good relationship with them already, it was able to carry over to me and they were more willing to open up. They read [early drafts] and when they saw what I was doing with the case, focusing on the lives of Amy and Jason, instead of on the killers and the crime, they started opening up even more and were giving me more information on their loved ones. I really wanted to have even coverage between Amy and Jason."

As with any book, people will take different things away from it. Lonardo recognizes the way that the message of "Thrill Killers" can resonate with college students.

"There are certainly a number of ways to present this to college students – none more so than a cautionary tale for young people to be aware and vigilant, not just for foreign terrorist, but for homegrown evildoers of the kind that abducted and killed Amy Shute and Jason Burgeson," he said.

Ryan McAskill can be reached at rmcaskil@student.umass.edu.

High fashion you can afford

FASHION from page 7

and glamour. The lengths range from thigh skimming zebra and leopard print minis to a floor-sweeping, leopard print maxi-dress. Cavalli's favorite piece from the collection, Flowing leopard print tops and even a corset in the same print scream "Cavalli" but at a price that won't make customers cry when they fork over their credit cards.

The priciest piece is a gold lame dress for around $430; the cheapest piece is a pair of men's jeans for around $85.

Anyone who isn't ready for animal print can breathe a sigh of relief, not everything is covered in leopard and zebra. There's a white ruffled, sleeveless women's top with a black bow, an oversized black cardigan and a black military jacket. For the men there is a black wool suit, a belted, double-breasted trench and plenty of silk tops. There's also an impeccably tailored tuxedo, of course, it's Robert Cavalli's white wool suit for women.

The highlight of the collection is a barely-there gold flapper dress with fringe at the hem.

The designer was thrilled that the collection is being released in time for Christmas and New Years, and especially that he has been given the opportunity to design for the younger set. He hopes that the collection will be sold out within a month, in which case the designs will not be reproduced. With the amazing success of previous designer lines, Cavalli won't have to worry about his collection taking even 24 hours to sell out.

"I have dedicated this collection to the young people who will be able to wear a Cavalli piece for the New Year," he told Ultra Daily.

Cavalli, who showed his first collection in 1972, has since become an icon in the fashion world. He is most known for his signature animal print and sexy cuts. Celebrities from Halle Berry to Jon Bon Jovi wear his clothing, and now with his exclusive H&M line, people with a limited budget can less-than-celebrity status can get their hands on his designs.

In addition to the new line, the Italian design mogul also heads its main brand, Roberto Cavalli, which includes women's ready-to-wear, menswear and accessories, as well as Just Cavalli, a less expensive brand of women's and menswear sold in upscale department stores. Roberto Cavalli "Class" is the most expensive line, and the cabs manufactured by Ford in a children's line called Roberto Cavalli "Angels," which caters to children aged six months to 14 years old. Where does he find the time?

Emma Livengood can be reached at elivengo@student.umass.edu. She can be reached at skbyers@student.umass.edu.



The new designs by Robert Cavalli are both men and women's apparel and range from a gold dress at $430 to an $85 pair of jeans.

Rotting teeth and high calories

NUTRITION from page 8

Check out this article and others related to soda products at www.thecoca-colacompany.com under "Press Center" or check out more health facts at the Center for Science in the Public Interest at www.cspinet.com

People drink soda regularly, but they also have another sweet additive to their diets: candy. Halloween is a favorite holiday for kids and adults alike, so what Halloween is complete without the loads of candy people hand out freely? Whether you are munching on bite size chocolates that you keep on your desk or eating the whole box of Junior Mints at the movies, these calories can add up quickly. That box of Junior Mints contains 595 calories and 8.75 grams of saturated fat.

Candy is considered a food that has "empty calories" because they provide no important nutritional value. These food items provide a small amount of energy from sugar but contain little or no essential nutrients like vitamins and minerals.

Many foods that are high in sugar are typically high in fat also, which is usually the case with candy. Foods high in saturated fats have been linked to obesity and heart disease.

Today obesity is becoming more prevalent, due to many factors. The Centers for Disease Control and Prevention (CDC) states that physical inactivity and unhealthy eating contribute to obesity and a number of chronic diseases such as cancer, cardiovascular disease and diabetes. The Dietary Guidelines for Americans 2005 recommends that people limit their intake of food and beverages with added sugars, like high fructose corn syrup.

So what do we do with all that leftover candy? Moderation is the key. People should limit and pay close attention to what they consume. Snack on small amounts only, like the small candy pieces instead of a whole candy bar. Keep candy out of sight, "Out of sight, out of mind." Keep only a small amount and throw the rest away.

At the movies, buy a smaller box of candy. If they don't have any small boxes, grab a medium and put the rest of the box away until later. Bring a drink with you to the movies or have the 20 percent juice instead of soda.

There is nothing scary about finding out you already have 500 calories on simple snacks. That really puts the horror in horror movies.

Emily Trembley and Kimberly Burke are Collegian columnists. They can be reached at skbyers@student.umass.edu.

THE FINE ARTS CENTER
LET'S GO GLOBE HOPPING!
CENTER SERIES 07-08 SEASON

Tosca
Performed by Teatro Lirico D'Europa
Sunday, November 4, 3pm, Concert Hall
Puccini's tale of selfless love is a timeless masterpiece that shows the dark side of intensely passionate love between an artist and his muse. Sung in Italian with English supertitles.
$35, $25, $15. Five College Students $15, $10, $7.
Sponsored by Lathrop Retirement Communities

Unbroken Chain: The Grateful Dead in Music, Culture, and Memory
As part of a public symposium, November 16-18, UMass Amherst

The American Beauty Project
featuring Jim Lauderdale, Ollabelle, Catherine Russell, Larry Campbell & Theresa Williams
Friday, November 16, 8pm, Concert Hall
Paying homage to the Dead's legendary sound, a roster of acclaimed artists come together to recreate and perform songs from Workingman's Dead and American Beauty.
$35, $25, $15. Five College Students $15, Youth 17 and under $15

Dark Star Orchestra
Saturday, November 17, 8pm, Concert Hall
The Grateful Dead spirit is channeled as the musicians capture the excitement and innovation of the original performances and compositions.
$30, $25, $20. Five College Students $20, Youth 17 and under $20
Presented in partnership with Unbroken Chain: The Grateful Dead in Music, Culture and Memory Symposium at UMass, Amherst.
Sponsored by the Valley Advocate, 93.9 The River, John R Lyman Co. and WGBY TV57.
Visit www.umassconnections.com/unbrokenchain.html for more info about the weekend.

Valley Advocate VALLEYADVOCATE.COM
UMass Amherst FINE ARTS CENTER
For tickets call or go online to www.fineartscenter.com!

Ski N' Board Club
The 39th Annual GREAT UMASS SKI SALE
50-70% off all new equipment
November 7th 11-8
November 8th 11-8
November 9th 11-7
In The Student Union Ballroom on the UMass Amherst campus
434 Student Union / 545 - 3437 / skiclub@stuaf.umass.edu
http://www.umass.edu/rso/skiclub

UNIVERSITY LIQUORS
Mon - Sat: 11am -11pm
Sun: 3pm - 9pm
UNDER NEW MANAGEMENT

1. Smirnoff 80* $25.99 1.75 Lt	7. Seagram's Seven $16.99 750 ml
2. Captain Morgan Spiced Rum $27.99 1.75 Lt	8. Grand Marnier $18.99 375 ml
3. Bailey Original, Mint & Caramel $24.99 750 ml	9. Hennessy V.S. $16.99 375 ml
4. Captain Morgan Parrot Bay: $16.99 750 ml (Coconut, Passion, Pineapple & Mango)	10. Jose Cuervo Gold: $19.99 750 ml (Orange, Tropical & Citrico)
5. Myers' Platinum Rum $19.99 ($9.99 after rebate) 1.75 Lt	11. Smirnoff Flavored Vodka: $13.99 750 ml (Vanilla, Raspberry, Blueberry, etc.)
6. KEY STONE LT. $13.99 + DEP.	

V2 Energy Vodka Tasting - Nov. 9
LOW LOW PRICES
6 University Dr., Amherst, MA 549-5758 • Easy free parking

NOV 1 2007

Coen seeks UM passing mark

FOOTBALL from page 14

The Rams lead the CAA in rushing with 2,128 yards along with 19 touchdowns. URI average 4.5 yards per carry, but is going up against a UMass rushing defense that is tied with Hofstra atop the CAA, allowing just 2.9 yards per carry.

Rhode Island represents a different type of challenge for the Minutemen, though, and one that will challenge Jason Hatchell, Charles Walker and the rest of the defense.

"It's the linebackers and secondary working in concert that changes things. What transpires [on a given play], and how they block determines how they go ahead and fit, so the linebackers and secondary have to work together."

As far as Coen's chance to become the all-time passing leader in his home state, Brown said he's talked to his quarterback about what it would mean to reach the milestone in what is likely his last collegiate game in Rhode Island.

"I joked with him about it earlier in the week," Brown said. "I told him he's got to go back to his home state this summer. This is an important game for him; this will be his last chance to play in his home state as a collegian, so it's a big game for him."

With the 2007 regular season drawing near its end, every week is beginning to take on that "big game" feel. The Minutemen play three of their final four games on the road, including last week's trip to Williamsburg, Va. – a victory over William & Mary. With momentum a priority for teams heading into the postseason, having just one home game in November (next week against New Hampshire) could be trouble for a team that is so successful at home.

"It's a challenge any time you go on the road in our conference," Coen said. "We have to take pride in playing well on the road, and I think we've done a decent job on the road this year in getting ready the night before and execution-wise."

UMass climbed a spot in the Sports Network poll, moving ahead of Montana into third, receiving six first-place votes. The Minutemen are still No. 4 in the FCS Coaches' Poll, with a pair of first place votes.

With Hofstra's 35-31 loss to Villanova Saturday, the UMass now has a two-game lead in the CAA North division, and is the only team remaining with a perfect record in-conference. Three teams in the South division – Delaware, James Madison and Richmond, are 4-1 in CAA play. Coincidentally, those are the only CAA teams UMass does not play in 2007.

Jeremy Rice can be reached at jeremyr@student.umass.edu.



Redshirt senior running back Matt Lawrence paced the Minuteman offense with 198 yards on the ground last weekend.

Maroon and White seek to stop conference's best rushing attack

RUNNING GAME from page 14

a conference-best 266 rushing yards per game.

But it will be a tough test for Rhode Island, as well. The Minutemen possess one of the stronger defenses in the FCS, ranking third in the CAA in scoring defense (19.5 points allowed per game) and second in rushing defense (117.5 yards per game).

"Boston College was trying to run the ball on them, and weren't very successful at it," URI coach Tim Stowers said during the conference call. "So we have our hands full. They're always in the right spots, they bring pressure and they're very athletic and they make plays. They play outstanding defense."

The Minutemen catch a break this weekend, with Rams starting quarterback Derek Cassidy (ankle) and running back Joe Casey (shoulder) likely out with injuries. But the defense must still contend with running back Jimmy Hughes, who gained 168 yards and three touchdowns last weekend against the Wildcats.

The Rams lose a lot of offense with Casey and Cassidy both going down last weekend. Casey has 782 rushing yards this season (105 last weekend) and Cassidy has good mobility, gaining 444 rushing yards (192 net yards) and three touchdowns. But Stowers believes his offense will be just fine this weekend.

"I thought Jimmy Hughes had an outstanding game," Stowers said. "He can run outside, he can run inside and he can catch the football. He's just a complete football player.

"I feel like this might be a better football team if Joe [Casey] can't play – if we put Jimmy back there and put the ball in his hands," he added.

Hughes has been a playmaker for the offense, averaging 9.4 yards per touch. He's accumulated 668 yards of total offense (469 rushing, 199 receiving) and has been a terror to defenses on the ground, averaging 8.1 yards per carry.

"[It's] a different test [for the defense], because it's so unique in the way they go about running the football," Brown said before Wednesday's practice. "It will be a real disciplined challenge for our guys, because if you make a mistake in the run game and you jump up in the run, you can get beat in the play-action pass."

Sophomore D.J. Stefkovich will make his first-career start in place of the injured Cassidy this weekend. The back-up quarterback also has some mobility, but Rhode Island's chances hinge on him limiting mistakes and capitalizing on opportunities – something the offense has struggled with this season.

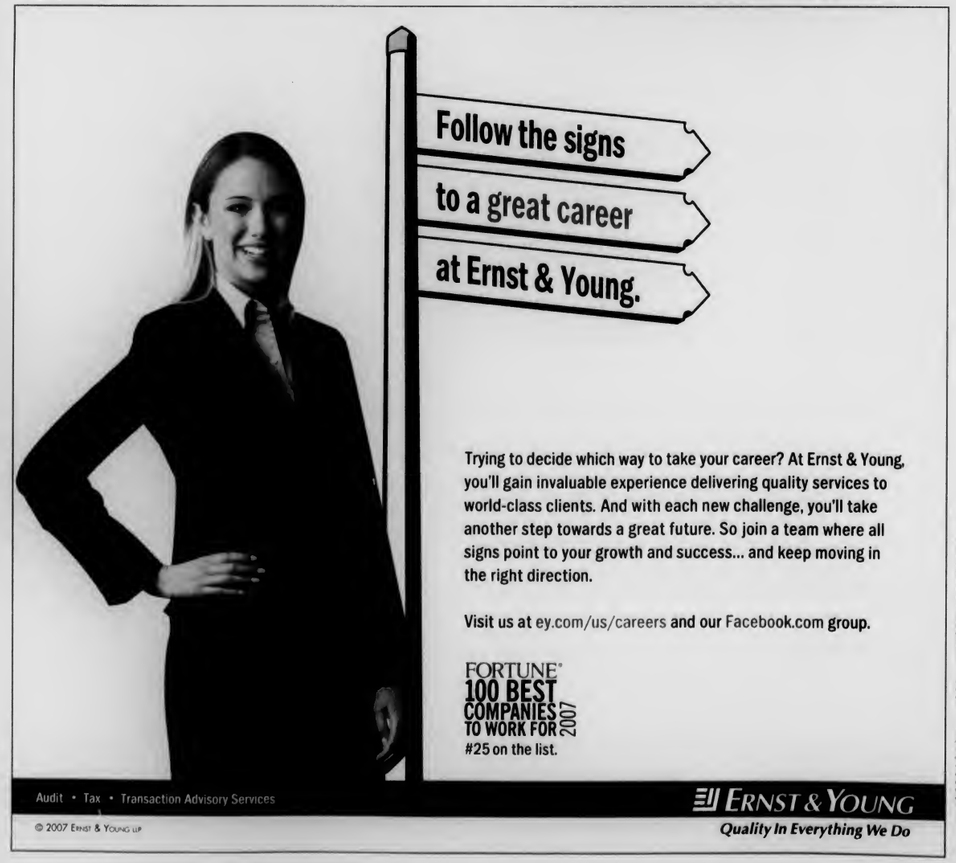
Despite ranking second in the conference in time of possession (32:46 per game), the Rams have problems finishing drives. They rank second-to-last in the 12-team conference in both third down conversions (34.8 percent) and red zone scoring percentage (69 percent). They've also struggled on field goals once in the red zone, connecting on just half of their eight field goals tries.

The Rams have 105 more rushing attempts than any other team in the CAA this season, and have run the football 73.8 percent of the time. But they may need to mix it up a little bit if they hope to get their first conference win of the season, because coach Brown will have his defense ready for the spread option offense this weekend.

Eli Rosenswaike can be reached at erosensw@student.umass.edu



The Minuteman defense looks to put the same crunch on the Rhode Island running game as it did two weeks ago against Northeastern. The Rams sport the A-10's top rushing attack, averaging 266 yards per game.





Both forwards and defensemen are important parts of the penalty kill in college hockey. Several of the Minutemen's best goal scorers also spend significant time on this special teams unit. The team was also without its best penalty killer, sophomore forward Brett Watson, last weekend.

Large home surface should help UMass

HOCKEY from page 14

Minutemen failed to score twice on the two-man advantage and looked out of their element on the Warriors smaller ice sheet.

"We had two 5-on-3s we didn't score on up there, and we had a couple power plays that they did a pretty good job killing penalties. That lack of productivity on special teams really got in the way of us winning games that we certainly had every chance to win, but it was because we didn't execute."

Merrimack's rink is the same size as the one UMass played on last Friday at Providence's Schneider Arena. Both sheets are 200 feet by 85 feet. The Mullins center has an extra 10 feet in width at 200-by-95, which makes a world of difference in the speed of the game and the style of play.

"Generally speaking, the games played [at home] and [at Merrimack] are played a bit differently because of the ice surface," Cahoon said. "It's not so different from this past weekend, where we clearly played a whole lot better here [at home against PC] than we did down there."

For a team like the Minutemen, moving to a smaller ice sheet is like handcuffing your skaters in the offensive end, something that appeared to happen at Providence Friday in a 3-1 loss. UMass players were bumping into each other and struggling with the lack of space they had to work with.

Conversely, when a team like Merrimack or Providence comes to the Mullins Center, they can get lost in the extra space, which causes communication problems on the ice and disrupts the timing of the team's offensive attack.

"Your time and space are reduced because everything happens much quicker in a smaller space," Cahoon said. "We're very structured in the tight rinks. You have to be.

"What can happen to teams in bigger rinks like our rink is that they get lost in the space, so they lose their shape and they lose their team format."

The Minutemen will have the home-ice advantage Saturday, and need to take advantage of it after starting their conference schedule without a win in their first three Hockey East games. Next week, the Minutemen will be without the comfort of home, playing two road games against BU and UMass Lowell.

UMass is 20-11-1 at home all-time against Merrimack, and at 29-27-5, the Warriors represent the only Hockey East school against which the Minutemen hold a winning record.

Jeremy Rice can be reached at jeremyr@student.umass.edu

Playmakers double as penalty killers for Maroon and White

PENALTY KILL from page 14

plenty of guys here capable of killing penalties."

With Watson out of the lineup, junior Jordan Virtue and freshman Michael Lecomte saw time on the kill last weekend along with Quirk, Berry, junior Chris Davis and senior P.J. Fenton. Watson typically pairs with Fenton, but has played with Berry and others at times depending on the opponent. Watson's absence also robs UMass of one of its most successful face-off men.

Obviously, the objective doesn't change on the penalty kill, but the ways to best defend against the tendencies of an opponent vary.

"We like to go real hard and make the team string together three of four good passes to get a good opportunity," senior captain Mike Kostka said. "It's a little tougher on the big ice surface [of the Mullins Center] because they have more time, but generally we like to be very aggressive."

But Kostka understands that during a penalty kill, you can't be too aggressive. Focusing too much on one player can crate a clear seam to the net or to another teammate open for a shot. The forwards who see time as penalty killers also must beware of over-pursuing a play. Typically, forwards harry the opposition's point men and going for a pokecheck and missing essentially eliminates him from the play long enough to create a goal.

"Even though we're down a man, there's a lot more open ice down there. So every once in a while, instead of icing the puck and just killing time, we try to jump the play and get a goal," Davis said.

"You never want to put your team in a bad position when you're down a man, but if the other team is pushing up too many guys on the power play, trying to score, we can catch them on a 2-on-1, 2-on-2. Me and [Quirk] are fast guys and we always have to be in the right position and know when to go."

Davis scored UMass's lone short-handed goal so far this season when he jumped a play against St. Lawrence on Oct. 12.

At times, the fact that some of UMass's top penalty killers are also their primary offensive playmakers creates difficult circumstances for Cahoon. When trailing late in games, the minutes players like Quirk and Davis spent on the penalty kill cut down on their explosiveness. Quirk doesn't feel like it's a particularly large problem, but when its avoidable, the Minutemen have to refrain from taking misguided penalties.

Saturday's opponent, Merrimack, is not one of the Hockey East's most dangerous teams in any aspect of the game. But after dropping 2-of-3 to the Warriors last season, the Minutemen know they can't afford to sleepwalk through the game.

"It's not just [BC and BU], it's every team in this league," Kostka said. "There are guys on every team you have to look out for."

Joe Mehmi can be reached at jmehmi@student.umass.edu



Junior forward Chris Davis brings his quickness to the penalty kill unit and also owns the Minutemen's only short-handed goal.



Freshmen goaltender Paul Dainton ranks eighth among Hockey East goalies in goals-against average at 2.52. The freshmen has started five of the Minutemen's first six games in net.

Ellio's wants you to Get It here!
-THURSDAY 11/1-
Men's BBall vs. American International Exhib 7:30 p.m.
-SATURDAY 11/3-
Men's Hockey vs. Merrimack 7 p.m.
Free Ellio's Thursday 11/1
@ The Harp 10:30 p.m.-12:30 a.m.
Ellio's GET IT.
ADVERTORIAL



NOW SHOWCASE ENTERTAINMENT GROUP PRESENTS

BAND OF HORSES
plus The Drones, Tyler Ramsey
WED. NOVEMBER 7 • 8:30 PM
DOORS 7:30 PM/BALLROOM

rag plus DFY
FRI. NOVEMBER 9 • 8:30 PM
DOORS 7:30 PM/BALLROOM

Ky-Mani Marley
plus Alchemystics
SUN. NOVEMBER 11 • 8:30 PM
DOORS 7:30 PM/BALLROOM

Pearl Street Northampton 10 PEARL ST. NORTHAMPTON, MA

ASK HOW TO JOIN THE IHEG STREET TEAM
TO PURCHASE TICKETS OR FOR MORE INFO VISIT OUR WEBSITE OR CALL
WWW.IHEG.COM or 413-586-8686

Free Delivery to UMass
Menu Online @ andiamo.cc

		4		9		6		
					2	7		
1	8	9			4	2		
6				1		5		
		1			8			
	5		6					9
	7		8			4	9	5
	9		3					
	1			5		2		

QUOTE OF THE DAY

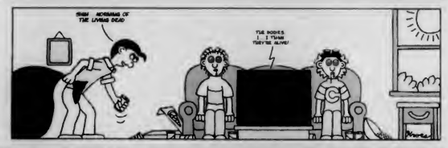
"The more you find out about the world, the more opportunities there are to laugh at it."

-Bill Nye the Science Guy

LABRAT By Richard Martelly



LAST DITCH EFFORT By John Kroes



THE QUIGMANS By Buddy Hickerson



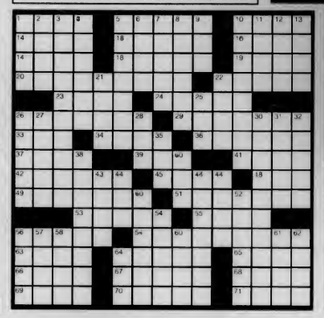
"No, I'm not regarding you with judgmental disdain. I had a botched eyebrow lift."

ACROSS
1 Bring into harmony
5 Wild party
10 Hoarse sound
14 Elevator man
15 Tropical porch
16 Actress Felco
17 Breathe hard
18 Ford from Tennessee
19 Daisy Planet reporter
20 Grad's proof
22 Flat plates
23 Afternoon parties
24 "... Frome"
26 Flummoxes
29 Bernherd and Dee
33 Writer Deighton
34 Not very colorful at all
36 Light in the extreme
37 WWII powers
39 Director Browning
41 Facilitate
42 Some rays
43 Missile storage
48 In mint condition
49 Look down on
51 Preachers' platforms
53 Phillbin of TV
55 Thailand, once
56 Serengeti hunter
59 Chest muscles
63 Waikiki's island
64 Controlled entrance
65 Perched upon
66 Squalid area
67 Underwater scanner
68 Sweetheart
69 Denson and Kopper
70 Abounds (with)
71 Small whirlpool

DOWN
1 Betters
2 Beehive State
3 Agent 86's partner
4 Value highly
5 Sanctifier
6 Common songbird
7 Actress Potts
8 Religious figures
9 Deadlock
10 Breathe fresh life into
11 Fruit drinks
12 Bathroom fixture
13 Favored ones
21 Invoice stamp
22 Plato or Garvey
25 Gen. Arnold's nickname
26 Bangs shut
27 Austin resident
28 Plopped down
30 Gave new life to
31 Balance-sheet plus
32 Slumgullion and goulash
35 Derek and Diddley
38 Breastbones
40 Chip load
43 Field of study
44 Droop
46 Sheens
47 Hodgepodge
50 Step cautiously
52 Easter event
54 River of Rouen
56 Inn's landlord
57 Lock maker
58 Barak of Israel
60 Chowder chunk
61 Take a ... off
62 Jaunty
64 Mach+ plane

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM





Submit your comics!
collegiatcomics@yahoo.com

Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius Jan. 20-Feb. 18
Fill a big gulp with Gatorade, Powerade AND Vitamin Water. Electrolyte party 4LYF.

pisces Feb. 19-Mar. 20
You messed up your eyebrows with excessive tweezing and yes, everyone can tell.

aries Mar. 21-Apr. 19
The world would be a tastier place if dandruff was actually shredded coconut.

taurus Apr. 20-May 20
"Gimme Gimme more custodial rights to my children," says Britney Spears.

gemini May 21-Jun. 21
Your pants didn't fit because they shrunk while you were sleeping. It's not your fault.

cancer Jun. 22-Jul. 22
Put a "Don't touch" sign on the salad bar in the DC. Watch as hysteria ensues.

leo Jul. 23-Aug. 22
Somehow you managed to go directly from birth to swan. No ugly duckling whatsoever.

virgo Aug. 23-Sept. 22
When someone asks who you're sending a text message to, say "IDK, my BFF Jill."

libra Sept. 23-Oct. 22
Get your family and don't forget Petrie, cuz you just won a trip to the Great Valley.

scorpio Oct. 23-Nov. 21
Don't question the use of the word "cuz" in the above horoscope. You know you use it.

sagittarius Nov. 22-Dec. 21
Don't be so posh. Instead, try Sporty, Baby, Ginger or even Scary.

capricorn Dec. 22-Jan. 19
Rollerblade into the Blue Wall claiming to be a pirate in search of Burrito Booty.

Chicago Pizzaria
Free Delivery!
PIZZA - CALZONES - SUBS - WRAPS
SALADS - PASTA - DINNERS
RIBS - SEAFOOD - SLICES
PARTY SIZE PIZZA NOW AVAILABLE!
Now Hiring
Counter/Cashiers and Drivers
HOURS
Sun-Wed: 3pm-2am
Thurs-Sat: 3pm-3am
Order For DELIVERY or PICK-UP
(413) 549-6073
150 Fearing Street
Next to Patterson Dorm
Amherst, MA 01002

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Montreal weekend from $99.00 complete motel, transportation and more. Montreal Express.net 781-979-9001. Lowest prices on campus.

EMPLOYMENT

Waitstaff/Cooks experienced. Fully part-time. Must be able to do 2 weekday lunches. Apply Judies Amherst.

---

50 Booksellers needed during winter break at the Boston University Bookstore in Kenmore Square! Stop by our **Job Fair** Tue. Nov. 13 in the **Umass** Campus Center concourse or email **bnhr@bu.edu.**

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext.162

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Attention all Juniors and Seniors! Spring 2008 Legal Assistant Internship. Applications are now available at the Student Legal Services Office. If you are interested in working with attorneys and clients stop by our office at 922 Campus Center or call 413-545-1995 for more info.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906.1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

SERVICES

Get The Care You Need TAPESTRY HEALTH **Safe, Confidential, Affordable.** Providing birthcontrol, EC, pregnancy testing, GYN & breast exams, HIV counseling & rapid testing, STI screening & treatment. Located at 27 Pray Street, Amherst. Call 413-548-9992 Walk ins wecome. www.taperstryhealth.org

TRAVEL

****#1 Spring Break Website!** 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445.

Spring Break '08 The New Math: 10+1=10. Book TEN of your friends on our SB '08 packages, the 11th is FREE. Contact STA TRAVEL: Campus Center, Room 224 (413) 256-1261 AMH@statravel.com www.freespring-break08.com

TRAVEL

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations. 800-648-4849/www.ststravel.com.

WANTED

EGG DONORS WANTED. Help make a couple's dream of becoming parents come true by becoming an egg donor. Very generous compensation and expenses paid. Must be a non-smoking female between 21 and 32. For more information, please visit our website at www.robertnicholsesq.com or contact Julie at 781-551-0600.

Xavier picked to win A-10

Lavender, Daniels headline returning Musketeer seniors

By Sam Ehrlich
Collegian Staff

For the second straight year, the Atlantic 10 coaches selected Xavier to win the conference.

Xavier, who shared the A-10 regular title last year with Massachusetts, garnered 42-of-59 first-place votes. The Musketeers have won 20 or more games in 10 of the last 11 seasons and have advanced to the NCAA Tournament in six of the past seven years.

The coaches picked Xavier first overall largely due to its impressive returning class.

Returning senior guards Drew Lavender and Stanley Burrell both received all-Atlantic 10 honors last season, while leading the Musketeers to the second round of the NCAA title.

Lavender was named to the watch lists for the Bob Cousy Award, which is presented to the nation's top point guard. He is in consideration for the Frances Pomeroy Naismith Award, which is given annually to the best collegiate senior player 6-feet tall or shorter.

Fellow senior Josh Duncan also hopes to make an impact in his final season. Duncan played sparingly over the last 15 games last year while nursing an ankle injury. If he stays healthy, the 6-foot-9 forward has potential to be one of the team's leading scorers.

Xavier also received some national recognition. The Sporting News placed the Musketeers at No. 25, while Andy Katz of ESPN.com put the team No. 22.

Last year, Xavier nearly upset the top-seed and eventual national runner-up, Ohio State in the second round of the NCAA tournament. But the Musketeers blew a nine-point lead in the final four minutes.

Among other A-10 teams, Rhode Island garnered five first-place votes to place second in the poll.

The Rams ... all starters who made up nearly all of the team's scoring last year. Among those returning are first-team preseason All-Conference guard Will Daniels, as well as junior guard and 2007 A-10 three-point leader, Jimmy Baron.

Last year's regular season co-champion, Massachusetts, received a first-place vote, but dropped to eighth in the preseason polls. Defending A-10 tournament champion George Washington also is projected for a huge drop, falling to seventh.

The A-10 preseason All-Conference first team includes Lavender, Rhode Island's Daniels, Saint Joseph's Ahmad Nivins, Fordham's Bryant Dunston and Dayton's Brian Roberts. The second team includes Burrell, Temple's Dionte Christmas, George Washington's Maureece Rice, as well as Saint Louis teammates Tommie Liddell and Kevin Lisch.

Three A-10 Players Honored

Three Atlantic 10 players were named to the Naismith Trophy Preseason Watch List.

Seniors Will Daniels of Rhode Island and Xavier's Drew Lavender and junior Ahmad Nivins of Saint Joseph's will compete for the award with 30 other NCAA upperclassmen. The Naismith Trophy is presented annually to college basketball's players of the year.

Daniels, a 6-foot-8 forward out of Rhode Island, averaged 17.4 points and 5.6 rebounds last season. He shot 49 percent from the field, leading his Rams to 19 wins last year and a spot in the 2007 A-10 Championship Game.

Lavender led the A-10 in assists last season while averaging 11.2 points. The Xavier star added a team-high 45 steals en route to earning All-Conference second-team honors and leading Xavier to the second round of the NCAA Tournament.

The 6-9 Nivins was sixth in the A-10 in scoring with 16.6 points-per-game and fourth with 7.6 rebounds per game. The forward scored at least 20 points seven times last season and added six double-doubles last year, leading the Hawks to the quarterfinals of the A-10 Championship ... 2007 A-10 Champion George Washington head coach Karl Hobbs received a contract extension until 2012. In six seasons, Hobbs led the Colonials to a 114-65 record and three straight NCAA Tournament appearances ... Duquesne senior Kieron Achara was been named to the 20-man roster of the Great Britain National Basketball Team. If he makes the final 12-man roster, Achara's native team will be competing for a spot in the 2012 Olympic Games at home in London.

Sam Ehrlich can be reached at sehrlich@student.umass.edu



One of the A-10's top returning guards, senior Drew Lavender looks to improve upon his junior season, when he led the league in steals.

WWW.DAILYCOLLEGIAN.COM SPORTS.BLOGSPOT.COM

BOSTON BARTENDERS SCHOOL - W. SPFLD
Special Student Rate
Local-National Placement
Includes Certification
1-800-357-3210
BostonBartender.com

JAMAICA SPRING BREAK 2008



THE JAMAICA MUSIC FESTIVAL FEATURING ARTISTS SUCH AS: SHAGGY, BEENIE MAN, and much, much more!
Concert Dates: March 3rd, 10th, 17th & 24th
Book Your Trip Today! Contact:
1.800.426.7710 1.800.648.4849
JAMAICA



Your digital world

Your parent's digital world

There's no comparison. You're part of the most technologically advanced generation in history. Them? Not so much. So make sure you take full advantage with AT&T's MEdia™ Max Unlimited. You can text, send pics, IM, access the wireless Web and even stream videos as much as you want. It's unlimited, people.

at&t

Service provided by AT&T Mobility © 2007 AT&T Knowledge Ventures. All rights reserved. AT&T and the AT&T logo are trademarks of AT&T Knowledge Ventures and/or AT&T affiliated companies.

NOV 1 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, NOVEMBER 1, 2007 SPORTS@DAILYCOLLEGIAN.COM

Ramming ahead

Coen to return home to face Rhode Island in CAA match

By Jeremy Rice
Collegian Staff

The Massachusetts football team travels to Kingston, R.I., Saturday to take on Rhode Island at noon in Meade Stadium on the Rams' Family Day. But the Rams players likely won't be the only ones with family members in attendance.

Quarterback Liam Coen calls Newport, R.I., home, and with Coen 99 yards away from breaking the UMass all-time passing yards record, it's the perfect timing for a mini-homecoming of sorts.

"It will mean something, but not as much as a win," Coen said. "Getting a win against those guys is always sweet if you can do it – it's not easy. Their record doesn't show how well they've been playing."

URI has lost a number of close games, including a four-point loss to Fordham in the season opener, an overtime loss to FBS Army the following week and a 49-36 shootout against UNH last week. In that game, the Rams led, 17-7 and 24-14 in the first half.

That record – a dismal 1-7 and 0-5 in the Colonial Athletic Association – certainly does show the performance the Rams put on at New Hampshire. URI ran at will against the Wildcats to the tune of 430 yards on the ground, including 100-yard games by Jimmy Hughes and Joe Casey.

The option offense the Rams employ is different than the spread formations and heavy I-formation running attacks the Minutemen (7-1, 5-0 CAA) have seen this year. Though UMass coach Don Brown saw it last year at Navy, who runs a similar offense. And, of course, UMass plays Rhode Island every season.

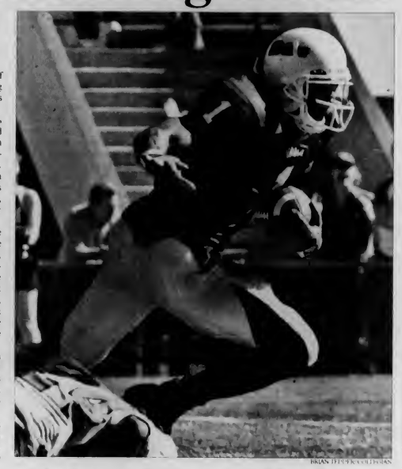
In fact, the Maroon and White have faced Rhode Island more than any other team (81 meetings), leading the all-time series, 45-34-2, playing every season since 1946. Brown has coached against the Rams for more than a decade, dating back to his head coaching days at Northeastern and his time as defensive coordinator for the Minutemen in the late '90s.

Brown says the Rams are a unique team to prepare for and one that can be very dangerous

URI ran for 168 yards against the Minutemen last year in a 41-16 UMass victory.

"We practice [defending against the option] every spring and every preseason," Brown said. "You have to have a certain way to approach it."

See FOOTBALL on page 10



BRIAN HEDLUND/COLLEGIAN

Redshirt senior wide receiver J.J. Moore led the Minutemen with five catches for 79 yards in last week's win, as a part of the team's largest scoring output of the season.

Minutemen take on prolific URI rushers

By Eli Rosenswaike
Collegian Staff

Rhode Island amassed 430 rushing yards last weekend against No. 8 New Hampshire.

And lost. By 13 points.

In five Colonial Athletic Association games this season, the Rams have rushed for 1,172 yards (234.4 per game) and 10 touchdowns.

They've lost all five of them.

It's been a difficult season for Rhode Island. The team has suffered through a number of key injuries on offense and has kept games close before succumbing at the end.

The Rams are 1-7 this season and will have to play their best game of the year against UMass (7-1, 5-0 CAA), a team that has won 17 straight regular season games against FCS opponents – including 13 consecutive conference games.

Despite what the records and other numbers might say, UMass coach Don Brown views the Rams as a significant challenge for his football team.

"They're extremely competitive; they've been in every football game," he said during this week's conference call. "We've got to take care of business. This is the week that from a defensive perspective, we have a lot of work to do."

Much of that work will be preparing for Rhode Island's option offense. It's an offense that the Minutemen don't see very often.

"You've got to prepare for coach [Tim] Stowers' spread option and all the things that come with it," Brown said. "That's a unique style, which is extremely difficult to simulate."

It's a style that's also been hard to stop for opponents this season, with the Rams averaging

See RUNNING GAME on page 10

Those pesky Warriors

UMass hopes to avoid same fate against Merrimack as '06-07

By Jeremy Rice
Collegian Staff

It's hard to pick out something that didn't go right during the Massachusetts hockey team's 2006-07 season that included a combined winning record against Hockey East heavyweights Boston College, Boston University, New Hampshire and Maine. But a 1-2 record against conference bottom-dweller Merrimack is one.

Saturday, the Minutemen (2-2-2, 0-1-2 HEA) host the Warriors (3-2, 0-2 HEA) at 7 p.m. at the Mullins Center, hoping for better results than last year's pair of disappointments.

The Mass Attack was upset by the Warriors on the road early in the season, 3-0. The Minutemen seemed to struggle with the drastically smaller rink the Warriors play on at home, losing in the early-season shutout. UMass then fell again on Jan. 5 by a 2-1 score. The Minutemen won their only home contest against Merrimack, 4-2.



Junior forward Scott Crowder and the Minutemen take on Merrimack in a Hockey East contest Friday at the Mullins Center.

Upsets happen, but one must remember how successful a season UMass had last season. They were a combined 8-5-2 against the aforementioned perennial conference contenders, and that was only good enough for a fourth-place finish in the conference.

Had the Minutemen found a way to take four points out of Volpe Athletic Center, in a pair of games that I-Mass coach Don Cahoon admits that team could have, and possibly should have won, the Maroon and White would have tied the Maroon and Gold for second in the conference – a point behind UNH for the top spot in Hockey East.

Nonetheless, the Warriors proved to be a feisty team, and one that gave the Minutemen in particular a lot of trouble last season.

"I think they're going to be a faster team up front [this season]," Cahoon said. "What gave us a lot of problems last year was that they did a good job neutralizing us 5-on-5, and our only real hope of scoring goals on them was going to be on special teams."

UMass looked particularly helpless in the 3-0 loss on Dec. 5, when the

See HOCKEY on page 11

Skaters look to limit penalties

Avoiding penalty kill a must for Mass Attack

By Joe Meloni
Collegian Staff

Boston College forward Nathan Gerbe scored nine power-play goals last season. Boston University's Pete MacArthur scored six. Hockey East players don't miss chances, especially when they have one fewer defender to worry about.

Massachusetts hockey coach Don Cahoon knows the danger posed when providing any of his nine conference opponents that one extra chance on the man advantage.

The Minutemen avoided these situations well in 2006-07, averaging a conference-best 10.8 penalty minutes a game in Hockey East action.

Things haven't gone as smoothly this season for the Minutemen. Although six games is far too small a sample to accurately assess a team, discipline doesn't appear to be at the level it was during last season's run to the NCAA Tournament. It's not so much the amount of penalties, but the timing and gravity of the infractions that has caused the problems.

Alex Berry's game misconduct against Providence last Friday put UMass in a 5-on-3 situation and also left Cahoon with one less player to rotate on four lines. Sophomore winger Will Ortiz thrives on his aggression and feisty play, but an open-ice hit on a UMass-Lowell player forced the Minutemen to kill a penalty in an overtime.

Against UML, Cahoon had the luxury of playing his most gifted penalty killers; but against Providence, Cahoon was without sophomore center Brett Watson – who missed both games with an injury sustained earlier in the week, and is doubtful for this weekend.

After officials dismissed Berry from the game, the Minutemen killed off the penalty. However, UMass didn't have such luck in several other instances against the Friars. PC scored three power-play goals in a two-game set with the Minutemen and another with an extra attacker on and the goaltender pulled.



Senior defenseman Mike Kostka is one of the Minutemen's top penalty killers on the blue line.

These are situations Watson excels in and not having the heady pivot at his disposal forces Cahoon to use other players who just aren't as adept as Watson into these situations.

"Brett Watson is a great defensive player in all aspects of the game. He brings a lot to the penalty kill," junior Cory Quirk said. "Not having his presence out there is something that might hurt us. But we have

See PENALTY KILL on page 11

UM finishes fall season, looks to spring

Freshmen show promise in doubles and singles action

By Adam Miller
Collegian Staff

The Massachusetts tennis team wrapped up the fall season last weekend at the Dartmouth Big Green Invitational with an eye towards the spring season.

UMass saw plenty of promise at the Invitational when the top three doubles teams came in second for their tournaments. I-Mass singles recovered from the first day after losing nearly every singles match to Dartmouth.

Senior Masha Pozar continued her success in singles beating Stony Brook sophomore Paula Rodolfi.

All four freshmen won as well, despite their limited experience. UMass coach Judy Dixon said she was surprised at how much they stepped up and called this fall a good learning experience for her newcomers.

"I feel that the fall season helps brand [our freshmen] to the style of Division I tennis and the intensity," Dixon said.

Minutewoman freshman Candynce Boney gained experience this fall pairing with Pozar as the No. 1 doubles team.

Their first tournament together was the Army Invitational Sept. 15-17 where they took first against Rutgers senior Anela Dujsic and junior Polina Zaretser.

The doubles team set the momentum for the match against Connecticut on Sept. 26 beating sophomores Kelley LoRusso and Allison Campitiello.

"[Boney] played extremely well this fall and she had some quality results," Dixon said. "I'm pleased with her intensity on the court, and her variety."

After losing in the Cissy Leary Invitational, Boney blew out Huskies' senior Jessica Potter in two sets, 6-1, and 6-2. Boney's quick learning earned her the No. 2 spot on the spring roster.

UMass's success with the fall season set high expectations for spring. The Minutewomen believe they can finish top three in the Atlantic 10 with a shot at a national ranking with the depth Dixon added through recruiting.

Last year UMass finished 9-7 during the regular season. In the Atlantic 10 Tournament, the Minutewomen rolled through Saint Joseph's and Xavier before losing the semifinal match to Temple, 4-1, on April 21.

UMass still had one more match against Charlotte, but lost, 4-0, in the consolation round the next day.

Another challenge is making up for the lost production of Michele Speiss who graduated in the spring. She finished the season 15-6 in singles dual match play and 8-4 with Pozar, her former doubles partner.

Dixon knows that without Spiess's presence, the Minutewomen have to improve even more over the winter to prepare for their Feb. 2 match against Boston College.

"We need help in the middle of our lineup," Dixon said. "We still need to work on our doubles because a lot of freshmen aren't really aware of knowing how to play doubles."

No. 5 singles freshman Kaitlyn Carpenter also surprised Dixon with her performance, despite several losses throughout the fall.

"She is learning how to make the jump from the [high school level] to college tennis and what that means is you have to play a more aggressive style of tennis," Dixon said.

Dixon feels the winning will come with more experience, but the only way to gain that experience is with more practice during the off-season.

Therefore, the focus has been developing players rather than focusing on the early recruitment period.

Before any of that happens, the team has a two-week break from practice; the Minutewomen start again in the middle of November.

Adam Miller can be reached at ajmill@student.umass.edu

Exhibition slate for Maroon and White

Though the regular season does not officially begin until next week, the Massachusetts men's basketball team will get two opportunities to test itself in exhibition play. The Minutemen host American International College at the Mullins Center tonight and will play Concordia at the Curry Hicks Cage Saturday.

UMass coach Travis Ford welcomes eight players to the program this season, including seven freshmen. The Minutemen graduated two of its best low-post threats in Stephane Lasme and Rashaun Freeman and seek to replace the combination's scoring and rebounding production in the paint.

Lasme was drafted in the second round of the 2007 NBA Draft by the Golden State Warriors. He signed a rookie contract and made the final 15-man roster.

Recruiting Update

It's never too early to start recruiting in today's college game. Ford secured a verbal commitment from 6-foot-2 guard Aaron Cosby last week. Pledging to the recruiting class of 2010, Cosby is sophomore at a high school in Louisville, Ky.

However, the commitment is non-binding, since Cosby is not eligible to sign a national letter of intent until November 2009.

Ford is also courting a highly touted prospect from Mount Vernon, N.Y. Forward Kevin Jones visited campus last weekend on an official recruiting visit. The 6-foot-8 forward is considered to be a top recruit by multiple basketball analysts.

At one point, as many as 10 schools were recruiting the forward, including Connecticut, Pittsburgh, Indiana and Ohio State.

Jones will not be eligible to make a commitment until the early signing period from Nov. 14 to 21. Kevin's older brother Gerard is also a former UMass football player ... Former UMass point guard Tiki Mayben will play for Binghamton University next season. Mayben will spend this year at Hudson Valley Community College trying to improve his academic status to become eligible for Division I basketball. The Troy, N.Y., native spent two seasons at UMass, though only one as an eligible player.

—*Michael King*

THE MASSACHUSETTS DAILY COLLEGIAN

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 57 LO: 33 WWW.DAILYCOLLEGIAN.COM FRIDAY, NOVEMBER 2, 2007

MINUTEWOMEN BACK IN CONTENTION | PAGE 8

UM to host frisbee players

By Lucas Correia
Collegian Staff

On Saturday and Sunday, the University of Massachusetts will be hosting the regional Pat Bell Memorial ultimate frisbee tournament.

Fourteen men's teams and eight women's teams from all over the North East will compete.

This highly competitive tournament is a chance to gauge which college Frisbee teams currently stand out the most. The official national season for ultimate frisbee is the spring. The performance of each team in this tournament can usually be seen as a precursor to their spring performance.

Senior Kevin Cooper, co-captain of the UMass team (also known as Zoo Disc), described the fall season as "more of a tune-up circuit where teams work with new players and strategies, yet still compete at the highest level possible."

UMass has hosted this annual event since 2000. Traditionally, one of the competing teams is made up of UMass alumni. The event's Ultimate Player's Association (UPA) Web site jeers, "We look forward to seeing everyone out in Amherst this weekend; good luck to all teams except the Alumni in Day 1 Round 4!"

In 2005, the event was renamed in memory of UMass graduate and Zoo Disc member Patrick Bell, who passed away the previous summer. Bell graduated in 2004 with degrees in computer science and computer systems engineering.

On June 19, 2005, he went into sudden cardiac arrest after completing a triathlon. On hearing the news of his death, Bell's former teammate Daniel Giza told Zoo Disc in an email, "Pat was a great guy, a hell of a disc player, and the world of athletics will suffer with the loss of his dedication, focus, and attitude."

The pool play games will take place behind McGuirk Stadium, beginning Saturday at 9 a.m. and ending around 4:15 p.m. The final games of the tournament will take place Sunday, starting at 9 a.m.

Lucas Correia can be reached at ljcorrei@student.umass.edu

Smith College to erect new science bldg.

By Leah Thurston
Collegian Correspondent

Lately, construction of a new science building at Smith College has been the central focus for many Northampton residents.

On lawns throughout the area, signs reading, "Resist" are physical representations of the feelings of some residents in terms of the city's plans and policies.

These residents feel that City Hall's planning and decision-making has been one-sided lately, by going ahead with plans that were not exactly agreed upon universally.

One such plan that tends to stir up some outcry is Smith's construction of a new building for engineering and molecular sciences, expected to be completed by 2009. Despite the disapproval of some Northampton residents, however, the expansion will act as a huge improvement for Smith's campus, in various ways.

"Smith, compared to many of the colleges with which it competes, is at a disadvantage in terms of campus acreage per student," explained Smith's media relations director Kristen Cole.

The college has 125 acres for every 2,600 students, compared to Amherst College with 1,000 acres for every 1,600, Hampshire College with 800 acres for every 1300, and Mount Holyoke with 800 acres for every 2,100. "There is not enough developable square footage within the current campus to meet the programmatic needs of the sciences," Cole explained.

Smith College hopes that the new building will symbolize

See SMITH on page 2



Smith College plans to constuct a new science center, though some Northampton residents disapprove.

Student reports assault and battery

By Melissa Garber
Collegian Staff

The University Massachusetts Police Department released a public safety alert via e-mail last night informing the campus that a UMass student was assaulted outside North A Residential Hall on October 21 at 2:30 a.m. According to the UMPD, the student was punched in the face by an unidentified man and his injuries required surgery to repair.

Along with the public safety alert, the UMPD also released a surveillance tape of the four men entering North A Residential Hall.

"We're trying to indentify one of the parties in the video," said UMPD Deputy Chief Patrick Archbald.

Residents of the North Apartments had mixed responses.

"I feel pretty safe except for at night when I walk home [alone]," North Hall A resident senior Michelle Carter said. "but if you live here you shouldn't have to go home and get jumped."

"I feel like they should have notified everyone in the building at least," Carter said. "I feel like a lot of people don't check their e-mail. Like that bomb [scare, which occurred last Thursday morning]. I didn't know until my roommate told me."

Sophomore Majid Al-Zaben, a resident of North Hall C, said, "I got [the email] fifteen minutes ago. I think it was effective."

Regarding his safety Al-Zaben said, "I'm fine. I was in Lebanon during the war."

Junior Nyawira Mwaura of North Hall B said she felt, "very safe."

"I haven't heard much about it," she said. "But I think they [the e-mails] are very informative. They do a good job of being informative without scaring."

"I feel like they are not random acts of violence so I am not scared," Mwaura said.

Recently, the I Mass campus has experienced a number of incidents of assault. On Oct. 1, freshman Johnny Evans was stabbed outside of the Student Union and Sylvan resident Sean Saxema was assaulted with a baseball bat by former student, Murtaza "Moke" Hatan Qutab in his suite.

If you have information on the student indentified in the UMPD's surveillance video as the suspect, contact the police department by calling (413) 545-2121, or responses may be directed to Detective Brian Davies at (413) 545-0485, bdavies@admin.umass.edu, or to the Anonymous Tips page accessible at http: www.umass.edu/umpd/ About Us Anonymous Witness.

Melissa Garber can be reached at mhgarber@student.umass.edu

Minutemen outrun AIC – pg. 6



UMass guard Ricky Harris led all scorers with 25 points in the 103-66 exhibition victory for the Minutemen over American International College at the Mullins Center last night.

Senior Center teams up with Noho nurses

By Elizabeth Hewlett
Collegian Staff

The Senior Health Services held a reopening ceremony Monday at the Bangs Community Center in Amherst.

"I was thrilled with [the ceremony]," said Senior Center Director Nancy Pagano. "It gave us all a lift."

The Senior Health Services nursing program features one hired nurse, Lisa White, who holds office hours at the center two days a week. It also holds clinics led by other nurses affiliated with the center.

White has also made some visits to local senior housing. Senior Health Services hopes to expand the services provided to include outreach to the larger community, for which it needs grant funding.

"There are a lot of older people who financially ... do not go to the doctor as often as they should," Pagano said about the need for the program. "Having a nurse here that they can just drop by that's free ... allows them to do more preventative health care."

Pagano described nurse Lisa White as "just the right person" to serve as the Center's nurse.

"[She is] excellent in not just her nursing abilities but her way with people," said Pagano. "She's somebody that is a personality around the clinic."

White will also provide a welcoming environment for the seniors, according to Pagano, who described a visit with White as "more informal and comfortable" and "less threatening" than a traditional doctor's visit.

Seniors can talk to White "like a real good friend."

After operating for about 10 years, Pagano said, the nursing program was initially transferred to another department before closing for re-evaluation last January.

The new incarnation of the Senior Health Services features a partnership with the Visiting Nurses Association (VNA) Hospice at Cooley Dickinson Hospital in Northampton.

Pagano says the existing [illegible] Cooley Dickinson Hospital [illegible] nurse if White is ever unable to make it. [illegible] White will also help with referrals and in writing grant proposals. The program will be run in the University of Massachusetts School of Nursing.

Elizabeth Hewlett can be reached at ehewlett@student.umass.edu

New 911 response system in place

Mobile phones bring new emergency tech.

By Hannah Nelson
Collegian Staff

Amherst has implemented a new 911 system that improves response time to cell phone callers – a benefit for the large number of mobile college students in the area.

The state-of-the-art system was announced earlier this week and will allow emergency responders to pinpoint the location of the caller as well as the number the call was made from. It includes a mapping system that can plot up to four positions at a time and take into account the population and activity of an area.

"The system has played a role in all cell phone calls since then, all cell calls come through the system," said Rita Burke, director of the Amherst Public Safety Communications Center, in reference to the successful start of the system several weeks ago.

On the first day of use, the system allowed for a lost hiker to be helped out of the woods.

A large number of hikers have been aided since then. In another situation the system enabled dispatchers to see the hiker's location as well as that of the police sergeant's who was responding to the call. The sergeant called from his phone in order for the hiker's location to be relayed relative to [illegible] since the Dispatcher could see both locations on the map.

According to the Amherst Police [illegible] system is essential for Dispatchers who take calls and dispatch for both the police and fire departments, as it helps to pinpoint callers' location [illegible] and to verify where they are calling from.

There is one drawback to the system – [illegible] cell phones work with it.

"Yes and no. If you have [illegible] you don't even have a pay as you go like a Pre-Paid. If You must be a subscriber," said Burke.

All of the Amherst Public Safety Communications Center staff has been [illegible] and trained to use the system. The new system [illegible] and the grant was funded in part by the Statewide Emergency Telecommunications Board (SETB).

The SETB hopes to provide the [illegible] all emergency services to wireless callers [illegible] with wireless 911 calls, according to the Massachusetts Public Safety website regarding the implementation of the wireless enhanced system statewide.

Before the system's existence, anyone calling on a cell phone would need to provide their cell phone number to the emergency operator in case of disconn

See CELL PHONES on page 2



Police will have an easier time responding to emergency calls from cell phones with the new 911 system.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 43
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Ester
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Staigon
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marnea Whooten
ASSISTANT OPERATIONS Lindi Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael Kane
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenowaike
WEB EDITOR James Hale
PHOTO EDITOR Toan Trinh
ASST. PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedder

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SIDING IN 1901, THE MASS COLLEGIAN IN 1914 AND THE UMASS COLLEGIAN IN 1958. PUBLISHED DAILY SINCE 1965. THE COLLEGIAN IS ENTIRELY UNDEPENDENT SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Jeremy Rice

COPY EDITOR
Amber Vaillancourt

PRODUCTION SUPERVISOR
Chris Martin

Emergency system revamped

CELL PHONES from page 1

nection. Now PSAPs, or public safety answering points, will have the ability to retrace the calls. In the state, previous 911 calls made from cell phones were rerouted to a State Police Dispatch Center in order to retrieve the caller's location.

As early as 1996, the need for an improved 911 system was recognized.

Half of all 911 calls in the country are made from non-landline phones so the Federal Communications Commission required all wireless phone carriers to adhere to any Enhanced 911 system. The Wireless Enhanced 911 Fund was created in 2002 in order for systems such as the one in Amherst to be put into effect. The fund is supported by a $.30 monthly surcharge to phone bills.

"Whether you need an ambulance or a fire truck, or the police, it still comes into the center first," said Burke.

The Amherst Center is located on the third floor of the police building and handles the dispatch of ambulances, the fire department, and the police.

Burke said it doesn't matter what form of emergency a caller has, "It is important for all 911 callers to know there is a central center to call."

Hannah Nelson can be reached at hnelson a student umass edu



The position of a 911 call from a cell can now be mapped out with new technology the Amherst Public Safety Communications Center has recently implemented.

Smith goes 'green' with new building

SMITH from page 1

its commitment to producing women leaders in engineering, technology, and sciences, as well as enhancing its commitment to environmental sustainability.

Designed by architectural firm Bohlin Cywinski Jackson, the building's innovative design aims to promote energy efficiencies through the use of renewable resources for construction and natural elements for climate control. The building will have green roofs, porous pavement, vegetated swales, and the use of shading for natural temperature control – all as a means to promote environmental responsibility.

Named Ford Hall, in honor of Ford Motor Company which gave Smith the $10 million gift, the building will house the college's Picker Engineering Program, as well as the department of computer science, chemistry, biochemistry, and molecular biology.

Over the years when properties became available in the Green Street or West Street area near the campus, Smith began to purchase them, paying market value for each one.

A few of the rental houses needed to be removed to provide space for the 140,000 square-foot science and engineering facility, so the tenants in those rental properties either found new rental properties on their own or with the help of Smith, which paid for all of the relocation costs.

Leah Thorton can be reached at lthorto a student umass edu.



The proposed, 140,000 square foot design for Ford Hall will aim to promote energy efficiency and environmental responsibility.

Groups test FCC's 'Net Neutrality' stance

NEW YORK (AP) – A coalition of consumer groups and legal scholars on Thursday formally asked the Federal Communications Commission to stop Comcast Corp. from interfering with its subscribers' file sharing.

Two of the groups are also asking the FCC to fine Comcast $195,000 for every affected subscriber.

The petitions will be the first real test of the FCC's stance on "Net Neutrality," the long-standing principle that Internet traffic be treated equally by carriers. The agency has a policy supporting the concept but its position hasn't been tested in a real-world case.

Last month, The Associated Press reported that Comcast hindered file sharing by subscribers who used BitTorrent, a popular file-sharing program. The AP's tests confirmed claims by users who also noticed interference with some file-sharing applications.

Comcast is the country's largest cable company and has 12.9 million Internet subscribers, making it the second-largest Internet service provider.

Comcast denies that it blocks file sharing, but acknowledged last week that it was "delaying" some of the traffic between computers that share files.

In practice, the company blocks requests from users who are trying to retrieve files from a Comcast subscriber's computer for a period of time. But it eventually lets the requests through if they are repeated.

In one AP test, a request went through after 10 minutes of trying. The technology does not directly affect downloads of BitTorrent files by Comcast subscribers, only uploads.

Comcast has said the interference is intended to improve the Internet experience for all its subscribers, noting that a relatively small number of file sharers is enough to slow down its network.

In response to the filings, David Cohen, an executive vice president at Comcast, said that the FCC's policies recognize that ISPs need to manage the traffic on their networks.

But if other ISPs follow in Comcast's footsteps, file sharing would essentially crawl to a halt. While the technology is a popular way to illegally share copyright movies and music, legal uses are proliferating, particularly in movie distribution.

"They're blocking an innovative application that could be a competitor to cable TV," said Marvin Ammori, general counsel at Free Press, one of the advocacy groups behind the petition to the FCC.

The petition asks the commission to immediately declare that Comcast is violating the FCC's policy. The co-signers are Consumer Federation of America, Consumers Union, the publisher of Consumer Reports; Media Access Project; Public Knowledge, and professors at the Internet practices of the Yale, Harvard and Stanford law schools.

Free Press and Public Knowledge are separately filing a formal complaint that asks the FCC to demand a "forfeiture" from Comcast of $195,000 per affected subscriber.

The number is based on the statutory maximum of $97,500 for a single continuing violation, doubled by what the groups see as deception on the company's part. Comcast kept its practice secret until publicized by the AP, saying that it couldn't divulge the inner workings of its network for security reasons.

Its filtering technique also involves the company forging network messages so that they appear to come from subscriber and non-subscriber computers.

The complaint includes affidavits from three Comcast subscribers who say they have been affected by Comcast's interference. The complaint asks the FCC to determine the total number of affected subscribers.

It's not clear how quickly the FCC would act on the filings.

"The FCC should be aggressive by reviewing these cases because they go to ensuring the freedom and openness of the Internet which is so vital to our communications future and to our civic dialogue," FCC Commissioner Michael Copps said in a statement.

Comcast's Cohen noted that the FCC's policy statement, which says that consumers are allowed to run the Internet applications of their choice, makes that "subject to reasonable network management" by ISPs.

"If Comcast is right – that what it's doing meets the policy statement – then anyone can start blocking BitTorrent tomorrow," Ammori said.

A ruling against Comcast could cause problems for other Internet service providers. Many of them acknowledge managing traffic to improve flow, which likely includes slowing down file-sharing traffic by means less drastic than Comcast's.

The Net Neutrality debate erupted in 2005, when the FCC abolished the obligation of providers of Internet service via digital subscriber lines, or DSL, to carry all traffic non-discriminately (that obligation had been abolished for cable broadband in 2002). The obligation was replaced with the policy statement.

Phone companies started suggesting that they would like to be able to charge large Web companies more for guaranteed delivery of their traffic as a way to finance the build-out of their networks.



The Comcast building stands tall in Philadephia. The company has recently been reported to be hindering file sharing by subscribers.

HOMETOWN HIGH

DO YOU WANT TO VISIT YOUR HIGH SCHOOL, BUT CAN'T THINK OF A GOOD REASON WHY?

ARE YOU AN OUTGOING PERSON WHO LIKES TO INTERACT WITH GROUPS OF PEOPLE?

DO YOU WANT TO AFFECT THE LIVES OF OTHER PEOPLE IN A POSITIVE WAY?

IF YOU ANSWERED YES, THEN UNDERGRADUATE ADMISSIONS HAS THE PERFECT OPPORTUNITY FOR YOU!

GET INVOLVED WITH HOMETOWN HIGH

- VISIT YOUR HIGH SCHOOL AND EXPRESS YOUR WISDOM GAINED AT UMASS AMHERST TO HIGH SCHOOL SENIORS LOOKING AT COLLEGES!
- TALK ABOUT YOUR PERSONAL EXPERIENCE, YOUR CONCERNS DURING YOUR FRESHMAN YEAR, AND SHARE WHY YOU DECIDED TO COME TO UMASS AMHERST!

COME SEE US ON THE CAMPUS CENTER CONCOURSE TO SIGN UP!
MON 11/5 - FRI 11/9
9:00 AM - 2:00 PM

ALL YOU HAVE TO DO IS:
- FILL OUT AN INTEREST SHEET
- ATTEND A 1 & 1/2 HOUR TRAINING SESSION
- SET UP AN APPOINTMENT
- VISIT YOUR OLD HIGH SCHOOL

**RECEIVE A FREE UMASS AMHERST T-SHIRT FOR YOUR EFFORTS

FOR MORE INFO EMAIL SPENCER AT SPENCER@SFETROW@STUDENT.UMASS.EDU OR CALL SPENCER AT THE VISITORS CENTER AT - 545-0306

UMASS AMHERST

Ski N' Board Club
The 39th Annual
GREAT UMASS SKI SALE
50-70% off all new equipment
In The Student Union Ballroom on the UMass Amherst campus
434 Student Union / 545 - 3437 / skiclub@stuaf.umass.edu
http://www.umass.edu/rso/skiclub

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
FRIDAY, NOVEMBER 2, 2007
"It were best that we net all think alike; it is difference of opinion that makes horseraces."
– Mark Twain
EDITORIAL@DAILYCOLLEGIAN.COM

Network news losing relevance



Hannah Nelson

Part of our culture still lingers on the days of apple pie and baseball. The newscaster is supposed to be a family friendly fit in your living room. But every morning, "The Today Show," gives me 15 minutes of the news desk and three hours of talk show.

Yes, they are a 'news magazine' and are supposed to be light and bright. But where am I supposed to get the truth amid the fifth cancer segment this week and the latest fall fashions for people over 40?

People want hope. I get it. But can the average Joe on the street tell me the difference between Sunni and Shiite? Kurdistan and Kazakhstan? I know I'm demanding a lot here. I won't pretend to know half of what's going on in the world, but I try my best. And so should the American news networks. Is it really too much to ask?

I've had it up to the ears in toy recalls and soldier stories. I feel like everyday is the same story with a different face. This probably all seems incredibly insensitive, and I am certainly not saying that the current news highlights aren't important, just overemphasized.

As a writer for gothamist.com described the BBC, "The newscast is not flashy and filled with cute graphics. You'll feel much more informed about what is really going on in the U.S. and the world than watching the combined 90 minutes of the offerings from CBS, NBC, and ABC or from watching CNN for twelve hours." That's quite a bold statement.

I've had it up to the ears in toy recalls and soldier stories. I feel like everyday is the same story with a different face.

The "Big 3," as ABC, NBC, and CBS have been dubbed, are facing the flight of viewers to the BBC America network's newest launch of BBC World News America. The broadcast is tailored to the American viewer whereas the previously aired newscast was simply BBC World. This is of course excluding Fox and CNN, which are fine if you like watching the same celebrity revelation at midday over and over again. I guess it was a slow day.

World News America started broadcasting earlier this month, though if you grab that remote in a UMass dorm room, you won't find the BBC America channel in our listings. There is the always reliable PBS broadcast of the BBC World News. Or if you are on the go, there is the BBC NewsPod and various other podcasts available by news genre through iTunes.

On that note, I add that the BBC is not the mouthpiece of Al Jazeera.

Most Americans know Al Jazeera as the voice for certain terrorist leaders in hiding. But they are indeed more than that.

The BBC has participated in joint ventures with Arabic news in the past, and perhaps that's the reason why Al Jazeera gets tossed into the mix. BBC World had a joint Arabic television operation with the Saudis in the mid-90s. It shut down in 1996 because they could not agree on censorship matters. Many of the BBC staffers moved to Al Jazeera when it began airing later that year.

In the Middle East, it is considered the most reliable news source according to a recent poll. The same poll had Fox as the top network in the United States and the BBC for the large majority of Europe and elsewhere. To the Arab people, Al Jazeera is a powerful symbol of free speech that had been something relatively unheard of in many of the participating countries.

Naturally, that caused a lot of stir among the Gulf states. The Algerian government even went so far as to cut the electricity in 1999 to parts of their capital in order to stop the public from viewing one specific program that was to be shown on the day in question. It is the only station independent from political control in the Middle East.

Al Jazeera has a negative connotation here in the U.S. because of the administration's discontent with the way the broadcast has presented the war in Iraq. The majority of dislike comes from the broadcast of videos of al-Qaida leaders. This has resulted in many accusations against the station, sensationalist being one of the kinder terms in use. The point being however, that the BBC and Al Jazeera operate independently.

If at the end of a long day you are looking for some news to make you feel better about the world then choose one of the mainstream networks. If you want something hard-hitting, albeit slightly more depressing, then the Brits are for you.

BBC won't be there to hold your hand, they don't aim to make you feel good about the state of the world. They will give you simply the reliable truth.

Hannah Nelson is a Collegian columnist. She can be reached at hnelson a student umass edu

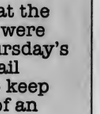
DAILY COLLEGIAN POLL RESULTS

Some students were unaware that the university's academic buildings were closed until 11 a.m. because of Thursday's bomb scare. Do you think email messaging is an adequate way to keep students updated in the event of an emergency?

Yes	No
28%	72%



A different perspective



Bruce Lerner

There is a common theme among staunch supporters of Israel, or more accurately, Israel's policy. These supporters frequently call forth the accomplishments of the state of Israel whenever criticism is levied in order to alleviate the anti-Semitic character of the critique.

One of these defense mechanisms is to bring up the technological contributions of Israel to the world in the form of computer technology, or other such inventions. For example, Israel has created the world's first ingestible video camera, instant messaging technology, the cell phone, and the Pentium chip.

As The Free Republic said in a March 2006 article entitled "Modern Israeli Inventions", "while engaged in regular wars with an implacable enemy that seeks its destruction and an economy continuously under strain by having to spend more per capita on its own protection than any other country on earth."

The logic of this position, that Israel is immune to criticism because of its contributions, is impeccable.

Therefore, any person that chooses to denounce something like the occupation of Palestinian lands since 1967 had better shut up, in light of the above presented information.

The logic of this position, that Israel is immune to criticism because of its contributions, is impeccable. It is such a great feat to protect a victimized country's reputation and to justify its always necessary actions.

It is not easy to protect oneself against all of the anti-Israel sentiment all over the U.S. and on campus. Therefore, bringing up technological contributions is a surefire way to quell the ignorance of the heathens who dare raise their voice about Israeli actions.

Since the rationality is so apparent of the above mentioned pro-Israel argument, it must be extended to the United States as well. Let us take a look at a few of the sordid moments in U.S. history from a new, more celebratory perspective, focusing on America's achievements rather than on its shortcomings.

The Mexican–American war was a rather ugly example of early American imperialism. Many innocent Mexicans and unfortunate U.S. soldiers were brutally killed in the successful attempt of President Polk to illegally annex a large portion of Mexico, what is now known as the western half of the United States. The year that this war was started, 1846, will live in infamy for many people of Mexican origin who now find that they cannot even access their ancestors' land.

This is what people and especially those darn leftists that do not focus on important matters will say. More intelligent individuals will point out that 1846 was the year that the cylinder printing press was created by American inventor Richard M. Hoe, forever revolutionizing the printing profession.

Now, let us look at another bad time in the history of the United States, the genocide of the indigenous population followed by the ensuing second class citizenship instilled upon them. Millions upon millions of native people who committed the crime of living on this great continent of America faced rape, dispossession, disease, murder, and outright genocide upon the arrival of the glorious European settlers.

Some would say that this was wrong. Frankly, these people are wrong themselves.

We cannot ignore that upon their arrival, these ingenious Europeans started to invent things left and right, contributing to the overall good of humanity. Naysayers forget that one of the founding fathers, a European descendent, invented the indispensable modern day amenity – bifocal glasses. Discussion about the advent of the light bulb should adequately take attention of off the early Americans' conduct towards Native Americans.

Of course, now we come to one of the most heinous and abhorrent topics in the nation's history, the practice of enslaving Africans in what was known as the slave trade. It is impossible to truly comprehend the depths of suffering that Africans endured during the disgusting middle passage.

Nevertheless, horrendous as this period was, and some would say continues to be, there are at least a few good things that came out of it, and they should be brought forth.

This is of course referring to the invention of the cotton gin by Eli Whitney. Now slaves could pick much more cotton and contribute more fully to the great cotton industry of the South.

Also, the shipping industry with slaves as cargo of course, also flourished, since the new economy demanded more labor power. Then there was the sewing machine, invented by John A. and Hiram Abial Pitts. This great contribution enabled the latest fashion trends to be accessible to many more people than before.

As we can see, whatever criticism of America or Israel comes about, there is always a counterpoint in the form of a new contribution to the realm of technology. Of course people will try to bring up thing such as the Vietnam War, or the attack and occupation of Lebanon, but then one can top these trivialities with the winning hand of computers and their subsequent software that everyone benefits from.

This is not even to mention biotech. It is simply unfair to ignore these great contributions and to focus only on the negatives.

Bruce Lerner is a Collegian columnist. He can be reached at blerner a student umass edu

Immorality runs rampant on television, movies



Katherine Marr

Now that I'm away at college, I've realized that several household rules have changed in my absence. For example, because my sisters live at home for the full 12 months, while I reside there for only four months, they apparently retain full remote control rights for the entire year.

Seemingly lucky for me, one of my sisters is a senior in high school, so her viewing tendencies should mirror mine. Yet, for some reason, I recently found myself drawn to the television that my youngest sister has permanently tuned in to, the Disney Channel.

Why? Perhaps because in today's world, the media has become decreasingly G rated, and more specifically, society takes a lax approach toward sexuality. Sexual scenes and references, both implicit and explicit, are now commonplace in the majority of sitcoms, films and music.

Sexual scenes and references, both implicit and explicit, are now commonplace in the majority of sitcoms, films and music.

Consequently, it is almost refreshing to watch the more family-oriented programming – in my case, my youngest sister's latest obsession – the television show "Hannah Montana." Hannah Montana is the latest pop star sensation to spark a craze among preteens and teens.

What is reassuring about her widespread popularity is that this actress/singer's raciest lyric is, "Wish I could tell you there's a kiss…" The furthest she ventures is not to ponder even a real kiss, but rather a theoretical kiss.

I myself experienced a childhood where, "theoretical kisses," were approximately where my knowledge of media sexuality ended. At a young age, I remember being told that during particularly passionate kisses, the actors and actresses wore "fake lips."

Once, in response to glimpsing at a love scene, my sister and I shouted, "Look! We can see her fake lips falling off." (Apparently the power of suggestion is very strong because we were in total agreement over those malfunctioning fake lips).

In middle school, I was led to believe that any couples engaging in sexual activity were "married." In especially scandalous sitcoms, this often led to couples being "married," "divorced" and "remarried" to entirely different people in the course of one half-hour episode.

Over the years there were certainly times when I viewed my parents' overprotective nature as annoying or comical. But now I'm saddened at how younger, impressionable children are growing up with increasingly too much knowledge, and often unrealistic conceptions of sexuality as a result of media exposure.

The media plants the notion in people's minds that whatever is shown on television is the norm. More often than not, the sexual behavior depicted in a day's worth of television does not occur in real life at the same extreme frequency. Nonetheless, viewers leave the show with the skewed perception that it does.

For example, "One Tree Hill," is one of many shows that glamorize sexual content. The entire cast of teenagers has hooked up with each other. One character was consequently pregnant at her high school graduation, and another character bore two sons with two different women at a mere 18-years-old. This is not normal.

Several weeks ago, I also saw the movie "Knocked Up" at the Student Union's "Something Every Friday." Judging merely by its title, sexual undertones were crucial to the storyline, but "Knocked Up" still could have been cute, funny and retained some sense of dignity. Instead, the movie was heavily peppered with crude scenes and repulsive references, so strong that, in my opinion, they detracted from the genuinely humorous parts.

Aside from such over the top, off color movies, there are countless films that throw in the occasional bad scene for no good reason.

Movies that otherwise could have been PG have one blatantly risqué scene that may last only five to 10 seconds, but is it enough to limit the audience to viewers of a particular age or morality.

Most irksome is when the scene is not at all meaningful to the plot or character identities, but only serves the purpose of upping the rating to PG-13 or R to appeal to a "cooler, more mature" audience.

Even for college students who foster no immediate concern about media content affecting younger siblings or their own children someday, the prevalence of sexuality still lessens its meaning for all viewers. Honestly, if you should tune into a television show in the middle of sex scene, there's probably a 50-50 chance as to whether the couple are in a committed relationship or engaging in a one night stand.

Yet when all is seemingly bleak, I do know college students who regularly hold Disney movie marathons and watch all of the old classics from "Aladdin" to "Cinderella." I know high school seniors who are engaged in the mad frenzy to score tickets to Hannah Montana's upcoming concert at the Worcester DCU center. I can only hope that this is evidence of a renewed morality emerging in society.

There is absolutely nothing wrong with returning to childhood times of innocent, naïve and carefree fun and humor. Sure, some of these family-oriented sitcoms can be inane (a particular episode where Hannah Montana eats dog food comes to mind), but I'll gladly watch them over half of the lewd programs that mar the silver screen today.

Katherine Marr is a Collegian columnist. She can be reached at kmarr a student umass edu

Presidential dollars

New coins to follow trend of collectors' item state quarters

BY ELLEN CREAGER
DETROIT FREE PRESS

DETROIT — Can a dollar be as cool as a quarter?

The upcoming holiday shopping season will determine whether new one dollar presidential coins will catch fire with the collecting public the way state quarters have for the past nine years.

So far, so good.

"Our customers are already collecting for Christmas," says Sylvia Penn, head teller at the Comerica Bank on Mack Avenue on Detroit's east side. "They especially want John Adams real bad. Right now I don't think I have any. People keep asking, 'Can you get them? Please, can you get them?'"

Next year, the last of the 50 state quarters will roll off the U.S. Mint production line. Since 1999, 140 million Americans have been rummaging through loose change to find and collect quarters that represent every state. Next year's Oklahoma, New Mexico, Arizona, Alaska and Hawaii quarters will be last in the series. It costs the mint just five cents to manufacture a state quarter, so it makes 20 cents off every one.

To keep the public hooked and coffers filling, the mint hopes that its new series of 38 presidential dollar coins will inspire the same collecting frenzy.

Every year from now through 2015, the mint will issue four presidential dollars per year. In 2016, it will issue at least two (presidents must be dead two years before their likeness can grace a coin).

Coins for George Washington, John Adams and Thomas Jefferson came out earlier this year, and 769 million are in circulation. The James Madison presidential dollar debuts Nov. 15.

The coins won't replace the dollar bill. But they are real money. Vending machines, banks and merchants have them as change.

Or theoretically they do.

"I get maybe five a month, and they're usually all from one guy," says Dave Danaj, manager of the Original Pancake House in Grosse Pointe Woods, Mich. "They are not common."

That unfamiliarity breeds contempt. A dollar coin doesn't look like real money compared to a dollar bill.

"They look like casino tokens," grumbles Rich Parsons, owner of Brighton Coins. "I have in many instances given them as change in my store, and people say, 'I don't want it; give me a dollar.'"

That is a drawback, compared to the popular state quarters. Those were easily found in your pocket or lunch money. And you could tell in an instant it was a quarter.

"The quarters have been good for kids because they can afford it, and they are in wide circulation," says Wayne Robertson, a Livonia, Mich., coin dealer. "Even my wife started going through the drawer to collect them."

Just like a middle-schooler, collectible coins need controversy to be popular. State quarters prompted talk when many people complained about all the fussy images crammed onto the designs. People were adamant about the quarters they loved and the ones they hated.

Now the presidential dollar is building its own mystique. Somehow, many John Adams and George Washington dollar coins are missing the "In God We Trust" and "E Pluribus Unum" phrases that are engraved on the edges because they slipped past the machine. (Called "godless dollars," the error makes serious collectors drool.)

Others have clamshell-pinched wavy rims where the edge engraver went too close to the edge. This is the first time that edges of a coin have been stamped since 1933, which makes them interesting.

The bad part about the new dollars is their fake gold color. Like the Sacagawea dollar, presidential dollars aren't gold at all — they're a mixture of copper, zinc, manganese and nickel. A presidential dollar is worth, oh, exactly $1.

But in a tough economy, that's a good price for a Christmas present. And albums that hold them are as cheap as $2.99.

"It is not a piggy-bank-breaking hobby," says Patrick Heller of Liberty Coin Service in Lansing, Mich. "With quarters, someone might collect one for each of 10 grandkids. They might think twice about doing that with dollars, but we'll see."

What do children think?

"The presidential dollars are OK," says Taylor Mazurik, 11, of Livonia. She is the daughter of coin dealers and a collector herself. "I liked the state quarters because there were more of them, and you could see the pictures from different states." When the state quarters series ends, she'll collect presidential dollars.

Taylor also collects something else: Mercury dimes. At a recent coin show, she pointed to a collection of 10-cent pieces showing the winged-helmeted image that was minted from 1916 to 1945.

Depending on condition and rarity, Mercury dimes cost $1 to $44,000 each.

Collecting presidential dollars is looking better all the time.

'A bad day for brides'



"Blood Wedding," a UMass Theater Guild production, is about a bride who betrays her new husband to run away with a former love, resulting in tragedy. The play opened on Halloween and its final performance is tonight at 8 p.m. in Bowker Auditorium.

Harry Potter and the author who would not stop spilling

BY JEFFREY WEISS
THE DALLAS MORNING NEWS

With the greatest of respect, I'd like to say something to J.K. Rowling, author of the "Harry Potter" series.

Shut up. Please.

Stop talking about what Ron will do for a living, whom Neville will marry and what kinds of creatures Hagrid will raise.

If you didn't put it in the books, please don't tell us now.

I guess I don't want you to stop explaining completely. I'd love to know more about what inspired some of the plot details in the books. If you want to dish about how you decided on those particular inscriptions for the headstones, how you came up with the names for the characters, or how you cleverly planned the religious underpinnings of the broad arc of the story — I am all ears.

But telling us that Dumbledore is gay, as you did recently? Why would you do that?

As a fan, I can understand both the authorial impulse and the public interest. As a reader, it's making me nuts.

Another awfully good British author, the late Douglas Adams of the successful "Hitchhikers' Guide to the Galaxy" series, confronted a comparable question a few years back. One of his fans asked about the kind of computer one of his characters used. He replied, in part:

"The book is a work of fiction. It's a sequence of words arranged to unfold a story in a reader's mind. There is no such actual, real person as Arthur Dent. He has no existence outside the sequence of words designed to create an idea of this imaginary person in people's minds.

"There is no objective real world I am describing, or which I can enter, and pick up his computer, look at it and tell you what model it is, or turn it over and read off its serial number for you. It doesn't exist."

I'd disagree with that a bit. It does exist — in the minds of any reader who wants it to exist. And that's what you're interfering with.

The physicist Erwin Schrodinger long ago came up with a wonderful thought experiment. He imagined a cat that existed across possibilities — somehow simultaneously alive and dead until somebody checked to see which was true.

What seems weird (but true) in physics is just the way it has always been with a good story. What exactly did Huck Finn's raft look like? Did Captain Ahab's father whip him every St. Swithin's Day? Did Bilbo Baggins use product on his hair back in the Shire?

As a reader, I get to decide, because the author left those details untold in the books, which is one reason that a book is almost always better than the movie based on it. More explicit backstory is not always better. Compare the brilliant book (and cartoon) of "How the Grinch Stole Christmas" with the awful live-action movie. The Grinch had an unhappy childhood? Who cares?

Based on what you decided to put in the books, I can imagine that Dumbledore once had a girlfriend or that he was so emotionally crushed by guilt that he sealed himself off from romance or that he was one of those rare men for whom romance never really came up — or that he was gay.

I can consider any of those possibilities as I read ... or I can mull over all of them at the same time. Talk about magic.

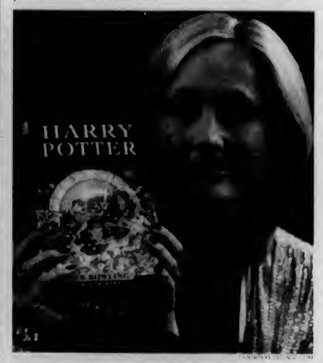
Is Dumbledore gay? He is for you, apparently. But unless you said it in the actual books, must he be so for me? Your saying so now makes it harder for me to imagine anything different. Do you really want to limit your fictional world that way?

So ... can I call you Jo? I like all of your myriad fans. I've spent so much time exploring the children of your mind over this past decade that I feel we are friends.

You lived with Harry, his friends and his foes for so many years. You birthed them, shaped them, honed the fine details of their existence. And you thought long and hard about exactly which of those details were so important to the story that you would include them in the books.

For all of those years, until those books were published, the characters and settings were yours to command and control. But then you let them go.

And speaking for all of your happy readers, I need to tell you: Now they are ours.



J.K. Rowling, the author of the phenomenally successful "Harry Potter" books, continues to give fans details about the already-finished series.

NOV 2 2007

The SOURCE

(the sors) *n.* key to discovering the weekly happenings of Western Mass.

FRIDAY NOVEMBER 2

ART
The second floor of the Lederle Lowrise will play host to photographs of birds, mountains, beaches, national parks and other natural beauties, courtesy of Suzanne Bell.

DISCUSSION
Smith College will hold a discussion at 12:15 p.m. on the production, selling, and consumption of everything you eat. Moderated by Dr. Hayat Abuza, the panel members will be Paul Wetzel, Liz Lesher, Ann Finley, and Mahnaz Madavi.

MUSIC
A free jazz concert will take place at Amherst College from 7:30 p.m. to 9:30 p.m. to raise awareness for Breast Cancer. The jazz organ trio, Offbeat Generation, will perform, and Kathy Glista will tell her story of survival. Donations are accepted.

SATURDAY NOVEMBER 3

ART
Mount Holyoke College Art Museum in South Hadley is continuing the exhibition entitled "Two by Two: Lines, Rhymes, and Riddles." A fusion of visual art and poetry, it feature original artwork related to the book "Toad to a Nightingale: Drawn-Out Riddles," written by brothers Brad and Mark Leithauser. It can be seen during regular museum hours.

MAGIC
To honor Halloween and in memory of the anniversary of the Death of Houdini, the Amazing Felice will perform at Amherst College at 8 p.m. with sleight of hand and tricks of the mind. $1 donations are suggested.

SUNDAY NOVEMBER 4

POETRY
The Emily Dickinson Museum presents "My Verse is alive," which explores the poet's posthumous publications. The exhibit is free and takes place during the museum's regular hours.

MOVIE
At 7:30 "Sleepy Hallow" will be shown in the Blanchard Campus Center at Mount Holyoke College. It is open to all Five College Students.

Owls, Hawks set to begin A-10 tournament

Lokey leads Temple into big matchup with Saint Joseph's at Finnesy Field

BY DAVID BRINCH
COLLEGIAN STAFF

The Atlantic 10 Field Hockey Tournament gets underway today, as Temple will take on tournament host and cross-town rival Saint Joseph's at Finnesy Field at 11 a.m.

The Owls (15-5, 6-1 A-10) are on a six-game winning streak thanks in large part to midfielder Alli Lokey. The senior and A-10 Offensive Player of the Year leads the conference in goals (18), points (46) and assists (10).

"She's a tremendously talented player who knows how to score," Temple coach Amanda Janney said. "There is a lot of pressure on her, and she needs to stay focused on having a solid game."

Seniors Ashley Bird, Leanne Vogelsong and Nadia Clendening lead an experienced Temple backfield. Goalkeeper Erin Hanshue is a three-year starter and ranked third in the conference in saves during the regular season.

"Our backfield is full of seniors, and I'm expecting them to step up as well and prevent goal-scoring opportunities," Janney said.

The Owls finished tied for first in the A-10 with Massachusetts, a team they could see in the A-10 Championship game. The Minutewomen lost to the Cherry and White, 2-1, back on Oct. 12. Sophomore forward Mandi Routh scored two goals while Hanshue had five saves.

"Temple is an aggressive, athletic and fit team," Saint Joseph's coach Michelle Finegan said. "They have a number of dynamic athletes capable of causing trouble."

Temple feels prepared for what they face from St. Joes, but know that the Hawks are a threat.

"St. Joes has some solid players on its team," Janney said. "[The Hawks] do a good job of keeping their formation, which gave us a little trouble last week."

Last Saturday, Temple defeated SJU, 4-2, a victory that gave the Owls a share of their first-ever regular season A-10 title. Freshman midfielder Jen Wrublesky scored her ninth goal of the season to put the Hawks on top 1-0 midway through the first half.

Less than five minutes later, Routh found Brehm for her first of three goals on the afternoon to tie the game.

The Owls came out strong in the second half, scoring two goals in a 40-second span. Lokey passed to Brehm in front of the goal, who put it past senior goalkeeper Rebecca Cunfer to break the tie. Brehm and Lokey hooked up again less than a minute later to secure the victory for the Owls at home. Lokey also added a goal in the 60th minute off a pass from Brehm.

"We have made some adjustments, and I think our midfield will do a better job to match up with the strengths in [Saint Joseph's] midfield," Janney said. "I believe our forwards have an advantage over their defense, and we hope to expose that again this weekend."

The Hawks (9-8, 4-3 A-10) won three out of their last four regular season contests and are looking for their first A-10 Championship since 1995.

"They were able to capitalize on just about every opportunity when we played them last Saturday," Finegan said. "We have made a few adjustments to create a better match up which should make for a good game."

Both teams are located in Philadelphia, only adding to the intensity of the matchup. The last time the two teams met was at Temple's Geasey Field. Now the Owls must go and play on SJU's home turf.

"It's a huge rivalry," Janney said. "The players know each other from their high school days, so their competitiveness keeps them driven to win. There should be a big crowd from each team, so we are hoping for an exciting game with a good outcome for us."

David Brinch can be reached at dbrinch@student.umass.edu.



Temple midfielder Alli Lokey was named the Atlantic 10 Offensive Player of the Year. She led the conference in goals (18) and points (46).

Spiders await UMass in opening round

FIELD HOCKEY from page 8

that belief we can win, and that's really important," Sowry said. "That belief coupled with some confidence and preparation puts us in a good position to be competitive against them."

The Minutewomen have had a week to prepare for their matchup today and have been putting the time to good use. Sowry has focused the practices to include a lot of situational preparation, such as what kind of offense they will run if they are down a goal with five minutes to go, or how they should react if they are clinging to a one-goal lead and Richmond has a penalty corner.

Sowry expects Richmond to try a different strategy than they used in their first matchup, so her team must be ready for anything.

All season long, the defense played outstanding, led by the trio of Erin O'Brien, Kristina DoRosario and freshman standout Jamie Bourazerris. the team was first in the A-10 in shutouts (nine), goals against average (0.94), and shots allowed (7.2 per game).

This is a dramatic improvement from last season when the team allowed 52 goals and over 14 shots per game. If the defense can play as well as they have all year long, the Minutewomen will be in a great position to win their game today.

The offense has been the weakness of the Maroon and White throughout the year. The team averages 1.47 goals per game. They outshoot their competition consistently, getting 12.2 shots per game, but too often those shots do not find the back of the net. The primary scorer for the Minutewomen has been sophomore forward Cher King, who leads the team with seven goals and three assists. Tied for second are Bourazerris, who sometimes comes up to apply pressure from her backfield position, and forward Lauren Gillespie, who has been coming off the bench all season to provide some extra punch to the lineup.

The offense has improved in recent weeks, it has gained more diversity as the season progressed with 10 different players recorded a goal.

Sowry has not decided who will start in goal. All season the Minutewomen have alternated between sophomore Sarah Williams and senior Becky Letourneau. Letourneau started in the goal the last time they played Richmond, but Sowry stated that both goalies have looked strong in practice and she will decide who starts sometime this morning.

If UMass wins today they will face off against the winner of Temple vs. Saint Joseph's tomorrow.

Scott Feldman can be reached at SFeldman@student.umass.edu.



Sophomore midfielder Cher King led the Minutewomen with seven goals on the season. Her and the Minutewomen take on Richmond this afternoon in the opening round of the A-10 Tournament.

Sowry gets coaching honor

SOWRY from page 8

tremendous leadership. I think it's a fantastic reward for both of them, much deserved, and they have been the biggest key to our success this year," Sowry said.

This was O'Brien's second award of the season — she was named a NFHCA Senior All-Star less than two weeks ago.

Though the Minutewomen were a defensive team, scoring just 28 goals on the season, Cher King scored a quarter of those goals and joined the two senior defenders on the first team.

"Goals for us have been few and far between and we need her to be firing consistently on the field," Sowry said.

The UMass coach added that King needs to pick up where she left off in the beginning of the year and present offensive opportunities for the Minutewomen, even if she is not scoring goals. The team needs her on the field because she is smart and can create quality offensive chances.

King scored seven goals on the season and gives the team the best chance to score in 1-on-1 situations with defenders. She has the best ball skills and is a constant threat to change games.

The awards continued to pile up for UMass as Midgets Potts and Jamie Bourazerris were named to the A-10 All-Rookie team.

Potts is the biggest physical presence on the team, and although she is often schooled for her style of play, she uses her strong size and abilities to intimidate other teams. Bourazerris is a defender but like the Cowboys and most successful defensive partners, she is a threat to score as her [illegible] led her second on the team.

UMass would [illegible] as the awards for its players on the field. Erin Parker was [illegible] Academic All-Conference. Mel Anderson, Amy Nee was also [illegible] nine points.

Regardless of the awards, Sowry and her players [illegible] the season. Sowry [illegible] doesn't [illegible] UMass is very proud [illegible] success. What's important [illegible] is the [illegible] and [illegible] needed [illegible] consistently [illegible] effort and [illegible] through this weekend.

[illegible] Minutewomen [illegible] position to [illegible] the A-10 [illegible] Tournament.

They [illegible] terrific role models [illegible] is very proud [illegible] success. What's important [illegible] is the [illegible] and [illegible] needed [illegible] consistently [illegible] effort and [illegible] through this weekend.



UMass field hockey Jasmine Sowry won the A-10 Coach of the Year Award in her first season as coach of the Minutewomen.

Smith College School for Social Work
OPEN HOUSE
for MSW & PhD programs
Saturday, November 3, 2007
Campus Center
Noon–5:00 pm
To register, please call the Office of Admission at 413-585-7960 or email to sswadm@email.smith.edu
Smith College School for Social Work
Office of Admission, Lilly Hall
Northampton, Massachusetts 01063
Tel: 413-585-7960
E-mail: sswadm@email.smith.edu
www.smith.edu/ssw

Who said homework has to be done at home?

College Students
Get 15% OFF full-price items
Hadley
Mountain Farms Mall
351 E Russell St
eastern mountain sports

Harris, UM dominates AIC

Minutemen light up Mullins Center in exhibition victory

By Michael King & Eli Rosenswaike
Collegian Staff

American International did everything it could to slow down the Massachusetts men's basketball last night at the Mullins Center in exhibition play. But The Minutemen outlasted and outran AIC for a 103-66 victory.

UMass finishes its exhibition schedule Saturday against Concordia at the Curry Hicks Cage.

"We got off to a slow start tonight, but it didn't really concern me," Ford said. "I knew we'd hit our spurt at some point."

UMass coach Travis Ford intent on showing off his team's fast-paced style of basketball encouraged his Minutemen to push the ball up the court. The team took every advantage of fast break opportunities with the intention of creating open 3-point shots.

UMass	103
AIC	66

In the second half, the team focused on turning defensive rebounds and AIC turnovers into easy baskets underneath the hoop.

Ford acknowledges that his team won't command the front court as it did last season and will rely on a fast-paced style of play and strong shooting ability to win games.

"We're not a physical basketball team and it showed on the rebounding end tonight," Ford said. "We didn't play nearly as fast as I wanted to. And we actually didn't shoot the ball as well as we've been shooting it."

With seven freshmen added to this year's squad, it was also the first chance for Ford to experiment with different combinations on the court.

"It confused me I didn't really get a good look at guys," Ford said about his frequent substitutions. "I wanted to play everybody, but I really couldn't do it. Saturday night I'll stick with some rotations and see what looks good. [Tonight] I was shuffling too many guys in and out."

AIC kept the score close through the first 13 minutes, as the Minutemen struggled to make their 3-point attempts – at that point, shooting 29 percent.

But once the UMass 3-point threats started to get hot, the Yellow Jackets simply couldn't keep pace. The Maroon and White ended the first half with 18 total 3-point attempts, making seven.

Starting shooting guard Ricky Harris shot 5-of-10 from 3-point range and made several transition lay-ups. The sophomore paced the Minutemen with 25 points and five steals.

From downtown

At Midnight Madness a few weeks ago, Ford said that his team would shoot a lot of 3-pointers this season.

If last night's exhibition is any indication, that may be an understatement.

The Minutemen hoisted up 18 shots from beyond the arc in the first half alone and finished the contest with 35 attempts. They hit on 14 of them, good for 40 percent. Both Forbes and Max Groebe came out strong, as the pair hit on its first two tries. Ricky Harris was cold to start, but his shot began to fall as he connected on 5-of-10 from deep.

"Our three-point shot can be a very demoralizing weapon at times," Ford said after the game.

Just about everyone who played shot at least once from the perimeter, with seven of the 11 players connecting at least once.

Game trends

Ford had his team play pressure defense, using a full-court press for much of the game. The strategy paid off, as the defense forced the Yellow Jackets into 13 turnovers in each half. Many of those turnovers resulted in quick and easy UMass baskets.

Lowe had a strong exhibition performance for the Minutemen running the point, driving into the lane and finding the open teammate. He played at a fast pace for much of the game, giving the Yellow Jackets problems defending the up-tempo UMass offense. Lowe led all players with eight assists, and the team finished with 26 on the night – compared to 11 turnovers.

Harris was equally as impressive, exploding for 25 points – with 14 coming in the second half. He anticipated Yellow Jacket passes all game long, coming up with five steals and two easy breakaway baskets … All five starters scored in double figures, as did Groebe, who scored 11 off the bench … Dante Milligan was elbowed in the face early in the second half and remained down for a minute before Ford helped him up. He appeared fine, just shaken up, and returned to action … Papa Lo drew huge ovations for an emphatic block midway through the second half … Eleven different Minutemen scored in the game … Sedale Jones was the only eligible player who did not play in the exhibition. Jones recently became eligible after his paperwork was approved by the NCAA.

Michael King can be reached at mking@student.umass.edu. Eli Rosenswaike can be reached at erosensw@student.umass.edu.



Gary Forbes and the Minutemen defeated American International College, 103-66, last night to kickoff their preseason schedule.

Fordham, La Salle visit Rudd

M. SOCCER from page 8

hosted UMass and beat the Minutemen 5-0. This is easily the most lopsided win for La Salle in the series history. Especially considering UMass holds a 10-3 advantage in the series all-time.

Rappaport wasn't with the team when it lost to La Salle 2006 as he was rehabbing his ankle while spending the semester in Italy.

"I remember I was sitting in an Internet cafe and I saw it on Gametracker," he said. "I couldn't believe it and we've been talking about it since this season started. It's a really important game."

UMass and La Salle are tied for the final playoff spot at the moment. Both teams are 3-2 in the A-10, but enter this game on different streaks. Despite winning six in a row at one point, including an upset of No. 13 Saint Louis on the road, the Minutemen enter today losers of their last two. La Salle won its last three games, all A-10 matchups.

UMass and La Salle share a similar offensive mantra. Stylistically the teams are different, but both coaches hope to get as many players involved as possible. Nine different La Salle players scored goals this season compared to eight for UMass.

Fordham (5-6-3, 4-1-0 A-10) struggled early, losing six of their first seven games on the season, but righted itself once A-10 play began. They've won three games in a row and 4-of-5 including a 3-1 win over Duquesne in its most recent action.

Offensively, the Rams rely more on timely goals than a prolific attack. Seniors Kevin Meyer and Dean Stanic share the team lead in goals with four. Other players have scored, but the Rams do not rely on the balance that UMass does. Eight UMass players have scored goals and six have converted for game-winners.

The Minutemen are 8-3 all-time against the Rams. The teams did not meet last season and UMass got the best of their A-10 foe in 2005, winning 1-0 at Fordham in double-overtime.

The Rams played each of their last six games at home, but must now deal with the rigors of playing their final four games on the road. However, their schedule does not include Charlotte or Saint Louis.

Fordham travels to Kingston, R.I., tonight for a matchup with URI. The game will greatly affect the A-10 table. Saint Louis currently leads the conference at 5-1 with Fordham in second place. If FU defeats URI, they will have 15 points along with SLU who plays Saint Joseph's tonight also.

A URI victory is best for Saint Louis because it gives the Billikens some room regardless of the outcome in their matchup with the Hawks.

Joe Meloni can be reached at jmeloni@student.umass.edu.



Redshirt junior goalkeeper Zack Simmons is the all-time school record holder in shutouts with 19. He broke the record earlier this season when he held Boston University scoreless on Sept. 29.

UMass to end year with two home tilts

W. SOCCER from page 8

"She's the big deal. She can play quite a good player. She's been injured recently. I don't know if we'll see her but if we do they'll be better," Rudy said.

The Spiders still have a shot at making the A-10 Tournament and Rudy expects them to play like it.

The Colonials (8-8, 3-6 A-10), like the Minutewomen, are out of contention for the postseason and the tail end of their season will also be one based on pride.

"GW is always tough. Our games are always close last year, although we outplayed them by a bunch, we scored one goal [1-0 on Sept. 29]," Rudy said. "Their coach [Tanya Vogel] is a former player there and she motivates her players and, whatever it is, they have a high premium on work rate."

George Washington's top goal scorers are juniors Keara Mehlert, Meg Pyle and Erica Wright, all tied with eight points.

Mehlert has started every game for GW this year, racking up four goals. Last season she accumulated three assists (second on team) and scored her first goal, against Morehead State Sept. 3.

Pyle, a forward, has three goals and two assists. She led the Colonials in points, with 13, in 2006 when she pocketed six goals and notched one assist.

Wright, a midfielder, is the squad's other big scorer. Like Pyle, she has three goals and an assist. Wright appeared in all 19 of GW's games last year and recorded one goal.

Whatever the weekend has in store for his players, Rudy just wants them to give 100 percent and allow his seniors – Jenny Roehrig, Kristin Walker, Kaelyn Caldwell, Brit Canfield, Melissa Jubinville, Christina Nunes and Tina Rodriguez – to end their UMass careers on a victorious note.

Domenic Poli can be reached at dpoli@student.umass.edu.



Junior forward Vanessa Parry is third on the Minutewomen with 10 points on three goals and four assists this season.

Coach Rudy has a nickname for every one of his players.

To find out what they are, check out Domenic Poli's story on the Daily Collegian's Sports Blog at dailycollegiansports.blogspot.com

Davy guiding Simmons in net

SIMMONS from page 8

team. "I looked at it as doing something to be involved."

But Simmons made his collegiate debut in the team's first game of the season and eventually started 18 games during his first year with the Minutemen.

"He came in and had a lot of pressure on him," Davy said of Simmons. "He took that pressure well and from that – he's just grown in stature. Watching him, you could see he had the ability to be an outstanding goalkeeper. He's always had the potential to do it."

Before that fateful season, Koch hired Davy to take over the position from Jon Lowery. Among the responsibilities as Koch's new assistant coaching the goalkeepers.

Davy has overseen Simmons' development over the past three seasons. But the coach credits his goalkeeper's industrious nature for making it easier for him to help Simmons improve.

"He's the guy who knocks on my door and takes bags of balls and says 'Coach, what are you doing? Let's go train.' And that's why he's become the player he is," Davy said of Simmons. "He's taken the raw talent he had and just through hard work – he's become one of the top goalkeepers in New England."

While Simmons works on tactical game situations during team practice, training with Davy involves improving technique and working on weaknesses in net.

"When we go out [and practice], it's a lot of technical work," Davy said. "We'll work on some reaction drills and some things that we've identified that he needs to brush up on."

Since goalkeeper and coach spend an extra three or four hours per week training in net in addition to regular practice, the two have developed a special relationship.

Both Simmons and Davy feed off of each other's strong desire for improvement.

"[Davy] brings a lot of knowledge and knows the position," Simmons said. "He brings a work ethic … we're out there everyday early pretty much. He brings that desire to play and to get better and it's easy for me to feed off it."

As much as Simmons has learned to play goalkeeper during his time at UMass, Davy has learned how to teach the position. Ironically, the Grimsby, England native played nearly every position during his pre-college days across the pond – except for goalkeeper.

Davy was a midfielder for Lock Haven University in Pennsylvania. During the years between his playing days and his time at UMass, Davy studied the goalkeeper position and received multiple teaching credentials.

"He's studied and worked hard and has learned the position as well as anybody," Koch said of his assistant. "He's had a huge impact. His knowledge of the game is outstanding and he's one of the better assistant coaches that I've had."

An eager pupil and talented coach are a combination for success. And now the hard work of both Davy and Simmons is paying dividends for the Minutemen on the field.

Michael King can be reached at mking@student.umass.edu

CAMPUS PARKING NOTICE

Nov 5

Due to the end of Daylight Savings Time, effective Monday, November 5, 2007 any vehicle with a valid UMass parking permit may park in any unrestricted, non-reserved space starting at 4:00 p.m. on weekdays instead of 5:00 p.m. Parking is still prohibited in tow zones, handicapped spaces, vendor spaces, state vehicle spaces, and reserved vehicle spaces. Also excluded are lots, which require 24-hour permits — 21, 22, 29, 44, 47, 49, 50, 54, 64P, 67, North Village Apartments and Lincoln Apartments. This parking policy will remain in effect through March 9, 2008. Parking meters will continue to be enforced for payment 9:00 a.m. to 5:00 p.m.

4 p.m.

amherst cinema
FRI 11/2-THU 11/8
POST HALLOWEEN EVENT!
DR. JEKYL & MR. HYDE
SUNDAY
DEVIL MUSIC ENSEMBLE Nov. 4 - 6pm
LUST CAUTION
OPENS FRI 11/2 2:00 5:30 8:45
LARS AND THE REAL GIRL
Fri-Wed 2:30 4:45 7:00 9:15
Thu 4:45 7:00 9:15
INTO THE WILD
Fri-Sat, Mon-Thu 2:15 6:30 9:30
Sun 2:15 8:00
AFRICAN FILM FESTIVAL
Chief! 11/7 - 5pm FILMMAKERS WILL BE PRESENT!
AFF Short Films 11/8 - 4pm
28 AMITY ST. DOWNTOWN AMHERST
413-253-2547
www.AmherstCinema.org

Free Delivery to UMass
Menu Online @ andiamo.cc

9						1
		7	2	6		
6		5			2	8
		3	1	4	5	8
		1	3	6	7	9
1		8			5	9
			6	1	8	
7						6

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

ACROSS
1 Plant ass.
5 Rescued
10 Throw in the towel
14 Empty
15 Snapshot
16 Help menu option
17 Crew equipment
18 Mythic daydreamer
20 Suffering from silrabismus
22 Nonpoetic writing
23 Martial art
24 Polish prose
26 Outrageous slangily
29 Cold duck
33 Volunteer
36 Possesses
38 Mechanical learning
39 Wis. neighbor
40 Humanoid
43 Pull on
44 Stead
46 ___ there, done that
47 Poetic match
49 Posture
51 Lake in the Sierra Nevada
53 Pepsi, for one
55 Adjusts to fit
59 Leader of the Argonauts
62 Small percussion instrument
65 Legitimate
67 Fly alone
68 Ponder
69 Blacksmith's block
70 Leave a stage
71 Headliner
72 Down-and-out
73 Character

DOWN
1 Jolt
2 Pageant crown
3 Misstep
4 Note or letter
5 Lymphoid organ
6 Sailor's hair
7 Aye or nay
8 Piano exercise
9 Wingdings
10 25¢
11 "Render therefore Caesar"
12 Bad time for Caesar
13 Zoomed
19 Larger-than-life
21 Tempest
25 Flatter
27 District
28 Young hooter
30 Soul mate?
31 Bikini bottoms
32 Tunney or Tierney
33 Artist's medium
34 Dart about
35 Leaping parasite
37 Santa Maria's sister
41 Seth's brother
42 Wear away
45 Bring to light
48 Earphones
50 Traffic diverter
52 Nut likery
54 In unison
56 Power of attorney
57 Dutch export
58 Clubbiness' old style
59 Gridlocks
60 Touch upon
61 Slugger Sammy
63 Church area
64 Perched
66 Prohibition

Twenty-six Across: Outrageous, slangily



Continuing & Professional Education
Winter Session 2008
Classes begin January 2nd
Plan Now for Winter Break
3 Credits = 3 Weeks
Registration begins November 13th
www.UMassULearn.net

Quote of the Day

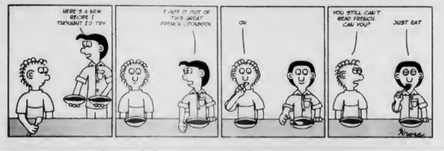
"Chemistry can be a good and bad thing. Chemistry is good when you make love with it. Chemistry is bad when you make crack with it."

-Adam Sandler

Welcome to Falling Rock National Park By Josh Shalek



Last Ditch Effort By John Kroes



The Quigmans By Buddy Hickerson



Horoscopes

aquarius Jan. 20-Feb. 18
You're weekend will be filled with mistakes, jsut like this horoscope.

pisces Feb. 19-Mar. 20
You may be a damsel in distress but beneath your frock, you're a dragon slayer.

aries Mar. 21-Apr. 19
Smuggle the spores of exotic plants over the U.S border in your large belly button.

taurus Apr. 20-May 20
You will wake up tomorrow in a stranger's bed covered in sticky, chocolatey residue.

gemini May 21-Jun. 21
How much do you think Enrique Iglesias' mole would be worth on the open market?

cancer Jun. 22-Jul. 22
Kissing in the pouring rain is what it's all about. Just ask Spiderman.

leo Jul. 23-Aug. 22
Losers try their best, winners go home and engage in coitus with the prom queen.

virgo Aug. 23-Sept. 22
Trumpet players blow.

libra Sept. 23-Oct. 22
Carjack one of those sweet UMass electric golf carts and run down bikers with it.

scorpio Oct. 23-Nov. 21
You're boyfriend is cheating on you with an Oprah blowup doll. Scary, yet kinky.

sagittarius Nov. 22-Dec. 21
Knock on a frat house's front door and ask to speak with the lady of the house.

capricorn Dec. 22-Jan. 19
Last night shall forever be known as the The Great Langosta Massacre of '07.

If the comics page ever got kidnapped the ransom note would most likely be written in this font

Let us all pray that never happens

collegiancomics@yahoo.com

Massachusetts Daily Collegian Marketplace

Activities

Montreal weekend from $99.00 complete motel, transportation and more. Montreal Express.net 781-979-9001. Lowest prices on campus.

Employment

Waitstaff/Cooks experienced. Fully part-time. Must be able to do 2 weekday lunches. Apply Judies Amherst.

50 Booksellers needed during winter break at the Boston University Bookstore in Kenmore Square! Stop by our **Job Fair** Tue. Nov. 13 in the **Umass** Campus Center concourse or email **bnhr@bu.edu.**

Employment

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext.162

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email phonetics_lab@linguist.umass.edu voicemail: 545-6837

Attention all Juniors and Seniors! Spring 2008 Legal Assistant Internship. Applications are now available at the Student Legal Services Office. If you are interested in working with attorneys and clients stop by our office at 922 Campus Center or call 413-545-1995 for more info.

Employment

Woman personal care assistant wanted. Help with dressing, grooming, hygiene, typing, etc. Must have car. Progressive person preferred. Overnights and evenings 5-9 PM needed, except Thursday. Call Martina at 413-210-6301 or email martina_robinson@hotmail.com.

Services

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Services

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic. 577-5101.

Get The Care You Need TAPESTRY HEALTH **Safe, Confidential, Affordable.** Providing birthcontrol, EC, pregnancy testing, GYN & breast exams, HIV counseling & rapid testing, STI screening & treatment. Located at 27 Pray Street, Amherst. Call 413-548-9992. Walk ins welcome. www.taperstryhealth.org

Travel

****#1 Spring Break Website!** 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring Break '08 The New Math: 10+1=10. Book TEN of your friends on our SB '08 packages, the 11th is FREE. Contact STA TRAVEL: Campus Center, Room 224 (413) 256-1261 AMH@statravel.com www.freespringbreak08.com

Travel

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations 800-648-4849/www.ststravel.com

NOV

5

2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEEKEND

FRIDAY, NOVEMBER 2, 2007 SPORTS@DAILYCOLLEGIAN.COM

Good to be back



FILE/STAFF PHOTOGRAPHER

The Massachusetts field hockey team takes on Richmond today in the opening round of the Atlantic 10 Tournament in Philadelphia at 2 p.m. The Minutewomen defeated Richmond, 1-0, on Oct. 21, if UMass wins today it takes on the winner of the Saint Joseph's–Temple game, which begins at 11 a.m.

Minutewomen return to A-10 tournament

By Scott Feldman
Collegian Staff

It's tournament time for the Massachusetts field hockey team. Today it will travel to Philadelphia to face off against defending Atlantic 10 Champion Richmond in the first round of the A-10 Tournament.

UMass (11-8, 6-1 A-10) has rebounded from last year's 6-14 season in a big way. Saturday's victory at Rhode Island clinched a share of the conference title along with Temple.

The Minutewomen are the No. 2 seed in the tournament despite sharing the regular season title because they lost to Temple on Oct. 12. However, the Minutewomen are not content with regular season success, they believe that they are talented enough to win the tournament.

"One of our goals this year has been to get back to the tournament and we're excited, we're ready and we're ready to play a good game," said UMass coach Justine Sowry.

Standing in their way will be the Richmond Spiders (5-12, 5-2 A-10), winners of the last five conference titles.

The Minutewomen have gained a great deal of confidence since their emotional win over Richmond in the regular season. On UMass's senior day, Nicole Phelan scored off a penalty stroke early, and that goal was all the team needed. The defense dominated the rest of the way holding Richmond to two shots on goal in the Minutewomen's 1-0 victory. Sowry hopes for a repeat of that performance today. She feels that their win over Richmond will play a factor in today's game.

"Having not beaten them for five years, we now have

See FIELD HOCKEY on page 5

Sowry honored as conference's top coach in first year at helm

By Mike Connors
Collegian Staff

On Jan. 22 it was announced that Justine Sowry would become head coach of the Massachusetts field hockey team. It was unknown if that was the right decision, but now Sowry is Atlantic 10 Coach of the Year and hopes to lead her team to the conference tournament championship and beyond.

"It was a great surprise and definitely an honor to be selected by your peers in that capacity in my first year," Sowry said. "The bottom line really has been the effort of the team, and I also have to thank the assistant coaches as well for getting the team prepared and ready for the final."

The Minutewomen finished 11-8 overall, and 6-1 in the all-important conference play. Sowry led the team to its most successful regular season in six years; it was not since 2001 that the Minutewomen were atop the A-10.

Sowry coached a team that used timely goal scoring and tight defense to finish the season strong, winning seven of its final 10 games. She stressed "having the belief" throughout the season, and her strategy of preparing the team to be mentally tough has paid off as it heads into unfamiliar territory from last year.

The first-year coach was not the only one to receive an award from the A-10. Seniors Erin O'Brien and Kristina DoRosario led the Minutewoman defense that allowed 0.94 goals against this season and were rewarded with a spot on the A-10 All-Conference first-team.

"[O'Brien and DoRosario] complement each other real well, they're well respected, and they just have

See SOWRY on page 5

UM hosts pair of A-10 foes

Minutemen welcome Rams, Explorers to Rudd Field

By Joe Melloni
Collegian Staff

Redshirt junior Doug Rappaport and sophomore Bryan Hogan expressed the Massachusetts men's soccer team's feelings toward Rhode Island after losing to the Rams last Saturday.

The pair reframed from using the word "hate." But the message was nonetheless taken. The loss is certainly still fresh in their minds and has motivated the Minutemen to do everything they can to force a rematch with Rhode Island in the Atlantic 10 Tournament.

"I guess off the field they're OK, but on the field I really don't like [Rhode Island]," Rappaport said. "I hope we get see them again in the A-10 Tournament."

The Minutemen must get to the A-10 Tournament first and to do that, they have to move past the loss to URI. With Fordham and La Salle coming to town, the Minutemen can unofficially lock up a spot in the conference tournament with a pair of wins.

UMass takes on La Salle at 11 a.m. this morning on Rudd Field. The UMass players talked about this game with the Explorers almost as passionately as they did the matchup with Rhode Island. Last season, La Salle

See M. SOCCER on page 6



Mark DeSantis and the Minutemen take on La Salle and Fordham this weekend. DeSantis is second on UMass with three goals.

Davy's coaching key to success for Simmons in net

By Michael King
Collegian Staff

It can be the loneliest position on the field. But redshirt junior Zack Simmons has excelled as goalkeeper with the Massachusetts men's soccer team, emerging as one the team's most important players.

But the Durham, N.H., native has not faced the burden of improvement by himself. Simmons has invested countless hours on the training ground with UMass assistant coach Jon Davy.

Under Davy's tutelage, Simmons developed into one of the best goalkeepers in school history. He became the career shutout leader for the Minutemen with a 1-0 win over Hartford on Oct. 6, bringing his total to 19.

That victory marks how far Simmons has come since he arrived at the University in the fall of 2004.

And it wasn't an easy road to his current position. Competing in net for the UMass club team during his freshman year, Simmons never intended to play for the Minutemen. But UMass coach Sam Koch encouraged Simmons try out for the team in the spring of 2005 and the redshirt junior found himself on the roster the next season.

Even at that point, Simmons was unaware of his impending accomplishments.

"Maybe play my senior year," Simmons said of his expectations immediately after walking onto the

See SIMMONS on page 6



Senior midfielder Jenny Roehrig leads UMass with six assists. The Minutewomen are not eligible for postseason play following their collapse during the Atlantic 10 portion of their schedule.

Rudy's group won't quit

UMass still fighting, though postseason play out of picture

By Dominic Poli
Collegian Staff

The Massachusetts women's soccer team finishes its 2007 regular season this weekend, hosting games against Richmond at 2 p.m. Friday and George Washington at 11 a.m. Sunday.

No matter the outcome, the Minutewomen (8-6-1, 3-6 Atlantic 10) will not have enough conference points to qualify for the A-10 Tournament. But UMass coach Jim Rudy said that should not make a difference this weekend and that these last two games are about going out with dignity and class.

"What we have left is a matter of character and pride and also, responsibility. Our kids who are on scholarship here, they're representing not only themselves and their parents, but they're also representing the school, and the Commonwealth and the state taxpayers if you want to take it the whole way," said Rudy. "It's up to them to honor their contract, if you will, and to play."

Rudy said the Spiders (6-10-2, 5-3-1 A-10) are much improved from last year. They lacked personnel in 2006 finishing 3-13-2, with a 3-6 A-10 record but they have started to hit their stride. Richmond has three players with three or more goals on the season.

Midfielder Jessie Wolfe is the top goal scorer. Starting every game, the junior has tallied five goals and one assist, for 11 points. She, like many aspects of last season's squad, has improved in quality. In 2006 Wolfe recorded one goal in 18 games.

One of Richmond's next best scorers can be described as the one that got away. Rudy scouted Carrie Holland, a native of Pittsfield for the Minutewomen about five years ago, but she had no interest in playing for UMass.

A senior midfielder, she has established herself as one of the Spiders' premier players. She missed all of last season due to injury, but Rudy says she has been making up for lost time. She has notched three goals and two assists, for eight points.

Midfielder Jen Ruhe has seven points with three goals and an assist. As a freshman last year when pocketed one goal and got three assists (five points).

See W. SOCCER on page 6

MINUTEMEN STUMBLE IN FIRST CAA LOSS PAGE 10

THE MASSACHUSETTS DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 58 LO: 44 WWW.DAILYCOLLEGIAN.COM MONDAY, NOVEMBER 5, 2007

Training prevents suicides

By Anna Dollanitis
Collegian Staff

Mental Health Services (MHS) at the University of Massachusetts has provided suicide prevention training to over 400 members of the campus community to date as a part of a three-year grant awarded to the University in the fall of 2006.

The Garrett Lee Smith Memorial Suicide Prevention Grant, which amounts to $225,000, was provided by the Substance Abuse Mental Health Services Administration and is being used to "train key individuals and groups on campus to recognize students on campus at risk of suicide and provide appropriate intervention."

The training focuses on members of the campus community known as "gatekeepers," who regularly interact with students, including UHS staff, campus police, coaches, deans, faculty, academic advisors and Residence Life staff, according to program coordinator Kerry Morrison, who conducts the training sessions.

The training being given to people in various departments of the campus was adapted from Campus Connection, a model which was created at Syracuse University.

"The training combines information about warning signs, myths and stats about suicide with experimental and skill building exercises," said Morrison. "To increase participants' level of comfort and effectiveness in intervening in crisis situations with students in distress."

Morrison identified the most common warning signs of an individual contemplating suicide as depression, feelings of hopelessness, suicide attempts, isolation or withdrawal, increased risk taking behavior and increased alcohol or drug use.

See SUICIDE on page 3

Campus recreation center on its way

Officials decide to go ahead with plans for center in 2009

By Nick Bush
Collegian Staff

University of Massachusetts officials undertook the long-awaited groundbreaking on a new $50 million, state-of-the-art recreation center set to be built on the east side of Commonwealth Avenue, across the street from the Mullins Center.

"We are committed to providing students a learning environment that keeps pace with our peers," said UMass Interim Chancellor Thomas Cole as he began the ceremony. "All freshmen and sophomores right now will be able to use the facility before they graduate."

The new 120,000 sq. ft. athletic facility is expected to open in 2009, and will feature two floors of weight training and fitness equipment, as well as a three-court gymnasium that can be used for basketball, volleyball and badminton, and will be surrounded by an indoor track.

The recreation center will feature modern facilities, including new locker rooms, a juice bar, lounge spaces and administrative offices. The building's design was completed by Sasaki Associates of Boston, and will be constructed by Fontaine Brothers of Springfield.

"This one is special," said UMass President Jack Wilson, after being introduced by Cole. "It dates back a long time. I'm excited to see this long-standing dream fulfilled for our students."

Funding for the new building comes almost entirely from student fees. The groundbreaking ceremony came only days before the Massachusetts State legislature considered a critical $2 billion bonding bill, which would send over $1 billion to the University, with more than 51 percent of that going directly to the Amherst campus.

"Over 80 percent of what we do is out of our own funds, including projects like this recreation center," said Wilson. "This [bonding] bill would make that ratio more like 50-50."

State Representative Ellen Story (D-Amherst) also noted the impending state bill as she took the podium, but her speech also fit with the joyful tone of the ceremony.

"In the last few years, money for buildings like this one has been coming out of the pockets of students. This building, funded out of student fees, is for the students, which is important," said Story. "I just want to make sure that state legislators like myself get some sort of special pass, so we can go shoot some hoops whenever we'd like."

"One of the first things prospective students look at when visiting the campus is the state of the buildings, and this will make quality of life for students even better," said Jennifer Broccetas, alumna and member of the UMass Board of Trustees. "When I was a student here in the '80s, the places we had available to work out in left a lot to be desired. This will change that image."

"We saw the need. We made the commitment. Now it's getting done," said John McCutcheon, UMass Amherst Athletic Director. "This will bring state of the art resources to our students."

Nick Bush can be reached at nbush@student.umass.edu

Minutewomen capture A-10 Championship

By Mike Connors
Collegian Staff

For the first time since 2001, Richmond didn't win the Atlantic 10 Championship. The Massachusetts field hockey team now holds that title and went through the five-time defending champions to do so.

After defeating the Spiders 2-1 on Friday, the Minutewomen (13-8, 8-1 A-10) used two Erin Parker goals to win the A-10 with an identical-score victory over Saint Joseph's on Saturday.

UMass will head to Princeton on Tuesday for a matchup with the No. 18 Tigers.

The Minutewomen opened up the scoring against the Hawks (11-9, 5-4 A-10) just over 20 minutes into the game. A Jamie Bouraxeris shot off a penalty corner was blocked, but Katelyn Orlando, in her second game back from injury, received the rebound and found Parker on the side for the goal. It was Parker's fourth of the season, but she was not done.

Seven minutes later, Nicole Phelan sent a pass into the center of the circle and Parker was there to beat goalkeeper Rebecca Cunfer for her second tally of the day.

"Every game she works tirelessly," UMass coach Justine Sowry said of Parker, "but she doesn't have the statistics to show her good work over the year."

See FIELD HOCKEY on page 7



After defeating Saint Joseph's Saturday to capture the Atlantic 10 Championship, the Massachusetts field hockey team returned home to hoist the trophy at the Curry Hicks Cage during halftime of the men's basketball exhibition game.

YCMP holders still cannot use swipes at People's Market

By Joe Staff
Collegian Staff

One popular student-run business at the University of Massachusetts is not allowed to let its customers use their YCMP (Your Campus Meal Plan) swipes, and the customers and staff of the People's Market are asking why.

YCMP swipes can be used at a variety of eateries on campus, including some student-run businesses. These swipes are used frequently by many students that have the meal plans to allow them to do so. With some meal plans suited for undergraduates like the Value Meal Plan that costs $1663.50 a semester, students receive 224 meals and only seven meal exchanges (YCMP swipes). Other plans suited for graduate or commuter students, like the Gold Meal Plan that costs $875, allows the purchaser 100 meal exchanges per semester.

Each meal exchange swipe equals $7.25 worth of food or drink, totaling $725 worth of food or drink for the paid price of $875. From these expensive rates, students want to get their money's worth. That means most students are reserving their meals for the dining commons and eateries on campus that take YCMP swipes.

The People's Market is a student-run business located in the Student Union. According to the co-manager, Rachel Mandel, the Market is close to celebrating its 35th anniversary.

The Market is a distributor of all-natural and fresh food and supports the fair-trade system. It provides students a place to eat healthily and offers a variety of food and drink that includes herbal tea, gourmet coffee, assortment of cheeses, fruit, assortment of bagels, cold drinks, sandwiches and more.

For years, the staff of the People's Market has been attempting to get the attention of the Center for Student Business. The CSB is a council consisting of 12 people, mainly business students, including one director that oversees policy and procedure development of the student-run businesses on campus. The Market wants to make some compromise to install the right for its customers to use their YCMP swipes.



National gas prices have risen significantly in Amherst, prices have gone up to $2.95 per gallon.

Gas prices skyrocket

By Cary Hutchison
Collegian Contributor

Students at the University of Massachusetts are feeling the effects of higher gas prices as the cost of fuel has risen eight cents a gallon, according to a recent survey.

AAA of Southern New England has determined that gas prices have risen from $2.67 to $2.72. Despite the high cost, Massachusetts remains 13 cents under the national average of $2.85.

In Amherst, the average price for regular self-serve gas is $2.95.

See GAS on page 3

U.S. considering plan for motorcycle medic response

By Molly Strawberg
Collegian Staff

America may be catching on to a trend Europe started nearly ten years ago.

First responder paramedics dedicated to helping motorcyclists are slowly making their way across the country in populated areas. Fire departments and ambulance units are starting to train paramedics to respond to health related incidents via motorcycle in an attempt to decrease response time and ultimately help save lives.

Nantucket Fire Chief Mark McGougall began a similar system 15 years ago with just one motorcycle.

"In a congested area it can make a difference," McGougall said. "It's helpful in certain areas especially highly congested areas and with events in areas we can't get an ambulance

See MOTORCYCLE on page 3

The Massachusetts Daily Collegian
CXVIII
Issue 44
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Arts & Living Editor Tim McCall
Comics Editor Adam Staigin
Editorial Editor S.P. Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Asst. Business Manager Eric Stymiest
Assistant Advertising Marisa Wheaten
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Ryan McAskill
Asst. Arts & Living Teresa Reilly
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Kate Olesin
Assistant News Will McGuinness
Assistant News Holly Seabury
Assistant Sports Michael King
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenzweig
Web Editor James Hale
Photo Editor Toan Trinh
Asst. Photo Editor Michael Phillis
Asst. Photo Editor Brian Tedder

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is independently funded, operating on advertising revenue. Founded in 1890, the paper began as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and the Bi-Weekly Collegian in 1956. Published daily since 1967. The Collegian has been recognized since January 1994. For soliciting rates and information, call 413-545-3500. Business hours are 8:30 a.m. and 3:30 p.m.

Production Crew
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Chris Martin

King Tut's face unveiled in public for first time

By Anna Johnson
Associated Press



The face of King Tutankhamun was unveiled in public yesterday after more than 3,000 years of the ancient pharaoh's death.

King Tut's buck-toothed face was unveiled Sunday for the first time in public — more than 3,000 years after the youngest and most famous pharaoh to rule ancient Egypt was shrouded in linen and buried in his golden underground tomb.

Archeologists carefully lifted the fragile mummy out of a quartz sarcophagus decorated with stone-carved protective goddesses, momentarily pulling aside a beige covering to reveal a leathery black body.

The linen was then replaced over Tut's narrow body so only his face and tiny feet were exposed, and the corpse of the 19-year-old king, whose life and death has captivated people for nearly a century, was moved to a simple, glass, climate-controlled case to keep it from turning to dust.

"I can say for the first time that the mummy is safe and the mummy is well preserved, and at the same time, all the tourists who will enter this tomb will be able to see the face of Tutankhamun for the first time," Egypt's antiquities chief Zahi Hawass said from inside the hot and sticky tomb.

"The face of the golden boy is amazing. It has magic and it has mystery," he added.

Hawass said scientists began restoring the badly damaged mummy more than two years ago. Much of the body is broken into 18 pieces — damage sustained when British archaeologist Howard Carter first discovered it 85 years ago, took it from its tomb and tried to pull off the famous golden mask, Hawass said.

But experts fear a more recent phenomenon — mass tourism — is further deteriorating Tut's mummy. Thousands of tourists visit the underground chamber every month, and Hawass said within 50 years the mummy could dissolve into dust.

"The humidity and heat caused by ... people entering the tomb and their breathing will change the mummy to a powder. The only good thing (left) in this mummy is the face. We need to preserve the face," said Hawass, who wore his signature Indiana Jones-style tan hat.

The mystery surrounding King Tutankhamun — who ruled during the 18th dynasty and ascended to the throne at age 8 — and his glittering gold tomb has entranced ancient-Egypt fans since Carter first discovered the hidden tomb, revealing a trove of fabulous gold and precious stone treasures and propelling the once-forgotten pharaoh into global stardom.

He wasn't Egypt's most powerful or important king, but his staggering treasures, rumors of a mysterious curse that plagued Carter and his team — debunked by experts long ago — and several books and TV documentaries dedicated to Tut have added to his intrigue.

Archeologists in recent years have tried to resolve lingering questions over how he died and his precise royal lineage. In 2005, scientists removed Tut's mummy from his tomb and placed it into a portable CT scanner for 15 minutes to obtain a three-dimensional image. The scans were the first done on an Egyptian mummy.

The results ruled out that Tut was violently murdered — but stopped short of definitively concluding how he died around 1323 B.C. Experts, including Hawass, suggested that days before dying, Tut badly broke his left thigh, an apparent accident that may have resulted in a fatal infection.

The CT scan also provided the most revealing insight yet into Tut's life. He was well-fed and healthy, but slight, standing 5 feet, 6 inches tall at the time of his death. The scan also showed he had the overbite characteristic of other kings from his family, large incisor teeth and his lower teeth were slightly misaligned.

The unveiling of Tut's mummy comes amid a resurgence in the frenzy over the boy king. A highly publicized museum exhibit traveling the globe drew more than 4 million people during its initial four-city American leg of the tour. The exhibit will open Nov. 15 in London and later will make a three-city encore tour in the U.S. beginning with the Dallas Museum of Art.

The Egyptian tourism industry is hoping to capitalize on that interest and draw tourists to Luxor to see something they couldn't in traveling exhibit — the mummy itself.

The number of tourists who visit Tut's tomb is expected to double to 700 a day now that the mummy will be on display indefinitely, said Mostafa Wazery, who heads the Valley of the Kings for Egypt's Supreme Council of Antiquities. Most of Egypt's other identified mummies are on display in museums in Luxor and Cairo.

Change in habits helps fertility rate

By Natasha S. Whitney
Harvard Crimson (Harvard)

(U-WIRE) CAMBRIDGE, Mass. - Forget psychics, pills and pricey in vitro fertilization for some women, combating infertility may be as easy as adjusting eating and exercising habits, according to a study released Wednesday by researchers at the Harvard School of Public Health.

In one of the first studies of its kind, researchers found that specific dietary patterns, vigorous physical activity and maintaining a healthy body mass index can lead to a substantial decrease in the rate of infertility due to ovulatory disorders.

According to Jorge E. Chavarro, co-author of the report and research fellow at HSPH, the specific dietary patterns include taking multivitamins containing folic acid and iron, avoiding trans fats and choosing fish, eggs and whole grains over chicken, red meat and white bread.

The researchers conducted the study by surveying a group of 18,000 women struggling with infertility on their lifestyle and diets.

Chavarro said that there are many causes of infertility in women, including blocked fallopian tubes, which cannot be treated by strictly dietary and physical means. However, the most common contributor to female infertility — problems with ovulation — can often be abetted by these means, according to the study.

Currently, one in six couples struggle with infertility, and ovulatory problems have been diagnosed in 18 to 30 percent of those cases, according to the press release for the study. Until now, most reports on infertility have focused on how it can be influenced by medicine and surgery.

"This is the first big long-term study in the world that's taken a look at diet and exercise and its effects on fertility," said Patrick Skerrett, author of the book, "The Fertility Diet: Groundbreaking Research Reveals Natural Ways to Boost Ovulation and Improve Your Chances of Getting Pregnant." The book is based on the report and will be published this coming December, he said.

Chavarro and co-author Walter C. Willett, director of the department of nutrition at HSPH, chose to track body weight, level of physical activity, multivitamin supplements and certain dietary adjustments on the basis of past studies that correlated these factors with diabetes in women. The authors believed that these correlations were important because they speculated that sensitivity to insulin is also related to ovulatory function in women.

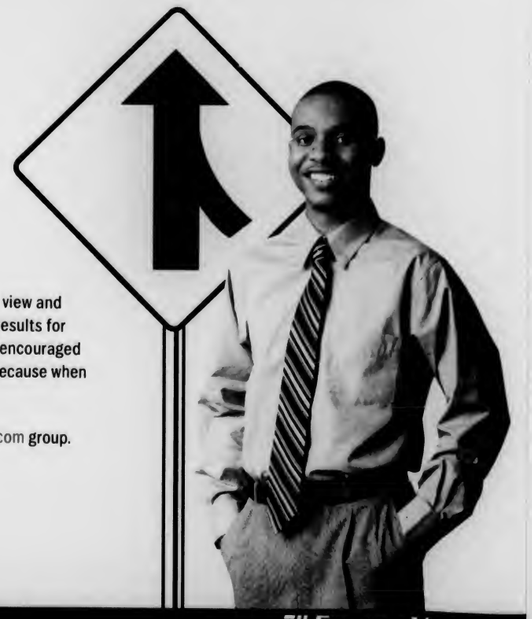
Currently, Harvard University Dining Services works closely with HSPH and Willett to design meal plans.

Not only are our dining halls free of trans fats, they also provide other fertility-friendly options daily, according to HUDS spokeswoman Crista Martin.

These foods include low glycemic carbohydrates like whole grain pasta and bread and protein from healthy sources like soy beans and chickpeas.

NOV 5 2007

Different perspectives. One goal.



Bringing together people with different points of view and backgrounds is the surest way to deliver quality results for our clients. That's why at Ernst & Young you'll be encouraged to speak up and make your unique contribution. Because when you grow and succeed, so do we.

Visit us at ey.com/us/careers and our Facebook.com group.

FORTUNE 100 BEST COMPANIES TO WORK FOR 2007
#25 on the list.

Audit • Tax • Transaction Advisory Services

© 2007 Ernst & Young llp

Ernst & Young
Quality In Everything We Do

Grant funds suicide prevention training

SUICIDE from page 1

1,100 college students commit suicide annually, according to the 2004 United States Census. "We do not have specific data about UMass," said Morrison. "This is one of the reasons to do this work, to get a better idea of the rates of attempts, completions, etc in our community."

Although MHS has received positive feedback from participants in the training, it plans to ask for further feedback from these participants in order to determine changes to be made in the program in the future.

"We are look at pre-tranning, past-tright after training and three months laiert surveys on knowledge, skills and comfort with intervening, to see what effect the training has on participants, but we are in the very early stages of collecting this data," said Morrison.

The grant that MHS is currently working with, which was awarded to 46 institutions nationwide, will end in 2009, at which point, SAMHSA will decide whether or not MHS will be offered another grant, or additional funding through alternate means, according to Morrison. UMass is currently in the second round of colleges and universities that were awarded the grant by SAMHSA.

"We are trying to get a group of trainers who have gone through the initial gatekeeper trainings to continue to do this work," said Morrison. "As well as helping departments and the University develop protocols or policies for suicide prevention so this work will be sustainable after the grant expires."

MHS stresses the difficulty that mental health professionals have in identifying serious mental and behavioral health problems in college students. Nationwide, fewer than 20 percent of students who die by suicide are past or current clients of their school's counseling center. UMass Amherst surveys have shown that over 80 percent of those who sought mental health care said services helped them stay in school and improve academic performance.

In additional to the gatekeeper training sessions, MHS has also participated in the National Anxiety & Depression Screening with the Psychological Services Center. Developed media campaigns to raise awareness about suicide prevention and planned the National International Suicide Awareness Prevention Week on the UMass campus in September.

"Resources are available to students, faculty and staff in distress of any kind whether or not they are contemplating suicide," said Morrison.

Mental health care can be obtained through Mental Health Services located in Hills North, the Everywoman's Center, Counseling & Assessment Services (CASA) located in Berkshire House or the Psychological Service Center (PSC) located in Tobin Hall.

Jenna Duttenhofer can be reached at jduttenh@student.umass.edu

Students react to increasingly high price of gas in Amherst

GAS from page 1

"I feel like I refill my tank so often," said Ross Walker, a senior at UMass. "I drive a Nissan Altima, which is a pretty gas-efficient car, but lately I find myself at the gas station twice a week paying a whole lot more than I am used to."

A commuter student, Walker lives off campus in an apartment in Belchertown. At the beginning of the semester, he found that his drive to campus was a little long, but it wasn't something he thought of much until now.

Junior Ruth Drumm has also noticed her wallet becoming emptier as she is forced to refill her tank more often than before. According to Drumm, the rise has made her hesitant to go visit friends at schools out of state because she simply cannot afford to do so.

While both Drumm and Walker drive small sedans, students with SUVs have really noticed a strain on their funds. The cost to fill up a larger car can range anywhere between $45 and 60 dollars, said students who own SUVs.

"It just becomes a hassle," said Amanda Samanello, a junior at UMass. "I feel like I am constantly shelling out more and more money for gas, leaving me broke and unable to buy things for myself."

A Mobil station employee in Amherst center said he hadn't seen a change in business because of the rise of gas prices.

"People need gas, they aren't just going to stop driving, they have to fill their tank," he said.

According to the Federal Energy Information Administration, gas prices were 62 cents lower a year ago. In 2003, barrels of crude oil were $25 per gallon. Price per barrel has steadily increased over the last four years, but as of May 2007, prices were $96.24 per barrel.

Alternative methods are being introduced, according to Walker, and corn-based ethanol is one solution.

A Mobil station on Route 9 had the lowest price in the area at the cost of $2.66 per gallon in early November.

Cara Hutchinson can be reached at chutchin@student.umass.edu

Somali pirates surrender to two ships hijacked from U.S. Navy

By Edward Harris
Associated Press

Somali pirates gave up control of two ships hijacked months earlier and U.S. Navy escorted the boats to safer waters Sunday as it stepped up efforts to bring security to the seas off the chaotic Horn of Africa nation.

The pirates climbed into small skiffs and headed back to Somalia after speaking by radio to U.S. naval personnel. A Navy ship and helicopter guided the South Korean-owned boats Mayuno 1 and 2 further out to sea.

It was the third time in a week the U.S. has intervened to help ships hijacked by Somali pirates. Sailors boarded a North Korean ship to give medical assistance to crew members who overpowered their hijackers and a U.S. naval vessel fired on pirate skiffs tied to a Japanese-owned ship.

Naval personnel boarded the South Korean-owned ships and gave medical checkups to the crew, said Cmdr. Lydia Robertson of the U.S. Fifth Fleet in Bahrain. No injuries were reported. The two Tanzanian-flagged boats were seized May 15.

The Navy was also urging pirates to leave the Japanese ship and two hijacked boats in the region and sail back to Somalia, she told The Associated Press.

"We're very happy with this development and hope it happens with the other ships off the coast," Robertson said. She gave no indication of the content of the conversations.

Robertson said the increase in U.S. military interventions was mainly due to a surge in piracy. As the Navy moved ships into the area to respond to one incident, increased contact with other hijacked ships in the area was more likely, she said.

"It's not that it's a change in focus," Robertson said. "But we had the opportunity to put some pressure on the pirates and say, it's time to leave, we need to free these ships."

South Korea said all 24 sailors on board the two ships freed Sunday were safe. The Foreign Ministry said the ships were being escorted to Aden port in Yemen at the request of the South Korean government. The two dozen sailors included 10 Chinese, four South Koreans, three Vietnamese, three Indians and four Indonesians.

"The government strongly condemns the international pirate activities that resulted in innocent sailors seized in high seas and held in captivity for a long time," the ministry said.

South Korean media have reported that the Somali pirates were demanding between $700,000 and $1 million in ransom. Robertson made no comment on ransom demands, deferring to the shipping company.

Last year, another South Korean fishing vessel was captured off Somalia and released three months later after a ransom of more than $500,000 was paid.

Somalia lies close to crucial shipping routes connecting the Red Sea with the Indian Ocean.

The country has had no effective government since 1991, when warlords ousted a dictatorship and then turned on each other, making it difficult to prevent attacks along Somalia's 1,880-mile coastline.

Motorcycle response plan to focus only on populated areas

MOTORCYCLE from page 1

response."

Aside from the overall response time, the Amherst Fire Department recommends AMPD is usually on scene first and all police officers are first responders. Overall, AMPD's motorcycle response team utilizes the quick response on medical calls.

"If we have only one officer out, we put a defib [automatic defibrillator] on the motorcycle and a small medical kit," Mieczkowski said.

There is also extensive motorcycle training

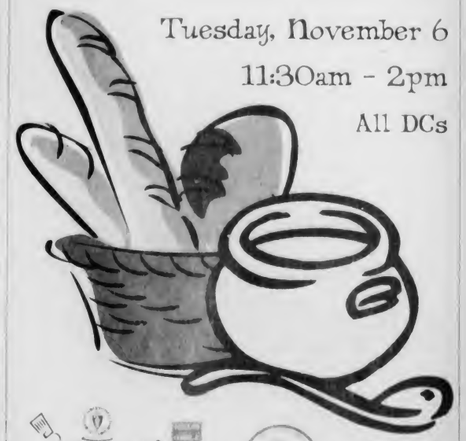


A system in which first response paramedics attend to fallen motorcyclists is similar to a program started 15 years ago at the Fire Department in Nantucket.

Write for News!
news@dailycollegian.com

Ski N' Board Club
The 39th Annual
GREAT UMASS SKI SALE
50-70% off all new equipment
November 7th 11-8
November 8th 11-8
November 9th 11-7
In The Student Union Ballroom on the UMass Amherst campus
434 Student Union / 545 - 3437 / skiclub@stuaf.umass.edu
http://www.umass.edu/rso/skiclub

Join Us for Lunch!
Artisan Bread & Soup Special
menu:
Clam Chowder
Gold Rush Tomato Fennel
Vegetarian Gumbo
ARTISAN BREADS:
Marathon
Honey Wheat
Sour Dough
Corn Bread



Tuesday, November 6
11:30am - 2pm
All DCs
Dining Services
Food Management

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, NOVEMBER 5, 2007

"It were best that we net all think alike; it is difference of opinion that makes horseraces." - Mark Twain

EDITORIAL@DAILYCOLLEGIAN.COM

Pagans get no play



Katy Bruck

Even with Halloween barely a week behind us, not much thought is given to the actual origins of the holiday. A popular theory is that Halloween is in some way a "conspiracy" created by candy companies and costume manufacturers. A theory like this doesn't seem so farfetched when you start to see ten pound bags of assorted mini candy bars and rubber George W. Bush masks lining the aisles of convenience stores starting in August.

Like most holidays in America, Halloween has become more about commercialism and, on college campuses, having an excuse to behave even more questionably than usual on the weekends leading up to and following Oct. 31. But some enterprising R.A.'s were attempting to tackle the truths behind Halloween – I saw many a bulletin board plastered with construction paper cutouts of flying witches and common myths and misconceptions about the ancient holiday.

For those who may not know, Halloween, still known by many as Samhain (pronounced Sah-wen, of Celtic etymology), is the last in a series of ancient Celtic harvest festivals, and marks the New Year on their calendar. It observes the end of the growing season and the coming of winter, and the darkness that comes with it.

For this reason, many traditions also integrate celebrations of honoring the dead, as well as acknowledging the cycles of the seasons and of life. Many of our current Halloween traditions – like trick-or-treating, Jack o' Lanterns and dressing in costumes – come from this ancient belief that where the light of summer and the darkness of winter come to meet each other, the world of the dead and the world of the living are also enjoined.

For college students, the idea that American traditions are probably based on some mish-mash of age-old foreign customs shouldn't be too surprising. So why is Halloween still relevant? Because it is still celebrated in its original incarnation by a small minority of people. Some of whom reside on this campus.

On most forms and applications that I've seen, there's usually not a "Neo-Pagan/Wiccan" bubble under religious affiliation.

At Marshall University in West Virginia, students are now officially allowed to miss class in order to observe Pagan holidays. The new policy, which formerly protected worshippers of more well-known religions, expanded its jurisdiction to Pagan students. This was less of a response to an overwhelming protest on the part of the students than because the dean felt that, despite their minority, these students had a right to have their religious practices respected.

And that respect should be reflected in university policy. A sociology professor at Marshall expressed his hope that the new policy will encourage Pagan students to be more vocal and become a greater presence on campus.

The University of Massachusetts, like many other universities, has a blanket policy stating that any student who is unable to attend class, sit for an exam or fulfill a work requirement for religious reasons is, under Massachusetts law, excused from that particular obligation (as long as sufficient notice is given). On the UMass Religious Affairs Committee Web site, they even have a list of major religious observances so that professors can verify the dates of any holiday that may interfere with student attendance. Not surprisingly, Pagan holidays are not included on this list, although there is an RSO relating to Pagan students.

The actual number of Pagan students on campus is difficult to gauge. On most forms and applications that I've seen, there's usually not a "Neo-Pagan/Wiccan" bubble under religious affiliation, and "Other" generally doesn't cut it when it comes to specific statistics. Judging from the RSO S.P.I.R.A.L.S. (Student Pagans Integrating Religion and Life Spiritually), I'd say the number of active worshippers on campus is probably somewhere in the 20's.

You don't see too many flyers advertising events, and only if you look carefully will you notice the occasional five-pointed-star-within-a-circle pendants hanging around a few people's necks. Much to my surprise, I found out that this summer, UMass actually hosted a regional conference for Pagans and Wiccans in New England. There were workshops, book signings and a barbecue. So these people really do exist. They are our fellow students, our teachers, shop owners and they're even in the military.

I overheard at the dining commons a few weeks ago someone sniggering and looking pointedly at a group of kids sitting at a table. They were dressed in mostly black, and a few of the guys had metal circlets on their heads. They stuck out, and they seemed unembarrassed about it.

Though my sniggering friend probably didn't realize it, I knew that these kids, who maybe seemed a little awkward in their black t-shirts, "weird" necklaces and funny little crowns, were just practicing their rights as students and citizens to observe their own religion.

I didn't laugh, I felt no need to ridicule. Because when October rolls around, and the leaves start crunching under our feet, everyone becomes a little Pagan. So next time you're carving a pumpkin or eating a marshmallow ghost, remember those among us who, on this day in particular, really know where it's at.

Katy Bruck is a Collegian columnist. She can be reached at kbruck@student.umass.edu.

DO YOU LIKE TO DRAW COMICS?

WE ARE LOOKING FOR YOU!

THE COLLEGIAN NEEDS

EDITORIAL COMIC ARTISTS

FOR NEXT SEMESTER!

GET YOUR ARTWORK

PUBLISHED!

editorial@dailycollegian.com

Question Clinton's credibility



Brad DeFlumeri

Those who follow politics and are not awestruck by Bill and Hillary Clinton – a rapidly expanding segment of the population – generally have some questions about the ethics and morality of the former first couple.

Many commentators from the political left and right have written extensively on the sexual, real estate and ethically questionable practices of the Clintons.

Ann Coulter established her longstanding career and notoriety for meticulously documenting the ethical transgressions of the Clintons. Her best-selling 2002 book, High Crimes and Misdemeanors, brings together the illegal and morally reprehensible things the Clinton family has done, as well as all those they have hurt in the process.

Unsurprisingly, there is another political dagger being launched that could easily do further damage to the dwindling credibility of Hillary. On Friday, Oct. 26, The Equal Justice Foundation of America unveiled "Hillary! Uncensored: Banned by the Media." The documentary's debut was put on by the Republican club at Harvard University and then quickly disseminated nation-wide.

Hillary has made a political career out of being able to conveniently ignore the painful truth in attempt to further her agenda.

The scathing documentary chronicles how, in the run-up to her 2000 New York Senate victory, Clinton illegally obtained millions of dollars in political donations from a number of unchecked donors – and then lied to the press and the public when questions were raised. The documentary illuminates how the Clintons illegally raised upwards of $12 million via a Hollywood political gala in August of 2000, when Bill still resided in the White House.

The Equal Justice Foundation is a nonprofit, politically neutral organization dedicated to exposing both public and private corruption. EJF researched the events that led up to the pending federal court case and produced the documentary.

The court case, Paul vs. Clinton, will be heard by a federal district court in California in early 2008. The case revolves around the allegations of widespread fraud in Clinton's 2000 Senate campaign and the alleged cover-up that followed.

The allegations brought forth in the case and the film is certainly not new. However, the precision with which the producers consistently capture the Clintons in conflict with their previous statements and testimony is alarming. Time after time, the movie reveals, Hillary is caught with her hand in the illegal campaign finance cookie jar, only to lie about the crimes after being questioned by the Federal Elections Commission or investigators. One of the Clintons' top fundraising officials, Aaron Tonken, served 5 years in prison for the campaign finance indiscretions that were unearthed in Hillary's 2000 campaign.

Douglas Cogan, a businessman-turned-associate producer and researcher for the film, said he's made it his mission to expose what he calls the greatest campaign finance fraud that ever has been committed.

"[The Clintons think] they are truly above the law," Cogan said. "My country has never seen anyone like Hillary Rodham Clinton."

These allegations could prove significant in the coming election season. If our mainstream media has its way, the documentary and the pending litigation will not even enter the public consciousness, as every mainstream media source has largely ignored the allegations being made.

However, there is nothing surprising about the Katie Couries, Bill Moyers and NPR types ignoring the allegations of criminal conduct being levied against a powerful and prominent liberal politician. To report allegations against Clinton and allow the people to see her true colors would undermine the whole movement to elect a Democrat President in which our media is a force to be reckoned with.

More evidence that details the Clintons' historic contempt for the rule of law and their belief that they are above it is not surprising, either. However, what may be important here is the notion that a viable Presidential candidate who publicly ignores the marital infidelities of her husband so as to not let them conflict with her political ambitions is considerably more corrupt and detestable than many already acknowledge.

Regarding the campaign fraud, film-producer Cogan noted, "Hillary can no longer feign ignorance in what went on here. I think she is absolutely an unthinkable commander in chief."

However, I would submit that Hillary has made a political career out of being able to conveniently ignore the painful truth in attempt to further her agenda. It never fails to amaze me how so many women advocacy groups get weak in the knees at the mere sight of Hillary while she simultaneously ignores charges of rape, infidelity and procuring sexual favors from interns in public office against her husband. Is she the type of strong-minded wife to which our young women should aspire to be?

Ultimately, voters will decide whether Hillary's well-documented disdain for law is enough to keep her out of the White House. However, let me leave you with two final questions.

In a time when there is an increasingly powerful call for change in national politics toward more accountability, honesty and decency from our public officials, is a return to the Clinton White House even remotely acceptable?

If George W. Bush is so widely condemned in part for the perception that he very routinely and callously misguides the public, then why would we expect anything but a horror show from a President Hillary Clinton when her history reveals so many instances of abuse of power?

These are questions worth examining.

Brad DeFlumeri writes on Mondays. He can be reached at bdeflume@student.umass.edu.

The power of a smile

Smiling is an act and expression used by humans to convey a message of happiness, pleasure or excitement. The act of smiling is produced as an involuntary response to a genuine emotion. Scientists have learned that smiling is innate and an example of this would be a blind person smiling without learning it through observation. I believe that through smiling and surrounding yourself with other smiles, you can live a more positive, pleasurable life.

Josh Walovitch

A few things must be considered when connecting the act of smiling with the idea of being happy. Smiling is an expression of an emotion, namely happiness, and emotions we express on our face give the outside world – to a certain extent – a window into what's going on emotionally inside.

Expressions provide evidence as to your inner feelings. For example, if you are feeling happy on the inside you will exhibit this with a smile, but if you are feeling sad or depressed on the inside you will let the world know through the act of frowning.

The next connecting idea is that emotions are contagious; they spread as if they were a deadly virus. For example, if you are walking down the street and someone passing you directs a smile your way, intuitively you are going to smile back. You might not be happy at the time, but because someone is exhibiting this nice gesture, you feel the need to experience it as well.

On the contrary, if you attend a funeral you are more prone to become depressed – not only because you are in the presence of a depressing ceremony, but because you are surrounded by a bunch of people who are also depressed.

If you are not quite convinced with the idea that emotions are contagious, just consider the idea of going to a comedy club. If you go to a stand-up club and see a comedian perform, I guarantee you are going to laugh ten times harder than if you were at home watching from your sofa. The reason for this is that the laughter is just as contagious as a smile or a frown.

Emotions we express on our face give the outside world… a window into what's going on emotionally inside.

A room full of 10ft people laughing along with you will definitely increase your emotional release of laughs. The key to happiness is right below your nose. If you hang around with people that are sad most of the time, or complain or just can't seem to squeeze a smile out, then why don't you consider running with a crowd that is more jovial?

Now, obviously being around smiles 24/7 will not solve all of your problems, but I am positive that it will not hurt either. And for all you lazy people, you use fewer muscles to smile than to frown.

Ok, so now we have this idea that I can pass my positive energy in the form of a smile and increase your positive energy by making you smile. When I think about that idea, I take notice to the powerful force I have over you. I am playing you like a puppet, just like in that terrible 'N Sync video. I have the ability to control your emotions.

Obviously, I am not controlling someone on a significant level, but it is a start. Imagine the type of control that someone who is giving a speech has on a crowd of 10,000 people. I bet that even if they make a terrible joke, you are going to hear countless chuckles. And if they wanted to, they could tell a sad and depressing story and change your emotions from happy to sad within minutes. Those are some serious superhero-type powers right there, controlling the emotions of thousands of people through the usage of words.

I guess you can consider smiling – or any emotion – a form of persuasion. Whether you use this in a positive or negative way is up to you. But imagine someone like a president, addressing a whole nation of people, and what type of damage they could do with this act of persuasion. It's scary to think about certain things that are out of our control.

If society, through the means of endless advertisements, is feeding us all of these messages attempting to change how we feel, how can we be sure that they are not taking advantage of us? How can we stand around taking everything in at face value, accepting what something is just because someone claims so? I guess if you did decide to be more skeptical toward things you come across, then life would become a little more complicated.

But the next time you find yourself among thousands of other people being preached to, think twice before you laugh, or become upset about the words coming out of the speaker's mouth. Maybe the main purpose of their words is hidden and embedded behind meaningless laughs or sad stories. Don't let the crowd around you influence your thoughts.

Emotions can be persuasive and if you are still skeptical about this whole "you smile, I smile" concept then why not experiment with it. Next time you are walking to a class or are in a room full of people, dish out a smile or two and see what type of reaction you receive. I wouldn't be surprised if you are graced with some smiles in return.

Josh Walovitch is a UMass student. He can be reached at jwalovit@gmail.com.

DAILY COLLEGIAN READER POLL

University students recently engaged in a campus wide game of Humans vs. Zombies.

What do you think of the event?

☐ It's great!

☐ It's a distraction.

☐ I have no opinion.

☐ Uhh...brains...

Cast your vote online at www.dailycollegian.com!



Hey, you're a college student!

You must know everything!

The Daily Collegian has an opening in its editorial section for a bi-weekly columnist. Inquire at editorial@dailycollegian.com for an application, since you're so smart.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, NOVEMBER 5, 2007

ARTS@DAILYCOLLEGIAN.COM

Comedy: not just another reason to stay up

Boston improv group brings act to Earthfoods Cafe in Student Union

By Andrew Sheridan
Collegian Correspondent

Tuesday night, the Jewish Student Union and I Mass Hillel will be bringing something to campus that it has been notably lacking: live Jewish sketch comedy.

On Nov. 6, Boston-based comedy troupe "The Late Night Players" will be coming to Amherst as part of their nationwide college campus tour.

The Late Night Players started as a group of six friends at Brandeis University in Waltham, Mass. who had a love of sketch comedy. They performed frequently at school and, upon graduation, decided to take their show to campuses across the country. Eventually, two members were not able to tour, leaving Aaron, Seth, Andrew and Zach as the new players.

Their style of comedy consists of social commentary, political criticism, random silliness and Napoleon Dynamite-style dancing. Some sketches poke subtle fun at the politicians, while others are very overt. The Players wear their opinions on their sleeves (literally), directly attacking Wal-Mart by comparing it to Harry Potter's main villain.

This relevant brand of humor has won The Late Night Players wide acclaim by youth across the country, but targets by the mainstream media, as their venues tend to be small and they often go under the radar.

They usually do school-specific humor as well, ripping good-naturedly into the area, by-laws and alumni of whatever university they happen to be at. Their specialty, however, is anagrams of the school name.

"Anagrams is the best thing we've ever come up with," said Zach Sherwin. "The concept is brilliant, and we're so good at the execution now."

Since the UMass Hillel was involved in bringing them to campus, you can also expect a good amount of Hebrew humor, such as "the time traveling Israelite" and their sketch about the common uses of the word "oy."

The Late Night Players are very socially active, raising money and awareness for important causes such as Global AIDS and the Darfur genocide at many of their shows. These efforts are spearheaded by Andrew Slack, but supported by all of the members for their obvious importance to society. They believe that those who have the attention of the public have a responsibility to put it to good use.

The event will open with a performance by the University's own Mission: Improvable. MI is a group of 16 UMass students with a knack for making things up on the spot. The group was started in 1996 by four UMass alumni as a weekly comedy show. Since then it has been thriving, putting on regular shows and participating in comedy festivals across the state.

Their humor is decidedly ridiculous, and the shows operate somewhat like "Whose Line is it Anyway?" Previous skits have included slow-motion battles and the dilemma of putting a snake into a nursing home.

The event will be held at 8 o'clock in the Earthfoods cafe in the Student Union. The price is right: admission is free, courtesy of the Jewish Student's Union and the Hillel. For entertainment people, Jewish people and anyone who likes a good laugh, The Late Night Players should be a mid-week priority.

Andrew Sheridan can be reached at asher@student.umass.edu



"The Late Night Players" comedy style is similar to the television show "Whose Line Is It Anyway?," but with more political references and specialized jokes to their latest tour stop.

Cult classic returns to DVD

'My So Called Life' shares adolescent woes with fans

By Bruce Descis
Arts & Living Columnist

You can learn a lot about teenagers and television by watching television with your teenagers.

Take "Beverly Hills, 90210," which first hit the airwaves in the fall of 1990, when my oldest daughter was in high school. My both came away with a number of lessons that being rich doesn't necessarily make you happy (actually, we already knew that), that teenagers of all social strata have to deal with drugs, alcohol, sex and peer pressure and that the only reason Jori Spelling was in the show was because she was Aaron Spelling's daughter, but she really wasn't that much worse than anyone else in the cast.

And though the Jori series was hardly a great show, and neither my daughter nor I left for all that Luke Perry hype, the series was a lot more realistic in its portrayal of teenagers than the shows that aired when I was in my teens, like "Father Knows Best," "My Three Sons," "I've Dream Reed Show," "The Adventures of Ozzie & Harriet" and "Leave It to Beaver."

Which gets us to "My So-Called Life," the critically acclaimed but low-rated series about 15(-ish)-old high school student Angela Chase (the remarkable Claire Danes) and her family and friends. The ABC series lasted only one season, from August 1994 to January 1995, but it was a memorable one, and I watched it with my three younger children, who were all on the verge of teenagerhood.

Although the series has been out before on DVD, this week's release of "My So-Called Life: The Complete Series" (Shout! Factory, $69.99, not rated) provides fans with an excellent package. The six-disc set not only includes all 19 episodes, but also comes with new interviews and episode commentaries by cast and crew members and a 40-page commemorative book.

Created by Winnie Holzman and executive producers Marshall Herskovitz and Ed Zwick, who had earlier collaborated on the hit TV series "thirtysomething," "My So-Called Life" was by far the most realistic teen-oriented series in television history when it debuted on ABC.

Written like diary entries by a bright but alienated high school girl, it gave voice to the inner thoughts of Danes' Angela as she navigated through the emotionally dangerous terrain of high school.

"It's a show about people where the theme was being a teenager," Holzman says on the DVD documentary "My So-Called Life Story," which helps explain the series' appeal to both adults and teens (and pre-teens). Holzman and the other writers developed an uncanny ability not only to speak in the language of contemporary teenagers but to do so without condescension or slighting the intelligence of the teenagers in the series.



The latest box set of "My So Called Life" features all original 19 episodes and a 40 page book with cast interviews.



"My So Called Life" is remembered by many television fans as one of the more accurate teenage dramas.

While Angela's parents, played by Bess Armstrong and Tom Irwin, were both complex characters who genuinely cared for their children but had their own issues and needs that sometimes took priority, it was the young people in "My So-Called Life" who made the show so special.

Angela's two best friends, odd child-on-the-edge Rayanne (Wilson Langer) and gay Rickie (Wilson Cruz), were completely fresh and real-to-TV characters, indeed Cruz's character was the first gay teenager to be a regular on a network TV series. And although Jared Leto as the handsome and sullen Jordan Catalano (Angela's crush) and Devon Gummersall (as Brian) and Devon Odessa (as Sharon) – two of Angela's past friends with whom she was becoming more distant – had shining, above-everyone moments, Danes, who made the show a pilot when she was only 13 and still in junior high school, (she beat out the 16-year-old Alicia Silverstone for the role) in his interviews for the DVD, Herskovitz describes Danes' Bryant as "magical," while Holzman marvels at Danes' "really unusual level of talent."

It's clear from the DVD's "A Conversation With Claire Danes and Winnie Holzman" that what Holzman calls Danes' "preternatural talent" inspired the series' writers. And in her part, Danes, looking glamorous at 27 in this recent interview, recognizes that Holzman had a unique ability to articulate the thoughts and feelings of teenagers.

From a parent's perspective, "My So-Called Life" offered some extraordinary insights into how different the teens viewed the world than the grown-ups.

The DVD's best episode opened with Angela having dyed her hair a bright shade of red. Crimson glow, which irritated just about everyone who reacted with resentment and anger – mother of the year Patty Chase.

Angela's voice-overs were remarkably revealing in this regard from the perspective that she wasn't always the smartest person in the room, but rather the subject of watching her cope with a hard-hearted real-to-her observation. "Sometimes I think if my mother wasn't so good at pretending to be happy she might be better at actually being happy."

The DVD set does justice to the series, chronicling its on-again-off-again history at ABC, its revival in reruns on MTV and its continued hold on viewers. Of all the actors, except Leto, appear to have interviews about themselves on the show, each revealing true feelings they were doing something special when they were filming "My So-Called Life."

As for this parent, I too, survived two teenaged daughters (seeing them face to junior high and high school, and probably have "My So-Called Life" to thank, for helping me get through their teenage years.

Coheed continues story with new LP

By Erin Pinkosky
Arts & Living Writer

If it takes ambition to put together swirling fantasy rock operas spread out over a five-album arc then Coheed and Cambria might be the most ambitious band on the planet – or at least the only one with a record deal. There aren't too many bands these days whose music harks back to the grandiose, proggy rock of groups such as Queensryche and Rush, but Coheed and Cambria have the sound and the style nailed.

There's a sprawling, sometimes silly sci-fi mythology embedded in the songs conceived by singer Claudio Sanchez and the Warped Tours vets surround Sanchez' upper-register vocals with epically deep riffs and hooks. Good Apollo, I'm Burning Star IV, Volume Two: No World Tomorrow, which debuted at No. 9 on the Billboard 200 album chart, has two tracks that clock in at more than four minutes and a third almost one long. To top it off, the story line for each of the series' five records – The Amory Wars – is being recorded out of order. No World for Tomorrow is the second part of the fourth chapter in the band's [illegible] with the first chapter [illegible]. It is also set to be recorded [illegible].

The good news is [illegible] Fans also work on a prequel [illegible] for those not reading [illegible] and the music is memorable and [illegible] of standpoint [illegible] meet this dog-ear [illegible] by Sanchez and [illegible] Travis Stever [illegible] Taylor Hawkins [illegible] The Taylor Hawkins [illegible] the best of the [illegible] Coheed's [illegible] it isn't [illegible] Rock Band [illegible] Sanchez [illegible] Rock Band [illegible] Sanchez [illegible] Rock Band [illegible] Sanchez

Reality and fiction collide

COHEED from page 5

this year for this tour coming up. But none of the music is related, you know what I mean?

We put together a set that the crowd will be happy with because the story's there. But the fact is, we are a rock band and we can be enjoyed purely just for our music in the first place. It's really just an addition for fans who want to get involved and have a really cool thing to look into with the story line.

Q: How was it making the album this time around?

A: We went through quite a few trials and tribulations in the past year. There was a certain point where we basically just left a tour that was booked, and our drummer and bass player just kind of split because of their own issues and things that were going on with them. When that happened we had a big question mark hovering above our heads as to whether this was going to be a band anymore. But Claudio and I have been playing in bands together since we were like 12. So we decided that either way, we were going to continue to play, whether it be Coheed and Cambria or not.

Q: How did that change the recording process?

A: For the first time in a long time, Claudio and I literally would sit down and put songs down together. A good example is "The End Complete." We just sat and wrote that song together, just sitting there, like the music was all put together like in a day. And then, of course, Chris the drummer had a big part in it because we would have these song ideas and we would strike them and Claudio would just send them over the Internet to him and he would lay down drums and send them back and then we'd get together and we'd have something to rehearse. A couple of songs were like that, just working together, which was really cool for us to revisit that side of our friendship where we could just sit.

Q: So what happens after Coheed and Cambria releases the fifth album? Is that the end of the story and the band?

A: We have a lot of choices. There are so many different parts to this mythology that Claudio has with his story that we could still go in that direction and continue in some other way. Or we could just release a rock record. Or we could go in some other direction. I'm not worried about it. I know that this band will be able to do whatever we want to. I know the people that enjoy our band, the hard-core fans, will be happy no matter what because we're going to still continue to do what we do.

Q: Does Claudio ever come to you with a piece of the story where you just want to ask him, "What IS this?"

A: To be honest, especially now, with everything that's on this album, I went through everything in the past year. So it's like, when I know what experiences are coming out in the lyrics that tie into the story but are so close to the reality of things that have gone on, I completely understand.

Because this album really has so much to do with everything we've been through in this past year, and everything that he's been through, and because we've been friends for so many years, I can tell what he's talking about. And I can even tell from prior albums because, when you're really close to somebody, you know when they're talking about themselves.



Coheed and Cambria base their songs after a series of comic books by lead singer Claudio Sanchez. Sanchez bases the contents of his songs on real life events, but slightly exagerated.

New box set of 'Family Guy' released



The latest DVD set of "Family Guy" includes a lunch box, ping pong paddles and poker chips. The set will cost around 100 dollars.

By Diane Wehts
Newsday

Family Guy" never does anything halfway or even three-quarters. It's whole-hog for the adult cartoon set in Quahog, R.I.

So when Fox Home Entertainment releases a "Family Guy" DVD gift set, it doesn't just collect all the episodes (has far released 90 shows on the 16 discs included in five previous DVD volumes). And it doesn't only add the straight-to-DVD movie "Stewie Griffin: The Untold Story," plus a bonus disc of new material including deleted scenes, recording booth footage, storyboards and guest star interviews.

Oooooh, nooooo. The "Family Guy Freakin' Party Pack" (just out at a list price of $150, widely discounted to the $100 range) is a chunky, clear plastic lunchbox with blue metal corner bumpers and yellow side handles. It is crammed to the gills with playtime paraphernalia, character-face ping pong paddles with matching balls and net, series-themed poker chips, dice and playing cards and a nifty zippered Stewie CD case holding all 18 precious discs.

It certainly adds up to, as the set's disc-shaped contents booklet proclaims, "uncensored pee-in-your-pants fun!" The Fox DVD press release lies not when it promises, "Now, audiences can relive every offensive and outrageous moment from the past eight years, including all of Peter's adventures at the Drunken Clam, Brian's foray into the adult-film industry, Stewie's plots for world domination and more."

Obviously, "Family Guy" is not a cartoon for kiddies. Series creator Seth MacFarlane made that clear from the first episode, which premiered on Fox after 1999's Super Bowl XXXIII (Denver's John Elway wins the big one a second straight time). In case you're wondering whether this new DVD party pack is suitable for your little family guy, here's a little hint from the TV.com synopsis of that premiere adventure, "Death Has a Shadow."

"After Peter heavily drinks at a bachelor party, even though he told Lois he would not, he gets fired from his job at the Happy-Go-Lucky toy factory for being hung over. Peter soon applies for welfare, but after a mix up, gets sent a check for $150,000. Eventually, Lois finds out, and Peter decides to return the money by dumping it from a blimp at the Super Bowl. He is arrested as a result."

Father knows best? Not in this subversive gagfest

Humorist is no James Frey

By Robert K. Elder
Chicago Tribune

It has been 15 years since humorist David Sedaris stepped with pointy, elfin shoes into the national spotlight with "Santaland Diaries," his public radio account of his stint as Macy's Christmas elf.

In quick succession, Sedaris found himself a regular contributor to radio's "This American Life," a best-selling author ("Naked" and "Me Talk Pretty One Day") and a frequent contributor to The New Yorker and GQ. David Letterman was so smitten that he invited Sedaris to do a rare, on-air reading.

In March, Sedaris also found himself in a dust-up with The New Republic, which tried to fact-check his stories and paint him as a James Frey-like fabulist. A few months later, the magazine itself came under scrutiny for publishing three "Baghdad Diaries," written by an American soldier under a pseudonym. Army officials investigated and called the columns "false." The New Republic conceded one geographical error but stands behind the accounts.

But more on that in a moment. Sedaris splits his time between residences in London and Paris, when he's not on the road reading.

Below, he talks about not smoking, applying for British citizenship, and not writing about his niece.

Question: When we talked about this a few years ago, you said smoking helped control some of your compulsive tendencies. Have any resurfaced?

Answer: When I very first stopped smoking. They say the best way to stop smoking is to move, and if you can't move, move your furniture. So, I went to Tokyo to quit. I went for three months. At first, it wasn't old habits that came back to me, it was new and more insidious ones.

Q: Such as?

A: Such as really concentrating on a muscle in my leg, until I basically could cripple myself. I was hobbling. I could do it in my neck as well ... just completely focusing on it. I was in pain. But that kind of went away. It is pretty amazing how quickly you feel better. It's amazing how quickly your skin changes. I was gray, now my skin has colors to it.

I just quit so I could stay at nice hotels. Generally, I'm on tour two months out of the year, and all the good hotels have gone non-smoking.

Q: You recently said that you're not anti-smoking; that, in fact, you would vote for Barack Obama because he was a smoker.

A: I would. It's funny that when you quit smoking, people assume that you've immediately become intolerant.

Q: Why aren't you on camera for "This American Life's" TV series on Showtime?

A: I'm just incredibly uncomfortable in front of a camera. Incredibly uncomfortable. On the radio, you don't have to worry about what you look like. I have really crummy teeth.

On the radio, it's one thing. ... There was a time, and maybe we're still in that time, when people would say, "Wait a minute. What's that guy doing on the radio? That's not a radio voice." I think, especially on TV, people are gonna say, "What's the guy doing on the television?"

So that was it, just my own discomfort. I can't imagine it changing. If anything, it gets worse as I get older.

Q: Do you have any new perspective on The New Republic article?

A: Well, correct me if I'm wrong, but my understanding is that they have a guy who's reporting from Iraq, who's a soldier. Well, it turns out that his reports aren't necessarily true. So therefore, the deal is, if you're reporting from a war zone, it's OK to exaggerate. But if you're writing about guitar lessons you took from a midget in the 5th grade, every single word has to be true. That was what I got from it.

I've been asked in 1,000 interviews: "Do you exaggerate in your stories?"

And I've always said, "Yes." I don't understand why it would be news when somebody does says it.

Q: But, at the time, people were hanging James Frey (author of "A Million Little Pieces") out to dry for fabrication. What was your initial reaction to the piece?

A: I guess it was, "Who cares?" Even with the James Frey stuff. In his book, he basically says, "I'm a (messed) up alcoholic." And then people said, "That (messed) up alcoholic lied to us!"

Well, that's what (messed) up alcoholics do.

Q: Has it made you think about labeling future works differently, perhaps as fiction?

A: They just want something to put on the back of the book so people will know how to shelve it. Not that that necessarily does any good because my last book ("Dress Your Family in Corduroy and Denim") ended up in the sewing section.

"Essay," I suppose, would be the closest. But it wouldn't really matter to me. I've never gotten up and said, "Every single word of this is true."



David Sedaris has been published in a variety of newspapers and magazines such as The New Yorker and GQ.

NOV 5 2007

HOMETOWN HIGH

DO YOU WANT TO VISIT YOUR HIGH SCHOOL, BUT CAN'T THINK OF A GOOD REASON WHY?

ARE YOU AN OUTGOING PERSON WHO LIKES TO INTERACT WITH GROUPS OF PEOPLE?

DO YOU WANT TO AFFECT THE LIVES OF OTHER PEOPLE IN A POSITIVE WAY?

IF YOU ANSWERED YES, THEN UNDERGRADUATE ADMISSIONS HAS THE PERFECT OPPORTUNITY FOR YOU!

GET INVOLVED WITH HOMETOWN HIGH

- VISIT YOUR HIGH SCHOOL AND EXPRESS YOUR WISDOM GAINED AT UMASS AMHERST TO HIGH SCHOOL SENIORS LOOKING AT COLLEGES!
- TALK ABOUT YOUR PERSONAL EXPERIENCE, YOUR CONCERNS DURING YOUR FRESHMAN YEAR, AND SHARE WHY YOU DECIDED TO COME TO UMASS AMHERST!

ALL YOU HAVE TO DO IS:
- FILL OUT AN INTEREST SHEET
- ATTEND A 1 & 1/2 HOUR TRAINING SESSION
- SET UP AN APPOINTMENT
- VISIT YOUR OLD HIGH SCHOOL

COME SEE US ON THE CAMPUS CENTER CONCOURSE TO SIGN UP!
MON 11/5 - FRI 11/9
9:00 AM - 2:00 PM

**RECEIVE A FREE UMASS AMHERST T-SHIRT FOR YOUR EFFORTS

FOR MORE INFO EMAIL SPENCER AT SFETROW@STUDENT.UMASS.EDU OR CALL SPENCER AT THE VISITORS CENTER AT 545-0306

UMASS AMHERST

UM loses OT thriller

FOOTBALL from page 10

the game. "We put ourselves in an immediate hole, and you know, we're fighting uphill the rest of the day. We eventually got it back to even, gave up one big pass play in overtime, and that was the difference in the game."

In the first half, every positive yard gained seemed like a major accomplishment for either team, as the Rams took a 6-2 lead into halftime following a pair of field goals, including a short, 23-yarder into the brutal wind.

Nearly every attempt to send the ball through the air proved absolutely futile, and the combination of cold temperatures and considerable rain made the football extremely slick, causing four fumbles in the first half alone.

Rhode Island jumped out to an early lead with a 26-yard field goal one minute, 18 seconds into the first quarter. The first offensive play of the game was an end-around to Rasheed Rancher. Running right to left, Rancher put the ball on the ground shortly after taking the handoff from Coen, and the Rams recovered on the UMass 13.

The Rams went three-and-out on the possession, gaining four yards on two run plays and an incomplete pass, but URI kicker Bryan Giannecchini easily put the ball through the uprights with the wind at his back.

UMass responded the only way they could in the first half, getting fortunate with a safety. On another Rams three-and-out, Rhode Island lined up to punt, but the snap went over the head of Giannecchini, who doubles as the team's punter. Giannecchini recovered the ball and was tackled in the end zone by Keiron Brown to close the score to 3-2, URI.

The Rams pulled further away in the second quarter, scoring the only points in the game that were earned going against the wind. Quarterback D.J. Stefkovich, playing in place of an injured Derek Cassidy, marched URI 74 yards down the field in 14 plays, consuming 6:32 of the clock in a drive that resulted in a field goal. The teams would head for the locker rooms with an unorthodox 6-2 score in favor of the Rams at half-time.

The only score in the third quarter was by UMass wide receiver Victor Cruz, scoring the first collegiate points of his career and it was another safety, making the score 6-4.

Much like the last two-pointer, a bad snap to Giannecchini forced the punter to react quickly. The snap was high, but Giannecchini, already in his own end zone, got a hand on the ball, reined it in, and scrambled across the end zone, evading a few UMass defenders before Cruz eventually brought him down, falling out of the back of the end zone.

In the fourth, the offensive fistfuls continued. Neither team could muster a sustained drive, much less a first down. UMass was an abysmal 2-for-16 on third down conversions, and URI wasn't much better at 5-for-19.

The only score in the fourth was a game-tying – and record tying – third safety, this one by defensive tackle Kyle Harrington, but the Minutemen came within inches of a game-changing touchdown.

Punting was so difficult, Rhode Island coach Tim Stowers realized in the second half he was better off going for it on every fourth down, rather than punt into the wind, as the ball usually ended up back near the line of scrimmage.

On a fourth-and-six from their own 36-yard line, the Rams went for the first down, but running back Jimmy Hughes was stopped after two yards.

Starting from the Rams' 38, Brown put the ball in running back Matt Lawrence's hands nine consecutive times, avoiding the hazards of trying to pass in such a strong wind.

Already in field goal range, the third quarter was winding down, and so were the Minutemen's chances to score with the wind at their backs. With that in mind, Brown played the third quarter like the fourth, conserving every second he could.

Six yards by Lawrence, clock stopped due to a URI injury, 1:50 left. Two more yards, then the big one, 12 yards by Lawrence, pushing the pile and surpassing 1,000 yards for the season – 1:31 remaining. Up the middle for three yards, then off-tackle left for seven yards to the 8-yard line. With 40 seconds left, the Rams called timeout, trying to reset themselves.

Lawrence gained three more, pushing the line of scrimmage to the 5. UMass timeout with 25 seconds left in the third. Lawrence goes up the middle again for two yards, clock running.

The UMass coaches frantically tried to call timeout with 10 seconds left, but the referees were trying to break up the pile of players and spot the ball. Finally, as the clock ticked down to zero, Coen got the timeout call. The refs put four seconds back on the clock – enough for one more try at the end zone.

Lawrence was stopped at the line of scrimmage. Fourth down, fourth quarter. The teams moved to the north end zone, with the wind howling in their faces. No longer with the wind advantage, Brown opted for the touchdown, foregoing a chance to take a one-point lead with a field goal attempt.

Lawrence got hit in the backfield, escaped one defender, stiff-armed another, but was finally overtaken at the 1-yard line. With the turnover on downs, the Rams' offense took over with 15 minutes of football left and a two-point advantage.

That's when Harrington revived his teammates with a huge defensive play. After Stefkovich fumbled on first down, recovered by running back Jerrell Jones at the two, he dropped back, slipped in the mud, and went down in the end zone, 6-6 tie.

Throughout the fourth quarter, Brown insisted on passing the ball. Coen finished 7-of-22 passing for 22 yards and two interceptions. Neither team could score, and the game went into overtime.

"We thought we'd be able to run certain plays in our offense," Brown said. "When you look at our execution numbers, we were ineffective, so there's a problem there. But we had a hard time sustaining anything."

The overtime period came down to a single play, the only real passing success of the day, save for a 26-yard reception by URI tight end Akil Chester. On the first play of the extra session, Stefkovich hit Hughes in the seam with a perfectly thrown ball. Hughes made the catch, falling down at the 4-yard line. Three quarterback sneaks later, Rhode Island was up by six, 12-6. Continuing their special teams woes, URI missed the extra point, giving the Minutemen a chance to win it on their possession.

Instead, four incomplete passes by Coen spelled the end for the Maroon and White. Two dropped balls by Cruz and a bad pass to Jeremy Horne, scattered around two Lawrence rushes totaling 12 yards, were capped by Coen's second interception in the end zone, and an eruption on the Rams sideline.

Regarding the decision to go for the touchdown at the end of third quarter instead of kicking a field goal with the wind still at their backs, Brown said his players wanted six.

"I just went with my players on that one," Brown said. "They felt they could get [the touchdown]. It would have been a nail in the coffin. We've gone for it on fourth down a lot and had success. That's one of many calls you reconsider in this football game when you lose a tight one like that."

Lawrence rushed 24 times for 83 yards, while Hughes gained 93 yards on 29 carries for the Rams. Stefkovich was just 3-for-10 passing for 62 yards. UMass had just four penalties for 26 yards in the game, one of its lowest totals of the season.

Jeremy Rice can be reached at jeremyr@student.umass.edu



Saturday's loss to Rhode Island marked the first defeat in the Colonial Athletic Association for UMass coach Don Brown since 2005. The Minutemen return home this weekend to face New Hampshire.

Heavy winds lead to history

HISTORY from page 10

Minutemen in a 2005 tilt against Albany.

The first two safeties came on bad snaps by freshman longsnapper Steffan Lazerow. The first bad snap sailed well over URI punter Bryan Giannecchini's head, and went 31 yards backwards into the end zone for the safety – recorded by Keiron Brown.

The second one was similar to the first, but this time the ball slipped through Giannecchini's fingers and Victor Cruz took him down in the end zone for the safety.

With the rain consistently pouring down all game, the field became extremely muddy and that led to the third UMass safety. With the ball on its own 3-yard line, URI quarterback D.J. Stefkovich slipped and fell in the end zone, giving Kyle Harrington the final safety – tying the game at 6-6 early in the fourth quarter.

The action actually picked up directly following the safeties. After the first safety, URI booted the free kick high into the air, and the wind took it back – and almost into the arms of a Rams player. A massive pile fighting for the ball was removed, and the Minutemen had the ball.

The following free kick was also eventful. The Minutemen smartly called for a fair catch and the Rams incurred a 15-yard penalty when they interfered with the returner – giving the Minutemen terrific field position at the URI 27-yard line. But Coen was intercepted in the end zone four plays later.

The weather had a huge impact on the punting, as well. The wind was so strong, that UMass punter Brett Arnold – who entered the game as the second-leading punter in the A-10 – recorded a punt in the first quarter that almost went backwards. The ball landed a few yards past the line of scrimmage and took a bounce backwards – and went down in the books as a punt of negative 1-yard punt.

There were three punts in the game under 10 yards, including two 6-yard punts by each punter. On Arnold's next punt after the 1-yarder – this time with the wind – he blasted a 59-yard punt.

With the wins making that much of a difference, neither Stefkovich nor UMass' Liam Coen had any success throwing the ball. Coen (7-of-22 for 22 yards and two INTs) and Stefkovich (3-for-10 for 62 yards) combined for just three passing first downs all game.

Both teams were forced to consistently run the ball with the wind and rain, and that resulted in consistent fumbles for both sides – especially Rhode Island. The Rams fumbled six times, losing two of them. The Minutemen added two fumbles of their own, losing one.

With passing almost not an option, both defenses stacked the line of scrimmage to stop the run. This made it very difficult to sustain drives and pick up key third downs, and the statistics certainly back that up. UMass was 2-of-16 on third downs, while URI was 5-of-19.

Since punting against the wind almost made no sense, the teams combined to go for it on fourth down nine times (seven by the Rams).

"I'm very proud of our coaching staff and our football team for doing an outstanding job and finding a way to win the game," Stowers said.

Despite the win, the 26-year coach probably hopes he never has to endure or witness a game like that again.

Chances are, he never will. But you never know.

The next game you watch there could be four safeties.

Eric Rosenwasser can be reached at erosenwa@student.umass.edu

UMass scores five Sowry and Co. capture A-10 crown

HOCKEY from page 10

wrist shot toward the net and it snuck through Braithwaite's legs.

The goal was his second of the season and first of two on the night. With the score 4-0, Lecomte snuck behind the Warrior defense and waited for a teammate to spot him. Sophomore defenseman Justin Braun sent the puck to him and he tucked it around Braithwaite.

Lecomte centered a line featuring Marcou to his left and sophomore Alex Berry to his right. With sophomore center Brett Watson out for his third consecutive game, Lecomte's role was amplified against the Warriors. His performance, and that of his fellow rookies, allows Cahoon to insert the inexperienced bunch into key situations.

Paul Dainton is another of those young players and performed equally well in earning his second collegiate win, making 22 saves, late in the third period. Merrimack sophomore Matt Jones broke in alone on Dainton. He skated in and tried to beat Dainton to his glove side, but the young net minder easily knocked it away.

Sophomore goaltender Dan Meyers was in uniform for the first time since the opening weekend after suffering a groin injury, but Dainton made his fifth consecutive start.

The UMass offense made Dainton's life easier with its five goals, including its second shorthanded tally of the season. The first one came against Saint Lawrence on Oct. 13 when Chris Davis jumped a play. Davis had a hand in this one as well, but Berry scored the goal.

Davis stole the puck from Sadlowski and used the boards to knock it ahead to Berry, who skated into the Merrimack zone. A Warrior defender got in front of Berry, but when he cut toward the slot the defender fell and he skated in alone. The puck on his forehand when he entered the zone, he switched to his backhand and drew Braithwaite before going back to the forehand and stuffing it past his glove.

Despite the success on the penalty kill, Cahoon was unhappy with the amount and nature of penalties.

"We were very fortunate to get through the second period. We were undisciplined and took too many penalties and spent most of the period killing penalties," Cahoon said. "We did a good job killing the penalties and actually got a shorthanded goal. The period didn't please me because most of the time, those types of circumstances result in negative things."

Notes

Senior Matt Burto scored UMass's fourth goal to extend his point-scoring streak to four games. ... Burto, Ortiz and Lecomte are tied for the team lead with three goals. ... Berry was plus-4 on the night. ... UMass is now 36-0-1 in its last 37 games when scoring four or more goals. ... The Minutemen have won eight consecutive games against Merrimack at the Mullins Center. ... Freshman Brian Keane and Merrimack center Rob Ricci received 10-minute misconducts for their roles in a fight in front of the UMass net late in the third period.

Joe Meloni can be reached at jmeloni@student.umass.edu.

If You've Got a Plan We've Got a Van!
Insurance Replacement Rates
FREE PICK-UP
POTTER'S AUTO & TRUCK RENTAL
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
Collision Repair & Glass Replacement
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.pottersauto.com
(One mile North of UMass - on bus route)

FIELD HOCKEY from page 1

The score would hold at 2-0 until halftime, but St. Joe's came out firing in the second half. Jen Wrubleski scored four minutes into the second half when the ball was rolling around in front of the cage. It was the freshman star's 10th goal of the season.

St. Joe's pressured the Minutewoman defense the rest of the game, but they weren't able to get an equalizer. Late in the second half, UMass had to play one player down for seven minutes after Makaela Potts received a yellow card.

"We're really trying to work on her positivity and staying on the field because when she's on, she has a huge impact on our success," Sowry said.

With no time left on the clock, the Hawks received one final chance to tie the game, but their shot off a penalty corner went wide, and the Minutewomen left the field going to the NCAA tournament for the first time since 2001.

Kristina DiRosario was recognized as the top player in the A-10 tournament. Along with seniors Erin O'Brien and Nicole Phelan, DiRosario brings experience to the Minutewoman backfield.

"She was an absolute rock in both games," Sowry said. "She's been a rock all season, so she got a nice reward there."

The Spiders (6-13, 5-3 A-10) defeated UMass in the conference championship game in 2004 and 2005, but Friday's matchup was the second time the teams met this season. This time UMass added a conference tournament victory to their 1-0 regular season win on Oct. 21.

Cher King got the Maroon and White on the scoreboard with her team-leading eighth goal of the season five minutes before halftime. King took a pass from DiRosario off a penalty corner and found the left corner of the net to break the scoreless tie.

UMass averaged slightly over one goal a game this season and King is a player they need to provide offense. Sowry says the sophomore brings a new dynamic to the team when she's in the game, but says King must work on her consistency for next season, as she is currently unable to play entire games.

After Richmond evened the score at one just 1:46 into the second half, UMass quickly responded with its second goal. Bonaccorsi received a chance off a penalty corner and she converted her fourth goal off a corner this season. She has five goals overall. DiRosario and Parker assisted on their second goals of the game.

We were able to stick to the game plan," Sowry said. "Our penalty corner unit that did some phenomenal and was solid [on] defending goals. We absolutely deserved it. ... Special shout-out to another redshirt junior [Parker] who has been a second line threat this season."

The Spiders once again outshot the UMass attack, but Parker and goalkeeper Becky Cleaveland were up to the challenge. Cleaveland finished with seven saves and Parker made three saves against Richmond and one against St. Joe's. Her record now stands at 9-7, and she has gone 8-2 since starting the season 1-5.

Mike Connor can be reached at mjconnor@student.umass.edu

CAMPUS PARKING NOTICE

Nov 5

Due to the end of Daylight Savings Time, effective Monday, November 5, 2007 any vehicle with a valid UMass parking permit may park in any unrestricted, non-reserved space starting at 4:00 p.m. on weekdays instead of 5:00 p.m. Parking is still prohibited in tow zones, handicapped spaces, vendor spaces, state vehicle spaces, and reserved vehicle spaces. Also excluded are lots, which require 24-hour permits – 21, 22, 29, 44, 47, 49, 50, 54, 64P, 67, North Village Apartments and Lincoln Apartments. This parking policy will remain in effect through March 9, 2008. Parking meters will continue to be enforced for payment 9:00 a.m. to 5:00 p.m.

4 p.m.

Walker fights back from injury to play

By Steve Games
Collegian Staff

Massachusetts redshirt senior goalkeeper Kristin Walker thought her season was over last month, however she made a surprising return to the field for the season finale against George Washington.

During a conference match-up against Fordham on Oct. 19, Walker injured her knee when she collided with an opposing player. After the game UMass coach Jim Rudy was devastated that her season ended early, Rudy had coached her since she was a freshman. With only a month left in the season, Walker and the training staff didn't think she would ever play at UMass again.

"No definitely not, not from what our trainers said," Walker said about playing in another game after the injury.

Last Thursday, Walker and sophomores Sydney Stoll and Cristina Adams went to the orthopedic doctor to get examined for their injuries. Stoll broke her collarbone against Rhode Island, while Adams suffered a high ankle sprain against La Salle. Walker and Adams received some good news from the doctor.

"Adams and I both got cleared to play, which was a very surprising thing," Walker said. "They just explained it to me and it was great and my hopes changed 100 percent."

It's been five years since Walker came in as a walk on for the team. She came in as a third-string goalkeeper and worked her way to a full-time starter for four years.

"I have great appreciation for Walker, she came here to be [third string] and she knew it," Rudy said. "No scholarship money and she knew that coming in. She said I want to come to this school and I want to play for you. I said that's the type of person we want to have."

Rudy didn't address the team any differently because of senior day. He didn't want to add more pressure to the game. Coming into the last two games the Minutewomen knew they didn't make the playoffs, however they wanted to finish the season with two more wins. They almost accomplished that by defeating Richmond on Friday, 2-1, in double overtime and tying GW, 2-2, in double overtime.

"We didn't make the playoffs and that's fine, but if we're just going to give up then that tells a lot about a team," Walker said. "The fact that we didn't and we fought to the end really showed who we were."

Walker, a co-captain for the team, showed that she could still play even with a large knee brace. The brace protected her right knee and restricted her mobility, however she was able to make a couple of diving saves to keep her team in the game.

"I was just cautious because I knew I wasn't able to do [what] I usually do, but overall I think it went well and I was happy with what I was able to do," Walker said.

With the restriction on her right leg, she used her left leg to pass off to her teammates. Before the game she let her teammates know that she wanted them to kick the ball to her left foot although she thinks she could have used her right leg, if needed.

"It kind of worked out," Walker said. "[The team] knew and they really paid attention and did a good job."

Walker played all 110 minutes and made six saves. In her four years as a starter, Walker compiled 373 saves. She is grateful to have played in the last game; she didn't want her season to end a month early.

"I just assumed that it was going to be the end of my season a couple weeks ago and I think this is huge that I was able to come out and play this last game," Walker said. "I mean I'm sad that soccer is over, but you have to grow and I think it will be fun to come back and watch them play."

Even though she was at UMass for half a decade, as she looks back on her career, she feels that it went by too fast.

"Coming into college, everyone says it's going to fly by and I never believed them," she said. "But standing here now and saying that –being here for five years – it's definitely flown by."

Steve Games can be reached at sgames@student.umass.edu.

UM plays to tie in final game

Seniors conclude careers under Rudy in double-overtime draw

By Dominic Poli
Collegian Staff

It seemed like the seniors just didn't want their collegiate careers to end, as both of the Massachusetts women's soccer team's games this weekend went into double overtime. The Minutewomen tied George Washington, 2-2, yesterday after beating Richmond, 2-1, Friday.

UMass	2
GW	2
UMass	2
Richmond	1

UMass finished the season 9-6-2 4-6-1 in the Atlantic 10 – and its seniors saw their college soccer days come to a close against the Colonials (8-9-1, 4-6-1 A-10).

"You've got to give [GW] a lot of credit. We took a lot of shots on goal," said UMass coach Jim Rudy. "Our kids gave it their all. They gave everythi..g they had. Two overtime games, with our injury situation. I'm proud of them."

UMass scored first when it registered an all-senior goal in the 39th minute. Kaelyn Caldwell's free kick in GW territory went to Britt Canfield, who took it on the left side of the field and fired off a shot that was blocked by Colonial goalkeeper Amie Kern. Jenny Roehrig gathered the deflection and gave it a boot. The shot was blocked by Kern, but the retry found its way to the back of the net.

There was a bit of controversy in the Colonials' first tally. What appeared to be a great save by Kristin Walker was nullified on a UMass tripping penalty in the 58th minute. Kerry Philbin put the ensuing penalty kick past Walker to tie the game.

In the 59th minute, sophomore Cristina Adams received a through ball from midfield and tried to outrun some GW defenders. The ball made its way to junior Vanessa Patry, who tried to dribble it forward. One of her taps flew through the air and over Kern's head. Kern attempted to chase after the ball, but it sneaked in past the left post.

It looked as though UMass would pull away with the victory until GW tied the score in the 66th minute. After Walker blocked an initial shot, sprawling to the ground, the Colonials' Dara Rosen wound up and launched a shot into the middle of the net.

After two uneventful overtime periods, the game ended with two fatigued teams, but no victor.

"I would have liked to win our last game. Again, we had more injuries and we hit like a million posts and the keeper [Kern] played really, really well," Caldwell said. "We really came together as a team and played hard, so it was good. I'm happy to be a part of the team."

The injuries continued for UMass, as Katie Ruggles suffered a knee injury and Alyssa Visconti re-aggravated an upper groin pull she has been nursing.

On Friday, the Minutewomen pulled off a dramatic 2-1 win in double overtime against Richmond (7-11-2, 6-4-1 A-10). Canfield nailed a hard turnaround shot over the goalkeeper's head with less than four minutes left in the second OT.

"I've been on a scoring drought for some time so it just feels good to get the ball in the back of the net again," Canfield said.

Canfield finished the weekend with a team-leading eight goals and 10 assists.

The Spiders scored the first goal in the 16th minute when Sarah Hilt bested UMass sophomore goalkeeper Lauren Luckey. The initial shot by Anne Hazel was stopped by Luckey, but Hilt put away the rebound. UMass tied the game just over 25 minutes into the second half when, at 65:11, Canfield received a pass from freshman Kelsey Anderson on the right side, dribbled and took a shot. Richmond goalkeeper Kate Hudson leaped to swat it down, but the ball deflected off her hand and into the lower left corner.

In the game's 107th minute, the exhausted Minutewomen put the game away. It was Canfield once again, as she scored on a pass from sophomore Jacquelyn Desjardins for the winning goal.

"She played awesome, like usual," Caldwell said. "It's about time. I think that she's just been getting some unlucky hits. She's had a lot of posts in the past couple of games and so she definitely got what she deserves in getting both goals."

"My team this year is amazing. We're so full of energy," Canfield said. "We're all tight. We're just like a close little family. I'm definitely going to miss that."

Domenic Poli can be reached at dpoli@student.umass.edu



Senior captain Jenny Roehrig and the Minutewomen concluded their season Sunday in a 2–2 tie against George Washington at Rudd Field. UMass finished the injury riddled season with a 9–6–2 record.

Striking first important for Minutemen

By Michael King
Collegian Staff

In any sport, once a team takes a lead, there can be a tendency for a player's mindset to switch to a defensive focus, instead of continuing what the team does best. On the soccer field, it can be an even harder habit to break, due to the infrequency of scoring.

But the Massachusetts men's soccer team avoided that fate this weekend with a pair of victories over Atlantic 10 opponents. In matches against Fordham and LaSalle, the Minutemen scored first and successfully preserved the lead.

UMass coach Sam Koch understands the importance of getting the first goal in terms of its impact on the game, but he also knows his team shouldn't alter its style of play at any point in the match.

"Just because we score – it doesn't mean the game changes," Koch said. "The next five minutes are where a lot of goals are scored on you. It's very important that you keep focus to deny them opportunities."

After the goal, Koch told sophomore forward Bryan Hogan to play forward and that it was a 0-0 game, in an effort to remind his team not to get too comfortable with the lead.

And the team heeded Koch's advice, as it continued to create genuine scoring chances after going ahead.

Against Fordham, UMass created 11 shots after its goal five minutes into the second period, including several near goals by sophomore midfielder Mark DeSantis.

Koch emphasized the importance of making smart decisions with the ball after the goal, but encouraged his players to continue their pressure on offense – especially his offensive-minded midfielders.

"[Koch] told me that he didn't want me to dribble through people," freshman midfielder Ben Arikian said. "He wanted me to get it in the corner and try to hold it and try to get a cross. Just play it safe instead of trying to do everything on our own."

The performances come in contrast to the team's previous game, a 3-1 loss to Rhode Island on Oct. 27. In that match, the Maroon and White scored within the first minute, but allowed URI to score three unanswered goals.

The Minutemen failed to create more chances on offense after striking first and played much of the remainder of the match on defense. In fact, the team managed zero shots after the goal and only two in the second.

"Against Rhode Island, since we went up 1-0, we relaxed and let off the gas," Koch said. "We kept the tempo going for the next five minutes, then slowly but surely, Rhode Island started to take control of the game. You have to make them get out of their game and chase you. We just didn't do it."

One of the ways the Minutemen create offensive chances is through the counterattack. This strategy involves taking advantage of the opponent's positioning by quickly turning a defensive stop into an opportunity on offense.

The wet conditions and the strong play of the Ram defense limited UMass's success on the counterattack in that match.

"We normally try to use the [counter attack] to our advantage," Arikian said. "But against Rhode Island it was tough, since they have a good defense."

But against Fordham, the Minutemen turned several defensive stands into scoring chances. In the 70th minute, UMass stifled a Fordham corner kick and quickly moved the ball up field. The play resulted in a shot from freshman midfielder Stuart Amick that slipped past the left side of the net.

Though the Minutemen ceded a goal against La Salle Friday in the final minute of play, the team had scored its second goal five minutes earlier as a result of continuing to pressure on offense.

Michael King can be reached at mking@student.umass.edu

UMass nets pair of conference victories

M. SOCCER from page 10

0 lead. Rappaport and Cook received assists on the goal. Rappaport now leads the team with three.

Against Rhode Island last weekend, the Minutemen scored early and the forwards immediately began playing more cautiously. Rather than looking for opportunities, they tried to take time off the clock and eventually allowed the Rams easy chances, which led to two second half goals and a lopsided 3-1 score.

Moments after Mike DeSantis' goal Sunday, his brother, Mark DeSantis dribbled into the right flank and made space for himself. With Bryan Hogan poorly marked in the penalty area, he crossed the ball into the box where Hogan got a head on it, but Hajducky got to it.

Koch screamed to his forwards after the score to play as if the score was still 0-0. With two underclassmen leading your scoring attack and another Arikian as your primary offensive midfielder, it's essential to remind them not to stop playing.

Hajducky kept the Rams in the game with five second-half saves. Aside from the stop of the Hogan header, an Arikian corner led to a chance for redshirt junior Chris Brown.

Brown got open in the box and tried to redirect the ball down, but Hajducky scooped it off the turf.

Down 1-0, a UMass miscommunication in the defensive third gave Fordham its best chance of the game. Steve Woitch struck the ball, but didn't get it low enough and Simmons dove to his right and deflected it before it was cleared.

The win over Fordham was especially satisfying for Cook, Greg Cirillo and Trevor Singer as it was Senior Day. Cook and Cirillo both started and have all season, but Singer has missed most of the season with an injury.

Rappaport, Brown and Simmons are all redshirt juniors and have a year of eligibility remaining, but are academically seniors. Rappaport mentioned that it is unlikely that he will return next season.

Joe Melina can be reached at jmelina@student.umass.edu.

JAMAICA SPRING BREAK 2008



THE JAMAICA MUSIC FESTIVAL FEATURING ARTISTS SUCH AS: SHAGGY, BEENIE MAN, and much, much more!

Concert Dates: March 3rd, 10th, 17th & 24th

Book Your Trip Today! Contact:

1.800.426.7710 1.800.648.4849

JAMAICA

Master of Engineering in Manufacturing
Creating Global Professionals

Manufacturing is more important than ever, in the U.S. and around the world.



Percent of Global Value-Added Manufacturing, 2005
Source: United Nations Statistics Division

New technologies and markets require a new kind of professional. We prepare students with the knowledge and experience they need to become innovators in the field of global manufacturing.

The Master of Engineering in Manufacturing is an intensive one-year program with an integrated, project-oriented curriculum grounded in engineering science. A group project in industry gives students real-world experience.

Fellowships and opportunities for global study are available.

Become a leader in manufacturing and learn the **process**, **product**, **system**, and **business** aspects of manufacturing.

For more information, including application materials, visit
http://web.mit.edu/meng-manufacturing/

Master of Engineering Program
MIT Room 35-231
77 Massachusetts Avenue
Cambridge, Massachusetts 02139
617-258-5622
meninfo@mit.edu

Massachusetts Institute of Technology

Awards are limited to $2,000 per applicant group per academic year

Does Your Group Need Money?

The **UMass Amherst Alumni Association** helps RSOs and other student organizations fund projects that will improve and enhance student life.

Deadline for this second grant review cycle is Tuesday, November 13!

Visit **UMassAlumni.com** for an application and grant guidelines today or call the Alumni Association at 545-2317.

ALUMNI ASSOCIATION

Ski N' Board Club
The 39th Annual UMASS SKI SALE
November 7th 11-8
November 8th 11-8
November 9th 11-7
In The Student Union Ballroom on the UMass Amherst campus
413 Student Union / 545-3437 / skiclub@stuf.umass.edu
http://www.umass.edu/maa/skiclub

Free Delivery to UMass
Menu Online @ andiamo.cc

4			7		8			1
	7						6	
2	8					9	4	
		7		8		4		
	5						3	
		2		5		7		
	9	6				1	7	
	4						5	
2			5		4			6

Quote of the Day

"Notice that the stiffest tree is most easily cracked, while the bamboo or willow survives by bending with the wind."

-Bruce Lee

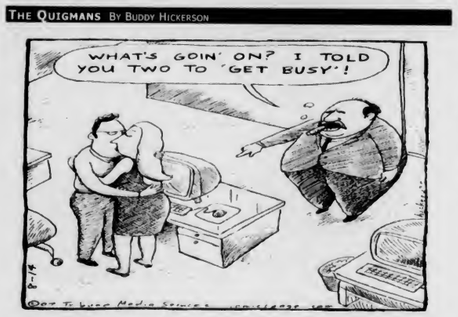
Paul By Billy O'Keefe



Last Ditch Effort By John Kroes



The Quigmans By Buddy Hickerson

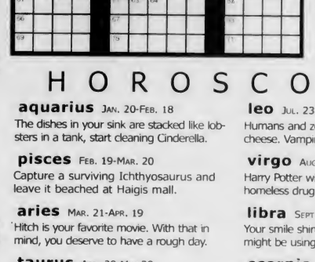


The dangers of urban slang.

ACROSS
1 Mess maker
5 Shells and elbows
10 Ms. Bombeck
14 Navajo's neighbor
15 PC messages
16 Pass out cards
17 Act a fugitive
18 Stories
19 Dress
20 Settles down
22 Muslim holy city
23 Agnus ___
24 Feel
28 Solder component
29 Anchored
32 Old videotape format
33 Articulate
34 Buffay of "Friends"
35 Farm buildings
37 Chantal's cagers
39 Alphabet units
43 Sci-fi flick cast member
45 Gershwin song
46 10 of dates
49 Speechless
50 Pay up
51 Safe-bag abbr
52 Actors site
54 Actor Ayres
55 Memorize
57 Carry out
61 Arrive
62 Dillon and McCoy
65 Largest continent
66 Austrian range
67 Think aloud
68 Newspaper tidbit
69 Viper collective
70 Brings up
71 Invitation acronym

DOWN
1 Unaware hairdo
2 Place for an earring
3 Free access
4 Disastrous extremity
5 Roulette or Rose
6 Stock up on
7 Maybe or Mineo
8 Even score
9 Rower and Michaels
10 Outskirts
11 Does a double take
12 Actress Streisman
13 Empire State capital
21 Nancy of basketball
22 Had good intentions
25 Flow out
26 Schon of journey
27 Underscore
29 Velocity meas.
30 Now I see!
31 Way around
36 Boone musical
38 Location
40 Twines together
41 Theol. belief
42 Observes
44 Beat it, tar
46 Tel Mar's heed
47 Louisiana lingo
48 Hebrew
53 Following
56 Remainder
58 Functions
59 Schneider of "RKO 281"
60 Light source
62 Besmirch
63 Time period
64 Refrain syllable

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM



Continuing & Professional Education
Winter Session 2008
Classes begin January 2nd
Plan Now for Winter Break
3 Credits = 3 Weeks
Registration begins November 13th
www.UMassULearn.net

Horoscopes

aquarius Jan. 20-Feb. 18
The dishes in your sink are stacked like lobsters in a tank, start cleaning Cinderella.

pisces Feb. 19-Mar. 20
Capture a surviving Ichthyosaurus and leave it beached at Haigis mall.

aries Mar. 21-Apr. 19
Hitch is your favorite movie. With that in mind, you deserve to have a rough day.

taurus Apr. 20-May 20
When you are done reading this paper, make Captain Planet proud and recycle.

gemini May 21-Jun. 21
Never give up your integrity, make sure to set a reasonable asking price.

cancer Jun. 22-Jul. 22
Charlie may have had a golden ticket but let's face it, he was a dweeb.

leo Jul. 23-Aug. 22
Humans and zombies both stink like moldy cheese. Vampires all the way baby, WOOH!

virgo Aug. 23-Sept. 22
Harry Potter will ultimately become a homeless drug fiend. Sorry kids.

libra Sept. 23-Oct. 22
Your smile shines like high beamers...you might be using a toxic quantity of whitener.

scorpio Oct. 23-Nov. 21
Say no to large, well supervised social gatherings. Wholesomeness is vastly overrated.

sagittarius Nov. 22-Dec. 21
Dolphins don't deserve special treatment. Kill 'em, can 'em, and definately eat 'em.

capricorn Dec. 22-Jan. 19
Your mother birthed you through a very tiny hole, the least you can do is call her.

submit.comics@apatheticstudentbody.uk

collegiancomics@yahoo.com

Massachusetts Daily Collegian Marketplace

ACTIVITIES

Montreal weekend from $99.00 complete motel, transportation and more. Montreal Express.net 781-979-9001. Lowest prices on campus.

EMPLOYMENT

Waitstaff/Cooks experienced. Fully part-time. Must be able to do 2 weekday lunches. Apply Judies Amherst.

50 Booksellers needed during winter break at the Boston University Bookstore in Kenmore Square! Stop by our **Job Fair** Tue. Nov. 13 in the **Umass** Campus Center concourse or email **bnhr@bu.edu.**

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext.162

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Attention all Juniors and Seniors! Spring 2008 Legal Assistant Internship. Applications are now available at the Student Legal Services Office. If you are interested in working with attorneys and clients stop by our office at 922 Campus Center or call 413-545-1995 for more info.

EMPLOYMENT

Woman personal care assistant wanted. Help with dressing, grooming, hygiene, typing, etc. Must have car. Progressive person preferred. Overnights and evenings 5-9 PM needed, except Thursday. Call Martina at 413-210-6301 or email beltchertownpca@yahoo.com.

Exp line cook, p.t./f.t. nights & weekends. Great training program & starting wage. Apply at Eastside Grill, 19 Strong Ave, Northhampton or info@eastsidegrill.com.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900 24 - hour hotline. Free Pregnancy test. 233 N Pleasant St. Amherst www.birthright.org

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic 577-5101

SERVICES

Get The Care You Need TAPESTRY HEALTH **Safe, Confidential, Affordable,** Providing birthcontrol, EC, pregnancy testing, GYN & breast exams, HIV counseling & rapid testing, STI screening & treatment. Located at 27 Pray Street, Amherst Call 413-548-9992 Walk ins wecome www.tapestryhealth.org

TRAVEL

#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed www.StudentCity.com or 800-293-1445

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations. 800-648-4849/www.ststravel.com

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, NOVEMBER 5, 2007 SPORTS@DAILYCOLLEGIAN.COM

Rhode blocked



UMass running back Matt Lawrence and the Minutemen struggled offensively against Rhode Island, losing 12-6 in overtime Saturday at Meade Stadium in Kingston, R.I. for their first conference loss of the season. The weather had a large impact in the game, with hard rain and heavy wind gusts exceeding 40 MPH.

UM drops first CAA game of season in OT

By Jeremy Rice
Collegian Staff

KINGSTON, R.I. — Saturday's contest between the Massachusetts football team and the Rhode Island Rams was meant to be quarterback Liam Coen's homecoming.

The final collegiate game he would play in his home state, Coen was set to pass Todd Bankhead on the UMass all-time passing list and set himself firmly in the record books as the greatest passer any UMass team has had under center.

UMass	6
URI	12

As it turned out, a record was set in the Colonial Athletic Association matchup, but it had nothing to do with passing. The Rams — and more so, Mother Nature prevented Coen and Company from accomplishing anything they had set out to do, save for tie an NCAA record with three safeties against Rhode Island.

Constant rain, temperatures in the mid-40s and an overpowering, consistent wind blowing to the south caused the UMass (7-2, 5-1 Colonial Athletic Association) offense to completely disappear. Depending on opportune defense and a pair of special teams gaffes by the Rams (2-7 1-5 CAA), the Minutemen stuck with their CAA rivals until overtime, when the Rams scored the only touchdown of the game and kept UMass out of the end zone, winning a rain-soaked thriller, 12-6, in front of 4,118 at Meade Stadium in Kingston, R.I.

"Nothing came easy out there on a day like today," UMass coach Don Brown said following

See FOOTBALL on page 7

Inclement conditions lead to historic game

By Eli Rosenwaike
Collegian Staff

KINGSTON, R.I. — It doesn't matter how many football games you've been to, you haven't seen it all.

But if you were fortunate enough – or unfortunate enough, considering the horrendous weather – to attend Saturday's game between Massachusetts and Rhode Island, you're that much closer.

Because maybe you've seen a football game with eight fumbles.

Maybe you've seen a game with winds so strong that a punt traveled negative yardage.

And maybe you've been to one of the few NCAA games when one team recorded three safeties.

But never have you been to a football game that has ever featured all of these things, and a whole lot more.

That is, unless you went to Saturday's game between Massachusetts and Rhode Island.

"We feel very fortunate to be able to beat the No. 3 football team in the country," URI coach Tim Stowers said after the game.

Considering the cold weather coupled with the hard rain and gusts of at least 40 MPH wind, those involved in the game probably felt fortunate just to head back to their respective locker rooms.

But the heated press conference room was no solace to UMass coach Don Brown and Matt Lawrence, who appeared dejected after their first conference loss of the season.

"Nothing came easy out there in a day like today," Brown said in his opening statement to the media. "Special teams were an absolute nightmare all day long. I thought we did a decent job in handling the elements, but we just didn't do enough on a day like today."

What UMass (7-2, 5-1 Colonial Athletic Association) did do was record three safeties on defense in the game, a feat only accomplished one other time in Football Championship Subdivision history — also by the

See HISTORY on page 7



Freshman forward Brian Keane and the Minutemen had a season-high five goals in a 5–1 victory over Merrimack Saturday. It was the first Hockey East win for UMass this season in four games.

UMass soars past MC

Lecomte scores two goals, offense dominates Merrimack

By Joe Meloni
Collegian Staff

Against Providence last Friday, the Massachusetts hockey team took 21 shots. UMass coach Don Cahoon demanded that his team take more. He didn't want his players to take bad shots for the sake of taking shots; he simply demanded that they send more pucks to the net.

UMass	5
Merrimack	1

One night later, UMass took 41 in a 3-3 tie against the Friars and it became a trend in Saturday's 5-1 win over Merrimack (4-3-0, 1-3-0 Hockey East). The Minutemen (3-2-2, 1-1-2 Hockey East) peppered sophomore net minder Andrew Braithwaite with 35 shots and forced more scoring chances than they had in any game this season.

"We have to get more shots, that's something our coaches have put an emphasis on," sophomore winger Will Ortiz said. "One of our team goals tonight was that we wanted to get 35 shots and I think we actually had 35.

"The coaches just emphasized that we need to get pucks on the net. A couple games ago we didn't even reach 30 total shots."

Ortiz took two of those 35 shots on Saturday; the second of which resulted in his third goal of the season. A scrum in front of the net forced the puck into the air and Ortiz batted it by Braithwaite, giving UMass a 2-0 lead.

The win was the first Hockey East win of the season for the Minutemen, who played to ties against UMass-Lowell and Providence in their first two home conference games. Their next action comes this weekend with matchups at Boston University on Friday and UMass-Lowell on Saturday.

Freshman Mike Lecomte got UMass started with a goal at 7:13 of the first period and finished the scoring with a tally at 6:05 of the third.

James Marcou stripped Merrimack defenseman Brandon Sadlowski and quickly found a streaking Lecomte, who blazed into the MC zone; Marcou trailed the play, setting up a 2-on-1 for the Minutemen. From the middle of the left face-off circle, Lecomte hesitated and Braithwaite peeked over at Marcou, anticipating the pass. Lecomte blistered a low

See HOCKEY on page 7

Two steps in right direction

Koch and Co. defeat Rams, Explorers; improve positioning

By Joe Meloni
Collegian Staff

There was no shortage of back story to the Massachusetts men's soccer team's pair of games this weekend. Hit the link, thought on the mind of the Minutemen was that next weekend cannot be the end to their season.

UMass moved two steps closer to postseason, defeating Fordham, 1-0, Sunday and La Salle, 2-1, on Friday.

The Minutemen began A-10 play with three consecutive wins before dropping matches to Charlotte and Rhode Island. They are now in fourth place behind Saint Louis, Charlotte and URI with two games remaining. UMass ends its regular season next weekend with a trip to Philadelphia for matches with Saint Joseph's Friday and Temple Sunday.

Junior midfielder Mike DeSantis scored his second goal of the season in the 50th minute, and redshirt junior goalkeeper Zack Simmons made four second half saves, leading the Minutemen (10-6-0, 5-2-0 Atlantic 10) to the win over Fordham.

UMass	2
Fordham	0

UMass	2
La Salle	1

Another player who features primarily on defense got the UMass offense started against La Salle. Chris Brown got to a lob by freshman Ben Arikian off a free kick and directed it into the Explorer net. Sophomore Bryan Hogan added another to make it 2-0. La Salle's Ryan Richter added a goal in the 90th minute, but La Salle had no time to equalize.

The late goal frustrated the UMass defense and motivated them to work hard for a clean sheet Sunday.

"[Saturday], I felt much better. After the [win over La Salle], I was a bit down for giving up that goal in the last minute," UMass coach Sam Koch said. "Our guys were down, too, and, to be honest, that was the best thing. To see them upset that we gave up that goal at the end was a good sign of where our team is."

The Minutemen hadn't converted on a corner kick in more than a year when redshirt junior Doug Rappaport lined up for a set piece Sunday. Rappaport sent the ball into the penalty area and senior captain Kenny Cook headed it toward the back post to a streaking Mike DeSantis.

DeSantis didn't hesitate, lining the ball past Fordham goalkeeper Dan Haydock to give the Minutemen a 1-

See M. SOCCER on page 8

Harris lights up Cage in win

By Michael King
Collegian Staff

It was evident from senior forward Etienne Brower's emphatic block in the first minute that the score was not going to be close. But for the Massachusetts men's basketball team, the goal of the game was to find continuity with the players on the floor and improve areas of weakness.

The Minutemen won their final exhibition game, 107-80, over Concordia Saturday at the Curry Hicks Cage. The team opens regular season play in the BTI Tip-Off Tournament in Iowa Friday through Sunday.

"We know what we need to work on," UMass coach Travis Ford said. "And we will — we have a week [until the regular season begins] and that's why we play these [exhibition] games."

UMass shot nearly an identical percentage from beyond the arc to its first exhibition game, making 14-3-pointers from 33 attempts Saturday.

"I wasn't happy with some of our decision making on passes and things like that," Ford said. "I thought we took some bad shots and I wasn't very happy with our offensive execution."

But the Minutemen's ability to quickly push the ball up the court was the difference against Concordia. UMass scored 35 points off turnovers, with 30 points on the fast break.

Ford limited the frequency of his substitutions compared to the first exhibition game in an effort to become more comfortable with player combinations. Ford limited his rotation to 13 players, including giving freshmen Papa Lo, Trey Lang and Matt Hill less than five minutes of work each.

"We're getting to know the spots each other likes on the floor," said senior forward Gary Forbes. "Some of us have been playing together for a few years now and we're trying to get to know the young guys."

One area of concern for the team heading into the regular season is its inability to control the frontcourt. Despite having a decided height advantage Saturday, the Minutemen only out-rebounded Concordia by one.

"The way we pushed the ball, we were out of rebounding position the way we're playing," Ford said. "We don't want to use that as an excuse, but we just need to get better at that."

Michael King can be reached at mking@student.umass.edu.

MINUTEWOMEN OPEN NCAA TOURNAMENT | PAGE 8

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

RAIN : HI: 51 LO: 41 WWW.DAILYCOLLEGIAN.COM TUESDAY, NOVEMBER 6, 2007

Students choose bus rides over cars

By Stella Cernak
Collegian Staff

Motivated by the prospect of saving both money and the environment, an increasing number of University of Massachusetts students are leaving their cars at home and opting for free rides with UMass Transit and the Pioneer Valley Transportation Authority.

Compared to 2006, UMass Transit ridership was up by about eight and a half percent in July, about 14 percent in August and by about four percent in September, according to General Manager of UMass Transit Al Byam.

The PVTA also had increases in ridership this summer, citing a seven and a half percent increase in July and a four percent increase in August, according to the agency's figures. These increases are particularly rare in the summer months, as the number of riders usually decreases when students stop taking classes and workers take vacations. Byam and the PVTA director of marketing and public relations, Jill E. Holliday, feel the increase in riders has a lot to do with high gas prices.

The price of gas in Massachusetts, which averaged about $2.88 a gallon in July and $2.71 a gallon in August, stagnated at about $2.65 a gallon for most of September and October until a recent rise to $2.87, according to GasBuddy.com. Yet, Rideshare Coordinator at UMass Parking Services, Robert Hendry, feels that this sudden jump in prices has had little affect on those who drive to campus.

"Post Hurricane Katrina, we saw a change when prices really spiked, but gas hasn't gone up as much as that period," he said.

According to Hendry, 8,000 parking permits have been issued so far this year. The percentage of students that purchased remains about the same as last year, with 24 percent of freshmen parking their cars on campus. However, he does point out that the number of students bringing their cars to UMass has decreased over the past five years, as the number of freshmen who bought permits used to be around 35 percent. He connects this decrease with the cost and inconvenience of parking on campus, rather than rising gas prices.

Some students do not bring cars to UMass due to the high cost of parking permits, which has doubled in the past five years. While others, like first year transfer student, Danielle Lamontage, do not restrain from bringing their cars on campus for financial reasons, but due to shear inconvenience.

See page 2

UMass student indicted

A Hampshire County Grand Jury returned an indictment against Murtaza Hanan Qutab, 20, of Holden, Mass on Oct. 30.

Qutab was charged with two counts of home invasion, one count of assault with intent to murder, one count of aggravated assault and battery with a dangerous weapon [baseball bat], one count of assault and battery with a dangerous weapon [knife], one count of armed robbery and one count of larceny from a building.

Qutab allegedly entered his former suite in McNamara Dormitory in the Sylvan Residential Area and hit a former suitemate in the head three times with an aluminum baseball bat. When someone came to separate the two, Qutab allegedly stabbed the interfering student in the hand following a brief struggle.

According to University of Massachusetts spokesman Ed Blaguszewski, Qutab then left the scene with two laptops, two cellular phones and an iPod. Shortly after leaving the building, Qutab was arrested on route nine in Belchertown.

The case has been much discussed on campus after both victims were unable to receive timely medical attention as first aid kits are not present in cluster offices on campus. Pre-med student Nellie Stevens called for first aid kits in cluster offices after she was unable to give aid to the student who was struck in the head with the bat when no rubber gloves were available to form a barrier between her hands and the victim's blood. She estimated that police arrived 10 minutes after the call was made to the University of Massachusetts Police Department.

Qutab is currently being held without the right to bail at Hampshire County House of Correction.

-Will McGuinness

UM asked to help in fight vs. waste

Going Green

By Will McGuinness
Collegian Staff

University of Massachusetts Solid Waste Manager John Pepi doesn't necessarily turn trash to treasure; instead, he works with his staff at Tillson Farm to reduce the amount of waste and educate students on how they can dispose of trash responsibly.

The 1970's broached the notion of going green for the good of the environment, but Pepi said it was not until the mid-80s that municipalities took notice.

As landfills … well, filled, cities and towns were forced to create new ways to deal with trash and create restrictions for those using them.

This is where John Pepi steps in. When the town of Amherst severely limited UMass's use of its waste facilities in the early 90's, the University turned a former horse riding arena on Tillson Farm and converted it into a multi-million dollar recycling facility and now uses it to dispose of 3,500 tons of trash per year. The facility handles 400 tons of cardboard per year, 100-200 tons of computer

See RECYCLING on page 2



John Pepi at Tillson Farm on the University of Massachusetts campus works to reduce excessive waste on campus and educate students how to properly do so.

Digital Commonwealth hosts new Web portal for culture

By Joshua Wadovich
Collegian Staff

The Digital Commonwealth of Massachusetts, a gateway to digital assets hosted by Massachusetts cultural institutions, launched its new Web portal on Oct. 25.

The cultural institutions hosted by the Digital Commonwealth include libraries, museums, historical societies, archives, research institutions and other repositories of cultural heritage.

The Digital Commonwealth, often referred to as a "Web portal," is a site on which users can search the digital collections of member institutions throughout the state for manuscripts, images, historical documents and sound files from over 80 separate collections held by cultural organizations and libraries.

"This is a wonderful project that allows researchers to browse and search the digital collections of member institutions from our portal one-stop shopping from a single Web site," said Vivian Goldman, President of the Digital Commonwealth and Trustee at the Public Library of Brookline. "We now have over 100 members and as more institutions join this statewide effort by contributing their digital collections, the Digital Commonwealth will become increasingly rich and important to those looking for information held in our repositories."

The portal is similar to an Internet search engine, which displays information about Web pages and provides links to them but does not display the pages themselves. The Digital Commonwealth only collects metadata about the objects because the rights to them belong to their home institutions. Any Massachusetts cultural institution that has digitized collections or that have collections that they wish to digitize are welcome to add to this access of digital assets.

"I am very excited about the potential that this Digital Commonwealth has and its availability to students, faculty and researchers," said Marilyn Billings, the Executive Board member of the Digital Commonwealth.

Billing, along with 11 other committee members meet monthly and discuss what content should be put on the portal, ways to communicate with the community and training methods for the usage of the site, along with other logistical factors relating to the Digital Commonwealth.

Marla Miller, an associate professor and Director of the Public History Program at UMass, leads the exploration of the uses and everything that technology is transforming how history is preserved as it created powerful database that includes forthcoming research and the new tools, particular Web-based applications, for developing and sharing historical insight.

The History Department expects to expand its ability to collaborate with all kinds of new opportunities like the Digital Commonwealth to bring history to new audiences — so much so that we have dedicated a new faculty position to the subject of "Public History and New Media," she said.

The portal was designed by Sourcefabb, a private Web design firm with the participation of Digital Commonwealth members under a contract with the Boston Public Library. The portal is funded by a federal Library Services and Technology Act from the Institute of Museum and Library Services administered by the Massachusetts Board of Library Commissioners. The Digital Commonwealth of Massachusetts can be accessed at www.digitalcommonwealth.org.

Josh Wadovich can be reached at commonwealth@student.umass.edu.

'I'm Intiative' program launched to help donate to social causes

By Ashley Coulombe
Collegian Staff

Windows Live Messenger recently introduced a new program called I'm Initiative in which users can donate to one of 10 social causes just by having a conversation online.

Two University of Massachusetts students, senior Seho Lee and junior Spencer Goldman, are part of a 12-week plan to encourage fellow students to download the instant message program.

"We walk around to all of the dorms telling people about Windows Live Messenger and showing them how it works," said Goldman. "Sometimes they're hesitant to download it because everyone's so used to AOL Instant Messenger, but as soon as you tell them more about it they become more interested."

Windows Live Messenger "connects ten of the world's most effective non-profit organizations" to its users. After downloading the program, users choose between 10 social causes including the American Red Cross, The Humane Society of the United States and the Sierra Club.

"Every time you sign on and have a conversation using Windows Live Messenger, Microsoft donates a portion of the advertising revenues to the social cause that you chose," said Lee.

Lee also explained that Microsoft has no maximum amount to donate to each social cause. They do, however, have a $100,000 minimum for each organization during the program's first year. To date, they've raised over $143,000 combined.

In order to raise students' awareness about I m Initiative, Lee and Goldman have been going to various dorms and registered student organizations urging students to download Windows Live Messenger. In the final six weeks of their work to spread the word, Lee and Goldman intend to hold raffles and other fun prizes to help students "become initiative."

Students interested in the I'm Initiative program can download Windows Live Messenger and select the social cause of their choice at imtotalcause.com.

Ashley Coulombe can be reached at acoulomb@student.umass.edu.

College students unaware of credit card company scams

By Daniel Kahn



College students may find themselves paying additional fees after signing up for a credit card.

See CREDIT CARDS on page 2

The Massachusetts Daily Collegian
CXVIII
Issue 45

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3499 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Arts & Living Editor Tim McCall
Comics Editor Adam Stagen
Editorial Editor S.P. Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Asst. Business Manager Eric Szymczak
Assistant Advertising Manasa Whooten
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Ryan McAskill
Asst. Arts & Living Teresa Reilly
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Kate Olesin
Assistant News Will McGuinness
Assistant News Holli Seabury
Assistant Sports Michael King
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenzweig
Web Editor James Hale
Photo Editor Toan Trinh
Asst. Photo Editor Michael Phillis
Asst. Photo Editor Brian Tedder

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is independently funded, operating on advertising revenue. For news in 1896, the paper began as Aggie Life. 1921 saw the College Signal. In 1961, the Boltwood Collegian. In 1974 and the Bay Boltwood Collegian. In 1956. Published daily since 1967, The Collegian has been independent since January 1994. For advertising rates and information, call 545-3500 between 8:30 a.m. and 5:30 p.m.

Production Crew
On staff today

NIGHT EDITOR
Will McGuinness

COPY EDITOR
Kirsten Swenson

PRODUCTION SUPERVISOR
Michael Sarkes

Half of campus material is recycled



The facility handles 400 tons of cardboard per year, 100-200 tons of computer equipment and other indisposable materials from the school.

RECYCLING from page 1

equipment and handles other material that other, smaller schools cannot dispose of. The recycling center has created between 10 and 15 jobs compared to three generated by simply throwing material into a landfill, a practice the National Recycling Coalition estimates is seventeen times less efficient than recycling.

During a tour of the facility, his dedication to conservation was evident. He was clearly upset after a truck dumped paper into the wrong bin.

"There's some high-grade paper in there. Some of that can be made into better quality paper than rest of the stuff in there," he said

Pepi and his staff were pioneers in the field of college campus recycling. He entered the University into the "Recycle mania" competition, which pits over 500 colleges and universities against one another. Losers must take out advertisements in the winner's university newspaper promoting the college's recycling program. Pepi said the University has done well in years past scoring within the top ten in food waste and in the top 20 in waste reduction by pound.

However, due to budget cuts, Pepi has been unable to enter the competition; something he said was instrumental in sparking student interest in taking part in the recycling process.

"I want to do aggressive and innovative things to appeal to students. We used to have bus ads, ads in The Collegian, throw pizza parties for the most efficient dorms and do well in Recyclemania," he said.

"We are good at the things we can regulate because people have few other choices besides bringing their lab chemicals and old refrigerators to us," he said. "It's the stuff that we can control – that students can control – that need work."

"A hope I have that I can connect with people and tell them that recycling doesn't hamper lifestyle, unlike giving up a SUV. It takes an extra two minutes as has a major effect on green house gas via manufacturing," he said.

Pepi's staff recycles approximately 40 to 50 percent of all material they control. But he's not satisfied with going at anything half-way.

"There's lots of room for improvement," he said.

The improvement is simple in some cases, he added. Switching light bulbs alone has had a significant impact on how much the University spends on lighting. New, more efficient toilets have reduced water waste by 40 percent. Emptying cans before recycling them saves money as the University is charged for the added weight, and not using plastic bags to hold the cans also saves headaches, he added.

Less room in the budget has also nixed ads and promotions completely as the department is forced to promote its message on signs displayed on its own aging vehicles.

The average age of each truck in his fleet is 15 years-old. The newest truck is seven.

Pepi said must become more creative with a consistently shrinking budget that forces him to constantly reevaluate his department's finances.

"It's just a lot of wasted time." He stressed 'wasted' with a certain contempt only others in his line of work could muster.

Food waste from dining commons is processed into fertilizer for local farmers, computers are dissembled and their raw metals are sold, discarded wood is chipped and made into landfill cover and older mattresses are shipped to foreign countries for use. Even the textbooks that could not be sold back find a home as they are shipped to "Hands Across the Water" a group that distributes old books to knowledge-hungry citizens of third world countries.

Waste is to be avoided at all cost, or perhaps more fittingly now, at the least possible cost.

Will McGuinness can be reached at wmcguinness@gmail.com

Today's article is part one of four in a series on UMass and the environment.

UMPD Police log

Ghouls Gone Wild

Deputy Chief Patrick Archbald of University of Massachusetts Police Department said this Halloween was a relatively quiet one but that it contrasts sharply with the past two weekends – a time that usually features fewer calls as temperatures fall. Contrary to tradition, the UMPD has been busy.

Sarah M. Townley, 19, of Centerville, Mass was charged with domestic assault and battery. Townley was allegedly involved in a shouting match with another female resident of McNamara Dormitory in the Sylvan Residential Area at 2:35 a.m. The victim said Townley "pounced" onto her, and clawing and scratching injuries resulted. The victim did not require medical attention and a restraining order has been placed on Townley.

Jeffrey B. Fine, 21, of Sharon, Mass was pulled over at 11:50 p.m. on Friday night and charged with operating under the influence of liquor, marked lanes violation, one way street violation, negligent operation of a motor vehicle and failure to signal. Officers on scene said Fine was traveling west on Commonwealth Drive before cutting across to James Drive, briefly driving on the wrong side of the road in the process. Fine failed four field sobriety tests, and a breathalyzer test recorded his blood alcohol content at .16, twice the legal limit.

William D. Cycz, 19, of Whatley, Mass was charged with possession of a class D substance, possession of a class B substance, possession of a class D substance with intent to distribute, two charges of speeding and not having an inspection sticker. Officers said Cycz, or "Billy the Kid" was traveling at an estimated 50 mph on Massachusetts Avenue before turning onto North Maple Street and continuing to speed at an estimated rate of 65 miles per hour in a 40 mph zone. Upon pulling him over, the officer on scene made note of his bloodshot, glossy eyes and the odor of marijuana. After patting him for weapons, police found a bag of marijuana. While taking inventory of the car before towing it, officers found cocaine, a glass pipe and additional amounts of marijuana.

-Will McGuinness

If you see news happening, call us at 545-1809 and snap a photo with your cell phone, then send it to news@dailycollegian.com.

Bus systems gain popularity

PVTA from page 1

"It's a pain to park on campus," she said. "It's hard and far away. Plus, taking the bus is also better for the environment."

Hendry points out that the school discourages students from using their cars as a result of a mandate from the Massachusetts Department of Environmental Protection. The state's air emissions regulations not only affect the price of permits, but also stand behind the University's reasoning for making students park in "perimeter" lots that are often a good distance from dorms and classes. Hendry feels this keeps students from driving to and from classes and encourages them to use their cars less often.

UMass junior Cathie Cummings, a bus driver for UMass Transit, is one of these students.

"Parking on campus can get pretty pricey, whereas any bus run by UMass Transit or the PVTA is free," she said. "I keep a car on campus, but I generally don't use it unless I go home. I walk to work and class, or I take the bus when it's convenient."

Cummings also pointed to "outrageous" gas prices as a reason why she and other students take the bus instead of driving. Many students however, claim that the inconvenience of parking on campus is their primary motivation for taking the bus.

"Gas prices haven't really affected my decision," said junior Megan Lapointe. "It's easier for me to take the bus because I live off campus. I drive just a few times a week.",

Junior Jodie Rigali also takes the bus from her apartment off-campus due to the inconvenience of parking at UMass.

"I wish I hadn't bought my parking pass," she said. "I end up taking the bus everyday because my parking spot is so far away that it's inconvenient."

For UMass exchange student Zhen Wang, the bus is her only mode of transportation from her apartment in the Boulders to her classes. Although she claims that even if she had a car, she is not sure if she could afford to pay for gas; she points out that the bus does have its flaws.

"I like it, but on Sundays the first bus isn't until 1 p.m.," she said. "There's nothing I can do except sleep. In China, buses are more powerful and more convenient."

Stella Cernak can be reached at ccernak@student.umass.edu

MASSPIRG fights credit scam by mocking card companies

CREDIT CARDS from page 1

penalty fees.

Last Thursday, MASSPIRG students at Amherst College combated these credit card deals by openly criticizing the companies. They dressed up like people who come to normally represent a credit card company (which they called FEESA), but instead they had students sign principles for responsible credit card marketing. It is their hope that the college will adopt these principles too. They range from banning the practice of giving a free gift to a student who applies for a credit card to limiting the flyers or one-on-one time the credit card salesmen have with the students.

"I think a lot of students knew about the bad deals from credit card companies, but I don't think a lot of them know that there are solutions to these problems," said MASSPIRG student Molly Chafetz. "All of the students were really supportive of the principles because they had never really thought about them before."

Chafetz also said that they got a lot of "positive responses" to their fake credit card company and many students were "excited about the principles."

"I had no idea how bad these scams were," said University of Massachusetts student Mary Ritchie. "I mean, I knew about the really obvious ones, but I didn't know before looking at the Web site that they could be so terrible. I can't believe that nothing has been done about it at colleges yet."

The set of principles made by MASSPIRG students could change that. For more information, visit www.truthaboutcredit.org.

Danielle Kahn can be reached at dkahn@student.umass.edu

Join Us for Lunch!
Artisan Bread & Soup Special
Menu:
Clam Chowder
Gold Rush Tomato Fennel
Vegetarian Gumbo
Artisan Breads:
Marathon
Honey Wheat
Sour Dough
Corn Bread
Tuesday, November 6
11:30am - 2pm
All DCs

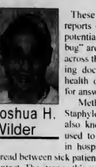
Dining Services UMassAmherst
2007 Grand Prize Winner
Be A Local Hero Buy Locally Grown
Food Management's Best Concepts

Domino's Pizza
Amherst / Hadley
413-256-8911
Rt 9 Across From Stop & Shop
Store Hours:
Open 11am-4am Thurs.-Sat.
11am -3am Sun.-Wed
2XTUESDAY
Buy Any Large Pizza at Menu Price & Get a 2nd Pizza of Equal or Lesser Value FREE Hand Tossed or Deep Dish Extra • Limited Time Offer
THREE BREADSTICKS
Any 3 Bread Side Items $9.99 Choose from: Cheese Bread, Cinna Stix®, Gift Garlic Bread Limited Time Offer
PIZZA & BREAD
One 1-Topping Pizza & Choice of Breadsticks Medium $10.99 | Large $13.99 Deep Dish Extra • Limited Time Offer
WHAT A DEAL 1
Medium 1-Topping Pizza & Two 20oz. Sodas $9.99 Deep Dish Extra • Limited Time Offer
YOUR CHOICE
One Large 1-Topping Brooklyn style Pizza or A Medium Philly Cheese Steak Pizza $9.99 Limited Time Offer
WHAT A DEAL 2
2 Medium 1-Topping Pizzas $13.99 Deep Dish Extra • Limited Time Offer
WE ACCEPT OCMP
Find Out More About autismspeaks.org

Write for News
E-mail:

The Massachusetts Daily Collegian
Editorial Opinion
Tuesday, November 6, 2007
"If were best that we not all think alike; it is difference of opinion that makes horseraces."
-Mark Twain
Editorial@dailycollegian.com

Holy staph germs, Batman



Joshua H. Wilder

These days, more reports of the so-called potentially fatal "superbug" are popping up all across the country, leaving doctors and public health officials looking for answers.

Methicillin-resistant Staphylococcus aureus, also known as MRSA, used to be found only in hospitals and would spread between sick patients living in close contact. The strange thing now, however, is that the illness is popping up all across the country in young, healthy people.

ABC News reports that MRSA has threatened the lives of previously healthy young people not confined in a hospital bed but living in their own cities and towns.

In Victoria, Texas, a 12-year-old girl battled the infection at the expense of several surgeries and major lung damage. Others were not so lucky. Three children died from MRSA last month in Missouri, New Hampshire and Virginia. The youngest of the deceased was four years old.

The fact that people throughout America needed major surgeries to stay alive in the face of this superbug is very serious. According to ABC News, doctors are still in the dark as to why MRSA is starting to affect youths in random communities throughout the United States.

Government officials released a study last month warning that 90,000 people could become infected with MRSA this year. Is this something that we should worry about here at UMass?

Some may argue that a widespread MRSA epidemic wouldn't be realistic here in Amherst. After all, the Pioneer Valley is still quite isolated compared to eastern Massachusetts and the Boston area. Unfortunately, the rural nature of a community has nothing to do with this.

If MSRA ever caused a crisis on campus, they would probably send out an e-mail with vague instructions.

This humble columnist has never been someone to abandon a level head and switch into panic mode. However, certain characteristics of MRSA seem to be striking reasons to raise the UMass superbug color-coded warning system – if we ever had one.

The warning level would immediately go up to red, also known as "uh-oh this is serious," and here is why –

MRSA is spread through simple contact with someone already infected with the disease. This includes slapping hands, sharing drinks and those more intimate moments, of course.

One of the most essential parts of being a college student is living in close quarters with other co-eds. Whether it is in the overcrowded dorms or simply sharing an apartment with a few roommates, the opportunities to come in contact with germs and spread them are never-ending.

If MRSA can make its way to New Hampshire and North Carolina in the same month, what would make us think that Amherst is suddenly immune to it? If we can have bomb threats, baseball bat attacks, riots and hit-and-runs, I think this campus is qualified for superbugs, too.

Just think about one of the busiest buildings on campus – the library. In any given day, probably close to 100 students might use the same computer. Who knows how many students pushed the buttons on the elevators or put their hands on the railings near the staircase? If just one student here had MRSA and decided to go to the library, the superbug could spread like wildfire.

Now we all know that the University means well. They really want to benefit the students by raising tuition and building "New Dirt" all over campus. But in a time of possible danger, they seem to be a little in the dark about what to do. If MRSA ever caused a crisis on campus, they would probably send out an e-mail with vague instructions. This is not enough.

But even if we do get an unwanted visitor this winter or at any other time, there is hope. Avoiding an MRSA outbreak is a lot easier than you might think. It comes down to doing simple things like washing your hands.

A study released in March by Livescience.com found standard soap and 10 seconds of scrubbing to be among the most effective ways to get rid of bacteria. So if we ever were to have such a threat on campus, being proactive against the bug would be as simple as washing your hands a couple times a day.

So remember, keep those hands clean and cover your mouth when you cough or sneeze. The little things could help keep a very big bug out of Amherst this semester.

Josh Wilder is a Collegian columnist. He can be reached at jhwilder@student.umass.edu

Internet equality



John Gruenenfelder

Last year's Net Neutrality debate, which sort of fizzled without any resolution, is back in the news again thanks in part to local cable provider, Comcast. Comcast has been accused of intentionally blocking BitTorrent traffic on their network. A coalition of consumer groups has asked the Federal Communications Commission to investigate the matter and possibly fine Comcast.

Net Neutrality states that all data on the Internet is equal and that no bit should be treated differently because of its origin or content. This should be familiar to most people since this is largely how the Internet has functioned since its beginning.

BitTorrent, a protocol on the Internet, is used to transfer very large files in an efficient manner. It has been used to illegally copy files, but each day there are more and more legal uses of BitTorrent, particularly by media companies transferring movies to customers.

Comcast should be familiar to anybody who lives off campus as they are essentially the only game in town for cable television or broadband Internet. The remaining offerings for Internet service are DSL providers, but they are easily 10 times slower than cable and not always available depending on your distance from the telephone office and the quality of your line.

Along with many other Internet service providers (or ISPs), Comcast is running into many problems as of late. For years, they have billed their service as "unlimited," but of course, there is no unlimited commodity. Now that customers are using programs like BitTorrent, Internet phones and YouTube, bandwidth use has exploded.

Most ISPs, however, have spent too little money to expand their capacities and now they're in a crunch. Rather than own-up and deal with this in a sane manner, they've opted to work in the shadows. The BitTorrent blocking issue is the latest effort to stem the tide.

Along with many other Internet service providers (or ISPs), Comcast is running into many problems as of late.

Comcast has only admitted to "delaying" the traffic, and even this admission came only after several stories in the media. Beyond that, Comcast's executive vice president, David Cohen, has maintained that they "engage in reasonable network management." If true, that would be reasonable.

This is where Net Neutrality comes back into the picture. Cable Internet providers are not "common carriers" as the telephone companies are. Rather, they are "information carriers." This subtle distinction means they are, to some extent, responsible for what data they carry, but it also gives them greater freedom over what they can and cannot do with their network.

In a perfect world, it wouldn't matter. You would just pick another provider like you would if you were unhappy with your cell phone service. But outside of major cities you are not very likely to have a choice. One of the goals of the Net Neutrality legislation is to make all Internet providers play nice and not mangle any of the data.

There is danger in the solution as well. In order to have teeth, it must not be written by an industry shill, but at the same time, it must account for the finer details so as not to hobble an important part of the economy.

Sadly, bureaucracies are generally not very good at this balancing act.

ISPs need to manage their traffic at some level. Using a method known as "quality of service," an ISP can preferentially treat, for example, Internet phone traffic, which must be delivered as fast as possible to be of any use. Bulk BitTorrent traffic can similarly be put at the back of the line without actually blocking it. Any new law must not be so strict as to disallow this type of management.

Yet even here, large ISPs have demonstrated an inability to do the right thing. Some customers of Vonage, an Internet phone company, have alleged that companies like Comcast have sufficiently delayed Vonage traffic to the point of having bad service. The idea is that an unhappy customer will drop Vonage in favor of Comcast's own phone offering.

Net Neutrality is something of a regulatory Hail Mary, and large ISPs are scared to death of it. Not wanting the government to make the situation worse than it already is, the legislation should be seen as a final resort. But what alternative is there? Without competition in many places, the U.S. has broadband Internet prices much higher than many other countries with the added benefit of providers shrink on their own poster.

If I had any choice in the matter, I would drop Comcast in a heartbeat. But at my apartment in Amherst, you either get Comcast or get nothing. Net Neutrality legislation will not make my Internet service cheaper or open me to new providers, but it will ensure that the connection I have is free from severe tampering. In the end, the Internet will be better off with it.

John Gruenenfelder is a Collegian columnist. He can be reached at jgruenenfelder@student.umass.edu

Examining the income gap

Greg Collins

The "rich are getting richer and the poor are getting poorer" is a mantra frequently mentioned during presidential campaigns but rarely examined deeply by supporters of government-provided welfare programs. For instance, John Edwards and Barack Obama have highlighted the growing disparity between the rich and the poor to justify expanding social services like universal health care.

But the fact that socio-economic inequalities exist under U.S. style capitalism does not mean that this is a bad thing. Rather, it signals a sign of a healthy economy, which benefits not a particular socio-economic group but all people.

Why is the income gap not necessarily a negative force in America? The feeling that income inequality reflects the power of the rich and the oppression of the poor assumes that capitalism is a zero-sum system, in which what is gained by one party is inevitably lost by another party. That is, if Wal-Mart generates $30 of revenue from a customer, then this customer will not gain anything from the transaction. The only party that will obtain the advantage is big business.

Yet the customer will obviously receive a kind of benefit from Wal-Mart, such as if he acquires $30 worth of food. This voluntary transaction reveals a unique characteristic of free markets – it would be illogical to make transactions if the parties involved felt that they had nothing to gain from trading or exchanging various forms of wealth.

Similarly, say that you worked at a company which paid you $20 an hour, and your friend worked at another company which paid $10 an hour. But after a year you move on to a different company which pays you $35 an hour, and your friend also switches to a different employer which pays him $20 an hour.

Supporters of government intervention in the economy would immediately highlight the income gap that is more pronounced in the second instance. Yet, analysed within the context of each individual employee, the percentage of your friend's income growth was greater than the percentage of your income rise, even if the overall income gap had increased. It is clear that the advancement of your friend did not inhibit your advancement.

This scenario exemplifies why free markets operate not based on zero-sum results but on mutual, beneficial relationships for both poorer people and richer people. Contrast this feature with Edwards' health care program, which would create zero-sum relationships by taxing people an explicit amount of money in order to give this exact amount to other people. What would be gained by one party would be lost automatically by another.

The fact that socio-economic inequalities exist under U.S. style capitalism does not mean that this is a bad thing.

Of course we need to define who the rich and who the poor are, since these vague terms dictate public discourse involving government programs and social class critique in general. The income bracket distributions used to label someone as "poor," such as people making less than $20,000, are deceptive because they assume people do not move from one bracket to another throughout their lives.

It is highly likely that a college student will be defined as "poor" at one point in his life – when he works at an entry-level job right out of college – and later on be labeled as "rich," when he has acquired the necessary experience and skills to move on to higher-paid positions. Simply put, the fact that a person is poor at one particular point in his life does not mean that he will continue to be poor later on.

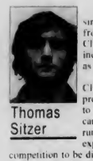
This characteristic of income gaps is in direct contrast to that under government-controlled economies. For instance, socio-economic mobility was severely limited in the former Soviet Union where income distribution was much more static. In this case, inequality was a problem not because incomes were not equal rather, the issue was that the Soviets' command-and-control institutions did not create the necessary preconditions that would have enabled people to generate wealth. For example, there was a lack of incentives for people to be innovative and entrepreneurial, since the state claimed responsibility for these goals.

Compare this structure with U.S. capitalism, and it is evident how Americans have achieved incredible progress even while the income gap has expanded. Consider the time periods of our grandparents and great grandparents. Even the richest of the rich then never had access to products we take for granted nowadays, like televisions, air conditioning and computers, commodities even the "poor" possess today. Many of these products have enhanced our education, improved our health and enabled those less fortunate than us to have the same access to services as we do.

Be wary of politicians and professors who espouse the detrimental effects of the income gap without specifying that disparities are not necessarily a bad thing. Due to mutually beneficial decision-making processes encouraged by competitive free markets, incomes change frequently over time, even if the dogma of big government advocates does not.

Greg Collins writes on Wednesdays. He can be reached at gcollins@student.umass.edu

Clinton pulling the gender card



Thomas Sitzer

In November, the sins of the Democratic front-runner Hillary Clinton are becoming increasingly criticized as debates intensify.

No doubt Senator Clinton feels unique pressure in respect to her "first woman" campaign. As a front-runner, she must also expect the brunt of the competition to be directed toward her in every debate. It must be very tempting for a woman in her position to reason that her party opponents gang up on her because she is a woman – obviously an ineligible applicant for the "boy's club."

In a video produced by Hillary's campaign team commonly know as the "pile-on" compilation, footage is compiled to show each time Clinton is addressed on an issue.

Big deal, says I; she is a front-runner and ought to expect this sort of attention. Furthermore, she portrays herself as a strong, fighting competitor. I know that she wields those boxing gloves with confidence, but I wonder if her next complaint will be, "I could have been a contender."

This "six-on-one" mentality portrayed to voters is probably not the image Clinton wants to illustrate. I think that it is unwise to move her focus from relentlessly attacking President Bush to setting-up her opponents on the podium. An interview by the Today Show's Matt Lauer with Senator Barack Obama makes this abundantly clear.

NBC's Lauer asks, "this idea that when the guys challenge the gal at this debate this week, that in some ways you were ganging up on her, and you heard what Senator Clinton said at Wellesley yesterday.

She said that in some ways, that all women's college prepared her for the all-boys club of presidential politics. It sounds to me, Senator, that I just heard the gender card drop. How are you going to deal with it?"

Clinton should plainly ignore any threats or reflections of "guys versus girls" because it only distracts her from the issues.

In smooth response, Obama, "well, look, I am assuming, and I hope that Senator Clinton wants to be treated like everybody else, and I think that that's why she's running for President. He went on to compare her attacks to the Iowa debate in which he claims he, too, was assaulted with foreign policy challenges for the first 15 minutes.

He reasoned that in the case that he pulled the race card, he could claim that these questions were densely directed toward him because he "looks different from the rest of the folks on stage."

Clinton should plainly ignore any threats or reflections of "guys versus girls" because it only distracts her from the issues, and the voter-turn then attention from Hillary to her opponents. All attention of Clinton's campaign should be focused on the direction that she wants to take the country. The American people will not forget that she is a woman – this fact speaks for itself.

By pulling the gender card, Clinton would only weaken her image of a fighting Democrat. In general, I think it is a shot against women as well, but I do not think it would take away from the female contingency behind her. In fact, feminists and Wellesley students probably excited her cultivate instances that lead her to declare presidential politics an "all boys club."

As a man however, this kind of attitude looks particularly undesirable in a female candidate. I would not want to vote for a woman who considers any part of the race unfair on any account. Comments like these are undesirable and acts like the video are utterly distasteful.

Many Clinton supporters take pride in the fact that, as ASCMI President Gerald McEntee said, "Six guys against Hillary. I'd call that a fair fight. This is one strong woman." Really, there is no need for Clinton to take an approach on the campaign that suggests any form of weakness.

I think most of America understands and is sensitive to the profundity of Clinton's potential nomination. A stoic approach is probably the safest – and later in the race especially in the case of nomination, would be an admirable one to fall back on in the case of serious attacks of feminine inaptitude.

The problem is a conflict between the propensity for politicians to attack their opponents in any way possible and to avoid rubbing public opinion the wrong way. Here, Clinton risks losing favor in opinion by raising issues of gender, which could affect her later on in the race.

Nobody wants to talk about gender in race, because the race is supposed to be fair. For a feminist, the sword is a double-edged one, and Hillary Clinton plays a risky balancing act on the edge of conformity and some vaguely militant female aggression.

Tom Sitzer is a Collegian columnist. He can be reached at tsitzer@student.umass.edu



Dull album has high point

Taking Back Sunday guitarist comes out with new solo disc

By Michelle Abbasciano
Collegian Staff

Fred Mascherino, guitarist, back-up vocalist and songwriter for the pop-rock band Taking Back Sunday, has departed from the band he has been with since 2003 to pursue his own solo-project. The project, which he dubbed The Color Fred – after the name got the most votes on an online poll he posted – actually started back when he was in a band called Breaking Pangaea before he joined the Taking Back Sunday lineup.

"Bend To Break," The Color Fred's first full-length album released, officially came out on Oct. 30, and is already a success. The album includes 11 tracks of honest, emotional acoustic and alternative rock-sounding songs.

The project got underway when the first track entitled "Heading Back East," was featured on Equal Vision Records' CD in 2005. Mascherino played a handful of live shows, and exposed the raw, stripped-down versions of his music to a very receptive and interested audience, opening for his friends in bands such as My Chemical Romance and Dashboard Confessional.

Another important track in this band's career entitled "Turning" is an epic 12 minute song featured on The Color Fred's website, but it unfortunately did not make it onto the final product. "Turning" is a haunting, melodic song with raw vocals, and even though the lyrics are somewhat repetitive, musically the song has an interesting, unique range. It is a disappointment that this song was not put on "Bend To Break" because it could have given the album some depth and much-needed diversity.

The majority of the songs are three to four minutes long, with the stand out track, "Don't Pretend," reaching just over six minutes. This track is definitely the odd ball, consisting of a mixture of melodic beats with a heavier guitar sound in the background, and soft, yet emotional vocals.

"Bend To Break" does a fair job of providing a mixture of songs but lacks creativity and imagination. The album quite literally alternates one acoustic song followed by a faster, more pop-sounding song. Some of the slower, more melodic tracks such as "It Isn't Me," "Empty House" and "I'll Never Know" are all sound similar with Mascherino playing acoustic guitar in the background and his smooth, yet sincere sounding voice in the forefront.

Some of the CD's faster, catchier songs such as "Minnesota" and "I Didn't See" are much more upbeat and fun to listen to but still sound fairly similar to one another.

While The Color Fred's Myspace page only lists Fred Mascherino as a band member, the musician did have some help from his close friends with the recording of this album.

"I played all the bass and guitars on the record. I also had a little help with some backup vocals by P.J. Bond, who will be playing bass on the road," Mascherino said. The album's recording sessions was rounded-out by drummer Steve Curtiss, who will also be in tow when The Color Fred embarks on extensive roadwork to support "Bend To Break."

Select critics and fans alike have deemed The Color Fred a "reincarnation of faking Back Sunday." Well, they just might be right. The opening track on the album, entitled "Get Out," sounds remarkably reminiscent of the band, with both Mascherino's guitar and vocals mirroring previous faking Back Sunday songs.

One song that does stand out against the other ten tracks is the incredibly catchy single "If I Surrender." This one is sure to be a radio hit in no time, with its video already up for MTV's Total Request Live video line-up.

Although many of the songs on this album are appealing and enjoyable, it comes up short. The music itself is put together well and are decent songs when standing alone, but the CD as a whole is not incredibly unique.

Mascherino is an outstanding, driven musician, and although this was a decent attempt at a solo project, his vocals are generic sounding. The music sounds like a carbon copy of the hundreds of other aspiring pop-rock bands trying to make it in the genre. Overall, "Bend To Break" is a solid album and deserves listeners' attention at least one time through.

Michelle Abbasciano can be reached at mabbasci@student.



In his first full-length solo release, Fred Mascherino fails to prove that he can produce music on his own.

COLOR FRED

"BEND TO BREAK"

EQUAL VISION RECORDS

3/5

Band stays true to popular sound in fourth new release

By Chase Wheeler
Collegian Correspondent

Who says that the concept album is a dead commodity of days past? Emerged from the ashes of rock phoenixes such as Pink Floyd, Rush and Iron Maiden is Coheed and Cambria, New York's progressive rockers and concept album gurus. Exploding onto the rock arena in 2001, Coheed and Cambria's montage of volatile guitar riffs, fantastically melodramatic lyrics and complex rhythmic styles quickly garnered them much acclaim. Choosing to release a chain of interwoven concept albums, Coheed and Cambria hit an early zenith in 2005 when it's third album, "Good Apollo I'm Burning Star IV, Vol. 1: From Fear Through the Eyes of Madness" reached number seven on the Billboard charts.

Enter "Good Apollo I'm Burning Star IV, Vol. 2: No World For Tomorrow," Coheed's fourth and final chapter of its musical chronicle. Outlining the account of Coheed and Cambria, two lovers who have turned their affection for each other into wrathful world-razing animosity. "No World For Tomorrow" faces the tall task of closing out a powerful, emotional story while maintaining the exceptional musical standard set by its three preceding installments.

"No World For Tomorrow" raises the curtain with a haunting and forbidding number in "The Reaping," which quickly escalates into the album's hardest hitting tune "No World For Tomorrow." Guitarist Claudio Sanchez's narrative progresses through with a synthesizer-happy, Pink Floyd influenced track entitled "The Hound of Blood and Rank," followed by the best track, "Feathers."

The only missing element in this epic, pulsing melody (reminiscent of Van Halen's "Panama") is a strong percussion performance from reputable guest drummer Taylor Hawkins of the Foo Fighters. This trend is prevalent throughout much of "No World For Tomorrow" as with only the occasional thoughtful fill contributed, Hawkins fails to deliver anything more than a mediocre exhibition.

On a brighter note, it was encouraging to see bassist Michael Todd enter the fray, driving the catchy anthem "The Running Free" and providing the track with a humming counterpoint to Sanchez's tumbling guitar licks. Sanchez's efforts are focused more on lyrics in "Mother Superior," an excellent change up to the previous four tracks' intensity. Taking advantage of the subdued instrumentals, Sanchez demonstrates his impressive vocal talents crowing, "no, they know you're just a boy. So grow up and be a man."

Sanchez then pays homage to his metal and classic rock influences in "Gravemakers and Gunslingers," integrating the styles of Ozzy Osbourne and Black Label Society guitarist Zakk Wylde and Van Halen into his main solo.

The latter segment of "No World For Tomorrow" illuminates "The End Complete" in five separate entries. Of these songs, another notable vocal performance from Sanchez manifests itself in the appropriately dramatic "The Road and the Damned," one of the best edited and acoustically-blended pieces on the album. "On the Brink" draws "No World For Tomorrow" to a tasteful conclusion with the guitars exuding a western twang over a classic bluesy backdrop.

Despite its intermittent weak entries, Coheed and Cambria's "No World For Tomorrow" brings the album to a satisfying close. In retrospect, a more consistent vocal performance from Claudio Sanchez and a superior effort on the part of drummer Taylor Hawkins would have vaulted this compilation past the solid three out of five stars it is being allotted. However, "No World For Tomorrow" imparts Coheed and Cambria with a world of musical opportunity to explore in the wake of its impressive saga.

Chase Wheeler can be reached at cwheeler@student.umass.edu

COHEED AND CAMBRIA

"NO WORLD FOR TOMORROW"

SONY RECORDS

3/5

Mobius Band releases new album onto computerized pop/punk scene

By Emma Reed
Collegian Correspondent

Mobius Band, the Brooklyn-based electro-experimental trio, brings worldliness and strife to the pre-pubescent based genre of computerized pop-rock. Mobius Band's fourth album "Heaven" (Misra 2007) sounds like Hello Goodbye but with a backbone.

Mobius Band's new, self-produced album entitled "Heaven," released on Oct. 2 of this year, is made up of distorted Casio keyboards, understated musical reinforcement and poetically grounded lyrics. The album's catchy lyrics and provocative beats ground the album's experimental aspect giving the album a more natural flow. Despite being predictable and repetitive at times, "Heaven" is quite charming as a whole.

The experimental sampling and computerization that is "Heaven" generates the feeling of being trapped inside the wiring of an old radio. The down-to-earth lyrics and subtle musical interludes provide a contrast to the distortion, and transforms "Heaven" from radio noise into actual music.

"Heaven" is the result of a trying, 19 month period full of heartbreak and bereavement. The emotional lyrics driving this album are the accounts of three musicians – Ben Sterling, Peter Sax and Noam Schatz – living on the road and dealing with issues from financial burdens to emotional and physical exhaustion and at times to extensive isolation. Motifs of questioning control and mental limitations resonate throughout this album when Ben sings, "time so heavy, buried under sand" on "Under Sand."

On "Black Spot," there is a sense of animalistic desire when Ben sings, "desert keeps on wanting, drains away your conscience," and then he jumps into the refrain: "Always just a little behind," leaving listeners with the conundrum of the constant confusion that is life.

Mobius Band's innovation of electromagnetically-charged music is a valiant attempt to create their version of the Radiohead-esque style of computerized pop-rock. The sentimental ballad "Hallie" and the pseudo-lullaby "Control" are progressive yet satisfyingly familiar. "Friends Like These" falls noticeably short of innovative genius with its combination of New Kids on the Block/Divo style repetition and cheesiness. "A Hint of Blood" and "Secret Language" are brimming with sing-songy lyrics supported by a downpour of electronic raindrops.

Mobius Band covers all the basics with "Heaven." Snaps, crackles and pops maneuver this album through a labyrinth of ex-girlfriends, friendship and betrayal, the banality of the everyday ("Tie a Tie"), and the recurring theme of anticipation ("Leave the Keys in the Door"). "Heaven" transforms pre-existing assumptions of what makes a progressively fresh yet comfortingly familiar album and runs with it.

Emma Reed can be reached at egreed@student.umass.edu

MOBIUS BAND

"HEAVEN"

MISRA RECORDS

3.5/5



The Bride, Christa Elliot, runs away from her wedding with Leonardo, Tyler Wilhjelm, who is caught and killed in "Blood Wedding."

Bloody theater production entertains students during Halloween weekend

By Teresa Reilly
Collegian Staff

The University of Massachusetts Theater Guild put on the perfect scary production this past week. "Blood Wedding" incorporated all of the blood and screaming that is usually associated with All Hallows Eve into a well-crafted play.

With characters like Death, who was personified in the form of a beggar, and the costume choice of a bridal gown covered in blood, it is obvious that the play was meant to be performed in late October.

The play opens with an eerie scene of two men being killed. No words are said, but the actions speak loudly enough. The curtains close over dead bodies and a wife mother weeping over her men.

The Mother, played by Lila Weingast, gave the best performance in the production with a loud and dominant stage presence. Her hand motions were in sync with her boisterous voice and powerful tone. Weingast pulled a lot of emotion out of the small character and brought the audience into the heart of this old, saddened woman.

The old woman's passion is carried throughout the play and is neutralized by her son, the Bridegroom, played by Peter Storey. The Bridegroom is optimistic and perhaps love struck, as he calms his mother and convinces her to allow him to marry. The energetic vibrancy of the young man is obvious, but his foreseeable doom puts a dark cloud over his character.

The play was meant to be poetic but probably sounded better in its original Spanish language. The play was originally written in 1932 by the Spanish dramatist Federico Garcia Lorca.

While most of the meaning was able to be portrayed beyond words, there was an obvious lack of flow, especially in a song sung by the Mother-in-Law to her grandson. The song was meant to foreshadow the coming tragedy in the play but even though actress Amanda Lehan sang it nicely, there was a clear lack of rhythm.

Despite the lack of flow, the play was easy to understand. A woman (the Bride) betrays both societal norms and the Bridegroom by running off on her wedding day with her true beloved, Leonardo.

The Bride and Leonardo's love breaks them away from their families and destroys their spotless image within this early 20th century Spanish drama. In an attempt to perhaps save his own name and that of his new wife, the Bridegroom rides off into the forest after the disloyal couple.

Here, the set dramatically changes. The back curtain is lifted and the best set of the play emerges. Dark green decorations dangle from the ceiling, giving the illusion of a nighttime forest. A light is shown in the backdrop, representing the moon.

The personified Moon, played by Ali Harrington, appears and expresses the morality of the situation. The Moon discusses her distaste for humankind in general and her desire for the jealous and the disloyal to die by her light.

Death enters the play, and shortly after, screams are heard in the background of the forest. The next scene reveals that Leonardo and the Bridegroom had killed each other over the Bride. The Bride, played by Christa Elliott, emerges into the Mother's presence covered in the blood of her two men.

The play ends with the Mother and Bride discussing their own tragedies.

Teresa Reilly can be reached at treilly@student.umass.edu



"No World for Tomorrow" is the last in a series of interwoven concept albums released by Coheed and Cambria.

Huskies, Rams turn CAA upside down

Murray leads NU past UNH

By Mike Connors
Collegian Staff

After this weekend's Colonial Athletic Association games, it has become clear that no team can overlook another and expect to win, especially in the rain.

In addition to No. 9 Massachusetts' (7-2, 5-1 CAA) falling to Rhode Island (2-7, 1-5 CAA), No. 14 New Hampshire (6-3, 3-3 CAA) couldn't secure a home win against Northeastern.

The Husky offense was on the field for 48 minutes, which constitutes 80 percent of the game. They ran the ball 76 times for 282 yards, which enabled them to kill the clock and keep the Wildcat offense off of the field.

"Maurice Murray's being the CAA Offensive Player of the Week was largely due to some very good play from the men up front and Mo doing a super job of keeping his pads low and running on the inside and breaking tackles," Northeastern coach Rocky Hager said in this week's CAA teleconference.

Murray carried the majority of the load for the Huskies (2-7, 1-5 CAA) – his 55 carries broke former UNH standout Jerry Azumah's record of 53 in a CAA game. He ran for 206 yards and three touchdowns, and Northeastern went the entire game without punting for the first time since 1973.

The senior also broke multiple school records. He is now the all-time Northeastern leader with 39 touchdowns, 764 carries and is 215 rushing yards shy of passing L.J. McKanas in the school record books.

"They just finished drives all day long," UNH coach Sean McDonnell said. "When you have drives of 11 [plays], 16, 15, 14, 13 and 11, you tend to wear a defense down, and they did that to us all day long."

Rain and wind was a factor in the game, but McDonnell said that other games around the CAA were played with worse conditions and it did not factor into their loss.

When the UNH offense was on the field, it turned the ball over. Running back Robert Simpson lost a fumble, and quarterback Ricky Santos threw two interceptions. The two miscues by Santos were his first interceptions since throwing two in the season opener against James Madison on Sept. 8.

Though they didn't throw the ball often, quarterback Anthony Orio was effective when he did. He completed 11-of-12 passes for 153 yards, and his 91.7 completion percentage put him atop the Northeastern all-time completion percentage mark with at least 10 pass attempts.

RUNNING BACKS IMPRESS

Hofstra's Kareem Huggins didn't play Saturday due to an ankle sprain, but the other two CAA running backs on the Walter Payton Watch List made strong cases for claiming their spot as the best offensive player in the Football Championship Subdivision.

Tim Hightower had a season-high 36 carries for 187 yards and a touchdown and enabled No. 8 Richmond (7-2, 5-1 CAA) to defeat Villanova this weekend.

"He really worked hard to cut some weight, cut percent body fat, become more explosive, become faster," Richmond coach Dave Clawson said. "He's just worked extremely hard to do that, and it's great to see him see the results for his work."

Hightower has passed 1,000 yards rushing in 2007. He comes this season needing 1,000 yards on the season – he finished his 2005 season with 1,298 yards and 2006 season with 1,246 yards against Northeastern. Hightower is averaging 6.7 yards per carry and has 19 overall touchdowns on the season.

Delaware's Omar Cuff has already broken the Delaware single-season touchdown record, but it appears he doesn't want anyone surpassing him anytime soon.

The senior running back rushed for 101 yards and three touchdowns in the Blue Hens' 47-14 victory over James Madison.

Cuff's average of 4.9 yards per carry is slower per yards less than Hightower's average but 1.01 of touchdowns are good enough to give him an average of more than three touchdowns per game.

"When he's doing the things this year you really like to see starting to do those things early in last year's season before the high ankle sprain, game in, Delaware coach K.C. Keeler said.

"He's gotten better and better in pass receiving, he's gotten better in running his routes, he's gotten better in pass protection and those are all the things we asked him to get better at. I don't know if he can get a whole lot better at running the ball."

CAA HONORS PLAYERS

Cuff Yancey had a career day for the No. 15 Dukes (6-3, 4-2 CAA), but it wasn't enough in the 47-34 loss to Delaware. However, the running back was honored as the CAA Rookie of the Week.

Yancey gathered 323 all-purpose yards in the loss, including 171 yards rushing and 152 kick return yards. The rushing yards gave Yancey a personal best and was good enough for second all-time on JMU's single-game rushing list.

"He's got good speed, he can catch the ball out of the backfield and he's getting better every week," JMU coach Mickey Matthews said. "He's very competitive, plays hard on Saturday and is a good guy."

Due to a shortage of running backs, Matthews decided to move Yancey from wide receiver to running back last year and he redshirted. The freshman only seen 48 carries last season but he leads the Dukes in total yards with 758 on 108 carries.

Maine recorded its CAA-high back-to-back wins for the first time this season and the play of Jovan Belcher helped the Black Bears escape with a 17-14 victory over Towson.

"I think probably more than anything this is an accumulation of just some great play from that young man over the course of the last few weeks," Maine coach Jack Cosgrove said regarding Belcher winning the award. "I thought he was our standing two weeks ago against Northeastern and again on this past weekend."

The junior defensive end made seven tackles – including one for a 13-yard loss – and a fumble and also backed up quarterback Sean Schaefer. The Maine defense is a great intangible. Schaefer threw for 207 yards as the Tigers (3-6, 1-5 CAA) had 38 rushing yards.

Mike Connors can be reached at mjconnor@student.umass.edu

COLONIAL ATHLETIC ASSOCIATION STANDINGS

– NORTH DIVISION –

TEAM	CAA RECORD	OVERALL RECORD	PF	PA
Massachusetts	5-1	7-2	273	168
Hofstra	4-2	7-2	260	187
New Hampshire	3-3	6-3	348	273
Maine	2-4	3-6	137	230
Rhode Island	1-5	2-7	193	295
Northeastern	1-5	2-7	152	226

– SOUTH DIVISION –

TEAM	CAA RECORD	OVERALL RECORD	PF	PA
Delaware	5-1	8-1	353	269
Richmond	5-1	7-2	309	179
James Madison	4-2	6-3	295	190
Villanova	3-3	5-4	258	239
William & Mary	2-4	4-5	265	341
Towson	1-5	3-6	146	205



Northeastern's Maurice Murray ran the ball 55 times for 203 yards against New Hampshire on Saturday. The Huskies defeated the Wildcats 31-13 for their first CAA win of the season.

Minutewomen take Tigers

NON-CONFERENCE from page 8

through the back of the field and is the Tigers' main striker on penalty corners. She is second on the team in points with 21 from eight goals and five assists.

Bortz leads Princeton with 12 goals and seven assists to total 31 points. Sowry said that she wants the defense to limit the opportunities of both players and make them a non-factor in the game.

She also talked about Princeton's offensive style. Sowry said that the Tigers play a more open and up-tempo style of field hockey. She noted that the Tigers outlet the ball really well and can find seams in the defense and turn them into scoring chances. She also expects that the game will move quickly because of the surface and the playing style of both teams.

Similarly, UMass struggled early in the year starting the season 5-6 through 11 games but won eight of its last 10 games, including the A-10 Tournament. The Maroon and White outscored its opponents 17-5 in those games. The only losses were against Temple and another Ivy League team, Dartmouth.

UMass set the school record for most conference wins in a season (six). It also led the A-10 in shutouts (nine), goals-against average (0.94) and shots allowed per game (7.2). The Minutewomen also posted team bests since 2000 in regular season and overall wins with 11 and 13 respectively. They also allowed the fewest goals in the regular season (18).

Junior Katelyn Orlando got her first playing time since the Oct. 14th game against Saint Joseph's. She was used in a reserve role in both games and registered an assist in the championship game against St. Joe's.

Justin McGrail can be reached at jvmcgrai@student.umass.edu.

F. HOCKEY from page 8

76-26. UMass didn't win any of these games, but they did give UConn a challenge. The Huskies are currently ranked No. 4 in the STATSHCA Division I Coaches Poll but were forced to score two goals in the final seven minutes to escape with the 3-2 home victory on Sept. 22.

Along with their strong finish to the season, results such as these should give the Minutewomen the confidence they need matched against teams like Princeton.

The Minutewomen also played two non-conference teams that continued for three wins on the season. In these games, UMass had two one-goal victories over Brown and Siena, but now it must step up and try to execute against tougher opponents.

The team's other victories came against Sacred Heart, Rutgers and Harvard. None of these teams finished the season with a winning record, and the Minutewomen's 5-0 victory over the Crimson on Sept. 2 was their signature non-conference victory of the season.

Winning road non-conference games has been the biggest problem for the Minutewomen. They are 2-5 on the road in these contests with wins against Harvard and Siena.

These previous games and statistics may prove meaningless, depending upon how well the Minutewomen know and defend the Princeton gameplan. The result of field hockey games can be decided by a particular bounce or a single miscue by either team. It's different from basketball, in which the most dominant team often overpowers the underdog. This does happen in field hockey but not as often.

Sowry continually preached that her team must "have the belief." It took three months, but they have now adopted the mantra completely. A victory over a top non-conference team in the NCAA Tournament would certainly go a long way in instilling belief in anyone involved or following the team.

Mike Connors can be reached at mjconnor@student.umass.edu.

Write For Arts

Results you can feel.
• headaches • neck pain
• back pain • sports injuries
• auto injuries • carpal tunnel
Dr. Lee Kane
Chiropractor
Participating provider for HMO's student insurance, Blue Cross, GIC, car insurance & most others
www.AmherstFamilyChiro.com
Amherst Family Chiropractic
Center for Natural Health
228 Triangle Street Amherst, MA (near Bertucci's) 549-1500

HOMETOWN HIGH
DO YOU WANT TO VISIT YOUR HIGH SCHOOL, BUT CAN'T THINK OF A GOOD REASON WHY?
ARE YOU AN OUTGOING PERSON WHO LIKES TO INTERACT WITH GROUPS OF PEOPLE?
DO YOU WANT TO AFFECT THE LIVES OF OTHER PEOPLE IN A POSITIVE WAY?
IF YOU ANSWERED YES, THEN UNDERGRADUATE ADMISSIONS HAS THE PERFECT OPPORTUNITY FOR YOU!
GET INVOLVED WITH HOMETOWN HIGH
• VISIT YOUR HIGH SCHOOL AND EXPRESS YOUR WISDOM GAINED AT UMASS AMHERST TO HIGH SCHOOL SENIORS LOOKING AT COLLEGES!
• TALK ABOUT YOUR PERSONAL EXPERIENCE, YOUR CONCERNS DURING YOUR FRESHMAN YEAR AND SHARE WHY YOU DECIDED TO COME TO UMASS AMHERST!
ALL YOU HAVE TO DO IS
COME SEE US ON THE CAMPUS CENTER CONCOURSE TO SIGN UP!
MON 11/5 - FRI 11/9
9:00 AM - 2:00 PM
FOR MORE INFO E-MAIL SPENCER AT SPEETROW@STUDENT.UMASS.EDU OR CALL SPENCER AT THE VISITORS CENTER AT 5450306
**RECEIVE A FREE UMASS AMHERST T-SHIRT FOR YOUR EFFORTS
UMASS AMHERST

NOV 6 2007

Five-goal third lifts BU to win over UML

Ricci returns after suspension

By Michael King
Collegian Staff

Detractors of Boston University immediately dismissed the team's chances this season after the graduation of goaltender John Curry and several other seniors. Curry was statistically the second-best goalie in Hockey East last season, and his departure left a gaping void in net.

With BU's 0-4-1 start to this season, it looked like BU coach Jack Parker's naysayers were finally correct. But after a pair of conference wins last weekend, BU's season is anything but finished.

UMass-Lowell (2-2-1, 0-2-1 Hockey East) appeared to have the Terriers on the ropes Saturday with a 4-2 lead at the end of the second period, but BU erupted with a five-goal effort in the third period for a 7-4 victory.

If the Terriers have a successful season, they may look at that period as its turning point.

To put the period in perspective, it took BU until January to score five goals in a game last season – though the River Hawks don't represent the conference's best competition.

However, the Terriers (2-4-1, 2-1-0 Hockey East) have been slow starters in recent years. Last season BU tied five of its first 13 games, as the team struggled to get out of the gate in Hockey East play.

However, the weekend results were not enough for BU to crawl back into either national poll.

Beast first line

There is no secret how to beat New Hampshire. Shutdown the team's top line.

UNH coach Dick Umile traditionally sticks his first line with his two most talented forwards and best center.

This year is no exception.

With freshman James vanRiemsdyk and senior Matt Fornataro on the wings and senior Mike Radja in the center, Umile has an offensive group capable of matching the production of any line in the country.

The trio's impact on No. 6 UNH's result on the ice was evident last weekend. In the team's seven-goal outburst against Northeastern (2-4-0, 2-3-0 Hockey East) Friday, each member of the line scored a goal and finished with eight points.

Yet Saturday's game yielded the opposite result for the Wildcats (4-1-0, 2-1-0 Hockey East). The Wildcats lost to NU 2-1, as the trio failed to score.

Not only was the loss New Hampshire's first of the season, it was also the first time the team's line was held scoreless.

In UNH's four wins, the trio registered 23 total points, including nine goals.

Not only are the three skaters arguably the team's three most talented offensive players, they each bring something different to the game. Fornataro provides a scoring touch similar to departed Wildcat Trevor Smith, who left for the NHL after leading UNH in scoring in 2006-07.

On the other side, vanRiemsdyk is the line's power forward – adding physical play and the ability to occupy a large space in front on the net.

Husky recruits

Northeastern goes up against BC, BU and Harvard in the Beanpot every March. But the Huskies also compete with the three schools (and the rest of Hockey East) for local recruits. Given the tradition of some of the other Hockey East programs, it's not surprising that NU coach Greg Cronin looks elsewhere to fill out his roster.

Though the team has eight players from the Bay State, the Huskies' most productive players hail from faraway. Junior forward Joe Vitale – the team's only drafted player – is from St. Louis. Though a traditional hockey region, most players from the Midwest enroll at schools in the WCHA or CCHA.

The conference named Vitale its Player of the Week after his three-point weekend against New Hampshire; he also leads the Huskies in scoring with five points.

The Huskies also have four players with connections to Iowa. Three players, including Vitale, played junior hockey there, while sophomore forward Chad Costello is from Johnston, Iowa.

In a similar vein, the team has two other players from the nontraditional hockey locales of Arizona and Virginia.

Triumphant return

Before his career at Merrimack (4-2-0, 1-2-0 Hockey East) ends, sophomore forward Rob Ricci may develop into one of the conference's top scorers.

In his freshman campaign, Ricci lead the team in scoring with 10 goals and 15 assists. Though playing on a six-win team, the accomplishment placed Ricci among the conference's most promising freshmen.

However, MC coach Mark Dennehy suspended Ricci for the entire 2006-07 season for an unspecified violation of team rules.

Coming into this season, it was unclear whether the forward could continue the pace he set for himself two years ago.

Apparently a year away from the college game did Ricci some good, as he leads the Warriors with eight points. The Ontario native is also in the midst of a four-game scoring streak, including tallying the team's only goal against Massachusetts (3-2-2, 1-1-2 Hockey East) in Saturday's 5-1 loss.

Mr. October

For junior Ben Bishop, October lends itself to good goaltending. Finally playing at full strength since suffering a groin injury late last season, Bishop led No. 12 Maine to a 4-2-1 record in net, despite dropping two road games at Denver.

He received Hockey East Goaltender of the Month, as he ranks third among Hockey East goaltenders with a 1.99 goals-against average. Coincidentally, the award marks the third straight October that Bishop has received the honor.

Top frosh

In a sport where the most talented athletes leave school early to test the waters of the NHL, it's becoming much more common for underclassmen to dominate the sport. In fact, several freshmen throughout the country have already established themselves as among the best, such as UNH's vanRiemsdyk and Wisconsin's Kyle Turris.

But an unheralded freshman Joe Whitney of No. 7 Boston College (3-1-3, 2-0-2 Hockey East) leads the conference in scoring with 11 points in seven games.

Though Whitney had no shortage of accomplishments in junior hockey, most experts did not expect Whitney to have such a significant impact with the Eagles. Playing on the team's third line, Whitney scored two goals against Merrimack on Oct. 26 ... Apparently, the BU power play lends itself to short-handed goals. Providence (1-5-1, 1-2-1 Hockey East) scored its only two goals on the penalty kill in Thursday's 5-2 loss ... In the two wins over the weekend, 17 different players registered a point for Boston University.

Michael King can be reached at mking@student.umass.edu.

HOCKEY EAST STANDINGS

	Hockey East				Overall		
Team	W	L	T	Pts.	W	L	T
1 Boston College	2	0	2	6	3	1	3
2 Maine	2	0	1	5	4	2	1
3 Boston University	2	1	0	4	2	4	1
New Hampshire	2	1	0	4	4	1	0
Massachusetts	1	1	2	4	3	2	2
Northeastern	2	3	0	4	2	4	0
7 Providence	1	2	1	3	1	5	1
8 Merrimack	1	3	0	2	4	3	0
9 Vermont	0	0	1	1	0	3	1
UMass-Lowell	0	2	1	1	2	2	1

Lawrence reaches 1,000 yards

FOOTBALL from page 8

end of the third quarter and into the fourth quarter. But his ninth run fell short of the two yards he needed, on what was a crucial fourth-and-goal at the URI 2-yard line.

"I just went with my players on that one," Brown said of the decision to go for it on fourth down. "They felt they could get [the touchdown]. It would have been a nail in the coffin. We've gone for it on fourth down a lot and had success. That's one of many calls you reconsider in this football game when you lose a tight one like that."

Three and out

Both teams had significant problems moving the ball with the weather conditions, but the struggles for the Minutemen were more pronounced.

UMass recorded seven first downs in the game, including one through the air. Although the Rams had 10 first downs, they had better success on third downs – converting 5-of-19, while the Minutemen went 2-of-16. UMass also failed to convert on both fourth-down attempts.

After the Rancher fumble on the first play from scrimmage, the Minutemen went three-and-out in seven of the next eight drives. UMass ended that stretch with six consecutive three-and-outs, and then followed that up with a four-and-out, missing a 32-yard field goal that would have given the team a 7-6 lead in the third quarter.

The Minutemen had nine drives of less than 10 yards, and punter Brett Arnold was forced to punt nine times. The Minutemen also failed to score on their three trips to the red zone.

Eli Rosenswaike can be reached at erosensw@student.umass.edu.



Redshirt senior wide receiver Rasheed Rancher was not on the field for the Minutemen during the final play of the game on Saturday.

MICHAEL PHILLIPS / COLLEGIAN

Power play making progress

HOCKEY from page 8

mented after the game that while his shot isn't where it needs to be to pose a serious threat, he saw the play-making ability that earned Fenton the job in the first place.

"Before the season's done, you'll see some of the upperclassmen having the big nights and carrying the load," Cahoon said. "Sometimes the puck just doesn't fall. PJ made a beautiful play on a pass to Marcou toward the end of the game, and he gets nothing to show for it. It was an absolutely gorgeous setup."

Despite the absence of a prolific power play, the Minutemen produced eight goals in their last two games. While the power play isn't producing as much as the Minutemen would like, the production in even strength situations has curtailed the effects.

"I thought we moved it OK [on the power play]. We're still not burying the puck often enough. As I said, I'm not displeased with the personnel, but we need to get sharper to be a little more threatening," Cahoon said. "We need to keep working on that. Fortunately, the power play wasn't as essential tonight as it normally is. Hopefully we get it organized for next week and get some production out of it." ... Freshman Shawn Saunders played his second-career game for UMass, he featured at left wing next to Brian Keane and Will Ortiz

Watson is questionable for the weekend's action against Boston University and UMass Lowell ... Lecomte and defenseman Justin Braun were named to Hockey East's top weekly performers for their games against MC ... UMass is No. 20 in the USCHO/CSTV Division I College Hockey poll and unranked in the USA Today/USA Hockey Magazine Men's College poll.

Joe Melora can be reached at jmelora@student.umass.edu.



Junior center Jordan Virtue assisted on Matt Burto's second period goal against Merrimack Saturday.



The Massachusetts Daily Collegian is looking for a new Distribution Manager

Are you an early riser with some time before class?

Are you organized, efficient, and professional?

Do you want to be a part of the largest daily college newspaper in New England?

Apply now:
113 Campus Center Basement
Daily Collegian Offices
(413)545-3500



Dear mindless sudoku slaves, enjoy!

8				9		5	6	
			8				9	
	1	2				4		
			2	6			4	
	8	7				6	2	
	5			8	9			
		1				3	7	
	2				5			
	7	8		3				2

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

TWENTY-EIGHT DOWN: PLAY'S FINANCIAL BACKER



ACROSS
1 Speaker of Congress
5 Biblical pronoun
9 Station obstacles
14 Saintly ring
15 Fruit's pair
16 Hanging down
17 Immigrated
19 Actress Sophia
20 Deceive
21 Pirate
23 Short person
25 Exclamation of triumph
26 Mugger
30 Murderer of a prominent person
35 Tapers off
36 Cornered in branches
37 Small bit
38 Advantage
39 Oven coupters
40 Endearingly attract to
41 Before of yore
42 Bombay wraps
43 Powered people
44 Fundraising broadcast
46 Woodland deities of myth
47 Classical prefix
48 Mountain passes
50 Sound systems
54 Thine
58 Type of bear
60 Hypocritical
62 Present
63 Japanese parliament
64 Coffee vendors
65 Added sharpness to
66 Dimensions
67 Fete: Fr.
68 Defeated

DOWN
1 Time for
2 Rapids' wife
3 Mel of jokes
4 Agreement's concern
5 Formal agreements
6 Brahmanist deity
7 WSW opp.
8 Small whirlpool
9 Tattered knight of the Round Table
10 Athenian philosopher
11 Mountain lake
12 Keeper's lot
13 Transmit
18 Sitwell's brothers
24 Gambol's gambits
22 Alleviates
24 Relaying
26 Taste sensation
27 Card group
28 Play's financial backer
29 Named at birth
31 Observers
32 Distantly happy
33 Bary
34 Requirements
36 Spanish bull
39 Enthusiastic shout
40 Campers' tent
42 Guided
43 Dream's partner
45 Telltale
46 Fellow person
49 Church group
50 Party disaster
51 Corn Huskers
52 Rage
53 Aspect
55 Muscle type
56 C. John's land
57 Sea eagles
58 Quiet relaxation
61 Soccer yell

Quote of the Day

"A man without a moustache is like a cup of tea without sugar."

-English Proverb

Welcome to Falling Rock National Park By Josh Shalek



Last Ditch Effort By John Kroes



Labrat By Richard Martelly



Horoscopes

aquarius Jan. 20-Feb. 18
Slim Jims are a great snack if you don't value your life and enjoy violent flatulence.

pisces Feb. 19-Mar. 20
Take the gallon milk challenge, but give yourself a competative edge. Goat milk!

aries Mar. 21-Apr. 19
If you are ever wondering what's wrong with the English, just look at today's quote.

taurus Apr. 20-May 20
You're just a love machine, but it looks like your parts could use a little lubrication.

gemini May 21-Jun. 21
You have the gift of being able to translate how hot cartoons will be as humans.

cancer Jun. 22-Jul. 22
Panda bear child stars could care less about advances in color television

leo Jul. 23-Aug. 22
Effidiency is your middle name. Your first and last name are Larry and Oglestein.

virgo Aug. 23-Sept. 22
You will be arrested for hitting on a girl quite similar to ABBA's "Dancing Queen."

libra Sept. 23-Oct. 22
Juice is merely fruit for a lazy man. Ripen up and bite into the real thing.

scorpio Oct. 23-Nov. 21
Support equal rights for members of the unibrow community.

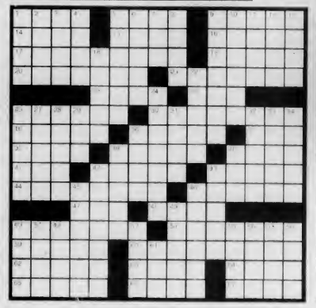
sagittarius Nov. 22-Dec. 21
Your laugh sounds like a suffocating vulture. It must be stopped.

capricorn Dec. 22-Jan. 19
You're treading the thin line between public display of affection and indecent exposure.

Comics have been proven as the only effective shark repellent on earth.

Invest Now.

collegiancomics@yahoo.com



Submit your comics!
collegiancomics@yahoo.com

Submit your classifieds!
(413) 545-3500

Massachusetts Daily Collegian Marketplace

Activities

Montreal weekend from $99.00 complete motel, transportation and more. Montreal Express.net 781-979-9001. Lowest prices on campus.

Employment

Waitstaff/Cooks experienced. Fully part-time. Must be able to do 2 weekday lunches. Apply Judies Amherst.

50 Booksellers needed during winter break at the Boston University Bookstore in Kenmore Square! Stop by our **Job Fair** Tue. Nov. 13 in the **Umass** Campus Center concourse or email **bnhr@bu.edu.**

Employment

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext.162

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Attention all Juniors and Seniors! Spring 2008 Legal Assistant Internship. Applications are now available at the Student Legal Services Office. If you are interested in working with attorneys and clients stop by our office at 922 Campus Center or call 413-545-1995 for more info.

Employment

Woman personal care assistant wanted. Help with dressing, grooming, hygiene, typing, etc. Must have car. Progressive person preferred. Overnights and evenings 5-9 PM needed, except Thursday. Call Martina at 413-210-6301 or email beltchertownpca@yahoo.com.

Exp line cook, p.t./f.t. nights & weekends. Great training program & starting wage. Apply at Eastside Grill, 19 Strong Ave, Northhampton or info@eastsidegrill.com.

Services

Call someone who really cares. Birthright of Amherst Area 549-1906. 1-800-550-4900 24 - hour hotline. Free Pregnancy test. 233 N Pleasant St. Amherst www.birthright.org

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic 577-5101

Services

Get The Care You Need TAPESTRY HEALTH **Safe, Confidential, Affordable.** Providing birthcontrol. EC pregnancy testing. GYN & breast exams. HIV counseling & rapid testing. STI screening & treatment. Located at 27 Pray Street, Amherst Call 413-548-9992 Walk-ins welcome www.tapestryhealth.org

Travel

"#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

NOV 6 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, NOVEMBER 6, 2007 SPORTS@DAILYCOLLEGIAN.COM

Toughest challenge awaits

Maroon and White challenge Ivy champs

By Mike Connors
Collegian Staff

The 2007 season has been a monumental year for the Massachusetts field hockey team. Its wins have increased by seven, it won its first conference championship since 2001, and UMass coach Justine Sowry was named Atlantic 10 Coach of the Year. However, if the team had one weakness, it was its inability to consistently win non-conference games.

The Minutewomen are a dominant 8-1 in A-10 games, including their two recent conference tournament victories over Richmond and Saint Joseph's.

They now travel to Princeton, N.J., to take on a No. 18 Tigers team that is 13-4 and 7-3 record in non-conference play. UMass went 5-7 in the regular season against non-conference foes, and although most of those games were in the beginning of the season, the Minutewomen did drop their most recent against Dartmouth on Oct. 24. The Big Green were at the bottom of the Ivy League, the same conference Princeton captured, and the Tigers handled Dartmouth 4-1 on the road on Sept. 15.

Sowry feels the Minutewomen benefited from these non-conference games, and the key to future success is to continually challenge her team to play unfamiliar opponents. An indicator of how much they've learned thus far may come today when they take on a team that dominated its competition throughout the season.

When all the records of UMass's non-conference opponents are combined, the record stands at 118-108. Some of these teams have been ranked top in the country while others had forgettable seasons.

Vermont, Syracuse, Boston University, Albany and Connecticut were the top five teams ranked teams the Minutewomen faced in non-conference play. Those teams' combined records equal

See NON-CONFERENCE on page 5



Princeton on their minds

Minutewomen take on Tigers in play-in game

By Justin McGrail
Collegian Staff

After winning the Atlantic 10 Championship for the first time since 2001, the Massachusetts field hockey team is set to take on Princeton in a play-in game on Tuesday for a bid to the NCAA Tournament.

This match will be the first meeting between the two teams. Despite never playing each other, they shared four common opponents this season. Both teams played Harvard, Brown, Richmond and Dartmouth. Princeton beat all four and UMass lost to one, Dartmouth.

UMass has played one game at Princeton's Class of '52 Stadium: a 1-0 loss to Penn State in the 1998 NCAA Tournament.

Princeton (13-4, 6-1 Ivy League) is coming off its fourth Ivy League Championship in five years. The Tigers clinched the title with a 3-1 win against Pennsylvania in the final game of the season.

The Tigers began the season slowly, posting a 4-4 record through eight games before going 9-0 for the rest of the season, outscoring their opponents 36-8 during the stretch. Princeton's last loss, 4-3, was against Cornell and the other three losses were against ranked opponents, No. 16 American, No. 6 Penn State and No. 2 Maryland.

Princeton is aiming for its third consecutive trip to the NCAA Tournament and its 13th overall. This is the first time the Tigers have played a play-in game because they received an automatic bid the other 12 times.

UMass coach Justine Sowry has scouted the Tigers well and said that UMass (13-8, 6-1 A-10) will focus on two specific players, senior midfielder Paige Schmidt and sophomore forward Christina Bortz.

Sowry said that Schmidt works the ball well

See F. HOCKEY on page 5

Berry shines for Mass Attack

Burto continues hot streak

By Joe Melloni
Collegian Staff

Junior Alex Berry's shorthanded goal in the second period of Saturday's 5-1 win over Merrimack was the second of the season for the Massachusetts hockey team. Chris Davis, who assisted on Berry's goal, scored the first on Oct. 13 against Saint Lawrence.

Last season, the Minutemen scored one shorthanded goal, and it didn't come until the last game of the regular season, a 5-3 win over Maine that clinched home ice in the quarterfinals of the Hockey East Tournament. In 2005-06, the Minutemen tallied four shorthanded goals but allowed six.

Berry also finished the game with a plus-4 rating, the highest so far this season for a UMass player. Against Connecticut last October, both Davis and Cory Quirk rated plus-5 in an 8-1 win. Plus/minus is a statistic used to measure a team's goal differential when a specific player is on the ice.

At times the number can be quite circumstantial, but against Merrimack Berry's plus-4 was a product of his hard work on both special teams play and even strength situations.

No UMass player is minus for the season and five Minutemen have a team high plus-3 rating for the season entering this weekend's action.

Freshman James Marcou and Berry are the only UMass forwards with the plus-3 mark. The pair has skated on the same line in every game this season, and prior to his injury, sophomore Brett Watson centered the line. Jordan Virtue took over for Watson in the weekend series against Providence and against Merrimack freshman Michael Ecomte manned the role.

Berry and Marcou compliment each other very well. Marcou a small, shifty playmaker and Berry, the hefty forward every team needs. Their offensive-mindedness demands that the pivot between them must be a talented defensive player. Watson's cerebral style allows the wingers to take a few more risks offensively knowing he will always be in position.

Burto won't stop

Senior Matt Burto scored the Minutemen's fourth goal against Merrimack pushing his point-scoring streak to four games.

He spent the evening on a line with Virtue and junior Scott Crowder. Crowder is among UMass's most feisty defensive forwards and Virtue does a great job filling in where the Minutemen need him. But the trio worked the puck well to get Burto the chance.

He fired a shot from the left face-off circle, which Merrimack goaltender Andrew Braithwaite appeared to squeeze in between his left arm and chest, but it smack out and dropped across the goal line.

The line also combined for UMass's lone goal against Providence on Oct. 26 when Burto smacked a Virtue rebound by Providence's Chris Mannix.

"They've found a nice rhythm together. It's three experienced players with two juniors and a senior," Cahoon said. "It's a nice situation to be able to match up sometimes against lines that don't have a lot of experience."

Burto has four points on the season and is already halfway to his 2006-07 point total of eight. His career high is the 13 he recorded as a freshman in 2005-06.

"Matt has an offensive flair to his game, and if he keeps throwing pucks at the net, some are going to go in," Cahoon said.

Looking up

After an 0-for-4 performance against Merrimack, the UMass power-play unit's conversion rate is at 10 percent (5-for-50) on the season.

The fluidity of the top unit's puck movement pleased Cahoon against Merrimack.

Senior P.J. Fenton looked more comfortable in the role than he had at any point this season. Cahoon com-

See HOCKEY on page 6



Junior forward Alex Berry scored UMass's second shorthanded goal of the season against Merrimack on Saturday. The Minutemen defeated the Warriors 5-1 for their first Hockey East win of the season.

UMass drops in poll

Rancher on sideline as UM falls in Kingston

By Eli Rosenswaike
Collegian Staff

The 12-6 loss against Rhode Island cost the Massachusetts football team five spots in this week's Sports Network Football Championship Subdivision Poll, but didn't cost the team the lead in the conference standings.

UMass (7-2, 5-1 Colonial Athletic Association) dropped from No. 3 to No. 8 in the poll, ranking one spot behind defending FCS National Champion Appalachian State. Next week's opponent, New Hampshire, fell six spots to No. 14 following a loss to Northeastern Saturday.

The Maroon and White lead the CAA North Division with a 5-1 conference record, leading Hofstra by one game and UNH by two. The Minutemen will take the Wildcats at home this weekend, followed by a game at Hofstra on Nov. 17.

UMass has more wins (45) against URI than any other opponent in school history. Second on that list is UNH as the Minutemen defeated the Wildcats 41 times including twice last season.

The Minutemen had won 17 of their last 21 against the Rams entering Saturday's contest and have won four of the last five against UNH.

Conspicuously absent

A familiar 6-foot-5 frame was noticeably absent on the final play in overtime in the loss to Rhode Island.

UMass wide receiver Rasheed Rancher leads the team with five touchdown receptions and ranks second in both catches (26) and yards (534) – but he was seated on the bench when URI's Adrian Owen intercepted Liam Coen's fourth-down pass to end the game.

Rancher had a rough afternoon, particularly in the first half. On UMass's first play from scrimmage, Rancher fumbled on an end-around, giving the ball to the Rams at the UMass 13-yard line. Place-kicker D.J. Giannecchini drilled a 26-yard field goal into the wind four plays later to take a 3-0 lead.

Coen tried for Rancher five times, with all five resulting in an incomplete pass. Rancher flat dropped the ball several times, while it appeared that there was some miscommunication between the two on others.

UMass coach Don Brown was asked after the game why Rancher wasn't on the field during the game's final play.

"We're rotating guys through there, and it's just a coach's decision," he said.

Lawrence cracks 1,000

Coen fell short of the 99 yards he needed to become the school's all-time leader in passing yards, but redshirt senior Matt Lawrence got the 17 rushing yards he needed to reach the 1,000-yard plateau for the season.

After gaining 11 yards on six carries in the first half, Lawrence got his 999th yard on a 5-yard carry early in the third quarter. He got exactly the 1-yard he needed on his next carry on the following possession. He finished the game with 1,066 yards on the year.

Lawrence's production improved in the second half, and the play calling reflected that as he was handed the ball on nine straight plays at the

See FOOTBALL on page 6



Don Brown's Minutemen fell to No. 8 in the Sports Network FCS poll after their loss to Rhode Island on Saturday afternoon.

UMASS DOWNS PRINCETON, UCONN NEXT | PAGE 10

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 51 LO: 28 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, NOVEMBER 7, 2007



TEI sponsors water lecture

By Kristen Healy
Collegian Correspondent

Charles Vörösmarty, a research professor from the University of New Hampshire, spoke about challenges faced by the Earth's water sources at an on-campus lecture Tuesday.

The lecture titled, "Global Hydrology: Lessons from the U.S. Northeast Corridor" is the third of four lectures in the Environmental Lecture Series this semester, which all focus on water sustainability.

Dr. Vörösmarty, who is from the Institute for the Study of Earth, Oceans and Space at UNH and is the founder and director of the Water Systems Analysis Group at UNH, focuses on developing computer models and geospatial data sets in order to study interactions between the water cycle, climate, biogeochemistry, and anthropogenic activities.

According to the the Environmental Institute (TEI) Web site, his research is based around "local, regional, and continental to global-scale modeling of water balance, discharge, constituent fluxes in river systems, and the analysis of the impacts of large-scale water engineering on the terrestrial water cycle."

His talk focused mainly on the many challenges to Earth's water sources, which are due to urbanization, industrial activity and engineering initiatives like dam construction and irrigated agriculture that require great amounts of our water resources.

He also discussed how the Northeast is illustrative of innovations taking place all around the

See WATER on page 2

UM students join national rally

MassPIRG promotes renewable energy bill

By Lucas Correia
Collegian Staff

Several University of Massachusetts students attended Power Shift 2007, a national rally in Washington, D.C., on Monday to lobby for a new bill that should help reduce the effects of global warming.

UMass students, representing the Massachusetts public interest research group (MassPIRG), numbered 25 out of the roughly 6,000 students who took part in the event. Students from more than 500 colleges and 300 congressional districts were in attendance.

The rally was part of the first national youth conference for global warming awareness and marked the largest global warming conference in the history of the United States. Organizers hoped the rally would focus the attention of Congress and current U.S. presidential candidates on the issue of global warming.

"It is widely accepted that the next U.S. president must make global warming a priority for us to solve the crisis before we reach a point of no return," read the organization's Web site. "With youth voting rates on the rise, we have the opportunity to drastically affect the 2008 presidential election and ensure our next president puts us on a path to stopping climate change."

UMass junior Corey Hodges described the event as "in their [Congress's] face," delivering the simple message "this is what we want; this is what we need." Hodges thought Power Shift will have an enormous impact on Congress's decision on the bill.

The trip to Washington was funded by MassPIRG, the Office of Community Service Learning, the UMass Department of Natural Resources and the UMass Alumni Association.

Speaker of the House Nancy Pelosi, Massachusetts Congressman Ed Markey and human rights activist Van Jones were among those who came out to speak during the event.

The proposed bill supported by Power Shift would cut the amount of U.S.-produced emissions an estimated 80 percent by 2050.

According to Hodges, the first goal of this bill is to create five million "green jobs" by 2020. The bill would cut subsidies from oil and coal companies, allow

See RALLY on page 3



Roughly 6,000 students from across the country gathered outside of the U.S. Capital building on Monday to lobby for a new bill promoting renewable energy.

Grass grows greener on 'New Dirt'



The North Area Residential Apartments are integrated with temperature control zones for environmentally friendly heating and cooling.

Going Green

By Nick Hesse
Collegian Staff

Campus may seem a little greener in the future as the University of Massachusetts has not hesitated to integrate environmentally-friendly technology into "New Dirt" construction.

"Green building" is the practice of improving the efficiency of buildings and their use of energy, water and materials. The goal of green design is to reduce a building's impact on human health and the environment, through methods of design, construction, operation, maintenance and removal.

There are numerous ways to ensure the creation of an environmentally friendly building. One is to use building materials that did not provide environmentally toxic waste products and will not create them in the future. By constructing a properly insulated building, the potential loss of energy to leaking can be stopped.

"Building green involves asking a lot of questions," said UMass architecture professor Ray Kinoshita. "What are the building materials, and where are they coming from? Can they be recycled? How can we reduce the energy that this building consumes?"

Green architecture is one of the most important shifts in the field right now, according to Kinoshita. "In a few years, it will be the standard," he said. "Photovoltaic cells are useful, but they are very expensive still. Geothermal energy systems that harness ground warmth also could contribute in future designs."

A method of improving the "greenness" of buildings becoming more common is the addition of energy supplementation systems. These sometimes-expensive measures can add up, so a significant initial investment is often necessary to make sure a building goes green.

However methods like placing panels of photovoltaic cells on the rooftop of a building give back to those that install them. Such panels can capture sunlight and convert it into electricity that the building can use and will eventually pay themselves over the course of many years.

UMass's first photovoltaic system rests on the roof of the Knowles Engineering Building, and recently the Mullins Center parking lot replaced its streetlight with photovoltaic models, saving the University $3,400 in energy costs.

Another emerging form of energy efficiency method is land recycling. [illegible] Hampshire [illegible] UMass is building an Integrated Science Building that will

See GREEN on page 3



The new Studio Arts Building is equipped with windows designed to maximize solar heat during the winter months.

Five Colleges AIDS and STD awareness project on display

Students share views of HIV

By Sara Eglitis
Collegian Staff

A quilt decorated by students on the topic of HIV and AIDS is on display in the Student Union Art Gallery this week as part of the "Beyond the Names" project.

In 1992, the Five College AIDS Committee began "Beyond the Names" as a way for students in the colleges to "express all they felt about this epidemic" and memorialize those lost to HIV/AIDS, said Amanda Collings Vann, a University Health Services (UHS) educator and the director of the Women's Health Project and the Not Ready for Bedtime Players.

Over 1,000 students between

See QUILT on page 3



Between 1992 and 1998, over 1,000 students decorated quilt squares for the "Beyond the Names" AIDS STD project.

Recent survey finds declining number of new law students

Fewer applicants, but little effect on level of competition

By Anya Shiff
Collegian Staff

The number of people applying for law schools around the country is on the decline while admission requirements have not changed, according to a survey recently conducted by Kaplan Test Prep and Admissions.

According to the report, of the 190 law schools surveyed, half said their school has seen a decline in applicants over the last two years.

Initially, this would seem to give prospective applicants greater odds of admission. However, 59 percent of the schools surveyed said the decline has not made their admissions process any less competitive.

This, according to Carina Wong, the communications director at Kaplan, is because though the pool of applicants is getting smaller, the qualifications of the applicants has not leveled.

"These results seem unrelated to each other, but applicants in many areas – competition, our admissions officers are seeing that [in] the case," said Wong. "The statistics that the quality of the applicant pool is getting stronger."

According to Steve Mariotti, the Kaplan Test Prep and Admissions Pre-Law Program Director, "[there is] a 4.8 percent decrease in law school applicants around the country. However applications are down [...] 4 percent."

Mariotti said while the number of law school applicants are down post graduate degrees [illegible] are not. The application numbers in other postgraduate degrees, such as engineering and biology, have risen.

"The strength of the economy, the availability of jobs has made it difficult for some students choose graduate [illegible]," said Mariotti. "Others are [illegible] to apply to law school because of the competitive nature in the application process. Therefore, raising the averages of attending classes."

[illegible] week, [illegible] month after [illegible] it published [illegible] of the New York Times reported the number of graduate degrees earned throughout the country has doubled since 1980. The number of law and universities around the country are reporting post-graduate applications because of what [illegible] part of the term of research. According to Mariotti, this combined with the overall competitiveness of the applicant pool has caused some prospective lawyers to halt their attempt at earning a law degree.

The survey comes to a much different conclusion than the one reported by the American Bar Association

See ADMISSIONS on page 3

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
113 Campus Center, University of Massachusetts, Amherst, MA
413-545-3500
Fax 413-545-3490
www.dailycollegian.com

Editor in Chief: Nicholas Reisinger
Managing Editor: Kate Hamm
Business Manager: Dan Toler
Production Manager: Chris Martin
News Supervisor: Meghan Murphy
Associate Manager: Kim Sanders
Administrative Production: Katherine Rios
Arts & Living Editor: Tim Mitchell
Copy Editor: Adam Maggio
Editorial Editor: C.P. Hallinan
News Editor: Courtney Putnam
Sports Editor: Jeremy Bair
Asst. Business Manager: Kay Bonnevie
Assistant Administrative: Marissa Wheaton
Assistant Production: Linda Wallace
Asst. Arts & Living: Stephanie McPherson
Asst. Arts & Living: Ryan McAuliff
Asst. Arts & Living: Emma Reilly
Asst. Editorial: James Mathews
Asst. Editorial: Melissa Cotter
Assistant News: Kate Clemens
Assistant News: Will Schoenstein
Assistant News: Molly Walters
Assistant Sports: Matthew King
Assistant Sports: Joe Mixon
Assistant Sports: Eli Rosenzweig
Web Editor: James Hale
Photo Editor: Evan Treen
Asst. Photo Editor: Michael Phillis
Asst. Photo Editor: Brian Tedder

The Massachusetts Daily Collegian (USPS 545-080) is published Monday through Friday during the academic year, except during vacations and examination periods, by the Massachusetts Daily Collegian Corporation, a non-profit corporation. Periodicals postage paid at Boston, MA. POSTMASTER: Send address changes to Massachusetts Daily Collegian, 113 Campus Center, University of Massachusetts, Amherst, MA 01003-2450. Volume CXVIII, No. 46

PRODUCTION CREW
On staff today

NIGHT EDITOR
Katie Hughes

COPY EDITOR
Jeremiah Poh

PRODUCTION SUPERVISOR
Michael Sarkees

Around the World, Across the U.S.

Jailed leader of sect attempted suicide

By E. Walter

Students use burnt cookies for torture

Two students at Southern Illinois University in Charles Lindh suffered kidnapped, paralyzed and burned a young man with freshly baked cookies after a drug deal went bad, prosecutors said.

On Monday, Madison County prosecutors charged Kenneth Parker, 20, and Jordan Nalls, 20, each with two counts of aggravated kidnapping and one count of robbery and aggravated battery.

Both were jailed Tuesday in $150,000 bail.

Sheriff's Capt. Brad Wells said that Friday night, three men went to James Hester Friday night to buy marijuana, but two of them grabbed the drugs and fled, leaving the third behind. The suspect held that man, Alby, in his late teens, and told him he needed to find $400 for the drugs, Wells said.

The suspects beat the man with a wooden paddle, burned his neck and shoulders with cookies immediately after taking them from the oven, shaved off some of his hair and poured urine over him from a soda bottle, Wells said.

"It was just sheer torture," Wells said.

Hours later, Wells said, the victim managed to escape and call police after the suspects drove him to a house in trying to get money for the drugs.

The victim sustained severe burning but was not hospitalized.

Both suspects were arrested Saturday morning.

There was no evidence that James or Kathleen had been using drugs before or during the alleged torture, Wells said Tuesday.

"Basically, they ripped them off of their drugs, and they took exception to that," Wells said.

Associated Press

Museum operator arrested

By Sarah McLaughlin
Associated Press

The chief operating officer of the National Children's Museum in Washington was arrested Tuesday on child pornography charges accused of using his work computer to send and receive images of them, according to court records and police.

Kenneth J. Singer, 49, was arrested at his home in Fairfax County, Va., charged with one count of transporting images in a interactive setting as a sexually exploitative act, and one count of possession of child pornography, police said.

Singer was identified in the criminal complaint as a spokesman for the National Children's Museum, which opened in November 2004. The museum, which plans to reopen in 2010 in the Ronald Reagan Building, is not affiliated with the Smithsonian Institution.

The museum's chief executive officer, Jane Chu, said in a statement that Singer was placed on administrative leave Monday and that the museum was cooperating with police.

Police said Singer used the screen name "Baby Doll" to initiate contact with the detective in a chat room. Singer sent the detective about 40 explicit images, including photographs of his wife and home computer, the complaint said.

The images sent from Singer's museum computer depicted sexually explicit behavior between adults, the complaint said. Singer also sent the detective two images with instructions to "just delete it when you are done," it said.

Singer also exchanged images with other people while sending the photographs to the detective in August and September, the complaint said.

Singer was charged with two counts of distributing child pornography in interstate commerce. He was detained Tuesday pending a bail hearing later in the week. If convicted, he could face a prison term of up to 40 years on the most serious charges.

A man who answered the phone at Singer's residence Tuesday said that there was no one to immediately comment on the arrest and that it was not clear who his lawyer might be. Later in the day, a message left at the number for comment was not immediately returned.

The complaint also accused Singer of boasting in his e-mail communications that he worked near "all your favorite" monuments.

MIT sues architect Gehry



The design of MIT's Stata Center, undertaken by Los Angeles-based Gehry Partners, is at the center of the Institute's lawsuit.

The Massachusetts Institute of Technology, citing concerned architect Frank Gehry's ongoing work on Stata Center, is suing Gehry Partners for $3 million in damages for what it contends is poor and rushed design.

The school asserts that the center, completed in spring 2004, has persistent water leakage problems and mold growing in the walls. Four years after completion, water and ice have fallen dangerously from multiple floors and inner areas of the center, causing emergency evacuations and damage.

The suit says MIT paid Los Angeles-based Gehry Partners $15 million to design the Stata Center and then spent $300 million more to build it, which also included fees to Skanska USA Building Inc. The suit filed Oct. 17 seeks unspecified damages.

Gehry Partners did not immediately respond to a call from The Associated Press seeking comment Tuesday, and did not respond to calls and e-mails Monday from The Boston Globe. A spokesman for MIT declined to comment because of the pending lawsuit.

An executive at Skanska's Boston office said Gehry ignored warnings from Skanska and a consulting company before construction that there were flaws in the design. "This is not a construction issue, never has been," said Paul Hewins, executive vice president and area general manager of Skanska USA.

Gehry's work includes the Guggenheim Museum in Bilbao, Spain, and the Walt Disney Concert Hall in Los Angeles.

Associated Press

'Octo-girl' goes under knife to have extra limbs removed

By Gavin Rabinowitz
Associated Press

Revered by some in her village as the reincarnation of a Hindu goddess, a two-year-old girl born with four arms and four legs was undergoing surgery Tuesday to leave her with a normal body.

The girl named Lakshmi is joined to a "parasitic twin" that stopped developing in the mother's womb. The surviving fetus absorbed the limbs, kidneys and other body parts of the undeveloped fetus.

A team of 30 doctors was removing the extra limbs and organs, surgery that if successful would give her a good chance to live past adolescence. They have already separated the fused spines and the next step is to remove the extra limbs and the rest of the "parasite," said Dr. Sharan Patil, the orthopedic surgeon leading the operation.

"As of now, the child has been responding very well," Patil said several hours into the operation.

Children born with deformities in deeply traditional rural parts of India, like the remote village in the northern state of Bihar that Lakshmi hails from, are often viewed as reincarnated gods. The young girl is no different – she is named after the four-armed Hindu goddess of wealth and her parents say she is revered in her village.

"Everybody considers her a goddess at our village," said her father, Shambhu, who goes by one name.

All this expenditure has happened to make her normal. So far, everything is fine."

Others sought to make money from Lakshmi. Her parents kept her in hiding after a circus apparently tried to buy the girl, they said.

The complications for Lakshmi's surgery are myriad. The two spines are merged, she has four kidneys, entangled nerves, two stomach cavities and two chest cavities. She cannot stand up or walk.

"It's a big team effort of a lot of skilled surgeons who will be putting their heart and soul into solving the problem of Lakshmi," Patil said earlier in the day. "It's going to take many, many hours on a continuous basis to operate on the baby. So these issues definitely make it complex."

Patil put the risk of losing Lakshmi between 20 and 25 percent. Doctors have said the best-case scenario after the surgery is that she will walk and function as a normal child.

Doctors at Sparsh Hospital in Bangalore, where the girl is undergoing surgery, said she is popular among the staff and patients. The hospital's foundation is paying for the operation because the girl's family could not afford the medical bills.

"She's a very cute girl," Dr. Patil Mamatha said. "She's very playful and gets along well with others."

Speaker discusses climate change and water systems

WATER from page 1

world. In a map showing the construction of dams and reservoirs in the United States over the past 200 years, the majority of developments occurred in the Northeast.

With this trend in mind, Vörösmarty asked, "How and why did hydraulic engineering works evolve in the Northeast corridor?"

Theorizing that this trend is emblematic of water development globally, he asked, "What is its likely trajectory in the future?"

The lecture posed many questions still being pondered by specialists in global hydrology. Vörösmarty offered the theories he, his colleagues and his students have been researching and developing.

He addressed the climate change occurring globally and how it has affected the Earth's water systems. The strong signature of climate change has had and continues to have dramatic effects on not only people, but animals like polar bears in the arctic regions.

"Issues that have to do with the well being of humans automatically have to do with water," said Vörösmarty. "If we look at our lives in terms of food security, cleaning and bathing, aquatic ecosystems that have a number of advantages for humans, and water for development such as dams and reservoirs, every aspect of our lives is affected by our water systems."

In today's world, scarcity and sanitation of water are major issues for many countries, especially in Asia and Africa. About 1.1 billion people globally don't have clean drinking water and 2.6 billion people lack basic sanitation for their water. There are millions of deaths every year from diseases due to a lack of the availability of healthy drinking water, according to Vörösmarty.

"Increasing population growth and increase in aspiration for standard of living will mean a need for more control structure to serve the needs of these people," Vörösmarty said.

This will bring out the development of more irrigation systems, dams, reservoirs, and inter-basin transfer and flow diversions, he said. The earth system sciences have also been developing satellite systems to track water systems globally.

"Contributions from earth system sciences are creating new ways to view the global water crisis," Vörösmarty said.

Lecture series are organized every semester to bring social scientists, natural scientists, engineers and policy makers to the University to examine a particular environmental issue from various viewpoints. Environmental issues from past semesters have included energy for the future, disasters, environment and public policy, the global environment and health, global climate change, and hazardous wastes. The lecture series planned for spring 2008 will focus on food systems and the environment.

Those involved hope to inform more people on policies and improve management of the water supplies because each area of the globe is being constantly affected by the Earth's water supplies and how they are managed.

HOMETOWN HIGH

DO YOU WANT TO VISIT YOUR HIGH SCHOOL, BUT CAN'T THINK OF A GOOD REASON WHY?

ARE YOU AN OUTGOING PERSON WHO LIKES TO INTERACT WITH GROUPS OF PEOPLE?

DO YOU WANT TO AFFECT THE LIVES OF OTHER PEOPLE IN A POSITIVE WAY?

IF YOU ANSWERED YES, THEN UNDERGRADUATE ADMISSIONS HAS THE PERFECT OPPORTUNITY FOR YOU!

GET INVOLVED WITH HOMETOWN HIGH

- VISIT YOUR HIGH SCHOOL AND EXPRESS YOUR WISDOM GAINED AT UMASS AMHERST TO HIGH SCHOOL SENIORS LOOKING AT COLLEGES!
- TALK ABOUT YOUR PERSONAL EXPERIENCE, YOUR CONCERNS DURING YOUR FRESHMAN YEAR, AND SHARE WHY YOU DECIDED TO COME TO UMASS AMHERST!

ALL YOU HAVE TO DO IS:
- FILL OUT AN INTEREST SHEET
- ATTEND A 1 & 1/2 HOUR TRAINING SESSION
- SET UP AN APPOINTMENT
- VISIT YOUR OLD HIGH SCHOOL

COME SEE US ON THE CAMPUS CENTER CONCOURSE TO SIGN UP!
MON 11/5 - FRI 11/9
9:00 AM - 2:00 PM

**RECEIVE A FREE UMASS AMHERST T-SHIRT FOR YOUR EFFORTS

FOR MORE INFO E-MAIL SPENCER AT SPETROW@STUDENT.UMASS.EDU OR CALL SPENCER AT THE VISITORS CENTER AT 5450306

UMASS AMHERST

Campus construction integrates green tech

GREEN from page 1

employ a heat recovery wheel for lab areas, which will remove latent heat in the summer and add heat during the winter.

Rainwater from the ISB's roof will also be recycled and stored, lowering the amount of water discharged into the campus sewer system. The building will also feature a "roof garden" of grass turf, which can help keep a building cool in the summer and warm in the winter.

During the planning of the in the recently constructed North Residential Area Apartments, designers also integrated green technology. Each apartment has two zones of temperature control of its space, with one zone in the living room areas and one zone for the bedrooms. This environmentally-friendly system minimizes overheating and over-cooling.

The North Apartments also feature a building automation system that lets occupants know when they should open their windows, with indicator lights in each lobby.

The new Studio Arts Building under construction will incorporate many green design concepts. South-facing widows will be equipped with sun-shading devices that allow winter sun energy to be brought in to the building, but shade the building from summer heat. The building will also employ occupancy sensors to turn lights off automatically when rooms are unoccupied.

A $43 million energy conservation project for the entire campus is now being undertaken by the UMass Physical Plant. The project includes more energy-efficient lighting and lighting controls, and water conservation measures including low flow toilets. To date there has been a 24 percent reduction in steam, 9 percent reduction in electricity, and 36 percent reduction in water consumption compared to 2004.

The new Central Heating Plant under construction should reduce the amount of greenhouse gases by 700 percent, and will implement the latest pollution control technologies. These include advanced combustion turbine low NO_x burners, which are gas burners that significantly reduce the formation of nitrogen oxides, and advanced selective catalytic reduction and oxidation catalyst pollution control technologies.

When the Central Heating Plant opens in the spring of 2008, it will utilize technologies not available before its construction. It will also feature some of the most stringent air quality permit requirements for a facility of its kind in the United States.

The plant will also use recycled municipal wastewater for its boilers, which should reduce the demand for processed water on the local public drinking water system – currently fed by groundwater wells – by up to 200,000 gallons per day. A heat recovery steam generator will use the exhaust heat from the gas turbine to produce steam for campus heating year-round.

UMass has a high-tech computerized energy management system in place. Microprocessor control systems have been set up so each building on campus is monitored for its minute-by-minute usage of electricity, water and steam through centralized controls and timers.

The campus won a Demand Response Management award from energy provider ISO New England for reducing its power requirements by 1.5 megawatts in response to a heat wave in the summer of 2006, a direct result of this system's being in place.

A large part of building "green" involves incorporating the LEED certification process into a project. The Leadership in Energy and Environmental Design (LEED) Green Building Rating System is the national and worldwide benchmark for the design, construction and operation of high-performance green buildings. The LEED process provides a form of independent, third-party verification, and guarantees that a building is environmentally responsible, profitable, and a healthy place to live and work.



The new Central Heating Plant, set to be finished in the spring of 2008, will feature stringent air quality requirements and use recycled municipal wastewater for its boilers.

LEED certified buildings on sliding scale, with the highest certification being platinum, followed by gold, silver, bronze and certified. Yet, building completed by the Massachusetts State Government costing over $50 million must have at least certified rating, including projects done by UMass.

Sarah Burns can be reached at sburns@student.umass.edu.

Daniel Entin can be reached at dentin@student.umass.edu.

Jessica Mayo and the entire staff at

Proposed bill calls for renewable energy

RALLY from page 1

the workers to move to jobs working with renewable resources such as solar and wind power and aim to eliminate coal completely as a power source.

The next component of the bill would increase fuel efficiency. The average fuel efficiency rate is currently 27 miles per gallon (mpg) for cars, and 21 mpg for trucks. The bill sets out to create a standard minimum of 35 mpg for all vehicles.

According to the student PIRG Web site, the bill would require a new renewable electricity standard. At least 15 percent of the resources used by all power companies must be renewable resources by the year 2020. This excludes nuclear waste, municipal solid waste or other non-organic wastes. Additionally, subsidies would be cut for liquid coal and nuclear energy.

Lucas Correia can be reached at lfcorrei@student.umass.edu.

Law applications drop 17.4 percent

ADMISSIONS from page 1

(ABA). According to the ABA, the national law school enrollment and law degree distribution has steadily increased since 2000.

According to the ABA numbers, 132,464 people were enrolled in law schools in the 2000-2001 academic year, while 148,698 people were enrolled in law school in the 2006-2007 academic year. The ABA also reported the first-year enrollment totals have increased from 43,518 in 2000 to 49,937 in 2006.

Marietti warns that the numbers reported by the Kaplan surveys could change drastically from year to year and should not be weighed heavily.

"The events we see in place here are really relative to the current time period," he said. "These statistics will have their ups and downs, just like any other sort of statistical graph. What this means, though, is that students need to take advantage of the stats."

John Mullin, UMass's graduate school dean, could not be reached by print time.

Andy Smith can be reached at ajsmith@student.umass.edu.

Quilt exhibition marks 15th anniversary

QUILT from page 1

1992 and 1998 decorated fabric squares addressing. "This is how I feel about HIV and AIDS." The individual squares have been sewn together into quilt-sized panels. The project is similar to a collection that used to be displayed in Washington, D.C., but has been tucked away since 1996, the last year it has been displayed in its entirety.

At this 15th anniversary exhibit, visitors can add their voices to the project by creating their own quilt square, according to the event Web site – a reminder that this issue is not ready to be contained in the history books yet.

Statements such as "Don't be silly, wrap your willy" and reminders that "HIV is not a death sentence" mingle with squares memorializing individuals lost to disease.

At the opening reception last night, Vann introduced the project and other programs through the University such as "the Everywoman's Center as ways to 'make great new strides fighting this disease.'"

Dr. Wilmore C. Webley, an assistant research professor of microbiology, was the keynote speaker. He receives many invitations to speak on sexually transmitted infections, including HIV/AIDS and his current research on chlamydia. This exhibit, he said, is one he knew "he actually wanted to do."

His speech covered the history of the HIV epidemic, framing the time in terms familiar to many college students today. In 1981, "the year of MTV ... and Madonna became popular," the first case of HIV was detected in the United States, without headlines or powerful imagery to bring it into the population's general mindset. In 1985 that would no longer be the case, as it had a name: AIDS.

From 1985 to 1992 more cases of the disease and more media coverage helped to increase awareness and testing within the general population.

This is no longer the case, according to Webley. "No one talks about HIV/AIDS anymore," he said.

Because of this, the number of individuals with this disease has increased in the past three years. Approximately "20,000 people in the U.S will die from the disease this year," he said.

The Massachusetts Department of Public Health cited 27 cases of HIV/AIDS in Amherst first month and 38 cases recorded in Northampton.

The exhibit reminds visitors that the best way to combat the epidemic is not to ignore it. Along with the display is a resource table with information about resources on campus and in the area. Anonymous HIV testing is available at UHS and is encouraged for anyone who has had unprotected vaginal, oral or anal sex, shared needles or syringes, or shared piercing equipment, according to their Web site.



The 15th anniversary exhibition of the "Beyond the Names" quilt is currently being housed in the Student Union Art Gallery.

Sara Lightbody can be reached at slightbo@student.umass.edu.

MAYO CLINIC
SUMMER III
FOR JUNIOR NURSING STUDENTS



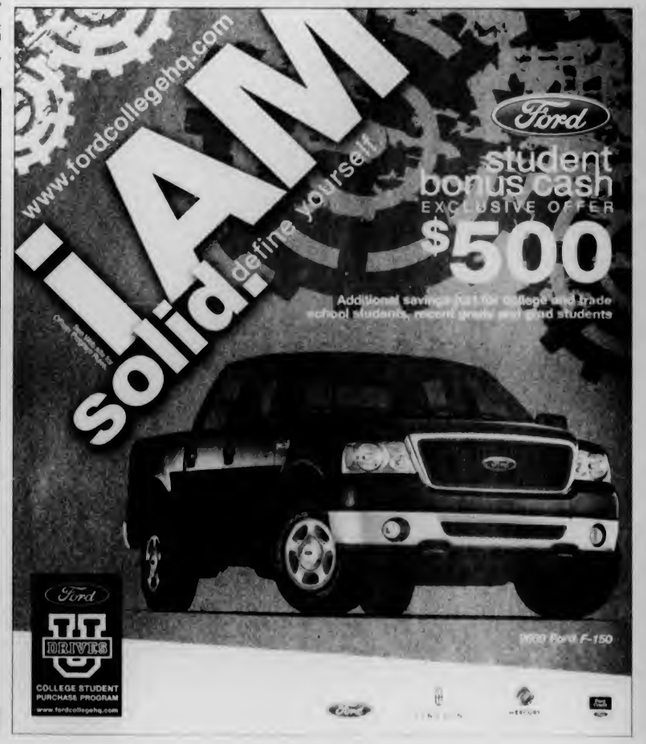
We invite you to explore the Summer III Student Nursing Experience with Mayo Clinic in Rochester, Minnesota. This program is for junior-year students of a four-year baccalaureate nursing program. The Summer III program is a paid nursing experience that begins in early June and lasts for 10 weeks. This is a supervised nursing program that allows students to work alongside an RN Clinical Coach. This program also provides subsidized housing for students.

For more information, and to view a short video about the Summer III program, please visit our website or contact:

Mayo Clinic
Human Resources, OE-4
200 1st Street SW
Rochester, MN 55905
ph: 800-562-7984
e-mail: summer3@mayo.edu

Application Deadline: January 15, 2008

www.mayoclinic.org/summer3-rst



NOV 7 2007

THE MASSACHUSETTS DAILY COLLEGIAN

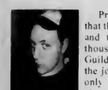
EDITORIAL OPINION

WEDNESDAY, NOVEMBER 7, 2007

"It were best that we not all think alike; it is difference of opinion that makes horseraces." —Mark Twain

EDITORIAL@DAILYCOLLEGIAN.COM

No qualms about scabbing



Dan Nicastro

Pretty soon you may start to notice that there's nothing new on television, and that's not a metaphor. Twelve thousand members of the Writers Guild of America (WGA) walked off the job Monday, forcing networks to only show reruns of shows such as "Late Show with David Letterman" or "The Daily Show." This is a battle that may last for a long time, leaving television studios scrambling to find new programming.

While I generally try not to support big corporate conglomerations, I must begrudgingly admit that I hope this labor strike is not settled anytime soon. It's not that I'm anti-union. On the contrary, I enjoy the weekend greatly, I've known who Studs Terkel was since I was seven and I've even seen his horribly dated play, "Working." No, I'm supporting the networks because I think I may have a chance to make it in Hollywood as a scab.

In order to prove my worth and pass out my talent to all the major television studios, I've compiled a list of my own, completely original plot outlines to current television shows.

"The Late Show with David Letterman" is a good place to start. David Letterman is a very funny man with very funny writers. However, anyone can effectively execute a Top Ten List and I have tons of ideas. How about "Top Ten Reasons Paris Hilton Should Be Lindsey Lohan's Sponsor in Therapy," or "Top Ten Reasons Why Larry Craig Was Tapping His Foot?" In fact, it's amazing Letterman has been able to do this for so long without anyone else ripping him off, as the jokes pretty much write themselves.

I have dreamed of writing for "The Daily Show" since I was about 14 and now that dream is closer than ever to coming true. The writers are often credited with being extremely intelligent and witty, as they are able to take complex issues and break them down into biting satire.

However, there's definitely a formula to the madness. The three main staples of "The Daily Show" are Larry "wide stance" Craig references, allusions to Dick Cheney shooting an old man in the face and Jon Stewart's doing a hunched over impression of George W. Bush. Seeing as I pretty much do all three in normal conversation (in fact, I've already made a Larry Craig joke in this column), I think I'm golden. Plus, if Comedy Central gave a show to Carlos Mencia, there is no reason they should not give one to me.

I'm supporting the networks because I think I may have a chance to make it in Hollywood as a scab.

As with many actors and writers, I can also suddenly switch tone and make the jump to drama. Since I've seen more "Law & Order" than any sane person should, I think I could probably muddle through the subtle nuances of a police procedural. Here's my plot outline:

Random strangers find body, bidden in bushes in Central Park (dun dun); detectives arrive on the scene, make some grumbling reference to CSI, and start investigation with victim's spouse. Detectives then talk with several other acquaintances and possible work-related motives before returning to the spouse as the culprit; possibly in killer-for-hire situation (dun dun). DA prosecutes and is disgusted at degeneration of society. Judge suppresses key evidence because of botched handling by detectives (dun dun). Just when case is about to be wrapped up, there's a special twist no one will see coming (dun dun).

Done and done. NBC, my e-mail address is at the end of this column. I expect to be hearing from you very soon.

The best part about some of these shows is that I will fit right in as a replacement writer. For example, if you watched the third season of "Lost" you would think a writer's strike had already taken place. "Lost" is a show that would be easy to write for, since anything can happen on the mysterious island the characters inhabit. Here's my idea for the plot twist in the upcoming Season Four: the survivors of the crash from Season One find out that instead of being stranded on a mysterious island, they were actually in an uninhabited part of Cuba. After a death-defying escape, several of the passengers are captured and detained in Guantanamo Bay. It's a concept which is both entertaining and topical. Everybody wins.

These are just a small sample of my untapped creativity. To any and all television executives who spend their time poring over college newspapers, I want to say that there are plenty more ideas like these which could revitalize and reinvent the television industry. So if any media conglomerates are listening, remember that I'm available at your convenience and I'm not at all above working as a scab.

Dan Nicastro writes on Wednesdays – or whenever Hollywood comes knocking. He can be reached at dnicastr@student.umass.edu

Are you that kid who argues with the professor in lecture?

Are you that kid who pontificates to her friends about the "realities of supply-side economics?"

Are you generally curmudgeonly and disagreeable?

Write for Ed/Op! We're all a bunch of jerks!

We're now accepting applications for opinion columnists.

Inquire at editorial@dailycollegian.com.

Ron Paul's no 'real' Republican



Ben Duffy

Republican presidential candidate Ron Paul has a cult following that reminds me of ... well, a cult. His followers are everywhere. The Cult of Paul irritates me to me to no end.

OK, so maybe that's too harsh. In reality, there are two kinds of Ron Paul supporters – the genuine Paul supporters, and the ones who don't know a thing about him, they just think it's cool that he's an "anti-war" Republican. The phony Paul supporters definitely win the prize for most annoying. The genuine Paul supporters are slightly less annoying.

Where I disagree with Paul the most is where he has solidified his support – namely, opposition to the Iraq war. The invasion was justified, the fight to secure Iraq is winnable, and the consequences of leaving the job unfinished are dire.

So you can imagine how I feel whenever a Ron Paul supporter starts reading his talking points to me. There I am, just sitting there at the Republican Club table in the campus center, and along comes a member of the Ron Paul Faithful.

"Whatever happened to fiscal conservatism? Do you know how much this war is costing?" he lectures. "I don't know where the Republican Party went wrong, they used to be anti-imperialist."

The lecture sounds especially disingenuous coming from someone who doesn't actually want a Ron Paul presidency. Nothing angers me more than a dishonest debater – someone who reiterates arguments he really doesn't believe, just to win a debate.

Conservative commentator Tucker Carlson set these people straight on "Real Time with Bill Maher." The courageous conservative appeared on the air with three ultra-liberals: Jos. Behar, Paul Krugman, and of course Hill Maher. All three liberals were singing the praises of Ron Paul as the only sane man remaining in the Republican Party. I nearly died laughing when Carlson commented, "Can we all stop pretending to love Ron Paul?"

Seriously, people. If Paul were president, Behar, Krugman and Maher would despise him. They like Paul because he is an irritant to the Republican Party, someone they can point to and say, "See, now there's a good Republican."

I have a friend named Dennis who is a die-hard Ron Paul supporter. Dennis and I saw Congressman Paul speak at the Conservative Political Action Conference last March. Afterward, we had a chance to meet him. When Dennis looked at Paul, he saw a great leader; I saw a man with senility creeping in.

Where I disagree with Paul the most is where he has solidified his support – namely, opposition to the Iraq war.

But Dennis is not a fake supporter – he likes the entire Ron Paul package. I think Paul's ideas are just too radical. "What's radical about following the Constitution?" Dennis retorts.

Well, nothing and everything. Ron Paul is radical because he's probably the last man in Washington who really cares about a constitutional doctrine called enumerated powers. The enumerated powers doctrine means the federal government is authorized to do only what is explicitly permitted by the Constitution. We've gotten into the habit of thinking the federal government can do whatever it wants as long as the Constitution does not specifically prohibit it. Just google "10th Amendment," and you'll see.

Over time, the 10th Amendment has been lost. Both political parties and all three branches of government share the blame for the demise of enumerated powers.

For example, the Constitution does not call for a federal law enforcement agency, and yet I can count three – the FBI, the Drug Enforcement Agency, and the Bureau of Alcohol, Tobacco and Firearms. It doesn't permit funding higher education, yet we have the U.S. Department of Education.

It's staggering to think how different our country would be if every government official followed the Ron Paul philosophy. Tucker Carlson explained to his fellow roundtables guests what Ron Paul means when he says that he wants to follow the Constitution: "...following the Constitution means getting rid of all the middle class subsidies, and all the things we take for granted, and actually taking responsibility for yourself. And nobody really wants to do that."

Carlson is right. Nobody does want that; they just jump on Paul's bandwagon in order to stir up revolt in the Republican ranks.

The ultimate example of disingenuous Paul cheerleading came this summer when The Valley Advocate ran a flattering Ron Paul cover story. So now the hyper-liberal Advocate loves Ron Paul too? Give me a break. The writer, Phil Maymin, sounded like the most dishonest debater I have ever heard. He even compared Paul to Ronald Reagan, which must have made the Advocate cringe. Am I supposed to believe that the Advocate ever had anything nice to say about Reagan while he was in office?

The most ignorant line of the entire article is when Maymin stated: "Both [Reagan and Paul] believed in a strong military, for defensive purposes only, not empire building."

What we are doing today in Iraq and Afghanistan is hardly "empire-building," but if you consider all interventions in foreign affairs to be "empire-building," then the two men have absolutely nothing in common. Ron Paul prides himself on staying out of foreign affairs. Reagan was a super-interventionist. Reagan sent Marines to Lebanon, invaded Grenada, and bombed Libya. He supported anti-Communist forces in Central America, and anti-Soviet Mujahideen in Afghanistan.

The Reagan-Paul comparison is ludicrous, and it's simply a reiteration of the hackneyed lecture that Paul is a "real Republican." If I have to listen to another Ron Paul supporter lecture me about how Paul represents "real Republicans," I am going to vomit.

Ben Duffy writes on Wednesdays. He can be reached at bduffy@student.umass.edu



Ron Paul supporters tout the Republican candidate as one even Ronald Reagan would be proud of. However, there is more to Paul's policies than meets the eye.

Proliferating problems in Pakistan



Evan Powers

When Pakistani President Pervez Musharraf declared a state of emergency Saturday, he called it a move that would best quell the steadily-increasing militant attacks and prevent any further interference of government policy by the country's judiciary members.

As part of his emergency declaration, Musharraf has shut down the country's constitution, fired the chief justice of the Supreme Court and ordered the military to take over TV broadcasting stations. This emergency declaration comes exactly two weeks before Pakistan's Supreme Court was scheduled to rule on the legality of Musharraf's candidacy for another term as president, something that the Pakistani population is increasingly opposed to.

With his back seemingly against the wall with unhappy countrymen and women over the legitimacy of his presidency, continuing pressure from the United States to combat al-Qaida along the border of Afghanistan, and growing criticism of his attempts to make Pakistan a democratically-run country, it's becoming more and more apparent to me that this is an attempt to quiet those who oppose him. Doesn't it seem hypocritical for Musharraf to claim that his goal is to establish democracy, which by definition is a government of the people, and then turn around and take away their basic rights?

With the expulsion of the country's constitution, some of the rights granted to the people that are now taken away from them include the right to free speech, protection of property rights, and the right to free movement.

In his overhaul of the country's media, Musharraf has also declared that broadcasters will receive a three-year jail sentence if they're found to be ridiculing the government or members of the armed forces.

It's clear that Musharraf is highly unpopular among Pakistani citizens, stemming from his questionable legitimacy as leader of the country after he appointed himself from chief executive to the President after a military coup in 1999, and from accusations of corruption in office and allowing poverty to grow out of control. With tension mounting from the public, talking away their basic human rights will certainly not help Musharraf's cause.

Pakistan's supreme court sides with the public's opinion. Chief Justice Iftikhar Mohammed Chaudhry declared the state of emergency illegal and claimed Musharraf had no power to suspend the constitution. Soon after his comments, Chaudhry was relieved of his duties, thereby silencing another critic of his decision. Hand-picked by Musharraf, many believe Chaudhry was expelled because Musharraf was worried that he would put a hold on his army chief post in the upcoming fall 2007 presidential elections, thereby making him only a civilian president.

Many Pakistanis strongly contest that Musharraf should not take part in the upcoming election, but he clearly does not want to go quietly. I can't begin to understand how Musharraf expects people to be able to reason with him on this decision, especially considering the growing amount of protestors in Pakistan who are voicing their support for Chaudry and their displeasure with the president's attempt to extend his time in office for another five years.

Even the Bush administration has to be nervous about the current situation in Pakistan, as they have long been trying to form long-term relations with citizens to avoid losing them to Islamic extremism and al-Qaida. With the state of emergency declared and tension between Musharraf and the public reaching a head, things could quickly spiral out of control for both sides.

Despite being considered by the United States to be an ally against terrorism and someone who vows to make Pakistan a country governed by democracy, Musharraf is doing anything but that by issuing a state of emergency. I don't see any democracy in a decision made by one man – not only the president of a country, but also the leader of the military – to take away fundamental rights given to people.

I can't see how taking away the power of the justice system and removing all basic rights from the people is really for the good of the country.

Under the Pakistani constitution, it was written that Musharraf couldn't run for another term while serving both as president and military leader. So what has he done to solve this? He's eliminated the one document that keeps his powers in check, and he's silenced the entire country from speaking out against his actions. Anyone that does speak out against him, by his ruling party, and the military that he's currently commanding to keep the media from broadcasting the news faces legal punishments.

Does this remind anyone of the Shah Mohammad Reza Pahlavi-led secret police and the Iranian Revolution 25 years ago?

Is this someone who should be leading a country toward democracy? Musharraf says his decision to declare a state of emergency was "for the good of Pakistan." When a country enters a period of turmoil, I can't see how taking away the power of the justice system and removing all basic rights from the people is really for the good of the country. Former Pakistani Prime Minister Benazir Bhutto says Musharraf is becoming a dictator in Pakistan, the very opposite idea of a leader heading a democratically-run country.

It seems rather unconstitutional to strip people of the rights mandated by constitution. But I guess when the highest court in a country is facing a crisis, it's about power, and not about the laws.

Evan Powers is a Collegian columnist. He can be reached at epowers@student.umass.edu



THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, NOVEMBER 7, 2007

ARTS@DAILYCOLLEGIAN.COM

Good 'Gangster'

Denzel Washington and Russell Crowe share screen in latest Ridley Scott film

By Shayna Murphy
Collegian Correspondent

Set in the early 1970s against a backdrop of urban decay and corruption, "American Gangster" aims to be more than another crime drama. It tries to show that Harlem's gangsters aren't crooks, but rather businessmen with dreams.

Denzel Washington stars as Frank Lucas, a debt collector and driver for legendary crime boss Bumpy Johnson (Clarence Williams III). When Johnson kicks the bucket early in the film's narrative, his death provides a vacuum of power on the streets of Harlem that Lucas is all too eager to fill.

Tapping his predecessor's system of Mafia partnership and free turkeys at Thanksgiving, Lucas takes the crime game one step further when he begins importing heroin direct from Southeast Asia.

Selling speed at half the price for twice the potency has profits running high for Lucas and his trail of associates.

To ensure the integrity of his product, Lucas drives out the competition with a mixture of violence and swift business acumen. Cuba Gooding Jr. gets off with a stern warning, but other pushers do not fare as well. In a move straight out of "New Jack City," Lucas also enforces a strict nudity policy at the mixing tables.

Frank Lucas occupies half the script's concentration; the rest belongs to Richie Roberts (Russell Crowe), a straight-laced New Jersey detective whose reputation precedes him. After turning in a million dollars in unmarked bills, Roberts finds himself ostracized from a department known largely for taking handouts. To compound his troubles, he and his wife (Carla Gugino) are going through a divorce. Lucky for him, law school provides a distraction.

Clocking in at just over two and a half hours, the film allows time for each side of the story to unfold. However, director Ridley Scott ("Alien," "Gladiator") seems out of form navigating through Harlem's criminal underbelly. It's a solid effort, but it lacks brutality. Set and costuming conspire to give the film a pulp feel that is lacking elsewhere.

Similarly Denzel Washington's performance is up to suspect. He wears Lucas' ruthlessness with rigidity. The performance is a crossroads, with the actor reconciling his love of playing the hero with the success he's found in the past playing more villainous roles. The result, a villain with a heart of gold, seems insincere.

Russell Crowe fares better, but his performance is reined in. Among his talents is an ability to act through the trappings of a period drama to deliver a strong performance, and it is no different here. He's not deterred by what might normally trip up the everyday actor – wigs, costumes, accents, and mannerisms are all his friends.

The script, adapted from Mark Jacobson's article "Return of Superfly," plays out methodically. It's insistence on giving equal screen time to Lucas and Roberts serves as a detriment to pacing. Frankly, Roberts' life just isn't as exciting as the life of a millionaire drug boss. Much of what comprises his segment of the story appears excessive – his divorce and his womanizing, while interesting factoids to the character, are unimportant to the story at hand.

Another dilemma is that it takes Roberts and Lucas too long to finally face off. Those in the audience waiting for a satisfying Russell Crowe/Denzel Washington square-off are left hanging until the very end.

Ultimately, the film wants to make a case for Lucas as a legitimate businessman, or nothing more than an example of American entrepreneurialism. In doing so, it turns the villain into something more akin to a tragic hero. But which is the greater truth? The simple answer is that he is both, but the script fails to provide an intersection between these two identities.

Sure, Lucas indulges his family, employs his brothers, and takes his mother to church every Sunday. He has all the trappings of a decent man, but the character seems devoid of humanity. After all, a man who can so easily set another man on fire and pump him with bullets as he burns can't be a good man underneath it all – or can he?

As much as Lucas is an allegory for success, so Roberts, who stands behind his morals, is not. This is clearest during a montage of the holidays. Lucas, the man who has set principle aside for gain, is seen happy, surrounded by a loving family. Roberts, the man who refuses to compromise, stands alone in his kitchen eating out of a can, with only the soft murmur of the television to keep him company.

The film serves as an indictment of a capitalist system which turns poor men into villains and principled men into saps. Where Roberts and Lucas intersect, however, there is catharsis, for even though capitalism may not deliver to each man his just desserts, the legal system does.

As social commentary, "American Gangster" has something interesting to say. However, as a crime drama, "American Gangster" falls short of the mark, relying on recycled material to get the story where it needs to go.

Those expecting something akin to "Good Fellas" will likely leave disappointed. Here, crime is just the medium employed to deliver a larger message: the rise and fall of Frank Lucas, nothing more than a shroud over the true objectives of the film.

Shayna Murphy can be reached at sjkmurphy@student.umass.edu



Denzel Washington and Russell Crowe team up in "American Gangster." The film is based on the article "Return of Superfly" by Mark Jacobson.



"American Gangster" is not Russell Crowe's first film with Ridley Scott. Crowe has previously worked with Scott on the film "Gladiator."

AMERICAN GANGSTER

DIRECTED BY RIDLEY SCOTT

STARRING DENZEL WASHINGTON AND RUSSELL CROWE

B-

Heat clouds judgment: a report from afar

French couple debates about the perfect postcard

By Alex Butler
Collegian Staff

Pau, France takes a while to warm up. I'm no expert on the weather, but being so close to the Pyrenees Mountains, I know this is not surprising. Those massive ranges mess everything up as far as consistent weather goes, no matter where you are.

Pau is a city unknown to many, even many Parisians don't know where it is. It's the capital of the Pyrenees-Atlantiques, a land of rugby and wine. In the morning, the whole city takes a breath and, for the most part, leaves time for its residents to be dazed and scrambling for a cafe au lait – that is, until around 12:30 or 1 p.m. Then something pretty drastic happens. The city itself actually starts to sweat. It's as though it's showtime – the clouds part and the sun takes center stage. And once it happens, forget it.

I've most of the days my international group and I have been here, this routine has followed suit. If you're fortunate enough to witness the event under the cover of shade, the progression is rather quite amusing. While accustomed residents know to relax and gauge the sun's trajectories, tourists and international students are almost always caught off guard.

It was a sunny day, and reasonably warm when a British couple strolled down the Boulevard de Pyrenees, eyeing the different shops and cafes. The sun had yet to hit that special spot in the sky. It was 12:40 p.m.

"Oh, let's go get a postcard, send it to Leslie or something," the woman had said. She was donning a long-sleeved Polo shirt, tugged by a sweat-shirt around the shoulders, and wearing tight denim jeans. In the morning, this outfit was a reasonable choice. It's not out of the ordinary to actually see a bit of your breath if you wake up early enough. A bit misleading, certainly, but it's all part of Pau's routine.

"Oh, what a good idea. Let's." Her husband was older and wearing a somewhat cooler outfit – a grey, button down T-shirt and long Polo shorts. In a matter of 10 minutes, these shorts wouldn't make any difference.



Pau France is the capital of Pyrenees-Atlantiques, but is still widely forgotten by most residents of France. The casual atmosphere and high afternoon temperatures make the city a great place for outsiders to people-watch.

They were a simple couple, a bit particular and both very proud fans of Polo, but certainly not out of place. Pau is a popular hub for English tourists, and has been for ages. Along with the First Anglican Church, Pau is home to Europe's first golf course. It is a golf fanatic's Mecca. The train station also harbors nine round trips to Paris every day. There is a healthy mix of residents and foreigners around the city but once you hit the international huts near the train station, you start to notice more luggage tags, freckled skin, and names like Robert, Franklin and Chet popping up.

Following the couple around the tourist booth, I could see their agitation growing.

"That one. You want to buy that one honestly? How about this one instead?"

"That one is hideous. The bear looks like it's been Photo-shopped."

The man wiped sweat from his brow. On a sign down the street, the temperature had already risen several degrees.

"Let's get going, eh? We can buy one later."

"No. We're here already, Harold, let's have a look. Oh, 7."

The weather was stirring up the wife quite nicely, just a few minutes into the ordeal – and now she simply had to buy a postcard. So at this point, I enlist, I guess, would really love a postcard from Pau, even if it was Photo-shopped.

"See that one – you could have just as easily taken that one. Just push this back, push it back."

The husband was now trying, for some reason, to describe the picture-taking process. It was as if he thought his wife would head out to the Pyrenees that afternoon and snap her own picture. He held his hand on the now-limp sweaty postcard, and told her exactly how he thought the picture was taken. He did so by trying to push the rocky cliff in the foreground "back." I have to admit I was lost – but so was the wife. She merely looked at him as bewilderment as she dropped her sweatshirt and unbuttoned her Polo.

"Give me one euro, Harold."

"Just push it back. Harold shrugged his body twisted his hips. He was growing uncomfortable, getting louder, getting greasier with sweat, but getting nowhere with the postcard. I still couldn't find his reasoning in capturing this picture, even as I hilariously (and vicious) attempted to follow his instructions myself. I wanted to cry for people like Leslie. Harold, in blazing heat, crying would be too much either.

"A euro, Harold. Now!" but she demanded.

Both parties were red in the face, and as Harold shook, dropped the euro into the hand, the two now had beads of sweat dribbling down their foreheads. They bore a look of utter contempt, how I've seen other and me Photo-shopped bear. The humidity had straightened any passion they once had. It was going to be a hot day in Pau.

The sequence of confusion and utter frustration was amazing to watch from a safe distance. In the course of one afternoon, a pleasant trip to the Boulangerie in Gelos or an Square or a short visit to the Chateau de Pau can turn hellish. This sort of heat can drive people to pull out hair by the roots in large clumps, can divide whole families after several hours, can set off a catastrophic series of events at any moment. I have seen this here before – this sort of heat simply ruins lives.

Alex Butler can be reached at abutler@student.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, NOVEMBER 7, 2007

"If were best that we not all think alike; it is difference of opinion that makes horseraces."
Mark Twain

EDITORIAL@DAILYCOLLEGIAN.COM

No qualms about scabbing



Dan Nicastro

Pretty soon you may start to notice that there's nothing new on television, and that's not a metaphor. Twelve thousand members of the Writers Guild of America (WGA) walked off the job Monday, forcing networks to only show reruns of shows such as "Late Show with David Letterman" or "The Daily Show." This is a battle that may last for a long time, leaving television studios scrambling to find new programming.

While I generally try not to support big corporate conglomerations, I must begrudgingly admit that I hope this labor strike is not settled anytime soon. It's not that I'm anti-union. On the contrary, I enjoy the weekend greatly. I've known who Studs Terkel was since I was seven and I've even seen his horribly dated play, "Working." No, I'm supporting the networks because I think I may have a chance to make it in Hollywood as a scab.

In order to prove my worth and pass out my talent to all the major television studios, I've compiled a list of my own, completely original plot outlines to current television shows.

"The Late Show with David Letterman" is a good place to start. David Letterman is a very funny man with very funny writers. However, anyone can effectively execute a Top Ten List and I have tons of ideas. How about "Top Ten Reasons Paris Hilton Should Be Lindsey Lohan's Sponsor in Therapy," or "Top Ten Reasons Why Larry Craig Was Tapping His Foot?" In fact, it's amazing Letterman has been able to do this for so long without anyone else ripping him off, as the jokes pretty much write themselves.

I have dreamed of writing for "The Daily Show" since I was about 14 and now that dream is closer than ever to coming true. The writers are often credited with being extremely intelligent and witty, as they are able to take complex issues and break them down into biting satire.

However, there's definitely a formula to the madness. The three main staples of "The Daily Show" are Larry 'wide stance' Craig references, allusions to Dick Cheney shooting an old man in the face and Jon Stewart's doing a hunched over impression of George W. Bush. Seeing as I pretty much do all three in normal conversation (in fact, I've already made a Larry Craig joke in this column), I think I'm golden. Plus, if Comedy Central gave a show to Carlos Mencia, there is no reason they should not give one to me.

I'm supporting the networks because I think I may have a chance to make it in Hollywood as a scab.

As with many actors and writers, I can also suddenly switch tone and make the jump to drama. Since I've seen more "Law & Order" than any sane person should, I think I could probably muddle through the subtle nuances of a police procedural. Here's my plot outline:

Random strangers find body hidden in bushes in Central Park (dun dun); detectives arrive on the scene, make some grumbling reference to CSI, and start investigation with victim's spouse. Detectives then talk with several other acquaintances and possible work-related motives before returning to the spouse as the culprit, possibly in killer-for-hire situation (dun dun). DA prosecutes and is disgusted at degeneration of society. Judge suppresses key evidence because of botched handling by detectives (dun dun). Just when case is about to be wrapped up, there's a special twist no one will see coming (dun dun).

Done and done. NBC, my e-mail address is at the end of this column. I expect to be hearing from you very soon.

The best part about some of these shows is that I will fit right in as a replacement writer. For example, if you watched the third season of "Lost" you would think a writer's strike had already taken place. "Lost" is a show that would be easy to write for, since anything can happen on the mysterious island the characters inhabit. Here's my idea for the plot twist in the upcoming Season Four: the survivors of the crash from Season One find out that instead of being stranded on a mysterious island, they were actually in an uninhabited part of Cuba. After a death-defying escape, several of the passengers are captured and detained in Guantanamo Bay. It's a concept which is both entertaining and topical. Everybody wins.

These are just a small sample of my untapped creativity. To any and all television executives who spend their time poring over college newspapers, I want to say that there are plenty more ideas like these which could revitalize and reinvent the television industry. So if any media conglomerates are listening, remember that I'm available at your convenience and I'm not at all above working as a scab.

Dan Nicastro writes on Wednesdays – or whenever Hollywood comes knocking. He can be reached at dnicastro@student.umass.edu.

Are you that kid who argues with the professor in lecture?

Are you that kid who pontificates to her friends about the "realities of supply-side economics?"

Are you generally curmudgeonly and disagreeable?

Write for Ed/Op! We're all a bunch of jerks!

We're now accepting applications for opinion columnists.

Inquire at editorial@dailycollegian.com.

Ron Paul's no 'real' Republican



Ben Duffy

Republican presidential candidate Ron Paul has a cult following that reminds me of ... well, a cult. His followers are everywhere. The Cult of Paul irritates me to me to no end.

Ok, so maybe that's too harsh. In reality, there are two kinds of Ron Paul supporters – the genuine Paul supporters, and the ones who don't know a thing about him, they just think it's cool that he's an "anti-war" Republican. The phony Paul supporters definitely win the prize for most annoying. The genuine Paul supporters are slightly less annoying.

Where I disagree with Paul the most is where he has solidified his support – namely, opposition to the Iraq war. The invasion was justified, the fight to secure Iraq is winnable, and the consequences of leaving the job unfinished are dire.

So you can imagine how I feel whenever a Ron Paul supporter starts reading his talking points to me. There I am, just sitting there at the Republican Club table in the campus center, and along comes a member of the Ron Paul Faithful.

"Whatever happened to fiscal conservatism? Do you know how much this war is costing?" he lectures. "I don't know where the Republican Party went wrong; they used to be anti-imperialist."

The lecture sounds especially disingenuous coming from someone who doesn't actually want a Ron Paul presidency. Nothing angers me more than a dishonest debater – someone who reiterates arguments he really doesn't believe, just to win a debate.

Where I disagree with Paul the most is where he has solidified his support – namely, opposition to the Iraq war.

Conservative commentator Tucker Carlson set these people straight on "Real Time with Bill Maher." The courageous conservative appeared on the air with three ultra-liberals: Joy Behar, Paul Krugman, and of course Bill Maher. All three liberals were singing the praises of Ron Paul as the only sane man remaining in the Republican Party. I nearly died laughing when Carlson commented, "Can we all stop pretending to love Ron Paul?"

Seriously, people. If Paul were president, Behar, Krugman and Maher would despise him. They like Paul because he is an irritant to the Republican Party, someone they can point to and say, "See, now there's a good Republican."

I have a friend named Dennis who is a die-hard Ron Paul supporter. Dennis and I saw Congressman Paul speak at the Conservative Political Action Conference last March. Afterward, we had a chance to meet him. When Dennis looked at Paul, he saw a great leader; I saw a man with senility creeping in.

But Dennis is not a fake supporter – he likes the entire Ron Paul package. I think Paul's ideas are just too radical. "What's radical about following the Constitution?" Dennis retorts.

Well, nothing and everything. Ron Paul is radical because he's probably the last man in Washington who really cares about a constitutional doctrine called enumerated powers. The enumerated powers doctrine means the federal government is authorized to do only what is explicitly permitted by the Constitution. We've gotten into the habit of thinking the federal government can do whatever it wants as long as the Constitution does not specifically prohibit it. Just google "10th Amendment," and you'll see.

Over time, the 10th Amendment has been lost. Both political parties and all three branches of government share the blame for the demise of enumerated powers.

For example, the Constitution does not call for a federal law enforcement agency, and yet I can count three – the FBI, the Drug Enforcement Agency, and the Bureau of Alcohol, Tobacco and Firearms. It doesn't permit funding higher education, yet we have the U.S. Department of Education.

It's staggering to think how different our country would be if every government official followed the Ron Paul philosophy. Tucker Carlson explained to his fellow roundtables guests what Ron Paul means when he says that he wants to follow the Constitution: "...following the Constitution means getting rid of all the middle class subsidies, and all the things we take for granted, and actually taking responsibility for yourself. And nobody really wants to do that."

Carlson is right. Nobody does want that; they just jump on Paul's bandwagon in order to stir up revolt in the Republican ranks.

The ultimate example of disingenuous Paul cheerleading came this summer when The Valley Advocate ran a flattering Ron Paul cover story. So now the hyper-liberal Advocate loves Ron Paul too? Give me a break. The writer, Phil Maymin, sounded like the most dishonest debater I have ever heard. He even compared Paul to Ronald Reagan, which must have made the Advocate cringe. Am I supposed to believe that the Advocate ever had anything nice to say about Reagan while he was in office?

The most ignorant line of the entire article is when Maymin stated: "Both [Reagan and Paul] believed in a strong military for defensive purposes only, not empire building."

What we are doing today in Iraq and Afghanistan is hardly "empire-building," but if you consider all interventions in foreign affairs to be "empire-building," then the two men have absolutely nothing in common. Ron Paul prides himself on staying out of foreign affairs. Reagan was a super-interventionist. Reagan sent Marines to Lebanon, invaded Grenada, and bombed Libya. He supported anti-Communist forces in Central America, and anti-Soviet Mujahideen in Afghanistan.

The Reagan-Paul comparison is ludicrous, and it's simply a reiteration of the hackneyed lecture that Paul is a "real Republican." If I have to listen to another Ron Paul supporter lecture me about how Paul represents "real Republicans," I am going to vomit.

Ben Duffy writes on Wednesdays. He can be reached at bduffy@umdcnj.umass.edu.



Ron Paul supporters tout the Republican candidate as one even Ronald Reagan would be proud of. However, there is more to Paul's policies than meets the eye.

Proliferating problems in Pakistan



Evan Powers

When Pakistani President Pervez Musharraf declared a state of emergency Saturday, he called it a move that would best quell the steadily-increasing militant attacks and prevent any further interference in government policy by the country's judiciary members.

As part of his emergency declaration, Musharraf has shut down the country's constitution, fired the chief justice of the Supreme Court and ordered the military to take over TV broadcasting stations. This emergency declaration comes exactly two weeks before Pakistan's Supreme Court was scheduled to rule on the legality of Musharraf's candidacy for another term as president, something that the Pakistani population is increasingly opposed to.

With his back seemingly against the wall with unhappy countrymen and women over the legitimacy of his presidency, continuing pressure from the United States to combat al-Qaida along the border of Afghanistan, and growing criticism of his attempts to make Pakistan a democratically-run country, it's becoming more and more apparent to me that this is an attempt to quiet those who oppose him. Doesn't it seem hypocritical for Musharraf to claim that his goal is to establish democracy, which by definition is a government of the people, and then turn around and take away their basic rights?

With the expulsion of the country's constitution, some of the rights granted to the people that are now taken away from them include the right to free speech, protection of property rights, and the right to free movement.

In his overhaul of the country's media, Musharraf has also decreed that broadcasters will receive a three-year jail sentence if they're found to be ridiculing the government or members of the armed forces.

It's clear that Musharraf is highly unpopular among Pakistani citizens stemming from his questionable legitimacy as leader of the country after he appointed himself from chief executive to the President after a military coup in 1999, and from accusations of corruption in office and allowing poverty to grow out of control. With tension mounting from the public, taking away their basic human rights will certainly not help Musharraf's cause.

Pakistan's supreme court sides with the public's opinion. Chief Justice Iftikhar Mohammed Chaudhry declared the state of emergency illegal and claimed Musharraf had no power to suspend the constitution. Soon after his comments, Chaudhry was relieved of his duties, thereby silencing another critic of his decision. Hand-picked by Musharraf, many believe Chaudhry was expelled because Musharraf was worried that he would put a hold on his army chief post in the upcoming fall 2007 presidential elections, thereby making him only a civilian president.

Many Pakistanis strongly contest that Musharraf should not take part in the upcoming election, but he clearly does not want to go quietly. I can't begin to understand how Musharraf expects people to be able to reason with him on this decision, especially considering the growing amount of protestors in Pakistan who are voicing their support for Chaudry and their displeasure with the president's attempt to extend his time in office for another five years.

Even the Bush administration has to be nervous about the current situation in Pakistan, as they have long been trying to form long-term relations with citizens to avoid losing them to Islamic extremism and al-Qaida. With the state of emergency declared and tension between Musharraf and the public reaching a head, things could quickly spiral out of control for both sides.

Despite being considered by the United States to be an ally against terrorism and someone who vows to make Pakistan a country governed by democracy, Musharraf is doing anything but that by issuing a state of emergency. I don't see any democracy in a decision made by one man – not only the president of a country, but also the leader of the military – to take away fundamental rights given to people.

I can't see how taking away the power of the justice system and removing all basic rights from the people is really for the good of the country.

Under the Pakistani constitution, it was written that Musharraf couldn't run for another term while serving both as president and military leader. So what has he done to solve this? He's eliminated the one document that keeps his powers in check, and he's silenced the entire country from speaking out against his actions. Anyone that does speak out against him, his ruling party, and the military that he's currently commanding to keep the media from broadcasting the news faces legal punishments.

Does this remind anyone of the Shah Mohammad Reza Pahlavi-led secret police and the Iranian Revolution 25 years ago?

Is this someone who should be leading a country toward democracy? Musharraf says his decision to declare a state of emergency was "for the good of Pakistan." When a country enters a period of turmoil, I can't see how taking away the power of the justice system and removing all basic rights from the people is really for the good of the country. Former Pakistani Prime Minister Benazir Bhutto says Musharraf is becoming a dictator in Pakistan, the very opposite idea of a leader heading a democratically-run country.

It seems rather unconstitutional to strip people of the rights mandated by constitution. But I guess when the highest court in a country is facing a crisis, it's about power, and not about the laws.

Evan Powers is a Collegian columnist. He can be reached at epowers@student.umass.edu.



THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, NOVEMBER 7, 2007

ARTS@DAILYCOLLEGIAN.COM

Good 'Gangster'

Denzel Washington and Russell Crowe share screen in latest Ridley Scott film

By Shayna Murphy
Collegian Correspondent

Set in the early 1970s against a backdrop of urban decay and corruption, "American Gangster" aims to be more than another crime drama. It tries to show that Harlem's gangsters aren't crooks, but rather businessmen with dreams.

Denzel Washington stars as Frank Lucas, a debt collector and driver for legendary crime boss Bumpy Johnson (Clarence Williams III). When Johnson kicks the bucket early in the film's narrative, his death provides a vacuum of power on the streets of Harlem that Lucas is all too eager to fill.

Tapping his predecessor's system of Mafia partnership and free turkeys at Thanksgiving, Lucas takes the crime game one step further when he begins importing heroin direct from Southeast Asia.

Selling speed at half the price for twice the potency has profits running high for Lucas and his trail of associates.

To ensure the integrity of his product, Lucas drives out the competition with a mixture of violence and swift business acumen. Cuba Gooding Jr. gets off with a stern warning, but other pushers do not fare as well. In a move straight out of "New Jack City," Lucas also enforces a strict nudity policy at the mixing tables.

Frank Lucas occupies half the script's concentration; the rest belongs to Richie Roberts (Russell Crowe), a straight-laced New Jersey detective whose reputation precedes him. After turning in a million dollars in unmarked bills, Roberts finds himself ostracized from a department known largely for taking handouts. To compound his troubles, he and his wife (Carla Gugino) are going through a divorce. Lucky for him, law school provides a distraction.

Clocking in at just over two and a half hours, the film allows time for each side of the story to unfold. However, director Ridley Scott ("Alien," "Gladiator") seems out of form navigating through Harlem's criminal underbelly. It's a solid effort, but it lacks brutality. Set and costuming conspire to give the film a pulp feel that is lacking elsewhere.

Similarly, Denzel Washington's performance is up to suspect. He wears Lucas' ruthlessness with rigidity. The performance is a crossroads, with the actor reconciling his love of playing the hero with the success he's found in the past playing more villainous roles. The result, a villain with a heart of gold, seems insincere.

Russell Crowe fares better, but his performance is reined in. Among his talents is an ability to act through the trappings of a period drama to deliver a strong performance, and it is no different here. He's not deterred by what might normally trip up the everyday actor – wigs, costumes, accents, and mannerisms are all his friends.



"American Gangster" is not Russell Crowe's first film with Ridley Scott. Crowe has previously worked with Scott on the film "Gladiator."



Denzel Washington and Russell Crowe team up in "American Gangster." The film is based on the article "Return of Superfly" by Mark Jacobson.

The script, adapted from Mark Jacobson's article "Return of Superfly," plays out methodically. It's insistence on giving equal screen time to Lucas and Roberts serves as a detriment to pacing. Frankly, Roberts' life just isn't as exciting as the life of a millionaire drug boss. Much of what comprises his segment of the story appears excessive – his divorce and his womanizing, while interesting factoids to the character, are unimportant to the story at hand.

Another dilemma is that it takes Roberts and Lucas too long to finally face off. Those in the audience waiting for a satisfying Russell Crowe/Denzel Washington square-off are left hanging until the very end.

Ultimately, the film wants to make a case for Lucas as a legitimate businessman, as nothing more than an example of American entrepreneurialism. In doing so, it turns the villain into something more akin to a tragic hero. But which is the greater truth? The simple answer is that he is both, but the script fails to provide an intersection between these two identities.

Sure, Lucas indulges his family, employs his brothers, and takes his mother to church every Sunday. He has all the trappings of a decent man, but the character seems devoid of humanity. After all, a man who can so easily set another man on fire and pump him with bullets as he burns can't be a good man underneath it all – or can he?

As much as Lucas is an allegory for success, so Roberts, who stands behind his morals, is not. This is clearest during a montage of the holidays. Lucas, the man who has set principle aside for gain, is seen happy, surrounded by a loving family. Roberts, the man who refuses to compromise, stands alone in his kitchen eating out of a can, with only the soft murmur of the television to keep him company.

The film serves as an indictment of a capitalist system which turns poor men into villains and principled men into saps. Where Roberts and Lucas intersect, however, there is catharsis, for even though capitalism may not deliver to each man his just desserts, the legal system does.

As social commentary, "American Gangster" has some thing interesting to say. However as a crime drama, "American Gangster" falls short of the mark, relying on recycled material to get the story where it needs to go.

Those expecting something akin to "Good Fellas" will likely leave disappointed. Here, crime is just the medium employed to deliver a larger message, the rise and fall of Frank Lucas, nothing more than a shroud over the true objectives of the film.

Shayna Murphy can be reached at stmurphy@student.umass.edu.

AMERICAN GANGSTER

DIRECTED BY RIDLEY SCOTT

STARRING DENZEL WASHINGTON AND RUSSELL CROWE

B-

Heat clouds judgment: a report from afar

French couple debates about the perfect postcard

By Alex Butler
Collegian Staff

Pau, France takes a while to warm up. I'm no expert on the weather, but being so close to the Pyrenees Mountains, I know this is not surprising. Those massive ranges mess everything up as far as consistent weather goes, no matter where you are.

Pau is a city unknown to many, even many Parisians don't know where it is. It's the capital of the Pyrenees-Atlantiques, a land of rugby and wine. In the morning, the whole city takes a breath and, for the most part, leaves time for its residents to be dazed and scrambling for a cafe au lait – that is, until around 12:30 or 1 p.m. Then something pretty drastic happens. The city itself actually starts to sweat. It's as though it's showtime – the clouds part and the sun takes center stage. And once it happens, forget it.

For most of the days my international group and I has been here, this routine has followed suit. If you're fortunate enough to witness the event under the cover of shade, the progression is rather quite amusing. While accustomed residents know to relax and gauge the sun's trajectory, tourists and international students are almost always caught off guard.

It was a sunny day, and reasonably warm when a British couple strolled down the Boulevard de Pyrenees, eyeing the different shops and cafes. The sun had yet to hit that special spot in the sky. It was 12:40 p.m.

"Oh, let's go get a postcard, send it to Leslie or something," the woman had said. She was donning a long-sleeved Polo shirt, hugged by a sweat-shirt around the shoulders, and wearing tight denim jeans. In the morning, this outfit was a reasonable choice. It's not out of the ordinary to actually see a bit of your breath if you wake up early enough. A bit misleading, certainly, but it's all part of Pau's routine.

"Oh, what a good idea. Let's." Her husband was older and wearing a somewhat cooler outfit – a grey button down T-shirt and long Polo shorts. In a matter of 10 minutes, these shorts wouldn't make any difference.

They were a simple couple, a bit particular and both very proud fans of Polo, but certainly not out of place. Pau is a popular hub for English tourists, and has been for ages. Along with the First Anglican Church, Pau is home to Europe's first golf course. It is a golf fanatic's Mecca. The train station also harbors nine round trips to Paris every day. There is a healthy mix of residents and foreigners around the city but once you hit the international bars near the train station, you start to notice more luggage tags, freckled skin, and names like Robert, Franklin and Chet popping up.

Following the couple around the tourist booth, I could see their argument growing.

"That one you want to buy that one honestly. How about this one instead."

"That one undersells the bear looks like it's been Photoshopped."

The man sped-sweat from his brow. On a sign down the street, the temperature had already risen several degrees.

"Let's get going, eh. We can buy one later."

"No. We're here already, Harold, let's have look, f--k."

The weather was stirring up the wife quite nicely, just a few minutes into the ordeal – and now she simply had to buy a postcard. Not at this point, Leslie, I guess, would really love a postcard from Pau, even if it was Photoshopped.

"Not that one – you could have just as easily taken that one. Just push this back, push back."

The husband was now trying, for some reason, to describe the picture-taking process. It was as if he thought his wife would send out to the Pyrenees that afternoon and snap her own picture. He held his hand out the now-free sweats postcard, and told her exactly how he thought the picture was taken. He did so by trying to push the rocky cliff in the foreground back. I have to admit I was lost – but seemingly his wife she merely looked at him in bewilderment as she dropped her sweatshirt and continued her Polo.

"Give me one extra, Harold."

"Just push it back." Harold [illegible] twisted his hips. He was somewhat [illegible] able, getting louder [illegible] but getting nowhere with the postcard. I couldn't find his reasoning as a subject for the picture, even as I [illegible] I tried to follow his [illegible] I wanted to cry for peeing out [illegible] Harold's blazing heat, even as [illegible]

"A euro, Harold. [illegible] demanded.

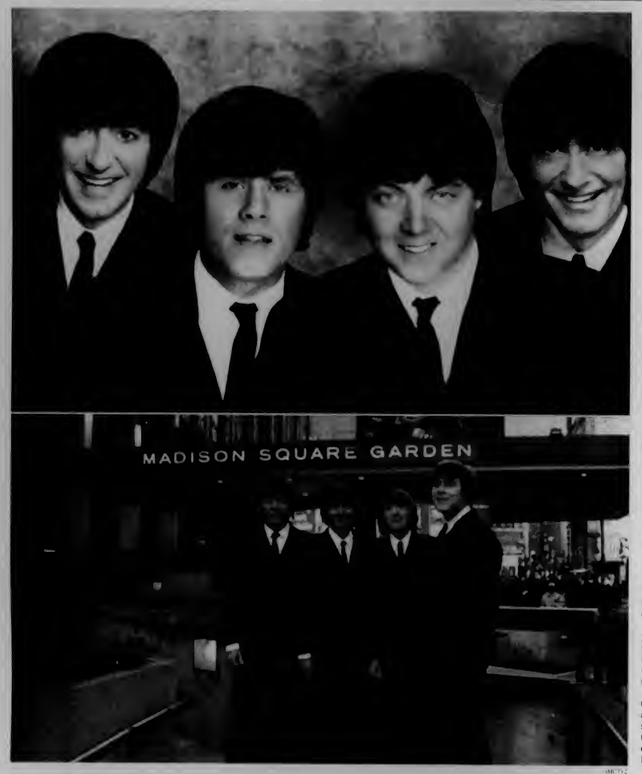
Both parties were [illegible] as Harold shook the paper [illegible] bling down their forehead. The [illegible] of utter contempt, both for [illegible] Photoshopped bear. The [illegible] gled ears passive the [illegible] be a hot day in Pau.

The suspense of [illegible] tration was amazing to watch – it [illegible] tance. In the course of one afternoon, a planned trip to the boulangerie in Cleppe-en-Artois or a short visit to the Chateau de Pau can turn hellish. This sort of heat can drive people to pull out hair by the roots or cause attempts to divide whole families after several hours can set off a catastrophic series. I cherish at the moment. I have seen this before. This sort of heat simply ruins lives.

Alex Butler can be reached at ajbutler@student.umass.edu.



Pau France is the capital of Pyrenees-Atlantiques, but is still widely forgotten by most residents of France. The casual atmosphere and high afternoon temperatures make the city a great place for outsiders to people-watch.



"1964 -The Beatles Tribute" formed in 1982. Although the four members are all American, their onstage banter has British accents and pop culture references. To make their sound authentic, their bassist plays left-handed despite the fact he is right-handed.

The next best thing in music today

Beatles Tribute band to play at Calvin Theater in Northampton

BY PETER RIZZO
COLLEGIAN CORRESPONDENT

Bad news.

The Beatles are broken up and the band that set the bar for rock 'n' roll has not been a major musical force for decades. This leaves fans whose birthday falls after 1960 with many unfulfilled dreams of seeing the legends live.

On Friday, Nov. 9, however, you can see the next best thing live at the Calvin Theater in Northampton. "1964 – The Beatles Tribute" calls itself, quite modestly, the "#1 Beatles Tribute in the World!"

The show takes its title from the year of the bands "invasion" of America, and through their show they attempt to recreate the experience of seeing the Beatles during the era of classic rock.

While there are many tribute bands that tour across the nation, many people are skeptical about spending their money on this type of performance. Tribute performers are usual thought of as performances that reside in low-rent bars and provide mediocre karaoke at best.

This band, however, has spent years honing the details of its show, conducting painstaking searches for specific amplifiers to replicate the Beatles' authentic sound.

This ethic doesn't apply only to the sound, but also its appearance. The group spent years scouring vintage clothing stores to recreate the look of the legendary band from Liverpool, England.

They are so meticulous about the details that the bass player, despite being right-handed, learned how to play the bass left-handed like Paul McCartney for a more authentic sound. These efforts demonstrate the extent of this tribute band's devotion to the original band.

The band is also particular about their song selection. Most of the songs played at their shows are from the Beatles' catalog prior to 1964. This includes classics like "Day Tripper" and "A Hard Day's Night" – tunes that showcase the band's earlier pop-inspired tastes. However, the band does incorporate later classics like "Yellow Submarine" and "Eleanor Rigby," which are from the "Revolver" era.

While this is a factor that might turn off ardent fans of the Beatles' later catalogs, it is all in the spirit of creating a unique show. And despite what detractors say, "1964 – The Beatles Tribute" has the critical acclaim to back up their self-promotion.

The band has received high praise from the likes of Rolling Stone Magazine and Dick Clark; the latter is quoted as saying they are "hands down the best Beatles show out there today."

Upon reading one of the band's fan sites, one can see that people associated with the actual Beatles have nothing but praise for their newer incarnation. One site even goes so far as to claim that Louise Harrison, the sister of guitarist George Harrison, was so moved after a performance that she threw a party in honor of "1964."

The tribute band was originally formed in 1982, and their performances intertwine both music and live theater. The band, composed of Mark Benson as John Lennon, Gary Grimes as Paul McCartney, Terry Manfredi as Ringo Starr and Tom Work as George Harrison, strive for the cinematic reconstruction of the "Fab Four's" performances. The musicians – all of whom are from America – get into character onstage, even learning cockney accents to banter onstage, improvising as live actors would.

Some might consider the band's attention to detail crazy and it speaks volumes about today's celebrity-obsessed culture. But this is the Beatles, who 30 years after their demise still cast a huge shadow over rock 'n' roll.

Anyone who thinks otherwise needs only to sit in one of the Dining Commons and count the number of Beatles T-shirts.

All this devotion to the band has paid off. The tribute band has lasted longer than the actual band – over 20 years. And when attempting to recreate some of the most beloved icons of all time, one could argue that for a true tribute, they deserve nothing less.

Pete Rizzo can be reached at prizzo@student.umass.edu.

1964 – THE BEATLES TRIBUTE
CALVIN THEATER
Nov. 9
$35

NOV 7 2007

NIFF
NORTHAMPTON INDEPENDENT FILM FESTIVAL
THE FUTURE WE WILL CREATE
WWW.NIFF.ORG
NOVEMBER 2ND-4TH & 9TH-10TH
WHMP 1400 DEFA FILM LIBRARY RIVER 640 88.5 WNNZ WFCR MIRASOL WRNX
Advocate GAZETTEADVOCATE.COM
COMCAST

RIT
Rochester Institute of Technology
A Category-of-One University
Graduate Study At RIT
Career-focused. Specialized. Technologically based.
• Talented and diverse faculty with industry connections
• Scholarships and assistance available
• 3,000 corporate and government partnerships
• 75 graduate degrees, including MS/MBA/MFA/Ph.D programs
• One-year master's degrees and online programs
• 50 research centers supporting applied research, consulting and innovation
• 100,000 alumni worldwide
Contact us at: www.rit.edu/gradstudy/4, 1-866-260-3950
Attend Our Grad Study Open House January 7th, 2008

UMass downs Princeton in play-in



The Minutewomen earned their first bid to the NCAA Field Hockey Tournament since 2001. Head coach Justine Sowry led the team to an Atlantic 10 title, also the first since 2001, in her first year at the helm.

FIELD HOCKEY from page 10

Wray, giving UMass the 2-1 lead. Gillespie, who missed a significant amount of time due to injury, was used on a whim, according to Sowry.

"We started substituting quite a lot and Gillespie hadn't played in a number of games, and then we just thought, 'What the heck, we'll put her out there and see what she can do,'" Sowry said.

The experiment worked because Gillespie netted her fifth goal of the season and her team-leading fourth game-winning goal.

Despite trailing by a goal, Princeton kept attacking. The offense kept pressuring the Minutewomen defense and forced Letourneau to make a lot of saves. Two of her most important saves came on Princeton penalty corners.

The Tigers were awarded three consecutive penalty corners with less than two minutes left in regulation. Letourneau saved the first two and the defense came up and blocked the third attempt to seal the victory for UMass. Letourneau finished the game with 12 saves, 10 of which came in the second half. The same cannot be said of Wray, who saw just three shots the entire game and let two of them past her.

Sowry lauded the play of her defense.

"I think the entire backfield was outstanding. That's the most pressure we've had to absorb this season," Sowry said after the game.

The defense played a huge role in yesterday's game by not allowing Princeton to run its offense the way it usually does and neutralizing Schmidt, one of Princeton's biggest threats, in normal playing situations.

"We put her under a lot of pressure and tried to disrupt her rhythm. We tried to defend her hard and I think we did a pretty good job," Sowry said of the team's ability to handle Schmidt.

Though Schmidt had the penalty corner goal, she had three other shots that Letourneau kept out of the back of the net.

UMass also made Bortz a non-factor. Bortz is the Tigers' leading scorer, but she had just two shots at Letourneau. Though she did tally an assist on the penalty corner goal.

The biggest impact on the game was the play of Letourneau. Princeton kept firing shots at her and she kept making saves to keep the game close and give the Minutewomen a chance to win.

UMass has not had a winning season since its last tournament appearance in 2001 and the seniors on the team have not enjoyed a winning season in their career. Led by stingy defensive play and clutch goalkeeping, the Minutewomen look poised to make a run at the national championship.

Justin McGrail can be reached at jmcgrail@student.umass.edu.

Letourneau saves the game

LETOURNEAU from page 10

was named to the Atlantic 10 All-Conference first-team.

In the team's early 3-2 loss to UConn Sept. 22, the Minutewomen faced three offensive threats that have at least 10 goals this season. Lizzy Peijs got just one shot on goal and didn't score. In 22 games this season Peijs has 15 goals and 62 shots on goal. UConn's other two main offensive threats are Lindsey Leck and Lauren Aird. The former had no shots on goal and the latter scored once, but holding these three players who have combined for 35 goals this season to one is an accomplishment.

The concern yesterday was 2006 Ivy League Player of the Year Paige Schmidt, who starts the offensive attack from the back. Schmidt scored the lone Princeton goal of the game, but Sowry was pleased with her team's ability to prevent Schmidt from taking over the game.

UMass has won seven of its last eight games, including six one-goal victories. Three of these have been 1-0 games, while team's last three games have resulted in 2-1 wins.

In the two A-10 tournament games, goalkeeper Becky Letourneau only needed to make four saves. Against a better Princeton team, Letourneau made 12 saves, including 10 in the second half.

"She had a high number of saves and was really calm and composed towards the end of the game as well," Sowry said. "She made the crucial saves."

Letourneau's progression from last season and the first half of this season to the second half of this season has been phenomenal. She finished last season with a 1-7 record and a .579 save percentage, and she began this season 1-5 with a .656 save percentage. Since then, she has gone 9-2 with a .872 save percentage, including the team's six regular season conference wins coming via shutout.

Sowry was proud of the defensive unit as a whole for its effort in the Princeton game, and they too, similar to Letourneau, have improved their play over the second half of the season. The Minutewomen allowed three goals in three separate games from Sept. 8 to Sept. 30. Discounting a 2-1 loss to Temple Oct. 12, the Minutewomen haven't allowed more than one goal per game since the late September game against Albany.

Mike Connors can be reached at mjconnor@student.umass.edu.



Kara Murphy's penalty-corner goal as time expired in the first half gave UMass the early lead. The Minutewomen never trailed, winning 2-1.

16-team field set for NCAA Field Hockey Championship

Minutewomen pitted against regional rival UConn in first round

BY DAVID BRINCH
COLLEGIAN STAFF

The 2007 NCAA Division I Field Hockey Championship bracket was released last night, with North Carolina securing the No. 1 seed. The Tar Heels (20-0, 5-0 ACC) won their 16th Atlantic Coast Conference Championship in an overtime victory against No. 3 Wake Forest back on Sunday, 4-3.

UNC is also the only Division I team to go undefeated this season. The Deacons (14-5, 3-2 ACC) won three straight NCAA titles from 2002-2004. Maryland, the host of semifinals and championship and ranked No. 2, are 10-0 at home this season.

No. 4 Connecticut won its fourth straight Big East Title, beating Providence, 1-0, Sunday. The Huskies (20-2, 5-1 Big East) will host Massachusetts in the opening round of the tournament Nov. 10.

UNC VS. STANFORD

UNC will open the tournament on their home turf against visiting Stanford. The Cardinal (13-7, 5-1) won a play-in game against Lock Haven Tuesday. The Tar Heels, who are making their 24th appearance in the NCAA tournament, are 5-1 against Stanford. The teams last met during the 2004 season, in a game UNC won, 4-0. North Carolina has won four titles and has reached the Final Four on eight separate occasions.

JAMES MADISON VS. DUKE

JMU won its second-straight Colonial Athletic Association title Sunday, defeating Old Dominion 1-0 in overtime. The Dukes (18-3, 7-1 CAA) were ranked No. 7 in the STX National Field Hockey Coaches Association Division I poll this season, and became the only school other than ODU to repeat as CAA champions.

James Madison is heading back to the tournament for its eighth appearance, while Duke is making its eighth appearance as well. The Blue Devils (11-8, 1-4 ACC) have made the Final Four every year since 2003. Duke last played JMU during the 2006 season, an overtime game they won, 3-2.

IOWA VS. BOSTON UNIVERSITY

BU will take on Big Ten Champion Iowa Saturday, Nov. 10 in the first round of the tournament. The Terriers (17-5, 5-0 America East) are making their 10th appearance in the tournament. BU beat Albany in the America East Championship, 4-1, Sunday. The Terriers had four unanswered goals en route to their third straight league championship.

The Hawkeyes (17-3, 4-2 America East) defeated top-seeded Michigan, 4-1, Sunday for their third Big East Tournament Championship. Iowa, which is ranked sixth nationally, is one of four Big Ten schools (Penn State, Michigan State and Michigan) selected to play in the tournament.

MASSACHUSETTS VS. CONNECTICUT

UMass defeated Ivy League champion Princeton in a play-in match yesterday, 2-1, to clinch a spot in the tournament. The Minutewomen (14-8, 6-1 A-10) will face UConn, a team they lost to, 3-2, Sept. 22. UMass will make its first tournament appearance since 2001, while the Huskies will be making their 19th appearance. UConn is 13-5 in NCAA Tournament first-round games, and have qualified for the tournament 11 of the past 12 years.

WAKE FOREST VS. MICHIGAN STATE

The Deacons are ranked No. 2 in the STX NFCHA Coaches Poll, and will face Michigan State Sunday in a first-round match-up. The Spartans (16-5, 8-1 Big Ten) were shut out by Wake Forest, 2-0, Sept. 30. The Deacons have an all-time record of 7-1 against Michigan State, with six of the seven victories by shutout. The ACC has three teams (UNC, UMD, and Wake) in the tournament this year. Michigan State lost to Iowa in overtime in the Big Ten semifinals, 3-2, Saturday.

MICHIGAN VS. OHIO

The No. 6 Wolverines (16-5, 5-1 Big Ten) will play in a first round match-up against Ohio Saturday. The Bobcats (18-4, 9-1 MAC-10) defeated American University, 3-2, in a play-in game yesterday. They also won the MAC regular-season and tournament championships.

Michigan last played Ohio on Sept. 12, 2003, beating the Bobcats, 6-0. Michigan has a 7-0 record against the Bobcats, who are making their second ever appearance in program history.

PENN STATE VS. VIRGINIA

The Nittany Lions (13-7, 3-3 Big Ten) will make their 24th tournament appearance when they play UVA (11-9, 1-4) in a first-round matchup Saturday. The Nittany Lions defeated the Cavaliers, 3-1, Aug. 26 in Charlottesville.

Virginia is making its 17th tournament appearance and its second consecutive appearance after advancing to the quarterfinals in 2006. PSU has a 3-11 record against the Cavaliers. In the 1997 NCAA quarterfinals, UVA defeated Penn State, 4-2, advancing to the semifinals.

OLD DOMINION VS. MARYLAND

Maryland (17-2, 4-1 ACC) faces Old Dominion in the first round Saturday. It is the third meeting of the year between the two teams, a series in which the Lady Terps took two games from the Lady Monarchs, both by a score of 4-1. ODU leads the all-time series, 22-19-1, with Maryland winning the last five meetings and nine of the past 11. Old Dominion is back for its 27th appearance after winning the CAA regular-season title.

David Brinch can be reached at dbrinch@student.umass.edu

NCAA 2007 Field Hockey Championship



* Denotes Host Institution. Home team is the seeded team in the second game. The team on the top of the bracket is the home team in non-seeded games.

Ski N' Board Club
The 39th Annual
GREAT UMASS SKI SALE
November 7th 11-8
November 8th 11-8
November 9th 11-7
50-70% off all new equipment
In The Student Union Ballroom on the UMass Amherst campus
434 Student Union / 545 - 3437 / skiclub@stuaf.umass.edu
http://www.umass.edu/rso/skiclub

Billikens roll in A-10

Patterson leading the way as Saint Louis pounds opponents

By Sam Ehrlich
Collegian Staff

As the Atlantic 10 Tournament approaches, No. 12 Saint Louis made a strong case this weekend for the conference's top spot.

The Billikens had their way with their opponents, demolishing Saint Joseph's, 8-0, Friday and blowing away Temple, 5-1, Sunday.

Junior Kyle Patterson was the star for SLU for the weekend, scoring four goals in the two games and earning the A-10 Player of the Week award. The honor was Patterson's third this season.

Three of Patterson's goals came as a natural hat trick toward the end of the first half against the Hawks. The scores were all tallied within 2 minutes, 31 seconds for the second-fastest scoring progression in NCAA history.

Patterson was also named to the teams of the week for Soccer America, CollegeSoccerNews.com and TopDrawerSoccer.com.

Freshman Beau Belkamy also added two goals and an assist on the weekend, garnering A-10 Rookie of the Week honors.

In particular the 5-1 victory Sunday came at the expense of a tired and hurting Temple team.

The Owls, now 0-6-1, were without their top scorer, junior sweeper and former A-10 Player of the Week Mackenson Alfidor, and senior goaltender Tony Pratico. Both received red cards in Temple's loss Friday at Charlotte, forcing them to miss their next game.

Saint Joseph's was riding a 4-1 conference record that had vaulted them to second place in the A-10. However, the 8-0 loss, combined with a 3-1 loss Sunday at Charlotte, dropped them to a tie for fifth coming into the final weekend.

Saint Louis will finish the regular season this weekend hosting Charlotte Saturday. The Billikens' 7-1 conference record will probably place them as the top seed for the A-10 championship next week at Dayton.

Dukes stop five game skid

A five-game losing streak likely cost Duquesne its shot at an Atlantic 10 Tournament appearance, but the Dukes won back some pride with victories Saturday and Monday against George Washington and Richmond.

Senior Pat Flinn led the way for the Dukes in Saturday's 3-1 win, as he set up junior Drew Jeffery and senior Travis MacKenzie for goals past GW keeper Greg Yahr.

MacKenzie's second goal of the weekend then proved to be the game-winner Monday, as the Dukes shut out the Spiders, 2-0.

Goalkeeper Chris Torres had a good weekend for DU, as he stopped 6-of-7 shots, giving him and his team a 5-9-3 overall record (3-4 conference). Monday's shutout was the second on the season for the freshman.

Entering the final weekend, Duquesne tied for ninth place with nine points, just one shy of the 10 points for eighth-place Dayton and Saint Bonaventure.

The Dukes will get their best chance to secure their sixth consecutive A-10 championship appearance Friday as they face the Flyers in Dayton.

Howarth lifts Rams

Freshman Adam Howarth's first collegiate goal was a big one, as the score was enough for sophomore goalkeeper Chris Pennock to lead Rhode Island past La Salle into second place.

The goal, scored with only a minute remaining, gave the Rams a 1-0 victory and gave Pennock his second straight shutout.

However, Pennock hardly had to do it alone, as his defense restricted the La Salle offense to just one shot on goal.

Senior Lukasz Tumicz nearly gave the Rams an early lead in the 19th minute, but his shot went off the crossbar. Fellow URI senior Steve Mellen then shot the rebound, but La Salle goalkeeper Andrew Bernhard dived to stop the shot and preserve the scoreless tie.

Bernhard made a valiant effort for the Explorers, saving 6-of-7 shots on goal.

Despite the loss, La Salle freshman Ryan Richter was named to the Philadelphia Soccer Seven Honor Roll for the second time this season, after scoring the Explorer's lone goal in a 2-1 loss at Massachusetts.

Richmond senior goalkeeper Eric Sciocchetti's fourth save of the day Friday at Saint Bonaventure gave him 383 in his collegiate career – one past Roland Braklis for the Richmond record. However, it was the two saves that Sciocchetti didn't make that proved to be the difference in the 2-0 loss.

Sam Ehrlich can be reached at schrlich@student.umass.edu



Junior Kyle Patterson led Saint Louis to a pair of victories over A-10 rivals Saint Joseph's, 8-0, and Temple, 5-1. Patterson's four goals in the two games earned him his third Player of the Week honor.

49ers claim 2nd straight league crown

Charlotte knocks off SLU to clinch regular season title

By Adam Miller
Collegian Staff

Charlotte clinched its second consecutive Atlantic 10 Championship with its 1-0 win over Saint Louis Saturday.

Freshman Sam Huecker scored the only goal after gathering a loose ball inside the box and sending it to the back of the net in the 16th minute.

The 49ers (14-4-1, 9-1-1 A-10) won eight of their last nine matches while outscoring opponents 17-4. Offensively, Huecker and freshman Whitney Weinraub lead the team in goals with six each.

The offensive firepower has faded lately. During the first half of the A-10 schedule, the 49ers scored 14 goals but slowed down in the second half with eight. Even with a slowed offense, Charlotte still finds ways to win games.

Sophomore goalkeeper Lauren Brown played a large role as she led the A-10 with nine shutouts and never allowed opponents to score more than one goal in any game.

Charlotte plays the winner of the game between third-seeded Duquesne and sixth-seeded Richmond set for Friday.

No luck for Billikens

Saint Louis faces the worst playoff scenario after dropping the final match to Charlotte.

Not only did the Billikens (7-2-2, 10-5-2 A-10) lose their bye, they also have to play Dayton which tied them, 1-1, Oct.19 in the first round Thursday.

SLU's loss pair with wins from Fordham and Duquesne dropped the Billikens two spots in the A-10 standings.

It is the first time in two years that SLU did not earn a bye in the A-10 Tournament during the regular season.

Since the George Washington match Oct. 14, they have a .500 record and have given up as many goals as they've scored.

SLU has two losses in the last two weeks, which is the first time it had more than one loss in four weeks since September when it lost to Nebraska, Pennsylvania and Ohio State.

Richmond clinches berth

Rhode Island lost the last game of the regular season to Richmond, 1-0, putting both teams in a tiebreaker for the right to play Duquesne Thursday. The loss to the Spiders broke the tie for the sixth seed.

Richmond's Carrie Holland scored the game's only goal in the eighth minute.

The Spiders (7-11-2, 6-4-1) won four of their last five games against the A-10. However, they have the weakest record against playoff teams at 0-3-1, and they never played Dayton.

In fact, Richmond has scored just two goals against the four teams they faced in the playoffs.

Its lack of scoring against playoff teams is a concern for the team, considering two of the six wins had a margin of victory greater than one goal.

The Spiders will have a lot riding on goalkeeper Kate Hudson, who is sixth in the league in shutouts (four) and goals-against average (1.14).

Richmond looks to get revenge on Duquesne after it lost a 2-1 decision Oct. 7. A win would set up a No. 1 versus No. 6 match against Charlotte, which edged Richmond, 2-1, in overtime.

Adam Miller can be reached at ajmil@student.umass.edu



APPLICATION DEADLINE DECEMBER 20, 2007

For information and pre-major advising, please contact Dr. Nancy Cohen, Department of Nutrition
215 Chenoweth Lab, UMass-Amherst, MA 01003
cohen@nutrition.umass.edu or 413-545-1079

For application form and more information
www.umass.edu/sphhs/nutrition/hands

This project is based upon work supported by the Cooperative State Research, Education and Extension Service, U.S. Department of Agriculture, under the agreement NO. 2006-38413-16591.



Seven O's
Every Wednesday
Karaoke
* * * * * *
Friday, 11/9/07
Foggy Depot and Riverbend Band
Saturday, 11/10/07
Total Recall
Student Band Wanted.
Need a place to play? Come to Seven O's.
Looking for a place to have a private event/party?
Call 413-530-6996
Route 116, 330 Amherst Rd. Sunderland, MA 01375 (413) 665-6788
3 PM to 1 AM M-F
3 PM to 1 AM Saturday
Next to Cumberland Farms

Have fun with your numbers, mindless mathematic drone.

	7	1			4			
3				6				8
				7		3	1	
		8	5				7	4
		2				8		
4	6				8	5		
		1	7		5			
6					8			7
		3				6	5	

Find all of today's puzzle solutions online!

ACROSS
1 Nocturnal raptors
5 It's Cold Outside
9 Brown pigment
14 Truest bil
15 Curved molding
16 Actress Shearer
17 Lowest pinochle card
18 "Wild at Heart" star Laura
19 Panache
20 Going in
22 Beef source
23 Esteem
24 Physical magnitude
25 Language suffix
26 Sat in on
30 Exhausted
33 Attempted
34 Time period
35 Towel word
36 Hat attachments
37 No problem
38 Actor Wallach
39 Conclusive
40 Trading centers
41 Cares spotters
43 Links standard
44 Eye part
45 Elton and Peter Pan
49 Truthful
52 Rigid disciplinarian
53 Stop a rocket short
54 Colin division
55 Leprechaun's land
56 Aloha song
57 On the waves
58 ERA or RBI
59 Supalid
60 Jung or Sagan
61 Beach haves

DOWN
1 Tiller holder
2 Gripe
3 Fuzzy collections
4 Rises sharply
5 Dress part
6 Go between
7 Actress Gertrude
8 Craving
9 Not disconcerted
10 Like lava
11 Dennis the Menace, for one
12 Actor Jennings
13 Spotted infrequently
21 Remainder
22 Quarters as an authority
24 Yet
26 Opera songs
27 Daring
28 Formerly, formerly
29 Calendar units
30 Mott
31 Soccer great
32 Actress Gray
33 Campers shelters
36 Look in on
37 First arrival
39 To begin with
40 Beer ingredient
42 Layered
43 Way in
45 Frolic
46 Elbeg or Baker
47 Arnez anime
48 Proofreader's marks
49 Fodder grabbers
50 Maudlin
51 Phlebotomies
52 Arizona city
54 Pouchlike structure



Quote of the Day

"People who speak in metaphors should shampoo my crotch."
-Jack Nicholson as Melvin Udall in "As Good As It Gets"

Welcome to Falling Rock National Park By Josh Shalek



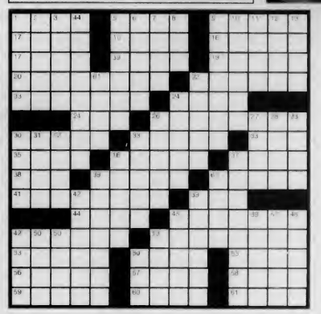
Brothers Watt By William Wilson



The Quigmans By Buddy Hickerson



"Sorry, we had to return your checks and charge you a lot because you didn't have enough after we charged you a lot for not having enough."



Continuing & Professional Education
Winter Session 2008
Classes begin January 2nd
Plan Now for Winter Break
3 Credits = 3 Weeks
Registration begins November 13th
www.UMassULearn.net

Horoscopes

aquarius Jan. 20-Feb. 18
Your soul mate is Tory, the annoying girl from season four of Saved by the Bell.

pisces Feb. 19-Mar. 20
Positive: You are a magnificent kisser.
Downside: You chew like an epileptic horse.

aries Mar. 21-Apr. 19
Since Franklin DC no longer lets you steal bread, steal one of the sandwich ladies.

taurus Apr. 20-May 20
The statute of dietary limitations has expired on your cookies. Toss them.

gemini May 21-Jun. 21
Tell your professor you "just can't sit," then get up and get jiggy with it. OOH that's it!

cancer Jun. 22-Jul. 22
Stop drawing portraits of your classmates. They will see them; it will be awkward.

leo Jul. 23-Aug. 22
You wear the neck beard with grace and elegance. Russell Crowe would be proud.

virgo Aug. 23-Sept. 22
Some dogs are very tiny and thusly deserve to be kicked. e.g. poodles

libra Sept. 23-Oct. 22
Your candle burned out long before... blah blah blah, shut up Elton John.

scorpio Oct. 23-Nov. 21
Why you be actin' like Diana Ross when you ain't no diva?

sagittarius Nov. 22-Dec. 21
Your horoscope is being censored do to [redacted] with a [redacted] serpent.

capricorn Dec. 22-Jan. 19
Take a page from the good book: Everyone Poops.

Comics=MCZ

collegiancomics@yahoo.com

Massachusetts Daily Collegian Marketplace

Activities

Montreal weekend from $99.00 complete motel, transportation and more. Montreal Express.net 781-979-9001. Lowest prices on campus.

Apt. for Rent

Brandywine Apt. JAN-MAY. 1 Bdrm New Carpets/Paint- contact mliali@student.umass.edu for information.

Employment

Attention all Juniors and Seniors! Spring 2008 Legal Assistant Internship applications are now available at the Student Legal Services Office. Get hands on experience in the legal field while earning 12 undergraduate credits. No experience necessary. Contact us at 413-545-1995 or stop by at 922 Campus Center.

50 Booksellers needed during winter break at the Boston University Bookstore in Kenmore Square! Stop by our **Job Fair** Tue. Nov. 13 in the **Umass** Campus Center concourse or email **bnhr@bu.edu.**

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext.162

Employment

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Woman personal care assistant wanted. Help with dressing, grooming, hygiene, typing, etc. Must have car. Progressive person preferred. Overnights and evenings 5-9 PM needed, except Thursday. Call Martina at 413-210-6301 or email beltchertownpca@yahoo.com.

Services

Exp line cook, p.t./f.t. nights & weekends. Great training program & starting wage. Apply at Eastside Grill, 19 Strong Ave, Northhampton or info@eastsidegrill.com

Roommate Wanted

Share spacious apt. with 3 Umass Juniors January-June 2008. 201-317-0257

Services

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N Pleasant St. Amherst www.birthright.org

Services

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services Eating Disorders Clinic 577-5101.

Get The Care You Need TAPESTRY HEALTH. **Safe, Confidential, Affordable.** Providing birthcontrol, EC, pregnancy testing, GYN & breast exams, HIV counseling & rapid testing, STI screening & treatment. Located at 27 Pray Street, Amherst. Call 413-548-9992. Walk ins wecome. www.taperstryhealth.org

Travel

****#1 Spring Break Website!** 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445.

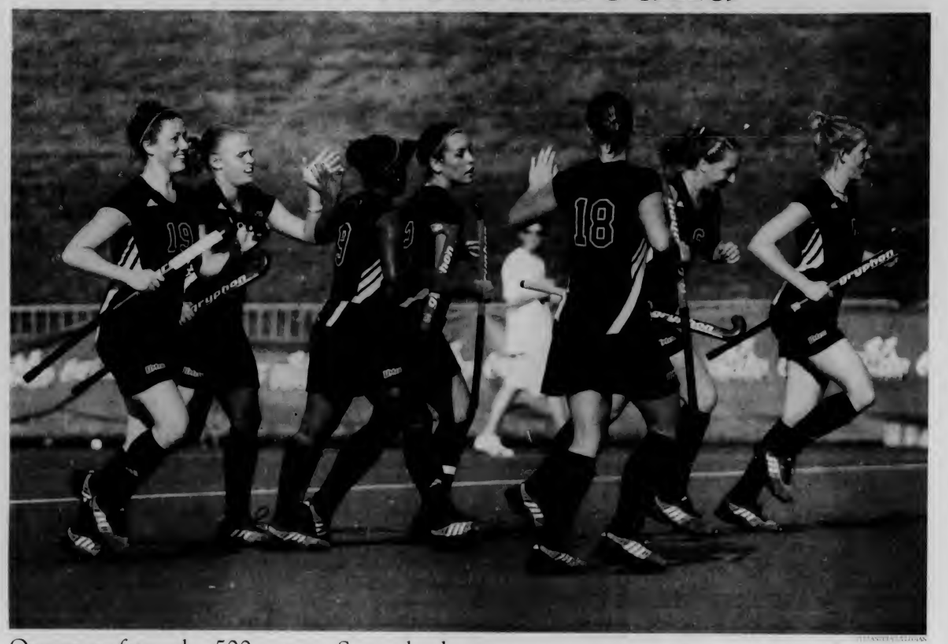
NOV 7 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, NOVEMBER 7, 2007 SPORTS@DAILYCOLLEGIAN.COM

What a turnaround



One year after sub-.500 season, Sowry leads Minutewomen back to NCAA Tournament

By Justin McGrail
Collegian Staff

For the first time in six years, the Massachusetts field hockey team earned the right to play in the NCAA Tournament. The team had a play-in game against Princeton, defeating the Tigers, 2-1.

UMass coach Justine Sowry said after the game that she was ecstatic and proud of her team.

"The team worked so hard in the game and it proves that with hard work, absorbing pressure, and taking care of the opportunities that anything is possible," Sowry said.

The Minutewomen's last appearance in the NCAA tournament was in 2001. They faced Old Dominion in the first round and were knocked out with a 6-1 loss.

The game looked to be a defensive struggle heading into halftime before UMass was awarded a penalty corner with one second left. Erin Parker started the play, sending the ball to the stopper, who set the play up for Jamie Bourazeris.

Bourazerris rifled a shot at the net but it was blocked. The ball rattled around in front of the cage before Katelyn Orlando got control of it and passed it over to Kara Murphy, who beat the goalkeeper to give UMass a 1-0 lead heading into halftime. There was actually some miscommunication on the field, and the wrong play was called, yet the Minutewomen found a way to capitalize.

Sowry mentioned that the team had a hard time converting opportunities in the first half. She said the team played like it was expecting more opportunities than it received.

Princeton wasted little time to score the equalizer. The Tigers won a penalty corner at the beginning of the second half and capitalized on the opportunity. Christina Bortz inserted the ball to Candice Amer who set it up for the Paige Schmidt. Schmidt got a shot off and beat UMass goalkeeper Becky Letourneau to even the game at one apiece.

UMass scored the final goal late in the second half. Bourazeris took a free hit for the Minutewomen that found its way to an open Lauren Gillespie, who tipped the ball past Princeton goalkeeper Cynthia

See FIELD HOCKEY on page 7

Letourneau dominant with 12 saves in win over Princeton

By Mike Connors
Collegian Staff

If two minutes of the 2007 season could define the Massachusetts field hockey's season to this point, it would be the final two minutes of yesterday's victory over Princeton.

When Lauren Gillespie put the Minutewomen ahead with under nine minutes left, the Tigers called a timeout and brought an offensive onslaught until the final whistle blew. The Minutewomen, as they have done throughout the year, played lockdown defense and prevented the Ivy League champions from scoring the equalizer and advancing.

After the timeout, Princeton earned four penalty corners and took five shots on net. The strongest Tiger pressure came in the final two minutes. UMass goalkeeper Becky Letourneau made three saves in a span of one minute, four seconds, including two off of penalty corners. On Princeton's third penalty corner in the final two minutes, Candice Amer's shot was blocked and the Minutewomen left Princeton with a spot in the NCAA Division I Field Hockey Tournament.

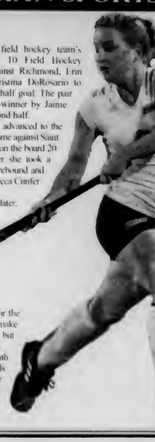
"We've done it repeatedly this year where we've let teams come at us in the last two minutes of the game," said UMass coach Justine Sowry. "I was just smiling on the sidelines because the position that we're in – the semorita, the composure, the calmness of our defense. Just to stay intense and clinical with our defending but also absorbing that much pressure, it's truly incredible. I knew they had it under control."

In her first year as UMass coach, Sowry has immediately transformed the Minutewomen into one of the country's defensive powerhouses. The team has surrendered 21 goals in 22 games, whereas last year they allowed 56 goals in 20 games – a difference of nearly two goals per game.

One thing Sowry has been pleased with all year is the Minutewomen's ability to stop the other team's top offensive threat. When the Minutewomen defeated West Chester, 4-0, Oct. 5, they held Sara Conrad to zero shots. Conrad scored nine goals this season and

See LETOURNEAU on page 7

COLLEGIAN SPORTS ATHLETE OF THE WEEK





ERIN PARKER, MIDFIELD
FIELD HOCKEY

In the Massachusetts field hockey team's 2-1 first round Atlantic 10 Field Hockey Championship victory against Richmond, Erin Parker combined with Krisanna DeRosario to assist on Cher Kang's first-half goal. The pair also assisted on the game-winner by Jaime Bourazeris early in the second half.

The Minutewomen then advanced to the Atlantic 10 championship game against Saint Joseph's. Parker got UMass on the board 20 minutes into the game after she took a Katelyn Orlando pass off a rebound and beat Hawks goalkeeper Rebecca Cunfer to give her team a 1-0 lead.

Less than seven minutes later, Parker struck again – this time she took a Nicole Phelan cross in the circle and beat Cunfer for the second time. St. Joe's would make it close in the second half, but UMass held on for a 2-1 win.

The junior from South Deerfield, Mass., has four goals on the season and eleven for her career. She has started every game this season and is second on the team with 13 points.

In her freshman year, she was named to the A-10 All-Rookie Team, was Rookie of the Week for Oct. 17 and led the Minutewomen with 14 points in 2005.

Earlier this week, Parker was named to the A-10 Field Hockey Academic All-Conference Team.

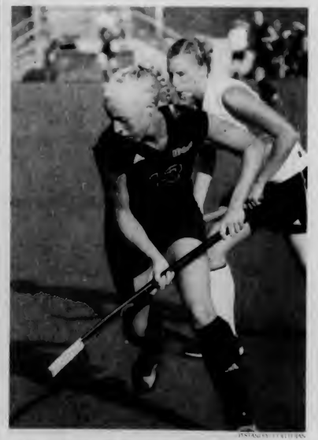
Parker has earned strong grades since arriving in Amherst her freshman year. She was selected to the A-10 Commissioner's Honor Roll for the fall and spring semesters, and was also named to the NFHCA Division I Academic Squad team. Parker is enrolled in the Commonwealth Honors College and is studying psychology.

RUNNER-UP:
BRITT CANFIELD, FORWARD
WOMEN'S SOCCER

Senior forward Britt Canfield scored two goals and notched one assist as the Massachusetts women's soccer team beat Richmond 2-1 Monday and tied George Washington 2-2 Sunday in its last two games on the 2007 season. Both of her goals came against Richmond.

In the 66th minute of Friday's game, the Granville, Mass., native accepted a pass from freshman Kelsey Anderson on the right side and laced a shot into the left side of the net.

Canfield would add the game-winning tally with less than four minutes left in the second overtime of a 1-1 game. In the 107th minute, she received a pass from sophomore Jacquelyn Desjardins, turned and fired a rocket toward the goal. Advising Hudsen could not stop it and the Minutewomen clinched the eliminated victory.



Lauren Gillespie scored the game-winner against Princeton yesterday, launching UMass to the NCAA Tournament, the team's first in seven years.

WILDCATS RETURN TO AMHERST | PAGE 14

THE MASSACHUSETTS DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 48 LO: 28 WWW.DAILYCOLLEGIAN.COM THURSDAY, NOVEMBER 8, 2007

Chemist discovers microbe

By Ben Williams
Collegian Staff

Microbiology professor Susan Leschine is using the smallest living organisms to create a potentially monumental change.

Leschine discovered the "Q microbe" a tiny organism that eats plant material and produces ethanol. She is now working to make her discovery a part of the growing effort to reduce dependence on oil.

She was recently invited to testify before the Select Committee on Energy Independence and Global Warming, which is a U.S. House of Representatives panel that makes decisions on legislation related to energy policy.

"Our goal is to establish the scientific and technological basis to enable the U.S. to meet the Department of Energy's '30-30' goal – 30 percent gasoline reduction by 2030," said Leschine.

She also said cost-effective ethanol production is achievable in the short term, but added that it will be a "monumental task."

She noted investments in biofuel research will have enormous positive impacts on the environment and the economy and will especially benefit rural economies. Renewable and sustainable bio-fuel production must form

See LESCHINE on page 4

SGA pushes undergrad strike

By Derrick Perkins
Collegian Staff

Senators passed a resolution calling for the immediate withdrawal of unwarranted police presence in dormitories and the creation of an oversight system for campus police activities last night.

According to Senator Mathew Morrin, one of four sponsors of last night's motion, the senate needed to establish a policy that prevented future police patrols in residence halls. Morrin called the existing patrols a "complete abuse of police power."

The resolution, which accused Vice Chancellor of Student Affairs Michael Gargano of being behind the increase in routine patrols of plain clothes police officers, laid the foundation for the eventual creation of a committee overseeing police action on campus, according to Morrin.

"There are a lot of policies that are restricting the cops that aren't being followed. They're breaking their own laws," he said, speaking before the senate. "We need a committee to ensure that the cops follow their own laws."

Morrin said he saw the oversight committee as including both administrators and students, but with a majority student presence.

"The real issue here is that Mike Gargano and Police Chief O'Connor denied the presence of police in the dorms," Morrin said.

Keeping unwarranted police officers out of the residence halls on campus is one of several issues behind next week's planned student strike. The campus-wide strike, supported by the Graduate Student Senate and planned for Nov. 15 and 16, calls for a rollback of student fees, accountability and funding for diversity and student control over student space in addition to keeping an unwarranted police presence out of the dormitories.

Student Government Association (SGA) President Aaron Buford encouraged senators to participate and support the strike.

"These issues are very real," Buford said. "We want to show that our voice is being heard."

Governor Deval Patrick's allocation of $1 billion towards the capitol campaign of the University of Massachusetts system allowed for the rollback of student fees, Buford said, as students had paid for many of the expenses in the past.

Buford also called the presence of police in the residence halls an ongoing issue and pertinent one in campus life.

"[The establishment of an oversight committee] really relies on the student strike because Gargano is not going to listen to anything in this motion," Morrin said. "We're going to press for this demand in the student strike, and

See SGA on page 3

Moving mountains... of trash



The Office of Waste Management handles 3,500 tons of trash each day. Helping out can be easy as removing plastic bags from bottle receptacles.

Students urged to be aware of their waste

By Ben Williams
Collegian Staff

Nearly everything thrown out can be recycled, and at the University of Massachusetts almost half of it is. But it could be doing better, a lot better.

According to John Pepi, General Manager of the Waste Management facilities at the University, every so often the Office of Waste Management (OWM) takes a ton of trash from a dumpster and analyzes its contents. They've consistently found that about 25 percent of it is recyclables that have been tossed in the trash. With about 3,500 tons of trash a year going through the OWM, about 900 tons could be recycled instead of wasted.

Pepi said the University does well on the things that trade people such as janitors and construction workers control, but what really needs work are things that students control. Materials like paper, plastic and glass.

The office's Web site states, "The OWM follows the Integrated Solid Waste Management approach, which holds that 'garbage' is not a homogenous mass to be burned or buried and then forgotten. Instead, 'garbage' consists of a ... spectrum of discarded materials and products each with specific characteristics and properties, which make them more or less suitable for reuse, recycling, composting or disposal."

Pepi thinks one of the roots of this recycling drought is "the all-too-common belief that what we do as individuals does not matter,

See OWM on page 3

Site posts questions

Candidates answer students

Caitlin Quinn
Collegian Staff

Many American college students take advantage of the Internet by posting videos of their intoxicated dancing or singing cartoon animals. However, a new use for this technology may become more popular as the next presidential election draws closer.

At American University, 16 freshmen have created a grassroots Website called Straight2TheCandidates.com that collects questions in the form of video or e-mail messages for specific presidential candidates. The questions that were deemed top priority by users were submitted on Nov. 4.

The main page of the site features buttons with a candidate's head on each. The button's size varies depending on the number of questions posted for the respective candidate. Barack Obama has the largest button. His box that pops up when the mouse is held over the button declares that 34 messages for him have been posted. Hillary Clinton follows with 27 messages while Joe Biden and Mike Huckabee follow them with 21 each.

University of Massachusetts junior Justin Tsoi feels the site is a good idea, but added she is not politically active enough to use it for the time being.

"It depends on how proactive students are. From what I've seen it's hard to get younger people to turn out to vote, so it might be difficult to get them interested in

See SITE on page 3

Amherst appoints new library trustee

By Jennifer Bergen
Collegian Staff

After former Library Trustee Sonny Burack resigned last month, the Amherst Town Select Board elected Louis S. Greenbaum as the town's new Interim Trustee of Jones Library until the town election in April.

"The Library Trustees are the governing body for the Amherst Town Libraries and the Jones Library, Incorporated," said Library Director Bonnie Isman.

All candidates were asked questions from 10 board members after submitting statements on why they were seeking the job. The interviews included further elaboration before the boards.

After consideration of four other candidates seeking the position, the board came to a mutual agreement that Greenbaum was the most qualified. One candidate, part-time library employee Alexandra D. Leras, was deemed unqualified due to her employment.

According to Isman, "The remaining five Library Trustees met with the five members of the Amherst Select Board on Monday night, Oct. 29 to talk with the candidates and to vote on the position. Retired Professor Louis Greenbaum was selected by a majority vote (six) and Chris Hoffman got four votes."

Greenbaum, who was previously a history teacher at the University of Massachusetts, stood out in particular because of his experience in town meetings and various com-

See TRUSTEE on page 3

Grant for polar plan awarded

By Jennifer Hesmon
Collegian Staff

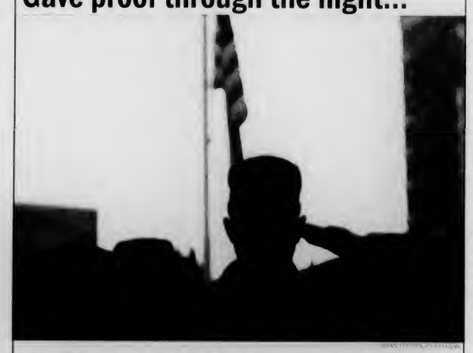
The National Science Foundation has awarded a grant of $597,000 to University of Massachusetts scientists to educate middle and high school teachers about Polar Regions.

Changes in snow and ice are revealing significant information about the Polar Regions' past and future climate. The grant money will allow UMass scientists to instruct middle and high school teachers about the changing climates so they can teach their students.

Mort Sternheim director of the Science, Technology, Engineering

See POLES on page 4

Gave proof through the night...



Army ROTC cadets salute the flag during the Veteran's Day vigil organized by the Army and Air Force ROTC programs.

UMass 'Powershifters' in gear

25 join ranks in Washington

By Lucas Correia
Collegian Staff

University of Massachusetts students representing MASSPIRG attended Power Shift 2007, a national rally in Washington D.C. this past weekend for a new bill that should help reduce the effects of global warming.

UMass students numbered 25 out of the roughly 6,000 students who took part in the event, representing more than 500 colleges and 300 congressional districts.

The rally, also the first national youth conference for global warming awareness, marked the largest global warming conference in the history of the United States. Organizers hoped the rally would focus the attention of Congress and current U.S. presidential candidates on the issue of global warming.

"It is widely accepted that the next U.S. president must make global warming a priority for us to solve the crisis before we reach a point of no return," read the organization's Web site. "With youth voting rates on the rise, we have the opportunity to drastically affect the 2008 Presidential Election and ensure our next president puts us on a path to stopping climate change."

UMass junior Corey Hodges described the event as "in [Congress's] face," delivering the simple message: "this is what we want, this is what we need."

Hodges thought Power Shift will have an enormous impact on Congress' decision on the bill.

The trip to Washington was funded by MASSPIRG, the UMass Department of Natural Resources and the UMass Alumni Association.

Among Speaker of the House Nancy Pelosi, Massachusetts Congressman Ed Markey and human rights activist Van Jones were among those who came out to speak during the event.

The proposed bill supported by Power Shift has been estimated to cut the amount of U.S. produced emissions by 80 percent by the year 2050.

The first goal of this bill is to create five million "green jobs" by the year 2020. The bill would cut subsidies from oil and coal companies, allow the workers to move to jobs working with renewable resources such as solar and wind power and aims to eliminate coal completely as a power source.

The next component of the bill would increase fuel efficiency. The average fuel efficiency rate is currently 27 miles per gallon (mpg) for cars, and 21 mpg for trucks. The bill aims to set a standard minimum of 35 mpg for all vehicles.

The bill would also require a new renewable electricity standard. At least 15 percent of the resources used by all power companies must be renewable resources by the year 2020. This excludes nuclear waste, municipal solid waste or other non-organic wastes. Additionally, subsidies would be cut for liquid coal and nuclear energy.

Lucas Correia can be reached at lcorreia@student.umass.edu

NOV 8 2007

NOV 8 2007

DAILY COLLEGIAN
(413) Campus Center, University of Massachusetts, Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3storage
www.dailycollegian.com

PRODUCTION CREW
On staff today

NIGHT EDITOR

COPY EDITOR

PRODUCTION SUPERVISOR

Around the world, across the U.S.

Wildfires may be the fault of a boy and his matches



Residents in San Diego evacuate ahead of a wildfire on Oct. 23. A fire is believed to be behind the blaze.

Bush pushes Musharraf for proper elections, peace



Considering a Teaching Career?

Master of Arts in Teaching (MAT)

Earn your master's degree and teacher's license in as little as 12 months

- Full-time (12 months) and part-time (24 months) options
- Leads to licensure in elementary or secondary education
- Most classes meet evenings in Boston or online
- Special tuition rate: scholarships and financial aid available
- Next term begins January 7, 2008

www.education.neu.edu
877.668.7727 (toll free)
graded@neu.edu

Northeastern University
School of Education



NOW PLAYING
CHECK YOUR LOCAL LISTINGS OR LOG ON TO
LOVESURVIVES.COM FOR TICKET INFORMATION

Students urged to pitch in



General Manager of Waste Management John Pepi motions toward a truck emptying its cardboard before it is to be baled and sent away.

OWM from page 1

and that somebody else must or will solve our problems."

He urges students to remember "an age that will be both defined and plagued by fossil fuel shortages, tossing out a six-pack of cans means pouring five ounces of crude oil down the drain, according to the Aluminum Association."

Another major battle in the fight against waste is one of information. Pepi said the OWM had been spending $10,000 to $20,000 a year on advertising to students in various forms but did not see a lot of difference.

"We still have to figure out what moves students," Pepi said.

He shoulders some of the blame himself, noting the "less than perfect advertising and information flow to students about both the whys and the hows of recycling." He hopes, among other things, that in the future environmental awareness can be integrated into the job descriptions of resident assistants.

He said he's being hindered by lack of funding, not just in the money he can't spend getting information out to students, but on the time he has to spend finding ways to cut corners trying to save money instead of finding ways to help students recycle.

Pepi says that while the students don't necessarily have recycling on the mind, neither did the builders of some recent buildings on campus. He cited the North apartments, where students have to take their trash and recyclables to a central trash room.

In an effort to increase recycling awareness UMass has been involved in a competition called RecycleMania for the past few years. It started off in 2001 as a competition between Ohio and Miami Universities and in 2007 included over 200 schools. In this competition schools record recycling over a 10-week period and compete in different categories.

Ohio and Miami started the program because they "decided that something had to be done to increase recycling in the residence and dining halls on their campuses," where it's estimated that 30 to 70 percent of campus trash comes from. UMass consistently ranks in the top 20 in pounds recycled per student, as well as in the top five-10 in food waste collected, which Pepi notes is not always good. Because it means to recycle more food waste, the University creates more food waste to begin with.

Pepi hopes this year the Universities can move up in the intercollegiate competition results and will use the competition as an opportunity to advertise as strongly a possible for recycling.

He thinks the competition, "[has] potential for raising student awareness and cooperation through an emphasis on school pride and home state pride." Pepi adds that he'd like to see RecycleMania have leagues and divisions like college sports. I think The Big I act of recycling."

Pepi said, "At the same time, the bottom line is not about competing for the sake of competition or proving anything to anyone else but about doing the right and responsible thing. About injecting more hope into our collective future."

Ben Williams can be reached at bwilliam@student.umass.edu

SGA pushes for strike

SGA from page 1

that's our strategy right now."

Morrin said he hoped that by passing a resolution demanding the rescinding of police patrols in residence halls, he could elicit a response from Vice Chancellor Gargano defending the actions of University police officers.

"We want Gargano to take a firm stance on rejecting this resolution," he said. "So then we could publicize that."

Vice Chancellor Gargano could not be reached for comment before press time.

According to Senator Alex Peterkin, the creation of an oversight committee would be in the works over the next week. Removing an unwarranted police presence from the dormitories remained the immediate issue, he said.

"The important thing is that right now police officers are in the dorms that are people's living areas where they're conducting unwarranted searches of rooms," Peterkin said. "They're violating the fourth amendment and that's wrong and the SGA wants to change that."

Peterkin said the language in the resolution had been specifically directed against Vice Chancellor Gargano and not aimed at UMPD Chief Barbara O'Connor.

"Chief O'Connor is just an employee of Gargano's," Peterkin said. "Gargano is making the decisions that involve this [issue]."

Chief O'Connor could not be reached for comment by press time.

Morrin agreed with Peterkin's assessment.

"A lot of police are opposed to these policies," he said.

Derrick Perkins can be reached at dperkins@student.umass.edu

Web site features students' questions to Prez. candidates

SITE from page 1

the site," said Tsoi. "But this site has a better possibility of reaching them because kids spend so much time in front of the computer."

Matt Stewart, also a UMass junior, said he would use the site if it proves to be success in getting responses from the candidates.

"If it did work it would be a good idea, but practically speaking, it probably won't because candidates like to dodge questions," he said.

Users of the site can click on a button and choose to either "Speak Out" by submitting a letter, video or image or "Listen In" by viewing and voting for or against previously submitted messages. Users can also leave comments in response to one another's messages, although this has been a less popular option with only one comment left on a message so far. At the bottom of each message, a colored bar shows how many votes of importance the message has gotten.

The message that received the most votes by a lead of about 200 addressed Obama and asked his opinion on the topic of the decriminalization of medical marijuana. Other messages with high votes feature questions about stem cell research, Iraq and healthcare.

The editors of the site moderate the posted messages, reserving the right to remove advertisements, illegal content and any content deemed "unacceptable," as detailed on the terms of use page.

Straight2TheCandidates.com is based on a student-created German website called direkt2u.de, whose original purpose was to reach the students' legislators about grants. The site was successful in gaining responses from German bureaucrats.

Straight2TheCandidates is part of a larger site called straight2Who.com, which will soon have a page called straight to the USA (www.straight2who.com/usa) where questions to American citizens can be posted.

Caitlin Quinn can be reached at cquinn@student.umass.edu

Jones library welcomes newly-appointed interim trustee

TRUSTEE from page 1

mittees, as well as passion for seeing the library remain strong and grow," said Kathleen Wang, president and fund raising representative to the personnel board.

It was essential to fill the vacancy that previous trustee Nonny Burack had left in her absence so that the library had a full staff to handle the issues which need to be dealt with. The most critical issue in which the library board has to contend with is the budget. The Town Libraries' overall annual budget is $2.1 million dollars. That annual budget includes the English as a Second Language Center, main and branch libraries, Special Collections and Local History Archives.

"Due to less funding from the town, the library has had to raise more money from private donors through fundraising all of which is done by volunteers because we can't afford a paid fundraiser," said Wang.

The Jones Library is beginning its Annual Fund Drive with a new goal of raising $55,000 to buy both materials and books. Employees are looking for any donations to make their target goal this year.

Jennifer Bergen can be reached at jbergen@student.umass.edu

Pepperoni
It's a ~~sausage~~ fest in here.



McCain Ellio's
GET IT.

©2007 McCain Foods USA, INC.

One-in-four vets homeless

'Q' microbe found by UMass professor

LESCHINE from page 1

a key component of our energy future, she added.

Her research on the microbe started when she discovered it near the Quabbin reservoir, and it continued at a company called SunEthanol that she started to develop technology to supplement research on the microbe.

She said there are still some important hurdles to clear because "plants are tough." She added that molecules exist in biomass that even the Q-microbe cannot break down, something SunEthanol is working on.

Leschine notes that while the current methods of ethanol production rely mostly on corn, which only yields a "marginally" usable energy return. According to Leschine, production using bacteria such as the Q-microbe use "biomass such as wood chips, switch grass, corn stover or other agricultural waste [to] make gas for the whole plant."

Leschine looks at the big picture when she talks about developing and economical processes to make ethanol using the Q-microbe.

"This is important because using fuel made from biomass would decrease our dependence on imported oil, improve our energy security, lower the U.S. trade deficit, and very importantly, reduce greenhouse gas emissions," she said.

Ben Williams can be reached at bwilliam@student.umass.edu.

Grant given to UM

Hopes to teach young of poles

GRANT from page 1

and Mathematics (STEM) Education Institute at UMass Amherst, expressed the importance of the education of polar climates for students and teachers.

"Most of the world lives far from ice and melting glaciers," said Nettheim. "This project will help educators understand how changes in the Polar Regions impact all of us."

The grant money awarded to UMass includes a three-region plan, which intends to be incorporated with the projects of International Polar Year 2007-08 into the middle and high school curriculum.

IPY is a coordinated research effort for scientists to study the Polar Regions and their connections with the rest of the world. IPY 2007-2008 will involve over 200 projects with thousands of scientists from over 60 nations. The project will cover two full annual cycles from March 2007 until March 2009 while observing various physical, biological and social research topics.

The funding supports summer workshops along with training during the academic year by UMass's STEM Education Institute and the department of geosciences Climate Research Center.

The summer workshops introduce teachers to STEM, Polar Connections Modules that will stress the process of scientific inquiry and techniques for effective teaching, which include inquiry-based teaching, collaborative learning and assessment of student learning.

"This is a wonderful synergy between our STEM efforts, polar researchers on our campus," said Nettheim.

Julie Brigham-Grette and Raymond Bradley from the department of geosciences and Paul Siqueira from the electrical and computer engineering department are leading researchers who are involved in the program.

STEM Education staff member and science teacher Rob Snyder, graduate doctoral researcher Kate Devitt, English teacher Holly Hapke-Nelson and environmental educator Mary Silver.

Jennifer Hellman can be reached at jhellman@student.umass.edu.

Raptors thought to breathe as birds

If You've Got a Plan We've Got a Van!

POTTER'S AUTO & TRUCK RENTAL

Insurance Replacement Rates
FREE PICK-UP

- Direct Billing to Insurance Company
- Locally Owned & Operated
- 7 & 15 Passenger Vans
- UMass Purchase Orders, MHEC Rates

Potter's Collision Repair

at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.potterautos.com

Awards are limited to $2,000 per applicant group per academic year.

Does Your Group Need Money?

The UMass Amherst Alumni Association helps RSOs and other student organizations fund projects that will improve and enhance student life.

Deadline for this second grant review cycle is Tuesday, November 13!

Visit UMassAlumni.com for an application and grant guidelines today or call the Alumni Association at 545-2317.

ALUMNI ASSOCIATION

Domino's Pizza
AMHERST
413-256-8411
Rt 9 Across From Coop & Stop & Shop
Store Hours:
Open: 11am-1am Sun-Thurs & 11am-2am Fri & Sat
Delivery Area
MY WINGS OR CHICKEN WINGS
Buffalo Wings Plain Cheesy Bread
THREE BREADSTICKS
Any 3 Bread Side Items
PIZZA & CHICKEN
555/777 DEAL
Three 1-Topping Pizzas
MEDIUM LARGE
$5.99 $7.99
SALAD & BREAD
$7.99
FAMILY MEAL DEAL
Large 2-Topping Pizza, Choice of Bread & an Order of Buffalo Wings
$18.99
WE ACCEPT OCMP
Find Out More About automatic.com

NIFF
NORTHAMPTON INDEPENDENT FILM FESTIVAL
THE FUTURE WE WILL CREATE
WWW.NIFF.ORG
NOVEMBER 2ND 4TH & 9TH 10TH
WHMP DEFA DIVER 640 WMZW WINX
Advocate VALLEYADVOCATE.COM
comcast

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

Thursday, November 8, 2007

"It were best that we not all think alike; it is difference of opinion that makes horseraces." - Mark Twain

Editorial@dailycollegian.com

Zombie mania

UMass students have laid witness to a growing population of zombies on campus since Halloween. Participants have grown wary of bandana-clad undergrads wielding NERF guns, afraid to leave their dorm rooms without a pocketful of marshmallows or rolled-up socks.

And people are taking notice.

Organizers of the registered student organization Capture the Flag recently organized a campus-wide game of Humans vs. Zombies. The game, which began on Oct. 31 and is still in its final throws, has nearly 1,200 registered players across campus.

Created in 2005 by two students at Goucher College in Baltimore, Zombies vs. Humans has become a phenomenon at colleges across the country.

Although some have found the game disruptive – as students with bandanas tied around their arms flee through the Campus Center and around academic buildings from hoards of "zombies" with bandanas on their heads – few will dispute the fact that it has brought large numbers of students together.

It is difficult – nearly impossible – to grab the attention of large numbers of college students for extended periods of time. Protest rallies for the war in Iraq or the crisis in Darfur draw modest crowds. The recent speech by controversial conservative author Phyllis Schlafly drew an impressive audience, but that number pales in comparison to Zombies vs. Humans' participants.

To those who look down their noses to the NERF gun-wielding humans defending themselves from the walking dead: What are you doing with your time that's so much more important?

Of course, there are more constructive things the 1,200 students participating could be doing with their time. But that could be said of those of us who aren't participating as well; at least the zombies are getting a good cardiovascular workout as they ignore their studies in search of new victims. Just because the event is a bizarre form of recreation doesn't mean it's any less legitimate than the activities of the Outing Club or any of the various intramural sports teams.

Likewise, the only real harm caused by Zombies vs. Humans is sporadic innocent bystanders taking a stray NERF dart in the shuffle. Non-participants should also be advised to think twice about sporting a bandana as a fashion accessory, as they've taken on a whole new level of significance.

Halloween may be behind us, and the population of "humans" left on campus might be alarming. But there are very few things – save for a Red Sox series sweep – that have brought more students on campus together than the massive game of Humans vs. Zombies.

Bruce Campbell beware.

Unsigned editorials reflect the majority opinion of the Massachusetts Daily Collegian editorial board.

Immigration issues abroad

Sada Farah

There's no doubt that immigration has been getting national media coverage in the United States for at least the past few years. The central issue is what to do to prevent Mexican immigrants from illegally entering the United States across the southern border.

And, more importantly, what do we do with all of the undocumented immigrants already in the country? A variety of possibilities have been proposed, including building a "great wall" between Mexico and the United States to keep people from getting into the country, as well as mass deportation as a solution for the immigrants already here, which would actually be a logistical nightmare.

However, those that believe that Mexican immigrants are unfairly being targeted argue that this country and its wealth was built on first the backs of slaves, and then various immigrant laborers brought here to do the dirty work – building railroads, etc. They do not see why this one group of immigrants is being targeted when they do jobs that most traditional Americans simply would not do – especially not for the wages that they are given.

You should consider whether or not this is indeed just a global trend in countries where mass immigration is a concern.

Whatever your personal opinions may be on this issue, it's sure to be kept in the spotlight at least until the next presidential election, with many people believing that the presidential candidates responses to illegal immigration is going to be a deciding factor in the hearts of American citizens. But before you go criticizing the government for blowing this out of proportion – and consider this to be a unique "American" domestic issue – you should consider whether or not this is indeed just a global trend in countries where mass immigration is a concern.

According to the Pew Global Attitudes Project survey, immigration concerns were widespread (throughout 46 countries), with large majorities in nearly every country favoring tougher restrictions. According to the New York Times, in Italy, a steady flow of illegal immigrants – many arriving by sea from Africa – has been a persistent issue.

The number of people backing tighter immigration laws rose to 87 percent, from 80 percent in 2002. But the question is how do these attitudes translate into policy? What we've been seeing increasingly over the past year in Europe is an inflammatory situation that parallels events in the U.S., including a concentrated effort on tracking illegal immigrants, and deporting them or sending them to detention centers with horrible conditions, followed by large protests. It seems that the Europeans haven't found a decent solution to their illegal immigrant concerns either, or immigration in general.

Last month, the spotlight was put on Switzerland when electoral posters were taped on the walls at a political rally with three white sheep standing on the Swiss flag as one of them kicks a single black sheep away. Underneath the image, a slogan read, "To Create Stability." They were put up by the most powerful party in Switzerland's federal Parliament and a member of the coalition government, an extreme right-wing party called the Swiss People's Party, or SVP.

This image has been distributed in a mass mailing to Swiss households, reproduced in newspapers and magazines and hung as huge billboards across the country. As Swiss voters prepare to go to the polls in a general election on Oct. 21, suddenly the campaign has turned into a nationwide debate over the place of immigrants in one of the world's oldest democracies, and over what it means to be Swiss. The subliminal message here is that the invasion of foreigners has in some way contaminated Swiss society, abused the social welfare system and threatened the very identity of the country. Interior Minister Pascal Couchepin, of the Liberal Democratic Party, has even suggested that the SVP's worship of Christoph Blocher, the billionaire who is the party's driving force and the current justice minister, is reminiscent of that of Italian fascists for Mussolini.

As shocking as these types of ethnocentric and racist developments might sound, all is not completely lost in Europe yet. And this point is no better illustrated then by Spain who has attempted to curb illegal migration through a legal reform.

Many African immigrants brave the Atlantic every year in hopes of going to Spain, working and making better lives for themselves and their families; however, many die on the way. This Spanish labor plan offers legal passage and a one-year work permit to some with the idea that by raising the possibility of reaching Spain legally, young Africans will be dissuaded from throwing themselves on the mercy of the Atlantic.

The work permits may be renewed, and if the persons remain in good legal standing, may eventually be integrated into the society and given full legal rights. The number of immigrants depends on simply demand of the country for its various sectors. This plan has been commended by many, and while there will always be illegal immigrants trying to get into the country– because after all, you can't let in everybody into a country – it is a great beginning that offers a legal route of entering a country.

It seems that no one country has an answer to the influx of illegal immigrants; however, a compromise must be formed by governments because illegal immigration is not going to end regardless of whatever policies or walls are put in place. Therefore there needs to be more open-mindedness to the idea of legal routes for immigrants to not only enter a country, but also be eventually assimilated into the society fully and given proper rights as well as responsibilities.

Sada Farah is a Collegian columnist and can be reached at sfarah@student.umass.edu.

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

PAUL'S THE ONLY REAL REPUBLICAN

Dear Editor:

Re: "Ron Paul's no 'real' Republican" Ben Duffy, Ed/Op, Nov 7, 2007

Ben Duffy claims that Ron Paul supporters (who have managed to break the fundraising record for Republicans with over $4 million in one day) are like a cult. It's difficult to understand, though, how Paul's supporters resemble a cult any more than Clinton supporters, or Romney supporters, or even Huckabee supporters. Duffy goes on to complain that there are genuine supporters of Ron Paul, and "one's who don't know a thing about him."

Again, I must ask: how is this different from any other candidate's supporters? I can't count how many Clinton supporters I know that are oblivious to the fact that she voted for the Patriot Act and for its reauthorization, coupled with the onslaught of Guiliani supporters who are ignorant of his true stance on abortion. Most eligible voters in this country know very little of the candidates they've chosen to endorse. Painting vigorous Ron Paul supporters into an insulting box just because you disagree with them is not how to win the debate.

Duffy argues, in opposition to most Paul fans, that "[t]he invasion [of Iraq] was justified, the fight to secure Iraq is winnable, and the consequences of leaving the job unfinished are dire." Sure, if by "justified" you mean that Congress never declared war and that our reasons for going in have been conclusively falsified. Naturally I agree, if by "winnable" you mean hopeless. No contest, as long as by "dire consequences" you're referring to the more than 800 American soldiers that die there every year while we stubbornly persist in a lost war.

Duffy goes on to applaud Tucker Carlson's supposed assessment of the genuine dissent of most Americans regarding a Ron Paul vision of America. Of course, he managed to leave out the fact that Tucker has admitted to voting for Paul in 1988 when he ran for president as a libertarian and is a self-professed fan of him, giving him plenty of airtime on his MSNBC show "Tucker."

While I agree with Duffy that a Reagan-Paul comparison is ludicrous, given that their actual views on the role of government (particularly on foreign policy) differ significantly, I think it is important to point out that Reagan was famous for his libertarian rhetoric. It is precisely that limited government language that struck a cord with Americans all over, suggesting that the bulk of Paul supporters, regardless of what Duffy claims, are not ignorant to the actual, applied implications of what has been called the "Ron Paul Revolution," but rather they are informed intellectuals who see our modern government for all its flaws and recognize that liberty has become a muffled priority within the two major parties.

Duffy's warning in his conclusion that another lecture by a Ron Paul supporter and he's "going to vomit." Well I'm warning him to get out his Tums.

John Glaser
UMass student

ZOMBIES LACK GUSTO

Dear Editor:

I was walking home from the library yesterday, when I came across a group of zombies (students wearing red bandanas). They were standing around being depressed that their game was suspended because of a rumor the police wanted to close it down.

A rumor! I know you guys are nerds, but you don't have to be such complete wimps. The real "zombies" of the Caribbean slave revolts were never so sheep-like. If there is an actual officer in front of you with a bullhorn ordering you to disperse, I can see taking it under advisement. But even there, a cop isn't Darth Vader.

Realistically, what can he do if you ignore him? How many police can they turn out on a Sunday afternoon? Imagine them trying to convince the State Police they need backup for their crisis:

"Well, they are sober, and they're not actually doing anything. But we need to suppress them. It's an activity not sanctioned by their kindergarten teachers."

Yeah, I know these are the same guys who shut down the entire campus over an empty box. But I really don't think the Administration wants to make UMass a laughing stock on all the late night comedy shows around the world.

And if they do go that route – what great advertising for the future. This year, the average student probably said, "That's a geek thing, I'm not interested." However, if it's something Gargano is against, next year you could draw 10,000 zombies to the festivities.

Terry Franklin
Amherst, MA

NO IF'S AND'S OR BUTTS

Dear Editor:

Some of your readers may have noticed the campus was just a little cleaner Sunday evening. That's because dozens of students participated in No Butts About It Day on Nov. 4, an event with the purpose of raising awareness about the environmental impact of cigarette and tobacco consumption. As the co-chairs of the Student Health Advisory Board, we would like to thank those who participated in this effort, as well as the many students who offered words of support throughout the day.

No Butts About It is a simple concept. Volunteers don protective gloves and pick up cigarette butts. We do this to highlight that tobacco is not just a world wide health issue – it is an environmental issue as well. Consider just a few facts:

- The tobacco industry burns as much as one acre of forest for every acre of tobacco cured, using 12 percent of all the timber felled in the world.
- On average, a tree is cut down for every 300 cigarettes (about a two-week supply for a pack-a-day smoker).
- Tobacco cultivation involves a great deal of pesticides, which must be used in the early stages of tobacco growth. Fertilizers, herbicides and pesticides poison farm workers, seep into the soil and pollute waterways and ecological systems, and poison livestock and food crops.
- Cigarette butts are washed into rivers, lakes and the ocean from city streets, through storm drains. Seabirds, animals and fish eat them by mistake. Their bodies have no way to digest the filters and they can die.
- Cigarette butts take an average of 25 years to decompose.

In addition, cigarette butts strewn around our campus are a disgusting eyesore. In just two hours participants in No Butts About It collected 11.5 pounds of cigarette butts. If you want to see what 11.5 pounds of cigarette butts looks like, keep an eye out for our display at the Great American Smokeout on Nov. 15.

Ahmie Harman
Shawa Nasuti
Co-Chairs
Student Health Advisory Board

POWER AND CLASS GIVES THANKS

Dear Editor

I would like to thank Brian Wood for taking his time to attend our 2007 MultiHands Concert and writing such a thoughtful and thorough review of this performance. Our students work extra-ordinarily hard to produce this extravagant production, and we are very proud of what they accomplish. We very much appreciate The Collegian for noticing this hard work, and giving our students some excellent, well deserved recognition. Thank you for your support.

George N. Parks,
Director Minuteman Marching Band
Professor of Music review

HEARD BY FEW

Dear Editor

Re: "A message that should have been heard: Parisa Saving, Ed/Op Oct. 31, 2007"

I too agree that there was a lack of attendance at the Dalit Jamal talk. As a member of production for UVC-TV19, once the video footage has been edited, it will be aired. Dates and times will later be specified.

This is an important event that everyone should see and hear for themselves.

Rosie Walunas
Production
Union Video Center

Letters to the editor should be no longer than 350 words and can be sent to editorial@dailycollegian.com.

Deval Patrick's promises are big, but delivery is small



Nick Milano

Even in an astoundingly Democratic state with a resounding majority in the state legislature, Patrick has done much too little.

At this time last year, I wrote a column predicting that Governor Deval Patrick's success would be based on how well he managed the budget. As a Democrat with ambitious plans for the state, it was expected that he would increase spending drastically. For this reason, I feared that the implementation of his policies would cause the state to give up on fiscal responsibility as it has a tendency to do. But in a strange turn of events, the governor has not had to worry about the budget. He has not only failed to pass his biggest proposals, but they have yet to be considered in the legislature. As the first legislative session under Patrick comes to a close, Patrick has been a huge letdown.

Of his ideas, one is actually designed to combat the problem I foresaw as posing the greatest threat to Patrick's ambitions. The construction of three casinos in the state is supported by a majority of the people, but the proposal has faced some serious criticisms in its first few weeks of legislative debate. Speaker of the House Salvatore DiMasi, undoubtedly the most powerful man in Massachusetts politics, has historically opposed gambling and it appears that the governor's plan has not changed his mind. In an interview with the Boston Globe's Adrian Walker, DiMasi criticized Patrick's overly optimistic projections of jobs created, average wages paid, overall benefits and how much it will affect the wildly successful state lottery.

I have written before that I oppose Massachusetts' expansion into the casino industry and fear its impact on the state's economy, social life and mental health of its citizens. DiMasi is also reluctant to risk its social ills and the Massachusetts Taxpayers Foundation agrees with him that Patrick's projections are wrong. Opposition is mounting. In the end, the ball will be in DiMasi's court. If he wants the bill to pass, it will do so with flying colors. If he wants the bill stalled, shelved or killed, you better believe that's what will happen.

Another of Patrick's major proposals was introduced with much fanfare at the international biotechnology conference this past May in Boston. Politicians and industry members alike stood hand-in-hand in celebration of the plan to dole out research grants, award tax credits, construct the world's largest stem cell bank and develop a new genetic research center.

Half a year later, no forward progress has been made. Even with the support of the Senate President and DiMasi, Patrick failed to capitalize on the political momentum. He did not file the bill until more than two months passed. Then six weeks worth of debates were held to decide how the bill should progress through the legislature. Needless to say, Patrick's bid to ensure Massachusetts' position at the top of the biotechnology universe has been dealt a serious blow.

What's remarkable about all this is that the biotech plan is generally considered a good idea. There has been widespread support for its passage and implementation. Where Patrick went wrong with this idea as well as his other initiatives, namely education reform and casinos, was that he made grand public announcements without first building his political support. As unfortunate as it may be, backroom politics still rule the day. What critics call Patrick's legislative attention deficit disorder (his tendency to jump from proposal to proposal without giving each its due time and effort) has caused an entire legislative year to go by without any great breakthroughs.

Even still, Patrick has shown some limited ability. By working closely with Senate President Theresa Murray and DiMasi, he helped to kill a constitutional ban on same-sex marriage. Also, with the exception of his casino proposal, Patrick's legislative suggestions have been received very warmly. But the legislature took its sweet time and he could do nothing about it. Deval Patrick stormed into the State House with massive public support and political good will, only to squander it all.

Patrick's story was heartening to voters as it brought a new-found optimism to Massachusetts. He was a poor urban kid who picked himself up and became wildly successful. He is the state's first black governor. He is the first Democratic governor since Mike Dukakis. But even in an astoundingly Democratic state with a resounding majority in the state legislature, Patrick has done much too little.

Though his ideas like making the state's community college's free for all who want an education, ensuring that Massachusetts remains the international center for biotechnology and increasing revenue through casinos are popular, he has accomplished less than his predecessor Mitt Romney who had just about any piece of budget-related legislation shot down. Patrick has wasted his political capital with foolish, rookie mistakes such as extravagant inauguration parties and the use of state resources to buy a Cadillac for his official vehicle. While not very serious charges, these stupid errors cost him his single most important tool: the ability to effectively persuade the public.

The governor has so far failed to meet expectations. Luckily for him, he still has three years left in office. As he said so many times himself, we should never give up on hope. Who knows. Maybe together we really can.

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.

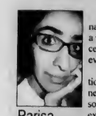
NOV 8 2007

POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

Faux-civilians teach troops

A futile attempt



Parisa Saranj

Understanding the behaviors of natives in an occupied nation can be a very effective move toward the process of peace-making – as well as the eventual prospect of peacekeeping.

With such mentality stands the fictional Iraqi village of Wadi al-Sahara near Joshua Tree National Park in southern California. One of the most extensive simulated-training exercises of the U.S. military, Operation Mojave Viper trains every Marine going to Iraq on how to deal with Iraqi civilians on a daily basis.

"The training is less about combat and more about how to avoid it," claimed the program leaders to National Public Radio. The training also includes real Iraqis. Nearly 500 Iraqi role players gather in the town to simulate everything from ordinary pedestrians in the streets to suicide bombers.

In addition there are certain individuals with real-life experience in the troubled region, such as Ahmed el Adeb, who is a political refugee from Baghdad. He teaches everything from language to cultural susceptibility. He offers soldiers simple tips like not using the F-word too much, particularly when women are around. He says that most Iraqis know what it means.

It is an interesting strategy to encourage soldiers to politely break into houses at night or in the middle of the day, point a gun at men, women and children, and disturb their peace. He also suggests that soldiers look sheikhs or tribal leaders in the eye when meeting them. I wonder if the program suggests that soldiers look each other in the eye when one is dying from the excruciating pain of a quiver that could've been avoided by simply not being there – in Iraq, in the town or in combat.

In Iraq, bullets don't ask the Iraqis and American soldiers for permission to hurt, to bleed or to kill.

Does the training teach that soldiers look in the eyes of a mother who has lost two children, bombed when they were playing in the street? According to the Weekend Edition Report on NPR, the Marines live on forward operating bases just outside the village of Wadi al-Sahara which is almost identical to the place they will call home for eight months in Anbar province. "Identical" is a debatable word. Thank God that the bullets, bombs, shotguns and tanks in California are fake.

Also, the women wail and mourn for the riotous sounds of shootings and the death of a young man in the middle of the street are role players. Lastly, the fear inside the soldiers' hearts that soon a car might be blown up near them is just an inventive feeling taught in the class. However, in the real towns like Wadi al-Sahara in the real Iraq, blood is real red. Bullets really split through the skull and stop the breathing. Women truly cry out for the loss of their love ones. In the real combat, the fear is existent for the soldiers who are in the middle of a chaos without being able to see all directions at the same time or understand the language.

So, I read that the Wadi al-Sahara in California is "just a jumble of plywood shipping crates and sheds," according to NPR. But, the place that some human beings have been living for generations is not a jumble of plywood. A place called home is where Iraqis have become fond of its air, soil and people. The real towns in Iraq don't have houses made of shipping crates and sheds. The houses in Iraq are made of actual concrete and bricks.

When these houses are destroyed, it takes real time, materials and effort to build them up again. And more importantly, the people who live in these houses have valid human emotions, not role plays. In Iraq, bullets don't ask the Iraqis and American soldiers for permission to hurt, to bleed or to kill. Lt. Col. Andrew Kennedy is the counterinsurgency expert at the Marine Corps base in the Operation Mojave Viper.

He told NPR, "It's always better to capture than to kill and it's always better to turn than to capture. If you capture a man, you might learn something. But if you win him over, turn him, get him to help you, you get a valuable spy." In addition, according to the NPR report, top Marine strategists now believe that being polite must be considered a force-protection priority. "The fewer enemies you make, the fewer Marines get killed," they say.

All these claims and statements worry me. They feel like no one is considering leaving. All these programs, teachings, and spy-making make me believe that there is going to be a long lived occupation in the region. How about we change the strategists quote to, "The less you stay, the fewer get killed?" My sympathy is for both the Iraqi nation and American soldiers. I have nothing against the Marines or those who participate in the program. Training to learn about culture or how to react in chaos is good, but it's the basis that needs to be corrected. Until there are foreigners in full body armors and gun shots in hands, there is going to be fear, disorder, killing and combat.

Parisa Saranj is a Collegian columnist. She can be reached at psaransj@student.umass.edu.

When an inch is worth a mile



James Mathews

Sick of Humans v. Zombies? There's a better game in town. For the low, low price of your life as you know it, you could become a U.S. Marine. After a short period of basic training, and an all-expenses-paid flight aboard a luxurious transport jet, you could be living out your wildest Operation: Iraqi Freedom fantasies in a fully simulated Iraqi village environment. Your safety is 100 percent guaranteed.

Such are the thoughts that danced through my head after reading up on "Operation Mojave Viper," the U.S military's premier simulated-combat exercise. To make a terrible story short, "Mojave" is a series of patrol drills conducted in a mock-up Iraqi township smack in the middle of the California desert. The drills cover all the basics. They've got real soldiers toting real guns. They've got real Iraqis speaking real Arabic. They've got real everything you need, from combat boots to air support, except, of course, for a few key items: blood, fear, shock, death and war, to name a few.

If "Operation Mojave Viper" can prevent even one sorry episode, then it's worth 10 times its cost.

In a USA Today article from last year, the following statement was attributed to Gunnery Sgt. Kelly Crawford: "This [Mojave Viper] is as real as you can get."

As unenlightened and badly worded as such a sentiment may be, the man, we must admit, has a point. When it comes to fighting hopeless wars in strange and foreign lands, bad training is better than no training at all.

Ever since its early days in the spring of 2003, the war in Iraq has been a hotbed for appalling tales of cultural interaction. From Abu Ghraib to Blackwater, we've had no shortage of proof that when the legions and the locals are separated by race and language, everything goes to hell. Teenage Marines in full-out camouflage point loaded guns at panicking shopkeepers. Frightened women stand by in horror. Everyone screams at the top of their lungs, and no one understands a word. All too often, shots are fired. When the smoke clears, it's safe to say that we with the guns are the "bad guys."

So the United States has blood on its hands, and a month-long crash-course in the California desert is, all we can do to stop it. If "Operation Mojave Viper" can prevent even one sorry episode, then it's worth 10 times its cost. However, you won't find me asking an Iraqi to agree.

It's a tall order for a coddled, middle-class college student, but it's worth a try: put yourself in the shoes of an Iraqi. What are you to do? You have a history that goes back thousands of years, yet you live in a country whose arbitrary borders have been drawn and redrawn for ages. You've lived under the rule of an egotistical despot for your entire adult life, and you've just been rudely awakened from that nightmare by yet another imperial force. Truth be told, they may be a democracy. Half of their population may disagree with the invasion, but could that really matter?

And what if they asked you to help them out, to act like yourself in some makeshift military fantasy so that maybe the bloodshed would lessen a little?

If you said no, I'd be the last to stop you.

I'd be the last to stop you because here in the United States, it's easy to equivocate.

"Sure," we could say to ourselves, "it's good that the Iraqis are helping us to understand them. It's a shame that it's such a mess over there, but it's out of their hands either way."

Such is the stuff of politics. In an occupied country, things are a little different. In the Middle East, there is no middle ground.

"You're either with us or you're with the terrorists." So the saying goes. Although that lovely bit of Texan rhetoric might not ring true for you or I, it holds on the ground in Iraq. A modification might be in order; you're either with the project of global democracy, or you're with the project of rebellion.

Not all wars are the same. On a Christmas day during World War I, British and German troops declared an ad-hoc truce, left their trenches, and met in no-mans-land to drink together, to revel. Not in a million years would this happen in Iraq. In a war of occupation, there is no man's land. There is no common tongue. The Middle East is the center of the world, and there is no easy way out.

Such are the lessons that can't be taught in a make-believe drill in California. Nothing can prepare a young man's mind for the strange nature of war, or for the gravity of the situation in Iraq. A simulated war is no more than a role-playing game. But unlike the "zombies," Iraq is a very real place.

James Mathews is a Collegian editor. He can be reached at jwmathew@student.umass.edu.

It's a Nerfing shame



Brad Leibowitz

To all the women out there, I am sorry, honestly, sincerely and truly sorry for the actions of some of my fellow males. I say this in reference to the seemingly never-ending new application of immaturity taken on by a decent portion of male society. More specifically, I say this in reference to the new life role-playing game taking place on the UMass campus.

I'm sure you've seen it by now. All along campus, there are kids, mostly men – change that, boys – walking around sporting bandanas and carrying NERF dart guns (or some form of a soft projectile). If you have been wondering what the hell is going on, a camp us-wide game titled "Humans vs. Zombies" (H v. Z) began on Halloween. The game, which as of Nov. 5 has 1,144 registered players, was designed by two students at Goucher College in the fall of 2005 with the express written purpose of devolving the male species.

Essentially, it is a large game of campus wide tag. The goals of the game are as follows: Zombies want to turn all humans into zombies, and humans simply want to survive. There are a whole bunch of rules, yet to be honest I didn't care enough about them to recite them here for you. I do however care about what this game is saying about our collective male culture.

As college goes, every social event – including class – is one large mixer. Every school event, house or frat party is in essence designed to give men and women a better chance to meet and develop a friendly or romantic relationship. From the most intelligent students sitting in the library to the most cinematically inclined sitting at the movies, every public utility has the underlying design and purpose of people meeting other people.

It is in this spirit that "H v. Z" was created. However, whereas other social utilities, gatherings and games are comprised of men and women, college men – of more appropriately boys claiming to be members of the living dead – dominate "H v. Z." Now, it's not that I have a problem with zombies, they seemed to dance pretty well with Michael Jackson in the 1980's, yet I do have a major grievance with college aged males running around shooting NERF darts playing a large game of tag.

Aside from the fact that society sends us to college to grow up, as it pertains to the dating scene, "H v. Z" is another immature digression in the lives of men. Whereas video games have men everywhere sitting in basements mesmerized by an eternally glowing screen, "H v. Z" although a real-world game, is just as bad for the simple reason of its player constituency.

Like video games, "H v. Z" is a male dominated game. It is one which has enrolled a decent segment of the male UMass populace into a game which has its players purchasing NERF guns and other soft projectiles in mass quantities. For this, to all women out there, I am sorry.

In my four years of college, of all the things which I have learned about the opposite sex, the one fact which remains true is that women, all women, are looking for a mature male to have a lasting relationship with.

Women are looking for the supposed product of college: a mature, intelligent, generous, good-looking man. They are not looking for boys touting soft projectile guns or boys staggering around campus in a permanent Halloween costume claiming they like to eat brains.

This being the case, if a good amount of college boys are either playing Playstation 3 or running around shooting Nerf darts at one another, where does this leave college-aged women? Either it leaves them high and dry without a good man by their sides, or as I have seen, it leaves them to partake in the immature games like "H v. Z."

You might call me odd, but women playing "H v. Z" scares me more then men playing it. This is because it is a signal to men that their actions of obsessively playing video games or a living dead version of tag, is an acceptable social mating behavior I am here to say, it isn't and it never should be.

So this is my plea to women and men. Women please stop overlooking the male immaturity pandemic. Instead of playing along or simply looking away, put your foot down and stand your ground. Demand of your male counterparts what I do: maturity. By doing this, it might take boys away from NERF dart guns and Playstation 3 and turn them into what you want from them: men.

Brad Leibowitz is a Collegian columnist. He can be reached at bleibowi@student.umass.edu.

Now, it's not that I have a problem with zombies … I do have a major grievance with college aged males running around shooting Nerf darts playing a large game of tag.

DO YOU LIKE TO DRAW COMICS?
WE ARE LOOKING FOR YOU!
THE COLLEGIAN NEEDS
EDITORIAL COMIC ARTISTS
GET YOUR ARTWORK
PUBLISHED!
Send an e-mail to
editorial@dailycollegian.com

Do you have opinions?
Do you have access to a word processor?
Write for Ed/Op!
Inquire at
editorial@dailycollegian.com



NOV 8 2007

Zombie hunters help hungry



The participants of the hugely popular Humans vs Zombies game completed one of their various missions yesterday as they raise over 800 pounds of canned goods which will be donated to the Food Bank of western Massachusetts. Even with the mission, Alex Jackson and Dante Cilibert (right) had to fend off a hungry, zombified Brendan Conway while manning the collection station.

Oy Ha Ha Ha

Boston based Jewish comedy team performs along with UMass student improv group

By Andrew Sheridan
Collegian Correspondent

On Tuesday night the Earthfoods cafe in the Student Union played host to a very funny group of young Hebrews called the Late Night Players. The Players are a traveling sketch-comedy troupe with sharp wit and a flair for the ridiculous.

Based in Boston, they travel the country, touring mostly college campuses and similar arenas.

"We like an intimate venue," said Aaron Kagan, one of the group's members. "This kind of crowd is cool."

The atmosphere certainly was an interesting one. Healthy snack foods covered the tables that were set up dinner-theater style and upbeat hip-hop played at every spare moment.

The evening was kicked off by Mission IMPROVable, the University of Massachusetts student improvisational comedy group. Their act consisted of five members who relied heavily on audience participation and suggestions for their zany, on-the-spot skits.

Mission IMPROVable puts on a free performance in Herter hall every Saturday night at 8 p.m. After 30 minutes of games such as "multitask" and "story, story, die!" MI bowed out to make way for the main act.

The Late Night Players were energetic and enthusiastic, and although only three of the four players were present, they never missed a beat. Right off the bat they announced their intentions to perform sketches, music and Jewish jokes, as well as make fun of UMass.

The University was the main target of their humor, and they ripped into the school with fervor. They wrote a new school fight song, made fun of building names (why is it called "the cage" anyway?), and acted out anagrams of the school's name. Other sketches spoofed cell phone companies, "the worm" and the Chinese zodiac.

The event was organized by the Jewish Student Union and UMass Hillel, and it showed. The skits took on a decidedly Hebrew edge, something they do usually only when it's Hillel-sponsored, said Kagan. "[Our act] is mostly secular, but Judaism and comedy are inseparable."

One sketch involved a

See LATE NIGHT on page 8

How tequila can effect your reality

Comedian Pinette set to bring stand-up act to Calvin Theater

By Ryan McAskill
Collegian Staff

Few people have a resume like John Pinette. He has appeared on television, in movies and was a leading lady in a hit Broadway production of Hairspray. Aside from that, he is one of the top stand-up comedians touring the country today. On Saturday, Nov. 10, Pinette is bringing his act to the Calvin Theater in Northampton at 8 p.m.

With a unique mix of rage, quirkiness, story-telling and fat jokes, Pinette shines on stage as a big, lovable ewok. While a majority of his material is based on personal life experiences, it tells it in a way that allows the whole audience to relate.

In a phone interview on Wednesday Pinette talked about his Boston comedy start, UMass ties, diverse career and the dangers of tequila.

Ryan McAskill: Now you're a local guy?

John Pinette: I'm from Malden, just outside of Boston.

RM: And you're a product of the UMass system?

JP: Yes, I Mass-Lowell. The UMass system is great. I was fortunate to go there and made a lot of great friends that I still have today.

RM: You graduated with a degree in accounting. Now accounting seems to be on the opposite side of the career scale from stand-up and acting, how did you get from one to the other?

JP: My time in accounting was about six months and three months of that was being bored and writing material. I knew right away that I had made a mistake. I gave my two-weeks notice, grabbed my coat and left.

RM: Is stand-up comedy something you always wanted to do?

JP: Yes. Boston was one of the hottest comedy scenes around in the '80s when I started and I was lucky to be in coming up during it.

RM: Who were your favorite comedians and performers?

JP: I liked a lot of the local Boston guys, Steve Sweeny and Don Gavin. As for national guys I liked all of the big names, [Bill] Cosby, [Richard] Pryor, [George] Carlin, [Buddy] Hackett. I looked up to Hackett and Cosby a lot because of their story-telling style, which is what my act is like.

RM: How do you describe your act?

JP: I basically talk about my

See PINETTE on page 9

John Pinette
Saturday, November 10
Calvin Theater, Northampton
8 p.m.
$25-$35

Honey not so sweet for new 'Bee Movie'

By Frank Gobinho
Collegian Correspondent

Jerry Seinfeld finally plays a character other than himself in DreamWorks' animated film, "Bee Movie." The PG-rated toon is silly but simple and can't compare to other animated films, like "Ratatouille." The story isn't very original either and seems as if it's been done time and time again, but the movie's "Seinfeld-like" humor and comedy routine save the film from being completely forgettable.

Seinfeld provides the voice of Barry B. Benson, a recent graduate and curious bee who is trying to understand his place in the world. Unlike other bees, Barry can't decide what it is that he wants to do even though the only option for him is honey production and delays choosing his life's work by setting off on a journey outside the beehive.

During his travels, Barry suddenly becomes intertwined into the lives of humans and even befriends a New York City florist Vanessa Bloome (voiced by Renee Zellweger), after she saves his life. Realizing he's been given a second chance, Barry thanks Vanessa and a relationship begins to blossom.

Although it's against bee-law to speak to humans, Barry finds out that they're not all that bad. But one thing doesn't sit well with him: very well, and that is the discovery of humans stealing bees' honey. After encountering a bee farm, he witnesses the human exploitation of all bees' hard work. In an effort to gain justice for bees Barry decides to sue the human race.

In the end, the message of the movie is somewhat unclear, and it seems as though the story is confusedly trying to say that collectively, millions of bees around the globe exist to do their part in helping to make our planet function. Without bees, there would be no pollination – thus meaning that plants couldn't survive on their own and ultimately causing an imbalance of the entire ecosystem.

Like other feature films, there are several plot holes that Barry

See BEE on page 7

Spill Canvas fails to impress with new disc

By Skye McIntyre
Collegian Staff

If an album title's purpose is to give the listener a better idea for the general feel of the disc, The Spill Canvas accomplished its goal. The band's latest release, "No Really, I'm Fine," speaks volumes about the lyricism of the 12-track CD off Sire Records.

One would hope that with three albums already under their belt, the South Dakota based quartet could produce a disc that breaks free of the monotony of most so-called "emo" and alternative-rock music.

Unfortunately, this is not the case. The angsty CD feels commonplace at best, and exceedingly contrived at worst, failing to give fans and those unfamiliar with the music of The Spill Canvas something fresh or exciting in any interpretation of the words.

Guitarists and vocalists Nick Thomas and Dan Tudeman, bassist Landon Heil, and drummer Joe Beck, falter in their combined effort to write and record songs that convince the listener to push past the drudgery of the CD's first track, "Reckless Abandonment," a song whose bridge includes the lyrics "We are earthquakes. We are tidal waves. We're destruction at its finest. We are lava in the Lawes."

The second song is hardly less excruciating in parts as the line "Why can't you just love me back" is crooned over and over again in a pathetic and begging manner. However, it is the most infectious and radio-friendly as showcased by its catchy chorus – perhaps the reason the track called "All Over You" was recently released as the first single. "All Over You" is also currently a featured music video on Myspace.com.

It would have been helpful for the band to spend their time and money on collaborating with artists Andrew McMahon of Jack's Mannequin and Anthony Green of Circa Survive, or a writer specializing in song titles instead. After all, "Bleed, Everyone's Doing It" leaves little desire to listen to the song, and it is another track not recommended.

McMahon and Green's contribution to the disc is unfortunately likely to go unnoticed since their piano, organ and keyboard work is overridden by Heil and Beck's quick riffs and incessant beats.

One of very few bright spots on the album is the track "Saved," a song originally written for the Superman Returns soundtrack. With the exception of the album's closing track "Lullaby," "Saved" is slow



With their latest album "No Really, I'm Fine," emo, alternative-rock group The Spill Canvas fails to break free from the monotony of the genre and instead delivers the fans a disc that seems commonplace.

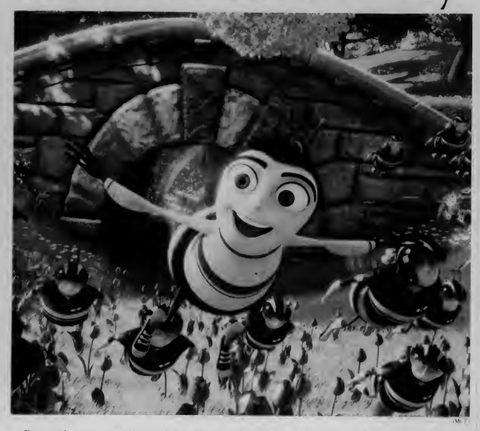
See SPILL CANVAS on page 9



Jerry Seinfeld voices Barry B. Benson, (left) a bee who starts up a relationship with New York florist Vanessa Bloome (right).

NOV 8 2007

Seinfeld doesn't fly



Even with a voice cast that includes Jerry Seinfeld, Renee Zellweger, Chris Rock and Ray Liotta, "Bee Movie" fails to live up to past DreamWorks titles including "Shrek" and "Madagascar."

BEE from page 7

aren't enough to effect or distract most moviegoers. For example, the bees, mosquitoes and cows can talk, but bears can't. These simple inaccuracies aren't enough to upset the storyline in any way, but they do show how the film is quite sloppy in some parts.

The animation is good, but not great. It is leagues behind the masterful animation team at Pixar. As for a DreamWorks production, "Shrek's" animation is smoother but "Bee Movie" does fare better than other films like the messy and choppy animation in "Madagascar."

The main problem with this film is its unoriginal storyline. How many more bug-talking animated movies can they make? Both "A Bug's Life" and "Antz" came up with the idea almost ten years ago. Now, the concept only seems recycled and ordinary rather than fresh and exciting.

With a market currently flooded with R-rated films "Bee Movie" stands as good choice that is kid-friendly and fun if you're in the mood for something not so serious. It's somewhat entertaining and funny, but mostly it's underwhelming considering Seinfeld's involvement.

Frank Godinho can be reached at fgodinho a student umass edu

Bee Movie

Staring: Jerry Seinfeld, Renee Zellweger and Chris Rock

C+

Small stage brings big laughs

LATE NIGHT from page 7

time traveling Israelite named Shpelky, while another invited audience members to come up on stage and identify the uses of the word "os" in pop culture.

The crowd was very responsive, chanting along with Zach Sherwin's Wu-tang Clan tribute rap and cheering enthusiastically. Audience participation rounded out the experience, as they asked those assembled for suggestions in the style of former television show "Whose Line is it Anyway?"

All kidding aside, UMass Amherst holds a special place in the hearts of the Late Night Players. "We've been coming here a long time," said Kagan. "It figured earlier in our work."

While still performing as a student group at Brandeis University, the Players would often come to Amherst to take part in Improv Jams put on by Mission: IMPROVable. They fondly recall performing at the Monkey Bar, honing their skills in the comic arts.

The event, keeping with the Late Night Players ridiculous style, ended with a flashy dance-off complete with Disco ball and lighting.

Altogether it was a grand affair on a small scale. The Players filled out their act with religious humor, social commentary, and just a splash of fake blood. The Hillel, as well as most of the small audience, considered the event a success and plan on having the group perform here again in the future

Andrew Sheridan can be reached at asheri1a student umass.edu.



Different generations of Student Valley Productions have been performing improv comedy at UMass since the early 1990s.



"The Late Night Players" comedy style is similar to the television show "Whose Line Is It Anyway?," but with more political references and specialized jokes for the current venue.

JAMAICA SPRING BREAK 2008
JAM FEST
THE JAMAICA MUSIC FESTIVAL FEATURING ARTISTS SUCH AS: SHAGGY, BEENIE MAN, and much, much more!
Concert Dates: March 3rd, 10th, 17th & 24th
Book Your Trip Today! Contact:
1.800.426.7710
1.800.648.4849
JAMAICA

Do you generally come in 15 minutes late, use the side door and space out at your desk?
Try writing for arts.
email: arts@dailycollegian.com

Hair By Harlow
Salon & Day Spa
Experience...
• Rejuvenating facials
• A variety of massages
• Nail pampering
• Hair design
Brazillian Waxing!
220 North Pleasant Street
Amherst, MA 01002
Phone: (413) 253-8897

The Journalism Program Lecture Series on Broadcast and the Media presents
The Art of Non-Fiction Storytelling
featuring
H.G. "Buzz" Bissinger
Pulitzer-Prize winning author of
Friday Night Lights, A Prayer for the City, and Three Night in August: Baseball, Heartbreak, and Joy Inside the Mind of a Manager
Wednesday, November 14, 2007
Cape Cod Lounge
University of Massachusetts Amherst
7-8:30 p.m.
6:15 pizza and booksigning reception
Funded by David '79 and Teena Kantor



EARN YOUR DEGREE,
THE RESPECT OF YOUR PEERS AND
MORE THAN $1,600 PER MONTH.
Students accepted into an accredited medical or dental school are eligible for our Medical and Dental School Stipend Program. In addition to more than $1,600 per month for living expenses, MDSSP gives you a head start on your career. Your Army Reserve training provides invaluable experience alongside outstanding medical professionals and a major advantage over your peers. Most importantly, as a member of the U.S. Army Health Care Team, you'll earn the gratitude of our Soldiers, their Families and your nation.
Gain your Strength to Heal. Contact SFC Bradley Paxton at 888-258-1098 or bradley.paxton@usarec.army.mil. For more information, visit healthcare.goarmy.com.
U.S.ARMY
ARMY STRONG.
2007 Paid for by the United States Army. All rights reserved.

Pinette: 'Salad...I'm Starving'

PINETTE from page 7

life and hope the audience can relate. The biggest compliment a comedian can get is that they are funny. The second biggest is that they could relate to what I was talking about.

RM: Now you did two years on Broadway in Hairspray.

JP: Yes, and I finally have eyebrows again.

RM: What was that experience like?

JP: The national tour was hell. We would move every two weeks, eight shows a week. The musical theater life is a great way to live though. Being on stage, making a mistake and working through it is exciting. I treat everything I've done in my career as a miracle.

RM: As for your acting career, you were in one of my favorite movies, playing Bumpo in "The Punisher."

JP: I was lucky to get that role. They were having a hard time casting it and were at the point where they were going to change the character and I walked in and the director said, "You're humpo." It's the only time I was hired on the spot. I think I was just so close to the graphic novel version of the character.

RM: My favorite scene in "Punisher" is you and Ben Foster dancing around lip-synching opera with a massive action scene going on around you.

JP: I was just glad to have worked with Ben and to see how his career has gone. No one deserves it more. He is incredibly talented and going to be one of best character actors of our time. We got along really well and also with Rebecca [Romijn] who is a great lady.

RM: Another of your famous roles is the carjack victim in the final episode of "Seinfeld."

JP: I saw that episode on a re-run on Monday night actually. They were looking for a big guy and I got a call. My career is very scattered. I'm like the Forrest Gump of entertainment.

RM: Speaking of your career, is there any one part of it, like stand-up comedy, acting, theater, that you love more then the others?

JP: Stand-up comedy is unlike anything else. I'm very fortunate to be able to do so many things. My dream though is to be in Riverdance and be I tall of the Dance.

RM: Do you have any advice for aspiring students?

JP: Do your it, work hard, enjoy the parties and remember that after the fifth shot of tequila really is optional.

RM: Any upcoming projects?

JP: My last special aired in January and I have been touring and promoting it since then. I have a couple more dated through Christmas and the New Year when I will be at the Comedy Connection in Boston. After that I'm taking time off to write some and get ready to do my new special which is called "Still Hungry." Surprisingly it's not about food but about life on the road and still being hungry as a performer after 20 years.

Ryan McAuliff can be reached at rmcauliff a student umass edu.



Stand-up comic John Pinette has been performing since the mid-1980s. A veteran of stage and screen, Pinette prefers to have a mic in his hand.

Lack of originality hurts emo/punk rockers latest release

SPILL CANVAS from page 7

er-paced and certainly more melodic than any of the other 11 songs.

If released to mainstream radio, it is a fair assumption that "Saved" would do well on the charts as it's likely to appeal to the latest generation of top-40 listeners. The lyrics are simple, yet the song's message conveys hope in the face of adversity, without doing so in a preachy or whiney way. It only the majority of the other songs could do the same.

Thomas and Tedeman's vocals are admirable, and the instrumentation is nothing to be scoffed at. While the CD may serve as OK background music, a closer listen leaves one feeling like a group of resentful, angry-at-the-world teenagers got together and decided to turn their adolescent frustrations into a 43-minute rant.

The depressing "Battles" talks of the push-and-pull one has with themselves between feelings of happiness and sadness. Thomas sings: "It's like 1,000 paper cuts soaked in vinegar. Like the battles with yourself that leave you feeling insecure. It's all just a numbing charade until the day you finally wake up and you're not afraid." The following track, "The Truth" espouses on the same subject, hopelessly professing that "There is a part in every day when I lie to myself and say that it's okay."

"No Really, I'm Fine" is a disappointing release from a band that spent the better part of the past summer alongside big names including Yellowcard, Sum41 and New Found Glory on the 2007 Vans Warped Tour, attempting to create hype for the CD's release. There is little off the album that escapes the expected and leaves the listener wanting more. Some fans claim The Spill Canvas "sold-out" with their latest release, yet that argument is highly debatable, seeing as how "No Really, I'm Fine" sounds as if it could have been the work of almost any other band in their genre.

Max McIntire can be reached at smcintyr a student umass edu.

No Really, I'm Fine

The Spill Canvas

Sire Records

2/5



For the North Dakota-based quartet, "No Really, I'm Fine," is their fourth album. Even collaboration with other artists like Andrew McMahon and Anthony Green can't improve the lackluster disc.

OurStage LET THE FANS DECIDE
COLLEGE CLASH
An all New England music competition
101.7 WFNX
The Boston Phoenix
Does your Band want to play the Paradise Rock Club and win $5,000?
OurStage.com - it's the most powerful collaboration between artists and fans since Woodstock (without the mud, trash, and B.O.)
Join OurStage College Clash today and help the most deserving New England college band make it big...
November 5th — January 5th
www.OurStage.com/Go/CollegeClash
ENTER NOW for a chance to win $5,000 and battle it out with 3 other bands at the Paradise Rock Club.
For a complete list of rules and a bunch of legal stuff, go to: www.ourstage.com/go/collegeclash
Be Judged ... Be Heard ... Be Discovered ... Let The Fans Decide



The UMass defense line will need to pressure UNH quarterback Ricky Santos out of the pocket to limit his chances in the air.

Santos' dual threat a factor

FOOTBALL from page 14

and converted 3-of-4 on fourth down.

UMass was surprised as well Saturday, losing to the Rams in a windy, rain-soaked affair in Kingston, R.I. The offense struggled in the elements, picking up seven first downs and converting on just 2-of-16 third downs.

But both teams have moved on from their respective setbacks, and look forward to this weekend's game.

"We're coming off a loss and we have to find a way to win a football game on the road against a very good football team," McDonnell said. "All those challenges are on our hands and we're going to find out a lot about our football team."

"The reality is it's a 12-6 loss and we still have everything in front of us," UMass coach Don Brown said during the teleconference, referencing Saturday's loss to URI. "We've got a very, very good UNH football team coming into McGuirk on Saturday."

Santos leads the Wildcat offense, picking up where he left off in 2006 – a season that culminated in the Walter Payton Award, which is given to the top player in the Football Championship Subdivision. The 6-foot-2 quarterback from Bellingham has accounted for 27 touchdowns this season (18 passing, 9 rushing), and has only been intercepted four times. He's also completed a career-high 73.3 percent of his passes.

Santos is listed as probable for Saturday's contest with an injured shoulder, but is expected to play. The injury kept him out of the Oct. 13 matchup with Iona, but he's started all three games since then.

Brown and the defense know it will be a tough challenge to contain Santos, but it had success in both meetings last season – and they think that they can duplicate that success.

"He can kill you if you let him run around," Brown said. "We really have to do a good job chasing him around and keeping him in the pocket. We think we have the athletes to do that."

Santos finished last year with 384 rushing yards and was second in the conference with 12 rushing touchdowns. But in two meetings against the Minutemen in 2006, he carried the ball 33 times (for 84 yards) without reaching the end zone.

This season Santos leads the second-best scoring offense in the CAA, averaging 38.7 points per game – despite the loss of playmaker David Ball at wideout. Keith LeVan has assumed that role for Santos, leading the conference in touchdown receptions with 10.

UNH uses a variety of running backs on offense, with Robert Simpson (272) and Chad Kackert (222) leading the way. Santos ranks second on the team with 234 rushing yards.

The Wildcats have struggled on the defensive end, allowing 30.3 points per game – the exact total the Minutemen have averaged on offense this season. UMass leads the CAA in scoring defense, allowing 18.7 points per game.

"It's a typical UMass team; they're a dominating team on defense," McDonnell said. "UMass is a very, very good football team. When they're firing on all cylinders and they're ready to go, this is the best team we play. Period."

If the Wildcats can't figure out the Minutemen, it will be one of the last game's they play this season.

Eli Rosenwalke can be reached at erosenw@student.umass.edu.

Blitz essential for defensive plan

DEFENSE from page 14

team that can do so many different things is reacting to what you see. In the case of Santos, the challenge is getting upfield with a strong pass rush without allowing him to break contain and leave the pocket, where he can be just as dangerous with his legs as he is with his right arm.

With talented defensive ends like Michael Hanson and David Burris serving as book-end pass rushers, it's hard to imagine forcing those players to worry more about keeping Santos contained than attacking him straight-ahead.

"We're not going to hold back on the pass rush, that's for sure," UMass defensive coordinator Keith Dudzinski said. "The one thing we've got to try to do is be multiple in our looks and give him pressure from different directions because the one thing he's special at is getting away from people and making throws down the field.

"There's so many times that you think you got him sacked and then he gets out of it and looks upfield, and he throws a big one over the top."

Instead of trying to keep Santos in the pocket and challenge him to beat UMass's secondary, Dudzinski said the defense will simply use varying blitz packages to keep Santos off-balance with constant pressure.

At the end of both games last year, pressure was the deciding factor, as a heavy rush caused Santos to force a bad throw, so it's hard to argue with success like that. UMass coach Don Brown echoed his defensive coordinator, saying pressure is the key, and if Santos breaks out of the pocket, the coaches trust their playmakers to keep pace with the UNH signal-caller in open field.

"He can kill you if you let him move around," Brown said, "so you really need to do a good job of keeping him in the pocket and chasing him with athletes. We think we've got four athletes on our defensive line, but in our style [of defense], we're going to chase him around with linebackers and secondary guys too. My philosophy is to chase athletes with athletes."

One of those athletes is Burris, the CAA's leader in sacks (nine) and tackles for a loss (11). As one of the players that will reach the backfield first, Burris knows against a quarterback like Santos, you can't just worry about beating the left tackle, once you're in the backfield, you've got to find the guy with the ball – and hold on to him.

"We've just got to be relentless," Burris said. "We've got to keep a cage on him because he escapes pass rushes really well. If we wrap him up and keep a good cage on him then we'll do well."

Santos makes a living making defensive lineman look foolish by turning a potential sack and a substantial loss into a first down or more. Burris said the main approach to know when to react and when to just attack the quarterback.

"First, we want to make sure that what we're doing is in the scheme of things," Burris said. "Then after that, we basically realize we've got to kind of slow down because we don't want to get juked out or let him slip out of our grasp.

"So sometimes we need to understand how to play in the system, and other times we need to understand that we're allowed to do a certain thing in a certain situation and how a blitz pertains to a certain play."

The last two matchups didn't quite become the Liam Coen vs. Ricky Santos shootout fans may have hoped for, but Burris and Co. vs. Santos should still be exciting to watch.

Jeremy Rice can be reached at jeremyr@student.umass.edu

Three-game set for UMass

BASKETBALL from page 14

either Dante Milligan or Luke Bonner.

"I've coached up-tempo pressing teams before, and I think we're trying to take this to an extreme right now, which we need to do" he added. "Because we're not a physical basketball team, we have to spread the court and make it fast. Make it an up-and-down game rather than a half-court, aggressive physical power game, because that's not who we are."

The new offense set in place will create a number of open looks from 3-point range, particularly for Harris and freshman Max Groebe. The duo combined to hit 16-of-29 3-pointers in the two exhibition games – a 103-66 win over American International on Nov. 1 and a 107-80 victory over Concordia two nights later.

The Minutemen shot well in both games, connecting on 14 three-pointers on 35 attempts against AIC and on 33 attempts against Concordia.

Friday's regular season opener against Cal Poly will likely be the toughest test this weekend for UMass. The Mustangs finished last season at 19-11 and the coaches in the Big West picked them to finish second in the conference.

"From everything we've heard, they're being promoted as one of the best teams they've had in school history," Ford said about coach Kevin Bromley's Mustangs. "They have three guards who are as good as any three guards we have in our league, as far as a committee is concerned. They are senior-laden, everything you could want as a coach. We got our hands full, that's for sure."

Cal Poly has three starters returning this season, including guards Trae Clark (9.1 points per game, 3.7 assists) and preseason all-conference selection Dawin Whiten (11.6 ppg).

The Minutemen take on Northern Illinois Saturday, a team that went 7-23 overall and 4-12 in the Mid-American Conference last season. The Huskies have been picked to finish fifth in the West Division and ninth overall in the MAC out of 12 teams. New coach Ricardo Patton led his team to a 1-1 record in the preseason, a 77-63 win over Augustana and an 87-70 loss to Aurora.

UMass will end the tournament Sunday against Northern Iowa. The Panthers ended 2006 with an 18-13 record under new coach Ben Jacobson and have been tabbed as the seventh-best team in the Missouri Valley Conference in the preseason poll. They beat both Wayne State and Bemidji State in their exhibition games.

Ford views this weekend as important to evaluate the team's fitness level and feel of the offense, but realizes that it's only three games.

"We have to understand that this is a process, and we just want to try to get better for each game," he said. "My coaches have had to remind me more than once this week to not base everything on this weekend, because it's probably not the best scenario to play three games in a row."

Game notes

Current UMass Athletic Director John McCutcheon served in the same capacity for Cal Poly from 1992-2004, moving the Mustangs up a level from Division II ... UMass is 65-33 in season openers and has won 12 of its last 14 ... The Minutemen have never played a game in Iowa.

Eli Rosenwalke can be reached at erosenw@student.umass.edu.



Junior point guard Chris Lowe will fill the important role of directing his teammates on the floor in the Minutemen's new up-tempo style.

The Massachusetts Daily Collegian is looking for a new DISTRIBUTION MANAGER

ARE YOU AN EARLY RISER WITH SOME TIME BEFORE CLASS?

ARE YOU ORGANIZED, EFFICIENT, AND PROFESSIONAL?

DO YOU WANT TO BE A PART OF THE LARGEST DAILY COLLEGE NEWSPAPER IN NEW ENGLAND?

APPLY NOW:
113 CAMPUS CENTER BASEMENT
DAILY COLLEGIAN OFFICE
(413)545-3500

Natural. Gentle. Safe. Effective.
• headaches • neck pain
• back pain • sports injuries
• auto injuries • and more...
Dr. Lee Kane
Chiropractor
Participating provider for HMO's Student Insurance, Blue Cross, GIC Car insurance & most others
www.AmherstFamilyChiro.com
Amherst Family Chiropractic
Center for Natural Health
Most insurance accepted
228 Triangle Street
Amherst, MA
(near Bertucci's)
549-1500

BOSTON BARTENDERS SCHOOL - W. SPFLD
Special Student Rate
Local-National Placement
Includes Certification
1-800-357-3210
BostonBartender.com

SKYPLEX
18 Plus College Night
Thursdays
The #1 Place to Party!
3 Different Rooms/3 DJ's spinning the best in Top 40 Dance House and Select Mashup
THE ULTIMATE HOT BODY CONTEST
$100 Best Male $100 Best Female
Saturday's 19+ Check the web for discount coupons!
SKYPLEX is NOW HIRING
Thursday 18 Plus College Night Coupon
Can and present this coupon to the Cashier
18+ Free Admission before 11:00 pm
18+ $5.00 off Admission after 11:00 pm
Cannot be combined with any other discount
SKYPLEX THE BEST TO PARTY DOWNTOWN!
SkyPlex 10 Sterns Sq Downtown Springfield 413.827.7000 www.SkyPlex.us

Season gets underway

Tigers extend nation's longest home-winning streak to 34

By David Burns

Memphis [illegible] Tennessee-Martin Monday [illegible] in the opening round of the 2K Sports College Hoops Classic [illegible]. The victory extended the Tigers' home winning streak to 34 games, the longest current streak in the nation. The Tigers are ranked No. 8 in this week's ESPN/USA Today poll.

Highly touted freshman guard Derrick Rose had 17 points along with six rebounds and five assists in his first collegiate game. Rose went 6-for-16 from the field while junior guard Chris Douglas-Roberts had a career-high with 24 points and had eight rebounds.

Tuesday's game [illegible] Tigers (1-0) defeated Richmond [illegible] in the second round of the Classic. Rose put on another solid performance, this time with 21 points, five rebounds and five assists while going [illegible] Douglas-Roberts added nine rebounds and [illegible].

Memphis got off to a slow start in the game [illegible]. Richmond's [illegible] defense. The Tigers' first [illegible] were from beyond the arc, as they finished shooting 3-for-20 [illegible] beyond the 3-point line. Memphis had trouble by Douglas-Roberts, Rose and junior forward Robert Dozier also plagued Memphis. The trio each picked up three [illegible] foul in the first five minutes of the second half. Junior guard Marcus Anderson had six of the Tigers' 16 turnovers.

Southern guard David [illegible] had 24 points for the Spiders [illegible] including a [illegible] from [illegible] range along with the final three points of the second half. Junior forward Jarthon Geddings led the team in rebounds with seven and added 11 points.

Memphis was trailing in the game with 13 minutes left in the second [illegible]. Rose and Douglas-Roberts sparked a 42-[illegible] run for the Tigers. Memphis [illegible] and were able [illegible] to the Spiders.

Rose was selected as the most [illegible] player for the Memphis [illegible] tournament. Memphis [illegible] Memphis at Madison Square [illegible].

The tournament benefits [illegible] cancer organization [illegible] raised $3 million [illegible] against [illegible] cancer. Several teams from [illegible] conferences [illegible] in a tournament with the [illegible] champions [illegible].

Memphis [illegible] start in the game [illegible]. Richmond's [illegible] defense. The Tigers' first [illegible] were from beyond the arc, as they finished shooting 3-for-20 [illegible] beyond the 3-point line. Memphis had trouble by Douglas-Roberts, Rose and junior forward Robert Dozier also plagued Memphis. The trio each picked up three [illegible] foul in the first five minutes of the second half. Junior guard Marcus Anderson had six of the Tigers' 16 turnovers.

Top 25 Basketball

Wildcats win big

Spartans stunner

Less reliance on trap allows offensive creativity to blossom

SCORING from page 12

[illegible] from the [illegible] man. As a team the Minutemen drastically improved their [illegible] plus-minus statistic, going from [illegible] plus-43 in 2006 to [illegible] plus-83 in 2007. They also basically paralyzed [illegible] offensive creativity, discouraging them from actively pursuing [illegible] risky scoring chances.

The current system [illegible] first forward entering the zone to pressure the defense and the second to anticipate where the pass will [illegible].

Carlson likened the system to the New Jersey Devils and mentioned that it's not the easiest system for a young player to excel in. But the coaches, especially James Marcou, Brian Keane and Michael Lecomte, provided scoring from unexpected sources.

With [illegible] the Minutemen emptied the net against Brown last season. Quick interested 3 pass and scored in an [illegible] Cum before adding the final [illegible].

Freshmen forwards Marcou and Lecomte lead UMass scorers



THE FINE ARTS CENTER
LET'S GO GLOBE HOPPING!
CENTER SERIES 07-08 SEASON

Tosca
Performed by Teatro Lirico D'Europa
Sunday, November 4 3pm Concert Hall
Puccini's tale of tragic love is a timeless masterpiece that shows the dark side of the sexy, bass-baritone between an artist and his muse. Sung in Italian with English supertitles.
$45 $35 $25 Five College Students $15 $10 $7

Unbroken Chain: The Grateful Dead in Music, Culture, and Memory
As part of a public symposium November 15-18 UMass Amherst

The American Beauty Project
featuring Jim Lauderdale, Dillabelle, Catherine Russell, Larry Campbell, Theresa Williams & Dan Gans
Friday, November 16 8pm Concert Hall
Paying homage to the Dead's legendary songs, a roster of acclaimed artists come together to recreate and perform songs from Workingman's Dead and American Beauty.
$35 $25 $15 Five College Students $10 (limit 1 ticket per student) $15

Dark Star Orchestra
Saturday, November 17 8pm Concert Hall
The Grateful Dead spirit is channeled as the musicians capture the excitement and innovation of the original performances and compositions.
$39 $35 $30 Five College Students $20 (limit 1) and under $20
Presented in partnership with Unbroken Chain: The Grateful Dead in Music, Culture and Memory Symposium at UMass Amherst

Advocate
VALLEYADVOCATE.COM

UMass Amherst FINE ARTS CENTER
For tickets call [illegible] or [illegible] or go online to www.fineartscenter.com!

YOUR PASS TO WINTER FUN
DEADLINE IS NOVEMBER 21!
COLLEGE SEASON PASS* ONLY $329
BUY NOW AT KILLINGTON.COM/COLLEGE OR CALL 800-887-3257
Killington
rise above.

Injury-ravaged season for UM

Minutewomen survive 2007 campaign with winning record

Another season of Massachusetts women's soccer is in the books.

With a 2-2 double-overtime tie against George Washington on Sunday, UMass coach Jim Rudy and his Minutewomen finished the 2007 season at a disappointing 9-6-2, with an Atlantic 10 record of 4-6-1.

Early signs of a very promising year quickly eroded as one by one members of the Maroon and White started dropping like flies. Injury forced 10 — yes, 10 — Minutewomen to miss action at one point or another during the season. The injury bug latched onto the team like a tick and did not let go.

Next year the team will have to rely on the talent of this year's underclassmen, as it will lose five key players — goalkeeper Kristin Walker, midfielder Jenny Roehrig, forward Britt Canfield, defender Christina Nunes and midfielder/defender Kaelyn Caldwell — all of whom graduate in May.

However, with the hardships the other players endured for over two months, they recently had a graduation of their own sort.

So here they are: the Minutewomen's grades for a whole semester spent in the School of Hard Knocks.

COACHING: A

It goes against my philosophy to give an A- because, unless you're Miami Dolphins coach Don Shula at the end of the 1972 season (or perhaps Bill Belichick later this season), there are always things you could have done better.

Rudy is one of the finest women's soccer coaches the A-10 has ever seen. With a 2-1 win over Iona Sept. 7, he became just the ninth women's soccer coach in conference history to reach the 300-win plateau. He finished the season with 307.

I can't think of anyone else who could have pioneered a team so riddled with injuries to a respectable record. As the season progressed one could see the frustration and strain on his face as he watched player after player go down for the count. Not a lot of chiefs would have kept composure with such a dark cloud of misfortune hovering over his team all season. But Rudy did.

Domenic Poli

When Nunes, a defender, went down with an MCL injury against Duquesne Sept. 30, Rudy threw in Meghan Gould to take over. Sophomore defender Melissa Toulouse also came out of that game (concussion) and had to miss the next matchup against Dayton. Rudy made an adjustment to his starting lineup and changed from a four-four-two formation to a three-four-three.

When sophomore juggernaut Sydney Stoll went flying over the sprawled-out URI goalkeeper, breaking her collarbone, Rudy pulled Cristina Adams off the bench. Adding to the pattern, Gould suffered a concussion later in the same game and had to be subbed out.

What about the quagmires in net? Redshirt senior goalkeeper Kristin Walker collided with an opposing player in 1-0 win over Fordham Oct. 19 and was helped off the field, forcing sophomore Lauren Luckey to take the reins. Though Walker did not require surgery or damage the ACL she tore in 2005 — both which were initial concerns — she missed the next five games until Rudy started her in the last game of her career against George Washington Sunday.

But still, the injuries did not stop there. Sophomore Cristina Adams battled leg problems and then suffered a high ankle sprain toward the end. She missed six games throughout the season. Though she didn't miss any action, Canfield was also nursing a sore ankle toward the end of the season. Then freshman Alyssa Visconti suffered a pulled upper groin muscle the next week. She managed to tough out the game against Richmond, but went down writhing in pain in the season finale versus GW. It was the same matchup from which Katie Ruggles had to be removed after badly hurting her knee (perhaps a ligament).

Perhaps an omen of how things would go occurred in a game against La Salle in 2006; in the 29th minute, then-junior Tina Rodriguez tore her ACL and was out for the season. She missed all of her season, but is trying to get the year redshirted.

Throughout the 2007 season, Rudy took whatever the soccer gods kicked his way. It takes a coach with the stuff to overcome such adversity and alter the game plan accordingly, but he pulled it off ... and with a smile, too.

Offense: B

The Minutewomen pocketed 28 goals during the season, the sixth most in the A-10. After Stoll — who had six goals — got hurt, the Maroon and White lost one of its premier scorers. The sophomore still finished second on the team's scoring list.

Despite the tender ankle, Canfield tallied a team-high eight goals, despite experiencing a scoring drought in the middle of the season. She was also first on the squad in assists and points, with 10 and 26, respectively.

One of the most impressive features of the UMass team was its ability to share the wealth. No one person was the constant heroine for the Minutewomen. If a certain player didn't step-up, she had plenty of teammates that would help pick up the slack. Ten players scored at least one goal, 12 registered at least one assist and nine had at least one of each. That's just plain teamwork right there.

In fact, four players — freshmen Kelsey Anderson (two) and Therese Smith (one), sophomore Katie Ruggles (one) and senior Kaelyn Caldwell (one) recorded their first collegiate goals during the season.

Defense: B-

A team can score goals until it turns blue, but if there is no defense ratcheting it up to keep the buzzards at bay, not many games will be filed under the win column. UMass allowed an impressive 20 goals, fifth best in the conference. That number is especially minute when compared to Saint Joseph's 55 or Xavier's 51. So why then did the Minutewomen not receive a higher grade?

Well, as good as the 'D' was, it seemed that Walker and Luckey spent a lot of time diving all over the place. You see, opposing teams are going to get hard shots off, that's obvious, but it has to be exceptionally hard to get enough reach to get by these goalies. It didn't matter if a player fired from close range or if the shot was a long lunge away — if it was savable, the UMass net-minders (especially Walker) would get it. Many of the goals given up, however, seemed out of reach.

After every match Rudy would talk about how his team fared and about the goals allowed. And he often said the tallies given up in a particular game were not the fault of Walker.

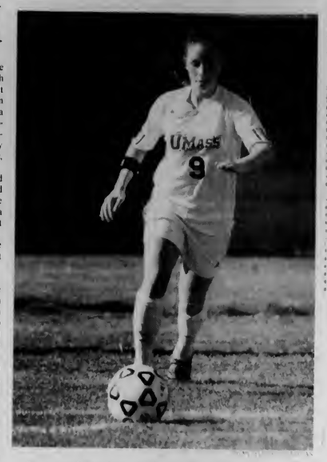
Don't get me wrong. The defense was excellent. It just could've been better.

Goalkeeping: B+

Like I just said, many of the goals allowed cannot be pinned on UMass's goalies. Walker played in 13 games, going 7-3-2. She let up 13 goals, for a 1.04 goals-against average. She added a .856 save percentage, with 77 stops.

Luckey, who did superbly in substituting for an injured Walker, saw action in eight games and started four. She went 2-3. Next year's probable starter finished with a 1.36 GAA and blocked 51 shots for a save percentage of .879.

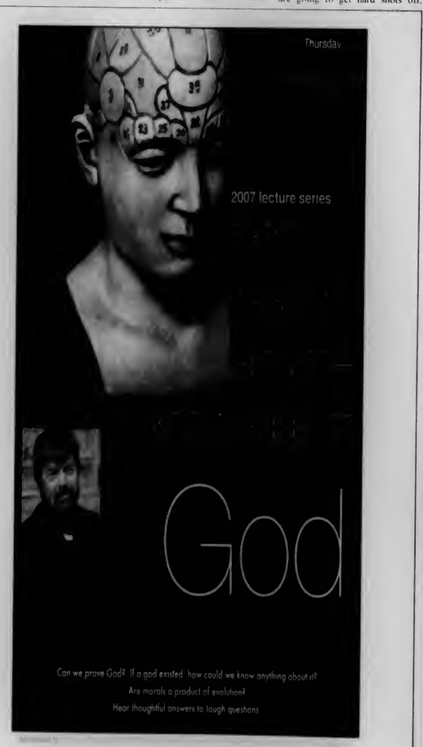
Domenic Poli is a Collegian columnist. He can be reached at dpoli@student.umass.edu.



Senior midfielder Jenny Roehrig played her final game at Rudd Field last weekend, a 2-2 tie against George Washington.



In a season with injuries to many of its best players, senior forward Britt Canfield and the Minutewomen played thier way to a 9-6-2 overall record with a limited roster of players at times.



Ellio's wants you to Get It here!

-THURSDAY 11/1-
Men's BBall vs. American International Exhib 7:30 p.m.
-SATURDAY 11/3-
Men's Hockey vs. Merrimack 7 p.m.

Free Ellio's Thursday 11/1 @ The Harp 10:30 p.m.-12:30 a.m.

Ellio's

ADVERTORIAL GET IT.

Campus to Career

Covering Your Assets

Wednesday, November 14
5:30 p.m., Memorial Hall

Come hear a Liberty Mutual representative lead an informative discussion on understanding auto, home, renters, and life insurance options and policies.

Attendees are encouraged to bring their declarations page from their current insurance policies (if applicable), for a more individualized and interactive session.

FREE ADMISSION • FREE PIZZA
FREE REFRESHMENTS

To register visit the Alumni Association web site at UMassAlumni.com/students

ALUMNI ASSOCIATION · STUDENT ALUMNI ASSOCIATION · Liberty Mutual

*Sponsored by the Alumni Association and the Student Alumni Association in partnership with Liberty Mutual.

The Massachusetts Daily Collegian is looking for writers from Within the Five College Area.

Are You Interested?

Email:
news@DailyCollegian.com

NEW YORK ENTERTAINMENT GROUP PRESENTS

rag plus DFY
FRI. NOV. 9 • 8:30 PM DOORS 7:30 PM
Ky-Mani Marley plus Alchemystics

SUN. NOV. 11 • 8:30 PM DOORS 7:30 PM
BENEVENTO RUSSO DUO plus The Moanin Dove

SAT. NOV. 17 • 8:30 PM DOORS 7:30 PM
Bookstreet 10 PEARL ST NORTHAMPTON, MA

PETE FRANCIS (OF DISPATCH) plus Stepanian
20 CENTER ST NORTHAMPTON, MA
SAT. NOV. 10 • 10:00 PM DOORS 9:00 PM

TO PURCHASE TICKETS OR FOR MORE INFO VISIT OUR WEBSITE OR CALL:
WWW.IHEG.COM
413-586-8686

Face it, you have a problem.

		8	5	3				
			6				8	4
7		2		9	4			
		3				5	1	
		9				2		
	6	1				7		
			7	5		4		9
3	2				6			
				4	8	3		

Find all of today's puzzle solutions online!

ACROSS
1 Ross and Red
5 Actress Emma
10 "Ma"
14 Tan shade
15 Sprite in "The Tempest"
16 Bedazzles
17 Related
18 San Diego pro
19 Mineo and Magle
20 Rover's tormentors
22 Smooth-headed
23 Wood source
24 Comic Dangerfield
26 Exhale sadly
28 Ex-QB Marino
29 Hen product
30 Blvd. crosser
32 Most orderly
34 Storm center
35 Clin of Alias"
37 Competing teams
38 Travel permits
41 Lucid or Dery
44 Fencing sword
45 Alternative to HBO
48 Suitability
51 Light brown
52 Stadium cheer
53 Function
54 Parks oneself
56 Say by rote
58 Thailand, once
60 Track figure
62 "The Many Loves of Gilles"
63 ... mailer
64 Pseudonym
66 Takes off
67 Takes off
68 Bo cut it's in
69 Leg part
70 E'mirates
71 PGA great Sam
72 Notices

DOWN
1 Emancipate
2 Environmental concern
3 Rooms of TV sports
4 Nation on the Nile
5 Tree juice
6 Saudi or Bedouin
7 Golden touch king
8 Camera magician
9 Heavy hammer
10 Players of a play
11 Bestowed upon
12 Let go of
13 Agrees
21 Ocean routes
25 ... Saint Laurent
27 Acted swiftly
31 Printer's measures
33 "My country of thee"
36 Big lug
38 "Peter
39 Take one's pick
40 Rums
41 Frankfurter's cousin
42 Greek letter
43 Hot under the collar
45 Chicago newspaper
46 Afternoon show
47 Bhe and gouda
49 Indian instruments
50 Filtered
55 Connecting rooms
57 Wire stoppers
59 Large group
61 Skater Lipinski
65 Turf

WWW.DAILYCOLLEGIAN.COM

NIGHT
FRIDAY
7:30 PM
NOVEMBER 9TH
APPETIZERS
DOOR PRIZES
50/50 RAFFLE
DJ LORI B
To benefit
SAFE HAVEN PROJECT
$10 DOOR 21+
DAVS YACHT CLUB
492 Pleasant St. Northampton
413-586-8161
DAVSYACHTCLUB.COM

QUOTE OF THE DAY

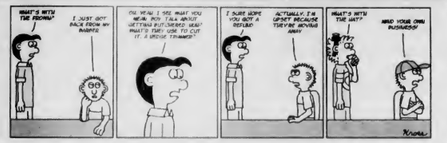
"Sometimes the appropriate response to reality is to go insane."

-Philip K. Dick

NEW TOONS BY WILLIAM DOUCETTE



LAST DITCH EFFORT BY JOHN KROES



LABRAT BY RICHARD MARTELLY



Submit your comics!
collegiancomics@yahoo.com
Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius JAN. 20-FEB. 18
Steal someone's identity, but first make sure they're good looking and popular.

pisces FEB. 19-MAR. 20
Pick your classes based on what you think Bill Pullman would want you to take.

aries MAR. 21-APR. 19
You're a Rex alright...Oepidus Rex! Have fun with your mom, buddy.

taurus APR. 20-MAY 20
Chastise a group of card-carrying members of the V-card club for remaining chaste.

gemini MAY 21-JUN. 21
Anyone with the last name King is no doubt trying to compensate for something.

cancer JUN. 22-JUL. 22
Confidence starts with a strong foundation. Wear nice shoes today.

leo JUL. 23-AUG. 22
Despite your cuddly mane and overbearing sex drive, you are a powerful ninja lion.

virgo AUG. 23-SEPT. 22
For the sake of all plants, make sure your love of trees doesn't get too physical.

libra SEPT. 23-OCT. 22
You will become a fruit distribution tycoon in Guadalajara.

scorpio OCT. 23-NOV. 21
All those found guilty of trying to bring back legwarmers will have their legs amputated.

sagittarius NOV. 22-DEC. 21
Drop out of college but drop gracefully with a parachute of marketable skills and nudity.

capricorn DEC. 22-JAN. 19
Don't worry, the prophylactic worked, you just have a giant food baby.

Chicago Pizzaria
Free Delivery!
PIZZA · CALZONES · SUBS · WRAPS
SALADS · PASTA · DINNERS
RIBS · SEAFOOD · SLICES
PARTY SIZE PIZZA NOW AVAILABLE!
Now Hiring
Counter/Cashiers and Drivers
HOURS
Sun-Wed: 3pm-2am
Thurs-Sat: 3pm-3am
Order For DELIVERY or PICK-UP
(413) 549-6073
150 Fearing Street
Next to Patterson Dorm
Amherst, MA 01002

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Montreal weekend from $99.00 complete motel, transportation and more Montreal Express net 781-979-9001. Lowest prices on campus.

APT. FOR RENT

Brandywine Apt
JAN-MAY. 1 Bdrm New Carpets/Paint- contact mlalli@student.umass.edu for information.

EMPLOYMENT

Attention all Juniors and Seniors! Spring 2008 Legal Assistant Internship applications are now available at the Student Legal Services Office. Get hands on experience in the legal field while earning 12 undergraduate credits. No experience necessary. Contact us at 413-545-1995 or stop by at 922 Campus Center.

EMPLOYMENT

50 Booksellers needed during winter break at the Boston University Bookstore in Kenmore Square! Stop by our **Job Fair** Tue. Nov. 13 in the **Umass** Campus Center concourse or email **bnhr@bu.edu.**

Gamestakes.com a leading entertainment website is seeking 1 agent per university. No selling- Huge income potential! Email now. playersU@gamestakes.com

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext.162

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

EMPLOYMENT

Woman personal care assistant wanted. Help with dressing, grooming, hygiene, typing, etc. Must have car. Progressive person preferred. Overnights and evenings 5-9 PM needed, except Thursday. Call Martina at 413-210-6301 or email beltchertownpca@yahoo.com.

Exp line cook, p.t./f.t. nights & weekends. Great training program & starting wage. Apply at Eastside Grill, 19 Strong Ave, Northhampton or info@eastsidegrill.com.

ROOMMATE WANTED

Share spacious apt. with 3 Umass Juniors January-June 2008. 201-317-0257

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N Pleasant St. Amherst. www.birthright.org

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services Eating Disorders Clinic 577-5101.

SERVICES

Get The Care You Need TAPESTRY HEALTH **Safe, Confidential, Affordable.** Providing birth control, EC, pregnancy testing, GYN & breast exams, HIV counseling & rapid testing, STI screening & treatment. Located at 27 Pray Street, Amherst. Call 413-548-9992. Walk ins welcome. www.taperstryhealth.org

TRAVEL

"#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring Break 2008 Sell Trips, earn Cash & Go Free

TRAVEL

Call for group discounts. Best Deals Guaranteed! Info/Reservations 800-648-4849 www.ststravel.com

WANTED

EGGS DONORS WANTED. Help make a couple's dream of becoming parents come true by becoming an egg donor. Very generous compensation and expenses paid. Must be a non-smoking female between the ages of 21 and 32. For more info please visit our website at www.choicethroughegg.com or contact Julie at 781-551-0620.

Egg donors needed $5,000 per donation for women ages 20-31, nonsmoker, healthy. Visit fertilitynetwork.com/donors.asp or call 1-888-494-4060 for details.

NOV 8 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, NOVEMBER 8, 2007 SPORTS@DAILYCOLLEGIAN.COM

New season, old foe

UMass and UNH renew gridiron rivalry

By Eli Rosenswaike
Collegian Staff

This year's matchup between New Hampshire and the Massachusetts football team has its typical storylines: Liam Coen versus Ricky Santos, a historic rivalry with intriguing recent history and playoff implications for both teams.

But Saturday's meeting at McGuirk Stadium has an added bonus. Both teams enter the game frustrated and angry, and each will look to take that frustration out on each other after losing to winless teams in the conference last weekend.

The Minutemen (7-2, 5-1 Colonial Athletic Association) fell in overtime, 12-6, to conference foe Rhode Island, while the Wildcats (6-3, 3-3 CAA) were dominated by Northeastern, 31-13, in Durham, N.H.

With just one conference loss and seven wins, UMass appears to be in good position for a playoff spot. The No. 14 Wildcats have struggled in conference play and a victory over the No. 8 Minutemen would be critical to the playoff hopes for coach Sean McDonnell and his team.

"It's a game that's marked on our schedule every year to play," McDonnell said during this week's CAA teleconference. "When you get to this time of the year and you're playing them at their place, these rivalry games are just great games to be playing.

"But they're very difficult and we have a major, major challenge to try to get by them this week."

UMass and UNH met in the playoffs last year during the NCAA quarterfinals, the second of two meetings between the teams in 2006. The Minutemen won both of those meetings, a 24-17 victory in the playoffs in Amherst and a 28-20 win in Durham towards the end of the regular season.

The Minutemen first played the Wildcats in 1897 and the rivals have met every year since 1952. UMass has won four of the last five meetings, including the last two.

Santos and UNH were stunned last Saturday by the Huskies. Northeastern running back Maurice Morris had 55 carries for 206 yards, as the Huskies had control of the football for over 48 minutes – keeping Santos and the offense off the field. NU picked up 13-of-20 third downs

See FOOTBALL on page 10



This year's UMass–UNH game will have significant season implications for both teams. The Minutemen look to ride the running prowess of redshirt senior tailback Matt Lawrence to victory Saturday at McGuirk Stadium.

Key to success for UM: stopping Wildcat QB

By Jeremy Rice
Collegian Staff

Contain Ricky Santos.

It sure seems like a simple strategy, but as the Massachusetts football team is well aware, it's simply not that easy to defend against New Hampshire's best offensive weapon.

"He's a great player," linebacker Jason Hatchell said of Santos. "That's why he won the Walter Payton Award. He can throw, he can run. He's an even better passer than he is a runner, and that just shows what kind of skill he has."

The Minutemen are no strangers to Santos' style of play. Last season UMass defeated the Wildcats twice, once in Durham, N.H., and once at home in McGuirk Stadium en route to the NCAA National Championship game.

In the regular season meeting at UNH, Santos lit up the UMass defense, throwing for 383 yards on 35-for-55 passing with two touchdowns and no interceptions, adding 55 yards on the ground. UMass won the game with a goal-line stand on fourth down with time expiring.

The rematch in the playoffs may have ended almost the exact same way – another goal-line stand – but it played out much differently.

Santos was held to just 129 yards through the air, completing 16-of-26 passes with one score and a pick and ran for just 29 yards. The play that made that game as close as Round 1 was an 87-yard touchdown run in the first quarter by Chad Kackert.

UMass had a much easier time containing, controlling and confounding Santos at home, where Saturday's game will take place. The Minutemen's goal this weekend will be to keep UNH out of the end zone as well this time around – as they did in the playoffs last season, and that begins in the Wildcat backfield, where the CAA's leading passer resides.

"I don't think anyone in the conference can compare to the accuracy he has," Hatchell said. "He's made some great throws across the body that were right on the money, so he's definitely a great passer."

The main focus of defending the pass against a

See DEFENSE on page 10

Changes abounding

Minutemen to debut new style and '07-08 season at tourney

By Eli Rosenswaike
Collegian Staff

UMass basketball coach Travis Ford doesn't know what to expect this weekend from his team, other than the fact that the Minutemen will open up their 2007-08 season in Cedar Falls, Iowa, in the BTI Tip-off Tournament.

The Maroon and White will play three games on consecutive days at the McLeod Center against three teams it has never played, with Cal Poly on Friday and Northern Illinois and Northern Iowa the following two nights.

"I don't know what to expect, I really don't," Ford said. "I'm anxious to see who we are and what we're doing. I have a feeling on how we're going to play, is that going to equate to being good enough to beat other teams, that's what I want to see."

The Minutemen enter this season as the 2006 Atlantic 10 Co-Regular Season Champions, but come into this season as very different team. The loss of inside presences Stephane Lasme and Rashaun Freeman forced Ford to alter the offense to a more up-tempo style that is more reliant on the 3-point shot. And it's a change that he's wanted to make since he arrived in Amherst.

"It's comfortable coaching Rashaun Freeman and Stephane Lasme, it makes my job easy," Ford said. "But I have never played as slow as we played the last two years, it was just different. It wasn't something that I was used to doing, but the way we're playing now is probably faster than I've ever played."

That quick pace is set by point guard Chris Lowe, who Ford describes as the fastest guard from one end of the court to the other in the country. The biggest beneficiaries of his penetration will be likely starters Gary Forbes, Ricky Harris, Etienne Brower and

See BASKETBALL on page 10



Senior forward Dante Milligan and the Minutemen open regular season play at the BTI Tip-off Tournament this weekend in Iowa.

Looking to avoid Terrier bite

Mass Attack faces BU, Lowell in pair of weekend road games

By Jeremy Rice
Collegian Staff

At first glance, the Massachusetts and Boston University hockey teams may not look like they have a lot in common, but if there is one link between the two Hockey East rivals (other than UMass coach Don Cahoon's connections to his alma mater), it's that these are two teams in transition in 2007.

The Minutemen and Terriers entered the year sans their team-MVP goaltenders, Jon Quick and John Curry, and a beefed-up offensive end, as both teams were aggressive in recruiting forwards in the offseason.

After a season-long battle with BU (24-4-1, 2-1-0 HEA) in 2006-07 which the Terriers eventually won winning the final game of the season series after tying the first two, the Minutemen (3-2-2, 1-1-2 HEA) head to Agganis Arena Friday night to renew their cross-state rivalry.

UMass, ranked No. 20 in this week's USCHO.com/CSTV poll, then heads to Lowell Saturday night for the second of three matchups this season with its sister school, UMass Lowell.

"[BU] is a real hard team to play against," Cahoon said. "Physically they may be as strong a team as we play all year."

Last season UMass battled BU to a 2-2 tie in Boston on Nov. 28. The teams did not meet again until this past winter, when they tied again, 3-3, inside the Mullins Center on Jan. 27, a game the Minutemen had in their hands until a late fluke goal bounced past then-starting goaltender Quick.

The rubber match went to the Terriers, 3-2, in another close game. Of the four other Hockey East squads to make the NCAA tournament last spring, BU was the only one UMass did not have a winning regular season record against.

"We played them really well [last year] at the BU rink, and that's a tough place to play," Cahoon said. "We're going to have play really well to get something back from them."

This year, both teams are playing the goalie-by-committee with Dan Meyers and Paul Dainton in Amherst, and Brett Bennett and Karson Gillespie sharing time in net for BU.

For UMass, Dainton has gotten the majority of the playing time, going

See HOCKEY on page 11



Sophomore winger Will Ortiz and the Minutemen begin the heart of their Hockey East schedule with two road games this weekend.

Despite lack of size, skaters use skill to excel with fluid offense

By Jon Meloni
Collegian Staff

Five of the Massachusetts hockey team's forwards stand 5-foot-10 or shorter. Most Hockey East teams have smaller forwards, but typically those lesser in size work alongside some larger players and bring speed to the line.

The Minutemen (3-2-2, 1-1-2 Hockey East) have a pair of larger front-line players in junior Alex Berry and junior Jordan Virtue, but for the most part, UMass players aren't power forwards. UMass coach Don Cahoon understands the strengths of the team and long accepted their identity as a shifty team reliant on quick passes and constant motion.

"We're a small team, so we just have to make sure that we keep moving our feet and keep the puck moving," junior center Cory Quirk said. "We just do what we do no matter what the [opposition] is doing."

To best exploit the strengths and offset the weaknesses of his team, Cahoon developed an offensive style centered on skating. Doing this allowed players like junior Cory Quirk and the departed Chris Capraro to become highly productive scorers. The Minutemen began to employ this strategy consistently last season and rode it – and goaltender Jon Quick – to national relevance.

In 2005-06, the Minutemen relied heavily on the trap and strong defensive play to beat teams. Without much of a consistent scoring threat, the Minutemen struggled to a 13-21-2 record and scored 2.1 goals per game in Hockey East play. A UMass forward or two would patrol the neutral zone and wait for a pass up-ice from an opponent. If he had the angle, the player would try to jump the pass waiting to force a breakaway or an odd-man rush.

Talented teams, like Boston University – one of the Minutemen's opponents this weekend – can eventually create scoring chances by finding seams in the formation. And UMass's opponents did, the Minutemen finished that season minus-124 as a team.

Cahoon, ideally, didn't want to play this way; he merely knew it was the best way for his team to compete.

Last season changed things a little bit.

The Minutemen increased their scoring output by nearly a goal per game. Quirk benefitted from the strategic change, raising his point total to 31 – 13 goals and 18 assists

See SCORING on page 11

ZANNA 36TH ANNIVERSARY CELEBRATION AND SALE downtown Amherst
Tuesday through Saturday.
Come in each day to register for your chance to win!
$1000 shopping spree

UMASS AT UCONN FOR NCAA OPENING ROUND | PAGE 10

THE MASSACHUSETTS

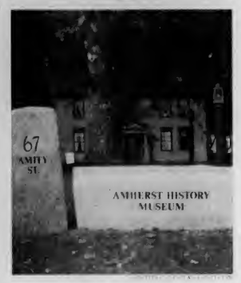
DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

MOSTLY CLOUDY : HI: 50 LO: 31 WWW.DAILYCOLLEGIAN.COM FRIDAY, NOVEMBER 9, 2007



Weighty welcome



The Amherst History Museum now has 4,000-pound granite signs that welcome visitors.

After having three signs stolen in just four years, the Amherst History Museum has come up with a weighty solution to turn their continued frustration into a lasting peace.

While it's unclear if the thieves have been the same in all three cases, the idea is no matter how good they are, they won't be able to walk away with two 4,000-plus pound granite stones.

A year ago after the theft, Deenie Masters, a board member at the museum, suggested the stones, according to the Hampshire Gazette.

She thought that in addition to being safe from vandals, "It's an appropriate marker for a historic building. It goes well with the stone walkway. It fits in."

Arthur Kinney, board president agree

"The stones provide a sense of antiquity like the house itself. In early colonial days, stones were often used as markers so its fitting for the Strong House," he said.

According to neighbor Sterling Bush, the signs had been disappearing at an alarming rate.

"I saw it go up on Thursday, it was there Saturday, and I reported it missing on Sunday. I can't believe they stole the sign again."

The last sign cost $800 for it's four days of use.

The museum plans to landscape the area surrounding the stones to create a more park like setting, according to director Patricia Lutz.

– Ben Williams

New workout invented

By Kristen Healy
Collegian Correspondent

Todd Langer, University of Massachusetts alum of the College of Social and Behavioral Sciences and founder and CEO of Functional Innovations, LLC has developed the Posture, Agility, Strength and Total body integration Core Training System (P.A.S.T.) to help those with chronic back and other physical pains.

The device is designed to change your workout from a horizontal one to a vertical one and restore balance and posture to the body.

Langer developed the product keeping the body's organization of gravity in mind, while also thinking about how people can incorporate this product into a functional workout.

The idea for the device came about because of physical pains in Langer's own life that were affecting his daily activities. As a baby he had a botched umbilical hernia operation which led to one of his legs being shorter than the other by a half inch as he grew older.

"My body was set up for muscle imbalances, and over time this led to SI joint dysfunction, four bulging discs in my lower back by age 25, bilateral hip dysplasia, rotator cuff tears and more," Langer said.

The actual idea for P.A.S.T. did not unfold until Langer's physical pains started to really affect his life. He and his wife decided to move from Brookline, Mass. to Colorado where he attended the Rolf Institute to study a more in-depth form of manual movement therapy.

There, he started looking into balancing boards and some of the theories surrounding them.

"I discovered that a movement-based product doesn't allow full expression of the neuromuscular system and doesn't necessarily improve standing posture – in other words, the hunchback of Notre Dame could stay on a board without ever falling off," he said.

His training system includes two balance boards that use "proprietary technology to improve your standing posture, so your core muscles are naturally engaged during each and every exercise. The system also includes attachable exercise cords and ergonomically designed push-up handles that reduce the strain on the wrists," according to Langer.

The whole system weighs a little over five pounds and it is portable for those that travel.

It allows for a wide range of exercises that work on each user's posture, coordination, and balance. Langer suggests trying to use the system during yoga or pilates workouts because the rotating boards use more of the body's muscles during these types of exercises.

"To be clear, there is no simple solution or quick fix, but this easy-to-use product makes training for functional fitness more accessible to the average person," said Langer. "It's great for busy people seeking an efficient workout. Essentially, it trains functional balance, posture, and core strength from the ankles all the way up."

Langer has found success in his

See P.A.S.T on page 2

UMass dining halls become eco-conscious

Going Green

Buying local focus of DCs

By Frank Vitale
Collegian Staff

Serving thousands of hungry students is no easy task, and doing it as efficiently and as environmentally friendly as possible takes a lot of effort. But thanks to a variety of programs put together by Ken Toong, head of Dining Services at the University of Massachusetts, the DCs have made big strides in the last few years.

One program Toong is most proud of is the great effort made by the University to serve local produce.

Dining services now purchases more than 20 percent of it's produce from nearby growers, such as Joe Czajkowski's farm, which is two miles from campus.

By buying from local growers, UMass provides a much-appreciated boost to the local farming industry.

Transportation from local farms costs less and leaves less of an impact on the environment. The farms in the area also tend to use fewer pesticides and other toxins than some of the larger farms out west, which affects the health of both the environment and the consumer, not to mention the taste.

DC patrons may have also noticed signs for the Seafood Watch program, which is run by Monterey Bay Aquarium out in California.

Oceans across the world are experiencing food shortages as a result of over-fishing and climate change, and UMass has joined up with Seafood Watch to help educate students about the need to support ocean-friendly seafood.

Toong pointed out as an example that Dining Services refrains from serving Atlantic Cod, which appears on the Seafood Watch's "Avoid" list. Instead it served the Atlantic Cod's Pacific counterpart, which appears on the "Best Choices" list. Wild Alaskan salmon, renowned for its superior flavor and freshness while simultaneously being an environmentally responsible choice, is also served at the DCs.

Dining Services also serves Fair Trade coffee and purchases its brown eggs locally.

The DCs have taken a few steps other than choosing the right food to lighten their impact on the environment.

They've recently switched to biodegradable disposable plates and cups, an advance that could only be made in the last few years due to advances in technology that reduced prices.

The "Green Cleaning" program replaced the chemicals used in the day-to-day washing of dishes and cleaning of the facilities with environmentally friendly alternatives.

Just like the New Dirt buildings have been designed to be greener, the DCs have taken steps to be greener buildings, especially Berkshire.

Upon the remodeling of the building, several measures were taken to make it a more eco-conscious facility. Porcelain

See ECO-DINING on page 2

Berkshire DC	Number of toters collected	Meals served
Fall 2003	687	286,477
Fall 2005	738	339,951
Fall 2006	584	533,390

Worcester DC	Number of toters collected	Meals served
Fall 2003	357	460,367
Fall 2005	757	615,923
Fall 2006	883	589,938

COURTESY UMASS WASTE MANAGEMENT AND DINING SERVICES

Yale prof. lectures on God

By S.P. Sullivan
Collegian Staff

You can't prove the existence of God, but according to Gregory E. Ganssle, Ph.D., you don't have to.

The Yale lecturer and author on the philosophy of religion spoke to a packed house in room 101 of the Campus Center last night.

Sponsored by Campus Crusade for Christ, Chi Alpha Christian Fellowship, Intravarsity Christian Fellowship and the Navigators, the speech addressed the question of God's existence at the most philosophical levels.

"The phrase, 'you cannot prove the existence of God' has been elevated to unquestionable dogma," said Ganssle.

Ganssle finds that the existence of God cannot be proven in an absolute sense, like matters of logic and mathematics, because of limits on human understanding outside the sphere of the "natural world."

Proof of God, according to Ganssle, has to be evidentiary because it is a philosophical question, not a mathematical one.

"Proof has to do with math and logic," he said. "Philosophy is evidential."

Ganssle, who received his Ph.D. in philosophy of religion from Syracuse University in 1995, has written a number of articles on the relationship between God and time and the existence of evil.

He is currently working on a philosophical critique of the works of Richard Dawkins, a prominent member of a school of thought known as the New Atheists.

Ganssle disagrees with the New Atheists on the grounds that they attempt to "drive a strong wedge between faith and reason," concepts that he believes can coexist, and are in fact codependent.

Ganssle found that since support for and against the existence of God is strictly evidentiary, the question should not be whether or not God exists, but what each individual finds to be the most compelling argument.

"The issue is not 'should I believe in God or not' – that's not the question. The question is 'is the philosophy of God better or worse than what I believe?'"

Ganssle found the universal human capacity for morality to be one of the most compelling evidentiary arguments for the existence of a higher being with "moral preferences."

"Every human culture has a very deep sense that there are moral obligations," he said.

When asked by an audience member during the question and answer session that followed the lecture to address the "problem of evil," an argument used to debunk the existence of a god, Ganssle said that the existence of things beyond human understanding only reinforce the evidence for God's existence.

"Is it reasonable for me to think that if God had a reason for evil that I would know what it is?" he responded.

His lecture, "Faith, reason and the knowledge of God," was part of an ongoing series of lectures known as the Veritas Forum.

The Veritas Forum includes events at universities across the country which seek to "engage students and faculty in discussions about life's hardest questions and the relevance of Jesus Christ to all of life," according to its website.

"We wanted to show the philosophical perspectives of why God exists," said Andy O'Donnell, a UMass student and member of Navigators, who introduced Ganssle's lecture.

S.P. Sullivan can be reached at spsulliv@student.umass.edu



Yale lecturer Gregory Ganssle spoke in the Campus Center last night on proving the existence of God.

AAUP conferences discuss tenure issues

By Lisa DiBenedetto and Sibu Thomas
Collegian Staff

The American Association of University Professors (AAUP) held Campus Equity Week Oct. 29 through Nov. 4 to increase awareness for part-time and full-time professors who are not tenured or on track for tenure.

Throughout Campus Equity Week, faculty across the country met in local-ized groups to discuss and protect the lack of tenured professors in universities across the United States.

Meeting officials hosted social events, hearings, discussions, and surveys to gather information about working conditions, payment opportunities and general statistics. They also organized petitions and letter-writing campaigns to help promote national awareness and potential benefits for underprivileged professors.

There are part-time, non-tenured professors and full-time, non-tenured professors, said the AAUP's director of communications Gwendolyn Bradley. "Both have no academic freedom protection, for instance they cannot freely talk about the Bible without risking their jobs. Part-time, non-tenured professors make up about half of the faculty, and are additionally often paid less do not get benefits and lack the academic support to stay current in their field."

The position of tenure awards professors with a permanent job for an indefinable amount of time and can only be removed under circumstances such as voluntary leave, retirement, and justifiable termination.

Almost half of the professors in the U.S. work in part-time positions with lower wages, less benefits, and only partial job security. As of 2007, only 32 percent of university faculty members are tenured or on the tenure-track as compared to the 57 percent forty years ago.

"I think that the decrease in tenure positions is due to the increasing concern of academic liability," said University of Massachusetts student Amy Nash. "It is also due to the decrease in the university funds available. At the same time, many professors are more and more qualified, which increases competition."

As of fall 2006, "16 out of the 1,169 faculty members at UMass hold tenure positions."

Associate and full professors at UMass hold tenure the individual is hired as an assistant professor, said Donna Marino, Director of Academic Personnel at the UMass Provost's Office. "Non-tenured professors teach lectures, [some part-time] professors [teach all their lectures here, and we also have part-time lecturers."

Some students at UMass are pleased by the higher proportion of tenured professors on their campus.

Tenure allows for greater academic freedom and flexibility," said Nash. "It also allows professors to provide the university with original ideas, because they are pursuing subjects they are passionate about."

However, other students have a different opinion.

"I am conflicted," said UMass student Shailes Dikin. "On the one hand, I do believe that tenure gives job security, given that teaching positions are under-respected and difficult to retain,

See TENURE on page 2

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 48

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Staigin
EDITORIAL EDITOR C.T. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Svenciak
ASSISTANT ADVERTISING Maraea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Gerber
ASSISTANT NEWS Kate Olsein
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
WEB EDITOR James Hale
PHOTO EDITOR Toan Trinh
ASST. PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedder

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS ACADEMIC SEMESTER. THE COLLEGIAN IS A DAILY NEWSPAPER WITH OFFICES AT 113 CAMPUS CENTER. FOUNDED IN 1890, THE PAPER BEGAN AS AGRIE LIT, BECAME THE COLLEGE SPOKE IN 1891, THE WEEKLY COLLEGIAN IN 1912 AND THE DAILY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN WAS REDESIGNED SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL 413-545-3500 M-TH 8:30 AM. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Jeremy Rice

COPY EDITOR
Amber VailBarcourt

PRODUCTION SUPERVISOR
Chris Martin

Food waste still a problem for DCs

ECO-DINING from page 1

tile floors and walls, made from natural materials, were installed, as well as new insulating glass, which reduces the amount of energy spent on heating the building. Eco-friendly paints and plastics were also used.

Another interesting feature at Berkshire is the implementation of a light-harvesting system, which automatically dims the lights inside the DC to a level that complements the amount of natural light.

So far in the 2007 fiscal year, all the DC's on campus have used around $820,000 worth of electricity. Toong intends to go as far as possible with these advances, adding that an eventual goal is to make Worcester a green building within the next few years.

While Dining Services has taken many steps towards being as green as it can be, student food waste is still a significant problem.

With the average amount of food waste per meal currently at .48 lbs (wet) and the amount of meals served so far in 2007 at over 2.5 million, the amount of food waste so far stands around 630 tons. While most of this food waste (around 60 percent) is diverted (recycled or composted), there is very significant room for improvement.

While most food waste is diverted, and either used as compost or recycled in some other manner, the remnants end up being mixed with the wastewater, causing damage to the environment and costing the University money to treat it. In fact, the updating of Berkshire, which brought about many advances in Dining Services quest go green, has also caused a problem in this area.

The Berkshire facility serves a much larger number of meals than it has in recent years, thanks to the remodeling.

However, it sends to Waste Services far fewer totes. In fall of 2006, Berkshire served 533,390 meals and sent 584 totes of food waste to be composted or recycled. In comparison to fall of 2005, before the remodeling, when Berkshire served only 339,951 meals, but sent 738 totes to be recycled.

With the average amount of waste per meal having gone up in recent years, the main issue lies in the design of Berkshire.

Upon the redesigning of the building, it was found that the dish room was much smaller than necessary. With hardly enough room for workers, the cramped room has no space for the giant totes that Waste Services uses to collect food waste.

None of this would be a problem if the students produced less waste, and Toong has implemented several policies designed to address this.

"We encourage the student to eat with their eyes," he said. "At the end of the day, everyone's paying for the waste."

Toong and Jane Williams, dining services purchasing manager, outlined the steps they've taken to decrease student food waste.

"We focus on smaller portions, but better quality," said Toong.

By using fresh produce and high-quality meat, chicken and fish, the DC's aim to satisfy a student's appetite without using too much food. The chicken served is high-end Tyson boneless pieces, allowing for better portion control by both the student and the cook.

Meat carvers are instructed to serve 3-4 oz portions, allowing students to fill their needs in a more flexible manner.

"Just-in-time cooking" is another policy implemented by Toong, and focuses on preparing the food right before consumption, improving the freshness and flavor of the food. Toong emphasized, though, that this all hinges on the efforts of the student to watch their portions, and points out that it affects everyone here at UMass.

"At the end of the day, everyone's paying for the waste," he said.

Frank Vitale can be reached at fvitale@student.umass.edu.

New invention helps back pain

P.A.S.T. from page 1



COLLEGIAN PHOTO/ B.W. MASTERSON

Todd Langer, a graduate of UMass, stands with his new workout invention, designed to restore posture and balance.

product, having it being endorsed by the American Academy Musculoskeletal Medicine, as well as getting great reviews from users nationally. The product has appeared in many health and exercise magazines such as "American Fitness" and "SHAPE" and has been featured on CBS, NBC, CW2 and Forbes.com.

Langer graduated from UMass in 1995 with a degree in communications.

"It was a great learning experience and helped me realize that interpersonal communication and relationships matter," he said. "The UMass Amherst environment really fostered a feeling of openness that made it a great place for me to learn about myself without peer pressure."

Langer is happy with the success that the training system brought to his company as well as the progress his company is making toward helping people live better overall lives.

The whole purpose of the product is to provide true health and functional fitness to all that strive for it.

"Simply put, the P.A.S.T. Core Training System is the fastest way to achieve pain-free posture," said Langer. "It works with the body's wisdom and realigns your posture in gravity. In fact, sometime around the New Year we'll be uploading a 10-step workout that's been clinically proven to get incredible results."

Kristen Healy can be reached at kkhealy@student.umass.edu.

Tenure discussed by professors

TENURE from page 1

this aspect is very important. On the other hand, tenure may also disadvantage younger teachers who may have more engaging and progressive methods of teaching."

Still others felt that good professors should be rewarded for their work.

"My college writing professor is not tenured, and he is very passionate about his work," said student Alex Lombardi. "It is unfortunate that he does not receive benefits for his hard work."

Bradley continued saying that in order to benefit the institution and professors, universities should make more of an effort to hire full time professors and give more professors tenure.

"We understand that many universities have financial problems," said Bradley. "But we argue that the point of the institution is teaching, and prioritizing the instructional budget. Instead of spending money on new gyms, spend it on the professors."

Many students share the view that professors should have more equalized opportunities.

"Non-tenured professors must always be very careful of the decisions they make and students actions they support for risk of losing their jobs" said Litkin. "The fact that they cannot always write letters of recommendation means that they cannot take an invested interest in the pursuits of their students. Tenure also creates hierarchy amongst professors, which is counterproductive to a student's environment."

Several others believe students should have a say in which professors receive tenure positions.

"I think that in order to officially receive a tenure position, a professor needs be reviewed by both the faculty and the students," added Lombardi. "These reports will indicate that the teaching methods are both reliable and effective. After all, a professor should receive awards based on merit, and not his or her age or experience."

Elsa Dellemedicties can be reached at kdebenedi@student.umass.edu.

Shruti Sehgal can be reached at sehgal@student.umass.edu.

"A REAL GEM, I HOPE PEOPLE CHECK IT OUT."
– AT THE MOVIES WITH EBERT & ROEPER

WRISTCUTTERS

AN AUTONOMOUS FILMS ... A HALEY/IN PICTURES LIMITED AND ADAM SHERMAN INC ... NO MATTER PICTURES PRODUCTION ... A FILM BY GORAN DUKIC "WRISTCUTTERS: A LOVE STORY" PATRICK FUGIT SHANNYN SOSSAMON "LIKE A VIRGIN" LESLIE HOPE MIKAL P. LAZAREV JOHN HAWKES AND TOM WAITS ... CHRIS DAWSON ... BOBBY JOHNSTON ... VANJA CERNJUL ... JONATHAN SCHWARTZ ... ADAM SHERMAN, CHRIS COEN, TATIANA KELLY, MIKAL P. LAZAREV ... KINELLER'S HAPPY CAMPERS ... EGAN KERR ... GORAN DUKIC

R RESTRICTED
LANGUAGE AND DISTURBING CONTENT INVOLVING SUICIDE

lovesurvives.com
Adam Sherman Inc
autonomous films
© 2007 Autonomous Films

NOW PLAYING
LANDMARK
KENDALL SQUARE CINEMA
ONE KENDALL SQUARE, CAMBRIDGE
CONSULT THEATRE DIRECTORIES AND LISTINGS FOR SHOWTIMES

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION

THURSDAY, NOVEMBER 9, 2007

"It were best that we net all think alike; it is difference of opinion that makes horseraces" – Mark Twain

EDITORIAL@DAILYCOLLEGIAN.COM

Redirecting student enthusiasm



Bruce Lerner

After the Red Sox won the World Series last week, people showed great enthusiasm for their favorite sports team. When the Patriots win something, the same thing occurs. Talk of these seemingly earth shattering events grace the lips of what appears to be most people.

One cannot deride people's excitement over their beloved sports teams, yet one would hope for the same energy in regards to some things that actually affect the material conditions of their lives, i.e., the dreaded politics.

For instance, why don't people gather in the streets in support of the Graduate Employee Organization's fight for a fair contract, a win that, if achieved, would pave the way for all students to get rid of their onerous fees?

Numerous other examples come to mind, things such as the never-ending quagmire in Iraq, the Apartheid situation in Israel/Palestine, the military coup in Haiti, lack of free healthcare, corporate control of most resources, and the list goes on and on.

These are symptoms of the fundamental problem in this country known as the lack of democracy.

This malady affects every person in the country, and even those abroad, as the policies of the United States are so wide reaching. For this reason, some people in other countries have voiced support for their right to vote in the U.S. The imperialistic nature of this country affects the whole world.

It is easy not to think about where bananas come from. They certainly don't grow in Massachusetts. Clothing and electronics are also largely produced by low-paid workers in third world countries or by marginalized people in industrialized nations.

American corporations and the government that supports them are in charge of the affairs of people both here and abroad. "In charge" means complete domination and marginalization of those who have different plans for their own lives.

The marginalized groups are large and include workers who want higher wages and benefits, people who do not like the idea of wage labor in general, anti-imperialists, anti-war activists and victims of racism, xenophobia, and sexism.

The stated goals of the government and the corporations are to gain profit at the expense of anything else. The first casualty is democracy. How can we have a democracy when, first of all, nobody knows anything about anything?

This is not an accident. It is the product of long term media campaigns that push nonsense over substance and consumerism and imperialism over equality and democracy.

Remarkably, people in other countries have much livelier democracies than people here do. The citizens of Bolivia, for instance, most likely love football (soccer), but they like having water more.

Thus, they were able to win the battle against the privatization of one of their basic resources by an American corporation.

Remarkably, people in other countries have much livelier democracies than people here do.

If only people in the U.S. took things so seriously. Everything is privatized here – healthcare, education, energy. Is this really a way to live life, having to pay for your existence day by day with no guarantee of success?

Why don't college students act now? Historically, students have been very politically active, especially in the United States. In 1968, students at Columbia University occupied buildings in response to the U.S. aggression in Vietnam. We need to bring this type of enthusiasm back to our collective consciousness.

Politics should not be seen as a taboo thing but as something enjoyable and more importantly, necessary. For instance, those who want to use their YCMP swipes at People's Market can do something about it. It is not set in stone that people need to take orders their whole lives, not from bosses, not from teachers, not from the government and especially not from the corporations that run this school.

If we do not build a democracy in this country, starting with the privileged people who have access to knowledge, i.e., college students, everybody in the world is in great trouble.

The people with power have never hesitated to use force to achieve their goals and to destroy natural resources while they are at it. Not only our survival, but the quality of our lives, which is quite high in the United States, is at stake.

One thing people can do is to start questioning the mundane details of their lives such as their education or their job. Then they can realize that they enjoy great freedom in this country to act on their suspicions that something is not right.

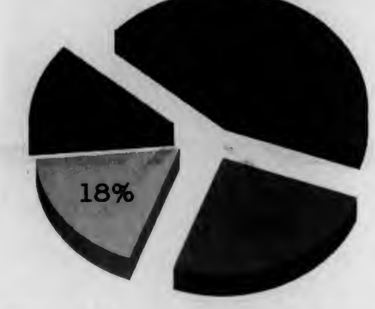
Let us also realize that baseball, no matter how important or entertaining, will not save the world, but politically active college students can.

Bruce Lerner is a Collegian columnist. He can be reached at blerner@student.umass.edu.



DAILY COLLEGIAN READER POLL RESULTS

University students recently engaged in a campus-wide game of Humans vs. Zombies. What do you think of the event?



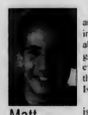
It's great - 44%

I have no opinion - 18%

It's a distraction - 13%

Uhh...brains... - 25%

Forgotten refugees



Matt Hoffman

Flyers have been popping up around campus lately informing the University community about Middle Eastern refugees. These posters and the events they advertise deal with the Arab refugees of the Arab-Israeli conflict.

The plight of these refugees is terrible and they deserve better. They should be living in nice homes and feasting like kings and queens.

However, to solely blame this problem on Israel – as the organizers of the latest round of campus events seem to do – is unhelpful in solving the problem. In addition, leaving out Israel's refugee issue is unfair. I mean, who even knows about the 900,000 Jews kicked out of Arab countries from 1940 to 1960?

For most people, thoughts of Jewish refugees lead to images of European Jews in tattered clothes. However, Jews are a Middle Eastern, not a European people. The Jewish people's national identity, language, and customs derive from the land of Judah.

This land is now called the West Bank. Ironically, here is where the Palestinian Authority reigns. Under their control, incitement to murder Jews – in 2007 – is disgustingly pervasive. Do the organizers of the latest campus propaganda tell you these facts?

Before the Romans forced Jews out of their homeland, Jews were a natural component of the Middle Eastern landscape. Middle Eastern Jewish communities precede the advent of Islam. No Arab, unlike today, would be foolish enough to deny a Jew's place in the region.

While many Arabs can today be found in the Levant (what is today Israel, Lebanon, Syria and Jordan), this wide dispersion of Muslims and Arabs is due to the bloody Islamic/Arabic conquest of the Middle East. Dozens of indigenous cultures were squelched. 'Convert to Islam, or die' was the name of the game.

There was one exception; because Christians and Jews believed in the Bible, they were given the status of dhimmitude. A dhimmi is a "subjugated" person. Dhimmis are protected from forced conversion to Islam.

Yet, they must obey a number of rules. Jews in Muslim countries could not build new synagogues or refurbish their old ones. Jews could not even ride a donkey; for fear that the head of a Jew might be higher than that of a Muslim's.

At times, Jews were forced to wear special symbols on their clothes. While the Nazis replicated this idea, the "marking" of Jews was originally an Islamist plan. The history of discrimination against Jews and Christians in the Muslim Middle East culminated in the years 1940 to 1960.

In the 1950s, Iraq's finance minister was Jewish and his family was part of a prosperous Jewish community. By the 1960s, Iraqi leaders were hanging Jews in public squares. Arab masses called to itbach al-yahud – "Kill the Jew."

The leader of the Arab community in Palestine, Hajj Amin al-Husseini, met with Adolf Hitler to plan the extermination of the Jews of the Middle East.

The anti-Christian fervor that swept these Muslim countries led to a dwindling Christian population of the region. The anti-Jewish fervor forced Jews to flee to Israel. Yet, the Islamist conquest to rid the Middle East of any non-Muslim presence continued.

The Iraqi Prime Minister Nuri Said announced, "We will smash [Israel] with our guns and obliterate every place the Jews seek shelter in."

One day after the world's only Jewish homeland declared independence, five Arab armies launched war against Israel.

Said's commands continued. He tells Arabs to clear out of the country so that no Arab blood would be shed as Arab armies attempt to massacre the Jews. One Arab refugee explains, "The Arab government told us: Get out so that we can get in."

A culture of Jews helping Jewish refugees led many impoverished families to be successful.

This Arab tactic continues today. During the 2006 Hezbollah offensive against Israel, Hezbollah leader Hassan Nasrallah told Al-Manar television: "I have a special message to the Arabs of [Israeli] Haifa...I call you to leave this city... Please leave so we don't shed your blood, which is our blood."

Why don't you hear about the Jewish refugees? Instead of complaining, Jews carry on with their lives in dignity. Israel treats Jewish refugees far differently from the way Arab countries treat their brethren. A culture of Jews helping Jewish refugees led many impoverished families to be successful. For example, Jerry Seinfeld's mother is a Jew from Syria.

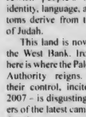
Yet, Arabs continue to languish in refugee camps. Why? As Ralph Galloway, a United Nations relief worker stated, "The Arab states do not want to solve the refugee problem. They want to keep it as an open sore ...as a weapon against Israel. Arab leaders don't give a damn whether the refugees live or die."

For the sake of the Arabs, the campus community should demand that those responsible for the Arab refugees – namely, the Arab countries and the Palestinian Authority – allow their refugees to live good lives. Isn't it an outrage that Arab leaders treat their refugees so poorly to make political gain out of their situation?

For the sake of the Jews, any resolution dealing with Arab-Israeli relations must include compensation for the 900,000 Jews forced out of Arab countries. For the sake of peace in the Middle East, do not leave out one side's refugee population.

Matt Hoffman is a Collegian columnist. He can be reached at mjhoffma@student.umass.edu.

Something to gamble on



Leigh Greaney

I remember being six years old and playing kick-the-can outside with my friends. Every once in a while, some overconfident neighbor of mine would make crazy claims about how much better they were and how they were destined to win. Of course, in a sea of first graders, that notion usually doesn't go over so well.

Then they say it. "I bet you five bucks that I win." It's classic, the whole "put your money where your mouth is" tactic is as old as money itself. Then of course, the game is played out and you either don't eat lunch that day or you become five dollars richer.

Now it's a different story. There is still the same overconfident person who believes they know the destiny of the game at hand. There is still some wager put down on the game's outcome.

However, now there are bookies, overseas accounts, and the game is played by other people.

Addiction or hobby, whichever it may be, professional sports gambling has become a way of life for many college students. Maybe it makes the game more interesting to watch. Maybe it's a great way to make money by doing something you love. Maybe the ones gambling can't seem to keep from participating. Either way, students are gaining and losing money by the hundreds and sometimes thousands over a game.

It comes in all different shapes and sizes. You could bet on a Patriots game with a friend, watch it together, and gladly take their money if you come out correct. You could bet between a group of friends and pool the earnings to the winning side. Even athletes themselves are able to bet on games they themselves participate in.

But, the more popular and more accessible method has been online betting. So popular, in fact, an estimated $3 billion will be lost by Americans nationwide just this year. Congress isn't exactly thrilled with this boom. They're mostly worried that players will curb the industry by betting on their own games. But, the real question is why does this epidemic exists?

It's because it has become so easy and so out of America's control to bet. As illegal as the practice is, it has become almost impossible for the government to squelch. There has been such a rapid increase of gamblers that Congress would be much cleverer to regulate and tax the business in the way that England, New Zealand and Australia have.

Is it better to be a 19-year-old college student with a bookie?

It baked why we don't follow suite with other gambling savvy countries, the U.S. would reply that they are trying to save the integrity of sports and that it isn't not about the money. Or is it because they've simply given up? The U.S. has banned credit card companies from processing gambling transactions, yet gambling still exists.

It exists because it can. Just like alcohol consumption still occurred during the Prohibition, just like people smoke marijuana even though it's illegal, people will still gamble online no matter what. It's a matter of accessibility. The government only has so much control.

How accessible is it? It's as easy as going to one website. A popular site, Bodog.com, is a one-stop place to set up an account and place bets. It's located on the Caribbean island of Antigua and is federally licensed in the United Kingdom, Antigua and Kahnawake. This first trademarked gaming board in the U.S. prides itself on being "sports betting you can take to the bank."

It's a business. Bodog.com has had 10 years of experience. There are customer service representatives on standby 24-7. They have e-mail, they have phone numbers and they have an infinity. It seems pretty reasonable and professional for something banned. It's just another way of moving money between people. What makes it so bad?

It doesn't seem to add up to me. Poker is legal in the U.S. as soon as you hit the golden age of 21. You can also scratch your money away with lottery tickets or even try your hand in a casino.

However, you're not allowed to bet on sports games no matter what age you are. What is the big difference? Is it better to be a 19-year-old college student with a bookie?

There is the whole argument of betting on sports being "addictive" and drug-like. But how is the addictive nature of gambling on sports different than any other form of gambling.

Everyone has there addictions whether it be caffeine, nicotine, gambling or even Grey's Anatomy. In the big picture, a wager on a sports game seems to be the lesser of the evils when it comes to addiction.

Maybe if the government was able to pull itself out of the idea of controlling personal choices, they might be able to see that they are missing out on a big piece of the Internet gambling pie. The business of sports gambling is bringing money to these foreign countries as bookies. Why not make everyone's lives easier and let people chose what they do with their money. They're going to anyway.

Leigh Greaney is a Collegian columnist. She can be reached at lgreaney@student.umass.edu.

NOV 9 2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, NOVEMBER 9, 2007 ARTS@DAILYCOLLEGIAN.COM

Cans, cures – Zombie invasion continues



TAN KISSEL MEDIA CORP.

Humans prepare for Zombie attack at the Campus Center. The players of the game participated in a mission for a "cure" and a successful canned food drive earlier this week.

HvZ reaches halfway point

BY STEPHANIE MCPHERSON
COLLEGIAN STAFF

On Halloween night, the undead invaded the University of Massachusetts, thanks to the campus-wide phenomenon of Humans vs. Zombies, the game hosted by the Capture the Flag Registered Student Organization. With 1,150 people playing, this game is pretty hard to overlook.

Even if you haven't seen the humans huddled together, nervously looking over their shoulders to spot an incoming zombie attack, you have probably heard questions and speculations about the game. People everywhere, game-players and by-standers alike, have been talking about HvZ.

Humans vs. Zombies, created at Goucher College in 2005, is a game that pits two factions of players against each other. One group represents the humans, and they wear a bandana around their arm. The zombies sport their banadanas on their heads. Once a zombie "bites," or tags, a human player, that player must then join their fellow zombies in the hunt for humans.

A human can ward off a zombie by shooting it with a Nerf gun, or throwing balled up socks or marshmallows at it. This renders the zombie's "biting" abilities useless for 15 minutes, giving the human prey a chance to escape.

"It truly has been building the community a lot…it's been a really fantastic experience, and I've seen a lot of friendships form," said Dante Ciliberti, one of the organizers for the UMass branch of the game. "And it's not just players either, actually, non-players have come up to me asking 'so are you a human or a zombie?' or just shouted 'YEAH HUMAN!'"

Throughout Humans vs. Zombies, there are grand scale missions to keep the game from getting stagnant. Last weekend saw the first of these for the HvZ crew during which five lucky players were awarded a free pass for life.

The initial mission came in two parts. First the humans were charged with the task of safely moving a "scientist" who had come up with a "cure" for the zombie epidemic.

Starting in the Lederle Graduate Research (LGRC) building, a team of humans determined the safest route to the Campus Center. Due to a flaw in the plan the zombie horde was alerted to the specifics of the great escape and a large group of people were holed up in the LGRC for longer than anticipated.

"It was kind of loud," said Ciliberti, who ended up losing his human life during the mission. "Somebody working in an office upstairs got upset with us so we cleared out of there pretty soon (the Scientist had already gotten away through a back exit with a squad of 10 or so humans). At this point there was a rumor being spread that the police had been called and I got dozens of phone calls from people participating in the mission regarding this."

The situation was soon deemed safe, and phase two of the mission could commence. The humans had to find 10 note cards hidden around campus with the "cure" on them. Once they found the cards, they had to return to the scientist. With the "cure" card the human possessing it becomes safe from their next bite or can use this vaccine to save an already infected zombie.

The community spirit could be seen during this game when a group of humans decided to self-lessly save their leader, Ciliberti.

"Yeah, we saved him this weekend with the 'cure,'" said Alex Silber, who recently became a zombie while picking up a delivery pizza.

There will be more opportunities to win immunity, but, at the midpoint of the game on Nov. 7, with about 580 humans and 570 zombies, it was time for the enemies to unite for a day free of mutation and tension. The players held a food drive, with all proceeds going to the Food Bank of Western Mass.

Silber said, before the drive, "Well we're going to be collecting food (canned or freeze-dried brains preferable) from 10 a.m. to 6 p.m., and everyone is welcome to donate."

During that time, no human could be zombiefied. The factions bound together for the common good.

Nellie Condee, a freshly bit zombie, was looking forward to the food drive. "I've got some prepared meal-things in my room, and I might go out and pick up a couple of cans and such as well," she said. "I mean, it's a good cause, all wrapped up in the game, so it's cool."

Of course, it's still a competition, so donations were left in one of two piles – one for the humans and one for the zombies. The final total count of donations was 999 pounds of food – 490 for the zombies and 509 for the humans. The human who raked in the most canned food was Jesse Punch, and the winning zombie was Doug Ramsdell.

Even with Thursday's pause in game play, the massive amount of players and increasing number of mutations from humans into zombies could have been an organizational obstacle too difficult to overcome. Thanks to Jake Boxer, that's not a problem. The computer science major has written and is perfecting a program that takes care of the registration, the living or dead status of each player, and administration details.

This program has been a huge help when it comes to logging in who bit whom, according to Ciliberti. To avoid a flood of emails, Boxer devised a way to have the zombies upload information from the ID card of their human victim.

There was no standing on the shoulders of giants for Boxer. The computer program was an original. "I created it all myself. There is a different system that exists, but there are a couple [technical] reasons we didn't use it. My system does use previously written stuff for certain components [for sending out emails and database interaction], but the rest is original."

Humans vs. Zombies has brought together an entire campus. A winning team for HvZ Nov. 2007 is far from being determined, but already there is talk of playing again next semester. Whatever happens, don't forget to keep an eye out for those staggering undead when walking about the campus. And support your fellow humans – you never know when there won't be any left.

Stephanie McPherson can be reached at smcphers@student.umass.edu.

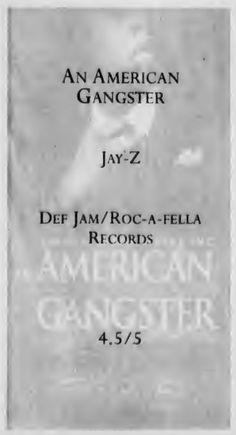
A real-life American gangster

Newest Jay-Z album inspired by bio-pic proves rapper's talent

BY KENJI SUMMERS-LEWIS
COLLEGIAN CORRESPONDENT

There is no doubt that America has a thing for the gangster lifestyle. 50 Cent said it best on his track "Hustler's Ambition," "America got a thing for this gangster sh*t." Since the days of John Dillinger, Al Capone and Vito Genovese, Americans have been infatuated with the fast and often dangerous lifestyle of gangsters.

Jay-Z, born Shawn Carter, is no exception and with his upcoming album, "American Gangster," he seeks to conjure up the memories of his past life and release his first concept album. Inspired by the upcoming film of the same name starring Denzel Washington, Jay-Z writes from the perspective of an American mobster that lives by the rules of money, power and respect.



On the intro track to "American Gangster," a female voice says, "Gangster mentality: an American way created by the white, mastered by the black and absorbed by the fiend." When you examine Shawn Carter's rise to power you must take into account his origins.

"American Gangster" the album is Jay-Z's way to alleviate the stagnation that had formed around his career since becoming a Forbes Top 10 celebrity and international icon. Sometimes all it takes is a picture to conjure up memories of what life used to be like, and "American Gangster" was the motion picture that helped inspire Shawn Carter's latest album endeavor.

Jay-Z recently told the New York Times that it's like he "was watching the film and putting it on pause and giving a back story to the story. Watching that film, it brought back all these memories. It took me back to those emotions." Fans and critics of Jay-Z were surprised in 2006 when he stepped out of retirement to release "Kingdom Come." A year previous, he had proclaimed that the "Black Album" would be his final studio album.

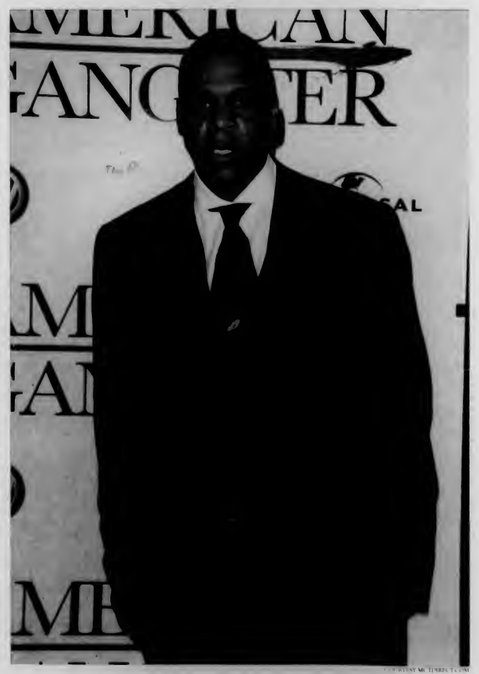
The criticism of "Kingdom Come" was not for poor lyrics or production, but a noticeable feeling of uninspired and bland subject matter. Gone were the vivid tales of street life and in return came braggadocios' verses about Jay-Z's decadent lifestyle. The streets wanted Jay-Z to stay true to his roots, and leave it to him to understand the concept of supply and demand and give the people what they wanted.

The hype surrounding "American Gangster" has been mutually beneficial to both Jay-Z and director Ridley Scott. The film opened at no. 1 during the Nov. 2nd weekend grossing $46.3 million.

Jay-Z will accomplish his objective with this release. Whether that is album sales or fan appreciation, he will come out on top like he usually does. "American Gangster" (the CD) was released on Nov. 6th and will undoubtedly benefit from Denzel Washington's excellent performance in the Frank Lucas biopic.

Jay-Z, similar to Washington, is the top dog in his industry and it shows on "American Gangster." The great ones are those that find ways to remain relevant over time, and Jay-Z is still leading the way and setting trends for the competitors to follow. Long live the American gangster.

Kenji Summers-Lewis can be reached at ksummers@student.umass.edu



TAN KISSEL MEDIA CORP.

Rapper Jay-Z's album "An American Gangster" was released on November 6. The CD has been built up due to its association with the film by the same name, starring Denzel Washington.

What to do to survive T.V. writers strike

Reality TV, DVD's and other choices

BY ELLEN GRAY
PHILADELPHIA DAILY NEWS

The Writers Guild of America strike started Monday, and unless you really do get all your news from Jon Stewart – whose "Daily Show" on Comedy Central was among the first to take a hit – it's too soon to panic.

But not too soon for viewers to make plans for weathering what could be a long strike, as writers and studio chiefs wrangle over issues that include who does (and doesn't) get paid when NBC's "The Office" shows up on your computer instead of your TV.

In 1988, when the writers last went out, the biggest winner of the 22-week strike was the cable industry, the biggest loser broadcast television, since it's estimated that 10 percent of the network viewers lost during that strike were lost forever.

Nearly two decades later, we still have cable – plus many more options, including the online viewing that, ironically, is likely to only increase as both sides argue about it.

Look, I'm not going to tell you to read a book instead. You should be reading already, even great TV being no excuse for not nourishing parts of your brain that electronic media can't.

And sure, we could all be better informed, even if that means recording an early-evening newscast for playback in prime time.

But if the thought of not getting a fresh fix every week of ABC's "Grey's Anatomy" or Fox's "House" has you looking ahead to the new year with horror, here's what you can do now:

Face "reality."

Though networks don't like to elaborate on their strike plans, it's believed that the pipeline's clogged with shows that don't employ union writers (though some, like the CW's "America's Next Top Model," do have employees whose work, the WGA argues, essentially involves writing scripts). And if you haven't watched Fox's "American Idol" before, this might be the season to give it a look.

Pros: Not all "reality" programming is bad, just as not everything scripted is good. When CBS replaced "Viva Laughlin" with "The Amazing Race," it could be argued that the fall season improved dramatically.

Cons: Few shows are "Idol" or "Race," and in the past, when networks have loaded up on unscripted shows, the overall quality's been dismal. (Remember Lorenzo Lamas and his infernal laser pointer in ABC's "Are You Hot?") Plus, if viewers embrace "reality" in the short term, they can expect to see far more of it in the long term – and probably a longer strike, too.

Order tickets to Aaron Sorkin's "The Farnsworth Invention," which opens on Broadway Nov. 14.

Pros: Fans of "The West Wing" who've been missing Sorkin's distinctive voice since the cancellation of NBC's "Studio 60 on the Sunset Strip" might gain some perspective on the long history of television through his new play, which reportedly looks at the fight between inventor Philo Farnsworth (Jimmi Simpson) and RCA's David Sarnoff (Hank Azaria) over the patent for the TV set.

(Farnsworth, by the way, lived and worked here in the early 1930s, first demonstrating the televising of five images to the public at the Franklin Institute in 1934.)

Cons: Success on Broadway, where Sorkin's career was launched with "A Few Good Men," might delay his return to television. Plus, with orchestra seats going for $100 or more, your cable bill might start looking almost reasonable.

Keep as much on your DVR as it can hold.

This might normally be the point in the season when you're deciding to let go of certain shows you've recorded but haven't watched, but think before you hit that "erase" button: Might a new-to-you episode of Fox's "K-Ville" or CBS' "Cane" look better in January or February, when the pickings could be slimmer?

Pros: There are few things in television as wasteful as the fall season launches, when dozens of new shows are forced to compete for the attention of viewers who already have plenty to watch. Couldn't hurt to give some series a second chance.

Cons: Or could it? Shows that weren't doing well before the strike started are less likely than most to survive a long one, so you risk getting hooked on a series that may never be heard from again.

Put yourself on a low-soap diet.

After insomniacs, next to feel the pain will be soap opera fans, whose daytime faves will reportedly start running out of scripts in a few weeks (and, yes, despite what the haters may say, those daytime dramas are written). So if you're already recording your soaps for later playback, you could try cutting down your viewing by a few episodes a week to stockpile for the future.

But if you end up going cold turkey, consider tuning in to ABC's "The View" instead. Though not as much of a soap opera as it was when Rosie O'Donnell was there, the ingredients for the occasional train wreck haven't disappeared altogether. And though the New York Times reports that "The View" employs union writers, ABC says that " The View' will continue without interruption."

You might also take heart from reports that MSNBC is talking with the apparently unsinkable O'Donnell about a prime-time show.

Pros: Not even a strike can drive away evil twins, amnesia victims and much-married schemers forever – you just need a way to maintain till it's over.

Cons: When it comes to daytime, soaps are just a gateway drug. If you find yourself drifting over to see what Jerry Springer's up to, put down the remote and call a friend. Keep talking till the urge passes.

Open (or upgrade) a Netflix account.

Not only is there an impressive amount of good TV available on DVD these days, but you no longer have to wait for the mail to come to take advantage of, say, the first season of NBC's "Friday Night Lights" or the first two seasons of "The Office," both of which are available through Netflix for instant viewing on your computer, the number of hours each month varying according to your subscription.

Though the instant-viewing menu's heavy on current NBC series – you might want to check out iTunes for other networks' shows – there are also an impressive number of past favorites, cult and otherwise, from "Dead Like Me" and "American Gothic: The Complete Series" to "Quantum Leap" and "Sliders."

Pros: Watch what you want, when you want.

Cons: Your computer might not be where you want to watch. Plus, much of Netflix's TV library, which includes the first six seasons of Fox's "24" and the first season of "Jericho," is still only available by mail.

Hit rewind.

I don't care how much of a couch potato you are – there has to have been some important series, sometime, that passed you by.

For me, it was "Twin Peaks," which I abandoned after an episode or two when it premiered in 1990, leaving me without some key pop-culture reference points. With the first two seasons now out in what they're calling "The Definitive Gold Box Edition" and a winter full of returns looming, my interest is, well, piqued.

There are nearly as many choices as there are viewers, but let me put in yet another plug for the best show on television, HBO's "The Wire," whose first three seasons are already available (the fourth is due next month), and which, having already finished filming on its final season, is expected to return Jan. 6, strike or no strike.

Pros: You're reminded why writing matters.

Cons: Thanks to a deal struck before anyone realized just how big the home-video market would turn out to be, the writers behind the DVDs you choose will probably realize only a tiny slice of the profits.



The recent writer's strike will force many popular scripted shows to air reruns, causing viewers to turn elsewhere for television entertainment. One option is reality TV, like "Survivor: China" (above).

The SOURCE

(the sors) *n.* key to discovering the weekly happenings of Western Mass.

Friday November 9

FLORAL

Come see a kaleidoscope of color at Smith College's Fall Chrysanthemum Show. It will be held at the Lyman Conservatory at Smith College from 10 a.m. to 4 p.m. Admission is free.

THEATER

Something wicked this way comes – to Mary Woolley Hall at Amherst College, to be specific. "Macbeth," Shakespeare's masterpiece of a tragedy, will be performed by PROJECT: Theater at 8 p.m. Admission is free, but donations are accepted.

Saturday November 10

GEEK PARTY

Grab your calculators and pocket protectors and "Get Your Geek On," hosted by Renegades Inc & Bellatrix. The even starts at 10 p.m. and will be held in the Blanchard Campus Center, Great Room at Mount Holyoke College. General admission is $5, those in geeky clothes get in for $3, and those in complete costumes/cosplay are admitted for $1.

Sunday November 11

ART

Running through Dec. 2, The Smith College Museum of Art (SCMA) is hosting an exhibit of Italian art, displaying different eras and styles. The exhibit is open from 10 a.m. to 4 p.m. Tuesday through Saturday, and noon to 4 p.m. on Sunday. Admission is $3 for students.

A CAPPELLA

A cappella groups unite at Amherst College Academy of Music's Second Annual Local Vocal Chord Bowl. The proceeds will go to two local community groups. Tickets are available at various off-campus locations, or at the door starting at 2 p.m. Tickets are $15 for the reserved section, and $8 (or $6 for students and seniors) in the general seating section. See the Five Colleges Calendar for more information.

Do you generally come in 15 minutes late, use the side door and space out at your desk?

Try writing for arts.

email:
arts@dailycollegian.com

THE FINE ARTS CENTER
LET'S GO GLOBE HOPPING!
CENTER SERIES 07-08 SEASON

Unbroken Chain: The Grateful Dead in Music, Culture, and Memory
As part of a public conference, November 16-18, UMass Amherst



The American Beauty Project
featuring Jim Lauderdale, Ollabelle, Catherine Russell, Larry Campbell, Theresa Williams & David Gans
Friday, November 16, 8pm, Concert Hall
Paying homage to the Dead's legendary sound, a 'dream team' of acclaimed artists come together to recreate and perform songs from Workingman's Dead and American Beauty. Larry Campbell (best known as Bob Dylan's guitarist), Jim Lauderdale (Grammy award winning writer/performer for Dixie Chicks, Ralph Stanley, Teresa Williams (sings with Emmylou Harris), Catherine Russell (sings with David Bowie, Jackson Brown, Paul Simon), David Gans (host of the nationally syndicated Grateful Dead Hour) and Ollabelle (darlings of the NPR folky set).
$35 $25 $15 Five College Students $15 Youth 17 and under $15
Sponsored by the UMass Alumni Association, the Valley Advocate, 91.9 The Bear, Jamie G. Jordan Inc., and WFCR 88.5



Dark Star Orchestra
Saturday, November 17, 8pm, Concert Hall
The Grateful Dead spirit is channeled as the musicians capture the excitement and innovation of the original performances and compositions.
$30 $25 $20 Five College Students $20 Youth 17 and under $20
Presented in partnership with Unbroken Chain: The Grateful Dead in Music, Culture and Memory Symposium at UMass Amherst
Sponsored by the Valley Advocate, 91.9 The Bear, John R. Lyman Chevrolet, and WFCR 88.5
Visit www.umassfinearts.com/unbroken_chain.html for more info about the weekend



Shaolin Warriors
Tuesday, November 27, 7:30 pm, Concert Hall
The Shaolin Warriors' kung-fu tradition has been at the center of Chinese martial arts culture for more than a millennium. The masters' butt-kicking, amazingly graceful hand-to-hand combat and weaponry skills are on display in a performance that is part action flick, part Cirque du Soleil.
$35 $25 $15 Five College Students $15 $10 $7 Youth 17 and under $12
Presented in collaboration with the Asian Arts & Culture program
Sponsored by WDNX 100.9 FM and The Recorder-Valley Arts

UMass Amherst FINE ARTS CENTER www.fineartscenter.com
For tickets call 545-2511 or 1-800-999-UMASS or go online to www.fineartscenter.com!



Junior midfielder Erin Parker scored both goals in the 2–1 victory over Saint Joseph's on Nov. 3, giving the Minutewomen their first Atlantic 10 Tournament title since 2001. UMass also defeated Princeton, 2–1, en route to the NCAA Tournament for a meeting with UConn.

Gillespie shines in new role for UM

GILLESPIE from page 10

the team in game-winning goals with four.

Sowry mentioned that the Minutewomen were trying everything to break the tie. There were a lot of reasons that Sowry turned to Gillespie. The first was that the coaching staff tried every other possibility and nothing had worked. The second was her style of play.

"She has this uncanny knack of getting a stick on the ball in the circle and finding the back of the net," Sowry said.

UMass forwards were having a hard time working the ball offensively and getting scoring chances, and Princeton's defense was playing tough on the UMass offense.

That was the only playing time that Gillespie got against the Tigers. She was put into the game at the 57th minute. She scored four minutes later at the 61st and then left the game in the 65th. Sowry mentioned that Gillespie has been more of a role player this season.

This is a change for Gillespie because Sowry noted that her style of play and conditioning is better suited for playing short periods of time rather than long ones.

"She's a role player and in terms of her conditioning, she can't hang for long periods of time, but she did her job when she was in there," Sowry said.

The Minutewomen are set to take on Connecticut in the first round of the NCAA Tournament and Sowry is unsure as to whether Gillespie will see time. The biggest factor is the way UConn plays. Sowry noted that the Huskies outlet the ball really well and can run up and down the field which is something that Gillespie struggles with.

Although Sowry is unsure whether she will use Gillespie or not, the junior forward has seen game time against the Huskies. The two teams met during the regular season, with UConn edging UMass, 3-2, on a late goal by Lauren Aird. Gillespie played early in the game and got her first goal of the year. Junior Mary Shea brought the ball up the field and found an open Gillespie who brought it into the circle and shot it left of UConn keeper Andrea Maimero.

Before sitting out five games due to illness, Gillespie had been heating up. She scored in back-to-back games at UConn and at home against Brown. She added a goal in a blowout victory against West Chester and scored the game-winner against Saint Louis before going on the injured list.

Despite limited playing time and sitting out a handful of games, Gillespie has still contributed significantly to the team. She has done everything the coaching staff has asked of her and Sowry said that she could not be any happier with the results.

Justin McGrail can be reached at jvmcgrail@student.umass.edu.

UConn awaits in first round

FIELD HOCKEY from page 10

since the season began. Early in the year the team showed a lot of talent, but was plagued by consistency issues and scoring droughts that led to a 7-7 record on Oct. 12 after a loss to Temple. Since then the team has caught fire, winning six of their last seven games and winning every elimination game they've played so far.

"I think our team has such a positive outlook now," O'Brien said. "I think that everyone truly believes we can go really far and I think our confidence has carried over."

The dream season would come to an end if UMass falls to the Huskies tommorow. The Minutewomen face an extremely challenging opponent in top-seeded UConn (20-2), which is a nationally-ranked team with home-field advantage this weekend. The Huskies score an average of 3.90 goals per game while allowing only 1.34 goals against. In order to advance to the second round, the Maroon and White will have to be flawless.

One subtle edge UMass will have is familiarity. It has already played UConn earlier this year and played them tough, losing 3-2 with the Huskies' winning goal coming with just 1:17 to play. The Minutewomen have confidence that they can use their experience to pull off an upset.

"We've improved so much since then and everything we have fixed since then will play a big factor in the game," Jamie Bourazeris said, referring to the last game against UConn.

"We are a better team since we've played them, but with that being said, they are also a better team," Sowry said. "We'll probably press a little harder against them, we're looking for a nice clean game, we will remain solid at the back, and put pressure on their goal."

All season long, the Minutewomen have depended on their outstanding defense to win games. Led by O'Brien, Bourazeris, Nicole Phelan and the A-10 Tournament's most outstanding player Kristina DoRosario, UMass has been a nightmare for opposing scorers, holding opponents to less than one goal per game.

That unit will have to be strong for UMass to have a chance to knock off the Huskies. UConn has three players who have scored at least 10 goals, including Lizzy Peijs who has scored 15 goals along with 10 assists.

"They have to play well for us to be successful, there's no doubt about it," Sowry said.

The defense will be key, but just as important will be the performance of the starting goaltender. As usual coach Sowry refuses to say whether sophomore Sarah Williams or senior Becky Letourneau will get the start. It seems highly likely that Sowry will go with experience and start Letourneau.

In the Minutewomen's NCAA tournament play-in game against No. 18 Princeton, Letourneau played her best game of the entire season, stopping 12-of-13 shots on goal, including two penalty corners with less than a minute left in the game to secure the 2-1 victory.

As the season has progressed the most noticeable improvement has come from the team's offense. In the first half of the year, UMass was shutout three times in its first seven games, but has scored at least two goals in each of its last four games. Cher King is the team's leader on offense with eight goals and five assists; no other player has more than five goals, although 10 different players have scored a goal for UMass.

The Minutewomen are sizable underdogs to UConn, but if they can keep the game close, anything can happen especially when a team has momentum and faith in itself.

Scott Feldman can be reached at sfeldman@student.umass.edu.



Junior Prince Oboh has started six games for the Minutemen this season, registering four points on a goal and two assists. UMass can secure a conference tournament berth with a victory over Saint Joseph's Friday.

UMass fighting for seeding

M. SOCCER from page 10

A pair of sophomores has led UMass's offensive revival with some help from a couple talented freshman playmakers in the middle. Bryan Hogan, Mark DeSantis and Stuart Amick are the top three goal scorers. Hogan leads UMass with five goals with DeSantis and Amick tied for second with three.

Hogan led UMass last season, but struggled late in the year. The addition of Amick and freshman Ben Arikian, along with DeSantis' emergence alongside him have allowed Hogan more space to work with.

He excels best when midfielders and defenders play the ball over the top to him, allowing him to strike in the air. DeSantis complements him perfectly with excellent ball skills and a feisty demeanor that welcomes contact from the physical center back around the A-10. With three of SJU's four defenders standing over 6-foot tall, the Minutemen are in for another physical A-10 game.

Against opponents like URI, UMass entered into overly physical scrums for balls in the penalty area and struggled with the strength of the Rams. The Hawks are certainly on par with the Rams in size, but the skill of URI's backfield is far superior to that of the Hawks.

The trip to Pennsylvania is a homecoming of sorts for the six UMass players who call the state home; three of them – Hogan, Daniel Lepone and freshman Matt Hess – figure to see some time.

Hogan and three players on the Temple roster attended the same high school, which provides the only genuine storyline for this game. The Owls are winless in the A-10 this season.

Like the Hawks, Saint Louis handed Temple a thumping last week; defeating the Owls 5-1. Also like their cross-town rival, the Owls have scored 14 goals this season, but have allowed nearly half as many as St. Joe's. The Owls have simply suffered a series of bad beats throughout the season. Five Temple losses were by a 1-0 score.

Temple has not won a game since Oct. 6 when it defeated La Salle. Since then, the Owls are 0-6-1.

Joe Meloni can be reached at jmeloni@student.umass.edu.

Read and post opinions to any article in the paper. Find it at www.DailyCollegian.com

Our idea of a study break.



College Students
Get 15% OFF full-price items.
Must show valid college ID. Restrictions apply; visit store for details.
Hadley
Mountain Farms Mall
351 E. Russell St.
eastern mountain sports
EASTERN MOUNTAIN SPORTS

Domino's Pizza
AMHERST / HADLEY
413-256-8911
Rt 9 Across From Stop & Shop
Store Hours:
Open 11am-4am Thurs.-Sat.
11am -3am Sun.-Wed
MY WINGS OR CHICKEN SOCKERS
10 Buffalo Wings Plus Cheesy Bread $9.99
Limited Time Offer
THREE BREADSTICKS
Any 3 Bread Side Items $9.99
PIZZA & CHICKEN
MEDIUM $12.99 | LARGE $15.99
555/777 DEAL
Three 1-Topping Pizzas
MEDIUM $15.55 | LARGE $17.77
Deep Dish Extra • Limited Time Offer
SALAD & BREAD
Any Large Salad, Breadsticks & a Bottle of Water $7.99
FAMILY MEAL DEAL
1 Large 2-Topping Pizza, Choice of Bread & an Order of Buffalo Wings $18.99
WE ACCEPT OCMP
Find Out More About antiamspeaks.org

Early meet next for UMass

Swimmers travel to N.Y., to see familiar faces at event

By Mike Gillmeister
Collegian Staff

The Massachusetts swimming and diving teams are set to take on Binghamton Sunday in Vestal, N.Y.

The coaches of both teams are well acquainted with their counterparts. Binghamton men's coach Sean Clark is a UMass alumnus and a former athlete of UMass men's coach Russ Yarworth. Binghamton assistant coach Aimee Bourassa graduated from UMass in 2000, after completing a four-year career swimming for current women's coach Bob Newcomb.

Bourassa brings credible experience to the Bearcats, ranking in the top 10 all-time for UMass in multiple events.

However this is by no means an established rivalry. UMass has only faced the Bearcats on one other occasion.

The meet will start at 11 a.m. in order to get the swimmers ready to perform early in the morning at their very best. They will need to get acclimated to morning meets because that is the time that preliminary races for the Atlantic 10 Conference Championships begin.

While not experiencing any competitive swimming in the past two weeks, both teams had very good workouts in that time period.

In Newcomb's mind, no specific group of swimmers in particular need any more work than another. He believes that they need to progress as a team.

"Every group needs work," said Newcomb. "Every group has really performed [in training] and we've done a lot of work these last couple of weeks. So I'm excited to see them swim again."

Last year in the tri-meet at Colgate, both UMass teams swept the Bearcats in both swimming and diving. The women's team dominated Binghamton, 235-66.

Last year as a junior, captain Samantha Demty paced the Minutewomen with a first-place finish in the 200-yard butterfly event.

Junior Karen Upperco currently leads the conference in both the one-meter dive (239.69) and the three-meter dive (262.80). Upperco swept both events last year at the tri-meet as well.

Senior co-captain Colleen McCann does not discount the skill of the Binghamton team, but knows that the team is more focused on its second chance against Boston University next weekend at the Terrier Invitational in Boston. The Terriers spoiled the Maroon and White's first home meet this season, sweeping both the men's and women's teams.

"Going into this weekend, we're more prepared for Boston University," McCann said. "We're just trying to get through this week and race hard against Binghamton and then get to BU."

Yarworth knows the strengths of the Minutemen and he also knows that his team has worked hard to get ready for the Bearcats and shake off the loss against Army in its last meet.

"We went into a two-week hard-training cycle and we're still in that," Yarworth said. "The kids have really risen to the challenge and I think we're ready to rip it up a little bit."

In last year's tri-meet against Colgate and Binghamton, the Maroon and White beat the Bearcats, 186-114.

The freestyle events will be crucial for a victory for the Minutemen. Sophomore Juan Moliere is undefeated in the 50-yard and 100-yard freestyle events this season and his 50-yard freestyle time (21.19) leads the A-10 Conference. Moliere won the 50-yard freestyle against the Bearcats last year. Senior captain R.J. Rappe was also a key contributor in last year's meet against Binghamton. The Minnesota native swept both the one and three-meter dives. Rappe leads the conference in the three-meter dive this season (306.97).

Senior co-captain A.J. Vozella believes that the meet will have an added flare, given that it is a student meets teacher scenario in terms of the coaches.

"It's going to be competitive," said Vozella. "I'm sure they're going to come into the meet ready to really swim fast."

Mike Gillmeister can be reached at mgillme@student.umass.edu.

Veteran team set for opener

W. BASKETBALL from page 10

coach during each offseason, Dacko concentrated on all areas of the game and tried to think of what could be done to improve them.

As far as offense goes, she said the key is getting down to the basics.

"[We need to] execute – just make extra passes and execute and take advantage of who has the hot hand," she said. "We're pretty much an inside-outside team. I think that just making the extra passes, utilizing the clock a little more would be beneficial to us."

Mills was the leading scorer last season, racking up 482 points. The now-departed Tamara Tatham was the runner-up with 383, while third-place Rosanio accumulated 323.

She said her team has made a concerted effort to use the ball more wisely and to take better shots. It is a better shooting team than in the '06-'07 season, she added.

On defense, Dacko said there is work to be done. She said their defense is behind their offense this year.

The step backward is due, in part, to the loss of last year's lone senior Tamara Tatham. The older sister of senior Alisha Tatham, Tamara led the team in rebounds (with 269) and was the best all-around defensive player.

Tamara now plays for the Catz, a professional team in Lappeenranta, Finland.

Mills is also a solid defender, blocking 64 shots last year. The next highest number was seven, shared by Tamara and then-junior Whitney McDonald. Rosanio is the also strong defensively. She plays with grit and intensity and spends much of her time on the ground diving after loose balls. She finished last season with 34 steals (third highest) and four shots blocked.

"I hope we have a great year," Dacko said. "I'm hoping that we come out ready to play every game, play hard. If we're going to go down, we're going to go down in a war."

Dacko added four freshmen and a sophomore to help combat the tough schedule.

The freshmen are Valerie Avebe, from Dovala, Cameroon, Stephanie Lawrence from Rignaud, Quebec, Cerle Mosgrove (Needham, Mass.) and Teya Wright (Paterson, N.J.)

The sophomore is Jene'e Jemison, a transfer from Wabash Valley College, a junior college in Illinois. She was ranked as one of the top 25 junior college players by All Star Girls Report.

"[They add] a lot. They're tall and long and quick," Mills said. "They compete hard in the practice games and we definitely have to play a lot harder against [the all-male practice squad]. I definitely see a lot of points that we can get out of them and a lot of defense too, just with their quickness, so it's going to be very helpful."

Dacko says she thinks the Minutewomen are a tougher and more prepared group mentally than last year and that it is all about taking it one game at a time.

She cited specifically UMass's meltdown in the A-10 Tournament on March 2. The team went into the tournament's first game and completely underestimated St. Bonaventure, losing 63-30. She said the players have learned from that experience and will be better prepared for each game this time around.

She added that last year's team was a first-half team. The Minutewomen seemed to break down around halftime and lose the drive and intensity that they needed to close out games.

Junior guard Sakera Young agreed.

"Our main goal is to finish games," she said. "I don't even know how many points we gave up from losing focus. The second half it's like we weren't even there playing."

Domenic Poli can be reached at dpoli@student.umass.edu.



Guard Kim Benton (left) and forward Kate Mills (right) will be two key players for Minutewomen coach Marnie Dacko this season. Mills led the team in scoring last season, while Benton led in 3-pointers.

Mills leads frontcourt

ROSTER from page 10

Forwards

Mills was the Minutewomen's leading scorer last season with 16.1 points per game. She also ranked second on the team in rebounds and was named to the A-10 All-Conference Third-Team.

"If she could shoot 30 times a game that's what I'd like her to do," Dacko said. "She gets more reluctant with that and likes to incorporate her teammates in the mix, but if we can get her as many open looks as we can we'll have a great season."

Defense is just as important as offense, and that is one area Mills looks to improve upon her senior season. She keeps remembering the final game of last season where the opposition was able to score on her.

Mills has also been working to increase her confidence by working on improving an inside-outside game. Her ability to get to the line is one of her strongest attributes – she visited the charity stripe 115 times and shot 81.9 percent, while no other returning player for UMass shot above 68 percent from the line.

Though Tamara Tatham is gone, her sister, Alisha Tatham, is returning to start for the Minutewomen. Tatham and Mills were the only players to start all 30 games last year, and both come into this season with improved games.

Tatham finished fourth on the team in points and rebounds last year, and she is the team's toughest worker, as well as being a defensive stopper.

Along with frontcourt partner Mills, Tatham has her sights set on qualifying for the NCAA Tournament.

Also vying for time in the frontcourt is freshman Teya Wright. Throughout her senior year at Paterson Eastside High School, Wright averaged 15 points and 20 rebounds per game.

"She's got a nose for the ball that I haven't seen in a long time," Dacko said.

Dacko compared her to one of her former players at Northwestern, Michele Savage. This is high praise considering Savage finished her career with the Wildcats amassing 1,688 points, 681 rebounds, and 200 steals, all while shooting .606 from the field.

Much praise is given to Wright, but Dacko also wants the first-year player to work on her conditioning. The future plan is to have Wright mature into a player that can fill the void of Tamara Tatham.

Two other freshmen who can contribute to the team are Stephanie Lawrence and Valerie Avebe.

Lawrence reminds Dacko of a combination of Rosanio and Mills, and she will be better at guarding forwards than guards, as she needs to improve her defensive footwork. Originally from Cameroon, Avebe is a good athlete who lacks experience and is learning along the way.

Centers

Senior Whitney McDonald will fill the final starting spot for the Minutewomen. McDonald saw modest playing time last season, and finished the campaign averaging 2.7 points and 1.5 rebounds.

Backup center Jene'e Jemison transferred from Division III Wabash Valley and still has three years of eligibility. She has a nice shooting touch but still needs some time to get healthy.

Mike Connors can be reached at miconnor@student.umass.edu.

UM runners ready for NCAA qualifier

By Melissa Turtinen
Collegian Staff

The Massachusetts cross country teams will travel to Franklin Park in Boston Saturday to race in the NCAA Regional Qualifier hosted by Harvard University.

The top two teams for both men and women will move onto the NCAA Championships along with the top two individuals who aren't members of those teams.

The Minutemen head into this meet after a few strong weeks placed near the top in numerous races. The men hope to keep up the stamina and place well on Saturday.

Last year the men took 14th place.

"We want to significantly improve over our performance from last year," men's coach Keri O'Brien said. "We've set our goals pretty high, we'd like to finish in the top six."

According to O'Brien, the returning runners have matured and the freshmen have a lot of talent making the goal more easily attainable.

The toughest competition the Minutemen will face is from Iona and Providence, teams that were each in the NCAA tournament the last two years. Steep competition will also come from Syracuse, Cornell and Columbia. These five schools were ranked high in cross country polls, according to O'Brien.

"It will be a very tough battle for 6th place," O'Brien said.

It's also a battle that he's excited to see take place.

"I'm really excited about the growth the team has made," O'Brien said. "We've raced in 80-degree weather, the next week we ran in three inches of rain and a couple of inches of mud. We've grown in this fall season and learned to discard the distractions and look at the task at hand."

The Minutewomen will race against all of the Division I teams in New York and New England.

"The team is very excited about going," women's coach Julie Lal reniere said.

The women will run the 6,000 meters, which is 1,000 meters longer than what they usually run.

The Minutewomen look to senior Christina DeRosa to lead the team on Saturday. DeRosa is coming off a very impressive season. Two weeks ago she was named All-Conference and Most Outstanding Performer for finishing first in the Atlantic 10 Championships.

DeRosa is the only returning runner to this weekend's qualifying meet and last year she led the team to a 21st place finish, where she placed 46th individually.

"Christina DeRosa will continue to lead the program," Lal reniere said. "Sees York and New England is a hotbed for distance runners. It will give her a chance to race against the very best the region has to offer.

"Christina gets very excited about running against good competition," she added. "She's not afraid of it, she really enjoys being pushed. She's looking forward to having a great day on Saturday. The higher the caliber she's racing against will help her be a better competitor."

The Minutewomen are without two key runners Saturday, senior Amber Sayer and freshman Lauren Mocker – runners who usually finish in third and fourth place for the team, respectively.

"Without them [Sayer and Mocker] running it's really not going to be indicative of what we could have done [as a team]," Lal reniere said. "There is a lot of illness going around right now, we can't really predict how we'll finish this weekend."

The women have prepared for this meet for the past two weeks. They got a couple of days off after the A-10 Championships and then started practicing hard last week. This week they've been working on high quality and low volume practices to stay rested for Saturday.

Lal reniere doesn't expect the suspected cold weather on Saturday to affect the Minutewomen, because good competitors will compete well regardless of the weather conditions.

"I think the team is rested and ready to go," Lal reniere said.

Melissa Turtinen can be reached at mturtine@student.umass.edu.

The Massachusetts
Daily Collegian
is looking for a new
DISTRIBUTION MANAGER
ARE YOU AN EARLY RISER WITH SOME TIME BEFORE CLASS?
ARE YOU ORGANIZED, EFFICIENT, AND PROFESSIONAL?
DO YOU WANT TO BE A PART OF THE LARGEST DAILY COLLEGE NEWSPAPER IN NEW ENGLAND?
APPLY NOW:
113 CAMPUS CENTER BASEMENT
DAILY COLLEGIAN OFFICES
(413)545-3500

NOV 9 2007

amherst cinema
FRI 11/9-THU 11/15
THE RAPE OF EUROPA "Mesmerizing" Variety
OPENS FRI 11/9
1:30 3:45 6:00
LUST CAUTION 8:30
LARS AND THE REAL GIRL
2:30 4:45 7:00 9:15
INTO THE WILD
Fri-Mon 2:00 6:30 9:30
Tue-Thu 2:00 8:00
AFRICAN FILM FESTIVAL
LES SAIGNANTES! 11/13 4:30pm
JUJU FACTORY 11/14 4:30pm
CLOUDS OVER CONAKRY 11/15 4:30pm
28 AMITY ST. DOWNTOWN AMHERST
413-253-2547
www.AmherstCinema.org

Blank squares...deal with it.

	3	4		6				
9	2	6						
		7	3	1				
					6	4		1
3			5		9			6
2		8	7					
				9	4	8		
						9	5	7
				7		2	6	

ACROSS
1 Countless
5 Manhandle
8 Wolfgang Amadeus
14 Cousin of a bassoon
15 Bat wood
16 Saudi
17 Burrito wrapper
19 Control boards
20 Sing without words
21 Runs into
23 Diet beers
24 Visa clearance
26 Pack up
28 Sky Harbor or Dulles
30 Hogwash
34 Chin whiskers
37 London gallery
39 Rowboat implement
40 Flowerlike pattern
42 Flapjack
44 Israeli weapon
45 Master Lock rival
47 Klutzy
48 Shaft of moonlight
50 Blood connection
52 Stressed out
54 Churchill's gesture
58 Ballroom dance
61 Obliterate
63 Bossy's bellow
64 Dissimilar
66 Willing to comply
68 Soldier's lodging
69 Delivery vehicle
70 Influence
71 Proud mounts
72 Wind up
73 Ottoman governors

DOWN
1 Nocturnal insects
2 More or less
3 Bellini opera
4 So far
5 Washed out
6 In dreamland
7 Unspecified object
8 Cartographer's diagram
9 Face-to-face exams
10 Wild and crazy guys
11 Be an accessory
12 Tick off
13 Soviet news agency
18 Irreverence
22 Small piece
25 Endgame check
27 Stick on
29 Capture back
31 Rich, dark soil
32 Grown acorns
33 Quarry
34 Chow
35 Seep
36 Laos locale
38 Jazz up
41 Slur over
43 Mugs' kin
46 Write in stone
49 Cell phone, to Brits
51 Swabby
53 In the buff
55 Spread through
56 Wow!
57 Seasonal songs
58 Chafes
59 Troop group
60 Fr. Mass
62 Transport
65 "Star Trek" extras?
67 P.D. alert

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

NIGHT
FRIDAY
7:30 PM
NOVEMBER 9th
APPETIZERS
DOOR PRIZES
50/50 RAFFLE
DJ FOR B
To benefit
THE SAFE HAVEN PROJECT
$10 DOOR
18+

QUOTE OF THE DAY

"Just because you are a character doesn't mean that you have character."

-Harvey Keitel as The Wolf in "Pulp Fiction"

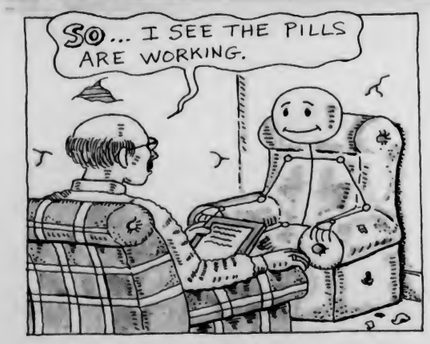
WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek



LAST DITCH EFFORT By John Kroes



LABRAT By Richard Mabelitz



Continuing & Professional Education
UMassAmherst Outreach
Winter Session
Classes start January 2nd
Plan Now for Winter Break
Get ahead this Winter wherever you are!
Online classes or on campus classes?
YOU DECIDE!!!
Registration begins Tuesday Nov. 13th
www.UMassULearn.net

HOROSCOPES

aquarius JAN. 20-FEB. 18
Your relationship has clamped onto your leg like a bear trap and is giving you tetanus.

pisces FEB. 19-MAR. 20
Your roommate is Ernie and you're Bert. That's right, you're the not fun one.

aries MAR. 21-APR. 19
You're more optimistic than little orphan Annie on Prozac. Congrats!

taurus APR. 20-MAY 20
Get tested.

gemini MAY 21-JUN. 21
Your dorsal fin has fallen over due to captivity. Get out this weekend, Keiko.

cancer JUN. 22-JUL. 22
Unless you have food poisoning, it's best to trust your gut feeling.

leo JUL. 23-AUG. 22
Let your rooster out of its cage and headbang to some AC/DC.

virgo AUG. 23-SEPT. 22
With the runny nose you've got, you could be a snot-rocket scientist.

libra SEPT. 23-OCT. 22
Let's get down to business, to defeat the Huns...

scorpio OCT. 23-NOV. 21
You must be swift as the raging river, with all the strength of the great typhoon.

sagittarius NOV. 22-DEC. 21
(Be a man)

capricorn DEC. 22-JAN. 19
You are as mysterious as the dark side of...THE MOOOOOOOOOOON!

IF YOU GIVE ME MONEY, I'LL LET YOU FILL ME...WITH AN AD.

collegiancomics@yahoo.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Montreal weekend from $99.00 complete motel, transportation and more. Montreal Express.net 781-979-9001. Lowest prices on campus.

APT. FOR RENT

Brandywine Apt. JAN-MAY. 1 Bdrm New Carpets/Paint- contact mlalli@student.umass.edu for information.

EMPLOYMENT

Hurry! Last day to apply to become a legal assistant a tthe Student Legal Services Office is Nov. 16th. Earn 12 undergraduate credits while gaining valuable experience in the legal field. Stop by our office at 922 Campus Center or call 413-545-1995

EMPLOYMENT

50 Booksellers needed during winter break at the Boston University Bookstore in Kenmore Square! Stop by our **Job Fair** Tue. Nov. 13 in the **Umass** Campus Center concourse or email **bnhr@bu.edu.**

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext.162

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

EMPLOYMENT

Exp line cook, p.t./f.t. nights & weekends. Great training program & starting wage. Apply at Eastside Grill, 19 Strong Ave, Northhampton or info@eastsidegrill.com.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

SERVICES

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

Keep it *GREEN*
Please Recycle

SERVICES

Get The Care You Need TAPESTRY HEALTH **Safe, Confidential, Affordable.** Providing birth-control, EC, pregnancy testing, GYN & breast exams, HIV counseling & rapid testing, STI screening & treatment. Located at 27 Pray Street, Amherst. Call 413-548-9992 Walk ins wecome. www.taperstryhealth.org.

TRAVEL

#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445.

Spring Break 2008 Sell Trips, earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/ Reservations. 800-648-4849/ www.ststravel.com.

Submit classifieds online at www.DailyCollegian.com or visit our offices in the UMass Campus Center basement during our business hours.



NOV 9 2007

NOV 12 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEEKEND

FRIDAY, NOVEMBER 9, 2007 SPORTS@DAILYCOLLEGIAN.COM

Next in line: UConn



The Minutewomen are excited for their first trip to the NCAA Tournament in seven years and travel to Storrs, Ct. to take on Connecticut in the first round. UMass dropped a close, 3-2 decision on the road to the Huskies back on Sept. 22.

Huskies provide big challenge for UMass in NCAA tourney

By Scott Feldman
Collegian Staff

The roller coaster ride continues tomorrow for the Massachusetts field hockey team, as they travel to Storrs to take on No. 4 Connecticut in opening round play of the NCAA tournament.

It has certainly been a memorable season for the Minutewomen (17-8, 8-1 A-10), a team that has exceeded even the wildest expectations for this season. Coming off a 6-14 season, and undergoing a complete overhaul of the coaching staff, this was expected to be a rebuilding season for UMass.

At the beginning of the season the coaching staff admitted that their ideal goal for this year was to make the finals of the Atlantic 10 tournament.

Not only did the team make the finals, it won the A-10 Championship and went on to defeat Ivy League Champion Princeton to earn the right to play in the NCAA's. Everyone involved with the team is ecstatic about the results.

"The whole staff, the players, and everyone in the program are so excited," UMass coach Justine Sowry said. "We have nothing to lose and everything to gain at this point."

"It's just very exciting, even though we didn't get results, we have worked hard for four years, so to have finally reached our potential is very rewarding and very exciting," captain Erin O'Brien said.

The team has improved immensely

See FIELD HOCKEY on page 6

Gillespie providing spark off bench for Sowry and Co.

By Justin McGrail
Collegian Staff

With a trip to the NCAA Tournament on the line, the Massachusetts field hockey team needed a spark to break the 1-1 tie with Princeton. UMass coach Justine Sowry turned to the bench and brought in last year's leading scorer, junior Lauren Gillespie, to get the go-ahead goal.

Though her time was short-lived, Gillespie did what was asked and scored the game-winner to put UMass into the tournament. Freshman Jamie Bourazeris was set up on the right side of the circle for a free hit. She crushed the ball into the circle and found Gillespie who tipped the ball over the keeper to give UMass the 2-1 lead.

The goal was Gillespie's fifth of the season, which ties her with Bourazeris for second on the team.

Gillespie missed the five previous games due to an illness and had a hard time readjusting in the practices leading up to the game. She now leads

See GILLESPIE on page 6

Back on the court

Mills, Rosanio expected to lead Minutewomen in '07-08

By Domenic Poli
Collegian Staff

It's time to get down to business for the Massachusetts women's basketball team as it plays the first of a 30-game schedule against Vermont today at 7 p.m. at the Mullins Center.

The only game action the Minutewomen have seen so far was a Nov. 2 exhibition, which they lost 94-83 in overtime to Athletes in Action at the Curry Hicks Cage. Senior Kate Mills had 31 points, making 15-of-23 shots from the floor. She also registered nine rebounds. Senior Pam Rosanio added 17 points, and Alisha Tatham contributed another 12.

UMass can't wait to face the Catamounts, who are coming off a 61-52 exhibition game win against Bishop's University (Lennoxville, Quebec) Saturday.

"They want to push the ball down the floor," UMass coach Marnie Dacko said. "They're a transition team. They want to advance the ball to [sophomore guard] Courtnay Pilypaitis and get shots. They're mostly a perimeter team."

After tonight's game the Maroon and White face Boston College at home Nov. 14 and Northeastern away Nov. 17 within a span of eight days before they head into the rest of schedule. It is something Dacko has been preparing for all offseason.

The Minutewomen will take on their usual Atlantic 10 foes in addition to non-conference matchups with Villanova (Dec. 12) and Wagner (Dec. 15). Dacko said she expects the most intense competition down the line when her squad faces George Washington, Charlotte, Xavier and Temple — all schools with stellar women's basketball programs.

She stressed, however, that she is not worried about other teams. She is focusing on her players, fine-tuning them for competition. Like every

See W. BASKETBALL on page 7



Starting point guard Sakera Young and the Minutewomen open up the 2007-08 season at the Mullins Center Friday against Vermont. UMass finished last year with a 17-13 record, including a 7-7 mark in the A-10.

Four starters return for UM

By Mike Connors
Collegian Staff

The Massachusetts women's basketball team enters the 2007-08 season having lost only one senior, however, she now plays professionally in Finland.

It will not be easy for the Minutewomen to replace Tamara Tatham in the frontcourt – she averaged a team-high nine rebounds and also contributed 12.8 points per game, which was good for second on the team last year.

"She's somebody who knew how to run the offense," UMass coach Marnie Dacko said. "She's somebody who was a catalyst on defense; when we had breakdowns she was always there. We're going to have to make up for her with a few people."

Despite the loss, Minutewomen basketball fans have nothing to frown about. The team returns four of five starters from last season, including preseason Atlantic 10 All-Conference Second-Team power forward Kate Mills, and they also have an athletic incoming freshman class who can shoot the ball.

GUARDS

Junior Sakera Young started 16 games at the point guard position last year, and is expected start this year when the season opens. Kim Benton, who started 14 games last season at the point, will begin coming off the bench. The particular matchups on defense will dictate which player will start, but both will see significant time.

Dacko has been pleased with the progess of both players in the offseason, citing that they attended point guard camp over the summer.

Benton has been working on her defense, and is a constant 3-point threat. She led UMass in 3-point attempts and makes last season, and her .350 field goal percentage from outside the arc was also tops on the team.

Young is a skilled dribbler whose knowledge of the game grew over the summer, and she now has a better understanding of how to play a controlled game.

"A year ago it was four against five because Sakera never would shoot the ball," Dacko said, "so she's really worked extremely hard on her perimeter game — her whole game is coming together."

Three-year starter Pam Rosanio will return to the Minutewomen at the guard position. She can also play forward, depending on what 10 players are on the floor. Rosanio was the Minutewomen's third-leading scorer last season at 11.1 points per game, and finished second on the team with 22 3-pointers.

"Pam's the first one down the floor, one of the hardest working players I have on the team," Dacko said. "[She] brings emotion to the team, [is] really competitive, [and] dives on every loose ball.

"She's somebody that fans will love watching play."

Backup guard Stephanie Gerardot saw an average of 15 minutes of game action last season and averaged 4.2 points. She can shoot and break zones, and has also improved on getting into the lane, getting to the free throw line and creating for her teammates.

New to the mix of guards is Cerie Mosgrove. The freshman is a skilled shooter who can knock down multiple outside shots on any given night, but Dacko looks for her to become more of a scorer with a mean streak.

Sophomore Diatiema Hill played in 27 games last year and contributed mainly off the bench, but is out with an ACL injury after having surgery in June.

See ROSTER on page 7



Sophomore Mark DeSantis and the Minutemen travel to Philadelphia this weekend for a pair of conference games to end the regular season. UMass will take on Saint Joseph's Friday and Temple Sunday.

Trying to solve the road woes

Weekend pair against Hawks, Owls to determine seeding

By Joe Meloni
Collegian Staff

It's no surprise that the Massachusetts men's soccer team hates to travel. The Minutemen are 7-1 at Rudd Field and 4-5 on the road.

But the Minutemen (11-6, 5-2 Atlantic 10) must get past their distaste for road games as the final weekend of A-10 play takes them to Philadelphia for matchups with Saint Joseph's on Friday and Temple on Sunday.

UMass ranks fourth in the A-10 standings entering today's contest. A win over the Hawks clinches a spot in the A-10 Tournament, which begins Nov. 15 in Dayton, Ohio. Saint Joseph's enters the match having lost three of its last four games including an embarrassing 8-0 loss to Saint Louis on Nov. 2. The Hawks conclude their regular season action Sunday against Rhode Island.

If the Minutemen can take all four points away from this weekend, they should enter the tournament as the No. 3 seed with Rhode Island and SLU in front of them. Charlotte is currently in the third slot, but travel to St. Louis for a matchup with the Billikens on Saturday.

The fact that the Hawks are even in line to earn a place in the conference tournament is remarkable considering they've been outscored 44-14 by opponents in their 16 games. Aside from the loss to the Billikens, they've allowed at least four goals in five other games including a 6-0 loss to Furman to open the season.

SJU plays its home games on artificial turf, prompting UMass coach Sam Koch to dub the match a "game of ping-pong" when discussing the match earlier this week.

The surface increases the overall speed of the game and makes it difficult for players accustomed to natural grass to maintain possession of the ball and move it precisely.

UMass and SJU played to a scoreless tie in last season's game. At that time, however, the Minutemen struggled to consistently create anything resembling a scoring chance, let alone an actual goal.

See M. SOCCER on page 7

Not Published

Holiday

NOV 13 2007

UMASS UPENDS WILDCATS | PAGE 14



THE MASSACHUSETTS
DAILY COLLEGIAN
NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 56 LO: 46 | WWW.DAILYCOLLEGIAN.COM | TUESDAY, NOVEMBER 13, 2007

UMass continues search

BY LEAH THORNTON
COLLEGIAN CORRESPONDENT

The University of Massachusetts is in the process of conducting a national search to select a permanent chancellor.

On Aug. 15, 2007, the University announced the formation of a broadly-constituted search committee to be chaired by Student Trustee Jennifer Braceras, who described the committee's goal as "a commitment to finding a first-rate leader for a first-rate university" and its commitment to a "thorough and open-search process."

The search committee is holding a number of "outreach meetings," which provide University stakeholders with an opportunity to share their vision for future leadership and to discuss issues pertaining to the UMass. The meetings include sessions for students, faculty, staff, labor, administrators, alumni, business leaders and community representatives. By the end of the process, there will have been about 21 outreach meetings in total.

This year, the search will hold a meeting in Springfield as well. Robert Connolly, the spokesperson for the search process, said, "the University has been looking to give people from the city the chance to weigh in on the process."

UMass President Jack M. Wilson said the University is seeking a "strong, passionate leader who can articulate and follow through on a vision for UMass that enables the campus to carry out its special mission by continuing to develop excellence in its educational research and service endeavors."

Connolly added, "We recognize many people in Springfield are looking to get the chance to enhance their relationship with the University, and this is a very natural and appropriate time to get more involved."

Connolly explained that the governor has also been pretty clear about wanting more of a bond with the University.

"I can't speak for all of Springfield," Connolly said, "but if you take a look at the UMass system as a whole, the medical school, for instance, is pretty influential all across Western Massachusetts. So the question really isn't can UMass Amherst be more involved with Springfield, but rather, what can Springfield do more of? And what can the University do more of in terms of establishing a more direct and beneficial relationship with it?"

Leah Thornton can be reached at lthornto@student.umass.edu

GSS claims BOT violated policies

Students will strike Thurs.

BY ANNA DOLIANITIS
COLLEGIAN STAFF

Members of the Graduate Student Senate [GSS] and Student Government Association [SGA] allege that the University of Massachusetts Board of Trustees [BOT] violated its own policies in failing to consider GSS' nomination for the vacancy on the search committee for the Amherst campus' new chancellor.

"The issue is simply that graduate students have been refused representation on the search committee for the chancellor," said GSS president Jeff Napolitano, whose nomination of himself to the traditionally-reserved graduate student position on the search board was rejected.

The GSS nominated Napolitano to serve as the nomination for graduate representation on the search committee, but the BOT refused to consider the recommendation, according to Napolitano.

"President Wilson promised me and Ruth Thompson that the policy would be followed and that GSS was supposed to submit a recommendation for the search committee," said Napolitano. "I nominated myself, the SGA nominated Ruth. Ruth was accepted, and I was not."

Napolitano contacted President Wilson's office and was informed that the GSS recommendation was not considered because they only provided one name for the Trustees to consider, rather than several options. "Ruth was the only one nominated from the SGA," said Napolitano.

"The Board of Trustees have been violating their own rules, specifically the Wellman Document," said Napolitano.

The Wellman Document is a policy of the BOT which advocates shared governance on the campus and specifies that, "on the Amherst campus, the deliberative bodies are the Faculty Senate, the Student Government Association and the Graduate Student Senate," according to Board of Trustees "Shared Governance: Campus Decision Making in the 21st Century" summary of remarks presented in April 2006.

"The Wellman Document also provides that formal recommendations of campus governing bodies will become policy unless disapproved by the Chancellor, President or Board of Trustees within specified time periods," the summary also state.

"Our position is that the Graduate Student Center has the right to offer advice on this matter, but that ultimately, the Board of Trustees has the authority to compose the search committee in the manner that it deems appropriate," said President Wilson's spokesperson, Robert Connelly.

Connelly points to Section I(A) of the Wellman Document, which states, "The Board of Trustees has all authority, responsibility, rights, privileges, powers and duties of organization and government of the University of Massachusetts as provided in Chapter 75 of the General Laws of the Commonwealth."

Student Trustee Ruth Thompson, whose nomination to the search committee was accepted, addresses the BOT's action as disrespectful of the student body.

"It's messed up in the way that because they aren't following the Wellman Document,

See GSS on page 3

Mass Attack ices Terriers in Boston



Sophomore winger Will Ortiz and freshman defender Doug Kublin celebrate Ortiz' game-winning goal in the third period of UMass's 5-3 victory over Boston University on Friday. The Minutemen played to a 3-3 tie one night later against UMass Lowell.

BY JOE MELONI
COLLEGIAN STAFF

BOSTON — Senior P.J. Fenton hasn't really found his scoring touch to this point in 2007-08. And despite the fact that his first goal of the season was an empty-netter, it didn't diminish a thing.

Fenton scored the fifth goal in the No. 14 Massachusetts hockey team's 5-3 win over Boston University on Friday. The tally sealed UMass's first win at BU since Jan. 7, 2006, and earned the Minutemen their second consecutive Hockey East win.

UMass	5
BU	3
UMass	3
Lowell	3

The Minutemen (4-2-3, 2-1-2 Hockey East) played their second of two weekend road games against UMass Lowell on Saturday. The teams played to their second tie of the season, this time, 3-3. Freshman forward James Marcou tied the game at 9:17 of the third period.

"To be a good team in this league, you need help from everyone, seniors on down. And right now, I think we're doing that," junior Cory Quirk said. "[The tie] obviously isn't the result that we want, but a point is a point."

Sophomore winger Will Ortiz scored the first goal of the game for the Minutemen, tying the game at 1-1. But his most important goal of the weekend came at 13:14 of the third period on Friday night.

With the score tied at 3-3, sophomore defenseman Justin Braun stood at the point just outside of the high slot. He paused and waited for a lane to clear as his teammates streaked through the zone, pulling defenders with them. He fired on net, but the puck hacked off Nick Bonino's skate to the right faceoff circle.

See HOCKEY on page 11

UM faculty make sport educator list

BY KATHERINE NEUBERT
COLLEGIAN CORRESPONDENT

It is no surprise that the University of Massachusetts should be delighted that four faculty members are on the list of the Top 100 Most Influential Sport Educators.

The four professors include the head of the Sport Management Program, Pat Griffin, emeritus professor Harold VanderZwaag, Sport Management professor Glenn Wong and lecturer Laurie Priest.

"I am pleased and honored to be selected as one of the "Top 100 Most Influential Sport Educators," said Wong. "It is a wonderful recognition from an organization, The Institute for International Sport, which is well respected. I appreciate the acknowledgement very much."

Executive director of the Institute for International Sport, Dan Doyle, had the institute get on board with the selection of two categories of distinguished sports educators, The 100 Most Influential Sports Educators in America, and The Fifteen Most Influential Sports Education "Teams" in America. This would become a three year project, potentially being administered for his forthcoming book, The Encyclopedia of Sport Parenting.

"I believe that sport is one of the most effective venues to teach successful life skills to young people," said Laurie Priest, adjunct lecturer in the Sport Management Program at UMass and current chair of Physical Education and athletics director at Mount Holyoke College. "I provide young athletes the opportunity to develop leadership skills in a setting that tests them in many ways that the classroom experience cannot."

For most of these professors, sports education has been their life's work – and a passion that helped and influenced many of their students.

"One of the most important things [Pat] did was to give me, at age 20, an approachable, strong, adult mentor to go to when I needed help," said Reeny Groden, class of '77, about her then swim coach, Pat Griffin.

See SPORT EDUCATORS on page 3



Author H.G. "Buzz" Bissinger is scheduled to speak on campus this Wednesday on "The Art of Nonfiction Storytelling" as part of the Journalism Lecture series.

Bissinger to talk on campus

BY ADRIENNE BENN
COLLEGIAN CORRESPONDENT

Pulitzer Prize-winning author H.G. "Buzz" Bissinger will speak on The Art of Nonfiction Storytelling this Wednesday as part of the Journalism Program's Lecture Series on Broadcast and Media.

The lecture will be held in the Cape Cod Lounge at the Student Union from 7:30-10 p.m. with pizza and a pre-lecture book signing reception at 6:15 p.m.

Many know Bissinger for his accurate portrayal of Odessa, Texas in the book "Friday Night Lights." However, some know him as the Pulitzer Prize-winning reporter from Philadelphia.

"To students in the journalism department, Buzz is a rock star and role model," said journalism professor Madeleine Blais.

Bissinger has received the National Headliners Award, the Livingston Award and the American Bar Association Silver Gavel Award. He was honored with the Neiman fellowship at Harvard University.

After graduating from the University of Pennsylvania in 1976, Bissinger made a name for himself while working for The Philadelphia Inquirer. Along with Daniel Biddle and Fredric N. Tulsky, he received the 1987 Pulitzer Prize for Investigative Reporting for their stories on corruption in the Philadelphia court system. Their work launched a state and federal investigation on corruption.

To the residents of Odessa, Texas, he is the man who put the spotlight on their town. In 1988, he uprooted his family and moved to Texas to witness

See BISSINGER on page 5

The Massachusetts Daily Collegian
CXVIII
issue 49
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Ester
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Arts & Living Editor Tim McCall
Comics Editor Adam Stagin
Editorial Editor S.P. Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Asst. Business Manager Eric Szymczak
Assistant Advertising Marsea Whooten
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Ryan McAskill
Asst. Arts & Living Teresa Reilly
Asst. Editorial James Mathews
Asst. Editorial Melissa Gerber
Assistant News Kate Olesin
Assistant News Will McGuinness
Assistant News Holly Seabury
Assistant Sports Michael King
Assistant Sports Joe Melore
Assistant Sports Eli Rosenzweike
Web Editor Jason Hale
Photo Editor Toan Trinh
Asst. Photo Editor Michael Phillis
Asst. Photo Editor Brian Tedder

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is published by a board of student managing editors. Founded in 1890, the paper began as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1904 and the Daily Weekly Collegian in 1906. Published daily since 1967, the Collegian has been independent since January 1994. For advertising rates and information, call weekdays between 8:30 a.m. and 5:30 p.m.

Production Crew
On staff today

NIGHT EDITOR
Will McGuinness

COPY EDITOR
Kirsten Swenson

PRODUCTION SUPERVISOR
Michael Sarkes

Students weigh in on sexual abuse

Campus abuse rarely an issue

By Eden Unver and Cara Grannemann
Collegian Staff

Sexual abuse is a frequent topic of discussion, but when it happens in the classroom, voices are often silenced.

According to a Daily Collegian article, one in four women and one in seven men will be sexually assaulted in his or her lifetime. Most cases of sexual abuse are not reported, but in this past week alone, two highly publicized cases of school-related sexual abuse have been brought to the nation's attention.

According to a CNN.com article, at Oprah Winfrey's South African leadership academy, dorm matron Tiny Virginia Makopo was arrested on 13 counts of abusing and assaulting students at the school. The specific charges include assault, indecent assault and crimen injuria. South Africa defines indecent assault as touching private parts of a person without consent.

Also in the last week, sixth-grade math teacher Kelsey Peterson and her 13 year-old student, Fernando Rodriguez, fled to Mexico to continue their sexual relationship. Peterson is now being charged in Nebraska with kidnapping, felony child abuse and contribution to the delinquency of a minor. She is also facing federal charges of fleeing the state with Rodriguez.

Since many college students are of adult age, the concept of a consensual student-teacher relationship comes into play.

According to University of Massachusetts freshman Ines Mejia, "It's not professional; it would be kind of strange."

Freshman Tram Tran agreed, saying, "I wouldn't expect that in a college environment. It brings awkwardness to the classroom. I think it would make every student uncomfortable."

Though a college student-teacher relationship may be considered "consensual" by legal standards, the teacher or teacher's assistant may hold a power over the student in terms of grading.

"A T.A. could use his or her privilege to get what he or she wants in the relationship. It's just unfair," said Tran.

This may also affect the level of power between students in the class.

"It would be unfair to that person and the other students," said Mejia. "It might be an advantage or disadvantage, but it would be unfair."

See ABUSE on page 5

Forum raises issues on Hispanic stereotypes

By Gisel Saillant
Collegian Staff

Last Wednesday night, the brothers of Phi Iota Alpha hosted "Night of Habichuela con dulce: Latinos today," in the Latin American Cultural Center.

"Habichuela con dulce," which is a Hispanic dessert that translates into sweet creamed beans, was served and well received by the attendants. This dessert didn't sugarcoat the issues and stereotypes that were discussed about Hispanics in the United States.

This open forum began as University of Massachusetts sophomore Hipolito Cruz gave statistics about the current situation of many Hispanics living in the U.S.

"Out of 44.3 million Hispanics in the United States today, only 12 percent have a bachelor's degree," Cruz said.

The attendees were asked to reflect on why the number of college degrees was so low among Hispanics. "I didn't know the statistics were so low; I want to go back to middle school and talk to kids," said freshman Rosalia Matos.

"A lot of gangs recruit in middle schools and are brainwashing the kids," said Thomas Ortiz, a senior.

"Parents are never there, working two jobs; that's why [children] turn to the streets," said Cruz.

Students also made connections with issues that were prominent in their community as well as with issues that affect Hispanics nationwide.

"51 percent of Hispanics will become pregnant by the time they are 19. How can we change this?" Cruz asked.

Everyone began to reflect on their community as they discussed the high pregnancy rates among Hispanics. "Little girls already want babies with their boyfriends," Ortiz said.

The notion that the U.S. government will be the teenager's "baby-daddy" was suggested by a student. Engaging with Hispanic youth and advocating higher education was a solution the forum agreed upon.

Although there can be many stereotypes geared towards Hispanics, the forum tried to shed light on the stereotypes Latin American countries have towards each other. The stereotype that Hispanics do not contribute to America's economy was shut down as "there is $222 billion in revenue generated by Hispanic-owned businesses in 2002, up 19 percent from 1997," Cruz said.

Stereotypes towards Hispanics included: "Every Spanish word ends in 'O,'"

See STEREOTYPES on page 5

Professor awarded Packard Fellowship

By Cara Hutchison
Collegian Correspondent

A University of Massachusetts biology professor, Magdalena Bezanilla, was awarded the Packard Fellowship Award for her research in alternative fuel options.

Bezanilla was chosen out of 100 applicants to receive $625,000 over a five-year span to continue her research in finding new ways to use plants to create energy. This marks the first win in over a decade for UMass.

The Packard Fellowship in Science and Engineering was established in 1988. It aims to fund promising and creative professors whose research anticipates profound impacts in the scientific community in the future.

According to Bezanilla, the world is running out of natural oil, therefore it is necessary to find a renewable source. Due to the abundance of hay and plants, discovering a way to create ethanol would be beneficial in the long run.

The Packard Fellowship Award is allowing Bezanilla to further her studies. By searching for plant genes that

See PACKARD on page 5

Voter turnout slim for Noho

By Cara Hutchison
Collegian Correspondent

Voters participated in statewide, municipal elections that were held on Nov. 6, but not everyone came to the polls in Northampton.

The city's projected turnout was 35 percent, according to city clerk Wendy Mazza.

Four-term incumbent Mary Clare Higgins was victorious in earning her fifth term as mayor with 59 percent of the vote.

The two candidates Higgins beat were Democrat Roy C. Martin who earned three percent of the vote and Northampton's first write-in candidate Eugene A. Tacy with 32 percent of the vote.

A possible reasons for the low turnout could have had to do with the uncontested seats and the absence of a ballot question, according to Mazza.

"Historically there is not a big turn out for municipal elections unless there is a question pertaining to money such as a raise in taxes," Mazza said.

Many Northampton residents claimed they didn't vote due to being busy with work, not caring about the contestants' political agendas or not being registered to vote.

Ed Becdach, owner of Casa Del Sol in Northampton, said he didn't vote because he isn't registered.

"People are content with the present mayor and are expecting for her to win again," Becdach said. "The other contestants are not as qualified."

Mary Clare Higgins has been Northampton's mayor since 2000. Her goals for her next term include managing the budget, improving state aid for citizens, and continuing her efforts towards the redevelopment of Northampton's Cooley Dickenson hospital. She won without raising additional funds for her campaign.

Roy C. Martin has run unsuccessfully six times in the past. His main goal was to give voters a choice and aimed to create more affordable housing and expanding the city's landfill.

Write-in candidate Eugene A. Tacy raised the most money for his campaign. He said he wanted to make difference in Northampton with an agenda focusing on alternative energy and improvement in education.

Cara Hutchinson can be reached at chutchis@student.umass.edu.

2 FOR $20 CREWNECK SWEATSHIRTS
SHH... Secret Sale Starts
Wednesday
November 14 • Noon
at the UMASS Amherst / University Store
2 for $20
crewneck sweatshirts
or $11.95 each.
Limit 10 per customer while supplies last.
No other discounts apply. May not be combined with any other offer. Valid in-store and on select items only. Limit 10 per customer while supplies last. See store for details.


UMass Amherst University of Massachusetts
University Store and Textbook Annex
Amherst Campus Center • 413-545-2619

GSS demands more student representation

GSS from page 1

what they're saying is that they don't respect us enough to respect the Wellman Document," she said.

Upon being told that his nomination was rejected as a result of the GSS' failure to submit multiple names, Napolitano offered to submit more names for consideration.

"I'd submit 10 names if they wanted," he said. Napolitano never received a response from President Wilson's office.

"One name, three names, 10 names ... ultimately, this is an advisory function, and the chairman of the Board and Board of Trustees have the authority to construct the committee," said Connelly.

The BOT selected doctoral student Edward Cutting to the Graduate position, eliciting dissent from both Napolitano and Thompson.

"The chair of the search committee, Jennifer Braceras told me that Chair [Stephen] Tocco had in mind another graduate student and seemed to have him in mind for a long time before that," said Napolitano.

"From what I understood from faculty, Tocco said that the search committee had already decided, and called it a moot point," said Napolitano.

Tocco, Chairman of the BOT, was asked through e-mail if there was a possibility that the GSS would be given another opportunity to submit several recommendations, but he did not respond by press time.

Thompson addressed the minimal student representation on the search committee. "Out of 20 plus people on their search committee, not only are there two students, but one student sitting on the committee wasn't even recommended by the GSS, who has elected officers," she said.

Thompson notes that in addition to the lack of a graduate student member on the search committee, there also isn't any representation from student activities. "That's the most important part, besides academics, but it all goes together. There is nobody from the Center for Student Development," she said.

Connelly maintains the BOT and administration's belief that it has compiled a committee that is "diverse and representative."

"While I understand there might be disappointments, I think it's wrong as characterizing this as having some violation of the rules and procedures," said Connelly.

"It's personal not in that they dislike me, but in that they know what my point of view is. My point of view is that the Board of Trustees has a lot of problems, that I have concrete ideas about who our next chancellor should be, and they know that I'm not simply going to go along with what they determine," said Napolitano. "They know I'm not going to be a passive, silent voice on the committee."

A legal assistant to the GSS has determined that the document is legally binding, stating that the BOT has to go through the GSS to obtain recommendations for the search committee position; however, the BOT does not have to accept the recommendation, according to Thompson. "What we're struggling with is that it isn't clear enough," she said.

"We can't sue them because we can't use student fee money on suing the University, and we just don't have enough money personally to sue the Board of Trustees," said Napolitano.

"The Board of Trustees has the ultimate say on matters such as the creation of chancellor search committees," said Connelly. "That certainly is the position of our general counsel and the position of legal experts who have studied this question."

Graduate students are adding the lack of graduate student representation on the search committee to their list of issues prompting the student strike to be held this Thursday and Friday.

The other demands of the students striking include removing police officers from dorms, not increasing student fees, and reinstating diversity programs.

"The strike is an indication that we're fed up with it and we're tired of being ignored and it if it takes shutting down the University for two days in order for the administration and the Board of Trustees to take us seriously, then so be it," said Napolitano. "Even with just a promise, the strike could be avoided."

There are approximately 5,700 graduate students enrolled at the Amherst campus, and they teach the majority of the University's classes, as well as conduct a significant portion of UMass' research, according to a statement released by the GSS.

"It's making the administration and Trustees accountable for what we already had in the Wellman Document," said Thompson.

Connelly stressed the importance of keeping sight of the committee's goal. "The process which is ultimately the most important issue is for the search committee to identify three or more finalists, and ultimately the president makes the appointment and the Board of Trustees has the final say in naming the chancellor of the University," he said.

"The next chancellor should be someone who actually meets with students, who actually takes the students seriously, who is accountable to the students and who is accountable to all of the constituency of the University – students, faculty and staff," said Napolitano.

The search committee hopes to supply President Wilson three or four recommendations by the spring of 2008 and to have a new chancellor in place at the beginning of the 2008-2009 academic year, according to Connelly.

"After [former UMass chancellor] Lombardi left, Wilson promised a new age of student and administration cooperation and administrative friendliness and following of the Trustee policy, and right off the hat the first thing he did was not do that," said Napolitano. "We just want the Board of Trustees to start following their own rules, and we'd like the University in general to become more transparent."

Anna Dollanitis can be reached at adollanitis1@yahoo.com



Members of the GSS will join other students participating in Thursday and Friday's student strike against the lack of student representation on the UMass search committee, among other issues.

If you see news happening, call us at 545-1809 and snap a photo with your cell phone, then send it to news@dailycollegian.com

Four UM professors make top 100 list

SPORT EDUCATORS from page 1

"During my sophomore year, I was having a hard time deciding about majors. She referred me to a colleague in academic counseling who helped me tremendously. I changed majors, stayed on track, and this dramatically affected my experience at UMass – and my career."

While Griffin is retired, she continues to talk in the Social Justice Education Program in the School of Education, and also to high school teachers, parents, coaches and athletic directors about making athletics a place of equality for everyone.

Griffin currently helps speak with athletes and coaches about the importance of making the sports world a better place for gay and lesbian athletes.

"Sports have been a life-long passion," said Wong. "It is hard to understand today how small the sports industry was when I first became interested in this field in the late 1970s. There was only one sport law course offered in the U.S. at Boston College Law School. The sports law course I offered at the University of Massachusetts in 1979 was the first taught in a sport management program."

Wong specializes in the law and business of sports, arbitration and college athletics. A few of his many positions at UMass would include his current position as professor of sport law in the Sport Management Department in the Isenberg School of Management and has been department head of the Sport Management Program. He has also authored and co-authored many books, one of which he will finish this spring, "The Essentials of Sports Law."

Laurie Priest specializes in gender equity and addressing homophobia in sports. While having published many articles, she frequently serves as a presenter at conferences. She has been given awards such as the Mabel Lee Award from the American Alliance for Health, Physical Education, Recreation and Dance and the Massachusetts Association for Intercollegiate Athletics for Women Merit Award for outstanding leadership in women's athletics.

Priest has also been inducted into the Northeast New Agenda Hall of Fame, and the Marymount University Athletic Hall of Fame.

Katherine Neubert can be reached at kneubert@student.umass.edu

YOUR PASS TO WINTER FUN


If you're majoring in procrastination, with a minor in indecision, times up! The deadline to purchase your College Season Pass at the best price of the year is November 21st.
With more than 100 après ski and restaurant options, the famous Killington Road nightlife, and a mountain known for its pipe, parks, vibe and scene, Killington is "IT" for college students this winter. The College Pass is valid for all full-time undergraduate and graduate students all season with no blackout dates (certain requirements apply).
COLLEGE SEASON PASS* ONLY | $329
BUY NOW AT KILLINGTON.COM/COLLEGE OR CALL 800-887-3257.
*Does not include sales tax. Restrictions apply. Go to www.killington.com/college for complete details.
Killington rise above

Tuesday, November 13
Worcester DC · 5–9pm
Great Wall
November 13-15, 2007
RESTAURANT WEEK
Signature Menu:
Shrimp & Scallops in Tea Sauce
Pineapple Chicken
BBQ Boneless Ribs · Spring Rolls
Tofu with Broccoli · Green Beans
Chinese Broccoli
Fresh Orange Sections
Fresh Honeydew Melon · Ginger Ice Cream
Fortune Cookies

GUEST CHEF:
Ben Li
RAFFLE FOR
GREAT WALL
GIFT CERTIFICATES
Wednesday, November 14 — Franklin Dining Commons — BUTTERNUTS
Wednesday, November 14 — Hampshire Dining Commons — EASTSIDE GRILL
Thursday, November 15 — Berkshire Dining Commons — DELANEY HOUSE
DINING SERVICES UMassAmherst
Dining Award 2007 Grand Prize Winner
umass.edu/diningservices

NOV 13 2007



Author to speak on Wed.

BISSINGER from page 1

the impact of high school football on small-town life. "Friday Night Lights" was published in 1990, selling close to 800,000 copies as the New York Times bestseller for 15 weeks. His book was also the basis for the 2004 movie "Friday Night Lights" starring Billy Bob Thornton and Jay Hernandez, and the TV series airing on Friday nights at 9 p.m. on NBC.

He returned to Philadelphia in 1992 and spent five and a half years reporting and writing "A Prayer for the City," the epic story of Philadelphia during Mayor Edward G. Rendell's first term in office.

Bissinger then began contributing to Vanity Fair in the late 1990s. In 1998, he wrote "Shattered Glass" about journalist Stephan Glass, who was found fabricating articles for The New Republic. Bissinger's story was turned into the 2003 movie "Shattered Glass," starring Hayden Christensen and Rosario Dawson.

He also wrote "Gone Like the Wind," the dramatic tale of almost Triple Crown winner, Barbaro. And, in March 2005, Bissinger's work "Three Nights in August" was published, capturing the beauty of major league baseball from the perspective of St. Louis Cardinal's manager Tony La Russa.

The lecture is free and open to the public. It is funded by University of Massachusetts alumni David Kantor ('79) and his wife, Teena.

Adrienne Benn can be reached at benn@student.umass.edu.

Bezanilla given award

Packard prize goes to UMass

PACKARD from page 2

increase biomass production and favorable cell wall contents, she can help to provide plants that will serve as feedstock for renewable fuels, such as ethanol. Searching for the genes in moss, a simple model plant with genes similar to those in seed plant, can save both time and space.

Moss is a prime candidate for this study because it is "easily manipulated." It also grows at a rapid rate, in about one week, and requires limited space for storage, said Bezanilla.

Bezanilla hopes to translate what happens in the moss into plants that grow in the field. This small scale research may help provide insights and guidance for production of plants in the field.

In order to produce ethanol on a large scale, Bezanilla will work with the Physcomitrella patens, the plant gene functions in the moss. Using her research, she will identify the genes that will enhance the biomass, thus providing an understanding of what causes plant growth.

Om Parkash, assistant professor of plant, insect and soil sciences at UMass, will work with Bezanilla. Parkash has created a genetically modified crambe. His work will help understand the effects of other genes on biomass and cellulose productions. The genes that work to enhance biomass in the crambe will help to find an alternative source of energy using the cellulose the crambe provides.

Bezanilla has been working on this model organism since she arrived at UMass two years ago, though she has been doing research on this plant since 2000 as part of her post-doctoral research.

She plans to continue her studies on what genes make plants grow faster, using the five-year funding provided by the Packard Fellowship Award. Bezanilla explains that no one really knows how this process works, therefore an unbiased view can provide useful insight.

Bezanilla was nominated by UMass last spring and applied for the funding in April; she received news of her win in mid-September. With the amount of qualified applicants who competed for the award, Bezanilla said she was "completely shocked, I had no idea they would like the proposal."

Bezanilla attended Johns Hopkins University where she earned her doctorate in biochemistry and cellular and molecular biology. In addition, she received her bachelor's degree in physics from the University of California at Santa Barbara.

Cara Hutchison can be reached at chutchis@student.umass.edu.

Many assaults never reported

ABUSE from page 2

According to junior Joe Polin, it is "probably not the best situation because they could just give [the student] an A."

When power in a relationship becomes overwhelming, it can often turn abusive. According to a 2006 Daily Collegian article, Ilana Gerjuoy of the Everywoman's Center said, "A lot of sexual assault that happens on campus is part of a relationship."

The article also states that "Some 81 percent of on-campus and 84 percent of off-campus sexual assaults are never reported to police, according to a Children Now/Kaiser Permanente poll."

UMass Chief of Police Barbara O'Connor said that the number of reported forcible sex offenses sounded low to her, asking, "Does anyone really think we only had 36 rapes on this campus?"

The Everywoman's Center and UMass Mental Health Services could not be reached for comment.

Eden Univer can be reached at euniver@student.umass.edu and Cara Grannemann at cgronnem@student.umass.edu.

Latin Americans deal with common stereotypes of culture

STEREOTYPES from page 2

said Cory Smith, a sophomore. Another student commented on the stereotype of Hispanics as loud and rowdy people.

Since all Latin American countries are placed under the umbrella name "Hispanics," it may lead Americans to think that all these countries are homogeneous. Since these countries differ in culture and customs, stereotypes toward one another do exist.

"Dominicans can't play any other sport than baseball," said Adam Ramirez, a junior, in an example.

The group also spoke of the competition said to exist between the Dominican Republic and Puerto Rico, where Puerto Ricans have a certain animosity towards Dominicans who live on the island. The student expressed how he was in the middle, since some of his friends are Dominican.

Since there aren't that many Hispanics on campus, a Salvadorian student felt people that do not know much about his culture would assume that his behavior constitutes the whole country of El Salvador.

"The main reason we can't come together as Latinos is because of pride; we all want to be our own people," said senior Pete Rojas. "We need to realize that we've got to be one community."

The forum agreed that while all Hispanics must cherish their distinct culture, they can flourish as a community.

Gisel Saillant can be reached at gsaillan@student.umass.edu.

Theory released on dinosaur extinction

By Charles Q. Choi
Associated Press

Instead of being driven to extinction by death from above, dinosaurs might have ultimately been doomed by death from below in the form of monumental volcanic eruptions.

The suggestion is based on new research that is part of a growing body of evidence indicating a space rock alone did not wipe out the giant reptiles.

The age of dinosaurs ended roughly 65 million years ago with the Cretaceous-Tertiary extinction event, which killed off all dinosaurs save those that became birds, as well as roughly half of all species on the planet, including pterosaurs. The prime suspect in this ancient murder mystery is an asteroid or comet impact, which left a vast crater at Chicxulub on the coast of Mexico.

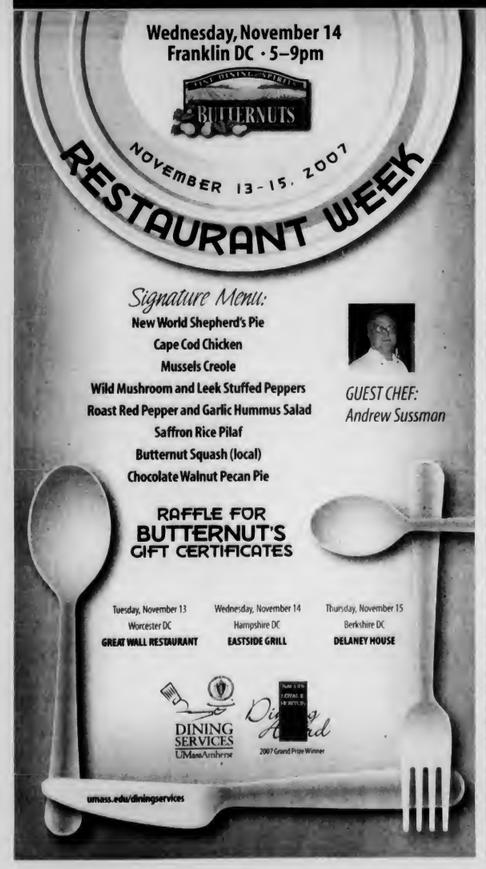
Another leading culprit is a series of colossal volcanic eruptions that occurred between 63 million to 67 million years ago. These created the gigantic Deccan Traps lava beds in India, whose original extent may have covered as much as 580,000 square miles [1.5 million square kilometers], or more than twice the area of Texas.

Arguments over which disaster killed the dinosaurs often revolve around when each happened and whether extinctions followed. Previous work had only narrowed the timing of the Deccan eruptions to within 300,000 to 500,000 years of the extinction event.

Now research suggests the mass extinction happened at or just after the biggest phase of the Deccan eruptions, which spewed 80 percent of the lava found at the Deccan Traps.

"It's the first time we can directly link the main phase of the Deccan Traps to the mass extinction," said Princeton University paleontologist Gerta Keller.

Check out our multimedia section at dailycollegian.com





THE MASSACHUSETTS DAILY COLLEGIAN

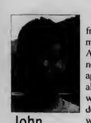
EDITORIAL OPINION

TUESDAY, NOVEMBER 13, 2007

"It were best that we not all think alike; it is difference of opinion that makes horseraces."
- Mark Twain

EDITORIAL@DAILYCOLLEGIAN.COM

Worse than roaming fees



John Gruenenfelder

"Did you know the NSA has a friends and family plan?" so says the musical troupe, the Capitol Steps. And they're not the only ones. Right now, there are 38 outstanding lawsuits against the big telephone companies alleging complicity in the government's warrantless domestic spying. The big debate last week in Congress was over whether these companies should be granted immunity for any possible crimes because they were doing what the government asked of them.

Last Wednesday, Mark Klein, a retired AT&T technician, was on Capitol Hill to testify before Congress and to urge them not to grant the telecoms immunity. While working for AT&T in San Francisco, he was tasked with installing and maintaining optical splitter devices, which copied all Internet and phone traffic into room 641A at the AT&T building. This was a secret room and only management level people with NSA clearance were allowed in.

Klein was not allowed in the NSA room, but through knowledge of the equipment and schematics he was given to do his job he was able to gain an idea of what occurred in the room. By talking with other employees, he was also able to learn that there are 15 to 20 of these rooms throughout the U.S. And this is just AT&T. It's not a big leap to imagine the other big telecoms having similar facilities.

Innocence or guilt is for the courts to decide, but immunity should most certainly not be given to companies like AT&T, Verizon and Sprint. If this happens it will send some very bad signals to these and other corporations. Anytime the government comes along with a harebrained scheme, the promise of immunity makes it much less likely that these companies will question the request.

Because this entire program is (or was) secret, there are few details about what the NSA and the telecoms are actually doing. The president has offered vague reassurances that only foreign communication is being monitored, but since 2005 when this story first broke, that has become demonstrably false.

Without details it is impossible to know what, if any, debate took place within these companies when the spying plan was first introduced. Back in the 1990s when the Communications Assistance Law Enforcement Act [CALEA] was passed, the telecoms made a lot of noise about implementing it. CALEA requires that these companies make available the means for law enforcement agencies to perform things like wire taps in an age where you can't actually "tap" wires anymore. And this was with warrants, too.

Immunity should most certainly not be given to companies such as AT&T, Verizon and Sprint.

If CALEA was such an annoyance to the telecoms, why no fight over the NSA's spying? For one thing, CALEA was entirely in the open and actively debated. The NSA's plan is, well, secret and out of the public eye. The legal punishments for leaking such secrets are quite unpleasant so any executives who had reservations wouldn't have been able to discuss them openly anyway.

Still, such a massive program would need complicity. If the government had gone to these companies and forced them to do this, you can be sure that they would have fought back in some way. It is also likely that the NSA paid for the equipment and installation. No corporate paper trail that way and fewer complaints from the company about spending their own money.

Even with assurances that what they would be engaging in is legal, shouldn't the executives be concerned with the bottom line? If it should become public [as it has], a secret agreement of legality doesn't mean a whole lot. Plus, your customers will be none to happy to know that you're actively helping the government to spy on everyone and everything. Potential lawsuits mean potential damages.

Of course, if all the big telecoms are doing it, what are your customers going to do? Start their own global communications giant that doesn't kowtow to the government? Fortunately, we've got a court system to resolve issues like this.

It's difficult to guess how this will play out. Congress delayed a vote last week on the issue until this week. Meanwhile, the House has a bill without immunity and the Senate is debating two bills, one with immunity and one without.

As Senator Feingold pointed out in a letter to the New York Times last week, telecoms are already given immunity under the law provided they are given a valid court order. Had this whole effort been done through established (and legal) means, there wouldn't be any debate right now.

The Democrat-controlled Congress appears none too happy with the state of affairs. For two years, they've been looking for a way to fight the administration on the domestic spying issue. This might not be the best way to do that, but at least something will get done. And the upside is that in the future the telecoms will, hopefully, be more hesitant in helping to spy on their own country.

John Gruenenfelder writes on Tuesdays. He can be reached at jgruenen@student.umass.edu.

Discrimination in education



Greg Collins

Should race be a factor in determining where students go to school? According to a recent Boston Globe report, attorneys for the Massachusetts Department of Education are prepared to defend the legality of the statewide Metco program in light of allegations that it is unconstitutional due to racially-biased admissions practices.

Regardless of the outcome of the court case, Metco deserves to be criticized for promoting discriminatory admissions standards. In a larger sense, the logic behind state-sponsored racially-mixed classrooms should be scrutinized in light of a glaring fact – there has been little evidence proving that racially-diverse schools foster better educational opportunities or environments than more homogeneous ones.

Few will question the first of Metco's noble intentions, which, according to the Department of Education website, is to expand educational opportunity. As a voluntary initiative, inner-city parents have the opportunity to send their kids to suburban public schools considered to have better educational systems than those in Boston and Springfield. The program enrolls over 3,000 participants in 38 school districts. The long waiting lists for Metco signify the program's popularity and reflect the commitment of parents to subject their children to high academic standards.

Yet Metco's second intention, to reduce racial imbalance, produces the common complaint that the program prefers to enroll black students over non-black students, regardless of their socio-economic backgrounds. The Department of Education website substantiates this criticism by identifying race as one of the key factors considered by Metco when deciding which students to admit.

Factoring race in the admissions process does a disservice to other candidates who are non-black yet who still may fall within a socio-economic bracket which could otherwise qualify them for the program. For instance, the Boston Globe story reported how a child of a white Dorchester resident named John Anderson was denied admission into Metco. By supporting racially-biased admissions criteria, state officials deny educational opportunities to non-blacks merely because educators do not favor the applicant's skin color.

What if we applied similar reasoning to a voluntary athletic program? Say high school athletic administrators created a system to transfer suburban basketball players to the inner city to play in more competitive leagues. If white was the preferred race used as a factor in admissions, non-white suburban athletes would not be provided the same opportunities as white participants. Doing so would hurt blacks and other non-white basketball players who were eager to improve their skills but were denied this possibility simply because of their race.

In both cases, the preference by state officials for one particular race over another engenders a result unintended by the goals of the original programs – the discriminatory restriction of educational and athletic opportunities for white or black teenagers, such as in Mr. Anderson's son's circumstance.

Virtually no publicized study has shown that racially diverse classrooms foster a better academic atmosphere.

In regards to Metco, the larger issue is that virtually no publicized study has shown that racially-diverse classrooms foster a better academic atmosphere, either empirically or psychologically, than more homogeneous ones. If empirical evidence is available, state educators should highlight the improvement of grades and reading and writing skills for students in their new school in comparison to such measurements at their previous school.

But if educators discover that participants' mathematical and literary abilities have not progressed in a systemic fashion, how can we avoid the conclusion that they have not been held up to the strict academic standards intended to be promoted by Metco? Consequently, how can we dismiss the claim that one of the original purposes of the program – to expand educational opportunity – has not been achieved?

There have been many examples in which schools with overwhelmingly white or black populations have fostered intellectually-conducive environments. Dunbar High School, a predominantly black school in Washington D.C. at the turn of the 20th century, produced many students who attended prestigious universities and later became successful professionals. They were able to acquire the necessary academic skills to do so without having white pupils in their classrooms. Contemporarily, would students from Howard University, a historically black school, improve their analytical and research skills merely by having non-black students in their classrooms? There have been no conclusive studies publicized by news outlets that prove this supposed causal relationship to be true.

It is also tenuous reasoning to say that public enforcement of racial integration directly contributes to an enhanced education in terms of psychological benefits. This thinking is predicated upon the assumption that all white and all black students think alike and come from similar backgrounds, when clearly this is not the case. More reliable indicators of a psychologically-beneficial educational environment include diversity of religion, socio-economic status, geographical background and academic interests.

Until Metco values these factors more than race, it should be considered a discriminatory program. More importantly, it should be seen as having failed to live up the goal of enhancing a child's education in a genuine manner, rather than in a way which satisfies the racial biases of state educators.

Greg Collins writes on Tuesdays. He can be reached at gcollins@student.umass.edu.

Write letters to the editor!
Respond to what we print!

The Daily Collegian encourages reader responses. Letters to the editor should be no more than 550 words and can be sent to: editorial@dailycollegian.com

Letters are generally printed in our Thursday Letters section. We regret that we cannot fit all of our reader responses on the page; additional letters can be found online at dailycollegian.com

DAILY COLLEGIAN READER POLL

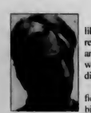
There has been a campus-wide call for a student strike against police presence in dorms, lack of diversity funding and increasing student fees, among other issues.

Will you be striking on Thursday and Friday?

☐ Yes, I'll be attending the rally.
☐ No, I'll be going to class.
☐ No, I don't support the strike.
☐ No class on Thursday and Friday? Sweet!

Cast your vote online at www.dailycollegian.com!

Don't tolerate intolerance



Devon Courtney

At a liberal campus like UMass, people are receptive to new ideas and hospitable to folks who see things from different perspectives.

Wow, it's really difficult to tell a lie that big with a straight face. I want to believe that statement so badly, but I can't. I've seen so much close-mindedness at UMass on a daily basis. I feel that if I defend my beliefs out loud, I'll ultimately be inviting myself to get jumped by the liberal, atheist student-body thought police.

Most of these feelings come from observations I have made near the library. There are times when Christian speakers have come to preach to whoever will listen. I distinctly remember the most recent instance, where a middle-aged blonde man set up an easel and used a mousetrap to illustrate a point about faith.

There are usually small to middle-sized groups that come to watch the speaker, who typically sets up in between the campus green and the Student Union. Once he begins shaving his thoughts on Christianity, however, people start getting nasty. Instead of thought-out questions or logical arguments, people frequently shout cruel and unjustifiably hateful things at the speaker.

Here are some of the mean and asinine things I've heard from passers-by:

"[Expletive] you! You're a moron," shouts one student, who stands barefoot and in what looks like a dress. The sad thing about these types of people is that they have no intelligent remarks, legitimate questions or valid, alternative viewpoints. They probably feel that swearing at people who are enthusiastic about their belief in God gives them purpose. In reality, it's religious discrimination.

"Do you think the church was right to persecute Galileo?" asks another student. I feel like nobody would dispute the answer to this dumb question. Obviously nobody is going to condone institutional human oppression. Besides that, it has no pertinence to the subject matter. Is the underlying point here that atheists, throughout their own history, are faultless?

"If God exists, why is there so much suffering in the world?" some other student wants to know. This is the most intelligent question I've heard posed to a Christian speaker. On the grand scale of good points, this one is the highest the UMass atheist population on campus can hope for. Still, this question reeks of cliché.

The sad conclusion I've drawn from this whole observation is that UMass is widely intolerant of Christian religious ideas.

If it were a Jew, a Muslim or a Buddhist who was talking about the reasons for his beliefs, I feel like nobody would be so bold as to be so blatantly rude and disrespectful. Instead, every time a Christian comes to speak about his faith or to hand out bibles, he gets mercilessly ridiculed by anyone and everyone.

Granted, some of the ideas these speakers bring up are far fetched. Some of them will insist that the creationist story is true, while evolution is not. Some will ascertain that homosexuality and gay marriages are sins that can be forgiven and healed. Some might even go so far as to demand that the Bible be taken literally, which is downright daffy.

I am suggesting that we shed the anarchistic mindset of middle school punk-rockers and try to argue with reason rather than volume.

Addressing these inconsistencies with religious discrimination is petty and small-minded. We are fortunate enough to go to a school where higher learning is supported and encouraged through the communication of different ideas and scholarly debate.

When we bring ourselves down to the level of swearing at and belittling people who see things differently, we're not being intelligent or scholarly. We're being borderline fascists.

The attitudes of students I see when I pass by religious speakers indicate a much larger problem in the way UMass students deal with opposing viewpoints.

This tendency isn't only manifested in the field of organized religion. Examples of this can be seen through the recent protest of Andrew Card's honorary degree. Instead of intelligently debating his points with strategic questioning or level-headed debate, people swore, interrupted and made wildly unintelligent remarks. This makes the student body at UMass look like a band of half-witted barbarians.

I am suggesting that we shed the anarchistic mindset of middle school punk-rockers and try to argue with reason rather than volume. This change would help bring the now fleeting respect and dignity back to UMass, which is taken away by rioting, rabble and things like the examples listed above.

So whenever you pass by that religious speaker who you don't agree with, think about how you phrase your next remark. Will you sacrifice your standards to give yourself attention, or will you have what it takes to recognize the privilege you have as a student of higher learning?

Chose your words carefully.

Devon Courtney is a Collegian columnist. He can be reached at dcourtne@student.umass.edu.

Protecting Massachusetts' park system

Dear Editor:

Our state parks and forests, like the Mount Tom State Reservation, have been getting the short end of the stick lately.

Decades of budget cuts for the Department of Conservation and Recreation [DCR], the agency that oversees our parks, has led to $1.2 billion worth of desperately needed maintenance projects going undone. This means visitor centers and other structures are often out of date or poorly maintained. Trails and roads are falling into disrepair, and our parks across Massachusetts are, in general, looking pretty shabby.

It hasn't always been that way. Massachusetts was the first state in the nation to create a system of public parks, preserving some of our most beautiful wild places like the Mount Sugarloaf State Reservation and Skinner State Park, and setting aside green spaces in cities and communities across the state. Our parks, forests and reservations improve our quality of life, support local businesses and give us a place to meet neighbors, walk dogs and spend quality time with our children.

Thanks to the wisdom and foresight of past leaders and citizens, we have inherited an amazing park system. All in all, Massachusetts has the sixth largest state park system in the nation, a remarkable feat for such a small state. This system is one of the gems of our Commonwealth. Unless things change quickly, our children will inherit a parks system that is in much worse shape than the one we grew up with. Massachusetts now ranks 48th out of the 50 states in per capita spending on parks. Given the size of our parks system, it is easy to see why our parks are in the state they are in today.

There is still time to fix our ailing parks and leave them in better shape than we found them, but we have to act quickly. As students can recognize, procrastinating only leads to stress and all-nighters come finals. DCR, struggling with a budget several sizes too small, is much like the student who puts off much of his homework, homework equal to $1.2 billion of maintenance. If we don't reinvest in our parks now, it is only a matter of time before the DCR realizes that the final exam is tomorrow, and they haven't cracked the book.

While Governor Patrick is not the cause of the problems we see in our parks, he has inherited a beautiful parks system that has been neglected for too long. On the campaign trail he promised to put an end to this neglect and restore our parks to world-class status. If he is to accomplish this, the first step is to make sure that the environmental bond includes enough money to eliminate the maintenance backlog over the next decade and get the parks back on track.

Governor Patrick has before him a huge opportunity to invest in Massachusetts' natural legacy. If he can get this right, future generations of walkers, joggers, hikers, fishermen and campers across the Commonwealth will be thankful.

Vanessa Wright
Campaign Coordinator
MASSPIRG - UMass Amherst Chapter

Winston Vaughan
Field Organizer
Environment Massachusetts

Andy Carroll
UMass Outing Club

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, NOVEMBER 13, 2007

ARTS@DAILYCOLLEGIAN.COM

Sex, love and murder

New release from the author of the 'Princess Diaries'

BY TERESA REILLY
COLLEGIAN STAFF

You may know Meg Cabot as the author of "The Princess Diaries." It was a good book when you were 14, but her new book, "Big Boned," is good now.

It takes place in a college dorm nicknamed "Dorm Death" due to the murders that have taken place there. "Big Boned" is the third, but not last, installment of the Heather Wells series, but you could probably catch on without reading the first two.

"Dorm Death's" new murder case revolves around the untimely demise of the interim hall director, Owen Veatch. Dr. Veatch was shot through the back of the head while sipping his morning coffee in his new office. The heroine, Heather Wells, is the first to discover the bloodstained room.

Wells, an ex-teen pop sensation, left the limelight and wound up as the Assistant Dormitory Director at Fischer Hall ("Dorm Death") on New York College's campus. Her luck, as described in the first two books of the series ("Size 12 Is Not Fat" and "Size 14 Is Not Fat Either") is minimal, and people in her dorm keep dropping like flies.

On top of the obvious stress that a murder can cause, the graduate students on campus have decided to strike, leaving Wells to pick up the slack. With the grad students inflating giant rats to gain attention and the police questioning her about the death of her boss, Wells should be able to turn to her new boyfriend, Tad Taco, for advice and support. Except, Wells seems pretty occupied with her landlord, Cooper Cartwright.

Cooper Cartwright is the ever-present brother of Wells' last boyfriend, boy band superstar Jordan Cartwright. Cooper, out of sympathy, let Wells move into his apartment, which just happened to be down the street from New York College.

"I think there is a little bit of my husband in Cooper," said Cabot, "Tad Taco is actually named after someone named Tod Taco. He called (after the book came out) and I looked at the caller ID and was like 'oh my God.' So, now I'm really embarrassed, and I think he thinks I have a crush on him."

"Big Boned" obtains all the characteristics of chick lit but adds in a new element of mystery. "Normally, I have the romance thing, and I just had to come up with the mystery plot," said Cabot. "Its something I've always wanted to do."

Cabot is most widely known as the author of "The Princess Diaries," the popular book series that was turned into two Disney movies. "The Princess Diaries" takes a young Mia Thermopolis through her high school years with the ever-present stress of being a teenage girl combined with the uncommon worry of learning how to run a country (Genovia). The only constant support in Mia's life is her cat, Fat Louie.

Cats often pop up in Cabot's books, a fact she just realized. "I love cats, but that's so embarrassing," said Cabot, "No, I'm not a cat person! I don't go around and wear cats on my sweatshirt. Oh my God, I just put a cat in that new book, and I'm just now realizing it."

Cabot is also one of the first authors to be proclaimed a chick-lit writer. Chick lit is a new genre that has been created to describe the book equivalent of a chick flick movie. "I don't necessarily think of the word chick as a derogatory term," said Cabot, "It doesn't bother anyone I know, but it does seem to bother some of the feminist critics."



Author Meg Cabot takes heroine Heather Wells through yet another murder mystery in her newest release "Big Boned."

Cabot is currently working on several new projects. "Allie Finkle's Rules For Girls", a middle school grade series that delves into the mind of a ten-year-old. The tenth (and final) book for "The Princess Diaries" series is due soon and her editors just asked for a fourth book in the Heather Wells series. Not to worry though, Cabot keeps a tight schedule.

"If I'm really concentrating, I can do like five to ten pages a day. So it can be like a month, usually. There will also be a lot of time when I'm supposed to be writing and I'll end up looking at gossip sites instead. It's horrible. All of a sudden, I'll be like 'what is Britney doing?' That is the worst time sucker," said Cabot.

"Big Boned" is available on Nov. 20.

Artists honor Bob Dylan in recent soundtrack release

BY ALLIE ROTH
COLLEGIAN STAFF

"I'm Not There," Todd Haynes' Bob Dylan biopic, stars six actors who play different Dylan "personas." Cate Blanchett, Christian Bale, Heath Ledger, Richard Gere, Marcus Carl Franklin and Ben Whishaw depict Dylan during his various style changes at different points throughout his life.

The soundtrack is similar to the film in that respect. It is a 34-song, two-disc exploration of what happens when assorted musicians take on Dylan songs. It includes artists like Jack Johnson, Yo La Tengo, Stephen Malkmus, Mason Jennings, Sufjan Stevens, Iron & Wine, Calexico, The Hold Steady and Los Lobos, all hailing from various genres.

It seems that all the vocalists attempt to emulate the Bob Dylan voice while maintaining the style their fans expect. Karen O of The Yeah Yeah Yeahs applies her signature howling vocals in "Highway 61 Revisited" while keeping with the twang of Dylan to the point where it is hard to figure out if the vocals are male or female. Jeff Tweedy of Wilco mixes together his manner of singing with the howl found on Dylan's original recording of "Simple Twist of Fate."

Cat Power does an excellent job on "Stuck Inside of Mobile with the Memphis Blues Again." Originally on "Blonde on Blonde," Cat Power, known

See BOB DYLAN on page 9



Bob Dylan sings only the title track to the album "I'm Not There." The 34 song soundtrack features artists from various genres.



Artists like Gym Class Heroes will go up for awards such as Viral Woodie, the Good Woodie, and Best Music on Campus Woodie, during this year's 2007 mtvU Woodie Awards.

mtvU puts on Woodie Awards

BY MICHELE ARMISTEAD
COLLEGIAN

mtvU, the only 24-hours a day college network, is hosting its annual award show this coming Thursday, premiering on its Web site. Since its start in 2004, mtvU has been successful in giving college students nothing to complain about, as it brings students all across the country only the music they are interested in.

mtvU is a spinoff project of MTV that is dedicated to every aspect of college life – from emerging music to student life, to campus events. The channel is not only specifically geared toward college students but designed by college students as well. It reflects their eclectic lifestyles and allows them to gain access to fresh, diverse new music or watch videos from some of their favorite mainstream bands.

The award show for mtvU, the Woodies, has also been successful since its start a few years back. During its first three years, college students have established the Woodie Awards as a "crystal ball for the music of tomorrow." It has helped to heighten the careers of past winners such as Fall Out Boy (Streaming Woodie '04), the Killers (Breaking Woodie '04), Death Cab for Cutie (Best Video Woodie '05) and Plain White Ts (Breaking Woodie '06).

This year's Woodies are bigger and better than ever, with performers at the event including The Academy Is..., Rilo Kiley, Lupe Fiasco and Spank Rock. The most interesting thing about this award show is not its diverse lineup of performers or even its creative concept – but rather the unique and unusual awards that it gives. The Woodies do have the typical elements present in any award show like Woodie of the Year, Best Video Woodie and Best Performing Woodie.

However, the awards that stand out include the Viral Woodie (artist who have made the biggest splash on the World Wide Web), The Good Woodie (artist whose efforts towards social concerns affect positive changes) and probably the most important Woodie for aspiring college students in bands, the Best Music On Campus Woodie.

During an interview with some of this year's mtvU Woodie Nominees that include Travis McCoy of Gym Class Heroes (Woodie of the Year, Viral Woodie), Meg Frampton of Meg & Dia (Viral Woodie), Max Bemis of Say Anything (Best Video Woodie) and Brad Delson from Linkin Park (Good Woodie, Viral Woodie), journalists from across the country got a chance to ask the artists up for awards anything they wanted. Some of the top up-and-coming and established artists on the college music scene along with the head of mtvU spilled everything and give a look inside what is going on with their band, their tours and their albums.

TRAVIS MCCOY FROM GYM CLASS HEROES –

Q: Do you have anything in the works for a new CD? Are you going to collaborate with

See WOODIES on page 8

John Pinette offers laughs to Northampton audience

BY RYAN MCASKILL
COLLEGIAN STAFF

Salad, waiting in lines and all things "nay, nay" were just a few of the topics a full house at the Calvin Theater in Northampton enjoyed last Saturday night with comedian John Pinette.

Opening the show was another Boston native, Jay Larson. With a style reminiscent of Dane Cook, Larson warmed up the very receptive crowd.

His Boston ties were evident as his first joke was about the Red Sox. "I was in New York when they won and I loved watching the news of cars being flipped over but that's not the video I want to see. I want to see when the owner of the car comes back. 'Yeah go Sox. World Series w-w-what the hell (stands over car in disbelief) go Sox.'"

His thick Boston accent also gave away his hometown. "I'm tired of comments, but I have a wire fire way to get them back. Whenever anyone insults you just do this: throw out a random year with some kind of event. Like this (has audience member call him fat) 'what is this, the imitation of 1612,' then walk away. By the time they figure out you have no idea what you're talking about, you're gone."

Like Cook, Larson's material jumped around numerous times, hitting on subjects like being in the marching band in high school, little kids, roommates, growing up in an effeminate household and what happened after midnight.

"Everything is scary after midnight, you ever notice that? Your neighbor comes over at 9 p.m. to borrow a hose, no problem. He comes asking for a hose at 2 a.m. it's like, 'what the hell you need a hose for bro, and what's the bag of cement for?'"

Larson wrapped up and brought on headliner John Pinette.

Pinette took the stage and immediately talked about how nice Northampton is. "I walked around some today, and it's very nice here. I was in Schenectady last night. I think the rest of New York needs to sit Schenectady down and say, 'we need to tell you something, after that you can respond and leave.'"

Continuing down the travel road, Pinette talked about airlines. "I like to fly, and I know the airlines have a tough job, but I hate when they lose

See PINETTE on page 9



John Pinette, a Boston native, had a fellow Red Sox fan, Jay Larson, open for him on Saturday night at the Calvin Theater in Northampton.

Nominees discuss careers and Woodies

Artists talk to journalists about the upcoming awards

WOODIE from page 7

anyone?
A: We are in Miami currently working with [Dr.] Dre, who called up Busta Rhymes, who is going to collaborate with us as well. We have about seven or eight songs so far, but we're on tour with Fall Out Boy right now, so we have structures of more songs set up as well.
Q: Has Gym Class Heroes had the chance to take anyone under their wing like Fall Out Boy did for you guys years ago?
A: Well my (Travis's) 17-year-old cousin Tyga is the opening act for Gym Class Heroes right now, and we took them on the road so they can get the experience of touring. I wanted to instill that in Tyga, and I think he is going to be a lot more than just a hit single.

MAX BEMIS FROM SAY ANYTHING –
Q: How important has MTV and mtvU been in furthering Say Anything's fan base and spreading your music?
A: Really important. We didn't think we would be one of the bands that would have such a huge [effect], and thought we were going to be one of those bands that has one video that gets played [on MTV] and that's it. Having our video played constantly did a lot more for us than they bargained for.
Q: There are 23 guest appearances on the new album (In Defense of the Genre). What was the motive behind getting so many guest spots?
A: We felt we wanted to make a statement that the music we were surrounded by is worth while, and we thought our music should feature some of our friends.
Q: What can we expect from Say Anything in 2008?
A: A lot of touring, a side project band coming out between myself (Max) and the members of Saves the Day.

MEG FRAMPTON FROM MEG & DIA
Q: Meg & Dia are up for a Viral Woodie; do you think your music reaches people most effectively through the internet?
A: Yes, I absolutely think it does. We've been on a lot of tours so far, the bands and audiences were great, but it wasn't the output. Myspace is definitely the way to reach the most listeners. We started out personally answering fan mail [in emails and messages on Myspace.com], and it has all worked out positively for us in the end.
Q: Where did the sound for "Monster" [their hit single] come from?
A: We did a lot of experimentation with extra instruments, and it just happened to work out. We really liked the sound [of "Monster"], and our music is going to be going even more in that direction in the future.
Q: In past interviews, you've said that a lot of your influences come from books and literature. Are there any specific titles in particular?
A: Well "Monster" is written based on East of Eden by John Steinbeck and "Indiana" is based on a book by the same title by author George Sand.
Q: What can we expect from Meg & Dia in 2008?
A: We are in the process of making a new record and have already started working on it. We are finding ourselves and trying to find our sound and figure out what exactly we want to say lyrically because lyrics are very important for us. We hope to record in the summer.

BRAD DELSON FROM LINKIN PARK –
Q: Are there any more collaborations such as the one with Jay-Z coming up?
A: On studio albums, we tend to not collaborate. "Minutes to Midnight" is a collaboration of all our imaginations, but we try not to repeat ourselves. People asked if we would remix again, and the answer is probably not, but we like to stay original and unique.
Q: You guys put out three studio albums, remixes and collaborations – what did you bring to the table with the last album that made it as good as it was?
A: We didn't want to make a trilogy, and we're proud of the sound we created with "Hybrid Theory." With this, we wanted to reinvent the sound of the band. We spent a year and a half writing over 150 songs, trying everything. (Producer) Rick Ruben was a huge influence and inspired us to create something totally new and focused on experimentation.
Q: How did Linkin Park get involved with the organization you donate to?
A: We helped start Music For Relief in response to the tsunamis in South Asia. We had a more proactive component, to try to create awareness and contributions to climate change, just general awareness to natural disasters. We wanted to make an effort to help make a difference after natural disasters such as the fires in California.

STEPHEN FRIEDMAN, GENERAL MANAGER OF MTVU –
Q: With the way the lineup [of performers] is shaping up this year, did you guys intend to make it a mixture of big bands and smaller bands?
A: We always want artists that resonate with our audience in a big way. We take our cues from college radios and what [college students] listen to. We think people want a diversity of music, and not all just big names.

The 2007 mtvU Woodie Awards will be making its premiere simultaneously on its website and mtvU this Thursday, Nov. 15 at 8 p.m with an encore performance on MTV2 Nov. 18 at 12:30 a.m.

Michelle Abbasciano can be reached at mabbasci@student.umass.edu.



Meg & Dia are nominated for a Viral Woodie, which is given to the artist who has made the most impact on college campuses via the World Wide Web.



COURTESY SAYANYTHING.COM

mtvU was created in 2004 to target college students. Artists like Meg & Dia and Say Anything claim that the TV station has helped them achieve a steady fan base.



New Bob Dylan soundtrack not meant for casual fans



The movie "I'm Not There" produced a lengthy soundtrack that covers six different personas of Bob Dylan. The two disc album depicts the various musical styles Dylan has gone through in his life.

BOB DYLAN from page 7

formally as Chan Marshall, keeps the Dylan-twang and adds an element of joy to the arrangement.

Marcus Carl Franklin, who acts as the "Woody" Dylan, covers "When the Ship Comes In" with a degree of child-like vocals and a stronger guitar presence than the one found on its original recording on the album "The Times They Are A-Changing."

"Tombstone Blues" is another interesting cover. Richie Havens, who is well known for his rhythmic guitar skills, uses that famed flair by applying intricate rhythms. The final result is a song with a more soulfully harmonic sound.

Stephen Malkmus, formerly of Pavement, attempts to cover "Ballad of a Thin Man." The original was found on "Highway 61 Revisited" and clocks at just under six minutes. Malkmus' cover starts with a 45-second guitar solo. The first vocal sound could be mistaken for Dylan, but once the song goes on, it is somewhat easier to collect that it is in fact Malkmus covering a well-known Dylan song.

The selection of songs is not what a casual Dylan fan might expect. Although "The Times They Are A-Changing," "Simple Twist of Faith," and the famed cover "All Along the Watchtower" are featured, some songs like "Blowin' in the Wind" and "Like a Rolling Stone" are missing. The selection is so varied that it will appeal to Dylan fans from all of the stages of his career.

The 34th song is the only song actually sung by Bob Dylan: the title track from the movie "I'm Not There." Sonic Youth also contributes a version of the title track on the first disc. Thurston Moore's lyrics complement the dark, musical mood perfectly.

The extent to which one enjoys this album all depends on how one thinks of Bob Dylan. If his songs are an incorruptible force that could never be covered in this universe, then this album will be like a root-canal. If it seems like a travesty that anyone would even try to emulate Dylan's vocal styling and persona, then this album will be painful. But if one sees Dylan as the kind of musician who can be covered as long as it is done with great respect, then this album is an example of a well-done, yet complicated soundtrack to a carefully composed film.

Allie Roth can be reached at allie.roth@gmail.com

"I'M NOT THERE" SOUNDTRACK
COLUMBIA RECORDS
4/5

Pinette takes on lines, salad and skiing during live skit

PINETTE from page 7

my luggage. I had a 42-minute flight from Los Angeles to San Jose, and they lost my bags for three days. And they always say, 'we're so sorry' but they're not. So, I finally called them up on the third day and said, 'I'm going to stand outside of your corporate headquarters in a thong with a sign that says 'this is all I have left to wear because I flew American. There was someone at my door within the hour."

Pinette's set was taken from his "I'm Starvin'" special, and he revolved the jokes around the two cruises he had performed on over the last few years on the current tour. Every set-up went off on a tangent but returned to the cruises.

All of his usual targets took abuse.

Lines – "I hate lines…but people have questions. I've waited in food lines so long that I've ordered takeout. 'Yeah, I'm at 264 Arlington,' 'that's us sir,' 'I know, I'm in line."

Salad – "Salad is not food. Salad is a promissory note that food will soon arrive."

Skiing – "I went skiing with friends in New Hampshire, now I don't ski, but apparently after five shots of tequila I think I can ski. You would think that knowing that I can't ski my friends would take me to the bunny slope…no. They took me to the top of mount-son-of-a-b****. And they bought me a white ski suit. White doesn't flatter me; I looked like an avalanche. When I crashed, kids surrounded me."

Pinette finished and received a standing ovation. After a minute, he grabbed the mic again and said, "I forgot a couple," and continued with an encore.

"I would be remised if I didn't talk about the Boston Chinese buffet," he started. "I lived by a Chinese buffet…well it's why I moved there…and after a week there was a picture of me with a slash through it on the wall. The manager would come out and say to me (in a Chinese accent) "no buffet for you! It been four hour! It all you can eat but not forever!"

Pinette ended to a second standing ovation, and the packed house left satisfied.

Ryan McAskill can be reached at rmcaskil@student.umass.edu.



Pinette's set was taken from his special "I'm Starvin'." The skit revolves around two cruises that the comedian had performed on over the past couple of years.

The Journalism Program Lecture Series on Broadcast and the Media presents
The Art of Non-Fiction Storytelling
featuring

FRIDAY NIGHT LIGHTS
H.G. "Buzz" Bissinger
Pulitzer-Prize winning author of
Friday Night Lights, A Prayer for the City, and Three Night in August. Shotgun Lockhart, and Joy Inside the Mind of a Manager
Wednesday, November 14, 2007
Cape Cod Lounge
University of Massachusetts Amherst
7-8:30 p.m.
6:15 pizza and booksigning reception
Funded by David '79 and Teena Kantor
...part of the Journalism Program Enhancement Program. Please ask your professor how you can gain extra credit for attending.

****IMPORTANT ANNOUNCEMENT****
REGISTRATION FOR SPRING 2007
The WRITING PROGRAM PLACEMENT TEST
Will be offered on:
Thursday, October 25, @ 7:00 pm, Herter 217
Wednesday, November 14, @7:00 pm, Herter 217
Monday, December 3, @ 7:00 pm, Herter 217
This test is the pre-requisite for enrollment in EnglWrit 112, (College Writing).
This test may be taken only once.
Students do not need to register for the test.

Accelerated Culinary Arts Certificate Program

THE CULINARY INSTITUTE OF AMERICA
Raise the Bar on Your Career Possibilities
Increase the Marketability of Your Bachelor's Degree in Hospitality and Tourism Management, Food Science, or Nutrition
In just 30 weeks of cooking, studying wine, developing menus, and exploring culinary trends, you will:
• Gain new skills and insight into culinary techniques, ingredients, and cuisines
• Heighten your ability to work with chefs and lead a culinary operation
• Learn in an inspiring setting in the heart of America's wine country
Program Dates:
July 21, 2008–March 12, 2009
Space is limited, so apply now!
Applications are due May 1, 2008.
www.ciaprochef.com/acap
707-967-2496
The Culinary Institute of America at Greystone
Napa Valley, California
The CIA at Greystone is a branch of the CIA, Hyde Park, NY

NOV 13 2007

Lawrence leads UM

FOOTBALL from page 14

ception by safety Michael Meggett. The 9-yard run gave UMass a 10-0 lead and came just minutes after place-kicker Chris Koepplin connected on a 51-yard field goal, tying for the second longest in school history.

UNH had success moving the ball in the second quarter, cutting the lead to 10-7 on a 13-play, 71-yard drive that resulted in a 1-yard touchdown run by Chad Kackert. The drive appeared to end on fourth-and-2 at the UMass 14, when Santos was stuffed at the line. Much of the 14,190 fans on hand began to roar but were quickly silenced as Santos kept his feet moving and pushed the pile enough for the first down.

The Wildcats had another long drive (11 plays, 67 yards) at the end of the quarter, but place-kicker Tom Manning missed a 37-yard field goal attempt to tie the game as time expired in the first half.

UMass opened the third quarter, continuously handing the ball off to Lawrence, resulting in the 17-7 lead. Coen threw just once on the drive, an 8-yard pass to tight end Ian Jorgensen. But it was a historic completion for Coen, giving him enough yards to eclipse Todd Bankhead's school record of 7,018 career passing yards. Coen, a redshirt junior, finished the game with 7,133 yards in his career.

"I usually don't really care about those kinds of things, but it was a little bit more special with the win today," Coen said. "It's really special to do something like that with the group of guys that we have and on a day like today."

While Coen and Lawrence led the way on offense, just about everyone made big plays on defense. Both safeties – Jeromy Miles and Meggett – had interceptions, with Miles' coming in the end zone on the game's opening drive. UMass recorded 13 tackles for loss, and eight different players contributed in sacking Santos, even though the conference leader in sacks, David Burris, wasn't one of them. Michael Hanson had two.

The UMass defense also contained Santos on the ground, gaining just 28 yards on his 10 rushing attempts. With the eight sacks, the senior quarterback officially ran the ball 18 times for negative 25 yards. He was 27-of-40 passing, with 221 yards and the two interceptions. Kackert had just nine carries for 30 yards, and the team finished with 44 net yards rushing. UMass had 204.

"Michael Hanson told me he wanted to send the seniors out with a bang, and everybody came together today," linebacker Charles Walker said. "We gave [Santos] a host of looks, a potpourri of blitzes today and just came from every angle."

The Minutemen increased the lead to 24-7 on their next drive after Lawrence's second touchdown, this time on a 21-yard pass from Coen to Michael Omar. Koepplin added his second field goal in the fourth quarter to cap the scoring at 27-7.

The Wildcats had two opportunities in the first quarter to take the lead, but failed to convert both times. The first was the interception by Miles in the end zone on the opening series of the game. The second came when UNH's Justin Wright blocked a Brett Arnold punt, giving the Wildcats possession on the UMass 14-yard line. A 7-yard loss on a reverse and a 9-yard loss on a sack prompted UNH coach Sean McDonnell to punt the ball, rather than try for a 46-yard field goal against the wind.

Notes

Lawrence was awarded the 22nd annual Hall Knight Trophy after the game, which is given to the game's most valuable player … The Wildcats dropped from No. 14 to No. 20 with the loss, while the Minutemen stayed at No. 8 in The Sports Network Cy poll … UMass backup tailback Tony Nelson had 65 yards on 11 carries … The Minutemen attempted a fake field goal in the second quarter, but holder – and backup quarterback Scott Woodward – couldn't connect with Jorgensen in the end zone. It was a 10-7 game at the time, and the field goal would have been from 31-yards out into the wind … UMass dominated in time of possession in the second half, holding the ball for nearly 20 minutes … UNH wide receiver Keith LeVan had nine receptions for 100 yards … UMass was penalized eight times for 80 yards.

Eli Rosenzweig can be reached at erosenzw@student.umass.edu

Burris, Hanson pressure QB Santos, restrict UNH offense

RICE from page 14

Defensive end Michael Hanson sacked Santos on consecutive plays at the end of the first half, forcing a field goal attempt as time expired. The kick went wide right. Hanson was simply adding to the spectacular season he is having opposite senior David Burris.

Burris gets most of the credit as the Minutemen's premier pass rusher, but Hanson has been unstoppable at times. And even more so than Burris, Hanson has made big plays at pivotal points in the game. For example; his fourth-down sack of Jake Phillips at the end of the game against William & Mary.

"Coach kept throwing them plays and giving them different looks," Hanson said. "We really caused chaos on [Santos'] reads. We came from everywhere."

However, the pair of defensive ends, along with the linebacking corps of Jason Hatchell, Charles Walker, George Byrd and Josh Jennings proved to be the difference in Saturday's game, as Santos simply had no time to pass the ball, while Coen sat comfortably in the pocket provided by his offensive line.

"We just came from everywhere. We had a host of looks and gave them a potpourri of blitzes today," Walker mused.

Coen finally became the all-time leader passer in UMass history, a mark he was expected to reach last week at URI. He said it was special to clinch the division on the same day as he broke the record, and once again pointed out how well protected he was throughout the game.

"I can't do it without those guys up front," Coen said. "I didn't get touched. It was ridiculous."

Santos had no such luck. He was hit on first down, hit on second down, hit on third and left the field on fourth simply glad he couldn't get hit again.

The last two meeting between UMass and UNH were close games by scores of 28-20 and 24-17. UMass held up its end of the bargain with 27 this time around, but the Wildcats were stifled time and time again by the UMass defense.

The eight sacks were spread around, too. Hanson led the team with two sacks, while backup linebacker Cesar Rosario earned one-and-a-half. Walker, Jennings and defensive tackle Kyle Harrington recorded one sack each. Byrd and cornerback Courtney Robinson chipped in with half a sack each.

Santos' totals, 27-for-40, 221 yards, no scores and two interceptions, doesn't tell the whole story. He would have attempted at least a dozen more passes if he wasn't dropped for a sack or forced to scramble. He ran 10 times, gaining 28 yards but lost 53 on the eight sacks for a net loss of 25.

The Minutemen have one more regular season game at Hofstra this Saturday. UMass leads the conference in sacks with 33. The next closest team – Richmond – with 26). Hofstra has allowed 24 this season, tied for fourth-worst in the conference.

Burris and Hanson are No. 1 and 2 in the CAA with nine and seven sacks, respectively. In order to knock off the Minutemen and keep their postseason hopes alive, the Pride will need to do what the Wildcats couldn't – protect their quarterback, Bryan Savage, because you know the Minutemen will be coming after him.

Jeremy Rice is the Collegian's sports editor. He can be reached at jeremyr@student.umass.edu.

Penalty corners the difference

FIELD HOCKEY from page 14

UConn (22-2-0, 5-1 Big East) responded less than a minute later. Lizzy Peijs worked the ball through traffic and into the circle. She found Katie Semanoff who blasted a shot to Becky Letourneau's left to even the score at one.

After that goal, UConn took control of the game. The Huskies were awarded a penalty corner and took advantage of the opportunity. Lindsay Leck inserted the ball to Lauren Aird who took a shot but had it blocked. She followed the play and got her own rebound and scored to give her 11 goals this season.

UConn went into halftime with a 2-1 lead and never looked back. The Huskies started the second half with consecutive penalty corners. Leck inserted the ball, and Kristen Galuski put a shot on net that Letourneau saved. Peijs found the rebound and tried to score, but Letourneau made another save.

Leck inserted the ball again on another UConn penalty corner. Peijs fielded the ball, but Letourneau stopped her shot. Melissa Gonzalez was there to pick up the rebound and scored her ninth goal for the Huskies to put them up 3-1.

The trio of Leck, Aird and Peijs struck again when UConn was awarded its third penalty corner of the half. Leck inserted to Aird who found an open Peijs. Peijs cranked a shot that found the back of the net to give UConn a 4-1 lead. It was her team-leading 16th goal.

Despite the loss, UMass coach Justine Sowry remained optimistic after the game.

"I'm just thoroughly thrilled to have coached this young group of women. I'm very proud of our efforts all season and in particular today," she said.

Sowry complimented the Huskies by saying that they are a very skillful team and that they have numerous quality players who execute well on the offensive side of the ball.

She also talked about some of the highs and lows of the game, mentioning that her team played well defensively and thought they pressed well on defense. She also said that the Minutewomen had a hard time moving the ball, specifically down the right side of the field. She also felt that UConn caught some lucky breaks during the game.

"There [are] plays were some bounces of the ball that didn't go our way that they were able to capitalize on. [The ball] just happened to bounce their way, and that finished the game off," Sowry said.

Sowry also talked about the future of the team. She said that she was proud of the seniors who worked hard all year and that they were a big part in rebuilding the team and the program at UMass.

Though they lost in the opening round, the Minutewomen were proud that they made it to the tournament and won their first conference championship in seven years.

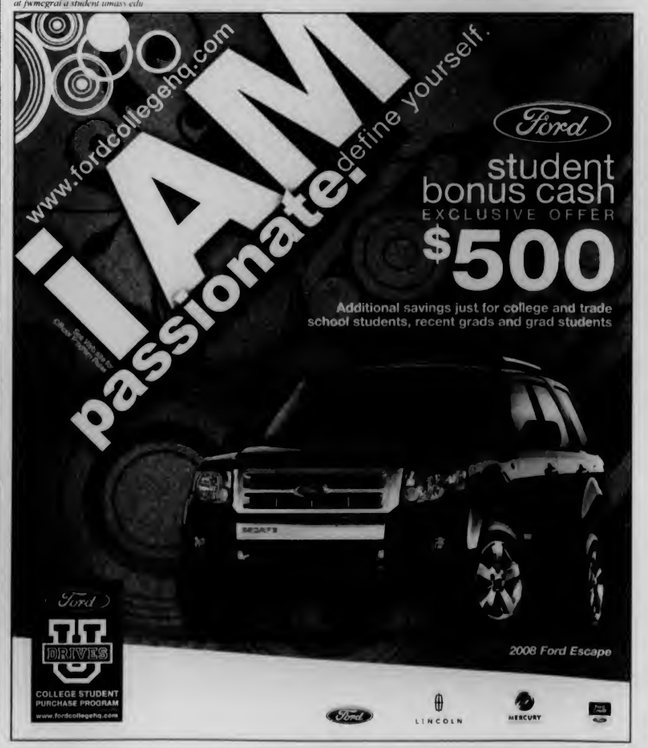
Justin McGrail can be reached at jwmcgrail@student.umass.edu



One of seven seniors, midfielder Kara Murphy played her final game for the Minutewomen Saturday – a 4-1 loss to UConn in the first round of the 2007 NCAA Tournament in Storrs, Conn.

ALUMNI ASSOCIATION
Kickoff's Youth Drawing for free games, tickets
Students Enter drawing for fun-filled Fan Bag!
FREE
Networking Breakfast
for
Students, Faculty, Staff, Alumni
Wednesday, November 14
8:30 - 10:30 a.m.
Memorial Hall
Sponsored by the
UMass Amherst Alumni Association
and Brueggers Bagels of Amherst
(Limited to first 250 people)
BRUEGGER'S BAKED FRESH

Results you can feel.
• headaches • neck pain
• back pain • sports injuries
• auto injuries • carpal tunnel
Dr. Lee Kane
Chiropractor
Participating provider for HMO's student insurance, Blue Cross, GIC, car insurance & most others
www.AmherstFamilyChiro.com
Amherst Family Chiropractic
Center for Natural Health
228 Triangle Street
Amherst, MA
(near Bertucci's)
549-1500



Speeding to victory

Mass Attack uses quickness on the ice to outplay opponents

By Jeremy Rice
Collegian Staff

BOSTON — The Massachusetts hockey team's 5-3 defeat of Boston University Friday night was the first time UMass defeated the Terriers since the 2003-04 season.

The victory was also a demonstration of what UMass coach Don Cahoon wants his team to be this season – fast.

A healthy dose of young, speedy skaters in the 2007-08 freshman class has transformed this team from a trapping, conservative hockey squad to an aggressive, relentless skating team that can score with any line.

The transformation has coincided with the addition of Will Ortiz last year and Cory Quirk and Chris Davis in the year before. And it was on display inside Agganis Arena Friday night.

"One of our biggest improvements is our ability to skate," coach Jack Parker said after the game. "We tried to create a lot of foot races and make it a game of speed. You can't do that for 60 minutes because the game shifts gears, but when we had the opportunity to use our speed against their physical strength, we thought that would help us, and at times tonight, that was the case."

Each of the Mass Attack's five goals on the night was the result of puck movement and quick work on the skates. Even P.J. Fenton's empty-netter at the end was an example, where he outran two BU defensemen before throwing the puck in the net.

UMass scored two power play goals, one in the first period and one in the third. Both were scored on the first shift of the man advantage. Mike Kostka's power play goal in the first was scored 45 seconds into Zach Cohen's slashing minor and Chase Langeraap's tally in the third came just 15 seconds after Eric Gryba was called for hooking.

They happened in the same fashion. Beat the opponent to the corner, dig the puck out to the point, find an open man with a lane to shoot in, fire it home.

"They really undressed us down low on the power play, and we had no answer. We were just standing around, watching," BU coach Jack Parker said after the game.

It wasn't just on the power play, though. Chris Bevis' goal that gave UMass its first lead was created by Davis' hustle into the corner. Though it appeared the smaller UMass forwards were getting muscled around by the larger BU defensemen, they were winning the footraces to the puck, and it produced scoring opportunities.

Davis was the first man to the puck in the right corner. He dug it out and fed Justin Braun at the top of the right faceoff circle. Braun quickly found Bevis, and Bevis quickly found the net.

The third goal was Langeraap's power play score. It began with a quick move by Janies Marcou to get the puck on net. BU goaltender Brett Bennett pulled himself out of position try to react in time, and Langeraap picked up the garbage goal in a scrum in front of the net.

"Our penalty-killing units tonight were inept," Parker said. "A lot of it had to do with how well [UMass] was executing, but we were skating in sand when we were killing penalties."

The Terriers may have actually looked like they were skating in sand compared to the speedier UMass forwards, who moved with ease around the BU skaters.

Ortiz's goal mid-way through the third was much the same, simply plenty of hustle. Justin Braun took a shot from the blue line that bounced away from Bennett. By the time the puck was back in open ice, Ortiz was already there. He one-timed it back on goal to notch the eventual game-winner.

The Minutemen are quickly becoming a threat every week in the Hockey East landscape, evidenced by last year's NCAA tourney run, but they won't be muscling past anyone in the standings.

They will just skate right past you.

Jeremy Rice can be reached at jeremyr@student.umass.edu.

UM earns three league points

HOCKEY from page 1

As the puck skidded over to Ortiz, he didn't hesitate, immediately sending it on net. Sophomore goaltender Brett Bennett, screened by the group of players in front of him, reacted poorly, and the puck hit the net before he reacted.

"It's good to get a game-winner, but it's more important that we got the 'W,'" Ortiz said after the game.

The goal resulted from UMass coach Don Cahoon's demand that his team continue to get more shots on net. Two of UMass's goals came from shots at the point that found their way through Bennett and the BU defense.

"I think we've done a pretty good job of getting pucks on net. We got a few good chances because of it in the overtime tonight," Cahoon said after Saturday's draw with the River Hawks. "Earlier in the season, we weren't delivering the puck."

Down 1-0, after senior Pete MacArthur beat freshman goaltender Paul Dainton 33 seconds in the game, senior captain Mike Kostka held the puck at the top of the zone with Zach Cohen in the penalty box for slashing. He wristed a shot on net, that found its way through Bennett's legs. Initially, it looked like freshman Chase Langeraap deflected the puck past Bennett; although he missed it, he drew Bennett's attention long enough to keep Bennett's five-hole open. Langeraap and Marcou received assists on the play.

UMass dominated the rest of the period, but Bennett kept his team in the game with a series of great saves, including a pair on shots from Quirk. In a 4-on-4 situation, Quirk beat a pair of BU defenders and skated in alone on Bennett. Rather than try to beat him by taking left or right, Quirk wristed a shot from 15 feet that Bennett knocked away easily. Minutes later, Quirk came from behind the net and tried to stuff a shot by Bennett. The goaltender held his ground though and kicked the shot away with his left pad.

The score remained 1-1 until Topher Bevis followed Kostka's model at the 16:55 mark of the period and fired a shot on on Bennett that sailed into the net. The score was Bevis' first goal of the season and first since March 4, 2006. Braun and Chris Davis received assists on the play.

Davis earned three assists on the two games over the weekend, including a pair in the tie at UMI.

After the teams traded goals in the opening period, Fenton skated out of the UMass zone and hit Davis streaking along the left board. Davis seamlessly brought in the pass, Braun trailed the play and flew into the zone forcing a 2-on-1. Davis fired through the UMI defender, and Braun caught it in stride and flipped it past UMI's Nevin Hamilton.

Hamilton made 39 saves on the night including three in overtime to maintain the tie. Kory Falite gave the River Hawks a 3-2 lead at 5:17 of the period. Falite scored two goals on the night. Marcou's tying goal came exactly four minutes after Falite beat Dainton.

Dainton made 25 saves on the night but struggled to control rebound-filled long shots. The second UMI goal scored by Mike Pelegrew came when Dainton let the rebound from Ryan Blair shot get away from him.

"I could see the puck fine. The defense was letting me see the puck but tonight I was fighting it," Dainton said. "The puck came in, but hit off my toe and went right back out there.

"Some of it has to do with [the defense not clearing the puck]. But most of the time, I have to take full blame for those goals. It's only something I'll have to work on in practice."

Notes

The win over BU came on the ice ever contest between the two in which UMass was ranked and was not … UMass was ranked both the USCHO.com Men's Poll and the USA Today Hockey Magazine Men's Hockey Poll before the game … BU and the #1 UMI … Sophomore defenseman Martin Sidler returned from a four-game absence with a lower-body injury … Sophomore center Brian Strait returned from a four-game absence with a lower-body injury … Ortiz has scored a goal in four consecutive games … Senior Matt Burtis's four-game scoring streak ended against BU on Friday.

Joe Mahoney can be reached at jmahoney@student.umass.edu.

Seniors key for UMass in '07 campaign

SENIORS from page 11

She also contributed on offense, scoring the game-winning goal against Richmond on Oct. 21 and also scored in a 2-0 win over La Salle on Oct. 7.

Sowry's successful first season in Amherst won her A-10 Coach of the Year and much of that was due to the senior class.

"Anything is possible with hard work, and players who are willing to work hard from this senior group," Sowry said. "Me coming in, they could have gone either way, but they have been the catalyst for the turnaround. I owe so much to that senior group for moving the program forward."

In addition to the three senior defenders, the Minutewomen will also lose midfielder Kara Murphy, forward Rachael Mervine and starting goalkeeper Becky Letourneau.

Murphy scored three goals and three assists, while adding experience to the midfield line. Mervine had an assist and provided a spark off the bench when she did not start.

After losing her job to sophomore Sarah Williams last season, Letourneau eventually won the starting job this year after a couple weeks of alternating goalies. Letourneau finished the season with a 10-7 record and improved her save percentage, going from .579 in 2006 to .777.

Williams played well in 2007, but she suffered an injury. Letourneau's success gave Sowry no reason to make changes. Williams will be a key component in 2008, as she is the only non-senior goalkeeper currently on the roster.

O'Brien leaves UMass with an impressive field hockey record. She was named a Division I Senior All-Star by the National Field Hockey Coaches Association, started all four years in Amherst and captained the UMass defense this season. O'Brien also led the backfield vocally and rarely was beat by opponents.

"I think our program's back on a very positive track, and to have been a part of that is very rewarding," she said.

DoRosario also started each year since she's been in Amherst. She immediately stepped in after sitting out a year under NCAA transfer ruler and was rewarded for her play by being named the A-10 Tournament's Most Outstanding Player.

For the program to continue moving in the right direction, Sowry will have to find players who are capable of replacing the senior defenders. Freshmen Christina Dzwill and Courtney Mayerick are the only two players on the roster listed as defenders, and they combined to see less than one minute of game action this season. Even if these two start next year, there will still be one defensive slot to fill, so Sowry will need to recruit defenders or make some position changes.

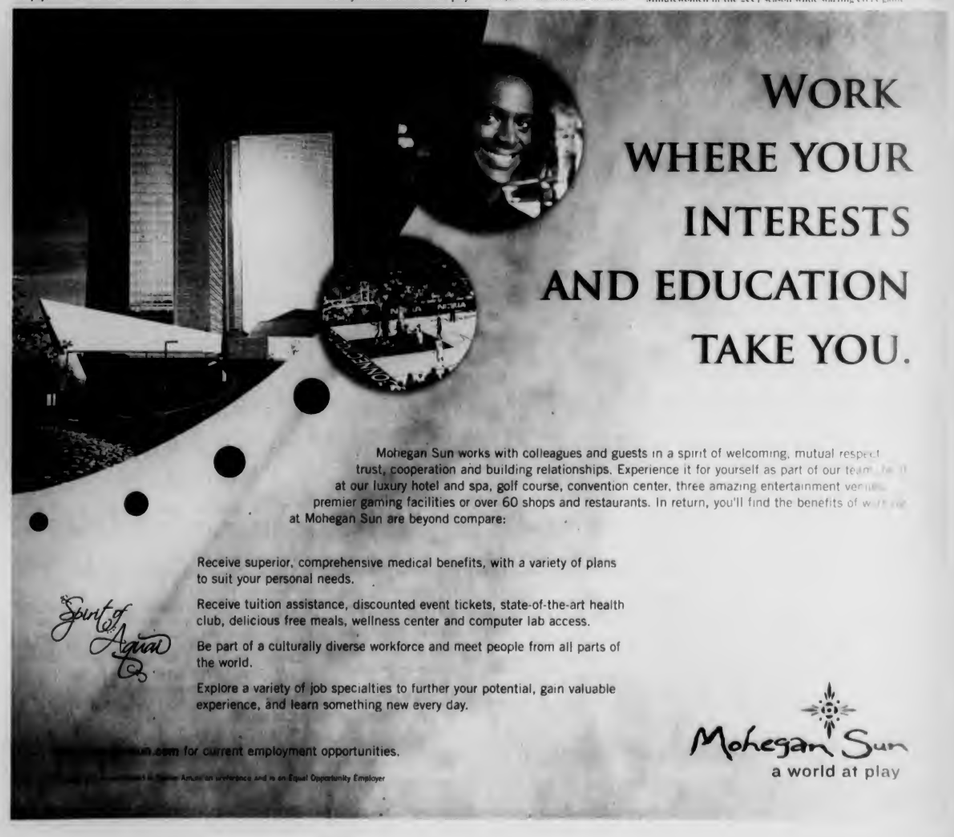
"We do belong here [NCAA tournament], and this is going to be our goal from every season here on out."

After her 14 win debut season, it's hard to doubt Sowry's ability to find a way to win again in 2008, but it's going to take a lot of work, as well as the team "having the belief" that their coach so often stressed this season.

Mike Connors can be reached at mjconnor@student.umass.edu



Junior midfielder Marc Shea registered three assists in six Minutewomen in the 2007 season while starting every game.



NOV 13 2007

UMass wins season opener

Five players score at least ten points for Maroon and White

BY DOMENIC POLI
COLLEGIAN STAFF

The Massachusetts women's basketball team got its 2007-08 season off to a good start Friday night as it squeaked by Vermont 69-68 in the season opener.

Junior guard Sakera Young nailed two critical free throws with four seconds remaining, consequently making the Catamounts' two-pointer with no time on the clock irrelevant.

Also, Pam Rosanio passed the 1,000 career points mark. The senior guard entered the game 12 points away from the feat. In the midst of a career-high 25-point performance, she became the 16th player to ever achieve the milestone when she drained a 3-pointer with 17:11 left. Before the game resumed, UMass coach Marnie Dacko called a timeout so Rosanio could take a photo for posterity at halfcourt.

When the final horn sounded, three Minutewomen – Rosanio, senior Kate Mills and junior Stephanie Gerardot – had finished the day with 10 or more points.

Rosanio, in addition to going 10-16 in reaching the career milestone, notched seven assists and stole two passes. She also tied Vermont's Alissa Sheftic for the most rebounds in the game, with nine. She managed to pull down one offensively and eight defensively.

Mills, the Maroon and White's leading scorer last year, amassed 12 points, going 6-for-11 from the floor. On top of registering three boards, two assists and two steals, the forward recorded a deuce in an area of her specialty – blocked shots.

UMass	69
Vermont	68

Gerardot subbed in and out throughout the game and went 4-for-6, to finish with 10 points. She also got a steal and grabbed three rebounds.

Dacko said she was pleased to come away with a "W," adding that it was a good start to what she thinks will be a very tough season schedule. She said, however, that the game revealed some areas the Minutewomen need to improve upon.

"I'm happy with the win – we shot 44 percent from the floor. But I think we tried too hard. We were traveling. I mean, how many games do you have that you've got eight travel calls? So, that's an indication to me that we're just trying too hard. I think it was the nervous jitters," Dacko said. "We've got to find ourselves. We've got to find the personality and settle in and just come out and expect to win."

She said her team was tested by Vermont, which came out shooting in the first half, scoring the game's first five points in the initial 35 seconds.

Dacko said the Catamounts were as tough an opponent as she was expecting going into the game.

"[Vermont's] tough. They're a gritty team," Dacko said. "They played well. They got the ball in their scorers' hands. And their second efforts – they killed us on the boards. They played really hard."

After the first few minutes of Vermont dominance, the game's score seesawed back and forth for the remaining ones. Regardless of who was leading, the point difference never exceeded five points.

UMass found itself on top 67-66 with 2:48 left when the game entered a nerve-racking final two minutes.

With 1:47 remaining, Rosanio fouled out of the game and was subbed out for senior Alisha Latham. The rest of the game was characterized mostly by missed opportunities.

After a missed layup by Janousek, Rosenkrantz notched one of her own, and Gerardot gathered the rebound, which she turned over to Rosenkrantz. After UMass senior Whitney McDonald stole it back for the Minutewomen, Gerardot missed a 3-point shot.

Dacko substituted sophomore Kim Benton out of the game for Sakera Young just before Latham was fouled by Vermont. With 14 seconds on the clock, Latham missed both free throws. Shortly after another missed layup by Rosenkrantz, Young was fouled going up for a defensive rebound. Young stepped to the line, needing to drain both free throws to give more cushion to UMass's 67-66 lead.

"I was just talking to myself in my head, just 'OK, make this shot,'" said Young. "I heard Whitney McDonald say, 'Just like practice.' And I just kept talking to myself at the line, 'Make this shot.' I took it one shot at a time."

Young deposited both free throws and put her team up 69-66. A layup by Vermont's Nicole Trott proved moot as UMass pulled off the 69-68 win.

It was the second year in a row that UMass beat Vermont in the season opener. It was the third season opener the Minutewomen have won since Dacko took the reins in 2002.

"I think a lot of people stepped up," said senior Kate Mills. "Pam had a great game… [Sakera] did a great job for us hitting those two free throws at the end. Maybe a year ago she might not have hit those, but she's really matured. She's really grown up as a player, and she had the confidence to hit those shots. It was just a great team win for us, especially on offense."

The Minutewomen will take on Boston College on Wednesday at 6 p.m. at the Mullins Center.

Domenic Poli can be reached at dpoli@student.umass.edu

Forbes reaches 1,000 career point mark

BASKETBALL from page 14

Iowa, seven players registered rebounds, including Forbes – who led the team with nine.

Even without their floor general against Northern Illinois, the Minutemen ran and shot their way to a 102-87 win. Despite building a 32-point lead in the second half, the Huskies crawled back into the game during the waning minutes. Once the lead shrunk to 14 points, Ford re-entered several of his starters back into the game, having taken them out with the large lead.

UMass took advantage of its open 3-point shots, shooting 53 percent. The team made 14 shots from the behind the 3-point line, nearly reaching the school record of 15.

Forbes paced the Minutemen with 22 points, converting 7-of-12 3-point attempts.

Friday, the Minutemen were in a close contest during the second half before a second-half propelled the team to a 90-64 victory. UMass broke a 54-54 tie in the middle of the second period with a 26-2 run.

With the team's new, up-tempo style, the Minutemen are capable of scoring a significant number of points very quickly.

Senior forward Gary Forbes registered a double-double with 26 points and 10 rebounds. Despite shooting 2-8 from behind the arc, Harris also displayed a penchant to get to the foul line, making 11 of 16 free throw attempts.

NOTES

Forbes notched his 1,000 career point against Northern Iowa with 511 coming from his time at Virginia before transferring … The Minutemen shot 19 percent from the floor in the first half on Sunday … Harris left the first half of Sunday's game with an injury before returning midway through the second half … UMass held all Cal Poly players to single digits in Friday's win … Junior forward Tony Gaffney grabbed eight rebounds in his debut for the Minutemen.

Michael King can be reached at mking@student.umass.edu

Emotional leader

Rosanio leads Minutewomen with versatile play at forward

BY MIKE CONNORS
COLLEGIAN STAFF

Intensity can be defined as a high degree of emotional excitement. On the Massachusetts women's basketball team, it could be defined in two words: Pam Rosanio.

Whether it was diving on the floor, encouraging teammates, drawing charges or hitting big shots, Rosanio helped the Minutewomen secure a 69-68 victory over the Vermont Catamounts on Friday.

"I show a lot of emotion clearly, and I think that helps our team, because if they see me having that, then maybe they'll feed off it," she said. "I just know that I need to come every game with that because that's what I bring to the team."

The team needed all Rosanio could provide to escape with the one point win.

Even with her nine points, four assists and five rebounds in the first half, UMass trailed the Catamounts by five points and at that point needed a better second half from their emotional leader to win the game.

It didn't take long for Rosanio to remind the Catamount players why UMass remained within striking distance. In a critical juncture less than three minutes into the second half, Rosanio hit a layup and drew a foul on Nicole Trott. She converted on the free throw and put the Minutewomen within one at 36-35.

Those three points put the senior guard in an elite class – she joined 15 others in the 1,000 point club for the program. UMass coach Marnie Dacko came out to pose with Rosanio for pictures, but there were 17 minutes of basketball to be played.

After two scoreless Minutewomen possessions, Rosanio found point guard Sakera Young for a layup that gave the Minutewomen their first lead since the 2:17 mark of the first half.

The teams continued to trade baskets, and with 11:20 left in the half, Rosanio sank two free throws to give the Minutewomen a two-point lead. Vermont responded with a basket of its own, but Rosanio gave UMass the lead right back seven seconds later.

Neither team built more than a four point lead in the half, so there was little room for error or wasted possessions. With the score tied at 56 with just over six minutes to play, Rosanio stole the ball and went in for a layup to put the Maroon and White up two.

At the 4:07 mark, Rosanio picked up her fourth foul. Alisha Latham came in for Rosanio, but after Vermont went on a 4-0 run, Dacko decided to put Rosanio back into the game with 2:56 remaining.

It was a decision Dacko didn't regret. Just eight seconds upon returning to the game, Rosanio hit a three that gave the Minutewomen a 67-66 lead. However, she fouled out less than a minute later.

"I wanted more than anything to be on that floor in the last minute of the game," she said.

Without Rosanio, the Minutewomen held Vermont scoreless until they hit a meaningless layup as time expired. Rosanio finished the night with a career-high 25 points, as well as collecting 9 rebounds and 7 assists.

Despite her impressive game, Rosanio knows there are still things she can improve upon. She wants to step up her defense and was unhappy with her four turnovers, including three in the first half.

Dacko described the game as an "ugly win," but was proud of the resilience her team showed, especially from Rosanio.

"[Rosanio's] intensity is believing we can win all the time," she said. "She has a never say die attitude and I think that's contagious. Even when she fouled out, she's in the huddle, 'C'mon guys we've got to get this one,' and you have to believe. So much of this game is mental and believing that you can do it, even if you're the underdog in the game.

"Pam's belief in everybody instills confidence, and you can grow on that," she added.

After Friday's game, it's clear that Rosanio's effort on the court will be essential if the Minutewomen want to have a successful 2007-08 season.

Mike Connors can be reached at mjconnor@student.umass.edu



Junior center Luke Bonner and the Minutemen won two-of-three games over the weekend in Cedar Falls, Iowa, as a part of the BTI Tip-off Tournament.

The Massachusetts
Daily Collegian
is looking for a new
DISTRIBUTION MANAGER

ARE YOU AN EARLY RISER WITH SOME TIME BEFORE CLASS?

ARE YOU ORGANIZED, EFFICIENT, AND PROFESSIONAL?

DO YOU WANT TO BE A PART OF THE LARGEST DAILY COLLEGE NEWSPAPER IN NEW ENGLAND?

APPLY NOW:
113 CAMPUS CENTER BASEMENT
DAILY COLLEGIAN OFFICES
(413)545-3500

JAMAICA SPRING BREAK 2008
JAM FEST
THE JAMAICA MUSIC FESTIVAL FEATURING ARTISTS SUCH AS: SHAGGY, BEENIE MAN, and much, much more!
Concert Dates: March 3rd, 10th, 17th & 24th
Book Your Trip Today! Contact:
1.800.426.7710
1.800.648.4849
JAMAICA
Once in you know.

Write For News
news@dailycollegian.com

Campus to Career
Covering Your Assets
Wednesday, November 14
5:30 p.m., Memorial Hall
Come hear a Liberty Mutual representative lead an informative discussion on understanding auto, home, renters, and life insurance options and policies.
Attendees are encouraged to bring their declarations page from their current insurance policies (if applicable), for a more individualized and interactive session.
FREE ADMISSION • FREE PIZZA
FREE REFRESHMENTS
To register visit the Alumni Association web site at UMassAlumni.com/students
ALUMNI ASSOCIATION
STUDENT ALUMNI ASSOCIATION
Liberty Mutual
Sponsored by the Alumni Association and the Student Alumni Association in partnership with Liberty Mutual.

PREPARE YOURSELF FOR THE COLLEGIAN'S WEEKEND EDITION PREMIERING THIS FRIDAY... IT'S GONNA BE JAWSOME...

SINCERELY,
THE STREET SHARKS

Daily Worthless Numerical Exercise below:

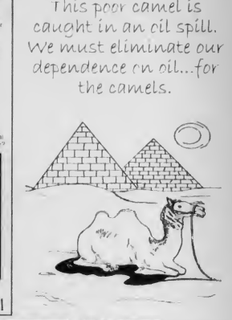
		7	4			9	5	
				1				
6		2	8		7	3		
	2		3		9		4	
9		4		2		7		
	1	9			6	5		7
			7					
3	7				5	2		

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

ACROSS
1 Shirttieeves
5 Wall dirt
8 French mathematician Blaise
14 College official
15 John Dos Passos trilogy
16 Baltimore ballplayer
17 Saintly circle
18 Sawbuck
19 Put down in writing
20 Eight-limbed creature
22 Young ruffians
23 French castle
24 Flexible
27 Llamas' kin
29 Genetic material, briefly
30 Tops of heads
34 Fond du ___, WI
35 Ado
36 Blunders
37 Call
39 Slink
40 Urgent memo letters
41 Chick's mom
42 Military installations
43 Bamboozle
44 Picture takers
47 Catch in a trap
49 Bring into bondage
54 Cicero's tongue
55 Adjusts pitch
56 Swaps
58 Greek letter
59 Wrongful act
60 Hit the sack
61 Legendary bird
62 Advantage
63 Disinclined
64 Pivotal measures
65 Observes

DOWN
1 Type of committee
2 Attain, as a goal
3 Valletta's nation
4 Schnoz
5 Reciprocal
6 Consumes completely
7 Dapper fellow
8 General public
9 Sites for lights
10 Becomes submerged
11 Makes sense of
12 Pub quaff
13 Guided
21 Pod look-a-likes
22 Nutty pie
25 Map in a map
26 Large barrels
28 Fly around
30 R.I.P. word
31 Fireball's crime
32 Interpret
33 6th sense
35 To's counterpart
37 Ancient Jewish sect member
38 Mr. Universe contestants
42 Attention getter
44 Supplies the books
45 Think logically
46 Playful pranks
48 Lowest point
50 Stringed instruments
51 Battery terminal
52 Brink
53 Senator Kefauver
56 Song refrain opener
57 Gun it in neutral
58 Season opener?



QUOTE OF THE DAY

"The only way to find true happiness is to risk being completely cut open."
-Chuck Palahniuk

WELCOME TO FALLING ROCK NATIONAL PARK BY JOSH SHALEK



PAUL BY BILLY O'KEEFE



THE QUIGMANS BY BUDDY HICKERSON



"I think the fact that I'm a garden gnome at your garden party entitles me to a free drink!"

HOROSCOPES

aquarius JAN. 20-FEB. 18
Spend the day watching movies about oversized reptiles on the Sci-fi channel.

pisces FEB. 19-MAR. 20
¡Your life is upside-down and even now you're just reading along as it nothing were wrong. Wake up, dinkwad!

aries MAR. 21-APR. 19
Life is what happens while you're busy reading dumb aphorisms about life.

taurus APR. 20-MAY 20
You and your gaggle of gossiping girls need to relocate your own beeswax and mind it.

gemini MAY 21-JUN. 21
It is only natural to lust after your roommate's siblings

cancer JUN. 22-JUL. 22
You're not a rapper; you're a wrapper. Now get out there and make me a sandwich.

leo JUL. 23-AUG. 22
You will design a car-mounted vacuum cleaner that sucks up neighborhood cats...

virgo AUG. 23-SEPT. 22
How can anyone really care about you when you don't really care about anyone?

libra SEPT. 23-OCT. 22
You are being stalked by a cougar. Make sure she isn't married to a mob-boss.

scorpio OCT. 23-NOV. 21
You are narcoleptic and will probably fall asleep before you reach the end of this.

sagittarius NOV. 22-DEC. 21
You are a flamboyant yet loveable clown, fit for a circus yet destined for greatness.

capricorn DEC. 22-JAN. 19
You are now entering no man's land... WELCOME TO CURVES!

Continuing & Professional Education
Winter Session
Classes start January 2nd
Plan Now for Winter Break
Get ahead this Winter
wherever you are!
Online classes or on campus classes?
YOU DECIDE!!!
Registration begins Tuesday Nov. 13th
www.UMassULearn.net

Comics are your bread, horoscopes your butter, milk is the divine nectar, expelled from a cow's udder.
collegiancomics@yahoo.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Montreal weekend from $99.00 complete motel, transportation and more. Montreal Express.net 781-979-9001. Lowest prices on campus.

APT. FOR RENT

Brandywine Apt JAN-MAY. 1 Bdrm New Carpets/Paint- contact mlalik@student.umass.edu for information

EMPLOYMENT

Hurry! Last day to apply to become a legal assistant a tthe Student Legal Services Office is Nov. 16th. Earn 12 undergraduate credits while gaining valuable expenence in the legal field. Stop by our office at 922 Campus Center or call 413-545-1995

EMPLOYMENT

50 Booksellers needed during winter break at the Boston University Bookstore in Kenmore Square! Stop by our **Job Fair** Tue. Nov. 13 in the **Umass** Campus Center concourse or email **bnhr@bu.edu.**

Bartending $300/Day potential NO experience necs. Training provided. 1-800-965-6520 Ext.162

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

EMPLOYMENT

Exp line cook, p.t./f.t. nights & weekends. Great training program & starting wage. Apply at Eastside Grill, 19 Strong Ave, Northhampton or info@eastsidegrill.com.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

SERVICES

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic 577-5101

Keep it GREEN
Please Recycle

SERVICES

Get The Care You Need TAPESTRY HEALTH **Safe, Confidential, Affordable.** Providing birth-control, EC, pregnancy testing, GYN & breast exams, HIV counseling & rapid testing, STI screening & treatment. Located at 27 Pray Street, Amherst Call 413-548-9992 Walk ins wecome www.taperstryhealth.org

TRAVEL

"#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+ Book 20 people, get 3 free trips! Campus reps needed www.StudentCity.com or 800-293-1445.

Spring Break 2008 Sell Trips, earn Cash & Go Free! Call for group discounts. Best Deals Guaranteed! Info/ Reservations. 800-648-4849/ www.ststravel.com.

Submit classifieds online at www.DailyCollegian.com or visit our offices in the UMass Campus Center basement during our business hours.

NOV 13 2007

NOV 14 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, NOVEMBER 13, 2007 SPORTS@DAILYCOLLEGIAN.COM

Three in a row



DANIEL LEE / COLLEGIAN

Redshirt senior running back Matt Lawrence falls forward into the endzone during one of his two touchdowns Saturday. Lawrence and the Minutemen defeated New Hampshire for the third time in the past two seasons. The senior also won the Bill Knight Trophy, as the game's most valuable player.

Lawrence has big day on the ground, rushes for two scores

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Matt Lawrence is a big fan of Liam Coen.

And after Lawrence rushed for 139 yards and two touchdowns to lead Massachusetts to a 27-7 victory over New Hampshire, the senior tailback became a fan favorite himself on Saturday at McGuirk Stadium.

"My man Liam," Lawrence said after the game with a laugh, referring to a key drive in the third quarter, in which Coen handed him the ball 10 times for 80 yards and a touchdown. "My fine was going to work; they did what they do best. It was a lot of fun."

UMass	27
UNH	7

It was the third straight win for No. 8 UMass (8-2, 6-1 Colonial Athletic Association) over rival UNH in two seasons, with this senior day victory clinching the CAA North Division title for the Minutemen. With the defeat, the No. 20 Wildcats (6-4, 3-4 CAA) were eliminated from playoff contention.

"It was a great, great win, especially when you go through a deflating experience like last week," UMass coach Don Brown said, referencing his team's upset loss in overtime to Rhode Island on Nov. 3.

The UMass defense was relentless, sacking UNH quarterback – and 2006 Walter Payton Award winner – Ricky Santos eight times and intercepting him twice to limit the Wildcats to just seven points.

"We have one game left in our college careers," Santos said, clearly frustrated. "That's it for us and our senior class. We have a bad taste in our mouth right now."

Offensively, Coen was solid (21-of-28 for 191 yards and a touchdown), but the offensive line and Lawrence did the bulk of the damage. Coen wasn't sacked and was rarely pressured, while Lawrence was strong all afternoon. He was never better than on that 11-play drive in which he toted the ball 10 times, ultimately leading to a 5-yard touchdown and a 17-7 lead.

"We came out in the third quarter, against the wind, and just had a sensational drive," Brown said. "It was the way we like to do it around here, and that's to be able to pound the ball."

Lawrence's first touchdown run came with 25 seconds left in the first quarter, on the first play after an inter-

See FOOTBALL on page 10

UMass begins season in Iowa

BY MICHAEL KING
COLLEGIAN STAFF

If you made the trip to Iowa this weekend, you would have seen the best and worst of the Massachusetts men's basketball team's new style.

During the three games of the BTI Tip-off Tournament in Cedar Falls, Iowa, the Minutemen found themselves in almost every conceivable game situation – playing with a large lead, a sizeable deficit and in a close contest.

UMass lost to Northern Iowa Sunday, 75-68, after defeating Northern Illinois and Cal Poly earlier in the weekend. The Maroon and White open its home schedule Wednesday against Yale at the Mullins Center.

The Minutemen were without point guard Chris Lowe in the middle game of the tournament, after the junior suffered an ankle injury in the first contest. He returned to play 33 minutes in the loss to the Panthers.

UMass	68
N. Iowa	75
UMass	102
UNI	87
UMass	90
Cal Poly	64

The Minutemen played most of that game from behind, trailing by 20 points late in the first half. Though UMass cut the lead to three on numerous occasions in the second, the Panthers sealed the victory in front of their home fans behind the 21 points of Eric Coleman.

Forward Gary Forbes led all scorers with 29 points, despite only making one 3-point shot. However, the senior was nearly perfect at the line, making 11-of-12 free throw attempts.

Without a dominant frontcourt presence, the team unveiled its new rebounding-by-committee style. Against Northern

See BASKETBALL on page 12

Defensive dominance for UM propels team to win over rival

Anyone could tell the Massachusetts football team was focused Saturday when it knocked around perennial rival New Hampshire and punished quarterback Ricky Santos en route to a 27-7 victory that was never in question.

Jeremy Rice

There was neither a goal-line stand to stamp a momentous victory, nor a back-and-forth battle displaying how evenly matched the teams were.

Instead, the Minutemen made it clear that last year's Atlantic 10 Championship was not a one-year visit atop the region's football world. The Maroon and White's eight sacks of Santos, who became well acquainted with the FieldTurf at McGuirk Stadium Saturday, kept the Wildcats in check. The defensive dominance allowed the UMass offense to run through its usual work day, putting up 395 yards of offense and scoring 27 points behind Matt Lawrence's 139 yards rushing and two touchdowns.

"Just a great, great win," Brown said. "Especially when you go through a deflating experience like we did last week [at Rhode Island], where you're playing in 50 mile-an-hour winds and you don't come out with a win. I was a little concerned on Sunday. We were a very frustrated football team. When times were tough during the course of the game, we never broke. We just stayed together as a football team."

UMass signal-caller Liam Coen was 21-for-28 passing for 191 yards and a touchdown, but it was the relentless pass rush UMass coach Don Brown unleashed on Santos and Co. that transformed what should have been a dogfight into a one-sided affair that clinched the Colonial Athletic Association North division crown for UMass.

See RICE on page 10

NCAA run comes to an end

Minutewomen ousted in first round of national tournament

BY JUSTIN MCGRAIL
COLLEGIAN STAFF

STORRS, Conn. – The Massachusetts field hockey team's season ended with a 4-1 loss to Connecticut in the opening round of the 2006 NCAA Tournament on Saturday.

One of the six graduating seniors, Nicole Phelan, talked about the team's mentality heading into the game.

"We knew coming in that Connecticut was an excellent program, but we wanted to show them that we have heart and we belong on that field too," Phelan said.

UMass	1
UConn	4

Sowry added that the Minutewomen gained a lot of confidence after defeating Richmond in the regular season for the first time in five years. She called it the catalyst for the team's successful end to the season.

The Minutewomen (14-9, 6-1 A-10) took the early lead off a penalty corner goal. Erin Parker inserted the ball to Cher King who put the ball on the net. UConn goalkeeper Andrea Mainiero made the save, but Parker got the rebound and put the ball high over Mainiero to give UMass the 1-0 lead.

It was Parker's fifth goal of the season and raised her point total to 15 for second on the team.

See FIELD HOCKEY on page 10



BRIAN FITZPATRICK/COLLEGIAN

Junior Erin Parker scored the only goal for UMass in the team's 4-1 loss to UConn in the first round of the 2007 NCAA Tournament. She finished the season second on the team in scoring with 15 points.

After many strong games in '07, seniors will be missed next year

BY MIKE CONNORS
COLLEGIAN STAFF

STORRS, Conn. – The Massachusetts field hockey team accomplished a lot in 2007. They won the Atlantic 10 regular season and conference tournament, had six players named to all-conference teams and increased its win total this season by eight games. Now that they have been eliminated from the NCAA tournament, UMass coach Justine Sowry has her hands full trying to replace a senior class that significantly contributed to the team's sudden transformation.

The defense included freshman star Jaime Bourazeris but also consisted of three senior defenders who used their experience to bring the team to new heights. Goals weren't easy to come by for opponents as the Minutewomen finished the season allowing 25 goals in 23 games.

"I think that when we came in August, we came in with very high expectations, but I'm not sure if any of us envisioned going to the tournament," senior Erin O'Brien said.

O'Brien and Kristina DoRosario were named to the A-10 All-Conference first team for their defensive efforts throughout the season. Though Nicole Phelan, the fourth member of the defense, wasn't named to an all-conference team, she was by no means a weak link.

See SENIORS on page 11



BRIAN FITZPATRICK/COLLEGIAN

Freshman midfielder Ben Arikian had a hand in all three goals – scoring once and adding two assists – in the team's 3-0 win over Saint Joseph's.

Maroon and White attain A-10 birth

BY JOE MELONI
COLLEGIAN STAFF

Losing in double-overtime isn't a great way to end the regular season.

But when Temple's Brian Weinhardt scored in the 109th minute to clinch a 1-0 win over the Massachusetts men's soccer team, the Minutemen weren't heartbroken.

UMass defeated Saint Joseph's, 3-0, on Friday evening, clinching a spot in the Atlantic 10 Tournament. It is the first time UMass qualified for the postseason since 2002 and the victory over the Hawks was the first for UMass since 2003. Despite leading the all-time series 14-4-2, the teams tied in their last two meetings.

The Minutemen take on Dayton in the first round of the A-10 Tournament on Thursday at 8 p.m. Dayton is this season's host school and despite UMass's higher seed, the Flyers get a home game by default.

UMass	3
Temple	1
UMass	3
St. Joe's	0

Freshman midfielder Ben Arikian gave UMass a 1-0 lead in the 38th minute when a free kick sailed past SJU goalkeeper Bryan Benedict. Both of Arikian's goals this season came on free kicks.

The Minutemen held the one-goal lead until 64th minute when Arikian fed sophomore Mark DeSantis at the top of the penalty area. DeSantis turned and beat the SJU goalkeeper to put UMass up 2-0.

Junior Prince Ofosu scored the third goal off a pass from Arikian in the 84th minute to seal the victory.

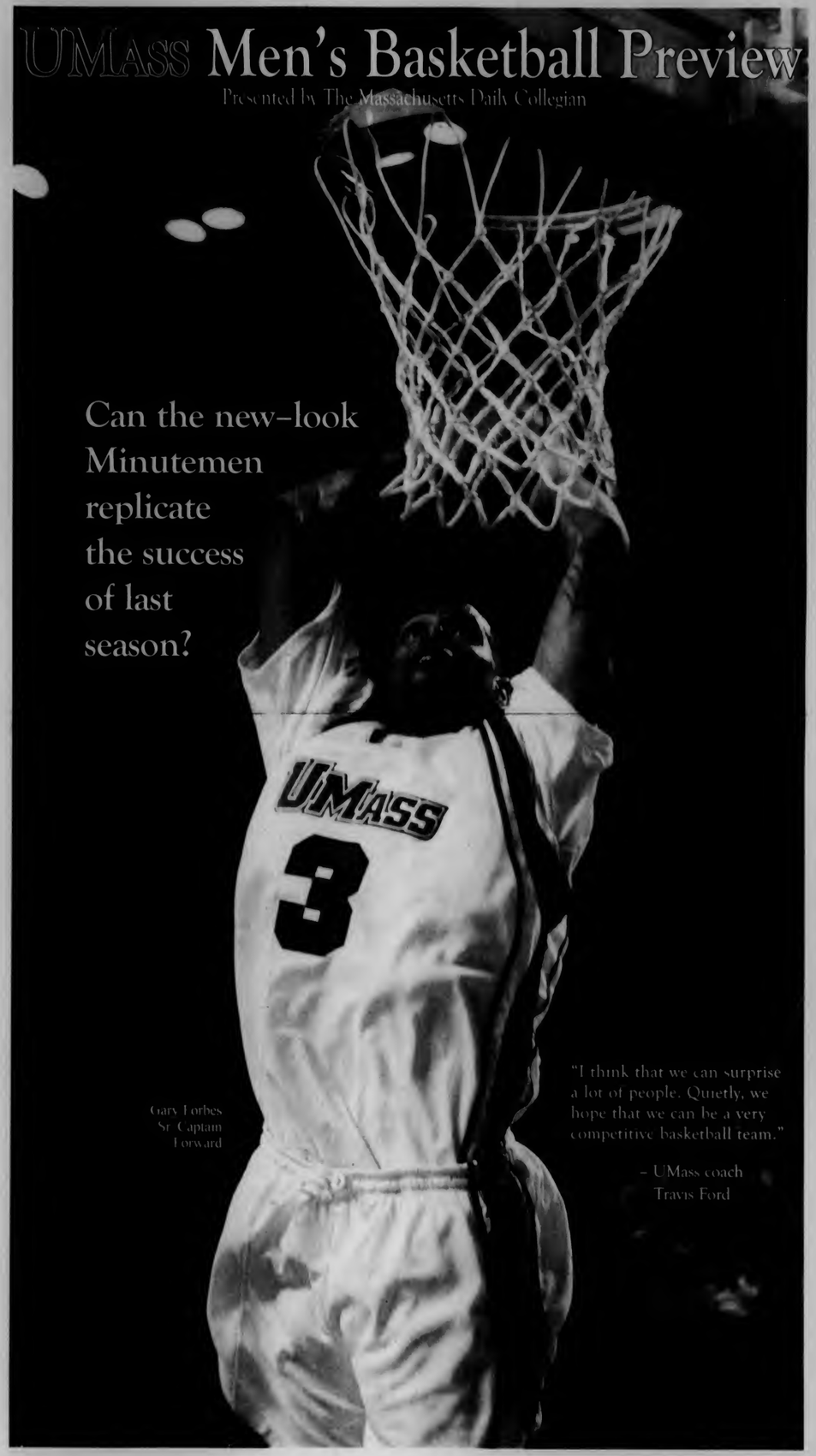
Redshirt junior goalkeeper Zack Simmons made six saves in the win and recorded his seventh shutout of the year and 21st of his career. Earlier this season, he overtook Bryan O'Quinn as the school's career shutout leader. He's also now tied for fourth all-time in saves. His 71 saves this season tie him with Mark Wolf at 255.

The Minutemen have now outscored their opponents 6-2 in the first half of games this season.

The Hawks received three yellow cards and one red card in the match. Despite the Hawks aggressive style, UMass avoided retaliating to any of the plays that warranted bookings.

Temple was equally aggressive, but created offense rather than fouling. UMass players; the Owls outshot UMass 27-8, including 14-3 in the first half.

Joe Meloni can be reached at jmeloni@student.umass.edu.



Like you've never seen them before

Minutemen to unveil new up-tempo style, with emphasis on the 3-point shot in 2007-08

By Michael King
Collegian Staff

It was one of its most successful seasons in recent memory.

The Massachusetts men's basketball team won a share of the Atlantic 10 regular season title as a part of its 24-win campaign in 2006-07. The Minutemen also returned to the postseason for the first since 2000, winning a home NIT match against Alabama.

But the Minutemen won't return anything close to the championship team of last year – in both roster and style. The team graduated one of its best front-court combinations in years. In fact, the duo of Stephane Lasme and Rashaun Freeman defined last year's team. UMass played a physical game in 2006-07 and focused its offense around the two big men.

In many ways it's an important year for UMass coach Travis Ford. Now in his third season, he has completely turned over the roster from the previous regime and will start playing the type of basketball he prefers.

"I put a lot of pressure on myself and a lot of pressure on my staff," said Ford. "Nobody wants to win more than I do. I understand what we lost, and I understand what we brought in. We're very excited about our players and the way recruiting is going right now."

This season, the new-look Minutemen have moved on from that physical style of basketball and welcome eight new players to the roster. Without a strong front-court presence, Ford is turning to an up-tempo style of basketball – something Ford has wanted to implement since he arrived in Amherst.

He built his Eastern Kentucky teams along a similar model and achieved a comfort level coaching in this style. But he admits he wouldn't mind having his former front-court pair back for one more season.

"It's comfortable coaching Stephane Lasme and Rashaun Freeman – it makes my job easy," Ford said. "I've never played as slow as we've played the past two years. I wouldn't say it was difficult or uneasy; it just wasn't [something] I was necessarily used to. Right now is probably as fast as I have ever played."

The Minutemen will constantly look to push the ball up the court to catch opposing defenses out of position and rely on the 3-point shot as its primary offensive weapon.

"I think we're trying to take this to the extreme – which we need to do," Ford said referring to his team's new up-tempo style. "We're not a physical basketball team, so we need to spread the court, make it fast and make it and up-and-down game, rather than a half-court, aggressive, physical power game – that's not who we are."

Ford knows his team's makeover is still a work in progress and that it has the potential for varying results.

"It's a style of play that on any different night, anything can happen," he said.

With a blend of quick guards and forwards capable of making shots, Ford believes the style matches his players' strengths.

One position that will be crucial for the team's success is point guard. Ford believes he has one of the better returning point guards in the A-10 in junior Chris Lowe.

"The way we're playing actually places more pressure on him," Ford said regarding his junior point man. "We're going to change defenses a lot. He becomes more of a focal point than in years past. Now he's leading us vocally and in other areas, so [his increased leadership role] will be very much noticed."

The coach also has a dependable backup in senior Gary Forbes, though the development of freshman Gary Correia would allow Forbes to spend more time at both forward positions.

Regardless of who is playing the point, that player will be responsible for to directing the team's fast-break opportunities.

"It may look like we're running out there chaotically, but there's a lot of organization to what we're doing on our fast break," Ford said.

In addition to running teams from end-to-end, the 3-point shot will be an important part of the team's offense. Ford said his players will take between 25 and 40 shots per game from behind the arc.

With the construction of his team, the coach knows making 3-pointers will be necessary for success. He also knows his team can't abandon the 3-point shot during a game, should the shots struggle to fall.

"We're going to stick with [the 3-point shot] – that's our strength," he said. "We don't want to just live and die with [it], we want to be versatile. But [it] is something that we'll need to make."

As with the roster's design, the vast of majority of the players have the green light to toss up 3-pointers. Ricky Harris and freshman Max Groebe, shooters-by-trade, will take most of the shots from long range, though forwards Forbes, Etienne Brower and Luke Bonner will take their share of shots.

"The only guys that you probably won't see taking 3-pointers are Dante [Milligan], Trey [Lang] and Papa [Lo]," Ford said. "Everybody else can shoot them and has the green light to fire it up there and see what happens."

It can be difficult to find open looks in a traditional half-court offense, but it will be easier for the team to create shots with its up-tempo pace. Catching teams in transition will be important for allowing the offense to flourish.

"The way we move the basketball up and down the court, it's going to create open shots," Ford said. "I don't think teams will be able to take the 3-point away from us – it's going to be a different style of basketball than teams are used to playing."

But it remains to be seen how the team will respond when the shots don't drop. Great teams that utilize the 3-point shot fall back on rebounding and defense when its shooters struggle. With UMass's significant question marks in both these areas, the team will need to successfully implement a rebounding-by-committee strategy and develop an identity on defense.

The technique of utilizing multiple defensive sets will help the Maroon and White keep team's off balance. UMass will switch between several formations, including a variety of zone groupings. The team will also employ full and half-court presses, as well as traps to force turnovers and keep the game moving quickly.

The team lacks a true defensive stopper, unlike last year, when UMass could depend on Lasme to defend the frontcourt.

Defense won't be the Minutemen's strength this season, but it needs to be serviceable enough to avoid costing them games. Ford is the first to admit that defense is essential for his team's new style.

"You can't play up-tempo if you don't play any defense," he said. "We're not trying to outscore teams – that's not going to work. We've got to develop a better mentality of stopping people."

It also remains to be seen if the team can shut down a dominant scorer like Dionte Christmas of Temple.

"It's a serious concern of this basketball team right now – what player can step up and shut someone down individually," Ford said. "It's going to be by committee. When you're playing the way we are offensively, you're not going to be great defensively."

Lowe, whom Ford classifies as his best defender, will be charged with defending some of the dominant guards the Maroon and White will see this season, including Drew Lavender of Xavier.

In the frontcourt, the Minutemen lack a dominant big man, making rebounding a concern heading into the season.

"It's not one guy who's going to average 10 rebounds per game – it's going to be by committee," Ford said. "Our guards need to get in there and find a few per game."

In addition, the squad will depend on positioning to avoid losing the battle on the glass. Dante Milligan is the team's only traditional center, and he will split starting duties with Bonner.

At forward, Brower, Forbes and Tony Gaffney – three players whose skill sets include the ability to shoot 3-pointers – will see most of the action.

The versatility of these players will help the team overcome its physical deficiency.

"I love 6-foot-7 versatile guys," Ford said. "I could have five of those on the court. I love guys who can shoot, pass and dribble. You don't necessarily have to have good height."

It's also evident that the coach will make use of his 17 eligible players. An up-tempo game plan requires a lot of running and, consequently, many athletes with good fitness.

Unlike many teams that like to quickly push the ball upcourt, Ford prefers to make frequent, individual substitutions instead of rotating players en masse. Yet the coach knows fitness must improve in order to execute its offensive style to perfection.

"It's something that will be a work in progress, as we continue to get into better shape," Ford said. "I don't necessarily like where we're at right now, but we've got to get better."

Until then, Ford has instituted a substitution policy that lets players briefly take themselves out for a breather before returning. But if the coach has to take a player out for fatigue, he may be on the bench for a while.

"I'm a guy that likes to keep my best players on the court," Ford said. "If three minutes – as hard as they can play – is all they can do, then that's what we need and we'll give them a break. But we can't at any point in time have someone catching their breath while playing – it won't work."

Another crucial aspect of the game for the Minutemen will be free-throw shooting. The team struggled from the foul line in 2006-07, but with a dominant frontcourt, many teams inadvertently put Lasme and Freeman on the line while struggling to defend the pair.

And at times, the Maroon and White simply couldn't make an attempt.

Though the team earned an inconsistent amount of free throws over the season, there was a general correlation between victories and attempts.

This year, expect the Minutemen to spend less time on the line. Though, the numbers should vary between games depending on how adept teams are at handling an up-tempo team.

"As fast as we're playing, teams will try to follow late in the game to try to catch up with us, because they're lagging," Ford said. "Fouling usually happens when players are out of defensive position while trying to keep up with us."

On the other hand, the coach is concerned with the frequency that the opposition gets to the line. When an opponent earns a lot of attempts, it's indicative of a slower game – something Ford wants to avoid at all costs.

He also stresses the importance of limiting turnovers in order to maintain a high tempo, but any team that plays a fast style is bound to turn the ball over.

Also expect the team to attempt to create turnovers by pressing on defense. UMass will need to convert the turnovers into easy baskets, especially with teams that can dominate the frontcourt.

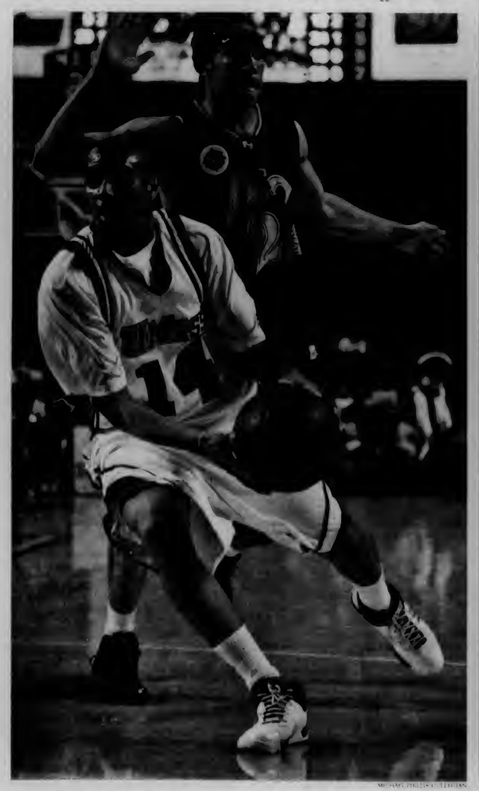
"Against a physical team, we're going to try to make it fast and hopefully not a physical, aggressive game," Ford said. "Rather than try to to figure out how we can become physical, we're going to try to camouflage that and do something to negate that."

In the end, the team wants to have another successful conference season and return to the postseason in 2007-08. Even with a younger team, Ford and his staff have an attainable challenge – one that can only be achieved by the development of the 17 players into one basketball unit.

"It's going to be a big change for everybody, that's for sure," Ford said, commenting on his new roster and style. "We hope it equates to a lot of wins. We have great young players and some talent. It's a different style of basketball and will take the fans and everyone some time getting used to it, but I think it's something they're going to enjoy.

"I think that we can surprise a lot of people," he added. "Quietly, we hope that we can be a very competitive basketball team."

Michael King can be reached at mking@student.umass.edu.



One of the Atlantic 10's top returning guards, junior Chris Lowe has the essential task of directing the Minutemen's new up-tempo offense this season. He led the team with 4.2 assists per game last year.



It won't be an easy task for UMass to replace Stephane Lasme and Rashaun Freeman in the frontcourt. But junior center Luke Bonner will play a significant role in replacing the rebounding production of the departed forwards.

THE MASSACHUSETTS
DAILY COLLEGIAN
NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

MOSTLY CLOUDY : HI: 62 LO: 48 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, NOVEMBER 14, 2007

Campus braces for student strike

Republican club leads charge in opposition of class boycott

By Kristen Healy
Collegian Correspondent

The University of Massachusetts Republican Club is holding a "Speak-Out" against the scheduled General Student Strike at noon today on the steps of the Student Union.

According to the Republican Club President Brad DeFlumeri, they are going to discuss why they are opposed to the strike, which is scheduled to take place Thursday and Friday, and specifically why they disagree with the grievances students have.

"We think that the grievances of the students are absurd and that students are paying a lot of money to attend classes here and shouldn't just refuse to attend for two days," said DeFlumeri, speaking for the Republican Club.

The strike's leaders are not justified in their attempts to encourage students to be absent from classes and having students not attend classes on Thursday and Friday will not further any of the causes they are fighting for, said Republican Club leaders yesterday.

The opposition to the strike stems from the fact that students would be missing part of the education they have already paid for in order to protest and that some students might use the strike as an excuse to not attend class. As long as students continue to pay tuition, professors get paid, and the University continues to be employed by the students, according to the Republican Club.

Strike organizers are requesting that the University roll back student fees, bring an end to police patrols in residence halls and control over student space in the Campus Center and Student Union and create diversity outreach and funding accountability.

The Republican Club plans to address more specifically all the concerns they have surrounding the general student strike during today's rally.

Kristen Healy can be reached at kkhealy@student.umass.edu

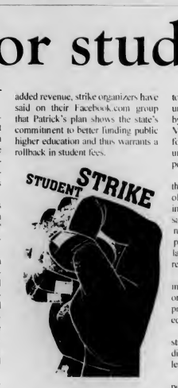
Will McGuinness
Collegian Staff

The Student Government Association (SGA) in conjunction with the Graduate Student Senate (GSS) is calling on students to participate in an all-student strike scheduled for Thursday and Friday of this week.

Students' refusal to attend classes is hoped to attract media attention that will bring the governing bodies' demands into state-wide public consciousness.

Organizers of the strike said a rollback in student fees, accountability for diversity funds, student control over student space and police presence in dormitories have warranted the move to hold informational meetings in lieu of scheduled classes at the end of the week. The issue has largely polarized the student body with many in agreement and a seemingly equal number in opposition.

Opinion may be split, but few students can disagree with smaller hills, an action that SGA vice-President Ruth Thompson said is both possible and deserved. Governor Patrick's Capital Plan is expected to bring $1 billion in revenue to the University of Massachusetts system and approximately $500,000,000 to the system's flagship Amherst campus. Due to the added revenue, strike organizers have said on their Facebook.com group that Patrick's plan shows the state's commitment to better funding public higher education and thus warrants a rollback in student fees.



University spokesman Ed Blaguszewski explained the University's stance saying that the Board of Trustees [BOT] has worked to raise fees at a modest pace. Organizers cite fees having gone up 200 percent over the past 20 years, however. Blaguszewski said that in recent history the BOT has worked to raise fees at a level that is either under or equal to inflation as defined by the Consumer Price Index. Last March, the BOT voted to raise fees for this year by 3.4 percent, which is under the reported inflation rate of 3.6 percent.

Blaguszewski said budget cuts in the past have necessitated a package of action to reduce University spending while maximizing revenue. He said the increase in student fees was not done in isolation but was instead part of this program that included a large number of layoffs and forced retirement among other things.

The GSS's Web site reads that the increase in fees has had a major effect on campus diversity as it allegedly prices students out of public higher education.

According to Thompson, graduate students who apply for money from diversity funds have been rejected, leaving many scratching their heads.

Blaguszewski said the University's policy "has to do with the decision to invest funds in different ways." He said, "A year or two ago, the University received a federal grant to encourage more under represented minority students to pursue careers in sciences and mathematics."

Blaguszewski added that a lack of funds necessitates the need to get outside grants.

"It's a policy issue," he said. "The University pooled the money and decided to allocate the funds to emphasize a nationwide need for professionals in the highlighted fields."

GSS President Eli Sapolitano said on the GSS Web site, "For the administration to fulfill the requirement of diversity as a core mission of the University, we call on them to institute a fair, patient, accountable and democratic process that incorporates student input and oversight."

He added in an interview that graduate students studying in the humanities have seen their funding "evaporate" and that there needs to be more accountability as to how the federal money is spent. He said the GSS received a one-page, double spaced, "cryptic" rundown but the report is a far cry from the transparency that should exist.

However Blaguszewski reiterated his prior point saying, "It's a policy choice, not an issue of transparency. You may disagree, but that's the decision made."

Thompson said that while the administration has been making decisions to maximize revenue to aid shrinking budgets, decisions regarding the number of student space such

See Strike, page B3

ISOM cracks list of top business schools

Quality of teaching receives high grade

Leif Walcutt
Collegian Staff

The Isenberg School of Management's Part-Time Professional MBA program placed fifth in the Northeast and 29th nationally in a recent BusinessWeek article.

Released on Nov. 7, BusinessWeek's 2007 Part-Time MBA Programs ranked 30 national programs on three factors: student satisfaction based from a survey of 9,274 MBA students, academic quality, and post-MBA outcomes.

The University of Massachusetts earned all "A's" in teaching quality, caliber of classmates, and curriculum. UMass was also second among three other schools for highest completion rate and eighth in the percentage of tenured faculty teaching in a part-time program.

"These rankings reflect the strong regional and national quality of our Part-Time Professional MBA program," said Eric Berkowitz, associate dean for Professional Programs at the Isenberg School.

The part-time program has over 900 students at sites in Holyoke, Shrewsbury, and Pittsfield. Students from all 50 states and around the world participate is the courses, which are also offered online.

"The program is designed to meet with people's intense lifestyle demands," said Lou Wigdor, the school's communication director.

Wigdor said the ages of students taking the part-time program range around 26-32 and most students already have full-time jobs.

"It's very difficult with a family to simply stop working and get your MBA," Wigdor said.

He said Isenberg's part-time program will help people get their MBAs without making hard financial sacrifices.

According to the survey, UMass rated highest as the "job changer" university, as opposed to titles applied to other schools such as "career switchers" and "career advancers."

Among the other best part-time programs in the Northeast were Worcester Polytechnic, the Stern School at New York University, Boston University, and the Carroll School at Boston College. The top-rated part-time MBA program was the Anderson School of Business at the University of Los Angeles.

"I am proud to see the hard work of our faculty and staff as well as the quality of students that we attract reflected in these ratings," Berkowitz said.

The Part-Time Professional MBA is a 12-course, 37-credit program that can be completed in a span of 2-2.5 years. Core curriculum is offered online every spring, summer and fall semester and students can take courses at any pace comfortable.

"This is a new wave of flexibility in continuing education," Wigor said.

Leif Walcutt can be reached at lwalcutt@student.umass.edu

Ex-Duke coach speaks out



Former Duke lacrosse coach Mike Pressler discussed his new book at Amherst College last night. Pressler is entering his second year as coach of the Bryant University lacrosse team.

Alumni on hand at plaza dedication

Class of 1956 donates newest addition to Minuteman statue

By Elizabeth Hawley
Collegian Correspondent

University of Massachusetts Alumni dedicated Minuteman Crossing, the new stone plaza surrounding the Minuteman Statue between the Old Chapel and the Campus pond, on Saturday.

The plaza is a gift from the Class of 1956 in honor of their 50th reunion. The circular terrace surrounding the Minuteman Statue itself is a gift from the Class of 1950. Steps line one side of the plaza, whose walls were built from local Ashfield stone.

The project cost $160,000.

The ceremony was arranged for Nov. 10 so members of the Class of 1956 who wanted to attend the ceremony could also attend a home football game.

"[The ceremony] was nice," said Sarah Sligo, senior associate director of annual giving. "A lot of the class members came back, which made it even more special."

Construction on the project began in June and lasted through the summer, into this semester. The planning for the project began in the fall of 2005, when Scotty Donald, Class of 1956 Reunion Committee member and landscape architect, proposed the idea of a public plaza for the class gift. The location was selected and John Sendelbach was hired to assist in the project's design.

The Reunion Committee unanimously approved the proposal.

Sendelbach is a landscape architect and stonemason/artist based locally. He was chosen after Scotty Donald saw work he had done for Donald's daughter, who lives in Amherst.

The Minuteman Crossing is Sendelbach's third public project. His other works include "Crossroads Salamander" at the Cushman Common in North Amherst.

"It far exceeded any of our expectations," Sligo said of the completed Minuteman Crossing.



Vice Chancellor Michael Gargano spoke during Saturday's dedication ceremony for the new plaza surrounding the Minuteman statue.

The class hopes the plaza will complement the statue's design and will serve as a place for the campus community to congregate.

Elizabeth Hawley can be reached at ehawley@student.umass.edu

New FCC ruling favored by students

By Katrina Ossna
Collegian Correspondent

Students at the University of Massachusetts supported moves by the Federal Communication Commission (FCC) voted to eliminate a competition barrier in the cable market for managed real estate developments last week.

On October 13, 2007 the FCC, citing a violation of section 628(b) of the Telecommunications Act of 1996, voted in favor of banning video service exclusivity in multiple dwelling units (MDUs).

The order is expected to eliminate a barrier to competition in the video service market for MDU residents by prohibiting multi-channel video service providers from including exclusivity clauses in their contracts with MDU landlords. The order prohibits both the execution of such new clauses, and the enforcement of currently existing clauses.

Commissioner Jonathan S. Adelstein defined MDUs as "apartment buildings, condominiums, mobile home parks, and other centrally-managed real estate developments."

It is estimated by the FCC that between [illegible] and 30% of all American households live in MDUs.

This ruling will impact many Amherst residents, including a large portion of the University of Massachusetts' student population – many of whom live in one of the numerous MDUs in Amherst and the surrounding towns. Comcast is currently the [illegible] provider for MDU video service in Amherst.

A majority of students surveyed support the decision.

"I think it's a good idea. We pay an extra [illegible] fee for cable," said Nicole Cotter, a Psychology student at Orchard Village Park.

Dissenters protest the concern that it will [illegible] the individual consumer to get himself to see the difference [illegible] competition is

See Ruling, page B3

NOV 14 2007

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 50
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Staigen
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Stymiest
ASSISTANT ADVERTISING Manea Wooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Gurber
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenzweike
WEB EDITOR James Hale
PHOTO EDITOR Toun Trinh
ASST. PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedder

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS FALL/SPRING SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ALOFT LIFE, BECAME THE MASSACHUSETTS COLLEGIAN IN 1892, THE COLLEGIAN IN 1915 AND THE DAILY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL 413-545-3500 BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Domenic Poli

PRODUCTION SUPERVISOR
Michael Sarkes

Around the world, across the U.S.

Monkey embryos, stem cells cloned by Oregon scientists

BY MALCOLM RITTER
ASSOCIATED PRESS

Scientists in Oregon say they've reached the long-sought goal of cloning monkey embryos and extracting stem cells from them, a potentially major step toward doing the same thing in people.

The research has not been published yet or confirmed by other scientists. But if true, it offers fresh hope in field that has been marked by frustration and even fraud. The claim of a similar breakthrough with human embryos by a South Korean scientist in 2004 turned out to be false.

The hope is that one day, such a procedure could be used to create transplant tissue that's genetically matched to an ailing patient. Because stem cells can form all types of tissue, the approach might one day help treat conditions like diabetes and spinal cord injury without fear of rejection by the patient's body.

Scientists have tried for years to clone monkey embryos and extract stem cells because monkeys are more closely related to humans than other lab animals are. So monkey work has been expected to give hints about how to do this in people.

The success was reported earlier this year at a scientific meeting in Australia by Shoukhrat Mitalipov of the Oregon National Primate Research Center in Portland. It received limited media attention at the time, but the results were given new attention Tuesday by a London newspaper, The Independent.

Mitalipov did not immediately respond Tuesday to an interview request from The Associated Press. But another scientist, Jose Cibelli of Michigan State University, told The AP on Tuesday that he'd heard Mitalipov's presentation at the Australia meeting.

"To me, it's a breakthrough," said Cibelli, who studies cloning and stem cells. The work shows "it is possible."

In cloning to obtain stem cells, DNA from an adult animal is inserted into an unfertilized egg. The egg is grown into an early embryo, from which stem cells are extracted. These stem cells, and the tissue that develops from them, will be a genetic match to the source of the DNA.



Unpublished research conducted by scientists in Oregon may lead to the cloning of monkey embryos in the future.

The idea of doing this in people is controversial because the embryos have to be destroyed to obtain the stem cells.

Despite the monkey success, "we're still far off to start dreaming about translating this technique to humans," Cibelli said. That's because the reported results were very inefficient, requiring many eggs to produce stem cells, he said. Still, the work shows monkeys can be used to study the potential of embryonic stem cells produced through cloning, Cibelli said. "That's a terrific tool."

Cloning is most famous for producing not stem cells but baby animals, such as Dolly the sheep. But while some people may view the new development as a move by scientists on the "slippery slope" toward producing cloned human babies, "we're all opposed to that," Cibelli said.

Jim Newman, a spokesman for the Oregon Health & Science University, which operates the primate center where Mitalipov works, declined to confirm whether the scientist had cloned monkey embryos. But he said a study in that area of research will be released soon by the scientific journal Nature.

Katie McGoldrick, a Nature spokeswoman in Washington, said she could not discuss papers that may or may not have been submitted for publication.

The primate center was in the news for another reason Tuesday. An activist group, People for the Ethical Treatment of Animals, said it had documented violations of animal protection laws there. University officials said the primate center has an excellent record for animal care.

STD's hit record high levels across nation

BY MIKE STOBBE
ASSOCIATED PRESS

More than 1 million cases of chlamydia were reported in the United States last year – the most ever reported for a sexually transmitted disease, federal health officials said Tuesday.

"[It is] a new U.S. record," said Dr. John M. Douglas Jr. of the Centers for Disease Control and Prevention.

More bad news: Gonorrhea rates are jumping again after hitting a record low, and an increasing number of cases are caused by a "superbug" version resistant to common antibiotics, federal officials said Tuesday.

Syphilis is rising, too. The rate of congenital syphilis – which can deform or kill babies – rose for the first time in 15 years.

"Hopefully we will not see this turn into a trend," said Dr. Khalil Ghanem, an infectious diseases specialist at Johns Hopkins University's School of Medicine.

The CDC releases a report each year on chlamydia, gonorrhea and syphilis, three diseases caused by sexually transmitted bacteria.

Chlamydia is the most common. Nearly 1,031,000 cases were reported last year, up from 976,000 the year before.

The count broke the single-year record for reported cases of a sexually transmitted disease, which was 1,013,436 cases of gonorrhea, set in 1978.

Putting those numbers into rates, there were about 348 cases of chlamydia per 100,000 people in 2006, up 5.6 percent from the 329 per 100,000 rate in 2005.

CDC officials say the chlamydia record may not be all bad news: They think the higher number is largely a result of better and more intensive screening.

Since 1993, the CDC has recommended annual screening in sexually active women ages 15 to 25. Meanwhile, urine and swab tests for the bacteria are getting better and are used more often, for men as well as women, said Douglas, director of the CDC's Division of Sexually Transmitted Disease Prevention.

About three-quarters of women infected with chlamydia have no symptoms. Left untreated, the infection can spread and ultimately lead to infertility. It's easily treated if caught early.

Health officials believe as many as 2.8 million new cases may actually be occurring each year, he added.

Chlamydia infection rates are more than seven times higher in black women then whites, and more than twice as high in black women than Hispanics. But it's a risk women of all races should consider, CDC officials said.

"If (health care) providers think young women in their practice don't have chlamydia, they should think again," said Dr. Stuart Berman, a CDC epidemiologist.

The gonorrhea story is somewhat different.

In 2004, the nation's gonorrhea rate fell to 112.4 cases per 100,000 people in 2004, the lowest level since the government started tracking cases in 1941.

But since then, health officials have seen two consecutive years of increases. The 2006 rate – about 121 per 100,000 – represents a 5.5 percent increase from 2005.

Health officials don't know exactly how many superbug cases there were among the more than 358,000 gonorrhea cases reported in 2006. But a surveillance project of 28 cities found that 14 percent were resistant to ciprofloxacin and other medicines in the fluoroquinolones class of antibiotics.

Similar samples found that nine percent were resistant to those antibiotics in 2005, and seven percent were resistant in 2004. The appearance of the superbug has been previously reported, and the CDC in April advised doctors to stop using those drugs against gonorrhea.

Douglas said it doesn't look like the superbugs are the reason for gonorrhea's escalating numbers overall, but they're not sure what is driving the increase.



UM 'will be open for business,' officials say

STRIKE from page B1

as the Lincoln Campus Center and the Student Union should be left to the original caretakers of the areas – students.

"When something in the Student Union that is funded through student fees, we should not have to pay the added fees often placed on students," Thompson said. She added that campus center rooms are not rented with student priority in mind.

According to Thompson, student groups looking to use a free room have to compete with private companies who pay for the space. She added students rarely have priority over the paying parties, even if a student group were to successfully reserve the space, steep fees on projectors, catering and other services leave many student functions without amenities that could be enjoyed if such policies did not exist.

"The University has the hotel, conference services and other ways to get revenue. We're already paying enough in fees to be here, so we don't need to pay more money in order to have an event."

Blaguszewski agreed that it is hard to reserve a room in either building but he said the reason was due to the fact that the spaces in the buildings were small, and competition was to blame for students' difficulties rather than that of the building administrators' priorities. He added UMass plans to build a new Student Union building, but a lack of funds has stopped any real plans from being formulated. The University recognizes the need for larger, more accessible rooms, but students must work with administrators to make the most effective use of the space, he said.

According to Blaguszewski, fees for electronic equipment and catering are determined with efficiency in mind by those who run the buildings.

The SGA added to its list of grievances a desire to return "freshmen only" dormitories back to buildings that feature students of all grades.

The strike's Facebook.com group reads: "With little student input and consideration, the Office of Student Affairs and Campus Life has ordered the implementation of a policy 'All Freshman' dorms, particularly in the Southwest Residential Area. This is an abrupt shift in long-standing policy which negatively changes peer dynamics and creates an artificial divide amongst the student body. We call on an end to 'All Freshman' dorm housing and for student input and influence into future housing policies."

However Blaguszewski said the original decision was indeed driven by feedback from students' freshman experiences with academic performance in mind. He added that while many of the decisions may not have had a great deal of engagement with the SGA, the administration's decision was one that was influenced by high student support from others not affiliated with student government.

He said students in residential life – including those in Greek life – were asked about the issue.

As supporters of the strike demand a greater say in who lives in certain dormitories, they also demand to have control over who doesn't enter student rooms.

Thompson said that illegal searches are being conducted by plain clothed officers of the University of Massachusetts Police Department. She added that students' fourth amendment rights are being overlooked as officers patrol private areas of students' dorms.

Vice Chancellor of Student Affairs Michael Gargano said in an e-mail, "All of the national studies identify the abuse of alcohol, abuse of prescription medicines and the use of illegal drugs as the general cause for the types of crimes and bad behavior we witness in our towns and communities as well as on college campuses. This behavior is a national society concern. The unacceptable behavior we see and read about in our towns and cities eventually get played out on the college campus."

Deputy Chief of Police Patrick Archbald said the demands are not valid as police officers do not enter the halls unless they are responding to a call from a Resident Assistant or a concerned student. According to Archbald officers must be certain probable cause exists before going through the Assistant District Attorney's Office for a search warrant.

He added that officers do check on the lobbies and cluster offices of dormitories but do not patrol private areas of dorms. He added that officers responding to calls often knock on the doors of suspects who often open it to officers and charges.

"Anything they see in plain view becomes evidence in a potential case. We don't patrol the floors. It's not our practice," Archbald said.

But the SGA disagrees.

"That's false," Thompson said. An RA herself, she said that personal experience has shown her that police are not following the law.

They come and patrol dorms when RAs aren't calling them. It makes their job harder because RAs are trying to build a community out of their students while cops come in as pizza delivery guys trying to bust students with whatever it is they have in their rooms," she said.

Thompson added the civilian clothing police wear makes it harder for students to protect their rights as they are less likely to realize they are being threatened.

"It's not the role of police officers to patrol [the dorms]. It's the role of the resident directors, the assistant resident directors and resident assistants in the housing department."

The teachers union has signed a non-retaliatory agreement that prevents students who wish to attend the strike instead of scheduled classes from disciplinary actions of teachers.

Gargano added, "It is a personal decision whether to attend class. We know this as freedom of choice. Folks make decisions that meet their personal need or interest."

Blaguszewski said the University will be "open for business."

"We expect classes to be taught and students to attend classes. If we do get complaints forwarded that students showed up to classes only to find their teacher or teaching assistant is not there, we will investigate according to the terms of their contracts. We'll review that and see what's appropriate."

Thompson said the all-student strike is not a rash reaction to policies recently introduced by members of the administration but rather a last resort.

"These are the issues every year," she said. "Every time we try to change an issue, we have people blowing us off or ignoring us. That's really what the strike is for: to educate the student body, to get the media to show people that these are the issues that we want to change."

"Since my first year [three years ago] we've had rallies, teach –ins. There has been so many things that have happened. They take us as kids. We represent the students who are tired, who are frustrated."

Though the strike is in effect a boycott as student refuse the services of the University, rather than their refusing to provide a service to UMass, Ruth Thompson said this is her legacy.

"I'm graduating in May, and I want to know that something has changed. I want to know that there has been change. I don't want all the work that I've done and all the work others in student government has been in vain."

Will McGuinness can be reached at wmcguinn@gmail.com

Commission passes competition order

FCC from page B1

supposed to bring.

Frederico Fernandes is also a student at UMass, studying Psychology and Biology. He lived in Brandywine last year and is currently living in Sugarloaf Estates, where cable is included.

"I get cable free with my rent, which is nice, but the quality isn't great. In Brandywine, you had digital cable, which was better, but it cost around $98 per month for that and internet."

Fernandes, 20, hopes that competition in the cable market will allow his landlord to negotiate a higher quality cable package for his tenants.

The FCC estimates that the price of cable has risen 93% from 1995-2005. The cost of a triple play bundle through Comcast is currently $129 per month. For some students, this cost is too high when considered along with all of the other costs of being a student.

One Puffton resident, who asked not to be identified, explained that the cost of "bundles" that include the "triple play" combination of video, voice, and internet services was so high that "me and my roommates sort of found a way around it... we couldn't afford the packages, and with Comcast, the internet is still really expensive if you don't get cable with it. Technically I guess we're stealing internet signal."

Nicholas Ryder, 23, is a senior student in Mechanical Engineering at UMass who also expressed frustration with the high cost of student living.

"Right now, I'm paying $100 bucks a month for cable and internet. But I'm also paying for books, my car, my car insurance, my rent, my food. I can only work so much, and I'm not exactly making $23 an hour."

At a meeting last month concerns about the order, which took effect after its publication in the Federal Register only a few days later, were discussed. Commissioner Robert M. MacDowell expressed worries that "our order may not give sufficient deference to states that have passed their own laws helping consumers with this issue."

MacDowell also cited the possibility that there may have been a lack of sufficient evidence in the record to justify such an immediate mandate, referring to a contradictory decision made in 2003 by the Commission that claimed "we do not find a sufficient basis in this record to ban or cap the term of exclusive contracts."

Despite recognition of such concerns, the order passed unanimously, with Chairman Kevin J. Martin and Commissioners Copps, Adelstein, Tate, and even McDowell concurring.

Chairman Martin expressed a belief that people living in MDUs "deserve to have the same choices as people that live in the suburbs."

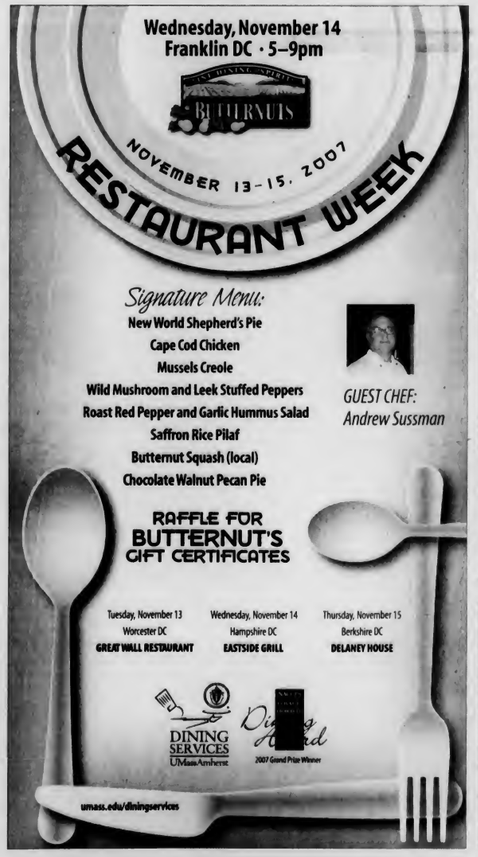
Citing data released in the American Housing Survey Report that shows 40% of all households headed by Hispanics or African Americans are in apartments, Martin explained his conclusion that "minorities in particular will benefit from today's ruling."

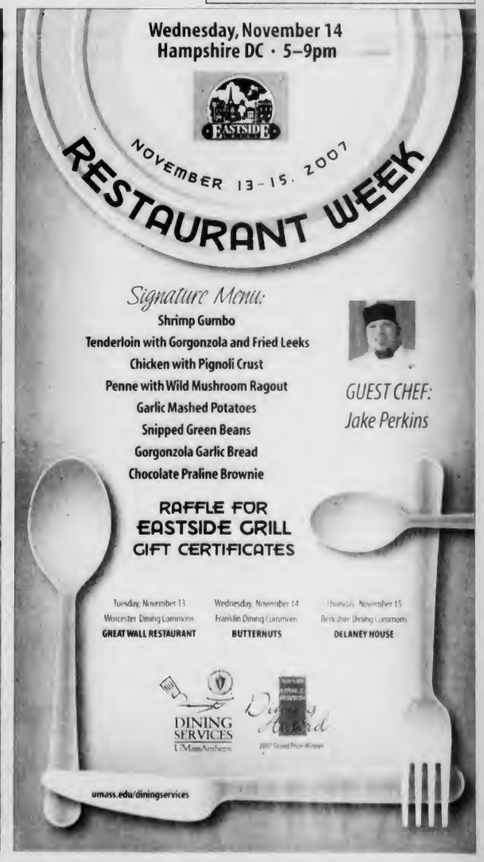
A press statement issued by Commissioner Michael J. Copps indicated that future action in reducing cable market competition is possible.

"We could have gone even further," he explained.

Citing the tendency of markets to "move quickly in response to regulatory changes," Copps worried that "some MVPDs not covered by today's decision will attempt to fill the vacuum" through marketing themselves as "the only exclusive game in town."







NOV 14 2007

THE MASSACHUSETTS DAILY COLLEGIAN

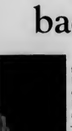
EDITORIAL OPINION

WEDNESDAY, NOVEMBER 14, 2007

"It were best that we not all think alike; it is difference of opinion that makes horseraces."
- Mark Twain

EDITORIAL@DAILYCOLLEGIAN.COM

No news but bad news



Ben Duffy

It's all too much for some people to bear, but the tide is turning in Iraq. A massive paradigm shift occurred in Iraq in 2007, due in large part to the "surge" of 30,000 additional troops to the country – as well as the new leadership of General David Petraeus. The situation in Iraq today is not the same situation that existed between 2003 and 2006.

According to an Oct. 22 Reuters report, "violence in Iraq has dropped by 70 percent since the end of June, when U.S. forces completed their build-up of 30,000 extra troops to stabilize the war-torn country, the [Iraqi] Interior Ministry said on Monday."

Although some areas of Iraq have experienced more progress than others, the nation as a whole has seen a reduction of violence that cannot be explained away as an anomaly. While Anbar province once raged out of control, it has seen an 82 percent reduction in violent deaths since June. Baghdad has witnessed a 67 percent decrease in car bombs and a 40 percent decrease in roadside bombs.

CNN's Howard Kurtz had an interesting segment in September about the media coverage of rapidly declining casualties: "The news from Iraq has been consistently depressing for several years now, a continuous tableau of death and destruction, but when the administration released more positive casualty figures this week, the media paid little attention. A couple of sentences on the CBS Evening News and NBC Nightly News, the New York Times ran it on Page 10, the Washington Post on Page 14, USA Today on Page 16, the LA Times a couple of paragraphs at the bottom of a Page 4 story."

Kurtz asked reporter Robin Wright, "Should that decline in Iraq casualties have gotten more media attention?" Wright replied, "Not necessarily. The fact is we're at the beginning of a trend – and it's not even sure that it is a trend yet. There is also an enormous dispute over how to count the numbers. There are different kinds of deaths in Iraq ... There are also a lot of numbers that the U.S. frankly is not counting ... So the numbers themselves are tricky."

[Iraq] as a whole has seen a reduction of violence that cannot be explained away as an anomaly.

Well, yes, some figures of civilian deaths can be tricky because the left is continually trying to inflate them. But the deaths of U.S. troops aren't "tricky" at all. We know how many troops we have on the ground, and when one of them winds up dead, we count it. There's nothing tricky about it.

According to the Abilene Reporter-News, "The drop in deaths among U.S. military personnel in Iraq was even sharper according to AP's records – down from 65 in September to at least 36 in October. The October figure is by far the lowest in the last year and is sharply lower than the 106 deaths recorded in October 2006."

Kurtz asked the same question to reporter Barbara Starr, who gave much the same answer – the press shouldn't report on declining casualties until it's sure that there's a trend. Kurtz replied, "But let's say that figures had shown that casualties were going up for U.S. soldiers, and going up for Iraqi civilians. I think that would have made some front pages." Starr replied, "Oh, I think inevitably it would have. I mean that's certainly – by any definition, is news..." When casualties are up, that's news. When casualties plummet precipitously, reporters stand around waiting for a "trend" to develop. Well, the trend is here – a 70 percent reduction in violence since June. It's time for our shamelessly biased media to start reporting on it.

Many of our elected officials are also refusing to open their eyes and ears. Congresswoman Nancy Boyda (D-KS), for example, stormed out of a session of the House Armed Services Committee rather than listen to retired General Jack Keane's generally positive assessment of the Iraq situation.

"There was only so much that you could take until we in fact had to leave the room for a while," said Boyda. "So I think I am back and maybe can articulate some things – after so much of the frustration of having to listen to what we listened to." Yes, it must have been excruciating listening to a retired general testify about positive trends in Iraq. It's difficult only if you belong to a political party that has wagered its political future on American failure in Iraq.

Boyda claimed that Keane's testimony asserted "in some way or another that [Iraq is] a place that I might take the family for a vacation – things are going so well – those kinds of comments will in fact show up in the media and further divide this country..."

Yes, and we wouldn't want good news leaked to the media. Rep. Boyda shouldn't worry; our media probably wouldn't report it anyway. I would advise the congresswoman to open her ears, rather than storming out of committees like a kindergartner.

Being skeptical means having a "show me" attitude. It does not mean refusing to believe facts that are as plain as day. Our media and elected leaders seem incapable of saying anything about Iraq that isn't defeatist in nature. It's time to stop relegating the truth about the war in Iraq to the back page.

Ben Duffy writes on Wednesdays. He can be reached at baduffy@student.umass.edu.

Defining the 'American idea'



Dan Nicastro

What is the American idea? Are we a nation ultimately characterized by a linear, tangible concept like progress, or is the American idea more conceptual, such as the idea of democracy or the principle of equality? Perhaps the American idea is the idea that we simply don't have a unifying American idea.

In the November 2007 issue, The Atlantic Monthly asked authors, actors and other notable figures to comment on what they considered to be the American idea. It may seem like a tired concept for a magazine to survey a large sampling of successful people about their definition of the American idea, but the question is much deeper and much harder to answer than you may think.

Since the founding of this country, writers, politicians and citizens have tried to fully explain and quantify what it means to be American. While similarities certainly exist between many of these answers (something which can be seen even within the small confines of an Atlantic Monthly article), we have yet to find one unifying concept which links us all as American.

When we are faced by national crises, American presidents are allowed to re-imagine the American idea and use it to reassure shaken citizens. While there is no real, definitive American idea, it is clear some presidents believe in it more strongly than others. After the attacks on Pearl Harbor, President Franklin Roosevelt seemed to indicate that the American idea was made up of the interminable will and "righteous might" of the American people.

On the evening of Sept. 11, 2001, President George W. Bush told Americans that the terrorist attacks were aimed specifically at our way of life. Like Roosevelt, Bush praised the resolve and character of his citizens, but Bush's American idea was a much clearer and directly articulated vision. His address to the nation constantly alludes to a series of ideals which are definitively American, saying things like our country "was targeted for attack because we're the brightest beacon for freedom and opportunity in the world," and terrorist attacks "cannot touch the foundation of America."

Ultimately, we need to ask why we are so obsessed with quantifying ourselves as Americans.

As I'm sure is true of many other Americans, it's clear Bush has a strict definition of the American idea, something that can be evidenced by his push for the Iraq War. While I have been against the War in Iraq since its inception, even I believe we are in Iraq (at least partly) because Bush really did believe the "American way of life" held transformative powers and had the power to change the Middle East for the better.

So why don't we have one conception of the American idea? Obviously part of the reason is that every one in this country has a different view of what it means to be American. My upbringing has shaped the way I view the world, meaning the ideals and conceptions I hold as important are completely different from the rest of America.

However, on a deeper level, there is no monolithic American idea because it is inherently dangerous to create such a definition. As columnist George Will writes, "It is a good and very American idea to avoid the definite article in locutions like 'the' American idea." It's not often that I agree with George Will, but creating a solitary definition of the American idea excludes those who do not fit into a rigidly defined system. Also, if only one idea is held up as uniquely American, we may be responsible for spreading that idea through the world (and we've seen how well that's worked out in Iraq).

Ultimately, we need to ask why we are so obsessed with quantifying ourselves as Americans. In order to understand our place in history and in the world, we need to feel as if our lives revolve around some unifying concept which gives us a sense of national identity and which can be called upon for strength in times of hardship. However, the existence of an idea which is strictly American seems to be a strictly un-American concept.

We are a country which was built not on the personal morals of our Founding Fathers, but instead on an assortment of parts taken from other cultures. We have done more than just adapt to our surroundings; instead, citizens of this country have invented new ways for us to live. One "true" American idea forces us to be stagnant and work only within the confines of that idea, and that's not something I'm willing to do.

While we all grow up enamored by the mythos revolving around the American dream and the quintessential American idea, hearing these phrases makes us each conjure up different images of what it means to be American. And that's why we will be left defining an American idea for as long as there is an America.

Dan Nicastro writes on Wednesdays. He can be reached at dnicastr@student.umass.edu.

The presidential double standard



Parisa Saranj

The image of women in the U.S. media is not a new picture. The arguments and analysis about these images haven't been few either.

In her latest book, "Selling Anxiety: How the News Media Scare Women," Caryl Rivers mentions two of the most powerful images of women in media: the myth of female weakness and female strength. She says a woman is portrayed as either a weak-willed, anxious, small-brained creature or shown as a wonder woman who belittles men to obsessed fools with only the wink of an eye.

However, it is unfortunate when these mentalities enter the field of competition where women struggle to get their hands on male-dominated positions. For instance, Senator Hillary Clinton's presidential candidacy is not solely about politics. It is not only the question of whether the United States is prepared for a woman president, but also the debate on if she is strong enough for such role.

In an article published two weeks ago in The Chronicle Review, Evan R. Goldstein takes a closer look at how Rivers studies Hillary Clinton's image in the media. He claims that even Rivers sees how Hillary's image has been reduced to a dependent woman. These images suggest that Hillary is not as independent as a woman candidate should be since she inherits the whole package from her husband, former president Bill Clinton.

"The idea is that she is never going to be her own person because a woman is always going to be manipulated by a man," according to Goldstein's observations on "Selling Anxiety."

Moreover, there has been another image that consists of a both pre- and post-Monica Lewinski Hillary. In the first period, according to Goldstein, Hillary Clinton is depicted as a strong character that was then seen as weak-willed by being complacent in her husband's immoral behavior. The path these images have taken is exceptionally considerable. The poles are extreme. Would the same shift of conception happen to a male Senator and has created a part of her own identity by now.



Senator Hillary Clinton is considered by many to be a frontrunner in the race for the Democratic candidacy. But is she being subjected to more intense scrutiny because of her gender?

Furthermore, Goldstein mentions how Hillary Clinton's campaign this month has focused on the idea of "women changing America." This stems from her visit to "The View" talk show hosted by Barbara Walters, where she spoke of the difficulties of being a female candidate.

"You try to break a barrier, do the best you can and people are saying, 'Well I don't like her clothes or don't like her hair,' or whatever. But, I think we're getting beyond that," she told "The View."

So, are there tougher standards for women? In the game of politics, everyone is obliged to play the best role by appealing to the mass majority. It is – hopefully – the candidates' credibility that will win them the highest positions, not the hair style or the clothes.

However, this seems to become an additional factor of judgment for some. Maybe if Hillary Clinton succeeds in overcoming obstacles such as anti-feminist bias of media, she would make it to White House. More than anything else, I hope Hillary Clinton wins her battle of breaking these barriers.

At last, University Press of New England has the final words about what Rivers draws: The image the media try to sell us is of a woman who has made her family miserable by achieving the higher standards. This message is often based on specious "scientific" studies and reports that are played over and over again in televised newscasts, print newspapers and the Internet. We should be aware that these stories "sell" because they point out the fears of affluent women.

Senator Hillary Clinton's presidential candidacy is not solely about politics.

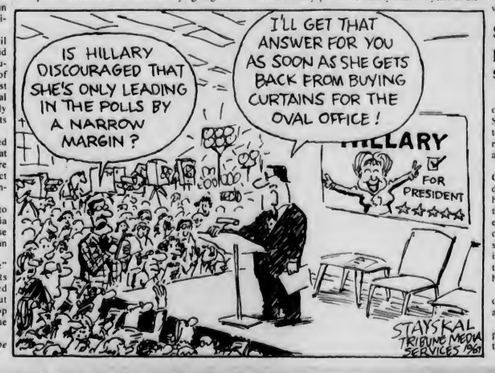
What can be done to stop the news media's assault on women? Change, according to Rivers, is the answer. She believes that as women have changed their status to more professional achievers, their media profile have remained the same, saying, "There tends to be great alarm and discomfort in some quarters with change."

My opinion is not an endorsement of Hillary Clinton. It is not an endorsement for any other candidates, either. Rather, it is a call to reflect on how women have been the victims of media coverage – the media that constantly tell them that it is an awful mistake to earn higher education or advance in academia, business, or medicine and has taken the control to feed us with stereotypes and enforcing the status quo. My concern is that women's chances are gradually ruined while the remedy for them is to return to traditional roles of housewives and mothers.

All this is evidence that it is crucial to pay attention to our surrondings. What image are we buying to? Where and from whom are we buying them?

Everything, even the most male-dominated role of the presidency, is possible for women if they are only given the chance.

Parisa Saranj is a Collegian columnist. She can be reached at psaranj@student.umass.edu.



You've got to have some sort of opinion on something you see up there. Let us know what it is!

Letters to the editor should be no longer than 550 words and can be sent to: editorial@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, NOVEMBER 14, 2007

ARTS@DAILYCOLLEGIAN.COM

'Project Runway' starts new season

15 new contestents attempt to win their own fashion line

Reece Coppolino

For devotees of the fashion world, a long awaited event has finally arrived.

Season four of "Project Runway" kicks off today at 10 p.m. on the Bravo network. With its quirky and talented designers, creative twists on challenges and addicting dramatic antics, "Project Runway" has certainly become a guilty pleasure for millions of television viewers.

Throughout the competition, we are graced with the input of notable members from all sectors of the fashion industry. Host and judge Heidi Klum has gained her prominent status in the industry as a top fashion model for many high profile clients, host of "Germany's Next Top Model," and author of "Body of Knowledge: 8 Rules of Model Behavior."

As tradition, Klum's judging panel will include American designer of women's and menswear Michael Kors and fashion director of Elle magazine Nina Garcia. While the three judges consistently critique designs and provide aid in the selection process, a surprise fourth judge always offers a fresh new perspective during each competition.

This season, 15 contestants were selected to showcase their talents to the judges and Bravo spectators. More than ever, this gifted group embodies the most impressive list of credentials. Ranging from age 21 to 46, some competitors admit to having prior experience with designer labels such as Valentino, Alexander McQueen, Oscar de la Renta and Vera Wang. Many have also had their designs featured in the pages of prominent fashion magazines and claim to be favorites of editorial stylists.

Bravo's competition series, which hosts contestants with personal talents rivaling each other, can certainly lead to emotional feuds and frazzled spirits. Considering the varying levels of experience in the fashion industry, I won't be surprised if this season's "Project Runway" competitors establish some sort of talent hierarchy among one another.

While the dramatics undoubtedly boost ratings for the show, I hope the producers for this season aren't as focused on shocking the viewers as they were last season. Contestants who stick around until the very end of the competition shouldn't be those who cause the most controversy, they should be those who embody the most sheer talent.

To celebrate the return of the ever-popular show, Klum, Nina Garcia and Tim Gunn, chief creative officer for Liz Claiborne, Inc and mentor to the competing designers, joined together on Nov. 6 to host the first-ever Project Runway preview fashion show. The 15 designers were instructed to create three signature designs to debut on the runway. The preview showcase was held at Lincoln Center in New York City, and without a doubt, raised anticipation and excitement levels to new heights.

FabSugar.com reports that designs included "cropped military coats, jewel-toned dresses, metallic frocks, Grecian draping, high-waist shorts, long jersey dresses, pant suits, and hats."

It will certainly be difficult to select the winner this season. While reflecting upon the sneak peak, Gunn enthused, "This is the first season I've said any one of the designers is talented enough to win the entire season. There is no one on the show about whom I thought, 'Oh, they'll last two or three challenges and then they're going to be gone.'" Klum proclaimed that the skills of the selected competitors were "made sure of" this time.

Fresh, innovative philosophies, impressive constructing techniques, and flaring tensions are guaranteed to fill the air in the workroom at Parsons School of Design. Will this season finally provide a winner who truly surpasses their fame beyond being named "winner of 'Project Runway'"? Stay tuned to find out whose talents keep them in, and whose designs get the boot with an "Auf Wiedersehen."

Reece Coppolino can be reached rcoppolino@student.umass.edu.



Heidi Klum returns to television tonight as the host of the reality show "Project Runway." This is the shows fourth season.

By Susan Young
The Oakland Tribune

Tim Gunn says this will be a fabulous season filled with the best designers ever, although he says he may get a little more stern with the lot this year.

"This is the first season that any one of the designers is talented enough to win the season, so I don't let them get away with as much," Gunn said in an interview last summer. "We have some of the best designers ever and I'm excited."

Oh, Tim. I so want to believe that.

But based on Wednesday night's fourth season opener, I'm a little concerned. These designers seem a little too professional, and indeed most of them already have decent careers in their chosen profession. I've always sort of liked the underdog tradition at "PR," where some little Cinderella from, say, Oklahoma could just come in and knock our designer hosiery off.

Instead, we've got people like Rami Kashou, who already designs for such stars as Jessica Simpson, Paris Hilton and Jennifer Lopez. I'm no fashion expert. Heck, I can barely dress myself. But Rami got on my nerves almost immediately with his draping fabric and lots of tying. My guru Gunn loves him, so perhaps we'll cut him some slack despite the one-trick-pony feeling.

Ricky Lizalde comes from Oscar de la Renta and has his own line, Lizalde, in major department stores. He's a lingerie kind of guy, however, and went a little too naughty for my tastes.

We do have three locals to root for this season, including Chris March of San Francisco. March is a freelance costume designer living in New York, and his client list includes Cirque du Soleil, Madonna and Thierry Mugler. OK, I had to Google Mugler, but I know the other two. But locals would know him from his work on "Beach Blanket Babylon."

We'll see if this campy costume guy has some hot fashion ideas. In Wednesday's episode, we felt it was a bit mean to show the designers racing across the park to get first dibs on some pricey fabric for the first challenge. Poor March came huffing and puffing in last place and his material choices were limited, even though he claimed everything that would have been his first choice was still available. Scary.

San Francisco native Simone LeBlanc likes to experiment with fabric and she did some funky stuff to the fabric she scored in the race to the material tent. Loved the effort, but the outcome was less than satisfactory. Let's hope for better things down the line.

Both LeBlanc and Jack Mackenroth, who graduated from UC Berkeley with a double degree in fine arts and sociology, attended Parsons School of Design, which Gunn headed before recently moving on to Liz Claiborne. Could it be all the Parsons grads have a bit of an edge?

Gunn says to make it a level playing field, the producers had to make sure everyone was working at a professional level. Once the decision was made to go that direction, they couldn't put people in that weren't up to the challenges.

Better fashion? Sure. Better drama? We'll see. "Project Runway" has always been about the drama, and more importantly, the frills.

Could we get any more into this show? Just watching each week isn't enough. You can access the "Project Runway" WAP site at wap.bravotv.com, or text BRAVA to 27286 to see exclusive video diaries, photos, interviews, designer fashion tips and oh so much more. You can go to the Web site at www.BravoTV.com to "Rate the Runway" and vote on which designs should have been "in or out" after every episode. On mobile phones you can visit www.BravoTV.com to see the bonus clips, check out the videos, read blogs written by Gunn and judges Nina Garcia and, listen to Gunn's podcast.

Then every Thursday morning, you can do a quick recap with your pals around the office where one can actually recreate Gunn's podcast, doing the snooty-sounding voice to perfection.

Ok, may be that's just my editor Chad Jones. But you really should call him sometime and beg him to do the Tim. It's so worth it.

Check out our blogs as we pick our favorites and chase them to the end. Who needs fantasy football when you can have fantasy fashion?

And for those of us who are body challenged, this is as close as we're going to get to haute couture.

'Beowulf' goes digital

John Malkovich leads a stellar cast in new Zemeckis film

By Colin Covert
Minneapolis Star Tribune

"Beowulf" reinterprets the English language's oldest narrative through the latest techniques of digital filmmaking. The results are sometimes spectacular, often empty spectacle.

The 8th-century poem isn't the stuff of traditional screenplay structure – it's two hero vs. monster battles separated by a 50-year gap – and despite an ingenious adaptation by fantasy novelist Neil Gaiman and Oscar-winning screenwriter Roger Avary ("Pulp Fiction"), the tale feels a bit garbled.

You watch it with a sense that there are still scenes missing. The computer-generated visuals, based on motion-captured performances by the cast, are at once photorealistic (you can count the whiskers in Beowulf's blond beard) and phantasmagorical (the monster Grendel is an 11-foot-tall fetus-corpse-lutefisk thing). The film will have a wide release in 3-D, and that's definitely the format it was meant to be seen in.

As you may recall from Cliff's Notes, boozy old King Hrothgar of Denmark (Anthony Hopkins, rendered in eerie living-mannequin style) needs a hero. Grendel, a giant mountain troll, breaks up his parties, bursting into the great hall and gobbling up members of the royal court with very poor table manners. His reluctant consort, Queen Wealtheow (Robin Wright-Penn), wouldn't mind meeting a champion, either. Enter the Viking Beowulf (voice by Ray Winstone, body a digital amalgam of Sean Bean and Hulk Hogan), a fabled warrior who claims to have slain aquatic monstrosities and swum for a week against tidal wave seas. He's a hero with flaws of vanity and braggadocio as overblown as his physique.

From the moment he bellows "I am Beowulf and I am here to slay your monster!" he upsets the balance of power in the kingdom. Unferth (John Malkovich), a conniving courtier, resents the newcomer, while Wealtheow can scarcely catch her breath in his presence.

The film makes quite an issue out of Beowulf's superhero physique. As he strips down for the night, the camera virtually licks his body, while comic-prudish Austin Powers obstructions hide his broadsword. There's plenty of raucous, politically incorrect humor in this retelling.

Beowulf proves he's more than good looks, and when Grendel attacks again, he mortally wounds the beast with his bare hands in a scene of exuberant bloodletting. After that confrontation he tracks the creature back to its lair, determined to kill its mother. When she turns out to be a shape-shifter who can do a striking impersonation of Angelina Jolie, his commitment wobbles and he makes a decision that will return to haunt him after he assumes the king's throne.

Where the film works best is in the reinvention of the narrative. The hero-good/monster-bad flatness of the poem is reworked for modern sensibilities, with flawed characters who grow through their experiences. Grendel (harrowingly portrayed by Crispin Glover) is a pitiable ogre whose life is near-constant torment. His ghastly mutant form is cleverly accounted for, as is his angry yet fearful relationship with Hrothgar.

The origins of the mysterious dragon are made clear, too. These monsters are by-products of the kings' lust, power, or lust for power, demons that are not so easily vanquished.

Director Robert Zemeckis has succeeded in making his human characters much more plausible than in his choo-choo-of-the-undead picture "The Polar Express." The skin textures are remarkable, muscles knot and relax realistically, and the eyes are full of emotion (at least for the primary male characters and Jolie, the background folks aren't so lovingly rendered).

His action scenes are borderline ludicrous, however. He seems drunk on the novelty of his new toys, using them to dazzle more than to advance the story.

Zemeckis sends his virtual camera zooming up to the skies along the trajectories of flung bodies, and dollying back from a castle window up to the top of a far-off mountain (mountains in Denmark?) just because it looks cool. From the look of the movie, he shot every wild idea that came to him without regard to the flow or development of the images. Then he chopped it up, slapped it together with his fingers crossed, and hoped everyone would be too giddy to notice the holes.

There are passages of exuberant fun when the flying dragon tries to char-broil the ladies of the court while Beowulf holds on with one hand and hacks with the other. The overall effect is intrusive and gimmicky. A collage of interesting fragments, "Beowulf" is a triumphant mess.



Director Robert Zemeckis has previously worked with digital graphics in the movie adaption of the "The Polar Express." However, this time around the graphic body features are more realistic.

Koepplin hits career-long kick

FOOTBALL from page 8

honors for his pair of field goals in the win over UNH.

The senior nailed a career-long 51-yard field goal in the first quarter to give UMass the early 3-0 lead. The kick was a yard short of the UMass record of 52 yards, accomplished twice in school history.

Dennis Gagnon kicked the first 52-yarder in 1971, also against UNH. Sandro Vitiello tied the mark in 1978 against Boston College.

Koepplin tied his career-long of 48 yards in the season-opener against Holy Cross. Asked if he was aware of the school record before attempting the kick, Koepplin shrugged off the thought.

"I was more worried about just getting out there and getting my spots and making sure I was on the line," Koepplin said.

"I knew what the record was, I just wasn't thinking about it when I went out there."

LAWRENCE LEAVING MARK

Lawrence finished the day with 139 rushing yards, pushing his season total to 1,274. His best season prior to 2007 was last year – when he racked up 174 yards on 34 carries.

His total this year is the ninth-best in UMass history, two yards behind Frank Alessio's 1,276 in 1995. He will likely pass that mark and Rene Ingoglia's 1,285 in 1993 next week at Hostra. Ingoglia's 1,505 yards in 1994 would be next at No. 6 in the list. Of course, Marcel Shipp's 2,542 yards during the national championship season in 1998 is easily the top single-season rushing mark … The Minutemen's eight sacks of UNH quarterback Ricky Santos included two on consecutive plays by defensive end Michael Hanson. He is now tied for second in the CAA with seven sacks … Fellow defensive end David Burris leads the conference with nine sacks.

Jeremy Rice can be reached at jeremyr@student.umass.edu.

Huskies claim another upset victim

CAA NOTEBOOK from page 8

at 1-7 overall.

Last week they went to Durham, N.H., and defeated the Wildcats in convincing fashion, 31-13. This week they pulled an upset at home by beating Hofstra, 35-31, on a trick play on the final drive.

The Huskies (3-7, 2-5 CAA) looked like they would drop another conference game with 2:16 left in the game. They received poor field position on their own 8-yard line and would need a substantial drive to get in field goal position.

Hofstra (7-3, 4-3 CAA) couldn't respond to the Huskies' drive and suffered its third loss of the season.

"They had our number, they kept us off balance, they did a really good job, they changed the tempo and the pace of things," said Hofstra coach Dave Cohen. "They did one or two things we hadn't seen on tape which was really effective."

Running back Maurice Morris created problems for the Pride defense all day. He rushed for 147 yards and three touchdowns, and is now 68 yards short of tying L.J. McKanas's 3,692 rushing yards at Northeastern.

LANDERS LEADS JMU

After consecutive losses by a combined four points, James Madison (7-3, 5-2 CAA) got back on track thanks to an impressive performance by quarterback Rodney Landers.

The Dukes scored on their first nine offensive possessions, including five touchdowns on their first five drives, to beat William & Mary (4-6, 2-5 CAA) by a score of 55-34.

Griff Yancey rushed for 135 yards and three touchdowns, but Landers was not to be outdone. He rushed for 171 yards with a pair of touchdowns and broke the JMU rushing records for a quarterback for the second time this season – he previously set it when he ran for 166 yards Oct. 6.

"It's very difficult with all the offensive skill kids we've had out to have a lot of continuity in the throwing game," said JMU coach Mickey Matthews. "Sometimes it's not his fault, running bad routes or whatever, but he's improving."

Yancey won his second consecutive CAA Rookie of the Week Award. All three of JMU's first quarter touchdowns came via Yancey runs and his 25 rushes were a career high for the redshirt freshman.

Mike Connors can be reached at mjconnor@student.umass.edu.

COLONIAL ATHLETIC ASSOCIATION STANDINGS

– NORTH DIVISION –

TEAM	CAA RECORD	OVERALL RECORD	PA	PF
Massachusetts	6-1	8-2	300	175
Hofstra	4-3	7-3	281	222
New Hampshire	3-4	6-4	355	300
Maine	3-4	4-6	172	230
Northeastern	2-5	3-7	187	257
Maine	1-6	2-8	193	330

– SOUTH DIVISION –

TEAM	CAA RECORD	OVERALL RECORD	PA	PF
Richmond	6-1	8-2	371	235
Delaware	5-2	8-2	409	271
James Madison	5-2	7-3	350	224
Villanova	4-3	6-4	272	251
William & Mary	2-5	4-6	299	396
Towson	1-6	3-7	158	219

Sowry brought new confidence to UM

CONNORS from page 8

Sophomore Cher King, who led the team with eight goals this season, nicely summed up how the immediate success came about.

"[Sowry] can be your coach and your friend, but I feel players need that from their coach to know they're comfortable," said King. "She came in and just said 'Don't worry about last year, we can change it around if we just believe.'"

Belief was drilled into the players' heads time after time this year. It sounds like a simple concept, but it's harder coming off a year in which the Minutewomen won six games.

"You're not only coaching the game of field hockey, you're coaching the game of life and many life lessons," Sowry said after the team's final game. "The field hockey component is only a small part of my job and that's challenging for me but it's just so rewarding."

If anyone was to watch part of a practice or see Sowry on the sideline, it's obvious this isn't just a coach who says one thing and does another. What you see is what you get, and Sowry never seems to get too worked up. She'll yell when things need to be corrected, but she is the same person who hands out pirate flags for awards.

Sowry must have known what percentage of work and play were necessary to capture a conference tournament. For the first time since 2001, UMass won the A-10 Championship.

In the first round, it defeated Richmond for the second time this season. To put that in perspective, Richmond outscored UMass 39-8 from 2002-2006 and went 8-0 against the Minutewomen during that span. This year, UMass allowed one goal in two games, and the Spiders' five-year conference championship run was over.

While coaches and players alike were disappointed after the loss to UConn, one could tell how proud they were of the season. UMass field hockey is back on the map.

But Sowry will have to try and work her magic again in 2008 with a team losing six seniors. If she can do anything similar to 2007, other coaches are going to be making the trip to Amherst to take notes.

Mike Connors can be reached at mjconnor@student.umass.edu

UMass looking for positives to build on

CROSS COUNTRY from page 8

McCann (51st), junior captain Jesse Regnier (71st) and freshman Kris Carle (79th).

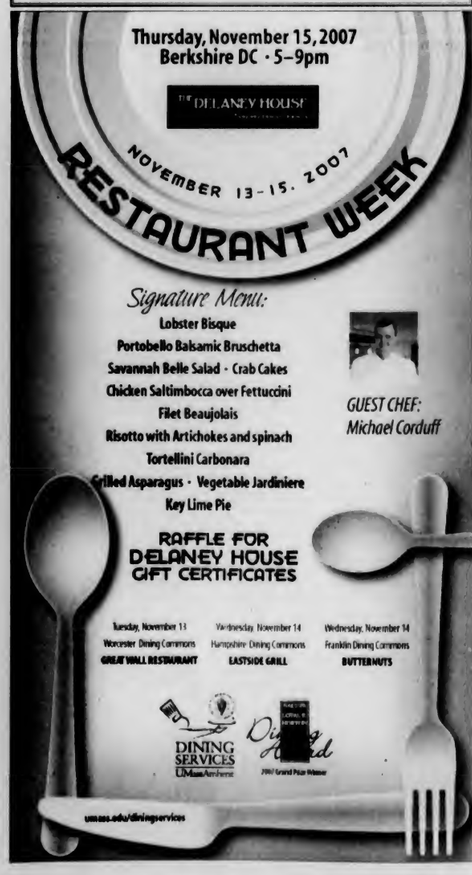
All five runners provide tremendous depth for the men's team. Although they have not always participated in the same races, none of the runners placed outside the team's top five in any race. Yet none of the runners in this weekend's top five have more than four races—out of a possible seven—to their credit this season.

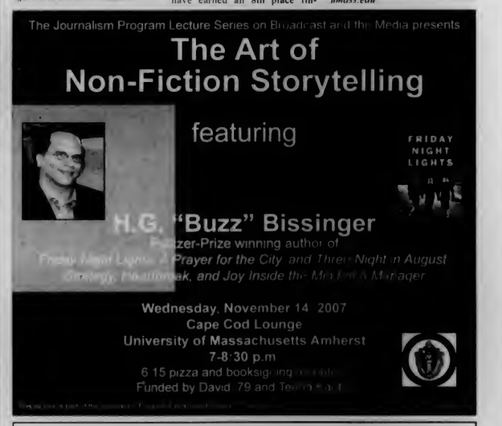
While moving up three spots as a team from last year's meet, if each of the top five runners on the team had finished two seconds faster, the team would have earned an 8th place finish. However the team overcame individual respiratory problems to earn its place in the Top 15. O'Brien's goal for the team was to finish in seventh place, but he understands this is a tough time in the season for his young runners to consistently perform at a high level.

"I'm disappointed that we didn't reach our goal, but at the same time we had a lot of good things happen," O'Brien said. "I think we ended up with a better day than our 11th place indicates."

The Minutemen will join the Minutewomen in the Bronx, where they will finish their seasons at the 1C4A Championships.

Mike Gillmeister can be reached at mgillmei@student.umass.edu





****IMPORTANT ANNOUNCEMENT****
REGISTRATION FOR SPRING 2007

The WRITING PROGRAM PLACEMENT TEST
Will be offered on:

Wednesday, November 14, @ 7:00 pm, Herter 217

Monday, December 3, @ 7:00 pm, Herter 217

This test is the pre-requisite for enrollment in EnglWrit 112, (College Writing).

This test may be taken only once.

Students do not need to register for the test.

Seven O's
EVERY WEDNESDAY
KARAOKE
* * * * * *
THURSDAY, 11/15/07
CHARLIE THE DOGG
FRIDAY, 11/16/07
SCENIC ROUTE
SATURDAY, 11/17/07
NO NO'S BAND
STUDENT BAND WANTED.
NEED A PLACE TO PLAY? COME TO SEVEN O'S.
LOOKING FOR A PLACE TO HAVE A PRIVATE EVENT/PARTY?
CALL 413-530-6996
ROUTE 116, 330 AMHERST RD
SUNDERLAND, MA 01375
(413) 665-6788
3 PM TO 1 AM M-F
1 PM TO 1 AM SAT&SUN
NEXT TO CUTTYSOL ARTS.

Whatever gets you through the day.

7	5			3		9		
			6	7	1			
							7	
9					6	2	1	5
	6						9	
3	2	1	5					8
	7							
			2	1	9			
		2		4			6	3

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

ACROSS
1 Splinter group
5 Out-of-fashion
10 Kind of crazy?
14 Ibuprofen target
15 Duck past
16 Coastal eagle
17 Native American tribe
18 Medieval surcoat
19 Highway
20 Sheep fat
21 Famed violin maker
22 International monetary standard
23 Big rigs
25 With intensity
27 Coil
29 La Scala offering
31 Corrida call
32 Irritate
34 The nays
38 Emcee
40 Attire
42 Legal wrong
43 Chose
45 Fed the pot
47 Commit slander
48 Brooding places
50 Most recent
52 Proprietary product
55 Part of the way up?
56 News piece
57 Hot under the collar
60 Scroll
63 Sound quality
64 Actress Sophia
65 Skiers' ride
66 Fly and fly
67 Clear thinking
68 Yale alumni
69 Shipped
70 JFK' director
71 Lacrosse or tennis

DOWN
1 Pouchlike structures
2 Hosiery shade
3 Of the poorest quality
4 Rock on the edge
5 Itemized
6 Grails
7 Albacore in a can
8 Correct text
9 Make up one's mind
10 York or Friday
11 Group of scouts
12 Total
13 "I am Woman" singer
24 Traveler's guide
26 Period of time
27 London district
28 Drop heavily
29 Bakery appliances
30 Irritant
33 QED part
35 Just OK
36 Eye part
37 Editorial notation
39 Apartment building
41 Time to serve
44 Hideaway
46 Narc org.
49 Photographs
51 Cold season
52 Sandwich breads
53 Make amends
54 Morbid repertoire
55 Pewter mug
58 Botanical anchor
59 Jason's ship
61 Discomfort
62 Scottish Gaelic



Continuing & Professional Education
Winter Session
Classes start January 2nd
Plan Now for Winter Break
Get ahead this Winter wherever you are!
Online classes or on campus classes?
YOU DECIDE!!!
Registration begins Tuesday Nov. 13th
www.UMassULearn.net

QUOTE OF THE DAY

"Good relations with the Wookiees, I have."

-Yoda

WELCOME TO FALLING ROCK NATIONAL PARK By Josh Shalek



LAST DITCH EFFORT By John Kroes



THE QUIGMANS By Buddy Hickerson



"Calling dispatch ... This is Officer Katz ... I'm in pursuit of my tail ... requesting backup."

HOROSCOPES

aquarius JAN. 20-FEB. 18
J-Lo is having three babies. One in her belly, two in her bum cheeks.

pisces FEB. 19-MAR. 20
H-2-O-NO you did not leave the water running in your sink. You must conserve.

aries MAR. 21-APR. 19
Don't eat after midnight or you'll turn into a gremlin or a Furby.

taurus APR. 20-MAY 20
Underneath it all, you're wearing a man thong and that must be uncomfortable.

gemini MAY 21-JUN. 21
Closeness only counts in horseshoes, hand grenades and sexual harassment suits.

cancer JUN. 22-JUL. 22
Get your dancing pants on, a new season of Project Runway is afoot. Make it work!

leo JUL. 23-AUG. 22
...and flings them sideways out of a CATapult thus forming a feline projectile.

virgo AUG. 23-SEPT. 22
Your arms feel like you don't love them because you insist on wearing vests.

libra SEPT. 23-OCT. 22
You are the editor of a very important page in a college newspaper, oh wait, that's me.

scorpio OCT. 23-NOV. 21
Hot mom and daughter combos: good or creepily incestuous?

sagittarius NOV. 22-DEC. 21
Start gathering roadkill for next week's Thanksgiving extravaganza.

capricorn DEC. 22-JAN. 19
One day you will make cookies that are as delicious as your mother's.

THERE WAS A TIME WHEN THIS BOX WAS FILLED WITH COPIOUS AMOUNTS OF SNOW. ALAS! GLOBAL WARMING!

collegiancomics@yahoo.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Montreal weekend from $99.00 complete motel, transportation and more. Montreal Express.net 781-979-9001. Lowest prices on campus.

APT. FOR RENT

Brandywine Apt.
JAN-MAY. 1 Bdrm New Carpets/Paint- contact mlalli@student.umass.edu for information.

Brandywine Apts.
Now Leasing, 1&2 bedroom apts. Leases begin Jan. 1 First come, first serve. Get them while they last. www.brandywineapts.com or stop by or call 549-0600

EMPLOYMENT

Hurry! Last day to apply to become a legal assistant a the Student Legal Services Office is Nov. 16th. Earn 12 undergraduate credits while gaining valuable experience in the legal field. Stop by our office at 922 Campus Center or call 413-545-1995

Part-time teller opening in Amherst 11-2 M-Thurs, Friday. 1-6 pm + Sat. 8:30-12:30 pm. $9.75/hr. Call 529-7100 or email mmisuraca@staffingnow.com for more info.

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext.162

EMPLOYMENT

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

FOUND

Ipod Nano SOM. Contact Prof. Weiss to identify. mweiss@northamptonlaw.com

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

SERVICES

Get The Care You Need TAPESTRY HEALTH **Safe, Confidential, Affordable.** Providing birth-control, EC, pregnancy testing, GYN & breast exams, HIV counseling & rapid testing, STI screening & treatment. Located at 27 Pray Street, Amherst. Call 413-548-9992. Walk ins welcome. www.taperstryhealth.org

TRAVEL

#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Submit classifieds online at www.DailyCollegian.com or visit our offices in the UMass Campus Center basement during our business hours.

NOV 14 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, NOVEMBER 14, 2007 SPORTS@DAILYCOLLEGIAN.COM

Fairytale run authored by rookie coach

Mike Connors

Sometimes it takes coaches a substantial amount of time to turn around a struggling program. Players must become comfortable with the coach and learn a new system. And if all that goes smoothly, everyone must then buy into that system.

First-year Massachusetts field hockey coach Justine Sowry took over the reins after a 6-14 2006 season, and in fairytale fashion, turned the frog into a prince.

After starting the season a mediocre 5-6, the Minutewomen won nine of their last 12 games to earn a berth in the NCAA Tournament before losing to Connecticut, 4-1. The 14 wins are the most since the team won 19 in 2000.

In between the first 11 games and the tournament loss, UMass did some special things.

Goalkeeper Becky Letourneau, who lost her starting job to Sarah Williams last season, made 52 saves in the final 12 games of the season, while only allowing 10 goals. This equates to a .839 save percentage and a 0.83 goals-against average. One highlight of Letourneau's senior season included her 12 saves in a 2-1 victory over Princeton in the play-in game for the NCAA Tournament.

Captain Erin O'Brien led a defense that allowed 25 goals in 23 games, and consistently shut down opposing teams' star players. Joining O'Brien in the backfield were fellow seniors Kristina DoRosario and Nicole Phelan, as well as freshman Jaime Bourazeris.

They developed a chemistry that stopped teams from scoring 31 less goals than they did last year – and in three less games.

"Just like any UMass program, we're a blue-collar team," Phelan said. "If there's anything to go out with, it's just that I'm very proud to be part of a program that is going to put it all on the field."

Sowry admits her team wasn't the most skilled team in Division 1 field hockey, but through promoting hard work and confidence, she lead them to the top of the A-10 and beyond.

Athletic Director John McCutcheon is likely patting himself on the back for the hiring of Sowry. The native Australian won Atlantic 10 Coach of the Year, and brought in experienced assistants to supplement her knowledge.

Kelly Dostal won three consecutive NCAA Championships at Wake Forest from 2002-2004 and Chrissy Needham played four years an UConn.

This staff of winning coaches bred winning in Amherst – with the field hockey skill of the staff, combined Sowry's personality, everything seemed to click into place.

See CONNORS on page 6



Justine Sowry led UMass to its first NCAA tournament birth since 2001 in her first year as coach.

Eagles come to Mullins

UM looks to start season on winning streak

By Dominic Poli
Collegian Staff

Five days after a 69-68 win over Vermont got its 2007-08 season off to a rolling start, the Massachusetts women's basketball team faces Boston College in the Mullins Center tonight at 6.

The teams last met Dec. 31, 2006 when the Eagles defeated UMass 70-64. The year before that, BC trampled the Maroon and White 83-44 on Dec. 8.

UMass coach Marnie Dacko hopes to turn things around today as the Minutewomen (1-0) brace to take on a team that last year posted a 13-16 overall record.

The Eagles are 1-0 after besting Wright State (0-1) 68-36 Friday and the Minutewomen have just that one game to help them scout the Eagles.

"They really want to get the ball inside. They have a lot of isolation players," said Dacko, looking at game film. "They lost Kathrin Ress to graduation and she's been doing a great job in the WNBA [for the Minnesota Lynx] and so they replaced her with [freshman center] Carolyn Swords and they're looking to get the ball out [to her]."

Swords led the way for BC Friday night, scoring 23 points and six rebounds in the contest. Swords saw 29 minutes and went 11-of-15 from the floor; the performance won her ACC Rookie of the Week honors. It was the first time in school history a freshman had earned the award.

Junior Corey Rusin also made her presence known, adding 10 points, two assists and two steals.

According to Dacko, Rusin is a very talented shooter off the bench. She didn't get a lot of minutes last year but will be making up for it soon and Dacko said she is someone her team needs to watch out for.



Kate Mills and the Minutewomen host Boston College at 6 p.m. tonight. The men's and women's basketball team play a doubleheader tonight, with the men's team holding their home opener at 8 p.m. against Yale.

Dacko tried to recruit Rusin to UMass before she opted for BC.

Freshman Stefanie Murphy contributed nine points to Friday's win. She went 4-of-8 from the field and 1-of-2 at the free-throw line in her first collegiate game. She also grabbed seven boards (three offensively, four defensively) and recorded an assist.

Dacko added, however, that her Minutewomen shouldn't focus on individual players, but on BC as a whole.

"They're a solid team. We've got our work cut out for us. And hopefully we're going to get a collective effort. Hopefully some of the freshmen that got their feet wet against Vermont are going to be better," she said. "Hopefully we're going to be better in being consistent.

"We went to the line 15 times the second half and four times the first half. We want to get to the foul line more," she continued. "I think the first-game jitters are over. We got through it."

The game will be somewhat of a reunion for the teams' coaches. BC coach Cathy Inglese was Dacko's teammate at Southern Connecticut State University in the 1970s. Dacko was a post player for the Owls, while Inglese, who was two years behind her, was a guard.

Dominic Poli can be reached at dpoli@student.umass.edu.

Runners struggle at NCAA Regionals

By Mike Gillmeister
Collegian Staff

Depth was again a huge factor for the Massachusetts cross country teams Saturday. The men's team came in 11th place, while the women's team took 28 at this year's NCAA Regional meet.

After finishing 20th at the meet a season ago, the Minutewomen fell eight spots, for various reasons.

Due to injury, the women's team did not have senior captain Amber Sayer, redshirt freshman Shiyi Zan or freshman Lauren Stocker. Freshman Samantha Sacchetti dropped out during the race because of a knee injury.

The lack of depth hampered the Maroon and White this weekend. Sayer, Zan and Stocker are consistently in the top five on the team and their presence was sorely missed in this race.

Behind the team-leading 26th-place finish of senior captain Christina DeRosa, the only other runner to finish any previous race better than fourth on the team was freshman Kristin Darling. Darling placed third on the team and 196th overall this weekend.

The top five UMass runners on the day were DeRosa, junior Beth Harlow, Darling, and freshmen Erin Megan and Elizabeth Fisk. Harlow, Megan and Fisk placed 182nd, 199th and 203rd, respectively.

However, this was invaluable experience to a young team. Freshmen take up over half the roster's 20 spots. Sacchetti steadily improves her time in every race that she participates in. Also, Harlow provides a solid example for her younger counterparts to emulate, finishing one spot higher in each of this year's competitions that she has participated in.

"It's going to take time for them to develop and be where they need to be," women's coach Julie LaFreniere said of her young team. "I think it was just a tough meet. It didn't go the way we were hoping it to go but I'm not really sure why or what happened."

The Minutewomen will conclude their season Saturday at the Eastern Collegiate Athletic Conference Championships in the Bronx, N.Y.

The Minutemen also had young runners take control of the team and ultimately propel them to an 11th-place finish, three places higher than last season.

Freshman Jeff Hill led the team, finishing 36th. Of Hill's four races this year, the Blackstone, Mass., native has finished as the top UMass runner three times. Hill was among the top runners in the race, even leading for the first two miles, however he could not overcome the experienced running of the other athletes.

Men's coach Ken O'Brien noted that the Minutemen have fallen victim on numerous occasions to teams that have a top-tier runner. The ability of the Maroon and White to have runners step in and fill gaps left by other runners is crucial to the team's success.

Finishing second for UMass was sophomore Jonathan Pierce, finishing 47th overall. Rounding out the top five for the men's team were sophomore Andrew

See CROSS COUNTRY on page 6

Coen becomes all-time leading passer

UMass quarterback eclipses Bankhead on passing yards list

By Jeremy Rice
Collegian Staff

The Massachusetts football team's quarterback will likely never be forgotten in UMass sports lore. Liam Coen became the school's all-time leading passer Saturday in the Minutemen's 27-7 victory over New Hampshire.

Coen threw for 191 yards on 21-of-28 passing and a touchdown to Michael Omar. That lifted his career total to 7,133, enough to pass Todd Bankhead's 7,018, amassed in two seasons at UMass (1998-99).

UMass Football

"It's really special to do something like that with the group of guys that we have on a day like today," Coen said after the game. "To be mentioned with the likes of guys like Todd Bankhead and Jeff Krohn (fourth all-time), it's a great thing. I'm really appreciative of the whole system and the coaches."

Coen entered his junior year third all-time on the UMass passing list, passing Dave Palazzi (5,402 yards from 1985-88) and Bankhead during the season. Coen became No. 1 in touchdown passes earlier this season, passing Bankhead's 51. To date, Coen has thrown 55 touchdowns as a Minuteman.

On a day when Walter Payton Award winner Ricky Santos was getting most of the attention as people wanted to see how he would fair against the powerful UMass defense, Coen turned out to be the quarterback putting up numbers.

"There were two quarterbacks out there today, and we happen to have a pretty good guy here, too, who just happened to be 21-of-28," UMass coach Don Brown said of Coen.

With a season-plus remaining in his already illustrious career, Coen is now 2,867 yards away from being the first UMass quarterback to pass for 10,000 yards.

Interestingly, four of UMass's top six passers in history all played within the last decade. Coen (2005-present), Bankhead (1998-99), Krohn (2002-03) and Tim Day (sixth, 2002-2005) all played out their careers at UMass in the last 10 years.

Palazzi and Peil Pennington fifth all-time with 4,687 yards from 1971-73 – are the other quarterbacks on that list.

This season, Coen ranks sixth in the Colonial Athletic Association with 1,942 passing yards, but tops the league with 19 touchdown passes. His 148.1 efficiency rating is fourth overall.



Liam Coen still has a year left in his collegiate career, and already has more passing yards than any other Minuteman.

Koepplin gets his kicks

UMass place-kicker Chris Koepplin earned this week's CAA Special Teams Player of the Week

See FOOTBALL on page 6

Spiders clinch CAA South division title

By Mike Connors
Collegian Staff

Richmond thought they had defeated Delaware, 38-31, at the end of regulation, but they were in store for a lot more football.

It appeared the game clock was at 0:00 before the Blue Hens' center snapped the ball to quarterback Joe Flacco, but the referees ruled the snap occurred before time expired, and Flacco ran the ball into the end zone.

CAA Football

With the extra point converted, the game was headed to overtime.

Both teams scored touchdowns, and then field goals, during the first two overtimes before Delaware had a chance to seal the win in the third extra session. Place-kicker John Striefsky had not missed a field goal or extra point this season, but his 22-yard attempt hit the left upright and the Spiders (8-2, 6-1 Colonial Athletic Association) remained alive.

Richmond would go ahead in the fifth overtime and Michael Ireland made sure the Blue Hens (8-2, 5-2 CAA) wouldn't respond. He knocked away Flacco's third- and fourth-down passes to secure the victory. With the win, the Spiders clinched the CAA South Division crown.

"Usually after you win you sleep a little better than when you lose," Richmond coach Dave Clawson said in this week's CAA teleconference. "Even Saturday night, I had a hard time sleeping. It's really hard to decompress after a game like that."

Spider quarterback Eric Ward won CAA Offensive Player of the Week for his efforts in the win. The sophomore threw for 199 yards and four touchdowns, and did not turn the ball over once. He also carried the ball and was responsible for 14 of Richmond's 22 first downs.

In the matchup of two Walter Payton Award candidates, Tim Hightower carried the ball for 113 yards and a touchdown, while Delaware's Omar Cuff ran 48 times for 189 yards and two touchdowns.

Huskies down Hofstra

Two weeks ago, Northeastern was beginning to look like a team the opposition could pencil in as a win on the schedule. They hadn't won a conference game and stood

See CAA NOTEBOOK on page 6

Breaking down the Minutemen

By Eli Rosenwaike
Collegian Staff

The running theme of the 2007-08 Massachusetts men's basketball team is how different this squad looks from last year's.

Not only are there a number of new players, the style of basketball will look nothing like last season. Third-year coach Travis Ford now has the players in place to execute his preferred brand of basketball, which involves a lot of running and a lot of shooting.

Here's a player-by-player breakdown of the roster. The ordering of players at each position is dictated by the expected playing time.

GUARDS

Chris Lowe

The 6-foot, 170-pound point guard from Mount Vernon, N.Y., was Ford's first recruit to sign at UMass three years ago. And if you ask Ford, he thinks his junior guard is the perfect player to run the new offense.

"Chris Lowe is probably the fastest point guard from end-to-end in the country," Ford said. "This really fits the way he plays. He's the quarterback of this team; this is his basketball team."

Lowe's performance will be pivotal to the Maroon and White. And he has the ability, experience and skill set to do just that.

He's one of the best defending guards on the UMass roster and has exceptional quickness with the ball. He's a solid distributor, something that will the other guards and scoring forwards.

His 4.2 assists per game last year ranked third in the Atlantic 10. Although turnovers have been an issue in the past for the Minutemen, Lowe was solid in 2006, ranking fourth in the conference in assist-to-turnover ratio.

Ricky Harris

Ford hopes Harris, a sophomore shooting guard, will be on the receiving end on many of Lowe's passes. And Harris will likely be standing behind the 3-point line waiting for them.

Fans should expect the 6-foot-2 Harris to shoot at least five shots from behind the arc every game. Ford thinks that could translate to him leading the team in scoring this season. On some nights he may take 10 shots, and he is a prime candidate to the lead the conference in attempts from long range. Even on nights when his shot is not falling, Ford will likely tell Harris to keep shooting.

Harris played just under 11 minutes per game in 2006, but will start this year and see extensive playing time. He is also a capable defender; someone Ford hopes will guard elite players on the opposition.

He has some experience at point guard, but he is unlikely to see any of his minutes from that spot this season.

Max Groebe

Despite coming off the bench, this 6-foot-5 freshman shooting guard just might challenge Harris for the most 3-point attempts on the team this season. Groebe has good size at the wing spot, and is a terrific catch-and-shoot player. Lowe's assist numbers are likely to rise when Harris and Groebe are on the floor.

With his shooting and athletic ability, coupled with his defensive skills, Groebe may lead the freshmen in minutes played.

He was a McDonald's All-American nominee his senior season in high school in Miami, averaging 22.3 points and seven rebounds per game. Groebe was born in Rio de Janeiro, Brazil, and is a member of the German national team. He was recruited by perennial Division 1 power Georgetown, but opted for UMass instead.

Ford is pleased he did, and expects him to make a big contribution off the bench in his inaugural season.

Gary Correia

The 6-foot-1 freshman is capable of playing both guard positions, but Ford is hoping Correia can quickly develop and be the backup at the point to Lowe. In the meantime, forward Gary Forbes may see some time at point guard when Lowe is getting a breather.

"It's a very critical situation, it will probably be Gary Forbes until this point, until Gary Correia is ready," Ford said about the backup point guard spot. "We don't want to put a lot of pressure on him so early. But as much as any player on our team, he's getting better every day."

Much like the other guards, Correia is a capable shooter and another player likely to get his share of 3-point attempts. He's also a strong passer and the leadership he displayed in high school will translate into significant minutes this season.

Matt Glass

Another freshman guard, Glass played a prep year with Correia at the Northfield Mount Hermon School last year. At 6-foot-7 and 200 pounds, Glass has good size for a shooting guard and his good rebounding skills enable him to play at the small forward position as well.

His main attribute is his shooting touch, particularly from 3-point range. His ball-handling and defensive skills are not where Ford wants them to be, and his improvement in those areas will dictate his playing time.

Glass helped lead his high school team to two state titles, and he was named Mr. Vermont Basketball in his final two seasons. As a senior he averaged over 22 points and 10 rebounds per game.

Nana Ampim

The walk-on from London, England, has rarely seen the court in his three seasons at UMass. His senior campaign is expected to be more of the same for the 6-foot-1 guard.

Over that time he has appeared in eight games, seeing 11 total minutes of game action. However, he is one of the better athletes on the team and may be the best defensive player on the entire roster.

Ampim plays with a lot of intensity – particularly on the defensive end – but his overall game hasn't been there. And that's reflected in the sparse minutes.

Sedale Jones

Jones is one of many freshman guards Ford recruited to fit his style. A 6-foot-4 shooting guard, the Pittsfield native will likely get the fewest minutes of the freshman class.

He's a good shooter, but the coaching staff wants him to play more physically and improve on his defensive skills. He comes to UMass after a year at Notre Dame Prep in Fitchburg, a highly regarded program.

Anthony Gurley

This sophomore transfer from Wake Forest is perhaps the most highly touted of all the newcomers to Ford's roster. But Gurley will sit out the entire season per NCAA regulations after transferring.

He played in all 31 games for the Demon Deacons, making one start. He averaged over 14 minutes per contest, scoring over six points per game. He's a 6-foot-3 shooting guard capable of scoring in bunches, and will bring a lot of excitement to the Mullins Center in 2008-09.

FORWARDS

Gary Forbes

Ford classifies the 2007-08 Minutemen as Lowe's team, but Forbes is his best player. He's a virtual lock to lead UMass in scoring and he also has a good chance to lead the team in rebounding.

The 6-foot-7 redshirt senior took time to acclimate himself last season after transferring from Virginia, but he still managed to average 13 points and 5.8 rebounds per game. Those numbers will see a big increase now that he's more comfortable and responsible for the scoring load.

Forbes is one of four captains this season, and is capable of playing any position on the floor. He will start at the small forward spot, but will also see some time at point guard. He is a dangerous offensive weapon with an inside and outside game, providing matchup problems for the defense.

He spent the summer playing in the FIBA Americas Championship for his native Panama, gaining valuable experience against world-class competition. Although the Panamanian team struggled, Forbes excelled averaging 17.8 points per game.

Forbes was named to the A-10 Preseason Third Team; that should serve as good motivation for him, although he's never lacked drive to improve on the basketball court.

Etienne Brower

Another senior captain, Brower is a terrific athlete that will start at the power forward position. He battled through injuries last season that limited him to 22 games, but this will be his year to prove himself, provided he stays healthy.

He is a versatile player, capable of playing anywhere in the front court. He's generally considered the hardest-working player on the team, and Ford raves about how important it is to have players like Brower on the team.

The 6-foot-8 forward can shoot the ball well, and is a 3-point threat. He can also get to the basket, using his phenomenal leaping skills to throw down power dunks to pump up his teammates.

With the lack of established big men, it will be important for Brower to help out with the rebounding. His athletic ability should allow him to do that.

Tony Gaffney

After transferring from Boston University, Gaffney sat out last season. But the 6-foot-8 redshirt junior power forward is now ready to contribute in many ways.

Gaffney will get plenty of playing time and his primary concern will be rebounding. He's a good rebounder and a capable defender – using his long arms to get steals, help on defensive traps and block shots. Much like the other new players, Gaffney can shoot the ball from the perimeter and seems like a good fit to the team.

His role should increase as the season wears on, and he could find his way into the starting lineup from time to time if his offensive game becomes more complete

Trey Lang

Ford is impressed with this 6-foot-7 freshman's strength and physicality, but is looking for him to develop a more well-rounded offensive game. He is a good finisher, but his jump shot and release need to improve.

He has a pretty good post game already, and is a player that the coaching staff is really excited about. But it appears much of that excitement will be generated in the coming seasons, not necessarily this one.

Matt Hill

Hill won't see much time this season as a freshman. He was injured last year and is still recovering. The coaches are taking their time with Hill, getting him accustomed to the offense and trying to get him fully healthy.

A 6-foot-7 power forward, Hill can shoot mid-range jump shots and also take it into the low post. He has a good all-around inside game, capable of blocking shots and getting rebounds.

Matt Pennie

Pennie may play sparingly typically in the final minutes of uncontested games – but he plays a key role on the team.

Now a graduate student, the former team manager and walk-on was named a captain for this season. He works extremely hard in practice, trying to bring out the best in all his teammates.

CENTERS

Dante Milligan

The 6-foot-9, 215 pound redshirt senior will likely get the majority of the starts at center. He played less than 10 minutes per game in 12 contests last year, but improved his play as the season progressed.

A captain this year, Milligan is one of the best of the team at blocking shots and will be counted on to rebound regularly. Milligan, a captain this season, has struggled with consistency.

Being a senior and a captain a lot is expected out of Dante. He's a hard worker and will need to continue improving his offensive game and overall rebounding skills.

Luke Bonner

Milligan will have to show the improvement Ford is looking for, otherwise Bonner will get more starts at center.

The redshirt junior has tremendous size at 7-foot-1 and 245-pounds, but he needs to improve his rebounding production. Without Stephane Lasme and Rashaun Freeman it will be crucial for him to grab a high number of rebounds.

Bonner's minutes should see a big jump from last year (7.21 and Ford thinks that he's up for the task.

Bonner can shoot the ball well for a big man. But with many solid shooters on this basketball team, it will be his inside game that matters most. Bonner's development is something to watch for this season. His high intelligence on the court should help him improve his overall game.

Papa Lo

This is a player who will instantly be a fan favorite, for a multitude of reasons.

First, he's very similar to Lasme, who was an extremely popular player in his time at UMass. Like Lasme, he comes to UMass from abroad. Senegal as a tall and skinny shot-blocking extraordinaire. He also has a lot to learn offensively like Lasme did, but Ford thinks Lo's defensive skills are better.

Lo is shorter than most good shot-blockers, but he has tremendous hands and uses that to his advantage. He will get sparing minutes, but they will likely get more substantial as he becomes more comfortable.

Labs had a knack for defensive skills in the exhibition against Concordia when they erupted after an emphatic block by the 6-foot-9 freshman.

Eli Rosenwaike can be reached at erosenwaike@student.umass.edu.



With UMass coach Travis Ford placing emphasis on the 3-point shot this season, sophomore shooting guard Ricky Harris' shooting touch will be an important part of the Minuteman offense.



Senior Dante Milligan is the team's only returning traditional center. Expect the captain to be the Minutemen's primary offensive and defensive presence in the paint, and to increase his rebound production.

UMASS MEN'S BASKETBALL
VS.
YALE
TONIGHT 8 P.M.
AT THE
MULLINS CENTER

NOV 14 2007

NOV 15 2007

New faces for UMass

Freshmen to play integral role off bench in 2007 campaign

BY MICHAEL KING
COLLEGIAN STAFF

Historically in the Atlantic 10, the best teams have been the ones returning the majority of its starters. Last season the Massachusetts men's basketball returned its most important players and rode that experience to a share of the A-10 regular season conference title.

This year, UMass coach Travis Ford has the challenge of integrating nine newcomers (if you include transfer Anthony Gurley who will redshirt the 2007-08 season) to a squad returning the same number of players.

But the Minutemen return two starters and six other letterwinners, and the team now just has an unusually large roster.

Yet with the up-tempo style the Minutemen are playing, they'll need a lot of players.

So the Maroon and White return plenty of experience, but the team's seven freshmen will certainly need to be a positive factor in order to return UMass to the postseason for the second time in as many years.

Ford recruited the freshmen with the intention of implementing the up-tempo style and emphasis on the 3-point shot.

Guard Max Groebe will most likely see the most minutes among the freshmen this season. He is one of the team's best shooters and his ability to make the 3-point shot should make Groebe the most important offensive player off the bench.

"Groebe brings that dimension where he can score a lot of points very quickly," Ford said. "He will probably stand out among the freshmen."

Gary Correia will also see time at point guard, spelling Chris Lowe in conjunction with Gary Forbes.

It remains to be seen how the Minutemen will integrate the other freshman into the lineup. Though, forward Papa Lo and Trey Lang will see some time in the front court, with Matt Glass seeing some minutes at small forward.

Overall, Ford acknowledges that it has been a challenge to integrate so many young faces into the system.

"It's just been a slow process," he said. "The first day of practice, everyone is looking at you like you have no idea what you're talking about. Last year, we were so far ahead – every time we did a drill or ran a play, everyone knew what it was."

He's also tried to set reasonable expectations and not try to overwhelm his group of newcomers with too much responsibility at this point in their collegiate careers. Yet Ford expects his players to understand the basics of his system, including where they should be on the court at all times.

"I'm being patient on certain things, and on other things I'm not," Ford said. "We've given each one of these guys a role – one or two things that we need them to contribute. And if we don't get those things, I'm not patient. Not knowing all the plays – those kinds of things – I'm patient; I understand."

Only three games into the season, the coach knows his team is a work in progress. Over the first few weeks of practice, Ford said he focused on implementing his new style of offense, while recently shifting focusing toward defense.

"Practices have been fun, but its difficult trying to teach so many new guys the system," he said. "What we've tried to do is become great at a couple of things – great at our fastbreak, our offensive rotations."

Yet the freshman learning curve has not only been getting accustomed to Ford's coaching style and fast-paced offense. It's also about how to play at a Division I level.

"They think they're playing hard, but they're not playing hard enough," Ford said. "They don't understand how hard it is to play at this level. But I like their attitude and I think they're working hard."

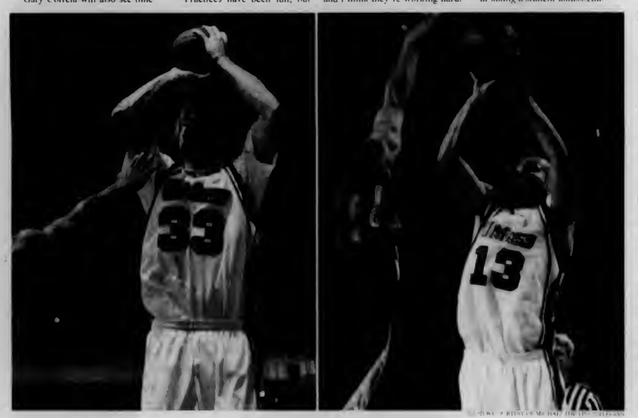
With so many newcomers, players only in their second year with the team have become role models. Ford referred to guard Ricky Harris, the team's only sophomore, as one of the older guys by virtue of his year's experience.

"I'm a sophomore now, so I have to show the freshmen the way," Harris said. "I told the freshmen that I was going to be in their class, since I had no other freshmen in my class. I hang out with them. Whenever they have a problem, they come talk to me."

Michael King can be reached at mking@student.umass.edu.

Freshman class 2007-08

Name	Pos.	Ht.	Hometown
Max Groebe	G	6-5	N. Miami Beach, Fla.
Gary Correia	G	6-1	Providence, R.I.
Matt Glass	G	6-7	Underhill Center, Vt.
Sedale Jones	G	6-4	Pittsfield, Mass.
Trey Lang	F	6-7	Marietta, Ga.
Matt Hill	F	6-7	Middletown, Ct.
Papa Lo	C	6-9	Thies, Senegal



Guards Matt Glass (left) and Max Groebe are a part of the Minutemen's seven player freshman class this season. The first-year players will play an important role for UMass off the bench. With the team's new up-tempo style, expect UMass coach Travis Ford to employ a 10-11 man rotation in 2007-08.

Challenging slate awaits Minutemen

Though Kentucky's out, big names still appear on schedule

BY MICHAEL KING
COLLEGIAN STAFF

Last season, Massachusetts men's basketball coach Travis Ford scheduled multiple games against highly regarded opponents with an eye to bolstering his team's postseason resume.

This year, the number of quality opponents doesn't stand out as much as 2006-07, but the Minutemen still have a challenging schedule in front of them.

All games against major-conference teams will take place on the road. The Maroon and White travel to Syracuse Nov. 28 and face Southeastern Conference foe Vanderbilt in Tennessee Jan. 5.

The game with the Orange rekindles a rivalry from the 1960s and early '70s, but the schools have not played since the 1995-96 season.

UMass also continues its annual series with Boston College, this year playing the Eagles in Chestnut Hill Dec. 12 in a Wednesday night matchup.

But the schedule this season lacks the marquee home game the team had last year. The Minutemen welcomed Boston College to a sold-out Mullins Center last December. UMass also played another Atlantic Coast Conference rival, Miami, in Amherst in 2006-07.

Yet in fairness to Ford and his staff, UMass was scheduled to face Kentucky at the TD Banknorth Garden during Thanksgiving weekend.

Ford has moved on from his alma mater's decision to not face his Minutemen in Boston.

"It didn't really cross my mind, actually," he said when asked about it.

After the hiring of Billy Gillespie to replace Tubby Smith as head coach, the school decided to exercise the buyout option in the pact of the home-and-home series between the two schools.

That decision in May – late in the scheduling season – left Ford scrambling to find a team to replace the Wildcats for UMass's sixth non-conference home game. The decision left the Houston game as the marquee non-conference game for the Minutemen.

The Cougars, though a team with a history of success from the Hakeem Olajuwon and Clyde Drexler era, have not made the NCAA Tournament since 1992.

Regardless of its previous success, Houston is not Kentucky.

But the team and coach has since moved on and are focused on the rest of their schedule – one that features greater balance than last year.

The 2006-07 season included many games against opponents ranked in the bottom level of Division I teams. Gone are road games against Jacksonville State and Savannah State, replaced by teams such as Toledo and Marist this year.

"Last year, we had a lot of high level games and a lot of low level games," Ford said. "This year, we've tried to balance it as much as possible. Looking back, last year's schedule would have been better for this team, as we need some easy games.

"With this basketball team, we'll see if it can rise to the occasion – it's certainly going to test them," he said.

Regardless of whom the Minutemen play this season, Ford is adamant about his team not altering its style. For instance, the Maroon and White will face a team that plays an identical style when it visits Duquesne Jan. 30.

"We're not going to be changing [our style] I can tell you that," Ford said of his preliminary plan for the Dukes. "[The winner] will be who is the faster that night or who is making the most shots that night."

As far as Atlantic 10 games are concerned, the league inexplicably is refraining from encouraging its traditional rivalries. For example, this will be the first year since the series began in 1983 that Temple will not visit Amherst.

However, the Minutemen will continue its home-and-home series with Rhode Island. Last season, UMass won handily at the Mullins Center, but lost a close game in Kingston earlier in the year.

"I think it's a natural rivalry and I think that they could be the best team in conference this year," Ford said of URI. "It's a team that's returning nine [players] – you're always going to be successful in our league when you return starters. I expect them to have a great year – something similar to what we had last year."

Xavier will also visit Amherst this season. The Musketeers shared the A-10 Regular Season Championship with UMass last season and the league's coaches chose the team to repeat this year. The Maroon and White's defense will have its hands full Jan. 27 as Xavier returns preseason All-Conference selection Drew Lavender.

Michael King can be reached at mking@student.umass.edu.

Forbes ready for stardom, to lead team in '07-08

Eli Rosenswaike

After playing against the likes of Duke and North Carolina at Virginia, Gary Forbes was billed as a big-time player when he transferred to Massachusetts men's basketball team two years ago.

After sitting out the 2005-06 season, Forbes had a large hand in the success of the Minutemen last year – a season that resulted in a co-Atlantic 10 regular season championship and a berth into the NIT.

But this will be the season Forbes becomes that star player UMass coach Travis Ford was looking for. Last year it was Stephane Lasme who claimed the spotlight. Forbes will do the same now.

The 6-foot-7, 220-pound forward excelled at times last season, but wasn't the consistent offensive threat that stars are. His 13 points and 5.8 rebounds per game both ranked third on the team in 2006-07, but he struggled with his overall shooting and he settled for too many jump shots.

Forbes entered last year as an Atlantic 10 Preseason Second Team selection, and despite his inconsistency, he was named Newcomer of the Year by Sporting News after the season ended. This season, Forbes was recently named to the conference preseason third team.

Based on his numbers from last year, Forbes probably deserves the third-team selection. But his statistical output, not to mention other variables that won't show up on a stat sheet, will greatly improve this year. His preseason ranking should reflect that. For some reason, it doesn't, and the coaches tabbed him for the third team.

Forbes will also be a much better player this season after his experience playing for his native country Panama in the FIBA American Championship this summer. He excelled playing against better competition, averaging 17.8 points per game in four contests.

"It's helped a lot. I think I approach the game differently," Forbes said of the experience. "I think I look at the game from a more mature perspective and more seriously than I did last year. It helped out a lot to see what it takes at a higher level.

"A lot was on the line, so guys played with a different passion than guys do in college," he added. "It's just a different game, a lot more thinking and more physical."

Although the A-10 is particularly talented this season, I highly doubt coach Travis Ford would rather have Stanley Burrell (second team) of Xavier on his roster. Forbes says he doesn't feel slighted, but he probably should.

"I don't really care about all that stuff," he said. "Those are people who are critics. They're going to say what they say. It makes me hungry and gives me something to fight for and prove to a lot of people out there."

What Forbes cares most about is getting better, both as an individual and as a team.

One thing he will have to improve on is his foul shooting. Forbes got to the line frequently (150 attempts) but converted on only 64 percent of them. His improvement in that area is essential for him to take his game to the next level.

His shooting from the floor also lagged a bit. Forbes finished the season with a .427 shooting percentage, but he did improve as the season progressed – connecting on .466 percent of his shots in conference play. He hit nearly one-third of his 3-point shots, a number that will likely improve this season.

Forbes enters the year as one of four captains, and he realizes how important his leadership and experience will be to the Minutemen this season.

"Just to be a leader, and get the young guys under my wing and teach them what system coach Ford wants," Forbes said, regarding his role as a captain. "I feel like there's a great deal of responsibility with the amount of young and inexperienced guys we have."

On the floor, Forbes will find himself playing a variety of positions. Although he will start at the small forward spot, he will spend some time playing point guard when starter Chris Lowe needs a rest.

No matter the position, Forbes will have the ball in his hands a lot. He's a good passer and an unselfish distributor of the ball, something that the good young shooters on the team will appreciate.

"I feel comfortable with the basketball in my hand, whether I'm at point guard or wherever I am on the floor," Forbes said. "Whatever coach wants me to do."

One thing he'll have to do more of this season is rebounding. Losing Lasme and Rashaun Freeman has decimated the front-court, making it imperative for everyone to chip in on the glass. Forbes needs to pick up the slack more than anyone, simply due to how talented and capable he is.

Last season Forbes had some stellar games on the boards, including a 16-rebound performance against Richmond and 14 against Temple. His outing against the Owls Feb. 11 (31 points, 14 rebounds) was the perfect glimpse into what Forbes is capable of doing on any given night.

Expect many more big nights like that from Forbes this season.

And expect the voters to realize they were wrong about him.

Eli Rosenswaike is the Collegian's assistant sports editor. He can be reached at erosenswaike@student.umass.edu.



Senior captain Gary Forbes is expected to carry the Minutemen this season, both with his scoring and rebounding abilities.

MINUTEMEN OUTLAST YALE IN OPENER | PAGE 14



THE MASSACHUSETTS
DAILY COLLEGIAN
NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

RAIN : HI: 51 LO: 34 WWW.DAILYCOLLEGIAN.COM THURSDAY, NOVEMBER 15, 2007

Mixed reactions surround strike

Anti-rally held yesterday

BY DERRICK PERKINS
COLLEGIAN STAFF

Members of the University of Massachusetts Republican club spoke out against today's planned student strike during a rally on the steps of the Student Union at noon yesterday.

Standing below a display advertising the two-day student boycott of classes in the window of the Student Government Association [SGA] offices, Republican club leaders called the strike a "politically motivated stunt" and the grievances filed by the SGA and Graduate Student Senate [GSS] "ridiculous."

"These two misguided and self-interested student organizations do not care about the best interests of all students," said club President Brad DeHumen. "Rather, they are calling a strike to pursue a political agenda that includes the glorification of GSS President Jeff Napolitano."

Speakers took turns refuting the list of demands presented by the SGA and GSS including rolling back student fees, increasing diversity funding and accountability, regaining student control over student space and bringing an end to alleged patrols of plainclothes police officers in residence halls.

"The Republican club feels that the GSS and SGA are not representing their constituents properly," said Greg Collins, vice president of the Republican club.

Collins said the calls for a student strike were encouraging teachers and graduate students to cancel classes thus undermining the education of undergraduates. He also called the grievances filed by the GSS and SGA misguided.

"We feel that the GSS and the student senate and SGA focus too much on racial diversity and socio-economic diversity," Collins said. "We already have diverse organizations in relation to different religions, different faiths, different ethnic and cultural groups."

According to Collins, increasing funding for outreach programs for

See ANTI-RALLY on page 3



ASSOCIATED PRESS PHOTO/CHARLES KRUPA

Republican Club Vice President Greg Collins spoke against the general student strike, flanked by a sign saying, "Don't let leftist radicals close down our University," yesterday.

Student and parent e-mail urges students to attend class

BY FRANK VITALE AND TIM MCCALL
COLLEGIAN STAFF

In an e-mail addressed to all students and parents, Interim Chancellor Thomas Cole dismissed rumors that class would be canceled Thursday and Friday in reaction to the student strikes.

He assured students and parents that the University would be conducting business as usual, including the full class schedule, for which students would be held accountable.

"We expect that all regular instruction will take place and that [the student] will be fully responsible for any material covered in classes on these days," he said in the e-mail.

He also added lines in the e-mail addressed to parents advising and reassuring them.

"I want to assure you. The flagship campus is safe and secure," it read. "I would recommend you speak with your stu-

See ADMIN REACTION on page 3

RSOs demand control over space, costs stifling for orgs.

BY LUCAS CORREIA
COLLEGIAN STAFF

One of the issues students are protesting about today and tomorrow is control over student space – particularly free student use of the Campus Center and Student Union.

"A few years ago we had unlimited access to equipment and space in the Student Union and Campus Center," said Registered Student Organization (RSO) member Susan Allen in a statement.

Currently, RSOs have to pay money to rent space and equipment in both buildings.

At an information session earlier this week, members of the Student Government Association (SGA) announced that last year, RSO use of the Lape Cod Lounge was free. This year, it costs $150 to hold an event in that same space, plus the cost of food and equipment.

In the Campus Center, the space is free, but the University charges

See RSO SPACE on page 3

Alleged harrassment causes student rally at Amherst College

BY S.P. SULLIVAN
COLLEGIAN STAFF

The Amherst Pride Alliance rallied yesterday on the Valentine Quad at Amherst College in response to a recent incident involving the harassment of several homosexual Hampshire students attending one of their GAP (Gay Amherst Party) functions.

On Saturday, Nov. 10, Hampshire students attending the GAP function, held in Crossett Hall on the Amherst College campus, were allegedly harassed by an unconfirmed number of Amherst students. The Amherst students reportedly threw water balloons, threatened the Hampshire students with homophobic slurs and poured beer on them as they attempted to exit the party.

"Over the course of a half an hour, I was witness to other people being verbally abused and I personally experienced physical violence on the part of some Amherst students," said Lilly Walleck, one of the Hampshire students who was allegedly harassed.

Walleck has filed a complaint with the Amherst Police Department and Amherst College Campus Police, and estimates that seven other students have also filed complaints, though it is unclear how many students were allegedly harassed.

The Amherst Police and Amherst College Campus Police are currently investigating charges of "physical intimidation and harassment," according to Craig Cullinane, director of Lesbian, Gay, Bisexual, Transgender, Queer, Intersex and Ally (LGBTQIA) support.

The Amherst College administration received the official police report on Monday and took action to remedy the situation.

"We were all horrified and outraged by it, and of course it swept across campus, and so we wanted to swiftly respond," said Cullinane.

Ben Ticher, the Amherst College Dean of Students, said the rally, which was put on by the Amherst Pride Alliance, was organized to "express a great deal of concern" for the events that transpired Saturday night.

The rally was held from 11:30 a.m. to 2 p.m. on the Valentine Quad and featured speakers from across the Five College area.

A table was set up for participants to make signs with their own supportive slogans which ranged anywhere from "End Hate" to "Home Sweet Home."

At the rally's onset, several hundred students, faculty and

See AMHERST RALLY on page 4



Students rally after a reported incident concerning the harassment of homosexual Amherst College students last Sunday. Hundreds of students, faculty and community members attended the event, holding various signs and listening to speakers.

Mass Attack prepares for pair with Eagles



John Wessbecker (left), Topher Bevis and the No. 14 Minutemen welcome No. 6 Boston College to the Mullins Center Friday night and travel to the Heights for a matchup with the Eagles on Saturday. UMass is 3-1 in its last four games against BC.

BY JEREMY BICE
COLLEGIAN STAFF

With five teams tied for first place in Hockey East, the conference picture is rather cloudy early in the 2007-08 season. But with the Massachusetts hockey team playing two games against Boston College this weekend, that picture could get clearer in a hurry as the Minutemen attempt to grab an early lead in what is always a competitive league.

The Mass Attack (4-2-1, 1-1-1 HEA) will play a home-and-home series with the No. 9 Eagles (7-2-4, 2-2-3 HEA). Friday's game takes place at the Mullins Center, then Saturday at Conte Forum on Chestnut Hill. Both games are slated for a 7 p.m. start.

The 14th-ranked Minutemen are coming off their best weekend of Hockey East play ever, grabbing three out of four points on the road with a win at Boston University last Friday and a tie with UMass Lowell the following night – the second tie against the River Hawks this season.

The Eagles are coming off a frustrating weekend in which they struggled to a 3-3 tie with Merrimack before falling to UNH, 5-2.

With seven points in the standings, UMass is currently deadlocked with BC, New Hampshire, Providence and Northeastern, making this weekend's two-step with the Eagles even more crucial to the Minutemen's season.

Friday's home match with BC has been dubbed "Operation 88," as UMass is attempting to attract a capacity crowd to the Mullins Center to pump up support for the program.

BC is also one of the top teams in the country and arguably will be one for years has been the best team in Hockey East. UMass coach Don Cahoon said "That's makes it a pretty big event. We're a team that's still trying to catch the top-tiers programs in the country. We think we've made big strides, and this is another opportunity to measure ourselves.

UMass has a strong recent history against those "top-tier" teams,

See HOCKEY on page 10

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 51
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Pelaquin
MANAGING EDITOR Katie Hyden
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COPIES EDITOR Adam Scagno
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jerom Bire
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marissa Wheaton
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan Mcskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olsen
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael Karg
ASSISTANT SPORTS Jon Meloni
ASSISTANT SPORTS Eli Rosenmake
WEB EDITOR James Holt
PHOTO EDITOR Tom Trinh
ASST. PHOTO EDITOR Michael Pfaffe
ASST. PHOTO EDITOR Brian Feldler

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE ESTABLISHED MASSACHUSETTS COLLEGIATE SCHEDULE. THE COLLEGIAN IS FREELY OWNED, OPERATED AND MANAGED BY STUDENTS. PUBLISHED CONTINUOUSLY SINCE 1890, THE PAPER BEGAN AS MASS. LIFE, BECAME THE COLLEGE NEWS IN 1892, THE WEEKLY COLLEGIAN IN 1914 AND THE DAILY COLLEGIAN IN 1936. PURCHASED BY A NON-PROFIT NOT-FOR-PROFIT CORPORATION IN 1965, THE COLLEGIAN REMAINS INDEPENDENTLY OWNED AND OPERATED. THE OPINIONS EXPRESSED ON THE EDITORIAL PAGES ARE THOSE OF THE EDITORIAL BOARD OR THE AUTHOR.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Will McGuinness

COPY EDITOR
Nichole Auriat

PRODUCTION SUPERVISOR
Michael Sarles

Break-ins cause concern at UMass

WILL MCGUINNESS
COLLEGIAN STAFF

The University of Massachusetts Police Department announced a Washington residence hall break-in that resulted in the theft of electronic equipment from the unlocked rooms of students.

According to the UMPD's Web site and a public service announcement sent to student e-mail address at 10:51 a.m., the department's investigation is ongoing.

The announcement was "issued to make residents aware of these incidents, to seek your assistance in identifying the suspect(s) and hopefully prevent similar crimes from occurring. At this time the police have no description of the suspect(s), the investigation is continuing."

Police urge students to ensure that their doors are locked before leaving their rooms empty as the high-priced electronic equipment of others has inspired many to participate in criminal acts for personal financial gain.

The UMPD Web site also urges students to back-up information stored on their hard drives by using external devices or making use of the University's U Drive.

According to department officials, anyone with information that could be helpful in solving this case is encouraged to contact the University of Massachusetts Police Department's Detective Bureau at 413-545-0893 or 413-577-TIPS (8477).

Will McGuinness can be reached at wmcguinn@student.umass.edu.



Washington tower residents were the recent victims of break-ins.

Library computer program malfunction causes lost info.

Rumors of virus dispelled

HOLLY SEABURY
COLLEGIAN STAFF

A computer program at the W.E.B. Du Bois Library was taken out of service last week due to a security problem.

On Nov. 5 and 6, IT staff, a document delivery system most often used by faculty and graduate students at the University of Massachusetts, suffered downtime and caused several requests to be lost, according to MJ Canavan, Coordinator for Library Systems and Web Development.

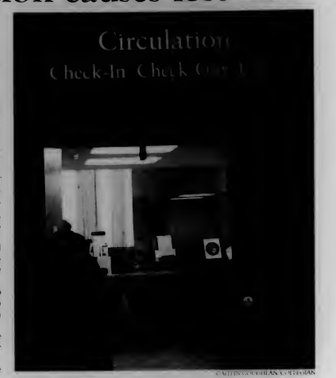
"We have put in place additional security measures to ensure continued service," said Canavan. "We did not have a virus."

Notices were put in place to inform system users of the need to suspend services while the problem was fixed.

Those whose requests were lost were alerted to resubmit their requests.

No one lost work done in the library at the time of this event.

Holly Seabury can be reached at hseabury@student.umass.edu.



The computer program which runs the document delivery system at the UMass library was taken out of service last week.

Prof. researches metal-rich deposits

Nodules found in NH lake

BY JOSHUA WATOVTICH
COLLEGIAN STAFF

Researchers at the University of Massachusetts have discovered large, metal-rich sedimentary deposits in a New Hampshire lake.

These sedimentary deposits, more specifically referenced as "nodules," measured in at record sizes: 46 cm in diameter.

They are the first seen in any New England state, and they have a morphologically distinct form and the highest content of manganese in any nodule known so far.

Sean Werle, a professor of biology and a curator at the UMass Natural History Museum, discovered the deposits.

Werle was diving in the Second Connecticut Lake, N.H., searching for antique cans that attain value as they age. He joked that the discovery was "dumb luck."

Celeste Asikainen, an involved researcher with the nodules at UMass, agreed with Werle, saying the discovery was a "serendipitous find."

Asikainen, a Ph.D. in geosciences, has been analyzing the nodules in an attempt to "understand why the nodules grow where they grow."

"Our discovery makes possible quantitative answers to these questions," said Asikainen. "Because of the extent, variety, and accessibility of these structures, problems that require integrated microbial-ecology, geological and geochemical methods of study are amenable to direct investigation."

The newly discovered nodules are being examined thoroughly by Asikainen in order to comprehend the environmental conditions that influence the creation of these structures. The nodules contain high percentages of nine major and 17 minor elements that could be helpful in discovering new metal sources. Manganese, one of the highly concentrated elements found in the nodules, is a metal that has important industrial, metal alloy uses and is used in the common coin.

Other elements found in the nodules that could provide a more easily accessible supply of metals are iron, oxide minerals, cations, anions and many rare earth elements. In this attempt to understand the geological conditions of the nodule growth the scientists can predict where the nodules will occur.

The sedimentary structures are rested loosely on the lake's base, forming an "underwater pavement" that has a distinct porous, pustule texture that forms the upper layer of the nodules.

The structures appear to be a flat sidewalk from above but when individual sections are removed you can see a series of joined, nucleated nodules. This suggests that these underwater pavements formed by nodule deposits are formed at many centers.

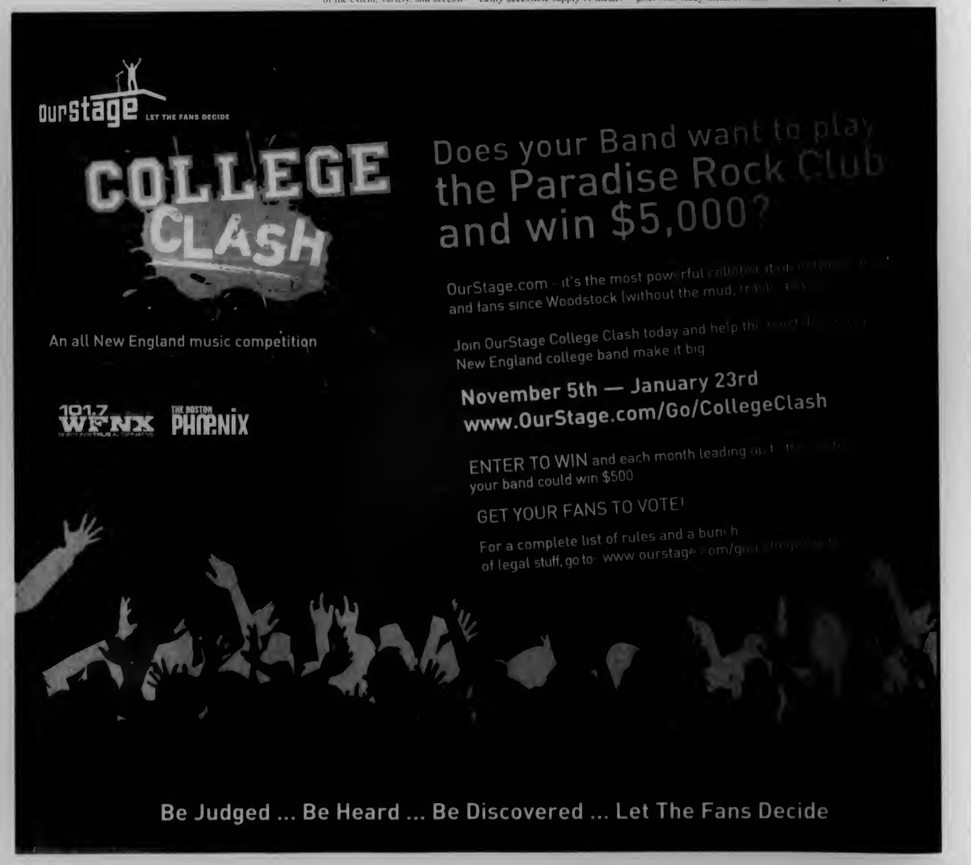
A common obstacle that geologists who study metal formations face is determining how old the nodules are.

In one case a nodule formed around a glass bottle dating back to the year 1929. The bottle's age has given the scientists the ability to determine the rate of growth – estimated at 26 millimeters every 100 years. This rate of growth is the fastest of deposits of this kind discovered in the United States.

This upcoming summer Asikainen and fellow researchers plan to continue their research in the two neighboring New Hampshire lakes that have yet to be excavated.

The findings of her works can be viewed at online at www.geo.umass.edu/grads/asikainen.

Joshua Watovtich can be reached at jwatovtich@gmail.com.



Students speak out against strike

ANTI-RALLY from page 1

poorer high school students in the Commonwealth while at the same time rolling back student fees would be illogical.

Collins also called the demand for an end to patrols of plainclothes policemen in residence halls "unjustified."

"The police presence in dorms is exaggerated," he said. "The police obviously target specific areas on campus which historically do have patterns of violence and destruction of property."

Ed Cutting, a graduate student and member of the Chancellor Search Committee, blamed the Graduate Employee Organization (GEO) as being behind the strike, calling it "illegal."

"GEO can't strike, professors can't strike and can't let their kids skip class," he said. "They cannot require you to attend their protest."

According to GEO's Vice President Aaron Winslow, Cutting's information was incorrect.

"GEO cannot endorse a strike," he said. "GEO is not striking."

DeFlumeri disagreed.

"The grad student sentate, [teaching assistants], GEO are one and the same. They're inextricably linked," he said. "We feel as though GEO is behind the strike."

Cutting called on the University to fire graduate students who cancelled classes during the two-day student strike and told the crowd every student had the right to sue GEO over missed classes.

Cutting spoke in support of the presence of police officers in campus residence halls, and told the crowd that UMPD officers behave lawfully and students who possess guns or drugs deserved to get arrested "for being stupid."

"Cops are going in without any warrants and with no uniform," said Student Trustee Ruth Thompson. "Until [students] get arrested, they didn't even know that there are [plainclothes police officers] in the dorms dressed as pizza delivery guys. [The Republican club] did not even address concerns."

Thompson – who looked on with other members of the SGA during the rally – announced the list of events during the strike at the conclusion of the protest.

"Students who are out there [during the strike] and care about the issues are going to show the number of people who are for the strike and who are for student rights and about changing the issues," she said.

Thompson did not think the rally changed many students' minds about supporting the strike. The goal of the strike and the teach-ins scheduled throughout the two days of the class boycott was educating students on how the issues that had impacted the campus were also affecting academics and social life, Thompson said.

According to DeFlumeri, he had been contacted by alumni who opposed the strike as well as students in the past few days.

"I think they represent a silent majority of students, staff and faculty and alumni who are rational people who don't think the University should be shut down for two days over ridiculousness," he said.

Sophomore Michael Brescia, 20, attended the last half of the rally. Before the rally, Brescia said, he had been unsure about whether or not he would participate in the strike.



Greg Collins (left) speaks out against the rally while Republican Club President Brad DeFlumeri (right) holds a sign reading, "GSS's demands are bogus!"

Brescia had not been planning on striking, but had read a little on the issues surrounding the class boycott.

"I think [the rally] made me a little more concrete against the strike," he said. "I was kind of in the middle, but I'm a little more against it," he said. "If other people want to I'm not going to stop them. They have the right to express their own opinions."

Brescia said he would be attending class during the strike.

"I'm not going to be taking part of that," he said. "I'm going to go to class and do what I pull here to do."

Derrick Perkins can be reached at dperkins a student.umass.edu.

UMass faculty members support rally, teach-ins

ADMIN REACTION from page 1

dent and advise them to attend their scheduled classes."

Cole's statement made it clear that classes will be going on as scheduled. However, that contradicted the plans of many faculty members and graduate students who have agreed to either cancel classes or not penalize students for missing classes.

The anthropology department has taken the strongest stance and has urged all of their students to attend the rallies and teach-ins in their weekly newsletter.

"We are calling for all students – graduate and undergraduate – to refrain from both attending and teaching classes, and instead join together for a series of teach-ins, a rally and other activities throughout the two days," it read. "We ask that graduate teachers relocate their classes to the Student Union and Campus Center, where events will be going on throughout the day that pertain to the demands we have issued. This is not a labor strike; however, this is a call for all students – workers or not – to join."

A portion of faculty members in other departments have agreed to sign the agreement but are currently unsure of how the strike will affect their classes. Many professors and graduate students voiced their concerns about the strike's motives off the record decidedly taking a wait and see approach towards the strike. They said the strike seemed abrupt and gave them little time to plan proper reactions.

University spokesman Ed Blaguszewski has made it clear the University will look into handling faculty members who cancel classes or do not show up to teach according to their contracts.

"We expect classes to be taught and students to attend classes. If we do get complaints forwarded that students showed up to classes only to find their teacher or teaching assistant is not there, we will investigate according to the terms of their contracts. We'll review that and see what's appropriate," Blaguszewski said.

Frank Vitale can be reached at fvitale a student.umass.edu

Tim McCall can be reached at tmccall a student.umass.edu.



Space policies an issue for UM RSOs

RSO SPACE from page 1

for the use of all food and equipment. All food is required to be provided by UMass Catering Services unless a waiver is approved a month in advance.

All rented equipment must be University property. The equipment students pay for range from projectors to podiums.

Auxiliary Services was unavailable for comment.

UMass junior Mohamed Vandi, secretary of the Black Student Union, said that most RSOs, especially culture-based ones, can't afford to hold events because of these fees.

"I very year the policy gets a little stricter," said graduate student Mishy Leiblum.

The information sessions offered by the SGA earlier this week noted that of the 280 RSOs that currently exist on campus, only four of them can afford a typical bill for holding events.

Another cause for student protest is that preschedule[illegible] funded by RSOs that take [illegible] in these buildings are [illegible] cancelled unexpectedly because [illegible] events outside of the [illegible] such as corporate meetings [illegible] booked.

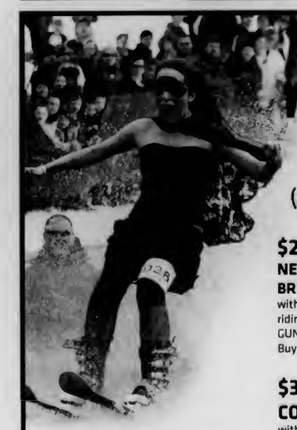
The Graduate Student Senate Web site says, "The [illegible] privatization of services [illegible] the University has [illegible] student control of [illegible] designed explicitly for [illegible] use."

At the info session, it [illegible] that the reason these [illegible] have emerged is largely [illegible] a new fire code that requires [illegible] sprinkler systems in both [illegible] ings to be updated.

Lucas Carreiro can be reached at lcarreir a student.umass.edu.

BOSTON BARTENDERS SCHOOL - W. SPFLD
Special Student Rate
Local-National Placement
Includes Certification
1-800-357-3210
BostonBartender.com

If You've Got a Plan We've Got a Van!
POTTER'S AUTO & TRUCK RENTAL
Insurance Replacement Rates
FREE PICK-UP
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
Collision Repair & Glass Replacement
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.pottersauto.com
(One mile North of UMass on bus route)


Wilder than Daytona!
(AND EASIER TO GET TO)
$229
NEW HAMPSHIRE BREAKOUT COLLEGE PASS
with UNRESTRICTED skiing and riding at MOUNT SUNAPEE, GUNSTOCK, and CANNON.
Buy before Dec. 21st and save!
$315
COLLEGE PASS
with UNRESTRICTED skiing and riding at MOUNT SUNAPEE, OKEMO, and STRATTON.
Buy before Dec. 21st and save!
#1 IN THE EAST FOR GROOMING
#2 IN THE EAST FOR SNOW QUALITY
- 2007 SKI Magazine Reader Survey
MOUNT SUNAPEE
mountsunapee.com
Visit Us at: myspace.com/mountsunapee
Available to full-time college students. Some Restrictions apply.

Thursday, November 15, 2007
Berkshire DC • 5–9pm
THE DELANEY HOUSE
NOVEMBER 13-15, 2007
RESTAURANT WEEK
Signature Menu:
Lobster Bisque
Portobello Balsamic Bruschetta
Savannah Belle Salad • Crab Cakes
Chicken Saltimbocca over Fettuccini
Filet Beaujolais
Risotto with Artichokes and spinach
Tortellini Carbonara
Grilled Asparagus • Vegetable Jardiniere
Key Lime Pie

GUEST CHEF:
Michael Corduff
RAFFLE FOR DELANEY HOUSE GIFT CERTIFICATES
Tuesday, November 13 — Worcester Dining Commons — GREAT WALL RESTAURANT
Wednesday, November 14 — Hampshire Dining Commons — EASTSIDE GRILL
Wednesday, November 14 — Franklin Dining Commons — BUTTERNUTS
DINING SERVICES UMass Amherst
2007 Grand Prize Winner
umass.edu/diningservices

NOV 15 2007

NOV 15 2007

Homophobia topic of Amherst rally



Students and community members gathered at Amherst College to rally against homophobia after the alleged incident involving harrassment of Amherst College students on Nov. 10.

AMHERST RALLY from page 1

community members amassed on the Valentine Quad – many of them dressed in purple as a gesture of solidarity – to express their disapproval of the harassment and to show support for the Hampshire students.

A large banner was erected that read "Please Come Back," echoing the administration's concern that the event, described by Cullinane as "acts by deluded and ignorant people," would be seen as representative of the Amherst College campus.

"This is not the atmosphere at Amherst College – it's an anomaly," he said.

"I personally was very surprised about what happened," said Trevor Lewis, an Amherst sophomore. However, Lewis said he had spoken to several friends who had seen or were familiar with acts of homophobia on the Amherst campus – "which is not my experience at all," he said.

"I was surprised that it became violent," said Gudren Juffer, an Amherst senior who attended the rally. "I was surprised it turned past the quiet, latent homophobia and became something someone acted on."

Lewis was surprised that the individuals who allegedly harassed the Hampshire students had used water balloons, which suggests that the harassment was premeditated.

Several Amherst students were also concerned that the incident could lead to larger problems.

"Any incident can be a catalyst, if this is going on all the time, then we need to show that it is an issue," said Alexa Catao, an Amherst sophomore.

Several Hampshire students declined to comment on the issue, citing the fact that they had come to the consensus to let unofficial spokespeople speak on the matter.

Most of the demonstrators dispersed by 1 p.m., as many of them were Amherst students and had to attend classes. Approximately 40 demonstrators remained until the end, including several administrators and Five College students.

"I think everyone just wanted to reiterate the message that this is not acceptable and we don't find it acceptable on campus, and I'm sorry that it did happen but I hope it won't happen again," said Caroline Hannah, director of media relations for Amherst College, regarding the rally.

S.P. Sullivan can be reached at spsulliv a student.umass.edu.

New RSO hosts prominent politician

By Hannah Nelson
Collegian Staff

A new Registered Student Organization at the University of Massachusetts, Advancing Democracy, will host speaker John Bonifaz, founder of the National Voting Rights Institute.

The young group has been able to draw in a big player in fair election rights for their event. Bonifaz will speak tonight on the dangers of the privatization and outsourcing of public elections and will also participate in an open question and answer session to follow.

"John has a long history of advocating the ideals of democracy in the judicial, political and non-profit spheres," said Steven Hoeschele, director of Advancing Democracy. "Advancing Democracy is pleased to host such a dynamic speaker at our membership meeting."

The basic principles behind Advancing Democracy are to bring awareness and education on the state and community level to the growing problems facing American voters today – including ones that they may not be fully aware exist.

Part of that includes the improvement of the Massachusetts voting system.

"One of the main concerns of Advancing Democracy is that elections are becoming less 'democratic' in the sense that all citizens should have equal voice," said Jameson Rust, communications director for Advancing Democracy. "John's experience in the field as well as his concern for the privatization of public elections makes him a perfect guest."

The Advancing Democracy group may be in its first semester, but doesn't show any sign of losing steam.

One of their goals is a statewide expansion of similar student-run organizations on other campuses and is on the agenda for upcoming semesters.

"We're always looking for people open to participation. It's a good event to attend to find out what Advancing Democracy is about," said Rust, who also noted that recruitment was not the main goal to the event.

Bonifaz founded the National Voting Rights Institute (NVRI) in 1994 by and he served as its director for 10 years. NVRI is based out of Boston and Bonifaz currently serves as general council. His work with NVRI has included being at the forefront of the recount of Ohio votes in the 2004 presidential election and was a candidate in 2006 for the position of Massachusetts Secretary of State.

NVRI's current work includes defending the need for campaign spending limits, working toward a specific Constitutional right to vote, and improving the accessibility of voting participation.

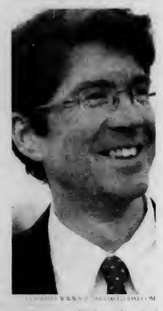
They work in cooperation with people such as Illinois Congressman Jesse Jackson, Jr. and foundations like the Center for Voting and Democracy which advocates for majority rule and fair representation.

Anyone involved with the five colleges or the Amherst area communities is welcomed to come to the event, which is not restricted to college students.

"It's geared toward the community," Rust said about the accessibility of the event. "The message is universal."

The event will be held in room 903 of the Campus Center at 7 p.m. this evening.

Hannah Nelson can be reached at hnelson a student.umass.edu.



The new RSO, Advancing Democracy,will host John Bonifaz.



EARN YOUR DEGREE, THE RESPECT OF YOUR PEERS AND MORE THAN $1,600 PER MONTH.

Students accepted into an accredited medical or dental school are eligible for our Medical and Dental School Stipend Program. In addition to more than $1,600 per month for living expenses, MDSSP gives you a head start on your career. Your Army Reserve training provides invaluable experience alongside outstanding medical professionals and a major advantage over your peers. Most importantly, as a member of the U.S. Army Health Care Team, you'll earn the gratitude of our Soldiers, their Families and your nation.

Gain your Strength to Heal. Contact SFC Bradley Paxton at 888-258-1098 or bradley.paxton@usarec.army.mil. For more information, visit healthcare.goarmy.com.

U.S.ARMY
ARMY STRONG.

2007 Paid for by the United States Army. All rights reserved.

OFF THE WALL
GAMES

41 Russell St. (Rt.9) Hadley, MA 01035 Phone: 586-5451
Mon. 3-9pm; Wed., Thurs., Fri. 3-10pm; Sat & Sun 11am - 8pm

Weekly Gaming Schedule

Monday
World of Warcraft TCG 4pm - 6pm FREE
Board Game Night 5pm - 9pm FREE

Tuesday
CLOSED

Wednesday
Warhammer 40K 5pm - 10 pm FREE
Casual Magic Night 6pm - 10pm

Thursday
Warhammer Fantasy 5pm - 10 pm FREE
Warmachine/Hordes 5pm - 10pm FREE

Friday
Magic: The Gathering FNM Booster Draft 6:30pm
$10.00 Entrance
(You keep what you draft + Packs for 1st and 2nd Place)

Saturday
Magic: The Gathering Legacy Tournament 1:00pm
$5.00 Entrance

Sunday
Magic: The Gathering Constructed (type II)
Tournament 1:00pm
$5.00 Entrance

Tables are always open for gaming anytime during the week!
Free Wireless Internet Service

UNIVERSITY LIQUORS
Mon - Sat: 11am -11pm
Sun: 3pm - 9pm

UNDER NEW MANAGEMENT

1. Smirnoff 80* $25.99 1.75 Lt	7. Seagram's Seven $10.99 750 ml
2. Captain Morgan Spiced Rum $27.99 1.75 Lt	8. Grand Marnier $18.99 375 ml
3. Bailey Original, Mint & Caramel $24.99 750 ml	9. Hennessy V.S. $16.99 375 ml
4. Captain Morgan Parrot Bay: $16.99 750 ml (Coconut, Passion, Pineapple, & Mango)	10. Jose Cuervo Gold: $19.99 750 ml (Oranjo, Tropina, & Citrico)
5. Myers' Platinum Rum $19.99 ($9.99 after rebate) 1.75 Lt	11. Smirnoff Flavored Vodka: $13.99 750 ml (Vanilla, Raspberry, Blueberry, etc.)
6. KEY STONE LT. $13.99 + DEP.	

BEER
WINE
LIQUORS
LOTTERY
CIGARETTES

LOW LOW PRICES

6 University Dr., Amherst, MA 549-5758 • Easy free parking

Executive lectures on media landscape

By Hayden Marx
Collegian Correspondent

Evan Shapiro, general manager and executive vice-president of the Independent Film Channel, spoke to a crowd of 70 people at Flavin Auditorium on the changing media landscape last night.

"The revolution is already over," he said. "It was a bloodless coup."

He said it happened in 2003 when consumers purchased more media than corporations and gained control of the entertainment market. He said that the film industry, however, has yet to take notice.

"These agencies, however, refuse to let these old paradigms die," he said. "The 30 second ad is dead. You can force it on me how much you want, but I'm not going to watch it."

He said if the film industry does not change, they risk going the way of the music industry, which he said made the mistake of trying to fight the changes in the industry caused by internet. He credited that mistake with making Steve Jobs the most important person in music.

"They fought it. They lost," he said. "If you ask anyone in the music industry, they will tell you they lost big."

Shapiro started his career at the University of Massachusetts where he enrolled from 1985 to 1989. During that time he lived in Orchard Hill, the Zeta Psi fraternity and delivered for Pinocchio's pizza.

He said he learned to produce while working at UMass Theater Guild. But he added that he didn't spend much time in class his senior year and dropped out of school.

"I ran to California and tried to make my way in film," he said. "In two weeks I was on my mom's couch in New Jersey."

Shapiro said his early career lacked direction in his career. He said he made some mistakes, but he learned from his experiences.

"You can make mistakes and still get to a really good place in your life," he said.

He joined the Independent Film Channel [IFC] in 2004 as the senior vice-president of marketing.



The Independent Film Channel's executive vice president and general manager spoke about the changing media landscape last night.

IFC is known for its unedited, uncut and uncensored content. Shapiro said his network's "Shark Week" was a four-part series called Indie Sex about sex in cinema. Lisa Ades, a University of Massachusetts communications professor, directed the series.

Shapiro said original content like that has increased the popularity of the network. He added over the past few years they have increased its sponsorship by 500 percent without a Nielsen rating.

He credits the network's popularity to commitment to content that offers truth, relevance and is engaging.

The channel showed that commitment when it funded 'This Film is Not Yet Rated', a film that challenges the way films are rated by the Motion Picture Association of America [MPAA].

The movie states that the MPAA favors films made by the six corporations - General Electric, News Corporation, Viacom, Disney, CBS and Time Warner - the same companies that own it.

Shapiro said no other company would back the film because it attacked the industry. He said it was successful for the same reasons. He said there was so much pent-up frustration with the system that when something finally came out that challenged it, there was a huge outpouring of support.

"You don't have to be a rebel and eat cat food," he said. "You can actually make pretty good money."

Shapiro said they sees open source material as the way of the future because 'no one is smarter than everybody.' He said they have a section of their website set up as a media lab where they host user created content. He said it's much different from YouTube.

"There are no cats jumping on trampolines," he said. There are no farts being lit."

He said the site currently breaks even in terms of revenue, but they have used it as a way to find new filmmakers. They hired the two filmmakers with the two most popular clips to work for them.

Hayden Marx can be reached at hmarx a student.umass edu

'Friday Night Lights' author lectures on non-fiction at UM

By Adrienne Benn
Collegian Correspondent

Pulitzer Prize winning author, H.G. "Buzz" Bissinger spoke on "The Art of Non-Fiction Storytelling" last night, and addressed the craft of writing as a sacred skill that has many non-writers questioning its future in the Cape Cod Lounge of the Student Union.

"Writing is really hard," Bissinger said. "But there is nothing more sacred than the written word."

The lecture was hosted as part of the University of Massachusetts journalism program lecture series on Broadcast and Media.

Bissinger, a self-proclaimed "expert on nothing," spoke to a room of aspiring journalists of the many obstacles they face while writing.

While some writers believe the most important part of the story is the first sentence, Bissinger considers the last sentence more significant because it tells both the reader and the writer where they are going.

"If I know where I am going," Bissinger said. "It is easier to get there."

He described journalists as an insecure group who suffer from fear because of their delicate and vulnerable emotions. He said that finding the structure to a story is much like building the foundation of a house. The foundation will crumble if it is not built properly.

"The words will come," Bissinger said. "When you get in the zone and know where you're going, it's orgasmic."

The lecture's audience was a mix of students, UMass professors and friends from outside the University. The journalism program supplied 30 copies of Bissinger's book "Friday Night Lights" to an English class at Commerce High School in Springfield, Mass. who were also in attendance.

"His views on journalism were real," said Commerce student Kassaundra Woodall.

Too many non-journalists consider print journalism dead and its future non-existent, according to Bissinger. Most believe in something beyond a paycheck, since millions of newspapers and magazines are still printed everyday. He said that reporters are among the most flawed humans but are most profoundly virtuous.

"Nothing is more exciting than waking up every morning to a bundle of beautiful pages," Bissinger said. "It's why I became a journalist. It's a magical thing and an even more magical feeling."

Bissinger first made a name for himself by winning the Pulitzer Prize for investigative reporting in 1987 for his story on corruption in the Philadelphia court system.

He is most famous for his book, "Friday Night Lights" which portrayed the 1988 Permian Panther football season of Odessa, Texas.

This book was turned into the film "Friday Night Lights" and was adopted by NBC as a weekly series in 2006. In 1998, he wrote "A Prayer for the City," and New York Times' bestseller, "Three Nights in August" in 2005. He has been a contributing editor for Vanity Fair and has written for The New York Times. Currently, he is working on a memoir about his two sons.

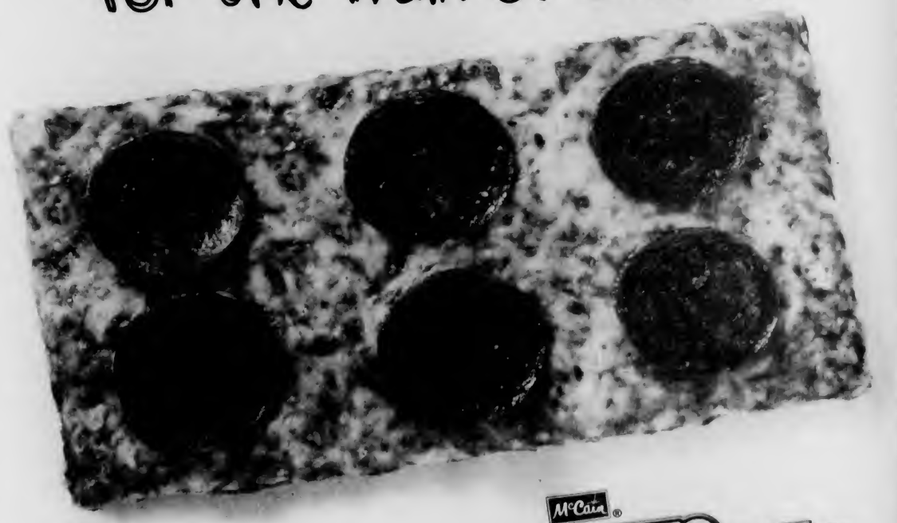
This event was part of a series funded by David Kantor and his wife Teena. David Kantor is a 1979 alumnus of UMass Amherst and together the couple have brought prominent journalists and editors to campus to speak about special topics in journalism.

Adrienne Benn can be reached at benn a student.umass.edu.



H.G. "Buzz" Bissinger, the author of "Friday Night Lights" spoke last night as part of a journalism lecture series.

Essential vitamins & minerals for the walk of shame.



©2007 McCain Foods USA, INC.

McCain® Ellio's® GET IT.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, NOVEMBER 15, 2007

"It were best that we not all think alike; it is difference of opinion that makes horseraces." - Mark Twain

EDITORIAL@DAILYCOLLEGIAN.COM

Stand up for student rights

Students are on strike; this isn't news to our readers. It is news, however, to the rest of New England, as well as people across the country, as UMass students have been able to capture the spotlight for something other than rioting. While UMass students have grabbed media attention, it is important that we don't let it go to waste.

If UMass students really want their grievances addressed, campus-wide participation in the strike is imperative. Because while the reasons for the strike are many, and the motivations behind them slightly askew, certain things are undeniable. For starters, it's gotten the administration's attention.

Although the Student Government Association (SGA) and Graduate Student Senate (GSS) have been somewhat cavalier in their willingness to tack on reasons for the campus-wide strike post-script, their motivation hasn't been entirely flawed. The strike certainly lacks focus; you'd be hard-pressed to find any layman who could name the entire laundry-list of complaints set forth by SGA.

But the strike organizers have covered their bases. Virtually anyone with a grievance against the administration can find their pet cause somehow related to the demands of the student strike. Among the various causes for this act of protest are the police presence in dorms, a lack of diversity funding coupled with a lack of transparency with the appropriation of existing funding and the ever-increasing student fees.

The term "strike" is also a sort of misnomer. The Graduate Employee Organization has not endorsed the strike because they cannot legally strike as employees of the University. Likewise, since the rest of the graduate and undergraduate population is actually refusing to attend classes they've paid for, rather than refusing to provide services paid for by the administration, this protest is more accurately described as a boycott.

Opponents believe students participating in the higher-education boycott are shooting themselves in the foot. This is not necessarily the case. Many forms of protest have roots in acts of self-deprecation, and have proven effective. Hunger strikes starve the afflicted, but history has from time to time shown them to be effectual.

Whether or not you agree with all of the points put forth by the SGA and GSS, The Massachusetts Daily Collegian encourages students to strike in solidarity. The administration has been unreceptive of student opposition to a number of its actions – from Andrew Card's much-disputed honorary degree to the proliferation of freshman housing. The SGA has asked its constituency to join them in taking a stand on a scale too large to be ignored.

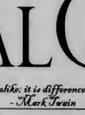
We cannot in good conscience suggest that students who will suffer serious academic hardship should not cross the picket lines. But to those students who are considering simply making a four-day weekend out of this ordeal, we encourage you to defy the status quo of the "apathetic college student."

Take a stand.

Unsigned editorials reflect the majority opinion of the Massachusetts Daily Collegian editorial board.



We are the men in black



Brad Leibowitz

"Anonymity is your name. Silence your native tongue. You're no longer part of the system. You're above the system. Over it. Beyond it," Rip Torn told his fellow men in black in the 1997 movie of same name.

As things go, I am not one to care, inquire or show any interest in the personal lives of celebrities. Seinfeld once wondered why we congratulate actors for saying what a writer tells them to say or for pretending to be someone. I often wonder this also.

Nonetheless, for the sake of taking us away from the daily grind of our lives, we idolize and emulate our Hollywood movie gods. As a culture, we want to be them on screen and want to know everything about them off-screen.

Brad Pitt is a perfect example of this.

On the basic level of it all, I understand why we seek out these people and ask for their signatures. In some way, their chosen profession lets us escape from ours. When our day ends, theirs begin. On screen they provide a relief from our never-ending lives by providing us with neat stories and an eventual conclusion to it (even if it takes a few movies to reach one).

However, aside from their fame on screen, why do we seek them out privately? What is it about movie stars that make the majority of the American public lose their minds?

On a daily basis, the news reports on stories such as: Britney and K-Fed are officially divorced; Madonna adopts a kid; Lohan arrested again. Every time I see a headline like these, all I can think is, "Who cares?"

Good for K-Fed, good for that kid and good for Lohan, but I'm sorry, I just don't care.

To me, although I don't know the feeling, it seems that fame is more of a curse these days than a blessing.

To me, although I don't know the feeling, it seems that fame is more of a curse these days than a blessing.

Sure, everyone knows your face and you can make a difference in the world (look no further than George Clooney, Bono or Angelina Jolie), but for the most part it seems like one never ending flashing camera bulb which aims to revoke all privacy.

I don't know how Brad Pitt does it.

I used to think I was the only one who thought this way. But then, the most unlikely source aided my sentiments.

Try if you can to recall any personal family detail about Johnny Depp, Matt Damon, Al Pacino, Robert Deniro or Jodie Foster. Some of the best actors around, right? You can name their films and maybe which films each respective artist won an Oscar or a Golden Globe for. Yet due to their actions and efforts they have preserved their private life by not acting like, well, Lindsay Lohan.

We are attracted to Lohan and Paris because they live a life off-screen that runs them into more drama than they have on-screen. Sex, drugs and rock 'n' roll. Instead of protecting and nurturing their status in life, they seem intent on destroying it.

Lohan and her like appear to not care about their position in life which millions of people would kill to have.

In this aspect, celebrities like Depp, Damon, Pacino, Deniro and Foster all stand alone. They see their profession as one which exists only in it given realm: the silver screen.

Their outside lives are their lives – purposefully inaccessible to the world, guarded in secrecy and held in shroud.

They do this because one, in their minds it helps the viewer to believe the actor's role in a movie, and two, they see no need to pimp or whore out their daughters or wives to the American public in the pursuit of selling their latest film.

Why is it that when Tom Cruise and Katie Holmes refused to show their baby and wedding photos to the world, as a society we lost our minds? The consensus was, "That's just crazy!"

Why is this crazy? What's crazy about protecting the most sacred and loved thing in your life? What's crazy about protecting your family from the life which you lead? If anything, the actions of Tom and Katie (his religious beliefs aside) were an act of sanity among a community of chaos.

Where Lohan and crew believe themselves to be, as previously mentioned, "above the system. Over it. Beyond it," Depp and crew strive to disappear into it, to go unnoticed – they seek anonymity as their name.

In this regard, there is no better example then Dave Chappelle. He had a hit show on Comedy Central and was seen by the general public as the new Richard Prior, a genius of comedy. Adding to this, he was offered $50 million to continue to produce Chappelle Show. He walked away.

When the majority of us would have taken the money and continued on, he walked away. He chose his private life over his ever-growing public one. He chose his family over his fame.

For that rare breed of celebrity, for the ones who don't see the lights of Hollywood as a blessing, they yearn to be like Will Smith and Tommy Lee Jones' characters in Men in Black. Celebrities like him wish to have no identifying marks of any kind, to leave no lasting memory, to be a rumor, recognizable only as déjà vu and dismissed just as quickly.

In essence, they wish to lead a normal life. How about we leave them be and respect their wishes?

Brad Leibowitz writes on Thursdays. He can be reached at bleibowitz@student.umass.edu.

COUNTER-POINT

Where opinions clash

Student strike: picket or stick it?

A call to arms



Nick Milano

In case you have not seen one of the million posters hanging around campus, have been addressed by someone walking around dorm halls and in case your professors have refused to address the issue, there is a student strike today and tomorrow.

Do not go to your classes; take the two days off in support of your fellow undergraduate and graduate students. The University of Massachusetts has long ignored the voice of its students – it is now necessary to step up and demonstrate solidarity within the student population.

In recent years, the University's administration has taken steps against the student body largely in an attempt to create a new national image. The current leaders no longer wish the University of Massachusetts Amherst to be known as Zoomass or as a "safety" school to prospective students, alumni and employers. There is nothing cause; it is a shame that when most of us go to a job interview, the person across the desk will recognize UMass for its distasteful celebrations after the 2004 Red Sox World Series win or its disgusting riots after UMass' loss in the football championship last year. But the way in which the administration is trying to crack down blatantly infringes upon student' civil rights, as well as their rights as students.

It sends a clear message to the University: The student body will no longer sit by idly.

Having police roam the halls of the dormitories is a violation of privacy. It is frightening for a school to endorse Orwellian tactics because it may foster a society in which daily intrusion into one's private life is not only accepted, but also viewed as status quo. The University's mission statement declares that the school strives to "improve the lives of the people of the Commonwealth, the nation, and the world." How does this correlate to teaching that the Fourth Amendment is not really that important?

Another issue the SGA is demanding be given attention is student control over student space. The Student Union and Campus Center originated as areas for student activities, but have been taken by the University for its own needs. Despite this, students are still paying for the maintenance of these buildings. Another issue is the growing number of freshman-only buildings. Why does the University give first choice to those students who have not even spent one day on campus? Upperclassmen and even sophomores deserve the right to choose a residential space before any incoming students.

Sure, a two-day strike will not magically grant the student government all the demands it wants, but it sends a clear message to the University: The student body will no longer sit by idly. At the least, it demonstrates that all students share concerns about the direction of the school. This is not the first time that the University leaders have overtly ignored an organization of people willing to provide valuable input. Recent Boston Globe articles and national studies have shown the University's clear and utter disregard for its alumni. UMass ranks among the worst in keeping their alumni in touch with the school. Why? As Jack Leader, a one-time UMass Alumni Association president told the Boston Globe, "The University wants our money, but doesn't want our involvement or our advice. Alumni relations are not important to them."

It appears the same is true for the general student body. The administration wants students to spend tens of thousands of dollars, but they do not want any input to hear their opinions. The committee charged with finding the next chancellor of UMass has not attempted to incorporate a loud student voice. Ruth Thompson, the SGA's nomination to the committee, lamented to The Daily Collegian that there are only three students "out of 20 plus people on their search committee."

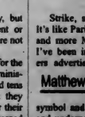
There are a number of issues that the strike is meant to address, but space limits how many I can address. There is a call for a rollback of student fees as the Governor has dedicated over $1 billion in an education initiative. There are calls that more money be used to increase the level of diversity found at UMass. Even if the statistics add up, does anyone really think that the school is diverse? Who sits with whom at lunch and dinner? The school is still very clearly divided by races.

In too many ways, UMass ignores their very own ideals. The Mission Statement's first line reads that "The University's mission is to provide an affordable and accessible education of high quality." Demonstrate that you stand for real diversity, affordable education, student control over decisions that affect students and Fourth Amendment rights. Going on strike means standing up for what you believe in.

What could be more American?

Nick Milano writes on Thursdays. He can be reached at nmilano@student.umass.edu.

A shot in the foot



Matthew Robare

Strike, strike, everywhere a strike or a protest. It's like Paris or Berkeley in the '60s, only less drugs and more Marxism. In just about every classroom I've been in over the past week I have seen posters advertising Thursday's strike with the printed symbol and the words "Strike before recognition" and underneath, that the ambiguous slogan, "Unions for students, not for profit, not for privilege."

The strike, which was organized by the Graduate Student Senate, has the following demands: student fee rollback, funding and accountability for diversity, police out of dorms and student control over student space. The SGA also voted to support the strike. The action do they demand be taken? Basically, the strikers want the politicians in Boston to increase funding for the University, and when that funding inside it, University fees will drop.

The fact that this will cause Massachusetts to move its taxes yet again so the Commonwealth can redistribute the wealth of the poor to us richer people who can afford higher education is left unmentioned. Funding and accountability for diversity is a very vague and ambiguous demand. What it means is left up to the imagination of the reader, I suppose.

A boycott, at least right now, would be completely ineffective because, well, we already paid for this year.

Police out of dorms means police out of dorms. Student control over student space means that they want an end to privatization in

an end to freshmen-only housing.

I for one, question the GSS's ethical motives. It seems to me that the Graduate Senate is fabricating those things as demands because they want to use the undergraduates to make the GSS appear more supported than it actually is, with hopeful secret final agenda: the Graduate Employee Organization's contract talks. I don't think that it is any coincidence that the GEO is also demanding an increase in diversity funding and fee rollbacks that would decrease costs precisely with its aim for a 2 percent increase. It would be to offset increases in graduate student fees. Also noteworthy is that the organization is not calling it a strike, and "strike" generally refers to an action by a union against an employer.

Likewise, this somewhat odd marriage of causes begs the question of what business the whole student body has going on strike. There is certainly precedent – in 1968 alone a general strike started by university students nearly toppled Charles deGaulle's government, [illegible] University was occupied and closed by student strikes.

But the question is not if students went on strike in the past, but if they should go on strike at present. To begin with, as much as schools like to think of themselves as haughty ivory towers of academia, schools are businesses. As businesses they exist to serve the consumer, namely the students (or more specifically, the students' families who are paying the costs and fees) and not special interest groups, like rich alumni.

In practice, however, because student interest is attracted elsewhere and most things the University does are of little interest to the people writing $30,000 checks annually, the special interests hold sway. Therefore, because the business's highest priority is to serve the consumer, the consumer should go on strike to demand their issues be addressed – this is ostensibly a "boycott."

Indeed, the University should encourage student strikes when it ceases to serve them effectively because unsatisfied customers take their money elsewhere. Or, as I overheard a business major say once, "A happy customer tells three friends, an unhappy customer tells 10."

But a boycott, at least right now, would be completely ineffective because, well, we already paid for this year. The whole point of boycott is to bring a business to its knees not through force, but by refusing to buy from it. Since we already paid the University for this year, a boycott does not make very much sense. Now, next year, if a series of undergraduate classes decide to protest University policies by not returning to the University of Massachusetts, then the administration would sit up and take notice.

If the graduate students want to go on strike because of their issues – representation on the Board of Trustees, GEO labor talks – then let them. But we undergrads should not let them take advantage of us. We have our own tensions and problems with the bureaucrats in Whitmore mismanaging the University; we should not be called upon to take the graduate students' burden on our own backs. I have an issue with the graduate students doing what they want to with the University, but when they decide to exploit me and my fellow classmates by pretending to sing for us, then I take notice.

I refuse to be exploited. I will not go on strike and I urge all undergrads to join me.

Matthew Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

It's time to tell politicians to stop the song and dance



C.A. Chase

The week of Nov. 11 brought with it, among other things, Benazir Bhutto calling for Musharaf to give up power, Veterans Day, the death of Norman Mailer, Italian soccer riots and the Nov. 15 Issue of Rolling Stone magazine. In this particular bi-weekly glossy, one article that stood out was an analysis of the presidential hopefuls' campaign songs, entitled "We break down the messages behind the candidates' tunes."

Bill Clinton's 1992 campaign song, Fleetwood Mac's "Don't Stop," is seen as the "gold standard of campaign music."

The three Democratic frontrunners, including Clinton's better half, fall short of Clinton's musical paragon of perfection. Hillary Clinton's, chosen via online votes (democracy in action), is Celine Dion's "You and I." Barack Obama's songs are Sam and Dave's "Hold on, I'm Comin'" and Jackie Wilson's "Higher and Higher," and John Edwards also has a double-barreled

The thought of politicians throwing our music around is so particularly cringe-inducing because music is antithetical to what they are and to what they do.

campaign song arsenal, with Foo Fighter's "Times Like These" and John Mellencamp's "This Is Our Country."

On the red side of the political divide, Rudy Giuliani shows a bit of aural flip-flopping with three songs ("Eye of the Tiger," by Survivor, "Stand Back" by Stevie Nicks and "Fly Like an Eagle" by Seal). John McCain's campaign chose Darryl Worley's "I Will Hold My Ground."

I haven't heard of that either, and with lyrical gems such as "I am not afraid to fight for what I know is right," I am sure that it is no great loss.

Mitt Romney showed his secret affinity for the King with his pick of a techno remix of Elvis Presley's "A Little Less Conversation." As evidenced by these interesting choices of songs, it's clear that music and politicians mix uneasily at best.

The thought of politicians throwing our music around is so particularly cringe-inducing because music is antithetical to what they are and to what they do. Political campaigns, and especially the presidential race, are disenguous. And music, when it gets it right, is evidence of purpose in life. So of course politicians try to steal that and spin it.

Art, and music in particular, can attract or repel people from reality, while politics today does neither. Politicians drive a train that runs on a grimy and distorted track of semantics and semi-truths. How can picking a song for one's campaign address the abyss between the issues squabbled over and the concerns of the majority?

People have always been fed up with politicians, and their melting plasticity hasn't helped matters. When politicians try to connect with the youth, it's just creepy and sad. After he died, among Richard Nixon's personal affects were some Arlo Guthrie records, in what was perhaps a feeble attempt to connect with a younger, disillusioned generation. Guthrie's most famous song, "Alice's Restaurant Massacre," concerns how Guthrie was arrested for dumping trash, and how the subsequent blot on his record prevented him from going to Vietnam. The song was 18 minutes and 20 seconds long – the same amount of time as the gap on the Watergate Tapes. The image of Nixon playing the song over and over, alone, before his resignation, is just too sad and bizarre to contemplate.

But can we really blame politicians for lacking authenticity? Dealing with such intensity in music, with such purity and sincerity is just so blazingly antithetic to our way of life. In our labeling of any sort of emotional music as "emo," we cast sincerity and real emotions as something to be sneered at. Music is something beyond words, something that just is, and we can't deal with that. We have to debase it with being snobby about music and dole it out to dirty politicians. The realness that music can impart, the baseline of real, tremulous notes sliding up and down, capturing something that cannot be verbalized, cannot be said, cannot be welded to talking points and spin. You can use music to find something that says something to you about your life and God help you if you try to find out something about politics with it.

It would be a cheap and easy way, in analyzing the situation, to say, "How much does Hillary Clinton appreciate this? Does it sound authentic?" It's PR decisions, not a reflection of the candidate, and clearly not a reflection of the person separate from the machine. Politicians are throwing music around, trying to co-opt it, distanced from the purity and the beauty of music, because of what they are.

They dirty it – dirty the very concept of it – by using top-40 pop-schlock hits to stand in for a vision of a new country, a new world order, of their vision of peace and hope and prosperity.

What does this pop artist or that terrible hit song say to you about your life, about where you want this country to go? Could it really shake a generation out of political apathy? Could this bind us all together? Similar to the way crappy talk news shows are bringing down and degrading the level of rational discourse, this utilization of bad music brings down the level of something that could speak to you without words, of sincerity beyond the Eagles, of someone looking up and trying to get closer to the stars.

Clinton, McCain, Romney and Edwards need to stop trying to gate-crash the doors of perception and the gates of heaven.

C.A. Chase writes on Thursdays. She can be reached at cchase@student.umass.edu.



Music and politics have been intrinsically linked ever since the creation of the Parliament. However, some Clintons, such as George (above) have a much better idea of what good music is than others.

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

ZOMBIES BITE BACK

Dear Editor:

Re: "It's a Nerfing shame" Brad Leibowitz, Ed/Op Nov. 7, 2007.

If Humans v. Zombies is the college equivalent to the game of tag, Brad Leibowitz's article was the college equivalent to sticking our heads in a big toilet or a "Brad doesn't understand why people like to have fun" bowl and giving us a big ol' swirly.

That's right, Brad. You're a bully. And you need to get over it. Also, please don't apologize to "all women out there" for the actions of over a thousand students who are playing a game. Not all of us take out our aggression by pounding Jack Daniel's and awkwardly hitting on girls until we find one who has lowered their standards enough to make out with us for a bit, then decide to go home because this is never what she pictured for herself.

You're right though, Brad, when I graduate I expect to have a husband by my side as a serious breadwinner so I can raise our children and find wallpaper to match the $80,000 piece of parchment I just bought. And I expect my husband to have no outlet to have fun – especially not one where no one gets hurt, including himself, and will cause embarrassment for me in front of my nosy book club. When what's really embarrassing is my husband's boss' wife's choice of a different Danielle Steel book every week, Brad. No one can read that much Steel, Brad. No one.

In short, you're jealous. And scared. And hate fun. Pick up a bandana and a bag of marshmallows, Brad, and you'll find it no harder to get a ladyfriend than you did before.

Natalie Baseman
UMass student

Dear Editor:

In response to Brad Leibowitz's article, "It's a Nerfing Shame", I have a few things to say, bear with me.

I'm not a participant in the game "Humans vs. Zombies" but I was a little offended by Mr. Leibowitz's column. Mr. Leibowitz feels inclined to apologize for the campus game since it is a blatant example of immaturity and damages the image of men on this campus. I don't think this game is immature at all. It's an entertaining, light-hearted and rather appropriate celebration of community spirit, and not to mention Halloween.

I think there are many other aspects of UMass campus life which display the immaturity of the youth today. I don't think I really need go into these forms of immaturity, I think they are rather obvious: rioting, skipping class, getting arrested, stealing iPods, binge drinking, etc.

I daresay there are things which every campus has; the fruits of immaturity. Remember when going to school used to be fun? Remember the days when time in between classes was more than a coffee and a cigarette? I see less and less communal spirit as we herd to class throughout the day.

This game has revived that spirit in a time when it is becoming increasingly important. Personally, I have enjoyed watching those who are playing. In response to the idea that women "are not looking for boys touting soft projectile guns," remember that women judge male character differently. Every woman is different; they aren't all looking for these perfect "mature, intelligent, generous, good-looking men."

Mr. Leibowitz and I both know how many women out there are just as immature as the men they date, if not more so. Lots of mature women like men who are active and surprising, and a little bit different. Being creative is a great way to attract women, and more importantly maintaining a strong relationship. I think it's just too easy for an outsider to label this game and its participants immature, and a disgrace to the majority; the upright, intelligent, good-looking and mature males who so obviously inhabit this campus.

Before we label the Humans and Zombies of our campus "geeks" or "nerds" who are lacking in social relationships, remember that they are having a lot more fun playing than you are complaining.

Michael Nicholls
UMass student

STRIKE IT FROM THE RECORD

Dear Editor:

You almost have to stand in awe of the stupidity of the student strike. The grievances (which I haven't looked into) aside, the idea that a strike will accomplish anything is insane. Think about it: You are skipping classes that you already paid for to protest how expensive they are. This is the equivalent of sauntering into a restaurant and ordering prime rib and a bottle of champagne, slapping down your credit card, and then refusing to eat because it's a rip-off. If students are unhappy with the cost of UMass, they should either suck it up or consider an alternative like community college for the first two years.

Zac Bissonnette
UMass student

Dear Editor:

I remember walking down the corridor in the Campus Center by the barber shop last week on my way to class, perusing the numerous fliers on the bulletin board and seeing a flier saying "Student Strike!" in large bold letters instructing students to – you guessed it – strike.

The poster listed the protesters demands: police out of dorms, lower costs, control over student space, and the ever popular, "supporting diversity." These demands will help ensure that this strike will accomplish nothing. By making this into a multi-issue protest they remove any power that it would have from focusing on one issue and demanding actual change. Now it's not just, say, "protect our right to privacy," but now, "do this, that, and this other thing." No gains will be made because the administration isn't going to do all those things, but maybe with pressure they might have done one of those things.

We paid this University for the privilege to take classes here. Does the administration care if we don't go to classes? No. It's like buying a car and leaving it at the lot to protest the diversity of people who buy it and the cost you paid for it. Really, look at this situation: we are upset over the costs we pay so we are not going to attend the thing we pay for. Brilliant logic there, it's like a "strike" I'd expect organized in a middle school or high school.

Now, perhaps you are on the strikers' side and think I'm some Coulter-esque figure alone in my views. Except I can assure you I'm not because everyone I've talked to about this so far has said they will not be striking (if they even knew about it). The reason? It's stupid and will accomplish nothing that pretty much sums it up. When everyone from Socialists to Libertarians think you're acting crazy, you probably are.

Derek Newhall
UMass student

A MORE COMPLEX ISSUE

Dear Editor:

Re: "Forgotten Refugees, Matt Hoffman, Ed/Op Nov. 9, 2007

Matt Hoffman accuses the Palestine Action Coalition, as the organizers of "Palestine-Israel 101" (a series of weekly talks about different aspects of the Israeli-Palestinian conflict) of "unfairness" for failing to mention the situation of Jewish refugees from other Arab nations. Hoffman then goes into a rambling, racist and truly unfair diatribe about how Arab people hate Jews, doing his best to portray Arabs and Muslims as inherently violent and Jews as victims that cannot also victimize. He even blames Arabs (meaning Palestinians) for their status as refugees, as if they forced themselves from their own villages in 1948 and were not ejected by an invading army.

Hoffman won't specifically refer to Palestinians or Palestine (only the Palestinian Authority) because he refuses to believe that such a people exist. Rather, he prefer to talk about "Arabs" so that he can naively pretend that Middle Eastern countries do not have distinct and separate governing authorities with diverging interests and alliances. He asks, "Why don't Arabs take care of their own refugees?" as if the Arab states are now and have always been united in their goals. In short, he's either poorly informed or has chosen to assume a position of ignorance and two-dimensional analysis to suit his own ends.

Hoffman writes that the Palestine-Israel 101 series blames Israel for the conflict, assuming that the point of the series is to cast blame. However, the purpose of this series is to start critical conversation about this conflict, not to quash it. I think anyone who comes to the series will find that there is no single source of "blame" for the Israeli-Palestinian conflict and that there are no such things as "an Israeli side" and a "Palestinian side."

Hoffman's editorial isn't as bad as some pieces I've seen. However, it disturbs me that he can assume this either or, dichotomous approach to the Israeli-Palestinian conflict. Israel-Palestine, as I've come to know that region in my travels there, is not in either or place. I have met many Israelis who want to end the occupation for the sake of making Israel more secure, many Palestinians who, given the fact that they face day to day crises to obtain food and water because of the conflict, are willing to come to any number of agreements for peace. All this talk Hoffman makes about Jewish refugees from other Arab countries is only distraction. The fact that Jews have been forced out of other countries is indeed serious, but the question at hand, in Palestine-Israel 101, is the situation between Palestinians and Israelis and not Israel and the entire Arab world. I encourage Mr. Hoffman and everyone else to continue this conversation and debate at the next installment of Palestine-Israel 101, a talk with Professor Sayres Rudy from Amherst College about the role of the U.S. in this conflict

Amy Kent
UMass student
Palestine Action Coalition

PATRICK SHOULD PROTECT PARKS

Dear Editor

Re: "Protecting Massachusetts park system," Ed/Op Nov. 13, 2007

I wholeheartedly agree with the authors in their assertion that Governor Patrick must act to provide the Department of Conservation and Recreation (DCR) with the funding needed to maintain parks and forests in Massachusetts.

We do have some amazing places that have been preserved in this state. Unfortunately, many have fallen into disrepair. I am an avid runner and mountain biker who frequents places like Mt. Tom, Weindell State Forest, and other state parks and forests in the Pioneer Valley. I find many trails that are often littered, poorly marked, and sometimes, even unsafe.

There are several generous non-profit groups, such as the New England Mountain Bike Association (NEMBA) who volunteer their time to maintain trails in many parks. These groups do amazing work, unfortunately, groups like NEMBA do not possess the resources it takes to care for our state parks and forests in the long term. That responsibility can only be taken on by DCR.

In order for this to happen, Governor Patrick must come through on his campaign promises and provide the funding necessary for DCR to get our parks back on track.

Tim Austin
UMass graduate student
School of Education

LACKING CUSTOMER SERVICE

Dear Editor:

As a doctoral student who has attended UMass for seven years, I did encounter several weird things on campus. I would like to share a recent incident that made me feel stupid and frustrated.

Early in the morning, after dropping off my daughter at her daycare, I hurried to the W.E.B. Dubois Library basement, intending to copy some documents before heading to work. I swiped my student ID card on a copying machine. Nothing happened as the machine's light was not even on. I swiped my ID card again on another machine, but it repeatedly produced a "beep" sound. I switched to using my Guest Card but found it did not have money on it. I took out a $10 bill and went to the vending machine. I realized that I could only use five dollars and should save five dollars for the week's gas. I exchanged my $10 bill with a student for two five-dollar bills. I followed the instructions by inserting my Guest Card into the vending machine and then a five-dollar bill. Out came a brand-new Guest Card and a receipt for a four-dollar purchase. I felt upset because I already had a Guest Card. What I needed was a five-dollar value. Two years ago, I used my student ID to purchase a five-dollar value. Out came a brand-new Guest Card and a four-dollar receipt. I remembered that lesson well and so I used my Guest Card to add value this time. Unfortunately, the machine forced me to buy another Guest Card again.

I called the Guest Card Office. A woman asked me to hold on. I waited and waited. Finally I redialed the number. The same woman transferred my call to Mr. Tom Mahany, who said that he never ever had anybody receiving a Guest Card that was not intended. I politely told him that I needed to return the card for two reasons. I need the one dollar back for making copies and I already had a Guest Card. He explained, "Well, we can't take the card back. If you want to keep it, keep it. If not, just throw it away." To him, it was so easy to say that. For me, I budget very carefully in order not to live in debt. Every penny makes sense to me. He asked me to leave my phone number and he would investigate the situation later. At around 1 p.m., he called telling me that he had checked that machine, it had no problem, and I should be responsible for my own purchase.

I feel sad about the way that UMass Guest Card Office handled the situation. They should give us a learning opportunity as we all learn from trial-and-error processes. The way they deal with Guest Cards makes them sound like profit-making businessmen. Unconsciously, I compared their service to the ones of Target, Wal-Mart, or any other stores. Other stores never question us when we return an item mistakenly purchased. They build up their reputation by gaining clients' trust. Looking at the useless card, I could not help asking, "What kind of service does UMass Guest Card Office provide? Do they really help students or make a profit from students?" Other stores allow us to make mistakes in our purchase but this office never does.

Huihong Bao
U Mass graduate student

The Daily Collegian encourages reader responses. Letters to the editor should be no more than 350 words and can be sent to editorial@dailycollegian.com. We regret that we cannot print all of the letters we receive; additional letters can be found online at www.dailycollegian.com.

NOV 15 2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, NOVEMBER 15, 2007 ARTS@DAILYCOLLEGIAN.COM

Psychedelic education to keep on truckin'

Weekend symposium set to look at Grateful Dead impact

BY CODY KALTER
COLLEGIAN CORRESPONDENT

Summing up the Grateful Dead in a few words is extremely hard. In order to understand the charisma, atmosphere and true "American Beauty" that is the Dead, one would have to listen and experience the band through not only its music but through the culture and fan base it created.

For those who want to experience the Dead for the first time, or for the "Dead Heads" who want relive it, this weekend at the University of Massachusetts is the place to be. "Unbroken Chain: The Grateful Dead in Music, Culture and Memory" is a public symposium, analyzing the band through its music and studying its cultural effect on American history. The symposium is the first major University-held conference on the subject of the Grateful Dead.

A variety of scholars, artists, fans, professors and members of the extended Grateful Dead family will be attending and speaking at an array of presentations, gallery exhibits, musical performances and other events to help study the mystique of the Dead.

"Unbroken Chain" is being brought to campus by the UMass history department, in unity with the semester-long graduate seminar "American Beauty: Music, Culture and Society, 1945-95" and the undergraduate course "How Does the Song Go: The Grateful Dead as a Window into American Culture."

The symposium features numerous panelists, including "Mountain Girl" Carloyn Garcia, the first wife of the guitarist Jerry Garcia and a strong member of the Merry Pranksters who helped formulate the early Dead scene, David Gans, who has been the host of the "Grateful Dead Radio Hour" for the past 20 years, Bob Bralove, the Dead's own tech genius, and Dan Healy, who is responsible for the band's improvisational sound.

A strong keynote speaker will be Dennis McNally, a 1978 UMass history graduate. Along with being the main publicist for the Dead, he is also the author of "Strange Trip: The Inside History of the Grateful Dead."

"The academic world is not as removed from so-called reality as people think, especially those in the academic world ... In the rock 'n' roll world, there are pockets of meticulous intelligence and literacy, people like Jerry Garcia and Phil Lesh," said McNally.

Though studying a legendary jam band doesn't seem to be very academic, it's quite the contrary. This symposium will be gathering various scholars from fields in humanities, business, social sciences and engineering, all to focus on what is known as "Dead Studies."

"Ultimately, the Dead phenomenon suggests a new way of looking at yourself, of what we are capable of in a modern Western Society that appears increasingly fragmented, media-driven, manipulated and alienating. In an era in which academics are increasingly aware of the need to collaborate across disciplinary lines, a topic with as broad-based an appeal as the Dead phenomenon should be fascinating and welcome," said Nicholas Meriwether, an oral historian at the University of South Carolina and the author of "All Graceful Instruments: The Context of the Grateful Dead Phenomenon."

Other scholars who will be speaking along with Meriwether will be David Dodd, editor of "The Complete Annotated Grateful Dead Lyrics;" Rebecca Adams, author of "Deadhead Social Science: You Ain't Gonna Learn What You Don't Wanna Know," UMass professor of comparative literature David Lenson, author of "On Drugs" and UMass English professor Nicholas Bromell, authors of "Tomorrow Never Knows: Rock and Psychedelics in the 60s." The list of scholars will also include psychologist and chaos theorist Stanley Krippner and ethnomusicologist Fred Lieberman.

"Is it possible that we'll take a hit for focusing this kind of intellectual talent on what Jerry Garcia himself called 'just a dance band?' Perhaps, but universities like ours need to be courageous in propelling serious scholarship in new directions, and in reaching out to communities far and wide. When we are timid in academia, we miss real opportunities. We hope that the Grateful Dead is just the beginning," said John Mullin, dean of the UMass graduate school. The graduate school is co-sponsoring the event beside UMass Department of History and the UMass Outreach program.

Various artists will be presenting galleries and discussions. Among

See GRATEFUL DEAD on page 9



Jerry Garcia and the legendary jam band the Grateful Dead have impacted both culture and music through their sounds and messages. This weekend, the UMass History department and Graduate School are co-sponsoring a look at the band through lectures, documentaries, art and two concerts.





UMass Power and Call goes national

The University of Massachusetts Marching Band is the invited exhibition performance for the Bands of America Grand National Championship this weekend in Indianapolis IN. BOA is a high school marching band competition featuring over 90 bands from around the country.

Greeno's offering hot service and food

Student-run sub shop has friendly feel

BY STEPHANIE MCPHERSON
COLLEGIAN STAFF

Every day, thousands of students trudge along the lines in each of the University of Massachusetts Amherst's dining commons, lamenting their lack of choices and diversity. They just don't know where to look.

Since 1973, Greeno Sub Shop, a completely student run co-op located in the basement of Greenough residential building, has been providing students with new options in a laid-back atmosphere.

Liana Rasmusen, a senior who has worked at Greeno for five semesters, said that the comfort level has to do with "not having to deal with anyone who could ... get you in trouble ... [it has] a home feel rather than a business."

With tables covered with boxes of Trivial Pursuit questions and puzzles, couches to lounge in, and a big painted wall bearing the word "Greeno," customers automatically feel at ease. Each employee is a co-manager of Greeno, as is the case in all student run businesses at UMass, so there are no overbearing bosses to deal with, keeping the mood light and fun. Music is always playing, usually from employees' iPods, and enjoyable banter between co-managers and patrons can be heard from the counter.

"A vast majority [of customers] are regulars," said Ben Janas, also a senior.

This feeling of familiarity allows customers to relax while they enjoy one of Greeno's many subs, each of which was created by co-managers, past and present.

Sophomore Sherezad Contractor said she enjoys eating at Greeno because "it's friendlier, cheaper and tastes better than Blue Wall, [and] people working at Greeno are students themselves," so it makes hanging out more relaxed.

Other patrons, like L.T. Costin, said that Greeno is a "quaint little nook [that is a] nice change from the DCs."

Much of the laid-back atmosphere comes from the student-run aspect of Greeno's. There are different committees to handle different aspects of the business. These committees range from maintenance and purchasing to hiring and steering, which is the "big picture" committee, according to James Burbidge, another co-manager.

The hiring committee has the task of sorting through the hopefuls to determine who will fit in best with the Greeno community. Kitchen training isn't necessary, because "there are so many niches ... we need all sorts of majors and interests to get all the jobs done," said Rasmusen.

A variety of interests comes in handy when it comes time for elections. Each employee must run for and be elected to at least two committees.

"If you're not in a committee, you're not really that involved," said Regina Parkinson, a sophomore who only started working at Greeno this semester. "It's only a little bit intimidating" to campaign in front of the existing committee members, she joked.

Each week, all the committees get together to discuss issues that may have cropped up during the week. They "deal with things as a group, things that affect us all," said Burbidge. This way, each co-manager stays informed about the business.

Greeno does not stand alone, though. There are seven other student-run businesses on campus, and they all work intimately with each other through the Board of Student Business (BOSB). BOSB brings together two representatives from each of the eight student businesses with two undergraduate consultants from the Center for Student Businesses, a consult group that aides Greeno and the rest of the co-ops on campus.

At these meetings, they discuss any problems the businesses might be facing. According to the Board of Student Businesses section on the Web site of another student-run business,

See GREENO on page 9

Piano Man all alone

Billy Joel talks current tour and sharing with Elton John

BY JIM HARRINGTON
THE OAKLAND TRIBUNE

Billy Joel's stats are impressive. He's sold some 80 million records in the United States, which makes him the sixth best-selling artist in the country, right behind the Eagles and a notch above Pink Floyd.

That, however, won't stop him from hearing the question: "What have you done for us lately?"

The 58-year-old legend certainly hasn't been writing new pop songs. After dominating the airwaves in the '70s, '80s and early '90s with smash upon smash, Joel has been decidedly quiet in recent years. He hasn't released a new pop album since 1993's "River of Dreams," a disc that hit No. 1 on the Billboard charts, and has instead focused his attention on composing instrumental works.

He has remained active on the road, having toured for the better part of a decade on a co-bill with fellow piano man Elton John. In 2006, he finally ventured out on his first solo tour of the United States in years. That outing proved so popular that Joel is staging a second trek.

Recently, Joel took the time to discuss the new tour and other subjects during a phone interview from his home on Long Island, N.Y.

JIM HARRINGTON: You've been inducted into the Songwriter's Hall of Fame, the Rock and Roll Hall of Fame and the Long Island Music Hall of Fame. Which one means the most to you?

BILLY JOEL: Probably, the Songwriter. I'm from Long Island, so that was a lay-down.

The Rock and Roll Hall of Advertisement Fame? You know, rock 'n' roll, that's what I do. But songwriting is the hardest part of the job, so that's probably the one I appreciate the most.

JH: After touring with Elton John for so many years, why did you finally decide to mount your own solo trek?

BJ: We were touring with Elton for about 10 years. ... I got to do his songs, he got to do my songs, we got do our songs together, he got to play with my band, I got to play with his band. There were whole different combinations of things. But after 10 years, we were pretty much doing a stock greatest hits show.

Elton was the opening act on the tour, he went on first. So, we'd be sitting backstage and Elton would be playing hit after hit after hit. We'd be sitting there saying, "Oh, my God, we have to follow this?" Well, if you try to go up there and do album tracks or obscurities, the crowd is going to go to the bathroom. So, we were doing greatest hits for 10 years, and that got a little old.

JH: What can fans expect from these set lists?

BJ: You have to have a balance. The majority of the audience is there to hear the songs that it's familiar with, which are the hits. But, on the other hand, if that's all we played then we'd get bored. ... So, when it was time to consider going on our own, we thought, 'Well, this is a good opportunity for us to dig back into the archives and do album tracks and songs we like to do songs that weren't hits.'

JH: People obviously liked it. Last year's tour was a big hit.

BJ: A lot of people came. We didn't really know what kind of business we were going to do. We just figured we'd give it a shot, but the demand was there.

That's why we are going out again, there seems to be a demand for us dinosaurs. We are kind of running the business these days, which is a sad statement on popular music, I guess.

JH: You recently released your first new pop single in more than a decade, "All My Life." How did it feel to get back in the singles game after all these years away?

BJ: I didn't intend to put that out as a single. I wrote it for my wife, as a gift, from me to her.

Columbia wanted to put it out as a single, and I said, "Well there's not even an album and this is never going to get airplay, it's like a Tony Bennett song."

JH: Still, could "All My Life" represent the tip of the iceberg in terms of a new batch of pop songs?

BJ: Nah. It was a one-off. It was meant to be a personal gift to my wife. Hey, look, if all of a sudden I decide to write a bunch of songs I'm not going to stop myself. But I have no plans to do that.

I don't want to say that my ability to write has dried up, because I've been writing all along. I write instrumental music these days. But I don't feel compelled to record it, to have it performed. It's for my own edification.



Billy Joel, performing at last year's Super Bowl, has been a mainstream name in music for over 30 years despite not releasing a new album since 1993. The 58-year-old is currently touring solo after a 10-year run with Elton John.

Trival Pursuit and a sandwich

GREENO from page 8

the People's Market, "in the past, these issues have been privatization of the University, the student businesses as a recognized learning community on campus, as well as ways we can unify the businesses and reach out to the campus, the local co-ops and the co-operative movement at large."

Greeno Sub Shop and the rest of the student business community is a tight knit group, and that comfort and compatibility can be felt throughout their shop.

"I'm glad I work here, because I met so many people I wouldn't have otherwise [met]," said Parkinson.

Burbidge agreed, saying that the co-managers really become friends rather than co-workers.

"We are ... just fantastic people," said Janas.

Greeno Sub Shop is worth a hike up the hill, and with a homey feel, a fun atmosphere, and the official motto of "hot people serving hot food," how could you resist?

Stephanie McPherson can be reached at smcphers@student.umass.edu



COURTESY AMANDA SUNG

Greeno Sub Shop is one of eight completely student run business on the UMass campus. Every employee is also a co-manager and a member of at least two committees that keep Greeno's operating on a daily basis.

Reliving the Dead experience

GRATEFUL DEAD from page 8

those scheduled are photographers Susanna Millman, Herb Greene and Lloyd Wolf as well as album cover and poster artists Mike Dubois and Mikio Kennedy.

Original prints of Jerry Garcia's own artwork will be on display and available for purchase. "Deadheads: An American Subculture" and "Sunshine Daydream" two previously unreleased documentaries about the Aug. 27, 1972 benefit concert at Ken Kesey's farm in Oregon will also be shown.

Since the weekend festivities revolve around the music of the Dead, there will be two opportunities to hear that music live. The American Beauty Project is playing Friday night and will be covering songs from the albums "American Beauty" and "Workingman's Dead." The Dark Star Orchestra, whose covers of Grateful Dead songs sound eerily similar to the originals, will hold a concert on Saturday night.

The Dark Star's rhythm guitarist Rob Eaton and keyboardist Rob Baracco will also be participating in several panel discussions. Both performances will be held at the Fine Arts Center at 8 p.m. with tickets ranging from $15-$30.

The symposium runs Friday through Sunday. Registration for the general public is $225, for students with a valid student ID it is $60 and an optional $18 for Sunday brunch. To register for the conference, go to www.umasscconnections.com/unbrokenchain.

Coby Kalter can be reached at ckalter@student.umass.edu.

GRATEFUL DEAD SYMPOSIUM
NOVEMBER 16-18
FINE ARTS CENTER
ONLINE REGESTRATION
$225 PUBLIC
$60 STUDENTS

Do you generally come in 15 minutes late, use the side door and space out at your desk?
Try writing for arts.
Email: arts@dailycollegian.com

FOUR Seasons
WINE • LIQUOR • CIGARS
WINE SALE 10% OFF 6 BOTTLES* OF WINE EVERYDAY!! MIX & MATCH *REGULAR PRICED 750 ML BOTTLES OF VARIETAL WINES
GIFT SETS ARRIVING DAILY!!! GIFT BASKETS MADE TO ORDER!!!
GIFT CARDS AVAILABLE!!! DON'T FORGET TO TREAT YOURSELF!!!

Liquor
Hennessy Cognac X.O 750 ml $119.99
Grand Marnier 100yr Centenaire 750 ml $99.99
Crown Royal Cask 16 Whiskey 750 ml $89.99
Glenmorangie Burgundy Wood Finish 750 ml $49.99
Jose Cuervo Platino Tequila 750 ml $49.99
Glenmorangie Madiera Wood Finish 750 ml $49.99
Ardbeg 10yr Islay Single Malt Scotch 750 ml $42.99
Tanqueray Gin 1.75 liter $34.99
Hennessy Cognac V.S.O.P. 750 ml $34.99
Grand Marnier Cordon Rouge 750 ml $32.99
Hennessy Cognac V.S. 750 ml $28.99
Jack Daniels Tennessee Whiskey 1.0 liter $28.99
Belvedere Pure Vodka 750 ml $26.99
10 Cane Rum 750 ml $26.99
Chopin Polish Vodka 750 ml $26.99
Captain Morgan Spiced Rum 1.75 liter $25.99
Jim Beam Bourbon 1.75 liter $20.99
Bailey's Original Irish Cream 750 ml $20.99
Bailey's Flavored Irish Cream* 750 ml $20.99
*Mint Chocolate and Caramel
Jose Cuervo Flavored Tequila* 1.0 liter $20.99
*Citrico, Tropeno, Oranjo
Meyer's Platinum Rum 1.75 liter $19.99
Pinnacle Vodka 1.75 liter $19.99
Godiva Caramel and Mocha Liqueur 750 ml $19.99
Jose Cuervo Gold 750 ml $18.99
Sobieski Polish Vodka 1.75 liter $16.99
Captain Morgan Parrot Bay Rum* 750 ml $14.99
*Including Coconut, Mango, Pineapple, Passion Fruit
Smirnoff Vodka 80° 750 ml $10.99
Smirnoff Twist Flavored Vodka* 750 ml $10.99
*Including Strawberry, Watermelon, Raspberry, Black Cherry
Sale 11/08 - 11/21
333 Russell St., Rte. 9, Hadley, MA
584-8174 • Mon.-Sat. 9AM-11PM • Sun. Noon-11PM

Auto Express
Fast, Quality Service
Student Discount 20% off oil change
SUNDAY SPECIAL (Every Sunday from 10am to 4pm): Full Service Oil Change $19.95
FREE WIRELESS INTERNET
Auto Express is your one stop for
MASS STATE INSPECTIONS
with extended hours for your convinence!
Monday, Wednesday & Friday 8 am to 6pm
Tuesday & Thursday 8am to 7pm
Saturday 8 am to 5 pm
Sunday 10 am to 4pm
Axels • Brakes • Batteries • Mufflers • Tune-Ups • Full Service Oil Changes
118 South East St. Amherst, MA 01002
413-253-0056

IN DECIDING WHICH LAW SCHOOL TO ATTEND,
CONSIDER THIS:
Quinnipiac University School of Law ranks among the top 100 law schools in such categories as full-time student LSAT scores (median – 158); admission acceptance rates; student/faculty ratio (13:1); and employment rates after graduation. Not to mention, we offer merit scholarships ranging from $3,000 to full tuition. Before you decide which school to attend, make sure you review the facts. To learn more, visit law.quinnipiac.edu, email ladm@quinnipiac.edu or call 1-800-462-1044
QUINNIPIAC UNIVERSITY SCHOOL OF LAW
LAW.QUINNIPIAC.EDU | HAMDEN, CONNECTICUT

Dainton still the man

HOCKEY from page 1

winning the season series against two of the top-three teams in last year's standings. BC was one of those teams. The Minutemen beat the Eagles 2-1 at home in last year's early-season home-and-home set, then lost at Conte Forum, 5-2. In the rubber match in early February, UMass won a shocker on the road, jumping out to a 3-0 lead in the first period and holding on for the 5-3 victory.

Of course, none of that holds any bearing for Cahoon, but it certainly proves that the Mass Attack can hang with one of the nation's top teams.

"Vermont was the only other team in the league to beat [BC] in the season series, and Northeastern tied with them, but the other six opponents in the league, they were able to handle their business," Cahoon said. "That was last year, and it's a whole new set of circumstances, but it just speaks to the success that they've had in a very tough league."

Much of the success the Minutemen have had so far this season can be credited to sophomore forward Will Ortiz. He has scored a goal in each of the last four contests, a stretch in which the team is 2-0-2. He has five goals total this year, which leads the team.

"He's certainly a competitive kid," Cahoon said. "Even though he's not overly big, he's gotten stronger as a result of his strength and conditioning. I think that shows itself, as he's been able to fight through some checks and fight off some aggressive play to be able to make the plays that have enabled him to score."

It appears that Cahoon and the rest of the coaching staff are going with Paul Dainton as the indefinite starter in net, with Dan Meyers as the backup.

After splitting time during the opening weekend of the season, a groin injury sidelined Meyers, and Dainton has played admirably as the full-time net minder in his absence. Meyers has suited up for the past several games, but Dainton has gotten the nod every time.

"We're in a rhythm with [Dainton] a little bit, and the measure's got to be when's the time to break that rhythm and either give him a rest of give Danny a game, because he's certainly ready to go."

According to Cahoon, Dainton is simply the hot goaltender right now, and he expects to see Meyers back in net at some point.

"Danny Meyers is practicing, and better yet, practicing well, and so I know at some point in time, he'll factor in, but that's not our worry right now," Cahoon said. "Our worry is to make sure that we put the lineup that best suits the team to succeed on a game-by-game basis."

Sophomore center Brett Watson, who has battled injuries early this season, is expected to play this weekend after returning to the ice Saturday at Lowell.

Jeremy Rice can be reached at jeremyr@student.umass.edu.

Meyers, Watson return, bolster Mass Attack lineup

LANGERAAP from page 14

scored two goals over the weekend; including the game-winner against BU. He has now scored goals in four consecutive games. For this, he earned this week's UMass/Dinn Brothers Athlete of the Week award.

His five goals lead both the team and Hockey East, but he is tied with four other players for the conference lead. No other UMass player has more than three goals on the season.

Ortiz is another player Cahoon can move around because of his talents. He has played on almost every line this season and brings explosiveness and grit to which group Cahoon pairs him with.

Back on the ice

Sophomore center Brett Watson suited up on Saturday for the first time since breaking a finger in practice before a weekend series with Providence. The Minutemen missed the play of their heady pivot.

Not only does Watson provide a calming presence in the middle of the ice, he excels on the penalty kill and in other situations that Cahoon demands defense in.

Without Watson, players like Michael Lecomte and junior Jordan Virtue filled in on the penalty kill and on the UMass depth chart behind top center Cory Quirk.

Watson centered a line featuring Crowder and Burto, providing the Minutemen with a talented trip capable of shutting down an opponent's top line. But also one more than able to create scoring chances.

Early in the season, Watson played between Alex Berry and James Marcou. Marcou and Berry are relentless offensive players who constantly try to push the puck up ice to create scoring chances. Watson's excellent positioning and understanding of defensive hockey, allowed him to offset any channels created by the aggression of his wingers.

Sophomore net minder Dan Meyers is also healthy after a battle with a pulled groin. Meyers dressed against Merrimack two weeks ago and in both matchups last weekend, but freshman Paul Dainton got the start in all three games.

Dainton has performed well in his action, holding opponents to 2.42 goals per game.

Freshman Matt Gedman dressed in Meyers stead during his injury but saw no playing time … UMass is 3-1 in its last four games against this weekend's opponent, Boston College … Langeraap was the fifth UMass freshman to score a goal this season … Ortiz leads the team with two game-winning goals … It is unknown why sophomore defenseman Martin Nolet didn't player either game last weekend and if he will play this weekend … The Minutemen scored three power-play goals this weekend after scoring three in their first seven games of the season.

Joe Meloni can be reached at jmeloni@student.umass.edu.

BC's Gerbe suspended for on-ice conduct

Good week for young goalies

By Mike Gillmeister
Collegian Staff

Boston College junior forward Nathan Gerbe was suspended by Hockey East Commissioner Joe Bertagna for the Eagles game on Saturday against New Hampshire.

The suspension comes from Gerbe's actions in Friday night's game against Merrimack. Bertagna said that the suspension was not because of Gerbe's actions on Friday night alone.

Bertagna had been informed several times of Gerbe's questionable behavior during the season. Going into Saturday's game, Gerbe had led the team with four goals in eight games.

Along with Gerbe, senior forwards Dan Bertram, Brian O'Hanley and junior defenseman Brett Motherwell sat out with suspensions issued by the team for violation of team rules.

Although Gerbe was not assessed a penalty during the game on Friday night, Bertagna viewed tape of the game and concluded that Gerbe had hit a Merrimack player with the butt-end of his stick.

Impenetrable Force

Three goalies posted career highs in saves this past weekend. UMass Lowell (2-2-3, 0-2-3 Hockey East) saw career highs from sophomores Carter Hutton and Nevin Hamilton. Hutton stopped 39 shots Friday night at UNH and Hamilton saved 36 shots, Saturday night against Massachusetts.

Hutton leads the conference in both goals against average (1.62) and save percentage (.935).

Hamilton's statistics are slightly more inflated than Hutton's because he has an extra game to his credit this season. However, even with only one more game than his counterpart, Hamilton has allowed 12 goals on the season, more than twice the goals allowed by Hutton. Hamilton's .906 save percentage ranks ninth in the conference.

The two net minders finished their freshman campaigns last season with Hutton notching more saves (418) and seeing more time on the ice (1096 minutes, 41 seconds) than Hamilton. However, Hamilton's .902 save percentage bested Hutton's .889 mark.

The other goalie to have a career night in terms of saves was Merrimack's junior goalie Patrick Watson. Watson notched 41 saves at BC (3-2-4, 2-1-3 Hockey East) on Friday night. Watson stopped 32 shots in the first two periods of regulation alone.

PC Flyers

The Providence Friars (3-5-1, 3-2-1 Hockey East) swept the Maine Black Bears (4-4-1, 2-2-1 Hockey East) at Maine this past weekend for the first time since Nov. 8-9, 1985. Providence senior goalie Tyler Sims recorded the fifth shutout of his career on Saturday. His five shutouts tie Mario Proulx for the most career shutouts by a Friar. His two shutouts at Maine are the most ever by a Friar at Alford Arena; Sims has shutout the Black Bears three total times.

He leads the conference with a 1.66 goals-against average. Sims is second in the conference in winning percentage against conference opponents (.667) and third in the conference in save percentage against conference opponents (.930).

Junior Defenseman Matt Taormina is currently tied with Boston College freshman forward Joe Whitney for the conference lead in points-per-game in conference play with 1.50 (five goals, four assists and nine points total). Taormina also leads the conference in goals scored in conference play. The fact that he's played in five conference games gives him a slight edge over the four players tied for second place, all of which have only played in four.

Taormina is also a valuable asset for the Friars in penalty-kill situations. Taormina leads the conference in short-handed goals, with two.

Along with Taormina, the Providence defensive front does more than stop opposing offenses. In Friday's win over Maine, the Friar defensemen accounted for nine total points (three goals, six assists).

Already with nine power-play goals this season, the Friars are on pace to surpass their total of 16 from last season.

Shots Find Their Mark

New Hampshire (5-1-1, 3-1-1 Hockey East) is making the most of its scoring opportunities. The Wildcats have the best scoring offense in the conference. Thus far in the season, UNH is averaging four goals per game, with 28 total goals in seven games played.

The Wildcats are finishing strong in the final period of play this season, scoring 14 total goals, their highest total in any period of regulation play. Four of its five wins this season, UNH has scored at least three goals in one period of regulation.

New Hampshire's leading scorer, senior forward Matt Fornataro, is tied for the conference lead in total goals with five. Fornataro has a point in six of UNH's eight games this season. He also is tied for the team lead in assists with five. This season, Fornataro has also demonstrated his ability to capitalize on power-plays, scoring three goals on the man advantage.

Junior defenseman Jamie Fritsch has also been clutch for the Wildcats this season, leading the team in game-winning goals with two.

The freshmen are also playing a pivotal role for UNH as well. Forwards James van Riemsdyk and Paul Thompson each have three goals on the season.

Streaks New and Old

BC extended its unbeaten streak against Merrimack to 17 games (14-0-3) on Friday night. The Eagles are undefeated at home in their last 20 games (18-0-2). Merrimack stopped a streak of its own in the 3-3 tie. Prior to Friday night's game, Merrimack had not won in the previous 18 games in Chestnut Hill.

Providence ended Maine's five-game winning streak on Friday night and started a two-game losing skid for the Black Bears when the Friars completed the weekend sweep. Freshman forward Andrew Sweetland scored the first two goals of his collegiate career in the Friars' night contest. Sweetland is the only Black Bear to have a multi-goal game this season.

Vermont snapped an 0-for-22 scoreless drought during power-plays when junior forward Peter Lenes netted a goal in the first period against Merrimack on Saturday night. Along with sophomore forward Brayden Irwin, Lenes holds the team lead in goals scored with three. Both players lead the team in points scored as well with four … UNH is 4-0-0 when playing a nationally-ranked opponent this season, while the Wildcats are 1-1-1 against unranked teams … Northeastern is 3-3-1 in its first seven games for the first time since the 1997-98 season … Boston University has scored a power-play goal in eight straight games … Terrier forwards junior Chris Higgins, and seniors Pete MacArthur and Brian Ewing combined for 11 of BU's 12 points this weekend

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

Hockey East

HOCKEY EAST STANDINGS

	Team	Hockey East W	L	T	Pts.	Overall W	L	T
1	New Hampshire	3	1	1	7	5	1	1
	Boston College	2	1	3	7	3	2	4
	Massachusetts	2	1	3	7	4	2	3
	Providence	3	2	1	7	3	5	1
	Northeastern	3	3	1	7	3	4	1
6	Boston University	2	2	1	5	2	5	2
	Maine	2	2	1	5	4	4	1
8	Vermont	1	1	1	3	1	4	1
	UMass Lowell	0	2	3	3	2	2	3
	Merrimack	1	1	1	3	4	4	1



If you're majoring in procrastination, with a minor in indecision, times up! The deadline to purchase your College Season Pass at the best price of the year is November 21st.

With more than 100 après ski and restaurant options, the famous Killington Road nightlife, and a mountain known for its pipe, parks, vibe and scene, Killington is "IT" for college students this winter. The College Pass is valid for all full-time undergraduate and graduate students all season with no blackout dates (certain requirements apply).

COLLEGE SEASON PASS* ONLY | $329

BUY NOW AT KILLINGTON.COM/COLLEGE OR CALL 800-887-3257.

*Does not include sales tax. Restrictions apply. Go to www.killington.com/college for complete details.

Killington

Former Amherst Drop Zone
227 Russell Street (Route 9), Hadley, MA
Complete Liquidation
FINAL THREE DAYS!!!
UP TO 75% OFF!!!
ARMY-NAVY SURPLUS
SALE ENDS NOVEMBER 17!!!
All Sales Final
Sale Under The Management Of:
CRG Auction
Capital Recovery Group, LLC
Hours Of Operation
Thurs. - Sat.
10am - 7pm
www.crgauction.com • (800) 300-6852

Minutemen adjust in victory

Forwards offset guard fatigue

By Michael King
Collegian Staff

Scoring in the paint will be an important part of the Massachusetts men's basketball team's offense this season, but it won't be the same kind of front-court scoring as last year's version of the Minutemen.

UMass excelled in the front-court during 2006-07 with dominant forwards Stephane Lasme and Rashaun Freeman. And the duo scored points the old-fashioned way.

The Maroon and White ran a methodical half-court offense with the primary goal of working the ball into the middle to one of its pair of big men.

This season, the Minutemen can't afford to get away from scoring underneath the basket. By necessity, the team must look for much easier baskets in the paint – those that are the result of its new up-tempo style.

As with its design, the Minutemen will score easy points off turnovers and defensive rebounds. But UMass scored a relatively small number of points from quick blitzes up the court last night against Yale. However, the team registered its first six points of the game by catching the defense off guard from turnovers and quick passes.

UMass coach Travis Ford blamed the team's inability to maintain its quick pace due to fatigue.

"We were a tired basketball team before the game started," Ford said. "We've been through a lot the last four or five days – playing three games in a row with a lot of traveling."

But the Minutemen still made their fair share of easy baskets, finding other ways to score without utilizing the full-out rush up the court. At one point in the second half of last night's game, Lowe quickly ushered his teammates toward the basket after a turnover. The Minutemen did not have numbers back, as the team's shooters were fully guarded on the outside. Consequently, Lowe penetrated toward the basket and fed a streaking Dante Milligan coming from the right corner.

Since his team wasn't running so much as he expects it to once the season evolves, his team turned to its second offensive weapon: the 3-point shot.

And with Ford eager to let his stable of shooters unload from beyond the arc, the tendency will be for players to congregate away from the basket. Consequently, this factor also brings opposing players out of the paint, creating open space in the middle.

Last night, that open space served as a driving lane to the hoop.

Even Chris Lowe took advantage of the gaps, sinking a characteristic one-handed floater while in mid-drive to the basket.

The lanes also allowed the Minutemen to create opportunities for teammates. As forward Etienne Brower moved toward the hoop near the midpoint of the second half, Yale's 2-3 zone defense collapsed in the center. Brower then fed Milligan with a pass on the right side for an easy lay-up.

Senior forward Gary Forbes created chances for himself at the line by forcing defenders to challenge him in the paint. The captain led the Minutemen in free throws, shooting 8-for-9.

Even with his ability to draw fouls, Forbes acknowledges that the he should have taken advantage of more opportunities from the Yale defense.

"They were definitely collapsing when I should have made some passes," Forbes said.

Yet if there is one player who can give the Minutemen a post presence, it will be Milligan. The center scored 17 points last night – third on the team.

"Dante gave us a huge lift – he made baskets are crucial times and rebounded the ball well tonight."

Ford knows he needs important offensive minutes from the center position if the team wants to maximize its offensive potential, especially in the paint.

"Between Luke Bonner, Milligan and Tony Gallney, one of them needs to step up and give us good minutes," Ford said. "It could be one of the three, and it's going to change different nights."

Michael King can be reached at mking@student.umass.edu


Redshirt senior Dante Milligan shoots over a Yale defender during UMass's win over the Bulldogs last night.

Playoff picture unclear

FOOTBALL from page 14

really exciting to be a part of."

The Minutemen can still gain some ground on other teams in an effort to secure a home game in the first round of the playoffs. On top of that, UMass is tied with Richmond at 6-1 in the CAA. If both teams win, they will be tied for the conference lead and be declared CAA co-champions.

Because they would be deadlocked in the three primary tiebreakers (head-to-head, common opponents, and non-conference wins) the automatic qualifier for the NCAA Tournament would be determined by a conference among the 10 athletic directors from the remaining schools, who would then decide which school earns the CAA's automatic bid.

However, if the Minutemen can't get over the hump this time against Hofstra, it won't matter anyway.

"Hofstra's had a great season," quarterback Liam Coen said. "They've made a big turnaround from last year. They're playing pretty hot right now, so we have to come in there with the right attitude and the right mind frame."

The Minutemen's only losses this season came against Boston College, 24-14, and two weeks ago at Rhode Island, in a wild, 12-6 overtime game. Their eight wins are likely enough to earn them at least an at-large bid into the tournament, but nine would get them closer to where they want to be – playing inside McGuirk Alumni Stadium next week in the first round of the NCAA playoffs.

Jeremy Rice can be reached at jeremyr@student.umass.edu.

Miles leads UM secondary

By Eli Rosenwaike
Collegian Staff

Massachusetts football coach Don Brown – the leader of the consistently strongest defense in the conference – often classifies his defense as opportunistic.

Perhaps no player on his team is more emblematic of that than Jeremy Miles, the starting free safety for the Minutemen.

Miles transferred to UMass after one year at Navy, a season that ended with the ECAC Freshman of the Year award and a Sporting News Honorable Mention Freshman All-American nomination.

UMass was a great fit for Miles, as they lost defensive back standouts James Ihedigbo to last year's National Championship runner-up squad and Shamont James the year before.

He's fit into Brown's high-pressure and aggressive defense right away, starting all but one game for UMass (8-2, 6-1 Colonial Athletic Association). He's helped this year's defense sustain the success that they had with James and Ihedigbo, and he did it right away.

In just his second game Miles terrorized Colgate's offense, recording three tackles, one pass breakup and two forced fumbles. It was a game that foreshadowed what was to come from the 6-foot-2, 207-pound sophomore.

"I just play hard every snap and I guess it's just the work ethic," Miles said, regarding how he always seems to be where the ball is. "I think I just naturally put myself into those situations, its nothing special, I just find a way I guess."

Miles has found the ball many times this year, with four forced fumbles, two fumbles recovered and an interception. And when he can't get the ball himself, he makes sure the opposing receivers don't either. His nine pass deflections rank him tied (with teammate Sean Smalls) for second in the CAA.

Almost half of those deflections came in one game, the four overtime thriller against Villanova played at McGuirk Stadium on Oct. 13. He saved three of those for the best possible time, with one coming in regulation.

His deflection in the first overtime came in the end zone and deflected right into the hands of linebacker Jason Hatchell for the interception – giving the Minutemen a chance to win with just a field goal. But running back Matt Lawrence fumbled a few plays later to prolong the game.

But his most pivotal play came in the fourth overtime, with the Wildcats desperately needing a touchdown. Trailing 32-24, Villanova quarterback Chris Whitney dropped back on fourth-and-goal at the 7-yard line with time and had receiver Anton Ridley in the back of the end zone.

At first it appeared that the game could be headed for a fifth overtime, but Miles came in and got his hands in there, forcing the ball through the hands of Ridley – preserving the victory for UMass. Miles was named UMass/Dinn Brothers co-Athlete of the Week for his efforts.

With his big-time plays and work ethic, coach Brown considers Miles to be somewhat of a leader to his core of defensive backs. But Miles says he looks up to the other guys.

"I think people look up to me for some of my positive characteristics, like my work ethic," Miles said. "But for me I look up to the other guys like Sean Smalls and Mike Meggett for leadership."

Miles made a name for himself at UMass in the big games against Colgate and Villanova, but he's been a steady force for the defense the entire season. He's helped out against the run, registering 51 tackles, which ranks sixth on the team. He had a big part in shutting down New Hampshire star quarterback Ricky Santos last week in the convincing 27-7 victory, recording eight tackles.

He set the tone for the defense in the passing game, as well, intercepting Santos in the end zone on the first possession of the game. Miles went up in the air on that play, and came down battling a UNH receiver for the football. After the officials gathered to discuss the play for a minute, they determined that Miles and the Minutemen had possession.

Despite his quick success this season, Miles insists that things weren't so easy for him and the defense at the start of the season.

"We have a pretty young secondary, so we just have to find our niche and just get it together and stay on the same page," he said. "That was something we struggled with at the beginning, but now starting to come together at the end of the season."

It's come together quite well for Miles and the Minutemen, as Brown's defense leads the conference in scoring defense – allowing 17.5 points per game.

Miles is just one of many opportunistic players on the defense, but he's been the leader of the secondary.

Eli Rosenwaike can be reached at emwayne@student.umass.edu

Domino's Pizza
AMHERST / HADLEY
413-256-8911
Rt 9 Across From Stop & Shop
Store Hours:
Open 11am-4am Thurs.-Sat.
11am -3am Sun.-Wed
MY WAY® OR CHICKEN EXPRESS® 10 Buffalo Wings Plus Cheesy Bread $9.99 Limited Time Offer
THREE BREADSTICKS Any 3 Bread Sticks Items $9.99 Classic Bread, Cheesy Bread OR Garlic Bread
PIZZA & CHICKEN One 1-Topping Pizza & Six Pieces of Buffalo Wings OR Plus Buffalo Chicken Dipper MEDIUM $12.99 | LARGE $15.99 Medium adds 1 Topping for $1 Large adds 2 Toppings for $2 Deep Dish Extra • Limited Time Offer
555/777 DEAL Three 1-Topping Pizzas MEDIUM $5.55 | LARGE $7.77 Most Items • No Doubles Deep Dish Extra • Limited Time Offer
SALAD & BREAD Any Large Salad, Breadsticks & a Bottle of Water $7.99 Deep Dish Extra • Limited Time Offer
FAMILY MEAL DEAL 1 Large 2-Topping Pizza, Choice of Bread & an Order of Buffalo Wings $18.99 Deep Dish Extra • Limited Time Offer
WE ACCEPT OCMP
Find Out More About autismspeaks.org

JAMAICA SPRING BREAK 2008
JAM FEST Spring Break '08
THE JAMAICA MUSIC FESTIVAL FEATURING ARTISTS SUCH AS: SHAGGY, BEENIE MAN, and much, much more!
Concert Dates: March 3rd, 10th, 17th & 24th
Book Your Trip Today! Contact:
1.800.426.7710
1.800.648.4849
JAMAICA

Milligan leads UMass

M. BASKETBALL from page 14

at the Mullins Center. The two teams consistently answered the opposition's made baskets, with the lead changing 13 times in the first half.

But the game ended with 15 lead changes with the Minutemen quickly answering the 11-2 run by the Bulldogs to open the second half. Trailing 55-50 after the Yale run, UMass went on an 18-5 run of its own to take an eight-point lead from which Yale couldn't come back. The closest it would get was to a four-point deficit, at which point the Minutemen built the lead back up.

"I thought my kids fought and battled for 40 minutes, but we just need to have some better decision making down the stretch to give us a better opportunity to win," Yale coach James Jones said. "We should have been a little bit more patient, and that's where the smartness comes in.

"You know, they go to Yale, but they're not the smartest kids in the world."

UMass changed gears a bit in the second half, going to more of an inside game than it was in the first half. Milligan was the beneficiary of this adjustment, getting easy baskets under the hoop. After attempting 14 3-pointers in the opening half, the Minutemen took nine in the second half – with Forbes and Harris attempting all but one of them.

The Minutemen started off quickly in the game, getting quick and easy baskets early. Etienne Brower was the beneficiary of two of them, scoring on a tip-in off a missed shot and again on a dunk from a pass by Chris Lowe. Gary Forbes was also involved early, driving to the lane frequently and passing to the open teammate.

UMass scored nine points on the fast break in the first half but only four after halftime.

"We were fatigued, but I was disappointed we didn't get to play our style of basketball for our fans on our first home game," Ford said. "But we beat a very good team and they played well tonight, so there's something to be said about that."

Kyle struggled to get shots off in the second half, scoring seven points after the break. It was Caleb Holmes who kept the Bulldogs within striking distance, scoring 15 of his 23 points in the second half.

Yale hit one fewer field goal than UMass but missed key opportunities by turning the ball over (17 turnovers) and missing foul shots (10-15).

Game Notes

UMass raised its Atlantic 10 co-regular season Championship banner prior to the game. Forbes led the team with nine rebounds, while Lowe and Brower paced the team with five assists … Milligan added three blocked shots.

Eli Rosenwaike can be reached at erosenwa@student.umass.edu

For breaking news,
live in-game updates and exclusive interviews with UMass athletes,
check out From the Press Box.
www.dailycollegiansports.blogspot.com

THE FINE ARTS CENTER
LET'S GO GLOBE HOPPING!
CENTER SERIES 07-08 SEASON
Unbroken Chain: The Grateful Dead in Music, Culture, and Memory
As part of a public conference. November 16-18, UMass Amherst

The American Beauty Project
featuring Jim Lauderdale, Ollabelle, Catherine Russell, Larry Campbell, Theresa Williams & David Gans
Friday, November 16, 8pm, Concert Hall
Paying homage to the Dead's legendary sound, a "dream team" of acclaimed artists come together to recreate and perform songs from Workingman's Dead and American Beauty. Larry Campbell (best known as Bob Dylan's guitarist), Jim Lauderdale (Grammy award winning writer/performer for Dixie Chicks, Ralph Stanley) Teresa Williams (sings with Emmylou Harris), Catherine Russell (sings with David Bowie, Jackson Brown, Paul Simon), David Gans (host of the nationally syndicated Grateful Dead Hour) and Ollabelle (darlings of the NPR folky set)
$35, $25, $15 Five College Students $15 Youth 17 and under $15
Sponsored by the UMass Alumni Association, the Valley Advocate 93.9 The River, John R Lyman Co. and WGBY TV57

Dark Star Orchestra
Saturday, November 17, 8pm, Concert Hall
The Grateful Dead spirit is channeled as the musicians capture the excitement and innovation of the original performances and compositions
$30 $25 $20 Five College Students $20, Youth 17 and under $20
Presented in partnership with Unbroken Chain: The Grateful Dead in Music, Culture and Memory Symposium at UMass, Amherst.
Sponsored by the Valley Advocate 93.9 The River, John R Lyman Co. and WGBY TV57
Visit www.umassconnections.com/unbrokenchain.html for more info about the weekend

Shaolin Warriors
Tuesday, November 27, 7:30 pm, Concert Hall
The Shaolin Warriors kung fu tradition has been at the center of Chinese martial arts culture for more than a millennium. The masters' butt-kicking, amazingly graceful hand-to-hand combat and weaponry skills are on display in a performance that is part action flick part Cirque du Soleil
$35, $25, $15 Five College Students $15, $10, $7 Youth 17 and under $12
Presented in collaboration with the Asian Arts & Culture program
Sponsored by WRNX 100.9FM and The Recorder/Valley Kids
UMass Amherst FINE ARTS CENTER
For tickets call 545-2511 or 1-800-999-UMASS or go online to www.fineartscenter.com!

NOV 15 2007

Seniors struggle in win

W. BASKETBALL from page 14

Mickel Picco missed a jump shot as time expired, and the Minutewomen left with the three-point victory. In its two games this season, UMass's opponents have been down three with seconds remaining and still not attempted a 3-point shot.

Last game's hero was Rosanio; this time it was Stefanie Gerardot's turn. The junior guard came off the bench to score a team-high 20 points while going 8-of-10 from the floor.

"My teammates do the hard part of setting me up; I just knock down the open shot, which is the easy part," she said.

Gerardot did most of her damage in the second half. She connected on 3-of-6 3-pointers in the half, and 15 of her 20 points came in the second.

"She's a great, great shooter, and she always gets tense," Ducko said. "This is the way she shoots in practice every-day."

Ducko also credited the team for finding the hot hand, who happened to be Gerardot last night. She said the team sometimes fails to recognize that these players must continually be given the ball.

Center Carolyn Swords won Atlantic Coast Conference Rookie of the Week last week, and she showed UMass that it was no fluke. The freshman scored 14 points and grabbed nine rebounds for the Eagles, including six offensive rebounds. She was causing matchup problems in the low post; however, she picked up her fourth foul with 13:15 left and didn't score the rest of the game.

Offensive rebounds were a problem area for UMass. BC pulled down 22 offensive rebounds, while UMass grabbed 10 forcing the Minutewomen to win the game with 3-point shooting and free throws.

They went 7-of-17 from beyond the arc, while the Eagles converted on four of their 18 attempts. It's not often a team wins when it doesn't make a single foul shot, and BC missed all five of its attempts. UMass also hit all six of their free throws in the second half after going 4-of-9 from the line in the first half.

This was more than any other regular season win for UMass. The Eagles beat the Minutewomen five consecutive times prior to last night, including the last three years. In 2005, the Maroon and White were nearly doubled-up 83-44 in Chestnut Hill.

"Our seniors haven't beat them yet since they've been here, and we really wanted our seniors to be able to say that they've beat Boston College before they left."

One of those seniors, Kate Mills, struggled out of the gate. She went 3-of-11 in the first half from the floor, and couldn't seem to find her rhythm on her mid-range jump shot. But once the second half arrived, she couldn't miss. Mills hit all five of her shots to finish the game with 16 points, and was rivaling Rosanio with her intensity after the long awaited win over the Eagles.

NOTES

Kim Benton hit her first two 3-pointers but missed her final five … Mills, Benton and Young tied for a team-high four assists … UMass opened the game with a 7-2 lead … The largest lead in the game was six when BC pulled ahead 39-33 with 16:32 remaining in the game … Swords didn't score again after returning to the game with 8:56 left … Rosanio chipped in 11 points, going 2-of-11 from the floor.

Mike Conners can be reached at mjconnor@student.umass.edu.



Senior Pam Rosanio struggled from the field last night. She shot 2-of-11 and scored 10 points in the Minutewomen's second consecutive win to start the 2007-08 season.



Junior midfielder Tony Bassett and the Minutemen take on Dayton tonight in the first round of the A-10 Tournament.

Koch expects more from UD

SOCCER from page 14

sive defensive style, but Bassett is a heady player capable of using his superior positioning and ball skills to keep passing lanes closed. However, freshman Ben Arikian must keep more of a watch on his defensive responsibilities without DeSantis backing him up.

The Flyers did a good job of neutralizing UMass's threat in the air in the October matchup. Sophomore Bryan Hogan, senior Kenny Cook and redshirt junior Chris Brown look to score directly off set pieces with their heads. But a large Dayton defense – headlined by 6-foot-4 Florian DeCamps – can offset any strategy the Minutemen have on free and corner kicks.

UMass lost its final game of the season to Temple on Sunday and Koch feels the team got a taste of what a lack of focus can do. If UMass wins, a date with Rhode Island awaits them on Friday.

Charlotte and Fordham play in the other opening round matchup, today at 5:30 p.m. The winner of that game takes on top-seeded Saint Louis at 5:30 p.m. on Friday.

Joe Meloni can be reached at jmeloni@student.umass.edu.



Redshirt junior Doug Rappaport scored two goals and handed out three assists during the regular season for UMass.

Injuries strike at worst time

By Michael King
Collegian Staff

It's certainly not the first time this season that the Massachusetts men's soccer team has dealt with injury. But with its first round Atlantic 10 Tournament match set for tonight, the Minutemen would rather have a healthy roster than at any other point in the season.

The team survived a minor injury to junior forward Price Ofosu's left ankle after the regular season game against Dayton. The Maroon and White also made due without junior midfielder Tony Bassett for an extended period.

This weekend, UMass will have another opportunity to prove that it can without one of its key players: junior midfielder Mike DeSantis.

According to Koch, DeSantis will not be ready for Thursday's game. But the coach left open the possibility of his return for a second round game, should the Minutemen advance.

"With Mike DeSantis hurt right now, the team is going to have to step it up," Koch said. "We've got our work cut out for us. The good thing is that I know the team will be able to adapt and get the job done."

Yet the junior is not a simple athlete to replace on the soccer field. DeSantis' impact is felt all over the field, especially on defense – where he excels at winning balls in the midfield.

His teammates also appreciate the value of DeSantis, as they named him the team's Co-MVP with goalkeeper Zack Simmons last season. To put that in perspective, it would have been fitting to give the award solely to Simmons as he had one of the best goalkeeping years in school history in 2006.

"It's not going to be one person – it's going to have to be a collective group that does it," Koch said, referring to how his team will attempt to replace DeSantis.

The coach expects his players to step up their play and fill DeSantis' void, though it remains to be seen who will replace the midfielder in the lineup.

However, the precedent of success for injured starter replacements has already been set. Bassett's three-game absence earlier in the season allowed for the development of midfielder Stuart Amick. The freshman has started nearly every game since that point.

Regardless of how the team responds without DeSantis on the field, the Minutemen have played nearly the entire season without one of its best players: Trevor Singer.

The senior defender entered the season recovering from off-season knee surgery.

He didn't take the field for the Minutemen until the season's seventh game – a 2-0 win over Northeastern on Sept. 22. But even in that match, Singer entered play in the 73rd minute after UMass had the game well under control.

After those 17 minutes on the field, his career was over. Singer reinjured his knee and hasn't played since that game.

"It's just a sad story because he's worked so hard," Koch said. "He's done everything the doctors have asked him to do with his rehab. There's no way he deserves this, because he's worked too hard to be ready to play."

Though Koch found an able replacement in sophomore Dan Lepone for the right back spot, Singer had the leadership experience to be an asset to the team in the backfield. He started all 19 games last year and saw action in 14 matches during the 2005 season.

Although it's an unfortunate way to spend a senior season, Koch has made it a priority to keep Singer involved with the team. The senior has served as a de facto assistant coach, continuing to aid in the team's development.

"He just wants to everything that he can in the situation that he's in to make the team better," Koch said. "He's been at every practice – he's a part of it."

Michael King can be reached at mking@student.umass.edu.



Junior Prince Ofosu suffered a mild leg injury in UMass's win over Dayton on Oct. 12.

18 Plus College Night
Thursdays
The #1 Place to Party!
SKYPLEX
3 Different Rooms/3 DJ's spinning the best in Top 40, Dance, House and Select Mashup
THE ULTIMATE HOT BODY CONTEST
$100 Best Male $100 Best Female
The Hottest 18 Plus SATURDAY NIGHT Dance Party
PROMOTORS WANTED FOR 18+ SATUROAYS! TO SIGNUP VISIT: WWW.SKYPLEX.US
SATURDAYS
SkyPlex 10 Stearns Sq Downtown Springfield 413.827.9000 www.SkyPlex.us

THE ONLY THING GROWING FASTER THAN OUR GRADUATE PROGRAMS IS OUR REPUTATION.
Accounting
Cardiovascular Perfusion
Computer Information Systems
Education – Elementary
Education – Secondary
Forensic Nurse Clinical Specialist
Interactive Communications
Journalism
Law
MBA/CFA® (Chartered Financial Analyst)
MBA/HCM (Health Care Management)
MBA/JD (Joint degree in business and law)
Medical Laboratory Sciences/Biomedical Sciences
Molecular & Cell Biology
Nurse Practitioner
Pathologists' Assistant
Physician Assistant
Graduate Online Programs
Organizational Leadership: Higher Education, Human Resources, Information Technology, Insurance
Learn more: www.quinnipiac.edu
Graduate Programs: gradserc@quinnipiac.edu
Graduate Online Programs: quonlineadmissions@quinnipiac.edu
Law School: ladm@quinnipiac.edu
QUINNIPIAC UNIVERSITY
1-800-462-1944 | Hamden, Connecticut

Ellio's wants you to Get It here!
-FRIDAY 11/16-
Men's Hockey vs. BC 7 p.m.
-SATURDAY 11/17-
Men's BBall vs. Wisconsin-Green Bay 7:30 p.m.
Free Ellio's Thursday 11/15
@ The Harp 10:30 p.m.-12:30 a.m.
Ellio's
ADVERTORIAL GET IT.

ENTERTAINMENT ON CAMPUS PRESENTS
The Real Chorus
plus Within The Ruins, Defiler, Farewell Radiance
FRI. NOV. 16 • 7:00 PM DOORS 6:00 PM CLUBROOM
BENEVENTO RUSSO DUO with Brad Barr of The Slip
plus The Moanin Dove
SAT. NOV. 17 • 8:30 PM DOORS 7:30 PM CLUBROOM
theNEWDEAL plus NBFB
THU. NOV. 29 • 8:30 PM DOORS 7:30 PM BALLROOM
Bank Street 10 PEARL ST Nightclub NORTHAMPTON, MA
an evening with WEEN CALVIN
10 KING ST NORTHAMPTON, MA
TUE. NOV. 27 • 8:00 PM DOORS 7:00 PM
TO PURCHASE TICKETS OR FOR MORE INFO VISIT OUR WEBSITE OR CALL:
WWW.IHEG.COM 413-586-8686

Anymore brain-busters?

		2			7	1
	6					8
2		1		3	4	
2			4	3	6	
		9		1		
		3	8	6		7
	7	5		8		6
4					9	
1	9			4		

Quote of the Day

"Girls are always running through my mind. They don't dare walk."

-Andy Gibb

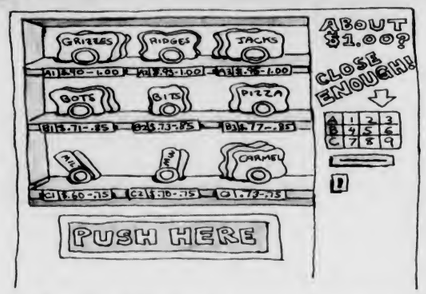
Ecology By Jen Fill



Last Ditch Effort By John Kroes



Labrat By Richard Martelly



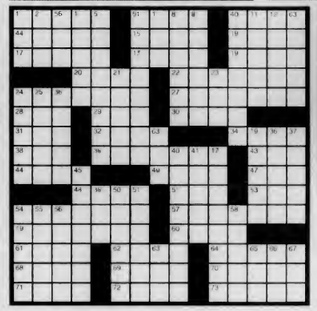
VENDING MACHINES IN A CIVILIZED WORLD.

ACROSS														
1 "Nnoschka" star														
6 Spadework														
10 Selects														
14 Man from Manchuria														
15 Seldom seen														
16 Okinawa port														
17 Swayze film														
18 Resistance units														
19 October gem														
20 Be ___ as it may														
22 Repeating														
24 Compress														
27 Elul's consents														
28 Divide the deck														
29 Slammer														
30 Mystery writer Gardner														
31 Spot														
32 Raw minerals														
34 B C. buzz														
38 Swallowed														
39 In the most advantageous position														
42 And I Love ___														
44 Dress														
46 Lock maker														
47 Time period														
48 Clytemnestra's mother														
52 Toddler														
53 Make a lap														
54 Spray dispenser														
57 Sketlike mousers														
59 Pickster's sign														
60 Small particle														
61 Bathroom fixture														
62 Actor Estrada														
64 Nilpick														
68 Outer limit														
69 Swampy ground														
70 Uniform fabric														
71 Future plant														
72 Pen fills														
73 Overly full														
DOWN														
1 Choke														
2 Grate stuff														
3 ___ de Janeiro														
4 Sew loosely														
5 Taking care of business														
6 Apprentices														
7 Cheerleader's cry														
8 Weasel cousin														
9 Annoy														
10 Requested but not yet delivered														
11 Of the Vatican														
12 Scottish feudal lord														
13 Epsom ___														
21 Bright blue shade														
23 Lamprey														
24 Scrawny person														
25 Prescribed number														
26 Say out loud														
33 Swine residence														
35 Thorax														
36 Deserve														
37 Jabber														
40 Alternative to porridge														
41 Storm														
42 Hooves' neighbors														
45 Closed off														
49 NASA partner														
50 Scale notes														
51 Astronaut Buzz														
54 Church parts														
55 Slur over														
56 Extent covered														
58 Cornhusker city														
63 Vex														
65 Aging vessel														
66 Like (50s slogan)														
67 Pot top														

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

UPS $9.50/hour
Santa's Not the ONLY One Who Needs Helpers
UPS is now offering seasonal employment to earn extra money during the Holidays.
As a driver helper you'll assist our UPS driver delivering packages.
Apply on-line
Upsjobs.com
And Come to UPS
120 Wayside Ave
West Springfield MA
Tuesdays
@ 4 PM
Equal Opportunity Employer



Submit your comics!
collegiatecomics@yahoo.com
Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius Jan. 20-Feb. 18
To dwell on the crap in your life is like living in a pile of your own excrement.

pisces Feb. 19-Mar. 20
No more shenanigans, no more tomfoolery, and no more ballyhoo!

aries Mar. 21-Apr. 19
How did bologna get sucked into the unruly gang of words that rhyme with -ony?

taurus Apr. 20-May 20
Maintain forward momentum in school, you're an academic juggernaut.

gemini May 21-Jun. 21
I'm sort of going on strike, you don't get a horoscope today.

cancer Jun. 22-Jul. 22
You will fall victim to an attack by a vicious rogue goose with an eye patch.

leo Jul. 23-Aug. 22
Having no clue what you're writing about will not stop you from writing a great paper.

virgo Aug. 23-Sept. 22
Go on strike against the Pita Pit, their cookies are harder than a male rabbit on viagra.

libra Sept. 23-Oct. 22
You must eat a well-rounded diet, lest you become a well-rounded beluga whale.

scorpio Oct. 23-Nov. 21
You are a polygamist conquistador, conquering marriage many times over.

sagittarius Nov. 22-Dec. 21
Put on a funny hat and ride the Campus Center escalators all day, you're Jamiroquai.

capricorn Dec. 22-Jan. 19
Invite your friends to a 16-hour Roots mini-series party. Bathroom breaks prohibited.

Chicago Pizzaria
Free Delivery!
PIZZA - CALZONES - SUBS - WRAPS
SALADS - PASTA - DINNERS
RIBS - SEAFOOD - SLICES
PARTY SIZE PIZZA NOW AVAILABLE!
Now Hiring
Counter/Cashiers and Drivers
HOURS
Sun - Wed: 3pm - 2am
Thurs - Sat: 3pm - 3am
Order For DELIVERY or PICK-UP
(413) 549-6073
150 Fearing Street
Next to Patterson Dorm
Amherst, MA 01002

Massachusetts Daily Collegian Marketplace

Activities

Montreal weekend from $99.00 complete motel, transportation and more. Montreal Express.net 781-979-9001. Lowest prices on campus.

Apt. for Rent

Brandywine Apt. JAN-MAY. 1 Bdrm New Carpets/Paint- contact mlall@student.umass.edu for information.

Brandywine Apts. Now Leasing, 1&2 bedroom apts. Leases begin Jan. 1 First come, first serve. Get them while they last. www.brandywineapts.com or stop by or call 549-0600

Employment

Hurry! Last day to apply to become a legal assistant a tthe Student Legal Services Office is Nov. 16th. Earn 12 undergraduate credits while gaining valuable experience in the legal field. Stop by our office at 922 Campus Center or call 413-545-1995

Part-time teller opening in Amherst 11-2 M-Thurs, Friday 1-6 pm + Sat. 8:30-12:30 pm. $9.75/hr. Call 529-7100 or email mmisuraca@staffingnow.com for more info.

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext.162

Employment

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Found

Ipod Nano SOM. Contact Prof. Weiss to identify. mweiss@northamptonlaw.com

Services

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N Pleasant St. Amherst www.birthright.org

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

Services

Get The Care You Need TAPESTRY HEALTH **Safe, Confidential, Affordable.** Providing birth-control, EC, pregnancy testing, GYN & breast exams, HIV counseling & rapid testing, STI screening & treatment. Located at 27 Pray Street, Amherst. Call 413-548-9992 Walk ins welcome www.taperstryhealth.org

Travel

"#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Wanted

EGG DONORS WANTED Help make a couple's dream of becoming parents come true by becoming an egg donor. Very generous compensation and expenses paid. Must be a non-smoking female between the ages of 21 and 32. For more information, please visit our website at www.robertnicholsesq.com or contact Julie at 781-551-0600

Submit classifieds online at www.DailyCollegian.com or visit our offices in the UMass Campus Center basement during our business hours.

NOV 15 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, NOVEMBER 15, 2007 SPORTS@DAILYCOLLEGIAN.COM

'Tis the seasons

Maroon and White take on Hofstra in regular season finale

BY JEREMY RICE
COLLEGIAN STAFF

Saturday's regular season finale between the Massachusetts football team and Hofstra has a little more at stake this year than it did last year, when the Minutemen knocked off the Pride at home, 22-16.

This year's matchup in Hempstead, N.Y., doesn't feature a UMass team that has already clinched the conference title outright against a Hofstra squad that had just two wins overall.

Instead, the Maroon and White (8-2, 6-1 Colonial Athletic Association) is the North division champion, looking to outrun South division champ Richmond to the overall conference title. And the 22nd-ranked Pride (7-3, 4-3 CAA) are fighting for their playoff lives.

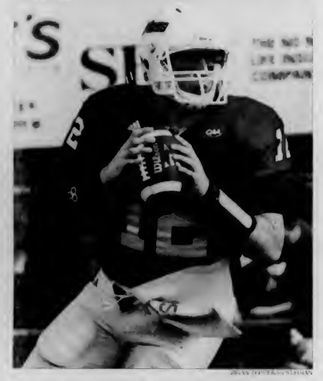
Two years ago, it was the Minutemen whose postseason hopes were dashed by Hofstra, who upset UMass with a 21-10 defeat. That was the last time the Maroon and White played in James M. Shuart Stadium. Many current Minutemen, like Coen, still remember that game.

"Going down there, we were 7-2 and enjoying a good season," Coen said. "And then we go down there with playoffs on the line, the conference on the line and we don't get it done. I think once we set foot in that stadium guys will remember what it was like, and what it was like for that senior class that year – a group of guys that did a lot for this program."

UMass and Hofstra concluded their regular seasons together in 2004, a 40-30 UMass win, so for the fourth-straight time, the Minutemen play the Pride to cap their season. So far, the home team has won every time, something UMass will need to change to have any hope of a CAA title.

Already a Top-10 team, easily high enough to gain a playoff spot, Coen said the Minutemen are approaching this game with the attitude that there's still plenty to play for.

"We're trying to maintain the feeling that we haven't done anything yet, really," Coen said. "At 8-3, are we supposed to get into the playoffs? I don't know, I don't really know how it works, but our goal this week is to beat Hofstra and to solidify that position and get into that playoff run that's



Redshirt junior quarterback Liam Coen leads UMass into its final regular-season matchup of the season this Saturday at Hofstra.

See FOOTBALL on page 11

Minutemen ride Harris' 23 to victory over Bulldogs

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

In what was a back-and-forth game between the Massachusetts men's basketball team and Yale, it was the consistently solid play of Ricky Harris and Dante Milligan that led the Minutemen to a 89-80 victory at the Mullins Center Wednesday night.

Yale hung in with the Minutemen for much of the game, but Harris' outside shooting and the inside play of Milligan down the stretch was too much for center Matt Kyle (20 points) and the Bulldogs.

Harris and Milligan carried the Minutemen while others struggled, as they combined for 28 of the 41 points UMass scored in the second half. Both players had six points in the opening half, but Harris led all scorers with 23 points as Milligan finished with 17. Milligan was a perfect 5-of-5 from the field in the second half, while Harris was 5-of-9 and 3-of-5 from the perimeter.

"Dante gave us a huge lift," UMass coach Travis Ford said. "He made some big baskets at crucial times, and he rebounded well tonight. You got to give Yale a lot of credit, but we're very excited to win this basketball game."

UMass	89
Yale	80

UMass point guard Chris Lowe appeared to be favoring his ankle throughout the game and played seven minutes after halftime. That put the ball in Harris' hands more frequently, and he took full advantage of it.

The high-scoring duo for the Minutemen combined to hit 10-of-14 shots in the second half, while teammates connected on 4-of-12. UMass forward Gary Forbes had 13 points in the first half, but finished with 19 after shooting 1-of-7 from the floor after halftime.

The first half of play featured the fast-paced game that fans will see a lot of this year



Sophomore Ricky Harris led all scorers with 23 points in UMass's 89–80 win over Yale last night at the Mullins Center.

See M. BASKETBALL on page 10

Langeraap scores first-career goal

BY JOE MELONI
COLLEGIAN STAFF

The easiest way for a freshman to create playing time for himself is to do more than one thing well.

Freshman forward Chase Langeraap saw most of his action early in season as a winger on the Massachusetts hockey team's third or fourth line. Langeraap scored the first goal of his career – a power-play goal against Boston University last Friday. The Minutemen defeated the Terriers, 5-3, at Agganis Arena for the first time ever.

Before the win over BU, Langeraap had played in four of UMass's seven games and started each game at the left wing spot on the line. However, against the Terriers, Langeraap centered a line featuring senior Matt Burto and sophomore Scott Crowder.

UMass Hockey

Langeraap celebrated the start in the middle with the goal and also added the first assist of his career. He also won seven of the eight faceoffs he took in the game; the only UMass player to finish the game with a winning record in draws.

UMass coach Don Cahoon awarded Langeraap with another start in Saturday's matchup with UMass Lowell. In that game, he won four of the five draws he took, making him 11-for-13 on the weekend.

For the weekend, he was minus-3 despite his offensive success.

ORTIZ HONORED

Sophomore winger Will Ortiz



Freshman forward Chase Langeraap stuffs a shot past BU's Brett Bennett in Friday's 5–3 win over the Terriers.

See LANGERAAP on page 10

Dayton up first for UMass

DeSantis out against Flyers

BY JOE MELONI
COLLEGIAN STAFF

Massachusetts men's soccer coach Sam Koch laid out some goals for his team prior to the 2007 season opener against Maine on Aug. 31.

He talked about defeating Rhode Island and reestablishing UMass as a power within the Atlantic 10. But the most important goal Koch set for his team was to reach the A-10 Tournament.

The Minutemen earned the No. 3 seed in the tournament, despite a 1-0 loss to Temple in the season finale, and will take on sixth-seeded Dayton tonight in the opening round of the six-team competition.

"The first goal is done. We're the third seed and we're playing Dayton [tonight]," Koch said. "But now we have another goal and that's to play on Friday and to play on Sunday.

"We're on track, we're where we want to be, but we have a tough opponent. Everybody is 0-0 and the loser goes home. So it's a little different mentality."

Despite the higher seed, UMass will effectively play a road game since Dayton is hosting the tournament. The last time the tournament was in Dayton, UMass defeated the Flyers on their way to winning the program's last A-10 Championship.

Koch believes that the presence of a loud Dayton home crowd can work to the advantage of his team.

"It'll be a good atmosphere. You can look at it two ways sometimes it's tough to go somewhere where there are no home fans," Koch said. "I think it's better to go into a nasty atmosphere where you're going against the home team because now you know you're in a game.

"I think it will help our guys play better."

The Minutemen got a taste of a rowdy home crowd in their most recent victory at Saint Joseph's last Saturday. But they overcame the wild St. Joe's fans to earn the 3-0 win.

UMass defeated Dayton, 3-0, on Oct. 12 in its first A-10 action of the season. Sophomore Mark DeSantis scored the first two goals of his career in the victory and freshman Ben Arikian added another late off a penalty kick.

Redshirt junior goalkeeper Zack Simmons kept the Minutemen in the game early, making five first half saves before the three second half goals.

However, Koch believes that wasn't the Flyer team UMass will see tonight. He expects the more aggressive and direct Dayton attack that the Minutemen saw in 2006's matchup. The Minutemen still won that game, but the decisive goal didn't come until overtime.

"The team that we saw here at the beginning of the season will not be the same team we play [tonight]," Koch said. "I know that and I'm confident that the team knows that, so I think we'll be ready to take on a team that will give us a challenge."

Dayton's leading scorer, Alex Iorda, didn't record a shot on goal in the matchup with the Minutemen. Iorda, a midfielder, will have more open space if junior midfielder Mike DeSantis is unable to play.

DeSantis suffered an undisclosed injury over the weekend and Koch is unsure whether or not he will play tonight. Should DeSantis miss the game, junior midfielder Tony Bassett is most likely to replace him in the starting lineup. UMass will miss DeSantis' aggres-



Junior midfielder Mike DeSantis is doubtful for UMass's match with Dayton tonight.

See SOCCER on page 12

Gerardot's 20 off bench leads UM

BY MIKE CONNORS
COLLEGIAN STAFF

The Massachusetts women's basketball team has won their first two games with last-second free throws, and UMass coach Marnie Ducko isn't complaining.

"We keep telling them to learn how to win and expect to win," she said. "There was never any doubt, and that's what I'm so proud of."

The Minutewomen used clutch play down the stretch to once again escape with a small margin of victory, this time a 69-66 win over in-state rival Boston College.

UMass will travel to Boston to take on Northeastern on Saturday at 2 p.m.

The final minute of the game provided frantic action that began with a Stephanie Gerardot jump shot that put the Minutewomen in front 65-64 with 51 seconds remaining. Eagles forward Rebecca Miles responded 14 seconds later with a layup.

UMass	69
BC	66

BC made a costly mistake on the next possession. Alisha Tatham got open under the basket with 25 seconds left, and point guard Sakera Young found her for the easy layup.

After a BC timeout, Ayla Brown took a three pointer from the left corner but the ball rimmed out and was corralled by Pam Rosanio. She calmly knocked down both free throws to put UMass up 69-66.



Junior Stefanie Gerardot led all scorers with 20 points in the Minutewomen's 69–66 win over Boston College last night.

See W. BASKETBALL on page 12

MINUTEMEN ADVANCE TO A-10 SEMIFINALS | PAGE 10

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

WINDY : HI: 53 LO: 26 WWW.DAILYCOLLEGIAN.COM FRIDAY, NOVEMBER 16, 2007





An estimated 800 students shutdown the Whitmore Administration Building as part of yesterday's all-student strike. After a rally in the Student Union Ballroom, students lead by elected officials of the SGA and GSS demanded meetings with the Chancellor to be open to the public.

Students take over in protest march

BY DERRICK PERKINS
COLLEGIAN STAFF

Student leaders at the University of Massachusetts pledged to continue boycotting classes today during a rally celebrating yesterday's march on the University administrative building last night.

Student Government Association (SGA) President Aaron Buford, Student Trustee Ruth Thompson and several other student leaders met with members of the administration in what University Spokesman Ed Blaguszewski called a "discussion" after marching into the Whitmore Administrative Building.

Following three hours of talks with administration officials, student leaders secured a private meeting with Interim Chancellor Thomas Cole on Tuesday, Nov. 20th.

"We didn't get what we wanted," Buford said. "We want a public meeting, so we can get everything on the table. You have to be transparent."

Buford said they hoped to take the minutes during the planned meeting with Chancellor Cole and report back to the student body.

The crowd of student demonstrators, about 600 in all according to the official count made by the University, walked to the administrative building following a noon rally in the ballroom of the Student Union and demanded to hold an open meeting with the administration.

According to Blaguszewski, officials followed standard procedure and read the picketing act to the hundreds of students seated in the hallway floors of Whitmore. Most of the students dispersed at that point, Blaguszewski said. Student leaders agreed to leave the building at the close of business hours yesterday.

"This is just the beginning," said Thompson during last night's rally. "We are going to negotiate to have a public meeting."

According to Buford, the day's student action had "set a standard of expectations of the administration."

"We need to build on the momentum. They have to be responsive," he said. "[The administration] should be involved in the everyday lives of students."

Buford numbered the total of students occupying Whitmore at 1,000 and at least 1,500 at the rally in the Student Union.

"It set a tone for those who are skeptical about what we're trying to do," Buford said.

According to Buford, the amount of students who had participated in the strike and boycotted classes during the

See STRIKE on page 3

Teach-ins add to strike

BY ELIZABETH HAWLEY
COLLEGIAN STAFF

During yesterday's student strike, many students opted out of traditional classes and chose to attend 15 teach-ins on campus issues instead.

"The whole idea of the strike of normal classes is that you're coming here to re-educate yourself... in a way you're not really getting at this University" said Kerry Shields, a student who manned the strike table in the Campus Center Concourse yesterday. "It's not just a day to skip classes."

Student reaction to the teach-ins was largely positive with a high attendance rate.

Graduate student Theresa Hyland said she attended due to the high cost of graduate school. She said that the fee increases and the pay raises for graduate teaching assistants and researchers are not matching up.

"Much as I would like to, I can't live off of my research," said Hyland. "We need to have more support."

Hyland added the teach-ins "help people understand what's going on."

The topics of teach-ins were all related to the four reasons behind the decision for students to strike: the cost of higher education, campus diversity, police presence in private areas of dormitories and student control over student space.

"These aren't new issues," said Ali Wilson Pierce, a UMass senior who co-led a packed session called Popular Education yesterday morning. "These things don't happen overnight."

Pierce and Jess Rentsch, a UMass senior who helped run the same session, had students put on an interactive play about the founding of the popular education movement, which began in Latin America as a way of getting locals more involved in educating themselves.



The play was followed by a serious discussion about the ideals of popular education, contrasting the cooperative approach to the lecture style used by many professors.

Simultaneously, council members of the Public Higher Education Network of Massachusetts (PHENOM) spoke about affordability and the movement towards free higher education in the United States.

Economics professor Stephanie Luce argued that even in case of a recession, the country is not only the wealthiest in history, but the wealthiest it has ever been in its own history. The council argued that the United States can afford to provide free higher education.

Lindsay McCluskey, a UMass student involved with Massachusetts Students Uniting, a coalition formed to statewide organization around student issues like high costs, sat on the PHENOM panel.

"I think it's really important to have space for students to teach each other," she said, pointing out that the teach-ins help in getting more people involved with different campus movements, as well.

Keith McHenry, of Food Not Bombs, also held a teach-in, and discussed his own experiences with activism and involvement.

See TEACH-IN on page 3



Sarah Morgan leads a group of protesters during yesterday's rally on Whitmore. Protesters toted signs and chanted.

UML tech building planned

90,000 ft. to Lowell science

BY ERIC TABER
COLLEGIAN CORRESPONDENT

It has been 30 years since the University of Massachusetts Lowell campus has seen a new academic building, but this is soon to change as a new science building is heading to Lowell.

The 97,000-square-foot Emerging Technologies and Innovation Center will house both nanotechnology and bio-manufacturing research, along with other leading-edge work in a "green" facility.

Robert P. Connolly, spokesman for the UMass President's Office, said, "The advanced research center will foster collaboration in the business world as well as improve the academic experience of students."

The new Technologies and Innovation Center will not come cheap. Construction costs for the new building are estimated to be $80 million. The state is providing $35 million, UMass is borrowing $35 million and the final $10 million will be coming from private and federal funding. The expected date of the center is 2010.

The center is a result of Governor Deval Patrick's plan to increase incentives and funding for science and technology-based research and industry in Massachusetts.

While visiting UMass Lowell to announce the awarding of $4 million toward the costs of building the nanotechnology and biomanufacturing center, Governor Patrick said, "The investment in this building is just a piece of a broader move to secure a leadership role in [nanotechnology and biomanufacturing]."

See BUILDING on page 3

Foundation finds 'driving drowsy' as a growing concern

BY MOLLY STRAMIELLO
COLLEGIAN STAFF

A growing concern of driving drowsy sparked the launch of the National Sleep Foundation's (NSF) first annual Drowsy Driving Prevention Week last week.

This national campaign was designed to raise awareness of the dangers associated with drowsy driving and provide resources for advocacy at the state level.

Statistics released by the NSF, such as 58 percent of adults who reported driving drowsy at least once during the previous year and 28 percent who admitted they have dozed off at the wheel, have caused concern. Not just is the everyday citizen at risk, since 4.7 percent of long-distance and experienced drivers reported falling asleep while driving.

Officer Perkins of the University of Massachusetts Police Department said he finds similarities between drowsy and drunk drivers when pulling over a vehicle.

"You're looking for the same symptoms like red eyes," he said. Driving drowsy slows down your reaction time.

One study done by the Centre for Sleep Research in South Australia found that people who drive

See DROWSY on page 3

UMass Medical professor arrested for alleged 'research'

BY ANDY SMITH
COLLEGIAN STAFF

A University of Massachusetts Medical School professor pled not guilty Tuesday afternoon after trying to pay for sex from an undercover female police officer this past weekend.

Dr. Peter A. Rice, a specialist in infectious and sexually transmitted diseases, was arrested around 12:20 p.m. Saturday afternoon on the corner of Main and Grand Street in Worcester, Mass., during a city-wide prostitution sting.

He allegedly pulled-up to the street corner where the female undercover officer, who was posing as a prostitute, was located and began engaging in conversation with the officer. At one point in the conversation, Rice allegedly offered the officer $40 in return for intercourse.

"Probable cause was established for the arrest as soon as the offer to engage in sex for a fee occurred," said Capt. Paul B. Saucier, commander of the vice and gang units of the Worcester Police Department. Rice was one of 21 people arrested by Worcester police arrested during the sting.

Dr. Rice said he was on the street corner conducting research for his study of gonorrhea in human subjects, titled, "Immunology of Infection with Neisseria Gonorrheae."

See DOCTOR on page 3

Environmentalist speaks at AC

Worster on Muir's trail

BY S.P. SULLIVAN
COLLEGIAN STAFF

One of the most important figures in the modern environmental movement has been largely ignored by mainstream historians, according to University of Kansas professor Donald Worster, who spoke at Amherst College last night.

Worster's speech "On John Muir's Trail: Nature in the Age of Liberal Principles" addressed the influence of John Muir, environmentalist and founder of the Sierra Club on contemporary conservationism.

Worster also addressed a possible correlation between liberal democratic principles and environmental awareness. The speech was this year's installment of the annual Hugh Hawkins lecture and was held in the Physics Lecture Hall.

Mainstream modern historians ignore John Muir and the early environmental movement," said Worster. He claimed that because Muir was concerned primarily with nature, and not other progressive causes of the time, historians tend to ignore Muir's contributions and focus instead on the social activism of his contemporaries, authors W.E.B. DuBois and political activist Eugene V. Debs.

"It would not be until the year 2005 that Governor Arnold Schwarzenegger would make him a state icon by placing his image on California's commemorative state quarter," said Worster.

Worster described Muir as having strong liberal values. However, according to Worster he held beliefs about human institutions that were controversial for their time and was not an activist for progressive causes.

Worster went on to say that Muir eventually rejected Christianity to focus on "the beauty and integrity of

See WORSTER on page 3

NOV 16 2007

The Massachusetts Daily Collegian
CXVIII
ISSUE 52
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exley
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Arts & Living Editor Tim McCall
Comics Editor Adam Scaggs
Editorial Editor S.P. Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Bice
Asst. Business Manager Eric Szymczak
Assistant Advertising Marwa Whouston
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Beau McAskill
Asst. Arts & Living Teresa Reilly
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Kate Olson
Assistant News Will McGuinness
Assistant News Holly Seabury
Assistant Sports Richie King
Assistant Sports Joe Mekosi
Assistant Sports Eli Rosenwaike
Web Editor James Hale
Photo Editor Ben Trinh
Asst. Photo Editor Michael Phillis
Asst. Photo Editor Brian Tedder

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is independently funded, operating on advertising revenue. Founded in 1890, the paper began as Alpha Literary. Because the College was founded in 1863, the Weekly Collegian in 1914 and the Daily Collegian in 1950, it cannot claim any other. The Collegian has been published since 1890, except during 1994 for competitive bidding and publication, civil service strikes, and in 2003 and 2005.

Production Crew
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Amber Vaillancourt

PRODUCTION SUPERVISOR
Chris Martin

Politician protects voters' rights

By Kristen Healy
Collegian Correspondent

The new Registered Student Organization [RSO], Advancing Democracy, hosted politician John Bonifaz, the founder of the National Voting Rights Institute [NVRI], at a lecture on Thursday night.

Bonifaz has had much experience in politics as the director of the NVRI for ten years and as candidate in 2006 for Massachusetts Secretary of State. His lecture was focused on the dangers of the privatization and the outsourcing of public elections. He also talked of the general issues that our country faces when it comes time for elections.

He said using electronic voting machines results in a multitude of problems that arise from using them on election days. In the past two Presidential elections there have been technical issues with the voting materials used, according to Bonifaz. He said voters in certain parts of the country in the 2000 election were not able to successfully vote due to faulty paper ballots, and voters in the 2004 election had technical problems with the electronic touch screens.

Bonifaz said the initial argument for the electronic voting machines were that they are easier to vote on, without the hassle of paper, and they are able to be more accommodating to voters with disabilities. However, he added that all of these arguments have been proven false, though, because the machines have made for longer lines and waits at the polls, the disabled community says the machines are not as accessible as they appear to be and the system is susceptible to hacking.

Bonifaz's NVRI organization consists of pro-bono lawyers who aim at helping voters, who he claims have been wronged by the system, get the justice he said they deserve. He feels that investigations need to be made into the companies manufacturing the systems the nation uses to vote.

"There is a danger when it comes to outsourcing to private companies because in turn we lose our public control of democracy," Bonifaz said. "We need to reclaim public control of the public election process."

Bonifaz noted that U.S. voters need to be confident in their voting methods and having faulty equipment that has the potential of having serious effects on the outcome of the election is no way to increase voter turn-out at the polls.

Bonifaz also said election integrity is also cause for concern in U.S. elections. Whether or not the manufacturers are aware of the faulty equipment, he said thousands of influential votes are lost or unable to be counted each election, which can have dramatic results on the outcome.

Bonifaz said there are alternatives to the problems at hand. One of which he noted is paper ballots with optical scan technology, which enables people who count the votes to have the actual ballot in their hand rather than losing a voter's information within possible faulty computer systems. He adds that it's also important for the public voters not to be controlled by these private companies.

"We have to get to a place where we control the process, not the manufacturers of the equipment," Bonifaz said. "It's also not safe to feed our votes into the black holes of these computers because there is no way to trace any one person's specific vote."

Bonifaz touched upon the upcoming election of 2008 and how America will be affected by this evidently faulty equipment.

He believes that legitimate investigations need to be made into the manufacturing companies of the voting equipment.

"Our nation is moving into another national election where some people are worried that their votes will not be counted," Bonifaz said. "We shouldn't have to live in a democratic nation where we cannot trust the outcome of our elections."

Kristen Healy can be reached at khhealy@student.umass.edu.

Clinton says rivals are mudslinging

By Beth Fouhy
Associated Press

LAS VEGAS — Under pressure in a feisty debate, Sen. Hillary Rodham Clinton accused her closest rivals Thursday night of slinging mud "right out of the Republican playbook" and leveled her sharpest criticism of the campaign at their records.

"People are not attacking me because I'm a woman, they're attacking me because I'm ahead," Clinton said, striving to protect her standing as front-runner in an increasingly competitive nominating campaign.

"What the American people are looking for right now is straight answers to tough questions, and that is not what we have seen from Senator Clinton on a host of issues," said Sen. Barack Obama of Illinois in the opening moments of a debate seven weeks before the first contest of the race for the Democratic presidential nomination.

"There's nothing personal about this," said former Sen. John Edwards of North Carolina, who joined Obama in bluntly accusing Clinton of forever switching positions on Social Security, driver's licenses for illegal immigrants and other issues, turning aside the suggestion that she was seeking to hide her positions. Long an advocate of universal health care, she said Obama's current proposal leaves millions uncovered and that Edwards did not support health care for all when he first ran for president in 2004.

The three-way confrontation at the beginning of a lengthy debate reduced the other Democratic presidential hopefuls on the debate stage to the uncomfortable role of spectator, yet it perfectly captured the race for the party's nomination. Clinton leads in the nationwide polls, but recent surveys in Iowa show she is in a virtual dead heat with Obama and Edwards.

For Richardson, Sens. Joseph Biden of Delaware and Chris Dodd of Connecticut and Rep. Dennis Kucinich of Ohio, the opening moments were frustrating – and they repeatedly tried to break in.

"Oh, no, don't make me speak," Biden said in mock horror when moderator Wolf Blitzer of CNN called on him roughly 15 minutes into the proceedings.

New Mexico Gov. Bill Richardson, who has campaigned in Nevada more than any other presidential hopeful, took verbal shots at Clinton and her two closest pursuers in the polls.

"Let's stop the mudslinging," he said.

He said Edwards is engaging in class warfare, Obama was trying to start a generational war and Clinton "with all due respect with her plan on Iraq doesn't end the war. All I want to do is give peace a chance."

Richardson was in the minority when the candidates were asked whether human rights could ever trump national security.

He said it could; Clinton said it could not, and Dodd said "obviously national security." Obama challenged the question, saying "the concepts are not contradictory."

Clinton seemed intent on redeeming what even she conceded was a sub-par performance at the previous debate, turning aside criticism from her rivals and answering questions with practiced ease.

Asked whether she was guilty of playing the "gender card" in her drive to become the first female president, she said she had not.

"I'm not playing the gender card here in Las Vegas," a magnet for gamblers. "I'm trying to play the winning card," she said.

Obama was the first to challenge Clinton, saying it took two weeks to "get a clear answer" on whether she supports or opposes issuing driver's licenses for illegal immigrants. "The same is true on Social Security," he said.

For the first time in a debate since the campaign began, Clinton swiftly answered in kind. "When it came time to step up and decide whether or not he would support universal health care coverage he chose not to do that," she said of Obama. She added his plan would leave 15 million people without coverage – the population of Iowa and three other early voting states in the nominating campaign.

Bomb Squad called to Dwight

'Blinking disk' in toilet forces evacuation

By Ryan McAskill and Tim McCall
Collegian Staff

Dwight Hall residents were evacuated from their rooms last night due to a suspicious device found in one of the hall's basement bathrooms.

The University of Massachusetts Police Department received a call about a "disk-like object" at 8:04 p.m. Upon arriving at the scene, police investigated, established a command center and called for the Massachusetts State Police Bomb Squad.

"We got a call for a suspicious item in the basement bathroom. It was concerning for the officers because it was a disc-like object with duct tape and wires on it, and it was submerged in the toilet," Chief of Police Barbara O'Connor said. "Even though it was submerged, it was still flashing a light."

The police then evacuated Dwight in the Northeastern Residential Area, quartered off the area and closed down Eastman Lane from North Pleasent Street to the Sylan Residential Area bus stop. Students who were forced to vacate their rooms were moved to the basement of Leech and Thompson Halls.

After examination by the State Police Bomb Squad, the device was deemed to be non-threatening, and the area was at cleared at 10:04 p.m. Students were then allowed to re-enter the building though many were unsure as to why they had been evacuated at all.

"Given this day and age, its better to be safe then sorry. I never really felt the community was at risk it was standard precautionary measure to [corner] off the area," O'Connor said. "The State Police Bomb Squad evaluated it and X-rayed it and deemed it to be safe."

Domenic Poli contributed to this report

Lucas Correia contributed to this report

Derrick Perkins contributed to this report

Ryan McAskill can be reached at rmcaskil@student.umass.edu.

S.H.A.R.E
Student Helping Area Reach-out Efforts



NOVEMBER 17
TURKEY TROT
5 K Race/Walk Benefiting Food Bank Farm
REGISTRATION BEGINS AT 9:00 AM
on the South Steps of the Student Union
THE RACE IS AT 10:00 AM
•First 50 People Get Turkey Trot T-Shirts
•Entree Fee : $10 or $5 AND 3 Cans of Non-Perishable Goods.
•Awards For Top Finishers

Students storm Whitmore

STRIKE from page 1

day numbered in the thousands.

"It's really hard to tell," Blagaszewski said. "We have no percentage [of students striking] as of yet."

The campus remained open for the day, and classes did meet, according to University officials. Blagaszewski said that the University had heard that several classes having been cancelled, but most of the classes had gone on as scheduled.

"What we need to do is review what info comes into us and assess it," he said. "The provost office will look into it."

"My classes were cancelled today," said Spencer Ross. "I think more students are skipping and it definitely delegitimizes the cause. If they don't go they get a day off."

Interim Chancellor Cole told students and parents in an e-mail sent out yesterday that the University respected the right of free speech on campus.

"Students who decide to participate are fully responsible for their behavior and also remain responsible for any material they miss while intentionally not attending class," he said.

According to reports from around campus yesterday, despite the planned boycott and rain students continued to attended classes in large numbers. Protestors could be heard throughout the morning in classrooms across campus.

Student leaders in the SGA and Graduate Student Senate are demanding a rollback of student fees, accountability of diversity funding, increased funding towards outreach programs for lower income students in the community and the bringing to an end to plainclothes police patrols in residence halls.

"I completely respect [the strike], but it does not really affect me too much," Ross said. "The problem with striking is that it appears more like whining. 'Kids don't want to pay as much, etc.' Direct confrontation is better."

Collegian Staff writers Stella Cernak, Ben Williams, Hannah Nelson, Danielle Kahn, Lisa DeBenedictis, Shruti Sehgal, CA Clause and Collegian correspondent Ryan Lidoni contributed to this report.

Derrick Perkins can be reached at dperkins@student.umass.edu.



Students march up Whitmore Administration Building's ramp yesterday. Students braved the rain to turn out in force against policies of the administration.

Building awarded to UML

BUILDING from page 1

Governor Patrick's plan is also bringing a $109 million Integrated Science building to the UMass Amherst campus, which is currently under construction. The Board of Trustees approved a $2.9 billion, five-year capital projects plan for 2008 -2012 in Sept. This includes plans for eight other science/research facilities at UMass sites throughout the system.

The President's Office feels there will be a benefit to the location of the new science building, "given its location at the end of a soon-to-be revamped University Avenue bridge," said spokesman Robert P. Connolly. "It will be a new gateway to the UMass Lowell North campus, symbolizing the University's commitment to advancing technology."

The new Innovation Center "allows us to provide appropriate clean room, ventilation and vibration control necessary for this kind of research in a more cost-effective manner" Connolly added.

The UMass President's Office feels "[the] new center is an example of the type of state and university investment that will attract additional research dollars and create new businesses in the Commonwealth."

UMass President Jack M. Wilson has said consistently, "The path to economic development in Massachusetts goes through the University of Massachusetts."

Erik Taber can be reached at etaber@student.umass.edu.

'Research' lead to arrest

DOCTOR from page 1

Rice, a member of the infectious diseases and immunology staff at UMass Memorial Medical Center and a professor at the UMass Medical School, told the Worcester Telegram & Gazette he was "gathering information" when he was arrested, stating adamantly, "I'm not guilty." Rice has since been placed on paid leave from the University and the medical center.

"He doesn't agree with that set of facts," Anthony Salerno, Rice's lawyer, said yesterday of his client, according to the Telegram. "He maintains that he was out there innocently trying to gather information to assist him in his work."

"He's got no history of any of this," continued Salerno. "He's not some drunken conventioneer or lonely hearts guy. He doesn't fit that stereotypical role that you would think would be the person out there soliciting."

Salerno added that the officer's interpretation of the situation and Rice's are "miles apart."

"He wasn't looking to secure sex from her. He wanted information from her," Mr. Salerno said to the Telegram. Salerno went on to say it would be foolish for Rice, given his knowledge and experience with sexually transmitted diseases, to approach a prostitute with the intention of soliciting sex. However, Rice did say he had interviewed sex workers in the past for his research but has never approached them for sex.

Neither UMass President Jack Wilson nor the UMass Memorial Medical Center could be reached for comment yesterday.

"I don't think that his arrest had any connection to his work with the University," said UMass spokesman Mark Shelton to the Boston Globe.

According to the Globe, the gonorrhea study is one of two of Rice's research studies that involve human subjects.

"I don't have any information or reason to think that Dr. Rice was working on either of these research projects," said Shelton.

According to the Worcester Telegram & Gazette, Rice has been conducting the same gonorrhea study since 2004 and has received more than $2.1 million in funding from the National Institute of Allergy and Infectious Diseases Extramural Activities.

His case has been continued until Dec. 17.

Andy Smith can be reached at ajsmith@student.umass.edu.

Students say SGA and GSS teach-ins a big part of strike

TEACH-IN from page 1

"Food Not Bombs traditionally supports people's movements," McHenry said of his decision to get involved, citing universal education as a basic human right.

With three to four teach-ins occurring at any given time around the Campus Center and Student Union, each session consistently had 20 or more students in attendance. After the teach-ins, students joined a rally beginning in the Student Union Ballroom and eventually traveled to the Whitmore Administration Building where the Bursar's Office is located. Eight more teach-ins were held after the rally.

There were multiple sessions about diversity throughout the day, including one at which History Professor Jose Hernandez spoke about the lack of diversity inside the history department, a notion he described as "a crisis."

"Diversity is more than just a simplistic phrase that we can throw around," Hernandez argued while pointing out that it took the actions of minority scholars to change the focus of history as it is taught in the United States.

Hernandez also discussed the lack of minority doctoral students graduating with degrees in history.

Nerissa Balce of the comparative literature department also spoke at the same session, relating her own experiences as an international graduate student and now faculty member in the United States.

"Whenever you face an international graduate student, or a minority graduate student or a professor with an accent, remember that that person has traveled far," Balce said, pointing out the hardships and struggles minority students and professors face in getting their education.

Representatives from student businesses, including Earthfoods Cafe, Greene Subshop, the Bike Co-Op and the People's Market held an informational session, and explained the co-operative model that most student-run businesses on campus follow. The session also discussed the difficulties of obtaining more space and altering the space already in use by student businesses.

I Mass Senior Katey Tobin said the teach-ins "make people aware of why this [strike] is happening." She said that the seminars help get recognition and educate the students.

Other teach-in sessions included one on student debt, a book discussion about grassroots journalism, a session on intellectual and political diversity on campus, a session about student rights when dealing with police, a discussion about the role activist students can take after graduation and screening of the films "Life and Debt," "The Wind that Shakes the Barley," and "Grain of Sand. One session, about the four demands of the strike, was cancelled for today and will be held tomorrow instead.

The teach-ins began at 9:30 a.m. and lasted through 5:30 p.m. They will continue tomorrow with fourteen teach-ins between 9:05 a.m. and 3:20 p.m.

Elizabeth Hanley can be reached at ehanley@student.umass.edu.



Many students made their own signs during yesterday's strike adding a personal touch to an all-student rally.

Worster on Muir at AC

WORSTER from page 1

nature."

"His church became the outdoors, and his testament was a better understanding of nature," said Worster.

Worster said that Muir was not alone in his spiritual connection with nature, which was shared by poets Robert Byrnes and William Wordsworth, transcendentalist authors Ralph Waldo Emerson and Henry David Thoreau and philosopher John Jacques Rousseau. Worster described Rousseau as "the harbinger of Muir's religion of nature."

Worster then posited the question of a possible correlation between a nation's embracing liberal democratic values and its concern for environmental protection.

He said that the United States was the first nation to create a national park in 1872 with the establishment of Yellowstone National park. He said that Scandinavian countries such as Norway and Finland, as they became more liberal and democratic, began to embrace the environmental movement. Costa Rica, according to Worster, has 28 percent of its territory protected, which is even more than the United States.

Worster acknowledged the negative effects of economic imperialism and expansion on the environment but pointed out that conservation movements have mostly flourished in nations that were not hostile to dissent and had "strong democratic countercurrents."

He pointed out that Burma, a nation that has gained a lot of media attention recently because of alleged human rights violations "probably has the worst history of environmental protection" and drew similar parallels with Stalinist Russia and present-day North Korea.

Worster spoke of an importance in acknowledging John Muir's contributions to the modern "green" movement and said he encouraged further research into the correlation between democratic principles and conservationism.

His speech was sponsored by the Amherst College department of history and Dean of the Faculty.

S.P. Sullivan can be reached at spsulliv@student.umass.edu

Study: drowsy drivers are deadly

DROWSY from page 1

after being awake for 17 hours have a heightened risk of crashing, equivalent to driving with a blood alcohol reading of 0.05. After being awake for 24 hours, the risk rises to be equivalent to 0.10 blood alcohol level.

The NSF isn't the only organization researching the costs and injuries associated with driving drowsy.

The National highway Traffic Safety Administration estimated that 100,000 police-reported crashes, 1,550 deaths, 71,000 injuries and and $12.5 billion are the direct result of tired drivers every year.

When asked about if driving drowsy has presented a problem on campus, Officer Perkins said, "The drives are too short."

UMass students, however, disagree.

"People think they can make the short drive," said sophomore, Malcolm Pradia. "The consequences are the same as drunk driving. You can still hurt yourself or others. One should not drive impaired."

Whether or not drowsy driving in the area has become a problem, nationwide drowsy driving is becoming a growing concern.

However, New Jersey is the only U.S. state with a law designed to persecute those who harm others with their drowsy driving. Maggie's Law, passed in 2003 is named after a 20-year old college student, Maggie McDonnell, who was killed by a driver who had admitted to being awake for 30 hours. Maggie's Law has a penalty of 10 years in prison and a $100,000 fine.

Molli Stramberg can be reached at mstramb@student.umass.edu

www.DailyCollegian.com

Domino's Pizza
AMHERST / HADLEY
413-256-8911
Rt 9 Across From Stop & Shop
Store Hours:
Open 11am-4am Thurs -Sat
11am -3am Sun.-Wed

MY WINGS OR CHICKEN KICKERS
10 Buffalo Wings Plus Cheesy Bread
$9.99
Limited Time Offer

THREE BREADSTICKS
Any 3 Bread Side Items
$9.99

PIZZA & CHICKEN
MEDIUM $12.99 | LARGE $15.99

555/777 DEAL
Three 1-Topping Pizzas
MEDIUM $5.55 | LARGE $7.77
Deep Dish Extra · Limited Time Offer

SALAD & BREAD
Any Large Salad, Breadsticks & a Bottle of Water
$7.99
Deep Dish Extra · Limited Time Offer

FAMILY MEAL DEAL
1 Large 2-Topping Pizza, Choice of Bread & an Order of Buffalo Wings
$18.99
Deep Dish Extra · Limited Time Offer

WE ACCEPT OCMP
Find Out More About autismspeaks.org

Our idea of a study break.



College Students
Get 15% OFF full-price items.
Must show valid college ID. Restrictions apply, see store for details.
Hadley
Mountain Farms Mall
351 E. Russell St.
estri ninth spris

NOV 16 2007

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, NOVEMBER 16, 2007

"It were best that we not all think alike; it is difference of opinion that makes horseraces."
-Mark Twain

EDITORIAL@DAILYCOLLEGIAN.COM

Letter from the SGA and GSS

A first-hand account of the student strike

Dear Editor:

In a remarkable display of solidarity, thousands of students struck classes yesterday. A growing coalition of both undergraduates and graduates organized this strike for four key demands, including the rollback of student fees, funding for diversity outreach and accountability, an end to unwarranted and unconstitutional police patrols in dorm hallways and regaining student control over student space. Grassroots organizing has been taking place over the past two weeks to galvanize the student body and ensure student participation.

The strike began at 8:45 a.m. as picketers protested across the campus. Throughout the day alternative educational teach-ins were held on topics varying from issues of state funding in higher education to policing of dorms. The sessions ran from 9:30 a.m. to 12 p.m. then resumed later in the afternoon. At 11 a.m. in the Cape Cod Lounge organizers held a press conference to present the demands of the student strike. At noon the Student Union Ballroom was home to a massive rally, as close to 1,500 students stood shoulder to shoulder and chanted to express discontent with the administration. Several speakers took the microphone and offered their personal reasons for supporting the strike.

In spite of the cold and miserable day, nearly the entire crowd then marched from the Student Union to the Whitmore administrative building – entering energetically to flood the second and third floors. The 90-minute occupation successfully broke the administration's stonewalling by securing a promise in writing to meet about the students' demands, despite the Interim Chancellor Thomas Cole Jr.'s vacation leave and Vice Chancellor Gargano's convenient absence.

The rally then left Whitmore and students marched along North Pleasant Street to restate the demands to the administration that they need to reverse course and seriously negotiate with student representatives. In a powerful show of solidarity and control, hundreds of highly motivated students marched peacefully through the rain to the Campus Center. The marchers concluded in the Campus Center restating their demands and directing interested parties to the afternoon teach-ins.

As students and allies we delivered a loud wake-up call to the snoozing administration to fund and be held accountable for diversity, address the astronomical and unsubstantiated rise in student fees and acknowledge the spaces built with student fees as rightfully for student use and the growing concern over the unwarranted invasion of police in student dorms.

The rally and the teach-ins held in the Student Union were a reminder of the true intention of the building, which was built in 1957 and funded entirely by student fees. However, through the decades, Auxiliary Services and the administration have slowly privatized student space, giving outside businesses priority for rooms and charging exorbitant equipment fees. We showed for a day that this space still belongs to us, not for the profit-making schemes of the university.

The inspiring turnout for yesterday's events is only the beginning of the development of a student movement. Today the strike will continue with increased picketing across campus and more alternative educational teach-ins. This strike – a tremendous step towards building the power – needed to hold the administration accountable to student demands. During the Whitmore occupation, Joyce Hatch and other administrators agreed to begin to negotiate with elected student leaders. Next Tuesday, November 20 at 3:30 p.m. in conjunction with the first in a series of negotiations, organizers are calling on students to speak out and continue to address our demands.

Most of all, we have been encouraged by the outpouring of student support and passion. Yesterday's strike, rally and occupation of Whitmore shook the administration, yet they are only a beginning. We will continue to fight until our demands are met.

Representatives from the
SGA and GSS

This letter does not necessarily reflect the opinions of The Massachusetts Daily Collegian editorial board.

HvZ: More than a game

Eli Gottlieb

During the past two weeks, our school has born witness to one of the best-covered sporting events ever to take place outside a stadium. A full five percent of our campus participated (which means that everyone knew someone playing), and the Daily Collegian has featured coverage nearly every day. I speak, of course, of the campus-wide tag game Humans vs. Zombies.

But beyond merely providing an additional amusement for UMass students, the game actually teaches us an important lesson about survival: we can only survive together. Yes, it sounds awfully like an old cliché, but it only became clichéd by showing itself true time and time again.

In the original rules for Humans vs. Zombies, a single tag by a zombie (a "bite") could "feed" three zombies at once, keeping them in the game for another 48 hours. This led to a more realistic trend in the number of zombies over time than we've experienced at UMass, with the number of zombies increasing exponentially with each passing day.

According to those rules, it would only take a few days to a week before most players shambled and groaned, especially at a school like Goucher (the original home of the game) with only a small number of off-campus students.

So with risen corpses swarming every residential area except for Southwest, humans have either learned teamwork or fallen to the undead hordes.

Here in college we all find new ways to differentiate ourselves, to make ourselves stand out in a crowd.

Until the end of last week brought massive starvation upon the campus's zombie population, humans absolutely needed to move in groups if they wanted to stay alive. They provided each other with cover fire of Nerf darts and marshmallows. I myself became one of the infected by going back into the parking garage alone for my lost dart.

One might think that only a common enemy united the disparate humans, but that fails to explain human performance in last Wednesday's mission. Upon hearing that a "scientist" had discovered a "cure" for the zombie virus, the humans banded together to save the scientist and her research.

Despite leaked information on human positions at the beginning of the mission, the zombies' insufficient teamwork and the humans' superb efforts actually managed to obtain five "vaccine" cards that could return a recently zombified player to human status.

Here in college we all find new ways to differentiate ourselves, to make ourselves stand out in a crowd. Sometimes, however, we need to remember that only united can we stand against the challenges of our lives. My favorite rapper, during a live performance of what I believe to be his greatest song, interspersed a chorus into his performance: "Together we survive, apart we fall." Humans vs. Zombies has demonstrated exactly how right he was.

I think we can find applications for that sentiment in much broader domains than tag games and the support of our school sports teams. Everyone from New York Times columnists to Sean Hannity has come out against the "polarization" of our society in recent years, but none of them have admitted their own part in causing that.

They all demand that the entire country unite behind their pet cause, agree with all of their opinions and live by their moral system. We have gone beyond petty things like race and sex to begin fighting each other over the important things, like how we should force everyone to behave and exactly who should receive money forcibly extracted from everyone else's pockets.

We all think like that we've lost our sense of common ground, of a shared stake in a shared world. Political right-wingers consider the left traitors, and the left considers the right an evil cabal headed by a real-life Lex Luthor and the Learned Elders of Zion.

Students have become enemies of the police force, now suspecting anyone walking alone to a party on a Friday night of being an undercover police officer out to ruin their fun, and in return the police have begun conducting illegal warrant-less searches of student dormitories.

Atheists and very religious Christians now consider each other mortal enemies battling for control of society. Tom Lehrer should be rewriting his old song "National Brotherhood Week" (originally about racial and religious prejudice) this very instant just to get in on the new fad while it lasts.

Sages of ages past have always given us the injunction to treat others as we want to be treated, but that doesn't seem to hold any sway over those who sincerely believe that everyone should live like they live and that if they didn't live in the "correct" way they would deserve it forced on them as much as anyone else.

For one day, then, how about we think a little differently? For one day, with our little apocalyptic game behind us, I want everyone to think to themselves: how would we act towards each other when locked inside a mall – with our lives at stake; a limited supply of food and guns; and the living dead chewing on the doors? When we need that vaccine to save our bitten family and friends, what will we do?

Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.

Parental control



Katherine Marr

Ask most college students and they will swear up and down that they savor the complete independence that coincides with college life. They enjoy having control over everything from whether their dorm room floor is visible, to staying out all night and sleeping all day.

They relish that every decision, from what activities they partake in to who they associate with, can be made without a parent looming over their shoulder. That college students take full advantage of their freedom would be the expected consensus.

Yet although this historical understanding of the college experience may persist in our minds, reality proves otherwise. Today's college students are less independent and self-sufficient than in the past, and the blame falls upon technology.

Even as we leave the house and go further and further away, communication with our parents perseveres. From first year students to seniors, what have been dubbed "helicopter parents" because of their hovering tendencies are playing too-significant roles in students' lives.

According to the 2007 National Survey of Student Engagement (NSSE), 13 percent of freshmen and eight percent of seniors reported that their parents "frequently intervened" to solve problems at college, and an additional 25 percent of freshman and 21 percent of seniors said that their parents "sometimes intervened."

When you factor sophomores and juniors into the mix, and add up all of the numbers, the result is a significant amount of students whose parents are very involved in – and threatening – their college experience.

Of course, there are seemingly annoying, unnecessary times when, much to our chagrin, technology allows parents to impede on our lives. You know the story: you innocently enough post the online away message saying, "not feeling so well," unaware that miles away, you have sparked alarm at home.

But you aren't in the dark for long, because almost immediately, Instant Messages are popping up rapid-fire on your computer screen.

xxHiTechMomxx: You're not feeling well?
xxHiTechMomxx: What's wrong?
xxHiTechMomxx: Is it anything serious?
xxHiTechMomxx: Don't be afraid to go to the infirmary if you're sick.
xxHiTechMomxx: Answer me, or I'm going to worry about you all night!
xxHiTechMomxx: Never mind, I'll just call you.

That brings me to the cell phone, the other persistent link between the home and the dorm. Parents are a mere speed dial away, especially when many students are on family network plans, where calling home is convenient and inexpensive. So, actually, if you feel like spending a lot of time ranting about that completely ridiculous exam professor/ex-girlfriend/ex-boyfriend/whatever, it is indeed most economical to call home.

This ease and frequency of communication between students and parents causes college to become more like an extension of high school. Students seem to forget that college is their opportunity to branch off on their own. This becomes an issue when students view incessant parental involvement as the norm, and as a result, indirectly or explicitly encourage parents to act on their behalf.

We may deny it, but in practice, do students actually rely on parents for constant advice and prodding in the right direction? Parents have a strong invisible influence on campus, as indicated by the NSSE results that students with involved parents are more likely to be engaged in academic and extracurricular activities.

Parents have a strong invisible influence on campus.

One explanation is that parents urge their sons and daughters toward these high levels of participation. Is it true – do we depend on parents to advise us as to when we need to get more involved, or through supposedly unwanted IM conversations that we should go to Health Services?

More problematic, though, are blatant interventions by the helicopter parents, who should best have been left back at high school with the permission slips and signed report cards.

As for high school, I am completely pro-parent involvement. If my parents were willing to meet with the principal over an obnoxious teacher, I gladly had the school's phone number for them in a millisecond.

But it is an entirely different story when parents of undergraduates are calling Housing Services to complain about their daughter's roommate and request an immediate room swap. The same applies for parents who deal with the Bursar's Office because their children are incapable of walking to Whitmore to clear up a simple financial misunderstanding.

Soon enough we will be living in our own apartments and relying completely on our own bank accounts. Everyone would unanimously agree that it's foolish if we were to expect our mothers to call our landlords about disruptive tenants or to balance our checkbooks for us.

These days, technology makes it second nature for us to continue turning to our parents with every mini-crisis and relying on their instruction and intervention. I don't deny that a family support system is beneficial, but one that is too strong can undermine what students reap from their four years at college.

The significance of college transcends the education and diploma. It is equally about the experience of leaving home and acquiring a taste for independent living. We need to begin acting wholly on our own initiative at some point, and college, at the very latest, seems like an appropriate starting point.

Katherine Marr is a Collegian columnist. She can be reached at kmarr@student.umass.edu.

Godfathers play God



Hannah Nelson

I actually laughed out loud the moment I read the following headline: "Mafia's 'Ten Commandments' found." The oxymoronic quality of it alone is enough to make anyone do a double take, but that isn't even the half of it.

The moral code of how to be the world's best mobster was found in the home of a Sicilian mob boss Salvatore Lo Piccolo after a police raid. Lo Piccolo is suspected to be the "boss of the bosses" and has been at large for two decades.

The opening line of the text reads "I swear to be faithful to Cosa Nostra. If I betray, my flesh should burn." Maybe it's just me, but that sounds an awful lot like selling your soul to the devil. But I don't think that even Mephistopheles himself would have thought up conditions like number five, "You have a duty at all times to be available to Cosa Nostra, even if your wife is about to give birth."

Isn't the Mafia supposed to be a textbook example of immoral behavior?

But don't worry, in true 10 Commandments style, it's morally impermissible to covet another member's wife. Though if your wife has made a cuckold of you, sorry, but she has just disqualified your chances of becoming one of the Cosa Nostra elite. And you better pray your godson doesn't become a cop.

Numbers two, five and seven give particular attention to wives. Five and two, of course, as mentioned above, state that members cannot covet each others wives, thus the cuckold comment. And number seven states simply, "Wives must be respected."

It seems to me that five and seven conflict each other. Perhaps I just woke up on the American liberal feminist side of the bed this morning. Also on the matter of internal loyalty is number nine, not stealing money from others within the circle. How lovely, now your wife and your investments are safe – wish I could say the same about your future.

Of course there are the expected commandments like number three, to never ever be seen with a cop. I am actually a bit surprised it doesn't read something more like "don't ever be in the presence of a cop."

I suppose that it is all a matter of interpretation, a bit risky for the mafia of all people to leave a loophole though. By the way, Lo Piccolo has recently broken this commandment himself, as he had quite an impressive police escort to bring him down to the station.

And for that matter, according to number 10, you're out of the selection pool if you have a cop in the family and any family betrayal, which is basically a reiteration of several of the other commandments. But it also adds that membership is off limits to "anyone who behaves badly and doesn't hold to moral values."

At this point if you are on the same train of thought as me, your first instinct is: What? Isn't the mafia supposed to be a textbook example of immoral behavior? Especially when you consider the $118 billion that Cosa Nostra can make in a single year from shady practices, including threats, loan sharking and instating protection rackets.

To refinse such "offers" in many parts of Sicily can literally be a death sentence and about eight out of 10 businesses in the region have to make such a choice.

To me it seems that the most straightforward commandments would have the most frightening consequences if broken. Take four, the typical Sicilian's worst nightmare. Four states that pubs, clubs, and bars are off limits.

Six says that you have to be on time to scheduled meetings and appointments. And eight is, "When asked for any information, the answer must be the truth." In layman's terms, a hand written list of your top 10 best excuses why your midterm paper is late won't cut it as a resume. At least we won't have to worry about any Cosa Nostra Mafiosi recruitment tables finding their way into the campus center any time soon.

I've saved number one for last, which may baffle some at first, but all you have to do is remember the value that secrecy holds. "No one can present himself directly to another of our friends. There must be a third person to do it."

To me that reinforces my movie influenced imagery of the mob in a nutshell. Men meeting in back rooms and greeting each other with their best intimidating stares while tapping cigars and asking the youngest one present why he wants "in" which is received by some made for Hollywood response.

The only question that I am left with is whether or not brand new Mafiosi recruits had to sign in blood. For my own sake, I certainly hope that there are no Mafia members who read the Daily Collegian. I would rather not find a horse head in my bed tomorrow morning.

Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu.

DAILY COLLEGIAN READER POLL

There has been a campus-wide call for a student strike against police presence in dorms, lack of diversity funding and increasing student fees, among other issues. Will you be striking Thursday and Friday?

☑ Yes, I'll be attending the rally.	☐ No, I'll be going to class.	☐ No, I don't support the strike.	☐ No class on Thursday and Friday? Sweet!
44%	26%	17%	14%

Collegian Reader Polls are unscientific and do not necessarily reflect the opinions of the University campus.

NOV 16 2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, NOVEMBER 16, 2007

ARTS@DAILYCOLLEGIAN.COM

Fashion from the streets



Bethany Fong sometimes bases her outfits off of clothes and accessories she has made.

By Emma Liefvergren
Collegian Columnist

It's hard not to notice all of the inspirational style walking down the streets of the University of Massachusetts Amherst, Amherst and Northampton.

Even in the coldest, rainiest weather, I find myself in awe that so many people still look great. That kind of fashion dedication is exactly the kind of thing that I want to capture, so each week I'm going to photograph everyday people with not-so-everyday style.

I want to know what makes people tick in terms of what they put on their back in the morning (or whenever they happen to wake up). Fashion isn't just about couture and tiny models, and despite what Meryl Streep said in "The Devil Wears Prada," great style doesn't always start in an editor's office; it starts with ordinary people who inspire designers every day. This week, communications majors seem to be paving the fashion path for UMass students.

My column will run every Friday, so keep wearing awesome stuff and keep a look out for me around campus! (I'll be the short girl with the camera.)

Name: Bethany Fong
Year: Senior
Age: 21
Major: Communications

What do you think about when getting dressed in the morning?

First I check the weather, and then if I get something new I'll have an outfit around it. Usually I make my own clothes, so I'll make something and plan an outfit around it, whether it's a dress or an accessory or something.

Has communications influenced your style?

Not really, but I love art and movies and music, so that's a big influence in how I dress. And of course I love fashion, so I keep up to date with runway shows and all that, and street fashion.

What are you wearing right now?

I got my jacket from Target, my boots from Wet Seal, tights from Target, my dress from the Salvation Army and my beret from a store in New York.

Is there anything that you own that you could never part with?

I don't know. I've always thought about this like, if my house were to burn down and my closet were to be totally in flames, what would I be most upset about? I mean, I would be upset that all my clothes are gone, but fashion is something that's innate, so I feel like if I had to restart my whole wardrobe again and start with just T-shirts and jeans I could somehow make it my own and just recreate it all over again. So I'd probably be able to part with all my clothes if I had to.



Allison Roberts hopes to someday take her quirky style to work at Bloomingdale's.

Name: Allison Roberts
Year: Junior
Age: 20
Major: Communications

Is there anything in particular that comes to mind when you get dressed?

I try to think what's going to be the most comfortable, while looking cute still, and I like getting people's attention. Even if it's negative and people are thinking, "I don't like her outfit," I don't really care what they think.

Has being a communications major influenced your style?

Yeah, I love fashion; my biggest aspiration is to work at Bloomingdale's, maybe in management coordination organizing the clothes in photo shoots.

What are you wearing now?

My boots are from a small store in New York they went out of business and I don't even remember what the store was called. My shirt, I think it's from Bloomingdale's, and the leggings ... I don't remember where they came from. I got them a few years ago.

Is there anything you own that you could never give up?

I'd have to say my Uggs. I've had a few pairs and some of them ripped, and it's so hard to let go because they're so comfortable and you can wear them with any outfit. They're probably one of my favorite things, but, oh, my cowboy boots, they're starting to get old, and they look vintage but I don't want to throw them away.

Emma Liefvergren can be reached at eliefvergren@student.umass.edu.

The Source

(the sors) *n.* key to discovering the weekly happenings of Western Mass.

Friday November 16

OPEN MIC NIGHT
The Craft Center, in the basement of the Student Union, hosts an open mic night. Sign-in starts at 6:00 p.m. and the show begins at 7:30 p.m. The event is free and open to the public. All types of talents are welcome.

A CAPPELLA
Mount Holyoke College hosts "Cold Night, Hot A Cappella," an a cappella concert in Blanchard Hall. The show starts at 8 p.m. and tickets are free.

DANCE
Smith College and Mount Holyoke College join together in presenting a dance recital featuring excerpts from two American dance works, a piece by Smith Professor of Dance Susan Waltner and an Afro-Brazilian modern work by Rosangela Silvestre. The show starts at 8 p.m. in Theatre 14 in Mendenhall at Smith College. Tickets are $5 for students/seniors and $9 for the general public.

Saturday November 17

MUSICAL
UMass Theater Guild presents "The Wild Party," a musical about one crazy night of debauchery in a Manhattan apartment at 8 p.m. at Bowker Auditorium. Tickets are $6 for students and $10 for non-students.

MEMOIR READING
Amherst author Leslie Garis reads from her memoir "House of Happy Ending" at 1 p.m. in the Trustee's Room at the Jones Library in Amherst Center. The event is free, and followed by a book signing. Refreshments will be served.

Sunday November 18

FILM
The Mount Holyoke Film Board presents a screening of "Broken English," a 2007 comedy-drama staring Parker Posey as a woman trying to deal with getting older and finding love, at 10:30 p.m. in Blanchard Campus Center, lounge 227. The event is free and open to the public.

FLORAL
Smith College's Fall Chrysanthemum Show continues this weekend with a display of floral of unusual size, shape and color. The show is open from 10 a.m. to 4 p.m. at the Lyman Conservatory, College Lane in Northampton.

Compiled by Allie Roth, Collegian Staff

Young continues unpredictable career with newest CD release

By Ben Edmonds
Collegian Arts Desk

Ever since the Beatles introduced self-determination into the pop music process, pop's insatiable desire for more of the same has been challenged by a series of inspired musical chameleons who've pushed the music forward by refusing to stand still. Think Bob Dylan, Marvin Gaye, David Bowie, even Madonna.

Neil Young takes a backseat to none of them. Having left Buffalo Springfield after too much creative head-butting with Stephen Stills, the first thing Young did upon achieving solo success in 1969 was to accept the invitation of his nemesis to join Crosby, Stills & Nash. That set the tone for a zigzag odyssey that has careened over the decades from gentle folk melodies to activist rock anthems to entire albums of savage feedback.

"Neil never turns corners," an associate once said. "He ricochets around them."

His superb new album, "Chrome Dreams II," almost could be a primer for his extraordinary range. And the format of his current tour – acoustic and electric sets and a band composed of alumni from his most beloved backing units (Crazy Horse, Stray Gators, Bluenotes) – allows for maximum capacity to surprise.

To celebrate rock's quirkiest change artist, we've unscientifically selected five of Neil Young's greatest left turns. Throw a dart at his crazy quilt career, and wherever it lands will be different from everything surrounding it. The secret of this ceaseless change is that when he happens to alight in a musical place he's visited before, it makes even the familiar feel fresh and slightly exotic.

1. "Expecting to Fly" from Buffalo Springfield Again" (1967)

This was recorded the month before the release of "Sgt. Pepper," and there are those who'll think the entire Beatles masterpiece for these 3 minutes 45 seconds of hallucinogenic art song. Young's first collaboration with composer and Spector Wall of Sound arranger Jack Nitzsche established that Buffalo Springfield's dark horse was capable of anything.

2. "Tonight's the Night" (recorded 1973)

Having built a handsome platinum boy bordered by electric Crazy Horse on one side and acoustic "Heart of Gold" on the other, Young smashed it to pieces with this dark, drunken meditation on rock's seamy underside. Prompted by the overdose deaths of two colleagues, this remains as harrowing a document as pop music has produced.

3. The Ducks (1970")

When he should have been out promoting a new album, Young disappeared for several months to recharge his batteries by playing coastal dives as a semi-anonymous sideman with this Santa Cruz, Calif., bar band. It worked. His bursitis's holdup was followed by two classics, "Comes a Time" and "Rust Never Sleeps."

4. The 1980s

After delivering his new label the unfathomable mechanistic techno of "Trans," followed by the camps rockabilly of "Everybody's Rockin'," Young was sued by Geffen Records for making atypical representative albums. Young's reaction? He shrugged, released a traditional country album and embarked on a tour of county fairs supported by Waylon Jennings and the Judds. The message: Don't fence him in.

5. "Mirrorball" (1995)

Young spent much of the '90s interacting with modern music. He brought Sonic Youth and Social Distortion on tour, collaborated with Booker T. & the MG's on "Sleeps with Angels" and recorded "Mirrorball" with Pearl Jam. Successful supporters often spell success with veneration. Here, Young turned the table to challenge the young bucks and reveal himself to keep up. Long may he run.



Neil Young has had a career full of "left turns," consistently leaving his fanbase wondering what he will do next. His newest album "Chrome Dreams II" follows along that trend.

NOV 16 2007

SEVERE WEATHER OR EMERGENCY CLOSING INFORMATION
UMASS AMHERST

Closing Options*	Delayed Opening M W F: 10 AM Tu Th: 9:00 AM Monday to Friday 11:00 AM or 5:30 PM (exam period 10:00AM or 1:00PM)	Closed All Day	Closed During Day	Cancellation of Evening Activities
		Campus closure in effect until midnight unless campus officially reopens on same day		
Watch or Listen...	starting at 6:00 am	starting at 6:00 am	when decided	Starting at 2:00 pm
	STAY TUNED TO YOUR RADIO/TV FOR ADDITIONAL INFORMATION			
For Information	Call Emergency Closing Hot Line 545-3630, watch Housing Service Cable Network (HSCN), or go to www.umass.edu			
To Radio/TV Stations...	Amherst (WFCR, WRNX) ~ Greenfield (WHAI) Northampton (WHMP) ~ Pittsfield (WBEC) Springfield (WHYN, WGGB-TV, WWLP-TV) ~ Campus Dorms (HSCN) (see alphabetical listing below for frequency numbers)			
What will be affected by a closing	Classes ~ Day Care ~ Offices ~ Activities ~ Textbook Annex ~ Meetings ~ University Store ~ Convenience Stores ~ Continuing Education ~ Bluewall ~ Hatch ~ Snack Bars at Physical Plant, Whitmore, and Hampden			
What remains open (Designated ESSENTIAL PERSONNEL will report to work)	Dining Commons ~ Coffee Shop ~ Health Services ~ Police~ Hotel ~Physical Plant ~ Garage ~ Conference Services ~ University Operator Other areas as pre-designated (consult your Department Head)			
Athletics Fine Arts Mullins Center	Athletics, Fine Arts, and Mullins Center events will take place as scheduled unless a separate announcement is made on local radio stations. Call or go on-line as follows: Athletics Information: 545-2439 or **www.umassathletics.com** Fine Arts Information: 545-2511 Mullins Center Information: 545-0505 or **www.mullinscenter.com**			
Bus Service	Buses will run unless announced separately on local radio stations. Call 545-1633 for recorded message or **www.umass.edu/bus** for details.			
Library	go to **www.library.umass.edu/index.html** for updated operating status			
Academic Calendar and Intersession	SAME AS UNIVERSITY			
Exam Period	Delayed Opening Until 10:00 AM or 1:00 PM	The Library will make every effort to open. Call Library Hours Hot Line: 545-0414		
Sat/Sun/Holiday	Listen to radio or call Library Hours Hot Line: 545-0414			

If there is no vertical line, the information applies for each closing option

AM				FM			
WBEC	1420	WHMP	1400	WBEC 105.5	WHAI 98.3	WHYN 93.1	
WHAI	1240	WHYN	560	WFCR 88.5	WHMP 99.3	WRNX 100.9	
				WAMC 90.3			

WGGB – TV **Channel 40** WWLP – TV **Channel 22** WHSM – TV **Channel 3**

PARKING SNOW POLICY (UMass Amherst Campus)

In Effect from 12/01/07 to 04/01/08

The Amherst Campus Parking Snow Policy affects **OVERNIGHT** parking *(1:00 a.m. to 7:00 a.m.)* and parking during a **SNOW EMERGENCY CLOSING** period.

OVERNIGHT PARKING (1:00 a.m. to 7:00 a.m.)

PARKING ALLOWED (Please park your vehicle next to other parked vehicles)

Lot 24	Lot 62	Lot 25 *(north of roadway to Yellow lot only)*
Lot 30	Lot 63	Lot 32 *(west of Lincoln Avenue only, closest to Prince Dormitory)*
Lot 41	Lot 65	Lot 43 including Thatcher Way *(except at meters)*
Lot 42	Yellow Lots	Lot 46 *(except at meters)*
Lot 52		

PARKING ALLOWED - *ONLY WITH APPROPRIATE PERMIT* (Please park your vehicle next to other parked vehicles)

Lot 21	Lot 49	North Village
Lot 22	Lot 50	Lincoln Apartments
Lot 29	Lot 54	Any posted reserved space
Lot 44		

PARKING *NOT* ALLOWED

Lot 26	Lot 40	Lot 25 *(south of the roadways to Yellow lot)*
Lot 27	Lot 64	Lot 32 *(east of Lincoln Avenue only)*
Lot 31	Lot 66	Lot 45 *(except by special permit only)*
Lot 33	Lot 67	Lot 47 *(park in Lot 27 or Lot 44 from 1:00 a.m. to 7:00 a.m.)*
Lot 34	Lot 68	Any campus roadway *(including Southwest horseshoe)*
Lot 35	Lot 71	All parking meters, including Fearing Street meters

SNOW EMERGENCY PARKING - ESSENTIAL PERSONNEL - *ONLY WITH APPROPRIATE PERMIT*

During a snow emergency closing period, essential personnel who report to work may only park in the following areas:

Lot 21 *(west of Southwest)*
Lot 25 *(west of Physical Plant and north of roadway to Yellow lot only)*
Lot 30 *(adjacent to Power Plant)*
Lot 31 *(north of Engineering and Lederle Graduate Research Center)*
Lot 32 *(west of Lincoln Avenue only, closest to Prince Dormitory)*
Lot 34 *(south of Isenberg SOM)*
Lot 62 *(south of Morrill Science Center)*
Lot 63 Worcester Dining Common lot only *(west of Worcester D C)*

SUGGESTIONS / IDEAS FOR PARKING "SMART" ON A SNOW DAY ...

1. Park your vehicle next to other parked vehicles.
2. Use the UMass bus service.
3. Car pool rides whenever possible.
4. Walk if possible.
5. Have someone drop you off.
6. If space is not available in your assigned lot, go to either Lot 25 *(north of roadway)* or Yellow lot *(both west of Physical Plant)*. During snow conditions, it is not possible to guarantee normal lot capacity will be available.
7. If you receive a parking citation and believe it was improperly issued, you may appeal it at Parking Services within 14 days from the date issued. Appeals can be submitted in writing, appealed in person to the Hearing Clerk, or appealed online at https://parking.umass.edu

RESCHEDULING OF FINAL EXAMS ON OFFICIAL SNOW DAYS - FALL 2007

In order to reschedule final examinations in case of snow, two alternate exam periods have been devised. They are 6:30 p.m. and 8:45 p.m. each exam day. The use of these alternative periods in the event of closings is outlined below. This policy goes into effect ONLY if the University is officially closed. The snow day Hot Line is 545-3630. If the University is open, all exams are expected to take place as scheduled. **Each faculty member should inform his or her class of the planned time and location of the rescheduled final exam in the event of a snow day.** All rescheduled exams will be held in the same location as published in the final exam schedule.

If the University is closed until 10:00 a.m.

8:00 am ..... rescheduled to 6:30 pm same day
10:30 am ..... held as originally scheduled
1:30 pm ..... held as originally scheduled
4:00 pm ..... held as originally scheduled

If the University is closed until 1:00 p.m.

8:00 am ..... rescheduled to 6:30 pm same day
10:30 am ..... rescheduled to 8:45 pm same day
1:30 pm ..... held as originally scheduled
4:00 pm ..... held as originally scheduled

If the University is closed all day but open in the evening:

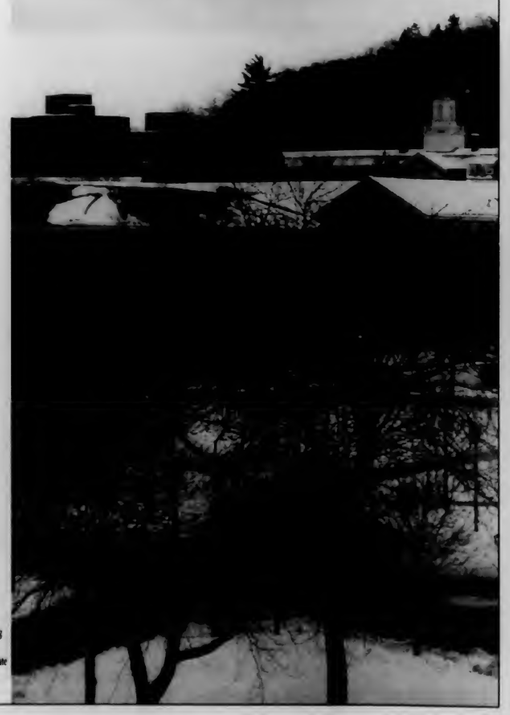
8:00 am ..... rescheduled to 6:30 pm same day
10:30 am ..... rescheduled to 8:45 pm same day
1:30 pm ..... rescheduled to 6:30 pm next exam day
4:00 pm ..... rescheduled to 8:45 pm next exam day
except:
1:30 pm Dec. 21 ..... rescheduled to 8:00 am Dec. 22
4:00 pm Dec. 21 ..... rescheduled to 10:30 am Dec. 22

If the University is closed all afternoon and all evening:

8:00 am ..... held as originally scheduled
10:30 am ..... held as originally scheduled
1:30 pm ..... rescheduled to 6:30 pm next exam day
4:00 pm ..... rescheduled to 8:45 pm next exam day
except:
1:30 pm Dec. 21 ..... rescheduled to 8:00 am Dec. 22
4:00 pm Dec. 21 ..... rescheduled to 10:30 am Dec. 22

If the University is closed all day and all evening:

8:00 am ..... rescheduled to 6:30 pm next exam day
10:30 am ..... rescheduled to 8:45 pm next exam day
1:30 pm ..... rescheduled to 6:30 pm exam day after next
4:00 pm ..... rescheduled to 8:45 pm exam day after next
except:
1:30 pm Dec. 20 ..... rescheduled to 8:00 am Dec. 22
4:00 pm Dec. 20 ..... rescheduled to 10:30 am Dec. 22
8:00 am Dec. 21 ..... rescheduled to 8:00 am Dec. 22
10:30 am Dec. 21 ..... rescheduled to 10:30 am Dec. 22
1:30 pm Dec. 21 ..... rescheduled to 1:30 pm Dec. 22
4:00 pm Dec. 21 ..... rescheduled to 4:00 pm Dec. 22



Invitational to provide test

Newcomb expects Boston meet will gauge where team stands

By Sam Ehrlich
Collegian Staff

The Massachusetts men's and women's swimming and diving teams are taking it easy in preparation of their first big hurdle of the season: the Boston University Terrier Invitational.

The three-day event will be their non-dual meet of the season, and will be an apt test deciding their readiness for their overall goal of winning the Atlantic 10.

According to UMass women's coach Bob Newcomb, the tournament will provide a good glimpse on the progess of the team.

"[It will be] a real important step to see where we are, that's the bottom line," Newcomb said. "We use a lot of this for evaluation to see what kind of response did we get from the training they've had, and how do they handle a three-day format.

"And, especially for the freshman that I have, I need to see them in this kind of situation," he added.

Unlike normal dual meets, the Invitational will be a longer event, lasting the entire weekend while facing multiple schools in competition. A total of nine schools will be attending the event hosted by Boston University.

One of the biggest opportunities of the weekend will be another shot at BU, a team that both the men and women lost to in their first dual match of the year.

For Newcomb, this can only give both sides motivation to do well.

"[BU is] the only school that we've competed against that's at this meet," he said. "Here's a chance to sort of get a shot back at a team that's beaten us already."

Newcomb and men's coach Russ Yarworth have been resting their players a little more than usual in an effort to prepare their swimmers for more time in the water.

"We're letting them rest a little bit, giving their legs a chance to rest, their bodies a chance to rest a little bit," Newcomb said. "We've cut back on our workouts, and it's just an opportunity to see where we are and what we're doing."

However, according to Newcomb, this strategy is consistent with the rest of their results, and will not be either an advantage or disadvantage.

"I think everyone's going to be at the same state of a little bit of rest, but not what we call a full taper tend of the year when you let the body completely rest and recover)," he said. "It's just a little rest, and I think it's going to be interesting to see how we respond."

Regardless, Newcomb believes his team is ready for the event, and is well on their way to their goal of a second A-10 championship.

"I think we're prepared as much as we need to be for this event," he said. "But we go into this eyes open, and see where we are and what we're doing and I talk, and I listen to what they're saying and I do a lot of evaluation based on performance from this next weekend."

Newcomb has also been assisting preparing the men, and likes what he sees.

"They have great spirit, great enthusiasm, and I think they are doing very well," he said. "They're doing the same thing: they're letting them rest a little bit, and this is a really good indication of where they are."

However, while he believes both sides are good for this point in the season, Newcomb doesn't fool himself into thinking that either team is ready for the A-10.

"I think both programs are better for the championship format; we gear the team towards the championship meet," he said. "Everything we do is trying to prepare for A-10s. But this event will help me do a lot more to help we need to do fully to prepare for Atlantic 10."

Sam Ehrlich can be reached at sehrlich@student.umass.edu



Sophomore freestyle swimmer Juan Mebiere and the men's and women's swimming and diving teams will compete in the Boston University Terrier Invitational this weekend.

Jones passes on UM

M. BASKETBALL from page 10

last Monday against Ohio State Wisconsin-Green Bay lost handily to the Buckeyes, 91-68, in a first-round game of the NIT Season Tip-off's Midwest Regional.

The team returns its leading scorer from last season, 6-foot-9 forward Mike Schachtner. The Wisconsin native averaged nearly 15 points last season as one of the Phoenix's primary scoring threats.

Though Schachtner was one of the Horizon League's top performers, he and the rest of the conferences best players were overshadowed by the outstanding season of A.J. Graves and Butler.

However, the Phoenix graduated its leading scorer from 2006-07, Ryan Vyschko.

Recruiting Update

Heralded recruit Kevin Jones will not be calling Amherst home next season. The 6-foot-8 forward signed with West Virginia, electing to play for coach Bob Huggins. The senior announced the decision at a press conference at his high school in Mount Vernon, N.Y.

According to multiple sources, the Minutemen were considered to be one of the final seven schools on Jones' list. The forward was also considering Indiana, Pittsburgh, Seton Hall and Rutgers, among others.

Ford was one of the first coaches to begin recruiting Jones and his brother Gerard played football at UMass. Jones was considered by many to be one of the top remaining high school big men who had not yet verbally committed to a college program.

Michael King can be reached at mking@student.umass.edu



Sophomore Ricky Harris led the Minutemen in scoring Wednesday with 23 points on 8-of-15 shooting from the field. Harris is second on the team in scoring after four games, averaging 20.3 points per game.

Charles River site of season finale

Rowers travel to Cambridge to wrap up fall schedule

By Coley Michalik
Collegian Staff

The Massachusetts women's rowing team heads into its last meet of the fall season this weekend at the Foot of the Charles in Cambridge, Mass.

The fall season has been successful, with the young squad placing in the top three in the majority of events.

They head into the Foot of the Charles one week after they were given an NCAA award for academics, as well as for a strong performance at the Dartmouth Invitational.

The Foot of the Charles takes place in between Boston and Cambridge on the Charles River. The event is hosted by Boston University and will take place this weekend (Saturday and Sunday) at the DeWolfe Boathouse.

Last year the UMass Open A boat took 12th place with the B and C boats taking 30th and 31st, respectively.

The novice eight also plugged the A boat in 12th-place, while the B and C took 26th and 30th, respectively.

In the varsity eight, the Minutewomen came in fourth place with a time of 15:32.1, behind Boston College, Northeastern and MIT. The team looks to improve upon these results and finish the fall season strongly.

The novice eight has consistently placed in the top three in the majority of the meets, while other boats have made their appearances on the leaderboard.

Last weekend the team placed second overall in the Dartmouth Invitational behind Radcliff and ahead of Northeastern. The Minutewomen came in 5th seconds behind Radcliff with a time of 33:48.

Two weekends ago the Minutewomen came in with a strong performance at the Head of the Fish in Saratoga, N.Y. The varsity eight and lightweight four both came away with first-place finishes.

The varsity eight crossed the finish line with a time of 12:02.92, while the lightweight four crossed with 13:57.55.

The novice eight saw UMass boats take third and 13th with times of 13:20.74 and 15:14.26, respectively.

Also this past week the Minutewomen were recognized with a prestigious award by the NCAA for academics by athletes. In order to receive this award the team must be in the top ten percent in academic progress rate in their respected sport.

Nationally, UMass crew has had 19 Collegiate Rowing Coaches Association National Scholar-Athletes since 1999 and 19 A-10 Academic All-Conference athletes during that same time span.

Not only does the team stress training off-water to make the team a stronger group in meets, but they also stress academics as equally as the sport in which they compete.

After this weekend the team has a break from competing, but no break from training. The meets pick up again in the spring, but the off-water training never stops as the team looks to always improve in some aspect.

Coley Michalik can be reached at cmichali@student.umass.edu

The Daily Collegian is always looking for writers of all kinds to cover important news and events.



NOV 16 2007

Final meet for runners in '07

Teams head to Bronx, N.Y., for season-ending competition

By Melissa Turtinen
Collegian Staff

The Massachusetts men's and women's cross country teams will compete in their last meet of the 2007 season when they travel to New York this weekend for the ECAC/IC4A Championships.

The men's team will participate in the IC4A Championship and the women will compete in the ECAC Championship on Saturday morning. The races are hosted by Fordham University and will take place at Van Cortlandt Park in Bronx, N.Y.

"I compare it [IC4A Championship] to the NIT of college basketball," men's coach Ken O'Brien said. It's the teams that don't make it to the NCAA tournament."

The Minutemen look forward to a successful race this weekend, hoping for a seventh or eighth-place finish. Last year the men took 11th place.

They will compete against Division I teams from Maine through North Carolina. There are a total of 82 teams that can compete in this meet. Of these schools, five of them made it to the NCAA Championships, which will be held on Monday, so they won't be participating this weekend.

The toughest competition for the Minutemen will likely come from William & Mary, Georgetown, LaSalle, Dartmouth, Brown, Cornell and Syracuse. The Orange placed second last year.

Last weekend the men competed in NCAA Regional Qualifier and placed 11th overall.

Also last week junior Jesse Regnier was named the Atlantic 10 Student-Athlete of the Year. This award was voted on by the conference's sports infonnation directors. Last week Regnier placed second for Massachusetts and 13th overall at the A-10 Championships on Oct. 27.

"We've been getting good races from 50 percent [of the team] and it's a different 50 percent every week. We need 80 to 90 percent [of the team to have a good race]," O'Brien said.

This past week in practice the Minutemen have used their time to sharpen and polish themselves for Saturday's meet, instead of having hard running practices. The Minutemen had a tough race last weekend at the NCAA qualifiers, where they ran 10,000 meters, which is the longest they've ran all year.

"I think our best race still rides ahead of us," O'Brien said.

The women are coming off of a 28th-place finish in the NCAA Regional Qualifier.

The Minutewomen look for senior Christina DeRosa to lead the team on Saturday for the last time. DeRosa will be ending her impressive season on Saturday. She finished in the top five in all but one of her six races this season, earning many nominations including the Atlantic 10 Student-Athlete of the Year. She was also named Most Outstanding Performer at the Atlantic 10 Championships on Oct. 27, where she finished first overall.

Following DeRosa will be red-shirt freshman Shiyi Zan, who has been a consistent No. 2 runner for the Minutewomen. Zan was also named to the Academic All-Conference team with DeRosa.

Last week at the Regional Qualifiers junior Beth Harlow, freshman Kristin Darling, freshman Erin Megan and freshman Elisabeth Fisk rounded out the women's top five in their 28th-place finish.

Melissa Turtinen can be reached at mturtine@student.umass.edu.



Senior Christina DeRosa and the women's cross country team will compete in the ECAC Championship Saturday morning. The men's team will participate in the IC4A Championship.



Senior forward Alisha Tatham scored 14 points in the 69-67 victory over Boston College Wednesday night at the Mullins Center. UMass travels to Boston to play Northeastern Saturday.

UM starting strong

STRONG START from page 10

thus far. They jumped out to an early 11-5 advantage over Vermont, and continued their quick starts with a 7-2 run to begin the game against the Eagles.

Despite her team's early season success, Dacko know there's still areas that can use improvement.

"We're still a work in progress," she said. "We've got a lot of things that we've got to work on, I mean rebounding, boxing out, being able to effectively run our break, and being able to finish on layups."

The Minutewomen did have a handful of missed layups against the Eagles, and were also outrebounded 52-36, including 22-10 on the offensive glass.

It's difficult for a team to win a rebounding matchup when two of the team's opposing starters are 6-foot-6 and 6-foot-4. Freshmen Stefanie Murphy and Carolyn Swords combined for 15 rebounds, while 6-foot Ayla Brown grabbed 10 boards.

The Minutewomen have no regular rotation player taller than 6-foot-2, so properly boxing out and positioning themselves on the glass becomes more important when the opposition holds distinct height advantages.

UMass was also outrebounded against Vermont and must improve in this area if they want to consistently win games throughout the season. Whitney McDonald and Kate Mills, their starting center and power forward, respectively, have combined for 13 rebounds in the two games.

Mike Connors can be reached at mjconnor@student.umass.edu.

Minutewomen take on NU

W. BASKETBALL from page 10

players must concentrate on their own performances.

Junior Stephanie Gerardot registered a career-high 20 points in the win against BC Wednesday. She went 8-of-10 from the floor, including 4-of-6 from the perimeter. She also played well defensively, recording three steals.

"Stephanie has the ability to do that every night," Dacko said. "We have to get her the ball more when she's in the zone. We missed her a few times. We probably took some bad shots at times and not given Stephanie the ball but she had big buckets for us to beat a very good team."

Senior guard Pam Rosanio struggled against Eagles. Though she managed to score 10 points, she was 2-11 (1-2 from the 3-point line) and 5-7 from the free-throw line.

Dacko said the senior double-pumped when going in for layups instead of just driving in, which led to the off-night. Rosanio did, however, drain two clutch free throws with 10.6 seconds left.

But, like captain Alisha Tatham said, Northeastern is not focusing UMass's win Wednesday night and the Minutewomen shouldn't be either.

"I'm pretty sure they're going to come out ready and fired up because they know that we just came out from a big win, so we're just going to have to match that and we're going to have to be on top of our game," she said.

Domenic Poli can be reached at dpoli@student.umass.edu.

The Massachusetts Daily Collegian is looking for a new Distribution Manager

Are you an early riser with some time before class?

Are you organized, efficient, and professional?

Do you want to be a part of the largest daily college newspaper in New England?

Apply now:
113 Campus Center Basement
Daily Collegian Offices
(413)545-3500

What is The Score
The Massachusetts Daily Collegian Annual Sports Magazine
Coming soon to a sports event near you!



amherst cinema
FRI 11/16-THU 11/22
"Bloomerfingers" Entertainment Weekly
BEFORE THE DEVIL KNOWS YOU'RE DEAD
OPENS FRI 11/16 2:00 4:30 6:50 9:30
No 2:00 show Sun 11/18
OPENS FRI 11/16 5 DAYS ONLY! DEEP WATER
Fri-Tue 1:45 3:45 6:00
COUNTRY OLD MEN OPENS WED 11/21
1:45 4:15 7:00 9:45
JACOB THE LIAR Sun 11/18 2:00
INTO THE WILD 1:15 6:20
LARS AND THE REAL GIRL 4:00 9:15
LUST CAUTION Ends Tue 11/20 8:00
SAT DEC 1 ONE DAY SALE! In Box Office Only! $5 MOVIE PASSES IN PACKS OF 20
28 AMITY ST. DOWNTOWN AMHERST
413-253-2547
www.AmherstCinema.org

Have fun being productive.

		2			7	1
	6					8
2		1		3	4	
2			4	3	6	
		9		1		
	3	8	6			7
	7	5		8		6
4					9	
1	9			4		

Find all of today's puzzle solutions online!

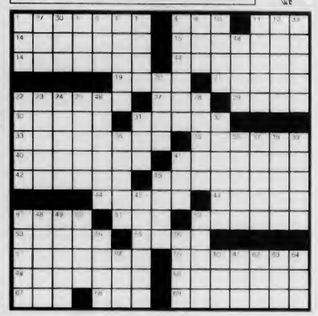
ACROSS
1 Wall and Basin
8 Sonic boomer briefly
11 Divine comment
14 Seven Dwarfs chant
15 Sky Harbor or Dulles
17 Brought to light
18 Quarters
19 Writer Angelou
21 Old radio Fibber
22 Confident step
27 Jackie's second hubby
29 Hawaiian coffee
30 Wooden peg
31 Light refractor
33 Gave a makeup exam
35 Lounged about
40 Impressionist Manet
41 Lights out
42 In a cordial manner
43 Sane
44 The present
46 Exemplar of slowness
47 Optimistic
51 Christmas drink
52 Egg extenors
53 Beanie
55 Small isthmus
57 ABC for one
59 Pasta dish
65 Portuguese nobleman
66 Venetian or Hanneman
67 Ballance organ
68 Work undercover
69 Having a propulsion

DOWN
1 That lady
2 Singer Reba
3 Actor Turn
4 Sense of self
5 Expressions of confusion
6 "Schoor paper?"
7 Whiskey fivers
8 African trek
9 Table of keepers
10 Prune
11 Hand drum
12 Shakespearean forest
13 Out of port
16 Quick kiss
20 Scotland in London
22 Fling about
23 Actress Bara
24 Dynamo part
25 End of the small intestine
26 Process sea water
28 Coral formation
31 Food buff
32 In vogue
34 Check the bill of
36 Make amends
37 Ultimate
38 Online messages
39 Some desktops
41 Hound sound
43 Road anger
45 Domestic ass
47 Extent
48 Music drama
49 Ravi Shankar's instrument
50 Tiredness indicator
52 Rollerblade
54 Silent assents
56 Shear
58 Sale's sgl
60 Paulo Brazil
61 Swiss peak
62 Hodges of the Dodgers
63 Dundee denial
64 "Pride ___ Prejudice"



Ferrets are sneaky animals that enjoy stealing eye-catching possessions. They also have a strong, unpleasant smell because of their glands.

WWW.DAILYCOLLEGIAN.COM



Continuing & Professional Education
Winter Session
Classes start January 2nd
Plan Now for Winter Break
Get ahead this Winter wherever you are!
Online classes or on campus classes?
YOU DECIDE!!!
Registration begins Tuesday Nov. 13th
www.UMassULearn.net

Quote of the Day

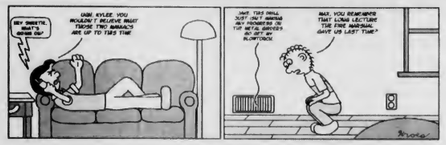
"Women need a reason to have sex. Men just need a place."

-Billy Crystal

419 By The President



Last Ditch Effort By John Kroes



New Toons By William Doucette



Horoscopes

aquarius Jan. 20-Feb. 18
Spread love upon this campus like an oil spill on an Alaskan sea shore.

pisces Feb. 19-Mar. 20
Perform a social experiment by living in a cardboard box all weekend.

aries Mar. 21-Apr. 19
Your professor knows that you are only on strike so you can sleep in.

taurus Apr. 20-May 20
Chew with your mouth closed, you have a very intimidating tongue.

gemini May 21-Jun. 21
Host a nude chocolate pudding wrestling match in your landlord's driveway tonight.

cancer Jun. 22-Jul. 22
Why waste money on expensive exploits when all you really want is free time?

leo Jul. 23-Aug. 22
Make like a basking shark and rollick in the many successes of your week.

virgo Aug. 23-Sept. 22
Don't deny yourself the pleasure of picking a wedgie simply because you're in public.

libra Sept. 23-Oct. 22
If you want to be touched, wrap yourself in bubblewrap. It's irresistable.

scorpio Oct. 23-Nov. 21
You have many eye-catching possessions, watch out for kleptomaniacal ferrets.

sagittarius Nov. 22-Dec. 21
Remember, Madame heartbreaker, you break it, you buy it.

capricorn Dec. 22-Jan. 19
Plan a covert operation to spike Earthfoods' meals with MEAT!

My name is comics... but you can call me anything you want.

Massachusetts Daily Collegian Marketplace

Activities

Montreal weekend from $99.00 complete motel, transportation and more. Montreal Express.net 781-979-9001. Lowest prices on campus.

Apt. for Rent

Brandywine Apt. JAN-MAY. 1 Bdrm New Carpets/Paint- contact mlall@student.umass.edu for information.

Brandywine Apts. Now Leasing, 1&2 bedroom apts. Leases begin Jan. 1 First come, first serve. Get them while they last. www.brandywineapts.com or stop by or call 549-0600

Employment

Today is the last day to apply to become a legal assistant at Student Legal Services Office! Earn 12 undergraduate credits while gaining valuable experience in the legal field. No experience necessary. Contact us at 413-545-1995 or stop by our office at 922 Campus Center.

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext.162

Employment

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Found

Ipod Nano SOM. Contact Prof. Weiss to identify rmweiss@northamptonlaw.com

Housing

New 2 bedroom condo 30 minutes from campus. Gas fireplace drive under garage country setting must see! $159,000. Call 413-887-7691.

Services

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services Eating Disorders Clinic: 577-5101.

Services

Get The Care You Need TAPESTRY HEALTH Safe, Confidential, Affordable. Providing birthcontrol, EC, pregnancy testing, GYN & breast exams, HIV counseling & rapid testing, STI screening & treatment Located at 27 Pray Street Amherst Call 413-548-9992 Walk ins wecome www.taperstryhealth.org

Travel

"#1 Spring Break Website! 4 & 7 night trips Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations 800-648-4849 www.ststravel.com

Submit classifieds online at www.DailyCollegian.com or visit our offices in the UMass Campus Center basement during our business hours.

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEEKEND

FRIDAY, NOVEMBER 16, 2007 SPORTS@DAILYCOLLEGIAN.COM

Simmons saves the day



UMass goalkeeper Zack Simmons stopped the shot of Dayton's Alex Torda in the first round of penalty kicks last night. The Minutemen won the game, 4-3, in a shootout after tying through two overtimes.

UMass advances with 4-3 penalty-kick win

BY JOE MELONI
COLLEGIAN STAFF

Dayton forward Joe Olwig beat Massachusetts men's soccer team goalkeeper Zack Simmons in the 28th minute to give his team a 1-0 lead.

So when he lined up for the Flyers' fourth of five penalty kicks with UMass ahead 4-3, he was pretty confident the game would continue after his shot.

But he sent the shot to the right side of the net and Simmons guessed wrong, diving left. Yet the game ended anyway. His attempt clanged off the left post, clinching UMass's 4-3 win in penalty kicks after the teams played to a 1-1 tie through two overtimes.

UMass	1
Dayton	1

Simmons also saved the first shot Dayton took in the shootout. UD leading-scorer Alex Torda fired the ball to Simmons' right, and he timed the dive perfectly and knocked it away.

"We went over penalty kicks [Wednesday] in practice," UMass coach Sam Koch said. "It's a very individual situation since it's you against the goalkeeper. The pressure is on the goalkeeper since most penalty kicks are scored.

"But on the flip side, it puts the pressure on the shooter because he's now expected to score. Our four guys put it in and [Simmons] made the big save when we needed it."

Fellow upperclassmen, Kenny Cook, Chris Brown and Doug Rappaport converted on the PK chances for UMass along with sophomore right back Dan Lepone. Freshman Ben Arikian would have taken the fifth shot had Olwig beat Simmons.

Junior Mike DeSantis started at the central midfield spot after Koch speculated he may miss the game due to a calf injury sustained in the final weekend of the season.

Brown tied the game for UMass in the 50th minute, heading it past UD goalkeeper Zac Gibbens.

Rappaport sent the ball into the box and Cook headed it over to Brown and nodded it home.

"It's good to have players that have been there before, being able to help the younger players that haven't been there," Koch said. "It's even more important since it was a playoff game and it's so important not make a mistake."

The Minutemen were close to ending the game in regulation when Bryan Hogan got open in the penalty area and fired the ball on net. Gibbens was late reacting and his dive fell far short of the post, but the ball sailed wide to uphold the draw.

In the first overtime, Mark DeSantis headed a shot off the crossbar after Arikiran lobbed the ball into the penalty area.

Koch acknowledged that the Minutemen played the role of aggressor in the second half after a slow first period. The Flyers forced more shots on goal, but the Minutemen created the higher quality chances.

By virtue of the win, UMass advanced to the semifinals of the A-10 Tournament against Rhode Island today at 8 p.m. UMass has not defeated URI since Oct. 18, 2000 and has never heat the Rams in postseason play.

Charlotte defeated Fordham, 2-1, earlier in the day. The 49ers will take on Saint Louis at 5:30 p.m. tomorrow.

Joe Meloni can be reached at jmeloni@student.umass.edu.

Little time for rest

Ford hoping offense quickens pace vs. Wisconsin-Green Bay

BY MICHAEL KING
COLLEGIAN STAFF

After his team's win over Yale Wednesday night, Massachusetts men's basketball coach Travis Ford was concerned about the fatigue and lack of health of his squad. With a quick turnaround for UMass, there's little time for the Minutemen to get ready to play at its best.

The Minutemen (3-1) play Wisconsin-Green Bay (2-1) at the Mullins Center Saturday night, a week removed from a three-game set in Iowa.

"Our guys need a rest; we've got a big game Saturday [Wisconsin-Green Bay] is very good," Ford said. "I would never give a team a day off two days before unless I had to, but I'm going to give them a rest [Thursday]. Their legs need some rest."

The coach gave his team a break yesterday, focusing more on the non-physical aspects of the game during practice. Since Ford prefers to play an up-tempo style, it's important for his athletes to be able to play at a high level for the whole game.

"We figured ont a way to win on a night when we were fatigued," Ford said about his team's victory over Yale. "I was disappointed that when didn't get to play our style of basketball for our fans in our first home game."

The Minutemen shied away from its up-tempo style, as the team's fatigue limited its effectiveness as the game progressed. Ford expects his team to score more than the 13 fast break points and 14 points off turnovers it scored against Yale when the offense is operating more efficiently.

Ford also will need his team to play better defense, especially from his bench. UMass pressed on defense before it became apparent that it was further enhancing the team's fatigue.

"I didn't get to go to my bench as much in the second half," Ford said. "As bad as our first five were defensively, the guys off the bench weren't any better. I had to shorten our bench, which wasn't good. We need to play 10 or 11 guys every game."

All of the Minutemen's starters saw significant time last night, with Gary Forbes, Ricky Harris and Etienne Brower seeing 32 minutes each. In contrast, starting center Luke Bonner saw only 13 minutes last night.

Meanwhile, the Phoenix experienced their first true test

See M. BASKETBALL on page 7



Coach Travis Ford and the Minutemen welcome Wisconsin-Green Bay to the Mullins Center Saturday night. UMass is 3-1 in the early stages of the 2007-08 season, beating Yale, 89-80, Wednesday night.

Huskies await Minutewomen

Rosanio, Gerardot look to keep momentum against NU

BY DOMINIC POLI
COLLEGIAN STAFF

The Massachusetts women's basketball team will head to Boston to face Northeastern for a 2 p.m. start Saturday. It will be the first road game for the Minutewomen this season.

While UMass (2-0) is coming off a 69-66 win over Boston College Wednesday night at the Mullins Center, the Huskies (1-1) have not seen action since their 82-51 loss to Texas Tech on Sunday.

UMass coach Marnie Dacko said last year's 58-50 victory over Northeastern was an ugly game and cautioned her players to not let it happen again. She said the Huskies are a bunch of big, aggressive athletes that like to get inside.

"What they do well, we don't do well. We don't close out well and they want to go down the gut and the seam and penetrate," Dacko said. "We've got to be able to stop them one on one. They're athletic. They all penetrate. It's kind of helter-skelter out there."

Junior Ashlee Feldman has played 64 minutes this season for NU, averaging 12 points per game. She is 8-of-19 from the floor and 6-of-15 from the 3-point line. Dacko said she is a very talented shooter, especially from the perimeter, and that she is someone UMass needs to look out for.

Lucia Pablos, averaging 14.5 points a game, is Northeastern's leading scorer. She has seen 70 minutes so far and is 11-of-31 from the free-throw line, a spot where she is the most dangerous.

A guard, she often takes a pass and drives to the hoop to get fouled. Though NU lost to Texas Tech, the strategy went off without a hitch. She was 9-of-9 from the charity stripe.

"She wasn't afraid of [Texas Tech]. She's not going to be afraid of us," Dacko said. "So we have to be able to play tough without fouling."

Senior Stephanie Hodell is the Huskies' leading rebounder. In 52 minutes of play she has racked up 12 boards, four offensively and eight defensively. Dacko said Hodell is "hungry" under the glass and very smart about how she rebounds.

She added that she also wants her squad to be aware of senior Shaleyse Smallwood. The senior has played 75 minutes, the most of any Huskie, and averages eight points per game.

But, as usual, Dacko said her

See W. BASKETBALL on page 8



Senior guard Pam Rosanio had a career-high 25 points in the season-opening victory for the Minutewomen over Vermont last Friday. She also added nine rebounds and seven assists in the 69-66 win.

UM starting strong with close victories

Non-conference wins over BC, Vermont to open season

BY MIKE CONNORS
COLLEGIAN STAFF

Early non-conference games are made to prepare teams for conference play. The Massachusetts women's basketball team has started off in the right direction and looks to improve upon their quick start.

"I think it's important that we go out and execute better everyday at practice and every game, and learn from the games that we've just played," UMass coach Marnie Dacko said, the day after her team won a 69-66 non-conference game over Boston College.

Beginning the season strong in non-conference play is nothing new to the Minutewomen. They started out the 2006-07 campaign winning 9-of-11 games, including victories over Vermont, who they've beat already this year, and Northeastern, who they'll play Saturday.

After losing three of their four remaining non-conference games, they split their 14 conference games before losing to St. Bonaventure in the first round of the Atlantic 10 Tournament.

UMass (2-0) still has a long way to go, but it beat Boston College for the first time in 10 years, and it was the first win over the Eagles for Dacko.

A hard-fought victory like that can give a team confidence early in the season. BC went to the NCAA Sweet Sixteen two years ago, and it's a big win for the program.

Dacko believes these early games are important because they prepare the team for the tough conference play that lies ahead. She hopes her team is able to break out this season and surpass the .500 A-10 mark they reached last year.

It's only two games into the season, but Dacko has liked what she's seen so far from her team in these tough games. Both games have come down to the last minute, and her team has responded with key free throws and tough defense.

In practice, she wants her team to shoot 40-50 free throws but there's not always time for that and it's tougher in games with the crowd and pressure.

The free throw practice was evident in yesterday's second half. After going a shaky 4-of-9 in the first half, they hit all six of their free throws in the second half, including Pam Rosanio's two free throws in a one-point game with 10 seconds remaining.

The Minutewomen also limited the Eagles to five free throw attempts, and BC only hit one.

Getting out to early leads has also helped the Minutewomen

See STRONG START on page 8

UMASS BACK IN NCAA TOURNAMENT | PAGE 8

THE MASSACHUSETTS DAILY COLLEGIAN

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 43 LO: 28 WWW.DAILYCOLLEGIAN.COM MONDAY, NOVEMBER 19, 2007

Senate back to BASICS

BY KATE OLESIN
COLLEGIAN STAFF

The faculty senate met in Herter Hall on Thursday to go over regular business but also discussed the successful impact of the BASICS program at the University of Massachusetts.

Sally Linowski, associate director of University Health Services, went before the senate to share data with faculty members in 2006 and returned to update the members on Thursday.

Linowski's talk, titled "Success and Sustainability: BASICS at UMass Amherst," showed a myriad of statistics from surveys conducted between 1997 and 2007 of over 2,000 students who had been through the BASICS program and many students who had not.

Across the board, Linowski said she is very pleased with both the results of the BASICS program, which was installed in 2005, and other community efforts. The random surveys and the success of MyStudentBody (MSB), the required online quiz, have showed that UMass is still higher than the national average in various areas, but that number is gradually declining.

The heavy episodic drinking rates – identified as a major public health problem among college students – have decreased considerably since BASICS was instituted at UMass. In 2005, the rate was 64.2 percent. It moved to 57.6 percent in 2006 and finally to 55.3 percent in 2007.

Opinions about campus policies rewarded much for future consideration.

"The results show that students want stricter sanctions," said Linowski. "And they're asking us to do more."

The surveys asked students what they thought their peers were thinking in addition to what they, as individuals, thought.

Results showed that 65.9 percent of students believe most UMass students think the administration's alcohol policies are "too strict." But the results show that only 24.5 percent of students actually think the policies are too severe.

In addition, 27.5 percent of students had the notion that most of their peers thought UMass's policies were "about right."

See FACULTY on page 2

After effects: Students on the strike

BY CAITLIN QUINN
COLLEGIAN CORRESPONDENT

As the student strike continued Friday, its success and effectiveness drew a range of mixed reactions around campus.

"I think the student body all knew about the strike," said strike organizer and student trustee Ruth Thompson. "I don't think they all participated, but a good part did. There were a lot of empty classrooms, and many students went to the teach-ins instead of class."

Teach-ins on Friday included a forum titled "Discussion Forum Evaluating the Strike and Future Actions," for which about 80 to 90 participants and sympathizers of the strike gathered in the Earthfoods Cafe to discuss their reactions.

Thompson spoke and captured the attention of the cafe while answering students' questions about the effectiveness of negotiations after the march to Whitmore Thursday afternoon.

"What they gave us was a meeting for undergrads on Tuesday and grad students on Wednesday," she said. "We told them we wanted an open meeting, but they only want to meet with representatives."

"The faculty was supportive of the action," said Eve Weinbaum, a labor studies professor.

Students and teaching assistants in attendance were concerned with the strike's results and said many undergraduates were afraid to come to the rally, some were still sleeping and some went home because they didn't know enough about the strike to join in.

Graduate students and TAs lead students ask about the strike because they said they were not informed about the reasons for it.

Sophomore Conor Sullivan felt that the apathy among the student body as a whole needed to be addressed.

"People don't realize that we can win," he said. "They don't think we have power against the system. Go out and tell your friends; we can only do this through unity."

But others were more supportive of the strike and expressed their pride in student leadership.

Following the forum, approximately two thirds of those in attendance marched to the flagpole across from Whitmore and attempted to raise a flag that read, "I Mass belongs to the students."

See STRIKE on page 2



Students line the Whitmore ramp on a rainy Thursday. The University estimates 800 took part in the rally.



Protesters march from a rally held in the Student Union Ballroom. Last week's strike inspired mixed emotions from students.

Springfield noted in chancellor search

BY GISEL SAHLANT
COLLEGIAN STAFF

The next University of Massachusetts chancellor should help promote a campus that can use its resources to create strong ties between UMass and Springfield, or so said the search committee charged with finding that chancellor for UMass's flagship Amherst campus.

The search committee held its 20th meeting Tuesday night at Springfield Technical Community College, and Henry M. Thomas III, a member of both the committee and the UMass Board of Trustees, presided.

Forming a strong link between UMass and Springfield is currently a task assigned by Governor Deval Patrick to Thomas. "There is a substantial connection [between Springfield and UMass], 'a little' is a bit under the radar," Thomas said.

The attendants were asked what attributes the UMass chancellor should have in order to bring success to the UMass campus.

"There has to be a chancellor who fills the gap between the University and urban centers," said Allan W. Blair, president-CEO of the Western Massachusetts Economic Development Council. He added the University should tackle local issues and use its resources to develop the surrounding communities that some say it ignores.

"The first thing the new chancellor has to do is give a damn," said Steven I. Bradley, vice president for government and community relations at Bay State Health Center. According to Bradley, the University needs to genuinely care about the surrounding communities and the under-supported children living in Springfield.

Bradley suggested that UMass create a plan in which the school of education and the Isenberg School of Management would have a decade-long partnership with the city of Springfield.

See SEARCH on page 2

A voice for choice:

VOX aims to raise awareness

BY LORAINE BUEGER
COLLEGIAN STAFF

Vox students for a choice a nationwide pro-choice group that started about five years ago at the University of Massachusetts presented many gruesome but true facts during its discussion on abortion, titled "The Beta Project."

The group is a student-run son of Planned Parenthood and means "voices" in Latin. It put on a production that consisted of a half-hour audio segment of women's and men's narratives of their experiences with abortion, followed by an hour of reactions, opinions and discussions from the audience.

"Our goal is to provide information about safe sex, contraception, positive body image, emergency contraception, communication between partners and adoption," said Vox Secretary Kate Fontaine, a senior at UMass. Treasurer of Vox, Irene Ilshoutsky, added, "And to end these taboos we have, which I think is something we did a little bit today."

The stories told were from women receiving abortions prior to 1973 and the landmark Roe v. Wade case that legalized abortions. Their experiences were often described as gruesome, unsafe and unsanitary.

"I thought parts of it were disturbing," said freshman Aaron Lifton. "Especially the story about the woman locked up with nothing but a bed just because the issue was so taboo. It makes you think how much abortion really needs to stay legal."

The pro-choice group also aims to eliminate stereotypes associated with abortion, such as the conceived notion that pro-choice means being in support of all abortions. Vox said it is about the women's right to choose what is best for herself, her body and her life.

I didn't expect it to be as graphic," said senior Serene Baldwin. "I've always been pro-life because I know there are

See VOX on page 2

Three to face drug charges

On Nov. 16 Amherst Police concluded a two-year investigation with the arrests of two UMass students. Investigators carried out a search warrant at 6:43 a.m. for 108 Rolling Green Apartments Friday morning and arrested resident Benjamin Macneil, who was 20 years old at the time of the crime he is accused of. Macneil was arrested after the investigators discovered marijuana and several hundred dollars in cash in the apartment.

Stephen Ballow, 20, the second resident of the Rolling Green apartment, was arrested later that afternoon near 1:40 p.m.

Ballow and Macneil were both charged with possession class D (marijuana) with intent to distribute. Both are expected to be arraigned on Monday, Nov. 19 at Eastern Hampshire District Court.

The APD also arrested Daniel Moses, 22, after APD allegedly discovered a package with LPS carriers containing a large amount of marijuana.

The marijuana was allegedly being sent to North Carolina before Amherst Police intercepted the package. The police then apprehended Moses at 1:13 p.m. on University Drive in Amherst.

Moses was charged with possession class D (marijuana) with intent to distribute.

Despite the coincidence of the three arrests, investigators state that Moses' arrest is not related to the arrests of Ballow and Macneil.

According to Amherst Police, Moses' arrest will remain under investigation in conjunction with North Carolina authorities. Moses is expected to be arraigned at the Eastern Hampshire District Court on Monday.

Jennifer Heshion

Minutemen win first A-10 Championship since 2001

UMass beats Rhode Island, Charlotte to capture crown

BY MICHAEL KING
COLLEGIAN STAFF

From the beginning of the season, UMass men's soccer coach Sam Koch said that his team's goal was to qualify for the Atlantic 10 Tournament. But the Minutemen accomplished something even greater in the 2007 season: winning the Atlantic 10 Tournament Championship.

The team won the A-10 title for the first time since the 2001 season after a weekend of soccer that was undoubtedly one of the most important in program history. The Minutemen defeated Charlotte 2-0 yesterday afternoon in the tournament final.

But the team's semi-final win was perhaps just as significant for a different reason. The Maroon and White defeated its nemesis Rhode Island, 1-0, for the first time since 2000, ending a streak of eight consecutive losses.

"The team was ready. The first time we met maybe we were overconfident," Koch said. "It awakened us and we didn't forget it – they're our biggest rival. We were ready to play [Saturday] when we needed to. It takes a while to sink in. The team played fantastic soccer over the weekend."

Whether it was his penalty-kick save against Dayton in the quarterfinals or one of his 11 saves against Rhode Island, at no point during the five tournament games was any player more valuable to his team than goalkeeper Zack Simmons.

The redshirt junior stopped an aggregate 23 balls over the weekend and earned the tournament's Most Outstanding Player honors. Senior defender Kenny Cook also made the A-10 All-Championship Team.

By virtue of winning the league title, UMass qualified for the NCAA Tournament with the conference's automatic bid. The Minutemen will learn this evening where and whom they will be playing in the first round.

"There's no better feeling than going to practice on Tuesday," Koch mused about the extension of his team's season.

In the A-10 final, UMass earned its first win over Charlotte in program history. The victory also avenged a 1-0 loss to the 49ers in the regular season.

See SOCCER on page 5



An own goal and a Prince Oboai score give UMass a 2-0 win over Charlotte in the Atlantic 10 Championship game yesterday in Dayton, Ohio. The Minutemen also defeated Rhode Island over the weekend, redshirt junior goalkeeper Zack Simmons won Most Outstanding Performer for his play.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 53

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Ester
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Scaglin
EDITORIAL EDITOR S.E. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenzuaike
WEB EDITOR James Hale
PHOTO EDITOR Toan Trinh
ASST. PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedder

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FEATURED IN 1890, THE PAPER BEGAN AS ALGIE LIFE, BECAME THE COLLEGE SCENE IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE DAILY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1996. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Chris Martin

Students opine on stike's success, cause

STRIKE from page 1

They were stopped by two police officers who stood blocking the Hag pole after approaching and grabbing the flag rope out of one student's hand. Students who lingered had a peaceful discourse with the officers. A couple of students walking past the march on the way to class yelled "Go to class."

Many classes continued to have full attendance on Friday, while many large lectures saw dwindling numbers. TAs from Intro to Women's Studies decided to cancel discussion sections, declaring "As students, we strike," in a statement read to their students in lecture on Wednesday. Professor Miliann Kang of Intro to Women's studies was one of several professors who held teach-ins on Friday. Weinbaum was included in this group, as well as Associate Professor Dean Robinson.

UMass undergrad Dave Welch decided to attend class.

"I had a paper due," he said. "And I didn't go to any of the teach-ins. A lot of kids use the strike as an excuse not to go to class. They're not really active."

"[The strike] will get attention," said Dave Abronian, also an undergrad. "Maybe even from the large media, but I don't think its going to change anything. If they lower student fees, they will raise prices somewhere else."

Thompson closed her statements at the forum by saying, "Our issues are still not being addressed. This is the perfect time not only to let the student body know but also the state and the nation know. You all have made history."

Caitlin Quinn can be reached at cquinn@student.umass.edu.

The search continues

SEARCH from page 1

"I do see a lot of competence, like the school of education [and] school of business here to a build business infrastructure," Bradley said.

"A new chancellor needs to be comfortable in his or her skin [and] embrace culture," Elaine H. Anderson said. Anderson is the director of UMass Amherst Outreach and has an office at STCC. According to Anderson, the chancellor must embrace the changing demographics of the Springfield-Holyoke area.

"I am asked frequently, 'Aren't you afraid to work in Springfield?'" Anderson said. She said these questions are proof to her that there is a resistance to becoming involved in the urban area at the University.

John Brigham, both a political science professor at UMass and committee member, shared his thoughts on the different language that needs to be used when describing the relationship between UMass and Springfield.

"The challenge is to overcome fear... I would love to see caring on both sides," Brigham said. He added this relation needs to become a transforming relationship that benefits both UMass and Springfield.

The search committee is hosting its last public meeting in Boston later this week. This meeting will allow more suggestions to be considered as the preliminary candidate interviews begin early in the year.

During the spring semester, three candidates will be selected and presented to UMass President Jack M. Wilson. President Wilson will in turn recommend one candidate to the Board of Trustees for final selection.

Gisel Saillant can be reached at gsaillan@student.umass.edu

Faculty senate meets

FACULTY from page 1

However, from the survey results, 61.1 percent of students believe the policies are just right.

As of Nov. 12, Linowski said that 96 percent of the class of 2011 passed MSB, while the 300 students who have not currently have registration holds in place.

"88 percent say that the course is average to excellent; 86 percent say it increased my knowledge of alcohol and 89 percent said it answered [students'] questions about drinking," read Linowski's PowerPoint.

Linowski said the involvement of the faculty and their knowledge of UMass's programs and her data is imperative for students to succeed.

"Faculty members are a key part of supporting students' responsible decisions," she said. "I'm sharing the information so people have an accurate picture of what's actually going on...so faculty can refer students to different programs."

Her half-hour presentation – in which she shared an overwhelming amount of information with those present at the meeting – also provided an overview of the campus's Alcohol and Other Drug plan and strategies.

College drinking received even more national attention in 2002 with the National Institute on Alcohol Abuse and Alcoholism 2002 report, "A Call to Action." It showed there was an increase in student deaths and unintentional injuries and that 31 percent of students met the criteria for diagnosis of alcohol abuse.

Linowski hopes to change this – starting with the college environment.

She highlighted the ecological framework of UMass, college life and the community, and where its problems lie.

"We have an architecture problem on this campus – it's called Southwest," she said.

Advertising, institutional, individual, peer, community and public policy factors have a huge impact on how college students and community members perceive consumption of alcohol.

BASICS is currently funded by a grant, which ends in June 2008. But Linowski, who has been with UMass since 1993, has high hopes for the program's continuance into the future.

"I think we'll get funding from different sources," she said. "We hope to achieve diversified funding."

Other faculty senate business included the presentation of the annual report of the Graduate Council for 2006-07, presented by graduate program director and professor of marketing Linda Shea. She said they instituted 15 new courses and five new programs over last year. She briefly touched on the subject of funds for diversity recruiting, which were a point in the general student strike last week.

The Research Library Council for academic year 2006-07 hinted at expanding the W.E.B. DuBois learning commons or the creation of a "teaching commons."

The University Writing Committee said that it plans to do a five-year review of the Junior-Year Writing program, which is a requirement for graduation.

There was a short discussion on the movement of the alumni donor database to the president's office, a move which many faculty members seemed opposed to.

A number of new, three-credit courses were also approved by the faculty senate: CE-ENGIN 211, "The Art of Structural Engineering;" CE-ENGIN 410, "Public Transportation Systems;" LEGAL 260, "Law in the Historical Context;" LEGAL 375, "Slavery and the Law;" LEGAL 470, "Race, Gender and the Law," and SPANISH 475, "The Story of Romance Language."

State representative Benjamin Swan (D-Springfield) was supposed to give an address but could not make the meeting.

Kate Olesin can be reached at kolesin@student.umass.edu.

VOX raises awareness on pro-choice issues in workshop

VOX from page 1

a lot of unwanted children out there, but both males and females need to be educated." She added, "I try to see both sides, but I'm still pro-life. Women are able to speak their opinions; I'm more concerned about the child who doesn't have a voice."

According to pro-choice groups, abortion has come a long way. It is described as a generally safe procedure with a clearly-defined time range in which it can be done. In May of 2007, it became illegal for this procedure to be done during the third trimester of pregnancy, otherwise known as a partial birth abortion.

State legislation passed shortly after Deval Patrick was in office, called "The Buffer Zone Law," forced abortion protesters to stay thirty-five feet from abortion clinics as patients entered the building.

"At this event, I was really excited to see how many people participated," said Ushomirsky. "I just wish we could have talked more. I would have liked to elaborate on some of the things we touched on. Where we are now is extremely liberal, so it's hard to think outside of that [framework]."

Although Vox said many improvements have been made, it added there is still more to be done. Being educated at a young age about sex is a rarity that, according to the group, would make a big difference toward spreading knowledge about these issues. Another factor is the lack of abortion clinics in many central and southern states. Group members discussed women who have hard times not only finding a clinic, but also making an appointment before it is too late in the pregnancy to do so.

Loraine Burger can be reached at lburger@student.umass.edu.

Let us know what you think
Online at www.DailyCollegian.com

TO THE WORLD'S BEST CUSTOMERS:



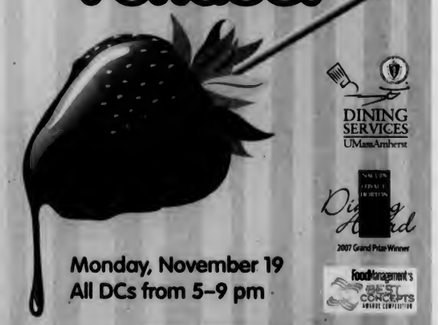
IT'S BEEN A PLEASURE TO SERVE YOU!

	Wednesday, Nov. 21	Thurs Nov. 22 – Sat. Nov. 24	Sunday, Nov. 26
Worcester DC	Closes at 6:30 pm	Closed	Open at 11:00 am
Franklin DC	Closes at 2:00 pm	Closed	Open at 11:00 am
Hampshire DC	Closes at 6:30 pm	Closed	Closed
Berkshire DC	Closes at 2:00 pm	Closed	Open at 11:00 am

You can use your meal plan at the Bluewall Eateries on Friday, November 23, and Saturday, November 24 from 8:00 am to 7:00 pm.

DINING SERVICES UMassAmherst
2007 Grand Prize Winner
Be A Local Hero Buy Locally Grown
FoodManagement's BEST CONCEPTS AWARDS COMPETITION
umass.edu/diningservices

Indulge in Healthy Chocolate Fondue!



Monday, November 19
All DCs from 5–9 pm

DINING SERVICES UMassAmherst
2007 Grand Prize Winner
FoodManagement's BEST CONCEPTS AWARDS COMPETITION

Enjoy the Rich Taste of Dark Chocolate with:
Fresh Fruits Pound Cake Biscotti
Marshmallows Pretzels

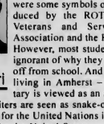
umass.edu/diningservices

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION

"If were best that we not all think alike; it is difference of opinion that makes horseraces." – Mark Twain

MONDAY, NOVEMBER 19, 2007 EDITORIAL@DAILYCOLLEGIAN.COM

Veterans day at UMass



Brad DeFlumeri

Lost among the hysteria resulting from last week's unsuccessful radical student-led strike was the fact that Nov. 11 was Veterans Day. Sure, there were some symbols of patriotism produced by the ROTC detachments, Veterans and Services Members Association and the Republican Club. However, most students were blindly ignorant of why they had last Monday off from school. And because they are living in Amherst – where the military is viewed as an annoying pariah, military recruiters are seen as snake-oil salesmen, and where respect for the United Nations is more prevalent than respect for the United States – college students who fail to properly commemorate the sacrifice of our nation's heroes are themselves not entirely to blame. Nevertheless, the school's lack of an official effort to commemorate Veterans Day – while certainly not surprising – was very distressing. In light of this, I feel an obligation to belatedly highlight one of our nation's most important holidays and the brave men and women for which it was named.

Veterans Day is a holiday honoring both living and dead military veterans. It is celebrated on the same day as Armistice Day (or Remembrance Day) in other parts of the world, falling on Nov. 11, the anniversary of the signing of the Armistice that ended World War I. It was not until a 1954 executive order by President Eisenhower that the holiday became known as "Veterans Day."

The final paragraph of that executive order read: "I, Dwight D. Eisenhower, President of the United States of America, do hereby call upon all of our citizens to observe Thursday, November 11, 1954, as Veterans Day. On that day let us solemnly remember the sacrifices of all those who fought so valiantly, on the seas, in the air, and on foreign shores, to preserve our heritage of freedom, and let us reconsecrate ourselves to the task of promoting an enduring peace so that their efforts shall not have been in vain."

In light of the president's profound words, Veterans Day has indeed become a day when patriotism cannot be viewed as political, a day when those in uniform routinely receive gratitude and hugs from complete strangers, and a day when cities and towns across the United States hold ceremonies to commemorate local veterans of all wars and all ages.

All across the nation last Sunday, patriotic melodies such as the "Battle of Hymn of the Republic" and tearjerkers such as Tim McGraw's "If You're Reading This" (a touching song about a dead soldier's last letter to his family) moved veterans, politicians and ordinary citizens to tears.

And as exhilarating as these annual experiences are for veterans, I submit that we do far too little on the other 364 days of the year for our society's most brave, noble and selfless warriors. And as a veteran here at UMass, perpetually worried about the advocacy of veterans, let me look at this matter in light of the situation on campus.

Yes, SGA, if you want to diversify UMass … why aren't you personally inviting more veterans to attend school here?

Our veterans should be empowered and supported by this University. It is our veterans abroad who routinely defend the freedom of strangers back in America who don't even respect what they are doing, or worse, hope that their mission flat-out fails for political reasons. It is our veterans who so consistently return home from the horrors of warfare with myriad psychological and physical wounds, some of them so severe that a lifetime's worth of rehabilitation and counseling will not erase the trauma one experiences in combat. Those veterans – like myself – who were actually fortunate enough to avoid combat on active duty and return home free of any physical and mental deficiencies can look forward to coming to a school like this illustrious University, where men and women in uniform are looked at with suspicion and those charged with advocating on behalf of veterans conveniently have too many other responsibilities.

It is a shame that the University does not do anything at all to make veterans feel welcome upon arrival, to organize and empower them like it does to so many other groups, or to even provide specific services and academic tools for veterans like so many other schools across the country – including UMass Boston – do with breathtaking success.

The school and the SGA can keep talking in their disingenuous and politically correct language about diversity accountability and reaching out to the disadvantaged in the inner-city. Here's an idea about diversity for our magnificent Student Government Association. Let's diversify UMass by recruiting more of a severely underrepresented segment of the population; a group that knows more about diligence and determination than any high school student; a group that comes to college not to go on strike like a bunch of lawless hooligans, but comes with the utmost appreciation for the fact that they are no longer living on a ship or in a foxhole. Yes, SGA, if you want to diversify UMass – where veterans comprise roughly only 200 of 25,000 undergraduates – why aren't you personally inviting more veterans to attend school here?

On Veterans Day, with American Flags implanted mostly by veterans outside its office on the student union lawn, the SGA plotted its impending strike. One of the supposed reasons for this strike was a lack of University-generated diversity on campus. However, we have a veterans' RSO on campus in the form of VASMA that is fighting tooth and nail with the SGA in order to get its first budget. Does the SGA believe there are already too many veterans' RSOs and that funding another would throw off the diverse balance of student groups? Clearly not, and the only thing for the SGA and the University to do at this point is stop the useless rhetoric intended not to offend anyone and start funding and empowering veterans' groups on campus.

Brad DeFlumeri is the Republican Club President. He can be reached at bdeflume@student.umass.edu.

Politics as usual for democrats

The democratic debate in Nevada last Thursday night, proved to be more entertaining than most democratic debates in the past. The Democrats have been accused of playing the "when in doubt, blame the Republicans' card for too long now, and in the last election, they seemed weak and unable to lead the country on a host of issues. The focus has been on how great it is for a woman, an African-American and a Hispanic to be running. Contrary to popular belief, that doesn't mean progress per se.

Sada Farah

There have been a host of African Americans who ran for president before Obama, a technicality that is often ignored. Shirley Chisholm in 1972, the Rev. Jesse Jackson sought the Democratic nomination in 1984 and 1988, and the Rev. Al Sharpton sought it in 2004. Lenora Fulani ran as an independent in 1988 and 1992. Alan Keyes sought the Republican nomination for president in 1996 and in 2000. However, it does seem that Obama is less polarizing than Sharpton, more popular than these other candidates, and is able to bring in the big bucks for fundraising. And while he has been criticized for many things in the past few months, including the likeliness of his last name to 'Osama,' Obama seems to be more similar to his opponents in class, education and experience than any black candidate that has run for the highest office. And although it's caused some criticism from the black community, he hasn't used his race in this campaign; he promotes himself as an American, albeit a rich one.

The attacks at the Nevada debates against Clinton had nothing to do with gender and everything to do with responsibility and accountability.

According to CNN, Hillary pollster Mark Penn subsequently said in a conference call that the image of six men beating up on Hillary would play well with female voters. And anonymous Clinton advisers told the Associated Press, "there is a clear and long-planned strategy to fend off attacks by accusing her male rivals of gathering against her." But no one has been as vocal as Geraldine Ferraro, the Democrats' vice presidential candidate in 1984.

In a front page story in Monday's New York Times she stated, "John Edwards, specifically, as well as the press, would never attack Barack Obama for two hours the way they attacked her. It's OK in this country to be sexist. It's certainly not OK to be racist. I think if Barack Obama had been attacked for two hours – well, I don't think Barack Obama would have been attacked for two hours." She later said, "we have got to stand up. It's discrimination against her as a candidate because she is a woman." Wow Ferraro, way to hit them with a double whammy, the race card and the gender card in one swoop. These types of comments are not only ignorant, bigoted and utterly stupid, but the sad thing is that they set women and minorities back.

Then there is the widespread criticism about the Clinton camp planting questions in Iowa. CNN, as well as other news channels, have been trying to get to the bottom of this by interviewing the college student from Grinnell who was told by campaign staffers to ask as a specific generic climate change question at an event. The college student told the press that she was going to ask Hillary about her energy policy in comparison to the other candidates, but was told that Hillary doesn't know the other candidates' plans well enough to answer that question. She stated that when she asked how the process worked, she was told that she would raise her hand, and Hillary would call on her. Now I'm not sure what is more disturbing, the fact that Hillary Clinton isn't competent enough to answer questions on major issues and is ignorant about her competition, or the fact that this and seemingly other college students are dumb enough to go along with something they know is corrupt without questioning it.

When questioned about this at the debate, she said that she understood the attacks were coming because she was ahead, not a woman. So I guess she didn't know her campaign was playing the gender card, or planting questions to college students in Iowa. Ignorance is bliss, unless you're Hillary Clinton, and now might actually have to face these issues. Her new slogan is "turn up the heat," and that's exactly what her opponents have done to her.

Sada Farah is a Collegian columnist. She can be reached at sfarah@student.umass.edu

DAILY COLLEGIAN READER POLL

Several hundred students participated in rallies Thursday and Friday to make their grievances clear to the administration.

Was this strike effective?

☐ Yes ☐ No

Cast your vote online at www.dailycollegian.com!

ed/op wants YOU to draw comics.

editorial@dailycollegian.com

No business like the police business

Imagine returning home one night and being really tired. You live alone and have an alarm system in place. You enter your house, but forget to disarm the alarm, and fall asleep on the sofa. A few minutes later the police arrive in response to a call from your security company about an alarm going off, bust down your door, and find you asleep on the sofa.

Matt Robare

Instead of waking you up and asking for identification, they tase you. When you explain to them it's a misunderstanding, they tase you again. After yelling at them a second time that you are in your home and they examine your wallet, they tase you a third time. Then they remove the tasing pellets from your back, arrest you without reading you your rights, and keep you in a jail cell until 5 a.m. Then the police department investigates itself and clears the officers of any wrongdoing.

Sound like some Orwellian nightmare, like something out of 1984, or Nazi Germany, or the Soviet Union, or Tony Gilliam's Brazil? Think again. It actually happened in late July this year in Pennsylvania.

On Nov. 9 in Alabama, a man unconscious because of diabetic shock was tasered three times and charged with DUI despite not having a drop of alcohol in his system.

And then there is the case of Lillian Fletcher, an 82-year old grandmother from Chicago. Two police officers without a warrant forced their way into her apartment. She grabbed a hammer to defend herself and her home and was tased. She was hospitalized for five days and may have to undergo surgery for fluid on the brain.

Earlier this year a man was tased and beaten by police officers for asking John Kerry a question at a Q&A session at a Florida university while Kerry cracked jokes. Again the police department investigated itself and cleared the officers of doing anything wrong. And in West Memphis a police officer shot and killed a 12-year old boy while he ran past his police car.

On our own campus, undercover police officers try to catch students breaking the law, then threaten and interrogate us in our dorms, then offer us plea-bargains where we escape punishment by ratting on our friends (an old New England tactic, going back to Ye Merry Olde Witchcraft Trials in Salem and frequently employed by the likes of Lincoln, Woodrow Wilson and Joe McCarthy.)

It's time to face the facts: police forces are totally out of control, and private citizens do a better job than police at protecting their rights and property. During the LA riots in the mid 90's, (after Rodney King was beaten by police officers and a mostly white jury found them not guilty) the Korean shopkeepers and their then-legal semiautomatic weapons were the first to respond to the riots as they protected their homes and businesses on the second day of rioting. It was not until the fifth day that federal and state forces could launch a concerted effort to restore order.

It's time to face the facts: police forces are totally out of control, and private citizens do a better job than police at protecting their rights and property.

More recently, several New Orleans police officers joined in the looting in the aftermath of Hurricane Katrina while Gretna, Miss. officers turned away people fleeing from the chaos at gunpoint.

Sadly, the police forces of this country are out of control. It has almost become routine to hear that an innocent citizen has been attacked in some fashion by the police – the people paid to "serve and protect." Some action must be taken before the incidents become more than isolated.

I do not know what should be done around the country, but I do know that one option is absolutely useless: creating oversight committees. Making more bureaucracy is like wanting to catch HIV/AIDS – an incurable disease that will bleed you dry. If a new bureaucracy is made to oversee anything, it quickly realizes that actually solving the problem will lead to its own demise, so it makes recommendations that don't do anything or maybe even hinder the problem in question. When the problem remains or is worse at the end of the fiscal year, the bureaucrats ask for more money and generally get it, then they hire more bureaucrats and the cycle continues.

Again, I do not have any ideas nation-wide (I would venture that the violence is a result of backfiring training, but I don't know), but here at UMass I have a suggestion: privatize the police department.

Police departments essentially constitute a service industry and so it is vital that police be responsive to consumers (like any business), but a central police department cannot be responsive to the actual consumers of the service – students. It responds to the administration that hires it. Because once the student pays the university, the university owns that money and becomes the consumer of the police service. So instead of a university monopoly on police protection, competition should be legalized and the students could hire their own security.

It's a simple step to go from ADT alerting police to ADT being the police.

Matt Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu



NOV 19 2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, NOVEMBER 19 2007

ARTS@DAILYCOLLEGIAN.COM

Quirky Canadian twins to perform at Calvin

Tegan and Sara will showcase newest CD

BY STEPHANIE MCPHERSON
COLLEGIAN STAFF

Tegan and Sara, identical twins from Canada, will be headlining at the Calvin Theater as part of their fall North America tour to promote the release of their newest CD, "The Con." This fifth recording for the duo stays true to their original sound, making use of the easily distinguishable voices of the sisters, as well as interesting instrumentals.

"I'll take the blame for naming the [CD] 'The Con,'" Tegan said in a recent blog entry on the group's Web site. "I felt feel like a con from time to time. It was my attempt at suggesting that perhaps we all...have different sides."

The sisters showcased their many talents on "The Con," with all original tracks full of impressive lyrics and instrumental ideas. The songs on the new album have enough of the group's familiar sound to keep their fans happy, but each track is different enough to avoid redundancy. Each song is a chapter of the album, rather than a track number, giving the album a storybook feel.

Tegan and Sara got the idea for this unique CD design from their set director, Emily Storey.

"We saw the album as a story," Tegan said. "All the songs were recorded in sequence when possible so it felt like a novel, in a way, as we worked our way through it."

The format also could reflect Tegan's other interests. "I'm very interested in writing a book," she said. "Being a published author would be really cool."

For now, Tegan and Sara are sticking with their original passion. They began making music when they were 15 years old. Together, they formed the punk rock band Plunk. According to the sisters on their Web site, they were, "kind of wussy punk [no drums or bass], and we were really bad."

Plunk evolved into Sara and Tegan, under which they won a Canadian garage band contest in 1998.

From their winnings, they recorded their first three demo tapes, "Red," "Yellow" and "Orange," and their first independent album, "Under Feet Like Ours." This was later re-released under the current band name of Tegan and Sara.

Since being signed to an official label, Tegan and Sara have released four albums and two DVDs and have been nominated for a number of awards, including the YTV Achievement Award and the Western Canadian Music Awards, both of which they've won. They have scored magazine covers and TV appearances, including on the Late Show with David Letterman, and their songs have been featured on the soundtracks to many popular television shows and movies, from "Grey's Anatomy" to "Monster-in-Law." They have opened for artists like the Killers, Weezer and Neil Young and have headlined tours throughout North America.

These experiences gave the sisters time to grow musically.

"I think we're older, more mature, more confident and more seasoned. I find it easier to relate and translate these days," said Tegan.

Now that Tegan and Sara are veteran performers, they have their own superstitions and rituals before each of the shows they headline. "We have 10 minutes of band quiet time. No guests back stage. Then we dance side stage to one song before we go on," Tegan said.

Touring with the twins are a group of three friends from Long Island, New York. They call themselves Northern State, and they released their third album, "Can I Keep This Pen?" this past August. For seven years, Sprout, Hesta Prynn and Spero, the girls of Northern State, have entertained with a rap/hip-hop style, with some rock 'n' roll thrown in for good measure.

Northern State has shared the stage in the United States and Europe with acts like the Roots, Le Tigre, Talib Kweli, De La Soul, The Gossip, Gym Class Heroes and Cake. They seem to be following in the same vein as their headliner – "Better Already," a song about the trio's friendship off of their August release, was played on a recent episode of "Grey's Anatomy."

The collaboration of these two groups of quirky women has proved successful throughout the tour. Most of the dates listed on the Tegan and Sara Web site are sold out. After Dec. 6, when they wrap up their U.S. tour in Berkeley, Calif., Tegan and Sara will move on to Australia and other locations across the globe. Many of these shows are sold out also, a testament to the twins' global fame.

The talents of Tegan and Sara and Northern State can be seen on the Calvin Theater stage at 8 p.m. on Tuesday, Nov. 20. Tickets are $25.

Stephanie McPherson can be reached at smcpherson@student.umass.edu.



Identical twins Tegan and Sara will showcase their newest CD release "The Con" on Tuesday night at the Calvin Theater. They got their start in a garage band contest and are now headlining a national tour.

TEGAN AND SARA

NOVEMBER 20

CALVIN THEATER

$25

Murphy promises laughs, discusses career

BY PETER RIZZO
COLLEGIAN STAFF

Depending on your taste for world of pop culture, you may know the comedian Charlie Murphy for different reasons. Some might recognize him as the brother of the actor and comedian Eddie Murphy. Others may know him from his integral role on one of the decade's best and most missed sketch comedy series', "Chappelle's Show."

As an actor, Murphy rose to the height of his popularity carrying some of the latter show's most infamous skits, most notably, his star-making recounts of his misadventures with celebrities in "Charlie Murphy's True Hollywood Stories." Among those stories chronicled were his fights with Rick James and a basketball game against flamboyant pop star Prince.

Fame was not instantaneous for Murphy, as he toiled for years in the Hollywood underground prior to "Chappelle's Show." He gained headway in the business by playing parts in major movies, including Spike Lee's early works "Jungle Fever" and "Mo' Better Blues." He also appeared in the cult classic "CB4" with Chris Rock.

Any indication that Murphy rose to fame on the shoulders of those stars is instantly dismissed upon starting a conversation with the actor. It would have been easy to write off Murphy for the image he portrays on TV. However, in person he is adept at playing the character that made him a star – himself.



Charlie Murphy has successfully made a name for himself in comedy through "Chappelle's Show" and his own stand-up tour.

In conversation, Murphy's disposition is not very different from that of his TV persona. Throughout the interview he remained relaxed and genial, giving good-natured answers to questions and punctuating his jokes with laughter that seemed genuine. And despite the fact that he was on a street corner in Colorado, Murphy still found time for an interview.

When asked about his childhood, living in a house that spawned two comedy stars, he talked of how he was "perplexed" by the question and the idea that people seem to believe his childhood was similar to the lives of the kids on "The Cosby Show."

He was quick to turn the question into his own brand of humor, saying he and Eddie "weren't at home swinging on trapeze all day." He said there was nothing out of the ordinary about their youth.

Murphy is no stranger to being among larger-than-life personas and the relationships that exist between the average Joe and the stars. He recounted a story where he sat beside Kareem Abdul Jahbar on an airplane, and the Lakers basketball star sat with his head down the entire time. Murphy described his attitude as one that said to everyone "just leave me alone."

This same scenario has happened to Murphy with increasing regularity ever since he became somewhat of a cult icon. He said "people don't get the wrong impression" of him from TV, but that sometimes people's expectations of him differ.

When people come up and they're excited to see you, misunderstandings can happen, Murphy explained. He said the biggest thing people ask him is "why he isn't smiling." He described his reply as "no reason to smile. I'm not your bobble head doll."

Over the course of the interview, Murphy never missed a beat. The actor is used to being asked about the stars and his answers to questions about Eddie Murphy and Dave Chappelle were far from thorough, but were funny and personal.

What he would say about the show and the tales that made him famous was that they are "99.9%" true, and that "the rest is just acting."

[My jokes]," he said, "are based on truth, and that's what [my audience] relates to."

Murphy guaranteed a good time full of laughs at his upcoming show, and when asked what people can expect, the actor joked, "people don't come to see me to see a basketball game, they come to laugh."

He was also quick to promote one of his many upcoming projects, the movie "The Perfect Holiday." The film puts the actor alongside such Hollywood heavyweights as Queen Latifah and Terrence Howard in a warm-hearted Christmas tale.

The actor is bringing his comedic skills to the Hu Ke Lau in Chicopee on Nov. 24. Doors open for the event at 5:30 p.m. and the show starts at 7 p.m. Anyone under 21 who is hoping to see the actor will have to wait, as the Hu Ke Lau is 21+. Tickets are $30 and can be purchased online through the restaurant's Web site.

Peter Rizzo can be reached at prizzo@student.umass.edu.

CHARLIE MURPHY

NOVEMBER 24

HU KE LAU

21+

$30

Nothing 'spectacular' on MGMT release

BY EMMA REED
COLLEGIAN CORRESPONDENT

MGMT's full-length debut "Oracular Spectacular" (Columbia 2007) has haunting melodies and psychedelic synthesizers that put rock 'n' roll jokesters Andrew VanWyngarden and Ben Goldwasser into the acclaimed world of disco-electronock. "Oracular Spectacular" resembles something straight from the soundtrack of an LSD-based indie flick. With the help of Flaming Lips producer Dave Fridmann MGMT, commonly known as Management, has taken the over-used and quite frankly repetitive genre of electronic pop/rock and given it a jump start.

Duo VanWyngarden and Goldwasser have accepted their status as satirical pioneers within the music business. The duo's aloof attitude about the Hollywood life and music in general is the driving force behind this album.

The album's opening track "Time to Pretend" (which is also the title track of the bands debut EP) sets listeners up for a bumpy ride through the cluttered minds of VanWyngarden and Gosward. "Time to Pretend" presents sex, drugs and rock 'n' roll in one line: "Shoot some heroine, f*** with the stars." But an explosive start is muffled as the album progresses.

The Brooklyn based MGMT tries and fails to create a compelling innovative album. Following the opening (and by far the best) track on the album is "Weekend Wars." The track is a failed attempt to recreate David Bowie in robotic form. "Electric Feel" and "Kids" provide a break from the redium of "Oracular Spectacular," with disco-like sounds and beats perfect for dancing, and, yes, strutting.

Putting aside the repetitive nature behind "Oracular Spectacular," points are awarded to MGMT for courage. Each song on the album is flooded with critical rhetoric. "The Youth" begins with "This is a call to arms to live, and love, and sleep together," and flows through subtle electronic breakdowns. Each song touches on topics generally not mentioned within this "genre." "Of Moons, Birds and Monsters" provides an edge to the album with Led Zeppelin-style guitar breakdowns and lyrics ("Cold black shadow, are you mad at your walls?").

"Oracular Spectacular" is an example of cross pollination within music, adopting sounds from bands like the Bee Gees, the Gorillaz, David Bowie during the "Ziggy Stardust" days, and DJ Montreal (who the band is touring with later this year). The album's combination of synthesizers and natural drum beats and guitar riffs pack a mean punch. Seriously, it is mean the way each song travels out through the speakers, enters your ears and lulls you to sleep. There is a monotony that lingers within this album. "Piece of What" and "The Handshake" resemble each other in such a way that it is hard to distinguish between the two.

Although there is a lack of distinguishable qualities in the songs of this album, the raw provocation of the lyrics acts as a wake-up call. "Oracular Spectacular" – innovative? Yes. Powerful and exciting? No. Psychedelia and experimentation reign over "Oracular Spectacular" and solidity is lost because of it.

Emma Reed can be reached at egreed@student.umass.edu

ORACULAR SPECTACULAR

MGMT

COLUMBIA RECORDS

2/5

Teams thrive at BU

BY MIKE GILLMEISTER
COLLEGIAN STAFF

The Massachusetts swimming and diving teams competed in their first invitational-style meet of the season this weekend at the Terrier Invitational at Boston University. The Minutewomen finished fourth out of nine teams with a final point total of 449. The Minutemen won the invitational with 1216 total points.

The women's team placed fourth without a first-place finish in any event in the finals. Junior Christa Narus had the best overall performance in the meet, according to women's coach Bob Newcomb.

Narus finished first in her heat in the 100-yard butterfly event. In the finals, Narus finished with a time of 57.76 seconds, breaking her own school record by almost a full second. Coming into this weekend, Narus was ranked fourth in the Atlantic 10 Conference in the 100-yard butterfly. She was also ranked third in the 200-yard fly. Narus placed second in the finals in that event as well.

Sophomore Kathryne Chaliklis placed fifth in the 50-yard freestyle event, earning the Maroon and White 14 points. Senior captain Allison Volpe and junior Cecelia Jenkins also earned points in that race, finishing in ninth and 10th place, respectively. Jenkins made the finals after winning a swim-off that broke a tie between her and two other swimmers in the preliminary race.

Freshman Jessica Starosielec led all Minutewomen in the 100-yard breaststroke event with a fifth-place finish.

Despite disqualifications in the 200-yard freestyle and 200-yard medley relays, Newcomb was pleased with the effort exerted by his swimmers at this juncture in the season.

"Top to bottom, I think that we had an outstanding weekend," Newcomb said. "I think that it really bodes well for the rest of the season."

Newcomb believes the disqualifications are something his swimmers will eliminate by the end of the season.

"You have things like that that happen in November and you learn from them so that they don't happen in February," Newcomb said.

On the boards, junior Karen Upperco led all Minutewomen divers with second place finishes in both the one and three-meter dives, earning 34 points for the Maroon and White.

Last season, the Minutemen beat the Terriers and Holy Cross to win the invitational with 1,324 total points on the weekend. UMass came into the weekend with swimmers in the top five in the conference in many events.

Coming into this meet, junior Nate Bromage led the conference in the 100-yard butterfly event. Sophomore Michael Berthiaume and senior captain Zack Priest held third and fourth place in the conference in the same event, respectively.

Bromage swept in the 100-yard butterfly, taking first place in both the preliminary and final events. Berthiaume and Priest were right behind Bromage, finishing second and third, respectively.

Senior co-captain A.J. Vozella also contributed to the win for UMass. In the 200-yard freestyle, Vozella took first place in the preliminary race and third place in the finals.

Sophomore Juan Moliere went one-two with Vozella in the preliminary race for the men's 100-yard freestyle event. Moliere won in the finals, while Vozella took fourth place.

Freshman Brian Schmidt swept in the 100 and 200-yard breaststroke events while Berthaume notched one more individual first-place finish for the Minutemen with a win in the 200-yard butterfly.

The Maroon and White also dominated the relay events. Bromage, Vozella, Moliere and sophomore Trevor Zeigler combined to win the 200-yard freestyle relay, earning the team 40 points. UMass took first and second place in the 400-yard medley relay event, earning 74 points. The Minuteman also took the 200-yard medley relay.

UMass capped its win with a close victory in the 400-yard freestyle relay.

Senior co-captain R.J. Rappe again led all Minutemen divers in each event. Rappe took second place in both the one and three-meter dives. He earned 34 points for his efforts.

Both UMass teams will compete next at home, with the Minutemen competing in the intrasquad Maroon vs. White Pentathalon and the Minutewomen competing in a dual meet against Northeastern. Divers from both teams will compete on the same day at the Galbraith Diving Invitational in New Brunswick, N.J.

Mike Gillmeister can be reached at mgillmei@student.umass.edu

UM Claims A-10 title

M. SOCCER from page 1

The Minutemen scored their first goal in the 31st minute in a usual fashion. Charlotte goalkeeper David Martin attempted to clear a UMass free kick from a 49-yard foul just outside the 18-yard box. Forward Mark DeSantis blocked Martin's attempted clearance, which then deflected off the back of a Charlotte defender into the goal.

Junior forward Prince Oliosi added another goal with 15 minutes left in the second half. Forward Michael Jejna headed a rebound toward the net from inside the 18-yard box, after a shot by freshman Ben Arikian hit the crossbar. Jejna's header looked to be going in the net, but Oliosi was in position to authoritatively make sure the ball crossed the plane.

"[Prince] has had a nagging injury that's really slowed him down," Koch said. "For him to score, it was great. He had a nice goal last week at Saint Joseph's. He's been able to help us even when he's not at 100 percent."

Against Rhode Island Saturday, the Maroon and White needed only a single goal behind the team's overall strong defensive effort. Though UMass was outshot 24 to 5, the team's defense focused on limiting the dangerousness of each scoring chance.

"Zack [Simmons] made two unbelievable saves to keep us in the game," Koch said. "But give credit to the back four and the midfield. A lot of the shots were from 40 to 50 yards out, so those were easy saves for Zack to make."

One of the Minutemen's offensive strengths this season has been the ability to score off set pieces. In the third minute of the second half, right back Doug Rappaport scored a rare unassisted corner kick goal.

The attempt skirted past Cook's head and missed everyone in front of the net. Since the UMass kicktakers bend the ball in a curve that starts toward the net, the attempt hit the ground and bounced sideways into the goal.

Despite the hard fought match with the Rams and the history between the two programs, Koch said his team had a group of special fans at yesterday's finale.

"The URI players were at the game rooting for us," he said. "And I thought that was a class act. It was nice for them to support us even though they wanted badly to win the 'A-10 title'."

Michael King can be reached at mking@student.umass.edu

Playoffs next for Minutemen

FOOTBALL from page 8

automatic bid.

The Spiders made it into the 16-team bracket anyway, and were given a home game in the first round of the playoffs. Richmond will host Ohio Valley Conference Champion Eastern Kentucky.

The winner of UMass-Fordham will play the winner of fourth-seeded Southern Illinois against Eastern Illinois.

Of the 16 Football Championship Subdivision teams that will play for the NCAA Championship, five are members of the CAA. UMass, Richmond, Delaware, James Madison and New Hampshire will extend their season this weekend.

New Hampshire (7-4, 4-4 CAA) surprised many by getting into the tournament with just seven wins.

"I was really surprised that New Hampshire got in with a 4-4 conference record," UMass coach Don Brown said. "They made some crazy things happened down the stretch, and they did have that [1 IAA] win over Marshall, but to be candid I was very surprised that an at-large team could get in with seven wins."

Brown said the fact that the tournament is so CAA-heavy this year shows how much respect the conference has gained for the quality of its football.

"I think it does speak volumes about how good our conference is and the type of football that we've played over the last few years," Brown said.

Although Fordham is an annual Atlantic 10 rival of UMass in most sports, the schools have never met on a football field. Regardless, Brown was impressed with the turnaround new coach Tom Masella has conducted.

"Obviously, they struggled a year ago, but coach Masella has done a nice job of turning their program around," Brown said. "They're very skilled at quarterback [John Skelton]. He's a big guy, 6-6, 220 [pounds]. They're skilled at running back, not a big guy, but quick and agile. Defensively they've been pretty solid."

The Rams share common opponents Colgate and Holy Cross – both Patriot League members – with UMass. Both teams finished 2-1 against the common opponents.

Fordham was undefeated in its conference until the final week of the season, a 38-24 loss to Bucknell.

"Obviously they're a quality football team," Brown said. "They wrapped up the Patriot League early, so we know we're going to have our hands full with a good football team."

Jeremy Rice can be reached at jcrice@student.umass.edu

UMass handles BC

HOCKEY from page 8

and located Mike Kostka slowly pinching forward into the slot. No BC defenders noticed the UMass captain, and Ortiz fired it in front of the net where Kostka one-timed it past Muse.

BC's goal also came on the power play. Freshman Joe Whitney held the puck at the left point. UMass's defenseman tried to clear the area in front of Dainton to prevent a screen, but Whitney got his seam quickly. Nathan Gerbe quickly moved from behind the left face-off circle to the left of the crease. Whitney quickly nailed the puck over to him and he banged it past Dainton. The Eagles appeared to have doubled their lead later in the period, but the net slid off its moorings before the puck crossed the line.

The 7,319 in attendance witnessed a battle of two of college hockey's premier young goaltenders. The game went to overtime where each net minder made three saves to preserve the 1-1 draw. Both coaches praised the work of the young goaltenders after Friday's matchup.

Dainton kept the Minutemen in the game in the third period. BC outshot the Minutemen 14-6, but Dainton kept the game tied to force overtime.

Joe Melanie can be reached at jmelanie@student.umass.edu



UMass goaltender Paul Dainton made 30 saves in Saturday's victory over Boston College, including 13 in the final period. Dainton has started all but one game this season for the Minutemen and has a 4-2-4 record.

Frequent ties concern coaches

OVERTIME from page 8

teams take turns attempting penalty shots, but that seems to be the least popular option among players and coaches alike.

"I like when we're in playoffs and we play until there's a winner," Cahoon said. "But it's pretty difficult to play a 40-game schedule and play until there's a winner at a pace like that. You're probably putting guys in a position where they could get hurt because of fatigue."

"I shiver at the thought that you could have a shootout to decide the winner," York said.

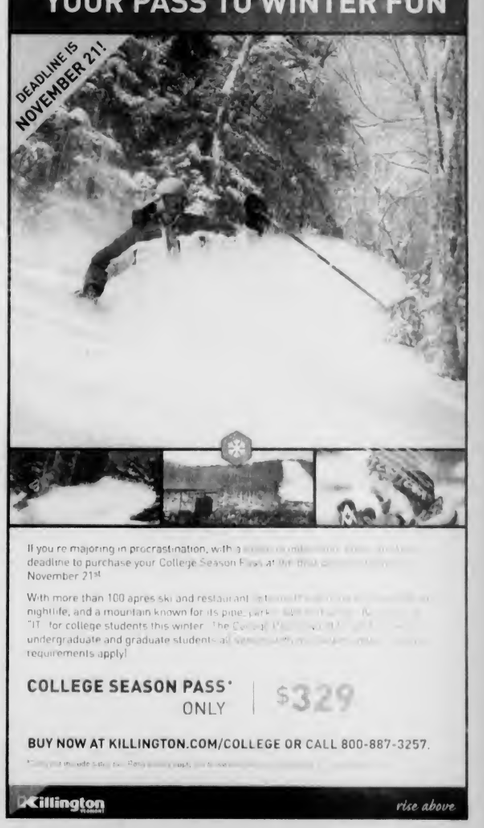
Cahoon is not alone when it comes to indecision on games with no decision. His players, however, seem a little surer of how they'd like to finish their games.

"I don't like shootouts, personally," said defenseman and captain Mike Kostka. "I don't think it's a fair way to decide a game. I like 4-on-4 in overtime, even 3-on-3. I think if you just narrowed the numbers down, I know in the NHL they do that, it creates more opportunities. But at the same time you're testing the whole game and not so much just testing someone's shootout ability."

UMass goaltender Paul Dainton agreed with Kostka.

"If it came down to a shootout, so be it. I love shootouts," Dainton said. "I'd much rather have a 4-on-4 or 3-on-3. It's a lot more exciting and there's a lot more [scoring] chances."

Jeremy Rice can be reached at jcrice@student.umass.edu



Mills dominant in loss to NU

Senior forward scores 28, but UMass drops game to Huskies

BY MIKE CONNORS
COLLEGIAN STAFF

The twenty-eight points from Kate Mills weren't enough to propel the Massachusetts women's basketball team past Northeastern Saturday afternoon.

The Huskies (2-1) went 11-of-20 from three-point range and also had four players with at least 15 points in their 86-81 victory.

"When you're giving up 55 percent shooting from the three, we've got significant problems defensively that we need to step up and recognize," UMass coach Marnie Dacko said.

The Minutewomen head to Greenville, N.C. this weekend to take on Jacksonville Friday and either East Carolina or Winthrop Saturday in the East Carolina Lady Pirate Invitational.

NU Guard Ashlee Feldman and forward Kendra Walton combined to go 9-of-12 from beyond the arc and combined for 40 points. Walton also had a game-high 12 rebounds and three steals. Dacko said she scouted these players before the game, and was displeased with how they were defended.

UMass	81
NU	86

Freshman Teya Wright had her first big collegiate game for the Minutewomen (2-1). She scored 11 points and pulled down nine rebounds, and was 3-of-3 from the field and 5-of-6 from the free throw line. Dacko liked what she saw from Wright and continues to hope her game progresses.

Kate Mills tied her career high with 28 points, was an efficient 13-of-19 from the field and added four rebounds.

"There were still many opportunities for us to get the ball into her more," Dacko said, "but Kate is a very good shooter, and we have very good shooters, but the minute they hesitate they shouldn't shoot the ball. If they hesitate, they're not confident going in."

The offense was in sync for the Minutewomen all game – they shot 50 percent in the first half and 58.8 percent in the second half, but the three-pointers were the difference. UMass hit 2-of-10 beyond the arc, including a combined 1-of-7 from Kim Benton and Stefanie Gerardot, two of their most reliable outside shooters.

The Minutewomen also outrebounded the Huskies, 37-29. However Dacko is still looking for more rebounds from Mills and Whitney McDonald, her starting power forward and center, respectively. Mills grabbed four boards and McDonald didn't get any in her 10 minutes of game action.

"I'd like to see them both average about seven or eight rebounds a game," Dacko said. "We've got to make up for the loss of Tamara Tatham, and we haven't done that yet."

Tatham averaged nine rebounds per game last year before graduating and moving on to play professionally in Finland.

Point guard Sakera Young picked up two quick fouls less than three minutes into the game, and this was problematic for the Minutewomen because Northeastern's Lucia Pablos could slash and shoot from the outside, and Young is a good defender. She also picked up her third foul late in the opening half.

In the first half, the Minutewomen went down by as many as 12 before cutting it to eight by halftime. They trailed by as many as 16 in the second half, and were unable to play from behind and win the game.

"It's tough because we never got over the hump," Dacko said. "We cut it and then we could never tie them."

Dacko was also unhappy that her team missed a lot of layups, even though they shot 55 percent. Missed layups has been a problem for UMass early this year.

In addition to Mills, Pam Rosanio and Alisha Tatham both scored in double figures for the Minutewomen. Rosanio scored 13 points and Tatham did one better, tying her personal best with 14. Both joined four other teammates with four rebounds, and this was good for second on the team behind Wright.

Michael Connors can be reached at mjconnor@student.umass.edu



Senior Pam Rosanio scored 13 points for the Minutewomen in the 86–81 loss to Northeastern Saturday. Her close friend, Ashlee Feldman, scored 21 points on 5-of-7 shooting from the 3-point line for the Huskies.

DeRosa, runners end season strong

BY MIKE GILLMEISTER
COLLEGIAN STAFF

The Massachusetts cross country teams competed this weekend at Van Cortlandt Park in the Bronx, N.Y., in their final meets of the season.

The men took fifth place at the IC4A Meet and the women placed eighth at the Eastern Collegiate Athletic Conference Championship Meet.

The Minutemen were paced by the consistent effort of sophomore Andy McCann, who took 13th place overall in a field of 15 teams. The men improved greatly from their 11th place finish in last year's competition. Six out of the seven competing Minutemen finished ahead of half of the field of 148 runners.

Freshman standout Jeff Hill finished second on the team to McCann with a 15th place overall finish. The rest of the top five were all younger runners as well. Sophomore Nicolai Naranjo capped off his second season with a 26th-place finish. Regnier finished fourth on the team and 45th overall. Freshman Kris Carle brought up the tail-end of the top five UMass runners, finishing in 62nd place.

Massachusetts coach Ken O'Brien noted that the fifth place finish was particularly impressive for his runners because of the relative inexperience of the team and the ability of the freshmen and sophomores to step up and perform when it counts the most in a season.

"I think that it's a real credit to [the returning runners] and the younger kids on the team in the way that they responded because when you're a freshman or sophomore, you don't have a lot of experience to draw on," O'Brien said. "I thought that the tribute goes to the fact that the younger kids on the team responded very well. We had three great leaders this year in Ryan Durkin, Jesse Regnier and Joe Czupryna."

As a co-captain, Durkin provided invaluable leadership for the younger runners on the team. Durkin missed his entire senior season this year due to mononucleosis. Czupryna, the other senior on the team, missed the last half of the season due to the same illness.

Freshman Kevin Johnson won the Coach's Race, with a finishing time of 26 minutes, 29 seconds.

The Minutewomen also improved from last year's 12th place team finish in the final meet of the season.

The Maroon and White returned three runners from last year's top five team finishers at this race. However, only one of them competed this weekend.

The women's team was again led by senior captain Christina DeRosa. Second on the team with a 27th-place overall finish was redshirt freshman Shiyi Zan. Zan began the year coming back from a leg injury which caused her to miss her entire freshman season but worked to become one of the team's most reliable runners. Third on the team, finishing 40th, was freshman Lauren Stocker. Rounding out the top five for the Minutewomen were junior Beth Harlow (71st) and freshman Kristin Darling (74th).

DeRosa finishes her collegiate cross country career having finished first on the team in every race that she participated in as a member of the Maroon and White.

Women's coach Julie LaFreniere is confident that the team is ready to start the post-DeRosa era with a strong crop of runners led by Zan, Stocker and Harlow.

"She will show you what hard work will get you," LaFreniere said of DeRosa. "It's not easy to replace an athlete like Christina DeRosa but I think that I can see the excitement in the eyes of the underclassmen [to follow DeRosa's lead]."

Mike Gillmeister can be reached at mgillmei@student.umass.edu

Brower lights it up from deep in win

M. BASKETBALL from page 8

"Tonight was as close to how I want to play that we've played thus far," Ford said. "Not that we're there yet, but the pace of the game was there."

On the defensive end, the Minutemen successfully kept scoring threat Mike Schachtner in check during the second half. The senior scored only five points in that half, after scoring 15 in the first.

Ford knew he was a concern heading into the game and designed a portion of his game plan to neutralize the forward.

"We wanted to go at Schachtner immediately to hopefully draw a quick one or two fouls early with some one-on-one [offense directed at Schachtner]," Ford said.

Ford was also pleased with the effort of Etienne Brower, whose 25 points and eight rebounds were both game highs.

"I've said all along that I could play with five Etienne Browers," Ford said. "He just does everything well."

And what he did very well Saturday was shoot the 3-pointer. He attempted 10 shots from beyond the arc, only missing three.

Brower's success on offense was indicative of the team in general, as the Minutemen made 47 percent of their 3-pointers.

Coming into the game, it looked like the absence of point guard Chris Lowe might be an issue for UMass. But Forbes and freshman Gary Correia split time at the point, while Forbes ran the offense for most of the contest.

Michael King can be reached at mking@student.umass.edu.

Forbes displays offensive versatility

BY ELI ROSENSWAIG
COLLEGIAN STAFF

Massachusetts basketball coach Travis Ford describes starting point guard Chris Lowe as, "the fastest point guard in the country, from end-to-end."

With that in mind, the Minutemen could have severely struggled running the up-tempo offense in his absence – Lowe did not play with an injured ankle against a good Wisconsin-Green Bay team Saturday night.

But senior captain Gary Forbes wouldn't let that happen. Playing in front of his father for the first time in college, Forbes moved from his normal perch as the starting forward to run the point without Lowe in the lineup.

The most impressive part of his performance running the offense wasn't the seven assists. It wasn't the seven rebounds, three blocks and two steals. And it wasn't even the 25 points he scored on impressive shooting (9-of-16 overall, including 4-of-7 from 3-point range).

It was the fact that, despite having the responsibility of being a point guard on an up-tempo offense, he also did the things that make him a terrific forward. He still shouldered the scoring load and helped out with rebounding in addition to his duties as the point guard.

After filling up the stat sheet, Forbes walked into the press conference and was immediately razzed by teammate Tony Gaffney.

"I mean, 25 [points], seven [rebounds] and seven [assists] is good, but we need that triple double," Gaffney joked.

"You need to represent your man Stephane [Lasme]," Gaffney added, referring to the four triple-doubles Forbes' teammate from last year recorded.

Although Forbes had perhaps his best all-around game as a member of the Minutemen, he did have some struggles. He turned the ball over four times, and it could have been at least three more had the ball not bounced favorably when Forbes was stripped and on errant passes.

But considering how fast they play on offense, the 6-foot-7 forward-guard did a solid job managing the game. So much so, that Gaffney changes his tune a little bit when talking with reporters.

"Gary did an unbelievable job filling in that role tonight," he said. "It's tough when you lose someone like Chris Lowe, because he runs our team. But Gary did a great job running our team."

Ford was equally impressed with how well Forbes handled himself as the floor general, especially considering the circumstances.

"Gary was great tonight; I don't know if you guys know, tonight was the first college game his father has ever seen him play," Ford said. "It was special for him; I think he played a little more focused; harder. Sometimes it can go both ways, you can press a little bit. I was really excited he played well.

"And I think his mentality changes a little bit when he goes to the point," he added. "He does look to get other guys involved a little bit more. He's big, he really zips his passes, and he really finds open people when he wants to. He's a great creator."

When Forbes was on the floor, the Minutemen outscored the Phoenix by 23 points. While he was getting a breather, UMass was outscored 12-4. And when the Maroon and White needed a lift, Forbes delivered, hitting big shots and finding the open man.

His back-to-back 3-pointers late in the first half from well beyond the arc effectively ended any hope for the Phoenix to come back. Forbes mixed in his low-post game and also penetrated into the lane, sometimes driving for the lay-up while other times looking for open teammates.

"When any one of our teammates go down, we have to play a lot better," Forbes said. "Someone has to pick up on cheering on the bench, or someone has to pick up rebounds. Today I had to play a lot of point guard."

And he played it pretty well.

Eli Rosenswaig can be reached at erosenswa@student.umass.edu.



Senior captain Gary Forbes had his best all-around game for UMass this season, filling in for injured starting point guard Chris Lowe.

If You've Got a Plan We've Got a Van!
Insurance Replacement Rates FREE PICK-UP
POTTER'S AUTO & TRUCK RENTAL
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
Collision Repair & Glass Replacement
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.pottersauto.com
(One mile North of UMass - on bus route)

IN DECIDING WHICH LAW SCHOOL TO ATTEND,
CONSIDER THIS:
Quinnipiac University School of Law ranks among the top 100 law schools in such categories as full-time student LSAT scores (median – 158); admission acceptance rates; student/faculty ratio (13:1); and employment rates after graduation. Not to mention, we offer merit scholarships ranging from $3,000 to full tuition. Before you decide which school to attend, make sure you review the facts. To learn more, visit law.quinnipiac.edu, email ladm@quinnipiac.edu or call 1-800-462-1944.
QUINNIPIAC UNIVERSITY SCHOOL OF LAW
LAW.QUINNIPIAC.EDU | HAMDEN, CONNECTICUT

Domino's Pizza
AMHERST / HADLEY
413-256-8911
Rt 9 Across From Stop & Shop
Store Hours:
Open 11am-4am Thurs.-Sat.
11am -3am Sun.-Wed
Mt. Holyoke Location: 593-9500
MY WINGS OR CHICKEN KICKERS
10 Buffalo Wings Plus Cheesy Bread $9.99
THREE BREADSTICKS
Any 3 Bread Side Items $9.99
PIZZA & CHICKEN
Medium 1 Topping Pizza $12.99 | Large $15.99
555/777 DEAL
Three 1-Topping Pizzas Medium $15.55 | Large $17.77
SALAD & BREAD
Any Large Salad, Breadsticks & a Bottle of Water $7.99
FAMILY MEAL DEAL
1 Large 2-Topping Pizza, Choice of Bread & an Order of Buffalo Wings $18.99
Dine-In Only Extra - Lunchtime Time Offer
WE ACCEPT OCMP
Find Out More About autismspeaks.org

FAX A PHOTO OF YOURSELF WITH YOUR COMPLETED SUDOKU OR CROSSWORD AND SEE YOURSELF ON THE COMICS PAGE
COLLEGIANCOMICS@YAHOO

For people with too much free time.

			8	1				
		5	7			6	8	
		2				3	7	
5				4	3			7
3								2
7			6	9				4
	3	8				1		
	9	6			1	7		
					6	4		

ACROSS
1 Totally swamp
7 ___ Cruces, NM
10 Golfers' norms
14 Metcalf or Anderson
15 Be obligated
16 Hydrox rival
17 Put on for show
18 "Oedipus ___"
19 Hourglass contents
20 Wine choice
21 Changes one's residence
23 Harring's kin
25 Chum
26 Male progeny
27 Mighty long time
28 Change to fit
30 Brought to heel
34 Sumo
37 Judd Hirsch sitcom
38 "The Faerie Queene" author
39 Frustrates
41 Holm oak
42 Of the pelvis
44 Rock bottom
46 Art medium
47 Lennon's love
48 Acoustic organ
50 Golfer's peg
51 Aardvark munchies
52 Hatallul objects
56 Mineral deposit
57 Rani's garment
58 Actor Lindan
59 "Respect" singer Franklin
62 Chip in chips
63 European peak
64 Breathed in short gasps
65 Satisfies a debt
66 Arthur or Lillie
67 Goes into

DOWN
1 RRs on trestles
2 Journalist Hantoft
3 Promised
4 Incited
5 Told a whopper
6 Govt. agent
7 Rhyne terpgrass
8 Leaves slack-jawed
9 Genders
10 After birth
11 Caspian's neighbor
12 Actress Russo
13 Lays turf
21 Dilapidated dwelling
22 Little tyke
23 Becomes arerancrhad
24 Funters
25 Layars
28 Smith and Gora
29 Makes another attempt
31 Puppet with strings attached
32 Still existing
33 '70s nightclubs
35 Worries
36 Gives off bright light
40 Humor
43 Indian bean tree
45 Yay, saam!
49 Ford Clinic: e g
51 Looks everything
52 Rush letters
53 Anna Sten bio
54 Boneman
55 Manly
56 Agenian port
59 Siman
60 Thai girl
61 Circulars, briefly

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM



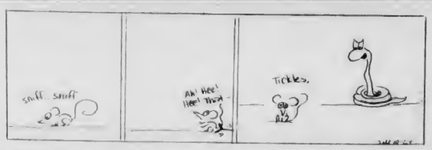


Submit your comics!
collegiancomics@yahoo.com
Submit your classifieds!
(413) 545-3500

QUOTE OF THE DAY

"I'm so horny the crack of dawn better watch out."
-Tom Waits

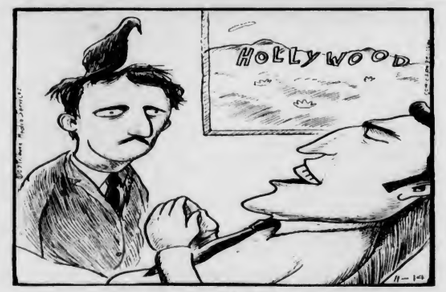
ECOLOGY BY JEN FILL



LAST DITCH EFFORT BY JOHN KROES



THE QUIGMANS BY BUDDY HICKERSON



"I read your treatment, Mr. Poe. The pendulum I get, but you lose me on the pit."

HOROSCOPES

aquarius JAN. 20-FEB. 18
Whistling while you work is not cute during a test; it's simply annoying.

pisces FEB. 19-MAR. 20
Your car is fast and furious. You are the Wizard of Noz.

aries MAR. 21-APR. 19
Betty Ford would be very disappointed in your actions this weekend.

taurus APR. 20-MAY 20
Give thanks that your teachers don't really care if you leave three days early.

gemini MAY 21-JUN. 21
The great irony of Alanis Morissette's life: she got freaky with Joey Gladstone.

cancer JUN. 22-JUL. 22
You will trip over your own feet but land face down in a pile of Sacajawea dollars.

leo JUL. 23-AUG. 22
You're so smooth that when silk was a little kid, he wanted to be just like you.

virgo AUG. 23-SEPT. 22
The majority of American's feel that democracy is dead.

libra SEPT. 23-OCT. 22
Trip the light fantastic with a graceful and scantily clad exotic dancer.

scorpio OCT. 23-NOV. 21
Your tendency towards distraction is...Oh, hi Katie, wanna hang out and grope?

sagittarius NOV. 22-DEC. 21
You're so damn cliquey, you could be a metronome.

capricorn DEC. 22-JAN. 19
I'm still on strike; I will not back down until my demands are met.

Motivational, comics-themed thought of the day:

When push comes to shove,
Comics rise above.

collegiancomics@yahoo.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Montreal weekend from $99.00 complete motel, transportation and more. Montreal Express.net 781-979-9001. Lowest prices on campus.

APT. FOR RENT

Brandywine Apt. JAN-MAY. 1 Bdrm New Carpets/Paint- contact mlalli@student.umass.edu for information.

Brandywine Apts. Now Leasing. 1&2 bedroom apts. Leases begin Jan. 1 First come, first serve. Get them while they last. www.brandywineapts.com or stop by or call 549-0600

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext.162

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

HOUSING

New 2 bedroom condo 30 minutes from campus. Gas fireplace drive under garage country setting must see! $159,000. Call 413-887-7691.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

SERVICES

Get The Care You Need TAPESTRY HEALTH **Safe, Confidential, Affordable.** Providing birthcontrol, EC, pregnancy testing. GYN & breast exams, HIV counseling & rapid testing. STI screening & treatment. Located at 27 Pray Street, Amherst Call 413-548-9992 Walk ins wecome. www.taperstryhealth.org

TRAVEL

"#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/ Reservations. 800-648-4849/ www.ststravel.com.

Submit classifieds online at www.DailyCollegian.com or visit our offices in the UMass Campus Center basement during our business hours.

NOV 19 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, NOVEMBER 19, 2007 SPORTS@DAILYCOLLEGIAN.COM

Looking forward to Fordham



The Massachusetts football team looks on alongside coach Don Brown during yesterday's NCAA FCS Playoff selection show. The Minutemen will host the Fordham Rams noon Saturday at McGuirk Stadium in the first round of the playoffs.

After claiming share of CAA title, UMass preps for playoffs

By Jeremy Rice
Collegian Staff

A day after knocking off Hofstra to claim a share of the Colonial Athletic Association Championship, the Massachusetts football team knows where it will be in the first round of the NCAA playoffs.

UMass (9-2, 7-1 CAA) will host Fordham noon Saturday at McGuirk Stadium. The Rams finished 8-3 and claimed the Patriot League Championship with a 5-1 conference record, a year removed from a 3-8 overall record.

UMass	27
Hofstra	5

The Minutemen defeated the Pride, 27-5, in Hempstead, N.Y., Saturday. Liam Coen went 22-for-34 for 309 yards passing and four touchdowns in the victory. He also threw two interceptions.

Running back Matt Lawrence recorded his eighth 100-yard game this season with 101 yards on 25 carries. Lawrence finished his first regular season as a full-time starter with 1,306 yards and 13 touchdowns. He had 450 career yards entering the season.

UMass jumped out early with two first-half touchdowns passes. Coen hit each of his two favorite receivers this year. J.J. Moore reeled in a 7-yarder in the first quarter to put the Minutemen up, 7-0. Then, Rasheed Rancher caught a 35-yard bomb from Coen to give UMass a two-score lead. Hofstra would get a field goal before halftime, closing the gap to 14-3.

Coen hit Moore again in the fourth quarter with a 42-yard touchdown, capping a 72-yard drive that took just three plays to complete.

He added insurance with his fourth touchdown pass, this one to tight end Ian Jorgensen. But the extra point was blocked and Hofstra's DeWayne Whitaker returned it 99 yards for a two-point score, creating the unusual final score of 27-5.

UMass and Richmond finished with identical records and shared the first-ever CAA title. A conference call among the league's athletic directors (not including the AD's from UMass and Richmond) to determine who would receive the automatic bid to the tournament resulted in a stalemate, as the teams were determined indistinguishable. The Maroon and White won a coin flip and were awarded the

See FOOTBALL on page 5

Frequency of ties a hot topic of debate

Hockey East coaches, players looking for possible alternative

By Jeremy Rice
Collegian Staff

The Massachusetts hockey team has failed to win six of its 11 games this season. Moreover, the Minutemen have won just three of eight Hockey East contests, and yet UMass is in second place in the conference.

It may not seem possible, but it is due to the Mass Attack's four ties this season. The Minutemen's overall record is actually 5-2-4, including a 3-1-4 ledger in Hockey East. Since ties count for one point in the conference standings (a win is two points), UMass has compiled 10 points in the standings.

Counting an overtime win over St. Lawrence during the opening weekend of the season, UMass has participated in five games that have gone to an extra frame. However, 10 overtime games in the conference have ended in a draw, which is 20 points attributed to ties in the league.

UMass, Boston College and UMass Lowell each have four ties. The River Hawks, at 6-3-4 in the conference, have tied more than half the Hockey East games they've played.

BC, which tied UMass, 1-1, Friday night, have five total ties, including one against North Dakota. After the game, BC coach Jerry York and UMass coach Don Cahoon seemed to agree that although they would like to see ties eliminated, neither coach is enticed by the possible alternatives.

"The NCAA is trying to figure out a way to solve these ties for next year," York said Friday after the game. "I still can't figure out how to do it. I don't like going to a 4-on-4 or shootouts. I don't know how to break ties, and you can't just keep playing because you'd be here forever."

Cahoon felt similarly, saying he would support finding an alternative to ending hockey games with an even score, but wasn't sold on any particular solution.

"In the game of hockey, you play for 65 minutes [in an overtime game], and I honestly think, if you want to settle it on a shootout, I don't think I like that part of it," Cahoon said.

The biggest concern with extending games is the risk of injury. As games get longer, players get more tired, lose focus and end up in dangerous situations. The fastest way to settle things is a shootout, where

See OVERTIME on page 5

BC can't solve Mass Attack

UM tops Eagles in Chestnut Hill after tying in Amherst



Senior captain Mike Kostka scored the only goal in Friday's 1-1 tie against Boston College. UMass topped BC Saturday, 3-2.

By Joe Meloni
Collegian Staff

Jordan Virtue scored the first goal of his collegiate career to cap a three-goal surge from the No. 14 Massachusetts hockey team in its 3-2 win over No. 11 Boston College Saturday night in Chestnut Hill. The Minutemen and the Eagles battled to a 1-1 tie in Amherst on Friday.

Senior defenseman David Leaderer and freshman forward James Marcou also scored in the second period. BC entered the frame with a 2-0 lead after Ben Smith and Matt Lombardi beat Paul Dainton in the first period.

UMass	1
BC	2
UMass	1
BC	1

Dainton held the Eagles scoreless the rest of the way, making 30 saves, including 13 in the third period. Dainton gave up three goals in the pair with BC after allowing three in each contest last weekend.

BC freshman John Muse was equally impressive in the games, stopping 63 UMass shots. Although it looked like 64, according to BC coach Jerry York. After the game, York commented that he saw on video that the puck did not cross the goal line. UMass's Leaderer took the shot from the left point and it found its way through a screen and over the right shoulder of Muse.

The goal was the first of the season for Leaderer; sophomore Justin Braun received credit for an assist on the play. Braun leads all UMass defenseman with seven points and is second overall behind Marcou's 10.

Just over three minutes after Leaderer's goal, Marcou took advantage of some sloppy play from BC in its own zone. He intercepted a clearing pass from an Eagle defender and skated in on Muse. He briefly hesitated before firing a shot past the glove of the BC goaltender.

The three UMass (5-2-4 3-1-4 Hockey East) goals came in a 6 minute, 13 second span, ending with Virtue's tally.

Scott Crowder held the puck behind the net and saw an open Virtue drifting into the slot in front of Muse. Crowder slid it to his teammate who one-timed it past Muse, giving UMass its first lead of the game.

The Minutemen scored their lone goal on a similar play Friday night. Sophomore forward Will Ortiz had the puck behind the BC goal with BC up 1-0 and the Minutemen on the power play.

Ortiz waited for a seam to open

See HOCKEY on page 5

Living behind the arc

Brower hits seven 3-pointers in Mullins Center drubbing

By Michael King
Collegian Staff

In the first half of Saturday night's game, the Massachusetts men's basketball team demonstrated its potential. The team ran and shot its way to a 93-78 victory over Wisconsin-Green Bay Saturday night at the Mullins Center.

The Minutemen executed its up-tempo offense to near perfection in the first half, while making just under 60 percent of its 3-pointers. With UMass's shooting percentage failing to keep pace with its first half number, it allowed Wisconsin-Green Bay back into the game. But at no point was the game in doubt for UMass; the team took advantage of its first-half lead and cruised to victory in the second half.

The Minutemen have an 11-day layoff before they travel to Syracuse to take on the Orange one week from Wednesday.

Against the Phoenix, the Minutemen used a strong defensive effort to excel on the offensive end. UMass succeeded at forcing turnovers in transition, scoring 21 points off changes of possession.

UMass	93
UWGB	78

"I thought our defense created a lot of our fast breaks," UMass coach Travis Lord said. "Our defense helped us to create some offense which we haven't been getting in the first four games."

In the few possessions when the Minutemen weren't sprinting up the court, forward Gary Forbes dominated on offense. The senior created offense from all parts of the court, scoring 18 in the first stanza. At times, he challenged defenders by launching 3-point shots, despite being closely guarded.

"Coach [Lord] told me that if I felt comfortable to just shoot the ball," Forbes said. "I felt like the team needed it and the crowd got into it."

Forbes also kept the Wisconsin-Green Bay defense off-guard by venturing into the paint to periodically post up players in the lane.

At one point late in the first half, the captain hit pull-up 3-pointers on consecutive possessions, both times right in front of his defender. The shots decidedly swung what little momentum the Phoenix had to the Maroon and White.

"We took a lot of steam out of them with the 3-point shot," Lord said. "When you make two or three in a row, it's very demoralizing."

The Minutemen's up-tempo offense didn't help Wisconsin-Green Bay's cause once things started to get moving for UMass.

See M. BASKETBALL on page 6



Ricky Harris scored 10 points Saturday night in the 93-78 victory over Wisconsin-Green Bay for the Minutemen at the Mullins Center. Harris ranks second on the team with 18.2 points per game.

GRATEFUL DEAD SYMPOSIUM HELD AT UM | PAGE 4

THE MASSACHUSETTS

DAILY COLLEGIAN

ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

CLOUDY/RAIN : HI: 41 LO: 33 WWW.DAILYCOLLEGIAN.COM TUESDAY, NOVEMBER 20, 2007

Noho hospital advances technology

By Ben Williams
Collegian Staff

Cooley Dickinson Hospital in Northampton is now offering advanced imaging technology to help battle cancer.

Many people have heard of PET scans and CT scans, both used to find where cancer is growing in the body, among other things. Until recently, the scans were done at separate times by separate machines, but now, new technology allows the scans to be performed by one machine and creates a single image.

The PET scan is used to determine how the body is functioning while the CT scan provides an anatomic image of the body.

According to radiation oncologist Robert Stein, "Using PET-CT scanning means we can determine the exact location of cancerous tissue and also rule out the benign tissue. If we find a tumor is localized (i.e. not spread to other organs), we can treat it more aggressively."

Medical oncologist and medical director of the CDH Cancer Care Program George Bowers calls the ability to perform the PET-CT scan "a major advance for the organization and for the patients" served by the hospital and its physicians.

Radiologist David Rifkin noted that the process is more convenient for patients, who traditionally had to come in for the scans on different dates.

The machine is also larger, which allows for more flexibility when positioning larger patients, and will hopefully help those patients who experience claustrophobia.

Alan Calhoun, medical director at the University of Massachusetts Health Services, says a PET-CT scan is only used for special situations, not many of which are needed by college students. Calhoun says he's only had two patients who needed a PET-CT scan in the past year, both of whom were over 60 years old.

In addition to being used in cancer treatment, a PET-CT scan can also be useful in detecting neurological disorders and cardiac diseases, according to Caritas Imaging, the health system that runs some of the scans at Cooley Dickinson.

Ben Williams can be reached at bwilliam@student.umass.edu

UM hosts new tech. contest

By Danielle Kahn
Collegian Staff

A competition at the University of Massachusetts is now supporting business plans for new technology through financial grants that total between $50,000 and $85,000. Their goal is to raise it to as much as $100,000 by the end.

This is the third year of the competition known as the Technology Innovation Challenge (TIC). Two of its major funding supporters are the law firm of Wolf, Greenfield & Sacks and Saint-Gobain High-Performance Materials. Other sponsors are Artiman Ventures, Joseph Bohan, Forge Partners, LCC, Lyric and Candy Janszen, Scott Perry, Karen Lauter Utgoff Consulting, Michael Turnstall '82, Revolabs, Tom Gray '87, Tripp Peake, Bart Stuck and Mary-Jane Cross '66. It is supported by the Isenberg School of Management at UMass and is open to undergraduates, graduates and other alumni.

The competition was created by Michael F. Malone, Ronnie and Eugene Isenberg and Soren Bisgaard. They designed it to be a way for students to interact with faculty and external advisors to come up with a product and a business plan for its commercialization.

The competition consists of two parts. The first part is an Executive Summary Competition for the fall semester. This year, the judging will be held on Dec. 6 and four prizes will be awarded. The second phase is in the spring and will be held on May 5 next semester. More than $60,000 in prize money will be given out. Contestants don't

See TIC on page 2

UMass to host BU in NCAA Tournament opener

By Joe Meloni
Collegian Staff

After winning this past weekend's Atlantic 10 Championship, the Massachusetts men's soccer team gathered at the Hangar Pub and Grill on University Drive in Amherst to watch the NCAA Division I selection show on ESPN News last night.

As A-10 Champions, the Minutemen were guaranteed an automatic bid to the NCAA Tournament. The Minutemen were among the first teams named and will host Boston University Friday in the opening round. UMass has not played in the tournament since 2001, when it defeated Creighton in the first round before losing to St. John's.

"The last time we had to watch [the selection show], I hadn't even sat down when we were announced," UMass coach Sam Koch said. "I made sure I was sitting this time when they announced the first teams. I didn't know if it was going to be us or not, but it was and we're excited."

The winner of the game will take on the 32-team tournament's top seed Boston College. The Eagles defeated Wake Forest, 2-1, to capture the Atlantic Coast Conference Championship the same day UMass clinched the A-10 title.

The Minutemen hosted the Terriers earlier this season and defeated them, 1-0. The win was the first of a six-game winning streak.

"[Having already played it] I will certainly help us," Koch said. "The funny thing is that I talked to [BU coach] Neil Roberts earlier today. I told him to let me know if he could help me with any scouting."



The Massachusetts men's soccer team celebrates its NCAA Tournament berth at the Hangar Pub & Grill on University Drive last night. The Minutemen defeated Charlotte on Sunday to clinch the program's first conference title since 2001.

See MEN'S SOCCER on page 6

Morey announced CAO at Amherst College

By Timothy Sabin
Collegian Correspondent

Amherst College announced on Nov. 5, that Megan Morey had accepted the position of Chief Advancement Officer.

In December, Morey will step down as director of leadership at Williams College in Williamstown and embark on her new role at Amherst.

As CAO, Morey will direct Amherst's new advancement efforts and design a fundraising program that will correspond to the college's plan for renewal and growth.

"Amherst's compelling vision and ambition, combined with a very talented and experienced staff, make this a most exciting opportunity," she said.

At Williams College, Morey is a well-known leader. Currently, she serves in the $400 million Williams campaign and works with the senior staff of the college to create objectives for fundraising during the school year. Morey is very active in her duties as CAO, and as a result, Williams has gathered over $20 million in gifts during the past four years in fundraiser.

"Amherst College is pleased to receive such a leader.

"I have been impressed by Megan's vision and leadership, as well as by her nearly 20 years of fundraising experience in higher education," said President Anthony W. Marx. "She brings with her a real passion and appreciation for the value of a liberal arts education today and for an academic experience steeped in tradition. I am truly thrilled at the prospect of working with her in the months and years to come."

Morey will come to Amherst with a lot of experience in the leadership field. Prior to her position at Williams, she held positions at the University of Redlands, Barton College, Denison University and Ohio Wesleyan University. As the countdown for December begins, Morey will continue to serve at Williams, and Amherst College will continue to buzz with anticipation.

Inside the reference section

By Jennifer Reed
Collegian Correspondent

James R. Kelly, the little-known humanities bibliographer at the University of Massachusetts, works on campus choosing books for students and faculty in subjects including English, communication, journalism and history.

Kelly works in room 1967 of the W.E.B. Du Bois Library to make sure faculty and students have the books and periodicals they need for their research and classwork.

Kelly majored in English at the State University of New York Brockport. During this time, he made three lifelong friends, whose pictures sit in a frame on his bookshelf. He spent one year in Sherwood Forest, England, studying abroad.

"It was the best year of my life, but don't tell my wife," said Kelly. After graduation, Kelly was accept-

See KELLY on page 2

UMass fraternity raises money for national children's fund

By Frank Godinho
Collegian Correspondent

Alpha Phi Omega, a national coed community service fraternity, raised $421 for the United Nations Children's Fund, more than doubling their goal of $200.

The fraternity began collecting money door-to-door across the University of Massachusetts campus as part of Alpha Phi Omega's National Service Week, held from Nov. 4 to Nov. 10. This year's theme was service to youth.

The fraternity, which was established on campus in 1952, became the only coed service fraternity at UMass in 1982.

As a community service organization, Alpha Phi Omega recently found out that UNICEF has created a new Registered Student Organization at UMass and jumped at the opportunity to work with them in their Trick-or-Treat for UNICEF program.

UNICEF's Trick-or-Treat program, originally designed for

See FRAT on page 2



Members of APO, a co-ed fraternity, help serve the community by raking leaves in the fall. The frat will dedicate itself again for events set next semester.

Wealthier women do less housework

By Stella Cervas

As the financial and economic crisis continues, women's paycheck clouts the time they spend doing housework do nothing, according to a study conducted by University of Massachusetts economist Sanjiv Gupta.

Gupta's study emphasizes that the amount of housework done by women, still, full-time jobs do not equally weigh both husband and wife in terms of time affected by the equation. Specifically, the point in time between husband and wife acts as a roadblock to understanding household dynamics.

"Up to this point, people have thought that the important thing was how much money a woman makes compared to her husband. But the only thing that matters is how much in real-life terms," said Gupta in a Reuters interview.

Gupta's studies are based on information obtained from 915 women and data on double-income families in the United States in 1985, 1992, 1994 and in 2003. His research reveals that for every $1,000 a woman earns annually, she performed one less hour of housework per week. Women making $30,000 or less per year spend nearly one hour more on housework each day than women making $40,000 or more, according to the National Survey of Families and Households.

His study also recognizes that the modern annual labor market earnings of U.S. women rose from about $9,800 in 1965 to more than $30,000 in 1995, according to the U.S. Bureau of the Census. At the same time, the hours married women spent on weekly routine chores plummeted from 30.4 to 18.8.

Gupta's findings, recently published in the Journal of Marriage and Family, suggest that women can use their income to make the time they spend on household duties more balanced with their spouse.

However the article also points out that equality still does not exist when dividing household duties between husbands and wives. Other researchers in the Journal support this claim, linking the rea-

See HOUSEWORK on page 2

NOV 20 2007

The Massachusetts Daily Collegian
CXVIII
Issue 54
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Pender
Advertising Production Katherine Shea
Arts & Living Editor Tim McCall
Comics Editor Adam Staugn
Editorial Editor S.P. Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Asst. Business Manager Eric Szymczak
Assistant Advertising Mamea Whooten
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Ryan McAskill
Asst. Arts & Living Teresa Reilly
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Kate Olesin
Assistant News Will McGuinness
Assistant News Holly Seabury
Assistant Sports Michael King
Assistant Sports Joe Melone
Assistant Sports Eli Rosenswaike
Web Editor James Hale
Photo Editor Evan Trinh
Asst. Photo Editor Michael Phillis
Asst. Photo Editor Brian Tedder

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is independently funded, operating on advertising revenue. Founded in 1890, the paper began as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and the Tri-Weekly Collegian in 1936. Published daily since 1967, The Collegian has been recognized since January 1994. For advertising rates and information, call 413-545-3500 between 8:30 a.m. and 5:30 p.m.

Production Crew
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Kirsten Swenson

PRODUCTION SUPERVISOR
Michael Sarkes

TIC winner to recieve cash prize

TIC from page 1

need to have participated in the first phase to be in the second.

Recent plans that have been invented range from nanotechnology that can deliver cancer-destroying agents into the body to make chemotherapy more effective, invented in the fall of last year, to failure-warning systems that help inform people about weather early enough that disasters like Hurricane Katrina can be prevented, invented in spring 2007.

The competition is open to any and all ideas from people in any major.

"I would be really inspired to invent something if I could win prize money that could go towards my invention," said UMass student Terri O'Brien. "I think it's a really good idea to raise the stakes this year."

Danielle Kahn can be reached at dkahn@student.umass.edu.



Last year's winners of the TIC, the condition engineering team, won the $45,000 phase of the challenge.

Correction:

The article entitled "New RSO hosts prominent politician" in last Thursday's edition (11/15/07) incorrectly identified the Advancing Democracy group as a registered student organization. Advancing Democracy is currently not a registered student organization.

Clarification:

The cutline underneath the photograph of last week's student strike in Friday's edition (11/16/07) labeled the demonstration an "all-student strike." In no way was this intended to mean that all students at the University of Massachusetts participated in the strike, rather, that the strike consisted solely of students.

Alpha Phi Omega provides community service on campus

FRAT from page1

trick-or-treaters to bring a carry-along box with them as they collect candy on Halloween, was fully embraced by the coed fraternity despite the fact that the holiday has been over for weeks.

"Children who are desperately in need of aid are something that everyone can sympathize for, and we [Alpha Phi Omega] were glad to be able to help UNICEF in their efforts to improve children's lives," said Alana Einhorn, president of the UMass chapter of the fraternity.

"Most residents were very generous and strongly supported our efforts. In fact, we spoke to many that said they had collected for UNICEF in previous years and were really happy to see us doing it," said Einhorn.

The fraternity, which includes 20 student members, brought 13 members together to help collect for the fundraiser.

While collecting money for UNICEF, Alpha Phi Omega helped "educate people on the purpose of UNICEF and reminded students that every little bit of help you give makes a big difference in the lives of others," said Einhorn.

All proceeds from the collection have been donated directly to UNICEF. The global organization will use the money donated to help provide better healthcare and education to needy children.

Last week, the fraternity held a raffle to help raise money for the Boy Scouts of America and Locks of Love.

"There was great participation from our chapter alumni and local businesses, who generously donated sporting event tickets and gift certificates to be raffled off," said Einhorn.

In the upcoming semester, Alpha Phi Omega will also host an event called Merit Badge University, in which about 350 boy scouts will come to UMass for two days of classes. Members and volunteers will teach them the skills they need to help them achieve badges to become Eagle scouts. And on May 1, they will be holding their second annual Locks of Love Hair Drive.

"With great support from our members, alumni and the community, we will be able to organize a great service schedule throughout the year," said Einhorn.

For those interested in becoming a member of Alpha Phi Omega, an information session will take place at the beginning of the spring semester. Interested students can also contact Samantha Taft, membership vice president of the fraternity, in room 409 of the Student Union building, with any questions about becoming a member.

Study shows income reflects chore load

HOUSEWORK from page 1

son for this gap in equality to slowly fading stereotypes and gender roles people learn at a young age.

For instance, in one study from 2005, it is pointed out that if a woman's mother took on the majority of domestic work, she will likely feel the need to take on a similar role in her marriage.

This study also suggests that men take on less domestic work to pick up the slack for their working wives than women do in a similar situation. Husbands increase their domestic work by around 2 hours per week when wives enter full-time jobs, while wives reduce their domestic work by four to eight hours per week. Husbands eventually do increase their domestic work over time, but this change is inconsistent. These gaps are believed to often lead to spousal conflict.

Gupta's article does not focus much on spousal differences in domestic work but instead concentrates on the differences between women and housework, particularly women with different incomes. He points out that the difference in time spent on domestic work between women making more money ($40,000 or greater) with women making the least amount of money ($10,000 or less) is just as great as the average difference in time spent doing housework between men and women.

"In general, especially among women who have more egalitarian-type ideas, the more equitable division of labor gives a better outcome of equality and satisfaction," said Gupta.

"It's not that straightforward and there is no bottom line. Someone who does more housework isn't necessarily less happy than someone who does less housework."

Stella Cernak can be reached at scernak@student.umass.edu.

Writers wanted!
news@dailycollegian.com

Librarian shares his journey

KELLY from page 1

ed to the University of Chicago graduate school to study 20th-century prose fiction. Only five out of 75 students graduated from the program. Kelly stayed in the program only one year, not realizing how competitive it was.

In 1973, Kelly moved back to Rochester, New York, where he worked as a law clerk. He also met the woman who would become his first wife. She suggested Kelly become a librarian.

"You like books," she said. "Ever consider being a librarian?"

Kelly took her advice and enrolled in the library school at SUNY Geneseo in the fall of 1973, earning his M.S. degree in 1974.

Kelly had several jobs over the next 15 years. He worked at a Roman Catholic Seminary in Rochester for four years and the College of William and Mary from 1978 to 1980.

Kelly and his wife moved to Texas in 1980, where he enrolled in the Library Science Ph.D Program at the University of Texas. He then spent his last year in Texas as a proofreader for the Texas Legislative Council.

"Strangest job I've ever had ... dull, ultimately," he said.

In 1983, his marriage broke up and Kelly moved to Washington D.C., where he catalogued for the University of Maryland. He worked there for five years, all the while trying to become a reference librarian.

After, he worked at George Washington University for six years, where he was in charge of purchasing books. Toward the end of the six years, Kelly worked at the reference desk, a position he really wanted.

In December 1983, Kelly met his current wife, Carol, at a party in Canada. She teaches culinary arts at vocational high schools and has two children, who were young at the time when the couple met and grew up with Kelly as their stepfather. The grown children now live in Belchertown and Florence, not far from Kelly and his wife in South Deerfield.

Kelly first worked for the Du Bois library as a cataloguer, but within a year became a bibliographer and reference librarian.

In addition to these positions, Kelly is a professor of library science at Simmons University. He also teaches at the University of Rhode Island during his summers and is co-editor of the Annual Bibliography of English Language and Literature.

A humanities bibliographer, Kelly wakes up at 5:30 a.m. to a strong cup of Gevalia coffee, then is off to UMass for another day on floor 19.

"Every day, I'm happier with my job," says Kelly.

Study shows that Americans read fewer books each year

By Hillel Italie
Associated Press

The latest National Endowment for the Arts report draws on a variety of sources, public and private, and essentially reaches one conclusion — Americans are reading less.

The 99-page study, "To Read or Not to Read," is being released on Monday as a follow-up to a 2004 NEA survey, "Reading at Risk," that found that an increasing number of adult Americans were not even reading one book a year.

"To Read or Not to Read" gathers an array of government, academic and foundation data on everything from how many 9-year-olds read every day for "fun" (54 percent) to the percentage of high school graduates deemed by employers as "deficient" in writing in English (72 percent).

"I've done a lot of work in statistics in my career, and I've never seen a situation where so much data was pulled from so many places and absolutely everything is so consistent," NEA chairman Dana Gioia said.

Among the findings:

In 2002, only 52 percent of Americans ages 18 to 24, the college years, read a book voluntarily, down from 59 percent in 1992.

Money spent on books, adjusted for inflation, dropped 14 percent from 1985 to 2005 and has fallen dramatically since the mid-1990s.

The number of adults with bachelor's degrees and "proficient in reading prose" dropped from 40 percent in 1992 to 31 percent in 2003.

Some news is good, notably among 9-year-olds, whose reading comprehension scores have soared since the early 1990s.

But at the same time, the number of 17-year-olds who "never or hardly ever" read for pleasure has doubled, to 19 percent, and their comprehension scores have fallen.

"I think there's been an enormous investment in teaching kids to read in elementary school," Gioia said. "Kids are doing better at 9, and at 11. At 13, they're doing no worse, but then you see this catastrophic falloff ... If kids are put into this electronic culture without any counterbalancing efforts, they will stop reading."

Publishers and booksellers have noted that teen fiction is a rapidly expanding category in an otherwise flat market, but the NEA's director of research, Sunil Iyengar, wondered how much of that growth has been caused by the "Harry Potter" books, the last of which came out in July.

"It's great that millions of kids are reading these long, intricate novels, but reading one such book every 18 months doesn't make up for daily reading," Gioia said.

Doug Whiteman, president of the Penguin Young Readers Group, a division of Penguin Group (USA), said sales of teen books were the strongest part of his business. But he added that a couple of factors could explain why scores were dropping – adults are also buying the "Harry Potter" books, thus making the teen market seem bigger on paper, and some sales are for non-English language books.

"There are so many nuances," Whiteman said. "Reading scores don't necessarily have any relevance to today's sales."

The head of Simon & Schuster's children's publishing division, Rick Richter, saw another reason why sales could rise even as scores go down – a growing gap between those who read and those who don't. Richter considers it "very possible" that the market is driven by a relatively small number of young people who buy large numbers of books. Test scores, meanwhile, are lowered by the larger population of teens who don't read.

"A divide like that is really a cause for concern," Richter said.

The report emphasizes the social benefits of reading – "literary readers" are more likely to exercise, visit art museums, keep up with current events, vote in presidential elections and perform volunteer work.

"This should explode the notion that reading is somehow a passive activity," Gioia said. "Reading creates people who are more active by any measure ... people who don't read, who spend more of their time watching TV or on the Internet, playing video games, seem to be significantly more passive."

Gioia called the decline in reading "perhaps the most important socio-economic issue in the United States," and called for changes "in the way we're educating our kids, especially in high school and college. We need to reconnect reading with pleasure and enlightenment."

"'To Read or Not to Read' suggests we are losing the majority of the new generation," Gioia said. "The majority of young Americans will not realize their individual, economic or social potential."

NOV
TO THE WORLD'S BEST CUSTOMERS:
2007
2007



IT'S BEEN A PLEASURE TO SERVE YOU!

	Wednesday, Nov. 21	Thurs Nov. 22 – Sat. Nov. 24	Sunday, Nov. 26
Worcester DC	Closes at 6:30 pm	Closed	Open at 11:00 am
Franklin DC	Closes at 2:00 pm	Closed	Open at 11:00 am
Hampshire DC	Closes at 6:30 pm	Closed	Closed
Berkshire DC	Closes at 2:00 pm	Closed	Open at 11:00 am

You can use your meal plan at the Bluewall Eateries on Friday, November 23, and Saturday, November 24 from 8:00 am to 7:00 pm.

DINING SERVICES UMassAmherst
2007 Grand Prize Winner
Be A Local Hero! Buy Locally Grown
Food Management's Best Concepts Awards Competition
umass.edu/diningservices

The Massachusetts Daily Collegian
Editorial Opinion
"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie
Tuesday, November 20, 2007 Editorial@dailycollegian.com

Respecting our peers



Joshua H. Wilder

The last four years at this university have provided students, alumni and administrators with a handful of memories they would like to forget. Between post-game riots, late night stabbings and last week's student boycott, UMass just can't seem to find enough mascara to cover up each black eye.

These public relations nightmares portray our university in a bad light, but even worse is the way our student body has seemingly come apart at the seems. Aside from the classic tofu-eating liberals versus George Bush-loving war mongers arguments, students are fighting now about how to spend leisure time.

The Humans vs. Zombies craze seemed to force students to choose sides, with those participating in the game being labeled as nerds and those condemning the game as closed-minded bullies.

With the holiday season right around the corner, this humble columnist was about to give up hope on UMass. An "us vs. them" mentality appeared to be permeating to all aspects of campus life, and things seemed dire.

But an event this weekend gave me hope.

"Unbroken Chain," a weekend symposium celebrating the music and influence of the Grateful Dead, came to campus and revived this columnist's hope for the University. Along with multimedia exhibits and lectures, the weekend featured two concerts in the Fine Arts Center.

On Saturday night, the Dark Star Orchestra performed, and this is when I had my epiphany. The band recreates historical concerts in Grateful Dead history, but perhaps the most interesting sight to see took place outside the show in between set breaks.

There you could find people from all walks of life – students, alumni and others – hanging out and talking about both the Grateful Dead and UMass. While an older gentleman with a tie-dyed shirt and a beard talked about seeing Jerry Garcia as a student at UMass in the 1980s, a current student explained what the scene is like now.

A sense of nostalgia was inescapable that night, as the music and atmosphere seemed to bring everyone to a special moment in time. Speaking of music, the performance was fantastic – a classic Grateful Dead set with sing-along favorites and intense jams.

Interestingly enough, however, the music only played a minor role in my realizations about UMass. While dancing during an awesome version of "Not Fade Away," I looked around and realized that this was the first university event that I had attended in which there was no major conflict.

That's right. No students with megaphones shouting at me. No police in riot gear shooting me with rubber bullets. No stabbings or baseball bat attacks. No bombs, either. Instead there were students, alumni and others respecting each other and having a good time.

It is hard to find UMass students respecting one another or people unaffiliated with the University.

In fact, I was blown away after making this realization. It is hard to find UMass students respecting one another or people unaffiliated with the University. I do not mean any disrespect here, but after all, this is the same student body that will walk across the street in front of a car without even acknowledging the person stopped at the crosswalk. In short, we don't care about a whole lot other than ourselves.

And yet, the best part about Saturday night was that it was a truly selfless event. UMass students there put the music first, and actually respected the older alumni and what they had to say. When an old timer spoke, we listened, and actually learned a thing or two.

There will undoubtedly be some agitators who read this column and immediately dismiss it as a bunch of washed-out hippies listening to bad music while "high on the wacky tobacey." This brings us to the root of our problems here at UMass – labeling one another.

If for one night, alumni, students, old and young, could coexist together respectfully and without major violence, a first for UMass, then what else could happen? And it's not about hippies or liberals or any other bogus title.

Instead of labeling, we listened to one another and had truthful, real communication. No Facebook messaging, but actual human engagement.

The end result was a concert, some dancing and a fun night for all. Not every event has to end with a riot, hard to believe, but true.

Obviously, the Grateful Dead cannot save UMass, but for at least one night there was no major incident to make students look bad. And if it takes the Grateful Dead, the epitome of anti-establishment, to make our school look normal, then you really know we have ourselves one unique university.

I let's keep on trucking, without riots.

Joshua H. Wilder is a Collegian columnist. He can be reached at jhwilder@student.umass.edu

Defining diversity



Greg Collins

In the wake of the recent student strike, don't be fooled by the grievances voiced by the leaders of the Graduate Student Senate and the Student Government Association. One of these complaints is that the University of Massachusetts does not have a diverse student body and is not accessible to low-income students.

If we take this claim as legitimate, and not as a veneer to hide the real issue of graduate students' failure to secure a new contract, it is safe to say the statement is plain wrong.

In this context, GSS and SGA leadership cannot obfuscate the hard fact that our student body is already incredibly diverse, regardless of race and socio-economic status. Moreover, the additional factors that contribute to this diversity are more important than skin color and financial background. They reflect students' power to pursue individual interests that are not dictated by external elements they cannot control – like race.

One unwavering foundation of our diverse student body is the high number of RSOs on campus, ranging from 30 academic clubs, 21 art clubs, 25 ethnic cultural clubs, nine media outlets, and 12 religious organizations, according to the UMass Web site.

For instance, how many other college campuses in the United States can lay claim to the vibrancy and diversity of student activism pertaining to faith and spirituality on this campus? Personally, I have experienced these differences firsthand, as every Monday students gather in my dormitory for Bible study. Also, I am friends with open atheists and have had classes with people who are active in the Muslim Students Association and Hillel.

There is a sharp difference between how their leaders narrowly define diversity and how it is practiced in reality by students.

Furthermore, the GSS and the SGA overlook the diversity of academic subjects pursued by undergraduate students here. Compare the availability of majors and minors at this school with those offered by surrounding area colleges, as well as at other private universities in Massachusetts and throughout the country.

You will find that UMass offers substantially more diverse academic programs, including some I did not realize college students would pursue after high school, like fruit and vegetable crops and kinesiology. Even though this is a land-grant institution, I still did not expect as many people as there are to be members of the Stockbridge School of Agriculture.

The fact that I assumed students pursued more liberal arts programs in college, rather than these unconventional programs, indicated how my mindset expanded due to encounters with people who pursued these wide-ranging courses of study. Specifically, I realized that the pursuit towards nontraditional majors reflected the simple truth that different people think differently and have different interests, regardless of race and money.

This liberated mindset exhibits why UMass is already diverse in areas more meaningful than those identified by the SGA and the GSS. In particular there is a sharp difference between how their leaders narrowly define diversity and how it is practiced in reality by students.

In reality, diversity at this school is not limited to how people look on the outside or whether the community he or she comes from is rich or poor. Rather, religious and academic diversity reflects the presence of the freedom students use to pursue studies and embrace faiths in accordance with their individual preferences instead of those determined by biology and other forces outside their control.

Yet let's assume that racial and socio-economic diversity is very important. Unless 10 street academy and disciplinary standards in Springfield and Holyoke high schools will do more to make students qualified to attend college than pouring additional money into social outreach programs.

Therefore, a commitment to academic achievement will better expand availability and affordability to this school. Moreover, if high school students are convinced to value education, then they will continue to enrich the academic diversity present at UMass if they do decide to attend it.

Still, diversity is more than putting black students next to white students to create unity. It is true that perhaps the most significant ways to go beyond political differences as well as superficial ones is through the campus. Yet other factors strengthen the notion that race and money do not necessarily determine why diversity is so important in compromises to reduce arguments.

Academic and religious differences as well as cultural and artistic diversity document the personal journey of individuals to pursue answers to questions not confined to race or money.

How can we remain united when we are all struck by the same faculty or financial aid issue, but have differences arising from the many academic or individual preferences shows that diversity originated by individual will, and not by leaders proclaiming it? If there ever was an immutable feature of humanity, it is the universality of the human soul and spirit.

So don't be deceived by SGA leaders who claim that this campus is not diverse enough. Real diversity – that is, diversity which transcends how one looks physically and how much money their parents make – does exist at UMass Amherst in a tangible and profound way.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.

Banning all forms of torture



John Gruenenfelder

Torture – it's the debate that just won't end. How sad is it that our country must even have this argument? Many of the worst techniques have since been ended by the administration, yet they refuse to put a full stop to it.

Recently, pending the confirmation of Michael Mukasey, the new Attorney General, Congress solicited information regarding torture. This included the current torture hot-button issue, waterboarding. While Congress keeps poking at the issue, Senator McCain has made opposition to torture an important part of his campaign.

Congress learned, no surprise here, that waterboarding is, in fact, torture. Malcolm Nance, a former Navy survival instructor, was put through waterboarding as part of his training and is in a particularly good position to comment on the subject.

He was fully aware that this process of simulated drowning would be brought to an end before he was harmed. Yet the torture is so frightening that survival instincts kick in and your brain tells you to do whatever is necessary to make it stop.

This is, of course, the practical problem with torture. History has shown time and time again that, in general, it just doesn't work. Torture makes our country look bad to the rest of the world. Our torturing of prisoners allows for the same to our own captured forces and makes it that much harder for us to protest. And, finally, interrogators rarely get what they want by using torture.

Detainees are willing to say anything to make the torture stop and the odds of getting useful information are remote. Congressman Franks, a Republican from Arizona, said that sometimes these sorts of harsh techniques need to be used in emergencies. He also said that Khalid Sheik Mohammed, the alleged architect of the 9/11 attacks, gave important information to the CIA after only a minute and a half of waterboarding.

But in Nance's testimony, he disagreed, saying that somebody like Mohammed would know how to resist torture and likely give information to the CIA which would, at the time, seem like a "gold mine," but would in reality be information no longer useful to al-Qaeda.

When this issue finally came up during Michael Mukasey's confirmation hearing, he evaded the question, saying that he wasn't familiar with the technique. As the Daily Show's Jon Stewart said, "How could you not know that would be on the test?"

When the president says, "We do not torture," there should not need to be an asterisk after it.

While that was surely a stupid thing for Mukasey to say, he later said that he personally found the technique "repugnant," but could not issue an opinion on its legality. Strange as it may sound, this was probably the best course of action for him to take. He's not being confirmed as a judge, so the problem of having to rescue himself in the future from some issue is not a problem.

Still, Congressional testimony is a very serious matter. He certainly knew plenty about waterboarding but likely lacked the in-depth research to issue an opinion on the matter. And if, in the future, his actual Attorney General opinion should differ from his testimony, there will be big trouble. Perhaps it is unfortunate that such equivocation is necessary, but that is how our system works.

Some people do have the luxury of making definitive statements. On the campaign trail, Senator McCain is putting his opposition to torture front and center and he strongly believes what he is saying. It also helps to differentiate him from his opponents who are practically tripping over each other to find new phrases to describe the unspeakable horrors they would visit upon terrorist suspects.

McCain is one of the only Republicans I have ever voted for and it is because of commitments like this. He was also the sponsor of 2005's Detainee Treatment Act, which attempted to state that, in no uncertain terms, does the United States torture, and that any instances of it are illegal.

Even after that law, and Military Commissions Act in 2006, here we are, still arguing over whether or not we should allow torture. Congress has spoken, the Supreme Court has spoken, what is holding this up? It's the president. Through his own orders and opinions and those of like-minded people in the Justice Department, he keeps making an end run around the issue.

Congress may soon act to make waterboarding explicitly illegal, but they shouldn't have to. Treaties, agreements, conventions, laws and opinions have all been delivered on the subject and all have been squarely against torture. Only the administration seems intent on dehumanizing other people.

The Constitution does not spell out every single way in which the first amendment protects free speech, and, similarly, when the president says, "We do not torture," there should not need to be an asterisk after it.

John Gruenenfelder is a Collegian columnist. He can be reached at jgruenen@student.umass.edu.

Advocating open student forums

Dear Editor:

We are writing in regards to the General Student Strike that occurred last Thursday and Friday. Over 1,000 students and faculty showed up in support of our four demands – rollback student fees, get police officers out of dorms, increase diversity outreach and accountability, and allow more student control over student space. However, we are disheartened that the administration, particularly Interim Chancellor Cole and Vice Chancellor Gargano, refused to have a public meeting with the people of their constituency.

Organizations such as the Student Government Association have tried previously to convince the administration to serve the constituency by having a meeting where students can address their concerns. They have been denied every time. To deny students a meeting is unfair because doing so is neglecting their concerns.

Does the administration care about the students that give their jobs purpose? Does the administration care that hundreds of students have to drop out every year because they can't afford the student fees? Does the administration care that students of color and students of the LGBTQ community do not feel supported at this school and have to constantly deal with discrimination? Does the administration care that their students are being harassed by police officers who are supposed to be protecting them? Does the administration care that places such as the Student Union are shutting students out because of new regulations? It doesn't seem like they do.

Over the last ten years, the Board of Trustees has increased undergraduate tuition and fees by 39 percent, most of which came from student fees. The 39 percent increase is making it harder for students coming from working-class families to stay enrolled at the university. Part of the University of Massachusetts mission "is to provide an affordable and accessible education," according to the Trustee Document T05-024. They are clearly not living up to their mission statement.

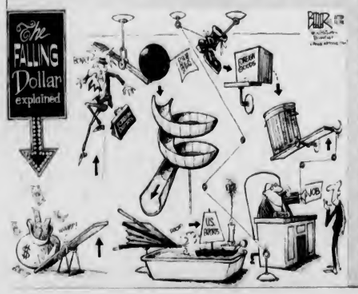
Since 2001 ALANA (African-American, Latino, Asian/Pacific Islander, and Native America) Success Center operating budgets were cut by over 50 percent, and staffing was cut from 17 to 10 full-time staff members. The Stonewall Support Center, which supports the LGBTQ community, has also experienced great cuts in their budget. Meanwhile, the administration has been cutting the budgets of programs designed to ensure the retention of students from disenfranchised backgrounds; instead, they have been increasing their own salaries. Between 2004 and 2006, there was a 51 percent increase in their total salaries.

We simply want a public meeting where we can speak to the people whose job it is to support us in a way that ensures that we graduate and become professionals. However, they are refusing to do this.

How will they ever know what we need if they will not listen to our concerns? The purpose of the strike was to bring these concerns to their attention. Although they refuse to hear our voices, we are happy to say it is not over. Elected student leaders will meet privately with administrators today, Tuesday, Nov. 20 at 4 p.m.

They will not be discussing our demands, but advocating for an open forum for students to discuss concerns. Students will be rallying outside the meeting. We will continue to put pressure on administrators until they take responsibility and live up to their job descriptions. Students should be involved in this cause even if they have not experienced these injustices because with the path this university is going down, it may get worse.

Yurleni Velez
UMass student
Shaneka Davis
UMass student
ALANA Caucus member


The FALLING Dollar explained
BAILOUT
BAILOUT
BAILOUT

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, NOVEMBER 20, 2007 ARTS@DAILYCOLLEGIAN.COM



NOV 20 2007

By Coby Kalter
Collegian Correspondent

It's hard to sum up the lives, experiences and thoughts of a community whose hearts have been touched by the Grateful Dead, but this weekend's "Unbroken Chain: The Grateful Dead in Music, Culture and Memory" public symposium came close.

The symposium was a phenomenal experience that took attendees on a journey through the life of the band as well as through the life of its fans and the culture it spawned. Through different aspects of the Grateful Dead's life and culture, a vast amount of lessons in the arts, social sciences, engineering and business fields were to be learned. Dean John Mullin said it best when he explained how he was trying to "cross-fertilize" different academics through the Grateful Dead in order to bring a new type of class to the University of Massachusetts.

Rebecca Adams, professor in sociology at the University of North Carolina at Greensboro and co-author of "Deadhead Social Science: You Ain't Gonna Learn What You Don't Want to Know," helped start off the weekend with a look into the Deadhead society. With firsthand experience in the field from following the Grateful Dead around the country on tour, she was able to give different reasons for their difference from any other band. She also gave insight into the different kinds of fans there were and included a map of what areas fans can be found in at shows.

One panel during the weekend was about the media and its perception of the Grateful Dead of "hardly ever cool," as Steve Silberman, co-author of "Skeleton Key: a Dictionary for Deadheads," explained.

David Gans, host of the Grateful Dead hour radio show, explained that some journalists would sometimes only go to the parking lots of shows and find a story there and never actually go into the show. This often led to bad criticism of the band.

A solution to this problem was creating media by Deadheads that would go out to other Deadheads. John Dwork, a Hampshire College graduate, helped to do just that as the creator of Dupree's Diamonds, a magazine that reported on happenings within the Deadhead community.

Further into the symposium, Dan Healy, the band's tech specialist, spoke about his time with the Grateful Dead and how his understanding of sound technology affected the band. He explained that what he and his crew were doing with the band was "frontier work" because they were trying to incorporate many different visions with one sound system, which had never been done before.

He went on to say that the "audience was always part of the show" because they were trying to put them on the same "sound trip" that they were on. Healy said that Jerry Garcia, the lead guitarist of the band, would call the sound they produced "quintaphonic sound" which is now known as surround sound.

Other panels during the symposium included a deeper look into the lyrics of the band's works, a breakdown and search for meaning in the band's improvisational style and an introspective into 1960s counterculture and society. These panels further helped piece together what the Grateful Dead were truly all about.

Another keynote speaker was the Grateful Dead's own publicist and a UMass graduate, Dennis McNally. He described the Grateful Dead experience as "both dionysian and improvisation." These two terms really capture the essence of what the Grateful Dead were all about.

A "rich and complex phenomenon" is how McNally described the Dead's cultural and musical effects on America. He then went into his experience with the members of the band, saying that they "prized thought" and were "a cult of intellect."

"We were all the Grateful Dead," he said.

The highlight of the conference was a panel consisting of Carolyn Adams Garcia (Mountain Girl), Jerry's first wife, Dan Healy and former NBA great and notable Deadhead Bill Walton. They discussed their trip to Egypt and other memorable times they shared on tour. As they reminisced, the audience felt the joy of these experiences and laughed right along with the panelists. It was this highlight event that really echoed the presence of the Deadhead family that had gathered on campus.

Throughout the conference, galleries were open, displaying photographs taken by Susanna Millman, Herb Greene and Lloyd Wolf of the band and fans at concerts; paintings commemorating the essence of the Grateful Dead by Mikio Kennedy and Mike Dubois and Jerry Garcia's own paintings.

The array of panels, speakers and galleries really captured the Grateful Dead's impact on many peoples' lives. Learning from different experiences of how they encountered the band and how they affected the Deadhead community was truly inspiring to any fan. These presentations also displayed the effect the band itself had on American culture. For any Deadhead, this was truly a historic weekend.

Coby Kalter can be reached at ckalter@student.umass.edu

Writers still striking

TV networks begin to cut popular shows

By Rick Kushman
McClatchy Newspapers



Shows such as "Heroes" are running out of episodes to air due to the writers' strikes. The strikes have no end in sight.

So the writers' strike continues in Hollywood, late night shows are in repeats, big name producers are carrying picket signs and ... yeah, I know, most people don't really care, at least not until their shows run out.

It all sounds selfish and vague. As "30 Rock" creator and star Tina Fey says, it seems that some lucky people are fighting with some very lucky people.

In truth, the fight is important to everyone, and not in a justice-for-the-oppressed-writer way, though as a guy who writes for a living, I'm always ready to make that argument. This strike, and how things might play out, will eventually reach all of us, because it's about the future, theirs and ours and anyone's who watches anything with moving pictures.

That's partly because of what they are fighting over, and partly because it could change everything about the way we watch TV.

Now it's starting to sound major league. That's because it is.

First, the issues. Stay with me and I'll be brief. In overly simple terms, writers now only get a tiny piece of DVD sales, between 4 and 5 cents per DVD sold. They wanted to double that to about 8 cents.

They have been willing to drop that demand, but are adamant that they get paid something when shows they write get streamed, downloaded or used on Web sites. Now, they get nothing. All those iTunes downloads, for instance? Zip.

The writers sound reasonable enough, and you can understand their anger. Their DVD deal basically got made back in 1988, before there were DVDs. They don't want to miss the boat on the digital world, too.

The studios and networks say that evolving digital world of streaming and downloading has made their profits smaller and more volatile, and that no one has figured out where it's going or how to make the big bucks off it they make now off TV, movies and DVDs.

The studios say they don't want to lock into a deal when things are so uncertain and erratic. That sounds reasonable, too, though it's hard not to reflexively mistrust Hollywood moguls, or the world's largest corporations, or in this case, a combination of both.

So that's what they're fighting over the future.

Here's how it could play out for all of us if the strike lasts a while, which is looking more and more likely. The last writers strike in 1988, by the way, went five-months plus.

Already, the late-night shows are repeats. By mid-to-late January, most of the scripted series on prime time will be repeats, or there will be mid-season replacements with six or eight fresh episodes before they repeat, too. Daytime soaps may go dark, or they may get written by producers and executives, and won't that be good?

You've probably heard all that. And what it will do for most people is break the connection to network TV, to "Grey's Anatomy" or "24" or "Heroes," shows many people rarely miss now. At first, it'll be weird, but then it'll be like summer, a vacation from having to show up every week. The habit will be gone. We'll be doing other things.

There will still be reality shows, but with the rare exception of an "American Idol," or a "Dancing with the Stars" or "Survivor," the lure won't be the same. Network ratings will drop, maybe 5 to 10 percent in January, then more and more, according to some analysts.

Meanwhile, all the new scripted shows that would have premiered in fall 2008 will be wisps, just ideas or half-done scripts. In normal times, the networks sell those shows to advertisers in May, to the tune of $8 billion or more. This May? Nothing.

So where will the advertising go? Where will viewers go?

Probably, online. I give you the root of the fight: Welcome to our digital future.

A pause for some perspective. This world of digital entertainment, streaming video, on-demand viewing, downloads and who-knows-what's-next, is coming, no matter what.

The technology is getting better exponentially, and we're only in the first generation or so of devices like digital video recorders and phones with video-download capacity. Those things, and new things, will get better and simpler, and everyone will use them, the way we use that once-newfangled thing called a computer. Or a TV.

But if the networks keep control, that world will probably resemble something like the world we know now. The changeover would possibly go from CBS now providing us a week's worth of shows on the network that are available when we hit the "on" button, to, maybe, CBS offering a week's worth of shows, and us deciding to buy them show by show on demand, or online, the way we can buy single movie viewings now.

Or maybe we'd subscribe to a service the way we subscribe to cable, or maybe it would just be cable, and we'd get access to all those CBS shows. May be it would be something else.

But if this strike continues, if the current TV world breaks down, we may just get chaos. The business model will be a wreck for advertisers. The compensation model will be a mess for writers and directors and stars. They will all look elsewhere, and try anything. It could be like the wild West, with all sorts of programming options out there, online, on-demand, as buyable downloads, as packages floating in the ecosystem that we can gather and watch. Who really knows?

For viewers, that means we're going to have to go find stuff, instead of having it brought to us as it is now. There might be thousands of options, and we'll have to sort through them. (And good luck to people overwhelmed by TV listings now.)

This spreading of home entertainment options may mean the advertising and the profits will be spread thinner. Maybe that's good. More people cash in. But it'll also mean there will be fewer big-money studios to fund blockbuster films like "The Lord of the Rings" and the coming "Indiana Jones and the Kingdom of the Crystal Skull," or high-end TV shows like "Lost" and "24." Production values cost money.

We're already seeing a start to all this on sites like YouTube, Break.com, Revision3 and the rest. And a big step got taken forward last week with "Quarterlife," a social Web site built around a near-network quality series of eight-minute episodes from respected producer/directors Marshall Herskovitz and Edward Zwick.

"Quarterlife," the Web series, started last week and tells the story of some mid-20s folks focusing their lives. It feels like a blend of "My So-Called Life" and "Thirtysomething," which makes some sense because Herskovitz and Zwick created both of those.

"Quarterlife" was headed for the Web long before the writer's strike, just as the digital video has been exploding on its own for a couple years. And the technological changes driving all that exploding have been coming and increasing at a seemingly insane pace. A digital world is our future, for entertainment and everything.

As for the strike, you can see why writers care so much about money from digital delivery, that's where everything will eventually go. That's also the reason the studios care so much, that's where their money will come from.

The strike itself is pushing writers toward that digital future even faster. They're putting daily updates, rants, skits and communiques online on YouTube. Some of them may decide, at some point, to turn those into a series, sell a couple ads, and, voila, they'll not only be competition for the studios, they'll be keeping all the money they make.

Both sides still have some ability to control their digital futures, at least for a while. But soon, writers, studios, networks and all the rest of us will be facing a world of digital anarchy. Or maybe they'll settle the strike, and we'll get anarchy, anyway.

And maybe that will be a great thing for viewers, maybe it'll just be that chaos. That's the thing about changing technology, and about the future, the primary law is the law of unintended consequences.



Tina Fey, the creator of the NBC series "30 Rock," pictured above, thinks the strike is the lucky fighting the very lucky.

Domino's Pizza
AMHERST / HADLEY
413-256-8911
Rt 9 Across From Stop & Shop
Store Hours:
Open 11am-4am Thurs-Sat
11am-3am Sun-Wed
Mt. Holyoke Location: 583-9500
2XTUESDAY
Buy Any Large Pizza at Menu Price & Get a 2nd Pizza of Equal or Lesser Value FREE
Valid Tuesdays Only
Deep Dish Extra • Limited Time Offer
THREE BREADSTICKS
Any 3 Bread Side Items $9.99
Limited Time Offer
PIZZA & BREAD
One 1-Topping Pizza & Choice of Breadsticks
MEDIUM $10.99 | LARGE $12.99
Deep Dish Extra • Limited Time Offer
WHAT A DEAL 1
Medium 1-Topping Pizza & Two 20oz Sodas $9.99
Deep Dish Extra • Limited Time Offer
YOUR CHOICE
One Large 1-Topping Brooklyn-style Pizza or A Medium Philly Cheese Steak Pizza $9.99
Limited Time Offer
WHAT A DEAL 2
2 Medium 1-Topping Pizzas $13.99
Deep Dish Extra • Limited Time Offer
WE ACCEPT OCMP
Find Out More About autismspeaks.org

Patrick Dempsey enchants in new Disney feature film

By Rick Bentley
McClatchy Newspapers

BEVERLY HILLS — Patrick Dempsey's enthusiasm is high even though it is early on a Sunday morning. He explodes into the room on the second floor of the Beverly Hilton Hotel sporting a huge, melt-you-in-your-shoes grin. He offers a big "Good morning!"

His energetic arrival comes after two days of doing interviews for his new feature film "Enchanted," a late night with his sick twins and all of the hubbub surrounding the writers strike. The television series that has made Dempsey a household name and put him on almost every "top hunks" list, "Grey's Anatomy," will only be able to shoot a couple more episodes before having to shut down.

Dempsey, 41, has reason to be happy. After an acting career that saw him fall into near obscurity for several years, Dempsey is the darling of the small screen. You can't have a character nicknamed "McDreamy" and not be turning a few heads.

And now he is in a feature film that is getting great early reviews, especially for him. He plays a New York lawyer who gets reminded about the power of love by Giselle, a princess (Amy Adams) who has fallen from her cartoon world into the real world.

He talks in honest terms about his first brush with fame and his rediscovery.

"I think at first you're not sure you're worthy of the attention. I think it kind of threw me off. I wasn't quite prepared for it because I was doing it for the sake of doing it and not worrying about the end result," Dempsey says. "I don't think you realize how much responsibility you have once you get into that position of either green lighting movies or things like that and the choices that you make.

"If you're not making money for people, you're going to be pushed aside. So I wasn't really clear on how the business operated. And I don't think I was really confident in who I was as a person."

He feels more confident these days. That's because he worked his way through the hardships. That gives him a deep appreciation of where he is today.

Dempsey was one of Hollywood's rising stars in the late '80s with movies like "Can't Buy Me Love" and "Loverboy." Then he was relegated to guest-starring roles. That changed in 2002 when Dempsey was cast in "Sweet Home Alabama." He didn't get the girl, but his character was so sympathetic that he caught the attention of the public and Hollywood.

Then came "Grey's Anatomy." He's so popular on that show that it was difficult to shoot the scenes for "Enchanted" in Times Square.

"Women kept yelling for Patrick. They would shout 'We love you Dr. McDreamy'," says "Enchanted" director Kevin Lima.

Those women may have to go see "Enchanted" several times to get their dose of McDreamy. Because of the writers' strike, there are only enough scripts of "Grey's Anatomy" to shoot 11 episodes and new episodes will run out soon.

A modest Dempsey's theory as to why "Grey's Anatomy" has found such success has nothing to do with his own popularity. He suggests it is because the ABC drama has a lot of different archetypes that people can identify with.

Just to be clear: Those women at Times Square were not shouting "We love you Dr. McArchetype."

It is a different Dempsey facing this current wave of fame and fortune.

"I get the joke of the business. I'm under no illusion of what's going on here and why certain attention is coming my way and you have to be careful of that. There are good people and there are bad people and I think it's a question of how you just keep your feet on the ground and stay focused and not buy into all the hype," Dempsey says.

He credits his family with helping him keep such a grounded outlook. Dempsey married make-up artist Jillian Fink in 1999. The couple have three children: a daughter and twin boys.

His family is one reason Dempsey said yes to "Enchanted."

"I just wanted to be a part of it because it's hard to find stories that are original and different. But yet there was something about this that was timeless and familiar as well. So it felt like it was entertaining on a lot of levels," Dempsey says. "As a parent, it's a nice family film, but also it's a good date movie as well."

Dempsey's big on romance. He won't offer many secrets only to say that romance takes more than candles and flowers.

He leaps at any chance to talk about how happy he is the film, his television series and family life are all going so well.

Maybe the ultimate sign Dempsey is back in the celebrity spotlight is the fact he has been released in doll form for "Enchanted." The mention of the doll gets an embarrassed smile from Dempsey.

"It's really surreal when your daughter's playing with Giselle and yourself," Dempsey says. "But I'm having a blast. I'm really enjoying everything. I think at this point in my life, it's been a long road to get to here and the steps that I'm taking hopefully will allow me to have a nice career."



Patrick Dempsey made filming for "Enchanted" difficult as hoards of women lined the streets of NYC screaming for McDreamy.

THE FINE ARTS CENTER
LET'S GO GLOBE HOPPING!
CENTER SERIES 07-08 SEASON



Shaolin Warriors
Tuesday, November 27, 7:30 pm Concert Hall
The Shaolin Warriors' kung-fu tradition has been at the center of Chinese martial arts culture for more than a millennium. The masters' butt-kicking, amazingly graceful hand-to-hand combat and weaponry skills are on display in a performance that is part action flick, part Cirque du Soleil
$35 $25 $15; Five College Students $15 $10; Youth 17 and under $12
Presented in collaboration with the Asian Arts & Culture program
Sponsored by WRNX 100.9FM and The Recorder/Valley Kids



Blind Boys of Alabama
Friday, November 30, 8pm Concert Hall
The Blind Boys of Alabama have spread the spirit and energy of pure soul gospel music for over 60 years winning four Grammies along the way. Opening the concert will be local choir Mighty Men of God under the direction of Marcus N. Pitts III from the St. John's Congregational Church in Springfield. The UMass Gospel Choir will perform in the lobby from 7:15 - 7:45pm
$35, $25, $15; Five College Students $15; Youth 17 and under $15
Sponsored by Finck & Perras Insurance/Realty World Service, WFCR 88.5FM and The Valley Advocate



Cherish the Ladies – A Celtic Christmas Celebration
Wednesday, December 12, 7:30 pm Concert Hall
With a spectacular blend of instrumental talents, beautiful vocals, captivating arrangements and stunning step dancing, this powerhouse group combines all facets of Celtic culture in an immensely warm, humorous and entertaining event
$35, $25, $15; Five College Students $15, $10; $7, Youth 17 and under $12
Sponsored by Cooley Dickinson Hospital/Easthampton Savings Bank, The Rainbow, Timeless and 93.9 The River

UMass Amherst FINE ARTS CENTER
fac.umass.edu
For tickets call 545-2511 or 1-800-999-UMASS or go online to www.fineartscenter.com!

Young Wildcats scoring early

HOCKEY EAST from page 8

advantage, the Catamounts started the season in a 1-for-30 slump on the man advantage.

Besides the scoring of Lenes and the leadership of Strong, this Vermont team has little to boast about. The Catamounts are ninth in the league in scoring offense and their 17 goals scored are last in the league by a margin of four.

FRESHMAN IMPRESSIONS

Wildcats forward Paul Thompson ranks first in the nation in goals per game (0.75) by a rookie. Teammate James van Riemsdyk and Thompson rank third and fifth, respectively, in the nation in points per game with 1.33 and 1.25. Thompson's performance this past Saturday night was the first time that a UNH freshman had five points in a game since Justin Atkins accomplished the feat on Feb. 11, 2005.

Van Riemsdyk leads all Wildcats with 12 points (four goals and eight assists) this season.

Thompson is right behind his counterpart with 10 points, tying him with senior forward Matt Fornataro for second on the team. The combined goal totals of Thompson and Van Riemsdyk account for almost a third of the team's goals on the season.

Thanks in part to Thompson and van Riemsdyk, the Wildcats have now won three straight and eight of their last nine games against Providence (3-6-2, 3-3-2 Hockey East). Friday night's game against the Friars marks the first time that New Hampshire has won on the road against Providence since Jan. 7, 2005.

... The River Hawks tied for the their third game in a row on Friday night against Providence, a first in UMass-Lowell history.

... BC is winless in its last three games against Massachusetts at the Mullins Center. Friday night's tie marked the first tie in 20 meetings between the two teams in Amherst ... All 20 BU players that have taken the ice in one of the Terrier's wins this season have scored at least one point ... After scoring 16 total power-play goals last season, Providence already has 12 this season.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

HOCKEY EAST STANDINGS

	HOCKEY EAST				OVERALL			
TEAM	W	L	T	PTS.	W	L	T	
1 Northeastern	5	3	1	11	5	4	1	
2 Massachusetts	3	1	4	10	5	2	4	
3 New Hampshire	4	2	1	9	6	2	1	
4 Boston College	2	2	4	8	3	3	5	
Providence	3	3	2	8	3	6	2	
6 Boston University	3	3	1	7	3	6	2	
Merrimack	3	4	1	7	6	4	1	
8 Vermont	2	2	1	5	2	5	1	
Maine	2	4	1	5	4	6	1	
10 UMass Lowell	0	3	4	4	2	3	4	

UNH squeaks in

By Mike Connors
Collegian Staff

New Hampshire will be heading to the NCAA Division I Football Championship, in large part to Ricky Santos' play against Maine on Saturday.

After back-to-back losses to Northeastern and Massachusetts in which Santos threw four interceptions and one touchdown, the senior quarterback bounced back and threw four touchdowns in the Wildcats (7-4, 4-4 Colonial Athletic Association) 39-14 victory over Maine.

The Wildcats will head to Cedar Falls, Iowa, to take on top-seeded Northern Iowa on Saturday at noon.

It's rare for a team with a 7-4 record to get into the postseason, but with the combination of their tough schedule, and losses from Colgate and Georgia Southern, UNH got selected as the last team in the playoffs.

"We had planned just to have the seniors and just a couple of guys in the locker room and that's what we did," UNH coach Sean McDonnell said in this week's CAA teleconference. "And we're sitting there, and the minute it came up on the board, you know I tilted my head and wanted to make sure I was seeing that I saw that we had got in. Just to see the looks on our senior's faces, knowing they get another opportunity to play another football game, knowing they get an opportunity to play for a national championship."

If the Wildcats are going to make any type of run at a national championship, they are going to have to defeat a Northern Iowa team that went undefeated this year, including a 24-13 road victory over Football Bowl Subdivision's Iowa State.

It will be an interesting matchup, with Santos trying to lead UNH's offense against a Panther defense that allowed opponents to score more than 17 points once in 2007.

FIVE TO PLAYOFFS

In addition to New Hampshire, the CAA, in its first season in existence, leads all conferences by sending five teams to the playoffs. No conference has done this prior to this year.

Massachusetts earned the automatic bid by winning a coin flip with Richmond. The Minutemen and the Spiders both finished the season 9-2 overall and 7-1 in conference. Both are still conference co-champions, but this procedure was done to determine the automatic bid.

The Minutemen will host Fordham (8-3, 5-1 Patriot League) this Saturday at McGuirk Alumni Stadium.

Richmond has been led all season by running back Tim Hightower, but he wasn't completely healthy this weekend and carried the ball 15 times for 60 yards. However, backup Josh Vaughn picked up the slack and ran 28 times for 137 yards in the Spiders' 31-20 victory over William & Mary.

Similar to UMass, Richmond will host its playoff game this weekend. Eastern Kentucky will travel to Richmond Stadium on Saturday.

"[Eastern Kentucky's] only two losses were to [I-AA] teams, Western Kentucky and Kentucky," Richmond coach Dave Clawson said. "It looks like they pretty much steamrolled their way through the [Ohio Valley Conference]. The only game that was really competitive was their Eastern Illinois game, which is another playoff team."

CAA Football

BATTLE FOR DELAWARE

Despite their disappointing season-finale loss to Villanova, Delaware will host in-state foe Delaware State on Saturday.

The Blue Hens (8-3, 5-3 CAA), who put up at least 30 points in 9-of-10 games prior to Saturday, struggled to score against the Wildcats and look to rebound from consecutive losses.

The Hornets' 110-1, 8-0 Mid-Eastern Athletic Conference) sole loss came on Sept. 15 against FBS opponent Kent State. Delaware State didn't blow any opponents out over the course of the season, but used a stingy defense to limit their opposition's points.

Omar Cuff led the Blue Hen offense this year with 1,391 yards and 29 rushing touchdowns. Along with quarterback Joe Flacco, who threw 17 touchdowns and five interceptions, the Hornet defense will have lots of film to study.

JAMES MADISON HITS ROAD

In a matchup of two quarterbacks who can throw and pass the ball, JMU will head to Boone, N.C. to try and knock off the defending national champion, Appalachian State.

The Mountaineers (9-2, 5-2 Southern Conference) running back and quarterback both rushed for nearly 1,000 yards this season. Quarterback Armanti Edwards ran for 928 yards and threw for another 1,221, and running back Kevin Edwards ran for 1,030 yards.

Appalachian State became a household name when they beat Michigan at the Big House earlier this season, but are fat from unbeatable – it lost to Wofford on Sept. 22 and also was defeated by Georgia Southern on Oct. 20, this time at home.

The Dukes (8-3, 5-3 CAA) have a double-threat quarterback of their own. Rodney Landers passed for 1,554 yards during the regular season and rushed for another 1,144. He amassed 24 touchdowns between these two categories and didn't make many mistakes either, throwing four interceptions.

Mike Connors can be reached at mjconnor@student.umass.edu.

Gordon scores 21 in Hoosier victory

TOP 25 from page 8

three assists. Providence was able to capitalize off of Arkansas's 32 turnovers, scoring 34 points and 14 in the paint.

The Razorbacks avenged their loss with a victory over Virginia Commonwealth on Sunday, 70-60. Senior guard Sonny Weems had 16 points, eight rebounds and three assists while Beverley added 13 to bring Arkansas' overall record to 3-1. The Razorbacks took an early lead, and outrebounded the Rams 41-28. VCU's next major conference opponent is on Dec. 2 against Maryland.

YOUNG HOOSIERS WIN BIG

Freshman sensation Eric Gordon scored 21 points, including five 3-pointers, as eighth-ranked Indiana crushed Longwood, 100-49, on Sunday in the opening round of the Chicago Invitational Challenge.

Junior college transfer Jamarcus Ellis added nine points, 11 rebounds, and five assists to help the unexperienced team dominate the Lancers. Another junior college transfer, 295-pound DeAndre Thomas, got his first start and added 10 points. Indiana has five freshmen this year, including the two junior college transfers.

In Gordon's first collegiate game, the guard had a record 33 points in a 99-77 win over Chattanooga last week.

Indiana had six players in double figures, and led by as much as 56 points. The Lancers were held to 26 percent shooting, and had the ball stolen 11 times.

NC STATE LOSES

New Orleans forward TJ Worley banked in a 3-pointer with 1.7 seconds left to lead the Privateers over No. 22 North Carolina State, 65-63.

With three lead changes in the last 15 seconds, New Orleans scored eight straight points in the final 1:48 to erase a seven-point deficit.

The Privateers took a 62-61 lead when senior guard Bo McCalebb hit a pair of free throws with 14.9 seconds left.

The Wolfpack regained the lead after senior forward Gavin Grant hit a layup to put NC State up one with 8.3 seconds left.

McCalebb got the ball on the inbound, but lost it. Worley was there to recover, and threw up a shot over three defenders. The shot went in, and Worley broke up the Wolfpack inbound as time expired, capping the victory for New Orleans.

McCalebb, last season's Sun Belt Player of the Year, scored 20 points, while junior forward Kyndall Dykes added 12.

The Privateers snapped its six-game losing streak against ranked opponents by outscoring the Wolfpack 14-2 in the second half and overcoming an 11-point deficit.

David Brinch can be reached at dbrinch@student.umass.edu.



The Massachusetts men's soccer team receives the A-10 Championship trophy after defeating Charlotte 2-0 on Sunday. UMass learned yesterday it would host BU in the first round of the NCAA Tournament Friday.

Simmons sets more records

SOCCER from page 1

This is UMass's second appearance in the NCAA Tournament since Koch took over the program in 1991.

SIMMONS ON TOP

Zack Simmons earned the A-10 Tournament's Most Outstanding Performer award for his weekend. The redshirt junior began his time with the team as a sophomore academically after spending his first season at UMass on the club soccer team.

"It's a pretty unlikely story I guess, but I had a lot of support from my coaches and the other 10 guys in front of me," Simmons said. "Obviously, I could not have done it without them and the 25 other guys on the team."

Simmons played every minute of every game for UMass this season. In the process, he became the school's all-time leader in saves (278), shutouts (23) and is on track to set the single season goals-against average record at .74.

He can break the school record for career wins if the Minutemen win four games in the national tournament. However unlikely that may be, Simmons has marked himself as arguably the best goalkeeper in school history.

Like most upperclassmen in the program, defeating Rhode Island on the way to the A-10 Championship made the whole experience more enjoyable. Simmons was 0-4 against the Rams for his career before the semifinal on Friday night.

"Before the game, we knew it was going to be one of the hardest games of our career," Simmons said. "We knew we could beat them if we did the things we needed to do."

He made 11 saves in the match-up with the Rams and despite the intense rivalry between the teams, developed a lot of respect for the entire Ram team in his time at UMass.

WIN OR LOSE

The win over Dayton in the first round of the A-10 Tournament went into the books as a tie since UMass won in penalty kicks. The Minutemen did not tie a single game throughout the regular season for the first time since 1999.

In fact during the regular season, UMass only played in overtime four times, compared to six times last season.

The last time UMass won a game on penalty kicks was the A-10 Championship Game against Richmond on Nov. 11, 2001. Then-senior John Lytton converted the decisive attempt for the Minutemen, who won the shootout 4-3 like they did on Thursday.

Joe Melvin can be reached at jmelvin@student.umass.edu.

The Massachusetts Daily Collegian

is looking for a new

DISTRIBUTION MANAGER

ARE YOU AN EARLY RISER WITH SOME TIME BEFORE CLASS?

ARE YOU ORGANIZED, EFFICIENT, AND PROFESSIONAL?

DO YOU WANT TO BE A PART OF THE LARGEST DAILY COLLEGE NEWSPAPER IN NEW ENGLAND?

APPLY NOW:
113 CAMPUS CENTER BASEMENT
DAILY COLLEGIAN OFFICES
(413)545-3500

NOV 20 2007

GIVE US YOUR COMICS OR WE'LL TAKE THEM BY FORCE.
collegiancomics@yahoo.com

...because math is fun.

			5				2	
	5		7				1	
	2			9		5	6	3
		6	8				1	
1								8
	8				3	6		
9	1	4		6			8	
2					9		7	
6					5			

ACROSS
1 Maneuver
7 Buzzing insect
10 Sepiolite
14 Second largest continent
15 ___ Marie Saint
16 Curved molding
17 Pilfered
18 Sky above
20 Hiker's shelter
21 End
23 Alore
24 Farn
25 Bugs of comics
26 Winnie the Pooh creator
27 Recipe amt.
28 Art supporter
31 Necktie with wide ends
33 Lyric poem
36 Onion relative
38 Mythic know-it-alls
40 Tap gently
41 Lacking ability
43 Family member
44 Ripen
45 Central New York city
47 Beef source
50 Buttery lemonai
51 Crow's cry
54 Enlarged epiglottis
56 Isle near Corsica
57 Final
58 Overseas
60 Words of understanding
61 Bro's sibling
62 Passé emissary
63 Quayle and Marino
64 Perform
65 Stirs up, as a fire

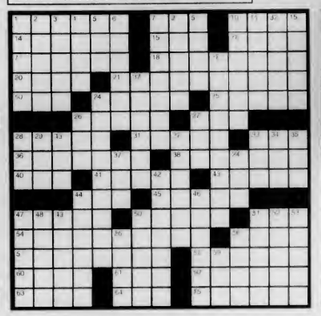
DOWN
1 Sample
2 Subsequent to
3 Old hag
4 Pinball violation
5 Chill
6 Stamp a stamp
7 Helm for hesmmen
8 Force out
9 Chief Justice Warren
10 Appears unexpectedly
11 Once more
12 Mil. probe
13 Really small
19 Matter
22 Excessively decorated
24 Unit of mass
26 Tonne or Gibson
27 Rocky pinnacle
28 Paranormal insight
29 Now I get it!
30 Occupied a chair
32 Preacher Mather
33 Cheer for a matador
34 Yule mo.
35 Wind dir.
37 Small bill
39 Successor of the OSS
42 Weakest
44 Lofty nests
46 Models of excellence
47 Calaman
48 Oklahoma city
49 Consumed
50 Upstairs storage room
51 ___ and dagger
52 Stack off
53 Walks in water
55 U.S. rocket launchers
56 Cogito ___ sum
59 Wager

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

FORTY-SEVEN DOWN: CALAMARI





Submit your comics!
collegiancomics@yahoo.com
Submit your classifieds!
(413) 545-3500

QUOTE OF THE DAY

"I was so ugly my mother used to feed me with a sling shot."
-Rodney Dangerfield

ECOLOGY By Jen Fill



LAST DITCH EFFORT By John Kroes



LABRAT By Richard Martelly



HOROSCOPES

aquarius Jan. 20-Feb. 18
A fresh haircut is like prostitution: generally overpriced and not so good-looking.

pisces Feb. 19-Mar. 20
Feign importance by labeling all future written compositions as memos.

aries Mar. 21-Apr. 19
You are more refreshing than the juicy wave once found in Starburst commercials.

taurus Apr. 20-May 20
Even the sweetest fruit tastes bitter if you savor its flavors before it's ready.

gemini May 21-Jun. 21
Most people would be happier if all their mirrors were just pictures of you.

cancer Jun. 22-Jul. 22
Bite your friend's jugular before he gets too frisky...the best defense is a good offense.

leo Jul. 23-Aug. 22
The early bird catches the worm; the laid-back wolverine eats the bird at like 1:30.

virgo Aug. 23-Sept. 22
The '80s (your conception included) were just a big mistake.

libra Sept. 23-Oct. 22
The above horoscope was harsh but true. Hate the game, not the playa.

scorpio Oct. 23-Nov. 21
On the outside you act like the big spoon, but on the inside, you are the little spoon.

sagittarius Nov. 22-Dec. 21
You're pregnant with affection but be careful your feelings don't emerge prematurely.

capricorn Dec. 22-Jan. 19
Listening to Meatloaf can turn any menial task into the most epic event of a lifetime.

Motivational, comics-themed thought of the day:

Comics is weakness leaving the body.

collegiancomics@yahoo.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Montreal weekend from $99.00 complete motel, transportation and more. Montreal Express.net 781-979-9001. Lowest prices on campus.

APT. FOR RENT

Brandywine Apt. JAN-MAY. 1 Bdrm New Carpets/Paint- contact mlalli@student.umass.edu for information.

Brandywine Apts. Now Leasing, 1&2 bedroom apts. Leases begin Jan. 1 First come, first serve. Get them while they last. www.brandywineapts.com or stop by or call 549-0600

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext.162

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

HOUSING

New 2 bedroom condo 30 minutes from campus. Gas fireplace drive under garage country setting must see! $159,000. Call 413-887-7691.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906.1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst www.birthright.org

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic 577-5101.

SERVICES

Get The Care You Need TAPESTRY HEALTH **Safe, Confidential, Affordable.** Providing birthcontrol, EC, pregnancy testing, GYN & breast exams, HIV counseling & rapid testing, STI screening & treatment. Located at 27 Pray Street, Amherst Call 413-548-9992 Walk ins welcome. www.taperstryhealth.org

TRAVEL

"#1 Spring Break Website! 4 & 7 night trips Low prices guaranteed Group discounts for 8+ Book 20 people, get 3 free trips! Campus reps needed www.StudentCity.com or 800-293-1445

Submit classifieds online at www.DailyCollegian.com or visit our offices in the UMass Campus Center basement during our business hours.

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, NOVEMBER 20, 2007 — SPORTS@DAILYCOLLEGIAN.COM

Minutemen off until next Wednesday

BY ELI ROSENWAIKE
COLLEGIAN STAFF

The Massachusetts men's basketball team has started the 2007-08 season strongly, finishing a five-games-in-nine-days stretch with a 4-1 record.

But UMass has to wait until Nov. 28 to return to the court, a road game against No. 21 Syracuse at the Carrier Dome. Despite playing at a high level right now, the long layoff could work to the advantage of the Minutemen.

UMass Basketball

Junior point guard Chris Lowe has missed two games this season with an injured ankle – including Saturday's matchup with Wisconsin-Green Bay – and will use the time off to get back to full strength.

It also enables coach Travis Ford to institute new plays into the offense, something he's been unable to do with the busy game schedule.

"Coming off a great game like I thought we played [Saturday], I'd like to turn around and play again," Ford said. "But this team needs a little time off for the fact that we haven't put everything in. Not only do we need a little bit of rest, but there are some offenses that I want to put in that will help us a little bit."

The layoff certainly will prove useful in preparation against the Orange; likely the toughest game on the schedule this season for the Minutemen.

A 3-POINT BARRAGE

UMass has executed Ford's new brand of basketball very well in the early going. Even without Lowe in the lineup, the Minutemen have played at the fast pace the coaching staff was looking for. And not even Ford could have hoped they would shoot this well (38.6 percent on 51-for-132 shooting) from the 3-point line.

Etienne Brower leads the way with 15 made 3-pointers on 24 attempts – good for 62.5 percent. Gary Forbes has 10, Ricky Harris has nine and Luke Bonner has seven made shots from the outside.

Against the Phoenix on Saturday, UMass connected on 15-of-32 from the 3-point line, including Brower's 7-of-10 performance. Take out the one poor shooting night in the loss to Northern Iowa on Nov. 11, and the Minutemen have hit 44.2 percent of their outside shots (46-of-104).

One of their top shooters, Ricky Harris, has struggled with his shot to start the season. He's hit on 9-of-32 attempts. But if the Minutemen continue to shoot at around the 40 percent mark, they will be a tough team to beat.

FORBES HONORED

After a week averaging 24.3 points, eight rebounds and four assists, the 6-foot-7 senior captain was honored with the Atlantic 10 Co-Player of the Week on Sunday. The Minutemen went 2-1 during that stretch.

Forbes reached 1,000 career points in the loss to Northern Iowa to start the week. He scored 29 points in that game, to go along with nine rebounds and two assists.

Forbes had his best all-around game Saturday in the 93-78 victory over the Phoenix at the Mullins Center. He tied Brower for a game-high 25 points (on 9-of-16 shooting, 4-of-7 from the 3-point line) and led the Minutemen with seven assists. He also added seven rebounds, three blocks and two steals ... As expected, the Minutemen have struggled with rebounding. They have been outrebounded by 5.6 rebounds per game ... Despite the up-tempo offense, the Minutemen have limited turnovers. They have 77, compared to the 103 their opponents have committed. UMass has a positive assist-to-turnover ratio with 79 assists.

Eli Rosenwaike can be reached at erosenw@student.umass.edu

Vermont hosts Mass Attack

UMass takes on struggling Catamounts in Burlington

BY JEREMY RICE
COLLEGIAN STAFF

If today's pre-Thanksgiving game between the No. 10 Massachusetts hockey team and Vermont looks vaguely familiar, it's because the two teams squared off last season at the same time, a game that resulted in a 3-0 loss for the Minutemen at the Mullins Center.

UMass (5-2-4, 3-1-4 Hockey East), a normally stellar home-ice team, struggled in the game, getting outshot 27-15 and going 0-for-4 on the power play.

The Catamounts (2-5-1, 2-2-1 Hockey East) got the better of the Minutemen last season, winning two of three contests, including being one of just three teams to steal a win at the Mullins Center last season.

The other two games came on Feb. 16 and 17, a 3-2 UMass win, followed by another 3-0 loss. UMass was shut out three times last season, two of them coming at the hands of Vermont – the third was another 3-0 defeat, this one at Merrimack two weeks after the first loss to UVM.

Vermont struggled out of the gate this season, going the first five games without a win, but has gotten hot over the last two weeks, winning two out of its last three. A 2-1 win over Merrimack and a 5-4 victory over Boston University sandwiched an embarrassing 9-1 loss to the Terriers.

Corey Carlson scored a pair of goals and Viktor Stalberg recorded a goal and two assists in the win over BU. Stalberg is now tied for the team lead in points with six on two goals and four assists.

The Minutemen are riding a six-game unbeaten streak into Burlington, Vt., going 3-0-3 in that span. This past weekend's home-and-home series with Boston College helped launch the Mass Attack up the Hockey East standing this week.

Entering the weekend, five teams, including UMass and BC, were tied atop the conference standings. Following a 1-1 tie at home Friday and a 3-2, come-from-behind win on the road at Conte Forum, the Minutemen are in second place with 10 conference points, a point behind the surprising Northeastern Huskies, who have won four of the last five.

The three-point weekend lifted UMass from No. 14 in both the USCHO/CSTV and USA Today polls to the 10-spot this week. BC fell from No. 9 to No. 13 in the USA Today poll and from 11th to 14th in the USCHO poll.

With the game-tying goal Saturday against BC, freshman James Marcou continued his stay atop the UMass scoring leaders. Marcou leads the team with 10 points in the young season on three goals and seven assists.

Defenseman Justin Braun (two goals, five assists) and forward Chris Davis (one, six) share second place with seven points each.

In net, freshman Paul Dainton appears to have earned the starting job, but UMass coach Don Cahoon has said the incumbent sophomore Dan Meyers will see some ice time in the future.

Dainton holds a 4-2-4 record in his rookie campaign with a .923 save percentage and a 2.23 goals-against average. Dainton made 64 saves against BC in two games over the weekend, giving up three goals.

Meyers started in the win over Saint Lawrence during the opening weekend of the season, making 22 saves and giving up one goal in a 3-1 win on the road.

Jeremy Rice can be reached at jeremyr@student.umass.edu



BRIAN TUTTLE/COLLEGIAN

Freshman James Marcou leads the Minutemen with 10 points on three goals and seven assists this season.

Warriors sweep stumbling Black Bears

Five-game unbeaten streak puts Northeastern in first place

BY MIKE GILLMEISTER
COLLEGIAN STAFF

Merrimack swept Maine for the first time ever this past weekend. Before the weekend series, Merrimack was 0-15-2 against Maine, dating back to 2002.

The last time that the Warriors swept a Hockey East opponent was on Feb. 18 and 19 of 2000, when Merrimack swept Northeastern.

The five goals scored in Friday night's contest was the Warrior's highest total since Merrimack defeated RPI, 5-3, on Oct. 29, 2005.

The Warriors (6-4-1, 3-4-1 Hockey East) started the season strong, winning their first three games of the season.

However, the team hit a wall when it encountered Boston College (3-3-5, 2-2-4 Hockey East) in Chestnut Hill, losing the weekend series. Since then, Merrimack has won three of its last six games, all against Hockey East opponents.

The success of the Warriors is due in large part to junior forward Rob Ricci. He is tied for third in the conference in point scoring with 12 on four goals and eight assists. All four of Ricci's goals came against conference opponents. Ricci was 45 of 65 on face-offs over the weekend.

Yet Ricci is not the only reason for Merrimack's success.

Sophomore forward Matt Jones is tied with Providence's Pierce Norton for the conference lead in goals scored, each with seven.

LOSING NOT AN OPTION

Northeastern is 4-0-1 in its last five games, its longest unbeaten streak since the Huskies had the same record from Oct. 13 through Nov. 14 in 2004.

Northeastern's longest unbeaten streak is a 12-game winning streak that the Huskies held from Nov. 25, 1980, until Jan. 20, 1981. Northeastern's last unbeaten streak was a 5-0-1 streak that the Huskies held from Jan. 6-25 of 2002.

The Huskies have five wins against Hockey East teams before Thanksgiving for the first time since 1989-90.

NU was flawless this weekend on the penalty kill, holding New Hampshire (6-2-1, 4-2-1 Hockey East) and UMass Lowell (2-3-4, 0-3-4) scoreless on power plays. In 6-of-10 games this season, the Huskies rendered penalty opportunities useless for the opposition.

Northeastern has outshot its opponents in eight games this season. However, the Huskies' 26 goals scored rank sixth on the conference. Northeastern's forwards are giving the team a balanced attack this season.

The Husky defense is led by sophomore goaltender Brad Thiessen. Making a season-high 37 saves against New Hampshire and totaling 58 stops this past weekend, Thiessen is playing a pivotal role in Northeastern's current unbeaten streak.

EFFORT REWARDED

Vermont junior forward Dean Strong can now add the title of captain to his resume. Catamounts head coach Kevin Sneddon also named junior forward Peter Lenes an assistant captain this past week.

Strong's contributions came at pivotal times for Vermont this season. Two of the Catamounts' four power-play goals came off of assists by Strong. He is the active team leader in career scoring (58 points) and is one behind Lenes in career goal scoring, with 23.

Lenes' six points tie him with two other players for the team lead in points scored. He also has a share of the team lead in goals with three, one of which came during a power-play.

Vermont scored five goals on Saturday night against Boston University (3-6-2, 3-3-1 Hockey East), its highest total since scoring six against Colgate in last year's season opener at the Icebreaker Invitational. Three of the goals came on power plays. Before the scores on the man

See HOCKEY EAST on page 6



BRIAN TUTTLE/COLLEGIAN

Merrimack center Rob Ricci led the Warriors to their first-ever sweep of Maine this weekend.



BRIAN TUTTLE/COLLEGIAN

No. 3 Memphis and head coach John Calipari defeated UConn, 81-70, last week.

Crew season ends at meet in Boston

BY COLEY MICHALIK
COLLEGIAN STAFF

The Massachusetts rowing team ended its fall season this weekend at the Foot of the Charles Regatta in Boston.

The Minutewomen competed in the Varsity 4 and the Novice 8 in their last meet of the fall season and had a strong showing against some quality competition. The A Boat finished 13th in the Varsity 4 with a time of 16 minutes, 53 seconds while the UMass B came in 28th with a time of 17:37.1.

The Novice 8 held three boats from UMass with the A, B and C boats placing fifth, eighth and 16th, respectively. The A Boat finished with a time of 16:52.1 while the B and C Boats crossed with times of 17:30.4 and 18:56.8, respectively. This season was promising for the young team as it prepares for the spring. The fall season was, for some, the first season at UMass as the team boasts 18 freshman and 14 sophomores.

The fall started off with the Head of the Textile Regatta in Lowell, where the Minutewomen dominated taking first place in the Novice 8, Open 8, Lightweight Single, and the Quad. Next came the Head of the Housatonic Regatta in Shelton, Conn., where the Minutewomen placed second in the Novice 4, Lightweight 4, Open 8 and the quad. Next was the toughest competition of the season at the Head of the Charles Regatta in Boston. The largest race in the world pegged the Minutewomen in 13th and 27th place for the Lightweight 8 and Varsity 8, respectively.

After this the team headed out to Saratoga, N.Y., to take on the competition at the Head of the Fish Regatta where it had to defend the Varsity 8 title won the previous year. The Minutewomen were successful as they won the Varsity 8 as well as claiming the Lightweight 4.

The second to last meet of the season was the Dartmouth Invitational in Hanover, N.H., where only the Novice 8 boats competed. With just the one event, the team placed second behind Radcliff by .50 seconds. The two best UMass times gave the team a final time of 33:48 and a second-place finish, placing them ahead of Northeastern, Boston University and Vermont.

With this past weekend's strong performance, in addition to the overall season performance, the Minutewomen have a lot to look forward to this spring. They will have to wait until March 22 before they get to compete again.

Coley Michalik can be reached at cmichali@student.umass.edu

No. 3 Memphis beats Connecticut

BY DAVID BRINCH
COLLEGIAN STAFF

Last week's college basketball slate was full of surprises and upsets, but one of the biggest stories had to be the reunion of two coaches who shared a rather long and eventful history.

When third-ranked Memphis defeated Connecticut, 81-70, it marked the first meeting in 17 years for Memphis coach John Calipari and UConn coach Jim Calhoun. The two coaches have a history stemming from Calipari's days at Massachusetts, and the recruitment of current National Basketball Association player Marcus Camby from junior forward Jeff Adrien.

Top 25 Basketball

The Tigers knocked off the Huskies in the finals of the 2K Sports College Hoops Classic on Friday night. Freshman phenomenon Derrick Rose had a career high 24 points in the Tigers victory, but also looked a bit inexperienced with five turnovers.

Tournament MVP Chris Douglas-Roberts added 33 points, while senior forward Joey Dorsey added 12 rebounds and three blocks. Memphis had a 15-point lead early in the game with the score 18-3 five minutes into the first half.

However, the Tigers found themselves trailing by one going into the half, thanks to a pair of free throws with nine minutes left in regulation and the game tied at 60.

Douglas-Roberts hit consecutive foul shots to break open a second-half run and hit a jumper with just under four minutes to put the game out of the Huskies' reach.

Junior guard A.J. Pierce led UConn with 23 points and two steals, while sophomore guard Jerome Dyson added 17 points, going 5-for-13 from the field and 7-of-10 from the line. Hasheem Thabeet, the Huskies' 7-foot-3 center, added nine rebounds and eleven points. The Huskies dominated Memphis on the boards, outrebounding them, 11-3.

HOGS UPSET

No. 18 Arkansas was upset by Providence Friday night in the semifinals of the O'Reilly ESPNU Puerto Rico Tip-Off Tournament, 67-51. Friar's guard Brian McKenzie had 18 points, five rebounds and two assists while junior forward Geoffrey McDermott added 15 points, eight rebounds and three assists.

The Friars led by 10 points late in the first half, but the Razorbacks closed the gap to 32-28 at halftime thanks to guard Patrick Beverley. The sophomore had 14 points and

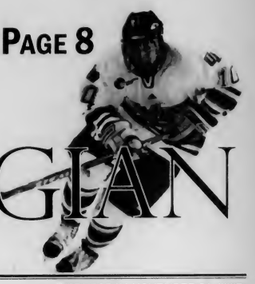
See TOP 25 on page 6

MASS ATTACK FALLS TO CATAMOUNTS | PAGE 8

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890



CLOUDY : HI: 49 LO: 40 — WWW.DAILYCOLLEGIAN.COM — WEDNESDAY, NOVEMBER 21, 2007

Discount drug card launched

BY ADAM MILLER
COLLEGIAN STAFF

The United Networks of America announced the launch of a new and inexpensive drug card program in Massachusetts last week.

UNA CEO Ryan Jumonville started the non-for-profit company that uses drug cards to give customers affordable prices for prescriptions.

The card is free to all residents, regardless of age or income. Savings for the card depend on the medicine bought. Discounts can reach 75 percent by downloading and printing out the card from the Web site, MassachusettsDrugCard.com.

"We're launching programs similar to this all over the country," said Weber Mansur, the UNA Vice President of Sales and Marketing.

There are currently 700 pharmacies across Massachusetts, but the list will eventually narrow down to pharmacies promising to give discounts so consumers unable to connect to the Internet will still be eligible for the savings.

Students from the Five Colleges will benefit from the program as well because

See CARD on page 2

Here comes Winter



Elise McHugh enjoys Amherst's first snowfall of the season near the University of Massachusetts with a pair of horses yesterday morning.

Group offers sober car rides

Drivers club provides weekend transportation for students

BY KATRINA CESSNA
COLLEGIAN CORRESPONDENT

Two friends are looking to revolutionize the way University of Massachusetts students get home from the parties and gatherings that earn their school the nickname "ZooMass."

The Designated Drivers Club of Amherst, when fully operational, is expected to provide a solution to a classic college student grievance while also benefitting non-student residents and business owners in surrounding towns.

Matthew Ray Alvey, a senior studying communication and journalism, explained that a sober ride home is "safer than a lot of alternatives." Readily available rides home are expected to result in a decline in the number of acts of vandalism committed each year.

"A lot of that stuff happens because people are drunk and get angry that they have so far to walk," Alvey said.

Still in its trial phase, the Designated Drivers Club of Amherst (DDCoA) currently exists only on Facebook, which, combined with flyers distributed around campus, has so far been the sole means through which group members learn when rides will be available.

Alvey co-founded the group with friend Marquis Hunt, a UMass alum. Alvey, 21, and Hunt, now 23, met during Alvey's freshman year when both students lived in Central's Gorman dormitory.

Alvey said the idea for the designated driver service was sparked by a frustrating experience Hunt had while still at UMass in which he was stranded in Northampton in the early hours of the morning. Aware that the next bus for Amherst would not come for several hours, Hunt was compelled to temporarily "borrow" an unattended bike so he could make the 9.1-mile trip down treacherous Route 9.

Hunt ultimately made it home safe, and promptly returned the bike the next day to the spot he found it, but the inconvenience of that night was not easily forgotten.

The fledgling system has a few kinks to work out before it can operate the way its founders envision. One major obstacle is that neither Hunt nor Alvey owns a car, meaning they depend on sporadic support from volunteers

See RIDE on page 2

New funding for MA diabetes research

Grant to provide for three years of hormone studies

BY JOSH WALOVITCH
COLLEGIAN STAFF

Dr. Alan Schneyer, a senior faculty member at the Massachusetts General Hospital and associate professor of medicine at Harvard Medical School, has been awarded a $737,000 research grant.

The "Physiologic Roles of Activin and Myostatin Antagonists" grant will provide Schneyer with funds to research diabetes over the next three years. Schneyer currently works for the Pioneer Valley Life Sciences Institute (PVLSI).

"My research focuses on looking for hormones that lead to more and better-functioning insulin-producing cells," said Schneyer.

He believes would ultimately lead to cheaper and more accessible treatments. Schneyer is planning to study a protein called Follistatin (FS1). Follistatin plays an important role in normal development and appears to cause proliferation of insulin-producing cells.

Proliferation is the expansion of cells by the continuous division of single cells into two identical daughter cells. Different versions of FS1 will be examined to determine the function of each.

The results of those studies will lead to a new understanding of the roles of FSTL3 and FST as well as the ligands they regulate, in maintaining normal glucose metabolism and reproduction in adults. Researchers hope this provides the basis for development of new pharmaceutical approaches for treating diabetes and insulin resistance.

The studies have shown one particular form of FS1 seems to enhance the body's sensitivity to insulin and to cause proliferation of B cells.

Diabetes is a disease in which the body doesn't properly control the amount of sugar in the blood neglecting or not producing the proper insulin. As a result, the level of sugar in the blood is too high. This lack of insulin, a hormone needed to convert sugar, starches and other food into energy, is needed for daily life.

There are 20.8 million children and adults in the United States, or 7 percent of the population, who have diabetes. While an estimated 14.6 million have been diagnosed with diabetes, 6.2 million people do not know they have it.

Diabetes can be treated but there are currently no cures for it. The available treatment has cost $132 billion annually. If diabetes is left untreated or improperly managed, it can result in complications, including heart disease, kidney disease, eye disease, impotence and nerve damage.

The studies have shown one particular form of FS1 seems to enhance the body's sensitivity to insulin and to cause proliferation of B cells.

The University of Massachusetts, in cooperation with the Baystate Medical Center, created the PVLSI in 2002. PVLSI's mission is to improve human health by developing creative new approaches for the diagnosis and treatment of disease.

"We are delighted to have Dr. Schneyer working at the Institute. He is an outstanding addition to our new diabetes and metabolism group. His work has basic research and clinical implications that fit well with PVLSI's focus and strengths, as well as with the high-quality bench science of the University of Massachusetts Amherst and the research clinical work of the Baystate Medical Center," said Larry Schwartz, PVLSI's science director.

Josh Walovitch can be reached at jwalovit@gmail.com



A senior faculty member at the Massachusetts General Hospital, Dr. Alan Schneyer received a $737,000 research grant to study diabetes.

UHS offers vaccinations as flu season starts

BY HOLLY SEABURY
COLLEGIAN STAFF

University Health Services will be conducting two clinics in the upcoming weeks to vaccinate the University of Massachusetts community just in time for flu season.

According to UHS, many students do not know the difference between the common cold and the flu. The average person gets between one and six colds each year, recognized by the tell-tale signs of a fever, sore throat, headaches, nasal congestion and cough. Colds can last from a few days to several weeks, and are caused by one of more than 200 viruses passed on by being close to someone with a cold.

Influenza, on the other hand, starts with a high fever, shaking chills and intense muscle aches, and is usually followed by headaches, nasal congestion, sore throat, cough and weakness. Like colds, they're spread by close contact with an infected person and happens more frequently in the winter months when people are more often indoors – hence flu season, which typically lasts from November to March, according to the Centers for Disease Control and Prevention.

Preventing a cold can be as easy as washing hands, eating nutritiously, sleeping well and avoiding contact with sick people. Preventing the flu is as easy as getting vaccinated.

The flu shot is an inactivated vaccine, containing killed virus that is given with a needle usually in the arm. Each vaccine contains three influenza viruses: one A (H1N2) virus, one A (H1N1) virus and one B virus. The viruses in the vaccine change each year based on international surveillance and scientists' estimations about which types and strains of viruses will circulate in a given year, according to the CDC.

In general, anyone who wants to lessen their chances of getting the flu can get vaccinated.

According to the CDC, if vaccination supplies are limited or delayed, the following groups are prioritized: children ages six months to five years old; pregnant women; people ages 50 and older; and people of any age with certain chronic medical conditions; also, people who live in nursing homes and other long-term care facilities are at high risk for the flu.

On a campus as big as UMass, it is hard to avoid other people, whether they are 100 percent healthy, are sick with a small cold, or are in the early stages of the flu.

According to Ann Becker, the public health nurse at UHS, there

See FLU on page 2



Elise Rotkiewicz closes her eyes as she receives a dose of this year's flu vaccine at a University Health Services clinic.

RSO helps out locally disabled

BY EDEN CANFIELD AND CARA GRANDMANN
COLLEGIAN CORRESPONDENTS

Best Buddies, a new Registered Student Organization at the University of Massachusetts, is creating friendships through community service.

According to Samantha Semlitz, an associate member of the organization, Best Buddies is a non-profit organization with over 1,300 chapters nationwide and internationally. There are six different programs within the organization: Best Buddies Middle Schools, High Schools, Colleges, Citizens, e-Buddies and Best Buddies Jobs.

College Buddy, according to the Office of Community Learning Services Web site, is the program run through UMass.

In this program, students are matched up with someone in their community with an intellectual disability.

According to the official Best Buddies Web site, bestbuddies.org, there are chapters of Best Buddies on over 160 college campuses worldwide.

According to the Office of Community Learning Services Web site, "pairs, which are matched based on common interests, spend time going to movies, out to meals, attending sporting events and doing those things that both people enjoy."

On top of group events, the Best Buddies RSO at UMass requires that "members meet their buddies twice a month and call them weekly," said Semlitz.

At a group event Sunday, buddies came together to watch the Patriots game, do crafts, socialize and eat, said Semlitz.

According to the Web site the qualifications for the program are a CORI check and that the applicant is willing to make a one-year time commitment.

Cara Grandmann can be reached at cgrandma@student.umass.edu. Eden Canfield can be reached at ecanfield@student.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 55

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Ester
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COPYEDITOR Adam Staigin
EDITORIAL EDITOR N.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Seymezak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATION Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olsen
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Melosi
ASSISTANT SPORTS Eli Rosenzweke
WEB EDITOR James Hale
PHOTO EDITOR Joan Trinh
ASST. PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedder

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS FALL AND SPRING SEMESTERS. THE COLLEGIAN IS INDEPENDENTLY OWNED, OPERATED AND MANAGED BY STUDENTS. ESTABLISHED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE NEWS IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN AWARDED NINE ASSOCIATED COLLEGIATE PRESS AND INTERNATIONAL CIRCULATION. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Domenic Poli

PRODUCTION SUPERVISOR
Michael Sarkes

www.DailyCollegian.com

The Massachusetts
Daily Collegian
is looking for a new
DISTRIBUTION MANAGER

ARE YOU AN EARLY RISER WITH SOME TIME BEFORE CLASS?

ARE YOU ORGANIZED, EFFICIENT, AND PROFESSIONAL?

DO YOU WANT TO BE A PART OF THE LARGEST DAILY COLLEGE NEWSPAPER IN NEW ENGLAND?

APPLY NOW:
113 CAMPUS CENTER BASEMENT
DAILY COLLEGIAN OFFICES
(413)545-3500

Obama admits to drug use as a teen

BY PHILIP ELLIOTT
ASSOCIATED PRESS

Presidential hopeful Barack Obama on Tuesday told high school students that when he was their age he was hardly a model student, experimenting with illegal drugs and drinking alcohol.

Obama stopped by a study hall at Manchester Central High School and answered students' questions about the war in Iraq and his education plan. But when an adult asked about his time as a student, Obama spoke bluntly.

"I will confess to you that I was kind of a goof-off in high school as my mom reminded me," said Obama, an Illinois Democrat who grew up in Hawaii

"You know, I made some bad decisions that I've actually written about. You know, got into drinking. I experimented with drugs," he said. "There was a whole stretch of time that I didn't really apply myself a lot. It wasn't until I got out of high school and went to college that I started realizing, 'Man, I wasted a lot of time.'"

Obama has written about his drug use in his memoir, "Dreams from My Father."

"Junkie. Pothead. That's where I'd been headed: the final fatal role of the young would-be black man," Obama wrote. Mostly he smoked marijuana and drank alcohol, Obama wrote, but occasionally he would snort cocaine when he could afford it.

Drugs, Obama wrote, were a way he "could push questions of who I was out of my mind, something that could flatten out the landscape of my heart, blur the edges of my memory."

Obama told students he developed his sense of social justice at college – he attended Occidental College in Los Angeles for two years before transferring to Columbia University in New York. Before he got to Columbia, he said, he lived a naive life.

"I went to high school in Hawaii, so there was a lot of opportunity to goof off because the weather is really good all the time," he said. "I did well in school, but I didn't really apply myself. I did what I needed to do to get into college and it came fairly easily to me."

His biggest interest was in sports and girls.

"I was big on basketball. We were state champs. I thought I was better than I was," said Obama, who finds time on the campaign trail to still play a pickup game.

He then added: "I thought about girls a lot, I won't lie."

During a campaign stop in Chicago, Republican presidential candidate Rudy Giuliani was asked if he thought Obama's comments to the students were appropriate.

"I respect his honesty," Giuliani said.

"One of the things that we need from our people that are running for office is not this pretense of perfection," said Giuliani, who has faced questions about his own personal life marked by three marriages and estrangement from his two children. He said of the candidates, "we're all human beings."

"If we haven't made mistakes, don't vote for us," Giuliani said.

Associated Press Writer Deanna Bellandi in Chicago contributed to this report.



JESSICA HILL/AP

Presidential hopeful Barack Obama, endorsed by Massachusetts governor Deval Patrick last month, spoke with high school students about his own teenage years.

Local pharmacies participate in plan

CARD from page 1

Amherst has four pharmacies participating in the program.

"I've always had problems affording prescription drugs," said UMass freshman Aleksandra Terentiva. "I'm glad there's finally something that will make my medicine cheaper."

Mansur said the company figures to cover every state by the end of the year. Fifteen states are currently signed on to the program, while 85 percent of the Web sites are currently under a "soft launch" – meaning they are up, but not ready for the program to officially be implemented in that state.

UNA's Web site states that in 54,000 national and regional pharmacies, an estimated 30 million consumers saved $688 million through participation in the program.

According to Mansur, UNA is still on target with their plans to meet the company's goals at year's end.

Adam Miller can be reached at ajmill@astudent.umass.edu.

Turkey pardoned by Bush

BY BEN FELLER
ASSOCIATED PRESS

The turkey at the White House really draws a crowd. When President Bush stepped into the Rose Garden on Tuesday, he found visitors in every coveted seat, reporters standing three rows deep and staff members craning for just one good glimpse. They came for one of those signature White House moments: Bush saving the life of a huge, white, gobbling bird.

Bush granted his yearly pardon to the national Thanksgiving turkey, named "May," and a backup turkey who went unseen, who goes by "Flower."

The names were chosen in an online poll that drew more than 28,000 votes. It was close; people also liked "Wish and Bone," and "Wing and Prayer."

"They're certainly better than the names the vice president suggested, which was 'lunch' and 'dinner,'" Bush said.

Bush and the bird coexisted peacefully, although the turkey interrupted the president three times with gobbles, much to the delight of the audience.

After the pardon, the president petted the bird gently and then encouraged some young children to gather around him and do the same.

The White House made clear that the national turkey and its alternate were raised under "normal feeding" conditions. The one exception is when the birds were given some extra interaction with people so that they would be ready for their big moment at the White House.

May and Flower are now headed to Disney World in Orlando, Fla., to be honorary grand marshals at Disney's Thanksgiving Day Parade.

"May they live the rest of their lives in blissful gobbling," Bush said.

The president and first lady Laura Bush, meanwhile, flew off to the presidential retreat in Camp David, Md., for the holiday week.

Number of flu cases average

FLU from page 1

is plenty of vaccination left for anyone who attends the upcoming clinics. The previous clinics, the first of which occurred earlier in the school year, vaccinated approximately 2,200 people.

Each year for the past 10 years, UHS donates its flu surveillance statistics to a national registry that studies flu patterns. Every season is different, and the peak of activity changes as well. For this year, activity currently is low, according to Becker, which is usual for late November.

"By this time, anyone who wants to be vaccinated may do so before health care faculty and first-priority groups," she said. "We encourage a lot of people to get vaccinated."

UHS has a partnership with the UMass School of Nursing, which allows nursing students to help with the vaccinations. Though the nursing students are completely supervised by trained professionals, patients are allowed to waive their help to get treated by a UHS professional.

While not likely, it is possible that a case of the flu could turn into pandemic influenza. As a plan for preparation, the U.S. Department of Health and Human Services and the CDC have recommended that all colleges and universities develop a plan for pandemic illness, like Middlebury College in Vermont has done.

The Middlebury campus has already sought out a plan for the worst-case scenario, according to their Web site.

"The Emergency Planning Steering Committee has concluded that the safest response during a potential pandemic would be to close the College – ideally before the illness strikes – and all students would be required to vacate the campus until it was deemed safe to return," the site says.

The clinics, which will be held Nov. 30 and Dec. 12 from 8-11:30 a.m. at UHS, will prepare everyone by preventing the diagnosis and spread of influenza. The vaccination costs $25.

More information about how to spread awareness about the pandemic is available at www.studentsprepamerica.org.

Holly Seabury can be reached at hseabury@student.umass.edu.

Safe car rides home provided by new student organization

RIDE from page 1

Another problem is that demand for rides is already high, so the sober ride service is currently only available to students in Amherst and Hadley. Finally, the buddy system of two sober members per vehicle, though safer for volunteers, has led to scheduling conflicts, so rides have so far been offered on only a handful of occasions.

Last week, the DDCoA submitted a formal application to the University to be recognized as a Registered Student Organization in a process that included drafting a constitution, formulating a mission statement and obtaining signatures from official members, of which Alvey estimates there are 30.

RSO status "kind of legitimizes us," Alvey said. "It will make it easier for us to book rooms where we can hold meetings."

Hunt and Alvey hope gaining RSO status will facilitate a greater volunteer participation.

Funding will be problematic for the group until it gains outside financial aid. Rides will have to remain free of cost, or drivers could potentially be charged with operating an illegal taxi service.

In the meantime, the group has employed innovative strategies to defray the soaring cost of oil, such as asking riders to make a $1 "donation" to the fund.

Despite these challenges, DDCoA has had promising student turnout on its first few trial runs. Alvey drove Friday and Saturday last week, bringing home 30-35 and 40-45 students, respectively. According to Alvey, only about 10 of the riders were personal friends of his and Hunt's. The remaining riders were "a lot of class of 2010 kids, which is great," he said, "because we don't want too many seniors to get dependent on the ride home and then suddenly not have it [when they graduate]."

Alvey explained that younger students are also better equipped to contribute to the ride share program's goal of sustainability, expressing hope that the group will be active on campus for many years.

In the meantime, he is cautiously optimistic about the group's success so far in advertising its services. The high turnout of Southwest residents during one of the past few weekends – despite that flyers were only placed in Central and Orchard Hill dormitory clusters – encouraged Alvey and Hunt.

"We are trying to put the word out slowly, because the worst thing that could happen is people call and we can't help them out," he said.

Part of the remedy to this problem will be that all potential riders will eventually be required to become members of the Facebook group in order for the co-founders to keep track of demand and recruit volunteers accordingly.

Rides are typically offered on Friday and Saturday nights between 11 p.m. and 3:15 a.m. The Facebook group is open, listing multiple suggestions of ways students can help the DDCoA, even those not interested in driving or lending their cars.

Students interested in volunteering as drivers must have a valid license and a clean driving record.

BOSTON BARTENDERS SCHOOL - W. SPFLD
Special Student Rate
Local-National Placement
Includes Certification
1-800-357-3210
BostonBartender.com

Nude causes crashes

Delaware State Police have arrested a Chester, Pennsylvania, man who they said was running naked and drunk on Interstate-95 and caused three accidents.

Police said Ardonas Gilbert, 26, was running along the southbound lanes near Marsh Road about 10 p.m. Monday. He is charged with two counts of assault and a single count of being drunk on the highway.

Two citizens tried to help Gilbert, but police say he began to assault them. Then police said he ran back into traffic and caused three accidents when cars tried to avoid hitting him.

No one was seriously injured.

Gilbert is being held at the Howard Young Correctional Institute in Wilmington.

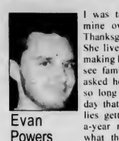
Associated Press

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself"
Sir Salman Rushdie

And they call this a break?



Evan Powers

I was talking with a friend of mine over the weekend about Thanksgiving break coming up. She lives in Nebraska, and she's making her first trip back home to see family in over four years. I asked her why it had taken her so long to go home for a holiday that's centered around families getting together in a once-a-year reunion to catch up on what they've been doing, how they've been, and to just be able to take some time to be with parents, children, aunts, uncles and other family members, as they've all been apart for the majority of the past three months, or more. She simply said, "It just hasn't been worth the cost for me to go home for such a small amount of time."

It's now Wednesday, the day before Thanksgiving, and you're probably reading this article wondering when your last class gets out so you can pack your car up and get home and stuff yourself with food and relax for a few days before you enter the dreaded final three weeks of the semester, when the workload really starts to weigh down on your shoulders. It's either that, or you're not reading this article because you've already skipped out of town and out of classes to squeeze in an extra few days with your family and friends, and to justify spending a large sum of money on a plane or train ticket home if you live far enough away from campus.

The fact that classes run up until Wednesday afternoon, the day before Turkey Day, leaves students in a tough decision: do I stick around in town and go home for three days and then worry about having to get back to school, should I skip one, two, even three days of classes so I can actually go home to relax and rest up for the final weeks of the semester, or is it too much money and too much of an inconvenience to fly home for just three days? Will I have to miss Thanksgiving with my family this year?

Amherst College began their break last week. Yes, we're a public university. Yes, they're a private college ... But something needs to be done.

These are questions many students have to deal with, and each scenario is chaotic and undesirable, and sometimes just ridiculous. Having to stay at classes until Wednesday, then driving home that night, if you can make it, to get home for Thanksgiving the following day, is a lot to ask for by itself.

Then consider the fact that many families still have traveling of their own to do on Thanksgiving Day, so the trip is just beginning when you have to pack your things and get back home with barely enough time to unpack your things before you have to do it all over again. Do you feel like skipping classes all week so you can get home for more than a quick hello? Sure, that's possible, but while many professors do cancel their classes on Wednesday, some even on Tuesday, it's not always the case, and you're marked absent and missing out on class material that's always important come finals time, now that we've entered that period where professors are pushing to cram in as much lecture material as possible to make up for lost time during the semester.

As for students who live across the country and need a flight home? That's possible if a $250 ticket is easy to come by and you can deal with jet lag and waiting hours at the airport over a five-day period. If you can't, well, you may have to anyways if you don't live in a nine-month dorm on campus or you don't have a place nearby to stay.

The Thanksgiving holiday that UMass gives its students and faculty is far too short. Two days off and then the weekend makes it difficult for some students to even be able to get home and see their families and friends, and it gives hardly any time to spend with them to those who are lucky to get home. After a day of eating, and most likely traveling on Thursday and Friday, you have one more day before you have to worry about getting back to school. Amherst College began their break last week. Yes, we're a public university. Yes, they're a private college, and things are run differently there.

I'm aware. But something needs to be done. Give us an extra day. Give us Wednesday off. Or give us the Monday following Thanksgiving off. Students should be able to enjoy their Thanksgiving break, and not have to mull over ideas like "I've got to head back to school the day after tomorrow, and I just got home." I mean, I can't even digest my turkey that fast.

Evan Powers is a Collegian columnist. He can be reached at epowers@student.umass.edu.

This weekend, you will be faced with many options: time with family, time with turkey, time with college football, and time spent filling out an application for a position as an Ed/Op cartoonist at the Daily Collegian.

Choose wisely.

Land of the free, home of the woefully dumb



Ben Duffy

Winston Churchill has been quoted as saying: "Democracy is the worst form of government except all those other forms that have been tried from time to time." Churchill's droll remark may have stemmed for the irony of having lost the election of July 1945, just three months after Nazi Germany capitulated. You might think that the British people would have re-elected the great leader ad-infinitum, if only because of his foresight and wartime leadership; but you would be wrong.

I'm frequently reminded of Churchill's quote when I watch our own government in action. Though we are not intended to be a democracy in its purest form, we are supposed to be a democratic constitutional republic. We don't always live up to that ideal, as we witnessed this June when our state legislature refused to allow the citizens of Massachusetts to vote on same-sex "marriage." Nonetheless, that should always be the goal.

I get a little worried when I meet Americans who don't understand the difference between the Declaration of Independence and the U.S. Constitution, or can't distinguish Teddy Roosevelt from Franklin Roosevelt. How did these people pass the eighth grade? I don't want to sound elitist, but should these people be voting?

On the one hand, voting is a cornerstone of our nation and universal suffrage is something that we struggled to obtain. On the other hand, if someone is too apathetic to pay attention to what's going on, then I hope that person is also apathetic enough not to vote. I won't deny anyone suffrage, but if some people choose not to exercise that right, that's fine with me.

Jay Leno's "Jaywalking" segments are great entertainment if you enjoy laughing at ignoramuses. In one such "Jaywalking" segment, Leno visited Washington, D.C., and posed some pretty basic questions to real citizens. He interviewed Bethany, a University of Nebraska student. "Bethany, how many senators for the state of Nebraska?" asked Leno. "One," she replied. Leno cringed at this answer. "Two?" she said. "Two. Can you name your two senators?" asked Leno. "No, I cannot."

So Bethany thinks her state has one senator, and James thinks his state has 30. Astounding.

James, a schoolteacher from Atlanta, was asked how many senators Georgia has. He answered that Georgia has 30 senators. So Bethany thinks her state has one senator, and James thinks his state has 30. Astounding.

When liberals talk about "informed democracy," it's usually a ruse to browbeat the already liberal media into moving further to the left. They claim that the press is doing a poor job of informing the citizenry which it is – but then complain that the press isn't doing a good enough job of disseminating the liberal talking points.

I have another idea as to how we can have an informed democracy. Let's require every voter to pass a basic test of civics and American history.

Am I making this proposal in all seriousness? No. It seems vaguely un-American and I'm sure that the Democrats and perhaps also the Republicans would oppose it. Politicians are generally satisfied to keep the electorate dumb. Someone would certainly also argue that such a test would be too similar to the literacy tests that were outlawed by the Voting Rights Act of 1965. So this is never going to happen.

But let's be hypothetical for a moment. Imagine having to pass a test in order to vote. Nothing too difficult, of course, only the things we should have learned in our primary education, but probably didn't learn because our teachers were too busy presenting "Heather has Two Mommies" and various other liberal pet causes. I wouldn't expect anyone to write an essay explaining the Roosevelt Corollary to the Monroe Doctrine, or to identify who wrote the majority opinion in Griswold v. Connecticut. Basic questions might include: "Who represents you in Congress?" (For me, that would be John Olver, John Kerry and Ted Kennedy.) "Who is the Chief Justice of the United States?" (John Roberts.) "Which amendment contains the words 'separation of church and state'?" (Trick question, none of them do.)

Actually, some Americans did have to pass a test in order to vote. They're called naturalized citizens. I'm sometimes embarrassed that naturalized citizens seem to know more about this country than the native-born. My boss, for example, is a Greek-born American citizen. One day last semester, he started to quiz the people in the kitchen about the Constitution. Many people were appallingly uneducated. "What are the five freedoms guaranteed by the First Amendment?" he asked. There was a lot of head-shaking and mumbling. "Th.. freedom of...uh." But my boss knew. That's because he was once a young man just off the boat from Greece who wanted to become an American so badly that he learned enough civics and American history to earn citizenship.

Having an "informed democracy" is easier said than done. If we really want an informed democracy, it might be necessary to tell some people that they can't vote. No one's really prepared to do that, but it might be an interesting experiment. How many people would be able to vote if testing were required? How many Americans would fail miserably? It's a little scary to ponder.

Ben Duffy is a Collegian columnist. He can be reached at benjaminduffy@hotmail.com



'BOY, I CAN'T WAIT TO TAKE A BREAK FROM DOING NOTHING!'

POINT:
GOBBLE.

COUNTERPOINT:
GOBBLE!

editorial@
dailycollegian.com

In DC, nine robes still don't make a right



Dan Nicastro

At the beginning of the month, the Supreme Court placed a moratorium on executions until it could review a recent challenge that claims lethal injections violate the Eighth Amendment's guarantee against cruel and unusual punishment. The outcome of this case (which is scheduled to be argued in January) is not certain, which is somewhat remarkable for a Court widely considered to be the most conservative in years.

While debates continually rage about the effectiveness and morality of the death penalty as a form of punishment, this is probably the most serious conversation America has had about this form of penalty since the early 1970s. We've had 35 years to think about what to say and its time we spoke. The death penalty should not hold any place in American society.

As is the case with wars, citizens are willing to throw their support behind state-sponsored executions because they are deaths by proxy. Those who have retired from the military often say that we would be involved in fewer wars if more people understood the physical costs and effects of war. The same seems to be true with the death penalty, as those involved are the ones beginning to rail against it.

A recent Newsweek article shows that while popular support for the death penalty has remained consistently over 50 percent, those who are actually involved in administering death sentences (including lawyers, judges, juries and the doctors who act as executioners) are becoming much more hesitant to administer the death penalty in both the legal and literal sense of the word. Shouldn't we learn a lesson from this? Those who are charged with the task of carrying out death sentences are beginning to step back and reevaluate the efficacy and morality of state-sponsored execution.

This is not to suggest that many of these prisoners are innocent bystanders. On the contrary, most of the criminals on death row are guilty of the horrific crimes for which they were convicted. It is also true that the crimes for which the death penalty is imposed are absolutely, devastatingly evil. I have never been (and hopefully never will be) put in the awful position many victims' families are forced into by those who end up on death row and I can't imagine the anger and pain they must feel. However, while it may be hard to remember when we hear about these terrible deeds, justice is not synonymous with revenge and the American justice system is not based on retribution.

Condoning execution is tantamount to crowning the state a supreme moral authority.

America is in love with the concept of retribution and "cowboy justice." It's strikingly evident in the world that we as a society which finds it necessary to abandon our modern definition of justice when it makes us feel comforted in the short term.

The common quote used by death penalty opponents is Gandhi's: "An eye for an eye makes the whole world blind." My favorite however actually comes from the television show "Law & Order." At the end of an episode examining the characters reactions to an execution, I exclaim Van Buren ends a letter she is writing by commenting that the death penalty "is way too much, and not enough." Let's hope the Supreme Court heeds her advice.

Dan Nicastro is a Collegian columnist. He can be reached at dnicastro@student.umass.edu

LETTERS TO THE EDITOR

Re: Yale professor lectures on existence of God

I attended Greg Gamsle's talk on the existence of God and was severely disappointed with the lack of real substance that he presented in support of his view that God exists. He spoke of a God that is ironically the same "God" that I believe in, despite the fact that most people would feel the need to classify me an "atheist." I reject all biblical Gods, religious doctrines, ,and I despise dogma. What I don't reject is the immensity, beauty, and intricacies of our massive universe. I marvel at the very existence or "miracle" of a universe and even more when thinking about the concept of space-time and the presence and possibilities that come with what we know as consciousness.

Gamsle proclaimed himself a Christian but I couldn't help wondering what part of the God he mentioned led him to believe and follow the doctrine of Christianity. Why is he not Hindu? What is it that stops him from seeing truth in the claims and beliefs of Muslims, Jews, Jains, or Buddhists? I think that religious moderates and even scholars like Dr. Gamsle make a profound mistake in claiming truth to their religion. While I am well aware of the benefits of religious worship, as I have experienced it myself growing up, I feel that organized religions and their respective doctrines ultimately bring more suffering to this world than they seek to alleviate. Religion continues to act as quite possibly the most divisive and intolerant ideology that has ever surfaced on this planet. Our current generation has witnessed the brutal impact of religious dogma perhaps more clearly than ever. As Sam Harris says in his best-selling book "The End of Faith", "We all remember September 11th, the day 19 pious men showed our pious nation just how useful religious certainty can be." It is easy for the average religious moderate here in the United States to see atrocities like Sept. 11 not as a product of religion, but a lack of education, economics, or cultural humiliation. The fact is that moderates find it extremely hard to believe that people actually believe what they say they believe.

If this example doesn't strike close enough to home I could point to how unsubstantiated, and frankly illogical, religious opinions are hindering the progression of science's (and possibly humanity's) greatest medical hope: stem cell research. There is also that whole idea of the church dictating what kinds of people are entitled to represent their love under the law. While it is easy to point out the steep dividends society must pay out to religion, I think it is also important to note that leaving dogma behind does not in the least mean leaving a moral or spiritual place behind. I realize that my brief synopsis of Gamsle's talk leaves a lot left unsaid. There are surely many areas that are up to discussion and debate but I felt a need to initiate some thought and hopefully some civilized conversation on the idea of "God." I desperately look forward to the day when we all come to see each other not as Christians, Muslims, and Jews but merely human beings with a capacity and will to love others as we would like to be loved.

Mark O'Brien, UMass student

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, NOVEMBER 21, 2007 ARTS@DAILYCOLLEGIAN.COM

Modern sound and love highlight new album

Angels and Airwaves release much-hyped sophomore CD



Tom DeLonge (bottom) formally of the pop/punk group Blink 182 now fronts the group Angels and Airwaves (top). Their sophomore release, "I-Empire," is not as strong as their first album "We don't need to whisper," but it delivers something that Blink fans will enjoy.

By Michelle Abbasciano
Collegian Staff

Shortly after the release of their Greatest Hits album in February of 2005, legendary pop/punk band Blink 182 broke up, or as the band put it, "went on an indefinite hiatus." By November of 2005, Tom DeLonge (former guitarist and vocalist) revealed his new masterpiece project: Angels and Airwaves.

"I-Empire," released Nov. 1, is Angels and Airwaves' second release in two years. Although not as popular as their first album, "We Don't Need To Whisper" it still made a fairly big splash in the music industry, debuting on the Billboard charts at No. 9, with sales reaching 66,000 its first week.

"It is the second half of our first album. It reflects an idea that the world is yours for the taking, and all that exists, exists inside you. It can be something as trivial as a personal struggle, or as grand as the inescapable idea of world peace," said DeLonge.

The majority of the songs on "I-Empire" consist of swirling guitars and melodic choruses. Some may describe the sound as a mixture of Blink 182 and U2, with a hint of techno intertwined throughout the tracks. No matter what band you compare them to, there is no doubt their music is electronic-sounding at its core.

Their music is also very modern-sounding. The album is not quite up to par with their first CD, which was received enthusiastically and positively by old Blink 182 fans and new, interested listeners alike.

However, it is epic, just as DeLonge had promised; epic in the sense that it is original and highly unique, but not necessarily "revolutionary."

Although the track lengths are a bit spastic, ranging from a mere 44 seconds to nearly seven minutes, most of the tracks hover around four minutes.

The opening track, "Call to Arms," although a bit slow at first, is a good introduction song, with a catchy beat and an overall uplifting feeling. The vocals are strange and sound somewhat spacey, yet still appealing in their own way.

"Everything's Magic" is much faster and buoyant from the start, with clapping and synthesizers taking over the backdrop, while the vocals and pop-beat make the song sound like a commercial jingle of some sort.

The band's intent was to have an upbeat, positive message, not necessary about one's own life, but about living in general, and being happy to be alive with the whole world in front of them. This attitude and message really shines through on nearly all the tracks.

"Breathe" is another slower song, with "I love you, you make me feel alive, I love you," the basis of the song, repeated over and over. The song slowly picks up, with catchy drum beats in the background, but continues to repeat the aforementioned chorus until its conclusion.

Tom DeLonge has obviously matured a great deal since Blink 182. This is not only evident in the lyrical aspect of Angels and Airwaves, but musically as well. The record is definitely more advanced and its content includes heavier material.

"Rite of Spring" is the most honest track on the album and shows DeLonge spilling his story to anyone who will listen, while wearing his heart on his sleeve the whole time, yet still maintaining the positive vibes.

One of the best tracks is "Secret Crowds." It begins with strong guitar riffs and then goes on to carry a catchy tune, with the lyrics exclaiming, "If I had my own world, I'd build you an empire." This song is definitely the stand-out track, and probably one of the most appealing.

"Lifeline" is a much slower and low-key track with synthesized sounds in the background, as DeLonge's vocals build up to a high-pitched squeal by the song's peak. One can't help but respect his efforts to churn out music that sounds unlike anything on the market, although it does seem at times that he may be trying too hard.

DeLonge's vocals are distinctive to say the least, and can be somewhat awkward and almost squeaky or too high for his own limitations at times. The vocals are stronger on their first album, although it could be argued that the vocals on "I-Empire," just aimed for a different sound.

The opening build-ups of some tracks turn out disappointing because they don't exactly lead up to anything impressive. The bodies of the songs themselves, however, seem to make up for the drawn-out, deceiving intros.

It takes "True Love" nearly two full minutes to build up and cue in the vocals, which, for some, might get boring. "Heaven" also takes a while to build up, rather unimpressively, but again, the body of the song makes up for that with a chilling, yet catchy, chorus.

Most of the lyrics and song content of "I-Empire" has to do with love. For some, this might be very overdone and cliché, but DeLonge's words are honest and the songs include real-life situations, so that pattern can easily be looked over. Although the lyrics are repetitive and many of the lines repeat themselves in the songs, the music is still refreshing, and its overall unique sound keeps it interesting.

The chemistry between the members of Angels and Airwaves is undeniable, and very evident in their music. They all have a common goal and interest and their hearts are all in the same place.

All in all, the musical progression of the whole band is really quite astounding. The band plans on releasing a documentary of their music tentatively entitled "Start the Machine" as well as a feature film titled "I-Empire."

Michelle Abbasciano can be reached at mabbasci@student.umass.edu



'Hitman' fails to strike target

By Roger Moore
The Orlando Sentinel

"Hitman," the thriller based on the mass-murdering assassin video game, is a "Bourne" knock-off, and not a very good one at that. It has the killer without an identity, lots of other killers out to kill him, all set to a score that "Bourne" composer John Powell should consider suing for violating his movie music copyright.

Timothy Olyphant is the bald Bourne, a skinhead in a "Men in Black" suit with a bar-code tattooed in plain sight on the back of his skull. Somehow, all of Interpol can't find this killer despite the fact that he stands out in any crowd.

He was, the opening credits show us, raised by monks to murder, a literal man without a name. He is called, we learn, "47."

Our killer does in some nasty Nigerians in the opening moments. But it's when he takes a shot at the ruthless Russian president that Interpol, in the person of an agent played by Dougray Scott, closes in. The Russians, shockingly, want jurisdiction over this guy who just tried to assassinate their leader. Much bickering in Russian-accented English ensues.

There's an under-explained, under-developed conspiracy by something called "The Organization" that wants to keep our chatty killer quiet. And 47's own "Agency" sends dudes armed with pistols and samurai swords to get him as well.

Skip Woods, who wrote the script to "Swordfish," earns a writing credit here. It's one he might be a little reluctant to take, what with cliché'd public-restroom shootouts and lines such as "You have no idea who you're dealing with" coming from Mr. Interpol, cut-and-pasted from 134 other movies and slapped into this.

Olyphant, sort of a younger Bill Paxton, made a lousy villain in last summer's "Live Free or Die Hard." Even with his head shaved and his silver guns with silver silencers always at the ready, he seems miscast as an amoral automaton of a killer. It's a character better left in the soulless void of video-gaming, where we don't have to fret over the psyche of somebody raised since childhood to murder, and how they might fit in with civilized society. Olyphant seems to want to emote something more into this guy. He can't.

Thank heavens for the nudity. Not his, but model-actress Olga Kurylenko's. She's the "witness" 47 decides to protect, and hang onto. He courts her and rebuffs her sexual advances and sort of forgets she wasn't a witness to anything and that her purpose in the picture is nothing more than eye candy. Well, she does get this one chewy line, aimed at the killer who is about to knock off his umpteenth foe. "Please . . . stop."

Sure, director Xavier Gens did this just for the paycheck. But if you're going to rip off "The Bourne Identity," you at least want the frequent-flyer miles.



Timothy Olphant and Olga Kurylenko star in the film adaptation of the popular video game series "Hitman." The film follows the journey an assasin named 47 (Olphant) as he runs from Interpol, the Russians and The Agency.

Creem filled nostalgia

Rock 'n' roll magazine puts out greatest hits compilation

By Ben Wener
The Orange County Register

Whereas a corporate institution like Rolling Stone would do well to stop celebrating itself so much via book spinoffs, the legendary Detroit publication Creem has been long overdue a proper tribute.

"Creem: America's Only Rock 'n' Roll Magazine," expertly compiled and designed by editors Robert Matheu and Brian J. Bow. ($29.95, from HarperCollins), more than gets the job done with an eye-popping, nostalgia-inducing, nearly-300-page sampling of this fantastically erratic but never boring bastion of truly free-wheelin' rock journalism longtime home to Lester Bangs, for starters.

The writing of Nick Tosches, Dave Marsh, Dave DiMartino, Ben Edmonds, Chuck Eddy and the young Cameron Crowe are featured (though curiously Robert Christgau and Greil Marcus are absent), and there's much insight to be gleaned from their unrestrained essaying about subjects both seminal (Pink Floyd, Sex Pistols, the Clash, New York Dolls) and cultish (Marc Bolan, Screamin' Jay Hawkins).

Yet, in summarizing the history of such a deliberately over-the-top mag that ran from March 1969, when the Stooges and the MC5 mattered most to Creemers, until November 1988, when Guns N' Roses and Beastie Boys had become mainstays Matheu and Bowe have wisely sought to re-create on an epic scale the endless hours of adamantly irreverent fun Creem always delivered, from its recurring Boy Howdy! profiles and Creem Dreem pinups both female (Bebe Buell) and male (Adam Ant) to an array of Stars Cars spotlights (dig the Ramones and their beat-up Pinto) and a load of beautifully reprinted covers.

Naturally, the mag's justifiably unwavering hometown emphasis also surfaces throughout, allotting Alice Cooper and Bob Seger, among others, their due space ... and leaving me wondering how Creem might have fared if it had lasted long enough to see the likes of Eminem, Kid Rock and the White Stripes.

It was unlike any other magazine at the time, and it remains so.

"In the Midwest (in the '70s and early '80s), rock music press and info was very hard to find," recalls Cheap Trick drummer Bun E. Carlos in Bowe's introduction. "Rolling Stone was pompous and long-winded. Circus magazine seemed to religiously print the record company propaganda. Rock Scene magazine had mostly New York City gossip but at least it had photos. Amateur photos at best. But Creem was like us. Creem was the wise-ass middle child who wanted the details, all the scoop. They had good pictures and good articles, great reviews and the right amount of know-it-all humor and irony. It was perfect for the post-Watergate universe we were living in."

And so much of it holds up, still such a vivid joy to take in on big glossy pages, I highly recommend it.



Now-defunct Creem Magazine has compiled a collection of articles that were published between 1969 and 1988. Entries include stories about Cheap Trick, Alice Cooper and Bob Seger.

Tips for surviving the Black Friday shopping madness

By Jonathan Takiff
Philadelphia Daily News

Black Friday bargains. They don't call them "door busters" for nothing!

A 42-inch Panasonic plasma TV for $899 at Best Buy. A JVC MiniDV camcorder for $179.99 and Onkyo 7.1 channel home theater system for $399.99 at Circuit City. A Sony Vaio notebook computer with 15.4-inch display, 1GB Ram and 160 GB HD for $649.99 at Office Depot.

A Samsung laser printer for $49.99 and a Navigon 2100T mobile GPS system slashed to $99.99, one-third of the original price with a lifetime subscription to real-time traffic updates tossed in for free at Staples. Oh, and while you're at that last store, don't forget to ask for a universal A/V remote control absolutely free, while supplies last.

These are just the sort of comeons that will have people up and running at 4 a.m. this Friday and standing in line outside their favorite store by dawn. All so they can be first to bust through the doors to score a Black Friday super-special deal on a high-tech product or three.

Bargain-hunting on the biggest shopping day of the year can really pay off. Many retailers and product makers will literally be giving their stuff away at cost, or even losing money on every sale (but making it up in volume at least that's the way the joke goes).

You know those Toshiba HD-DVD players Wal-Mart had a couple of weeks ago at a "pre-Black Friday" special price of $99? One industry analyst estimated that it cost the electronics company as much as $500 to build just one of those babies. This Friday, Sears will have a variant priced at $169.99, still a deal.

How about that Mitsubishi 65-inch, DLP rear-projection set that Best Buy will offer this Friday at $1,499? I can't believe anybody's making a dime at that price.

In these cases, the retailer and the product maker see an opportunity to create brand loyalty and build market share in a retail environment filled with strong competition.

The merchants also hope you'll buy other and more profitable items and services (like extended warranties) while you're there (that's called "attachment rate"). And their manufacturing partners, often arm-twisted by the major chains to eliminate minimum advertised price restrictions for Black Friday, hope to benefit from good store placement of their products in the future and higher prominence in buyers' minds next time they make a purchase.

Jumping into the Black Friday fray? It pays to do some "due diligence" reconnaissance in advance.

1. Do your research. Pick up the paper Thursday or Friday and study the Black Friday circulars. Or do an online search linking a store or product with the phrase "Black Friday." I've found leaked circular info at www.black-friday.net, a site some chains seem to welcome but others find appalling.

Sears was among the first major operations this year to have its very serious list of post-Turkey Day tech specials leaked, and all that info is still available at the site. But party pooper Wal-Mart threatened legal action if the chain's proprietary pricing information wasn't removed. (Can't find it on the site now.)

2. Read professional and user reviews of the advertised products. Find them at sites like CNET.com and Amazon.com. From the posting date, you'll be able to figure out approximately how long the product's been available, if it's the latest model or last spring's big thing.

Your gift recipient might frown at getting an "old," 6-megapixel digital camera when the latest models boast seven or even 10 megapixels. Unless the user's going to crop and blow up pictures to poster-sized prints, a 5-or 6-megapixel camera is fine and the memory card won't fill up nearly as quickly.

On the other hand, that AV surround sound receiver bargain at $99 will be lacking some truly worthy new features like high-definition HDMI digital picture sound switching.

3. You must get there early to get the deals. Otherwise, the early birds will steal your worm. Case study. In nab one of those Toshiba HD-DVD players at Wal-Mart, I showed up five minutes after the department opened. All 22 pieces allotted to the store had already sold out. More savvy buyers had figured out they could line up an hour before the sale commenced.

For Black Friday, some stores are opening as early as 5 a.m. with special pricing available till only 10 a.m. Rain checks are a rarity on hot Black Friday items. And in some instances a store might have just four or five pieces of a loss leader.

Other stores try harder not to disappoint. Staples "plans to have what we think will be enough product, to satisfy all the customers who show up during the special sales hours," said executive vice president of merchandising Peter Scala. But for safety's sake, be counseled, hit the "essential" store on your list first.

4. Look into online specials. Some sites, such has Hhgregg.com, may offer the same deals available in stores. I've also heard of instances when the Internet price gets activated a day early, on Thanksgiving. And many online merchants have created a response to Black Friday super-specials offered on the next Back-to-Work day, a.k.a. Cyber Monday.

5. Get a grip. Not all cheap deals are worth it. Yes, a mainstream-brand gizmo slashed to 50 percent of list price is a steal literally below the dealer's cost. Where things get iffy is with unfamiliar and house (private label) branded goods.

You'll pay even less, but the quality will likely be at least a little off. And good luck trying to find somebody to fix a no-name piece of merchandise when the item is out of 90-day or one-year warranty.

HDGuru site master Gary Merson recently studied the warranties and repair policies of second and third "tier" flat-panel TV set makers. He found there was literally no service network at all for Polaroid branded products (no relation to the camera company), leading him to characterize the merchandise as "disposable TVs."

And while he found that Vizio was willing to service its product out of warranty, the cumulative cost to buy and ship a 42-inch set back to company headquarters in California, plus the flat-fee repair work and return shipping, added up to about $1,100 just shy of what a new set costs.

You could buy an extended warranty from the retailer as an insurance policy, but it makes more sense to invest that "difference" in a better quality set with higher performance and a better track record on repairs," said Richard Gilley, executive director of Home Theater Specialists of America.



The day after Thanksgiving, commonly referred to as Black Friday, is a shopper's dream and a horrible nightmare rolled into one. Monumental sales mixed with human craziness lead to scenes like these in retail outlets around the country.

Arts is currently looking to hire a new assistant arts and living editor for next semester. Anyone interested should stop in the newsroom to get an application.

Email: arts@dailycollegian.com

NCAA COLLEGE BASKETBALL
TWO GREAT TEAMS ONE GREAT TICKET
UMASS MINUTEMEN
VS.
MARIST
Saturday, December 8th
Tickets on sale now
Mohegan Sun Arena
ticketmaster 860.894.0070 (CT) | 212.307.7171 (NY) | 413.733.2500 (MA)
TICKETMASTER.COM | MOHEGANSUN.COM

16 players grab CAA honors

By Jeremy Rice
Collegian Staff

When the Massachusetts football team hosts Fordham Saturday in the first round of the NCAA Division I Football Championship Tournament, one angle the team can not use for motivation is a lack of respect.

After repeating as conference champions and claiming a share of the first-ever Colonial Athletic Association title, the Minutemen were awarded with 17 all-conference selections, which led the conference. UMass set a record with 20 last season.

The Maroon and White earned seven first-team, four second-team and five third-team selections.

Offensive lineman Matt Austin, defensive end Davis Burris, linebackers Jason Hatchell and Charles Walker, wide receiver J.J. Moore and cornerbacks Sean Smalls and Courtney Robinson earned first-team honors. Robinson was also selected for the third team as a kick returner.

Offensive lineman Sean Calicchio, quarterback Liam Coen, running back Matt Lawerence and wide receiver Rasheed Rancher made the second team, while defensive tackle Brandon Collier, offensive lineman Nick Diana, kicker Chris Koepplin, safety Jeromy Miles and Robinson as a kick returner made the third team.

One noticeable omission from the UMass roster is defensive end Michael Hanson. The sophomore was a force on defense throughout the season, especially as a pass rusher. Hanson tied for fifth in the CAA with seven sacks this season and second with 15 tackles for a loss. He was also fifth on the team with 56 tackles.

UMass coach Don Brown was dismissive of the fact that Hanson wasn't selected, essentially saying you can't get everyone on the all-conference list.

"I last year we got 20 guys on the team, this year we've got 17. I do the best I can do," he said. "I think I give all my guys a fair shake. You're not allowed to vote, you're only allowed to comment."

Thanksgiving Day off

With Thanksgiving tomorrow, preparation for Saturday's game against Fordham can get complicated, as players try to get home to their families on Thursday. Brown is giving his players about a 24-hour leave, from Thursday morning to Friday afternoon.

"We're going to practice Thursday morning. We'll finish at 10:15, and I'm giving them a window until 1 o'clock on Friday, we have lunch, then meetings, then practice," Brown said.

After last year's national championship run, Brown and most of his players have some experience handling the unorthodox schedule.

"Thanksgiving week is the most difficult of the four playoff weeks," Brown said. "We know how to go about it logistically, coupling family with the football business at hand. Being there before certainly gives you an opportunity to at least understand what you're getting yourself into."

For a lot of players that live too far away to get home and back in a day, Brown is also holding a team dinner on Thursday.

"There's a group of about 25 that I'm taking to dinner," Brown said. "The whole goal is if players want to be with their families locally, or if they want to take a player, that's fine, but we don't want to leave anybody alone on Thanksgiving."

UMass and Fordham will kick off at noon Saturday at McGuirk Alumni Stadium.

Jeremy Rice can be reached at jeremyr@student.umass.edu

Minutemen host Rams

FOOTBALL from page 8

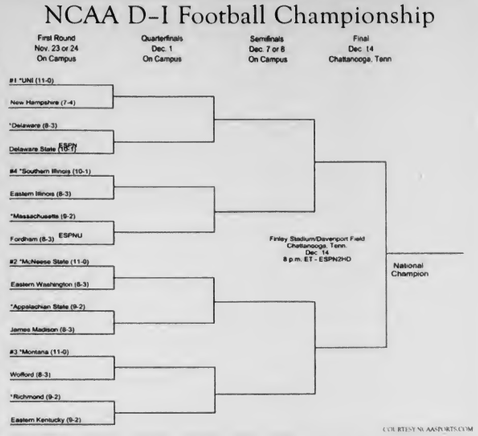
ning back Matt Lawrence (1,306 rushing yards, 13 touchdowns) and receiver J.J. Moore (891 receiving yards and five touchdowns). UMass averages 29.7 points per game.

Defensively, UMass ranks first in the CAA in scoring defense, allowing 16.4 points per game — easily besting the second-best defense in the conference (James Madison, 21.5). Defensive ends David Burris and Michael Hanson were the leading sack tandem in the conference, with 16.

Fordham has been equally impressive on offense, averaging 28.5 points per game. Quarterback John Skelton has thrown for 19 touchdowns (10 interceptions) and has proven to be a dual threat — rushing for 440 yards and four touchdowns.

The Rams use the spread offense, and Skelton utilizes a number of different receivers in the passing game. Six different players have caught multiple touchdown passes, with Richard Rayborn (483 yards) and Asa Lucas (573) emerging as Skelton's main targets.

On the ground, Fordham likes to hand the ball off to both senior Jonte Coven and freshman Xavier Martin. Coven has 926 rushing yards and five touchdowns, while Martin has 612 yards and eight touchdowns. The first-year tailback was named Patriot League Rookie of the Week three times. The offensive line for the Rams has been strong, and is anchored by senior captains Mike Breznicky and Michael Nardone.



COURTESY OF NCAASPORTS.COM

Fordham's defense (22.6 points allowed per game) hasn't been as strong as UMass's, but is a talented group. Five different players have recorded at least two interceptions.

"They do some different things [on defense]," Coen said. "They try to mix up who the fourth rusher is, and try to mix up who the linebackers are and defensive ends are. They try to mess with the protections. I think their plan is going to bring pressure."

The Rams do a terrific job in playing the field position game, leading all of Division I in net punting at 40.87 yards. Punter Benjamin Dato has averaged 45 yards per punt.

Eli Rosensweike can be reached at erosensw@student.umass.edu.

Minutewomen travel to N.C.

Focus on defense as Maroon and White play two down south

By Mike Connors
Collegian Staff

After three non-conference games in the Northeast, the Massachusetts women's basketball team will travel to Greenville, N.C., to participate in the East Carolina Lady Pirate Invitational.

UMass (2-1) plays Jacksonville Friday. If the Minutewomen win, they will play either East Carolina or Winthrop Saturday.

The loss to Northeastern was disappointing, and the team looks to improve upon its defense and rebounding, as it let up 86 points in the game.

"They came in yesterday as a captains' practice, unbeknownst to me, and had a practice and a workout, so they weren't happy with the result of the Northeastern game, and neither was the coaching staff," said UMass coach Marnie Dacko. "If they played with that intensity, the way they played the guys [practice squad] today, it wouldn't even have been a ballgame with Northeastern."

Dacko doesn't want opponents to get more than one shot, and Jacksonville (3-1) has been outrebounded by about 4 per game. Similarly to Northeastern, the Dolphins put up a lot of points, and the Minutewoman defense will have to come prepared to stop some of the high-scoring guards. Jacksonville was the preseason favorite to win the Atlantic Sun Conference.

Virginia Gregoire, who, along with forward Ashley Williams, became the first pair to win first team all-conference last season, started where she left off. The junior is averaging 18.5 points through four games, and also rebounds well from the guard position at 5.3 boards per game.



Senior Pam Rosanio is second on the team in scoring, averaging 15 points a game.

The other starting guard, Regina Omoite, averages 12.5 points and leads the team with 9 three-pointers made. Williams is averaging 15.3 points and a team-leading 6.3 rebounds per game.

Before losing their most recent game to Central Florida, Jacksonville won its first three games, including a 72-64 victory over Atlantic Coast Conference opponent Miami. The Minutewomen also recorded a victory over an ACC opponent this year when they beat Boston College 69-66 on Nov. 14.

UMass has moved the ball well this year. The Minutewomen are leading the Atlantic-10 in assists per game, with 22.

"Well, we've always been unselfish and I think that our goal is to not necessarily have one or two go-to people, but whoever has the hot hand, find that hot hand."

Rosanio is averaging 16 points per game, including a career-day against BC in which she was one rebound and three assists away from notching a triple-double. Gerardot has provided the Minutewomen the necessary spark off the bench, and is averaging 12.3 points per game. Although she doesn't start the game, she's often on the court near the end of the game.

The hot hand this year has often been Katie Mills. Pam Rosanio and Stephanie Gerardot. Mills was named this week's A-10 Co-Player of the Week after filling up the stats sheet in the BC and Northeastern games. She averaged 22 points, five rebounds, 3.5 assists and three blocks over these two games.

Starting point guard Sakera Young has handed out 11 assists while turning the ball over just once. Her 11-to-one assist-to-turnover ratio tops the A-10.

While Dacko just wants to focus on the Jacksonville game, the Minutewomen will also play Saturday. Depending on the outcome of its game and the other tournament matchup, UMass will play East Carolina or Winthrop.

The Lady Pirates are 1-3 on the season, but their two recent losses have come on opponents' free throws at the end of the game.

With a 65-64 lead over Long Island, Connie James was sent to the free-throw line with 3.2 seconds remaining. She hit both shots and dropped the Lady Pirates' record to 1-2.

Three days later, East Carolina had another similar incident to close the game. Up a point with just one-tenth of a second remaining, High Point's Jurica Hargraves was fouled shooting a 3-pointer, and hit all three free throws to secure the 72-70 victory.

East Carolina is led by three double-digit scorers, including guard Jasmine Young who leads the team with 13.8 points and 7.5 assists per game.

If UMass is to draw Winthrop, they will be facing a 3-2 team that holds opponents to low field goal shooting. The Eagles have held opponents to 30 percent shooting, and they will try and shut down a Minutewoman team that is shooting 45.1 percent.

Junior Ashley Lunn is second on the team in points with 10.4 and at eight boards per game is the Eagles' leading rebounder.

Mike Connors can be reached at mjconnor@student.umass.edu

BU visits UMass in NCAA first round

M. SOCCER from page 8

The goal was the second of the season for Amick, who ended the season with three. He and Arikian put together remarkable freshman seasons and earned spots on the A-10 All-Rookie Team. Arikian scored two goals on the season as UMass's primary kick taker on short-range free kicks.

He fit perfectly into the UMass alignment, next to defensive stalwart Mike DeSantis. The Minutemen succeeded in their hope of creating more offense this season and Arikian's ability to quickly funnel balls to the UMass forwards aided them in this goal.

Earlier in the season, BU forward Petur Sigurdsson led the Terriers with three goals, but suffered a leg injury and played sporadically for the rest of the year.

Freshman Aaron O'Neal ended the season as the team's leading scorer, with six goals and four assists. He split time between the midfield and forward spot, but featured primarily on the front line following Sigurdsson injury.

The match will also feature a matchup of some of the region's finest collegiate goaltenders. UMass's Zach Simmons enters the tournament with a 0.74 goals-against average. Two goalkeepers saw time for BU throughout the season. Joe Cullaro earned three victories and Davidsson won six games for the Terriers. Davidsson started most of the games down the stretch for BU and will most likely get the nod against UMass.

Koch didn't expect to host a match, but considering UMass's record on Rudd Field this season, he's more than pleased to get one more match at home. The Minutemen are 6-1 on their home turf, with their only home loss coming to Rhode Island.

Friday marks UMass's second appearance in the national tournament under Koch, who took over the program in 1991. This is the 10th time the Terriers have reached the NCAA Tournament. Although they lost in the first round of the America East Tournament to New Hampshire, wins at No. 4 Brown and Rhode Island and one-goal losses to No. 1 Boston College and No. 15 Harvard bolstered their resume.

The only other A-10 team in the tournament is Saint Louis. The Billikens won the A-10 Regular Season Championship, but fell to Charlotte in penalty kicks in the semifinals of the conference tournament.

Joe Melomi can be reached at jmelom@student.umass.edu

UM missing major matchup

KING from page 8

game in Amherst this year. However, most students weren't alive during the heyday of Cougar basketball (you'll probably have to ask your Dad about Phi Slama Jama). I'm sure most fans don't know much about Houston or any of its Conference USA counterparts. And there's a reason for that: the conference isn't that good.

Sure, the Maroon and White play Syracuse, BC and Vanderbilt this season, but all those games are on the road. Playing Kentucky would have been another excellent chance for UMass coach Travis Ford to test his young team.

Instead, the UK administration's excuse was pure economics. The school reasoned that it could send UMass a check for $50,000, schedule a replacement home game against some patsy and create a significant financial windfall in the process. If the Wildcats can attract over 20,000 fans for its season-opening event (Big Blue Madness, anyone?), then it almost certainly can sell out a game against a lower-conference team like Gardner-Webb.

Speaking of the Runnin' Bulldogs, they served up the first shocker of the college basketball season with an 84-68 victory on Nov. 7.

You guessed it. They beat Kentucky, at Rupp Arena.

The most captivating thing about the loss is that the Wildcats have not played since that date. Kentucky has been sitting on this loss for two full weeks and Gillespie undoubtedly hopes to right the ship tonight against Liberty.

In case you haven't guessed, that game is also at home. The Wildcats don't even leave Lexington until December and play only two non-conference games away from the Blue Grass State.

Wow.

That's a great way to prepare for a Southeastern Conference schedule that features some pretty talented teams. Last time I checked, Florida is still the two-time defending National Champion no matter whom they throw on the court this year.

Anyway, the blame here has to fall on Gillespie. It's almost a certainty that Kentucky would have honored the contract if Tubby Smith was still around; after all, he agreed to the game last year.

You can't put the blame on UMass Athletic Director John McCutcheon for not insisting on a higher buyout clause either. It's impressive in itself that he negotiated a return game from the Wildcats, though I'm sure Ford's UK connection didn't hurt.

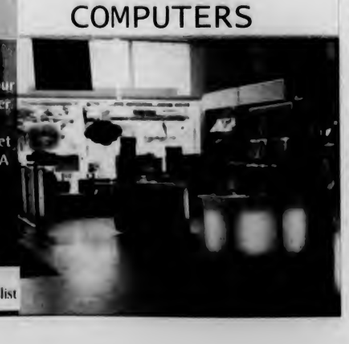
The Kentucky administration can talk all it wants about money, but the fact of the matter is that Gillespie thought his team had a good chance to lose this game. The cupboard's not exactly stocked in Lexington. After all, Tubby flew the coop to Minnesota for a reason. I'm guessing he would have stuck it out for one more year if he had "championship" talent around him.

Judging by the team's loss to Gardner-Webb, Gillespie was probably right in thinking his team might struggle in a packed Garden. But what kind of a message is he sending to his players with this decision? I don't think we're good enough to beat a pretty good Atlantic 10 team on the road?

I don't care if Kentucky is the most demanding place to coach in America. I'm willing to bet that the Wildcat faithful would be more willing to forgive a loss to UMass in Boston than one to Gardner-Webb at Rupp Arena.

Michael King is a Collegian assistant sports editor. He can be reached at mking@student.umass.edu

•service/ support
-Macs
-PCs
•apple hardware
-ipods
-iMacs
-Macbooks and more
come see us for our low cost computer repairs.
38 Pleasant Street
Northampton MA
01060
413.585.0007
YES
COMPUTERS
Apple Specialist



Seven O's
Every Wednesday
Karaoke
* * * * * *
Live Band
Saturday, 11/24/07
Mark Snow Band
Looking for exposure?
Student bands welcome to play at Seven O's
Looking for a place to have a private event/party?
Call 413-530-6996
Route 116 330 Amherst Rd
Sunderland, MA 01375
(413) 665-6788
3 PM to 1 AM M-F
1 PM to 1 AM Sat&Sun
Next to Cuttside Apts.

Give thanks for pointless number puzzles.

		6	1		5		2	
5			7			4		
					3			5
3		8			4			
	7	9				2	4	
			3			9		6
2			5					
		4			7			2
	8		4		2	3		

Find all of today's puzzle solutions online!

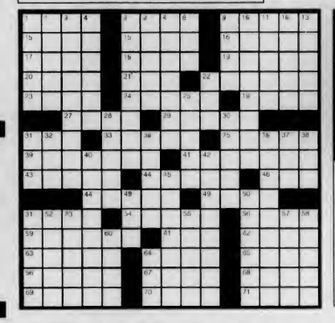
ACROSS
1 Shapely fruit
5 Reverberate
9 French clerics
14 Biblical preposition
15 Decelerate
16 Just washed
17 Pound pup
18 Ashen
19 More than one grail
20 Vicinity
21 Make free
22 Lurched
23 On the way
24 Writer Zola
26 Without clothes
27 Bobbed fillers
29 American of Japanese heritage
31 Kimono sash
33 Custom
36 Actor Jeremy
39 President Wilson
41 More euphoric
43 Freeway components
44 Coeur d' ID
46 Mauna volcano
47 Car buyer's option
49 College sleep club
51 Needle case
54 The ones here
56 Legendary tale
59 Of an insect stage
61 Combat
62 Stuffed shirt
63 More chilled
64 African nation
65 Gumbo veggie
66 Jeweled crown
67 Approximately
68 Remainder
69 ___ chloride (refrigerant)
70 Hebrew month
71 Copier element

DOWN
1 Mountain lions
2 Accustom
3 Heed
4 Son
5 Very strong java
6 Allegation
7 Pilot's pattern?
8 Be obliged to
9 Summit
10 Member of the thrush family
11 Feminist Abzug
12 Consumer
13 Catty
22 Notes of scales
25 Feudal lord
28 Hospital staff member
30 Soft down
31 Nocturnal raptor
32 Consinctor shake
34 Covered by wolves
36 Fuel transporter
37 Classic lead-in
38 Mexican Mrs.
40 Transference
42 Of poorer quality
45 ___ Islands of the Lesser Antilles
48 NATO word
50 Categorize
51 Upper crust
52 Unspoken
53 Charles Dickens' Heep
55 Chip dip
57 Moor shrub
58 Grow less
60 Shrinking inland sea
64 Extinct ostrichlike bird

WWW.DAILYCOLLEGIAN.COM

MR. TURKEY, YOUR EYES ARE HUGE, BUT WE MUST EAT YOU. THANKS!





Submit your comics!
comicsar.daily.collegian.com

Submit your classifieds!
(413) 545-3500

Quote of the Day

"I love Thanksgiving turkey. It's the only time in Los Angeles that you see natural breasts."
-Arnold Schwarzenegger

Paul By Billy O'Keefe



Welcome to Falling Rock National Park By Josh Shalek



The Quigmans By Buddy Hickerson



"I think the fact that I'm a garden gnome at your garden party entitles me to a free drink!"

Horoscopes

aquarius Jan. 20-Feb. 18
You will have nightmares of Tofurkey and a shortage of mashed potatoes.

pisces Feb. 19-Mar. 20
Don't sweat the petty things, and don't pet the sweaty things.

aries Mar. 21-Apr. 19
You're stuck in class reading this while everyone else is on their way home. Sorry.

taurus Apr. 20-May 20
There is absolutely no reason why Odwalla should cost $3.25 a bottle. NONE!

gemini May 21-Jun. 21
Be thankful for multi-vitamins; you never buy food and they're keeping you alive.

cancer Jun. 22-Jul. 22
You will flirt with a devilishly good-looking man while stuck in traffic later tonight.

leo Jul. 23-Aug. 22
You are the top of the muffin.

virgo Aug. 23-Sept. 22
Using the word plethora is a dead giveaway that you are just trying to sound smart.

libra Sept. 23-Oct. 22
Have fun spending 6 hours explaining why UMass was on strike to your family.

scorpio Oct. 23-Nov. 21
At the first Thanksgiving, pilgrims ate dogs; bring that tradition back. Watch out, Sparky!

sagittarius Nov. 22-Dec. 21
Only in America: A national holiday for eating and watching football (Nov 22).

capricorn Dec. 22-Jan. 19
Only in Russia: A national holiday for having sex to boost births (June 12).

Have a wonderful Thanksgiving; don't choke on any bones.

comics@dailycollegian.com

p.s. If you ever need a friend (which *you* definitely do) send a message to the new e-mail adress of your old pal Comics.

Massachusetts Daily Collegian Marketplace

APT. FOR RENT

Brandywine Apt. JAN-MAY. 1 Bdrm New Carpets/Paint- contact mlalli@student.umass.edu for information.

Brandywine Apts. Now Leasing, 1&2 bedroom apts. Leases begin Jan. 1 First come, first serve. Get them while they last. www.brandywineapts.com or stop by or call 549-0600

New 2 bedroom condo 30 minutes from campus. Gas fireplace drive under garage country setting must see! $159,000. Call 413-887-7691.

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext.162

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

INFORMATION

CONTIKI TRAVEL INFO NIGHT! Travel Info Night! Monday, the 26th at 6:00 in John Quincy Adams, 12th floor. Free Brunos pizza, Free Contiki stuff chance to win a Free Trip! Questions? dbordona@student.umass.edu. Be a traveler not a tourist!

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

SERVICES

Get The Care You Need TAPESTRY HEALTH **Safe, Confidential, Affordable.** Providing birthcontrol, EC, pregnancy testing, GYN & breast exams, HIV counseling & rapid testing, STI screening & treatment. Located at 27 Pray Street, Amherst. Call 413-548-9992 Walk ins wecome. www.taperstryhealth.org

TRAVEL

****#1 Spring Break Website!** 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Submit classifieds online at www.DailyCollegian.com or visit our offices in the UMass Campus Center basement during our business hours.

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, NOVEMBER 21, 2007 SPORTS@DAILYCOLLEGIAN.COM

Round 1: Rams in Amherst

UMass, Fordham meet for first time in NCAA tourney

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Massachusetts football coach Don Brown will try to avoid history Saturday when the Minutemen host Fordham in the opening round of the NCAA Division I Football Championship at McGuirk Stadium.

Although these teams have never met on the gridiron, Fordham bested Brown in the first round of the 2002 tournament when he was the coach at Northeastern. The ties don't end there, as Rams coach Tom Masella served as the UMass defensive coordinator from 2002-2003 when Mark Whipple was the head coach.

The game airs Saturday at noon on ESPNU. The winner will play No. 4 Southern Illinois or No. 18 Eastern Illinois on Dec. 1. If the Salukis win, either UMass or Fordham will have to travel to Carbondale, Ill., for the second-round matchup. If the Minutemen win and the Panthers pull off the upset, UMass gets another home game.

The No.7 Minutemen have reached the tournament for the second consecutive season on the strength of winning the inaugural Colonial Athletic Association Championship. UMass (9-2, 7-1 CAA) tied Richmond atop the conference standings, but the Minutemen were awarded the conference automatic tournament bid via a coin flip after they were deadlocked in all three tie-breakers. The league's athletic directors (minus the ADs from UMass and Richmond) had a conference call to determine the champion, but concluded the two teams were "indistinguishable" and decided it with the coin flip.

Masella took over the No. 25 Rams (8-3, 5-1 Patriot League) last season and endured a difficult 3-8 season. Fordham was picked to finish in sixth place out of seven teams this season, but surprised its critics with their first playoff appearance since the 2002 win over the Huskies.

Last season the Minutemen captured the Atlantic 10 title, and made it to the NCAA Championship game against Appalachian State. UMass entered the fourth quarter tied with the Mountaineers, but lost 28-17 in front of 22,808 fans in Chattanooga, Tenn.

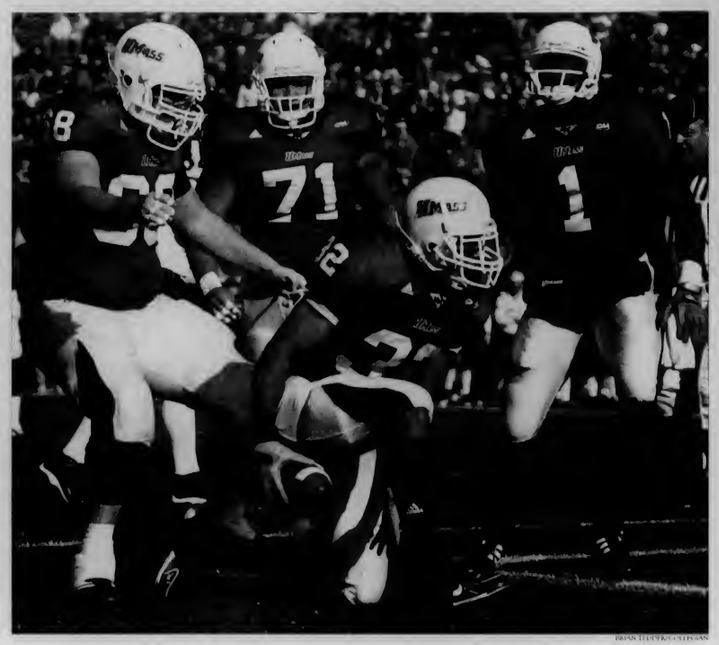
Fordham is 5-0 on the road this season, including wins over the then-three-time defending Patriot League Champion Lafayette and against Rhode Island – a team UMass lost to for its only conference defeat.

"Coach Masella does a good job of keeping them focused," Brown said. "They're very solid in structure on both sides, and I just think that being around a veteran presence like Tom they're very focused in what they're trying to do. That's really the key to winning on the road is maintaining your focus in a strange environment."

Something has to give this weekend, as the Minutemen are 5-0 at home in 2007. UMass has outscored its opponents 159-81 at McGuirk Stadium.

On offense the Minutemen are led by quarterback Liam Coen (23 touchdowns, 11 interceptions), run-

See FOOTBALL on page 6



BRIAN TEVYAW/COLLEGIAN

Running back Matt Lawrence (center) and (left to right) Matt Austin, Chris Hopkins and J.J. Moore celebrate a touchdown against New Hampshire. The Minutemen expect plenty of celebration Saturday when they host Fordham in the first round of the NCAA playoffs.

Minutemen, Terriers meet at Rudd Field

Rematch with BU set for opening round of NCAAs

BY JOE MELONI
COLLEGIAN STAFF

Massachusetts men's soccer coach Sam Koch spoke with Boston University coach Neil Roberts. The pair agreed to exchange scouting reports should both receive bids to the NCAA Tournament.

The Minutemen earned an automatic bid as Atlantic 10 Champions and the Terriers were a very strong candidate for an at-large bid to the 32-team field. Around 5:30 p.m. Monday, both teams got the bids they were hoping for, but the scouting plans of the long-time friends suddenly seemed like a bad idea.

The selection committee pitted the teams against each other and the Terriers will travel to Amherst for a match Friday at noon.

The teams met earlier this season, with the Minutemen earning a 1-0 win. The victory was the second game in what turned into a six-game winning streak for UMass, including an Oct.12 win at No. 12 Saint Louis.

Freshman Stuart Amick scored the lone UMass goal in the win over the Terriers. Senior back Kenny Cook deflected a ball whipped into the penalty area off a corner kick by freshman Ben Arikian. The ball sailed to Amick, who volleyed it into through the crowd in front of the net and past BU goalkeeper Hrafn Davidsson.

See M. SOCCER on page 6

Gibbs signs NLI, joins Ford's squad for 2008-09 season

As expected, UMass men's basketball coach Travis Ford signed David Gibbs to a National Letter of Intent. The 6-foot-4 guard gave Ford a verbal commitment last year and will join the Minutemen as a part of the 2008-09 recruiting class.

The East Hartford, Conn., native is expected to fit into UMass's up-tempo style with his 3-point shooting ability, athleticism and quickness. Gibbs has the ability to play multiple guard positions and may be the team's successor at point guard several seasons down the road.

Gibbs is considered to be a top New England high school senior by multiple recruiting services. He was named to ESPN's 150 – Class of 2008, as the 112th best incoming recruit in the nation.

Next season, Ford will have no shortage of guard options. The Minutemen will return Lowe, current freshmen Gary Correia, Max Groebe, Matt Glass and Sedale Jones, as well as sophomore Ricky Harris for the 2008-09 season.

In addition to Gibbs, the Minutemen will welcome transfer Anthony Gurley to the squad. The sophomore guard is sitting out this year after transferring from Wake Forest.

At forward, the Minutemen will welcome freshman Tyrell Lynch next season. The 6-foot-9 forward is expected to join the team as a walk-on in 2008-09, as he is on campus this season looking to improve his academic status.

The Gibbs signing also does not mean that Ford is necessarily done with the recruiting process. Last year Ford signed six in the fall and added Trey Lang and Gary Correia in the spring.

Though a National Letter of Intent connects a player to a program, it doesn't mean that the player will join the team. Last year, the Minutemen signed high schoolers Travon Wilcher and Marcus Matthews, but neither has officially joined the program.

Wilcher is on campus this year, while Matthews enrolled in prep school.

—Michael King

Mass Attack falls short in Vt.

Ortiz, Quirk score in second, but Catamounts pull away late

BY JOE MELONI
COLLEGIAN STAFF

The No. 10 Massachusetts hockey team dropped a 4-2 decision to Vermont last night in Burlington, Vt.

Senior forward Dean Strong beat UMass freshman goaltender Paul Dainton with 25 seconds remaining to give Vermont the 3-2 lead. Corey Carlson added an empty-netter with three seconds left on the clock.

Vermont	4
UMass	2

Strong assisted on the two early goals by UVM and Carlson's empty net-ter to complete a four-point night.

The Minutemen fought back from two one-goal deficits in the second period, but couldn't even the score in the third with freshman goaltender Paul Dainton pulled in favor of an extra skater.

The Minutemen and the Catamounts have played the Tuesday before Thanksgiving every year since 1996-97. With the win, Vermont is 6-4-1 in these matchups and has won two in a row. Last season, the Catamounts defeated the Minutemen, 3-0, in the Mullins Center. The loss ended a four-game unbeaten streak for UMass and given Vermont its first winning streak of the season.

Kevan Miller gave the Catamounts the lead at 6:03 of the second period. Strong and Colin Vock moved the puck well into the UMass zone before finding Miller.

Sophomore winger Will Ortiz tied the game evened the score less than two minutes later. The goal added to his team-high total of six. Freshmen James Marcou and Michael Lecomte assisted on the Ortiz goal.

Dainton's record fell to 4-3-4 with the loss, although he did his part in keeping the Minutemen alive with a solid first period, making 14 saves and keeping the Catamounts off the board as long as he could. This was the fifth consecutive game that the Minutemen allowed the first goal.

Vock put the Catamounts ahead at 13:13 of the second period with help from Strong and Carlson. Strong leads Vermont with eight points after last night's effort on two goals and six assists. His performance was a welcomed sight for a hockey team struggling to score goals this season.

Junior center Cory Quirk evened the score 42 seconds into the third period. Defenders Justin Braun and Mike Kostka assisted on the goal for the Minutemen. Braun put himself second behind Marcou among scoring leaders.

Marcou's assist gave him 11 points on the season and Braun's pushed his total to eight.

Senior P.J. Fenton and Quirk did not play on the same line for the first time all season. Instead, senior Matt Burto skated alongside Quirk and right wing Chris Davis. Fenton played on a line with Ortiz and sophomore Brett Watson. The only other constant in the UMass lineup was the pairing of Marcou and junior Alex Berry as wingers. Prior to last Saturday's win over Boston College, the pair had played together in every game for the Minutemen.

Marcou featured with Lecomte and freshman Chase Langeraap last night while Berry skated with Jordan Virtue and Scott Crowder.

Defender Martin Nolet played in his second consecutive game after missing three and UMass coach Don Cahoon paired him with Kostka as the primary defensive pair; he was minus-1 for the game.

Joe Meloni can be reached at jmeloni@student.umass.edu



BRIAN TEVYAW/COLLEGIAN

Will Ortiz scored his team-leading sixth goal in the second period of a 4-2 loss to Vermont last night in Burlington.

UM, UK should be playing in Garden



BRIAN TEVYAW/COLLEGIAN

Travis Ford's crew was scheduled to play Kentucky this week.

Michael King

It's arguably the most storied program in college basketball. Kentucky trails only UCLA in National Championships with seven and has been to the national tournament an astounding 48 times.

The Wildcats have been coached by several of the greatest college basketball minds of all time, including Adolph Rupp and UMass alumnus Rick Pitino. They've also had some of the best college players, some of whom played for the Celtics, including Tony Delk, Walter McCarty, Ron Mercer, Antoine Walker and Rajon Rondo (but I'll refrain from calling any of them "great").

And the Massachusetts men's basketball team would have had the chance to challenge this distinguished program this season had it not been for the provincial mind of U.K.'s first-year coach Billy Gillespie.

While the Minutemen are in the midst of an 11-day layoff, this is an excellent time to reflect on what could be happening this Thanksgiving weekend and what transpired between the two schools last May.

UMass and Kentucky signed a contract last year to play a home-and-home series over two years. As you may remember, UMass fulfilled its end of the pact last December sending its squad to Lexington for an 82-68 loss to the Wildcats.

The UMass community should have had an opportunity to showcase its basketball team and University to the greater Boston area in a game at the TD Banknorth Garden this Saturday afternoon.

It was going to be more than just a basketball game. In an age where Boston papers won't give UMass significant coverage without a negative angle, the game would have exposed UMass basketball to the average Minuteman-deprived Bostonian.

With the inevitable cyclical prosperity of Boston College athletics and the perennial popularity of the city's professional sports franchises, it's difficult for UMass to compete for Beantown headlines.

Nonetheless, this story was deemed worthy to grace the city's finest broadsheet. The Boston Globe reported on May 22 that the school would have made between $250,000 and $300,000. In fact, UMass had already sold 7,000 tickets of the Garden's nearly 19,000-seat capacity.

In addition, the buyout leaves UMass without a marquee home game. Last year the Minutemen's annual showdown with the Eagles took place at the Mullins Center, with the impressive undercard battle between shot-blocking sensations Stephane Lasme and Sean Williams.

Now the Houston match becomes the top non-conference

See KING on page 6

NOV 21 2007

PLEASE NOTE:

The Paper is
Not Published
During School break

NOV
26
2007

UMASS ADVANCES PAST RAMS | PAGE 8

THE MASSACHUSETTS
DAILY COLLEGIAN
NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

WINTERY MIX : HI: 46 LO: 41 | WWW.DAILYCOLLEGIAN.COM | MONDAY, NOVEMBER 26, 2007

Noho on top for change

By Holly Seabury
Collegian Staff

When it comes to community commitment to sustainability and smart growth in Massachusetts, Northampton is best in the state.

For the fourth year in a row, the city scored 131 points out of a possible 140 on the Commonwealth Capital Application, which measures commitment to protecting open space, promoting clean energy and expanding housing opportunities, among other things, according to the official application on www.mass.gov.

Northampton's planning director, Wayne M. Feiden, told The Republican last week that the city's high scoring on the application has the "practical benefit of pushing it to the front of the line for state funding."

The city received a $470,000 state grant that was used to buy open space near the Mineral Hills Conservation Area, which according to Feiden, accounted for 40 percent of the score on the application. Points were also awarded for adopting the Community Preservation Act, creating zoning that promotes the conservation of open space and encouraging bicycling and walking by creating bike paths.

Specifically, communities earn points on the application for zoning, planning, housing, environmental, energy, transportation and other measures already in place at the time of applying. Evaluators also favor communities in which action is taken, rather than done in receipt of grants or funding.

Communities also have the potential to receive bonus points if commitments from fiscal year 2006 are implemented.

Seventy-three communities in the state applied. Following Northampton for most points scored on the application was Barnstable with a score of 117. The city with the lowest amount of points was Clarksburg with a score of 36. The town of Amherst scored a 94, 19 points fewer than its score last year.

More about the application and its guidelines can be found in the Commonwealth Capital department on www.mass.gov.

Holly Seabury can be reached at hseabury@student.umass.edu

Lake to speak on Obama, policies

By Kate Olesin
Collegian Staff

Anthony Lake, former national security advisor for President Bill Clinton, will be speaking at the University of Massachusetts campus on Wednesday.

On behalf of the groups "UMass Students for Barack Obama" and "UMass Amherst Civic Initiative," the event, titled a "discussion," hopes to actively involve students and community members.

"Obama is really focused on getting students involved, and it's a really big part of his campaign," said UMass junior and media coordinator for the group Ashley Coulombe. "There are thousands of schools who have chapters."

Lake, currently the chief foreign policy advisor to Sen. Obama, will speak about his support for Sen. Obama's presidential bid and then provide a question and answer period for students and community members.

Lake has taught at Amherst College and Mount Holyoke College and is currently on the Board of Trustees at Mount Holyoke.

"He's so closely connected to the area, and UMass is such a big school it seemed like a good place to have an event for the whole school and community," said Coulombe.

The group hopes to prepare voters for the upcoming primary and deter doubts about Sen. Obama's campaign and stances on foreign policy.

"We hope as far as the Obama campaign on campus that people will have questions about his foreign policy, and he will have a chance to answer," said Coulombe. "And he is a lot better equipped to answer those questions than we [UMass Students for Barack Obama] really are … he's probably one of the few people in our country able to address these issues. We do like to see someone who has an opinion on everything, and why people should trust Obama … it is so close to the primary that we hope this will help."

Vincent Ferraro, an international relations professor at Mount Holyoke College, will also speak at the discussion.

State representative Stephen Kulik (D-Worthington) will be introducing the speakers.

The discussion with Anthony Lake will take place on Wednesday, Nov. 28 at 7 p.m. in room 101 of the Campus Center.

The Amherst chapter of UMass Students for Barack Obama, founded by UMass junior Matt Cadwallader, is part of the national Students for Barack Obama.

This weekend, the group will also be taking a bus sent by Sen. Obama's campaign to New Hampshire, where they will go door to door informing and answering questions posed by voters. On Saturday, the bus will be at the Haigis Mall at 11 a.m. for interested parties.

For more information, visit the UMass Students for Barack Obama Facebook.com group.

Kate Olesin can be reached at kolesin@student.umass.edu



Former national security advisor Anthony Lake will be discussing Barack Obama's foreign policy at a lecture on Wednesday.

The scholarship of a lifetime

VASMA raises $400 in funds

By Derrick Perkins
Collegian Staff

Members of the University of Massachusetts Veterans and Service Members Association raised almost $400 for a scholarship honoring a fallen UMass student soldier during the week following Veteran's Day.

Founded in the memory of Marine Lance Corporal Eric Valdepeñas, the scholarship will be awarded annually to one student in the Isenberg School of Management.

"This was a great opportunity for the members of the student military community to mobilize their peers to give back to the UMass campus," said Andrew Masciola, VASMA treasurer.

VASMA presented ISOM with the nearly $400 in funds at the end of the week. The first recipient of the grant will be chosen this year.

"I am happy that I was able to contribute to something positive that promotes awareness on campus as well as honors one of our fallen Marines," said Jaime Zagami, vice president of VASMA.

J. Brian Palmer, a 1995 graduate of the ISOM accounting program, created the scholarship earlier this year with an initial donation of $36,000. Palmer's company, Bermuda-based White Mountains Insurance Group of which Palmer is the chief accounting officer, matched his donation with another $4,000.

"We sincerely hope that the scholarship will aid some of our future business leaders," Palmer said. "More importantly, however, we hope that the scholarship will serve as a reminder to us all of Eric's courage and sacrifice. We should never forget that our freedoms aren't free."

A 21-year-old Seekonk native studying engineering, Valdepeñas was deployed to Iraq after his unit was called up in December of 2005.

He was killed during a patrol in September 2006 while serving with the 1st Battalion of the 25th Marines in the Al Anbar Province.

"By creating this scholarship, we're able to honor Eric and to support UMass at the same time," Palmer said.

Derrick Perkins can be reached at dperkins@student.umass.edu



(Left to right) Jacob Petrie, Andrew Masciola, Jamie Zagami and Jon Zagami present UM spokesperson Bonnie Zima Dowd with $400.

Alumnus honored for non-profit work

By Sruthi Valluru
Collegian Staff

On Nov. 6, the cover story of Gambit Weekly was the publication's annual "40 Under 40" listing. The article featured 40 individuals under the age of 40 who the magazine honors for their contributions. Of those honored was Nathan Rothstein, an UMass alumnus who graduated in 2006, for his work in New Orleans.

Rothstein co-founded Young Urban Rebuilding Professionals, an organization that provides a network for people who want to become involved in the revitalization of the city.

The accolade is one of many YURP has already garnered attention from major news networks including NPR and Fox News.

A native of Massachusetts, Rothstein graduated from Lexington High School and came to UMass to pursue a degree in history. He graduated with honors and a job offer from the Democratic National Committee. But by Rothstein's own admission, he had never expected to be in New Orleans. In fact, his life seemed to be headed towards politics.

In high school, Rothstein spent several months working as a teacher assistant at the Cambridge Public Schools Summer School Program, helping fourth and fifth graders pass the MCAS exam. In January 2004, Rothstein spent time campaigning for John Kerry. Two years later, he worked as press secretary assistant for the Deval Patrick campaign.

At the end of college, Rothstein was still unsure about his future. "I really did not know what to do after college," he said.

But that wasn't too big a concern. After all, Rothstein said, "Many great leaders and businessmen and women have struggled through their 20s to find their niche."

The lessons that Rothstein learned in college were not entirely limited to the classroom. Now a leader in networking in a struggling city, Rothstein was at first "very shy and not willing to make an effort to make new friends." He attributes a lot of his current success to what he learned in social situations at UMass – how to make connections.

In March 2006, Rothstein worked with the UMass Hillel in Gulfport, Miss., an experience

See ROTHSTEIN on page 2

Minutemen win NCAA tournament match

UMass advances to face BC

By Michael Kyo



Members of the Massachusetts men's soccer team celebrate their 2-1 first-round NCAA tournament victory over Boston University at Rudd Field. The Minutemen advance to play the tournament's No. 1 overall seed, Boston College, in Chestnut Hill Wednesday night.

For a split second, it looked like the game was headed for overtime. As the Massachusetts men's soccer team tried to hang on to a one-goal lead late in the second half, it was the right post that saved the day for the Minutemen again.

UMass stifled Boston University's scoring chances late in the second half to preserve the 2-1 victory in Friday's NCAA tournament first-round match at Rudd Field. But it was not before BU nearly scored its second goal within the final four minutes of the game.

In that sequence, a former mishap resulted in the ball trickling slowly toward the net, hitting the post and teetering inches away from the goal line before the UMass defense cleared the ball from danger.

In fact, it was same side of the net that shunned a Dyson penalty kick last week in the quarterfinals of the Atlantic 10 tournament as a part of the Minutemen's run to the A-10 title.

"I gave the post a little kiss," Simmons quipped after Friday's victory. "Sometimes it's better to be lucky than good."

And the Minutemen didn't rely just on luck. They were the second team to beat BU this season. Overall, its play in the A-10 tournament, UMass six consecutive conference titles, in addition to playing its trademark stout defense.

The Maroon and White advance to face the tournament's No. 1 overall seed Boston College at Chestnut Hill on Wednesday. Friday's victory was the first step in a record-NCAA match in program history.

With a second-round match with the Eagles on the line, the game's intensity was evident among both squads, especially in the second half. Standout central defender Jeff Parke in the first half received two caution tripartite of battle and caution that culminated in words, pushes and shoving as time expired.

"It was important to play with that intensity and that we've had all season," Simmons said. "Kenny [Cooke] and I were working hard to get the team to calm down and play with that intensity, but channel it in the right ways. Couple of times, we lost our cool, but overall we did a good job of matching their intensity in a smart and composed way."

See SOCCER on page 6

The Massachusetts Daily Collegian
CXVIII
Issue 56
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Arts & Living Editor Tim McCall
Copy Editor Adam Scaign
Editorial Editor A.P. Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Asst. Business Manager Lyn Szamcsak
Assistant Advertising Manager Whoyden
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Ryan McAskill
Asst. Arts & Living Teresa Reilly
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Kate Olsein
Assistant News Will McGuinness
Assistant News Holly Seaburs
Assistant Sports Michael King
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenswaike
Web Editor James Hale
Photo Editor Evan Trinh
Asst. Photo Editor Michael Phillis
Asst. Photo Editor Brian Tedder

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts fall and spring semester. The Collegian is independently funded, operating on advertising revenue. Founded in 1890, the paper began as Aggie Life. It became the College News in 1902, the Weekly Collegian in 1914 and the Tri-Weekly Collegian in 1936. It has been daily since 1967. The Collegian has been Pulitzer Prize finalist since 1994. For advertising rates and information, call Advertising Director Kim Sayre at 545-3500.

UMass alumnus honored on 40-40

Rothstein from page 1

that piqued his interest in the issue.

"I could not fathom how an American city could be underwater," said Rothstein in an e-mail. "It did not make sense."

After seeing the destruction and interacting with New Orleans residents, Rothstein's plans for his future began to change.

"It was disappointing that our country looked the other way," he said.

So Rothstein decided to help rebuild the city. He calls it his generation's Freedom Summer, referring to the movement during the '60s that propelled thousands of college students to southern states for civil rights issues.

"It is our time to fight for a group of people … who do not have a voice," he said.

He turned down the job offer with the Democratic National Committee and moved to New Orleans. After spending some time gutting and rebuilding neighborhoods, Rothstein began speaking to college students about alternative spring break programs. He began to receive e-mails from students interested in working in New Orleans, which is how NOLA YURP came about.

NOLA YURP is a networking organization. It provides a forum for young professionals in New Orleans to contact one another and offers an easy way to find like-minded people in the area. Currently there are about 1,500 members, which include accountants, lawyers, architects, bankers, financial analysts and graduate students. Most members are from New Orleans, but some, like Rothstein, are from other states.

Rothstein said the organization's true strength lies in its cross-cultural platform. The situation in New Orleans is being defined along racial lines, dividing the city and, in some ways, paralyzing rebuilding efforts.

"There needed to be a group that is working toward racial healing," said Rothstein.

NOLA YURP's board is one of most diverse boards in the city and includes Hispanic, Vietnamese, African-American and white community members.

But the group has also faced a good deal of criticism from jaded New Orleans residents. A Times-Picayune article quoted residents who thought the YURP program was temporary, more of a "do-good" fix – which will last no more than six months – than a permanent solution. Some view the group members as "carpetbaggers" and "dilettantes" who come off sounding sanctimonious.



Hurricane Katrina survivors survey the damage of the storm. UMass alumnus Nathan Rothstein and his group are part of the rebuilding effort.

Rothstein agrees that although he receives criticism, for the most part, the people of New Orleans are receptive.

"There has been a problem post-Katrina of people from outside telling New Orleans how they should rebuild the city in a better way," said Rothstein. "Many of the planners who came down did not listen to the concerns of the people, designed the plans and then left."

For the most part, he is unfazed by criticism because he thinks it just isn't true. "There will always be people who doubt and are skeptical of something new," he said, "but you just have to keep working and continue to build partnerships."

According to Rothstein, the group is still in its infancy. The Web site is the first of many initiatives that the group plans on launching. He listed a series of programs from financial literacy and home ownership courses to networking events that "help people connect to resources they need to stay in New Orleans."

NOLA YURP is also keen on recruiting more members, called YURPs or YURPies, for its programs. So far, Rothstein has spoken at the University of Michigan about opportunities in New Orleans and plans on speaking at Yale in the near future. He said his ultimate goal would be to make New Orleans a popular destination for people in their 20s and 30s – a move that could ultimately revitalize the city.

NOLA YURP attracts dozens of young professionals to New Orleans. Some YURPs from outside states now consider New Orleans their home and have plans to settle down there. Rothstein himself is entertaining the idea of becoming a full time New Orleans resident.

Right now, though, he is busy with a bigger job as Executive Director of NOLA YURP. This December will be his third month with that job, and he is unsure of what the future will hold for him as a leader. Whatever the case, Rothstein said, "New Orleans is my home right now."

Sruthi Valluri can be reached at valluri@student.umass.edu.

64-year-old ex-black militant becomes Eagle Scout

By Katrina A. Goggins
Associated Press

COLUMBIA, S.C. — Years before civil rights activist Cleveland Sellers got caught up in the deadly 1968 protest known as the Orangeburg Massacre, he was on the path to the elite rank of Eagle Scout – until his paperwork was lost.

Next month, the 64-year-old, who called himself a black militant in his autobiography, will formally collect the honor. He said he hopes it will add an important layer to a personal narrative that, to many people, will always be linked to his conviction in the civil rights protest at a historically black college that ended with three students gunned down by state troopers.

"People have tried to create these monsters and make us something that we weren't because it helped them make their case," said Sellers, the director of the African American Studies program at the University of South Carolina. "I think it's important for people to know who I am and maybe through the process that will help lower the barrier and lower the kind of imagery they have of me."

During a recent interview at his college office, he credited Scouting for his appreciation of nature, and a sense of orderliness. He fondly recalls attending the Boy Scouts' National Jamboree in 1960, and thinks he still could cook up a mean coffee-can souffle.

The men who led the troop he once belonged to were father figures – something many youths lack today, Sellers said.

"I look around now and there's no organizations for them other than the gang banging and that kind of stuff," he said. "I just think we need to take another look at the Boy Scouts as an alternative to the idleness and the crime."

Sellers has helped start a troop named after Camp Brownlee, the blacks-only Scout camp he attended as a young man. A formal Eagle ceremony will be held Dec. 3 in his hometown of Denmark – 20 miles from Orangeburg – more than four decades after he earned the rank, given to only about 5 percent of all Boy Scouts. Since 1912, nearly 1.9 million Eagles have been awarded, according to Boy Scout officials.

After his years as a Scout, Sellers earned a doctorate in education and dedicated his life to improving the lives of black South Carolinians.



Cleveland Sellers talks of his experiences with the Orangeburg Massacre and how scouting helped him growing up in rural South Carolina.

Production Crew
On staff today

Night Editor
Meghan Murphy

Copy Editor
Greg McCarthy

Production Supervisor
Chris Martin

Need More Meals?



Several options to choose from!
Now you can purchase additional meals or upgrade your meal plan on line or go to our meal plan office at Franklin DC



Visit our website www.umass.edu/diningservices or call 545-1362

Get experience writing for the largest college daily newspaper in New England.

You don't have to be a UMass student to write for the Daily Collegian.


New chapter in the #revolution Page 6
The Massachusetts
Daily Collegian
Library elevator goes for wild ride
Students differ on observing Jewish holiday. Mixed opinions on

The Collegian is looking for interested writers from all 5 colleges.

Report about what's going on at your school, and start getting published today!

E-Mail us at News@dailycollegian.com

The Massachusetts Daily Collegian
Editorial Opinion
Monday, November 26, 2007

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

Editorial@dailycollegian.com

An unexpected holiday


Thomas Sitzer

For my family, Thanksgiving used to be a holiday that brought the entire family together to feast upon massive turkeys and all kinds of fixings. But now that the children are growing older and off to college, and the elders moving off to West Palm Beach for the weather, it's less often that we all convene for massive family gatherings. Now, it isn't that we don't all love each other, but since it is so hard to sit down together at a table with all of the families, it seems better to just relax with the immediate sibs and have a nice, quiet, festive supper. So Thursday was a peaceful little shindig with china settings and a little James Taylor playing in the background for mood.

Had things been normal, my father and I would have woken early Friday morning to head out to the Adirondack Mountains to a little camp about 45 minutes north of Tupper Lake, N.Y. But sadly, my aunt passed away a couple of days before, and we cancelled our hunt.

Then, of course, there was a massive rush from Dallas, Texas and Jupiter, Fla., and all across the country to make it to the Berkshires at a couple of days notice. And voila: a family gathering.

Despite the ironic juxtaposition, it was really great to see all of the family that I have not seen in years. Suddenly there was a rush of chatter and babble, big meals and old memories. Screaming kids ran among the legs of young men having their first drinks with old farts who teased them about it, pre-teen girls took motherly care of exhausted travelers' children, and for a while, it was a holiday.

Then, of course, there was the funeral. It was a quiet affair. I read once that one should always attend a funeral even if you didn't know the person all that well because one day, someone you love will die, and all of the survivors of those passed will come pay their respects to yours, and their condolences to you.

But the local paper inaccurately dated the event to 24 hours later. So it goes.

God certainly hadn't come up during Thanksgiving, for nobody said grace. And we hadn't planned on going to church next morning …

But in the large Congregational church, there was a cold feeling of unity that seemed less merry than the previous day's reunions. It was a weird and unfortunate juxtaposition between this quiet Thanksgiving and the family's grief. I realized we all got together to sit uncomfortably in pews that we hadn't seen in as many years as we'd seen one another. It was uncomfortable to join an entire side of the family while they wept. I thought it was sad that we couldn't get together as a family unless someone died, frankly.

I also thought the reverend made a strange point. He said that there were three reasons we were in attendance; firstly, to grieve the departed, secondly, to comfort the survivors, and thirdly, and most importantly, to praise God. I understood part one. I mean, that's why everybody was there. Part two made sense of course, because there was a bunch of people crying.

Part three seemed to come out of nowhere because I swear, there was this awkward cloud above our heads that was the family remembering. "Oh yeah, kind of forgot about all of that." God certainly hadn't come up during Thanksgiving, for nobody said grace. And we hadn't planned on going to church next morning, for it was Saturday. Reverend continued to drive home the point that God is a uniting force. That seemed unarguable.

To say the least, this all made me feel terrible. Although I have paid little attention to God in the last couple of years, I thought the reverend's point valid and profound, because there was evidence to prove him correct. We all got together the day before and had a wonderful time reminiscing. And then we all had to get together to mourn a loved one.

What I took away from it was how much of a shame it was we don't spend more time together while we can to celebrate life and give thanks to simply having it. The holidays, no matter what your religion or race, are designed obviously to fuel the economy, worship false idols and yada yada – but also to go home and remember what it is like to share a meal with all your loved ones. Therefore, it was sort of an existential slap in the face, really, to be forced to remember family in the context of death rather than the merriness of life.

Thomas Sitzer is a Collegian columnist. He can be reached at tomsitzer@gmail.com

A time to give thanks, and to give more


Brad DeFlumeri

As the turkey wore away after Thursday's heavy feasts, we were left with the prospect of getting up early on Friday morning and participating in one of the most over-done displays of commercialization that our culture has produced: "Black (as in profitable) Friday."

I am strongly in favor of capitalism and price competition, as I feel the free market reaps untold benefits for consumers. However, when the notion of a family-oriented, reflective and culturally significant holiday like Thanksgiving becomes immutably married to frenzied searches for sale prices and rushes people from dinner and family to a prime spot in line for a cheap gadget, I think we may have a problem.

Just as this is merely a symptom of the overly materialistic and pleasure-on-demand society that we have become, so too has Thanksgiving itself lost much of its meaning relative to its heritage and cultural value. The holiday on which we should be counting our blessings in the company of family and loved ones has somehow morphed into a precursor to the Christmas shopping extravaganza that previously did not start until December.

No longer are we content to sit, converse and eat with those who make our lives meaningful. Instead, Americans can be faithfully counted on to rush through their Thanksgiving meals and over to the local shopping centers, not on Friday morning as we had previously deemed socially acceptable, but on Thanksgiving Day itself, soon after the high school football games have gone final. The Wrentham Outlets on the South Shore reported that shoppers began lining up outside of the complex (police would not let them in) as early as 10 a.m. on Thursday.

The notion that since the 1960s, American cultural and family values have been on the steady decline is not a groundbreaking revelation. That we have become less family-centered and more reliant on the government as nanny and the television as baby-sitter is unfortunately not revolutionary either.

However, at no point is the regression of our civic, moral and family values more devastatingly evident than on holidays such as Thanksgiving.

Collectively, we should put down our iPods and pick up American flags.

The irony is that at a time when so many Americans have more to be thankful for than ever, more specifically, at a time when we are better-fed, better-educated, more healthy, wealthy and materially fulfilled than we have ever been, not even on the one day our social calendar sets aside for actually giving thanks are we capable of reflecting on how much freedom and opportunity our nation has afforded us. However, I guess it stands to reason that a nation that is unable to consistently be appreciative of its heritage and way of life and those who allow these ideals to prevail and endure will not properly commemorate the things that really matter even on the one day when we are expected to do so.

John McCain, as he has done so many times in the past, spent Thanksgiving overseas with our fighting heroes. He spent the holiday in Baghdad, Iraq with our nation's finest sons and daughters, including the outstanding General David Petraeus. Far too many of us back at home have forgotten about the fact that we still have troops in Iraq fighting to establish a stable and viable country. Liberal Democrats long ago became politically married to defeat in Iraq as it was the cleanest path to election success in 2008.

Now, as the troop surge has become an undeniable success and things appear to be on the right track in Iraq, we hear much too little about the sacrifices of those responsible for the success in this hotbed of inter-ethnic discord – our troops. McCain is a man who appreciates the freedoms provided by our nation simply because for seven years in a North Vietnamese prisoner-of-war camp he was forced to live without them.

In this country, with a liberal and President Bush-hating media leading an all too undiscerning public around by a leash, we hear far too little about a lot of things. Thanksgiving should have been a time to embrace what we have, what we value and what we cherish. It should be a time to thank our troops for keeping us safe and free, a time to volunteer to help those less fortunate and without their own means to celebrate the holiday, a time to reflect on how lucky we are to be Americans living in a nation where the rule of law prevails, chances for prosperity and happiness abound and democracy thrives.

We collectively spend far too much time worrying and complaining about what we don't have or what the government won't give us rather than being thankful for the mere fact that we live in the world's freest and most opportunity-filled nation; a place to where freedom-loving people flock and a diversity of ideas and innovative ingenuity consistently flourish – we are history's most politically advanced and economically vibrant civilization.

What Americans should do is give not only thanks but much more – namely, their time, talents and energy – to helping us win our current struggle against extremism and helping us preserve and extend our magnificent heritage. Collectively, we should put down our iPods and pick up American flags.

As a generation, so little has been asked and so much has been given to us relative to World War II's "Greatest Generation." Now as much as ever, our willingness to advance our cause and preserve our way of life must be inexhaustible. Merely being thankful on Thanksgiving for the preponderance of opportunities, rights and freedoms this country has provided us is a step in this direction.

And if you ever begin to question the value of these ideals and principles, utopian Cuba is just a few short miles to the south. Enjoy the swim.

Brad DeFlumeri is a Collegian columnist. He can be reached at bdeflume@student.umass.edu

On strike, with perplexing demands


Katy Bruck

Let me preface everything I'm about to say by stating that I am in full support of expanding scholarships and aid to lower income communities in Massachusetts, increasing student accessibility to student space and putting a stop to this seemingly arbitrary escalation of fees with no communication from the administration to students. The bureaucracy of this University hasn't served or even acknowledged the student population appropriately for a long time. And with a newly-elected Democratic governor who has openly made public higher education a priority, there are plenty of tools and plans in the works that the University could take advantage of if it so chose.

I sympathize profoundly with almost all of the issues that close to a thousand students, maybe even more, voiced their concern over last week. But there was one issue that I felt seriously detracted from the seriousness of the other objections articulated by the strike: the police presence in residence halls.

I've been pulled over before; I've been questioned by an officer over stupid things. I've even been treated rudely by UMPD officers. They're not always the most likeable population on campus. But I think it's a little ludicrous to try and assert that there are routinely undercover or plainclothes police officers roaming the halls of every dorm on campus, busting people for smoking a joint in their rooms or covering their smoke detectors. To think that this university actually employs enough people to pull that off is a little unrealistic. And I think the majority of these terrifying rumors stem from a total lack of awareness on the part of UMass students concerning the policies relating to their own security. This is unfortunate, as I think it provides an opening for those who might wish to invalidate our other concerns.

As a resident of this campus for five semesters, I have lived in three different residential areas, and I have never once seen a police officer in a hallway that was not being escorted there by a resident, an RA or some other emergency personnel. The majority of the time when I have met a cop in the hall, he or she has been carrying an orange first aid kit and running to the aid of someone who more than likely would end up aspirating in his or her own vomit if there wasn't a police force on this campus that responds at the rate that they do.

And as for plainclothes officers – yeah, I've seen that too. In fact, sometime in the unspecified past (to protect the presumed innocence of those involved) I witnessed one undercover officer and two uniformed officers arresting two individuals in a dorm at around 8 a.m. one day. I assumed that the undercover knocked, said "Candy-gram," the door was opened, and chaos ensued. I didn't have to assume what those two were being carried off for: after numerous complaints about late-night knocking, funny smells and a suspiciously large flat screen television victoriously loaded into their room about a week beforehand, the conclusion was sufficiently obvious. Unfortunately, members of the UMass community, sometimes young people, do stupid things, make bad decisions and get themselves in trouble.

Much to their chagrin, the RAs actually are the people who have to deal with our crap the majority of the time.

Much to their chagrin, the RAs actually are the people who have to deal with our crap the majority of the time. You'd think that, when it came to the complicated stuff, they'd be happy to pawn off their responsibilities onto someone a little easier to vilify. There's nothing more relieving than being able to shrug and say "God, that sucks, I'm sorry man," as a resident is being written up by the UMPD for punching someone or being belligerent to the security monitor or drinking underage.

On that note, I'd like to say that I think a strike was probably the worst way to protest the police presence on campus. It obviously hasn't done much, since this weekend our grass and gals in grey were out in force. It also doesn't sufficiently address what I think the real issue is: a lack of knowledge as to what you can actually get in trouble for, and under what circumstances. If students actually understood their rights and what's really expected of them, there would be fewer silly, pointless arrests and misunderstandings and everyone's life would be a whole lot easier. So let me end with a few pieces of advice.

We are in the Pioneer Valley, folks, one of the most beautiful places in New England. If you're going to smoke the you-know-what, go hiking or something. Don't do it on campus, where the 5-0 are lurking around every corner. Also, be nice to the security monitors, especially in the Southwest towers – they have radios that communicate directly to the police station, and they don't appreciate rude, drunk people hassling them (especially if you're a freshman, because then it's pretty obvious you're not supposed to rock like Bacardi Razz). And if you're looking to make some quick money, don't hang shoes out in front of your dorm window.

Katy Bruck is a Collegian columnist. She can be reached at kbruck@student.umass.edu



HAPPY THANKSGIVING TO YOU, TOO.

DAILY COLLEGIAN READER POLL

The administration met with the SGA and GSS last Tuesday to discuss grievances addressed by the student strike.

Was this a positive result of the strike?

☐ Yes – the student strike made the administration take our concerns seriously.

☐ No – the administration would've met with the SGA and GSS anyway.

☐ No – the administration did not agree to a public meeting.

Cast your vote online at www.dailycollegian.com!

NOV 26 2007

Twin sisters perform

Tegan and Sara bring their unique sound to Northampton

BY STEPHANIE MCPHERSON
COLLEGIAN STAFF

Last Tuesday night proved highly entertaining for anyone lucky enough to be at the packed Calvin Theater for the Tegan and Sara concert. The twin Canadian sisters and their opener, Northern State, rocked for two hours to screaming, dancing fans.

At 8 p.m., Northern State took the stage. The Long Island natives, who call themselves Sprout, Besta Prynn and Spero, literally bounced around on stage to their rap-rock style music, moving in choreographed poses and getting the audience involved. They played songs from both their newest release, "Can I Keep This Pen," and older albums.

Their set looked like it had come from one of the member's garages. The speakers lay on old, cheap-looking Oriental carpet, and the sign bearing the band name and the initial of "Can I Keep This Pen" looked like it was made during arts and crafts. But this amateur-looking set only added to the laid-back, inviting feel of Northern State's performance, and spoke nothing of the band's talents.

Watching their performance and listening to their unique sound, it was easy to see why these girls have been gaining momentum in the music industry, with a recent episode of "Grey's Anatomy" opening to "Better Already," a song from "Can I Keep This Pen."

Their interesting style, both as performers and musicians, sets them apart from most of today's other artists. They rapped to a background of guitar, keyboard, drums and bass, blending rap and rock in an interesting way.

The music was broken up every once in a while with banter between the friends. They asked for dedication suggestions from the audience, and joked about the latest Britney Spears disaster, wondering aloud to laughter just how low she'd fall.

After Northern State left the stage, there was a quick break and the tension and anticipation built. When the lights finally dimmed again, the crowd started to scream so loudly it sounded like a fighter plane had flown through the Calvin. Finally, Tegan and Sara took the stage and started right in with their first song.

After a while, they took a break to talk to the audience. Though they are twins, there are plenty of differences between Tegan and Sara. Sara, wearing a black shirt with white polka dots, jeans and pink converses, was far more outgoing, cracking jokes and telling stories whenever she got the chance. She joked with a man in the first row who, according to Sara, had a strange resemblance to her uncle Jerry, comparing their jaw bones and asking what he did for a living.

Later on, Sara discussed the dangers of Red Bull. "[It] is like legalized crack-cocaine out of a can," she said, before promising she was "sober tonight" and moving into the next song.

At one point during the show, Sara kept talking, continuously interrupting Tegan, who wore a T-shirt, jeans, and red converses, as she tried to get the next song started. Finally Tegan said, "I'm embarrassed for you ... Momma doesn't care do you want to play songs, or do you want to talk?" This prompted Sara to play again.

The roar after each number was deafening, and Tegan kept saying, "Thank you very much." When the duo announced their last song, the audience responded in a chorus of "No," to which Sara explained that they'd actually be back for "four or five more songs" for the encore.

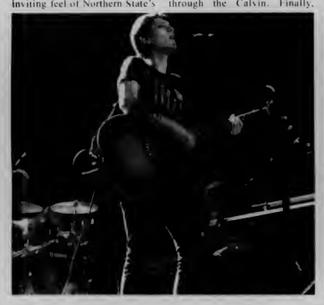
When Tegan, Sara and their back-up band left the stage, the crowd screamed for what seemed like 10 minutes. Finally, when they came back on stage, Sara said they just wanted to make sure the crowd actually wanted an encore. Then they played a great cover of Rihanna's "Umbrella," along with a few more originals. They left the stage to more screams from their devoted fans.

Through the entire show, the audience sang along. People were air-drumming and dancing all throughout the theater. The fans were incredible; everyone knew every word, pause and breath. Tegan and Sara are fun performers to watch, and each song is different and fun to listen to, with musical surprises and interesting melodies and instrumentals.

After seeing one Tegan and Sara show, it's easy to see why they are sold out in almost every upcoming show in the United States and abroad. These sisters are definitely a musical force to be reckoned with.

Stephanie McPherson can be reached at smcpherson@student.umass.edu.









'No Country for Old Men' touches perfection

BY KEVIN KOCZWARA
COLLEGIAN STAFF

"Wow!" is the perfect word to describe the Coen Brothers' new movie "No Country For Old Men." The movie is as close to perfect filmmaking as you can get. The dialogue is deep, dark, humorous and humane, all at once. The story line, although violent, is easy to follow and the characters depict the definition of good and evil.

Joel and Ethan Coen have had a string of great movies ("Fargo," "Blood Simple," "Barton Fink") and one cult hit that never seems to get old ("The Big Lebowski"). They write, direct, edit and work hard at what they do. They are a perfect pair of brothers who break the mold of Hollywood each time they make a movie and still sell to the public and critics. "No Country For Old Men" is their best. There is no comparison.

What Joel and Ethan Coen do with the Cormac McCarthy novel by the same name is something beautiful and haunting. The director/writer pair takes on a novel with a few storylines and melds them all together into one movie. They play cat and mouse with the viewers and tease the audience throughout with constant suspense.

Some will cringe at the amount of blood shed in the movie. The killings without mercy will hit the gut but the violence moves the plot along and brings the viewer into the world of the characters. The world revolves around a satchel of missing money, $2 million, drugs and a man who is on a mission — and nothing will stop him.

The Coen Brothers push the boundaries of bloodshed. It is graphic but never so much to offend a viewer. Blood is artfully shown flowing from a body to the feet of a character. There are some scenes that are tough on the stomach, but nothing like the "Saw" or "Hostel" movies. The violence is done well and is used to further the plot. It is very real and makes the viewer very conscious of the violence in society.

To help set up the suspense and eeriness of the Texas landscape, where the movie takes place, the Coen Brothers use nothing but natural sounds for the soundtrack. There is no music throughout the movie. There are background noises to the desert that lies in front of its characters. The long stretches of highway echo with sand blasting against car doors. The house windows have a brisk breeze flowing through them, and any one of the motel lobbies has a TV with its rabbit ears, showing a soap opera or any number of poorly made television shows. What results are atmospheres that heighten all the senses.

While the directing and cinematography show stunning beauty and open landscapes, the actors in the movie push the plot and help the audience see the true nature of their characters. Anton Chigurh (Javier Bardem) is more frightening than any villain to come out in many years. He is a killer with no conscious and too much care for the little details of each killing. He is polite and all too calm for a psychopath. He has no mercy for anyone, including innocent bystanders. He is described as a "ghost" many times, leaving no one who has seen him alive.

Llewelyn Moss (Josh Brolin) is the unlucky (or lucky) man who finds the satchel of two million dollars while hunting in the desert plains of Texas. He comes across the murder scene of a drug deal gone wrong. He goes out in search of the living person who had seemed to escape the massacre and left a trail. He finds the man, dead, and takes the satchel of money that was the pay for the drug deal. He shows compassion and care after traveling home with the money and returning later that night to bring water to the only survivor.

That would turn out to be a fatal mistake. Leaving his car behind gets his tires slashed. Llewelyn is chased by drug lords who have come to find their money and drugs. He nearly escapes, leaves behind clues to his presence.

Antoine comes into play when he is hired to find the money that was taken. He takes Moss' car's verification number to identify the owner. The chase begins and the blood that had already been spilled is only the beginning. Moss is in for a dangerous game of cat and mouse with the deadliest of assassins.

Sheriff Ed Tom Bell (Tommy Lee Jones) is trying to track down Chigurh and save Llewelyn Moss and his family. He is old and wise, and has gone soft in his old age. He only has to see the crime scene once to know what has happened and what will happen. He can see into the future and says "If it ain't, it'll do till the mess gets here," after seeing the initial crime scene. The mess shows up many times, and Bell doesn't need to see it to know the dangers that lay ahead for the Moss family.

The cast of actors give some of the best performances of their careers. The Coens' process for gathering a cast is rigorous and it shows. They write a script and follow it to the very last detail. They direct with more care than anyone. They are not there to preach, either. The movie has a message, it is pretty simple, and yet they never put it in the audience's face. They use the book's style and the biblical figures, which McCarthy is known for, to show the message and let the audience determine it for themselves.

Kevin Koczwara can be reached at kkoczwar@student.umass.edu.

NO COUNTRY FOR OLD MEN

DIRECTED BY JOEL AND ETHAN COEN

GRADE: A



"No Country for Old Men" is based off the novel by Cormac McCarthy. The gruesome book has been turned into a violent movie by directors Ethan and Joel Coen.

'Ugly Betty' tweaked

TV series broadcast around the world with adjustments

BY SIBYLLA BRODZINSKY AND GLENN GARVIN
MCCLATCHY NEWSPAPERS

BOGOTA, Colombia — "Ugly Betty" is returning to her roots, and Colombians aren't sure they like the idea.

ABC's hit satire of "telenovelas" has just begun to air throughout Latin America, but here in the country that gave birth to "Yo soy Betty la fea," the "novela" on which "Ugly Betty" is based, a lot of people see the U.S. show as a pale imitation and an outright counterfeit of the original.

"Watching the gringo version would be like reading '100 Years Of Solitude' in English," says Fabian Sanabria, an anthropologist at the Universidad Nacional who studies television. "It makes no sense."

Executives at Sony Entertainment Television, which operates a Latin American cable channel that reaches 17.7 million viewers, think he's dead wrong.

"Even though everybody in Latin America knows the story from "Betty la fea," I think "Ugly Betty" brings something different," says Carolina Padula, SET's chief programmer, speaking by phone from her office in Caracas. "It's an adaptation and a very successful one."

The repackaging of "Ugly Betty" for Latin Americans represents yet another remarkable chapter in a show that began as a routine "telenovela" and quickly blossomed into an international sensation.

"Betty la fea," an ugly-duckling tale of a smart but unattractive young woman working in the fashion industry who blossoms with the help of true love and a skilled makeover artist, debuted in Colombia in 1999 and soon was the rage of the entire Spanish-speaking world, including the United States, where it aired on Telemundo.

Eventually, the show was dubbed into other languages for release all over the globe, including India, Lithuania, Indonesia, Poland, Bulgaria, Romania, Malaysia, Hungary, the Czech Republic, Italy, Switzerland, Turkey, the Philippines, China and Japan (under the catchier title "Betty, The Secretarial Office of Love and Betrayal").

Its worldwide success prompted keen interest among U.S. television executives in adapting "telenovelas" to the English-speaking market and even the creation of the all-"novela" network MyNetworkTV. But most of the projects flopped before ever reaching the air, and MyNetworkTV abandoned "novelas" after several months of abysmal ratings.

"Ugly Betty" was the exception, perhaps because the show gave "Betty la fea" a makeover as profound as the one its title character underwent. Besides setting the show in the United States (at a fashion magazine rather than a design shop), producers turned it from a soap opera with daily cliffhangers into a weekly comedy with plots that begin and end in each episode.

"Ugly Betty" was an instant hit, drawing more than 14 million viewers a week. Even though the show's audience has declined a bit to 11 million this season, it remains one of ABC's strongest performers and the opener of its powerhouse Thursday-night lineup.

Padula, SET's programmer, is confident that the show, which debuted across Latin America on Nov. 7, will be a hit for her network, too.

"The show has a lot of attitude, a sense of humor and high quality," she says. "It portrays, in a very positive way, Latin American culture. It sets aside stereotypes, in a very positive way.... It has a lot of differences from the original "Betty la fea," but it still keeps faith with the original version."

In fact, "Ugly Betty" already has proven that, like "Betty la fea," it can cross cultural boundaries. The American show has drawn big audiences in Australia, New Zealand and South Africa, and SET's parent company, Sony Pictures Television International, has purchased its scripts to produce Russian and Indian versions with local casts.

"Sometimes you have to massage the show a little to work in different cultures," one Sony official explains. "In the Hindi-language version, the characters couldn't kiss."

"Ugly Betty" will get a few tweaks for Latin America, too. SET will show it with Spanish subtitles (or Portuguese, in Brazil). "Sometimes that allows us to adapt a joke to make it more understandable to our audience," Padula says.

But that's necessary much less often than you might think. SET shows a lot of subtitled American programs, including "Grey's Anatomy," "Desperate Housewives" and "Medium." The network attracts a young, upscale audience fascinated by U.S. cultural references, no matter how peculiar and idiomatic. SET viewers, for instance, flocked to the eccentric New York neuroses of "Seinfeld."

"Believe it or not, 'Seinfeld' was one of the biggest success stories of all time in television here," Padula says. "It was very hard for us at the beginning to explain the show. But when it had been on the air five or six years, it became very, very popular. ... It's been running 12 years here now, even though they aren't making new episodes anymore, and it's still popular."

Even less explicable are shows that flopped in the United States but developed a big audience in Latin America. American TV viewers who remember "Action," a comedy about a ruthless Hollywood producer and his hooker assistant that aired on Fox for two months in the late 1990s, could probably hold their national convention in a phone booth. But it was a hit on SET.

"In the United States, the shows are given very few opportunities to find an audience because they're canceled so fast," Padula says. "Here, people respond more or less by habit. They watch a lot of episodes, they get used to it, and they get upset when it's canceled."

But that loyalty, some Colombians say, will hurt "Ugly Betty" here. "This series could be a moderate success around the rest of Latin America, or it could even be as successful as "The Sopranos" or "24," says Omar Rincon, the TV critic at Bogota's El Tiempo newspaper. "But in Colombia, no one will watch it."



"Ugly Betty" was based on a telenovela from Columbia entitled "Betty la fea." When American producers recreated the show, they changed the drama to appeal more to primetime audiences.

Master of Engineering in Manufacturing
Creating Global Professionals

Manufacturing is more important than ever, in the U.S. and around the world



Percent of Global Value-Added Manufacturing, 2005
Source: United Nations Statistics Division

New technologies and markets require a new kind of professional. We prepare students with the knowledge and experience they need to become innovators in the field of global manufacturing.

The Master of Engineering in Manufacturing is an intensive one-year program with an integrated, project-oriented curriculum grounded in engineering science. A group project in industry gives students real-world experience.

Fellowships and opportunities for global study are available.

Become a leader in manufacturing and learn the **process**, **product**, **system**, and **business** aspects of manufacturing.

For more information, including application materials, visit
http://web.mit.edu/meng-manufacturing/

Master of Engineering Program
MIT Room 35-231
77 Massachusetts Avenue
Cambridge, Massachusetts 02139
617-258-5622
menginfo@mit.edu

Massachusetts Institute of Technology

'October Road' making its comeback during mid-season

BY SARA RANIWAZI
DAILY BRUIN (UCLA)

(U-WIRE) LOS ANGELES — In a matter of weeks, TV viewers will tune in to prime-time hits such as "Desperate Housewives" and "Scrubs" only to find a dreary rerun. With production halting all around town because of the Writers Guild of America strike, the nation will soon need a new reason to turn on the tube. Enter "October Road."

In preparation of the strike, writers worked tirelessly to finish the scripts for all 13 scheduled episodes.

"These guys love the show so much they weren't going to let some strike hold back what they had to say," said Bryan Greenberg, who plays lead character Nick. "They went into hyperdrive and got all 13 ready, which is pretty amazing."

After filming a six-episode season in Atlanta last year, "October Road" returns with a longer 13-episode run and a new shooting location: Los Angeles. The switch left the show in need of new locales to maintain the East Coast college-town vibe established last year. UCLA was a perfect fit.

"There's a warmth to the architecture at UCLA that we loved," executive producer Josh Appelbaum said. "I hadn't been there in years and we were all like, 'Really? UCLA?' But when we showed up there, it looked fantastic."

Greenberg is no stranger to college campuses: he graduated with a fine arts degree from New York University, but shooting at UCLA was no trip down memory lane.

"I never really had that college experience because NYU is so not a college; it's like being a kid in New York City," he said. "But UCLA has a beautiful campus."

In the face of often-withering reviews from critics, the show still found an average audience of 10 million viewers in its debut season. Although this number looks modest compared to top-ranked shows, which attract upward of 20 million viewers, it was enough to help the makers of "October Road" ignore the critics.

"There was a level of vitriol in those reviews that was flat-out cynical to us," Appelbaum said. "The show is, if nothing else, harmless and entertaining, and they were treating it like we were killing bunny rabbits."

Criticism aside, a loyal fan base soon fell in love with the denizens of Knights Ridge, Mass. — the charming small-town setting of "October Road."

The show follows Nick (Greenberg), a New York City writer who makes it big by penning a best-selling novel based on his old Knights Ridge comrades, characterizing them in an unflattering fashion.

Drama unfolds when he returns to Knights Ridge after a 10-year absence and receives a chilly response from the town he used to call home. His ex-best friend Eddie (Geoff Stults) and ex-girlfriend Hannah ("That '70s Show's" Laura Prepon) are still nursing the wounds inflicted by his sudden departure. The rest of the small town is a motley cast of characters who, in time, come to accept Nick back to the Ridge.

This season finds Nick still adjusting to life in his hometown. He starts the season as a creative writing professor at the local college.

Aside from shooting on college campuses (they also shot at UCLA), "October Road" appeals to the college crowd.

"My friends and I were instantly hooked," Michelle Barton, a second-year biology student, said. "It's such a cute, simple little story. Boy meets girl. Boy falls in love, but something happens to get in the way."

Appelbaum has also noticed the collegiate attraction.

"College kids tell me how they love the show because they feel like it's giving them a glimpse of what it will be like years down the road, getting out of college and the struggles and relationships they'll go through," he said.

In upcoming weeks, "October Road" will have its own share of struggles to overcome, since the life of a midseason show is a tricky one.

Appelbaum sees the late start as a positive thing: "There are so many shows networks dump on the public in September and October," he said. "[Premiering] now allows us to stand out more."

Lynette Rice, a senior television writer at Entertainment Weekly, though, explained how the midseason start could have an adverse effect on the show, especially in this strike-plagued season.

"[Even] people who started this strike favoring the writers, pretty soon they're going to start to get pissed," Rice said. "By the time midseason shows launch, they may have already checked out to, say, pick up a book or watch a DVD or two. They may not want to invest in something new."

Whether or not the strike affects ratings will be seen as the midseason unfolds. Whether or not the show finally wins back the heart of Hannah – you'll just have to watch and see.

And as for those nasty critics, nothing is further from Greenberg's mind.

"I'd rather be involved in something people are going to watch rather than something critically reviewed that nobody watches," he said.

"It's all about connecting with people, and that's what we do."



"October Road" is set in Knight Ridge, Mass., and follows Nick, played by Bryan Greenberg, as he reconnects with old friends.

The Massachusetts
Daily Collegian

is looking for a new
DISTRIBUTION MANAGER

ARE YOU AN EARLY RISER WITH SOME TIME BEFORE CLASS?

ARE YOU ORGANIZED, EFFICIENT, AND PROFESSIONAL?

DO YOU WANT TO BE A PART OF THE LARGEST DAILY COLLEGE NEWSPAPER IN NEW ENGLAND?

APPLY NOW:
113 CAMPUS CENTER BASEMENT
DAILY COLLEGIAN OFFICES
(413)545-3500

Offense leads UMass

FOOTBALL from page 8

Quarterback John Skelton engineered a 12-play, 98-yard drive that took up over five minutes of the game clock to tie the game at 35. Skelton had a career-high five touchdowns on the afternoon (three passing, two rushing). This one came on an 11-yard pass to Sylvester Clark a few minutes into the fourth quarter.

After throwing for 306 yards in the first half, Coen and the offense changed philosophies in the second half and continued to hand the ball to Lawrence. It paid off again on the ensuing drive after Fordham tied the game, as Lawrence had several long rushes. A 13-yard run capped the drive and gave UMass the lead for good at 42-35.

"If he wants to throw for 300 yards shoot let him throw, I don't have any problems with it," Lawrence joked. "But if he ever needs me, I'm right there. They said run the ball, so that's what I did. I can't complain, sometimes I wasn't even getting touched; it was a running back's dream."

Fordham's last chance to get back into the game ended on the next drive, when Skelton was intercepted by Charles Walker. Walker returned the ball to the Fordham 22 and Lawrence took care of the rest six plays later for his third touchdown run of the game.

After the game, UMass coach Don Brown talked about his frustration with his punting unit, which had three miscues. With a 21-7 lead in the second quarter, Brett Arnold's punt was blocked by Nicholas Magiera, giving the Rams good field position. Fordham scored a touchdown on the drive with a pass from Skelton to Cody Kritzer to pull within seven points.

But that was all forgotten just a minute later. After a 38-yard kickoff return to the Fordham 41-yard line by Jeremy Horne, Coen and Rancher hooked up once again. On the first play from scrimmage, Coen found his 6-foot-5 target for a 41-yard touchdown. Rancher caught the ball along the right side of the field and cut all the way across to the left sideline for the score.

But it was Rancher's first touchdown catch that everyone wanted to talk about. During UMass's first drive in the second quarter, Coen lofted the ball up in the end zone for Rancher. The ball floated over three Rams defenders, and Rancher dove full extension on the ground and reeled it in for the score and the 21-7 lead.

After a three-and-out for Fordham, Coen completed a long pass to a wide open Rancher on the left side. The completion went for 48 yards, but Rancher fumbled the ball after a Kennith Thompson strip. Thompson recovered the ball and returned it for 27 yards. The Minutemen committed a 15-yard unsportsmanlike conduct penalty on the play, giving the Rams the ball on the UMass 18.

After a few plays and an 18-yard completion to the 1-yard line, Fordham called a timeout with three seconds remaining in the half. Maselta decided to go for it, and Skelton made that decision pay off with his second touchdown run of the game, giving the Rams new life at 28-21 entering halftime.

Fordham tied the game minutes into the third quarter, on a 19-yard touchdown pass to Richard Rayborn. Coen answered on a 33-yard touchdown pass to fullback Chris Zardas on the next drive to regain the 7-point lead. The Rams would eventually tie it on the 98-yard drive following the interception of Lawrence.

The second punting unit mistake came late in the fourth quarter, after the game was already in hand. Arnold muffed the handle of the long snap, and was forced to throw the ball – which was completed for a six-yard loss to linebacker George Byrd.

The UMass punt return team got burned as well, when Fordham executed a fake punt to perfection on fourth-and-2 on its own 26-yard line, trailing 14-0 in the first quarter. The snap went directly to Magiera, who ran the ball 38 yards to the UMass 36. Skelton later scored on a 1-yard run, jumping over the top of the defenders to cut the lead to 14-7.



Michael Bisceglia/Collegian

Redshirt senior wide receiver J.J. Moore was one of six Minutemen to catch a pass against Fordham. The UMass offense torched the Rams for 649 total yards – the second-highest single game total in school history.

Game notes

The Minutemen tied the school record with 651 yards of total offense with just minutes remaining in the game, but two Coen kneel-downs left UMass two yards short of the mark … J.J. Moore also had over 100 yards receiving for UMass, finishing with 115 on eight catches … Zardas had 88 yards from scrimmage on just four touches, including a 33-yard touchdown reception … Coen was virtually untouched all day, completing 24-of-37 passes. He was not sacked once … Jorgensen gave UMass the 7-0 lead on a 7-yard touchdown reception on the game's opening drive.

Eli Rosenswaike can be reached at erosensw@student.umass.edu.

Check out the audio slideshow from Saturday's first-round playoff game between UMass and Fordham online at www.dailycollegian.com.

UM advances to face Eagles

SOCCER from page 1

UMass started the scoring midway through the first half by dissecting the Terrier defense in a classic offensive progression.

Sophomore midfielder Mark DeSantis brought the ball into the right side of the 18-yard box in the shadow of a pair of BU defenders. He created some space and launched a low cross toward freshman midfielder Stuart Arnick, who was streaking toward the center of the goal. Arnick fielded the pass and tapped the ball into the left side in a running motion.

In soccer, scoring the first goal has a significant impact on the game's momentum. It's especially important for defensive-minded teams like UMass.

"Whenever we score first, we usually are successful," Arnick said. "When we don't those are the games that usually slip by us. It's huge for us being a strong defensive team to get one in and release some pressure. It allows us to do what we do best."

Earlier in the season, the Maroon and White fell into the trap of placing too great an emphasis on defense after getting a lead. Once UMass took the lead in the first half against the Terriers, UMass coach Sam Koch yelled, "It's 0-0," to his players in an effort to remind them not to play like they had a lead.

Meanwhile, the UMass defense held BU shotless in the first half and rarely allowed the Terriers within striking distance of the Minuteman goal.

In the second half, the Terriers began to find their way and started to put pressure on Simmons in net. But the Maroon and White built a 2-0 advantage in the 67th with a set-piece goal.

Redshirt junior Doug Rappaport launched a corner kick from the left side that connected with the forehead of senior Kenny Cook. The ball popped up toward Michael Jopia directly in front, who then headed the ball into the goal. A BU defender unsuccessfully tried to clear the ball before it touched the netting.

With a two-goal deficit, the Terriers increased their offensive pressure and forced Simmons to make several difficult saves with 12 total shots. BU found the back of the net through a rush with less than three minutes to play.

With the Eagles on deck, Koch knows his team is eager to tackle the challenge ahead.

"I'm pleased with the result. Like every game, you've got things to work on," Koch said. "I'm pleased that we're here and very pleased that we're going to practice on Sunday. That was our goal and now we have it."

Michael King can be reached at mking@student.umass.edu.



Brian Thevenin/Collegian

Sophomore midfielder Mark DeSantis assisted on the Minutemen's first goal against BU Friday. DeSantis and the UMass attack succeeded in creating offense in Friday's NCAA tournament game, especially in the first half.

Receiver makes big plays in playoff win

RANCHER from page 8

I got past the defensive back. I stacked him and just dove for it."

Rancher's other touchdown was a demonstration of what happens when a defense forgets that the 6-foot-5 receiver is as fast as he is tall.

Rancher ran a 10-yard comeback pattern on the right side. He found a hole in the zone coverage, and Coen found him for what looked like an easy first down. Rancher then turned and ran east-west along the 35-yard line, following sturdy downfield blocking by J.J. Moore, Michael Omar and Ian Jorgensen.

He outran everyone down the left sideline to put UMass up 28-14 in the first half. Rancher finished the first half with seven receptions for 187 yards and two touchdowns, just 23 yards shy of the UMass single-game record set by Adrian Zullo in 1999 (210 yards against Richmond).

"He got that little 6-yard play across the field, and took it to the house," Coen said. "That's something that he brings to the table."

If it weren't for UMass coach Don Brown committing to the run game to keep the Ram offense off the field in the second half, Rancher likely would have surpassed the single-game mark.

Regardless, he and Coen developed a rhythm in the first half, torching Fordham's defense. Coen himself threw for over 300 yards before halftime.

"He was playing great," Coen said of Rancher. "A couple of times I did just say, 'Hey, 'Sheed, I'm probably going to look for you. He was just playing his butt off."

Rancher's only gaffe in the game came on what could have been his best play. Just before halftime, Rancher caught a bomb from Coen on a first-and-10 from UMass's 10-yard line, but fumbled as he was tackled around midfield. The fumble was returned 26 yards and led to a Fordham touchdown that helped keep the Rams in the game.

Despite the one mistake, Rancher's play helped move UMass to the second round, where it will go on the road against Southern Illinois.

"I'm happy to be into the second round," Coen said, "so as long as we keep throwing and catching the ball well, we'll be all set."

Jeremy Rice can be reached at jeremyr@student.umass.edu.

Meyers triumphant in return

HOCKEY from page 8

career goal, redirecting a shot by Mike Kostka from the point.

Less than a minute later, Chris Davis grabbed his second goal of the season with one Dutchman still in the box. Nolet and Michael Lecomte assisted on the play, giving UMass a 5-2 lead it would carry to the locker rooms.

Nolet said he had not played any forward in three years, but with an injury keeping Will Ortiz out of the lineup, Nolet said Cahoon made the move Friday at practice.

"I had one practice on Friday just to get comfortable," Nolet said. "The first couple shifts I was really running around, but then I talked with coach [Cahoon] in between periods and we just tried to relax. I did the simple things, and I think it went well."

Meyers finished with 25 saves on 27 shots. He's now 2-0 in his two starts this season.

"I thought Danny looked very solid," UMass coach Don Cahoon said. "I'd say he had no chance on the power play goal [later in the first]. He had no fault on that. The first goal was a tough play, maybe he would have liked to be a little more patient, but he made some real good saves and some testy saves, especially where he's not getting in a rhythm."

The Minutemen visit Cornell Friday. They do not play another Hockey East opponent until Dec. 8 at home against New Hampshire.

Jeremy Rice can be reached at jeremyr@student.umass.edu.



Senior defenseman Mike Kostka assisted on two Minuteman goals in the team's 5-2 victory over Union Sunday night at the Mullins Center. Kostka now has two goals and five assists on the season.

Tournament a learning experience for Minutewomen

BASKETBALL from page 8

her team being indecisive was a big contributor.

"There was indecision on all parts. There was indecision on Kate's part, indecision on Pam's part, on [junior guard] Steph Gerardot's part and on [sophomore guard Kim Benton's] part. 'Do I shoot or do I not shoot?' They all have the green light, so there should be no indecision. There should be no indecisive thinking," Dacko said Saturday night. "I'm really not happy with our team's performance."

Benton was the runner-up in the points column with six. Gerardot finished with two.

Junior guard Jasmine Young scored 18 points for ECU, a team high.

"She's a nice player. She's quick, she's gets in the lanes, she creates," Dacko said. "She had 10 assists. I thought [junior guard Sakera Young] did a pretty good job on her but she just broke us down. She's an outstanding player."

Next in line were guards Allison Spivey and LaCoya Terry, who finished with 14 and 12 points, respectively.

Spivey was 4-of-7 from the field, including 2-of-4 from the arc. She also sank all four of her shots from the charity stripe.

Terry shot 5-of-15 and drained both of her free throws.

The team met similar disappointment against the Dolphins (4-2) Friday.

Mills led the way for the Minutewomen in the loss with a team-leading 22 points. She went 9-of-11 from the field, including 2-of-2 from the perimeter. She also nailed a pair of free throws.

Rosanio followed suit and scored 20 points. The 5-foot-10 guard scored on six of her nine shots in addition to going 8-of-8 from the free-throw line.

Despite the two solid efforts, the Minutewomen let the game slip away. With 1:35 left, UMass was up by 65-62 and just trying to hold on when Jacksonville guard DaVina Hamilton shot a 3-pointer over Rosanio to tie the score. On UMass's next possession, Sakera Young got called for charging. Jacksonville then marched down the court and Mills blocked a shot from the 3-point line by Ashley Williams, who finished with a game-high 28 points. Dolphin Regina Omoite gathered the loose ball and sank a 3-pointer.

Everything went downhill for the Minutewomen after that. After a foul by UMass senior Alisha Tatham, Williams nailed both free throws. Williams and Omoite each hit another free throw, off fouls by Young and Rosanio, respectively. A 3-pointer by Mills as time expired proved futile as the Dolphins handed the Minutewomen their first loss of the holiday weekend.

Dacko said one of the main factors in Friday's loss was her team's failure to box out.

"It was the common denominator," she said. "We gave up 23 offensive boards to Jacksonville. They scored probably 25 points off of our turnovers."

She said no one can be that weak grabbing rebounds on offense and expect to be successful.

She did mention, however, that her team's game plan was to get the Dolphins out of their man defense and make them play zone, which it did. The strategy helped the UMass offense, which shot 52.4 percent from the floor.

"It's definitely a disappointment for us," Mills said. "We have to turn it around and use it as a learning tool. We learned a lot about ourselves as a team. We have to work on our rebounding and we have to work on our turnovers, because those killed us in both of the games. I think this tournament kind of exposed those weaknesses, so hopefully we'll be able to work on those."

UMass has just a few more days to prepare for its next game Wednesday against Boston University.

Domenic Poli can be reached at dpoli@student.umass.edu.

JAMAICA SPRING BREAK 2008



THE JAMAICA MUSIC FESTIVAL FEATURING ARTISTS SUCH AS: SHAGGY, BEENIE MAN, and much, much more!

Concert Dates: March 3rd, 10th, 17th & 24th

Book Your Trip Today! Contact:

1.800.426.7710 1.800.648.4849

JAMAICA Out of this world

If You've Got a Plan We've Got a Van!

Insurance Replacement Rates FREE PICK-UP

POTTER'S AUTO & TRUCK RENTAL

• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates

Potter's Collision Repair

at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.potterauto.com
(One mile North of UMass - on bus route)

Collision Repair & Glass Replacement

TAKE A PHOTO OF YOURSELF WITH YOUR COMPLETED SUDOKU OR CROSSWORD AND SEE YOURSELF IN THE COMICS PAGE

COMICS@DAILYCOLLEGIAN.COM

Another day, another useless pattern of numbers.

9						5
	7	8	3	1	2	
2						4
	3	6		5	4	
4						2
	2	7		9	6	
	6					3
		4	5	7	3	1
2						8

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

ACROSS
1 Parks or Convy
5 Numbered musical piece
9 Disenchanted fan
14 Nose alert
15 Time gone by
16 Bald raptor
17 Missile storage
18 Branching diagram
19 Book of maps
20 Medley meals
22 Therapy
24 Ground grain
26 Binge
27 Burn flamelessly
30 Missing persons investigator
34 Lend a hand to
35 Writer Louis
38 Folk tales
39 Caps ending?
40 Writer's blocks
43 Fellow
44 John of the PGA
46 Scurry
47 Hrs. in Seattle
48 Bug
51 Pasta
53 Slack
56 Shredded
57 Wooden siding
61 Pocket breads
64 Solitary one
65 Promote oneself
67 Parking penalty
68 Unit of word
69 Brain subdivision
70 Speech subtlety
71 Consecrate
72 B alt. fails
73 Piece of cake

DOWN
1 Top banana
2 Cut and spice
3 People to emulate
4 Garden scoop
5 Select
6 Element
7 Employers
8 Brew as tea
9 Shoot worker
10 Breakfast chorde
11 Eyebat impolitely
12 Zest
13 Remainder
21 Begin's peace partner
23 Carney or Garfunkel
25 Al Capp's hyena
27 Medina resident
28 Italian fashion center
29 Barbecue specialty
31 Finish
32 Answering machine button
33 Landlord's revenues
36 RN's nickname
37 Semi-eternity?
41 Wrestle blast
42 Loiter oneself
45 Sharp bankers
49 Charmer's snakes
50 Also
52 Snow banks
54 Weaselike mammal
55 Actor Flynn
57 Driver or wedge
58 Drops lightly
59 Add to the pot
60 Light touches
62 ___ May Wong
63 Ooze
66 Turn right?

Ten Down: Breakfast Choice



Quote of the Day

"Civilization had too many rules for me, so I did my best to rewrite them."

-Bill Cosby

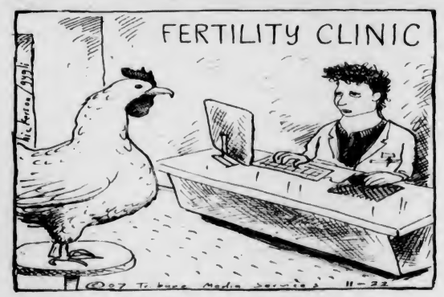
To Kill a Dragon By Jen Fill



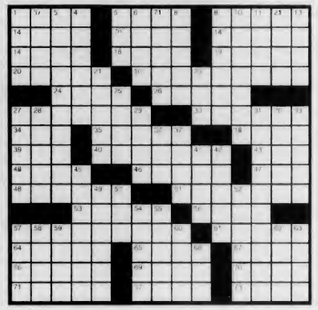
Last Ditch Effort By John Kroes



The Quigmans By Buddy Hickerson



"I realize you wanted your eggs frozen, Ms. Clucky, but … a few of us got hungry, and, well … do you have any more?"



Continuing & Professional Education

Winter Session Classes begin January 2nd

Hibernating this winter?

Get credit without leaving your room!

REGISTER NOW

www.UMassULearn.net

HOROSCOPES

aquarius Jan. 20-Feb. 18
Start selling homemade candles and quilts to finance your overpriced education.

pisces Feb. 19-Mar. 20
Cooking fishies can be fun but seafood stinks when it's overdone – or rotting.

aries Mar. 21-Apr. 19
Hook up with an old friend, but make sure her dentures are properly secured.

taurus Apr. 20-May 20
Wash your hands before you eat, especially if you plan on eating your own hand.

gemini May 21-Jun. 21
In the world of garnishes, its better to be a sweet baby gherkin than a salty little caper.

cancer Jun. 22-Jul. 22
There is no such thing as an illegitimate child, there are only illegitimate parents.

leo Jul. 23-Aug. 22
Smoke detectors that don't go off when you're around are broken. You're smokin'.

virgo Aug. 23-Sept. 22
Offer support to your friends by purchasing a Vicki's brassiere for each of them.

libra Sept. 23-Oct. 22
Sing the Jamaican bobsled team song from "Cool Runnings" all day long. Sanka 4 lyfe.

scorpio Oct. 23-Nov. 21
Play the adventurous surfer card by wetting your hair and weaning a wetsuit to class.

sagittarius Nov. 22-Dec. 21
Shed not a single tear for hair shed as a result of early-onset male-pattern baldness.

capricorn Dec. 22-Jan. 19
You are a furry little ferret with the capacity for many wonderfully weaselly things.

comics@dailycollegian.com

Do It.

Massachusetts Daily Collegian Marketplace

APT. FOR RENT

Brandywine Apt. JAN-MAY. 1 Bdrm New Carpets/Paint- contact mlalli@student.umass.edu for information.

Brandywine Apts. Now Leasing. 1&2 bedroom apts. Leases begin Jan. 1 First come, first serve. Get them while they last. www.brandywineapts.com or stop by or call 549-0600

New 2 bedroom condo 30 minutes from campus. Gas fireplace drive under garage country setting must see! $159,000. Call 413-887-7691.

APT. FOR RENT

Brandywine Apt JAN-MAY 1 Bdrm New Carpet/Paint-mlalli@student.umass.edu for info.

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext.162

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

EMPLOYMENT

50 Booksellers needed during **winter break** at the Boston University Bookstore in Kenmore Square! Stop by our **Job Fair** Tue. Dec 4 on the **Umass** Campus Center concourse or email **bnhr@bu.edu.**

INFORMATION

CONTIKI TRAVEL INFO NIGHT! Travel Info Night! Monday, the 26th at 6:00 in John Quincy Adams, 12th floor. Free Brunos pizza, Free Contiki stuff chance to win a Free Trip! Questions? dbordona@student.umass.edu. Be a traveler not a tourist!

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

SERVICES

Get The Care You Need TAPESTRY HEALTH **Safe, Confidential, Affordable.** Providing birthcontrol. EC. pregnancy testing. GYN & breast exams. HIV counseling & rapid testing. STI screening & treatment. Located at 27 Pray Street. Amherst. Call 413-548-9992 Walk ins wecome www.taperstryhealth.org

TRAVEL

"#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed www.StudentCity.com or 800-293-1445

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations 800-648-4849/ www.ststravel.com

NOV 27 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, NOVEMBER 26, 2007 SPORTS@DAILYCOLLEGIAN.COM

On their way

Minutemen advance in FCS playoffs, dominate on offense

BY ELI ROSENSWAIKG
COLLEGIAN STAFF

Rasheed Rancher put on a show in the first half, Matt Lawrence did it in the second half and Liam Coen did it in both halves.

Fordham's defense was essentially a no-show Saturday and no match for the Massachusetts offense, losing to the Minutemen, 49-35, in the first round of the Football Championship Subdivision playoffs Saturday at McGuirk Stadium.

No. 7 UMass racked up 649 yards of total offense and advanced to the second round of the playoffs for a match-up next weekend in Carbondale, Ill., against No. 4 Southern Illinois. The Salukis (11-1) defeated Eastern Illinois, 36-11, Saturday.

UMass	49
Fordham	35

"It was kind of a wild football game," UMass coach Don Brown said. "This game certainly took its toll, but it's one we feel good about. We found a way to win, and in the tournament it's all about one thing: surviving and advancing."

"This one hurts, but I'm proud of the way our kids played and the effort they gave," Fordham coach Tom Masella said. "It was a heck of a football game. We seemed to hang in there but just kind of got worn down at the end."

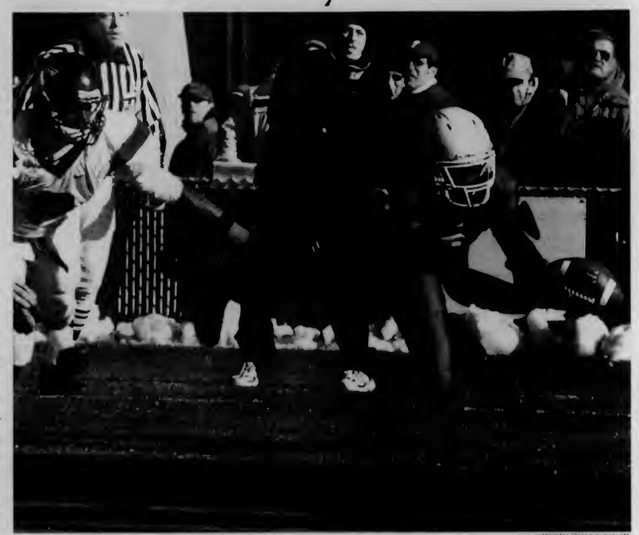
The Minutemen (10-2, 7-1 Colonial Athletic Association) had chances to put the game away, but No. 25 Fordham (8-4) hung around for much of the contest after it capitalized on key UMass mistakes. But Lawrence took over the game in the second half, rushing for 124 of his 167 yards and for two of his three touchdowns. Rancher had 198 yards receiving all but 11 in the first half – and Coen broke the school record with 419 yards passing. He threw four touchdown passes without committing a turnover.

"I didn't get pressured all day," Coen said. "With those guys up front, for us to throw for 300 [yards] in the first half and Matt to blow up in the second half is something we wanted to get accomplished. It all starts up front."

Leading 35-28 late in the third quarter, the Minutemen appeared to be just yards away from the game-breaking score. On third-and-goal at the 4-yard line, Coen handed the ball to Lawrence – who proceeded to throw the ball into the end zone in the direction of tight end Ian Jorgensen. The ball was tipped and landed into the arms of James Crockett for the interception.

Crockett took the ball out of the end zone and returned it to the 2-yard line. Facing a long field, the Rams offense took full advantage of a pass interference penalty on Michael Meggett. On third-and-5 at Fordham's own 7-yard line, Meggett committed a 1-yard spot foul on the interference call, giving Fordham's offense an automatic first down.

See FOOTBALL on page 6



MICHAEL PHILLIPS/COLLEGIAN

As a part of a career afternoon, redshirt senior Rasheed Rancher caught eight passes for 198 yards and scored two touchdowns. His receiving total was the second-highest in school history, as well as a personal best. Meanwhile, quarterback Liam Coen threw for a school-record 419 yards.



MICHAEL PHILLIPS/COLLEGIAN

Redshirt senior running back Matt Lawrence left the Fordham defense in the dust all afternoon, rushing for 167 yards and three touchdowns. UMass defeated the Rams 49-35 at McGuirk Stadium. The Minutemen face Southern Illinois this Saturday in Carbondale, Ill.

Rancher gives Ram secondary fits with career performance

BY JEREMY RICE
COLLEGIAN STAFF

The Massachusetts football team won a shootout Saturday in its first meeting with Patriot League champion Fordham. While quarterback Liam Coen will be getting plenty of attention this week for his record-setting performance, it was the man on the other end of most of Coen's passes who was the difference in the win.

Coen was 24-for-37, passing for 419 yards and four touchdowns in the win. Rasheed Rancher caught eight of those passes, gained 198 yards and scored on two of those touchdown passes.

Rancher turned short plays into first downs, failed possessions into scoring drives and incomplete passes into touchdowns.

His best play was his first score of the game. On 2nd-and-11 from the 12-yard line, Coen dropped back and quickly threw the ball to the right corner of the end zone. Rancher had yet to make a move on the defender, but accelerated when he saw the ball in the air. He got behind the cornerback and safety and dove low for the ball, catching it in his hands and pinning it against his shoulder pads as he kept the ball off the ground.

"[The defender] gave me the outside slip, and I just kind of ad-libbed and faked the slant and he went for it," Rancher said. "Liam threw it up and I just ran. Once

See RANCHER on page 6

Mass Attack outshoots Union

With Ortiz out, Nolet makes debut at forward

BY JEREMY RICE
COLLEGIAN STAFF

A couple of familiar faces returned to the ice last night to help the Massachusetts hockey team defeat Union, 5-2, at the Mullins Center. Sophomore Dan Meyers made his first start since the opening weekend of the season, making 25 saves in the win and defenseman Martin Nolet played his first game at forward for the Minutemen, scoring a goal and adding an assist.

The Mass Attack had its quickest start to a game this season, when Nolet scored 37 seconds into the first period. Nolet took a feed from Brian Keane, who was behind the net. Nolet took a quick shot and beat Union goaltender Corey Milan to jump ahead, 1-0.

UMass	5
Union	2

The Dutchmen responded five minutes into the period with their first goal on the team's first shot on net in the game. Torren Delforte beat Meyers over the left shoulder. It was essentially the only shot in the game Meyers missed.

"I felt good," Meyers said. "Except that first goal I want back. But I settled in and just felt confident from there. It's all about the first shot. You get in there, and the first shot went in. I had to figure out a way to get back in the game, and luckily I did. The team played fantastic and we came out with a win."

On the other side ice, UMass put a season-high 55 shots on net.

Justin Braun gave the Minutemen the lead again with a power play goal at 12:37. Braun crept into the slot and received the puck from Cory Quirk and put it away for the 2-1 lead.

However, the Mass Attack found itself on the wrong side of a 5-on-3 with just over two minutes remaining in the first frame. One minute, 28 seconds after Scott Crowder was whistled for interference, Topher Bevis joined him in the penalty box for hitting from behind, giving Union a two-man advantage.

The Dutchmen capitalized with a goal by Josh Coyle. Mike Schreiber controlled the puck at the point and found Adam Presiznuk in the right corner. Presiznuk sent the puck across the crease, where Coyle had a wide open net. Meyers never had a chance to stop it, diving at the last second to no avail.

Just as they did in the first period, the Minutemen scored early in the second when Cory Quirk scored just his second goal of the season from the top of the right circle, assisted by freshman defenseman Doug Kublin.

UMass dominated the second period, spending the majority of the stanza in the offensive end, but came away with just the single goal and a 3-2 lead after two periods.

The third period was even more UMass and less Union, as the Minutemen put the Dutchmen away for good.

Midway through the third period, UMass drew a 5-on-3 of its own, and scored a goal for each penalty. Freshman Chase Langeraap netted his second-



DAVID DEMOK/COLLEGIAN

Playing his first game at forward, sophomore Martin Nolet scored a goal in the Minutemen's 5-2 victory over Union. UMass coach Don Cahoon moved Nolet from defense to forward for the game with an injury to Will Ortiz.

See HOCKEY on page 6

Down south

UMass drops pair at Lady Pirate Invitational

BY DOMENIC POLI
COLLEGIAN STAFF

The Massachusetts women's basketball team had hardly any time to digest its Thanksgiving turkey before it suffered two defeats over the weekend. The Maroon and White lost a 66-51 contest against East Carolina Saturday after dumping Friday's game against Jacksonville 72-68.

The losses eliminated the Minutewomen (2-3) from the Lady Pirate Invitational in Greenville, N.C.

Seniors Pam Rosamo and Kate Mills each scored a team-high 13 points against the Lady Pirates (2-4) Saturday. Rosamo went 4-of-8 on the day, including 1-of-3 from the 3-point line. She was also 4-of-4 from the free-throw line. Mills was 5-of-14 from the field. She nailed both her free throws and her only 3-point attempt.

UMass	51
ECU	66
UMass	68
Jack.	72

UMass coach Marnie Dacko said Rosamo played with a lot of heart, but she put herself in some bad positions when it came to taking shots. She said Rosanio needs to relax and not make the easy shots seem more difficult.

Kate Mills' performance was sub-par for Kate Mills, according to Dacko. The team's leading rebounder, Mills registered just five boards in 35 minutes of play the same amount she pulled down in her 25 minutes against Jacksonville. Dacko said her 6-foot-1 forward missed a bunch of opportunities to take some charges and failed to make up for it with a significant number of rebounds and points.

But the weekend's losses cannot be put solely on the broad shoulders of Mills. Dacko said the whole UMass squad played short of standard. It's hard to pinpoint one particular aspect that leads to a loss, but she said

See BASKETBALL on page 6

COMMON RELEASES GREATEST HITS | PAGE 4



THE MASSACHUSETTS DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY. EST. 1890

PARTLY CLOUDY : HI: 50 LO: 40 WWW.DAILYCOLLEGIAN.COM TUESDAY, NOVEMBER 27, 2007

Cole meets with GSS after protest

BY HOLLY SEABURY
COLLEGIAN STAFF

Members of the Graduate Student Senate and University of Massachusetts interim Chancellor Thomas W. Cole, Jr. met following the campus-wide protest that took place two weeks ago.

For two hours last Tuesday, student representatives including president of the GSS Jeff Napolitano, president of the undergraduate Student Government Association Aaron Buford and student trustee Ruth Thompson, met with Cole and agreed to hold a series of weekly discussions between campus administrators and students over the next three months.

The series will focus on specific topics and will result in a summary report by February 22, 2008. The first meeting will take place tomorrow, according to Napolitano. The chancellor will be present as will at least 10 students.

According to University spokesman Ed Blaguszewski who was also present at the meeting, "conversations were respectful on both sides and Chancellor Cole met personally with the students to better understand their concerns and to identify the best way to try to address them."

Also in attendance at the meeting was special assistant to the chancellor John Dubach, Vice Chancellor for Administration and Finance Joyce Hatch, Associate Chancellor Esther Terry and Ombudsperson Catherine Porter. About 40 other students were present in the Whitmore Administration Building at the time of the meeting, though were not allowed in the discussion.

The campus protests that were held on Nov. 15 and 16 demanded lower fees, increased investment for campus diversity, more control of event space in the Campus Center and Student Union and fewer police in residence halls.

Holly Seabury can be reached at hseabury@student.umass.edu.

Chancellor search continues

Committee makes progress on campus

BY WILL MCGUINNESS
COLLEGIAN STAFF

The Chancellor Search Committee met again last night to discuss the qualities and traits the University of Massachusetts flagship Amherst campus will require in a chancellor who will replace interim Chancellor Thomas W. Cole Jr.

After a period of 14 days in which community input meetings were held, the committee met in the Amherst Room of the Lincoln Campus Center to go over a packet that will eventually be sent to each candidate seeking the office. The packet provides "snapshots" of the University that will describe to candidates the history, present state and challenges the University faces.

Some 21 members of the committee were present and six joined via teleconference to discuss a draft of the packet. Because it is still in the draft stage, committee member Jennifer Braceras mentioned that it will be kept confidential until completed. She also lauded the community and the committee's effort to provide a "united front" when discussing what each body is looking for in a chancellor. She said the committee possessed a "bold ability" to collaborate with members of the community while being mindful of the University's roots as a land grant institution.

Few members had major revisions to the packet other than syntactical revisions, but committee member and Professor and Department Head of Polymer Science and Engineering Shaw Ning expressed concern when considering the packet's discussion of research and its impact on University funding. He said once the packets are sent to candidates throughout the country, the issue of the University's low research funding will become a national question.

He added that a weak research infrastructure, with particular emphasis on an office of grants and contracts, should be featured in the challenges section of the document. He also added that it is important for both the University system and the flagship campus to have a vision in place that will provide leadership and guidance to candidates.

This point was discussed in depth as committee members argued over whether the new chancellor should agree with policies decided upon by University President Jack Wilson and the Board of Trustees or have an independent vision.

Braceras came to the consensus with other members of the committee that the new chancellor cannot formulate opinions on controversial issues the University faces, such as the Massachusetts football team rising to division one status, before he or she discusses them with members of the UMass community.

One major point of the meeting was that the committee was not established to speak on solving the various problems of the University, but instead to attract potential candidates to the University in an honest fashion.

"As Braceras said, "The purpose of the document is to be broad and specific," thus allowing for an educated stance on the issues facing the University while also allowing room for each candidate to review the issues independently.

The board spoke of possible candidates but in private session.

Will McGuinness can be reached at wmcguinn@student.umass.edu.



Bill Cosby, a UMass alumnus, and co-author Alvin F. Poussaint spoke in the Student Union Ballroom yesterday to promote their new book, "Come On People: On the Path from Victims to Victors."

Cosby, Poussaint speak about book

BY S.P. SULLIVAN
COLLEGIAN STAFF

University of Massachusetts alumnus and entertainer Bill Cosby and Harvard Medical School psychiatrist professor Alvin F. Poussaint spoke on African American social issues yesterday in the Student Union Ballroom.

The speech, part of a nationwide tour to promote their new book, "Come On People: On the Path from Victims to Victors," addressed concerns in the African American community over high rates of young urban homicide victims, high school dropout rates of 50 percent and rising percentages of single-parent homes in urban communities.

"Some people will say we're airing dirty laundry," said Poussaint, who has authored and co-authored various works on African American social concerns such as "Why Blacks Kill Blacks" and "Lay My Burden Down." He addressed the concern among black activists that mainstream media and social critics overemphasize urban crime. Poussaint said, however, that issues such as high murder and high school dropout statistics must be addressed within communities, as well as from without.

Cosby, who donned a white UMass sweatshirt for the engagement, spoke of proliferating violence in mainstream society, citing the success of violent movies, as well as violent and profane music, referring to "the violence of profanity."

"I have called for a clear application of non-violence to be addressed everyday in schools k through 12," he said.

See COSBY on page 2

University hosts public discussion at Mullins for new Life Sciences Bill

BY LISA DIBENEDICTIS
COLLEGIAN CORRESPONDENT

The University of Massachusetts hosted a public hearing of the Massachusetts Legislature's Joint Committee on Economic Development and Emerging Technology yesterday.

The hearing was the only one that took place in western Massachusetts and was held to discuss Governor Deval Patrick's House Bill 4234, also known as the Life Sciences Bill.

"It allows us to work for two top priorities – fill 21st century jobs and create skills for these jobs," said the Governor's Secretary of Labor, Suzanna Bump. "We are taking a sophisticated inventory of faculty and student needs. We encourage the Commonwealth to develop a plan for public, private and workforce sectors."

One of a series across the state, the hearing was held in the Massachusetts Room of the Mullins Center and conducted by MA Representative Daniel Bosley and MA Senator Jack Hart.

UMass Vice Provost for Research Paul Kostecki summarized the University's Life Sciences programs and proposals. There was also a panel of UMass faculty researchers including Janice Telfer, Lila Gierasch and Dev Gupta, persuading the committee to invest in UMass's Life Sciences program.

The bill promises to create a more comprehensive life science program in Massachusetts, support and generate research and manufacturing, and give the state an overall boost in leadership.

"The opportunity to invest in the campus includes the development of centralized core shared facilities that include modern laboratory space and partnership space for research and workforce training, office space for faculty, students and interns from industry, and state-of-the-art research instrumentation. The result of the investment is a Biotechnology Bioengineering Center for Translation of

See SCIENCE BILL on page 2

A word from Cape Verde





Former President of the Republic of Cape Verde Antonio Manuel Mascarenhas Monteiro spoke at the Campus Center yesterday.

Innov8 game designed for college students

BY EDEN UNVER
COLLEGIAN STAFF

A handful of college students around the nation often come back from a hard day of classes and unwind by playing video games, but now a new program may be making video games a part of the classroom curriculum.

According to a University of Massachusetts press release, IBM has introduced a "serious game," a computer or video game that is used for educational purposes and as a training tool.

The game, Innov-8, is a "3-D educational game designed to bridge the gap in understanding between information technology (IT) teams and business leaders in an organization."

UMass's Isenberg School of Management was supposed to be one of 25 colleges and universities worldwide to use the game in the classroom as a learning tool, but due to technical problems this will not be possible.

According to Kaimei Zheng, Director of Information Management at the ISOM, "All my lab computers, and my own computer, are two years old and don't have the advanced video cards necessary to play the game."

ISOM had planned to test out the game for its own classrooms before this technical difficulty was discovered.

"I originally thought I could let my students [Internet Business Design, SOM 597G] play it and learn the basics of Business Process Modeling (BPM)," said Zheng. "If it works effectively, I will introduce it to our Operations Management professors."

This serious game will "have the look and feel of a game but correspond to non-game events or processes such as business operations."

The popularity in the concept of this program stems from the large amount of teenagers and young adults who currently play video games.

According to the IBM Web site, "A new generation of young IT professionals has been raised on games like Halo, [World of] Warcraft and Madden, leaching the new professionals in a traditional classroom manner is like sending them back to Pac-Man."

This serious game is "seen as an effective way of teaching new skills to a generation that has been brought up in the video game era" according to the press release.

Zheng agreed and regrets the ISOM's inability to utilize the product at this time, saying, "It is a great innovative idea to teach business concepts using games appropriate for this generation of students who grow up playing games, but it will take time for SOM hardware to catch up with the technology, unless IMH finds a better solution."

David Rejeski, director of the Serious Games Initiative, spoke to Marketwire.com, saying, "The best kept secret in the world of computer and video games is the rise of a movement – now in the thousands – of gamers, universities and corporations dedicated to applying games to serious challenges such as education, training, medical treatment or better governance."

Currently, over 2,000 universities worldwide can download the game to use in classrooms for free off of the IBM web site.

There is also a demo of the Innov8 program available to watch on YouTube.

Eden Unver can be reached at eunver@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 57

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3499 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Hunton
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Marrin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COPIES EDITOR Adam Stagen
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Bier
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Scalnars
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
WEB EDITOR James Hale
PHOTO EDITOR Toan Trinh
ASST. PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedder

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SIGNAL IN 1902, THE WEEKLY COLLEGIAN IN 1904 AND THE DAILY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN AWARDED FIRST SPACE JANUARY 1994 FOR ADVERTISING RATES AND INFORMATION, CALL MEDIA SERVICES AT 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Will McGuinness

COPY EDITOR
Kirsten Swenson

PRODUCTION SUPERVISOR
Michael Sarkes

NOV 27 2007

UM speakers discuss social problems

COSBY from page 1

He said that many social problems involving youth, inside and outside of urban communities, stems from an unwillingness of young people to take advice from older role models. Cosby blamed this in part on popular music, namely hip-hop.

"One of the things the hip-hop people did that was clearly to keep their people from knowing good from bad was to say 'don't listen to old people,'" he said.

Cosby's speech focused mainly on the importance of education in uplifting impoverished urban youth and warned of the social stigmatization of "geeks."

"Some of you kids who have studied and understand the importance of education are called 'geeks,'" he said. "There is a lot of age-hating, bourgeois-hating and geek-hating today," said Cosby.

At the conclusion of their speech, Poussaint and Cosby fielded questions about the book and social issues in general from audience members.

Carlos McBride, a UMass School of Education student, told Cosby that as an individual who came from an urban area and works with urban students "it's frustrating to hear the negative things going on in urban communities and not hear about the good."

Cosby responded that "Come On People," a call for the end of violence and increased high school dropout rates in urban communities, was "positive."

Cosby, a renowned stand-up comedian and actor, has authored several best-sellers, including "Time Flies" and "I atherhood." He received his masters and education doctorate from UMass in 1972 and 1977, respectively. Poussaint, who has collaborated with Cosby before "Come On People," is a professor of psychiatry and dean of student affairs at Harvard Medical School. The discussion was held at 2 p.m. in the Student Union Ballroom and concluded with a book signing by Cosby and Poussaint.

S.P. Sullivan can be reached at spsullivan@student.umass.edu.

Science bill plans to spend $500 million

SCIENCE BILL from page 1

Discoveries in Health and Wellness complex," said Kosteski in his testimony.

"On this campus we have a true focus on research excellence in protein misfolding and its relationship to disease. We have attracted top-notch faculty who work in the area, and the resulting synergy has fostered their careers," said UMass Professor Lila Gierasch, who works in both the Department of Biochemistry and Molecular Biology and the Department of Chemistry. "Now we must retain these talented faculty and attract additional talent to ensure that UMass remains a world leader in this important field and to position us to build bridges to the pharmaceutical and biotech industries."

The Life Sciences Bill, if passed, will spend $500 million on capital projects, setting aside approximately $15 million for the Massachusetts Life Sciences Investment Fund, which provides fellowships, research grants, loans and workforce training programs.

It additionally plans to create an investment incentive program for businesses that choose to locate or stay in Massachusetts.

Many UMass students support the bill as well.

"Well, I think that all the life sciences; biology, economy, botany, etc. are by far the basis of things like health care, the cure for AIDS and cancer, and to bring things like that to a state school like UMass is a great move," said UMass biology major Arjun Collins. "Since Boston is the hub of biology in Massachusetts, it would be great to spread that into western Massachusetts and broaden the spectrum of people trying to further their knowledge of the life sciences."

Other students support the bill but are wary of science and research taking precedent over other aspects of learning at UMass.

"I believe that too much focus is taken off teaching, which is what college is for, and too much emphasis is put on research," said freshman Matthew Briggs. "While I recognize the value of research, I believe that the school's first and foremost job is to educate."

Lysa DeBenedictis can be reached at ldebened@student.umass.edu.

Brown University students model nude for extra cash

By Melissa Shube
Brown Daily Herald (Brown U.)

PROVIDENCE, R.I. — Some Brown University students, looking to make extra money, have entered the world of nude art modeling.

"It sounded kind of absurd, so I decided to try it," said Matt Novick, who models at Brown. "Basically you're on a pedestal under spotlights surrounded by people, and you're naked, and it sounds like such a ridiculous thing to do that you might as well try it."

"Plus they pay you," he said.

The Department of Visual Art hires student models to pose for art classes and weekly figure-drawing sessions. Hamilton House and local artists also hire students.

Figure drawing is considered an essential learning tool for students who are serious about accurately portraying the human body.

"If you master the real structure of the naked human body then you can draw any person with clothing on and it will look realistic," said Diana Friedman, who is taking VISA 0100: "Studio Foundation" this semester.

For adventurous students, the job may seem attractive. It pays between $15 and $20 an hour, and models can choose their hours. But before shedding their clothing and running to List Art Center, students should know that modeling requires more then showing up in the nude

the model must come up with poses emphasizing different angles, lines and muscles and hold these poses without moving.

"It's definitely harder than it looks," said Claudia Schwartz, who models for private drawing groups of local artists.

Novick said a friend, who also models, taught him how to pose.

"I'm an engineer," Novick said. "I have no idea about this stuff. Little things like making sure your arms are away from your body so it's not obscure for people. You might want to have your right shoulder high and your left hip high to try to make interesting angles."

The models start with brief gesture poses and hold them for 30 seconds or one to two minutes. As the artists warm up, the poses must get longer, lasting 15 to 20 minutes or sometimes 40 minutes to an hour. The positions, as a result, have to become less exaggerated and more comfortable so the models can hold them.

"For the longer ones, it's surprisingly like meditation, because you [are] just so focused on every aspect of your body, trying to keep it in the same position," Novick said. "I leave there more tired than from actually working out."

And then there's the awkward factor. The models are, after all, standing naked in front of strangers.

"It was kind of weird – it was definitely no less awkward than I thought it would be, but it's the kind of thing you get used to pretty fast," Schwartz said.

"You don't want to get a boner – that would be upsetting," said Aviad Haimi-Cohen, who goes by the surname "Sunshine." "But that's not a worry once you're actually doing it."

"When it's in an artistic context, it's sort of desexualized. Once it's taken out of the one-on-one sexual situation, seeing naked people is just like seeing another body," he said.

Schwartz models for private drawing groups. "The artists are pretty friendly – they are the aging hippies, they play The Beatles and they drink wine, and they try to get me to smoke joints with them."

She said she would not consider modeling at Brown. "I don't think I would like to run into someone at a party," Schwartz said. "That would be a little too real."

news@dailycollegian.com

TASTE OF TUSCANY

NOVEMBER 27 - 30 ~ 5 - 9 PM
GUEST CHEF BRUNO WEHREN
FROM LAS VEGAS

MENU:

MINESTRONE CON DITALINI (MINESTRONE SOUP WITH DITALINI)

BRODO DI MANZO CON AGNOLOTTI, PISELLI, E CAROTE (BEEF BROTH WITH MEAT DUMPLINGS & PEAS & CARROTS)

POLLO ALLA PARMIGIANA (CHICKEN PARMIGIANO WITH TOMATO SAUCE)

FETTUCINE (FETTUCINE)

CAVOLFIORE E BROCCOLI (CAULIFLOWER & BROCCOLI POLONAISE)

ARROSTO (OR LOMBATA) DI MAIALE "PICCATA" (PORK LOIN PICCATA)

"ORZOTTO" CON FUNGHI (ORZOTTO WITH MUSHROOMS)

SPINACI FRESCHI (FRESH SPINACH)

"PENNE CON SALSICCIA E FUNGHI (PENNE WITH ITALIAN SAUSAGE & MUSHROOMS)

FARFALLE CON ZUCCA, PISELLI IN PANNA (FARFALLE PASTA WITH PUMPKIN & PEAS IN CREAM SAUCE)

TUESDAY, NOV. 27
WORCESTER DC

WEDNESDAY, NOV. 28
FRANKLIN DC

THURSDAY, NOV. 29
BERKSHIRE DC

FRIDAY, NOV. 30:
HAMPSHIRE DC

UMASS DINING
IN PARTNERSHIP WITH
BARILLA PASTA

Barilla

Need More Meals?



Several options to choose from!
Now you can purchase additional meals or upgrade your meal plan on-line or go to our meal plan office at Franklin DC

YCMP RESIDENT DINING SERVICES UMass Amherst 2007 Grand Prize Winner Be A Local Hero Buy Locally Sysco

Visit our website www.umass.edu/diningservices or call 545-1362

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
TUESDAY, NOVEMBER 27, 2007
"Free speech is the whole thing, the whole ballgame. Free speech is life itself."
– Sir Salman Rushdie
EDITORIAL@DAILYCOLLEGIAN.COM

Overzealous censorship



John Gruenenfelder

Truly amazing are the bad habits you can pick up from children's television. Scary habits you're probably not even aware of yet. Fortunately, there are watchdogs and self-censors aplenty. The latest casualty, of sorts, is a "grown-ups" only warning label on a recent DVD release of the earliest episodes of "Sesame Street."

So, why exactly do we need saving from "Sesame Street?" The show first aired 38 years ago this month and, as an article in the New York Times Magazine describes, the original street resembled a lower-middle class New York City neighborhood of 40 years ago. And 40 years ago, New York was a much different and less friendly place.

The surprise, however, is that this is not the source of the warning label. Rather, the problem is Cookie Monster's persona. Alistair Cookie, appearing in Monsterpiece Theater with a pipe. Perhaps I'm showing my age, but I can actually remember watching these types of skits in the early-mid 80s, so that's at least 15 years that children's lives were being destroyed.

Alistair Cookie later goes on to eat his pipe, more because he has an eating disorder than any worries over giving the wrong message to kids. Of course, in today's day and age, anything involving tobacco, even in a parody, is unthinkable.

Times have changed considerably. Monsterpiece Theater is no longer performed and Elmo has arrived, oozing cheeriness. The ways in which children are taught have certainly changed in the past four decades, so the loss of Monsterpiece Theater is not really a concern.

At some point, however, this self-censorship to "protect the children" goes too far. It is a symptom of our society's often too litigious nature and it is not always aimed at children. Sesame Street's warning label stems not from a lawsuit, but to protect themselves against overprotective parents.

Other examples are easy to find. Last year, when the Nintendo Wii was released, only a short time passed before complaints came that the Wii remote strap was faulty.

It could snap if you release the remote while performing, for example, a pitching motion. The sane answer is to simply not let go of the controller. You're not supposed to, and even if you do, the strap isn't meant to guard against you pitching the remote like a fastball.

Common sense did not prevent people from suing over this non-issue and eventually it bloomed into a class action suit. It seems to have faded away in the past year, but Nintendo has still had to change. Every game comes with a safety pamphlet, and the newest first-party game, "Super Mario Galaxy," displays a mandatory 5-10 second safety warning every time you start it.

Or, if music is your preference, you need only look towards Apple's iPod. Apple faced a class action suit over, of all things, the device's volume. Apparently, if you turn the volume on an iPod up all the way you can damage your hearing.

This lawsuit also went nowhere, but Apple did update the software on some models to limit the maximum volume. Europe went even further with an actual law requiring the volume to be limited.

At some point, however, this self-censorship to "protect the children" goes too far.

When you begin legislating against stupidity; where do you stop?

Even when lawsuits fizzle or are thrown out by a rational judge, they can still have lasting effects. Self-censorship sees to that.

If you run a large company like Nintendo or Apple the possible cost of a successful lawsuit against your organization is something to avoid. And if that means adding a warning to your product, so be it.

This isn't a good way to operate. The problem is similar to the watchdog groups complaining about television. As an FCC bureaucrat put it on Family Guy, "One call equals one billion people." A small number of people, stupid or otherwise, are influencing the behavior of companies.

When the market and customers determine that a product is bad, faulty or unwanted, companies will change. This is something real and usually speaks the minds of the people.

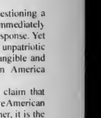
Change brought about by fear is just as bad for companies as it is for people. The ability to sue is a necessary check on abuses by corporations and damaging products. But self-censorship by frightened executives hurts both the companies and their customers.

Just as people rarely read all the legal boilerplate in a license agreement on a computer or a privacy statement because they often rival small books, people are likely to miss truly important product warnings when they have become buried amongst useless drivel.

And even though common sense seems so often lacking in the legal world, remember that a broken remote does not necessarily mean it was poorly designed if you happened to throw it against a wall.

John Gruenenfelder is a Collegian columnist. He can be reached at jgruenen@student.umass.edu.

Patriotism



Greg Collins

During all wars, questioning a person's patriotism immediately elicits a reactionary response. Yet it needs to be said – unpatriotic thinking exists in a tangible and ubiquitous fashion in America today.

The point is not to claim that some people wave more American flags than others. Rather, it is the deeper assumptions behind how our military is perceived, which reveal how certain Americans tarnish and dehumanize our soldiers.

A patriot sees our troops as a group of dignified individuals who selflessly commit noble acts to fulfill the specific mission they were assigned to complete, regardless of who ordered them to do so.

In contrast, unpatriotic thinking and rhetoric reveals two distinct patterns. The first consistently highlights reprehensible actions committed by American forces without first emphasizing their accomplishments properly. The second pattern rests on the assumption that soldiers are powerless people who are unable to overcome whatever hardships and injuries they may suffer in Iraq.

In the first case, unpatriotic thinking would immediately point to the Abu Ghraib atrocity and the number of Iraqi civilian deaths as accurate reflections of an incompetent and immoral American military. Mainstream media and Democratic politicians unceasingly stress these examples, among others, to signal the persistently negative influence American troops have had in Iraq.

But think about it this way. Say you were applying for a job, and your potential employer contacted the people on the reference list to determine whether or not you are the right person for the position. How would you feel if your teachers or fellow students explained to the employer that you did not have strong character and frequently broke rules since you do not hold doors open for the elderly, you skip classes and you get drunk on weekends?

Obviously you would feel betrayed, since these people highlighted isolated instances where you exhibited weak moral character. You would feel angry that your references did not describe the countless other times when you did hold the door open for the elderly, you did attend class and complete homework, and you did study on weekends.

Compare this scenario to how the media and lawmakers portray our military frequently. The Abu Ghraib disgrace was all over the front pages of newspapers, and Democratic politicians assumed that this isolated instance accurately reflected the behavior of other American soldiers.

The point is not to claim that some people wave more American flags than others.

Torturing prisoners and getting drunk are not morally equal. Yet they are similarly deceptive when perceived as mirroring general truths characterizing an entity as a whole, whether it is as a group or an individual.

How would you feel if you were a soldier and read the New York Times describe how American troops tortured Iraqi prisoners? How would you feel if journalists and politicians continually emphasized the number of Iraqis who have been killed in the war by soldiers just like you? Would you think it fair for newspapers to highlight the very worst behavior of your brethren while dismissing examples of the very best?

Of course, these noble instances range from soldiers enabling Iraqis to craft their first legitimate constitution and hold democratic elections, to maintaining security for local business owners in Baghdad, to liberating women previously oppressed under Saddam Hussein.

The second way people convey unpatriotic messages is by portraying American soldiers as a uniform, powerless collection of victims. This thinking assumes that prospective soldiers are not capable of making informed decisions about whether or not to join the military. Additionally, this logic highlights American troops' inadequate military equipment and medical care and how soldiers will be unable to complete their mission and recover from combat duty due to these shortcomings.

What if your friends insisted that you should not work at the job you were applying for because they felt that you were making an uninformed and unenlightened decision? Similarly, what if you did get the job, but encountered hardships learning the skills and acquiring the knowledge necessary to perform your tasks? Would you feel supported if your friends kept saying that you are helpless and are not capable of fulfilling your responsibilities?

Overall, these two patterns are unpatriotic because they directly contradict the unique conception of American patriotism. This type of patriotism honors the dignity of every individual and respects his autonomy to make informed decisions in order to pursue whatever life goal to which he is committed. Furthermore, American patriotism recognizes the heroic acts of our American soldiers without overemphasizing isolated and regrettable instances of immorality for the purpose of pursuing a political agenda.

Identifying a particular way of thinking as unpatriotic is not mere semantics. Being a patriot does not mean that you do not question authority or you refuse to analyze better ways to help our military complete its task. But it does entail stressing that American soldiers are dignified and educated individuals, who are quite capable of fulfilling their noble responsibilities. Such a principle should be embraced by all Americans if we are truly committed to supporting our troops and defeating evil.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.

Stairs and elevators



Devon Courtney

Anger has grown deep in my soul ever since the W.E.B. DuBois Library lost one of its most precious commodities back in August. The wonderful multi-floor access device I am referring to caught a severe case of "cable snap" and shot up to the 27th floor, never to come down. Nobody was injured, but students since then haven't learned a darned thing from this terrifying experience.

The middle elevator has broken indefinitely, and there hasn't been enough money in the coffers to fix it. I thought that this unfortunate scenario would deter students from taking gross advantage of the library elevator system, but surprise, surprise – it hasn't.

It's bad enough that you ordinarily have to wait ten to fifteen minutes for an elevator. That said, nothing infuriates me more than getting into a packed elevator car and having to wait even longer as it stops on the second floor every time without fail to let out some lazy traveler.

Despite the fact that there are now fewer elevators and a longer wait time, people still feel compelled to insult those of us who have a greater need to use one. Mathematically, elevator abuse is completely illogical. Taking the stairs to traverse one single floor only requires one tenth of the time that it takes to actually wait for an elevator. On top of this, elevators are primarily an assistive tool for those who are handicapped. The last time I checked, laziness wasn't a valid handicap.

It hurts to see people be that slothful, and I feel that most would agree with me. Whenever I see someone using an elevator to traverse one floor who doesn't have a blatant physical disability, my first thought is to stick out a leg and trip them and then repeatedly close the elevator door on their ankles. At least then they'd have a good enough reason to use one.

Instead of doing that and subsequently having to make an appearance in court, I usually settle for making a snarky comment as the passenger leaves. Most of the other passengers inside the car will verbally concur, with chants of "You tell 'em," and "I know, right?"

So I know at the very least that this problem doesn't bother just me. I would like to offer a vague hypothesis of mine. I firmly believe that the broken elevator malfunctioned because its cables were weakened by too many students at one time wanting to traverse trivial vertical distances. I'm guessing that after they all got off, the cable let go dramatically, sending the counterweight to the bottom of the elevator shaft. After that ensuing mechanical failure, several lethargic students were temporarily stranded on the second floor. But, of course, I'm no engineer.

Mathematically, elevator abuse is completely illogical.

I know how satirical and bitter that sounds, but I can't seem to stop thinking about it. In our privileged, wonderful, active society, one in three Americans is clinically obese, only a small percentage of people regularly exercise, and according to Morgan Spurlock (the creative mastermind behind the documentary "Super Size Me"), "Mobility has become such a chore that we rely on machines to do it for us."

On top of this, I'd like to reiterate a horrifying fact – the elevator cable snapped, hurling the car up to the top floor at supersonic speed! If you were inside that elevator, library janitorial staff today would still be scraping what was left of you from the car's roof with spatulas. Despite this, elevator usage has seemed to increase exponentially. To comically blow it out of proportion, the rate of increase has skyrocketed to a level much higher than the vertical takeoff velocity of the cursed fourth library elevator.

Even though the threat of a messy death is quite clear, people still flock towards these vertical beacons of human laziness. I have to give these people credit though; they really are brave. I wouldn't risk my own life unless I had at least five floors between me and my goal, but these folks really are tempting fate fearlessly. It seems that elevators are being neglected by the burdened and handicapped, and embraced by the brave-yet-ridiculously-lethargic. That's right; I've actually seen people rush to pack themselves into elevators before someone with a crutch or a cart full of books can get there in time.

In light of this, I've decided to take a stand. I'm no longer going to take the elevator in the DuBois Library. Every time I need to change floors while there, I will abstain from using the hellish machine burdened with the throngs of the lazy. The most rewarding part won't be the incredible paintings in between every floor, but rather the fact that I will still be getting to my floor a lot quicker than the other people who chose their precious elevator.

One last thing. In case I haven't convinced you to reconsider your elevator trip, consider this: An elevator's lifespan is between 25 and 30 years. The DuBois Library was built in 1972. If you decide to push that button, you might also be pushing your luck. Are you feeling lucky?

Devon Courtney is a Collegian columnist. He can be reached at dcourtne@student.umass.edu.

Coming to the right conclusions

Felicia Whately

What is the cure to instability in Iraq? As Americans plead to abort the mission, U.S. companies muddy the waters and embassy delegates complain that being sent to Iraq "is like a death sentence." Iran has the solution.

Blackwater, the private security company hired by the U.S. military, is in deep water. Its dirty laundry has been aired and Iraq revoked amnesty to Americans. I'm we revoke amnesty to Iraqis who squander away our defense money? Iraqis want accountability. Well, we want their weapons of mass destruction. You don't see us pushing that issue much anymore.

Innocent lives have been lost for the cost of freedom. Can we get a reimbursement from Osama Bin Laden? Just send the new defense bill to Al Ubeda. Bin Laden can even pay online the next time he launches his next hate video.

In fact, he can make it a cohesive Muslim extremists' donation fund. They can all come together to help pay off the United States' deficit incurred by fighting terrorism and shoot their guns up in the air in celebratory fire.

Iran's officials proposed a brilliant idea at the Istanbul Conference on Nov. 4 on how to regain stability in Iraq. Spokesmen for the Iranian Foreign Ministry said the plan would include banishing all foreign security companies, including Blackwater.

They suggested sending Iranian, Syrian and other Arab countries' forces to supplement U.S. forces. The Iranians want to issue amnesty for all prisoners, regardless of what crimes they committed. Iran's plan proposes to merge militias to create security forces.

Syrian and Iranian criminal-run militia is Iran's great plan to combat terrorism in Iraq. Are they kidding? This is coming from a government that denies that the Holocaust ever happened and claims that there are no gays in Iran. Their idea of a gay pride parade is a lynching.

U.S. Defense Secretary Robert Gates suggested in November that Tehran has given Baghdad "assurances" that it will stop any flow of weapons from Iran into Iraq. "It is my understanding that they have provided such assurances," Gates told a Pentagon news conference. "I don't know whether to believe them. I'll wait and see."

I'd like to see the day an A-bomb is dropped on Ahmadinejad's lap. He'd have all the nuclear testing he'd ever need.



Iranian President Mahmoud Ahmadinejad countered by saying, "Regretfully, two or three monopolistic selfish powers want to force their word on the Iranian people and deny them their rights. Whatever they choose as a nation, everybody should accept and respect. Nobody should interfere in the affairs of the Palestinian nation. Nobody should sow the seeds of discord. Nobody should spend tens of billions of dollars equipping and arming one group there."

That's just what the world needs, Iranians with nuclear weapons controlling Iraq. I'd like to see the day an A-bomb is dropped on Ahmadinejad's lap. He'd have all the nuclear testing he'd ever need. Ahmadinejad is a weapon of mass dysfunction. And he was invited to speak at one of the most prestigious schools in the nation, Columbia University.

If terrorists would stop kidnapping, beheading and detonating vehicle-born explosive devices, blowing up improvised explosive devices and shooting mortars at us, but start playing nice with Coalition Forces and their own Islamic brothers and sisters, we wouldn't have to treat Red Zone Baghdad like a gangland.

CNN likes to do a body count of how many U.S. troops have died in Iraq. Here's a dose of reality. Islamic terrorists have carried out more than 9,924 deadly attacks since 9/11. According to an anti-terrorism Web site, the Jihad attacks for October of 2007 are 242, involved 19 countries, killed 1,252 and injured 2,287, stated Thereligionofpeace.com.

"Iraqis aren't dying from war, they are being murdered by Islamic terrorists," said Iraqbodycount.net, a Web site that teaches what religious hate can do to a country. The Web site Iawatha.edu says that Islamic terrorists murder more people every day than the Ku Klux Klan has in the last 91 years.

Coalition forces and our private contractors may not be perfect, but Iran's idea of taking care of Iraq's problems is irrational. We might as well give Iraq's presidency to Osama bin Laden. Or better yet, let Ahmadinejad get nukes.

Blackwater can get on boats and float to another Third World country, where they can receive amnesty and Osama Bin Laden can hang in the imbalance like Saddam Hussein used to. U.S. delegates whining about serving in Iraq can join Greenpeace and head to AIDS-afflicted African countries instead. At least then they could think they were doing the right thing. And as usual, U.S. Forces can clean up after everyone's mess.

Felicia Whately is a UMass student. She can be reached at fwhately@gmail.com.

Dupri comes back with hits

Producer Jermaine Dupri compiles his success in album

By Steven Stafford
Collegian Staff

If you've ever been to Atlanta, you know that "Welcome to Atlanta" is extremely overplayed there and extremely underplayed anywhere else. You also know that Jermaine Dupri says the word "yo" way too much on that track, and that the parties really do not stop until 8 a.m.

Jermaine Dupri is still only 35-years-old, and it's a little hard to believe how good his resume really is at his young age. That may be because it isn't a particularly well-known fact that in 1991, Dupri discovered Kriss Kross, who went on to become a temporarily popular rap duo, famous for wearing their clothes backwards (they were innovators) and being only 14-years-old. Dupri not only discovered them, but produced their one and only hit, the annoying Jackson 5-sampled "Jump."

It was as a producer, not a rapper, that Dupri first made his name, and it's also how he became one of the richest people in the rap industry. The lesson here, kids, is "if you want to date Janet Jackson, make some hot beats." Jermaine certainly has made his share of hot beats, and recently he has even acted in commercials. This is a big moment for him as an artist – he is now an admired veteran with nothing left to prove. Many young rap artists are motivated by that insecurity, but Dupri is an elder statesman now. After all, he's the youngest member of the Georgia Music Hall of Fame.

It is also hard to imagine that Dupri once was one of the only mainstream representatives of Atlanta. Nowadays, it seems like music is made only in Atlanta with A-town established as the new Motown. But Dupri has established himself for over a decade as his own man and as a hitmaker, and that's exactly what this CD aims to prove.

Anyone remember Dru Hill? His hit "Sleepin' In My Bed" is on this disc. Mariah Carey's monster smash "We Belong Together?" That's on it too. Of course, "Money Ain't a Thang," and Usher's "Confessions Part II" also make appearances. None of these songs require any introduction – they've been tattooed onto the collective American consciousness by rap and rhythm radio since we were in middle school, much like the more recent "Like You" by Bow Wow and Ciara.

This is the age of the rap producer. First they took over rap music, then they took over pop music. They didn't take over rock music because by that point, rock was dead and buried. Jermaine Dupri, however, was instrumental in this ascendancy and conquest, and often doesn't get the credit he deserves for this. Yes, there are better producers out there – Timbaland, Kanye West, and Dr. Dre have far more talent. But Dupri has worked with some incredibly mediocre lyricists and generic voices, and somehow he's always made them work. Dupri is not a great rapper, ever since Kanye West arrived on the scene. Dupri has been the second-best producer-who-raps. But he can make great beats that help you ignore his rhymes.

Monica's "The First Night" is not so well-known as the above songs. It is one of the weaker tracks on the CD, in the played-out R&B trope Conan O'Brien once called "look at how hot I am but don't touch." The song is a half-assed message of "let's have sex on the second date, not the first one" to some generic anonymous suitor. Dupri could have done better. Along with Chingy's "Pullin' Me Back," and MC Lyte's "Keep On, Keepin' On" this makes the end of the CD the only skippable part.

Generally, this CD is a solid document of Dupri's finest production, which itself has quietly worked wonders for Atlanta hip-hop, and for the evolution of hip-hop since 1992. You will not find anything meaningful, deep or socially conscious, but you will find catchy, familiar, party-friendly songs. And that seems to be what people really want anyway.

Steven Stafford can be reached at stevenjstafford@gmail.com



Jermaine Dupri is the youngest member in the Georgia Music Hall of Fame. He is only thirty-five years old.

Jermaine Dupri

"Ya'll Know What This Is... The Hits"

Island Urban Records

3/5

Rap artist releases his earliest works

By Steven Stafford
Collegian Staff

Despite what many young rap fans think from looking at the Billboard charts, Common is a not a new artist. His latest album debuted at number one, undoubtedly the biggest commercial success of his career. Up to this point, however, he has been a champion of the underground, of an alternative movement of sorts in the industry, which places him in a unique position as an artist. But even before Common's recent Kanye West-powered smash hits, the man born Lonnie Lynn, Jr. was a well-respected MC in the rap community.

This collection of his early, lesser-known material seeks to marry his two audiences – one, the eager young fanbase and two, the old faithful fanbase from the early 1990s. However, only the latter will truly appreciate some of the tracks on it, despite the well-intentioned interest of the former group. This CD takes a few listens to truly appreciate, but it repays the effort.

"Take it EZ" feels out of place in 2007, a year dominated by snap music, the Atlanta sound and rap that is increasingly Southern-fried. Common's fast-paced Chicago style is hard to follow for today's fan, and the beat and production sound too old to sell. The song is good but dated, as is "Breaker 1-9," which utilizes a bass line sample from Biggie Smalls' classic "Hypnotize," a song that seems to get played at every UMass party. Not that there's anything wrong with that.

The material is solid but has nothing in common with "Kiss Kiss" or "Crank Dat (Soulja Boy)." But even the most lukewarm of rap fans can appreciate the masterpiece "I Used to Love H.E.R.," which sounded the alarm about the decline of the art form in the mid-90s. The track is widely considered to be one of the greatest rap songs of all time and remains an unparalleled touch of genius in Lynn's career. The song could have been written today for all its laments about the obsession with "realness," and "telling sad stories," and could still teach a few lessons to today's sea of rap artists.

The classic "Resurrection" is his first spiritually-influenced and religiously-conscious effort on this disc and one of his best of the "Resurrection" (1994) period.

The album demonstrates a major leap from the occasionally juvenile and misogynistic "Can I Borrow a Dollar" of 1992. "Resurrection" is a track that 2007 needs – it is anti-materialistic and profoundly meaningful yet still contains the confident swagger that makes hip-hop so alluring. Since this album, Common has remained focused on rap music as art and as expression, filling the role formerly inhabited by poetry. "Resurrection," produced by Chicago native and Kanye West mentor No I.D., is just what the doctor ordered for the drug-fueled, money-fetishizing rap industry.

This collection features the "Resurrection" track "Book of Life," another Quran and Bible-influenced song. "They say become a doctor, but I don't have the patience/Adjacent to that situation/I want an occupation that I'm into/'Cause yet if I begin to/Live to my potential/I went to School for 14 years and my best teacher was experience," Lynn raps.

Lauryn Hill assists on the pro-life anthem "Retrospect for Life," Erykah Badu on the jazzy "All Night Long" and Cee-Lo of Gnarls Barkley fame sings on "G.O.D. (Gaining One's Definition)," but the disc mainly features Common's unique lyrical ability far in the foreground. He raps more slowly now than he did on "Can I Borrow A Dollar," a change that took place on "Resurrection." In this collection, this evolution is clearer than ever. This may, however, be more of a problem for sales than anything.

In a music world where "I'm hot cause I'm fly/You ain't cause you not" is considered a good line, "curiosity killed the catechism understanding the wisdom/Became the rhythm that I played to and became a slave to master self" may not fit in anywhere. No, there is no dance that goes along with each song nor is there new slang. Common does not disrespect women, nor does he glorify violence, nor does he brag about selling drugs, nor does he obsess over money.

Before Common was a Gap Model and an actor, he was a rapper. And before he was a famous rapper, he was an "unsigned hype" in the Source. Common Sense has come a long way; now he has a different name, a different label and a different flow. But behind it all he is still raw talent, something that hasn't changed at all.

Steven Stafford can be reached at stevenjstafford@gmail.com.

Common

"Thisisme Then"

RedInk Records

4/5



Even though Common appears to have just hit the studio, his release of "Thisisme Then" proves that he has years of experience.

Even Vaughn cannot save 'Fred Claus'

By Peter Rizzo
Collegian Staff

If you are attempting to find the next great holiday classic to be loved and cherished for Christmases to come, "Fred Claus" is not that movie. On paper, the premise for "Fred Claus" must have sounded like a real winner.

This holiday film is about Santa's disgruntled older brother trying to scam him out of money, but eventually the brother discovers the true meaning of family and Christmas. Throw in an edgy comic actor (Vince Vaughn), and you should have a formula to bring families and teens into the theaters.

On screen, "Fred Claus" falls straight down the chimney from the onset. It's almost painful to watch such great actors like Kevin Spacey ("American Beauty") and Paul Giamatti ("Sideways") try to make the most out of their rehashed, family-approved one-liners. Giamatti, it seems, has finally decided to take a break from continually being turned down by Oscar voters to earn a decent paycheck, as there seems to be no other excuse for his on-screen presence.

In fact, there are a number of highly-recognizable actors in the movie. This wouldn't be surprising, except none of them have major roles in the movie. Kathy Bates, as Fred's estranged mother; Rachael McAdams, as the attractive elf love interest, and Ludacris, as an elf D.J., are all featured in small roles that amount to fewer than ten minutes of screen time. All of these cameo appearances only hinder the film's story development and are far from memorable.

Vince Vaughn does his best with the material and is able to give the main character, Fred, the right sarcastic snap for the role.

Ultimately, the movie proves that he, like a few other of his fratpack pals, can't carry a movie on their own.

However, that might point the finger at Vaughn for problems that were most likely inherent in the film's weak script. The plot meanders along as a fish-out-of-water tale of a disgruntled Fred starting work in the North Pole. Santa (Giamatti) tries hard to get Fred to reconcile with his family while keeping an evil efficiency inspector (Spacey) at bay with varying degrees of success and hilarity.

However, just exactly where he gets the authority to shut down Santa from is never clear. This is never answered and is an example of how the film often starts something that might be interesting to the audience only to leave it for the usually holiday clichés.

Overall, "Fred Claus" laughs are too few and far between and the darker material tends to take over the movie in unexpected ways. For a movie that touts itself as a warm-hearted comedy, it has the tendency to be quite depressing and overly obvious with its messages.

That said, one cannot truly trash "Fred Claus," it's not a wholly unamusing movie. If you're going to spend a few hours doing something, there are a number of things that come to mind that would be more unpleasant to endure. The movie could have worked very well as a dark comedy about Santa's family problems; however, it made the mistake of trying to venture down the already-beaten path of Hollywood holiday movies.

It is safe to say that "Fred Claus" probably won't be joining the itinerary for holiday movie watching except for the most avid Vince Vaughn fans, but the movie does have its moments. With so many other options at the movies at this time of the year, it would be hard to recommend "Fred Claus."

The movie, like grandma's ugly Christmas sweater, will be thrown in the closet, only resurfacing to be talked about for its embarrassing nature and eventually forgotten.

Peter Rizzo can be reached at prizzo@student.umass.edu



Despite the famous cast, "Fred Claus" fails to break away from the traditional holiday movie plot. Cameos in the movie include Kathy Bates, Rachel McAdams and Ludacris.

Fred Claus

Directed By David Dopkin

Grade: C-

Pageant breaks away from the norm

Month-long pageant brings out the 'Mexican Cowboys' for the title of Mr. Gay Vaquero

By Alison Satake
The Oakland Tribune

OAKLAND, Calif. – Backstage in the dressing room, the nervous energy was high as each cowboy primped before a vanity mirror.

For some, like "Antonio Rios," the nerves came from more than a little stage fright.

"Antonio Rios is 24," says the worker from the avocado orchards of Michoacan, Mexico who is actually 21. He assumes this fake identity when he goes to gay clubs. "I don't like using my personal name because my family and straight friends don't know I'm gay. And people might come looking for me at work too."

Despite his coyness, there's one thing Rios is not shy about, his quest for the title of Mr. Gay Vaquero 2007.

The gay vaquero, or "Mexican cowboy" pageant, is a month-long talent and beauty contest, which began Oct. 29 and culminated with the crowning of the winner Nov. 19 at downtown Oakland gay club, the Bench and Bar.

As the only gay-Mexican cowboy pageant in the San Francisco Bay area, the club's owner, Alex Luera, said of the contestants, "[It] helps them be who they want to be."

A Stetson hat, cowboy boots and an elusive, brooding attitude comprise the quintessential vaquero.

"I look good as a cowboy. I like it when people look at me," says Rios coyly with a dimpled smile. "And many people ask me to dance."

Rios refers to "banda," the energetic Mexican country-western two-step dance, which is integral to the vaquero subculture as well as the rodeo.

"I love the rodeo," says pageant founder, Roberto Munoz. "I love the energy, the people dancing and the music."

Munoz frequents the summer rodeos held by the Oakland Coliseum and used to drive every weekend down to West Hollywood's Lempo, the original gay banda club party. He started the Mr. Gay Vaquero pageant in Oakland, Calif., seven years ago.

The pageant aims to continue the rodeo spirit through cultural traditions such as ballet folklorico and cow-roping that originate from the rural Mexican states of Jalisco and Michoacan, says Munoz. It is unique, however, because Mr. Gay Vaquero contestants are free to serenade their boyfriends and have drag queens do back-up as well. On the first Monday, 200 people came to watch the nine contestants strut their stuff in the first round of the competition.

Rios, who is Contestant No. 2 says, "I like cowboys. My family members are cowboys."

Most of the contestants are immigrants like Rios, who came to this country four years ago when he was 17.

"It's like what Washington is for apples," says Rios as he proudly describes his rural hometown, Tancitaro, the region that produces the most "aguacates" or Hass avocados in Mexico. He began working for a farmer when he was 12-years-old who had him sleep in his avocado orchard alone with a 22 rifle to fend off poachers.

At one point, Rios said, he contemplated suicide back in Tancitaro because he knew he was gay, but had no one he could talk to about it. Now, in the States, he has gay friends and although it was strange at first for him to see two men dancing banda together, he has grown accustomed to it.

Munoz admits there is homophobia in the heterosexual vaquero community, but says it reflects the homophobia in the larger hetero-normative society.

He says he believes that in general, heterosexual vaqueros don't mind the gay vaqueros.

"When I go outreach for the pageant at straight cowboy clubs, I've had no problems so far," he said.

For Contestant No. 7, a hair designer from Newark, Calif., the pageant provides a rare opportunity for him to express masculinity as a gay male.

"I think a gay guy can do anything he wants. You can be macho," says Jaime Castro, 29, during a rehearsal break. "For me, being gay doesn't make me less than a man."

What makes the vaquero, though, is the clothes.

Two days before the preliminary pageant, Rios inspected a pair of cowboy boots at a store selling Latino items such as popular sweet treats (roses and Latin American flags). Boots – cowboy boots, sometimes called "botas" – start at $500 to $600. "Texanas" (cowboy hats, sometimes called "Stetsons") with two pairs of fancy-tipped blue and green cowboy boots for the competition.

The $1,000 cash prize goes to the first place winner, which covers the cost of the contestants' outfit.

Backstage on the afternoon of the contestants' introduction, Rios and the other contestants anxiously fret about on the dance floor of the funky warehouse-like club as a makeup artist grooms a lover for the crowd.

Contestant No. 5, a [illegible] dance teacher from Salinas, Rolando Cabrera, is the [illegible] foot taller and clinched the 25-year-old has been working out in the gym since January to [illegible]

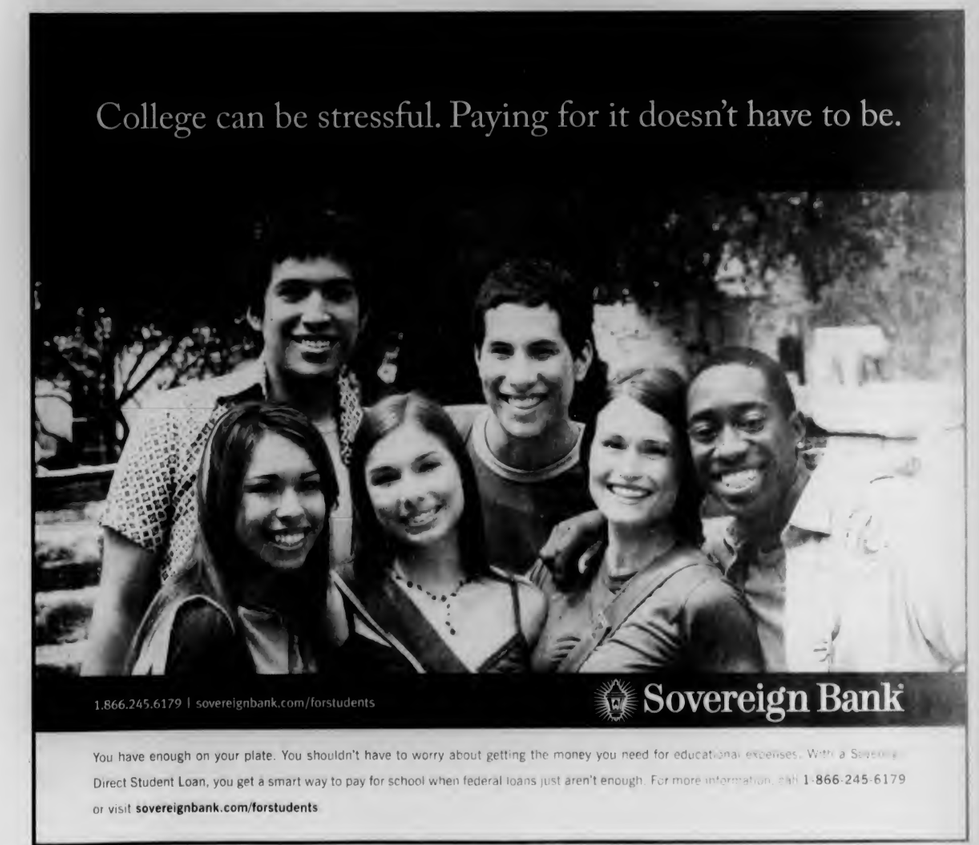
It paid off. Cabrera won the title.



Participants in the Mr. Gay Vaquero pageant spend up to $600 on cowboy boots ("botas") and near $300 for cowboy hats ("Texanas"). The winner receives a prize of $1,000.



"Antonio Rios" is not openly gay with his family and co-workers. He assumed this fake identity when he goes out to gay clubs in order to keep his secret.



Hightower leads UR

CAA from page 8

after using over nine minutes of clock and scoring a touchdown with 7:37 remaining in the game. The Mountaineers responded with a 44-yard field goal with fewer than five minutes to play.

Rather than punting the ball on fourth-and-one from their own 32-yard line, the Dukes attempted to convert the first down, and quarterback Rodney Landers was stuffed for no gain. The Mountaineers scored the eventual game-winning touchdown on an Armanti Edwards five-yard rush with 1:10 left.

Landers then drove JMU down to the ASU 9-yard line before running back Jamal Sullivan fumbled the ball that was recovered by the Mountaineers, who then ran out the clock.

The final miscue by the Dukes nicely summarized their troubles throughout the game. They had a 446-330 edge on offensive yards but lost two fumbles and threw an interception. The other fumble was returned 77 yards to the JMU 3-yard line, and the interception put the Mountaineers at the Dukes' 28-yard line. The Dukes also missed an extra point in the first half.

Appalachian State will host Eastern Washington this weekend. The Eagles upset second-ranked McNeese State 44-15 this past weekend.

Spiders down EKU

Along with Massachusetts and Delaware, Richmond was the third team to advance to the second round of the I-AA playoffs. The Spiders used a solid balance of offense and defense to defeat Eastern Kentucky, 31-14, on Saturday.

"I thought it was probably as most complete a football game we've played in the past month," Richmond coach Dave Clawson said. "Our defensive guys were really flying around and making plays. Offensively, we ran the ball very well and I thought we threw it efficiently and I thought we played really well on special teams."

Clawson was also pleased that his team didn't turn the ball over. Eastern Kentucky (9-3, 8-0 Ohio Valley Conference) came into the game with the country's best turnover margin. The Spiders forced four Colonel turnovers, including two interceptions that resulted in touchdown drives.

Running back Tim Hightower set a Spider postseason record with 180 yards rushing. The senior, who is a Walter Payton Award candidate, also scored the first touchdown of the game that enabled Richmond (10-2, 7-1 CAA) to jump out to a 10-0 lead early in the second quarter.

Hightower wasn't the only Spider player to find success on the ground. Josh Vaughn also rushed for 85 yards, and Richmond dominated EKU 278-54 in the running game.

The Spiders will travel to Spartanburg, S.C., to face off with Wofford. The Terriers pulled off an upset on Saturday when they beat No. 3 Montana 23-22.

Mike Connors can be reached at mjconnor@student.umass.edu



CONTENT EXCHANGE, MEDIA, INC.

Richmond running back Tim Hightower ran for 180 yards in the Spiders' 31-14 win over Eastern Kentucky on Saturday.

Meyers returns in win

HOCKEY from page 8

ular lineup as a defenseman, which has recently made Nolet the odd man out with Mike Kostka, Justin Braun, David Leaderer, Topher Bevis and John Wessbecker filling out the six defenseman slots. Nolet said he has no preference as to where he wants to play just that he wants to get the ice time.

"If coach needs me as a forward, I'll do whatever coach asks me to," Nolet said. "I'm here to help the team, and if he needs me at forward, I'll go forward, and if he needs me as a defenseman, I'll just go play as a defenseman."

Power play back on track

The UMass power play unit struggled early in the season, but it has certainly found its way in late November as the season nears the halfway point.

The Minutemen were 3-for-4 on the power play last night, including two goals in the third period less than a minute apart. Defenseman Justin Braun and forwards Chase Langeraap and Chris Davis were credited with power-play goals against the Dutchmen. Kostka also recorded two assists with the man advantage.

"We worked hard on the power play this week," Nolet said. "That was the thing that was missing in our game last weekend. We made some adjustments. We had Justin Braun playing forward, and he scored a goal today."

"I thought we moved the puck pretty well," Cahoon said. "In the first period, there were some zone entry issues that caused us a little bit of a problem. But once we got beyond the zone entry issue, we started to move the puck effectively and got some good scoring chances off of it."



BRIAN TSUCHIDA/COLLEGIAN

Chris Davis scored a power-play goal for the Minutemen in their 5-2 win over Union on Sunday.

Meyers returns to net

Sophomore goaltender Dan Meyers made his first start for the Minutemen since Oct. 13 at St. Lawrence during the second game of the season. After missing time with a groin injury, freshman Paul Dainton became UMass's full-time goalie, but Meyers finally got back on the ice Sunday night, making 25 saves on 27 shots.

He allowed both goals in the first period, though the second came on a 5-on-3 for the Dutchmen that Meyers had no chance of stopping.

Meyers is now 2-0 in his two starts, giving up three goals. Dainton is a 4-3-4 as a starter with a .920 save percentage and a 2.30 goals-against average ... UMass is now 37-0-1 in its last 38 games when scoring four goals or more ... The Minutemen are undefeated at home this season at 3-0-3 and are on a 12-game unbeaten steak inside the Mullins Center (8-0-4).

Jeremy Rice can be reached at jeremyr@student.umass.edu

UMass punt unit struggles

FOOTBALL from page 8

Lawrence who started to take over. The senior tailback rushed for 124 yards after halftime, including 52 yards and a touchdown on the drive that produced the winning score. Lawrence finished with 167 yards and three touchdowns on 31 carries.

In his first season as a starting running back in college, Lawrence has amassed 1,473 rushing yards and 16 touchdowns in 12 games. He's averaging 5.0 yards per carry on his 294 rushing attempts. Lawrence needs 73 yards to pass and move into fifth on the single-season UMass rushing list.

The Minutemen ended the game with 649 yards of total offense, finishing two yards short of the school record (651) set in 1965 against UNH. UMass had tied the record late in the fourth quarter after a 47-yard run by fullback Chris Zardas, but Coen lost two yards on consecutive kneel-downs to end the game.

Not-so-special teams

Three mishaps on special teams helped the Rams stay close against the Minutemen on Saturday.

Unlike the next two miscues for the Minutemen, the first one came on the punt return unit. On fourth-and-2 on their own 26-yard line, the Rams faked the punt on a direct snap to linebacker Nicholas Magiera. Magiera took the snap and ran 38 yards down the field to the UMass 36-yard line. Quarterback scored on a 1-yard touchdown run to cut the lead to 14-7 in the first quarter.

It was the punting unit for the Minutemen that really struggled. In the second quarter with UMass leading, 21-7, Brett Arnold's punt was blocked by Magiera. The blocked punt gave the Rams great field position and set up a touchdown pass to pull within seven points.

The final mistake that drew UMass coach Don Brown's ire came late in the fourth quarter after the game was already in hand. The long snap was bobbled by Arnold, forcing him to scramble to his left and throw the ball to linebacker George Byrd. The pass was completed for a 6-yard loss.

After the game, Brown was pleased with the victory but was upset with the mistakes he saw on special teams.

"Very concerned, needs to be evaluated, will be evaluated," Brown said after the game regarding his punting unit. "We have options. We have several guys who've been practicing there. I got to take a good hard look over the next 48 [hours], but I'm going to watch the tape and evaluate all pieces of it."

Eli Rosenswaike can be reached at erosensw@student.umass.edu

NOV 27 2007

GET TESTED. GET ANSWERS.

Tapestry Health provides confidential, affordable care, including:
HIV Rapid Testing
Birth Control
Pregnancy Testing
Emergency Contraception (EC)
HPV Vaccinations
STD Screening & Treatment
GYN & Breast Exams
WALK-INS WELCOME

In recognition of *World AIDS DAY*, Tapestry Health will be providing **FREE Rapid HIV Testing** at the UMASS Campus Center (168c), Nov 30th

Call or stop into one of our 15 Sites Across western Mass

MassHealth and most insurances accepted. If you are not insured, fees are based on a sliding scale.

TAPESTRYhealth CARE WITHIN REACH 413-586-2016 800-696-7752 www.tapestryhealth.org

OPEN HOUSE
THURSDAY, DEC. 6, 4–7 p.m.

Graduate Programs in:
- Occupational Therapy Professional and Post-professional
- Physician Assistant
- Physical Therapy
- Rehabilitation Counseling & Services

(Entry at graduate level or through undergraduate programs)

Allied Health Sciences Center
Call: 413-748-3225

SPRINGFIELD COLLEGE
SCHOOL OF HEALTH SCIENCES & REHABILITATION STUDIES
www.springfieldcollege.edu/hsrs

MOVE AHEAD TO YOUR HEALTH-CARE CAREER

A grade dispute?
Teacher, roomate or job concerns?
Billing problems?
...or any other University related problems?
THE OMBUDS OFFICE CAN HELP
(confidentially, of course)
Serving the students, faculty, and staff of the Umass Community
823 Campus Center
Office Hours: 8:00 a.m. - 5:00 p.m.
Telephone: 413 - 545 - 0867
fax: 413 - 545 - 9720
e-mail: ombuds@ombuds.umass.edu

Domino's Pizza
AMHERST / HADLEY
413-256-8911
Rt 9 Across From Stop & Shop
Store Hours:
Open 11am-4am Thurs.-Sat.
11am -3am Sun.-Wed
Mt. Holyoke Location: 593-9500
2XTUESDAY — FREE
THREE BREADSTICKS — Any 3 Bread Side Items $9.99
PIZZA & BREAD — One 1-Topping Pizza & Choice of Breadsticks MEDIUM $10.99 | LARGE $13.99
WHAT A DEAL 1 — Medium 1-Topping Pizza & Two 20oz Sodas $9.99
YOUR CHOICE — One Large 1-Topping Brooklyn-style Pizza & Medium Philly Cheese Steak Pizza $9.99
WHAT A DEAL 2 — 2 Medium 1-Topping Pizzas $13.99
WE ACCEPT OCMP
Find Out More About autismspeaks.org

Auto Express
Fast, Quality Service
Student Discount 20% off oil change
SUNDAY SPECIAL (Every Sunday from 10am-6:30pm) | Full Service Oil Change $19.95
FREE WIRELESS INTERNET
Auto Express is your one stop for MASS STATE INSPECTIONS with extended hours for your convinence!
Monday Wednesday & Friday 8 am to 6pm
Tuesday & Thursday 9am to 7pm
Saturday 8 am to 5 pm
Sunday 10 am to 4pm
Axels • Brakes • Batteries • Mufflers • Tune-Ups • Full Service Oil Changes
118 South East St. Amherst, MA 01002
413-253-0056

TAKE A PHOTO OF YOURSELF WITH YOUR COMPLETED SUDOKU OR CROSSWORD AND SEE YOURSELF ON THE COMICS PAGE
COMICS@DAILYCOLLEGIAN.COM

Sudoku is your mistress.

		1			8	3		4
4						2		
			2		5	8		
	5		9		1	6		
8								3
		2	5		3		9	
	1	7		3				
	6							5
9		5	4			2		

Find all of today's puzzle solutions online!

ACROSS
1 In ___ (altogether)
5 Edible mushrooms
11 "My Gal ___"
14 Oklahoma town
15 The Wizard of Menlo Park
16 TV movie channel
17 Office note
18 Impassioned leader's
20 Puncture
22 Engages in diatribe
23 Harris and Wynn
24 Dumbfounds
29 Good cheer
30 Buddhist shrine
31 Gaze wantonly at
35 Runs off
37 Narrow margin
38 Eagle's home
40 Kitchen gadget
41 Look lasciviously
42 In a clumsy manner
47 What ___ can I say?
48 Worn-out words
49 Nuvo network
52 Afternoon shows
54 Human seal
55 Loafs
58 Relaxed
60 Bluebood
65 Kiddie
66 B & B
67 Plenty
68 Desolation
69 Modico
70 Bronco busting events
71 Bohemian

DOWN
1 Moderate
2 Iroquois League tribe
3 Some vacation homes
4 Smell
5 Battlefield rescuers
6 Poetic piece
7 Tire support
8 NASA partner
9 Cabin part
10 Sound asleep?
11 Etcher
12 Help in a heist
13 Defeat
19 Alternative fuel
21 Thicket
25 Self-esteem
26 Actor Silver
27 Annex
28 Existed
32 South African golfer
33 Invent facts
34 Mess up
36 Roman galleys
38 Bottle of brew
39 Cave-dwelling fish
40 Storage box
42 Six months from Apr.
43 Will Smith role
44 $5 bill
45 Treatment for swelling
46 Sword cases
50 Hot-air balloon gondola
51 Quick
53 Daisylike flower
55 Pull down
56 Tuscany river
57 Galvanizing metal
59 Sicilian peak
61 John's Yoko
62 Cape on the Atlantic
63 Road to Reuen
64 In the past

WWW.DAILYCOLLEGIAN.COM

TEN DOWN: SOUND ASLEEP?



QUOTE OF THE DAY

"I'm addicted to Altoids. I call them 'acting pills.'"
-Harrison Ford

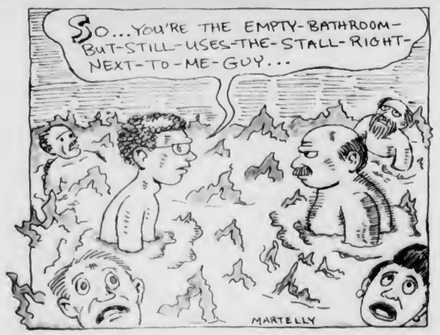
To Kill a Dragon By Jen Fill

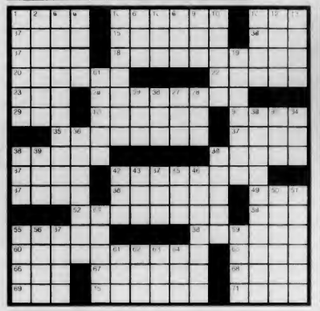


Welcome to Falling Rock National Park By Josh Shalek



Labrat By Richard Martelly





Submit your comics!
collegianecomics@yahoo.com

Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius Jan. 20-Feb. 18
Bottle up heat in your dorm, and sell it at a cheap price to cold, broke apartment dwellers unwilling to pay for real heat.

pisces Feb. 19-Mar. 20
One of your armpits smells worse than the other. You're stinky *AND* lopsided.

aries Mar. 21-Apr. 19
Wear your pajamas to class, and tell everyone that you stole them from your cat.

taurus Apr. 20-May 20
The above horoscope refers to Old People Sayings Vol. 1— the cat's pajamas.

gemini May 21-Jun. 21
Your childhood diet of paint chips explains your intellect and your colorful character.

cancer Jun. 22-Jul. 22
You are completely broke. Head back up the mountain, bring your sheep, bring your buddy; it'll be a gay old time.

leo Jul. 23-Aug. 22
Start studying for your finals right now because December 'tis the season for embolisms.

virgo Aug. 23-Sept. 22
Sniffing Sharpie markers causes health side effects as permanent as the stylus itself.

libra Sept. 23-Oct. 22
Commence with winter hibernation mode starting tonight at 5 p.m.

scorpio Oct. 23-Nov. 21
Never take criticism too hard. Most people have no idea what the crap they're talking about.

sagittarius Nov. 22-Dec. 21
Hitting on a girl named Chastity is about as close to a lost cause as you can get.

capricorn Dec. 22-Jan. 19
Sweet mother of shrimp cocktail, the Collegian can finally make three line horoscopes. You are very turned on right now.

Feeling grouchy?
Hop in a trash can and read the comics page!

comics@dailycollegian.com

Massachusetts Daily Collegian Marketplace

APT. FOR RENT

Brandywine Apt JAN-MAY. 1 Bdrm New Carpets/Paint- contact mlalli@student.umass.edu for information

Brandywine Apts. Now Leasing. 1&2 bedroom apts. Leases begin Jan. 1 First come, first serve. Get them while they last www.brandywineapts.com or stop by or call 549-0600

Brandywine Apt JAN-MAY 1 Bdrm New Carpet/Paint-mlalli@student.umass.edu for info.

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext 162

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email. phonetics_lab@linguist.umass.edu voicemail: 545-6837

50 Booksellers needed during **winter break** at the Boston University Bookstore in Kenmore Square! Stop by our **Job Fair** Tue. Dec 4 on the **Umass** Campus Center concourse or email **bnhr@bu.edu.**

HOUSE FOR RENT

Nice, 3 bdr house with 1 car garage. 1 1/2 blks from campus. Available in January. Call 690-1585.

INFORMATION

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

ROOM FOR RENT

Large, quiet, comfortable, furnished, walk to UMass, on 2 bus lines for male graduate student/professor. Reasonable 413-549-1578

SERVICES

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

Please Recycle

SERVICES

Get The Care You Need TAPESTRY HEALTH **Safe, Confidential, Affordable.** Providing birthcontrol. EC, pregnancy testing. GYN & breast exams HIV counseling & rapid testing. STI screening & treatment. Located at 27 Pray Street, Amherst. Call 413-548-9992 Walk ins wecome. www.taperstryhealth.org

TRAVEL

"#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed www.StudentCity.com or 800-293-1445

Submit classifieds online at www.dailycollegian.com or by visiting our offices during business ours

NOV 28 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, NOVEMBER 27, 2007 SPORTS@DAILYCOLLEGIAN.COM

UMass back in hunt for national title

Coen, Lawrence lead the way in victory over Fordham

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

After losing to Appalachian State in the NCAA Division I Football National Championship game last year, the No. 7 Massachusetts football team is one step closer to returning to the title game this season.

UMass (10-2, 7-1 Colonial Athletic Association), defeated Fordham, 49-35, on Saturday at McGuirk Stadium in the opening round of the Football Championship Subdivision playoffs. The Minutemen travel to Carbondale, Ill. on Saturday to take on No. 4 Southern Illinois.

UMass Football

The winner of that second round game will face either No. 1 Northern Iowa or No. 13 Delaware in the semifinals on Dec. 8.

OFFENSIVE FIREPOWER

With the defensive struggles for the Minutemen against the Rams, Liam Coen, Matt Lawrence and Rasheed Rancher had career performances at just the right time.

Coen, the school record holder in virtually every passing category, eclipsed one of the few marks that he didn't already own with his 419 passing yards against Fordham. The previous single-game high for a UMass signal-caller was 403, set by Matt Guice against New Hampshire in 2001.

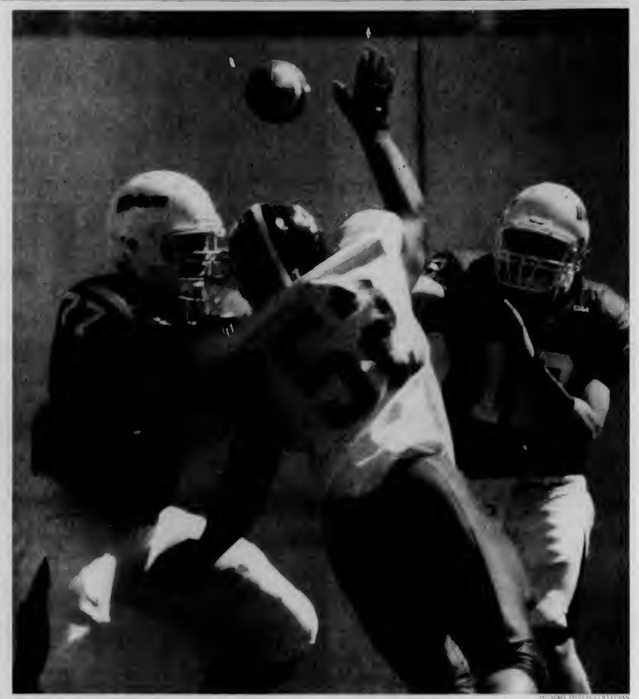
It took Guice 63 passing attempts that game to crack the 400-yard mark, while Coen did it on 24-of-37 passing. Coen also has the third-highest single-game total with 401 yards against the Wildcats in 2005. The junior quarterback had 306 passing yards in the first half alone on Saturday. He finished the afternoon with four touchdown passes and did not turn the ball over.

Rancher had quite the first half as well, catching seven passes for 187 yards and two touchdowns before heading to the locker room before halftime. The 6-foot-5 wide receiver needed 24 yards in the second half to break the school record for most receiving yards in a game (Adrian Zullo 210, in 1999 against Richmond) but failed – catching one pass for 11 yards. He finished the game with 198 yards receiving on eight catches and also added an 11-yard run on an end-around.

J.J. Moore had a quiet yet effective game, hauling in eight catches for 115 yards. With that effort, Moore topped the 1,000-yard receiving mark on the season. He has 73 receptions with five resulting in a touchdown. He needs two catches to pass Kerry Taylor for third on the single-season receptions list, and his 1,006 yards receiving this year places him third for most in a season.

With the score tied at 35 early in the fourth quarter, it was

See FOOTBALL on page 6



Liam Coen set the UMass single-game record for most passing yards with 419 in Saturday's 49-35 win over Fordham. Coen and the Minutemen take on Southern Illinois this Saturday in the quarterfinals of the NCAA Division I Football Championship.



Sophomore Martin Nolet saw the first action of his career at forward for UMass in its 5-2 win over Union on Sunday. He dressed in place of the injured Will Ortiz and scored a goal.

Nolet provides flexibility for Mass Attack on the blue line

BY JEREMY RICE
COLLEGIAN STAFF

If you were one of the 2,002 fans in attendance on Sunday evening to witness the Massachusetts hockey team handle Union last night, you would have noticed something particularly strange about the lineup on the ice.

UMass Hockey

Of course sophomore Will Ortiz, the team's leading goal-scorer, was absent for the 5-2 win, but wayward sophomore defenseman Martin Nolet was playing forward for the first time in his collegiate career.

The move, which UMass coach Don Cahoon said is neither permanent nor temporary, paid off almost immediately. Nolet put the Mass Attack up early with his first goal of the season just 37 seconds into the game.

"It wasn't just a response to Will being out," Cahoon said. "It was something that I talked about with our coaches for a short while about the dimensions he brings to a game. His physical stature, his speed and his skating ability. I don't think there's a stronger skater in our league."

"That coupled with the development of [defenseman] Doug Kublin and how well he's coming along gave me a sense that we should at least look at that dynamic and look at the team on that basis so that maybe in the future we have more options, more flexibility."

Cahoon is no stranger to mixing and matching his lineups and asking players to make position changes for the benefit of the team.

Mark Matheson, who graduated after his senior season last year, was a primary example of that strategy. Matheson came to UMass as a defenseman but played more at center during the later part of his career, though injuries, particularly to Nolet, forced Cahoon to move Matheson back to defenseman toward the end of last year.

"I'm not shy about trying kids once I get to know their physical makeup," Cahoon said. "Mark Matheson was an interesting experiment that really helped this team for a while. Tommy Pock, the story is well-known, Martin is just another product of that thinking. It doesn't necessarily mean it's right. It doesn't necessarily mean it's long-term, but the thinking is we want to know as much about our team as we possibly can."

Nolet said he felt comfortable, despite practicing at the position just one day before playing in the game.

"It was interesting," he said. "I liked it. Will Ortiz was injured, so coach needed me to play as a forward. I gave it a shot, and I think it went well."

Kublin, a freshman, appears to have entrenched himself in the reg-

See HOCKEY on page 6

Delaware rolls over Hornets

Last-minute drive puts UNI over upstart New Hampshire

BY MIKE CONNORS
COLLEGIAN STAFF

In a much-hyped interstate matchup, Delaware had no problem dismantling Delaware State, 44-7 and became one of eight teams to advance to the next round of the NCAA Football Championship Subdivision playoffs.

CAA Football

The Blue Hens (9-3, 5-3 CAA) jumped out to a 20-0 first quarter lead and never looked back – by halftime the score was 30-0.

"I think when you can get a lead like we did right away, I think it takes a lot of wind out of [the opposition's] sails," Delaware coach K.C. Keeler said in this week's Colonial Athletic Association teleconference. "I don't think the score was indicative of how good of a football team [the Hornets] were."

Delaware State's (10-2, 8-0 Mid-Eastern Athletic Conference) offense couldn't get in a rhythm at any point during the game. They amassed 144 total yards and 11 first downs, and their sole touchdown came at the beginning of the fourth quarter when Blue Hen backup running back Phillip Thaxton fumbled and Reggie McCoy took it into the end zone.

The Hornet defense came into the game allowing 16.1 points per game but had no answer for star running back Omar Cuff. The senior ran for 288 yards on the ground for the Blue Hens – twice as much as Delaware State's total offensive production. Cuff also ran for four touchdowns and now has 37 on the year, which is good for the all-time single-season record for touchdowns in the I-CS.

"When you have 288 [yards] in two and a half quarters and four touchdowns, that's a pretty good day's work," Keeler said.

Cuff now also holds the I-CS record for rushing touchdowns in a single season with 33 and holds the career record for rushing touchdowns in I-CS with 63.

Delaware will next travel to Cedar Falls, Iowa, to take on Northern Iowa.

UNH NEARLY UPSETS NO. 1

New Hampshire went up 35-31 on a Chad Kackert 15-yard touchdown run with 1:16 remaining, and Northern Iowa was in danger of being ousted from the playoffs after a perfect 11-0 regular season.

After a 19-yard kick return, the Panthers started with the ball at their own 29-yard line. Quarterback Eric Sanders completed 5-of-6 passes on the drive, including a 24-yard touchdown pass with seven seconds remaining in the game. Sanders finished the game with 314 yards passing.

Before UNI (12-0, 6-0 Gateway Conference) went on its game-winning drive, Wildcat quarterback Ricky Santos put together an impressive drive of his own. Santos led UNH 75 yards down the field in slightly over two minutes to give the Wildcats the 35-31 lead.

In addition to scoring UNH's final touchdown, Kackert scored on a 94-yard kickoff return to tie the score at 14 in the second quarter.

Santos did himself proud in his last game with the Wildcats (7-5, 4-4 CAA). He threw for 251 yards and two touchdowns, while not turning the ball over. In fact, UNH didn't turn the ball over once, and this allowed the Wildcats to remain in the game.

Corey Williams ran for 220 yards and scored three touchdowns for the Panthers.

JMU FALLS TO CHAMPS

Similar to the UNH game, James Madison held a lead late in the game and had the chance to upset a higher seed on the road.

The Dukes (8-4, 6-2 CAA) took a 27-19 lead over Appalachian State (10-2, 5-2 Southern Conference)

See CAA on page 6



Delaware running back Omar Cuff ran for 288 yards and four touchdowns in the Blue Hens' 44-7 win over Delaware State.

MINUTEMEN TRAVEL TO CARRIER DOME | PAGE 8

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

MOSTLY SUNNY : HI: 42 LO: 28 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, NOVEMBER 28, 2007

Governor pressures Tocco

Patrick seeks to force out Board of Trustees Chairman

BY BEN WILLIAMS
COLLEGIAN STAFF

Gov. Deval Patrick is attempting to oust Stephen Tocco from his position of chairman of the University of Massachusetts Board of Trustees.

Patrick wants to replace Tocco – an appointee of former Gov. Mitt Romney – with one of his own people.

The board's current vice chairman, Robert Manning, is the most likely candidate.

While Manning is also a Romney appointee, officials in the Patrick administration told the Boston Globe this week the governor wants someone loyal to him on the board. According to the Globe article, Patrick trusts Manning to stay loyal when it comes to some far-reaching decisions facing the university system in the near future.

Plans for selecting a new chancellor for the UMass-Amherst campus and implementing the new billion-dollar building campaign could be affected by a change in chairman.

While Tocco's term expires in June, Patrick has been adamant about his stepping down as chairman. Patrick tried to forcibly remove Tocco by holding a vote two months ago. The attempt subsequently failed.

Patrick now believes he has enough votes within the 19-member board to oust Tocco at its upcoming meeting Dec. 14.

Tocco has refused to step down, and his allies told the Boston Globe he is confident he has enough votes to allow him to remain chairman. He also plans to stay on the board till the end of his term even if he is ousted as chairman.

"It's a real war now," said one trustee, according to the Globe. "Steve is digging in his heels, and the governor is not budging."

The Governor's office could not be reached for comment before press time.

Tocco has said he would like to work out any differences with the governor while staying on as chairman, but cancelled a meeting with Patrick's chief of staff after news of Patrick's determination to get rid of Tocco were reported by the Globe earlier this week.

Ben Williams can be reached at bwilliam at student umass edu



Despite Governor Patrick's efforts, Stephen Tocco is refusing to step down from his post as chairman of the Board of Trustees.

NSF funds new UM science center

BY LEE WALCOTT
COLLEGIAN STAFF

A three-year, $1.5 million grant will allow the University of Massachusetts to establish a research center for the exploration of hydrogen fuel cell science.

The grant, awarded by the National Science Foundation (NSF), will fund the new Fueling the Future Chemical Bonding Center.

"Our objective is to discover the molecule- and materials required to get really efficient proton transfer," said UMass chemist Sarikaran Thayumanavan.

Thayumanavan is in charge of an eight-member team of UMass scientists and one scientist from Yale University.

The team of scientists will study protons and the molecular conditions under which they get transferred from one molecule to another. In the process, a negative electron is stripped from gas such as hydrogen. Then the electrons are attracted to a positive end of a cell, but are forced to travel through an external circuit in the process, powering a motor. The research center is investigating how to best transport hydrogen's positively charged protons across the membrane that divides the cell.

"The aim of these centers is to give scientists opportunities to tackle big challenges in chemistry, in an atmosphere that's flexible and tolerant of risk," said Katharine Covert, director of Chemistry Centers Program at the NSF.

The initial $1.5 million grant is for a three-year period, and if the facility is successful, will be eligible in receiving $15 million over five years and $15 million more after that.

"The technologies likely to emerge from this important work will stimulate economic development and manufacturing opportunities in the state," said Congressman John W. Olver who helped obtain $1.6 million for UMass Amherst's Center for Renewable Energy, Science, and Technolgy (MassCREST).

Fuel cells in the scientist's research will likely be used for powering portable devices, transportation and even buildings.

The center will have a web-based interactive network where educators, students, and the public can receive

See GRANT on page 2

Health care hearing held on campus



State Representative Chris Donelan of Orange (second from right) discussed the challenges of recruiting and retaining health care professionals in rural Massachusetts in yesterday's committee hearing.

Minutemen face No. 1 BC in second round of NCAA



The Minutemen hope to continue the success the team has enjoyed over the past few weeks in tonight's match at Boston College. UMass could advance to the third round with a victory over the No. 1 Eagles.

Study finds colleges using online profiles for admissions

Universities mimic employer practices

BY ASHLEY COULOMBE
COLLEGIAN STAFF

Students should be aware that potential employers and college institutions are looking through their photos on Facebook.com, according to a newly released report.

The University of Massachusetts Dartmouth recently completed a study that found that 21 percent of college admissions departments now use the Internet to look at the online profiles of potential students when reviewing applications.

UMass Dartmouth looked at the policies of 452 college admissions departments to determine how many of them included Web sites like Facebook, Myspace, Friendster, and Livejournal as part of the application process. The study also found that 26 percent of these colleges are using Google to research prospective students.

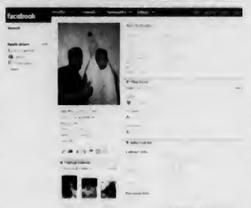
These practices have become widely used by potential employers, but now many colleges and universities are using the technique to learn more about students. SAT scores, GPAs, letters of recommendation, and essays are no longer the only things being considered for acceptance by many schools.

Admission departments in the Five College system, however, do not look at students' online profiles as part of the application process.

"We don't do that," said Kevin Kelly, director of admissions at UMass Amherst. "Each year we receive plus or minus 32,000 applications. The time it would take to check social networking sites is just not possible."

The admissions department at Hampshire College displayed an even stronger stance

See STUDY on page 2



Online profiles, like those on Facebook.com, are more frequently used during the admissions application process.

ACC Champs pose challenge for UMass

BY MICHAEL KING
COLLEGIAN STAFF

When the 2007 NCAA Tournament bracket was announced on Nov. 19, the Massachusetts men's soccer team received some good news and some bad news. Once the Minutemen heard their name called, they were ecstatic that they were hosting the first home NCAA Tournament match in program history. The only drawback was that they would face the tournament's No. 1 overall seed should the team win its first round match.

At the time, the team was not concerned about anything past the first round. And now that the team defeated Boston University at Rudd Field last Friday to advance, the Minutemen (14-7-1) can focus on the nation's No. 1 team – Boston College.

The Eagles (15-4-1) spent the majority of the 2007 season gradually working its way up the NSCAA adidas National Top 25 poll. Once it defeated then-No. 1 Wake Forest in the finals of the Atlantic Coast Conference Tournament, BC grabbed the top spot.

The ACC Tournament Championship culminated a successful regular season for the Eagles that saw four losses by an aggregate four goals. BC also dominated ACC play suffering one loss, while twice defeating the Demon Deacons.

Koch and the Minutemen are well aware of the difficulty of the task that lies ahead.

"We're playing a very good opponent – you don't win the ACC championship if you're not a good team," Koch said. "We have some players we need to step on their and we need to make sure we stay within our roles on our team. We cannot let down and we cannot relax."

One of BC's biggest strengths is height at the forward position. But beyond the Eagles' size advantage, the team has a talented bunch of goal scorers. BC has a pair of 20-plus point scorers with Sherton Matthews (11 goals, six assists) and Alejandro Bedoya (seven

See SOCCER on page 5

Dining Services locally grown program to expand

Area farms sampled at campus dining halls

BY JENNIFER BERGEN AND ASHLEY COULOMBE
COLLEGIAN STAFF

Over the past year Dining Services at the University of Massachusetts has purchased 20 percent of its produce from area farms as part of a locally grown program.

Within two years they hope to be purchasing as much as 25 percent from local farms. A farmer's market was opened in the Campus Center this semester as part of the University's effort to expand the locally grown plan.

Supplying all four UMass dining halls takes enough food to feed the 13,000 students that are on a campus meal plan. To put this into perspective, it takes nearly 2,000 pounds of potatoes to make mashed potatoes for just one night.

The food purchased from these farms range from brown eggs and ice cream to apples and various vegetables. When the temperature drops the dining hall menu is adjusted "to serve more seasonable vegetables such as squash, potatoes, and local hot tomatoes," said Director of Dining Services Ken Toong.

Toong also said Dining Services is lucky, because a lot of local produce is kept in cold storage facilities to increase shelf-life.

Stickers reading, "Be a local hero – Buy locally grown," promoting buylocalfood.com can be found at many places around campus and in the community.

Dining Services receives the stickers from the Community Involved in Sustaining Agriculture (CISA). UMass joined the organization in the fall of 2005. Directors of the UMass Dining Services have been working hard to make students aware of the locally grown food available to them every day.

The locally grown program began five years ago. As the program progresses, coordinators set goals to increase the amount and the variety of locally grown foods.

In the future the Dining Services plan to add a local beef program and explore organic farming methods through the possibility of contracting with local farmers, according to Toong.

More information about the locally grown program can be found on the UMass Dining Services Web site, where a blog is also available in an effort to keep students updated. In an entry from October 2006, Toong explained the importance of the locally grown program.

"Supporting the local community and economy is great for UMass and the food can be fresher as well," wrote Toong.

Some of the local farms that have participated in the program are Diemand farm, North Hadley Sugar Shack, Warm Color Apiary, Cook Farm, and Joe Czajkowski's farm.

Jennifer Bergen can be reached jbergen at student umass edu

Ashley Coulombe can be reached at acoulomb at student umass edu

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 58

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Staigin
EDITORIAL EDITOR S.P. Sullivan
HEAD EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Beau McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olsein
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenzwaike
WEB EDITOR James Hale
PHOTO EDITOR CMDPPE
ASST. PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedder

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SCENE IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE DAILY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Katie Huston

COPY EDITOR
Domenic Poli

PRODUCTION SUPERVISOR
Michael Sarkes

Inventor of Gatorade dies at age 80

University of Florida 'legend' succombs to kidney failure

BY RON WORD
ASSOCIATED PRESS

Dr. J. Robert Cade, who invented the sports drink Gatorade and launched a multibillion-dollar industry that the beverage continues to dominate, died Tuesday of kidney failure. He was 80.

His death was announced by the University of Florida, where he and other researchers created Gatorade in 1965 to help the school's football players replace carbohydrates and electrolytes lost through sweat while playing in swamp-like heat.

"Today with his passing, the University of Florida lost a legend, lost one of its best friends and lost a creative genius," said Dr. Edward Block, chairman of the department of medicine in the College of Medicine. "Losing any one of those is huge. When you lose all three in one person, it's something you cannot recoup."

Now sold in 80 countries in dozens of flavors, Gatorade was born thanks to a question from former Gators Coach Dwayne Douglas, Cade said in a 2005 interview with The Associated Press.

He asked, "Doctor, why don't football players wee-wee after a game?"

"That question changed our lives," Cade said.

Cade's researchers determined a football player could lose as much as 18 pounds – 90 to 95 percent of it water – during the three hours it takes to play a game. Players sweated away sodium and chloride and lost plasma volume and blood volume.

Using their research, and about $43 in supplies, they concocted a brew for players to drink while playing football. The first batch was not exactly a hit.

"It sort of tasted like toilet bowl cleaner," said Dana Shires, one of the researchers.

"I guzzled it and I vomited," Cade said.

The researchers added some sugar and some lemon juice to improve the taste. It was first tested on freshmen because Coach Ray Graves didn't want to hurt the varsity team. Eventually, however, the use of the sports beverage spread to the Gators, who enjoyed a winning record and were known as a "second-half team" for their ability to outlast their opponents.

After the Gators beat Georgia Tech 27-12 in the Orange Bowl in 1967, Tech coach Bobby Dodd told reporters his team lost because, "We didn't have Gatorade ... that made the difference."

Stokely-Van Camp obtained the licensing rights for Gatorade and began marketing it as the "beverage of champions." PepsiCo Inc. now owns the brand, which has brought the university more than $150 million in royalties since 1973.

Cade said Stokely-Van Camp hated the name "Gatorade," believing it was too parochial, but stuck with it after tests showed consumers liked the name.

Gatorade held 81 percent of the $7.5 billion-a-year U.S. sports drink market in 2006, according to John Sicher, editor and publisher of Beverage Digest.

"Gatorade is the clear granddaddy of those drinks," Sicher said.

Cade said he thought the use of Gatorade would be limited to sports teams and never dreamed it would be purchased by regular consumers.

"I never thought about the commercial market," he said. "The financial success of this stuff really surprised us."

Cade, who was the University of Florida's first kidney researcher, also said he was proud that Gatorade was based on research into what the body loses in exercise. "The other sports drinks were created by marketing companies," he said.

Since its introduction, Cade said the formula changed very little. An artificial sweetener has replaced sugar.

Instead of the original four flavors, there are now more than 30 available in the United States and more than 50 flavors available internationally.

Born James Robert Cade in San Antonio on Sept. 26, 1927, Cade, a Navy veteran, graduated from the University of Texas at Austin and the University of Texas Southwestern Medical School in Dallas.

Cade was appointed an assistant professor in internal medicine at UF in 1961. He worked until he was 76, retiring in November 2004 from the university, where he taught medicine, saw patients and conducted research.



COLLEGIAN FILE

Gatorade, the brainchild of Dr. J. Robert Cade, is now sold in 80 countries worldwide after its humble origins as a sports beverage meant to refresh college football players during games.

Center to research renewable energy

GRANT from page 1

accurate information on chemical energy topics. The facility will also provide a forum between researchers and facilities involved in chemical energy research.

"This investment by the NSF recognizes UMass Amherst as a hub of leading clean energy research," Congressman Olver said.

"A better understanding of proton transfer will allow us to address one of the greatest challenges to moving away from fossil fuel-based economy," said fellow chemist Interim Chancellor Thomas W. Cole. "I'm thrilled that our outstanding team of researchers has been selected for this task."

Leif Wolcutt can be reached at lwolcutt@student.umass.edu.

Rat infestation chokes birds, plant life on Aleutian island

Alaska to end rat presence

BY MARY PEMBERTON
ASSOCIATED PRESS

More than 200 years ago, rats jumped ship for Rat Island.

The muscular Norway rat climbed ashore on the rugged, uninhabited island in far southwestern Alaska in 1780 after a rodent-thrfested Japanese ship ran aground. It was the first time rats had made it to Alaska.

Since then, Rat Island, as the piece of rock was dubbed by a sea captain in the 1800s, has gone eerily silent. The sounds of birds are missing.

That is because the rats feed on eggs, chicks and adult seabirds, which come to the mostly treeless island to nest on the ground or in crevices in the volcanic rock.

"As far as bird life, it is a dead zone," said Steve Ebbert, a biologist at the Alaska Maritime National Wildlife Refuge, whose 2,500 mostly uninhabited islands include the Aleutian chain, of which Rat Island is a part.

State and federal wildlife biologists are gearing up for an assault on the rats of still-uninhabited Rat Island, hoping to exterminate them with rat poison dropped from helicopters. If they succeed, the birds will sing again on Rat Island. And it will be the third-largest island in the world to be made rat-free.

A visitor to the island 1,700 miles from Anchorage doesn't have to look far to find evidence of vermin. The landscape is riddled with rat burrows, rat trails, rat droppings and chewed vegetation. Certain plants are all but gone.

"You go to Rat Island and there are hardly any chocolate lilies," said Jeff Williams, another refuge biologist.

The same for songbirds and seabirds.

Rats have all but wiped out the seabirds on about a dozen large islands and many smaller islands in the refuge, which is home to an estimated 40 million nesting seabirds. Puffins, auklets and storm petrels are most at risk because they leave their eggs and young for extended periods while foraging.

The rats jumped ship beginning in the late 1700s, a problem that worsened in the 1800s when Russian merchant vessels plied the islands, and grew more serious in the 1940s, when hundreds of military ships visited the Aleutian Islands during World War II.

Now, the islands are vulnerable to "rat spills" from freighters traveling the quickest route from the West Coast to Asia. The Aleutians receive about 400 port calls from vessels each year.

Rats have been the scourge of islands worldwide. According to the California-based group Island Conservation, rats are to blame for between 40 percent and 60 percent of all seabirds and reptile extinctions, with 90 percent of those occurring on islands.

"Rats are one of the worst invasive species around," said Gregg Howald, program manager for Island Conservation, which is working with the U.S. government on a plan for Rat Island.

Norway rats typically have four to six litters a year, each containing six to 12 babies. One pair of rats can produce a population of more than 5,000 rats in an area in one year.

The state is joining forces with federal wildlife biologists in a multi-pronged attack to drive the rats from Alaska.

State regulations went into effect this fall, requiring mariners to check for rats and try to eradicate them if found. Violators face a year in jail and a $10,000 fine. Corporations could be fined up to $200,000.

The state also is mailing out 15,000 'Stop Rats!' brochures to educate mariners on how to control rats aboard boats and keep them from going ashore.

The brochure tells mariners to kill every rat on board, have traps set at all times, keep trash and food in rat-proof containers, use line guards – funnel-shaped devices that go around mooring lines – to keep rats from getting off or coming aboard, and never throw a live rat over the side. Rats are excellent swimmers.

The assault on the rats of the 6,871-acre Rat Island could begin as early as next October. The plan – which involves the use of a blood thinner that will cause the rodents to bleed to death – still must be reviewed and sent out for public comment.

Scientists want to see how the project goes before deciding whether to try to exterminate the rats on other islands.

The world's biggest island rat eradication took place on 27,922-acre Campbell Island off New Zealand. Rats also have been wiped out on Canada's 8,080-acre Langara Island.

Once the rats are gone from Rat Island, wildlife biologists expect the return of birds to be dramatic.

After black rats were wiped out in November and December 2002 on Anacapa Island off the California coast, murrelets were back in force by the following April, and Cassin's auklets were nesting there for the first time.

Five Colleges not among universities checking profiles

STUDY from page 1

against looking into student's online profiles.

"It is our policy not to look at online profiles. We look only at the information the student submits to us in their application," said Karen Parker, director of admissions at Hampshire. "The admissions staff discussed the issue and we reached the conclusion that it is not ethical to go looking at Facebook."

Mount Holyoke and Smith maintain similar policies against using Facebook when accepting students.

Smith uses the common application, on which students are asked about any disciplinary action taken against them.

"If they've had disciplinary action taken against them, that's something we follow up on," said Karen Kristof, the senior associate director of admissions at Smith College. Karen Kristof. "That's not the same thing as seeing a picture of somebody who isn't old enough to drink."

Smith does use Google, but not to research students. The search engine is used to look into students the admissions staff believes may have plagiarized their college essay. The college also looks at Facebook, but only to look into potential employees.

Kristof also laid out the ethical repercussions of college admissions departments reviewing online profiles.

"It's hard ethically to take them into account," said Kristof. "You see a picture of a girl drinking who you know to be 17, but how does that affect her admission? Is it fair to?"

Many of the admissions departments mentioned that something specific on students' profiles could hurt admission chances.

"There is a question of what we would learn that would help us to admit or not admit a student," said Kelly.

While many colleges and universities are refraining from looking at online profiles as part of a student's application process, there is no doubt that students should be careful about what kind personal information about them can be found on the Internet.

The National Association of College Admissions Counseling outlines many steps students can take to ensure their online profiles do not adversely affect their future.

The Web site says students should refrain from posting personal information online, such as their address, schedule, and phone number. Students should also make sure their profile is set to private, and try to avoid adding friends they don't know. The site says students should also make an attempt to filter which photos of them are posted online, as they can make a negative impact on them in the future.

Ashley Coulombe can be reached at acoulomb@student.umass.edu.

NOV 28 2007

TASTE OF TUSCANY
NOVEMBER 27 - 30 ~ 5 - 9 PM
GUEST CHEF BRUNO WEHREN
FROM LAS VEGAS

MENU:
MINESTRONE CON DITALINI
(MINESTRONE SOUP WITH DITALINI)
BRODO DI MANZO CON AGNOLOTTI, PISELLI, E CAROTE
(BEEF BROTH WITH MEAT DUMPLINGS, PEAS & CARROTS)
POLLO ALLA PARMIGIANA
(CHICKEN PARMIGIANO WITH TOMATO SAUCE)
FETTUCINE (FETTUCINE)
CAVOLFIORE E BROCCOLI
(CAULIFLOWER & BROCCOLI POLONAISE)
ARROSTO (OR LOMBATA) DI MAIALE "PICCATA"
(PORK LOIN PICCATA)
"ORZOTTO" CON FUNGHI
(ORZOTTO WITH MUSHROOMS)
SPINACI FRESCHI (FRESH SPINACH)
FRUTTA FRESCA E DOLCE
(FRESH FRUIT & DESSERT)

TUESDAY, NOV. 27
WORCESTER DC
WEDNESDAY, NOV. 28
FRANKLIN DC
THURSDAY, NOV. 29
BERKSHIRE DC
FRIDAY, NOV. 30:
HAMPSHIRE DC

UMASS DINING
IN PARTNERSHIP WITH
BARILLA PASTA

Barilla

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION

WEDNESDAY, OCTOBER 28, 2007

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

The end of debate



Ben Duffy

Trying to debate with a liberal is probably one of the most maddening things that you will ever attempt to do. Their modus operandi is to cut off the conversation as quickly as possible, usually by declaring your argument "out of bounds," according to their debate rule book.

Arguing with a liberal is kind of like arguing with the umpire in baseball, except for the fact that someone actually gave the umpire his authority, whereas liberals just think that they were born with theirs. As conservative satirist Ann Coulter once brilliantly noted, "It's difficult to have a simple conversation ... when liberals are constantly rushing in with their rule book about what can and cannot be said."

All right, liberals – I'm done arguing by your rule book, because it always stacks the deck in your favor. In any case, who died and made you the umpire?

You cannot argue with liberals about the issue of abortion. Believe me, I've tried. "How dare you?" say the liberals, "you're a man – you don't even have a uterus." Yes, well that's a well-considered argument. True, I don't have a uterus, so I'll just be sitting on my hands over in the corner, not making a peep. You liberals just keep slaughtering your children; I won't say a word.

Actually, women aren't allowed to oppose abortion, either, precisely because they are women. Just ask former University of Massachusetts student Kiera Manikoff. During the spring of 2003, she and the UMass Republicans organized an abortion graveyard to raise awareness about our society's most severe human rights abuse. Miss Manikoff was tending to the white-washed crosses one morning when a female student entered the abortion graveyard and cracked one of the crosses over her knee. Manikoff accosted the woman, reportedly saying, "I excuse me. You may not agree with what I have to say, but you cannot destroy our property. We have a right to do this." The woman reportedly grabbed the hammer from Manikoff's hand, shook it at her, and said, "How dare you, as a woman. You should be ashamed of yourself."

Arguing with a liberal is kind of like arguing with the umpire in baseball, except for the fact that someone actually gave the umpire his authority.

Wait a second – Manikoff cannot oppose mass infanticide because she's a woman? That's interesting. Although I've never met Kiera Manikoff, I'm fairly certain that she has uterus. So now I understand the rule – it's OK to take a pro-life stance on the issue of abortion, so long as you are neither a man nor a woman. Transgendered people might be able to have an opposing opinion on this topic, but I'll have to check the liberal rule book.

Similarly, I am not allowed to oppose same-sex "marriage" because it is a "civil rights issue." This begs the question – it's a civil rights issue, according to whom? Just because one side unilaterally declares that their issue pertains to "civil rights" does not mean that the debate is over.

Personally, I think that affirmative action is a civil rights issue. So is abortion. I know people who believe that having staggered federal tax brackets according to income is a bold-faced violation of the equal protection clause of the Fourteenth Amendment. Mark Henkel, a polygamist rights advocate from Maine, claims "Polygamy rights is the next civil rights battle." Henkel remarks that, "The way to protect marriage is to keep government from defining it."

Just because one group declares that their issue is a "civil rights battle" doesn't amount to a hill of beans. It certainly doesn't mean that the rest of us cannot continue to vote for the opposite position, but that is exactly what happened on June 15, 2007 when our clownish state legislature blocked a ballot question that would have begun the process of amending our constitution to define marriage as between one man and one woman.

I'm also not allowed to oppose affirmative action, because I'm white and "wouldn't understand" how hard it is to be a racial minority. What a convenient argument – as the de facto victim of de jure discrimination, I should never raise my voice in protest, because my skin is white. The assertion that I "wouldn't understand" what it's like to be a racial minority is the choicest of all argumentation. I was born white and will die white, and thus cannot form an opinion on a topical issue that affects me.

I'm not even allowed to support our war effort in Iraq – not unless I "go enlist." I enlisted on my 18th birthday, (hank you very much. I fulfilled my contract with honor, without a black mark on my record. I was a soldier on Sept. 11, 2001. I answered the call and I even served in Iraq during the early days of the war. The Army retained me for four months and two days longer than my original four-year enlistment. The argument that I should "go enlist" before I support the Iraq war isn't an argument at all. It's a quick method of diffusing debate.

I'd say that I'm finished debating with liberals, except for the fact that liberals never wanted to debate in the first place. Never again will I allow liberals to play umpire. I won't debate according to their rules one second longer.

Ben Duffy writes on Wednesdays. He can be reached at bduffy@student.umass.edu.

Draw cartoons for the Daily Collegian!

editorial@dailycollegian.com

Dreaming of Osama bin Laden



Parisa Saranj

Recently, Osama b'n Laden has not only been showing up on radical Muslim Web sites or on uploaded videos of some blogs, but also all over the West and in the most intimate of places – people's bedroom.

Pejk Malinovski has produced a half-hour special for the BBC Radio 3 program "Between the Eras" on Nov. 24, 2007. "Dreaming of Osama" presents a sequence of real people's dreams and their manifestations on issues of security. It examines the effects of the "war on terror" on our collective unconscious mind.

Following a dream about bin Laden shortly after moving to New York City in 2002, Malinovski heard that some people have had actual dreams about Osama bin Laden, too. Therefore, he started to find and record dreams about bin Laden. He writes, "I was curious to find out what kind of portrait would appear if I brought these shards of nightly visions together."

"Osama bin [sic] Laden has a way of lying low, just long enough for you to almost forget about him," adds Malinovski. "And then when you do, he makes an unwanted reappearance."

To his surprise, the appearance of such a horrifying creature in most of the dreamers was a lot less fearful and evil than the governments depict him. Malinovski also claims that many of the dreams were mundane and intimate encounters. According to him, one individual dreamed that he was a sandwich shop owner. Osama bin Laden, one of his dream employees, kept going to work late and never called in sick. The shop owner couldn't maintain his business with such employees. Eventually, he fired him.

At the same time, Malinovski raises the issue of "absolute evil" by examining another dream in which a man is hunting for bin Laden on a safari in Kenya. "Surrounded by bloodthirsty pensioners, he grapples with the fact that he is actually bin Laden's lawyer, and client confidentiality prevents him from revealing his whereabouts," he explains.

Further, Osama bin Laden appears to lead an ordinary life where in he takes the train or shops at Kmart. In this case he even offers to pay for a dreamer who had previously helped him shave, change his look and get dressed.

According to Malinovski, such dreams express a need to re-humanize this "creature." He finds it very difficult and complicating to accept the concept of "absolute evil." He also believes that "war on terror" is a notion created by various linguistic absurdities and rhetorical acrobatics.

For his purpose, he interviewed Dr. Rajenda Persaud, a London-based psychiatrist. According to Dr. Persaud, for thousands of years prior to the 20th century, humans have always believed that enemy is a saber tooth tiger-looking creature that simply cannot be one of them.

Bin Laden is not the monster outside of the village. He is sitting somewhere next to us, around the fire.

"Thinking of this in psycho-analytical terms, Bin Laden is the monster lurking at the edge of the village," said Persaud.

Malinovski might be suggesting that Osama is not as bad as he looks or that the "war on terror" is not as scary as it sounds. However, I believe that once people are tied firmly to black-and-white thinking in which there are only a very bad and very good side, they won't be able to see any other options or sides.

There is no doubt that Osama bin Laden belongs to one of the most dangerous radical and fundamental religious belief systems – which solely represents a small minority of individuals. Yet, I wonder if the notion of the "war on terror" also is part of a bigger picture. Do we need to look at this notion as a black-and-white image or a multi-faceted one?

"As we were huddled together around the campfire in the village, worrying about what lurked outside, the enemy at the gate helped to define us," Dr. Persaud concluded. Yet, the problem is that bin Laden is not the monster outside of the village. He is sitting somewhere next to us, around the fire. Then how does this help us define ourselves? Like the dreams that make him and people like him somewhat human and negotiable, our definitions should be more precise and pliable.

I believe that words and their definitions can easily deceive us. We must be exceptionally cautious of what is being done on behalf of these definitions. For example, thousands of people in the United States and around the world have been detained under the rubric of a "war on terror."

According to Amnesty International, "Many are being held without charge or trial in violation of fundamental due process rights while others are being rendered to countries who engage in torture." I cannot conduct a certain statement based on the somewhat comical idea of "dreaming of Osama bin Laden," yet I can note that even in the midst of a very sensitive and black-and-white subject – which seems to have no other alternative – we can always find questionable assumptions.

Once again, I must declare that raising such questions is not to doubt the state of well-known, perilous and corrupted individuals or organizations such as bin Laden. Rather, such questions help us to expand our understanding of the constant images, characterization and justifications we are fed.

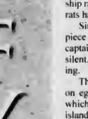
Parisa Saranj is a Collegian columnist. She can be reached at psaranj@student.umass.edu.



Has this man been in your dreams? You're not alone.

COURTESY BBC

The 'new' Guiliani: an ugly transformation



Dan Nicastro

For the past year, the presidential candidates have all been lumped together within the same amorphous blob, making it hard for the voters to really differentiate between the presidential hopefuls. Slowly, candidates have started to break off and craft their own personalities and display their own platforms. This provides many candidates a chance to separate themselves from the fray and let the American people really get to know them and their policies before November 2008. This move, however, may backfire for some candidates, as they may be better off being perceived as aloof, single-issue figures. Most notably, this affects former New York Mayor Rudy Giuliani.

Up to this point in the campaign, Giuliani has run on the platform of "I was mayor of New York on Sept. 11, 2001." Instead of focusing on his record in pre-9/11 New York City, Giuliani has pointed to his calm composure in the face of the most horrific attack in the history of this country. While his campaign "platform" verged on annoying, its lack of substance was mostly harmless and could be very easily lampooned. Giuliani may have been using one of the most terrible tragedies in our nation's history for personal political gain, but at least he consistently stayed on message.

This lack of substance, however, is changing. As the primaries are fast approaching, Giuliani has slowly revealed to the American public that his platform consists of more than just his physical presence in New York City on 9/11. Unfortunately for Giuliani, and perhaps the American people, these revelations are shocking and deeply disturbing.

As mayor of New York, Giuliani was pro-choice, pro-gun control and pro-gay marriage, stances which have contributed to his image as "too liberal." Apparently, Giuliani believes that the best way to shed this image is to appoint the most conservative advisors he can possibly find.

First, there's Norman Podhoretz, a member of Giuliani's foreign policy team. Podhoretz is considered the "godfather" of neo-conservativism in America and the comments he has made reflect this. Speaking about the war on terror, he commented that the war in Iraq is "only the second front to have opened [in the war on terror] the second scene, so to speak, of the first act of a five-act play." In order to expand the war on terror, Podhoretz advocates the pre-emptive bombing of Iran and has already stated that "none of the alternatives to military action – negotiations, sanctions, provoking an internal insurrection – can possibly work."

Unfortunately for Giuliani, and perhaps the American people, these revelations are shocking and deeply disturbing.

Aside from Podhoretz, Giuliani has also added Daniel Pipes to his foreign policy team. Pipes is infamous for his comments regarding Muslims, including his statement that burqas and niqabs should be banned in all public places because "anyone might lurk under those shrouds... with who knows what evil purposes." The racial profiling does not end there, as Pipes has also commented that Muslim government officials and employees "need to be watched for connections to terrorism." Sounds like a hang-up group of militaristic, racist advisors Rudy has assembled.

In addition to these neoconservative advisors, Giuliani's policy positions on a wide range of issues are just as terrifying. In terms of the war on terror, Giuliani has agreed with Podhoretz in thinking that Iran needs to be preempted. To attaining a nuclear program, even advocating the use of military force. Giuliani has also mirrored the Bush administration's refusal to characterize waterboarding, which simulates drowning, as torture.

We also seem to forget that there was a Rudy Giuliani who existed before Sept. 11, 2001. That Rudy Giuliani was not held in as high esteem for his leadership skills. As former New York Mayor Ed Koch, a two-time Giuliani supporter, remarked, "I honestly believe that on 9/10 he couldn't have been elected dogcatcher." Giuliani did several things during his tenure as mayor which can be characterized as less than stellar. Among other things, Giuliani threatened to pull funding from the Brooklyn Museum of Art because of a controversial piece displayed in the museum's collection, routinely insulted his political opponents and even tried to open homeless shelters in the districts of Council members who voted against him.

By riding the coattails of 9/11, Giuliani has managed to sweep these incidents (and the many, many more like them) under the rug. He has also used this tragedy to fend off any real criticism about both his choice of advisors and his newly found neoconservative slant. This, however, is changing. For voters, it's a good thing that America will soon discover that there is more to Rudy Giuliani than just Sept. 11. I just hope America sees him for what he really is, an absolutely terrifying candidate.

Dan Nicastro is a Collegian columnist. He can be reached at dnicastro@student.umass.edu.



Lumet returns to top form with latest film





Phillip Seymour Hoffman and Ethan Hawke co-star in "Before the Devil Knows You're Dead." Prior to winning an Oscar for his performance in "Capote," Hoffman was known more for his supporting roles.

Creative sequences make unique plot twists

By Kevin Koczwara
Collegian Staff

Sidney Lumet set a high bar for himself when he was a young, up-and-coming director with his debut "12 Angry Men." He followed up with some more American classics like "Serpico," "Murderer on the Orient Express," "Dog Day Afternoon," "Network," and "The Verdict," but he also put out some bad movies – like "Guilty as Sin," to name one. "Before the Devil Knows You're Dead" would fall under one of his classics.

A few years back, a movie starring Phillip Seymour Hoffman would be rare and may not have sold even though he was a superb leading actor. "Love Liza" was a breakout role for him as a lead actor and it was relatively unknown. But after Hoffman's Oscar winning performance in "Capote", his name has become better known. He has become more than a character actor which he used to be in movies like "Magnolia" and "Boogie Nights." Hoffman shines again on the screen, stealing all the attention.

Hoffman is one of two struggling brothers, the other being the insecure Ethan Hawke. Hoffman is the older and therefore wiser of the two. He is higher up on the economic ladder, but his drug habits and lifestyle weigh heavy on his wallet. He is out of touch with his beautiful, and nearly always naked, wife played by Marissa Tomei.

While Hawke and Tomei have an affair right underneath Hoffman's character's nose routinely on Thursdays, Hawke is struggling with his own demons. He is struggling at work and with his family life. He is recently divorced with a daughter whose child care he cannot afford and who he disappoints at every opportunity. He is the weaker of the two brothers and is easily persuaded by Hoffman when the time arises for a heist of a suburban mom-and-pop jewelry store.

Hoffman's character convinces Hawke to leave the city and rob a small-time jewelry store in a mall. The shop is owned by their very own parents. The plan is perfect. They know the combination to the safe, all of the security devices, and it is far enough away from the city to not bring in any suspicion of their being a part of the heist.

The plan goes all wrong when Hawke invites along an experienced crook to do the actual robbing while he is the getaway driver. The worker on duty gets a hold of a gun and the crook hired by Hawke and as a result the old lady working is killed.

The movie's plot is simple: two brothers need money and will do anything for it. One brother is self-centered and oblivious to the world around him (Hoffman); the other is sensitive and has a string of bad luck (Hawke).

However, the narrative style of the movie is not so simple: a jumbled, cut-and-paste mess of time jumps and insight into each character. The movie has a beginning and an end, and the two of them are at the beginning and the end. The middle part is what's jumbled.

The story revolves mainly around Hoffman and Hawke but also includes segments into Tomei's life as the wife forgotten by one brother and loved by the other.

There is also insight into the two brother's father, played by Albert Finney. Finney's character watches his family implode and tries to stop it. Finney is also the one who closes out the movie with a surprise, dark and depressing ending.

The major flaw with his character is that we don't get to see inside of him and never understand the past history of the family. It's not his fault, but rather one of time restrictions in a movie.

The movie is enjoyable but not one to see unless you are all for a movie that can put a damper one's day. It is beautifully acted and well shot and directed. The time jumps can be overbearing at times with the cutting process and a noise that signals the jump as images flash from one scene to the next when a character's story is being resumed. The script could have been stronger, but its bare bones of it also allows the movie to flow like a movie and not become preachy or too in-depth.

Lumet will be remembered for his early classics and later faults, but "Before the Devil Knows Your Dead" is definitely an achievement in directing for the old-timer.

Kevin Koczwara can be reached at kkoczwar@student.umass.edu

BEFORE THE DEVIL KNOWS YOU'RE DEAD

DIRECTED BY SIDNEY LUMET

STARRING ETHAN HAWKE AND PHILIP SEYMOUR HOFFMAN

A-

Ethan Hawke's character is having an affair with Marissa Tomei, despite the fact that she is married to Phillip Seymour Hoffman's character.

Irwin tells all in book

Widow opens up about life with crocodile hunter husband

By Steve Siegel
The Maneuvering Cat

The late Steve Irwin, Australian wildlife expert and TV personality better known as "The Crocodile Hunter," was one tough mate. He captured crocs by hand, diving into reptile-infested waters, wrapping his body around a thrashing creature and hauling it into his dinghy. He didn't want to eat it, he wanted to help it survive.

He shared his daredevil antics and passion for preservation with the world through his television program "The Crocodile Hunter," co-hosted by his American-born wife, Terri.

He died in September 2006 at age 44 from a stingray barb that pierced his chest during the filming of an episode for the Discovery Channel's "Ocean's Most Deadliest."

Now, a year later, Terri carries on his message, with the couple's 9-year-old daughter Bindi (named after a large female croc at the Irwin's Australia Zoo) and 4-year-old son Robert. Bindi has a show and Terri has written a book, "Steve and Me," as a tribute to her husband. It's both a real-life adventure story and a celebration of Steve's life and the family's dedication to education and wildlife protection.

Irwin could not have found a more perfect soul mate than Terri Raines, a wildlife conservationist from Eugene, Ore., who would walk her pet cougar, Malina, on the beach on a 30-foot leash and who had established a cougar rehabilitation center in her backyard. Terri met Steve in Australia in 1991 while on vacation at the Australia Zoo, which Irwin's family owned and where he gave lectures about crocodiles while bravely handling them.

They married eight months after meeting and appropriately opted to go crocodile hunting for their honeymoon, inviting a camera crew along to film the expedition. The film later became the first episode of "The Crocodile Hunter." In 2002 Steve and Terri played themselves in the movie "The Crocodile Hunter: Collision Course," a fictional tale about wildlife conservationists battling crocs and rogue CIA agents to retrieve a fallen satellite.

Terri discussed Steve, her book, and her naturalist work in a telephone interview from New York City, where she was starting the book's East Coast promotional tour.

Question: What prompted you to write the book?

Answer: Soon after losing Steve I did an interview with Barbara Walters, and afterwards people would come up to me and thank me for doing it, that it really helped them. It made me understand that I wasn't the only person grieving. I thought if I could write a book and help other people honor Steve's legacy and get a good conservation message across then perhaps I would have achieved something worthwhile.

Q: What is the reaction to it so far?

A: Well, people didn't expect anything could surprise them after knowing Steve from 14 years of television work, but the personal aspects of our life, how we met, who he was, being a parent is something they hadn't known and really appreciated hearing about.

Q: In spite of his Hollywood smile and great camera presence, would you say he was really more of a loner?

A: Very much so. He treasured his time in the bush and his country. He was very much a family person with just a few close friends. We didn't go to a lot of parties or have weekends out. He was determined that wherever life took him he would stay in Australia. Outback Australia is a lonely, introspective place and I've come to understand why he loved it so much.

Q: You two were really kindred spirits, weren't you?

A: I was amazed by how much we connected. In fact, my family and close friends would probably agree that if I hadn't met Steve, I probably wouldn't have gotten married. We were very blessed to have met, and it's interesting we had such parallel lives at opposite ends of the world. My message to people is, if you see a magical opportunity, take it. Don't be afraid to seize the chance and run with it.

Q: You spent your honeymoon filming a crocodile documentary, but that was not your original plan?

A: Originally we were going to see the U.S. because the wildlife here is so dramatic, especially in places like Montana or near the Canadian border. We were just going to take off and disappear. But Steve's friend John Stainton got word that a big croc had been frequenting areas too close to civilization, and had to be relocated. What we ended up doing was exciting and I'm glad we did it, but it was challenging going on honeymoon with a film crew, trying to find those romantic moments. But we did.

Q: Throughout the book you mention Steve's premonition of an early death.

A: That was so much part of the fabric of who Steve was that it wasn't disconcerting or surprising. It wasn't morbid, just a bit eerie. He was very matter-of-fact about it and very concerned about living his life to the fullest. Although he spoke often about it making me promise I'd take care of the zoo, and things like that it was still a tremendous shock when we lost him. But I feel there is a destiny to our lives, a reason for being here. It's increased my faith and my desire to make my life count.

Q: I understand he had an unusual ability to predict animal behavior, such as telling a camera crew they would see the snakes they were looking for at 7:30 the next morning, and sure enough they did.

A: He was very strange in that way he had a real sixth sense with wildlife. It wasn't that he could approach any animal. What was bizarre was that animals would approach him. He was also an amazing judge of people, very intuitive, and could read people so quickly.

Q: I have read about the controversy regarding an episode where he was holding his infant son in one arm while feeding a crocodile with the other. What do you think started it all?

A: I don't understand that one myself, especially since we were sharing so much of our lives with Bindi in the exact same manner, and there were no repercussions. In fact, people found it endearing that the children grew up in a wildlife atmosphere and that we shared things with them and loved them.

Q: Is Bindi following in her father's footsteps?

A: Since she was a little girl she's said she wanted to be just like her daddy, just like Steve wanted so much to follow in his father's footsteps. My son is much like that as well, but is more hands-on.



Steve Irwin's widow Terri has authored a new book about her relationship with the late crocodile hunter. They were married for 15 years before Steve was killed in an accident in September 2006.



Sophomore forward Bryan Hogan leads the Minutemen into the second-round NCAA playoff game against the Eagles tonight. Hogan paces the team with five goals scored this season.

Maroon and White hoping to extend successful season

MELONI from page 8

Against teams similarly talented to the Eagles, UMass was 2-1 this season and all three of those games were away from Rudd Field. The two victories included a 1-0 win at then-No. 12 Saint Louis on Oct. 28. In that game, the Minutemen got a goal from sophomore Mark DeSantis early in the second half and immediately kicked into bend but don't break mode.

A similar formula may lead the Minutemen to victory tonight. And if it does, the win will inevitably be described as another of the sport's fickle nature. The only certainty about a potential UMass win is that, if it does happen, it will be done as team.

"We have to keep working hard for each other. A game like [tonight's] isn't going to be won on an individual effort. We have to fight for and win every ball because that's all you can do against a team like BC," said sophomore forward Bryan Hogan. "We're not just going to walk out there and get lucky and beat a team like them. It takes a lot more than that."

Beating the Eagles may take a little luck on the side of UMass, but it's certainly not to be relied upon. A team like BC can create offense whenever its needs to, and the Minutemen will have to be prepared to defend as well as they have all season. The Eagles average nearly two goals per game. Remember, this is soccer. Two-goals is almost always enough to earn a victory.

"I know [BC] is good. You don't become the No. 1 team in the country without having a good offense," Simmons said. "They're going to have skilled players and they're going to create chance and they're going to finish well. We need to defend like animals."

His three years of experience in Division I soccer gives Simmons the proper prospective he needs to lead his team into Boston and over the Eagles on Wednesday. Whether or not the Minutemen win tomorrow, 2007 will be remembered as a success. That is, of course, to everyone but the Minutemen.

Joe Meloni is a Collegian editor. He can be reached at jmeloni@student.umass.edu

Looking to continue success on the pitch

SOCCER from page 1

Regardless of what the Eagles might throw at UMass on the offensive end, Koch knows that his team needs to continue what it's been doing well throughout the season and not make any radical strategic changes.

"We're at a point now where you just have to polish a few things," Koch said. "We can't really add anything major because we just don't have enough time to work on them."

By virtue of being an AC member, the Eagles have played a tougher overall schedule than UMass. But with victories at Saint Louis and Dartmouth, the Minutemen showed that they are capable of defeating talented teams.

"We probably can't [defeat top-ranked teams] day in and day out like maybe they've been able to, but we certainly can on a given day," Koch said.

Even though the Minutemen are the decided underdogs in this match, sophomore forward Bryan Hogan admits that the team tends to enjoy more success from this perspective.

"Sometimes I think our team gets overconfident when we're supposed to win games," Hogan said. "I think this role fits our team pretty well – we like coming into games like this."

The Minntemen are coming off their 2-0 win over BU where UMass dominated the first half – in a game where they weren't the underdog. Regardless, the team's offense had success creating offense against the Terriers and held BU shotless in the first half.

"We've been having success going out wide and having balls crossed in," Hogan said. "We've been scoring on [those plays] and I think we can continue to do it. Any chances we get, we just have to take advantage of. It doesn't matter to me how we create [our goals]; when it comes time, hopefully we can put them in."

Even with the success the Minutemen enjoyed against BU, redshirt junior captain Zack Simmons knows there's room for improvement in the second round. "I think we need to handle pressure a little better and not give up so many opportunities," Simmons said. "You never know when you're going to be back here, so you have to take advantage of the opportunity to do it when you're here – that's just what we have to convey to the other guys."

Despite the fact that BC and UMass play a non-conference schedule laden with programs from the Northeast, the teams last met in 1988. In fact, this match is first chance for Koch to face the Eagles since the start of his time in Amherst. Koch was an assistant at BC for three seasons in the 1980s.

If the analysis of common opponents is any indication of a match's outcome, things do not look good for UMass. The same Maine team that defeated the Minutemen 1-0 in overtime in the first game of the season fell to BC 8-0 only a few weeks later.

"Obviously that gives you an idea of where they are," Koch said.

Michael King can be reached at mking@student.umass.edu

Flynn, Green lead freshmen

FRESHMEN from page 8

At Syracuse, Flynn and Green are expected to be major contributors the moment the season tips off. Meanwhile on the UMass campus, freshman players like Matt Hill, Papu Lo and Trey Lang will be moved along slowly, sitting on the bench and learning from veterans like Gary Forbes and Dante Milligan.

"If they're ready to play, throwing them under the fire is the best way to do it," UMass coach Travis Ford said, regarding how he prefers to handle his freshman players. "But if they're not ready, they can lose some confidence early. It depends on where they're at in their development, physically and mentally."

This season Ford has brought in seven freshmen to the program. Of those seven, only three – backup point guard Gary Correia and reserve guards Matt Glass and Max Groebe – will likely see any substantial minutes.

Through five games, Correia leads the freshman crop with just over 18 minutes per game. Groebe has averaged 12 minutes per night, coming in when the team needs a spark from 3-point range. Glass gets almost seven minutes a game, while the other four – including Sedale Jones – have combined for only 18 minutes of game action this season.

"A lot of kids who are freshman haven't grasped the system yet, so it's very difficult to put them in there for significant-type minutes," Ford said. "But if they understand the system and they're just not physically ready, you can throw them out there and get them ready."

That's precisely what Bocheim did with his duo of Green and Flynn, and with the way they have performed thus far, it appears both are more than ready – physically and mentally – to handle the responsibility.

A 6-foot-9, 225-pound forward, Green has the versatility to dominate the game from anywhere on the floor. He's a solid outside shooter (38.7 percent from 3-point range) and can post up, rebound and block shots. He leads the team in scoring (20.6 per game), rebounding (8.8) and blocked shots (2.6), not bad for a freshman with five games under his belt.

The coaching staff for the Orange must smile every day in practice, because Green may not even be the best freshman on the team. Flynn has thrived, leading the offense at the point guard spot, mixing in a good dose of scoring (11), while also focusing on distributing the ball to his teammates. Not only has he averaged 5.8 assists per game, he's done a good job managing the game and limiting turnovers with an impressive 2.42 assist-to-turnover ratio.

Ford is certainly impressed with what he sees out of them.

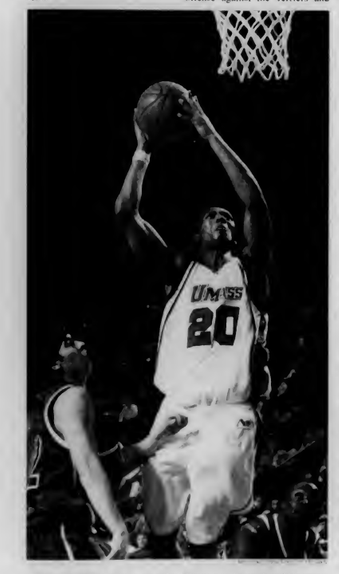
"They just have extreme talent, first of all. Wow," he said. "Flynn plays at a really high level as far as how fast he is. He's always seem like he's in overdrive. He's running his team extremely well for a freshman.

"Green, for his size, I love the way he plays," he added. "I love big guys who can shoot it. He's 6-foot-9, he can shoot 3-pointers. And he can take you off the dribble, just a very versatile basketball player."

Coaches of mid-major schools would love to have more players that can contribute right away, but developing players slowly for the future isn't such a bad way to go.

It certainly worked for Chris Lowe and the Minutemen.

Eli Rosenzweig can be reached at erosenzw@student.umass.edu



Dante Milligan is fourth on the Minutemen in scoring this season, averaging 8.6 points per game despite starting only two games.

UMass, 'Cuse renew rivalry

M. BASKETBALL from page 8

The Orange has also had its way with Atlantic 10 teams this season. Syracuse defeated Saint Joseph's, 72-69, and Fordham, 80-63, within the past two weeks. Both games were played at the Carrier Dome as the Orange play only one non-conference game outside the state of New York.

Syracuse coach Jim Boeheim prefers a light non-conference schedule as to not wear down his squad before the Big East schedule begins in early January. The Hall of Fame coach is in his 32nd year at SU.

As with the Minutemen, Syracuse qualified for the 2006 NIT, winning two home games before falling at Clemson to end its season.

Having sat out the Wisconsin-Green Bay game with an injury, Ford expects junior point guard Chris Lowe to be back in the lineup this evening.

"Chris is 75 percent; he's not 100 percent, but he's going to play," Ford said.

Lowe is also one of the several returning players from last year's squad that played several games against top competition in hostile environments. The 2006-07 squad played games at Pittsburgh, Louisville and Kentucky – three programs that average more than 10,000 fans per game.

With a capacity of 33,000 fans, the Carrier Dome can give the Orange a decided advantage. Syracuse went 18-4 at home last season and saw crowds greater than 25,000 on four occasions, including a national-high 32,376 in a Big East match against UConn.

Though Ford acknowledges that the experience was helpful in the development of his older players, he is skeptical of the benefit of those games since the Minutemen have a significant number of new faces on this year's roster.

"A lot of these guys are freshmen or didn't see a lot of minutes [in those games last season]," Ford said. "It's a good game to get under our belts in this kind of environment. No matter how it turns out, I think it's good for us."

Even though the two teams have not played since the 1970s, UMass and the Orange have a rich history. From that decade and the postseason. The teams last played during the 1995 Rainbow Classic in Honolulu, Hawaii. The Maroon and White – then the No. 1 ranked team in the nation – knocked off Syracuse, 65-47.

Before that match, the Minutemen defeated SU in the second round of the 1992 NCAA Tournament to qualify for the Sweet 16.

The last time UMass played at Syracuse was the 1974 season. That match – a 76-60 Orange win – was played at Manley Field House in the time predating the Carrier Dome.

Michael King can be reached at mking@student.umass.edu

CHECK OUT
THE MASSACHUSETTS DAILY COLLEGIAN
MULTIMEDIA ARTICLES
www.dailycollegian.com

YES COMPUTERS | In downtown Northampton!
The Valley's Largest Authorized Apple Sales and Service Center
FREE computer diagnostic - $49 Value!
Why choose our service department?
•Highly trained Apple-certified technicians
•Received Apple's highest possible rating for Service Excellence
•Friendly, knowledgeable staff
Present this advertisement to receive free diagnostic.
Yes Computers | 38 Pleasant St. Northampton | 413-585-0007

SPHHS University of Massachusetts Amherst
School of Public Health and Health Sciences
The Department of Public Health cordially invites you to....
AN OPEN HOUSE FOR PROSPECTIVE GRADUATE STUDENTS INTERESTED IN PUBLIC HEALTH
Please join us from 10am – 12 noon
Friday, December 7th
UMASS Campus Center Reading Room
Come meet public health faculty, staff and students from Biostatistics, Epidemiology, Environmental Health Sciences, Community Health Education, and Health Policy & Management.
Learn about the admissions process, financial aid opportunities, and our curriculum.
Please RSVP with Diane Wolf - email: dwolf@schoolph.umass.edu
Visit our website (www.umass.edu/sphhs) to learn more about our degree programs

NOV 28 2007

Vitale, McNeely lead Huskies' resurgence

BC struggles continue in OT, Vermont moves up standings

By Mike Gillmeister
Collegian Staff

Northeastern is nearly two months ahead of last season's pace in the wins column. The No. 16 Huskies have won six games, a feat they didn't accomplish last season until Jan. 26.

The Huskies (6-4-1, 6-3-1 Hockey East) beat No. 19 Boston College (3-4-5, 2-3-4 Hockey East) in overtime Friday night, padding their conference lead to three points. Senior Jimmy Russo scored his first goal of the season with four seconds remaining in the extra period. It was the second overtime goal of his career.

So far in the season, however, Russo's younger teammates are outplaying him. Standout junior forward Joe Vitale has a team-leading 13 points on the season (five goals, eight assists), all of which came in Hockey East play.

Along with Vitale, freshman forward Tyler McNeely has a share of the team lead with five goals. McNeely is tied with three other Huskies for third on the team in points with seven (five goals, two assists).

The Eagles are 1-2-3 at home and have not won since Oct. 26 against Merrimack (6-6-1, 3-6-1 Hockey East).

The win gives Northeastern its first six-game unbeaten streak (5-0-1) since it had the same record during the stretch of Jan. 6-25 in 2002. The Huskies need either a win or a tie in their next three games to match the team's longest unbeaten streak (8-0-1 in 1985-86) since the conference's inception in 1984.

Friday night's victory was NU's second overtime win of the season. Northeastern is 5-1-5 in its last 11 overtime games. Opposing teams scored first in nine of the Huskies' 11 games this year, although NU is 6-3-0 in that situation.

The Huskies have also been effective on the penalty kill this season. NU is second in the league with an 87.5 penalty-kill percentage.

Stumping statistics

There is an odd trend in the Hockey East stat sheet. The team with the player leading the conference in goals, points or assists is in the lower end of the standings.

Senior forward Bryan Ewing of Boston University (4-4-7-2, 3-3-1 Hockey East) leads the conference in points scored with 16 (six goals, 10 assists). However, BU is eighth in conference standings. BU's inability to break a tie after the second period has been its downfall. The Terriers are 0-3-1 when deadlocked going into the final frame.

Three of the four games went into overtime, except for a loss to No. 6 New Hampshire (7-2-1, 4-2-1 Hockey East) in which the Wildcats blew past the Terriers with three scores in the third period.

Sophomore forward Matt Jones of Merrimack (6-6-1, 3-6-1 Hockey East) is the top scorer in Hockey East with nine goals on the season. Yet the Warriors are ninth in the conference behind the Terriers. This year's Merrimack squad demonstrates no ability to pull out a come-from-behind victory. The Warriors are 0-6-1 when trailing after the second period.

BC's Joe Whitney has a conference-leading 12 assists this season but the Eagles are only sixth in the conference. The only reason BC is so high in the conference is because of four ties. With one more tie, the Eagles would equal their combined in-conference wins and losses total.

Back to basics

In Friday night's loss to the Huskies, BC played in its sixth overtime of the season, half of the number of games its played this season. The Eagles are 0-4-2 this season when games are decided in extra frames. The standings don't show how sound BC is in executing the fundamentals of hockey.

Against Northeastern, two of the Eagle's three goals came on power plays. BC's 25 percent efficiency on the man advantage ranks second in the conference and tied for third in the nation. The Eagles have scored at least one power-play goal in 10 of their 12 games this season.

Four of the team's power-play goals were scored by sophomore forward Ben Smith. Smith is second on the team with 13 points scored, including a team-leading six goals. Smith is tied with Whitney for first in the conference with eight power-play points. Smith and Whitney are two of the four Eagles sitting atop the conference in this category.

BC freshmen are demonstrating equal proficiency in basic principles of the game as well. Whitney recorded his team-leading 12th assist of the season Friday night; Whitney is also tied for first in the nation in assists per game, with 1.00. Whitney's 1.25 points per game ranks him third nationally among all rookies.

Cat scratch fever

Vermont (3-5-2, 3-2-2 Hockey East) boasts a three-game unbeaten streak (2-0-1), in which UVM tallied 14 scores. The last time the Catamounts accomplished this feat during a three-game unbeaten streak was in 2004. Two different lines have totals of 20 points or more for Vermont this season.

Along with sophomore forward Colin Vock, junior frontliners Dean Strong and Corey Carlson have a combined 26 points when the trio are on the same line.

Sophomore forwards Brayden Irwin and Viktor Stalberg, alongside junior forward Peter Lenes, have totaled 23 points as a line.

Together, these two lines account for 72 percent of UVM's point total on the season.

Statistically, no single Catamount ranks higher than 11th in any of the three major scoring categories – points, goals or assists – but UVM manages to stay among the conference's best because of consistent team play. While Lenes leads the team in goals (four) and points (nine), Strong narrowly leads the team in assists, with seven. The Catamounts know how to spread the puck around as well. Five UVM skaters have at least five assists this season.

Odds favor Vermont when the Catamounts are ahead after two periods. UVM is undefeated in that scenario (3-0-1) this season … Providence (3-6-2, 3-3-2 Hockey East) junior forward Pierce Norton is on a five-game point streak (five goals, two assists) … UMass Lowell (4-3-4, 2-3-4 Hockey East) handed Providence its first shutout of the season, beating the Warriors 3-0 … Merrimack has outscored its opponents 13-6 in the third period this season … The BC penalty kill allowed two goals against Northeastern last weekend, the first time this season for the Eagles … Terrier senior forward Pete MacArthur became the 56th player in BU history to net his 50th goal. The milestone came in the form of a game-winner on Saturday against Cornell … Maine (4-6-2, 2-4-2 Hockey East) netted a season-high five goals Sunday against Vermont on Sunday … Riverhawk junior forward Mark Roebothan achieved his first career hat trick in UML's 6-2 win over Merrimack on Saturday.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

HOCKEY EAST STANDINGS

	Hockey East				Overall		
Team	W	L	T	Pts.	W	L	T
1 Northeastern	6	3	1	13	6	4	1
2 Massachusetts	3	2	4	10	6	3	4
3 New Hampshire	4	2	1	9	7	2	1
4 Vermont	3	2	2	8	3	5	2
Providence	3	3	2	8	3	6	2
Boston College	2	3	4	8	3	4	5
UMass Lowell	2	3	4	8	4	3	4
8 Boston University	3	3	1	7	4	7	2
Merrimack	3	6	1	7	6	6	1
10 Maine	2	4	2	6	4	6	2



One of the leaders of the 2007 resurgence of Northeastern hockey, junior forward Joe Vitale leads the team with five goals and eight assists.

UMass looking to rebound

W BASKETBALL from page 8

mark. A guard, Raffo's role is to shoot the ball and she needs to be heavily covered, according to Dacko.

She also mentioned that BU's offense is a very generous one.

"They share the basketball. They make the extra pass and they're all excellent shooters," Dacko said. "Everyone shoots over 71 percent from the floor and they're 37 percent from the [3-point line]. They're a very balanced team. They run some of our offenses and we've got to be able to play them hard."

Defensively, the terriers give teams several different looks. They use 3-2, 2-3 defenses, as well as a defense similar to the 2-on-1. Dacko suspects they will put a lot of pressure on junior guard Sakera Young as she brings the ball up the court and double-team seniors Kate Mills and Whitney McDonald in the post.

No matter how thorough a coach's scouting is, however, whether the game becomes a 'W' depends on how a team performs when it's game time.

Despite the weekend's pair of losses, Mills went 14-of-25 (for 35 points) from the field, 10 rebounds and four shots blocked. She led the Minutewomen in points both games. Dacko said the weekend (especially Saturday) was sub-par for Mills and she would like to see improvement today.

"I want her to shoot the ball [more]. I'd like her to get more rebounds, I'd like her to take some charges and I'd like her to really take control defensively, run the team defensively," Dacko said. "Not even make a lot of shots on offense. I want her to take a lot of shots. Many, more than she's been taking."

Mills understands and agrees with her coach.

"We have to use the tournament games as a learning tool," said Mills. "We know we made mistakes and we just have to see how we can respond to it. That's the most important. I think we'll definitely rebound. We have a lot of leadership and that'll just enable us to move on and push us in the right direction."

Guard Pam Rosanio also had solid performances this weekend and Mills' 13 points Saturday. She finished the weekend 10-of-17, for 33 points. In Saturday's game against East Carolina, the senior was struck in the face and has since been practicing with a protective facemask. She said it will not keep her out of today's game, however.

"We know what we have to do [today]," said Rosanio. "We don't even want to remember [last] weekend. It's a brand-new start. We're going on a brand-new roll, so hopefully we can do that with [BU]."

Domenic Poli can be reached at dpoli@student.umass.edu.



Freshman guard O.J. Mayo leads USC in scoring with 21.8 points per game. The Trojans have just one loss this season in six games.

Mayo shines, USC tops No. 18 Salukis

TOP 25 from page 8

Early in the game, Yale capitalized on the long ball, tying the game at 17. But UCLA went on a 16-1 run and led at halftime, 33-18.

This was only the second meeting between the two teams, and the first since 1963, a game which the Bruins won by 30 points.

Wolfpack win big

North Carolina State upset 19th-ranked Villanova Sunday in the Old Spice Classic Championship, 69-61.

Senior forward Gavin Grant hit 2-of-3 free throws with 0.4 seconds left, as the Wolfpack improved to 4-1. Grant had eight rebounds and 15 points, along with two steals.

Junior forward Dante Cunningham tipped in a missed lay-up with 2.2 seconds remaining for N.C. State, but fouled Grant, who was coming down the court and threw up a 3-point attempt. Grant missed the first free throw, but made the last two, securing the victory for the Wolfpack.

Junior guard Courtney Fells had 21 points, on 6-of-9 shooting, while freshman J.J. Hickson also had 15 points off the bench.

Villanova kept the game tight with a stellar performance from freshmen Corey Fisher, who had 21 points along with three steals. The Wildcats (4-1) full-court press was successful, resulting in 22 turnovers, 16 of them in the first half. There were six ties along with 18 lead-changes throughout the game.

USC defeats Salukis

Southern California defeated No.18 Southern Illinois, 70-45, Sunday in the championship game of the inaugural Anaheim Classic.

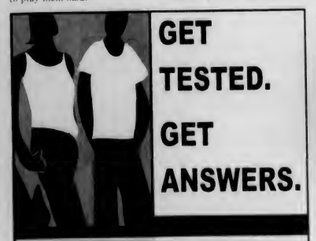
Freshman O.J. Mayo, named the most outstanding player in the event, came off the bench for the Trojans (5-1), along with sophomore forward Taj Gibson. Another freshman, forward Davon Jefferson led USC with 18 points and made 8-of-11 free throws. Mayo had 13 points while Gibson had 10 points and nine rebounds.

Sophomore guard Daniel Hackett had 10 assists, while fellow sophomore guard Dwight Lewis had 14 points. Mayo had double figures for the sixth time this season, the most by a USC freshman since the 1985-86 season.

It was a poor performance for SIU (3-1), who couldn't hit shots and ran in to foul trouble in the second half. Senior forward Randal Falker had 17 points and 12 rebounds.

USC, who doesn't have a senior on its roster, will be challenged in its next three games against Oklahoma, No. 3 Memphis and fourth-ranked Kansas.

David Brinch can be reached at dbrinch@student.umass.edu.



GET TESTED. GET ANSWERS.

Tapestry Health provides confidential, affordable care, including:
HIV Rapid Testing
Birth Control
Pregnancy Testing
Emergency Contraception (EC)
HPV Vaccinations
STD Screening & Treatment
GYN & Breast Exams
WALK-INS WELCOME

In recognition of *World AIDS DAY*, Tapestry Health will be providing **FREE Rapid HIV Testing** at the UMASS Campus Center (168c), Nov 30th

Call or stop into one of our 15 Sites Across western Mass

MassHealth and most insurances accepted. If you are not insured, fees are based on a sliding scale

TAPESTRYhealth CARE WITHIN REACH 413-586-2016 800-696-7752 www.tapestryhealth.org

FULFILL YOUR DREAMS!!
WRITE FOR
THE MASSACHUSETTS DAILY COLLEGIAN
Email: news@dailycollegian

FRUSTRATED? PUZZLED? DO YOU HAVE:
A grade dispute?
Teacher, roomate or job concerns?
Billing problems?
...or any other University related problems?
THE OMBUDS OFFICE CAN HELP
(confidentially, of course)
Serving the students, faculty, and staff of the Umass Community
823 Campus Center
Office Hours: 8:00 a.m. - 5:00 p.m.
Telephone: 413 - 545 - 0867
fax: 413 - 545 - 9720
e-mail: ombuds@ombuds.umass.edu

Seven O's
EVERY WEDNESDAY
KARAOKE
LIVE BAND
SATURDAY, 12/01/07
FOUR ON THE FLOOR
LOOKING FOR EXPOSURE? STUDENT BANDS WELCOME TO PLAY AT SEVEN O'S
LOOKING FOR A PLACE TO HAVE A PRIVATE EVENT/PARTY?
CALL 413-530-6996
ROUTE 116, 330 AMHERST RD SUNDERLAND, MA 01375 (413) 665-6798
3 PM TO 1 AM M-F
1 PM TO 1 AM SAT-SUN
NEXT TO CUSTOMS, AP'13.

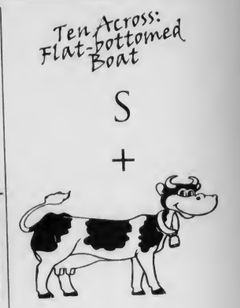
Bon chance.

5		4			6	1	3	
			2					9
	9	3		8				
6	3		8			5		
			3					
	9		5			7	3	
		1		2	5			
4			6					
	6	1	5			3		8

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

ACROSS
1 Dispatch biblical style
6 Health resorts
10 Flat-bottomed boat
14 Jeweler's weight unit
15 Greek letter
16 Zhivago's love
17 Playing marble
18 Lascivious look
19 Teheran's place
20 Rough up
22 Mesh
24 Son of Seth
25 Unnamed folk
26 Boat to the finish
29 Finances
30 Harden
31 Uses a crowbar
32 Eastern cape
35 Set the pace
36 Throws in the towel
37 Smarting
38 CIA predecessor
39 Sand hills
40 Wild
41 Ticket specifics
42 Control
43 Ones at the plate
46 Olden days
47 Vacation spot
48 Latch
52 Algerian seaport
53 Send out
55 Latin American January
56 Wear down
57 Shoot
58 Odor
59 British pianist Myra
60 Match components
61 To the point

DOWN
1 Sling
2 Creche inventory
3 Romeo and Levin
4 In shreds
5 Forever
6 Moer Marner
7 Pound or Frost
8 Had a bite
9 Tightly packed fish
10 Primitive weapons
11 Christmas song
12 Speux pompously
13 Tapers off
21 Long time
23 Extremes
25 Hearts and diamonds
26 Norway's largest city
27 Shoshones
28 Afternoon affairs
29 Sautes
31 Football kicks
32 Twine
33 Dental exam?
34 Mark for removal
36 Places to live in
37 Time in verse
39 Forest dwellers
40 Race winner
41 Flocks
42 Possesses
43 Clear soup
44 Eagle's nest
45 Former Russian rulers
46 Nuggets
48 Pugilist's weapon
49 Poetic contraction
50 Sea eagles
51 Memory method
54 A Stooge

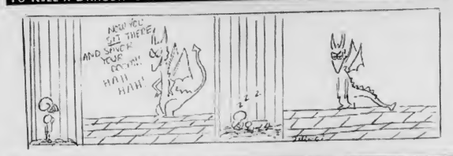


QUOTE OF THE DAY

"Desperation is a necessary ingredient to learning anything, or creating anything. Period. If you ain't desperate at some point, you ain't interesting."

-Jim Carrey

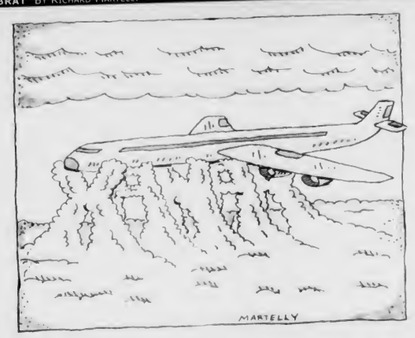
To Kill a Dragon By Jen Fill



Welcome to Falling Rock National Park By Josh Shalek



Labrat By Richard Martelly



Continuing & Professional Education
Winter Session
Classes begin January 2nd
Hibernating this winter?
Get credit without leaving your room!
REGISTER NOW
www.UMassULearn.net

HOROSCOPES

aquarius Jan. 20-Feb. 18
Like an infectious weed, possibly a dandelion, you can grow and thrive in almost any environment.

pisces Feb. 19-Mar. 20
The classroom is a war zone filled with intellectual crossfire. Don't be afraid to get caught up in it. CROSSFIRE!

aries Mar. 21-Apr. 19
Grab a fire extinguisher off the wall in your dorm and spray the next person who walks by, then run away screaming "Fire!"

taurus Apr. 20-May 20
The magic number is 27. That's privileged information; use it as you will.

gemini May 21-Jun. 21
Hand out pastel-colored money and deliver get out of jail free cards to the UMPD while dressed as the Monopoly guy.

cancer Jun. 22-Jul. 22
Miss Piggy should just give it up. She could never actually fornicate with Kermit the Frog.

leo Jul. 23-Aug. 22
You need to get more sleep – you are starting to look like a hagfish.

virgo Aug. 23-Sept. 22
Your kindness can be a hindrance to your success. Play nice, but don't be afraid to unleash the beast within.

libra Sept. 23-Oct. 22
Doctor Octopus was not actually an evil super-villain – he just wanted to be able to multitask more effectively.

scorpio Oct. 23-Nov. 21
Write a strongly-worded letter asking Dashboard Confessional to stop whining.

sagittarius Nov. 22-Dec. 21
Spend at least two hours today trying to determine the gender and sexual orientation of Winnie the Pooh characters.

capricorn Dec. 22-Jan. 19
At some point everyone will feel like damaged goods. All that matters is that you find a lover with a lenient return policy.

KISS ME, I'M COMICS.

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT. FOR RENT

Brandywine Apt. JAN-MAY. 1 Bdrm New Carpets/Paint- contact mlalli@student.umass.edu for information.

Brandywine Apts. Now Leasing. 1&2 bedroom apts. Leases begin Jan. 1 First come, first serve. Get them while they last. www.brandywineapts.com or stop by or call 549-0600

New 2 bedroom condo 30 minutes from campus. Gas fireplace drive under garage country setting must see! $159,000. Call 413-887-7691.

APT. FOR RENT

Brandywine Apt JAN-MAY 1 Bdrm New Carpet/Paint-mlalli@student.umass.edu for info.

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext.162

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

EMPLOYMENT

50 Booksellers needed during **winter break** at the Boston University Bookstore in Kenmore Square! Stop by our **Job Fair** Tue. Dec 4 on the **Umass** Campus Center concourse or email **bnhr@bu.edu.**

INFORMATION

CONTIKI TRAVEL INFO NIGHT! Travel Info Night! Monday, the 26th at 6:00 in John Quincy Adams, 12th floor. Free Brunos pizza, Free Contiki stuff chance to win a Free Trip! Questions? dbordona@student.umass.edu. Be a traveler not a tourist!

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900 24 - hour hotline. Free Pregnancy test. 233 N Pleasant St. Amherst www.birthright.org

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic 577-5101

SERVICES

Get The Care You Need TAPESTRY HEALTH **Safe. Confidential. Affordable.** Providing birthcontrol, EC, pregnancy testing, GYN & breast exams, HIV counseling & rapid testing, STI screening & treatment. Located at 27 Pray Street, Amherst. Call 413-548-9992. Walk-ins welcome. www.taperstryhealth.org

TRAVEL

#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations. 800-648-4849/ www.ststravel.com.

NOV 28 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

WEDNESDAY, NOVEMBER 28, 2007 | SPORTS@DAILYCOLLEGIAN.COM

NOV 29 2007

Carrier Dome collision

UMass faces Syracuse at fabled N.Y. venue

By Michael King
Collegian Staff

It's certainly not the first time the two teams have crossed paths. But for the Massachusetts men's basketball team, tonight's game against Syracuse will be the first opportunity for the Minutemen to play in the Carrier Dome.

UMass (4-1) is coming off an 11-day layoff, having played its last game on Nov. 17 against Wisconsin-Green Bay after starting the season with a five-game in nine-days stretch.

While allowing his team to recuperate after its demanding start to the season, UMass coach Travis Ford used the unusually long layoff to his players' advantage.

"We've tried to work on our mentality as a basketball team as far as how we want," Ford said. "Even though we're averaging almost 90 points per game, we're still not playing with the aggressiveness for 40 minutes to match our philosophy."

Ford also focused on implementing additional offense plays and defenses as his players have become comfortable with his up-tempo style.

"We really didn't put in as many offenses and defenses as I wanted to because we were still focusing on some system type things," Ford said. "We're still trying to define guys' roles and things like that."

Meanwhile the Orange (4-1) played several high-profile games within the last week. The team fell to defending national finalist Ohio State in the semifinals of the NIT Season Tip-Off at Madison Square Garden one week ago, and battled back to win the third-place game against Washington last Friday, 91-85.

With the loss to Ohio State, Syracuse fell out of both national Top 25 polls.

See M. BASKETBALL on page 5



MICHAEL FISCHER/COLLEGIAN

Senior forward Gary Forbes and the Minutemen will play at the Carrier Dome in Syracuse, N.Y., for the first time in school history tonight. Both teams enter the game with a 4-1 record.

Different roles for freshmen at programs

By Eli Rosenswaike
Collegian Staff

Incoming freshman basketball stars used to have time. They had time to learn from the upperclassmen, mature and improve the physical and mental aspects of their game.

But "The Times They Are a-Changin." With million-dollar contracts awaiting at the next level and agents and scouts filling their heads with grandeur, players are ditching campus life for more a lucrative one as an NBA player. You just don't see star players staying in school all four years anymore.

It's particularly uncommon at big-time basketball programs like Duke, North Carolina and Syracuse, the latter of which will host the Massachusetts men's basketball team tonight at the Carrier Dome in Syracuse, N.Y.

As usual, SU coach Jim Boeheim features some of the top young talent in the country on his roster. In 2002-03 it was Gerry McNamara and Carmelo Anthony and now it's Jonny Flynn and Donte Green.

This shift in the college basketball landscape dictates that a program is likely to lose those players' services after one season – two at the most.

Although that is the norm among the elite basketball programs in the country, the mid-major schools, such as UMass, operate differently.

At schools like UMass, players will typically stay in school until they graduate or lose eligibility. You won't see many players jump ship early to the NBA, because the majority of the high-profile prospects aren't at these programs.

Because of this, programs like UMass tend to consist mostly of veteran players and transfers – at least the ones who get the majority of the minutes.

See FRESHMEN on page 5

Minutewomen take on BU

Dacko prepares team to deal with versatile Terrier defense

By Domenic Poli
Collegian Staff

After two heartbreaking losses at the East Carolina Lady Pirate Invitational in Greenville, N.C., this weekend, the Massachusetts women's basketball team left for the state capital yesterday to face Boston University at 7 p.m.

According to UMass coach Marnie Dacko, poor boxing out and indecision were the cause of Friday and Saturday's defeats for the Minutewomen (2-3). She's had just a few days to help her team work out these kinks for its game against BU (4-2).

The Terriers have proven to be an offensive menace this season. Four players average 10 or more points a game and in their six matchups so far, they have had five different leading scorers.

Senior Kasey Devine is the team's leading scorer, averaging 13.7 points per game. The forward is also second on the team in assists and rebounds.

Junior Jessyka Burks-Wiley is the team's second-leading scorer, with an average of 13.3 per game.

"I think she's their most athletic player," Dacko said. "She's the leading rebounder on the team. She's shooting 45 percent from the [3-point line]. She's scores around the basket. We can't let her catch and shoot. We need to box her out. She's very active."

Devine and Burks-Wiley have each been the leading scorers twice this season. Devine scored a team-high 14 points in a loss to North Carolina A&T Saturday and Burks-Wiley got 19 in a win against North Carolina, Greensboro Friday. Both players registered 18 points in a victorious season-opener against at Siena Nov. 11.

Aly Hilton, a sophomore, is averaging 10.8 points a game. She was the leading scorer (35) in a win over Northeastern Nov. 19. Her 6-foot-1 frame makes her one of the most powerful players on the court. Despite her girth, however, the forward is very agile. Dacko says Hilton, who has a .957 free-throw percentage, is a great post player that can hit the outside shot.

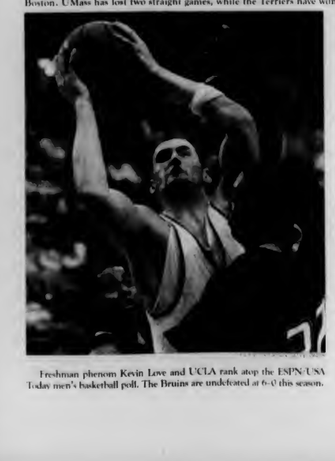
Cheri Raffo averages 10.5 points per game. The senior seldom drives the ball to the hoop (5-of-7 in free throws), usually just letting it rip from the 3-point line. Almost half her shots are from the perimeter, having drained 10-of-31 shots from that



DOMENIC POLI/COLLEGIAN

Alisha Tatham and the Minutewomen face Boston University on the road tonight at the Case Gym in Boston. UMass has lost two straight games, while the Terriers have won two of their last three.

See W. BASKETBALL on page 6



Freshman phenom Kevin Love and UCLA rank atop the ESPN/USA Today men's basketball poll. The Bruins are undefeated at 6-0 this season.

Love leads UCLA to head of Top 25

By David Brinch
Collegian Staff

UCLA edged North Carolina for the No. 1 spot in this week's ESPN/USA Today men's basketball poll, despite some injury scares to two key players and sloppy play in the first halves of last week's games against Maryland and No. 11 Michigan State.

First-year players also made huge impacts for their respective teams as the Bruins had to play catch up in their last two matchups. But not this week, as UCLA blewout Yale (1-3), 81-47, Friday night.

Highly-touted freshman Kevin Love sprained his left ankle with seven minutes remaining in the win over the Bulldogs but returned to the bench a few moments later.

Love leads the Bruins, (6-0) in scoring and rebounding, and had 15 points in the game.

Love overpowered Yale underneath the boards, scoring mostly on dunks. He went 4-for-5 from the field and had nine points in the first half. Sophomore point guard Russell Westbrook also had a career-high 15 points and added six assists as UCLA extended its home winning streak to 24 games.

Starting center Alfred Aboya experienced blurred vision in his left eye after catching an elbow in the first half. He was taken to UCLA Medical Center for X-rays. The Bruins were also without junior point guard Darren Collison, who sprained his left knee on Nov. 2, and hasn't played since.

Junior forward Luc Richard Mbah a Moute and senior center Lorenza Mata-Real dominated the glass with 10 rebounds and 12 rebounds respectively. Mbah a Moute also had 14 points, while junior guard Josh Shipp had 12 points.

See TOP 25 on page 5

Minutemen not satisfied just yet

Massachusetts men's soccer coach Sam Koch wants to practice on Thursday.

There's a fair chance that his Minutemen may not need the session, however. The Minutemen aren't at the mercy of Mother Nature in this instance. A much greater foe stands in the way of Koch's planned workout – the No. 1 team in the nation.

After defeating Boston University, 2-1, in the opening round of the 2007 NCAA Division 1 Men's Soccer Tournament last Friday, the Minutemen take on top-seeded Boston College tonight in Chestnut Hill. And even though, getting this far seemed unlikely when the Minutemen were 2-4 and in the midst of a three-game losing streak on Sept. 16, six days later, the Minutemen easily defeated Northeastern, 2-0, and haven't stumbled since.

UMass won six consecutive games following the loss to Harvard and 12 of its last 17 entering overall entering tonight's matchup with the Eagles. And even though no one outside of Amherst expected them to get this far, Koch isn't satisfied.

Neither are his players.

Pick your cliché. The Minutemen aren't buying it. They don't care about David and forget Cinderella, they don't do fairy tales.

No UMass team has ever gotten past the second round of the NCAA Tournament. So in case the Minutemen needed any more motivation – you know, other than beating the top team in the nation and taking one more step on this improbable run – they have it.

"We have the opportunity to do something that no team has done here. We made it to this round [in 2001] and I felt like once we got past the first round and we played like we already reach our goal. There's no question that I think we can [win tonight,]" Koch said.

Despite a year of eligibility remaining, redshirt junior goalkeeper Zack Simmons – who may have well made himself the best goalkeeper in program history this season – doesn't plan on returning after this year. But he's not quite ready for his career to end. Neither is Simmons' co-captain Kenny Cook or fellow redshirt juniors Doug Rappaport and Chris Brown. This core of talented players that make up the UMass backfield doesn't care what the Eagles are ranked or what seed they are in the tournament, rankings don't win championships.

Joe Meloni

But they're not stupid either. They know, you don't win the Atlantic Coast Conference by being a bad team – a sentiment Simmons repeated over and over prior to tonight's match. To win the ACC, Boston College had to go through Wake Forest who ended the season ranked No. 1 in the NSCAA/adidas Top 25 poll. In fact, the Demon Deacons didn't lose until BC upended them, 2-1, in the ACC Championship game on Nov. 18.

See MELONI on page 5



JOAN THEODORA/COLLEGIAN

Redshirt junior goalkeeper Zack Simmons faces a tough task against Boston College today in the second round of the NCAA Tournament.

UMASS UPSETS SYRACUSE 107-101 | PAGE 10



THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

RAIN : HI: 47 LO: 27 | WWW.DAILYCOLLEGIAN.COM | THURSDAY, NOVEMBER 29, 2007

Papers stunt UM complex

By Andy Smith
Collegian Staff

Members of Preserve UMass and the Amherst Historical Commission met on Nov. 16 with James Cahill, director of UMass's Facilities and Campus Planning, to see if the three parties could agree on a joint response to the Massachusetts Historical Commission's [MHC] stop-work order for the $50 million Student Recreation Center.

The stop-work order, which was issued by the MHC on Oct. 26, was due to the failure of the University of Massachusetts, the Massachusetts Building Authority and the project designer of the recreation center to comply with state law. Massachusetts state law requires building designers to notify and confer with the MHC when historic buildings are impacted by construction by state agencies. In this case, and in many others, this law was not followed, according to the commission.

In e-mails forwarded to the Daily Collegian dated as far back as Oct. 4, it appears UMass-Amherst had not filed the appropriate paperwork for various con-

See MHC on page 3

Funds to fuel UM research

By Danielle Kahn
Collegian Staff

According to Jack M. Wilson, President of the University of Massachusetts, UMass "fuels the Commonwealth's innovation economy in every region of the state."

Not only are important things being done on the Amherst campus, but at UMass Boston, Lowell, Dartmouth and UMass Medical School in Worcester as well. He said the influence spreads throughout Massachusetts.

On Nov. 20, 2007 the latest available UMass Research and Development expenditures data was reviewed by the University of Massachusetts Board of Trustees Committee on Science, Technology and Research. It was found that for the first time ever the expenditures topped $400 million, at $405 million.

This money is distributed between the five campuses and their respective science programs. UMass Amherst received a total of $140,184,000. Some 32 percent of that goes towards life sciences, 21 percent goes towards physical sciences, 20 percent goes to engineering and 12 percent goes to computer science. UMass Amherst also gets the second largest amount of money out of all the UMass campus behind UMass Medical School by $51,475,000.

The University of Massachusetts can also claim to be the third largest academic research institution in Massachusetts and the fourth largest in New England. Between last year and this year research and development expenditures grew by almost $27 million or 7.2 percent. The National Science Foundation's Research and Development expenditures only grew 4.3 percent.

But this is not just a competition to see whose expenditures grow the most. The main focuses of finding the research and development on campus is to attract and keep the best faculty, invest and collaborate to compete for top grants, and enhancing student opportunities in research. UMass has also recently gotten involved in clean energy. New ideas for the use of clean energy are being developed all over the UMass campuses. The ideas are possible because of the Research and Development expenditures.

Danielle Kahn can be reached at dkahn@student.umass.edu

Dying for Darfur:

Silent protest stirs emotion, provokes thought

By Katrina Cossa
Collegian Staff

Students today chose to come out to lay together in a somber show of solidarity designed to raise awareness on campus about the current situation in Darfur.

Rand Nashi, a member of MASSPIRG working on the Save Darfur campaign, explained that her group came up with the idea of staging yesterday's "die-in" collectively during one of their previous meetings.

Nashi, 18, is a freshman at UMass and organized the die-in, which she described as a symbolic gesture.

"We want to meet our goal of representing .01 percent of the 400,000



Members of MASSPIRG's Save Darfur campaign braved muddy turf and chilly weather as they staged a "Die-in" on the library lawn yesterday.

who have been killed so far; we want 400 people to come lay on the lawn today so we can demonstrate what a mere .01 percent looks like," she said.

"The word simply isn't getting out," Nashi explained. She went on to describe the strategy of the rather morbid "silent protest" as being primarily "to catch their [students'] eye, then to educate them, and finally, to fundraise."

Stephanie Ames, 21, is a senior at UMass and is the Massachusetts Outreach Coordinator for the national Student Anti-Genocide Coalition known as STAND. The local MASSPIRG Save Darfur campaign is coordinating their next fundraiser, Darfur JAST, with STAND.

The purpose of the fast event, scheduled for Dec. 5, is to encourage students to give up a small luxury they enjoy for only one day, and to donate the money they would have spent on that luxury to one of the collection centers that will be located on campus that day.

MASSPIRG member Robert Weed, 19, is a sophomore at UMass who participated in yesterday's die-in. He explained that what you give up for the day can be anything, but should be something you truly enjoy. When asked what he plans to give up on December 5th, Weed grimaced.

See DARFUR on page 3

Mountziaris focuses small

By Joshua Wadovich
Collegian Staff

This past summer, the University of Massachusetts President's Office funded a new Institute that will involve faculty from three campuses within the University system: Amherst, Lowell and Worcester. The UMass NanoMedicine Institute will focus on research and technology development at the interface between nanotechnology and medicine. The goal is to develop tiny structures to be used in medical diagnostics and therapeutics.

The grant for this research was $2,000,000 for one year.

Professor and Head of Chemical Engineering at the UMass Amherst campus, T.J. "Lakis" Mountziaris, mentioned, "The funds are a seed or a catalyst to support research that will hopefully lead to additional grants from federal, state and industrial sources."



T.J. Mountziaris

"Research will never end. We hope to accelerate our ideas through close collaboration between scientists of the UMass campuses in the near future. The exploration of the interface between nanotechnology and medicine is a national priority, and we intend to attract significant funding from the NIH, NSF, DARPA, private foundations and the U.S. Department of Homeland Security," stated Lakis Latz, assistant professor for the graduate program at the UMass Medical School in Worcester.

"The faculty and students involved in the NanoMedicine Institute like to dream. We develop imaginative research projects, and we are inspired by their potential impact on our society. Then, we go to the lab and work hard to make these dreams a reality," said Professor Mountziaris.

Mountziaris, along with several other UMass Amherst professors, graduate and post graduate students aim to develop tiny fluorescent nanocrystals that can be used to identify biomolecules.

The application of these nanocrystals will be to tag biomolecules involved in immune system reactions. The goal of producing the nanocrystals is to use them in experiments aiming to understand how the immune system works and to develop therapies for autoimmune diseases.

Another is to develop highly sensitive and multiplexed detection assays for proteins to enable miniaturization of clinical diagnostic instruments.

Completing this goal means biomolecules will be tagged in different colors, helping to differentiate one from another. Also tagging multiple molecules at one time will reduce the amount of sample that needs to be collected and the number of tests that need to be conducted. Accomplishing this goal is comparable to the process of how old large computers from the 1960's went through the transformation into tiny laptops and PDA's that we are accustomed to today.

The ultimate objective is the development of portable "point-of-care" diagnostic devices that is said to revolutionize the delivery of medical care, particularly in developing countries. This will also help decrease the amount of time patients have to wait to receive their test results from a couple days to just minutes.

"The field of clinical diagnostics is destined to undergo a dramatic transformation in the coming years with desktop instruments making their way to the doctor's office, where blood tests and other analytical work will be completed in a few minutes and will require only a small sample of fluids," stated Mountziaris.

Another project aims to develop tiny magnetic particles for blood refining applications. The purpose of these nanoparticles will be to dock preferentially on pathogens, such as viruses. Once the nanoparticles are docked on the pathogens, they will be sor-

See LAKIS on page 3

SGA passes act to laud student strike

By Derrick Perkins
Collegian Staff

A resolution supporting the ongoing negotiations with the University of Massachusetts administration passed through the Undergraduate Student Senate with no opposition last night.

"This motion was put forth just as observance and appreciation for the efforts of the student government, graduate student senate and all the different coalitions across campus," said Aaron Buford, president of the Student Government Association (SGA).

Buford told the 27 senators in attendance that the student strike of Nov. 15th and 16th had been an important step in creating change on campus at UMass and that the motion recognized the "general student movement."

Vanessa Snow, chair of the State and Federal Organizing committee, urged senators to support the newly elected members of the team representing the student body in the negotiations. According to Snow, the 10 students on the negotiating team would be dedicating 20 hours per week to meeting with administrators.

"This is actually a big step for student power," Snow said. "No other public university has students in these meetings."

Snow cosponsored the motion along with Buford and Central Area Senator Jason Behrens. The resolution passed without debate.

During his office report at the beginning of the meeting, Buford asked the senators to attend and participate in the scheduled general assembly meetings throughout the remainder of the semester and into the spring semester.

According to Buford, a higher turn-out was necessary in order for the assembly meetings to be representative of the student body as a whole.

"This assembly is integral to this process of trying to solve the issues that we put forth with the administrators that we're collaborating with," Buford said. He invited senators who had stood in opposition to the strike to attend the meetings as well.

"I encourage everyone just to come out and look at these issues," he said. "I would come and just see what sort of way you can participate."

According to Buford, the meetings would culminate with a report issued by the negotiators on Feb. 22 to be approved by a majority vote of both graduate and undergraduate students in attendance.

Senator Behrens called on senators to attending the general assembly and to inform the students they represented about the meetings.

"Get back to your constituents," he said. "Whether or no you agree with the strike, it's your job to let them know what's going on."

Derrick Perkins can be reached at dperkins@student.umass.edu

College identity crisis

Schools request change to U's

By Ben Williams
Collegian Staff

Students at Bridgewater and Salem State colleges may soon be attending universities instead, but their classes, dorms, teachers and classmates will all remain the same.

This is because the nine state colleges, in an effort headed by Bridgewater and Salem State, are lobbying the state legislature to change the names of their schools, reports the Boston Globe.

"It's marketing and branding issue...people have this perception that universities are better than colleges, and we want to be on a level playing field," said Robert Antonucci, president of Fitchburg State College.

Administrators at the nine colleges said the change could attract students, resources and prestige.

Patricia Plummer, chancellor of the Board of Higher Education said she is open minded about the change but needs more information about the possible costs before making a recommendation to the legislature.

While approval by the Board of Higher Education isn't necessary for the change, their backing would carry some weight with the legislature.

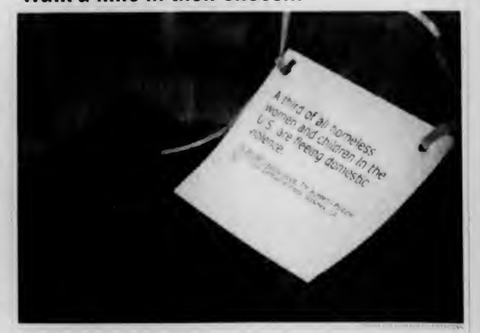
Part of the reason the colleges want the change is that the state colleges aren't allowed to offer graduate and doctoral programs but would be able to do so as universities. Both Bridgewater and Salem State want to offer doctoral programs immediately, according to the Globe.

Mr. Louis Ricciardi, chairman of the Board of Trustees at Bridgewater State, said, "Our institution has found itself on the university path for more than a decade, and we are properly aligned to take this historic step forward."

The Globe notes that while most colleges would probably decide to become universities, Massachusetts College of Art and Design, Massachusetts College of Liberal Arts and Massachusetts Maritime Academy would likely keep their current names.

Ben Williams can be reached at bwilliams@student.umass.edu

'Walk a mile in their shoes...'



Tom Schiff's Education 292A class "Voices Against Violence" set up a display of shoes symbolizing the number of reported domestic abuse cases. Each set of shoes had a statistic attached.

The Massachusetts Daily Collegian
CXVIII
ISSUE 59
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Husten
Business Manager Dan Exner
Production Manager Chris Marron
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Arts & Living Editor Tim McCall
Copy Editor Adam Stagen
Editorial Editor S.P. Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Asst. Business Manager Eric Szymczak
Assistant Advertising Manager Whooten
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Brian McAskill
Asst. Arts & Living Teresa Reilly
Asst. Editorial James Mathews
Asst. Editorial Melissa Gerber
Assistant News Kate Olesen
Assistant News Will McGuinness
Assistant News Holly Seaburn
Assistant Sports Michael King
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenwasser
Web Editor James Hale
Photo Editor Joan Tranh
Asst. Photo Editor Michael Phillis
Asst. Photo Editor Brian Tedder

The Massachusetts Daily Collegian (USPS 697-280) is published Monday through Friday during the academic year, except during vacations and exam periods. The Collegian is printed at 1500 Main St., Springfield, MA 01103. Periodicals postage paid at Springfield, MA 01103. The subscription rate is $130 per year.

Production Crew
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Denise Amaral

PRODUCTION SUPERVISOR
Michael Sakes

Around the world, across the U.S.

Man attempts to deposit $1M bill

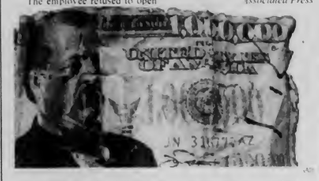
AIKEN, S.C. — A bank teller in Clearwater had a million reasons not to open an account for an Augusta, Ga., man Monday, authorities said. Alexander D. Smith, 31, was charged with disorderly conduct and two counts of forgery after he walked into the bank and tried to open an account by depositing a fake $1 million bill, said Aiken County Sheriff's spokesman Lt. Michael Frank.

The employee refused to open the account and called police while the man started to curse at bank workers, Frank said.

The second forgery charge came after investigators learned Smith bought several cartons of cigarettes from a nearby grocery store with a stolen check, Frank said.

The federal government has never printed a million-dollar bill, Frank said.

Associated Press



This fake $1 million bill was slated for deposit if it were not for a vigilant bank teller.

Missing girl may be pornstar

By Roxana Hegeman
Associated Press

EL DORADO, Kan. — A missing Kansas college student believed to be the victim of foul play apparently led a double life as an Internet porn star by the name of Zoey Zane.

Nude photos of 18-year-old Emily Sander appeared on a Zoey Zane Web site before she vanished, and investigators are looking into whether her modeling had anything to do with her disappearance last Friday.

"She enjoyed it. She is a young teenage girl and she wanted to be in the movies and enjoyed movies. She needed the extra money," Nikki Watson, a close friend of Sander's at Butler Community College, told The Associated Press on Wednesday. "Nobody in El Dorado knew besides her close friends."

Sander's brother, Jacob Sander, confirmed that the nude woman pictured on the site is his sister.

El Dorado Police Chief Tom Boren said FBI and state experts on Internet crime have been called in.

"Investigators are aware that Miss Sander was apparently involved in a Web site situation," he said. "Allegations that this may factor into her disappearance are being thoroughly investigated."

Sander was last seen leaving a bar in El Dorado, about 30 miles from Wichita, with a man identified as Israel Mireles, 24, authorities said. Sander and Mireles had met that night at the bar, according to Watson.

After Mireles did not show up Saturday at his job at an Italian restaurant, his employer went to the motel room where he was staying.

"His motel room was found to appear in great disarray, and a large quantity of blood was found in the room," Boren said. "Bed clothing was found to be missing. The police were called."

A nationwide manhunt was under way for Mireles and his 18-year-old girlfriend. A rental car he had been driving turned up Tuesday in Texas, where he had family. Those relatives have been interviewed, El Dorado Detective Justin Phillips said, but he declined to say whether they had seen Mireles or knew where he was.

On Tuesday, authorities released a photo of a white bedspread with a floral design and asked for the public's help in locating it. Divers searched a reservoir near El Dorado on Wednesday.

"Our hopes kind of diminish each day we don't hear from her," the police chief said.

Sander recently signed a contract for the pornographic work on the Web site, and told her parents about it on Thanksgiving, Watson said. Her boyfriend broke up with her because he did not approve, Watson said.

"What you are telling me now is things we have never been told or heard," said Sander's grandmother, Shirley Sander. "I don't know what to say. We have never heard anything like this, and truthfully, I don't believe it."

The Web site had some 30,000 subscribers who paid $39.95 a month to visit the site, said David Thomas, the site's designer, who works for a Florida-based videography and photography business. The free teaser pictures of Sander and other women are very tame compared with the videos and pictures that come with subscription to the site, he said.

"She actually was one of the highest-climbing Web sites I had ever seen," Thomas said. "It was amazing; it was incredible."

Deep Throat docs. revealed

By Calvin Woodward
Associated Press

WASHINGTON — Deep in Richard Nixon's White House files sit letters from a long-forgotten lobbying campaign to make Mark Felt head of the FBI. Instead, Felt became Deep Throat.

The National Archives released more than 10,000 pages of documents from the Nixon presidency on Wednesday and among them are the urgings of past and present FBI agents and other interested citizens to appoint Felt, then the No. 2 FBI official, as director. Associates described his "outstanding loyalty."

Nixon did not take the advice.

Ultimately, Felt's devastating leaks in The Washington Post's secret Watergate source helped undermine Nixon's presidency.

The documents, also shedding light on foreign and national security policy from the Nixon years, show increasing urgency in U.S. attempts to pacify the Middle East, alarm over Israel's apparent progress in developing nuclear weapons and a wish to "manipulate relations with Saudis" to help broker peace. U.S. officials are also seen weighing whether to support a Kurdish rebellion in Iraq.

To combat the terrorist threat in the Mideast, the U.S. must focus on "political dialogue," said a March 1973 directive now echoed in this week's Mideast summit.

Nixon, soon to be consumed by the Watergate investigation, passed over career agents including Felt when he selected loyalist L. Patrick Gray as FBI chief after the J. Edgar Hoover's death in 1972, just weeks before the Watergate break-in. Gray resigned the next year because of allegations he had destroyed Watergate documents.

Felt's supporters weighed in, with letters, telegrams and cards that have been in Nixon's White House files all these years.

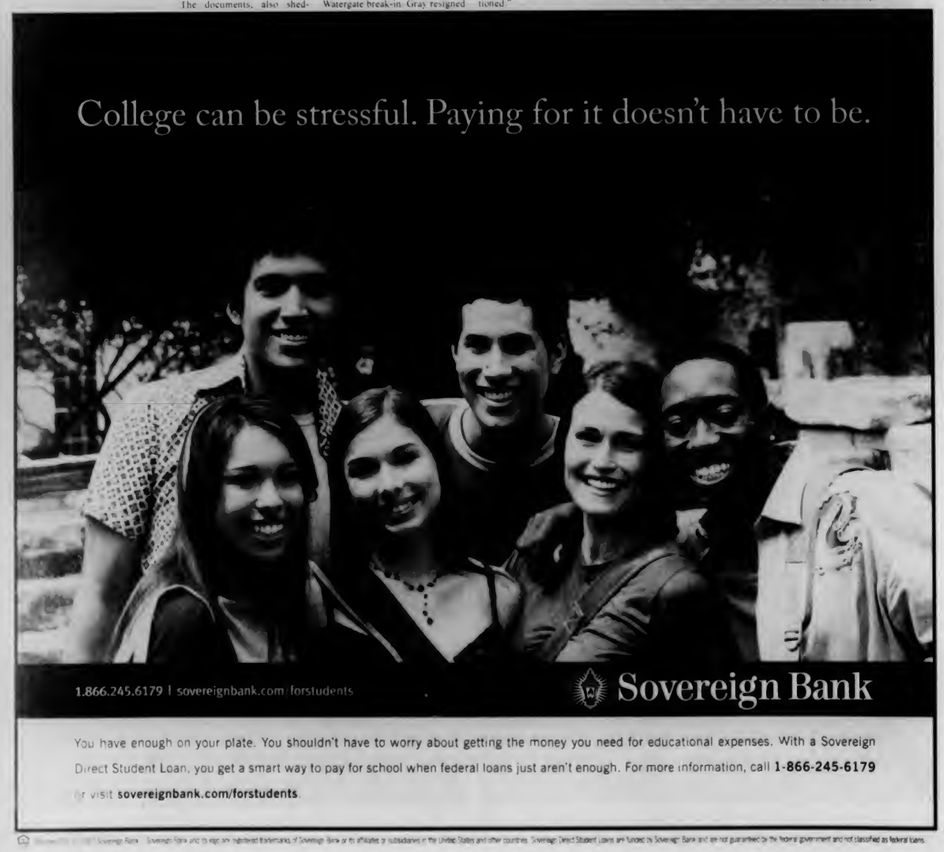
"He has the integrity, the ability, the experience and the image to insure that our FBI will continue to deserve and maintain world esteem," Harold L. Child Jr., legal attache to the embassy in Japan and a 30-year FBI veteran, told Nixon in an April 1973 letter.

Elton A. Mantfield, a former FBI special agent who was then an executive of the electrical contractors' association, asked Nixon in a telegram to turn to the career professional to replace Gray.

"Mr. Felt is a man of outstanding loyalty, character, reputation, habits," he said, are unquestioned."



Felt claims he was "Deep Throat," the long-anonymous source who leaked secrets about President Nixon's Watergate coverup.



Die-in broaches Darfur

DARFUR from page 1

"I can easily give up meals," he explained. "But as a symbol, I'm going to have to give up my one true vice – cigarettes."

Aines said that the first fundraising goal for UMass is $10,000 this year. According to Aines, the money raised will be donated to the Genocide Intervention Network (GIN), a global non-profit organization.

GIN will invest the proceeds in three things: more efficient woodstoves, fostering marketable income-generating activities such as raising livestock and funding firewood patrols, sometimes led by members of UN Peacekeeping Forces, to accompany women when leaving the camps.

Aines explained that all of these things can be provided at a relatively low cost, even for a college student.

"Just think," she said. "For the cost of a Starbucks latte or half a pack of cigarettes, a woman in Darfur can live free from the fear of being raped or murdered for one full year."

The conflict in the Sudan has been a protracted one, having begun in 2003. One of the groups to whom many violent acts against women have been attributed is the Janjaweed, a militia group whose name translates from Arabic to "devil on horseback." The Sudanese government, despite denying so publicly, is suspected by many in the international community to have provided money and assistance to the Janjaweed.

STAND's website claims that the violence in Darfur has been publicly recognized by the United States government as a genocide for over three years, and many present yesterday feel that we are not doing enough to stop the murders from continuing.

Students participating in yesterday's die-in evidently share this opinion. One held a sign she had made that read "400,000 dead, 2.5 million displaced, 10,000 dying every month."

This individual sense of urgency has also taken the form of increased visibility of the cause of helping Darfur among campus RSOs, some of which are beginning to coordinate and work together on events.

UMass sophomore and ASA Vice President Ngozi Mbawuike explained, "This is our first collaboration with MASSPIRG, but we are hoping to build a working relationship, and do bigger things together next semester."

Felix Okonkwo, Senior and President of the ASA elaborated, articulating the group's plans to host a panel discussion and a candlelight vigil next semester.

The Save Darfur campaign is only one initiative of the University's MASSPIRG chapter, which has 134 members. Students interested in working to end the genocide in Darfur are encouraged to attend general MASSPIRG meetings, Tuesdays at 6 p.m. in Machmer W-22, and are also welcome at the Darfur Campaign meetings at 8 p.m., also on Tuesdays, in the Blue Wall.

Katrina Cossa can be reached at kcossa@student.umass.edu

Paperwork stalls plans

Failure to file proper documentation halts work on athletic facility, barn saved for now

MHC from page 1

struction projects.

"As a state agency, UMass would be required to submit an Environmental Notification Form to the Massachusetts Environmental Policy Act Office prior to the proposed demolition of any buildings on the Inventory of Historic and Archeological Assets of the Commonwealth. To date, UMass has not done so," wrote Rick Bourre, executive director of the MEPAO, in an e-mail from early October, to Joseph Larson, corresponding secretary of Preserve UMass, a group of nearly 100 active and retired faculty and staff members, alumni and friends of the UMass campus.

"Preserve UMass represents important state-wide constituents of the greater UMass community," said Larson. "And the Amherst Historical Commission is the local governmental authority charged with identifying and inventorying historic structures on state and private property in the town."

In another e-mail from Bourre to Larson, sent one week after the previous e-mail, he wrote, "[Jim Callahan, the project manager at UMass] was told that UMass would have to cease its demolition activities until it complied with both MHC and MEPA review requirements. It is our expectation that UMass will be submitting a Project Notification Form to MHC and an Environmental Notification Form to the MEPA Office."

"It appears that the University has never complied with the state laws and regulations governing historic buildings," said Larson.

The meeting revealed the demolition of several structures on the Brooks Barn Complex, prior to the stop-work order, has been extensive and makes it unlikely that the largest impacted structure, a 1909 stucco cow barn, can be preserved or moved.

Elizabeth Sharpe and Lynda Faye, members of the Amherst Historical Commission present at the meeting, could not speak on behalf of the entire commission, but Larson believes that suggestions for including displays in the new student center illustrating and memorializing the historic importance of the Brooks Bark Complex would be supported.

"However," said Larson, "Preserve UMass takes the position that destruction of a site of potentially national significance, plus the long record of the university's failure to comply with state law, dictates that mitigation should ensure future compliance with the law and preservation of the remaining Brooks Barn Complex structures."

"Preserve UMass will recommend to the Massachusetts Historical Commission that no work proceed until UMass issues a contract for an independent, professional assessment of the historical and architecturally significant buildings on the campus," said Larson.

Andy Smith can be reached at ajsmith@student.umass.edu

AC professor named to head Slavic studies association

By Nick Bush
Collegian Staff

Amherst College professor William Taubman has been selected to serve as president of the American Association for the Advancement of Slavic Studies (AAASS). The AAASS is a non-profit, non-political scholarly society that deals in issues affecting Slavic society. Taubman is currently the Bertrand Snell Professor of Political Science at Amherst College, and starting next year he will also assume the duties of vice-president president-elect of the AAASS. In 2009 he will become the association's president.

Taubman joined the Amherst faculty in 1967 and has taught a number of classes on Russia's politics, national identity and politicians, in addition to those regarding the Cold War. Last year the Amherst College professor was awarded a Guggenheim Fellowship for ongoing research into a forthcoming biography of the USSR's final head of state, Mikhail S. Gorbachev. Taubman also authored the Pulitzer Prize-winning biography "Khrushchev: The Man and His Era" and has written many tracts on the former Soviet Union.

Originally receiving degrees from Harvard and Columbia Universities, Taubman later worked as an associate of the Davis Center for Russian and Eurasian Studies at Harvard. He also chaired the Advisory Committee of the Cold War International History Project at the Wilson Center in Washington, D.C., as well as the International Affairs Fellow of the Council on Foreign Relations with the Department of State.

The AAASS is global leader in the private study of the former Soviet Union and Eastern and Central Europe. The association sponsors The Slavic Review, as well as supporting teaching, research and publication relating to the peoples and territories within these regions.

The American Association for the Advancement of Slavic Studies is a part of the American Council of Learned Societies, meaning that its renowned representatives serve on such bodies as the U.S. State Department's Advisory Committee for Studies of Eastern Europe and the Independent States of the former Soviet Union and the International Council for Central and East European Studies.

Nick Bush can be reached at nbush@student.umass.edu

Focus on the tiny motivates research

LAKIS from page 1

ed-out from the rest of the blood through the usage of magnetic fields. The magnetic field will immobilize the viruses and any remaining nanoparticles on a surface.

This process of sorting out the pathogens and viruses can be useful in a blood refining process for chronically ill patients, reducing their recovery time from viral diseases. The blood will be drawn out of the patient, cleaned and after purification, will be returned back into the patient.

The grant will also fund research in developing biodegradable nanoparticles that are engineered to release specific fragments of a parasite. The purpose of the biodegradable nanoparticles is to train the immune system to detect the parasites in early stages of infection.

Eventually the goal will be to develop a novel vaccine for the malaria parasite. Malaria kills more than one million people worldwide each year, 90 percent of them in Africa and 70 percent are children under the age of five making it the number one killer for that age range. The malaria parasite is undetected by the immune system until it has multiplied to a level that is in most cases unmanageable. Detecting the malaria virus at an early stage could save thousands of children's lives.

Not only will this research provide new knowledge on the field of nanomedicine, but it will provide an opportunity to have an economic impact locally. Massachusetts is in a uniquely good position to compete globally because of its strong health and medical care, research facilities and its very strong advanced materials industry.

"We also have a unique strength in nanotechnology," stated Mountziaris. Several UMass Amherst faculty involved in the Institute do related work at UMass Amherst's MassNanoTech Institute and the Nanoscale Science and Engineering Center on Hierarchical Manufacturing.

Assistant Professor Latz commented, "UMass Medical School has world-class scientists that work in biomedical sciences and our colleagues at UMass Amherst and Lowell are leaders in the nanotechnology field. It seemed only logical to combine the expertise that exists on the different campuses. The institute fosters collaborative work on new and exiting ways to utilize nanotechnology in biomedical sciences."

There are currently several opportunities for undergraduate students to do independent research for credit along with senior theses under the direction of the faculty involved in the Nanomedince Institute. There are also plans to integrate material from the research projects into the college courses.

Joshua Walovich can be reached at jwalovit@student.umass.edu

www.dailycollegian.com

If You've Got a Plan We've Got a Van!
Insurance Replacement Rates
FREE PICK-UP
POTTER'S
AUTO & TRUCK RENTAL
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
Collision Repair & Glass Replacement
North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.pottersauto.com
(One mile North of UMass - on bus route)

Frustrated? Puzzled? Do you have:
A grade dispute?
Teacher, roomate or job concerns?
Billing problems?
...or any other University related problems?
The Ombuds Office can help
(confidentially, of course)
Serving the students, faculty, and staff of the Umass Community
823 Campus Center
Office Hours: 8:00 a.m. - 5:00 p.m.
Telephone: 413 - 545 - 0867
fax: 413 - 545 - 9720
e-mail: ombuds@ombuds.umass.edu

BOSTON BARTENDERS SCHOOL - W. SPFLD
Special Student Rate
Local-National Placement
Includes Certification
1-800-357-3210
BostonBartender.com


We got the facts from you.
9 out of 10 UMass students know how to have fun without alcohol.
Are you one of them?
Campus and Community Coalition
www.umass.edu/ccc

TASTE OF TUSCANY
NOVEMBER 27 - 30 ~ 5 - 9 PM
GUEST CHEF BRUNO WEHREN
FROM LAS VEGAS
MENU:
MINESTRONE CON DITALINI (MINESTRONE SOUP WITH DITALINI)
BRODO DI MANZO CON AGNOLOTTI, PISELLI, E CAROTE (BEEF BROTH WITH MEAT DUMPLINGS & PEAS & CARROTS)
POLLO ALLA PARMIGIANA (CHICKEN PARMIGIANO WITH TOMATO SAUCE)
FETTUCINE (FETTUCCINE)
CAVOLFIORE E BROCCOLI (CAULIFLOWER & BROCCOLI POLONAISE)
ARROSTO (OR LOMBATA) DI MAIALE "PICCATA" (PORK LOIN PICCATA)
"ORZOTTO" CON FUNGHI (ORZOTTO WITH MUSHROOMS)
SPINACI FRESCHI (FRESH SPINACH)
PENNE CON SALSICCIA E FUNGHI (PENNE WITH ITALIAN SAUSAGE & MUSHROOMS)
FARFALLE CON ZUCCA, PISELLI IN PANNA (FARFALLE PASTA WITH PUMPKIN & PEAS IN CREAM SAUCE)
TUESDAY, NOV. 27 WORCESTER DC
WEDNESDAY, NOV. 28 FRANKLIN DC
THURSDAY, NOV. 29 BERKSHIRE DC
FRIDAY, NOV. 30: HAMPSHIRE DC
UMASS DINING IN PARTNERSHIP WITH BARILLA PASTA
2007 Grand Prize Winner
Barilla

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, NOVEMBER 29, 2007

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Tips for succesfully surviving the office life

Brad Leibowitz

For anyone out there who has ever had an internship or a regular job doing a nine-to-five in an office – or for anyone who is about to undergo that process this upcoming winter, this article is for you.

I worked, wasting time writing what would become this column, sitting in an ever-dull, buzzing office in New York City trying to pass my day. I should've been writing an article about New York City seizing property to build highway lanes, however, that seems like too much work.

As such, I got to thinking about how to properly spend your day if you ever find yourself working the nine-to-five, sit-in-an-office, make-you-want-to-blow-your-brains-out day job.

One: Use the bathroom as much as possible. The simple fact is that when you are in the bathroom, you cannot be reached by anyone. It doesn't matter if you have an impending deadline or work which your boss needed done five minutes ago, when you're in the bathroom, you simply can't be disturbed. It's your time to do what needs to be done, because in the end, your boss doesn't want the office reeking of pee.

Even if you don't need to use the bathroom, use it. Use the time to send a few text messages or play a game of Tetris on your phone. Or, if worse comes to worse, you could carve some inane message into the bathroom stall, such as you see in every high school stall in the world.

Look at the bathroom as a sanctuary from the office. It's quiet, you don't have to say anything or answer anyone's questions, and most of all you don't have to do any work.

Look at the bathroom as a sanctuary from the office. It's quiet, you don't have to say anything or answer anyone's questions, and most of all you don't have to do any work.

Two: Every once and a while, take a walk around the office to collect lunch orders. This will easily knock 30 minutes to an hour off your day. From the collecting of orders, to the phone call placed for the orders, to collecting the money, this is a very easy and effective way to avoid doing anything your boss doesn't want to do him or herself.

Speaking of the boss, never ever ask the boss directly what he or she wants for lunch. Always have someone else, of a lower level in the office do this for you. Direct contact with the head honcho may mean more work to be done or a boring conversation about how he or she shot on the links the day before. Divert this task to the office gopher.

Three: Send as many pointless e-mails as possible to people outside of your office. You know that hottie you met two-weeks ago at a bar, send them an e-mail that reads, "Hey, I'm at work and I am bored out of my mind. Was just thinking about you. What are you doing?" Guaranteed that person will write you back, "At work also, bored out of my mind. Oh? What were you thinking about?" From here, the rabbit hole is endless. As long as you keep your responses short, the pointless e-mails will continue all day long. This will easily provide an hour or two of distraction.

Four: If you work in a city, whenever the boss sends you on an errand, always take the slowest way possible. If it's a few blocks, saunter there. If it is more than a few blocks, always avoid the subway for the slower cab ride. Mid-day city traffic will make a 10-minute cab drive a 35-minute one. When you finally get back to the office and the boss asks you where you've been, simply say "traffic" or "the cabbie got into an accident." Both are failsafe.

Five: If you have lunch out of the office, do it with friends who work other jobs. Meet them at a cafe or bar for a burger and a beer. Loosen your tie and just relax. Don't worry about getting back to work in an hour – if late, again, traffic.

Finally, six: The most important aspect of the office day job. No matter what you do to avoid doing work all day, at some point, you are going to have to do work. As such, the most important aspect of work is getting just enough work done during the day to keep people from double guessing you, while at the same time, keeping up the illusion that you're doing work all day long.

To accomplish this, when you get to the office get some things done. Once you get some things done, keep some of it open on your computer. This is just in case the boss walks by and wants to see what you are doing. To add to the illusion, spread documents all over your desk in a somewhat indiscernible order; this provides the illusion that you are busy at work looking for something.

Lastly, open up a word document on your computer into which you type thoughts about nothing. Use this time to write a novel or an idea to get you a better job. Case in point, this column. Again, I should've penned an article on New York City's seizure of land, however, I wrote this to pass the time which provides the illusion that I am hard at work.

So, if you find yourself in my shoes, take my advice. If options two through six fail, use the bathroom more or get another job.

Brad Leibowitz writes on Thursdays. He can be reached at bleibow@student.umass.edu.

Presidential parrying, pork and the Pats

Nick Milano

As the presidential race picks up momentum, candidates are going to new lengths to separate themselves from the crowd.

Mitt Romney's latest tirade against Massachusetts included an attack on his own judicial appointee, Kathe Tuttman. Romney jumped to conclusions and demanded her resignation after she released a convict only to have him stand accused of killing a man and wife from Washington.

It turns out the entire system is to blame for the convict's release, not one judge. The former part-time governor distanced himself from the state while still serving as its executive and has continued to do so on the campaign trail. Romney only mentions Massachusetts to take all the credit for universal health care or to slam it for its liberal ways. Apparently, the liberal bastion of Massachusetts was safe in his hands only. One wonders what might happen if he wins the White House.

Romney only mentions Massachusetts to take all the credit for universal health care or to slam it for its liberal ways.

Worried about conservative judges being appointed throughout the federal court system? Worried about crackdown on immigration and overt legislation against illegal immigration? No need. Be more afraid of the possibility of the disownment of Massachusetts. Surely under his administration, Romney will seek to permanently write Massachusetts out of his life by forcing its separation from the union.

Adding to the excitement of Romney's attack on his own recommendation to the court was Rudy Giuliani's subsequent assault on Romney. It was just another example of the current American political system playing itself out. Giuliani's criticisms of Romney are just as unfounded because he is the same man who missed many signs of Bernard Kerik's failings. Giuliani, as one former aide told the New York Times, places more stock in how much he likes a person or how loyal they are to him: "Sometimes qualifications are secondary to loyalty." This sounds eerily similar to the country's chief executive. Harriet Miers, Michael Brown and Alberto Gonzales should warn anyone considering voting for the former mayor of New York.

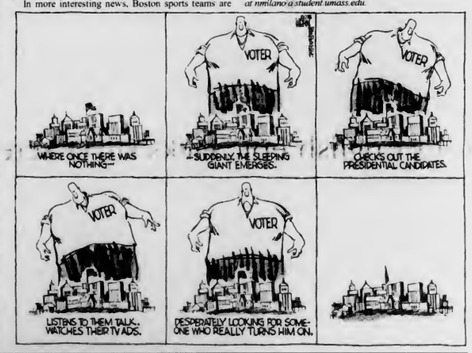
Finally, it appears that social conservatives are opening their eyes to see that there is another viable candidate in the field: Mike Huckabee. He has consistently been pro-life and helped pass a constitutional amendment declaring that marriage is between a man and a woman. He employs a rather interesting methodology in defense of gun-control. The second Amendment is not about hunting, but self-defense and tyranny. As his website reads, the Founding Fathers "knew that a government facing an armed populace was less likely to take away our rights, while a disarmed population wouldn't have much hope." His major failing may be his moderate stance on the rights of illegal immigrants. But wasn't it Ronald Reagan who granted amnesty to nearly three-million undocumented works with the Immigration Reform and Control Act of 1986?

On the Democratic side the aisle, there was noticeable reaction from Barack Obama's candid remarks about his past drug use. Unlike President Clinton, he was not afraid to admit actually inhaling the smoke from marijuana. As he put it, "That was the point." In addition to these remarks and Hillary Clinton's dance to explain how many, if not all, of the papers from her time as First Lady have not been released to the public, Barack Obama has placed himself as the one candidate who can be trusted among the other Democratic frontrunners.

In local news, after spending nearly $15 billion on digging big to revamp the Central Artery, Massachusetts is already some million dollars in the hole. According to a Boston Globe report, the special prosecutor hired to investigate the tragic collapse of a Big Dig tunnel is costing the state's taxpayers $30,000 a week. It might make sense if some semblance of progress was being made; instead, the prosecutor, Paul Ware Jr., has charged only one company. Thank the fine will reap cash for state residents who have been forced to pay for cost overrun after cost overrun? Sorry, but no. The prize for a conviction will be a maximum fine of $1,000. It seems even the biggest pork project in the history of the United States has still not taught enough lessons about responsible government.

In more interesting news, Boston sports teams are seen the Red Sox win two World Series, you could have been born in 2004. To have seen the Patriots win three Super Bowls in addition, you could have been born in 2000. Before this turn of good fortune, the only thing taken for granted by generations of Bostonians was losing and Dunkin Donuts. Now with the Pats chasing a historic season, my father and uncles have already etched the Pats' fourth Super Bowl win in stone. If the rest of the country already hates us for our whiny ways, just wait until they meet the new Bostonian: overly confident and exalting in his fortunes.

Nick Milano writes on Thursdays. He can be reached at nmilano@student.umass.edu.



LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

IN SUPPORT OF TOCCO

Dear Editor:

In light of the recent public maneuvering by the Governor to have Stephen Tocco removed as Chairman of the Board of Trustees, we feel compelled to write to express our support for his continued leadership of the Board.

It is our strong belief that Governor Patrick's attempts to turn the BOT into a hangout for the Massachusetts Democratic Party are substantially misguided and inconsistent with the best long-term interests of the system.

Additionally, we, while admittedly biased in favor of certain political causes, acknowledge the ever-greatening need for political diversity in all levels of UMass governance and functioning. That is, all of the campuses – especially this one in Amherst – would certainly benefit from an infusion of conservative-leaning and moderate-minded decision makers simply because the current political climate is so far in the other direction.

To be sure, this month's embarrassing student strike was the latest in a long list of disturbing protests and riots led by leftist students and faculty. It is our view that Deval Patrick's attempt to weed the Republicans out of the BOT, if successful, would unfortunately continue this unnecessary business as usual with respect to the flagship campus. As always, clear-minded and rational administrators and Trustees like Mr. Tocco have a reliable ally in the UMass Republican Club. We hope he remains in the position well into the future.

UMass Republican Club

CLIMATE CHANGE CALL FOR CLARITY

Dear Editor:

Last Friday's release of the fourth Intergovernmental Panel on Climate Change affirms what we already know, and should catalyze a call for action. In the last few years we have seen melting of the polar ice caps at a faster and faster rate. Climate change will cause irreversible catastrophic events across the globe, which will determine the very existence of mankind.

The good news is that we are at a pivotal time in our history to change it. Earlier this month 1 rallied with 6,000 passionate youths from across the country, to address the problem of climate change. The movement is gaining momentum and legislation is following behind. Friday, the Global Warming Solutions Act left committee.

The bill outlines a 20 percent reduction in carbon emissions below 1990 levels by 2020 and 80 percent by 2050. This legislation gives Massachusetts the ability to join the ranks of California and New Jersey in passing the necessary legislation and lead this country out of our carbon debt. I encourage Senator Candaras and Senator Rosenberg to continue supporting this important legislation, because too late is just around the corner.

Vanessa Wright
Campaign Coordinator,
MassPIRG
UMass Chapter

GIVE ME A BREAK

Dear Editor:

Re: "And they call this a break?" Evan Powers, Ed/Op, Nov. 21, 2007

Powers' point about the difficulty of travel around holidays as a UMass student really resonated for me. Yes, UMass is a state university, and most of the student body hails from Massachusetts. For those people, getting home is usually a two-to three-hour car ride at most and many of them can easily make the trip home for any given weekend without much trouble.

However, a sizable minority of students are from out of state (and I mean more than just Connecticut or Vermont). I'm from Tennessee, and a trip home is quite an ordeal. If I drive it takes me two days, so instead I fly. But flying comes at considerable cost and planning (and time in the airport). The time off for Thanksgiving is not even worth a trip home, so I instead wait for Christmas.

The winter holiday time, though, is even worse for travel. If we have to fly, we must prepare to deal with the threat of flight delays due not only to traveler volume but also snow storms (Denver's blizzard last year caused me to be stuck overnight on Dec. 23 in North Carolina). This issue is compounded not only by finals week ending on Dec. 22 (Dec. 24 if there's a snow day that week), but also not scheduling any finals until October.

For anyone needing to make long distance travel arrangements, this is a nightmare. We're faced with the option of either early-booking late flights, to avoid missing exams (and hoping there isn't a snow day) but getting cheap tickets, or waiting until mid-October, to (maybe) leave earlier, but also pay a lot more.

Many other schools, both public and private, have a standard finals week schedule set at the beginning of each semester, typically based around when in the school week the course meets (i.e. MWF 9:05; your final is on Tuesday at 10:30.) If UMass did not feel the need to find a room double the size of the regular classroom (we don't move to another room for any of our other tests, so why for finals?) we'd be able to have a more stable finals schedule, something that many of us, students and faculty alike, would appreciate.

Perhaps instead of getting off for both Indigenous Peoples Day (a.k.a. Columbus Day) and Veterans Day we should only take one of those as a holiday and instead get the Wednesday before Thanksgiving off. Couple this with a standard, predictable scheduling of final exams and UMass could go a long way toward better accommodating the travel needs of all its students, both in-state and out-of-state.

Shawn Trivette
UMass grad student
Sociology

THANKS BUT NO THANKS

Dear Editor:

Re: "A time to give thanks, and give more" Brad DeFlumeri, Ed/Op, Nov. 26, 2007

Brad DeFlumeri criticizes the association of Thanksgiving with ever-increasing consumerism and materialism. No, Mr. DeFlumeri would prefer that the holiday be turned into a turkey and mashed potato infused exercise in flag waving and nationalistic chest thumping, an opportunity to reflect on the Bush administration's "struggle with extremism."

But Thanksgiving has as little to do with the War on Abstract Nouns as it does with the iPods flying off store shelves last Friday. It is a holiday dedicated to family, and for many people to their faith – two aspects of our lives that the state and the President have absolutely no right to associate themselves with. Mr. Deflumeri should be ashamed of trying to use a day meant to bring together families and communities as a tool of division and a weapon in the Culture War.

Colin Downes
Class of 2010

DEBATE IS FUTILE

Dear Editor:

Re: "The end of debate." Ben Duffy, Ed/Op, Nov. 28, 2007.

Not only is Mr. Duffy's editorial disturbing in its content but it is also amateur in the way he chooses to make his argument...or lack thereof. One thing his article is successful at achieving is spreading awareness of Mr. Duffy's particular narrow-minded conservative view.

Has Mr. Duffy ever stopped to think that maybe arguing with a liberal is so difficult for him because he can't see any other side of the story?

On another point: No one told him that he should "go enlist" in the Army before supporting the war. Using the fact of your enrollment as leverage to argue in support of the war is stupid and wrong. No wonder no one will debate with him.

Matt Macdonald
UMass student

The Collegian encourages reader responses. letters to the editor should be limited to 500 words and can be sent to editorial@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, NOVEMBER 29 2007

ARTS@DAILYCOLLEGIAN.COM

Sticks and stones won't break these bones

Shaolin Warriors impress at FAC with Kung Fu and more

By Christina Fong
Collegian Staff

The death-defying, high powered martial arts stars of Hollywood have nothing on the Shaolin Warriors who performed Tuesday night at the Fine Arts Center Concert Hall. With a team of 22 Shaolin performers and a collection of prop weapons, the Shaolin Warriors gave an awesome display of agility, strength, and stamina.

Bald-headed and clad in bright-orange robes, the Shaolin performers jumped onto the stage to a spellbound audience. They opened with an impressive series of synchronized routines, giving the audience a glimpse of the great skills of the performers' martial artistry. High jumps, mid-air kicks and powerful punches were done with precision while maintaining acrobatic elegance.

Following the prelude were four scenes titled Summer, Spring, Autumn, and Winter, respectively. The scenes represent the philosophical theory of the cycle in Buddhism and each varied in style and tone.

Some scenes were more meditative with slow series of movements involving great mental focus, accompanied with the effects of dry ice and incense. Others had Shaolin Warriors demonstrating hand-to-hand and weapon combat with each other.

Whether they were boxing bare-handed or wielding spears and swords, they quickly proved to be highly proficient in the art of Shaolin Kung Fu. Also, demonstrations of the grace of Tai Chi and the force of Qi Gong offered an interesting variety for the audience.

The costumes, props, and music greatly added to atmosphere. A variety of long and short weapons were used such as the broad sword, tiger hook and spear. There were coordinated combat sequences involving spinning, striking and blocking, as well as solo performances. Routines involving such props as large yellow flags and long golden chains were great visual spectacles with the accompaniment of the performers' flowing orange robes dancing alongside.

Many of the scenes depicted common practices in the daily life of a Shaolin Monk. They are seen meditating, cutting vegetables, and enjoying a meal. All together, they seem to tell a story about the simple life of the Shaolin Monks.

Included in the performance was the well-known style of wushu known as "Drunken Boxing". The performers fought while pretending to drink from large wine jugs and imitated the movements of a drunkard. The technique involves a strong sense of balance and awareness, although the performers deceivingly appeared as having quite the opposite. It is one that has been widely popularized in films throughout the past few years.

Several performers displayed their mental and physical ability to sustain painful positions and contortions. Scenes not meant for the faint of heart included two men laying on three sharpened sword blades and a bed of needles as well as a man being held up by the pointed ends of six spears. Other remarkable demonstrations involved breaking stone bars over to the tops of heads and wooden bars on their arms.

Standing out among the performers were two young boys who despite their size and age had many chances to show off their physical and artistic abilities. The two were able to hold their own while

See WARRIORS on page 6



The Shaolin Warriors who performed at the Fine Arts Center Tuesday night are known for their martial arts mastery. They displayed their incredible stunts and unwavering focus with Kung Fu routines, including board breaking demonstrations and laying on sharpened metal blades.

Old English epic lacks silver screen spark

Lackluster 'Beowulf' drags, stays too true to original poem

By Shayna Murphy
Collegian Correspondent

It might not seem like it, but making "Beowulf" into a movie is a daunting task. When taken from its Old English, "Beowulf" takes the literal translation, story that ought not to be adapted for screen. The epic – a cut and dry tale of a monster and the hero who vanquishes him – is pretty bland. It requires a special kind of filmmaker to bring magic to the screen that isn't present in the original source material.

But director Robert Zemeckis feels up to the task, boasting a fresh spin and a big budget that's sure to take in the crowds. The pop director of "Back to the Future" and other family friendly adventures, "Beowulf" has all the makings of a fun little pop adventure itself. Yet despite the effort, the film fails to please.

Anthony Hopkins is Hrothgar, aging king of the Danes who just wants to live a little during his golden years. Freely dispensing of mead and merry to his subjects, Hrothgar encourages his kingdom to party like its 499, and indeed they do, until they wake the neighbors.

Enter Grendel (Crispin Glover), sinewy monster of the abyss with a secret grudge to bear against the kingdom and its inhabitants. Grendel can't abide the ruckus, so he proceeds to rip all but the principal characters to shreds.

Naturally, mass carnage kind of kills the mood. Forced to close up shop and head for cover, the remaining Danes are hopeless until Beowulf (Ray Winstone) hits the scene.

A warrior for hire of moderate infamy, Beowulf doesn't believe in wasting time. Pausing only for a quick drunk and a passing flirtation with Hrothgar's young wife Wealthow (Robin Wright Penn), Beowulf hastens to a showdown with the monster of all monsters.

In modern times, Beowulf might be called a megalomaniac, a danger junkie, or a crazy fool with a death wish. But here, he's just a hero, and exactly what the ailing Danes need if they have any hopes of reopening their glorious mead hall.

Watching the events unfold from afar is Grendel's mother (Angelina Jolie). Demonic but with a soft spot for kings – she serves as a representation of all the dangerous temptations that heroes are privy to. Beowulf soon finds that Grendel is but a symptom of the greater evil, and the greater foe, in turn, comes from within.

The script, penned by Neil Gaiman and Roger Avary, stays true to Beowulf basics. Avary, who once garnered note on the indie circuit with screenwriting credits for "Pulp Fiction," is now stuck playing with water demons. Gaiman and Avary work directly from the poem's chronology, expanding the scope of the script to include all three battles of the epic poem. The result is a film which spans half a century.

The good news is the cast looks great in their tunics and loincloths. The bad news is that everything else reeks of mediocrity. Fresh off the success of Frank Miller's "300," "Beowulf" comes off as a pale imitation created to cash in on the latest fad. The digital motion-capture format is pretty, but pointless, with the exception of Grendel, who just wouldn't look the same if he were forced to wear a human skin. Emotion registers poorly on the faces of human subjects.

Angelina Jolie, who for all intents and purposes is a serious actress, tries her hardest to erase the memory of roles in "Girl, Interrupted" and "A Mighty Heart" with this shallow, sexed up performance. Stark naked and incessantly crooning to the camera, the role does little for her. She keeps this up, and it won't be surprising if she's only remembered as a sex symbol.

Sexploitation of the cast doesn't stop with Jolie, but it would be preferable if it did. Winstone bares it all for an exceptionally long light sequence, complete with the usual

See BEOWULF on page 6

BEOWULF

STARRING: RAY WINSTONE, ANTHONY HOPKINS AND JOHN MALKOVICH

C



Director Robert Zemeckis fails to impress in "Beowulf," based on the Old English epic poem of a hero who saves the Danes from various monsters. The movie tends to take itself too seriously, and it drags by staying too true to the original story line.

Healthy, simple cooking for one

Kelly MacDonald

Mac and Cheese for dinner again? Is this your first year off the meal plan? Are you having problems cooking for yourself? Do you find yourself eating too many fast food meals or making the same boring meals almost every day?

As college students, it can be difficult to find the time to cook anything for yourself, never mind to plan a nutritious meal. Here are a few tips to make mealtime easier, healthier, and even more fun.

Control your portions

One of the most difficult parts of cooking for yourself is preparing the right amount of food. It's hard not to over-eat when all of the food you've made is for you. Many of us are used to eating with our families and it can be difficult to make the switch from making food for a group of people to single-servings. Remember that many prepared foods contain more than one serving per box. Be sure to read the labels.

Also, you might not want as much food as you initially think. When you make a meal, don't put all of the food on your plate. Start by taking a smaller amount, sit down to enjoy the meal, and go back for seconds only if you find that you're actually still hungry. Otherwise, refrigerate or freeze your leftovers for another meal.

Use your freezer

Freezers are great for limiting the amount of food that you waste and for keeping foods fresh. When you make a large meal, eat one portion and freeze the rest in single-size portions. This will make it easy to defrost just one serving when you're ready to eat the next meal. Cooking meals in advance will also [illegible] you can prepare [illegible] cooking session.

I recently left [illegible] leave them in the [illegible] counter for a few days [illegible] them. They [illegible] out of everything, but [illegible] freezer. It's [illegible] long you can [illegible] out anything [illegible]

Buy frozen vegetables

Prices for [illegible] servings of boxed vegetables [illegible] vegetables are [illegible] the fresh ones – [illegible] too. Try to buy [illegible] different colors. [illegible] get more [illegible]

Make one-dish meals

One dish [illegible] meal is often [illegible] make for busy [illegible] includes dishes [illegible] groups (carbs, [illegible] meat because [illegible] beef, broccoli [illegible] try a chicken [illegible] stroke.

Choose convenience wisely

Keep [illegible] canned [illegible] can make a [illegible] in a much [illegible] ing purposes [illegible] often healthier [illegible] solution for [illegible]



Some prepared foods, like Amy's brand found in [illegible] most supermarkets, are healthy and organic choices [illegible]

Warriors wow FAC

WARRIORS from page 5

amongst the many other more experienced Shaolin performers on stage.

The performers were very interactive with the audience. One of their most well-received acts had eager children led onto stage and were then asked to follow an instructor through a short yet somewhat complex routine. The younger children in the bunch offered humorous imitations as they stumbled trying to keep up. Even though the children had trouble on stage, adult members of the audience who were later invited on stage faced troubles of their own, attesting to the difficulty of seemingly simple Shaolin Kung-fu techniques.

Founded by Bodhi-dharma around 525 A.D., the Shaolin monastery is the headquarters of a Buddhist sect that is today known for its mastery in martial arts and spiritual practices. Contrary to popular belief, Shaolin Monks do not follow a code of violence and aggression.

The Shaolin Warriors who appeared at the Fine Arts Center train several hours a day perfecting their skills in combat. Of the 18 weapons that are required to be learned with aptitude, only one must be mastered by each performer.

The practice of Cha'an, which is Chinese for Zen, and strict physical schedules aimed towards attaining a mental state known as Samadhi enable the performers to endure the intense physical and mental demands of training each day. The endurance and high level of skill exhibited by each member of Shaolin Warriors is acquired through such training.

Christina Fong can be reached at cfong@student.umass.edu.



During their show at the Fine Arts Center, the Shaolin Monks called children and adult audience members on-stage to perform a simple routine. The volunteers had nowhere near the skills of the warriors, who train in combat and different weapons for several hours a day.

'Beowulf' film mediocre at best

BEOWULF from page 5

camera gags and prop obstructions. It's silly, but for all the wrong reasons.

The mortal wound to "Beowulf" ultimately lies in the technical flaws of its storyline. Loyalty to the epic poem hampers the dramatic pacing of the script – what works for one medium fails in another, and internal tension fails to rise between characters. External action moves the plot, and quickly bores. To supplement this, Gaiman and Avary have tried to add depth by exploring the dark side of heroism, but it's not explored enough to counteract the other bad elements at play.

What the whole story boils down to is a lot of baby-mama drama and grunting. If only it took itself a little less seriously, "Beowulf" could be the stuff great camp is made of.

Shayna Murphy can be reached at skmurphy@student.umass.edu.



"Beowulf" pales in comparison to "300," a recently released film that used the same digital motion-capture format. There is not enough internal struggle to keep an audience interested, despite three battle scenes.

How meals for one can be fun

TIPS from page 5

Choose a meal that has some protein and fiber. It will keep you feeling full longer. Check the label for this information.

USE YOUR LEFTOVERS

If you don't freeze your leftovers, use them in other ways. Make a sandwich with the leftover meat from last night's dinner or put it into a soup or stir-fry. Using leftovers will save you time and money, since you won't have to cook again and you won't be wasting the food you didn't use yesterday.

COOK WITH FRIENDS

This can be a fun way to visit and makes dinner preparations easier. If you each make a dish, you'll get a variety of foods without a lot of effort on your part.

INVEST IN A COOKBOOK

A good cookbook can be a helpful tool in the kitchen. A number of them scale down their recipes for one person. Some of them offer more than just recipes, adding in tips for planning a menu, selecting healthy foods, and reading food labels. Try "Healthy Cooking For Two (Or Just You)" by Frances Price, R.D.

There are also many websites that offer free recipes. Check out the Healthy Living section of Allrecipes.com.

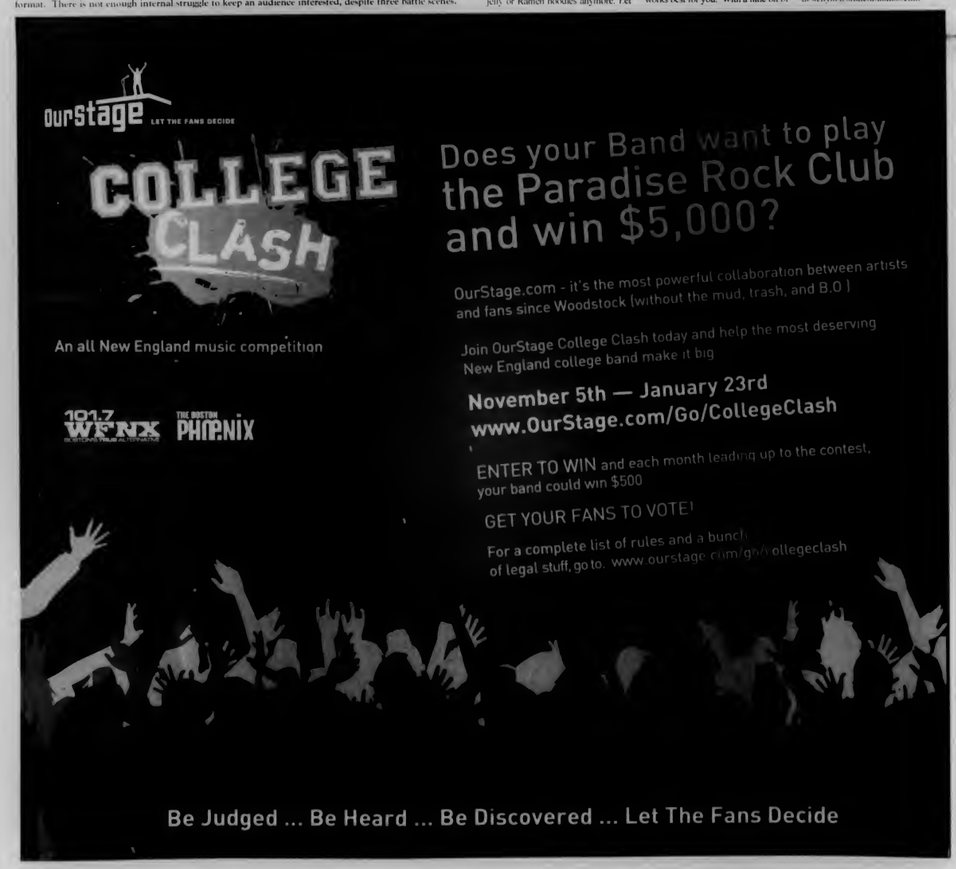
Don't settle for peanut butter and jelly or Ramen noodles anymore. Let your creativity shine through in your cooking. Be adventurous. Try new recipes or experiment with your own creations. In time, you'll find what works best for you. With a little bit of planning and a few of these new strategies, you'll be cooking up delicious and nutritious meals in no time!

Kelly MacDonald can be reached at kellym@student.umass.edu.

JANE DOERFER



Books like "Going Solo in the Kitchen" give tips and strategies for how to cook healthy, good sized portions when living alone.



DeSantis hits game-winner

M. SOCCER from page 10

All season, Rappaport one of UMass's primary kick takers, along with Arikian, spoke all season about the importance of converting set pieces into goals. The assists were the fifth of the season for both Arikian and Rappaport, who share the team lead.

The UMass defense corralled the high-powered BC offense, allowing just five shots on goal. Simmons made four saves, including one in the 70th minute off a shot from BC's Chris Carey.

Simmons, Cook and Rappaport are among several UMass players whose careers would have ended if the Minutemen fell in Chestnut Hill. Simmons knew his team was capable of defeating the Eagles and knew the key lied with the forwards. This season UMass hasn't wasted nearly as many scoring chances as it has in the past, and that didn't change last night.

DeSantis' goal came in the 84th minute and was his fifth of the season after scoring none in his first season in Amherst. After he beat Brown, the Minutemen held back, focusing on maintaining possession and keeping the ball out of their defensive third. Against Boston University last Friday, the Minutemen nearly lost a two-goal lead late in the game due shoddy defensive play in the midfield.

Arikian whipped the ball in from the left corner and it sailed right to DeSantis who directed it past Brown. The goal was the third game-winner of the season for DeSantis.

His brother, Mike DeSantis, received a yellow card four minutes before his goal. The caution was one of four doled out in the game by officials. The Eagles held a distinct size advantage over the Minutemen and appeared to dominate the game physically; receiving 20 fouls in the game to UMass's five.

Obviously, BC planned to use their height advantage as a weapon against the Minutemen, but executed poorly. The fouls prevented BC from maintaining any real offensive flow and forced the Eagles to constantly start rushes in their own defensive third.

Joe Meloni can be reached at jmeloni@student.umass.edu.



Mark DeSantis scored UMass's second goal of the game in the 84th minute sealing a historic victory over the top-ranked Eagles.

UMass takes one SIU

FOOTBALL from page 10

almost seems inviting.

"That's kind of where the bar is set to," Coen said. "We know it can't get much harder than Montana. It was tough this year, but only on third downs. Montana was tough the whole drive down the field."

As far as how the Minutemen have managed to lose just one I-AA road game (a 12-6 overtime loss to Rhode Island in a hurricane) in two seasons, Brown and Coen agreed that it comes down to preparation and focus prior to game time.

"I think we are a good prep team," Coen said. "We do all the right things on Fridays in the hotel. I think we're pretty good at that. Our focus has always been really good on road trips."

"If you're a good football team, you're a good road team," Brown said. "I think we travel pretty well. Our guys approach it the right way. We try to do all the same things in terms of our preparation from Friday night to Saturday morning the same. I think the more routine you get, the more guys understand organization, the more confidence they have in it."

The Salukis' running attack is almost the polar opposite of the Minutemen's. Instead of a single featured runner in the backfield, SIU goes to three different backs to carry the load on the ground. And that does not include Hill, who is mobile outside the pocket, picking up 281 yards scrambling.

Running backs John Randle (859 yards), Larry Warner (461) and Deji Karimi (386) make up the Salukis ground game, and although SIU has proven it has a prolific passing attack, their offensive play selection this year is actually fairly even, even considering most of Hill's scrambles were designed passing plays.

For UMass, running back Matt Lawrence continued his trend to closing out games in the second half with clock-killing drives. Lawrence gained most of his 183 yards in the second half, and scored two of his three touchdowns in the fourth quarter.

The redshirt senior has recorded 1,473 yards so far this season, the seventh-best single-season total in UMass history. Lawrence is in range of Jerome Bledsoe's 1,545-yard total set in 1991, currently fifth all-time, and has an outside shot at fourth-place Garry Pearson's 1,631 yards set in 1982.

Wide receiver JJ Moore is also in the midst of a run through the UMass record books. He is now just 10 catches shy of setting the career receptions mark at UMass. His 73 receptions this season give him 178 for his career. Adrian Zullo (1998-2002) currently holds the record with 187 catches.

Kevin Rice can be reached at jeremy@student.umass.edu.



Tight End Ian Jorgensen caught two passes for 16 yards and a touchdown against Fordham in Round 1 of the Division I Championship.

Woodward helps defense prepare for Hill

LEFTY from page 10

pounds, Hill moves around the pocket extremely well and usually towards his left – something defenses aren't accustomed to seeing.

UMass defensive end David Burris doesn't foresee any major changes to the schemes along the defensive line, but feels it will be important to attack the right offensive tackle in an effort to hit Hill's blind side. But with the complex defense that the Minutemen run, the switch in the quarterback's throwing arm won't mean too much for the men up front.

"We vary every play depending on what their strengths are and things like that, so I'm back and forth regardless of the situation," Burris said.

But he definitely thinks that his experiences against Woodward these past few years in practices will pay dividends.

"He doesn't go against us every day [in practice] but it definitely does help," he said. "It just adds a different aspect and makes you really focus on both sides of the [defensive line] and not just being a predominantly one-sided pass rusher."

It appears that the toughest adjustments – and likely the most important against such a strong passer – will be in the defensive backfield.

"It's different. His strengths will be the opposite and some of the tendencies are what you would think a left-handed quarterback's tendencies would be," Brown said.

For starting cornerback Courtney Robinson, the only difference in his view is what side of the field Hill will utilize more often.

"It's really not that big of a difference, pretty much it's all the same," he said. "The only difference is depending on what corner you play, you'll probably get more balls, that's pretty much it. We get a good look from Scott going back to the spring."

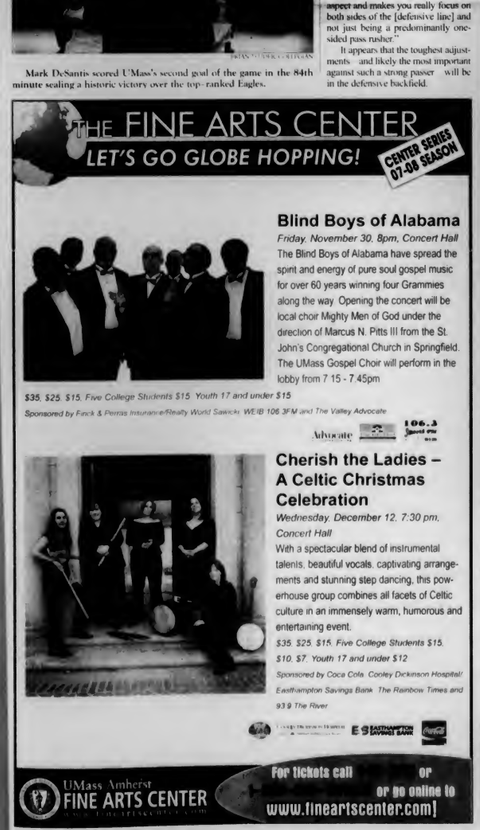
Under Brown, the Minutemen have a steady, play-making defense that can handle any type of offense. The new-look at quarterback this weekend is something the coaching staff will make the players well-aware of, but in the end, defending Hill comes down to typical execution on defense.

But that won't be up to Coen or Woodward.

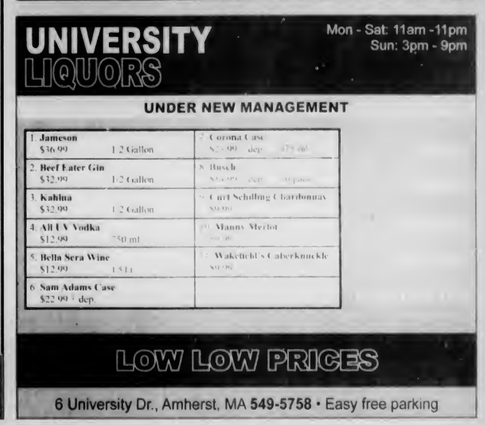
Eli Rosenwaike can be reached at erosenwa@student.umass.edu.



Left-handed backup quarterback Scott Woodward will spend some time in practice with the scout team, simulating SIU's Nick Hill.







NOV 29 2007

Fearless UMass wins inside Carrier Dome

POINTS from page 10

this game did make sense.

The Orange (4-2) shot 56.3 percent from the field, outscored UMass (5-1) by 12 in the paint (52 to 40) and grabbed 12 more rebounds than the interior-challenged Minutemen, and still lost.

Flynn had a superlative performance for a Syracuse offense that even the sullen and downtrodden Boeheim praised after the game. The rookie point guard had 20 points on 7-of-10 shooting, and got all of his teammates involved with a game-high 12 assists.

Eric Devendorf had a strong night (23 points) and Green and Arinze Onuaku contributed with 20 points apiece. Onuaku had 10 rebounds for the double-double and Paul Harris had a strong night (13 points, 11 rebounds) that was forgotten as soon as the final buzzer sounded.

But it wasn't enough.

Boeheim had the answers to why this was the case – he just didn't seem to know how to correct the problem.

"We just got to play better on defense. That's it," Boeheim said as he walked off the podium.

"Well, we haven't been able to fix it in six weeks, that's all I can tell you," he said earlier, responding to one of the many questions about his defense.

The Orange couldn't get that quick fix on either Harris or Milligan, who combined to score 31 points on 11-of-17 shooting from the field. They didn't stop Gary Forbes (15 points after halftime, 23 total) and they had no such luck stopping the 3-point shot for UMass. Even with Harris's struggles from the perimeter (3-of-11), Syracuse allowed the Minutemen to shoot 45.2 percent behind the arc (14-of-31).

UMass used clutch jump shots from Gary Forbes, inspired and physical down-low play from Milligan, and Harris deciding to take the ball to the rim to edge Syracuse. They showed poise in a tough environment, and took advantage of what they set out to do.

"They were really the younger team, because we have guys like Gary Forbes – a fifth-year senior, Luke Bonner – a fourth-year junior and they just have two true freshman, a true sophomore and two true juniors. We just used our experience tonight," UMass point guard Chris Lowe said.

After the game, Ford couldn't help but praise the perseverance of his team, but he was particularly pleased with the ferocious performance by Milligan.

"Dante finally gave us that physical presence we've been looking for," he said. All of his points came tonight on physical plays. This team desperately needed that. The whole game they were killing us inside. And finally we got a little bit of that back with him."

"I think my aggression carried over to the team and it drew up positive energy, which allowed all of us to play with an extreme amount of confidence," Milligan said.

Milligan missed just one shot. He was 8-of-9 from the floor, and had seven rebounds, including key offensive rebounds down the stretch. His dominating performance in the low post in the second half didn't surprise him.

But what transpired over the full 40 minutes surprised just about everyone.

Just not the Minutemen.

Eli Rosenswaike can be reached at erosensw@student.umass.edu.

Minutemen pull off shocker

M. HOOPS from page 10

directly in the front of his defender, shooting guard Eric Devendorf.

"I was surprised Devendorf let me dribble up and get even closer than I already was," Forbes said. "But I knew once I looked at the shot clock that I was going to shoot it, and once I put my hand up I knew it was going in."

Devendorf quickly redeemed himself for his defensive gaffe by converting on two free throw attempts to bolster his team-leading 23 points. Then an Orange defensive rebound resulted in freshman point guard Jonny Flynn capitalizing with a fast-break lay-up, cutting the lead in half.

The two points was as close as Syracuse got to regaining the lead that it had once owned at 12 points near the midpoint of the second half.

Syracuse continued to press, and with a little help from the crowd, forced Gaffney to call timeout while attempting an inbounds pass.

But Gaffney's second attempt was one of the most pivotal decisions of the game. He heaved the ball down the court, sending Harris and Devendorf on a foot race to the ball. In a futile effort to make up for lost ground, the Syracuse guard fouled sophomore shooting guard Ricky Harris as he attempted a fast-break lay-up.

Once the referee signaled an intentional foul, the Orange had no chance to come back with only five seconds on the clock.

UMass coach Travis preached from the beginning of the season that he didn't want his team to try to outscore the opponent at any point during the season. But with the Maroon and White establishing a new record for most points by an opponent in Carrier Dome history, it was a challenge for UMass to avoid that fate at times.



BRIAN TUREK/COLLEGIAN

Point guard Chris Lowe was an assist shy of a double-double last night with 13 points and nine helpers in the Minutemen's victory over Syracuse in their first-ever visit to the Carrier Dome.

The Minutemen lost the battle in the paint, attempted less free throws and was out-rebounded, but managed to hit 3-point shots and force turnovers when they needed to the most.

UMass made 14 shots from beyond the arc, shooting 45 percent. And that ability to spread its offense allowed the team to stay in the game as Syracuse established a physical presence in the second half.

"We wanted to make them shoot 3-pointers," Ford said. "They started isolating [center Arinze Onuaku] inside and were trying to get him the ball every time. They figured out that weakness and really exploited it."

With a 51-48 advantage at half-time, Syracuse quickly built its lead back up to nine. At 14-32 of the period, Syracuse had the largest lead of the game of 12 points.

Several minutes later, Brower committed an intentional foul under the Syracuse basket, prompting Ford to return junior point guard Chris Lowe, Forbes and Harris back into the contest. UMass continued to trade baskets with the majority of its back starters on the floor, gradually trimming the lead and forcing one of the game's seven lead changes near the seven minute mark.

Ford was determined not to let the venue intimidate its players.

"I told them not to worry about anything except playing hard and fast during the first 10 minutes of the game," Ford said.

The Minutemen established a fast start out of the gate, gaining a 12-4 advantage just over two minutes into the game. Syracuse coach Jim Boeheim immediately called a time-out after the Minutemen converted 3-point field goals on its first four possessions. But the Orange scored the next 13 points of the game to establish an eight-point lead.

Michael King can be reached at mking@student.umass.edu.

Minutewomen fall at Boston University

W. HOOPS from page 10

weren't made.

However, Mills was not the only one to struggle on the team the Minutewomen were 10-of-34 from the field in the first half, and hit 1-of-8 three pointers in the second half.

Pam Rosario was held to five shots in the game, and never got into a rhythm due to two early fouls she picked up less than two minutes into the game. After being removed, she came back onto the court with 12:48 remaining in the half, but picked up her third at the 7:38 mark and sat on the bench the rest of the half.

Since the Minutewomen lost to Jacksonville in the first round of the East Carolina Lady Pirate Invitational on Friday, Dacko says her team hasn't been the same. The players' confidence in their shooting abilities isn't as high as it was in the first two games.

"It's now a question of 'how tough are we?' and 'are we ready to go?'" Dacko said. "We can't be afraid because there's nothing to be afraid of."

One positive Dacko took out of the game was rebounding. The Minutewomen out-rebounded the Terriers 44-42, but they still gave up some second shot opportunities, and Dacko would like opponents to be held to one shot.

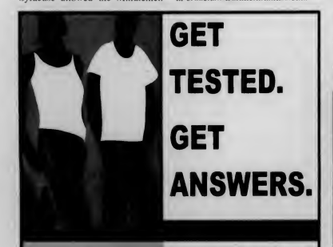
Stephanie Gerardot provided scoring off the bench, and led the Minutewomen with 13 points on 3-of-8 shooting. Backup point guard Kim Benton hit on just one of her nine shots, including 1-of-4 beyond the arc.

Starting point guard Sakera Young tied a career-high with eight points on 3-of-6 shooting, but six of these points came in the final 3:21 of the second half when the game was already out of reach. These points came in an 11-0 Minutewoman run that ended the game. She also led the team with two steals.

Early in the game, UMass used a 7-0 run to cut a 15-7 BU lead to one, but couldn't keep the momentum going. The Terriers weren't breaking any shooting records themselves in the first half, but their 34.4 field goal percentage was good enough to send them into the locker room with a 35-27 lead.

Starting center Whitney McDonald was limited to no points and one rebound in 14 minutes of action. ... The Terriers hit 8-of-20 three pointers, while UMass was 4-of-16 from outside. ... Burks Wiley's double-double was the first of the season for BU. ... Umez-Eronini won America East Player of the Game. ... BU scored 17 points off of turnovers, while UMass had nine. ... The UMass bench scored 27 points to the Terriers' 11, but the BU starters outscored the Minutewomen starters 61-33.

Mike Connors can be reached at mjconnor@student.umass.edu



GET TESTED. GET ANSWERS.

Tapestry Health provides confidential, affordable care, including:
HIV Rapid Testing
Birth Control
Pregnancy Testing
Emergency Contraception (EC)
HPV Vaccinations
STD Screening & Treatment
GYN & Breast Exams
WALK-INS WELCOME

In recognition of *World AIDS DAY*, Tapestry Health will be providing **FREE Rapid HIV Testing** at the UMASS Campus Center (168c), Nov 30th

Call or stop into one of our 15 Sites Across western Mass

MassHealth and most insurances accepted. If you are not insured, fees are based on a sliding scale.

TAPESTRY*health* PART WITHIN REACH 413-586-2016 800-696-7752 www.tapestryhealth.org

JAMAICA SPRING BREAK 2008



THE JAMAICA MUSIC FESTIVAL FEATURING ARTISTS SUCH AS: SHAGGY, BEENIE MAN, and much, much more!

Concert Dates: March 3rd, 10th, 17th & 24th

Book Your Trip Today! Contact:

1.800.426.7710 www.ststravel.com 1.800.648.4849

JAMAICA

Auto Express — Fast, Quality Service — Student Discount 20% off oil change



SUNDAY SPECIAL (Every Sunday 8am-12pm) : Full Service Oil Change $19.95

FREE WIRELESS INTERNET

Auto Express is your one stop for MASS STATE INSPECTIONS with extended hours for your convinence!

Monday, Wednesday & Friday 8 am to 6pm
Tuesday & Thursday 8am to 7pm
Saturday 8 am to 5 pm
Sunday 10 am to 4pm

Axels • Brakes • Bottenes • Mufflers • Tune-Ups • Full Service Oil Changes

118 South East St. Amherst, MA 01002
413-253-0056

Domino's Pizza

AMHERST / HADLEY
413-256-8911
Rt 9 Across From Stop & Shop
Store Hours:
Open 11am-4am Thurs.-Sat.
11am-3am Sun.-Wed
Mt. Holyoke Location: 593-9500

MY WINGS OR CHICKEN KICKERS
10 Buffalo Wings Plus Cheesy Bread $9.99
THREE BREADSTICKS
Any 3 Bread Side Items $9.99
PIZZA & CHICKEN
MEDIUM $12.99 LARGE $15.99
555/777 DEAL
Three 1-Topping Pizzas MEDIUM $5.55 EACH LARGE $7.77 EACH
SALAD & BREAD
Any Large Salad Breadsticks & a Bottle of Water $7.99
FAMILY MEAL DEAL
1 Large 2-Topping Pizza, Choice of Bread & an Order of Buffalo Wings $18.99

WE ACCEPT OCMP
Find Out More About eatingwell.org

comedy connection
HUKELAU
413-593-5222
705 Memorial Drive in Chicopee
www.hukelau.com

THIS SATURDAY!
From HBO's "Real Time with Bill Maher" and host of BET's "S.O.B."
D.L. HUGHLEY



STAR OF THE HBO SPECIAL "UNAPOLOGETIC"



DECEMBER 29TH
The 'carjack victim' on the final episode of "Seinfeld" and from the movie "The Punisher"
JOHN PINETTE

Campus to Career
Options? You've Got Options!
Wednesday, December 5
5:30 p.m., Memorial Hall
FEATURED ALUMNI GUEST SPEAKERS:
Genevieve Conlin '93, Jackie Govoni '05, Jamie Kane '00, Anthony Manhart '95
Alumni guest speakers will share a few personal experiences as well as their current career paths and the decisions they made to get where they are today. Come listen to a variety of options available to you upon graduation. Meet and mingle with these alumni as you explore their—and your possible future—career path!
FREE ADMISSION • FREE PIZZA • FREE REFRESHMENTS
To register visit the Alumni Association web site at UMassAlumni.com/students.
KAPLAN ALUMNI STUDENT ALUMNI ASSOCIATION
Sponsored by the Alumni Association and the Student Alumni Association in partnership with Kaplan Test Prep & Admissions
Attend this event for a chance to win a FREE Kaplan course valued up to $1849!

STEPHEN KELLOGG & THE SIXERS
plus The Alternate Routes
SAT. DEC 1 • 7 & 10 PM DOORS 5:30 & 9:30 PM

ELVIS PERKINS IN DEARLAND
MON. DEC 3 • 7:00 PM DOORS 5:30 PM
20 CENTER ST. NORTHAMPTON, MA

theNEWDEAL plus NBFB
THU. NOV. 29 • 8:30 PM DOORS 7:30 PM/BALLROOM
Presented by IHEG in Association With Bluetortoise Productions

THE SWORD
PLUS VALIENT THORR, BLACK COBRA
SUN. DEC. 9 • 7:00 PM DOORS 6:00 PM/CLUBROOM

Pearl Street Nightclub 10 PEARL ST. NORTHAMPTON, MA

TO PURCHASE TICKETS OR FOR MORE INFO VISIT OUR WEBSITE OR CALL:
WWW.IHEG.COM
413-586-8686

Sudoku: a clear route to going nowhere fast.

	5	3			6			
1		9	3		7			6
2	6			9				
			5			3		
		2				4		
	9				1			
				8			4	5
4			9		5	8		1
			4			9	7	

QUOTE OF THE DAY

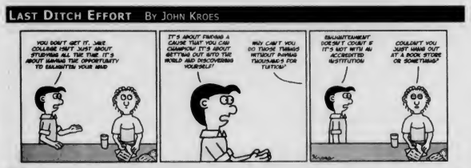
"Rivers, ponds, lakes and streams - they all have different names, but they all contain water. Just as religions do - they all contain truths."

-Muhammad Ali

THAT'S EDUCATION By Derrick Perkins



LAST DITCH EFFORT By John Kroes



LABRAT By Richard Martelly



ACROSS
1 Have a bite
4 Powerful ruler abbr.
7 Postal delivery
14 Magnon
15 Reed or Rawls
16 Some woodwind musicians
17 Critic Reed
18 §
19 Sawbuck
20 Canada's neighbor
23 Abrades to smoothness
24 Knack
25 "Nova" network
28 TV intermission
33 Candidate Landon
36 Lion's name
37 Threat ender
38 Short jackets
41 Forced inductee
42 Ashe Stadium event
43 Big's tab
44 Mach topper
45 Big Bird's whereabouts
49 Hosp. sections
50 Pool tool?
51 Typical patterns
55 Nutritional regimen
59 Adversary
62 The way in China
63 Mr. Zegfeld
64 Pekoe piece
65 Miss a step
66 Bog
67 Clan patterns
68 Forensic sampling
69 Understand

DOWN
1 Beige shades
2 Action title
3 Poisonous compound
4 Most senior
5 State of mind
6 Throbs
7 Couch denizen
8 Shelter a fugitive
9 Ice cream holder
10 "Beth" group
11 Small snake
12 Classic Pontiac
13 Superlative suffix
21 6-pointers
22 Singing group
25 Bombards
26 Military posts
27 Shooting at clay targets
29 In isolation
30 Ancient Scandinavian
31 Lingerie buy
32 Limp's relative
33 Assail with insults
34 Defeated rival
35 Dental care product
39 Clean as grog
40 Sleep letters
41 Took charge of
43 Daze
46 Fatty voraciously
47 "Bewitched" grandmother
48 Director Browning
52 Musical improvisations
53 Brawl
54 Boulder
55 Take off
56 Going by yacht
57 Slender
58 Work for
59 Ex Giant Mel
60 Shooter pellet
61 Golf score

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM



Sadly, this delightful little morsel was eaten by a 77 year old woman named Mable only minutes after this picture was taken. Needless to say, Happy Taco was not so happy anymore.



Submit your comics!
collegiancomics@yahoo.com

Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius JAN. 20-FEB. 18
You have eaten way to much sodium this week, eat some potassium rich bananas to neutralize the threat.

pisces FEB. 19-MAR. 20
Somewhere between being a tadpole and a full grown froggy, baby frogs are known only as froglets.

aries MAR. 21-APR. 19
Whether or not you actually have pink eye is irrelevant, what matters is that you look like you've got a diesel case of Conjuncto.

taurus APR. 20-MAY 20
Don't bank on institutions of financial storage and savings actually caring about your personal financial situation.

gemini MAY 21-JUN. 21
Your roommates call you a fascist dictator behind your back. Quit being so bossy, Stalin.

cancer JUN. 22-JUL. 22
One adjective that perfectly describes you: floppy.

leo JUL. 23-AUG. 22
You are like a ginsu knife, no matter where you go or what you do, you're never dull.

virgo AUG. 23-SEPT. 22
Exercise caution when befriending small invasive rodents in your home as they are subject to random acts of dying.

libra SEPT. 23-OCT. 22
The French copy no one and nobody copies the French. This is probably because they call perfume "water of toilet."

scorpio OCT. 23-NOV. 21
If it itches, don't scratch it; it will only become inflamed and possibly infected. Seek out scented lotion and apply liberally.

sagittarius NOV. 22-DEC. 21
Sunflower seeds are a glamorous delicacy but they can wreak havoc on the fragile fabric of your gums.

capricorn DEC. 22-JAN. 19
There is never enough time in a day to achieve all that you want to do, that is why you must look forward to tomorrow.

Fill Me!

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

New Years in Montreal **$149.00** includes Luxury Motor Coach, Hotel and More. 3 Days 2 Nights. Best Party, Best Price. Best Hotels.781-979-9001 montrealexpress.net.

APT. 4 RENT

Brandywine Apt. JAN-MAY. 1 Bdrm New Carpets/Paint- contact mlalli@student.umass.edu for information.

Brandywine Apts. Now Leasing, 1&2 bedroom apts. Leases begin Jan. 1 First come, first serve. Get them while they last. www.brandywineapts.com or stop by or call 549-0600

APT. FOR RENT

New 2 bedroom condo 30 minutes from campus. Gas fireplace drive under garage country setting must see! $159,000. Call 413-887-7691.

Brandywine Apt JAN-MAY 1 Bdrm New Carpet/Paint-mlalli@student.umass.edu for info.

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext.162

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email phonetics_lab@linguist.umass.edu voicemail: 545-6837

EMPLOYMENT

50 Booksellers needed during **winter break** at the Boston University Bookstore in Kenmore Square! Stop by our **Job Fair** Tue. Dec 4 on the **Umass** Campus Center concourse or email **bnhr@bu.edu.**

INFORMATION

CONTIKI TRAVEL INFO NIGHT! Travel Info Night! Monday, the 26th at 6:00 in John Quincy Adams, 12th floor. Free Brunos pizza, Free Contiki stuff chance to win a Free Trip! Questions? dbordona@student.umass.edu. Be a traveler not a tourist!

ROOM 4 RENT

Large, quiet, comfortable, furnished, walk to Umass, on 2 Bus Lines for male graduate student/professor reasonable available Jan. 413-549-1578

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

SERVICES

Free Rapid HIV Testing at the UMASS Campus Center (168c) this Friday, Nov. 30th from 9 am - 3 pm provided by Tapestry Health. Always confidential, always affordable, always safe. Located at 27 Pray St. Amherst. Call 413-548-9992 www.tapestryhealth.org

TRAVEL

"#1 Spring Break Website! 4 & 7 night trips. Low prices, guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

TRAVEL

Spring Break 2008 Sell Trips, Earn Cash & Go Free! Call for group discounts. Best Deals Guaranteed! Info/Reservations. 800-648-4849. www.ststravel.com

WANTED

EGG DONORS WANTED Help make a couple's dream of becoming parents come true by becoming an egg donor. Very generous compensation and expenses paid. Must be a non-smoking female between the ages of 21 and 32. For more info please visit our website at www.robertnicholsesq.com or contact Julie at 781-551-0600

NOV 30 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, NOVEMBER 29, 2007 SPORTS@DAILYCOLLEGIAN.COM

Bound for Carbondale



Safety Michael Meggett and the UMass defense face one of their biggest challenges Saturday when they face Southern Illinois' Nick Hill. The quarterback has an astounding 74.4 completion percentage this season.

No. 4 SIU plays host for quarterfinal match

BY JEREMY RICE
COLLEGIAN STAFF

This year's road to the NCAA Division I Football Championship may prove even tougher than last season's journey to Chattanooga, if only for one reason.

Instead of a second-round home game against a familiar conference opponent, the Massachusetts football team will be making the trip to Carbondale, Ill., for this year's NCAA Quarterfinal against No. 4 Southern Illinois for a 3:15 p.m.

UMass knocked off Fordham, 49-35 last weekend to advance to the second round. Quarterback Liam Coen set the UMass single-game record with 419 passing yards while throwing for four touchdowns.

Coen may need to break his own record just to keep up with the Saluki's signal-caller, Matt Hill. The senior has thrown for 2,853 yards and 25 touchdowns with just four interceptions this season.

UMass coach Don Brown regard him as one of the most accurate passers in the Football Championship Subdivision, and his 74.4 completion percentage shows just how precise a passer Hill can be.

"He's very accurate and he knows where he wants to go [with the ball]," Brown said of the SIU hurler. "And if he doesn't have [an open receiver] he isn't hucking it. He's either going to eat it, or he's going to scramble, but he's not going to do anything stupid. That's why he was on the Walter Payton list. He's a really good player."

The Minutemen are not expecting anything different from this road trip, as they have been consistently successful on the road over the past two seasons, going 9-1 on the road against FCS teams over that span – they lost to Bowl Subdivision's Navy and Boston College on the road as well.

After heading into Missoula, Mont., in frigid temperatures and leaving with a 19-17 victory, Carbondale

See FOOTBALL on page 7

Left-hander Hill presents new challenge for defense

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Massachusetts quarterbacks Liam Coen and Scott Woodward will each play key roles against Southern Illinois.

Coen's job hasn't changed: lead the Minuteman offense on Saturday, this time against the No. 4 Salukis in a second-round playoff matchup. Woodward, the backup to Coen and holder on kicks, will actually help out his team on the defensive side of the ball.

No, he won't line up at defensive back to defend against SIU quarterback Nick Hill. But he will mimic the star signal-caller during practice, in a way only he can. And this will provide a big benefit to the UMass defense.

Woodward is a rare breed of quarterback: a left-hander. Hill is also of the lefty persuasion, which is something that the UMass defense hasn't seen much of in game action. The last time the Minutemen faced a left-handed starting quarterback, their title hopes ended against Armanti Edwards and Appalachian State in the national championship game last season.

"It's just going to be the opposite of most right-handed quarterbacks," Woodward said. "Maybe they'll roll out more to their left than to the right, and just get the defenses doing stuff that they're not used to doing."

Woodward doesn't run the scout team offense for the Minutemen – a spot occupied by freshman Octavious Hawkins – but UMass coach Don Brown still plans on utilizing his southpaw quarterback to help his defense this weekend.

"We're going to use him a little bit, but we can't use him a whole lot. I can't take away from his preparation [with the offense]," he said.

Woodward can help the defense prepare for the different intricacies that a left-handed quarterback like Hill possesses. At 6-foot-3, 210-

See LEFTY on page 7

Stunner in Syracuse

UMass upsets Orange, prevails in shootout

BY MICHAEL KING
COLLEGIAN STAFF

SYRACUSE, N.Y. – In a game with an intensity similar to the Massachusetts men's basketball team win over Syracuse in the second-round of the 1992 NCAA Tournament, the Minutemen knocked off the Orange, 107-100, last night at the Carrier Dome.

Though there was no last-second, game-winning shot, UMass outlasted Syracuse in an affair that saw substantial leads swing between teams as the game developed.

UMass	107
Syracuse	100

Senior forward Gary Forbes – a fifth-year senior who's no stranger to pressure situations – took over the game for the Minutemen in the second half.

"He made great plays and he was really on top of his game tonight," UMass coach Travis Ford said. "It was the best game he's ever played at UMass."

The combination of a cavernous arena and the 20,644 passionate Orange fans in attendance challenged the Minutemen to avoid venturing from its style of basketball.

"This was a big game for us – just like last year, we're road warriors," Forbes said. "Most teams would collapse during games like this at the Carrier Dome. We were able to come back and fight through adversity."

No shot was more important for the Minutemen last night than Forbes' 3-pointer with 1:11 remaining in the contest. The shot gave the Minutemen a six-point lead and was a devastating blow at that stage of the game.

With six seconds left on the shot clock, Forbes squared to the hoop and made a 3-point shot while

See M. HOOPS on page 8



Dante Milligan scored 17 points in 19 minutes coming off the bench in UMass' 107-100 win over Syracuse last night.

Syracuse came out on top in every category but final score

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

SYRACUSE, N.Y. – Syracuse shot better from the field in both halves. They outscored Massachusetts in the paint, at the free-throw line, on second-chances and on the fast break.

The Orange out-rebounded the Minutemen, had four players score 20-plus points (UMass had two) and all three players who had double-doubles last night played for SU coach Jim Boeheim.

But none of them left the Carrier Dome with a victory.

That privileged stroll to the locker room and post-game press conference belonged to UMass coach Travis Ford and his group of seemingly "no-name players" – a group that set the record for most points scored by an opposing team at the Carrier Dome in its history. And all that in their first-ever trip to the fabled gymnasium.

"Every timeout they were really positive with each other. We were down 10 [points] in the second half and the timeout came, they weren't even phased," Ford said. "I'm just pretty proud of their mentality in a very tough environment."

Those watching on ESPN Classic and at the Dome were expecting to see the Donte Green and Jonny Flynn expose, not the Dante Milligan – "I'm never going to miss a shot" – and Ricky Harris. "I'm going to drop 20-points in the second half after shooting 2-of-9 before halftime,' clinic.

With the way this game turned out – a 107-100 UMass victory – it only made sense that not much in

See POINTS on page 8

UM upends No. 1 Eagles

DeSantis scores game-winner to beat top-seeded BC, 2-1

BY JOE MELOSI
COLLEGIAN STAFF

The first half of the Massachusetts men's soccer team's NCAA Tournament game against No. 1 Boston College ended poorly for the Minutemen.

Despite a respectable shot total and six corner kicks, UMass failed to beat BC goalkeeper Chris Brown. The Eagles, however, took advantage of their opportunities, beating UMass goalkeeper Zack Simmons in the 18th minute to take a one-goal lead.

But UMass coach Sam Koch wasn't worried. He knows what to expect from his team. The Minutemen dominated the second half and rode the performance to a 2-1 victory over the Eagles.

The win qualifies the Minutemen for the Round of 16 and they will host Central Connecticut State this weekend. The Blue Devils defeated No. 9 Tulsa last night. The Minutemen most likely will host the matchup since they come from a stronger conference and have a RPI of 55 compared to 131 of CCSU.

UMass	2
BC	1

A pair of sophomores scored for the Minutemen. Bryan Hogan headed a Kenny Cook deflection off a Ben Arikian corner kick to even the score, and Mark DeSantis beat Brown with a header off a corner kick from Rappaport.

See M. SOCCER on page 7



The Minutemen completed one of the biggest upsets in UMass soccer history last night with Mark DeSantis' late game-winner.

Terriers too much for Minutewomen

BY MIKE CONNORS
COLLEGIAN STAFF

The Massachusetts women's basketball will be happy to return home to the Mullins Center against Hartford on Saturday. The team dropped its fourth road game of the year against Boston University, 72-60, last night.

"I'm extremely disappointed with our team's performance," UMass coach Marnie Dacko said. "I just thought we were ready, we were practicing with a great deal of intensity, and I thought we did a pretty good job on the boards. We out-rebounded BU, and we just couldn't buy a basket."

UMass	60
BU	72

A 17-4 Terrier run in the first eight minutes of the second half pushed their lead to 21 points and made a road comeback nearly impossible.

When three players combine for 54 points in a college basketball game, it's difficult to win. Jesyka Burks-Wiley led BU, 15-21 with 20 points and added 10 rebounds, while Amarachi Uniezkomni and Cheri Raffo scored 18 and 16 points, respectively.

Freshman Teya Wright brought positive contributions to the Minutewomen 12-41 off the bench. She tied Kate Mills for the team-lead with 10 rebounds, and also scored five points on 2-of-4 shooting from the floor. The Patterson, N.J., native is now averaging 6 rebounds per game.

Mills, who leads the team in shooting percentage, converted on 5-of-18 shots and was held to 10 points, which was still second highest on the team. She didn't get to the foul line once, but Dacko thought Mills was being fouled in some cases where calls

See W. HOOPS on page 8



Alisha Tatham scored nine points on 4-of-7 shooting and recorded three rebounds in the loss the Boston University.

COLLEGIAN
WEEKEND EDITION

FRI ○ H:39 | SAT ⛅ H:28 | SUN 🌧 H:33 WWW.DAILYCOLLEGIAN.COM FRIDAY, NOVEMBER 30, 2007

Race for White House hits UMass



BY JENNIFER BERGEN
COLLEGIAN STAFF

Sen. Barack Obama's Chief Foreign Policy Advisor, Anthony Lake led a discussion with over 150 guests in the Campus Center at the University of Massachusetts on Wednesday.

The goals of the discussion were to further inform those already supporting Obama, convince those who may be undecided, educate students on foreign policy, and urge further support, all while holding an open forum for discussion as well as questions.

State Rep. Steven Kulik (D-Worthington), Mt. Holyoke International Relations professor Vincent Ferraro, and National Youth Vote director, Hans Riemer, were also among those who spoke at the event. The University organization, UMass for Barack Obama (UMFBO) sponsored the event.

The discussion opened with the President of UMass Democrats, Matt Giancola, and UMFBO chapter coordinator, Matt

See LAKE on page 3

NOV 30 2007

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 60

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COPIES EDITOR Adam Szajgin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Mateya Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
WEB EDITOR James Hale
PHOTO EDITOR Toan Trinh
ASST. PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedder

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS' FALL/SPRING SEMESTERS. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. ESTABLISHED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE NEWS IN 1902, THE WEEKLY COLLEGIAN IN 1914 AND THE DAILY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967. THE COLLEGIAN HAS BEEN INDEPENDENT SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL 413-545-3500 BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Amber Vaillancourt

PRODUCTION SUPERVISOR
Chris Martin

Robotic UMan lends a hand

By Hannah Nelson
Collegian Staff

Artificial intelligence is alive and well at the University of Massachuetts in the form of UMan, or UMass Mobile Manipulator, a robotic arm, that is out-of-reach of the competition.

Children learn how to play with building blocks and stuffed animals, but UMan learns with garden shears and wooden joints.

The four-fingered robotic arm explores the movements of hinged toys in the lab that were created in order for UMan to gain insight into its surroundings.

UMan uses a camera, laser scanners, and sensors to 'see' and observe its surroundings before exploring without any direction by a controller.

"To perform interesting tasks in unstructured, unknown and dynamic environments, a completely different set of skills is required," said professor Oliver Brock, head of the UMan research, in an interview for Wired Magazine.

It would have been easy to just give UMan a scripted program and to work by manual operation. But with the method that the team has developed in creating a robot that can 'learn,' the potential for future uses is increased.

The fact that the UMan doesn't have a scripted code of actions that it can and can't perform puts a whole new meaning in the old maxim "if at first you don't succeed, try, and try again'.

In order for UMan to be able to deal with changes in its environment, it has to know and learn how to deal with various obstacles or surprises that cannot simply be programmed – it has to gain the experience.

"[UMan] can associate actions with perceptions…the information can be stored in memory as an experience," said graduate student Dubi Katz.

Katz has been involved with the UMan project for almost three years. Previously there have been about seven students involved in various stages of the development and there are currently about four graduate students involved.

Around three years ago, when the project started, and Katz joined the team, the groups was still in the process of acquiring the necessary hardware.

According to Katz, there are three phases to the project development: hardware, coding, and research. The team is currently conducting research into UMan.

"It's still a work in progress," Katz said.

The members of the team designed an algorithm as part of the coding process unique to robotics. UMan does not even require a human to imitate. Instead it starts with observations and 'playing' with a specific object in its environment, such as a doorknob. Once UMan recognizes and gains understanding of how the doorknob operates, it can keep that memory for future encounters.



The UMan "learns," functioning without previously programmed actions.

The goal of UMan is to eventually have robots that can perform the simplest everyday tasks of opening and closing drawers and to understand how to maneuver around an obstacle in its path. It needs to be able to react to the unpredictable events in everyday life.

"The very big picture is having robots in everyday life," Katz said in reference to the future applications of the technology. "[UMan] could eventually interact with real environments, a real house, real kitchen."

For now the work is concentrated on continuing the current research phase of UMan.

UMan's descendents could one day make the iconic image of a robotic maid a possibility. The range of outcomes is large, from mail room sorting and carrying groceries to providing home care services for the elderly.

Hannah Nelson can be reached at hnelson@student.umass.edu.

Networking club at SOM

By Josh Walovitch
Collegian Staff

Jewish Leaders in Business (JLB) is a newly developed networking club founded at the University of Massachusetts comprised of students, young professionals and mentors.

JLB has been quietly growing during its two years in existence and hopes that its upcoming events will get their name out there.

JLB is primarily a networking club meant to help students interested in business realize their career aspirations, goals and potential. The club hosts trips, events and workshops that help students develop their business skills and at-the-same-time learn to maintain their Jewish identity. Although the club focuses on Jewish culture, it is open to all.

The club prides itself on mentoring students and offering help with field visits and shadowing with internships and jobs.

For mentoring, students are able to meet with business professionals either on campus, on conference calls or via e-mail. Students are encouraged to visit these business professionals at work and spend the day with them. This gives the students hands on exposure in their field, giving the students career experience, knowledge, networking skills and connections.

The mentors who have worked with JLB often attend events and general meetings. The guest speakers are veteran Jewish business professionals who provide the club with presentations and discussions about their particular area of interest.

The club also assists students in locating internships during the school year, summer vacations and after graduation.

JLB is run in cooperation with the Isenberg School of Management, Hillel and Chabad. The club has a steering committee which consists of five students, each specializing in a certain field of business including, but not limited to: finance, operations management, accounting, management, marketing and small-business/entrepreneurship.

In addition to the steering committee, JLB's general membership consists of a group of 20 self-driven and highly motivated students. Students are selected through an application process which requires your field of study, career goals and academic credentials.

JLB has sponsored three events this semester thus.

These events included a program called "How to Start a Business" where businessman Lee Frankel spoke, another event had a panel of veteran professionals speak about what it means to be Jewish in business. UMass alumna Stu Rubenstein from Constellation Commodities discussed his experiences.

Next week, JLB will be hosting a fashion show followed by a guest speaker; Betsy Hilfiger, director of community affairs and the major fashion designer, Tommy Hilfiger's, sister. The event is titled "Dressed for Success," and Hilfiger will inform students on what attire is prudent in order to make the right impression in the business world.

Josh Walovitch can be reached at jwalovitch@gmail.com.

Investment club recieves $25,000

Cara Grannemann
Collegian Staff

Recently, the University of Massachusetts Investment Club attained $25,000 from the University of Massachusetts Foundation for the first student-managed investment fund.

For the past two and a half years, Investment Club co-presidents, Mike Schiraga and Drew Schwarz have been working toward getting an endowment from the UMass Foundation in order to start the nicknamed "Minuteman Equity Fund," according to an article by club member Andrew Dunham. The allocation from the UMass Foundation on Oct. 29 brings UMass up to the rank of other universities with investment funds, including Boston College, University of Connecticut, Bentley College and Virginia Tech.

According to Dunham's article, each of the four UMass campuses, those including Amherst, Boston, Dartmouth and Lowell, will each receive a $25,000 endowment, and will compete for the largest investment return.

Save for the competition, the funds given to the Minuteman Equity Fund will give club members the opportunity to use investment praxis on real money, or as Dunham's article states, "combining classroom education with the practical experience."

According to Schiraga, students will benefit from real investment experience and association with distinguished alumni. He also noted that the School of Management will get more exposure to alumni and will be able to appeal to a higher quality of student.

The club is made up of 25 students ranging from freshmen to seniors. Within the club there is a management board consisting of eight juniors and seniors. According to senior member Drew Schwarz, the management board is responsible for deciding how much to invest and what to invest in.

See INVESTMENT on page 4

Obama gets support at UM

LAKE from page 1

Cadwallader, who introduced the lineup for the night.

Kulik began by explaining how he knew Dr. Lake and had a great relationship with him.

A highlight of the evening was when Kulik announced his endorsement for Obama and strongly encouraged students to help make a difference by participating in going to New Hampshire with the campaign to show their support.

Lake later commented on how much the state representative educated him on the politics of Mass. Professor Ferraro was next to speak at the podium and expressed his belief and support for the Obama campaign.

"What we have to look for is a person with imagination and vision," said Ferraro.

Finally, Lake approached the stand to speak of his contribution and devotion to Obama.

Lake has over 40 years of experience in international relations. He began his career in the Justice Department and eventually became assistant to Henry Kissinger in the Nixon Administration. He decided to quit the administration when they had made the decision to extend the Vietnam War to Cambodia. Lake also worked on former President Clinton's campaign in 1992.

Dr. Lake spent nearly an hour professing his firm belief in the fact that Barack Obama is the leader that our world is in dire need of.

"Leadership is telling people what they believe, asking them to join him, and getting things done," said Lake.

He spoke of the many ways in which he is impressed with what Sen. Obama represents including, that he is an icon of change, maintains good judgment, and that he is real.

"He is real because he says what he thinks," explained Lake.

He continued to encourage the audience to get involved and show support by taking a trip to New Hampshire and canvassing with UMFBO.

Hans Riemer ended the discussion by reiterating the fact that the youth plays an important role in the campaign.

"We need to blanket the state, we are definitely counting on students in Massachusetts and everywhere to help us out," Riemer said.

The discussion was concluded with an open forum, where a few audience members were able to pose questions.

Cadwallader and junior Ashley Coulombe, UMFBO media coordinator, planned the discussion for UMass students and the community to experience an evening of intelligent discussion based on one of today's increasingly important issues, foreign policy.

"Matt Cadwallader started UMFBO last semester with high hopes and a plan to show UMass students who Barack Obama is," said Coulombe. "Over the past semester he has poured his heart into this organization and last night his hard work paid off. This event took a lot of time on the part of Matt and I, and other volunteers here at UMass, and a great number of people who believe that Senator Obama can and will be the next President."

UMFBO strongly urged students to join them this Saturday, where a bus will be leaving at 11 a.m. from Hagis Mall for the "Road Trip for Change." The organization will be gathering anyone willing to come and help canvass around Keene, New Hampshire. The bus will arrive back on campus at 6 p.m.

"I'd also like to thank the help of the UMass Democrats and the UMass Civic Initiative for giving us guidance and helping to make this event the great success that it was," added Coulombe. "The biggest credit goes to Tony Lake, Vinnie Ferraro, Steven Kulik, and Hans Riemer who took time out of their busy schedules to let people know why they believe that Obama represents the hope and change that this country needs."

Jennifer Bergen can be reached at jbergen@student.umass.edu



Anthony Lake, Sen. Obama's chief foreign policy advisor, led a discussion Wednesday to address Sen. Obama's campaign.



The Daily Collegian
WANTS YOU

WE JUST LAUNCHED A NEW CLASSIFIED WEB SITE (UMASSLIST.COM) AND WE ARE LOOKING FOR ONE STUDENT TO SERVE AS THE SALES/MARKETING DIRECTOR TO DRIVE REVENUE AND TRAFFIC TO THE WEB SITE.

WHO ARE WE LOOKING FOR?
YOU. THE COLLEGE STUDENT LOOKING FOR THE BEST SALES AND MARKETING EXPERIENCE AROUND.

WHAT'S IT IN FOR ME?
FOR EVERY PAID LISTING THAT IS PLACED YOU WILL EARN A COMMISSION FROM THE WEB SITE DEVELOPMENT COMPANY, CAMPUS AVE. THE COMPANY WILL PAY YOU 20 PERCENT OF THE COMMISSION YOU EARN FROM THE DAILY COLLEGIAN ON EACH PAID LISTING.

DURATION.
INITIALLY FOR 2 MONTHS AND THEN THE DAILY COLLEGIAN AND CAMPUS AVE. WILL DETERMINE IF THEY WOULD LIKE TO EXTEND THE CONTRACT.

PLEASE CONTACT GREG EDSON AT
greg@campusave.com
INCLUDE NAME, TELEPHONE, MAJOR AND YEAR AND A BRIEF DESCRIPTION OF YOUR QUALIFICATIONS.

Practice.
It's a show stopper. And a career starter.



At Temple, we provide students with hands-on opportunities to learn.

215.204.1101 www.temple.edu/collegeboyer

November 15 | December 10 | January 27

Temple University
Boyer College of Music and Dance

NOV 30 2007

Club gets real investment exp.

INVESTMENT from page 2

There are non-student members involved in the management of the equity fund.

"Above the student portion of the fund, we have two faculty advisors, as well as an advisory board of extremely influential alumni in the Finance industry, including a former strategist at Goldman Sachs and vice presidents at Putnam Investments and Credit Suisse," said Schiraga.

As for the club's plan for the money, they are using a strategy called "sector shift."

According to Schiraga, this strategy consists of "finding sectors of the economy we believe will outperform other sectors and then finding individual companies in those winning sectors that will outperform the sector average."

According to a 2006 article from the Wall Street Journal, many of student-managed investment funds outperform their expected benchmarks.

With the money to be earned from the club's investment, the investment profits will go towards future investment as well as student scholarships.

"The plan with the money is to reinvest any funds we have until we hit $200,000, through both internal investment growth and external fundraising from alumni," said Schwarz. "Once we hit the $200,000 point, we are planning on offering student scholarships to UMass-Amherst students, though we haven't settled on any specific criteria to be used to select those scholars."

To prepare club members for a future on the management board, Schiraga says they will go through basic investment training.

"Another very cool thing that we are working on in networking a trip to Boston," he said. "This will happen when the new management board is introduced and will serve as a 'boot camp' to teach the next management board some real world investment techniques."

According to the club members, the $25,000 allocation is the result of many years of dedication to the idea of a student-managed investment fund.

"The Fund has been developing for the past year, and has been the result of support from administration, alumni, and faculty," Schwarz said. "This has been something offered at many other campuses and we're very excited to see it starting at UMass.

Cara Grannemann can be reached at cgrannem@student.umass.edu.

Tocco resigns

Stephen Tocco has stepped down as Chairman of the University of Massachusetts board of trustees today following increasing pressure from Gov. Deval Patrick.

The Boston Globe reported Tocco sent a letter to the trustees saying his stepping down was in the best interest of the University.

Vice chairman Robert Manning will continue as chairman until March, when an election for the new chair will be held.

Gov. Patrick has been trying to oust Tocco. Patrick unsuceessfully tried to vote him out of the position two months ago, and reportedly believed he had enough support for another vote in the upcoming December meeting.

Tocco plans to serve out the remaining three years of his five year term as a board member.

-Ben Williams

Negotiations underway

By Nick Bush
Collegian Staff

The recent student strikes resulted in University of Massachusetts administrators agreeing to preliminary negotiations between interim Chancellor Thomas Cole and a select group of 10 students from now until February.

The talks each week will focus on the four main points of contention for the student strikers: lower spiraling student fees, get police out of residence halls, giving student groups more control over student spaces and a stronger focus on diversity at the University.

On Tuesday night the Student Government Association selected the 10 negotiators who attended the meeting with Chancellor Cole and other administrators late Wednesday afternoon. The SGA sought to have the student representatives be reflective of the student body as a whole, including a balanced assortment of undergraduates, graduates and ALANA members.

The 10 students included Aaron Buford, president of the Student Government Association, Jeff Napolitano, president of the GSS, and Carla Dominguez, speaker of the SGA. Student Government Association and ALANA members Joong Kim, Rachel Daniel and Gregory Saint-Dick all were selected to attend the negotiations. Also included were Constantinos Savaros, a student senator from Orchard Hill, and Lisha Daniels, a representative from the GSS, along with Vanessa Snow, the chair of the State and Federal Organizing committee.

Chancellor Cole had been in Boston earlier in the day, and was reportedly rushing to be back to the UMass campus to attend the meeting, scheduled for 4 p.m. in his office in Whitmore.

Much of the first meeting was devoted to laying a procedural groundwork for how the negotiations would go forward, according to students in attendance. UMass administrators preliminarily proposed that all future meetings take place on Thursdays at 8:30 a.m., which the students agreed to.

Student negotiator and Student Trustee Ruth Thompson described the initial meeting as "productive," and both sides appeared to be feeling positive to go into the next round of negotiations next Thursday morning.

Nick Bush can be reached at nbush@student.umass.edu.



College Students
Get 15% OFF full-price items.
Must show valid college ID. Restrictions apply, visit store for details.

Hadley
Mountain Farms Mall
351 East Russell St.

eastern mountain sports
EASTERN MOUNTAIN SPORTS

EDITORIAL OPINION

Friday, November 30, 2007

"The large print giveth and the small print taketh away."
- Tom Waits

www.dailycollegian.com

Meth madness

Joe Hughes

The worst drug in the United States has been used by everyone from Midwestern schoolteachers to Adolph Hitler, and it can be made using the stuff beneath your kitchen sink.

Meth's beginnings were about as pleasant as its long term effects. It was Hitler's drug of choice, used to combat his depression and speculated Parkinson's Disease. The drug was distributed amongst all ranks and divisions of the Nazis during World War II, but today it has become the product of thousands of labs dispersed throughout the United States.

According to the Drug Enforcement Agency, meth has become the No. 1 drug in rural America. Although comparatively minor in the northeastern region of the United States, meth has become the drug of choice on the West coast and particularly in the Midwest.

What makes the drug particularly harmful to those who use it is its low cost, highly addictive properties and its common cause of death. It can be smoked, taken orally, snorted or injected, which further endangers its user with potential exposure to hepatitis and AIDS. It's simple to make and can be created out of a number of easily accessible products – including cold medicine, household cleaners and battery acid.

In a recent survey taken among 500 separate counties across the nation, law officials in the upper Midwest revealed that up to 75 to 100 percent of those imprisoned in jail were there for methamphetamine-related offenses. People from all walks of life take part in this epidemic; there is no common age range in which the drug is most commonly associated.

We are a nation addicted to energy, whether in the form of coffee, energy drinks or Adderall.

At one school in Iowa, the town's epidemic was such a problem that grade schoolers were not even allowed to bring baked goods to class as many parents were making meth with the very same utensils.

The severity of the problem is demonstrated by the act passed by the U.S. Department of Justice on November 7, 2006, which declared that November 30, 2006 be Methamphetamine Awareness Day. Furthermore, meth is considered to be a weapon of mass destruction in North Carolina, resulting in a meth conviction of 12 years to life for each count.

Currently, one of the major reasons meth is in such high demand is due to its record high of 70 percent purity. Along with this purity, the user immediately feels a high that lasts between six to eight hours, whereas the same amount of cocaine would last a mere 1/4 minutes.

According to the Associated Press, an individual's initial IV intake of meth is equitable to ten consecutive orgasms lasting from a half hour to a full hour, with a remaining arousal continuing for an additional day and a half. Meth is therefore dangerously addictive with users requiring increasing amounts of it in order to reach a desirable high. The dangerous level of addiction, which perhaps surpasses crack, perpetuates all of the harmful effects of its intake.

Its immediate effects of pleasure sugarcoat its long-term effects. This includes, after six months, a complete loss of arousal during intercourse without the aid of the drug, and, after even more time, the same sexual deficiency although occurring with or without meth.

Additionally, immediate effects that take place besides the pleasurable sensation include aggression, paranoia, convulsions, insomnia, loss of appetite, strokes and even cardiac arrest. Users often sacrifice both sleep and food in order to intake increased amounts.

This leads to compulsivity of actions, paranoia, and hallucinations of parasites crawling underneath their skin, resulting in the user scratching aggressively until they form deep wounds and scars on their body and face.

For me, what is most intriguing about meth is the fact that although it is the No. 1 drug in America, it is also the most easily manipulated by the government. Because cocaine and heroin are distilled from plants in other continents, they are less easy to regulate than methamphetamine, which is created from chemicals intended for the manufacturing of cold remedies. Additionally, there are nine factories dispersed across the world which create these chemicals, one in Germany, one in the Czech Republic, two in China, and five in India.

Although the American government has persistently enforced a number of regulations intended to restrict access to such chemicals, each has been flawed and subject to loopholes. However, although these restrictions haven't completely eliminated the problem, they've managed to lower the overall abuse of meth in the country. It is clear that if the right system is employed, the war with meth can in fact end.

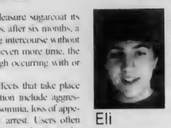
Possibly the reason for the phenomenon of meth is the increase in competition and in work in America. We are a nation addicted to energy, whether in the form of coffee, energy drinks or Adderall.

The sad fact is practically everyone is addicted to it in one form or another. The illegal intake of Adderall has skyrocketed to the point where it has become a part of college culture. This corresponds with the ever-increasing workloads and diminishing amounts of free time. In this highly-competitive economy, everyone from grade schoolers and high schoolers to college students, parents and senior citizens, have resorted to caffeine and speed as a means to contend with their environment.

There is only one direction this phenomenon will lead in, but, as unhealthy and unnatural as this phenomenon is, it will remain. My belief, however, is that Meth is an eye-opener, a warning of what could be to come. Perhaps it's time to evaluate our society and consider that Methamphetamine could possibly be only the beginning.

Joe Hughes is a Collegian columnist. He can be reached at jmhughes@student.umass.edu.

The 'peace' play by play



Eli Gottlieb

Those watching the news Tuesday had the opportunity to witness yet another utterly nonhistoric event: the opening of the Middle Eastern peace conference in Annapolis, Maryland. Yes, once again the Israeli and Palestinian Authority governments have gotten together in the United States to eat expensive food (that still doesn't taste as good as their Middle Eastern cuisines) and pretend to try their very hardest to make peace.

Saudi Arabia and Syria have come on behalf of the Arab League – a group of the remaining nominally secular Arab states – to support this initiative.

While every leader at the conference may present a facade of strength, in reality they all have little and dwindling support in their home states.

Any student of history has seen this dance before. The Israelis will make an excellent peace offer of 90-percent of the pre-1967 "Palestinian" land, and the Palestinians will refuse it because it conveniently fails to include the one exact thing they like to claim they can't live without, like Jewish holy sites, including East Jerusalem.

Mahmoud Abbas, the modern replacement for the Egyptian-born terrorist Yasser Arafat, will give long speeches on how the honorable talks broke down honorably because the evil Jews would not make sacrifices for peace. Palestinians will continue sending bombs and rockets into Israel from their cities, towns and refugee camps while making their best collective effort to look like victims.

Malicious Israeli-Arab political parties will once again tell their cousins of Palestinian citizenship they have complete justification in not recognizing Israel as a Jewish state. In short, the Palestinian Arabs will continue trying to pretend that they can make Israel go away.

Then Israel will go straight back to demolishing innocent Arabs' houses to make way for new settlement blocks that ultra-Orthodox, ultra-nationalist Jews arriving from ethnic ghettoes in America absolutely require for the security of the Jewish state. They will continue to impose martial law on one people while allowing the settlers to live under Israeli civil law. They will continue to build roads only usable by Israeli citizens on land that Israel claims not to govern. In short, they will continue to occupy Palestine.

Still, we might have a bit more hope than that picture can give. After all, for the first time everyone jumping into this conference really has their future riding on it. Ehud Olmert's government can barely survive after the 2006 Israel-Hizballah War without the Israeli Parliament calling elections by claiming that they will make peace with Palestine.

Mahmoud Abbas's government in the Palestinian Authority has already faced a coup in the Gaza Strip and will face one in the West Bank as well if they fail to bring tangible improvements in the Palestinian standard of living through these negotiations. The secular Arab states – including Lebanon, Saudi Arabia and Egypt – face rising Islamic movements demanding honest government and good lives for the people, and the United States has shown itself quite willing to give monetary and military aid to any Middle Eastern state that makes real peace with Israel.

Oh, and of course our current President of the United States desperately wants to try and redeem his abysmal failure of a foreign policy by showing that he can interact with the Middle East without killing anyone. I really doubt he has any idea what he's doing, but actually getting all these leaders together without riots or bombings still counts for something.

So while every leader at the conference may present a facade of strength, in reality they all have little and dwindling support in their home states. So while they will sing their usual songs of not giving a single inch of whatever it is they think they have, they really have to make some kind of progress towards a lasting, just peace (remember that killing everyone in the entirety of the traditional Land of Israel, encompassing Israel's current borders and those of aspiring Palestine, would bring "peace") if they want to keep their jobs.

At the same time, none of their peoples really trust them and none of their peoples would feel surprised if nothing happened. So the leaders of the modern Middle East could just take the free food and run, even if it wouldn't be their best move in the long run.

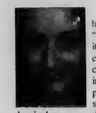
Who knows what lies in the future yet unknown? In the words of the Israeli national anthem, "Our hope is not yet lost." Maybe by the end of this the two parties can at least agree on the matter of each other's basic existence – Israel as a Jewish state and Palestine as an Arab one. That would be a start.

Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.



NOV 30 2007

This game is rated 'P' for propaganda



Leigh Greaney

If you've never heard of the game "Counter-Strike," it may be time to emerge out of the cave you're living in. It's the most popular first person shooter game in the world. You're placed in a combat zone stacked with your favorite weapons. Whether your cup of tea is a bowie knife to slit a few throats, a shotgun to blow off your enemies' heads or maybe a machine gun for maximum capacity kills, you can still guarantee massive amounts of blood.

Like most first-person shooter games, you can even watch your enemy die. They might cry out in pain as blood sprays from their head. They might grab their throats while violently convulsing on their way to the ground. If you're lucky, you might even kill enough people at once to pile them up in a giant heap of freshly pierced flesh. Then, you can take their weapons and be on your merry way.

This sounds a lot like something the U.S. Army would love to get their hands on. A killing game targeted at the youth's culture? Perfect.

On the first Fourth of July after 9/11, the Army launched it's version of "Counter-Strike" into the online world. "America's Army" was finally ready after two years of development to be played by anyone with a computer. The game was also a first-person shooter game much like its forbear "Counter-Strike," yet much different in the scheme of things.

What better way to lure adolescents into signing their life away than a video game?

First and foremost, instead of being $50 retail, it was free. Also, you cannot choose which side to be on, you must be an American soldier.

But it's more than just a free game. It's an effective Army recruitment tool. What better way to lure adolescents into signing their life away than a video game? They play for hours a day anyways, why not put them through the motions of combat while they are at it?

It's almost ingenious how effective the game is. Not only is it successful propaganda, but it is able to weed out the cream of the crop. It requires everything an Army recruiter could ever dream of, a young person with computer skills who finds entertainment in killing. This "militainment" approach is able to rope in its prey for hours a day with a compiled total of 112,122 hours of play a day.

Before you are even allowed to set your digital foot onto the battlefield, you must go through a weapons training course and send your firing range stats to Big Brother himself. If the Army declares you as a not-so-sharp shooter, you're not allowed to play. In other words, you can be all that you can be as long as you're an effective murderer.

Players are divided into two teams, one being the "Assault" group and the other being the "Defense" group. The Assault team loses a round if the time runs out. The two teams fight simultaneously armed with the equipment of their soldier class. The round usually ends with one team victoriously massacring the other team. Unless, of course, there is a tie due to both teams being eliminated or time running out for the Assault team.

To make use of operant conditioning, gamers must obey the "rules of engagement" with an honor system. Rewards are given out in the form of "experience points" and punishments are given by taking those points away.

You are rewarded for killing enemies, healing injured teammates, and for specific mission objectives. Activities that are frowned upon by the Army, such as friendly fire and eliminating objectives assigned for protection, result in a lower amount of points.

All of this honor can be achieved while desensitizing it's user to violence. By rewarding killing to highly impressionable youth, it only makes the propaganda more gratifying. It paints a picture that the Army is a one-sided, self-glorifying mechanism. Disguised by the facade of its realism, it's able to create an idea that this game is the exact experience you would receive if the combat was real.

The Web site says it all. It is complete with a link to goarmy.com, which is said to be the Army's most effective recruitment tool. Words clutter the homepage such as "the only game based on the experiences of real U.S. Army soldiers" and "Created by soldiers, developed by gamers, tested by heroes."

With a featured hero based on a real soldier, you can learn how to be a "real hero" while a scroll tells its viewer the seven core Army values. Loyalty, duty, selfless service, integrity, respect, honor, and personal courage are virtues packed into a M-16 holding digital character.

This is more than just a misuse of tax dollars. This is the degradation of a nation's morals and a political invasion into the youth's culture. It is blurring the line between entertainment and the brutality of war. This is a false reality / propaganda in its ugliest form.

Leigh Greaney is a Collegian columnist. She can be reached at lgreaney@student.umass.edu.

Placing the blame where it's due



Matt Hoffman

We all want to save the world. And we all know that in addition to joys, the world is full of problems. It's often said that the first step to solving an issue is recognizing it. Therefore, it is important for journalists and those that set the tone in civil discourse to accurately portray the goings-on of our precious Earth.

I have heard many friends say, "The Middle East is a mess." I tell those friends to familiarize themselves with the key players there. For example, I point out that the charter of Hamas, the group which currently controls Gaza, states "Islam will obliterate [Israel], just as it obliterated others before it."

Is that the first time you've heard that a large portion of Palestinians support a group that refuses the Israelis' right to exist as a people? Not surprising.

Maybe you also didn't know that the official television station of The Palestinian Authority has proclaimed: "The Muslims will kill the Jews, praying man declares: "Turn [the American] wives into widows! Turn their children into orphans!"

I know that the Middle East is full of wondrous people and that there is bountiful potential for that region. Granted, I have not seen the entire Middle East first-hand. I am exempted by Lebanese, Sudanese, Saudi Arabian, and Iranian laws from visiting those countries since I am a Jew and/or I have visited Israel.

As a human being, I deserve equal rights in these Muslim countries. In addition, so too do gay Muslims, feminist Muslims, and secular Muslims.

The more time that opinionated people dilly-dally with inconsequential aspects of Middle East policy, the longer it will take for Jewish people and many Muslim people to be free to do as they choose in these Muslim countries. This situation is not acceptable. I am saddened when I don't see criticism unleashed at these nations for discriminating against me simply because of the religion I was born into or discriminating against a Muslim simply because he was born gay.

Is there any doubt that some Muslim leaders are inciting their peoples to murder others? Is there any doubt that some Muslim leaders advocate murdering gay people and cutting off women's clitorises? Does anyone think that these are acceptable goals?

And yet, Muslim leaders around the world repeat this hatred. Last week, after three bomb blasts murdered 13 lawyers and injured 60 people in India, "One wounded man was shown riding away from one of the explosions on a motorbike, bleeding profusely from the neck."

Now that the irreversible damage to this man's life has been done, this man deserves to know that authorities will work to ensure that the murderers who caused this harm will not terrorize others.

However, in the International Herald Tribune piece about the murders, it is not until the second-to-last paragraph that readers learn who was responsible for the bombing: a group of Muslims called Indian Mujahadeen.

How can enthusiastic students be expected to help this man if they do not know who committed these crimes or why? If the information about what is occurring around the world is not accurately represented in a timely manner to the American public, then how can anyone understand these Muslim leaders' intentions?

Understandably, it is hard to believe that anyone would want to murder so wantonly. It is easier to rationalize the killings. Much the way that battered women react when they are beaten by their husbands. The Battered Women's Syndrome often leads abused women to ask: "What did I do to make my husband do this to me?"

The woman asks this because she wants to feel in control of her situation. She can change herself, but not her husband. In the same vain, it is easier to believe that somehow non-Muslims are at fault for this phenomena of Islamist killings. But believing that non-Muslims are no more responsible for this Islamist abhorrence is no truer than non-Germans believing they were responsible for the Nazi party's murder of six million Jews.

With accurate reporting, one can see that Islamist governments evoke hatred of non-Muslims and some fellow Muslims in order to distract from their failings as leaders. It's about time that media outlets stop insinuating that Islamists who commit these attacks are blameless.

Positing other reasons for this problem takes away from solving the actual issue. If the plights of Jewish Israelis, Christian Americans, feminist Muslims, and Hindu Indians were reported correctly, maybe there would be a chance of helping them.

Maybe there would have been a movement this week to support the Hindus in the "Muslim-dominated government" of Malaysia who protested against its second-class treatment that non-Muslims are afforded in that country. Of course, the peaceful protestors were met with water cannons and tear gas.

As many activists choose the easy way out by claiming that we must be responsible for these injustices, the victims keep on piling up. It's time we tell the perpetrators: enough is enough.

Matt Hoffman is a Collegian columnist. He can be reached at mjhoffma@student.umass.edu.

It's about time that media outlets stop insinuating that Islamists who commit these attacks are blameless.

rejoice [in it]…The Muslims will kill the Jews, and he will hide…There are none who love the Jews on the face of the Earth, not man, not rock, not tree. Everything hates them…these pigs on the face of the Earth."

The television station that aired this vile hatred is operated by the Fatah party. The leaders of Fatah were in Washington D.C. this week because many people think that they are willing to make peace with Israel.

Yet, only a month ago, on October 9, 2007, the official Palestinian newspaper Al-Hayat Al-Jadida (also run by Fatah) printed a cartoon depicting a Muslim praying for the destruction of America. The

DAILY COLLEGIAN READER POLL RESULTS



The administration met with the SGA and GSS last Tuesday to discuss grievances addressed by the student strike. Was this a positive result of the strike?

- No - the administration would've met with the SGA and GSS anyway.
- Yes - the student strike made the administration take our concerns seriously.
- No - the administration did not agree to a public meeting.

"Results are not scientific; they not reflect opinions of the campus as a whole

A foot in the past, a foot in the present



FAC hosts Blind Boys of Alabama

By Nicholas Brown
Collegian Staff

The word gospel is derived from the old English, god-spell, or "good tidings" as we might say in today's vernacular. The gospels of the biblical sort are meant to be the teachings of Jesus as rendered through his disciples and various associates. Spread the good word and ye shall be saved…or something like that.

Gospel is also a musical tradition dating back to the earlier parts of the 20th century. Usually vocally driven, gospel music recalls the teachings of Jesus and Co. In combining high energy rhythms with complex harmonies and rich musical textures, gospel is a uniquely American tradition of making Sunday services rock.

The Blind Boys of Alabama are an ever changing gospel group that has been combining their own love of music and faith for almost 70 years, reaching out to audiences across the country. Tonight they will perform at the Fine Arts Center at 8 p.m.

Although the "Blind" moniker might sound like some unfortunate indie bands attempt at backwoods legitimacy, these Blind Boys of Alabama were actually united at the Alabama Institute for the Negro Blind in 1939.

Today there remain two of the founding members, Clarence Fountain and Jimmy Carter, who are actually blind. They have been joined in recent years by Bishop Billy Bowers (vocals), Ben Moore (vocals), Eric "Ricky" McKinnie (Drums), Caleb Butler (Rhythm Guitar), Joey Williams (Lead Guitar), and Tracy Pierce (Bass). Throughout the years they have released 60 albums and won four Grammys and still tour to this day.

Over the years they have moved fluidly with the times. With their first Christmas album "Go Tell it on the Mountain" (2003), a collection of traditional songs and hymns with recently popular artists like Ben Harper (who was featured on the Blind Boys album "There Will be a Light"), Mavis Staples, Tom Waits, Michael Franti, and Robert Randolph to name a few, the Blind Boys take on new approaches to traditional tunes. They've even been known to cover Funkadelic, Curtis Mayfield, Aretha Franklin, and Stevie Wonder.

Although Christmas has its most obvious roots in Christianity, it is also a time when we give of ourselves to those we love. Founder Clarence Fountain recalls his earliest memories of the holidays, "Christmas was the one day that us kids all got some candy and some apples and oranges. Didn't have anything else - we were too poor to buy anything else. But I knew it was Christmas, because that was the only time I got those things all at the same time - the candy and the apples and the oranges."

Imagine waking up on December 25, you're four years old and you walk down the stairs to see that Santa has brought you some oranges and candy. It's not hard to imagine that most children this day in age would balk at the thought of only several pieces of fruit for Christmas. They want a Wii or an Ipod. Clarence Fountain got oranges, apples, and candy. For most of today's youth it's hard to imagine that kind of Christmas.

It's also hard for most youth to imagine a time when the word "Negro" was still in use, but it was a central element to the world in which Clarence Fountain grew up. These were hard times for many people, especially blacks, and through the church there was hope. But church can be quiet, dreary, and quite frankly, dull.

By injecting the soul of vocal harmonies, community and feet-shufflin' rhythms, Church became not only a place of worship, but a place of hope in fellow man and the community that fosters us. Christmas is not a time of Ipods but rather a time of apples and oranges, a time where we share the fruits of our labors.

If you've never witnessed the power of gospel, you would do well to spend an evening with the Blind Boys of Alabama, for there can be no more legitimate gospel experience. The Blind Boys of Alabama were rockin' the pews in 1945 when Nazi Germany fell. They were praising the lord while J. Edgar Hoover was squeezing into a size 12 blouse. They were marching to the beat of the lord when Martin Luther King Jr. was marching to Washington. They were moving people to the rhythm of faith while Clinton was shopping for the perfect cigar.

These guys are the real deal, for they have been there and done that. They continue to groove even now, bringing their infectious and homegrown mix of soul, blues, and gospel to the University of Massachusetts.

Tonight the Blind Boys of Alabama will be performing songs from "Go Tell it on the Mountain" at the Fine Arts Center. The local choir Mighty Men of God under the direction of Marcus N. Pitts III from the St. John's Congregational Church in Springfield will start the evening. The I Mass Gospel Choir will perform in the lobby from 7:15-7:45 p.m.

Nicholas Brown can be reached at nebrown@student.umass.edu.

NOV 30 2007

Campus fashion from the streets

Emma Lifvergren
Collegian Correspondent

Winter has definitely set in around campus, but along with the wind and snow comes practical clothing. Not that there's anything wrong with that, but personally, it puts me to sleep unless there's something special about it. Keeping warm and dry doesn't mean a sweatshirt and huge boots have to be the standard winter uniform.



Courtesy Emma Lifvergren

Sara Afzal has a love of antique jewelry and this DKNY coat.

As difficult as it was, I managed to find some stylish people around campus among all the Uggs, leggings and baseball hats that have become so ubiquitous. I really applaud anyone who manages to brave the elements without looking like they're going to climb Mount Everest.

Name: Sara AfZal
Age: 19
Year: sophomore
Major: Journalism

How would you describe your personal style?

Well, I'd have to say that my main thing is looking sophisticated, definitely. I like to wear classy things, you know, styles that stay always. I like wearing a lot of black and pencil skirts. But if I had to describe my style as one thing, I really don't know the phrase, probably urban chic or something.

What do you think when you get dressed?

Well…sometimes I like dressing up, but not all the time. I really like, when I do dress up, to be comfortable, so I do like comfort. I also like to be original, I don't like wearing things that a lot of people have, but I do definitely love wearing good clothes, a lot of people at UMass don't.

Is there anything you own that you could never part with?

That's a good question. I love this coat, it's DKNY, it's one of my favorite things. It's just really practical, it has a hood for whenever it's cold, I just put the hood up and it looks so cool. As far as accessories, I love jewelry. I have a couple gold necklaces that I would never let anyone borrow. I have a ring from when I was little that still fits, I have small fingers. But yeah, jewelry that's stayed in the family and that my grandma's given me. I really like antique jewelry.

Where did you get what you're wearing now?

Well let's start from the bottom up. These boots, they're suede slouchy boots, I got them in New York, I don't think they're real. I don't know the brand but I think I got that at a store called Strawberry's. The tights are J. Crew, they're pinstriped, sheer grey tights. The dress is from Bloomingdale's, my mom gave it to me. The shirt I'm wearing underneath, three-quarter length sleeves is from Michael Stars. The necklace my grandma gave me, it's gold. The coat is from DKNY, I got it at TJ Maxx.

Any style advice?

I really just think you need to wear what's flattering to you. You have to know what shape you have. Whatever's the most flattering, wear that…and the most comfortable. I don't like it when girls wear things when they don't know their shape. You really have to know what works well with your body individually.

Name: Lhakyi Lokyitsang
Age: 20
Year: Junior
Major: Social Theory and Political Economics

How would you describe your personal style?

My personal style is really versatile, really diverse. I just like different things. I sometimes go for preppy, I just mix it up. I don't have a specific style, whatever's cute I'm there, I'm wearing it.

What's on your mind when you get dressed in the morning?

I don't think about it, I just get in there, look at things in the closet, see what looks cute. It all depends on my mood. If it's really rainy I'll want to be cheery, I'll want to wear really bright clothes. But I don't really have a plan, it just ends up coming together.

Do you own anything that has special value to you?

I'm not very materialistic, I can part with anything, basically. And I can rock out anything, so it doesn't matter to me.

What's your style philosophy, any fashion advice?

Just don't try and do something just because other people are doing it. Don't go with the mainstream, do whatever feels right and looks right to you. If it looks good to you, trust me, it'll look good to other people.

What are you wearing now?

Well this jacket I got from Burlington Coat Factory, I'm a bargain hunter. I got my shirt at Arden B. for like $8. I got the jeans from somewhere in New York, and the shoes at H&M.

Emma Lifvergren can be reached at elifverg@student.umass.edu.



Courtesy Emma Lifvergren

Lhakyi Lokyitsang focuses on diversity and versatility in her style.

comedy connection
HUKELAU
413-593-5222
705 Memorial Drive in Chicopee
www.hukelau.com

THIS SATURDAY!
From HBO's "Real Time with Bill Maher" and host of BET's "S.O.B."
D.L. HUGHLEY



STAR OF THE HBO SPECIAL "UNAPOLOGETIC"



DECEMBER 29TH
The 'carjack victim' on the final episode of "Seinfeld" and from the movie "The Punisher"
JOHN PINETTE

The Source

(the sors) n. key to discovering the weekly happenings of Western Mass.

Friday, November 30

MUSIC

Mount Holyoke College's A cappella group, Diversions, will play their annual fall show in the Great Room of the Blanchard Campus Center at Mount Holyoke College. They will be joined by Colby-8, an A cappella group from Colby College. The concert will take place from 8 to 10 p.m. and is open and free to the public.

•

Iron Horse Music Hall's stage will feature the Mobius Band, Tigercity and Middle Distance Runner. The show will take place at 10 p.m. and tickets are $10.

FILM

At Amherst College, French filmmaker Christian Delage will screen his film, "Nuremberg: The Nazis Facing Their Crimes," at 4 p.m. in Pruyne Lecture Hall, Amherst College. The event is free and open to the public. An answer session will follow the film presentation.

•

Mount Holyoke College's Film and Video Collective will screen "Wet Hot American Summer," David Wain and Michael Showalter's film documenting a last day of summer camp set in 1981. The screening is free and will take place at 10:10 p.m. in Dwight Hall 101, Mount Holyoke College.

UMass' Friday Night Movie series continues with a free screening of "The Invasion," a sci-fi thriller staring Nicole Kidman who is trying to stop an alien epidemic, at 8 p.m. in the Cape Cod Lounge in the Student Union. In case you miss the Friday screening, a encore will take place at the same time and place on Sunday.

Saturday, December 1

CRAFT FAIR

Amherst College will host their third annual holiday craft fair in the Charles Pratt Performance Room from 9 a.m. to 5 p.m. The event is free and open to the public.

MUSIC

Stephen Kellogg and the Sixers will be performing at the Iron Horse Music Hall. There will be a 7 p.m. show and a 10 p.m. show. Tickets are $16 in advance and $19 at the door. The Alternative Route will be open both shows.

COMEDY

Mission: IMPROVable, UMass's improvisational comedy group will put on a free show at 8 p.m. in Herter 231.

Compiled by Allie Roth, Collegian Staff

The Beer Dudes



Tradition and the secret of cask beer

By Tim McCall and Derrick Perkins
Collegian Staff

Let's start off the debut edition of this column with a simple truism: college and beer have always been in bed together. The first president of Harvard University, Nathaniel Eaton, managed to turn the student body against him after only three years, in large part because he had failed to adequately provide the beer ration. His wife — in charge of providing the beer ration — admitted in the end that beer was "wanting … a week or half a week together." Prestigious Harvard dismissed Eaton soon after in 1639.

Fast-forward about 368 years; students continue to flock to bars and breweries to get their alcohol fix.

Amherst's own Amherst Brewing Company may just be 10 years old, but the company goes deep with its knowledge for the history of beer.

One style in particular that makes the ABC stand out is the cask beer. Serving beer from a cask goes back to the traditional English style of pouring a draught beer. While most bars in this country have modernized and adopted the process of pumping beer from the artificially carbonated keg into your glass, the ABC has kept to the English tradition.

Unlike beer drawn from a keg, a bartender must literally pump the ale up from the cask, inside of which the fermentation process has continued on naturally. For the beer patron with more patience, cask beer is the way to go. The average glass takes three or four minutes to pour and five or six pulls on the pint to clear the glass of extra head. According to Mike Yates, the process of pumping beer out of the keg knocks the carbon dioxide out of the solution and creates a foaming effect.

Yates — the ABC brewmaster of six years and a University of Massachusetts Alumni (he majored in microbiology) — explained that the process of brewing cask beer differed only slightly from that of regular keg beer. Freshly brewed cask beer is stored in a 10-gallon cylinder, called a firkin. Yates adds a touch of extra sugar beforehand to induce a little extra natural carbon dioxide, in the same manner that champagne or bottled craft beers. There it carbonates for only a short time before the breweries' patrons can indulge.

"I enjoy the cask beer," Yates said. "It's guaranteed fresh beer."

The ABC only serves porters, stouts and traditional ales from the cask. Pilsners and Lagers undergo a bottom-style fermentation with a particular yeast that requires colder temperatures to work than the cask can provide. Still, any ale from the cask is smoother and less gassy than a lager off the tap.

Typically Yates brews ales like the brown or pale for the cask. On cask, the brown was served at slightly warmer then room temperature. Not bitter, but smooth, the cask-style ale had less flavor than it's more bitter keg equivalent.

Likewise, the ABC North Pleasant Pale Ale possessed a thin body, not thick or overpowering in taste. Served with yeast still settling at the bottom of the glass and cloudier than its keg counterpart, the North Pleasant had a flatter, blunter taste.



Courtesy Emma Lifvergren

Amherst Brewing Company offers a variety on beer served from a cask. The traditional English style of pouring draught beer offers a unique flavor for adventurous bar patrons.

According to Yates, cask beer is fairly popular and comprises between five and ten percent of the ABC's beer sales. In the area, the ABC is one of the only bars or taverns that serve cask-style beer. Yates changes the style of ale in the cask on a weekly basis and about 80 percent of the ABC's beers end up on cask at one point or another.

ABC is not all about cask beer; the brewery offers a wide selection of homemade brews on premises. On any given night, ABC offers seven different local brews on tap alongside a wide selection of mixed drinks and sparkling cider. Still, by serving cask-style ales, Yates and ABC have successfully carved a niche out of a huge market in a college-town like Amherst.

Beer and college have gone hand in hand for as long as higher education has existed in this country. While the days when university students received a daily beer ration have long since disappeared, the brew still remains an active part of college life. In that spirit, head downtown and have a taste of history and tradition: cask-style ale.

The Beer Dudes can be reached at arts@dailycollegian.com.

School for Health Studies



Is your occupational calling in the health profession?
Would you like to earn a graduate degree in nutrition or physical therapy?

Consider Simmons College in Boston.

- Offering programs recognized by the American Dietetic Association to prepare individuals to become Registered Dietitians.
- Providing evidence based practice in physical therapy.

Doctorate in Physical Therapy (D.P.T.)
January 1, 2008 for June 2008 entry

Nutrition (Master's and Certificates)
March 1, 2008 for May 2008 entry

All programs are nationally accredited and academically excellent campus housing available. Located just blocks away from the Harvard University hospitals where Simmons students complete their clinical rotations and internships.

School for Health Studies · 300 The Fenway · Boston, MA 02115
www.simmons.edu · shs@simmons.edu · 617.521.2605

SIMMONS
A WOMEN'S COLLEGE OF DISTINCTION

NOV 30 2007

Minutemen host CCSU next



BRIAN TUCCIO/COLLEGIAN

Bryan Hogan scored one of UMass's two goals against top-ranked BC Wednesday.

By Joe Meloni
Collegian Staff

To truly understand the heights the Massachusetts men's soccer team has reached in its NCAA Tournament run, it only requires a look at the frequency it's played two of its three opponents.

The Minutemen defeated the tournament's top seed, Boston College, 2-1, Wednesday in Chestnut Hill. The win marked the first over the Eagles since 1987. And their next opponent, Central Connecticut State, hasn't been to Amherst since 1986. UMass won that matchup, the only one between the two schools.

Against BC, the Minutemen welcomed the underdog role because it guaranteed they wouldn't think about anything beyond that match. But the Blue Devils put together an improbable run of their own in the first two rounds of the tournament – defeating Harvard and ninth-seeded Tulsa, 3-2, on the road.

"We've got an opponent that I saw play against Harvard, [CCSU] is scary. They've got some players," UMass coach Sam Koch said. "I think we'll match up pretty well. [The Blue Devils] played two teams that didn't respect them. But that won't happen with us."

Junior Yan Klukowski poses a dangerous threat from the CCSU midfield. In wins over HU and TU, he totaled five points with a pair of goals and three assists. He factored in all three goals against the Golden Hurricanes in completely different fashions.

His goal came off an unstoppable shot from just inside the penalty area. But his passing ability is where he can hurt any team in the country. A perfectly lofted lob led to the second CCSU goal, and his vision led to the third, as he found a teammate open in front of the net and hit him for the score.

UMass junior midfielder Mike DeSantis, who scored the game-winner against BC, must stay with Klukowski. DeSantis is unquestionably the best defensive midfielder on the UMass roster and can't allow Klukowski too much space to roam, especially in the UMass defensive third.

But he's not the only CCSU player who can hurt the Minutemen. For the second straight game, center back Chris Brown will have another player sharing his name to worry about. Blue Devil freshman forward Christopher Brown matches the UMass defender in size and should provide for some interesting battles in the air in front of the UMass goal.

Koch feels that against BC, the Minutemen played reserved in awe of the Eagles seeding and the specter of moving onto the round of 16. The Minutemen eventually relaxed and took the game over. He only hopes that, against CCSU, the opposite doesn't become true.

"I couldn't be prouder of this group. They didn't just go out there and upset [BC]. They beat them. Even the BC players talked about how we just took it to them in the second half," Koch said.

"Sometimes you play against a team with a name on a shirt that you respect too much. But you've got too really understand what's inside the shirt first. But now we know we can play with anyone. When we beat Saint Louis at Saint Louis, we showed everybody that we were capable of incredible things. But, could we do it day in and day out? That's always the question. Right we are because we finally molded as a group at the right time."

The Minutemen scored both of their goals off set pieces in the win over BC, and one of the two against BU was a product of another well executed penalty kick.

Redshirt junior Doug Rappaport and freshman Ben Arikian share the duties for the Minutemen. Rappaport serves the balls from the right corner and Arikian does so from the left.

Sophomore Bryan Hogan and defender Kenny Cook are typically the main targets for the Minutemen on these pays. Although Cook, 6-foot-5, is four inches taller than Hogan, he doesn't have the same ability to leap and reach balls at their peak.

Aside from the standard ball played in directly to a teammate's head. The Minutemen also employ a play that allows DeSantis to streak in from his position in the midfield to the far post and deflect balls on goal. The game-winner over BC came on this play as did a score early in the season against Dayton.

Joe Meloni can be reached at jmeloni@student.umass.edu.

AMHERST / HADLEY
413-256-8911
Rt 9 Across From Stop & Shop
Store Hours:
Open 11am-4am Thurs.-Sat.
11am -3am Sun.-Wed
Mt. Holyoke Location: 593-9500

Domino's Pizza

MY WINGS OR CHICKEN KICKERS
10 Buffalo Wings Plus Cheesy Bread
$9.99
Limited Time Offer

THREE BREADSTICKS
Any 3 Bread Side Items
$9.99
Limited Time Offer

PIZZA & CHICKEN
MEDIUM $12.99 | LARGE $15.99
Deep Dish Extra • Limited Time Offer

555/777 DEAL
Three 1-Topping Pizzas
MEDIUM $5.55 | LARGE $7.77
Must Have 3 Per Delivery
Deep Dish Extra • Limited Time Offer

SALAD & BREAD
Any Large Salad, Breadsticks & a Bottle of Water
$7.99
Deep Dish Extra • Limited Time Offer

FAMILY MEAL DEAL
1 Large 2-Topping Pizza, Choice of Bread & an Order of Buffalo Wings
$18.99
Deep Dish Extra • Limited Time Offer

WE ACCEPT OCMP
Find Out More About autismspeaks.org

FACTORY DIRECT
DISCOUNT MATTRESS WAREHOUSE INC.
LOWEST PRICES IN THE VALLEY
MATTRESSES
FROM $11
FUTON MATTRESSES
FROM $11
FUTON FRAMES
FROM $118
PLATFORM BEDS
100% HARDWOOD
FROM $241

To the 'Jungle'

Following SU upset, UMass travels to IUPUI for first time

By Eli Rosenswaike
Collegian Staff

In the final minutes of Wednesday's historic upset victory over Syracuse at the Carrier Dome, the Massachusetts men's basketball team exhibited impressive resolve and focus to edge the Orange in front of 20,644 screaming faithful.

The UMass coaching staff and players celebrated the 107-100 victory quickly and quietly, choosing to set aside the win and focus more on the future rather than the present.

The future is a first-ever meeting with Indiana University-Purdue University Indianapolis tomorrow night in Indianapolis, Ind., in an environment vastly different to what the Minutemen (5-1) experienced against Syracuse. The IUPUI Gymnasium, otherwise known as "The Jungle," seats just 1,215 to create more of a high school game atmosphere. The Carrier Dome seats 33,000.

"We can only cherish this one for one night, and then tomorrow we got to work on IUPUI," point guard Chris Lowe said Wednesday night after the game. "They are a great team and we just got to keep on. We just can't have one great night."

The Jaguars (4-2) have won three straight games and are 2-0 at home. Coach Ron Hunter and IUPUI defeated Alaska, Chicago State and South Carolina Upstate before having a week off to prepare for the Minutemen.

The Jaguars fell to the only well-known program they've played this season, losing at Marquette, 76-68, in their season-opener on Nov. 10.



BRIAN TUCCIO/COLLEGIAN

Chris Lowe recorded 13 points and nine boards in Wednesday's win over Syracuse.

Both teams have four players averaging double-digits in scoring, and shoot extremely well from 3-point range. IUPUI has connected on 40 percent of their attempts (42-for-105) and the Minutemen are right there at 39.9 percent (65-for-163). UMass hits over 10 shots per game on average from the perimeter, including 14 against the Orange Wednesday.

A trio of veteran guards leads the Jaguars offensively. Junior George Hill is the team-leader in points (20.8 per game), rebounds (6 per game) and assists (3.6). Senior Austin Montgomery averaged 13.3 points per night and senior Jon Avery is second on the team with his 15.2 scoring average.

Gary Forbes and Ricky Harris continue to lead the Minutemen. Forbes matched his season average with 23 points against SU and Harris had a game-high 25 points. Dante Milligan had an identical 8-for-9 shooting and 17-point performance against Syracuse that he had versus Yale on Nov. 14. Etienne Brower has provided a spark from the outside with his 62.7 percent shooting from deep – a figure that ranks second in the country.

The Jaguars have an edge against UMass on the glass as they hold a plus-8.8 rebounding margin over their opponents. The Minutemen have struggled in the rebounding department, having been out-rebounded by over six per game.

Game notes

IUPUI finished 15-15 last season, including a 7-7 mark in the Summit League … The Jaguars have attempted 40 more free-throws than their opponents, and have hit 78.2 percent from the line … The 107 point scored by the Minutemen against SU was their highest-scoring output in the regular season since a 110-97 victory over Duquesne on Jan.6, 1977 … The Minutemen traveled straight to Indianapolis after defeating Syracuse.

Eli Rosenswaike can be reached at erosenswa@student.umass.edu.

BRIAN TUCCIO/COLLEGIAN

Gary Forbes is averaging a team-high 23 points per game this season.

UM working on 'D'

By Michael King
Collegian Staff

According to UMass coach Travis Ford, defense is still a work in progress for the Massachusetts men's basketball team. Yet it was good enough Wednesday night to allow the team to escape the Carrier Dome with a 107-100 victory over Syracuse.

The Minutemen played aggressive defense against the Orange, executing a variety of zone and man-to-man sets. The team also employed a full-court press during most of the contest, which allowed UMass to create multiple turnovers.

UMass Basketball

"We pressed every single possession of the game," Ford said. "We used one of our six presses on every possession."

But Ford knows his team still has work to do since it allowed the Orange to reach the century mark in points.

"Our defense is nothing to write home about and we have to get better at it," Ford said.

Meanwhile, the Orange employed a zone defense. A man-to-man set would have been more effective against UMass's pass-heavy offense. But the Orange would have struggled to execute it correctly if it was having trouble with zone, which is typically an easier defense to run.

Lasme to NBDL

Just under two weeks after being waived by the Golden State Warriors, Stephane Lasme signed with the Los Angeles Lakers' affiliate of the NBDL yesterday, the LA D-Fenders. The NBDL is the minor league of the NBA and serves as an opportunity for teams to develop NBA-caliber talent.

Bench Pressing

Even with many new players, the Minutemen have not struggled with depth issues yet this season. Against the Orange, UMass saw 24 points from its bench. Ford used a 10-man rotation – the typical number of players he likes to use per game – though, freshmen guards Matt Glass and Max Groebe saw very limited time in the game.

Syracuse relieved heavily on its starters, even as the Minutemen tried to wear them down by pushing the ball up the court. Coach Jim Boeheim played all of his starters for at least 34 minutes.

Flying Low

After Wednesday's win, Ford did not want the upset to make his team overconfident. Though he loves to defeat high-profile opponents and earn exposure for the program, he still wishes that his team could maintain a low-profile at times.

"We just need to be happy we won and stay under the radar," Ford said after the victory. "We want to be humble and move on."

Team Effort

Ford is big believer in the system mentality of bringing players in to fit a role on a team. In the team's win over Syracuse, the Minutemen received contributions from a wide variety of sources.

"Everybody on our team made a big play at some point," Ford said after his team's victory.

Senior forward Gary Forbes stood out among the Minutemen Wednesday night. Ford said he thought the performance was his best joining the Minutemen. Though, sophomore shooting guard Ricky Harris led all scorers with 25, registering 20 in the second half.

Other players contributed beyond simple scoring points. Junior forward Tony Gaffney had five rebounds and was on the court for many of the Maroon and White's crucial possessions down the stretch in the second half.

Michael King can be reached at mking@student.umass.edu

The Daily Collegian now offers free online classifieds for students at WWW.UMASSLIST.COM

- Categories ranging from intramurals to extracurricular activities to study groups to student internships
- More complete, local and relevant category listings than any and all competitor web sites combined
- Users can setup daily e-mail updates for relevant listings. No more searching for apartments, now they come to you.
- Post unlimited online listings
- Little to no spam
- By listing on this site you are supporting your local college newspaper, The Massachusetts Daily Collegian

The semester is ending soon so find yourself a winter job or sell some stuff to get some green!

NOV 30 2007

Mass Attack back in N.Y. against Big Red

UM visits Cornell tonight at 7 p.m.

By Joe Meloni
Collegian Staff

The No. 11 Massachusetts men's hockey team travels to Ithaca, N.Y., tonight for a non-conference matchup with Cornell.

UMass is coming off a victory in its last action against another team from up-state New York, Union. The Minutemen (6-3-4, 3-2-4 Hockey East) rolled over the Dutchmen, 5-2, five days ago and are in the midst of a 4-1-2 stretch, including wins on both ends of Commonwealth Avenue, against Boston College and Boston University. But UMass coach Don Cahoon wasn't pleased with the seven-game stretch after a loss to Vermont on Nov. 20.

"Our guys knew coming off the game in Vermont that it wasn't a good enough effort. There wasn't enough focus and the results weren't there," he said. "We have to be prepared no matter who we play or where we play. And that's something we really focused on."

The Big Red have lost two of their last three games after winning three straight. After reaching the Midwest Regional Final of the 2006 NCAA Division 1 Men's Ice Hockey Tournament, CU (4-4-0, 4-2-0 Eastern Collegiate Athletic Conference Hockey League) has fallen into a state of mediocrity. Last season, it finished one game over .500 and has struggled with consistency again in the early stages of 2007-08.

Historically, the Big Red are among the elite programs in college hockey and despite their current state, Cahoon expects a fight from his opponent.

The win over Union produced a season-high shot total of 55 for the Minutemen. After some struggles to produce scoring chances early in the season, Cahoon demanded that his team get more pucks to the net. Defensemen have become regular scoring threats for the Minutemen. Senior captain Mike Kostka and sophomore Justin Braun are among UMass's leading scorers.

Against Union, sophomore Will Ortiz did not play. Cahoon said that keeping Ortiz off the ice was more of a precaution than anything. He is questionable for the matchup with Cornell.

Ortiz' absence opened a spot on the wing for the Minutemen. Sophomore Martin Nolet, normally a defender, filled in for Ortiz and scored a goal. Despite the success, the move is not a permanent one. Nolet was a healthy scratch for the Minutemen in the three games prior to the Union win. It does, however, give more depth to a UMass team that struggled with injury at times this season. Sophomore center Brett Watson also missed time earlier this season with a broken finger.

Sophomore goaltender Dan Meyers saw his first action since the second game of the season in the win over Union. Freshman Paul Dainton played well with Meyers out of the lineup. It is unclear at the moment whether Dainton will resume his role as starting goaltender or Cahoon will return to his original plan to rotate the pair. In 11 games played, Dainton posted a 4-3-4 record with a 2.30 goals-against average.

The Minutemen also have an exhibition game this weekend against the United States Under-18 National Team.

Joe Meloni can be reached at jmeloni@student.umass.edu.



Brian Tenerelli/Collegian

Sophomore Justin Braun leads UMass defenseman in scoring with nine points on three goals and six assists, good enough for second overall on the team.

Minutewomen look to snap 4-game slide

By Mike Connors
Collegian Staff

The Massachusetts women's basketball team will try to snap a four-game losing streak when they host Hartford tomorrow at the Mullins Center.

If they are to do so, the Minutewomen (2-4) will have to beat a Hartford team that has won six games in a row since dropping its season opener to Kansas on Nov. 11.

The Hawks (6-1) are led by senior Danielle Hood. The 6-foot-1 inch forward/center is averaging just under 20 points-per-game, and was named to the America East All-Conference first team her previous two seasons. It hasn't taken her long to start picking up awards this year either. Hood is currently two-time defending America East Player of the Week.

Joining Hood in the frontcourt is Diana Delva. The sophomore is averaging nearly 12 points-per-game and leads the team with 6.4 rebounds per-game.

The Minutewomen will counter with Kate Mills as their main offensive threat in the frontcourt. She is averaging 16.8 points on the season, but is coming off her poorest game of the year. Against Boston University she was 5-of-18 from the floor, but did grab 10 rebounds.

Mills' 10 rebounds led the team along with Teya Wright. Wright is a talented freshman who can provide the Minutewomen with defensive energy off of the bench, and she has been seeing more time recently, especially with starting center Whitney McDonald averaging 2.2 points and 1.8 rebounds per-game.

UMass has had good success in their two home games this season. They had early victories over Vermont and Boston College to propel them to a 2-0 start, but then failed to win a game on the road.

Going on the road will be nothing new to Hartford. It has played four of six games on the road, and has scored wins over Providence, Brigham Young and Hawaii away from home.

One important player the Minutewomen will need to get better play from is sophomore guard Kim Benton. Along with Stephanie Gerardot, Benton is the Minutewomen's best pure shooter, but has converted of 5-of-19 attempts from beyond the arc during the team's four-game losing streak.

Foul trouble has also been an issue for UMass recently. Starting point guard Sakera Young got into first half foul trouble against Northeastern, and the same problem plagued Pam Rosanio against BU.

Young is an important member of the team because of her ability to drive to the hoop and find her teammates. She is also one of the better defenders on the team. Rosanio is considered the team's emotional leader, and is one of the top-two scoring options.

Rebounding could play a major factor in this game. The Minutewomen have been getting outworked on the glass by nearly six rebounds a game this season, but coach Marnie Dacko was pleased with their performance on the glass against BU.

Hartford doesn't have anyone who dominates on the boards, but it has outrebounded opponents by four rebounds-per-game. Dacko wants opponents limited to one shot, so offensive rebounds will be a category to watch for.

UMass had three players that play at least 30 minutes per-game. Rosanio and Alicia Tatham average right around 30 minutes, while Mills leads the team with 34 minutes per game.

The Hawks use their bench more and no one averages more than 27 minutes per-game. Hartford will need defenders to guard Mills, who can score from inside and outside, and they may need to continue to use their depth.

Mike Connors can be reached at mjconnor@student.umass.edu.



Senior Pam Rosanio is averaging 14.5 points per game, second only to Kate Mills.

Swimmers, divers take talents on road this weekend

By Mike Gillmeister
Collegian Staff

The Massachusetts swimming and diving teams will each have their own agendas this weekend. The men's team will participate in an intrasquad pentathlon, which will be treated like a dual-meet. The women's team will face the Northeastern Huskies in a dual-meet, and the divers will be in New Brunswick, N.J., for the Galbraith Diving Invitational.

The divers take the momentum from the Invitational in which both junior Karen Upperco and senior captain R.J. Rappe placed second in the one- and three-meter dives into the Galbraith Diving Invitational at Rutgers University.

This is the biggest meet of the season to date for the divers. Diving coach Mandy Hixon chose three men and three women to take to this event. Rappe and freshmen Adam Duffield and Zach Lichter will represent the men. Upperco, freshman Anne Fogerty and junior Sarah Horstmann will represent the women.

"This is the meet where I really see if they can compete [at the collegiate level]," Hixon said.

A diver typically works on a specific set of dives for each individual meet. The difference between the one-meter and three-meter dives is the amount of time one has to perform a particular dive. Naturally, more technical dives will be done at the three-meter level, but Rappe hopes to bring a three-meter dive into his set for the one-meter this weekend.

"When you bring a new dive into a meet, you want to have it be good enough to score well on," Rappe said. "A couple of new dives for me would be a front [flip with] two and a half [rotations] with a full twist on one meter, and a front three and a half tuck."

The Minutewomen take a strong fourth-place finish at the Boston University Terrier Invitational into this weekend's meet against the Huskies. Last season, NU got the best of UMass, overtaking the women's team, 160.5-139.5. Also, the Huskies won the Terrier Invitational, so women's coach Bob Newcomb is particularly familiar with the Minutewomen's competition this weekend.

"[Northeastern is] just a very talented group and very well coached," Newcomb said. "We're trying to upend them and do better than what we did last year."

The Minutewomen come off of a rest after the Thanksgiving break and they have not raced competitively since the Invitational. Rest will be a key factor for the team, as the swimmers are getting back into the swing of things and are beginning to pick up the pace in practice.

Naturally, constant practice takes a toll on one's body. Yet the team isn't suffering from any severe injuries at this point in time.

The depth of the Northeastern team is apparent in the Huskie's 13 freestyle swimmers. The UMass squad counters with depth of their own in the freestyle races, boasting 19 of these swimmers.

Look for an exciting matchup in the individual medley races. The Huskies have six swimmers who specialize in this event, while the Minutewomen have eight. One of these swimmers, senior captain Samantha Demty, believes that the team will use the emotion from the Terrier Invite to fuel them this weekend.

"Coming off of that meet, we were very positive," Demty said. "This week there's been a great atmosphere in practice."

The Minutemen will face a team this weekend that they know very well, themselves.

In order to keep his team fresh, men's coach Russ Yarworth had to schedule an intrasquad pentathlon, due to the lack of collegiate men's swimming programs in the area. Yarworth had the opportunity to participate in an invitational meet this weekend, but he felt that his swimmers have already traveled enough in the past few weeks.

The Minutemen are split up into two teams, the Maroon team and the White team. Yarworth left the lineup entirely up to the swimmers. The entire team had fun with this idea and even had a draft to decide the lineups. Yarworth, however, instructed his swimmers to take this meet seriously.

"The point of this is for [the team] to get up on the blocks, race and swim fast," Yarworth said. "They're going to have fun."

Senior captain John Weaver believes that his team, the White team, will dominate the freestyle and butterfly events.

"We have Nate Bromage who's going to be a strong sprinter for us and hopefully anchor our relays," Weaver said. "All around, I think that our team is real deep."

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

IMPORTANT ANNOUNCEMENT

REGISTRATION FOR SPRING 2007

The WRITING PROGRAM PLACEMENT TEST will be offered on:

Monday, December 3rd
7:00 pm
Herter 217

The test is the pre-requisite for enrollment in EnglWrit 112, (College Writing).

This test may only be taken once.
Students do not need to register for the test.



GET TESTED. GET ANSWERS.

Tapestry Health provides confidential, affordable care, including:
HIV Rapid Testing
Birth Control
Pregnancy Testing
Emergency Contraception (EC)
HPV Vaccinations
STD Screening & Treatment
GYN & Breast Exams

WALK-INS WELCOME

In recognition of *World AIDS DAY*, Tapestry Health will be providing
FREE Rapid HIV Testing
at the UMASS Campus Center (168c), Nov 30th

Call or stop into one of our 15 Sites Across western Mass

MassHealth and most insurances accepted. If you are not insured, fees are based on a sliding scale.

TAPESTRYhealth
CARE WITHIN REACH
413-586-2016
800-696-7752
www.tapestryhealth.org

NOV 30 2007

DISTRACTIONS

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

New Years in Montreal $149.00 includes Luxury Motor Coach, Hotel and More. 3 Days 2 Nights. Best Party, Best Price, Best Hotels. 781-979-9001 montrealexpress.net

APT. FOR RENT

Brandywine Apt. JAN-MAY. 1 Bdrm New Carpets/Paint- contact mlali@student.umass.edu for information

Brandywine Apts. Now Leasing. 1&2 bedroom apts. Leases begin Jan. 1. First come, first serve. Get them while they last. www.brandywineapts.com or stop by or call 549-0600

New 2 bedroom condo. 30 minutes from campus. Gas fireplace drive under garage country setting must see! $159,000. Call 413-887-7691

Brandywine Apt JAN-MAY 1 Bdrm New Carpet/Paint- mlali@student.umass.edufor info

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 Ext 162

Rent us your ears! Listening Experiments. $10/hr English must be your first language. Email phonetics_lab@linguist.umass.edu voicemail: 545-6837

EMPLOYMENT

50 Booksellers needed during **winter break** at the Boston University Bookstore in Kenmore Square! Stop by our **Job Fair** Tue. Dec 4 on the **Umass** Campus Center concourse or email **bnhr@bu.edu.**

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact the phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

INFORMATION

CONTIKI TRAVEL INFO NIGHT! Travel Info Night! Monday, the 26th at 6:00 in John Quincy Adams, 12th floor. Free Brunos pizza, Free Contiki stuff chance to win a Free Trip! Questions? dbordona@student.umass.edu. Be a traveler not a tourist!

ROOM 4 RENT

Large, quiet, comfortable, furnished, walk to Umass, on 2 Bus Lines for male graduate student/professor. masner9@yahoo.com available Jan. 413-549-1578

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906.1-800-550-4900 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst www.birthright.org

SERVICES

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

Free Rapid HIV Testing at the UMASS Campus Center (168c) this Friday, Nov. 30th from 9 am - 3 pm provided by Tapestry Health. Always confidential, always affordable, always safe. Located at 27 Pray St., Amherst. Call 413-548-9992 www.tapestryhealth.org

TRAVEL

#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Keep on Recycling

ACROSS
1 Solid paraffin
4 Skewered meat dish
9 No-see-ums
14 Wall climber
15 In seclusion
16 Boom box
17 Tonne or Gibson
18 Subdivided
19 Last one
20 Deep
22 Fanatic
23 Move laboriously
24 Smile sheepishly
26 Printer's spaces
27 Walkie's island
29 Get steamed
31 John's Yoko
32 Computer of 2001
34 Gardener's tools
38 Wistfully thoughtful
40 Fired clay
41 Perspired
42 Coffee container
43 Long scarf
44 Language
46 Huff and puff
47 Pop-ups, e.g.
50 Dine with regrets
51 Fly high
53 Transform into
55 Nonsense
59 Cover story?
60 Dishes
61 Get along in years
62 Chases off
63 Trail follower
64 Abel to Adam
65 Earl "Fatha"
66 Lifeless
67 NCO rank

DOWN
1 Timid type
2 Profess
3 Manitoba cousin
4 Toy musical instrument
5 For all to hear
6 Birthplace of Beethoven
7 Keyed up
8 Bunk
9 Tenderfoot
10 Dog in "Peter Pan"
11 Befuddle
12 Affix
13 Classifies
21 Winter bug
22 Stringed instrument
25 Save
27 How clumsy of me!
28 From scratch
29 Snow vehicle
30 __ Marie Saint
32 Haphazard
33 Means of access
35 Discomfort
36 Detroit football player
37 Go away!
39 Poised
45 Needy youngster
46 Butter serving
47 Disconcert
48 City on the Jumna River
49 Heir
51 More rational
52 Dizzying designs
54 Slender woodwind
56 Enjoy
57 Highly excited
58 Closely confined
60 Greek X

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

Welcome to the newly introduced, magazine–style Weekend Edition of the Massachusetts Daily Collegian.

It's pretty, just like you.

Continuing & Professional Education

Winter Session
Classes begin January 2nd

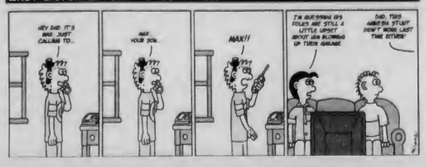
Hibernating this winter?

Get credit without leaving your room!

REGISTER NOW

www.UMassULearn.net

LAST DITCH EFFORT By John Kroes



TO KILL A DRAGON By Jen Fell



amherst cinema
FRI 11/30-THU 12/6

NO COUNTRY FOR OLD MEN 1:45 4:15 7:00 9:45

You are what you eat!
DAILY 2:00 6:30 KING CORN

INTO THE WILD 3:00 6:00 9:00

LARS AND THE REAL GIRL 4:00 8:30 (NO 4:00 SHOW MON 12/3)

L'ICEBERG Mon 12/3 4:00 PM ONE SHOW ONLY!

SAT DEC. 1: ONE DAY SALE! @ Box Office Only! $5 MOVIE PASSES IN PACKS OF 20

28 AMITY ST. DOWNTOWN AMHERST
413-253-2547
www.AmherstCinema.org

Free Delivery to UMass
Menu Online @ andiamo.cc

				8				
9					4		7	6
	6	2	5			9		3
2	4							
		7	1		2	6		
							4	7
7		9			5	8	6	
3	1		8					5
				7				

HOROSCOPES

aquarius Jan. 20-Feb. 18
You are on a the verge of a massive cold, sniff as many scents as you can while you've still got the sense.

pisces Feb. 19-Mar. 20
You have now been granted diplomatic immunity, this is your chance to commit espionage against Earthfoods.

aries Mar. 21-Apr. 19
You are a rock, you are an island.

taurus Apr. 20-May 20
Apply for a job working at Judie's and hit on all the waitstaff until you get fired. Call it a social experiment.

gemini May 21-Jun. 21
Whoa, Santa's little helper, take it easy. It's still a smidgy bit early for Christmas tunes and mistletoe molestation.

cancer Jun. 22-Jul. 22
Improve your street cred by getting an apendectomy and telling people that the scar is from a knife fight outside Domino's.

leo Jul. 23-Aug. 22
You are a purveyor of pleaure for the population at large.

virgo Aug. 23-Sept. 22
You will take the "walk a mile in another person's shoes" metaphor too far and go on a shoe-jacking spree.

libra Sept. 23-Oct. 22
God save thee, Ancient Manner, from the fiends that plague thee thus. Why lookest thou so? With my crossbow, I shot the Albatross!

scorpio Oct. 23-Nov. 21
This weekend is a chance for you to catch up on all the bathing you'd missed for the past month.

sagittarius Nov. 22-Dec. 21
Quit being an ass and do something useful. Note: this horoscope does not apply to actual donkeys, burrows, or jack stocks.

capricorn Dec. 22-Jan. 19
You a magnificient piece of slickly sliced salami from a fine deli. And yet, you are truly alone in the absence of spicy mustard.



Chicago Pizzaria
Free Delivery!
PIZZA - CALZONES - SUBS - WRAPS
SALADS - PASTA - DINNERS
RIBS - SEAFOOD - SLICES
PARTY SIZE PIZZA NOW AVAILABLE!
Now Hiring
Counter/Cashiers and Drivers

HOURS
Sun-Wed: 3pm-2am
Thurs-Sat: 3pm-3am
Order For DELIVERY or PICK-UP
(413) 549-6073
150 Fearing Street
Next to Patterson Dorm
Amherst, MA 01002

QUOTE OF THE WEEKEND

"Everyone discusses my art and pretends to understand, as if it were necessary to understand, when it is simply necessary to love."

— Claude Monet

RESERVED:

STARTING NEXT WEEK, THE COMICS PAGE WILL BE HOLDING A WEEKLY CAPTION CONTEST. STUDENTS CAN GO ONLINE TO WWW.DAILYCOLLEGIAN.COM AND CLICK ON THE MENU BUTTON THAT READS "CAPTION CONTEST (DUH). BY MONDAY, THERE WILL BE A PICTURE AND A SPACE TO SUBMIT A FUNNY, CRAFTY, DEROGATORY OR POSSIBLY LEWD CAPTION. THE BEST CAPTION WILL BE PRINTED WITH THE PICTURE IN THE FRIDAY EDITION OF THE COLLEGIAN ALONG WITH A CREDIT RECOGNIZING THE ALMIGHTY YOU.

PLUS, YOU'LL BE A CELEBRITY AND GET MAD PROPS (PROPERTY OF YOUR PICTURE IN IF YOU WANT.

THE QUIGMANS By Buddy Hickerson

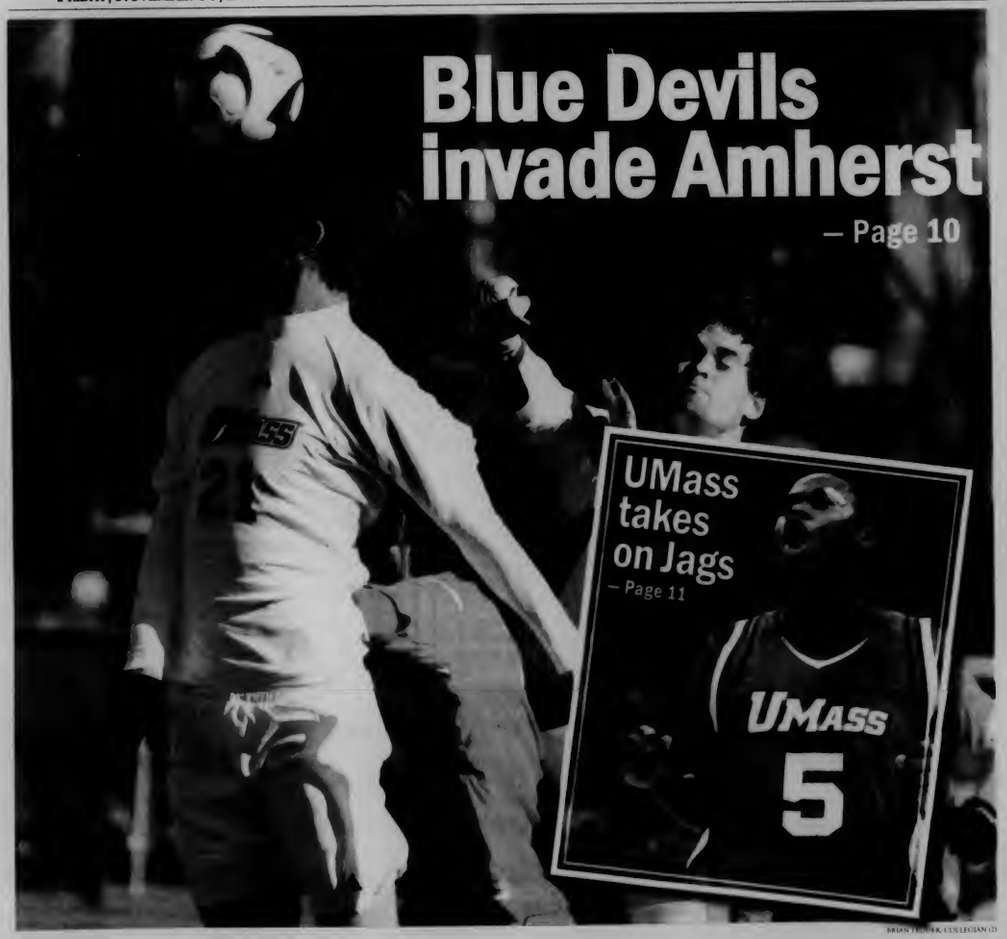


"I'm sorry, dear. You love snacks and you needed a purse, so I naturally assumed you'd love the Hot Pocket-book."

NOV 30 2007

SPORTS WEEKEND

FRIDAY, NOVEMBER 30, 2007 WWW.DAILYCOLLEGIAN.COM



Blue Devils invade Amherst

– Page 10

UMass takes on Jags

– Page 11

DECEMBER

DEC 3 2007

'I'M NOT THERE' EXCITES DYLAN DEBATE | PAGE 4

THE MASSACHUSETTS
DAILY COLLEGIAN
NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

WINTRY MIX : HI: 35 LO: 27 | WWW.DAILYCOLLEGIAN.COM | MONDAY, DECEMBER 3, 2007

Library evacuates due to fire alarm



Amherst firefighters arrived at the W.E.B. DuBois Library yesterday after a fire alarm sounded, causing an evacuation. The alarm was not a scheduled drill.

Students forced to leave work and valuables for 45 minutes

BY KATIE HUSTON
COLLEGIAN STAFF

W.E.B. DuBois Library was evacuated for 45 minutes on Sunday afternoon when a fire alarm went off, leaving students out in the cold as it began to snow.

Hundreds of people flowed out of the library's two side doors onto the deck, zipping jackets and pulling out cell phones, when the alarm sounded at about 2:45 p.m. Though many left, over 100 students waited to retrieve laptops, books and coats they had left behind.

The fire department and the Environmental Health and Safety department arrived on the scene within about 10 minutes and were conducting an investigation, according to Jay Schafer, director of libraries at the University of Massachusetts. At the time of press library officials were unable to comment on the cause of the alarm.

Soon after, library officials told students that the alarm was not a drill, and asked students to evacuate the deck for safety reasons. Bystanders flooded the Student Union and nearby academic buildings until they were allowed back in at 3:30 p.m.

Several students expressed frustration at being interrupted during the end-of-semester crunch.

"It's very inconvenient. I was in the middle of writing a 10-page paper. I have no time the rest of the week to do it," said Mark Kohls, an electrical engineering student. He had saved his story on one of the library computers. "It's in there and not on my laptop in my room, or I'd leave."

Students like freshman Pranav Patel didn't think most people were worried.

"We have to pretty much see the fire to worry about the fire," he said.

Brett Willie, who was waiting for his cell phone, felt the same way.

"I'm kind of curious what it is, but I'm not really worried about anything," he said.

R.J. Boutelle, a junior English major, had arrived to work at the Writing Center.

"If it turns out there's something actually wrong, I'm glad they were actually effective in evacuating the library," he said. "In the event that it's just a prank, it's a little annoying, given the weather conditions."

The library periodically holds drills, according to a library official who asked to remain unnamed, but yesterday's evacuation was not scheduled.

Katie Huston can be reached at managingeditor@dailycollegian.com

College authorities earning more money

BY CAITLIN QUINN
COLLEGIAN STAFF

The Chronicle of Higher Education recently released a study that shows college executives' compensation is on the rise at both public and private universities.

The study cites increased competition for executives as a reason for the increase in salaries. Colleges are offering increased salaries to keep, as well as attract, new executives. Former Chancellor John V. Lombardi, who left the University of Massachusetts' Amherst campus last year, will be making a base salary of $550,000 at his new position at Louisiana State University. His base pay at UMass was $347,500.

Robert Connelly, spokesman for UMass president Jack Wilson, said, "I don't think that compensation was a key factor in

See SALARIES on page 2

UMass may expand campuses

Springfield plans school of pharmacy

BY JENNIFER HESHION
COLLEGIAN STAFF

State legislators continue to seek the expansion of the University of Massachusetts despite possible opposition from western New England.

Representative Sean F. Curran of Springfield has filed legislation to explore the opportunities of establishing a new branch of UMass in Springfield, with a school of pharmacy and health sciences. Curran's legislation seeks to create a 10-member state commission to look into the possibility of starting the new school.

"If you're looking for a University of Massachusetts presence in Springfield, pharmacy and health sciences would be a good fit," said Curran.

According to Curran, the ideal location for the new school would be the federal building and U.S. District Court on Main Street in Springfield, which is soon to be vacant. A new federal courthouse is being completed on State Street for an estimated $67 million.

Curran is urging UMass to consider the expansion due to the national shortage of pharmacists. According to him, a new school of pharmacy would create a good market for pharmacists. The school might also advance prospects for attracting biotechnology companies to the city.

Representative Benjamin Swan of Springfield has cosponsored the bill. "I think it's a good idea to have a school of pharmacy in the city of Springfield," said Swan. "Pharmacy is a big industry today."

Before the school has even come to fruition, Curran's legislation has already been met with skepticism.

According to Barbara A. Campanella,

See PHARMACY on page 2

Food safety specialist focuses on Listeria monocytogenes

BY KATHERINE NEUBERT
COLLEGIAN CORRESPONDENT

A bacterium known as Listeria monocytogenes is known to surface commonly purchased foods and may be very harmful to a consumer's health.

According to David Nyachuba, a food safety specialist at the University of Massachusetts, Listeria is bacteria found in everything and everywhere: the soil, the ground, all surfaces, animals and food.

The way the bacteria can get into these ready-to-eat foods is from most of the surfaces they are placed on. If any surface is not properly tested prior to food being processed on it, Listeria can easily contaminate any food that has been placed on that surface.

"Foods with Listeria don't look or taste bad, but still could be contaminated," said Nyachuba, adding that most ready-to-eat foods that have potential to be contaminated vary from salads to deli meats, smoked salmon and pasteurized or raw milk and cheeses.

Eating foods with Listeria in them isn't a problem as long as the consumer is healthy. People who may have HIV, problems with constipation, a low immune system, are pregnant or are elderly, among many other conditions, have a greater risk

See LISTERIA on page 2

Business students weigh in on first employer consideration

BY JESSICA WALOVITCH
COLLEGIAN STAFF

Thousands of business students from colleges across the country, including the University of Massachusetts, were surveyed to find out what business students look for when choosing their first employer.

The survey reported that college business students want career opportunities, not salaries and benefits.

Fifty-seven percent of the 2,400 students surveyed said career opportunities would be their primary consideration when choosing an employer, followed by 22 percent who said work life balance, while only 12 percent felt that the salary and benefits package would be their primary consideration.

"I would choose a job that has the most career potential because I want to work for a company where there is room for growth," said UMass aspiring business student Stephen Lang. "Choosing a job with an initial high salary might sound good at first, but in most cases those jobs lack opportunities of growth in the company."

A majority (53 percent) of respondents only expect to stay at their first job for three to five years. The survey found that students largely have a "wait and see" attitude. An overwhelming number (74 percent) responded 'maybe' when asked if changing jobs is necessary for career opportunities.

"The problem with taking high salary jobs initially is that you might be setting your standards to high, and later on in your career when you plan on moving to a different company you might have to accept a lower salary which could be upsetting," said Lang.

"I think that times have changed and people are not interested solely in money anymore," said Larry Wales, a partner at KPMG, LLP, an audit, tax and advisory firm who conducted the survey. "They want a life balance and career opportunities. By the time people are in their late 30s, it is expected that they will have had 12 different jobs. People attain more self-gratification doing what they enjoy."

Other survey statistics gathered included that 48 percent of college students said they would like to retire between ages 51 to 60, with 27 percent indicating between ages 61 to 70.

However, some UMass students desire other categories in their first employer mentioned on the survey.

"When choosing my employer after college I am going to lean towards the job that will provide me with the highest salary and benefits," said UMass business student Anna Decelveo. "I want to be able to financially support myself and live life without the financial help of my parents."

"I have learned the importance of life/school and life/work balance when I was younger, and I think it's an important concept that I want to adhere to for the rest of my life," said sports management major Dan Gollinger.

Forty-four percent of students said they expect to work on average 50 hour work weeks, while 22 percent said 45 hours a week. Sixty-six percent are concerned about the social networking opportunities at their full time employer. Sixty-five percent of respondents believe they will be more financially successful than their parents.

Jessica Walovitch can be reached at jwalovitch@umassd.edu

Hogan plays hero for UMass in win



Members of the Massachusetts men's soccer team mob teammate Bryan Hogan after he gave them a 1-0 lead in the second of half of yesterday's 3-1 win over Central Connecticut State in the third round of the NCAA Division I Men's Soccer Tournament. See page 8 for more coverage.

Activist to speak on anti-communism

BY KATHERINE NEUBERT
COLLEGIAN CORRESPONDENT

On Dec. 6, former dissident Barbara Jakubowska will give a lecture at 4 p.m. in 601 Herter Hall about her experiences as a participant in Poland's democratic, anti-communist opposition in the 1980s.

"Solidarity was organized as an independent trade union and opposition movement after a wave of strikes in 1980, leading to often-violent government repres-

See JAKUBOWSKA on page 2

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 61

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Stajgis
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Rebecca Wooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
WEB EDITOR James Hale
PHOTO EDITOR Tom Trinh
ASST. PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedder

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ALOE, LIKE, BECAME THE COLLEGE NEWS IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Chris Martin

DEC 3 2007

AT&T 3G network launched

UM, Amherst receive service

BY TIM SABIN
COLLEGIAN CORRESPONDENT

AT&T Inc. recently announced the launching of its new third-generation (3G) wireless network in the Worcester and Springfield areas. On Nov. 21, the University of Massachusetts, as well as the town of Amherst, received the upgrade.

By introducing the 3G networks, those with compatible AT&T devices will now encounter faster Internet speeds, quicker e-mail and other entertainment services benefits. The 3G services will eventually expand more among the students on the UMass campus, and possibly solve the emergency e-mail update dilemma.

With already existing 3G networks in the greater Boston area, AT&T felt that this expansion would open up many opportunities.

"Offering 3G services in western Massachusetts allows us to open up a whole new world of capabilities for more of our customers," said Stephen Krom, vice president and general manager for AT&T's wireless operations in New England. "With our championship sports teams, ever-changing weather and busy rush hours, there's never been more of a desire for quick access to important information when you're on the go."

This new service brings many benefits to the student body at UMass. With the network now set up throughout campus, students will be able to do research a lot more quickly than on the previous network. Students with AT&T compatible phones will be able to retrieve e-mail on the run, which could be a solution to the ongoing debates with the emergency e-mail updates.

Students can now receive e-mails through their phones at an extremely fast pace. This could be helpful if there is an emergency on campus, like the bomb scare that took place at Herter Hall several weeks ago. On top of fast Internet speeds and quicker mobile e-mail, students will have the benefit of downloading music and videos onto their phones and participating in face-to-face conversations with people across the world via streaming video feed.

The community of Amherst will also gain from the arrival of 3G networks. On top of getting all the same benefits as UMass, the citizens of Amherst will be able to hold conference calls from their 3G compatible devices while they download a presentation or access the Internet. People traveling will be able to take their devices and utilize the 3G advantages while away. For those worried that there may not be a large enough number of 3G compatible devices available, AT&T has taken care of that problem.

"We continue to unveil new and exciting 3G devices at an amazing rate, which gives New Englanders a lot of choices to satisfy their need to be accessible wherever they go," said Krom. "This 3G launch is just another example of AT&T's commitment to ensuring that more New England customers have access to next-generation technology and services."

As the month progresses, the 3G networks should continue to expand; new devices are being released every week. The new networks are designed to make things easier for people, and within the next year or so, 3G users will populate the UMass campus and the surrounding town of Amherst.

Tim Sabin can be reached at tsabin@student.umass.edu.

Solidarity lecturer to speak Tuesday

JAKUBOWSKA from page 1

sions," said Robert Rothstein, a professor of Polish language, literature and culture who helped convince Jakubowska to come to UMass and also to donate her collection.

During this period of solidarity operating underground, Jakubowska was also involved in the lesser-known Committee for the Defense of Workers (KOR). KOR was started in 1976 primarily to protest the firing and imprisonment of striking workers and to help their families. It was an important expression of solidarity between writers and intellectuals on the one hand and workers on the other.

More importantly, Jakubowska secretly collected newspapers, leaflets, and books published illegally, without the permission of the censorship office, which she has recently chosen to contribute to the UMass Libraries this spring, among other Polish books.

Professor Rothstein invited Jakubowska to speak because he believes that her account of life during this solidarity period would be of much interest to many in the UMass community and beyond.

"I wasn't planning on attending this lecture because I don't know much about solidarity in general, so this didn't catch my attention," said junior Jen Fitzgerald.

Jakubowska was born in Warsaw, Poland, and studied American literature, philosophy, anthropology of culture and Middle Eastern languages at Warsaw University.

Katherine Neubert can be reached at kneubert@student.umass.edu.

Bacteria found in food may be harmful

LISTERIA from page 1

of becoming ill.

The only way for any person to avoid eating foods with Listeria in them is to start from the root of the operation: detecting it in foods before they hit the market. This starts where the food is processed.

"Food processing treatments like heating, freezing, exposure to sanitizing compounds, acidification [and] addition of additives like sodium nitrite can result in sub-lethal 'injury' of this pathogen," said Nyachuba.

One way of controlling and preventing Listeria from contaminating food is to do mandatory environmental testing on surfaces that will come into contact with food all the time. Nyachuba and his colleagues have modified existing techniques for helping detect Listeria and developed a more selective method, which he hopes the United States Department of Agriculture and Food and Drug Administration will pick up.

"The current USDA and FDA methods for detecting and recovering use highly selective enrichment media," said Nyachuba. "Thus, these methods may fail to detect 'injured' Listeria that could essentially recover and start growing again, in places like your refrigerator over prolonged storage, growing easily at 41 degrees Celsius."

Instead of having just one enrichment method, Nyachuba has demonstrated that the recovery of Listeria from food could be significantly improved through use of repair-enrichment protocols with dual primary enrichment, which facilitates Listeria detection and recovery.

"Instead of using one enrichment medium, the modified method uses two," he said. "We also have developed a primary enrichment medium, which is one of the two that the modified method uses. This new dual-enrichment method helps better detect 'injured' Listeria in food and environmental samples than when just one primary enrichment medium is used."

Nyachuba also feels the need to expand sanitizers on environmental surfaces, paying close attention to the floor, the walls, stainless steel surfaces, brick and more. Listeria can be brought in from the outside on anything, even after a surface has been tested. Being able to detect and eliminate harborage sites of Listeria is key to controlling this organism. To do that, methods that are capable of detecting injured as well as uninjured Listeria are critical.

Sub-lethal injuries can grow on any surfaces, so it is important for any environment with food processing to consistently be free of Listeria.

Nyachuba is the newest assistant professor in the department of nutrition at UMass, as well as Extension's Food Safety Education Program director. He has been studying the effects of Listeria monocytogenes among other bacteria in foods for a number of years, starting in his final undergraduate year at the University of Nairobi, Kenya. He is determined to get his new methods for testing and finding these "injured" microbes in ready-to-eat foods out in the open.

Still working with an advisor from the University of Vermont, he is trying to set up a lab and get funding to do some of his research at UMass. On top of that, he does extension work teaching food safety for family daycare providers, in an effort to reduce food illnesses, as children fit into the category of people who are very susceptible to illness from bad food pathogens.

Katherine Neubert can be reached at kneubert@student.umass.edu.

Western Massachuetts opposes expansion of UM to Springfield

PHARMACY from page 1

vice president at Western New England College, a public pharmacy school in Springfield would be redundant. Western New England, a private college in Springfield, plans to open a pharmacy school in the city.

"It would be somewhat wasteful of tax dollars to invest in something that is a duplication of effort," said Campanella.

According to Campanella, there are other projects that UMass could initiate in Springfield that would be of better use. Campanella believes that Springfield couldn't support two pharmacy schools, as shown in extensive marketing studies.

Trustees of Western New England College voted last June to proceed with the school of pharmacy, which would include the construction of an academic building and at least one new residence hall.

Curran plans to meet with Western New England College officials to discuss his proposal.

Curran's bill has come at a time when the University is looking to expand its presence in Springfield.

"We would want to look at the legislation, study it, review it and see what legislators have to say on the subject," said Robert P. Connolly, vice president of communications for UMass.

According to Connolly, UMass president Jack M. Wilson has taken steps to analyze the University's connections in Springfield. Connolly said that Wilson has asked Thomas W. Cole Jr., interim chancellor on the Amherst campus, to review UMass involvement in Springfield and look into ways to further relations with the city.

UMass associations in Springfield have proven successful in the past with the Pioneer Valley Life Science Institute, located in downtown Springfield. The PVLSI is a collaboration between UMass and the Baystate Medical Center. The PVLSI has successfully combined the academic and scientific resources of UMass with the clinical expertise of the Baystate Medical Center to improve human health and economic development, thereby strengthening the community.

Curran said he might attempt to attach his bill to Governor Patrick's $1 billion bond for stem cell research. He believes that if biotechnology is to advance in the city, it needs a university presence in Springfield. A university can provide more laboratory space, along with more workers with science and medical backgrounds.

Jennifer Heshion can be reached at jheshion@student.umass.edu.

College leaders' pay increases

SALARIES from page 1

Jack Wilson's decision to come to the University. Jack came to UMass to be the founding CEO of UMassOnline, and it was the challenge of creating an online education program that attracted him."

Similarly, UMass interim chancellor Thomas W. Cole, Jr. said, "In my case, salary was not a major factor. I came out of retirement to accept this appointment."

According to the Chronicle of Higher Education's study, President Wilson receives a $360,500 base salary, $43,260 annuity and $40,000 housing allowance, coming to a total of $478,134. His current contract that holds this salary is a five-year contract with two years remaining.

"As a matter of policy, salaries for UMass System officials are established in relation to the salaries paid at peer institutions, with the overall goal of UMass salaries being about 75 percent of the peer average," said Connelly.

The study surveyed 183 public institutions and showed a median total compensation for the 2006-2007 year of $397,349. 56 of those 183 were paid at least $450,000. Of the 670 private colleges surveyed, research universities had the highest median compensation, at $532,059, which is a 37 percent increase from five years ago. Liberal arts colleges followed with a median of $276,141. Eighty-one presidents of private institutions made more than $500,000 for 2006-2007.

The Chronicle's study also attributes the rising salaries to more and more college executives coming from corporations, with corporate chief executives earning far more than those in the education world.

In 1993, President Wilson founded the software company LearnLinc Corp that merged to form Mentergy Corporation, a public company on the NASDAQ exchange. He later served as a professor, dean and interim provost at Rensselaer Polytechnic Institute and a professor at the University of Maryland before joining the UMass system.

Chancellor Cole was formerly president and CEO of the non-profit organization Great Schools Atlanta until 2006. Before that, he was president of Clark Atlanta University, Clark College, West Virginia State College, vice president of Academic Affairs at Atlanta University and a professor at Atlanta University.

The highest-paid college executives in the state of Massachusetts for the 2005-2006 year were Northeastern University's former president, Richard M. Freeland, who received $2.9 million and Simmons College's former president, Daniel S. Cheever, Jr., who received $2.8 million.

The average salary of full-time faculty members in Massachusetts for the 2005-2006 year was $83,657 for public universities and $102,208 for private universities.

Caitlin Quinn can be reached at cquinn@student.umass.edu.

JAMAICA SPRING BREAK 2008



THE JAMAICA MUSIC FESTIVAL FEATURING ARTISTS SUCH AS: SHAGGY, BEENIE MAN, and much, much more!
Concert Dates: March 3rd, 10th, 17th & 24th
Book Your Trip Today! Contact:
1.800.426.7710 1.800.648.4849
JAMAICA

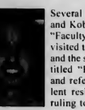
Today is your last chance to apply for Collegian Web editor
Please visit us during office hours if you're interested.

School for Health Studies
Is your occupational calling in the health profession?
Would you like to earn a graduate degree in nutrition or physical therapy?
Consider Simmons College in Boston
• Offering programs recognized by the American Dietetic Association to prepare individuals to become Registered Dietitians.
• Providing evidence based practice in physical therapy.
Application Deadlines:
Doctorate in Physical Therapy (D.P.T.)
January 1, 2008 for June 2008 entry
Nutrition (Master's and Certificates)
March 1, 2008 for May 2008 entry
All programs are nationally accredited and coeducational. Graduate campus housing available. Located one block away from the Harvard University hospitals where Simmons students complete their clinical rotations and internships.
School for Health Studies • 300 The Fenway • Boston, MA 02115
www.simmons.edu • ehs@simmons.edu • 617 521 2605
SIMMONS
Learning with Purpose.

Campus to Career
Options: You've Got Options!
Wednesday, December 5
5:30 p.m., Memorial Hall
FEATURED ALUMNI GUEST SPEAKERS:
Genevieve Conlin '93, Jackie Govoni '05, Jamie Kane '00, Anthony Manhart '95
Alumni guest speakers will share a few personal experiences as well as their current career paths and the decisions they made to get where they are today. Come listen to a variety of options available to you upon graduation. Meet and mingle with these alumni as you explore their—and your possible future—career path!
FREE ADMISSION • FREE PIZZA • FREE REFRESHMENTS
To register visit the Alumni Association web site at UMassAlumni.com/students
KAPLAN ALUMNI ASSOCIATION STUDENT ALUMNI ASSOCIATION
Sponsored by the Alumni Association and the Student Alumni Association in partnership with Kaplan Test Prep & Admissions
Attend this event for a chance to win a FREE Kaplan course valued up to $1849!

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
MONDAY, DECEMBER 3, 2007
"Free speech is the whole thing, the whole ball game. Free speech is life itself"
- Sir Salman Rushdie
EDITORIAL@DAILYCOLLEGIAN.COM

All in all, it's another wall



Bruce Lerner

Several weeks ago, Rateb Abu Rahma and Kobi Snitz, members of the group "Faculty for Israeli-Palestinian Peace," visited the University of Massachusetts and the surrounding area. Their talk was titled "Bil'in, Village of Resistance," and referred to a town where non-violent resistance led to an Israeli court ruling to redirect a portion of the wall that goes through the area. The event was poorly attended at UMass but nevertheless proved to be very informative and was greatly appreciated. It was a privilege to have people who have experienced Israeli crimes firsthand come speak for the sake of spreading knowledge and nurturing concern for innocent people on both sides of the conflict. The speakers' message was clear: the separation that Israel has built along the West Bank is a hindrance to people's lives in the region and must be torn down if peace is desired.

First of all, one thing must be noted. The wall (and it is a wall, not a security fence) is completely unlawful. The International Court of Justice ruled in 2004 that building the wall is "contrary to international law." Any discussion of the separation wall must have as its central tenet this crucial fact of the wall's inherent illegality. Even before one turns to the physical and moral implications of the hideous concrete barrier, the fact that it stands contrary to the somewhat basic legal obligations of countries in the international community has to be taken into consideration. However, considering that the discussion of international law is egregiously absent from mainstream U.S. publications, there are many other reasons to knock the wall down.

First, to make a moral argument, the wall is completely harmful to the Palestinian people. It snakes through Palestinian land, fencing off valuable land and water resources and effectively starving people to death. These resources belong to the Palestinians, and the Israeli elites have no right to them. It has been noted that the average Israeli has as much drinking water as a Palestinian farmer has to grow his crops. This drastic inequality is unjustifiable and the wall serves to further the discrepancy and to steal the very livelihoods of the people who live in the West Bank. One must remember that many of the affected people are innocent children who have committed no crime except that of having dark skin in the Middle East.

The average Israeli has as much drinking water as a Palestinian farmer has to grow his crops.

The racism that politicians and concerned American elites spout is quite apparent. One thing that Snitz said during his talk was very interesting. He said we should replace the word "Palestinian" with the word "Jew" when we talk about the reasons for building the wall. Imagine someone, especially in the United States, talking about building a security fence for protection from Jewish terrorists and radical Judaism. It sounds absurd, just as it is when the word Palestinian is substituted. The Palestinians are not terrorists to be corralled off – they are victims who have basic human rights that are not being respected by the governments of the United States and Israel. Both of these points were made on the UMass campus recently.

Another reasonable point to make about the construction of the wall is that it is impeding progress to peace, the very thing that people like Bush and Sharon say they want in the region. Ignoring the obvious hypocrisy and lies in the words of the above-mentioned world leaders, peace cannot be accomplished while people are subjected to cruel and inhumane treatment. Simply put, vicious practices breed hate and especially retaliatory violence, some justifiable and some not, the unjustifiable being known as terrorism. Any actual attempt at peace would take into account the other side and its wishes. Anything less than this should be considered a cruel joke, just like the Annapolis peace conference.

The Faculty for Israeli–Palestinian Peace stressed that students can and should get involved in the process for justice and peace in Israel/Palestine. The organization offers opportunities for students to travel to the occupied West Bank and Israel to see with their own eyes what people go through and to help the situation. The speakers stressed the importance of international outcry in ending the occupation and urged people to become active. Their message was powerful and offered a taste of the type of success people can strive toward.

Bruce Lerner is a Collegian columnist. He can be reached at blerner@student.umass.edu.

Watch your words: the power of language

Sada Farah

I was listening to "Hot Thing" by Talib Kweli the other day, and I realized why I love that song. Not only is Kweli a great lyricist, someone who people would group into the "conscious rapper" category, but it seems that even when he isn't attempting to be serious, and makes a fun song, something always hits home.

"I love the way your crib smell like Votivo candle incense, the white voice you use on the phone when you handle business." That part of the song always makes me smile, probably because it rings true to me. I can't count how many times I've been told that I speak "white," simply because I don't speak in Ebonics. Usually I get away with it because I grew up in Canada, having learned English after my native language (Somali) and French. But that's just a technicality, considering I was fluent in all three by age eight.

In the United States, you're expected to speak a certain way simply because of the color of your skin, and everyone has internalized this myth. If you are a person of color and you have good grammar, speak proper English, etc. it's expected that you're either from another country or that you've had the resources to go to good schools and you're considered an exception to the rule. Similarly, your own racial group considers you for the most part to be a "sell-out," or trying to conform to the norm and assimilate to whiteness. It seems, though, that vernacular is more a product of class than it is race.

This is shown through the fact that, even in countries without a colonial past, there are differences in vernacular between the classes, and your "identity" or class is easily identifiable through your speech. In England, the most common form of English used by the British ruling class is that originating from south-east England (the area around the capital, London, and the ancient English university towns of Oxford and Cambridge). This form of the language is known as the "Received Standard," and its accent is called Received Pronunciation, which is improperly regarded by many people outside the UK as "the British accent." Earlier, it was considered better than other accents and referred to as the King's (or Queen's) English, or even "HBC English."

Even Jay-Z knows that you can only get so far without putting on a suit, educating yourself and adjusting your speech in corporate situations.

Now, don't get it twisted – there are many variations of "English" in Britain, there are regional dialect differences as well as the slang that youths use. The point is that even when you exclude race, or immigrants in the case of Britain, there are easily identifiable differences between people's speech and those differences are given value, based on a pre-existing vernacular hierarchy.

Then there's the hip hop culture phenomenon, which went from originating in urban areas inside the U.S., to being simulated by whites in this country, to being exported to the rest of the world via globalization. Now, all of a sudden it's cool to speak in Ebonics, wear baggy clothes and rap about money, clothes, women, drugs and violence (lower classes and racial minorities have always had a 'sub-culture' in every country, one that historically has been looked down upon by the status quo, but now this culture is being re-enforced by the media. But even Jay-Z knows that you can only get so far without putting on a suit, educating yourself and adjusting your speech in corporate situations. Does that mean you have to give up your identity in order to achieve success in the United States? Not necessarily. The common misconception is that you have to become white and be a sell-out in order to get far. The reality is that people have to be able to become chameleons in a sense. We all wear different hats, and even Shakespeare knew that being able to transform oneself in concordance with the situation is a virtue.

No one expects to get a corporate job walking into an interview wearing baggy jeans and a white T-shirt, and the same goes for speech. I'm not trying to say that one way of speaking is superior to another, but it seems to me that encouraging an already disadvantaged group to not become multi-faceted, and encouraging the importance of Ebonics (or similarly, "trailer trash talk," etc.) for the purpose of vernacular diversity is simply a way to make sure these classes don't have social mobility.

Acts such as the Ebonics Resolution, passed by the Oakland School Board, are ridiculous and backwards. The plan is to introduce Ebonics into the classroom; the objective being to improve the academic performance of black students by keeping them interested in their studies.

Many argue that Ebonics is based on West African languages, and that teaching it in schools would reinforce black identity. I highly doubt Ebonics has anything to do with any actual African language, and assuming that it does is discriminatory and ignorant.

According to Project 21, a non-profit organization, "Teaching Ebonics will not provide a means for an individual to acquire a job, or maintain a living. It will not provide an individual with the skills necessary to compete in an academic setting, let alone a professional setting. It does absolutely nothing positive for those to whom it is taught ... Some people would prefer schools to take the easy way out and send black children into the world without basic English skills, but it is a disservice to the black community ... This is a prime example of what people call 'the soft bigotry of low expectations.'"

I never thought I would agree with conservatives, but this just proves that anything is possible.

Sada Farah is a Collegian columnist. She can be reached at sfarah@student.umass.edu



NEEDED:

WEB EDITOR
for
the Daily Collegian's
ED/OP SECTION.

Inquire soon at:

editorial@
dailycollegian.com

The dorm, the officer, the slippery slope



Ted Rogers

Now that the student strike is over and done with, I figure I can put in my two bits. First of all, I'd like to say that I really supported the idea that the student body actually takes enough interest in its affairs to strike. Secondly, I'd like to know if anything actually resulted from it. Seriously, if anything really changed, I'd like to know.

The part of the protest I took the most interest in was the issue of police officers in the dorms. Most of the people I talked to are divided into two opposite camps. Half of them completely oppose the idea, mostly on the principle that they don't like the thought of getting arrested for something they don't see as a big deal. The people who tend to be more straight-laced are fine with the idea of police officers in our dorms, even the plainclothes cops I get to hear, "If you aren't doing anything illegal, why should you worry?" an awful lot.

That in itself worries me. I should make myself clear; I don't oppose uniformed police in the dorms. If a dangerous situation of any type should arrive, I'd feel better knowing that an officer could be able to respond to it. But plainclothes police officers hanging around dorm halls make me nervous.

The issue I take with them has nothing to do the usual concerns of most students (i.e. getting arrested for doing something dumb in the dorms). For me, it's an issue of legality.

I forget that plainclothes police don't even have the legal right to patrol dorm hallways without being invited. What I'm worried about is the precedent it sets. The idea of having an officer patrolling a private residence seems like it comes from some dystopian thriller. No one really wants to make a big deal of it because it's only dorms being patrolled, but what if it were also private residences, like houses? The idea is scary, and I don't think it's that far of a stretch.

Putting plainclothes police officers in dorm halls erodes the given right of privacy. Yes, when that right starts going down the tubes, no one really knows when it will end.

Another reason I don't like the idea of plainclothes policemen in dorms is because of the ever-changing political landscape. Sure, right now the cops are mainly searching for underage drinking and drug use in the dorms. What about in the future? Would people like cops in the dorms if they were checking on other laws? What if policemen also went around to make sure you were praying to a very specific god? How about a random room search to make sure you aren't hiding any materials that could be used to make WMDs?

This may seem a little far-fetched to you, but it shouldn't. The sort of stuff I mentioned happens in countries like Saudi Arabia on a regular basis. It is here, you can get thrown in jail for possessing a plant that causes "5,766 less deaths than alcohol per year, according to the Centers for Disease Control and Prevention (for own founding fathers were paranoid enough about issues like this to make an amendment requiring warrants to search private areas. But with the presence of undercover cops in our dorms, the 4th amendment starts to get a little shaky.

The idea of having an officer patrolling a private residence seems like it comes from some dystopian thriller.

Besides all the troubling legal precedents that undercover cops in dorms bring up, there's another reason why I dislike the presence. Simply, it doesn't feel right. For years, wealthy 4 year the dorms are my home. I try to live in the dorm as comfortably as circumstances allow, and maybe make a couple friends in the building while I'm at it. But you know what? Having people walk into around in normal clothes but also carrying guns and checking to see if I'm doing anything wrong doesn't really allow me to get much of that. Undercover cops may be here to protect us from whatever unspecified threat, but they also do a fine job of creating distrust among people in the dorms. I wouldn't want a guy with a gun walking around my halls at home, and I don't want one here.

A quote often attributed to Ben Franklin states, "Any society that would give up a little liberty to gain a little security will deserve neither and lose both." I think it would be wise to keep this in mind when the debate on undercover police officers comes up. We need the safety the police afford us, yes, but we need the safety of our rights just as greatly.

Ted Rogers is a Collegian columnist. He can be reached at tsrogers@student.umass.edu

DAILY COLLEGIAN READER POLL

Last Friday, the Collegian published its inaugural Weekend Edition. What did you think?

☐ I thought it was great!
☐ I liked the old paper just fine.
☐ There's a paper on Friday?

Cast your vote online at www.dailycollegian.com!

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, DECEMBER 3, 2007 ARTS@DAILYCOLLEGIAN.COM

Tangled up in Bob Dylan

New film satisfies eccentric fans of legendary folk singer

Hollow acting, complex plot causes biopic to fall short

BY S.P. SULLIVAN
COLLEGIAN STAFF

BY SHAYNA MURPHY
COLLEGIAN CORRESPONDENT

The biopic gets a face lift in Todd Haynes' latest work, "I'm Not There," a semi-fictional biography of Bob Dylan. But narrative falters in the pursuit of a greater vision, and any viewer with less than a master's degree in Dylanology will be lost in the dust.

The film's conceit is central to its scrambling. Dylan, enigmatic, [illegible] works. She plays Dylan at his most iconic; mid-60s, right in the middle of his electric guitar years. Snarky and irreverent, she provides the film's spark.

The unfolding of Dylan's life during this period is equally arresting, faltering only occasionally. The idea of having electric-guitar Dylan machine gun the audience at the Newport Folk Festival is trite, but Haynes redeems himself in this segment with a comic spin on Dylan's introduction to the Beatles.

Cate Blanchett, it's Bob Dylan [illegible] all the way. His self-[illegible] map of Dylan's [illegible] patterns and manner-[illegible] like bad karaoke. As [illegible] troubadour of folk [illegible] later, as the born-[illegible]ristian, he flunks out. [illegible] to Batman.

[illegible]termed "The [illegible] close to the [illegible]gets, but seems [illegible] in the context [illegible]. Perhaps that's [illegible]s only supposed [illegible] Dylan in the con-[illegible]nalebrity. Here, [illegible] a French lass [illegible]bourg) and has [illegible] a bit of fore-[illegible]Ledger's Dylan [illegible] motorcycle. [illegible]Jones" is more [illegible]biopic, and doesn't [illegible]t's a film. In the [illegible]s of others, the film [illegible]to legend./ But the [illegible] there's nothing to [illegible]ept an idea poorly [illegible]

[illegible]s to no chronol-[illegible]dy give way [illegible]mbarking [illegible]n back [illegible]ttle of [illegible]

[illegible]ade, it is [illegible] of Pasteboard [illegible] Among the [illegible] is Cate [illegible] notes [illegible] [illegible] because of her [illegible] previous [illegible] [illegible] [illegible]

Season ends for swimmers

Coaches happy with progress, success of respective teams

By Sam Ehrlich
Collegian Staff

The Massachusetts men's and women's swimming and diving teams concluded their respective seasons this weekend in separate events. The women's team lost to Northeastern, 156-144, and the men's team competed in an intra-squad practice meet.

The meet was a close one for the women, who lost by just 12 points despite only taking two events.

"I think we had a lot of great swims," UMass women's coach Bob Newcomb said. "They relaxed, they had a good warm up, and I really liked where we were today. Northeastern is a very talented team, and we raced them very well and that is what I wanted to see."

Northeastern has not lost a meet this season in six dual meets. It also took first place in the Boston University-hosted Terrier Invitational last month. The Minutewomen took fourth in that event.

The Huskies beat the Minutewomen largely in the free-style, with sophomore Kathrine Fugge and freshman Emily Sutliff combining to take every freestyle event. Sutliff's time of 10:51.44 in the 1000-yard freestyle was a full 10 seconds faster than the second-place finisher, UMass's Taryn Prout.

However, UMass took second and third place in most of the events, keeping the score close throughout the meet.

"They were winning, but we were right there with them," Newcomb said. "Their top kids swam a little better than ours, and we were tired, but I think we raced very well."

The Minutewomen were also helped by their diving team, which took every event, despite being at an invitational at Rutgers this weekend. Since both teams' divers were in New Jersey for the diving-only event, they took the results from the Terrier Invitational to help tabulate the scores.

Despite Northeastern's dominance on the women's side, the Huskies do not have a varsity men's swim team, so the UMass men stayed in shape by facing each other in a "Maroon vs. White" intra-squad matchup.

The match was full of laughs and levity, but according to men's coach Russ Yarworth, it accomplished a lot more than team spirit.

"At this point in the year, I think it was a nice break of the intensity of competition, but they brought the intensity in another manner, so it was a learning experience," he said. "You get a little tight and tense like I felt they were against BU and Army, and then you don't swim as well. You have to remember, we're doing this for fun. You can be intense and have fun at the same time."

Yarworth also saw a lot of good swims from the men, who seemed to refuse to hold back while facing their teammates.

"I think the kids had fun, they competed hard, and they swam some pretty fast races and times," he said with a laugh. "The score was 130-127, so it was some good competition to the end."

UMass now has a long layoff until its next competition, the Rhode Island Invitational in mid-January. The plan is to take a short break for finals and then get right back into it with individual workouts at home and a training trip to Puerto Rico.

"The next couple weeks we have a lot of training," Newcomb said. "As we start heading in towards exams, I know we're going to start having the papers and the work, and people are going to miss a couple more workouts, but I think what we need to do is continue the training and get back into it."

"The key period for me right now from Dec. 1 to Jan. 1 is to maintain and improve power, strength and conditioning," Yarworth said. "This four-week cycle is the time where they can make or break the season. If they perform like they did this week and today, then we're going to be fine."

Sam Ehrlich can be reached at sehrlich@student.umass.edu.


R·I·T
A Category-of-One University
Graduate Study At RIT
Career-focused. Specialized. Technologically based.
- Talented and diverse faculty with industry connections
- Scholarships and assistance available
- 3,000 corporate and government partnerships
- 75 graduate degrees, including MS/MBA/MFA/Ph.D. programs
- One-year master's degrees and online programs
- 50 research centers supporting applied research, consulting and innovation
- 100,000 alumni worldwide

Contact us at: www.rit.edu/gradstudy/4, 1-866-260-3950
Attend Our Grad Study Open House January 7th, 2008.

UM shocks Hartford in win

Previously undefeated Hawks upset by Mills, Minutewomen

By Dominic Poli
Collegian Staff

After three straight losses, the Massachusetts women's basketball team got back on the winning track Saturday with a 72-60 win over Hartford.

Three Minutewomen scored in double figures to lead UMass (3-4) over the Hawks (6-1). The win kept UMass perfect at home, with a record of 3-0 at the Mullins Center.

Senior Pam Rosanio scored a team-high 22 points and added six rebounds and five assists. Kate Mills had a strong effort in the low post, with 18 points and a career-high 14 boards. Junior Stephanie Gerardot put up 11 points.

The three are UMass's leading scorers this year, averaging 17, 15.6 and 9.1 points per game, respectively.

The Minutewomen struggled in the first half, fighting neck and neck with Hartford and turning the ball over 14 times before halftime. They picked it up after the break, however, giving the ball up just five times.

UMass	72
Hartford	60

"We cut down on the turnovers. We made effective use of our shots and held it," said UMass coach Marnie Dacko. "I thought we handled ourselves pretty good. I'm happy with [our performance]."

Due to the early turnovers, Mills (with 10 points) was the only UMass player to reach double digits in scoring before halftime. But after a pep talk by Dacko, the Minutewomen gave the ball better protection and didn't allow Hartford many more easy opportunities to score.

"We knew what we had to do in the second half. We knew we were really sloppy in the second half," Rosanio said. "We didn't take care of the ball that well. By watching the game you could tell the difference between the first half and the second and I think we just came out and did what we wanted to do."

Rosanio was one of two UMass players to get injured during the game. Already wearing a facemask to protect her nose after she was struck in the face against East Carolina last week, she went down with a leg cramp under the basket. Freshman Teya Wright, also wearing a facemask to protect a broken nose, was injured again Saturday. She was popped in the nose and went down near the baseline.

Both players made it back into the game.

Sophomore Kim Benton started at point guard instead of junior Sakera Young and Gerardot at forward instead of senior Whitney McDonald. Dacko said after the game that it was just to mix things up. She said she chose to "juggle the dice" and that both players accepted the change well.

Benton was 2-of-4 from the field, hitting 1-of-2 shots from behind the arc in 24 minutes of play. She was also 3-of-3 from the free-throw line, finishing with eight points.

Both Young and McDonald did see some time, although McDonald didn't register any stats. Young scored seven points. Captain Alisha Tatham scored six points in her 31 minutes. UMass shot 45.5 percent (5-of-11) from the 3-point line and 50 percent (25-of-50) from the field.

Dacko added that she was also happy with her team's effort under the glass. UMass had a plus-14 rebounding margin over Hartford, a team averaging 39.5 boards a game.

As for the defense, Dacko said her players started off slow but got their act together as the game progressed.

"I think we played really good defense. A couple times I don't know if we were having defensive breakdowns but we were letting people go in all the way to the bucket," Dacko said. "But, for the most part, I think our defense was good and we were able to close in on their shooters. [Hartford guard MaryLynne] Schaefer didn't hurt us as much as she did a year ago and I think that's an important thing."

Mills was among the Minutewomen that had a good defensive day – of her 14 boards, 12 were on defense. UMass totaled 33 defensive rebounds. Mills also blocked six shots.

The forward said she was happy with her performance and with the way her team handled Hartford. The Hawks were undefeated coming to UMass and all the Minutewomen knew they were a well-groomed team that has been to the NCAA Tournament three times in the last five years.

"They're an experienced team," Mills said. "We knew they were going to be a veteran squad who could play under pressure. With four minutes to go (with UMass winning 68-53) we knew they could still come back so we definitely had to take care of the ball and we knew they were going to keep playing until the buzzer sounded so it was a great test for us."

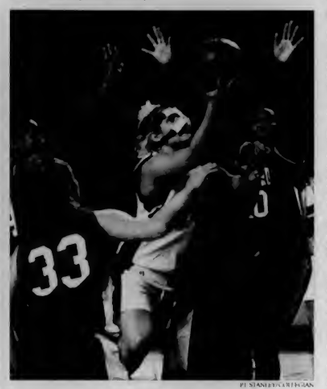
Forward Erica Beverly led the scoring for the Hawks, notching 14. The redshirt sophomore also finished with a team-high 10 boards in 22 minutes of action.

Sophomore Diana Delva, Hartford's second-leading scorer (averaging 11.8 points per game) scored 12 in her 22 minutes. She also contributed five rebounds and four steals.

Senior Danielle Hood was the only other Hawk to get more than 10 points Saturday. With a scoring average of 19.2, Hood is her team's leading scorer and recorded 11 against UMass.

The Minutewomen's next matchup is scheduled for Tuesday when they take on St. John's (5-1) in Queens at 7 p.m.

Domenic Poli can be reached at dpoli@student.umass.edu.


Senior guard Pam Rosanio injured her nose last week, forcing her to use a protective facemask Saturday in the victory over Hartford.

Dacko concerned with turnover rate

By Mike Connors
Collegian Staff

When Massachusetts women's basketball coach Marnie Dacko was preparing her team for Saturday's game against Hartford, 14 first-half turnovers couldn't have been in the gameplan.

The Minutewomen shot 54.2 percent from the field in the opening half, but their poor protection of the basketball allowed Hartford to go into halftime with the game tied at 32.

"We need to protect the ball," Dacko said. "I mean, we were just giving it to them. We're a team that notoriously puts the ball over our head and let[s] people knock it from us."

By comparison, Hartford had six fewer turnovers and shot 36.7 percent from the floor. The Minutewomen held two-time America East Player of the Week Danielle Hood to five points in the half but still found themselves in a battle.

Stephanie Gerardot and Alisha Tatham led the team with four turnovers in the first 20 minutes, but would commit one more between them in the second half.

The five turnovers the Minutewomen committed in the second half are approximately what coaches expect in basketball, but it's not easy to win a game with 14 turnovers in a half. Even with the accurate shooting, including 3-of-6 from beyond the arc, UMass still could only salvage a tie going into the locker room.

Hartford still did a better job of protecting the ball than its opponent in the second half, but was thoroughly dominated on the boards. The Hawks committed a pair of turnovers in the second half, but lost the defensive rebounding battle 33-14, and were out-rebounded overall by 14.

UMass entered the game averaging about four fewer rebounds per game than opponents, while Hartford out-rebounded opponents by four rebounds.

In addition to her 18 points, Kate Mills added 14 rebounds en route to her second consecutive double-double. The continued success from the floor and their rebounding and cutting down on turnovers ultimately allowed the Minutewomen to break the game open in the second half.

"I think we just knew what we had to do in the second half," Pam Rosanio said. "I mean, we knew we were really sloppy with the ball in the first half, we didn't take care of the ball that well."

Rosanio committed two turnovers in the first half and also had three fouls, but her second-half play was a microcosm of the team's turnaround. She committed zero fouls and turnovers in the second half, and also scored 16 of her 22 points.

One thing that remained consistent for the Minutewomen throughout the game was their defensive play. The Hawks shot 33 percent for the game and often had a hand in their face.

Mills recorded six blocks, so the Hartford players were often getting rejected when the ball was in the paint. This was significant because their top two scorers, Hood and Diana Delva, play in the frontcourt.

Dacko was pleased with the win over a quality opponent, but the Minutewomen will have to put together more complete performances that mirror the second half of Saturday's game, rather than waiting until the second half to turn it on.

Mike Connors can be reached at mjconnor@student.umass.edu.

UMass loses to IUPUI after beating SU

M. Basketball from page 8

halftime en route to a 89-77 victory in Indianapolis, Ind.

The Minuteman defense could not contain Hill in the second half, with the junior guard exploding for 26 points, eight rebounds and four assists in the final 20 minutes. He led all players with 30 points and 10 rebounds and tied Chris Lowe for a game-high eight assists. Jon Avery contributed 25 points off the bench for IUPUI (5-2), with 20 coming after halftime.

The Jaguars came out strong in the second half, using a 16-5 run to tie the game at 48. They took their first lead of the game since it was 2-0 when Hill hit a pair of free-throws to bring the score to 51-50. The game went back and forth and remained close until IUPUI used another scoring run to pull away from the Minutemen.

After UMass forward Gary Forbes converted on a lay-up to cut the IUPUI lead to 70-67 with 5:05 remaining, the Jaguars iced the game with a 15-to-5 run.

UMass struggled from the field after shooting 56.3 percent in the first half (18-for-32), with its second-half shooting percentage tailing off to 43.3 percent. The big difference was from 3-point range, as the Minutemen hit just 4-of-14 in the second half after connecting on 5-of-11 in the opening stanza.

The key in the second half was at the free-throw line. The Jaguars outscored UMass by 12 points in the second half at the charity stripe, with Hill hitting all but one of his 11 attempts. IUPUI was 16-18 in the half, while the Minutemen missed half of their eight shots. The Jaguars also had the advantage in the turnover department, limiting turnovers to nine overall and just four after halftime. UMass had 14 turnovers and was outscored 22-8 in points off turnovers.

The Minutemen had four players score in double-digits, with shooting guard Ricky Harris leading the way with 23 points. He hit four 3-pointers, including three in the second half. No other Minuteman had more than 12 points. Forbes had 12, Luke Bonner tied a career-high with 11 points and Dante Milligan continued his strong play with 10 points.

Point guard Chris Lowe struggled from the field (4-of-12) but handed out eight assists to go along with his nine points. UMass held its own in the low post, losing the rebounding battle by just two.

Eli Rosenswaike can be reached at erosensw@student.umass.edu

ALUMNI ASSOCIATION
Free Networking Breakfast for Students, Faculty, Staff, Alumni
Sponsored by the UMass Amherst Alumni Association and Brueggers Bagels of Amherst
(Limited to first 250 people)
Wednesday, December 5
8:30 - 10:30 a.m.
Memorial Hall
BRUEGGER'S BAGEL BAKERY

If You've Got a Plan We've Got a Van!
Insurance Replacement Rates
FREE PICK-UP
POTTER'S AUTO & TRUCK BODY INC.
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.pottersauto.com
(One mile North of UMass - on bus route)
Collision Repair & Glass Replacement

TAKE A PHOTO OF YOURSELF WITH YOUR COMPLETED SUDOKU OR CROSSWORD AND SEE YOURSELF ON THE COMICS PAGE
COMICS@DAILYCOLLEGIAN.COM

#S

		3		4	8	2		
			3			1	6	
	6			1				
9	8				2		3	
			4	6				
2		7				6	5	
			8			3		
6	5			7				
	7	4	6		5			

ACROSS
1 Marmara and Galilee
5 Flock juniors
10 Chatter indiscreetly
14 Need
15 Double curves
16 Quetua
17 Comic Johnson
18 Begin's peace partner
19 Makes up one's mind
20 Rearview gap
22 Mischiefs
23 Stage signal
24 "___ Street"
26 Mesh fabric
30 Electronic musical effects
33 Fine work
34 Genesis twin
36 Big name in ice cream
37 ___ of Orleans
39 Squealer
41 Grain tower
42 Take part (in)
45 Bend out of shape
48 Raven's call
49 Richard or Gene
51 Have
53 Geronimo's tribe
55 Def. mil. grp.
56 Chip makers
58 Cuts off
63 Choice cut
64 Workers' group
65 Droop lazily
66 Kick back
67 Bogged down
68 Stance
69 Small storage building
70 Linguine or ziti
71 Cabbage salad

DOWN
1 Q-tip
2 British title
3 Opposed to
4 Foul odor
5 Apartment crowd
6 Urgent letters
7 Precursor to Windows
8 One who pounds
9 Concorde, e.g.
10 Loose, women's trousers
11 Faked support
12 Put money in the kitty
13 Armstrong or Myerson
21 Sand hill
22 Volcanic output
25 Min. fraction
26 Regulations
27 Shiraz resident
28 Brand as disgraceful
29 Vicious liquid
31 Lugosi and Bartos
32 Delays
35 Big letters in Detroit
38 Attempted to soundproof
40 Barrooom sprigs
43 Point of soccer
44 SASE, for example
46 Domed room
47 Exam for /rs
50 Singer Twain
52 Head covers?
54 Arab leaders
56 Armenia
57 Ark man
59 Pound or Frost
60 Aw! Oh! Now
61 Lohengrin's love
62 Large amount
64 Diamond decider

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

YO G-DIGGITY MUFFINBUTT,
PEEP THE CAPTION CONTEST AT:
DAILYCOLLEGIAN.COM
NOTE: THERE ISN'T ACTUALLY A PHOTO POSTED YET, BUT I JUST WANT YOU TO BE READY FOR WHEN THERE IS ONE TOMORROW BECAUSE ITS GONNA BE SO INTENSE THAT IF I DIDN'T WARN YOU, YOU'D PROBS HAVE A HEART ATTACK.

Quote of the Day

"The Four Levels of Comedy: make your friends laugh, make strangers laugh, get paid to make strangers laugh, and make people talk like you because it's so much fun."
-Jerry Seinfeld

Pauk By Billy O'Keefe

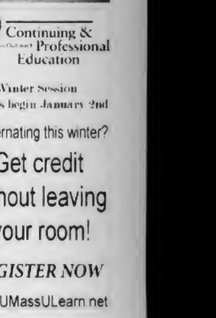


My Cat Had Fleas By Joe Mirkin



Superman? By Alex Ezorsky-Lie





Continuing & Professional Education
Winter Session
Classes begin January 2nd
Hibernating this winter?
Get credit without leaving your room!
REGISTER NOW
www.UMassULearn.net

Horoscopes

aquarius Jan. 20-Feb. 18
December is officially upon us, break out the mistletoe and let the excessive and unwanted lip-locking commence.

pisces Feb. 19-Mar. 20
Your college degree serves no other purpose than to illustrate that you can finish what you start, but that speaks volumes.

aries Mar. 21-Apr. 19
Wearing a cape and doing creepy things to bunny rabbits does not automatically make you a magician.

taurus Apr. 20-May 20
Right now you are being followed by a very large, very angry, invisible dragon. I have no way to prove it, but it's quite true.

gemini May 21-Jun. 21
Remember in Aladdin when he shares his bread with the hungry little boy? You may be a broke college kid, but give something.

cancer Jun. 22-Jul. 22
On the bright side, if you fail all your finals and get kicked out of school, you'll get a really long spring break.

leo Jul. 23-Aug. 22
One day your words will be quoted in outstanding college newspapers such as this one.

virgo Aug. 23-Sept. 22
Buy a Facebook gift for yourself because ain't nobody gonna buy one for you.

libra Sept. 23-Oct. 22
Soon you will dance the horizontal tango. Gird your loins with a thorough grooming in honor of this majestic event.

scorpio Oct. 23-Nov. 21
Resist the tempation of the forbidden fruit, reach for a delicious piece of celery or perhaps a turnip instead.

sagittarius Nov. 22-Dec. 21
Although you are not forty, based on the way you'd eat, you should probably get a colonoscopy.

capricorn Dec. 22-Jan. 19
Giants use a loufa on a stick for a toothbrush; you apparently use nothing.

Chanukah starts tomorrow, get ready for the 8 freakiest days of the year.

comics@dailycollegian.com

Massachusetts Daily Collegian Marketplace

Activities

New Years in Montreal **$149.00** includes Luxury Motor Coach, Hotel and More. 3 Days 2 Nights. Best Party, Best Price, Best Hotels 781-979-9001 montrealexpress.net.

Apt. 4 Rent

Brandywine Apts. Now Leasing. 1&2 bedroom apts. Leases begin Jan. 1 First come, first serve. Get them while they last www.brandywineapts.com or stop by or call 549-0600

Apt. for Rent

New 2 bedroom condo 30 minutes from campus. Gas fireplace dnve under garage country setting must see! $159,000. Call 413-887-7691.

Brandywine Apt JAN-MAY 1 Bdrm New Carpet/Paint-millali@student.umass.edu for info.

Employment

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

50 Booksellers needed during **winter break** at the Boston University Bookstore in Kenmore Square! Stop by our **Job Fair** Tue. Dec 4 on the **Umass** Campus Center concourse or email **bnhr@bu.edu.**

Employment

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact the phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

Information

CONTIKI TRAVEL INFO NIGHT! Travel Info Night! Monday, the 26th at 6:00 in John Quincy Adams, 12th floor. Free Brunos pizza. Free Contiki stuff chance to win a Free Trip! Questions? dbordona@student.umass.edu. Be a traveler not a tourist!

Room 4 Rent

Large, quiet, comfortable, furnished, walk to Umass. on 2 Bus Lines for male graduate student/professor masner9@yahoo.com available Jan. 413-549-1578

Services

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N Pleasant St. Amherst. www.birthright.org

Services

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic 577-5101.

Free Rapid HIV Testing at the UMASS Campus Center (168c) this Friday, Nov. 30th from 9 am - 3 pm provided by Tapestry Health. Always confidential, always affordable, always safe. Located at 27 Pray St., Amherst. Call 413-548-9992 www.tapestryhealth.org

Travel

"#1 Spring Break Website! 4 & 7 night trips. Low prices, guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations 800-648-4849/ www.ststravel.com

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, DECEMBER 3, 2007 SPORTS@DAILYCOLLEGIAN.COM

Not done yet



JOAN TELESCA/COLLEGIAN

Sophomore Mark DeSantis (No. 18), senior Greg Cirillo (No. 13) and sophomore Bryan Hogan celebrate Hogan's second-half goal in yesterday's 3-1 win over Central Connecticut State. Hogan scored two goals in the win which put UMass in the national quarterfinals against Illinois-Chicago next weekend, although the date and site of the game has not yet been determined.

Magical postseason run still alive after defeating CCSU

By Michael King
Collegian Staff

When sophomore forward Bryan Hogan slipped on the icy surface of Rudd Field during the first 10 minutes of yesterday's NCAA Tournament third-round match, it looked like it was going to be a challenge for both offenses to score.

But an hour delay and a three-goal outburst resulted in arguably the most important win in Massachusetts men's soccer history. The 3-1 victory over Central Connecticut State University (10-9-3) marks the first trip for the Minutemen (16-7-1) into the quarterfinals of the tournament and establishes a program-record 16 wins.

UMass	3
CCSU	1

"We take it game by game. If you look a few games ahead, it's so hard," senior captain Kenny Cook said, referring to his team's post-season success. "We'll take it one game at a time and see how far we can go."

Yet for a while, it didn't look like the game was going to be played as scheduled. The referee determined that the field was unplayable and waved the players off the field after only 10 minutes. The slippery conditions made the field dangerous for both squads, but a high-ranking NCAA official decided that the game should continue.

CCSU coach Shaun Green favored the postponement, as his players' footwear was ill-designed for the field conditions.

"UMass definitely deserved to win, they were the better side today," Green said. "I don't think the game should have been played today, I thought the

See SOCCER on page 5

Confidence in strategy leads to NCAA victory

By Joe Meloni
Collegian Staff

Yesterday's NCAA Division I Men's Soccer Tournament match between the Massachusetts men's soccer team and Central Connecticut State began as expected.

The Blue Devils kicked off just after noon and the first 10 minutes went by in typical soccer fashion. The Minutemen forced a few early chances and the Rudd Field record crowd showed its appreciation. But as the game's 10th minute ticked off the clock, officials – responding to the complaints from CCSU coach Shaun Green – pulled both teams from the icy turf and delayed the game for more than an hour.

The frigid temperatures covered the grass with a slick coating of ice, and the Blue Devils, wearing their standard cleats, were not prepared.

"We had to totally change our style of play. The footing for our players was really different from the footing for [UMass's] players," Green said. "They were prepared to play on the hard surface, and we were not. It was very visible from what we saw out there. But that's not to discredit [UMass's] performance. They deserved it. I thought UMass played exceptionally well, they had a great game."

CCSU features a high-intensity offensive style that calls for balls played directly from its midfielders to its forwards. Without proper grip on the turf, Blue Devil leading scorer Yan Klukowski struggled to move the ball to the front line and had to rely on other means to manufacture chances. But it wasn't until the 63rd minute that CCSU tested redshirt junior goalkeeper Zack Simmons with a 35-yard

See CONDITIONS on page 5

Ford and Co. suffer letdown

After upset win over Syracuse, team falls to IUPUI on road

By Eli Rosenswaike
Collegian Staff

Saturday's matchup against IUPUI epitomized what to expect from the Massachusetts basketball team this season.

From one game to the next – and even one half to the next – nobody knows which team will show up.

The UMass team that upset previously-ranked Syracuse at the Carrier Dome last week was back at it Saturday against the Jaguars during the first half. The Minutemen (5-2) held a 43-32 edge entering halftime with hot shooting and tough defense, limiting star Jaguars guard George Hill to four points.

UMass	77
IUPUI	89

But a whole new team came out of the locker room after intermission. The defense that UMass coach Travis Ford often worries about became a problem in the second half, as the Jaguars scored 57 points after

See M. BASKETBALL on page 6



JOAN TELESCA/COLLEGIAN

Sophomore guard Ricky Harris led the Minutemen in scoring with 23 points in Saturday's loss to IUPUI. UMass drops to 5-2 this season.

Strong season ends vs. SIU

UMass falls in second round of FCS playoffs to Salukis

By Jeremy Rice
Collegian Staff

The Massachusetts football team's bid for a second straight appearance in the NCAA Division I Championship fell short Saturday, as the Minutemen lost to Southern Illinois, 34-27, in Carbondale, Ill.

UMass	27
SIU	34

Quarterback Liam Coen set the school single-game passing record for the second consecutive week, throwing for 421 yards, but the Salukis offense proved too much for the UMass defense. SIU jumped out to a 14-point lead at halftime and a 21-point lead in the third quarter that the Minutemen simply could not overcome.

The game did not start well for UMass, as the Salukis grabbed a 7-0 lead on their third play of the game, a 69-yard touchdown pass to backup tight end Byron Gettis. SIU quarterback Nick Hill (13-of-23, 216 yards, three touchdowns) hit Gettis on an out to the sideline. UMass cornerback Courtney Robinson dove to break up the pass but missed and Gettis scored easily.

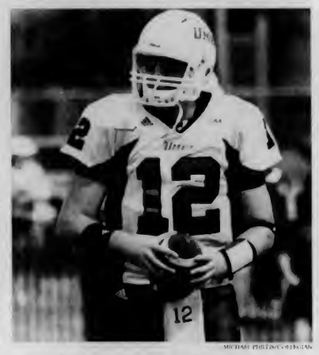
"We dug ourselves a pretty good hole right out of the gate," UMass coach Don Brown said. "We had no margin for error."

UMass punted on its first possession, using backup quarterback Scott Woodward as the Minutemen's punter for the game in place of Brett Arnold, who struggled in the win over Fordham last week.

SIU responded with another touchdown, a 10-yard run by Richard White, which capped an eight-play, 80-yard drive that appeared to demoralize the UMass defense early. The extra point was missed, leaving the SIU lead at 13-0.

The Minutemen got on the board

See FOOTBALL on page 5



MICHAEL PHILLIPS/COLLEGIAN

Quarterback Liam Coen re-wrote the UMass record books this year, but UMass's season ended Saturday with a loss to SIU in the playoffs.

Mass Attack fights to tie with Cornell

Dainton, Scrivens lead teams to stalemate in Ithaca, N.Y.

By Joe Meloni
Collegian Staff

Despite out-shooting Cornell 45-24, the No. 11 Massachusetts hockey team played to a 0-0 tie Friday night in Ithaca, N.Y.

Cornell (4-4-1) net minder Ben Scrivens kicked away all 45 UMass shots, including 32 in the first two periods. But in the overtime session, it was UMass's freshman goaltender Paul Dainton that kept his team in the game.

"I don't think anybody would have believed it would end like that after the start of the game," UMass coach Don Cahoon said. "It would have been nice if we finished some plays and broke the game open early, but we took advantage of a really good opportunity to play in a great venue."

UMass	0
Cornell	0

The Big Red out-shot UMass, 3-2, in the extra session, but Dainton was up to his opponent's challenge. Cornell began the overtime on the power play, but the Minutemen prevented any shots on Dainton. Sophomore winger Will Ortiz went off for slashing with 32 seconds remaining in regulation to set up the power play in overtime.

This has been common for Dainton this season. Despite his nifty 2.10 goals-against average, he's won four

See HOCKEY on page 5

MINUTEWOMEN TRAVEL TO SAINT JOHN'S | PAGE 10

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

❄ SNOW : HI: 31 LO: 21 WWW.DAILYCOLLEGIAN.COM TUESDAY, DECEMBER 4, 2007

Bill tries to end spanking

By Stella Cernak
Collegian Staff

Parents living in Massachusetts may start thinking twice before laying a hand on an uncooperative child's bottom, as a new bill introduced to the state legislature seeks to ban the age-old disciplinary practice of spanking.

State representative Jay Kaufman, D-Lexington, introduced the "anti-spanking" bill, formally titled "The Act of Prohibiting Corporal Punishment in Children," to the legislature on Nov. 28. Kaufman proposed the bill at the request of Arlington resident Kathleen Wolf, a registered nurse who wants Massachusetts to lead the nation as the first state to stop the corporal punishment of children.

Corporal punishment is defined by the bill as "the willful infliction of physical pain or injurious or humiliating treatment," but rules out "incidental minor physical contact designed to maintain control."

In an interview with the Attleboro Times, Wolf pointed out that corporal punishment is illegal when directed toward one's spouse but not one's child. Corporal punishment of children by teachers and staff of schools is already illegal in most states.

"Corporal punishment is not an acceptable form of discipline in Massachusetts," she told the Times. She emphasized that she is not primarily concerned with spanking in particular, but that she wants the state to better define when punishment turns into abuse.

University of Massachusetts senior Tom Holubiak said that "spanking may seem petty at first, but negligence in addressing such social issues can escalate into a rather serious problem in the family."

Yet, Holubiak, like other students, point out that government intervention into family issues can also be a problem.

"Isn't that something that's done in the privacy of your home?

See BILL on page 3

Bolton lecture stirs controversy at AC

Demonstrators gather outside

By S.P. Sullivan
Collegian Staff

Former United Nations Ambassador John R. Bolton's lecture at Amherst College last night was met with mixed reactions from both audience members and demonstrators.

The lecture, entitled "Dealing with Rogue States After Iraq," elaborated on points addressed in Bolton's recent memoir, "Surrender is Not an Option," such as the effectiveness of the U.N. as a legitimate authority, the current situation in Iraq and possible conflicts with North Korea and Iran.

Demonstrators gathered outside Converse Hall prior to the speech, wielding picket signs reading "Just Say No To War Criminals" and handing out anti-war literature.

Mark Watkins, an organizer for the Amherst Peace Vigil, referred to Bolton as "the Ultimate Chicken hawk," and distributed flyers denouncing the college's invitation of the former Bush Administration official.

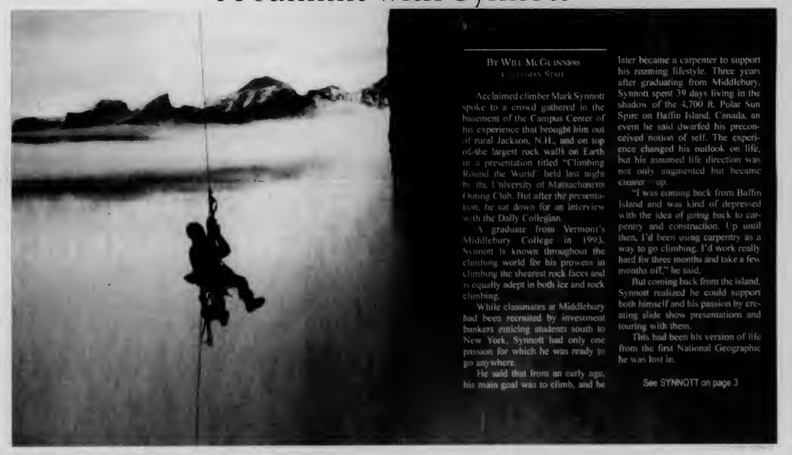
Hadley Arkes, Edward N. Ney Professor in American Institutions at Amherst College, introduced Bolton, who has served under several administrations, including President

See BOLTON on page 3



Former United Nations Ambassador John R. Bolton delivered his lecture "Dealing with Rogue States After Iraq" in the Cole Assembly Room at Amherst College last night.

A summit with Synnott



By Will McGuinness
Collegian Staff

Acclaimed climber Mark Synnott spoke to a crowd gathered in the basement of the Campus Center of his experience that brought him out of rural Jackson, N.H., and on top of the largest rock walls on Earth in a presentation titled "Climbing Round the World" held last night by the University of Massachusetts Outing Club. But after the presentation, he sat down for an interview with the Daily Collegian.

A graduate from Vermont's Middlebury College in 1993, Synnott is known throughout the climbing world for his prowess in climbing the sheerest rock faces and is equally adept in both ice and rock climbing.

While classmates at Middlebury had been recruited by investment bankers enticing students south to New York, Synnott had only one passion for which he was ready to go anywhere.

He said that from an early age, his main goal was to climb, and he later became a carpenter to support his roaming lifestyle. Three years after graduating from Middlebury, Synnott spent 39 days living in the shadow of the 4,700 ft. Polar Sun Spire on Baffin Island, Canada, an event he said dwarfed his preconceived notion of self. The experience changed his outlook on life, but his assumed life direction was not only augmented but became clearer – up.

"I was coming back from Baffin Island and was kind of depressed with the idea of going back to carpentry and construction. Up until then, I'd been using carpentry as a way to go climbing. I'd work really hard for three months and take a few months off," he said.

But coming back from the island, Synnott realized he could support both himself and his passion by creating slide show presentations and touring with them.

This had been his version of life from the first National Geographic he was lost in.

See SYNNOTT on page 3

UMass Giving Tree brings joy at Xmas

By Eden Univer
Collegian Staff

An annual project at the University of Massachusetts is bringing holiday cheer for less fortunate children.

University Health Services will be hosting its Giving Tree project for a second year. According to Karen Dunbar Scully of Communications and Marketing at UHS, "The Giving Tree project began in 2006 as part of FISH [First in Student Health] UHS' employee-led initiative to enhance the work environment."

Four employees in particular led the effort to get the project off the ground. Deb Warner, Patience Monty, Donna Williston and Kerry Naumowicz of UHS' sterile supply and central stores departments began the project themselves.

A tree is erected at UHS with handmade ornaments that have the name of a child, the child's age and a gift that they would like to receive. UHS staff members then take an ornament and purchase a gift to donate to Berkshire Children

See GIVING TREE on page 3



The Casa Dominicana dancers performed Saturday night at HASA Casa's 14th annual cultural event held in the Student Union Ballroom.

Cultural event held at UMass

By Gisee Saillant
Collegian Staff

With the effort of both the Haitian American Student Association and Casa Dominicana the 14th annual HASA Casa cultural event helped unite the island of Hispaniola.

The event took place on Saturday at the Student Union Ballroom from 6:30 p.m. to 2 a.m. Attendees arrived early to get a table and get in the line for authentic Dominican and Haitian food that was being served.

"The food, both HASA and Casa, was really good and represented each culture very well," said University of Massachusetts freshmen Carolina Davila.

The program started with the

See HASA on page 3

Fatal infection new threat to nation

By Daniel Kahn

A new threat to college students has emerged known as Methicillin-resistant Staph (pronounced methicillin of MRSA). It has gained attention ever since a student died from it in October.

MRSA is a strain of Staph infection that has so far shown to be resistant to antibiotics and was originally bacteria generally only found in hospitals. But a new strain has developed and is now found in communities known as CA-MRSA.

The Staph bacteria can be found on the skin or in the nose or close to one third of the population. If someone has the bacteria but isn't sick he or she is susceptible to spreading it to others. Symptoms include red bumps that resemble pimples or spider bites but eventually form into painful abscesses that are red, swollen or warm. But one of the deadly aspects of MRSA is that it is capable of entering the blood-stream. This can cause life-threatening infections to bones, joints, blood vessels, heart valves and lungs. Symptoms of these fever, hot painful wounds, headache, tired-

See MRSA on page 3

Toy drive still hopeful

The annual Toys for Tots drive held on campus last weekend managed to collect only a small amount of holiday gifts for needy children, but event sponsors are hoping to make up for it.

The event took place Saturday during the University of Massachusetts women's basketball game against the University of Hartford at the Mullins Center and was co-sponsored by U.S. Marines from Westover Air Base and the UMass Athletics Department.

The Marines were dressed in uniform throughout the arena and collected donations for new and unwrapped toys for children in western Massachusetts. Each year, the U.S. Marine Corps Reserve sponsors the event nationally.

Though few were in attendance Saturday, announced events planned for the future will suffice for Toys for Tots. For now, gifts can be donated at all Toys 'R' Us or Babies 'R' Us stores or at select drop-off locations found on Toysfortots.org.

Holly Scabiry

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 62
113 Campus Center, University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Reimann
MANAGING EDITOR Katie Houston
BUSINESS MANAGER Dan Eaton
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Kris Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COPY EDITOR Kristen Saemann
EDITORIAL EDITOR Sean Sullivan
NEWS EDITOR Dermot Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Erin Hornyak
ASSISTANT ADVERTISING Maureen Mooney
ASSISTANT OPERATIONS Linda Wallace
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Brian McKaig
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mastroeni
ASST. EDITORIAL Melissa Gartner
ASSISTANT NEWS Kate Glenn
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seaburn
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Melore
ASSISTANT SPORTS Eli Rosenwaike
WEB EDITOR James Hale
PHOTO EDITOR Tom Trinh
ASST. PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedder

PRODUCTION CREW
On staff today

NIGHT EDITOR
Will McGuinness

COPY EDITOR
Kristen Saemann

PRODUCTION SUPERVISOR
Michael Sarkies

5-year-old chimp outsmarts college students

By Malcolm Ritter
Associated Press

Think you're smarter than a fifth-grader? How about a 5-year-old chimp? Japanese researchers pitted young chimps against human adults in tests of short-term memory, and overall the chimps won.

That challenges the belief of many people, including many scientists, that humans are superior to chimpanzees in all cognitive functions," said researcher Tetsuro Matsuzawa of Kyoto University.

"No one can imagine that chimpanzees – young chimpanzees at the age of 5 – have a better performance in a memory task than humans," he said in a statement.

Matsuzawa, a pioneer in studying the mental abilities of chimps, said even he was surprised. He and colleague Sana Inoue report the results in Tuesday's issue of the journal Current Biology.

One memory test included three 5-year-old chimps who'd been taught the order of Arabic numerals 1 through 9, and a dozen human volunteers.

They saw nine numbers displayed on a computer screen. When they touched the first number, the other eight turned into white squares. The test was to touch all these squares in the order of the numbers that used to be there.

Results showed that the chimps, while no more accurate than the people, could do this faster.

One chimp, Ayumu, did the best. Researchers included him and nine college students in a second test.

This time, five numbers flashed on the screen only briefly before they were replaced by white squares. The challenge, again, was to touch these squares in the proper sequence.

When the numbers were displayed for about seven-tenths of a second, Ayumu and the college students were both able to do this correctly about 80 percent of the time.

But when the numbers were displayed for just four-tenths or two-tenths of a second, the chimp was the champ. The briefer of those times is too short to allow a look around the screen, and in those tests Ayumu still scored about 80 percent, while humans plunged to 40 percent.

That indicates Ayumu was better at taking in the whole pattern of numbers at a glance, the researchers wrote.

"It's amazing what [the chimpanzees] is able to do," said Elizabeth Bonsdorf, director of the Lester E. Fisher Center for the Study and Conservation of Apes at the Lincoln Park Zoo in Chicago. The center studies the mental abilities of apes, but Bonsdorf didn't participate in the new study.

She admired Ayumu's performance when the numbers flashed only briefly on the screen.

"I just watched the video of that and I can't tell you right now, there's no way I can do it," she said. "It's unbelievable. I can't even get the first two [squares]."

What's going on here? Even with six months of training, three students failed to catch up to the three young chimps, Matsuzawa said in an e-mail.

He thinks two factors gave his chimps the edge. For one thing, he believes human attention gave up much of this skill over evolutionary time to make room in the brain for gaining language abilities.

The other factor is the youth of Ayumu and his peers. The memory for images that's needed for the tests specializes is said found in children, but which dissipates with age. In fact, the young chimps performed better than older chimps in the new study (Ayumu's mum did even worse than the college students).

So the next logical step, Bonsdorf said, is to fix up Ayumu with some real competition on these tests – little kids.



Ayumu the chimpanzee performs a memory test at a research institute in Kyoto, Japan.

Duke students protest Rove

By Eugene Wang
The Chronicle (Duke)

(U-WIRE) DURHAM, N.C. — Karl Rove's appearance at Page Auditorium on Monday will be met by a group of students, faculty and Durham residents protesting the George W. Bush administration's policies on torture and human rights, protest organizers said.

The group will be in orange Guantanamo Bay-simulation detention camp jumpsuits at 5 p.m. outside the speech by Rove, the former White House deputy chief of staff. Members will hand out fliers highlighting specific Bush administration policies the group opposes.

"We are concerned about the use of torture and the violation of basic international human rights standards by the Bush administration in the War on Terror," said Orin Starn, a professor of cultural anthropology, wrote in an e-mail.

He added that the protest is not affiliated with any organized group.

"[We] just decided to do this because Rove has so much been the face of an administration that seems to have so little respect for basic human rights," Starn said.

The group opposes the use of water-boarding, sleep deprivation and temperature extremes in interrogations – methods it claims the Bush administration supports. The handbill they will distribute also draws attention to so-called "torture taxis," airplanes that bring detainees to foreign countries for imprisonment.

According to The Eagle, the independent student newspaper at American University in Washington, D.C., Rove delivered a speech to College Republicans in April at AU that was met with student protests.

Students lay in front of Rove's car after the event while others heckled Rove and his bodyguards, it said. Approximately 30 students were involved and six faced arrest warrants following the protests.

Professor of Political Science Peter Feaver, moderator of the event and a former member of the National Security Council staff under Bush and Bill Clinton, said he is not surprised people plan to protest Rove's speech, but does not expect a reaction similar to AU's.

"Rove is a controversial figure and of course there are lively debates about the Bush administration policies that he's been involved in," Feaver said. "I'm not surprised there are people who have strong views about it and want those views heard."

He added, however, that protests can either present an alternative view or deny people a chance to hear the presented view. He said the former is a legally permitted form of free speech, while the latter is not.

"There should be ways for people to register their disagreements with him without breaking the law and without infringing on the rights of others," Feaver said. "I'm confident that Duke administrators have taken steps so that everyone's free speech will be preserved."



Former White House deputy chief of staff Karl Rove visited Duke University last night and sparked controversy on campus.

From the guys who brought you
THE 40-YEAR-OLD VIRGIN and KNOCKED UP



Exclusive to Blu-ray Disc!
SUPERBAD "SUPERMETER"
BONUS FEATURE keeps tally of the lewd and crude lingo in the film
UNRATED

Text "getsome" to 94444 to get a FREE Superbad ringtone!
Standard text messaging charges apply. Terms and Conditions apply. May not be available from all service providers or to all handsets. Offer valid until 1/31/08.

ON 2-DISC DVD AND BLU-RAY™ HIGH-DEF DEC. 4TH
Includes More Movie and Over 2 Hours of Outrageous Special Features!
© 2007 Columbia Pictures Industries, Inc. All Rights Reserved.
™ and © 2007 Layout and Design Sony Pictures Home Entertainment Inc. All Rights Reserved.

Bolton discusses new memoir

BOLTON from page 1

George H. W. Bush, as an individual who "hit the ground running" when appointed United States Ambassador to the U.N. in the summer of 2005.

The commencement of Bolton's speech was impeded by confrontation with demonstrators who had made their way inside the Cole Assembly Room, which was at standing-room-only capacity for the event.

One demonstrator, his hands painted red, shouted that Bolton had "blood on his hands" for the "murder of innocent Iraqi men, women and children." Other demonstrators questioned his military service. Bolton, receptive of the questions of demonstrators, responded that he had in fact served six years in the Army.

Bolton's lecture first addressed the delicate situation of the U.S. in regards to foreign affairs. "The decisions the next president makes will have an impact on not only his or her four years in office but also on decades to come," he said.

He was also critical of detractors of the Bush Administration's handling of the war in Iraq. Bolton spoke of the "urban legend" that President George W. Bush knowingly misled the American public into the conflict and addressed criticisms of the use of military force.

Bolton described two "camps" of thought in foreign policy: Those "including myself, who believe 99.44 percent of the world's problems can be solved by diplomacy," and those who believe that diplomacy "works 100 percent of the time."

He also questioned the legitimacy of the U. N. with respect to enforcing its authority internationally. "If the [U.N.] Security Council passes resolutions that no one pays attention to," he said, "does that strengthen or weaken the power of the United Nations?"

Bolton went on to defend the actions of the Bush Administration leading up to the war in Iraq, saying that Saddam Hussein showed, "proclivity to expand his authority by military force" and the "intellectual capabilities" by way of nuclear scientists to create nuclear weaponry, as well as "large visible supplies of chemical weapons."

"Do not succumb to the mythology that somehow our concern about those weapons came from false intelligence, or cherry-picked intelligence or outright falsehoods," he said. "They came from Saddam's own declarations"

Bolton went on to warn of possible conflicts with North Korea and Iran, stating that "neither country will be talked out of nuclear weapons voluntarily."

He said that there are only two options in the nuclear disarmament of Iran, the first being "regime change," and the second "one I certainly don't want but that needs to be considered is the use of targeted military force." Bolton reiterated, however, that a regime change was "ultimately the best solution."

Throughout the question and answer session following Bolton's speech, the former ambassador was critical of the U.N. and international courts and defended his own policies as acting in the interest of the U.S.

"Every country in the United Nations is working in their own country's interest; only one of them gets criticized for it," he said.

Bolton's speech concluded without incident other than continued outbursts from demonstrators. Alexandra Ferrara, a Smith student who attended the event, said Bolton's speech was "quite generic" and "addressed nothing new that hasn't been said before" but commended Bolton on his handling of outspoken demonstrators. "I wish the audience wasn't so disrespectful," she said.

The lecture was sponsored by the Committee on the American Founding, described by member Shauneen Garrahan as an organization devoted to the natural-rights principals of the Founders, which seeks to facilitate an open discourse in the left-leaning Amherst community by inviting conservative speakers to the college.

"Ambassador Bolton is a good example of that," said Garrahan.

S.P. Sullivan can be reached at spsulliv a student.umass.edu

Holiday cause gains student support

GIVING TREE from page 1

and families, formerly known as Children's Aid and Family Services.

"The social service agency's staff works with recipients to identify appropriate gifts," said Dunbar Scully. "Those suggestions are passed on to the Giving Tree coordinators, who incorporate them into handmade decorations for a special tree in the staff lounge."

Anyone is allowed to donate to the project, including UMass students.

Caroline Duffy, a UMass sophomore was in favor of the Giving tree project. "Who doesn't want to help out little kids? I volunteer in my hometown," she said.

UMass sophomore Alex Carvajal had similar support for the project. "I think it's a great idea for underprivileged kids who can't always get what they want for the holidays," he said.

This event was very successful in its first year, and carloads of gifts were dropped off at the agency's Northampton headquarters.

Dunbar Scully agreed. "Last year, many UHS staff members went above and beyond the suggested items, donating gift bags overflowing with toys, clothes, gift certificates and more."

UMass sophomore Nick DiJacomo praised the efforts of the project. "I love to see the community giving back to kids in need," he said. "Often times we take for granted what we have in our lives and we have to take a step back and realize that there are other people out there who don't have as much as we do."

According to Dunbar Scully, donations are being accepted at UHS' Central Stores department during regular business hours until this Thursday. Those looking to donate should go to the loading dock at the side of the health center and ring the bell for assistance. After Thursday, donations can be made to Berkshire Children and Families at their office located on 8 Trumbull Road in Northampton.

"The top gift suggestions include clothing for children age two and under, board books, puzzles, tub toys and ride-on toys," said Dunbar Scully. "Gift cards for grocery stores and department stores are also greatly needed."

Eden Unver can be reached at eunver a student.umass.edu.

HASA/Casa night unites Hispaniola

HASA from page 1

theme of "Coming to Hispaniola." Serving as tour guides, HASA/Casa organizers showcased the beauty of the island with traditional dances and vibrant costumes.

In one skit, an African prince, portrayed by Felix Okonkwo, president of the African Student Association at UMass, had a deadline to find a wife in Hispaniola. This skit gave the opportunity for both organizations to introduce cultural differences and misconceptions about each other.

As the performance came to an end, the prince found the best of both worlds, as his wife was both Haitian and Dominican. The party was initiated after both organizations finished a joint dance of Compa and Merengue. The blend of Bachata,Compa, Dancehall and Reggaeton were played throughout the night.

"I think HASA/Casa was a great event. It allowed two cultures to be represented to the fullest," said sophomore Samantha Rey.

"I really enjoyed how two cultures came together to put on an astonishing performance despite all that craziness that goes on in putting on a show like this," added Luis Hernandez, a senior at UMass.

The speaker of the night was Michael Scott, a graduate student from the University of Connecticut. Scott spoke about Dominican and Haitian relations today and the importance of getting educated about both cultures.

"HASA/Casa: Coming to Hispaniola is an event distinguished from all others by its crowd and the ability to bring to light the presence of the many Haitians and Dominicans on this campus," said HASA president Mike Moise. "[We] sold out at around 9:00 p.m. and had the largest amount of [attendees], I events such as HASA/Casa are what allows others to view the talent and learn a little about the cultures of a large amount of students on this campus."

"The event was a great success. It was wonderful seeing that many people in attendance," said Evelyn Martinez, president of Casa Dominicana. "I am looking forward to improving HASA/Casa. If you thought last night was great look out for our 15th annual HASA/Casa in 2008, it will be bigger and better!"

Gisel Saillant can be reached at gsaillan a student .umass .edu

Acclaimed climber speaks of journeys

SYNNOTT from page 1

"I kind of just looked at that photograph and told myself that I was going to climb it," he said. "And I guess that's the difference between a reader and an explorer. They look at it and say, 'wow it must be a great view from up there,' explorers find a way to get up there themselves."

Synnott speaks from experience when speaking of being atop the world. However, spoke too on the qualities necessary to reach those heights, and perhaps more fittingly, on the literal pitfalls that appear and often consume one's attempt to summit anything, never mind a mountain.

During the lecture he spoke of a moment called "the Grip" during which every climber says to himself, "Okay, this is really really bad." He said that climbing slime walls in the Amazon was his experience with it, and it's a feeling that is associated with being stuck on a wall, unable to move up or down, fearful of death.

He sat across the table red-eyed. Maybe it was the slide show or the idea of driving home to New Hampshire after the interview, but then again it could have been the plain white walls of the room we were in, his eyes unable to process the level of starkness compared to the wonder of his most natural habitat.

But he added that in addition to "the Grip" each climber has his moment of triumph, a "primeval scream" that is emitted not only vocally but silently in his conscious as well.

"I've had several. I have them out there when I'm climbing, and I'm looking out over everything below up. But I have them at home too. I have a wife and three kids," Synnott said.

In a profession that has one seeing parts of the world continuously for the first time, Synnott admits that he fears being jaded, a moment where a primeval scream is replaced by an apathetic shrug and a grip that holds nothing.

"I fear it, especially when out guiding. I'll be out 30 days straight, and I might think about it. It's my job, how I support myself and my family. I couldn't do anything else now, but I think that the people who become jaded do it because they allow themselves to."

A suggested $3 donation was well-received by the crowd as it came with a free raffle ticket that could win those in attendance climbing equipment and T-shirts. The Outing Club's membership includes both current and former students as well as faculty. The group organizes trips year round that involve climbing, canoeing, hiking and spelunking skills of all levels.

Will McGuiness can be reached at wmcguinn a gmail com



Mark Synnott scales the face of a rock formation and spoke yesterday to a group gathered in the Campus Center.

Students on both ends of bill debate

BILL from page 1

Shouldn't the government be spending their time worrying about more important things, like health care, than if a little brat child is getting spanked?" asked junior Jon Duteau.

"I don't think anyone over five gets spanked," added Duteau. "And a five-year-old doesn't have the capacity to understand that being spanked is against the law."

Whether against the law or not, University of New Hampshire sociology professor Murray Straus points out that 90 percent of 100 studies of corporal punishment revealed that children can experience harmful side effects after being spanked.

Spanking may cause depression, weaken the bond between parents and the child and increase the likelihood of a child being abusive as adults, according to Straus. He recognizes that although spanking does not always bring about these effects, it does not mean the method is harmless. If a person is not abusive later on in life as a result of spanking, Straus said that "it just means they were part of the lucky 75 percent who were not affected, rather than the 25 percent who were."

Straus suggests that physical discipline does not work any better at correcting misbehavior than other non-physical means, and that the law could help educate parents of these "non-violent" means of effective discipline, as the Swedish law against corporal punishment has done for almost 30 years.

The Swedish research project that helped propel the passage of the 1979 anti-corporal punishment law, discovered that stopping all physical punishment was the "gateway" to preventing most child abuse, according to University of Wisconsin-Milwaukee professor Adrienne Ahlgren Haeuser, a project director for the National Committee for Prevention of Child Abuse. Although the law does not punish parents with jail time or fines, it has proved effective in turning the behavior of many Swedish children and parents around through widespread education of non-violent parenting methods.

Haeuser claims that on a trip to Sweden in 1988, none of her encounters "snickered about the law or opposed it. Both parents and professionals agreed that Swedish parents, aside from those with very serious psychological or social problems, were not using physical punishment of any sort, even in the privacy of their homes."

However, the Swedish government provides parents with many child-rearing services that would seem foreign to most Americans. The government guarantees one parent a paid 15 month leave from their job to care for their newborn and provides local parent-child centers where parents are aided by social workers and early childhood educators, according to Haeuser.

In America, however, even Wolf recognized the Massachusetts bill has little chance of passing. Hohbiak linked the lackluster outlook for the bill's passage with the fact that many people may see it as intrusive.

"I think that being an American, a characteristic is independence and that entails rearing a child however you want."

"I think it would be a good law, but I am hesitant to have any governmental involvement in family matters," said junior Travis O'Deane. "But, as a fundamental rule, you shouldn't hit the people you love."

Stella Cernak can be reached at ccernak a student umass edu

Infection caused by improper practices

MRSA from page 1

ness and others.

One of the major reasons people develop MRSA is because of improper antibiotic use. Now, doctors assign antibiotics to all infections and colds that don't necessarily require antibiotics to cure. Livestock is also filled with antibiotics, which is soon eaten. Misuse of antibiotics given to the animals can also lead to tainted water. Because of all of this, antibiotics have been consumed and allowed the bacteria within to become immune to them.

While immune systems are filled with unnecessary antibiotics, it is easy to pick up MRSA from other people. It is possible to catch the hospital strain by just staying in a hospital. But the community strain can be caught by interacting with friends in the simplest of ways. Two of the major ways are playing a contact sport or sharing towels or athletic equipment.

Any cuts or open wounds that are received while playing a sport are susceptible to passing or receiving MRSA from someone else who doesn't know that MRSA is present. And even though there have not been a large amount of outbreaks recorded in public gyms from sharing the machines, there have been cases reported from sharing razors, towels, or uniforms.

Public health nurse Anne Becker at the University Health Services at the University of Massachusetts believes that students are no more prone to the infection than anyone else.

"We've been seeing cases of MRSA for the last couple of years now and our numbers are on par with the rest of the state's," she said. "The good thing is that all the cases have responded well to treatment. The infection is out there now and we have to deal with it."

Becker also believes that athletes are more susceptible to MRSA because their skin takes a beating, but that is the same everywhere. She also stresses the incredible importance of not sharing personal items to avoid MRSA.

Danielle Kahn can be reached at dkahn@student.umass.edu

Write for news in next Spring!
e-mail
news@dailycollegian.com

The Daily Collegian now offers free online classifieds for students at WWW.UMASSLIST.COM

- Categories ranging from intramurals to extracurricular activities to study groups to student internships
- More complete, local and relevant category listings than any and all competitor web sites combined
- Users can setup daily e-mail updates for relevant listings. No more searching for apartments, now they come to you.
- Post unlimited online listings
- Little to no spam
- By listing on this site you are supporting your local college newspaper, The Massachusetts Daily Collegian

The semester is ending soon so find yourself a winter job or sell some stuff to get some green!

DEC 4 2007

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, DECEMBER 4, 2007

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Boston schools struggling



Joshua H. Wilder

Being college students here at UMass, academic pressures can be intense, and the economic stakes are even higher. Faced with multiple obligations, limited time and a variety of distractions, it truly requires a lot of discipline and work to stay the course and not drop out.

And while there is no denying that all students here at the University have a lot riding on the time we spend here, younger students across Massachusetts are having trouble making it through a much more important period of education – high school.

According to FairTest, the National Center for Fair and Open Testing, the dropout rate in Boston schools has been on a steady upswing over the past five years with no end in sight.

Nearly half of Boston students fail to graduate from the city's regular public high schools in four years, if at all, according to a recently released Boston Globe story.

The Globe estimates that the city's overall graduation rate stands at a shaky 53 percent, lagging way behind the statewide average.

Based on a ten month study the newspaper found that eighth grade students, who had spotty attendance, failed one or more classes or were more than two years older than their classmates, were more likely to drop out of high school. These findings aren't particularly surprising, but the sheer number of students dropping out as early as eighth grade is a sobering statistic.

From 2005 to 2006, more than 1,900 students, or 9.1 percent of the students in the city high school population, dropped out. That brings the dropout rate in the city up 25 percent from the year before. The report said that 27 percent graduated in their fifth or sixth year; most students in the remaining percentage dropped out.

Most seniors here at UMass will tell you that they are facing some serious anxieties about job hunting after graduation day comes and goes. These concerns are legitimate. There is an increasingly more competitive market out there, and even with degrees from a prestigious university such as UMass, there is no guarantee that each alumni from the class of 2008 will end up with a successful professional life.

What actual job opportunities are available to someone with no degree of work experience?

But imagine how the job hunt would turn out for someone who never completed middle school and has no formal education to fall back on. What actual job opportunities are available to someone with no degree of work experience?

School officials told the Globe that the city's school system has no major method to identify students who may be at risk of dropping out but were optimistic that the study will shine some light on ways to do so.

While officials are optimistic, this humble columnist is not. Perhaps it is easy to be optimistic when the dropouts have no direct impact on your own life; however, what can you say to make a 16-year-old kid with no education who is hopeful about his future? The only real jobs available to someone with such credentials include pumping gas, scrubbing floors and ending each sentence with, "do you want fries with that?"

Not to imply that these are bad jobs, but living off of minimum wage is no easy feat when practically every other commodity is becoming more expensive these days.

When high school dropout rates in states like Arkansas and Georgia make headlines, it is unfortunate. But when it happens here in Massachusetts, it is truly a rarity. For a state that arguably holds education on a higher pedestal than any other state in the nation, seeing its capital, Boston, report high dropout rates is unbelievable.

People up here in the North like to pride themselves on living in a region where progressive thinking, cutting-edge job opportunities and a healthy economy are the norm. But if cities like Boston continue to churn out students with no formal education or motivation to achieve one, we may start seeing the aforementioned trend take a swan dive.

And what is the end result? Our statewide economy will suffer, but more importantly, we will have a whole generation of people with no genuine opportunities or bright future in sight. What would be the best way to solve such a problem? Well, obviously it is difficult to attract the best teachers to a city like Boston where the education system is in such disarray.

Explaining to students that by dropping out of high school they are effectively shooting themselves in the foot for the future, is the best way to hopefully keep them in school.

With finals and stress coming up, be sure to study hard and break a leg. However, when the pressure is on, just remember that just by making it this far you are still in much better shape than the youth of Boston can claim.

Josh Wilder is a Collegian columnist. He can be reached at jhwilder@student.umass.edu.

No quick solutions for Iraq



John Gruenenfelder

The situation in Iraq has become noticeably better over the past couple of months. The number of soldiers and civilians dying is down, and some Iraqi refugees are even beginning to return to Baghdad. If only it were all sunshine and roses.

Conservative pundits to a perceived notion that the media was not reporting the good trend in Iraq quickly or widely enough. There may be some truth to this, though given the current administration's spin machine it's not hard to understand why they might not have taken initial reports at face value. Now, however, the media is abuzz with the good news but with some fairly large reservations.

The president, of course, sees these reports as proof that the surge has succeeded, but it is important to remember what the goals of the surge were to begin with. Much as the original impetus for war kept changing – from WMDs to spreading democracy to stopping terrorism – reducing violence was only part of what the surge was supposed to accomplish.

The primary goal was to reduce violence enough so that the fledgling government could pull itself together. In this aspect, the surge has failed. Perhaps it might be more accurate to say that the Iraqi government has failed miserably; no practical progress has been made.

The lack of progress is hardly surprising given the amount of sectarian violence and hatred. Part of the decrease in violence is directly due to the increased troop levels, but another important part is the greatly increased segregation of Baghdad.

With little but bickering in the Iraqi government, how can they proceed?

The ethnic warring between the Shiites and the Sunnis has cooled if only because the mixed areas of the city have largely been cauterized. A map in Friday's New York Times shows that in the past year and a half, Baghdad has gone from largely mixed to almost entirely split between Shiite and Sunni neighborhoods. With clearly delineated boundaries, the amount of conflict between the two sects has decreased.

The same news story also describes the success of the surge possibly heading towards failure. Some residents of Baghdad, who had left as refugees in the face of violence, have begun to return to the city now that the danger level is lower. Due to the large scale reorganization of the layout of Baghdad, however, many returning residents have no homes.

The returning refugees receive a payment from the government, but the military says that the government has no plan to deal with the inevitable conflicts between returning residents and squatters. Nor is there any plan to deal with refugees who have no place to return to in the city. The military's biggest worry is that without any resolution to these issues, there could be new sectarian violence.

The Iraqi police and defense forces are still lagging. Many of the recent gains have occurred on a local level with neighborhood leaders assisting U.S. military units.

This is a great development, but it will not remain indefinitely. The status quo is still very violent, and this cannot last. Unless progress continues, these new agreements could easily fall apart. Lower levels of violence are important, but without a functioning government, progress will surely stall.

With little but bickering in the Iraqi government, how can they proceed? It's been over four years now, and it is time to get out the "big stick." Our country has enormous influence over the Iraqi government, and we really need to start using it.

Spreading democracy means we can't just toss out elected, if ineffectual, leaders. We can pressure them, though, and strongly. The president has the ability to exert his own force over the Iraqi government, and he needs to begin exercising this power.

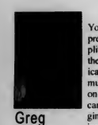
More than just pressuring leaders, sending a loud message means setting a date for troop withdrawals. With the new U.S. military city bases and polatial embassy in the green zone, our presence in Iraq will persist long into the future. But those levels will be far below current numbers and the Iraqi leaders need to know when our forces will be pulling out.

These leaders are not stupid and have no desire to lose the power they have gained. But they should also know that in a country left in turmoil, leaders are often in great danger.

Our military won't always be there to keep the peace, and the sooner the Iraqi leadership realizes this, the sooner they will make some real changes and compromises. Starting this process now, at a time of increased safety and peace, would be a fantastic idea.

John Gruenenfelder is a Collegian columnist. He can be reached at jgruenen@student.umass.edu

Superficial campaigning



Greg Collins

The recent CNN/YouTube Republican presidential debate exemplified what is wrong with the current nature of political campaigns today. Too much attention is focused on the personality of the candidates and on the gimmicky tactics used to inspire people to become more politically active.

Instead, the candidates themselves, as well as voters, debate moderators and news outlets, should concentrate more on centering campaigns on the urgent domestic and international issues facing the U.S. Substantive issues, and not candidates' personalities, should dictate the direction and seriousness of campaigns.

For example, the dynamic of the relationship between the Republican candidates and audience members exhibited the deep superficiality of current debate formats. CNN allowed the live crowd to cheer and jeer after the candidates' responses as if they were at a sporting event rooting for one team and against another.

Allowing a live audience to respond in this manner created the impression that elected officials should be held directly accountable to Americans, which of course they should be. But as much as CNN and YouTube may have embraced this dynamic in order to infuse energy into the debate, their acceptance of crowd noise undermined the purpose of presidential debates in general.

The ultimate purpose is to provide a serious forum to hear candidates outline their views, absent from any passionate crowds or gimmicky YouTube videos. It is not to allow politicians to use witty sound bites and exchange clever insults with one another in order to appeal to the audience. Rather, debates should be a genuine way to hear candidates explicitly explain only their political philosophies and their viewpoints on the pressing political issues of our time.

Unfortunately, some of the videos selected by CNN and YouTube contributed to the contemporary superficiality of campaigns. In theory, these videos provide a refreshingly unorthodox way for flesh-and-blood Americans to confront isolated politicians in a direct and candid manner.

But this method is vulnerable to allow questions completely unrelated to contemporarily vital political subjects. For instance, CNN showed a video in which someone asked how the Republican candidates perceive the Confederate flag.

Instead, passion, gimmicks and personalities command the way campaigns are organized by political operatives and covered by the news.

One wonders what the organizers of the debate were thinking when they filtered this inquiry. Undoubtedly, a candidate's answer would reveal his personal views on this country's racial history and the legitimacy of the flag. This would have been an appropriate question if presidential candidates were campaigning to be professors of American history.

But they are not trying to win votes to become teachers. They are competing for a position which requires a person to hold a dispassionate view on relevant national security objectives and domestic public policy. Regardless of your personal views on the Civil War, it does not change the fact that the Confederate flag is not an urgent campaign issue. Would the candidates' answer to this question accurately reflect their judgment concerning the War on Terror, Social Security and health care?

In addition, other videos posed questions pertaining to people's personal lives, many of which were deeply touching. However, showing these videos undermines the notion that candidates should be asked about specific policy issues and not specific people. Sound public policy requires objective judgment independent from the passionate pleas of individuals. Our American conception of constitutional government, after all, is driven by laws – not by people.

Instead, passion, gimmicks and personalities command the way campaigns are organized by political operatives and covered by the news. How come we know about Rudy Giuliani's personal life or Mitt Romney's religious beliefs more than their views on the particular successes and failures of the Iraq War?

Some say the reality is that campaigns are first and foremost about people. Yet it is also a reality, and a more urgent reality at that, that campaigns are not about candidates as an ends. Rather, they are a means whose primary responsibility, if elected, is to enact policies which protect American lives and American liberty.

Why should campaigns be more about substantive issues rather than about people? Pressing political issues that define this particular campaign season will influence the lives of Americans far beyond the careers of politicians. Candidates will say whatever they want to get elected, as evidenced by the anti-war rhetoric from congressional candidates during the most recent midterm election campaigns, and continued nowadays by some Democratic candidates and Ron Paul.

But the Iraq War and the war against Islamic terrorists did not magically end after these elections. Sycophantic politicians frequently forget that reality is the most reliable reality check.

When deciding which candidate to support, don't be deceived by candidates' cute catch phrases, like Barack Obama's "politics of hope," rather, take a serious and dispassionate look at the experience, judgment and qualifications of a candidate. These factors will more accurately determine whether he or she is committed to combating issues that will far outlast term limits.

After all, the consequences of making wrong judgment calls on issues like the War on Terror are far more costly than losing an election.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu



Shifting from print to online journalism

Haley Navarro

Blogging is a rather ridiculous word. Its meaning doesn't seem to match the word at all. The term "blog" is a shortened version of "web log." Blogging, which is writing and maintaining entries on a Web site, seems to encompass a wide spectrum of people who use the verb.

Bloggers can vary from political figures to your normal college student. Facebook.com and Myspace.com have blog sections where users can post their ideas for their friends to read. It has escalated to the point where I keep up on my friends' lives from home by what they write in their blogs.

But then again, America is doing the same thing. Political and gossip blogs have become more popular than ever. So popular, in fact, that some television and radio shows are taking what they read from certain blogs and putting it on their programs. Three of the most influential blogs on the internet are the Drudge Report, the Huffington Post and Perez Hilton (for every teenage girl and gossip-loving middle-aged man).

Matt Drudge, who started off his career by working in the gift shop at CBS, now has one of the most influential political blogs on the Internet so influential that it's a featured topic in my Media Criticism class. The Drudge Report was also mentioned on the New York Times front page on Oct. 22, 2007.

Drudge was also said to have been the first media outlet to break the Monica Lewinsky story. Matt Drudge reportedly makes about 1.2 million dollars a year. His page, which is said to gain attention from network news executives and radio DJs, allegedly influences what does – or doesn't – go in that day's news. His site, Drudgereport.com, which looks like a 5th grader coded it in Dreamweaver, gains 360 million page views a month, according to Intermarkets.net. That's pretty good for a guy who used to work at 7-11.

The Huffington Post is a Jackson Pollock painting of political breaking news, editorials and opinions, pop culture and some celebrity articles. What sets this blog apart is that it's interactive – readers are encouraged to comment on the articles posted on the blog section of the site.

Why watch the evening news or get the newspaper if you can get the day's events from an online blog?

One can sign up for this blog with an avatar and a username – the works. The blog section is viewed by an uncountable number of viewers a day. There's also a link to each article for a "quick read" for those on the go.

The list of people who contribute to the Huffington Post is endless. From politicians to actors to journalists, it really is a culmination of all different opinions and viewpoints. Celebrities such as Alec Baldwin and Ellen DeGeneres are featured contributors, as well as journalists like Walter Cronkite and Eric Boehlert.

Perez Hilton, whose real name is Mario Lavandeira, has inarguably the most visited gossip site to date. His blog, which used to be called Pagesixsixsix.com is now his pseudonym, Perezhilton.com. According the Thegawker.com, Perez gets about 105 million page views a week. His blog reportedly costs 9,000 dollars a week.

Perez's blog has no substantial information on it. Besides the occasional post of a presidential candidate or the Hollywood writer's strike, it is mostly uncensored pictures of celebrity's naughty bits and unflattering celebrity pictures. These pictures are drawn on in Microsoft Paint with penises and offensive words. For the most part, this blog is for people who care about who goes to rehab or what Britney Spears did wrong this week.

What it boils down to is a new era of journalism. Why watch the evening news or get the newspaper if you can get the day's events from an online blog? Especially since people increasingly trust print and broadcast media less and less because of political bias, this is a new way to get the day's dish.

Even though the blogs are assumed to be right or left wing, people would rather swallow that then watch their local television news anchor furrow his brow when bringing up a certain issue. Blogs are the up-and-coming media; some blog owners make as much as a network executive. And Matt Drudge doesn't even consider himself a journalist. UMass is even tailoring to this change with the class about this, "Journ 392W: Writing for the Web."

People say that print journalism is dying. While this may not specifically be the case, Internet journalism is on the rise. It's easier to reach people electronically rather than print up papers or make a newscast. People can look at their newspaper Web site or blog of choice at any time of the day, they don't have to wait for the 7:00 news or pay for a newspaper.

The Internet just seems to be the answer – it's free, convenient and there all the time. It isn't going to be gone by 3:00. It's there if you get off work late. It never closes. All in all, the Internet is the next big thing in journalism.

Haley Navarro is a Collegian columnist. She can be reached at hnavarro@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, DECEMBER 04, 2007

ARTS@DAILYCOLLEGIAN.COM



Local photographer Suzanne Bell opened her exhibit "Naturally Beautiful" in the Integrated Science and Engineering Library, which holds pictures of sunsets, wildlife and landscapes. Bell's most famous work is a set of eight photos that capture a horse rolling in the dirt taken in Jackson, N.H.

'Naturally Beautiful'

Local artist showcases scenic landscapes in Lederle exhibit

BY KERI LETOURNEAU
COLLEGIAN CORRESPONDENT

Local amateur photographer, Suzanne Bell, 53, is currently putting on an exhibition in the Integrated Sciences and Engineering Library in the Lederle low rise.

The exhibition, labeled "Naturally Beautiful," showcases some of Bell's most scenic landscapes, including a particularly beautiful sunset captured through a dense fog, as well as various wildlife including a whimsical set of eight photos that show a horse rolling around in the dirt.

"The rolling horse came about one summer when we [Bell and her husband] were at a bed and breakfast in Jackson, New Hampshire," Bell said. "I was standing on a deck over the horse coral, and he started to roll. I snapped a series of photos and around a year later, played with them on Photoshop. My husband loved it, so I printed it and found that it was my most popular photo at my gallery show last summer."

Bell has a problem with labeling herself a true photographer, however. She sets the example as someone who did not go to school for photography nor work for any illustrious gallery or magazine. She has simply had a long-standing love of photography that has carried through to her work.

"A true photographer can get the picture no matter what," Bell said. "I am still learning. I enjoy playing with the camera and finding out how to be more consistent with getting the results I want. When you are happy with your photos is when you stop trying to do better. I didn't actually 'decide' to become a photographer. I've just carried a camera around since I was 12."

As a fellow UMass alum and current staff member, Bell enjoys aiming her camera both around campus and throughout the local culture. She contends that a person does not have to look far to find an interesting subject.

"Sometimes I set up my tripod and point it at our birdfeeder in the winter," Bell said. "I have a long plunger that allows me to be at the kitchen counter away from the camera and shoot when a bird is there."

Though Bell has a strong connection to the local fare, she considers traveling as a great opportunity to practice her talents and find inspiration on a more expansive scale.

"When you see something everyday, you stop seeing it" Bell said. "You have to learn to see things as new to take good photos. Guess you do still need to travel to be in photographer, but it helps to open your eyes."

Her favorite New England haunts include the White Mountains in New Hampshire, the Cape Cod National Seashore including the Provincetown area. Bell highly recommended traveling out west to the country's national parks including Yosemite, Yellowstone and especially Glacier, as great sources of inspiration. Bell's ultimate goal is to reach Alaska so she can both witness and capture the Northern Lights for her fans back home.

Bell's current exhibition boasts a wide variety of photographs from local wildlife to distant landscapes and will be on display until Dec. 31. For more of her work visit the Deerfield Gallery in South Deerfield, Mass.

Keri Letourneau can be reached at kletourn@student.umass.edu

Imus makes his way back onto the radio after famous scandal

BY GENE SEYMOUR
NEWSDAY

NEW YORK – Has Don Imus learned anything from what happened last spring? Has anyone?

The first question has often been asked since WABC-AM announced that it would put Imus back on the airwaves. He started his new radio show Monday from 6 to 10 a.m. EST, with a new cast that, according to the Associated Press, includes two black comedians, Karith Foster and Tony Powell.

Is Imus chastened enough to change his tone since losing his long-running morning talk show on WFAN-AM because he insulted the Rutgers women's basketball team as "nappy-headed hos." His detractors are not optimistic.

Barbara Ciara, current president of the National Association of Black Journalists, told Newsday that she's seen nothing in the months since Imus' slur "that gives Americans both Black and white any measure of comfort" over whether or not he deserves a chance to host another show that could draw many influential politicians and celebrities to trade quips with the I-Man."

Others perceive a teachable moment. "The best thing to come out of the whole Imus mess is that, at least, it set forth a national conversation about the consequences of language," says Byron Hurt, a filmmaker-activist whose documentary, "Hip-Hop: Beyond Beats and Rhymes," aired on PBS earlier this year. "People have needed to pay attention to the power of language and the power of words to hurt others for a long time and at least, with Imus saying what he did, it got put out there for everyone to talk about."

And then what? With the passage of eight months, the media-quake set off by Imus' slur appears now to have been little more than another tremor in the ongoing national debate over racist language. And as the infamous shock jock again slides behind the mic, the question of who can say what racially charged words to whom remains steeped in controversy and crossed signals.

Immediately after the April incident, for example, Bryan Monroe, former president of the NABJ, which spearheaded the campaign to discipline Imus, said that with his comments Imus "lost touch with all that is decent and honorable in America." But Michael Harrison, publisher of the talk-radio trade journal Talkers, says Imus' Rutgers remarks were just "the ill-fated attempt of a 67-year-old white man trying to be hip."

Indeed, in apologizing for his characterization of the Rutgers team, Imus said that it was, among other things, a clumsy appropriation of rap music's often crude and demeaning lyrics about women.

This in turn led hip-hop

See IMUS on page 6

Comedian talks about his enraged humor and its real life counterpart

BY JULIE HINDS
DIGITAL EDITOR

Lewis Black is sort of like 12 angry men rolled into one. At this year's Emmys, he was gloriously apoplectic, ranting at network executives for junking up TV screens with those annoying promos on what to watch next.

"We don't care about the next show! We're watching this show!" Black screamed, speaking for every viewer who has ever wanted to throw a shoe at a pop-up ad.

Black yells for all of us really. He has become famous for his "Back in Black" commentaries on "The Daily Show," where he rages with exasperated passion on politics and life. Next spring, he's scheduled to get his own show on Comedy Central, "The Root of All Evil," where he'll be in charge as pop culture's excesses are put on trial.

Given that Black also writes books, costars in movies and keeps up a rigorous touring schedule, it's hard to understand how he has the energy to maintain his fury. But that's the easy part. He only has to look at the daily headlines on global tensions, the economy or the presidential race to find fresh material.

"It just piles on," he says, speaking en route from New York to Connecticut for another show. "I ping for the days when I just talked about weather."

QUESTION: You get very worked up during your act. Have you ever fainted onstage like Marie Osmond's?

ANSWER: No, I haven't. I think it actually is healthy for me to do that. I would explode if I just kind of sat on this.

Q: Anger isn't an acceptable or popular emotion in everyday life. But do you think, in some ways, that rage is underrated?

A: I don't think rage, per se, is the best thing to bring out at parties. But I do think being angry about certain things and then channeling it in some ways is a smart thing. On side of politics, the next business you could be in that would inspire rage is entertainment. I used to actually go to meetings and blow up, which was really part of the reason it took so long for me to be found.

Q: How much of what you do onstage relates to your real life? I wonder about your threshold for the small irritations of life.

A: I'm not good. You know, you dial your information and it says what city, what state, what's the place you want to get. I literally sometimes, about every fifth time, just start yelling, "Jeannie a real person! Jeannie a real person!" And then nine times out of 10 they give you a real person, so what are we doing this for?

Q: Do you ever approach people who are irritating you, like, if you were in a movie with a loud talker or a restaurant with a loud cell phone conversation?

A: Usually not, because they're the ones I'm worried about. They're the ones that might snap. They're the ones who don't know where they are in time and space.

Q: Is there a challenge in staying upset, to being able to tap into life's frustrations when you're appreciated by a wider audience?

A: I'm as angry about the things I find wrong as I've always been. Just because somebody pays me more doesn't make it any better. Also, too, you have an audience that really lets you go further. I used to have to try to attract people to listen to the kind of stuff I was doing. Now I have this really great audience and I can go on and talk about things in ways I never imagined would be possible. A few times, the audience seems a bit more bitter than I am.



Comedian Lewis Black claims that even small things such as dialing information can throw him into a fit of rage.

Radio talk host returns after racial insult

WABC-AM puts Imus back on the air despite criticism

IMUS from page 5

impresario Russell Simmons and others to call for broadcasters to voluntarily "bleep" such misogynistic shorthand as "ho," "bitch" and the "n word" on rap recordings. Simmons' suggestion was largely symbolic, since most stations already "bleeped."

Adding to the who-can-say-what confusion, in September, a taped deposition from Isiah Thomas in his high-profile sexual harassment trial had the New York Knicks coach admitting that, while it was unacceptable for a white man to call a black woman "bitch," it was "not as much" so for a black man to do the same. The Rev. Al Sharpton quickly denounced the comment, telling ABCNews.com that "no person, regardless of his or her race, has the right to make misogynistic or sexist remarks against another person."

The Imus imbroglio also reflects the staggering speed with which the information has come to be processed and disseminated. The Internet, with its steady, often tone-deaf flow of conflicting opinion and interpretation, has helped make it possible for unmediated and uninhibited public expression of attitudes.

Amy Mitchell, deputy director of the Project for Excellence in Journalism, adds, however, that such heavy and highly visible flow of information also means that "there's a better chance of being caught when you go too far." In other words, the atmosphere that allowed Imus to let loose also allowed his critics to bite back quick and hard.

And when hip-hop culture was implicated by Imus and others as an accessory after the fact, this issue, too, became a flash point for heated debate on the Internet and elsewhere.

Bob Law, a broadcasting consultant who once hosted an "urban"-oriented radio talk show, believes that blaming hip-hop is "bogus because not all black rappers go to such extremes. Those kinds of excuses come from the belief that the black community doesn't care what these rappers say or do. We have always had people in the community whose response to these lyrics and their offensive terminology has been swift and direct."

But if hip-hop isn't to blame, what made Imus think it would be all right to say what he did? Are the present times more open than usual to such crude racial outbursts? Jabari Asim, editor of the NAACP's magazine Crisis, doubts it, calling Imus' comments partly "the same-old same-old."

But, he says, "there's no question that, for a while, this overt racism was toned down. Consequently, whenever there were grievances about racism in the last couple decades, conservatives felt emboldened to deride it as 'political correctness.' Right now, though, it seems as though the culture overall is coarsening more and more."

Asim is the author of "The N Word," a socio-cultural history and dissection of the most troublesome and persistent racial epithet of all. The book was published the month before the Imus incident. And though the only "n word" involved in that controversy was "nappy," Asim is asked why Imus' insult aroused so much hostility, while black comedians such as Chris Rock and Dave Chappelle don't draw the same firestorm for using that other, more volatile "n word" for satiric purposes.

"I think the obvious difference is that unlike (Rock and Chappelle), Imus doesn't really have a record as an astute social critic on race," Asim says. "And when he made those remarks, it came off as bullying because he was perceived as nothing more than a wealthy entertainer picking on kids. Imus usually takes on targets that can defend themselves. This time, he didn't."

While the Imus comments may be indicative of a coarsening of the culture, as Asim and Law contend, the counterreaction - the pressure exerted by NABJ to remove Imus from the airwaves, Simmons' push for a soft-pedaled censorship of rap lyrics - has become pervasive.

This year, especially, there has been a concerted effort by influential black organizations and publications to restrict and even excise the "n word" examined in Asim's book. This summer, Black Enterprise publisher Earl Graves pulled the plug - literally - on black comedian Eddie Griffin, who had just started an epithet-laced routine at a high-powered event sponsored by the magazine.

In January, the mayor of Brazonia, Texas, Ken Corley, who is white, proposed an ordinance banning the "n word" outright, but stiff opposition caused the proposal to be withdrawn. The word has come under highly visible attack in such cities as Detroit, where the NAACP staged a mock funeral for the offending epithet.

So far, no one can say for sure what impact such gestures will have. But there are many who believe any gesture is better than none at all.

"What's become so wrong, especially among the young people of this country, is the way they've used that word as a term of endearment," says Hazel Dukes, president of the New York State Council of NAACP branches. "And they don't understand the history behind the use of that word and what it has done to us as a people. The word needs to go away completely. It is not a compliment or a term of friendship, but a word of disrespect that's not what we should be about in America of 2007."

In the February issue of Ebony magazine, the word "Enough!" was emblazoned across the cover to encourage its black readership to restrict its use of the "n word," though Bryan Monroe, the magazine's editor-in-chief, stops short of banning the word outright.

"I've never advocated banning any word," says Monroe, the former NABJ president. "What I've said all along is: Be responsible. Make personal choices. Don't just throw the word around so unconsciously that you're not aware of who's listening in, especially if it's your children. There are so many things wrong with this country that we don't need a word that hurts people. What we're saying is that we need to draw the line somewhere. You have to be the one who says, 'Don't say it in front of me or my children.' It's like handling any other dangerous and volatile material. And it also challenges us to find other ways to embrace each other whether it's a brother, son, a friend or even a stranger walking down the street."

Filmmaker Hurt, for his part, says he'd like to see how far such activity goes in attacking not just abusive language, "but also the institutional racism that lies beneath it. The words can hurt, but even after you go after the words, there's still racism ingrained in society that needs to be attacked just as aggressively."

"What's missing from all the discussion about these words, whether they come from Imus or anybody else, is context," says Harrison, who publishes Talker. "And words without context, ideas without context, can be dangerous, divisive things."

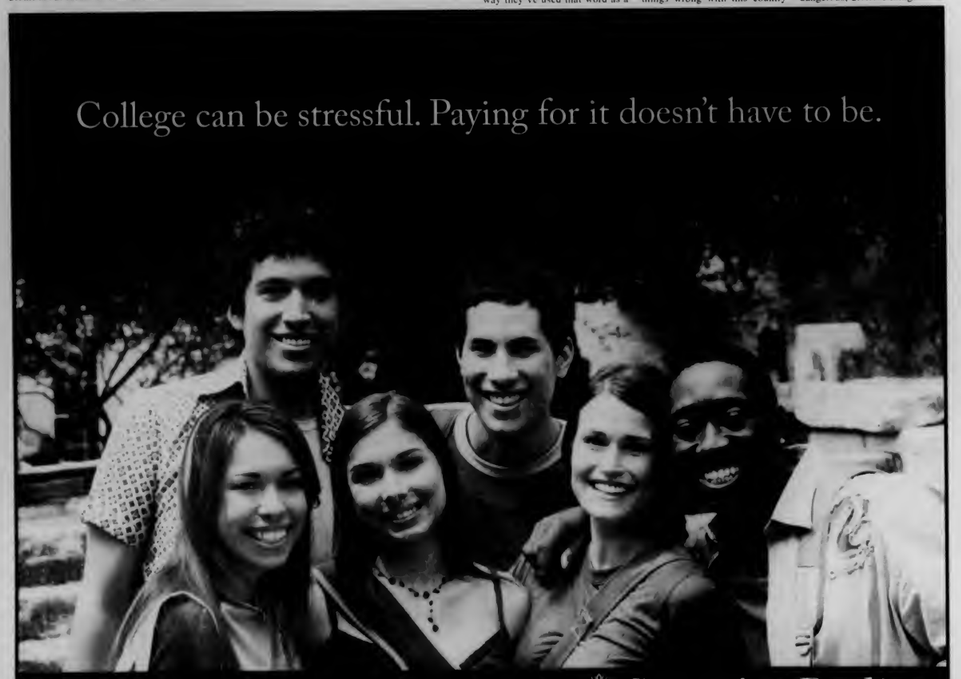


Imus' comments about the women's basketball team spurred much debate about racism in today's culture.



Don Imus insulted the Rutger's women's basketball team by calling them "nappy-headed hos." In repsonse, WFAN-AM took his morning show off the air.

College can be stressful. Paying for it doesn't have to be.



1.866.245.6179 | sovereignbank.com/forstudents

Sovereign Bank

You have enough on your plate. You shouldn't have to worry about getting the money you need for educational expenses. With a Sovereign Direct Student Loan, you get a smart way to pay for school when federal loans just aren't enough. For more information, call 1-866-245-6179 or visit sovereignbank.com/forstudents.

Member FDIC ©2007 Sovereign Bank | Sovereign Bank and its logo are registered trademarks of Sovereign Bank or its affiliates, or subsidiaries in the United States and other countries. Sovereign Direct Student Loans are funded by Sovereign Bank and are not guaranteed by the federal government and not classified as federal loans.

Dainton does it all

HOCKEY from page 10

to remain in these spots down the stretch, but the loss of conference points could determine whether or not the Minutemen host a quarterfinal matchup in the Hockey East Tournament.

Last season, Boston University found itself in similar circumstances. The Terriers tied eight Hockey East games and finished third behind New Hampshire and BC. So in the first round of the Hockey East Tournament, BU hosted Vermont instead of a weaker Northeastern team.

Conversely, Cahoon commented after Sunday's 5-2 win exhibition over the United States Under-18 National Team, that the ties saved the Minutemen some points in games they easily could've lost.

The Minutemen have a chance to make up some of those points on Saturday when they host third place New Hampshire.

After a New Year's Tournament in Tampa, Fla., when they take on Notre Dame and potentially Colorado College, the Minutemen end their regular season with 17 consecutive games against Hockey East opponents.

QUICK-LY FORGETTING

Freshman goaltender Paul Dainton started all five of the ties for the Minutemen this season. Although he has allowed some late goals in those games, the young net minder has earned a place for himself among the top goaltenders in Hockey East.

Jon Quick's departure for the Los Angeles Kings immediately after last season left an enormous whole for Cahoon to fill. Sophomore Dan Meyers figured to replace Quick, but an early season groin injury put him on the sideline.

He ranks first in Hockey East among goaltenders with at least 10 starts in goals-against average (2.10) and save percentage (.926). Nationally, he ranks 10th in GAA and 12th in save percentage.

Meyers returned from the groin injury against in UMass's win over Union and played well earning the win. Dainton responded with his first-career shutout, a 24-save effort against Cornell.

NATIONALLY RANKED

The tie with Cornell was the only action for the Minutemen last week. As a result, the Minutemen didn't move from the 11 spot in the latest USCHO.CSTV Division I Men's Poll.

In the USA Today/USA Hockey Magazine Men's College Hockey Poll, they moved up the No. 10.

The only Hockey East team above the Minutemen in either poll is UNH. The Wildcats are No. 8 in the USCHO poll and No. 7 in the USA rankings.

Cahoon doesn't judge his team's performance based on the polls, he but certainly keeps an eye on them.

"We use the national rankings as a barometer of what people think of the way we are playing," he said. "If you want stay in the national rankings and be a part of that mix, you need to play consistently well. We know that it doesn't matter until the playoffs, and we've earned the right to be there. It's not what the focus is, but it's a motivation for us. We want to be a part of the process."

The Minutemen were ranked No. 20 in the first USCHO poll and unranked in the initial USA Today poll. ... Kostka leads the Minutemen with a plus-9 rating through the first 14 games of the season. Senior defender David Leaderer is worst among UMass players at minus-4. ... Leaderer and PJ. Fenton, both assistant captains, are both on pace to break the school record for career games. Peter Frovato set the mark at 145 during his career from 2001-2005. ... The Minutemen ranked sixth among Hockey East teams in both penalty kill (83.3 percent) and power play (13 percent). They also rank second in scoring defense behind Providence (2.33), allowing 2.44 goals per game.

Joe Melioni can be reached at jmelioni@student.umass.edu.



Freshman goaltender Paul Dainton began this season alternating with sophomore Dan Meyers. But played well when Meyers suffered a groin injury and now sits atop Hockey East in goals-against average (2.10).

Woodward pitches in

FOOTBALL from page 10

mance this season.

Defensive lineman David Burris, linebackers Charles Walker and Jason Hatchell and cornerback Sean Smalls all represent the UMass defense, while offensive lineman Matt Austin was the lone offensive selection and cornerback Courtney Robinson made the team as a kick returner. Robinson ran back a 100-yard kickoff return for a touchdown in the season-opener against Holy Cross.

Burris finished second in the Colonial Athletic Association with 9.5 sacks, while Walker and Hatchell were Nos. 1 and 2 on the team in tackles by a large margin with 116 and 115, respectively. Smalls was the Minutemen's shutdown corner this season, recording two interceptions, though he rarely saw the ball thrown his way. Omar catches on

The UMass receiving list is usually topped by one of the Minutemen's senior wide receivers, Moore or Rancher. However, Coen's main target against SIU was slot receiver Omar.

Omar caught 10 passes for 114 yards Saturday, easily his highest output in either category this season. That increases his season totals to 44 receptions for 530 yards and a pair of scores.

SLASH WOODWARD

Scott Woodward has shown his versatility in numerous ways since he came here in 2005. The backup to starting quarterback Liam Coen, Woodward also handles the holding responsibilities on field goals. It's a duty he's excelled at this season.

Coen injured his knee a number of times this season, and Woodward stepped in and performed well. The left-handed quarterback completed 13-of-25 passes for 143 yards in spot duty.

In Saturday's loss to SIU, Woodward showed the fans watching on NESN what else he could do. Brown decided to bench starting punter Brett Arnold earlier in the week after struggling against Fordham, giving the starting duties to Woodward - who punted in high school.

Dealing with strong winds at approximately 20 miles per hour, Woodward handled the relatively unfamiliar responsibility well, helping the Minutemen in the field position game. He punted with his left foot five times for 185 yards (37-yard average) and had one downed inside the 20-yard line. His longest punt went for 51 yards.

Jeremy Rice and Eli Rosenwaike can be reached at sports@dailycollegian.com.



Backup quarterback Scott Woodward served as punter for the Minutemen in their loss to Southern Illinois on Saturday. Starting punter Brett Arnold was benched after struggling against Fordham.



Senior wide receiver Mike Omar set career highs in both receptions (10) and yards (110) in his final game in a UMass uniform. This season he had 44 catches, 530 yards and two touchdowns.

THE MASSACHUSETTS DAILY COLLEGIAN IS LOOKING FOR WEB EDITORS

Email: editor@dailycollegian.com

Office of National Scholarship Advisement
ALUMNI ASSOCIATION

Scholarship Information Night
FIND YOUR PATHWAY TO SUCCESS
All UMass Amherst sophomores & juniors are invited.
Tuesday, December 11
5:30 p.m., Memorial Hall
Learn how to apply and receive merit-based scholarships, such as the *Rhodes, Leaders in the Making, Fulbright,* and *Life Member Scholarship for Internships.*
There are over $500,000 in scholarships available each year!
The Office of Field Experience will also discuss the many benefits of internships and co-ops.
FREE PIZZA • FREE REFRESHMENTS
Space is limited, to register visit **UMassAlumni.com/students**
For more information about scholarships, visit **UMassAlumni.com/students** and **www.comcol.umass.edu/academics/onsa**

Domino's Pizza
AMHERST / HADLEY
413-256-8911
Rt 9 Across From Stop & Shop
Store Hours:
Open 11am-4am Thurs.-Sat.
11am-3am Sun.-Wed
Mt. Holyoke Location: 583-9800
2XTUESDAY — Buy Any Large Pizza at Menu Price & Get a 2nd Pizza of Equal or Lesser Value FREE
THREE BREADSTICKS — Any 3 Bread Side Items $9.99
PIZZA & BREAD — One 1-Topping Pizza & Choice of Breadsticks MEDIUM $10.99 | LARGE $13.99
WHAT A DEAL I — Medium 1-Topping Pizza & Two 20oz. Sodas $9.98
YOUR CHOICE — One Large 1 Topping Brooklyn style Pizza OR A Medium Philly Cheese Steak Pizza $9.99
WHAT A DEAL 2 — 2 Medium 1 Topping Pizzas $13.99
WE ACCEPT OCMP
Find Out More About autismspeaks.org

FRUSTRATED? PUZZLED? DO YOU HAVE...
A grade dispute?
Teacher, roomate or job concerns?
Billing problems?
...or any other University related problems?
THE OMBUDS OFFICE
(confidentially, of course)
Serving the students, faculty, and staff of the Umass Community
823 Campus Center
Office Hours: 8:00 a.m. - 5:00 p.m.
Telephone: 413 - 545 - 0867
fax: 413 - 545 - 9720
e-mail: ombuds@ombuds.umass.edu

DEC 4 2007

Delaware, Richmond move on to semifinals

Spiders, Blue Hens win national quarterfinal games

By Mike Connors
Collegian Staff

Richmond was picked to finish fourth in the Colonial Athletic Association South Division prior to the season, but the Spiders finished atop the division and are now headed to the semifinals of the Football Championship Subdivision.

CAA Football

The Spiders (11-2, 7-1 CAA) needed two Tim Hightower fourth-quarter touchdown runs to overcome Wofford (9-4, 5-2 Southern Conference), 21-10.

Before the two final scores, Richmond had struggled to convert on opportunities. They had the ball four times in the first half, and two ended in 34 and 39-yard missed field goal attempts. Another drive ended at midfield when running back Josh Vaughn fumbled the ball, which led to a Terrier field goal.

When the Spiders received the ball, down 10-7 with 3:34 left in the third quarter, Eric Ward got into a steady rhythm and completed 5-of-7 passes for 58 yards. Hightower had lost three yards on four carries before rushing for 17 yards to bring Richmond down to the Wofford 1-yard line. He then ran the ball into the end zone to give the Spiders a 14-10 lead.

On Wofford's next drive, it faced a fourth-and-three and was ready to punt the ball to Richmond. The snap went over punter Chris Tommie's head, and Richmond's Jordan Mitchell recovered the ball at the 1-yard line. Hightower reaped the benefits of this costly turnover and found the end zone for the second time to extend the lead to 21-10.

That was the all the scoring Richmond would need. The defense held Wofford to 195 rushing yards, which may sound unimpressive, but the Terriers came into the game second in the nation with 319 rushing yards per game.

Appalachian State up next

If Richmond wants to advance to its first-ever FCS National Championship Game, it's going to have to beat the defending national champions to do so.

The Mountaineers narrowly escaped for the second game in a row, this time beating Eastern Washington, 38-35. Quarterback Armanti Edwards ran for 126 yards and a touchdown and threw for another 241 yards and two scores.

EWU nearly came back late in the game, but its comeback fell short. The Eagles trailed by 17 and appeared to be out of the game but then scored on back-to-back 11 play, 66 yard drives to get within three with 28 seconds remaining. However, Chase Laws recovered the onside kick attempt to preserve an ASU victory.

The rushing game will be an area to watch in the Richmond-ASU matchup. The Mountaineers allowed 183 rush yards against EWU, and their secondary limited the Eagles to 185 yards, many of which came in the game's final five minutes.

Tim Hightower finished seventh in the voting for the Walter Payton Award list but had a subpar performance against Wofford. He rushed for 96 yards on 23 carries, and the Spiders will need a better performance from Hightower if they want to compete with the Mountaineers.

ASU has struggled against the run this season, and the 200.5 rush yards per game it allows lands them at 93rd in FCS.

Richmond is ranked 28th, allowed 130.8 per game but will face a stiff challenge trying to stop the duo of Edwards and Richardson.

Delaware downs UNI

A week after nearly falling to New Hampshire, top-ranked Northern Iowa fell to the Blue Hens, 37-29.

UD (10-3, 5-3 CAA) found themselves down 10-0 after the first quarter but responded with 19 unanswered points in the second quarter before a late Panther field goal cut the lead to 19-13 at halftime.

Along with two Joe Flacco touchdown passes, the Blue Hens also capitalized on Erik Johnson's 55-yard fumble recovery that resulted in their third touchdown of the half.

"I thought there was a point at the beginning of the game that [UNI] might run us out of town," Delaware coach K.C. Keeler said after the game. "But our defense has made big plays in all of our big wins this season and they did it again today."

The Panthers (12-1, 6-0 Gateway Conference) entered the game third in the country in scoring defense at 15 points allowed per game. UD quarterback Joe Flacco threw for 312 yards and two touchdowns without getting intercepted, and Omar Cuff rushed for 102 yards and a touchdown.

UNI's defense also came into the game allowing 296.2 total yards per game and allowed 486 to Delaware.

Kicker John Striefsky had his first two extra points blocked, but he hit key second half field goals from 45 and 47 yards.



Delaware quarterback Joe Flacco threw for 312 yards and two touchdowns in the Blue Hens win over top-seeded Northern Iowa. UD will take on SIU in the national semifinal.



Dave Clawson and Richmond advanced to the national semifinals with a win over Wofford in the national semifinal.

Travel to Carbondale

A week after beating CAA opponent Massachusetts, the Salukis will host UD this Saturday afternoon.

SIU (12-1, 5-1 Gateway) limited UMass to 101 yards rushing, and the Minutemen average 153 rush yards a game. The Blue Hens average 181 rushing yards per game, but if Cuff is unable to carry the load, then Flacco will have to expose a Saluki pass defense that ranks 60th in FCS.

Keeler has the utmost confidence in Flacco and projects him to be a first day pick in the National Football League. Flacco has thrown for 3,686 yards this season and 20 touchdowns, while throwing five interceptions.

Saluki quarterback Nick Hill threw for 216 yards and three touchdowns against the Minutemen and has 28 touchdowns passes and over 3,000 yards on the season.

Delaware has a strong pass defense that allows 183 yards per game, so SIU might run the ball frequently – something it did against UMass effectively. The Salukis amassed 246 yards on the ground, and Delaware ranks in the middle of the pack in FCS rush defense, allowing 163 yards on the ground per game.

This matchup was originally supposed to happen Friday night, but Delaware had a difficult time leaving Cedar Falls, Iowa due to inclement conditions. They will play Saturday afternoon instead. The Richmond-Appalachian State game was moved up to Friday night.

Mike Connors can be reached at mjconnor@student.umass.edu.

Dacko back in familiar territory

BASKETBALL from page 10

second on the team with 17 assists on the season. In Saturday's game, the freshman registered 13 points. It was her second-straight double-digit game and her fourth of the season.

Wright is just coming back from injury. In just her third game of the year, she tied Lindsay's performances of 13 points. The senior also scored the 1,200th point of her career and moved into the sixth spot on the school's all-time scoring list. She is averaging 6.3 points per game.

Dacko stressed, however, that the Minutewomen need to concentrate on the Red Storm as a whole and not just a bunch of individuals.

"They don't have a lot of size, so they're able to get in the lanes. They're able to score off the dribble. They use a lot of screens and rolls and things like that," Dacko said. "They run a four out, one in [defense]. We've got to be able to defend on the post and we've got to be able to rebound."

She added that she will stick with sophomore Kim Benton at point guard. Though junior Sakera Young started the first handful of games, both players struggled offensively and neither "won [the job] by default." Dacko started Benton Saturday against Hartford just to mix things up. Benton finished the game with eight points, while Young – who subbed in and out for Benton – scored seven.

Tonight will hold some nostalgia for Dacko. She was an assistant coach for St. John's from 1979-84. In the five years she spent there, the Red Storm went 118-43, including a school record 27 wins in 1982-83 and two Big East Championships. It also made four straight trips to the postseason, three of which were to the AIAW or NCAA tournaments.

"I love the people there. I loved my experience there. We had a great team," she said. "Some of the administrators are still in place.

"It will be fun for me to see some of my former players come back with their families."

Domenic Poli can be reached at dpoli@student.umass.edu.



Junior Pam Rosario scored 22 points in the Minutewomen's 72-60 win over Hartford on Saturday. Rosario went 8-for-12 from field goal range in the game.

Rebounding woes for UMass

MINUTEWOMEN from page 10

in the frontcourt and combined to average over 11 rebounds per game. The Minutewomen limited the duo seven in the matchup.

"[Hartford] was big, so we definitely needed to get on the boards," said Mills. "I think they average about 40 rebounds a game, and we held them to about 30. So, that was huge for us."

Mills had a career-high 14 rebounds, and Dacko wants her star player to be putting in efforts like these. The power forward won't get 14 rebounds every night, but her coach would like her to average seven or eight. With her recent rebounding efforts, Mills has elevated her average to 6.7 rebounds per game.

Since Gerardot replaced McDonald in the starting lineup, the Minutewomen didn't have as much size as they normally do but received enough contributions from others defensively and on the boards.

One area the Minutewomen must improve in is offensive rebounding. Despite their impressive rebounding margin against Hartford, they still allowed the Hawks 16 offensive rebounds to their 11.

Second-chance points were virtually even (10 for Hartford and 11 for UMass), but if teams capitalize at a higher rate in the future, offensive rebounding will become even more important.

Mike Connors can be reached at mjconnor@student.umass.edu.

OPEN HOUSE
THURSDAY, DEC. 6, 4–7 p.m.

Graduate Programs in:

- Occupational Therapy Professional and Post-professional
- Physician Assistant
- Physical Therapy
- Rehabilitation Counseling & Services

(Entry at graduate level or through undergraduate programs)

Allied Health Sciences Center
Call: 413-748-3225

SPRINGFIELD COLLEGE
SCHOOL OF HEALTH SCIENCES & REHABILITATION STUDIES
www.springfieldcollege.edu/hsrs

MOVE AHEAD TO YOUR HEALTH-CARE CAREER

The Daily Collegian
WANTS YOU



WE JUST LAUNCHED A NEW CLASSIFIED WEB SITE (UMASSLIST.COM) AND WE ARE LOOKING FOR ONE SUTDENT TO SERVE AS THE SALES/MARKETING DIRECTOR TO DRIVE REVENUE AND TRAFFIC TO THE WEB SITE.

WHO ARE WE LOOKING FOR?
YOU. THE COLLEGE STUDENT LOOKING FOR THE BEST SALES AND MARKETING EXPERIENCE AROUND.

WHAT'S IT IN FOR ME?
FOR EVERY PAID LISTING THAT IS PLACED YOU WILL EARN A COMMISSION FROM THE WEB SITE DEVELOPMENT COMPANY, CAMPUS AVE. THE COMPANY WILL PAY YOU 20 PERCENT OF THE COMMISSION YOU EARN FROM THE DAILY COLLEGIAN ON EACH PAID LISTING.

DURATION.
INITIALLY FOR 2 MONTHS AND THEN THE DAILY COLLEGIAN AND CAMPUS AVE WILL DETERMINE IF THEY WOULD LIKE TO EXTEND THE CONTRACT.

PLEASE CONTACT GREG EDSON AT greg@campusave.com INCLUDE NAME, TELEPHONE, MAJOR AND YEAR AND A BRIEF DESCRIPTION OF YOUR QUALIFICATIONS.

comics@dailycollegian.com

plain and simple.

Proof that your class is boring.

8			7					
3			6		5			
	9			4				
	5	8		9		2	3	
	2	3				8	6	
	6	1		3		9	5	
				5			1	
			2		1			6
					4			9

Quote of the Day

"Rhythm is something you either have or don't have, but when you have it, you have it all over."

-Elvis Presley

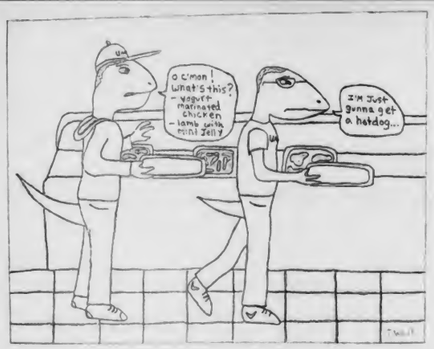
Paul By Billy O'Keefe



Welcome to Falling Rock National Park By Josh Shalek



Zoomassic Park By Jake Whitt

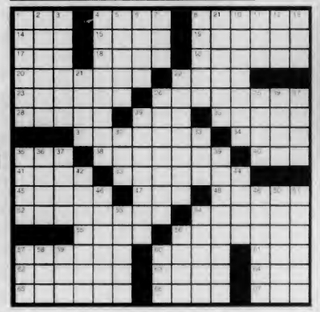


ACROSS
1 Part of rpm
4 Actor Danny
8 Widely scattered
14 Pub preference
15 Terrible Hair?
16 More cautious
17 ___ Cruces, NM
18 Folk wisdom
19 Speak mechanically
20 Take a rest in bed
22 Engendered
23 Relatives by marriage
24 Organizational newsletter
28 Letter before epsilon
29 ___ Soffel
30 Teatime treat
31 God denier
34 Feedbag feed
35 Current unit briefly
38 Kitchen device
40 WWW follower
41 Bread unit
43 Latvia's neighbor
45 Napoleon Solo's org.
47 Cut off
48 Taboos
52 Military supplies
54 Deranged
55 Singer Tori
56 Insect's feeler
57 Potter's Peter
60 Explorer
61 Distant
62 Tropical lizard
63 Luna location
64 Had dinner
65 Evades
66 Fill past full
67 Well-arms of the Red Sox

DOWN
1 Wain
2 Actress/director May
3 Gear in used goods
4 Unit of electrical power
5 Declares openly
6 Campfire whopper
7 Opposite of WSW
8 Ice-cream flavor word
9 Juries
10 Fashionable style of the 30s
11 ___ de Janeiro
12 D.C. bigwig
13 Afore
21 Information
22 Marilyn Monroe movie
24 English port
25 Wary amphibian
26 Division word
27 Cozy retreat
29 Rube's
32 Sol lumen
33 X
35 Grad
36 Pole Vault Duo?
37 Agreement
39 Sound plausible
42 Cheap, run-
43 Down hose
44 First-rate
46 Weasel with a black-tipped tail
49 Mix choice
50 Flowery
51 Burned a bit
53 Tiny quantities
54 Motionless
56 Cruising
57 Make free (of)
58 In the past
59 Flower-to-be
60 Boom times

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM



Never take presents or candy from a strange bear.



Submit your comics!
collegiancomics@yahoo.com

Submit your classifieds!
(413) 545-3500

Horoscopes

aquarius Jan. 20-Feb. 18
You need friends to watch your back because unlike an owl, you cannot rotate your head 360 degrees.

pisces Feb. 19-Mar. 20
Exercise caution when forcing farts out of your body as sharting may occur.

aries Mar. 21-Apr. 19
Drop out of college and invest all your money in magnetic pants flies that never fall down.

taurus Apr. 20-May 20
You are homier than ovis canadensis and equally as apt to possess a creamy-white rump patch around your small brown tail.

gemini May 21-Jun. 21
It is more than acceptable to wear highly inappropriate clothing if you are in a highly inappropriate situation.

cancer Jun. 22-Jul. 22
Make it your goal in life to find Whoopi Goldberg's missing eyebrows.

leo Jul. 23-Aug. 22
The Internet is a big place, but not nearly big enough to contain your ego.

virgo Aug. 23-Sept. 22
Check all the snowflakes on campus for a pair of identical twins. It's not like you have anything better to do.

libra Sept. 23-Oct. 22
You are as delicate as the pedals of a bike.

scorpio Oct. 23-Nov. 21
Break out the boots and bust out the mittens, it's colder 'round here than a freezer full of kittens.

sagittarius Nov. 22-Dec. 21
As delicious as Bubblicious is, you must simply chew it and resist the undeniable urge to swallow.

capricorn Dec. 22-Jan. 19
Today is the most important day of your week. If you play it smooth like Usher, you'll be dancing your way to the weekend.

THIS IS THE LANGUAGE OF THE COMICS PAGE...YA DIG?

comics@dailycollegian.com

Massachusetts Daily Collegian Marketplace

Activities

New Years in Montreal **$149.00** includes Luxury Motor Coach, Hotel and More. 3 Days 2 Nights. Best Party, Best Price. Best Hotels. 781-979-9001 montrealexpress.net

Apt. 4 rent

Brandywine Apts. Now Leasing, 1&2 bedroom apts. Leases begin Jan. 1 First come, first serve. Get them while they last. www.brandywineapts.com or stop by or call 549-0600

Apt. for rent

New 2 bedroom condo 30 minutes from campus. Gas fireplace drive under garage country setting must see! $159,000. Call 413-887-7691.

Employment

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Employment

50 Booksellers needed during **winter break** at the Boston University Bookstore in Kenmore Square! Stop by our **Job Fair** Tue. Dec 4 on the **Umass** Campus Center concourse or email **bnhr@bu.edu.**

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact the phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

Information

CONTIKI TRAVEL INFO NIGHT! Travel Info Night! Monday, the 26th at 6:00 in John Quincy Adams 12th floor. Free Brunos pizza. Free Contiki stuff chance to win a Free Trip! Questions? dbordona@student.umass.edu. Be a traveler not a tourist!

Services

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N Pleasant St. Amherst www.birthright.org

Services

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic 577-5101

Free Rapid HIV Testing at the UMASS Campus Center (168c) this Friday, Nov. 30th from 9 am - 3 pm provided by Tapestry Health. Always confidential, always affordable, always safe. Located at 27 Pray St. Amherst. Call 413-548-9992 www.tapestryhealth.org

Travel

#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, DECEMBER 4, 2007 SPORTS@DAILYCOLLEGIAN.COM

Red Storm chasers

UMass takes on Saint John's in N.Y.

By Dominic Poli
Collegian Staff

After snapping a three-game losing streak with a 72-60 win over Hartford on Saturday, the Massachusetts women's basketball team looks to keep it going against St. John's in Queens, N.Y., at 7 p.m. today.

The Red Storm (5-1) hosts the Minutewomen (3-4) after coming off a 76-69 victory over Boston University Saturday. The win was its third straight and kept the team undefeated at home.

UMass coach Marnie Dacko was thrilled with her team's performance over the weekend. After a back-and-forth first half, the Minutewomen got it together after halftime, suffocating the Hawks' offense and outplaying them on the boards. UMass out-rebounded Hartford, a team that was averaging 39.5 boards a game, 44-30.

Dacko hopes her players can bring to New York City the same agility that catapulted them over the Hawks.

"We've got to get a run game going. We've got to be able to defend and rebound. It's not so much about St. John's as it is about UMass," Dacko said.

The Minutewomen are 0-4 on the road. Dacko accredits the dismal figure to a lack of intensity and focus when in an opponent's arena.

After two straight wins, the Maroon and White lost to Northeastern, Jacksonville, East Carolina and Boston University consecutively. It will take the same drive UMass exhibits at home to beat the Red Storm, especially at Carnesecca Arena.

Yesterday at practice, Dacko drilled into her squad the importance of coming out aggressively against St. John's, one of the top teams in the Big East.

Three St. John's guards – Monique McLean, Sky Lindsay and Kia Wright – scored in double digits in Saturday's win.

McLean scored 21 points against the Terriers on a 7-of-15 performance. Averaging 15.7 points per game, the junior is the Red Storm's leading scorer this season.

Lindsay is second on the team's scoring list with an average of 10.3 points a game. She is also

See BASKETBALL on page 8



Junior guard Stephanie Gerardot and the Minutewomen travel to Queens, N.Y., tonight for a matchup with Saint John's. UMass snapped a four-game losing streak in its last game.

Gerardot, Benton thrive for Minutewomen in new roles

By Mike Connors
Collegian Staff

When basketball teams are struggling, they often alter the starting lineup to see if better results will follow. The Massachusetts women's basketball team had dropped four games in a row, and UMass coach Marnie Dacko thought changes were necessary.

UMass Basketball

Kim Benton started in place of Sakera Young at point guard, and Stephanie Gerardot got her first start of 2007-08 with Whitney McDonald coming off the bench.

"We got more ball movement and more of an outside presence, and leaving Kate [Mills] around to move helped," Dacko said.

It still remains to be seen what the starting lineup will look like against St. John's today, but the changes worked out well against Hartford. Gerardot scored 11 points, while Benton added eight and four assists.

Having a spark plug off the bench is also important, and Young filled that need. She pulled down four offensive rebounds and also scored seven points, including a 3-pointer in the second half with the shot clock expiring. Young is mostly a slasher who can play good defense, so any offensive contributions from her are a bonus.

"[Young] has a tendency to be just a little lethargic, but she's got a ton of energy," Dacko said. "She was happy with her role, and I was happy with what she gave to UMass."

McDonald played three minutes in the game and didn't record any numbers in the stat sheet for the Minutewomen (3-4).

FACIAL INJURIES MOUNTING

Pam Rosanio was the first member of the Minutewomen to be fitted for a mask when she was struck by an East Carolina player on Nov. 24 – now it's Teya Wright who dons one.

Wright was struck in the face by one of the men's practice players before Saturday's game and wasn't given much time to adjust to wearing a mask. After being hit in the face during the second half, she came out of the game and didn't return.

"What do you do for a broken nose? Just keep playing," Dacko said. "As long as she can breathe, she can play."

Though still raw on the offensive side, the freshman is averaging 5.4 rebounds per game, which is good for second on the team behind Mills. Dacko has stressed rebounding as one of the focus areas for her team, and losing Wright's rebounding ability would be a monumental loss for the Minutewomen.

In addition to having to adjust to the face mask, Rosanio has also been nursing a nagging Achilles tendon. She has been getting treatment for it about twice a day. Neither the face mask nor the Achilles injury seemed to bother her against Hartford, as she scored a game-high 22 points, including 16 in the second half.

REBOUNDING IMPROVING

Against a Hartford team that was out-rebounding opponents by four rebounds a game, UMass controlled the glass and out-rebounded the Hawks 44-30.

The Hawks' two best players, Danielle Hood and Diana Delva, play

See MINUTEWOMEN on page 8

Tough ending for Listorti

Tight end catches TD pass in lone action of senior season

By Jeremy Rice and Eli Rosenswaike
Collegian Staff

Massachusetts tight end Brad Listorti has caught a touchdown pass in each of the last two games in which he's played. Unfortunately for the Minutemen, both of those games were season-ending losses in the playoffs.

In last year's NCAA Division I Championship game against Appalachian State, Listorti scored the last touchdown of the game for his team – a game-tying score in the third quarter, though UMass went on to lose, 28-17.

UMass Football

In Saturday's matchup with Southern Illinois, Listorti also scored the final points for UMass, a 4-yard reception to bring the Minutemen within a touchdown of the Salukis. Once again, UMass fell, 34-27.

In between those games, Listorti almost missed the entire 2007 season with a lower back injury that kept him out of pads most of the year.

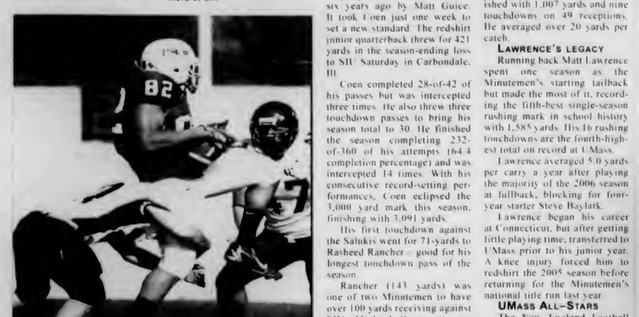
A senior, Listorti made the most of his final chance to see the collegiate field, adding one final touchdown to his career statistics.

Listorti finished his career with 39 receptions for 608 yards and four touchdowns.

He entered the season touted as possibly the Minutemen's most talented offensive player with a legitimate shot of reaching the National Football League when the season was over.

But after playing just a few snaps in the final game of the Minutemen's bid to return to the national title game, it is unclear how far Listorti can make it now.

Regardless, his celebration with teammates after the touchdown against SIU indicated how happy he was to be back on the field at all.



Redshirt senior wide receiver Rasheed Rancher's career ended Saturday when the Minutemen lost to Southern Illinois.

RECORD REDUX

With 419 passing yards against Fordham on Nov. 24, Liam Coen broke the UMass single-game passing record set six years ago by Matt Guice. It took Coen just one week to set a new standard. The redshirt junior quarterback threw for 421 yards in the season-ending loss to SIU Saturday in Carbondale, Ill.

Coen completed 28-of-42 of his passes but was intercepted three times. He also threw three touchdown passes to bring his season total to 30. He finished the season completing 232-of-360 of his attempts (64.4 completion percentage) and was intercepted 14 times. With his consecutive record-setting performances, Coen eclipsed the 3,000 yard mark this season, finishing with 3,091 yards.

His first touchdown against the Salukis went for 71-yards to Rasheed Rancher – good for his longest touchdown pass of the season.

Rancher (143 yards) was one of two Minutemen to have over 100 yards receiving against SIU. Michael Omar set new career-highs in both yards (114) and catches (10). J.J. Moore had seven receptions but finished six yards short of being the third UMass receiver with over 100.

Rancher caught 13 passes for 341 yards and three touchdowns in his final two games. Those two performances propelled him to join Moore (80 catches, 1,100 yards and five touchdowns) with over 1,000 yards receiving this season. Rancher finished with 1,007 yards and nine touchdowns on 49 receptions. He averaged over 20 yards per catch.

LAWRENCE'S LEGACY

Running back Matt Lawrence spent one season as the Minutemen's starting tailback but made the most of it, recording the fifth-best single-season rushing mark in school history with 1,585 yards. His 16 rushing touchdowns are the fourth-highest total on record at UMass.

Lawrence averaged 5.0 yards per carry a year after playing the majority of the 2006 season at fullback, blocking for four-year starter Steve Baylark.

Lawrence began his career at Connecticut, but after getting little playing time, transferred to UMass prior to his junior year. A knee injury forced him to redshirt the 2005 season before returning for the Minutemen's national title run last year.

UMASS ALL-STARS

The New England Football Writers Association named six Minutemen to its 2007 All-Star Team on Monday. Four defensive players, one offensive player and one special teams player were selected for their perfor-

See FOOTBALL on page 7



Tight end Brad Listorti caught a touchdown pass from Liam Coen in Saturday's loss to SIU. The senior missed every other game this season.

Change helps Mass Attack

Cahoon stresses shooting, Minutemen tie another one

By Joe Meloni
Collegian Staff

Massachusetts hockey coach Don Cahoon prides himself on putting a good defense on the ice.

During his first few seasons in Amherst he brought in small, shifty players to fit his neutral-zone trap which became the hallmark of the Minutemen. But now, as UMass (6-3-5, 3-2-4 Hockey East) brings in more skilled players, Cahoon expects greater offensive production from his team.

UMass Hockey

Following a 3-1 loss to Providence on Oct. 26, during which the Minutemen recorded a season-low 21 shots, he demanded his team shoot more. He didn't want them to force shots for the sake of shooting, but he understood that for his young team get in rhythm, it needed to create some offense.

In seven of their last nine games, the No. 11 Minutemen have taken at least 30 shots on goal. In two those games, a 5-2 win over Union and a scoreless tie against Cornell, the Minutemen took more than 40. The two times they didn't break 30 were against Boston University and at Boston College. However, those games weren't exactly poor offensive outings. Against the Terriers, UMass took 28 shots, and it tested BC goaltender John Muse 29 times. The Minutemen won both of those contests. UMass is 4-1-4 during this stretch.

The defensemen are among the most responsible for UMass's increased shot totals. Senior captain Mike Kostka played the first month of the season with a broken finger on his right hand, which severely hindered his ability to shoot. Since, he has scored two goals and assisted on five others. The seven points puts him fourth on the team, tied with Will Ortiz and Cory Quirk.

The Minutemen took their new-found offensive system into Ithaca, N.Y., on Friday for a matchup with Cornell but ran into goaltender Ben Scrivens who made 45 saves for the Big Red in the tie.

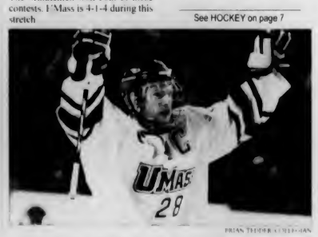
TYING ANOTHER ONE ON

The tie at Cornell continued another trend for the Minutemen. Although they have lost three of their first 14 games, five of those matchups ended in ties.

Four of the draws came in Hockey East play, which took crucial points away from the Minutemen. On Oct. 27 against Providence, the Minutemen lost a 3-2 lead with six seconds left on the clock. Similarly, against UMass Lowell in the 2007-08 season-opener, the Minutemen let a two-goal lead fall out of their grasp.

UMass is currently tied for fourth place in Hockey East with Providence and UMass Lowell. The Friars and River Hawks don't figure

See HOCKEY on page 7



Senior captain Mike Kostka has seven points this season on two goals and five assists for the Minutemen.

OHILL SERVES UP SWEETS | PAGE 5



THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY

MOSTLY CLOUDY : HI: 33 LO: 17 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, DECEMBER 5, 2007

Town debates spring 'Extravaganja'



Nick Ortolani (Left) and Dan Melick stand outside of the Cannabis Reform Coalition office in the Student Union. Members of the group spoke in defense of the Extravaganja festival at Monday's town meeting.

New fee policy puts dampers on festival

By Nick Bush
Collegian Staff

The Amherst Select Board debated Monday night whether a permit would be given to the Cannabis Reform Coalition (CRC) to reserve the town commons for next year's annual "Extravaganja" festival.

The festival, organized by the University of Massachusetts CRC, found itself in a state of uncertainty after the town of Amherst contacted the coalition last month to alert it to a new policy, which requires a fee to use the space.

The fee, which is applied to those reserving the commons, helps pay for the police presence.

"It is our new policy to charge for event permits on the town common," Amherst Town Manager Laurence R. Shaffer said at the meeting. "Since the town has long since reached the point where we are in need of funds, we have decided that we can't pay for police details, and are going to have to charge a $500 to $1000 fee to the people who reserve it."

According to Shaffer, the town wanted to move "toward a gentle waiver process the first year, so the fee can be waived this year."

Some members of the Town Board noted that creative solutions to the problem were available, including getting help from UMass Police for security at events like the Extravaganja festival.

"I have nothing against the event," Shaffer said. "I attended it last year and thought it was great. It was a fun atmosphere. I didn't inhale, however."

CRC representatives at the meeting spoke out against the waiver and were opposed to the idea that the town could assess the fee.

"We do not think a police detail is necessary in the first place," said CRC representative Jerry Franklin. "But more importantly, there are very extensive legal

See CRC on page 3



This year Amherst is asking the CRC to pay a fee to hold the annual festival on the town common.

UM hosts healthcare hearing

State committee discusses shortage of rural professionals

By Andy Smith
Collegian Staff

Challenges recruiting and retaining health care professionals in rural Massachusetts was the focus of an informal state legislature hearing held on Nov. 27 at the University of Massachusetts.

"Rural areas of our state are facing increasing difficulties attracting and keeping physicians and other health-care professionals," said state representative Stephen Kulik of Worthington, vice chairman of the Committee on Health Care Finance. "What was once a challenge is becoming a crisis."

According to a 2007 report from the New England Rural Health Roundtable, rural areas have not only fewer health care providers per capita, but a greater percentage of practitioners over age 50.

"With the 'graying' of the provider population, ensuring access to quality health care will become an increasing challenge," said state representative Peter Kocot of Northampton.

The Massachusetts Medical Society released a study in July that said, "Massachusetts continues to experience physician shortages in primary care, psychiatry, and six other specialties that are adversely affecting patient access to care."

The study also found that recruitment has become more difficult for 68 percent of teaching hospitals, 83 percent of community hospitals and 70 percent of practicing physicians in the state. After sorting the numbers by region, the study determined that in the Pittsfield region, 87 percent of physicians reported that the pool of applicants is inadequate to fill vacancies, making it difficult to find quality health care professionals.

One problem of retaining health care workers is that an increasing number of pre-med students are going into other college majors. The cost of graduate and master's medical degree programs often leaves students with loans well after they are done their education.

Kulik and state representative Chris Donelan of Orange have been crafting legislation that would focus on loan forgiveness as a possible strategy for attracting primary care physicians and other health care professionals to rural areas.

"We understand the growing need to bring not only doctors but nurses, dentists, mental health workers and other professionals to rural areas," said Donelan. "We are aggressively pursuing legislative remedies and see forgiving education loans as a possible incentive for practicing in the state's underserved rural areas."

See HEARING on page 3



State Rep. Stephen Kulik chaired an informal hearing by the Legislature's Committee on Healthcare Finance at UMass last week.

Amherst approves downtown growth

Lord Jeffrey Inn rezoned to allow for future expansion

By Ashley Cotsomb
Collegian Staff

The town of Amherst approved the rezoning of land downtown to pave the way for the expansion of the Lord Jeffrey Inn during a recent town meeting.

The Inn, owned by Amherst College, is on one of seven parcels of land that was rezoned from general residence to general business during the town meeting to open the way for development.

It took more than an hour to arrive at the decision. Some members proposed rezoning only some of the seven parcels of land. Other members at the meeting maintained that all parts needed to be rezoned in order to prevent weakening the plan for the Lord Jeffrey Inn, according to an article in the Springfield Republican last week.

One disputed parcel contains an eight-unit apartment complex, which compelled some members to reject the rezoning on the grounds of keeping Amherst town leasing more housing.

Member Vincent L. O'Connor asked that the plan be referred to the Select Board, Planning Board, and town manager to be looked at in the future after voting rezoned the parcel.

O'Connor is requesting that town officials address issues like financial aid for free services with local colleges, according to the Republican.

The University of Massachusetts recently signed a five-year agreement with Amherst for town-provided fire services. The University will now pay, this year, the actual cost for using the town fire department, as well as for other arrangements regarding public utilities and services.

Most officials felt the rezoning and resulting improvements to the Inn would help the town of Amherst overall.

"The downtown is essential to our town," Select Board chairman Gerald N. Weiss told the Republican.

Weiss was in favor of the rezoning increase.

"This is a small change and will help increase the downtown a full block," he said.

Ashley Cotsomb can be reached at acotsomb@umass.edu.

UMass Med School to go tobacco-free

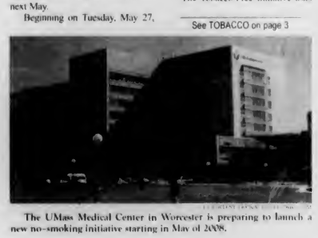
By Nick Bush
Collegian Staff

The campuses of the University of Massachusetts Medical School (UMMS) and UMass Memorial Medical Center will be tobacco-free next May.

Beginning on Tuesday, May 27, the institutions will launch a six-month education and health effort that aims to eliminate the use of all tobacco products on school and medical center property, even including parking facilities.

The Tobacco-Free Initiative asks

See TOBACCO on page 3



The UMass Medical Center in Worcester is preparing to launch a new no-smoking initiative starting in May of 2008.

Web site rates military charity groups

By Katrina Cessna
Collegian Correspondent

With the official start of the holiday season – and with thousands of U.S. servicemen and women stationed abroad – Americans are trying to support military charities without giving into a "shad."

According to Jon Zagami, president and co-founder of the Veterans and Service Members Association (VASMA), a little but of extra help work goes a long way.

Having served in Iraq and Kuwait from April of 2003 to April of 2004, Zagami is more aware than most that there's been plenty of organizations that operated under the guise of "We're here to support the troops," and then two cents gets to the troops.

A good place to start research with charities is going to a Web site that rank organizations according to their efficiency and capacity. Important organizations exceed industry standards and outperform most charities, while "grossly" organizations perform far less industry standards.

Examples of national level organizations found lacking include the Disabled Veterans Associations which puts over 70 percent of its budget toward fund-raising expenses, and the Leather Military POW Foundation which devotes 81 percent of its budget to funds more and administrative expenses.

The Web site also exposes third organizations operating at the local level such as the New England Shelter for Homeless Veterans. Earning only one star, the organization spends more than 46 percent of its budget on administrative and fund-raising expenses.

A more transparent charitable

See CHARITIES on page 3

Offshore freshwater brightens future of coastal communities

By Kristen Healy
Collegian Correspondent

Mark Person of Indiana University spoke on undersea sources of freshwater yesterday as part of The Environmental Institute's (EI) Lecture series.

Person, soon to be a professor of hydrology at the New Mexico Institute of Mining and Technology, focused mainly on how abundant offshore freshwater sources could potentially be a large water resource for the growing populations of coastal cities.

According to Person, in recent years there has been an influx of people moving to coastal cities such as New York. With this comes a growing demand for freshwater in coastal regions. The question of where freshwater will come from if the trend continues has arisen among scientists studying water resources.

One potential solution, according to Person, is to tap into this unused source of freshwater under the sea.

He also discussed hypotheses on how freshwater came to be in saltwater regions and solicited evidence means for the future of coastal populations.

One hypothesis on how this offshore freshwater came to be undersea involves Pleistocene epoch glaciations, because the climate conditions of these glaciers have changed rapidly over the years.

"For the last two million years the Earth has been in an 'ice house' condition, but in recent years the warmer climates have caused ice sheets to retreat and this has had a profound effect on sea level," Person said.

See LECTURE on page 3

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 63

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Blonder
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING, EDITOR Tim McCall
COPYEDITOR Adam Yeagin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
WEB EDITOR James Hale
PHOTO EDITOR Now Hiring
ASST. PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedder

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SCENE IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE DAILY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN DISTRIBUTED SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL 413-545-3500 BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Katie Huston

COPY EDITOR
Domenic Poli

PRODUCTION SUPERVISOR
Michael Sarkes

Across the Nation Around the World
News Wire

Teacher accused of having sex with student violates parole

BY MITCH STACY
ASSOCIATED PRESS

A former middle school teacher under house arrest for having sex with a 14-year-old student was arrested Tuesday for violating her probation, state records showed.

According to a Department of Corrections report, Debra Lafave discussed her personal life and other subjects with a teenage waitress at a restaurant where they both worked. One of the terms of her probation had been that she was not allowed to have unsupervised contact with any minors without permission.

Lafave could technically be sentenced to prison for up to 15 years for a probation violation, but people close to the case say it's unlikely she'll serve any time behind bars for such a minor offense.

Her attorney, John Fitzgibbons, said he was disappointed that her probation officer ordered her arrest for what he called an "insignificant" violation. He characterized the conversation between Lafave and the 17-year-old girl as "typical workplace conversation that women have with their women colleagues."

"It was a workplace friendship — no more, no less," he said.

Lafave, 26, is serving three years house arrest and seven years probation after pleading guilty to having sex with a 14-year-old boy in a classroom and her home in June 2004.

She was arrested Tuesday morning and released from jail later on her promise to appear in court for a hearing later.

State attorney's office spokeswoman Pam Bondi said prosecutors will not comment on Lafave's arrest until the court hearing.

Probation records show Lafave worked at a Tampa-area restaurant called Donny Boy's until last month when she started working as a receptionist at her mother's barbershop.



Debra Lafave pleaded guilty to having sex with a 14-year-old boy.

While working at the restaurant, the report said, she and a fellow waitress discussed "non-work related issues such as family problems, friends, high school, personal life, boyfriend issues and sexual issues."

Online harrasment case spurs creation of Missouri task force

BY BETSY TAYLOR
ASSOCIATED PRESS

A woman linked to an online hoax played on a 13-year-old girl who committed suicide had no idea MySpace messages to the girl had turned cruel and did not write any of them herself, the woman's lawyer said Tuesday.

Attorney Jim Briscoe appeared on NBC's "Today" show, as did the parents of Megan Meier. Megan, a 13-year-old girl from the St. Louis suburb of Dardenne Prairie, hanged herself last year minutes after receiving mean messages on MySpace.

Briscoe said his client, Lori Drew, "absolutely, 100 percent" had nothing to do with negative, nasty comments posted online about Megan Meier, and wasn't home when they were sent.

"She didn't find out about it until after Megan had taken her own life," he said.

Megan, who took medication for depression and attention deficit disorder, thought she had been communicating with a good-looking 16-year-old boy online. It turned out he was fictitious, and the profile was created to find out what Megan was saying online about Drew's daughter, according to a report from St. Charles County Prosecutor Jack Banas.

Banas concluded Monday, as federal officials did weeks earlier, that there was no crime to charge anyone with in the case.

Changes to state law also have been proposed, and on Tuesday, Gov. Matt Blunt announced the creation of an Internet harassment task force that he wants to make recommendations within 30 days.

"Megan Meier's senseless death is a tragic lesson that social networking sites and technology have opened a new door for criminals and bullies to prey on their victims," Blunt said in a statement. "As families and friends continue to remember Megan and celebrate her life, we must ensure that our laws have the protections and penalties needed to safeguard Missourians from Internet harassment."

It is unclear who created the fictitious account, but a police report said that Drew and her then-18-year-old employee fabricated the profile. Banas said there are different accounts between Drew and the employee about the creation of the profile.

Institute takes aim at graphic games

BY ANDREW MIGA
ASSOCIATED PRESS

Graphic scenes of gunshot victims spurting blood and a man urinating into a prisoner's cell are included among the 10 video games that a media watchdog group warns should be avoided by kids and teens under 17.

With the holiday shopping season in full swing, the National Institute on Media and the Family presented its 12th annual video game report card Tuesday to help parents decide what games are appropriate for their children.

"There's an endless stream of new games that will never be suitable for children," said Rep. Betty McCollum, D-Minn., who joined institute officials and other lawmakers at a news conference.

Efforts to protect children from the dangers posed by excessively violent video games have not kept pace with growth of the video game industry, the institute said.

Institute officials cited "growing complacency" among game retailers, parents and the gaming industry on video game ratings.

"Unfortunately, we're seeing some steps backwards," said institute president David Walsh.

Walsh said fewer retailers, for example, are participating in efforts to educate their customers and employers about the video game ratings.

The institute, a media watchdog group, cited figures showing that nearly half of kids between 8 and 12 have played M-rated games intended for those 17 and over.

Bus-sized 'monster' may be new species

Remains of a bus-sized prehistoric "monster" reptile found on a remote Arctic island may be a new species never before recorded by science, researchers said Tuesday.

Initial excavation of a site on the Svalbard islands in August yielded the remains, teeth, skull fragments and vertebrae of a reptile estimated to measure nearly 40 feet long, said Joern Harald Hurum of the University of Oslo.

"It seems the monster is a new species," he told The Associated Press.

The reptile appears be the same species as another sea predator whose remains were found nearby on Svalbard last year. His team described those 150-million-year-old remains as belonging to a short-necked plesiosaur measuring more than 30 feet — "as long as a bus ... with teeth larger than cucumbers."

The short-necked plesiosaur was a voracious reptile often compared to the Tyrannosaurus rex of the oceans.

Mark Evans, a plesiosaur expert at the Leicester City Museums in Britain, said he did not know enough about the Norwegian find to comment on it specifically. But he said new types of the sea reptiles are being found regularly.

"We are regularly seeing new species of plesiosaurs popping up in a way because, in the past 10 or 15 years, there has been what we call a renaissance in plesiosaur research," Evans said by telephone.

Hurum said the team had only managed to excavate a 3-meter (yard) area of the find. The Norwegian-led team plans to present more detailed findings early next year, and return to Svalbard, 300 miles north of Norway's mainland, to excavate further next year.

—Associated Press

Airfare vouchers and scholarships for participants

SIMMONS IN MADRID PROGRAM



TEACH ENGLISH ~ TRAVEL ABROAD ~ EARN A MASTER'S DEGREE

The Simmons in Madrid program is a unique opportunity to experience the educational system and culture of Spain. Graduate courses in Boston, a 10-month experience teaching English in a Madrid Charter school, together with opportunities for travel make an exceptional learning experience. You will grow personally and professionally, enrich the lives of your students, and earn a graduate degree in education.

Program Information Sessions
Starting at 7 pm in Room W303, Main College Building:
Tuesday, December 11 • Tuesday, December 18 •
Saturday, January 5 at 10am

For more information and program application, visit
www.simmons.edu/gradstudies/education/madrid

Simmons College • 300 The Fenway • Boston, MA 02115

SIMMONS
Learning with Purpose.

Mass. hospitals make big gains in 2006



State Rep. Chris Donelan (right) of Orange discussed rural health-care issues during last week's committee meeting at the University.

HEARING from page 1

The problem of retaining health care professionals is not influenced by the hourly pay, which averages $37.75 in Massachusetts. The figure is second nationally to California.

However, according to a survey by the Massachusetts Hospital Association, Massachusetts hospitals made big gains in nurse recruitment last year. According to the survey, hiring climbed almost six percent during 2006, the biggest single-year growth in more than 10 years. The rate of hiring actually outpaced growth in patient volumes, the survey said.

"Massachusetts may be leading the nation in health care reform but we're falling behind in a critical aspect of patient care, and that's the supply of physicians," said R Dale Magee, M.D., president of the Massachusetts Medical Society.

"With an aging population, health care reform, and soaring rates of obesity and chronic diseases such as diabetes, hypertension, and arthritis, real questions are surfacing about whether enough physicians will be available in Massachusetts to handle the increased demand for health care services," he said. "Adequate physician supply is essential to the success of health care reform, and our latest analysis raises a host of concerns."

Aitch Smith can be reached at ajsmith@student.umass.edu

Offshore freshwater paradox discussed

LECTURE from page 1

With this sudden drop of sea level, precipitation has gathered on the exposed land after the ocean retreats and caused freshwater to gather on the continental shelf. In addition, studies have found that large ice sheets over Canada as thick as four kilometers have begun to melt over the past five to 10 years and the melted water has gathered in water basins in the northern United States.

In 1991, Person and a team of scientists began doing hydrology research on Nantucket and found that the major water company on the island, Sole Source Aquifer, continued to pump water at higher rates each year to keep up with the growing population of the island.

Person worried that if water continued to be pumped from these wells at an increased rate, the water level would eventually go below sea level and they would potentially pull up seawater.

His team concluded that there would be salt water intrusion on Nantucket by 2010 and since the water company was concerned, the Nantucket Land Council decided to fund the drilling of three new wells to try to locate the seawater.

Person and his team expected to find seawater underneath the freshwater, but found that the island contained only freshwater.

"The paradox of our discovery was that anomalous pressure in Cretaceous aquifers suggests a low permeability environment, yet flushing of seawater suggest high permeability," said Person.

The major question Person then had to ask himself was "How did all this freshwater come to be there?"

Two mechanisms were proposed to explain this placement of offshore freshwater, particularly in New England. One involved direct infiltration of water during sea-level low stands, and the other suggested thick ice sheets recharge in regions where the Laurentide ice sheet extends out on the shelf.

A cross-sectional analysis was done to test the two mechanisms, and Person concluded that a significant amount of freshwater was found in New Jersey, but ice-sheet forcing enables more water to gather below sea-level in New England, creating a significant water resource.

This is good news for large cities on the seashore such as New York and Sydney, Australia.

He also found that the pressure caused from the shifts in large glaciers could contribute to geological formations such as canyons.

Future work is focused on drilling on the Atlantic shelf in order to take advantage of these freshwater supplies," Person said. "There is also the possibility that ice sheets hydrology can contribute to modern sub-water discharge, so this is what we are looking towards in the future."

The lecture titled "Offshore Freshwater: A Potential Resource for Coastal Areas" is the last of four lectures, all of which focus in water sustainability, in the Environmental Lecture Series this semester.

Legal council to look into fee

CRC from page 1

precedents that say that no fees can be assessed by government for political rallies. We will not apply for a waiver, because this fee will still be [unconstitutional] next year."

CRC members pointed to a 1992 U.S. Supreme Court decision regarding political rallies, which said only "nominal" fees could be assessed. They also noted that they were only a small group and paying for police on that one day in April would eat up half their yearly budget.

"I'm glad the commons is reserved in our name while we fight this," said CRC President Jon Werner when he took the microphone. "Extravaganja is by its nature a political event, and it cannot survive if we have to pay this fee. if we have to pay for all the police. I hope to see everyone here now at the Festival."

Mr. Shaffer and the remainder of the Board agreed to have the town legal council look into the fee, and agreed to schedule further debate of the topic at the next meeting. In the meantime, the fate of Extravaganja "its hangs is up in the air.

"Extravaganja has been going on for 17 years and it's going to keep on so long as the [CRC] is around," Werner said after the meeting. "The town of Amherst is poor, which I appreciate; practically every town in the state is facing deficits. But that doesn't change the fact that Extravaganja is a political rally, and it is illegal to charge for police protection at such an event."

According to Werner, the "War on Drugs" has been more harmful to the United States than marijuana use.

"Extravaganja brings this out to the open. It tells everyone that 'Hey, look here, we're loud and adamant, this isn't some stoner fantasy, this is a political movement,'" he said.

Nick Bush can be reached at nbush@student.umass.edu

Low-cost treatment services offered to campus smokers

TOBACCO from page 1

for the institutions to provide a range of resources to encourage and support smokers in their attempts to end the habit.

UMass Medical School and UMass Memorial now find themselves as part of the growing number of health care institutions that are proactively engaging in the reduction of tobacco use. Officials from both institutions note the well-documented health risks associated with smoking and second-hand smoke. The initiative aims to support quitters with counseling and low-cost treatment services, including nicotine replacement therapy.

These options will be available to all employees, students, patients and visitors.

For the past year, UMMS and UMass Memorial have had a team of physicians and employees meeting to put together a viable tobacco-free policy, which culminated with the recent announcement of the new initiative.

"This is a milestone in the history of these two institutions and in the history of public health in Central Massachusetts," said Dr. Terence R. Flotte, Dean of the School of Medicine and Executive Deputy Chancellor at UMMS. "We have a responsibility to create a healthy environment for our patients, employees, students and visitors, and we're committed to doing just that."

The announcement came on the 40th anniversary of the American Cancer Society's annual Great American Smokeout. Critical to the success of the plan is the commitment of UMMS and UMass Memorial to have the resources necessary to make the new policy work.

"This is something other hospitals have done successfully," said the director of the Tobacco-Free Initiative, Gregory Seward, in the announcement of the new program.

The unveiling of the tobacco-free program comes on the same week as the UMMS's announcement marking the launch of their new Bioinformatics and Integrative Biology program at the Worcester campus. Professor of biochemistry and molecular pharmacology Zhiping Weng, formerly of Boston University, is joining the faculty to head the program.

UMass Medical won $3,000,000 in grants for further diabetes research in mid-November, and has seen significant increases in funding since the work of UMMS researcher Craig Mello was awarded the 2006 Nobel Prize in Physiology or Medicine last year.

Nick Bush can be reached at nbush@student.umass.edu

Local groups lend a hand to soldiers

CHARITIES from page 1

alternative is to volunteer with or financially support one of the many local organizations dedicated to helping the troops.

One local project, Cell Phones for Soldiers, is a "home front" charity based out of Norwell, Massachusetts that ships pre-paid phone cards to soldiers in the war zone and has recently been featured in USA Today and "The View."

According to USA Today, project founders and teenage siblings Robbie and Brittany Bergquist were inspired by news they'd heard that an army reservist making calls home from Iraq had racked up a $7,000 phone bill.

The Bergquists raise money for the phone cards through donations of old cell phones, which are then sold to a recycler. The revenue from the recycled cell phones has bought 24 million minutes since 2004, when the charity was founded.

Those looking to contribute to a source even closer to home need look no further than campus, says Zagami. VASMA has been active in the community since it earned Registered Student Organization (RSO) status two years ago, with members lending support through volunteering at the VA in Northampton and the Soldier's Home in Holyoke.

VASMA members are currently collecting money and gift donations to benefit Toys for Tots.

Zagami encourages students interested in donating to do so Dec. 10 in the Student Union Ballroom, where they can also attend a VASMA-sponsored panel discussion during which "Mass students, staff and faculty who have served in Iraq will talk about their experiences."

Zagami's deployment overseas was during the invasion, so "there really wasn't anything set up" in terms of aid for soldiers, he said.

When he returned home from Iraq, Zagami was lucky enough to have two sisters attending UMass to help him, but realized that not everyone was so lucky. "When other soldiers were coming back that we didn't have that support network to return to school," he said.

VASMA was founded with the goal of facilitating this transition from military life to academia as a key component of its mission.

Having obtained RSO status only two years ago, VASMA is "still kind of fighting for the University's support," according to Zagami. Without an operating budget, he says, funding for activities done by the group "basically comes out of my pocket, which is tough."

For those looking to give money to a national organization, Zagami recommends the Red Cross and the USO, which earned four- and three-star ratings from charitynavigator.org, respectively. During his time overseas, Zagami says, "The American Red Cross was huge and instrumental in keeping morale up."

The USO earned equal praise for "rolling out a stage" in "the far reaches of the battlefield." While serving abroad, Zagami, for example, caught Robin Williams' performance "from a guard tower because I was on duty that night."

Zagami cautioned potential donors to "do your research." By giving to an organization based solely on its name, he said, "You might feel better, and think that you are supporting the troops, but if all of that money ends up going to office supplies, then you really haven't done anything."

Want to see your name in the paper next semester outside of the police log?

Write for News

e-mail us at news@dailycollegian.com



The Daily Collegian WANTS YOU

WE JUST LAUNCHED A NEW CLASSIFIED WEBSITE (UMASSLINT.COM) AND WE ARE LOOKING FOR ONE STUDENT TO SERVE AS THE SALES/MARKETING DIRECTOR TO DRIVE REVENUE AND TRAFFIC TO THE WEBSITE.

WHO ARE WE LOOKING FOR?
YOU. THE COLLEGE STUDENT LOOKING FOR THE BEST SALES AND MARKETING EXPERIENCE AROUND.

WHAT'S IT IN FOR ME?
FOR EVERY PAID LISTING THAT IS PLACED YOU WILL EARN A COMMISSION. FROM THE WEBSITE DEVELOPMENT COMPANY, CAMPUSAVE, THE COMPANY WILL PAY YOU 20 PERCENT OF THE COMMISSION YOU EARN FROM THE DAILY COLLEGIAN ON EACH PAID LISTING.

DURATION.
INITIALLY FOR 2 MONTHS AND THEN THE DAILY COLLEGIAN AND CAMPUSAVE WILL DETERMINE IF THEY WOULD LIKE TO EXTEND THE CONTRACT.

PLEASE CONTACT GREG EDSON AT
greg@campusave.com
INCLUDE NAME, TELEPHONE, MAJOR AND YEAR AND A BRIEF DESCRIPTION OF YOUR QUALIFICATIONS.



DEC 5 2007

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, DECEMBER 5, 2007

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
-Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Succumbing to the courts



Ben Duffy

MassEquality — a pro-same-sex marriage organization — launched a massive media campaign on May 17, 2007 entitled "It's wrong to vote on rights." MassEquality got its wish; barely a month later, the legislature officially denied the people of Massachusetts the opportunity to pursue a constitutional amendment to define marriage exactly the way it was defined before a bunch of anti-democratic authoritarians in black robes decided to make up their own definition.

For all practical purposes, the traditional-marriage movement in this state is dead. That doesn't mean that what happened was fair, democratic, or legitimate. It was a shameful act of elitism in which an oligarchy on Beacon Hill legitimatized the poor judicial reasoning of an even smaller oligarchy on the Supreme Judicial Court. Despite all of the talk about "civil rights" issues, Massachusetts lost sight of the most fundamental civil right — voting.

Same-sex marriage is frequently compared to interracial marriage and Loving v. Virginia, the 1967 Supreme Court case that overturned all racial requirements for marriage. The case involved a white man, Richard Loving, and a black woman, Mildred Jeter, who were married in Washington, D.C., because their native Virginia would not recognize their marriage. They later returned to Virginia. When authorities discovered that they were living together as husband and wife, Mr. and Mrs. Loving were charged with violating Virginia's 1924 Racial Integrity Act. The Lovings brought their case all the way to the Supreme Court and won. Since then, no state has been allowed to impose racial requirements on a marriage.

The Freedom to Marry Coalition, another advocate of same-sex marriage, even celebrated the 40th anniversary of Loving v. Virginia on its Web site. Is it right to draw a comparison between that case and Goodridge v. Department of Public Health, the Massachusetts case that imposed same-sex marriage on our state? Certainly not. The first and foremost reason is that race is irrelevant to marriage, but gender is not.

The same-sex marriage movement concludes that the court knows best, and if the people disagree, they shouldn't be allowed to vote.

The second reason is that there are better analogies. Rather than comparing gay marriage in Massachusetts to interracial marriage in Virginia, let's compare gay marriage laws in Massachusetts and Hawaii. In 1996, Hawaii's Supreme Court ruled in Baehr v. Miike that two men or two women could constitute a married couple. Hawaiians responded by amending their constitution to void the bogus decision of their court. The people of Hawaii were allowed to vote, and fascism has yet to fall upon the Aloha State.

Loving v. Virginia is a hot potato because of its racial overtones. If you suggest that the people — not the Supreme Court — should have the last say on the issue, you must be racist.

Let me start by saying that I agree with the result of Loving v. Virginia. Race should not be a factor in marriage. In fact, my sweetheart and I are not of the same race. Consulting my Liberal-to-English dictionary, I can see that the term I'm supposed to use this week is "woman of color." So I don't think that race-mixing is unnatural or wrong.

How about the court's legal reasoning in Loving v. Virginia? The Supreme Court determined that Virginia's marriage laws violated the equal protection and due process clauses of the 14th Amendment. Although those clauses are extremely vague, I can see how a reasonable argument could be made to that effect.

What flies me is the conclusion that gay advocates draw from their comparison of the two cases. In Loving v. Virginia, the court handed down its ruling, and no attempt was made to amend the Constitution. The same-sex marriage movement concludes that the court knows best, and if the people disagree, they shouldn't be allowed to vote.

This is a dangerous precedent. Our courts are quite capable of handing down horrendous decisions: Plessy v. Ferguson, Roe v. Wade, Kelo v. New London, and Goodridge v. Department of Public Health, to name a few. If a court hands down a ruling that is based on specious legal reasoning, then the people have one recourse — they can amend the Constitution. If the court rules that two plus two equals five, then the people can amend the Constitution, and set the court straight.

Am I saying that the people should have been allowed to vote on an amendment specifically designed to negate the effects of Loving v. Virginia? Yes, that's exactly what I'm saying. I certainly would have been opposed to such an amendment, but that doesn't mean that the process should not have been allowed to go forward. The two sides could have squared off and fought it out over the amendment. I know which side I would have been on.

The situation we have now in Massachusetts is conducive to tyranny. First, the court overruled the legislature (and common sense) in Goodridge v. Department of Public Health. Then the people attempted to overrule the court, and the legislature prevented it. Even people who approve of gay marriage have to admit that this is a perilous situation. The people should reign supreme over their government, not vice versa.

I was ashamed of my state when our Supreme Judicial Court redefined marriage. I was even more ashamed when my legislature refused to allow us to vote on it.

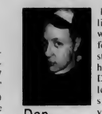
Ben Duffy writes on Wednesdays. He can be reached at bduffy@student.umass.edu.

CORRECTION:

On Dec. 3, 2007, The Daily Collegian ran an opinion column by Bruce Lerner entitled 'All in all, it's another wall.'

The column neglected to mention that Israel's security wall comprises only three percent of the structure; the rest is a security fence.

The all-day, all-night candid camera world



Dan Nicastro

Have you ever felt like you're being watched? Do you feel the gaze of strangers burning a hole in your neck? Do you sometimes look over your shoulder, convinced that there's someone keeping tabs on you? Do you constantly tell your 'friends' to trust no one because 'the man' is out to get you? Don't worry if any of these describe you, because your paranoia may not be as misguided as friends and family keep suggesting. Americans are, on average, caught on film about 200 times a day.

Think about that for a minute. Most of us are caught on tape 200 times in a 24 hour period. That means we get caught on camera roughly 73,000 times a year.

A new documentary called "Look" examines this degradation of privacy. Terrifyingly enough, the film is able to tell the stories of several different people even though it is shot by using only the point of view of security cameras. If you think just the concept of being filmed 200 times a day is scary, just think about where those recordings are going. As the film's producer, Barry Schuler, warned, the recordings used are being "digitized and archived forever, with highly advanced face-recognition technology," so forget about hiding from detection.

Don't give up hope, though. Before you lock yourself in your room and start telling friends that it's not safe to walk outside, try to think positively about this loss of privacy. You may even be able to use your public image to your advantage. TV executives could obviously foresee the forced transition from private to public, something which can be evidenced by the advent of "reality" television.

In fact, based on television trends of the last 15 years, we should have seen this comprehensive loss of privacy coming. Reality television, however, has grown stale. The market is oversaturated and concepts are continually rehashed on different networks.

Therefore, create a more personal, more localized reality show where you are the star. At the same time every week (or every day if you're really ambitious), grab a group of friends and strike up personal conversations about who's going out with whom or which "friend" everyone hates.

Try and craft your show to please security officers, FBI agents and NSA wiretappers who are forced by their superiors to watch hours and hours of painfully boring film. Think of how much better their jobs will be if you are there to entertain them. Throw in some buzzwords to keep them interested. Words like "terrorist," "Iraq," "liberal," "Clinton" and "civil liberties" will ensure that your ratings go through the roof. The first person to get a visit from the NSA/CIA/FBI wins and is entitled to an all-expense-paid trip to Cuba (note: "waterboarding" is not as much fun as it sounds").

Before you lock yourself in your room and start telling friends that it's not safe to walk outside, try to think positively about this loss of privacy.

If reality television isn't for you, turn to the coping mechanism used by most people: alcohol. Carry around a flask and every time you realize you're being videotaped, take a drink. This, however, could prove dangerous, as it may violate open container laws (and remember: the violation has been documented forever) and you may die of alcohol poisoning. Details can always be worked out later.

If you're trying to deal with this utter loss of privacy and reality television and drinking games are beneath your elitist sensibilities, look no further than Google's mail client, Gmail. Gmail, like any other corporate owned Web site, lists advertisements in the margins of its pages, hoping you will click and spend money. Unlike regular ads, however, Gmail ads are a bit more personal. Gmail scans the mail messages you send and receive and provides ads which correspond to key words within your message.

For example, when I send a message that includes something to the effect of "I just made dinner and it was delicious," I get ads which inform me of fast and easy dinner recipes, coupons for groceries, and guaranteed weight loss programs. This means that not only is Gmail calling me fat, it's actually reading my e-mail and crafting advertisements which reflect the contents of the message. While most people are shocked and appalled by this extreme invasion of privacy, you can use this to your advantage.

With Christmas fast approaching, it may be hard to find presents for all your family and friends, so let Gmail help you. Send yourself messages which list the likes of loved ones and when Gmail reads your e-mail, it will provide several suggestions of what to buy. Better yet, why not cut out the middleman and ask Gmail directly? Send yourself a message, asking "Dear Gmail, what should I get for ..." This is an added bonus if the person you're looking to buy presents for also has a Gmail account, since the server has probably read their mail and can therefore give you a better, more personal answer.

So remember to try and make the most of your complete lack of privacy. Be creative, be clever and most of all, have fun. But when you run out of ideas and the crushing reality of the situation sets in, remember: you're on candid camera.

Dan Nicastro is a low-level threat. Readers with proper clearance can reach him at dnicastr@student.umass.edu.



No ignoring race, gender



Michael Shulman

The 2008 presidential election is shaping up to be a historic contest that could lead our country down a path of minority leadership for years to come. We are ushering in an era of change and it is looking as though the two front-runners to become the 44th President of the United States of America are a woman and an African-American. This is monumental for a country that has had white, male leadership for over 200 years.

The uncertainty of how one of these minority candidates would handle the pressures of the presidency is cause for concern and I, for one, am of the opinion that this is not a positive change for the country and a candidate's race and gender are important issues. Clearly, when electing someone to the highest office in the country as well as one of the most important global leadership positions, all aspects of that candidate must be considered. Leadership skills, charisma and ideas for the country are important; race and gender are as well.

On the surface, the frenzy surrounding the campaigns of Hillary Clinton and Barack Obama this early in the election season is an issue of race and gender and the rise of minority candidates in mainstream politics. In reality, however, the presidential race is a question of how ready this country is to begin to act on its rhetoric of equality and open-mindedness. Despite all the programs and advances, and all the talk of a free and just society here in America, our government does not mirror these ideals and principles.

The tradition of having old, white men running the country one day will end.

Our free and equal society is filled with minority repression. For example, women only were granted suffrage in 1920; some African-Americans could not vote until 1964. The lack of participation from these two groups is a clear example of the majority opinion of the country — no matter how racist and sexist, we do not trust minorities to be incorporated in the government. With this mindset, it is no wonder why many Americans when surveyed relate similar opinions to this day.

With regards to Hillary Clinton, danger can lurk with a woman president, especially in matters of foreign affairs and the military. Many nations we deal with on a daily basis are very backward and have even less respect for women than the United States. These nations, including much of the Arab world, could get offended if they are forced to deal with a women president. This could hurt many relationships with several dangerous countries, particularly ones in the Middle East.

Domestically, a woman may not command the same respect from our generals and other armed forces personnel as a man would. Clinton has never served one day in the U.S. military and that is an issue for many voters and soldiers who look to an experienced commander-in-chief. Both of these scenarios are dangers if a woman president is elected.

On the other side, Barack Obama is a relative political unknown, who came onto the scene only several years ago. Obama not only has to answer to his inexperience but also to how being black will impact his presidency.

Much of the motivation surrounding the controversy of having an African-American president is purely racist. However, in a country where race relations remain a struggle and gang violence and racially-motivated crime are still a problem, a black man in the White House could enrage many people and add fuel to the fire. Also, a minority president could change many laws and attempt to create political equality for his fellow minorities, and disrupt the order of things in this country.

As a whole, the United States does not have a representative government in terms of the population distribution. Representation of women and African-Americans in Washington is disproportionately low compared to the American population. On a global scale, we are 68th in female representation in the federal government, behind Iraq and Afghanistan, and we are only one of a few industrialized nations that have not had a female as head of the government. These are issues that must be fixed, but gender and race are important factors that much be analyzed just as any other characteristic.

Ultimately, many factors impact a presidential election. In 2008, the close race between the two strongest candidates brings up the debate of how important race and gender are when electing a president. The reason these issues are so important is that a person's race or gender is part of their identity and from these traits comes the way a person thinks, acts and is developed. Therefore, if a person develops with these characteristics having played a role, than they should continue to play a role when they run for our nation's highest office.

The tradition of having old, white men running the country one day will end and people of all walks of life will be able to be in positions of power without judgment. However, let us not elect someone for their minority status just to shake things up and not truly think they can perform at the highest level.

Michael Shulman is a Collegian columnist. He can be reached at mshulman@student.umass.edu.

The election of Mr. Chavez



Evan Powers

On Sunday, Venezuelan citizens turned out to vote on whether or not to approve multiple changes to the country's constitution which, if passed, would give President Hugo Chavez a significant increase in power. The measures would abolish term limits to presidency, grant Hugo control over all of the major political institutions and allow him to move one step closer to turning Venezuela into a socialist state.

For a man who's long been criticized for heading a country where corruption and crime are rampant, the public feels that Chavez has failed at establishing infrastructure and health care, and is looking to acquire dictatorial power. It would be wise for the Venezuelan population to vote against this referendum.

Chavez has gained power and enormous popularity throughout his eight years in his presidency. He's done so through oil money, which has allowed him to essentially buy the support and votes of the poor population. He has likened his ideas of a socialist-run country to that of Cuba and Fidel Castro. Chavez has also gained power by convincing the public that the economic and labor problems within the country are the fault of others, such as the United States, the number one buyer of Venezuelan oil.

Supporters say that Chavez has done more for the country as far as spreading oil wealth to the poor. His calls to shorten work days, give pension to street workers, and reduce the minimum voting age could likely swing more votes in his favor. Opponents feel that he is slowly working on a plan to develop a full-fledged dictatorship in the country, doing away with basic human rights and free speech.

Opponents feel that [Chavez] is slowly working on a plan to develop a full-fledged dictatorship in the country.

Criticism has trigged a backlash over the last few weeks. Several former supporters have turned against him, including the former minister of defense and even Chavez's own ex-wife. Leading up to and through this past weekend, large demonstrations erupted in Caracas against the referendum.

Its opposers, and the poor population of Venezuela, are fully aware of the danger Chavez can pose if he's given unlimited power. Many of his programs for labor and land reform have either not lived up to the people's expectations or have failed completely. He has even threatened to cut off trade of oil with the United States should the Bush administration criticize the results — this coming after he already likened George Bush to "the devil."

Venezuelan citizens do have some power still left in their hands. They are the ones who can still cling to democracy in their country by voting against the referendum, and can send the message to Chavez that the voice of the people can trump the desires of one man to achieve total power. The people must vote against this referendum on Sunday night.

Chavez's history of failing to fulfill promises for better wealth distribution, land and labor rights, and a crack-down on crime are proof that he is simply looking for more power, rather than a way to improve his country. It's also proof that power can cause corruption. But for Venezuela, the future is in their hands to decide whether they want a few empty promises to keep a power-hungry man in charge for a long period of time, or if they want to keep Chavez in check.

For the sake of democracy, let's hope they say no to Hugo.

Evan Powers is a Collegian columnist. He can be reached at epowers@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, DECEMBER 5, 2007

ARTS@DAILYCOLLEGIAN.COM

No boss, just Sweets N' More





Quesadillas, milkshakes served at unique OHill eatery

BY JESSICA SACCO
COLLEGIAN CORRESPONDENT

From plain view the Field Dormitory looks like nothing more than one of the many buildings scattered across campus. However, by taking the time to venture inside, one will be pleasantly surprised to find a small snack shop by the name of Sweets N' More.

This business has been around since about 1975 and was originally run by an outside vendor not a part of the University. However, he then decided to give it up to the students, and with the help of the Center for Student Business (CSB) and money provided by UMass, Sweets N' More has been run by students ever since.

There are currently 12 employees who run the shop, one consultant and a bookkeeper. Everything is overseen by Rosemary Schmidt, the director of CSB. Unlike many other campus businesses, Sweets N' More has no hierarchy. Everyone works at the same level, essentially co-managing the place together.

"[Co-management is] great for respect. It's the best condition to work in. You're more apt to share your ideas," said employee Kristin Filippelli, a senior.

Sweets N' More's employers do not like to follow the standard application when looking for new employees. In the personal interview, candidates are asked a series of serious and fun questions, so interviewers can really get to know who the applicant is. The more individual and unique the person appears, the better.

Once the current employees have decided who they will hire, they do what is called a "take-out" interview. This is done by making their future employees participate in a ridiculous task, such as creating an advertisement for the shop only using forks and paper. They are then told that the best idea wins the open position. In reality, all members taking part in the activity already have the job — it's just a way for employers to break the ice.

Filippelli says the best part about working in a place like Sweets N' More is the real world experience.

"It gives you a sense of how a real business works," she said.

The shop is open Sunday through Thursday from 7:30 p.m. to midnight. The menu consists of items ranging from the typical ice creams and cookies to the newly introduced chicken quesadillas, which have quickly become one of the most popular items.

Sweets N' More is now looking to expand into more than a simple snack shop. The goal is to make the shop into more of a late night dinner place by next semester. This will be done by bringing in more food like chicken fingers and french fries. Employers are also trying to bring in more people from all around campus. As of right now it is primarily students from the Field dorm and Orchard Hill Residential Area.

"We're very open to people outside [the dorm], and the food is good, so it's worth it," said Filippelli.

Jessica Sacco can be reached at jsacco@student.umass.edu.

Sometimes second is the best

Idol contestant's new CD offers tracks from Doug Fresh

BY JOE STAHL
COLLEGIAN STAFF

Season six "American Idol" runner-up Blake Lewis is making his attempt to get back in the game by releasing a solo debut Dec. 4, "Audio Day Dream." If it is a matter of competition, Lewis has some fighting to do to reach the level of success of Idol champ Jordin Sparks.

Sparks is doing quite well for herself with a new album out. Not only is her self-titled debut album succeeding in sales, reaching Number 22 on the "Billboard Top 200"; ruthless critics are also enjoying Ms. Sparks. Rolling Stone made Sparks' album the feature review, giving it three stars. Entertainment Weekly gave the album a gracious B+ rating, even without the help of legendary Clive Davis, who has been involved in shaping Idol contestants' careers in the past.

After the hype of season six and the money-making "American Idol Tour," Lewis signed with 19 Recordings/ARISTA Records to finally continue the solo career the show laid out for him. The finale song for Sparks and Lewis was a typical Clive Davis ballad, clearly written for a big voice, much like Sparks'. After the two performed, it was obvious to predict the outcome of an already predictable show.

"This Is My Now' is definitely not my style. It's a song I would never sing if I didn't have to," said Lewis.

Despite the biased show, Lewis' fans are taking him back, making Lewis the most popular artist on "AOL Music" this week. These fans don't have to anxiously wait any longer since his album hit the shelves.

From the reactions of his first single, 'Break Anotha,' it sounds like Lewis is on the right track to mainstream success, emulating a sound heard on Justin Timberlake's album "FutureSex/LoveSounds."



"American Idol" Blake Lewis (left) and Jordan Sparks (right) posing for a picture inside the green room during last season.



Last years "American Idol" runner-up Blake Lewis' debut album is similar to Justin Timberlake's latest album.

Of course, Lewis does not forget his signature talent for beatboxing made famous on "Idol." In fact, he introduces 'Break Anotha' with the notorious skill. Surprisingly, he doesn't collaborate with the high-profile sensation Timbaland, but teams up with other notable producers like Doug E. Fresh, Gnarls Barkley, Darkchild (Jennifer Lopez, Destiny's Child) and a friend from "Idol" — Chris Richardson, the boyishly good-looking Virginian contestant who made the ladies swoon with his wry falsetto.

With the help of the many collaborators and Lewis' inspirations from bands and artists across the spectrum, ranging from Maroon 5 to Jamiroquai, "Audio Day Dream" is a gumbo album laden with electro-funk beats and atmospheric ballads. With a sound not at all subjective, it's a sure-fire bet to please the ears of an array of music fans.

From the expectations Lewis set for himself when he was a free-spirited artist living in Seattle and as an "American Idol" contestant, Lewis' expectations as an underground and eclectic music maker is as promising as his record company is allowing. Belonging to a record company that has worked with the majority of "Idol" successors can hinder his divergent and risky expectations.

Typically, 19 Recordings/ARISTA Records artists have had a squeaky clean image

See IDOL on page 6

Creatine can boost workout benefits

Justin Sorbo

The holidays are here again, bringing good food and festivities for all. The amount of food and drink we consume during these few months can bring some not-so-merry fat gain. For many of us, it's time to hit the gym and burn off those calories we've been storing in our bellies.

The workout regimen of the average college gym-goer often includes supplements. First used by athletes performing during the Olympic games of 1992, creatine, most popularly sold in the form of the brand name Xtra, has been on the rise in the fitness world.

With the growing popularity of creatine-containing supplements like BSN's N-O Xplode, many of us gym-goers need to be informed on what we are putting into our bodies. What is creatine and where does it come from? Will it give me... Should I be worried if my boyfriend or girlfriend is taking the supplement? How does creatine work? These are some of the questions that arise when one hears about or takes creatine.

Creatine is synthesized (created) by our bodies on a daily basis using three building blocks of protein called amino acids. Its purpose is to supply energy to muscle and nerve cells, with 95 percent of it stored in our skeletal muscle. Creatine is not a steroid — steroids are hormones with a different chemical makeup and has no meaningful effect on testosterone or growth hormone. Therefore, we can leave the "creatine rage" and talk of "roiding" in the high school locker room.

Basically, creatine gives the user energy by replenishing otherwise low stores of creatine dur-

See CREATINE on page 6



Creatine was first introduced in the 1992 Olympic games. It has since become popular with athletes of all ages.

Supplements not an excuse for poor diet

CRATINE from page 5

ing exercise. Creatine monohydrate is the most well-researched variety of creatine. Supplement companies attach other molecules to creatine in order to increase absorption rates, but there is very little research in this area. It's best to stick to the most researched form.

According to Dr. Barry Braun, a UMass professor specializing in energy metabolism, creatine has been shown to benefit short term performance by replenishing creatine stores between repetitions. Creatine works better in untrained people than those who have been training consistently for a while.

Of much interest to the gym junkie, creatine increases lean body mass gain when compared to one who is not supplementing. Creatine can cause water retention, but research shows a substantial amount of lean body mass gain is not water. The lean mass gain may be attributed to the ability to train harder while using creatine.

More muscle means a higher metabolism and less body fat. Most studies on creatine show only these kinds of benefits for fast-twitch exercise, or near max-effort physical exertion between six and 10 seconds. The vast majority of these effects have been shown in studies involving weightlifting and high-intensity cycling.

So what does all this really mean? Creatine works for most people. If one consistently trains and supplements with an adequate amount of creatine, he or she will most likely see benefits. A daily dose of 5g will get you where you want to be – your body will reach its peak within just under a month of use. Creatine is relatively free of side effects when used properly, which means drinking more than the daily recommendation of water when using any sort of creatine product, as the supplement pulls more water into the muscle cells than normal. With more creatine in the body, there will inevitably be more waste products excreted in the urine.

A gallon of water daily should be adequate for most people to flush the body of waste and provide sufficient water for the muscles to store. Anecdotal reports of muscle cramping are most likely due to inadequate water intake; studies do not support these claims. Furthermore, supplements like NO-Xplode do not contain an adequate amount of creatine and rely on stimulants to achieve the "energy" effect.

If one wants to see the full benefits, take pure creatine as well. As far as safety, creatine has a great track record over its relatively short period of supplemental use (20 years or so), but long-term safety has yet to be addressed. There has been little research on the effects of creatine supplementation on adolescents, and only healthy adults should take creatine.

The large amount of research regarding creatine shows that it safely works as it's supposed to, but the context of supplementation will ultimately determine how much benefit will be obtained. Besides caffeine, creatine is the most well-researched supplement, but it's no miracle drug. If you're eating a diet of dining commons french fries and ice cream or drinking heavily, you might as well not bother. Diet alone is far more important than any sort of supplement when trying to obtain a fit body. So if you're trying to get in shape and willing to dedicate yourself, creatine might be a good call for you.

Justin Sorbo is a Collegian Columnist. He can be reached at jsorbo@student.umass.edu.



Creatine has no serious side effects when used correctly, unlike illegal drugs such as steroids and animal hormones.

NCAA COLLEGE BASKETBALL
TWO GREAT TEAMS
ONE GREAT TICKET
UMASS MINUTEMEN
VS.
MARIST
Saturday, December 8th
Tickets on sale now
Mohegan Sun Arena
ticketmaster 860.888.0070 (CT) 212.307.7171 (NY) 413.733.2500 (MA)
TICKETMASTER.COM/MOHEGANSUN.COM

Blake releases debut album



Blake Lewis and a fellow "Idol" contestant sing a duet during the last season of "American Idol." Lewis is not the only "Idol" alumni to make its previous successful contestants include Kelly Clarkson, Clay Aiken and Carrie Underwood.

IDOL from page 5

it's a wonder how much leverage this traditionally prudent record label will give the wild tangent running Blake Lewis.

Recently, 19 Recordings has had to manage the feisty and erratic Amy Winehouse, who has risen to be an international star despite her atypical style and attitude from the other signed artists on 19 Recordings. With an artist like Winehouse, it makes it much more plausible to see an artist like Lewis on 19 Recordings. Lewis said in a press release by the record company that he is satisfied with what was done with "Audio Day Dreams." "This album is exactly how I wanted it to come out," he said.

Looking back in "Idol" history, there have been only three Idol artists that hit it big with album sales. With six seasons, Kelly Clarkson, Clay Aiken and Carrie Underwood have proven most successful by selling millions of records. Lewis has the talent to sell a lot of records. He somehow stays true to a current mainstream sound while sustaining his musical style.

It was a risk to closely release the album to competitor Jordin Sparks' newest album. This move could possibly inhibit people from buying his album because of costly CDs. Hopefully Lewis' current popularity will reflect his album sales. If not, then he will be just another "Idol" contestant that falls through the cracks of trying to make it on his own.

Joe Stahl can be reached at jstahl@student.umass.edu.

Classic shows get color redux

BY DIANE WERTS
NEWSDAY

Colorization got a bad name in the 1980s, when Ted Turner was slapping a pastel palette on every old black-and-white movie he could get his mitts on. Directors launched protests against meddling with their carefully crafted work, and film buffs like me recoiled at all the beige-and-blue mush defacing their monochrome favorites.

But colorization has since improved, they say today, thanks to advanced digital technology and enhanced appreciation for the aesthetic integrity of the process.

To which I say: Show me.

And wow. Did they ever. In the new "I Love Lucy: The Complete Series" DVD set is a bonus disc whose bounty includes a freshly colorized version of the 1956 fantasy-sequence musical episode "Lucy Goes to Scotland."

This one is so well done, it actually looks as if it were originally filmed in color. Bright (but not too bright) red and yellow tartans. Lucy's flame red (orange) hair. Textured green dragon costumes. Believable flesh tones. The whole thing comes alive, and feels livelier, in a way I wouldn't have imagined.

Which gets me imagining something else. Could this technology be used to revive interest in the early years of TV, from the late '40s to the mid-'60s, whose black-and-white shows we seldom see anymore? Let's go right to the source, as they sing in that monochrome marvel "Mister Ed," and look for an answer that we'll endorse.

We're on a steady course, says Barry Sandrew, whose Legend Films company did the colorization on both that "Lucy" episode and the newly released "It's a Wonderful Life: 2-Disc Collectors Set," which pairs the 1946 black-and-white original with the tastefully colorized version on a second DVD.

Sandrew was responsible for much of that '80s wave of colorization, and he admits now, "it was really, really bad. There were halos around people's faces and color didn't really stick to things, and it just looked unnatural." That's because "the computer horsepower wasn't there," he says. And now it is.

His colorized "Lucy" episode is wowing even the skeptics. DVD producer and persnickety purist Paul Brownstein, whose acclaimed vintage releases include "Get Smart," "The Dick Van Dyke Show" and "Sgt. Bilko," says, "I'm a guy who doesn't allow 5.1 remixes of mono, and I was totally blown away by 'Lucy.'" Imagine how many new viewers his "Van Dyke" and "Bilko" shows might lure if they could be realistically colorized.

"This is not 20 years ago," says colorizer Sandrew, referring to both advances in technology and preferences of the audience. Where boomer kids grew up largely before color TV was widespread, younger viewers are so accustomed to it that to them black-and-white can feel alien and inadequate. Sandrew says, "You have whole new generations of people looking at this black-and-white material that, with the colorization technology of today, can be a brand new product."

"Lucy" is one obvious candidate. So is the Don Knotts era of "The Andy Griffith Show," which switched to color filming after he left. "The Dick Van Dyke Show" has a modern sensibility. "Leave It to Beaver" is timeless. How about such color-begging productions as "Mister Ed," "The Munsters" and "Hawaiian Eye"? And then there are the orphan first seasons of such late color adopters as "The Man from U.N.C.L.E." and "Lost in Space."

"The nice thing about television," Sandrew notes, "is that the biggest cost is design. Yeah, one episode is expensive. But the design is essentially over after that. If the sets are the same, and the people are the same, it gets very reasonable (in price) at that point, and you can do it very fast, and the quality is maintained."

That's what Gregg Oppenheimer is hoping. The son of "I Love Lucy" producer Jess Oppenheimer produced the series' DVD sets and commissioned the "Scotland" colorization trial. That episode was easy, he says, since the crew had considered shooting it in color to compete with the splashy musical "Peter Pan" on a rival network. The production team created multihued designs for the studio audience if no one else at the time.

"We knew what the colors were because we had publicity stills and home movies on the set," Oppenheimer says. "A big part of colorization is you don't just need good technicians at putting the colors in. You have to be an artist."

AMHERST / HADLEY
413-256-8911
Rt 9 Across From Stop & Shop
Store Hours:
Open 11am-4am Thurs.-Sat.
11am -3am Sun.-Wed
Mt. Holyoke Location: 593-9500
MY WINGS OR CHICKEN KICKERS!
10 Buffalo Wings
Plus Cheesy Bread
$9.99
THREE BREADSTICKS
Any 3 Bread Side Items
$9.99
PIZZA & CHICKEN
MEDIUM $12.99 | LARGE $15.99
888/777 DEAL
Three 1-Topping Pizzas
MEDIUM $5.55 | LARGE $7.77
SALAD & BREAD
Any Large Salad, Breadsticks & a Bottle of Water
$7.99
FAMILY MEAL DEAL
1 Large 2-Topping Pizza, Choice of Bread & an Order of Buffalo Wings
$18.99
WE ACCEPT OCMP
Find Out More About autismspeaks.org

FRUSTRATED?
PUZZLED?
DO YOU HAVE:
A grade dispute?
Teacher, roomate or job concerns?
Billing problems?
...or any other University related problems?
THE OMBUDS OFFICE CAN HELP
(confidentially, of course)
Serving the students, faculty, and staff of the Umass Community
823 Campus Center
Office Hours: 8:00 a.m. - 5:00 p.m.
Telephone: 413 - 545 - 0867
fax: 413 - 545 - 9720
e-mail: ombuds@ombuds.umass.edu



Forward Alisha Tatham was just 3-for-10 from the field, scoring six points and grabbing five rebounds in the loss to St. John's. The Minutewomen gave up a 10-point lead early in the first half, losing 84-68.

UM now 0-5 in road games

W HOOPS from page 10

Neither team shot nearly as well in the second half – UMass shot 29.7 percent and the Red Storm connected at 40.7 percent.

Dacko changed the lineup for the team's most recent game against Hartford, and continued to use this lineup tonight. Kate Mills and Pam Rosanio were joined by Alisha Tatham, Kim Benton, and Stephanie Gerardot.

UMass point guard Sakera Young appears to getting into an offensive rhythm. She scored seven points against Hartford on Saturday, and was 4-of-7 with nine points against St. Johns. If the junior can continue to give these kinds of effort on offense, she will help alleviate some of the scoring pressure of Pam Rosanio and Kate Mills.

"We want her to get more in the lane to set up our shooters," Dacko said, "but if she's open within around seven feet, she's very good."

Mills, coming off a 22-point, 14-rebound performance, was limited to eight points on 4-of-11 shooting and six rebounds.

One concern for UMass was the assist-to-turnover ratio. They came into the game ranked 45th in the NCAA in that category, but were careless with the ball and committed 18 turnovers, with 10 assists. They also ranked 32nd in Division 1 with 16.7 assists per game.

Rosanio led the Minutewomen with 14 points on 6-of-12 from the floor but also led the team with five turnovers.

"They have to step up and we feed off of that," Dacko said of senior leaders Mills, Tatham, and Rosanio. "When they're not emotionally vested in doing their job, so goes the team I guess."

With all of the turnovers and the poor defense, UMass had a chance to get back into the game by hitting their 3-point shots, but the Minutewomen struggled from beyond the arc. Stephanie Gerardot was 2-of-6 from deep, and the rest of the team combined to go 1-of-12.

There were few positives to take out of the game, but Dacko was pleased that Jene'e Jemison, Cerie Musgrove, and Stephanie Lawrence received playing time.

Neither team hit a 3-pointer in the second half. UMass was 0-for-8, and St. John's was 1-for-3. ... Cerie Musgrove hit all four of the free throws, while the Minutewomen went 15-for-22 (68.2 percent) for the game. ... Jemison has seen limited action this year, and saw 4 minutes tonight, missing her only shot, but recording a block and a steal. ... After starting the first four games of the season, Whitney McDonald saw three minutes for the second consecutive game. ... Tiina Sten finished third on St. John's with 11 points, and also led the team with 6 rebounds. ... Both teams finished the game with 38 rebounds, including 17 offensive boards for UMass.

Mike Connors can be reached at mjconnor@student.umass.edu.

Colonials fall from AP Top 25, Temple has tough going

BY COLEY MICHALIK
COLLEGIAN STAFF

George Washington was sitting atop of the A-10 and in the midst of climbing the Top-25, sitting at No. 14 on Nov. 30. The Colonials (6-3) were stunned Friday by UNLV, 62-61, after leading 40-16 at halftime. The loss caused the Colonials to drop out of the Associated Press Top 25 for the first time all season and slip to No. 21 in the ESPN/USA Today Poll.

Sequoia Holmes had 22 of her 25 points in the second half for the Lady Rebels. Two of her 25 points came with 51 seconds left to give UNLV the lead for good. Her 22 points outscored the entire George Washington squad in the second half.

George Washington got 22 points from Sarah-Jo Lawrence, with Jazmine Adair contributing 17 points. The Colonials took a 48-28 lead with 14:55 left in the game before the Lady Rebels went on a 19-4 run for the next six minutes. The defense was to credit for this scoring drought as UNLV held the Colonials to 27 percent shooting in the second half. The Lady Rebels shot 60 percent from the field in the second half.

UNLV was out-rebounded 41-29, including 19 offensive boards by the Colonials. However, George Washington could grab only one more bucket in the last six minutes of the game. During two different six-minute stretches in the second half, George Washington was nearly shut out, scoring just six points total in those 12 minutes, while the Lady Rebels exploded for 46 second-half points.

GW's Kimberly Beck scored 21 points, while Jessica Adair chipped in 19 points and eight boards in their bounce-back win over Samford ending their two-game losing streak. The team struggled from the floor, shooting just 36 percent from the field, but had 10 more team rebounds than Samford – all offensive pushing the Colonials to a 64-57 win.

After senior guard Beck scored her 1,000th point on the opening night of the season, fellow senior guard Sarah-Jo Lawrence became the 22nd member of the Colonial's 1,000-point club in the win over Western Kentucky. The moment came when Lawrence hit a first-half jumper to give George Washington the early 22-21 lead.

TOUGH ROAD FOR TEMPLE CONTINUES

After beating Ball State, the Temple Owls (3-5) lost to No. 24 North Carolina State, 57-52, Saturday and look to regain their winning ways as they take on Kent State Wednesday. After facing Kent State, the road does not get any easier for Temple, which faces off against No. 3/6 Maryland Sunday.

Ashley Morris was voted Big Five Player of the Week after she averaged 20.5 points last week, this is her first-ever Big Five honor. As she is getting recognized for her good play, the Owls are also beginning to gain some respect nationwide. The ESPN/USA Today poll gave Temple two votes because of its play against ranked opponents. If Temple defeats No. 6/3 Maryland, expect to see them crack the Top-25 and rise quickly if they also knock off No. 3/4 Rutgers on Dec. 30.

WEEKLY HONORS

After dropping the first two games of the season, the Dayton Flyers (6-2) have won six straight behind senior forward Nikki Dakland, who won A-10 Player of the week honors. her first of the season, second of her career after she averaged 23.5 points and 10 rebounds per game while shooting 61 percent from the field.

Against Cincinnati on Thursday, Oakland dropped 15 points and 10 rebounds leading Dayton to a 69-53 win. It was the first time the Flyers beat the Bearcats in seven years. With that one block, Oakland became the Flyers' all-time leader in blocked shots, with 110.

Oakland then scored a career-high 32 points against Akron with a 13-19 shooting display, while going 6-6 from the charity. Dips in just 24 minutes of work. Dayton beat Akron 87-54 in order to notch their sixth straight win behind Oakland's strong play.

Xavier's center Ta'Shia Phillips and Richmond's guard Brittany Sheffs were named co-Rookies of the Week Monday. This is Phillips' third straight rookie of the week honor, while it was Sheffs' first recognition.

Phillips leads the A-10 with 12.7 rebounds per game and a 59 shooting percentage. Against Cincinnati, Phillips recorded her fourth double-double of the season with 16 points and 10 rebounds, making it the sixth straight game with double-digit rebounds. With Phillips' third straight rookie of the week award, Xavier has claimed six consecutive A-10 Rookie of the Week honors. The last three weeks of last season pegged current sophomore Amber Harris as the rookie of the week for the Musketeers.

For Shells, last week was all about consistent scoring, as she average 17.5 points, 3.5 rebounds and three assists a game. She dropped 17 points, four rebounds, and four assists on Longwood as the Spiders won, 62-45, Thursday night. Shells then put on an 18-point show, leading Richmond over George Mason, 71-55. Shells was the leading scorer in both games, and is the team's second-leading scorer this season with 12.8 points per game.

HAWKS TAKE TOURNEY

Saint Joseph's won the Brown Basketball Classic last week, beating Brown in the championship game. This is the Hawks' (5-2) 14th in-season tournament championship victory, 65-54.

Senior guard Amy Wold was named the tournament's most valuable player, dropping a career-high 20 points along with seven assists and four rebounds in the championship game.

Sophomore forward Ashley Logue put up 12 points and 11 rebounds while Jenna Loschiavo chipped in 11 points as the other Hawks in double digits.

In the first game of the tournament against Manhattan, Wold scored her previous career high with 11 points in her first career start to lead the Hawks to a 65-58 win over the Jaspers. Wold was also named to the All-Tournament team alongside senior Timisha Gomez, who averages 9.5 points per game.

St. Joe's visits Villanova Wednesday and No. 21 Wyoming Saturday.



The Colonial's Sarah-Jo Lawrence reached the 1,000-point mark for her career in the loss to UNLV.

UMass Sport

49ERS FALL TO GOLDEN GOPHERS

Charlotte had its three-game winning streak snapped by Minnesota at home Sunday. Junior center Danielle Burgin contributed 18 points in the 76-64 loss to the 8-2 Golden Gophers.

After sitting at 3-5, the 49ers (3-6) had 500 in sights but their plans were temporarily put on hold as the Golden Gophers used a 9-0 run to build their lead to 16 points with a minute left in the first half. Other than this hiccup, Charlotte played well outscoring Minnesota, 38-32, in the paint and 16-4 on the fast break.

Last week, senior guard Sabrina Gregory notched her 1,000th point, becoming the 15th player in 49ers history to achieve the feat. It happened against Hampton in their 72-47 win Nov. 21 when Gregory scored a game-high 13 points.

Charlotte will play Alabama on Dec. 5 before an 11-day break.

LA SALLE STUCK AT .500

La Salle continued to alternate wins and losses, splitting its two games last week. The Explorers defeated Delaware, 84-43, on the road for the first time in 11 years, while losing to Binghamton who shot 51 percent from the floor as a team.

The Explorers (3-4) look to ramp to .500 against Quinnipiac at home this Saturday. La Salle has yet to win consecutive games this season but has also not lost two in a row.

Coley Michalik can be reached at cmichalik@student.umass.edu.

NOTE: if sent through campus mail, no postage is required.
1 out of every 25 Respondents will be randomly chosen to receive a $5 "ANTONIO'S PIZZA GIFT CERTIFICATE!"
Return through campus mail at these locations:
• Dorm Mailbox
• Departmental Office Mailbox
• Class Building Mailbox
• 306 Goodell
Please Return To:
OFFICE OF WASTE MANAGEMENT
UMASS-AMHERST
151 TILLSON FARM ROAD
AMHERST, MA 01003
*Terms and Conditions: Survey must be complete in order to qualify for selection. Up to 80 winners will be selected. Certificate of $5 to be used at Antonio's Pizza in Amherst; not redeemable for cash value. Certificates supplied by the OWM.
For more information regarding this and other initiatives visit the SEAA website at WWW.UMASSSEAA.ORG or WWW.UMASS.EDU/RECYCLE
* Tear at Dotted Line
* Fold at Dotted Line

CAMPUS RECYLING & COMPOSTING SURVEY
Co-Sponsored by the Office of Waste Management (OWM) & Students for Environmental Awareness and Action (SEAA)
Please answer the following survey on student/staff beliefs and behavior regarding recycling food waste and the environment. Only honest and accurate answers will help us learn how to improve campus programs.
NOTE: Tear out the form and place in campus mail where no postage is required.
To enter the gift certificate drawing, please provide your email
RESPONDANT INFO:
1) Are you: Student Faculty Staff Other
2) Age: Gender: M / F Major: Home State/Country:
3) Do you live: Off Campus On Campus (Put Dorm Name):
SURVEY QUESTIONS:

Longhorns leaving marks

Texas jumps to No. 4 after win over Bruins

By Jeff Larnard
Collegian Correspondent

Texas continued its climb to the top of the rankings with its win over No. 2 UCLA Sunday night.

The victory moved Texas into the No. 4 spot in the rankings, up from No. 8. This was only a continuation of the Longhorns' significant jump the week before when they moved from the 15th spot in the rankings to the eighth, courtesy of their convincing win over now-No. 10 Tennessee.

The Longhorns (7-0) led for most of the game despite a late surge by the Bruins (7-1). With one minute left in the game junior Connor Atchley hit a 3-point shot tying the game at 61 for the Longhorns.

Handed the chance to take the lead, UCLA's Luc Richard Mbah a Moute went to the free-throw line, but missed the first shot leaving the game tied.

Texas sophomore Damion James drove to the basket on the next possession and threw up an off-balance shot, which he missed. Sophomore guard Justin Mason grabbed the offensive rebound and followed with a put-back to seal the victory with eight seconds remaining.

The key to Texas' victory was shutting down UCLA's freshman star, Kevin Love. The center averaged a double-double in the first seven games of the season, but struggles against the Longhorns, grabbing five rebounds.

Look for other teams to take a similar strategy against the Bruins, taking Love out of the game. Against Texas, Love got zero offensive rebounds for the first time this season.

USC falls to Kanas

USC fell in a close game to No. 4 Kansas on Sunday, 59-55.

Junior guard Mario Chalmers made the difference in the end by scoring the final four points for the Jayhawks, on a 3-point shot and a free throw. Chalmers led all scorers with 20 points and also grabbed nabbed seven boards.

Kansas rose to No. 3 in this week's Associated Press Top 25 with its victory and UCLA's loss to Texas. The Trojans loss dropped them from No. 22 to No. 24 and could cause them to fall from the rankings if they do not bounce back in their next game.

Texas A&M falls seven spots to No. 16

Texas A&M took the largest drop of the week in the AP poll after its loss at Arizona. The Aggies surged out to a 40-28 lead in the first half, only to struggle in the second.



Luc Richard Mbah a Moute and the Bruins were upset by the upstart Texas Longhorns, who moved up to No. 4 in the latest national polls. UCLA fell from No. 2 to No. 8 in the Associated Press Top 25.

Texas A&M (7-1) led by 20 at one point, but with 14:30 left in the second half Arizona went on an 11-0 run to take the lead. It was a back-and-forth game until Arizona took a 62-60 lead with six minutes left.

A-10 Basketball

The Wildcats were unranked before the match but climbed into the top 25 settling at No. 22 with the win. Arizona had met with one other ranked team prior to its matchup with Texas A&M, playing Kansas, losing 76-72 in overtime.

Arizona will look to stay ranked with a somewhat easy schedule in the following weeks, but may struggle once conference play begins. Playing in the Pacific 10 may give Arizona some struggles because it is a conference with three other Top 25 teams.

In addition, Arizona plays No. 2 Memphis later this month.

Davidson loses again

A team with high expectations at the season's beginning, Davidson, has struggled early due to a tough non-conference schedule.

The Wildcats, who lost four games all of last season on its way to winning the Southern Conference's South Division, has already lost three, though two were against high-ranked teams.

The most recent of the losses took place Saturday night against now-No. 6 Duke. The Wildcats outscored the Blue Devils in the second half, but the Blue Devils, who shot 44 percent from 3-point range, won 76-73.

Davidson's other loss to a high-ranked team came against No. 1 North Carolina, but has some impressive wins against lesser opponents. With these results Davidson had received a lot of consideration for the Top 25 but has yet to break through.

The Wildcats' rebounding struggles have hurt them this season. The Wildcats are 3-0 when they out rebound their opponent and 0-3 when they do not.

DC has one more chance to prove it belongs with the elite teams in the nation when the Wildcats take on UCLA Dec. 8.

Jeff Larnard can be reached at jlarnard@student.umass.edu

Dayton ends Red Hawks' home streak

M. HOOPS from page 10

Island receiving votes, the A-10 is turning more and more heads as the season progresses.

Dayton wins at Miami (OH)

Dayton guard Brian Roberts led the Flyers to a 63-62 come-from-behind victory over Miami (OH). In the final 64 seconds of Wednesday's contest the 6-foot-2, 185-pound senior scored 12 of his team's 20 points, which included a 3-pointer with 4.2 seconds left in regulation. The loss was the first at home in nearly a year for the Red Hawks, the last coming against Michigan Dec. 7, 2006.

For the first time in 20 years, (1987-1988 Ohio State and Caminade), Dayton won back-to-back road games. The Flyers collected their two road wins against the Red Hawks Wednesday and Holy Cross Saturday. The two road wins equal Dayton's total victories away from home all of last season.

Owls win late

The Temple Owls won a nail-biter of their own when they knocked off the Ohio Bobcats Thursday in Philadelphia. With time winding down and the Owls trailing, senior Chris Clark sank a 3-pointer with 1.4 seconds left to carry Temple to a 90-88 victory.

Ohio's Bubba Walther sank three free throws with 7.6 seconds remaining to put the Bobcats up, 88-87. Temple's senior captain Mark Tyndale then drove the ball the length of the court to find a wide open Clark standing beyond the arc anticipating the game-winner.

"Mark did a great job of penetrating," Clark was quoted as saying on the university's Web site. "I told Mark I was going to knock it down if he gave me a pass. It was a great drive to the basket and I was able to knock the shot down. That definitely was the biggest shot of my life, mostly because we needed that win."

Dukes suffer first loss

The Duquesne Dukes, who ripped off six straight wins to start the year, lost for the first time Saturday, 77-73, to Drake. The Dukes are averaging 92.3 points per game through their first seven contests and all six wins have come by a margin of at least 15 points. After being ranked 324th of 325 Division 1 teams last season in opponents' field goal percentage (.507), the Dukes held all seven opponents to under 34.5 percent shooting.

Duquesne forward/center Shawn James leads the A-10 with 32 blocks (5.2 per game), and compiled a conference-record 12 stuffs in Duquesne's 92-77 win over Oakland senior, who is also averaging 12.7 points and 7.3 rebounds per game.

Weekly honors

Two individuals shared the player of the week honors and one young forward captured the rookie of the week for Charlotte.

Forward Joe Mbang averaged 19 points and six rebounds per game for URI in two victories. The 6-foot-6, 235-pound senior went 8-for-9 from the field, tying his career high of 22 points in the Rams' 87-76 win over New Hampshire.

St. Bonaventure's Michael Lee recorded 23 points and 9.5 rebounds per game making 19-of-32 shots from the field, and also recorded seven steals, four assists and three blocks in the Bonnies' two contests last week. Lee also cashed in his third double-double of the season Nov. 28 in the Bonnies' 80-75 loss against Niagara.

An'Juan Wilderness brought home the rookie of the week for the Charlotte 49ers. Wilderness scored a career-high 21 points, shooting 9-of-13 with six rebounds in the 49ers' 63-59 victory over Wake Forest Thursday. The freshman made his three free-throw attempts, including two with 9.8 seconds left.

Milestones in the A-10

In Rhode Island, seven-year coach Jim Baron won his 300th career game as his squad beat the Northeastern Huskies, 92-72, Thursday in Kingston, R.I. Baron has amassed 94 wins with URI, 74 with St. Francis (PA) and 132 with A-10 foe St. Bonaventure.

"The wins are really for the players and the teams – it's been a total team effort," Baron told the team's Web site regarding the milestone.

St. Bonaventure's Michael Lee became the fourth player in school history to reach the 1,000-point, 500-rebound plateau Thursday in the Bonnies' 80-75 loss against the Niagara Purple Eagles. Lee scored 21 points and rung-up 13 boards in Wednesday's contest, and leads the A-10 with three double-doubles this season. The 6-foot-9, 215-pound senior forward is averaging 21.1 points and 9.1 rebounds per game this season, up from his 2006-2007 averages of 12.8 ppg and 6.2 rpg.

George Washington's senior guard Maurice Rice notched the 1,000th point of his career in the Colonials' 83-60 loss to No. 7 St. UCLA. Rice stands at 39th on GWU's all-time scoring list, with 1,005 points, and eighth in three-point field goals, with 125.

Duquesne's senior forward/center Kieron Achara enters today's game against No. 12/9 Pittsburgh, two points shy of becoming the 31st 1,000-point scorer in program history. Achara is second on the team in scoring with 13.9 ppg and shooting a team-best 64 percent from the field and 84 percent from the foul line.

Mike Barba can be reached at mbarba@student.umass.edu

UMass comes around on corner kicks

SOCCER from page 10

the 2006 season and connected on just one during the 2007 regular season.

In the three tournament games, five of the team's seven goals came off of corners. Freshman Ben Arikian takes the kicks from the right of the goal mouth and Rappaport does so from the left.

The versatility of UMass's targets on these kicks is the main reason for its success. The classical approach of aiming for the tallest player makes Cook a vital target, but at times, other players can make plays for the Minutemen.

On Sunday's first goal, Arikian's service stayed lower than normal. Sophomore Mark DeSantis recognized this and headed the ball to sophomore Bryan Hogan who finished the play.

Both DeSantis brothers have high soccer IQs, allowing them to quickly read and react to different circumstances.

Mike DeSantis, a junior, features on a play that requires him to streak to the back post on balls played long into the box off corners. Against Boston College, DeSantis read a lob from Rappaport perfectly and lined it into the net for the game-winner.

"Last year, I don't think we scored a single goal on corner kicks. So I'm just excited that we're finally getting the hang of it," Hogan said. "It's about time, I think. We can be really dangerous on corners."

Non-conference, not welcome

The Minutemen are undefeated this season at home against non-conference opponents.

In the first game of the tournament, UMass disposed of Boston University, 2-1, who they also defeated on Sept. 29 at Rudd Field. The other two wins came Sunday and against Northeastern on Sept. 22.

Overall, the Minutemen are 8-1 at home this season. The loss came against Rhode Island on Oct. 27. UMass later avenged the defeat in the Atlantic 10 Tournament with a 1-0 victory ... Junior Prince Ofosu scored the final goal in the win over CCSU, his third in his last seven games ... Hogan's eight goals give him twice as many as the team-leading four he had last season. He also leads the team in game-winning goals with three ... Arikian's assist on the first Hogan score gave him six on the season. He is the first rookie to record at least six assists since Ofosu in 2005.

Joe Melom can be reached at jmelom@student.umass.edu



Stanley Burrell and the Xavier Musketeers broke into the top 25 last week and continued their climb this week, moving from No. 23 to No. 21.

The Daily Collegian now offers free online classifieds for students at WWW.UMASSLIST.COM

- Categories ranging from intramurals to extracurricular activities to study groups to student internships
- More complete, local and relevant category listings than any and all competitor web sites combined
- Users can setup daily e-mail updates for relevant listings. No more searching for apartments, now they come to you.
- Post unlimited online listings
- Little to no spam
- By listing on this site you are supporting your local college newspaper, The Massachusetts Daily Collegian

The semester is ending soon so find yourself a winter job or sell some stuff to get some green!

SPHS University of Massachusetts Amherst
School of Public Health and Health Sciences

The Department of Public Health cordially invites you to....

AN OPEN HOUSE FOR PROSPECTIVE GRADUATE STUDENTS INTERESTED IN PUBLIC HEALTH

Please join us from
10am – 12 noon
Friday, December 7th
UMASS Campus Center
Reading Room

Come meet public health faculty, staff and students from Biostatistics, Epidemiology, Environmental Health Sciences, Community Health Education, and Health Policy & Management.
Learn about the admissions process, financial aid opportunities, and our curriculum.

Please RSVP with Diane Wolf - email: dwolf@schoolph.umass.edu

Visit our website (www.umass.edu/sphhs) to learn more about our degree programs

Seven O's
Every Wednesday
Karaoke
* * * * * *
Friday, 12/7/07
Deep Pocket Band
Saturday, 12/8/07
Shut Up & Dance

Looking for exposure? Student Bands welcome to play at Seven O's

Looking for a place to have a private event/party?
Call 413-530-6996

Route 116, 330 Amherst Rd
Sunderland, MA 01375
(413) 665-6788

3 PM to 1 AM M-F
1 PM to 1 AM Sat/Sun
Next to Cumberland Farms

Jonesin' for some arithmetic?

7								6
		2	5	1	8	3		
1								9
		5	6		2	9		
	6						4	
		7	9		4	5		
5								7
		1	2	6	7	8		
2								3

Quote of the Day

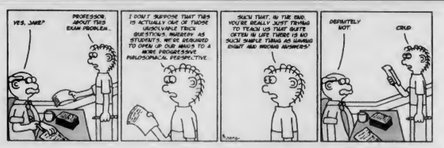
"Politics is my hobby. Smut is my vocation."

–Larry Flynt

Welcome to Falling Rock National Park By Josh Shalek



Last Ditch Effort By John Kroes



Labrat By Richard Martelly



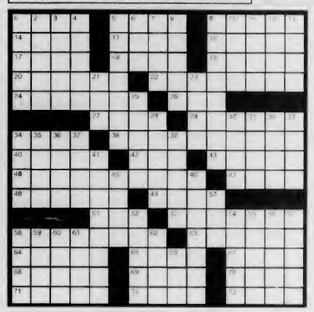
Jumble

Find all of today's puzzle solutions online!

ACROSS
1 Mineral springs
5 Movie dog
9 One laid
14 Landed
15 Greenish blue color
16 Adoree or Taylor
17 Tibetan holy man
18 Period for lasting
19 Writer Loos
20 Nevada
22 Days of rest
24 Salutation
26 Michael Stipe's band
27 Arrangement
29 Pee Wee and Della
34 Small bills
38 Telescope owners
40 Sponsorship
42 Frozen expanse
43 Pick up the tab
44 Deceived
47 Onyx
48 Hidden
49 Logic
51 LAX posting
53 Closet's capacity
58 Inventors
63 Library patron
64 Make two
65 Bat
67 Actress Foch
68 Fiery felony
69 Actor Baldwin
70 Attends
71 College bigwigs
72 Tinker into
73 Latin being

DOWN
1 Chip dip
2 Cam pattern
3 Directed, as a weapon
4 Ex-QB Bart
5 Some library tomes
6 Understand
7 Brown shades
8 Rides sides
9 Cocktail maternal
10 Actress Olin
11 ICU element
12 "Little Women" woman
13 Saison and Sangaree
21 Primary color
23 Actress Ge Hude
25 Glossy fabric
28 Doesn't have
30 Poet Pound
31 Appear
32 QED part
33 Machu pits
34 Diamond Head's island
35 Light gas
36 Prima donnas problems
37 Viewpoint
39 Staggers
41 Artist's susan to
45 Division word
46 Take away (from)
50 John's last name?
52 Opera songs
54 Mountain dominion
55 Mexican farewell
56 Hereditary units
57 Fractuses
58 African nation
59 Hard to find
60 "Lohengrin" lass
61 Bard's river
62 Fish fish
66 Squelching or oozing

Student Union Craft Center
ANNUAL HOLIDAY CRAFT FAIR
In UMass Campus Center Concourse
Dec 5th 6th and 7th
9am - 4pm



Continuing & Professional Education
Winter Session 2008
Classes begin January 2nd
Plan Now for Winter Break
3 Credits = 3 Weeks
Registration begins November 13th
www.UMassULearn.net

Horoscopes

aquarius Jan. 20-Feb. 18
In the midst of a world stained by coffee, soda and tea, take time to appreciate the miracle of whitening toothpaste.

pisces Feb. 19-Mar. 20
You have difficulty expressing your feelings, but this problem can easily be solved by purchasing a stylish yet practical mood ring.

aries Mar. 21-Apr. 19
The spit valve on your bodily trombone needs to be emptied. Pump that slide and enjoy the ride.

taurus Apr. 20-May 20
If your face is flecked, be proud. Freckles are where it's at.

gemini May 21-Jun. 21
Starlight, starbright, steal a whole bowl of mint candies from the DC tonight.

cancer Jun. 22-Jul. 22
If this were the broadway musical Cats, then you would play the part of the saucy female known as Bombalurina. Meow.

leo Jul. 23-Aug. 22
Have you ever buttered yourself up and run out in the street screaming "I'm a muffin?" Well, you should do it now.

virgo Aug. 23-Sept. 22
You are a strong prime number; only solitude can divide you.

libra Sept. 23-Oct. 22
Your success this semester will echo throughout the rest of the academic year, year, year, year, year.

scorpio Oct. 23-Nov. 21
Your pen will explode in your pocket today if you aren't careful. Quick, take off your pants.

sagittarius Nov. 22-Dec. 21
There is snow and yet the campus does not reek of soy sauce...something must be wrong.

capricorn Dec. 22-Jan. 19
Increase your desirability by ignoring every third phone call you recieve. Every third person always wants what they can't have.

Do you believe in magic, on the comics page?

comics@dailycollegian.com

Massachusetts Daily Collegian Marketplace

ACTIVITIES

New Years in Montreal **$149.00** includes Luxury Motor Coach, Hotel and More. 3 Days 2 Nights. Best Party, Best Price, Best Hotels. 781-979-9001 montrealexpress.net

APT. 4 RENT

Brandywine Apts. Now Leasing, 1&2 bedroom apts. Leases begin Jan. 1 First come, first serve. Get them while they last. www.brandywineapts.com or stop by or call 549-0600

APT. FOR RENT

New 2 bedroom condo 30 minutes from campus. Gas fireplace drive under garage country setting must see! $159,000. Call 413-887-7691.

EMPLOYMENT

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

EMPLOYMENT

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact the phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

INFORMATION

CONTIKI TRAVEL INFO NIGHT! Travel Info Night! Monday, the 26th at 6:00 in John Quincy Adams, 12th floor. Free Brunos pizza, Free Contiki stuff chance to win a Free Trip! Questions? dbordona@student.umass.edu. Be a traveler not a tourist!

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst www.birthright.org

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101

SERVICES

Free Rapid HIV Testing at the UMASS Campus Center (168c) this Friday Nov. 30th from 9 am - 3 pm provided by Tapestry Health. Always confidential, always affordable, always safe. Located at 27 Pray St. Amherst. Call 413-548-9992 www.tapestryhealth.org

TRAVEL

****#1 Spring Break Website!** 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

DEC

6

2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, DECEMBER 5, 2007 SPORTS@DAILYCOLLEGIAN.COM

Red Storm too much for UMass

Early surge derailed as defense, shooting fade in second half

By Mike Connors
Collegian Staff

For the fifth time in five tries this season, the Massachusetts women's basketball team dropped a road game.

St. John's (6-1) built a 51-38 halftime lead and never looked back. By the time the final horn sounded, the Red Storm left with an 84-68 victory.

St. John's	84
UMass	68

When going on the road, it's imperative that a team remains within striking distance prior to the second half, and UMass (3-5) was unable to do so.

The Minutewomen are back at home this weekend against Maine on Saturday, where they'll be looking to remain perfect at home. They've already defeated Vermont, Boston College, and Hartford at the Mullins Center.

"I thought we came out and handled ourselves very well in the first ten minutes of the first half," UMass coach Marnie Dacko said. "We got out to a 10-point lead and executed and ended up shooting well, and then we stopped playing defense."

The Maroon and White were up 27-17 after 10 minutes of play, but were outscored 34-11 the final ten minutes of the half. In that second 10 minute span, St. John's hit 4-of-5 shots from 3-point range.

Sky Lindsay and Monique McLean led Red Storm scorers coming into the game, and they combined for 34 first-half points.

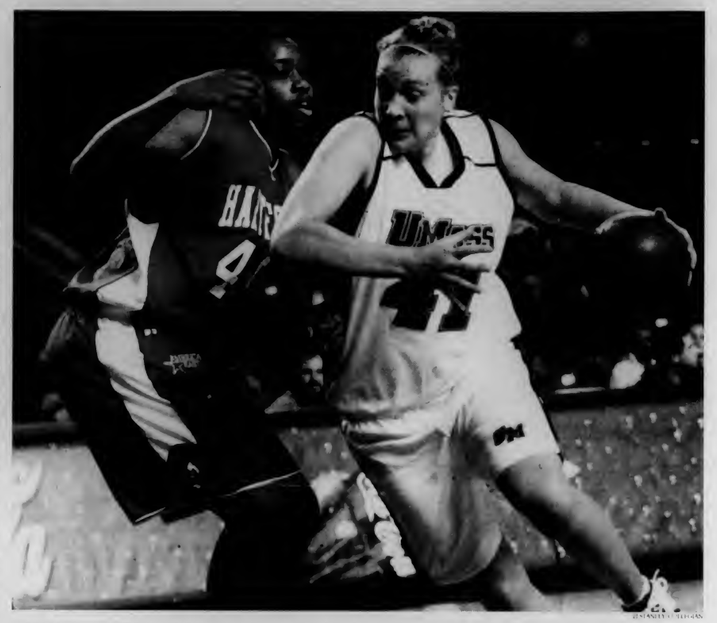
McLean finished the first half with 18 points on 7-of-10 shooting from the floor. The junior guard finished the game with 22 points on 9-of-14 shooting. McLean came into the contest averaging 15.7 points, 3 assists, and 5.8 rebounds, the latter an impressive number for someone in the backcourt.

Lindsay opened just as hot – she scored 14 points in the first half on 6-of-8 from the floor, and finished with 16 points and four assists.

While Dacko was disappointed with her team's defense, she also said these players were hitting shots even when a hand was in their face.

The Minutewomen shot nearly 49 percent in the first half, but their opponent shot 62.7 percent from the floor, including 5-of-7 from behind the arc.

See W. HOOPS on page 7



Senior forward Kate Mills scored eight points and gathered six rebounds in the Minutewomen's road loss to St. John's. UMass is now 0-5 away from the Mullins Center and 3-0 at home, where they face Maine this Saturday.



Zack Simmons tied the school record for career wins with his 31st Sunday. A 32nd win against Illinois-Chicago puts UMass in the College Cup.

UM at home another week

Minutemen host Ill.-Chicago, Simmons ties career wins mark

By Joe Meloni
Collegian Staff

When the final second of the Massachusetts men's soccer team's win over Central Connecticut State fell from the clock, it appeared certain the Minutemen would host a national quarterfinal match.

Initially, it looked like the NCAA may have delayed its decision. But, according to officials within the athletic department, the NCAA had to go through the process before awarding UMass the home game.

Following Sunday's game, the athletic department submitted a bid to host the quarterfinal and it learned the NCAA accepted the bid shortly after noon on Monday. UMass's record when hosting NCAA Tournament games in other sports – namely softball, football and lacrosse – was among the items formally mentioned in the bid. Also, the two games the school hosted during this season's soccer tournament helped the cause.

The situation with the conditions was not considered greatly because Connecticut will also host a quarterfinal matchup against South Florida this weekend. The weather forecast for the weekend predicts little snow, although the temperature should be below freezing all weekend.

UMass Soccer

RECORDS, RECORDS AND MORE RECORDS

The longer the 2007 season lasts, the more records redshirt junior goalkeeper Zack Simmons breaks.

The win over Central Connecticut earned him a tie with Bryan O'Quinn for the program's career wins record at 31. Earlier this season, he set school marks in career saves, shutouts and goals-against average.

He is on pace to break the single-season record for goals-against average. His current mark of 0.77 is more than a tenth of a point better than the current mark of 0.87 set by Mark Hodgdon.

Simmons isn't alone. Senior Kenny Cook and redshirt junior Chris Brown will extend their consecutive games-started record to 64 Sunday. The pair is a great force within the UMass backfield between fullbacks Dan Lepone and Doug Rappaport.

The win over CCSU was UMass's 16th of the season, which broke the record of 15 set in 2001.

CORNERING SUCCESS

The Minutemen did not score any goals off corner kicks during

See SOCCER on page 8

Xavier rising in national polls

By Mike Barba
Collegian Correspondent

The Atlantic 10 was no stranger to upsets, milestones, last minute comebacks and record-setting performances in men's basketball this week. There were no conference matchups, but recent action in the A-10 has been nothing short of dramatic.

UMass took the Syracuse Orange down in an upset at the Carrier Dome, 107-100. Wednesday in Syracuse, and Dayton's senior guard Brian Roberts led the Flyers to a last-minute comeback over Miami (OH). St. Bonaventure's sophomore forward Michael Lee and Rhode Island's head coach Jim Baron were among several A-10 members to reach milestones in their respective programs as well.

UMass Basketball

CREAM OF THE CROP

A week after breaking into the Associated Press Top 25 for the first time in a year, the Musketeers moved up two spots, from 23 to 21. After beating No. 8 Indiana on Nov. 24 to win the Chicago Challenge, the Musketeers stood at 23rd in the AP poll and 25th in the USPN/USA Today Coach's Poll.

"It was amazing," said Xavier's senior guard Stanley Burrell after the victory over the Hoosiers. "I grew up watching [Indiana], and even for a time I wanted to go there. It was a great feeling."

After dismantling the Belmont Bruins, 90-49, Saturday, the Musketeers extended their winning streak to five games and improved their positioning in the polls. The Musketeers sit 21st in the AP Top 25, and 20th in the ESPN/USA Today Top 25.

Typically, when thinking of dominance in men's college basketball, conferences like the Big East and Big 12 come to mind. In the month of November, however, the A-10 went 57-16 in non-conference action (10 the 16 losses compiled by the 14 teams, 12 of them were by four points or less. With Xavier moving up in the polls and Rhode

See M. HOOPS on page 8

COLLEGIAN SPORTS ATHLETE OF THE WEEK



BRYAN HOGAN, FORWARD MEN'S SOCCER

Sophomore forward Bryan Hogan scored two goals in the Massachusetts men's soccer team's 3-1 win over Central Connecticut State on Sunday.

The goals were the seventh and eighth of the season for Hogan, who scored four last year as a freshman. He leads the team in both goals and total points.

At 6-foot-2, Hogan can use his size as well as any forward to finish plays. But his ball skills also allow him to beat defenders 1-on-1. He used both talents to score his goals Sunday.

The first goal broke a scoreless tie in the 54th minute. Freshman Ben Arikian lined up for a corner kick and lined it to the near post. Sophomore Mark DeSantis kept the play alive and nodded it on to the center of the penalty area. Hogan accelerated forward and lined it into the net to give UMass a 1-0 lead.

UMass coach Sam Koch explained early in the season that Hogan had the potential to be one of the best goal scorers in the Atlantic 10. He felt Hogan needed to develop a sense of urgency and self-confidence to become that player. The performance of the young forward Sunday showed his progress.

Early in the game, Hogan found a seam between two CCSU defenders and made a run toward the goal. Arikian played the ball into to him, but Hogan lost his footing on the slippery grass and fell down.

Minutes after his first goal, Hogan displayed his new-found confidence in his ability. Freshman Stuart Amick received a ball after a CCSU rush and turned it up the left side. Hogan paralleled his teammate, dashing up the center of the field. Amick sent a low cross into the box where Hogan redirected it home without breaking stride.



RUNNER UP: KATE MILLS, FORWARD WOMEN'S BASKETBALL

Though the Massachusetts women's basketball team lost, 72-60, against Boston University on Nov. 28, Kate Mills registered her 10th double-double at UMass.

The senior ward finished second on the team behind Stephanie Gerardot with 10 points, and her 10 rebounds were good enough to lead the team with freshman Teya Wright.

It wouldn't take long for Mills to record her 11th double-double. In Saturday's home game against Hartford, she scored 18 points on 8-of-16 shooting and also grabbed a season-high 14 rebounds.

BID TO COLLEGE CUP AT STAKE | PAGE 12



THE MASSACHUSETTS
DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 33 LO: 18 WWW.DAILYCOLLEGIAN.COM THURSDAY, DECEMBER 6, 2007

Fundraising a success

By Caitlin Quinn
Collegian Staff

A sign that the holiday season has started are the charity drives and fund raisers that emerge in communities across the country – but also in the Amherst area.

The Public Health Club, a newly founded University of Massachusetts Registered Student Organization (RSO), recently held their first event – a successful clothing drive for the Amherst Survival Center.

The members of the Public Health Club said they were surprised by the six to seven cars full of donations and over 400 donors that contributed to the drive.

A table in the campus center along with boxes in classrooms collected winter clothes, coats, gloves, blankets, and leather jackets, as well as apparel from the University Store.

"Some people actually bought new stuff," said club member Megan Griffin.

"I was overwhelmed by the people that brought full bags of clothes," said club member Amanda Mitchell.

Mitchell was especially surprised that there was so much success despite the drive being right after Thanksgiving break. Some incentive originated from Professors Dan Gerber and Chris Overtree, who gave extra credit for students who participated in the drive.

In addition to the Amherst Survival Center, the donations will go to the Northampton Survival Center, and the Main Street Shelter in Holyoke.

"We started out with just Amherst Survival Center and it was so successful we wanted to expand," said Griffin.

The club got involved with the Survival Center through Griffin, who started volunteering there through her Dean's Book, Community Service Learning course.

"We started out by using the assets we had on the group," said Mitchell.

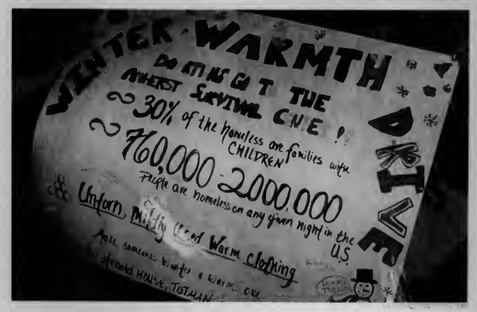
Griffin says she will continue working at the center after her Dean's Book course ends.

"It's a lot of fun," she said. "You learn to break the stigma about who is homeless. You wouldn't understand how big the problem is, especially with the increase in the cost of living."

"People think the problem is just in Springfield or Worcester but it's in Amherst too," said club member Abby Harper.

The Amherst Survival Center is a nonprofit organization supported by contributions from mostly individual donors such as local businesses and community and religious groups. They also receive funding from the

See DONATIONS on page 3



The Public Health Club, a new UMass RSO, holds a sign which gives statistics on the homeless in the United States and encourages the community to donate.

Weapons found on students

By Lucas Correia
Collegian Staff

Two students at the University of Massachusetts Dartmouth have been summoned to court for allegedly possessing firearms on campus.

Both students have valid Class A licenses to carry firearms, but possessing firearms on campus is against university policy and Massachusetts law. The students are charged with carrying a firearm on campus and improper storage of a firearm.

Colonel Emil Fiorvanti, director of Public Safety at UMass Dartmouth, said in an e-mail that "both students have been interim suspended pending an outcome of the judicial process."

According to police records, campus police responded to a disturbance on the third floor of Hickory Hall at 2:18 a.m on Nov. 9. The police officers broke up a fight in between two male students inside of a dormitory room.

The police searched the room after hearing from a student that there allegedly was a gun inside. UMass-Dartmouth student Matthew Mauger, 22, admitted to having a gun and allowed police to search his room. The officers reported finding a disassembled 9mm handgun, a BB gun and various firearm paraphernalia.

On Nov. 22, police found an unloaded AR15 assault rifle with a trigger safety lock in the trunk of 22-year-old Eric Bowlin's car.

"The student was in the process of taking the weapon home when his car was stolen," said UMass Dartmouth junior Drew Josefson.

Bowlin had informed police that the rifle was in his trunk when he reported it stolen the previous day.

See GUNS on page 3

'Tis the season



Cameron Proctor (top), a member of the Republican Club, strings lights on the Christmas tree in front of the campus pond on Tuesday. Last night, students gathered at Hillel House (bottom) to celebrate the second day of Hanukkah by lighting an outdoor menorah.

VTech shapes safety at UM

By Sruthi Valluri
Collegian Staff

Seven months after the Virginia Tech shootings, the University of Massachusetts continues to improve its handling of emergency situations and providing support for troubled students.

The university's efforts have yielded several new protocols, including a campus-wide e-mail system and an upgraded Emergency Operation Center (EOC).

Deputy Chief of Administration for the UMass Police Department (UMPD), Patrick Archbald, said that now, security and safety have become an even more urgent matter.

"It changed the tenor of our conversations," he said of the Virginia Tech shootings. "Both within the department and outside."

Although the EOC had been in place before the shootings, there was room for improvement.

Part of the tragedy of the Virginia Tech shootings was that the campus failed to issue a notification to the campus. Two hours passed before an electronic message was sent to students and faculty members.

UMass is now taking action, along with countless other universities around the country.

In preparing to avoid such a situation, UMass's large student body makes it all the more susceptible to incurring heavy loss in emergency situations, which range from weather situations, health threats, and active shooters.

"We need to be working in concert with one another to ensure that no institution as large as ours falls between the cracks," said Archbald.

The EOC is an effort to dilute the responsibilities during an emergency situation, and in effect, make responses more effective. Rather than leave the job to one or two specific departments, the EOC assembles representatives from departments across campus in two or three rooms.

Senior officials from the Provost's Office, health services, housing operations, News and Information office, OIT telecom, UMPD, and Transit Services represent the campus at the meetings. Information to analyze the situation flows freely between these departments, and decisions are made about the outsourcing of information.

Edward Meinika, associate director of Environmental Health and Safety, said that the communication strategies that the EOC employs are extensive. The goal is to reach each and every single student on, and if necessary, off campus.

"We use the university website radio stations, television stations, and outdoor emergency communication centers, like sound trucks," said Meinika. "We're hoping to improve the way we communi-

See SAFETY on page 3

Student bring in dollars for Darfur Fast

MassPIRG raises $2,000

By Katrina Cessna
Collegian Correspondent

Members of MassPIRG's Save Darfur Campaign intensified fundraising efforts yesterday, canvassing the campus and collecting donations for "DarfurFast."

Coordinated annually by STAND (a Student Anti-Genocide Coalition), DarfurFast is a nationwide fundraising event based on the request that people abstain from making an everyday purchase for one day, instead donating the money to Darfur.

According to STAND's website, DarfurFast has earned celebrity support, with "notable fasters" including Danny Glover, Mia Farrow, and Ben Cohen and Jerry Greenfield, social justice advocates and co-founders of Ben and Jerry's Ice Cream.

Students engaged in yesterday's fundraising effort stationed themselves all over campus, in buildings including Fletcher, Lederle, Bartlett, and the Dining Commons. All totaled, members volunteered 40 hours of their time, and raised $2,000, enough to pay for a full year of protection for 600 Darfuri women from sexual abuse and violence so common in refugee camps for one full year.

Part of the fundraiser's success can be attributed to diverse publicity efforts made by volunteers, which Aines said included a Facebook group, word of mouth, going door-to-door in dorms, talking to professors and their classes, and coverage in campus media. Aines also cited access to other networks associated with Darfur fundraising, including those of MASSPIRG and STAND, as instrumental in getting the word out in a wider base via e-mail.

Proceeds generated by yesterday's massive effort will be distributed by the Genocide Intervention Network (GI-Net), an 8(c)0 based out of Washington D.C. which works with NGOs in Darfur, to ensure that the money makes it to the refugees.

"This year was the first time our campus collected," said Stephanie Aines, STAND's Massachusetts Outreach Coordinator.

Fellow fundraiser and MASSPIRG State Executive Committee vice chair, Tiffany Yee, 21, said she hoped it will be the last, partially because she had to kick her self-diagnosed "Rockstar addict" had to kick caffeine for the day, but more so, she explained, "we're really hyping this up, because we want this genocide to end now."

Aines also spoke to the urgency of the campaign's mission, explaining that "part of what we were going for was almost shock value...we're right here, we're asking for money right now because the genocide's going on right now."

Although yesterday was the only day funds were collected on campus, GI-Net is always collecting, and according to Aines, 100 percent of their profits go to DarfurFast.

See DARFUR on page 3



MassPIRG students gather donations for their Darfur Fast program, which raised about $2,000 last night.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 64
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Szagin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Mareea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Joan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
WEB EDITOR James Hale
PHOTO EDITOR Toan Trinh
ASST. PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedder

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING SO, AND OTHER MATERIAL APPEARING IN THE COLLEGIAN IS PROTECTED BY COPYRIGHT LAW. © 2007 THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967. THE COLLEGIAN HAS BEEN AWARDED FIRST SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today
NIGHT EDITOR
Jeremy Rice
COPY EDITOR
Nichole Amaral
PRODUCTION SUPERVISOR
Mike Sarkes

Across the Nation Around the World

Holiday shopping trip turns deadly

BY OSKAR GARCIA
ASSOCIATED PRESS

OMAHA, Neb. — A man opened fire with a rifle at a busy department store Wednesday, killing eight people in an attack that made holiday shoppers run screaming through a mall and barricade themselves in dressing rooms.

The young shooter, who left a note predicting, "Now I'll be famous," wounded five others, two critically, then took his own life.

Witnesses said the gunman sprayed fired down on shoppers from a third-floor balcony of the Von Maur store using what police said was an SKS assault rifle they found at the scene.

"My knees rocked. I didn't know what to do, so I just ran with everybody else," said Kevin Kleine, 29, who was shopping with her 4-year-old daughter at the Westroads Mall, in a prosperous neighborhood on the city's west side. She said she hid in a dressing room with four other shoppers and an employee.

Police found the first victim on the second floor, then several more near a customer service station on the third floor.

The shooter, identified by police as 20-year-old Robert A. Hawkins, was found dead on the third floor with a self-inflicted gunshot wound.

Omaha Police Chief Thomas Warren said the shooting appeared to be random. He would not release the victims' identities and gave no motive for the attack.

Police received a 911 call from someone inside the mall, and shots could be heard in the background, Sgt. Teresa Negron said. By the time officers arrived six minutes later, the shooting was over, she said.

"We sent every available officer in the city of Omaha," Negron said.

It was the second mass shooting at a mall this year.



A Douglas County officer guards the parking lot of the Westroads mall following a shooting at the Von Maur store in Omaha, Nebraska.

Verizon aims to open mobile network soon

BY PETER SVENSSON
ASSOCIATED PRESS

Verizon Communications Inc.'s plan to open its wireless network to any devices, not just Verizon cell phones, is partly motivated by a desire to cut costs, the company's chief operating officer said Wednesday.

The move to open access, announced last week, is a departure from cellular carriers' long-standing practice of tightly controlling what devices and services, like music downloads, are available to customers.

By opening up the network, starting late next year, Verizon hopes to carry traffic generated by third-party companies that could build in access to Verizon's data network not only into phones, but also digital cameras and other gadgets.

"We think it's a phenomenal new source of revenue for us," COO Denny Strigl said at an investor conference hosted by UBS on Wednesday.

"It is also, to be totally fair here, something which helps us reduce cost in this new business," Strigl added. The third parties will handle marketing and customer service and pay Verizon based on the network usage racked up by their customers.

"This is not something customers will buy through Verizon," Strigl said.

Last week's announcement by Verizon Wireless — a joint venture of New York-based Verizon Communications and Britain's Vodafone Group PLC — comes as some customers want more flexibility in what they can do with their phones — even though it could leave the carrier as a basic provider of wireless access rather than a value-added content provider as well.

Strigl said he did not expect Verizon to be alone in offering open access.

"My gut feeling is that our competitors will arrive at the same conclusions we did," he said.

Verizon competitor Sprint Nextel Corp. is already providing a similar service to Amazon.com Inc., which last month launched a reading device for electronic books. E-books are downloaded wirelessly through Sprint's network, and Kindle owners never deal with Sprint, only with Amazon.

Antibiotics not always effective

BY LINDSEY TANNER
ASSOCIATED PRESS

Just in time for runny nose season, new research suggests routine sinus infections aren't really helped by antibiotics and other medicine that's often prescribed.

In the British study, people suffering from facial pain and a runny nose with greenish or yellowish mucous generally improved within about two weeks — whether they took the standard antibiotic amoxicillin, steroid nose spray or fake medicine.

The results, based on patients' reporting whether their symptoms had improved, echo previous findings in children.

Antibiotics, particularly the penicillin-like drug amoxicillin, are among the most commonly prescribed medicines for sinus infections.

Steroid sprays sometimes are used, but the study found they also were no better than dummy drugs, although they appeared to provide some relief for patients with only minor symptoms.

The study should lead to a "reconsideration of antibiotic use for acute sinusitis. The current view that antibiotics are effective can now be challenged, particularly for the routine cases which physicians treat," said lead author Dr. Ian Williamson of the University of Southampton in England.

"Physicians can focus on effective remedies that improve symptom control," which include ibuprofen and other over-the-counter painkillers, Williamson said.

Inhaling steam and squirting salt water into the nose to flush out thick mucous are among other methods that sometimes provide relief, he said.

The study appears in Wednesday's Journal of the American Medical Association.

Researchers randomly assigned 240 adults to receive one of four treatments: 500 milligrams of amoxicillin three times daily for seven days and 400 units of steroid spray for 10 days; only amoxicillin; only steroid spray; or fake medicine.

Patients on the drugs didn't get better quicker than those using the placebo.

Sinus infections are diagnosed in about 31 million Americans each year and are among the most common reasons for doctor visits. In the United Kingdom, primary care doctors see 50 or more cases a year, the study authors said.

The infections affect air spaces called sinuses around the nose and in the lower forehead. Inflammation and excess mucous can cause nose congestion, headaches and eye and face pain. Causes include bacteria, viruses, fungal infections and allergies.

Despite a long-held notion, recent studies have found that yellowish or greenish mucous doesn't always mean the infections are bacterial, said Dr. Vincenza Snow, a Philadelphia internist and director of clinical programs and quality of care at the American College of Physicians.

Moreover, while antibiotics are designed to treat bacteria, these drugs aren't always very effective at treating bacterial sinus infections because the medicine has a tough time reaching the sinuses, she said.

The U.S. physicians' group issued guidelines in 2001 advising against using antibiotics for most sinus infections in otherwise healthy people, blaming overuse for contributing to the growing problem of bacteria resistant to drugs.

The group is considering updating the guidelines to say recent evidence reaffirms the drugs "don't really change the course of the illness," Snow said.

1 out of every 25 respondents will be randomly chosen to receive a $5
'ANTONIO'S PIZZA' GIFT CERTIFICATE!*

NOTE: Please fold on the dotted line and place in campus mail (no postage required) at these locations:

• Dorm Mailbox
• Departmental Office Mailbox
• Class Building Mailbox
• 306 Goodell

Please Return To:

OFFICE OF WASTE MANAGEMENT
UMASS-AMHERST
151 TILLSON FARM ROAD
AMHERST, MA 01003

*Terms and Conditions. Survey must be complete in order to qualify for selection. Up to 80 winners will be selected. Certificate of $5 to be used at Antonio's Pizza in Amherst, not redeemable for cash value. Certificates supplied by the OWM

For more information regarding this and other initiatives visit the SEAA website at

WWW.UMASSSEAA.ORG or WWW.UMASS.EDU/RECYCLE

* Tear at Dotted Line
* Fold at Dotted Line

CAMPUS RECYLING & COMPOSTING SURVEY

Co-Sponsored by the Office of Waste Management (OWM) & Students for Environmental Awareness and Action (SEAA)

Please answer the following survey on student/staff beliefs and behavior regarding recycling, food waste and the environment. Only honest and accurate answers will help us learn how to improve campus programs.

NOTE: Tear out the form, fold on dotted line and place in campus mail where no postage is required.

To enter the gift certificate drawing, please provide your email:
_____

RESPONDENT INFO:

1) Are you: Student ___ Faculty ___ Staff ___ Other ___
2) Age: ____ Gender: (M / F) Major: _____ Home State/Country: _____
3) Do you live: Off-Campus____ On-Campus (Put Dorm Name)_____

SURVEY QUESTIONS:

4) Do you recycle?
___Always – everything allowed
___Usually – most items
___Occasionally – a few items
___No – never

5) If not "always" above, why? (Please check all that apply)
___I don't know where to recycle
___I don't know what can be recycled
___I can't be bothered
___I don't think it really helps the environment
___Recycling rules are too complicated

6) Which of the following materials can you recycle in your dorm/office/class room recycling bins?
(Please check all that apply)
___Food containers
___Beverage containers
___Scrap metal
___Paper tissue and cups
___Cardboard
___Plastic bags

7) Reasons I recycle (Please order them most (1) to least (5) important).
___Conserve scarce energy/ resources
___Cut greenhouse gas generation
___Save landfill space
___Save $$ for UMass and students on operational costs
___There are no worthwhile reasons to recycle

8) If a student, do you use the recycling containers in your dorm room?
___Yes, for recycling
___No
___Yes, for trash

9) I know where my dorm/office building recycling bins are (Yes / No)

10) I've seen recycling information/guidelines posted in my dorm/office: (Yes / No)

If yes: did you read them? (Yes / No)

11) If there was composting at the Blue Wall eating area, would you use it? (Yes / No)

12) How much food do you discard each meal when eating at the Blue Wall or campus center eateries?
___ 0%
___ 25%
___ 50%
___ 75%

13) Would you use take-out containers in the Blue Wall to save uneaten food if they were made available? (Yes / No)

14) What would be the easiest way for you to reduce food waste at the Blue Wall eating area?
(Please order them most (1) to least (3) convenient):
___Option for smaller meal portion with price reduction
___Have take-out containers provided
___Compost-bin for food waste

15) Are you willing to pay a little more for biodegradable/ compostable service-ware and utensils in the Blue Wall eating area?
(Yes / No)



Dr. Klaus Nusslein, a Microbiology professor at U-Mass, contributed to the invention "Mighty Microbes," hilighted by Time Magazine.

Invention honored by Time

BY ELIZABETH HAWLEY
COLLEGIAN STAFF

Time Magazine has recognized the invention, "Mighty Microbes," the work of one UMass professor, as one of the best of 2007.

"Mighty Microbes" are the work of Dr. Klaus Nusslein, an associate professor of Microbiology at UMass, Dr. Doug Nelson, Professor and Chair of the Microbiology department at the University of California Davis, and Dr. Jason DeJong Assistant Professor of Civil and Environmental Engineering, also at UC Davis.

"We have a thousand trillion microbes or bacterial organisms per cubic meter of soil, and they're living there naturally," Dr. DeJong explained in an interview with Jeffrey Callison of "Insight," a radio program on California NPR station, KXJZ. "It turns out that if we can help them in their activity we can actually precipitate calcite and bind particles together."

The microbes, soil-dwelling bacteria, could help solidify sandy ground, making it more stable for buildings.

The lab uses bacillus pasteurii, a bacteria which raises the pH of its surrounding environment, consequentially creating calcium carbonate cement. According to Dr. DeJong, bacillus pasteurii are just one of a wide range of bacteria that perform this function.

"The idea is to take a loose type of soil that would liquefy in an earthquake, and bind it... into sandstone," said DeJong.

There are a few methods for injecting the bacteria and their food into soil, involving pushing probes into the ground temporarily to pump the microbes and calcium in a solution into the ground, or creating rows of injections to help the treatment flow through an area.

"In the lab we can do it in about 24 hours," said DeJong. "In the field that time frame will probably lengthen. Realistically it could be a few weeks to even a couple months."

Both the amount of time the process of solidifying soil could take, and the amount of time the soil will remain solidified depend on the type of soil the bacteria has been injected into. DeJong says the effects could potentially last several decades or longer.

"These bacteria can hold up buildings," Dr. Nusslein said to the UMass media office, adding that the bacteria could help solidify foundations, and make sandy soils resistant to earthquakes, among other uses.

Currently, foundations are solidified using chemicals or cement, both of which pose serious environmental problems and sometimes leak into local wells or other water sources.

The newly solidified soil still needs to be tested under simulated earthquake conditions, but already Hayward Baker, a ground-improvement company, is interested in trying the bacteria out in the field.

Elizabeth Hawley can be reached at ehawley@student.umass.edu

Student group claims success with first event

HEALTH CLUB from page 1

Town of Amherst and the Department of Mental Health. The Center provides daily lunch, clothing and household goods, a drop-in support center, and information and referral services.

"A lot of the people who come have homes but they need a little extra help," said Griffin.

The RSO has plans to hold the clothing drive again next year.

Their next event will be a "give back luncheon" for the Nursing and Public Health departments. Discussions about their future activities have included Habitat for Humanity and HeadStart.

"Whatever we do, we want it to be something continuous," said Griffin.

The Public Health Club members are mostly junior and senior public health majors. They are hoping to recruit more members and began the drive as a way to advertise both the club and the major.

Other charity drives in the Amherst area are Newman Center's hat, mitten and glove drive which ended yesterday, and the Salvation Army Kettle Drive which will be collecting money in storefronts until Dec. 22.

Caitlin Quast can be reached at cquast@student.umass.edu



The UMass Public Health Club stands behind their large pile of donations, which will go to the Amherst Survival Center.

UMass's new safety procedures

SAFTEY from page 1

cate, between us and the students, and amongst ourselves as well."

One of the new systems that will be implemented early next year is a text-messaging system. The move is a state-wide mandate that affects institutions of higher education.

Patrick J. Callahan, a UMass spokesman, said the end goal is to build a "layered system," one that operates on many levels to address a situation in multiple ways.

He gave an example of a generic emergency situation a campus-wide e-mail is sent, the university website is updated, and television stations broadcast the news. But this all works out with the assumption that the power works, telephones are up, and internet servers are functioning.

Preparing for emergency situations leads to tricky situations.

"Is two minutes fast enough?" Callahan said of response time. "Is two minutes better than three minutes." He added that the standards are arbitrary, and vary for each situation.

UMass is still working to fine-tune their strategies.

"With each time we come together, we learn more about how to work as a cohesive unit," said Archibald. "I think we're learning."

Two recent bomb threats helped evaluate the developing system. Robert Connolly, spokesman for the President's Office, said that although the EOC convened rapidly on the day of the letter bomb, the university servers experienced heavy demand, which prevented some people from accessing information immediately.

"We will continually update our planning based on incidents at UMass and across the country," said Connolly.

The university is not limiting itself to preparing for the emergency itself but it also focusing on the aftermath.

Mental health services at University Health Services is expanding its outreach efforts for troubled students. Dr. Harry S. Rockland-Miller, mental health director for UMass campus, told the Springfield Republican that there has been an increase in client volume in recent years.

There was a system that helped troubled or grieving students before the Virginia Tech incident, but like the EOC, it is in the process of being "refined" to be more effective.

"We're not in the business of predicting emergency situations," said Archibald, when asked if there was a chance of preventing future situations. "But certainly we are in the business of preparing for it. Virginia Tech was a reminder for us that we always have to be vigilant."

Nicolle Vallieri can be reached at vallieri@student.umass.edu

Students found with firearms

GUNS from page 1

An e-mail was sent out last Tuesday informing the UMD community of the incidents after the New Bedford Standard Times picked up the story. Some students at the university are concerned that the information was released too late.

"I heard about the incident through word-of-mouth," said UMass Dartmouth sophomore Josh Terceira. "All types of stories are being thrown around."

For thousands of students, this campus is their home," UMass Dartmouth senior Allison Reitz said in a statement. "It's important for them to know what's going on in their community just as much as it is for anyone to know if their neighbor is arrested for having an assault rifle in their home."

UMass-Dartmouth spokesman John Hoey told the press that officials did not send out the e-mail right away because the incident was not seen as a threat to public safety.

"In both cases, police readily seized the firearms. You don't want to flood the campus with too many messages," said Hoey.

Maugeri of East Bridgewater and Bowlin of Dudley have not been arrested, but were both ordered to appear before a magistrate at New Bedford District Court.

Lucas Correia can be reached at lcorreia@student.umass.edu



Police found firearms at the UMass-Dartmouth campus.

UM Darfur Fast raises $2,000

DARFUR from page 1

The website created by STAND for the event, standwww.org/darfurfast, also will also be accepting donations electronically, through credit or debit card, for a few more days. An address is also listed on the site, for those who prefer to send contributions through the mail.

Yee stressed that even students unable to financially contribute could help Darfuris.

"Simply write a letter or make a phone call to your local rep or state senator," she said. "There's actually a website called darfurscores.org where you can find out what their voting records are."

In the wake of a hectic day of pitching, collecting, and counting, Amos remained optimistic.

"I think one of the really great things about this fundraiser in particular is that it's humanitarian," she said. "We can really make a difference. The political solution to this conflict, I've been working on this for two years, and I have no idea. I do know that this money is going to get to the Darfuris who do need it in the refugee camps."

Katrina Cossins can be reached at kcossins@student.umass.edu





DEC 6 2007

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, DECEMBER 6, 2007

"Free speech is the whole thing, the whole ball game. Free speech is life itself." - Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Right to report

Negotiations resulting from the recent student strike that brought the University of Massachusetts into the national spotlight are underway. The Daily Collegian, however, is being left out of the process.

Collegian reporters were recently barred by the Student Government Association from attending an all-student strategy meeting. This meeting, although not legally a public meeting, is held in a public area and open to all students. Collegian reporters were told they were welcome as students, but could not cover the event. A conflict-of-interest issue arises, however, if Collegian staff members engage in SGA strategy-planning; we are independent monitors of the situation, and integrity behooves us not to participate on that level.

Members of the press have also been barred from the pending meeting between 10 elected student representatives and administrators, including Chancellor Thomas Cole, despite objections from The Collegian and SGA.

While The Collegian appreciates the delicacy of the pending negotiations, it is in the best interest of students that an independent agency, i.e. the press, is permitted to observe the goings-on of the negotiation process. We investigated the legality of these actions under the Massachusetts Open Meeting Law, and neither is legally an open meeting under these statutes.

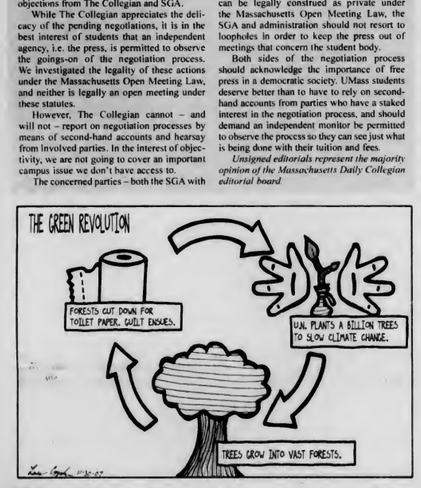
However, The Collegian cannot – and will not – report on negotiation processes by means of second-hand accounts and hearsay from involved parties. In the interest of objectivity, we are not going to cover an important campus issue we don't have access to.

The concerned parties – both the SGA with respect to their all-student strategy meeting and the administration with respect to negotiations – are, in effect, shooting themselves in the foot. To eliminate the possibility of post-negotiation finger-pointing from either side, it's essential that the concerned parties practice the utmost transparency. Likewise, transparency means more than simply informing Collegian reporters beforehand that they are not allowed to attend these meetings. It means leaving them open to the press so an objective account – and not one skewed by the interests of either side – is delivered to the students, whom both parties are acting in the best interest of to begin with.

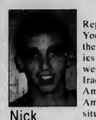
The SGA has agreed to meet with editors of The Collegian on Monday to discuss the current situation; from all reports the SGA is in support of press presence at negotiations to be held with administration. Although our legal advisors have concluded that negotiations and all-student strategy meetings can be legally construed as private under the Massachusetts Open Meeting Law, the SGA and administration should not resort to loopholes in order to keep the press out of meetings that concern the student body.

Both sides of the negotiation process should acknowledge the importance of free press in a democratic society. UMass students deserve better than to have to rely on second-hand accounts from parties who have a staked interest in the negotiation process, and should demand an independent monitor be permitted to observe the process so they can see just what is being done with their tuition and fees.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian editorial board.



The GOP gun frenzy



Nick Milano

At last, week's Republican CNN/YouTube Debate, the four major topics for discussion were immigration, Iraq, the Second Amendment and America's financial situation. As contentious as each of those issues are, the most disconcerting answers came on questions regarding guns and gun laws. It seemed each candidate was trying to outgun his foes. Duncan Hunter of California bragged about getting his first hunting license at ten-years-old and described in detail a gun he had just recently purchased. It is frightening to see such educated men so thoroughly defend the right to bear arms.

When riding the Massachusetts Turnpike into Boston, a 252-foot billboard in the back of Fenway Park greets drivers with this ominous message in newspaper type print: "We have your President and Congress-NRA." In years past, the billboard featured the pictures of 15 children who were killed by gun violence accompanied by text boasting "You're More Likely to Live Here" because the state has some of the most effective gun laws in the country. The proliferation of guns and the ease of purchasing such tools of death must be curtailed if the United States ever hopes to see its disgusting gun violence rate fall below its current, barbarous level.

In the United Kingdom, home to just under 60 million people, there were only 247 shootings in the three-year period from 2001 to 2004. By a point of comparison, California with its population of over 36 million witnessed the deaths by gun of 3,323 people in 2004. On a larger scale, the United States, with just five times as many people as the UK, suffered 11,346 homicides by firearm in 2005 alone. The UK has banned the possession of handguns since a 17-person massacre in 1997. Even after the Columbine massacre and the spate of school shootings that have occurred since, Congress and the president did not renew the ban on assault weapons. You cannot own a simple handgun in the United Kingdom, but in the United States, if you want to walk around with the world famous AK-47, no one's stopping you.

What about the 32 people who were killed just last year at Virginia Tech? In the aftermath, the university was slammed for missing the warning signs and the police department was criticized for its response. What of the killer's ability to arm himself with the guns he used in the attack? Congress and President Bush have only considered forbidding the purchase of guns by people demonstrating a mental disability.

Even after … the spate of school shootings that have occurred since, Congress and the president did not renew the ban on assault weapons.

In addition to school shootings, guns play an important role in inner-city violence. When asked about stemming gang violence at the Republican CNN/YouTube Debate Mitt Romney stressed the importance of having stable two-parent families. Obviously, a single parent may not be around his or her family as much as is desired, but there are other factors at play.

While ignoring poverty and the availability of guns, Romney immediately blamed the rate of out-of-wedlock births in the African-American community. He then suggested that he will focus on providing an education to inner-city youths to prepare them for the "jobs of tomorrow." These are only some of the possible solutions to one of the most important questions of our time: how do we erase violence from inner-cities?

Preventing the flow of guns into urban areas is one of the keys to reducing homicides. Rudy Giuliani was booed for arguing in favor of certain federal restrictions on the purchase of guns. His critics should let the statistics speak for themselves. While he was mayor, shootings dropped by 74 percent and homicides by 67 percent. He credited this to the enforcement of gun laws. Really, what is more important: People having guns to hunt and show off, or reducing the likelihood of horrible school massacres and brutal gangland killings?

There is a scene in The West Wing in which members of Jed Bartlett's staff argue with a Republican over guns. One staffer notes that the men who had just recently attacked the president, "bought guns, loaded them, drove from Wheeling to Roslyn and, until they fired them, they had yet to commit a crime." The too many perpetrators of even more school massacres bought guns legally or used their parents' guns.

The kids on the corners of inner cities have guns made available because of the enormous illegal gun industry in this country. How long will it take for reality to set in? The Second Amendment allows guns for the militia. Drug dealers do not make up the militia. Hunters are not the militia. The mafia is not the militia. We have a militia; it's called the National Guard. The next president of the United States must acknowledge the truth and force through Congress a real gun law – one that makes cities and schools safer.

Nick Milano writes on Thursdays. He can be reached at nmilano@student.umass.edu.

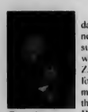
LIKE WHAT YOU SEE? DON'T LIKE WHAT YOU SEE?

You can make a difference!

The Daily Collegian Editorial/Opinion section needs a new assistant web editor for next year. Web/HTML skills are a plus, but not necessary; writing/editing skills important.

Inquire at editorial@dailycollegian.com

The President's no prophet



Brad Leibowitz

You know, that Nostradamus was a smart guy. It's never been found, but I am sure that somewhere in his writings, he predicted that ZZ-Top would look to him for facial hair inspiration. The man knew a thing or two about the future.

His predictions are famous and infamous. People say he predicted the burning of London, the rise of Napoleon, Hitler and the Apollo moon landings. But that's the thing – people say.

In jest, when we look back at Nostradamus looking forward to us, we see a mystic – a man with a very long beard, a belief in the end of the world and an addiction to opium. Like most seers back in the day, the man was a chronic drug user who needed to be high to see into the future.

Again, this makes him very smart. Again, the guy knew a thing or two. Regardless if you believe in Nostradamus and his predictions, this much is certain: No matter what any of his drug induced visions meant or mean, he was smart enough to know that he himself had no grasp of their meaning.

We look back at Nostradamus looking forward to us, we see a mystic; a man with a very long beard.

By this fact alone, he wrote his visions in the language of a mystic – someone who saw something, but wasn't sure of their meaning or how to properly present it.

He was smart enough to write down his visions through a method which obscured their meanings called "Virgilianized" syntax. It was a combination of word games, poetics and the mixture of languages such as Latin, Italian, Greek and Provençal.

He did this for three reasons. One, he was a religious fanatic who thought "The Book of Revelations" was poetic in its ciphered insanity and end-of-the-world predictions. Two, he was afraid of religious kick-back. Three, he knew that if he made people debate the meaning of his writings, nothing could ever be proven truthful or false and thus, he held no accountability to wrong predictions, yet fame to correct ones.

Essentially, he, like Socrates, knew enough to know that he knew nothing – much unlike the men and women who are currently in power.

I would love to be able to make a joke about the ineptness of President Bush and his presiding cabinet of flunkies and fools, but I can't. Their track record in the realm of predictions is just that bad.

A few months ago while at a press conference, Bush, when asked about his legacy said time will treat him kindly. As if, at present, we just don't see his genius. He then added, "The jury is still out on our first president." Sorry, but no. George, he's on the "one." Our capitol is named for him and his face is on Mt. Rushmore. Verdict's in.

You've all heard this one: "If we leave, the terrorists will follow us home." It could just be me, but when a bad house guest leaves my home, I crack open a beer, grill up a big steak and try avoiding that person for at least a year.

"Hurricane Katrina won't be that bad." Um, no.

"Sadam has weapons of mass destruction." Um, no.

"Gay marriage is a slippery slope to beastiality." Yeah, because once two men are betrothed their next urge is to fool around with their cat. Again, um, no.

"Global warming is a natural happening." Um, no.

But my favorite prediction the Bush people have made comes every time something bad happens. It happened after September 11th, it happened after Hurricane Katrina and it will happen again. This prediction being when Bush says, "I will pray for their well-being."

Praying is a prediction or a hope that God will fix the problem. Sorry, Mr. President, but praying is only as good as saying, "I almost did something." In every prediction the Bush people have made they have been dead wrong. Absolutely dead wrong. No matter the prediction, no matter who made it, dead wrong.

To add insult to injury, every time Bush makes a prediction in one of his language mangling speeches, he always walks off the stage with that smirk on his face as if to say, "Nailed it." Sadly, he and his cronies seem to be the only ones laughing at their incompetence and false predictions.

Well, come to think of it, the only prediction they have proven right is one Republicans make during every presidential race: "Government is inefficient."

In the end, if Bush were more like Nostradamus, you couldn't complain and nor could I. Nostradamus was a drug-using religious nut who spoke in broken patterns and ciphered terms and thus, no one took him seriously. Sh*t.

Brad Leibowitz writes on Thursdays. He can be reached at bleibowi@student.umass.edu.

Ideas or the lack of them



C.A. Chase

As I tripped down the stairwell during Sunday's library fire-alarm bizarrity, I thought about what books should be saved, whether most students – rather than saving the precious literature – would opt to save the vending machine with the NO-DOZ ($1.30, D5) and Jolt gum ($1.60, I4) instead.

You can read the books in the W.E.B. DuBois Library dryly, for class and for requirements, or you can use them and desperately need them, to think – and learn how to think. Thought is something to be earned. People complain about exercising their right to free speech but most don't utilize the most inalienable right of all: the right to free thought.

In higher education, by sifting through all of the raw material out there, you are somehow expected to declare a major, to set down a precursor to a career, the working week, the rat race.

But when you commit yourself to viewing the world through a certain prism, you lose yourself. Even within one particular field of thought or study, your focus is on a facet. You could, for example, focus on the practical side of political science or on the theoretical side, that is, political theory. Then there are subdivisions within those subdivisions.

Looking closer at the practical Political side, you could tackle it from a public health perspective, or an economic perspective. Different facets of thought and life are infinitely parsed down, until you find yourself more and more trapped.

Does committing one's self to a field of thought, even to your own personal theories tied together with a major, equal spiritual ossification? How do you go about keeping the doors to intellectual exploration open, while still being able to function? When do you become comfortable with a tentative theory of life, of ideas, and let the wound heal over, and let the doors close, allow yourself to accept an ideology?

The next time the library threatens to implode or spontaneously combust, we should consider which approach to learning we want to salvage. Whether or not you are comfortable with declaring a major, with settling down with at least a semi-pragmatic four-year academic plan throws light on the different types of thought that a fairly intelligent student could take. You could be more utilitarian and channel your energies towards graduate or professional school; or you could explore – try to understand yourself and the world, and your relation to both.

Obviously, as a semi-undecided student I am going to side more with the latter, but I deeply understand – and resent – the attraction and validity of the former. I suppose you could try to combine both, but on this topic, any flashes of insight or intelligence serve to only illuminate the failings of my mind.

So what books should be saved? What ideas are valid, what mode of thought is appropriate, when is casting-off and categorizing sheer naiveté, and when is it pragmatic, and are they mutually exclusive? To what degree is looking to others for ways of articulating my life a crutch, stupid, or wrong? There's always something lost in the gap between thought and articulation, between speech and writing, but then, any idea or work of art is outside of the world and lives by its own laws.

The next time the library threatens to implode or spontaneously combust, we should consider which approach to learning we want to salvage.

Everything is a picture, and pictures skew. It is tempting to conflate existence with the Platonic existence of ideas in books: somehow that's more real than the small-talk and parties of real people. More interested in what you can know? Once you're in that deep, it's murky, you're lost, but that's where it really matters. It's the existential dilemma of how do you relate to the world. Only through books? How is it that I can understand books better than someone that I could actually talk to?

People will frustrate because it's the exterior that is always presented, when it's the interior that matters the most. That's the only way you can express yourself holistically. Knowing that you can trust that the unnameable and unknowable is really there, and that what you can't express, and what other writers have outlined and sketched, is common to other human beings.

I'm not catching up with my thoughts, or my thoughts are not catching up with me, but its all there in books, not in course catalogues or on SPIRE.

Next to the study carrels with "studying sux" etched onto a desk are stacks containing the squabbling inner real-politics of the mind, of the body, of the soul, interests dustily and dutifully examined, labeled, and put away to the sixth floor, seventh floor, 20th floor, 21st floor, packed away and forgotten for the weekend. Where is the intersection? How can you dovetail the squalidness, the love at first sight, the hung-over winks and nudges into a major? All of these academic arenas are artificial approaches to something that we can never understand, part of something that we will die trying to – or not trying to.

What is the library? All it is bricks and mortar. What can a cement shell say to me about love and life?

What are the books? All they are is ink and paper. Sometimes they say something, but whoever said it is gone and away, they don't know if they have caused you pleasure or caused you pain. The author has deserted you. What are you? All you are is, well, never mind.

All I can say is that when I see everyone else with their majors and their minors and certificates and modes of thought, and gen-eds, getting by and getting high, in biology, in physics, in political science and philosophy, I think of those signs you see sometimes, that say, "If you lived here you'd be home already."

C.A. Chase writes on Thursdays. She can be reached at cchase@student.umass.edu.

POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

Should the U.S. continue aid to Pakistan?

For stability's sake



Brad DeFlumeri

In contemplating a strategic decision of national security-level importance, one must consider first and foremost all the possible outcomes and impacts resulting from prospective courses of actions.

More specifically, in the world's current infinitely complex geopolitical landscape, the United States must make many hard decisions about important issues where, at times, all of the possible choices seem undesirable or even unacceptable. However, at the National Command Authority level of the President and Secretary of Defense the luxury of criticizing and shielding oneself from criticism in return – so often a perk of misguided liberals in the media and academia – is never an option.

These two key officials, along with the Secretary of State, must determine where and how the United States will respond to a multitude of worldwide contingencies. Should they make the wrong choice insofar as supporting the wrong movements or politicians in specific politically important nations, our national security could be at risk. But again, what must always be foremost on the minds of our political and military leadership is the safety and security of the United States.

As coarse as it sounds, our national leadership has a compelling obligation to care more about the security of our own citizens.

When weighed against all other factors, this one key consideration cannot be sacrificed in favor of other considerations.

In the case of our response to the recent political crisis in Pakistan, our national security and the protection of American interests and goals abroad are simply more important than the triumph of democracy or legitimate Constitution rule in this enormously consequential Middle Eastern nation. These factors, additionally, must also outweigh the victory of humanitarian legitimacy in Pakistan.

That is, as coarse as it sounds, our national leadership has a compelling obligation to care more about the security of our own citizens than about the mistreatment of political dissidents half a world away. This is the case not because we should view Pakistanis as any less deserving of democracy and its advantages as Americans – they most assuredly would benefit from an infusion of democracy.

Rather, continuing to support Pakistan's military in light of General Pervez Musharraf's declaration of martial law, is a necessary strategic consideration because Musharraf has been a loyal and effective opponent of Al-Qaeda and other rogue Islamic extremist elements within his country. Indeed, as many liberals cry out in horror at the suspension of the Pakistani constitution and demand that the U.S. immediately cut off all aid to the country, I pose to them the question of why cutting off aid to Pakistan would help either of our causes in the country: leveraging military and political forces to help us fight anti-U.S terrorists and setting Pakistan on a path toward a sustainable democracy that continues to repel terrorism.

My argument is a nuanced one that does not assert the notion that Musharraf is a magnificent asset of the United States. To the contrary, as Daniel Twiling of the Weekly Standard wrote last month, "Musharraf has managed to rob Pakistan's most respected institution – its army- of its political legitimacy."

However, without a strong and believable assurance that pro-democracy leader and former Pakistani Prime Minister Benazir Bhutto would actually ascend to national leadership should we withhold aid to Musharraf's army then I am left wholly unconvinced that withholding or eliminating aid is an advantageous course of action in our fight against Islamic extremism in that part of the world.

For all the recent attempts by Musharraf to trample all over democratic energy, he has unquestionably been an ally in our coordinated struggle against Islamic extremism. And it is precisely because of this that we need to choose sides wisely as the political outcomes in Pakistan are registered. That is, it may be true – as many pro-democracy spreading neoconservatives are arguing – that a coalition government that includes Bhutto may be the most palatable alternative.

However, we must only withdraw our support for Musharraf and his pro-America army if we are immutably certain that our interests in the form of firstly fighting terrorists in the region, and secondly democratizing Pakistan will be served.

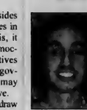
In this high-stakes and all-too important game of geopolitical chess, many liberal commentators and activists are more than willing to sacrifice our national security and our long-term accomplishments in fighting Islamic extremism. These liberals see the slightest hint of humanitarian abuses in Pakistan and quickly forget or ignore the fact that for the last six years Musharraf has greatly helped in our efforts to destabilize Al-Qaeda. Islamist political forces abound in Pakistan and they are eager to assert their growing influence and dive into a political power vacuum should one open up.

And, what is even more concretely not in our interest is withholding aid from a nation currently ruled by one of our friends in the fight against extremism when we are unsure who – or what – would assume power should Musharraf be overthrown.

The devil you know is better than the devil you don't know, particularly when the unknown devil may be a pro-Al Qaeda group ruling a country in which Osama Bin Laden enjoys widespread popularity. Musharraf is far from Pol Pot and his stepping down as Army Chief, as he announced he would shortly after the declaration of martial law, is a step in the right direction. Aid to Pakistan should and will continue, hopefully for as long as liberals keep ignoring our national security in favor of anything and everything else – which is to say: indefinitely.

Brad DeFlumeri writes regularly on Mondays. He can be reached at bdeflume@student.umass.edu.

In the name of democracy



Bruce Lerner

Pakistan has been in the throes of a military dictatorship that has taken further illegitimate actions. Most specifically, this is in reference to General Musharraf's declaration of martial law and his abduction and jailing of dissidents.

Now, the question is: Should the United States continue aid to this supposedly valuable ally in the war on terror? Naturally, if the question is phrased in this fashion, as if Musharraf is the ally of the people of the U.S., then aid should continue to flow. If one looks at it from a different angle – and a historical one – perhaps another decision will be come to. Perhaps the question should not be "Should we?" but, "Is it even legal under international law?" This columnist attempts to stay away from the very narrow constraints that are often imposed on such discussions.

What is striking is that there have been studies documenting the fact that the worse a country's human rights violations are, the greater the aid the given country will receive from the U.S. Certainly, upon quick inspection, this is true for nations such as Egypt, Colombia, Israel, Turkey and Indonesia. The pattern holds for Pakistan, where Musharraf has jailed opponents such as Benazir Bhutto, as well as judges and lawyers who question his authority. Bush has even the gall to call Pakistan a 'democracy' in classic Orwellian lingo. So, the real question is, then, who is it benefiting to give aid to Pakistan?

Do Americans want to support feudal relationships, destruction of independent media, and jailing of dissidents?

First, several assumptions have to be overturned in regards to mainstream politics in America. One cannot win a war on terror by committing terror. This is a simple fact, and one that the U.S. leadership cannot seem to understand.

Therefore, the legitimacy of the war on terror as a humanitarian goal is thrown out the window, especially as the illegal and bloody occupation of Iraq continues. There are, however, other, unstated goals of the U.S. government, goals that many people are not aware of, especially in the mainstream press. This current administration, not departing from former policies too much, is bent on global domination and the imposition of U.S. will on any state that can be crushed.

As Dahr Jamail mentioned in his talk on campus a few weeks ago, one can see a pattern of trying to encircle China and Russia with "Allies." For these hawks, it is imperative to give aid to Pakistan, as Musharraf will continue to carry out whatever policy the U.S. needs to have in that region, especially in regards to terrorizing Afghanistan further. It is probably of great benefit to the U.S. power elite to funnel U.S. taxpayer dollars to some monster in South Asia. For ordinary folks like UMass students, the aid is of absolutely no benefit whatsoever, and in fact is quite harmful, given the actions it fuels.

This means that the real goal of giving aid to Pakistan is to destroy democracy in Pakistan. One can read all about the contempt for democracy by the U.S. government in the report by the Trilateral Commission called, aptly, 'The Crisis of Democracy,' meaning that when there is too much democracy it is a crisis. If people like democracy and have morals, they should not give aid to Pakistan, and if they don't like democracy or international law, for that matter, then they should. It is pretty much that simple, and this model could be used for many other countries as well. The problem is that U.S. policies breed anger and resentment all across the globe because of their callousness and violence. Musharraf is not a democratic teddy bear, as Bush makes him seem like, but a violator of basic human principles of freedom.

It is very hard to put forth an argument for giving or not giving aid to Pakistan without talking about the role that Pakistan plays in U.S. global domination. Also, the other question is, do Americans want to support feudal relationships, destruction of independent media, and jailing of dissidents? If yes, then give more aid and again declare the U.S. immune from the standards that it subjects other countries such as Iran to, in regards to actions such as 'meddling.' As far as groups like Amnesty International are concerned, it is a flagrant violation of human rights to give aid to Pakistan, as the state is breeching international humanitarian law.

The longer U.S. administrations continue to purvey violence and support crackdowns on democracy, the more global problems everyone will encounter. Pakistan is a nuclear armed country and is in conflict with certain neighbors who are also nuclear-armed. This is not a laughing matter, as it could end in the death of the entire world. Naturally, the people of Pakistan know that the U.S. is supporting their brutal dictator, and they know exactly who to turn their anger against. To help the people of Pakistan is of course a noble goal, but it is quite obvious that Bush and his cronies have other matters on their minds.

Bruce Lerner writes regularly on Fridays. He can be reached at bvlerner@student.umass.edu.

KNOW OF A HOT-BUTTON ISSUE YOU'D LIKE TO SEE DEBATED TO HERE? EMAIL EDITORIAL@DAILYCOLLEGIAN.COM. PLEASE INCLUDE "POINT-COUNTER-POINT" IN THE SUBJECT FIELD OF SUGGESTIONS.

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

QUALITY CONCERN

Dear Editor

Re: "Land of the free, home of the woefully dumb," Ben Duffy, Ed/Op, Nov. 21, 2007

The Daily Collegian sunk to a new low in the Nov. 21, 2007 edition, cementing it as the premier embarrassment to our university and its students. Would any other editorial board allow an article with this paragraph, among others, to be published?

"But let's be hypothetical for a moment. Imagine having to pass a test in order to vote. Nothing too difficult, of course, only the things we should have learned in our primary education, but probably didn't learn because our teachers were too busy presenting "Heather has Two Mommies" and various other liberal pet causes."

A disgrace.

Scott Harris
UMass student

ELEVATOR ABUSE A REAL PROBLEM

Dear Editor:

Re: "Stairs and Elevators," Devon Courtney, Ed/Op, Nov. 27

Mr. Courtney's column about library elevator use is basically one long ignorant ramble. His ignorance comes from an utter lack of respect for the people who suffer from elevator abuse. Elevator abuse is a disease and it affects people everywhere. It's time I speak out.

The urge to take an elevator just one or two flights has been linked in humans to the hippo-neuronal receptor. For those affected, the urge to take an elevator is overwhelming. I am sure your first time was both amazing and fantastic. Your mother let you push the buttons, the door closed, and then it opened up on a different floor! For some of us, the constant repetition of this pleasurable stimulus is all that links us to sanity.

In the early 1990's elevator abuse was not frowned upon, it was praised. On the cartoon series "Tiny Toon Adventures," one episode was about a tiny ducky who had a fascination with the elevator. He walked into an elevator with his little white diaper on and began pressing the buttons while saying the famous lines: "Hllaluor goes up! Hllaluor goes down!" and "Wanna push the button!" The other passengers on the elevator were quite amused. We elevator abusers had it made back then.

I guess the point I am trying to make with the duck story is that people are in too much of a hurry these days. A long time ago everyone had to use stairs and before that, there were dinosaurs eating people. So now that this wonderful levitation device has been introduced to us and the dinosaurs are gone, we should just relax and go for the ride. Whether it be a ride to the top of an enjoyable 26-story library or just a ride to the second floor, no one should elevator-hate.

Elevator abuse has nothing to do with time-management or laziness. When I travel on an elevator, I like to push the shiny buttons and watch the big doors open. Elevators are a great place to read a book too. Try reading a book and traversing a staircase at the same time. Actually, don't do this. I can't afford a lawsuit.

Mr. Courtney's depiction of closing the elevator doors on an abuser's ankles is borderline sadistic. I last year in Kennedy dorm a boy attempted to ride the elevator one floor above him so he could play Magic: The Gathering with his friend. On the elevator, the boy was greeted by an elevator-hate group. They locked him in a dumpster, hit luckily he got out. These types of crimes happen all the time on campuses with tall buildings and ignorant elevator-hate groups.

I hope that the good students of UMass have become a little less ignorant by reading this letter. Students like Mr. Courtney should not be the only voices heard on this important topic. Please do your own research on this subject. Google "elevator" or just try riding an elevator.

Costa Tsolirides
UMass student

DID IMUS SOMETHING?

Dear Editor:

Re: "Imus makes his way back onto the radio after famous scandal," Arts & Living, Dec. 4 2007

Are you serious, people? We just can't get over this Imus thing, can we? It is unbelievable to me that this has been brought up as an issue of race in the first place, but again? I thought it was only fodder for late-night monologues, but I guess I was mistaken.

First of all, let's look at the phrase "nappy-headed hos." Wow. That's a real doozy. I'd probably ignite a national crisis too if I were called that. Since I have never actually heard the term "nappy-headed," it is meaningless to me. It sounds like something an eight-year-old girl would say to me in the third grade. Then we get to "ho." Are you kidding, people? In a society where middle schoolers grind against each others crotches to lyrics like "Superman that ho" (referring to an explicit sex act) and "I lit the sweat drip down my balls, all these bitches crawl," we, as intelligent, grown citizens are offended by the word "ho?"

And I don't even understand how this could possibly be a race issue. Sure, it was directed toward a black woman (yes I said black, I don't believe in euphemisms) there were still white women in the club. I've heard that word directed toward all races, and I just don't see how that word specifically is racist. So am I saying it was an Ok thing to say? Of course not, it wasn't nice. But it doesn't justify bringing up irrelevant issues.

Well, maybe this isn't even about a specific word, but rather, prominent racism in the country today. Of course, when referring to language, the "N-word" always comes up. This word in particular confuses me. If it is so offensive, and has such a racist history, why do black people continue to use it, directing it toward each other no less? I understand that it means brother, but then just use the word "brother" and there won't be a problem. How hypocritical can people be? That's like being taught that money doesn't buy you happiness as a kid and then going home and watching rap music videos where the rappers have money pouring out of his backs and women and cars everywhere and…oh wait. Bad example.

My favorite quote of all has to be the comment made by Brian Monroe, the former president of the National Association of Black Journalists, saying that with his comments, Imus "lost touch with all that is decent and honorable in America." Maybe I've been missing out, but when was the last "decent and honorable" act we participated in as a country? Was invading Iraq "decent and honorable?" Is not providing free health care to citizens "decent and honorable?" Maybe that's us then: just decent. Not great, not horrible, just plain decent. We have a decent president who does a decent job of leading the decently intelligent and informed citizens, who are decently nice to each other every once in a while. And when there's a problem, specifically involving race, we blame the decently rich white guy. Well, if that's the case, maybe I'll move to another country that's "hella pimp" instead. That means "good…right?

Chris Rio
UMass student

RUSHED JUDGMENT ON TRAVEL WOES

Dear Editor

To make travel home easier at holiday time, in their letter published on Nov. 29 Shawn Trivette suggests some calendar and final exam changes. Trivette's suggestions are less appealing than they seem at first glance.

Trivette suggests making Columbus Day or Veterans Day a class day. Years ago that was proposed. I'm told it brought forth vigorous protests from organized Italian-American groups and veterans' groups, and even legislative counter-initiatives. Today, I suspect, such groups would feel no less "dissed" by the proposal. Even if the proposal were now politically feasible, it would be far better to add a class day to our woefully short semester rather than replace a day subtracted at semester's end.

Trivette also proposes to eliminate alternate-chair seating for finals so as to require fewer rooms and thereby allow a more compact final exam period. While some courses may seat students adjacently for mid-semester exams, I don't recommend that practice. In any case, the number of rooms available for finals is not the sole factor (although here I speculate) a more compact final exam period would give students less breathing time between exams, and it would create more conflicts for students, perhaps even forcing a significant number to stick around longer at the end of finals to take make-ups.

Murray Eisenberg
Mathematics and Statistics Department

The Daily Collegian encourages reader responses. Letters to the editor should be no longer than 350 words and can be sent to editorial@dailycollegian.com.

'Importance of Being Earnest' hits campus

UMass theater department brings Wilde classic to stage

By Kevin Koczwara
Collegian Staff

Oscar Wilde's masterpiece "The Importance of Being Ernest" is set to start a run by the University of Massachusetts Theatre Department with the first performance tonight at 8 p.m. in the Rand Theater.

Oscar Wilde's play is about a young man named Jack who is not as he always seems. Jack is a land owner who has many servants and employees who depend on his farm and the jobs that come with the farm so they can make money to support themselves and their families. Jack is also the guardian of a young girl Cecily Cardew.

Cardew was left for Jack's custody after his adopted father dies, who is her grandfather. Jack is in charge of all of Cardew's finances and raising her. At the beginning of the play she is 18-years-old and dependent on Jack's farm and business.

Jack is the consonant good man but he has an alter ego that is believed to be his brother. The alter ego is Ernest. Ernest is a man who is not a good man in the sense of the word during the Victorian era. He goes off to London and voyages into the world that is far from the country life that Jack lives. Jack tells everyone that Ernest is his brother when it is in fact Jack himself who is venturing off to the city to go on the adventures.

Ernest becomes infatuated with Gwendolen Fairfax, a girl from London. She eventually falls for him but not Jack. The play revolves around the controversy of who is Ernest exactly and who is Jack. Jack, being adopted as a baby, has no idea to his true identity or past and only knows that he was found, taken-in and raised. The play centers on this and the love stories between Ernest and Gwendolen.

There is also the love story between Cecily and Algernon Moncrieff, Jack's cousin, who is also believed to be Jack's brother Ernest. The two relationships hit a head, fall apart and come together with a story of identity and person.

Wilde uses the play to bring out the ideas of persona and person. It's a play as much about who we are as who we want to be. It's a play about being "Ernest" or "earnest," meaning serious in intention –and that we as human beings cannot always be serious. The play also touches on the ideas of marriage and the moral dilemmas each person faces daily.

The play is part of the UMass Theatre Department and the second play being performed by them this year after "The Pillowman." It will be followed by "Ondine," which will begin at the end of February.

The show runs from Dec. 6 through Dec. 8. It will also be shown on Dec 13 and Dec. 14 at 8 p.m. A student matinee will be on Dec. 12 at 10 a.m. and a final showing on Dec. 15 at 2 p.m. All performances will take place at the Rand Theatre in the Fine Arts Center.

The cost to see "The Importance of Being Ernest" is $12 for general public and $6 for students. There are also group rates ($20 or more people) and the cost of each ticket is $5.

To purchase tickets for "The Importance of Being Ernest" call 413-545-2511 or 1-800-999-UMAS.

Kevin Koczwara can be reached at kkoczwar@student.umass.edu.



The Oscar Wilde masterpiece "The Importance of Being Earnest" begins tonight at the Rand Theater. Megan Buskirk (left) as Gwendolen and Leland Kam (right) as Jack in the UMass production of Earnest.

Alaska In Winter mesh style for new CD

Latest project mix electronic, urban sound

By Ian Nelson
Collegian Correspondent

Alaska In Winter's new record Dance Party In The Balkans' achieves a fresh sound through numerous, seemingly-clashing, contemporary reference points. A delicate, pastoral feel permeates through the electronic, urban songs' backbones.

With the exception of two tracks, the album's songs hover between two-and-a-half and three-and-a-half minutes in length, facilitating quick listens, though many songs do not seem fully consummated. The key reference is that of Zach Condon (Beirut), though the album's success hardly relies on his vocal, trumpet and ukulele as benefactor. Other contributors include Heather Trost of A Hawk And A Hacksaw and viola from Rosina Roybal of Kanye West's concert symphony, an idea which, oddly enough, fits into the record's aforementioned urban sensibility.

The brain behind the operation is Brandon Bethancourt, a student who recorded in Alaska and touched up the album in his native New Mexico. The songs reside somewhere between Arcade Fire's church organ leanings in "Lovely Lovely Love" and the dainty piano of Slowdive's more pristine moments in the first track "The Homeless And The Hummingbirds." Vocal effects and harmonies in the title track and "Rain on Every Weekend" echo a less mechanical Black Moth Super Rainbow, whose vocoder often times turns completely robotic.

Alaska In Winter, however, hover between natural landscapes and artificial rhythms. Horns, strings and organs are paired up with electronic drum sounds and pitch corrections normally associated with mainstream hip-hop/R&B artists Akon or T-Pain on "Lovely Lovely Love" to create an entirely new experience. Spanish-sounding horns ring out in "Your Red Dress (Wedding Song At Cemetery)" and "The Beautiful Burial Flowers We Will Never See," separating themselves from the piano's refined monotony and the angelic grandeur of the chorus.

One stand-out track comes in the form of the curiously titled "Balkan Low Rider Anthem." The backbeat suggests top-40 hip-hop, while strings weep and a short piano phrase is repeated throughout, before dissolving into funereal minimalism.

Another shining moment is found in the second-to-last song, during which the track's title "Don't Read Dostoyevsky" is repeated ethereally like an extraterrestrial command.

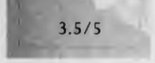
Vocals and drums stutter throughout the record, channeling Dntel (Postal Service) and his glitchy production. Interestingly enough, this record's pop triumph is carried out with no guitars whatsoever. Eastern European influences are more prominent, with the horns and strings taking over as the main instrumentation. This album could very well exist by itself, apart from any "featuring Zach Condon of Beirut" labels. The electronic backings shatter exact comparisons.

The album's only real weakness may lie in the shortness of most songs. Due to this limitation, songs are oftentimes merely foreplay, as opposed to ending in glorious culmination. Songs teeter on the verge of an explosion, though never quite feel their way toward a climactic breakthrough. Weaknesses aside, "Dance Party In The Balkans" is brimming with excitement. One never knows when the natural will give way to the artificial. This record leans toward a meshing of styles, a theme which continues to dominate modern music.

Ian Nelson can be reached at inelson@student.umass.edu



Brandon Bethancourt is the brain child behind Alaska In Winter and their first album "Dance Party in the Balkans."



DANCE PARTY IN THE BALKANS

ALASKA IN WINTER

NORMAN RECORDS

3.5/5

Jazz duo bring new sound to Amherst

By Bruce Lerner
Collegian Staff

Tonight at 7:30 p.m., Saxophonist Lena Bloch will perform with pianist Doug Abrams, at the Nacul Center Gallery located at 592 Main St. in Amherst.

The duo will be performing original pieces that have never been played before, in the style of contemporary jazz that has traditional influences. The aim of the performance is to engage in creative improvisation.

Each musician will focus on the interaction of the duo and will listen to the other empathically. Bloch and Abrams feed off each other to truly express the music to the best extent possible.

Bloch, a Russian musician, has been involved in music since she was six-years-old, first playing piano, then guitar, and finally picking up the sax after hearing John Coltrane's "A Love Supreme." Starting as a self-taught musician, Bloch attended the Rubin Academy of Music and Dance in Israel. While there, Bloch won an award and also performed at the Red Sea Jazz festival.

Cologne, Germany was Bloch's next stop, where she went to study at the jazz department of Cologne Conservatory, one of the most prestigious schools in the world, graduating Cum Laude. She learned from musicians such as Lee Konitz, Adam Kolker, Salvatore Macchia, and Keith Copeland.

Bloch's past projects include groups such as: the Steve Reid Quartet, Ambassadors of Light, Vishnu Wood Safari East, Pyramid, Inner Fires with Frances De Ribaupierre, Free-O with Claire Arenius and Dave Shapiro, and Lena Bloch-Doug Abrams-George Kaye.

Bloch has released two albums, "Live in Europe," with the Steve Reid Quartet, and "Inner Fires." As a European musician, and an experienced traveler, she hopes to share here experiences musically and to broaden the lines of communication with her sound.

Swing is what Bloch specializes in. Staying away from the fusion and rock influences that have been prevalent in previous years, Bloch prefers the sounds of classics such as Lester Young, John Coltrane and Sonny Rollins.

Despite having a prestigious education in jazz music, it is apparent that Bloch plays with tremendous passion.

Doug Abrams is an experienced Pianist who has a Master of Music in piano performance, classical, and jazz from the well known Manhattan School of Music. Melody and empathy are two of Abrams's specialties. His influences include, but are not limited to, Bill Evans, McCoy Tyner, Chick Corea and Hampton Hawes.

Abrams regularly performs at the Evolution Cafe in Northampton with his trio including Alec Derian and Alex Snyderman.

Jazz is traditionally an African-American music, combining European melodies and harmonies with African rhythms. Over the years, jazz has expanded to include a majority of non-African-American players and has traveled throughout the entire world.

The appeal of jazz is quite strong, as many different types of people find solace in its capacity for evoking deep feelings. The duo continues this tradition of expressing feeling through melody, rhythm, and harmony on Thursday.

Importantly, although jazz is traditionally an African-American music, Europe has influenced jazz as well.

Simply put, cultures that express themselves through this particular idiom always add something new to the pot. With a sensitive piano player such as Doug, the duo really brings a capacity to appreciate the international sounds that people in distant lands understand, while still maintaining an air of familiarity that listeners in the U.S. can relate to.

Bloch has teached the saxophone to aspiring players. She has taught for 16 years in Israel, Germany, and the United States at the University of Massachusetts.

Tickets are $10 for non-students and $5 for students.

Bruce Lerner can be reached at blerner@student.umass.edu



Lena Bloch, along with Doug Abrams, will be performing Jazz as a sax/piano duo tonight at the Nacul Center Gallery in Amherst.

Abundant selection at subterranean eatery

By Andrew Sheridan
Collegian Correspondent

Beneath the Student Union, unbeknownst to much of the University of Massachusetts populace, lies a bustling daytime eatery called The Hatch. At one point or another in its long history at UMass, this historic location has played host to a bar, bowling alley, comedy club, and popular dinner spot. These days, it's primarily a lunch operation, designed to handle travelers from the ever-busy Campus Center eateries.

Open Monday to Friday between the hours of 11 a.m. and 2 p.m., this underground food court accepts YCMP. It's a popular stop among upperclassmen and faculty, and for a good reason. It serves up a variety of ethnic foods and college staples in its six individual stations.

Kettle Cuisine: Commonly referred to as "the bread bowl" by its customers, the first lunch counter to greet oncoming diners is the Kettle Cuisine soup kitchen. The soup, served up in hollowed Italian bread or regular cups, is restaurant-quality. In fact, Kettle Cuisine is one of the top restaurant suppliers of soup in the United States.

Although the eponymous flour-based serving dishes are more popular, they are more expensive and actually hold less soup than the regular paper cups. The daily soup are always good and the clam chowder is genuine New England, but the chili is fairly bland and a bit disappointing.

Taj Mahal: Arguably the hidden gem of this much-over-looked café, the Taj Mahal serves up surprisingly authentic Indian cuisine. Stewed curry chicken and spicy beef are served over traditional steamed white rice for a hearty meal that is sure to satisfy fans of Indian cooking.

The Pita Pit: Nearly identical to its two sister locations on campus, the Pita Pit located in The Hatch proudly displays its slogan of "Healthy Eating. Fresh Thinking." The healthy aspect, however, is up to the customer, as options range from vegetarian hummus to Philly Steak. Anyone who has been to the Pita Pits in Worcester Dining Commons, Southwest Café or the Campus Center will be familiar with the on-the-go wrap menu.

Zane's Famous Noodle Bowl: One of the most popular stations in The Hatch, Zane's sits under a massive blue sign which simply reads "noodles" and enjoys a fanatical flowing among a small core of soup enthusiasts.

A multiethnic stream of students can always be found lining up to enjoy a made-to-order bowl of either egg or rice noodles in steaming hot broth. In the Vietnamese tradition of pho, the bowls come in chicken, beef, and fish varieties. Customers dictate what meats and veggies go into the concoction and can add their own spices once they get the dish (caution: red chili sauce is hotter than it looks).

Tamales: For those looking to get the most grub for their YCMP swipes, Tamales offers the biggest portions around. Burritos wrapped in various flavored tortillas are stuffed with your choice of meat, as well as beans, rice, and other typical faux-Mexican fare. The "taco salad" is much the same thing, but served in a crispy, deep-fried flour shell.

Sunset Strips: Easily the busiest establishment in The Hatch, Sunset Strips offers a plethora of chicken items. Chicken sandwiches, strips, and salads are served up alongside the ever-popular buffalo chicken wrap, all available with spicy waffle fries. Although it is decidedly less cultured than many of the other outlets, Sunset Strips is convenient for the diner on the go, and their high turnover rate ensures that every item is fresh out of the deep-fryer.

Next time you decide to stop by the crowded Blue Wall for a slice of lukewarm pizza, head down the hall for something a little fresher and a little different. Head for the subterranean watering hole known as The Hatch.

Andrew Sheridan can be reached at asheridan@umass.edu

Disney reinvents old classic in new movie

Latest film delivers a sweet and frothy time

By Shayna Murphy
Collegian Staff

Once upon a Friday ago, mere mortals ventured out of their respective castles to brave a new spin on a familiar tale in the movie "Enchanted." The result – a sugary-sweet fairytale about a cartoon princess who falls down a well and into the heart of New York City – is one of the most entertaining films of the season.

Paramount to the film's success is the inclusion of actress Amy Adams as the film's princess de jour. A mainstay on the Hollywood scene for several years now, her Oscar-nominated turn in 2005's "Junebug" was supposed to be the film that turned her into a household name. It wasn't. But if the scores of little girls carrying around Princess Giselle dolls are any indication, Adams' luck is about to change.

The film begins by treating its audience to a sight almost long forgotten, that of a hand drawn animation sequence. It's a nostalgic touch due to bring even the most repressed Disney fan inside to tears.

The animation gives life to the kingdom of Andalasia, where Giselle, a young maiden of the forest a la Snow White, bides her time in preparation of true love's kiss. In typical fairytale form, her true love is none other than the adorably clueless Prince Edward (James Marsden). Swooping in on his mighty steed to rescue Giselle from the clutches of an ogre, the two quickly embark on a collision course towards happily-ever-after.

Unfortunately for the loving pair, the Prince comes with in-laws. And in the case of Giselle, her future stepmother in-law (Susan Sarandon) doesn't take too kindly to female competition. Disguising herself as a wretched hag, she diverts the bride to be from her impending nuptials to the sight of a magic wishing well. As she peers down the other side, the hag delivers a blow that sends Giselle – and the audience – veering straight into reality.

Hexed into the bowels of New York's sewer system, it doesn't take Giselle long to realize that she isn't in Andalasia anymore. Even if her poufy wedding dress wasn't a dead giveaway, it's clear she's a newcomer to the area. As she fumbles and stumbles, and tries to reach home by climbing up to a neon castle perched near the sky, she attracts the attention of Robert (Patrick Dempsey) and his young daughter, Morgan (Rachel Covey).

Robert takes sympathy on the disheveled maiden in distress, although for reasons never quite told. His girlfriend (Idina Menzel) is less sensitive to her plight, but lets it slide. Meanwhile, with the help of her new human friends, Giselle makes herself at home, weaving contemporary dresses for herself out of Robert's curtains, and inviting the local wildlife (rats, roaches, and other unsavory sorts) over to help with the chores.

Soon enough, Giselle isn't the only Andalasian in town. Following her into the world of live action is the Prince, an annoying chipmunk buddy named Pip, a manservant, Nathaniel (Timothy Spall), and eventually even the evil Queen herself.

As the Prince scours the city in an attempt to rescue Giselle from unseen horrors, the Queen and Nathaniel conspire to keep her there indefinitely.

Yet little are they aware that the journey has wrought changes in Giselle; no longer stuck in a one-dimensional plane of thought, the princess of old has transformed into a full-fledged city girl. For the Prince especially, this could be a problem.

Director Kevin Lima's spin on the classic fairytale owes much to the kitschy script of screenwriter Bill Kelley. Kelley, whose past works include "Blast from the Past" and the 2007 film "Premonition," successfully turns the most infamous of fairytale clichés and caricatures into punch lines. By cross referencing fairytale notions of happily-ever-after with the cynicism of the modern world, Kelley gives the film some bite.

It doesn't hurt that the cast recruited is in top form. Marsden, relegated to second string in "Superman Returns" and "X-Men 3: The Last Stand," pulls out all the stops in a comedic performance as worthy as Adams' own. With these two playing the parts of fairytale figures come to life, the film truly hits pay dirt.

The script does falter occasionally, failing in some respects to fully exploit the comedic material available. It goes where it ought to, but it could go further.

Simultaneously, the film has difficulty deciding what kind of comedy it is. Is it a family-friendly affair, as the cartoon aspect and friendly animal sidekick would suggest, or a romantic comedy? Is it just a full blown satire? The indecision leads to a finale that tries to accomplish all, but with meager results.

"Enchanted" is a sugar rush, with the crash hitting before the credits roll. Still, those in the market for a sweet and frothy flick need look no further for their holiday needs than this enchanted adventure.

Shayna Murphy can be reached at skmurphy@student.umass.edu

ENCHANTED

STARRING: AMY ADAMS, PATRICK DEMPSEY, JAMES MARSDEN AND SUSAN SARANDON

B



"Enchanted" boasts an impressive cast including Patrick Dempsey, James Marsden and Susan Sarandon in the roles of New Yorker Robert, clueless Prince Edward and the evil step-mother respectively.



Amy Adams plays the young maiden of the forest Giselle in Disney's newest movie "Encanted." The film revolves around fairy tale characters who find themselves teleported into the real world in New York City.

WRITE FOR ARTS

Email:

arts@dailycollegian.com

BOSTON BARTENDERS SCHOOL - W. SPFLD

Special Student Rate

Local National Placement

Includes Certification

1-800-357-3210

BostonBartender.com

If You've Got a Plan We've Got a Van!

Insurance Replacement Rates FREE PICK-UP

POTTER'S AUTO & TRUCK RENTAL

• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates

Potter's Collision Repair

at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.potterauto.com
(One mile North of UMass - on bus route)

Collision Repair & Glass Replacement

Campus and Community Coalition
Working to Reduce High Risk Drinking
www.umass.edu/ccc

We got the facts from you.

9 out of 10 UMass students know how to have fun without alcohol. Are you one of them?

Based on a 2006 CCC survey of UMass students

Domino's Pizza

AMHERST / HADLEY
413-256-8911
Rt 9 Across From Stop & Shop
Store Hours:
Open 11am-4am Thurs.-Sat.
11am -3am Sun.-Wed
Mt. Holyoke Location: 593-9500

MY WINGS OF CHICKEN BUCKET
10 Buffalo Wings Plus Cheesy Bread
$9.99

THREE BREADSTICKS
Any 3 Bread Side Items
$9.99

PIZZA & CHICKEN
MEDIUM 1-Topping Pizza & 6pc Order Of Buffalo Wings OR 2-Topping Pizza & 4pc Order Of Buffalo Wings
$12.99
LARGE
$15.99

555/777 DEAL
Three 1-Topping Pizzas
MEDIUM
$5.55
LARGE
$7.77

SALAD & BREAD
Any Large Salad, Breadsticks & a Bottle of Water
$7.99

FAMILY MEAL DEAL
1 Large 2-Topping Pizza, Choice of Salad & an Order of Buffalo Wings
$18.99

WE ACCEPT OCMP
Find Out More About autismspeaks.org

FOUR Seasons
WINE • LIQUOR • CIGARS

WINE SALE 10% OFF
6 BOTTLES* OF WINE EVERYDAY!!
MIX & MATCH
*REGULAR PRICED 750 ML BOTTLES OF VARIETAL WINES

GIFT SETS ARRIVING DAILY!!! GIFT BASKETS MADE TO ORDER!!!
GIFT CARDS AVAILABLE!!! DON'T FORGET TO TREAT YOURSELF!!!

Liquor

Hennessy Cognac X.O.	750 ml	$119.99	Grand Marnier Cordon Rouge	750 ml	$32.99
Grand Marnier 100yr Centenaire	750 ml	$99.99	Hennessy Cognac V.S.	750 ml	$28.99
Crown Royal Cask 16 Whiskey	750 ml	$89.99	Jack Daniels Tennessee Whiskey	1.0 liter	$28.99
Glenmorangie Burgundy Wood Finish	750 ml	$49.99	Belvedere Pure Vodka	750 ml	$26.99
Jose Cuervo Platino Tequila	750 ml	$49.99	10 Cane Rum	750 ml	$26.99
Glenmorangie Madiera Wood Finish	750 ml	$49.99	Chopin Polish Vodka	750 ml	$26.99
Ardbeg 10yr Islay Single Malt Scotch	750 ml	$42.99	Jim Beam Bourbon	1.75 liter	$20.99
Tanqueray Gin	1.75 liter	$34.99	Bailey's Original Irish Cream	750 ml	$20.99
Hennessy Cognac V.S.O.P.	750 ml	$34.99	Bailey's Flavored Irish Cream*	750 ml	$20.99
			*Mint Chocolate and Caramel		
			Jose Cuervo Flavored Tequila*	1.0 liter	$20.99
			*Citrico Tropical Orange		
Meyer's Platinum Rum	1.75 liter	$19.99			
Pinnacle Vodka	1.75 liter	$19.99			
Godiva Caramel and Mocha Liqueur	750 ml	$19.99			
Jose Cuervo Gold	750 ml	$18.99			
Sobieski Polish Vodka	1.75 liter	$16.99			
Captain Morgan Spiced Rum	750 ml	$14.99			
Captain Morgan Parrot Bay Rum*	750 ml	$14.99			
*Including Coconut, Mango, Pineapple, Passion Fruit					
Smirnoff Vodka 80	750 ml	$10.99			
Smirnoff Twist Flavored Vodka*	750 ml	$10.99			
*Including Strawberry Watermelon Raspberry, Black Cherry					

Sale 12/06 - 12/13 333 Russell St., Rte. 9, Hadley, MA
584-8174 • Mon.-Sat. 9AM-11PM • Sun. Noon-11PM

DEC 6 2007

DEC 6 2007

Funny not on strike

Writers turn to youtube, blogs and myspace for creative outlet

By Sam McManis
Mc Clatchy Newspapers

The thing about writers is, they just can't stop. Addictive personalities, one and all.

And TV writers are no different.

You'd think that, a month into the Writers Guild of America strike, they would be too busy protesting and fretting over making the mortgage payment. You'd think that that dreaded affliction, "writer's block," would take hold and lead them straight from the picket line to the neighborhood watering hole.

Wrong.

Paid or gratis, these men and women just keep writing. On blogs. On YouTube. On newspaper op-ed pages. On MySpace and Facebook. And, yeah, on their own protest signs, with such creative slogans as: "Winter of our Dissed Content." Yes, we know it's resulted in loads of good PR for the writers, who resumed talks with producers Tuesday.

Though, as striking writer John Ridley quipped last week on National Public Radio, "How hard is it to win a PR war against giant, soulless corporations? I think even Michael Vick could do that."

Besides, these writers have got wit. In spades. May as well use it.

Such wit may not be making a whit of difference at the bargaining table. But in the court of public opinion, it certainly helps the ink-stained wretches. A recent Pepperdine University survey found that 64 percent of people polled support the writers, four percent the producers.

As the writing staff of "Late Show With David Letterman" states on its Web site, lateshowwritersonstrike.com: "We are not making light of this situation. One way to get people to pay attention to the strike and its issues is through humor."

The remaining 32 percent, perhaps, just want the two sides to quit bickering. However, if the strike is prolonged and new prime-time episodes run out, leading to a steady diet of reruns and reality shows, the majority may turn on the strikers.

Too soon to tell.

What we do know is that watching the strike videos, which are all over YouTube and other sharing sites, is the next best thing to watching TV. We're still waiting for the producers to, er, produce some YouTube gems.

Actually, some of the writers' videos are funnier than stale late-night reruns.

Here's a rundown:

The hilarious

"Not The Daily Show, With Some Writer": The premise of this video is as comforting as it is familiar: "The Daily Show" writers put a card table on the picket line in New York and placed Jason Ross (one of the show's 14 writers) behind it with what looks like a script. Hilarity ensues for the most part.

It's strange, hearing Jon Stewart's intonation coming out of Ross' mouth. Ross even feigns credulity, a la Stewart, when he speaks the corporate line and then is confronted with soundbites from corporate bosses who seemingly discredit it.

Example:

Ross: "Media conglomerates say it's too soon to put a dollar value on internet content."

(A man holding a cue card whispers in Ross' ear.)

Ross: "What's that? Viacom is suing YouTube for a billion dollars for using its content online? I can't believe it, unless there's some 'Daily Show' montage."

Then, a real clip is shown of Viacom chairman Sumner Redstone, crowing about how lucrative Viacom's digital properties will be.

The topper: A cameo by "Daily Show" correspondent/actor John Oliver (you know, the British guy) as "Viacom President John J. Viacom Jr. III," redolent in top hat, tails and spats.

The merely funny

"Videologblog: Writers Strike," by writers of "The Colbert Report": Here we get a faux smarmy studio mogul making a plea to the public about how the writers' demands are unreasonable.

Some of the best lines:

"Writers control the media. It's time our voices are heard."

"Because of them, my son had to settle for a non-endangered birthday tiger."

"It's impossible to make money off the Internet. And, if you don't believe me, Google it."

The clever

"A World Without Writers": A montage video showing how important screenwriters and punchy dialogue are to a movie. Iconic still pictures are flashed, followed by wordy, badly rewritten iconic lines.

Such as:

Jack Nicholson in "A Few Good Men": "The truth? You'd be extremely surprised if I told you the truth."

Instead of the line "Badges, we don't need no stinkin' badges" from "Treasures of the Sierra Madre," we get: "Unfortunately, I mislaid my official ID."

Rhett Butler's classic retort in "Gone With the Wind": "Whatever, Scarlett."

The strident

"Voices of Uncertainty": This video, posted on the WGA-sponsored site www.unitedhollywood.com, uses clips from studio heads, such as Viacom's Redstone, Fox's Rupert Murdoch, NBC's Jeff Silverman and CBS' Les Moonves, bragging about the worth of their online ventures, then juxtaposes that with snarky graphics.

Example: After Redstone says "Viacom will double its revenues this year from digital," these words flash on the screen: "Writers will also double their revenues from digital, from $0.00 to $0.00."

The wistful

"The Office' is Closed": Writers and a few actors from NBC's hit show "The Office" ad-lib on the picket line, lamenting their plight. The cinema verite routine is typical "Office" banter – pointed, yet somehow sweet.

At one point, a writer on a walkie-talkie laments: "I'd very badly like to punch up this routine, but I'm on strike. Over."

The best conceit is when the writers ape the NBC/General Electric lawyers, who have called Webisodes of "The Office" "promotions" rather than "episodes." They also lament how one of their online-only "Office" shows won a daytime Emmy award, but that NBC suits "wouldn't pony up the 28 bucks" to pay for the statue.

The one-joke gems

"Hollywood Writers Strike Day 72": This one is a 30-second spot with five corporate suits around a table, trying to come up with movie ideas. "You have 15 minutes to wow me. Ideas?" Awkward silence, followed by stumbling and mumbling. Then it cuts to the intentionally grammatically incorrect graphic: "Hollywood Don't Need Writers."

The historical perspective

"Same Old Story": The guild trotted out 93-year-old writer Irving Brecher, who penned "Meet Me in St. Louis" and many Marx Brothers pictures, to provide the long view about how he believes writers have been exploited.

"All we'd like is a little squirt of milk," he says, voice shaking. "They won't even give a drop."

The desperate

Bob Kushell, a writer for the sitcom "Samantha Who?," enlists the show's star, Christina Applegate, to portray his put-upon wife who really, really wants her writer hubby to get back to work.

The strangely appealing

"Speechless" with Sean Penn: An arty black-and-white close-up of actor Sean Penn, who speaks earnestly into the camera for 45 seconds. Only his mike is turned off, so we can't hear him.

The silence speaks volumes.



With the writers strike still in full swing, the writers for shows like "The Daily Show with Jon Stewart" and "The Office" have turned to outlets like youtube and created humorous strike videos to gather support.

College can be stressful. Paying for it doesn't have to be.



1.866.245.6179 | sovereignbank.com/forstudents

Sovereign Bank

You have enough on your plate. You shouldn't have to worry about getting the money you need for educational expenses. With a Sovereign Direct Student Loan, you get a smart way to pay for school when federal loans just aren't enough. For more information, call 1-866-245-6179 or visit sovereignbank.com/forstudents.

Member FDIC © 2007 Sovereign Bank. Sovereign Bank and its logo are registered trademarks of Sovereign Bank or its affiliates or subsidiaries in the United States and other countries. Sovereign Direct Student Loans are funded by Sovereign Bank and are not guaranteed by the federal government and not classified as federal loans.

Goalie battle at Rudd

SOCCER from page 12

ward Mark DeSantis said. "We've beaten some of the top teams in the country."

Yet UMass coach Sam Koch knows that it won't be a simple task to solve the Flame defense.

"We've been trying to work a lot on ball movement and understand that we're facing a high-pressure defense," he said. "For us to be successful, we'll have to be able to move the ball quickly."

And the similarities don't end there. Like the Minutemen, UIC had a slow start to the season and entered its conference tournament with only eight wins.

Once the postseason began, the Flames began playing their best soccer. UIC defeated Saint Louis, Northwestern and Creighton – all on the road and it hasn't played a home game in nearly a month.

Historically, the Maroon and White are a strong defensive team. But the Minutemen offensive has allowed the team to advance deep into postseason play.

"Defensively, I think we're doing a good job of winning balls in areas where we're allowing our offense to get the ball a little earlier," Koch said. "The frontrunners are also playing well together. Mark DeSantis is really playing well right now and he has been able to work with Hogan up top. I think they're creating better chances for each other.

After a rather forgettable start, senior captain Kenny Cook cites his team's maturation as the reason for its ability to venture this far into the postseason.

"We have a young team and it takes a while for guys to understand our style of play," he said. "I think as the season went on, our lineup became set, we got a better chemistry and guys have been able to understand what's expected of them."

But even as the team continues to defeat every team in its path, the Minutemen have not forgotten what can happen if a team becomes too comfortable. Koch cites his team's loss to Temple in its last regular season match as evidence of what can happen.

"We were reminded again [against Temple] that anybody can beat anybody any given day," Koch said. "And there isn't anyone on this team that takes that for granted."

The match-up also features two of the best goalkeepers in the country. UIC goalie Jovan Bubonja ranks for in goals-against average in the nation. He's allowed only 12 goals in competition for a 0.50 GAA.

Meanwhile, redshirt junior goalie Zack Simmons is not far behind with a 0.77 goals-against average.

By virtue of a higher RPI than the Flames, UMass earned the right to host its third postseason game. But regardless on the outcome, Sunday's game will be the last at Rudd Field for the 2007 season. Yet, it remains to be seen if the Minutemen will be able to practice in North Carolina next week.

Michael King can be reached at mking@student.umass.edu.



The Minutemen hope to avoid hitting the turf as much as possible this weekend. Last Sunday's game against CCSU was delayed one hour due to potentially dangerous field conditions at Rudd Field.



Freshman midfielder Ben Arikian plays an important role on the Minuteman offense, starting all but one game. He is also one of the team's primary corner kick takers and has assisted on six goals this season.

Freshman pair add offensive flavor to Minuteman midfield

FRESHMEN from page 12

"Ben Arikian is a very hard worker and works his tail off all over the field. But there are some times that he can't go running into a corner to win a ball," senior captain Kenny Cook said. "Sometimes we need him to hold his position as a center midfielder. It's the same for Stu Amick on the outside mid. We need him staying wide and running up and down the outside of the field. He needs to get on line and serve balls across. Those are those guys' roles. And it takes a while for guys to get a feel for how you fit into our system. They did a great job of understanding what's expected of them."

The early season struggles didn't surprise many, especially Arikian. The physical and emotional demands of Division I differ greatly from that of the high school and club levels. And the more important games became, the more obvious it becomes who is ready to play college soccer and who isn't.

"I definitely wasn't ready for the physical aspect of it. I always thought that I was a lot stronger than I am until I actually started playing in the conference games," Arikian said. "When we started the season, everyone goes in not as full-on tackles. As soon as [Atlantic 10] play started, it got harder. Once the A-10 tournament started, it got even harder. And now, I've never played in a level of soccer like this."

But the Minutemen kicks this duo would contribute sooner rather than later. Hogan remembers instances during preseason training where both players displayed a confidence on the ball that impressed both players and coaches. Arikian knew he had the ability to compete at this level, as well. His teammates listed confidence as one of his strongest traits at a pregame conference, mixed in with several telling laughs.

Amick was a little less sure of his impact as a rookie. Without the Bissett injury, he may have never gotten the chance to excel. But the first chance he got, he took. And the Minutemen haven't stopped winning since. Down 2-0 to Harvard, Amick slid the ball past the Crimson goalkeeper. Arikian immediately sprinted into the net, grabbed the ball and placed the ball on the center circle to quickly build on the momentum.

Time ran out on the Minutemen that day, as the Crimson won 2-1. But they have gone 13-3-2 since and the play of their freshman midfielders is among the main reasons for the success.

"I felt like we weren't really pumped for games [early in the season]," Amick said. "I don't know how much effect my goal had on the team, but it let us see that we had a lot of potential. Had we not made some mistakes in that game, we could've gone on to beat Harvard, who was ranked pretty high in the country at that point."

Joe Meloni can be reached at jmeloni@student.umass.edu.

Skating ability will be a factor

HOCKEY EAST from page 12

ly as anyone, but its 13.4 percent conversion rate places the Wildcats seventh in Hockey East. Their struggles are something of an anomaly. Aside from their fluid puck movement, their top lines posses all the pieces of a successful unit.

Last season, the Minutemen won the season series during the regular season. A win at the Whittemore Center in the beginning of October for UMass paired with a home-and-home split at the end of January turned the set in UMass' favor. But the win at the TD Bankonorth Garden on March 16 made everyone forget about that quickly.

For the first time in 2007, the Minutemen welcome an opponent to the Mullins Center who plays on a surface larger than their own. Both teams rely on their skating ability to beat opponents, but the Wildcats hold the advantage in size. Most of their forwards stand at least six feet tall, and vanRiemsdyk is the largest at 6-foot-3. The talented rookie was the second overall pick in the 2007 NHL Draft by the Philadelphia Flyers after spending time in the United States National Team Developmental Program.

UMass's next three Hockey East games actually come against the Wildcats. After Saturday's match, UMass has a 21-day layoff before a New Year's Tournament in Tampa, Fla. The next two games are on Jan. 11 and 12, the first of the two is at the Mullins Center.

The Wildcats are coming off a split with UMass Lowell last weekend. After winning the first game with the River Hawks to push their winning streak to three games, UNH dropped the second, 3-2.

Joe Meloni can be reached at jmeloni@student.umass.edu.

For more coverage of UMass Athletics, check out:

dailycollegiansports.blogspot.com

FRUSTRATED? PUZZLED? DO YOU HAVE:

A grade dispute?

Teacher, roomate or job concerns?

Billing problems?

...or any other University related problems?

THE OMBUDS OFFICE CAN HELP

(confidentially, of course)

Serving the students, faculty, and staff of the Umass Community

823 Campus Center
Office Hours: 8:00 a.m. - 5:00 p.m.
Telephone: 413 - 545 - 0867
fax: 413 - 545 - 9720
e-mail: ombuds@ombuds.umass.edu

JAMAICA SPRING BREAK 2008

JAM FEST SPRING BREAK '08

THE JAMAICA MUSIC FESTIVAL FEATURING ARTISTS SUCH AS: SHAGGY, BEENIE MAN, and much, much more!

Concert Dates: March 3rd, 10th, 17th & 24th

Book Your Trip Today! Contact:

1.800.426.7710 1.800.648.4849

JAMAICA

The Office of Jewish Affairs, Center for Student Development, and Office of Student Affairs & Campus Life extend our holiday greetings to Jewish students, faculty, and staff.

Happy Hanukkah!

The Hebrew word *chanukah* means "dedication." The eight-day festival of Hanukkah commemorates the victory of the Maccabees, who fought against the religious persecution of the Jews, and the rededication of the Temple in Jerusalem. To remind us of the miracle of the oil which burned for eight days, when there was only enough oil for one day, it is customary to eat fried foods such as potato pancakes (*latkes*) or doughnuts.

Hanukkah began the evening of Tuesday, December 4th and ends the evening of Wednesday, December 12th

UMASS AMHERST

For more information about Jewish holidays, visit our website at umass.edu/jewish or call the Office of Jewish Affairs at 413.545.9642

SKYPLEX

18 Plus College Night
Thursdays
The #1 Place to Party!

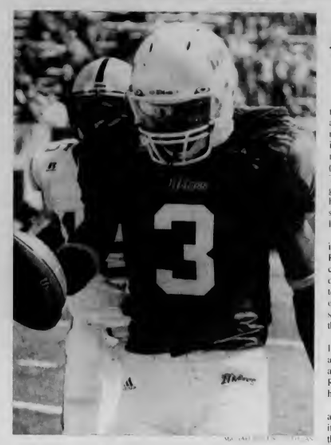
3 Different Rooms/3 DJ's spinning the best in Top 40, Dance, House and Select Mashup

THE ULTIMATE HOT BODY CONTEST
EVERY WEEK!
$100 Best Male $100 Best Female

The Hottest 18 Plus SATURDAY NIGHT Dance Party

PROMOTORS WANTED FOR 10+ SATURDAYS! TO SIGNUP VISIT: WWW.SKYPLEX.US

SkyPlex 10 Stearns Sq. Downtown Springfield 413.827.9000 www.SkyPlex.us



Senior wide receiver Rasheed Rancher capped his final season at U Mass with a 1,000-yard receiving campaign, including nine touchdowns.

A season in review for UMass

RICE from page 12

throw his headset to the ground as he did throw it up in the air, made a couple of spectacular plays in both playoff games and did for moments resemble Randy Moss (especially with the dreadlocks). Though, the announcers for the SIU game on NESN overplayed that so badly that they appeared ready to ship Rancher's highlight reel to Bill Belichick for next April's draft.

However, the always exciting and even more unpredictable Rancher had some key drops that cost his team. Brown has admitted on several occasions that consistency is the biggest – if perhaps the only – drawback in Rancher's talent set, and it was one that really hurt the UMass offense.

Without the graduated Brandon London, Coen was expected to send a lot of balls to senior J.J. Moore and athletic tight end Brad Listorti, with Rancher providing the big plays as he did all season.

However, as Listorti missed game after game with a lower back injury, it was clear Moore was going to be the only reliable target for Coen as the season progressed. And when Moore was covered? Coen went to Rancher time and again. Sometimes you got a first down, sometimes you got a punt, but certainly, you never knew.

Listorti was one of Coen's favorite targets last season and was arguably the Minutemen's best athlete entering the season. He is also the one player regarded to have any chance of being drafted to the National Football League.

His senior season was a sad story, as the former Rutgers transfer did not get to see the field until the final game of the year. Though it ended on a classy note, as Brown gave Listorti one last chance with the Minutemen's final touchdown of 2007, a 4-yard pass from Coen that closed the gap to seven in the fourth quarter.

However, there's nothing a team can do about graduated players and injured ones, but the signs were still there early on. At one point, UMass was a field goal away from tying the score with Boston College, at one point ranked No. 2 in the country in the Bowl Subdivision. A month later, Brown calls for consecutive passing plays in the fourth quarter of a game against Rhode Island that was played in a hurricane.

Rancher was not on the field for much of the latter part of that game, likely due to a couple of drops he made in the first half. Regardless, Coen – whose lingering knee injury certainly did not help either – was slogging through the mud against a team that was winless in the Colonial Athletic Association, throwing passes to Victor Cruz, the team's sixth wide receiver who dropped two more passes with the clock winding down.

A game that was winnable until the final play, the defense produced three safeties just to get the game to overtime, but the offense couldn't hold up its end of the bargain.

Against the Salukis, whose only loss this season was to Northern Iowa, the undefeated No. 1 seed in the playoffs, the Minutemen's shortcomings were exposed early, leading to a 14-point halftime deficit and a 21-point hole in the third quarter.

SIU has a powerful offense, and you knew they were going to score points, even against a staunch UMass defense. However, when pushed up against the ropes, the Minuteman offense just didn't seem to have enough to climb all the way back.

To get within a touchdown was impressive, but it was clear Coen needed more reliable targets to throw to. Slot receiver Michael Omar had a career game with 10 receptions, and it seemed like his quarterback trusted him more than he trusted Rancher in that game.

Other than Rancher's 71-yard touchdown reception in the first quarter – which you almost come to expect from him at this point – the 6-foot-5 receiver caught four passes for 72 yards. Certainly not bad, but not enough in a game that important.

The running game suffered no setbacks this season, as Matt Lawrence picked up easily where the departed Steve Baylark left off. And it may have even been improved with the development of Tony Nelson who actually had a higher yards-per-carry average than Lawrence (5.3 to 5.0).

In the end, this UMass squad, as good as it was, simply didn't have the same amount of talent as the 2006 version that almost brought a title home.

It's certain Coach Brown's guys will be a front runner at the beginning of next season with Liam Coen ready for his senior season and Tony Nelson a junior with a couple years of running behind him.

But after a disappointing loss to the Salukis, next year is the best the Minutemen can hope for.

Jeremy Rice is the Collegian's sports editor. He can be reached at jeremyr@student.umass.edu.

Northeastern unbeaten in last 7

HOCKEY EAST from page 12

a 2-1 advantage. Their lead, however, would be short-lived. Just 44 seconds later sophomore Ben Smith scored a goal, tying the game at 2.

Smith scored another goal at the 12:32 mark of the second period to give BC a 3-2 lead. Smith would cap off his night with a third goal in the third period, giving him a hat trick for the game. BU's Matt Gilroy scored a power-play goal with 13:48 left in the game, cutting BC's lead to a single goal, but the Terriers were unable to score in the final minutes of the game.

BU outshot BC 44-25 in the game and 35-12 in the final two periods of the contest, but were unable to capitalize. BU goalie Brett Bennett allowed four goals on 25 shots, BC goalie John Muse stopped 41 of 44 shots on goal, enough to improve his record to 5-4-5.

MAINE STRUGGLES

Maine, normally a powerhouse in Hockey East is undergoing one of its worst starts in recent memory. Its struggles can immediately be attributed to the lack of offensive firepower it has displayed this season, scoring only 26 goals, while allowing 33 goals against. The Black Bears have scored two or fewer goals in eight out of the 12 games this season, and have a 0-6-2 record in these games.

As of today, the Black Bears are 4-6-2 overall and 2-4-2 in conference play. Both non-conference victories came against the 3-12-1 Mercyhurst College. Their two conference victories, strangely enough, came against current Hockey East leader Northeastern, both games being played at NU. Since beating the Huskies, though, the Black Bears have gone 0-4-2, losing to Providence (twice) and fellow seller dweller Merrimack (twice), while tying with Vermont and BC. Maine still has time to right the ship, but the road will not be easy. Still having to play another game against Northeastern, three games with Massachusetts and UMass Lowell, and two games against BC, BU, UNH and Vermont, the road will not be an easy one for Maine.

TOP 20 PARTY

Hockey East has four teams represented in this week's USCHO.com/CSTV Men's Top 20 poll. New Hampshire led the way earning a No. 8 ranking, falling two spots from last week's No. 6 ranking. UMass is ranked No. 11, Northeastern jumped four spots to No. 12, and Boston College rose two spots to No. 17.

Miami (Ohio) was once again No. 1, followed by Colorado College, Michigan, Denver, and Michigan State round out the top five ... The Minutemen are undefeated this season when scoring more than three goals (6-0-2) and are undefeated at the Mullins Center (3-0-3). The Minutemen have not lost at home in the last 12 games (8-0-4) dating back to last season ... UNH has captured at least two points in all five Hockey East weekends this season ... Northeastern's seven-game unbeaten streak (6-0-1) is tied with Notre Dame for the longest current streak in the country. The last time Northeastern had a longer unbeaten streak was an eight-game stretch from Nov. 22 to Dec. 28, 1997 in which they went 6-0-2 ... BU sophomore Brian Strait and freshman Colin Wilson have been named to the 2008 U.S. National Junior Team. Strait is a former captain of the U.S. National Under-18 Team. UNH freshman James vanRiemsdyk also has been named to the team and will join them when the team plays in the 2008 International Ice Hockey Federation World Junior Championship Dec. 26-Jan. 5 in Czech Republic.

Rick Eddleston can be reached at reddlest@student.umass.edu



Junior goaltender Ben Bishop ranks seventh in Hockey East with a goals-against average of 2.48. However, Maine has struggled to meet its success of last season, as the team currently sits last in the conference.

HOCKEY EAST STANDINGS

	Hockey East				Overall		
Team	W	L	T	Pts.	W	L	T
1 Northeastern	6	3	1	13	7	4	1
2 Boston College	4	3	4	12	5	4	5
3 New Hampshire	5	3	1	11	7	2	1
4 Massachusetts	3	2	4	10	6	3	5
Providence	4	3	2	10	5	6	2
UMass Lowell	3	4	4	10	5	4	4
7 Vermont	3	3	2	8	3	6	2
8 Boston University	3	5	1	7	4	9	2
Merrimack	3	6	1	7	6	6	2
10 Maine	2	4	2	6	4	6	2

THE FINE ARTS CENTER
LET'S GO GLOBE HOPPING!
CENTER SERIES 07-08 SEASON
Cherish the Ladies – A Celtic Christmas Celebration
Wednesday, December 12, 7:30 pm, Concert Hall
With a spectacular blend of instrumental talents: beautiful vocals, captivating arrangements and stunning step dancing, this powerhouse group combines all facets of Celtic culture in an immensely warm, humorous and entertaining event.
$35, $25, $15. Five College Students $15, $10, $7. Youth 17 and under $12
Sponsored by Coca Cola, Cooley Dickinson Hospital/Easthampton Savings Bank, The Rainbow Times and 93.9 The River

UMass Amherst FINE ARTS CENTER
For tickets call 545-2511 or 1-800-999-UMASS or go online to www.fineartscenter.com!

The Daily Collegian now offers free online classifieds for students at WWW.UMASSLIST.COM
- Categories ranging from intramurals to extracurricular activities to study groups to student internships
- More complete, local and relevant category listings than any and all competitor web sites combined
- Users can setup daily e-mail updates for relevant listings. No more searching for apartments, now they come to you.
- Post unlimited online listings
- Little to no spam
- By listing on this site you are supporting your local college newspaper, The Massachusetts Daily Collegian
The semester is ending soon so find yourself a winter job or sell some stuff to get some green!



This is the photo for this week's caption contest. Submit funny, witty, or absurd captions at www.dailycollegian.com/caption

Knock yourself out.

			8	5	1			4
4							7	
	5	9			3			
6		7	3					
8	9						5	3
					8	4		9
			4			8	2	
	7							6
3			2	8	6			

ACROSS
1 Simon and Tsongas
6 Eject violently
10 Confront
14 Knock over
15 Poet Teasdale
16 Fighting force
17 Actress Davis
18 Interpret
20 Branch
22 ___ Park, CO
23 Approx.
26 Chip off the old block
28 Does a slow burn
32 Exclude
36 "___ the Horrible"
37 Complains
39 Eye of peacock or TV
40 Xanadu' grp
41 German river
42 Actress Solhern
43 Oil cartel
44 Of Capitol Hill
47 Chances
49 Expression of feeling
50 Trick into difficulty
52 Part of AT&T
53 Zany Caesar
54 Gather
57 Aerial RBIs
59 Poisonous fungus
63 Separated
67 Opposed to
68 Angelic aura
69 "West Side Story" heroine
70 Ralph Lauren's company
71 Distort
72 Preceding in order

DOWN
1 Thicksell dog
2 Simian
3 Function
4 Olin or Horne
5 "... and Hutch"
6 Mach+ jet
7 Remove rind
8 Historic period
9 Has a yen for
10 Groundless
signal
11 Coach Parseghian
12 G&W fan's channel
13 Hurricane center
19 Actor Green
21 Grinding teeth
23 Flow back
24 Ignore the alarm
25 Most lofty
27 Receivers
29 Torrents
30 "The Rose Tattoo" Oscar winner
31 Ni-seals-available letters
33 Alarm choice
34 Polish
35 Lessee
38 Small sofa
43 Mixed mineral
45 Aladdin's possession
46 Inc. kin
48 Neill and Watterson
51 Hiking trails
55 Water bed well
56 Cobbler's concern
58 Practice punching
59 Barnicorn spigot
60 John's Yoko
61 NL Braves
62 Sad
64 Jackie's second
65 Spanish river
66 Viscous liquid

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

amherst cinema
FRI 12/7-THU 12/13
OPENS FRIDAY 12/7

"YOU DON'T WATCH THIS MOVIE, YOU LIVE IT" - Peter Travers, Rolling Stone
CONTROL
1:30 4:00 6:30 9:15
NO COUNTRY FOR OLD MEN 1:45 4:15 7:00 9:45
INTO THE WILD 1:30 6:45
LARS AND THE REAL GIRL 4:30 9:30
28 AMITY ST. DOWNTOWN AMHERST
413-253-2547
www.AmherstCinema.org

QUOTE OF THE DAY

"I don't love studying. I hate studying. I like learning. Learning is beautiful."

-Natalie Portman

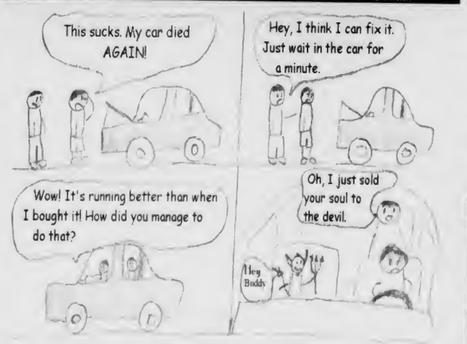
KILGORE BY KNOX YEOMAN

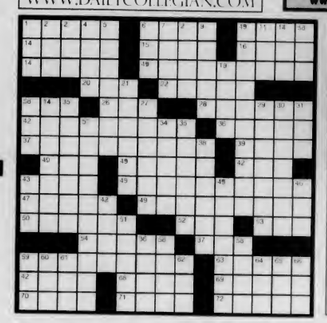


LAST DITCH EFFORT BY JOHN KROES



LEAVE YOU SHOES ON: I HATE THE SMELL OF FEET BY THOMAS FRINK





Submit your comics!
collegiancomics@yahoo.com

Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius JAN. 20-FEB. 18
You may have very nice hair but that's no excuse to never come to campus or to any of your classes.

pisces FEB. 19-MAR. 20
Make sure to thank your bus driver today for rescuing your lazy keister from a long walk on a cold day.

aries MAR. 21-APR. 19
Buy a box of clementines and perfect the art of peeling them in one piece.

taurus APR. 20-MAY 20
Squeeze every last drop of brain you have into your final assignments. Metaphorically of course.

gemini MAY 21-JUN. 21
Try to count the number of Ugg boot footprints left in the frozen tundra of UMass.

cancer JUN. 22-JUL. 22
Complete your image with a magnificent pair of grillz and a beret.

leo JUL. 23-AUG. 22
Some people get lucky, you were just born that way.

virgo AUG. 23-SEPT. 22
You're looking at life from only one angle, like a flounder of sorts. Get off the ocean floor and fish for a new vantage point.

libra SEPT. 23-OCT. 22
Steal the power cable to your neighbor's computer and watch them act confused for the next hour.

scorpio OCT. 23-NOV. 21
Every fetus starts as a female and everyone starts as a baby. Ergo, women and children first.

sagittarius NOV. 22-DEC. 21
It is inappropriate and gluttonous to hoard more than 10 full grab and go meals at a time.

capricorn DEC. 22-JAN. 19
You better start carrying some tissues around with you because your nose is leaking worse than the roof in Herter.

Chicago Pizzaria
Free Delivery!
PIZZA - CALZONES - SUBS - WRAPS
SALADS - PASTA - DINNERS
RIBS - SEAFOOD - SLICES
PARTY SIZE PIZZA NOW AVAILABLE!
Now Hiring
Counter/Cashiers and Drivers
HOURS
Sun-Wed: 3pm-2am
Thurs-Sat: 3pm-3am
Order For DELIVERY or PICK-UP
(413) 549-6073
150 Fearing Street
Next to Patterson Dorm
Amherst, MA 01002

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

New Years in Montreal **$149.00** includes Luxury Motor Coach, Hotel and More. 3 Days 2 Nights. Best Party, Best Price. Best Hotels. 781-979-9001 montrealexpress.net

APT. 4 RENT

Brandywine Apts. Now Leasing, 1&2 bedroom apts. Leases begin Jan 1 First come, first serve. Get them while they last. www.brandywineapts.com or stop by or call 549-0600

New 2 bedroom condo 30 minutes from campus. Gas fireplace drive under garage country setting must see! $159,000. Call 413-887-7691.

INFORMATION

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Put up Posters! For professional promotion company in towns and colleges. $7-$10/hr. 20 hrs Monday-Wednesday. 10 hrs must be during daylight business hrs. Looking for outdoorsy, rugged person w/car, references, daily email and voicemail. Must be coordinated, timely, organized, have excellent attention to detail, and communication with employer. 413-259-1111 box 2 postering@artspromo.org

EMPLOYMENT

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact the phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

INFORMATION

CONTIKI TRAVEL INFO NIGHT! Travel Info Night! Monday, the 26th at 6:00 in John Quincy Adams, 12th floor. Free Brunos pizza, Free Contiki stuff chance to win a Free Trip! Questions? dbordona@student.umass.edu. Be a traveler not a tourist!

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline Free Pregnancy test. 233 N Pleasant St. Amherst www.birthright.org

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic. 577-5101.

Free Rapid HIV Testing at the UMASS Campus Center (168c) this Friday, Nov. 30th from 9 am - 3 pm provided by Tapestry Health. Always confidential, always affordable, always safe. Located at 27 Pray St. Amherst. Call 413-548-9992 www.tapestryhealth.org

INFORMATION

"#1 Spring Break Website! 4 & 7 night trips Low prices guaranteed Group discounts for 8+ Book 20 people, get 3 free trips! Campus reps needed www.StudentCity.com or 800-293-1445

Spring Break 2008 Sell Trips. Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations 800-648-4849 www.ststravel.com

INFORMATION

EGG DONORS WANTED Help make a couple's dream of becoming parents come true by becoming an egg donor. Very generous compensation and expenses paid. Must be a non-smoking female between the ages of 21 and 32. For more info, please visit our website at www.robertnicholsesq.com or contact Julie at 781-551-0600

DEC 6 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, DECEMBER 6, 2007 SPORTS@DAILYCOLLEGIAN.COM

Then there were eight

College Cup birth at stake as UM looks to make history

BY MICHAEL KING
COLLEGIAN STAFF

The 2007 season has been about exceeding expectations for the Massachusetts men's soccer team. The team's goal evolved from qualifying for the Atlantic 10 Tournament to winning every postseason opponent it has faced.

Coming off an 8-8-3 season in 2005, the A-10 coaches picked UMass to finish 10th in the conference at the beginning of the year.

Now, with a six-game winning streak, the Minutemen have a chance to advance further than any other squad in program history. Illinois-Chicago is the only team that stands in the way of NCAA College Cup, the soccer equivalent of the basketball's Final Four.

Should UMass win, it will play one week from today in the national semifinal at host school North Carolina State.

The theme of the Maroon and White's most impressive wins this season is its ability to shut down prolific offenses. Whether it was Saint Louis, Harvard or Boston College, the Minutemen very rarely allowed teams to score more than two goals.

Now UMass will have a chance to prove it can defeat a team with an exceptional defense. The squad that will invade Rudd Field this Sunday has a defense that's playing better than any the Minutemen have faced in the postseason. In fact, the Flames have yet to surrender a goal in their three-game NCAA Tournament run.

But that doesn't intimidate the UMass offense one bit.

"You have to respect that, but you go into every game like you do every other game," sophomore for-

See SOCCER on page 9



Senior captain Kenny Cook and the Minutemen take on Illinois-Chicago Sunday at Rudd Field. It will be the last opportunity for UMass to play at home, as the winner of this NCAA Tournament quarterfinal match moves on to the College Cup in Cary, North Carolina.

Freshmen Arikian and Amick boost Minutemen offensively

BY JOE MELONI
COLLEGIAN STAFF

Massachusetts men's soccer coach Sam Koch knew his team had to create more offense to improve upon 2006's mediocrity.

He initially switched the team's formation, opting for a 4-3-3 to increase his team's offensive width. But after a 2-4 start, something needed to change – and fast.

Freshman Ben Arikian started the season alongside Mike DeSantis in middle of the UMass midfield. But not until Koch shifted back to the 4-4-2 he used in seasons past and Stuart Amick began playing regularly, did the Minutemen take off.

Arikian provides UMass with an aggressive, versatile offensive threat. He also features as one of Koch's primary corner kick takers. Toward the end of the season, he developed the consistency he lacked early in 2007. In Sunday's victory over Central Connecticut, he assisted on his sixth goal of the season with a service off a corner. As he became more fluent in that role, the Minutemen became more dangerous on set pieces.

But the width Koch wanted when he put a third forward on the field isn't something Arikian can focus on from his position. Amick, however, is more than capable of quickly moving balls up the wing. The second goal UMass scored against CCSU came off a beautiful low cross from Amick on the left flank to sophomore Bryan Hogan in the box.

See FRESHMEN on page 9



Only three points out of first place, the Mass Attack looks to gain some ground with this weekend's tilt with New Hampshire. After this game, the Minutemen do not take the ice again for three weeks.

Wildcats visit Mullins

UMass looks to take advantage of struggling UNH power-play

BY JOE MELONI
COLLEGIAN STAFF

In an early-season clash of Hockey East rivals, the No. 11 Massachusetts hockey team hosts No. 8 New Hampshire Saturday night at the Mullins Center.

The Minutemen enter the weekend tied for fourth place with Providence and UMass Lowell, while the Wildcats are one spot in front of them and the only Hockey East team who holds a higher ranking in either national poll. Before the season, UNH was tied with Boston College as the preseason favorite to win the conference.

This is the first time UMass and UNH have met since the 2006-07 Hockey East Semifinals. The Wildcats upended the Minutemen, 3-2, in double-overtime on a Bobby Butler score.

And as different as UMass's team looks, the Wildcats experienced an equally drastic overhaul. Gone are Brett Hemingway, Jacob McFlicker, but freshman James van Riemsdyk and senior Matt Fornataro replaced the output of the departed UNH forwards. After leading Hockey East in offense last year, the Wildcats are back on top at 3.67 goals per game.

Probably the most important of the returnees is goaltender Kevin Regan. So far this season he is 6-3-0 with a 2.35 goals-against average. The Minutemen are well acquainted with Regan, especially sophomore winger Will Ortiz, who missed a breakaway on Regan in the first overtime of the Hockey East semifinal.

The Minutemen have also continued a trend, but on the other side of the puck. UMass's 2.14 goal-allowed per game is the best in Hockey East thanks to an effective core of defenseman led by seniors Mike Kostka and David Leaderer. But the emergence of freshman goaltender Paul Dainton factors into the stingy defense as well.

The UNH power-play unit, however, has not been as productive as expected. At even strength the Wildcats score as frequent-

See HOCKEY on page 9

Brown and Co. ran out of gas too soon

Jeremy Rice

Larry Warner's 64-yard touchdown run in the third quarter of the Massachusetts football team's NCAA quarterfinal game at Southern Illinois effectively ended the Minutemen's season. But it is not what doomed them from the start.

From Game 1 back on Sept. 1, a 10-30 win over Holy Cross, a game the then-third-ranked Maroon and White should have concluded late in the second quarter, you could see that this simply was not the same team that was a rough fourth quarter away from its second national championship in less than a decade.

UMass proved time and again that it deserved to be regarded with the best the Division I Football Championship Subdivision (still a little weird-sounding). But then again – and there always seemed to be that moment of hesitation after every performance – each great play or convincing win came with a hint of worry.

No team is perfect, sure, and any football coach at any level will tell you football games are played so you can see what to work on before the next one. But every 10-penalty performance, every game the Minutemen couldn't close out until the final minute, letting a lesser opponent hang around and every precisely-thrown Liam Coen pass on a third down that was dropped made you wonder how this team would fair against a really good team. You know, the type of team that ended their season in Carbondale, Ill.

We found when UMass trailed 34-13 in the third quarter and had to play catch-up like it hadn't had to do all season. The Minutemen made of a game of it, which was no surprise, but eventually fell by a touchdown.

And many of those same problems ended up coming back to haunt them in the end. UMass committed eight penalties for 71 yards and was just 6-for-13 on third down conversions.

Wide receiver Rasheed Rancher, who must have given UMass coach Don Brown as many reasons to

See RICE on page 10

Eagles dominate rivals in weekend pair

Maine continues to struggle, UNH keeps first place position

BY RICK EDELSTEIN
COLLEGIAN CORRESPONDENT

The Boston College-Boston University rivalry was renewed this past weekend as the two schools played a home-and-home series. The Eagles won the first game of the weekend, 6-2, and followed that up with a 4-3 victory on Saturday. Junior forward Nathan Gerbe put in a seven-point (4 goals, 3 assists) effort in the two games, helping the Eagles past the Terriers and earning him COMERBK Player of the Week honors. With the sweep of BU, the Eagles moved to second place in Hockey East with 12 points, one point behind conference leader Northeastern.

Hockey East

In the first game, BC dominated both sides of the puck on its way to an easy victory. The Eagles started off quickly in the game, scoring three goals in the first period. They scored two more in the second, and capped the night with a short-handed goal by Gerbe in the third, giving him a hat trick on the night. Gerbe also netted two goals in the first period for BC, senior Pat Gannon scored at the 6:32 mark of the first period, sophomore Ben Smith scored at the 4:48 mark of the second and junior Andrew Orpik netted a power-play goal at 18:45. BU junior Brandon Yip and senior Pete MacArthur both scored power-play goals for the Terriers in the loss.

Eagle freshman John Muse made 33 saves to earn his fourth win of the season. BU sophomore Brett Bennett made 25 saves on 30 shots for the Terriers. Senior Karson Gillespie relieved Bennett in the third, giving up one goal on nine shots.

The second game of the weekend was much closer. BC's Gerbe once again got the scoring started for the Eagles, scoring a short-handed goal at 2:06, giving BC a 1-0 lead. BU would respond with two power-play goals, one by freshman Kevin Shattenkirk at 9:56, and the second by Yip at 17:53, giving the Terriers

See HOCKEY EAST on page 10

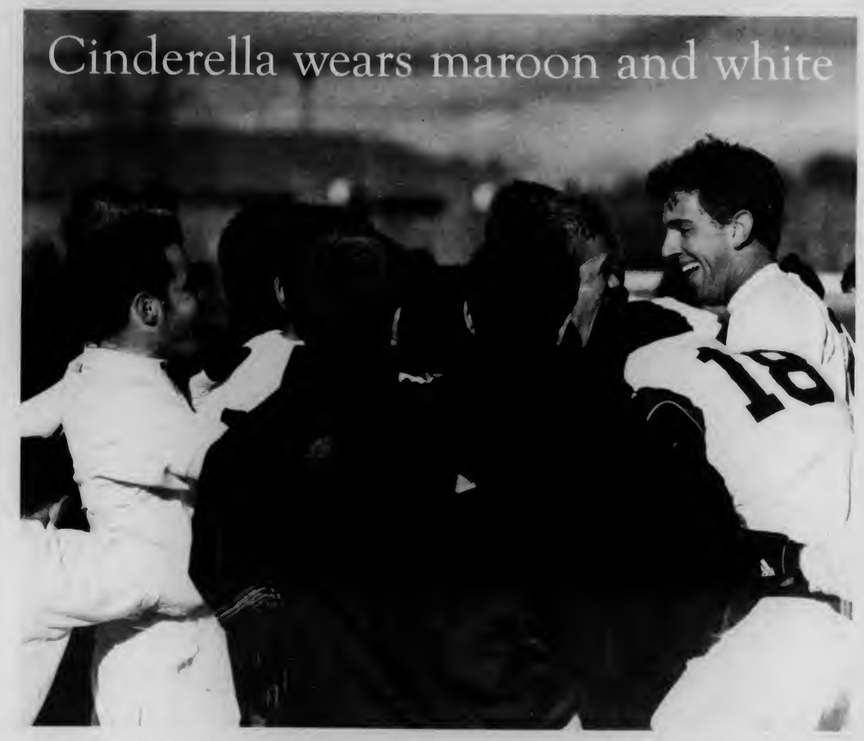


One of Boston College's top forwards, junior Benn Ferriero has three assists on the season, including one against UMass last month.

COLLEGIAN
WEEKEND EDITION

FRI H:36 | SAT H:41 | SUN H:35 WWW.DAILYCOLLEGIAN.COM FRIDAY, DECEMBER 7, 2007

Cinderella wears maroon and white



The Massachusetts men's soccer team hopes to continue its magical run this season in a NCAA quarterfinal match against Illinois-Chicago Sunday at Rudd Field. The Minutemen [illegible] this year, the most wins in program history. The winner of Sunday's game will get a berth into the College Cup, to be played in Cary, N.C. beginning next Friday.

DEC 7 2007

DEC 7 2007

THE MASSACHUSETTS
DAILY COLLEGIAN
CXVIII
ISSUE 65

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Staiger
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marissa Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Brian McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olasch
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenoff-Lake
WEB EDITOR James Hale
PHOTO EDITOR Evan Trnka
ASST. PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedder

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS' ACADEMIC SEMESTERS BY THE COLLEGIAN IS INDEPENDENTLY OWNED, OPERATING AS A NON-PROFIT CORPORATION. BUSINESS, EDITORIAL, AND ADVERTISING OFFICES ARE LOCATED IN THE COLLEGIAN BUILDING ON NORTH PLEASANT STREET. THE COLLEGIAN IS A MEMBER OF THE WORLD COLLEGIATE PRESS. PUBLISHED SINCE 1890. THE COLLEGIAN HAS BEEN AWARDED THE PACEMAKER AWARD FOR EXCELLENCE SEVEN TIMES SINCE JANUARY 1990. FOR ADVERTISING RATES AND INFORMATION, CALL 413-545-3500 BETWEEN 9 AM AND 5 PM.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Amber Vaillancourt

PRODUCTION SUPERVISOR
Chris Martin

Lawyers march in Protest

By Paul Alexander
Associated Press

ISLAMABAD, Pakistan — Thousands of lawyers boycotted courts across Pakistan on Thursday, hoisting black flags and staging rallies to demand an end to emergency rule, and police blocked former Prime Minister Nawaz Sharif from marching to the heavily guarded home of the deposed Supreme Court chief justice.

Riot police turned out en masse and blocked the route to the official residence of Iftikhar Mohammed Chaudhry with concrete and steel barriers and barbed wire. Sharif led his followers to the blockade and addressed them briefly before they dispersed peacefully, defusing a potential showdown.

Chaudhry has been under house arrest since Nov. 3, when President Pervez Musharraf declared a state of emergency and dismissed most of the Supreme Court justices just before they were to rule on the validity of his October re-election by a parliament controlled by his supporters.

Musharraf has since stacked the court with loyalists, who promptly dismissed all complaints against the former general's election.

Representatives of his two biggest rivals, former prime ministers and longtime political foes Sharif and Benazir Bhutto — announced they had finished work on a list of 15 demands for the government to ensure their participation in Jan. 8 parliamentary elections.

They would not specify the demands, but they are expected to include restoration of an independent judiciary and the constitution, as well as creation of a neutral caretaker government and independent election commission.

Speaking to his supporters outside Chaudhry's home, Sharif vowed to continue pressing for the reinstatement of the deposed chief justice and other judges.

"I want to tell the nation that past dictators were also used to ousting prime ministers, arresting them from their houses and hanging even one of them," said Sharif, who was ousted by Musharraf in a 1999 coup and returned from exile 10 days ago.

"Now a dictator has attacked the judiciary, and if the nation today ignores these actions of a dictator, history will not forgive it."

Attorneys, who have called Musharraf's moves an attack on the judiciary's independence, boycotted court proceedings in Islamabad, Peshawar, Quetta, Lahore, Karachi and elsewhere. Several lawyers and police were injured in scuffles at a rally in the central city of Multan, witnesses said.



Former Pakistani Prime Minister Nawaz Sharif speaks to supporters during the march.

Bhutto indicated her party may call for anti-government protests if the elections are rigged.

"Either the elections will be fair and the people will get their own Parliament, or if elections are not fair, then the movement will start," she told reporters.

Bhutto reiterated that her party will take part in the electoral campaign, but reserved the right to pull out later.

Mitt addresses Mormanism

By Glen Johnson
Associated Press

COLLEGE STATION, Texas — His campaign at a crossroads, Republican Mitt Romney said Thursday his Mormon faith should neither help nor hinder his quest for the White House and vowed to serve the interests of the nation, not the church, if elected president.

"When I place my hand on the Bible and take the oath of office, that oath becomes my highest promise to God," Romney said in a speech that explicitly recalled remarks John F. Kennedy made in 1960 in an effort to quell anti-Catholic bias.

After declining for months to address the issue of his Mormonism directly, Romney switched course as polls showed widespread unease about his religion — and showed him losing his once-sizable lead in the opening Iowa caucuses to Mike Huckabee, a Baptist minister and former governor of Arkansas.

Romney said some believe that a forthright embrace of his religion will "sink my candidacy. If they are right, so be it. But I think they underestimate the American people."

"Americans tire of those who would jettison their beliefs, even to gain the world," he said.

The Jan. 3 Iowa caucuses provide the first test of the race for the White House, followed closely by the Jan. 8 primary in New Hampshire. Romney has campaigned and spent energetically in both states in hopes of gaining unstoppable momentum for the rush of elections that will soon follow.

A defeat in Iowa would be particularly difficult to absorb, given Huckabee's shoestring operation. Polls show Romney's religion is a political drag on his campaign, and Huckabee has risen in surveys by gaining the support of evangelical Christians, who comprise an estimated 40 percent of likely caucus goers in Iowa.

"Let me assure you that no authorities of my church, or of any other church for that matter, will ever exert influence on presidential decisions," he pledged. "Their authority is theirs, within the province of church affairs, and it ends where the affairs of the nation begin."

He added: "If I am fortunate to become your president, I will serve no one religion, no one group, no one cause and no one interest. A president must serve only the common cause of the people of the United States."

Mormons believe that authentic Christianity vanished a century after Jesus and was restored only through Joseph Smith, who founded the religion and is viewed as a prophet by its adherents. Smith revised — and in his view corrected — large sections of the Bible in the 19th century, an act of heresy in the eyes of Protestant and Roman Catholic leaders.

Hoax leaves family shunned, outcasts

By Christopher Leonard
Associated Press

DARDENNE PRAIRIE, Mo. — Waterford Crystal Drive is one of those suburban streets that seem so new as to have no history at all. But the suicide of a teenage girl — and allegations she had been tormented by a neighbor over the Internet — have brought a reaction that is old, almost tribal, in its nature.

Residents of the middle-class subdivision have turned against the neighbor, Lori Drew, and her family, demanding the Drews move out. Interviews, they have warned darkly, that someone might be tempted to "take matters into their own hands."

"It's like they used to do in the 1700s and 1800s. If you wronged a community, you were basically shunned. That's basically what happened to her," said Trevor Buckley, a 20-year-old who lives next door to the Drews.

Drew became an outcast after she participated in a hoax in which a fictional teenager by the name of "Josh Evans" exchanged online messages with 13-year-old Megan Meier. Megan received cruel messages from Josh that apparently drove her to hang herself in her closet in 2006.

Through her lawyer, Drew, a mother of two in her 40s, has denied having hurtful things to the girl over the Internet, and prosecutors have said they found no grounds for charges against the woman. Nevertheless, the community's reaction has been vengeful and the pressure on the Drews intense.

More than 100 residents gathered in front of their home on a recent evening, holding candles and reciting stories about Megan.

Last December, after neighbors learned of the Internet hoax, someone threw a brick through a window in the Drew home. A few weeks ago, someone made a prank call to police reporting that there had been a shooting inside the Drews' house, prompting squad cars to arrive with sirens flashing.

Someone recently obtained the password to change the Drews' outgoing cell phone recording, and replaced it with a disturbing message. Police would not detail the content.



Tina Meier, 37, holds two pictures of her daughter Megan who committed suicide.

Jakubowska shares Cold War collection

By Elizabeth Hawley
Collegian Staff

Barbara Jakubowska, a former member of the democratic resistance in Communist Warsaw, spoke to a group of about 20 people in Herter Hall last night.

Jakubowska recently donated a significant collection to the W.E.B. DuBois Library's special collections department at the University of Massachusetts.

"Under a communist regime… you have a list of books which you are not allowed to read," said Jakubowska, who was a literature student at the University of Warsaw before joining the movement, explaining her decision to get involved with the resistance movement. "I really hate the idea of telling me what I can or cannot read."

Jakubowska initially got involved in the Committee for the Defense of Workers in 1977, collecting and eventually printing books that were forbidden. She later worked with Solidarity, another resistance group.

She also interacted with resistance groups around Eastern Europe at the time, and at one point smuggled machinery from Sweden. Before leaving the movement in 1989, Jakubowska also participated in round table discussions in the late 1980s while working in the press office for the talks at the time.

"You risked your life, yes," Jakubowska said when asked by one audience member if she risked mortal danger. She was quick, however, to point out that those who resisted under Stalin suffered far worse punishments than Solidarity members.

"I've been arrested and interrogated, I don't know how many times, maybe 10, maybe 15," said Jakubowska.

She added that men were treated worse than women, and mentioned friends who were beaten in their interrogations.

"I was never touched by anybody. Nobody even hit me… it was only psychological warfare," she said.

She went on to tell an anecdote about receiving special treatment from a group of jailers at one prison because she gave up her watch in an effort to keep them out of trouble. After the secret police left, the jailers gave her use of their private bathroom to shower and wash her underwear.

Because there was nothing to hang the wet cloth on in her cell, she then sat in the sunlit hallway chatting with one jailer while the underwear lay out to dry.

"It sounds funny right now, but it wasn't funny when I was going through it," Jakubowska told a captive audience. "They really helped me out, those jailers, because I didn't treat them like enemies."

Jakubowska spoke of disguising herself and leaving Warsaw to make sure the Secret Police couldn't follow her to spy on the movement.

She was sent to a house outside the city where she was allowed out only by night for a short walk around a cemetery. "It really sounds like an action movie," she said. "Believe me, it's not."

The donated collection includes books of literature, poetry, political lectures and essays. Of these, all were forbidden or released during the occupation.

The collection also includes news bulletins, which were released as often as the different resistance groups could manage to write and print them. The donation also includes tapes of radio-format programs that were never broadcast and taped recordings of radio broadcasts, some of which Jakubowska broadcast herself.

She describes the radio broadcasting as "one of the most dangerous things we have done."

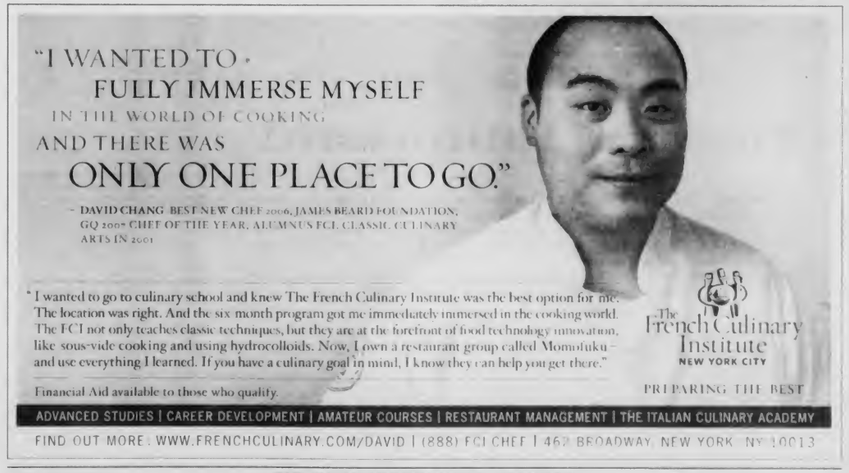
"It is very selfish to sit on this material," Jakubowska said of her decision to donate the collection. "Maybe early on I thought that I would do something with it; organize it myself or maybe write something about it. But as I got older, it became clear that I wasn't going to do that."

"The timing, the quality, the depth of this collection couldn't be better," said Bob Cox, the head of the Special Collections Department at the W.E.B. DuBois library. The department had been looking for materials on both social movements and Cold War culture. He said Jakubowska's collection is "remarkably complete, particularly given the circumstances."

Elizabeth Hawley can be reached at ehawley@student.umass.edu.



Jakubowska addresses a crowd last night after donating a collection of Cold War pieces.



DEC 7 2007



Politicians on Beacon hill scramble to find funds to patch Massachusetts' infrastructure, one that has been described as aging rapidly.

Infrastructure corrodes as State scrambles for funds

By Hannah Nelson
Collegian Staff

Potholes are anything but an unnoticed rarity in Massachusetts and are an all-too-familiar sign that the state isn't aging gracefully on the dawn of its 220th birthday.

The recognizable State House has been around since the 1790s and is the oldest building that remains on Beacon Hill. But its most notable feature, the golden dome, is pealing and its walls are cracking. It is only one the state's of buildings that hint the Commonwealth is in desperate of some sprucing.

Governor Patrick's current five-year plan to improve the state sets aside $750 million for higher education. The UMass system alone is facing over $2.5 billion in maintenance bills. The remaining public colleges and institutes are looking collectively at a similar number. The funding needed will come from the millions expected from a new three-casino plan as well as $9 billion in borrowed funds in order to proceed with the $12 billion plan for improvements across the state, which excludes supporting transportation system longevity.

The early seventies were a swinging time for construction on campus with the arrival of the Campus Center, Fine Arts Center and the W.E.B. Du Bois Library. They may not be the oldest by a long shot, but that hasn't spared some from problems. The mention of disrepair on campus generally brings to mind the library for many students, in particular the indefinite retirement of elevator number four

Just recently there was a leak on the second floor in the quiet study area, which was temporarily remedied by a plastic trash can.

UMass also has a history of keeping its oldest structures integrated into the campus image. Some $1 million went to the Old Chapel's clock tower repair despite the fact that the building, which dates back to 1885, is no longer in use.

According to August's one hundred page Five Year Capital Investment, "This chronic underinvestment in the state's public colleges and universities has had negative effects. To keep up with capital needs, the institutions have borrowed funds through the University of Massachusetts Building Authority, the State College Building Authority and the Health and Educational Finance Authority. They have paid for needed capital projects from operating funds."

The plan even addresses the effect the aging infrastructure has had on the price of a public higher education.

"Not only does this practice put an undue strain on already-tight operating budgets, but it also drives these institutions to seek new revenue sources. The Board of Higher Education has required state and community college campuses to provide matching funds for state capital investments, leading campuses to increase student fees. This had deepened problems of student access and affordability," the plan reads.

State parks are ranked third worst in the nation, and the state has penultimate placing in infrastructure advancement. Parks and recreation have a $1.2 billion maintenance debt.

Earlier this year on myissue.devalpatrick.com, a group of concerned citizens under the Conservation and Recreation Campaign posted their concern for the lack of funding in the state park system. They were requesting $70 million for the Department of Conservation and Recreation [DCR]. Under the new plan $653 million is down for energy and the environment, but it is unknown how much of that will be specifically set aside for the park system.

Part of the official statement by the Governor reads, "It will be a challenging road, and I hope all of you will help us as we move to focus DCR on its core mission of parks, recreation and beaches. Unfortunately, the last administration left us with a $1.3 billion budget deficit – a financial situation which is far worse than what they led us to believe. That means that in the meantime, we have to look for some creative solutions to help improve our parks."

The $1.3 billion is the same amount that has been invested into UMass Amherst over the past seven years due to state and university funding. According to the UMass Amherst Building Condition Report and the companion Legacy Buildings study that came out in May, UMass Amherst is facing $833 million in improvement cost over the next five years. An additional $37 million was marked as specifically in regards to infrastructure on campus during that same time frame for athletic fields, parking lots, sewer and electrical costs, among others.

Hannah Nelson can be reached at nelsonra@student.umass.edu

The Office of Jewish Affairs, Center for Student Development, and Office of Student Affairs & Campus Life extend our holiday greetings to Jewish students, faculty, and staff.

Happy Hanukkah!

The Hebrew word *chanukah* means "dedication." The eight-day festival of Hanukkah commemorates the victory of the Maccabees, who fought against the religious persecution of the Jews, and the rededication of the Temple in Jerusalem. To remind us of the miracle of the oil which burned for eight days, when there was only enough oil for one day, it is customary to eat fried foods such as potato pancakes (*latkes*) or doughnuts.

Hanukkah began the evening of Tuesday, December 4th and ends the evening of Wednesday, December 12th

UMASS AMHERST

For more information about Jewish holidays, visit our website at **umass.edu/jewish** or call the Office of Jewish Affairs at 413.545.9642

Patrick visits the great wall country

By Ben Williams
Collegian Staff

Governor Deval Patrick left for China last week with a delegation that included members from the University of Massachusetts.

The Governor said he feels an obligation not to sit back while the state's economy is impacted by a new era of global competition and that he had a responsibility to promote Massachusetts "effectively and aggressively," reports the Worchester Telegram.

The trip is billed as a foreign trade mission and includes representatives from Massachusetts businesses, and hopes to capitalize on China's interest in clean technologies, among other things.

As China industrializes, it's also looking towards modernizing and upgrading medical care in its booming cities, an area where Massachusetts has some of the best minds and businesses.

Joining the Governor was Nobel laureate Dr. Craig Mello of the University of Massachusetts Medical School, who according to iberkshires.com, gave a talk at Tsinghua University in Bejing.

"We not only need great scientists, but we also need great leaders and policies to create the right environment for scientific discovery that lead to new treatments for diseases we have yet to tackle," said Mello.

"We have come to refresh and renew a 200-year-old relationship," said Patrick, in a statement. "We seek to build new partnerships on old friendships. We want to learn how you are meeting the challenges you face for advances in education, healing and clean power. And we seek to share lessons we have learned and are still learning in each of these fields."

In 2006, Massachusetts made $1.3 billion in exports to China, a trend Patrick hopes to continue.

Other delegates included UMass president Jack Wilson and representatives from MassPort, Mass Technology Collaborative and representatives from Harvard and MIT.

Ben Williams can be reached at bwilliams@student.umass.edu

Pressure builds as colleges get strict on acceptance

By Jennifer Bergen
Collegian Staff

Increased competition in the college admissions process has created more pressure than ever on high school seniors.

The application process brings much stress to a college-bound high school student and with the acceptance rates of colleges tightening, applicants need to make themselves stand out from the crowd. Not only are they asked to maintain excellent grades and achieve a high score on the SATs, they also need to show that they are involved in extracurricular activities.

Students are reacting to the rise in competition of the admissions process by adding to the number of schools to which they apply.

In "The Advocate," an article titled "College-bound students face crush of application deadlines," Staff Writer Lisa Chamoff said, " It's an anxious time for high school seniors as application deadlines approach, and these days, it's not uncommon for students to apply to a half-dozen or more schools to increase their chances of being accepted somewhere."

The application requirements are lengthy and stressful for high school students trying to get into their top choice school. The requirements for being considered at UMass Amherst include a completed application form, SAT-I or ACT scores, an essay, letters of recommendation, an official high school transcript, as well as an application fee which tends to range from $50 to $75.

Between the deadlines, requirements, fees and the increase in selectivity, students have a lot to handle during their final year of high school. Selectivity is one of the more major and recent problems in the application process this year.

University of Massachusetts Director of Admissions Kevin Kelly said, "Our selectivity has dropped from over 80 percent admitted in the fall of 2005 to 72 percent in the fall of 2006 to 65 percent in the fall of 2007. So we have become more selective as the numbers of applications has increased."

UMass Sophomore Rachel Hildebrand recalls a time when she was enduring the application process. "The competition that was enforced by everyone at school was the most stressing part of the process. I feel that competition gets worse each year, and my friends that I know who are currently applying to schools are experiencing the pressures that I felt to a greater extent, which could be due to the increased selectivity."

Jennifer Bergen can be reached at jbergen@student.umass.edu



Animal tracking explored

By Josh Walowitch
Collegian Staff

University of Massachusetts Amherst scientists are developing new technology that will aid in the ability to identify and monitor individual animals in their environments. This new computer vision technology can be critical for studying things like migration patterns or habitat use.

Dr. Kevin McGarigal Department of the Natural Resources Conservation discovered the need for this technology through his study of threatened marbled salamanders, which rely on vernal pools to lay their eggs and to breed.

According to McGarigal "developing individual pattern recognition algorithms for large biological databases and applying them to several case study application which includes developing capture histories for marbled salamanders as part of a long-term investigation into their population structrue and dynamics" is the basis of the research.

To comprehend McGarigal's research, one should understand that no two people look exactly alike, but each unique features like a fingerprint. Fingerprints are what law enforcement agencies count on when analyzing forensic evidence and applying this concept to animals will find that they, too, have unique features that can be used to distinguish one from another. Amphibians have unique dorsal patterns that biologists are now starting to take advantage of just as people do with finger prints.

"We are simply creating animal passport photos to keep track of individuals the same as Uncle Sam uses passports to keep track of us," said McGarigal.

This new research will offer the potential for an efficient, effective and more importantly a non-invasive procedure, for tracking the fate of individuals in capture recapture studies. Capture-recapture data is essential for estimating many important population parameters, such as survivorship and dispersal.

Biologists have found it difficult to track thousands of individuals within a single population due to a overflow of data in the past.

"There is a great need for efficient, non-invasive procedures for tracking individuals in wildlife studies. Especially those involving large numbers of individuals where invasive procedures [such as implanting a tag] are either too time-consuming [e.g., requiring surgery], too costly [e.g., radio transmitters] or too disruptive of animal behavior," McGarigal said. "In our quest to study the population, structure and dynamics of marbled salamander populations in western Massachusetts, we need an efficient and effective means of tracking the fate of many individuals in the population. Given the individually unique dorsal patterns of this species, it lends itself beautifully to pattern recognition using state-of-the-art computer visions technology."

Scientists are currently altering the algorithms to other amphibians including the Fowler's toad and whale shark. They hope that the future will bring an to apply the technique to a wide variety of animals.

Once the algorithms are completed and fully functional they will be part of a public domain eventually being made available to other scientists for free.

"Now we can test out several algorithms and expand them to deal with a broader array of individual pattern recognition problems in the field," commented McGarigal. "We're excited to see how far we can push the envelope in wildlife recognition with this new technology."

There are a few graduate students and technicians currently working on the research. The scientists have been enlisting the help of numerous student and non-student volunteers to help collect and record data on "big movement nights."

Josh Walowitch can be reached at jwalowit@student.umass.edu

The Daily Collegian now offers free online classifieds for students at WWW.UMASSLIST.COM

- Categories ranging from intramurals to extracurricular activities to study groups to student internships
- More complete, local and relevant category listings than any and all competitor web sites combined
- Users can setup daily e-mail updates for relevant listings. No more searching for apartments, now they come to you.
- Post unlimited online listings
- Little to no spam
- By listing on this site you are supporting your local college newspaper, The Massachusetts Daily Collegian

The semester is ending soon so find yourself a winter job or sell some stuff to get some green!

DEC 7 2007

EDITORIAL OPINION

"It is even harder for the average ape to know he has descended from man." -H.L. Mencken

FRIDAY, DECEMBER 7, 2007 WWW.DAILYCOLLEGIAN.COM

Donald trumps MA



Hannah Nelson

Apparently bringing casinos to Massachusetts, let alone the Western part of the state isn't just big news, it's big business. It is official; Donald Trump is exploring his options in the Bay State. From the beginning, Trump wanted in on the casino scene.

Perhaps I have seen "Ocean's 11" once too many times because I was surprisingly accepting of Governor Patrick's plans to bring three casinos into the state. Hey, why not give the people what they want? Except of course for the tiny, insignificant detail that not all the people want it and that includes some of our politicians as well.

The last thing I expected (perhaps too naively) was a big boots businessman coming in to brand us with his well recognized name. After all, this casino plan is also supposed to help provide Patrick with funds to fix up ailing state buildings. Perhaps he could fix up elevator number four in the library?

The Donald doesn't have a very good track record in the casino biz.

Trump is part of a quickly growing group of developers who want to get in on the ground floor of Patrick's plan. Predictably this includes Boston, which Trump has looked into in the past. The biggest surprise however comes with Trump's attention to the Holyoke Mall. Western Mass could get its very own piece of the Trump Empire in the not so distant future.

The three resort-casino plan would allow for one casino in Western, and Southeastern Massachusetts, and the metro Boston area. And those are already covered by the seven towns and cities (and regions in the case of Boston) that Trump has on his radar according to the Boston Globe.

In Southeastern Massachusetts there is Fall River, New Bedford, and Plainville, the latter of which is being eyed by Trump Entertainment for a dog racing track. (I can see the protestors now.) And here in Western Mass there are Holyoke, Chicopee, and Warren. Holyoke of course surrounded by the most buzz.

DO YOU LIKE VOICING YOUR OBNOXIOUS OPINIONS?

You have come to the right place

Send e-mail to: editorial@dailycollegian.com

There are politicians in the State House however who aren't willing to make this an easy fight, and have not yet granted Trump or any other developer a hearing. And Holyoke's Mayor Sullivan has had his qualms as well about the impact a casino could have economically and socially.

"It's a challenge for a community like Holyoke, but I'm a pragmatic guy," Sullivan said. "If there's a benefit for the city of Holyoke, I want us to be at the table." Sullivan already met with Trump Entertainment's Senior Vice President Eric L. Hausler two months back. Also on the Trump radar is the former amusement park, Mountain Park. The very real possibility of bringing a casino to either location was discussed.

The tourism factor for Holyoke could no doubt help boost the city's economy, but I'm always the skeptic. The fact that Holyoke's numbers are so low is either a sign that they are the perfect guinea pig, or that a casino is the last thing they want.

The elderly population is all for a casino (though is that really that surprising?) But when faced with an alternative revenue machine like some form of power plant, it doesn't take a rocket scientist to figure out what the majority will want.

That in mind, I want to know who will get the multitude of jobs that will need filling. What's the point of bringing in a staff when there is already a need for jobs in the first place? I certainly would not want to deny Holyoke's residents a chance like this when seven percent are unemployed and one fourth are below the poverty line, making it one of the poorest Massachusetts communities.

Despite the possible plusses, the negatives are the ones that keep popping out. The Donald doesn't have a very good track record in the casino biz. His Atlantic City pursuits haven't exactly been flourishing, and there was that Chapter 11 bankruptcy suit in 2004.

Now that is the last thing that Holyoke needs. Sure a Holyoke casino would mean competition for Connecticut's Mohegan Sun and Foxwoods, but those are two well established power players to be messing with. Mentioning which, Foxwoods as well as MGM Mirage are looking into Warren, so naturally Trump's been there too.

This may sound anti-capitalist, but entertainment hubs have an odd way of taking a chunk out of this state. Just look at Fenway, it was at one time an actual fen. Holyoke certainly does not deserve to pay for the price of progress. So as far as I am concerned, you are fired, Mr. Trump.

Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu

Who needs homemade?



Katherine Marr

With the holiday season in full-swing, everyone is focused on gifts, snow, decorations and food. Holiday recipes are sprouting up in the newspapers, while magazines feature spreads of spectacular looking entrees. Advice columns are printed everywhere, describing how to cook impeccable meals. It is no wonder that society has become so enthralled with food and cooking, turning the holidays into a hectic, stressful toil for culinary perfection.

Perhaps this is because I come from a family where a home-cooked meal is no more than a distant reality. We have hosted exactly one Thanksgiving dinner at our house – naturally, the turkey somehow failed to cook. While cleaning out our refrigerator this past summer, we discovered food that expired in 1996.

Holiday parties send us searching Big Y's bakery department for whatever sale items look most "homemade." And to us, "cleaning out the oven" does not refer to wiping away spills and baked-on food. Rather, it means emptying the oven of cereal boxes, granola bars, loaves of bread, Pop Tarts, cookie packages, and as I noticed recently, a white chocolate rabbit from a frightening number of Easters ago.

I would have a hard time distinguishing between an entrée from a five-star restaurant and the UMass Dining Commons.

Clearly, our anti-cooking philosophy, and consequent dependency on pizza shops, strips us of any resemblance to the idealized American family. Yet I hardly view us as deprived. The pressure to receive awe and approval from friends and relatives only leads to countless hours of cooking or trying a recipe a dozen times. People should realize something when the media, alongside its many recipes and cooking shows, has to offer tips on how to relax and regroup after the tension of preparing holiday dinners.

More than two weeks before Thanksgiving, a Martha Stewart newspaper column entitled, "Holiday Planning, Week by Week," caught my eye. As the title suggests, the article neatly divided the stretch from Thanksgiving to Christmas into intervals of when to make certain holiday preparations.

For example, in "Week Two," Stewart advises, "Take an inventory of baking staples, and replace those that are running low." Now, I do not even know precisely what qualifies as a baking staple. For me, the translation equals: "Make certain that the can opener, microwave, and Big Y's rotisserie are in good working order."

And, by "Week Four," you should "Prepare make-ahead side dishes. Cranberry sauce, for example, can be made early and refrigerated." Well, my idea of "preparing" cranberry sauce is dumping the cylinder-shaped jelly mold into a bowl.

The intention behind this column is to make cooking more manageable, but it simultaneously encourages the impractical strive for perfection. As a result, cooking further evolves into something more stressful than enjoyable.

Picture the many frazzled, bleary-eyed people who on Christmas day, say, "I was so disorganized this year that I was up until 3:00 in the morning making my sugar cookies." How can baking cookies at that hour be enjoyable? I may have a hard time finding baking alluring at all, but cooking at 3:00 AM seems outrageous and unnecessary.

Despite Stewart's "Week Three" suggestion to "Make and freeze cookie dough to bake as needed," there is a significantly easier alternative. Simply omit her words, "Make and," and prospects are already looking brighter.

Perhaps you think that only the June Cleaver-type women, with their flour-dusted aprons and wooden spoons in hand, are the culprits. But, everyone – even children – can be drawn into the madness. I pity the poor children who, under their parents watchful eyes, have to make gourmet-style cookies for Santa.

The attitude at my house was always: "Who cares if the cookies are burnt as long as they are hidden beneath a heavy coating of frosting, sprinkles, icing, marshmallows, M&Ms, and chocolate chips?" Our culinary creations could have easily been mistaken for a spill in the candy aisle. But in circumstances like these, when there is no intention to produce the perfect food, cooking is most fun.

Even beyond the holiday season, do you realize how much time and energy that we (well, of course, not me, personally, as I have well-established) spend seeking out the best-tasting food?

And if we cannot cook it ourselves, we dine at expensive restaurants. Just as homemade gingerbread men and Stop and Shop's gingerbread men taste the same to me, I would likewise have a hard time distinguishing between an entrée from a five-star restaurant and the UMass Dining Commons.

Honestly, to be in the realm of the UMass Dining Commons is like having a Thanksgiving feast everyday (excluding, of course, that aforementioned Thanksgiving dinner when the turkey failed to cook). Furthermore, my biggest food preparation steps here are sprinkling salt and pepper on scrambled eggs, squirting mayonnaise into a sandwich, or maybe making a Belgian waffle (if I am feeling really ambitious).

To some people, this "do not cook" philosophy seems atrocious, but being a devout Iron Chef addict suits me just fine. It makes the holiday season, and life in general, significantly less stressful, and more relaxing and enjoyable. That has been my motto since the third grade, when years of culinary incapability culminated in an oven fire that was definitely not worth a homemade batch of peanut cookies.

Katherine Marr is a Collegian columnist. She can be reached at kmarr@student.umass.edu.

Diversity in the workplace



Devon Courtney

I just got a form in my mailbox last week, a questionnaire requiring me to provide "feedback" about my experience as a television news intern this fall. As far as I understand it, "feedback" is a kind of thing that you do which involves circling arbitrary numbers and writing adjectives about the experience you gained carrying coffee to different people who are more important than you.

An internship is essential for getting a job, when combined with the four years of heavy episodic drinking known more familiarly as "college." In fond recollection of all of the fun I had at my internship shuffling papers, answering phones, and rummaging for excuses to frequently use the bathroom, I wrote random adjectives willy-nilly and circled as many numbers as I could find.

That is, until I got to a question that alarmed me right out of my circling spree: "Please rate your improvement in working with people of diverse backgrounds (with the numbers one through three representing "very much improved," "somewhat improved," "no improvement")."

I dropped my pen and stared ahead in disbelief. What exactly were these feedback mongers getting at? I thought about it for a moment and came to a simple conclusion; the internship department of career services was indirectly calling me a racist.

You see, when someone asks you how much your ability to work with people of "diverse backgrounds" has improved, they are subtly asserting that you've never worked with a diverse group of people ever before.

Furthermore, they are assuming that since you have interned in a workplace where there is a presumed diversity quota, you have had no other choice but for you to "improve" (in one of three ways) working relations with people who are different from you.

And here I was thinking that I was just fine while working in diverse environments. But now all that was being called directly into question.

As a side note, whenever anybody says "diversity," it is understood to be strictly a racial term. True diversity, according to an editorial written by the great online blogger Maddox, "only comes from people who look different." Obviously.

And here I was thinking that I was just fine while working in diverse environments.

I had to do something about this. I couldn't possibly express how I felt with just one colorful adjective or an angrily-drawn circle. This called for several adjectives, gathered into sentences. I would take those sentences and throw them together into a paragraph, print that paragraph out, and stick it into the envelope along with my feedback sheet. What I said went something like this:

"Working with diverse populations is a stupid thing to ask about. In our contemporary society, it is almost certain that most people grow up and spend their entire lives surrounded by different kinds of people.

Implying that someone would be ordinarily inefficient while working with a diverse panel of people (were it not for the field experience office's crucial assistance) is like assuming that everyone is racist sexist intolerant before they take on their internship. I refuse this basis of judgment."

Satisfied with that, I licked the envelope and closed it well before I actually finished my survey. I dropped my paragraph and feedback sheet with several un-circled numbers off into the mailbox, and then stopped suddenly in a moment of familiar recollection.

Hadn't I run into this basis of judgment before this moment? Yes, I had. I took a class three or four semesters ago about race and diversity. It was a discussion class where we discussed things like privilege, class difference, and the almighty trump card known as skin color.

I've come to understand the differences between living in a big city like Worcester or Boston and going to a big University out in the sticks. In the city, you can be poor, underprivileged, go to a public school, have friends of many different races and backgrounds, and nobody will judge you.

Here at UMass (just to name one place), when people see a white face, they assume that person knows nothing about working and associating with people of "diverse backgrounds," which may not always be true.

That, I feel, is the problem with social justice education. That is why I will forevermore refuse to draw circles around numbers that coincide with the improvement of my work in a "diverse" environment. I always figured that if we treat each other the way we'd like to be treated, that these questions won't ever need to be asked.

So I leave you with this. If we persist in evaluating our work through changes in our efficiency when surrounded by diverse people, we'll ultimately just be going in circles.

Devon Courtney is a Collegian columnist. He can be reached at dkourtne@student.umass.edu

Putting a stop to genocide

Evil is alive and well around the world, but certainly most visible (or perhaps invisible) in Africa. The Janjaweed in Darfur continue to

Mathew M. Robare

murder men, rape women, throw babies alive into fires, and commit other crimes.

This is all happening while the people of Sudan call for the execution of a teacher who let her students name the class teddy bear "Muhammed." If the Sudanese government truly is not supporting the Arab militias in Darfur – like it has claimed several times then it has really got its priorities mixed up.

This past Wednesday the Darfur East was held around the nation. On that day participants abstained from luxury items for the day and donated the money they would have spent on to the Genocide Intervention Network's Civilian Protection Program.

Many people from Darfur have been forced out of their homes and into refugee camps. Since these camps are without electricity or any Western conveniences (as were their villages before them) the women must gather firewood for their cooking.

Firewood is growing scarcer so they must roam farther afield, putting themselves at greater risk of running across a Janjaweed detachment and being gang raped at gunpoint. The Civilian Protection Program uses the money it raises to provide the women with alternative cooking fuels, like propane or Sterno.

It is likely no coincidence that in his latest encyclical, "Spe Salvi" ("Saved by Hope"), Pope Benedict XVI devoted almost an entire chapter of the 18,000 word document to a biography of St. Josephine Bakhita, who was born in Darfur in the 19th century and is the patron saint of Sudan.

Benedict names St. Josephine as exemplifying hope and if he selected her because of her ties to Darfur, then his message is clear: the world cannot give up on Darfur. Or, by extension, any of the other places like it.

One of those places is Iraq, according to a UK report between 730,000 and 1.4 million Iraqis have died as a result of the violence. Violence that decreases the further one gets from U.S. military activity.

Iraqi Christians are suffering an especially high amount of suffering for their faith. To highlight their situation, Pope Benedict named Chaldean Patriarch Emmanuel III Delly a Cardinal in his last consistory. The Mandeans of Iraq are even closer to extinction, with hardly any immigration to the United States being allowed.

Every time some genocide or other mass murder happens, the cry is always "Never again."

After Iraq comes Somalia, which has seen foreign-imposed transition government after transition government since 1991 that will not be accepted by any of the people living there.

The only widely accepted government was the Islamic Courts Union, which was a union of essentially private law courts that based their decisions on Islamic Law with the interpretation depending on each judge in each region. With the support of local businessmen the ICU took control of Mogadishu from the warlords that had been fighting among themselves for dominance and restored peace for the first time in decades.

But earlier this year the defeated warlords told the U.S. that the ICU consisted of Islamic radicals of the al-Qaida variety, which it does not, and so the Bush administration sent money and military advisors to Ethiopia and the Ethiopians invaded, assisted by air strikes from American forces.

The Union promptly collapsed, plunging the country into chaos once more. The warlord returned and their militias hijack food and supplies brought in by aid workers. UN officials now believe that the crisis in Somalia is worse than Darfur.

Even Somalia pales at what is happening in the Sud-Kivu Province of the Democratic Republic of the Congo, on the borders of Rwanda. In the wake of the 1994 Rwandan genocide, the Interahamwe – the Hutu death squads – fled to the DRC by, finding among real refugees.

Eventually they provoked two wars and now are outlaws from international justice. In Sud-Kivu they have repeatedly raped and enslaved women and even young girls. Men have been forced to rape their wives and daughters and it destroys their lives better than any bullet. The Congolese Army, serving without pay for months on end, is even joining in the raping and pillaging. Many of the perpetrators are deliberately infecting their victims with HIV.

Yes, Bukavu is a silent genocide. The United Nations (as usual) is ignoring it and no one in the United States has heard of it – journalists from America and the UK have passed through and reported on it. But where are the bracelets, the big movements, the websites, the rallies, the protests, the letters to Congressmen and Senators?

Has the evil that permeates the world become so omnipresent that we're collectively deaf to all but the loudest or most recent cries for help? The Darfur genocide started in 2003 and has taken two or three years to become implanted in the American consciousness.

Every time some genocide or other mass murder happens, the cry is always "Never again." But they continue. To paraphrase Sr. James, hope without works is dead. We must have the hope that genocide will never be committed again and transform it into the faith that we can prevent it, and transform that into the actions that will prevent it.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu



DEC 7 2007

Mystical marriage of rock, goth, classical



BY NICHOLAS BROWN
COLLEGIAN STAFF

Pop Quiz: What do Chelsea Clinton, General Douglas MacArthur, and rock band Evanescence have in common? If you answered with something like "they all like to rock out with their presidential parents while commanding the pacific fleet," you would be wrong. The fact is they all were spawned in the great state of Arkansas, specifically, the all-American hotspot known as Little Rock. First-daughters and military geniuses aside, rock and roll has been known to grow out of stranger places. If you shop at the local goth mecca Hot Topic, Evanescence probably makes you go moist with pseudo-masochistic delight.

With the release of their second album "The Open Door," Evanescence continues to broaden their fan base with their unique take on alternative rock. In a genre typically dominated by masculine grunts, Evanescence's lead female vocalist and pianist Amy Lee brings a hint of melody and a touch of taste and decency to the otherwise incoherent mosh-pit of noise called nu-metal.

As a self described fusion of "rock, goth, and classical," as stated in their Web site bio, Evanescence brings a breath of fresh air to a sound that often seems recycled. God help us if Limp Bizket ever returns. Unless Fred Durst can ever produce that Britney Spears sex tape we've all heard so much about. In that case, let's hear it for the nookie.

Lee's angelic vocals and melodic piano work juxtaposed against a backdrop of screeching guitars, choirs, string sections, and thunderous drums creates a unique sound not touched upon since the epic Trans-Siberian Orchestra. Lee was classically trained in piano at a young age, yet her love of metal probably made her instructor numb with fear. By combining the textures of classically inspired leads and the driving force of nu-metal, Evanescence has taken the genre beyond the whisky soaked guttural sounds of yesteryear.

In 2003 the band released their first full length cd "Fallen," which won them two Grammy Awards, one for Best Hard Rock Performance and the other for Best New Artist. Since then, they have become an international touring monster, touching down in places like Spain, New Zealand, Canada, and Russia, not to mention all over the U.S.

What separates Evanescence from the pack is their unique combination of styles that results in a sound that's all their own. Lee's lyrics are dark and introspective, with a longing for that glimmer of redemption. In other words, life can be nasty but there's beauty to be found in the struggle. Lee sings, in "Bring Me to Life," "all this time I can't believe I couldn't see kept in the dark but you were there in front of me I've been sleeping a thousand years it seems got to open my eyes to everything."

The music flows in similar terms. Most of the songs begin with a tender piano that hints at regret and sadness. That docile sorrow can quickly turn into a guitar driven blitzkrieg of frustration and anger. Thrown into the mix are these passive ethereal soundscapes that make you wonder if this band is sad, angry, stoned, or all of the above.

What stands above all are Lee's pristine vocals. Her voice is refreshing and gives Evanescence's sound a unique edge that shows no signs of slowing down. No matter how you look at it, this band is anything but typical.

If you haven't had the chance to catch them live, tonight is your chance to see them at the Mullins Center at 7 p.m. Opening for Evanescence will be the rock outfit Sick Puppies and the electronica act Julien-K. Tickets are $34 and can be purchased at the Mullins Center box office or through Ticketmaster.

Nicholas Brown can be reached at nebrown@student.umass.edu



Deck the halls with holiday five pack

BY TIM MCCALL AND DERRICK PERKINS
COLLEGIAN STAFF

The holiday season has once again descended upon New England and the University of Massachusetts with the official start of the Feast of Saint Nicholas yesterday. For the medieval European students attending what can barely be called universities by today's standards. Dec. 6 marked the beginning of a three week long drinking binge culminating with the Feast of Fools on Jan. 1 and a drunken march through the city streets.

That sort of behavior wasn't limited to the holiday season. In Paris, classes were cancelled for two years after a group of students, having discovered "wine that was good and sweet to drink," started a riot which ended with a brawl between a tavern-keeper and the students.

And they didn't even have a football team.

Still, to stay in the holiday spirit, this week's column is about that ever popular Christmas present among college students: the holiday five-pack. A sampling of domestic microbrews, the Beer Dudes present you with the official breakdown of what beers you should buy your friends if you planned on actually drinking it yourself. Enjoy.

BROOKLYN BROWN ALE



Brewed in Brooklyn, N.Y., this brown ale is one of the heavier brown ales available. This malty brew is not for drinking games, but to be enjoyed while relaxing on the couch waiting for "The Office" to return to television. The dry after taste may leave you longing for more, but with the 5.5 APV two or three is enough.

LIBERTY ALE



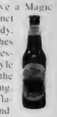
Anchor Brewing Company, which led the way for microbreweries in the 1970s and 80s, is behind this traditional top-fermented ale. Hazy in appearance, though filtered, the ale is naturally carbonated in a process called bunging. The bitter aftertaste and sharp hoppy bite offsets the almost bland immediate flavor. However, the San Francisco treat loses points for employing a twist-off cap. No one said drinking beer should be easy.

SAMUEL ADAMS BOSTON ALE



This beer is part of the brew-master collection by Sam Adams. In this beer dudes humble opinion, Sam Adams can never let you down and their brew-master collection is no personal favorites. The bitter and fruity combination is good together making the brew filling. If you let it linger in your mouth, a scotch-candy flavor will slowly invade your taste buds.

CIRCUS BOY



Sure, it's not summer and sure, it's a hefeweizen, but who doesn't love a Magic Hat Circus Boy? With a distinct lemon citrus taste and a light body, the carme-inspired brew refreshes and relaxes. The yeast, still present in the unfiltered German-style weizen beer, requires you give the bottle a quick swish before pouring. With a strong aroma and sweet flavor Circus Boy is good year round. Magic Hat sweetens the deal by imparting little nuggets of advice under the cap.

WOLAVER'S BROWN ALE



This organic brown ale would right fit in on a Trader Joes shelf. Carbonated, but not too filling, making it perfect for dessert. Or better yet, Otter Creek Brewing's wolaver brown ale can be your dessert with its hint of cherry and black currant. Otter Creek Brewing is known for it's organic brews all across Vermont. The bottle's twist off cap creates a flow of head to hit the top before the first taste, but after the first sip the head dissipates and you are left with a creamy brown ale.

BONUS ROUND BEER: OTTER CREEK STOVEPIPE PORTER



In the off chance that you decide to be generous and part with every beer in the six-pack, the Stovepipe Porter is the final recommendation. A dark and extremely filling version of the English porter, the Stovepipe has a rich chocolate and malt flavor. Smooth and thick bodied, the porter is well filtered. By using roasted malt during the brewing process Otter Creek has crafted a strong, dry beer with an aftertaste close to that of a good cup of coffee.

Happy shopping and always remember, a good six pack is always better than a cheap thirty-rack.

The Beer Dudes can be reached at artsa dailycollegian.com

171 Trails
5 Parks
25 Lifts
1 Pass!

$229! Until 12/21/07

THE NEW HAMPSHIRE BREAKOUT PASS

The Best Deal On Skiing & Riding in the East!

No Blackout Dates!!!



GUNSTOCK MOUNTAIN RESORT
MOUNT SUNAPEE
CANNON
PASS

BUY NOW! Call 1-800-GUNSTOCK or Visit www.GUNSTOCK.com

DEC 7 2007

'The Golden Compass' roars into theaters

By Stephanie McPherson
Collegian Staff

Move over, Frodo. Harry, hop on your broom and get ready to fly from the spotlight. A new fantasy book series turned blockbuster film is in town and it means business. "The Golden Compass," opening today in theaters nationwide, is the first installment in a trilogy of films that could give "Harry Potter" and "The Lord of the Rings" a run for their money.

"The Golden Compass," based on the first book of the "His Dark Materials" series by Philip Pullman, is set in a parallel universe much like our own, where humans' spirits live outside their body in the form of an animal, called a daemon, and everything is ruled over by the subtly threatening Magisterium.



COURTESY NEW LINE CINEMA

"The Golden Compass" is a well made, exciting adventure with unforgettable characters.

Lyra Belacqua, played by silver screen newcomer Dakota Blue Richards, is a free-spirited young girl of about 12, living at the old and prestigious Jordan College in Oxford. Most of her days are spent carefree, until one afternoon, when her world is turned upside down. She and her daemon Pantalaimon (voiced by Freddie Highmore) overhear a presentation on a mysterious and controversial substance called Dust, given by her uncle, Lord Asriel, played by Daniel Craig of "Casino Royale" fame. Lyra becomes obsessed with traveling North to learn more about this Dust, and how it ties in to the recent disappearances of children around the country.

Lyra soon meets Mrs. Coulter (Nicole Kidman), the elegant and fascinating Magisterium worker who offers to take Lyra to the North during her next exhibition. Ecstatic, Lyra agrees, and leaves the only home she's ever known to live the extravagant life of a London socialite.

Before she leaves, the Master of Jordan College gives her a strange gift, with a warning to keep it secret, especially from Mrs. Coulter. It's an alethiometer, a golden compass that only tells the truth, if one can figure out how to read it.

With the compass, her daemon, and a slew of other characters she meets along the way, including an armored bear named Iorek Byrnison (voiced by Ian McKellen), Lyra faces a series of adventures that bring up far more questions than they answer.

From beginning to end, this movie is beautiful to watch. The special effects are flawless, and the acting is strong.

Richards is, for the most part, a natural on the screen. It seems as though she actually is the clever Lyra, thinking and talking fast to get herself out of sticky situations. Lyra is supposed to speak with an almost Cockney accent, but Richards seems to struggle sticking to it. When she has to say her "ain'ts" and other slang, it seems out of place with the accent she uses throughout the rest of the film.

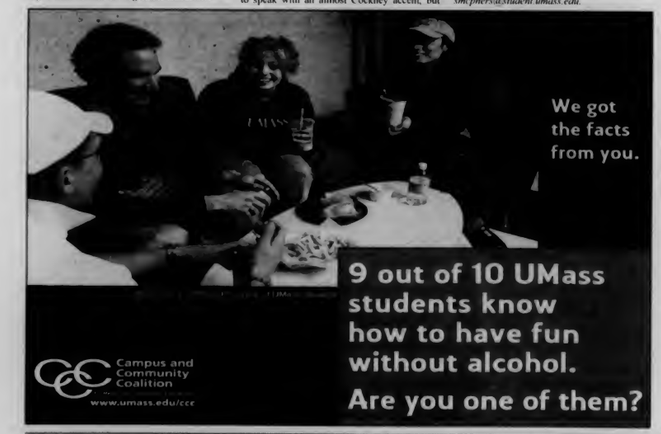
Craig doesn't have too much to do, but when he is on screen, he's convincing as an authoritative societal figure. Kidman is picture perfect as Mrs. Coulter, engaging and delightfully deceitful, with surprising secrets that are revealed as the movie progresses. McKellen as Iorek Byrnison was the perfect casting choice. Even without being on camera, he commands attention as an exiled polar bear looking for vengeance.

Much of the movie is computer animated every human has a different animal-form daemon, witches are flying everywhere, and there is an entire kingdom of polar bears. One of the best scenes in the entire movie, a battle between Iorek and the usurper of his throne, was almost completely CGI, and it left the audience gasping and clapping.

For whatever reason, director and screenwriter Chris Weitz cut the movie short, leaving out the last few chapters of the book. Any longtime fan of "His Dark Materials" may be a little disappointed, as is the case with any book-turned-movie, but will still find the film to be fun and entertaining, and will agree that it hit on the most important plot points, which is impressive, considering the page count is over 400.

"The Golden Compass" leaves the audience with scores of unanswered questions, without ever adequately explaining Dust, or many other problems brought up during the movie. It ends with a warning of war for free will, and a feeling of foreboding. It's a well crafted, well told story, leaving even those who have read the series excited for the next film.

Stephanie McPherson can be reached at smcphers@student.umass.edu.



The Source

(the sors) *n.* key to discovering the weekly happenings of Western Mass.

FRIDAY
MOVIE
A screening of "One Night with the King," a retelling of the biblical story of Esther as she saved the Jewish people from extermination, will take place at 7 p.m. at Mount Holyoke College in Dwight Hall, Room 101. The event is free and open to the public.

SHOPPING
Take advantage of the last day of the Annual Holiday Craft Fair in the Campus Center Concourse. Professional and student artisans will be selling jewelry, clothing, quilts, photographs, and other items from 9 a.m. until 4 p.m.

ART
Check out the last day of the Student Union Art Gallery's "A Community Drawing," a project that invites local students, residents, and community members to contribute works of art for display. The gallery is open from 10 a.m. to 3 p.m. and all art materials will be provided.

SATURDAY
SHOPPING
If you buy a book at the Jeffery Amherst Bookshop & College Store, 10% of the proceeds will go to benefit the UMass Libraries. The bookstore is located at 55 South Pleasant Street and is open from 8:30 a.m. to 8 p.m. There will also be free on-site gift wrapping.

ART
There will be an opening reception for an exhibit at the Burnett Gallery in the Jones Library from 2-4 p.m. The exhibit is of abstract acrylic works by Tess Rock called "Of Earth and Sky" and a group of mixed media pieces by Caitlyn Waugh called "Flight." The works will be on display through December 30.

SPOKEN WORD
The 10th annual "Voices for the Voiceless Diaspora Poetry Concert" will take place at 6:30 p.m. in the Friedmann Room of the Keefe Campus Center at Amherst College. Renowned poets including Louis Reyes Rivera, Tony Medina, and Mariposa will be appearinG. At 5:45 p.m., dinner will be served at La Veracruzana. The event is free and open to the public.

SUNDAY
MUSIC
The UMass Vocal Jazz Ensemble will be performing in the Bezanson Recital Hall at 8 p.m. Tickets are available at the Fine Arts Center Box Office and ARE $3 for UMass students.

Compiled by Allie Roth, Collegian Staff

Ford: keep IUPUI loss in mind vs. Marist

By Michael King
Collegian Staff

Coming into last weekend, the Massachusetts men's basketball team's win over Syracuse was in the back of its mind. Now this weekend, the Minutemen's loss to Indiana University Purdue University Indianapolis last Saturday is fresh in their collective memory as they face Marist Saturday at Mohegan Sun Arena.



Gary Forbes (center) celebrates a big shot in the victory over Syracuse on Nov. 28 with teammates Chris Lowe (left) and Etienne Brower (right). UMass lost to IUPUI after beating the Orange.

A combination of offensive inconsistency and lack of defense allowed the Minutemen to extricate a win from their first Garner Dome experience. Those same factors also led to a let down against IUPUI just three days later.

While the team's offense has clicked at times, UMass is still struggling to play pressure defense for 40 consecutive minutes. The Minutemen's 14 3-pointers and strong overall effort on offense masked an otherwise lackluster defensive performance against Syracuse.

Establishing a new scoring record for a road team at the Garner Dome overshadowed the fact that UMass surrendered 100 points.

As UMass's 3-point shooting percentage fell to 36 percent last Saturday, it exposed the team's defensive flaws. And since that game, UMass coach Travis Ford has not let his players forget the loss and their lack of effort on defense.

"We've put more of an emphasis on defense," Ford said. "We understand that offense is our strength, but the defense needs to be picked up immensely. We've gone back to the basics. I don't want them to forget the IUPUI game and I want them to remember the practices we had the two days after that. That effort [against IUPUI] is unacceptable and won't be tolerated."

Ford wants his team to press on defense after every made basket and change of possession, something the Maroon and White failed to do against IUPUI.

The Minutemen know that they won't get away with the same defensive effort against Marist, since both squads appear very similar on paper. Considering just size, UMass (5-2) has the advantage as Marist (5-3) lacks a player over 6-foot-8.

"We match-up very well, but they're a more experienced team than we are," Ford said. "They have a few transfers and a lot of their players have played in some big games. They're possibly going to be the best team we played thus far."

Luckily for the Minutemen, they will not have to deal with two-time NCAA assist leader, Jared Jordan. The point guard led the Red Foxes to the second-round of the NIT last year in his senior season at Marist. The MAAC team upset Oklahoma State on the road before falling to NC State.

This season, scoring threat Louis McCroskey headlines the Red Foxes guard-based rotation. The Syracuse transfer averages 12.5 points per game and is also the team's second-leading rebounder.

And it's the fact that 6-foot-7 forward Spongy Benjamin leads the team in rebounding that should allow UMass to establish a physical presence in the frontcourt. Although a similar-sized Gary Forbes leads the Minutemen in the same category, centers Dante Milligan and Luke Bonner should thrive in the paint.

Besides its overall defensive effort, the front court has been the team's primary area of concern. Not only have the Minutemen been outrebounded by an average of five per game, the team has struggled to defend the frontcourt at times. The Orange scored 52 of its 100-point effort in the frontcourt.

Like the Minutemen, inconsistent play characterizes Marist's beginning to the 2007-08 season. The Red Foxes lost to Temple, Miami and Hofstra before starting their current four-game winning streak.

Saturday's neutral-site game will mark the fifth time the Minutemen have played at the resort. Though, all four previous meetings were against Central Connecticut.

The annual game gives fans the chance to watch the team in a different venue. Even though the contest is technically a home game for the Minutemen, Ford justifies the change in venue as it allows the program to get exposure in the southern Conn. area.

"I think it's great for our fans," Ford said. "It's a game that hopefully we can continue every year. It's one of my favorite arenas."

Michael King can be reached at mking@student.umass.edu

Harris raising game in sophomore season

By Eli Rosenswaike
Collegian Staff

Ricky Harris has missed a lot of shots this season.

But that's fine with him and Massachusetts men's basketball coach Travis Ford, because his struggles from the floor have enabled him to become a more versatile offensive player – rather than a prototypical shooter.

UMass's upset victory over Syracuse on Nov. 28 displayed the variety that Harris has to his game. In the first half he settled for jump shots and couldn't find the net, missing all but two of his nine shots (1-for-6 from 3-point range), while scoring just five points. During halftime, teammate Gary Forbes provided Harris with some words of encouragement.

"Early on obviously my shot wasn't falling like I wanted it to, so Gary turned to me and told me to go to the basket, get yourself banged up a little bit, get fouled and get into the flow of the game," Harris said after beating the Orange. "I just got comfortable after that."

With an improved mindset, Harris went about breaking down the Syracuse defense in a different way. Instead of spotting up for the three, he made a concerted effort to get to the rim – resulting in a 20-point scoring outburst after halftime. His nine free-throw attempts helped him get comfortable with his jump shot, and he proceeded to knock down two of his five 3-point attempts. Harris led all scorers with 25 points.

That game is a good example of what he can do offensively, but his entire season has essentially been that way. Harris has struggled with his 3-point shot all year long (16-for-52, 30.8 percent) but he still ranks second on the Minutemen in scoring behind Forbes with a 19.9 scoring average. Forbes (22nd) and Harris (38th) are the only pair of teammates in the entire country that each rank in the top 40 in scoring.

"He's a scorer, I wouldn't necessarily categorize him as a great shooter, he's a scorer who can get hot," Ford said. "He can miss five [shots] and make five in a row. He can score in a variety of ways; he can go under the 3-point line, beyond the 3-point line, drive to the basket or go to the foul line. He goes to the foul line a lot for someone his size."

In seven games this season, Harris has nearly made as many baskets (43) as he did all of last year (45). He spent the majority of the 2006-07 season on the bench, learning from veteran guards James Life and Brandon Thomas. This year, he has both the opportunity and responsibility to be a player the Minutemen can rely upon to score.

The 6-foot-2 sophomore shooting guard from Baltimore, Md., averaged just 4.5 points per game last year but his limited playing time then has helped him prepare for now.

"I got to watch older guys in front of me, so I learned from what I've seen them do by watching a lot last year," Harris said. "I think I've grown a lot as a player, as an individual and as a person. My maturity level has gone up; I've accepted a bigger role on the team so it was basically a matter of having to grow up."

The huge jump in production and maturity from Harris isn't surprising to Ford.

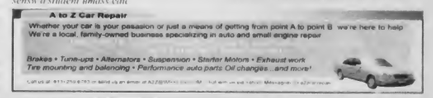
"He's grown a lot and it's something we expected from him," Ford said. "He didn't get a chance last year because of who he was playing behind, but he's always had this ability. We knew he would score, he's a competitor, and he's got great emotion for the game. But what he's doing now is what I expected."

Harris will continue to miss shots. That's not a problem for Ford, because he expects his sophomore guard will find ways to score anyway.

Eli Rosenswaike can be reached at erosensw@student.umass.edu



Ricky Harris averages 19.9 points per game this season, after averaging 4.5 in 2006-07.



DEC
7
2007

Home kind to UM; five players sign NLI's

By Dominic Poli
Collegian Staff

Home is where the heart is. And for the Massachusetts women's basketball team, it is also where the wins are.

The Minutewomen are 3-5, with all three victories coming at the Mullins Center. They beat Vermont on Nov. 9, Boston College five days later and Hartford on Dec. 1. Whether it is the hometown crowd, familiarity with the arena or shear coincidence, the Maroon and White seem to have a better chance of winning when playing at home.

Though their games do not carry as big a crowd as the men's team, whatever support the Minutewomen can drum up for a Mullins Center game lets them know the home-court advantage is on their side.

"We just love playing at home. It's obvious that we're very comfortable at home – the routine is the same. [The players] like playing here, as do I," said UMass coach Marnie Dacko. "We love having the fans come in and see us and the more people we can show off our game to, we'll attract more people."

The actual amount of impact a home-court advantage can have on a team will likely never truly be known, but as far as UMass is concerned, facts are facts.

Though they average 65.6 points per game on the road, the Minutewomen average 70 points when they play in the friendly confines of their own court. In fact most of their offensive statistics are much better in home games. They are shooting .450 from the floor when at home, compared to .306 away. From behind the arc at the Mullins Center, they are 15-for-38, but on the road they shoot 17-for-70.

Despite not seating a packed house like the men's team, Dacko's squad often draws a few scores of parents and spectators. Senior Pam Rosamo said, however, that some of the parents show up no matter where the game is played but that it always helps to play on familiar hardwood.

"It definitely contributes. I mean, we're used to being here. We're here every day. We're used to the lighting and the rims and everything," she said. "I think it definitely helps. We like playing here."

Though regular play in the Mullins Center has helped the Minutewomen develop a comfort zone that aids them during games, Dacko says a big factor is one that isn't on the court at all: the band.

"The band is nice," she said. "This is a huge arena. If we were filling it, the crowd would be a huge sixth man, but right now the band is."

No one really knows if the familiarity of the court, the home crowd, or band members loudly playing the UMass fight song actually have an effect on the game, but one thing definitely is for certain – the Mullins Center is Dacko's home sweet home.

Dominic Poli can be reached at dpoli@student.umass.edu.



Dacko pleased with 2008 recruiting class

By Dominic Poli
Collegian Staff

Massachusetts women's basketball coach Marnie Dacko announced yesterday the signing of five players to National Letters of Intent. The players – to be a part of UMass's Class of 2011 are Alesia Howard, Emilhe Teuscher, Sarah Rogers, Nicki Jones and Kristina Danella.

Dacko and company searched far and wide for new talent and they think they found a good foundation on which to base solid teams some years down the road.

"I think that they're probably the best recruiting class since [I've] gotten here, from top to bottom," said Dacko. "I think that them, combined with our freshmen, are the future of the program."

According to the UMass athletics Web site, Howard is a highly-ranked swing player from Columbus, Ohio. She averaged 11.8 points and 7.5 rebounds per game at Africentric High School last year and was named First Team All-City and All-District. She helped lead her team to a 27-1 record and a Division IV Tournament victory last year.

"She's a worker. She's much like Alisha Latham," Dacko said. "She comes from a great high school program, she comes from a great AAU program and she's very, very coachable. She's a kid you want to have on your team."

Teuscher is a 5-foot-8 guard from Miamisbury, Ohio. She averaged 14 points per game last year and shoots 37 percent from the 3-point line.

"She's an outstanding scorer. She can get in the lane – she's a good ball-handler," Dacko said. "She's a very inspirational kind of kid."

Rogers is a 5-foot-8 combo guard from Chicago, Ill. She averaged 15 points a game and was named All-City and All-Conference as a junior.

Jones is from Rochester, N.Y. The 6-foot-2 post player averaged 11 points and eight boards per game in her career at Nazareth Academy.

Danella is a 6-foot-1 forward from Manalapan, N.J. So far in her high school career she averages 14 points and nine rebounds per game. Danella was named the 2007 Asbury Park Press Player of the Year as she led her school to two Shore Conference Championships the last two years.

Dominic Poli can be reached dpoli at student.umass.edu.

Minutewomen host Maine

By Mike Connors
Collegian Staff

If Maine hopes to get its first road win of the season, it has to hand the Massachusetts women's basketball team its first home loss.

This scenario seems rather unlikely. Maine (1-6) has lost road games by 13 and 22 points, as well as losing a 63-62 game against William & Mary. The Minutewomen (3-5) have similar problems on the road, but have excelled at the Mullins Center early this season.

UMass coach Marnie Dacko was disappointed with her team's 84-68 loss to St. John's on Tuesday. It was their fifth loss away from home this season.

"We're more effective running what we want to run in practice than we are in games," Dacko said. "We have a men's practice team that is better than any college team we've played to date, and we can break them down."

Maine isn't likely to score the 84 points that the Red Storm did. The Black Bears average 59.9 points per game, while opponents average 11 more.

Brittany Boser leads Maine with 11.6 points, but no other player averages double digits.

Kate Mills and Pam Rosamo lead the Minutewomen with 15.9 and 15.4 points per game, respectably.

Despite all its struggles, Maine hasn't been outplayed in the rebounding department through seven games. It averages 35 rebounds, while the opposition averages 34. Rebounding is one of Dacko's main concerns, and the Minutewomen have been out-rebounded 38.4 to 35.8 this year. While they have nine more defensive rebounds than opponents, they have been pounded on the offensive glass, 124-94.

Ball movement and working the shot clock are effective in making opposing teams play solid defense for extended periods of time, and this is precisely what Dacko hopes her team can improve upon against Maine.

After back-to-back double-doubles against Boston University and Hartford, Mills had eight points and six rebounds against the Red Storm.

"If Kate's not scoring points, I want her emotionally vested," Dacko said. "I want her to be able to crash the boards. She's only been to the foul line nine times this year. That's sixth on our list. Pam's been to the line 46 times. If she's going to be aggressive, then get three of four or five fouls a game going to the boards."

Mills was a preseason selection for Atlantic 10 All-Conference second team, and Dacko would like her to start playing more effectively.

The team had a meeting during Wednesday's practice and discussed how they start to panic once they gain a lead on the road. Dacko wants the seniors to relax and lead the team, but these problems haven't been evident at home.

UMass has excelled at home in games that come down to the final minute. Point guard Sakera Young hit two late free throws in a one-point game against Vermont to push the lead to three. Five days later, on Nov. 14, Rosamo hit two free throws against Boston College with 10.6 seconds remaining to extend the Minutewoman lead to 69-66, the eventual final score.

For the first time in three games, Rosamo will likely be playing without a facemask. These masks limit a player's vision, and Teya Wright will continue to have to wear one for another week, as she cannot risk re-breaking her nose.

Young's quickness on the defensive end could play a factor in the game. Maine averages 23.6 turnovers per game, while UMass averages 17.9 turnovers of its own.

The Black Bears have also struggled from the field, shooting just under 40 percent.

Mike Connors can be reached at mjconnors@student.umass.edu.



Senior forward Kate Mills leads the Minutewomen this season in both scoring (15.9 points per game) and rebounding (6.6). UMass is 3-5 this season, losing five of its last six games.



DEC 7 2007

COMIXXX

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

New Years in Montreal **$149.00** includes Luxury Motor Coach, Hotel and More. 3 Days 2 Nights. Best Party, Best Price, Best Hotels. 781-979-9001 montrealexpress.net

APT. FOR RENT

Brandywine Apt. JAN-MAY. 1 Bdrm New Carpets/Paint- contact mlalli@student.umass.edu for information.

Brandywine Apts. Now Leasing, 1&2 bedroom apts. Leases begin Jan. 1 First come, first serve. Get them while they last. www.brandywineapts.com or stop by or call 549-0600

New 2 bedroom condo 30 minutes from campus. Gas fireplace drive under garage country setting must see! $159,000. Call 413-887-7691.

EMPLOYMENT

Put up Posters! For professional promotion company in towns and colleges. $7-$10/hr. 20 hrs Monday-Wednesday. 10 hrs must be during daylight business hrs. Looking for outdoorsy, rugged person w/car, references, daily email and voicemail. Must be coordinated, timely, organized, have excellent attention to detail, and communication with employer. 413-259-1111 box 2 postering@artspromo.org

EMPLOYMENT

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact the phonetics lab, phonetics_lab@linguist.umass.edu 545-6837.

INFORMATION

CONTIKI TRAVEL INFO NIGHT! Travel Info Night! Monday, the 26th at 6:00 in John Quincy Adams, 12th floor. Free Brunos pizza, Free Contiki stuff chance to win a Free Trip! Questions? dbordona@student.umass.edu. Be a traveler not a tourist!

LOST

REWARD
Women's Ring. Silver with garnet (red) stone. Campus Center. Nov 1. Contact Donald Depiro 516-456-7662

ROOM 4 RENT

Hillel's Jewish Living Community 338 N.Pleasant Winter session or Spring term Single/Double. Any 5 college student(except freshmen). laundry, internet, pool table, big rooms. Walk to UM. Parking, cable avail. Quiet. 549-1710 x 205 or www.UMASSHILLEL.ORG/JLLC

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

Free Rapid HIV Testing at the UMASS Campus Center (168c) this Friday, Nov. 30th from 9 am - 3 pm provided by Tapestry Health. Always confidential, always affordable, always safe. Located at 27 Pray St., Amherst. Call 413-548-9992 www.tapestryhealth.org

TRAVEL

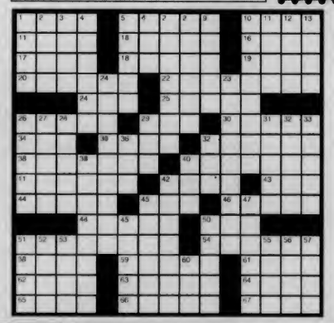
"#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations. 800-648-4849/www.ststravel.com

ACROSS
1 Infamous pirate
5 Dice, e.g.
10 Roe source
14 Garfield's pal
15 Really enjoyed
16 Skin opening
17 Silent assents
18 Jouster's weapon
19 Theater section
20 Dark and dreary
22 Lift, in London
24 Cowboy's moniker
25 Bona ___ (good faith)
26 Cocktail twist
29 Helping hand
30 1990 Whoopi Goldberg movie
34 ___ Dhabi
35 " Misbehavin'"
37 Kitchen gadget
38 Italian sausage
40 Where it's cold, baby
41 1 and 1, side-by-side
42 Gyro bread
43 Delivery vehicle
44 Type of printer
45 Guy's date
46 Mix
48 Free from error
50 Winter bug
51 Single guy
54 Newscast location
58 Come-on
59 Spirited board?
61 Wild swine
62 Mental spark
63 Healthy glow
64 Old Testament book
65 ___ Piper
66 Lauder of cosmetics
67 Gym counts

DOWN
1 Donkey or King follower
2 Graven image
3 Queen of Carthage
4 Early Florida explorer
5 Flower part
6 Tony winner Harper
7 Charity event
8 Geometry pioneer
9 Pace
10 Makes a watery impact
11 Loud, raucous cry
12 Jason's ship
13 Forest ruminant
21 Zoo
23 20 Questions category
26 Shirt tag
27 Deadly virus
28 Hybrid equines
29 Santa ___ winds
31 Popeye's love
32 Family car
33 Prevailing tide
36 Roadhouse
37 Set down
39 General business costs
40 Lubricant
42 Nationalist
45 Grave robbers
47 Sawmill output
49 Earth model
50 Incriminate falsely
51 Radar signal
52 Autobahn auto
53 Native American tribe
55 Seep
56 Infield cover, for short
57 Periods of time
60 Regular guy

We post the crossword solutions... sometimes.
WWW.DAILYCOLLEGIAN.COM



The Massachusetts Daily Collegian...

we've got brains and body.

Also we have lots of books about punctuation.

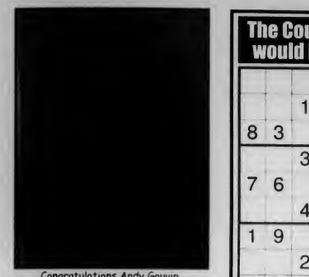
Continuing & Professional Education
Winter Session
Classes begin January 2nd
Hibernating this winter?
Get credit without leaving your room!
REGISTER NOW
www.UMassULearn.net

LAST DITCH EFFORT BY JOHN KROES



WELCOME TO FALLING ROCK NATIONAL PARK BY JOSH SHALEK





Congratulations Andy Gouvin,
Not only do you have enough time to do the Sudoku, you have time to make crafty whiteboard backdrops for your photos.

The Count from Sesame St. would be so proud of you.

			5		3			
						3		
		1						
8	3						2	4
		3	9		5	7		
7	6						8	9
		4	7		1	2		
1	9						3	2
		2				6		
			1		6			

QUOTE OF THE WEEKEND

"Even if you are on the right track, you'll get run over if you just sit there."

— Will Rogers

CAPTION CONTEST

Winning Caption Submitted by: Michael Linnehan

Next week's contest will start on monday. See the picture and submit captions at www.dailycollegian.com/caption



I don't think that's what he meant by "Superman that..."

HOROSCOPES

aquarius JAN. 20-FEB. 18
Tomatoes are actually a fruit and yet we treat them like a vegetable. Did you ever think about how that makes them feel?

pisces FEB. 19-MAR. 20
Have your tonsils removed as an excuse to eat heinous amounts of ice cream for the next three weeks.

aries MAR. 21-APR. 19
The only reason you woke up on Monday was to get to today so you best make the most of it.

taurus APR. 20-MAY 20
Your cute but not in a human kind of way, more like an elf or a frightened squirrel.

gemini MAY 21-JUN. 21
You are in a Fri-daze. Snap out of it and crank it into beast-mode.

cancer JUN. 22-JUL. 22
Make a suit of armor from aluminum and bathe in sunlight. Aim your reflection into people's eyes. It's your time to shine, baby.

leo JUL. 23-AUG. 22
You always give the people what they want and then some. You really are the best.

virgo AUG. 23-SEPT. 22
Today will bring you challenges, fight them off with Jazz Hands. Jazz Hands are so powerful they have to be capitalized.

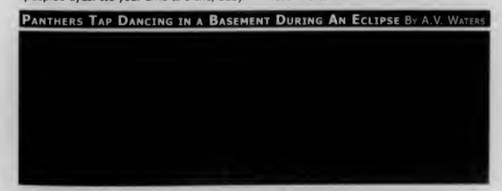
libra SEPT. 23-OCT. 22
You have groped your last neighborhood pet, chill out and get a hobby creepster.

scorpio OCT. 23-NOV. 21
Being excessively skinny and having a giant collarbone is a recipe for success as a singer. e.g. Celine Dion

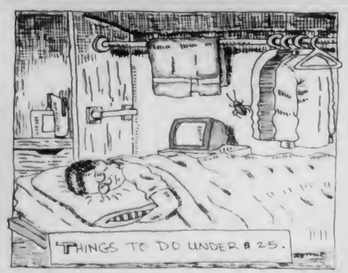
sagittarius NOV. 22-DEC. 21
Hey Dumbledork, get your nose out of the fantasy magic book and join the rest of us muggles.

capricorn DEC. 22-JAN. 19
This weekend will find you happy and healthy, it will leave you haggard with your head in a toilet.

PANTHERS TAP DANCING IN A BASEMENT DURING AN ECLIPSE BY A.V. WATERS



LABRAT BY RICHARD MARTELLY



DEC 10 2007

SPORTS WEEKEND

FRIDAY, DECEMBER 7, 2007 WWW.DAILYCOLLEGIAN.COM

Forging ahead vs. Marist



Minutewomen host Maine | Page 13

EVANESCENCE FILLS THE VOID | PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

❄ WINTRY MIX: HI: 37 LO: 20 WWW.DAILYCOLLEGIAN.COM MONDAY, DECEMBER 10, 2007

Final Four awaits



Members of the Massachusetts men's soccer team celebrate their 2-1 win over Illinois-Chicago in yesterday's national quarterfinal match at Rudd Field. The Minutemen advanced to the College Cup, and will take on Ohio State in the national semifinals on Friday in Cary, N.C. See page 10 for coverage of UMass's run to the Final Four.

HP intends to aid UM group

BY TIM SABIN
COLLEGIAN CORRESPONDENT

On Nov. 30, the National Science Foundation's Center for Collaborative and Adaptive Sensing of the Atmosphere (CASA), led by the University of Massachusetts, announced that the technology company Hewlett Packard (HP) agreed to join its industrial advisory board.

By accepting this position, the Palo Alto, Calif., computer firm will assist CASA with new computing strategies for its variety of programs aimed at improving weather analysis and prediction.

CASA consists of a diversity of engineers, computer scientists, meteorologists, sociologists, graduate and undergraduate students, and industry and government partners from around the area. UMass is the leading institution in this project, and it works together with other colleges such as the University of Oklahoma, Colorado State University, and the University of Puerto Rico to try and improve their works.

With HP on the advisory board, CASA and faculty members are looking forward to the help.

"I am delighted that HP is joining CASA as industrial affiliate partner. I look forward to building on our long-standing ties with HP and the software research lab," said Prashant Shenoy, a UMass computer science faculty member.

CASA as a group conducts fundamental research, develops tech-

See CASA on page 2

Project examines youth vote obstacles

BY FRANK VITALI
COLLEGIAN STAFF

Many restrictive voting practices are depressing already-low youth voting numbers, according to a study released last Tuesday by the Student PIRG's New Voters Project.

The New Voters Project, a non-partisan program aimed at increasing student turnout at the polls, studied voting trends in Arizona and New Mexico, two states with exceptionally restrictive voting laws, and compiled a report titled "Restrictive Voter Registration Laws: Impacts and Short Term Mitigation Strategies."

New Mexico law requires third-party registration agents to swear an oath to obey all election laws to a local county clerk. New Mexico also limits the number of voter registration forms any third-party registration organizations can obtain at a time.

Arizona requires a person registering for the first time to provide an Arizona state driver's license number. In lieu of such a number, the prospective voter may present another document verifying citizenship, such as a birth certificate along with "supporting legal documentation (i.e. marriage certificate)."

The author of the study pointed out that most college students would be unlikely to have such documents with them at school, making it harder to register.

By comparison, Massachusetts allows citizens to register without identification, though if they do not present ID when they register, they must show identification when they vote for the first time in a federal election. Acceptable identification must include the voters name and address at which they are registered to vote, and include driver's licenses, current utility bills, paychecks or even bank statements.

David J. Rosenfield, the study's author and director of the Student PIRG's national program, assured that these

See VOTER PROJECT on page 2

Bookstore donates to UMass



Community members purchase books from the Jeffrey Amherst Bookshop in Amherst center on Saturday. The bookstore donated 10 percent of the day's proceeds to benefit the UMass research libraries.

Howard and Joy Gersten, owners of the Jeffrey Amherst Bookshop, have been recognized for their charitable efforts by the Siegfried Feller Award for Outstanding Service to the Libraries.

On Dec. 8, the bookshop held its fifth annual benefit, where the Gerstens donated 10 percent of their proceeds to the UMass campus libraries.

The fundraiser is held in order to honor the UMass libraries, the only public research libraries in the region.

The proceeds from the benefit will go to improving library facilities to help provide the newest information, resources and services.

According to the Gerstens, the benefit for UMass libraries is a very important event for them.

"We love the library and we wanted to do anything we could to help," said Howard Gersten.

The UMass Amherst campus libraries are open to the general public in addition to students and faculty. The campus libraries also allow borrowing privileges to all adult residents of Massachusetts. UMass Amherst alumni and secondary school students under 18 years old.

The Jeffrey Amherst Bookshop & College Store was founded in 1937 by an Amherst College alum. The bookshop is a general independent bookstore with a specialty in Emily Dickinson and children's books.

Jennifer Heshion

Campus diversity discussed

Arizona prof. lectures at UM

BY KRISTEN HEALY
COLLEGIAN CORRESPONDENT

President-elect of the Association for the Study of Higher Education Jeffrey Milem called for a multi-faceted approach to campus diversity on Thursday as part of a School of Education lecture series.

His speech, titled "Making Diversity Work on Campus: A Research-Based Perspective," targeted the racial dynamics of higher education, some educational outcomes of diversity, what impact college has on students and ways in which faculty incorporate diversity into the classroom.

According to Milem, there are three types of diversity within the college and university systems.

The first is compositional diversity, which is the numerical representation of students, staff and faculty from different ethnic and racial groups. There is also a diversity of interactions, which involves students interacting with diverse people, information and ideas. Finally, there are institutional diversity-related initiatives, like when a campus tries to enact diversity by instituting workshops and diversity class requirements.

Milem felt that all three types allow for more opportunity for students to engage in diversity.

"It's not simply enough to bring diverse people together on campus. You have to actually do something by engaging everyone in interactive processes when they do come together," Milem said.

Milem was adamant however that students who are educated in a more varied environment gaining exposure to different perspectives – not only have more wrinkles and accepting viewpoints, but actually gain material advantages such as better jobs and increased salaries upon graduation.

"If institutions want to remain viable they have to find a way to embrace diversity and let that diversity increase learning on

See DIVERSITY on page 2

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 66

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Stagin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
WEB EDITOR James Hale
ASST. PHOTO Michael Phillis
ASST. PHOTO EDITOR Brian Tedder

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ALPHA TAU, BECAME THE COLLEGE SIGNAL IN 1903, THE WEEKLY COLLEGIAN IN 1904 AND THE DAY WEEKLY COLLEGIAN IN 1906. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN AWARDED SEVEN PACEMAKER AWARDS FOR ADVERTISING, EDITORIAL AND PHOTOGRAPHY. CALL WEEKDAYS BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Katie Huston

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Chris Martin

We'd all like to thank you for reading the Massachusetts Daily Collegian. Please let us know what you think by visiting www.DailyCollegian.com.

Young voters limited by laws

VOTER PROJECT from page 1

losses could be offset with a little effort and involvement.

"We had a theory that there are things you can do to mitigate it," he told the Harvard Crimson.

He went on to explain that the New Mexico laws limiting third-party involvement were subject to the interpretation of local registrars. By developing good relations with the registrars, the Student PIRGs were able to attain a little breathing room, and it showed.

The study found that at campuses where the New Voters Project operated, New Mexico youth voted at a rate of 3.8 percent, a rate equal to that of campuses operating in states with less restrictive voting laws.

The report included several recommendations designed to increase youth voter turnout.

Citizens should be able to register and vote wherever they currently choose to reside, with no interference from the state.

Any identification requirements for voter registration or voting should be as broad as possible and should include items that average citizens commonly have in their possession — not items that students do not typically carry.

Citizens should be able to register and vote up to election day and should be given an opportunity to register to vote as soon as they become eligible.

Citizens should be notified in writing, by phone and electronically, anytime their registration status is changed, and citizen-sponsored registration drives should be encouraged, not discouraged.

"Only when we see national reform that removes barriers to student voting," said Rosenfield, "will we fully hear young people's voices in this country."

More information can be found at newvotersproject.org, civicyouth.org and www.sec.state.ma.us/ele/eleidx.htm.

Frank Vitale can be reached at fvitale@student.umass.edu

CASA boosted by HP

CASA from page 1



CASA, which recently teamed up with HP, put this tower on Orchard Hill, a prototype for a radar network intended to transform weather monitoring.

nology and installs prototype-engineering systems based on a technology called "distributed adaptive sensing networks."

These networks help CASA understand and predict atmospheric hazards. By assisting to this work, members of HP feel as if this could be a giant step for the company.

"HP has a good handle on traditional utility computing applications, and we believe that utility computing will involve other classes of applications in the future," said Rich Friedrich, director of Enterprise Systems and Software at HP Labs.

"The relationship enables HP to closely work on and understand a new class of applications represented by CASA."

HP hopes to be a big help for CASA to continue to pursue their vision.

This vision is to create a network of low-cost, and low-power radars that can be easily placed on cell phone towers and rooftops. With HP aboard, CASA plans to continue to work towards their goals and researchers expect to fulfill their vision within a decade.

Tim Subin can be reached at tsubin@student.umass.edu.

Milem: diversity pros clear

DIVERSITY from page 1

campus," said Milem.

Both institutional and external forces shape the diversity climate on campuses, he said.

The institutional forces all affect one another and they include historical legacy of inclusion or exclusion, compositional diversity, psychological climate, behavioral climate and organizational and structural dimension. This includes programs on campus to help students engage in diversity issues.

External forces, including government policies, programs and initiatives such as financial aid, and court cases for affirmative action, often inhibit diversity growth on campuses.

According to Milem's research, more government aid is going toward loans, and not grants and aid for low-income students, like it should be.

"Research shows that loans do not predict success for low income students," said Milem. "And one of the major reasons for having governmental funded financial aid is to make higher education more available to low income students, which can include minorities."

As an educator and advocate for an increase in minority programs within the higher education system, Milem has worked on various studies focusing on how to make diversity on college and university campuses an interactive part of the learning process.

Milem stated some of the ideas were the keys to create unity engage in discussions on campus. These included dialogue, implementation of programs on campus and focusing on processes including diversity challenge between students.

It is also important to enact all students, not just those in the minority, because all students need to be considered when calculating what will and will not work when it comes to creating diversity issues and programs, he said.

Milem is a professor in the Center for the Study of Higher Education at the University of Arizona. He spoke as part of the Deans' Graduate Lecture Series at the School of Education.



Jeffery Milem spoke in Hills South Thursday about the importance of a diverse education, especially on college campuses.

BUY MORE, SAVE MORE
SALE
WEDNESDAY, DECEMBER 12 - FRIDAY, DECEMBER 14
Shop the UMASS Bookstore, and when you buy more, save more!
With any apparel or gift purchase, when you spend:
$50, save 5%
$75, save 10%
$100, save 15%
$150, save 20%
$200, save 25%
* Valid on regular and clearance purchases in apparel and gifts. Visit bkstr.com/umassstore for details.
UMASS AMHERST University of Massachusetts
University Store and Textbook Annex
Amherst Campus Center • 413-545-2619
efollett.com ONLINE. ON CAMPUS.

Across the Nation Around the World

Iranians protest pres.

By Stuart Williams
AFP

TEHRAN — Hundreds of Iranian students held a new protest at Tehran University on Sunday, damaging the main gate to allow outsiders into the campus and denouncing President Mahmoud Ahmadinejad, Iran's news agencies reported.

The protesters chanted slogans against the president and carried banners calling for the release of three fellow students who have been held since May in a high-profile case, the Fars news agency and state-run IRNA reported.

"The students marched on the gate and damaged it, and this allowed several non-students to enter the campus. The students chanted slogans and carried protesting placards," IRNA reported.

"Ahmadi-Pinochet, Iran will not become a Chile!" chanted the protesters, playing on the names of the Iranian president and late Chilean dictator Augusto Pinochet, Fars reported.

Pictures published by the student ISNA agency showed the students crowded round the main gate and bending back its iron railings to allow others through.

A dense crowd of hundreds of people then gathered inside the university grounds for the protest, the pictures showed. "Live Free or Die," read one of the banners.

The students also burned a copy of Kayhan newspaper, the mouthpiece of the clerical establishment and a bitter foe of the Iranian reformist movement, Fars said.

According to IRNA, anti-riot police were stationed outside the campus but did not intervene. The demonstration had been called by the radical wing of the Office to Foster Unity, a reformist student group, it said.

Unusually, state television's news bulletin broadcast brief footage of the protest, showing the students yelling in excitement as they tried to open the university gate.

There has been a string of demonstrations at Tehran universities in past months as students protest against the replacement of liberal professors, authority pressure on activists and the detention of three students.

The demonstration — the second within a week at Tehran University after dozens of students held a similar protest on Tuesday — appeared to be one of the largest held this year.

Mehdi Arabshahi, a member of the central board of the Office to Foster Unity, said that 1,500 people joined the latest protest, although there was no confirmation of this figure from Iranian media.

"They protested against the detention of the students, the oppressive policies of the government and advocated rights for all Iranians," he told AFP, saying that the participants included liberals and ethnic Kurds.

Arabshahi said the protest lasted for more than two hours after starting at 12 p.m. and that it was peaceful.



Iranian students chant beneath pictures of classmates during a demonstration at Tehran University on Sunday, resulting in damage to the main gate, which allowed non-students to enter the campus.

Seafood industry hit

By Hyung-Jin Kim
Associated Press

SHINDURI BEACH, South Korea - Chung Hwan-hyang surveyed the damage from South Korea's worst oil spill, saddened by the knowledge that the oyster farm she and her husband ran for 30 years was lost.

"My oysters are all dead," the 70-year-old woman said Sunday as she and thousands of others cleaned foul-smelling oil from Shinduri Beach. "I cried and cried last night. I don't know what to do."

Some 2.7 million gallons of crude gushed into the ocean after a collision Friday between a barge and a supertanker carrying more than 260,000 tons of crude oil.

For Chung and other residents of Taean County, nearly 100 miles southwest of Seoul, the spill brought despair and shock at how the pollution shattered lives and businesses.

The South Korean government declared a "state of disaster" as the oil slick began hitting the shore early Saturday, coming in waves of mucky, stinking crude. The spill now threatens the livelihood of an area that includes beaches like Shinduri and better-known Mallipo, which is considered one of South Korea's most scenic areas and serves as an important stopover for mallards, great crested grebes and others migrating birds.

More than 20 million tourists a year visit the area, providing an economic boost to the area's 63,800 residents heavily dependent on fishing and seafood farming.

At Mallipo Beach, about a 30-minute drive from Shinduri Beach, raw fish restaurant owner Kim Eung-ku was helping with the cleanup, but said he feared the situation was hopeless.

"We have no choice but to leave this place," he said. "This ocean is dead."

Among those affected by the slick were 181 aquatic farms producing abalone, seaweed, littleneck clams and sea cucumbers, according to Lee Seung-yop, a Taean County official. There are about 4,000 aquatic farmers.

No detailed damage estimates for the area as a whole have been released, though Lee said officials feared it would be substantial.

Ku Bon-chun, chief of a local fishermen's association at Mohang Port near Mallipo, said 32 acres of aquatic farms raising abalone, oysters and other marine life there were all submerged by oil-coated waters.

"I feel like my heart is empty," he said. "These fishing farms are all finished."

He said some fishermen had been hauling in crab catches worth up to $5,400 a day. "But they are all gone," he said.

Tourists shunned the beach, too, because of news of the disaster, said Chun Kwang-ho, who runs a 10-room motel nearby.

"My business is ruined," he said. "People have repeatedly called me to cancel their reservations and ask me about what's going on here."

Chun said that hundreds — maybe thousands — of seagulls and other birds used to come at this time of year to the beach, where tourists would feed them.

"That really looked splendid," he said. "But you see now there are no seagulls and birds at all. Seagulls don't come here because of this terrible smell."



This migratory bird was found covered in oil. The seafood industry is now feeling the spill's effects.

Chun showed two dead birds coated in dark oil. He said they were mallards.

"I feel so bad and sorry for them," he said.

Some of the 7,500 volunteers who helped scoop up the oil from the beach, including civil servants and members of the coast guard, police and military, contended with headaches and nausea from the petroleum's stench.

Still others worked aboard 105 ships along South Korea's western coast trying to clean the sea, plugging the leaks in the tanker, dropping oil fences into the ocean and using chemicals to break up the slick. The nation's previous biggest spill, less than half the size of this one, was in 1995.

The South Korean government has stopped short of promising direct aid, saying any compensation would have to be paid by insurance policies covering the two ships and an international fund that covers oil pollution damage.

Prime Minister Han Duck-soo, however, instructed officials to help afflicted fish and seafood farmers receive quick compensation, his office said in a news release. No details were given.

Chung, the oyster farmer, said her damage would amount to $21,800, with the oil slick appearing just as oyster harvesting had begun.

Can. farmer found guilty of murder, fed victims to pigs

By Rob Gillies
Associated Press

NEW WESTMINSTER, British Columbia — A pig farmer accused of being Canada's worst serial killer was found guilty Sunday of six counts of second-degree murder, which carries a mandatory sentence of life in prison.

The verdict ended the trial of Robert "Willie" Pickton on the first six of 26 murder charges in the deaths of women, most of them prostitutes and drug addicts from a seedy Vancouver neighborhood.

Pickton, 58, was tried for the killings of Mona Wilson, Sereena Abotsway, Marnie Frey, Brenda Wolfe, Andrea Joesbury and Georgina Papin. The defense acknowledged that their remains were found on Pickton's farm outside Vancouver, but denied he was responsible for their deaths.

The jury of seven men and five women began its deliberations Friday night. They had the option of finding Pickton guilty of first-degree murder, second-degree murder or manslaughter or not guilty on any of the six counts.

Pickton listened to the verdict with his head bowed. He will receive a mandatory sentence of life in prison and will not be eligible for parole for at least 10 years. The only significant testimony of witness Lynn Ellingson, who said she walked in on a blood-covered Pickton as Papin's body dangled from a chain in the farm's slaughterhouse.

Prosecution witness Andrew Bellwood had testified that Pickton told him how he strangled his alleged victims and fed their remains to his pigs.

Last week, Judge James Williams reviewed the transcript of a video-tape in which Pickton is heard telling an undercover police officer that he had planned to kill one more woman before stopping at 50, taking a break and then killing another 25 women.

"I was going to do one more; make it an even 50," Pickton told the officer, who had been planted in the accused killer's cell and gained his trust.

A day earlier, Papin's three sisters cried and clutched each other's hands in court while the judge reviewed the testimony of witness Lynn Ellingson, who said she walked in on a blood-covered Pickton as Papin's body dangled from a chain in the farm's slaughterhouse.

Prosecution witness Andrew Bellwood had testified that Pickton told him how he strangled his alleged victims and fed their remains to his pigs.

The Daily Collegian now offers free online classifieds for students at WWW.UMASSLIST.COM
• Categories ranging from intramurals to extracurricular activities to study groups to student internships
• More complete, local and relevant category listings than any and all competitor web sites combined
• Users can setup daily e-mail updates for relevant listings. No more searching for apartments, now they come to you.
• Post unlimited online listings
• Little to no spam
• By listing on this site you are supporting your local college newspaper, The Massachusetts Daily Collegian
The semester is ending soon so find yourself a winter job or sell some stuff to get some green!



DEC 10 2007

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, DECEMBER 10, 2007

"Free speech is the whole thing, the whole ball game. Free speech is life itself." Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

'Tis the season to rethink giving



Katy Bruck

Driving down Route 9 toward Northampton, I witnessed something the other day that I found both jarring and familiar: a large Jeep Wrangler with a Christmas bow wrapped around it. Although, like most of my generation, I've grown up watching car commercials that attempt to cater to that henceforth-invisible-to-me segment of the population that actually considers a motor vehicle a feasible Christmas present, I'd never actually witnessed the idea in 'real life.'

Though Christmas has, much to the delight of cynics around the globe, become burdened with the association of unburdened commercialism, I see nothing shameful in wanting to go a little nuts on family and friends if you have the means. Christmas provides a perfect excuse, for those of us who don't take the origins of the holiday too literally, to appreciate the important people in our lives via gifts. I mean, Jesus got frankincense and myrrh; why not give your mom a cashmere scarf?

But seeing that big Jeep wrapped up like a Tonka truck really solidified an experience for me. This Christmas, for the first time since coming to college, I've actually been able to save up a decent amount of money, and was able to actually buy (not stitch, mold or glue) presents for my large and deserving family.

I was met with a minor dilemma when I reached the little check box next to my grandfather's name on my list of people to buy for. This is a man who grew up during the Depression. In his own house, he voluntarily chooses a bedroom so small it makes the 9-by-8 singles in Sylvan look like presidential suites. His idea of fun is repairing fences, spreading mulch, fixing electrical things. In general, this man either has everything he needs, or the things he would find useful involve large piles of dirt or tractor parts.

Despite the meaning attached to it, handing someone a flimsy cardboard card instead of a box tied with ribbon just doesn't feel as satisfying.

So, stealthily stealing the idea of a friend, I decided to purchase something I thought he would really appreciate: I made a donation in his name to a charitable organization. The Heifer Organization is a charity that works to end hunger around the world by providing livestock (like chickens, cows, sheep and water buffalo) and seedlings to Third World communities and teaching sustainable agriculture and animal care to the families who receive theses animals and plants as gifts – funded by the donations of formerly stumped Christmas givers.

This column could easily turn into some sanctimonious speech about how innovative I was in choosing such an altruistic gift. But, since I already admitted that I hadn't even considered the Heifer Foundation until a friend reminded me of its existence, I don't think I could pull that off. It did, however, make me really take a step back and look at all my yet-to-be-wrapped presents and think about what they really meant.

Despite the meaning attached to it, handing someone a flimsy cardboard card instead of a box tied with ribbon just doesn't feel as satisfying. Around this time of year, I think everyone's had those moments where they fantasize about that day sometime in the future when they'll be rich enough to give someone a car, or a house, or their favorite celebrity to serenade them with "Have Yourself a Merry Little Christmas."

Let me just connect an interesting story I read in The New York Times. Apparently, Honda has actually designed and has ready for production a four-door sedan that runs on hydrogen fuel cells. The photo and design analysis of the car looks very much like any other modern sedan. It has a 270-mile driving radius, it keeps up with gasoline-powered vehicles with no problem. It's even already been leased to several hundred California drivers. The only problem, however, is that there isn't the infrastructure anywhere in this country to support hydrogen vehicles.

This might seem unrelated to my earlier point that charitable or thoughtful gifts never seem as impressive as cars wrapped with bows. Imagine the internal surge of satisfaction you'd get whipping a cover off of a Honda FCX Clarity. You'd get that initial mouth-covering, jumping-up-and-down, squealing reaction of giving someone a car, but then you'd get to sit down and explain to your mom or dad or grandparent that not only is this gift impressive, but it just might save the world.

I guess it's too bad that, even if you could afford to give such a well-rounded, awe-inspiring gift, you still couldn't change that in most of America. There's no room for gifts that will really change the world. It makes me not feel so bad about my little cardboard card. Even if I could do something big and extravagant, I don't think it would have the impact I'd want it to.

Katy Bruck is a Collegian columnist. She can be reached at kbruck@student.umass.edu

Unsportsmanlike journalism



Thomas Sitzer

In the wide world of sports, there is no aspect of the game held in greater regard than sportsmanship. Any player with a sense of decency and respect for the game they play believes personal integrity is the saving grace from all the love and hate of fans and critics.

When athletes cross into the professional realm, they have to put up with intensified criticism and boos and cheers, all things that may motivate somebody to act obnoxiously. But our favorite professional athletes are those who carry themselves with respect and seem to perform with an invisible shield from provocations to act unsportsmanlike.

Likewise, in the wide world of media, journalism is guided by a set of ethical procedures. These standards are intended to protect journalists from the persuasion of cheap attention grabbing, money scheming crap that we often stumble across in newspapers, online blogging and in the case of my rant, polling.

Friday, Dec. 7, I SPN, the "worldwide leader in sports," asked us in an online poll if we'd rather see at the Steelers beat the Patriots, b) Johan Santana traded to anyone but the Red Sox, or c) Kevin Garnett blow out his kneecaps.

Besides the appalling condition that there was no option to wish the worst to the Yankees, the tastelessness with which this poll was formulated is disrespectful. Kevin Garnett of the Celtics is a moral, inspiring player. He has brought a struggling sports team with great potential together to admirably crush the opposition. The spirit he brings out in his teammates becomes a tangible presence from the court into the stands. If the Sox bring faith, then the Celtics bring out spirit.

If there were a red flag to wave in the media, here is one example where it would be thrown.

In an outright personal attack on Garnett, I hold ESPN responsible for a formal, public apology. Mark Murphy of The Boston Herald quoted the 6'11" forward.

Garnett, his mouth ajar in disbelief upon hearing about the poll after last night's game, recovered long enough to say, "Wow, that's really distasteful, man. Man, I mean, that's my life, my career. You don't joke about something like that."

Garnett is absolutely right, and I hope people are aware of the severity of a proposal like that. Athletes rely on their bodies. They build them and tune them to standards that we normal people can barely appreciate. They invest their lives in perfecting the human form, and a suggestion so base and vile should be appropriately addressed.

If there were a red flag to wave in the media, here is one example where it would be thrown. You can't make jokes like that. Besides, there is a massive psychological aspect to professional athletics. Games are won and lost on confidence and crowds, players dominate by instilling fear in other players. And look at all the fascinating careers in all different sports that were ruined by blown-out knees, from figure skating to football.

I think it is worth the while to mention the superstitious nature of the thing. All Boston sports fans are durable, loyal and highly superstitious. So is Garnett, apparently; Murphy reported that he walked to the nearest door (wooden) and proceeded to knock.

Sports journalism has seen a slew of bad taste lately – take, for example, the Canon camera lens advertisements. Football coverage rules require photojournalists to, wear bright orange vests with the brand name Canon slapped across the back. After touching up the images, Canon took unfair advantage of a mixed up rule, violating journalistic ethics by incorporating it into their advertising campaign.

The recently updated ESPN.com page 2 poll asked "Who should win the Heisman Trophy?"

Who cares? As if the Heisman has recently produced anything in the NFL, and as if Tebow wasn't going to win it. Can we really let them off the hook that easy?

I think that we will. But, as an optimist, I like to find the good in things.

At least somebody out there was respectful enough to cry foul, ensuring a speedy edit to the worldwide leader in sports' big mouth. I also think that Garnett is too great a man to fall victim to scare tactics and slander.

It is time to take a cue from the harmless bull that we have to put up with in athletics (and, dare I say, in political discourse) and start talking about real, honest things: character, will and respect for the competition. Can these human qualities overshadow the less flattering antics of corporate media? Let's hope so.

Thomas Sitzer is a Collegian columnist. He can be reached at tsitzer@student.umass.edu.

Wanted:

ASSISTANT ED/OP WEB EDITOR TO FIELD LETTERS TO THE EDITOR AND MANAGE EDITORIAL FORUM.

NOT SPECIFIC TO SHORT-HAIRED MALES WITH QUESTION MARKS ON THEIR FACES.

APPLICATION DEADLINE IS TODAY!

INQUIRE AT EDITORIAL@DAILYCOLLEGIAN.COM.



Regarding a rogue nation



Greg Collins

Should we be relieved that Iran halted its nuclear weapons program, according to a recent National Intelligence Estimate? The NIE, consolidating information from the federal government's sixteen intelligence agencies, explained that Iran had terminated the program in 2003 and had not restarted the program as of mid-2007.

The official 150-page classified report included over 1,000 pieces of evidence leading to this conclusion. For instance, intercepted communications showed that Iranian military officers expressed concern that the program had been shut down years earlier. Those resistant to this method of wiretapping to uncover sensitive information about our enemies should seriously reconsider their position in light of the NIE's revelations.

The grim reality is that the report's conclusions do not acquit Iran from its past patterns of deceiving the international community about its pursuit toward nuclear weapons and ballistic missiles. Only by looking at the Iranian government's historical trends of downright dishonesty can we form an educated assessment in the present about their contemporary nuclear ambitions.

Iran has lied unceasingly to the International Atomic Energy Agency, the UN nuclear watchdog overseeing worldwide nuclear development, for decades. For example, as journalist Bill Gertz has reported, Iran claimed that the heavy-water nuclear reactors at the Arak facility in Iran were being used to produce radioisotopes for medical and industrial purposes. Yet there was no sign that "hot cells," containers used as protection for researchers in pharmaceutical production, were being designed. Iran later claimed that the hot cells would be developed in another facility at Arak.

This inconsistency exemplified Iran's systematic pattern of providing suspicious excuses for pursuing weapons-grade material. In light of the second excuse, IAEA officials still maintain that the Arak facility is being used to develop plutonium, an explosive ingredient for nuclear bombs.

Moreover, in 2003 Iran asserted that uranium enrichment was not taking place at a Tehran plant inspected by the IAEA, which later concluded this was a blatant lie. Iran later admitted that the plant had produced centrifuge parts, which were used in enrichment tests one year before.

Major world powers have further encouraged this dishonesty, which demonstrates the lack of a serious commitment from the international community to curb Iran's nuclear ambitions. China

Why should we assume Iran has departed from this pattern of deception and covert nuclear operations?

sold large shipments of ballistic missiles to Iran in the early 1990s, and it collaborated with the Iranian nuclear energy ministry to build a nuclear reactor in the western part of the country. In addition, Russia in 1995 secured a nuclear deal with Iran to build nuclear reactors at the Bushehr power plant.

Why should we assume Iran has departed from this pattern of deception and covert nuclear operations? Regardless of whether Iran has supposedly halted its program or not, it does not change the fact that it continues to enrich uranium – a major step toward developing weapons-grade material for a nuke. As the NIE emphasized, Iran successfully installed centrifuges at Natanz, an area with prominent uranium enrichment facilities.

Furthermore, some may accept Iran's claims that it is pursuing nuclear energy for civilian purposes. But its past trend of dishonesty, accompanied by the fact that Iran already has large amounts of fuel at Bushehr and huge oil reserves in general, reveal this belief to be remarkably naïve.

It is crucial to recognize the reality that Iran has not abandoned its plan to develop nuclear weapons. But alarmists who claim that a U.S. military attack on the country is imminent should take a step back. Of course the United States is preparing to deal with Iran decisively, either diplomatically and/or militarily. Any rational person who is the leader of the most powerful country in the world and is responsible for the safety of 300 million people and Americans overseas would do so unequivocally.

But just because the U.S. is preparing contingency plans does not mean it will implement them in the near future. As the NIE elucidated, it will take at least seven or eight years before Iran has the capacity and resources to produce and reprocess enough plutonium for a nuclear weapon.

Additionally, the recent intelligence estimate does not reflect poorly on the Bush Administration or the CIA as much as on the insidious deceptiveness of the Iranian regime. Keep in mind that U.S. intelligence would not be nearly as flawed if Iran had been truthful to the UN and the IAEA in the past. No person should claim the Iraq War violated international law without first saying that Iraq and Iran, in a ubiquitous and deceitful fashion, had rejected international standards intended to monitor nuclear weapons development.

All in all, the NIE should not be perceived to clear Iran of any wrongdoing. If anything, it reminds us that we must confront, without fear, the geopolitical realities of rogue nations. And to dismiss Iran's pursuit toward nuclear weapons is to deny reality.

Greg Collins writes regularly on Tuesdays. He can be reached at gcollins@student.umass.edu

DAILY COLLEGIAN READER POLL

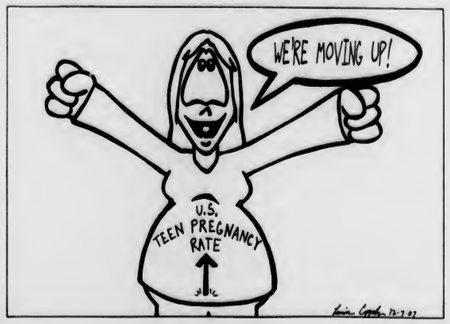
The Daily Collegian has a new weekend edition. What do you think of it?

☐ It looks great!

☐ I liked the old broadsheet better.

☐ What's a tabloid?

Cast your vote online at www.dailycollegian.com!



DEC 10 2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, DECEMBER 10, 2007

ARTS@DAILYCOLLEGIAN.COM



Evanescence fills the void

By Michael Phillis
Collegian Staff

Loud guitars and power chords entertained the Mullins Center Saturday night as Evanescence played to a small crowd, with opening acts Sick Puppies and Julien-K.

The Grammy-nominated "Sweet Sacrafice" by Evanescence was a highlight of the show. The song showcases Amy Lee's ability to create catchy melodies backed by a pounding of guitars, fast riffs and a palpable sense of energy.

Lee took the dimly lit stage alone to begin the set. A black grand piano graced the front of the stage, where Lee sat alone, gently playing the first measures of "Taking Over Me." The song encompassed what makes the band so popular. A mix of soft piano, Lee's smooth voice and a sudden crash of instrumentals made the performance exciting for an enthusiastic floor audience that ate up every minute.

The show at the Mullins Center was the second to last of a year-long tour for Evanescence. It was hard to believe that the band had not taken a break for such a period of time, the whole group looked as though there was no place they would rather be.

At the end of the night it was clear why Evanescence has sold nearly 15 million records worldwide.

Evanescence was backed up well by Sick Puppies, a group that carries three members, including a female bassist who demonstrated why the Australian band has made it to the American stage.

The lead singer for Sick Puppies made an effort throughout their set to involve the crowd. The front-man shouted to the audience for more energy, using the band momentum for the remainder of their set and transforming the quiet crowd into a lively one.

Sick Puppies showed their experience. The band has played together since the age of 15. With impressive guitar riffs and a generally talented group, a crowd that might have been skeptical about a band with a name like "Sick Puppies" came away from the show remembering a good performance.

At seven sharp the show started with a techno-influenced Julien-K that included a surreal band look. The lead-singer, Ryan Shuck, moved his hips in a pair of skin-tight black pants and a slick pair of sunglasses. His shirt would only last through the first couple of songs.

While every band played enthusiastically, their sets were moderately received by a small crowd in the arena.

Michael Phillis can be reached at mphillis@student.umass.edu

PHOTOS BY MICHAEL PHILLIS/COLLEGIAN – DESIGN BY JORDAN MARTIN

Chopra explains Bollywood to America

Film critic brings to life the ups and downs of the Indian movie industry

By Michelle Fredette
Collegian Correspondent

If you've only seen one Bollywood movie, it's likely he was in it. If you've never seen one, pick one up at the store and he's probably in it. With over 50 films to his name, Shah Rukh Khan has dominated the world of Bollywood for the past 15 years.

"KING OF BOLLYWOOD"
BY ANUPAMA CHOPRA
B+

This is a story about much more than an overly confident and always energetic actor. It is about the culture of Bollywood



Author Anupama Chopra has previously published three books, and her articles about Bollywood appear in several publications.

Anupama Chopra's new novel, "King of Bollywood," traces Shah Rukh's transformation from a young boy living on the edge of poverty into a superstar. Her storytelling is exciting and smart, yet honest, revealing both the successes and failures of the actor.

Chopra makes her living as a film critic and journalist. Her past works include a few novels about Bollywood films, such as "Sholay: The Making of a Classic" (2003). She has also written for numerous American publications about the Indian film industry.

"King of Bollywood" is her first attempt at something broader. Through Shah Rukh's fairytale story, Chopra is also able to give the reader a closer look at the industry of Indian film.

Chopra seamlessly blends the metamorphosis of Shah Rukh into a star with the similar change of Bollywood and of India itself.

This is a story about much more than an overly confident and always energetic actor. It is about the culture of Bollywood as a whole.

As Chopra artfully makes clear, Bollywood is about more than just movies. It's about connecting people, preserving traditions and the importance of being honorable. Essentially, it tells people how to live.

Nonetheless, a literary work of genius it is not. The language is simple, at times bordering on juvenile, but this simplicity keeps it fast-paced and accessible to readers. It's clear from her writing style that most of Chopra's experience is in journalism.

The style works in "King of Bollywood," however, because Chopra's high-speed writing matches the high-speed way of Indian cinema. She flits between describing various actors, films or directors in the same way that actors move from set to set, often working on three or four films in one day.

Chopra's detailed description of the Hindi film industry is bound to be of interest to any lover of cinema, but her energetic style makes her novel something that could be interesting to anyone. The book is written for an American audience, and is further directed toward those who have minimal knowledge of the industry.

Those who don't know much about Indian cinema may get confused among the plethora of actors, directors and producers discussed. To counteract this, Chopra has kindly provided a "Cast of Characters," explaining who each person is and their importance in the business. She has clearly catered this book to the average American with little outside knowledge. Moreover, the novel itself goes into such depth about each person and movie discussed that the reader will never feel lost.

What is so refreshing about Chopra's novel is its honesty. She does not gloss over the harshness and ugliness of the business of Bollywood. Business is business. Bollywood is corrupt. It is a world where family connection is the only way you'll ever get anywhere, and Chopra is not afraid to reveal this to the reader. One entire chapter is devoted to the Mumbai mafia's involvement in the industry. In the not too distant past, mobsters easily controlled actors and directors.

Just as Chopra refuses to skim the darker side of Bollywood, she also refuses to present Shah Rukh in a light of perfection. He is wildly successful as well as kind to others, but he is confident almost to a fault. His arrogance is clear to everyone, yet Chopra makes it clear that it was likely also a key factor in his success.

However, Shah Rukh was also, at times, a failure. The novel divulges his flops, his failed production company and his inability to break from the romantic hero character that audiences loved so much. Nonetheless, this rags-to-riches tale has a feel-good quality that will keep the reader wanting to turn page after page.

This novel will change the way you think about Bollywood films. Beneath the breathtaking colors and lighthearted songs, the world of Bollywood can be harsh. Chopra rightfully refers to it as the "seductive world of Indian cinema," for it can bring both pleasure and pain.

Michelle Fredette can be reached at mfredett@student.umass.edu.



Anupama Chopra's novel "King of Bollywood" chronicles the career of actor Shah Rukh Khan. Khan is one of the leading actors in India's Bollywood film industry.

DEC 10 2007

CASH FOR BOOKS

Buyback Locations and Times

Textbook Annex
Monday - Friday, December 10th - 14th 9AM - 4PM
Saturday, December 15th 11AM – 4PM
Monday - Thursday, December 17th - 20th 9AM – 5PM
Friday, December 21st 9AM – 4PM

Southwest- Hampden Lobby
Monday - Thursday, December 17th - 20th 10AM – 5PM
Friday, December 21st 10AM – 1PM

Commons Corner Commons
Monday - Friday, December 10th - 14th 9AM - 4PM
Saturday, December 15th 11AM – 4PM
Monday - Thursday, December 17th - 20th 9AM – 5PM
Friday, December 21st 9AM – 2PM

home of HALF BACK GUARANTEE
We'll pay half of the purchase price of textbooks for books with this sticker guaranteed. See stores for details.

UMASS AMHERST University of Massachusetts
University Store and Textbook Annex
Amherst Campus Center • 413-545-2619

efollett.com ONLINE. ON CAMPUS.

We want books with this sticker!

790

Four teams remaining

SOCCER from page 10

and past a diving Jovan Bubonja.

"It was a set piece again, what we're good at. Greg hit it to me, I just came across the middle from the back post and hit it opposite corner. The goalie didn't see it coming," DeSantis said.

"Before the goal, they were kind of taking it to us. But we knew it would come. We wanted it more."

The Flames also capitalized on set pieces, using a corner kick to score their lone goal of the afternoon.

Charlie Trout lined up a corner kick to the left of Simmons. UMass back Chris Brown cleared the initial service, but it fell right to the feet of defender Mike Griffin. The junior didn't hesitate, immediately lining the ball into the top left of the net off a half-volley from 20 yards out to even the score at 1-1.

"I saw the shot, but the kid just ripped it to the upper corner. I saw it perfectly. I saw him shoot it, I saw it sail right by me," Simmons said.

Following DeSantis' goal, the Minutemen held off the Flame offense and prevented any scoring chances from close range. But moments after the UIC goal, the Flames rode the momentum and repeatedly tested Simmons and the UMass defense.

In the 71st minute, midfielder Cesar Zambrano dribbled into the UMass penalty area and pulled a defender with him. Pavle Dundjer trailed the play, and Zambrano passed the ball to Dundjer with the back his foot. Dundjer lined a low, hard shot on net, but Simmons dove to his left and corralled the attempt to maintain the tie.

"UIC played incredibly well today. They made us battle for everything that we got," Simmons said. "They certainly took control of the game in the last five minutes. I was trying to keep all the backs as high as I could because if they dropped too much, it would've been a problem. They did a great job in front of me. And even though [the Flames] had a lot of possession, they didn't get a lot of good shots on goal."

Luck also made it clear which side it stood on late in the game. UIC's Alen Husidic lined a half-volley toward the UMass net. Simmons leapt to deflect the ball as it sailed over the cross bar to the delight of the 1,963 in attendance.

Both teams struggled for possession in the first half of the game, trying to dictate the pace of the match for the 19th time this season, a game featuring UMass entered the break in a scoreless tie. Freshman Stuart Amick broke that tie less than three minutes into the second half. Once again, Cirillo factored into the play.

Cirillo streaked quickly up the right side of the field and crossed the ball into the box. Sophomore Mark DeSantis headed it on to Amick who tucked it into the net for his fifth goal of the season.

"The scouting report on [UIC] was that balls played in from the wings were what the keeper had trouble with," Koch said. "The gameplan was to try to get those services in because we felt that gave us the best chance to make some plays."

Joe Melton can be reached at jmelton@student.umass.edu.



Senior midfielder Greg Cirillo assisted on both UMass goals Sunday afternoon in the 2-1 victory over Illinois-Chicago. The Minutemen advance to the College Cup in Cary, N.C., to play Ohio State Friday.

UMass keeper comes up big over Flames

SIMMONS from page 10

He easily could have had a greater number of saves yesterday and in every other game this year, had he not mastered his aggressive brand of goalkeeping.

Yet even when the Flames managed to get the ball on net, Simmons was in position to make a save. None was more impressive than his jumping tip on a one-time shot during the second half.

The results of his positioning were evident on UIC set pieces and when the Flames attempted to cross the ball into the 18-yard box from either side. Several attempts required Simmons to make leaping catches while avoiding a collision with UIC players.

He also made multiple diving saves on balls that seemed destined for the goal.

The UMass defense only got into trouble when it struggled to clear the ball out of the box. UIC forced a corner kick 14 minutes into the second half, but the ball was headed away from the net by defender Chris Brown.

With what happened next, Simmons had little chance to prevent his team from losing its one-goal lead. Flame defender Mike Griffin launched a forceful shot into the upper-right corner of the net that was nearly in the netting before Simmons could react.

"I had a good angle from the bench and [Griffin] ripped a laser," UMass coach Sam Koch said. "I don't think many people could have stopped that."

But on the Flames' four other corner kicks, Simmons and the defense had better success. With eight minutes left in the match, Brown again forced the ball out of the box, which prevented the Flames from getting a direct shot on net.

"Every coach tells their players that if a ball gets hit out after a corner to put it back in," Simmons said. "I finally we got it out [on UIC's last corner kick] and that was probably a lucky point in the game. Sometimes you need the ball to bounce your way."

Simmons is also one of the team's most vocal leaders. Even from his position on the defensive third, the captain can be heard shouting to his teammates all the way down the field. He tends to be the most vocal while the Minutemen are on offense.

Since all four defenders play an integral role in the offensive zone, the coordination between the backs and Simmons is important to avoid getting caught out of position on any counterattack possibilities.

On one corner kick during the second half, Doug Rappaport lined up on the right corner arc to take the kick, with the 6-foot-5 Kenny Cook in front of the net. That left only Brown and Dan Lepone to maintain the team's defensive posture while Cook and Rappaport sprinted back to their primary positions.

Meanwhile, the keeper barked instructions to Lepone about his positioning to minimize UIC's counterattacking potential.

Michael King can be reached at mking@student.umass.edu.

Contributions from reserves key in win

By Dominic Poli
Collegian Staff

In the Massachusetts women's basketball team's 74-55 triumph over Maine Saturday, the UMass starters made their presence known. They shot .489 percent from the field, scoring 58 points. But one of the unsung stories of the game was the performance of the team's alternates.

The Maroon and White bench saw a combined 45 minutes in the trumping of the Black Bears (1-7) and hit 48 percent of its shots. When UMass (4-5) removed its starters in the middle of the second half, the subs stepped in and did an impressive job. After the game, everybody was talking about how much the bench contributes to the team's victories this season.

"They did great, especially at the end of the first half. We were getting a lot of stops and we were able to get the offense flowing," senior captain Kate Mills said. "We're a great offensive team, so to have that lift off the bench, that's something we really need to see.

"And just our bench enthusiasm, too, during the game. I think we're one of the most exciting benches to watch, so it's good."

UMass coach Marnie Dacko was also pleased with the bench's performance, but, in typical Dacko fashion, she said there is still room for improvement.

"I think they contributed. I think they still have to learn," she said. "I still want to give them minutes."

She mentioned that bench players need to start doing on offense what Pam Rosanio does. Dacko said the senior guard moves without the ball better than any player she has seen in a long time and that her intensity and grit around the court get her open to take plenty of shots. She said her subs need the same kind of agility as Rosanio in order to get more scoring opportunities.

Dacko was quick to mention the performance of freshman Cerie Mosgrove off the bench. The Needham, Mass., native is one of the better shooters on the team, despite taking just 14 shots this season. The first Massachusetts native to play on a Dacko-coached UMass squad, Mosgrove had five points in 12 minutes in Saturday's win, going 2-of-4 from the floor, including 1-of-3 from the 3-point line.

Dacko said the 19-year-old is getting some crucial games under her belt and is starting to understand what the college game takes offensively. Mosgrove could've been happier with her performance.

"I think I could've done better. I think defensively, I haven't been playing very well," she said. "I think I did all right [offensively]. I looked for my shot and tried to get things going."

She added, however, that the bench as a whole has played more derfully and is a huge part of its success.

"The bench brings a lot to the table, beside what the starters do," Mosgrove said. "I mean, obviously the starters are all excellent players, but coming off the bench I think you get kind of fired up and you see the team doing so well and you really want to keep that up and keep bringing the intensity that they brought."

She said the bench players pride themselves on being the ones that spring off the sidelines to bring back some liveliness if a starter gets injured or has an off-game.

She said she is confident the alternates will continue to be a sparkplug for the team. She does have been all season and help improve the team's record as the season progresses.

Dominic Poli can be reached at dpoli@student.umass.edu.

UM rolls over Black Bears

Minutewomen remain perfect at Mullins Center in 2007

By Mike Connors
Collegian Staff

If you're the Massachusetts women's basketball team it's good to be in the Mullins Center. The Minutewomen remain undefeated in their four home games this season.

Maine (1-7) kept the game close until the end of the first half. An Emily Rousseau jumper cut the UMass lead to 27-26, but the Minutewomen finished the half on a 9-0 run and prevailed, 74-55 Saturday afternoon.

UMass	74
Maine	55

UMass (4-5) travels to Philadelphia to take on Villanova on Tuesday.

Pam Rosanio led the Minutewomen with 19 points and also finished with a game-high six assists.

"When you look at how she played, she made the offense go," UMass coach Marnie Dacko said. "I mean, she hustles, she's gritty, she really works and she moves better than anybody. I've seen in a long time without the ball. Hats off to her and hopefully she can continue."

The Minutewomen received some contributions off the bench in addition to the starting lineup that saw three players score in double figures. Cerie Mosgrove played 12 minutes off the bench and scored five points.

Dacko wants these bench players to continue to give significant minutes off the bench, especially to lower the starters' minutes. Whitney McDonald began the season in the starting lineup, but is now coming off the bench and put up a productive game with three rebounds and four assists.

Coming into the contest, Kim Benton was struggling with her 3-point shot. All but eight of Benton's 52 field goal attempts this year have come from beyond the arc, and she got into a good rhythm against Maine.

The sophomore point guard, now starting with Sakera Young coming off the bench, was 4-of-7 from the floor, including 3-of-6 from behind the 3-point line. She finished third on the team with 13 points.

"She's always in working doing extra shooting," Rosanio said, "and Kate and I always joke like, you know, 'stop shooting and maybe it will help them go in,' but today she was in a rhythm and knocking them down."

Kate Mills tallied 16 points and took the majority of the shots in the beginning of the game. Dacko wants Mills to be taking more shots, but was hoping she'd drive to the hoop rather than settle for outside jumpers.

Sandra Vaitkute scored 12 points for Maine and came into the game averaging four points per night. The sophomore center is 6-foot-6 and was able to use her size to shoot over the significantly shorter Minutewoman defenders.

UMass hasn't solved its rebounding problems yet. They were out-rebounded by the Black Bears, 34-29, and 9-5 on the offensive glass. The team is usually relatively even with the opponent on the defensive glass, but have struggled on the offensive rebounding aspect of the game.

Freshman Stephanie Lawrence is starting to play a significant role in the rotation but went down with an ankle injury near the end of the second half. She told Dacko after the game that she'd be okay. The injury first appeared to be to the knee, but it looks less severe than it originally appeared.

In addition to the rebounding problem, UMass still needs to work on its defense of the 3-point line. Maine's Tanna Ross led the Black Bears with a game-high 20 points. She did most of her damage with her 6-of-8 effort behind the arc.

When players like Ross are routinely hitting shots from 3-point territory, it's good to extend the defense and make the player drive to the hoop. On her two-point field goal attempts, Ross went 1-of-5.

UMass distributed the ball well, registering 24 assists on its 27 baskets. They limited their turnovers to 14, while Maine had 26 turnovers and 15 assists.

Maine used a three-guard system to start the game, but none of the three players scored a single point. Maine's Amanda Tesky-bury, Kris Younan and Kristin Baker combined to go 0-for-10 from the field. Maine's other two starters combined for 10 points, while three bench players scored in double-figures. No one else scored for Maine, while UMass had 10 different players score.

Game Notes

Kate Mills' two blocks were the only blocks in the game. She now lead the team with 22.

UMass freshman Teya Wright played eight minutes and fouled out. The Minutewomen opened the game with a 6-0 lead, but Maine responded with a 13-4 run to take an 18-17 lead with just under nine minutes remaining.

Mike Connors can be reached at mjconnor@student.umass.edu.

Office of National Scholarship Advisement
ONSA
ALUMNI ASSOCIATION

Scholarship Information Night
FIND YOUR PATHWAY TO SUCCESS
All UMass Amherst sophomores & juniors are invited.

Tuesday, December 11
5:30 p.m., Memorial Hall

Learn how to apply and receive merit-based scholarships, such as the Rhodes, Leaders in the Making, Fulbright, and Life Member Scholarship for Internships.

There are over $500,000 in scholarships available each year!

The Office of Field Experience will also discuss the many benefits of internships and co-ops.

FREE PIZZA • FREE REFRESHMENTS
Space is limited, to register visit UMassAlumni.com/students

For more information about scholarships, visit UMassAlumni.com/students and www.comcol.umass.edu/academics/onsa



The Daily Collegian WANTS YOU

WE JUST LAUNCHED A NEW CLASSIFIED WEB SITE (UMASSFIST.COM) AND WE ARE LOOKING FOR ONE STUDENT TO SERVE AS THE SALES/MARKETING DIRECTOR TO DRIVE REVENUE AND TRAFFIC TO THE WEB SITE.

WHO ARE WE LOOKING FOR?
YOU. THE COLLEGE STUDENT LOOKING FOR THE BEST SALES AND MARKETING EXPERIENCE AROUND

WHAT'S IT IN FOR ME?
FOR EVERY PAID LISTING THAT IS PLACED YOU WILL EARN A COMMISSION FROM THE WEB SITE DEVELOPMENT COMPANY, CAMPUS AVE. THE COMPANY WILL PAY YOU 20 PERCENT OF THE COMMISSION YOU EARN FROM THE DAILY COLLEGIAN ON EACH PAID LISTING.

DURATION.
INITIALLY FOR 2 MONTHS AND THEN THE DAILY COLLEGIAN AND CAMPUS AVE WILL DETERMINE IF THEY WOULD LIKE TO EXTEND THE CONTRACT.

PLEASE CONTACT GREG EDSON AT
greg@campusave.com
INCLUDE NAME, TELEPHONE, MAJOR AND YEAR AND A BRIEF DESCRIPTION OF YOUR QUALIFICATIONS.

Minutemen out-fox Marist in victory

Gaffney, Lowe provide spark in comeback win

By Eli Rosenswaike
Collegian Staff

UNCASVILLE, Conn. — Trailing, 58-52, with just over eight minutes remaining, Massachusetts forward Tony Gaffney told his teammates that losing against Marist would be unacceptable.

Gaffney proceeded to use his arms to back up his mouth, helping lead the Minutemen to a 83-68 victory with an impressive defensive display Saturday night at Mohegan Sun Arena.

"When we were down 58-52, I brought the team together and told them, 'we are not losing this game,'" Gaffney said after the game. "Everybody looked at me and agreed and we decided we were going to win the game on the defensive end. We ended the game on a 34-10 run, and that was the end of the story."

UMass	83
Marist	68

Gaffney blocked five shots all in the second half – leading to easy UMass field goals in transition. His biggest play came with the Minutemen (6-2) up two points, with under five minutes left in the game.

Marist's Louie McCroskey (22 points) drove the lane looking for the game-tying basket. The 6-foot-8 Gaffney swatted away any chance of that, with the blocked shot going to teammate Gary Forbes – who found a streaking Ricky Harris up the court.

Harris went the distance of the floor, coming away with a 3-point play after he was fouled by Jay Gavin on the lay-up. After a McCroskey missed shot, the Minutemen extended the lead to seven on a pair of free throws by Chris Lowe and to 10 when Etienne Brower hit a shot from well beyond the 3-point line on the ensuing possession. Brower's shot capped an 18-2 run by the Minutemen.

"Tony was terrific tonight, every time they were coming into the lane he was sending it the other way and starting the fast break for us," Forbes said.

"It was a true case of the first time this year where our defense was the reason we won," UMass coach Travis Ford said. "Our defense in the last eight minutes fueled our offense, and we haven't been able to say that much this year."


Ryan Tetreault/Collegian

Junior point guard Chris Lowe had one of the best performances in his career Saturday in the 83-68 victory over Marist. He scored a career-high 23 points and handed out six assists without committing a turnover.

Lowe led all scorers with a career-high 23 points and handed out six assists after not recording one in the first half. Harris and Forbes each had 18 points, with all but two coming in the second half for Harris. Forbes added 11 rebounds for the double-double, and also assisted on five baskets.

McCroskey added 11 rebounds for his own double-double, but the Red Foxes (6-4) lost for the first time in six games. They kept the game close until the end, finally succumbing to their 22 turnovers and 10 missed free throws.

UMass missed 14 foul shots (23-of-37) but still outscored Marist by 15 at the charity stripe. The Red Foxes shot rather well from beyond the arc (8-of-17) while the Minutemen didn't (6-of-22), but the 29-to-14 edge on points off of turnovers for UMass was too much to overcome for Marist.

"I thought their ball pressure was the difference in the game, [in addition to] our lack of poise against pressure," Marist coach Matt Brady said. "I knew that was going to be the story of the game. We got the lead in the second half and we had two straight turnovers. The momentum completely changed and we never got it back."

Marist held a six-point lead at 58-52 with just over eight minutes left to play, but the Minutemen scored six straight points to tie the game a minute later. After a missed shot by the Red Foxes, Forbes was fouled hard on a lay-up by Ryan Stillphen – a player he jawed with earlier in the game.

The Marist bench erupted after the call against Stillphen, and was called for a technical foul – sending Forbes to the line for four shots at taking the lead.

After the first two attempts missed short, Forbes overcompensated and hit the back rim on his third try. Finally on the fourth free throw, Forbes connected and gave the Minutemen the 1-point lead – a lead they never relinquished.

Lowe played a nearly flawless game in the victory, missing only one of his nine free throw attempts, connecting on his one 3-pointer and hitting 7-of-13 from the floor. Most impressively, Lowe didn't commit a single turnover in 32 minutes of playing time.

"He doesn't go into a game wanting to lead us in scoring, but tonight presented itself and we needed every single point he scored," Ford said. "We needed him to lead us in scoring tonight and he did that. That's the sign of a great point guard, not a good point guard."

"It's amazing at the speed he plays that he did not turn the ball over. That's amazing."

The first half was played at a slower pace by both teams, with the score tied at 32 entering the break. There were seven lead changes and nine ties in the opening stanza. UMass scored 51 points in the second half.

UMass's next game is against Boston College (6-1) on Wednesday night in Chestnut Hill.

Game notes

Freshman Sedale Jones made his first appearance of the season in the first half for the Minutemen, registering two fouls and a steal in three minutes of play … Forbes picked up his fourth foul with 12:24 left in the game and was forced to sit out for five minutes until Ford re-inserted him into the game with 7:41 left. He played the rest of the game without fouling out. Brower fouled out with a minute left to play with the game already well in hand … There were only seven combined assists by the two teams in the first half. UMass finished with 13, but only three players (Lowe, Forbes and Harris) recording one …

Eli Rosenswaike can be reached at erosensw@student.umass.edu.

Fenton nets career-high four points

HOCKEY from page 10

David Leaderer flew through the slot and tipped the rebound past the UNH net minder.

At 12:37 of the second period, Lenton went into the corner with UNH defenseman Kevin Kapstad to the left of Foster. He struggled with the defenseman before kicking the puck to freshman winger James Marcou. Fellow freshman Mike Lecomte headed for the vacated low slot, and took a pass from Marcou before beating Foster over the right shoulder to push the UMass lead to 2-0.

The goal was Lecomte's fourth of the season, and Marcou continued to add to his team-high assist total with nine. He collected his 10th later in the game when Cory Quirk beat Foster to give UMass a 4-1 lead.

Marcou and Lecomte began the game on a line with Chase Langeraap. But at 14:37 of the first period, Langeraap received a game misconduct for hitting from behind. An injury to John Wesbecker already shorthanded UMass, redshirt freshman Kevin Kessler dressed for the first game of his career in his place. Fenton, senior Matt Burtio and junior Scott Crowder rotated the extra shift for the Minutemen.

The Wildcats had a great chance to take advantage of the Minutemen after Langeraap's dismissal with a 5-minute power play. Sophomore winger Will Ortiz went off with a slash 51 seconds into Langeraap's major.

UNH senior Matt Fornataro took a pair of one-timers from the right face-off circle that Dainton knocked away with his blocker. After a rebound dropped to the right of a sprawling Dainton, UNH's Danny Dries attempted to stuff it into the vacated lower right corner of the net, but got a skate on the puck, forcing it behind the net where UMass cleared it.

The Wildcats returned the favor of power plays to the Minutemen in the third period. Down a goal late in the third period, the Wildcats committed five penalties which severely limited their ability to create offense.

Freshman James vanRiemsdyk – the second overall pick in the 2007 NHL Draft – chased a puck into the UMass zone and appeared determined to wind up in the penalty box. He and Leaderer exchanged shoves and elbows as they skated behind the net. Leaderer won the puck and quickly fired it up ice. But vanRiemsdyk wasn't done. He skated at Leaderer and immediately fell, but officials whistled him for a diving penalty.

Radja went off on a hooking call at 3:28 of the period, and the Minutemen used the 5-on-4 to extend their lead. Davis passed to Ortiz who skated to the top of the face-off circle where he quickly wheeled and fired on net. Fenton drifted toward the low slot and got a piece of the Ortiz shot. The puck snuck between the legs of Foster to give UMass a 3-1 lead.

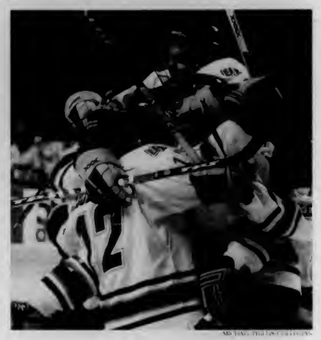
"The third goal was the killer. We should've had the puck out of the zone, there was nobody on us. We shouldn't have been in the penalty box in the first place; it was a very lazy penalty," UNH coach Dick Umile said.

"Obviously, I'm very disappointed with the way we performed in the third period. We were very undisciplined to go out there, with the game on the line, and get penalties – poor leadership."

Game notes

The Minutemen are now 38-0-1 in their 39 games all-time when scoring four or more goals … Fenton's goal and three assists tied him for 21st in school history with Rod Lundgren with 75 points and put him alone in 20th place all-time in assists with 45 … Radja's goal snapped UMass's streak of 142:52 without allowing a goal, dating back to the first period of a 5-2 win over Union on Nov. 25.

Joe Meloni can be reached at jmeloni@student.umass.edu.


Mckay Hall/Collegian

The Minutemen celebrate Cory Quirk's third-period goal, giving UMass its fourth and final tally in the victory over UNH Saturday.

All-freshman line producing

By Jeremy Rice
Collegian Staff

Massachusetts hockey coach Don Cahoon has a history of making sure younger players earn their due as the newest members of the Minutemen. He even goes so far as to not allow players to pick their own numbers until their second or third year with the team.

But don't think for a second that means Cahoon doesn't recognize talent when he sees it.

Saturday night's lineup against the No. 7 New Hampshire Wildcats is a perfect example. The top two lines for UMass were pretty predictable. The Minutemen's best scoring line, P.J. Fenton, Cory Quirk and Chris Davis were first, followed by Alex Berry, Brett Watson and Will Ortiz. Two seniors, two juniors and two sophomores – that's not a bad mix.

Then there was the third line list for last night's impactful 4-1 win: Chase Langeraap, Michael Lecomte and James Marcou, three freshmen, on the same line.

Cahoon is notorious for shuffling his lineups on an almost game-by-game basis. But the fact that the Minuteman head-man was comfortable putting three rookies on the ice at once against the only Hockey East squad ranked higher than the Minutemen prior to Saturday's game speaks to how quickly the three newcomers are coming along.

"I think they're doing a real good job," Cahoon said. "They've got really good instincts. They're good players."

The rookies didn't disappoint, either. Lecomte scored UMass's second goal in the second period, giving the Minutemen a 2-0 lead at the time, a score that would prove to be the game-winner by the end of the night.

Marcou, the Minutemen's leading scorer with 13 points, tacked on two more assists, including one on Lecomte's goal, for a team-high 10 helpers through 15 games this season.

Lecomte's goal was his fourth this season, tying him with Quirk for second on the team in goals behind Ortiz's six. Langeraap was ejected in the first period for a hit from behind, curtailing Cahoon's efforts to get the trio ice time together, but Marcou and Lecomte picked up the slack.

"They've got things to learn and confidence to be gained," Cahoon said. "In certain situations, you want to make sure they're not being pushed too far too fast, so you just pay attention to who their matchups are, especially in the defensive zone. That's where you grow the most as a young player, learning how to play the defensive side of it."

It's interesting to note that nearly every time the freshman line was on the ice, senior defenseman and team captain Mike Kostka was with them, obviously providing a veteran presence.

Combined, the group is plus-11 this season, scoring nine goals and recording 13 assists.

Marcou alone has quickly become a force for the younger 2007 Minutemen, getting significant ice time on the power play as well. His second assist came on the Minutemen's final goal, their second power play goal of the third period. Marcou was teamed with P.J. Fenton, who had a monster game with a goal and three assists – one coming on that same goal – and Quirk, who scored his fourth goal of the season on the play.

Jeremy Rice can be reached at jeremyr@student.umass.edu.

Did You Know We Designed a Graduate Degree Just For You?

New M.S. in Commerce Gives Non-Business Majors An Edge

The McIntire School of Commerce at the University of Virginia announces the creation of a new one-year, 36 credit-hour M.S. in Commerce in either Financial Services or Marketing & Management.* Designed to give strong liberal arts, science, and engineering majors a better understanding of the organizational, cultural, and economic dynamics of today's global business environment, the program consists of three components:

- **Integrated Core Experience** (ICE) provides an enterprise-wide view of business
- **Specialty tracks** allow you to focus in either Financial Services or Marketing & Management
- **Global immersion** offers work and study within an international business context

McINTIRE SCHOOL OF COMMERCE
UNIVERSITY of VIRGINIA

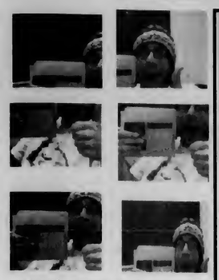


Six-Week Global Immersion

commerce.virginia.edu (877) 349-2620

* Program pending approval from the State Council of Higher Education for Virginia

If You've Got a Plan We've Got a Van!
Insurance Replacement Rates FREE PICK-UP
POTTER'S AUTO & TRUCK RENTAL
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.potterauto.com
(One mile North of UMass - on bus route)
Collision Repair & Glass Replacement


ANDY "STILL FLY" GAUVIN

Make it rain.

7						9		
	1				8	5		4
4			5					
	7		1	6				2
		3	8		5	4		
8				3	2		7	
					3			6
1		8	6				5	
	5							7

Quote of the Day

"Because while the truncheon may be used in lieu of conversation, words will always retain their power. Words offer the means to meaning, and for those who will listen, the enunciation of truth."

-Hugo Weaving as V in "V for Vendetta"

Paul By Billy O'Keefe

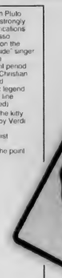


Kilgore By Knox Yeoman



Labrat By Richard Martelly

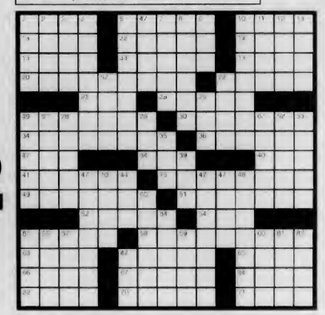




WWW.DAILYCOLLEGIAN.COM

Welcome to Wombat Week!





Continuing & Professional Education
Winter Session
Classes begin January 2nd
Hibernating this winter?
Get credit without leaving your room!
REGISTER NOW
www.UMass.ULearn.net

Horoscopes

aquarius Jan. 20-Feb. 18
Last time I checked, Sisqo was not enrolled at UMass, so put that thong away.

pisces Feb. 19-Mar. 20
Kidnap an exchange student and challenge him to an International Tapioca Pudding eat off.

aries Mar. 21-Apr. 19
You secrete secrets like a man with over-active sweat glands. Quit being such a stool pigeon and lock it up.

taurus Apr. 20-May 20
You may be afraid of spiders, but you'd be fine with a tarantula. They've got that charismatic mega-fauna thing going for them.

gemini May 21-Jun. 21
Translation: You, beautiful Cole, are Mr. Holland's Opus.

cancer Jun. 22-Jul. 22
Today is a good day to get a haircut or plant some seeds.

leo Jul. 23-Aug. 22
You bleed Red Bull and pee Vitamin Water.

virgo Aug. 23-Sept. 22
You are the world, you are the children, you are the one who makes a brighter day, so please start giving.

libra Sept. 23-Oct. 22
If your meat has been defrosting for more than 24 hours it has surpassed the world of defrost and entered the realm of rotting.

scorpio Oct. 23-Nov. 21
For a crispy twist on an old favorite, try fry-ing a banana... or a jolly elderly fellow.

sagittarius Nov. 22-Dec. 21
Despite what Duran Duran may tell you, you will never share a hunger for raw flesh with our furry four-legged friends.

capricorn Dec. 22-Jan. 19
You owe a $52.43 debt to society. Your bill can be paid in the Collegian office in the mailbox marked "Comics."

THE COMICS PAGE ALWAYS MAKES SURE THAT YOU GET YOURS FIRST.

comics@dailycollegian.com

Massachusetts Daily Collegian Marketplace

APT. 4 RENT

Brandywine Apt.
JAN-MAY. 1 Bdrm New Carpets/Paint- conact mlalli@student.umass.edu for information.

Brandywine Apts.
Now Leasing, 1&2 bedroom apts. Leases begin Jan 1 First come, first serve. Get them while they last. www.brandywineapts.com or stop by or call 549-0600

New 2 bedroom condo 30 minutes from campus. Gas fireplace drive under garage country setting must see! $159,000. Call 413-887-7691.

APT. FOR RENT

Large quiet comfortable, furnished walk to UMass, on busline for male. Graduate student/Professor. Reasonable. Available January. 413-549-1578

ROOM 4 RENT

Hillel's Jewish Living Community 388 N. Pleasant. Winter session or Spring term Single/Double. Any 5 college student (except freshmen). Laundry, internet, pool table, big rooms. Walk to UM. Parking, cable avail. Quiet. 549-1700 x 205 or www.UMASSHILLEL.ORG/JLLC

EMPLOYMENT

Rent us your ears! Listening Experiments $10/hr English

EMPLOYMENT

must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact the phonetics lab, phonetics_lab@linguist.umass.edu 545-6837

The **Boston University Bookstore** in Kenmore Square has a job for you during **Winterbreak** if you have Starbucks Coffee experience! Email bdinolo@bu.edu

INFORMATION

CONTIKI TRAVEL INFO NIGHT! Travel Info Night!

INFORMATION

Monday, the 26th at 6:00 in John Quincy Adams, 12th floor. Free Brunos pizza. Free Contiki stuff chance to win a Free Trip! Questions? dbordona@student.umass.edu. Be a traveler not a tourist!

LOST

REWARD
Women's Ring. Silver with garnet (Red) stone. Campus Center. Nov 1. Contact Donald Depiro 516-456-7662

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906 1-800-550-

SERVICES

4900 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthnght.org

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services Eating Disorders Clinic 577-5101

Free Rapid HIV Testing at the UMASS Campus Center (168c) this Friday, Nov. 30th from 9 am - 3 pm provided by Tapestry Health. Always confidential, always affordable, always safe. Located at 27 Pray St., Amherst. Call

SERVICES

413-548-9992
www.tapestryhealth.org

TRAVEL

****#1 Spring Break Website!**
4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring Break 2008 Sell Trips, Earn Cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations 800-648-4849/ www.ststravel.com

DEC 11 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, DECEMBER 10, 2007 SPORTS@DAILYCOLLEGIAN.COM

On to the College Cup







UMass advances to Final Four

By Joe Mellone
Collegian Staff

The coaches of the Atlantic 10 picked the Massachusetts men's soccer team to finish 10th in the conference prior to this season.

But UMass coach Sam Koch never cared much for polls. Neither did his team, apparently. The Minutemen defeated Illinois-Chicago, 2-1, Sunday afternoon, clinching a berth in the 2007 Men's College Cup.

They will take on fifth-seeded Ohio State Friday in a national semifinal matchup. No. 2 Wake Forest and No. 7 Virginia Tech are the other two semifinalists.

"To make it to the Final Four, I never expected this would happen four years ago," senior Greg Cirillo said. "We came together so well throughout the year, it's just amazing. It was great to see all the fans that came out. I think they enjoyed it as much as we did."

UMass	2
UIC	1

The Minutemen (17-7-1) utilized a familiar formula in their victory, riding well-worked set pieces and outstanding goalkeeping to the victory. Redshirt junior goalkeeper Zack Simmons made five saves and controlled the penalty area for the Minutemen.

Junior midfielder Mike DeSantis scored the game-winner for UMass in the 80th minute after Cirillo fielded a ball headed out of the box off a throw-in and served it into the penalty area. Cirillo collected the ball, waited and fired it into the box to a wide open DeSantis who slid the ball off the post.

See SOCCER on page 7

Simmons only adding to legacy

By Michael King
Collegian Staff

Even without the opportunity to lead the Massachusetts men's soccer team to the NCAA College Cup, redshirt junior goalkeeper Zack Simmons had already established himself as one of the best goalies in program history.

The Minutemen's 2-1 victory over Illinois-Chicago in the quarterfinals of the 2007 NCAA Tournament gave him the school-record for career wins with 32. Earlier this year he broke the team records for career shutouts, saves and goals-against average.

Some keepers establish gaudy statistics as a product of their defense. Though the Minutemen have a stout defense, Simmons is a difference maker for the Minutemen with his aggressive goalkeeping style and vocal leadership.

Yet he was quick to acknowledge his defenders after yesterday's match, as always.

"Our backs and midfielders did a great job in front of me," Simmons said. "[UIC] didn't have a whole lot of shots on goal, so [the defense] played very well."

But it wasn't just the defense that was responsible for stifling offensive opportunities. As Simmons has been doing all season, he prevented chances himself Sunday.

Whether it was intercepting balls as the Flames charged into the UMass zone or catching mid-air crosses, Simmons did his best to disrupt scoring chances before they could become dangerous.

See SIMMONS on page 7

UM skates by UNH

Fenton leads Minutemen past undisciplined Wildcats

By Joe Mellone
Collegian Staff

Mike Radja, the first-line center for No. 7 New Hampshire, did his best to make it interesting.

But after he beat freshman goaltender Paul Dainton of the No. 11 Massachusetts hockey team 17-3-5, 4-2-4 Hockey East) late in the second period – cutting the UMass lead to 2-1 – he and his teammates didn't appear too keen on keeping it going.

The Minutemen took advantage of their opponent's undisciplined play in the third period, scoring two power-play goals, in their 4-1 win over the Wildcats (8-4-1, 4-3-1 Hockey East) Saturday at the Mullins Center.

Senior winger P.J. Fenton had a career-high four points – on a goal and three assists in the UMass victory. The win lifted the Minutemen into a second-place tie with Boston College behind conference leader Northeastern entering a 21-day layoff.

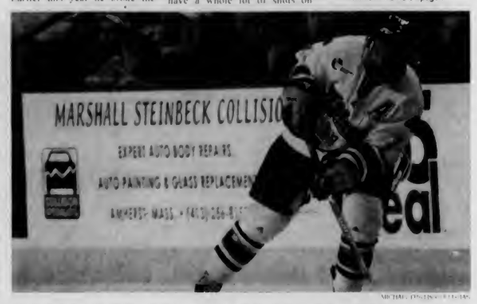
UMass	4
UNH	1

"It's nice to have a four-point night and get back on the stat-sheet," Fenton said. "I had some struggles early on this year. But it's also nice to win the game which is the most important thing, and climb up in the standings going into the break."

UMass's next action comes on Dec. 29 against No. 6 Notre Dame as part of the Lightning College Hockey Classic – a four-team New Year's Tournament. No. 2 Colorado College and No. 19 Rensselaer are the other two teams in the tourney.

Fenton had a hand in every UMass goal, and showed a different dimension to his game on each score. Just over three minutes into the second period, he quickly relayed a pass to junior Chris Davis. The speedy winger blew past a UNH defenseman and fired on goaltender Brian Foster. The initial shot went off Foster, but senior defenseman

See HOCKEY on page 8



Senior winger P.J. Fenton recorded a career-high four points in UMass's 4-1 victory over New Hampshire Saturday at the Mullins Center. The Minutemen now have three weeks off before their next game.

THE MASSACHUSETTS DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

MOSTLY CLOUDY : HI: 35 LO: 22 WWW.DAILYCOLLEGIAN.COM TUESDAY, DECEMBER 11, 2007

UMASS TRAVELS TO VILLANOVA | PAGE 10

Library thief may be found

Eden Univer
Collegian Staff

A University of Massachusetts student was arrested and charged with felony counts of larceny from a building, larceny over $250, and receiving stolen property over $250.

Priscilla Young, 22, of 1621 Coleman Street, Brooklyn, NY, is believed to be connected with a recent string of thefts at the UMass W.E.B. DuBois library. Recently, many laptops were taken from the library while left unattended. Officers responded to a tip leading them to Young and multiple items, including laptops, which did not belong to Young, were found in her dorm room. While she has not been tried, police say that she confessed to the alleged crimes during questioning.

The police report states that the items found in Young's dorm room included a white Mac Book and power cord valued at $1,500, an IBM ThinkPad valued at $400, a Dell Inspiron 640M laptop and case valued at $1,000, a Playstation 3 valued at $399.99, a Sony speak dock/clock radio valued at $104.99, a Sixaxis wireless controller valued at $49.99, a "Kane and Lynch" Playstation 3 game valued at $59.99, an iPod Touch valued at $399.99, a Black Apple Mac Book laptop valued at $1,500, a red leather wallet, and Belkin cleaning wipes.

UMass Police Department Deputy Chief Patrick Archbald said this is a significant break in the investigation of the library thefts.

"We've seen an unacceptable number of laptop thefts so far this year," said Deputy Chief Archbald. "We encourage students to keep their belongings with them and not leave them unattended. The library is open 24/7. It's not only the material value of the computer, but the work saved on it too. Students should always lock up their files."

Eden Univer can be reached at euniver@student.umass.edu

VASMA members share their story



Panelists who provided stories for Elise Forbes Tripp's anthology included Jaime Zagami, Richard W. Riley, Solonian Black and David Vacchi.

By Will McGuinness
Collegian Staff

Elise Forbes Tripp and the veterans whose stories were featured in her anthology "Surviving Iraq: Soldiers' Stories" formed their own Iraq study group in the Student Union Ballroom last night as part of a panel on the war put on by the Veterans and Service Members Association (VASMA).

Five veterans featured in the books weighed in on all aspects of a war that was come to define this decade and this generation. The same soldiers who were charged with winning the hearts and minds of the Iraqi people were given the chance to unload what had been building on their. Women in the military, an increased presence of contracted companies, fighting an enemy with no uniform and fighting with fellow volunteers were discussed among other issues.

But perhaps more educating was that each panelist read a piece of his narrative featured in "Surviving Iraq" – a piece of his life and a testimonial to the effects it has had on their present.

Dr. Tripp said she felt compelled to create an "oral history" of the war, to "bring it home to the rest of [the American people]."

She added her subjects' narratives were "more meaningful, more compelling than what's in the newspaper" because they were real stories, ones that would enlighten a population viewing the war in high def and not so definitely as the panelists had.

Before last night, Staff Sergeant and 18-year veteran of the University of Massachusetts Health Services pharmacy, Richard W. Riley, told his to the vast deserts of Kuwait. He walked over grains of sand that could no longer quantify his presence there but instead came to serve as a shoulder for the soldier. They absorbed his complaints, his views and his fears.

"We opened a can of worms, a Pandora's box, and we couldn't leave," he said.

See VASMA on page 3

Iraq vet speaks out against the war

By Jackie Hai
Collegian Staff

President of the Boston chapter of Iraq Veterans Against the War (IVAW) and a member of its national board of directors, Sergeant Liam Madden will speak at Earthfoods Cafe in the Student Union tonight at 6:00 p.m. about his experiences in Iraq and his involvement in the anti-war movement at home.

It was in his last year of a four-year tour of duty with the Marine Corps that Madden began voicing his opposition to the Iraq War. He co-founded the Appeal for Redress, a petition to Congress by thousands of service members to end the conflict. After returning to the United States, he connected with IVAW and has been championing the organization's cause ever since.

Madden served for seven months in Iraq as a Communications Electronics Specialist, supporting infantry patrol units on the ground.

"I was brought to my [current] position by asking why I was really sent to Iraq," he says. "Basically, having been thrown into the middle of it and having my life committed to it, I started seeking answers."

It wasn't what happened in Iraq so much as what didn't happen that turned him against the war. "We didn't find any weapons of mass destruction, and we didn't help the Iraqi people," says Madden. "Being there completely validated to me that Iraq was not a threat to the United States and that the United States was in fact a part of the problem in Iraq."

IVAW was founded in July 2004 by Iraq War veterans determined to "give a voice to the large number of active duty service people and veterans who are against this war, but are under various pressures to remain silent," according to the organization's website, ivaw.org.

Their demands of the U.S. government include immediate withdrawal of all occupying forces in Iraq, reparations for the damages done to Iraqi livelihoods, and full benefits and adequate health care for returning service men and women.

Currently, IVAW is working on a project called "Winter Soldier: Iraq and Afghanistan," investigating the treatment of Iraqi and Afghan civilians.

"We're going to have veterans and Iraqi and Afghan civil-

See MADDEN on page 3



Liam Madden spoke at an Appeal for Redress conference in January 2007. He will speak tonight on the University of Massachusetts campus in association with IVAW.

Republican Club hosts pro-war event

By Kate Olesin
Collegian Staff

All Jonah Goldberg is saying is "give war a chance," and he plans to give that message to the University of Massachusetts community tomorrow night.

The event, hosted by the UMass Republican Club, is bringing the National Review Online editor to campus and hopes that his message will bring about positive dialogue about the war in Iraq.

"I think that there's always a need for political or social dialogue on a campus like this," said Republican Club president Brad DeFlumeri. "And given that this campus is so politically uniform, I think that ideas like his are essential to form an intellectual debate."

Goldberg is editor-at-large for the National Review Online, a prominent on-line journalism site, where he writes columns, and also a contributing editor to the National Review magazine. In addition, Goldberg writes a nationally syndicated column, which appears in newspapers around the country.

The political journalist has numerous articles and opinions on the war and will be publishing a book, due early next year titled "Liberal Fascism: The Secret History of the American Left, From Mussolini to the Politics of Meaning."

"I must confess that one of the things that made me reluctant to conclude that the Iraq War was a mistake was my general distaste for the shabbiness of the arguments on the anti-war side," Goldberg wrote in a 2006 column for the Los Angeles Times.

DeFlumeri hopes that Goldberg will touch on points that the UMass community will find relevant to the wartime era.

"I'd like him to highlight some of the benefits of staying to course in Iraq, and the successes we've had in Iraq," he said.

The Republican Club is expecting to have a large turnout for the event, but not all are in support of the speaker.

"I think that students will follow the lead of activists from the community who are coming to protest," DeFlumeri said. "I think you will see a lot of the liberals acting immaturely."

"I think it's great that the Republican Club can have speakers but they seem to get extreme speakers for the point of causing controversy on campus," said sophomore Jason Stencel of the event.

Despite the controversy, which the Republican Club fully expects, DeFlumeri has high hopes for the event. The group aims to have the event surpass that of Phyllis Schlafly's lecture, which the club hosted in October.

"I think [Schlafly] was talking about issues that were more relevant in the 60s and 70s," said DeFlumeri. "[Goldberg] is talking

See GOLDBERG on page 3

DC to host 'Starry, Starry Night'



Trace Hamnick makes lunch in the Worcester Dining Commons's Oak Room yesterday. Beginning tonight at 5 p.m., all DCs will be hosting "Starry, Starry Night" in celebration of the holidays.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 67

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Esser
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION MANAGER Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Stagin
EDITORIAL EDITOR N.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Stomiak
ASSISTANT ADVERTISING Maren Wheaten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Gauthier
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael Hong
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenzweig
WEB EDITOR James Hale
ASST. PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedder

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS SUMMER SESSION. THE COLLEGIAN IS PUBLISHED SUNDAY, OPENING AND SPRING RECESS AND FINAL EXAM WEEK. THE COLLEGIAN IS A NON-PROFIT CORPORATION AND THE COLLEGIAN IS A NON-PROFIT CORPORATION. IT WAS FOUNDED IN 1890, AND THE COLLEGIAN IS PUBLISHED BY THE STUDENTS OF THE UNIVERSITY OF MASSACHUSETTS AMHERST

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, DECEMBER 11, 2007

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
-Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

The importance of good leadership



Brad DeFlumeri

For my last column of the semester, I wondered long and hard about what to write. Every columnist, no matter how selfless or disinterested in personal glory, is a bit of a narcissist – we want people to spend their time looking at something we produced.

Consistent with this notion, we also want people to remember and think about what we wrote and, perhaps, this is one of our major motivations for writing in the first place.

What I am getting at is the fact that I wanted this semester-ending column to be considered compelling and important as perhaps certain readers would take what I wrote as being indicative of the value of my writing all semester.

To me, very few things are more important to the country than military issues and politics. These two things have irreversibly changed my life and the lives of many others in a multitude of ways.

Furthermore, they are inextricably linked in the sense that political outcomes have a direct impact on how the military is employed, or not employed.

My column should aspire to discuss something that transcends what most of us consider important. So I settled on the issue of leadership for a germ many reasons – mainly because no organization, institution, civilization or nation can be effective without it.

Merriam-Webster defines the capacity to "lead" as, "directing on a course or in a direction." Twice-failed presidential contender and former United Nations Ambassador Adlai Stevenson once said, "It's hard to lead a cavalry charge if you think you look funny on a horse."

And I think Stevenson's perspective applies to one of the major issues facing our school, state and country – not enough people feel comfortable on the horse; not enough people are comfortable being leaders.

Far too few institutions in this country teach and inculcate leadership in our young men and women.

Far too many of us are all too willing to allow someone else to take responsibility – or blame – when something of importance is on the line. That is to say, our culture has indoctrinated us to think that the risk-averse followership so closely allied with the political correctness of the 21st century is acceptable. In short, we have generally become a nation of principal advisors ducking under a desk when we need more CEOs standing in front.

We see alarming evidence of this all the time in politics where many candidates feel politically compelled to say not what they think, or what they know to be the truth, but what they feel to be the most politically palatable and safe statement. The vulture-like nature of the 24/7 news media is a fundamental cause of this, but we all suffer the consequences.

And therefore what we need are more leaders of industry, culture, politics and every other aspect of our civilization to emerge. We must do a better job of training our children, beginning at a very early age, to be accountable and responsible.

We must – if we care as much as we should about the direction of our great nation and its impressive political culture – stress the importance of inspiring one another to great achievement and taking the blame when things go wrong.

Furthermore, we must lose our politically-correct mentality that suggests that a presidential candidate's single verbal misstep can lead to the demise of his candidacy. Rather, we should cultivate a context in which it is noble and laudable to stand up and say "yes, it was my fault, I was in charge."

This is usually not the case, and "leaders" in every walk of life are much too quick to find a technicality – or a subordinate – which absolves them of blame.

Far too few institutions in this country teach and inculcate leadership in our young men and women. Public schools might tacitly make an effort to do this. Without question, the military service academies in West Point, Annapolis and Colorado Springs do as good a job at this as anyone.

And it comes as no surprise, then, that arguably the best political-military leader that this country has ever produced – General Dwight Eisenhower – was trained at West Point.

Eisenhower personally had more to do with our victory in WWII and the subsequent emergence of our country as a global superpower than anyone. His views on leadership and examples thereof should be taught, studied and disseminated at every college in the country.

Instead, institutions like UMass and so many other "diversity-embracing" politically-correct colleges across the country choose to teach us the evils of Western civilization and America, specifically. They do this rather than teach us about the men and women whose leadership has helped make us the world's foremost instrument for economic innovation, democracy, civility, ingenuity and advancement.

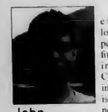
If we are to continue on our path of national greatness and as the steward of freedom and liberty for people all over the globe, then this 9/11 generation must produce better leaders, especially political ones, than the baby boomer generation did.

Let's hope that Bill Kristol of the Weekly Standard is correct in his observation that "America is such a great country that it will survive even a not-so-great generation."

But it will undoubtedly be our generation's ability to produce leaders who can effectively leverage and focus America's amazing national potential and propensity for greatness that will determine if this American century will be as spectacularly successful as the last one.

Brad DeFlumeri is a Collegian columnist. He can be reached at bdeflume@student.umass.edu.

Excessive penalties, minor crimes



John Gruenenfelder

Unhappy with exceptionally long copyright periods and giant fines for minor infringements, Congress is working on new legislation to stiffen penalties for intellectual property counterfeiting and infringement. The new bill, Prioritizing Resources and Organization for Intellectual Property (PRO IP), is strongly bipartisan and full of bad ideas.

The majority of the proposed law focuses on international counterfeiting and creates a new federal office, the White House Intellectual Property Enforcement Representative, to enforce IP laws. This section of the law is not so controversial as large scale international counterfeiting is a real problem.

There are, for example, companies in countries like China which produce massive numbers of counterfeit DVDs for sale here. Some people might not consider this horrible, but consider the case where a company produces counterfeit auto parts and packages them to appear the same as authentic parts. If these are used in your car during a repair, you have no guarantees of quality, and these parts could pose a big problem.

The problems with the new bill are the sections which allow the government to come down hard on people accused of relatively minor IP crimes. Crimes such as sharing music on peer-to-peer computer networks, something students at UMass are well aware of.

The bill proposes increasing the fines that courts can levy for infringement and, in the case of music compilations, a court can make "multiple awards of statutory damages." When you can be fined $150,000 maximum per song copied, I think we all can agree that possible fines are already in the "insane" range.

Of course, courts rarely award the full maximum penalty in these cases. This is why the Recording Industry of America (RIAA) might sue an individual for millions of dollars, when actual award or settlement is in the thousands. Still, it can be enormous.

Recently, the RIAA won a $220,000 jury verdict against a woman in Minnesota who shared 24 songs on Kazaa. If that happens to you, I hope you can enjoy your remaining years as an indentured servant to one of the major record labels.

The aspects of PRO IP which focus on small crimes are also bad ideas and unnecessary.

The most troubling aspect of PRO IP is the ability of the federal government to seize any computer or network hardware used to "facilitate" a copyright crime. Such actions are not new and are known as "civil asset forfeiture." It is a disturbing process because you do not need to be found guilty of a crime, or even be charged for the government to take your property.

Such forfeiture has been around for a long time and has been used extensively in the War on Drugs train wreck. The idea is that police can, for example, search your car, find some drugs and confiscate your car. Even if you are later found innocent, you are almost guaranteed to never see your car again.

To make this even worse, the police will then auction off the seized property that is not reclaimed – which happens often – and this money goes directly into their operating budget. You can see how corrupt police departments might become rather reliant on this source of funding.

In the case of PRO IP, if you are accused on infringing on copyright, the new office created by the bill can seize your computer. At that point, you're better off just buying a new one (if you can afford it) because you won't be seeing the old one for a long time, if ever.

Specifically, the law allows the authorities to seize any computer or network hardware used to facilitate the alleged crime. But at what point does that chain end? My computer is connected to my cable modem, which is attached to numerous pieces of network equipment owned by Comcast. If I commit an IP crime, such as copying music, that network equipment is certainly used and necessary to facilitate my crime. Are they liable too for not stopping me?

Civil asset forfeiture was never a good idea, and expanding it to include alleged copyright crimes is a terrible idea. The aspects of PRO IP which focus on small crimes are also bad ideas and unnecessary. The laws on copyright infringement are clear and the fines are already excessive.

Just because the lawsuit-happy RIAA would like authorities to send hired goons to your house doesn't mean that Congress should roll over and give it to them. PRO IP's heavy-handed sections should be stricken when the bill goes to conference. Unfortunately, with such strong bipartisan support, such a favorable outcome seems rather unlikely.

John Gruenenfelder is a Collegian columnist. He can be reached at jgruenen@student.umass.edu



LETTER OR OPINION

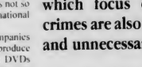
E-mail: editorial@dailycollegian.com

Fax: 413-545-3699

Mail: Letters to the Editor, 113 Campus Center, Amherst, MA 01003



A plethora of life advice



Josh Walovitch

Advice is a form of relating opinions, belief systems, personal values and recommendations about certain situations relayed in some context to another person. Advice is often offered as a guide to action or train of thought.

Advice is believed to be both practical and theoretical, and is often considered taboo as well as helpful. The nature of advice can range from systems of instructional and practical toward more esoteric and spiritual.

Advice often attributes to problem solving, strategy seeking and solution finding, either from a social standpoint or a personal one – a dictionary definition.

"Advice is what we ask for when we already know the answer but wish we didn't," wrote author Erica Jong. I have noticed that in situations where people are in need of advice and receive it, the answers to their questions can usually be found within themselves.

Life advice, depending on who it is coming from, has had an impact on an endless amount of people. It is most often given from a credible friend or relative, but strangers might also have a lasting impression on how you live your life from that point on.

I recently asked several strangers of multiple ages, races, genders and professions what they thought was a solid piece of life advice. Now I know that it might be hard for most individuals to think of just one piece of life advice on the spot or a piece of advice that could be construed as meaningful. I, however, uncovered a plethora of pensive and endlessly intriguing answers.

You do not know these people and you may not think a bunch of strangers can influence your life, but let your mind roam right now and be open to what some of these friendly strangers have to say.

Stephen Aucoin, a 55-year-old scuba diving instructor laid it out as simple as possible for me – "do what you love and love what you do." When he told me this, I found it very fitting coming from a man who gets to swim with fish and go lobster hunting for a living. Advice like this makes me want to pursue a professional career in skydiving or perhaps competitive fishing.

I talked to the well known "Motown Man," whose real name is Henny Johnson. At the age of 61, he was extremely jovial when he enlightened me with the words, "do a good deed everyday for someone other than yourself." This advice suited him very well because the income he generates, from singing his notorious songs outside of the college bars and all over Amherst, goes straight to charities.

Life advice, depending on who it is coming from, has had an impact on an endless amount of people.

Advice given from your elders is advice that ought to be thought over twice; they have been around for a long time and have experienced many different situations.

Ester Poteshman, retiree and resident of Highland Park, Illinois spoke some wise words, "I am 77-years-old and still formulating, growing and learning as much as I can. This I know – always be a moral and truthful person, be respectful to all, and never demean anyone. We are all human and deserve to be treated with kindness. A sense of humor is also a great attribute. Have a feeling of spirituality to the best that you can."

The funniest advice, in a kind of ironic way, came from 29-year-old Holyoke resident Brendan Feeney. Feeney laughed when he said, "major in something that will actually get you a job when you graduate."

I couldn't help but laugh after he told me this, given the fact that he was working a minimum wage job, ringing up books at Barnes and Noble. I later asked him what he majored in. His response – "journalism". This was not the most comforting advice.

I asked one elderly man who was reading through books at Barnes and Noble, and he said that he could not think of any good advice. I mentioned the fact that he should have at least some advice, seeing as how he was rummaging through the philosophy section. He smiled back at me and said in a laughing manner, "that's why I'm here".

30-year-old April from Amherst, MA, told me, "always trust dogs, babies and Sherpas." I wasn't sure what "Sherpas" were, but she later informed me that they are the guides for mountaineering expeditions in the Himalayas, and without them, the mountains will basically destroy you.

Linda Kinney, 50-year-old resident of Sunderland, MA, who is an HIM professor here at UMass, said, "throughout your life you should stay in touch with nature; take a walk in the woods – it will add enjoyment to your life and you will learn to better appreciate nature and life."

I will leave you with the wise words of 30-year-old Aaron Scoglund, who gave me some, as he called it, "canned life advice," saying (originally in Yiddish), "think good and it will be good."

Some were more insightful than others, but hopefully with reading and considering some of the advice that was presented, you will live tomorrow with less stress and more hope.

Joshua Walovitch is a Collegian columnist. He can be reached at jwalovit@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, DECEMBER 11, 2007

ARTS@DAILYCOLLEGIAN.COM

The Killers re-invent

Band compiles songs that never made it to CD racks

BY CHASE WHEELER
COLLEGIAN STAFF

Vegas indie rockers The Killers have built up an impressive catalogue during their two-album career. The initial success of "Hot Fuss," The Killers' debut album, and their flagship hit "Somebody Told Me" in 2005, was just the beginning of the popular chain-reaction that elicited three more singles from the LP that all landed in the top 15 of the billboard charts.

The Killers' second release, "Sam's Town," followed a year later and was met with mixed reviews, but blew away many critics and listeners with its smash hit "When You Were Young" that barreled its way to the number two position on the UK charts.

Now, numerous nominations and accolades later and fresh off collaboration with The Velvet Underground's Lou Reed, The Killers have compiled a number of covers, never before heard versions of older songs, and other B-sides that never made it onto their two preceding albums. The result "Sawdust."

The Killers kick things off with "Tranquilize," a well-written duet from lead singer Brandon Flowers and producer Lou Reed, the two distinct voices meshing well over the background of guitarist Dave Keuning's heavy clanging guitar. A well-rehearsed cover of Joy Division's "Shadowplay" and a B-side of "Sam's Town," "All the Pretty Faces" follows, both tracks showing The Killers' capacity to create compelling rock songs amidst all their synth experiments.

Flowers then proceeds to reveal the missing first episode of his chilling Murder Trilogy (which includes "Hot Fuss" "Midnight Show" and "Jenny was a Friend of Mine" as its respective second and third episodes) in "Leave the Bourbon on the Shelf," a grunge-industrial jaunt featuring a strong vocal performance from Flowers and a thumping rhythm from Keuning on guitar.

"Move Away" is a promising B-side much in the style of "Hot Fuss'" "Jenny was a Friend of Mine," with its dramatic and bustly-paced exposition, while "Where the White Boys Dance" brings out the melodramatic mix The Killers create so well between Flowers' vocals and synth and Keuning's fuzzy guitar.

On the later part of "Sawdust," covers reign supreme. A rendition of Dire Straits' ballad "Romeo and Juliet" has The Killers painting a lighter, more expressive picture with Keuning's guitar revamping the colorful sound of venerable Dire Straits guitarist Mark Knopfler.

A toned-down version of "Hot Fuss" – "Mr. Brightside" rounds out the compilation CD in fair style. Flowers and Reed decide to slow the tempo and up the effects, but in turn cut much of the driving guitar and bass that made the song so memorable, resulting in a drawn-out and tiring rehash.

In its entirety, "Sawdust" is what it advertised – A voluminous collection of songs that almost were (but weren't for good reason), appropriately chosen covers of other stylistic bands, and well-remodeled versions of some of The Killers' own material. It's allotted two and half out of five stars suitably reflects the theme of the album – an abundance of potential good that was just never realized in the end.

Chase Wheeler can be reached at cwheeler@student.umass.edu

"SAWDUST"
THE KILLERS
ISLAND RECORDS
2.5/5



The Killer's became famous with the song "Somebody Told Me" in 2005. A rendition of their second major single in the U.S. "Mr. Brightside" is available on their new album "Sawdust".

Cherish the Ladies brings Christmas joy to UMass FAC



The band combines singing with step dancing and the playing of instruments into their act.

BY MICHELLE FREIDEL
COLLEGIAN CORRESPONDENT

This Wednesday, Dec. 12, at 7:30 p.m., the Celtic music group Cherish the Ladies will be performing at the Fine Arts Center. This all-female group has performed in some of the grandest music halls worldwide.

The band will be performing "A Celtic Christmas," a blend of traditional Irish carols with more familiar Christmas carols. Some of the more traditional songs include "The Holly and the Ivy" and "The Wexford Carol." More recognizable tunes likely to be heard in the show are "We Three Kings," "Silent Night," and "God Rest Ye Merry Gentlemen."

The band has done this show for several years now, and has been extremely successful each year. With the group's amazing talent, it is no surprise that the holiday show has garnered much attention.

Mixing songs and cultures is not the only blending that the band does. They are extremely versatile, combining singing, step dancing and the playing of instruments into one act. The instrumentation is traditional as well, using fiddles, penny whistles, mandolin, banjo and even accordion, among others.

Even their name is derived from the Celtic tradition. "Cherish the Ladies" is a type of traditional Celtic jig.

The band formed over twenty years ago, and has evolved over the years. The ladies of Cherish the Ladies are Joanie Madden, Mary Coogan, Heidi Talbot, Reennan producing and Megan Fox (Transformers 3 in the lead. Next up are "Fatty Style," her take on college sex comedies, "Time and a Half," a hipster postgraduate satire, and "Thirlesque," a musical about cabaret artists. And she owes her publisher a book this month.

Under the circumstances, Cody is coping with her success as much as reveling in it.

"I'm completely overwhelmed," she said a month ago. "My life is chaos. I cannot even begin to explain to you how busy I am or how drained I am. My entire life is completely upside-down. Promoting the film has been really exhausting. I'm a professional writer and yet I have fewer and fewer opportunities to write. And I have to try to maintain my personal life as well."

The chaos boiled over Wednesday when she and Hunt announced the end of their marriage, a relationship that was often the subject of blissful commentary in her popular memoir "Candy Girl" and her widely read blog. The previous Friday she had unblanketed her body-art tribute to Hunt – a large upper-arm portrait of Cody as a bikini-clad cowgirl created by the banner Jonas's initial – covering the words with a spray of red roses. Their split made headlines in the Los Angeles Times.

"It was frightening," she said Thursday. "I did not realize how public it [separation] had become until yesterday when all this stuff surfaced."

Their relationship had been the subject of some speculation as Cody's life radically changed. When a picture appeared of Reitman and Cody sharing a celebratory hug after winning the top prize at the Rome Film Festival, rumors circulated. When he agreed to co-direct her next film, Cody seemed "Reitman bumps on Cody's flesh."

No thanks, Cody said with an emphatic shake of the head. "He's the sweet devoted family man. He's just a nice babe. He's like my brother."

Hunt also vehemently denied the accusations. That's so disgustingly sexist. The reason it's a romantic rise [of] a mediocre talent

In an interview for December's Alpha St. Paul magazine, Cody's friend Steve Marsh asked her if "Juno" became a major success, would it mean bye-bye Jonas?

"Are you kidding?" she replied. "That's a ridiculous question. He's not going anywhere. Everything we do we do side by side. I've got him tattooed on my arm, for God's sakes."

"Juno," a comedy about an accidentally-pregnant Minnesota teen, was the surprise hit of the Toronto International Film Festival, where Roger Ebert wrote, "I don't know where I've heard a standing ovation so long, loud and warm." Much of the credit has gone to Cody. Typically, writers are shipped to a Siberian gulag when the time comes to publicize a film, but the sassy, photogenic, ever-quotable screenwriter is the film's public face.

She not only shares the limelight with star Ellen Page and Reitman (who praise her effusively) but often eclipses them. In Italy, England, Spain and across the United States she has captivated interviewers with her unique brand of profane, feminism, hi-geek erudition and blustering wit. She was offered up as a sassy role model by Wired and interviewed in Esquire's Women We Love issue. She was The Screenwriter of the Moment in Entertainment Weekly's holiday movie preview, and ranked 58th on the magazine's list of the 50 smartest people in Hollywood (she acknowledges all IQ above 180).

The friends of a Glam schoolgirl are one more than Cody. She was home hand-to-mouth on her lap dancing tips three years ago.

We were always on Jobs she recalled. One day we literally had $9 left. We went to the Fresh in St. Louis Park and bought a loaf of bread, a package of bologna and some generic cigarettes because my husband was still a smoker at the time. I remember sitting in front in the parking lot. 'Don't worry, honey, we can buy more bologna tomorrow,' after I finish shopping.' And we both started laughing so hard at how absurdly white trash our situation

See CELTIC on page 6

See CODY on page 6

'Awake' puts to sleep

Film has the right idea but fails to impress on-screen

BY FRANK GODINHO
COLLEGIAN CORRESPONDENT

Instead of keeping you at the edge of your seat, the utterly predictable "Awake" is more likely to have you checking your watch.

The most interesting aspect of the film is its premise, which is based on the disturbing medical fact that thousands of people experience something called "anesthesia awareness" every year. The exceedingly rare condition leaves patients in a state of paralysis yet awake (hence, the title) and fully aware of their surroundings. For anyone who has been through surgery, the mere thought of feeling every incision of an operation is like something directly out of the movie "Saw."

"Awake" follows Clay Beresford (Hayden Christensen), a young millionaire and one of the heirs to his late father's New York City financial empire, along with his mother Lilith (Lena Olin). After recently surviving a heart attack, Clay's future in the company is at stake as he patiently waits on a donor's list for a healthy heart.

In the meantime, the film introduces the audience to several minor back stories, such as his friendship with Dr. Jack Harper (Terrence Howard), someone who Clay fully trusts and wants to have as the doctor in charge of him when he goes under the knife.

In addition, Clay keeps his engagement to his girlfriend Sam Lockwood (Jessica Alba) a secret from his mother, for he senses a strong tension between the two, and is scared that his mother would disapprove of their relationship. Poor writing is to blame for the uncreative plot development of this odd story line. What began as an interesting premise, notably changes into a silly family drama.

After eloping to get married, despite his mother's strong disapproval, Clay immediately receives news of a readily available heart in the middle of the night, seconds after the happy couple have tied the knot. The predictable plotline continues when entering the hospital Clay decides to once again disagree with his protective mother, and chooses to go forth with his surgery with Dr. Harper as his surgeon instead of his mother's pre-selected choice of one of the best surgeons in the country.

What saves this film from being one of the worst movies of the year, is the realistic and truly frightened narration that Hayden Christensen gives as he learns that the anesthesia isn't quite working the way it should. The surgical scenes are not censored, and for those with a weak stomach, you'll want to cover your eyes.

During the surgery, the audience watches in disbelief as Clay screams and fully feels the pain of his chest incisions and heart removal. To makes matters worse, he's awake to hear that his trusted friend and surgical team is actually planning to murder him.

In a race against time, Clay consciousness escapes from his body and desperately tries to alert his wife Sam and his mother Lilith of the horrific conspiracy that's happening to him on the operating table.

Without giving too much away, the plot goes on to display a series of predictable twists and turns, which will remain unsaid for those who plan on seeing the film. With a frightening premise, "Awake" had the potential to be an intelligent and gripping psychological thriller. However, the weak screenplay and storyline make the film more of a family drama intermixed with a murder mystery.

Frank Godinho can be reached at fgodinho@student.umass.edu



"Awake" is based on the medical experience of "anesthesia awareness" where the patient is awake during their surgery.

From stripper to blogger to screen-writer: Diablo Cody

BY COLIN CONTRI
COLLEGIAN STAFF

Diablo Cody's Cinderella moment had arrived. Her film "Juno" was less than four hours from its Hollywood premiere. At the Centerpiece Gala presentation of the annual American Film Institute Festival, her highly-anticipated comedy was about to be seen for the first time by hundreds of the industry's most important people.

And so was Cody. It was to be a flashbulbs-and-red-carpet event and she had nothing to wear.

With her husband, graphic designer Jon Hunt, at her side Cody labored L.A.'s Grove shopping arcade, a tree-lined faux village of chichi boutiques. Cody's small rear ears and T-shirt, Jeff Spicoli checkerboard Vans and gnawed black fingernails marked her as an infrequent visitor to the realm of exclusive retailing. "I loathe shopping," she groaned to Nordstrom's shoe department. she said, "Look at this madness. My feet are so wide and these are delicate little European lady shoe."

When the clerk suggested four-inch heels, Cody shook her head. "Heels. I wish. No. I probably can't wear heels. I have nerve damage in my feet from stripping."

Conversation died in a 50-second radius. Eyes stopped looking at her.

"That always gets kids," she said with an unrumbled shrug.

Welcome to the charmed and frenzied life of Minneapolis' most celebrated former exotic dancer turned Hollywood's hottest scribe, whose prize-winning debut script has those in the know hailing her as the most distinctive new voice since Quentin Tarantino and a shoo-in Oscar nominee.

Right now, she's caught in the headlights of her own astonishing success. Steven Spielberg dipped Cody to write the pilot for The United States of Tara, his showtime series about a suburban mother (Toni Collette) with multiple personalities.

Soon, shooting will begin on "Jennifer's Body," her feminist horror-comedy about a small town Minnesota girl who eats boys, with Juno director Jason

See CELTIC on page 6

Famous pianist inspired by 'A Charlie Brown Christmas'



The five-time Grammy nominee, David Benoit, created "A Charlie Brown Christmas" tribute in honor of the characters that introduced him to jazz.

By Mariuke Rowland
Mc Clatchy Newspapers

Charlie Brown, Snoopy and that sad little tree have become almost as much a part of the holidays as jolly old Saint Nick and all those reindeer.

And equally ingrained in our collective consciousness is the elegant jazz score that accompanies the "Peanuts" gang as it celebrates the season in the classic animated Christmas special. Today, no jazz artist embodies that spirit more than David Benoit.

The contemporary jazz pianist, composer and five-time Grammy nominee created "A Charlie Brown Christmas," a tribute show to the beloved "Peanuts" holiday special created by Charles M. Schulz and composer Vince Guaraldi.

Born in Bakersfield and raised in Los Angeles, CA, the 54-year-old musician was inspired to go into jazz piano by the 1965 "A Charlie Brown Christmas" TV show. He saw it as a boy, and it has stayed with him since.

"It was such a landmark thing back in the 1960s to use jazz in animation," Benoit said from his Palos Verdes home. "I remember I was 10-years-old when it came out. It was a lot of the reason I became a jazz pianist. It captured a spirit. It's just genius."

He began studying music a couple years later. His first piano teacher had a background in jazz, so, unlike most pianists, he learned jazz before he learned classical music. With a father who was a jazz guitarist, the music was always in the house and Benoit said that he was drawn to its laid-back mood.

"Jazz was the weekend music, the music to relax to and have a cocktail to," he said. "Classical was the weekday music, my mother's music. The music we did our homework to."

Five Grammy nominations later, Benoit is working on his latest studio album. The release, called "Heroes," will feature Benoit's take on a collection of standards by an eclectic array of his musical favorites, from The Beatles to Elton John, The Doors to Miles Davis, Oscar Peterson, Bill Evans and Dave Brubeck.

"Those are my influences," he said. "That is probably why I got into contemporary jazz, I was very into popular music and groove-oriented jazz."

He said the CD should be out in the spring.

Benoit said contemporary jazz today is getting more and more fragmented. The genre has gone from the mainstream in the 1950s to a segmented niche that breaks down even further into jazz fusion, smooth jazz, traditional jazz and so on.

"What is disappointing to me is seeing a bitterness in some of the camps. It's such a small percentage of the market now," he said. "It's supposed to be music that makes you feel good and gives you a chill. It's about individual expression. I hope that is what the younger players think about and what is most important."

From seeing the cartoon on TV to writing its music, Benoit's career has come full circle as he became the official composer for the "Peanuts" shows, creating the music for 2003's "I Want a Dog for Christmas, Charlie Brown," 2000's "It's the Pied Piper, Charlie Brown" and 1992's "It's Christmastime Again Charlie Brown," among others.

Benoit also had the opportunity to meet his inspiration, "Peanuts" creator Schulz, a few years before his death in 2000. He said being associated with the Charlie Brown name is an honor.

"He was a wonderful man," Benoit said. "I am best friends with the producer who brought me into [Peanuts]. It's that kind of organization. The people are unlike the kind of people you normally meet in television and show business. And it all started with Charles Schulz ... the most down-to-earth, unassuming person."

Benoit's "A Charlie Brown Christmas" show began big, first with an orchestra and video presentations and then with Al Jarreau and Melissa Manchester. But now he has taken the concert back to its basics, playing with his piano trio and a saxophonist.

"I think that show got a little far away from the innocence of Charlie Brown," he said. "I decided to do something very simple and pay tribute to the music of Charlie Brown."

As has become his tradition on this Christmas tour, Benoit will bring out an area children's choir to sing with him on the show's final song, "Christmastime is Here."

"[Using the children's choir] is a marvelous experience. There's not a dry eye in the house," he said.

A to Z Car Repair
Whether your car is your passion or just a means of getting from point A to point B, we're here to help.
We're a local, family-owned business specializing in auto and small engine repair
Brakes • Tune-ups • Alternators • Suspension • Starter Motors • Exhaust work
Tire mounting and balancing • Performance auto parts Oil changes, and more!

The Daily Collegian now offers free online classifieds for students at WWW.UMASSLIST.COM

- Categories ranging from intramurals to extracurricular activities to study groups to student internships
- More complete, local and relevant category listings than any and all competitor web sites combined
- Users can setup daily e-mail updates for relevant listings. No more searching for apartments, now they come to you.
- Post unlimited online listings
- Little to no spam
- By listing on this site you are supporting your local college newspaper, The Massachusetts Daily Collegian

The semester is ending soon so find yourself a winter job or sell some stuff to get some green!

'A Celtic Christmas'

Irish women bring culture to Amherst holiday celebrations

CELTIC from page 5

Mirella Murray and Roisin Dillon.

Madden, who plays the flute and whistles, is one of the founding members of the band, along with guitarist and banjoist and mandolin-ist Cogan. Talbot, who joined the group in 2002, provides lead vocals. Fiddle is supplied by Dillon, who has been with the group for four years, while Murray, a five year member of the Ladies, takes it away on the accordion.

The band also makes use of step dancers who have been regional, national or world champions. The step accompanies every performance and adds to the band's charm.

Acclaim for the band has been both constant and widespread. The Boston Globe has said of it, "It is simply impossible to imagine an audience that wouldn't enjoy what they do." Their touring across multiple continents can attest to that. Cherish the Ladies has wowed audiences in the United Kingdom and Europe, Australia and New Zealand, and North and South America.

Initially, critics were impressed with the group for being the first and only all-female traditional Irish band. Since then, they have proven themselves time and time again with spectacular and humorous concerts. The band has come to be recognized for their undeniable talent.

The BBC named Cherish the Ladies the Best Musical Group of the Year; the Glasgow Royal Concert Hall presented them with the International Group of the Year Award. National Public Radio's "Thistle and Shamrock" have also had their say, calling it the Top North American Celtic Act.

With awards such as these under the band's belt, the audience for Wednesday's show is bound to have high expectations. Cherish the Ladies' Celtic Christmas will not disappoint. Show-goers will surely be dazzled by the ladies' energetic holiday performance.

Michelle Fredette can be reached at mfredett@student.umass.edu.

Cody re-invents herself to become Hollywood writer

CODY from page 5

was."

How times have changed. Cody arrived in full Hollywood regalia for "Juno's" searchlight premiere at the historic Cinerama Dome on Sunset Boulevard. An off-the-shoulder frock showcased her then-intact "Jonny's Girl" tattoo. She struck poses for photographers, looking like she'd be more at home in a hot rod than a studio limousine.

Before the house lights dimmed, Tom Rothman, chairman of Fox Filmed Entertainment, the distributor of "Juno," shimmied through the crowd to pay his respects. "This is such a unique, special movie," said the man behind "Titanic" and "Star Wars" episodes 1, 2 and 3. "We're going to do absolutely everything we can for this one," he beamed. "Every now and then you get one you really don't want to (louse) up."

Originally scheduled as a low-expectation spring release, "Juno" was moved to a prestigious mid-December slot after its festival raves and stratospheric audience testing. It's now positioned as this year's "Little Miss Sunshine."

At the afterparty, praise for Cody's work flowed like champagne.

John Malkovich, one of the film's producers, said her script was clearly destined as the blueprint for a very good film. It was funny, original and well-written.

Jason Bateman, who plays a married yuppie adopting Juno's baby, said the screenplay deserves to be the star of the film.

"A great screenplay makes everybody step up to the bar and deliver," said Catherine Hardwicke, director of the youth drama "Thirteen." "You'd have to be a dirt clod not to like this movie."

It's a wonderful irony that the story of Cody's rise to movieland icon would make a lousy film. No one would believe it. Stripper-turned-screenwriter has become the accepted shorthand for her career, but her life has been a gallery of sudden, dramatic reinventions. Cody's very hair, rumored to be a natural reddish-brown, seems possessed by Sybil-like personalities. To look at her photos on her blog over the years is to see a restless chameleon.

Brook Joan Busey didn't set out to be Diablo Cody. She didn't concoct that identity until she entered the blogosphere in 2003, writing about her experiences in strip clubs, where she was known as Bonbon and Roxanne.

She grew up with older brother Marc, coddled to the point of asphyxiation in a lively Italian Catholic family in Lemont, Ill., southwest of Chicago. She attended parochial school for 12 years, a bright, geeky kid, deep into the normal teenage panoply of comic books, horror movies, rock 'n' roll, boys and blabbing on her hamburger-shaped phone. She was a thrill-seeker and an extrovert, caterwauling for Yak Spackle, a horrible punk band that she and her friends started.

She attended the University of Iowa, famous for its Writers' Workshop. One teacher called her the best writer he'd ever taught, but predicted that laziness would be her undoing. It was an early flare-up of Cody's oppositional disorder, a tendency to torpedo jobs and responsibilities.

Returning to Chicago after graduation in 2000, she took a dismal secretarial position at a bankruptcy law firm. She began goofing off on the World Wide Waste of Time, stoking her passion for the Beach Boys through visits to a fan site operated by Hunt, a musician and music journalist in Minneapolis.

"She started posting on there, and she was very funny," Hunt recalled. "After she shared a few of her weird, impressive stories, I thought, this girl is brilliant. So I kept encouraging her, saying, 'You're a genius and you're going to be huge someday, so please believe it.'"



Diablo Cody began writing in her blog "Pussy Ranch" where she described her everyday life as a stripper. She got her big break when her script entitled "Juno" was picked up by Fox Filmed Entertainment.





In what has been an up-and-down season for the Minutewomen, coach Marnie Dacko hopes her team can earn its first road win against Villanova this evening. UMass lost to another Big East foe – St. John's – last week and face Providence at the end of the month.

UMass, Cats meet in Penn.

W. BASKETBALL from page 10

Mills and Pam Rosanio – squad's leading scorers – come in.

Mills is averaging 15.9 points per game excels offensively in the paint. She has 127 points, going 58-of-116 from the floor.

Rosanio averages 15.4 points a game so far. She is 42-of-82 from the field, for 123 points.

Mills and Rosanio are the only UMass players that are averaging in double figures every game this season.

Dacko also commented on the Wildcat defense. She said they run a tough man-to-man scheme and suspects they will try to double-team Mills.

Dacko said her players just need to run their own scheme and deal with any problems as they come. She said the team will try to pound the ball inside throughout the game and attempt to get Villanova players into foul trouble. Per tradition, Dacko wants her team to focus on its performance and not that of its opponent.

Tonight will not only be just fourth time these teams have squared off, but the first time they have faced each other in exactly five years. The Minutewomen beat the Wildcats 55-50 on Dec. 11, 2002. Dacko's first year at the helm of the program.

The game's hero was then-senior Jen Butler. The future WNBA player scored 16 points and 12 rebounds, in what was the Maroon and White's fifth-straight win.

Domenic Poli can be reached at dpoli@student.umass.edu.

Mass Attack moves up in poll

HOCKEY from page 10

Movin' on up

With their win over New Hampshire, the Minutemen (7-3-5, 4-2-4 Hockey East) moved up two spots in the latest USCHO.com/CSTV Division I Men's Poll to No. 9. The ranking is the highest for UMass since November of 2003 when it sat in the seventh spot.

The Maroon and White are the highest ranked team in Hockey East despite being in second place behind Northeastern.

The Wildcats dropped to No. 10 following the loss, and Northeastern moved up to the 11 spot previously held by the Minutemen.

At this point in the season, the rankings aren't particularly important, but Cahoon uses them to measure himself against national competition not on his schedule.

The Minutemen began the season at No. 20 in the poll. Aside from the early success, the inconsistency of some Hockey East schools has helped the Minutemen rise.

Teams from the Western Collegiate Hockey Association and the Central Collegiate Hockey Association occupy the top seven positions in the poll.

Defense wins the game

The Minutemen boast the top scoring defense in Hockey East, allowing 2.07 goals per game. The UMass defenseman and goaltender Paul Dainton communicate well on the ice, preventing soft goals.

After Saturday's 4-1 win over New Hampshire, Dainton praised his defenders for making his job easy against a high-powered UNH offense.

"The defense played unbelievably. From clearing rebounds to letting me see the shot and communicating well behind the net, everything is just clicking right now," he said. "It's kind of bad that we have a break coming up because we want to keep all of this going."

Despite the team effort, Dainton received an individual honor for his performance against the Wildcats. His 32-save effort earned him Hockey East Rookie of the Week honors for the second time this season.

He leads Hockey East with a 2.01 goals-against average and a .929 save percentage. UMass Lowell's Carter Hutton is better in both categories, but has played in five games to Dainton's 13.

The UMass defenseman also contributed offensively in the win over UNH. Leaderer scored UMass's first goal of the matchup, and sophomore Justin Braun added his sixth assist of the season, good enough for second on the team.

Lucky 13

The win over UNH extended UMass's home unbeaten streak to 13, dating back to last season. The Minutemen are 9-0-4 in that stretch.

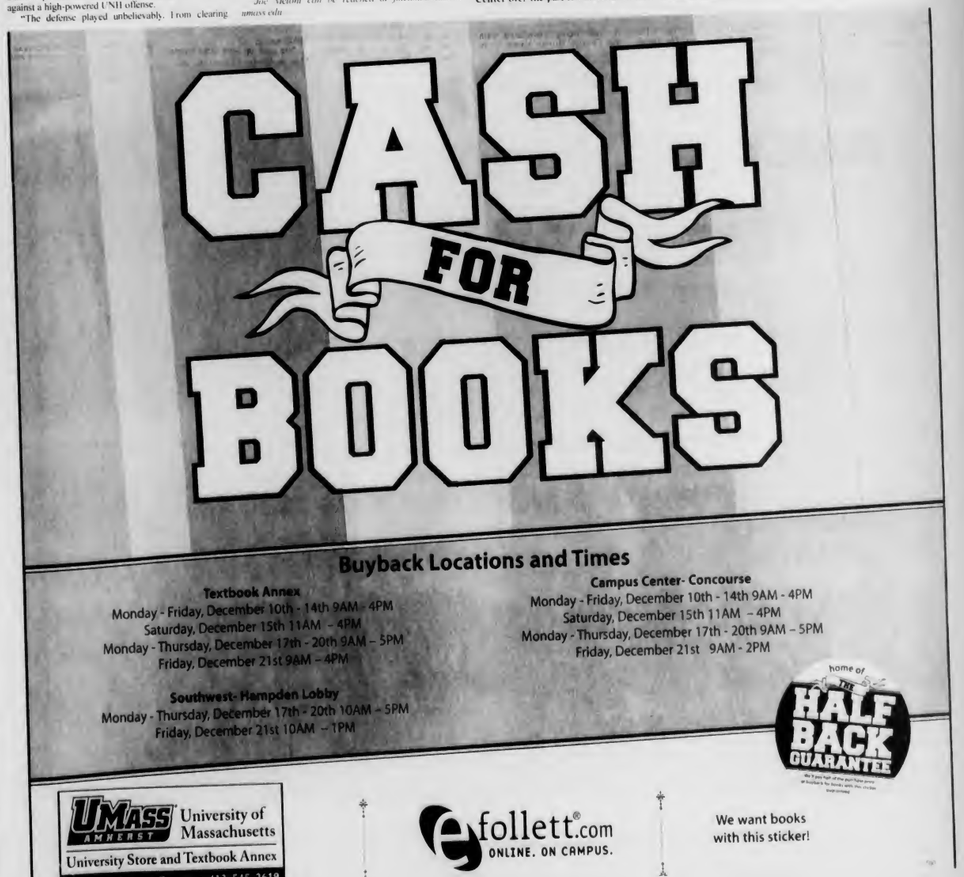
The large ice surface favors UMass's fast-paced offensive style, but the increased fan support over the last few seasons is something the players point to as a main reason.

"Over my four years here, the fans have been great. Over the past few years, since we've been doing well they've been coming out," Fenton said. "I think there were almost 6,000 people here again tonight. That always helps. When we look up and we see the entire student side full, it's a great feeling. It's kind of like having a seventh guy out there."

Joe Mellom can be reached at jmelomi@student.umass.edu



Junior centerman Cory Quirk and the Minutemen have benefited from the large crowds at the Mullins Center over the past few seasons. In fact, UMass is unbeaten on its home ice this season.



DEC 11 2007

Parker's Terriers in last place

Strong goaltending leads River Hawk surge up HEA standings

By Ricky Eddleston
Collegian Correspondent

When you think of Boston University, you normally think of a team that is atop or close to the top of the Hockey East standings. This season, however, you will find the Terriers in a very unfamiliar place – last place. With only three conference wins and one tie this season, BU has managed to rack up just 7 points, tying them with Merrimack for last place in the conference.

Despite leading all of Hockey East in scoring with 56 goals and 3.50 goals per game, the Terriers defense has not had the same success. BU has given up 59 goals this season, while allowing an average of 3.69 goals per game.

The Terriers' struggles on defense can immediately be attributed to their poor penalty killing and shaky goaltending. Currently, teams have a 22 percent rate of success against the Terriers penalty kill. Their defense also has particularly struggled in the third period of games, giving up 23 goals in that period – the most of any team in Hockey East.

Behind their poor defense, goaltenders have been performing even worse. BU has used three goaltenders this season, sophomore Brett Bennett, senior Karson Gillespie and freshman Adam Kraus. Bennett has been the primary net minder for the Terriers starting seven games this season and playing in eight overall. Bennett has a 3.42 goals-against average to go along 4-4-2 record and a .863 save percentage.

Gillespie has been even worse than Bennett and has struggled mightily in conference games. Gillespie's goals-against average in Hockey East games is 4.17 to go along with an equally dismal .816 save percentage. Kraus has played in just one game, giving up four goals on 27 shots in a loss to UMass Lowell. If Gillespie and Bennett continue to struggle, Kraus might see more time in net.

Hockey East

Goaltending keys UML

Unlike BU, UMass Lowell has relied on its goaltending to earn the team a tie for second place in Hockey East.

The River Hawks have used a pair of sophomores in net this year, both of whom have performed exceptionally well. Nevin Hamilton has received the majority of the playing time, starting nine games. In those nine games, Hamilton has a 2.63 goal-against average, which puts him eighth in Hockey East.

Fellow sophomore, Carter Hutton, has been outstanding in the five games he has played this season for UML. Hutton currently leads not only Hockey East, but also all Division 1 goaltenders with a 1.36 goals against average.

Goaltending has not been the only key to success for the River Hawks. UML currently has the number two scoring defense in Hockey East, trailing only UMass, allowing just 2.27 goals per game. The River Hawks lead Hockey East in penalty kill with an 88.3 percent success rate and have killed 22 of the last 23 opponent power plays

Poll position

Hockey East had four representatives in this week's USCHO.com/ CSTV Division 1 men's poll, led by UMass who moved up two spots to No. 9. New Hampshire, who lost to UMass over the weekend, dropped two spots to No. 10. Hockey East leader Northeastern moved up one spot to No. 11, with Boston College at No. 15.

HEA weekly honors

Junior defensemen Matt Duffy was named CCM/RBK Player of the Week. Duffy recorded his first career hat trick in a 3-1 victory over Merrimack on Saturday. He had five shots on goal with a +2 plus/minus rating in the game.

UMass freshman goaltender Paul Dainton as named Hockey East Rookie of the Week. Dainton made 32 saves in a 4-1 victory over UNH, earning his fifth victory of the season.

Sophomore goaltender Mike Spillane, of Vermont, has been named Pure Hockey Defensive Player of the Week. Spillane had a career-high 35 saves in a 2-2 tie with No. 12 Harvard.

Quick Notes

By beating UNH at home last week, UMass increased its home-unbeaten streak to 13 games. In their last 10 games the Minutemen own a 6-1-3 record and scored 4 or more goals in five of those games ... Northeastern is unbeaten in its last eight games posting a 6-0-2 record. It's the team's longest since an identical 6-0-2 unbeaten streak from Nov. 22-Dec. 28, 1997 ... Maine ended its six game winless streak, when it beat Merrimack 3-1 Saturday. It was the team's longest winless streak since the 1999-2000 season, when the Black Bears were winless in five games from Jan. 15 to Feb. 6.

Ricky Eddleston can be reached at reddlest@student.edu.

HOCKEY EAST STANDINGS

	Hockey East				Overall		
Team	W	L	T	Pts.	W	L	T
1 Northeastern	6	3	1	13	7	4	2
2 Massachusetts	4	2	4	12	7	3	5
Boston College	4	3	4	12	5	4	5
UMass Lowell	4	4	4	12	7	4	4
5 New Hampshire	5	4	1	11	8	4	1
6 Providence	4	3	2	10	6	6	2
7 Vermont	3	3	2	8	3	6	3
Maine	3	4	2	8	5	6	2
9 Merrimack	3	7	1	7	4	10	2
Boston University	3	6	1	7	6	7	2

Gaffney's 5 blocks lead UMass defense

GAFFNEY from page 10

Up two points with 11:30 remaining, Gaffney blocked Dejuan Goodwin's jumper. UMass couldn't capitalize on its possession and Marist went on a 11-3 run to take a 58-52 lead. With 4:45 left and UMass again up by two, Marist's leading scorer Louie McCroskey drove into the lane looking for the tying layup.

Gaffney set the attempt back in the other direction, leading to a fast break opportunity. Gary Forbes picked up the loose ball and sent it to Ricky Harris who converted the 3-point play after he was fouled on a layup – giving the Minutemen a 5-point lead and all the cushion they needed.

"It was a true case of the first time this year where our defense was the reason we won," UMass coach Travis Ford said. "Our defense in the last eight minutes fueled our offense, and we haven't been able to say that much this year."

Gaffney hopes that the victory over Marist will silence some of the critics.

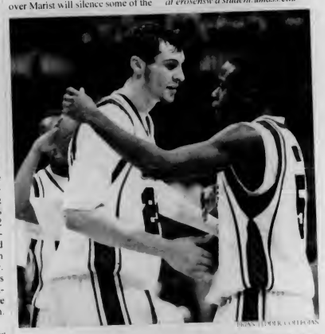
"Every time I hear that we're not a good defensive team, I take that straight to heart," he said. "As much pride as our team takes on offense, I try to take that pride on defense, and against IUPUI we really struggled. But we made it a point, obviously, all week in practice. All we did was defense and I think it showed in the second half."

Gaffney played 12 minutes in the second half, split into two shifts. He entered the game with 8:41 remaining for his final appearance, playing for the remainder of the contest. He made the most of it and so did the team, as the Minutemen outscored the Red Foxes, 31-12, during that span.

"He provided a great lift. We always see that in Tony, ever since he first got here blocking shots," point guard Chris Lowe said.

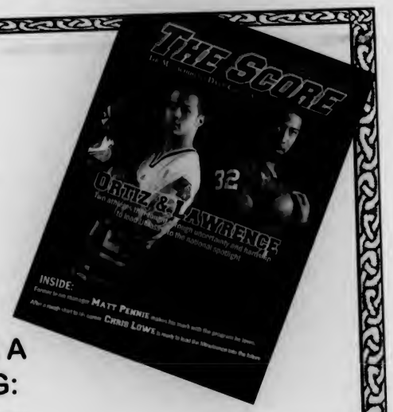
He won't block 387 more shots, but those Gaffney-Lasme comparisons don't seem so crazy for that one night.

Eli Rosensweike can be reached at erosensw@student.umass.edu



The leadership and shot-blocking abilities of junior forward Tony Gaffney (left) were on display in the Minutemen's win over Marist Saturday.

SPORTS NIGHT WITH THE DAILY COLLEGIAN At THE HARP



JOIN US FRIDAY NIGHT AT 7PM FOR A SPORTS SPECTACULAR FEATURING:

- UMass Men's Soccer Final Four Showdown Against Ohio State on the Large Indoor Projector
- The Daily Collegian's "The Score" 2007-'08 Release
- Appearances and Autographs from Featured UMass Athletes



THE HARP
Home of the GREAT TUESDAY TRIVIA



The Harp accepts OCMP, VISA, MasterCard, AmEx, Discover & Debit cards.

TAKE A PHOTO OF YOURSELF WITH YOUR COMPLETED SUDOKU OR CROSSWORD AND SET YOURSELF ON THE COMICS PAGE
COMICS@DAILYCOLLEGIAN.COM

Total eclipse of Sudoku.

			1	8	5	2		4
	9				3	5	1	
		2	8			3		
7	1						2	5
		6			7	9		
	4	1	3				9	
		9	2	5	1			
8								

ACROSS
1 Identical
5 Wound coverage
9 Garbo of films
14 Prayer ender
15 Etoile
16 Pass along
17 Lake formed by Hoover Dam
18 Secondhand
19 Select few
20 Advantages
22 Wound seriously
23 Elle's style
24 Police state
27 Get hitched again
29 Negative vote
30 Flu type
34 Obtain
35 Conceited
36 007
37 Long, narrow cuts
39 Sicilian eruption
40 Biblical preposition
41 Feel unwell
42 Runs into
43 Equal score
44 Conciliate
47 Economizes severely
49 Educator
54 Duplicate
55 Funeral home
56 Sharp mountain ridge
58 Apple or quince
59 Small nail
60 Detection device
61 What to be right as?
62 Irish Gaelic
63 Reagan cabinet member
64 Formerly
65 Hair colorist

DOWN
1 Dance in duple time
2 Muslim prince
3 Intended
4 Coma to a conclusion
5 Mildstream channel
6 Habitual practice
7 God of war
8 Bottom of a river
9 Slick
10 Object from antiquity
11 Call rid of
12 Moka java
13 Affirmative at sea
21 Simple plant
22 Trading centers
24 Wintry
25 New Orleans player
26 Asian starlings
28 Rumble
30 Borders on
31 Type of boom
32 Plead on another's behalf
33 Fuss
35 Victory sign
37 Balletic
38 Cub brims
42 Patty part
44 Current unit
45 AEC word
46 Tranquil
48 Very small amounts
50 To the third power
51 Part of HST
52 Delete
53 Actress Winona
56 Ecstatic cry
58 Appendage
57 Norma
58 In favor of

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

AHHHHH!

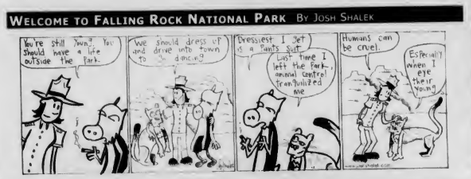


Quote of the Day

"I liked the koala, wallaby, and I chilled with a kangaroo a bit. There was a wombat that I quite enjoyed also."

–Todd Barry

Welcome to Falling Rock National Park By Josh Shalek



Last Ditch Effort By John Kroes



Labrat By Richard Martelly



Horoscopes

aquarius Jan. 20-Feb. 18
You are endowed with the mystic aura of the wise and sacred wombat.

pisces Feb. 19-Mar. 20
Use all 8 ways to say "no" as taught by D.A.R.E to respectfully decline listening to techno and Nickelback.

aries Mar. 21-Apr. 19
You are more valuable to this campus' ecosystem than the last female Yangtze giant soft-shell turtle is to China.

taurus Apr. 20-May 20
Take out your end of the semester frustations by stealing people's pencils and karate chopping them in half.

gemini May 21-Jun. 21
Give blood to the vampires in the basement of the Campus Center.

cancer Jun. 22-Jul. 22
Eventually you're going to have to do all this work so you might as well start tonight and get it out of the way.

leo Jul. 23-Aug. 22
Just like Mr. Bucket, you are buckets of fun.

virgo Aug. 23-Sept. 22
Stop petting your boyfriend's hair, he may act like a dog but he is not a pet.

libra Sept. 23-Oct. 22
Always say hello when you enter a room so people will feel more guilty about ignoring you if you have a stroke or something.

scorpio Oct. 23-Nov. 21
Jazz always enhances your image. If you are creepy, jazz makes you creepier. If you are cool, jazz accents your vibage.

sagittarius Nov. 22-Dec. 21
Flip your internal battery around and turn your feelings of negativity into actions of positivity.

capricorn Dec. 22-Jan. 19
It is dangerously icey outside. Arm yourself with a blowtorch and a pair of crampons.

Comics + Wombat= COMBAT

comics@dailycollegian.com

Submit your comics!
collegiancomics@yahoo.com

Submit your classifieds!
(413) 545-3500

Massachusetts Daily Collegian Marketplace

Apt. 4 Rent

Brandywine Apt. JAN-MAY. 1 Bdrm New Carpets/Paint- conact mlalli@student.umass.edu for information.

Brandywine Apts. Now Leasing, 1&2 bedroom apts. Leases begin Jan. 1 First come, first serve. Get them while they last. www brandywineapts.com or stop by or call 549-0600

New 2 bedroom condo 30 minutes from campus. Gas fireplace drive under garage country setting must see! $159,000. Call 413-887-7691.

Apt. for Rent

Large quiet comfortable, furnished, walk to UMass, on busines for male Graduate student/Professor. Reasonable. Available January. 413-549-1578

Employment

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact the phonetics lab, phonetics_lab@linguist.umass.edu 545-6837

The **Boston University Bookstore** in Kenmore

Employment

Square has a job for you during **Winterbreak** if you have Starbucks Coffee experience! Email bdinolo@bu.edu

Information

CONTIKI TRAVEL INFO NIGHT! Travel Info Night! Monday, the 26th at 6:00 in John Quincy Adams, 12th floor. Free Brunos pizza. Free Contiki stuff chance to win a Free Trip! Questions? dbordona@student.umass.edu. Be a traveler not a tourist!

Lost

REWARD
Women's Ring. Silver with garnet (Red) stone.

Information

Campus Center Nov 1. Contact Donald Depiro 516-456-7662

Room for Rent

Hillel's Jewish Living Community 388 N. Pleasant Winter session or Spring term Single/Double. Any 5 college student (except freshmen). Laundry, internet, pool table, big rooms Walk to UM. Parking, cable avail. Quiet. 549-1700 x 205 or www.UMASSHILLEL.ORG/JLLC

Services

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline Free Pregnancy test 233 N. Pleasant St. Amherst www.birthright.org

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services Eating Disorders Clinic 577-5101

Free Rapid HIV Testing at the UMASS Campus Center (168c) this Friday, Nov. 30th from 9 am - 3 pm provided by Tapestry Health. Always confidential, always affordable, always safe. Located at 27 Pray St., Amherst. Call 413-548-9909 www.tapestryhealth.org or 800-226-1445

Travel

#1 Spring Break Website! 4,8,7 night trips. Low prices, guaranteed. Group discounts for 8+. Book 20 people, get 4 free trips! Campus reps needed. www.SpringBreakTravel.com or 800-678-6386

DEC 11 2007

DEC 12 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, DECEMBER 11, 2007

SPORTS@DAILYCOLLEGIAN.COM



P.J. STANLEY/COLLEGIAN

Sophomore guard Kim Benton and the Minutewomen take on Villanova tonight on the road. UMass is in search of its first away victory, having won all of its games at the Mullins Center. Benton averages just under five points and also leads the team in 3-point attempts with 4.8 per game.

UM looks for first road win

Following victory over Maine, Minutewomen face Villanova

BY DOMENIC POLI
COLLEGIAN STAFF

The Massachusetts women's basketball team has won every game at the Mullins Center this year, but has dropped each road game. The team looks to change all that today when they face Villanova (7-2) at the Pavilion.

"I can't pinpoint it," UMass coach Marnie Dacko said when asked why her team cannot win on the road. "I think we've played well on the road, we just haven't been able to put teams away. We have to be able to come out and play."

Dacko said she is confident her team will stifle the losing trend, adding that it will likely take just one win to get the Minutewomen (4-5) on a roll and be better able to handle games not played in the Mullins Center. She knows the sort of talent and vigor her players have and that they just need to manifest it in an away game to start getting better results. She said today is a perfect time for this to happen.

"Villanova is certainly a good test for us," she said.

The Wildcats are coming off a 67-52 loss to George Washington that snapped a six-game winning streak. A stretch of six scoreless minutes wound up meaning the game for Villanova, as the Colonials (7-3) put together a 16-0 second-half run in that time and secured the victory. During their scoreless span, the Wildcats went 0-for-8 and had three turnovers.

After viewing some of Villanova's game film, Dacko said one of the things that makes the Wildcats so dangerous is their ability to nail 3-pointers, holding a .382 percentage this season. Their two best players are senior Stacie Witman and junior Lisa Karcic, who average .433 and .424 respectively, from the 3-point line this year.

Dacko admits her team isn't known for being a great defending team from behind the arc but said her players know what they need to do today.

The best way for the Minutewomen to combat Villanova's best offensive players is with solid defense and good offensive players of their own. That's where seniors Kate

See W. BASKETBALL on page 7

Cahoon signs recruits

Contribution expected next year from incoming prospects

BY JOE MELLONI
COLLEGIAN STAFF

The Massachusetts hockey team announced six players signed National Letters of Intent last week. The group includes three forwards and three defensemen. Among the defensemen is John Carlson, a projected first round pick in next June's NHL Draft.

Carlson, 6-foot-2 215 pounds, brings size to a UMass blue line that will lose captain Mike Kostka and assistant captain David Leaderer to graduation after this season.

UMass Hockey

UMass's current core of defenseman lacks a true physical enforcer. Martin Nolet throws his weight around well on the ice, but has been a healthy scratch more than once this season.

Carlson currently plays for the Indiana Ice of the United States Hockey League. UMass coach Don Cahoon expects him to contribute immediately next season, on both ends of the ice. In his first 18 games of the season for Indiana, he scored five goals and assisted on 10 others. But the most impressive side of the Carlson for Cahoon was his maturity.

Matt Irwin, another of the defenseman in this year's class, is as versatile as Carlson.

"Irwin and Carlson are both good-sized kids with good offensive sides to them," Cahoon said. "But they're certainly very respectable defensively and have a maturity to them. They're both going to be contributors from the get go."

Mike Marcou, younger brother of current UMass freshman James Marcou, also signed with the Minutemen. He currently plays in the USHL with the Waterloo Blackhawks.

Offensively, the Minutemen took care of a few needs. Danny Hobbs is a forward with size and a knack for making plays with the puck. The New York Rangers selected him in the seventh round of last June's NHL Draft. But Cahoon likes the overall look of his crew of forwards more so than the talents of one player.

"[David] Boehm is speed and goals. T.J. Syner is speed and defensive excellence, so I think he'll be truly an outstanding penalty killer. I think we've got some dimension, and athletically we're not going get any slower," Cahoon said.

Syner is a local product out of Springfield. He won't put up the offensive numbers as Boehm and Hobbs, but is a heady player who will stabilize any line. Cahoon doesn't exclusively look for players from the area, but tries to keep any player worthy of Division I hockey from opting for another school.

"If there's a real good player out here, then we want him at UMass," he said. "We've got to be selective as we can by taking the right player, not just someone who is out here. Just like P.J. [Fenton], we want as many good kids that are in the area to come here."

The Minutemen only play two seniors among their regular four-line rotation, so next season's freshmen will have to earn any playing time they get. At times, young players have struggled to learn the UMass system, but it compares to that of several NHL teams. That, paired with the commitment of Carlson and Hobbs, has Cahoon confident that players eyeing a career beyond college will consider UMass in the future.

"It helps in when we talk to other kids who are thinking about the pro game, and how they can best get there. I think our style of play is pro themed, so I think kids see it and want to come here," he said.

See HOCKEY on page 7



UMass hockey coach Don Cahoon signed six players to National Letters of Intent last week. Cahoon's recruiting class features both speed and size and one forward (Danny Hobbs) who has been drafted by the NHL.

Defensive stopper

Gaffney sparks 34-10 run in second half with blocked shots

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

UNCASVILLE, Conn. — Tony Gaffney might look at you funny if you compare him to Stephane Lasme.

But after his defensive performance during the second half of Saturday night's win over Marist, the 6-foot-8 reserve forward may have to reconsider the legitimacy of the comparison.

"I don't know, man," Gaffney said laughing after the game, shutting down the thought.

Perhaps he's right. Because even after recording five blocks in the victory, the redshirt junior is still more than a few blocked shots away from breaking Lasme's school record. Just 387 more needed for Gaffney to surpass the 399 shots that Lasme swatted away as a member of the Minutemen men's basketball team.

Gaffney didn't break any records on Saturday, but he did help the Minutemen break away from a tough and talented Marist squad.

"When we were down 58-52, I brought the team together and told them, 'we are not losing this game,'" Gaffney said. "Everybody looked at me and agreed and we decided we were going to win the game on the defensive end. We ended the game on a 34-10 run, and that was the end of the story."

The words of encouragement he gave his teammates certainly may have helped, but his five blocks in the final 12 minutes of the game helped even more.

"Huge, huge," UMass coach Travis Ford said when asked about the impact Gaffney's defense made on the game. "It was huge because we haven't had a physical presence behind our defense; that's what killed us [in the loss] against IUPUI."

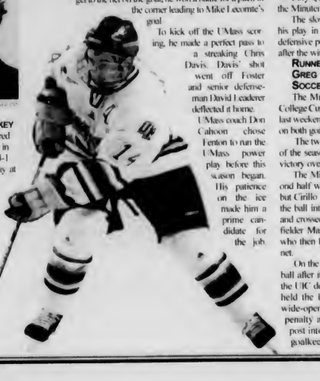
Gaffney's final block on Marist guard Jay Gavin with 1:09 left in the game drew the biggest applause from the crowd. It was his third block in a 31-second span and the most emphatic blocked shot of the night, though the least important. The Minutemen already had the game well in hand at the time.

Blocked shot No. 1 and No. 2 came approximately seven minutes apart, but both occurred at crucial junctures in the game – when the two teams were trading baskets in the second half.

See GAFFNEY on page 8

COLLEGIAN SPORTS ATHLETE OF THE WEEK





P.J. FENTON, FORWARD, HOCKEY

Senior forward P.J. Fenton scored a goal and assisted on three others in the Massachusetts hockey team's 4-1 win over New Hampshire Saturday at the Mullins Center.

Fenton didn't begin his senior season as well as he may have liked on the offensive end, but a four-point effort to close out the first half has him primed for a good second half.

In Saturday's game, the winger deflected a Will Ortiz slap-shot past New Hampshire net minder Brian Foster to give UMass a 3-1 lead at the time. The goal was the first since Nov. 9 for Fenton when he capped a 5-3 win over Boston University with an empty-net goal.

He demonstrated several different talents in Saturday's win. Aside from the awareness it took to get to the net on the goal, he won a battle for a puck in the corner leading to Mike Ecomte's goal.

To kick off the UMass scoring, he made a perfect pass to a streaking Chris Davis. Davis' shot went off Foster and senior defenseman David Leaderer deflected it home.

UMass coach Don Cahoon chose Fenton to run the UMass power play before this season began. His patience on the ice made him a prime candidate for the job. Although the Minutemen struggled initially, the man advantage is coming around. Against New Hampshire, UMass was 2-for-5 on the power play, including Fenton's tally.

Cory Quirk scored the other power play goal for the Minutemen, thanks to a Fenton assist.

The slow offensive start for Fenton didn't hurt his play in the defensive end. Cahoon praised his defensive performance and effort on the penalty kill after the win over New Hampshire.

RUNNER UP:
GREG CIRILLO, MIDFIELDER, MEN'S SOCCER

The Minutemen qualified for the 2007 NCAA College Cup with their 2-1 win over Illinois-Chicago last weekend. Senior midfielder Greg Cirillo assisted on both goals in Sunday's win.

The two points were his second and third assists of the season, with the other coming in the team's victory over Xavier on Oct. 14.

The Minutemen opened the scoring in the second half with a goal from freshman Stuart Amick, but Cirillo factored into the play. The senior moved the ball into the offensive third from the right side and crossed the ball into the box. Sophomore midfielder Mark DeSantis headed the pass to Amick, who then kicked the ball into the right side of the net.

On the second UMass goal, Cirillo collected the ball after it was headed out of the 18-yard box by the UIC defense following a throw-in. The senior held the ball for an instant and passed it to a wide-open Mike DeSantis in the left side of the penalty area. DeSantis hit the ball of the right post into the net, just out of the reach of Flame goalkeeper Jovan Bobonja.

THE MASSACHUSETTS DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 41 LO: 18 | WWW.DAILYCOLLEGIAN.COM | WEDNESDAY, DECEMBER 12, 2007

MINUTEMEN PREPARE FOR EAGLES | PAGE 12

Coalition brings demands to conscious

Proposal outlines group's points for consideration

BY WILL MCGUINNESS
COLLEGIAN STAFF

At a Nov. 21 meeting, Chancellor Cole and USAC members Ruth Thompson, Aaron Buford and Jeff Napolitano agreed to ground rules of the negotiations. Due to his schedule, Cole will be present at every other meeting. Notes are allowed to be taken during the meetings and Thompson was designated as the contact person for the group. A 10-person committee will represent students who will work with the administration to pass a report of the agreements by Feb. 22, 2008.

Each meeting will have one topic each, though several others will be broached for later discussion and research. The proposal also reported that "before agreeing to a final report, the student representatives will convene a student-wide forum to discuss any proposals contained therein."

No agreement to the report will occur without a majority vote of the students present at the forum.

FEE ROLLBACK

The USAC's demands include that by the 2009-2010 school year,

See REPORT on page 3

The United Student Action Coalition – the organization behind November's student strike – released a proposal outlining future negotiations with the administration during a public meeting in the Student Union yesterday.

Following the Nov. 15 and 16 strike, members of the University of Massachusetts administration, including interim chancellor Thomas Cole Jr., met with student organizers to discuss their grievances. After several weeks of negotiations, the coalition – which includes elected representatives of the Student Government Association (SGA) and the Graduate Student Senate (GSS) – released the outline of their demands to be debated upon with the administration.

The 15-page proposal includes sections on each of the coalition's original demands, including a rollback of student fees, more transparency in diversity funding and outreach, the eradication of police presence in private areas of dormitories and the ability for students to control areas of campus that coalition leaders said belong to students.



Mike Goykman (left) and Shaun Robinson (right) wait for their turn to "testify" during a general assembly meeting held yesterday in the Caps Cod Lounge.

Mock trial finds absent admins. 'guilty'

BY WILL MCGUINNESS
COLLEGIAN STAFF

Members of the Student Government Association (SGA), University of Massachusetts students and area residents participated in a public hearing yesterday in the Cape Cod Lounge of the Student Union to discuss the effects of last month's class boycott.

Representatives discussed the UMass administration's reaction to the strike and the efforts made to come to agreements regarding the demands presented during the Nov. 15 and 16 boycotts.

The audience heard testimonials from students, faculty and community members, recounting problems that arose as a result of campus conditions.

The presentations were grouped according to their relevance to the concerns of the strike: increased funding and accountability for diversity, a rollback of student fees, an alleged police presence in areas of residence halls deemed private and the return of student control over student space.

Those gathered were asked to evaluate the "guilt" of Chancellor Thomas Cole Jr., Vice Chancellor of Student Affairs Michael Gargano, Vice Chancellor for Administration and Finance Joyce Hatch and Dean of Students Jo-Ann Vanin.

Each had been invited to the meeting, but were unable to attend.

Beside a banner reading, "Whose University? Our University!" graduate student Lisha Storey said increased fees directly affected her quality of life. While teaching assistants sign a contract that stipulate their wages, the increases in fees take more from their bank accounts each year, she said.

"For five years, they've taken money right out of my pocket," she said. "I essentially have to pay my employer."

The University's Bursar's Office drew criticism from Shannon Coakley, a UMass undergraduate and Connecticut native. As a New Englander, she is qualified to receive

See TRIAL on page 3

'Real Talk' broaches homosexuality talk

BY GISEL SAILLANT
COLLEGIAN STAFF

As an extension to their VDN Week programs, the Black Student Union (BSU) hosted "Real Talk: Homosexuality" Wednesday night in the Kennedy residential hall.

The forum generated conversation on the views held by attendees of the gay, lesbian, bisexual and transgender (GLBT) community.

Casimir Mazuaz, the event coordinator for BSU, screened a self-made DVD prior to the discussion. Mazuaz had interviewed UMass students on their feelings in general toward people who identify as gay, lesbian, bisexual or transgender.

Vanessa Laine, a sophomore at UMass, was interviewed by Mazuaz on her reaction to the hypothetical of having a gay brother.

"Well first of all it would be funny because I can't picture my brother being gay, but all I really care about is his happiness," Laine said.

Mohamed Vandi, the secretary of BSU, served as the forum's moderator. He opened the discussion with a few remarks, saying that everyone should keep and open mind and remain respectful. Vandi also asked the attendees to reflect on the video they watched.

"On camera, people try to be politically correct, people don't keep it 'hunky' in front of the camera when it comes to their views," said Michael Gary, the assistant resident director in the John Adams residential hall.

One student said he doesn't have a

See TALK on page 2

Soldier recounts War in Iraq

Earthfoods hosts speaker

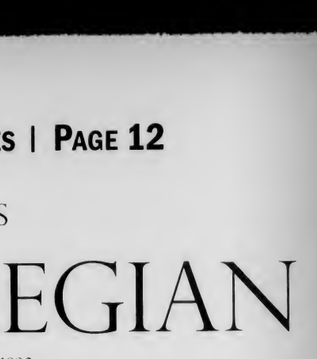
BY JOSHUA WALOVITCH
COLLEGIAN STAFF

Liam Madden spoke last night at the Earthfoods Café in the Student Union about his experiences in Iraq and his involvement in the anti-war movement. Earthfoods Café was packed, as there were people of all ages in attendance, including many veterans of the Iraq war.

Madden, 23, served as a communications electronics specialist in the Marine Corps from Jan. 2003 to Jan. 2007, touring in Iraq, Kuwait, Thailand, Okinawa, Japan and Korea.

He is a student at Northeastern University and is on the board of directors for the Iraq Veterans Against the War (IVAW). IVAW members are from 48 states, Washington, D.C., Canada and on numerous bases overseas, including Iraq. IVAW members say they

See MADDEN on page 2



Liam Madden addresses a capacity crowd last night in the Earth Foods Cafe. A veteran, he spoke of his qualms with the Iraq War.

Cultural combo makes event

BY GISEL SAILLANT
COLLEGIAN STAFF

An encounter of Eastern and Western culture may have never been so decorative and delicious as when the Yuri Kochiyama and Latin American cultural centers united to host "Henna and Pina Colada Night" at the Yuri Kochiyama center last Wednesday night.

Music welcomed students as they entered the event and ushered them quickly to lines for pina coladas and henna, which was drawn on their skin.

Henna is a plant native to the tropical areas of Africa, Southern Asia and northern Australia. From the plant, a paste is created and mixed into a substance that is used for body art, hair dyes and cloth.

Widely used around the world, henna is most popular in India, Pakistan, Bangladesh, Morocco and Spain. The students made patterns selected by the attendees. These patterns drawn on the hands could last up to three weeks on the skin. As the skin exfoliates, the stain of henna diminishes.

The students sipped on their pina coladas from their tropical umbrella straws as they waited for the henna artist to call their names. Attendees waited beside a tan for the Henna design to dry. Afterwards, students were given particular henna oils that helped the deep, dark design on the skin stay longer.

"We are doing this every semester … one semester here and one at the Latin American Cultural Center," said Tiffany Vee, a University of Massachusetts senior. "We hit 100 people last year. People are pouring in. Hopefully we have enough food and henna."

"It is fun to get to know people, I like the pina colada," said Mirsie Negoro, a junior exchange student from Japan.

Wilma Crespo, associate director of HEP and supervisor of the LACC, said she enjoys this event every semester. She said that henna and pina coladas are a great combination in attracting many students to drop by the event.

"[THE] HENNA [WE] PROVIDED ARE HEALTHY [SO] THEY GIVE A SAFE AND DIFFERENT, FUN [AND] CREATIVE WAY TO PUT DIFFERENT SYMBOLS," said UMass freshman Ines Mejia.

Gisel Saillant can be reached at gsaillan@student.umass.edu.



A crowd gathers at the Yuri Kochiyama and Latin American cultural centers last Wednesday to take part in the centers' Henna and pina colada celebration.

UMass establishes chemical tracking program, facility

BY JENNIFER HEMBUS
COLLEGIAN

The University of Massachusetts opened a new chemical tracking program and facility Thursday in hopes of better regulation of the chemicals used on campus.

The Chemical Environmental Management System (CEMS) and laboratory seeks to improve laboratory programs and provide important safety and response information

The department of environmental health and safety (EHS) has managed the CEMS and expects the new chemical programs to better the use and control of chemicals on campus.

According to the EHS, the new programs and laboratories are expected to result in drastic reduction of unnecessary chemical purchases in addition to improved overall control of the chemicals used on the UMass campus. The EHS also plans to develop more efficient disposal methods for [illegible] on campus and create a [illegible] for emergency [illegible].

The EHS [illegible] also helped open a [illegible] laboratory that [illegible] and [illegible] to help [illegible] of specific [illegible] chemicals online in a federal [illegible].

According to Tom Robinson, director of environmental health and safety, the department [illegible] to meet

See CHEM. at page 2

Site to personalize applications

BY ASHLEY COLOMBE
COLLEGIAN STAFF

A Princeton University undergraduate student and two Brigham Young University students launched Zinch.com earlier this year to connect high school students to prospective colleges through online profiles that act as resumes for admissions departments. According to their Web site, Zinch "exists to extract the wealth of potential in today's high school students."

Through Zinch, high school students from all 50 states and over 150 countries can create a free online profile specifically for colleges and universities to look at as part of the admissions process.

Over 1,810 colleges subscribe to the new site, and the numbers continue to grow each day. College admissions departments can log on to Zinch and read about a diverse selection of high school students, including information on their interests, passions, extracurricular activities and talents – all things that normally would not be found on a college application.

"It is a place for students to shine," said co-founder Sid Krommenacker.

The idea for the Web site came from co-founder Mitch Hagan's quest to get into Princeton.

Princeton had always been at the top of his list. Hagan writes on Zinch.com "They had no idea who I was. I was a public school kid out of Utah … half-Hispanic.

See ZINCH on page 2

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 68

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3649 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COPY EDITOR Adam Scagin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Will McGuinness
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Sivmetak
ASSISTANT ADVERTISING Manea Wheaten
ASSISTANT OPERATIONS Linda Wallace
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Chinn
ASSISTANT NEWS Derrick Perkins
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
WEB EDITOR James Hale
WEB EDITOR Tom Trinh
ASST. PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedder

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BY THEIR'S 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Domenic Poli

PRODUCTION SUPERVISOR
Michael Sarkes

Talk explores GBLT

TALK from page 1

problem with gays or lesbians, but dislikes when they flaunt their relationships.

In response, Malcolm Gray, the president of BSU, said, "If you see a straight couple kissing or holdings hands, a gay [person] might think heterosexuals are flaunting it."

Attendees were asked to deliberate their stances on gay marriage.

"What is marriage?" Gary asked. The forum came to consensus with a definition of marriage being the union between two people who love each other and have a ceremony. The attendees were asked if people in the GLBT community had a right to marry.

"They [don't] get life insurance if they passed [away], no benefits, your life partner gets no benefits," said UMass senior Kenji Summers.

Kyle Oldham, resident director in James hall, retold the story of the injustice suffered by a lesbian, because doctors didn't sign the legal papers that would have allowed her to see her dying partner.

This forum enlightened those in attendance, with national and international views on the GLBT community, according to attendees.

"I grew up in New York City. There is a large population of [gays and lesbians]. We have an issue with them because of AIDS or HIV. In Brooklyn they are scared about it," said Summers.

Vandi explained that there is no correlation between this topic and the World AIDS Day. The GLBT community is not the hub of disease, he said.

"I come from a country where if you are homosexual, you are stoned. We should appreciate that we five in a country where we can talk about it," said sophomore Fadumo Tahlil.

Gisel Saillant can be reached at gsaillan@student.umass.edu

Zinch personalizes application process

ZINCH from page 1

and ambitious. No one in the Ivy League had ever heard my name. And that was fine. So I went to them. I decided to let them know who I was."

Hagan created a portfolio detailing his extracurricular activities and demonstrating his graphic abilities, complete with a picture of himself Photo-shopped on to a photo of the Princeton campus.

"I basically knocked on Princeton's door and said, 'This is who I am. Take me or leave me,'" wrote Hagan, who is now studying economics and computer science at Princeton as a member of the Class of 2009.

"He wanted to present himself in a way that most kids can't," said Krommenhoek. "He was a good student whose best skills were things that weren't necessarily in the realm of good test takers."

Hagan approached his brother, Brad Hagan, and Krommenhoek, both 2006 BYU graduates, about his idea for a place for students to showcase their abilities in the same way he was able to. Eventually, the three came up with Zinch.com and launched the site in May 2007.

Zinch.com gives students a place to say, "I am more than a test score," the Web site read. Not only can students create online profiles to present themselves to their dream colleges, but college admissions officers can also use the site to advertise themselves to potential students and search for prospective undergraduates. Zinch also offers many scholarships, ranging from $1,000 to $20,000, which students can apply for after creating a profile.

In the future, Zinch will be adding ways to connect high school students to each other through their common interests, similarly to other online profile Web sites like Facebook and MySpace.

Krommenhoek emphasized the growth the site has experienced since its launch earlier this year.

"It's an exciting challenge," said Krommenhoek, who also explained what Zinch.com can do to help student's futures. "They can say, 'This is my blank canvass, and I'm creating art here. This is who I am.'"

Ashley Coulombe can be reached at acoulomb@student.umass.edu

Madden maddened by war

MADDEN from page 1

educate the public about the realities of the Iraq War by speaking to communities and to the media about their experiences.

Madden said that his decision to speak out is not fueled by politics.

"Politics has a lot to do with it, but anytime someone makes a decision to put some of their time and energy into changing the world, it is for personal reasons," he said.

During Madden's time in Iraq, he said, he empathized with the Iraqis.

"Put yourself in the shoes of the people in Iraq who sit at home waiting for 'mommy' to come, and she doesn't end up coming home and the reason for that is because she got shot," he said. "This is called empathy, and I think that if we had a little bit more of that we would be better off."

He talked about disturbing experiences he had, including a military briefing in which Madden and fellow soldiers were asked what to do if they were driving and a child appears in the middle of the road. Madden said he was informed to "run that motherf***** over."

Madden was later questioned by a former Iraqi translator who brought attention back to the previous statement. She was puzzled by the fact that the Marines were instructed to run children over, asking Madden if such actions were in the field manual.

The Iraqi translator, who chose not to give her name, said a reason for such chaos in Iraq is due to the American soldiers' lack of knowledge in regards to the culture of Iraq.

"We had a bare minimum of culturni understanding, and the language barrier that we experienced there was a huge problem," he said.

"Because of this, Marines feel threatened all the time. We have a heightened sense of danger and when it comes down to it is either an 18-year-old kid with a gun or them. And the rule of the road is that it is them," he said, referring to taking Iraqi lives.

Madden and other war veterans that chimed in addressed the fact that the media is sensationalizing the war.

"The media's prerogative is to show their story and make money," he said.

Madden added that he wants to make clear that it is more effective to hear the veterans' side of the story.

Ian J. LaVallee, an Iraq war veteran, described his war experiences.

"Think about the realities. Yes, we would guard the elections and sit on rooftops preventing insurgents from planting IEDs [improved explosive devices], which felt good and justified, but then the next day we would rip apart civilians houses, detaining them, breaking apart families," he said. "Which action is going to outweigh the other?"

Madden told the audience there was no civil rights voter; there was a civil right movement. The movements are what have changed past problems, and they are a result of the demand of the people.

Madden concluded his talk by quoting abolitionist Frederick Douglass, saying, "Power concedes nothing without demand; it never did and it never will."

The IVAW hopes it will see immediate withdrawal of all occupying forces in Iraq, reparations for the destruction and corporate pillaging of Iraq so the Iraqi people can control their own lives and future and full benefits and acceptable health care, including mental health and other supports for returning servicemen and women.

Joshua Walovitch can be reached at jwalovit@student.umass.edu

Wounded soldiers get no cards

By Jay Reeves
Associated Press

BIRMINGHAM, Ala. — Hundreds of thousands of holiday cards and letters thanking wounded American troops for their sacrifice and wishing them well never reach their destination. They are returned to sender or thrown away unopened.

Since the Sept. 11 attacks and the anthrax scare, the Pentagon and the Postal Service have refused to deliver mail addressed simply to "Any Wounded Soldier" for fear terrorists or opponents of the war might send toxic substances or demoralizing messages.

Mail must be addressed to a specific member of the armed forces — a rule that pains some well-meaning Americans this Christmas season.

"Are we going to forget our soldiers because we are running in fear?" Fena D'Ottavio asked. The suburban Chicago woman was using her blog to encourage friends to send mail to unspecified soldiers until she learned of the ban, which she called a sad commentary on society.

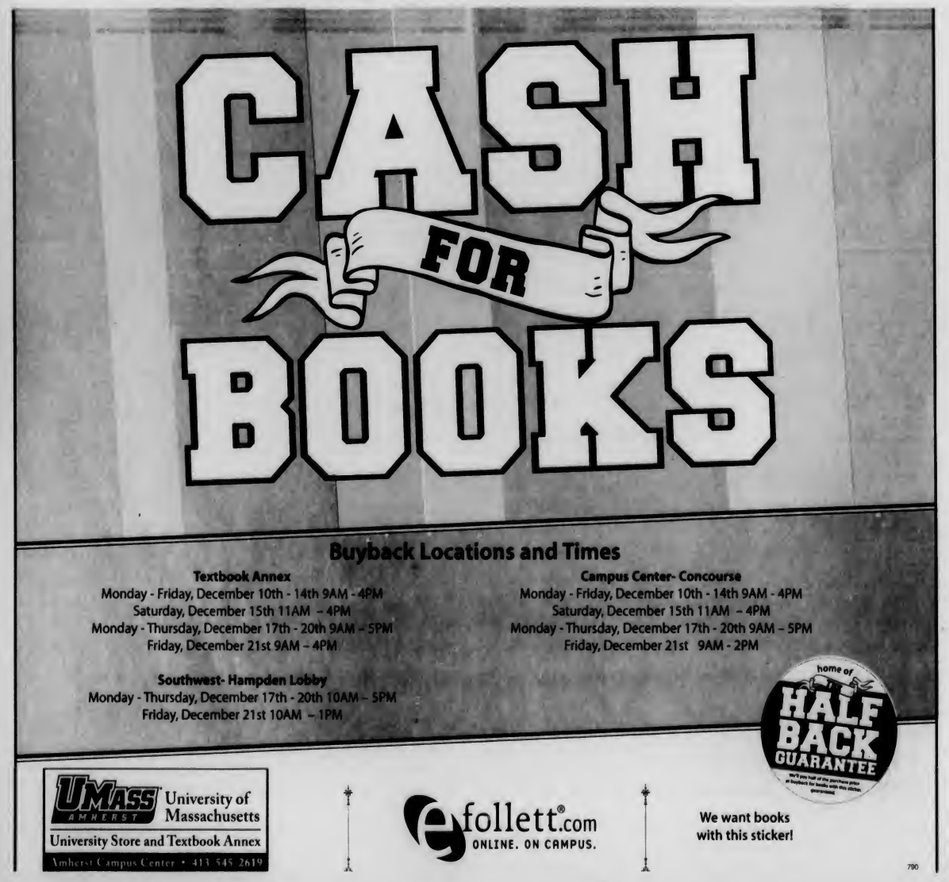
Last season, despite the rule, officials say as many as 450,000 pieces of mail not addressed to anyone in particular managed to reach Walter Reed Army Medical Center in Washington. But they were returned or, if they had no return address, were thrown out altogether, because the hospital lacked the manpower to open and screen all the mail, spokesman Terry Goodman said.

"A lot of this is because of security concerns because it's unsolicited mail that someone is going to have to go through," Goodman said. "Also, being a democratic society, there could be inappropriate mail from someone who, say, doesn't support the war, and then you've got a wounded soldier getting it."

Lt. Col. Kevin Arata, a spokesman with the Army Human Resources Command, said no one tracks the amount of unnamed-soldier mail being returned, so it is impossible to judge the size of the problem.

The busiest part of the holiday season has yet to arrive, but officials said they are receiving far less mail this year addressed simply to "A Recovering American Soldier" or "Any Wounded Soldier."

Candy Roquemore of Austin, Texas, was also promoting the idea of sending cards to wounded soldiers until she found out about the rule. She suggested the ban is an overreaction.



Representatives speak on strike's effects

USAC finds Cole, others guilty

TRIAL from page 1

a reduction in tuition for her major, environmental design. According to Coakly, the University had overlooked those qualifications, resulting in her overpaying UMass by thousands of dollars to attend.

Originally from Hartford, her hometown is the sort of place people move out of after they have saved up enough money. She could have saved $9,000 per semester if it had not been for the Bursar's Office's oversight.

Upon graduating, she and her mother will be $40,000 in debt.

"I came here to make [Hartford] better," she said. "I was poor before, but I wasn't in debt."

After the crowd found the administrators "guilty" of letting fees get uncontrollable and creating a "lack of affordability," according to the organizers, the testimonials shifted to "victims of scare funding and accountability for outreach and diversity."

Each of the speakers declared that the University has lost focus on issues of diversity. UMass undergraduate Shaun Robinson said the University defines diversity by creating a student body from a diverse collection of states. He said it should instead be focused on ethnic groups and students' socio-economic backgrounds.

"The University has a blatant disregard for the recruitment and retaining of people of color," he said.

He cited the fact that 50 percent of Latin students who enter the University as freshmen do not graduate.

George Liu, a member of the Graduate Employees Association's [GEO] bargaining committee added that the University can only ensure accountability for its disbursement of $800,000 in diversity funding by granting organizations the right to sue them.

Greeno's sub shop, a student-run business, provided free food for the event. Over sandwiches, representatives from student-run organizations voiced their frustrations with the control of the Campus Center and the Student Union. Student leaders allege the University has "taken undue control of the [buildings] charging fees for use of space and equipment."

They have asked the administration to recognize the Campus Center and Student Union Commission's [CCSUC] authority to oversee the buildings' running.

Jennifer Jean Baptiste spoke of her group's deteriorating relationship with the administration of the building. They went from being allowed the use of a room and a piano to having to rehearse musicals in hallways with iPods and computer speakers.

Senior Samantha Smith cited that the University's Web site, www.umass.edu, promotes that fact that hundreds of student groups exist on campus, but she said certain measures can be taken to make existing easier for the groups.

University spokesman Ed Blaguszewski told the Massachusetts Daily Collegian in November that it was hard for students to reserve space in the Campus Center and Student Union due to a lack of it and an environment of high competition that exists when trying to reserve space.

Blaguszewski said the University's policy of diversity funding "has to do with the decision to invest funds in different ways."

"A year or two ago, the University received a federal grant to encourage more underrepresented minority students to pursue careers in sciences and mathematics," he said.

The Board of Trustees has recently worked to raise fees at a level either under or equal to inflation as defined by the Consumer Price Index. Last March, the BOT voted to raise fees for this year by 3.4 percent, which is under the reported inflation rate of 3.6 percent.

The crowd was most responsive to part of the lecture that discussed events the University of Massachusetts Police Department [UMPD] denies and student leaders describe as provable.

Heather McCormack said the fact that the UMPD denies they enter students' rooms without search warrants indicates they know the practice is wrong. The testimonials criticized the presence of plainclothes officers in student space, like University dormitories. Student leaders also asked that the UMPD reinstate its appeals process for minor offenders of the law and make simpler its formal complaint system.

Chancellor Cole, Vice Chancellor Gargano, Dean Vanin and Vice Chancellor Hatch could not be reached by press time, but Deputy Chief of Police Patrick Archibald said officers do not perform illegal searches.

According to Archibald, police officers enter the halls if responding to a call from a resident assistant or a concerned student. The deputy chief said officers must be certain probable cause exists before going through the Assistant District Attorney's Office for a search warrant.

Will McGuinness can be reached at wmcguinn@gmail.com



Sarah Morgan leads a group of students up the Whitmore ramp during November's student strike.

Report sets tone for meetings

REPORT from page 1

in-state curriculum fees will be dropped from the present fee of $3,063.50 to $2,146.45. They ask that the out of state curriculum fee drop from $4,241 to $2,968.70 and that the administration re-evaluate spending priorities to focus on reducing student fees.

Section I of the plan calls for a reimbursement of any fee increase passed by the University's Board of Trustees, and II calls for the creation of a "Spring Lobby Day" on which students are expected to be able to miss class with no repercussions to lobby the Massachusetts state house to "advocate for increased funding for public higher education."

The report asks that the University fund the lobby day, which includes monies allocated toward bus transportation, 300 lunches and coffee and donuts for 300, totaling $8,070.

First-generation and low-income students will also benefit from the coalition's proposal as it demands for the expansion of the Community Scholars Program that awards first-generation college students An increase in funds from $1.15 million to $4.6 million in fiscal year 2010 will increase the program's capacity to provide last-dollar need-based financial aid, according to the report.

Diversity Dollars

According to the report, the University currently does not have self-initiated outreach programs to recruit underrepresented students. The group cites "Indeed Engine of Inequality," a report from the Education Trust in its argument for increased attention on recruiting minority students. The report gave UMass an "I" for underrepresented minority access.

The report includes actions aimed at developing relationships with neighboring Springfield, Holyoke and areas of Franklin County. The coalition demands eight minivans for "college access activities," expanded bus routes between Franklin County and the five-college system and funds to establish college awareness and preparation programs for local youth. Access to athletics resources is also requested for community groups.

Section B calls for more funds to be allocated to Student Success Centers, including, but not limited to, the Every Women's Center, the Stonewall Center, Disability Services and ALANA programs.

A "pipeline project" is also proposed and aimed to invest institutions of high education from neighboring areas in an effort to recruit more graduate students.

The efforts, according to the report, "revitalize the community with much-needed professional help in economic revitalization, city planning, education, public health and other services."

Police and Privacy

After allegations of the University of Massachusetts Police Department (UMPD) plainclothes officers performing illegal searches of student rooms by posing as students, the coalition called for the overseeing of the department to shift from the student affairs department to the finance department.

The report reads, "Instead of protecting us, the campus police create a culture of fear and confrontation. Hundreds of our peers are losing financial aid and being suspended for minor offenses without due process."

The shift, the report reads, will help to ensure that the department is accountable to the entirety of the campus community. The report cites a finding from the Commission on Campus Diversity that reads other heads of higher education institutions found the placement of the department as odd.

The report also demands the administration work with elected members of the SGA and GSS to create a Community Advisory Board that will oversee the UMPD. Demand- include a policy restricting access to dormitory hallways to resident and their guests only.

A simplification of the appeals process and a more basic complaint process is also alluded to.

Deputy Chief of Police Patrick Archibald said in a previous Massachusetts Daily Collegian article that the searches have not been occurring and that officers must establish probable cause and attain a warrant before entering a student's room.

He added that officers only enter private areas of dormitories when responding to calls from within the building.

Student Control of Space

The coalition made demands for the reversal of generation-specific living arrangements, saying the incoherent only denies limited diversity access to special living arrangements such as legacy floors and 2+2+2 arrangements for gay, lesbian and transgender students and is said to destroy the community traits that residential areas have acquired throughout their existence. It is also said to force out upperclassmen who require on-campus living as part of their financial packages.

The report also calls for the Campus Center and Student Union to be run by the Campus Center Student Union Commission. The supervision will include "long-term space allocation, usage of the buildings for events, activities, etc."

Will McGuinness can be reached at wmcguinn@gmail.com





DEC 12 2007

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, DECEMBER 12, 2007

"You provide the prose poems. I'll provide the war." – Citizen Kane

EDITORIAL@DAILYCOLLEGIAN.COM

I have a nightmare



Ben Duffy

Radio personality Don Imus is mounting a comeback after he was fired this spring for remarks he made about the Rutgers University women's basketball team. He returned to his usual morning slot on Dec. 3.

Imus was terminated last April after a racial uproar erupted when he referred to the Rutgers University women's basketball team as "nappy-headed hos." Were his comments racist? Well, that's debatable. I've known plenty of black women who refer to their own hair as "nappy." In any case, Don Imus shouldn't have taken such a cheap shot at a group of female athletes whose only crime was their love of basketball.

Nonetheless, the Imus incident taught me something about who can say what on the airwaves today. Shortly after Imus was fired, I tuned into Valley Free Radio's "Another Perspective" with Bob Green. If you listen to his program for 30 seconds, you will know that Mr. Green is black because that's all he ever talks about. He allows his identity to be determined by his pigmentation.

Bob Green is also incredibly racist. His racism is usually directed towards white people, but our society is so constrained by white guilt that we don't recognize anti-white racism as a form of bigotry. One day last Spring, Mr. Green veered away from his customary anti-white racism and began to take potshots at Koreans. He said that Korean store owners sell rotten vegetables, and that they sell alcohol and tobacco to black children, although they would never sell these products to white children. I was so fed up with this that I just had to challenge him on the air.

I told him that he had a lot of nerve accusing everyone else of racism when he obviously had issues with Koreans. I told him that no white person in our society could have gotten away with the exact same remarks.

"This is a white country," said Green. "White people can say whatever they want."

The best comebacks always come to you when the conversation is finished. I should have mentioned Don Imus's termination just weeks earlier. To say that "white people can say whatever they want" is an indefensible statement. Whites have to tread on eggshells whenever they talk about racial issues. We have to be extremely careful about what we say and how we say it.

Racism doesn't have to follow this conventional pattern. For example, it's a well known fact that Ben Duffy hates white people, and Ben Duffy is white.

The American left's perception of racism is contradictory at its base. On the one hand, they see racists under every bed, but on the other hand, they don't recognize someone like Bob Green as the bigot that he is.

It's "racist" to cut taxes. As prominent black Congressman Charles Rangel (D-NY) noted in 1994, "It's not 'spic' and 'nigger' anymore. They say, 'let's cut taxes.'"

IQ tests are also "racist," because some races don't do as well as others. It's "racist" to require voters to present picture identification when going to the polls. The Vietnam-era draft was "racist" because it allowed young (white) men of higher economic standing to defer their service while in college. The Iraq-era volunteer military is also "racist" because only those of lower economic status would ever join the military. It's "racist" to enforce our immigration laws and to insist that English is the language of our country. In 1999, Amherst High School canceled a production of the musical "West Side Story" after several Puerto Rican students and parents complained that it was "racist."

The American left's idea of racism always involves a white person hating a non-white person. Liberals can hardly even conceive of racism taking any other form. But racism doesn't have to follow this conventional pattern. For example, it's a well known fact that Ben Duffy hates white people, and Ben Duffy is white.

Japan also has a long history of racial bigotry. Japan's Korean minority is legally barred from some civil service jobs, elite schools and companies. Former prime minister Yasuhiro Nakasone commented on the technical skill of Americans. "On the average, the United States is lower [than Japan] because of a considerable number of blacks, Puerto Ricans and Mexicans."

Mary Frances Berry, former black chairwoman of the U. S. Commission on Civil Rights (USCCR) once commented that, "Civil rights laws were not passed to protect the rights of white men and do not apply to them." Only in America can a bigot like Berry oversee the USCCR. In Brooklyn, an angry mob of black people murdered Yankel Rosenbaum, a Hasidic Jew, in retaliation for an incident in which another Jew accidentally struck and killed a black child with his car. The black crowd chanted, "Kill the Jew." as Rosenbaum was stabbed to death.

In order to be a vicious bigot, white skin is not required. I've known people of all races and ethnicities who have had their prejudices against some group or another. I've known Jews who hate Arabs, Arabs who hate Jews, blacks who hate Asians, and Asians who hate blacks. I've known some white people who hate black people, but a whole lot more black people who hate white people. The left's one-dimensional conception of racism is entirely unsatisfactory and needs to be revised.

Ben Duffy has left the building. He can be reached at bduffy@student.umass.edu

Jesus' birthday is just alright with me



S.P. Sullivan

Holidays are a lot of bunk. All of them. Easter is about candy and eggs. Veterans Day and Presidents Day are both about selling automobiles. Don't even get me started on Thanksgiving. Then there's the end-all-be-all bunk holiday – the one that lasts from two weeks before Thanksgiving until the garbage truck picks up the tree from your curb. I speak, of course, of Christmas.

I don't hate on Christmas – there are plenty of you out there who are preparing to commemorate the birth of your lord and savior Jesus Christ. Wonderful – go nuts. But Bill O'Reilly's "War on Christmas" conspiracy theorizing aside, the holiday no longer belongs to Christians alone. It's a social construct – for many it's as important as the Super Bowl and as perfunctory as a trip to the Registry of Motor Vehicles.

How did this happen?

Well, for a society that prides itself in plurality, we're a pretty Christian nation. God is on our money; he's on gold chains around the necks of our popular music artists. He wasn't allowed in the Constitution, but the GOP is working on getting him in the back door. I'm not made uncomfortable by an overwhelming Christian presence, though I do wish they'd update their rulebook. Read the Sermon on the Mount, and then try and tell me Christianity is a bad thing.

Now, I'm not a Christian; I'm a humanist (that's with a lowercase 'h' – capital letters are the first step on the road to dogma). I'm not going to get into the tenets of humanism, because there aren't many. We're basically an amorphous group of folks who don't appreciate religious people like George Bush claiming they have a monopoly on morality. Kurt Vonnegut was a humanist. Isaac Asimov, Steven Pinker and Albert Einstein were or are all humanists. We like to keep a general rule of "act decently to your fellow human beings" and not get too hung up on the semantics that lead to sectarian violence and persecution.

We have a holiday, too. HumanLight, created by the New Jersey Humanist Network in 2001, is celebrated on Dec. 23 of each year. There are candle-lighting ceremonies, poetry readings, science presentations and dancing, among other things. I haven't attended any HumanLight celebrations, because they sound like a lot of bunk.

The idea behind HumanLight is to create a nonreligious Christmas – which is great. But I, like a lot of Americans, already had one. I come from a family that never took the time to define their ecclesiastical sensibilities. In other words, we're Catholics. Just kidding.

People have asked me how I reconcile celebrating Christmas as a non-Christian. I often ask them how they reconcile never going to church except on Christmas and Easter.

We celebrate the same Christmas that popular culture does – the one that comes with claymation television specials, visits from relatives and vaguely pagan rituals like planting a tree in your living room for the short-term. There are plenty of devout Christians who take this holiday very seriously, and that's fine. But the holiday no longer exclusively belongs to them – it's a cultural tradition these days, not just a religious one.

Isn't this a case of cultural appropriation? How dare we families of quasi-Christians highjack this holiday for an excuse to get together with our loved ones and be merry? Well, people are smiling; charities see a surge in donations around the holidays; there are office parties galore. And I don't think Jesus minds very much that his birthday's on the backburner – from what I hear he's a pretty passive guy.

People have asked me how I reconcile celebrating Christmas as a non-Christian. I often ask them how they reconcile never going to church except on Christmas and Easter yet having the nerve to talk to me about reconciliation. Human existence is about making adjustments. If I were a Jew-turned-humanist, I'd probably celebrate Chanukah; if I were raised by uber-progressive liberal elites, I'd probably celebrate HumanLight and drive a Prius. But my family celebrates Christmas, and I'm not about to lock myself in my room in protest.

In the angstier years of my adolescence, I waxed cynical about Christmas. Not being a Christian, I didn't want anything to do with the highly commercialized Christian holiday.

My sister told me to stop being a jerk.

She, a fellow non-Christian, told me that she didn't have the religious aspect to cling to. But a holiday that advocates peace on Earth and good will towards men – a time of year in which people treat each other decently – cannot be bad, no matter how many times they play "A Christmas Story" over and over.

I know in our super-PC society, the holidays can be tricky. But don't worry too much if you wish your Jewish friend a "Merry Christmas," or you very untactfully give a Christmas card to a Jehovah's Witness. Because when you get right down to it, you're doing your best to act decently and share goodwill to your fellow human beings, which is what us humanists – and Christians, and Muslims, Jews, Buddhists and whatever other capital-letter denomination you belong to – are supposed to be all about.

So I don't care whose birthday it is. Merry Christmas.

S.P. Sullivan is a Collegian editor. He can be reached at spsulliv@student.umass.edu



A bundle of toys



Dan Nicastro

Christmas is 13 days away. First, this means there is light at the end of the academic tunnel, even if it seems to be little more than the soft glow of a 20-watt bulb. More importantly, however, it's a time when the spirit of the season compels us to treat our fellow human beings with dignity and respect and to tell them we appreciate their friendship, love, or kindness. It's a season which also compels us to buy stuff to quantitatively prove how much we "appreciate" this friendship, love, or kindness.

But what should you do about those who are not within your light cadre of friends, family or significant others? What is the line separating "gift" friends from regular friends? Before you run to the Dollar Store on Dec. 23 to buy a gift for everyone you've ever met, take a deep breath. Throw on some Christmas music, relax and think creatively.

One of the most overlooked "gift" groups is professors. Teaching is a rough job, where the level of pay does not accurately reflect the amount of time put spent preparing or grading. Therefore, you should try and recognize how your teachers have affected your life and you should give gifts which reflect your appreciation. Not only will these gifts show your teachers you took the time to think about them, you will very quickly find out if your professors have a sense of humor, something which could prove useful during finals.

Before you run to the Dollar Store … to buy a gift for everyone you've ever met, take a deep breath. Throw on some Christmas music, relax and think creatively.

The advent of the home computer and the Internet have changed modern education, as professors are no longer made to feel guilty about the hands of their students turning into bloody stumps on account of ridiculous amounts of writing. Instead, teachers assign many more papers without feeling the pressing guilt of causing bodily harm.

Therefore, when you have 60 pages worth of writing to complete over the next two weeks, let your professors know exactly how you feel about their ability to keep up with technology. Unfortunately smash and torch your laptop, leaving the remains outside their office. You may even be able to pass off the charred remains of your computer as artwork, possibly netting the professor millions of dollars when you make it big. It's like a lottery ticket – a burned, broken lottery ticket.

If wanton destruction of personal property isn't your style, maybe you should try to organize a class gift. Tell everyone in the class to buy a wrist brace and then proceed to have a "signing" party, where everyone signs each other's brace. When this is done, present all these braces to your professor. When they inquire as to the point of your gift, tell your professor these braces helped ease the pain of the carpal tunnel syndrome you developed over the course of the class.

While you probably know them better than your professors, you may have friends of family members for whom it is impossible to buy gifts. Either these people don't really have any interests or they have impulsively bought everything they have even a passing interest in. There are a few solutions that can be applied to both of these types of people.

Popular Christmas gifts are generally nothing more than fads, so capitalize on a recent one celebrity endorsement. Take a lesson from Bill Clinton, Chuck Norris and Oprah: endorse a friend. Write to The Collegian, demanding they create a new section that names a person of the year. After they agree to this, send an e-mail to the newly created "Person of the Year" section extolling the virtues and good character of your friend.

This is a win-win situation: even if The Collegian does not create this section does not select your friend, you made the effort to try to nominate them for this section and realized you got the idea from an editorial. But don't worry about that, no one really reads the editorials anyway.

Speaking of editorials, you could give one of your friends something they'll always remember and something no one else can give them: the gift of being mentioned in an editorial featured in New England's largest college daily college newspaper (for those of you who don't know, that would be The Collegian). Here's a small sample: "Happy birthday next Wednesday, Jim." See? It's a quick, easy and relatively cheap solution. At only $10 a message, my rates are extremely competitive (just pay no attention to the crack I made about the low readership of our editorials. It was wrong of me to denigrate myself, my fellow columnists and New England's largest college daily.)

So don't worry. If you spend a little bit of time during studying to think of creative solutions, you'll come up with something meaningful that applies directly to your friend (maybe you could organize another strike in hope that they can finish a paper. I know I'd appreciate that). And really, it's the thought that counts. So to all my friends and family I didn't get "presents" for, I want you to know that I dedicate this column to you. And I don't even owe myself $10.

Dan Nicastro is a distant cousin of Santa Claus. He can be reached at dnicastro@student.umass.edu

Fear of a suffering Iran



Parisa Saranj

The first thing that came to mind when I heard the National Intelligence Estimate (NIE) report on Iran's nuclear development wasn't a mere thought. It was an array of feelings that passed through my veins.

For a moment I felt the same comfort that many would have if their country were granted respite and peace. I too, like many who fear threats of war, felt the hope that maybe the world is beginning to realize the beauty of peace.

But soon, President Bush delivered his message to the press. Then, Germany, France, the United Kingdom and the leadership of other nations expressed their feelings. I understood that I must wake up from the dream of "peace and justice in the world."

Last week, BBC news wrote, "The NIE says it is now believed that Iran stopped its weapons program in 2003."

After the report reached Washington, President Bush said in a press release, "Iran remains a threat to the world despite new intelligence saying the country may not be building nuclear weapons," and continued by calling the report "a warning signal."

According to BBC, "[Bush's] view that a nuclear Iran would be a danger hasn't changed." The president stressed that Iran was still trying to enrich uranium and could restart its weapons program.

While I was sunken into this latest news, my heart beat with the vague hope for peace and my mind longed not to hear words of military attack or pressure on Iran, I received an e-mail from a fellow American friend. She kindly expressed her sympathy for me and stated that she is sad for such states of affairs in her beloved country, which she is raised to love and admire. Comforted with these fine words, I came across more statements from the president.

"Iran was dangerous, Iran is dangerous and Iran will be dangerous if they have the know-how to make a nuclear weapon," he said.

"Dangerous." The word rang into my ears and I repeated it over and over, trying to make sense of its meaning. I tried to imagine what "dangerous" looks like.

I wondered if the "dangerous" Iran that threatens the world is that same 15 percent of Iranians who live under the poverty line. It seems like the president believes these people's everyday struggle to survive, to feed their family and to hold on to a lowest-paying jobs possible are "dangerous" to the world.

Also, I thought those nations that had expressed disdain toward this dangerous Iran had forgotten to mention women. These women are struggling every day to raise their voices. Many of them are the members of only 12 percent of total persons employed. I am sure that for these women, a nuclear weapon can assure the demolition of some of the most primitive and fundamental laws and policies against females in the Iranian society.

In addition, there is that 70 percent of Iran's population who are under the age of 30. There is a 35 percent unemployment rate, which is estimated to grow to 50 percent in at least two years. Therefore, I pictured again that such a crowd is so overwhelmingly happy with their existing situation that the only thing there is left for them to get their hands on is nuclear power and bombing the world. It may be the Iranian government that is "dangerous," but it is the Iranian people who would suffer most from a military attack.

At the same time, according to BBC, U.S. Defense Secretary Robert Gates told a Bahrain conference, "Iran may have restarted its nuclear weapons program, despite a U.S. intelligence report saying it had stopped."

It appears that Mr. Gates doubts agents of his own government. So let me remind you of a similar example. The Iranian president, Mahmud Ahmadinejad, is a man whose radical policies are so detested that nowadays even the conservatives are concerned about the blunders he makes. He makes his own people nervous; his own people doubt his actions.

Millions of Iranians know what a sigh of relief many breathed when the news broke out that Iran had halted its weapons program in 2003.

Here comes again the same request. Why do politicians and people of power fail to distinguish between the minority and the majority? It is at the price of millions of innocent lives that failure to make such distinctions can bring about horrid consequences. Only the fearful hearts of millions of Iranians know what a sigh of relief many breathed when the news broke out that Iran had halted its weapon program in 2003.

And only those who have lived or faced the horror of a military attack know how frustrated many felt when President Bush was asked if military action was a possibility. Only when he said, "The best diplomacy – effective diplomacy – is one in which all options are on the table," I feared immensely again.

Finally, the BBC reported that Democratic Senator Harry Reid, the U.S. Senate majority leader, said, "Maybe [Bush's] opinion hasn't changed, but the facts have changed." Even though he spoke of a definite point, I still fear that so many are failing to see that the fact has always been the same. The fact is the innocent people of an "enemy" nation are going to be the ones to suffer under a possible war.

Parisa Saranj is a Collegian columnist. She can be reached at psaranj@student.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, DECEMBER 12, 2007

ARTS@DAILYCOLLEGIAN.COM

The art of dance is not dead

RSOs gather together to revive a popular pastime

By Gisel Saillant
Collegian Correspondent

Students walked carefully to class Monday as ice covered the ground. That inconvenience didn't stop handfuls students from parading through campus with flags, colorful masks, noise makers and a boom box chanting, "Dance is not Dead."

The parade was called "Is Dance Part of Culture?" and it was coordinated by Taleen Nazarian, a junior majoring in public health and Spanish. Nazarian planned the event for the past two months and held meetings where students generated ideas about the parade. In the core of this event, Nazaria wanted to unite all the students and RSOs of UMass by creating a platform suitable for students to dance in.

"The reason I wanted to have the event 'Is Dance Part of Culture?' was to bring up a question to everyone on campus. There have been many things going on in and out of this school, segregation being one of them. [Also,] there have been some issues about space we on campus in general. And also a lot of the culture nights on campus are getting segregated," Nazaria said.

The students began to march from the Student Union around noon and rhythmically made their way around Whitmore administration building. With bottles filled with beans, tambourines, drums and a black casket with the word "culture" written on the side of it, as it symbolizes the death of culture if people do not engage in dancing, the students marched through the campus center and back to the steps of the Student Union.

With the help of WMUA, a DJ table was set up outside the Student Union and the dancing began. The DJ went global with music from Cambodia, Ethiopia, Armenia, Persia and Jamaica.

"The live, excited and hyped crowd took over. Music was great. I had a fun time. The cold didn't even matter to me," said junior Adam Ramirez.

The music echoed through campus. As onlookers passed the Student Union, they expressed confusion from the couples dancing. The participants invited the students to join the celebration. "I was walking to class and I saw a group of people dancing. I was engaged by the dance … They grabbed me and asked me to join, I felt comfortable and stayed a while," said sophomore Faristna Cuevas.

Nazarian took the microphone and asked the students that were walking if they believed in the art of dance and music and said that they should join in the dancing celebration.

"The support we had from the audience was great too, some of them even learned how to dance," said sophomore Dalfany Cruz.

"There are some people who are willing to step out of their comfort zone or what they are familiar with, or to step away from those who we think are the 'only ones who understand us,'" she continued.

Enoch H. Page, associate professor for the anthropology department at UMass, gave a speech on the origins of the dance and music and the future of its impact on society. Page told the students to give the music back into the artist's hands, warned about the capitalist corporations that run the music industry and how they exploit "grassroots" music.

"The event today went well. There could have been many more students then there were. But what was important were those who were there," he said. "They stayed strong in the cold, sang, chanted, danced their hearts out in such cold weather. We all united, from many different countries, embracing one another's music and dance and came together, the way we should be."

"Coming out today, it made me feel proud to be among such people of such vibrant culture, and dancing alongside them and throwing our cultures in the air was refreshing and was a reminder to the UMass campus that dance is part of my culture," said sophomore Shanie Coleman.

Gisel Saillant can be reached at gsaillan@student.umass.edu



Students from different RSOs gathered together Monday to discuss the art of dance. A group of students followed the discussion by dancing in a line in front of the Student Union.

Ups and downs of 'Control'

Actor portrays the life of Joy Division frontman Ian Curtis

By Kevin Koczwara
Collegian Staff

Anton Corbijn took on the difficult task of portraying Ian Curtis in the movie "Control," with hopes of shedding light on the famous frontman of the legendary post-punk band Joy Division.

Corbijn took on the task for his first-ever feature film. He is more widely known as a photographer and has directed music videos in the past. He is the last photographer to take pictures of Joy Division as a whole before Curtis's suicide at the young age of 23. A tough task to take on when the outcome is already known and Curtis himself is a cult figure of iconic status.

The movie is slow-paced and at times can feel bogged down by the slow, dreary minute details of everyday life. Ian Curtis (portrayed by the wonderful Sam Riley) is often depicted in his bedroom with records playing and a cigarette in hand. He is alone for most of the movie's beginning.

It can feel daunting for an audience when the black-and-white picture dwells on a simple object for much too long, like the opening scene of Ian putting on makeup in front of a mirror and listening to David Bowie.

Some scenes tend to drag on. It can be daunting for any moviegoer not determined to see Ian form into the great front man he would become.

Sam Riley plays Ian Curtis and does it with a certain poise and skill that should be revered and certainly will get him many jobs in the future. Riley is very much unknown to the world, only being in one previous movie ("24 Hour Party People") and a handful of television programs. His vocals and poise on stage are impressive as he and the other members of the faux-Joy Division were asked to perform all the songs live for the film. He hits the baritone voice of Curtis and moves with the awkward hand motions and flailing body parts that Ian possessed on stage.

The movie is not about the formation of Joy Division but about Ian as a person. The side players in the band members. They take a back seat to the inner turmoil and self-destruction. The movie revolves around Curtis' relationship with his wife, whom he marries at a young age. Deborah (played by the charming and humble Samantha Morton) Ian and Deborah struggle to keep a sane household as he ventures off to late-night concerts and is forced to quit his job due to his lack of sleep and overmedication due to his epileptic episodes. The money is tight and the couple is expecting a baby and Ian becomes more detached. The movie stays with Ian as he falls deeper and deeper into a hole.

The concert sequences are by far the best part of the film. Its steady depiction of what a Joy Division show was like in Manchester in the late 1970s. The band itself performs the songs beyond anything any fan of Joy Division could have imagined. They even have the style of the late 1970s to a tee. The smoke infested air and grainy the concert scenes a punk club feel and dark atmosphere that comes through in the band's dark music and Ian's painful lyrics.

The movie is as far from artistic as something like "I'm Not There" in way of the script. The movie lacks a lot of dialogue. The script feels unfinished and rushed. It has only the necessary words and seems to feel like it is only there to further along the beautiful camerawork and acting. It could use some polishing and slow down to allow the actors more words and more meaning in their conversations.

The inner workings of Curtis are deep but he did express him self in music and in his words. There may be a lack of quotes, but it is a movie and the screen writer and director have a certain freedom to give the audience some sort of working between Curtis and his bandmates, manager and even himself.

The most haunting scene is of Curtis writing his final letter to his lover and mistress Annik (played by the beautiful Alexandra Maria Lara).

The scene is gut-wrenching as Curtis pours all of his feelings from his heart to a pen and onto paper. The inner monologue is well done and lets the audience finally see and feel for Curtis rather than dislike him for his withdrawn and lost personality. It is one of the few scenes where the audience finally can see the torment of the man who suffered from epileptic fits, a sense of failure and a wish to be a performer. His anxieties and look into his own marriage and wrongdoings is finally seen in one letter and it may be to late in the film to save the audience, who may not know who Curtis was and what he was struggling with.

The ending is sad but is an known one for any Joy Division fan and Ian Curtis lover. It is as you could have pictured and yet still dark knowing that this band could have been great and they were about make their way across the pond to America.

Kevin Koczwara can be reached at kkoczwar@student.umass.edu



Sam Riley did all of his own singing in the new Ian Curtis biopic "Control." Curtis was the frontman of Joy Division.

CONTROL

STARRING
SAM RILEY

DIRECTED BY
ANTON CORBIJN

B

A glimpse of backstage access at UMass

Costume designer reflects on her years at Fine Arts Center

By Krista Cosco
Collegian Correspondent

As the lights beam down onto the stage at the Fine Arts Center, a performance comes to life. Weeks of preparation for the actors, actresses and directors have been grueling. Lines need to be rehearsed, stage movements need to be perfected and the director needs to be satisfied.

Then there are the costumes – sketches, fittings and designs have been processed. Hours of drawing, sewing and pinning have been performed by costume students, like elves in Santa's workshop.

June Gaeke is their Santa Claus.

As she sits at her confused desk, she talks of her job. Gaeke speaks eloquently and passionately. She has found her niche some years ago. She pours out her pride when speaking of her work. Gaeke is the costume director of the Fine Arts Center and will be pleased to tell anyone about it.

The costume shop is Gaeke's playground. It is where the clothing is actually sewn and created and where fab-boots for her classes take place. The development begins here in the basement of the Fine Arts Center, "where they always put costume studios," she says. With Rembrandt paintings and signs like Laundry Room pasted on the wall, the costume shop is where the magic happens. Mannequins line the room covered in peasant dresses of dirty whites and teal and brown vests for the upcoming play. "The importance of Being Ernest." Large mustard yellow storage bins that look like oversized lockers take up two walls. Fabrics and sewing machines are strewn about and costume design books are like Bibles in the Vatican Library.

The center of the room is a large light wooden table where the majority of the work is completed. Sewing machines bounce up and down as workers furiously sew arms onto a dress or the seam of pants and sayings like "It didn't feel as natural as we have liked" trail out of the mouths of the students. The bright lights shine on these costume designers; this room is their stage and Gaeke is their director.

For 35 years, Gaeke has been the costume director at the Fine Arts Center. As she sits at her cluttered desk filled with papers, books, magazines and a coffee mug from Wisconsin (where she went to college), she recalls with much detail her role in the the after productions at UMass.

"It's a long process," she says.

Gaeke describes what she does from "about 18 weeks out when you begin to read and think about a show and a preliminarily discussion about ideas" to "taking things apart, dry cleaning and putting things back into stock."

The University of Wisconsin Madison art major graduated in 1969 with a MFA in costume design. Gaeke brought her skills to UMass to become "associate professor in charge of costume area," as she likes to call her job. She teaches three to four classes a semester and heads the costume shop directly downstairs from her office at the Fine Arts Center.

"I teach costume design, which is the first designated class after general pre-requisites. It walks everybody through how to think as a designer," says Gaeke. She also teaches higher level classes, including a graduate course.

"The advanced class is more in-depth, more specific skills and fine-tuning. I have always been the one who was teaching costume design and related materials and skills," she says.

The graduate level course allows the students to become more sophisticated and the studio setting allows for design shows to develop there.

Like the costume shop, Gaeke's small office is a comfort zone she shares with director Maryann Lombardi. It is as one would expect, with pictures of black-and-white costumes posted on the wall and boxes and book cases cover much of the ground.

The office is her costume shop. There are large sketch pads filled with costume ideas and bags of shoes, tangerine colored and called "Oomphies." The magazines are eclectic, ranging from JC Penny and Eastbay (an athletic wear catalog) to A Classic Touch (a costume design magazine). A bulletin board on the far-right wall is littered with papers and a few masks are pinned up.

A Louis XVI costume stands in the entranceway to Gaeke's office. It is from a play called "Lesser Pleasures," in which different appearances and identities of a person are examined. The costume is a long blue velvet robe with white fur around the collar. A large silver and gold necklace hangs down onto the midnight blue and a black curls wig sits atop the costume. A mask molded just of the actor's

See COSTUME on page 6



June Gaeke been the costume designer for the performances at the Fine Arts Center, pictured above, for the past 36 years.

DEC 12 2007

Reflection on life at the Fine Arts Center

COSTUME from page 5

face sits in between the wig and robe.

What makes this costume so interesting is actually the back of it — or the lack thereof. The actor was able to walk right into the robe for a quick change and a wire arm permanently held up the actor's right limb. As Gaeke explained this hidden trick, her eyes lit up with excitement. She was still enthralled at what had gone into this piece and pleasure filled her in being able to show someone for the first time.

A short talk can show Gaeke's love for what she does. She says she will take hours to search for the perfect fabrics and materials for her costumes, sometimes if that means traveling to New York. The soft-spoken voice talks of her job with both exactness and heart.

"I don't think you could be in theater if you didn't have passion. The creativity of it gets into your soul," she says.

Gaeke speaks quickly, but stops at times to think of the perfect words. She is genuine in her conversation and in her job.

"I am not very happy when I am not designing," she says. "I like the drawing and rendering process and working out visualizations."

Gaeke is thin but bulked up by layers of clothing in early winter. She wears gray tweed pants that stop short of her black military style boots when her legs are crossed. Dark socks poke out from the top of the boots. Like her pants, her gray hair has a silvery tone and is pinned back by a hobby pin on the right side of her head. She layers a black long sleeved shirt with a brown vest and a long maroon soft wintry scarf drapes from her neck. Wire trim glasses fit loosely on her thin face and a black watch with large numbers is wrapped tightly to her left wrist.

Gaeke's love for her job and affinity for costume making is not always smooth sailing.

"The part I really hate the most are the things that take me out of the costume department," she says. "Also, this is a very people-centered occupation. Interacting with actors and directors can be a very difficult relationship that directly affects the quality of what gets put on stage."

Gaeke admits that clothing somebody is very personal. If the actor or director does not like it, the problems can arise. Putting on a costume gets the performer into character and if the actor is not comfortable, their performance can suffer. And getting a flawless production is what Gaeke truly cares about.

"I hope I have brought a high level of artistic striving, if not achievement, to the quality of costumes that go onto the stage," she says.

June Gaeke has been a staple at UMass for nearly four decades. She is the only person who does what she does. There are no other costume designers at the Fine Arts Center unless they are students of hers. She works meticulously at the three jobs she does.

Krista Cosco can be reached at kcosco@student.umass.edu.

A look inside the comedy life

Comedian Steve Martin and former Monty Python members publish books

By Michaele Mirschel
Collegian Movies Critic

Even among those of us who love comedy and respect it as a fine art, there's a tendency to think, "How hard could it be?"

Stand on a stage with a fake arrow through your head? I could do that. Slap someone in the face with a giant fish? I could do that. Stuff five cats down your pants on live television? I wouldn't want to do that, but I could.

The reality, of course, is that for a comedy artist, there is no such thing as a cheap laugh. Those glorious moments on stage might have been preceded by years of grinding work in dead-end clubs. They may be the product of squabbling with co-workers, struggles with censors, or even some deep psychological need that goes back to childhood.

At least that's what emerges in reflective new works by funnymen Michael Palin and Steve Martin. Their self-portraits differ — Palin is the pointillist, offering tiny bits of information that eventually fill a massive canvas, while Martin paints himself and the landscape around him with surprising directness and clarity. Both men make it clear that becoming a comedy legend takes more than being a clown.

Palin's revelations come in the form of a decade of journal entries. "Diaries 1969-1979: The Python Years" is more than 600 pages documenting, well, everything. As he describes it, "In the course of these diaries I grow up, my family grows up and Monty Python grows up. It was a great time to be alive."

You get the feeling Palin was indeed happy to be alive. Whether because of careful editing or his genuine good nature, he comes across as a genial, but not gossipy, guide to the Monty Python troupe, whose absurdist TV shows, stage acts and movies have won laughs from millions of fans, many of them sober.

He makes it clear the Pythons' success was a result of enough creative tension to explode a flock of giant penguins. He records the personality quirks that almost sank the troupe just as Americans were catching on. He also records how determined the players were to get their comedy right. Who knew that scenes as simple and hilarious as the ex-leper in "Life of Brian" or the Three-Headed Knight in "Holy Grail" could have come so close to the cutting-room floor?

"Diaries" is full of such details. Dallas fans in particular will delight in the details of their 1975 visit: Palin officially credits former KERA program director Ron Devillier as "the man who finally got Monty Python onto American TV."

The diaries' totality is both a weakness and a strength. On the one hand, those who want only Python tidbits will have to pick through details about Palin's home life, his children, his efforts to care for his aging father and many, many descriptions of breakfasts, dinners and cocktails. On the other, he is an excellent diarist, offering insights not just on the Pythons but on the whole decade.

Over that decade, Palin goes from being a 20-something writer/reformer willing to support his family by doing "Hunky Chunks" dog food commercials to hanging with George Harrison at the ex-Beatle's mansion, accepting congratulations for having the top-grossing movie in America. Even Palin seems to shake his head in wonder at how it happened. Fans will be delighted at his description of the journey.

By comparison, Martin's tome, "Born Standing Up: A Comic's Life," is both less daunting and more self-conscious. And even more enjoyable.

The Waco, Texas, native treats readers to all kinds of revelatory tidbits about how he spent his teen years performing tricks at the Disneyland magic shop, which did sell fake-arrow headwear; how an emotionally distant father (something he and Palin could discuss in group therapy) drove him to leave home at 18; how he landed his first regular acting job doing melodrama at Knott's Berry Farm.

Martin is a spare, careful writer who never gets bogged down. His text is full of droll asides, and if his overall tone is melancholy, this is Steve Martin after all. The laughs are never too far away.

But what it took to develop those laughs.

Martin seems to have played at every lousy venue in America, including a drive-in theater in Northern California, where he performed midday "while a dozen cars honked up to the sound system listened through window speakers. If the drive-in patrons thought a joke was funny, they honked."

He eventually started writing for "The Smothers Brothers Comedy Hour" and making the TV talk show rounds. After years of struggle, he was still playing clubs in remote strip malls.

But he was always analyzing his work and developing his own vision of comedy with no punch lines. His book shows how his style evolved, step by step: "I came up with odd little gags such as 'How many people have never raised their hands before?'" and stepping off the stage saying, "I just want to come down into the audience with my people ... Don't touch me!"

His career would soon explode, with appearances on the new "Saturday Night Live" and multimillion-selling albums. But while success made him famous and wealthy, it also made him a prisoner of the stage. And so the book wraps up as he brings his stand-up career to a halt.

Martin is clearly proud of what he has accomplished, but he makes the emotional toll clear: "When I think of the moments of elation I have had over some of my successes, I am astounded at the number of times they have been accompanied by elation's hellish opposite."

In other words, comedy is not pretty. Or easy. But it's at least worthy of respect.



Michael Palin recently published a series of his diary entries from the 1970s in his new book.



Steve Martin has hosted "Saturday Night Live" a record 14 times. He has also hosted the Oscars and is the author of a new memoir.

DEC 12 2007

Write for Arts
arts@dailycollegian.com

FRUSTRATED?
PUZZLED?
DO YOU HAVE:
A grade dispute?
Teacher, roomate or job concerns?
Billing problems?
...or any other University related problems?
THE OMBUDS OFFICE CAN HELP
(confidentially, of course)
Serving the students, faculty, and staff of the Umass Community
823 Campus Center
Office Hours: 8:00 a.m. - 5:00 p.m.
Telephone: 413 - 545 - 0867
fax: 413 - 545 - 9720
e-mail: ombuds@ombuds.umass.edu



The Daily Collegian WANTS YOU

WE JUST LAUNCHED A NEW CLASSIFIED WEB SITE (UMASSLIST.COM) AND WE ARE LOOKING FOR ONE STUDENT TO SERVE AS THE SALES/MARKETING DIRECTOR TO DRIVE REVENUE AND TRAFFIC TO THE WEB SITE.

WHO ARE WE LOOKING FOR?
YOU, THE COLLEGE STUDENT LOOKING FOR THE BEST SALES AND MARKETING EXPERIENCE AROUND.

WHAT'S IT IN FOR ME?
FOR EVERY PAID LISTING THAT IS PLACED YOU WILL EARN A COMMISSION FROM THE WEB SITE DEVELOPMENT COMPANY, CAMPUS AVE. THE COMPANY WILL PAY YOU 20 PERCENT OF THE COMMISSION YOU EARN FROM THE DAILY COLLEGIAN ON EACH PAID LISTING.

DURATION.
INITIALLY FOR 2 MONTHS AND THEN THE DAILY COLLEGIAN AND CAMPUS AVE WILL DETERMINE IF THEY WOULD LIKE TO EXTEND THE CONTRACT.

PLEASE CONTACT GREG EDSON AT
greg@campusave.com
INCLUDE NAME, TELEPHONE, MAJOR AND YEAR AND A BRIEF DESCRIPTION OF YOUR QUALIFICATIONS.

Wildcats outrun UM

W. HOOPS from page 12

game early. The score was tied at 15 with 13 minutes remaining, but Villanova went on a 26-12 run to enter the locker room with a 41-27 lead. A comeback down 14 points is very much possible at home, but it becomes more difficult on the road, especially when your team's been struggling all season in this department.

One bright spot on the offensive side of the ball for UMass was Kate Mills. She hit 8-of-10 shots from the floor, including both attempts from the line. Dacko's game plan involved getting the balls to Mills often in the low post, but she was unpleased with the execution. Based on her success from the field, it seems it would have been beneficial.

The rest of the starting lineup didn't fare as well on offense. They combined to hit 6-of-27 field goals, including a 3-of-13 night from second-leading scorer Pam Rosario. She came into the game shooting .512 on the season but couldn't get her shots to fall.

Rebounding has been a focus of the Minutewomen this season, and they held their own against Villanova. They out-rebounded the Wildcats 34-29, and also held a nine to seven edge on the offensive glass, an area they've struggled this year.

"When they missed a basket, on occasion when they missed a basket," Dacko said, "they came up with the big [offensive] boards that really just broke our spirit."

Witman finished with a game-high 21 points, and was also the lead volume shooter in the game with 18 field goal attempts, including 11 3-point attempts in which she connected on four. Karcic, Villanova's second leading scorer finished with 18 points, but shot 7-of-10 from the floor and had a more efficient game than Witman.

Since Villanova relied so heavily on outside shots, it went to the line just five times, but didn't need good inside play due to its outside shooters hitting on all cylinders.

In order to beat the Wildcats, Dacko wanted the Minutewomen to engage in a defensive battle. In her first year at UMass, she beat Villanova, and that game was in the 50s for points. Harry Perretta has coached Villanova for 31 years and runs the Princeton offense, which utilizes lot of movement without the ball, screens, and cutting to the basket. It's difficult to defend, and the Minutewomen found this out first hand.

"They limited their dribbles," Dacko said. "It was almost like they played with the ball with no air in it because they never put the ball down initially, and they would just pass and cut hard."

UMass recorded no blocks or steals in the game while turning the ball over 15 times. The Minutewomen also had 13 assists on 21 made baskets, while Villanova registered 25 assists on 29 baskets with 6 turnovers ... Sakera Young contributed 8 points on 4-of-7 shooting as well leading UMass in rebounding with 6 ... Mills was the only member of the Minutewomen to score in double figures ... Dacko wanted to utilize her bench more, but this game each starter with the exception of Alisha Tatham played over 30 minutes.

Mike Connors can be reached at miconnor@student.umass.edu



Alisha Tatham netted just two points in the loss to Villanova, adding four assists.



Stefanie Gerardot scored four and grabbed four boards last night against the Wildcats.

Flyers win 8th straight

Xavier topples No. 24 N.C. State, Phillips continues hot streak

By Coley Michalik
Collegian Staff

The best way to shake off a losing streak is with a confidence-boosting win streak. That is just what Dayton has done since starting the season 0-2. The Flyers have won their last eight games, the program's second-longest win streak in school history, and are currently tied for the fourth-longest in the nation.

The Flyers (8-2) also boast another streak dating back to 2001. Dayton has registered at least one 3-point field goal in each of its past 199 games, the longest current streak in the A-10.

Dayton's senior forward Nikki Oakland recently won her second straight A-10 Player of the Week award. Her 19-point, 10-rebound average over the past week was enough to lead her team to a 2-0 record and keep their winning streak alive.

Her 13-point, nine-rebound, three-block effort allowed the Flyers to defeat Indiana, 67-59, on Dec. 5 while her 21-point, 11-rebound outburst against Drexel carried the Flyers to their conference-best 8-2 record.

A-10 W. Basketball

There is no reason the Flyers couldn't be 10-0, considering their first two losses of the season were by single-digits. There is also no reason the current eight-game winning streak should end anytime soon, with no ranked opponents on the horizon and no conference matchups until January.

The Flyers could potentially be 13-2 when they face off against well-tested Temple Jan. 12. The Owls have already faced five ranked opponents this season but could scrounge up just one win against No. 20 Purdue while keeping it close against No. 10 Georgia, 67-51, and No. 4 Stanford, 63-54.

Xavier tops No. 24 N.C. State

The Musketeers won their first game against a ranked opponent since 2001 when they knocked off No. 24 North Carolina State 51-49 on Dec. 4. Sophomore forward Amber Harris led the way with 19 points and 13 rebounds to lead Xavier (5-4) over N. State. This was Harris' 15th career double-double.

The last time Xavier beat a ranked opponent was in the 2001 NCAA Mideast Regional Semifinal when the Musketeers topped No. 3 Tennessee. This win against N.C. State ended Xavier's 10-game losing streak against ranked teams and brings their record to 6-17 all-time versus ranked foes.

The Musketeers held a 40-32 lead with 10:20 to go in the second half after freshman forward Ta'Shia Phillips nailed a turnaround jump shot. After this bucket, NC State started a 7-0 run to narrow the gap to one point and a 40-39 game with 5:10 left.

Sophomore forward Maureen Hester reversed the scoring streak by draining a 3-pointer that sparked an 8-4 burst by the Musketeers. Phillips would add a layup with two minutes left to bring the score to 51-45.

NC State held Xavier to only one point over the last two minutes but only scored four and saw a 3-pointer go in and out at the buzzer. The Musketeers shot a miserable 39.2 field goal percentage however NC State shot an abysmal 35.4 percent, including 1-for-14 from distance, in only their second loss of the season.

Phillips impressive again

Xavier forward Ta'Shia Phillips scored 10 points in 28 foul-heavy minutes, but it was enough to register the win as well as her fourth-straight A-10 Rookie of the Week honor. Phillips had just 10 points and five boards in the win over NC State. However, her record-tying 20-rebound performance in the loss to Louisville boosted her average to 11.5 points and 12.5 rebounds over the short week and gave her rookie of the week honors for the first four weeks of the season.

Phillips leads the A-10 with five double-doubles and is ranked second nationally in rebounds. Phillips set and tied the Musketeers school record for rebounds in a game, with 20, and continued Xavier's streak of dominating freshman with the school's seventh-straight rookie of the week selection. Sophomore Amber Harris claimed the honor the final three weeks of last season as Phillips has grabbed the first month's worth of titles.

While Phillips was putting up numbers for Xavier, another freshman was putting in work over a three-game stretch. Saint Joseph's freshman center Sarah Acker shot 78 percent from the floor last week as the Hawks (5-5) dropped three in a row to Villanova, No. 22 Wyoming and Northern Illinois. Acker averaged 17 points along with seven boards and two assists while posting her third double-double of the year in the tough 66-64 loss to Wyoming. This is Acker's first A-10 Rookie of the Week award while dropping a career-high 26 points against Northern Illinois and a career-high five assists versus Wyoming.

Back on track

After starting the season 5-0, the Bonnies dropped two in a row and were slipping after an embarrassing 64-37 romping to No. 16 West Virginia on Dec. 1. The Bonnies (7-2) defeated Florida Atlantic, 78-72, and Colgate, 64-41, in a six-day span. St. Bonaventure does not face any more ranked opponents until No. 21 George Washington on Feb. 16.

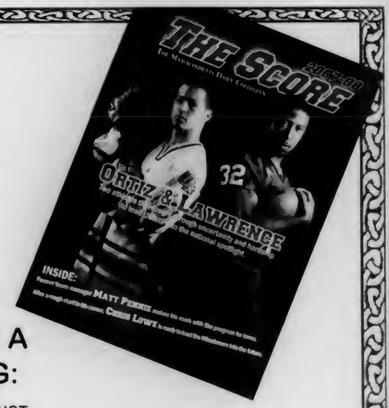
George Washington also got back in the win column, defeating Villanova Sunday, 67-52. The Colonials (7-3) shot 48 percent from 3-point range and were carried by a 34-point burst in the first half while holding Villanova to just 19 first-half points. The two teams split the second half with both squads putting up 33 each.

George Washington was held in high regard this pre-season, being ranked as high as No. 10 by some predictions — No. 10 by Slam Magazine, No. 11 by Sporting News, No. 13 in Lindy's, and No. 24 in Athlon Sports.

The Colonials look to improve on their record and ranking as they face off against Loyola-Maryland on Dec. 18 and No. 11 Texas A&M on Dec. 20. With two wins this week, the Colonials will likely climb the rankings and could find themselves in the top 15 with a 9-3 spot. However, the team has to do it on the court in order to earn the jump. GW closes out the calendar year against Pepperdine at home on Dec. 30 and would help out their cause riding out the year on a five-game win streak.

Coley Michalik can be reached at cmichalik@student.umass.edu

SPORTS NIGHT WITH THE DAILY COLLEGIAN At THE HARP



JOIN US FRIDAY NIGHT AT 7PM FOR A SPORTS SPECTACULAR FEATURING:

- UMass Men's Soccer Final Four Showdown Against Ohio State on the Large Indoor Projector
- The Daily Collegian's "The Score" 2007-'08 Release
- Appearances and Autographs from Featured UMass Athletes



THE HARP
Home of the GREAT TUESDAY TRIVIA



The Harp accepts OCMP, VISA, MasterCard, AmEx, Discover & Debit cards.

HOLIDAY GIFT PAGE

ATKINS FARMS Country Market
Rt. 116 & Bay Road, South Amherst, MA
(413) 253-9528 * (800) 254-1972

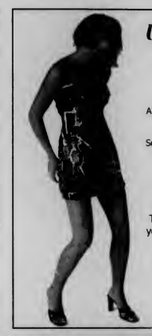
Gifts of Good Taste



Let Atkins deliver a Specialty Gift Basket or Gift Box to friends and family locally or anywhere in the U.S.

Food gifts are hand selected and packed to preserve freshness.

Local delivery orders still being accepted.
Order online at: www.atkinsfarms.com



Urban Exchange
Brand Name & Designer Clothing and Accessories
resale/consignment

Abercrombie & Fitch, GAP, J. Crew, Citizens, Coach, Seven for all Mankind, Rock & Republic, Dior, BEBE

Banana Republic, Hollister, Juicy Couture, American Eagle, Betsey Johnson, Marc Jacobs

Drop & Shop Weekend
December 14th, 15th & 16th
Take 20% off your favorite item when you drop off clothes this weekend only, earn Holiday Cash!

No appointment necessary

413-585-8729
233 Main St.
Northampton MA

WINTER SPECIAL
10x20 FOR $60 A MONTH TILL MAY

AMHERST SELF STORAGE
(413) 253-0664
1270 Federal St. (rt. 9)
Belchertown, MA
01007

Office at Stadium Storage
333 Rock Hill Rd Hadley

Security Gate • Surveillance Cameras
Well Lit • Lock Check
Access 24/7
Office Hours 9am-3pm
Pallets Included
Moving Supplies Sold
U-Haul Rental Available
5x10 Motorcycle Winter Special
$30 till may 1st at both facilities:
Stadium & Amherst Self Storage

QUALITY AFFORDABLE BICYCLES



Still featuring end of season sales!

See us for great gift ideas...

bikes, lights, fenders, winter clothes, books, calenders, gift certificates, and much more!

Sales - Service - Rentals



Trailside Bicycles
413-582-0733 or 413-265-6055

GIFTS · JEWELRY · FASHION · DESIGN

WARM UP FOR THE HOLIDAYS AT Scandinavians



25 S. Pleasant St., Amherst
22 Strong Avenue, Northampton
(413) 256-0004
WWW.SCANDINAVIANS.COM

Newman Cafe & Catering

Breakfast served all day!
Daily lunch & Dinner Specials
Over 100 menu items!

A GREAT PLACE TO STUDY, RELAX, AND EAT!

WE DO CATERING
For all types of events, we can design a menu to suit your needs

Open over Winter Break!
Hours: M-F 8 AM - 2PM

Located on UMass campus, next to ROM

413-549-0401 413-263-6798
472 NORTH PLEASANT ST • WWW.NEWMANCAFE.COM

OFF THE WALL
GAMES
Refer to this ad and receive 10% off

41 Russell St. (Rt. 9) Hadley, MA 01035 Phone: 586-5431
Mon - 3-9pm, Wed., Thurs. 1 to 3:30pm, Sat & Sun 11am - 8pm

Weekly Gaming Schedule

Monday
World of Warcraft TCG 4pm FREE
Board Game Night 5pm - 9pm FREE

Tuesday
CLOSED

Wednesday
Warhammer 40K 5pm - 10 pm FREE
Casual Magic Night 6pm - 10pm

Thursday
Warhammer Fantasy 5pm - 10 pm FREE
Warmachine Hordes 5pm - 10pm FREE

Friday
Magic: The Gathering LNM Booster Draft 6:30pm
$10.00 Entrance
(You keep what you draft - Packs for 1st and 2nd Place)

Saturday
Magic: The Gathering Legacy Tournament 1:00pm
$5.00 Entrance

Sunday
Magic: The Gathering Constructed type II
Tournament 1:00pm
$5.00 Entrance

Tables are always open for gaming anytime during the week!
Free Wireless Internet Service



Hometown feel to Classic for UM

M. HOOPS from page 12

UMass (6-2) has played solid basketball of late also, bouncing back well from its disappointing loss to IUPUI on Dec. 1. After an 11-day layoff, the Minutemen played their best defensive basketball of the season, defeating Marist, 83-68, at Mohegan Sun Arena in Uncasville, Conn., on Sunday. UMass upended Syracuse, 107-100, three days prior to falling to the Jaguars.

Ford feels his team can keep up its recent success, provided the defensive effort Gaffney and others displayed against Marist isn't a one-time deal.

"It's something that we've tried to stress to them so they can understand that we won with our defense the other night," Ford said. "The only reason why we won the game was because our defense propelled our offense. And we need more of that; it's no secret that our offense is our strength, but the first seven games of the year I don't think we played much defense at all."

The main responsibility for the UMass defense will be to slow down dynamic BC point guard Tyrese Rice. The junior floor general breaks down defenses with his scoring abilities as well as his ball handling and passing. His 20.9 scoring average and 6.3 assists per game are easily tops on the team.

One aspect of the team defense that concerns Ford is rebounding. UMass is a relatively undersized team and will have to step up its efforts on the glass to contend with the strong rebounding team that coach Al Skinner has in Chestnut Hill. The Eagles are out-rebounding their opponents by over four per game (39.9 to 35.4), while the Minutemen are the opposite – getting out-rebounded 38.5 to 33.2.

"We're not a great rebounding team and this is by far our biggest challenge we've had all year long," Ford said. "They are the biggest, most physical team that we will play against. They rebound at several different positions and that's one of my biggest concerns right now."

The Eagles are led in the frontcourt by forward Shamari Spears (13.9 points and 9.1 rebounds per game) and center Tyrelle Blair, who is becoming a defensive force with over five blocks per game.

Forward Tyler Roche (5.8 points per game) and shooting guard Rakim Sanders (11.5 points and 5.5 rebounds per game) are the other members of the starting lineup. Reserve guard Biko Paris and forward Corey Raji are the two main players off the bench for Skinner, who will typically utilize an eight-to-nine-man rotation. Raji is one of four BC players averaging double-digits in scoring (10.5).

While the Eagles play more of a half-court style of offense, the Minutemen are more predicated on the up-tempo brand of basketball, where they shoot many outside shots. UMass is 88-of-210 (38.1 percent) from beyond the arc, while BC has hit 47-of-136 of its outside shots for a percentage of 34.6.

In last year's matchup, the Eagles got the best of the Minutemen, 84-73, at the Mullins Center. UMass struggled mightily from the field, particularly from 3-point range where it shot 4-for-23. Gary Forbes had one of his worst games, connecting on just 4-of-17 shots.

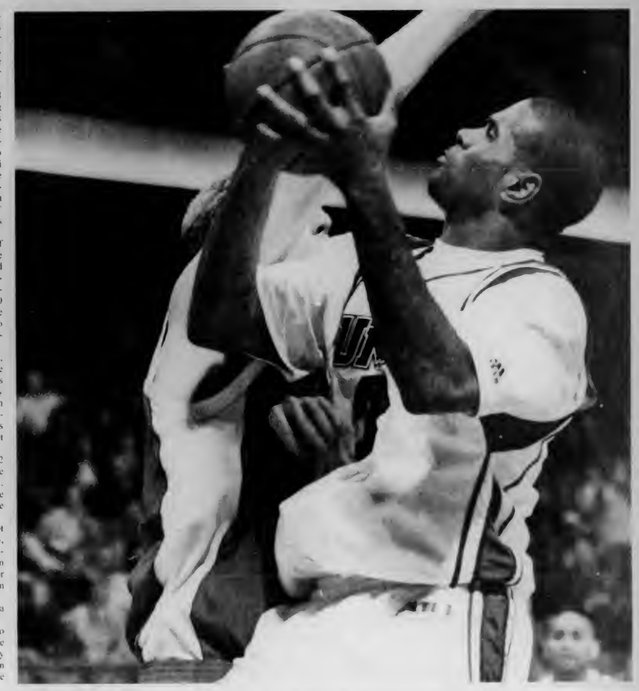
UMass had an incredible 22 offensive rebounds in that game and out-rebounded BC, 43-32. But the Eagles hit 18 more free throws, essentially winning the game at the charity stripe.

The Minutemen have not defeated the Eagles since Dec. 4, 1999. BC has won eight consecutive meetings since that game in Chestnut Hill. That victory for UMass capped off a six-game win streak over the Eagles.

Gaffney would love to start a new win streak for UMass.

"With BC being closer to home to me, all my friends are die-hard Eagles fans," Gaffney said. "Obviously it would mean a lot to shut them up and get the win [tonight]."

Eli Rosenwasser can be reached at erosenwa@student.umass.edu



Senior Gary Forbes is averaging an even 21 points per game this season, tying him atop the Atlantic 10 with St. Bonaventure's Michael Young. Forbes is also third in the A-10 in rebounds, averaging 7.8 per game.

UMass vs. Boston College – all-time series

Date	Score	Winner	Date	Score	Winner
12/02/06	84-73	BC	2/06/74	78-74(OT)	BC
1/03/06	91-62	BC	2/07/73	76-52	UMass
1/02/05	67-48	BC	2/09/72	75-74	BC
12/06/03	76-75(OT)	BC	2/09/71	85-77	UMass
12/07/02	80-62	BC	2/03/70	83-76	BC
12/08/01	80-78	BC	2/05/69	78-67	BC
12/17/00	74-65	BC	2/06/68	94-70	BC
12/23/99	83-59	BC	12/21/66	75-67	BC
12/04/99	74-67	UMass	12/03/66	86-63	BC
12/12/98	75-45	UMass	2/08/66	101-80	BC
12/14/97	65-57	UMass	2/02/65	109-97	BC
1/18/97	90-78	UMass	12/12/63	93-74	UMass
12/09/95	65-57	UMass	2/19/59	68-65	UMass
12/29/90	83-81	UMass	1/28/60	74-51	BC
1/26/79	82-70	BC	1/28/58	71-67	BC
1/27/78	88-64	UMass	1/30/57	68-66	BC
2/02/77	85-69	UMass	12/19/55	91-73	UMass
12/12/76	94-71	UMass	12/10/51	76-52	BC
2/04/76	77-70	UMass	2/26/51	59-43	BC
2/05/75	80-71	UMass	12/08/05	20-15	UMass

Lowe should get help trying to shut down Eagles' Rice

LOWE-RICE from page 12

game average is only a three-point increase from 2006-07, his scoring statistics are well above his teammates. The next-leading scorer on BC's roster is stout forward Shamari Spears with his 13.6 points a game.

Rice may be known for his ability to make the 3-point shot, but he's averaging a pedestrian 34 percent from beyond the arc. His real danger as a scorer derives from the ability to get to the foul line and penetrate toward the basket.

And he's also an exceptional ball-handler who's not afraid to pass the ball to open teammates, as evidenced by his team-leading 44 assists.

Essentially the only area in which Rice is not called upon to carry his team is the frontcourt. Yet even his rebounding average of 3.6 per game is better than every UMass guard and also surpasses that of center Luke Hohner.

Not surprisingly, it's going to be Lowe's responsibility to stop his BC counterpart. But with such a dynamic offensive talent, it will require an effort beyond what a single player can offer.

"This guy is not going to be able to do that – that's for sure," said UMass coach Travis Ford. "We'll be in trouble if we rely on just one guy [to guard Rice]."

Ford is not shy to characterize Lowe as his best defender and one of the quickest guards in the country. But even Lowe admits he can't do it by himself.

"It's not just me versus him – it's a team," Lowe said. "If I play good defense and my team helps me out with good defense, I think we can shut him down."

Since Lowe's primary defensive assignment will be to guard Rice, fatigue may become an issue for the junior. And with the development of backup point guard Gary Correia, the freshman should see some minutes against the Eagles spelling Lowe.

In fact, Correia's performance impressed Ford enough to consider giving the freshman time at both guard positions.

"Correia can easily play one or two the way he shoots the basketball," Ford said. "He's a guy who is a good defender and I'm very comfortable with Correia at either guard position.

It's a good thing Ford is comfortable with Correia's defense, as he rarely sees the benefit of Rice averages nearly 40 minutes per game and he has played all 40 several times this season.

Beyond the hype and potential of Rice's game, it will have to continue to play on the other end of the court. The point guard is largely responsible for his team's defense, and he has served as the Minutemen's point guard the last week and a half.

He doesn't appear to be ready to fold up his defensive tent just yet, and with the Minutemen's opponent's propensity to shoot from beyond the arc, Lowe will have the opportunity to show off his defensive skills.

The Daily Collegian now offers free online classifieds for students at WWW.UMASSLIST.COM

- Categories ranging from intramurals to extracurricular activities to study groups to student internships
- More complete, local and relevant category listings than any and all competitor web sites combined
- Users can setup daily e-mail updates for relevant listings. No more searching for apartments, now they come to you.
- Post unlimited online listings
- Little to no spam
- By listing on this site you are supporting your local college newspaper, The Massachusetts Daily Collegian

The semester is ending soon so find yourself a winter job or sell some stuff to get some green!

Rampage



Discout with college ID • Buy 10 pairs of sneakers, get one FREE •
"If we don't have it, we'll get it for you."

ask about Nutrition 101

DEC 12 2007

Louisville plummets in polls

Saint Mary's cracks Top 25, Pitt survives after further review

By Jeff Larnard
Collegian Correspondent

Dayton made a statement over the weekend when it beat a tough Louisville team on the road this Saturday, 70-65.



Rick Pitino's Cardinals suffered a devastating loss to Dayton last weekend, which dropped them eight spots in the AP Top 25.

Louisville (5-2) fell to No. 22 in the Associated Press Top 25 following the loss to Dayton (7-1), eight spots lower than last week's poll. Dayton got recognition in the polls for the first time this season, garnering 36 points.

As for the Cardinals, they took the largest drop of the week in an otherwise relative steady poll. Louisville should have no problem rebounding with a fairly light schedule and five of its next six games at home.

Louisville sophomore center/forward Derrick Caracter will miss an undetermined amount of time after being suspended indefinitely by the team. The punishment is coming after he broke a set of rules he agreed to obey so he could stay with the team.

Caracter will be a big loss for the Cardinals, providing the team with 13.4 points and 7.4 rebounds per game. He has started four games this season and is the second-leading scorer and third-best on the boards for the team.

The Flyers, on the other hand, have drawn a lot of attention. With a strong record and two impressive road wins against Louisville and Miami (OH), a team on the brink of the Top 25, Dayton has made a strong case for its own spot in the polls.

Top 25 Basketball

With seven of their next eight games at home, Dayton has a prime opportunity to break onto the national scene. The Flyers do have a tougher schedule than the Cardinals, with No. 9 Pittsburg coming to visit and also a conference game against a Rhode Island team that has an impressive 10-1 record.

If Dayton can pull off more upsets against some of its tougher opponents, look for them keep pushing to get into the top 25.

St. Mary's cracks poll

Saint Mary's College was the only new team to get into this week's rankings, settling in at No. 24.

The Gaels (7-0) boast a balanced attack, scoring 83.6 points per game while holding their opponents to 67.6 ppg. Only once has an opponent scored more then 70 points against the Gaels' defense, a 99-87 win over the Ducks.

In addition, Saint Mary's has been held under 70 points once, a 69-64 road victory over San Diego State.

Saint Mary's seldom fouls its opponents. In five of the Gaels' seven games, opponents went to the foul line less then 19 times a game. They do not let their opponents get easy points by going to the foul line, a spot on the court they score from very often.

Buzzer Beaten

Pittsburgh needed the buzzer to help them pull out a victory and stay undefeated this past Saturday against Washington, winning 75-74 when Justin Denton's shot came after time expired.

With the clock reaching zero, Washington's (4-4) junior guard put up a shot that fell through, giving Washington a 76-75 win.

But after several minutes of watching the film the referees ruled that Denton still had the ball in his hand as the clock reached zero. Pittsburgh moved up to No. 11 with the win.

The Panthers have tough tests coming up in the coming weeks that will challenge their perfect slate. Pitt hosts No. 7 Duke on Dec. 20, then go on the road to face the one-loss Flyers.

Pitt has had the luxury of an easy schedule in their first nine games, seven of which were at home. The Panthers' last two victories, both on the road, were their slimmest margins of victory this season – a one-point win against Washington and a five-point decision over Duquesne.

At home the Panthers have had much greater success, winning each of their first seven games by double figures and six out of seven by at least 26 points.

USC drops from polls

In a showdown of freshman stars, O.J. Mayo for Southern California and Derrick Rose for Memphis, it was USC who came up short in over time, losing 62-58.

Full-court pressure from Memphis (7-0) was too much for USC (6-3), who held a lead for most of the game. The loss was the Trojans' second straight. USC fell out of the AP polls after being ranked for the past two weeks.

USC still received 118 points in this week's poll, due in large part to the quality of its losses. The Trojans have a chance to get back on track with their next three contests at home.

In a packed Pacific 10, the Trojans will be hard-pressed to recover from an early fall, but have plenty of chances for quality wins.

Jeff Larnard can be reached at jlarnard@student.umass.edu.

Associated Press Top 25

1. North Carolina
2. Memphis
3. Kansas
4. Texas
5. Georgetown
6. Duke
7. Washington State
8. UCLA
9. Michigan State
10. Marquette
11. Pittsburgh
12. Tennessee
13. Indiana
14. Texas A&M
15. Clemson
16. Oregon
17. Xavier
18. Butler
19. Gonzaga
20. Vanderbilt
21. Arizona
22. Louisville
23. Villanova
24. Saint Mary's
25. Brigham Young

Musketeers continue climb in polls, Rams, Flyers chasing

By Mike Barba
Collegian Correspondent

As Xavier continues to move up in the national polls and Rhode Island and Dayton gain national recognition, some stories in the Atlantic 10 Conference go unnoticed.

In an age where talented athletes typically leave for the professional level after their first year or two of college, if not immediately after high school, few players stay enrolled in college long enough to acquire their diplomas.

During the 2001-2002 season, the Lowe's Senior CLASS (Celebrating Loyalty and Achievement for Staying in School) Award was created to honor college basketball seniors who are committed to staying in school and receiving a degree. Three such players have been nominated this year from the A-10.

Staying in school having its benefits

Seniors Kieron Achara of Duquesne, Will Daniels of Rhode Island and Dayton's Brian Roberts have all received nominations for the 2007-2008 Lowe's Senior CLASS Award.

Duquesne's forward-center, Kieron Achara, is a fifth-year senior currently taking graduate level classes, and is coming off a 2006-2007 season in which he averaged 15.8 points and 7.3 rebounds per game. Aside from his offensive accomplishments, Achara was also named to the A-10 All-Defensive Team last season. He completed his undergraduate degree in management in May.

Rhode Island forward Will Daniels cemented himself as one of the top players in the A-10 Conference last season when he earned First Team All-A-10 honors. Daniels ranked fifth in the conference in scoring with 17.4 points per game and 18th in rebounding with 5.6 rebounds per game. The senior, a native of Poughkeepsie, N.Y., is a business management major.



Drew Lavender is averaging 12.6 points per game this season, second best on the team.

A–10 M. Basketball

On top of his Lowe's Senior Class Award nomination, the Dayton Flyers' senior guard, Brian Roberts, was also recognized by ESPN college basketball analyst Andy Katz for his play this year. Katz named Roberts the national player of the week in his "Weekly Watch" column on ESPN.com. Roberts scored 28 points on 10-of-17 shooting in the Flyers' 70-65 win at No. 11/14 Louisville on Saturday. He also tallied five rebounds, three assists and while not turning the ball over once in the win. The Ohio Basketball stand-out is a marketing major at Dayton.

Former A-10 winners of the award include Xavier's David West (2003) and St. Joseph's Jameer Nelson (2004).

Rolling Along

Xavier is proving to be more than just a talented team this year. As the Musketeers continue to climb the national polls, they are convincing a lot of people in the basketball world that they will still be contending come March.



Stanley Burrell is one of six players averaging 10 or more points per game for the No. 17 Musketeers.

The Musketeers have moved up in the polls from No. 21/20 to No. 17 in both the Associated Press and ESPN/USA Today National Polls.

Xavier has six players currently averaging double figures in points per game. Of the six players are junior B.J. Raymond (13.5 ppg), senior Drew Lavender (12.6 ppg), junior C.J. Anderson (12.5 ppg), senior Josh Duncan (11.5 ppg), sophomore Derrick Brown (11.1 ppg) and senior Stanley Burrell (11.0 ppg).

Xavier's stand-out guard forward, B.J. Raymond, entered the season averaging 3.8 points per game. Raymond is making strides in his junior season, and is the only Musketeer to score in double digits through the first nine contests this season.

Tonight Xavier hosts cross-town rival the Cincinnati Bearcats on ESPN2 at 7 p.m. This is the 75th meeting between the two Ohio teams and the 19th straight year that it has been known as the Skyline Chili Cross-town Shootout. Xavier has won six straight games overall and 13 straight on its home court, the Cintas Center.

Atlantic 10 breaking the mold

Non-conference games against A-10 schools just don't look the same on the schedule any more.

After going 57-30 in non-conference action in November, the Atlantic 10 has notched eight non-conference victories in the past week. All eight of which came against opponents who advanced to the postseason last season.

One game that stood out in particular this past week was Dayton at No. 11/14 Louisville. The Flyers took down Louisville coach Rick Pitino and the heavily favored Cardinals, 70-65, on Dec. 8. The victory marked the first time Dayton beat a ranked opponent at home since upsetting No. 18 DePaul, 67-63, on Feb. 6, 1985.

The A-10 currently stands fifth out of eight teams in the 2008 College Basketball Ratings Percentage Index (RPI) behind the ACC, Pac-10, Big 12 and Big East.

Although the No. 17 Xavier Musketeers are currently the only team in the polls they are not the only team getting consideration. Rhode Island and Dayton are both receiving votes in the national polls. The Rams received 41 votes in the Associated Press and 23 in the ESPN/USA Today Poll, while the Flyers received 36 votes in the AP Poll and one in the ESPN/USA Today Poll.

Mike Barba can be reached at mbarba@student.umass.edu.

Looking for a Job?
The Daily Collegian
is seeking a hard-working, motivated undergrad to fill our
Advertising Executive Positions.
To Apply:
Contact Jaime Porter @ 545-3500 for more information.
•Excellent business experience!
•Meet and network with great people like yourself
•Build your resume
Freshman strongly encouraged to apply

DEC 12 2007

Seven O's
Every Wednesday Karaoke
Thursday, 12/12/07
The True Jacquelyn
Friday, 12/14/07
Legal Lies
Saturday, 12/15/07
Art Steel Band
Looking for a place to have a private event/party?
Call 413-530-6996
Route 116, 330 Amherst Rd, Sunderland, MA 01375 (413) 665-6786
3 PM to 1 AM M-F
1 PM to 1 AM Sat/Sun
Rt 63, 76 Gulf Road, Apts.

Trying to fill in the blanks of your life?

2		3	8	7	9			
				5			9	
1			4	2				7
		1				6	8	
				1				
	2	4				1		
4				9	2			6
	9			8				
			6	3	1	5		9

Find all of today's puzzle solutions online!

ACROSS
1 Blackthorn fruit
5 Valuable violin briefly
10 Touch against
14 Hilary's partner
15 Somber
16 Skeleton segment
17 Hebrew month
18 George who played Sulu
19 Dismounted
20 Jeans material
22 Fiber
24 Make beloved
26 Off skill
27 Bacon buy
29 Play an improper card
33 Chicken choice
38 Passover feast
39 Slashed away
40 Peels
42 Lyrical Gershwin
43 Got up
46 Dodgers to Dodgers
49 Bank worker
51 Virginia's dance?
52 Upper crust
55 Goes in
59 Academic divisions
63 Exit spirit
64 Hold up
65 Musical syllables
67 Phillies co-host
68 Helper
69 English assignment
70 AC/DC power
71 Prognosticator
72 Actor Cannon
73 Excessive

DOWN
1 Shadow cast
2 Encumbered
3 Man who played Chan
4 Mold world
5 NCO rank
6 Lobster pot
7 Does yard work
8 Keep from happening
9 Wintertime windshield stuff
10 Sea otter's meal
11 Gaucho's weapon
12 Military group
13 Bend lilter
21 Maldives capital
23 Change for a live
25 Freeway entrance
28 Rhythm
30 Cut and spice
31 "Pretty Woman" star
32 Important times
33 Hush!
34 Take on
35 Object of devotion
36 Win the Weird!
37 Salty drupes
41 Hook's mate
44 Surprise foil
45 Snuggler's prey
47 Repair
48 Mottled
50 Tex or John
53 To the point
54 Dafoe
56 French writer Zola
57 Uses a ladder
58 Late-night bite
59 Hot lists
60 HOMES part
61 Method
62 Serb or Croat
66 Affirmative vote

WWW.DAILYCOLLEGIAN.COM

Vital Information if you ever hope to succeed in life.



Quote of the Day

"A joyful life is an individual creation that cannot be copied from a recipe."

– Mihaly Csikszentmihalyi

Paul By Billy O'Keefe



Welcome to Falling Rock National Park By Josh Shalek



Cognitive Dissonance By Dan Moriarty III



Continuing & Professional Education
Winter Session
Classes start January 2nd
Plan Now for Winter Break
Get ahead this Winter wherever you are!
Online classes or on campus classes?
YOU DECIDE!!!
Registration begins Tuesday Nov. 13th
www.UMassULearn.net

Horoscopes

aquarius Jan. 20-Feb. 18
Relax with some fine knitting, a warm fireplace and a nice lap-dog. A lhasa apso, perhaps?

pisces Feb. 19-Mar. 20
Spend more time acting like a twelve year old and less time acting like a stressed out 42-year-old jerk.

aries Mar. 21-Apr. 19
Even the Pink Ranger, as hot as she was and as cool as pterodactyls are, was nearly powerless without her cohorts.

taurus Apr. 20-May 20
You can do it but don't put your back into it. Lift with the knees.

gemini May 21-Jun. 21
When the going gets tough, wombats always keep going, and you should too.

cancer Jun. 22-Jul. 22
You need Space.

leo Jul. 23-Aug. 22
You are a sophisticated machine sent to a large, overpriced university to protect your GPA from finals and papers.

virgo Aug. 23-Sept. 22
It is more frugal to burn your textbooks and save money on heat than it is to sell them back to Follet.

libra Sept. 23-Oct. 22
You are a happy helping of Mu-Shoo pork, put on this earth to make a pu-pu platter with a scallion pancake-arrific libra.

scorpio Oct. 23-Nov. 21
Brainwashing may seem like a good idea, but let's face it, dirty thoughts are fun.

sagittarius Nov. 22-Dec. 21
You are destined to be a carny but at least you'll be great at all the games.

capricorn Dec. 22 Jan. 19
The measure of a man's wealth is not the kind of car he drives, but the amount of gas in his tank.

3 days left of classes...

comics@dailycollegian.com

Massachusetts Daily Collegian Marketplace

Announcements

Come in on Dec. 17th and recieve a Wachusett Mtn Ski Pass! Volunteer donations are needed. We are open from 10am-4pm. Sign up by calling 1-800-GIVE-LIFE or www.givelife.org. Walk-ins are welcome. positive ID required.

Apt. for rent

Brandywine Apt. JAN-MAY. 1 Bdrm New Carpets/Paint-conact mlalli@student.umass.edu for information.

Apt. for rent

Brandywine Apts. Now Leasing, 1&2 bedroom apts. Leases begin Jan. 1 First come, first serve. Get them while they last. www.brandywineapts.com or stop by or call 549-0600

New 2 bedroom condo 30 minutes from campus. Gas fireplace drive under garage country setting must see! $159,000. Call 413-887-7691.

Employment

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact the phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

The **Boston University Bookstore** in Kenmore Square has a job for you during **Winterbreak** if you have Starbucks Coffee experience! Email bdinolo@bu.edu

Lost

REWARD Women's Ring. Silver with garnet (Red) stone. Campus Center Nov 1. Contact Donald Depiro 516-456-7662

Room for rent

Hillel's Jewish Living Community 388 N Pleasant. Winter session or Spring term Single/Double. Any 5 college student (except freshmen) Laundry, internet, pool table, big rooms. Walk to UM. Parking, cable avail. Quiet 549-1710 x 205 or www.UMASSHILLEL.ORG/JLLC.

Services

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900 24 - hour hotline. Free Pregnancy test. 233 N Pleasant St. Amherst www.birthright.org

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic 577-5101

Free Rapid HIV Testing at the UMASS Campus Center (168c)

Services

this Friday, Nov. 30th from 9 am - 3 pm provided by Tapestry Health. Always confidential, always affordable, always safe. Located at 27 Pray St., Amherst. Call 413-548-9992 www.tapestryhealth.org

Travel

#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, DECEMBER 12, 2007

SPORTS@DAILYCOLLEGIAN.COM



Kate Mills scored a team-high 18 points in the losing effort against Villanova. The senior added four rebounds and three assists as the Minutewomen squandered a chance to reach .500 on the season.

UM falls to Wildcats

Struggling defense dooms Minutewomen once again

BY MIKE CONNORS
COLLEGIAN STAFF

Villanova	75
UMass	51

Though they defeated Maine on Saturday, Massachusetts women's basketball coach Marnie Dacko was unhappy with how her team defended the perimeter. The Black Bears hit 7-of-18 from beyond the arc, including 6-of-8 from Tanna Ross.

It wasn't any better last night in a 75-51 loss at Villanova.

The Wildcats entered last night's contest 25th in the NCAA Division I women's basketball in 3-point percentage beyond the arc at .382, as well as leading the country in makes per game at 10.7, a whopping 1.6 ahead of its closest competitor, Colorado. However, against the Minutewomen they improved upon both of these.

The Wildcats hit 15-of-36 shots from deep, which is good for a .417 percentage, and 60 percent of their points came from the 3-point line. Meanwhile, UMass (4-6) could not match their torrid pace from beyond the arc, and hit 3-of-10.

"We played three different defenses," Dacko said. "We looked to run and jump. I mean, everything we threw at them they had a counter for. They were in the zone and we just couldn't get it going. All credit goes to Villanova."

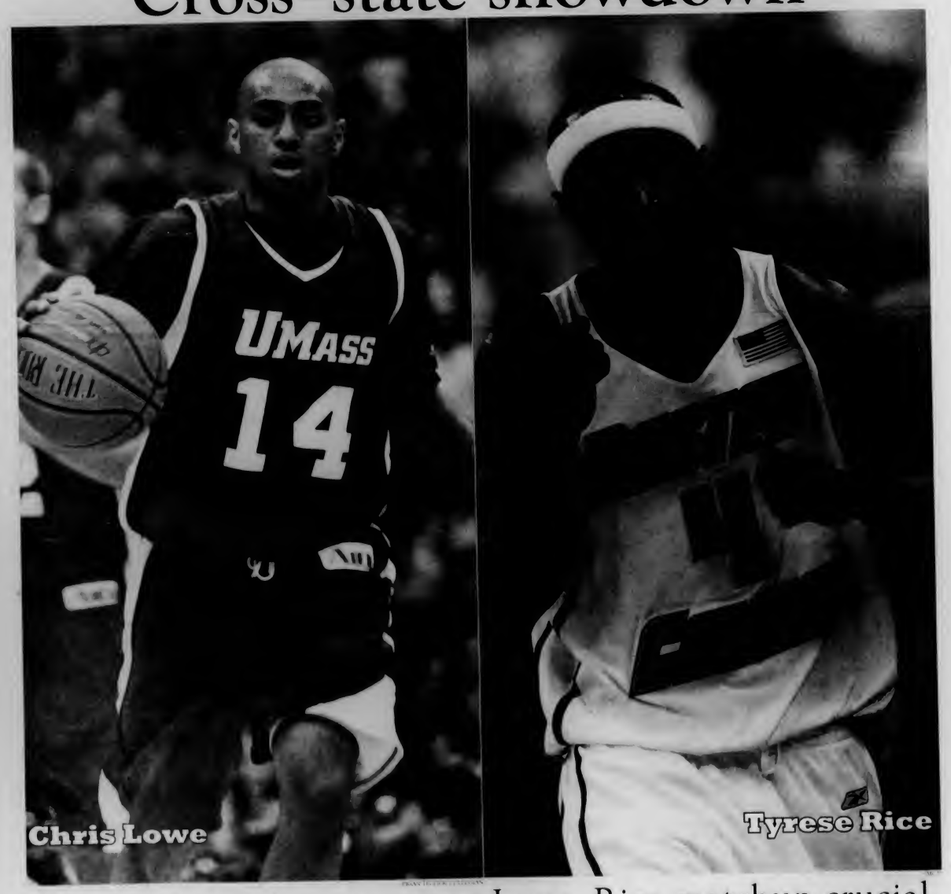
UMass travels to Staten Island, N.Y., next to play Wagner on Saturday.

Entering the game, Villanova had four players who were shooting the ball over 40 percent from behind the 3-point line. These players, Stacie Witman, Laura Kurz, Lisa Karcic and Maria Getty, combined to go 13-of-26 from deep and accounted for 63 of the team's points.

Similarly to their last road loss against St. John's a week ago, the Minutewomen remained in the

See W. HOOPS on page 7

Cross-state showdown



Minutemen take on Eagles in Commonwealth Classic

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Ask Travis Ford about tonight's game against Boston College and he'll downplay the rivalry aspect of the matchup.

"I don't know how much of a rivalry it is; I guess it's hard to have a rivalry when it's as lopsided as it's been," said Ford. "For us it's a big game because of the reputation of Boston College and the success they've had, they're just a great basketball team."

Ask the players on the Massachusetts men's basketball team what they think, however, and you'll get a much different answer.

"My whole life I've loved watching the UMass-BC basketball games; that's what I lived for," Tony Gaffney, a transfer from Boston University, said during practice Tuesday. "I have a soft spot for BC football; I probably shouldn't say that too loud that I've always been a diehard UMass fan, so this is going to be really fun."

This year's Commonwealth Classic will tip off today at 9 p.m. in Chestnut Hill at the Conte Forum, where BC is a perfect 5-0 this season.

The Eagles (7-1, 1-0 Atlantic Coast Conference) are playing their best basketball right now, defeating a solid Maryland team, 81-78, on Sunday in College Park, Md. Their only loss this year came on Dec. 1 against Providence in overtime. Along with the victory over the Terrapins and over Michigan on the road, one of the marquee wins for the Eagles came against Rhode Island on Nov. 21. That game is the only blemish on URI's 10-1 start this season.

See M. HOOPS on page 9

Lowe-Rice matchup crucial

BY MICHAEL KING
COLLEGIAN STAFF

At the season's start, junior Chris Lowe knew his best competition at point guard would come on a December evening in Chestnut Hill. As the Massachusetts men's basketball team prepares for its annual game with Boston College, the Lowe-Tyrese Rice matchup will exceed the intensity of a standard position battle.

It will have a greater impact on the outcome of the Commonwealth Classic than any other struggle on the hardwood.

"It's going to be a good matchup because he's a good guard," Lowe said. "But I've got a good team behind me and it's going to be fun to see who prevails."

Regardless of the Rice's production, the junior knows he'll have bested the BC guard if the Minutemen leave Conte Forum with the victory.

"I'm just trying to lead my team to the win and not think about the one-on-one matchup," Lowe said.

Lowe's importance to the Minutemen should not be understated. Though the junior ranks fourth in scoring, he's responsible for directing his teammates on offense and coordinating the team's ever-changing set of defenses. His responsibilities may appear diminished from the years when UMass ran a half-court offense, but in reality Lowe has increased duties this season.

Yet standing across from Lowe in tonight's game will be a point guard equal in talent, but with a different style of play. Rice carries the BC offense not just with leadership, but with his jump shot.

The departure of forwards Jared Dudley and Sean Marshall from last year's squad resulted in the necessary anointment of Rice as the Eagles' leading scorer. Even though Rice's average of 20.9 points per

See LOWE-RICE on page 9

KANYE ON TOP ALBUMS OF '07 | PAGE 8

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890



SNOW : HI: 27 LO: 21 | WWW.DAILYCOLLEGIAN.COM | THURSDAY, DECEMBER 13, 2007

Bursar's office offers online billing option

Students now able to pay through Internet

BY NICHOLAS O'MALLEY
COLLEGIAN CORRESPONDENT

Constantly mailing checks for school fees has always been frustrating for students and a tough task to handle for the Bursar's office. But now, the University of Massachusetts is offering QuikPAY, a free online service that allows students and parents to pay bills instantaneously.

Faster and more convenient than paying bills in person, the QuikPAY system provides an alternative to writing checks at the Bursar's office.

According to bursar Tom Mathers, each student is sent an electronic copy of each bill that can be accessed through SPIRE and either printed out or viewed online. The service, available 24-7, eliminates any postage and is must faster and more efficient than conventional bill paying.

Active since October, the QuikPAY system allows students to make payments online, and without using the conventional method of writing a check. The Bursar's office has received roughly 700 online transactions at about $1,000 per payment, said Mathers, described how payments could be made.

"The QuikPAY system provides two methods

See QUICKPAY on page 3

'Give War a Chance'



Jonah Goldberg, editor of the National Review Online, spoke on the successes of the Iraq War during an event hosted by the UMass Republican Club last night.

New Web site encourages youth voters

BY HANNAH NELSON
COLLEGIAN CORRESPONDENT

The Harvard Institute of Politics (IOP) announced the launch of the Web site novotenovoice.com on Monday with the goal of keeping young people involved in the electoral process.

The creators of the site are taking advantage of the social networking phenomenon by using a Facebook application available for download onto profiles allowing participants to encourage their friends to "pledge" to vote and sign up for e-mail updates or to receive text messages about upcoming election-related dates and deadlines.

Part of the incentive includes the weekly raffling of iPod Touch's and gift cards for those who download the Facebook application and add it to their profile. All participants will be entered to win an all-expense-paid trip to watch a taping of "The Colbert Report" this spring in New York City.

There is also a second chance to win an iPod Touch by creating a video for the "Why Voting Matters" contest and submitting the final product to the "No Vote, No Voice" video channel on YouTube.

"No Vote, No Voice" gives visitors the option of filling out a voter registration form, and learning how to be an absentee voter if, like most college students, the student will be away from home during primaries and the presidential election.

The Web site starts with a statement by Jim Leach, Director of IOP and Member of Congress from 1977-2006.

"The most glaring weakness of American democracy is the primary process where candidates are chosen and platforms established," he said.

Past youth voting initiatives have proven to increase the number

See VOTE on page 2

Final SGA meeting of 2007

The University of Massachusetts Undergraduate Student Senate met last night at in room 163 of the Campus Center for its 1538th regular meeting, the last of the semester.

The Senate voted unanimously to accept the nomination of Elizabeth Protzman to a previously vacant Commuter Area Seat of the Senate. The newly-appointed senator explained that she was excited to continue her service to the SGA after a serving on the senate last year.

She added representing the off-campus and commuting population of the student body was particularly important as older students serve as its "backbone."

The senate also approved Speaker Carla Dominguez's appointment of Trevor Beck and Amanda Wilson to the Coordinating Council.

The group voted unanimously to loan $3,000 from the finance reserves to Zeta Phi Beta Sorority to fund a carpet needed for the floor of the Curry Hicks Cage. The sorority is planning a fundraiser, and a lack of space has limited their options to the Cage, which requires a carpet over the floor during all non-athletic events. Zeta Phi Beta must repay the loan before the end of the spring semester.

While motion F-29 was initially passed by the Finance Committee, Speaker Dominguez designated the motion to allocate $2,000 from the finance reserves to the Fellowship of Catholic University Students (FOCUS) dilatory. The vote was thrown out as the group originally stated it has been a Registered Student Organization (RSO) for five years, it instead has been in existence for five years but only recognized as a RSO since the spring.

Dominguez said the ruling was passed down because as a new group, they should have appealed to the new group fund, which has an allocation limit per organization.

Will McGuinness

Amherst using endowments as student loan alternative

BY DEVIN COURTNEY
COLLEGIAN CORRESPONDENT

As part of a growing trend in financial assistance, schools like Amherst College are using portions of their annual endowments to help students get through college without having to repay any loans.

"We were the first to go with dropping loans in '99," said Joe Paul Case, director of financial aid at Amherst College. "We're very fortunate to have the resources to devote to this."

Amherst College, which is a private higher-education institution, used 4.4 percent of its endowment last year to remove loans from accepted applicants whose family incomes total below $50,000 per year.

The reasons for this include the need to counteract both rising inflation rates and the increasing costs of higher education, not to mention an interest in helping students bear the burdens of credit damages later on in their lives.

"Let's say you have to borrow $5,000 in alternative loans each year," continued Case, referring to outside loans not offered through federal programs. "It's probably going to grow to $6,000 by the end of that year, and the interest rates themselves are subject to change over time.

"You'll probably be paying that off for the next 10 years," said Case.

An important question is where



Amherst College has begun using funds from annual endowments rather than loans as a source of financial aid available to students.

...MENTS on page 3

Newspapers update image to attract new, younger readers

BY KERI LETOURNEAU
COLLEGIAN CORRESPONDENT

As a junior majoring in psychology at the University of Massachusetts, Brandon Tusco, 20, is the go-to guy to analyze, decrypt and otherwise maneuver through the complexities of the human psyche.

Nicole Cameron, 20, also a UMass junior, is a pre-med biochemistry major with a concentration in molecular biology who recently passed her MCATS with flying colors.

What do these two have in common? They are intelligent, educated, and ambitious students who cannot be bothered to pick up a newspaper.

"Fatah? Never heard of him," said Tusco with a grin.

"Where's Darfur?" Cameron asks herself. "Must be in the Middle East somewhere but that where everything happens?"

Even a UMass journalism class full of honors students were stumped when asked to name the Supreme Court justices or the attorney general.

This trend isn't just found on the state or community campuses around the country but extend

See NEWSPAPERS on page 3

UM scientists study baby brain functions

BY ANDY SMITH
COLLEGIAN WRITER

Researchers at the University of Massachusetts believe the observed process used by infants may be an important recalibration of developing brain functions that prepares them for later life.

Infants refine and narrow their ability to discriminate between things they see and hear in their first year, revealing what appears to be a decline in ability at a time when most other skills and functions are dramatically increasing, said Lisa S. Scott, assistant professor of psychology at UMass.

In one of Scott's studies, six-month-old infants were able to differentiate between two human faces as easily as two monkey faces, but nine-month-olds could only differentiate between two human faces. However, it was also shown that if infants are familiarized with monkey faces from age six-months to nine-months they maintain the ability to tell the difference between two monkey faces.

"Within weeks, newborn vision improves dramati-

See INFANT on page 2

Buckeyes up next on road to national title

Minutemen in Raleigh, N.C., for NCAA College Cup



The Massachusetts men's soccer team takes on Ohio State in the semifinals of the 2007 College Cup in Raleigh, N.C., Friday night. See page 14 for more coverage.

BY JOE MELONE

Although the ... men's soccer team has ... tossed to playing ... ered field, UMass ... says Koch ... hopes to stay in Raleigh, N.C., for as long as possible.

The Minutemen ... their quest for a national championship Friday night against sixth-seeded Ohio State in the second game of the 2007 College Cup. The Big Ten champion Buckeyes have not lost since Sept. 23, when Northwestern defeated them, 4-0. The two soccer programs have never met.

A win for the Minutemen could ... a berth in Sunday's national championship game. Virginia Tech and Wake Forest play in the other semifinal game at 5 p.m.

The Buckeyes' offense scored eight goals in its last two games, a 4-0 win over Bradley in the national quarterfinal and a 4-3 victory ...

See ... ER on page 10

The Massachusetts Daily Collegian
CXVIII
Issue 69
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Arts & Living Editor Tim McCall
Comics Editor Adam Staigin
Editorial Editor S.P. Sullivan
News Editor Will McGuinness
Sports Editor Jeremy Rice
Asst. Business Manager Eric Szymczak
Assistant Advertising Marsey Whooten
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Ryan McAskill
Asst. Arts & Living Teresa Reilly
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Kate O'Brien
Assistant News Derrick Perkins
Assistant News Holly Seabury
Assistant Sports Michael King
Assistant Sports Joe Mekeni
Assistant Sports Eli Rosenzweike
Web Editor James Hale
Photo Editor Tom Trinh
Asst. Photo Editor Michael Phillis
Asst. Photo Editor Brian Todder

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is independently funded, operating as a nonprofit business. Founded in 1890, the paper began as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and the Bi-Weekly Collegian in 1956. Published daily since 1967, The Collegian has been broadsheet since January 1994. For advertising rates and information, call weekdays between 8:30 a.m. and 5:30 p.m.

Production Crew
On staff today

Night Editor
Jeremy Rice

Copy Editor
Nichole Amaral

Production Supervisor
Michael Sarkes

Professor backs standardized testing

Sireci presented with highest UMass honor by Chancellor

By Lucas Correia
Collegian Staff

Standardized academic tests can improve the education of a student if applied correctly, according to a professor at the University of Massachusetts.

Professor of education Stephen G. Sireci presented his information Tuesday night during a distinguished faculty lecture entitled "Are Academic Tests Inherently Evil?"

Sireci argued in favor of academic tests, such as the Massachusetts Comprehensive Assessment System (MCAS), but admitted that there is still much work to be done to improve them.

Sireci explained that the administering of these tests helps to provide data showing how much students are learning and which areas need improvement. It helps administrators make appropriate curriculum changes, helps teachers take a look at their practice and helps teacher supervision. He says he feels the tests provide "another dimension of information in addition to what we get from teachers."

However, at the same time the tests can put too much pressure on students and teachers, take up too much class time and label students in a negative way. Standardized tests can also put a "big black mark" on public schools and deter first-rate teachers from wanting to work at those schools.

Sireci also says that the test results come out too late and do not provide data beyond 10th grade.

The statistics Sireci presented show much improvement in student performance on these tests. They measured the number of students who scored "advanced" compared to the number that scored "warning/failing."

Sireci has been a psychometrician for 20 years, and is also a parent self-described as being concerned for the education of his own children. His main worry is that there exists "a great disconnect between developing and evaluating tests and how the information is actually used."

His presentation served to bridge the gap between the views of concerned parents and educators and those of the people who make these tests.

In 1998, when the MCAS was first introduced, 52 percent of 10th graders in Massachusetts fell into the "warning/failing" category in math. In 2006, the number dropped to 12 percent.

In English language arts, the same age group went from 29 percent in 1998 to eight percent in 2006. Subsequently, the number of students scoring in the "advanced/proficient" range in both subjects has increased.

After the lecture, Chancellor Thomas W Cole presented Professor Sireci with the Chancellor's Medal. This award is the highest honor acknowledging extraordinary service at the UMass campus.

Lucas Correia can be reached at ljcorrei@student.umass.edu


Dr. Sandra Scarpa/Collegian
Professor Stephen Sireci delivered his distinguished faculty lecture on the use of information gained through standardized tests.

UMass Researcher studies infant mental development

INFANT from page 1

calls, and by four-months-old, the ability to appreciate stereoscopic depth emerges. The field of view expands progressively, becoming equivalent to that in adults by the end of the first year of life," wrote Ruxandra Sireteanu, a member of the Department of Neurophysiology at the Max-Planck-Institute for Brain Research, in an issue of Science Magazine. "Visual acuity of the newborn improves steadily, changing rapidly during the first six-months of life, and then more slowly thereafter. The ability to fix, follow, and focus on objects of interest improves daily from birth. Around a baby's first birthday, its visual world differs only slightly from that of a normal adult."

Scott and her colleagues, Olivier Pascalis of the University of Sheffield in England, and Charles A. Nelson of Harvard Medical School and Children's Hospital in Boston, believe this can also happen with sound.

In a test involving the development of hearing, six-month-old infants could discriminate one sound from another from virtually every language, but at nine-months-old, this ability declines, unless the child receives prior experience with such sounds.

This happens because, according to Scott and her colleagues, between ages six-months and one-year, infants undergo what is known as perceptual narrowing, where the discrimination of perceptual information is broadly tuned at first and then declines to more selective levels with experience.

"During (development) the brain is sensitive and responsive to the surrounding environment," said Scott. "A dominant theme of this research is to understand how both typical and atypical experience influences the course of development and the organization of the brain."

According to Scott, her research suggests that infants are not undergoing a developmental regression, but rather a move toward a greater efficiency in perceiving and processing information rather than less salient environmental input."

She also said her research examines "how we fine-tune our brains in an ever-changing world and how specific early experiences influence later abilities."

Her findings were published in a recent issue of current Directions in Psychological Science, a journal of the Association for Psychological Science.

Andy Smith can be reached at ajsmith@student.umass.edu

Harvard institute makes voting easy

VOTE from page 1

of 18-29 year olds showing up in both the 2000 and 2004 elections. In 2004 they proved their ability to outvote their grandparents in the 65-and-over crowd.

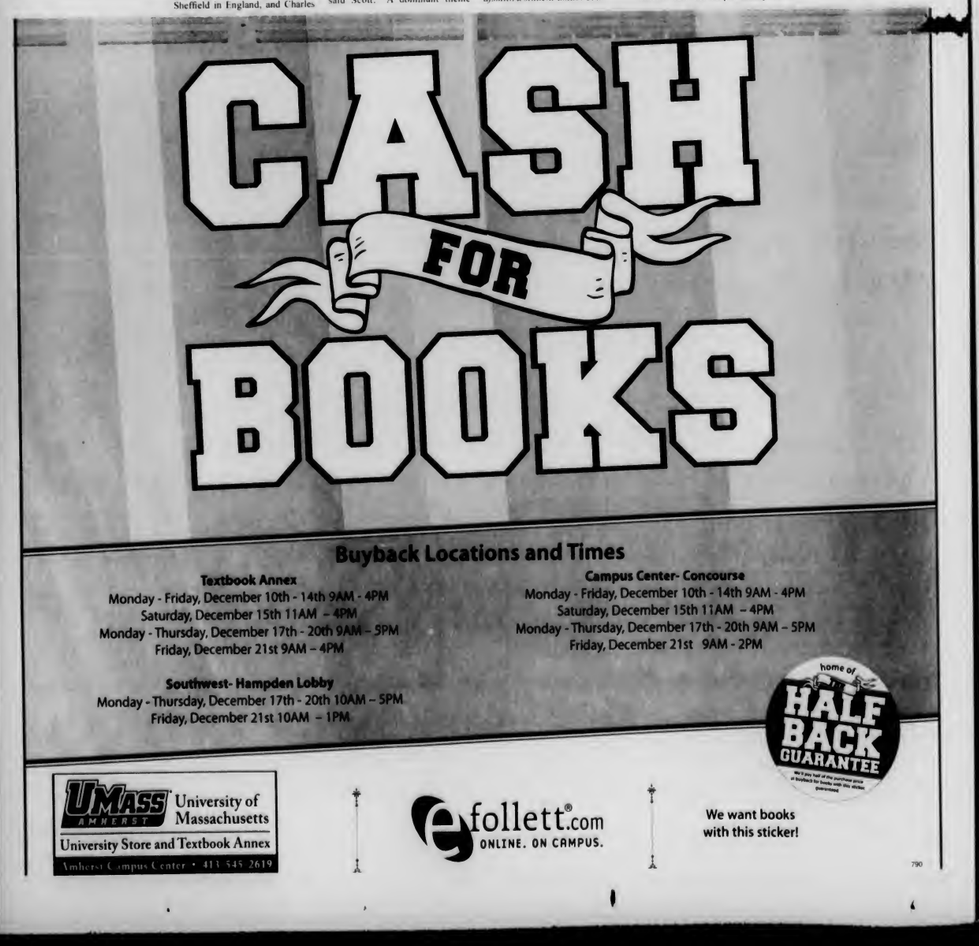
According to the Youth Vote Coalition's Web site, there are 42,834,082 U.S. citizens age 18 to 30 years old. Of that number, 64 percent are registered to vote and are 24 percent of the eligible voting populous. IOP is hopeful that their voting initiative will have an even greater impact come Election Day. The Web site will be updated as the countdowns to election events continue.

"Americans like choice and the chance to participate in decision making, but the irony is that the vast majority of citizens, particularly young people, have left to a narrow few the responsibility of choosing who will represent the political parties in general elections. Youth is about preparing for the future, but citizenship can't be put off," Leach said.

One of the features the site provides is a link to votegopher.com, where young voters can educate themselves on the issues and the candidates. The Web site provides numerous links to other online sources for new voters to go so that they can find out the concerns involved in the 2008 election.

Another feature on the Web site is the link to "Campus Voices" which enable anyone to "follow the last 100 days of the New Hampshire primary through the eyes of young people." With election.tv, visitors can view videos of candidates speaking on their platform issues.

Hannah Nelson can be reached at hnelson@student.umass.edu



Student bills payable online

QUICKPAY from page 1

for payments. The first option is to process an electronic check, which is how the majority of payments are made – there is no convenience fee accessed. The second option is to process a payment using a credit card and paying a convenience fee," he said.

Although credit cards are a valid method of payment, the QuikPAY system does not accept VISA because the company disallows the convenience fees that the system employs. Some students, like Jake DiGregorio, found the omission an inconvenience.

"I can't believe they don't take a card that almost everyone has," said DiGregorio, a freshman.

In addition to being more efficient and conveniently online, QuikPAY has proven to be reliable as well.

"Thus far, I haven't heard any complaints," said Mathers. "The students working here in the office it love it, they can get it instantly. All the feedback I've received is positive."

The Bursar's office is anticipating a flood of bills for next semester, when many students will be using the service for the first time.

"This January will be an excellent test of the QuikPAY system," said Mathers.

The online software program was acquired from Nelnet Education Planning & Finances, located in Lincoln, Nebraska. Choosing from a group of four potential vendors, Mathers eventually chose QuikPAY, calling it the "Cadillac" of online payment systems. "It's a pretty well developed product," he said.

Out of the system's many features, Mathers was most excited about the ability to designate a parent or other individual as the bill payer. Even though billing information is currently billed to the student, many rely on their parents for paying for tuition and fees. QuikPAY allows for bills and information to be sent to that individual.

Due to the speed and efficiency of the system, Mathers expects there to be a drop in non-payment holds for students.

As for the Bursar's office nowadays, a decrease of student activity has been noticeable.

"There has been a definite drop-off in the office, around 10 percent, which correlates with the amount of transactions online," Mathers said.

The Bursar's office will still mail hard copies of tuition bills to students while the new system is being implemented. The eventual goal of the system is to eliminate most of the paper transactions. The Bursar's office is forced to hire temps to deal with the increased work load that they face during the busy months of the year, specifically early January and late August.

The University of Massachusetts is not the first school to introduce the QuikPAY system to its campus. According to Mathers, hundreds of schools, including Michigan State and Indiana State, already have similar systems running.

"We're a little behind the times," he said.

Use of endowments allows students to pursue interests

ENDOWMENTS from page 1

"Public school bills in New England are based primarily on substantial fees," said Case. "The pressure is on state legislature to step up to the plate and provide proper appropriations."

Representatives from Governor Deval Patrick's press office could not be reached in time for comment.

Columbia University in New York is one of the private schools which adopted the student debt assistance program last year. It was in part due to a donation of $400 million from John Kluge, an alumnus of the university. It was the largest donation exclusive to student aid in history.

"I'm still working with about the same amount of funds on a day to day level," said Columbia sophomore Grace Duffy. "But in terms of my future, this means I'll be able to graduate completely free from loans, which is amazing."

This program opens up more possibilities for university students, because of the financial freedom it allows.

"I feel free to pursue something I'm really interested in even though it's not really financially viable immediately after graduating," Duffy said, referring to her concentration of study in art history.

"I decided my major after hearing about this program," she said.

Other state and public colleges and universities have been conferring forward with similar efforts across the country. Schools like the University of Virginia, University of North Carolina, and the University of Maryland have adopted similar programs intended to eradicate the potential loans for lower income students at their own schools.

If other public universities are capable of getting rid of loans for students with lower-income families, then the University of Massachusetts might soon be right behind. Students are typically given financial aid packages which reflect their degree of financial need.

According to the Federal Financial Aid Web site, each FAFSA report calculates the student's "expected family contribution," or "EFC." That amount is then subtracted from the bill the university gives each student, giving an estimation of what the student needs. After that, a financial aid package is assembled from loans, grants, and a student job if applicable.

If the student's financial aid at schools like Columbia and Amherst totals less than $50,000, then the loans are paid for through the university endowment and other short-term sources.

"It's a significant extension for students with families in need," said Case. "I'm hoping [students] will feel freer to apply here, and that it will take off at more public universities."

Devon Courtney can be reached at dcourtne@student.umass.edu

Print media reacts to falling circulation among youth

NEWSPAPERS from page 1

upwards unto the ivory towers of the Ivy League.

New York University Professor Michael Rosenblum, who helped launch Al Gore's digital cable channel "Current" in August aimed at younger viewers, vented his frustration to The Sacramento Bee.

"They [college students] totally don't care," he said. "They are so thoroughly disconnected to the news that there's no intellectual foundation upon which to build. I have 350 students at NYU, a good school. They are smart. But they have no sense of history or what's news. There's a disconnect between the realities of their lives and what the news presents."

According to the annual report, "The State of the News Media 2007" by the Project for Excellence in Journalism, reaching college students and the young adult demographic in general has been the media's biggest challenge. Newspaper circulation began declining by as much as one percent every year from 1990 to 2002. Recent years have seen an even greater drop in circulation as recently as 2006 when daily circulation fell 2.8 percent and Sundas circulation fell another 3.4 percent.

A recent survey conducted by Scarborough Research, a consumer market company, found that higher education does correlate to a higher instance of readership with 64 percent of Post Graduates reading the newspaper on a weekly basis.

Compared to past generations, however, Scarborough found that this generation of able-minded college students; the largest in history; cannot compete with its predecessors. Only 16 percent of the demographic – ages 18 to 34 – read a newspaper every day. Compare this to the previous generations which saw upwards of 53 percent of young adults dedicated to remaining informed.

Newspapers have tried to combat this downward trend by revamping their layout, changing size, color, and content, to cater to a younger demographic. The LA Times recently announced that it would display a "more dramatic look" with bolder headlines and a front page with added and enlarged pictures that leave room for only four stories on the front page instead of the usual six or seven.

Pages two and three are also set aside for "navigational aids" and quick "briefing" items all in hopes of enticing the younger reader.

Dan Kennedy, a professor of journalism at Northeastern University, believes that newspapers should do all they can to gain the attention of the younger generation.

"Special sections aimed at young people and coverage of stories that affect or interest young people are a good idea," said Kennedy. "I'm not aware of any political junkies canceling the paper because they're sick of having to throw out the sports section every day. Any newspaper editor who would give up young adults as a lost cause should lose their job immediately."

Many young adults have turned to the internet for their source of current events, because it offers such a wide variety of options.

According to Jupiter Media, a media resource company, 33 percent of online young adults said they prefer the Internet as their primary source of news and that number is growing rapidly. With customizable Web sites that cater to the consumer's every interest, people no longer have to rely on the newspaper to dictate what it deems relevant; the consumer can decide what kinds of stories should pop up when they log on.

In the book Tuned Out: Why Americans Under 40 Don't Follow the News by David T.Z. Mindich, the author interviewed college students at Brandeis University and tried to get them to explain why it is that America's youth is tuning out of news and tuning into entertainment.

"With 'Friends,' one student said, there is a 'sense of emotional investment and instant gratification,'" Mindich writes. "Against this is the 'detachment' of 'campaign finance reform CNN ... [and] Peter Jennings.'"

Given the choice between the two paradigms, said another, you are going to choose entertainment because "it's instantly gratifying and resolved immediately."

The problem facing journalism now is that the younger generation does not understand the importance of being politically informed and are thus less likely to participate in a rally, vote, or go into politics.

Ralph Whitehead, a professor of journalism at Northeastern University, believes that newspapers should do all they can to gain the attention of the younger generation.

"We're beginning to see what might have been a loophole of sorts in the founding father's design of the American system," Whitehead said. "Democracy can't exist without an informed citizenry and an informed citizenry cannot exist without journalism."

"It's absolutely vital that something like newspapers as we have come to know them continue to exist, because it is newspapers that are responsible for most of the public-service journalism that we depend on if we are to be a self-governing democracy," Kennedy said.

Lusco and Cameron tend to disagree with Kennedy on the importance of newspapers.

"I don't see what's so bad about moving the newspaper to a solely online format. I mean said. "People are just going to have to trust that we care or will care about current events in the near future."

"I think people can get a better experience online because news is not just a story anymore it's a video or a blog or a podcast," Cameron said.

Whitehead is less than optimistic about the future of print media in popular culture.

"Thus, even though print has weathered rain before, and even though it has survived after it in diminished form – high winds before, it might not hold up against a perfect storm that consists of several threats not the least of which is the lack of young adult readers," Whitehead said





DEC 13 2007

Citizenship for Christmas



Nick Milano

As the Christmas season arrives, stockpiles at food pantries fill up and help at shelters peaks, this time of the year really encourages people to treat others with sincere kindness. In this spirit, the debate on illegal immigration should be given a second look. From the moment Columbus stepped onto the shores of Hispaniola to this present day, the Americas, with the United States as no exception to the rule, have been marred by years of slavery, manipulation and racism.

The blatant exploitation of Native Americans went hand in hand with the importation of African slaves. The Civil War was followed by more wars with Native Americans and Jim Crow ruled segregation. The human rights issue that plagues our generation is the treatment of illegal immigrants. Republicans on the national presidential stage and all across the country are calling for the construction of a magnificent wall across the border. Debates have seen other, more peculiar stances taken on the issue.

Mitt Romney and Rudy Giuliani take extreme measures to prove they each treated illegal immigrants worse than the other. But Romney continued to hire a landscaping company that was caught employing illegal immigrants while he was the governor of Massachusetts. For a man so gung-ho on tossing illegal immigrants out of the country, he was reluctant to double check on the men working on his own home. As with a multitude of other political positions Romney likes to take, it seems he only does so for the political gains.

Presidential candidate Tom Tancredo has led the charge against illegal immigration with tirades against the refusal of the people to learn English. In the Republican CNN YouTube Debate, he refused to even allow for guest workers to come in and help small business owners who rely on their cheap labor. He claimed that there are plenty of Americans who would do the work, but for higher wages.

His is a common argument: the illegals are here to steal our jobs! But really, look at the situation logically. There are simple reasons we pay less than two dollars a pound at the grocery store for apples, bananas, oranges and other fruit and vegetables. The person picking the food is not making minimum wage. He does not have the right to limit himself to a humane 40-hour work week. He does not receive healthcare benefits. He most certainly is not going to collect social security nor retirement benefits from his employer. They sacrifice a great deal, the least of which is their back from the strenuous labor of unskilled jobs.

It is just too much to stomach when politicians dismiss illegal immigrants merely because they are seeking a new life.

Are they really taking jobs Americans would willingly work?

Lost in all the debate over who would treat illegal immigrants the worst is the fact that they are very real people. Granted, they have broken the law by coming to the United States. But for the most part these people embarked on a ruthless journey to the United States in the hopes of giving their children a better shot at life. No doubt there are some who harmed the image of the group as a whole by committing violent crimes or joining gangs like MS-13. Every population has a group who breaks laws and engages in criminal behavior. But just because some Italians may be in the La Cosa Nostra, not all Italians engage in bookmaking and drug running.

Illegal immigrants who commit violent crimes upon their arrival here should be deported without a second thought. Those who get caught driving drunk should be deported. Those who get caught running with gangs should be sent home. These are simple straightforward guidelines, but it is just too much to stomach when politicians dismiss illegal immigrants merely because they are seeking a new life.

It is the Christmas season, a time for reflection on how to better treat people coming here in pursuit of the American Dream. As Mike Huckabee has mentioned time and time again, the United States has a poor history when it comes to human rights and "we're a better country than" one that punishes children. He has made mention of his fear that there are people who want to treat the people poor because they are different, for racist reasons.

The politicians hoping to lead this country into the future better take a step back and consider the motivations for the animosity towards these migrant peoples merely trying to better their lives. Is it really because they broke a law by coming to the United States? Can we really blame them for wanting to become part of this great country? The borders must be made secure, but the nation must also embark on a journey towards granting amnesty and citizenship. The United States has a chance to prove it is not a racist country. Let us not allow history to repeat itself yet again. Immigrants leave dire circumstances in the search of a more hopeful future. Who in their shoes would not sacrifice so much for the betterment of their children's lives?

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.

Your poli-sci professor is tired of listening to you rant...

But we're not.

Ed/Op is now accepting columnist applications for next semester.

editorial@dailycollegian.com

The condition my condition is in



Devon Courtney

There are too many new diseases and syndromes coming out of the woodwork these days. Flipping through television channels on your couch will probably give you all the information you need about Attention Deficit Disorder, Manic Depression, Anxiety, Imminent Death Syndrome, Restless Leg Syndrome, and so on down the line.

At first, I thought that all of these "diseases" and "disorders" were imaginary. They must have been crafted by accidental discoveries in medications made by the multi-billion dollar pharmaceutical industry. The corniness factor shot up to maximum when I stumbled upon a support group website for people with Restless Leg Syndrome. At www.rls.org, they talk about "RLS" as a devastating "disease which severely affects the lives of millions of Americans."

This had to be the most bogus thing I had ever heard. This severe, life-shattering "disease," which is described as "a neurological condition that is characterized by the irresistible urge to move the legs," had to have been created only a few years ago, yet sufferers allegedly already number in the millions. I refused to believe that this was a legitimate condition, and surmised that it must have been another opportunity for drug companies to use fear to market yet another pill. I believed this blindly.

That is until I was diagnosed with a similar disease.

You can probably imagine the comic irony, the blind fear I experienced, and the long lines of people with similar diseases lining up at my front door to say "I told you so!"

This year, I was diagnosed with SES, or Spontaneous Erection Syndrome, a disease which affects mostly males. Before you share your reactions with me, I would first like to say that this has been a difficult and trying week for me. I am actively fighting this debilitating syndrome with the love and support of friends, family, and household pets. I am participating in a strict regimen of healthy eating, active exercising, and specific medications that are between 15 percent and 80 percent alcoholic. I won't be going down without a fight.

You might be curious to know what some of my symptoms are, so that you know what to be prepared for. I experience such terrifying symptoms each day ...

I must address those of you who will attack me with my own argument. This disease is not new, or a fad; it's at least 10-years-old. I know this because my doctor informed me with a heavy heart that I (whether I knew it or not) have been suffering from SES since the onset of puberty.

You might be curious to know what some of my symptoms are, so that you know what to be prepared for. I experience such terrifying symptoms each day such as the swelling of my groin area, breakouts of conversational ties about the hotness levels of certain females who pass me by, an exponential increase in the frequency of masturbation, and a strong desire to have sexual intercourse with females in my vicinity (which is exacerbated by excessive alcohol consumption).

However unjust this all may seem, I have been assured that science, research, and medicine are all teaming up to help slow the onset of SES. Scientists are performing research to see if lifestyle changes or medicinal cures can assist people like me. Different methods have been experimented with, including displacement of male subjects to all male schools and living communities, tying the subject's member with twine to one of the legs, cold showers or ice water on the groin, and routine viewings of highly unattractive people in the nude.

Progress has been slow, which is sad news for the millions and millions of sufferers in the United States alone. Not much has been achieved with modern medicine. Even drugs which render the subject unconscious have yielded few positive results. If the afflicted person is sedated while lying on their front side, the ensuing "wet-dream" that the subject will inevitably experience will seemingly cause the subject to levitate approximately six inches in the air. As one might imagine, this can be very frightening for loved ones to witness.

I am taking better care of myself in a combative effort to reduce the dramatic effects of this condition. In staged therapy sessions, I am giving the parts of my body which are most affected massages with lubricating oils. I am trying hard to keep my spirits up. It will be a long and hard journey, but I plan on staying hands-on and resisting the friction of life's challenges with my best efforts. I plan on giving it a good whack, and if anything, I'll at least know that I have given it my best shot.

Until this situation comes to a conclusion, I've created a support group of my own. At my groups' website, www.SpontaneousErectionSyndrome.org, people can learn about all of the symptoms and characteristics of the disease, read a catchy slogan that exaggerates the effects of this condition on loved ones, join forums to discuss their experiences, or write an editorial making fun of it.

Unfortunately, the site has only had a handful of visitors, and i have speculated a couple of reasons for this: either the name is too long to type into a web browser, or people think it's porn.

No one should have to suffer.

Devon Courtney is a Collegian columnist. He can be reached at dcourtne@student.umass.edu.

SUBMIT A LETTER OR OPINION

E-mail: editorial@dailycollegian.com

Fax: 413-545-3699

USPS: Letters to the Editor, 113 Campus Center, Amherst, MA 01003

Mitt's no fun on the candidates' playground



C.A. Chase

Poor Mormon Mitt. He isn't alone in his political handicap or ability to compete for pity points. He has to compete with Clinton, who is swimming in the sausage-fest from hell, Obama, who a) hails from tiki-torch land and b) is stuck in the gray purgatory of not-so-whiteness, but somehow remains "not black enough."

John Edwards has a sissy haircut, Guiliani kissed too many girls and needs a cootie shot, and Huckabee is a former classroom fatty. So that's the score in the political schoolyard, where everyone beats the crap out of one another, by using their words and raising in their hands.

Bizarre? Yes.

This is what happens when you take naptime away from adults who aren't grownups, otherwise known as politicians. The elementary school comparison can be further extended to middle-aged goody-two-shoes competing in back-room deals to be president of student council. This time, however, their money comes from Hollywood and Whitewater, not from some sleazy (that's right, I called it by its true name) school bake sale. And

even better, Romney et al are all of legal drinking age. May the games begin.

The 2008 presidential race is turning out to be kind of like "Election," but with no Reese Witherspoon or Matthew Broderick, and thus vastly less photogenic. To the Christian conservatives leery of Romney's Mormonism, Mitt is one of those kids who doesn't celebrate Halloween and can't have cupcakes when it's someone's birthday because of their religion, and thus gets chosen last for dodgeball.

Apparently, then, the evangelicals think that Romney is against cupcakes, or at least the kind frosted with straight-laced Protestant conservatism. They seem to think, in fact, that Romney wants to do away with cupcakes altogether and instead force-feed us some nasty splinter-sect gluten-free baked goods. In fact, in this aspect, Romney isn't even like one of those quiet loser-kids at recess. He's like a quiet loser-kid at lunch. His Mormonism (suspect to the rest of the country), is like a bagel with lox at a church potluck. A Protestant church potluck.

One candidate who faced a similar problem with playground politics was John F. Kennedy, who insisted upon his dedication to maintain a separation of church and state: "I am not the Catholic candidate for president. I am the Democratic Party's candidate for president who happens also to be a Catholic." Under his administration, "no Catholic prelate would tell the president how to act, and no Protestant minister would tell his parishioners for whom to vote," as he said in his landmark Houston speech in 1960.

JFK had two things on his side: sex appeal and Jacqueline Bouvier Kennedy. Romney has neither of these. He doesn't even have impressive initials.

However, JFK had two things on his side: sex appeal and Jacqueline Bouvier Kennedy. Romney has neither of these. He doesn't even have impressive initials. Romney's wife, Ann – unfortunately for our friend Mitt – is no Jackie O. When your wife is considered to be the brunette alternative to Marilyn Monroe, then you have a fair amount of religious wiggle-room. And when you're schtupping them both, then no one but a conspiracy theorist's crazed disciple can take you out.

Compared to Kennedy's, Romney's speech last week at Texas A&M was lukewarm at best. He discussed, among other things, Chinese economic superiority, the decline of the American family, and the threat of radical Islam.

To combat fervent anti-Mormonism, he gave his "Faith in America" address. It read like a weird civics class report. "Mormonism, the White House, and Me." Considering that 28 percent of voters, according to the Times (UK), say they are less likely to vote for a Mormon, Romney should be worried. Even more troubling is how Minister Mike Huckabee, Romney's rival for the Republican slot, refuse to point-blank to even say if his opponent was a Christian:

"Mitt Romney has to answer that," he said "It's not for me to determine."

Harry Reid, the (Democratic) Senate Majority Leader, is a Mormon as well, though this is rarely mentioned, and he is never singled out for any "Big Love."

America is much more religiously politicized than in Jack Kennedy's

day. Catholicism is and was seen as a "legitimate" religion, even though

Kennedy faced questions of being a papal puppet. There are a substantial amount of Americans who view Mormonism as, at best, a strange splinter of Christianity, and at worst, a cult. Few people know much about Mormonism beyond the fact that it used to practice polygamy, which it has now renounced.



As Kenneth L. Woodward, a contributing editor at Newsweek and a guest columnist for the New York Times, wrote in his Dec. 5 column entitled "Mitt Romney is no Jack Kennedy," "Mormons, having experienced governmental persecution for their beliefs and practices ... are strong supporters of religious liberty and opposed on principle to accepting government funds for their institutions."

White Protestant evangelicals are much more politically prominent than they were forty-odd years ago. Unfortunately for Romney, regardless of his political legitimacy or viability, it seems the Bible beats all in this race. In the 2008 campaign bake sale from Hell, all of the candidates seem kind of stale and suspect to the American customer.

Romney has cupcakes, but they're just not vanilla enough. And as it stands, Romney doesn't have a prayer, Mormon or otherwise. Religious tolerance proves to be shallower than we all thought.

C.A Chase is a Collegian columnist. She can be reached at cchase@student.umass.edu.

In memoriam: Nanking

Dear Editor:

I am a Chinese graduate student from the city of Nanking, China, and my grandparents survived the Nanking Massacre. Although many UMass students are probably unfamiliar with this horrific historical event, it bears remembrance. The year 2007 marks the 70th anniversary of one of the greatest tragedies of World War II.

Exactly 70 years ago today, on Dec. 13, 1937, the Japanese Imperial Army began a six-week atrocity in my city, executing over 300,000 Chinese soldiers and civilians. Comparably, the number of victims is about one fourth of those who were murdered in the notorious Auschwitz concentration camp, from 1940 to 1945. The Nazis destroyed about 1.1 million people at that camp over a period of four years. The Japanese murdered 300,000 Chinese in a period of six weeks. Although the Nanking Massacre is not an exact analogy to the Nazis' ethnic genocide, it could be viewed as the climax of a killing spree that released the bestial nature buried deep in our humanity. The Japanese soldiers celebrated when they gazed upon their deeds – their rapes (over 20,000 women), beheadings, their burning and their burying of still-living human beings. The Nanking Massacre was a planned atrocity performed in the capital of China, with the express intention of intimidating the Chinese government and people. Unfortunately for the Japanese, their plan backfired and only served to stir up massive resistance among the Chinese population. The Chinese managed to endure Japanese occupation, not because of their lacks of toughness and resistant nature, but because they had already been desensitized to tribulation, blood, and death since the Opium Wars of the 19th Century.

I have little faith in my own Chinese government to tell the truth about much of anything, including Nanking Massacre.

Even today, there is an invisible gap between China and Japan. Most Chinese youth have no memory of a war that they never experienced, but only learned about through their history classes. Sometimes they unleash their anger toward Japan by boycotting Japanese products, but this is largely a meaningless gesture designed to make themselves appear unique and patriotic. If you ask a young Chinese person why he dislikes Japan so much, he may answer: "Well, because the Japanese killed so many Chinese before." Furthermore, if you ask how many victims perished in the Nanking Massacre, the young Chinese person will probably not be able to answer. In China, a pictographic memorial to the victims of Nanking Massacre was "softened" due to diplomatic concerns related to Chinese President Hu Jin Tao's planned visit to Japan next year.

The Chinese economy has grown rapidly since the Cultural Revolution of the 1960s, but political reformations and moral standards have not kept pace. I have little faith in my own Chinese government to tell the truth about much of anything, including Nanking Massacre.

In 1937, the Tokyo Daily News reported that two Japanese officers in Nanking were competing to be the first to behead 100 people with a sword. Although Toshiaki Mukai defeated his opponent in sheer numbers – 106 to 105 – it was unknown who was the first to pass the one hundred mark, and so they decided to extend their competition to 150 severed heads. The Japanese may remember the two separate figures as a topic of conversation, but the Chinese should remember the sum of the two numbers – the 211 heads that were separated from their bodies.

It is for this reason that I write this article – not to agitate further hostility between China and Japan, but to memorialize the victims of the Nanking Massacre. Albert Einstein proposed on 1905 that the speed of light is a constant 300,000 kilometers per second. Just like Einstein's calculations, the number of victims at Nanking was 300,000 and this figure is nowadays accepted as historical fact rather than hypothesis. As fast as history is forgotten, history will repeat itself. We are always able to consider if those things that we remember truly deserve to be remembered, but we never have the chance to consider whether those things we have forgotten really deserved to be forgotten.

Weining Zhu
Ph.d Student
Department of Geosciences

For number seven, it's 23 months



Brad Leibowitz

On Dec. 10, 2007 the former quarterback for the Atlanta Falcons, Michael Vick, was sentenced to 23 months in prison. Vick, a former superstar of the NFL, is going to prison for just under two years, and for what?

If you don't know the story, you might be guessing that Vick pled guilty to manslaughter or evading tax payments to the I.R.S. Twenty-three months is no joke. However, the former QB did no such thing. Vick did not kill anyone, nor did he evade taxes. Vick was sentenced to 23 months behind bars for funding, betting on and possibly taking part in the underground world of dog fighting.

23 months in prison seems a bit harsh to me.

In August, according to testimony, Vick pled guilty and admitted that he funded the illegal dog fighting operations and that he helped kill six to eight dogs.

So the man knows he is guilty of an inhuman practice. However, 23 months? Am I the only one who finds the fact that he is going to jail for killing dogs to be a bit ... ludicrous?

Now, it's not that I don't like dogs. On the contrary, I love dogs and have one as a pet. However, 23 months in prison seems a bit harsh to me. When Vick goes to jail he will be around other inmates who have done far worse, such as tax evasion (well, that's actually not too bad...no one likes the I.R.S.), or killing another human.

So then, why is it that Vick received 23 months in prison for his crimes? I think it has to do with personality – not his – the dogs' personalities. I wonder – if he had taken part in a ritualized event in which cats or cows were slaughtered, would he find himself in the situation he is currently in?

They say that a dog is a man's best friend. Again, I have a dog and I love her with all my heart. But honestly, dogs are pretty stupid. They might be cute, extremely loyal and able to provide a smile when one is needed, but they are pretty dumb animals. For a mere cowdog, any dog in the world will do pretty much anything – chase its tail, give you its paw, run across the street and get hit by a car ... anything.

I suppose this is why we love them. They love us unconditionally for providing them with company and cookies and we love them because they provide us with solace while at the same time being slaves to our wills and requests. We love dogs, yet we don't share the same affinity for other animals.

People like cats, but I would wager there are more dog-people than cat-people because cats just don't seem to give a damn. Cats don't need humans like dogs do. They go off on their own for hours to days at a time, only come around when they need food and generally in every interaction with humans act like a rich silver-spoon kid talking down to a poor rusty-lunk kid.

Cows – we slaughter them. Hamburgers taste delicious and even though milk seems to be needed less and less these days, you can't comfortably eat cereal with orange juice. Also, we like leather and suede. Cows are too passive. They moo and graze for a living.

Horses? We love horses almost as much as we love dogs because like dogs, horses are loyal and personable. Like dogs, a horse's feelings can be deduced from tail movements, showing of teeth and growling. Plus, if you're a cowboy, you live in Montana or feel the need to visit a dude ranch, they get you around. Hut then again, horses are big enough and dirty enough to be kept in a barn and also, we need glue.

Snakes? We like snakes, but I think that comes from that fact that we are scared of them. If snakes all got the feeling that we only wanted to kill them, every snake owner in the world would be bit or choked to death by constriction at the exact same moment.

Birds? They provide dreams of flying and mimic our speech. But people need to hunt and we already have airplanes.

Dogs stand alone in this respect. We hate hurting dogs – they are simply too damn loyal and nice.

We don't hunt dogs. Rather, they help us hunt. We don't make anything out of dogs like leather coats, which we make from cowhides. Shoes, we make from snakeskin. We keep dogs for company and pleasure.

When Vick is sitting in the cafeteria of whatever jail he will serve his time in, eventually some inmate who doesn't know who Vick is will ask him why he is in jail. To this he will respond, "Got convicted of dog fighting. Two years." When Vick asks the same question, he might get a response like this. "Two years for dog fighting? I got five for involuntary manslaughter."

I'm sorry, but killing dogs, as inhumane as it is, will never measure up to killing your Aunt Thelma. Furthermore, it's not like Vick is the Stalin of dog killing and decided to slaughter a few million for the hell of it.

Twenty-three months? Please. At most, if I were the judge I would have sentenced him to a year of doggy community service in which he would be a professional dog groomer. Wouldn't you love to hear Michael Vick explain why it's important to get to those hard to reach places on a Shih Tzu with Zest soap? I know I would.

Brad Leibowitz is a Collegian columnist. He can be reached at bleibowi@student.umass.edu.

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

THE BADGE IS ALRIGHT

Dear Editor:

Re: "The dorm, the office, the slippery slope," Ted Rogers, Ed/Op, December 3, 2007

As a Criminal Justice Major with intentions to become a member of law enforcement I feel very strongly on this issue. When it comes to police and undercover officers in the dorms I think you need to get the facts straight. The dorms are a private residence, except for the first floor (lobby) of buildings. Ask yourself, when was the last time you saw a police officer, uniformed or plainclothes, that was unaccompanied or illegally in your hallway? As a resident of Orchard Hill I can honestly say I have never seen a police officer in any area of the building where he or she wasn't welcome.

According to an anonymous RA in O-Hill, police are not allowed in the hallway without a civilian escort, or probable cause such as a call from an RA or Housing Employee or requests for emergency services. So many people seem to complain about the presence of police, but I feel that it is unjustified.

Even if police were present in dorms, why is it that an issue? Guess what, if something is illegal in this country, it's illegal everywhere – in a dorm room, in your house at home, or deep in the woods somewhere. If you're afraid of being caught, make sure what you're doing is not illegal. If police were in the dorms, tragic events such as that of Virginia Tech could be prevented. Before you begin to protest the men and women who put their lives on the line every day for our safety, make sure you get the facts straight.

Phil Southworth
UMass student

RE-DEFINITION

Dear Editor:

Re: "I have a nightmare" Ben Duffy, Ed/Op, December 12, 2007

First of all, let me just preface this response with saying thank you Ben Duffy, for giving me the reinforcement for why I have dedicated myself to a life of social justice.

His argument that Don Imus' comments were debatably racist blows my mind. Not only were these comments blatantly racist, they were derogatory to young women who are daughters, sisters, and cousins, whose families had to listen to an ignorant radio personality cut them down to a horrific single stereotype. Their "only crime" was not simply a love for basketball.

As for his poorly constructed statements about Bob Green being racist against white people, there is no way for any person of color to be considered racist. I understand this may be hard for him to grasp because he is a white male who feels this society has turned against him, resulting in what Mr. Duffy has claimed is "the new minority of America," but bear with me. Linda Stout, an author and grassroots organizer, said it best:

"By definition, a person of color cannot be racist, or a woman sexist, because they do not have the institutionalized power to act on their prejudices. Also, by definition, all white people are racist, not just because of the personal attitudes we think of as being racist, but because of the privilege white skin brings in our society. Whites cannot say they are not racist because they are born into a society that teaches racism and reinforces white privilege every day, even before they can be aware of it. Whites can choose how, or how far, to antiracism, which means making a commitment to a lifelong process of learning to recognize racism in themselves and in the institutions they are a part of, and taking steps to stop it."

Mr. Duffy paragraph on the hugely generalized, leftist idea on racism raises many concerns for me. IQ and standardized tests are in fact, racially biased, and if you've ever walked into a school in any inner city to see the disparity manifested as lack of supplies, holes in the walls, rats, leaking water, and a general sense of hopelessness among those students, you would understand the root of the problems in dissenting that those school districts compared to an affluent white district would do equally as well on tests. There is a reason that different races don't do equally as well on IQ and standardized tests, and it is based in structural oppression and disenfranchisement, not intelligence level. As for immigration, it is a racial issue, because the discrimination is happening against Latino/a culture including their native language. Our nation is no longer that of the 1950s, when the white nuclear family consisted of the male patriarch bread-winner, stay-at-home mother, kids, and golden retriever. Our nation is one that is changing and being molded into a country with not just one culture, language or skin color, but many.

Duffy's one-dimensional conception of racism is entirely unsatisfactory and needs to be revised. I hope that this response can help you open your eyes, because that's the first step. By the way, Linda Stout is white.

Liz Casey
UMass student

YOU DID MISS SOMETHING

Dear Editor:

Re: "Did Imus say something?" Letters to the editor, Dec. 5, 2007

Not only has the Daily Collegian decided that they're willing to print the ignorance of their own staff (I assume you know of whom I am speaking, describing all libertarians as "dirty hippies" [kind of speaks for itself], now they feel the need to print the ignorance of the general student population.

I plan reading Mr. Chris Rice's letter to the editor, I began to wonder when I, Imus, and possibly just the population of the United States, became so ignorant of black culture. Firstly, a "nappy headed ho" is not a term that could ever be directed towards a white woman, and the fact that Mr. Rio has never heard the term does not in any way surprise me.

When one is "nappy headed" it is a direct attack on the fact that it was once believed that black women had extremely curly, untidy hair, inferior to that of white women. Obviously, we have moved on from this disgusting stereotype, but the term remains. The fact that most white people have never heard this term seems typical, considering it is predominantly used in black culture, and for some reason the majority of people in this country and chosen to shut their noses up at a culture they consider beneath their own.

Secondly, the "n-word". It will not pretend I am in any was allowed to use this term, and I will not use it as, considering my race, it is entirely offensive is used by the black community in order to take back some control. By using this term in a brotherly fashion, it allows black culture to embrace a word that for so long was derogatory.

If Mr. Rio has a problem with that fact, possibly he should consider this: A large number of lesbian women consider themselves "dykes" (not all, obviously, I am not one for stereotyping, but as a heterosexual woman, I would never assume it is okay for me to refer to them as such.

By using a word that had a negative connotation for so long, it allows them to embrace it and make it their own. Thirdly, what gives Mr. Rio the right to decide whether or not something is racist?

Quite obviously, the remark was in no way directed towards him or "his people," and he could never understand the pain that came from those words. Had someone said, "That cracker ass bitch," possibly, he would be singing a different tune.

And lastly, no self respecting human being would ever use the words "hella pimp." "Hella" is a slang word used by West Coast skaters, and has absolutely nothing to do with black culture. Possibly Mr. Rio should spend a few weeks in the heart of Washington Heights, NYC, as to understand exactly what all of this really means.

As usual, the world is ignorant of what it does not understand, and instead of making an effort to educate oneself, we hate what we do not know. It pains me to think that we have made such little progress in terms of equality, but whenever someone like Mr. Rio feels the need to write such filth, we see that progress has done little to none for those who are not within the majority.

Trying to learn instead of assuming the right to ignorance would make this campus – and this country, a much more enjoyable place to be.

Elena Horwath
UMass student

PARENTS ARISE

Parents throughout the United States need to wake up and fight back. Schools and states are attempting to usurp the rights of parents and indoctrinate children. The First Amendment to the Constitution is routinely violated by prohibiting the free exercise thereof of religion, and abridging the freedom of speech.

Young children without parents permission are given birth control and contraceptives, essentially telling them that the practice of sex is acceptable, given sex education including instruction that anti-life sexual orientation is acceptable and offering assistance to abortions without parents knowledge. Further, they are forcing students to learn and accept that evolution is the only origin of the human race using textbooks and instruction that models, denigrate, and labels our history as a nation, influencing students against patriotism, displaying any recognition of our national or patriotic holidays and placing students in a state of anxiety by forcing them to read and watch movies concerning unproven environmental and climate scares.

States are even attempting to interfere with a parent's right to discipline their children. All of this is being done without parents' involvement and consent.

All this is a violation of both natural human law and the First Amendment freedom of speech is violated by not allowing alternate viewpoints, for example creation by God as the origin of our species. Freedom of speech is violated by not allowing parents a voice or a choice in the education of their children in our public school systems. Freedom of speech is violated by altering the history of our nation in educational instruction. Freedom of speech is violated by not allowing the observation of national holidays. Freedom of speech is violated when alternate views concerning the environment and climate are disallowed. Whenever only one point of view is allowed, and others disallowed, particularly when there are very strong counter arguments, this is certainly a violation of freedom of speech. Yet this is what we have going on in our public schools today.

The free exercise of religion is being violated by attempting to indoctrinate young children against the teachings of most major religions and the Bible. The severing of the responsibility of the parent with their child is a violation of honoring thy father and mother – one of the Ten Commandments. Forcing the teaching of evolution directly contradicts the Bible on creation. Giving assistance toward abortions violates the teachings of the Catholic Church and other major religions. Encouraging sex by offering contraception to young children and the types of sex education given is also contrary to many religious beliefs and teachings. Disallowing even the mention of God in schools is preventing free exercise of religion as stated in the Constitution. In fact, all of this is essentially an undermining of religion and its free practice by public schools and the state.

It is time for parents to wake up, take action and fight back. The rights of parents are being usurped, the Constitution is consistently violated, and most importantly our young children are being indoctrinated in a direction that is not only extremely detrimental but downright evil. There is a drive to have the state take complete control of children and they in turn form socialists, but communists. Parents, don't let this happen to your children.

Al DeLuca
Chicopee, MA

The Daily Collegian welcomes reader responses. Letters must be about 300 words and can be sent to editorial@dailycollegian.com. Letters to the editor do not necessarily reflect the opinions of the Massachusetts Daily Collegian editorial board.

HOLIDAY Gift Page

ATKINS FARMS Country Market
Rt. 116 & Bay Road, South Amherst, MA
(413) 253-9528 • (800) 254-1972

Gifts of Good Taste



Let Atkins deliver a Specialty Gift Basket or Gift Box to friends and family locally or anywhere in the U.S.

Food gifts are hand selected and packed to preserve freshness.

Local delivery orders still being accepted.
Order online at: www.atkinsfarms.com



Urban Exchange
Brand Name & Designer Clothing and Accessories
resale / consignment

Abercrombie & Fitch, GAP, J. Crew, Citizens, Coach, Seven for all Mankind, Rock & Republic, Dior, BEBE

Banana Republic, Hollister, Juicy Couture, American Eagle, Betsey Johnson, Marc Jacobs

Drop & Shop Weekend
December 14th, 15th & 16th
Take 20% off your favorite item when you drop off clothes this weekend.
Earn Holiday Cash!

No appointment necessary

413-585-8729
233 Main St.
Northampton MA

WINTER SPECIAL
10x20 FOR $60 A MONTH TILL MAY

AMHERST SELF STORAGE
(413) 253-0664
1270 Federal St. (rt 9)
Belchertown, MA
01007

OFFICE AT STADIUM STORAGE
333 ROCK HILL RD HADLEY

SECURITY GATE • SURVEILLANCE CAMERAS
WELL LIT • LOCK CHECK
ACCESS 24/7
OFFICE HOURS 9AM-3PM
PALLETS INCLUDED
MOVING SUPPLIES SOLD
U-HAUL RENTAL AVAILABLE
5x10 MOTORCYCLE WINTER SPECIAL
$30 TILL MAY 1ST AT BOTH FACILITIES:
STADIUM & AMHERST SELF STORAGE

QUALITY · AFFORDABLE · BICYCLES

Still featuring end of season sales!

See us for great gift ideas...

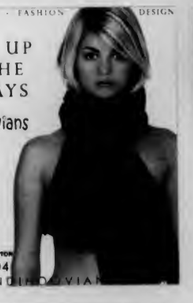
bikes, lights, fenders, winter clothes, books, calenders, gift certificates, and much more!

Sales - Service - Rentals

Trailside Bicycles
18 Route 63 Street, Hadley MA
413-582-0733 or 413 265-6055

GIFTS · JEWELRY · FASHION · DESIGN

WARM UP FOR THE HOLIDAYS AT Scandihoovians



25 S. Pleasant St., Amherst
22 Strong Avenue, Northampton
(413) 256-0004
WWW.SCANDINAVIAN

OFF THE WALL GAMES

Refer to this ad and receive 10% off

"Weekly Gaming Schedule"

Monday
World of Warcraft TCG 4pm - 8pm FREE
Board Game Night 5pm - 9pm FREE

Tuesday
CLOSED

Wednesday
Warhammer 40k 5pm - 10 pm FREE
Casual Magic Night 6pm - 10pm

Thursday
Warhammer Fantasy 5pm - 10 pm FREE
Warmachine/Hordes 5pm - 10pm FREE

Friday
Magic: The Gathering FNM Booster Draft 6:30pm
$10.00 Entrance
(Win keep what you draft - Packs for 1st and 2nd Place)

Saturday
Magic: The Gathering Legacy Tournament 1:00pm
$5.00 Entrance

Sunday
Magic: The Gathering Constructed type II Tournament 1:00pm
$5.00 Entrance

Rampage



Discount with college ID • Buy 10 pairs of sneakers, get one FREE • women's clothing too: accesories handbags, lingerie.
"If we don't have it, we'll get it for you."

Ask about Nutrition 101

Newman Cafe & Catering

Breakfast served all day!
Daily lunch & Dinner Specials
Over 100 menu items!

A GREAT PLACE TO STUDY, RELAX, AND EAT!

WE DO CATERING
For all types of events, we can design a menu to suit your needs

Open over Winter Break!
Hours: M-F 8 AM - 2PM

Located on UMass campus, next to SOM building

413-549-0401 413-263-6798
472 NORTH PLEASANT ST • WWW.NEWMANCAT...

DEC 13 2007

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, DECEMBER 13, 2007 — ARTS@DAILYCOLLEGIAN.COM

Headliners up to students

Online voting to determine UMass spring concert line-up

By Michelle Abbasciano
Collegian Staff

Have you ever wanted to choose who you wanted to see at the annual spring concert? Have you felt disappointed in the lineup that the school chose to play the fest? Well if you answered yes to either of the above questions, then you are in luck.

This year, the University Programming Council (UPC) of the University of Massachusetts, formerly known as the University Productions and Concerts, has decided to do things differently. They are currently in the process of organizing the University's annual spring concert and are allowing students to decide who they want on the lineup.

"It's the first year doing it this way and they are excited to give people this opportunity.

"Typically when planning the spring concert, our organization sits down and makes a list of the bands we think would be most appealing to the student body," says UPC's executive assistant Beverly Arzu-Guerrero. "We wanted to give students an opportunity this year to voice their opinions, so we decided to come up with a poll with popular artists who are hot ticket sellers right now. The student's input as to who they want to see is important."

The UPC has assembled a lengthy poll assembled on the Center for Student Development's Web site that includes 45 different artists. The list spans across nearly every genre of music, to satisfy the taste of each community on campus. Whether you prefer the soulful beats of Common, or the heavy guitar riffs of Coheed and Cambria, the choice is yours for the making.

Although the Council cannot guarantee that the top-voted artists will play the spring concert due to the busy, ever-changing schedule of bands, they can promise that they will do their absolute best to bring the students of UMass quite simply "the best concert we can offer, with a memorable lineup and amazing artists."

According to Arzu-Guerrero, other colleges such as University of Connecticut have done events similar to this, where they have the students more involved and get to have a say in the type of programming they want on campus. Since the voting was so successful at UConn, coupled with the ongoing concerns that have been voiced here at Amherst in the last couple years about the lineup of the spring concert, UPC felt it would be in everyone's best interest to do things differently and give the students a voice.

If students for whatever reason do not get the opportunity to vote this time around, there will be another chance in the beginning of next year. The UPC is hoping to have this become a staple for spring planning.

"We are going to work on making a more sophisticated way for students to vote. We want students to have a voice in everything. We want to open it up for the students to be heard, especially since it's a student run organization" said Arzu-Guerrero.

The spring concert typically has two headliners, with an opening act. Around March of next year, UPC is going to hold a contest and invite local bands to submit demos. Between eight and 10 of the top bands will be chosen, and a battle of the bands type event will follow. This will give local aspiring bands an opportunity to get their music heard. Whichever group comes out on top will play before the opening acts in front of thousands of students. There will also be some guest emcees at the event.

Voting for the poll will end today at 5 p.m. Make sure you head over to www.umass.edu/csd/upc/spring-concert to choose who you want to see play and try to get your favorite artist. The spring concert is scheduled to take place on May 4, 2008 at the Mullins Center and is sponsored by the University Programming Council and the Student Government Association.

Michelle Abbasciano can be reached at mabbasci@student.umass.edu



Last year the Spring Concert was headlined by OK Go and Ben Folds. This year students are able to vote on who they want to see play the Mullins Center.

A fabulous, fashionable year in review

Emma Lifvergren

As 2007 draws to a close, it's time for the fashion-savvy to reflect on the events of the past year and take them into the next. This year has seen some of the most inspiring collections and thrilling events yet, and in a world where the current season is all about topping the last, the spring and winter seasons have definitely taken their places on the list of ones to remember. It's time to look at the top seven fashion moments of '07.

Coco's Jig

Jean Paul Gaultier's Fall/Winter 2007 show in February literally opened to rave reviews, and not just because of the clothes. Nineteen-year-old Canadian model Coco Rocha did not merely strut onto the runway when opening Gaultier's show – she jigged, much to the surprise of the audience. Before Rocha began modeling, she was an Irish dancer and was discovered at a dance competition in British Columbia in 2002.

Cavalli Craze

In early November, celebrated designer Roberto Cavalli added yet another item to his list of endeavors: an exclusive collection for Swedish mega store H&M. The collection consisted of men's and women's wear, accessories and, of course, lingerie.

Much of the collection was covered in Cavalli's signature animal print, from leopard to zebra, and was only available in a select 200 stores worldwide. Rabid Cavalli fans lined up for blocks before stores opened, and the collection sold out in less than a day.

"Airborne" by Hussein Chalayan

Hussein Chalayan's Fall/Winter 2007 show, dubbed "Airborne" was less of a mere fashion show and more of an extraterrestrial, technologically advanced look into the future.

The end of the runway swirled in clouds of steam emanating from a void in the center, around which models stalked, wearing Chalayan's designs. Model Lily Cromber opened the show clad in a shift that lit up and played its own movie: a pixilated grid of a cityscape as seen from Google Earth. Other models donned Plexiglas fishbowl and saucer shaped headwear that both theirs faces in a warm, mood-enhancing glow, while another wore a bell jar-like contraption that was filled with what appeared to be a swarm of bees.



In one of the more entertaining fashion moments of 2007, Coco Rocha performed an Irish jig during Alexander McQueen's Autumn/Winter show.

Toward the end of her life, Blow became severely depressed. According to close sources, Blow was crushed when McQueen didn't take her along when he sold his brand to Gucci. She was also having trouble conceiving a child with then husband, Dermar Blow, who eventually left her to find a more fertile woman.

In 2006, Blow attempted suicide by sleeping pills, and later by jumping from the Hammersmith Flyover in London, resulting in two broken ankles.

In 2007, she tried to kill herself several more times by driving her car into the back of a truck, overdosing on horse tranquilizers, drowning herself in a lake and overdosing on a beach in India.

On May 6, Blow announced that she was going shopping and was later found on a bathroom floor. Doctors later confirmed that she had drank 20 times the lethal amount of the weed killer Paraquat, and Blow died in the hospital two days later.

Isabella Blow's coffin was topped with one of her signature Philip Treacy hats in lieu of the traditional flowers, and the icon inspired Alexander McQueen's S/S 2008 collection.

Happy Birthday, Dior!

2007 marked the sixtieth anniversary of legendary French design house Christian Dior.

Dior has dressed stylish women since 1947 when his premiere collection, later called "The New Look," revolutionized post-war fashion.

I have designed flower women," Dior said of his collection, where tiny-waisted dresses, voluminous skirts and still corsets created an hourglass, womanly shape that squashed the boxy, standard of war fashion.

Now, 60 years later, the legacy of Dior is still strong, under the creative direction of English designer John Galliano. The heart of the celebration was the A/W 2007 couture show.

This past July, the Orangerie of Versailles was alive with the spirit of Dior. Models from Gisele Bundchen to Irina Lazareanu graced the runway, decked in garments inspired by great art. Bundchen opened the show in a shimmering version of Dior's original 1947 design, and the looks became more exotic and inspired as the show went on.

Goya, Picasso, Bérard and Cocteau were all there in spirit, their visions and color palettes recreated in voluminous, over-the-top dresses and, in one case, a harlequin-patterned jester suit.

Tie at the CFDA Awards

This year, at the Council of Fashion Designers of America's annual awards ceremony, there was a surprising twist: there were three winners for women's wear designer of the year.

Oscar de le Renta was called to the stage to accept the award when the CFDA's executive director Steven Colb, announced that when the results had been calculated, there had been a tie between de la Renta and Jack McCollough and Lazaro Hernandez of Proenza Schouler.

Founded in 1962, the CFDA honors great designers within the industry each year.

The three main categories (Women's wear, Menswear and Emerging Talent for ready-to-wear) have bonded such winners within the last seven years as Tom Ford for Gucci, Calvin Klein, Marc Jacobs, Zach Posen, and Derek Lam, among others.

Arrivederci, Valentino

The fashion industry said goodbye to a legend in October. After 45 years at the age of 75, Italian designer Valentino Garavani announced his retirement during what was his last Spring/Summer show.

After working for Guy Laroche in Paris until 1956, Valentino moved back to his native Italy and opened a haute-couture shop in Rome and staged his first fashion show at the Palazzo Pitti in Florence.

Valentino is known for his luxurious evening gowns in his signature "Valentino Red", which debuted in 1967. His is a world that is filled to the brim with glittering socialites and jet-setting celebrities. Glamour for the sake of glamour is Valentino's signature.

The designer's stunning final collection of a whopping 87 looks left nothing to be desired and everything to be wanted. The show opened with a group of bubble-gum pink, lilac and daffodil-colored coats and dresses, and flawlessly transitioned into ruched and draped evening gowns. His Valentino Red made an appearance, of course.

There you have it, the top seven fashion moments of '07. Hopefully next year will be as eventful and exciting at this one. Have a very happy and fashionable holiday!

Emma Lifvergren can be reached at elifverg@student.umass.edu

Tribute to a fallen, funny confidant



Ben Duffy

Comedian Chris Farley died nearly 10 years ago, on Dec. 18, 1997. The cause of death was a drug overdose of cocaine and heroine. He was 33-years-old.

I'll never forget the way that Chris Farley made me laugh. Who can forget the Chris Farley 'Adam Sandler "Smutts Guy" beer commercial.' Or the time he played the bus driver on "Billy Madison?" Of course there was also Chris Farley the Superfan from Chicago who loved "da Bears" and "da Bulls," as well as Chris Farley the lunchlady who danced around in rubber gloves as Adam Sandler strummed his famous ode to cafeteria workers.

What about Farley's "Matt Foley" character who lived "in a van down by the river?" In Matt Foley's most memorable skit, he gave his motivational speech to David Spade and Christina Applegate, two teenagers who had been caught by their parents with marijuana. Matt Foley asked David Spade's character, "Now young man, what do you want to do with your life?" Spade's character replied, "Actually Matt, I kinda want to be a writer." "Well, baddy-frickin-da, we've got ourselves a writer here," said Matt Foley. He continued, "Hey dad, I can't see real good, is that Bill Shakespeare over there?" Farley then advised Spade's character, "Now I wonder, Brian – from what I've heard, you've been using your paper not for writing, but for rollin' doobies. You're going to be doing a lot of doobie-rolling when you're living in a van down by the river." The skit was so funny that David Spade and Christina Applegate had to struggle to contain their laughter.

Chris's departure from this world moved me in a way that some of the other high-profile deaths of the '90s did not. When I was in seventh grade, Kurt Cobain killed himself, but I didn't shed a tear. In fact, I was a little annoyed that so many people learned to love Cobain overnight. I was never much of a Nirvana fan, and I wasn't going to pretend to be a fan just because he killed himself.

River Phoenix also died of an overdose that same year that I was in seventh grade. Even though River Phoenix starred in "Stand by Me," the greatest movie of all time, he hardly stole the show. Other than that monumental film, I probably couldn't name a single River Phoenix movie off the top of my head. Then there were the murders of East Coast and West Coast rappers Biggie Smalls and Tupac Shakur. For the record, Tupac was the superior musician, but neither death impacted my life in any significant way.

Chris's death was different. Chris was a guy like me, or at least I think he was. I wasn't his closest confidant, but I watched him so long that I felt as if I knew him. He was big, goofy and Irish, just like me. It's not very often that a big, goofy, Irish guy gets a spot on TV. Besides Chris Farley, other big, goofy, Irish actors include ... well, I'm sure I'll think of someone. There must be someone Chris couldn't have been the only one, but he sure seemed that way.

Chris Farley died when I was a junior in high school. Throughout high school, I worked on weekends as a dishwasher at a local restaurant. Every Saturday night, I would come home, take a shower to wash off the kitchen grime, and switch on "Saturday Night Live."

That was one of "Saturday Night Live's" golden ages and Chris Farley was an asset to the show. He distinguished himself as an outstanding comedian among a cast of stars. Chris's contemporaries included Molly Shannon, Dana Carvey, Phil Hartman, Ellen Cleghorne, Mike Myers, Kevin Nealon, Adam Sandler, and of course, Chris Rock.

The two Chrises – Chris Rock and Chris Farley – were brought on board at SNL for the 1990-91 season. They were the only two comedians hired that year.

"He was one of my best friends and one of the funniest guys I've ever known. I love him and I'm going to miss him," said Mr. Rock.

His fellow SNL cast members adored him. Although more than 500 people attended his funeral in Madison, Wisconsin, close friend and fellow cast member David Spade was not one of them.

"I just couldn't have gone into a room where Chris was in a box," Spade commented. The funeral could have been much larger, but the ceremony was a private affair and uninvited guests were turned away at the door.

Even prior to his death, friends and family members tried to talk to Chris about his drinking, drugs, and excessive eating. Chrises manager, Marc Gurvitz, foreshadowed Chris's death in a magazine interview.

"He's got a big career and a great life ahead of him. But will he go the route of John Candy if he's not careful?" Of course, he will. Fellow cast member Al Franken claimed that SNL producer Lorne Michaels had repeatedly suspended Chris and told him to get help with his various addictions.

David Spade recounted in a Rolling Stone article that, "even when Chris was straight he looked totally out of his mind, sweating and with his hair all wet." Spade noted that Chris's death meant the Chris could "finally relax." He went on to say, "Chris tried too hard to get everyone to like him. Meanwhile the truth was that everyone already liked him too much."

Chris Farley was a funny fellow with a lot of problems. His life was cut tragically short by drugs and obesity at the young age of 33. He didn't tell a ton of laughter in the world. His just hasn't been as funny since. Chris Farley died. When I think about high school, I think about that job I had washing dishes, and when I think about that job, I think about that big hug Chris Farley. It's hard to believe that almost ten years have passed since the big man lost his life. I miss him more than ever. Rest in peace, Chris.

Ben Duffy can be reached at bduffy@student.umass.edu



Comedian actor and all around funny man Chris Farley passed away from a cocaine overdose nearly 10 years ago on Dec. 18, 1997.

Collegian music critics present

By Allie Roth
Collegian Staff

A lot happened in music this year. Rihanna took it upon herself to add an extra syllable to an item commonly used in the rain and created one of the catchiest songs of the year. Amy Winehouse explored the world of black eyeliner, crazy on-stage antics and over and over again, boasted that she would never go to rehab. Justin Timberlake, without a new album, added his two cents to a variety of projects, including joining Timbaland to produce for Duran Duran, and has achieved levels of street-cred never thought possible by a former member of a boy band.

Although these events inevitably caused some great music, my top-seven list of 2007 comes from another place: albums made by bands flying somewhat outside and below the radar of mainstream rock music.

The Shins "Wincing the Night Away"

No one does quirky, happy rock like Portland-based folk-indie band The Shins. And this new album is one of their best to date. Each song has an element of maturity, both lyrically and melodically. It's not so easy to understand the train of thought of the Shins, but all the songs are accessible with whimsical elements like an abundance of "ooh oohs" especially on "Phantom Limb." "Sea Legs" is their try at an arena rock track. The Shins are not just that band that changed Natalie Portman's character in "Garden State." This album shows they are capable of being a major player in the rock universe and change a lot of people's lives.

The Shout Out Louds "Our Ill Wills"

Sure Adam Olenius, the lead singer of this Swedish band, emulates Robert Smith of the Cure most of the time, especially when he sings "I don't want to wake up knowing I don't have a future" on the track "Impossible." The sound of The Shout Out Louds is retro, upbeat indie with a twist. The sad lyrics are perfectly upset by catchy foot-tapping melodies. This album is kind of like The Hold Steady meets the Cure. As a follow up to 2003's "Howl Howl Gaff Gaff," it's a fun album with a lot of fun songs, especially "You are Dreaming" and "Parents Livingroom." There is a lot of heart shoved into the 12 songs. In the end, it can function as party CD as much as any of the mainstream dance music out there.



Okkervil River "The Stage Names"

Although it's only nine tracks, it highlights the ability of Okkervil River to draw on a variety of influences to create a varied group of songs that range from happy to sad to kitschy. Their instrumentation is strong and their sound is compellingly real. Will Sheff's voice is quite unique as it sucks in the listener. "Plus Ones," "Savannah Smiles" and "John Alynn Smith Sails" are complicated story-board tunes while "A Girl in Port" is a more straight-forward acoustic ballad. This album is unlike anything else out there right now.

Bright Eyes "Cassadega"

This album appears to be an effort at a more accessible sound for Bright Eyes. The songs are rooted in an alt-country sound while maintaining the slightly-sad persona of Saddle Creek bands. As expected, the lyrics are laced with words of disappointment and Oberst's own yearning for self-discovery. In "Hot Knives," the albums' second single, violins are coupled with lovely back-up vocals that emphasize the subject matter presented. "Cleanse Song" and "If the Breakman Turns My Way" are just two examples of the song writing style of Oberst continues to strengthen with each subsequent album. This album is a more wide-ranging and grown-up version of "I'm Wide Awake, Its Morning."

Thurston Moore "Trees Outside the Academy"



This album is Moore's first solo effort in over 10 years. It's a solid mix of instrumentals and acoustic songs all highlighting the musical skills of Moore. There are elements of experimentation, as one might expect, but overall, the album shows the softer side to this Sonic Youth frontman, especially on "Silver Blue." "Fri/End" is another solid track that starts off with distortion and then goes straight into an acoustic song about friendship and love. Any time an artist is brave enough to end his album with a track recorded at age 13 must be an example of a fine work. And this album most definitely is.

Limbeck "Limbeck"

Limbeck is a fun and charming alternative-country band who is all about traveling, friendship and having fun. Their latest album accomplishes those three things. It's right in line with their past two albums, "Hi, Everything's Great" and "Let Me Come Home." All of the songs remind the listener what joyous music sounds like with a mix of tambourines, harmonies, clapping and enough "ooh ooh oohs" to make one yearn for simpler times. "Trouble," "Let Me Come Home" and "Friends" really highlight Limbeck's ability to draw from folk and country and create something new. Anyone who listens to this album can not help but smile.

The National "Boxer"

This New York-based band has received an overwhelming amount of buzz this year from just about every music magazine, blogger, newspaper, and critic. They live up to it, for the most part, with "Boxer." Throughout the 12 songs, it's mellow and surprisingly refreshing at the same time. Matt Berninger's voice is something along the lines of Stephin Merritt of the Magnetic Fields. His baritone vocal style is monotone at times and does not illuminate the lyrics of the songs. Instead the instrumental arrangements, especially the horns, cue the listener to the most important parts of the songs. The songs are understated and slightly political, yet charming so to leave a lasting impression, especially "Apartment Story" and "Slow Show."

Allie Roth can be reached at allie.roth@gmail.com

By Ian Nelson
Collegian Correspondent

With the year inching towards an end, it has become apparent that a long awaited year in music has produced some fantastic albums from likely and unlikely sources. With all ends of the musical spectrum being manipulated and transformed, many artists were able to exercise total control over not only their designated genre, but over the music industry as a whole.

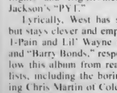
Panda Bear "Person Pitch"



Kanye West's album "Graduation" has a strong case for album of the year for 2007.

Animal Collective member Noah Lennox, a.k.a. Panda Bear, broke ever so slightly from the pounding, chanting euphoria of his Collective comrades to fully embrace a golden shade of psychedelic pop music. "Person Pitch" differs from Animal Collective releases by ditching the tribal shrieking and lengthy drones in favor of soaring, layered vocals, chiming guitars, and eclectic percussion. key tracks include the epic twelve and a half minute "Bros," whose tambourine and acoustic guitar drive the communal beat while washes of sound and vocal repetitions glaze over the last five minutes. The uplifting opener "Comfy In Nautica" stomps along as choruses of vocals pulsate, and real tribal leanings show through in the first half of the other twelve-minute monster "Good Girl/Carrots."

Kanye West "Graduation"



Though Kanye West may never live up to the glory of his debut record "The College Dropout," his 2007 release comes close. West's soulful samples on the opening track "Good Morning," as well as on "Everything I Am" reach back to decades passed while he updates them, splicing in modern hip-hop backbeats and catchy verses. "Graduation" feels as though West made the record to be played in the club, choosing swelling synths to power tracks such as "Flashing Lights" and "Big Brother," which samples Michael Jackson's "PYT."

Lyrically, West has slowed some since 2004, but stays clever and employs contemporary guests I-Pain and Lil' Wayne for spots on "Good Life" and "Barry Bonds," respectively. A few duds disallow this album from reaching higher on year-end lists, including the boring "Homecoming" featuring Chris Martin of Coldplay and "Drunk and Hot Girls," which is too satirical for its own good.

Justice "†"



One of the most important dance releases to arrive in 2007, Justice's first full length album flexes convoluted, yet infectious beats. At first it's difficult to tell whether you're listening to Daft Punk on fast forward or an alien party spacecraft landing outside your window.

The French duo have a knack for dynamics, using contorted synth tones over extremely solid drum sounds and blips to build up layers in the mix, then drop them quicker than you can spell d-a-n-c-e. The opening track "Genesis" lets there be light, with huge horns sounding like the signifying of some great, approaching royalty. The only thing that potentially hurt the album is the single "D.A.N.C.E.," with overplay sadly felling the song victim to the burden of going through the motions.

Wilco "Sky Blue Sky"



Wilco managed to drum up much criticism for this year's release "Sky Blue Sky." Through all the accusations of being too straight-forward and bland (and don't forget those cute Volkswagen commercials), Jeff Tweedy has actually collaborated with his fellow band members, easily crafting one of the best rock 'n' roll records of the year. The songs may be simpler, more mature, and less experimental, but Wilco has not forgotten how to completely rock out.

Songs like "You Are My Face" and "Impossible Germany" rip with larger than life guitar tones, while a quieter side is also perfectly acceptable such as on opening track "Either Way" and on the lonely ballad "Hate It Here." Overall, Wilco's 2007 release never ceases to amaze through multiple pristine guitar tones and a certain fullness rarely seen in rock music today.

M.I.A. "Kala"



With more production from Diplo, what did you expect? With other help from producer Switch, M.I.A. comes back "with power power" to follow up her stellar debut record "Arular" with more of the same sexy beats, heavily accented English, and cultural overtones enough off-the-wall samples and vocal overtones to scare off a small child. It's hard to say whether or not M.I.A. has out done her first record, though "Kala" is jam-packed with exciting club tracks which don't go stale. Her only downside is the tendency for certain elements of her style to get, for lack of a better word, annoying. "World Town" showcases this ailment with its fierce, nasal horns and doesn't give the listener a chance to enjoy the finer moments of the track. Another miss comes, surprisingly, at the hands of Timbaland, whose last track "Come Around" lopes and lingers and is hardly interesting.

Radiohead "In Rainbows"



One of the biggest stories in music this year was Radiohead's decision to issue their first album in four years themselves, bypassing the norm of a record label release with an MP3 release and allowing fans to choose the price.

Aside from stirring up the record industry a bit, "In Rainbows" is a brilliant record meticulously produced by perennial Radiohead producer Nigel Godrich.

Expectedly, every guitar, bass and drum sound is perfectly in line, forming circles around the heart of the songs, lifting them up and up until they melt away. If it were not for a couple misses, this record may have had more impact. "House Of Cards" never really ends up going anywhere and "Faust Arp," while appealing with swaying strings and a sunny acoustic guitar, doesn't amount to much either at just over two minutes in length. Winners are bountiful, however, as the opener "15 Step" kicks right out with strange guitar phrases and a staggering backbeat sprinkled with a cheering children's chorus. The following track, "Bodysnatchers," rocks the hardest on the album, allowing Thom Yorke's sneer to shine through his first lazy then excited vocals.

LCD Soundsystem "Sound Of Silver"

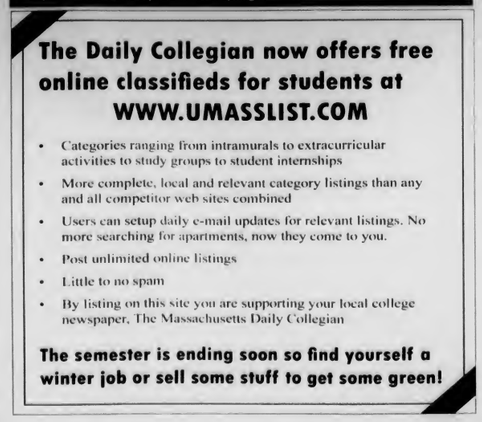


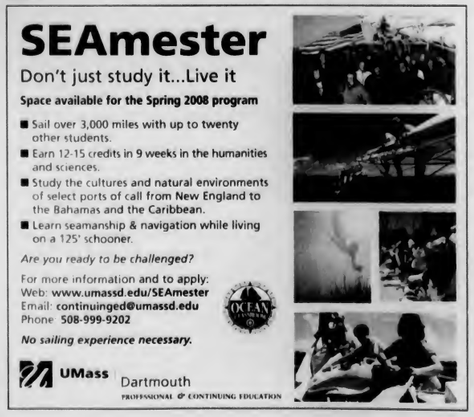
James Murphy knows how to please the clubs across the pond. He knows how to be clever, witty and get away with it. Sarcasm and satire spill into the lyrics which are never really sung, but more shouted or proclaimed clearly and flatly in the style of David Byrne as in the track "Get Innocuous."

Talking Heads references fly around this album, which at times shares the same building percussion and world beat feel, but is electronic in nature. Also Talking Heads-like is the mere nine tracks, many of which are pulled out into six-plus minute grooves. Murphy kept some of what critics call a punk rock feel in tracks such as the playful "North American Scum" and "Watch the Tapes." The album begins with "Get Innocuous," which builds with layers coming and going with ease. "All My Friends" is a commentary on belonging, using up all seven and a half minutes to grow and become fully realized. "Us v Them" brings the funk like it was prescribed. This record never lets up, doesn't get old and gets the party started. What more could you ask for?

Ian Nelson can be reached at inelson@student.umass.edu.







the best releases of the past year

By Michelle Arbasciano
Collegian Staff

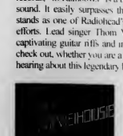
In a year where Disney's smash hits Hannah Montana and "High School Musical" ruled the sound waves and seemingly hundreds of neo pop-rock artists emerged onto the music scene, it may have been hard for some people to distinguish one decent album from the rest. Consequently, that may have made it even harder to notice when the best of 2007 dropped in a local record store near you.

Well worry not, because a comprehensive list of the standout albums of the past 12 months has been compiled for your convenience, so now all you have to do after reading this article is go out and listen to the tunes you've missed out on this year.

Radiohead "In Rainbows"

When Radiohead released their latest album, "In Rainbows," most got so caught up in the discussion over its form of release (via optional-pay download), and forgot all about what was really important: the music. Although the album might not be as artistically exuberant as their earlier records, "In Rainbows" is a brilliant twist on the unique rock sound. It easily surpasses the band's last two releases and stands as one of Radiohead's strongest and most consistent efforts. Lead singer Thom Yorke's vocals compliment the captivating guitar riffs and makes this album a necessity to check out, whether you are a hardcore Radiohead fan, or just hearing about this legendary band for the first time today.

Amy Winehouse "Back to Black"



You may or may not have seen the latest shenanigans of Amy Winehouse displayed on Entertainment Tonight, or heard about her drunk, incomplete concerts through the grape vine, but chances are, you have heard her catchy single "Rehab" on the radio at some point in the past few months.

"Back to Black", which is Winehouse's second effort, was received enthusiastically as a breath of fresh, soulful air for those hearing her music for the first time. This record shows the songstress' transition from a jazz-influenced style to an emphasis on R&B/Soul. Her powerfully emotional vocal style combines with the array of instruments including tambourines, saxophones, drums, and horns to provide a unique, bluesy sound that is all her own. Even though Winehouse herself may be a trainwreck waiting to happen, her music is unique, and her lyrics are powerful and honest, making "Back to Black" a sultry, witty performance deserving of your attention.

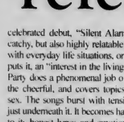
Paramore "Riot!"

In 2005, a pop-rock band called Paramore released their debut, "All We Know Is Falling," to a small, loyal fan base. If this first effort made a small splash, their sophomore album, "Riot!" was a tidal wave. The production on this record has taken an enormous step up from their debut. "Riot!" has a great deal more attitude, emanating especially from the incredibly gifted vocalist, Hayley Williams. She packs a mean punch in each and every song, especially on the record's stand out tracks "crushcrushcrush" and "Misery Business." The music is fast-paced and fun, but the record is also versatile and includes much slower and softer songs as well. Despite the young age of the band and its fans, "Riot!" has more passion and catchy beats on it than 90 percent of the records released along side of it this year.

Bloc Party "A Weekend in the City"

Bloc Party's newest collection of songs, "A Weekend in the City," is a stunning and brilliant follow-up to their celebrated debut, "Silent Alarm." This album is not only catchy, but also highly relatable to people of all ages. It deals with everyday life situations, or as lead singer Kele Okereke puts it, an "interest in the living noise of a metropolis." Bloc Party does a phenomenal job of capturing the mundane and the cheerful, and covers topics from commuting to casual sex. The songs burst with tension along with passion lying just underneath it. It becomes hard not to like "Weekend" due to its honest lyrics and emotion-filled content. Overall, this record is very well done, exploring modernity to the fullest.

Say Anything "In Defense of the Genre"



"Say Anything" might ring a bell for some people as being the popular cult classic movie starring the young John Cusack. However, Say Anything is also the moniker used by the popular indie rock band from Los Angeles. Despite only being together for a couple of years, the band released their second record cleverly named "In Defense of the Genre." The record includes 27 monumental tracks with almost as many celebrity guests performing on it.

Max Bemis, the bipolar and slightly insane vocalist for the group, sat down while recording this latest record to make a list of all the different friends of his that he wanted to guest on the album. In the end, he accrued about 30 names including Gerard Way of My Chemical Romance, Anthony Green of Circa Survive and New Found Glory's Jordan Pundik. It's a fun, collaborative project, which is rare these days and the result is a truly unique record.

Kanye West "Graduation"

"Graduation," the third installment in the Kanye West series of ground breaking albums, targets every school kid, from drop-outs, to late registrants, to graduates. The album is probably West's strongest yet, as he continues to prove his understanding for a wide array of music and musical influences alike. Although this record shows West maturing, it still includes his arrogant attitude and fearlessness. Coupled with his lack of attention to inhibiting boundaries and devoted fan base, it is evident that he knows exactly what people yearn for: catchy beats, perspective and an honest voice to be heard. This is a fresh album that really delivers, as West steps up his lyrical game and provides something for everyone.

Bayside "The Walking Wounded"

On the whole, this album is exactly what could have been expected from an indie rock band like Bayside. Dark, brooding lyrics, painted on a canvas of unique melodies that is reminiscent of Alkaline Trio and the Smiths. The record includes catchy, upbeat tunes, driving guitar riffs and boom-bap drums, the band has been struggling to make a bold statement in their genre for years, touring relentlessly, while staying true to their roots and fans.

"The Walking Wounded" is quite a change from previous albums, but really allowed the band to make the declaration they wanted, earning them some much deserved respect and popularity. The record tells the story of their lives and doesn't hold back from showing true emotion. Bayside have finally lived up to the potential shown on their debut "Sirens and Condolences," and offer by far their best record to date.

Michelle Arbasciano can be reached at marbasci@student.umass.edu.

By Brian Wood
Collegian Correspondent

On paper, 2007 was a dream year for fans of most any musical genre.

Indie-rock saw news releases from some of the bands that helped shape the now heavily saturated genre. Efforts from The Shins, Modest Mouse, and Arcade Fire all hit the shelves and were subsequently greeted with heavy fan fare.

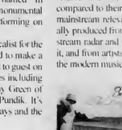
Millions of Radiohead fans were delighted by the news that the bands latest album "In Rainbows" would be given away Online for any price they saw fit, only to feel slightly duped by the marketing gimmick when the band announced it would release the album in higher bit rate quality with additional songs in retail stores on compact disc.

The world of hip-hop received new albums from heavyweights Kanye West and 50 Cent and was treated to the war of words and sales that followed.

And yes, even contemporary country enthusiasts received a new offering from chart topper Kenny Chesney.

While there was certainly no shortage of big name releases in 2007, most, unfortunately, fell relatively flat when compared to their earlier works that had garnered them their mainstream relevance. The top releases of 2007 were generally produced from artists that hovered just beneath the mainstream radar and the intense magnification that accompanies it, and from artists who were unafraid to breathe new life into the modern musical landscape.

Beirut "The Flying Club Cup"



After substantial buzz was generated by his Balkan-folk inspired 2006 debut "Gulag Orkestar" and subsequent follow up LP "Lon Gisland," Beirut front-man Zach Condon retreated to France with his trumpet and trusty ukulele. The result of his pilgrimage was the undeniable masterpiece of 2007, "The Flying Club Cup." Drifting away from the heavy folk qualities that made his debut so unique, the album instead wraps its listeners in traditional French flavors with its lush instrumentation and gorgeously layered vocal melodies. Condon displays his strongest songwriting skills to date with such standouts as "Elephant" and "Le Mariniere," while the miniaturist vocal and ukulele pairing on "The Penalty" illustrates that Condon's musicianship extends far beyond the generally complex ensembles that accompany the majority of his works.

Okkervil River "The Stage Names"

"The Stage Names" is the fullest and most accessible album from this sextet from Texas. Blending the elements of country and folk that dominated their debut release "I Don't Fall In Love With Everyone You See" with rock influenced hooks and mellower compositions that were filtered throughout their last album "Black Sheep Boy," "The Stage Names" successfully strikes a chord with most any listener.

Upbeat numbers such as "Plus Ones" and "Our Life Is Not A Movie Or Maybe" transition into slower more harmonious melodic songs such as "A Girl In Port" and "Savannah Smiles" without a hitch, leaving a finished product that inspires listeners to get up and move, while tugging at their heartstrings. Will Sheff's lyrics are as sharp as ever on the album, as his unique ability to craft songs with such profound literary qualities continues to impress with each album.

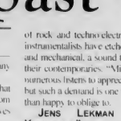
Battles "Mirrored"

The first full length album from Battles draws on the complexities of their earlier EPs while incorporating vastly catchier hooks and melodies. Seamlessly combining elements of rock and techno/electronica the four-piece ensemble of instrumentalists have etched out a sound that is both organic and mechanical, a sound that puts them light years ahead of their contemporaries. "Mirrored" is an album that demands numerous listens to appreciate the subtle nuances through out, but such a demand is one that any music fan should be more than happy to oblige to.

Jens Lekman "Night Falls Over Kortedala"

"Night Falls Over Kortedala" is by far the most complete and well rounded offering from the Swedish songwriter to date. With Lekman's wholesome baritone vocals, infectiously catchy hooks, heavy usage of looping and classic samples, and lyrics that often teeter between heart wrenching and bubbly, "Night Falls Over Kortedala" is an album that is as unclassifiable as it is unforgettable. Highlights "It Was a Strange Time in My Life" and "Opposite of Hallelujah" demonstrate Lekman's ability to incorporate more classical instrumental samples to accompany his velvety vocal melodies and biting lyricism, while "Friday Night At The Drive-In Bingo" offers a upbeat, and purposefully sloppy take on a 1950s sock-hop jam with its roaring saxophonic solos and pull pastry lyrics. This wide range of stylistic delivery keeps listeners on their toes, while they struggle with the unrelenting urge to be tapping them as well.

Kanye West "Graduation"



Kanye's latest album shows growth and a willingness to be daring, something that hip-hop has lacked for years, and what separates his release from the likes of relished gangster garbage such as 50 Cent's latest "Curtis." Instead of beating a dead horse, Kanye delivers fresh ideas with tact unmatched to the majority of his peers. With excellent cameo appearances by the likes of the always entertaining Daft Warren on "Barry Bonds" and Daft Punk on the invariably catchy, yet tragically over-killed "Stronger," Kanye demonstrates his willingness to enlist the services of a vast array of talent to put out unique material in a genre congested with the same old, same old.

Andrew Bird "Armchair Apocrypha"

Bird's latest album shows a shift into more electric elements while maintaining his educational prowess in his lyrics. "Fiatuur" and "Fit Banlieu," while the miniaturist vocal and ukulele pairing on "The Penalty" illustrates that Condon's musicianship extends far beyond the generally complex ensembles that accompany the majority of his works.

Okkervil River "The Stage Names"

"The Stage Names" is the fullest and most accessible album from this sextet from Texas. Blending the elements of country and folk that dominated their debut release "I Don't Fall In Love With Everyone You See" with rock influenced hooks and mellower compositions that were filtered throughout their last album "Black Sheep Boy," "The Stage Names" successfully strikes a chord with most any listener.

Upbeat numbers such as "Plus Ones" and "Our Life Is Not A Movie Or Maybe" transition into slower more harmonious melodic songs such as "A Girl In Port" and "Savannah Smiles" without a hitch, leaving a finished product that inspires listeners to get up and move, while tugging at their heartstrings. Will Sheff's lyrics are as sharp as ever on the album, as his unique ability to craft songs with such profound literary qualities continues to impress with each album.

Battles "Mirrored"

The first full length album from Battles draws on the complexities of their earlier EPs while incorporating vastly catchier hooks and melodies. Seamlessly combining elements

Brian Wood can be reached at bmwood@student.umass.edu

Jens Lekman "Night Falls Over Kortedala"

"Night Falls Over Kortedala" is by far the most complete and well rounded offering from the Swedish songwriter to date. With Lekman's wholesome baritone vocals, infectiously catchy hooks, heavy usage of looping and classic samples, and lyrics that often teeter between heart wrenching and bubbly, "Night Falls Over Kortedala" is an album that is as unclassifiable as it is unforgettable. Highlights "It Was a Strange Time in My Life" and "Opposite of Hallelujah" demonstrate Lekman's ability to incorporate more classical instrumental samples to accompany his velvety vocal melodies and biting lyricism, while "Friday Night At The Drive-In Bingo" offers a upbeat, and purposefully sloppy take on a 1950s sock-hop jam with its roaring saxophonic solos and pull pastry lyrics. This wide range of stylistic delivery keeps listeners on their toes, while they struggle with the unrelenting urge to be tapping them as well.

Kanye West "Graduation"

Kanye's latest album shows growth and a willingness to be daring, something that hip-hop has lacked for years, and what separates his release from the likes of relished gangster garbage such as 50 Cent's latest "Curtis." Instead of beating a dead horse, Kanye delivers fresh ideas with tact unmatched to the majority of his peers. With excellent cameo appearances by the likes of the always entertaining Daft Warren on "Barry Bonds" and Daft Punk on the invariably catchy, yet tragically over-killed "Stronger," Kanye demonstrates his willingness to enlist the services of a vast array of talent to put out unique material in a genre congested with the same old, same old.

Andrew Bird "Armchair Apocrypha"

Bird's latest album shows a shift into more electric elements while maintaining his educational prowess in his lyrics. "Fiatuur" and "Fit Banlieu," while the miniaturist vocal and ukulele pairing on "The Penalty" illustrates that Condon's musicianship extends far beyond the generally complex ensembles that accompany the majority of his works.

Okkervil River "The Stage Names"

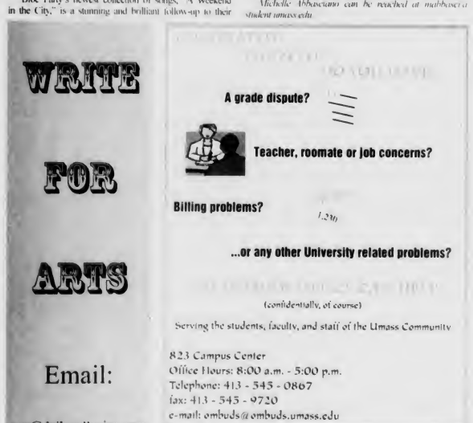
"The Stage Names" is the fullest and most accessible album from this sextet from Texas. Blending the elements of country and folk that dominated their debut release "I Don't Fall In Love With Everyone You See" with rock influenced hooks and mellower compositions that were filtered throughout their last album "Black Sheep Boy," "The Stage Names" successfully strikes a chord with most any listener.

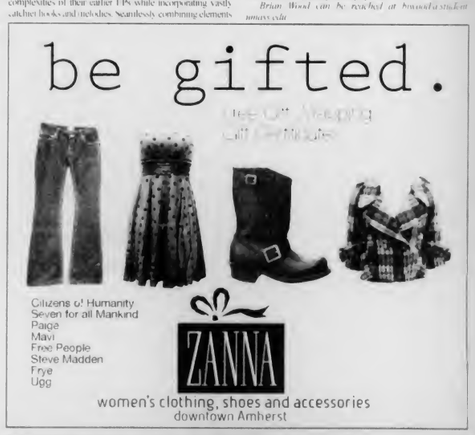
Upbeat numbers such as "Plus Ones" and "Our Life Is Not A Movie Or Maybe" transition into slower more harmonious melodic songs such as "A Girl In Port" and "Savannah Smiles" without a hitch, leaving a finished product that inspires listeners to get up and move, while tugging at their heartstrings. Will Sheff's lyrics are as sharp as ever on the album, as his unique ability to craft songs with such profound literary qualities continues to impress with each album.

Battles "Mirrored"

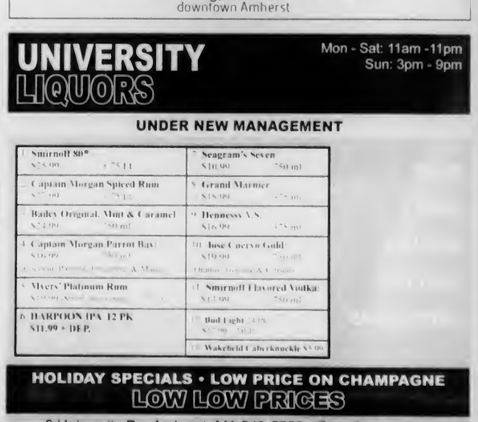
The first full length album from Battles draws on the complexities of their earlier EPs while incorporating vastly catchier hooks and melodies. Seamlessly combining elements

Brian Wood can be reached at bmwood@student.umass.edu









DEC 13 2007

Buckeyes pose threat for Minutemen

SOCCER from page 1

that his team matches up well.

"We have a good idea already of what we need to do as a team, and we need to make [our game plan] as simple as we can," he said. "We're not going to change much, we don't want to change. The way they play with their strengths will fit into the way we play, I feel. We'll have to make a few adjustments, and focus on a few of their tendencies. But overall, we need to focus on how we're going to create scoring chances."

Those scoring chances may prove more difficult to come by for the Minutemen against The Buckeyes. Since the postseason began, the Minutemen have developed great chemistry on set pieces. But OSU's backfield is among the best in the nation at defending services from the wings. Senior back Eric Brunner is one of the most talented center backs in the country on the air and ground. A three-year starter, Brunner can also figure on offense. His six goals are third on the Buckeyes.

Although the size of their defenders isn't as impressive of some previous opponents, the positioning and technique are flawless.

The Minutemen give several different looks on set pieces, which makes them very difficult to defend. Against Illinois-Chicago, the Minutemen worked a set piece into a scoring chance, and eventually a goal.

Mike DeSantis plays a large role in UMass's execution on all set pieces; this may also result in chances on the counterattack for the Buckeyes. Redshirt junior back Doug Rappaport is UMass's primary corner kick taker on kicks from the goalkeeper's right. Although he's had no problems getting back into position after his services this season, the speed at which OSU operates is something he must consider.

The Minutemen have found their way without the benefit of set pieces in recent weeks. Sophomore forwards Bryan Hogan and Mark DeSantis have both become great finishers on the UMass front line.

"Our offense has gotten better and better each week," Koch said. "The ability of Bryan and Mark to find each other improves and they become more comfortable each week. Ben Arikian and Mike DeSantis have done a better and better job in their roles behind them each week. We're as good as I can remember us being as far as our attack goes right now."

Koch relies heavily on his upperclassmen to make plays offensively – four of UMass top six scorers are freshmen or sophomores. Early in the season, they struggled to find a rhythm with each other, but have found their stride as the perfect time for UMass.

"These guys have grown more than anybody. They've been producing all season, on both sides of the field," senior captain Kenny Cook said.

Joe Meloni can be reached at jmeloni@student.umass.edu



Sophomore Mark DeSantis is second on UMass with 14 points after recording two as a freshman last season.

DeSantis, Hogan adapt in a hurry

HOGAN from page 14

set DeSantis up for the game-winner with a beautiful pass that split the Billiken defenders and allowed DeSantis to walk in alone on the goalkeeper.

It can take time for forwards to become a cohesive unit, but Hogan and DeSantis didn't need much.

"Playing with another forward is kind of like getting a new roommate. You have no idea how it's going to work," Hogan said. "We worked really well off each other. It developed over the season. We didn't even play together at the beginning of the season. I'm excited because we have time to grow; we have two more years together. It's important to find someone you work well with."

The addition of freshman midfielders Ben Arikian and Stuart Arnick guaranteed Hogan a stream of chances to give the Minutemen leads. The increase in opportunities led to more goals which only increased his confidence. But he knew that the confidence had to extend beyond him. He drew from the struggles of 2006; everything that affected him then became irrelevant. All that matters on the field is winning.

He struggled with traveling and the academic adjustment of college life last season, and they still give him some problems.

"The traveling didn't bother me as much. Last year in the beginning of the season, we traveled a lot the first month, and it was my freshman year," Hogan said. "Coming in as a freshman playing a full sport, everything gets thrown at you right away. I knew the ropes, so I was able to go about my business like it was normal instead of having to get used to everything right away."

The greatest distraction from soccer for Hogan right now has everything to do with the sport. Friday's matchup with Ohio State has UMass one win away from the NCAA National Championship Game.

But it's not the type of distraction that Hogan feels will bother him too much.

"I'm going to go out there, and give everything I can. [On Friday], if I get tired, I'll think about the national championship game. That should be enough to get me going," Hogan said.

For most of the tournament, the Minutemen played the role of underdog. They've shot down any mention of their status as the season's Cinderella team. Hogan believes UMass is the best team in the country, and that everything they have accomplished so far is proof of that.

The only thing that bothers him at this point is losing.

The traveling and the balance of soccer, school and social life still bothers Bryan, but for the last month, more plane rides meant more soccer.

"It still sucks. I hate going through security, and taking off my jacket and shoes," he said. "But you can bet that I'm excited to travel down to North Carolina this weekend. I wouldn't want to be going anywhere else."

Joe Meloni can be reached at jmeloni@student.umass.edu

First goal key for momentum

FIRST from page 14

wasn't a situation where we panicked, and I think you saw the result of that when we got the second goal," Koch said.

Without a doubt, each goal changes the way the rest of the game is played. The challenge is to avoid pressing too much when the team falls behind and not allow itself to get comfortable if it takes a lead.

"It's very important and takes the loads off of your back, but you still have to stay focused," Mike DeSantis said about getting the first goal. "If you don't stay focused, you can easily give up a goal. You still have to play to score again."

When the Maroon and White manages to be the first to crack the scoreboard, Koch doesn't make any drastic tactical changes. He may drop Mark DeSantis back to the center midfield, but is more apt to give his forwards a rest by replacing Bryan Hogan and Mark DeSantis with Prince Ofosu and Michael Jejna.

"That's one way we've grown over the season," Cook said. "It's hard mentally when you go up a goal not to just sit back and defend. Every game when we go up a goal, we try to keep the momentum going and get one or two more."

Even when the Minutemen have not scored first, they have still enjoyed success. Against No. 1 overall seed Boston College in the tournament's second round, the Eagles tallied a first-half goal. But UMass responded with two of its own in the second to upset the ACC power.

"When we went down 1-0 against BC, we looked at each other like, 'Whoa,'" Koch said. "But it didn't faze them as they knew it was a 90-minute game and that we could come back."

If the Minutemen fall behind Ohio State in Friday's match, they will need to make sure that the Buckeyes don't quickly increase their deficit. OSU scored all of its four goals within a 14-minute span in its quarterfinal victory over Bradley.

Regardless of which team scores first in Friday's match, Cook and the UMass defense know that if they can succeed at their end, their offensive counterparts will put the Minutemen on the scoreboard.

"It's a lot easier to be relaxed and composed when you know that you can score goals," Cook said. "We've been getting a lot of opportunities and it's only a matter of time before you punch. It's comforting knowing that you are going to get more than just one or two chances per game."

And that confidence has spread has spread to the forward themselves as well.

"I like to score first because it gives you a cushion, and when you don't, you start questioning yourself," Hogan said. "It's tough to come from behind. But, recently, even when we haven't scored first, it's still worked out pretty well for us."

Michael King can be reached at mking@student.umass.edu

Additions key for UMass

SKIING from page 14

along with Shilletto for the 2008 season. Fox was excited about Shilletto's progress saying that she was highly-ranked and hopes she can contribute to the team.

A couple of the new faces for the Minutewomen are freshman Jamie Taloumis and sophomore Heidi Skinner. Taloumis was a stand-out at Burke Mountain Academy and points-wise ranks close to Hawkins nationally. Skinner is a transfer from Alfred University which is also highly nationally ranked.

Fox said he learned a lot in his first year of collegiate coaching. Though he has been coaching for over 20 years, it was his first experience at the collegiate level, and he enjoyed it. He said that he will be more disciplined with the team this year and spent a lot time with a conditioning coach during the off-season to make sure that both teams are in the best shape they can be.

The aspect of team racing is something that Fox wants to stress a lot more in 2008. He wants to make sure that every racer finishes every race, even if there's a fall or a disqualification.

"If you don't stand up and don't finish the course, then you don't count. That's the way it works in collegiate racing," Fox said.

A combination of fresh faces, hungry veterans and a mentality that puts the team first could be just what the men's and women's ski teams need to duplicate the success of 2007.

Justin McGrail can be reached at jmcgrail@student.umass.edu

WRITE FOR NEWS
NEWS@DAILYCOLLEGIAN.COM

Looking for a Job?
The Daily Collegian
is seeking a hard-working, motivated undergrad to fill our
Advertising Representative Positions.
To Apply:
Contact Alex Bender or Marsea Whooten @ 545-3500 for
•Excellent business experience!
•Gain valuable sales experience
•Get credits for work
•Build your resume
*SOM students strongly encouraged to apply.

If You've Got a Plan We've Got a Van!
POTTER'S AUTO & TRUCK RENTAL
Insurance Replacement Rates
FREE PICK-UP
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.potterauto.com
(One mile North of UMass - on bus route)
Collision Repair & Glass Replacement

BOSTON BARTENDERS SCHOOL - W. SPFLD
Special Student Rate
Local National Placement
Includes Certification
1-800-357-3210
BostonBartender.com

Great Gifts
Bags Stocking Stuffers Hats
Jewelry Natural Fiber Scarves
Blouses Skirts Dresses
Earrings Rings Bracelets Chains Sweaters Toys India Print Bedspreads Candles
Merry X'mas Cards Gloves Socks Leather Sole Chinese Shoes Dresses Mugs
Sale 20 to 50% off selected Clothing
The Mercantile
Vesknights 9PM Dec. 5 - 22
Sun 12-5 Daily 10-6
Amherst-Carriage Shops

Harris' 25 enough in win over BC

BASKETBALL from page 14

trying to go about our business underground if we can and not make too much noise."

The Eagles struggled offensively trying to keep up with the tempo that UMass set early. BC turned the ball over 16 times, giving the Minutemen a 19-6 edge in points off turnovers. BC (29-of-59 field goals) shot much better than UMass did (32-of-73), but 15 offensive rebounds for the Minutemen helped them get easy second-chance points.

Harris was terrific on the offensive end for the entire night, hitting 3-of-5 from outside in the first half. But Harris and the rest of the Minutemen changed their offensive philosophy in the second half, consistently cutting to the basket for lay-ups rather than settling for long jumpers.

Harris finished with 25 points, while Forbes added 22 (17 in the second half) and Lowe notched 17. Rice easily led three BC players in double figures, scoring a game-high 26 points. John Oates scored 11 off the bench and Tyler Roche had 10.

UMass led for most of the first half before BC came storming back with a 16-2 run. The Eagles led at the break, 37-34, but the Minutemen quickly went on a 15-3 run to regain control. During that spurt, UMass took the lead at 45-44, and BC never got it back.

The Minutemen appeared to have the game in hand at various points in the second half, but the Eagles got within two points at 76-74 with two minutes remaining.

But four made free throws by Forbes and lay-ups by Lowe and Gary Correia in the final two minutes helped UMass fend off the Eagles.

Eli Rosenwalk can be reached at erosenwa@student.umass.edu



Sophomore guard Ricky Harris had a team-high 25 points in UMass's win over BC in the Commonwealth Classic last night.

Half-court offense key

OFFENSE from page 14

driving lanes by spreading its players over the court and passing the ball around until the team found an open player. A product of its aggressive pressing on defense and ability to quickly move the ball up the court on offense, UMass struggled to establish an offensive physical presence; the Minutemen scored 10 points off turnovers and 46 in the paint.

As BC closed the gap within the final four minutes, Forbes and junior point guard Chris Lowe made several important plays. On one possession, Lowe penetrated toward the basket and kicked the ball out to an open teammate as the defense collapsed on the point guard.

Ford acknowledges that he refrained from explicitly telling his players to avoid the 3-pointer. But he also wasn't shy to encourage his team to look for other opportunities.

"It was an adjustment we made at halftime," Ford said. "I did it as conspicuously as I could without telling the guys 'I don't want to keep shooting 3-pointers.' I would never tell them to do that; I wanted to get more penetration. I thought it was a big key for us when we went to a spread offense."

In the team's two losses, the Minutemen struggled to make shots from beyond the arc. UMass experienced trouble against Northern Iowa on Nov. 10, making only five of 28 3-pointers.

Judging by the team's performance in the first half, the Minutemen could have easily fell into that same trap. UMass made only five of 18 3-point attempts in the 20 minutes. The team would have fallen behind by a greater margin if it hadn't been for its effort on the offensive glass and the turnovers it created against the Eagles.

"We shot 25 3-pointers and our goal is about 26 a game. We learned from the Northern Iowa game how to adjust when the 3-pointers aren't falling," Forbes said.

The win was also in sharp contrast to some of the Minutemen's other victories. Against Syracuse, UMass made 14 3-pointers, including several important ones down the stretch.

Michael King can be reached at mking@student.umass.edu



Christina DeRosa leads the Minutewomen into the 2007 indoor track season after winning the individual A-10 Championship in cross country during the fall.

DeRosa looks to build on fall

TRACK from page 14

they were in the past," said assistant coach Mark Gottdenker.

DeRosa is coming off of an impressive cross country season, finishing first for her team in every race. She placed in the top five overall in every race except for one, winning two of them. The Albany Invitational and the Atlantic 10 Championships.

During her cross country season DeRosa was named A-10 Student Athlete of the Year and Most Outstanding Performer at the 2007 Atlantic 10 Championships.

"Christina DeRosa is one of the highest quality athletes on our team," said Gottdenker.

Track has a variety of races that DeRosa excels in. In the past she has done extremely well in the 5,000 meters and 10,000 meters. If DeRosa excels high in a variety of events it will help the Minutewomen stand out this season and reach their goals.

"DeRosa has a chance to qualify for the NCAA in numerous events," said Gottdenker.

This season their biggest A-10 competition comes from Charlotte, Rhode Island and La Salle. All three teams have a lot of depth strength and are well rounded, according to Gottdenker.

Charlotte is expected to have a repeat win in the Atlantic 10 Championships this season, according to a poll done by the leagues head coaches. URI placed third last season and La Salle placed fourth.

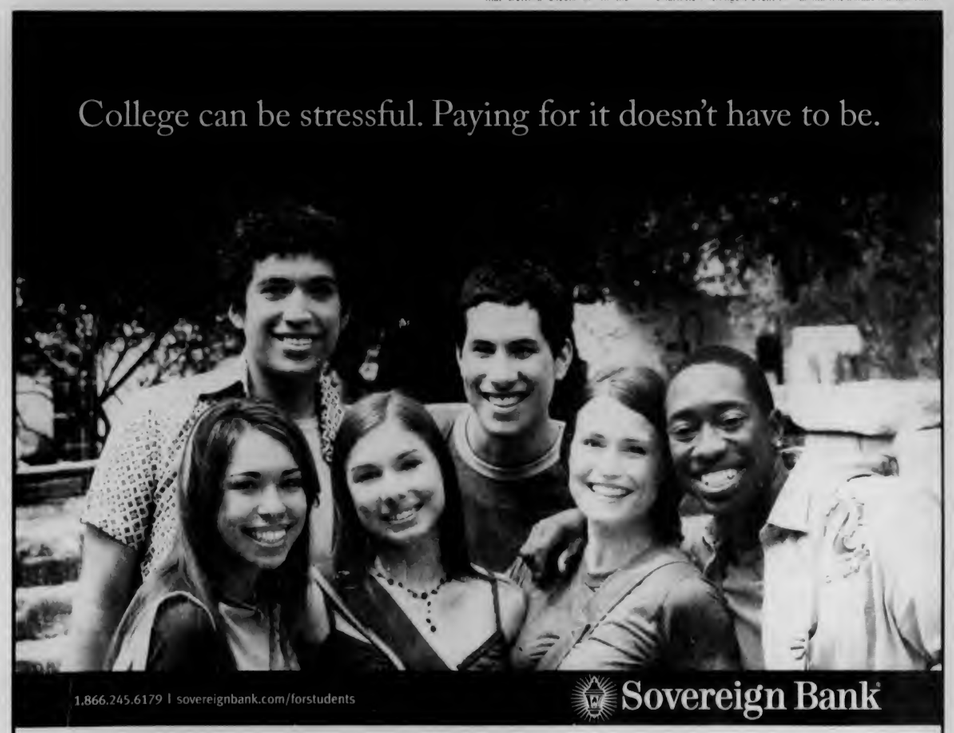
Charlotte's strongest event is sprints, URI excels in the jumping events and La Salle is best at distance races. Because of each team's depth they are difficult to attack in any one event, the Minutewomen will have to be good in many events to do well against these three teams.

The women have gone through the injury and illness of last season and it has created a better team than in the past. The team is moving in the right direction, mentally and physically, according to Gottdenker.

"People are excited," said Gottdenker. "It should make an interesting year."

The Minutewomen hit the track for the first time on Jan. 11 for the Rhode Island New Year Classic.

Melissa Turtinen can be reached at mturtine@student.umass.edu



DEC 13 2007

CAPTION CONTEST PHOTO!



Submit captions at www.dailycollegian.com/caption by 7 pm tonight. Winning caption will appear in the last paper of the semester (aka tomorrow's paper).

Let the rhythm take you over sudokuuuuuuuuuu.

6					5		7	
1				6	3	2		
		8		5		1		
	8			7	3			
7								2
			4	1			6	
		9		8		2		
	6	1	3					8
8		7						5

Quote of the Day

"When you are about to die, a wombat is better than no company at all."

–Roger Zelazny

Kilgore By Knox Yeoman



Welcome to Falling Rock National Park By Kid Shay



Labrat By Richard Martelly



ACROSS
1 Sheds skin
6 Iowa State site
10 Easy victory
14 Chris of tennis
15 Hobbled
16 Fencing sword
17 Embankment
18 Lena or Keri
19 Rozelle or Rose
20 Pregnancy thirds
22 Pitfall
23 Select
24 Stories in installments
26 Hollywood hopefuls
31 Actor Mineo
32 Scull propeller
33 Madonna title role
35 Abominable snowmen
39 Objections
41 Beige shades
43 Modeling
44 Dance parts
46 Nation on the Nile
48 Former stock-ticker stn
49 ___ Vegas
51 Sports breaks
53 Short races
57 Rough protuberance
58 Horse's pace
59 Repetitions
65 Italian capital
66 "Damn Yankees" vixen
67 Juliet's beau
68 Terrible czar?
69 Male calls
70 High and mighty
71 Waiter in the garden
72 Feed the hogs
73 Infamous hoteleier Helmsley

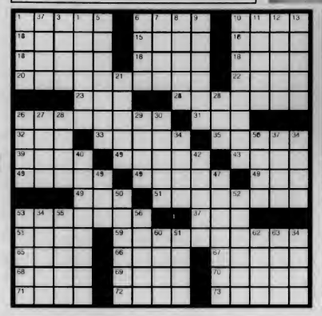
DOWN
1 Thaw
2 Above
3 Dolly of "Hello, Dolly!"
4 Nervous vibration
5 Tapering tower
6 Tons and tons
7 Drake or bull
8 Arab leaders
9 Feels
10 Snakes and lizards
11 Puccini work
12 Silver or gold
13 Chick calls
21 Martin or Allen
25 Beam
26 Cries
27 Stretched tight
28 Comic Johnson
29 Muscle twinges
30 Swagger
34 German automaker
36 Vegetarian's staple
37 Well ... that special!
38 Boys of the house
40 Separated lineman
42 Dance in duple time
45 ___ Clemente
47 Sifting on the fence
50 Wading birds
52 Baltimore pro
53 Kind of steak
54 Utah city
55 Kind of candle
56 Seat at a bar
60 Turkish doll
61 Hoarse sound
62 "Types" sequel
63 Sign gas
64 Couch

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

WOMBATS IS DIRRRRRTAAAAY!





Submit your comics!

collegiancomics@yahoo.com

Submit your classifieds!

(413) 545-3500

HOROSCOPES

aquarius Jan. 20-Feb. 18
Quit living life by the drop and gulp down a big swig of balls to wall existence.

pisces Feb. 19-Mar. 20
You are a leftover meatloaf sandwich with a side of creamed corn. Looks gross, tastes great!

aries Mar. 21-Apr. 19
Don't be upset that your reproductive organ looks like something from "Honey, I shrunk the Kids." People loved that movie.

taurus Apr. 20-May 20
You are an acquired taste, like brie cheese or olives, but once people get to know you they absolutely love you.

gemini May 21-Jun. 21
Just like a wombat you are burrowing yourself into trouble by putting all your work off.

cancer Jun. 22-Jul. 22
Your day would be vastly improved by a cup of hot cocoa and a ride on a scantily clad elf.

leo Jul. 23-Aug. 22
Success is currently stalking you on facebook. It will find you within the next week.

virgo Aug. 23-Sept. 22
As a rule, never eat anything that smells like body odor.

libra Sept. 23-Oct. 22
Sit down and chat with your old friend ... Darkness. Talk about the seeds that were left in your brain while you were sleeping.

scorpio Oct. 23-Nov. 21
An eye for an eye makes the whole world look and sound like pirates.

sagittarius Nov. 22-Dec. 21
Try not be hurt when people say "you look tired" even though it basically means you look like a pile of tetanus-infested poop.

capricorn Dec. 22-Jan. 19
Your cell phone is tapped by your ex-bf, he knows about all your late night booty call text messages.

Chicago Pizzaria
Free Delivery!
PIZZA - CALZONES - SUBS - WRAPS
SALADS - PASTA - DINNERS
RIBS - SEAFOOD - SLICES
PARTY SIZE PIZZA NOW AVAILABLE!
Now Hiring
Counter/Cashiers and Drivers
HOURS
Sun - Wed: 3pm 2am
Thurs - Sat: 3pm 3am
Order For DELIVERY or PICK UP
(413) 549-6073
150 Fearing Street
Next to Patterson Dorm
Amherst, MA 01002

Massachusetts Daily Collegian Marketplace

Announcements

Come in on Dec. 17th and recieve a Wachusett Mtn Ski Pass! Volunteer donations are needed. We are open from 10am-4pm. Sign up by calling 1-800-GIVE-LIFE or www.givelife.org. Walk-ins are welcome. positive ID required.

Apt. for Rent

Brandywine Apt. JAN-MAY. 1 Bdrm New Carpets/Paint- conact mialli@student.umass.edu for information.

Brandywine Apts. Now Leasing. 1&2 bedroom apts. Leases begin Jan. 1 First come, first serve. Get them while they last. www.brandywineapts.com or stop by or call 549-0600

New 2 bedroom condo 30 minutes from campus. Gas fireplace drive under garage country setting must see! $159,000. Call 413-887-7691.

Employment

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact the phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

The **Boston University Bookstore** in Kenmore Square has a job for you during **Winterbreak** if you have Starbucks Coffee experience! Email bdinolo@bu.edu

Bartending $300/Day potential. No experience necs. Training provided. 1-800-965-6520. Ext. 162

Room for Rent

Hillel's Jewish Living Community 388 N. Pleasant. Winter session or Spring term Single/Double. Any 5 college student (except freshmen). Laundry, internet, pool table, big rooms. Walk to UM. Parking, cable avail. Quiet. 549-1710 x 205 or www.UMASSHILLEL.ORG/JLLC.

Services

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101.

TAPESTRY HEALTH **Safe, Confidential, Affordable.** Providing birthcontrol, EC, pregnancy testing, GYN & breast exams, HIV counseling & rapid testing, STI screening & treatment. Located at 27 Pray Street, Amherst. Call 413-548-9992 Walk ins welcome www.tapestryhealth.org

Travel

****#1 Spring Break Website!** 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445.

Spring Break 2008 Sell Trips. Earn cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations. 800-648-4849/www.ststravel.com

Wanted

EGG DONORS WANTED. Help make a couple's dream of becoming parents come true by becoming an egg donor. Very generous compensation and expenses paid. Must be a non-smoking female between the ages of 21 and 32. For more info, please visit our website at www.robertnicholsesq.com or contact Julie at 781-551-0600.

Trip to Puerto Rico highlights break slate

Swimmers prepare for A-10 Championships

By Mike Gillmeister
Collegian Staff

As is the case in most sports, collegiate swimmers never have a long break during the middle of a season. The Massachusetts swimming and diving teams will leave the confines of Joseph R. Rogers Jr. Pool for the international waters of Puerto Rico for its annual winter break training period.

The Maroon and White face a tough training regimen in order to keep up the momentum of a season that is already in full swing. The training regimen will last for eight days, consisting of two-a-day workouts in the water.

Training in an Olympic-sized course will prepare the athletes to swim faster in shorter distances when they return to meets that have them swimming at distances used at the collegiate level.

The goal of the training is to get the teams ready for the Atlantic 10 Championships in Buffalo, N.Y.

Upon returning to the United States, both UMass teams will have no time to rest. An action-packed January starts with the Rhode Island Invitational.

UMass will also travel to Chestnut Hill to face the Boston College Eagles and then to Colgate for its second duel-meet of the month.

Last January proved to be fruitful for the Minutemen, as they achieved first place in all of their competitions.

The men's team is without Evan Swisher, Jake Hogue and Greg Chartier, who all played pivotal roles in last year's R.I. Invitational as swimmers.

However the gap left by those three seniors is quickly being filled. Freshman Andrew Willbrant's time of 51.86 seconds in the 100-yard backstroke – Swisher's event last year – leads the conference. Freshman Mike Berthaume's time of one minute, 53 seconds in the 200-yard butterfly-formerly Hogue's event-leads the A-10 as well.

Due to the training cycle, the swimmers aren't expected to have their best performances at any of the meets in January, but the meet against Colgate takes precedent in the mind of UMass coach Russ Yarworth.

Colgate coach Stephen Jungbluth was a four-year swimmer for Yarworth, attaining co-captain as a senior in 1994.

Colgate diving coach Ed Hefferon is also a former Minuteman. Hefferon was a force for UMass diving, qualifying three times for competition at the NCAA official meet. As a four-year diver for the Maroon and White, Hefferon placed in the top five at the conference championships every season. Hefferon holds the all-time Minuteman records in both the one-meter and three-meter dives.

"Anytime we're facing one of my [alumnus], I want the boys to show up ready to swim," Yarworth said.

The Minutewomen have a different view of the Colgate meet. According to UMass women's coach Bob Newcomb, Colgate is the least worrisome opponent on the Minutewomen's schedule.

"How we swim at Rhode Island and how we swim at BC really reflects the [results of] our training trip and how we're setting ourselves up for tapering into the Atlantic 10 meet," Newcomb said.

The R.I. Invitational means meeting old foes for the Maroon and White. Conference rivals Rhode Island and La Salle are on the wrong side of the wins and losses column in the all-time series against the Minutewomen.

Last year's meeting between the three teams, along with George Washington, puts URI's loss total against UMass at 23 and that of La Salle at eight.

If last season's meeting between UMass and BC was any indication of how the two squads will match up against each other this year, it will be the Maroon and White's most exciting meet of the season.

The Maroon and White are without Liz Lovejoy, one of the Minutewomen's standout performers last season against the Eagles. Lovejoy's first-place effort in the 500-yard freestyle at a time of 5:10.59 earned her a spot in the UMass record books with the eighth fastest time in school history.

The record books hold the names of members of this year's squad as well. Junior Taryn Plouf's time of 10:44.03 in the 1,000-yard freestyle ranks ninth all-time at UMass. Senior captain Samantha Demty holds the seventh fastest time in Minutewoman history in the 200-yard individual medley (2:10.24). Demty currently leads the conference in that event.

BC currently holds the lead in the all-time series between the two teams, with 21 wins to UMass' three.

The two times that UMass faced George Washington can hardly constitute as a rivalry. The Colonials have one win and one loss in the all-time series.

Diving is also one of the Minutewomen's strong points this season. Junior Karen Upperco's 546 points in the 3-meter dive competition leads the conference. Just behind Upperco in that category is freshman Anne Fogerty with 535 points.

Senior captain R.J. Rappe anchors the Minutemen in diving this season. Rappe leads the conference in the 1-meter dive (618 points) and the 3-meter dive (602). Men's diving for the Maroon and White as a unit, dominate the conference sign sheet. The Minutemen take the first three spots in both the one and three-meter dives.

Both teams will have a week and a half to be with their families for the holidays before they leave for Puerto Rico.

Mike Gillmeister can be reached at mgillmei@student.umass.edu



Brad Sloan and the Minutemen head to Colgate for a meet over winter break. The Minutemen will also spend some time training in Puerto Rico.



Massachusetts women's swimming coach Bob Newcomb and the Minutewomen will take their training annual trip to Puerto Rico over winter break. UMass will also compete in the Rhode Island Invitational.

SPORTS NIGHT WITH THE DAILY COLLEGIAN At THE HARP



JOIN US FRIDAY NIGHT AT 7PM FOR A SPORTS SPECTACULAR FEATURING:

- UMass Men's Soccer Final Four Showdown Against Ohio State on the Large Indoor Projector
- The Daily Collegian's "The Score" 2007-'08 Release
- Appearances and Autographs from Featured UMass Athletes



Live Music Every Thursday, Friday and Saturday!



The Harp accepts OCMP, VISA, MasterCard, AmEx, Discover & Debit cards.

DEC 13 2007

DEC 14 2007

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, DECEMBER 13, 2007

SPORTS@DAILYCOLLEGIAN.COM

Not this time



MICHAEL PHELPS/COLLEGIAN

The Massachusetts men's basketball team celebrates during the final minutes of last night's 83-80 win over Boston College. The victory was the first for UMass against the Eagles since 1999.

Minutemen defeat BC, take home Commonwealth Cup

By Eli Rosenswaike
Collegian Staff

CHESTNUT HILL — Tyrese Rice stole the ball, giving him nothing but open space to run for the breakaway lay-up.

But the Boston College point guard faltered on the easy shot, as the ball rolled off the rim. The sequence came just three minutes into the matchup with Massachusetts, but told the story for how things would fare for the Eagles during the 37 minutes that followed.

Led by Ricky Harris' shooting, Tony Gaffney's hustle and the calm leadership of both Gary Forbes and Chris Lowe, the Minutemen survived a brief, yet giant scare in the game's final seconds to defeat BC, 83-80, last night at the Conte Forum.

UMass (7-2) won for the first time against BC since 1999, snapping an eight-game losing streak. With the victory, the Minutemen capture the 13th annual Commonwealth Classic and bring the Commonwealth Cup back to Amherst.

"That was the first thing we mentioned when we began scouting this team – that [UMass] hasn't beaten BC in eight years," Forbes said. "[BC] coach [Al] Skinner was 7-0 coming into this game against us. We wanted to be that team to finally get that hump off our shoulders."

UMass	83
BC	80

With 15 seconds left to play and UMass leading by three points, Harris gave Rice and the Eagles one more chance – after doing exactly what Rice did three minutes into the game.

After a pair of free throws by Rice, UMass had the ball out of bounds with a chance to ice the game. The inbounds pass was sent across midcourt, hitting Harris in stride for what appeared would lead to an easy lay-up and the victory. But the shot spun around the rim just like Rice's had, and the Eagles suddenly had a chance to tie the game.

Tyrelle Blair grabbed the rebound for BC, and the ball found the hands of Rice as time ticked off. Rice stood behind the 3-point line near the right corner and gave a pump fake – freeing him from the two defenders that bit on the fake.

With four seconds remaining Rice took the shot with a good, clean look at the rim.

"I thought it was definitely good," UMass coach Travis Ford said after the game. "[Tyrese] ball faked both of our guys; I definitely thought it was good."

But Ford's prediction was wrong and the shot hit front-rim, giving his team the thrilling victory. The third-year UMass coach was extremely pleased with his team's performance, but didn't want them to get too caught up in the win.

"We're still a team trying to prove itself. It's a good win, no question," Ford said, downplaying the theory that the victory was a statement to the rest of the country. "We're still a team that's trying to go under the radar and a team that was picked [to finish] eighth in our league. We're

See BASKETBALL on page 11



MICHAEL PHELPS/COLLEGIAN

Gary Forbes scored 22 points on 7-of-18 shooting last night in UMass's win over Boston College. The Minutemen displayed superior ball movement against the Eagles.

Maroon and White get a way from 3-point shot in win

By Michael King
Collegian Staff

CHESTNUT HILL — One of the goals on the 2007-08 Massachusetts men's basketball team from the beginning of the season was to prove that it could win a game without relying on the 3-point shot. Yesterday's win over Boston College demonstrated its offensive versatility and proved that the Minutemen could beat a good opponent without resorting to the 3-pointer down the stretch.

UMass coach Travis Ford knew that his team would need to make 3-pointers in order to be competitive from the beginning of the year. But he also realized that his players would have to find other ways to score points if the shots were not falling.

"We're a team that obviously relies on the 3-point shot a lot, but doesn't really worry about it," Ford said. "We know that since we shoot enough that some are going to go in. I'm proud of how the team fought and didn't really worry about what happens if we don't make them."

The team's performance in the second half proves that Ford has little to be concerned about. The Minutemen went nearly 14 minutes without making a basket from beyond the arc during the second period. In fact, UMass attempted only one 3-pointer after that mark – a miss by senior forward Etienne Brower with 2:09 remaining in the contest.

But UMass didn't relinquish its lead during that stage, as the team found other ways to create offense. In fact, once sophomore guard Ricky Harris made the team's final 3-pointer with 13:19 remaining, the Minutemen developed its largest lead of the night. The Harris basket gave the team a six-point advantage. But within three minutes, UMass had a 15-point advantage.

Even though UMass attempted 25 3-pointers (the team averages about 26 per game), most of those shots came in the first half. The Maroon and White transformed a three-point, halftime deficit into a three-point victory by adjusting to a spread offense and creating other opportunities.

"It's just the difference in our team," senior captain Gary Forbes said. "We're scorers and we're not just a 3-point shooting team. Guys like myself, Chris [Lowe] and Ricky [Harris] can attack the basket and create offense, while also being able to create [chances] for our teammates."

UMass focused on opening up

See OFFENSE on page 11

Hogan focused on run to title

By Joe Meloni
Collegian Staff

Bryan Hogan laid out some personal goals before the Massachusetts men's soccer team's 2007 season began. He didn't plan on a trip to the College Cup, instead he opted for some more realistic things.

He wanted to improve the team-high four goals he scored as freshman. His motivation was simple; more goals meant more wins and a berth in the 2007 Atlantic 10 Tournament. But as the Minutemen stumbled to a 2-4 start, his focused changed. He didn't need to score more goals, his team did.

The off-the-field factors that affected him were no longer important. He was a sophomore now and a leader on offense by default. When UMass's home-opener against Northeastern on Sept. 22 began, it was clear that the growing process was over. Hogan scored the game-winner against the Huskies, and the Minutemen didn't stop.

There was no clear cut turning point he can point to. The Minutemen just started winning, and convincingly at that.

"We got some new players who helped out a lot, and we just started playing really well together. I'm not sure when it happened, but as the season went on we started winning. And we built confidence, and it kept growing," he said.

Five more victories followed the defeat of NU, including a 1-0 win over conference favorite Saint Louis. Part of the lineup that became UMass's regular starting 11 was Mark DeSantis. He featured primarily in the midfield before that, but UMass coach Sam Koch shifted him in front of the ball alongside Hogan. DeSantis superior ball skills complemented Hogan's talents in the air. But having an equally-talented counterpart next to him put Hogan's other abilities on display.

In the win over Saint Louis, Hogan

See HOGAN on page 10



BRIAN TUCKER/COLLEGIAN

Sophomore forward Bryan Hogan leads the Minutemen offensively with eight goals this season.

Scoring first key for UMass

By Michael King
Collegian Staff

Scoring the first goal isn't always easy, but in soccer it can be the difference between winning and losing. More often than not, there's been a '1' illuminated under 'UMass' before its opponents as the Massachusetts men's soccer team made its run to the 2007 NCAA College Cup.

While the Minutemen try to shed their reputation as a defense-only team, they are continuing to find the net during the postseason. Certainly, UMass has an outstanding goalkeeper and defenders, but the ability of its forwards and midfielders to create chances and score goals has allowed the squad to advance to the national semifinal.

The Minutemen have a knack for scoring first; a feat realized in five of their last seven postseason games dating back to the first round of the Atlantic 10 Tournament.

"It's a confidence booster for sure," sophomore midfielder Mark DeSantis said. "To get the first goal and go up 1-0, the pressure is on [the opponent] right away. It's great getting the first goal with Zack [Simmons], Kenny [Cook] and [Chris] Brown behind you."

And the goalkeeper and center backs that DeSantis refers to are the main reason why the Minutemen have played well with the lead. Before last weekend's match against Illinois-Chicago, the last time UMass relinquished a lead was Oct. 27 against Rhode Island.

UMass scored early in the second half against UIC, then allowed the Flames to get a goal of their own about 10 minutes later. In a result that showcases the Minutemen's development over the season, junior midfielder Mike DeSantis scored the game-winner with 20 minutes remaining.

"When UIC scored that goal, it certainly was a step back for us, but it

See FIRST on page 10

LaFreniere leads veteran team

Experienced runners face challenge in A-10

By Melissa Tertsinen
Collegian Staff

The Massachusetts track and field teams are looking to veterans to lead the teams in the upcoming season.

Last year the Minutemen finished fourth out of 10 teams at the Atlantic 10 Championships and 12 out of 13 at the New England Championships in the indoor season. In the outdoor season the men took eighth out of 11 at the A-10 Championships and 11 out of 37 at the New England Championships.

This year, Rhode Island is picked to win the A-10 as they did last year, La Salle is picked to finish second and Charlotte finishing third. The Minutemen are picked to finish fourth, where they did last year.

The Minutemen have seasoned veterans and many distance runners coming off a successful cross country season in which the team was very versatile. They should finish where expected or better.

The Minutewomen are looking for a much better season this year compared to the last few years with a more experienced team and senior Christina DeRosa leading the way.

"Every meet we're trying to get our athletes to perform their best," said coach Julie LaFreniere.

This season the Minutewomen are hoping to improve their overall performance especially for the championship meets that start with the A-10 Championships on Feb. 16. They are also hoping that more people will qualify for the championship meets.

This season the women are stronger than in the past. This is because they have a well-rounded team compared to last year where they were below expectations due to several injuries and illnesses.

"The veteran runners are a different level than

See TRACK on page 11

Skiers hit slopes during break

Hawkins leads Minutewomen

By Justin McGrail
Collegian Staff

The Massachusetts men's and women's ski teams are looking to improve on last season's results in 2008. Last season the men's team finished second in the McConnell Division and came in seventh at the USCSA Nationals in Winter Park, Colo.

The Minutewomen missed the Nationals as a team because they came in sixth place in the division but were still represented in Winter Park.

Eliza Hawkins competed for back-to-back titles in the Giant Slalom event. She ended up placing third, which was impressive to UMass head coach Skip Fox because Hawkins stumbled during her second run but recovered to finish the race and still place in the top five.

The season will officially start for both teams on Jan. 11 at the Colby-Sawyer Carnival in Sorapee, N.H.

The Minutemen will have to recreate their success without one of their best skiers, Rush Hawkins. Hawkins completed his four years of eligibility, and the Minutemen will miss his presence on the team.

Hawkins led the Minutemen to a USCSA Eastern Regional Championship in 2005 and became the first American skier in over 10 years to sweep both the slalom and the giant slalom events at nationals. He led the Minutemen to the nationals in each of his four years at UMass.

"You can't really replace Rush Hawkins as a skier or a team leader. He was an exceptional skier, a smart skier and a fast skier when it counts," Fox said.

Fox remained optimistic though. He mentioned that he believes that some of the seniors on the team can step up and fill the void, namely Jason Small and Co-captains James Green and Andrew Hawes. Small recently finished fourth overall at a preseason race in a difficult field that included perennial powerhouse Middlebury. Fox also added that Hawes has been the model of consistency through the preseason and training.

As for the Minutewomen, they have a totally new look from last year. There are eight new skiers to go along with veteram Eliza Hawkins, Ashley Hawes and Emily Shilletto.

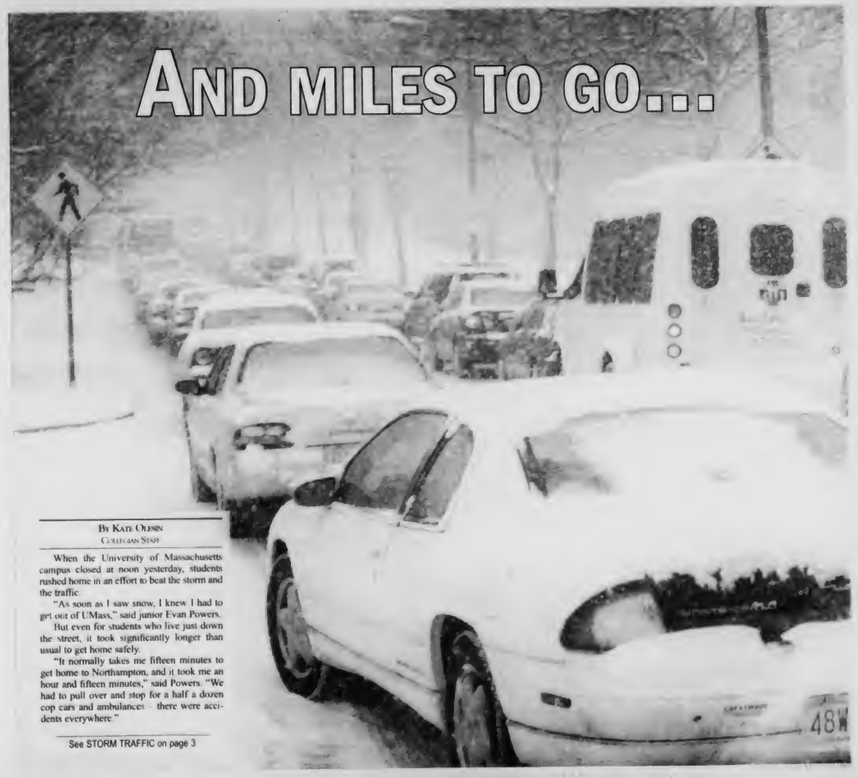
Hawes is looking to bounce back from an ACL injury she suffered last season and was named team captain

See SKIING on page 10

COLLEGIAN
WEEKEND EDITION

FRI H:40 | SAT H:25 | SUN H:32 WWW.DAILYCOLLEGIAN.COM FRIDAY, DECEMBER 14, 2007

AND MILES TO GO...



By Kate Olsen
Collegian Staff

When the University of Massachusetts campus closed at noon yesterday, students rushed home in an effort to beat the storm and the traffic.

"As soon as I saw snow, I knew I had to get out of UMass," said junior Evan Powers.

But even for students who live just down the street, it took significantly longer than usual to get home safely.

"It normally takes me fifteen minutes to get home to Northampton, and it took me an hour and fifteen minutes," said Powers. "We had to pull over and stop for a half a dozen cop cars and ambulances – there were accidents everywhere."

See STORM TRAFFIC on page 3

DEC 14 2007

THE MASSACHUSETTS
DAILY COLLEGIAN
CXVIII
ISSUE 70

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3499 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exner
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COPY EDITOR Adam Staigin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Scabin
ASSISTANT SPORTS Michael Kinz
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenowske
WEB EDITOR James Hale
PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedder

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS AMHERST SEMESTER. THE COLLEGIAN IS INDEPENDENTLY OWNED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AMHERST LIFE, BECAME THE COLLEGE SCIENCE IN 1902, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967. THE COLLEGIAN HAS BEEN INDEPENDENTLY SPLIT JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL BUSINESS OFFICES AT 545-3500, EXT. 1. MEAN

PRODUCTION CREW
On staff today

NIGHT EDITOR
Katie Huston & Will McGuinness

COPY EDITOR
Amber Vaillancourt

PRODUCTION SUPERVISOR
Chris Martin

Giving war a chance

By Sarah Belanger
Collegian Staff

The University of Massachusetts Republican Club hosted guest speaker Jonah Goldberg in a lecture entitled "All I'm Saying is Give War a Chance" on Wednesday.

Republican Club president Brad DeFlumeri began the night with a disclaimer stating that the lecture was not intended to advocate or promote war but that Goldberg was invited to speak about recent successes in Iraq.

Goldberg, editor of National Review Online, tried his luck at persuading an audience in the Student Union Ballroom to start thinking positively about the war in Iraq.

Goldberg broke the ice which tends to form around Republican issues in a liberal setting.

"If I knew there was going to be a podium, I wouldn't have worn pants," he said to lighten the partisan atmosphere.

Goldberg tried to debunk leftist notions about the war by referencing a recent New York Times article. According to Goldberg, the story was about special forces in Afghanistan trying to win back areas that had been taken over by the Taliban.

"The villagers bring out their kids," he said. "Some are blind, their skin infected, yellow eyes, cataracts and there are no vaccines. The medics do what they can. They can't help all of these people and the main reason is because there is only one doctor in the region who is only allowed to work on the Taliban. People are living in total poverty. The soldiers bring mittens, coats and blankets to these people but the Taliban comes the next day to burn it all."

This article, according to Goldberg, is a perfect example of why we need to be in Iraq.

"Before the success in the surge in Iraq, terrorists were butchering people," he said. "They would carve up individuals who got in their way, raping and destroying and denying women the most basic human freedoms. You might say, so what? We made these people, but that doesn't mean we shouldn't do something about the monsters we created."

Although this was an event hosted by the Republican Club, Goldberg's lecture didn't contain purely conservative ideals.

He focused on the issue of human rights in Iraq and the arguments from both sides of the political spectrum.

In an article printed in the Los Angeles Times, Goldberg wrote: "Saying we need a political solution is as helpful as saying 'give peace a chance.' Peace requires more than such pie-eyed verbiage. In the real world, peace has no chance until the people who want to give death squads another shot have been dispatched from the scene."

"We're in Iraq, we broke it we bought it, we have a moral obligation to fix it," he said Wednesday night. "To honor our commitments, help our allies, push for freedom when we can and wherever we can. The moral thing to push for is freedom and democracy."

Goldberg also expressed his confusion as to why democrats and liberal groups who advocate for human rights have a problem with that concept.

"How can one be for going into Darfur and at the same time demand that we get out of Iraq? It's baffling morally and politically," Goldberg asked the audience.

During a question and answer session, junior Joaquin Walker asked Goldberg about his thoughts on the state of politics today.

"I know a lot of people decided not to come tonight because of the flyers," he said. "People see the word Democrat or Republican on something and it turns them off."

This type of advertising, Walker said, is self-defeating.

"Democracy is about disagreements and the idea that politicians didn't argue like this in the past isn't true," Goldberg said in response. "People should concentrate more on the arguments and if they are persuasive."

Goldberg, a self-proclaimed War on Terror skeptic, believes that the war was a mistake and one that we wouldn't have made if we knew then what we do today. Goldberg advocated, however, that we must give war a chance.

"Before war, people are giving peace a chance and when that doesn't work they give war a chance," he said. "If you believe that terror is caused by poverty, by lack of democracy, civil rights or rule of law, if you believe in any of those than you should support the projects in Afghanistan and Iraq."

Sarah Belanger can be reached at sbelange@student.umass.edu

Provost wins ASHA honor

By Caitlin Quinn
Collegian Staff

Adding to the University of Massachusetts's reputation as a research University, Provost and Senior Vice Chancellor for Academic Affairs Charlena M Seymour received the American Speech-Language-Hearing Association's (ASHA) highest honor.

The Honors of the Association award is the highest form of acknowledgment the Association can grant to its members and is given in recognition of contributions to the field of speech, language and hearing through research or administration.

"I have had wonderful colleagues and students from the University of Massachusetts that have mentored me and been supportive of my activities to make the campus as best as it can be in teaching and research," said Seymour.

According to ASHA, Seymour was given the award because she "has made an indelible impact on communication sciences and disorders through her impressive work as an exemplary leader and administrator, scholar-researcher-mentor and stanch advocate for diversity issues."

Specifically, ASHA recognized the contributions Seymour has made towards resolving issues of cultural intolerance and defending diversity through her research.

"We did studies on the speech and language development of African-American children," she said. "We've also been dedicated to increasing the number of minority students on campus."

Dr. Seymour is also being accredited for the creation of the Mutual Mentoring Program, a $400,000 project sponsored by the Mellon Foundation.

This program enables early career faculty to build networks of reciprocal mentoring partnerships within the academic community that will help members build on their skills in the areas of research, teaching, tenure, and work-life balance.

Seymour began her career at UMass by being heavily involved in the department of communication disorders. She served as dean of the UMass-Amherst Graduate School and interim provost and senior vice chancellor for academic affairs before being permanently appointed to the position.

The American Speech-Language-Hearing Association is a professional organization for audiologists, speech-language pathologists, and speech, language, and hearing scientists.

Caitlin Quinn can be reached at cquinn@student.umass.edu

Facebook distracts during finals

By Kristen Healy
Collegian Correspondent

Heading into finals week, many students will crack open their books, spend hours in the library – and log onto Facebook.com in a desperate attempt to distract themselves from whatever subject they are cramming into their heads.

Currently with 58 million users and ranked the sixth most trafficked site on the Internet, the number of active Facebook users is doubling every six months.

"I find myself logging onto Facebook when I am trying to avoid studying, but there is so much to look at now that I end up wasting too much time browsing friends' pages or looking at pictures," admitted University of Massachusetts sophomore Erik Hellmer.

As the top photo sharing application on the web, with 14 million photos uploaded daily, it is no wonder that students can get caught up for long periods of time.

"Looking through friends' pictures becomes addicting," said sophomore Emily Gittes. "Since most of my friends are away at different schools, I am curious to see what everyone is doing and how people have changed."

With the recent applications being added to the website, such as the "bumper sticker," "build your own snowman" or "video" applications, where users can actually upload videos from their cameras or phones and post them on their pages, there are an increasing number of ways to become distracted.

Facebook gifts, thumbnail virtual icons which are sold for one dollar and can be sent to other friends on Facebook, have also become popular.

They are designed by Susan Kare, who designed the original icon set for the Macintosh computer in 1983. Although many students say they would not spend money on these virtual gifts, free gifts are sponsored by different companies, such as Harley Davidson, and can be given out by any user while supplies last.

There are also new gifts designed daily, which often correspond with the appropriate season or holiday at any given time of the year.

"I have sent a gift when it was free as a joke to a friend, but I would never buy them because they seem like a waste of money," said sophomore Nicole Bookler-Kelly. "A lot of the new applications seem pointless and they encourage users to spend even more time on the Web site than usual."

The recently added game application is becoming increasingly popular among users. Many users admit that it is addicting.

Games like "Jetman," "Warbook" and "Scrabulous" are just a few examples of games developed by various companies that can be added to a user's profile.

"People find Scrabulous a great way to stay in touch with each other," said the developers of the application Rajat and Jayant Agarwalla. "It has always been our emphasis to provide a very easy-to-use interface and customer support."

Whether users are playing games, taking quizzes, keeping up to date with national sports statistics, or using any of the other hundreds of applications available at the fingertips of any facebook user, it's clear that the popularity of Facebook is not fading any time soon.

Kristen Healy can be reached at khhealy@student.umass.edu

Wild weather creates chaos

STORM TRAFFIC from page 1

According to drivers and passengers, cars were sliding everywhere, and UMass roads were clogged with students trying to get home and take shelter from the harsh weather when afternoon classes were cancelled.

Even taking public transportation was slow going for students.

"[The buses] have been pretty crowded, especially when the University was released and trying to get everyone home," said general manager of UMass Transit Al Byam. "We've still got folks trying to get home. We're getting there."

Combined with the slipping and sliding because of quickly accumulating snow, gridlock occurred on the area of Route 116 South known as "the notch," which is one of the main outlets for traffic moving off the campus.

"Basically, the gridlock caused everything to come to a standstill, and an accident on the notch closed the road for half an hour to about 45 minutes," said Byam.

Buses between UMass and Mount Holyoke were delayed and roads remained slippery.

"We investigated about five accidents this morning," said UMPD Sergeant Mieczkowski. UMPD reported that the accidents were not severe and no one was injured or transported.

UMass Transit didn't report any accidents as of 3 p.m. yesterday, but said that driving was tough.

"There was some skidding and some buses got stuck, but we managed to get them going again," said Byam. "Sometimes you pull over and it's hard to get them moving again."

Bus drivers are trained to drive as safely as possible under harsh weather conditions – by taking it slow.

"We essentially get everyone on board as long as it remains safe," Byam said. "We basically throw the schedule out the window and we drive safely as we can. One of the safest places to be is on a nice, big, warm bus and not in a car."

According to Byam, about 80 to 85 people can fit on one 44-foot bus before it becomes too crowded.

"It gets cozy," he said.

Because afternoon classes were cancelled, some students braved the weather and hopped in their cars to get term papers passed in on time.

"It was a blast," said junior R.J. Boutelle. "It was a pain trying to get around. The roads were really bad, but luckily most people are from around here so they know how to drive in the winter."

Although student traffic clogged the outlets from campus to outside towns, UMass Transit wasn't concerned about the effectiveness of evacuating campus in an emergency.

"We're part of the emergency operations center and part of the emergency plan," Byam said. "We basically do whatever it takes to keep people safe and get 'em home. Communication is the biggest thing. We try to keep our drivers informed [about emergencies]."

However, with few routes to get off campus or to major highways, gridlock is unavoidable, which could cause a problem if campus had to be suddenly evacuated.

"I mean, honestly, there is only one way to get out of Amherst and that's to go over the Coolidge bridge," said Powers. "You have no choice you have to go along for the ride. I think it would be a lot more chaotic if it was an emergency and it's different with the weather. No school would know how to properly evacuate everyone."

By about 1:30 p.m. traffic on the UMass campus had settled down.

"Snow was coming down pretty heavy, but it wasn't too bad out," said freshman Chris Capone. "There were a lot of people sledding but not a lot of people trying to get out."

Katy Olesin can be reached at kolesin@student.umass.edu



Cars were backed up in bumper-to-bumper traffic along Massachusetts Avenue yesterday as students left campus once their morning classes concluded.





DEC 14 2007

EDITORIAL OPINION

FRIDAY, DECEMBER 14, 2007 WWW.DAILYCOLLEGIAN.COM

Everyone's favorite creepy pastime



Leigh Greaney

People watching is as much a part of our culture as fast food and baseball. It's America's pastime. We love it. Whether you're waiting for a bus, filing into a concert venue or even walking to class, you can't seem to get enough.

Anyone to cross your path is subject to your prying eyes. Why, though? Why this obsession with not only glancing at other people but blankly staring them down? Do we see a piece of ourselves in them? Do they remind us of someone we know? Are we attracted to them? Are we disgusted, confused, or mystified by them? It could be anything.

It never seems like a big deal until you fall victim to the eyes of onlookers. Immediately, one of two things can happen. You can assume something is wrong with you. You might check to see if that broccoli from lunch is lodged between your teeth. Then, there's the chance that it could go in a positive direction. You might assume they're attracted to you as you shoot them back a go-ahead-keep-staring smile.

Staring at musicians, performers, and any other public figures shouldn't be confused with people watching. Similar to zoo animals, you're paying to watch them. They're giving you consent to stare as much as you wish.

For those who do not give their consent, their response to being stared at tells a great deal about their esteem. Also, it can bring forth what you believe are your personal flaws. When you see a person looking at you and you assume it's negative, you instantly think of some personal imperfection they must be snickering at in their head.

This negativity brings a whole new question into play. Who decides what imperfection is? Why are we so compelled to find flaws in ourselves and why are we so bothered when people recognize them? Does it really matter to a complete stranger that you happen to have a zit or some extra weight?

When it comes down to it, people-watching, rude or not, is inevitable.

Then, of course, are the people who don't mind being stared at and those who eat up any and all attention they can get. This doesn't necessarily mean they're asking for it (and we all know that those people do exist). Are these people just more confident in their physical appearance or do they simply not care what others think?

Although the spectrum of feelings resulting from being stared at remains vast, the morality of the "watcher" role proves to be more narrow. Is it OK to glare at someone while they're going about their life without their consent? Does it matter how long you're looking? Does the location matter?

Many people consider staring to be rude or inappropriate, yet it persists to be an evident part of our culture. Is it only offensive if you're caught doing it? It is hard to tell. So, does America have a staring problem or is there no problem at all?

When it comes down to it, people watching, rude or not, is inevitable.

Whether you're feeling victimized as a piece of meat from the opposite sex or feeling insecure about personal flaws, people are going to stare if they want. The answer seems obvious. If you want someone to stop you can shoot them a dirty look, ask them to stop, or walk away.

It seems simple. However, there is a bigger issue here. We need to get to the root of what makes us so uncomfortable and why it is even considered rude in the first place. Seeing is learning. We are curious people. We are captivated by not only beauty in nature, but beauty (or beliefs of lacking beauty) in people.

If we were able to embrace public interactions without putting an emphasis on what people are looking at, we would be able to learn more about each other. If people watching wasn't considered rude, people wouldn't feel so compelled to divert their eyes. It breeds an environment of self doubt and causes us to put up walls.

We are so overly concerned with physical appearance. If people didn't feel like they need to hide away from the eyes of others, maybe we would have an easier time excepting ourselves and our physical flaws. Better yet, we could redefine what it is to have physical flaws.

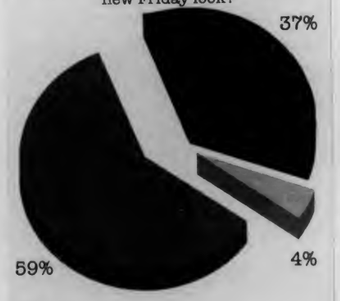
If we allow ourselves and others around us to use their eyes freely, we could let ourselves accept beauty where it has never been before. If the stigma is removed from "being started at" and is diverted to "catching someone's attention" then we're opening up a new way of thinking.

The action of people watching is not the evil. The disgrace along with staring and being stared at is the evil. We need to assign shame with action, not appearance.

Leigh Greaney is a Collegian columnist. She can be reached at lgreaney@student.umass.edu

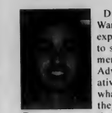
DAILY COLLEGIAN READER POLL RESULTS

What do you think of The Collegian's new Friday look?





I'll be the first to say 'FTA'



Bruce Lerner

During the Vietnam War, the military had an expression that was used to sell enlistment to young men: "Fun, Travel, and Adventure." Naturally, creative GIs, upon learning what kind of fun, where they were traveling, and the true nature of adventure they were in for, changed the expression FTA into a more creative one, namely, "F**k The Army."

After attending the recent panel discussion based on Elyse Tripp's latest book, "Surviving Iraq," it is quite sad to realize the lack of faith in the new meaning of the acronym FTA.

First, a qualifying statement. Any sentiments expressed about the military are not meant to denigrate the rank and file soldiers and veterans who have served or are currently serving in it. These people are quite often the victims of recruiters that lie and of life circumstances that lead to an overwhelming appeal for the rewards that the military claims, and sometimes gives.

They also have suffered under terrible conditions and should have the chance to tell their stories. Indeed, their voices are the most powerful tool in the fight against incessant war. These people are not in the crosshairs of this columnist's views. What is at stake here is the respectability of the military itself, as an institution. This includes what is known as the "brass," or the bosses in the military.

It seems that many people have far too much faith in the military, not excluding the panelists on Monday night. This is judging from a New York Times/CBS poll that showed a great majority trusting the military that the Americans invaded and tried to possess Canada during the 1812 war and the fact that the attack on Pearl Harbor was an attack on a U.S. possession with major military bases and posed no threat to the mainland.

Also of note is that the U.S. rose to become the greatest power in the world after WWII. One does not wonder if this was just an accident, an unforeseen advantage to "winning the war against fascism." The conflicts with Britain in the early days of the U.S. can be thought of as the U.S. trying to gain the right to kill more Indians and take more of their land. This is not to mention the unprovoked attack on Mexico in 1846, also done by the military.

These being the facts, why should the military be honored in any way? It has never protected anybody in this country and has clearly done much harm to people in distant lands, enlistees in the U.S., and the original inhabitants of the U.S. It smells like it always does in this neck of the world, like propaganda.

Egregious lies have been told about the military and about the definition of honor. Honor is not running over children or shooting mothers, as Iraq Veteran Against the War Liam Madden said.

The military might build discipline, camaraderie and devotion, but all in the name of killing innocents, not defending them. How can you defend someone, in the long-term, whose language you don't even speak? The aforementioned attributes can be earned outside of a hierarchical and diabolical system like the military.

As Howard Zinn has said: "War corrupts everybody." This is coming from someone who served as a bombardier during "The Good War," not from what certain war defenders without any empathy or morals would baselessly call sissy liberal intellectuals.

It's about time to get the story straight: The military is the friend of imperialism, not of democracy, although through constant propaganda the two are often confused.

to end the occupation of Iraq, as opposed to Congress and the President.

A common sentiment: "The war sucks, and so does Bush, but I still believe in the military, it builds character, join up." Unfortunately, this view of an institution like the military can do nothing but self-destruct, inflicting damage on the population by subjecting them to a greater lack of freedom.

Of great importance is the fact that the military has never been used to "defend" the country from any grave threat. Several instances where it might seem otherwise come up, as in the war of 1812, and WWII.

Unfortunately, neither of these conflicts had solely the protection of the American people in mind, as evidenced by the facts

It's about time to get the story straight: The military is the friend of imperialism, not of democracy, although through constant propaganda the two are often confused. It should be dismantled in the long run for everybody's good, along with all institutions that create unequal divisions among people, benefiting a few and harming the majority.

For now, it is time to define honor in the military as quitting it when one's morals are put on the line, not of doing what you're told at any and all cost. Be all that you can be: say FTA. That's "Army Strong."

Bruce Lerner is a Collegian columnist. He can be reached at blerner@student.umass.edu

A to Z Car Repair
Whether your car is your possession or just a means of getting from point A to point B, we're here to help
We're a local, family-owned business specializing in auto and small engine repair
Brakes • Tune-ups • Alternators • Suspension • Starter Motors • Exhaust work
Tire mounting and balancing • Performance auto parts! Oil changes...and more!

Happy holidays, USA



Matt Hoffman

The holiday season is upon us. So to the majority of you who celebrate Christmas, I say, "Merry Christmas."

Some non-Christians and Christians who are overly-eager to be inclusive insist that organizations do not use a "Merry Christmas" greeting. I say, bring on the Christmas cheer!

Sure, "Merry Christmas" has at times caused me to feel uncomfortable. As a Jew, I've wanted cashiers to recognize my identity. Yet, over time, I've realized that Merry Christmas well-wishers mean no harm.

The fact is that although store employees may not know my Jewish identity, they also are not forcing their Christian culture upon me. Jews in America have life very good in America. In fact, life for all minorities in America is pretty cozy.

When I see my non-Christian friends in America, I think about how lucky they and I are to live here. Most Americans are eager to learn about the Jewish holiday of Chanukkah. Americans allow Muslims to celebrate their holidays in mosques in our nation's capital. Advertisers go to great lengths to include Asians and black people in commercials.

Americans may not be perfect in accepting minorities, but life is a heck of a lot better here than it is for minorities in one specific region of the world.

When I see my non-Christian friends in America, I think about how lucky they and I are to live here.

While America is a land of tolerance, Arab-Muslim nations segregate Jews, Arab-Muslim racism also targets Christians, Baha'is, Hindus, Buddhists, among other non-Muslims.

I would like to ask you, dear reader, to try finding a Christmas celebration in Mecca. I dare you. Why am I so sure that there are no Christmas celebrations in the Arabian peninsula? Because Saudi "Apartheid" Arabia bans Jews and Christians from becoming citizens of what author Dore Gold referred to as "Hatred's Kingdom."

If you happen to be a Jew or Christian lucky enough to be allowed to visit the Muslim heartland, you will not be allowed to drive on the same road as a Muslim in certain Saudi cities. How's that for coexistence?

Now let's talk about African rights. Blacks in America certainly haven't had an easy life. The fact that blacks returning from World War II were by and large exempted from purchasing homes in the suburbs is a huge factor as to why many blacks live in decaying urban centers. This injustice needs to be fixed, since we live in America, it can be.

Try talking about African rights in Mauritania. They don't exist. Until very recently, Mauritania made no official movement to end the chattel enslavement of millions of blacks. That's right – blacks are enslaved in Mauritania the same way that blacks were enslaved in America in the 1700s. Arab slave-masters "own" black people not only in Mauritania, but in Sudan, and the United Arab Emirates. The American Anti-Slavery group has more information about the enslavement of black people in 2007.

Let's revert back to America for a quick moment. Chanukkah is so accepted among the American mainstream that it has almost become an official run-up to Christmas.

Now, I give you another challenge. Try to find a functioning synagogue anywhere in the 5.25 million miles that make up the Arab-Muslim Middle East. In the 3,600 miles between Morocco and the United Arab Emirates, a functioning synagogue will be very hard to find. Over the past 50 years, the 1 million Jews who lived in these Arab lands – since before the rise of Islam – have been forced to leave their homes. Let's talk about racism.

Finally, let's discuss the holiday that most of you will be celebrating in a just a few weeks. Ahh, Christmas. The beautiful songs, the wonderful food, the joyous atmosphere. Now let's think, where did Christmas originate? In Bethlehem, right?

If any of you watch TV on Christmas Day, you might see a Christmas celebration occurring in there. However, what you won't see in this PR stunt is the blatant discrimination against Christians. In 1990, Bethlehem enjoyed a population that was 60 percent Christian. Today, the Christian population has dwindled to a mere 11 percent. What happened in the last 17 years?

Israel gave the Palestinian Authority control of Bethlehem. Arab Muslim Palestinians intimidated Christian shop-owners into ceasing to sell Christian wares or hang Christmas decorations. The Muslim persecution of Christians in Bethlehem has reached such an extreme that in less than two decades, the Christian population of the city has dropped by 80 percent. So much for Christmas cheer in the Muslim world.

Luckily, I do not live under Palestinian Authority rule. I live in America. So I will continue to celebrate Chanukkah. I will continue to smile when I am greeted with "Merry Christmas." Most importantly, I will continue to have my phone ring to the tune of Mariah Carey's "All I Want For Christmas is You."

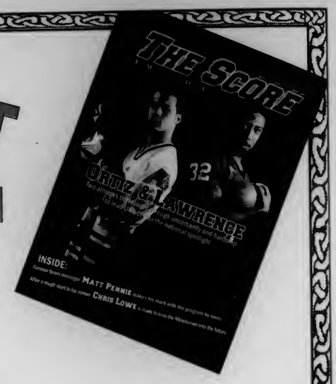
I am thankful that America has allowed me – and all minorities – the opportunity to live life with religious and ethnic diversity. Thank you, America. You deserve to be proud.

Matt Hoffman is a Collegian columnist. He can be reached at mhoffma@student.umass.edu

THE COLLEGIAN HOPES WHATEVER HOLIDAY YOU CELEBRATE IS HAPPY - UNLESS IT'S DEAD PUPPIES DAY; THAT'S NOT COOL.

DEC 14 2007

SPORTS NIGHT
WITH THE DAILY COLLEGIAN At THE HARP



JOIN US **TONIGHT** AT 7PM FOR A SPORTS SPECTACULAR FEATURING:

- UMass Men's Soccer Final Four Showdown Against Ohio State on the Large Indoor Projector
- The Daily Collegian's "The Score" 2007-'08 Release
- Appearances and Autographs from Featured UMass Athletes



Home of the GREAT TUESDAY TRIVIA



The Harp accepts OCMP, VISA, MasterCard, AmEx, Discover & Debit cards.

CASH FOR BOOKS

Buyback Locations and Times

Textbook Annex
Monday - Friday, December 10th - 14th 9AM - 4PM
Saturday, December 15th 11AM - 4PM
Monday - Thursday, December 17th - 20th 9AM – 5PM
Friday, December 21st 9AM – 4PM

Campus Center- Concourse
Monday - Friday, December 10th - 14th 9AM - 4PM
Saturday, December 15th 11AM - 4PM
Monday - Thursday, December 17th - 20th 9AM – 5PM
Friday, December 21st 9AM - 2PM

Southwest- Hampden Lobby
Monday - Thursday, December 17th - 20th 10AM – 5PM
Friday, December 21st 10AM - 1PM

home of HALF BACK GUARANTEE

UMass Amherst University of Massachusetts
University Store and Textbook Annex
Amherst Campus Center • 413-545-2619

efollett.com ONLINE. ON CAMPUS.

We want books with this sticker!

DEC 14 2007



Seven silver screen gems that top 2007

By Shayna Murphy
Collegian Staff

Overall, cinema in 2007 was kind of bland. The summer blockbuster season rolled around without a veritable spark, and Oscar season seems devoid of any sweeping contenders. Filmgoers looking for the next best thing were pushed out of their seasonal comfort zones and into uncharted territory. The treasures of 2007 were not always to be found in the brand-name celluloid banking big at the local Cineplex, but rather, they were elsewhere. Mainstream, but still relevant, the following is a list of the top seven films which brought life, wit and ingenuity to the theater in 2007.

"Grindhouse: Planet Terror"

Don't hate. Robert Rodriguez's pitch perfect homage to the glorious exploitation flicks of the '60s and '70s is all the zombie blood and guts a fan girl could ever need, and then some. A concept film in a time when concept has been all but white-washed over in popular culture, "Planet Terror" is gourmet camp done right. With it's battered film, missing reels, spewing corn syrup pustules and peg legged sic machine gun legged heroine, the B-movie aesthetic never looked so good. Equally, "Planet Terror" gets props for carrying out its kitsch all the way to the finale. The popcorn never goes stale here, unlike with it's companion piece, "Death Proof." "Planet Terror" maintains a sense of purpose and constancy, never falling out of step with the genre that inspired it. Russ Meyer would be proud.

"No Country for Old Men"

When Llewellyn Moss (Josh Brolin) finds a suitcase filled with cash, the smart thing would be to just keep on trucking by. Instead, Moss high tails it out of dodge with the suitcase, but vengeance isn't far behind him. The money belongs in the sticky hands of Anton Chigurh (Javier Bardem). A spirit of wrath incarnate, Chigurh dispatches his victims with a weapon fashioned from a slaughterhouse. Hot on the trail of each is an aging sheriff (Tommy Lee Jones) nostalgic for simpler times. A post card of a land time has forgotten, the film bears the homespun stamp of the Coen brothers. Heavy on allegorical references but never losing ground as a story of cowboys and drug dealers, it's as close to flawless as anything can get

"Michael Clayton"

It's been awhile since a legal thriller could be termed exhilarating, but that's exactly what happens here. Michael Clayton (George Clooney) is a fixer at a corporate law firm, a jack of all trades whose specialty is getting his hands dirty with the unsavory errands of his well-to-do co-workers. Clayton is called to task when the firm's star litigator goes berserk and sabotages the defense of a seminal class-action lawsuit. What follows is a foray into corporate cabals and corruption. Reminiscent of the muckraker dramas of yesteryear, "Clayton" is executed with the kind of deft precision and intelligence characteristic of pros.

"Waitress"

This sweet little confection came out of the oven and into the hearts of audience goers during a mid-summer lull. Billed as 2007's answer to the success of "Little Miss Sunshine" and "The Devil Wears Prada," it was hard not to fall under the lure of its freshly baked charm. Kerri Russell plays Jenna, a small town waitress with a talent for making unique tasting pies. While dreams of winning the "United States of Pie" contest give her hope of escaping her loutish husband, an unexpected detour into motherhood grounds her in reality. Can a romance with her OB-GYN supply the right ingredients to happily ever after, or is true happiness a dish best served from within?

"Bug"

Adapted for the big screen from the stage, "Bug" is a horror tale of psychological origin. Heralded as a return to form for William Friedkin, the film boasts its share of grisly sights. Ashley Judd shines in the role of a lost soul waitress, living in a flea-bag motel, in fear of her recently paroled ex-husband (Harry Connick Jr.). Splitting her time between the bar and the booze, she seeks an escape from a past rife with regret. Yet when a shiftless drifter crosses her path, she finds reason to hope again, failing to notice the warning signs of his deeper psychosis. Deeply unsettling, emotionally claustrophobic — but resonant — "Bug" captures what truly crawls under the skin.

"Ratatouille"

In a summer full of unmet expectations, the latest Pixar entry provided reprieve. Good-natured and accessible across age groups, "Ratatouille" was a delight to behold. All poor Remy (voiced by Patton Oswald) wants to do is be a chef. With his refined palate and sensitive nose, he's practically a shoo-in for the job. If only he wasn't, well, a rat. Using a bumbling garbage boy to channel his own vision, Remy's meals quickly become the rave on the Parisian dining scene. But when a tough critic and a scheming rival threaten to pull it apart, Remy soon learns that the best recipe of all comes just from being himself.

"Gone Baby Gone"

Ben Affleck's smash directorial debut serves up as a valentine to the city of Boston. Following the disappearance of a young girl from her South Boston home, local private investigator Patrick Kenzie (Casey Affleck) is hired to work the case. However, Kenzie soon finds that the secrets of South Boston don't unravel easy, and the cost of disclosing the truth may come at a price higher than he can bear. A morality tale in the vein of "Mystic River," the film packs an emotional punch that stays thick long after the credits roll.

Shayna Murphy can be reached at shaynur-phy@student.umass.edu

Save so much on gear that you'll actually be able to go someplace cool to use it.



College Students
Get 15% OFF full-price items.
Must show valid college ID. Restrictions apply, visit store for details.

Hadley
Mountain Farms Mall
351 E. Russell St.

eastern mountain sports

DEC 14 2007

Looking for a Job?

The Daily Collegian

is seeking a hard-working, motivated undergrad to fill our

Advertising Representative Positions.

To Apply:
Contact Alex Bender or Marsea Whooten @ 545-3500 for

- Excellent business experience!
- Gain valuable sales experience
- Get credits for work
- Build your resume

*SOM students strongly encouraged to apply.

Top seven films from 2007

By Kevin Koczwara
Collegian Staff

The idea of coming up with seven of my favorite movies is very difficult when I have yet to see all of them. There are also movies that will be coming out, like "Juno" and "There Will Be Blood," that look like classics that would easily make this list. From the movies I have seen, most of them can be lumped into the category of "they were just okay and don't matter in the long run." Here is a top seven list of the more memorable movies of '07.

"No Country For Old Men"

A movie as close to perfect as there has been and will ever be made. It is dark. It is funny. It has its scares. It is beautifully scripted. It is also the only movie that whenever someone I know comes back from seeing it, a 20 minute discussion on the greatness of the movie breaks out. The Coen brothers are a force to be reckoned with, and when teamed up with material like Cormac McCarthy's novel, it is a scary force.



"No Country for Old Men"

"Once"

Maybe the only musical I have ever enjoyed outside of "The Sound of Music." It's not a true musical, but rather a movie where the main characters are musicians. The lyrics are far from corny. There is no singing and dancing on subways, but singing in studios and playing beat-up guitars on street corners while begging for money. It is a great movie for all people, and has one of the most absurd R-ratings of all time.

"Before the Devil Knows You're Dead"

Sydney Lumet directs some of the best actors to walk the planet — need more of a description? The movie stars Phillip Seymour Hoffman, Marissa Tomei, Ethan Hawke (who has made some career mistakes, but he can act), Albert Finney and Rosemary Harris. The movie is what Quentin Tarantino wishes he could do with time jumps, and he is the master of it, so that's saying a lot. The movie deals with a robbery by two brothers of their own parents' jewelry store. It's a great plot and simple idea that digs deep.

"Eastern Promises"

David Cronnenberg returns strong after "A History of Violence," and definitely directs his heart out. This is the best performance of Viggo Mortensen's career, and should start to pay Cronnenberg for casting him in his two most recent movies. "Eastern Promises" has one of the best fight scenes on a movie screen.

"3:10 To Yuma"

The movie stars Christian Bale and Russell Crowe, but they aren't even the best people being filmed. Ben Foster steals the screen and shines as one bad man, in a good and bad way. The movie is also a remake done right and a great western, which is and will always be one of the strongest formats for any movie.

"The Darjeeling Limited"

Wes Anderson puts out another gem. The humor is dry and smart, as always, but this one is a great adventure across an unknown land. "The Darjeeling Limited" feels like a step back to "Bottle Rocket" with Owen Wilson's character, and he is a class act. The movie works perfectly with three facially similar actors who play brothers. Visually, it works well on screen with the three different-sized actors who fill the screen perfectly in their acting styles and heights.

"Into the Wild"

A movie based on a book is almost always a surefire failure. This one is not. Sean Penn directs beautifully and captures the mood of the book written by Jon Krakauer. The movie is well-acted and shows the audience the broad perspective of a boy who turns into a man and searches the vast American landscape for his identity and true freedom.

Kevin Koczwara can be reached at kkoczwar@student.umass.edu

Honorable mention

"Knocked Up"

"Knocked Up" ushered in a new brand of humor and heart and made movies like "Good Luck Chuck" seem woefully out of date, showing that humor that is rooted in emotion is what's new in comedy. The movie is about slacker Ben Stone (Seth Rogen) and TV personality Alison Scott (Katherine Heigl) accidentally making a baby, falling in love and growing up. The movie is straight out hilarious, quotable and will prompt many watches for years to come.

"Superbad"

"Superbad" was the movie of the summer for the teen in all of us. It took the age old genre of the teen sex comedy to a whole new level. The simple and timeless story about guys trying get with girls by any means before they leave for college, is already famous. McLovin' T-shirts were out less than a week after its release. "Superbad" also boasts a killer funk soundtrack and slew of scenes that are among the best, most memorable and quotable in recent movie history.

- Peter Rizzo, Collegian Staff



In "Superbad," three high school friends have one crazy night before graduation.

The Beer Dudes



A different beer for every meal

By Derrick Perkins and Tim McCall
Collegian Staff

Beer and food are as ageless a combination as oxygen and breathing. Wine might have the market cornered on finding that perfect combination of tastes and flavors with dinner in popular culture, but beer compliments every meal of the day. While connoisseurs around the country and the world have written countless pages on the perfect beer to match every conceivable dish, none have ever taken a hard look at which brews match up best with the typical eating habits of the average college student. Always wondered what would taste best with that pizza from Antonio's? How about the best way to wash down a helping of Wings? Read on and discover the delicious world of food and beer.

Breakfast

Sure, most people would consider coffee, milk or orange juice as breakfast beverages, but a good beer can compliment the most important meal of the day just as well. Thinking about serving eggs and bacon this morning? If you're feeling a bit adventurous, the Beer Dudes recommend a lighter-bodied, sweet tasting hefeweizen to wash down that greasy sausage patty or plate of scrambled eggs. The traditional German morning beer — smooth, light and citrus. A tall hefeweizen is a great way to start off your morning. Our choices: Long Trail Hefeweizen or Harpoon's Unfiltered Offering (4.1 ABV).

Cheeseburgers

While snow is falling throughout the Commonwealth as New England heads full swing into the holiday season, don't let those memories of summer fade away too quickly. It's never too cold to grill up a good cheeseburger and nothing goes better with cooking over an open fire than a good beer. If you haven't had the foresight to tuck away a couple of Samuel Adams Summer Ales during the warmer months this year, the Beer Dudes suggest coupling that juicy burger with a seriously flavorful beer. Our choices: Samuel Adams Boston Lager, Bass Pale Ale or the Corona Extra (with lime).

Chicken Wings

Let's face it, soda does not mix well with chicken wings. Too much carbonation and little flavor can ruin your meal. Being over 21 brings the best solution to this problem: beer. For honey BBQ wings, go with an India Pale Ale. IPAs typically have a hoppy light taste, perfect for the mellow sauce choice. Or if you are in the mood for something spicy, go for a stout beer. The spicier the better for a good stout like Guinness. Guinness will coat your mouth as you bite down on your fiery wing. The hops and barley combination inside the Guinness will absorb the spicy and make each bite taste like a brand new wing. Our choices: the Guinness Stout or Long Trail India Pale Ale.

Pizza

The weekends always mean ordering out at least one meal, and in a college town like Amherst, the only food delivered as much as a DC-10 from Wings has to be the pizza. Due to its versatility, and the vast number of options when it comes to toppings, the pizza is as much a challenge as a joyous occasion to try out new styles of beer. A spicier pie, maybe buffalo chicken or sausage, needs a lighter, paler beer. Heavier, thicker or drier pizza requires a smoother brew to wash it all down. Our choices: Killian's Irish Red Lager, Harpoon's Hibernian Irish Style Red Ale, Magic Hat Circus Boy or a Long Trail Ale. Really, you can't go wrong.

Ramen Noodles

College students sometimes have far too many expenses to stay afloat. Maybe their eyeglasses broke or their YCMP meal plan ran out and they still need to find holiday gifts for everyone on their list. Being broke is no fun. For these circumstances, buy a package of Ramen noodles and a six pack of Keystone Light. Keystone is not as smooth as it's cracked up to be. It may not even taste all that good compared to the wonderful world of micro brews, but if you're going to start cheap, you might as well end cheap. Our choice: Keystone Light.

The Beer Dudes can be reached at arts@dailycollegian.com.



The Beer Dudes suggest washing down a delicious slice of pizza with a nice, cold beer.

Fashion from the streets

By Emma Lifvergren
Collegian Columnist

It's almost winter break! With finals drawing nearer and papers to be finished, it must be hard to care about what you look like, but I found someone who managed to put time and effort into her fashion choices. This will be my last column before break, but hopefully I'll have my street fashion blog up and running before we get back to school. Have a good vacation!



Mandy Toong gets her fashion inspiration from magazines or TV and adapts it to her tastes.

Name: Mandy Toong
Age: 20
Year: Junior
Major: Undeclared/General Science

Emma Lifvergren: Describe your personal style.
Mandy Toong: I'd kind of say that my style is … alternative, punk. It's influenced a lot by the music scene.

EL: Does anything factor into how you dress each day?
MT: Generally, I take comfort into account. I like to have things that match, and things that look different but still fit my style. If I see things in the magazines or on TV, I try to fit it into my style.

EL: Anything you own that means a lot to you?
MT: Well I'm not wearing it now, but I usually wear a necklace with an Asian symbol. It's a rabbit, so that's special to me. I also like to have my pairs of tight pants, skinny pants, skinny jeans.

EL: What are you wearing now?
MT: I mixed and matched different things. I got my skirt from the GAP; my sweater is from Banana Republic. I got my coat at Steve and Barry's, and the tie is actually my dad's. I got my bag at Hot Topic. The shoes I got at JC Penny.

EL: What do you think in general of the UMass fashion scene?
MT: In my opinion, I think a lot of people underdress. I'm used to people wearing a lot of preppy clothes, like a more school uniform look. A lot of people wear their athletic clothes, like sweatpants or pajama bottoms.

Emma Lifvergren can be reached at elifverg@student.umass.edu.



The Daily Collegian WANTS YOU

WE JUST LAUNCHED A NEW CLASSIFIED WEBSITE
IT MASSDIST.COM AND WE ARE LOOKING FOR ONE STUDENT TO SERVE AS THE SALES/MARKETING DIRECTOR TO DRIVE REVENUE AND TRAFFIC TO THE WEBSITE

WHO ARE WE LOOKING FOR?
YOU - THE COLLEGIATE TALENT LOOKING FOR THE BEST SALES AND MARKETING EXPERIENCE AROUND

WHAT'S IT IN FOR ME?
FOR EVERY PAID LISTING THAT IS PLACED YOU WILL EARN A COMMISSION FROM THE WEBSITE DEVELOPMENT COMPANY, CAMPUSAVE. THE COMPANY WILL PAY YOU 20 PERCENT OF THE COMMISSION YOU EARN FROM THE DAILY COLLEGIAN ON EACH PAID LISTING.

DURATION:
INITIALLY FOR 2 MONTHS AND THEN THE DAILY COLLEGIAN AND CAMPUSAVE WILL DETERMINE IF THEY WOULD LIKE TO EXTEND THE CONTRACT

PLEASE CONTACT GREG EDSON AT
greg@campusave.com
INCLUDE NAME, TELEPHONE, MAJOR AND YEAR AND A BRIEF DESCRIPTION OF YOUR QUALIFICATIONS.

DEC 14 2007

Road issues worry Dacko

By Dominic Poli
Collegian Staff

While most University of Massachusetts students celebrate the holidays, welcome in the New Year and recuperate from the fall semester, certain UMass athletic teams will continue their season schedules through winter break. One of these squads is the Massachusetts women's basketball team.

After the Minutewomen (4-6) face Wagner in Staten Island, N.Y., at 2 p.m. Saturday, they play eight games – five at home – from Dec. 22 till the end of break. Of their opponents, which have a combined record of 33-44, all but Providence and Richmond have losing records.

UMass is 3-1 against Wagner (2-5), winning the teams' last meeting, 73-58, on Nov. 30, 2006. With four Minutewomen finishing with double digits in points, then-junior Pam Rosanio led the offense by racking up 18 points and nine rebounds. The Seahawks, who were 3-26 that season, have lost six players from last year, including Nagle.

On Dec. 22, UMass takes on Buffalo (5-3) and begins a collegiate athlete's version of winter vacation.

UMass coach Marnie Dacko's biggest offensive weapons against the intermission's opponents will be seniors Kate Mills and Pam Rosanio, the two Minutewomen averaging more than 10 points a game.

Mills averages 16.1 points per contest and has 26 assists. The 6-foot-1 forward is often the most dominating player on the court and uses her strength and size to fight off opponents under the glass, garnering a team-leading 60 rebounds. Rosanio is averaging 15.1 points per game. Known for her tenacious defense, the guard also has a nice touch with ball. She is second on the team with 45 rebounds and is tied with junior Sakera Young for the team-high in assists with 31.

The team will try to make progress on defense in order to shut down its opposition's offense and give its own scorers more chances to accumulate points. Dacko often describes senior Alisha Tatham as UMass's defensive specialist. Tatham is especially gifted at covering opposing players and not letting anybody get by her. Dacko says her squad's defense hasn't performed exceptionally well lately, letting too many players get into scoring lanes. But, she said it is something they are working on.

Winter break comes at a time when the UMass bench has been making its presence known. The Minutewomen's non-starters have consistently contributed points this season and approached competing for the starting job with class. Only three players – Mills, Rosanio and senior Alisha Tatham – have started every game.

Just three of the Maroon and White's games over break are away from home, limiting their opportunities to gain their first road win. UMass is 0-5 when on the road, and the players feel the trend is getting old. They will try to reverse it first against Providence on Dec. 31.

Domenic Poli can be reached at dpoli@student.umass.edu.

Crucial games ahead for UM

By Jeremy Rice
Collegian Staff

The Massachusetts hockey team couldn't have ended the first half of its 2007-08 season any better. A 4-1 win over New Hampshire – the only Hockey East team ranked higher than UMass at the time – opened a number of possibilities for the Minutemen as they enter the middle part of the regular season.

The month of January is always an interesting one for winter sports. With no students around, home games have a different feel, and the Mass Attack will be relying on more support from the hometown fans than the students, especially with some of the key matchups that will take place before the start of the spring semester.

The Minutemen's next action sends them to Tampa Bay, Fla., for the Lightning College Hockey Classic at the St. Pete Times Forum.

The Minutemen will play No. 6 Notre Dame in the first round of the four-team tournament. The Fighting Irish should pose an interesting matchup for the Mass Attack, who rarely gets the opportunity to play an out-of-conference game against a ranked opponent.

UMass is 2-2 all-time against the Irish, the last game coming in 1999, a 3-5 loss.

The Lightning Classic should have major implications in the polls for all teams involved, as each one is currently ranked in the USCHO.com/CSTV Top 20. The other matchup pits No. 3 Colorado College against No. 16 Rensselaer, which is not ranked in the USA Today Top 15, but is receiving votes and would be 16th in terms of points.

The winners and losers of the two early games will play each other, with the team that goes 2-0 being crowned the champion of the classic. UMass is 1-3 in its history against Colorado College and 6-4-1 against Rensselaer.

The Minutemen return to Hockey East action after that with six conference games in the month of January – three at home and three on the road.

Jan. 11 and 12 pits UMass against UNH once again in a home-and-home series that will conclude the two teams' regular season meetings. Following the somewhat surprising manner in which the Maroon and White disposed of the Wildcats in the last meeting, should make this weekend an interesting one.

The following weekend, Jan. 18 and 19, the Minutemen have back-to-back road tilts against Providence and UMass Lowell, a pair of teams UMass desperately needs wins against.

Earlier this year, the Minutemen played the Friars in a home-and-home series that did not go well for them. A 3-1 loss on the road was followed by a 3-3 tie at home that the team felt it should have beaten. A win on the road would even the season series for the Minutemen.

The River Hawks also have unfinished business with its sister school. The teams have stalemated thus far this season with a pair of ties, one at each building. Last season, UMass tied its first two games with Boston University before falling in the rubber match, 3-2.

After that comes a two-game home stand against Vermont, which beat the Minutemen, 4-2, in Burlington back on Nov. 20, just before Thanksgiving.

UMass is currently a point behind first-place Northeastern in the standings and will have plenty of opportunities to cement its position at the front of the conference before school is back in session.

Jeremy Rice can be reached at jeremyr@student.umass.edu.



BRIAN TEDESCO/COLLEGIAN

The Mass Attack (7-3-5, 4-2-4 Hockey East) are undefeated at the Mullins Center this season. No. 10 UMass will play eight games (three at home) during the winter break.

be gifted.
Free Gift Wrapping
Gift Certificates



Citizens of Humanity
Seven for all Mankind
Paige
Mavi
Free People
Steve Madden
Frye
Ugg

ZANNA
women's clothing, shoes and accessories
downtown Amherst



UMass forward Tony Gaffney provided a huge lift defensively during Wednesday night's victory over Boston College in Chestnut Hill. Gaffney altered numerous BC shots in the low post.

No time for any rest

UMass has 10 games during winter break

By Eli Rosenwaike
Collegian Staff

With big road victories over Syracuse and Boston College behind them, the Massachusetts men's basketball team will face the likes of Toledo, Central Connecticut State and Boston University over the next three Saturdays.

But the schedule over winter break will get tougher for the Minutemen (7-2), including games over Houston, Dayton and undefeated Vanderbilt. In all, UMass will play 10 games in between now and when classes resume on Jan. 28 – including seven games at the Mullins Center.

Most importantly for the Minutemen, Atlantic 10 Conference play will begin on Jan. 9, a tilt with Saint Joseph's in Amherst. Before that, UMass will finish its non-conference schedule with the aforementioned matchups against Toledo, CCSU, BU, Houston and Vanderbilt.

The Minutemen stunned Boston College, 83-80, Wednesday night at the Conte Forum in Chestnut Hill and gave them their second marquee win away from the Mullins Center. Ricky Harris scored 25 points to lead UMass with Gary Forbes chipping in 17 points after halftime (22 total) and Chris Lowe adding 17 points to go along with six assists.

Much like the win over Syracuse, the Minutemen battled adversity at the end of the game to escape with the victory. UMass held the lead for much of the game against the Eagles, but a missed lay-up by Harris with 12 seconds left gave BC a chance to tie the game.

BC point guard and leading-scorer Tyrese Rice had a good look for the game-tying 3-pointer with four seconds remaining, but the shot missed short, and Forbes grabbed the rebound and proceeded to throw the ball up in the air in celebration.

UMass coach Travis Ford cautioned his team at the post-game press conference not to get too ahead of itself.

"We're still a team trying to prove itself. It's a good win, no question," Ford said after the victory over BC, shrugging off the notion that it was a statement win. "We're still a team that's trying to go under the radar and a team that was picked [to finish] eighth in our league. We're trying to go about our business underground if we can and not make too much noise."

The first four remaining non-conference games will all be played at the Mullins Center. The final non-conference tilt against Vanderbilt is in Nashville, Tenn. The Commodores are currently 10-0, and have a legitimate chance to be 14-0 when the Minutemen fly down for the Jan. 5 matchup. Vanderbilt has home games against Tennessee State, Tennessee-Martin, Iona and Rice on the slate before facing UMass.

Ford added Vanderbilt to the schedule after Kentucky backed out of this year's game at the TD Banknorth Garden.

The Minutemen will play five A-10 games during the break: Saint Joseph's (twice), Dayton (7-1), Charlotte (6-2) and a big matchup with No. 17 Xavier (8-1) in Amherst.

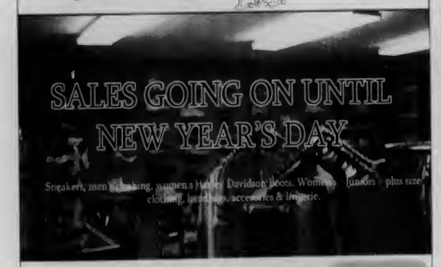
The strength and depth of the A-10 so far this season is better far superior then in year's past. UMass was picked to finish eighth in the conference in the preseason poll, but are beginning to surprise teams.

Duquesne (6-3) and Rhode Island (10-1) are much better than some critics anticipated entering the season. With the big victories over BC and Syracuse, UMass is getting the big-game experience and success that could prove useful during conference play.

Check the Daily Collegian's Web site for frequent coverage of the men's basketball team during winter break.

Eli Rosenwaike can be reached at erosenwa@student.umass.edu.

Rampage
233 N Pleasant St
Suite 27 &28
Amherst, Ma
413-548-8881



Discount with college ID • Buy 10 pairs of sneakers, get one FREE • women's clothing too: accesories handbags, lingerie.
"If we don't have it, we'll get it for you."
ask about Nutrition 101

UMass Men's Basketball Winter Break Schedule

Date	Opponent	Location
Dec. 15	Toledo (2-7)	Mullins Center
Dec. 22	Central Connecticut (3-7)	Mullins Center
Dec. 29	Boston University (3-6)	Mullins Center
Jan. 2	Houston (9-1)	Mullins Center
Jan. 5	Vanderbilt (10-0)	Nashville, Tenn.
Jan. 9	Saint Joseph's (4-5)	Mullins Center
Jan. 15	Dayton (7-1)	Dayton, Ohio
Jan. 19	Charlotte (6-2)	Mullins Center
Jan. 23	Saint Joseph's (4-5)	Philadelphia, Penn.
Jan. 27	Xavier (8-1)	Mullins Center

DEC 14 2007

Comixxx

JOURNALISM AT ITS FINEST

Massachusetts Daily Collegian Marketplace

ANNOUNCEMENTS

Come in on Dec. 17th and recieve a Wachusett Mtn Ski Pass! Volunteer donations are needed. We are open from 10am-4pm. Sign up by calling 1-800-GIVE-LIFE or www.givelife.org. Walk-ins are welcome. positive ID required

APT. FOR RENT

Brandywine Apt. JAN-MAY. 1 Bdrm New Carpets/Paint- conact mlalh@student.umass.edu for information.

Brandywine Apts. Now Leasing. 1&2 bedroom apts. Leases begin Jan. 1 First come, first serve. Get them while they last. www.brandywineapts.com or stop by or call 549-0600

New 2 bedroom condo 30 minutes from campus Gas fireplace drive under garage country setting must see! $159,000. Call 413-887-7691

EMPLOYMENT

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email phonetics_lab@linguist.umass.edu voicemail 545-6837

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact the phonetics lab phonetics_lab@linguist.umass.edu 545-6837

EMPLOYMENT

The **Boston University Bookstore** in Kenmore Square has a job for you during **Winterbreak** if you have Starbucks Coffee experience! Email bdinolo@bu.edu

Bartending $300/Day potential. No experience necs. Training provided. 1-800-965-6520 Ext. 162

ROOM FOR RENT

Hillel's Jewish Living Community 388 N Pleasant. Winter session or Spring term Single/Double. Any 5 college student (except freshmen) Laundry, internet, pool table, big rooms. Walk to UM. Parking, cable avail. Quiet. 549-1710 x 205 or www.UMASSHILLEL.ORG/JLLC

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org

Concerned About Your Eating? Do you eat too little? Eat too much? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic: 577-5101

SERVICES

TAPESTRY HEALTH **Safe, Confidential, Affordable.** Providing birthcontrol, EC, pregnancy testing, GYN & breast exams, HIV counseling & rapid testing, STI screening & treatment. Located at 27 Pray Street, Amherst. Call 413-548-9992 Walk ins welcome www.tapestryhealth.org

TRAVEL

#1 Spring Break Website! 4 & 7 night trips. Low prices guaranteed. Group discounts for 8+. Book 20 people, get 3 free trips! Campus reps needed. www.StudentCity.com or 800-293-1445

Spring Break 2008 Sell Trips, Earn cash & Go Free. Call for group discounts. Best Deals Guaranteed! Info/Reservations. 800-648-4849/www.ststravel.com

WANTED

EGG DONORS WANTED. Help make a couple's dream of becoming parents come true by becoming an egg donor. Very generous compensation and expenses paid. Must be a non-smoking female between the ages of 21 and 32. For more info, please visit our website at www.robertnicholsesq.com or contact Julie at 781-551-0600.

ACROSS
1 Search thoroughly
5 Surgical dressing
10 Strait-laced
14 Callas number
15 Bedevil
16 Ashcroft's predecessor
17 "Death in Venice" author
18 Catty
19 Musical's land
20 Old Testament prophet
22 Bargain event
24 Major ISP
25 Feathery scarf
26 Put to use
27 Drenched
29 Physical workout
32 Transport by truck
34 Collide intentionally
35 Breakfast food
39 Skilled gymnast
41 Trattoria choice
42 Speculation
43 Sought office
44 Bruce or Laura
45 Hitchcock specialty
48 "Norma ___"
49 Colorado ski resort
52 Hail to Caesar
53 Comic routine
55 Dinner hour
57 Self-effacing
60 Wait
61 Romp
63 Carve in stone
64 Old Testament book
65 Hemlock homes
66 Fact fabricator
67 Coral formation
68 Head lock
69 Neutral color

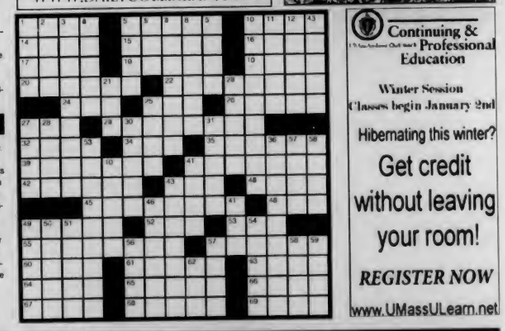
DOWN
1 Turned up
2 Voiced
3 Smaller version
4 Bluegrass instrument
5 Knife wound
6 Raggedy doll
7 Even
8 Twelve signs
9 Observer
10 Flourished
11 Draw up a new plan
12 Total
13 Folding green
21 Pub order
23 Artist's stand
25 Cop's route
27 Huh?
28 Apiece
30 Dentist's photographs
31 Computer images
33 Kind of notebook
36 Full of life
37 Gillette razor
38 Place for memories?
40 Full force
41 Window section
43 Opposite
46 Mollycoddle
47 Hotdog's problem?
49 Waves-of-grain color
50 Get hold of
51 Military chaplain
54 Fred Astaire's sister
56 "___ She Lovely"
57 Jumble
58 Flesh mark
59 By way of, briefly
62 UFO crew

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

Wombats: they're banging!





Continuing & Professional Education

Winter Session
Classes begin January 2nd

Hibernating this winter?

Get credit without leaving your room!

REGISTER NOW

www.UMassULearn.net

Welcome to Falling Rock National Park By Kid Shav



Paul By Billy O'Keefe



Wrap it up over break...OH GROSS, get your head out of the gutter. I WAS TALKING ABOUT THE PRESENTS!

Goodnight Sudoku, Goodnight old lady eating mush.

		3		7	2			
5	6		8					
4		7	5				1	
	8				1			
7	3						8	6
			2				3	
	9				3	4		1
					8		6	5
			1	4		8		

HOROSCOPES

aquarius Jan. 20-Feb. 18
The library will soon be the site of a Willy Wonka-esqe competetion on campus. The cell phone pod is the great glass elevator.

pisces Feb. 19-Mar. 20
Devise a dog sled type transportation unit by harnessing 18 vivacious freshmen to a DC tray.

aries Mar. 21-Apr. 19
A devastating blizzard is nature's way of physically forcing you to stay inside and study.

taurus Apr. 20-May 20
You are sexier than a brick of the finest Wisconsin cheese.

gemini May 21-Jun. 21
Develop a business plan to take over Dave's Pets and Soda. Perhaps Emilio's blended pets and beverages?

cancer Jun. 22-Jul. 22
Devote your winter break to determining at what point on your leg does hair stop being leg hair and become pubic hair.

leo Jul. 23-Aug. 22
Will Smith is average at best. You are Legend.

virgo Aug. 23-Sept. 22
Learn to juggle flaming chainsaws and use your talent to raise money for a noble cause, such as seal pup awareness.

libra Sept. 23-Oct. 22
During finals, wear a nice pair of corduroys. Corduroys are the most sophisticated and intelligent member of the pants community.

scorpio Oct. 23-Nov. 21
Holla Holla get out into the world sell yo' body and make a dolla!

sagittarius Nov. 22-Dec. 21
Get a bunch of your friends and throw snowballs at cars. They shouldn't be driving anyway so they deserve it.

capricorn Dec. 22-Jan. 19
Throughout the next week your outer appearance should reflect your internal state of complete befuddlement and strain.

To the patrons of the Comics Page,

No matter how many upsetting, wretched and offensive horoscopes you received this semester, I think you are all cooler than a pair of purple sweatpants. I hope you have a glorious winter break rampant with debauchery and promiscuity.

VIVE LA WOMBAT, VIVE LOS COMICS!

Quote of the Millenium

"Enough is enough! I have had it with these mother@%#&%^$ snakes on this mother@%#&%^$ plane!"
— Samuel L. Jackson

Caption Contest

Winning Caption Submitted by: Matt Janko

Contest begins again next semester. Stay sharp you floppy scoundrels.



You call that music? Come here, pull my finger.

The Quigmans By Buddy Hickerson



"I know, Doc, but despite the world's current love affair with llamas, I still just feel like a poor man's giraffe."

DEC 14 2007

SPORTS WEEKEND

FRIDAY, DECEMBER 14, 2007 WWW.DAILYCOLLEGIAN.COM

UMass off to driving start



Mass Attack busy during break | page 12

MINUTEMEN'S POSTSEASON IN JEAPORDY | PAGE 22



THE MASSACHUSETTS
DAILY COLLEGIAN
NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 39 LO: 25 | WWW.DAILYCOLLEGIAN.COM | SPRING BACK TO SCHOOL 2008

Gargano resigns before new term

Unexpected decision creates mixed student, staff reactions

By S.P. Sullivan
Collegian Staff

Mike "Dunk" Gargano has left the building.

The resignation of the vice chancellor for student affairs and campus life last Thursday was met with mixed reactions from students and faculty.

Appointed by former chancellor John L. Lombardi in June 2003, Gargano was a controversial figure on campus, often criticized for being a heavy-handed administrator who was allegedly uncooperative with diversity groups on campus, specifically the ALANA caucus.

Student Government Association (SGA) president Aaron Buford was pleased with the former vice chancellor's decision to step down, but expressed that the decision could have alleviated some of the tension between students and administrators if it had come before last semester's student strike.

"It would've been great if his resignation had come earlier," said Buford. "Nonetheless, the vacancy in his position has given the University the opportunity to bring a new vice chancellor who is capable of bringing change to this institution."

Although Gargano drew criticism from organizations on campus such as the ALANA caucus and SGA, other organizations and students found him cooperative and dedicated.

"I think he's a good guy," said Tucker Merrick, a member of the Student Affairs and University Life (SAUL) committee, which is chartered by the Faculty Senate and included Gargano.

"A lot of people critique him for not being for students, and allowing cops in the dorms, but it's a reaction to things that are happening on campus, and I think a large part of the student attitude has been turned around with his help, whether students want to believe it or not," he said.

Gargano will follow former chancellor Lombardi to Louisiana State University, where he will serve as vice president for student and academic support. Associate Chancellor Esther Terry will take on the role of interim vice chancellor in his stead.

Before coming to the University of Massachusetts, Gargano held several positions, including assistant vice president and executive director of the student activities center, during a 13-year tenure at George Washington University in Washington, D.C. In 2003, he replaced Dean of Students Jo-Anne Vasin, who had been filling the position of vice chancellor for student affairs on an interim basis.

Throughout his tenure at UMass, Gargano served as a de facto lightening rod for criticism of the University administration, which culminated in 2004 when the SGA gave him a vote of "no confidence."

Gargano first found himself under fire in the fall of 2004 in the wake of the "KKK-9" scandal, when photographs surfaced depicting SGA members drinking in their office in front of a caricature of a Ku Klux Klansman. When a diver-

See DUNK RESIGNS on page 5



JEN WOINOROWICZ/COLLEGIAN

After nearly four and a half years, Mike Gargano resigned as vice chancellor for the University of Massachusetts.

Former vice chancellor heads for Louisiana State University

By Devon Courtney
Collegian Staff

Vice Chancellor Michael A. Gargano officially resigned from his position on Friday, Jan. 25.

Gargano, who was the Vice Chancellor of Student Affairs since July 2003, accepted a position as Vice President for Student and Academic Support at Louisiana State University.

He follows former chancellor John Lombardi, who is now the president of LSU.

In a statement from the University of Massachusetts press office, Gargano says is "now looking forward to the next stage" in his career and that he has "enjoyed and benefited from" his time at UMass.

Gargano will be earning $225,000 per year, a $31,946 increase from his current salary at UMass, according to LSU.

Associate Chancellor Esther Terry, an alumnus of UMass, will be filling in the vacant Vice Chancellor position on an interim basis. Terry earned her Ph.D. from UMass in 1974, and headed the W.E.B. DuBois Department of Afro-American Studies for 19 years.

UMass students had mixed feelings about Gargano's departure.

"I'm glad he resigned," said junior political science major Allison Marshall. "He wasn't receptive to student opinions, and during the strike, he wouldn't come out of his office."

"This is a great time in the life of the University," said UMass graduate student Mishy Leiblum. "It leaves an important opening for the University to recommit to its mission of a more accessible higher education."

Some students feel differently, however.

"We loved Gargano," said senior biology major Matt Sloan. "He was really good to us. He did a lot of work for the Greek system on campus, and the members of Pi Kappa Phi regret that he's no longer here."

Gargano is scheduled to begin at LSU on February 1. He will focus on creating strategies to increase enrollment and improve graduation and retention rates, the Associated Press reported.

Devon Courtney can be reached at dcourtne@student.umass.edu

Student remembered by peers

By David Humphreys
Collegian Staff

As the new semester starts, friends and family of Jennifer Morganson mourn her loss and prepare to adjust to campus life without her.

Jennifer, a University of Massachusetts senior majoring in Women's Studies, passed away suddenly on Jan. 16 after suffering a brain aneurysm in her Pufflon apartment.

She was just 22 years old.

Remembered as beautiful, friendly and giving, Ryan Benedict, a good friend of hers, said Jennifer was "such a great person… she definitely was a bright spot. Every time we got together… she would light up the room when she came in… you met her in five minutes and

See STUDENT DEATH on page 5



COURTESY PHOTO/UMASS

Twenty-two year old Jennifer Morganson, a dedicated and enthusiastic student, will be remembered by the UMass community.

Committee continues search

By Ben Williams
Collegian Staff

While students have been away on break, the 25-member chancellor search committee and a consulting firm have been hammering out the details of who will lead the University of Massachusetts forward.

"We have held an unprecedented number of consituency outreach meetings and are now taking the next step in this process," Chairman Jennifer C. Braceras said.

"Our outreach meetings vividly illustrate that the UMass Amherst community is looking for a leader who can help bring the campus to the very top level of public universities in the nation. Our task is to identify candidates who have that ability, and I am confident that this search committee will meet that challenge."

Before the break, the committee held a series of outreach sessions asking for input on just who will permanently fill the shoes of John V. Lombardi from a wide selection of groups in the campus community.

Search committee members met with students, faculty, staff, labor, administrators, alumni, business leaders and community representatives, as well as representatives of the athletics program, members of the UMass Amherst Foundation board, State House legislators and community leaders in Springfield.

The next step in the process, to which Braceras refers, is the actual building of the candidate pool.

UMass Spokesman Robert Connolly says the building of that pool happens in three ways: people apply for the job, are nominated by another party or the search committee, or are recruited.

Connolly said recruitment is where the search firm, Isaacson, Miller, really comes into the picture. The search firm uses its large list of contacts and knowledge of the industry to seek out people that fit the description that the search committee has formed.

The consulting company has been in the business of searching for executives for civic institutions for more than 20 years, and has a great deal of experience finding higher education officials, including the previous UMass chancellor search. Isaacson, Miller is currently also helping search for candidates at institutions ranging from Amnesty International to Yale

See SEARCH COMMITTEE on page 4

General student strike: a look back

Rising fees put high financial burden on UMass students

By Kate Olesin
Collegian Staff

A contemporary college education costs more than just petty change these days – and for many universities, the price continues to rise.

"Every year it gets harder and harder for my family to pay for me to go to school," said University of Massachusetts junior Shane Kirby. "The loans for me are getting bigger and bigger. I came here to not get $60,000 in debt. It's a state school – they're not supposed to be super expensive."

Last semester, UMass students decided to make a statement against rising fees and other points in a general student strike.

"Student fees have continued been an issue since before I came to UMass Amherst," said Ruth Thompson, student trustee of the Student Government Association (SGA). "I am a senior now, graduating in May, and I remember student leaders fighting to freeze fees my first semester freshmen year. Almost four years later we are asking for fees to be rolled back because we have had enough."

At the University of Massachusetts, the blame has fallen upon administrators, who students believe are not doing enough to get support – and funds – from the state.

"I don't see [the University] doing anything," said Kirby. "My tuition hasn't gone down, so obviously they're not doing a good a job."

"We as student leaders understand that, yes, student fees continue to go up because of the Massachusetts divestment in public higher education," said

See RISING FEES on page 7



Stigma of white campus sparks diversity concerns for SGA

By Holly Seabury
Collegian Staff

Though many may not notice, the University of Massachusetts is a predominantly "white" campus.

According to the College Board, about 73 percent of the 19,823 students on campus are white. However, according to Student Trustee Ruth Thompson, the true number is more like 82.6 percent.

"With this number, UMass is not diverse," she said. "Some people don't value the importance of diversity, but if UMass was truly diverse there would be more people from different cultures and backgrounds to learn from and share with."

According to the College Board, 9 percent of UMass students are Asian, 5 percent are African-American, 4 percent are Hispanic, and less than 1 percent are Native American.

Thompson defines diversity as people coming from different places in the world with different views and ideas and learning from each other.

"It's not just about the classroom and the knowledge that people bring to the classroom," she said, "but it is also

See DIVERSITY on page 7



PJ STANLEY/COLLEGIAN

Some student groups are frustrated with the lack of adequate space for student activities, especially in the Student Union (pictured) and the Campus Center.

SGA takes on control over student space

Devon Courtney
Collegian Staff

For UMass students who have gripes about freshman housing or finding space in the Campus Center, their concerns will soon be addressed.

The Student Government Association (SGA) and the Graduate Student Senate (GSS) are set to vote on administrative proposals dealing with student space as early as March 5.

Ever since the campus-wide student strike on Nov. 15, negotiations have been in the works about other student issues such as fee control, police in dormitories, and accountability for diversity at the University of Massachusetts campus.

"We've received written counterproposal from the administration about freshman-only housing," said Jeff Napolitano, President of the GSS and strike leader. A stop to all-freshman dorms is one of the demands of the ten-member negotiating panel that was assembled after the strike.

Counterproposals are the University's response to the original proposal's demands, which indicate that a compromise is underway.

Since the administration did not officially consult members of the student body or student government about the proposal, they responded by drafting a proposal aimed only at administrators.

Restricting certain dormitories to freshman students is only half of the grievance about student control of space. Students also fear that decisions are being made about the Campus Center and Student Union without consultation.

"We haven't gotten [a proposal] addressing our right

See STUDENT SPACE on page 7

PRICEWATERHOUSECOOPERS



► Celebrity intern club.*

pwc.tv/ch1

Newbies now playing on www.pwc.tv/ch1

*connectedthinking

© 2008 PricewaterhouseCoopers LLP. All rights reserved. "PricewaterhouseCoopers" refers to PricewaterhouseCoopers LLP (a Delaware limited liability partnership) or, as the context requires, the PricewaterhouseCoopers global network or other member firms of the network, each of which is a separate and independent legal entity. "connectedthinking is a trademark of PricewaterhouseCoopers LLP (US). We are proud to be an Affirmative Action and Equal Opportunity Employer.

Big money in Western Mass.

Support for casino strong

BY KRISTEN HEALY
COLLEGIAN CORRESPONDENT

Operators of the Mohegan Sun casino in Connecticut are holding out hopes that another branch will be constructed in Palmer, bringing gambling into Massachusetts for the first time.

In August 2007, the Mohegan Tribal Gaming Authority signed a deal with a development company that owns a 150-acre piece of land in Palmer off the Massachusetts Turnpike. The developing company hopes to build a retail complex whether or not Massachusetts approves commercial gaming.

According to Frank Fitzgerald, the lawyer for Northeast Realty Associates LLC, which owns the land, the company is partnered with a former gambling company executive. The landowners are pursuing the possibility of constructing a hotel and other residences on the land in their attempt to strive for more economic development in the state.

Upon the anticipated legalization of gaming in Massachusetts, Mohegan Sun has already agreed to aid in planning the project. The tribe would have to apply for a license to operate a casino on the land, but is confident that if the deal does follow through, the Palmer location would not compete with the Mohegan Sun in Uncasville, Conn., which is less than 100 miles away from Palmer.

"As everybody else, we're keeping our eye on what is happening. There are a million possible scenarios. Clearly, we're very familiar with the Northeast and this market and what people here like," said Mitchell Etess, the chief executive officer of the Mohegan Tribal Gaming Authority. "We're always looking at various ways to diversify our operations."

The casino would be subject to state and local taxes because it would not be located on sovereign tribal land, and therefore be treated the same as other commercial businesses. The developers do not want to force the project upon the town and have been meeting with local town officials in order to get an understanding of what type of development will be possible in the town.

John Czaja, a Palmer resident, feels strongly that a casino would be a great addition to the town and would help local businesses by bringing more traffic through the town.

"The closing of major businesses in Palmer such as Tambrands and Diamond National resulted in a huge deficit in revenue in Palmer," said Czaja. "The casino would also be a great help for the tax revenue problem Palmer is facing. The tax base would help pay for local education and other town needs that need to be tended to. It would be like a booster shot to the economy of Palmer."

The legislation in the works with Governor Patrick would legalize gambling activity and outline three specific areas of Massachusetts where casinos could be built. According to Governor Patrick, the three casinos would produce $2 billion in economic activity and over 20,000 jobs.

University of Massachusetts professor Dr. Chris Roberts has taught a casino management course within the Hospitality and Tourism Department. He is in full support of developing casinos in Massachusetts.

According to Roberts, about 32 percent of the business at Foxwoods and Mohegan Sun comes from Massachusetts residents, and keeping that money in the state would generate a lot of business and tax benefits for citizens. In addition, the state could construct a tax scheme that would be reasonable to both the casinos and the state.

"For instance, in Connecticut the casinos have to pay the state 25 percent of slots revenue and typically the amounts from each casino run in the $50-60 million per month range, which means that the state receives over $100 million a month from the casinos," Robert said.

According to Roberts, this revenue is part of the reason the University of Connecticut has been able to refurbish the campus facilities. Connecticut legislature has given the University a $1 billion infrastructure grant spread out over 10 years for improvements, which was made possible in large part due to casino revenue.

"And again, if 32 percent of that money is being created by Massachusetts residents who gamble there, I'd like to see that money stay in our state," says Roberts.

The financial and tax benefits from casinos in Massachusetts would be significant, but Roberts notes that any town or region planning on building such a large casino would have to take into account social and community costs. There will be an increase in use of city services such as roads and street lighting, and more police would need to be hired for traffic and increases in crime.

Roberts feels confident, though, that "once the police, community businesses, courts, etc. all learn how to handle the influx of new visitors, the crime rate will likely settle down and the initial costs of adjustment will be absorbed by the revenues generated by the new business."

UMass sophomore and Palmer resident Jenifer Czaja also agrees that a casino would be beneficial in many ways. She notes that the Palmer school system has been suffering for some time and many extracurricular activities and sports have already been cut from the school from lack of funding.

"I think the casino could be the starting point for new ways in Palmer," she said. "It would attract people from all over surrounding towns as well as other people across the states. It would also be conveniently located right off the Mass Pike exit in Palmer."

There were concerns that this potential new Mohegan Sun location would not be able to compete with Foxwoods in Connecticut or the Mohegan Sun in Connecticut, but the developers are not worried after seeing how quickly the first Mohegan Sun gained popularity and doubled in size to accommodate more people after only being open for a few years.

"I see nothing but good coming from the possibility of a casino coming to Palmer," said Czaja. "We really need it as a town."

Kristen Healy can be reached at kkhealy@student.umass.edu



If the operators of Mohegan Sun casino in Connecticut have their way, there will be a gambling and entertainment destination in Palmer, Mass., in the near future.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 1

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Szagin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Bae
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Manea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Skye McIntyre
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenewaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY OWNED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ADAM'S LIFE, BECAME THE COLLEGE NEWS IN 1907, THE WEEKLY COLLEGIAN IN 1954 AND THE DAILY COLLEGIAN IN 1956. PUBLISHED THREE TIMES WEEKLY DURING THE COLLEGIAN'S 1994 FOR ADVERTISING RATES AND INFORMATION, CALL 413-545-3500 BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Katie Huston

PRODUCTION SUPERVISOR
Chris Martin

Welcome Back
to your Award Winning Dining Services.

We've been expecting you!

HERE'S WHAT'S COMING UP...
• Visiting College Chef Series
• Chinese New Year Celebration
• Valentine's Chocolate Fondue Special
• Black History Month
• An Evening in Barcelona
• Fresh Blueberry Week
• Restaurant Week
• Taste of UMass
• Student Iron Chef Competition
• Recipes from Home
• American Produce Week

PLUS: All New Spring Menu



www.umass.edu/diningservices

DINING SERVICES UMassAmherst
RESIDENT
YCMP
FoodManagement's BEST CONCEPTS

THE BIGGEST BACK TO SCHOOL
POSTER SALE



Most Images Only $7, $8 and $9

Science update

Grants, competitions propel UMass research

By Kate Olesin
Collegian Staff

Unsafe communities shown to have impact on residents' physical activity

Elaine Puleo, an associate professor of biostatistics at the University of Massachusetts, co-authored a study concerning neighborhood behavior and physical activity.

Conducted in the Boston area, it found that residents, especially women, who live in low-income housing in neighborhoods considered unsafe at night are less physically active than those who live in safer neighborhoods. It also discovered that feeling unsafe may also diminish confidence in the ability of residents to become physically active.

Puleo's findings were recently published in the Public Library of Science Medicine journal. The study's lead author was Gary G. Bennett and the principal investigator was Karen M. Emmons, both faculty members at the Harvard School of Public Health.

According to the study, physical inactivity remains common among racial and ethnic minorities with low incomes, despite widespread recognition of the benefits of regular exercise.

Perceived neighborhood safety has been suggested as a possible cause of this sedentary behavior since the same groups were also the most likely to rate their neighborhoods as unsafe.

While no association was found between feelings of safety and total physical activity for men at any time or women during the day, women who felt unsafe at night were significantly less active than those who felt safe.

The results of this study will be included in the full analysis of the "Open Doors to Health" program, which is scheduled to be completed in spring of 2008.

Grant helps team probe role of biting biomechanics in human evolution

Chewing your food may seem like a normal, everyday activity that your mother yelled at you for doing with your mouth open, but one UMass professor wants to know more.

The National Science Foundation has awarded $270,000 to mechanical engineering professor Ian Grosse to investigate how the facial skeletons of human ancestors and some primates are adapted to withstand the forces imposed by chewing.

The research team will explore how the diets of our ancestors are related to the biomechanics of eating, shedding light on factors that may have critically influenced early human evolution.

This information will help researchers understand the functional and evolutionary relationships between diet and skull form, says Grosse. It will also generate data relevant to conservation efforts by documenting the relationship between ecology and adaptation in certain primates.

The grant is part of a larger, $2.5 million collaborative research project involving a team of anthropologists, biologists, and anatomists from eight other universities and colleges.

Technology and Business meld together in UMass competition

Prize money totaling $12,500 was awarded to the winning teams of a University of Massachusetts contest on Dec. 6. At least $60,000 in prizes will be awarded on May 8 when the second phase of the Technology Innovation Challenge is judged.

The phase one first prize of $5,000 went to Rentabilities, founded by Alex and Andrew Cook.

"The rental industry is one of the few retail channels that has not gone online," sums up their proposal. "An alarming number of rental companies are still keeping track of their orders on paper."

The People's Choice Award of $2,500, voted on by the audience at the judging, was won by Therapeutic Systems, a concept thought up by mechanical engineering doctoral student Brian Mullen. Mullen's plan aims to develop "novel therapeutic devices that improve mental healthcare and the quality of life for people with mental illness." The concept includes a kind of "portable hug" for people suffering from anxiety disorders and a "sleeping blanket" for people with mental illness.

AHA gives UMass professor grant to develop cell probe

Alejandro P. Heuck, assistant professor of Biochemistry and Molecular Biology, has received a four-year, $308,000 grant from the American Heart Association to develop molecular probes capable of measuring cholesterol levels in the membranes of individual cells.

Based on proteins produced by bacteria, the probes will be useful to evaluate the effect of new drugs designed to reduce cholesterol levels and could potentially be used as a diagnostic tool in humans with atherosclerosis (hardening of the arteries) and Alzheimer's disease.

"Mammals have developed sophisticated and complex mechanisms to maintain cellular cholesterol levels in a narrow range. These control mechanisms are overwhelmed in the late stages of diseases like atherosclerosis, often with severe consequences," said Heuck. "Development of these molecular probes will allow us and others to precisely assess cholesterol levels in cell membranes and to study its regulation when cells are subjected to different stimuli or drug treatments."

Katie Olesin can be reached at kolesin@dailycollegian.com.

Budget allocates more funds for student needs, New Dirt

By Andy Smith
Collegian Staff

In December, the Office of the Chancellor released an overview of the University of Massachusetts' campus budget for fiscal year 2008.

The report highlights economic issues that are affecting the Amherst campus, such as the amount of financial aid students will receive.

An additional $2.6 million is budgeted for financial aid, for a total of about $31 million, to offset the needs of students who may find it difficult to deal with the rising cost of fees, according to the report.

Academic merit aid will increase $625,000 over the next four years to help maintain the academic profile of the Amherst campus while also trying to offset the growing number of out-of-state students at the campus.

However, the amount of state financial aid is expected to stay the same, at about $3.9 million, as it has since the 2003 and 2004 fiscal years.

Athletic scholarship funding will increase by $487,000 in the new fiscal year to mainly assist women's athletics, which are notoriously gifts from outside donors in fiscal year 2008, up only $800,000 million from fiscal year 2007.

Outside funding has historically been a big problem for the Amherst campus, which ranks among the lowest schools in the country when it comes to receiving donations from people outside the campus.

State base support to the Amherst campus has increased by $12.6 million in fiscal year 2008 to $215.8 million, according to the report. Over the past three years, the amount of state funding received by the campus has increased $23.2 million.

This is a dramatic increase from the $48.6 million drop in state funding the campus received in fiscal years 2003 and 2004.

"This renewed state support has allowed the campus to limit its annual fee increases to inflation and to begin replenishing its faculty resources," the report said.

Some of those faculty resources have been a direct result of the Amherst 250 plan, which former chancellor John Lombardi initiated in early 2006.

The goal of the Amherst 250 plan is to add 250 new faculty members over a five-year period. The program is now in its third year.

According to the budget report, the initiative has funded 150 new positions in three years, with 48 coming in the first year and about 30 added in the second year, and is on pace to add 250 faculty members by the end of five years.

However, the plan does cite a concern about office and research space for the new faculty members.

Research spending for the fiscal year 2008 is expected to rise to about $6.5 million, which is almost a $2 million increase from the fiscal year 2005. However, the amount of grants and contracts received by faculty members is expected to rise by about $5 million in 2008, pushing forth the ideal of creating more research opportunities for faculty and post-graduates on campus.

"Instructional approaches and research needs have changed dramatically over the last 20 years and the space which was suitable for previous incumbents is no longer adequate for today's faculty," said the report.

The third year of the Amherst 250 plan is expected to cost $6.4 million. The second year also cost $6.4 million.

Another staple of Lombardi's time as the chancellor of the Amherst campus was his desire to renovate and construct new buildings around campus, which is called "New Dirt."

In a projection of expenditures for the fiscal years 2008 through 2012, $218 million will be spend on construction projects around campus, while $161 million will be used for deferred maintenance and renovations on the campus. Roughly $13 million is expected to be spent in building renovation over this same four-year period.

On Dec. 28, all UMass students and parents were sent an e-mail providing them with a hyperlink to view the projections for the 2008 fiscal year.

Andy Smith can be reached at ajsmith@student.umass.edu.

Chancellor profile created

SEARCH COMMITTEE from page 1

University.

One of the things the search committee has been working on in recent months is the "campus profile document," which Connolly says is the document shown to potential candidates who want to know the background and status of the University.

The profile includes an assessment of the assets of the University, as well as a long list of ideal traits and probable challenges for any incoming chancellor.

"The University is touting its financial standings by including "a healthy financial platform" and "an ambitious capital plan" as both the first and second assets of UMass.

The list also includes "exceptional students," "an active and committed faculty," "high caliber staff" and a "Division I athletic program."

Featured on both the list of assets and challenges, the search committee has given potential candidates the task of maintaining the University's standing as a high level research institution.

The profile states that the new chancellor must "rebuild the intellectual and physical infrastructure," noting that "15 years ago the University had over 1,200 tenure-track faculty, those who conducted research as well as taught."

This number has since dropped below the 1,000 mark. Members of the committee have challenged candidates with the explicit task of "expanding strategic research."

"A truly excellent public university should have a leader of the highest caliber at its flagship campus. We are committed to a national search that identifies chancellor candidates who will bring outstanding vision and leadership to the campus," said former UMass Board of Trustees chairman Stephen P. Tocco.

"Massachusetts is a national leader in innovation and in higher education and it draws talented students and researchers from across the nation and the globe," he said. "We will draw high-caliber candidates from all corners for the chancellor position at UMass Amherst."

A full copy of the profile is available at the search committee Web site at www.massachusetts.edu/amherstsearch/index.html.

The committee is currently finding candidates who meet "all of the above," or close to it, on their list. Connolly said it is against search committee policy to name those being considered and state law protects the privacy interests of the possible candidates, but the goal is to have the pool narrowed to around three by spring. At that time the candidates will be made public.

Ideally, the committee will have a new chancellor by summer to be on the job for the next academic year.

"This is an exciting time for the University of Massachusetts – research expenditures, the endowment and enrollment are on the rise and state leaders continue to support University initiatives," said UMass president Jack M. Wilson. "UMass Amherst is the flagship campus of a world-class, top-tier university and the next chancellor will be poised to lead the Amherst campus during a pivotal time for the campus, the University and the Commonwealth of Massachusetts."

Ben Williams can be reached at bwilliam@student.umass.edu.

ATTENTION STUDENTS:
Come see what you've been missing out on!
ATKINS FARMS
Country Market
While grabbing your weekly groceries, stop by our...
• Sushi Bar
• Deli Bar
• Extensive Salad Bar
• Bakery
• Full Service Florist
COME CHECK OUT OUR SPECIALTY FALL PRODUCTS...
Homemade Caramel Apples
Apple Cider
Homemade Fudge
Cider Donuts
ALSO AVAILABLE:
Take - Out Food
Student Care Packages
Corner of Route 116 & Bay Road
South Amherst, MA 01002
(413) 253-9528 * WWW.ATKINSFARMS.COM
JUST A SHORT DRIVE FROM UMASS

How to Save a Lot of Money on Textbooks...
bigWords.com
As every student knows, the cost of textbooks is outrageous. We're spending hundreds or thousands of dollars on books that are only worth pennies at the end of the term.
BIGWORDS.com, a leading textbook price comparison site, saves students tons of hard-earned cash - about $132 on average orders (2 or more items, including shipping).
Instead of selling textbooks, BIGWORDS.com searches all the best online textbook stores at once, and calculates the cheapest total for your entire textbook order, including coupons, promotions, and shipping. They developed a technology called Multi-Item Price Optimization™ which calculates the lowest total cost.
BIGWORDS.com is 15%-60% cheaper than any store that sells books on average, because no one store can be cheapest every time... BIGWORDS.com can because it searches all stores at once to find the cheapest prices.
BIGWORDS.com is a student's dream site for textbook savings.

THE BOLTWOOD PROJECT™
Serving others since 1969 -- and STILL making a difference!
A STUDENT / COMMUNITY SERVICE LEARNING PROGRAM
(an RSO and Dept. of Landscape Architecture & Regional Planning sponsored prog.)
REACH OUT—AND BECOME A SPECIAL FRIEND TO PEOPLE WITH SPECIAL NEEDS
Your life will NEVER be the same!
••EARN 1-2 CREDITS **GAIN VALUABLE EXPERIENCE **REWARDING, CHALLENGING, and FUN
Spring Semester 2008 — Recruitment Nights
You must attend ONE of these meetings. No exceptions, even if you have participated before!
6:00-8:00 PM (Note: Prompt starting time!!!)
Campus Center Room 101 • Feb. 4 (Mon) • Feb. 5 (Tues) • Feb. 6 (Wed)
*Assignment notification ONLY Thurs. Feb. 7th @ Boltwood table CC Concourse
No telephone inquiries. YOU (or a friend) must pickup the notification letter!!!
Volunteer, while earning credit!

Manning named chairman

By Ben Williams
Collegian Staff

After a long battle by Governor Deval Patrick, his choice for chairman of the University of Massachusetts Board of Trustees, Robert Manning, has been unanimously voted to that position.

Manning, the previous vice chair, was voted the new chairman of the board, which oversees the entire University system, at a December meeting, according to the Boston Globe.

Manning is a UMass Lowell Alumni and the CEO of MFS Investment Management, a major investment firm in Boston that handles more than $204 billion in assets, according to the South Coast Today.

Manning told the media that he was "deeply honored" to lead the board and would work to make UMass one of the world's pre-eminent public universities.

According to the Globe, Manning said the system's priorities include investing in physical improvements on all campuses, working to get the legislature to approve a bond bill for construction, greatly boosting the size of the university system's endowment, and connecting to more alumni.

The endowment of roughly $350 million is too small and should be closer to $1 billion or more, he said.

One of the 19 unanimous votes came from former chairman Stephen Tocco, who stepped down in the face of Patrick's assertion that he had enough votes to forcibly remove the chairman. Patrick had tried previously to remove Tocco, but until December did not have a majority of votes.

Tocco and Manning are both Romney appointees, but part of the reason for the change may be that Tocco has been seen as a political operative, according to the Globe.

"I'm pretty much out of the whole political loop in this state. I've been running my company. I'm not a Deval Patrick guy. I'm not a Mitt Romney guy. I'm a UMass guy," Manning said.

Tocco said he doesn't understand why the governor wanted to oust him but said, "The anxiety and distraction over who was going to be chair was too big a distraction at a time when I wanted people to focus on the big issues."

He said that he intends to serve out the remaining 3 1/2 years of his term on the board.

Ben Williams can be reached at bwilliam@student.umass.edu.

Gargano leaves behind legacy

DUNK RESIGNS from page 1

sity panel, dubbed "How to Live and Learn in a Diverse Community," was formed in its wake, Gargano fell under criticism from students and faculty for inconclusive decisions about the punishment of SGA members involved in the scandal.

Gargano maintained, however, that he strongly encouraged those implicated to resign, but did not have the administrative authority to force them to do so.

He was also criticized that fall after e-mails surfaced implicating Gargano in an exchange between the former vice chancellor and former SGA speaker Patrick Higgins. In these e-mails, Gargano suggested the development of a strategy for dealing with Gladys Franco, a graduate student who had taken over control of the Office of ALANA Affairs. She was appointed by director Nelson Acosta, who had fallen ill after being diagnosed with cancer.

Detractors accused Gargano and Higgins of attempting to dismantle the ALANA Caucus and of operating behind the backs of Franco and other SGA members.

After the airing of a 2005 ABC News Primetime report that named UMass as the nation's most violent large university, Gargano and other members of the administration announced sweeping changes to the public safety policy, resulting in an increased police presence on campus. One of the SGA's major demands during last semester's student strike was a reversal of many of these policies, which strike organizers criticized as an infringement on the privacy rights of students.

After Lombardi left UMass last summer, in the wake of an administrative restructuring sanctioned by University system president Jack Wilson, Gargano became the figurehead for student frustrations with University policy. During various rallies for the campus-wide student strike, a papier-mâché effigy of the former vice chancellor – donning devil horns and clutching a fistful of money in one hand and a stick that said "Control" in the other – was paraded around by student protestors.

Gargano and other administrators were criticized for a refusal to meet openly with organizers of the strike and members of the SGA.

SAUL committee member Merrick said, however, that the SGA has the opportunity to appoint members to the committee, which meets monthly and has addressed campus issues such as the strike, but that due to annual turnover, representatives are not often sent.

"It's not about confrontation, it's about cooperation, and I think that's what a lot of students who are heading up the student government and the Graduate Student Senate tend to forget," said Merrick.

Papier-mâché effigies aside, Gargano was not unilaterally opposed as an administrator on campus. Phil Benevides, president of the Pi Kappa Phi fraternity, described Gargano as a "strong supporter of Greek life."

"He was committed to improving the University through the Greek system, which is something most administrators don't do," said Benevides. "[Pi Kappa Phi] really appreciated his support, and we're sad to see him go; he was definitely doing everything he could to improve the Greek system and to improve the University."

Other faculty and student community members, however, found Gargano to be an uncooperative and uncommitted administrator.

Professor of anthropology Art Keene, who worked with Gargano in developing the EPOCH program, sees the former vice chancellor's departure as "a real opportunity for the campus to bring in a vice chancellor of student affairs who will be interested in enhancing the educational experience of students, and who will be interested in working with both the student body and the faculty," which he said "hasn't been the case for several years."

Amanda Baldi, president of UMass Spring Recess: Gulf Coast 2008, said Gargano never fulfilled financial commitments he made to the registered student organization, which combines academic projects with community development in the Gulf Coast.

"Before he left, he told us he'd arrange for funding for Peter Pan buses for the trip, but he never followed through with Peter Pan," said Baldi. "He kind of left us hanging."

Baldi went on to say that his resignation took her by surprise, and that her organization will be pursuing the matter with interim vice chancellor Terry early this semester.

Gargano, who was recently passed over for the vacant presidency of Westfield State College, will begin the newly created vice president position at LSU on Feb. 1.

In an e-mailed statement to The Massachusetts Daily Collegian, the SGA said, "Our greatest sympathies go to the students at Louisiana State University," referring to his resistance to demands of the student strike, including student privacy and diversity issues.

Katie Huston contributed reporting to this article. S.P.Sullivan can be reached at spsulliv@dailycollegian.com.

Friends recall caring, generous character in UMass senior

STUDENT DEATH from page 1



Jennifer Morganson, a UMass senior, passed away suddenly over winter break.

thought you were best friends."

Gregory Kleciak, another close friend, described Jennifer as "kind of like Mother Teresa meets Heidi Klum; she's beautiful and loved to help people."

Aside from being a ray of light to her friends, Benedict remembers Jennifer as always ready for a challenge, never letting things come easily to her.

As a challenge to herself and a way to help those in need, Jennifer went with Medical Ministry International to the Dominican Republic to help provide support to impoverished women and children.

"Her main goal was to give back to people… someday she was going to change the world," Kara Polesky said.

Polesky, who was one of Jennifer's roommates, described her as hardworking, a girl who brought life and enthusiasm to everything she did.

While Jennifer loved to be with her friends, she didn't earn the nickname "Loose Goose" for nothing: she loved working too.

"She was an energetic, fun, enthusiastic person to work with… she was probably one of the best people that worked here," said Brittany LeBlanc, a weekend supervisor at The Loose Goose Café in Amherst.

Jennifer transferred from Ithaca College to UMass after her freshman year and, to her friends, became a part of the school.

"She loved UMass… It's like she was always here," Polesky said. "She studied so hard… thinking of going back to school without her is devastating."

What started out as a headache after leaving the gym turned into a brain aneurysm. Jennifer was airlifted out of Amherst to UMass Medical, where she passed away, Polesky said.

It was only after Jennifer passed that she was able to give her final gift away – her organs.

To date, five people have received her organs, and several more will be transplanted, Polesky said. "She's continuing to give after leaving us."

And while because of organ donations she will continue to live through the lives of others, her friends still miss her dearly.

"I'll miss so many things," Polesky said. "[Mostly] seeing the happiness she brought to everyone's life."

"She's probably the friendliest person I've ever met. [she] will be missed," Kleciak said.

"Everyone has their own story and there's not one story to describe Jen… She lived life to the fullest [and] touched so many people's lives. She was such an amazing person," LeBlanc said.

To help Jennifer's memory live on, Benedict said he and the rest of her friends plan on getting together each year to volunteer their time at a charity.

"We could donate all the money in the world, but Jen would want us to help people," he said.

Dave Humphreys can be reached at dhumphre@student.umass.edu

Multimedia Online

NOW LEASING FOR SUMMER/FALL '08
We make coming home the best part of your day!
SUGARLOAF ESTATES
265 River Road, Sunderland
665-3856
www.sugarloafestates.com
Aspen Chase
Alpine Commons
APARTMENT HOMES
100 Bartlett Acres Road, Hadley, Amherst
256-0741
www.greystargroup.com
www.aspenchase.com
• Deluxe 2 bedroom apartment homes
• FREE Cable & High Speed Internet
• FREE Heat & Hot Water
• Basketball, Volleyball & Refreshing Pool *
• Washer/Dryers in selected styles
• Pet Friendly Community
• On-Site Storage Facilities*
• Free On-Site parking
• Minutes from UMASS on FREE Bus line
• Fitness Center*
• Spacious 1, 2, 3 & 4 bedroom apartment homes
• ALL UTILITIES INCLUDED
• Patio or Balcony in selected styles
• On-Site Laundry Facilities
• Pet Friendly Community
• Off Street Parking
• On the PVTA Bus line
• Minutes from UMASS & the Center of Amherst
• Washer/Dryers in selected styles
*Available to all the residents of our beautiful communities

AFRICAN BEADED ART
POWER AND ADORNMENT
On View February 1~June 15, 2008
Friday, February 1 5:30 pm
Lecture by John Pemberton III, Guest Curator, Professor Emeritus, Amherst College and Curatorial Consultant for African Art, SCMA
Stoddard Hall*
Route 9/Elm Street
across from Museum of Art
Free and open to all
Limited seating
*NOTE Change of venue
ART BENTON FOUNDATION LUCERNE
SMITH COLLEGE MUSEUM OF ART & MUSEUM SHOP

Welcome Back
to your Award Winning Dining Services.
We treat you right!
JANUARY sunday 27 FREE bottled water
JANUARY monday 28 Coffee Cake special
JANUARY tuesday 29 Strawberry Pistachio muffin
VISITING COLLEGE CHEF SERIES:
JANUARY wednesday 30
• Notre Dame at Berkshire DC
• Get your Bluewall coupon
JANUARY thursday 31 Frost Your Own Cookie
FEBRUARY friday 1 Pot de Crème au Chocolat
FEBRUARY saturday 2 Fruit Strip
www.umass.edu/diningservices
DINING SERVICES UMass Amherst
RESIDENT YCMP
Food Management's BEST CONCEPTS

War resonates with students

UMass community doubtful of presidential hopefuls' stances

BY KATRINA CESSNA
COLLEGIAN STAFF

In the context of highly publicized presidential campaigns and with elections less than a year away, many University of Massachusetts students are increasingly critical of the Bush administration's War on Terror.

In October 2001, when U.S. and NATO allies began air strikes targeting al-Qaeda and the Taliban in Afghanistan, many students lived in a time of teenage indifference, when concern for military operations abroad was eclipsed by the more vivid memories of the tumbling towers on Sept. 11.

This is true for Michelle Dunleavy, 21, of Queens, N.Y. A junior at UMass, Dunleavy explained that when the war started, she wasn't up to speed on subsequent political developments.

"It was a very scary time, but I guess I never really took it upon myself to be informed of what was going on," she said.

Other students held strong opinions from the start, such as Rebecca Anderson, 21, a senior majoring in dance. Though Anderson, like Dunleavy, recalled "not understanding the situation completely," she also explained that she had misgivings from the start.

"I was all for it. But at the time, as a senior in high school, I never thought it was something I would do." - Matthew Lemieux

"I felt there was a lot of missing information that the American public wasn't aware of, and it happened way too quickly," she said.

Some students supported the war from the start, like junior Matthew Lemieux, 24, who served in Afghanistan from January 2005 to February 2006 with the U.S. Army as a trainer and advisor to soldiers in the Afghani Reconnaissance Company.

"I was all for it," he said, "but at the time, as a senior in high school, I never thought it was something I would do."

The invasion of Iraq in 2003 took place in an environment of declining support from American citizens, and this trend was also prevalent in student opinions. As high school gave way to college, students like Dunleavy, who had expressed indifference in the war's initial phases, were more likely to be critical of invasion in the Middle East.

"I began to think, 'Why is this still going on?'" Dunleavy recalled. By the time the March 2003 invasion took place, she said, "I definitely wasn't neutral anymore."

Both Anderson and Dunleavy said their distrust in the government grew with increased coverage in the news, and more frequent discussions about the war with family and friends.

"I felt more and more that Bush was doing this for personal reasons, and not for the good of the country," said Anderson.

However, Lemieux, who supported the war in the beginning, also supported the invasion of Iraq. "I felt like it was something that needed to be done," he said.

As the candidates traveling the campaign trail get closer and closer to Election Day, economy concerns are widely perceived to have trumped talk of timelines.

As candidates try to appeal to the broadest possible segments of the American populations, their specific opinions on the war are difficult to come by, but accusations of ineptitude against the current administration have been many and varied.

Many students, however, expressed doubt about the validity or viability of politicians' promises to immediately withdraw troops.

Anderson expressed optimism about candidates' intentions. "I don't think talk of pull-out is campaign blabber. I know they're saying it because that's what the majority of the people want," she said.

She was less optimistic, however, that troop reductions would be as swift as some candidates have promised.

"I do think it will take time; 'immediate' is not the right word," she said. "I don't think we will lose anything by pulling out, but I do think we will continue to lose if we stay in."

Similarly, Dunleavy believes setting a timeline is both a "necessary and appropriate step" for the incoming candidate to take, but was reluctant to take anything said on the campaign trail too seriously.

"I don't know that the troops will be brought home right away," she said. "Promises from candidates, well, they're not really promises."

Lemieux, on the other hand, strongly opposes timelines.



COURTESY AP.NET

Protests have arisen against the Bush administration since the Iraq War began, and candidates' commitment to bringing troops home may be the decisive factor for some student voters.



COURTESY AP.COM

The War on Terror is in the forefront of many students' minds as the presidential elections approah.

"Setting a date for pull-out like that is not going to do anything but hurt a lot of American soldiers," he said.

Lemieux said that, despite campaign rhetoric, "the War on Terror will continue, regardless of who gets elected, and regardless of what they say to get votes. Candidates aren't stupid. They know they can't just yank everyone out."

"I don't know that the troops will be brought home right away. Promises from candidates, well, they're not really promises." - Michelle Dunleavy

Despite differences in opinion, almost all students interviewed said they would vote, and expressed a shared belief that most students on campus needed to become more informed.

"Students have lost interest because they feel they can't make a difference, or they have tried in the past and nothing is working," said Anderson. "I think they are focusing on the future because at this point that's the only way we can make a difference, by voting for the right leader this time and making and educated decision."

Dunleavy praised the campus, in comparison to Greenfield Community College, from which she is a transfer student, as "just alive with people who are very active in speaking out."

However, she said people "are not necessarily as informed as they should be." She said that students draw their opinions from a variety of media sources, including newspapers, radio and television news.

Lemieux agreed, suggesting students watch C-SPAN.

"To be informed, watch the people who make the issues," he said. "Watching Crossfire or the O'Reilly Factor for an hour doesn't make you an expert."

Katrina Cessna can be reached at kcessna@student.umass.edu.

Financial aid director named

BY HOLLY SEABURY
COLLEGIAN STAFF

The financial aid director of the University of Massachusetts is retiring after 37 years and a new director has been appointed.

Suzanne E. Peters will succeed Kenneth Burnham, the current financial aid director on the Amherst campus. Peters, the director of student financial assistance at the University of Hartford for the past six years, was appointed by Michael Gargano Jr., vice chancellor for student affairs and campus life.

"The campus has been rewarded for the stewardship Ken Burnham has provided during his long tenure as director of financial aid," said Gargano. "We are fortunate that someone of the caliber and expertise of Suzanne Peters is joining UMass Amherst."

Before serving at Hartford, Peters earned a bachelor's degree in business administration from the University of Connecticut and a master's degree in accounting and taxation from Hartford. She then worked at Hartford for three years as assistant director of admission and student financial assistance, and as financial aid officer and assistant director for scholarships and automated systems at UConn until 2001, when she was she was offered the position of director of student financial assistance at Hartford.

According to Peters, financial aid offices have the same basic functions and follow the same federal guidelines for federal financial aid.

"The missions are also the same – to assist students and parents to make sure they are aware of all the financial aid options available to help meet the student's educational experience," she said, "and then to award and process the aid in a timely fashion so the student can focus their attention on their academics and not on the finance part."

Peters was contacted by a search firm to see if she was interested in the soon-to-be open position at UMass. She then applied for the job, went through a series of interviews, campus visits and received a call from Gargano offering her the position.

"I was thrilled when I received the call," Peters said. "I plan on being at the University for a very long time."

The new financial aid director will be replacing Burnham, who served as both financial aid director and director of career services since 1998. However, Burnham has been working on the Amherst campus since 1970, when he started out as an assistant area director for the Southwest Residential Area, and then took on other director roles, including interim dean of enrollment services for six years, before becoming the financial aid director.

"Ken's leadership and vision for this very important area has led to the implementation of changes in financial aid packaging that have enabled many students to attend and graduate from UMass Amherst," said Gargano. "Ken epitomized our philosophy of Students First."

Peters plans to do similar work, hoping to continue to play a role in fulfilling the mission of the division of student affairs and campus life through the "Students First" philosophy.

"This will be done by ensuring timely information to students regarding what types of financial aid are available and how the financial aid process is completed," she said. "In addition, the campus objective is to keep cost down and reduce as much as possible student debt upon graduation to the best of our abilities."

Holly Seabury can be reached at hseabury@dailycollegian.com.

Better
It's what we do...

Helping you feel better...

- routine, same-day and urgent medical care
- mental health care
- eye care and optical services
- physical therapy
- acupuncture
- mind/body medicine
- specialty care
- allergy clinic
- full-service pharmacy
- faculty/staff assistance program
- onsite laboratory and radiology services
- and more

Helping you live better...

- health education
- substance abuse prevention programs
- tobacco cessation
- nutrition and eating disorders services
- athletic health services
- travel medicine clinic
- support and therapy groups
- volunteer, outreach and academic opportunities
- online health information, resources
- big discounts on eyewear, pharmacy products and more

Taking better care of you...

- college health specialists
- convenient campus location
- open 24/7 during the semester

University Health Services
577-5000 • *www.umass.edu/uhs*
UMASS AMHERST

UMASS CAMPUS RECREATION

Paid Officials Needed for Basketball

Basketball – Jan. 29 @ 6 p.m. (Boyden 249) – Returnees only
Jan. 30 @ 7 p.m. (Boyden 249)
Jan. 31 @ 7 p.m. (Totman 153)
Feb. 3 @ 12 p.m. (Totman Gym)
[Please call the office for clinic attendance requirements]

Still Time To Enter: Basketball
More Info: 215 Boyden, 5-2693
On The Web: http://www.umass.edu/campusrec

Mandatory fees keep rising

RISING FEES from page 1

Thompson. "But the University should aggressivcly lobby with the students, staff and faculty to lobby the state house in order to pressure the Massachusetts government to re-invest in public higher education."

Despite rising costs and a lack of sufficient state support, UMass administrators aim to keep mandatory student fees low, said Robert Connolly, spokesman for the president's office.

For the past few years, administrators have made it their business to keep student charges equivalent or below the inflation rate, he said.

"To date, President [Jack] Wilson has been able to adhere to that goal," Connolly said. "The annual increase in tuition and fees has been at or below the rate of inflation in each of the past four academic years – below inflation in three of those years and equal to inflation one year."

That achievement, he said, puts UMass ahead of its competitors. "We believe that that is a record that no other university, public or private, has been able to surpass, and that very few, if any, have equaled," Connolly said. "We believe that President Wilson, the Chancellors and the Board of Trustees have demonstrated a very deep commitment to affordability."

But the promise to keep fees below or at the inflation rate doesn't sit well with students.

"Maintaining fee hikes at the rate of inflation only perpetuates the current fee structure – it does nothing to alleviate costs that are already prohibitive for many students," said Thompson.

She also pointed out that mandatory student fees have increased more than the inflation rate in the past decade.

"Over the last ten years, the Board of Trustees has increased undergraduate tuition and fees by 39 percent across the UMass system," said Thompson. "Over the past two decades undergraduate fees alone outpaced inflation by 300 percent."

According to the UMass Web site, in 1989-1990, the percentage of students' bills devoted to fees was 49.3 percent, or $1,468, for in-state students per year. This number rose to $7,881 in 2006-2007 for in-state students per year, making up 82.1 percent of students' bills.

These fees don't include tuition, which for in-state undergraduates has remained a static $1,714 per year since 2000.

"What's called tuition on your bill is interesting," said Connolly.

According to Connolly, every cent from what's called tuition on a bursar bill goes directly to the state. Tuition for in-state students was less in 1989-1990 at $1,512 per year, but rose to $2,004 in 1997-1998, finally decreasing in 1999-2000 to its current level.

Although administrative goals have checked rising fees within the past few years, UMass leaders blame deep budget cuts at the state level.

"The fact that the state has not been giving any significant capital to the University has been the biggest cause of needing fee increases," said Vice Chancellor for Administration and Finance Joyce Hatch.

For instance, funding for the new heating plant behind the Mullins Center came solely from university revenues.

"Ideally, a lot of this capital is pretty basic and should be funded from the state," Hatch said. [Patrick's plan] should go a long way to avoid big increases in the future."

UMass administrators agree that Gov. Deval Patrick's capital investment plan, where the governor has proposed to appropriate funds to UMass, will help curb fee increases.

"If we are able to get the capital money that [Gov. Patrick] has proposed and if [the state] could fund the annual amount, that would really be a big help," said Hatch.

According to the Web site for the executive office for Administration and Finance, UMass Amherst will receive $1.4 million over the next five years for critical elevator repairs, $1.9 million for wall panel joint repairs in the Lederle Graduate Research Center, $7.424 million for improvements in the W.E.B. Du Bois Library and $300,000 for a National Science Foundation matching grant for weather sensor equipment.

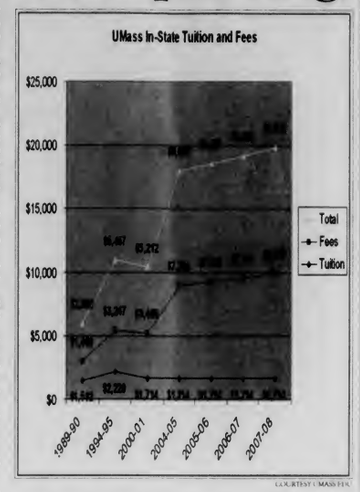
But administrators and students emphasized that continued state support is needed to make lasting changes.

"We're a state funded university and we're not getting help from the state," said junior Ankit Chandra. "The changes need to occur at the state level."

"President Wilson has asked the governor to be as generous as possible with his new proposal," said Connolly. "Winning support for the one billion dollar capital bill is at least, in an indirect fashion, a way of controlling costs for students and their families... It's great to have capital projects, but every dollar that goes to a construction project is a dollar that can't go to scholarships, et cetera."

The strike started an open dialogue between a select student group and UMass leaders, who feel that making students more involved and knowledgeable about the process is a good thing.

"We've had some good meetings and we've explained the history [of student charges]," said Hatch. "It's a good precedent to go forward with, not just this year, and to have student government leaders understand what's going on in the budget. Continuing to communicate is important."



COURTESY UMASS.EDU

Fees make up a large portion of UMass students' bill, while in-state tuition has not fluctuated since 2000.

Of the many fees that appear on students' bursar bills, the curriculum fee is the largest.

For the 2007-2008 academic year, in-state students paid $3,063.50 per semester, an increase from $2,839.50 per semester in 2006-2007 and $2,699.00 in 2005-2006.

Out-of-state students are hit even harder: with $5,281 in total fees for the 2007-2008 academic year.

"This fee helps to offset permanent reductions in state funding and contributes to the educational mission of the campus, allowing it to remain a comprehensive university offering a wide variety of programs at the graduate and undergraduate level," states the Office of the Bursar Web site.

What is also included in the curriculum fee is support for University projects, according to Hatch.

The service fee, which charged students $669.50 per semester this year, covers reduced price tickets, athletics and all bond issue debt service obligations of the UMass Building Authority.

There's also an entrance fee that is charged once upon admission to the University, a student activities fee, a senior fee, a telecommunications fee, a student health fee and the Chickering Group insurance plan, which can be waived.

Graduate students have an off-campus fee, continuation fee, commencement fee, service fee, career services fee and a graduate student senate fee.

The UMass Board of Trustees recently accepted the proposal from President Wilson for tuition, student charges and room and board for fiscal year 2008 for the Amherst, Dartmouth, Lowell and Boston campuses. The charges will be set once the Board meets again in March.

Kate Olesin can be reached at kolesin@dailycollegian.com.

Outreach programs only limited to one

DIVERSITY from page 1

about race."

However, some students feel differently about the definition of diversity. Vice president of the UMass Republican club Greg Collins said that it's about more than just different races; diversity is "a manifestation of people pursuing faiths, academic interests and hobbies – aspects of diversity that are not confined to genetic makeup."

Unlike Thompson, Collins believes UMass is very diverse. "There is already a large amount of diversity at UMass if you take into account the many majors, religious faiths, cultural clubs and student organizations in general [that are] present on campus," he said.

The strike held on campus on Nov. 15 and 16 by the Graduate Student Senate and the Student Government Association called for funding and accountability for diversity. Strike leaders also called for the administration to recruit more minority students from low-income communities such as Springfield and Worcester.

The administration is set to issue a final report by Feb. 22 that will negotiate with the strike leaders' demands.

In opposition to the student strike, the Republican club hosted an anti-strike rally on campus in which Collins addressed diversity. In his speech, he asserts that UMass is already diverse in regards to aspects other than skin color or money.

"If the concern of the SGA and the GSS is to enhance access to this University to low-income students, then their proposals to do so would only increase students' fees by having UMass increase funding to poor areas," he said. "The protesters cannot have it both ways – they cannot ask for the administration to pour more money into outreach programs and graduate students' fees without taking more money from us undergrads."

Thompson disagrees. She said that there is a lack of fully-funded recruitment and retention programs for underrepresented students.

"African Latino/a Asian Native American (ALANA) support programs used to have their own recruitment efforts, but since 2001, the budgets for UMass ALANA support programs have been cut by over 50 percent from $325,000 in 2001 to $126,000 in 2004 and more since then," she said.

Thompson also notes that the only outreach initiative programs that UMass currently has is Student Bridges, which is funded by the SGA. The mission of Student Bridges is to "build reciprocal relationships between UMass students and local communities in order to enrich the Amherst campus and to increase access to higher education for underrepresented students."

"If we want UMass to be diverse we need to pressure the University to do so," said Thompson. "We need for the University to value retention programs for ALANA students by putting funding and resourcing in these programs."

Holly Seabury can be reached at hseabury@dailycollegian.com



Students rally for the University's committment to diversity during the general student strike last semester.

UMass students concerned about on-campus space

STUDENT SPACE from page 1

to control space in places like the Student Union," Napolitano said.

Meredith Schmidt, the director of the Campus Center building, says they have no need to be concerned.

"We've always included students in everything we've done here," she said.

Schmidt oversees the Campus Center complex, which contains student businesses like the Earthfoods Cafe, as well as frequent events, conferences and socials.

"We do want them to have a say in what goes on in the Campus Center and the Student Union," said Schmidt. "It's really up to the administration."

The recent integration of the Marriott Center for Hospitality Management on the top floor of the Campus Center was one of the reasons for the student space control grievance.

Completed in 2007, the facility was part of a campus endeavor to help UMass become a stronger educational competitor.

"The Marriott Program took over the top floor of the Campus Center, and now students can only access that area on weekends," Napolitano said about the Campus Center project.

Another point of contention between students and the administration is the specific set of allowances and responsibilities each side has over public student space.

"Students may not know the rules and responsibilities that exist between the students and the facility," Schmidt said.

Although there are concerns about the way student space is managed, some are not sure about the reasoning.

"There's nothing wrong with freshmen housing," said freshman Marty Velazquez. "I think it's awesome how when you meet new people, everyone's on the same page."

"They should definitely consult the student body, because we're the ones living here," Velazquez added when asked about the rights of students. "We're paying the money."

A final report from the administration outlining their concessions is scheduled to be released on Feb. 22. It will contain the prospective changes in the student space policy.

Devon Courtney can be reached at dcourtne@student.umass.edu.

STSTRAVEL.COM
Spring Break Sale!
SPRING BREAK 2008
Cancun, Acapulco & Jamaica up to $500 off per room!
Bahamas, South Padre and Florida also available.
Limited Time Offer!
STS STUDENT TRAVEL SERVICES
1-800-648-4849 www.ststravel.com

Visit our new blog at dailycollegian.blogspot.com

Lincoln Real Estate
www.amherstlincolnrealty.com
PROVIDING THE BEST OFF CAMPUS LIVING EXPERIENCE
24 HOUR MAINTENANCE
SAFE APARTMENTS
FRIENDLY STAFF
TWO GREAT LOCATIONS:
AMHERST CENTER AND HOBART LANE
WE START SHOWING APARTMENTS
FEB. 6TH FROM 11:30AM – 4:30PM M-F



ARE YOU READY FOR A REAL BAR?
THE HARP
413-548-6900
163 Sunderland Rd
N. Amherst
Voted best bar East of the River
Three years running!
Trivia Tuesdays • Live Irish music Fridays
Hot bartenders, Cold beer, What more do you want?
The Harp
Meadow Street
Pine Street
Hobart Lane
Pufton
IGRT
Check it out!
Free "Wicked Pissa"
Super Bowl Buffet
+
8 foot LCD TV
Just North of campus
Short walk from Pufton, Townhouse, Hobart, or bus.
3 Minute drive from the center of campus
"Come Party Like You're Irish!"
www.theharp.net

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

SPRING BACK TO SCHOOL 2008

EDITORIAL@DAILYCOLLEGIAN.COM

Goodbye, Gargano

On Jan. 24, the University of Massachusetts announced the resignation of Vice Chancellor for Student Affairs and Campus Life Michael Gargano; he is to be replaced by Associate Chancellor Esther Terry on an interim basis. The response from students and University faculty has ranged the gamut from apathy to elation.

Regardless of one's personal opinion of the former vice chancellor, all can agree that throughout his tenure, whether he deserved it or not, Gargano served as the poster child for everything people didn't like at our university.

During the various rallies for the campus-wide student strike, there were no papier-mâché Jack Wilsons or Stephen Toccos. There was, however, a demonic effigy of Mike Gargano – horns and all. When things go wrong, people need a name and a face, not an office and an acronym, to blame, and Gargano – perhaps deservedly, perhaps not – often found himself playing the role of whipping boy.

In the wake of Chancellor John Lombardi's departure, Gargano also became the premier villain in the SGA and ALANA Caucus' effort to increase diversity funding. Gargano's record on diversity issues at UMass over the years can't exactly be described as sterling.

After the now-notorious "KKK-9" scandal in 2004, when members of the SGA were photographed drinking in their office in front of a caricature of a Klansman, Gargano drew criticism for his administrative ambivalence in handling the situation.

His detractors also accused him of attempting to dismantle the ALANA caucus that same year, prompted by the scandalous discovery of e-mails exchanged between the former vice chancellor and members of the SGA.

Likewise, he caused a collective cringe on campus with his now notorious statement, "We need more Abercrombie and Fitch and less Old Navy," jokingly referring to the desire of University administrators to turn UMass into a prestigious research facility that would attract a more affluent student body.

It was this very sort of behavior that prompted the Student Government Association to give him a vote of "no confidence" in 2004.

Michael Gargano perhaps didn't do the best job making friends on campus in recent history, either.

One of the major demands of the student strike stemmed from resistance to his policies involving police presence on campus. Prompted by the 2005 ABC News Primetime report that named UMass as the nation's most violent large university, Gargano's policy changes – touted as improvements in public safety conditions – allowed police larger access to what was traditionally considered (and is legally construed as) private student space.

This issue, coupled with his poor record on diversity issues, made Gargano the figurehead for everything student protestors were angry about during last semester's strike; hence, the demonic papier-mâché Gargano.

No single administrator can be blamed with everything wrong within such a large university. But in an atmosphere where students have shown publicly that they are not happy with the actions of their administration, the vice chancellor for student affairs ought to be someone of whom most students approve. Michael Gargano never fit that description.

Little is known about what specifically caused his sudden departure, and it certainly isn't mired with the same sort of bad blood as the departure of Chancellor John Lombardi, whom Gargano is following to Louisiana State University. We're hoping interim vice chancellor Terry will be a little more receptive to student input, and will take diversity and student privacy issues seriously.

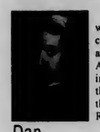
For her sake, at least.

Unsigned editorials reflect the majority opinion of The Massachusetts Daily Collegian editorial board.



To help fund renovations to the Student Union over winter break, the University rented certain residence halls to the United States government for "administrative purposes."

Money matters in '08



Dan Nicastro

For the first time in a long while, Democrats and Republicans can agree on something: We're all terrified about the economy. According to exit polling during the New Hampshire primary, the economy was the top issue that drove voters – Democrat and Republican – to the polls.

Whether real or imagined, the rising cost of oil, the dramatic decline of the dollar and the constant repetition of the phrase "subprime mortgage crisis" have led to a populace which believes we are heading towards a deep economic downslide. We are definitely headed into an economic recession, but most pundits agree it will not be nearly as bad as even the recent recession of the early 1990s. So why does it feel like we're about to crash and burn?

For the sake of disclosure, I need to admit that I don't know a lot about how the economy works. I listen to Marketplace on NPR every once in awhile, I have a vague understanding of economic theory and I am really good at rattling off economic buzzwords. For all intents and purposes, however, I don't have much of a clue about what's going on.

The polling numbers from New Hampshire prove that I'm not the only one worried about the economy.

To provide an example, I was pretty sure we had been in an economic decline for the last six years. Instead, I heard from Wall Street Journal Senior Economic Writer Stephen Moore that "we're in the sixth year of an economic expansion." In fact, "we've had very steady job growth ... [and] very low unemployment."

I may have thought wrong about the last six years, but I can't be totally off base with my economic fears. The polling numbers from New Hampshire prove that I'm not the only one worried about the economy, despite six years of growth, begging the question: why are we so terrified?

Financial columnist Daniel Gross sums it up quite nicely. America may have had six years of economic growth, but those six years also passed by "without a noticeable increase in median incomes or without an increase in the percentage of people who have health insurance."

For all this economic growth and steady increase in jobs, Americans are living at roughly the same levels they did six years ago. Meanwhile, the very small minority of Americans who were very "financially secure" profited greatly in the last six years.

Everyone grumbles about the economy, but how many people actually realize how bad things are? Think about the federal minimum wage. When I was in sixth grade, I remember a poster in the cafeteria of my middle school that listed the federal minimum wage as $5.15. In the summer of my senior year of college, 10 years later, the federal minimum wage was still $5.15. Even after the July 2007 increase, the federal minimum wage is still only a meager $5.85.

As I said, I may not know much about the economy, but this doesn't add up. Despite the rampant economic growth of the '90s, significant rises in cost of living and the effects of inflation, minimum wage is still only $5.85. Working 40 hours a week at the current minimum wage gives you $234 a week – before taxes. Even when the federal minimum wage increases to $7.25 in July of 2009, a 40-hour work week would still only yield $290 gross. That's roughly $15,000 a year. Imagine trying to feed a family on $15,000 a year. Better yet, imagine trying to take care of only yourself for $15,000 a year. If that seems like it would be plenty of money, just wait until you move off campus.

Concerns about the economy may have made the top of the list of voter concerns in New Hampshire, but that's only after years of abuse to the lower and middle classes of wage earners. Things have gotten so bad that a large number of senior citizens are actually applying for reverse mortgages, loans which release home equity (the difference between the value of a home and the unpaid balance of a mortgage) in the form of small cash payments or one large lump sum. Something is very wrong when people feel as if they are in such dire straits that they feel compelled to start converting their home equity, which they spent a lifetime to increase, to liquid assets.

As the election draws closer, voters may be able to compel the candidates to share their feelings about the economy and these economic problems. Even if they do, will anyone listen? John Edwards has been pitching his idea about the "two Americas," running against corporate greed and "sticking up" for the middle class for over four years, yet he finished second in Iowa and third in New Hampshire.

I realize that I'm not the first to address this problem and many have been able to communicate it far more eloquently than I, but that doesn't really matter. We need to start seriously discussing the economic implications of the last 10 years and what needs to happen in the near future to create a more stable middle class which actually has the money needed to live a normal life. Otherwise, we'll be in serious trouble sooner than you might think.

Dan Nicastro is hiding all his money under a mattress in Amherst. He can be reached at dnicastr@student.umass.edu.

Free beach towel's not worth it



Hannah Nelson

Ask the average college student what they think about student loans and there are a wide range of replies to be had. On the whole, it is not likely that the response will be incredibly favorable or flattering for whichever loan service is in question.

You will never here a college student say, "Yes, I would rather take out a loan than apply for a scholarship." It goes against all rationality. So it is a curious thing to hear that students are "selling out" their friends and peers to those same lenders.

Sad as that fact is, the lenders have found an underhanded way to prey on students. Worse yet is that colleges are selling out their students.

As if colleges weren't getting enough money from students.

The Florida-based Student Financial Services (SFS) has been paying students about $50 for the names of their classmates and paid colleges for the use of names and logos.

Services are being forced to stop the practice without monetary penalty, but must adopt a new code of marketing conduct. New York Attorney General Andrew M. Cuomo, who has been investigating this and similar cases, calls the lenders "wolves in sheep's clothing."

In addition, flat sums of $15,000 were paid to some schools to follow up payments by SFS for each student who took out a loan with the company.

As if colleges weren't getting enough money from students, employees from the 63 colleges involved were also brought on golf outings and lunches by SFS in attempt to woo the schools.

So far only 17 of those colleges have ceased business dealings with the company, despite the new code of conduct adopted by SFS as part of the court agreement. Cuomo is attempting to persuade other lenders to also adopt the code.

The code prevents lenders from holding prize competitions for students. It also encourages loan companies to give financial advice about how much to borrow, and even to first suggest students use federal lenders. It also prevents the lenders from using colleges as "brand recognition" as a marketing tactic with the use of logos, colors, and so on.

The athletic programs are particularly guilty of taking advantage of their schools' spirit. The use of team names and mascots has been at the forefront of the marketing scheme. The hits just keep coming.

It's not just athletic departments that are acting shady; financial aid offices are also taking part. In April of last year, Student Loan Xpress, owned by CIT group, made headlines for specifically targeting financial aid offices.

Starting back in 2002, Xpress went after aid offices specifically in order to maneuver themselves into a position to be put on recommended lenders lists provided to students. This included activities that are nothing short of bribes.

Financial aid officials and directors were given stock shares in CIT and others were placed as consultants or put on company advisory boards. In one case, CIT even paid for one John Hopkins official to attend graduate school. And at one Pennsylvania college, the dean of financial aid, who was also the director of an outside firm, had $80,000 "donated" to his firm by Xpress.

Congress and the Department of Education have taken an interest in Xpress's business dealings as well as the student loan industry as a whole. Three of the company's top executives were put on a leave of absence in light of the controversy, probably so they could vacation in the sun.

Cuomo's work has led to a subpoena for names of all employees working in the past six years for one lender. A similar subpoena was issued to CIT because of Xpress. He is specifically looking for a trace of stock holders who hold federal, state, or local office after several such incidences.

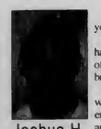
An argument could be made that the schools in question are only trying to help personalize the loan experience for students. Or that perhaps all parties involved just want the students to have a sense of security with a school-sponsored lender. But that just doesn't sit right with me – not when you look at the generous perks for those involved.

All the corruption is enough to make your head spin in a vicious circle. It seems that the odds are always stacked against students, especially when your own college is in cahoots with the loan sharks whom you had to resort to because said college didn't provide enough financial help.

Why pay a lender to solicit students for loans instead of helping those students yourself, especially when staff are reaping the rewards? The situation is win-win for colleges, and the battle for an affordable education continues.

Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu.

Smoking out minimum wagers



Joshua H. Wilder

Walk into any local mini mart and you are bound to see them.

They are large cardboard signs hanging above the counter and in front of the tobacco products. A red box holds bright white letters saying, "We Card."

Most stores also require employees to wear "We Card" buttons and put stickers on the door. Aside from being flashy and hard to miss, these signs actually play a major role when it comes to the sale of tobacco products across America.

Such signs are the brainchild of the Coalition for Responsible Tobacco Retailing, a group that sets out to prevent the sale of tobacco products to any minor.

The Coalition has collected information about retailer experiences by working with thousands nationwide since 1995. It has also worked with many local agencies to provide retail education and training.

The "We Card" program requires any stores selling tobacco products to follow strict guidelines, asking for valid identification from anyone who appears to be under 30 years old. Preventing underage tobacco sales is their number one priority.

For the CRTR, requiring employees to learn about tobacco restrictions and state laws isn't enough. To ensure that stores are following through with their requirements, the group will perform their own compliance checks, or undercover cigarette stings, if you will.

Here is the long and short of it. The group looks near and far to find a minor who appears to be well over 18 years of age. With their best 007 face on, the minor is then instructed to walk into the Kwikee-Mart and buy a pack of smokes. When conducting these compliance checks, they are looking for someone with certain characteristics, such as a full beard or a receding hairline.

The CRTR sends these "undercover agents" into stores hoping that nobody will card them and instead sells the cigarettes without blinking an eye. Once that sale takes place, heads really begin to roll.

The purchaser walks over to a police officer waiting in the parking lot, who then proceeds to walk into the shop, fines and fires the employee and fines the store loftily as well. Finally, somebody is fighting back against Big Tobacco companies and is giving them a taste of their own medicine. Right?

Well, not exactly.

The funny thing about the CRTR and the "We Card" program is that they are both sponsored and funded by the tobacco companies, mainly Phillip Morris.

Now it may seem strange that the same companies who are spearheading the effort to curb youth smoking are the ones producing the cigarettes. But it is actually a brilliant move for them.

By creating this "We Card – We Care" program, Phillip Morris and others are perceived as a concerned third party worried about the dangerous effects that cigarettes have on people. Not only that, but they get to climb up onto a moral high horse and criticize other people for the dangers caused by their own product.

But if grades were given out to public relations campaigns, Phillip Morris would get an A-plus and a big smiley face stamp. Since these companies face no repercussions when they kill citizens daily with tobacco, they have found a way to punish someone else for cigarette's wrath – the low wage worker.

Yes that is right. These multi-million dollar corporations get to use their money and resources to find people who appear to be older than they really are, and use these people to trick, yes, to deceive someone working at Cumberland Farms making minimum wage. Once the sale is done, the worker gets fined $100 and is out of a job. And we are supposed to be proud of it?

What is really accomplished by firing some poor sap making the lowest wages at a dead end job? Will it stop young kids from trying cigarettes? Will it stop older people from smoking? Will it bite into Phillip Morris' profit margins?

What is really accomplished by firing some poor sap making the lowest wages at a dead end job?

The answer to all of the above-mentioned questions is no. Instead it deflects the blame away from the real perpetrators, Big Tobacco, and puts it onto someone who really has no control over how many people smoke.

Talk about an unfair playing field. How can a low wage worker really compete with big-time corporations? It is truly a sad day in America when we can tell ourselves that a system like this accomplishes anything.

Allowing the tobacco companies to control and run the apparatus used to keep their own company in check is like giving your house keys to a crack head and telling him not to steal anything. It is like shouting into the wind.

Now, I by no means advocate for youth smoking, or any person smoking, for that matter. But it is about time that we recognize this program for what it truly is – a fraud that punishes the lowest denominator and gives Big Tobacco a big, green, money-covered pat on the back.

Let's be honest about who this company really punishes: not tobacco companies.

Josh Wilder is a Collegian columnist. He can be reached at jhwilder@student.umass.edu.

Hey, you're a college student; you probably know everything!

Write for Ed/OP - apply today.
editorial@dailycollegian.com

Voting at face value



Ted Rogers

I think I'm pretty close to perfecting the art of procrastination. Whenever I have a major project due, I play a game I invented involving Facebook groups. I pick a friend at random, and then find the most radical-sounding group they belong to. Trust me, it's a little more fun than it sounds. All I need is a good name before I market it.

Surprisingly, some of the more perfervid group names belong to those that have a beef with gender identities. Apparently, Facebook only provides "male" or "female" as gender designations. From what I've seen, this topic can actually get pretty heated. Now, I'm supremely undereducated about this subject, so I really can't say much more.

I'll tell you one thing though; I really like the idea of more choices on Facebook profiles. I'd like to add some more options to the Facebook "Political Views" section too, because I've always thought it was sorely lacking. These could also be really handy with the upcoming primary.

The Single Value Voter: You could check this one if your basis of political thought comes from one issue. It could be the war in Iraq. Maybe it's the environment. Maybe it's stem cell research. In any case, I think that this choice would really clear up the confusion that runs rampant in Facebook politics.

I'd like to add some more options to the Facebook "Political Views" section.

Instead of saying you're conservative, you could make it clear that you vote Republican because of one issue. In other words, if you're willing to drive the economy into recession and destroy the environment in order to keep a couple of dudes from getting hitched, this choice is for you.

The Warped Values Voter: I came up with this choice for two different types of people I have in mind. This group is made for the people who vote Republican because of their staunch opposition to aborting quasi-living bags of cells, yet support the execution of prisoners and the middle-eastern meat grinder we call the war in Iraq.

However, this is also a splendid choice for democrats who base their train of political thought on inconsistencies. This choice is for the people who balk at the execution of murderers, protest the extermination of those who would try to do Americans harm, yet think nothing of killing something that has all the potential of becoming a human being.

Sure, this group does kind of combine two separate sides. On the other hand, I'd argue that they're both on the same coin.

The third option I'd like to see is one for what I think is the most powerful political bloc in America: the Politically Disembrained. This option is perfect for the people who choose candidates on their similarities to Ronald Reagan.

Whether their preference stems from folksy communication skills, supplying weapons to known terrorists, bombing third world nations or kicking clinically insane people out on the streets remains a grey area, though. This choice also goes well for the all-too-stereotypical pseudo-hippies of our generation. I always see at least one group of them campaigning for my favorite Democratic candidate, and I always think about voting straight ticket Republican strictly out of spite.

Finally, I would suggest this option to anyone who would like to return America to a simpler, better time that never actually happened. People always love to talk about the purity and prosperity of the 1950s. They always forget to mention the classism and disgusting civil rights violations, though.

I suppose, however, that all these options could be lumped together. My real beef with all the aforementioned is that they're all ill-informed, or, worse yet, misinformed. More and more, actual politics and sensible thinking count for less when it comes to elections. If things don't start changing soon, presidents will be chosen based on their strong feelings on one social problem and an ability to imitate an overrated dead guy who wasn't always aware of the office he held.

My own opinion is that voting by itself does not necessarily mean that you have completed your civic duty. If you go out and vote, but you vote due to a gut feeling on a candidate rather than any real notion of what they're about, you aren't doing your civic service. You're doing exactly the opposite.

So, before you vote in the primary, think hard, and make sure that you aren't one of the people I listed. Educate yourself about all the issues, not just a few. Listen to what your candidate has to say. Above all, know that your choice is going to affect what happens to everyone for at least the next four years.

Gut feelings, a single issue, or simple likeability aren't going to cut it.

Ted Rogers is a Collegian columnist. He can be reached at tvrogers@student.umass.edu

DAILY COLLEGIAN READER POLL

What do you think of the recent resignation of Vice Chancellor for Student Affairs and Campus Life Michael Gargano?

☐ He will be missed. ☐ It's probably for the better. ☐ Vice Chancellor for what now?

Cast your vote online at dailycollegian.com and discuss the issue further on our new Collegian forums!

History repeats itself

A generation of Americans was gutted and the country was divided along sharp lines because of one man's thirst for blood. That monster was former U.S. president Lyndon B. Johnson, who, in his desire to increase American involvement in Vietnam, fabricated two unprovoked attacks on the U.S. Navy in the Gulf of Tonkin, off the Vietnamese coast.

Matthew M. Robare

According to his spin doctors, on Aug. 2, 1964, North Vietnamese torpedo patrol boats fired on the USS Maddox without provocation. Two days later, the Johnson administration claimed that the Maddox was attacked again. Johnson used the incident to convince Congress to pass the Southeast Asia Resolution, increasing American military involvement in Vietnam. It was effectively the genesis of the Vietnam War. 405,399 American lives later, the Nixon administration conceded that War was a failure and U.S. troops left.

In 2005 and 2008 the National Security Agency released declassified documents showing that on Aug. 2 1964 the Maddox fired first and, crucially, the attack on Aug. 4 did not happen. Johnson and his administration had lied to the nation and 400,000 Americans paid the price in blood.

In the future, some ambitious filmmaker will produce "The Tragedy of George W. Bush," which will explore the depths of human bloodlust.

Now, 44 years later, the United States has a new president whose bloodlust equals Johnson's. The regime of President George W. Bush has already lied to the people about Iraq, inventing an imaginary threat posed by a nation that had been used as target practice by American forces since 1991 – a bombing campaign in 1998 called Operation Desert Fox (someone in the Department of Defense must be an Erwin Rommel fan), one in 1996 called Desert Strike and a secret campaign in 2002.

For Iraq, Bush's "Gulf of Tonkin" incident was intelligence about Saddam Hussein's attempts to manufacture nuclear, biological, and chemical weapons. Spotty and uncorroborated intelligence that supported Bush's aim to conquer Iraq was used instead of evidence that contradicted his fantasies. The result was overwhelming evidence that Iraq was poised to launch World War Three.

With the big media outlets like CNN and FOX News functioning as his Ministry of Propaganda, Bush convinced us Americans that Saddam posed a threat, and that he and Osama were old buddies. It was, of course, complete bull.

As the war progressed and the justifications unraveled while the Iraqis resented an armed occupation force and the decisions about their country's future being made by people thousands of miles away, it became evident to the president that the people needed a new enemy – time had shown us that terrorists were not hiding under every bed or behind every street corner and America was looking like a bully as the picture of pre-invasion Iraq became uncluttered by the propaganda – so he settled on that old demon of the seventies: Iran.

In early January, U.S. warships were cruising in international waters in the Straight of Hormuz when Iranian ships (speedboats that could not threaten the American ships unless they were stuffed with explosives, like the boat that attacked the USS Cole in 2000) approached. The boats made some maneuvers, the Iranian commander hailed the American cruiser, and then both went on their way.

The Bush propaganda machine, looking to "Tonkin-Gulf" America into another war, seized on the "incident," claiming that the Iranian ships threatened the American ship, despite the fact that the closest boat to the vessel was unarmed. Moreover the Navy released a video of the maneuvers with a static-y threat that could not have come from the Iranians because of the lack of ambient noise, indicating that the audio did not come from motorboats open to the air and was spliced on to the video. The video does not show the Iranian patrol making any threatening moves, nor does the American ship appear concerned by the patrol in any way, contradicting the propaganda that they were prepared to attack.

In the future, some ambitious filmmaker will produce "The Tragedy of George W. Bush," which will explore the depths of human bloodlust. In particular it will examine, in the light of history and scholarship, Bush's hamartia – the fatal mistake that makes his story tragic – the film will reveal it to be one shared by many people around the world: a lack of moral courage. Bush's tragic flaw is not that he is a villain, but that his villainy comes from the fact that he inhabits an office whose power has grown so great that it is beyond any man to wield it wisely. He has morals, but he lacks the courage to act on the basis of them.

In short, Bush is a coward.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

Equal opportunity reading



Katherine Marr

Considering that my first word was "book," you might say that I was destined to be a fan of libraries. Indeed, over the years, I have come dangerously close to exceeding the number of items that can be borrowed on my library card at once (which, FYI, lingers around 50).

I mastered the strategic swap of seven-day books from my own library card to my mother's card to my sister's card to my other sister's card, with as many rotations as necessary to finish reading the entire bestseller list.

Librarians have blatantly expressed their relief when I claim my interlibrary loan books because they were occupying the whole reserve shelf. Is it any surprise, then, that I cannot imagine being denied complete access to the public library?

Although maintaining library collections is crucial, is it right that a common preconception overrides judgment on an individual basis?

For some people, though, it is a reality, which was the subject of a class action suit filed with U.S. District Court by Massachusetts' American Civil Liberties Union and its Legal Assistance Corporation.

The plaintiffs were three homeless Worcester residents, who were suing the city's public library. Why? They were unable to acquire complete and full library privileges.

Across the state, libraries maintain individual policies for applying for a library card and borrowing materials, which can fluctuate based on circulation statistics, the current Board of Trustees' vote or, evidently, class action suits.

Worcester's library was chastised for offering only temporary library cards and a two-item maximum to people without permanent addresses. On the other hand, New York City's public library accepts stationery with a homeless shelter's letterhead as proof of address, while the Boston Public Library, which requires proof of address by postmarked mail, bills or a lease, is not as lenient to the homeless.

Libraries' definitions of "homeless" may be broader than you might think. People can be considered "homeless" not only if they are without an address, but also if it is that of a homeless shelter or transitional home.

Seasonal workers, for example, fall into this category: Six Flags employees who flock to Agawam for the summer months cannot enjoy full borrowing privileges at the Springfield Public Library. (Well, that snuffs out my dream of manning the Ferris wheel at Six Flags – infinitely not worth a summer sans a large stack of library books.)

Even college students can be included in the mix, as I discovered recently. After months of never fully understanding the W.E.B. Dubois Library, with its Library of Congress system (I have always been a Dewey decimal girl myself) and about 20 floors too many for aimlessly browsing the shelves for an attractive spine, I went to the Jones Library in Amherst center to apply for a library card.

Much to my surprise, the woman behind the circulation desk was reluctant to give me a card because my driver's license listed my home address, rather than my local dormitory address.

Thankfully, another woman mentioned that she had been accepting UCards as identification, so I received a library card to be used year-round. Yet for some other college students, such as those at Worcester State, their public library privileges expire strictly at the end of the semester.

What sparks this entire issue? The homeless are stereotyped as neglectful at returning the materials that they borrow from the library. Over the years, libraries have cited homeless residents as owing thousands of dollars in fines for overdue and lost materials. Although maintaining library collections is crucial, is it right that a common preconception overrides judgment on an individual basis?

Absolutely anyone can end up with sizable fines, especially young teenagers who, armed with their permanent addresses, can often get a library card without parental consent.

I can easily recall a time or two or 10 in my life when, yes, I most definitely returned that book. I most definitely remembered going to the library that particular day and specifically dropping that book in the returns slot, and therefore refused to pay because I most definitely returned that book.

That was the story that I genuinely stuck to – until the book magically materialized inside the kayak in the basement, or wherever, a week later. Sure, there are millions of us out there who may have the imperative permanent address, but never got the memo about setting aside a special place to store our library books.

Besides, what is inevitably going to happen when people are denied what they firmly believe is a constitutional right? I have some what of an idea, based merely on volunteering at a school library.

When restrictions were imposed on the number of books that children could check out, or an outstanding fine prohibited them from borrowing books at all, they resorted to smuggling books out of the library under their clothes. There goes preserving the collection.

The public library is meant to be available to all people, with everybody having equal opportunity to reap its resources. In fact, Herbert Schiller, a famous American media critic, once said that the public library is the only true democratic institution because it is supported by the community for use by everyone. Is it, though?

Katherine Marr is a Collegian columnist. She can be reached at kmarr@student.umass.edu

CAUTION: CONVERGENCE JOURNALISM IN PROGRESS

The Massachusetts Daily Collegian, in order to survive the slow death of print media, is unveiling its new and improved online edition. Keep checking DailyCollegian.com this semester for new blogs, podcasts, photo slide shows and a brand-spanking-new online forum!

Check out dailycollegian.com today!

In Bhutto's wake, questions arise



C.A. Chase

Everyone has seen that picture of the Afghan girl with the blazing, haunting green eyes, from the cover of National Geographic in 1985. She was a Pashtun girl living in a Pakistani refugee camp, and is currently in Afghanistan, living under the veil, her face prematurely aged by hunger and war.

Though that picture of the girl, Sharbat Gula, perhaps National Geographic's most famous, is to us a picture of Afghanistan, we must turn to pictures of its neighbor Pakistan. An achingly blue sky pressed against dun-colored land and dun-colored poverty. In looking at these pictures of Pakistan's landscape and wilderness, one must not forget the human factor: the Afghan girl's poverty and fierceness would not be out of place here.

Another face that haunts the region of Southeast Asia is that of Benazir Bhutto, the murdered former prime minister of Pakistan. Bhutto was the daughter of Pakistani Prime Minister Zulfikar Ali Bhutto, also assassinated.

Bhutto was killed in a suicide attack as she was campaigning for the role of PM again, front-lining the Pakistan Peoples Party. She was first elected prime minister at 35, in 1988, as the first female leader of an Islamic country. She left power amidst charges of corruption, and came back after negotiating with General Musharraf for an open election. She was running against Nawaz Sharif, and Musharraf was planning to run against her as well, this time in a civilian, rather than military, role.

The Jan. 8 election has been postponed to Feb. 18, and grief and outrage over Bhutto's death shook the streets of Karachi and Islamabad. Musharraf, who staged a coup against her democratically elected successor, claims to have had no involvement in her death. There is some controversy over how she died, over whether she was shot or killed by a bomb.

Bhutto was a founding member of the Council of Women World Leaders. Though she pledged to outlaw Hudood and Zia ordinances, which gave harsh corporal punishment to adultery, sodomy and theft, she was blocked by fundamentalists. A Washington Times editorial had this to say of the Hudood ordinance: "a set of laws passed in 1979 in response to pressure from hardline Islamic political groups that odiously punished rape victims while making it difficult to convict the perpetrators."

So what would Pakistan be like, viewed through the prism of Brideshead Revisited, gin and tonic, "public schools," the Cambridge Five ... the queen mum, Victoriana, the Union Jack and J.K Rowling?

Bhutto's son, Bilawil, has been named her successor by the PPP, which is currently headed by Bhutto's vice president, Makhdoom Amin Fahim. In a press conference, Bilwail, who took his mother's last name, said "My mother always said that democracy is the best revenge." Bhutto's widower, Asif Ali Zaradi, was chosen in her will to be her successor, but with his politically shaky past – he is perennially charged with questions of corruption, along with his wife, and has been jailed several times. Bilawil seems a safer and blander choice – a more malleable choice, perhaps.

In any case, the situation could be framed as selling the Bhutto name, a name that has similar connotations as the Nehru-Gandhi clan, or the Kennedy dynasty. Because (and this is worth mentioning several times more) Bilawil is 19. A criticism of Bhutto's son is that he is not in touch with the country. The oldest of three children, Bilawil was raised primarily in Dubai, where his mother went into self-imposed exile in 1998. Though he was groomed by his mother to go into Pakistani politics, he has spent little time living in Pakistan, which is severely impoverished, especially in relation to Dubai and Great Britain. Bilawil is currently an undergrad at Christ Church, Oxford, where he is studying history.

So when you look from pictures of Afghanistan to pictures of Pakistan to pictures of England, there is a jolt that comes from moving from the subjects of "the Great Game" to the main player of the "the Game itself." This is England, Oxford. Classily gray streets, the mouth of the Thames – where Conrad's "Heart of Darkness" begins. Though going to Oxford does not smack of imperialism, it would give one a different perspective on one's country (albeit a country one really hasn't lived in).

So what would Pakistan be like, viewed through the prism of "Brideshead Revisited," gin and tonic, "public schools," the Cambridge Five, expanding out to fish and chips, Posh and Beckham, the queen mum, Victoriana, the Union Jack and J.K Rowling? Though the UK has a large Southcast Asian immigrant population, they are in the context of a stable, storied, centuries-old parliamentary system. Be that as it may, you rarely hear U.S students studying abroad criticized for analogous reasons.

Beyond that, Bilawil is 19 years old, the equivalent of a freshman or sophomore in college. Could you imagine what would happen if our country was run by someone who watches hours upon hours of mind-numbing sitcoms and romantic comedies, or playing Halo and eating Wings?

How could someone living a somewhat analogous lifestyle (albeit being part of a political dynasty) hope to compete – let alone survive, literally and figuratively – while up against middle-aged politicos, some of whom may be closely linked to religious fundamentalists? Would you really want someone drinking Keystone and listening to Guster running your country? "Insanity reigns supreme" would have to replace "E pluribus unum."

Uneasy lies the head that wears the Bhutto crown.

C.A Chase is a Collegian columnist. She can be reached at cachase@student.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

SPRING BACK TO SCHOOL 2008 ARTS@DAILYCOLLEGIAN.COM

Walt Disney World

Part one of a magical investigation



COURTESY LINDA M. PHERSON

Walt Disney and Mickey Mouse greet patrons in front of Cinderella's Castle in Walt Disney World's Magic Kingdom. Today, guests can experience updates to classic rides and attractions, such as Captain Jack Sparrow gracing the Pirates of the Caribbean ride and Stitch surprising audiences on Alien Invasion.



Mickey's Philharmagic takes the audience on a magic carpet ride through Disney's most famous movie scenes.

BY STEPHANIE MCPHERSON
COLLEGIAN STAFF

Editor's Note: This article is part one of an ongoing series about Walt Disney World.

No matter how many times you've been to Disney World, the 47-square-mile expanse chock full of thrill rides and character greetings can seem daunting. There's so much to do, from the classics like Small World and Space Mountain to the new E-ticket rides of Mission: Space, Test Track and more. But apart from those attractions, there's a whole other world of street shows, stage shows, stunts shows and fireworks that should not be missed, but aren't as well publicized.

Planning a trip to Disney isn't just about hitting the rides that are going to make you wish you hadn't eaten for a week beforehand. It's about exploring everything the company has worked so hard to make magical, and that's a lot. Like Beth Ramos, a cast member at Disney for the past four years, said, "You never have to give up what it is that made you laugh," and if a trip to Disney is done right, it can take you back to the days when you were dying to hold Snow White's hand and terrified to take your autograph book back from Jafar.

Here is part one of a park-by-park breakdown of must-sees and hidden gems, restaurants and shows that should not be missed, along with tips and tricks to get the most out of the Disney vacation.

Multimedia Online

FAST PASSES AND TIMES GUIDES

The most important thing you will ever learn at a Disney Park (besides the fact that a dream is a wish your heart makes) is how to use a Fast Pass. Included in all park admissions, Fast Passes hold your place in line while you go and do other things. To receive a Fast Pass, you stick your park ticket in the booths outside the ride of your choice. Your ticket will spit back out, along with a piece of paper telling you when to come back to the line. Return between the hours suggested, and you get in the special Fast Pass line, reducing the wait time to a minimum.

It's important to plan which rides you want to Fast Pass when, because only one Pass can be taken out at a time. Here is where those Times Guides come in handy. Each park provides a pamphlet telling where and when different shows will take place, from different street performances in EPCOT to bigger shows, like the Indiana Jones Stunt Show in Hollywood Studios.

So, check out the Chinese acrobats while the rest of those suckers wait in line to go on Soarin'. Then, just shoot up to the front of the line.

MAGIC KINGDOM

Established in 1971, Magic Kingdom was the first park built at Walt Disney World resorts in Florida. Its centerpiece is Cinderella's castle, which has an interior lined with mosaic walls telling the story of Cinderella.

There are seven different themed sections of Magic Kingdom that house rides belonging in that era

See DISNEY on page 14

Sugarloaf ski adventure

BY KATE OLESIN
COLLEGIAN STAFF

Sugarloaf might sound like a name for a mountain that would ease the mind of any novice skier, but the second-tallest peak in Maine, at 4,237 feet, is definitely a challenge.

The mountain is riddled with 133 trails; the longest is 3.5 miles from the summit to the base. Some lead directly down to the hotel or condo complexes beyond the lodge.

Sugarloaf is a morning resort. If you're looking to sleep in and hit the slopes later, this is not the place to be. Activity starts early, with people putting on their gear around 7:30 a.m. to make the first lift up the mountain at 8:30 a.m. The lifts close for the day at 3:50 p.m., so to get a good amount of downhill action you have to start early.

So, bright and early, I began my novice skiing adventure. And the first thing I did after I rented my short, fat, beginner skis was to take a lesson.

Admitting to the staff members that I've lived down the street from a mountain for the last 21 years and only journeyed down its slopes a few times was difficult for me. But I knew I could live with it. I just had to be able to survive my downhill skiing vacation without receiving a concussion or crashing into a tree.

Knowing the basics of stopping and turning were the skills that I needed to brush up on to live through the day. The 90-minute Perfect Turn class that my sister and I participated in made us feel quite welcome and our instructor sent us off possessing a bit more confidence than when we first started.

And I didn't even fall once.

Weather and powder conditions are the main concerns that any skier has to worry about.

That Saturday morning was a beautiful, sunny day to be out skiing, but the snow was grainy and there were icy patches that formed from the pouring rain that happened the day before.

Considering the conditions, the mountain staff did a great job grooming the trails all weekend. At night if you looked up at the looming mountain, there were lights resembling UFOs on the trails. But most people on the slope were taking it slow, including myself. It just figures – the day we left the mountain a blizzard came through.

But downhill skiing or boarding isn't all that Sugarloaf has to offer. Two words: turbo tubing.

Although it was closed when we tried to go, you can't get much better than tubing down four, 1,000-foot chutes on the side of a mountain.

There's also the "anti-gravity complex" right next to the entrance to the mountain, which offers an indoor skate park, trampolines, an open gym and climbing wall.

About a quarter-mile down the road is the Outdoor Center, which has an Olympic-sized outdoor skating rink and miles of cross-country skiing and snowshoeing trails.

My mother, sister and I braved classic style cross-country skiing, instead of the newer skate style, which has a sturdier boot that allows you to push off, much like ice skating, across the snow. Cross-country skiing is a great workout, especially when you get lost in the woods for a bit.

Taking a skiing vacation is all well and good, but after the lifts close and you see their chairs standing still against the mountain, what happens next?

Food and nightlife, of course.

We visited the Shipyard Brewhaus, complete with bar, fireplace and picnic tables, and their own Shipyard brand microbrews.

The Rack, a local barbeque popular for music right off the resort property, has a variety of its own special barbeque sauces. The aptly named "Sweet Cheeks" has a sweet taste, but still gives the perfect barbeque kick that ribs deserve to be smothered in.

The Steves were the band that graced the stage that night, and amid cheers of "R is for redneck" I ordered a Geary's Pale Ale. Brewed in Portland with a smooth and light fruity taste, it was definitely a great match to go with the sweet, saucy ribs. It is also sold in the Amherst area.

For those who want to relax and grab a drink after (or before) a day on the slopes, the

See SUGARLOAF on page 14



COURTESY NANCY QUINN

Cross-country skiing is one of the many winter activities featured at Mt. Sugarloaf in Maine.

Enroll at BreUniversity today

BY RYAN MCASKILL
COLLEGIAN STAFF

Jim Breuer is a veteran of the stand-up world. On Feb. 1, he brings his BreUniversity Tour: An education on LIFE! to the University of Massachusetts Mullins Center at 8 p.m.

"We are going to be learning lessons about life on this tour, man," said Breuer.

Best known for his four years on "Saturday Night Live," where his Goat Boy character and Joe Pesci impressions became staples in the mid '90s, or as Brian from the popular Dave Chappelle stoner comedy "Half Baked," Breuer is most at home being a stand-up comedian.

He is considered one of Comedy Central's 100 greatest stand-ups of all time. For over 20 years, Breuer has toured the country, bringing his raw version of comedy to the masses.

Heralded for his outstanding storytelling style, Breuer can grip any audience. He has the ability to take listeners to the scene of had-to-be-there stories. With topics like alcohol, rock music and partying, his jokes will hit home with any college student.

Breuer has revolutionized stand-up by creating something called "heavy-metal comedy" by combining his passion for rock 'n' roll with his act. Backed by a full band, he does spot on impressions of AC/DC's Brian Johnson doing the "Hokey Pokey," Metallica singing "If You're Happy and You Know It," and metal legend Rob Halford of Judas Priest.

JIM BREUER

MULLINS CENTER

FEB. 1

$11 STUDENTS
$21 PUBLIC



COURTESY PHOTO

Jim Breuer, the innovator of "heavy metal comedy," brings his 25-city BreUniversity Tour: An education on LIFE! to the Mullins Center. Breuer will also be documenting the entire trip for a road journal.

His impressions are so good, Breuer has actually sung with Halford and performed the "hokey pokey" on stage with AC/DC.

Alcohol is a favor topic for Breuer. His most famous alcohol-related bit revolves around drinking being like having a party in your stomach: "The stomach is the bouncer, he's the door guy, you don't want to piss him off … at the end of the night your stomach has had enough, 'all right, that's it everyone get out … no, no, not that way, back the way you came.'"

The BreUniversity Tour is a 25-city jaunt that consists mainly of colleges and universities, with a few comedy clubs thrown in. Several major colleges across the country, including the University of Michigan and the College of Charleston, join UMass, the sixth tour stop, as hosting schools.

The tour kicked off Jan. 22 in South Carolina.

In addition to performing, Breuer is also documenting the entire tour for a road journal. Not only will the show be filmed, but prior to the show, he will be wandering the UMass campus and meeting students.

Those who want to be a part of the documentary can also submit photos of themselves through Breuer's Web site, which he encourages.

"I want to know who I'm meeting on this tour," Breuer said. "Send me pictures of you and your school. Don't send anything crazy like 'This is when I shaved my head and glued my hair to my butt and this is like the hair on my butt is from my head … it's good times man, it's really good times.'"

All video will be posted on his Web site.

Breuer has also embraced the new tech-friendly world. Aside from his website known as the BreUniverse, he hosts "Breuer Unleashed," a show on Sirius Satellite Radio's "Raw Dog Comedy" channel, and his own YouTube channel: BreTube.

"Breuer Unleased" is in the middle of its second season. Featuring interviews with some of today's hottest stand-ups, including Dave Attell and Jerry Seinfeld, as well as comedy bits like watching his "Saturday Night Live" audition tape from 1995 with a group of other comedians, "Unleased" has been promoted to weekdays from 4-6 p.m.

Even being a married, 41-year-old father of three, Breuer has not lost a single step as a stand-up comedian and is still as sharp as ever.

Breuer takes the stage Feb. 1 at 8 p.m. in the Mullins Center. Tickets are $11 for Five College students and $21 for the general public and can be purchased at the Mullins Center Box Office or through TicketMaster.

Ryan McAskill can be reached at rmcaskil@student.umass.edu

Apple introduces new MacBook Air

BY RYAN MCASKILL
COLLEGIAN STAFF

Standing on stage at the latest Macworld Expo Jan. 15, Apple CEO Steve Jobs gave his annual keynote address. At the beginning of his final topic, he picked up a standard sized interoffice mailing envelope, opened it and pulled out a laptop computer. No, it wasn't an optical illusion: it's the new MacBook Air notebook.

"What is the MacBook Air? In a sentence, it's the world's thinnest notebook," Jobs said.

Joining the MacBook and the MacBook Pro, MacBook Air is the first venture into thin notebooks for Apple.

Apple connoisseurs in the blogosphere were buzzing about what Jobs was going to introduce during his traditional keynote address. Much discussion revolved around new features for the iPhone, but recently, ramblings of a new MacBook called the Air began to surface. All anyone knew was that it was a notebook and it was thin.

Jobs opened the segment of his address about the MacBook Air by comparing it to other thin notebooks on the market, specifically the Sony TZ Series. Other thin notebooks, he said, weigh 3 pounds, range in thickness from 0.8 to 1.2 inches, have an 11- or 12-inch display, a miniature keyboard and a 1.2 GHz processor.

Jobs stated that other thin notebooks compromise features in order to keep the size and weight down.

"We went out and looked at all the thin notebooks out there … We tried to distinguish the best of the breed. Then we said, 'What do we like about these, and what do we think is a compromise?'" Jobs said.

Ranging from 0.16-0.76 inches thick, the MacBook Air weighs only three pounds and sports a 12.8-inch-wide and 8.85-inch-deep aluminum frame. A 13.3-inch LED-backlit widescreen display with a 1280X800 pixel resolution allows for a crisp, clean picture. It is equipped with a full keyboard with LED back lighting that comes on automatically in low light areas like an airplane or darkened conference room.

Other standard applications include a built-in iSight camera with microphone for video conferences, a 1.6 Ghz Core 2 Duo processor, 2 GB of memory, an 80 GB hard drive, Wi-Fi and Bluetooth.

The Air will run a pretty penny, costing $1,799 for the standard version and up to $3,000 with upgrades.

Aside from size, the other big innovation to the MacBook Air is its wireless capabilities.

"We built in the latest and greatest in wireless technology. The MacBook Air was built to be a wireless machine," said Jobs.

The wireless capabilities allowed Apple to make a major subtraction to the MacBook Air. There is no optical or CD-DVD drive, and Jobs said most users won't need it. If you do, Apple created a MacBook Air SuperDrive that plugs into the USB port.

MacBook Air is "optimized for the wireless world in a way that only Apple can do," Jobs said. Using the latest in Bluetooth technology, MacBook Air can wirelessly download movies through iTunes, back up files with Time Capsule or access the optical drive of another Mac or PC to download applications.

Taking some of the latest innovations from the new Apple iPhone, the track pad of the MacBook Air uses multi-touch gestures such as pinch for enlarging text and zooming and three-finger swipe for moving through web pages and photo albums.

"We have taken some of the things we learned in the iPhone and now we're incorporating them into our notebooks," Jobs said.

Jobs ended his nearly 90-minute address by talking about how MacBook Air fits into Apple's new environment initiative. These features include completely recyclable aluminum casing, a mercury-free display with arsenic-free glass and packaging that is 50 percent less volume the previous models.

With all that MacBook Air offers, it doesn't have everything. Air lacks a user-replaceable battery, which is more of a nuisance then anything, and a Firewire port, meaning no uploading digital video from a camera or Firewire external hard drive. The recessed USB slot will also hinder the use of certain devices.

MacBook Air is not meant to be a primary home computer but rather a niche device for those looking for a smaller travel notebook that can handle most of your computer needs.

Ryan McAskill can be reached at rmcaskil@student.umass.edu

College can be stressful. Paying for it doesn't have to be.



1.866.245.6179 | sovereignbank.com/forstudents

Sovereign Bank

You have enough on your plate. You shouldn't have to worry about getting the money you need for educational expenses. With a Sovereign Direct Student Loan, you get a smart way to pay for school when federal loans just aren't enough. For more information, call **1-866-245-6179** or visit **sovereignbank.com/forstudents**.

Member FDIC © 2007 Sovereign Bank | Sovereign Bank and its logo are registered trademarks of Sovereign Bank or its affiliates or subsidiaries in the United States and other countries. Sovereign Direct Student Loans are funded by Sovereign Bank and are not guaranteed by the federal government and not classified as federal loans.

American epic means there will be Oscars

Acting, directing come together in adaption of Sinclair's novel

By Kevin Koczwara
Collegian Staff

Daniel Day-Lewis ("Gangs of New York," "The Last of The Mohicans") should be given his Oscar now. He should be handed the award for "Best Actor to Walk the Earth" for his performance in "There Will Be Blood."

Any actor who can keep an audience entertained throughout a movie where the majority of the film is him talking, sitting and pondering is a great actor. Day-Lewis does it in this film, with P.T. Anderson's direction and script, better than anyone has done before, and will be the benchmark for actors in the coming years.

P.T. Anderson's American epic "There Will be Blood" is loosely based on the Upton Sinclair novel "Oil." It is a masterpiece in filmmaking and shows the beauty and power of the movie experience. The film itself comes after a long hiatus by Anderson, whose last movie was "Punch-Drunk Love." For the past few years he has been the personal helper to the late Robert Altman, and was chosen to be the director of "Prairie Home Companion" if Altman passed away during the filming.

Anderson has enormous amounts of talent in writing and directing, and in "There Will Be Blood" he displays all of them. He shows off the mastery of a narrative, the beauty an image can hold, smart dialogue and the artful use of the camera. His resume also includes "Boogie Nights" and "Magnolia." Each of his films are respected and each differ in story and topic matter but have a certain flair and style that Anderson brings to the table.

"There Will Be Blood" is his most ambitious project yet. He wrote a script about a man and his rise and fall. A difficult endeavor was at the forefront of the project: who would play this man, and who had the talent to do it for the entire film? He found that actor in Day-Lewis. Their teamwork is something to be marveled at.

Day-Lewis plays Daniel Plainview, who discovers oil at the turn of the 20th century. He is alone in the desert digging for silver when he discovers the liquid gold. Plainview creates a small oil company and builds it from the ground up, literally, to become the modern American success story.

Plainview then acquires a son, H.W. Plainview. It is not hinted at or specified until the end, however, where the boy comes from; whenever asked about his son, Plainview redirects the question. The boy grows up beside Daniel Plainview and becomes his business partner.

H.W. Plainview is played by first-time actor Dillion Freasier. He and Day-Lewis make a formidable team of acting partners and scheming business minds. They promote their company as a family business. H.W. stands behind or next to Daniel in the meeting rooms, where he tries to woo the locals into selling or leasing him their land so he can rig up his oil derricks and pump the locals for all of their natural resources.

After a 20 minute beginning with no conversation, just the noises of pickaxes, levers and pulleys, a crying baby and a pen signing paper, the movie begins to move quickly, and soon reveals Plainview's plans to acquire land. He starts his small company and looks for his big break to make "the real money." At this point he is told by Paul Sunday (played by Paul Dano) about a place in California where the oil is seeping through the land. Sunday, a suspicious character at first, is the son of a poor farmer to whom the oil-rich land belongs – a fact only Sunday knows.

To Plainview, this information is worth every penny paid to Paul Sunday. Plainview ventures out to the California land that is holding enormous amounts of gold for the taking. He goes quail hunting with his son on the Sunday family ranch and takes in their hospitality while searching the land for oil. When he discovers the black goo leaking from the earth, he quickly makes a proposition to buy the land so he can "hunt quail" on it, never revealing the dark secret of his true intentions. This is when Eli Sunday comes into play.

Eli is Paul's twin brother and the local minister who the people follow and admire greatly. He knows about the oil and does not want to give up his land without $10,000, if oil is in fact found. Eli, the symbol of religion, becomes the contradictory force to Plainview's views and ideas. He profits just as greatly from the oil being pumped on his land. His church grows in size and number and his "healing" powers and influence becomes just as great as Plainview's, but Eli is regarded as the better person.

The movie ends on a high note where religion and the American dream clash, and all the truths about mankind's greed come to the forefront. There is little to no blood in the movie until the end, and even then it is artfully crafted into the demise of the American dream. Day-Lewis internally combusts on the screen and it is cringingly beautiful to watch.

Kevin Koczwara can be reached at kkoczwara@student.umass.edu



COURTESY MIRAMAX

Daniel Day-Lewis delivers an Oscar-nominated performance in P.T. Anderson's American epic "There Will be Blood." Day-Lewis has already received a Golden Globe for the role of Daniel Plainview.



COURTESY MIRAMAX

First-time actor Dillion Freasier is a formidable match for Daniel Day-Lewis in the role of Daniel Plainview's son H.W.



Liesel™
Meet your new study partner.
This is Liesel™.
She can help you create audio notes of your study material in an easy to use format– then transfer them to your MP3 player.
Take them with you. Share them with others. Whenever you want. It's that simple.
7 DAY FREE TRIAL JUST REGISTER studywithliesel.com
Study and note-taking software from LISTEN STUDY LEARN
© Copyright 2008 ListenStudyLearn, LLC

UMASS CAMPUS RECREATION
Basketball (M/W/C)..... A.S.A.P.
Wallyball (M/W/C)..... 2/4
Sports Trivia (M/W)..... 2/6
More Info: 215 Boyden, 5-2693
On The Web: http://www.umass.edu/campusrec
LATE ENTRANTS SHOULD CHECK FOR EXTENSIONS IN BOYDEN 215.

Butterfly
Chinese & Japanese Restaurant
WWW.BUTTERFLYHADLEY.COM
Vegetarian Menu Available
Enjoy drinks at the full bar!
Free Delivery Hadley (Min. $15.00) Out of Town (Min. $20.00)
(413) 585-8989
Mon. – Thurs.: 11:30am – 10:00pm | Fri. & Sat.: 11:30am – 11:00pm
Sunday: 12:00noon – 10:00pm
48 Russell St (Rt. 9) Hadley, MA 01035

Kerouac's scroll goes 'On The Road'

Public Library in N.Y.C. houses Beat exhibit

By S.P. Sullivan
Collegian Staff

The life of Jack Kerouac is almost as interesting as frenzied and fabled – as his legend. Almost. His admirers, apologists – the hippies and beatniks that hijacked his prose for their own movements and even the Beat writer himself all had a hand in eclipsing man with myth. He really did draft "On The Road" as one long paragraph over the course of three weeks, aided by coffee and (reputably) Benzedrine, on a Teletype paper scroll (actually eight 15-foot scrolls taped together).

What you don't often hear is that the scroll was the third or forth – maybe even fifth, if you count his myriad notebooks – draft of the prodigious novel.

Indeed, there would even be another draft to come after it, as no self-respecting publisher would care to publish the novel presented on a 120-foot scroll: One long paragraph with sporadic punctuation, vernacular slang and drug and sexual references that would make any editor or high school English teacher have a conniption fit.

I went and saw the scroll this January. It was, and still is, on display at the New York Public Library's Humanities and Social Sciences Library on 42nd Street in New York City, 50 feet of it rolled out dividing the exhibit like a textual red carpet ensconced in glass. The exhibit, "Beatific Soul: Jack Kerouac On The Road," collects countless gems from the Kerouac Archive, provided by estate executor John G. Sampas, brother of Kerouac's last wife, Stella.

The exhibit is peppered with Kerouac's notebooks, drawings, the scorecards from his childhood fantasy baseball games and borseraces. There's even a list, a chronological catalogue, of the many women Kerouac had sexual encounters with, spanning adolescence to adulthood. Most of us – myself, at least – have little trouble keeping track in our heads, not Jack, he had quite a few names to remember (and in fact a few he couldn't recall at the drafting of his catalog).

It also has on display the many photographs of the Beats taken by Allen Ginsberg, with accompanying captions by the author of the First-Amendment-invoking poem "Howl." Among them are photos of Kerouac, Ginsberg, William S. Burroughs, Gregory Corso, Lawrence Ferlinghetti and real-life Dean Moriarty, Neal Cassady. Likewise, there are samples of the frequent and frantic letters the Beats wrote back and forth to each other across this "groaning continent" and a few excerpts from the works of Kerouac's contemporaries. Of particular interest is an early copy of Corso's "Bomb," a sort of pseudo-love letter to the atom bomb written in the concrete form of a mushroom cloud.

The NYPL offers tours of the exhibit, providing little old ladies and bookish types who have been briefed on the frenzied existence of Kerouac and his cohorts. I took said tour, but padded off after one too many times the matronly tour guide referred to Neal Cassady as "Dean Cassady" – confusing the real-life Cassady with his original "On The Road" avatar – and said of the scroll: "They've just released a book that stays true to this version, making only the edits that Kerouac marked on the scroll. It's very hard to read; I've only glanced at it."

One could hardly blame her, though. As a tour guide for the New York Public Library, she can probably relate more with the writings of Proust or Agatha Christie than the exploits of T-shirted transients Kerouac and Cassady.

The "Original Scroll" version of "On The Road" is not exactly bathroom reading, either. The version published by Viking Press in 1957 – initially met warily by the literary world – was by and by accepted as a "modern prose" masterpiece; its stream of consciousness prosody seemed breathless, exuberant.

But if you thought the version of "On The Road" that you found on your dad's bookshelf was breathless, try reading the recently released "scroll" version. The reader is given no bathroom breaks on their transcontinental journey, paragraphs, chapters, the whole nine yards are indiscernible. In their place is a 300-page nonstop account of hitchhikes, jazz joints, all-night road trips and the never-ending quest for "IT," the intangible "something" that fueled Kerouac's and Cassady's exploits.

Released this past October by Viking, it was edited by Howard Cunnell with critical analyses by Cunnell, Penny Vlagopoulos, George Mouratidis and Joshua Kupetz that take up the first 100 of the book's 400-something pages. These analyses attempt to provide a sort of method to the impending madness, emphasizing the importance in the novel of what Mouratidis referred to as "the journey rather than its end," as Kerouac and Cassady née Paradise and Moriarty never quite found "IT."

Born Jean-Louis Lebris de Kerouac in Lowell, to Québécois parents, Kerouac, a post-mortem UMass alum (he was given an honorary degree by the University of Massachusetts Lowell in 2007), wrote much of what was to become "On The Road" on the road. The goings-on of the autobiographical novel, by and large, actually occurred during Kerouac's years-long trek across the continent.

Initially, his publishers insisted he change all the names in the novel, though, as rampant drug and sexual references, coupled with some extrapolation on Kerouac's part, certainly would've resulted in a few libel lawsuits and other legal woes. The "scroll" version, however, provides a sort of coming-out party for all the Beat participants of "On The Road's" plot. "Carlo Marx" is once again Allen Ginsberg; "Bull Lee" becomes William S. Burroughs; "Sal Paradise," as should come as no surprise, is Kerouac himself and his partner-in-crime, "Dean Moriarty" is revealed to be the man most everybody knew he was all along: the immortal Neal Cassady.

Of course no writer, even one as brilliant as Kerouac, ought to be left completely unchained, without any editorial oversight. Although the scroll manuscript is impressively short on typographical error (Kerouac, despite his espousing a "first thought: best thought" approach to writing, was painstakingly thorough in his edits), there exist certain errors in the text – questions that end in periods, ambiguous abbreviations and a few blatant misspellings – that could have been corrected without affecting the power of the prose.

But the "scroll" version of "On The Road" is better; like a Bruce Springsteen concert bootleg it provides an energy the "studio" version just can't capture. Likewise, the NYPL's exhibit gives more context than any documentary or literary criticism ever could. It shows Kerouac in several stages of his life: an imaginative youth; a burgeoning literary genius with an insatiable appetite for books; an artist uncomfortable with his own popularity; and, finally and most unfortunately, an aging alcoholic writer incapable of coming to terms with the fact that he was too old for "kicks."

The America portrayed in "On The Road" no longer exists. Very few people are willing to pick up hitchhikers, and young adults are pressured to decide their direction in life their junior year of high school. But the thirst for adventure, that zest for life, is something most anybody can relate to. Nobody articulated this as poetically and, paradoxically, as clearly, as Jack Kerouac.

S.P. Sullivan can be reached at spsulliv@dailycollegian.com



The fabled "scroll" manuscript of Jack Kerouac's "On The Road" serves as the centerpiece for the New York Public Library's exhibit, "Beatific Soul: Jack Kerouac On The Road," which runs through early March.

UPC Presents
THE BREUNIVERSITY TOUR
Jim Breuer
Live at the Mullins Center
THIS Friday, February 1,
8pm
UMass Student Tickets $11
ON SALE NOW at the Mullins Box office!!!
UPC
UNIVERSITY PROGRAMMING COUNCIL
UMASS AMHERST

BRUEGGER'S BAKED FRESH
Affordable deals and free Wi-Fi all semester long
{ STUDY AS OFTEN AS YOU WOULD LIKE. }
Bruegger's serves Fair Trade Certified coffee every day–ask for it!
Amherst
170 N Pleasant Street
413-253-5713
WITH THIS COUPON GET A Small coffee & bagel with cream cheese for only $2.49 BRUEGGER'S
WITH THIS COUPON GET A $1.00 off any lunch sandwich BRUEGGER'S

Pennies for N.Y. charity

By Olga Deshchenko
Collegian Staff

This past holiday season, New Yorkers walked by a million dollars spread out on the ground at the Rockefeller Plaza.

A transparent container holding more than $1 million in pennies, collected by children in over 850 public schools, displayed the success of the seventeenth annual Penny Harvest.

"It's truly an amazing sight," said Nicholas Petrenko, who came out to see the installation after hearing about it on the news. "I'm glad our public schools teach our children the importance of charity and goodwill."

In 2007, more than half a million children in all New York City neighborhoods participated in the Penny Harvest. In a span of five weeks, students collected over 100 million pennies from their neighbors, relatives and local businesses.

Several trucks and dozens of volunteers filled up the installation at Rockefeller Center overnight. The architect of the American Museum of Natural History, James Polshek, designed the Penny Harvest Field free of charge.

But collecting the pennies was the easy part. This spring, elementary and middle school students will form philanthropy roundtables to discuss global and community problems. With the help of Penny Harvest coaches, trained teachers, librarians and parent coordinators, students will decide how the money will be split and distributed among various causes.

Last year, homeless shelters, animal rescue organizations and senior centers were some of the 850 community organizations to receive grants from the Penny Harvesters.

Students also engage in hands-on neighborhood service projects. Last year, youngsters chose to teach English to immigrants, collect supplies for troops in Iraq and help out teenage mothers in their communities. They were involved in over 300 service-learning projects.

"We should all take part in this wonderful mission," said Petrenko. "If our kids can make a difference, shouldn't we be able to do more? This is a powerful lesson to us, the parents."

The Penny Harvest was established 15 years ago by the educational non-profit organization Common Cents. It designs service-learning programs for young students. The Penny Harvest is "the largest child philanthropy program in the United States," according to the Common Cents Web site, commoncents.org.

Common Cents was co-founded by former playwright Teddy Gross and his daughter, Nora Gross. As a four year old, Nora Gross asked her father how she could help a homeless man she saw on the street. Teddy Gross helped her collect pennies from their neighbors to raise money for the homeless. He realized that other children should be involved as well. Common Cents and its Penny Harvest initiative took off in 1991.

Nora Gross is now a senior at Princeton University. She is studying art history, photography and African-American studies. She plans to be a New York City high school teacher once she graduates.

Teddy Gross is the executive director of Common Cents.

"What this is really about is trying to give young students a measure of autonomy and group determination, the ability to make their own decisions," he told The New York Times. "It's important to understand, at a young age, what it is like to be a part of a democratic process."

Since 1991, the Penny Harvest has raised $5.9 million in charity funds.

Adam Kessler, a marketing communications major at Emerson College, stood over the sea of gold as it glistened in the December night. As treasurer at his elementary school, Kessler remembers leading his class in the pennies collection.

"It was so awesome, because at first you almost feel like it's completely pointless. It's just spare change that people are throwing in jars. What can a few pennies really do?" he said. "But by the end of our harvest, we had over $2,000, which we donated to make a difference. It felt great."

If examined closely, among the pennies there were quarters, dimes and nickels thrown in by onlookers. Some tourists contributed in hopes of returning to Rockefeller Center next Christmas, while others, in the midst of the holiday season, donated change to support the children in their efforts.

"I'm in college now, but I'm so glad the Penny Harvest is doing well today," said Kessler. "It gives me hope for humanity."

On the evening of Jan. 2, four trucks weighing 35,000 pounds each vacuumed up the change that accumulated in the Penny Harvest Field. After it is counted, it will be divided between participating schools.

This spring, the children will decide which organizations are in most need of a dip in their sea of gold.

Olga Deshchenko can be reached at odeshche@student.umass.edu.

Options endless at Sugarloaf



COURTESY SUGARLOAF RESORT

Sugarloaf, nestled in the Carrabassett Valley, stands 4,237 feet high, making it a challenging skiing or boarding adventure for those who travel to brave its trails.

SUGARLOAF from page 10

Widowmaker Lounge is known for its hopping nightlife.

Mid-January doesn't particularly seem like the best time to go both skiing and swimming. After a long day at the mountain, though, that's all you may want to do for the rest of the evening. Many of the condo complexes have their own health clubs, and ours came complete with a pool, three hot tubs and a sauna.

The Fitness Center is the main complex for getting a good workout or even a soothing massage. The women's and men's changing room both have their own hot tubs, saunas and steam rooms. That's not to mention the pool surrounded by two additional indoor hot tubs. If you walk outside you can enjoy outdoor hot tubs, where you can bask in the hot water until you have to dash back inside in the cold – wet bathing suit and all.

Realistically, for a college student, this is not a mountain you'll be able to take a day trip to. But the skiing season at Sugarloaf extends all the way into April, so it's a prime spring break vacation spot.

The mountain itself is about a six-hour drive from Amherst into the Maine wilderness. Ski and Stay packages are the deal you should look for if you plan to take on Sugarloaf.

Buying your lift ticket online also saves you 10 percent. Having your own skis or board is a plus to help you save some money, although rentals aren't horribly expensive and the equipment is in great condition.

Kate Olesin can be reached at kolesin@dailycollegian.com.

Common Resort Prices

Lift Ticket	$69 - $72 (1 day)
Rental (Skiing/Boarding)	$36 (1 day)
Perfect Turn class	$30 (90 minutes)
Lodging	Varies
Turbo Tubing	$15 per session, per tube
Snowshoeing	$20
Cross-Country Skiing	$17 (admission) & $18 (all day rental)
Fitness Center	$12 (free with lodging)

Disney updates old rides and attractions

DISNEY from page 10

Tomorrowland, Fantasyland, Adventureland, Frontierland, Liberty Square, Main Street USA and Mickey's Toontown Fair.

Tomorrowland, designed to be a futuristic space port, is home to many great rides, including the classic Space Mountain, a roller coaster that takes you through the dark depths of deep space. A newer ride, with a fast-moving line, is Buzz Lightyear's Astro Blasters, based on the "Toy Story" movies. The ride puts you in a video game, where you shoot at the evil emperor Zurg to rack up points. You steer and shoot by yourself, competing against the other person in your car.

Fantasyland is full of rides based on Disney's famous movies and TV shows, including "Snow White," "Peter Pan" and "Winnie the Pooh." One incredible 3D show, Mickey's Philharmagic, is easily overlooked, but well worth any wait time there may be. Donald Duck, intent on conducting Mickey's orchestra, steals Mickey's sorcerer's hat and takes the audience on a wild ride of sights, sounds and smells through some of the greatest Disney movie songs. Highlights include being a guest with Belle and soaring through an "endless diamond sky" with Aladdin.

Frontierland houses the classic Splash Mountain, which is currently running dry for renovations, but is opening again in February. Big Thunder Mountain may look like a kiddie roller coaster, but it offers up a surprisingly good time. The wait for Thunder Mountain can get pretty long, sometimes up to an hour, so this is definitely a ride to Fast Pass.

In Adventureland is the newly revamped Pirates of the Caribbean, which was inspiration for the blockbuster trilogy. Disney recently updated the swashbuckling ride with characters from the movies. Guests now follow Captain Jack Sparrow in his search for treasure. Unlike some other Disney rides that have been adapted to incorporate popular films, the Pirates ride didn't lose its original integrity, and is still entertaining for all ages. Stick around Adventureland for a while, and you might see the "Pirates" street show, starring an uncanny look-alike to Captain Jack Sparrow himself.

For those Disney goers who love tradition, the Small World ride is a must-see. Good luck getting the song out of your head, though. The Haunted Mansion, in Liberty Square, complete with updates from its feature film, is still relatively entertaining, but not worth a 50-minute wait-time. Go to it when you can walk right on.

Magic Kingdom at night is beautiful. If you stay until the park closes, you'll be treated to Spectromagic, a lighted parade with all the classic Disney characters. Soon after that, at 8 p.m., is Wishes Nighttime Spectacular, a colorful fireworks display set to music in which Tinkerbell soars from the highest peak of Cinderella's castle.

Exploring Magic Kingdom is certainly the best way to get into the Disney spirit. With princesses and Winnie the Pooh and Mickey and Pluto traipsing around, it's the best place to start.

Stephanie McPherson can be reached at smcpherson@student.umass.edu



COURTESY MSN.COM

Johnny Depp's Captain Jack Sparrow now searches for treasure in the updated classic Pirates of the Caribbean ride.

FIRST MEETING
FOR NEW MEMBERS
Monday, January 28, 2008, 7:00 p.m.
ALPHA TAU GAMMA
the social, service & academic fraternity
of the Stockbridge School of Agriculture
founded in 1919

This is an invitation for new Pledges

Come to the UMass Campus Center
(see listing of room number by the elevators)

Where? Campus Center
When? Monday, January 28
What time? 7:00 p.m.
Who is invited? All Stockbridge men
Why? To begin a four week Pledge program from January 28 through February 23
Goal? TO BECOME A MEMBER OF THE OLDEST, STRONGEST, MOST ACTIVE & MOST ENJOYABLE PART OF AN AMHERST CAMPUS EDUCATION WITH THE BEST FRATERNITY NETWORK

Domino's Pizza
AMHERST / HADLEY
413-256-8911
Rt 9 Across From Stop & Shop
Store Hours:
Open 11am-4am Thurs.-Sat.
11am -3am Sun.-Wed
Mt. Holyoke Location: 593-9500
www.Dominos.com
13 DRIVERS ON FOR SUPER BOWL!!!
My Wings or Kickers Special
10 Buffalo Wings or Domino's Pizza Buffalo Chicken Kickers & an Order of Cheesy Bread
$9.99
Three or More Medium 1-Topping Pizzas
$5.55 each
Three or More Large 1-Topping Pizzas
$7.77 each
Doubles
Two 1-Topping Pizzas Plus an Order of Cheesy Bread
$15.99 $18.99
Medium Large
Any 3 Breads
Choose 3 From:
Garlic Breadsticks, Cheesy Bread OR Cinna Stix®
$9.99
Plus Tax
9018
Delivery Charge May Apply
WE ACCEPT OCMP
Find Out More About autismspeaks.org

Does Your Group Need Money?
The UMass Amherst Alumni Association helps RSOs and other student organizations fund projects that will improve and enhance student life.
Awards are limited to $2,000 per applicant group per academic year.
Visit UMassAlumni.com for an application and grant guidelines today or call the Alumni Association at 545-2317.
ALUMNI ASSOCIATION
Deadline for the next grant review is Tuesday, February 5!

THE COLLEGIAN NOW FEATURES EXCLUSIVE MULTIMEDIA CONTENT AT OUR WEBSITE, WWW.DAILYCOLLEGIAN.COM

****IMPORTANT ANNOUNCEMENT****
REGISTRATION FOR SPRING 2008
The Writing Program Placement Test
will be offered on:
Monday, January 28 @ 7:00 pm
in Herter 217
You must take this exam to qualify for enrollment in EnglWrit 112 (College Writing)
This test may be taken only once.
Students do not need to register for the test.

UMass wins key games

M. BASKETBALL from page 22

remains in decent shape for a NCAA berth for the first time since 1998 if they play well down the stretch. They have three remaining games against teams that are ranked or were at one point this season – one against Xavier and two against Rhode Island.

But before looking ahead, let's take a look back over break and see how the Minutemen faired.

St. Joe's 81, UMass 77

A spectacular scoring flourish in the second half (61 points) for the Minutemen wasn't enough to overcome an awful first half (16 points), and the Hawks once again defeated UMass, 81-77, in Philadelphia on Jan. 23.

Forbes and Harris each had just four points in the opening stanza, but both exploded after halftime to finish with 23 and 30, respectively. The 30 points for Harris was a career-high, and the effort was enough to surpass Forbes for the team-lead in scoring.

Although the poor first half seemed to be the difference (16 points on 7-of-35 shooting), it was the disparity in free throws made that may have done the Minutemen in. The Hawks hit 30 more free throws than UMass did (39-9) and went to the line 54 times to UMass's 18.

UMass 86, Charlotte 79

Harris (24 points) led four Minutemen in double figures, while Etienne Brower had a double-double in a reserve role to lead UMass past the 49ers, 86-79, at the Mullins Center on Jan. 19. Tony Gaffney started, played 30 minutes and didn't score, but provided clutch defense with five blocks and eight rebounds in a game that featured nine ties and 13 lead changes.

UMass hit 11 3-pointers (Harris had four), out-scored Charlotte by 10 at the foul line and blocked 12 shots. Forbes and Milligan each added 14 points and the Minutemen handed the 49ers their first loss within the conference.

UMass 82, Dayton 71

The road victories against both BC and Syracuse were big in their own ways, but the triumph over then-No. 14 Dayton on Jan. 16 is the most important win of the season for UMass. For starters, BC hasn't been ranked once all season and Syracuse was only ranked briefly at the very beginning of the season.

The Flyers had won 13 consecutive games before the Minutemen pulled the 82-71 upset in Ohio. Harris shot at a torrid pace from the outside (5-for-11) and led the team with 22 points. Point guard Chris Lowe had one of his best games to date, scoring 19 points and handing out six assists without committing a turnover. Forbes had 16, Dante Milligan had 13 and Brower had 11 points and nine rebounds off the bench.

Dayton struggled all night from the outside (4-for-25) and star Brian Roberts was completely shut down in the first half (two points), allowing the Minutemen to hold a five-point lead at intermission.

St. Joe's 98, UMass 92

Defense was hard to come by for both teams in Amherst on Jan. 9 in this 98-92 victory for the Hawks in the A-10 opener.

The Hawks shot an incredible 66.7 percent in the first half (22-of-33) to take an eight-point lead at the half. UMass fought hard throughout but Ahmad Nivins (31 points, 12 rebounds and six blocks) was simply too tough inside for the Minutemen. The starting five for Saint Joseph's scored all but eight of the 98 points and UMass was out-rebounded by 15.

Harris (25 points) and Forbes (22) paced UMass, but the disparity in rebounds and field goal percentage (58.5 to 42.7) were too much for the Minutemen.

Vanderbilt 97, UMass 88

A lights-out shooting performance by 14-0 Vanderbilt in the second half (most notaably Shan Foster) helped the Commodores pull away from UMass for the 97-88 victory in Nashville, Tenn., on Jan.5.

Foster hit nearly everything, connecting on 8-of-12 3-pointers for 32 points. Freshman center A.J. Ogilvy notched 25 points and 11 rebounds, while Jermaine Beal had 19 points. Three players scored more than 20 points for UMass (Lowe, Harris and Forbes) but a 2-for-15 performance by Brower hurt down the stretch. Vanderbilt shot 55.3 percent in the second half, including 8-of-12 from the outside.

UMass held a 37-36 lead at halftime, but Vanderbilt exploded for 61 points in the second half.

UMass 95, Houston 89

Against a solid Houston team (11-1) at home, the Minutemen appeared in serious trouble down 48-37 after the first 20 minutes. But with tough defense, good rebounding and tremendous ball control, UMass had a big second half to defeat Houston, 95-89, on Jan. 2.

The Minutemen struggled from 3-point range (6-of-24), but out-scored Houston by nine points at the line and scored 58 points to Houston's 41 in the second half.

UMass 60, BU 51

Although the final score appeared close (60-51), the Minutemen were in command from the start, never relinquishing the lead once all game. Forbes led all players with 25 points and 13 rebounds and tied a game-high with four assists.

Harris struggled from the field, but still scored 16 points and Lowe added 14. Freshman Papa Lo provided some excitement at the Mullins Center in 11 minutes off the bench with five blocks.

UMass 79, CCSU 55

Central Connecticut State hung tough with UMass in the first half (trailing 34-33), but the Minutemen soared past the Blue Devils in the second half, out-scoring their opponent 45-22 after halftime.

Ford utilized his bench, playing 16 players in the victory. The reserves contributed 34 points, led by Max Groebe (11 points) and Milligan (10). Three other starters (Harris, Forbes and Brower) scored in double figures.

It was the defense that starred for the Minutemen, as the Blue Devils were limited to 4-of-19 shooting from the perimeter and UMass blocked 18 shots – the highest total since it had 20 against West Virginia in 1995.

UMass 68, Toledo 61

The Rockets fought UMass hard, but poor shooting from star Tyrone Kent (5-of-21; 1-of-10 from 3) ultimately ended their chances of upsetting the Minutemen at the Mullins Center on Dec. 15.

UMass also struggled from the field against the Rockets, but out-scored them at the foul line, 24-5. Forbes, who struggles at the line at times, hit all but one of his 12 attempts. He also led the team with 25 points, while Harris added 17 and Lowe chipped in 11 points and seven assists.

In 37 minutes of play, the reserves for Toledo failed to register a single point and registered five fouls.

Eli Rosenswaike can be reached at erosensw@student.umass.edu



MICHAEL PHELPS/COLLEGIAN

Chris Lowe had one of his best performances of the season in the win over No. 14 Dayton, scoring 19 points and handing out seven assists.

Foster, Vandy stay perfect in win over UM

By Michael King
Collegian Staff

(Editors note: This article was originally posted on the Daily Collegian Web site on Jan. 6 and has been edited for the purposes of today's issue.)

NASHVILLE, Tenn. – When the Massachusetts men's basketball team entered Memorial Gymnasium on Jan. 5, the Minutemen had the chance to make a huge statement in the world of college basketball. In retrospect, it's difficult to determine if a win over then-No. 15 Vanderbilt would have been their biggest win of the season with league play yet to begin.

But the Commodores will most likely be the highest ranked team that UMass will face this year. At this point in the season, the Minutemen were coming off a six-game winning streak, including an impressive home victory over Houston and were knocking on the door of the national Top 25 polls. UMass let two sizeable leads in each half slip away against Vanderbilt, falling 97-88.

Vandy	97
UMass	88

The Maroon and White proved it could play with one of the Southeastern Conference's best teams, but was undone by inconsistent offensive play and the 32 points of Vanderbilt senior guard Shan Foster.

The up-tempo style of UMass lends itself to the team scoring the majority of its points during runs – alternating between periods of limited scoring and consecutive baskets.

This game was no exception.

Since both teams like to push the ball up the court on offense, the winner of the game was going to be the team that weathered its scoring droughts with the better defense.

The Maroon and White built impressive leads within the first 10 minutes of each half, but allowed Vanderbilt back into the game in both periods.

In the second, the Commodores built a lead that proved to be insurmountable for UMass. A scoring drought in the middle of the period allowed a nine-point Minuteman lead at the three minute mark to evolve into a 12-point deficit with four minutes remaining.

The 13 3-pointers surrendered by the UMass defense in the game was not an overly egregious total. But it appears more devastating when you consider that the Commodores seemed to connect from beyond the arc whenever the Minutemen attempted to mount a comeback in the second half.

The normal morale blow that comes from watching an opponent make a 3-point shot was augmented by roars from the boisterous 13,370 fans in attendance.

Foster, the SEC's leading scorer (21.1 points per game), dealt the majority of the blows from beyond the arc while shooting a phenomenal 8-for-12.

"When you go on a scoring drought, you can't give up [3-pointers]," Ford said. "And we did that. It was just the combination of giving of [3-pointers] while we weren't scoring [that kept us from coming back]."

Even though the Minutemen have struggled this season stopping individual scorers, allowing Foster to score [illegible] 32 points, it was [illegible] effort.

"I think he had a [illegible] face on every point he scored. He earned them," Ford said.

Ford believes [illegible] both [illegible] took its toll on the Minutemen and created a situation where it was difficult for his team [illegible] down the stretch.

"I think we were [illegible] mentally," Ford said. "And we had a lot of guys play a lot [illegible].

The ability to close [illegible] that was on display in the [illegible] 2 win over Houston [illegible] against Vanderbilt.

"I think we were [illegible] all the things we [illegible] been [illegible] like the [illegible] and their shot [illegible] after that [illegible] what we [illegible] senior [illegible] Forbes said.

The Minutemen [illegible] won the rebounding [illegible] Vanderbilt without [illegible] the battle in the [illegible] UMass had trouble balancing [illegible] to stop center A.J. Ogilvy [illegible] paint and the [illegible] triple 3-point shots [illegible] the perimeter.

UMass received [illegible] sive production from [illegible] Bonner and Dante Milligan [illegible] the pair spent the [illegible] foul trouble. Ford was [illegible] give Forbes, Harris, Brower and [illegible] Tony Gaffney timeout [illegible] but their lack of [illegible] futile in stopping [illegible] man Ogilvy. The [illegible] 25 points with [illegible] managed to log 32 [illegible] fast-paced contest.

"I really providing [illegible] spark at forward. [illegible] gled from the field [illegible] shooting.

That left the scoring [illegible] the shoulders of [illegible] Ricky Harris (25 [illegible] evidently knew [illegible] would need to [illegible] formance as he left [illegible] court for the entire [illegible] and point guard Chris [illegible] added 22 points.

UMass started [illegible] about as well as [illegible] hoped coming [illegible] environment. With a [illegible] at the 12-minute [illegible] half, the Minutemen [illegible] in steady control of [illegible] even with the [illegible] Ford knew that his [illegible] not be able to [illegible] Vanderbilt in their [illegible]

"I told our guys [illegible] prised if they make [illegible] Ford said. "They [illegible] back without question."

The Minutemen [illegible] enough at the end [illegible] to head into halftime [illegible] one-point disadvantage.

Regardless of the [illegible] Minutemen know that they can [illegible] plus with a top 15 [illegible] road. But the team [illegible] that improvement is [illegible] pen if it wishes to [illegible] March.

"We're going to [illegible] positively, we can [illegible] 15 team in the nation," [illegible] "We going to go [illegible] ing board and get [illegible] Joe's."

Michael King can be reached at mking@student.umass.edu

A-10 a different conference in 2008

ROSENSWAIKE from page 22

has the Musketeers missed making the Dance (2005 and 2000).

Xavier recently fell three spots to No. 23 after falling to Temple – one of the more underrated teams in the conference. After losing two games in a row in late December (one on the road to Arizona St. and another at home to No. 12 Tennessee), the Musketeers dismantled six straight teams before losing to the Owls, including four consecutive by over 20 points.

One could argue that Xavier is the most balanced-scoring team in the country. Amazingly, six players average double-digits in scoring, without even one of them surpassing 12.5 points per game. They are a terrific shooting team and take care of the basketball. This year will mark the seventh time in eight years they make it to March Madness.

While URI has made some noise and Xavier is good as always, it's Dayton (14-4, 2-1 A-10) and UMass (13-5, 2-2 A-10) that have been turning heads around the NCAA this season.

Before Dayton lost to UMass on Jan. 16, the Flyers were ranked No. 14 in the country; they're currently ranked No. 16. They made strides last season (19-12) but struggled in a rather weak A-10 (8-8) and haven't received a bid into the NCAA's since 2004. They haven't won a game in March Madness in 17 years.



MICHAEL PHELPS/COLLEGIAN

Senior forward Gary Forbes ranks second on the Minutemen in points per game this season. He also leads the team in rebounding.

Although the Flyers regularly use a 10-man rotation, senior guard Brian Roberts is what makes them go. Other than the injured Chris Wright (10.4 points per game), Roberts is the only other player averaging double figures in scoring (19.3). He also leads the team in assists and is a terrific shooter – especially from the perimeter, where he is shooting 45 percent.

Dayton has built a nice resume so far. In three meetings with teams that were ranked at the time, the Flyers are 3-0. They beat No. 11 Louisville on the road, dismantled No. 6 Pittsburgh, 80-55, and followed that up two games later with a win over No. 20 URI. Dayton had won 13 straight games before getting upended by UMass, 82-71.

And that brings us to those Minutemen. I don't think many people thought they had a chance to be this good. Last season they shared the regular season A-10 title with Xavier, won 23 games, featured one of the premier shot-blockers in the nation in Stephane Lasme and still didn't qualify for the NCAA Tournament. And UMass only won one game in the NIT.

I certainly couldn't foresee that after losing Lasme and Rashaun Freeman to graduation, that this team would actually be better than they were last year.

But it appears that they are. And I think a great deal of the credit here needs to be given to Ford.

With the personnel that they have now, Ford had to greatly alter how they play offensively and with so little time to institute all the changes, they are still winning games.

Aside from Dayton, UMass undoubtedly has the best postseason resume in the A-10. I know URI was ranked in the Top 25, but I just don't see how what it has done this season compares to what the Minutemen have accomplished.

Although Syracuse is clearly not as strong as they typically are, the victory on Nov. 28 for UMass in the Carrier Dome was extremely impressive. The Minutemen withstood intense pressure at the end of that ballgame, but they set a record for an opponent at the Dome with 107 points – not bad in their first-ever visit to the legendary venue.

The loss to IUPUI in their next game was overblown. Yes, it was a let-down, but the Jaguars are much better than most people realize. Not only are they 15-5, but they have four players that average over 12 points per game and they are one of the premier shooting teams in the country.

After a 15-point win against a decent Marist team, UMass won another strong game on the road, this time against Boston College. The Minutemen bested the Eagles, 83-80, at the Conte Forum, fighting off a late charge.

They then beat Houston, which was 11-1 at the time and gave No. 15 and then-undefeated Vanderbilt (14-0) a good test. UMass lost the game, 97-88, but showed it could hang right in there with them.

After a setback against Saint Joseph's in the A-10 opener, UMass won its third big road test against No. 14 and conference foe Dayton. The Minutemen then defeated the last remaining team without a blemish in conference play – Charlotte – three days later.

The 49ers (13-6) are no push-over. And the Hawks (12-5) and Duquesne (13-5) are also substantial threats to make a run in the conference.

Although two teams that are usually solid – Temple (9-9) and George Washington (5-10) – are having down-seasons, they are teams that won't roll-over easily. Both are capable of beating any team in the conference.

The Atlantic 10 could definitely receive four bids to the tournament this season. That has happened just once (2004) since 1998.

Since 1995, the A-10 has received 40 bids into the tournament. Only nine of those teams won more than one game – over half (21) of those teams lost in the first round.

Neither UMass nor URI has made it into March Madness since 1998. It appears that may change for both teams come March.

The level of respect that I have for the Atlantic 10 already has.

Eli Rosenswaike is a Collegian columnist. He can be reached at erosensw@student.umass.edu

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 1/25/2008 thru Thurs. 1/31/2008
Purchase Tickets @ cinemark.com

How She Move (PG-13) 1:25 4:55 7:50 10:10*	Charlie Wilson's War 9:30
Meet The Spartans (PG-13) 1:50 4:00 7:10 9:25*	Cloverfield (PG-13) 1:00 3:10 5:20 7:40*
Rambo (R) 1:40 4:45 7:45 10:25*	I Am Legend (PG-13) 4:50 10:20
Untraceable (R) 1:20 4:20 7:00 9:50*	Mad Money (PG-13) 1:55 4:40 7:30 10:05*
27 Dresses (PG-13) 1:10 4:10 7:05 9:45*	National Treasure The Book Of Secrets (PG) 1:05 4:15 7:15 10:15
Alvin And The Chipmunks (PG) 1:35 4:35 8:55	Sweeney Todd The Demon Barber Of Fleet Street (R) 1:15 7:25
Atonement (R) 1:30 4:25 7:20 10:10	The Bucket List (PG-13) 1:45 4:30 7:35 10:00

* NO PASSES NO SUPERSAVERS
TICKETS AND INFO AVAILABLE AT CINEMARK.COM

UM up and down over break

W. BASKETBALL from page 22

New Years Eve, they were down 14 points with two minutes remaining in the first half before going on a second half run to take a late lead.

The game was tied at 56 with 16 seconds remaining when Friar Shantee Darrian hit a 3-pointer to break the tie and win the game.

Dacko admired her team's resiliency in that game and said the game could have gone the other way had some calls been different. However, if the Minutewomen had not turned the ball over twice as many times as the Friars, they likely would have had the game in hand.

UMass got back on track and beat Longwood (11-10) at the Mullins Center, 68-58 on Jan. 3. Rosanio and Mills each shot 9-of-11 from the floor and had eight rebounds en route to victory. The team shot a season-high 56.9 percent from the floor.

"I want her [Mills] to always be on the attack," Dacko said, "whether she's going against someone that's bigger and stronger than her, or whether she's going against someone that's leaner and taller than her."

The coach also doesn't want Mills to rely solely on a mid-range jumper. Mills possesses the best touch on the team from around 18 feet, but she also has post moves that often leave defenders confused. When she gets in the low post, she often uses her quickness to shake defenders and then put the ball in the basket.

UMass's first conference game was on Jan. 12 at home against Rhode Island (9-10, 2-2 A-10), and the team couldn't have got off to a much better start. The Minutewomen led 42-19 at half, and cruised to a 91-53 victory. The 91 points was the most scored by the program in nearly 27 years.

Stephanie Lawrence had her best offensive game of her freshman campaign and finished with 10 points.

Free throw shooting was another strong point in this game for the Minutewomen. They connected on 32-of-36 attempts from the line (89 percent).

But as UMass found out, success can quickly go away. The Maroon and White scored a season-low 44 points against Charlotte (13-7, 4-0 A-10) to even its record at 1-1 in conference play. Dacko described the game as a boxing match, with both teams turning the ball over frequently and shooting a low percentage.

Gerardot paced the team with 14 points, but struggled from the field, going 4-of-13. Mills and Rosanio were limited to a combined 10-of-28 from the floor, and the team simply couldn't put enough points on the board to win.

While UMass didn't play its best defense of the year Jan. 20 against the Spiders, Richmond (9-10, 2-2 A-10) continually hit shots in its 86-63 win, especially from deep. Danielle Bell came into the game averaging 4.6 points but she wasn't to be denied in the Mullins Center – she finished 6-of-7 from beyond the arc and finished with a game-high 24 points.

Rosanio and Mills played well, but with the exception of Gerardot's 10 points, no other player scored more than four, certainly not a formula for winning.

Combined with their 14-of-21 shooting from beyond the arc and the 16-7 rebounding advantage they held, the Spiders never trailed in the game, and never had to worry about a Minutewoman comeback in the second half.

Before finishing up its regular season schedule with 11 remaining conference games, UMass played its final non-conference game at home against Yale on Jan. 22.

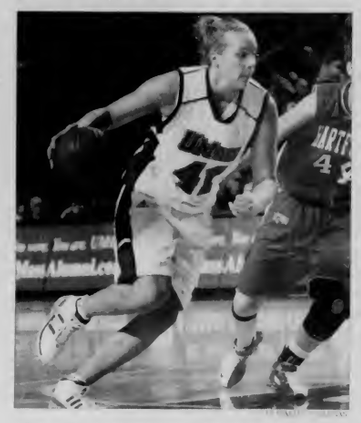
The Bulldogs (3-11) became the second team this year to allow the Minutewomen to score 91 points at home, and endured a 91-57 defeat. Mills, Rosanio, and Gerardot combined for 58 points on 63 percent shooting.

"I think we had a little fire built up inside of us from the losses in the conference," Gerardot said, "and we lost to them last year which is a revenge factor for us."

The Minutewomen also finished their non-conference schedule against Yale last season, losing 70-60 in New Haven, Conn. on Jan. 6.

UMass plays again this Saturday at Xavier. Its next home game comes Jan. 30 against Fordham.

Mike Connors can be reached at mjconnor@student.umass.edu.



Kate Mills and the Minutewomen (9-9, 1-2 Atlantic 10) have won all but one of their games at the Mullins Center this season.

Dacko, staff face challenges in recruiting

By Steve Games
Collegian Staff

Winning is the most important aspect of sports, and finding players to accomplish that goal is a demanding process.

The Massachusetts women's basketball team currently has 13 players filling the roster. The coaching staff has found these players from all across the map – even north of the border. Head coach Marnie Dacko, in her sixth season at the helm of the Minutewomen, wants to win at the Division I level as badly as any coach, but she pushes her new players to be students first.

"Our expectation is that basketball is number two to academics," Dacko said. "You must be committed to both of those two, and then enjoy all that college life has to offer."

According to UMass athletic director John McCutcheon, the women's program can offer 15 scholarships – enough to fill an entire squad with a free education, an advantage for the coaching staff during the recruiting process. However, they are forced to travel outside of the New England area to find the best talent.

Assistant coach Jodi Culbertson has been with Dacko for seven years (one year at Cornell and six at UMass). She helps Dacko recruit players by writing them letters, talking to their coaches, watching them play games and coordinate trips for players to visit the campus. For Culbertson, it is the hardest during the season when she is forced to miss a Minutewomen game to fly on a recruiting trip.

"The worst part is probably waiting in airports, but it's worse when I'm missing the games. I really don't like missing the games," she said.

The team primarily recruits outside of the state because many of the best players in the state are not quality D-1 players. In Dacko's six years at UMass, freshman Cerie Mosgrove was the first player recruited from Massachusetts. Most players in-state are not big, fast or quick enough to play at the D-1 level.

"We are a small state with a lot of schools, and the majority of players that come out of the state are going D-2 not D-1," Dacko said.

Currently, UMass has recruited five players for its 2008-09 season and is already looking at the 2009-10 freshmen class. Assistant coach Mary Ciuk is in her 22nd season with coach Dacko. Ciuk is the coordinator of the recruiting and she knows all the ins and outs of the process. While at Northwestern Ciuk had five top 10 recruiting classes in the nation. She says they are already looking at the next class and the list starts with 75 players from all across the country and in Canada.

"We start watching them as sophomores, but we aren't allowed to talk to them until March of their junior year," Ciuk said. "At that point we try to send a media guide and a letter from the coach – we just try to get the UMass name out there."

One of the toughest parts of Ciuk's job is to find the best of those 75 and to keep those top players interested in UMass.

"The hardest thing for us is to get the kids up here to see the school," Ciuk said.

Recruiting players out of state presents a challenge, but once they come to UMass and see the campus it is an advantage for the coaching staff. The Mullins Center is one of the best basketball facilities in the western part of Massachusetts, and the addition of the new apartments on campus gives players a nice place to live. All players are different, though: some enjoy living in a big college town, but some would rather go to a place like Boston College and live in the city.

"More and more kids would like to stay closer to home, and this is not a strong state for women basketball players," Dacko said. "When there is a great player, then every school, including BC and UConn, is all over them. The other difficulty that we've had is when you recruit women they are interested in nice dorms and we are just starting to get new dorms, the North campus, which will help significantly."

BC has two players from Massachusetts, and one was the Gatorade Player of the Year.

Even during the season Dacko is involved with the recruiting. She might not travel as much as the assistant coaches, but she talks with the top players on a weekly basis by hand writing them notes. Of course the coaches follow the rules because the NCAA monitors how much a coach can talk with the players.

"I recruit the month of July [and] make phone calls that are permitted within the NCAA rules," Dacko said. "I travel the entire month of July and in the off-season when it is permissible."

Dacko has high expectations when recruiting a player. She doesn't necessarily take the most talented player; she rather wants the whole package.

"We let them know that it's going to be hard work and not an easy task to maintain the level of commitment. Budgeting of time will be the key."

Steve Games can be reached at sgames@student.umass.edu.

UMass lacking balanced scoring attack

Rosanio, Mills continue to carry offense

By Mike Connors
Collegian Staff

Having two players who can score 30 points on any given night certainly helps a basketball team. The other players can take a backseat and make sure their stars get enough touches on the ball to give the team the best possible chance to secure a victory.

However, two players can't carry a team to victory every night, and the Massachusetts women's basketball team needs the supporting cast to help shoulder the scoring load with Pam Rosanio and Kate Mills.

Stefanie Gerardot has done a nice job off the bench for UMass this year – averaging 8.9 points – and giving the team an outside shooter that it desperately needed. But the rest of the team has struggled to find the basket. Alicia Tatham is averaging 6.2 points, and then there is a two-way tie for fifth in scoring at 4.3 points per game.

Since the Minutewomen are prone to giving up offensive rebounds that lead to baskets, they're going to need players to put up more offensive numbers if they hope to have a successful season.

Against Charlotte on Jan. 20, Rosanio and Mills combined for 41 points on 17-of-26 shooting from the floor. Mills led the team in rebounds, while Rosanio led the team in assists and finished second in rebounds. Gerardot contributed 10 off the bench but no other player scored more than four in the team's 86-63 home defeat.

"It seems like we're kind of like a practice team right now," Mills said. "We play hard during practice and sometimes it doesn't translate to the games for us, so people just need to come in the game and play the same way like they were during practice and have confidence in their ability, because we definitely need to spread out the scoring to have a better chance at winning."

Mills has put up consistent numbers this year and averages over 34 minutes per game this season. Dacko likes to give Rosanio and Mills a rest, but sometimes feels that they must be on the court at all times if the team wants a chance to win.

One player the Minutewomen miss from last year is Tamara Tatham. In addition to giving the team much-needed scoring at 12.8 points per game, she also gave the team toughness at the rebounding position, averaging nine per game.

The current team is averaging nearly three more points per game than last year's team, but is allowing nearly seven more per game. Without the same defensive presence as last year, the team will need to find more scoring options.

Kim Benton can provide a deep threat from the point guard spot, as was witnessed from last year when she led the team with 50 3-pointers at a 35 percent clip. However, this year she's struggling, shooting under 28 percent from the floor and beyond the arc.

Though she's struggling from the field, Dacko says there's more to Benton than a 3-point shot and expects her to be contributing.

Dacko also wants everyone on the team to begin emulating Rosanio. She comes to practice and plays hard every day, and the coach thinks that the rest of the team needs to start learning by these habits.

"We just need everybody to get on board," Rosanio said after the Richmond loss. "I mean, it's January, know the plays. I think we just got to come in focused, I think everyone's not playing the way they should."

Judging from the stat sheet, the team wins and loses are based on Rosanio's performance. Prior to the Richmond game, the team was 8-8. In the eight wins, Rosanio is leading the team with 18.9 points and 4.5 assists per game and was second in rebounding at 7.3 per game. She is also shooting an efficient 57.4 percent in these victories.

In the team's eight losses before the Richmond game, Rosanio's stats looked a lot different. She was averaging 11.6 points, 2.3 rebounds and 3.4 rebounds, while shooting 41.3 percent from the floor.

This being said, it's unfair to expect Rosanio to shoot nearly 60 percent and lead the team in nearly every statistical category. While Rosanio and Mills should consistently get the majority of the shots, other players need to look for their shots when they're open and are the best scoring option at the time.

If this does not begin to happen, it's going to be nearly impossible for the team to go deep into the A-10 Tournament, never mind have a chance to win it.

Mike Connors can be reached at mjconnor@student.umass.edu



PJ STANLEY/COLLEGIAN

Along with Pam Rosanio, senior forward Kate Mills are the only two players on the Minutewomen averaging double-figures in scoring. Coach Marnie Dacko is looking for others to pick up the scoring load.



PJ STANLEY/COLLEGIAN

Junior Stefanie Gerardot ranks third on the Minutewomen in scoring this season with 9.4 points per game, despite playing mostly as a reserve.



Marcou sees the ice



BRIAN TEDESCO/COLLEGIAN

Freshman forward James Marcou leads the Minutemen with 22 points, scoring seven goals and a team-high 15 assists. Coaches and teammates compare him last year's leading scorer, Chris Capraro.

UM's smallest skater has sensational start

By Jeremy Rice
Collegian Staff

One of the Massachusetts hockey team's best young forwards can be tough to find on the ice.

It's not because of freshman James Marcou's 5-foot-7, 155-pound frame or his soft-spoken nature. Mostly, it's the fact that he rarely hangs onto the puck for very long.

As soon as he has it, the King Park, N.Y., native is looking to make a play, and Marcou has been nothing less than sensational for the Minutemen over the first four months of this season.

"I wanted to get off to a good start, but I didn't think I would be at the top" of the Minutemen's scoring list, Marcou said.

He leads UMass with 19 points on four goals and a team-high 15 assists, and is tied for 10th in Hockey East. UMass coach Don Cahoon said he's not surprised by the 19-year-old's quick start.

"James Marcou is a very special player," Cahoon said. "And he's been a special player since he was – I can't say a little guy because he's always been a little guy – but he's been a special player since he really started to come into his own when he was about 12 or 13 years old."

One of Marcou's biggest impacts is that he makes the players around him better, added Cahoon.

At the beginning of the season, Cahoon mixed up his lines, matching veterans with newcomers. After a few weeks, though, Cahoon decided it was time to see what his freshmen could do together.

Marcou since has teamed with fellow freshmen Mike Lecomte and Chase Langeraap, and the line has been a staple in Cahoon's lineups.

"The hope is that they can develop a real chemistry," Cahoon said. "I wanted to be able to have someone playing with him that could play with him for a [long] period of time."

The move has paid dividends.

Lecomte is tied for second on the team with six goals. Three of them came on a pass from Marcou. One of Langeraap's two goals this season resulted from a Marcou assist as well.

"I'm like a playmaker, if I was going to describe my game," Marcou says. "Just find the open man and move the puck. It's definitely something I strive for as a player. I just want to go out there and produce."

The key to Marcou's success has been his vision on the ice. His creative playing style comes from his ability to see everything going on in front of him. In the locker room, Marcou is liked by his teammates. On game nights, he makes them want to play harder.

Senior captain Mike Kostka said Marcou's best assets are "his vision and his patience. Having patience and poise with the puck helps big time. A lot of guys have vision, but having the poise to wait that extra second to make the play happen, you can see that having that patience really helps him."

Cahoon is convinced Marcou is a player who will be a big part of UMass athletics for the foreseeable future.

"He's one of those guys that you go to practice every day and you see something different, and you walk away just saying 'wow' to yourself," Cahoon said. "He's really very, very gifted. I've been doing this a lot of years, and there aren't many guys I enjoy watching play more than James."

That "wow" factor came into play in the Minuteman's biggest game this season. In a 5-4 victory over No. 3 Colorado College that won the Lightning College Hockey Classic championship Dec. 30 in Tampa, Fla., Marcou recorded a career-best three assists, including one on Matt Burto's game-winning goal.

With two minutes left in overtime, Marcou set up for a screen, then made a perfect touch pass to Lecomte. After a save on Lecomte's shot, Burto stuffed home the rebound.

"That little chemistry between Lecomte and Marcou, making the tip pass, buying some time," Cahoon said. "I'm sure playing together as much as they have created a little bit of that."

Lecomte said of his line mate, "What makes him a good player is his ability to mix his vision of the ice, his quickness and his ability to handle the puck. He sees the ice better than anyone else on the team."

After recording one goal and six assists against three top-10 teams in December, Marcou was named Hockey East rookie of the month. He also was an honorable mention for the Hockey Commissioners Association national rookie of the month.

Marcou committed to UMass following the 2005-06 season, but he and Cahoon decided to wait an extra year so Marcou could develop more size and strength.

Marcou compiled 42 goals and 61 assists in two seasons for the Waterloo Black Hawks of the USHL.

"It helped a lot staying out that extra year," Marcou said. "I got a lot stronger. It's definitely one of the best moves I've made."

Cahoon said it's that level of maturity and self-awareness that has allowed Marcou to take advantage of his talents.

"He lives in the present," Cahoon said. "He knows that this is a fleeting experience – it comes and it goes. I think James has a real handle on that, more than 98 percent of the kids that play at this level.

"The truth of the matter is, when he weighs 180 pounds, and he will, he'll be playing at a much higher level."

Jeremy Rice can be reached at jeremyr@student.umass.edu.

UMass fades in Hockey East

HOCKEY from page 22

ods, but after Justin Braun scored with just over two minutes left in the second, freshman and team scoring leader James Marcou scored the third UMass power play goal of the night with five and a half minutes remaining in the game.

The Minutemen went 3-for-5 on the power play in the game. Goaltender Paul Dainton made 29 saves in the win.

UMass 5, Colorado College 4

Marcou was once again the hero for UMass, registering three assists in the overtime win against the Tigers, including one on Matt Burto's game-winner in overtime.

Colorado College took a two-goal lead in the first, but UMass scored three in the third, tying the game 3-3 after two.

The teams traded goals in the third, but it was the Minutemen who found the back of the net one final time.

Marcou set a screen for linemate and fellow freshman Mike Lecomte by skating toward the net and then tipping the puck back to Lecomte.

Lecomte's shot was stopped, but Burto, fresh off the bench, stuffed home the rebound. Dainton made 29 saves again as the Minutemen outshot the Tigers 44-33.

UMass jumped to No. 5 in the national polls, the highest ranking in school history.

UNH 3, UMass 2

The Minutemen jumped out to a two-goal lead early in the first, but the Wildcats got one in each period, avenging their December loss to with a rare win in the Mullins Center.

Patrick Dineen saw his first action of the season and scored three minutes into the game.

Lecomte scored later in the period, but sophomore goalie Dan Meyers, in just his third start of the year, gave up three even strength goals as the Minutemen failed to score again.

UNH 5, UMass 3

The next night, the Wildcats scored 4-of-5 goals in the second with Dainton back in net, sweeping the Minutemen in the home-and-home series.

Mike Kostka and P.J. Fenton each had a goal and an assist as the Minutemen outshot UNH 40-30 and were 2-for-7 on the power play, but were done in by the Wildcats' three-goal run in the second.

After the losses, UMass slipped to 10th in the polls.

Providence 3, UMass 2

A week later, the Minutemen continued their slide with a 3-2 loss at Providence. The Friars won both games at Schneider Arena this season, and the teams tied the lone tilt at the Mullins Center.

After a scoreless first period, the Friars scored three goals in the first 10 minutes of the second.

The Minutemen failed to dent the PC lead and went to the third with a three-goal lead.

Brett Watson scored his first goal of the season, and Chris Davis added another with Paul Dainton pulled for an extra attacker. But UMass couldn't tie the game, and it ended with the Minutemen losing their third consecutive game.

UM Lowell 3, UMass 1

After Jordan Virtue gave UMass 1-0 lead with his second goal of the season, the River Hawks scored three consecutive goals to win the final game of the three between the sister schools this season.

The Minutemen had six power plays in the game, but could not beat Nevin Hamilton.

UML captain Ben Holmstrom assisted on the first two goals for the River Hawks.

Jeremy Rice can be reached at jeremyr@student.umass.edu.

UMASS AMHERST
A MESSAGE FROM THE BURSARS OFFICE

PAYMENT INFORMATION -
BURSAR'S OFFICE ACCEPTS CHECK, CASH OR MONEY ORDER. PLEASE DO NOT MAIL CASH.

THE AMHERST CAMPUS HAS INTRODUCED QUIKPAY®, AN ELECTRONIC SYSTEM FOR ALL STUDENTS TO VIEW THEIR BILLS, PRINT THEIR BILLS AND MAKE PAYMENTS ON-LINE. THROUGH THE NEW QUIKPAY® SYSTEM, AN EMAIL WILL BE SENT TO EACH STUDENT'S OFFICIAL UMASS AMHERST EMAIL ADDRESS AND ANY AUTHORIZED PAYERS EMAIL ADDRESS EVERY TIME A NEW STUDENT BILLING STATEMENT IS GENERATED. AS A CONVENIENCE DURING THE TRANSITION TO QUIKPAY®, THE STUDENT WILL RECEIVE BOTH A PAPER AND AN ELECTRONIC BILL.

THE QUIKPAY® SYSTEM IS CONVENIENT, EASY TO USE, AND SECURE.

FEATURES AND BENEFITS INCLUDE:

- EASY ACCESS TO QUIKPAY® THROUGH SPIRE.
- THE FLEXIBILITY TO VIEW AND PRINT YOUR BILL ELECTRONICALLY 24 HOURS A DAY, 7 DAYS A WEEK FROM ANY LOCATION VIA THE INTERNET
- THE ABILITY TO ELECTRONICALLY PAY YOUR BILL 24 HOURS A DAY, 7 DAYS A WEEK FROM ANY LOCATION VIA THE INTERNET WITH A BANK AC COUNT IN THE UNITED STATES
- MAKE CONVENIENT ELECTRONIC PAYMENTS FROM A CHECKING OR SAVINGS ACCOUNT (BANKS IN THE UNITED STATES ONLY) – WITH OUT USING PAPER CHECKS OR MONEY ORDERS
- PAYMENTS MADE ONLINE ARE IMMEDIATELY APPLIED TO YOUR ACCOUNT – NO NEED TO MAIL IN PAYMENT
- THE OPTION TO AUTHORIZE THIRD PARTIES TO VIEW AND PAY THE BILL, SUCH AS A PARENT, GUARDIAN OR SPONSOR
- VIEW YOUR CURRENT BILL PLUS INVOICE HISTORY ONLINE

PLEASE REFER TO THE BURSAR WEBSITE FOR MORE DETAILS ON QUIKPAY.

EXCESS EXPRESS - DON'T WAIT IN LINE TO PICK UP YOU REFUND CHECK! SIGN UP FOR EXCESS EXPRESS AND HAVE YOUR REFUND AUTOMATICALLY DEPOSITED INTO ANY U.S. BANK ACCOUNT OF YOUR CHOICE. TO ENROLL LOG ONLINE TO SPIRE AND ENTER YOUR BANK INFORMATION. CHECK OUR WEBSITE AT WWW.UMASS.EDU/BURSAR FOR MORE DETAILS!

DON'T FORGET YOU HAVE ACCESS TO YOUR BILL AT ALL TIMES THROUGH SPIRE (HTTP://SPIRE.UMASS.EDU). IT IS YOUR RESPONSIBILITY TO MONITOR YOUR BILL TO ENSURE THAT ALL PAYMENTS, WAIVERS, AND FINANCIAL AID ARE CREDITED ACCORDINGLY. ALSO PLEASE NOTE ALL SERVICE INDICATORS THAT MIGHT BAR YOUR REGISTRATION IN CLASS.. OUR TELLER OFFICE HOURS ARE MONDAY THROUGH FRIDAY 9:00AM - 4:00PM. OUR CUSTOMER SERVICE HOURS ARE 9:00AM - 5:00PM MONDAY THROUGH FRIDAY AT 413-545-2368. OUR WEBSITE IS WWW.UMASS.EDU/BURSAR WHERE YOU CAN FIND THE FEE SCHEDULES, FEE EXPLANATIONS AND MORE! YOU CAN ALSO CONTACT US BY E-MAIL AT BURSAR@ADMIN.UMASS.EDU.



San Juan Flash anchors UM

Moliere trains at home in Puerto Rico in offseason

BY MIKE GILLMEISTER
COLLEGIAN STAFF

Many members of the Massachusetts swimming and diving teams don't have the opportunity to train at home during the season. Juan Moliere, however, does it every year.

The San Juan native comes home when the team holds its annual winter training in Puerto Rico. Aside from the good-natured ribbing that Moliere gets from his teammates every time he's home, Moliere enjoys other onlookers when he trains in the same waters as his old swimming club.

"The Rican Rocket" or "The San Juan Flash," as he's known in his hometown, is a current fixture in UMass swimming. Easily distinguishable during practice because of his unique pink goggles, Moliere also makes waves with his speed during the 50-yard and 100-yard freestyle races.

While attending el Collegio San Ignacio High School, Moliere was named the most outstanding swimmer as a junior and was also the three-time Most Valuable Player in swimming. Moliere's times in the 50-yard freestyle (23.76) and 100-yard freestyle (53.35), are still school records at his high school.

As a freshman at UMass, Moliere won the 50-yard freestyle in five meets and the 100-yard freestyle in two meets during the season. A sprinter by nature, Moliere anchored the 200-yard and 400-yard medley relay teams to a victory at the Atlantic 10 Conference Championships and was named to the All-Atlantic 10 First and Second teams and was given the team's Coach's Award as the most outstanding swimmer.

Although he enjoyed great success as a freshman, Moliere admits that he still had things to work on in terms of his form and breathing. He even went so far as to say that, as a member of the Maroon and White, he "learned how to swim." In other words, he worked with men's coach Russ Yarworth on many things and adopted a training regimen that had been tweaked by Yarworth.

Watching his teammates throughout the season was also beneficial to the second-year engineering major – a demanding lifestyle in itself, let alone coupled with that of a swimmer. Moliere is particularly wary of his breathing while in the water.

"Last year [at the conference championships in the 50-yard freestyle] I took third [place] and I could've gotten second," Moliere said. It was because I took a breath on the wall. This year I'm focusing on only taking one breath."

Training under Yarworth and a willingness to change his form to better himself as a swimmer have propelled Moliere into the upper echelon of swimmers in the A-10. Thus far in the season, Moliere has already earned the A-10 Performer of the Week award on two separate occasions.

He still holds one of the best times in the conference in both the 50- and 100-yard events this season, and he's already etched himself into the UMass record books, sitting at eighth all-time in the 100-yard freestyle (45.80) and ninth all-time in the 50-yard freestyle (21.04)as only a sophomore.

He eagerly awaits the chance to improve on his third-place finish in the 50-yard freestyle at last year's conference championships. He will get his chance on Feb. 23, hut plenty of opponents await "The Rican Rocket" until then.

Mike Gillmeister can be reached at mgillmei@student.umass.edu



Sophomore swimmer Juan Moliere, a.k.a. "The San Juan Flash," trains for the season in his native country of Puerto Rico each off-season.

THE AMERICAN UNIVERSITY OF PARIS
Summer 2008 in Paris
A large selection of undergraduate, credit-bearing courses
• One 7-Week Summer Term
• Two French Immersion Sessions
• International Studies
• The Arts

www.aup.edu Email: summer@aup.edu



Triathlons help Volpe prepare

Senior swam, ran and biked to get ready for final season

BY MIKE GILLMEISTER
COLLEGIAN STAFF

For collegiate athletes, classes, practice, homework and daily meals are incorporated accordingly into daily routines. Allison Volpe, a senior captain on the Massachusetts women's swimming and diving team, is one of the many athletes who choose to take on additional challenges to strengthen their abilities.

During this past summer, Volpe again didn't have much time for rest, as she participated in two triathlons: a sprint triathlon and an Olympic triathlon. Volpe used these events to train for the 2007-08 swimming season.

The sprint triathlon consisted of a swimming a quarter-of-a-mile, biking for 16 miles and finishing with a three-mile run to the finish line. After completing that triathlon, Volpe participated in the more challenging Olympic triathlon.

The Olympic triathlon consisted of a one-mile swim, 23-mile bike ride and a six-mile run to the finish line.

Volpe trained for each part of the triathlons for at least an hour and a half for two days a week.

"It was good cross-training," Volpe said. "It was also a good way to get into a race situation because once you're in college, it's hard to [participate in] meets so I found it as a good way to race again."

As for upcoming triathlons, Volpe doesn't plan on actively pursuing any. The two events this past summer were just two personal goals that Volpe set for herself. However, Volpe doesn't totally refute the idea of participating in another triathlon. She saw that her athleticism and endurance are stronger because of the intense workouts.

Volpe is a good multi-tasker. Before becoming a Minutewoman, she was a three-sport athlete at Owen J. Roberts High School (Pa.), competing in swimming, field hockey and track and field as a pole-vaulter.

The flexibility that Volpe shows everyday between school, swimming and a social life without favoring any one thing over the other is something that hasn't gone unnoticed.

UMass coach Bob Newcomb knew how committed Volpe was since the first time she took to the water for the Maroon and White.

Newcomb believes that Volpe is motivated in everything that she does whether it be working in the classroom or swimming with the team.

The leadership qualities that Volpe shows in the classroom or while swimming is part of the reason that Newcomb chose Volpe to be a captain for this season.

"I am totally impressed, day in and day out," Newcomb said of Volpe's effort in the pool. "She struggled in the beginning of her career here and has really persevered. I think that she's done a phenomenal job to be a leader of our sprints corps, a leader of this team and I am very glad that she is a part of this program."

Volpe has clearly been a force for this team, as she is a part of the school-record-holding 200-yard medley relay and 200-yard freestyle relay teams. She also ranks sixth all-time in the 50-yard freestyle and ninth all-time in the 100-yard freestyle.

Volpe is also an animal science major and can usually be seen working in the animal science labs on campus. As a student, her goal is veterinary school. She hopes to get into a graduate school and then a program where she can get her Ph.D. and her veterinary degree at the same time.

Over the summer, Volpe did research with the Orthopedic Research Department at Thomas Jefferson University, in Philadelphia, Pa. There, Volpe did research to covalently link vancomycin to stainless-steel implants for animals, through a grant from the University of Pennsylvania School of Veterinary Medicine. The research was centered on the attachment of antibiotics to stainless steel implants to see if it prevents infection in long bone fractures.

Barbaro, the 2006 Kentucky Derby winner, is one of the most famous examples of the havoc that certain implants can wreak on an animal's body. In fact, it was the circumstances of Barbaro's death that enabled the school to get the grant money for the project. Barbaro developed an abscess on its left foot, not the foot that it had injured in the 2006 Preakness Stakes. The abscess was a result of an infection due to Barbaro's body rejecting of the implant.

The research showed that, had antibiotics been attached to the implants in Barbaro's broken ankle, the horse's body may not have reacted so harshly to the foreign object.

With the work done at TJU, Volpe hopes to bolster her resume enough to give prospective colleges another reason to accept her into a veterinary school program.

Volpe attributes most of her success to her professor, Dr. Janice Telfer.

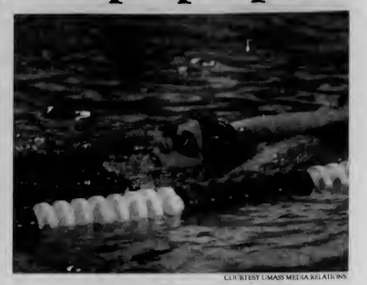
"She's very good," Telfer said of Volpe's work ethic. "She's very disciplined because she has other [constraints] on her time."

Although Volpe follows a hectic schedule, it has never been apparent to Telfer that Volpe has shown signs of physical exhaustion. By her own admission, Volpe doesn't have much downtime during the week

However her time-management skills are impeccable and they enable her to function effectively on a daily basis. Managing one's skills as an athlete are necessary to being successful. At the same time, a student-athlete must also deal with the pressures of becoming an adult.

Success at both tasks makes individual victories that much sweeter.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.



COURTESY UMASS MEDIA RELATIONS

Senior captain Allison Volpe kept busy this summer training in various triathlons to prepare for the 2007-08 season.

Swimmers, divers extend dominant run

SWIMMING from page 22

100-yard butterfly.

~~Hornagg's first place finish in the~~ 100-yard butterfly at the URI Invite led another event sweep for UMass, with sophomore Mike Berthaume and senior captain Zack Priest taking the top spots.

Berthaume is arguably the team's most improved swimmer. Over the summer, Berthaume worked to change his body type and become better equipped for collegiate swimming and as a result, holds the top time in the 200-yard butterfly event this season.

Senior co-captain R.J. Rappe swept the one-meter and three-meter dives, scoring 316.55 points on the one-meter and 285.90 on the three-meter.

The men also won the 200- and 400-yard medley relays.

The URI Invitational marked the first of three meets on the road for UMass this month. The Minutemen are also away at Boston College and Colgate.

The Minutewomen were just as impressive in a win against their conference rivals.

Women's coach Bob Newcomb was pleased with the positive results of the training, which showed in the win at URI.

"I think that it was probably one of the best trips that we've ever had," Newcomb said. "As far as the training, the consistency, everything just seemed to click really well."

"It may not have been the fastest times they had this year," Newcomb said of his team's performance at the Invitational. "But I think overall it was a collection of some of the best swims we've had."

Kathryne Chalikis won the 100-yard butterfly, took second in the 50-yard freestyle and was also part of the winning lane in the 200-yard freestyle relay.

Junior Christa Narus earned A-10 Athlete of the Week after placing first in the 200-yard butterfly, third in the 200-yard freestyle and second in the 500-yard freestyle.

Narus also swam the anchor leg in the second-place 400-yard freestyle relay team, third leg in the second-place 200-yard medley relay team and the third leg in the third-place 400-yard medley relay team.

Narus holds the second-fastest time in the conference in the 200-yard butterfly and the third-fastest time in the 100-yard butterfly.

Senior captain Samantha Demty took third-place in the 200-yard individual medley, an event that the Minutewomen dominate within the A-10.

Demty holds the fastest time in the conference this season, accompanied by three of her teammates in the top five, including fellow co-captain senior Colleen McCann.

Demty also placed third in 400-yard individual medley.

Sophomore Elizabeth Walsh finished just ahead of Narus in the 200-yard freestyle and also finished second in the 100-yard backstroke as well.

The Maroon and White also saw a valiant effort from a rising freshman, as Jessica Starosielec placed second in the 200-yard breaststroke. In her first season as a Minutewoman, Starosielec already holds the top times on the team in the 100 and 200-yard breaststroke.

The women's team also had another strong showing on the boards, as well. Junior Karen Upperco won the one-meter dive, with 249.45 points, while her freshman counterpart Anne Fogerty won the three-meter dive, with 285.35 points.

Mike Gillmeister can be reached at mgillmei@student.umass.edu

Skiers off to strong start early in season

BY DAVID BRINCH
COLLEGIAN STAFF

After placing third at the two-day Colby-Sawyer College Carnival on Jan. 14th, the Massachusetts ski team built on its success from their season opener and had another strong performance last weekend at the UConn Carnival.

For the Minutemen, senior Jason Small and sophomore Andrew Hawes earned sixth and seventh place respectively in the giant slalom event, while all of UMass's top five skiers placed in the top 15 in the slalom event. Small took third with a total time of 1 minute, 25.97 seconds, while Hawes finished in fifth place (1:26.86). Overall, the team finished in second place in the slalom event, with good performances from sophomores Matthew Small, Adam Pogorzelski, Ian Hohmeister and Travis Hopkins.

"These guys need to step up," ski coach Skip Fox said, heading into the Plymouth State University Carnival this weekend.

At the Colby-Sawyer College Carnival, Small and Hawes had stellar performances, leading the Minutemen to a fourth place finish Saturday (182.62) and a third place finish on Sunday (490.09).

"Jason and Andrew have been great for us," Fox said. "Jason has been in the top five, and Andrew has been on his tail these past few races."

For the Minutewomen, freshman Jamie Taloumis continued her dominance from the Colby-Sawyer College Carnival, where she finished second and third, leading the team to a fourth place finish in the giant slalom. The Chicopee native and walk-on took third with a combined time of 2:23.03, while fellow freshman Abby Nolan finished with a time of 2:31.79, and was one of four top finishers on the team.

"[Taloumis has] been very impressive, coming from Burke Mountain Academy in Vermont; she adds competitiveness that I think will push the rest of the pack," Fox said.

"She is an amazing newcomer who is consistently in the top 10," sophomore Lauren Levey said.

In the slalom event, three Minutewomen placed in the top 10, including Taloumis, who finished fifth (1:39.23). Sophomore Emily Shiiletto came in seventh (1:39.53). Sophomores Katie Weissman and Levey along with junior Emily Zimmerman also did well at the Colby-Sawyer Carnival.

Ashley Hawes made her season debut after being out all of last year with a torn ACL. The sophomore placed 28th with a time of 2:29.37, and continues to get better.

The men's team is ranked third in the Eastern Collegiate Ski Conference (ECSC), right behind Boston College and Plymouth State, the host of this weekend's carnival.

"On the men's side, our toughest competition is Plymouth State, and we need to step up as a team," Fox said. "Colby Sawyer is leading the conference for the women, but I think that we can beat them."

The team will travel to the Plymouth State University Carnival this weekend at Waterville Valley, N.H.

David Brinch can be reached at dbrinch@student.umass.edu.

Hawkins excelling in senior campaign

BY SCOTT FELDMAN
COLLEGIAN STAFF

The Massachusetts skiing team seems poised to have successful 2008 season thanks to the performance of some of last year's standout skiers. Senior Eliza Hawkins is coming off an excellent junior campaign, including scoring a third place finish in the giant slalom at the USCSA Nationals.

Her dominance of the event looks to continue. In the season opening carnival at Colby-Sawyer College, Hawkins captured first place in the giant slalom event at the Colby-Sawyer Carnival, and at the UConn Carnival she managed to come in fifth place in the giant slalom and 17th in the regular slalom, despite an injured calf muscle. UMass coach Skip Fox certainly hopes that her performance will set the tone for the season.

"I know she can do better than that, but considering she was injured and didn't practice at all last week, that's a very good performance," said Fox.

Hawkins is being counted on to help lead the Minutewomen to a successful season. She is the only senior on the roster and has consistently been the team's best performer. She was offered the position of captain of the team and declined, but Fox feels she is a leader regardless of title.

YOUTH MOVEMENT

The Minutemen skiers are one of the youngest squads among any sports on campus. The team has three seniors – one on the women's team, Eliza Hawkins, and two on the men's team, Jason Small and James Green.

Fox understands many of his players still need more seasoning, but he feels that they have an abundance of talent despite the youth of the team.

"We have a strong crew featuring a bunch of juniors and sophomores, and I expect to do very well," Fox said.

Fox admits that the lack of seniors certainly has disadvantages, but he was quick to point out there are a few upsides, especially the fact that he will only lose three players next year.

INJURY WOES

Often in sports the teams with the most success are also the teams with the best health. The Minutewomen hope to prove this statement wrong this season, as they have been hit hard with a series of unfortunate injuries, very early in the season.

Alison Hubbard and Stacy Meader are out with fractured tibias, Amy Gifford tore her ACL and sprained her PCL in a fall while competing in the giant slalom. All three are out for the year. This is in addition to Hawkins' bruised calf muscle that she fought through at UConn.

The Minutemen aren't untouched by injuries; Travis Hopkins is out with a sprained MCL.

SIBLING SKIERS

Teams that spend a lot of time together can become so close to each other they begin to resemble a family. The UMass ski teams, though, are ahead of the curve when it comes to having that kind of chemistry. Two sibling sets are competing for the team: Jason and Matthew Smalls are brothers, and Andrew and Ashley Hawes are twins.

This is actually a decline in the number of skiers who had a family member on the team. Eliza Hawkins' older brother Rush was a standout skier for the team the past four years.

Scott Feldman can be reached at sfeldman@student.umass.edu.

Track teams busy over break

Minutemen ranked sixth in preseason polls, women 10th

BY MELISSA TURTINEN
COLLEGIAN STAFF

With a month without classes, the Massachusetts men's and women's indoor track teams have been able to concentrate on the start of the season.

The men have competed in one meet and the women in two over this January break. Both teams faced off against 1,600 athletes in the New York City Gotham Cup on Jan. 18, while the women also traveled to the University of Rhode Island New Year Classic on Jan. 11.

On Jan. 16, preseason polls were released for the spring 2008 indoor track season. In this poll Atlantic 10 coaches pick who they think will win the division and how the season will pan out.

The Minutemen are ranked sixth in the preseason polls. They finished last season in eighth place. Picked to finish at the top for the men are Rhode Island, who won the Atlantic 10 last year, and Charlotte.

The Minutewomen were ranked 10th in the polls, where they finished the season last year. One of the Minutewomen's biggest competitions is Charlotte, who is picked to finish at the top for the season. Charlotte's strongest event is sprinting, and for the women to break this team they must be strong in a variety of events, according to assistant coach Mark Gottdenker.

The Indoor Track and Field A-10 Tournament will be held on Feb. 16 in Rhode Island. UMass is set to host the A-10 Outdoor Track and Field Tournament on May 3 and 4.

At the Gotham Cup the men had a strong showing against a large range of competition; the upperclassmen led the way for the Minutemen throughout the meet with a strong showing from the younger athletes.

The men started with the 400-meter dash, where senior Nathan Barksdale placed 43rd and senior Sean Murphy took 49th. In the 500-meter dash senior James Bently placed 34th and freshman Brian Tino took 37th, and in the 800-meter run the underclassmen had a strong showing. Freshman Daniel Schwartz placed 19th.

As the event distances got longer, the Minutemen started to improve in their scores. In the 1,000 meter run freshman Scott VanderMolen placed 16th and sophomore Ryan Diorio took 25th.

Junior Josh Boone placed second in the one mile run, sophomore Jonathan Pierce took 14th and senior Ryan Durkin finished 27th.

In the 3,000 meter, unseeded run junior Peter Fortunato took sixth. In the seeded run sophomore Andrew McCann took ninth.

The 5,000 meter run was successful for the Minutemen with a pair of top-five finishes; junior Jesse Regnier took third and sophomore Nicolai Naranjo finished fourth.

In the relays the men placed in the top 15. The 4x400 meter relay team of Barksdale, freshman Matthew Gulino, sophomore Andrew O'Donnell and sophomore Samuel Laorenza placed 12th overall. The 4x800 relay team took 13th place. Junior Boone, sophomore Ryan Diorio, senior Kevin Murphy and freshman Daniel Schwartz helped lead the way.

In field events sophomore Brian Miller placed eighth in the high jump and seventh in the long jump, freshman Sean Busch took 11th in the pole vault and in the shot put, and freshman Kevin Spieler placed 18th.

The women were lead by senior Christina DeRosa in the first two meets of the indoor track season. The first meet, the URI New Year Classic, added to DeRosa's impressive athletic career. DeRosa took first in the 3,000-meter run with a time of nine minutes, 58.18 seconds, finishing over a minute before second place Megan Jaswell from CCSU.

DeRosa's time qualified her for the Iwas England Indoor Championship and the ECAC Championship.

At the Gotham Cup on Jan. 18 DeRosa had another first-place performance in the 5,000 meters. She wasn't the only one who qualified for the New England Indoor Championship at the New Year Classic; redshirt senior Danielle Bolt finished first in the 55-meter dash, with a time of 7.28 seconds. Bolt also did well in the 200-meter dash, where she finished in 26.70 seconds for fourth place. At the Gotham Cup in the 60-meter dash, Bolt placed eighth with a time of 7.83 seconds.

A goal for the Minutewomen this season is to perform their best and have more athletes qualify for championship meets, according to coach Julie LaFreniere. After the first meet this goal seems obtainable with DeRosa and Bolt leading the way.

Cross country stars sophomore Shiyi Zan and freshman Lauren Stocker took first and second place in the one-mile run. Zan finished in five minutes, 24.72 seconds while Stocker finished close behind in five minutes, 27.46 seconds. Behind Stocker was freshman Elizabeth Fisk, who placed third with a time of five minutes, 28.41 seconds.

At the Gotham Cup Zan and Stocker once again placed well, with Zan at fourth and Stocker taking ninth in the 3,000 meters.

At the New Year Classic, freshman Gina Perno placed first in the 800-meter run with a time of two minutes, 20.45 seconds. At the Gotham Cup Perno placed sixth in the 800 meters.

The 4x400 relay team of sophomore Brittany Bakanowski, junior Kristen Bakanowski, sophomore Holly Heinricher and Bolt finished third with a time of four minutes, 19.22 seconds. Coming in fifth place was the relay team of freshman Stephanie Aququo, sophomore Michelle Finley, freshman Arrika Freeman and freshman Elaina Zizza.

At the New Year Classic the 4x800 meter relay team of senior Jennifer Curtin, Zan, Perno and freshman Samantha Sacchetti took first place with a time of nine minutes, 57.39 seconds. Taking fourth place was the relay team of Stocker, freshman Erin Megan, freshman Elizabeth Fisk and senior Britt Canfield.

At the Gotham Cup the 4x800 meter relay team of Stocker, Zan, freshman Elizabeth Fisk and freshman Samantha Sacchetti placed sixth overall.

In the pole vault competition the women took first and second place. Kristen Bakanowski finished first with a height of 11 feet, 5.75 inches and freshman Janelle Denehy was second with a height of 10 feet.

Kristen Bakanowski had another first-place finish in the pole vault at the Gotham Cup.

The triple jump also brought a first-place finish for the Minutewomen. Aququo had a distance of 35 feet, 6.5 inches. At the Gotham cup, Aququo placed 17th.

With strong veterans and young talent, the Massachusetts track teams are looking for a successful season.

Melissa Turtinen can be reached at mturtine@student.umass.edu



COURTESY UMASS MEDIA RELATIONS

Christina DeRosa continues to perform strongly for the Minutewomen, helping them to an eighth-place finish in the ECAC Championship race.

DeRosa starts season strong

Senior star captures early title in Rhode Island Invitational

BY ADAM MILLER
COLLEGIAN STAFF

Last year's member of the Atlantic-10 All-Conference First Team started the season right where she left off with the Massachusetts women's indoor track team.

UMass senior Christina DeRosa's win in the 3000-meter run marked the first time in recent history that a Minutewoman came out on top at the Rhode Island Invitational.

This year's nine-minute, 58.18-second mark was over 30 seconds faster than last year's third-place finish at the same event, a personal best. UMass coach Julie Lafreniere admitted she never expected DeRosa to break a record in this race because she was not facing other top athletes.

"Most athletes usually have some competition and set [career highs] when they are racing other top athletes," Lafreniere said.

Aside from setting a personal record, DeRosa defeated the second place runner, Central Connecticut State University's Megan Jaswell by over a minute.

"The surprise is that she was able to open up the indoor season all by herself with nohody good to race against," Lafreniere said.

According to Lafreniere, this is only the beginning of a season with plenty of hope for the veteran distance runner.

"I think it's pretty obvious that she is going to have her best season," Lafreniere said. "Her best times are yet to come."

DeRosa came off an impressive finish to the fall season after setting an A-10 record by winning the 10,000-meter run (36:07.62) at the A-10 Championships. Her time placed her second all-time at UMass in the 10,000.

She also took third in the 5,000-meter run with 17:16.46, the fourth-fastest in school history.

Although DeRosa felt comfortable running in 5ks, she and Lafreniere decided to cut down on the amount of times DeRosa runs the race.

The wins came with a small price of fatigue in the latter part of the season. DeRosa and many other 5k runners experienced their calves tightening up because of the amount of turns required for the race. This year, the amount of 5k races will decrease while she will run more 3k races during the indoor season than in past years.

"I enjoy the 3k a lot," DeRosa said. "I always ran it in high school."

The decrease in 5k races that DeRosa will run now allows her to participate in other events she has not had a chance to compete in during her college career.

DeRosa plans on participating in the distance medley relay during the season. Her first shot at the event was Jan. 25 at the Reebok Games.

While DeRosa will have several chances to participate in relays, she will also have her goals set on being one of the better runners in the A-10

DeRosa's main competition this season will be La Salle distance runner Rachel Papin, who won A-10 titles in five events including the 3k race. Yet Lafreniere believes that DeRosa will be at the top of the conference and has the ability to beat Papin.

Overall, DeRosa's first indoor track win this season will provide plenty of momentum for her the rest of the way as she leads the Minutewomen in her senior season. DeRosa realizes there is plenty of work ahead, but is well prepared for the dedication needed to produce the results she and Lafreniere will look for.

Adam Miller can be reached at ajmill@student.umass.edu

THE WRONG FOOT
is no place to begin
start off right
with the most used books & more
home of THE HALF BACK GUARANTEE
We'll pay half of the purchase price at buyback for books with this sticker. guaranteed.
UMASS AMHERST University of Massachusetts
University Store and Textbook Annex
Amherst Campus Center • 413-545-2619
efollett.com ONLINE. ON CAMPUS.
Are you on THE list?
Register your textbooks for 5% more at buyback.
www.efollett.com/VIP
790

amherst cinema
FRI JAN. 25-THU JAN. 31
The Kite Runner 1:30 4:00 6:30 9:15
JUNO Daily 2:45 5:00 7:15 9:30
PLUS Sat & Sun 12:30 Matinee
COUNTDOWN TO ZERO 1:45 4:15 7:00 9:45
(413) 253-3547

PLEASANT STREET THEATER
There Will Be Blood Daily 2:45 6:00 9:15
PLUS 10:00 am Wed. 1/30 & 2/6
THE DIVING BELL AND THE BUTTERFLY Daily 2:00 4:30 7:00 9:30
PLUS 10:15 am Wed 1/30 & 2/6
(413) 584-6848

Picking up where you left off...

			2			7		3
		8			7		9	
7			9	1				
			1	2	6			9
2								6
6			8	7	9			
				3	5			2
	1		4			8		
3		4			1			

ACROSS
1 Have a bite
4 Powerful ruler abbr.
7 Postal delivery
14 Magnon
15 Reed or Rawls
16 Some woodwind musicians
17 Critic Reed
18 $
19 Sawbuck
20 Canada's neighbor
23 Abrades to smoothness
24 Knack
25 "Nova" network
28 TV intermission
33 Candidate Landon
36 Lion's name
37 Threat ender
38 Short jackets
41 Forced inductee
42 Ashe Stadium event
43 Bro's sib
44 Mach topper
45 Big Bird's whereabouts
49 Hosp. sections
50 Pool tool?
51 Typical patterns
55 Nutritional regimen
59 Adversary
62 The way in China
63 Mr. Ziegfeld
64 Pekoe piece
65 Miss a step
66 Bog
67 Clan patterns
68 Forensic sampling
69 Understand

DOWN
1 Beige shades
2 Action site
3 Poisonous compound
4 Most senior
5 State of mind
6 Throbs
7 Couch denizen
8 Shelter a fugitive
9 Ice cream holder
10 "Beth" group
11 Small snake
12 Classic Pontiac
13 Superlative suffix
21 6-pointers
22 Singing group
25 Bombards
26 Military posts
27 Shooting at clay targets
29 In isolation
30 Ancient Scandinevian
31 Lingerie buy
32 Ump's relative
33 Assail with insults
34 Defeated rival
35 Dental-care product
39 Clean air grp.
40 Sleep letters
41 Took charge of
43 Daze
46 Eats voraciously
47 "Bewitched" grandmother
48 Director Browning
52 Musical improvisations
53 Brawl
54 Boulder
55 Take off
56 Going by yacht
57 Slender
58 Work for
59 Ex-Giant Mel
60 Shooter pellet
61 Golf score

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

$ CASH FOR YOUR CLOTHES $
how does it work?
If you bring us your awesome clothes... we sell them... you make money!
(40% to be exact)
it's so easy!
No appointment necessary.
Buy & Sell at the area's BIGGEST & BEST consignment store!...
exclusive Drop & Shop Rewards
Urban Exchange
233 Main Street Northampton MA
413-585-8729

QUOTE OF THE DAY

"When I see them all running like that, with their things bouncing around in their shorts, I always picture them naked, even if I don't want to. All I see is pork swords."

— Ellen Page as "Juno MacGuff"



Submit your comics!
collegiancomics@dailycollegian.com
Submit your classifieds!
(413) 545-3500

THAT'S EDUCATION By Derrick Perkins

LAST DITCH EFFORT By John Kroes



LABRAT By Richard Martelly



HOROSCOPES

aquarius Jan. 20-Feb. 18
Circumvent the "pets must fit in a ten-gallon tank" rule by purchasing a tiny poodle and keeping it in a fishtank.

pisces Feb. 19-Mar. 20
There's no business like show-business... but the mail order bride industry can be quite lucrative.

aries Mar. 21-Apr. 19
Welcome your friends back to school by hosting a ham and cheese smoothie party with freshly blended deli delights.

taurus Apr. 20-May 20
Your mind is playing tricks on you; today's comics are 100% new and until today had never been seen by human eyes.

gemini May 21-Jun. 21
In reference to the above horoscope, today's comics were actually drawn by highly advanced marmosets.

cancer Jun. 22-Jul. 22
Make a first day appearance at all your classes so your professor does not sell your spot to an overeager freshman.

leo Jul. 23-Aug. 22
Charm your way into a freshman class and impress the youth of UMass with your wisdom and brawny physique.

virgo Aug. 23-Sept. 22
As ironic as it may be, there is no doubting that Celebrity Rehab with Dr. Drew is more addictive than crack.

libra Sept. 23-Oct. 22
Your sperm count is a bit low, try switching to boxer shorts. Note: this most likely will not improve sperm count in females.

scorpio Oct. 23-Nov. 21
If you expect your professor to be your valentine you better start wooing him/her/it ASAP.

sagittarius Nov. 22-Dec. 21
It is time for you to awaken from your long winter nap and commence with copious amounts of fornication.

capricorn Dec. 22-Jan. 19
Commemorate the start of this semester by shaving your head and tattooing "Spring '08" onto your frontal lobe.


Arigato II あかりと Hibachi Steek & Seefood
15% off with Student ID
(except Friday & Saturdays)
Sushi · Full Bar · Cocktails
Reservations Suggested 413.253.0707


MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

PLACE YOUR CLASSIFIED AD HERE!

A Collegian classified is a great way to advertise to the Five College community.
Reach over 20,000 readers daily!

- CALL (413) 545-3500 TO SPEAK TO AN EXPERIENCED ADVERTISING REPRESENTATIVE
- VISIT US AT WWW.DAILYCOLLEGIAN.COM TO SUBMIT YOUR CLASSIFIED ONLINE
- OR VISIT US IN THE CAMPUS CENTER BASEMENT!

MONDAY - FRIDAY 8:30 - 3:30

UMass releases '08 football schedule

By Eli Rosenswaike
Collegian Staff

If the Massachusetts football team hopes to continue its recent run of success, it will have to do so against some of the top teams in the Football Championship Subdivision – and against one in the FBS.

A very strong and difficult schedule awaits the 2008 version of the Minutemen led by Coach Don Brown and Liam Coen in his final season at quarterback. A matchup on Sept. 10 with Texas Tech in Lubbock, Texas, is the marquee game on the slate. The Red Raiders captured the Gator Bowl in a 31-28 victory over No. 20 Virginia on New Years Day. They finished the season ranked No. 22 in the FBS poll.

"The schedule will once again be extremely competitive," Brown said. "The game at Texas Tech will be very interesting as they feature one of the top offenses in FBS football."

The Minutemen were knocked out of the playoffs in the second round last season, losing to Southern Illinois. That came one year after advancing all the way to the national championship in 2006, before falling to Appalachian State.

UMass will have to face more of the elite teams in the Colonial Athletic Association this time around. The Minutemen will take on perennially strong playoff contenders in James Madison, Richmond and Delaware (three teams they didn't play in '06), and once again rival New Hampshire. The other CAA opponents are Northeastern, Rhode Island, Maine and Hofstra.

"This season we flip to play the other side of the South Division so we will be taking on some of the strongest teams in the nation in Delaware, James Madison and Richmond," Brown said. "Of course, we will continue to play our longtime regional rivals such New Hampshire, Rhode Island and Maine."

UMass will play four non-conference games. The first is against Albany, to be played on Aug. 30 at McGuirk Stadium in the season opener. The following week they make the short road trip to Worcester to play Holy Cross. Conference play begins in a Week 3 road tilt against James Madison, a team that lost to eventual champion Appalachian State by just one point in last year's playoffs. The Minutemen make the long trip to Virginia for the second consecutive season – last year was for a game against William & Mary.

After playing the Dukes, UMass will head to Lubbock for the Red Raiders. Following that game, the Minutemen will get a week of rest for a home game against Delaware – which lost to the Mountaineers in the title game last season.

The next three games on the slate will also be played in Mass., with home games against Richmond and Bryant following a road game against Northeastern in Brookline. The Oct. 18 kickoff against the Spiders is homecoming and the game against Bryant a week later is Band Day.

The final four games of the season are all CAA games, alternating home and away. The first is a road matchup with Rhode Island, a trip the Minutemen also made last year. UMass plays Maine after that and end the season at bitter rival UNH and at home against Hofstra.

Notes

After the season opener at McGuirk Stadium on Aug. 30, the Minutemen won't return home until Week 6 against Delaware on Oct. 4 ... After the three road games in a row after before the matchup with Delaware, UMass will not have two consecutive road games the rest of the season ... UMass plays against four teams that made the playoffs last year and that finished in the Top 15 in the I-CS poll ... The games against Texas Tech marks the ninth time in 10 years that UMass plays an FBS school ... The Minutemen conclude the regular season against Hofstra for the fifth year in a row.

Eli Rosenswaike can be reached at erosensw@student.umass.edu



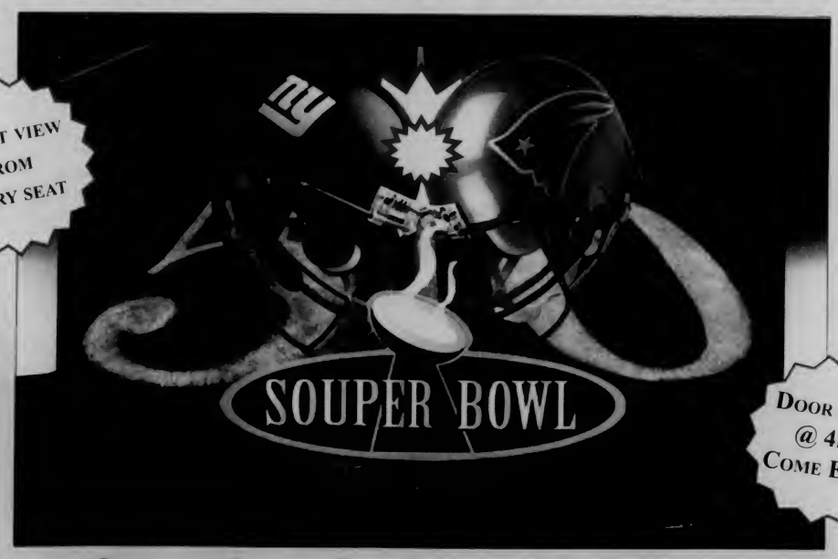
UMass Football: 2008 Schedule

Date	Opponent	Date	Opponent
Aug. 30	vs. Albany	Oct. 18	vs. Richmond
Sept. 6	@ Holy Cross	Oct. 25	vs. Bryant
Sept. 13	@ James Madison	Nov. 1	@ Rhode Island
Sept. 20	@ Texas Tech	Nov. 8	vs. Maine
Sept. 27	OPEN DATE	Nov. 15	@ New Hampshire
Oct. 4	vs. Delaware	Nov. 22	vs. Hofstra
Oct. 11	@ Northeastern		

EChecking
The ultimate in convenience plus lots of cool stuff, like...


- FREE ATM Transactions, Nationwide*
- FREE Debit Card
- FREE ESB Online Anytime Banking and Bill Pay
- FREE E-Statements
- FREE First Order of 50 Checks
- No Minimum Balance Required

ESB Online Anytime Banking
bankesb.com
Easthampton Savings Bank • 413-527-4111
Belchertown | Easthampton | Hadley | Northampton | South Hadley | Southampton | Westfield
Member FDIC Member DIF
*$10 minimum deposit to open | Checking Account: No minimum balance required to maintain account. Other bank's ATM surcharge fees that are charged to the account during current statement cycle will be refunded on the last business day of the current statement cycle. Accounts closed or changed to another product during current statement cycle will not receive a refund of the other bank's ATM surcharge fees.

1ST ANNUAL SOUPER BOWL PARTY
SUNDAY, FEBRUARY 3RD
BE PART OF SOUPER BOWL HISTORY


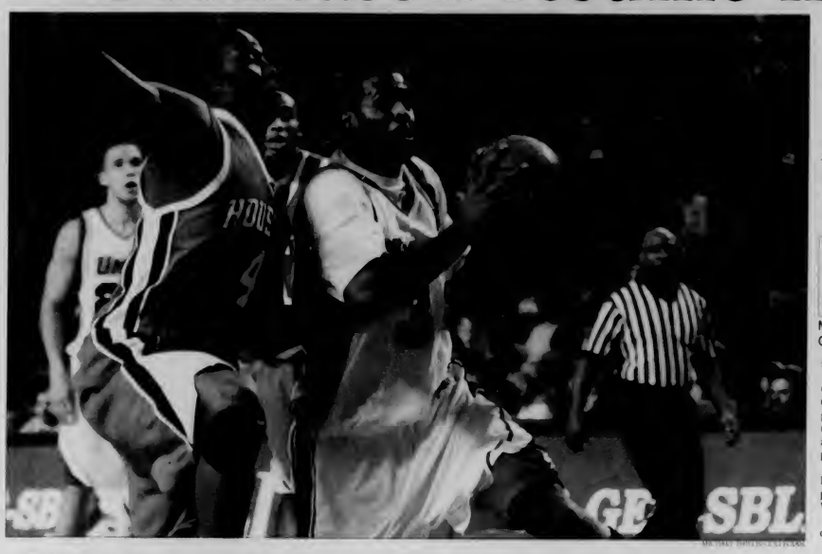
Also GREAT BAR FOOD CHOICES
"OUR FAMOUS" BUFFALO CHICKEN CHOWDER
CLAM CHOWDER - NEW ENGLAND STYLE of Course
SPICY BEEF CHILI
PREMIUM DRAFT AND BOTTLED BEER
104 North Pleasent Street • Amherst, MA • (413) 253-1855
CASH AND OCMP ACCEPTED

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

SPRING BACK TO SCHOOL 2008 SPORTS@DAILYCOLLEGIAN.COM

Postseason résumé in flux



Gary Forbes and the Minutemen played nine games over break prior to this weekend, earning crucial victories over Houston, No. 14 Dayton (on the road) and Charlotte. They were also swept by Saint Joseph's and narrowly missed beating then-undefeated Vanderbilt.

Forbes and Co. fight for tournament bid

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

(Editors note: Today's issue went to print before yesterday's UMass-Xavier matchup. Check out Tuesday's paper for complete coverage.)

Every time the Massachusetts men's basketball team is on the cusp of reaching the Top 25 this season, something gets in its way.

That something always seems to be the Saint Joseph's Hawks.

Multimedia Online

At two different junctures, the Minutemen have been a win or two away from cracking the Top 25 for the first time since 1998 – and twice has coach Travis Ford's squad fallen to the Hawks at the inopportune time.

Despite the two losses to its conference foe, UMass (13-5, 2-2 Atlantic 10) performed well in its nine games over winter break, and in the process gained some national recognition and attention.

It's not often a team can beat the likes of both Boston College and Syracuse on the road (and set a visiting team Carrier Dome record with 107 points), while having two players average over 20 points per game and go relatively unnoticed. But after UMass gave undefeated Vanderbilt a run for its money and beat No. 14 Dayton on the road, people began to take notice.

Ford appeared on ESPN's First Take on Jan. 10, and ESPN analyst Andy Katz wrote about Gary Forbes in his popular blog and named Ricky Harris ESPN Player of the Week for his efforts at Dayton and home against Charlotte.

So this team isn't as completely under the radar as they once hoped for.

Even with the setbacks against the Hawks, UMass

See M. BASKETBALL on page 15

Mass Attack losing ground

UM wins first tourney title, then fades in Hockey East

BY JEREMY RICE
COLLEGIAN STAFF

(Editor's note: The Minutemen's games against Vermont on Jan. 25 and 26 are not covered in this article due to advanced press time. Check tomorrow's Collegian for more coverage of UMass hockey)

The last time most UMass students saw the Massachusetts hockey team it had just completed an impressive 4-1 win over Hockey East rival New Hampshire – then the No. 7 team in the nation.

The Mass Attack was ranked 10th at the time and seemed to be on its way up in the college hockey world. And so the Minutemen were, winning three straight games against top-10 teams.

But since then, UMass has slid back to the middle of the pack and has been reeling for the past two weeks.

The now 14th-ranked Minutemen went 2-4 during the break, and as difficult as it may be for Maroon and White to overcome the defeats, the pair of victories it did earn may mean more at the end of the regular season.



Paul Dainton went 2-3 as a starter over break prior to this weekend, with a 3.60 goals against average. The Minutemen won the Lightning College Hockey Classic, but then lost four straight to Hockey East foes.

The Mass Attack made school history by winning its first ever mid-season tournament at the Lightning College Hockey Classic, first knocking off sixth-ranked Notre Dame, then stunning No. 3 Colorado College in the championship.

Since then, the Minutemen couldn't muster a win, falling to the same UNH team twice, then to Providence and UMass Lowell on the road.

UMASS 4, NOTRE DAME 3

Center Cory Quirk recorded a goal and two assists as the Minutemen came from behind to upset the Fighting Irish.

The two teams traded goals through the first and second peri-

See HOCKEY on page 17

A-10, UMass stronger in '08

The Atlantic 10 Conference is comprised of 14 teams in men's basketball.

I'm no math wiz, but that makes very little sense to me.

But that's not the only thing going on within the A-10 this season that leaves me befuddled.

Eli Rosenswaike

After three years of being a relatively inconsequential conference – where no team posed any real threat come tournament time – the A-10 is seemingly reborn this season.

How this happened is anybody's guess.

Massachusetts coach Travis Ford apparently saw this coming, as he intimated to me before the season started that people should watch out for some up-and-coming teams in the conference. His main reasoning was that the A-10 was returning more starters than any other conference in the country. I can't corroborate whether that is factual or not, but he proved to be right about one thing.

The A-10 certainly has teams on the rise this season. Three schools immediately come to mind. One of those is Rhode Island (17-3, 3-2 A-10), a squad that was ranked in the Top 25 for four consecutive weeks before recently falling out. Although they have just two victories that really stand out (Syracuse and Providence), the Rams have made vast improvements over the past few years – they are just three years removed from a 6-22 season.

One team not necessarily on the rise is Xavier, despite a conference-leading 16 wins. That's because this team has been a force in the A-10 for nearly a decade. Only twice since the turn of the century

See ROSENSWAIKE on page 15



UMass coach Travis Ford has tough competition in-conference.

Swimmers sweep at URI Invitational

BY MIKE GILLMEISTER
COLLEGIAN STAFF

Resting after returning from a trip to Puerto Rico would be an ideal situation. The Massachusetts swimming and diving teams, however, did not have such a luxury.

Less than 24 hours after returning to the continental United States after its annual training trip to Puerto Rico, the Maroon and White competed in the Rhode Island Invitational in Kingston, R.I. Both teams swept the competition.

The men's team was led by the consistent swimming of sophomore Juan Moliere, while the women's team was paced by sophomore Kathryne Chalikis.

Men's coach Russ Yarworth knew that his team was fatigued and believed that his swimmers put forth a great effort at the URI Invite.

"When I saw the team warming up on Friday afternoon, I thought, 'OK, they're tired from traveling and training,'" Yarworth said. "But they still swam tough and were able to do the job."

UMass showed its dominance in the Atlantic 10 Conference, defeating host Rhode Island, George Washington and La Salle.

For the Minutemen, Moliere won both the 50-yard and 100-yard freestyle events. In the 50-yard free, Moliere took first place, followed by sophomore Trevor Ziegler and junior Nate Bromage. Moliere holds the second-fastest time in the conference in the 50-yard freestyle and the third-fastest time in the 100-yard event.

Moliere's efforts in the URI Invite earned him A-10 Athlete of the Week honors.

Bromage is also moving through the season at a torrid pace, holding the top times on the team in the 50-yard and 100-yard butterfly events this season, while also being a dependable lead-swimmer in the 200-, 400- and 800-yard freestyle relays. Bromage's time of 49.71 has yet to be overtaken as the top time in the conference in the

See SWIMMING on page 18

Minutewomen struggle in conference

Dacko's squad ties home points mark, goes 5-3 during break

BY MIKE CONNORS
COLLEGIAN STAFF

Entering its Dec. 15 contest with Wagner, the Massachusetts women's basketball team was 4-6, including a perfect 4-0 record at the Mullins Center, but a dreadful 0-6 away from home. Since that time the team has gone 5-3, but has struggled to establish itself as one of the most formidable teams in the Atlantic 10.

Conference play is in its early stages, but the Minutewomen (9-9, 1-2 A-10) have yet to find consistency against these foes.

"Everyday in the conference it's a dogfight, it's a war," Dacko said. "Rhode Island plays us and we score 91 against them, and then George Washington, who's the 13th team in the country, goes to Rhode Island and they only score 48 points. They beat Rhode Island 48-45, so it's anybody's game for the taking."

Prior to conference games against URI, Charlotte and Richmond, the Minutewomen finished up the majority of their non-conference schedule.

The winter break began on a positive note, with UMass tallying its first road win when they traveled to Staten Island, N.Y., earning a 59-50 win over Wagner (2-15, 0-6 Northeast Conference).

Balanced scoring from Pam Rosanio, Kate Mills and Stephanie Gerardot, as well as stingy defense enabled the win. The trio combined for 45 points, and Mills and Rosanio each had 9 rebounds.

One week later, the Minutewomen returned home and beat a 10-8 Buffalo squad, 68-60.

Mills and Rosanio once again led the way for UMass, each recording a double-double. Mills finished with 25 points and 11 rebounds, while Rosanio had 16 points and 12 rebounds.

Rebounding has been one major concern of Dacko's, so individual rebounding performances such as these are necessary. The team's most glaring problem has been on the offensive glass, and even though they won the game, Buffalo pounded UMass on the glass, 17-8.

Often this year, the Minutewomen have found themselves in trouble when they encountered double-digit deficits on the road. Against Providence (11-7, 1-4 Big East) on



Alisha Tatham and the Minutewomen finished their non-conference portion of the schedule strong, but struggled in A-10 play.

See W. BASKETBALL on page 16

JANUARY

MINUTEMEN FALL TO XAVIER | PAGE 10



THE MASSACHUSETTS
DAILY COLLEGIAN
NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 44 LO: 34 | WWW.DAILYCOLLEGIAN.COM | TUESDAY, JANUARY 29, 2008



Despite differing opinions between students and administrators regarding first-year student housing, the program will expand next year to include nearly every incoming first-year student. Cance and John Adams residence halls in Southwest will be incorporated into the program.

Expansion set for first-year residence halls

BY FRANK VITALE
COLLEGIAN STAFF

One of the most hotly debated housing policies at the University of Massachusetts is the Residential First-Year Experience program. It was among the list of grievances presented to the administration by participants in the student strike last fall.

Whatever the average student thinks about the First-Year program, it's certain that they'll get used to seeing all-freshmen halls around campus. According to Gray, the First Year program will continue to expand until Fall 2008, when 99 percent of students will be assigned to first-year halls. The program will expand to include Northeast's Crabtree, Mary Lyon and Knowlton dorms and Southwest's Cance and John Adams dorms.

According to the student strike Web site, "with little student input and consideration, the Office of Student Affairs and Campus Life has ordered the implementation of a policy 'All Freshman' dorms, particularly in the Southwest Residential Area."

Though the program is designed to encourage good habits and foster lasting friendships, critics claim the policy divides the student body and leads to unhealthy or detrimental habits and decisions, as touched upon on the student strike Web site.

It reads, "This [the implementation of the First Year program] is an abrupt shift in long-standing policy which negatively changes peer dynamics and creates an artificial divide amongst the student body."

Kelly Gray, first year experience specialist for the Orchard Hill and Central areas, disagrees.

"Although first-year student housing is a significant change at UMass Amherst, it is not uncommon among colleges and universi-

See HOUSING on page 2

UMass library adds new security feature

Access to the W.E.B. Du Bois Library after midnight now requires a valid UCard.

Officials at the library stated that this new safety measure was discussed nearly two years ago due to several security problems on the University of Massachusetts campus.

"Because the library has such unusual hours, the Physical Plant had issues with programming the card," said Terry Warner, assistant director for administrative services.

And now, two years later, anyone on campus with a valid UCard may enter the library from 12-7 a.m., Monday through Friday - the days that the library is open for 24 hours.

UCard holders will not be able to access the library during closed hours or when the campus is closed. Anyone experiencing difficulty with their UCard should go to the UCard Office at 104 Franklin Dining Hall, or call 545-0197, between the hours of 8:30 a.m. and 5 p.m., Monday through Friday.

—Holly Seabury, Collegian Staff



The Learning Commons of the Du Bois Library will maintain its current hours, but the facility is instituting a new policy that requires students to use their UCards in order to gain access to the building.

Officer graduates from FBI Academy

BY ANDY SMITH
COLLEGIAN STAFF

Lieutenant Thomas O'Donnell of the University of Massachusetts Police Department recently graduated from the FBI National Academy in Quantico, Va.

The Academy, where attendance is allowed by invitation only following a nomination process, has been conducted since 1935. It was created in response to a 1930 study that recommended the standardization and professionalizing of the law enforcement departments across the United States through centralized training.

The academic and physical training is done on the United States Marine Corps base, which is situated on 385 wooded acres of land that provide, according to the Academy's Web site, "the security, privacy and safe environment necessary to carry out the diverse training and operations functions for which the FBI is responsible."

Participants, who are often leaders and managers of state and local police and federal law enforcement agencies, are chosen from each of the 50 states, United States territories, and 150 foreign countries. The Academy's first graduating class had only 23 students, but it has since grown - the past graduating class, its 230th, had 287 participants. This included men and women from 48 states, the District of Columbia, 23 countries, four military organizations and four federal civilian organizations.

According to the FBI National Academy Web site, the intention of the program is to conduct a "professional course of study for U.S. and international law

See O'DONNELL on page 2

Teach-in event to educate students about global warming

BY JENNIFER HESHION
COLLEGIAN STAFF

Returning from winter break, University of Massachusetts students can participate in Focus the Nation, a national global warming teach-in directed toward educating students and area residents about global warming solutions.

The local teach-in will take place on Wednesday, Jan. 30 and Thursday, Jan. 31 at Smith College and Mount Holyoke College, respectively.

The teach-in will include panel discussions, music performances, lectures and break-out sessions all focused on local efforts to reduce global warming threats. Focus the Nation events are also being planned for Hampshire College in February when students return from winter break.

"I'm thrilled to be able to participate in an event this important locally," said Michael Klare, a Five College professor of peace and world security and a speaker at Smith College's teach-in.

Klare believes that Focus the Nation is an important opportunity to increase the public's understanding of climate change.

"In my remarks, I'm going to discuss how global warming will affect humans," said Klare.

According to Klare, communities are on the verge of suffering extreme social distress as a result of water shortages on the Mexican-American border and in North Africa. Klare's presentation will discuss how shortages such as these are a result of global warming.



At the national level, Focus the Nation organizers estimate that this year will be the largest teach-in in American history, with more than 1,000 colleges and universities slated to participate.

The event will start off Wednesday at 8 p.m. with a screening of the interactive Web cast "2% Solutions" on Earth Day Network TV. The title "2% Solutions" comes from the idea that developed countries must cut pollution 2 percent each year over the next 40 years in order to properly address global warming issues.

Featuring Stanford climate scientist Stephen Schneider, sustainability expert Hunter Lovins, green jobs pioneer Van Jones and actor Edward Norton, the broadcast will discuss solutions and have the audience voting on questions related to climate change.

The teach-in has gathered local supporters who see Focus the Nation as a chance to raise awareness and invest in clean energy solutions.

"Focus the Nation has the potential to be a watershed event that catapults our personal and community commitments to climate change solutions to new levels," said Sandra Postel, director of Mount Holyoke College's Center for the Environment.

"At Mount Holyoke, we are following Focus the Nation with a semester-long Focus the Campus initiative to ensure that our commitments are followed by action," said Postel.

Jennifer Heshion can be reached at jheshion@student.



Focus the Nation plans to educate millions around the country about the effects of global warming. The event hopes to encourage environmentally responsible behavior like these solar-powered lights on the UMass campus.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 2

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Staugin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Skye McIntyre
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Melom
ASSISTANT SPORTS Eli Rosenowsky
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Gaines

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FINANCED, OPERATING ON ADVERTISING REVENUE. ESTABLISHED IN 1890, THE PAPER BEGAN AS ABACUS LIFE, BECAME THE COLLEGE SPECIAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE DAILY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967. THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Kirsten Swenson

PRODUCTION SUPERVISOR
Michael Sarkes

First-year student housing to expand

HOUSING from page 1

ties throughout the United States," Gray wrote in an e-mail. "Research tells us that first-year students have specific needs in order to persist and achieve academic success at the university level."

"The Residential First-Year Experience in conjunction with various campus partners are trying to develop an experience that will best serve students during their first year and help students develop a skill set that they can utilize into their sophomore, junior, and senior years," she continued.

Sophomore Emily Kelly-Joseph, 20, lived in the all-freshman Butterfield dormitory last year. She agrees with Gray.

"I liked that everyone was going through the same experiences," Kelly-Joseph said. "Everyone was new and open to making friends. I feel like there were a lot more activities geared towards getting to know each other. Also, I think the [Residential Academic] and [Talent Advancement] programs work well because you get to be in classes with people that you live with and a lot of times those classes are held in your building."

Other students, such as Matthew Connors, 19, a sophomore and a former resident of the all-freshmen Van Meter, disagree.

"I don't think it's a good idea," said Connors. "It helps to have somebody who's more experienced, someone who knows what's going on. If you have all freshmen, you've got no one to talk to and no one to ask questions, because everyone's just as clueless as you are."

Frank Vitale can be reached at fvitale@student.umass.edu



COURTESY UMASS REC

One of the first buildings on campus to be converted for first-year student housing, Butterfield residence hall in Central houses a writing-themed program for first-year students.

UMass police officer graduates from FBI National Academy

O'DONNELL from page 1

enforcement leaders that serves to improve the administration of justice in police departments and agencies at home and abroad and to raise law enforcement standards, knowledge and cooperation worldwide."

The Web site also says, "[The Academy's] mission is 'to support, promote and enhance the personal and professional development of law enforcement leaders by preparing them for complex, dynamic and contemporary challenges through innovative techniques, facilitating excellence in education and research and forging partnerships throughout the world.'"

For 10 weeks, the participants take undergraduate and/or graduate courses on the Quantico, Va., campus in the following areas — law, behavioral science, forensic science, leadership development, communication, and health/fitness.

The 10 weeks also offers advanced investigative, management and fitness training for selected officers having proven records as professionals within their agencies.

Training for the program is provided by FBI Academy instructional staff, special agents and other staff members holding advanced degrees, many of whom are recognized internationally in their fields of expertise.

Following graduation, each participant has the opportunity to join the FBI National Academy Associates, which is a group of over 15,000 law enforcement professionals who actively work to continue and evolve what they learned at the Academy to improve the overall quality of law enforcement across their various countries.

O'Donnell joined the UMass Amherst Police Department in 1988 and was promoted to sergeant in 1997. He was appointed a lieutenant in 2000.

Andy Smith can be reached at ajsmith@student.umass.edu.

Med. schools adapt

BY RICHARD C. LEWIS
ASSOCIATED PRESS

PROVIDENCE, Rhode Island (Reuters) — Just a few years ago, a graduate from Brown University medical school had just an inkling about how to care for the elderly.

Now, Brown and other U.S. medical schools are plugging geriatric courses into their curricula and adding specially trained faculty members as they respond to an imminent boom in the number of older Americans and the need to better understand how to properly care for the elderly.

The U.S. Census Bureau projects the number of elderly Americans will nearly double to 71 million by 2030, leaving one physician trained in geriatric care for every 7,665 seniors.

The first members of the Baby Boomer generation, so named for the explosion in births in the years after World War Two, turn 65 in three years. In addition, people are living longer than ever.

Geriatrics has never been a field of choice for young doctors. Elderly care doctors are paid less than most other physicians and surgeons and the aged can be hard to treat.

Correction

In an article entitled "Rising fees put high financial burden on UMass students," published on Monday, Jan. 28, the graph tracking in-state tuition and fees is incorrectly credited to umass.edu and the numbers listed on the y-axis are inaccurate and inconsistent with the information presented in the rest of the graph. For more information regarding in-state tuition and fees, please go to http://www.umass.edu/msp/HTMLobj-280/tuitionwaiverproposal.pdf.

Welcome Back
to your Award Winning Dining Services.

We've been expecting you!

HERE'S WHAT'S COMING UP...
• Visiting College Chef Series
• Chinese New Year Celebration
• Valentine's Chocolate Fondue Special
• Black History Month
• An Evening in Barcelona
• Fresh Blueberry Week
• Restaurant Week
• Taste of UMass
• Student Iron Chef Competition
• Recipes from Home
• American Produce Week

PLUS: All New Spring Menu



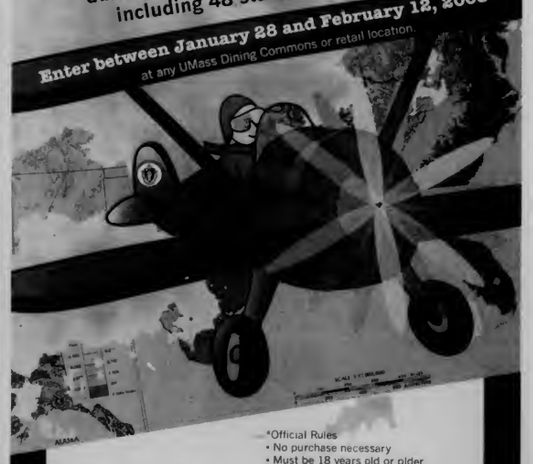
www.umass.edu/diningservices

DINING SERVICES UMassAmherst · RESIDENT · YCMP · Dining Around · FoodManagement's BEST CONCEPTS

Dine & Win!
Enter to win a trip for two with $500 spending money.

UMass Dining, Coca-Cola®, and American Airlines® want to fly you and a guest to any destination during Spring Break in North America including 48 states and Canada!

Enter between January 28 and February 12, 2008
at any UMass Dining Commons or retail location.



*Official Rules
• No purchase necessary
• Must be 18 years old or older
• Open to UMass Dining customers

*For details: umass.edu/diningservices OR see entry boxes

Drawing will be held Wednesday, February 13 at 6 pm at Worcester Dining Commons

YCMP · RESIDENTIAL · Dining Around · FoodManagement's BEST CONCEPTS

Kennedy endorses Obama

BY DAVID ESPO
ASSOCIATED PRESS

WASHINGTON — Summoning memories of his slain brother, Sen. Edward M. Kennedy led two generations of the First Family of Democratic politics Monday in endorsing Barack Obama for the White House, declaring, "I feel change is in the air."

Obama is a man of rare "grit and grace," Kennedy said in remarks salted with scarcely veiled criticism of the Illinois senator's chief rival for the presidential nomination, Sen. Hillary Rodham Clinton, as well as her husband, the former president.

Obama beamed as first Rhode Island Rep. Patrick Kennedy, then Caroline Kennedy, and finally the country's best known liberal took turns bestowing their praise. "Today isn't just about politics for me. It's personal," Obama told a boisterous crowd packed into the American University basketball arena a few miles across town from the White House.

It was also about politics, though, and a rapidly approaching set of primaries and caucuses across more than 20 states on Feb. 5, with more than 1,600 national convention delegates at stake.

Kennedy's endorsement was ardently sought by all three of the remaining Democratic presidential contenders, and he delivered it at a pivotal time in the race. A liberal lion in his fifth decade in the Senate, the Massachusetts senator is in a position to help Obama court voting groups who so far have tilted Clinton's way. These include Hispanics, rank-and-file union workers and lower-income, older voters.

Kennedy is expected to campaign actively for Obama beginning later this week, beginning in Arizona, New Mexico and California. Caroline Kennedy, the daughter of John Kennedy, who was assassinated in 1963, will also make campaign appearances, officials said.

David Axelrod, a senior Obama adviser, said strategists also hope Kennedy can help blunt Clinton's charges that Obama's health plan would not provide coverage for all. "I don't think anybody believes that Ted Kennedy would endorse a candidate who wasn't thoroughly committed to the goal of universal health care," he said.

Clinton betrayed no disappointment at her rival's gain.

"We're all proud of the people we have endorsing us," she said in a conference call with Arizona reporters. Addressing Kennedy's criticism of politicians who pit groups against one another, she said she was "strongly in favor of getting to where our politics can be about the real issues, trying to find common



Barack Obama (l), one of the candidates vying for the presidential nomination of the Democratic Party, is expected to receive vigorous campaign support from Ted Kenndedy, the senior senator from Mass.

Nano tech. breakthrough

BY JULIE STEENHUYSEN
ASSOCIATED PRESS

CHICAGO (Reuters) — Transistor radios tinier than a grain of sand, made using nanotechnology, can not only tune in to the traffic report, but may end up outperforming current silicon-based electronics, U.S. researchers said on Monday.

The researchers made the microscopic radios out of carbon nanotubes — tiny strands of carbon atoms — and say in theory they could lead to faster devices.

They overcame a series of obstacles that have defeated efforts to make nano-radios, including getting amplification, by making their devices on quartz wafers.

"Our goal is not to make tiny radios per se, but really to develop nanotubes as a higher-performing semiconductor," said John Rogers, a professor of materials science and engineering at the University of Illinois.

He said the devices are meant to showcase a new way of making carbon nanotubes in perfectly aligned rows, much like strands of silky hair that have been combed flat.

These strands are a hundred thousand times smaller than the width of a human hair, forming a thin layer of semiconductor material that can be used in electronics devices and circuits.

"The radio is really a step along the path to building new platforms for electronics technology," said Rogers, whose study appears in the Proceedings of the National Academy of Sciences.

"We're interested in nanotubes not because they are small but because smallness imparts some electronic properties that are very appealing," he said.

"You could make a faster device."

He said a key to the work is to gain control over what shapes the tubes take and how they are configured. The researchers make the tubes by combining carbon and heat and a catalyst on a special wafer material that makes the tubes line up in an orderly way.

"There are millions of them all in these perfectly aligned arrays," Rogers said.

After they have made the arrays of tubes, he said the rest of the process is very similar to making electronics using conventional silicon chips.

The researchers teamed up with radio frequency electronics engineers at Northrop Grumman Corp Electronics Systems in Linthicum, Maryland, to build and test the radios.

They consist of two radio frequency amplifiers, a radio frequency mixer and an audio amplifier all made from the carbon nanotube materials. Regular-sized headphones plug directly into an output transistor made from the nanotube material. And they used a regular-sized antenna.

Iconic toy celebrates 50th anniversary

BY SLIM ALLAGUI
ASSOCIATED PRESS

COPENHAGEN — Lego's colorful bricks that have inspired kids' imaginations worldwide celebrated their 50th anniversary Monday after resisting fierce competition from high-tech computer games that nearly brought the company down a few years ago.

On Jan. 28, 1958, Godtfred Kirk Christiansen submitted a patent for the interlocking and studded plastic brick that can now be found in almost every child's toy box.

The simple building block has become one of the most well-known and popular toys in the world.

The key to its success?

"The Lego brick doesn't age with time and continues to fascinate because it allows children, and others, to develop their creativity, imagination and curiosity and let it wander free," said Charlotte Simonsen, a spokeswoman at Lego's headquarters in the western Danish town of Billund.

The family company Lego, whose name comes from the first two letters of the Danish words "Leg godt" or "play well" in English, was founded before the invention of the famous block, by Ole Kristiansen in 1932.

The company's iconic toy allows an infinite number of assembly combinations. With just two bricks there are 24 different combinations, and with six there are 915 million possibilities, according to Lego.

A half-century after its creation, more than 400 million children and adults play each year with the bricks, spending five billion hours a year putting them together and pulling them apart.

The bricks made today can still interlock with those made in the first batch in 1958, note avid Lego fans.

And make no mistake about it, Lego bricks are not just child's play — they also capture the imagination of adults.

South Korean adventurer Heo Young-Ho, who climbed Mount Everest in 1987, left a Lego toy behind in the snow after his ascent.

"I've kept a box in the attic with Lego from my childhood. They never go out of style and they box is full of memories of long hours spent building things with my friends," said 21-year-old Alexander.



Lego creations, like this model of Chicago, have entertained children since the toy's invention 50 years ago yesterday.

THE BIGGEST BACK TO SCHOOL
POSTER SALE



Most Images Only $7, $8 and $9

Welcome Back
to your Award Winning Dining Services.

We treat you right!

JANUARY sunday 27 — FREE bottled water
JANUARY monday 28 — Coffee Cake special
JANUARY tuesday 29 — Strawberry Pistachio muffin
VISITING COLLEGE CHEF SERIES:
JANUARY wednesday 30
• Notre Dame at Berkshire DC
• Get your Bluewall coupon
JANUARY thursday 31 — Frost Your Own Cookie
FEBRUARY Friday 1 — Pot de Crème au Chocolat
FEBRUARY saturday 2 — Fruit Strip

www.umass.edu/diningservices

DINING SERVICES UMassAmherst · RESIDENT · YCMP · Dining Around · FoodManagement's BEST CONCEPTS

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, JANUARY 29, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Caustic caucuses



Michael Dennis

Newsflash: the electoral process is broken. And it's not a direct result of the media, necessarily – although CNN, Fox and the like certainly play a part. And I'm not talking about an ideological brokenness – it literally does not function properly, and could use some drastic revision.

The reason why the '08 campaign has been truly entertaining is not just because it's been a complete poop show. It's the fact that it has been quite a hoot to watch people run around frantically trying to anoint a front-runner from minute to minute, using all sorts of wacky reasons in doing so.

All of it makes very little sense. Between the first primary and the last, there will have been no significant change in policy, future goals, or past record of any of the candidates – or any true change in superficial concerns such as personality and religious beliefs, for that matter. And yet, front-runner status continues to fluctuate on a day-to-day basis.

The only conclusion one could draw from all of this is that the spread-out primary process leads only to superficial changes in voter perception, and therefore a whole lot of bull dung getting thrown around when, quite frankly, it doesn't really need to be.

Surprisingly, there is a quiet revolutionary solution to all of this. Maybe … having all state primaries for all parties on the same day? I know, it's shocking stuff.

But how would the 24-hour news networks cover every single primary at the same time, you ask?

How would the candidates know what states to camp out in, you ponder?

What would Iowans or New Hampshirites have to live for, you gasp?

And that, my friends, is the point exactly.

We would get out much cleaner for one thing, provided Wolf Blitzer's head doesn't explode and dirty the lens. We'd be subjected to only a few days of "intense analysis" and then it would it be over – like the quick stroke of a Band-Aid. It would be much more akin to the general election, which one can think of as the Super Bowl to the primaries' 50-game World Series.

The candidates also wouldn't be able to just cherry-pick states to campaign in, whilst ignoring the majority of the nation. Granted, they couldn't be in 50 states at one time. And for candidates with limited funds, it certainly would be unrealistic for them to campaign in every state. But if anything, it would put everyone on a level playing field, because without a state-by-state formula, regional advantages would be hard to come by.

The spread-out primary process leads only to superficial changes in voter perception.

Most importantly, candidates wouldn't be focusing on less important states for silly reasons, including practically uprooting their lives and moving to Iowa. As a resident of Massachusetts, lumped in with everyone else on Super Duper Nuclear Explosion Tuesday, I get to sit alone in the dark, with no presidential candidate to keep me company, while everyone and their mother (literally) in Iowa and New Hampshire get to have coffee with Duncan Hunter and get a full-body massage from Chris Dodd. Quite unfair.

Gee, speaking of which, ever wonder why Iowa and New Hampshire, two relative teardrops in the great sea as far as American states go, get to play such an important role in the primary process? Here's the answer – for no real reason whatsoever. It's because they happen to be first – that's it.

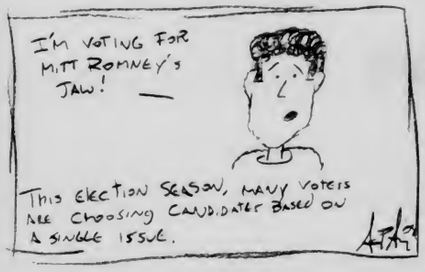
Truthfully, and somewhat sadly, citizens of these states seem to take a lot of pride in being first, and in having such a large impact on the process. But they deserve to be insulted for it, because it's insane. If I were a resident of one of these states, I'd admit that perhaps I was lower on the totem pole than, say, New York or California – if not in terms of cultural impact, than certainly in total population. But from what I've gathered, if you were to suggest a national primary to many of them, they'd likely challenge you to a knife fight. Strange days indeed.

The big problem with all of this is that primaries are not federally controlled; they're state by state, county by county and town by town. So therefore, bureaucracy being what it is, converting this process to a one-day, national thing would be one big, legendary clusterfudge. (And no, electronic voting machines are not the answer – they're just a free pass for widespread fraud.) And there's also that aforementioned pride that the early voting states have, which, in all seriousness, might be the largest obstacle to overcome in pushing for a national primary.

Curiously, for all the complaining people do about the lack of substantial campaigning, rarely do they broach the subject as a solution. Candidates would be less concerned about kissing babies in Midwestern states, and New Hampshirites would worry less about who Iowans were caucusing for, and we would all put down the polls, stop waiting for a bombshell soundbite (Dean scream or Clinton weep, anyone?), and think about – gasp – the issues. Best of all, it would all be over with on one single day, barring a recount. One straight shot.

And what a lovely day it would be.

Michael Dennis is a Collegian columnist. He can be reached at mdennis@student.umass.edu.



Bitter-sweet long break

Haley Navarro

I'm sure this has been worse or better (depending whom you are speaking with) for people who have gone through this more than I have. You know it, I know it, current freshmen are enjoying it – winter break.

Winter break is what I look forward to when I start a new year. However, it's kind of different from summer break – it's shorter, and goes by faster with the holidays.

Working over winter break is virtually unanimous on our campus. After Thanksgiving break is over, crunch time begins. Professors let you know about final projects – maybe inform you of a test you might have missed. Some of my teaching assistants even made my discussion baked goods to end the semester right. The students long to be done with final papers and exams to return home for the New Year.

Winter break marks a clean slate – new year, new semester, new grades … new you? It's a time for you to run into all of the awkward acquaintances you had in high school. It's a time for you to sleep well past noon with little to no remorse. It's that time where you can sleep without pants and not feel weird about your roommate's girlfriend/boyfriend seeing you sans pants. You know, the good stuff.

Personally, it's something I'm always up for. Winter break? Hell yeah. Six weeks of free laundry? Yes please. Give me six weeks of uninterrupted, paperless peace in my hometown. But really – six weeks? The allure of the time allotted is a lot more exciting than going through it. For those of us without winter internships, jobs, or "jobs" (read: scams you got suckered into via colorful cut-outs in your building), six weeks is a little longer than we expected. Six weeks of budgeting money for gas and movies? Not as cool. Six weeks of having to use a car to get to the pharmacy? No thanks.

The allure of the time allotted is a lot more exciting than going through it.

Last year, I budgeted my Christmas money to last me the entire break. How did I do it, you ask? I really don't remember. I might have hustled my friends for gas money. I might have dipped into my savings. I might have searched my room and car for coins. But all in all, I got through the winter without worrying if I was spending too much on gas or eating at restaurants too frequently. This year, I find myself to be in a much different situation. I don't have to clean my closet for funds, but I'm not exactly making money either.

So this is the dilemma I am discovering – companies hate college students. Not only that, but unless your old job is kind enough to give you a few shifts, or you are chosen for a winter break internship, working is sort of out of the question. It makes sense for a company to stay away from kids who only have a couple weeks to work, but with UMass's extended break, I don't see why it's imprudent to hire, train and give a virtually penniless college student something to do over their six weeks of leave with the promise of return in the summer. But then again, I'm not a corporate executive, so I can't really tell you what the big deal is.

But I can tell you I'm really jealous of the awkward high school acquaintances at the convenience store who have nothing to say besides, "But yeah … I go back next Sunday," and after hearing the fragmented sentence I can only feel one thing – remorse. Don't get me wrong, I make the best of my break, but if I'm not working or doing anything productive with my time, I'd rather start getting ready for spring semester. The novelty of such a long break wears off a couple of days after New Year's Day. There are only so many times I can walk around my house without pants.

I often long for the days when I get ready for bed with strangers I don't know who live on my floor, or eating with a fourth of the student body living in Central. At home, I can't really eat cereal for every meal or wake up to find the remnants of Cup-of-Noodles in the sink. But when you flip it around, I do the same thing at school. When I'm at school, all I long for is to shower without sandals or sing embarrassing '90s pop songs at the top of my lungs at all hours of the day. But that's the best part about wanting something – it's the excitement of the event, not the actual event itself. And I'll be honest – I always want what I can't have.

Haley Navarro is a Collegian columnist. She can be reached at hnavarro@student.umass.edu

WE WANT TO HEAR FROM YOU!

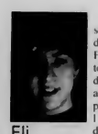
The letter to the editor has gone the way of the typewriter and Michael Dukakis' political career.

There's a new way to respond to what we print, and have readers respond to your responses, which you can then respond to.

Still with us? Then check out the new "Forums" section at dailycollegian.com

Editors note: You should still write letters so we can fill space on Thursdays. And because we love to hear from you.

It's about time we lose the booze restrictions



Eli Gottlieb

I want to own up to something almost all of us do in college. I go out on Friday nights. Saturdays, too. I leave the world of dormitories, assignments and tests behind. I stop playing video games, and I don't schedule Israeli-dancing practice then.

Instead, I walk to parties. They are fun, after all – you see friends, hang out for a while playing games, and eventually someone decides to put something they claim to be music on the stereo. Most of it is really noise with a beat, but by that time nobody cares.

After all, by then nearly everyone has had a "drink" or two. People have told me bizarre legends about these "drinks," stories or fragments of tales that supposedly took place only a few years ago, yet totally contradict the reality I observe today.

I once heard, for example, that only but four years ago a UMass student could walk right by a police officer in the street holding his or her "drink" without risking even a reprimand.

Now partygoers live in fear of the police, and when Amherst's Finest arrive, everyone under the age of 21 must discreetly leave the building. What change of nearly Biblical proportions occurred here?

But of course I jest.

We all know what happened. The administration wanted to "upgrade" UMass, and applied the same principle at work when a man asks to "upgrade" his relationship with his girlfriend – improving one's reputation by screwing someone else. In this case, the administration decided that UMass's "party school" image was dead weight to leave behind in the march of progress, mainly by making the UMPD into "Law & Order: Buzz-Kill Unit."

Still, that image does hurt UMass. Employers don't take our degrees as seriously because they erroneously believe we spent four years in a stupor, pausing occasionally for exams.

So where can we find the real root of this issue that will lead us to a resolution? Why can the administration use the police in their reign of terror in the first place? As it turns out, they can because the consumption of alcohol by any "minor" under the age of 21 is illegal, excepting religious observance or parental supervision. Here I sat, thinking that turning 18 marked me a mature adult capable of deciding matters of personal morality for myself, but apparently not.

Why not act just slightly sane and lower the drinking age back to 18? Abroad it already is, and on Friday nights it might as well be.

According to Mothers Against Drunk Driving – an organization whose founder deserted it for becoming "far more neoprohibitionist than I had ever wanted" – my brain will not fully mature until I'm 21, and I should therefore stay off the bottle to avoid damaging my poor childish brain or hurting someone else in a fit of ethanol-induced pique. In fact, MADD now claims that neuroscience points to 25 as an appropriate drinking age.

It doesn't matter to them that at 18 I can already vote, drive, be held liable for contracts, own a checking account, pay taxes, enlist in the military, or do anything else that a mature-brained adult can do.

I find it all just slightly amusing, because my family always had very unafraid attitudes towards alcohol. Thanks to them I can name my favorite beer, several general classes of wine I prefer, the kind of whiskey I always choose, and the two mixed drinks I like best. It helps that our family has Jewish and Italian roots, both with wine-drinking traditions stretching back to antiquity.

Actually, a wide range of cultures other than those two allow drinking at younger ages than the United States. We have the highest drinking age in the world, with only four other nations matching us. People all over the world – especially from Western Europe, South America, and the Mediterranean – actually laugh at the boorish binge drinking American youth partake in to cost-effectively circumvent our Congress's imbecilic efforts to please helicopter moms and Christian prohibitionists.

Behavioral statistics bear out their derision – raising the drinking age increases binge drinking, and lowering it increases moderation. Why pound shots or guzzle piss-cheap beers when you can relax at the bar with a drink or two that your taste buds can actually stand?

So why not act just slightly sane and lower the drinking age back to 18? Abroad it already is, and on Friday nights it might as well be. Those of us mature enough to keep our BAC in check deserve a chance to enjoy the same pleasures as our older (but not necessarily more mature, as an archetypal frat party proves) peers without a fake ID. If some students demand the legalization of marijuana, why can't we put a little effort into legalizing alcohol at the age when most of the world (not least ourselves) think we're ready for it – 18.

Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu



This gentleman is drinking an alcoholic beverage. All of you law-abiding underage college students have probably never seen one – let alone imbibed one – before.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, JANUARY 29, 2008

ARTS@DAILYCOLLEGIAN.COM

Walt Disney World

Part two of a magical investigation



The Tower of Terror is one of Disney World's best known rides and the highlight of the newly renamed Hollywood Studios. Formerly known as MGM Studios, the park is a must visit for any movie buff as it features rides and attractions that encompass every aspect of movie making.

BY STEPHANIE MCPHERSON
COLLEGIAN STAFF

Editor's Note: This article is part two of an ongoing series about Walt Disney World.

Designed to be reminiscent of the former glitz, glamour and glory of '50s-era film, Disney's newly renamed Hollywood Studios (formerly MGM Studios) offers blockbuster-sized shows and thrills. Home to the world-famous Tower of Terror, this park caters to the movie nostalgia in all of us.

For any guest to Hollywood Studios, visiting the Great Movie Ride, located in the Chinese Theater replica behind the park's giant Mickey's Sorcerer Hat centerpiece, is a must. You are taken through the most famous scenes of the most famous movies of all time, from floating through chimney tops with Mary Poppins to being threatened by the Wicked Witch of the East, to singing in the rain with Gene Kelly. Riders beware, though – as with every Disney ride, things aren't always what they seem.

One of Hollywood Studios' most famous thrill rides, the 199-foot Twilight Zone Tower of Terror, is no ordinary thrill ride; in true Disney style, there is a back story.

As you wait in line, you are treated to the beautiful scenery of the fictional but nonetheless ritzy Hollywood Tower Hotel as it was in the 1930s. You are then ushered into a library where it is explained that in that very hotel, on a night very much like whichever night you happen to be riding, five people mysteriously disappeared into the Twilight Zone. You are then strapped into a maintenance elevator, in which you are thrown randomly into a scream-inducing 13-story free fall. You really can't beat it.

Multimedia Online

Right next to the Tower of Terror is the Rock 'n' Roller Coaster, starring Aerosmith and their music. It sends you spiraling through the neon-lit streets of Los Angeles, going from zero to 60 mph in about three seconds. Fast passes are almost always necessary to get onto this ride, and unless you feel like waiting one hour for a one minute thrill, you should grab the passes early in the day before they run out.

For all you Star Wars fans (and let's face it, who doesn't love watching Carrie Fisher in that cinnamon bun hairstyle?), Star Tours is a fun ride that takes you on an intergalactic journey with first-time droid pilot RX-24, or Rex. Of course, Rex gets nervous and navigates off-course, landing you right in the middle of a battle between the Empire and the Rebellion.

It's usually a relatively fast moving line, but a wait is almost worth it, allowing you to enjoy the Star Wars-themed decorations.

Hollywood Studios is definitely the place to see shows, one of the best being the Indiana Jones Epic Stunt Spectacular. Some of the action sequences from "Indiana Jones and the Raiders of the Lost Ark" are broken down and acted out in front of a live audience. Enthusiastic audience members are asked to participate, so bring your whip and fear of snakes and you'll be good to go.

Lights, Motors, Action is another stunt show that got its start in Disneyland Paris and is found in the back of the park. It's a hike, but worth it, as you get to see how crazy car chases through busy city streets are put together for movies.

The Muppets 3D show is entertaining, and can be a nice break from the hot Florida sun. Kermit and the crew show off their new 3D technology, complete with musical numbers and a runaway bunny.

Exploring the park is essential to getting the full experience of Hollywood Studios. The Animation Courtyard is home to shows like the "Voyage of the Little Mermaid," and in the Animation Studio you can take quizzes to determine which Disney character you are most like and put your own voice into scenes from your favorite Disney movie.

Down the Streets of America lies the Honey I Shrunk the Kids Movie Set Adventure, which is a giant playground with massive Cheerios and candy lying everywhere, giving the effect that you have been shrunk down to nothing more than the size of a flea.

Like every Disney park, Hollywood Studios has its own nighttime draw in the form of the laser show Fantasmic. Disney's most ruthless villains attempt to take over Mickey's peaceful and beautiful show, and all the heroes of years past must band together to stop them.

Altogether, there aren't many rides at Disney's Hollywood Studios, but it's a great place to relax in the cool relief of a shaded arena, watching other people running around dodging explosives and then getting your blood moving again with the thrills of the Tower of Terror and the Rock 'n' Roller Coaster.

Stephanie McPherson can be reached at smcpherson@student.umass.edu

UMass duo create online chat service

BY SKYE MCINTYRE
COLLEGIAN STAFF

Have you ever closed out an online conversation only to regret the decision later when you realized that you needed information the Instant Message held?

Get acquainted with Dexrex.com, "a secure online personal database for IM conversation."

Dexrex, aptly named and loosely translated from Latin to mean the "king index of all writing and text," according to 23-year-old University of Massachusetts student and Dexrex CEO and co-founder Richard Tortora, is like a photo album for your conversations, a completely free service that works with not only AOL Instant Messenger, but Skype, Yahoo MSN and Google chat services, among others.

According to the Web site "With Dexrex you can log Instant Messaging to a Dexrex account and search through them, share them and access them at any time from any computer with an internet connection. A simple way to manage and explore your messages. It saves your memories and preserves your world."

The idea sprung from a conversation between long-time friends Tortora and Derek Lyman, his fellow UMass student, CTO and co-founder, in the spring of 2005. At the time, the two were sophomores at the University, working on a Bachelor's degree of individual concentration in complex organizational and information systems and computer science, respectively.

The following summer the two students from Westford, Mass., built a prototype for the program, and were surprised that their idea, originally vocalized during a conversation as they walked past the Fine Arts Center, actually worked. Dexrex, in a sense, was born.

After further fine-tuning, Tortora and Lyman introduced a public beta for the site and began introducing the idea to others.

The program truly came to fruition in 2007 when Tortora and Lyman entered their idea into the UMass Entrepreneurship Initiative competition, an annual contest sponsored by the Isenberg School of Management in which UMass students and grads can enter their business plans and earn up to $5,000 in prize money to assist in turning their dreams into reality.

Though they didn't win the competition, the experience proved to be pivotal for the two and for Dexrex, as it was where they met their leading investor, Springfield-based Glenn Hanson.

After receiving their first round of funding, they were able to hire five full-time staffers and move into an office in 2007 in a small downtown space next to Charlie's Tavern in the center of Amherst. Last September, Dexrex operations moved to a new location, an unassuming second-floor area next to Gold's Gym on University Drive, which they share space with Stangl Associates, an engineering firm. They're "a good business model," said Tortora, then "add professionalism to the environment."

In addition to bringing friends such as 23-year-old Westford native, UMass grad, and now-head of media production at the small start-up, Daniel Tuccy on board, the company now has 10 full-timers.

"We kept track of people we met in classes," said Tortora. The oldest employee is 24, and the majority of the payroll are either UMass grads or students. It's a "work hard, play hard environment," he said, "not so much a job as it is a lifestyle."

"We take ourselves lightly," said Lucey. "We're just trying to have fun with it."

Their easy-going attitude and jovial manner lend an air to the company's overall feel, yet behind the office door, the pressure constantly striving to make Dexrex more accessible, user-friendly and above all, more secure.

"We're trying to set the name out there while getting people more," said Lucey.

Though Dexrex currently only works with IM – they're working on a version for Mac as well as making the technology applicable to a wider audience. Plans are also in the works that would allow users to upload old chat logs, thereby preserving cherished links, photos and important pieces of information. In addition to improving the program itself, the Web site's message board is a main focus for the staff.

Not only can users save and review old conversations, they can also access logs from any computer and share them with friends, as well as keep track of relationships through Dexrex's use of analytics, which uses mathematical formulae to analyze communications and provide statistics about various aspects such as content.

Dexrex gives users the option to show them how their relationship is with whom and how frequent and how long IM they're sending and receiving when they're talking and who they spend, and what words they use excessively most, and it does so in a supportive, aesthetically pleasing manner.

Don't send a message to your ex to see a comment you said 6 years ago and be shocked. Make sure your enemies Dexrex respect you, said Tortora. He said that the Internet "didn't come and replace [human] people in terms of" However, Dexrex provides a way to "enhance it."

Since the site's launch in December, privacy Dexrex has had full control over what is saved and what is not, allowing advertisements to be better suited to a user's personality targeted towards the appropriate audience. Dexrex "wants to be the user's terms," said Tortora.

The founders say the secure, the user not only in terms of convenience and privacy, but also by divers flying the coop, beyond simply Dexrex.com. Though the Web site features a blog, podcasts, the company's employees, Dexrex also has a Facebook application, several online advertisements, YouTube videos, Web comics and soon more.

Though the founders envision "make relationships more transparent and more powerful," and ultimately "build a tool people try to understand and index the social [relationships] that all businesses could have [to] beg[in] with."

"We don't want to be all-knowing mongers," said Lucey. "We just want to give people resources to talk about."

It takes less than [illegible] to sign up for Dexrex. Users have to enter a name and create a password. Or, just check out the site and click "take a tour." Tortora, Lyman and Lucey are on Facebook, or they can be reached at contact@dexrex.com.

Skye McIntyre is a contributing writer at smcintyr@student.umass.edu



UMass students Richard Tortora and Derek Lyman, the co-founders of dexrex.com, are ushering in a new way to instant message.

Wonderful mix of vengeance and music

Burton adaptation lacks dark comedic tone of original play

By Keri Letourneau
Collegian Correspondent

Having been around in one form or another for over 150 years, the story of "Sweeney Todd: The Demon Barber of Fleet Street" famously came to the stage in the 1979 Stephen Sondheim musical and is the basis for the Academy Award-nominated Tim Burton film.

The movie stars Johnny Depp as the falsely imprisoned Benjamin Barker, aka Sweeney Todd, whose happy life is ripped away from him by the hanging Judge Turpin (Alan Rickman), who has his eye on Barker's wife.

After returning home to London following years of exile, Todd is told that his wife poisoned herself and his little girl has since become the ward of the judge whose attentions to her are more than fatherly.

Todd takes shelter above a pie shop from former landlady Mrs. Lovett (Helena Bonham Carter), who has carried a torch for Todd for many years. She is one of the few who recognize Todd for who he truly is and gladly helps him set up shop with the promise of "the closest shave you will ever know."

When Todd loses his chance to kill the judge, he proceeds to go on a killing rampage, insisting everyone deserves to die. Mrs. Lovett, being the ever-practical accomplice, decides that the best way to get rid of the bodies and save a little money is to use the meat she's given – after all, when someone gives you a mutilated corpse, you make mutilated corpse meat pie.

Meanwhile, Todd's traveling companion, Anthony Hope (newcomer Jamie Campbell Bower) happens to "gander" up at the judge's beautiful ward Johanna and instantly falls in love. The judge has a strict hold on her, however, and so the boy plans to break Johanna out of her prison and run away with her.

The viewer should not be too concerned with this subplot, as it is mostly used for decoration to break up the monotony of blood and gore. Though these characters are used as the pillar of innocence in contrast with the rest of the movie, their one-dimensional portrayal, though beautiful in song, continually beg the question: why should I care?

Though the cast consists mainly of untrained voices, the movie still manages to lend itself greatly to the musical genre. Depp's gritty yet forceful voice actually serves him well in portraying the emotional depth of his character. He is able to sing and act at the same time, a rare feat for someone with no formal background in musical theater.

Bonham Carter has more difficult shoes to fill in playing a part done by beloved fan favorite, Angela Lansbury, but manages to pull off the breathy vocals of Mrs. Lovett quite nicely.

Toby (Edward Sanders), an orphan taken in by Mrs. Lovett, is the ultimate scene-stealer even from the formidable Depp, and manages to endear himself greatly to the audience by serenading Mrs. Lovett with the heartbreakingly sweet ballad "Not While I'm Around."

Burton lends his gothic sensibilities to this richly dark musical to great effect. The movie is almost entirely shrouded in dark hues of depressing black and grey even unto the pallor of the character's skins. The rare but sudden bursts of color usually trickle down Todd's expert razors. Drench seems to be a more proper word, as the blood runneth over the screen in buckets, not sparing the audience a single stroke of Todd's insatiable bloodlust.

The movie's greatest failure lies in the greatest contrast between the play and the movie. Though purists will argue that the abridged or omitted songs were a great loss, the biggest omission was the deliciously dark humor that prevailed in the play but is almost entirely absent in the movie except for a moment or two. It is an especially confusing loss considering Burton's penchant for dark humor is a part of what made his career ("Edward Scissorhands," "A Nightmare before Christmas," "Ed Wood").

Overall, the movie stays faithful to the tone and dramatic structure of the play while using the advances that the cinema can provide to appeal to a whole new kind of audience. Whether a fan of the play or someone entirely new to the story, everyone will come away with a clear understanding of Todd's tragic descent into madness and most probably a need for a good comedy.

Keri Letourneau can be reached at kletourn@student.umass.edu.

SWEENEY TODD: THE DEMON BARBAR OF FLEET STREET

STARRING: JOHNNY DEPP, ALAN RICKMAN AND HELENA BONHAM CARTER

B+



Top: Director Tim Burton and Johnny Depp have collaborated on six different projects to date. Bottom: Johnny Depp stars in the title role as a wrongly convicted man seeking revenge on a judge.

THE COLLEGIAN NOW FEATURES EXCLUSIVE MULTIMEDIA CONTENT AT OUR WEBSITE, WWW.DAILYCOLLEGIAN.COM

THE WRONG FOOT
is no place to begin
start off right
with the most used books & more
home of THE HALF BACK GUARANTEE
We'll pay half of the purchase price at buyback for books with this sticker, guaranteed.
UMASS AMHERST University of Massachusetts
University Store and Textbook Annex
Amherst Campus Center • 413-545-2619
efollett.com ONLINE. ON CAMPUS.
Are you on THE list?
Register your textbooks for 5% more at buyback.
www.efollett.com/VIP

XU backcourt shines

BASKETBALL from page 10

to score in double figures. Like Harris, forward Gary Forbes also entered the game averaging over 20 points per game, but failed to reach that mark – shooting 5-of-15 from the field and missing half his 10 free throw attempts.

Xavier's Stanley Burrell – generally considered the pre-eminent perimeter defender in the conference – played a big role in their collective struggles, but Miller was quick to point out it was a collective effort on the defensive end.

"I'd like to give Stanley full credit, because he's an excellent defender," he said. "He did a good job tonight but he didn't always guard him, and I thought our team did a very good job on Ricky Hrris. The way UMass plays, you really have to have a team approach to stop them."

Xavier point guard Drew Lavender led a balanced scoring attack with a team-high 19 points. Burrell, Derrick Brown and C.J. Anderson all scored in double-figures, while two players scored eight. Lavender grabbed a game-high nine rebounds and turned the ball over once, but more importantly controlled the tempo of the game, not letting UMass set the pace.

"Sometimes when you play against a pace like UMass's, you can fall prey to playing more like them, and less like you," Miller said. "And I thought we had a good balance of playing like who we are.

"Drew Lavender was the difference of the game."

Ford essentially agreed with that statement.

"They got a great point guard that does a great job of controlling their basketball team; as well as I've seen," he said. "He does a great job of controlling the tempo, his team and himself. They have a lot of weapons, we've got a couple, but they didn't play well tonight."

Etienne Brower led all scorers with 22 points off the bench for the Minutemen, but three starters (Harris, Tony Gaffney and Dante Milligan) combined for 10 points. Forbes had 16, point guard Chris Lowe had 12 and the bench – aside from Brower – contributed just five points.

Xavier entered halftime with a 34-23 lead. The lead ballooned to 18 after just four minutes.

UMass's next game is against Duquesne (13-5, 3-2 A-10) on Wednesday night in Pittsburgh, Pa.

NOTES

Xavier took over the lead at 8-7 four minutes into the game and never relinquished it. UMass's biggest lead of the game was two points ... Xavier collected 17 offensive rebounds, as UMass was outrebounded by 11 (41 to 30) ... Both teams recorded 16 turnovers and 11 assists ... Brower hit 10-of-11 from the foul line, but UMass struggled as a team, making 67.9 percent of its 28 attempts.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com.

Forbes, Harris struggle in loss

BALANCE from page 10

above-average individual performance, like Etienne Brower's 22 points Sunday, will not be enough to win.

"Forbes, [Chris] Lowe, Harris, Brower – these guys are the backbone of our basketball team," Ford said. "You have to bring you're A-game every night, and it can't just be one of them. All of them have to play well. Anytime we've had success, it's been a group effort. We've gotten away from that a little bit."

It's no coincidence that Forbes and Harris averaged a combined 42 points in impressive wins over Syracuse, Boston College, Houston and Dayton. Lowe and Brower have enjoyed several strong offensive performances, but it's difficult to envision a situation where the pair can consistently score if Forbes and Harris continue their offensive woes.

Though most teams are probably not skilled enough to take both of the Minutemen's leading scorers out of the game, Ford acknowledges that opponents tend to be better at exploiting weaknesses as the season progresses.

"As the season goes along, teams are going to start to cutting down on your first and second options," Ford said. "That's when you have to move the ball around and create shots for your teammates out of your offense – not creating shots 1-on-1 all of the time."

For example, in previous games, Harris found himself wide open on the wing, ready to field a pass for a 3-pointer or a chance to penetrate into the frontcourt. But when those driving lanes did not appear and the Musketeer perimeter defense kept him in check, Harris struggled to generate offense.

Even though Harris was largely matched against Xavier guard Stanley Burrell, who is regarded as one of the A-10's best defenders, the sophomore's lack of adjustment significantly hindered UMass' ability to score.

Harris' inability to adapt stands in stark contrast to the modifications Xavier made to its offensive game plan – a virtue that further lauds the importance of balance.

Once it became clear that the 3-point shot would not be a significant part of the Musketeer's scoring arsenal, the team adjusted in the second half. Xavier – a team that averages a league-leading 40 percent on 3-point shots – made four 3-pointers from 21 attempts. The team focused on exposing the Minutemen's frontcourt weakness after halftime while scoring 28 of its 43 second-half points in the paint.

"For our team to be able to win this game – knowing that we can better be on offense – is something that is very meaningful to our future," Xavier coach Sean Miller said. "As we all know, there will be some nights where the offense comes and goes, but that tough defense has to be the constant. And we had that tonight."

Clearly, Xavier is the model for the league in terms of balance. Its impressive non-conference wins and first-place standing in the A-10 reflects that value. The Musketeers have many talented players who thrive on making teammates better and playing their individual roles in order to give the team its best chance to win.

"That motto, you win as a team and you lose as a team, that couldn't be more true about us," Xavier coach Sean Miller said. "We're an excellent rebounding team, but we do it by committee. We average about 77 points per game, but we have six players in double figures. It's a fun way to play because you really are dependent on your teammates."

Michael King can be reached at mking@student.umass.edu



Gary Forbes tries to maneuver free of Xavier's C.J. Anderson during Sunday afternoon's loss at the Mullins Center. The Musketeers succeeded in stifling Forbes and the UMass offense.

Men place third, women fifth

By Melissa Turtinen
Collegian Staff

The Massachusetts indoor track and field teams traveled to Boston Friday to participate in the Reebok Boston Indoor Games at the Reggie Lewis Center.

The Minutemen placed third out of 11 teams, and the Minutewomen took fifth out of 13 teams. Boston College took first in the men's meet while Rhode Island did so in the women's competition.

The Minutemen had a successful meet with sophomore Tyler Cotto leading the way. Cotto qualified for the New England Championships with his second place finish in the 55-meter hurdles; Cotto had a time of 7.73 seconds.

The underclassmen had a strong showing for the men throughout the meet. Sophomore Jonathan Pierce took first place in the 5,000 meters. Freshman Darius Velez placed seventh in the 55-meter dash. Sophomore Ian Hackney placed fifth in the 200-meter dash. Sophomore Samuel Laorenza placed fourth in the 400-meter dash, close behind was sophomore Andrew O'Donnell in fifth place and freshman Matthew Gulino placed seventh. Freshman Daniel Schwartz placed sixth in the 500-meter dash.

In longer distances, freshman Kris Carle placed seventh in the 1-mile run, less than a second later senior Matt Klypka crossed the finish line for eighth place. Sophomore Ryan DiOrio finished the 800-meter run in fourth place and senior Ryan Durkin placed 10th. Junior Josh Boone placed second in the 1,000-meter run, and freshman Scott VanderMolen placed third. In the 5,000-meter run sophomore Andrew McCann placed seventh.

The 4x400-meter relay team placed fourth on the weekend. The team consisted of Barksdale, Hackney, O'Donnell and Laorenza in 3 minutes, 25.71 seconds. The distance medley of Boone, Hackney, Durkin and Klyka took fifth place with a time of 10:38.98.

The Minutemen also had a strong showing in field events. In the high jump, sophomore Brian Miller took third place with a height of six feet, 5.0 inches. Miller also did well in the long jump with a distance of 21 feet, 6.75 inches for a third-place finish. In the pole vault, freshman Sean Busch placed eighth with a height of 13 feet, 3.5 inches.

The Minutewomen also did well at the Reebok games. Senior Danielle Bolt had the best performance when she placed first in the 55-meter dash with a time of 7.16 seconds. This time was recorded as the third fastest in UMass history. Her time also qualified her for the New England Championships and the ECAC Championships. Bolt also qualified for the New England Championships with her fourth-place finish in the 200-meter dash.

Not only did Bolt qualify for the New England Championships, sophomore Holly Heinricher placed fifth in the 200-meter dash with a time of 26.08. Freshman Gina Perno placed seventh in the 1,000 meters with a time of 2:59.35. This qualifies her for the New England Championships.

Senior Christina DeRosa placed 10th in the one mile run with a time of 5:8.69. Freshman Shiyi Zan followed close behind for 11th place.

The 4x400-meter relay team placed ninth, the team consisted of sophomore Brittany Bakanowski, freshman Stephanie Aguguo, freshman Jaclyn Imhoff and Heinricher. In the distance medley, the team consisting of Zan, senior Kristen Bakanowski, Perno and DeRosa placed third.

Kristen Bakanowski also participated in the pole vault competition where she placed fifth with a height of 11 feet, 3.75 inches. Aguguo competed in the triple jump where she finished in fourth place.

Melissa Turtinen can be reached at mturtine@student.umass.edu.

THE BOLTWOOD PROJECT™
Serving others since 1969 -- and STILL making a difference!
A STUDENT / COMMUNITY SERVICE LEARNING PROGRAM
(an RSO and Dept. of Landscape Architecture & Regional Planning sponsored prog.)
REACH OUT—AND BECOME A SPECIAL FRIEND TO PEOPLE WITH SPECIAL NEEDS
Your life will NEVER be the same!
••EARN 1-2 CREDITS ••GAIN VALUABLE EXPERIENCE ••REWARDING, CHALLENGING, and FUN
Spring Semester 2008 — Recruitment Nights
You must attend ONE of these meetings. No exceptions, even if you have participated before!
6:00-8:00 PM (Note: Prompt starting time!!!)
Campus Center Room 101 • Feb. 4 (Mon) • Feb. 5 (Tues) • Feb. 6 (Wed)
•Assignment notification ONLY Thurs. Feb. 7th @ Boltwood table CC Concourse
No telephone inquiries. YOU (or a friend) must pickup the notification letter!!!
Volunteer, *while earning credit!*

ALUMNI ASSOCIATION
STUDENT ALUMNI ASSOCIATION UMASS AMHERST
Thousands of Dollars in Scholarships Available!
The UMass Amherst Alumni Association is proud to offer the following scholarships:
Leaders in the Making Scholarship
Four $2,000 scholarships given to promising sophomores and juniors with diverse records of achievement in academics and volunteerism.
Life Member Scholarship for Internships
One $2,000 scholarship given to a sophomore or junior to help defray the cost of a summer, unpaid, away-from-home internship.
Michael W. Morris Scholarship
One $2,000 scholarship given to a student from Lawrence or Lowell, MA. The scholarship is in honor of Lawrence native and longtime UMass Amherst champion, Michael W. Morris '63.
Senior Leadership Award
Twenty-five $500 savings bonds will be given to graduating seniors who have demonstrated outstanding leadership and service to the campus community. Students must be nominated by faculty or staff.
DEADLINE FOR MOST SCHOLARSHIPS IS FRIDAY, FEBRUARY 22, 2008
For scholarship eligibility and applications, visit UMassAlumni.com/students or Memorial Hall
You were. You are. UMASS.

Better *It's what we do...*
Helping you feel better...
- routine, same-day and urgent medical care
- mental health care
- eye care and optical services
- physical therapy
- acupuncture
- mind/body medicine
- specialty care
- allergy clinic
- full-service pharmacy
- faculty/staff assistance program
- onsite laboratory and radiology services
- and more

Helping you live better...
- health education
- substance abuse prevention programs
- tobacco cessation
- nutrition and eating disorders services
- athletic health services
- travel medicine clinic
- support and therapy groups
- volunteer, outreach and academic opportunities
- online health information, resources
- big discounts on eyewear, pharmacy products and more

Taking better care of you...
- college health specialists
- convenient campus location
- open 24/7 during the semester

University Health Services
577-5000 • *www.umass.edu/uhs*
UMASS AMHERST

UVM's third line sparks win

HOCKEY from page 10

"We had a chance to clear the zone, but we didn't make the defenseman-to-defenseman pass," UMass coach Don Cahoon said. "Then there was a turnover in the middle of the rink, and Cory thought we were going to possess the puck and Chris got caught going the wrong way on the turnover. Then they had a 3-on-2."

Brian Roloff quickly fed Stacey who beat Dainton for the game's final score. UVM's third line — featuring Stacey, Roloff and sophomore Viktor Stalberg scored both goals in the tie and accounted two in Friday's victory.

"They were the difference in the weekend. I thought [Friday] night, they were our best line, and I thought again tonight that they sparked us," Vermont coach Kevin Sneddon said. "They've only been together for a few games, but they've produced a majority of our offense. It's nice to have three lines that can contribute some offense."

Both teams forced chances in the final period and overtime, but the goaltenders preserved the tie with some nifty saves.

In the final minute of regulation, UVM's Peter Lenes skated into the UMass zone to Dainton's right. The net minder came out to cut down the angle, and Lenes fired a low, hard drive. The puck stuck in Dainton's pad, and the freshman spun around thinking the puck came loose. After realizing where it was, he dropped to the ice to freeze play with the UVM players bearing down him hoping to slap it into the net.

Rebounds were a problem for Dainton in the first game of the weekend, but they were not the only defensive problems for the Minutemen.

"[Vermont] managed to find some seams in our defense more times this weekend than I can remember us giving up this year," Cahoon said.

Viktor Stalberg opened the scoring with a wrist shot from the right face-off circle that beat a screened Dainton. The Minutemen failed to clear the initial rebound which led to an extended possession for the Catamounts in the UMass zone. Stacey possessed the puck at the high left slot before finding a seam in the UMass defense and sailing it to Stalberg.

Marcou scored his first goal 11 seconds after the UVM tally. After Quirk won the face off at center ice, Marcou skated in along the left wing and dangled toward the net. A quick backhanded shot kicked off the blocker of UVM goaltender Mike Spillane and into the net.

Justin Braun started the rush which led to Marcou's second goal. Braun, Quirk and Marcou had a 3-on-1 as they broke the UVM blue line. Braun unleashed a hard slap-shot on Spillane who made the initial save. The rebound hounced loose and Marcou banged it into the net for his second of the game.



BRIAN TSUCHIDA/COLLEGIAN

Junior center Cory Quirk assisted on two UMass goals in two games against Vermont over the weekend.

Jordan Virtue tied the game at 3-3 at 4:57 of the second period off a feed from Matt Burto. A Vermont defenseman tried to clear the puck around the goal and out of the zone, but it kicked off the back of the net to Burto who patiently waited for Virtue instead of trying a stuff shot attempt on Spillane. Virtue headed for the slot, and Burto hit him in stride; the one-timer beat Spillane over his right shoulder.

Bad luck bit the Minutemen 10 minutes into the third period. Nolet and UVM's Jack Downing went into the corner to the left of Dainton. The players battled and Downing fell to the ice, but he maintained possession of the puck and blindly sent it in front of the net looking for a teammate. No Catamount was in front of Dainton, but UMass's Topher Bevis was. The puck deflected off Bevis' skate and by Dainton.

Colin Vock scored 2:27 later for a 5-3 lead before Marcou completed his hat trick with 5 seconds left in the game.

Joe Meloni can be reached at joe.meloni@gmail.com



BRIAN TSUCHIDA/COLLEGIAN

Junior winger Chris Davis assisted on Martin Nolet's first period goal against Vermont on Saturday. Davis is second on the Minutemen with 12 assists, behind James Marcou's 15.

Harris leads on defense

W. BASKETBALL from page 10

awards, and is averaging 13.2 points and 11.3 rebounds from the center position.

Phillips was a non-factor for the majority of the game, and was held to two points on 1-of-3 shooting and six rebounds.

Teammate Amber Harris leads the team in scoring at 15.4 points per game, but she was also controlled on the offensive end, finishing the game 2-of-8 from the field with 10 points.

Despite her poor offensive performance, Harris made up for it on the defensive end. She grabbed seven rebounds and blocked a season-high seven Minutewoman shots.

UMass needs someone besides Mills, Rosanio and Teya Wright to grab rebounds this year, and Whitney McDonald did so against the Musketeers, finishing the game with eight.

"Whitney's tall, she's strong, she takes some pressure off, she sets good screens, and she battled," Dacko said. "She competed; every moment she was in there she gave us everything she's got."

NOTES

Xavier outrebounded the Minutewomen 41-35 overall, including 15-11 on the offensive boards ... Amber Harris won A-10 Player of the Week for her efforts in the wins UMass and Duquesne ... Tudy Reed came was the only player to score off the Xavier bench with nine points, while the solo UMass bench point came from Sakera Young.

Mike Connors can be reached at mjconnor@student.umass.edu

Minutemen continue success with wins over Colgate, BC



BRIAN TSUCHIDA/COLLEGIAN

Zack Priest and the Minutemen defeated Colgate 190.5-90.5 in Hamilton, N.Y., over the weekend. Priest won the 100-yard backstroke for UMass with a time 54.57.

SWIMMING from page 10

Freshman Jessica Starosielec continued her strong season, finishing first in the 200-yard breaststroke.

Christa Narus won the 200-yard butterfly, which she holds the school record for.

The Minutewomen fared better in their previous meet, against the Eagles in Chestnut Hill. Narus had an incredible day in the pool, winning three individual events. The Stony Brook, N.Y., native won the 100- and 200-yard butterfly events, as well as the 500-yard freestyle.

Starosielec and Walsh also took at least two events. Starosielec won the 100- and 200-yard breaststroke events, while Walsh took the 100- and 200-yard backstroke events. Starosielec was followed by junior Jackie Porter and freshman Tavis Potter. Walsh's time in the 200-yard backstroke was her fastest time of the season in that event.

Junior Karen Upperco took first-place in the 1-meter dive and Fogerty won the 3-meter dive.

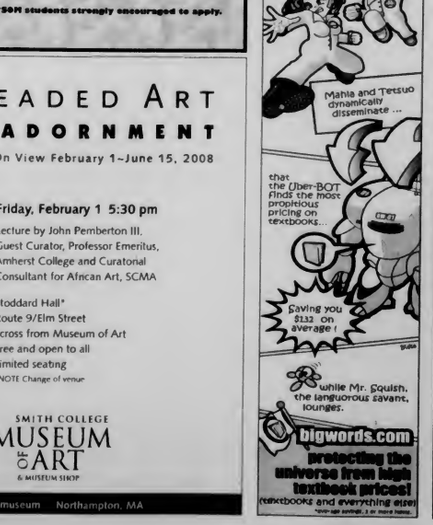
The Minutemen had solid performances from three swimmers who each placed first in multiple events. Freshman Brian Schmidt took first place in both the 100- and 200-yard breaststroke events.

Sophomore Juan Moliere padded the Maroon and White's lead with wins in the 50- and 100-yard freestyle events. Schmidt and Moliere combined their efforts in the first-place lane of the 200-yard medley relay; Schmidt swam the lead leg while Moliere was at the anchor position.

Rappe led the charge for the Minutemen on the boards. He led a complete sweep in both the 1- and 3-meter dives. Johnson took second in both events, as all five UMass divers finished ahead of their opponents on both boards.

Redshirt senior Derek Castellana finished first in the 100-yard butterfly and was second only to sophomore Mike Berthaume in the 200 fly. Sophomore Andrew Willbrant won the 100-yard backstroke and freshman Max Butler won the 200-yard backstroke to round-out the top-finishers for the Minutemen.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.



Looking for a Job?
The Daily Collegian
is seeking a hard-working, motivated undergrads to fill our
Advertising Representative Positions.
To Apply: Contact Alex Bender or Marsea Whooten @ 545-3500 for more information.
•Excellent business experience!
•Gain valuable sales experience
•Get credits for work
•Build your resume
*SOM students strongly encouraged to apply.

AFRICAN BEADED ART
POWER AND ADORNMENT
On View February 1~June 15, 2008

Friday, February 1 5:30 pm
Lecture by John Pemberton III, Guest Curator, Professor Emeritus, Amherst College and Curatorial Consultant for African Art, SCMA
Stoddard Hall*
Route 9/Elm Street
across from Museum of Art
Free and open to all
Limited seating
*NOTE Change of venue
ART MENTOR FOUNDATION LUCERNE
SMITH COLLEGE MUSEUM OF ART & MUSEUM SHOP
413.585.2760 www.smith.edu/artmuseum Northampton, MA

THE MASSACHUSETTS DAILY COLLEGIAN IS LOOKING FOR WRITERS WITHIN THE FIVE COLLEGE AREA
INTERESTED?
news@dailycollegian.com

TAKE A PHOTO OF YOURSELF WITH YOUR COMPLETED SUDOKU OR CROSSWORD AND SEE YOURSELF ON THE COMICS PAGE
COMICS@DAILYCOLLEGIAN.COM

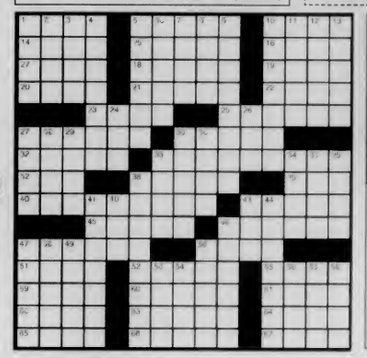
Skunky funk nugget.

			8	5	1			4
4							7	
	5	9			3			
6		7	3					
8	9						5	3
					8	4		9
			4			8	2	
	7							6
3			2	8	6			

ACROSS
1 Kind of jockey
5 Fire remains
10 May or Ann
14 Exploiter
15 Tire in a trunk
16 Oast or kiln
17 Toward shelter
18 Enraged
19 Shoe form
20 Actress Olin
21 Where the action is
22 Dieter's word
23 Sound quality
25 Pants patcher
27 Leave in the lurch
30 Uncanny
32 Expunge
33 European distance
37 Hopper
38 Bolshevik leader
39 Climbing vine
40 Young plants
43 Wish granter
45 Incomes from properties
46 Makes merry
47 Enfeasting earnestly
50 Attended
51 Holiday song
52 Sibilant letters
55 Fuzzy textures
59 Head-to-head fight for honor
60 Post-game sum up
61 "Casablanca" role
62 Latin being
63 Irregularly notched
64 Intrusive
65 Lou or Wilis
66 Saw socially
67 Obtains

DOWN
1 Twofold
2 Wight or Skye
3 Witnessed
4 Invents
5 Obliquely
6 Skyline feature
7 Possess (go bragh!
9 Drug induced sleep
10 Make an impact
11 Benefit
12 Garlic-basil sauce
13 Go in
24 Mine output
26 Appendage
27 Collision newbies
28 HOME'S part
29 Rational
30 Airfoils
31 Yale alumni
33 Superman's alias
34 Prong of a pitchfork
35 Nefarious
36 Cereal grains
38 Stayed around
41 Instructed by repetition
42 Dykstra of baseball
43 Ritzy rock
44 Word before gown or primrose
46 Spoke roughly
47 Beneath
48 Provoke
49 V formation fliers
50 Knock off
53 Evening in Bologna
54 Aberdonian or Gaswegian
56 Burn balm
57 Hey over here!
58 Voices a thought

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM



THE MASSACHUSETTS DAILY COLLEGIAN wants YOU!


Submit your comics!
comics@dailycollegian.com
Submit your classifieds!
(413) 545-3500

QUOTE OF THE DAY

"That does not satisfy my logic circuits."

-Optimus Prime

CRESTFALLEN COMICS EDITOR WAITING IN VAIN FOR STUDENT COMICS BY T. REX



HOROSCOPES

aquarius JAN. 20-FEB. 18
When normal cereal gets you down, mix it up by adding strawberry milk to a bowl of Cheetos. YUM!

pisces FEB. 19-MAR. 20
Take the time to interact with your many fans and various paparazzos. The people of UMass adore you.

aries MAR. 21-APR. 19
The devil is currently on sabbatical. Spire will be acting God of the Underworld until the end of add/drop.

taurus APR. 20-MAY 20
Start a movement to kill the whales, the people of Earth are ready for a paradigm shift.

gemini MAY 21-JUN. 21
Use the introductions portion of your first Tuesday class as stage to perform a suggestive and racy interpretive dance.

cancer JUN. 22-JUL. 22
It is more than acceptable to steal internet if you are using it to post pornography on a public forum.

leo JUL. 23-AUG. 22
You smell better than a freshly opened can of tennis balls.

virgo AUG. 23-SEPT. 22
Avoid stress by addressing all the items posted on your brain's bulletin board in a timely manner.

libra SEPT. 23-OCT. 22
Start an old school recess session outside of the Student Union with a box of sidewalk chalk and a Skip-It.

scorpio OCT. 23-NOV. 21
Your skin is looking a bit crocodilian. Find a burly man to aggressively scrub your entire body with a pumice stone.

sagittarius NOV. 22-DEC. 21
If anyone accuses you of being a fraidy-cat, simply grow a beard. There is nothing more fearless than facial hair.

capricorn DEC. 22-JAN. 19
Become a more complete person by wearing Calvin Klein undies and watching every movie that Mark Wahlberg has ever made.

Straight up, we got no comics so you best be sending some.
comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

PLACE YOUR CLASSIFIED AD HERE!

A Collegian classified is a great way to advertise to the Five College community. Reach over 20,000 readers daily!

• CALL (413) 545-3500 TO SPEAK TO AN EXPERIENCED ADVERTISING REPRESENTATIVE
• VISIT US AT WWW.DAILYCOLLEGIAN.COM TO SUBMIT YOUR CLASSIFIED ONLINE
• OR VISIT US IN THE CAMPUS CENTER BASEMENT!

MONDAY - FRIDAY 8:30 - 3:30

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, JANUARY 29, 2008 SPORTS@DAILYCOLLEGIAN.COM

Maroon and White falls short

Late surge not enough against A-10 leader

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

When point guard Chris Lowe's errant pass went to his coach, rather than to a teammate, Travis Ford used the ball — not his voice — to convey his displeasure about his team's performance.

Early in the second half with his Massachusetts men's basketball team falling further behind Xavier on Sunday night and struggling on offense, Ford pounded the ball into the ground, narrowly avoiding a technical foul from the officials.

Xavier	77
UMass	65

Already leading at the time, 39-30, Xavier proceeded to go on a 10-1 run immediately following the incident to pull away from the Minutemen — ultimately surviving a late UMass charge to win, 77-65, at the Mullins Center.

The Minutemen trimmed an 18-point Xavier lead to five at 68-63 with less than two minutes remaining, but the Musketeers scored on three straight possessions to ensure the victory.

"They played hard, but we're just not putting anything with it right now. We're just not playing very well; it's that plain and simple," Ford said after the game.

With their second consecutive loss, the Minutemen (13-6, 2-3 Atlantic 10) are likely on the outside looking in on the NCAA Tournament come March. Xavier (17-4, 5-1 A-10) took over the conference lead with the victory and moved to No. 15 in the Associated Press Poll from No. 23 yesterday.

Xavier struggled from the field in the first half (10-of-27, 3-of-15 from the perimeter) but shot well from the floor after halftime (15-of-30) after making a concerted effort to get shots inside. The Musketeers finished at just under 44 percent for the game, but hit 60 percent of their 2-point field goal attempts.

"We played an excellent UMass team on its court, and we struggled shooting the three – so for our basketball team to win this game, knowing that we can play better than our offense did is something very meaningful for our future," Xavier coach Sean Miller said. "We all know there are going to be those nights where the offense comes and goes, but that tough defense is something that has to be the constant. And we had that tonight."

UMass shooting guard Ricky Harris was held to a season-low seven points on 2-of-8 shooting, marking the first time in 19 games this season he failed

See BASKETBALL on page 7



MICHAEL PHILLIPS/COLLEGIAN

Etienne Brower and the Massachusetts men's basketball dropped a 77-65 decision to Xavier Sunday at the Mullins Center. Brower led all scorers with 22 points despite coming off the bench for the Minutemen, who have now lost two consecutive Atlantic 10 games.

Well-rounded offense leads XU to victory

BY MICHAEL KING
COLLEGIAN STAFF

Any athlete in any sport will tell you that balance is one of the most important keys to success.

In the Massachusetts men's basketball team's home loss to Xavier on Sunday, balance was evidenced on the court. Only that balance was exuded by the Musketeers — not the Minutemen.

Not only is Xavier the only team in the country that averages six players with at least 10 points per game, the Musketeers have one of the conference's best points guards in Drew Lavender and several talented big men.

"You can't just stop one or two guys," UMass coach Travis Ford said of Xavier. "They're as well balanced of a team that I've seen in a long time. They're a very good basketball team."

It's that kind of balance that Ford has wanted his team to achieve since the beginning of the season, especially on offense.

In direct contrast to Xavier's statistical anomaly, UMass is the only Division I team to have two players averaging 20 or more points. Senior forward Gary Forbes (20.5 points per game) and sophomore guard Ricky Harris (20.7) obviously lead the way on offense for the Minutemen.

But when the pair has trouble scoring, UMass becomes a team reliant upon its defense — something that it is not designed to be.

Against Xavier, Forbes and Harris combined for just 25 points, while shooting 30 percent from the floor. Each player struggled to create shots, as the usually reliable 3-point duo made one shot from beyond the arc.

Though, much of their offense is derived from penetrating to the basket from the perimeter. Had Forbes and Harris not managed 14 free throw attempts, the final score would not have been as close.

"These guys who consider themselves to be good players, maybe should step up and be good players," Ford said when asked about what needs to happen for his team to get back on track after losing two consecutive A-10 games. "I think we do have some really good players who need to step up and carry this basketball team."

Yet it remains to be seen if a team that places its scoring load on two players can distinguish itself in a competitive conference like this year's Atlantic 10. And with many young players, it will be difficult for UMass to redistribute the offensive burden.

Ford knows that his upperclassmen will need to continue scoring without meaningful contributions from the remainder of the roster. However, the Minutemen's primary scorers need to play to their potential and one

See BALANCE on page 7

Mass Attack slide continues

Winless streak stands at six after loss and tie with UVM

BY JOE MELONI
COLLEGIAN STAFF

A hat trick from freshman James Marcou and a solid performance on the power play weren't enough to earn the Massachusetts hockey team a victory in either end of a weekend series with Hockey East rival Vermont.

The Minutemen fell to the Catamounts, 5-4, Friday night before skating to a 2-2 tie with UVM Saturday night. UMass is now 0-5-1 in its last six games — all Hockey East matches. In that time, UMass fell from fourth place in Hockey East to eighth and from fifth to 15th in the USCHO/CSTV Division I Men's poll.

UMass	2
Vermont	2
Vermont	5
UMass	4

The road to the Hockey East Tournament continues this weekend for the Minutemen with a road game against Northeastern and match with Maine at the Mullins Center.

After allowing an early goal to UVM, the Minutemen drew two penalties within seven seconds of each other and quickly converted the 5-on-3 into a 2-1 lead.

Senior captain Mike Kostka took a pass from junior Cory Quirk at the mid point and waited for a screen to develop in front of Catamount net minder Joe Fallon. Kostka wristed the puck toward the net and it found its way through Fallon's legs. The goal was Kostka's fifth of the season — all five have come on the man advantage.

Kostka's goal came 25 seconds into the two-man advantage, giving UMass a 5-on-4 for 1:28.

UMass sent the puck into the Catamount zone and around the net. A scrum developed to the Fallon's right. Junior Chris Davis kicked the puck out of the tussle to Will Ortiz who turned and quickly fired the puck to sophomore Martin Nolet at the high left point. Nolet quickly sent the puck on net and past Fallon to give UMass a 2-1 lead.

The two goals gave UMass its first lead of the weekend, but the Catamounts came out strong in the second period. At 4:35, freshman Wahsontiio Stacey tied the game with his fourth goal of the season. UMass's sloppy play in the neutral zone led to an odd-man rush for Vermont, and the Catamounts didn't waste the opportunity.

See HOCKEY on page 8



BRIAN TRUSCOTT/COLLEGIAN

Vermont goaltender Joe Fallon denies UMass freshman winger James Marcou during Saturday's 2-2 tie at the Mullins Center. Marcou recorded a hat trick against the Catamounts in a 5-4 loss Friday.

Poor shooting dooms UMass

BY MIKE CONNORS
COLLEGIAN STAFF

When a team shoots 57.2 percent for an entire game, they usually win. When both teams combine to shoot that same number, it becomes anyone's game.

The Massachusetts women's basketball team (9-10, 1-3 Atlantic 10) got senior forward Kate Mills 20 shots, but she struggled and missed 15, while the rest of the team was unable to muster enough points and fell on the road at Xavier, 51-39.

Xavier	51
UMass	39

The Minutewomen return home to play Fordham at 11:45 a.m. tomorrow at the Mullins Center.

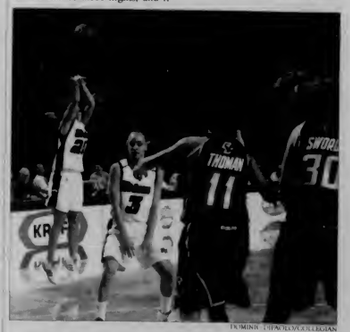
"[Mills] was going 1-on-1, she shoots those shots every day, the same shots she gets against everybody we play," UMass coach Marnie Dacko said. "They didn't double up, they didn't triple up on her, she was getting it deep in the lane and turning with her hook shot but it just wasn't dropping. It was one of those nights, and it tormented her."

When Mills struggles, the Minutewomen need Pam Rosanio to score, and she did, scoring 14 points and grabbing seven rebounds, on an efficient 6-of-12 from the floor. However, she also had seven turnovers, and minus Mills' 14 points, the rest of the team combined for 11 points. Xavier (14-6, 4-1 A-10) made nine 3-pointers and that enabled them to secure the victory.

Although her team struggled to score points, Dacko was pleased with the Minutewomen's overall performance. The team has one road win this season, and had the team shot better, they would have had a chance to defeat one of the top teams in the conference.

One major concern for the Minutewomen coming in was former McDonald's All-American Ta'Shia Phillips. The freshman has eight A-10 Rookie of the Week

See W. BASKETBALL on page 8



DOMINIC CHAVEZ/COLLEGIAN

Stefanie Gerardot and the Minutewomen fell on the road to Xavier Saturday, 51-39. The junior struggled and had four points.

Minutemen sweep; Minutewomen split

BY MIKE GILLMEISTER
COLLEGIAN STAFF

Multiple wins for individual athletes were invaluable for the Massachusetts swimming and diving teams in its last two meets. The Minutemen beat both Colgate and Boston College while the Minutewomen defeated BC and fell to Colgate.

The Minutemen won nearly every event at Colgate's Lineberry Natatorium, taking all but three swims. Senior A.J. Vozella was the first of three UMass captains to capture a win in an individual event. Vozella led a sweep of the first three places in the 200-yard freestyle. Vozella also led a sweep in the 100-yard freestyle as well.

Senior co-captain Zack Priest won the 100-yard backstroke and was part of the second-place-finishing lane in the 200-yard medley relay.

Senior co-captain John Weaver took two events as well. Weaver led a UMass sweep in the 100-yard breaststroke and won the 200-yard breaststroke event in his next swim.

Overall, the Minutemen took the top three places in five individual events, including the 1- and 3-meter dives, despite lacking senior co-captain R.J. Rappe. Freshman Adam Duffield filled the void left by the absence of Rappe in the 1-meter dive, taking first place. Sophomore Byron Johnson won the 3-meter dive.

Freshman Anne Fogerty gave the Minutewomen a boost in their meet, leading a sweep of both the 1- and 3-meter dives. However Fogerty's efforts weren't enough, as the Minutewomen fell to Colgate by 42 points.

Sophomore Elizabeth Walsh also scored points for the Maroon and White, winning the 200-yard backstroke and placing second in the 100-yard backstroke. Walsh also swam lead for the second-place-finishing lane in the 200-yard medley relay and swam anchor in the 200-yard freestyle relay in which her lane also finished second.

See SWIMMING on page 8

CAHOON SIGNS CONTRACT EXTENSION | PAGE 10



THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 40 LO: 33 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, JANUARY 30, 2008

Republican Club secedes from MACR

Club president under fire

BY DERRICK PERKINS
COLLEGIAN STAFF

The Republican club seceded from the Massachusetts Alliance of College Republicans last night amid calls from leaders in the state-wide organization for club president Brad DeFlumeri to step down.

Voting 5-4 to sever ties with the organization, the decision came after MACR chairman Brian Gwozdz e-mailed members of the club and other campus Republican groups across the commonwealth urging them to impeach DeFlumeri on the grounds of alleged sexual harassment and inappropriate conduct.

"I think the decisions made by the Republican club were very sound and practical decisions that consisted with the long-term best interests of the club," DeFlumeri said. "I think the allegations set forward by MACR were unfounded and absurd and our votes clearly indicated that we rejected everything that they asserted and we stand firm and proud as an independent and fully functional UMass Amherst Republican club."

Gwozdz alleges that DeFlumeri has over the past several months, sexually harassed female members of the MACR member clubs. The e-mail



The Massachusetts Alliance of College Republicans has urged the Republican club President Brad DeFlumeri to step down from his post after allegations of inappropriate conduct.

signed by 29 MACR officials and leaders of campus Republican groups state-wide called for DeFlumeri's removal from his position as president by Feb. 6, at which time MACR would have moved to derecognize the UMass Republican club.

"It's just gotten way out of control. We've gotten a lot of complaints over the past couple of weeks of harassing emails and Facebook comments," said Gwozdz, a former UMass student and UMass Republican club member who is currently enrolled at Boston College. "Some people are worried about their safety."

DeFlumeri rejected the allegations raised by Gwozdz and MACR calling them "outlandish and false."

According to DeFlumeri, Gwozdz had a prior conflict of a personal nature that has influence his move to unseat the Republican club president.

While Gwozdz confirmed the past dispute he refuted accusations that he had "a personal vendetta" against DeFlumeri.

"Our entire exec board all realized what he'd been doing

See REPUBLICAN on page 3

Catalan language taught

BY DAVID HUMPHREYS
COLLEGIAN STAFF

When Andreu Pedró-Garcia walks into his class every afternoon, he is one of only two university instructors in the state teaching the Catalan language.

This class, which was launched at the University of Massachusetts last fall, is an intensive language course. The class currently has 10 students enrolled, and the potential for 20 more. In such an intimate setting, Pedró-Garcia can tailor the lessons to fit the students' needs and help them learn how to communicate effectively.

"I used to live in Barcelona, and everything's in Catalan and I never learned the language," said Ayami Mizuno, a freshman who took the course last semester. "Now I'm starting to understand what everyone's saying."

Alvaro Acosta, a self-described "language freak," took the course because he comes from Spain and never took the time in the past to learn Catalan.

"It's ironic … I never thought of learning Catalan in the States. I'm really enjoying it," he said.

Catalan is spoken by around eight million people in regions such as Catalonia and Valencia in Spain, the Balearic Islands, Andorra and the Italian island of Sardinia.

Although it is mainly spoken in a small corner of Europe, Catalan has had a troubled past. "The history of Catalan

See CATALAN on page 3

DC strives for local and fresh

BY ADRIENNE BENN
COLLEGIAN CORRESPONDENT

Students at the University of Massachusetts had the pleasure of dining on a locally grown dinner Sunday night at the Dining Commons.

Some 13,500 students on meal plans have the option to sample fresh fruits and produce, meats and fish that come from surrounding farms within five miles of the University's four DCs.

"We've changed our menu to integrate seasonal vegetables from local farmers," said Ken Toong, Director of Dining and Retail Services at UMass.

The national trend of eating only locally grown foods that travel less than 100 miles from home has entered campus, as University chefs use fresh produce, fruits, legumes and nuts while cooking. Much of the stock is tomatoes, spinach, asparagus, berries, eggs and apples, all of which are purchased locally.

This means that the made-to-order mode of service that is seen throughout the campus uses products that are fresher and healthier for its students. It also pushes them to become committed to local purchasing.

"The fresh quality I constantly received at the DCs pressed me to expand my grocery shopping," said UMass alumnus Jarrett Dawson. "I now shop as much as I can at local farm stands when it is in season."

The locally grown movement entered the UMass campus around five years ago, when heightened demands arose for more consistent products that were healthier for customers. Toong wanted to give students better quality and a more consistent product.

"Eat well, eat smart, small play, big flavor," said Toong. "I wanted to give students a better quality and more variety."

Toong succeeded in making a lasting impression when dealing with consistency and variety. Students who now live off-campus miss the selection of fresh vegetables they once received on a daily basis.

"You never get eight different vegetables to put on a salad when you are only buying for one person," said off-campus resident Chelsea Cerutti. "I used to be able to choose from carrots, cucumbers, and celery and could pick one of nine dressings to put on my salad. I really miss the variety of the DC."

UMass currently holds the record for being the third largest school in the country in terms of revenue. After falling short of Michigan State and Penn State University, UMass leads the way in terms of buying locally grown products within a five mile radius. In 2007, they purchased 20 percent of their stock from local farmers, up from 15 percent in 2005.

"We set aside $450,000 of our budget for local produce this year," said Toong. "This helped to support several farms in Western Massachusetts. By 2009 we project that 30 percent of our foods come locally."

This was no easy task for the small city-sized population of 25,000 students and the fragmented growing seasons in New England. Because UMass is the largest college campus in Western Massachusetts, farmers are more inclined to integrate their products because of the potential. Amherst College, Smith College and Hampshire College have all made the switch to locally grown products because of UMass.

"Because of our size," said Toong, "it makes it worth while for the farmers."

According to Toong, UMass looks for consistency and efficiency in its supply. They found Joe Czajkowski, the owner of Czajkowski farm in Hadley, Mass. As a local farmer, he acts as a farm broker for UMass. He operates as the mediator between UMass and five farms – Diemand Farm, North Hadley Sugar Shack, Warm Color Apiary, Cook Farm and his own – to ensure there is always enough supply.

"He makes it easy for us. The other farmers will drop off shipments to him," said Toong. "For us this means one stop shopping."

In 2006, UMass Dining received an environmental award from the state for its efforts in sustainability. The University continues to support the local efforts by posting the 6 community Involved In Sustainable Agriculture stickers above all locally grown products.

UMass Dining was also the first large public university to join the Seafood WATCH program in 2006. As part of this program, UMass serves only sustainable seafood in accordance with the guidelines for wild salmon, Pacific cod, American-farmed shrimp and other seafood.

Some of the other sustainable practices UMass offers are Fair Trade, shade grown organic coffee in the dining commons and retail outlets. Dining Services also works to compost all wet food waste and pushes to provide education of proper recycling to all of its students.

In addition, Toong is hoping to open the first Farmers Market on campus. The market will serve as another resource for students to expand their everyday eating habits.

UMass hosts an annual international conference to discuss flavor, sustainability and wellness. The "Tastes of the World" culinary exposition is a favorite among many students, as well as the Restaurant Nights.

"My favorite nights are when different chefs come in from different restaurants," said sophomore Julia Parker. "The food not only tastes great but I know it's a good quality and fresh."

Super Tuesday to include Patriots parade



(AP)

Boston officials have been planning a parade route that would pass polling places and are putting extra police officers on call, according to The Boston Globe.

Menino: 'no other choice'

Super Tuesday may be extra super, if the New England Patriots beat the New York Giants in the Super Bowl this Sunday.

According to Mayor Thomas M. Menino, the date of Boston's "Welcome Home Day" celebratory sports parade will be Feb. 5 – the same day as the Democratic and Republican presidential primaries – if New England wins on Sunday.

Candidates and voting advocacy groups are concerned with the possibility of the parade and the chance that the streets of Boston will be filled with rejoicing crowds rather than voters.

According to Menino, there is no other choice than to hold the parade on Tuesday. The New England football players will not be able to return home in time from Phoenix for a parade on the Monday following the Super Bowl, and several players are traveling to Hawaii for the Pro Bowl on Wednesday.

—*Holly Seabury, Collegian Staff*

Grant awarded to UMass biochemist

BY KRISTEN HEALY
COLLEGIAN STAFF

A biochemist at the University of Massachusetts has received a four-year $308,000 grant from the American Heart Association.

The grant was awarded to Alejandro P. Heuck in order to further the development of molecular probes that are able to measure cholesterol levels in the membranes of single cells.

The probes are determined to be useful in evaluating the effect of new cholesterol-lowering drugs. There is also the potential that the probes could be used as a diagnostic tool for people with both Alzheimer's disease and atherosclerosis, hardening of the arteries.

According to Heuck, atherosclerosis is the major disease associated with cholesterol and lipid metabolism, and atherosclerosis vascular disease has the possibility of becoming a worldwide leading cause of death by 2020.

"Development of these molecular probes will allow us and others to precisely assess cholesterol levels in cell membranes and to study its regulation when cells are subjected to different stimuli or drug treatments," said Heuck.

One question Heuck plans to address with this grant is how a natural cholesterol-binding protein can be modified to develop these probes that measure the cholesterol levels in cellular membranes.

He said there is a certain type of protein from the pathogenic bacteria Clostridium perfringens that has evolved to specifically recognize cholesterol in eukaryotic membranes. Since this protein only attaches to membranes with high cholesterol levels, Heuck plans to take advantage of the properties of the protein in order to design these probes that recognize cholesterol on cellular membranes.

"In particular, we are looking for mutant proteins that recognize only low or high levels," said Heuck.

In addition, he will generate probes that selectively attach to cells with a specific level of cholesterol and then label each probe with a different color fluorescent dye. In this case, the probes will be used to study cholesterol regula-

See GRANT on page 3

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 3

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Staigin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Stephanie McPherson
ASST. EDITORIAL Melissa Garber
ASST. EDITORIAL James Mathews
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ABOUT LIFE; BECAME THE COLLEGE SCENE IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Katie Huston

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Michael Sarkes

Marijuana may cause cancer

Smoking pot can hurt lungs

BY TAN EE LYN AND ALEX RICHARDSON
ASSOCIATED PRESS

Smoking a joint is equivalent to 20 cigarettes in terms of lung cancer risk, scientists in New Zealand have found, as they warned of an "epidemic" of lung cancers linked to cannabis.

Studies in the past have demonstrated that cannabis can cause cancer, but few have established a strong link between cannabis use and the actual incidence of lung cancer.

In an article published in the European Respiratory Journal, scientists said cannabis could be expected to harm the airways more than tobacco as its smoke contained twice the level of carcinogens, such as polyaromatic hydrocarbons, compared with tobacco cigarettes.

The method of smoking also increases the risk, since joints are typically smoked without a proper filter and almost to the very tip, which increases the amount of smoke inhaled. The cannabis smoker inhales more deeply and for longer, facilitating the deposition of carcinogens in the airways.

"Cannabis smokers end up with five times more carbon monoxide in their bloodstream (than tobacco smokers)," team leader Richard Beasley, at the Medical Research Institute of New Zealand, said in a telephone interview.

"There are higher concentrations of carcinogens in cannabis smoke ... what is intriguing to us is there is so little work done on cannabis when there is so much done on tobacco."

The researchers interviewed 79 lung cancer patients and sought to identify the main risk factors for the disease, such as smoking, family history and occupation. The patients were questioned about alcohol and cannabis consumption.

In this high-exposure group, lung cancer risk rose by 5.7 times for patients who smoked more than a joint a day for 10 years, or two joints a day for 5 years, after adjusting for other variables, including cigarette smoking.

"While our study covers a relatively small group, it shows clearly that long-term cannabis smoking increases lung cancer risk," wrote Beasley.



New Zealand scientists have found that a joint is as harmful to the lungs as 20 cigarettes.

"Cannabis use could already be responsible for one in 20 lung cancers diagnosed in New Zealand," he added.

"In the near future we may see an 'epidemic' of lung cancers connected with this new carcinogen. And the future risk probably applies to many other countries, where increasing use of cannabis among young adults and adolescents is becoming a major public health problem."

Anti-bacterial hand gel found not enough

BY TIMBERLY ROSS
ASSOCIATED PRESS

Doctors and nurses on the go often skip soap and water in favor of an alcohol-based hand gel, thinking the quick-acting goo will kill bacteria on their hands and curb the spread of infection. It turns out that's not enough.

In a Nebraska hospital, medical workers nearly doubled their use of the alcohol-based gel, but their generally cleaner hands had no bearing on the rate of infections among patients.

The doctor who studied the problem pointed to many villains: rings and fingernails that are too long and hard to clean, poor handling of catheters and treatment areas that aren't sanitized.

"Hand hygiene is still important, but it's not a panacea," said Dr. Mark Rupp, an infectious disease specialist at the University of Nebraska Medical Center. He led the study at the adjoining Nebraska Medical Center.

The results of his study appear to contradict hospital guidelines from the Centers for Disease Control and Prevention that say better hand hygiene – through frequent washing or use of hand gels – has been shown to cut the spread of hospital infections.

The spread of infection-causing germs in U.S. hospitals is a huge health problem, accounting for an estimated 1.7 million infections and 99,000 deaths each year, according to the CDC. These include drug-resistant staph, urinary tract infections and ventilator-associated pneumonia, among others.

"There are many factors that influence the development of hospital-acquired infections. It would be naive to think that a single, simple intervention would fix this problem," Rupp said.

His study appears in the January issue of Infection Control and Hospital Epidemiology.

Research has shown alcohol-based hand gels are more effective, faster and easier to use than soap and water. The findings of the new study were based on 300 hours of hand hygiene observations of nurses and doctors in two comparable intensive care units over a two-year period.

More gel dispensers were put in the units, and usage rose from 37 percent to 68 percent in one unit and from 38 percent to 69 percent in the other. Compliance for hand washing of any kind in most hospitals is estimated to be about 40 percent, according to experts, although some hospitals do better.

Every two months, bacteria samples were taken from health workers' hands, which were found to be cleaner when using the alcohol gel.

The infection rates in both ICUs were "relatively low," the study said. And researchers found "no significant relationship" between rates of hand gel use and infections among patients. In fact, in one unit the infection rate rose when the hand gel was widely available and its use promoted.

Rupp found the results surprising. However, he said hospital-borne infections cannot be stopped by better hand hygiene alone because infections aren't limited to person-to-person contact.

He suggested hand gels be combined with other measures, such as better cleaning of hospital units, proper insertion and maintenance of catheters, and doctors prescribing antibiotics only when necessary so more drug-resistant bacteria don't pop up.

He also said hospital workers shouldn't wear rings and should trim their fingernails even more than the CDC recommendation of no longer than a quarter of an inch. Rupp said bacteria showed up when nails extended just beyond the fingertip.

Mike Bell, who deals with infection control at the CDC, said that while he didn't agree that hand gels do little to reduce infection, Rupp was right to say they were just one part of the solution.

"If they don't do everything else right, having clean hands is not enough," he said.

Both Bell and Dr. David Hooper of Massachusetts General Hospital in Boston suggested that Rupp's study would have shown a reduction in infections if it was conducted over a longer period.

Hooper said the compliance rate for hand hygiene at Massachusetts General has been about 90 percent for the past several years. The number of drug-resistant staph cases was cut in half and continues to decline, he said.



Doctors and nurses who use alcohol-based hand gel instead of washing their hands with soap and water may be at risk for spreading more germs throughout hospitals.

THE WRONG FOOT
is no place to begin
start off right
with the most used books & more
home of THE HALF BACK GUARANTEE
We'll pay half of the purchase price at buyback for books with this sticker, guaranteed.
UMASS AMHERST University of Massachusetts
University Store and Textbook Annex
Amherst Campus Center • 413-545-2619
efollett.com ONLINE. ON CAMPUS.
Are you on THE list?
Register your textbooks for 5% more at buyback.
www.efollett.com/VIP

Student group says good-bye to state org.

Club's president commends move to secede



Republican club Vice President Derek Khanna voted against the move for the club to secede from the Massachusetts Alliance of College Republicans last night.

REPUBLICAN from page 1

Some of us had been contacted by him," he said. "It's a pretty unanimous decision that he needs to go."

Republican club Vice President Derek Khanna called on DeFlumeri to "step aside" in the best interests of the group, voting against the move to secede.

"I don't think secession serves any of our interests and it's a ludicrous opposition on the whole," Khanna said. "I think the decision was between impeaching an individual who has been guilty of numerous crimes – most of which have been proven, some of which have not been proven – and supporting him to the hilt or asking him to move aside and preserving the integrity of the organization."

According to Khanna, as an independent organization, the UMass Republican club could stand to lose both its affiliation with the Massachusetts Republican Party and its standing as the official Republican registered student organization at UMass.

"It's a very dangerous proposition," he said. "Best case scenario we're allowed to keep our name, and if we're allowed to keep our name we don't have to file as a new organization then we can hopefully keep our funding, but if the Massachusetts GOP pushes us really hard, which I believe they're going to do...that we would no longer be recognized as a Republican club."

Jonathan Tabb, club secretary and group publicity director, supported the move. According to Tabb, seceding gave the club more control over group events and removed oversight from MACR.

Khanna, concerned that the club might lose its recognition as a registered student organization in the wake of the both the allegations against DeFlumeri and the move to secede from MACR, disagreed.

"From my perspective I'm [vice president]. I'm supposed to support the objectives and goals of our clubs and those are furthered by continuing the existence of our club," Khanna said.

Derrick Perkins can be reached at news@dailycollegian.com.

Native speaker offers language course

CATALAN from page 1

is a history that had to fight against all odds," Pedró-Garcia said.

Under Spanish Head of State Francisco Franco's nationalist regime, "the Catalan language was cruelly persecuted and officially prohibited," Pedró-Garcia said. "Most Catalan writers faced prison, exile, repression or even death."

Since Franco's death in 1975, the language has slowly become more mainstream. It now serves as an important business language in some Spanish cities, such as Barcelona, is broadcast on television and radio shows and is the official language of schools within borders of Catalan-speaking regions.

Currently, Pedró-Garcia is finishing his first semester teaching at UMass and is glad to be sharing his native language and culture with students here. "I'm passionate about the language... [and] I'm for the recuperation of [it]," he said.

A native Catalan speaker from Valencia, Pedró-Garcia studied at the prestigious Jaume I University in Castelló de la Plana for a degree in Translation and Interpreting before studying the teaching of modern languages at various other institutions.

After he earned his post-graduate degree, he taught Spanish at a grammar school in Belfast, N. Ireland and then Catalan and Spanish at the University of Cambridge in England.

Pedró-Garcia came to UMass through the Institut Ramon Llull, a global program founded to promote the learning of the Catalan language and culture in different countries. Currently, there are 19 other universities teaching Catalan in the United States through the Institut Ramon Llull.

While the UMass course has had a slow start, Pedró-Garcia hopes more will still sign up as they learn about the language and the history behind it.

With monetary support from the Catalonian government, a lack of funding for the program shouldn't be a problem. As long as students continue to sign up to learn the native language of tennis pro Rafael Nadal, architect Antoni Gaudí and surrealist Pablo Picasso, Pedró-Garcia will have succeeded in bringing the Catalan language to UMass.

David Humphreys can be reached at features@dailycollegian.com.



Andreu Pedró-Garcia, instructor of the Catalan language course, comes from Valencia, where Catalan is spoken.

Grant to be used for molecular probes

GRANT from page 1

tion in cell membranes of macrophages, which are immune system cells that affect the formation of the arterial deposits within atherosclerosis.

Heuck hopes that his work will allow other biochemists to "precisely assess cholesterol levels in the cell membranes, and to study its regulation when the cells are subjected to different stimuli or drug treatments."

"Initially, we will apply these novel probes to analyze cholesterol homeostasis in macrophages, given their key role on atherosclerosis," he said.

The American Heart Association Scientist Development Grant, which began Jan. 1, is awarded to highly promising beginning scientists. The program hopes to encourage and fund research projects in order to create a link between the completion of research training and competition as an independent researcher.

"The goal of this project is to develop unique molecular probes that will ultimately allow the quantification and imaging of distinct cholesterol levels in cell membranes," Heuck said.

Kristen Healy can be reached at khealy.a student umass.edu.

Visit us online at dailycollegian.com

VISITING COLLEGE CHEF SERIES
Welcome Donald R. Miller
University of Notre Dame, CEC, CCE, AAC
NOTRE DAME FAVORITES:
• Baja Chicken Enchilada Soup
• Thai Coconut Curry Braised Tilapia served with Basmati Rice
• Fall Squashes, Chicken and Penne Pasta in Cider Cream
• General Tso's Fried Chicken with Szechuan Noodles
• Raisin Bread Pudding
Wednesday, January 30, 2008
Berkshire DC from 5–9 pm
UNIVERSITY OF NOTRE DAME
DINING SERVICES UMassAmherst
umass.edu/diningservices

Dine & Win!
Enter to win a trip for two with $500 spending money.
UMass Dining, Coca-Cola®, and American Airlines® want to fly you and a guest to any destination during Spring Break in North America including 48 states and Canada!
Enter between January 28 and February 12, 2008 at any UMass Dining Commons or retail location.
*Official Rules
• No purchase necessary
• Must be 18 years old or older
• Open to UMass Dining customers
*For details: umass.edu/diningservices OR see entry boxes
Drawing will be held Wednesday, February 13 at 6 pm at Worcester Dining Commons
YCMP RESIDENTIAL Dining Services Food Management's BEST CONCEPTS

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 3

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Staigin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Stephanie McPherson
ASST. EDITORIAL Melissa Garber
ASST. EDITORIAL James Mathews
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Conners
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUES. FOUNDED IN 1890, THE PAPER ARC AS AS AGGIE LIFE, BECAME THE COLLEGE...ional IN 1901, THE WEEKLY COLLEGIAN IN 1934 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Katie Huston

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Michael Sarkes

Marijuana may cause cancer

Smoking pot can hurt lungs

BY TAN EE LYN AND ALEX RICHARDSON
ASSOCIATED PRESS

Smoking a joint is equivalent to 20 cigarettes in terms of lung cancer risk, scientists in New Zealand have found, as they warned of an "epidemic" of lung cancers linked to cannabis.

Studies in the past have demonstrated that cannabis can cause cancer, but few have established a strong link between cannabis use and the actual incidence of lung cancer.

In an article published in the European Respiratory Journal, scientists said cannabis could be expected to harm the airways more than tobacco as its smoke contained twice the level of carcinogens, such as polyaromatic hydrocarbons, compared with tobacco cigarettes.

The method of smoking also increases the risk, since joints are typically smoked without a proper filter and almost to the very tip, which increases the amount of smoke inhaled. The cannabis smoker inhales more deeply and for longer, facilitating the deposition of carcinogens in the airways.

"Cannabis smokers end up with five times more carbon monoxide in their bloodstream (than tobacco smokers)," team leader Richard Beasley, at the Medical Research Institute of New Zealand, said in a telephone interview.

"There are higher concentrations of carcinogens in cannabis smoke ... what is intriguing to us is there is so little work done on cannabis when there is so much done on tobacco."

The researchers interviewed 79 lung cancer patients and sought to identify the main risk factors for the disease, such as smoking, family history and occupation. The patients were questioned about alcohol and cannabis consumption.

In this high-exposure group, lung cancer risk rose by 5.7 times for patients who smoked more than a joint a day for 10 years, or two joints a day for 5 years, after adjusting for other variables, including cigarette smoking.

"While our study covers a relatively small group, it shows clearly that long-term cannabis smoking increases lung cancer risk," wrote Beasley.



New Zealand scientists have found that a joint is as harmful to the lungs as 20 cigarettes.

"Cannabis use could already be responsible for one in 20 lung cancers diagnosed in New Zealand," he added.

"In the near future we may see an 'epidemic' of lung cancers connected with this new carcinogen. And the future risk probably applies to many other countries, where increasing use of cannabis among young adults and adolescents is becoming a major public health problem."

Anti-bacterial hand gel found not enough

BY TIMBERLY ROSS
ASSOCIATED PRESS

Doctors and nurses on the go often skip soap and water in favor of an alcohol-based hand gel, thinking the quick-acting goo will kill bacteria on their hands and curb the spread of infection. It turns out that's not enough.

In a Nebraska hospital, medical workers nearly doubled their use of the alcohol-based gel, but their generally cleaner hands had no bearing on the rate of infections among patients.

The doctor who studied the problem pointed to many villains: rings and fingernails that are too long and hard to clean, poor handling of catheters and treatment areas that aren't sanitized.

"Hand hygiene is still important, but it's not a panacea," said Dr. Mark Rupp, an infectious disease specialist at the University of Nebraska Medical Center. He led the study at the adjoining Nebraska Medical Center.

The results of his study appear to contradict hospital guidelines from the Centers for Disease Control and Prevention that say better hand hygiene – through frequent washing or use of hand gels – has been shown to cut the spread of hospital infections.

The spread of infection-causing germs in U.S. hospitals is a huge health problem, accounting for an estimated 1.7 million infections and 99,000 deaths each year, according to the CDC. These include drug-resistant staph, urinary tract infections and ventilator-associated pneumonia, among others.

"There are many factors that influence the development of hospital-acquired infections. It would be naive to think that a single, simple intervention would fix this problem," Rupp said.

His study appears in the January issue of Infection Control and Hospital Epidemiology.

Research has shown alcohol-based hand gels are more effective, faster and easier to use than soap and water. The findings of the new study were based on 300 hours of hand hygiene observations of nurses and doctors in two comparable intensive care units over a two-year period.

More gel dispensers were put in the units, and usage rose from 37 percent to 68 percent in one unit and from 38 percent to 69 percent in the other. Compliance for hand washing of any kind in most hospitals is estimated to be about 40 percent, according to experts, although some hospitals do better.

Every two months, bacteria samples were taken from health workers' hands, which were found to be cleaner when using the alcohol gel.

The infection rates in both ICUs were "relatively low," the study said. And researchers found "no significant relationship" between rates of hand gel use and infections among patients. In fact, in one unit the infection rate rose when the hand gel was widely available and its use promoted.

Rupp found the results surprising. However, he said hospital-borne infections cannot be stopped by better hand hygiene alone because infections aren't limited to person-to-person contact.

He suggested hand gels be combined with other measures, such as better cleaning of hospital units, proper insertion and maintenance of catheters, and doctors prescribing antibiotics only when necessary so more drug-resistant bacteria don't pop up.

He also said hospital workers shouldn't wear rings and should trim their fingernails even more than the CDC recommendation of no longer than a quarter of an inch. Rupp said bacteria showed up when nails extended just beyond the fingertip.

Mike Bell, who deals with infection control at the CDC, said that while he didn't agree that hand gels do little to reduce infection, Rupp was right to say they were just one part of the solution.

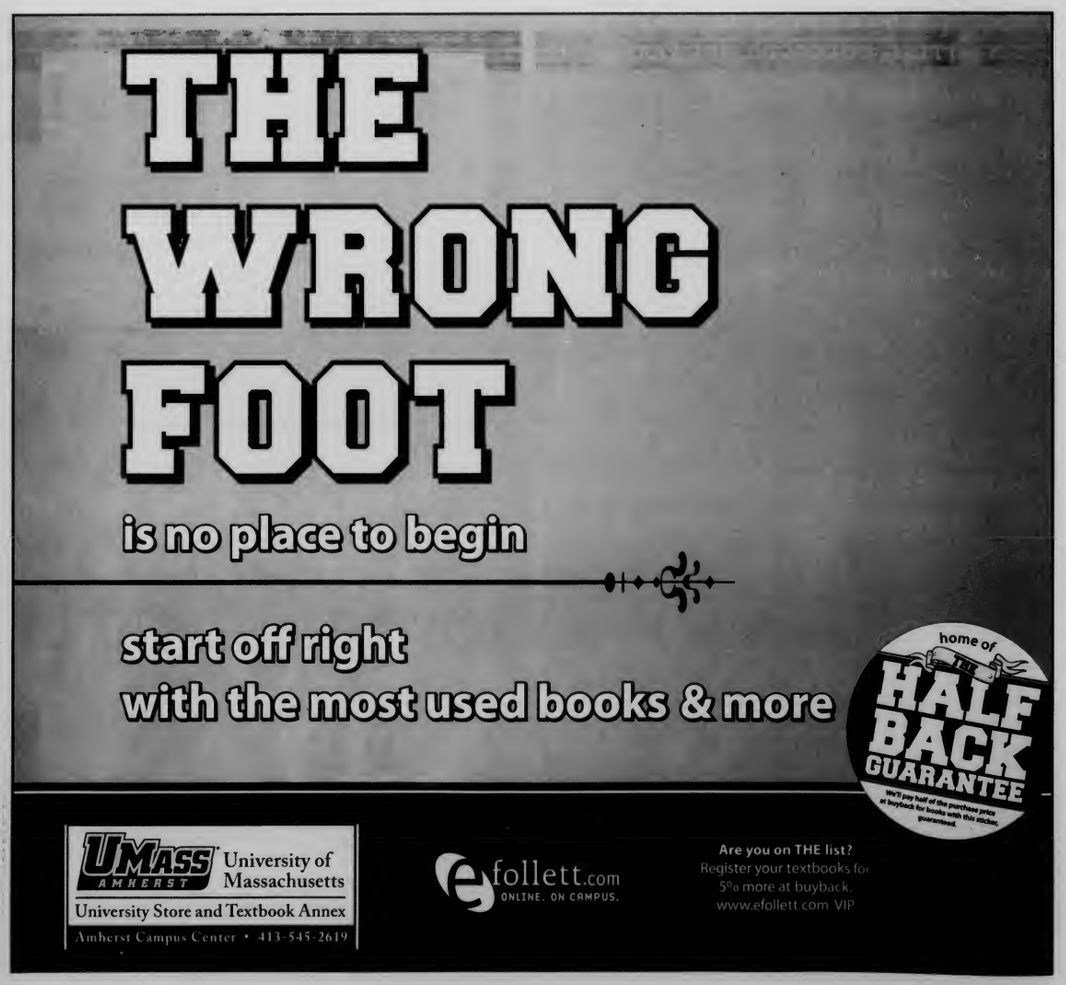
"If they don't do everything else right, having clean hands is not enough," he said.

Both Bell and Dr. David Hooper of Massachusetts General Hospital in Boston suggested that Rupp's study would have shown a reduction in infections if it was conducted over a longer period.

Hooper said the compliance rate for hand hygiene at Massachusetts General has been about 90 percent for the past several years. The number of drug-resistant staph cases was cut in half and continues to decline, he said.



Doctors and nurses who use alcohol-based hand gel instead of washing their hands with soap and water may be at risk for spreading more germs throughout hospitals.



Student group says good-bye to state org.

Club's president commends move to secede



Republican club Vice President Derek Khanna voted against the move for the club to secede from the Massachusetts Alliance of College Republicans last night.

REPUBLICAN from page 1

Some of us had been contacted by him," he said. "It's a pretty unanimous decision that he needs to go."

Republican club Vice President Derek Khanna called on DeFlumeri to "step aside" in the best interests of the group, voting against the move to secede.

"I don't think secession serves any of our interests and it's a ludicrous opposition on the whole," Khanna said. "I think the decision was between impeaching an individual who has been guilty of numerous crimes – most of which have been proven, some of which have not been proven – and supporting him to the hilt or asking him to move aside and preserving the integrity of the organization."

According to Khanna, as an independent organization, the UMass Republican club could stand to lose both its affiliation with the Massachusetts Republican Party and its standing as the official Republican registered student organization at UMass.

"It's a very dangerous proposition," he said. "Best case scenario we're allowed to keep our name, and if we're allowed to keep our name we don't have to file as a new organization then we can hopefully keep our funding, but if the Massachusetts GOP pushes us really hard, which I believe they're going to do...that we would no longer be recognized as a Republican club."

Jonathan Tabb, club secretary and group publicity director, supported the move. According to Tabb, seceding gave the club more control over group events and removed oversight from MACR.

Khanna, concerned that the club might lose its recognition as a registered student organization in the wake of the both the allegations against DeFlumeri and the move to secede from MACR, disagreed.

"From my perspective, I'm [vice president] I'm supposed to support the objectives and goals of our clubs and those are furthered by continuing the existence of our club," Khanna said.

Derrick Perkins can be reached at news@dailycollegian.com.

Native speaker offers language course

CATALAN from page 1

is a history that had to fight against all odds," Pedró-Garcia said.

Under Spanish Head of State Francisco Franco's nationalist regime, "the Catalan language was cruelly persecuted and officially prohibited," Pedró-Garcia said. "Most Catalan writers faced prison, exile, repression or even death."

Since Franco's death in 1975, the language has slowly become more mainstream. It now serves as an important business language in some Spanish cities, such as Barcelona, is broadcast on television and radio shows and is the official language of schools within borders of Catalan-speaking regions.

Currently, Pedró-Garcia is finishing his first semester teaching at UMass and is glad to be sharing his native language and culture with students here. "I'm passionate about the language... [and] I'm for the recuperation of [it]," he said.

A native Catalan speaker from Valencia, Pedró-Garcia studied at the prestigious Jaume I University in Castelló de la Plana for a degree in Translation and Interpreting before studying the teaching of modern languages at various other institutions.

After he earned his post-graduate degree, he taught Spanish at a grammar school in Belfast, N. Ireland and then Catalan and Spanish at the University of Cambridge in England.

Pedró-Garcia came to UMass through the Institut Ramon Llull, a global program founded to promote the learning of the Catalan language and culture in different countries. Currently, there are 19 other universities teaching Catalan in the United States through the Institut Ramon Llull.

While the UMass course has had a slow start, Pedró-Garcia hopes more will still sign up as they learn about the language and the history behind it.

With monetary support from the Catalonian government, a lack of funding for the program shouldn't be a problem. As long as students continue to sign up to learn the native language of tennis pro Rafael Nadal, architect Antoni Gaudi and surrealist Pablo Picasso, Pedró-Garcia will have succeeded in bringing the Catalan language to UMass.

David Humphreys can be reached at features@dailycollegian.com.



Andreu Pedró-Garcia, instructor of the Catalan language course, comes from Valencia, where Catalan is spoken.

Grant to be used for molecular probes

GRANT from page 1

tion in cell membranes of macrophages, which are immune system cells that affect the formation of the arterial deposits within atherosclerosis.

Heuck hopes that his work will allow other biochemists to "precisely assess cholesterol levels in the cell membranes, and to study its regulation when the cells are subjected to different stimuli or drug treatments."

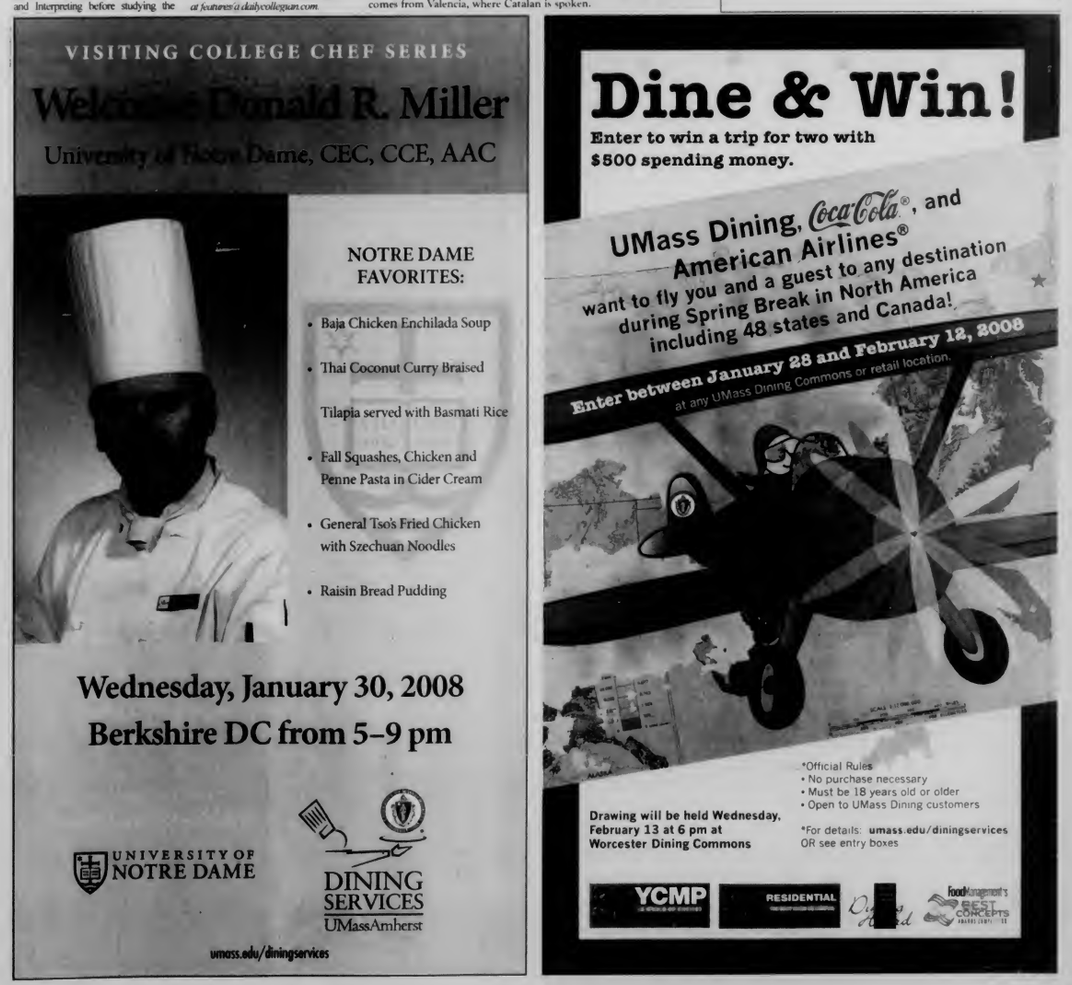
"Initially, we will apply these novel probes to analyze cholesterol homeostasis in macrophages, given their key role on atherosclerosis," he said.

The American Heart Association Scientist Development Grant, which began Jan. 1, is awarded to highly promising beginning scientists. The program hopes to encourage and fund research projects in order to create a link between the completion of research training and competition as an independent researcher.

"The goal of this project is to develop unique molecular probes that will ultimately allow the quantification and imaging of distinct cholesterol levels in cell membranes," Heuck said.

Kristen Healy can be reached at khealy@student.umass.edu.

Visit us online at dailycollegian.com



THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

WEDNESDAY, JANUARY 30, 2008 EDITORIAL@DAILYCOLLEGIAN.COM

Hugo brings the heat



Nick Milano

Once again this winter, even reluctant television viewers will see advertisements for Citizen Energy Corporation featuring Joseph Kennedy II's emphatic declaration that "no one, no one should be left out in the cold." Accompanied by a look of the utmost determination on Kennedy's face, a fist pump and a meaningful stare directly into the camera lens, the crusader makes it known that nothing will stop him in his quest to deliver heating oil to low-income Americans.

This is a statement few can disagree with. But in the United States, heralded as the greatest and richest country in the world, too many people can see their breath inside their own homes as his commercial details. The important part of the ad, however, lies in Kennedy's statement that the only oil company that agreed to give his organization a discounted rate was the one run by the vilified Hugo Chavez's Venezuelan government.

For a brief period after the news came out that Exxon Mobil made over $10 billion in the last quarter, there was shock and dismay that in a time of war and increasing oil prices, a company could reap profits so large. Exxon Mobil was also the most profitable company in 2006, with numbers nearly topping $40 billion – the highest ever for any American business.

Yet although oil companies are recording such great profits, only one has stepped forward to offer heating oil at a discounted rate for Kennedy's group to bring to low-income people who need it most. Is it not remarkable that a communist country, no doubt much poorer than the United States, with a leader who seems to incite more fear in conservative commentators than even illegal immigrants, is responsible for keeping some of America's most vulnerable alive and healthy through the long winter months? The question of Chavez's motivations cannot be ignored. Is he doing it out of the benevolence of his heart or is he doing it, as CNN contributor Glenn Beck claims, to create a legion of 'fifth' soldiers here in America?

The last thing policymakers want to see is Hugo Chavez making friends with low-income Americans.

Neither answer sounds quite right. Having launched a series of public improvement measures, Chavez has helped to bring healthcare, education and food to millions of Venezuelans. Internationally, he draws ire for his attempts to make Venezuela a South American power to be reckoned with. His socialist approach to government, though apparently successful for the poor of Venezuela, frightens American commentators and politicians who have made many comparisons between his regime and Fidel Castro's. But with oil prices shooting over $100 a barrel, Venezuela's position as one of the world's top oil producers and exporters limits the United States' ability to act against Chavez and his government. The last thing policymakers want to see is Hugo Chavez making friends with low-income Americans.

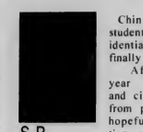
Yet nothing has changed. Major oil companies and OPEC have continued to ignore Joe Kennedy's requests for discounted prices. There are 36.5 million people living in poverty in the United States. There are almost 47 million Americans living without health insurance. As we have suffered a frighteningly chilly and snowy winter, how many people have been unable to keep warm? The medical consequences of being exposed to the cold can wreak havoc for a household barely scraping by as it is.

In an editorial ranting against the partnership between Venezuela and Kennedy's organization, not once did the Wall Street Journal address the issue at the heart of the matter. How can a communist, a purveyor of an idea ardently opposed by the Catholic Church, put all the major oil companies to shame in benevolence? The lesson seems to be that Kennedy and those Congressmen who support the partnership with Chavez have formed an unholy alliance with a communist. Instead, the lesson should be that there remains a large block of Americans who simply do not have the money to stay warm in the winter. The lesson should be that major American oil companies have consistently turned a blind eye toward social responsibility, even in times of record profits.

Is it war profiteering? Is it inhumane? I do not know. The same goes for Chavez. He is probably not discounting oil because he is a nice guy; he wants the American public to realize that he is not the devil. He is not trying to tear America down from within, but unlike other chief executives, he is attempting to make people's lives easier. Chavez is not inherently evil, but the question remains: are the major American oil companies?

Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.

Who wants to draft a president?



S.P. Sullivan

Chin up, college students; the presidential race is finally relevant.

After over a year of pomp and circumstance from presidential hopefuls, election season has annexed the several months previous like Christmas hijacked Thanksgiving. It's no surprise that Christmas is coming early for candidates across the board, either. In the bad movie sequel that is George W. Bush's second term, everybody – Democrat and Republican alike – is eager to skip to the credits.

For many of us, the upcoming presidential election is to be the first we can vote in. Personally, I've always enjoyed all the pageantry; as a young adult, nothing makes me feel more mature than watching grown-ups call one another names like "flip-flopper" and make fun of each others' haircuts.

The presidential race has also proven to equal-opportunity naysayers that issues of sex and race are still highly prevalent in our society. It's been a gallows-humor sort of amusement watching Hillary Clinton try to prove that she's feminine-but-not-too-feminine and Barack Obama that he's black-but-"electable" – whatever that's supposed to mean. Can a black man or a woman be president? I think raising the question every time one of them makes a public appearance shows that the answer isn't as obvious as it ought to be.

But regardless of race or gender or religion, one thing can be said about all the candidates: I liked them all a lot better before they started running for president. Presidential candidates like to follow the old maxim: "You can't please all of the people all of the time, unless you pay close attention to the latest Gallup polls." A viable candidate has to be a real compromiser (read: hypocrite), a people-person (read: two-face) with ambition (read: megalomania).

If you want intelligent, level-headed people to do a job that sucks, there's only one way to do it: make them.

Washington Post columnist David Broder put it best when he said, "Anybody who wants the presidency so much that he'll spend two years organizing and campaigning for it is not to be trusted with the office."

What does that say about folks like Rudy Giuliani, who have been running since September 12, 2001? Or Hillary Clinton, who got too comfortable in the White House during her eight-year stay in the '90s?

The presidency is like jury duty: any rational human being wouldn't want the job, and anybody chomping at the bit to do it ought to have their head examined. Say what you will about the now-defunct Fred Thompson campaign – I liked him by sheer virtue that he didn't seem all that interested in running.

So why not run the electoral process like jury duty? If you want intelligent, level-headed people to do a job that sucks, there's only one way to do it: make them.

Because the presidency is a terrible job, one that nobody in their right mind should want. We live in the "two Americas" America; half the country is bound to be pissed off no matter what you do. George Washington didn't want it, so do you know what they did? They made him.

Not really – not by any systemized jury duty mechanism like the one I'm proposing, at least. His overwhelming sense of duty, coupled with overwhelming public opinion in his favor, behooved him to take the job he never wanted to begin with.

So where are the brilliant men and women with a sense of duty that would obligate them to fill the presidential seat? They're called idealists, and lobbyists and bureaucrats don't like them; they don't test well in focus groups, either.

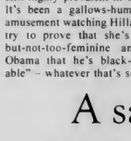
I don't have a lot of recommendations in mind, but then again I don't agree with the status quo of what makes a "viable candidate." I think cognitive scientist Stephen Pinker might make a good president – if we make him. Neil deGrasse Tyson, whom Time Magazine called "the Carl Sagan of the 21st century," would be a good jury-duty candidate as well.

I like the idea of bookish scientists running the country – since rich white guys with an aversion to facts and a propensity for "staying the course" no matter where it takes us haven't exactly been an asset to representative democracy. But maybe there are other prodigious leaders we could force to do the job.

Then, rather than watching a bunch of mudslinging and empty promises for 14 months before an election, we can watch a lot of brilliant leaders, noble men and women, try to wriggle their way out of the obligation. That way, candidates will be honest about one of the most important considerations that today's candidates won't ever mention: Why they'd be no good at or too busy for the job anyways.

S.P. Sullivan is a Collegian editor. He can be reached at spsulliv@dailycollegian.com

A sailor's view from the Middle East



Brad DeFlumeri

I write to the UMass community from the Kingdom of Bahrain, a tiny country to the east of Saudi Arabia, the hub of naval activity in U.S. Central Command and an important strategic position to the two-front war being fought in Iraq and Afghanistan. Bahrain is home to a multitude of U.S. forces: active-duty soldiers, sailors, airmen, Marines, reservists, national guardsmen and the often forgotten but inescapably important contractors and civilian support personnel.

These men and women are selfless and mission-oriented. They stand 24-hour watches without coffee breaks or time clocks. This New Year's holiday, while countless Americans passively enjoyed the freedom their forces are providing, these men and women were working through the night to ensure that our ships in the Persian Gulf – and our troops on the ground – were properly equipped and supported to help win the wars in Iraq and Afghanistan.

The men and women with whom I work are serving under the flag of U.S. Naval Forces Central Command – NAVCENT for short – and they primarily provide logistics support to Marines and naval and joint forces ships. They approach their job with the sobering seriousness such an awesome task demands. They serve under three-star Vice Admiral Kevin Cosgriff. Their morale is high and their sense of responsibility and service is even more so. They often encounter sailors and Marines who were deployed to the ground in Iraq and they know firsthand that what they do – and how well they do it – directly affects our warfighters on the ground.

I want to thank them, and all Central Command Service members, for their dedication to the important mission currently being undertaken in Iraq. As our latest American hero, General David Petraeus, recently asserted, our troops in CENTCOM have indeed been equal to every task thrown their way. Moreover, they have shown commendable will, intelligence and motivation even as the nature of the fight continues to change and pose new challenges. The efforts of those serving in this area of responsibility have directly contributed to the stability of Iraq, and continue to effect social and economic benefits for moderate and well-meaning Muslims – and natives in general – throughout the region.

As the media most assuredly will not tell you, the military in CENTCOM, and worldwide, is steadfastly dedicated to engendering positive community relationships, building homes and villages in economically downtrodden areas, establishing safe and stable areas, and promoting economic growth and health by employing hundreds of thousands of native civilians on Department of Defense installations.

Bahrain has been made a prosperous nation in large part due to its Westernization and acceptance of capitalism.

It is intensely heartening and even emotional to have random Bahraini civilians approach you – as happened to me recently – and thank you for everything the U.S. military does to help their country. This particular civilian noted how his father had been out of work for years until the Navy hired him as a landscaper. It is stories like these that give new motivation to troops as they battle in often grueling and unfathomable conditions. Bahrain has been made a prosperous nation in large part due to its Westernization and acceptance of capitalism. The nation in general could not be more supportive of its U.S. military tenants.

I have the thankful luxury of supporting the military's noble cause from the comfortable confines of NAVCENT offices. I appreciate how lucky I have it in this regard, and cannot give enough credit to the brave soldiers and Marines who are on the ground actually fighting – and winning – this war. It is for them that our logistical support is provided, and it is to them that all Americans owe their sincere support and appreciation.

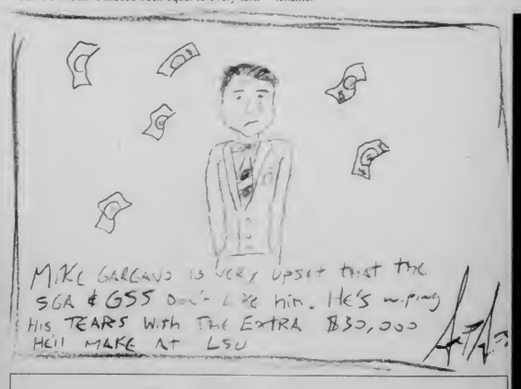
Lastly, if Vladimir Putin is Time's "Person of the Year" because of the intensifying and ghastly threat he poses to his country's liberty and to the world's balance of power, then the sailors, soldiers, airmen and Marines serving under the U.S. Flag – and General Petraeus's command – deserve to be honored by all Americans as this country's men of the year.

I report that the servicemen in Bahrain with whom I am so proudly serving could not be more attuned to our important mission of supporting the wars in Iraq and Afghanistan and helping the Navy project power, deterrence and American strength within the Persian Gulf and throughout the Middle East. For the amazing opportunity of allowing me to serve with such honorable men and women I am sincerely thankful to the Navy and, for more broadly being able to support our warfighters.

I could not be more appreciative.

Indeed, the honor of serving in this region with these outstanding people has reinvigorated my already powerful pride in being an American and part of the greatest military in the world. It's reawakened my indestructible belief in the greatness of this nation, the world's foremost champion of liberty and prosperity. It is for these reasons that I rise every morning and put on my desert cammis with a smile on my face, while hoping 2008 brings continued successes for the U.S. military in the Middle East.

Brad DeFlumeri is a Collegian columnist. He can be reached at bdeflume@student.umass.edu.





FEELING CRANKY?

RANTS & RAVES ARE WELCOME AT THE DAILY COLLEGIAN'S NEW ONLINE FORUM!

LOOK FOR THE LINK AT: WWW.DAILYCOLLEGIAN.COM

LETTERS TO THE EDITOR!

E-mail: editorial@dailycollegian.com

Fax: 413-545-3699

Mail: Letters to the Editor 113 Campus Center Amherst, MA 01003

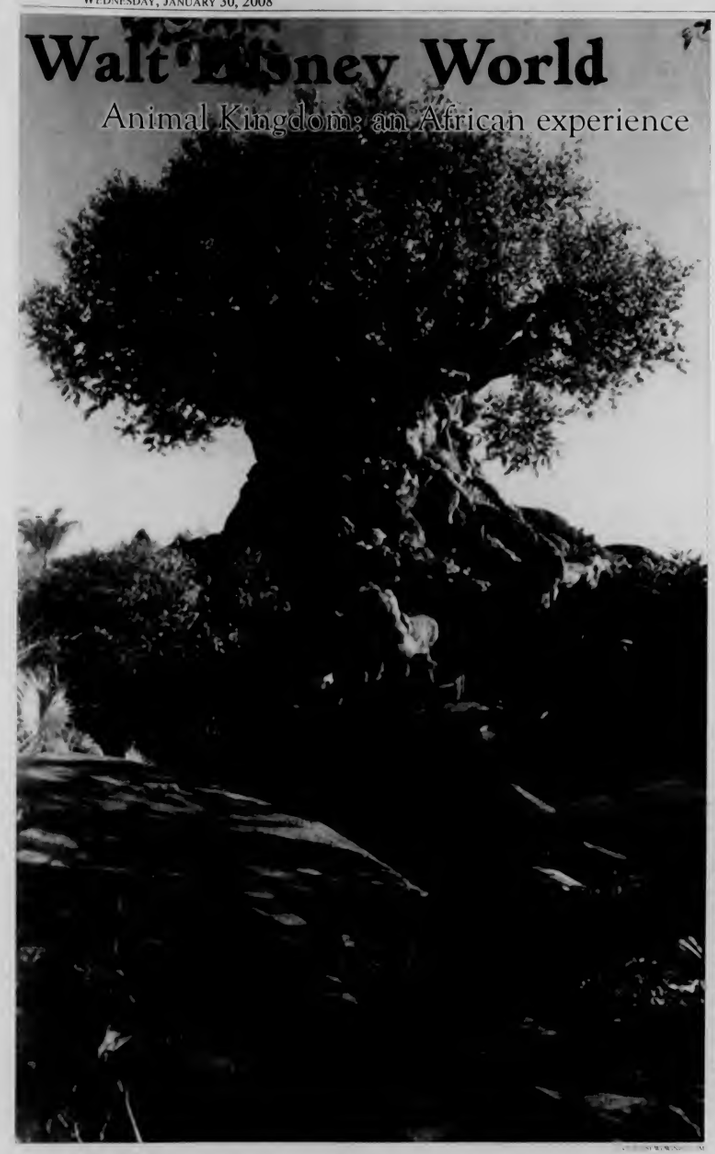
THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, JANUARY 30, 2008 ARTS@DAILYCOLLEGIAN.COM

Walt Disney World

Animal Kingdom: an African experience



The Tree of Life stand at the center of the newest Disney park, the 500-acre Animal Kingdom. While a majority of the land is set aside for animals, with a safari and nature trails, Animal Kingdom is also home to the newest thrill ride, the Expedition Everest roller coaster.

By Stephanie McPherson
Collegian Staff

Editor's note: This is part three of a week-long series about Walt Disney World.

Ever wonder what a trip to the Cretaceous period would be like? What about how it would feel to finally reach the peak of Mount Everest, only to find a Yeti waiting to throw you back down? Or what about taking a safari through the open African savannah? At Disney's Animal Kingdom, added to the theme park family in 1998, all of this is possible...sort of.

There are seven themes sections of Animal Kingdom, with animal exhibits from monkeys to warthogs lining the streets. Each section is unique, representing a different part of animal conservation. Beautifully and accurately designed, Anna Shaketange from Namibia and Mayenziwe Ntando Khuluse, known around Animal Kingdom as "Prince" from South Africa, both agree that Animal Kingdom makes them feel at home.

At the center of the 500-acre expanse is the Tree of Life, a massive tree, into whose trunk is carved an intricate array of wildlife, from horses to lions to gorillas to bugs.

Underneath the Tree of Life is the 3D animation show based on the movie "A Bug's Life," called "It's Tough to Be a Bug." After waiting in a line that weaves around the base of the tree, which offers a fantastic up-close view of the carvings and is lined with spoof movie posters like "Beauty and the Bees," audience members are welcomed to sit back, relax and enjoy a show all about the beneficial nature of insects.

Things get out of control when Hopper, the villain from "A Bug's Life," gets wind that bugs and humans are consorting. It's an entertaining sensory experience, and definitely something to Fast Pass, if you're not squeamish about spiders, stinkbugs and other creepy crawlers.

If there is one thing to do in Animal Kingdom, it's the Kilimanjaro Safari, found in the Africa section. According to Prince, "they did the safari ride beautifully...I see the animals and I feel at home."

The 20-minute safari takes you on a journey through wetlands and forests and out onto the Serengeti. Riders get to see okapis, elephants, lions and much more. Riding in the morning is the best chance you have to see the most animals and avoid the longer lines that will develop in later hours.

Also in Africa is the Pangani Forest Exploration Trail, where you follow a self-guided tour to see hippos, birds and gorillas. You are left to take as much or as little time as you want while traveling through – there are signs with information not only on the animals, but on steps taken toward conservation as well. In Asia, there is another version of this walk-through animal viewing called the Maharajah Jungle Trek, on which you see animals native to Asia's jungles, like Komodo dragons and tigers.

Multimedia Online

As far as thrill rides go, Animal Kingdom doesn't have too much to offer. The Kali River Rapids found in Asia are a white-water rafting adventure with a warning – you will get wet. You most likely will get drenched. This ride is a Fast Pass must, but as you're breezing down the Fast Pass lane, make sure to check out the ornate and unique decorations that are lining the walls. This is one to do at the hottest point during the day, and if you're wearing white, buy a poncho from the conveniently located poncho kiosk located right outside the ride's entrance.

In 2006, Disney unveiled Expedition Everest, a new roller coaster thrill ride that puts you face to face with the legendary yeti. The coaster takes you forward on a slow climb up the mountain, and then sends you careening backwards through the dark.

The Dinosaur ride, located in DinoLand USA, is also partially in the dark, but in this ride you are sent back to just a few brief moments before the fatal meteor collision that wiped out the colossal beasts. You are charged with task of returning safely with an Iguanodon for study purposes. How could anything go wrong?

Primeval Whirl, also in DinoLand USA, is a slow-moving coaster with a lot of twists and jerks. Those who are prone to motion sickness should probably avoid this ride, but otherwise, it's a surprisingly good time.

Since there are so few thrill rides, the lines are usually pretty long, and Fast Passes in Animal Kingdom are pretty necessary. There are plenty of things to do while waiting for your return time, as Animal Kingdom plays host to a huge variety of shows. While you're walking around, take time to stop if you see something interesting. There are clown shows, acrobats, African drummers and more lining the streets, and it's these types of shows that make Animal Kingdom really worthwhile.

The stage shows, like "Festival of the Lion King," a 30-minute adaptation of the movie, or "Flights of Wonder," about the beauty and majesty of birds, are both nice reprieves from the blazing sun. There's also a train that leaves every few minutes from Rafiki's Planet Watch and takes you to the petting zoo, which, in the Disney style, is called Affection Section.

Because of all the animals, the park generally closes at 5 p.m., which lets you explore other parks at night. Disney's Animal Kingdom is the park to see for animal lovers of any age.

Stephanie McPherson can be reached at smcphers@student.

Creem-filled nostalgia trip

By Michelle Abbasciano
Collegian Staff

One of the most well-known and frequently recognized music magazines for decades has been Rolling Stone, which was founded in 1967. It has been famous for influencing the pop culture in the '70s and turning into a mainstream, well-exposed publication. There is, however, another highly influential rock magazine that is finally getting its due diligence: Creem.

While Rolling Stone would do well to cease honoring itself with its countless book spinoffs and collections, the severely underrated Detroit publication Creem Magazine is long overdue for a tribute compilation of their own.

The reminiscent book, entitled "Creem: America's Only Rock 'n' Roll Magazine," features the best of the magazine's immense archives of photos, illustrations and articles. Expertly compiled by editors Robert Matheu and Brian J. Bowe, it includes nearly 300 pages of eye-popping, colorful, glossy pages with the infamous "Hoy Howdy!" profiles, Stars Cars spotlights, featured articles, selected interviews with memorable photographs and so much more.

Creem dubbed itself "America's Only Rock 'n' Roll Magazine" and was rampant through the '70s and '80s until its downfall in 1988. Its sole purpose was to stir up the spirit of rock 'n' roll and rally the faithful followers of the genre.

They had a purpose, a goal and the audacity to publish the content and material that no one else dared to touch during that time period.

Its closest competitor was the aforementioned Rolling Stone magazine, which also featured some "rock" at times, but when compared to Creem, it was considered fairly safe and something too political. For some, rock 'n' roll was just another form of music, but in Detroit, Creem's birthplace and hometown of its creator, it was a lifestyle and a culture.

Creem employed an unimaginable array of writers of a broad literary and cultural scale with a first-rate sense of humor, including Robert Christgau, Dave Marsh, Patti Smith, Greil Marcus, the young Cameron Crowe and of course, the ruthless ramblings of Lester Bangs.

In the Midwest, before Creem's legacy began, rock music in the press was difficult to come by. There were, of course, other magazines that made attempts, but they fell short and were usually only publishing the record company propaganda and amateur photos.

Creem provided all the intimate details one could hope for, as well as good pictures and interesting album and concert reviews, and topped it all off with witty and large amounts of scandalous humor. The writers and editors pushed the envelope and developed a magazine unlike any other at the time.

This anthology of the innovative publication does not fall short and provides page after glossy page of all your favorite rock gods, including Pink Floyd, Sex Pistols, New York Dolls, Led Zeppelin and Alice Cooper.

Whether you've never heard of this magazine before, or have been a diehard fan of its work and featured musicians for years, it provides something for everyone. It provokes nostalgia for those faithful to the legendary rock scene and offers truly great journalism for those just looking for a fun-loving read.

Michelle Abbasciano can be reached at mabbasci@student.umass.edu.



Detroit-based Creem magazine has been covering rock music for the better part of three decades and has finally produced a compilation book.

The exciting world beyond Amherst

By Brittany Bell Dalphond
Collegian Correspondent

Editor's note: This is the first in a series of pieces written by students abroad.

I feel like I should be looking in your eyes, shaking your hand and introducing myself in person. After all, my hope is that "we" will establish this type of a relationship, and I want to tell you everything I will experience as a college student living abroad in Ireland.

Hopefully, I can convey my journey so you know what it is like to be in my shoes, and experience all the wonder vicariously. So let's start, shall we?

I will be spending this semester in Ireland, at the University College at Cork, while taking advantage of my proximity to Europe's most fantastic travel destinations, and relating what I experience to you. But right now, I am at home in Massachusetts and I have seven days to clear two important hurdles in my race toward Europe: to say goodbye and to pack.

That means I had seven days to fill three suitcases with necessities for five months.

So I have packed, unpacked, weighed and reweighed suitcases, stuffed my as-seen-on-TV space bags to the brim, consulted travelers and traveler's books and read about Ireland's weather.

Each was helpful, but I soon came to the realization that what you ultimately end up packing is largely personal preference and may not always be practical.

So the first thing I threw into my suitcase was a thick envelope filled with pictures of family, friends and the beach. From there, I packed all that unimportant stuff, like clothing, my favorite face lotion and shoes.

Though difficult, packing was far easier than saying goodbye to family, friends and familiar surroundings. With hugs, plenty of tears and an order for them to build fires outside French Hall and smell the trees blossoming in the spring, I pulled shut the door to that 10-by-16-foot, white cement cubicle deemed a dorm room, stopped, reopened the door, took one last look, a deep breath, turned around and pulled it shut.

For New Year's I joined my family in our living room for our usual Dick Clark and Chinese food. What wasn't usual was our 4 a.m. wake-up call in order to be at the airport by 6 a.m. Half awake, suitcases in hand, we walked into Logan airport and met Carolan, my friend and soon to be roommate, and her family.

After a tearful goodbye, hugs and plenty of parental safety tips, including an oh-so-subtle suggestion from my mother to bring home a nice blue-eyed Irish boy, we waved goodbye one last time from the end of the security line and headed for our gate. As our transatlantic took off, Carolan and I clutched onto each other's arm in anticipation as we watched America's east coast slip away behind us.

See you in five months, Boston.

Brittany Bell Dalphond can be reached at bdalphon@student.umass.edu.

Teen pregnancy and sarcasm mix in 'Juno'

Writing, directing combine for surprisingly solid comedy

By Kevin Koczwara
Collegian Staff

Diablo Cody's script for the movie "Juno" is, for lack of a better word, fantastic. It is a first-time script from the young writer – and hopefully not the last.

The story is a wholesome comedy about finding who you are, love and its true meaning, and to top it all off the movie is PG-13. This is a monumental accomplishment in the world of cinema today, with most comedies full of potheads, unrealistic sexual lives of high school kids and language that no mother would approve of. Who thought a movie about a pregnant girl could end up being very funny and not show a birth sequence? Who thought a comedy could be very funny these days without including at least one scene where the main character takes a large hit from a bong in the script?

Well, Cody did. He wrote the genuine script that is "Juno," and director Jason Reitman ("Thank You For Smoking") contributed to the movie a strong direction and a light and airy mood. Reitman's direction is a major piece of the movie and its pacing, tone and overall dry atmosphere lead to so many of the laughs.

The story revolves around a teenage girl, Juno, played by the exceptional Ellen Page ("Hard Candy"), who becomes pregnant after sleeping with her best friend Paulie Bleeker, played by the bumbling Michael Cera ("Superbad" and "Arrested Development"). The two have sex and forget one vital piece: a contraceptive.

The two share a unique chemistry on the screen. Where Page has a quick mouth that gets her into most of her troubles, Cera slowly stumbles over each word and cannot express himself in the time allotted to him by Page.

After telling her best friend Leah – played by Olivia Thirlby, a newcomer who looks like she'll hang around for some time – Juno decides to tell her parents. The parents are played by two veteran actors, J.K. Simmons (the "Spider-Man" movies) and Allison Janney ("The West Wing," "Hairspray" and "American Beauty"). Her parents are in disbelief and, frankly, very funny in their confusion. They are of no help and almost unable to believe that Bleeker could be the one who Juno had slept with.

Juno hastily decides to get an abortion. That plan falls through when she finds out from a pro-life classmate that babies have fingernails and the girl working the desk inside continually talks about her sex life with her very own boyfriend and what the condoms taste like. Juno needs another plan and her best friend has one. The main plot of the movie now comes to the forefront.

Juno and Leah then search the Pennysaver for parents seeking to adopt, and find the perfect couple: Mark and Vanessa Loring (Jennifer Gardner and Jason Bateman). The couple seems a little too perfect on the outside. Juno lays on the sarcasm heavy at the first meeting and each subsequent meeting there after.

After one meeting Juno goes as far as to say, "You should've gone to China, you know, 'cause I hear they give away babies like free iPods. You know, they pretty much just put them in those T-shirt guns and shoot them out at sporting events."

She brings insult to injury to the couple seeking a child who for some unknown reason cannot conceive themselves. Juno's own adolescent rage and blindness don't allow her to see what is truly going on underneath; her hormones are pretty active and shield her from contacting with anyone on an emotional level.

Juno and Mark share many of the same tastes, including music, horror movies and a cynical outlook on the consumer driven world. Where Mark seems like a rebel, Vanessa seems to be the one who has brought him down and bottled him up in the sweet suburban life where they now live. Juno and Mark watch old horror movies together while Vanessa is working her corporate job. Mark seems to be the perfect man for Juno's child, but hidden deep within him is an unexpected secret.

Mark and Vanessa struggle to find their relationship and keep their footing, and so does Juno. She struggles with her feelings for Paulie. At times she shows her inner self to him and then shuts the door as he begins to step into her world.

Paulie is not the usual Prince Charming and that is what gives him a charm. The bumbling and fumbling teenage boy is Cera's strong suit, as evidenced in "Arrested Development" and "Superbad." Cera has now done a few stints as this character and he has really perfected it. Over time, he will lose appeal due to his lack of range, but for now it is his niche.

The truth about Paulie and Juno is revealed at the end and the two sit on steps singing their song, alternating verses with choruses. The ending doesn't feel forced or cheesy. The movie has a great way of ending with one note, then bringing the audience to another that is happy and uplifting, and each is of a happy couple.

Kevin Koczwara can be reached at kkoczwar@student.umass.edu.



Much of the plot revolves around Juno, played by Ellen Page (right), trying to decide if seemingly perfect couple Mark and Vanessa (Jennifer Garner and Jason Bateman) are right to adopt her unborn baby.



Ellen Page and Michael Cera have a unique chemisty on screen as a teen couple dealing with an unplanned pregnancy in "Juno."

Juno

STARRING:
ELLEN PAGE AND
MICHAEL CERA

A–

Looking for a Job?

The Daily Collegian

is seeking a hard-working, motivated undergrad to fill our

Advertising Representative Positions.

To Apply:
Contact Alex Bender
or Marsea Whooten
@ 545-3500 for

•Excellent business experience!
•Gain valuable sales experience
•Get credits for work
•Build your resume
*SOM students strongly encouraged to apply.

WANTED

GRAPHICS STAFFERS

THE DAILY COLLEGIAN

WE ARE SEARCHING FOR HARD-WORKING, MOTIVATED UNDERGRADS TO FILL GRAPHIC STAFF POSITIONS.

VISIT THE COLLEGIAN AT THE BOTTOM OF THE OF THE CAMPUS CENTER

Charity stripe woes continue

FREE THROWS from page 10

collective 62 percent.

To put the figures in perspective, Zarryon Fereti leads the A-10 at 89 percent this year, excluding players with less than 50 attempts.

That type of consistency may be out of reach for the Minutemen this season, but improving upon its 66 percent clip is certainly not out of the question.

Against Xavier last Sunday, UMass made 68 percent of its free throws, which included an encouraging 10-of-11 from senior forward Etienne Brower.

However, Forbes missed five of 10 attempts – a clear sign for concern of a player who is averaging 71 percent this season. The senior also struggled against Saint Joseph's last week, as he went 4-for-10. At one point, Forbes had a chance to shrink his team's deficit to nine points. But the forward missed four consecutive free throws derived from a shooting foul and a technical foul on Saint Joe's coach Phil Martelli. The team made half of its 18 attempts in that game.

Yet before these two losses, there were auspicious signs from two of the Minutemen's traditionally weaker free-throw shooters.

In the team's last win (Charlotte, Jan. 19), the Minutemen made the same percentage of foul shots as their average – but that game more importantly featured strong free-throw shooting performances from senior center Dante Milligan and freshman point guard Gary Correia. Consistent free throw success from players other than Harris and Forbes will be important for the Minutemen down the stretch.

Milligan, who shot 47 percent last season and entered the game with the lowest percentage among players with at least 20 attempts, is improving as the season progresses. Milligan converted 11 of 14 attempts against the 49ers – one of the reasons why UMass earned the seven-point victory.

The senior credits his success to freshman forward Matt Glass, whose advice and patience drove Milligan's improvement this far.

"The past two weeks, Matt Glass has been working with me and staying after practice and the night before games," he said after the Charlotte game. "I give a lot of the credit to him because he's helped me to stay focused. As long as its positive advice, I'll take it from anyone. He didn't try to change my shot, only to help me concentrate and hold my follow through."

Ford knows that games can be won or lost on the foul line and that his team needs to collectively improve – even if it means freshmen helping upperclassmen.

"Whatever works, they need to keep doing it," Ford said. "Dante shot them well [against Charlotte], and I never thought I would have him in [late in the second half] for free throws. But overall we still need to improve our free throws."

In that same game, Correia demonstrated his ability to make free throws in a pressure situation. With senior forward Gary Forbes and junior point guard Chris Lowe both having fouled out, Correia had the opportunity to demonstrate his prowess at the line.

Although Correia missed a pair on the team's second-to-last possession, the freshman effectively sealed the victory for the Minutemen with 35 seconds remaining. His two free throws extended the UMass lead to five points.

"We practice free throws everyday, but obviously practice is a lot different than a game," Correia said. "Knowing that the game was on the line, I just tried to compose myself and put them in."

Despite the situation with Forbes and Lowe, Milligan was confident in Correia's ability to seal the victory.

"He's a good free-throw shooter and he makes shots in practice, so we were pretty confident in him," Milligan said.

Regardless of the team's struggles from the line, the Minutemen have an excellent free-throw shooter as their coach. Ford led his team in free-throw percentage for two consecutive seasons, shooting 88 and 91 percent from the line in the early '90s during his playing days at Kentucky. He is also first in UK career free-throw percentage.

Michael King can be reached at mking a dailycollegian.com



Despite coming off the bench, senior forward Etienne Brower led all scorers with 22 points Sunday in the 77–65 loss to Xavier.

Mills gets accolades

SENIORS from page 10

Texting still banned

While the state of Massachusetts would like people to stop texting when they drive, the NCAA would like to keep a ban on coaches from texting while they recruit. Division I coaches will continue to be banned from texting recruits as delegates from the NCAA student-athlete advisory committee voted 240 to 65 against texting. The ban was put in effect on Aug. 1, 2007, to limit coaches from texting recruits at all sorts of hours. The coaches are allowed to email recruits as it is considered different from texting.

Mills earns two honors

After being named to the Atlantic 10 All-Conference Third Team last year, the writers had high predictions for Mills this season. They named her to the A-10 All-Conference Second Team, and she has not disappointed.

On Dec. 17, Mills shared A-10 Co-Player of the Week honors with Charlotte's Sabrina Gregory. The senior forward averaged 17 points, 6.5 rebounds and 2.5 blocks, while shooting 56.5 percent from the floor. The team went 1-1 in this span, including a 75-51 loss against Villanova in which Mills was an efficient 8-of-10 from the field for 18 points. In a 59-50 win over Wagner, Mills filled up the stat sheet with 16 points, nine rebounds, four blocks and three steals.

Just two weeks later, Mills picked up her third A-10 Player of the Week Honors, this time winning it solo. Similar to her previous award, the team finished the week 1-1. This time, Mills averaged 20.5 points, 7.5 rebounds and 2.5 blocks, while shooting 69.2 percent from the field.

Level of competition

In its early non-conference play, Richmond played three opponents ranked in the top 15 in the Associated Press Poll. They lost to Georgia by 28, Maryland by 30 and Notre Dame by 25. However, these games may have prepared them for conference play.

The Minutewomen played some good non-conference opponents such as Hartford and Boston College, but nowhere near the caliber of Richmond's non-conference schedule. Dacko says that putting highly-ranked opponents on the schedule is always a consideration, but the team may not get anything out of the game if they're demoralized from losing by such a large margin.

Defending the perimeter

One thing the Minutewomen will need to work on is defending the 3-point line. In losses of over 20 points to Villanova and Richmond, the Minutewomen allowed 29 3-pointers. On the year, they're allowing opponents to shoot an alarming 38.1 percent from beyond the arc, compared to their own 30 percent shooting from three.

In order to stop some of these teams, they may have to extend the defense to the perimeter. Some teams pound the ball inside and have better interior players, while other teams have more deep threats. Some of the best teams have both threats, and these are the teams that are the most difficult to guard, but the Minutewomen certainly would like their perimeter defending to improve.

Mike Connors and Steve Games can be reached at sports a dailycollegian.com.



Sophomore guard Kim Benton is tied for the team-lead in made 3-pointers (21) and is fourth in assists with 47.

UMass hosts Rams in matinee game

W. BASKETBALL from page 10

team played a solid game overall, she was displeased with some of their offensive sets.

"When we get to 12 and 13 seconds on the clock, we don't have to stop and set up," she said. "We can continue the flow, cut hard to spots and get people open."

Against the Musketeers, the team stopped running its offense when the shot clock ran down to 10, and Dacko doesn't want this to happen again.

Sakera Young and Kim Benton will be doing the majority of the ball handling for UMass. Young began the season starting with Benton coming off the bench, but since then their roles have been reversed.

It will be the job of Benton and Young to limit Mahoney's production. The latter is the quicker of the two, while Benton is the better shooter from the perimeter, although she has yet to find her range this season, shooting 27.2 percent from the field.

Seniors Kate Mills and Pam Rosanio will lead the UMass on the offensive end of the floor. Both are shooting over 52 percent on the year, and they also lead the team in rebounding, which will become valuable against Fordham. The Rams have been outrebounded by nine per game, so second-chance opportunities are likely to present themselves for UMass.

Junior Stefanie Gerardot is the team's third-leading scorer at 9.2 points per contest. She is also 21-of-50 from beyond the arc this season, and this becomes especially helpful when Rosanio and Mills can find her from their positions in the post.

While the game is an unusually early start, it is Field Trip Day, and Dacko is excited that the team will be able to play in front of young kids. The Minutewomen have yet to exceed 800 in attendance this year.

Mike Connors can be reached at mjconnor a student.umass.edu

CHECK OUT OUR MULTIMEDIA SECTION ON OUR WEBSITE!

WWW.DAILYCOLLEGIAN.COM

SUMMER STUDY INTERNSHIP PROGRAM

BOSTON UNIVERSITY SUMMER TERM



Earn 10 academic credits in 12 weeks. You choose two courses, and we'll arrange your internship.

Areas of Study:
• Arts and Culture
• Business and Management
• Film and Media Studies
• Graphic and Web Design
• International Studies
• Politics and Public Policy
• Psychology and Social Policy
• Self-Designed Track

APPLY BY MAY 2, 2008

www.bu.edu/summer/internship
617-353-0556



"I was able to land an internship at the architecture firm of Shepley Bulfinch Richardson & Abbott. The firm currently designs buildings throughout the country and even internationally. I am interested in "green" building and SBRA makes this a priority."
Graphic and Web Design intern, 2007

THE BOLTWOOD PROJECT™

Serving others since 1969 -- and STILL making a difference!

A STUDENT / COMMUNITY SERVICE LEARNING PROGRAM
(an RSO and Dept. of Landscape Architecture & Regional Planning sponsored prog.)

REACH OUT—AND BECOME A SPECIAL FRIEND TO PEOPLE WITH SPECIAL NEEDS
Your life will NEVER be the same!

••EARN 1-2 CREDITS ••GAIN VALUABLE EXPERIENCE ••REWARDING, CHALLENGING, and FUN

Spring Semester 2008 — Recruitment Nights
You must attend ONE of these meetings. No exceptions, even if you have participated before!
6:00-8:00 PM (Note: Prompt starting time!!!)
Campus Center Room 101 • Feb. 4 (Mon) • Feb. 5 (Tues) • Feb. 6 (Wed)

• Assignment notification ONLY Thurs. Feb. 7th @ Boltwood table CC Concourse
No telephone inquiries. YOU (or a friend) must pickup the notification letter!!!

Volunteer, *while earning credit!*

AFRICAN BEADED ART
POWER AND ADORNMENT
On View February 1–June 15, 2008



Friday, February 1 5:30 pm
Lecture by John Pemberton III, Guest Curator, Professor Emeritus, Amherst College and Curatorial Consultant for African Art, SCMA

Stoddard Hall*
Route 9/Elm Street
across from Museum of Art
Free and open to all
Limited seating
*NOTE Change of venue

ART MENTOR FOUNDATION LUCERNE

SMITH COLLEGE MUSEUM OF ART

413.585.2760 www.smith.edu/artmuseum Northampton, MA

Teen pregnancy and sarcasm mix in 'Juno'

Writing, directing combine for surprisingly solid comedy

By Kevin Koczwara
Collegian Staff

Diablo Cody's script for the movie "Juno" is, for lack of a better word, fantastic. It is a first-time script from the young writer – and hopefully not the last.

The story is a wholesome comedy about finding who you are, love and its true meaning, and to top it all off the movie is PG-13. This is a monumental accomplishment in the world of cinema today, with most comedies full of potheads, unrealistic sexual lives of high school kids and language that no mother would approve of. Who thought a movie about a pregnant girl could end up being very funny and not show a birth sequence? Who thought a comedy could be very funny these days without including at least one scene where the main character takes a large hit from a bong in the script?

Well, Cody did. He wrote the genuine script that is "Juno," and director Jason Reitman ("Thank You For Smoking") contributed to the movie a strong direction and a light and airy mood. Reitman's direction is a major piece of the movie and its pacing, tone and overall dry atmosphere lead to so many of the laughs.

The story revolves around a teenage girl, Juno, played by the exceptional Ellen Page ("Hard Candy"), who becomes pregnant after sleeping with her best friend Paulie Bleeker, played by the humbling Michael Cera ("Superbad" and "Arrested Development"). The two have sex and forget one vital piece: a contraceptive.

The two share a unique chemistry on the screen. Where Page has a quick mouth that gets her into most of her troubles, Cera slowly stumbles over each word and cannot express himself in the time allotted to him by Page.

After telling her best friend Leah – played by Olivia Thirlby, a newcomer who looks like she'll hang around for some time – Juno decides to tell her parents. The parents are played by two veteran actors, J.K. Simmons (the "Spider-Man" movies) and Allison Janney ("The West Wing," "Hairspray" and "American Beauty"). Her parents are in disbelief and, frankly, very funny in their confusion. They are of no help and almost unable to believe that Bleeker could be the one who Juno had slept with.

Juno hastily decides to get an abortion. That plan falls through when she finds out from a pro-life classmate that babies have fingernails and the girl working the desk inside continually talks about her sex life with her very own boyfriend and what the condoms taste like. Juno needs another plan and her best friend has one. The main plot of the movie now comes to the forefront.

Juno and Leah then search the Pennysaver for parents seeking to adopt, and find the perfect couple: Mark and Vanessa Loring (Jennifer Gardner and Jason Bateman). The couple seems a little too perfect on the outside. Juno lays on the sarcasm heavy at the first meeting and each subsequent meeting there after.

After one meeting Juno goes as far as to say, "You should've gone to China, you know, 'cause I hear they give away babies like free iPods. You know, they pretty much just put them in those T-shirt guns and shoot them out at sporting events."

She brings insult to injury to the couple seeking a child who for some unknown reason cannot conceive themselves. Juno's own adolescent rage and blindness don't allow her to see what is truly going on underneath; her hormones are pretty active and shield her from contacting with anyone on an emotional level.

Juno and Mark share many of the same tastes, including music, horror movies and a cynical outlook on the consumer driven world. Where Mark seems like a rebel, Vanessa seems to be the one who has brought him down and bottled him up in the sweet suburban life where they now live. Juno and Mark watch old horror movies together while Vanessa is working her corporate job. Mark seems to be the perfect man for Juno's child, but hidden deep within him is an unexpected secret.

Mark and Vanessa struggle to find their relationship and keep their footing, and so does Juno. She struggles with her feelings for Paulie. At times she shows her inner self to him and then shuts the door as he begins to step into her world.

Paulie is not the usual Prince Charming and that is what gives him a charm. The bumbling and fumbling teenage boy is Cera's strong suit, as evidenced in "Arrested Development" and "Superbad." Cera has now done a few stints as this character and he has really perfected it. Over time, he will lose appeal due to his lack of range, but for now it is his niche.

The truth about Paulie and Juno is revealed at the end and the two sit on steps singing their song, alternating verses with choruses. The ending doesn't feel forced or cheesy. The movie has a great way of ending with one note, then bringing the audience to another that is happy and uplifting, and each is of a happy couple.

Kevin Koczwara can be reached at kkoczwar@student.umass.edu.



Much of the plot revolves around Juno, played by Ellen Page (right), trying to decide if seemingly perfect couple Mark and Vanessa (Jennifer Garner and Jason Bateman) are right to adopt her unborn baby.



Ellen Page and Michael Cera have a unique chemisty on screen as a teen couple dealing with an unplanned pregnancy in "Juno."

Juno

STARRING:
ELLEN PAGE AND
MICHAEL CERA

A–

Looking for a Job?

The Daily Collegian

is seeking a hard-working, motivated undergrad to fill our

Advertising Representative Positions.

To Apply:
Contact Alex Bender
or Marsea Whooten
@ 545-3500 for

•Excellent business experience!
•Gain valuable sales experience
•Get credits for work
•Build your resume
*SOM students strongly encouraged to apply.

WANTED

GRAPHICS STAFFERS

THE DAILY COLLEGIAN

WE ARE SEARCHING FOR HARD-WORKING, MOTIVATED UNDERGRADS TO FILL GRAPHIC STAFF POSITIONS.

VISIT THE COLLEGIAN AT THE BOTTOM OF THE OF THE CAMPUS CENTER

Charity stripe woes continue

FREE THROWS from page 10

collective 62 percent.

To put the figures in perspective, Zarryon Fereti leads the A-10 at 89 percent this year, excluding players with less than 50 attempts.

That type of consistency may be out of reach for the Minutemen this season, but improving upon its 66 percent clip is certainly not out of the question.

Against Xavier last Sunday, UMass made 68 percent of its free throws, which included an encouraging 10-of-11 from senior forward Etienne Brower.

However, Forbes missed five of 10 attempts – a clear sign for concern of a player who is averaging 71 percent this season. The senior also struggled against Saint Joseph's last week, as he went 4-for-10. At one point, Forbes had a chance to shrink his team's deficit to nine points. But the forward missed four consecutive free throws derived from a shooting foul and a technical foul on Saint Joe's coach Phil Martelli. The team made half of its 18 attempts in that game.

Yet before these two losses, there were auspicious signs from two of the Minutemen's traditionally weaker free-throw shooters.

In the team's last win (Charlotte, Jan. 19), the Minutemen made the same percentage of foul shots as their average – but that game more importantly featured strong free-throw shooting performances from senior center Dante Milligan and freshman point guard Gary Correia. Consistent free throw success from players other than Harris and Forbes will be important for the Minutemen down the stretch.

Milligan, who shot 47 percent last season and entered the game with the lowest percentage among players with at least 20 attempts, is improving as the season progresses. Milligan converted 11 of 14 attempts against the 49ers – one of the reasons why UMass earned the seven-point victory.

The senior credits his success to freshman forward Matt Glass, whose advice and patience drove Milligan's improvement thus far.

"The past two weeks, Matt Glass has been working with me and staying after practice and the night before games," he said after the Charlotte game. "I give a lot of the credit to him because he's helped me to stay focused. As long as its positive advice, I'll take it from anyone. He didn't try to change my shot, only to help me concentrate and hold my follow through."

Ford knows that games can be won or lost on the foul line and that his team needs to collectively improve – even if it means freshmen helping upperclassmen.

"Whatever works – they need to keep doing it," Ford said. "Dante shot them well [against Charlotte], and I never thought I would have him in [late in the second half] for free throws. But overall we still need to improve our free throws."

In that same game, Correia demonstrated his ability to make free throws in a pressure situation. With senior forward Gary Forbes and junior point guard Chris Lowe both having fouled out, Correia had the opportunity to demonstrate his prowess at the line.

Although Correia missed a pair on the team's second-to-last possession, the freshman effectively sealed the victory for the Minutemen with 35 seconds remaining. His two free throws extended the UMass lead to five points.

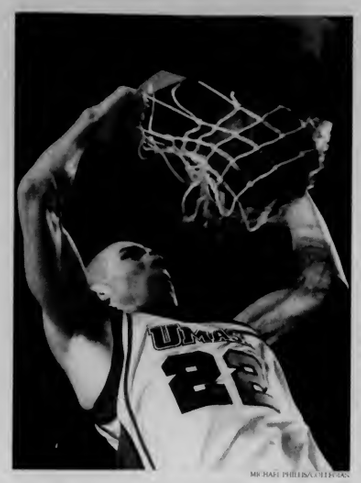
"We practice free throws everyday, but obviously, practice is a lot different than a game," Correia said. "Knowing that the game was on the line, I just tried to compose myself and put them in."

Despite the situation with Forbes and Lowe, Milligan was confident in Correia's ability to seal the victory.

"He's a good free-throw shooter and he makes shots in practice, so we were pretty confident in him," Milligan said.

Regardless of the team's struggles from the line, the Minutemen have an excellent free-throw shooter as their coach Ford led his team in free-throw percentage for two consecutive seasons, shooting 88 and 91 percent from the line in the early '90s during his playing days at Kentucky. He is also first on UK career free-throw percentage.

Michael King can be reached at mking@dailycollegian.com



Despite coming off the bench, senior forward Etienne Brower led all scorers with 22 points Sunday in the 77-65 loss to Xavier.

Mills gets accolades

SENIORS from page 10

Texting still banned

While the state of Massachusetts would like people to stop texting when they drive, the NCAA would like to keep a ban on coaches from texting while they recruit. Division I coaches will continue to be banned from texting recruits as delegates from the NCAA student-athlete advisory committee voted 240 to 65 against texting. The ban was put in effect on Aug. 1, 2007, to limit coaches from texting recruits at all sorts of hours. The coaches are allowed to email recruits as it is considered different from texting.

Mills earns two honors

After being named to the Atlantic 10 All-Conference Third Team last year, the writers had high predictions for Mills this season. They named her to the A-10 All-Conference Second Team, and she has not disappointed.

On Dec. 17, Mills shared A-10 Co-Player of the Week honors with Charlotte's Sabrina Gregory. The senior forward averaged 17 points, 6.5 rebounds and 2.5 blocks, while shooting 56.5 percent from the floor. The team went 1-1 in this span, including a 75-51 loss against Villanova in which Mills was an efficient 8-of-10 from the field for 18 points. In a 59-50 win over Wagner, Mills filled up the stat sheet with 16 points, nine rebounds, four blocks and three steals.

Just two weeks later, Mills picked up her third A-10 Player of the Week Honors, this time winning it solo. Similar to her previous award, the team finished the week 1-1. This time, Mills averaged 20.5 points, 7.5 rebounds and 2.5 blocks, while shooting 69.2 percent from the field.

Level of competition

In its early non-conference play, Richmond played three opponents ranked in the top 15 in the Associated Press Poll. They lost to Georgia by 28, Maryland by 30 and Notre Dame by 25. However, these games may have prepared them for conference play.

The Minutewomen played some good non-conference opponents such as Hartford and Boston College, but nowhere near the caliber of Richmond's non-conference schedule. Dacko says that putting highly-ranked opponents on the schedule is always a consideration, but the team may not get anything out of the game if they're demoralized from losing by such a large margin.

Defending the perimeter

One thing the Minutewomen will need to work on is defending the 3-point line. In losses of over 20 points to Villanova and Richmond, the Minutewomen allowed 29 3-pointers. On the year, they're allowing opponents to shoot an alarming 38.1 percent from beyond the arc, compared to their own 30 percent shooting from three.

In order to stop some of these teams, they may have to extend the defense to the perimeter. Some teams pound the ball inside and have better interior players, while other teams have more deep threats. Some of the best teams have both threats, and these are the teams that are the most difficult to guard, but the Minutewomen certainly would like their perimeter defending to improve.

Mike Connors and Steve Games can be reached at sports@dailycollegian.com.



Sophomore guard Kim Benton is tied for the team-lead in made 3-pointers (21) and is fourth in assists with 47.

UMass hosts Rams in matinee game

W. BASKETBALL from page 10

team played a solid game overall, she was displeased with some of their offensive sets.

"When we get to 12 and 13 seconds on the clock, we don't have to stop and set up," she said. "We can continue the flow, cut hard to spots and get people open."

Against the Musketeers, the team stopped running its offense when the shot clock ran down to 10, and Dacko doesn't want this to happen again.

Sakera Young and Kim Benton will be doing the majority of the ball handling for UMass. Young began the season starting with Benton coming off the bench, but since then their roles have been reversed.

It will be the job of Benton and Young to limit Mahoney's production. The latter is the quicker of the two, while Benton is the better shooter from the perimeter, although she has yet to find her range this season, shooting 27.2 percent from the field.

Seniors Kate Mills and Pam Rosanio will lead the UMass on the offensive end of the floor. Both are shooting over 52 percent on the year, and they also lead the team in rebounding, which will become valuable against Fordham. The Rams have been outrebounded by nine per game, so second-chance opportunities are likely to present themselves for UMass.

Junior Stefanie Gerardot is the team's third-leading scorer at 9.2 points per contest. She is also 21-of-50 from beyond the arc this season, and this becomes especially helpful when Rosanio and Mills can find her from their positions in the post.

While the game is an unusually early start, it is Field Trip Day, and Dacko is excited that the team will be able to play in front of young kids. The Minutewomen have yet to exceed 800 in attendance this year.

Mike Connors can be reached at mjconnor@student.umass.edu.

CHECK OUT OUR MULTIMEDIA SECTION ON OUR WEBSITE!

WWW.DAILYCOLLEGIAN.COM

SUMMER STUDY INTERNSHIP PROGRAM

BOSTON UNIVERSITY SUMMER TERM



Earn 10 academic credits in 12 weeks. You choose two courses, and we'll arrange your internship.

Areas of Study:
• Arts and Culture
• Business and Management
• Film and Media Studies
• Graphic and Web Design
• International Studies
• Politics and Public Policy
• Psychology and Social Policy
• Self-Designed Track

APPLY BY MAY 2, 2008

www.bu.edu/summer/internship
617-353-0556



"I was able to land an internship at the architecture firm of Shepley Bulfinch Richardson & Abbott. The firm currently designs buildings throughout the country and even internationally. I am interested in "green" building and SBRA makes this a priority."
Graphic and Web Design intern, 2007

THE BOLTWOOD PROJECT™

Serving others since 1969 -- and STILL making a difference!

A STUDENT / COMMUNITY SERVICE LEARNING PROGRAM
(an RSO and Dept. of Landscape Architecture & Regional Planning sponsored prog.)

REACH OUT—AND BECOME A SPECIAL FRIEND TO PEOPLE WITH SPECIAL NEEDS

Your life will NEVER be the same!

••EARN 1-2 CREDITS ••GAIN VALUABLE EXPERIENCE ••REWARDING, CHALLENGING, and FUN

Spring Semester 2008 — Recruitment Nights
You must attend ONE of these meetings. No exceptions, even if you have participated before!
6:00-8:00 PM (Note: Prompt starting time!!!)
Campus Center Room 101 • Feb. 4 (Mon) • Feb. 5 (Tues) • Feb. 6 (Wed)

• Assignment notification ONLY Thurs. Feb. 7th @ Boltwood table CC Concourse
No telephone inquiries. YOU (or a friend) must pickup the notification letter!!!

Volunteer, *while earning credit!*

AFRICAN BEADED ART
POWER AND ADORNMENT
On View February 1–June 15, 2008



Friday, February 1 5:30 pm
Lecture by John Pemberton III,
Guest Curator, Professor Emeritus,
Amherst College and Curatorial
Consultant for African Art, SCMA

Stoddard Hall*
Route 9/Elm Street
across from Museum of Art
Free and open to all
Limited seating
*NOTE Change of venue

ART MENTOR FOUNDATION, LUCERNE

SMITH COLLEGE MUSEUM OF ART

413.585.2760 www.smith.edu/artmuseum Northampton, MA

UNH, PC pull off sweeps

By Ricky Eddleston
Collegian Staff

It was a good weekend for No. 7 New Hampshire and No. 14 Providence. Both teams pulled off weekend sweeps of Hockey East Rivals. UNH beat Boston University 4-2 in game one of the weekend series and 5-3 in the second contest.

PC pulled into a third place tie with Northeastern after sweeping the No. 13 Wildcats this past weekend. The Friars won both games convincingly, winning the first game 5-1 and the second game 5-2.

PC has played very well of late and seems to be getting hot at the right time of the year. The Friars are 7-3 in their last 10 games, with victories over four ranked opponents, most notably No. 5 Michigan State in the Great Lakes Invitational.

UNH has also stepped up in recent weeks, going 6-0 in conference play since the middle of December. Because of this recent hot streak, the Wildcats have shot up to the top of the Hockey East standings 23 points, a point ahead of second place Boston College.

The Eagles have not only been one of the hottest teams in Hockey East, they are one of the hottest teams in the country. BC is 4-0-2 in their last six games – all conference matchups – and holds a 9-1-2 record since Nov. 30.

Hockey East

Players of the week

Tyler Sims of PC won CCM/RBK Player of the Week honors this past week. The senior goaltender made 55 saves on 58 shots in a pair of victories over Northeastern.

Vermont's Wahsontiio Stacey was named the Pro Ambitions Rookie of the Week. Stacey had a three-point weekend in the Catamount's two games against No. 15 Massachusetts. He recorded two goals and an assist as well as posting a plus-4 rating.

UNH senior goaltender Kevin Regan won Pure Hockey Defensive Player of the Week honor for his performance in a weekend sweep of BU over the weekend. Regan recorded 54 saves over the weekend, 28 in game on Friday night and 26 on Saturday.

Hockey East in the Polls

Hockey East had six representatives in this week's release of the USCHO.com/ CSTV Div. 1 Poll. UNH was the highest ranked team at No. 7. Boston College dropped one spot from last week, down to nine.

Northeastern fell two spots from No. 11 to No. 13. Both UMass and UMass Lowell dropped one spot in this week's poll; UMass dropped from No. 14 to No. 15, while UML dropped from No. 15 to No. 16.

The team making the biggest splash in this week's poll was Providence. The Friars came in at No. 14, after being unranked last week ... Merrimack finished its non-conference schedule unbeaten, with a 6-0-1 record. The last time the Warriors had an undefeated non-conference record was 1988 ... Northeastern has gone 1-4-1 since their 11-game unbeaten streak was ended by Merrimack ... UMass Lowell's 1-0 loss to Minnesota-Duluth was just the second 1-0 loss in UML's history; the only other 1-0 loss was to Alaska-Anchorage on Oct. 18, 2003, in the Nye Frontier Classic.

Ricky Eddleston can be reached at sports@dailycollegian.com.



Senior defenseman David Leaderer has played in all 23 games this season for the Minutemen, registering two goals and three assists.

Cahoon displeased with recent slide

CAHOON from page 10

game, but the Minutemen let the 2-0 lead slip away and fell to the Wildcats 3-2 to start their current six-game winless streak.

Mental adjustment

Cahoon expressed displeasure with his team's recent performance. The Minutemen allowed the Vermont offense to do anything it wanted during last weekend's series. Although the Catamounts did receive some favorable bounces in the pair of games, UMass didn't help itself; especially on the defensive end.

UVM's fourth goal on Friday caromed into the net off the skates of junior defenseman Topher Bevis. After the game, Cahoon said that while it was certainly bad luck, Bevis could have positioned himself better to avoid such a situation.

"Stick-positioning on the ice, posture on the ice, awareness, communication, these are all things that we need to emphasize on the ice," Cahoon said. "We need to focus on drills that commit us to that type of play in games.

"You can't blame it on any one thing. I know that it all came after a part of our schedule that our players absolutely detest. To say they dislike [winter break] is an understatement. [UMass] is a ghost town, they have a lot of free time even with a majority of them taking courses, and it's just not a healthy environment for them. That's not an excuse, it's just the reality."

UMass's last game before the break was a 5-4 victory over Colorado College in the championship game of the Lightning College Hockey Classic. The win was the first ever for UMass in a holiday tournament. The championship earned the team a No. 5 national ranking – the highest in the program's history.

Complacency then set in, and the urgency that pushed UMass to the top of Hockey East.

"We need to be a little more desperate in the third period. Vermont played to win in the third period. They played to win, and we played to not lose," Kostka said.

Joe Meloni can be reached at joe.meloni@gmail.com.

Carnival goes well for Small, Hawkins

Several skiers place in Top 10; men win giant slalom event

By Scott Feldman
Collegian Staff

The Massachusetts men's and women's ski teams put forth another strong showing over the weekend at the Plymouth State University Carnival in Waterville, N.H. Several skiers had top 10 finishes in each event.

Senior Jason Small had an outstanding performance at the PSU carnival in the giant slalom, registering a first-place finish for the Minutemen. He completed the race in 2:13.55.

Small was not the only UMass skier to finish well. Sophomore Andrew Hawes finished with a time of 2:16.59, earning fifth place. Ian Hohmeister placed eighth finishing in 2:18.23. Their performances gave the Minutemen three skiers in the top 10. Small's brother, Matthew, also had a good run coming in 16th place (2:20.43).

In the regular slalom event, Matthew Small led the Minutemen with a 10th place finish. Alex Zahoruiko finished two spots behind him.

UMass came in second position in the giant slalom and third place in the regular slalom. The PSU Panthers ruled their turf, earning first place in the overall standings – on the strength of having four racers who finished in the top 10 in the giant slalom.

The Panthers have been a force all season, with first-place team finishes in every race thus far. UMass gave a good performance but it was disappointing for them to have performed so well, only to come up just short of a win.

Freshman Jamie Taloumis continues to impress in her debut season. Over the weekend she came in fourth place in the women's giant slalom event with a time of 2:22:56. This was her second fourth-place finish in as many weeks; she placed there in the giant slalom at the UConn Carnival. In addition, Taloumis came in seventh place in the regular slalom event with a time of 1:36.52.

Taloumis was not the only female skier to have a good weekend. Emily Shilleto competed in two events over the weekend and wound up with two finishes in the top 10. She finished the giant slalom in 2:24.03 to come in 10th place, in addition to her fifth-place finish in the regular slalom coming via a time of 1:36.34.

As the only senior on the women's team, Eliza Hawkins is being counted on to provide consistently solid results. She did just that in the women's slalom event, coming in third place with time of 1:35.46. This was the highest finish in any event by a female skier.

The Minutewomen came extremely close to a first-place finish in the regular slalom but were barely edged by Colby Sawyer College. The team was not as successful in the giant slalom, finishing in fifth place.

Scott Feldman can be reached at sfeldman@student.umass.edu.

NOTE TO SELF! Write For Sports
sports@dailycollegian.com

College can be stressful. Paying for it doesn't have to be.



1.866.245.6179 | sovereignbank.com/forstudents
Sovereign Bank

You have enough on your plate. You shouldn't have to worry about getting the money you need for educational expenses. With a Sovereign Direct Student Loan, you get a smart way to pay for school when federal loans just aren't enough. For more information, call **1-866-245-6179** or visit **sovereignbank.com/forstudents**.

Member FDIC © 2007 Sovereign Bank | Sovereign Bank and its logo are registered trademarks of Sovereign Bank or its affiliates or subsidiaries in the United States and other countries. Sovereign Direct Student Loans are funded by Sovereign Bank and are not guaranteed by the federal government and not classified as federal loans.

Seven O's
Every Wednesday
Karaoke
★★★★★
Every Tuesday
Beer Pong
Live Band
Saturday, 2/2/08
Shut up & Dance
Looking for exposure? Student bands welcome to play at Seven O's
Looking for a place to have a private event/party?
Call 413-530-6996
Route 116, 330 Amherst Rd
Sunderland, MA 01375
(413) 665-6786
3 PM to 1 AM M-F
1 PM to 1 AM Sat&Sun
Next to Cumtaxi Apts.

Put some pep in your step.

5								9
	9	4		5	3		7	
			2	4				
4	2		5	8				
	5						6	
				7	4		2	3
				2	7			
	8		1	3		9	4	
2								1

ACROSS
1 Support crew
6 Not as much
10 Up for the job
14 Underwater scanner
15 Word of honor
16 Sketch
17 Make fun of
18 Marmaduke, e.g.
20 NFL scores
22 School period
23 Hindered
27 Actress Sandra
28 Farm enclosure
30 Traffic tie-ups
35 Before, poetically
36 Schnoz
38 Dream time
39 Jazz phrase
41 Branches
43 Vesuvian flow
44 Not active
46 Places
48 RPM part
49 Antenna
51 Harry and Norma
53 Distress signal
55 Countersign
56 Woodland heights?
61 Classifieds
62 Does certain caretaking
64 Consumed
68 Seniors' org.
69 U.S. border lake
70 Type of drum
71 QB Aikman
72 Ilk
73 Tarnish

DOWN
1 Mach+ plane
2 Little piggy
3 Gasteyer of "SNL"
4 Make secure
5 Fender and others
6 Yule wood
7 Pitcher parts
8 Charger
9 Disgraces
10 Finds the sum of
11 Annoying child
12 Daily Planet reporter
13 Large-mouth pitcher
19 High school years
21 Penn and Asiin
23 Spain's place
24 Of the sea
25 Give priority
26 Plummets
29 Lessing or Day
31 Each and every one
32 Grim figure
33 Projecting handles
34 Meager
37 One-tenth
40 Calendar abbr.
42 Davis of "Thelma & Louise"
45 Brief sample
47 Most melancholy
50 Sets free
52 Actress Soto
54 V.P. Agnew
56 Be ... as it may
57 Laugh boisterously
58 New Greek coin
59 Catch a glimpse of
60 Move emotionally
63 Harden
65 Mai ... cocktail
66 Sea eagle
67 Bottom line figure

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

A new photo has been posted for this week's caption contest. See the image and submit funny, witty, or absurd captions at:

www.dailycollegian.com/caption

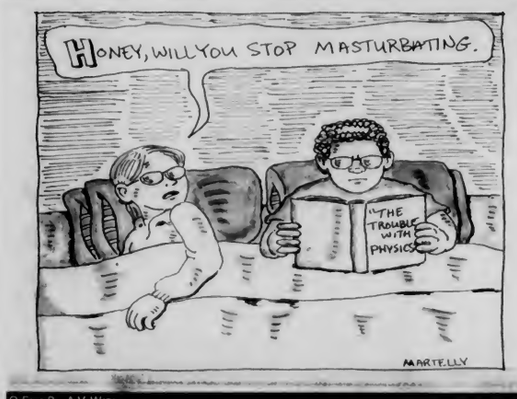
Winning captions will be published in Friday's paper with the author's name. People will definitely like you more if you win.

Quote of the Day

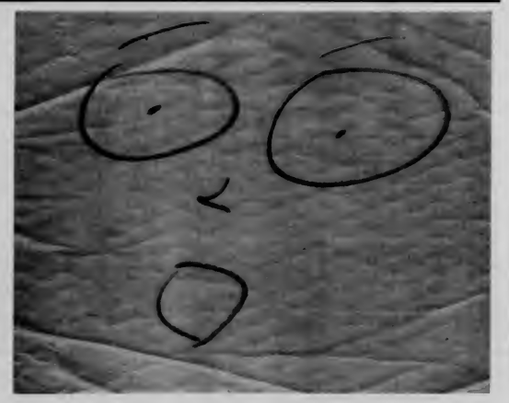
"I like school. It's just too bad classes get in the way."

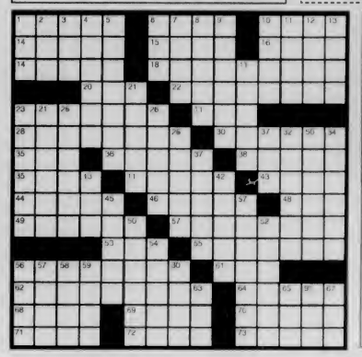
–Mark Paul Gosselaar as "Zak Morris"

Labrat By Richard Martelly



O-Fall By A.V. Watkis





Submit your comics!
comics@dailycollegian.com

Submit your classifieds!
(413) 545-3500

Horoscopes

aquarius Jan. 20-Feb. 18
Quit playing the sidekick role of Jonas Brother to some freshman girl's Hannah Montana. You are your own man.

pisces Feb. 19-Mar. 20
You're a hot sack of potatoes.

aries Mar. 21-Apr. 19
Columbo had only one working eye and yet look at how observant he was. It's simply amazing.

taurus Apr. 20-May 20
Although you may mean well, picking things out of a stranger's hair certainly crosses the line between friendly and weird.

gemini May 21-Jun. 21
Daughters are great, but moms are way more fun and twice as freaky.

cancer Jun. 22-Jul. 22
You will rebuild a broken friendship using kind words and sticky tack.

leo Jul. 23-Aug. 22
Divide your free time equally between bringing life back into a vapid world and mackin' on mad shorties.

virgo Aug. 23-Sept. 22
Try listening to country music for at least one hour. Suffering can be a productive and beneficial learning experience.

libra Sept. 23-Oct. 22
You are caught between a rock and a hard place. Turn into goo like Alex Mack and drip your way out of trouble.

scorpio Oct. 23-Nov. 21
You will begin a prosperous rap career marked by a hoarse, croaky voice and the stage name "Snoop Frog."

sagittarius Nov. 22-Dec. 21
You're acting too much like Sassy the stuck-up cat from Homeward Bound. Try acting more like the fun-loving Chance.

capricorn Dec. 22-Jan. 19
Build up your roommate's hopes with a fictious secret admirer, then crush her dreams with the truth when she makes you angry.

In the midst of a sloppy, sloppy world, Comics are neat.

comics@dailycollegian.com

Massachusetts Daily Collegian Marketplace

Apt. for rent

Center of town 1,2,3 bedrooms. Now showing for June and September. NO FEES. Schedule a showing 253-7879. View apts. at www.amherstlincolnrealty.com

Hobart Condos 3 bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. Now showing for June and September. NO FEES. 253-7879 www.amherst lincolnrealty.com.

Employment

Summer Ranch Jobs The C Lazy U Guest Ranch in the Colorado Rocky Mountains has positions available for students who are available until mid-August. Applications on the website - www.clazyu.com or call Phil 970-887-3344

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Employment

A GREAT JOB! Spend your summer in a lakefront cabin in Maine. If you're looking to spend this summer outdoors, have fun while you work, and make lifelong friends, then look no further. **Camp Mataponi**, a residential girls camp in Maine, has female/male summertime openings for Land Sports, Waterfront (small crafts, skiing, life guarding, WSI, boat drivers), Ropes Course, Tennis, H.B. Riding, Arts & Crafts, Theater, Cooking, Gymnastics, Dance, Videography, Group Leaders & more.

Employment

Top salaries plus room/board & travel provided. Call us today toll free at 1-888-684-2267 or apply online at www.campmataponi.com.

Services

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Services

Spring Break from $199 Land price starting from $199 for 7 days. We also have an all inclusive hotel start from $799 per person. Give us a call today it's not to late to still get away 1-800-GET-SUN-1

Travel

Spring Break 08
Hot Deals
Hot Destinations
Hot Parties
Ask about Group Deals
And FREE TRIPS.
1-800-426-7710

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

WEDNESDAY, JANUARY 30, 2008 SPORTS@DAILYCOLLEGIAN.COM

UMass set to 'duke' it out

Duquesne hosts Minutemen in clash of high-powered offenses

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Two teams that play a similar brand of basketball – and also share a similar need to improve their respective postseason résumés – convene in Pittsburgh, Pa., tonight for an Atlantic 10 matchup with March Madness implications.

Massachusetts and Duquesne enter tonight's tipoff at the A.J. Palumbo Center as the two highest-scoring teams in the conference – and two of several solid A-10 squads that are fighting for a possible postseason spot.

UMass (13-6, 2-3 A-10) appears to be in a more dire situation than the Dukes (13-5, 2-3 A-10), having lost two straight conference games. The Minutemen fell to Saint Joseph's for the second time this season and then followed that with a home loss against conference-leading Xavier.

Duquesne had lost two straight A-10 games by a combined three points – on the road against Rhode Island and Fordham – before winning at home against St. Bonaventure and George Washington entering tonight's matchup. The Dukes are 9-1 at the Palumbo Center this season, with their only loss coming against then-No. 12 and undefeated Pittsburgh on Dec. 5.

Both teams love to run up and down the floor, creating an abundance of fast-break opportunities – and the final score will likely resemble last season's meeting at the Mullins Center (UMass 101, Duquesne 87). This season, the Minutemen rank last in the A-10 in scoring defense, allowing 78.4, 4.9 more points than the team directly ahead of them. Part of that, though, is due to the tempo that UMass plays – which creates more possessions than an average NCAA game.

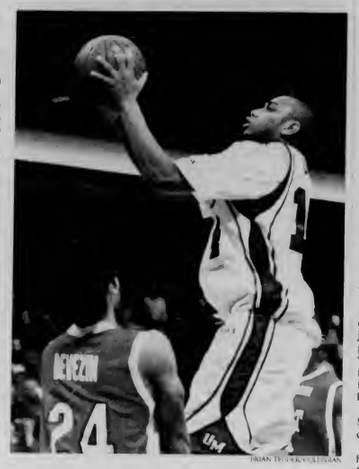
Despite leading the conference with 86 points per game, Duquesne's leading-scorer (Shawn James, 14.6) doesn't crack the top 15 in the A-10 in scoring. The Dukes feature a very well-balanced offensive attack with eight players averaging at least seven points per game – including three in double figures. Strangely enough, they rank at the bottom in the conference in 3-point field goal percentage, at 31.1 percent.

Other than their season-opening win over Howard, 129-59, no Dukes player has scored over 22 points in a game – despite the fact that they have scored over 90 points as a team six times this year. Duquesne regularly uses an 11-man rotation, with all of those players averaging more than 10 minutes per game.

UMass coach Travis Ford said he won't make as many substitutions as the Dukes do, citing that it's too big of a drop-off in production when he does. But he did say that he was considering altering the lineup a little bit, and that it's something that the coaching staff will definitely address.

"They've got more experience and depth than we do," Ford said about tonight's opponent before Monday's practice. "They have just as talented individuals as we have. It's not going to be easy, that's for sure. They are a very talented team."

The biggest challenge for the Minutemen will likely be contending with James in the low-post. The 6-foot-10 junior big man leads the conference in blocks (4.18 per game), helping the Dukes limit opponents to the lowest field goal percentage (40.1 percent) in the A-10.



Point guard Chris Lowe and the Minutemen play Duquesne tonight in Pittsburgh, Pa., for a key Atlantic 10 matchup.

"I don't think there is any strategy you can use," Ford said, commenting on how his players approach facing James in the middle. "You just better know he's there. If he's around you, you better find the open man because your shot is probably not going to get off."

James's 7.3 rebounding average paces the team and Duquesne's 40.1 per game are tops in the conference. The Dukes also lead the conference in assists per game (19) and steals (10 per game). UMass is second in blocks (136) to Duquesne (143), but the Minutemen hold the slight edge in per-game average.

"Probably more so than any other team in the country, their defense fuels their offense," Ford said.

Offense will certainly not be at a premium tonight between these two teams. But the team that puts the bigger emphasis on defense will likely leave happy.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com

Cahoon signs new extension

Hockey coach to remain with team for foreseeable future

BY JOE MELONI
COLLEGIAN STAFF

Massachusetts hockey coach Don Cahoon has agreed to a contract extension, although the terms of the deal were not disclosed.

Cahoon's current contract is not yet expired and, despite the recent struggles of the Minutemen, last season's NCAA Tournament berth displayed the progress Cahoon has made in his eight-and-a-half seasons at the helm of the program.

"I didn't even know I needed a new contract," Cahoon joked after the team's practice yesterday. "I'm just glad to know I'll be here for the foreseeable future. I'm comfortable with where I am, and I'm happy to be here."

UMass athletic director John McCutcheon was unavailable for comment.

In his time at UMass, Cahoon has posted a record of 101-139-28. Prior to UMass, he spent nine seasons as the head coach at Princeton University. He had similar success with the Tigers, and after a few tough seasons, they became a consistent contender in the Eastern Collegiate Athletic Conference.

Aside from the NCAA Tournament appearance last season, Cahoon guided the Minutemen to one appearance in the Hockey East finals and three appearances in the semifinals of the conference tournament.

"We've made some good progress in my time here, and I'm glad to know that I'll be around to hopefully continue that," he commented.

WHERE'S WESSBECKER?

Junior defenseman John Wessbecker has not played since Nov. 30 against Cornell due to an undisclosed injury – the game ended in a scoreless tie.

Cahoon said yesterday that there is no timetable for his return to the UMass lineup, and he is not going to hurry him back.

"He's definitely out for the foreseeable future. There's no way of knowing exactly how long because of the type of injury," Cahoon said.

UMass Hockey

In his absence, redshirt freshman Kevin Kessler, redshirt senior Patrick Dineen and freshman Doug Kublin have all seen time on the blue line.

"They've all stepped in and done a great job for us when called upon. It's been great," senior captain Mike Kostka said. "Obviously, with John out, we need that from them. They've shown that they're all capable defenseman in John's absence."

Kessler is in his second season with the program. After sitting out all of last season, he provided a steady reserve for the Minutemen. His first game of the season came against New Hampshire on Dec. 8. In the matchup against Hockey East's top offense, Kessler posted a plus-1 rating.

Dineen also made his season debut in a match with the Wildcats. He scored UMass's first goal in the

See CAHOON on page 8

Free-throw follies for UM



The struggles at the charity stripe for the Minutemen have continued to frustrate coach Travis Ford over the past two seasons.

BY MICHAEL KING
COLLEGIAN STAFF

Last season, a trip to the foul line for any member of the Massachusetts men's basketball team sent a cringe across coach Travis Ford's face. It's not that the veteran coach doesn't appreciate the value of free throws; it's that the team struggled from the line as a whole in 2006-07.

This year, the Minutemen have only slightly improved their free-throw shooting, up four percentage points to 66 percent. However, the team ranks last in the Atlantic 10 in this category for the second consecutive year. Even so, UMass has made the most free throws in the conference, but also has far and away the largest number of attempts.

The team's 537 foul shots are 51 more than Charlotte, the team with the second-highest total, creating a disparity that can largely be explained by two reasons.

The Minutemen's up-tempo style creates more possessions, meaning they have more opportunities to get to the line.

Second, the team's two leading scorers, senior forward Gary Forbes (20.3 points per game) and sophomore shooting guard Ricky Harris (19.9) derive much of their offense from penetrating toward the basket from the perimeter – thus leading to more fouls.

It's not a coincidence that Harris and Forbes lead the team in both free throws made and attempted. However, each of their percentages fall in the mid-seventies – figures that don't place either of them among the Top 10 in the league.

Yet the situation with two reasonably consistent free-throw shooters taking most of the attempts is much better than that of last season.

Center Stephane Lasme took a team-high 188 attempts, but made only 62 percent in 2006-07. Shooting guard James Life led all players with 82 percent last season, but he only attempted 45 free throws, as a part of the team's

See FREE THROWS on page 7



UMass hockey coach Don Cahoon recently received a contract extension from athletic director John McCutcheon.

Mills, Minutewomen ready for Fordham

Maroon and White look to break A-10 skid vs. Rams

BY MIKE CONNORS
COLLEGIAN STAFF

After winning its first conference game by 38 points, the Massachusetts women's basketball team dropped its next three, and now looks to regain momentum when it hosts Fordham at 11:45 a.m. today.

The Rams have yet to win a game in their 20 attempts this season, but despite their record, UMass (9-10, 1-3 Atlantic 10) coach Mamie Dacko isn't putting this game into the win column just yet.

"[Fordham's] record is not indicative of the way they play. They play hard; they took Saint Louis and George Mason to overtime," Dacko said.

One player she mentioned in particular was point guard Megan Mahoney. The freshman leads the team with 15.2 points per game, including 21.2 in Fordham's five conference losses.

Mahoney captured her third A-10 Rookie of the Week honor on Jan. 28, after averaging 18 points, 6.5 rebounds and 2.5 steals in a pair of games. She is the leading freshman scorer in the conference, but hasn't had enough help to lead the Rams to a successful season.

The team's other double-digit scorer is Annie Zopf. The junior guard is averaging 10.4 points and also leads the team with three assists per game. Though putting up double figures in scoring, neither of the Rams' leading scorers are high-percentage shooters. Mahoney shoots 38.3 percent while Zopf shoots 31.5 percent.

Dacko recently watched the Rams drop a 66-42 home game against Duquesne and noticed that the opponent likes to play an up-tempo, fast break offense. Limiting Mahoney and Zopf's production will be a key step in preventing Fordham's transition game.

In the Minutewomen's most recent loss the team scored a season-low 39 points against Xavier, and although Dacko thought her

See W. BASKETBALL on page 7



Junior Stefanie Gerardot ranks third on the team with a scoring average of 9.2 points per game and is tied for the team-lead in 3-pointers made.

Seniors play key role during 2007-08 season for Dacko

BY STEVE GAMES & MIKE CONNORS
COLLEGIAN STAFF

In their final seasons at Massachusetts, seniors Pam Rosanio and Kate Mills are playing some of their best basketball.

The duo has led the team in scoring in 16 of the 19 games the women's basketball team has played this season. Junior guard Stefanie Gerardot has also proved to be a consistent scoring threat as the leading scorer in those other three games.

Mills and Rosanio have combined for 32.8 points per game, more than half of the team's scoring output. No other player averages double figures in scoring; Gerardot's 9.2 points per game ranks third on the team. Mills also leads the team in rebounds (6.8 per game) and Rosanio is right behind her with 5.3 per contest.

Both players have a similar style on the court, as they both like to play with their back to the basket accompanied by a consistent outside shot. Rosanio is a smaller forward, but she still gets a lot of her baskets in the paint by drawing fouls.

UMass Basketball

Mills is a traditional power forward in that when she has the ball in the post, she has an arsenal of moves. However, Mills is more versatile than most power forwards, with the ability to stretch defenses with her solid mid-range jump shot.

Rosanio scores a lot of points in the paint but has proven to hit from outside the three-point line; she is shooting 40 percent from the outside. In the month of January, the Minutewomen have outscored their opponents 186-110 in the paint. Their record in those six contests was 3-3.

See SENIORS on page 7

INSIDE: UMASS TOPS DUQUESNE 94-80 | PAGE 10

THE MASSACHUSETTS DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 36 LO: 22 WWW.DAILYCOLLEGIAN.COM THURSDAY, JANUARY 31, 2008

New dorms at UMass Boston

First campus residence halls

BY ASHLEY COULOMBE
COLLEGIAN STAFF

At the end of last year, officials at the University of Massachusetts-Boston proposed a plan to build their first-ever dormitories on campus in Dorchester.

The 25-year plan, proposed to the University's Board of Trustees, would spend an estimated $750 million over the next 10 years to build two dorms for about 1,000 students, according to a December 2007 article in The Boston Globe.

The first phase of the plan also includes the construction of three academic buildings and a 1,000 space above-ground parking garage to replace one that was recently shut down and declared to be unsafe.

UMass Boston is currently the only university in the UMass system without dorm rooms on campus.

"I don't think I'd ever go to a school that didn't have dorms," said UMass Amherst junior Rachel Beaulieu. "Living in a dorm is part of the college experience that I wouldn't want to miss out on."

Many supporters of the proposal agreed that it would create more unity among students, as well as give the school a much-needed makeover. Most of the buildings on the Boston campus – built in the early 1970s – are falling apart.

"It will change the whole culture of the campus," Chancellor J. Keith Motley said in an interview with The Boston Globe. "It will create a much more open and vibrant community."

Boston Mayor Thomas M. Menino, who originally opposed a similar plan presented in 2003, is supporting the current plan based on the movement UMass officials have made to accommodate the surrounding neighborhoods' requests.

Those that oppose the building of dorms on campus believe that it will forever change the dynamic of the surrounding neighborhoods.

"They have an agreement with the community that it would be a commuter college and that there would be no dorms," said member of Columbia Savin Hill Civic Association, Joe Chaissin. "They will turn family restaurants into college bars."

Despite some of the complaints, UMass Boston plans to move ahead with the first phase of construction.

To fund the project, the University looks to increase enrollment, and is also receiving $181 million from the $2.9 billion budget that was approved by the UMass system last September.

Ashley Coulombe can be reached at acoulomb@student.umass.edu



The only campus in the University of Massachusetts system without dormitories, officials at UMass Boston have proposed spending $750 million over the next 10 years for the construction of two new residence halls.

Youth voters triple in Florida primary

DAVID HUMPHREYS

With the results from Tuesday night's vote in Florida already behind the candidates, the youth vote may have played a critical role in the Sunshine state's primary.

According to Florida PIRG, the number of voters in the state between the ages of 18 and 29 has more than tripled for both Democrats and Republicans since 2000.

In 2000, Florida PIRG reported the number of youth Democrat, numbering at 38,639 and young Republicans at a further 41,970. In contrast, the group said in 2008 that there were 151,545 Democrats and 134,425 Republicans.

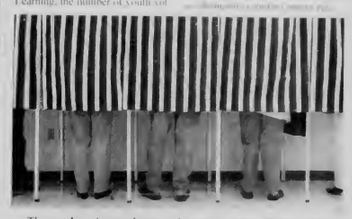
According to The Center for Information and Research on Civil Learning, the number of youth vot[illegible] available [illegible] primaries except in Iowa, where the number of youth Republicans dropped by 10,000.

Young voter[illegible] may now equal a quarter of the electorate, and play a critical role in the 2008 election, [illegible] reported.

Since 2000, the [illegible] registered more than 600,000 18 to 29 year olds and nearly 650,000 participated, peer to peer contacts to get young people out to the polls, the PIRG said.

Young people contacted by the Student PIRGs Vote Veteran Project turned out at a rate 11 percentage point higher than a group of demographically similar individuals who also registered to vote within six months of the election.

Dave Humphreys can be reached at dhumphre@student.umass.edu



The number of voters between the ages of 18 and 29 has tripled in Florida since the 2000 election.



Removing snow from campus, like outside the Morrill Science buildings, is the responsibility of the Physical Plant Grounds Service.

No snow days for physical plant crews

Ground Services working overtime to keep campus clear

BY LUCAS CORREIA
COLLEGIAN STAFF

Ground Services at the University of Massachusetts has been hard at work plowing through another winter of wild weather in the western half of the Commonwealth.

According to Jack Rogala, supervisor for Landscape Services, the mess left over from this winter's abundance of snow has been dealt with thoroughly.

The operation is "well orchestrated to serve a tight, compact city," he said.

During snow emergencies, Physical Plant Grounds Services is responsible for maintaining the safety of the 1400-acre campus and its 94 acres of parking lots, 20 miles of roads, 50 miles of sidewalks, nine acres of plazas and terraces and over 200 buildings.

During each heavy snowfall, over 60 workers from Grounds Services, private contractors, and volunteers from other departments are hard at work clearing safe pathways for the UMass community.

The proactive management team meets at least eight hours before a storm is predicted to start planning the most effective strategy. Grounds Services consults local weather reports and the Amherst Police Department to determine the possible severity of the situation both on and off campus.

The team also goes over the University's schedule to accommodate for any events that may be planned throughout a day of winter precipitation. University Health Services, the UMass Police station, and the dining halls are given first priority, followed by buildings that may be hosting special events.

With two inches or more on the ground, work crews start plowing, keeping the roads on campus clear throughout the storm.



Crews from the University Grounds Services begin plowing as soon as more than two inches of snow accumulates on the ground.

The storm's timing also plays a [illegible] role in decision making.

If it is predicted that snow will fall throughout the day, the judgment

See SNOW on page 3

Edwards steps aside and exits from '08 campaign trail

BY LISA DEBENEDICTIS AND SHRUTI SEHGAL
COLLEGIAN STAFF

Democratic candidate John Edwards publicly announced his decision to quit the presidential race on a visit to New Orleans yesterday.

Having recently lost Iowa's caucus, the New Hampshire first-in-the-nation primary and in South Carolina, Edwards ended his campaign with the words, "it's time for me to step aside so that history can blaze its path."

The two forerunners, Hillary Rodham Clinton and Barack Obama, are now head to head in the Democratic race.

Although his withdrawal from the race came as a shock to many, especially after his public announcement last week that he would stay in the race until "Super Tuesday," students at the University of Massachusetts were not very surprised by his decision.

Postgraduate student Michael Bell and organizer of the UMass for John Edwards 2008 campus group expressed his disappointment in the decision.

"Obviously, I am upset," said Bell. "I think that Edwards was the most electable candidate amongst the Democratic Party. He had middle class values, and supported middle class America. But, part of me was half expecting it. He did not win Iowa, and wasn't considered amongst the top two [Democratic candidates] right away."

Freshman student Alexander Lombardi, an advocate for Obama, agreed with Bell's assessment.



Following a string of defeats in primaries across the nation Edwards exited the presidential race yesterday.

"Although Edwards aroused a decent response from the Democratic community, most of his efforts were

See EDWARDS on page 3

McCain leads GOP candidates

Race tightens for republicans

BY JOSHUA WALOVITCH
COLLEGIAN CORRESPONDENT

With "Super Tuesday" coming up on Feb. 5, all eyes are on the seven remaining candidates still in the 2008 presidential election.

John McCain, 71, is one of them, back in the race again after losing to George W. Bush in 2000.

Known as a "maverick" among political pundits, McCain challenges not only his party, but Beltway norms as well. He in the past voted twice against George W. Bush's tax cuts, was one out of four Republicans to vote against the Private Securities Litigation Reform Act of 1995 and was the only Republican to vote against the Freedom to Farm Act in 1996.

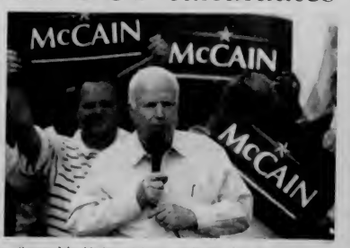
Hoping to have more success this year than in 2000, McCain is making another run at the presidency. McCain's familiarity – due in large part to his race against President Bush in 2000, along with his legislative success and military experience – have propelled him to the front of the GOP run-off.

According to campaigns and media reports, some of the potential advisors include Rick Davis, McCain's campaign manager in 2000, Phil Gramm, former U.S. Representative and Senator of Texas, and Toni Loeffler, who is a former U.S. Representative from Texas as well as the national finance co-chair for Bush's 2000 campaign.

McCain has come out against abortion rights, except in cases of rape, incest or if it could protect the life of the mother.

He has been a supporter of the War in Iraq and has voted for use of military, however, McCain voted in March 2008 for the removal of

See MCCAIN on page 3



Senator John McCain, of Arizona, is heading into "Super Tuesday" on Feb. 5 with momentum after winning Florida earlier this week.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 74

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Szagun
EDITORIAL EDITOR S.U. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphrey
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Stonczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Landa Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan Mcskeff
ASST. ARTS & LIVING Skye McIntire
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael Ivins
ASSISTANT NEWS Kate Olsen
ASSISTANT NEWS Holly Sudbury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenstein
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leil Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Gaines

PRODUCTION CREW
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Kirsten Swenson

PRODUCTION SUPERVISOR
Michael Sarkes

Across the Nation Around the World

Marijuana vending machines hit LA

BY DAISY NGUYEN
ASSOCIATED PRESS - WRITER

The city that popularized the fast food drive-thru has a new innovation: 24-hour medical marijuana vending machines.

Patients suffering from chronic pain, loss of appetite and other ailments that marijuana is said to alleviate can get their pot with a dose of convenience at the Herbal Nutrition Center, where a large machine will dole out the drug around the clock.

"Convenient access, lower prices, safety, anonymity," inventor and owner Vincent Mehdizadeh said, extolling the benefits of the machine.

But federal drug agents say the invention may need unplugging.

"Somebody owns (it), it's on a property and somebody fills it," said DEA Special Agent Jose Martinez. "Once we find out where it's at, we'll look into it and see if they're violating laws."

At least three dispensaries in the city, including two belonging to Mehdizadeh, have installed vending machines to distribute the drug to people who carry cards authorizing marijuana use.

Mehdizadeh said he spent seven months to develop and patent the black, armored box, which he calls the "PXM," or prescription vending machine.

A sliding fence protects the tinted windows of his dispensary, barely distinguishing it from a busy thoroughfare of strip malls, automobile dealers and furniture shops. A box resembling a large refrigerator stands inside the nearly empty shop, near a few shelves stocked with vitamins and herbs.

A guard in a black T-shirt emblazoned with the word "Security" on the front stands at the door. A poster of Bob Marley decorates a back room.

The computerized machine requires fingerprint identification and a prepaid card with a magnetic stripe. Once the card and fingerprint are verified, a bright green envelope with the pot drops down a slot.

Mehdizadeh says any user approved for medical marijuana and registered in a computer database at his dispensaries can prepurchase the drug and then use the machine to pick up.

The process provides convenience and privacy for users who may otherwise feel uncomfortable about buying marijuana, Mehdizadeh said.

At the Timothy Leary Medical Dispensary in the San Fernando Valley, the vending machine is accessible only during business hours. An employee there said the machine was introduced about five months ago, and provides speedy service.

"It helps a lot of patients who are in a lot of pain and don't want to wait around to get help," Robert Schwartz said. "It's been working out great."

Mehdizadeh said he sought the advice of doctors, and decided to limit the amount of marijuana per user to an ounce per week. Each purchase from the machine yields 1/8th or 2/8th of an ounce. By eliminating a vendor behind the counter, he said, the machine offers users lower drug prices. The 1/8th ounce packet would cost about $40 — $20 lower than the average price at other dispensaries.

A spokesman for a marijuana advocacy group said the machine also benefits dispensary owners.

"It limits the number of workers in the store in the event of a raid, and it'll make it harder for theft," said Nathan Sands, of The Compassionate Coalition.

Marijuana use is illegal under federal law, which does not recognize the medical marijuana laws in California and 11 other states.

The Drug Enforcement Agency and other federal agencies have been actively shutting down major medical marijuana dispensaries throughout the state over the last two years and charging their operators with felony distribution charges.

Dog freed from legal charges

Duane "Dog" Chapman cannot be extradited to Mexico to face criminal charges in his capture of serial rapist and fugitive Andrew Luster in 2003, a three-judge panel in Mexico has ruled.

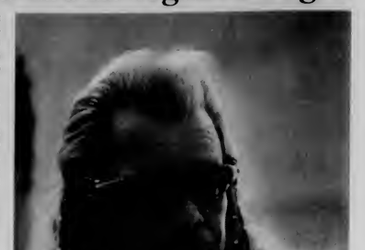
The unanimous ruling was handed down Tuesday. The TV bounty hunter, his son Leland Chapman and associate Tim Chapman faced being sent to the resort town of Puerto Vallarta, where they captured Luster, who had jumped a $1 million bond on charges that he drugged and raped three women.

"He's a free man," Chapman's San Francisco-based attorney, James A. Quadra, said in a telephone interview late Tuesday. "They can't reinstate any criminal charges and as a result of that, there's no basis for them to then seek extradition."

Luster's disappearance during his trial in California set off an international manhunt by police, FBI and bounty hunters trying to recoup some of the bond money. After his capture, he was taken back to the U.S. to serve a 124-year prison sentence.

Because bounty hunting is illegal in Mexico, prosecutors in that country charged the trio with detaining Luster and asked U.S. authorities to arrest Chapman and his colleagues and send them to Mexico.

"The three of them — Duane, Leland and Tim — have always been absolutely certain they did the right thing and proud of what they accomplished," Quadra said.



A three-judge panel in Mexico has ruled against a possible extradition of Duan Chapman on deprivation of liberty charges.

A judge in Mexico dismissed the deprivation of liberty charges in July, ruling prosecutors had taken too long in their attempts to bring the trio to trial. But Mexican prosecutors appealed the ruling.

"We are ecstatic that this nightmare is finally over, and happy to see the Mexican justice system works," Chapman and his wife, Beth, said in a statement. "We can all now move forward."

Super Bowl may harm health

BY MALCOLM RITTER
ASSOCIATED PRESS

For rabid fans of the New York Giants and New England Patriots, this Sunday's Super Bowl won't be just a game. It may be a health hazard. Heart attacks and other cardiac emergencies doubled in Munich, Germany, when that nation's soccer team played in World Cup matches, a new study reports.

While history suggests European soccer fans can get a bit more worked up than the average American football fan, doctors think there are some valid warnings to be shared.

"I know a little bit about the Super Bowl," study author Dr. Gerhard Steinbeck of Ludwig Maximilians University in Munich said in a telephone interview. "It's reasonable to think that something quite similar might happen."

He and his colleagues present their results in Thursday's New England Journal of Medicine. They blamed emotional stress for the heart problems, but they note that lack of sleep, overeating, wolfing down junk food, boozing and smoking might have played a role too.

Previous studies suggest that events like earthquakes and war can boost the risk of heart problems. Findings for soccer have been inconsistent.

The new work "confirms something people have been highly skeptical about ... that soccer (would) produce that kind of emotional investment that might trigger a heart attack," said psychologist Douglas Carroll of the University of Birmingham in England.

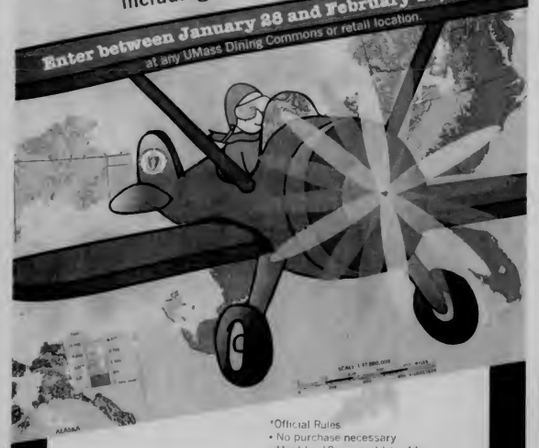
"People who are not interested in sport find it very difficult to comprehend this," said Carroll, who in 2002 reported a link between World Cup soccer and heart attacks in England.

The new paper included heart attacks, cardiac arrests, episodes of irregular heartbeat and activations of automatic implanted defibrillators. The researchers noted the number of cases reported in the greater Munich area during World Cup competition in Germany in the summer of 2006. They compared that to the totals for similar periods in 2003 and 2005, and for several weeks before and after the tournament.

Dine & Win!
Enter to win a trip for two with $500 spending money.

UMass Dining, Coca-Cola, and American Airlines®
want to fly you and a guest to any destination during Spring Break in North America including 48 states and Canada!

Enter between January 28 and February 12, 2008
at any UMass Dining Commons or retail location.



Drawing will be held Wednesday, February 13 at 6 pm at Worcester Dining Commons

*Official Rules
• No purchase necessary
• Must be 18 years old or older
• Open to UMass Dining customers

*For details umass.edu/diningservices OR see entry boxes

YCMP RESIDENTIAL Food Management's BEST CONCEPTS

Looking for a Job?
The Daily Collegian
is seeking a hard-working, motivated undergrads to fill our
Advertising Representative Positions.

To Apply:
Contact Alex Bender or Marsea Whooten @ 545-3500 for more information.

•Excellent business experience!
•Gain valuable sales experience
•Get credits for work
•Build your resume

*SOM students strongly encouraged to apply.

NOW LEASING FOR SUMMER/FALL '08

SUGARLOAF ESTATES
28 River Road Sunderland
665-3856
www.sugarloafestates.com

Aspen Chase & Alpine Commons
APARTMENT HOMES
133 Belchertown Road, Rt. 9, Amherst
256-0741
www.aspenchaseapartments.com
www.alpinecommons.com

• Deluxe 2 bedroom apartment homes
• FREE Cable & High Speed Internet
• FREE Heat & Hot Water
• Basketball, Volleyball & Refreshing Pool *
• Washer/Dryers in selected styles
• Pet Friendly Community
• On-Site Storage Facilities*
• Free On-Site parking
• Minutes from UMASS on FREE Bus line
• Fitness Center*

• Spacious 1, 2, 3 & 4 bedroom apartment homes
• ALL UTILITIES INCLUDED
• Patio or Balcony in selected styles
• On-Site Laundry Facilities
• Pet Friendly Community
• Off Street Parking
• On the PVTA Bus line
• Minutes from UMASS & the Center of Amherst
• Washer/Dryers in selected styles

*Available to all the residents of our beautiful communities.

Win a wii — Reserve your apartment today

Edwards' withdrawal no surprise at UM

EDWARDS from page 1

dwarfed by the success of both Clinton and Obama in the primary," Lombardi said. "Edwards is a candidate that we have seen before. The grand theme in this election seems to be change, the notion of doing something different. Edwards certainly has the ability to create change. But, on a visual level, both Clinton and Obama represent figures that we have not seen before. People can see this difference."

Freshman Patrick Sammon, a Republican, held a similar opinion.

"I figured Edwards would eventually drop out. Though I am doubtful over whether a Republican will win this election, I definitely don't think that Edwards would have won."

"I didn't think that he would drop out, but I didn't think he had a chance at being president," said Republican freshman student Kira MacLean. "Though it is understandable, considering that his wife has breast cancer. It must be a difficult time for the both of them."

Diagnosed with breast cancer after the 2004 election, Elizabeth Edwards announced that her cancer had returned and was incurable in 2006.

According to Bell, Edwards' lack of appeal to the wealthy and powerful backers contributed to his downfall.

"One of the reasons he was not considered amongst the top two right away, aside from the 2004 election, was his approach. He appealed to the working class, not the rich and powerful," Bell said. "If he wanted to win candidacy, he would have to change his approach. He always talked to people as though he was their equal. But, to make himself more marketable, he would have to look and act in a more presidential manner."

According to Lombardi, "Edwards had a lot of great policies, particularly his stance on poverty.

"What attracted me to Edwards initially was his long term plan to eliminate poverty in the US. The fact that he wanted to do it, and had a plan, really drew me into him," Bell said.

Prior to declaring his decision, Edwards spoke with both Obama and Clinton to ensure that his poverty concerns remain discussed in the campaign. As of yet, Edwards has not endorsed either candidate.

"We do not know who will take the final steps to 1600 Pennsylvania Avenue, but what we do know is that our Democratic party will make history ... and with our convictions and a little backbone we will take back the White House in November," said Edwards.



Students at the University of Massachusetts found Edwards' move to exit the campaign trail unsurprising.

Lysa DeBenedictis can be reached at ldebenedi@student.umass.edu

Shruti Sehegal can be reached at Ssehgal@student.umass.edu

McCain stands on political experience

MCCAIN from page 1

most U.S troops.

"Having been a POW, I support John McCain in his proposed courses of action when it comes dealing with issues on war," said George Kelly III, a junior at the University of Massachusetts.

His stance on immigration is just one issue that has caused controversy within the public eye. McCain's Comprehensive Immigration Act of 2007 was a compromise between the legalization of illegal immigrants and the funding for an increased tightening of the border, including a security fence. The bill has received criticism from both the left and the right.

McCain supports President Bush's current social security plan, which allows workers to divert some social security payroll taxes to private accounts.

Sophomore Albert Lee, a Barack Obama supporter said, "Economically, McCain is not so good. He said it himself during the Florida debate, mentioning that he had a lot to learn economically."

Mitt Romney, McCain's number one competitor as of right now, has challenged McCain on the issue of the economy. Romney has presented himself as the best choice when it comes to fiscal conservatism.

"No one needs to give me a briefing on the economy. I won't need to choose a vice president that understands the economy because I know the economy," Romney said.

McCain — born into a family of naval admirals — graduated from the United States Naval Academy, fifth from the bottom of his class. While in the Naval Academy, he racked up over 100 demerits and competed as a lightweight boxer for three years.

He later completed training as a naval aviator, surviving two plane crashes with minimal injuries. After serving little time on an aircraft carrier, he worked as a flight instructor before pushing for a combat assignment.

During the Vietnam War, McCain saw some action as a participant in the Operation Rolling Thunder campaign, surviving 22 bombing missions against North Vietnam. In 1967, McCain's aircraft was gunned down; he became a POW and was held captive for close to six years. Offered early release several times, he refused to leave without his fellow captives. The cost was five extra years of incarceration.

McCain retired from the Navy in 1981 at the rank of captain. A year later, McCain won a seat in United States House of Representatives. Five years later, he decided to run for senator in Arizona after Senator Barry Goldwater retired.

McCain was elected senator in 1986 and still holds that position today.

In 2000, McCain had an unsuccessful run at the presidency, losing to George W. Bush as the Republican candidate in the national election. McCain had received just over 31 percent of the Republican primary votes while Bush racked up 62 percent of the votes. This election cycle, McCain has won primaries in New Hampshire and South Carolina while receiving 38 delegate votes, second only to Mitt Romney, who holds 73 delegate votes.

As senator, McCain was one of five senators involved in the Keating Five scandal, which helped set up the collapse of many savings and loans institutions in the United States during the late 1980s.

Along with being a decorated war veteran, McCain has had a measure of legislative success. The Indian Economic Development Act of 1985, the Line Item Veto act of 1996, the Bipartisan Campaign Reform act in 2002 and the McCain Detainee Amendment of 2005 were all signed into law.

The Bipartisan Campaign Reform Act is one of the more controversial pieces of law that McCain has approved. Its purpose is to regulate the financing of political campaigns, making him unpopular with many of his colleagues who raise money during the election process.

With the Massachusetts primary taking place at the beginning of next month, and McCain carrying momentum into Tuesday's festivities, there is still plenty of time to explore each candidate's platform before "Super Tuesday."

Snow removal job appreciated by students

SNOW from page 1

pus activities is submitted through the University chain of command.

The decision is passed on to the director of the Physical Plant, who passes their recommendation on to the Vice Chancellor of Administration and Finance. The recommendation is presented to the Chancellor, who makes the final decision.

John Deere loaders, farm tractors reconfigured as snow-blowers, and several dozen 10-wheelers are then put to work clearing snow away from the roads and sidewalks.

"They do a good job compared to other schools ... they manage to keep the roads here safe," said sophomore Ben Becker.

Plow operators are subject to 10-12 hour shifts that can last longer in the event of a particularly bad storm. At least two trucks are assigned to specific routes on campus. More trucks can be assigned depending on the severity of the storm. Private contractors are hired to clear out the parking lots as well.

After the snow is cleared, it is hauled to more appropriate areas of campus that aren't being utilized. If the snow piles become too excessive, it is taken to other designated areas on the outskirts of campus. The University has not had to use that option so far this season.

According to Rogala, teams of shovelers play the most critical role in the snow removal effort. Volunteers from Construction, Custodial and Housing Services are hard at work shoveling safe pathways and entrances all over campus.

Grounds Services is currently equipped with over 8,000 gallons of Liquid Magic and over 1,000 tons of salt from We Care Organics. Before being used, the salt is treated at Spring Valley Landscaping, allowing the salt to perform better at lower temperatures. The treatment also breaks down the salt to make it more environmentally friendly.

"[Their services] are pretty effective," said James Sherman, a senior here at UMass. "My shoes are dry."

Lucas Correia can be reached at lcorreia@student.umass.edu



Plow operators work shifts ranging from 10 to 12 hours during heavy winter storms to keep the campus clear of snow and ice.

GO PATS GO!



Sunday, February 3, 2008
At all DCs from 4–9pm

Go Pats Go Specials
New England Clam Chowder
Buffalo Wings
Meatball Sub
Patriot Pizza
Cranberry Coffee Cake
And more!

NACUFS LOYAL E. HORTON Dining Award
DINING SERVICES UMassAmherst
Food Management's BEST CONCEPTS RESIDENT YCMP

www.umass.edu/diningservices

*No New York Style Bagels Served Super Sunday

Celebrate
Black History Month

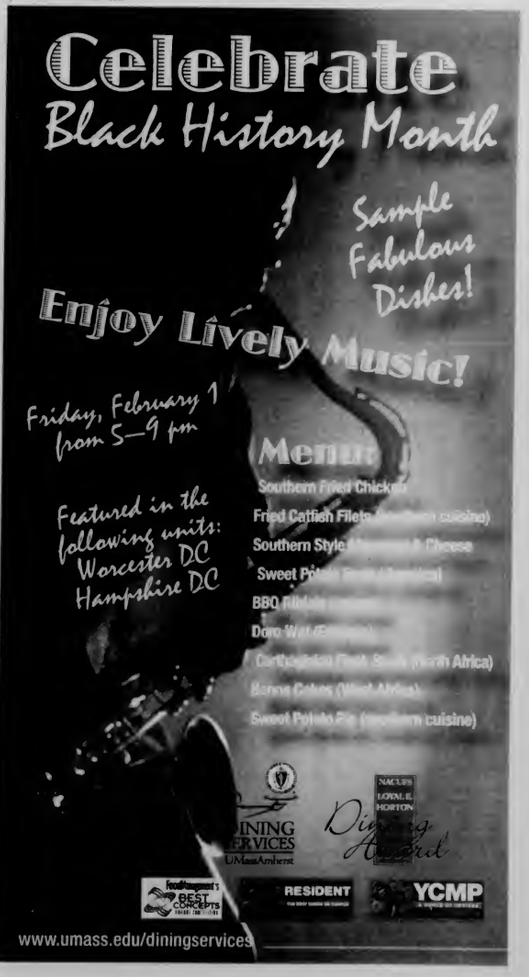
Sample Fabulous Dishes!

Enjoy Lively Music!

Friday, February 1 from 5–9 pm

Featured in the following units:
Worcester DC
Hampshire DC

Menu
Southern Fried Chicken
Fried Catfish Filets (Southern cuisine)
Southern Style Macaroni & Cheese
Sweet Potato Pone (Jamaica)
BBQ Ribs
Doro Wat (Ethiopia)
Carthaginian Fish Stew (North Africa)
Banana Cakes (West Africa)
Sweet Potato Pie (Southern cuisine)



DINING SERVICES UMassAmherst
NACUFS LOYAL E. HORTON Dining Award
Food Management's BEST CONCEPTS RESIDENT YCMP

www.umass.edu/diningservices

THE MASSACHUSETTS DAILY COLLEGIAN

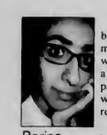
EDITORIAL OPINION

THURSDAY, JANUARY 31, 2008

"It were best that we not all think alike; it is difference of opinion that makes horseraces." - Mark Twain

EDITORIAL@DAILYCOLLEGIAN.COM

President Bush goes abroad



Parisa Saranj

This winter break, being thousands of miles away from home, which would cost me a fortune to visit, I packed some stuff and wandered around as the residential halls closed.

Around that time, a very important man was traveling, too. Unlike me, though, he had a very serious and imperative reason to travel. George W. Bush went to the Middle East. BBC correspondent Matthew Price travelled with him to watch the president's progress closely.

I thought about what I'm going to achieve from my traveling. I couldn't find any answer, but the president did. At first, he'd said he genuinely believed that there could be a comprehensive peace treaty between Israel and Palestine signed by the end of this year. Price wrote in his tour diary, however, that this strikes him as pretty unlikely since he had actually lived in Jerusalem for almost four years.

For me, visiting towns where poverty and social injustice stands is sign of "Western uncivilization."

My first stop was Florida. I had accepted a kind invitation from a very dear friend to accompany her on a week-long vacation. There, the homes of the wealthy and those who can afford to travel, struck me. The tourist side of me saw huge beach houses and expensive brand-name stores ornamented by New Year's themes everywhere. The journalistic side of me saw beggars with empty cups in the middle of shining boulevards where many tourists shop for designer products.

As for Mr. Bush and Price, their first stop was Tel Aviv. What struck the tourist Mr. Bush was his confidence about a negotiated peace deal by the end of the year. And what struck the journalist Price was the noticeable difference between what he heard from Bush's aides, and what he heard from people on the streets. He wrote, "like my taxi driver this morning, who told me with that weary sigh everyone here has when talking about such visits: 'It won't achieve anything.'"

I didn't get much from Florida, rather, the entire time I was worried about my not-very-full bank account. On the other hand, my fellow travelers to the Middle East didn't have to worry about that. Price observed that the logistics going into this trip were phenomenal somehow the White House is reluctant to say how much. Costing millions of dollars, George Bush clearly thinks it is worth it. "He left this troubled land [Israel/Palestine] still talking of his confidence."

I, on the other hand, left Florida thinking about where to stay for the next four weeks with no confidence.

While on my way to upstate New York to visit a friend, Mr. Bush traveled to Bahrain. There, he welcomed a new Iraqi law that allows thousands of former junior supporters of Saddam Hussein's Baath party to take up government jobs. Well, it was Mr. Bush's administration that supported the removal of Baath party officials from office in the first place, soon after the occupation of Iraq in 2003.

I don't think I have any entry to add to my winter break diary on this new law.

In Port Jarvis, I settle down at the mercy of my kind friend and her family; off to Saudi Arabia President Bush went.

"Welcome to the Middle Ages, baby!" That's what someone in the travelling White House press corps said as Price and other journalists hit the ground in Saudi Arabia and women on board were discussing wearing headscarves.

For them, touring in a region I am from brings about questions of whether a dress code is the sign of uncivilization. For me, visiting towns where poverty and social injustice stands is sign of "Western uncivilization." This part of my trip was an actual middle age. It just didn't feel right to see such sceneries in a country whose president claims to be the most powerful man in the world, or a country whose economy claims to be in the best shape.

In his trip, President Bush called for countries across the Middle East to be more democratic and liberal, to introduce economic and social reforms. He says each country must manage changes in its own way.

To many, including Price, it feels like he's trying to impose Western cultural values onto the Arab world.

Finally, Price wrote, "I always feel the same when leaving the Middle East. Slightly sad." As I was reviewing my tour diary of all the places I visited, he went on – "this is a special place, a place that has suffered so much, a place that is so misunderstood by so many people."

I thought to myself how much of what we see around us and beyond our borders is actually interpreted correctly and acceptably. Then, I thought in each trip to a new place, and in each observation of a new culture, how many times do we judge a society with the intentions of imposing our own opinions?

What about me? How much of what I saw was rigid elucidation of my background?

Parisa Saranj is a Collegian columnist. She can be reached at psaranj@student.umass.edu.



Boys will be boys

Nicholas O'Malley

In the next town over, there's a guy by the name of Bud Selig, and he's in charge of a little club called Major League Baseball. All the parents in town had taken their kids to play at the club for years and years, and they all loved it. Even when new clubs starting opening, Bud's club was always the most popular.

That was until a few years ago when all of the kids made up a group called the Players' Association and put their buddy Donald Fehr in charge. The Players' Association had stopped playing at the club until Bud made it better.

Since that time, though, Bud's club hasn't been as popular. Many of the parents had started taking their kids to new clubs in town, like the National Football League club. Needless to say, Bud was quite nervous that the kids would stop going to his club, much like what happen to the National Hockey League club.

One day, he saw that a few of the kids were having fun; in fact, they were having more fun than any kids he had ever seen. Bud was proud of the kids, so he put their names down on his wall of fame, where all the fun-loving kids' names went.

It turned out that some of the kids had been using a new toy in order to have fun, something called "steroids." The only problem was that the new toy was dangerous, and none of the parents in town wanted their kids playing with it. In fact, most of the clubs in town had banned the toy and checked the kids to make sure they didn't have it.

The biggest part of the paper, however, was when Mr. Mitchell said little Roger Clemens had used the toy many, many times.

After a while, a lot of the kids were playing with steroids at Bud's club. He knew that he really should have cracked down on the toy, but the parents were happy with how much fun their kids were having. Bud couldn't bring himself to stop it.

Everything was fine until a couple kids hurt themselves with the toy. When all of the parents had found out, they demanded that Bud ban the toy. Although they didn't want to shut down the club, the parents would take their kids to different clubs.

Bud knew that many kids were using "steroids," but didn't know which ones. It was just wrong to punish them all. Bud wanted to check the boys to see if they had the toy, but Donald Fehr and his Players' Association wouldn't let him.

Many boys continued to get away with using the toy until Congress, a group of the meanest parents in town, threatened to punish everyone if the boys kept using the toy. Congress demanded that Bud check all of the boys for the toy. Even Donald Fehr was afraid to go up against such mean parents, so Bud finally started checking the boys.

Bud couldn't keep the boys from using the toy, though, and every time that a boy seemed to be having a lot of fun, everyone else thought he was using it. Even Barry Bonds and Roger Clemens, two boys who had been having the most fun longer than anyone, were suspected of using it. Many of the parents complained, saying that if the boys were using the toy, they didn't belong on the wall of fame.

Congress eventually sent the smartest parent in town, George Mitchell, to find out who in the club was using the toy. So Mr. Mitchell went snooping around the club, trying to find how the boys had gotten hold of the toy.

Mr. Mitchell wrote down everything he found and gave the paper to all the parents. The paper was very long, so many parents relied on what others had said upon reading it.

It turned out that Mr. Mitchell had named a great deal of kids that had used the toy, a couple of whom admitted to using it. The biggest part of the paper, however, was when Mr. Mitchell said little Roger Clemens had used the toy many, many times. Even though Roger had said he never used the toy, many now questioned whether or not he belonged on the wall of fame.

So this is how Bud's club is today. After a recent meeting between the mean parents, Bud, and Donald Fehr, everyone is clamoring about how the toy is simply unacceptable; however, no one is willing to take full blame for the boys using the toy.

It's time, though, to realize that it does not matter whose fault it really is, as long as the boys stop using the toy. As for the boys, it's simply time to acknowledge that they had used it, and move on. All you parents out there, meanwhile, need to stop focusing on who used the toy and what it means for the club, all that matters is all the fun the boys have had. Because when it comes down to it, it's all for the fun of the game.

Nicholas O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

A DOGGY WE'RE CLEVER BUT WE CAN'T DRAW.
EDITORIAL CARTOONISTS WANTED
EDITORIAL@DAILYCOLLEGIAN.COM

Insurance or bust



Devon Courtney

Most of us can feign a sizeable amount of concern over big-time political scandals. And why not? There are plenty to choose from. Former Republican hopeful Rudy Giuliani had been hypocritically making campaign ads in Spanish, while simultaneously condemning the quest for citizenry from those who can't "habla Ingles." Political strategist Hillary Clinton has been crying buckets on national television, producing results which are defying convention by somehow gaining her popularity.

In spite of all this troubling national ballyhoo, nobody has been addressing the most important scandal of all, which is about insurance here in Massachusetts. The reason you need to be concerned about this is more obvious than a gun-point robbery, and twice as literal; if you've got any unresolved health insurance issues this month, you'll be owing the state money.

Our home state has graciously offered to take some of that cumbersome money off of our hands.

Our home state has graciously offered to take some of that cumbersome money off of our hands if we're not to be bothered with a luxury like health insurance. Most of you may not have to worry about this, but the recently passed Massachusetts insurance law has raised my personal threat meter to an even more abstract fluorescent color.

So what are the penalties for those people like me who, for one reason or another, don't happen to have a fat wad of insurance stuffed in their back pockets? They will be asked to pay small and easily manageable fines ranging from hundreds to thousands of dollars annually, increasing with every income bracket.

Wait, did I say "small and easily manageable fines?" I don't know how that slipped in there, sorry about that. I of course meant "oh my, I'm ruined."

The uninsured living right here in Massachusetts (and you might be one of them) will face fines of "$76 a month for those with moderate incomes," according to an article in the Boston Globe.

An absurd question crossed my mind: If an individual could afford to pay that fee, couldn't it instead easily be put towards a personal insurance policy for him?

Of course it could. People don't choose to be uninsured, just the same as they don't choose to be poor. If people can't afford insurance, what makes state legislators think that these people can afford to pay ridiculous penalties? Somehow, I don't think that "be healthy – or else" is a fair or effective policy.

There are over 748,000 uninsured people living in Massachusetts, which, according to The Boston Globe, is a leap of 10 percent over last year. In other words, there are 66,000 more people right here at home who are essentially up the creek without the paddle of health necessity, down the waterfall of incessant taxation. The legislature is kicking them while they are down, and it's not as if they can simply get up and stagger into a hospital for treatment.

Some of you might even be wondering why those in lower income brackets can't simply apply for free coverage, thereby sparing themselves the costly punishments levied by the state.

I'm glad you asked. For people like me, who have applied for MassHealth insurance and been granted full coverage, there is a uniquely dubious scenario. My "full coverage" has been cancelled – without my knowing – multiple times for frivolous things like "emergency hospital visits," and "needing to see a specialist."

I will always remember the first time I applied as an independent applicant for insurance from MassHealth. I remember getting the admission letter full of fake enthusiasm, along with a nifty little membership card and a book of regulations and proceedings that was so lengthy that it would have made the great Dostoevsky wet himself.

All of those letters and novels about how good their coverage was were very comforting to me, especially when I desperately needed that thing that they were haphazardly providing (medical attention).

I suspect that there are many others in the same predicament that I was in. If this is where the people with lower incomes turn to for medical coverage, then the legislative process which now forces the poor to adopt this garbage is like speed dating for the hopelessly awkward.

I now realize the conundrum. Heath insurance companies are businesses, nothing more. People like me are going to get fined because businesses are interested in making money. Conversely, they're not interested in the health and well-being of everyone, unlike the friendly and benevolent state legislators are. Oh yeah, about that; they're already contemplating raising the aforementioned penalties for the uninsured even higher, because the Boston Globe reported concern that the fees are "too low."

With all these ridiculous decisions being made for me, I wouldn't be surprised if the end of the world really did arrive soon. Not too soon, I hope. I still need to get insurance.

Devon Courtney is a Collegian columnist. He can be reached at dcourtne@student.umass.edu.

Ledger's death reveals fatalistic fixation



Evan Powers

Just hours after he died prematurely and alone, Heath Ledger's name was already entered on the online Wikipedia listing for people who died before the age of 30, and who were known for reasons other than their death. It's a long list of popular rock musicians, actors, stage performers and other various celebrities who lived life in the spotlight but always seemed to battle personal issues. Accidents and illness take some, particularly those who made their name from sporting prowess, yet the words "drugs" and "overdose" crop up repeatedly, particularly alongside the names of actors and musicians, Ledger included.

No matter how they die, the sadness at the waste of talent, and the grief of admirers and fans who have invested parts of their own identity into their adored idol, builds a glamour around the death of these idolized individuals that staples their careers with a premature death.

Ledger, the on-the-rise actor, was still only 28-years-old and was the headline of the much-anticipated Batman movie, "The Dark Knight," playing the sociopathic Joker. It's been a little over a week since he was found dead of an apparent overdose on sleeping pills in his apartment, but has already gone from movie star to cultural touchstone.

In just 48 hours, his memorial page on Facebook had over 30,000 members. TMZ, an entertainment company, had generated over 74 pages of condolences on their Web site comments, and hundreds of eulogies and goodbyes appeared on The Sydney Morning Herald's Web site, Ledger's native Australian newspaper. That's not even including the questions, mystique and hype surrounding Ledger's role in the Dark Knight and what it will do to boost the number of people who will go to see the movie in theaters when it premiers in July.

The death of someone cut down in the prime of life brings home our own mortality, and it makes us realize that they, just like us, are not immortal.

What accounts for this need to pay public tribute? Successive generations have felt that impulse – the need to make sense of untimely death, and even justify it, by celebrating the dead young person in an outsize way, or even to attend the funeral of someone they don't know. It's been happening for years; the grunge listeners of Generation X lost Kurt Cobain when he committed suicide in 1994. The lead singer of Nirvana still remains an iconic legend in rock music, given his album sales that make him one of the most lucrative musicians today.

Other icons over the years – James Dean, Marilyn Monroe, Elvis Pressley, Freddy Mercury and Chris Farley – are all celebrities whose careers are still talked about today. Their movies still have cult followings, and their music is still bought, downloaded and listened to at Tribute Concerts to this day.

Death and suicide is a very frightening thing to all of us. It is an unknown dimension that is talked about and experienced by every person, whether directly or indirectly. People are drawn to entertainment, they are drawn to other people, and they are drawn to the unknown world that is death. It's why we live vicariously through TV when a natural disaster occurs, it's why we read the obituaries in the newspaper, it's why we become fascinated with the premature deaths of celebrities, like we are now with Ledger.

The death of a star actor frightens us and fascinates us. The death of someone cut down in the prime of life brings home our own mortality, and it makes us realize that they, just like us, are not immortal.

The death of Heath Ledger is unfortunate; I'm sorry to see his family and his two-year-old daughter have to continue living without someone who was destined to become a very fine actor for a number of years. But for Ledger, like other young icons who died prematurely, their careers can be compared to the story of Achilles, who was told by his mother that he could either take the safe road, stay home from war against Troy and drift off with history, or he could fight and risk his life and one day become a legend.

Achilles chose the latter; he died in battle and remains a popular legend to this day. Like him, Ledger chose gutsy performances like a drug-addict in Candy, a gay cowboy in Brokeback Mountain, and the much-hyped villain in "The Dark Knight," rather than the easy roles. Those risks, coupled with his popularity and successful career that was just beginning to take off, proves that only the good die young.

Evan Powers is a Collegian columnist. He can be reached at epowers@student.umass.edu.

In the pursuit of a definition for 'happiness'

Solmaaz Yazdiha

Used, abused, recycled and reused, happiness is one of those words we've assigned to classify a ridiculously indescribable emotion. Think about it. How does happiness feel? Call me Nostradamus, but chances are you tried to use "happy" in your description.

"Being happy" has become a luxury in America, ranking right up there with owning the largest Louis Vuitton bag on the market, or getting laid by Victoria Beckham.

ABC's 20/20 recently covered the age-old 'happy question,' characterizing America as the land of happy hours and happy meals. The truth is, everyone wants to be happy; it's a human desire and a never-ending quest.

Even among college students, happiness ranks above health and money. As if that's not enough of a head-scratcher, could it be possible that in a country so boastful of its capitalist upbringing, this so-called happy factor could be, at most, a mirage? In a want-more, need-more society, is happiness even really attainable?

I, myself, have taken happiness out to play once in a while, slowed time at moments in my life and said, "Wow, I am really truly happy. This is it," only to recall other times where I've taken happiness out with the trash, tossed it angrily away sure that there is no way it could possibly exist. With war, hunger, poverty, heartbreak and good ol' Bush, believing in happiness can seem as foolish as a flying unicorn.

But, never-fail, there was always a point where I'd amble out reluctantly and dig through the litter, resurfacing the happiness I'd hopelessly tossed, like a homeless man realizing he'd thrown away his last scrap.

In my pursuit for happiness, I've done what any Journalism major word do – a bit of research. According to most experts (is an expert on happiness inherently happy?), happiness revolves around whomever one revolves around; in other words, the people around you.

WebMD actually reported that regular sex is better for one's happiness than money. Street-walkers nationwide rejoice.

Studies by ABC, NBC and other corporate-owned media outlets show that socializing may equal joy. This could be why so many people think entering a marriage will be the ultimate blissful moment, and for many it is. But in order to play the oh-so beloved role of Devil's Advocate, I'll mutter only two words – divorce rate. Many believe that having children will bring happiness into their lives. In fact, studies have shown that children really make little impact negatively or positively on a parent's sense of happiness.

Other experts claim that it is the little things that make us happy, the things we all seem to seek when unhappy – puppies, chocolate, sex. Amidst one of the biggest sexual revolutions of all time, sex has been emphasized as a more than effective mood-booster, the key to true happiness, according to some. WebMD actually reported that regular sex is better for one's happiness than money. Street-walkers nationwide rejoice – "and they said money can't buy happiness."

There are countless other studies that show simply acting happy can cause happiness. The question arises, isn't that just faking it? Americans everywhere have been paying hard-earned dollars to participate in laughing classes. These classes don't employ chocolate, puppies or even drugs or booze (which admittedly would make a lot more sense to many), but simply the exercise of a deep thunderous belly laugh.

If all this is true, it seems like the key to happiness lies in being super social, super sexual, and smiling like a madwoman. Does this mean that for a monk living in solitude, happiness is not possible? What about the woman with no friends or family but her pet Chihuahua, who recently left Dr. Phil baffled on his own show, unsure about how to treat someone who seemed and claimed to be extremely happy? The irony of it all lies in the probability that, if such a person existed that claimed to be wholeheartedly happy, one who walked around with a gleaming smile as permanent as a tattoo, it would only be days before they'd be exiled to some sort of psychiatrist. The same way that Dr. Phil treated his dog-loving guest like a ticking time bomb, society would likely cast her off like a broken appliance in need of fixing, all because she was happy.

As much as happiness can be poked, prodded, diagnosed and prescribed, it is not something that can be measure or classified. Something ably measured needs to be tangible or finite; happiness is neither. It is a mortal emotion that is overemphasized in our country as necessity.

It is only human nature to feel sorrow, dissatisfaction or simply indifference. To be completely and unconditionally happy is clearly an unrealistic state. Because of this, in America, happiness has become more of a marketing ploy than a genuine emotion. My only question is – who does that make happy?

Solmaaz Yazdiha is a Collegian columnist. She can be reached at syazdiha@student.umass.edu.

Obama's familiar message

Eric Magazu

"I'm not talking about a budget deficit. I'm not talking about a trade deficit. I'm not talking about a deficit of good ideas or new plans. I'm talking about a moral deficit. I'm talking about an empathy deficit. I'm talking about an inability to recognize ourselves in one another."

These are the words of Senator Barack Obama, from a speech given in Atlanta on Jan. 20, 2008.

Senator Obama, a true American patriot, speaks with hope and optimism of a more united America, an America where each of us sincerely cares for one another. He does this, uniquely among the presidential candidates, by speaking with a clear moral vision, and is not shy about referring to God or his Word in his speeches.

This expression of a complete moral vision is the appeal of Senator Obama. Human beings seem to respond naturally to a moral language. It is the native language of the human soul, and discussions infused with this language will be much more intense than dry discussions of statistics or economics. Senator Obama speaks of a world where disparities in social and economic class don't exist and where peace prevails among the nations.

The vision of Senator Obama becomes very possible … because what is impossible for mankind is entirely possible for God.

Yet we have continually seen that these visions often fail once implemented. We strive to create such a perfect world, but we end up creating more suffering and hardship. In the early part of the 20th century, many idealists were inspired by the communist revolution in Russia, but we have seen that this regime only made for the basest of human tyrannies. We ask ourselves what is wrong here. We yearn for a better world, yet fail each time we try to make our dreams into reality.

Our natural tendency is to try to blame others for this state, such as a foreign culture or a rich corporation, but the blame lies in our own nature. The division between good and evil is not between one man and another, or one nation and another, but between all of mankind, who is evil, and God, who alone is good. While our souls yearn for redemption, our hearts are corrupt. We try to do right by our family, friends and acquaintances, but, in truth, we generally live our lives seeking the profits and pleasures that will benefit ourselves.

There is nothing necessarily wrong with living this way, but, as we can learn by listening to the vision of Senator Obama, it is not the way things ought to be. If we place this ideal vision upon the human spirit in its present state, through government intervention or some other form of force, it will inevitably fail, as this vision is impossible for mankind.

We go through life make certain presuppositions as to the way things are, whether we are directly conscious of it or not. Many of us assume quite naturally that everything we see is what truly is. If this is a faulty assumption, then we are simply tricking our own senses. Our eyes are our window to the world. If our eyes perceive the world falsely, then we truly live in great darkness.

If someone placed sunglasses on you on the day you were born, you may go through life assuming that the entire world is darker than it actually is. Philosophers and scientists cannot much improve on this vision because they perceive the world through the same sunglasses. It would take someone outside of our world to seek us and inform us of our destitute state.

Therefore it ought to be equally valid to start with the assumption of the existence of God. The vision of Senator Obama becomes very possible with this assumption, because what is impossible for mankind is entirely possible for God. If we trust in ourselves, we will always see things too darkly. It is only when we trust in God, who knows the problem that exists in man, that our sunglasses can be removed. This is the reason we must look to God for our redemption.

The ways of God become clear once our sunglasses are removed. His ways are not hard for us or far from us, but exist in our mouths and in our hearts. We see plainly that God does not treat us with justice, as we have thus far gotten away living our lives without punishment or repercussions for our actions. For this reason, we must place our trust in God's mercy, live new lives in the brightness that is redemption, and animate all of our relationships in perfect and unconditional charity. The only question that remains is how one can be assured of God's pardon.

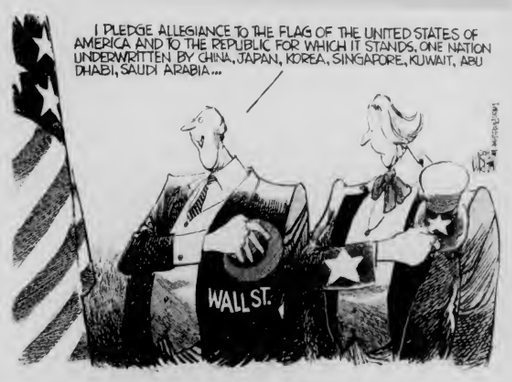
This is the nature of love. Love is the only true path to make real the vision that is given to us by patriots like Senator Barack Obama. We cannot afford to place our trust in philosophers or scientists, nor in ministers or politicians. We know that trusting in men will fail us. We must place our trust in God, and become new people walking in His ways. This cause starts today and it starts with you, and you must live as if it depends on you alone.

Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu

Check out the new Collegian forums!

New this semester at dailycollegian.com, our forums allow you, the reader and UMass community member, to sound off on important campus-related issues, provide feedback and criticism of our coverage and suggest ideas for campus stories you'd like to see covered.

For more details check out the Forums page at dailycollegian.com.



LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

NEW REC CENTER DOESN'T HOLD WATER

Dear editor:

As members of UMass Aquatics Masters (UMAMA) swim club, we are proud to be part of this excellent community outreach program provided by UMass Athletics.

We are men and women ranging in ages from 22 to 72 years old. We are united by a passion for swimming, a commitment to fitness, and strong support for the UMass men's and women's outstanding swimming and diving teams.

We were dismayed to learn that the new $50 million-plus UMass Student Recreation Center, which will upgrade recreation and fitness opportunities for UMass students, does not include an aquatics facility.

A state-of-the-art aquatics facility should be a priority in any new UMass recreation facility. UMass swimming and diving teams are among the university's most successful competitive varsity sports despite operating with uncompetitive facilities and recruiting against teams with much larger budgets.

Plus, a modern aquatics facility would enhance the quality of student life for the average UMass student. When polled by the university about their personal priorities in a new recreation center, a substantial percentage of UMass students said that they would use a new pool intensively (at least twice per week) for lap or recreational swimming.

UMass should also consider the importance of providing quality recreational facilities and programs to faculty, staff, their families and the community. Because there is no major, public aquatics venue in Western Massachusetts, a multipurpose Olympic-size pool would enhance UMass's broader contribution to its community as well as its stature and reputation.

As we all know, such factors translate to stronger and broader public- and private-sector support for a university. We urge the planners and decision makers of the student recreation center to reconsider their decision and support the building of a state-of-the-art pool – a pool that all of UMass and the UMass community will use with pride.

Terry Singer
Judy Dickson
UMass Aquatics Masters Amherst

STUAF COMES THROUGH

Dear editor:

Re: "Gargano resigns before new term," Back To School Spring '08, News.

In the "Spring Back to School 2008" edition of the Daily Collegian, readers may have been left with the impression that the former Vice Chancellor Gargano did not follow through with financial commitments he had made to the UMass Spring Recess RSO prior to his resignation. In reality, the group, surprised by the sudden resignation, was not aware that the Vice Chancellor did indeed secure finances for the RSO.

Despite this miscommunication, UMass Spring Recess continues to be grateful for the financial assistance from Student Affairs. The funds will help over one hundred UMass students build hope and homes in New Orleans this March.

Amanda Baldi
President
UMass Spring Recess: Gulf Coast 2008

OLDER BUT NOT WISER

Dear editor:

I hope you will print this letter, because I want to raise public awareness about the extent of drunk driving by young persons in the United States, and the peril faced by college students because of it.

On Sept. 25 2005, the sheriff of Greene County, New York got busted for DWI. The kid was only 65-years-old.

On Jun. 14 2004, a Detroit police lieutenant got drunk and drove the wrong way down a one-way street, causing a head-on crash. That kid was even younger. He was only 56 years old. The crash killed 20-year-old college student Nehemiah Thompson.

On Oct. 7 2000, a Honolulu cop got drunk and sped through a red light, causing a crash. That kid was even younger. He was only 48 years old. The crash killed 19-year-old college student Dana Ambrose.

Naturally, another victim was added to the official tally of "teenagers killed in drunk driving crashes," a tally that fuels political debate, guides the legislative process, and promotes prejudice against teenagers.

On Mar. 2, 2006, a motorist with eleven prior drunk driving convictions got drunk and drove a pickup truck onto the wrong side of Tavern Road in Burton, Ohio, crashing head-on into a car with three Hiram College students.

Believe it or not, that kid was even younger still: He was only 47 years old. Grace Chamberlain and Andrew Hopkins, both 18, were killed. Ivan Dasilva, then 19, spent weeks in the hospital getting his face put back together with metal plates.

What should be done to reduce the peril faced by college students? More sting operations at liquor stores? Making ID's tougher to counterfeit? Tougher penalties on people under 21 caught drinking responsibly?

Folks should send their best ideas to state and federal lawmakers. Tell them you can figure out why they'd rather impose the drinking age on everybody under 21 than punish just the drunk drivers, by imposing tougher drunk driving laws on themselves.

Tom Alciere
Webmaster
Underage Drinkers Against Drunk Driving

BAHRAIN PAIN

Dear editor:

Re "A sailor's view from the Middle East," Brad DeFlumeri, Ed/Op Jan 30, 2008

While sifting through the jingo-drenched ode to the "White Man's Burden" penned by Brad DeFlumeri, I was overcome by the irony of this particular statement:

"Bahrain has been made a prosperous nation in large part due to its Westernization and acceptance of capitalism." As evidence, he cites feel good anecdotes of the Bahrainis thanking him on the street for the Department of Defense's employment opportunities, which he says provides jobs for "hundreds of thousands." Bahrain's population is a little over 700,000 and its labor pool is about 340,000.

Thus, if he only meant 200,000 people, the United States government is providing jobs for over half of Bahrainis. How odd that the President of the campus Republican Club would advocate such socialist-like policies. Ronald Reagan would be spinning in his grave if that were the case here, not FDR. And yet the CIA World Factbook states that Bahrain's unemployment rate is 15 percent as of 2005. If there is prosperity in Bahrain, it is concentrated in oil and financial interests, a typical Republican constituency.

Perhaps the most ironic thing of all is a comparison between his utopian Bahrain and the domestic issue of poverty as described in Nick Milano's column. Milano states that there are 36.5 million people living in poverty in the "world's foremost champion of liberty and prosperity," as DeFlumeri likes to call the United States.

That is equal to 52 Bahrains worth of people.

Chris Amorosi
UMass student

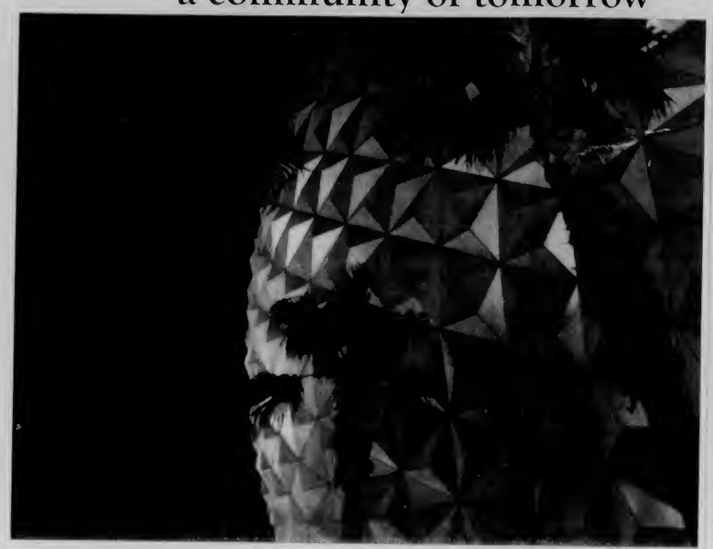
Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, JANUARY 31, 2008 ARTS@DAILYCOLLEGIAN.COM

Walt Disney World
a community of tomorrow



The Epcot golf ball is well known for its strange shape, but it also is home to the Spaceship Earth, a ride telling the story of the evolution of communication. Spaceship Earth is the entrance way to the rest of the Epcot park which consists of Future World and the World Showcase.

BY STEPHANIE MCPHERSON
COLLEGIAN STAFF

Editor's note: This the fourth and final part of a series about Walt Disney World

In the late 1960s, Walt Disney had a crazy idea. Crazier than making full-length animated films for a living, crazier than building a living on a cast of mice, ducks, and dogs, crazier even than opening theme parks based on those animals. Disney had the crazy idea of one united Earth, where everyone lived and worked in harmony, using new technologies to benefit everyone, not for new power plants or weapons of mass destruction. He called this place EPCOT – Experimental Prototype Community of Tomorrow.

Today, Epcot is a favorite destination of many a Disney guest. Opening in 1982, the park has 11 countries represented in its World Showcase, employing people who call those countries home, along with the front section completely devoted to technology and new innovations.

There is so much to do and see, Art Ramos, a cast member at Disney for the past four years, had the right idea when he said you need "three days for Epcot – a day for the front, a day for the showcase, and a day for stuff you want to do again."

Now of course, spending three days at one park is not an economical use of time for the average Disney-goer, so here are the top rides and shows to experience while in Epcot, along with tips to make the most of the World Showcase.

A lot of people are unaware that the huge thing resembling a golf ball at the entrance of Epcot is actually a ride, called Spaceship Earth. Guests travel back to the beginning of recorded time, taking a trip through history to discover the evolution of communication. At the end of the ride, during your return to "present" time, you are asked a series of questions, which then are compiled to show you your own future. It's worth a visit if only just to say you've been inside the Epcot ball.

If you've ever wanted to travel through space, this is the ride for you. Located in Future World, Mission: SPACE "sends" you to Mars, but not before you get a briefing by Gary Sinise. If you're prone to motion sickness, you might want to go on the green line version, that omits the spinning to simulate the G-forces. If you want the real space experience, go for the orange line, where you are so plastered to the back of your seat you can barely move.

Test Track makes you the test dummy in this GM test track simulation. At one point, you are racing through the open skies at 67 mph, and another time you are sent through intense heat, cold and corrosive materials.

Soarin' simulates a hang-glider ride over the beautiful scenery of California. This is a great ride, and definitely one to Fast Pass, if you can find it. Down a long pathway in a building called The Land, Soarin' is not to be missed.

World Showcase is a beautiful collection of 11 countries from around the world. The best way to enjoy the showcase is to eat and drink your way around. Each country, from Mexico to Norway to Italy to England have restaurants serving ethnic food – most have both sit down and take out places. There are kiosks serving beer and other mixed drinks unique to each of the 11 worlds.

Some countries have rides, like Norway's Maelstrom, and others, like China, have videos about the culture and heritage. Each country has shops selling traditional wares from the country.

The biggest draw to Epcot is the nighttime fireworks, IllumiNations. Set to music, the fireworks are a breathtaking display, during which a mechanic Earth floats into the World Showcase Lagoon. The Earth is a giant screen, displaying scenes from around the world. If there is one fireworks display to see, it is Epcot's IllumiNations.

After about 50 years of making dreams come true, Disney has only gotten better, and will continue to get better for years to come.

Stephanie McPherson can be reached at smepherson@student.umass.edu

UMass goes abroad
An American down under

BY PHILIP MECIK
FOREIGN CORRESPONDENT

As a second semester junior, I have come to terms with the fact that my college experience is coming to a close. Being over the hill can be depressing, especially when one feels that their time hasn't been as fruitful or fleshed out as it could have been. This sentiment is what brought me to my decision to travel abroad this spring semester.

I ended up in the CAPA (Centers for Academic Programs Abroad) internship program, which would allow me to gain valuable work experience while participating in some non-descript-looking classes – satisfying credit requirements and the like. My choice to travel to Sydney was influenced by a variety of factors, the foremost two being language and family. I have some semblance of an extended family in Australia, including my uncle David who has promised to show me around.

After slogging through mountains of paperwork and bills, I could barely contain myself as the Jan. 19 departure date drew close. My excitement died shortly, as when I arrived at the airport, I found that my flight was cancelled due to crew oversights. With both patience and some very persuasive argument, that crushing blow was resolved by the wonderfully overqualified United Airlines staff at Washington-Dulles airport. After a humbling flight totaling about 23 hours, I arrived in Sydney – barely conscious.

Despite my personal haze of exhaustion, I quickly began to notice the vast differences in culture. Americans could, by comparison, be seen as stiff and reserved. There is a great deal of honesty or even bluntness within Australian custom. They are not harsher or kinder, more helpful or more malicious as a whole – but if any individuals are any of these things, they will make it much more apparent.

The experience of culture shock is much the same as in any foreign country, even with the lessened burden of a new language. The English is the same for the most part, though many Aussies revere the differences and peculiarities of their lingo, shunning British and American accents and terminology that pervaded their television and other media until just a few decades ago.

I felt that a good way to begin exploring Australia would be to learn how to navigate Sydney's geography. I walked up one of the main business districts to an area named Circular Quay (pronounced 'key' by Aussies) and spent a good hour staring at the breathtaking view of the Sydney Harbor Bridge, in perfect juxtaposition to the Opera House – just a visual stone's throw to the right from the Quay. Much of Sydney's architecture is modern and striking, but the Harbor Bridge and the Opera House are two prime examples.

The next day, I took a similar walking trip to Fox's secured Sydney compound, where I would be working. More precisely, a leased space called the Frank Hurley Grandstand building, named after the great Australian explorer and photographer who journeyed into the Antarctic on the ship HMS Endurance, and was marooned in the ice for nearly two years.

With all this walking, I do not want to give the impression that to live in Sydney is to develop blistered feet. It has a low-cost public transportation system that rivals Boston's or maybe even New York's in its scope and efficiency. As such, I have been wary to leap on it and get lost, but so far, it has been good to me in respect to travel to classes and such.

Other than sampling the local culture at various hotels (bars that serve decent food for liquor licensing purposes) and pubs, as well as my meager attempts at sightseeing, I took a trip to Tarronga Zoo, one of the best I have been to. It is also one of the world's leading zoos in animal care and animal rights.

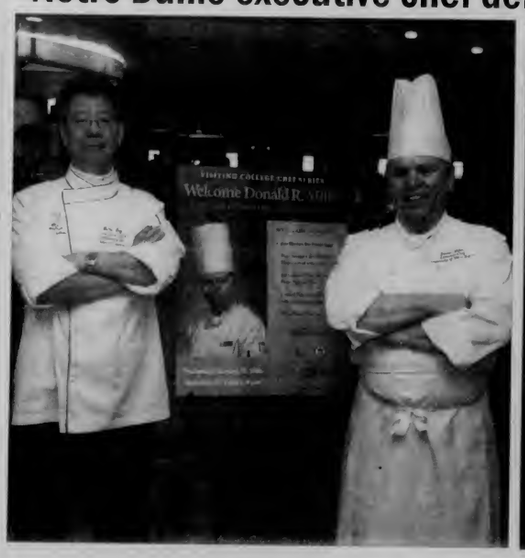
Indeed, I did not see any sickly beasts – even among the exotics like the lions, red pandas or Kodiak bears. However, what was of real interest to me was the multitude of native species within the zoo. Australia's incredibly diverse wildlife lends itself to zoos and nature lovers alike, and I saw more koalas, wallabies, kangaroos, bilbies and other indigenous creatures than I didn't know what to do with. I look forward to perhaps seeing some of these exotic and strange creatures in their natural habitats.

I often feel overwhelmed here, as if there is simply too much for me to accomplish and see within the short course of three months. Especially while working, taking classes, and making sure I sample enough local beer. I am, however, making attempts to absorb all I can of the culture down under and to bring back with me the fondest of memories.

Cheers mates.

Philip Mecik can be reached at Philip.mecik@gmail.com

Notre Dame executive chef delights tastebuds at Berkshire





DAILY COLLEGIAN

Donald R. Miller, the executive chef from University of Notre Dame brought his skills to UMass' Berkshire Dining Commons yesterday as part of the Visiting College Chef series. On the left: Miller poses with UMass executive chef, Willie Sng. On the right: Miller checks on the meals of several UMass students.

'Untraceable' proves unworthy
Lane, Hanks disappoint

BY FRANK GODINHO
COLLEGIAN CORRESPONDENT

After watching "Untraceable," most viewers will be left with nothing more than a bitter taste in their mouths. In what presents itself as a new-age psychological thriller, equipped with the premise of virtual crime, "Untraceable" fails to leave a lasting impression. Diane Lane stars in the cyber-thriller as Special Agent Jennifer Marsh, a woman who is constantly called on to investigate internet crime, along with her partner Agent Griffin Dowd (Colin Hanks).

For this particular bureau of the FBI, Jennifer and her colleagues find themselves dealing with the criminal mind of a serial killer who enjoys torturing his victims and airing their murders live over the internet. By using a Web streaming video device, the viewers who tune in to witness each murder are unknowingly active participants and accomplices. For each and every additional viewer to the video, the more torture his victim must endure.

This idea of murder via the Web is not only gruesome in its concept, but also unimaginable in its approach to actually function systematically in a moral world. The insinuation that millions and millions of computer users would participate in such a deviant act, despite serious warnings from the FBI, is almost like accusing every member in the audience of "Untraceable" of doing the exact same thing.



Diane Lane and Colin Hanks attempt to bring down an internet killer in the new police thriller "Untraceable."

The uncharted world of the internet is a dangerous one, to say the least. Even though we can shop, write letters and nowadays even attain a college degree online, one should not forget that it's also a place of identity theft, internet stalkers, and in this film's case, murder.

While "Untraceable" tries very hard to take cyber crime to the next level, its partaking is very formulaic, predictable and bizarre. The fact that the serial killer's motive is either blurry or nonexistent doesn't help "Untraceable's" cause. In addition, the notion that a 20-year-old could create a Web site that remains untraceable to all sorts of government agencies and bureaus such as the FBI, CIA and so forth, doesn't seem plausible. Besides, the killer's dimwitted Web site, titled Killwithme.com, in which Web surfers log on to watch murders while simultaneously participating in them, is nothing that hasn't been seen before on an episode of "CSI" or "NYPD Blue."

Diane Lane, who's yet to really give an outstanding performance in any of her films, doesn't improve here either. An actress from "Law & Order" could've replaced her, and no one would have even noticed the difference. While still turning in satisfactory work, she falls short in her attempt to make the audience really care for her character. Whether it's a lack of character development, run-of-the-mill acting, or both, Lane simply doesn't have the same caliber of screen presence of some of her contemporaries like Jodie Foster or Michelle Pfeiffer.

That being said, Lane still delivers the most among a cast of boring and forgettable performances that aren't even worth mentioning. Colin Hanks (yes, that is Tom Hanks's son) as Agent Griffin Dowd only further proves the point that the only reason he has an acting career is because of his father.

In the end, the film tries too hard to be a gripping thriller and doesn't grasp its subject matter fully in order to comprehensively attribute it to the big screen. "Untraceable" is a flop that's unworthy of the admissions price.

Frank Godinho can be reached at fgodinho@student.umass.edu

UNTRACEABLE

STARRING: DIANE LANE AND COLIN HANKS

C

Old superstitions, new music
Ouija board inspires Mars Volta release

BY DAVID HUMPHREYS
COLLEGIAN STAFF

The Mars Volta's latest release, "The Bedlam In Goliath," marks their return to perfect chaotic bliss and cements the group as the premiere prog/experimental-psychedelic/Latin rock group.

Sounding like the love child of "De-Loused In The Comatorium" and "Frances The Mute," "Bedlam" combines the best of their earlier days with the experience that comes only with age. And with the number of band members, experience is one thing The Mars Volta doesn't lack.

Led by the falsetto vocals of Cedric Bixler-Zavala and Omar Rodriguez-Lopez's beautiful nails-on-a-chalkboard guitar riffs are accompanied by, once again, the seminal John Frusciante, from Red Hot Chili Peppers fame.

With their newest release, the odd time signatures and abrupt syncopation that listeners have come to know and love still goes strong, although some riffs are very similar to "De-Loused."

As for the vocals, if you plan on understanding them, the cover insert is a must. Between Zavala and the eight other members, lyrics come out garbled, yet perfect. Everything in "Bedlam" was crafted and molded and put in it's own place for a purpose: to create a story. And oh, is there a story.

According to legend (and an article posted on themarsvolta.com), Rodriguez-Lopez was in a Jerusalem curio shop looking for a gift for Bixler-Zavala. While there, he found a very old Ouija board, aptly named "The Soothsayer."

Originally bought as a novelty gift, the Soothsayer brought eerie coincidences and odd occurrences, and a phenomenal CD along with it.

During their tour with The Red Hot Chili Peppers, The Mars Volta started to mess around with The Soothsayer after shows. As they did, they started to get names, such as Goliath, and a story about a man, a woman and her mother – a story about love and curses and murder. And eventually, the board asked the band for a story in return.

The band started to take some phrases and make songs, started to make their newest release, but never gave anything to The Soothsayer. So, Goliath got angry. Equipment issues plagued the band, the former drummer quit, Bixler-Zavala needed surprise foot surgery, the sound engineer quit the project, Rodriguez-Lopez's studio flooded.

As the board started to make demands and threats, the surface peeled off to reveal a pre-Aramaic language scrawled over cone shapes.

The Mars Volta made an executive decision and buried the board in an undisclosed place.

Yes, it may be a modern myth or, I daresay a lie, but damn, it makes one hell of an interesting back story.

The album is equally as strange as the story behind it. If you're not sure that you like The Mars Volta, buy it. If you want something different to listen to, buy it. If you're into The Spice Girls, TLC and Hanson, it's time to update your collection. Whatever you decide, buy this album and enjoy it.

This is quite possibly THE album release of the year. It may be way off the mainstream, but "Bedlam" is necessary to start or complete any collection, all while broadening your musical horizons.

David Humphreys can be reached at dhumphre@student.umass.edu

THE BEDLAM IN GOLIATH

MARS VOLTA

UNIVERSAL MUSIC

4.5/5



When in Jerusalem, one of the members of Mars Volta bought a Ouija board. Soon after, strange things started happening to the band, leading them to write their new album "The Bedlam in Goliath."

NOTE TO SELF!

WRITE FOR ARTS

arts@dailyCollegian.com

AMHERST / HADLEY
413-256-8911
Rt 9 Across From Stop & Shop
Store Hours:
Open 11am-4am Thurs.-Sat.
11am -3am Sun.-Wed
Mt. Holyoke Location: 593-9500
www.Dominos.com
13 DRIVERS ON FOR SUPER BOWL!!!
My Wings or Kickers Special
10 Buffalo Wings or Domino's Pizza Buffalo Chicken Kickers & an Order of Cheesy Bread
$9.99
Three or More Medium 1-Topping Pizzas
$5.55 each
Three or More Large 1-Topping Pizzas
$7.77 each
Doubles
Two 1-Topping Pizzas Plus an Order of Cheesy Bread
Medium $15.99
Large $18.99
Any 3 Breads
Choose 3 From:
Garlic Breadsticks, Cheesy Bread OR Cinna Stix
$9.99 Plus Tax
9018
WE ACCEPT OCMP
Find Out More About autismspeaks.org

THE BOLTWOOD PROJECT™
Serving others since 1969 — and STILL making a difference
A STUDENT / COMMUNITY SERVICE LEARNING PROGRAM
(an RSO and Dept. of Landscape Architecture & Regional Planning sponsored prog.)
REACH OUT—AND BECOME A SPECIAL FRIEND TO PEOPLE WITH SPECIAL NEEDS
Your life will NEVER be the same!
••EARN 1-2 CREDITS ••GAIN VALUABLE EXPERIENCE ••REWARDING, CHALLENGING, and FUN
Spring Semester 2008 — Recruitment Nights
You must attend ONE of these meetings. No exceptions, even if you have participated before!
6:00-8:00 PM (Note: Prompt starting time!!!)
Campus Center Room 101 • Feb. 4 (Mon) • Feb. 5 (Tues) • Feb. 6 (Wed)
• Assignment notification ONLY Thurs. Feb. 7th at Boltwood table CC Concourse
No telephone inquiries. YOU (or a friend) must pick up the notification letter.
Volunteer, while earning credit!

SKYPLEX
18 Plus College Night
Thursdays
The #1 Place to Party!
3 Different Rooms/3 DJ's spinning the best in Top 40, Dance, House and Select Mashup
THE ULTIMATE HOT BODY CONTEST
$100 Best Male $100 Best Female
The Hottest 18 Plus SATURDAY NIGHT Dance Party
PROMOTORS WANTED FOR 18+ SATUROAYS! TO SIGNUP VISIT: WWW.SKYPLEX.US
SATURDAYS
SkyPlex 10 Stearns Sq. Downtown Springfield 413.827.9000 www.SkyPlex.us

FOUR Seasons
WINE • LIQUOR • CIGARS
JANUARY WINE SALE 10-30% OFF MIX & MATCH *REGULAR PRICED 750 ML BOTTLES OF VARIETAL WINES
WINTER WINE DINNER
SATURDAY, FEB. 16 • THE LONE WOLF RESTAURANT
ALL ATTENDEES WILL RECEIVE A COMPLIMENTARY TICKET TO UMASS VS. ST. LOUIS (BASKETBALL) ON SUN., FEB. 17!
Hennessy Cognac X.O. 750 ml $122.99
Grand Marnier 100yr Centenaire 750 ml $109.99
Crown Royal Cask 16 Whiskey 750 ml $94.99
Glenmorangie Burgundy Wood Finish 750 ml $49.99
Jose Cuervo Platino Tequila 750 ml $49.99
Glenmorangie Madiera Wood Finish 750 ml $49.99
Ardbeg 10yr Islay Single Malt Scotch 750 ml $47.99
Tanqueray Gin 1.75 liter $33.99
Grand Marnier Cordon Rouge 750 ml $33.99
Hennessy Cognac V.S.O.P. 750 ml $44.99
Hennessy Cognac V.S. 750 ml $28.99
Belvedere Pure Vodka 750 ml $27.99
10 Cane Rum 750 ml $26.99
Chopin Polish Vodka 750 ml $27.99
Jim Beam Bourbon 1.75 liter $20.99
Bailey's Original Irish Cream 750 ml $20.99
Bailey's Flavored Irish Cream* 750 ml $20.99
*Mint Chocolate and Caramel
Jose Cuervo Flavored Tequila* 1.0 liter $20.99
*Citrico, Tropina, Oranjo
Jose Cuervo Gold 750 ml $18.99
Captain Morgan Spiced Rum 750 ml $14.99
Captain Morgan Parrot Bay Rum* 750 ml $14.99
*Including Coconut, Mango, Pineapple, Passion Fruit
Smirnoff Vodka 80° 750 ml $11.99
Smirnoff Twist Flavored Vodka* 750 ml $11.99
*Including Strawberry, Watermelon, Raspberry, Black Cherry
Sale 1.24 - 1.30
333 Russell St., Rte. 9, Hadley, MA
584-8174 • Mon.-Sat. 9AM-11PM • Sun. Noon-11PM

UMass wins nail-biter

W. HOOPS from page 10

UMass coach Marnie Dacko said. "I took her out of the starting lineup and had a nice talk with her yesterday and on the second team she's just performed to perfection."

With a three-point lead, the Minutewomen quickly lost it as Fordham guard Annie Zopf scored on a three-point play to tie it at 55-55. With 1:25 left in the game, Mahoney sliced through the defense and scored the go-ahead basket.

On the next possession, UMass forward Kate Mills answered with a jump shot from the elbow to tie it at 57 apiece. With 51 seconds left, Mahoney went too aggressive to the basket as senior forward Pam Rosanio stepped in to take charge, giving UMass the ball back.

On the next possession, Mahoney made up for it by forcing a turnover from UMass junior guard Sakera Young.

"I told the kids, 'It's your ball, you can't just give it away its in your hands and we have to be focused,'" Dacko said.

With Mahoney scoring at will late in the game, coach Dacko decided someone else needed to step up for Fordham. Out of a timeout the Rams tried to get the ball to Mahoney, but Tatham and Young forced her away from the ball. Zopf tried to inbound the ball, but Mills deflected the pass and the 6-foot-2 forward dribbled half the court for the go-ahead lay up.

"We knew they were going to go to [Mahoney] and we took the person off the ball a little bit and we knew we had fouls to give," Dacko said. "Mahoney played a great game and she goes after it."

To limit the guards, Dacko used a defensive lineup that featured freshman Teya Wright, Tatham and Young. Wright had a thunderous block with two steals and six rebounds, but was unable to take care of the ball as she had a game-high seven turnovers. Even though the Minutewomen held Fordham to 41 percent shooting, Tatham thought they could have played better.

"I think our defense was struggling and we needed to stop some of their guards and box out a little more, but I think we pulled away at the end very well," Tatham said.

"We just didn't step up, we had a lot of defensive let downs," Dacko said.

The Fordham guards combined for 42 of the team's 59 points, while the UMass forwards combined for 53 points.

Mills led all scorers with 26 points on 11-of-23 shooting. She started the game going 4-of-5 from the field and then went cold mid-game but came back strong toward the end, hitting five of her last nine shots.

"I think we learned that we can't take any team for granted in the A-10, it's pretty close record wise and talent wise," Mills said. "Just from here on out we have to come ready to play."

GAME NOTES

The Minutewomen had 20 assists on 24 field goals for the game … sophomore point guard Kim Benton was held scoreless in 24 minutes, but had three steals and three assists, while back up point guard Young had one point along with six assists in 16 minutes … junior forward Stefanie Gerardot hit the game's only 3-point basket as UMass was 1-for-7 from behind the arc … Tatham scored 10 points and grabbed four rebounds … Rosanio scored 15 points, hitting 7-of-11 from the foul line.

Steve Games can be reached at sgames@student.umass.edu.

Mills dominant inside again for UM

MILLS from page 10



Kate Mills added 12 rebounds to her 26 points, as well as four assists, two blocks and a pair of steals.

again. Six seconds after Mills put UMass ahead, the freshman point guard rushed down the court and hit a short jump shot.

Alisha Tatham eventually won the game with seven seconds left, and the Rams turned the ball over when they tried to force a pass onto Mahoney, who was smothered by Minutewomen defenders.

Though they both gave their teams the best scoring options and chances to win the game, Mahoney and Mills play different styles. Mahoney consistently found a way to the basket by using her quickness to penetrate through the lane, while Mills used an inside-outside game to keep defenders off balance.

"Kate has a big presence inside," Dacko said. "I don't think they could have stayed with her 1-on-1, and they didn't, but we still got to get her more and more looks and she's got to make more baskets."

Mills began the game 4-of-5 and was fouled on three made baskets early in the first half, converting on 2-of-3 free throw opportunities. She struggled from the field after her hot start in the first, and went into the locker room with 14 points on 6-of-13 shooting.

However, she got back on track in the second half, and finished the game with 26 points. Equally as impressive were Mills' rebounding numbers. The team has struggled all year on the boards, and the senior forward grabbed 14 against the Rams.

While her outside shot will be available for the majority of the Minutewomen's games, Mills was able to physically dominate her defenders inside yesterday. Fordham had no one to match up with her in the paint, and when she is able to excel from inside and outside the paint, she is nearly impossible to stop.

Fordham has no chance of achieving success this year, but with Mahoney's ability to score points at will as a freshman, they are looking at a brighter future.

Mahoney's first half statistics were less than impressive, but her presence was made known. She was 3-of-8 from the floor, including 1-of-2 from beyond the arc, and finished the half with 10 points.

The UMass coaching staff wanted to stop Mahoney from singlehandedly winning the game, so with four minutes remaining in the game, they elected to put Tatham on the point guard. While she played more effectively than Kim Benton or Sakkara Young, the Rams used screens to free Mahoney.

UMass left with the victory, but Mills and Mahoney left no doubts as to who two of the Atlantic 10's premium players are.

Mike Connors can be reached at mjconnor@student.umass.edu

Forbes, Gaffney key in victory

M. HOOPS from page 10

against the wall," Gaffney said. "It was a gut check and Gary Forbes probably led us better than anyone has led us all year.

While Gaffney thrives on doing whatever he can to help the team, senior forward Gary Forbes' contribution is usually derived from scoring points. Though he led all players with 23, Ford was impressed with the captain's all around performance, including 10 rebounds.

"I thought this was the best game he's played in a very long time," Ford said. "His playmaking ability was absolutely incredible tonight."

Coming into the game, Ford wanted his team to limit Duquesne's effectiveness in transition, thereby forcing the Dukes into uncomfortable offensive half-court sets.

Though the Minutemen turned the ball over 19 times, many resulted in stoppages of play, such as traveling, which prevented Duquesne from exploiting the change of possession with transition baskets.

The Minutemen spent much of the early part of the first half trailing Duquesne. Since the Dukes failed to establish its pair of 6-foot-10 centers in the post, their lead evaporated. Shot-blocking phenom Shawn James – the conference leader with four per game – failed to redirect a single ball.

The Minutemen kept James at bay by driving toward the basket and kicking the ball out to players of the perimeter.

"I don't think he ever really bothered our offense," Ford said of James.

That style created a season-high 24 team assists and a 51 percent shooting performance. UMass made only nine shots from beyond the arc, with a perfect five-for-five from senior forward Etienne Brower.

The Minutemen also survived foul trouble from its two best ball handlers, junior point guard Chris Lowe and Forbes, who each had three fouls by halftime.

UMass continues its difficult series of game to open the conference schedule Saturday as the team travels to Saint Louis (11-9, 2-4 A-10).

Michael King can be reached at mking@student.umass.edu.

Dayton's Gregory, Roberts honored

A-10 HOOPS from page 10

in the Top 25, but both Dayton and URI are still receiving votes.

XAVIER LEADING THE PACK

As a result of overall strong play, particularly in a Nov. 24 upset over then No. 8 Indiana, the Musketeers found themselves in the national polls yet again, this time standing at No. 23. Xavier would continue to drift from spot to spot in the back end of the polls and also got some A-10 company along the way.

Currently, the Musketeers stand at No. 15 in both the Associated Press and ESPN/USA Today national polls. Although the Rams and Flyers have both fallen from both polls, Saint Joseph's and UMass are receiving votes.

The A-10's impressive play doesn't stop there; just 19 teams in the nation have six victories against teams ranked in the top 100 of the RPI (Ratings Percentage Index) through Jan. 27. Among them are A-10ers UMass (six), Xavier (six) and the Charlotte 49ers (seven).

DAYTON'S GREGORY HONORED

Dayton coach Brian Gregory earned the Jim Phelan mid-season coaching honor in January for his work so far this season. The Flyers stand at 14-2 and are No. 16/19 in the national rankings.

At one point this season, Dayton had won 10 straight games, including impressive victories over Rick Pitino and the Louisville Cardinals (70-65) and a route over the No. 6 ranked Pittsburgh Panthers (80-55), which was the Panther's first lost of the season.

Gregory, who played for former Jim Phelan Award winner Greg Kampe at Oakland University (1999-2000), narrowly beat out Vanderbilt's Kevin Stallings by two votes to receive the honor. Rhode Island's Jim Barron came in at fifth in the voting, finishing two first place votes behind Gregory. Former UMass head coach and current No. 1-ranked Memphis Tigers head coach Jim Calipari finished in third, trailing the Flyers' coach by 10 votes.

The Jim Phelan Award is named after the legendary Mount St. Mary's head coach Jim Phelan who won more than 800 games and coached in the most college basketball games in history, the award is presented annually by CollegeInsider.com to the top coach in America. Washington State's Tony Bennett was the recipient of the award last season, which was presented at the Final Four in Atlanta.

ROBERTS ON WOODEN LIST

The Los Angeles Athletic Club's John R. Wooden Award Committee announced the 30 NCAA players named to the John R. Wooden Award midseason list ,and the Dayton Flyers' senior guard Brian Roberts was among them. The John R. Wooden Award is considered the most prestigious individual award in all of college basketball.

Former notable recipients include Larry Bird ('79), Michael Jordan ('84), Tim Duncan ('97) and last year's recipients, Kevin Durant of Texas and Candace Parker of Tennessee.

Should Roberts win the award he will join the likes of former A-10 winners Mark Macon of Temple (1988), Massachusetts' Lou Roe (1995) and Marcus Camby (1996), David West of Xavier (2003) and Saint Joseph's Jameer Nelson (2004).

Mike Barba can be reached at mbarba@student.umass.edu

PLAY IT SAFE

During the 2008 NFL Playoffs

vs. ny

SUPER BOWL XLII

Alcohol violations and disorderly conduct can have SERIOUS consequences, such as:

- Arrest & conviction
- Major legal expenses
- A lasting criminal record
- Loss of your driver's license
- Suspension or expulsion form the University
- Large costs for civil penalties (i.e. damages)

Violations that can really kill your buzz include:

- Driving under the influence
- Rioting and inciting to riot
- Assault and battery of a police officer
- Disturbing the peace and vandalism
- Use of false identification
- Under age drinking and possession of alcohol and MORE...

READ THE CODE OF STUDENT CONDUCT

The UMass Football team was not the only loser in the 2006 NCAA Division 1AA championship:

- Over 55 UMass students were cited
- Over 5 UMass students were expelled
- Over 28 UMass students were suspended
- Over 22 UMass students received deferred suspensions

Sponsored by the Student Government Association & Student Legal Services Office, 922 Campus Center
413-545-1995

This poster does not constitute legal advice. UMass Amherst students may contact the SLSO to arrange an appointment for legal advice.

UNIVERSITY OF Massachusetts Amherst

Lincoln Real Estate
25 N. Pleasant St • 413-253-7879 • www.amherstlincolnrealty.com
PROVIDING THE BEST OFF CAMPUS LIVING EXPERIENCE
24 HOUR MAINTENANCE
SAFE APARTMENTS
FRIENDLY STAFF
TWO GREAT LOCATIONS:
AMHERST CENTER AND HOBART LANE
WE START SHOWING APARTMENTS
FEB. 6TH FROM 11:30AM – 4:30PM M-F



AFRICAN BEADED ART
POWER AND ADORNMENT
On View February 1–June 15, 2008



Friday, February 1 5:30 pm
Lecture by John Pemberton III, Guest Curator, Professor Emeritus, Amherst College and Curatorial Consultant for African Art, SCMA

Stoddard Hall*
Route 9/Elm Street
across from Museum of Art
Free and open to all
Limited seating
*NOTE Change of venue

ART MENTOR FOUNDATION LUCERNE

SMITH COLLEGE MUSEUM OF ART & MUSEUM SHOP

413.585.2760 www.smith.edu/artmuseum Northampton, MA



Andrew Gauvin, reigning Sudoku King of UMass STRIKES AGAIN!

Floppy Fink Diggler.

1		7	5			4	2	9
	2							
	9			7	8			
		6		2	1			
8								2
			9	3		7		
			7	8			6	
							9	
2	4	8			9	5		7

Find all of today's puzzle solutions online!

QUOTE OF THE DAY

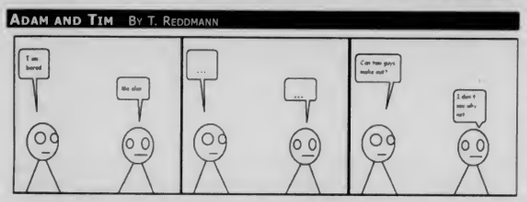
"A man on a date wonders if he'll get lucky. The woman knows."

–Monica Piper

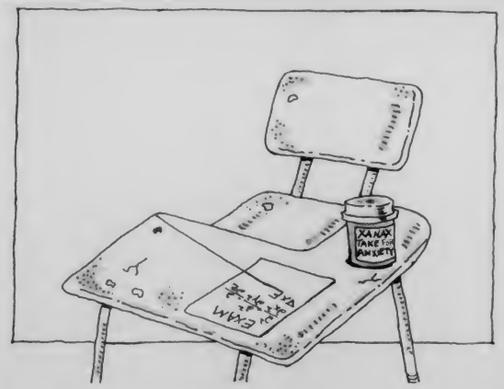
RETRO GEEK BY STEVEN DICKINSON AND TODD CLARK



ADAM AND TIM BY T. REDDMANN



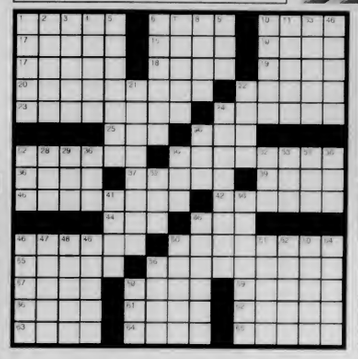
LABRAT BY RICHARD MARTELLY



ACROSS
1 Period in a process
8 Actor Gunness
10 Lingerie pieces
14 Central parts
15 Collide gently
18 Word of honor
17 Chips in chips
18 Whisker
19 Clarinet relative
20 Called off by a cloudburst
22 River of Rouen
23 Parker and Powell
24 Break one's heart
25 TV network
26 "A Nightmare on ___ Street"
27 Relative intensity
31 Divides into three
36 Toward the center of
37 Cook in an oven
39 Tex-Mex order
40 Gastvegian, e.g.
42 Break in the action
44 Swallow
45 London bell
46 Assign to a fiendlot
50 1983 Matthew Broderick film
55 Enticements
56 Baking dish
57 Garfield's pal
58 Lads
59 "Blow Blues" playwright
60 Thailand, once
61 Rational
62 Place
63 Lays a lawn
64 Chops down
65 More cunning

DOWN
1 Frighten
2 Of sound
3 Clarinetist Shaw
4 Actress Davis
5 Central theme
6 Dossets
7 Hawaiian feasts
8 Send forth
9 EMT specialty
10 Voiced disapproval
11 Fanatical
12 Make amends
13 "Platoon" co-star Charlie
21 German watchdog
22 Houston and Huff
24 Slides like a snake
26 Hoso. sections
27 Opposite of pral.
28 SASE, e.g.
29 Classic Pontiac
30 Decay
31 Earth tone
32 LAX info
33 Hip dude
34 Fort Worth sch.
35 Distress signal
38 Mare's tidbit
41 Gets the point
43 Eats
45 Deep voices
48 Dental-care product
47 Sound element
48 Harmonic chord
49 Abounds (with)
50 Singer Newton
51 Sprite in "The Tempest"
52 Daddy's mate
53 Flee to wed
54 Madrid master
56 Sweet talk
58 Youth org.

WWW.DAILYCOLLEGIAN.COM



WANTED
GRAPHICS STAFFERS
THE DAILY COLLEGIAN
WE ARE ALWAYS LOOKING FOR MOTIVATED PEOPLE TO FILL UNDERGRAD PART-TIME POSITIONS. ALL MAJORS WELCOME.
VISIT THE COLLEGIAN AT THE BOTTOM OF THE OF THE CAMPUS CENTER

Submit your comics!
comics@dailycollegian.com

Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius JAN. 20-FEB. 18
Have your plumber's license ready at all times as proof that you are qualified to walk around with your crack out like that.

pisces FEB. 19-MAR. 20
Excluding airline passengers and pilots, we are all under the weather.

aries MAR. 21-APR. 19
You eat like a ferret and it is very upsetting for the other diners at your table. Acknowledge this behavior and correct it.

taurus APR. 20-MAY 20
Explore your inner maternity by writing poetry about breast feeding.

gemini MAY 21-JUN. 21
Teach your roommate to use a litterbox located outside your apartment and you'll have a bathroom all to yourself.

cancer JUN. 22-JUL. 22
Purchase a hanging plant to increase the aesthetic appeal of your room as well as the flow of fresh oxygen.

leo JUL. 23-AUG. 22
Your hair looks great today but no one will notice because they're too busy checking out your pelvic region.

virgo AUG. 23-SEPT. 22
Seek out the original Creedence Clearwater from the days prior to the infamous revival.

libra SEPT. 23-OCT. 22
"MMM bop tick a ta ba do ba dubi da ba do ba tick a ta ba doo yeah eh yeah" Yup, now "MMM Bop" is stuck in your head.

scorpio OCT. 23-NOV. 21
Cut three individual hairs in the front of your head to a length of 2 inches. Bang, bang, bang.

sagittarius NOV. 22-DEC. 21
Have you ever tried macaroni and cheese with pieces of hot dog in it?

capricorn DEC. 22-JAN. 19
Listening to Phil Collins will help you gain that inner coolness that you've been so desperately seeking.

YO YO YO,
CHECK OUT THE CAPTION CONTEST AT:

www.dailycollegian.com/caption

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT. FOR RENT

Center of town 1,2,3 bedrooms. Now showing for June and September. NO FEES. Schedule a showing 253-7879. View apts. at www.amherstlincolnrealty.com

EMPLOYMENT

Summer Ranch Jobs
The C Lazy U Guest Ranch in the Colorado Rocky Mountains has positions available for students who are available until mid-August. Applications on the website - www.clazyu.com or call Phil 970-887-3344

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

A GREAT JOB! Spend your summer in a lake-front cabin in Maine. If you're looking to spend this summer outdoors, have fun while you work, and make lifelong friends, then look no further. **Camp Mataponi,** a residential girls camp in Maine, has female/male summertime openings for Land Sports, Waterfront (small crafts, skiing, life guarding, WSI, boat drivers), Ropes Course, Tennis, H.B. Riding, Arts & Crafts, Theater, Cooking, Gymnastics, Dance, Videography, Group Leaders & more. Top salaries plus room/board & travel provided. Call us today toll free at 1-888-684-2267 or apply online at www.campmataponi.com.

EMPLOYMENT

French speakers! Rent us your ears! $12/hr for participating in listening experiments. Contact the phonetics lab. phonetics_lab.linguist.umass.edu 545-6837

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

TRAVEL

Spring Break from $199 Land price starting from $199 for 7 days. We also have an all inclusive hotel start from $799 per person. Give us a call today it's not to late to still get away 1-800-GET-SUN-1

Spring Break 08
Hot Deals
Hot Destinations
Hot Parties
Ask about Group Deals
And FREE TRIPS.
1-800-426-7710

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, JANUARY 31, 2008 SPORTS@DAILYCOLLEGIAN.COM

Minutewomen survive

Tatham wins it late against 0-21 Fordham

BY STEVE GAMES
COLLEGIAN STAFF

At the end of a close game, most Atlantic 10 teams would think the ball is going inside to either Kate Mills or Pam Rosanio, but against Fordham yesterday, Alisha Tatham had the best chance to score.

Tied at 59-59 and with only 20 seconds left, senior forward Alisha Tatham found an open lane as she drove past her defender for the go-ahead basket. With only seven seconds left and Fordham trailing by two, Tatham sealed the game with a steal at half court to give the Massachusetts women's basketball team a 61-59 win.

UMass	61
Fordham	59

"We were just trying to run the set and hopefully get it inside, but when I saw the lane I just took it," Tatham said about the last basket.

"Alisha took the ball in with confidence, so we were all pretty happy about that because we've struggled with games coming down to the end," senior forward Kate Mills said.

The Minutewomen improved their Atlantic 10 standing to (2-3) and (10-10) overall. Fordham drops to (0-21) despite a 24-point effort by freshman guard Megan Mahoney.

Fordham was trailing 51-41 with 6:44 left to play, but the Rams chipped away at the lead and cut it to one until Tatham hit a layup to push the lead to three.

"Alisha's been hot and cold,"

See W. HOOPS on page 8



Alisha Tatham scored 10 points, including the game-winning lay up with under 20 seconds left to give UMass the two-point win. Fordham has yet to win it's first game, despite taking two teams to overtime.

UMass knocks off Duquesne

Three players score 20 points as Minutemen roll over Dukes

BY MICHAEL KING
COLLEGIAN STAFF

One of the hallmarks of a post-season-caliber team is the ability to follow a disappointing loss with a better performance. For the second time this season, the Massachusetts men's basketball team snapped a two-game losing streak with an impressive road victory.

UMass	94
Duquesne	80

Two weeks ago it happened at Dayton, and last night the Minutemen (14-6, 3-3 Atlantic 10) defeated Duquesne (13-6, 3-3 A-10) for a 94-80 win at Palumbo Arena. The Minutemen turned a nine-point halftime lead into a 20-point advantage by the midpoint of the second and never looked back.

"I liked our focus ... you could see it in our eyes that we needed this game," UMass coach Travis Ford said.

In a game featuring two teams with similar up-tempo styles, many predicted a high-scoring affair. However, only UMass satisfied scoring enthusiasts, besting its season average by 10 points. In the end, it was defense and rebounding — two areas where the Minutemen have struggled at times — that was the difference in the game.

The Minutemen's active zone defense forced Duquesne to take 31 shots from beyond the arc — a season high for an opponent.

Though UMass won the rebounding battle, it allowed the Dukes to pull down 27 offensive rebounds, but even that was not enough for Duquesne to mitigate its poor shooting performance (34 percent).

For the first time since the 1999 season, three UMass players recorded at least 10 rebounds.

"We're never going to be a great rebounding team," Ford said. "Our team right now is fighting for its life in terms of rebounding. We always have to do whatever we can to get rebounds."

None was grittier in the paint than junior forward Tony Gaffney. Despite facing two of the conference's better post players in Shawn James and Kieron Achara, Gaffney registered career highs in both boards (12) and blocks (six).

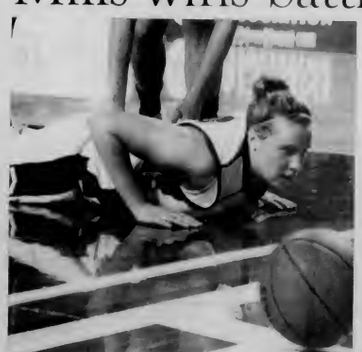
"We looked at this game and saw it as a must win with our backs

See M. HOOPS on page 8



Gary Forbes had a double-double with a game-high 23 points along with 10 rebounds in the Minutemen's win over Duquesne last night.

Mills wins battle vs. Mahoney



Senior forward Kate Mills scored a game-high 26 points in the win over Fordham, outdueling the Rams' Megan Mahoney, who had 24.

BY MIKE CONNORS
COLLEGIAN STAFF

For the first 38 minutes of the Massachusetts women's basketball team's 61-59 victory, Fordham point guard Megan Mahoney and Minutewoman forward Kate Mills established themselves as go-to players. In the final two minutes of the game, it was no different.

With about 1:30 remaining in the game, Mahoney drove into the lane, as she had done effectively all game. This time she missed the shot but got the rebound and immediately scored, giving the Rams a 57-55 lead.

Kate Mills took an 18 foot jump shot 14 seconds later and tied the game at 57 points.

Annie Zopl played well and finished with 12 points for Fordham, but as the game progressed, it became obvious that Mahoney would try to take over in the final minutes, and Pam Rosanio expected it, drawing a charge.

After a steal by Mahoney, Mills stole the inbounds pass from Zopl at half court, and took the ball the distance to put the Minutewomen ahead, 59-57.

"I knew there was no one in the backcourt, and if I was able to get ahead of No. 50, she wouldn't catch me," Mills said. "As soon as I got it, I just said, 'Go to the basket,' and I was able to score."

Not surprisingly, the fate of the Rams rested in the hands of Mahoney, who delivered once

See MILLS on page 8

Xavier leads packed A-10, climbs polls

BY MIKE BARBA
COLLEGIAN CONTRIBUTOR

As January comes to an end and college students all across America wrap up winter break, the NCAA men's basketball polls begin to take form. With March Madness less than two months away, each game takes on more importance than the last.

A-10 Basketball

In years past, the Atlantic 10 has been left out of the mix when tournament talk would come up, however this year the A-10 is right in the thick of things. As of Jan. 14 the Dayton Flyers, Xavier Musketeers and Rhode Island Rams were all nationally ranked.

Individual play in the A-10 has also been recognized throughout the league. Coaches and players were honored throughout January for their performances this season.

A-10 PRESENCE FELT IN POLLS

The A-10 started the season off strong going 57-30 in non-conference play. Given the conferences play in years past, this impressive start was particularly eye-popping.

Currently boasting a record of 120-66 (.645) in non-conference play, the A-10 is ranked seventh among the 31 Division I conferences in the NCAA. The last time the A-10 was winning at this rate, gasoline cost a buck per gallon, Bill Clinton was sitting in the White House, and Tom Brady was fighting for a starting quarterback position at Michigan.

The Jan. 7 poll marked the first time three A-10 teams were ranked in the Associated Press Top 25 since the Mar. 10-16 2003 poll, when the Xavier Musketeers came in at No. 10; the Dayton Flyers were ranked No. 22, and the Saint Joseph's Hawks No. 25.

In the most recent poll released on Jan. 28, only Xavier remained

See A-10 HOOPS on page 8

COLLEGIAN SPORTS ATHLETE OF THE WEEK

RICKY HARRIS, GUARD
MEN'S BASKETBALL

The sophomore shooting guard has been one of the most improved players in all of college basketball this season.

And thanks to a superb shooting display over 10 games during school intermission, he is the first Collegian Sports Athlete of the Week of the spring semester.

Harris scored in double figures in all but one of the 10 games, including a string of 20-point scoring performances in five straight games. The 6-foot-2 guard scored 197 points during break (19.7 per game) and connected on 31 3-pointers at a 42.5 percent clip.

His career-high for points in a game prior to this season was 14 ... he surpassed that total in every game over break except for Xavier on Jan. 27. His new career-high is 30, which he registered in a tight loss to Saint Joseph's on Jan. 23. Harris rebounded from a poor first half (four points) with a terrific performance in the second stanza against the Hawks, scoring 26 points helped UMass get back into the game.

The Minutemen won their first four games of the break, all against non-conference teams. Harris scored 64 points during that span, but he saved his best games for a big matchup against then-undefeated and No. 15 Vanderbilt and against Atlantic 10 opponents.

Harris shot 50 percent from 3-point range against the Commodores, scoring 25 points to go along with his five rebounds and two assists. UMass fell just short in upsetting Vanderbilt but showed that they could contend with elite teams in the country on the road.

Conference play began after that, beginning with Saint Joseph's. Harris matched the 25 points he scored in the previous game but the Minutemen dropped another close affair to the Hawks. He hit four 3-pointers on the night, the second of a five-game stretch in which he hit at least that many.

During the five-game span before UMass's last game over break against Xavier, Harris averaged 25.2 points per game. He hit over 50 percent of his 3-point attempts (23-of-44) and was named ESPN National Player of the Week by Andy Katz.



COLLEGIAN / UMASS ATHLETIC RELATIONS

RUNNER UP:
JUAN MOLIERE
SWIMMING AND DIVING

Moliere, a sophomore on the Massachusetts swimming team finished no worse than second place in each of his individual events during the month of January. Moliere was never beaten in the 50-yard freestyle event and came in second place only once in the 100-yard freestyle.

The former high school soccer goalkeeper's talents are used in relay events as well, Moliere is used primarily as the anchor leg in a relay but can also swim lead.

In the meet against the BC Eagles, Moliere won both the 50- and the 100-yard freestyle and also swam the anchor leg of the winning lane in the men's 200-yard medley relay.

FEBRUARY

BREU'N UP A STORM IN THE MULLINS | PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890



RAIN/ICE/WIND : HI: 34 LO: 31 WWW.DAILYCOLLEGIAN.COM FRIDAY, FEBRUARY 1, 2008

Primary election wins send Clinton onward

BY KRISTEN FORRELLI
COLLEGIAN CORRESPONDENT

University of Massachusetts students are getting geared up for Super Tuesday by talking politics – and many see Sen. Hillary Clinton as a contender.

With primary election wins in Florida and New Hampshire against contender, Sen. Barack Obama, Clinton is a force to be reckoned with.

"This race is extremely exciting," said UMass freshman Melissa Black, a registered Democrat. "Either way, it's going to get better."

Clinton lays claim to two traits during speeches: experience and strength.

"Hearing her talk about the presidency, her policies and answers for America's big problems, we are hugely impressed by the depth of her knowledge, by the force of her intellect and by the breadth of, yes, her experience," said the New York Times editorial board in an article that announced their endorsement of Clinton for the presidency.

Yet, Francesca Caruso, a sophomore, questioned at least one of those claims.

"I don't believe in supporting Hillary just because she's a woman, and I think she lacks experience, because being first lady is not an elected position," Caruso said.

Others, like senior Loren Halman and Alana Goodman, sophomore Republican Club member, believe her strengths lie somewhere else.

"She definitely knows how to fight dirty," Goodman said.

"Her promotion team seems to be into abusing other candidates, backbiting Obama, and he doesn't seem to do that," said Halman.

Despite Clinton's campaign tactics, others look to her policies to decide.

"The war is the issue that matters most to me," said junior and Republican Club member, Becky Martin.

The Iraq war has been a major point of criticism for Clinton.

In 2002, she voted in favor of deploying troops to Iraq, a decision she does not regret.

"I take responsibility for my vote," said Clinton during the 2007 South Carolina primary debate on MSNBC. "Obviously, I did as good a job I could at the time. It was a sincere vote based on the information available to me."



Some UMass students support Democratic candidate Hillary Clinton, while others are wary.

If elected president, Clinton said she would start a phased withdrawal within 60 days of taking office, with the goal to have troops out by the end of 2013, according to her Web site.

Black considers the war and the economy to be the two biggest issues.

Clinton has proposed a $70 billion plan to "jump start" the economy. This includes stopping Bush's tax cuts for households earning more than $250,000, strengthening

See CLINTON on page 3

Building his résumé

Businessman, CEO, governor, Romney aims to keep rising

BY AMBER L. VAILLANCOURT
COLLEGIAN STAFF

With 41 percent of the Republican delegates' support at stake, the heat is being turned up on Mitt Romney as Feb. 5 looms ahead.

On Wednesday, former Republican primary candidate Rudolph Giuliani threw his support behind Romney's biggest competitor, John McCain. California Gov. Arnold Schwarzenegger did the same on Thursday while McCain was visiting the Golden state.

Though McCain scored the win among registered Republicans in Florida, with 36 percent of the votes, Romney didn't trail far behind, gathering 31 percent. As the race draws closer and 24 states ready themselves to vote, Romney has spent $17 million of his own money to fund television advertisements in California's expensive media markets.

Romney, a 60-year-old Mormon businessman-turned-CEO of the 2002 Winter Olympics, turned Massachusetts governor, now hopes to add commander in chief to his resume.

Born in Detroit, Mich. in 1947, Willard Mitt Romney is the son of George Romney, who served as the governor of Michigan for three terms.

Romney attended Stanford University before moving to France for 30 months to serve as a missionary for the Church of Jesus Christ of Latter-day Saints. Afterwards, Romney attended Brigham Young University, followed by the Harvard Business School where he earned his MBA.

Romney served as vice president at Bain & Company, Inc., a leading management firm from 1978 to 1984. He then founded Bain Capital in 1984, a venture capital and investment company.

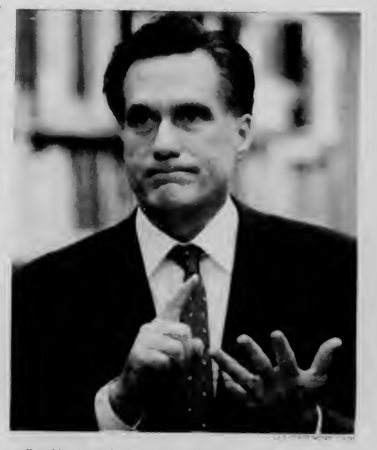
Romney credits his economic experience to having been involved in these companies.

"I've spent my entire life in the real economy," he said. "I know why jobs come; I know why they go ... the economy is my DNA."

As far as being a being a Republican, Romney definitely fits the bill.

He calls for a stronger military, saying that troops need to be

See ROMNEY on page 3



Republican presidential candidate Mitt Romney fits the mindset of many UMass students who lean toward the right.



The Food Bank Farm in Hadley offers superior produce than that of large chain supermarkets, according to its director.

Big business goes local

Whole Foods finds buying local necessary

BY DEVON COURTNEY
COLLEGIAN STAFF

Organic and locally grown produce might traditionally be thought of as more expensive than the non-local variety, but that is about to change.

Local farms and large businesses like Whole Foods are discovering that locally-grown is becoming increasingly more practical.

"There are lots of energy costs in food today," said Michael Docter, director of the Food Bank Farm in Hadley. "Over 90 percent of the energy required to manufacture produce is transportation."

According to Docter, large retail chains and supermarkets have "no direct impact" on his farm's business, but he said customers know the processed produce at retail places is "inferior" to produce places like Food Bank Farm offer.

One of the largest differences between organic, local produce and non-local produce is cost, the former being typically more expensive.

"The rising cost of energy is quickly making foods that have to be shipped from far away more expensive," Docter said. "Most food gets processed in places like California."

This results in retail chains like Whole Foods discovering that buying locally is not only becoming less expensive, but ultimately necessary.

Instead of spending money on rising shipping costs, retail buyers can save that money by purchasing their produce locally.

"We are big investors in local agriculture," said Whole Foods representative Robin Rehfield.

Cost effectiveness isn't the only advantage of locally-grown produce.

"It's a lot fresher, too ... at least four days fresher," said Lynn Bowmaster, co-director of the Food Bank Farm. "Local food just tastes a whole lot better."

Local farms do various things which help the local community. Food Bank Farm donates approximately 50 percent of all of its produce to the Western

See LOCAL PRODUCTS on page 2

Library creates database interface

BY ADAM COULTER
COLLEGIAN CORRESPONDENT

Keeping up with the new technological trends and inventions of the times, the W.E.B. Du Bois library has unveiled a new and improved Research Database Interface.

The libraries offer more than 280 research databases and are easier to locate, due to a new "database locator." The new interface is the product of a design overhaul conducted over the last few months.

The library staff enlisted the help and opinions of undergraduate and graduate students with the goal of creating a better system of helping students write research papers.

Laurice Guillory, a University of Massachusetts graduate student, was riding the library's elevator Wednesday afternoon after working on her Literature Characters in Education dissertation.

"The new databases are more user friendly," said Guillory, as she exited the elevator to the fourth floor.

The new database interface helps students locate databases by many different options, including by subject, name, or type of material, such as encyclopedias.

"We repeatedly saw problems with the previous version of the database locator during Web site usability testing and at the reference desk," said library staffer Kelcy Shepherd.

Advanced users had problems as well with the search box because it only worked with very general keywords.

Students basically had to rely on luck to find a relevant database.

"Since the new interface went live, we've collected user feedback through our web comments form," said Shepherd.

Descriptions of the content and what is covered by each database is also displayed. A new tool included in the new Research Database is a list of up to five "best bets" that are provided within each subject area.

These "best bets" are the most useful and vital resources in that particular field and are selected by librarians with expertise in the subject, again, with the design of ultimately providing a better way to write a research paper or dissertation.

The "best bets" appear at the top of the list for each subject area. For example, the "best bets" databases in Sports Management are ABI/INFORM Global, Business Source Premier, IBISWorld United States, Mintel Reports, and LexisNexis Academic.

Some of the power users have expressed frustration that their favorite feature is now an extra click away, but the majority of users echo Guillory in saying the new interface is now more user friendly. Not all UMass students are quite aware of the new interface, however; many expressed surprise when asked about it.

"Since the semester has just begun, a lot of students don't know much about the interface's overhaul," said communication assistant Leslie Schaler.

Adam Coulter can be reached at apcoulte@student.umass.edu



The W.E.B. Du Bois library has created a new interface for searching through research databases.

New minor prog. approved

BY ELIZABETH HAWLEY
COLLEGIAN STAFF

A new Scandinavian Studies minor has been approved for the University of Massachusetts German and Scandinavian Studies program.

"[Scandinavia] is a great place that people need to know about," said professor Sherrill Harbison, a Scandinavian Studies professor and Undergraduate Advisor, who says the minor will add to overall German and Scandinavian Studies program.

According to Harbison, students had expressed interest in a Scandinavian Studies minor in the past, completing the requirements of the program as it exists today, but were unable to graduate with a minor at the time because the program did not exist.

Today, "a handful" of students have already expressed their interest in the new minor, according to Harbison.

The German and Scandinavian Studies program is the only program in the Northeast to offer classes in four Nordic languages, including Swedish, Finnish, Old Norse and Norwegian, through the Five College Center for the Study of World Languages.

The new minor is expected to add to this depart-

See SCANDINAVIAN MINOR on page 2

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 5

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Staigin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Stymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Skye McIntyre
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ALMA LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. IT BECAME DAILY SINCE 1967. THE COLLEGIAN WAS REDESIGNED SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
S.P. Sullivan

COPY EDITOR
Domenic Poli

PRODUCTION SUPERVISOR
Chris Martin

Bush administration's 2009 budget to resonate at home

BY KEVIN FREKING
ASSOCIATED PRESS

WASHINGTON - President Bush's 2009 budget will virtually freeze most domestic programs and seek nearly $200 billion in savings from federal health care programs, a senior administration official said Thursday.

Overall, the Bush budget will exceed $3 trillion, this official said. The deficit is expected to reach about $400 billion for this year and next.

Bush on Monday will present his proposed budget for the new fiscal year to Congress, where it's unlikely to gain much traction in the midst of a presidential campaign. The president has promised a plan that would erase the budget deficit by 2012 if his policies are followed.

To that end, Bush will propose nearly $178 billion in savings from Medicare over five years — nearly triple what he proposed last year. Much of the savings would come from freezing reimbursement rates for most health care providers for three years. An additional $17 billion would come from the Medicaid program, the state-federal partnership that provides health coverage to the poor.

The budget for most domestic programs funded by Congress will look similar to last year's, according to the official, from the Office of Management and Budget.

"It's a very small increase," he said. "Very small."

A second administration official said domestic discretionary spending would increase by less than 1 percent under Bush's proposal.

Both officials spoke on condition of anonymity because the budget has not yet been released.

In his State of the Union address Monday, Bush said his budget envisioned a surplus in 2012. "American families have to balance their budgets, and so should their government," he said.

The federal government is expected to spend about $650 billion on Medicare and Medicaid in 2008. It represents more than $1 out of every $5 spent by the federal government.

The OMB official said the president views the budget as a final opportunity to slow the growth of entitlement programs but recognizes that Congress probably won't go along.

He said spending on Medicare would increase under Bush's new budget, but not as quickly as had been expected. "Medicare will grow at 5 percent. It just won't grow over 7 percent," he said.

Savings also would come by charging wealthier people higher monthly premiums for Medicare's drug program.

The Centers for Medicare and Medicaid Services said the Bush budget would project the 10-year cost of the program, from 2008 to 2017, at $915 billion. That's $117 billion less than what had been forecast last summer. The agency attributed the lower estimate to smaller increases in the cost of medicines, and better deals negotiated between insurers and drug manufacturers.

The agency said 25.4 million people were now enrolled in a Medicare drug plan.

Bush last year asked Congress for nearly $65 billion in Medicare savings over five years. Congress refused to go along.

Independent experts have warned that the government needs to address the rising cost of health care for businesses to stay competitive and for the government to be able to pay for other important programs in the decades ahead.

"In fact, if there is one thing that could bankrupt America, it's runaway health care costs. We must not allow that to happen," David M. Walker, the U.S. comptroller general, told lawmakers Tuesday during a congressional hearing.

But Democrats said Bush's budget targets the wrong health care providers for cuts. They said insurers subsidized to provide Medicare coverage are being overpaid.

"The president is proposing to once again slash health care coverage for seniors and low-income working Americans," House Speaker Nancy Pelosi, D-Calif., said. "The president's cuts are exactly the wrong medicine when the cost of health care and the number of uninsured continue to rise and families are feeling economically insecure."

Health care providers said the president's recommendations would make it harder for them to meet expenses, which would continue to rise as a result of inflation, even as their reimbursement rates were frozen.

"That level of reduction is so outrageous that it will be summarily rejected by members of both parties in Congress," said Tom Nickels, senior vice president of federal relations for the American Hospital Association.

"I don't think it will be taken seriously."



President George Bush's budget will exceed $3 trillion, and funding for domestic programs will only increase slightly.

UMass adds new minor

SCANDINAVIAN MINOR from page 1

ment. Harvard University is the only college in the northeastern United States to offer a similar program to the Scandinavian Studies minor.

The program will consist of 15 credits and includes four required classes and one additional class within the department; it is designed to parallel the German Studies minor already in existence and is expected to incorporate Scandinavian language and literature with culture, including history, political science, art history and sociology.

"There are people who come to these classes from other departments," said Harbison, who believes the program will bring additional students and courses into the department.

Students interested in the minor can contact professor Harbison at harbison@german.umass.edu.

Elizabeth Hawley can be reached at ehawley@student.umass.edu.



Sherrill Harbison believes the new minor will attract more students.

Sport management prof. recieves grant

BY ERIK TABER
COLLEGIAN CORRESPONDENT

Todd Crosset, an associate professor of sport management at the University of Massachusetts, received a two-year, $5,000 grant to leverage the work of his experimental learning class, Sport and Community Relations.

The 2007-09 Faculty Fellowship for Youth grant from the Rhode Island and Massachusetts Campus Compacts is intended to support the growth of faculty engaged in community-based learning, particularly involving critical issues affecting youth development.

Crosset's Class, Sport and Community Relations, attempts to expand ties between the campus and the Springfield community.

"UMass-Amherst has an opportunity to make a significant difference in Springfield, but it must follow the lead of those communities," said Crosset.

The course is restricted to 16 sport management majors, and only enrolls juniors and seniors, according to Crosset.

Crosset poses a main question to his class: How can the University respond to the expressed needs of the community?

The class runs the Key Players Project, a community service-learning effort that annually honors 10 Springfield men of color as Key Player Ambassadors. The Ambassadors are nominated by the young people whom they serve and are chosen by pervious ambassadors and representatives from community organizations.

They are chosen for their profound influence on the area's children. Artists and athletes, educators and ministers, businessmen and community organizers – the ambassadors come from different walks of life, but all use their individual skills to enrich the lives of Springfield's children and the community.

The project was conceived seven years ago by Crosset and is a joint venture with community groups in Springfield, the Boston Celtics and the Isenberg School of Management.

Crosset hopes to facilitate discussions between Key Player Ambassadors and Amherst campus faculty, students and staff.

He'd also like to match community projects and efforts using the appropriate resources on campus.

Crosset knows first hand how this grant will help the Springfield community. "I live in Springfield, and this is a way to tie my work world into the world I live in."

Erik Taber can be reached at etaber@student.umass.edu

Local farms prove a vital asset for stores

LOCAL PRODUCTS from page 1

Massachusetts Food Bank, which is the reason for the farm's name.

Many local farms also participate in Community Supported Agriculture (CSA) projects, like the widely popular FarmShare programs.

"It's good for prices, because it eliminates all the middle men," said Docter. "Around 180 thousand pounds of fresh vegetables have been sold back to over 700 shareholders in the community."

CSA membership is attained through a fee paid by the shareholder. That person can then come to the farm and retrieve a quantity of produce. The exact amounts of each are determined on an individual basis.

Because of strong programs like these, local farms are able to compete well in the produce market throughout western Massachusetts. Still, Docter would like to see more people interested in Community Supported Agriculture.

When asked about non-participating retail chains, Docter said, "The poorer they do, the better it is for us."

Devon Courtney can be reached at dcourtne@student.umass.edu



Strong community programs make local farms like the Food Bank Farm in Hadley competition for supermarkets.

WE'VE GOT OUR BLOG ON.
DAILYCOLLEGIAN.BLOGSPOT.COM
CHECK IT OUT!

AFRICAN BEADED ART
POWER AND ADORNMENT
On View February 1–June 15, 2008



Friday, February 1 5:30 pm
Lecture by John Pemberton III, Guest Curator, Professor Emeritus, Amherst College and Curatorial Consultant for African Art, SCMA

Stoddard Hall*
Route 9/Elm Street
across from Museum of Art
Free and open to all
Limited seating
*NOTE Change of venue

ART MENTOR FOUNDATION LUCERNE

SMITH COLLEGE MUSEUM OF ART & MUSEUM SHOP

413.585.2760 www.smith.edu/artmuseum Northampton, MA

Looking for a Job?
The Daily Collegian
is seeking a hard-working, motivated undergrads to fill our
Advertising Representative Positions.

To Apply:
Contact Alex Bender or Marsea Whooten @ 545-3500 for more information.

•Excellent business experience!
•Gain valuable sales experience
•Get credits for work
•Build your resume
*DOM students strongly encouraged to apply.

Educational policies give Clinton 'edge'

CLINTON from page 1

unions and ensuring trade laws work for all Americans. She also plans on lowering taxes for middle class families.

"Since I'm just finishing school, the issue I'm most concerned about is higher education," said UMass senior Sophia Bruneau.

As president, Clinton claims she will lower the cost of college through a $3,500 tuition tax credit, which is enough to cover more than 50 percent of the cost of tuition at the average public institution for many families. Clinton also wants to rid of the red tape in obtaining financial aid, according to her Web site.

Bruneau believes Clinton's policy on higher education gives her a "strong edge."

"Global environment reform is huge for me," Caruso said.

According to her campaign Web site, Clinton said she would establish a cap-and-trade system to reduce carbon emissions 80 percent below 1990 levels by 2050.

She would also establish a $50 billion Strategic Energy Fund, paid for in part by oil companies, to fund investments in alternative energy. She also said she will begin an aggressive action to transition the economy toward renewable energy sources, with renewable sources generating 25 percent of electricity by 2025 and 60 billion gallons of home-grown biofuels available for cars and trucks by 2030.

When it comes to gay rights, Clinton believes states should maintain their jurisdiction over decisions concerning same-sex unions, she said in a Democratic primary debate sponsored by the Human Rights Campaign on gay issues in August of 2007.

"I am absolutely in favor of civil unions with full equality of benefits, rights and privileges," Clinton said.

Born in 1947, to a staunch Republican father and a homemaker mother, Clinton grew up in Park Ridge, Ill.

"My father was an old-fashioned conservative," Clinton said in a recent interview with The New York Times. "He believed in hard work and that everyone had to do their part and be willing to take responsibility."

Clinton was a self-declared tomboy and never received an allowance as a child. She grew up with the same conservative beliefs as her father, until challenged by a local youth minister who took Clinton to see Dr.Martin Luther King, Jr.'s address, "Sleeping through History."

In 1965, Clinton attended Wellesley College, where she majored in political science and during her freshman year, was the president of the Young Republican Club.

Clinton slowly edged towards the left during her college years, and in 1968 attended both political conventions. A pivotal moment in Clinton's clarity on the subject of political allegiance may be seen in her 1969 commencement speech, which openly challenged Republican Sen. Edward Brooks.

Her speech was so warmly received it was featured in Life magazine. After Wellesley, Clinton attended Yale Law School where she met her future husband, Bill Clinton.

When Mr. Clinton became president in 1992, Hillary got what she calls "eight years with a front-row seat on history," she told The New York Times.

Clinton made 79 trips to foreign countries, where she wielded "soft power," turned cold war enemies into friends, supported human rights, and encouraged non-profit and goodwill endeavors.

Her greatest achievement may have been her speech in 1995 to the United Nations concerning women in Beijing when she said "humans' rights are women's rights and women's rights are humans' rights."

However, her largest assignment as first lady, a health care initiative, was a well-documented failure and during President Clinton's most trying times, when trying to decide whether to bomb Afghanistan, she wasn't even speaking to her husband, let alone advising.

In Clinton's autobiography, "Living History," she claims the two toughest decisions of her life were whether to stay with her husband and if she should run for U.S. Senate.

Clinton decided to run New York senator for the term starting Jan. 3, 2001. She won.

Yet some UMass students, like junior and native New Yorker, Jake Pearlstein, question Clinton's motivation for running.

"She showed up in New York because that was the easiest state for her to get elected," said Pearlstein. "I can't trust anyone so political. Anyone who says 'ya'll' is not a New Yorker."

Despite any criticism, Clinton was re-elected in 2006.

The Massachusetts primary is on Feb. 5.

Kristen Forrelli can be reached at kforrell@student.umass.edu



Some UMass students question Hillary Clinton's motivation in running for President.

Former governor still has supporters at UM

ROMNEY from page 1

increased by 100,000, and 4 percent of the country's gross domestic product must be dedicated to the defense to help with the critical needs of the armed forces, not contractors.

Romney plans to confront what he calls the 'radical jihad' by launching a new type of Marshall plan that he says would unify non-military sources of power, in turn supporting moderate Muslims.

Romney also would tighten the America's economic sanctions against Iran, which he hopes would diplomatically isolate Iran, thus forcing the indictment president Ahmadinejad under the terms of the Genocide Convention.

Romney's tough stance on immigration makes him popular among conservatives and he plans to solve the problem of illegal immigration by securing the boarder, which he believes would reaffirm the country's appreciation of legal immigrants.

Romney's stance on abortion and gay marriage are exhibited on his Web site under the title "American culture & values."

According to the site, Romney feels that, "Roe v. Wade should be overturned so that the issue of abortion can be revisited by the American people and the elected representatives," and also says he is against abortion except in the cases of incest, rape and to save the life of the mother.

Romney makes it clear to voters that he does not support gay marriage in saying that he "supports a federal marriage amendment defining a marriage as a union between one man and one woman."

Matt Giancola, a University of Massachusetts senior political science major who has been working on the Barack Obama campaign on campus, points to statements Romney made in the past.

"You really don't know where he stands," he said. "In the 90s he was pro-choice and said he was more pro-gay rights than Ted Kennedy. Today, he backs away from those statements."

Giancola felt it was important for a nominee to have a clear set of goals.

"As a citizen of Massachusetts, I saw what he did as governor," Giancola said. "It was not just one thing he screwed up, but a whole bunch of stuff."

Giancola said that Romney closed a lot of mental health institutions, forcing people who needed help onto the streets and into emergency rooms, backlogging them for everyone else.

"I'm a Democrat, so Romney's ideology I completely disagree with it," Giancola said.

UMass senior environmental science major Ernesto Campbell had different things to say about Romney.

"I think he is a good candidate," said Campbell. "He stands firm in his beliefs and he doesn't change. The American consensus is very left, politically — and he doesn't change his policy."

"I very one hates him because he was the governor of Massachusetts, but it's not like he sent the state into recession," said Campbell.

Though Campbell is a registered Republican and has already filled out his absentee ballot, he is not hopeful about this coming election.

"As far as Republican candidates, it doesn't matter who runs for the Republicans, they're not going to win," he said. "I even if we put Jesus Christ against Hillary Clinton, the Republican's wouldn't win."

While some students on campus may be losing hope, others feel more confident.

Brad Del-lumeri, the president of the Republican Club said he felt roughly 35 percent of the club supports Romney as a candidate. As president, Del lumeri says he feels Romney would be strong on national defense, oppose homosexual rights, have strong morals and would support strong immigration laws.

"The president as chief executive of the country needs to articulately express what he believes in," said DeFlumeri, who helped Romney campaign in New Hampshire.

He also said he feels no other candidates have the same management success as Romney, or anything close to it.

Del lumeri thinks Romney's lack of popularity on campus can be explained.

"He didn't make an effort to come here at all," DeFlumeri said. "He turned down the school several times. The administration didn't want him to come here, they felt he had turned his back on them because he was more concerned with getting Republicans on the board of trustees than coming to UMass."

While the Republican club does not endorse candidates during the primary, it's not hard at all to find students at UMass who do not support Romney in any capacity.

"His policies are whack," said Christina Jones, a junior anthropology major. "He was never here when he was governor, he's a social climber."

"I think Mitt Romney has more support in Michigan because his name resembles the state," said senior social thought and political economy major and Radical Student Union core member Matt Morin, who pointed out that the state looks like a mitten.

Morin, who supported Edwards before he dropped out of the Democratic primary, felt the top issues of this election were the environmental crisis and the war in Iraq topics he feels the Democrats were discussing, but the Republicans were not.

DeFlumeri pointed out that if Romney had any weakness, it would be foreign policy.

"John McCain has 20 years in the Senate, more foreign policy experience, stronger ties to international leaders and international credibility. But that is not a weakness [on Romney's part] but inexperience."

Amber Vaillancourt can be reached at availlan@student.umass.edu

GO PATS GO!
Sunday, February 3, 2008
At all DCs from 4–9pm

Go Pats Go Specials
New England Clam Chowder
Buffalo Wings
Meatball Sub
Patriot Pizza
Cranberry Coffee Cake
And more!

DINING SERVICES UMassAmherst
RESIDENT
YCMP
www.umass.edu/diningservices
*No New York Style Bagels Served Super Sunday

Celebrate
Black History Month
Sample Fabulous Dishes!
Enjoy Lively Music!
Friday, February 1 from 5–9 pm
Featured in the following units:
Worcester DC
Hampshire DC
Menu:
Southern Fried Chicken
Fried Catfish Filets (Southern cuisine)
Southern Style Macaroni & Cheese
Sweet Potato Pone (Jamaica)
BBQ Pulled Pork
Dirty Rice (Louisiana)
Zarbeyaan Fried Squid (North Africa)
Nonnie Cakes (West Africa)
Sweet Potato Pie (Southern cuisine)
DINING SERVICES UMassAmherst
RESIDENT
YCMP
www.umass.edu/diningservices

Dear UMass Students,

We would like to welcome every student back for the Spring Semester of 2008. Over the break, the university has made exciting changes ranging from the appointment of an interim Vice Chancellor of Student Affairs to a newly renovated Student Union. In addition to that, the New England Patriots have also made a huge accomplishment of finishing the NFL season undefeated and being a contender for the Superbowl XLII title.

Our university has a rich history of demonstrating, protesting, and speaking out. Unfortunately there is also a negative history which has included senseless rioting. It is appropriate for us [the students] to participate in the energized culture that this university inherently possesses, but it would be unreasonable to demand respect and student autonomy without recognizing that there are also issues in the student community of which we must take ownership. Acknowledging and taking responsibility for past rioting gives us a framework to understand what can be done to subvert our actions, and more importantly, an opportunity for us to set a higher standard for student expectations.

If we do not exercise a heightened sense of responsibility as well as constraint, our students' safety will become an issue and the integrity of UMass students will be compromised. We encourage everyone to enjoy "The Big Game" on February 3. We strongly urge every student to continue to challenge the expectations that were here before us—that we do not come to UMass to riot before we graduate.

In Solidarity,
Your Student Leaders

Aaron Buford SGA President	**Carla Dominguez** Speaker of Undergraduate Senate	**Ruth Thompson** Student Trustee	**Matt Giancola** President of University Democrats	**Kevin O. Bolduc** Southwest Senator Chair - AA
Katelyn R. Canty Central Area Senator	**TJ Hurrie** University Programming Council	**Danny Soto** ALANA Caucus	**Michael Megaro** Central Area Governor	**Jacob Descheneaux** Pi Kappa Phi Fraternity
Michael Megaro Central Area Government	**Mallory Brideau** Panhellenic President	**Alexander King** Inter-Fraternity Council		

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, FEBRUARY 1, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

An American in Israel

GLOBAL PERSPECTIVES



Greg Collins

Arriving at Ben Gurion International Airport in Tel Aviv at the start of my 10-day trip to Israel, I, along with other students from the Five-College area, noticed the first sign of authentic, ancient Middle Eastern culture: a giant sign cut out of grass, right outside the terminal, saying, "Nokia: Connecting People."

It is amazing how interconnected the world is. For all of the criticism leveled at Thomas Friedman's theory about the flattening of the world, my experiences in Israel illustrated the advancement of a global economic structure and the influence of American culture overseas.

The Nokia presence was just one of the many examples I encountered which exhibited this influence. One of my roommates, an Israeli soldier named Elad, told me he not only has seen the first three "American Pie" movies, but also the fourth, fifth, and sixth ones, all of which I was previously unaware had existed. Lian, an Israeli girl I befriended, knew the exact lyrics to the Dire Straits' "Sultans of Swing" and Wham!'s "Wake Me Up Before You Go Go."

My most embarrassing moment as a naive American, as someone who wrongly assumed foreigners' lack of familiarity regarding American pop culture, occurred during a discussion I had with our security guard named Ori.

After he mentioned Michael Jackson in a conversation one day, I proceeded to test his knowledge out on other America celebrities.

I asked if he had heard of 50 Cent, Tom Hanks and Britney Spears, and each time he shook his head "no," thereby confirming my suspicion that he was yet another foreigner completely ignorant of our robust American pop culture.

But then Ori paused, stared at me for a second, and said flatly, "You idiot, of course I know who those people are."

The impact of American pop culture in Israel signals why the country is hailed justifiably as a beacon of light in the Middle East. Its commitment to liberal democracy, pluralist politics and tolerance in general became evident during our trip.

Ten Muslims are in its Parliament, and non-Jews have equal voting rights. Most public signs are written in Hebrew, English and Arabic. Freedom of the press exists in a ubiquitous fashion, and, subsequently, the free flow of information (including crude American song lyrics) is apparent throughout the whole country.

The impact of American pop culture in Israel signals why the country is hailed justifiably as a beacon of light in the Middle East.

More so, there were no security issues as we traveled to somewhat historically contentious areas, such as Northern Israel and East Jerusalem. Contrary to the sensationalist media portrayals of the Arab-Israeli conflict, never once did I fear for my safety. There were few security guards at Ben Gurion International Airport, and the areas we visited bordering Lebanon, Syria and Jordan were peaceful without any signs of hostile activity.

That being said, I feel that in terms of economic development and freedom, Israel is more similar to its surrounding Arab states than America. Most Israelis live in apartments; I saw few, if any, houses resembling the suburban homes Americans have come to accept as permanent staples of typical residential living.

These living arrangements are a symptom of Israel's 51 percent income tax, which pays for, among various luxuries, its universal education system. This heavy burden creates a great hindrance for Israelis to move in and out of socioeconomic brackets as easily as people do in the United States.

Additionally, in contrast to America, military service is mandatory in Israel. This does not necessarily reflect poorly on the Israeli's government insistence on force-feeding Spartan-like military prowess in its citizenry. Rather, it demonstrates, in some ways in a tragic sense, Israel's security realities of protecting itself from neighboring adversaries.

Still, as I talked with the Israeli soldiers my group befriended on our trip, I felt guilty that they were required to devote a substantial portion of their young adult years to military affairs (albeit most soldiers' responsibilities were more civilian related), while I enjoyed much more freedom attending college in America to pursue internships, academics and recreational activities.

Without a doubt, Israel's rich cultural heritage becomes apparent whenever you place a note in the Western Wall or hike up the Masada Mountains.

But taking into account Israel's burdensome military, residential and economic structures, I view Israel as a country which still has a long way to go before living up to America's profound examples of free markets and free people. Of course, among Middle Eastern countries, it is the closest to achieving these noble goals.

Ironically, while my experiences validated why Israel is considered an incredible country, it also confirmed my feeling that America is truly the land of the free.

As I head to Egypt, the next country during my Middle East excursion, we will see if Arab countries possess the roots of liberty clearly evident in Israel.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu

We need to secede

Dear Editor:

On Tuesday night the UMass Republican Club voted to secede from the Massachusetts Alliance of College Republicans (MACR), a statewide umbrella organization comprised of an elected executive board, whose main mission is to guide individual college republican chapters at schools throughout the Commonwealth.

Such a decision was made, in large part, because of spurious accusations leveled against President Brad DeFlumeri by MACR Chairman (and former UMass Republican Club Vice President) Brian Gwozdz of Boston College.

Gwozdz alleged heinous personal misconduct on the part of DeFlumeri, and yet, when pushed by the Center for Student Development could not produce corroboration for his claims. As our meeting played out, it became increasingly clear to us that the nature of the accusations made against President DeFlumeri were more fit for "Days of Our Lives" than prosecution in a criminal court - Gwozdz is content to turn college love triangles into fodder for his own personal power play. We firmly reject such nonsense and stand steadfastly in support of our President, Brad DeFlumeri.

Furthermore, Gwozdz gave us an ultimatum - impeach President DeFlumeri within a week or lose recognition by MACR. Such a notion borders on absurdity on so many levels - why should a successful, active, and well-funded RSO here at UMass answer or kowtow to royal decrees made by students at other schools?

In an effort to apparently bolster his claims, Gwozdz circulated a letter condemning DeFlumeri which, prima facie, appeared to by signed by a plethora of MACR officials. However, upon further examination at Tuesday night's Republican Club meeting, one of MACR's own top officials, Western Massachusetts Vice Chairman Becky Echevarria of Mt. Holyoke, indicated that the signatures on the letter were not exactly valid, and that many of the "undersigned" who appeared to be condemning DeFlumeri were curious as to why their names even appeared on such a letter.

This is a complicated matter that we don't expect the UMass community to follow with immovable interest - we have a difficult enough time getting students to come to our events without protesting our every move.

However, we would like to note that while Tuesday night's meeting admittedly produced just as many questions as answers, what is undeniably clear is that this University will without question continue to recognize the Republican Club as one of its oldest and most handsomely-funded political clubs.

We will continue to execute energetic and passionate conservative programming, aggressively recruit new members, and, undoubtedly continue to put more stock in the opinions of the UMass community and our own members than bitter bureaucrats absentmindedly sitting in Boston offices.

We mark our newfound independence from MACR as a step toward localizing our efforts to bring a conservative message to this community and the Pioneer Valley, while rejecting the efforts of a state organization that demands an independently operating UMass registered student organization turn into one of its many slavish puppets.

UMass Republican Club



Experiencing the world



Leigh Greaney

At the writing of this column, I am miles up in the clouds looking down into the Atlantic. After two weeks in England, I came to realize on the way back that there was more to my trip then just ancient buildings, double-decker buses and perfectly English accents. There were memories. There were experiences. There was life.

Seeing the world may be the most influential and essential part of life. To not only learn about culture, but to actually interact with it, is an experience we should all have. Whether it is your dream to go to Hawaii, Nepal, Australia or Chicago, there always seems to be a barrier in between the dream and the reality.

Much too often, travel is associated with opportunity. Almost always, it's connected with money and the lack thereof. This is not a barrier, however. This is the lack of making your own opportunity. Money comes and goes, as do opportunities. To truly have a grasp on what you want to do, you have to make it happen yourself.

If seeing the world is something you always tell yourself you want to do, simply do it. Make a plan for yourself. Whether it involves getting a job or whether it involves not spending all the money you make at your job, there are things you can do to make room for travel.

One great way to save up money, no matter what your financial situation may be, is setting aside a certain amount of money every day or every week. Whether you set up a travel bank account or you have a manila envelope you slip cash into, make an effort to designate money to only spend on trips.

Putting a few dollars away each day is much easier than it sounds. Resist your two-shot-hold-the-foam latte and pocket those four bucks for Ireland. Hold back from buying a few scratch tickets next time you're at the gas station and save that money for your jet-setting adventures to Peru. Buy yourself a Brita filter and save yourself the 300 bottles of water you probably buy a year and keep that extra cash for a trip to Japan.

The little things add up. A few dollars here and there is not a huge life style change or a hole in your pocket. Five dollars a day for a year is $1,825 for you to get out there. You can do that.

Another good way to make opportunity for yourself is to save up with a friend. Traveling alone might not be your ideal, so find a friend or group of friends with similar travel ideas. Friends are great pressure for saving up money too. Peer pressure works as middle school so perfectly exhibited.

If seeing the world is something you always tell yourself you want to do, simply do it.

Also, if you happen to have a friend who is traveling abroad, living somewhere you'd like to visit, or has family living somewhere you'd like to go, take the opportunity to go there first. Not only do you not have to pay for a hotel, but you are able to experience your destination in a whole new way. To go somewhere and live like a local is an experience in its own.

Once you are at your place of choice, try your best to acclimate yourself with where you are. Don't feel obligated to check out every tourist attraction and waste all your money on scams. It's free to go look around and drink in the culture. Meet people who live there, check out natural attractions and see where life takes you.

Also, when it comes to your big decision of where you want to go, think out of the box. The commonly advertised places like Orlando, Florida and Cancun, Mexico, might be cheap to buy tickets to, but once you're there you spend just as much money as if you were flying across the world. Think about the long run and how worth your while it will be at the end of your trip.

A huge misconception people have with seeing the world sometimes isn't thinking in the box, it's thinking outside of the United States. There are places right here in this country with no oceans to cross and no passports needed that are potential memory making escapades.

Whether you cram a van or RV full of friends together and motel jump to California or you spend a weekend on Lake Michigan, your trip money can go toward great things.

The important part is that you do it. Don't just say it. Your life isn't going to wait for you to have money to burn. What better time than now to do what you want? If you want to see the world, then go see it. Stop making excuses and start making your life happen.

Leigh Greaney is a Collegian columnist. She can be reached at lgreaney@student.umass.edu

Presidential race closing in

Michael Phillis

Whether or not he knows it, Edwards may well have decided the Democrats' nominee when he dropped out of the race.

This year's Democratic race for the presidential nomination is like none other in history. The makeup of the top three candidates included the wife of one of the most beloved presidents in recent memory, the first viable black candidate and possible leader of a new progressive movement and a white guy. Unlike in past races however, the power of the white guy is not in his viability as a candidate, but instead in choosing either Clinton or Obama as the party's nominee.

The poll results from New Hampshire gave the first indication of what might lay ahead in the Clinton-Obama struggle for the White House. Clinton had typed out two concession speeches for New Hampshire's election night after the polls predicted a possible double-digit loss to rival Obama. Clinton's campaign was in trouble. In trouble, that is, until the results came in. As most know, Clinton won by roughly 3 percent and the barrage of pundit speculation ensued.

The makeup of the New Hampshire voting body told the story. The vast majority of voters in New Hampshire are white, with a surprising number of late deciding independent voters that make New Hampshire an extremely difficult place to do polling.

On the surface the voters of Iowa and New Hampshire do not seem to differ all that much, except for one major factor: Iowa held caucuses and New Hampshire held a primary election.

Obama won as big as he did in Iowa because of his message of hope and change that seemed to resonate with the people. In Iowa caucuses, voters looked at each other face to face and everybody's vote was out in the open. If a voter had spoken highly to his friends about Obama and his ideals, then he would be hard-pressed to change his vote in the face of such public pressure.

This pressure allowed Iowans to apply pressure and, thus, some took an ideological risk for Obama instead of a more comfortable Clinton vote.

Racism has played a role in this race and that fact can not be overlooked.

In New Hampshire, the elections and the vote were private.

The large constituency of middle-aged Democrats went to the polls, sat down and reconsidered. This time they had no need to tell anyone what their votes were going to be. Voters could make the safe choice without their friends knowing that they voted against someone as exciting to the Democratic Party as the young senator from Illinois.

Edwards, on the other hand, has been to the left of the other two major candidates from the beginning – and when the white guy is more radical then the black guy the chances of the latter drastically improve.

Edwards' role in this election was essential. White voters in South Carolina had a relatively even split between the three candidates showcasing the vital role of Edwards as one way to shave off some of the white voters from Clinton, a service that Obama badly needed.

During this past summer, the Democratic establishment attempted to support Clinton because they deemed her the "inevitable" nominee. Since the summer, though, many Democrats have reassessed their position on the presidential race.

John F. Kennedy's daughter, Caroline Kennedy and Senator Edward M. Kennedy hold a lot of weight with the Democratic Party, but their endorsements of Obama may have come too late. Clinton has been established.

The Clinton name has been around for so long that even with Obama's undeniable charisma, the American electorate wants someone safe after the Bush years.

Now that Edwards is no longer in the race, whites who were upset about the economy and are skeptical of Obama's viability now only have one place to go: the Clinton camp.

Racism has played a role in this race and that fact can not be overlooked. Billary's campaign has realized this and gone so far as to compare Obama's campaign to that of Jesse Jackson's – one of the more obvious attempts by the Clintons to grasp the insecurities of a white electorate hesitant to cast their vote for an African-American.

Obama is a different kind of candidate however, because he represents a shift in the thinking of Americans beyond what is normally expected for an election cycle. He is the face of a progressive movement, of change and of togetherness. Those qualities in a candidate may be what one wing of the Democratic Party is looking for, but at the same time that kind of fundamental change is apt to scare its own large group.

Edwards leaving the race provides Clinton with the votes of many whites who may not particularly care for the Clinton camp but are scared of the kind of ideological change on which Obama has based his campaign. Edwards' biggest impact on the race for the Democratic ticket might prove to be leaving at such an important crossroads.

This election may just be decided on Feb. 5 after all.

Michael Phillis is a Collegian columnist. He can be reached at mphillis@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, FEBRUARY 1, 2008 ARTS@DAILYCOLLEGIAN.COM

Earn your degree at the BreUniversity

Comedian Breuer comes to the Mullins Center tonight

BY RYAN MCASKILL
COLLEGIAN STAFF

Tonight Jim Breuer brings the BreUniversity Tour: An education on LIFE! to the Mullins Center at 8 p.m.

In a phone interview Breuer spoke about his beginnings, satellite radio, the current tour and why he was counting down the days to the University of Massachusetts show from the start.

RYAN MCASKILL: You have been a stand-up for a long time. How did you start?

JIM BREUER: An amateur night. That was the first stand-up. But I was cocky and I never really speared the stage. Once I did it I never turned back. I was right out of high school. By the time I moved to Florida I can honestly say I played everything and anything with the exception of strip clubs. Local clubs, talent shows, tiki bars, beaches, street performances. I just played any place that would give me time.

RM: Did you know comedy was something you always wanted to do? How exactly did doing stand-up start?

JB: Sixth grade I was in Ohio and my sister was playing a Steve Martin record. And I remember thinking it was the funniest thing in the world. I had never heard such a thing as comedy on a record. I learned the whole thing by heart. [Steve Martin] was the beginning, then I saw Richard Pryor and I saw George Carlin and HBO and it never ended past there.

RM: So comedy was something you knew early on you wanted to do?

JB: Without a doubt. I knew by sixth grade that performing and being funny performing [was for me], I didn't know if I was going to be wearing leather pants with a kangaroo [or] a rock star. I knew it was going to be funny and entertaining. Plus, I was fat and had to fend people off.

RM: So if you weren't doing comedy do you have any idea what you might be doing?

JB: I'd be a teacher somehow.

RM: Any subject in particular?

JB: Probably more of the social worker line. I can say that now but who knows? I might [have been] a waiter forever.

RM: With your work on "Saturday Night Live" who do you get asked to do more: Goat Boy or Joe Pesci?

JB: Oh, Goat Boy ... well ... yes, Goat Boy, definitely Goat Boy. Because a lot of people are still not sure if that's me doing the Joe Pesci. I had the fake nose and the hair and the eyes. Goat Boy they know right away. Goat Boy for some reason is a monster. He has his own action figure.

RM: Which of those two did you like to do more?

JB: I'm gonna' go with the Pesci

RM: Why?

JB: Pesci was easier. Goat Boy was all timing with that goat noise. You can't write it. It's not "All right, Jim says 'My next guest bah, bah, bah, is going to be, bah.' I just had to wing it."

RM: You're doing a radio show on Sirius Satellite Radio. How did that thing start?

JB: It started when I was on "Saturday Night Live." My favorite part of "Saturday Night Live" was going home and talking with friends. That was my plug into real life. We would hang out and just belly-laugh for hours. We always thought, "I wonder if people would be interested in listening to us right now." I would have never imagined 10 years later that would become one of the most popular shows on Sirius.

RM: Did you go to Sirius or did they come to you?

JB: I first went to Sirius and XM. I knew this was a revolution in radio and I knew it was going to be a huge opportunity for me because regular radio doesn't allow you to go into areas like God or deep theories on anything. It's immediately ridiculed. It's so ridiculous and phony and that world is going to come to an end.

RM: You said you knew satellite radio was going to be big. You also have a YouTube channel, your Web site is very interactive; you seem to be embracing technology and what it has to offer.

JB: I learned so much about that world and I have to thank Dane Cook for that. The industry couldn't stand him and he was like, "I don't need the industry; I have MySpace," and that's what I said. You know that everything I want to do [the industry] wants to mangle it, own it and legally steal it. With this forum I can take my time, I can make it exactly the way I want it.

I definitely have this vision of the future and [satellite] is where it's at. I was there before it started booming. Its like finding real estate before the big boom comes.

RM: The current tour is called the BreUniversity Tour: An education on LIFE! How did this tour come about? Had you done a college tour before and wanted to do again or is this a first for you?

JB: I've done college tours but it hasn't been for at least five, six years. I'll do one college here one college there. I haven't done any tour in at least five years.

RM: So why did you want to do a tour now?

JB: I'm on a mission in life man, I really am. I have a drive to get messages out there. In the past I was doing it just to collect a paycheck. it was like "Lets throw a little 'goat' at them, little 'Halfbaked' get paid and go on vacation." You can only live that way for so long until you get disappointed in yourself. I'm going say this is going be a powerful special when it's all done.

RM: What can college students that come out expect to learn about life from you?

JB: I'm gonna' teach the basics about how to survive when you get out of college without the education. Because, frankly, it's like, "OK, now go out and be educated. Ok now what?" I'm gonna' say that 95 percent of people don't enjoy what their doing and [are] bankrupt. It's a rock star syndrome, "Hey man, every rose has its thorn," and no one cares. There's 50 million others, get in line.

RM: So this is all new material geared at college students?

JB: It's geared for everyone really, but I think college will listen more. I'll be honest; I'm on such a natural high right now. I've done three shows to three standing ovations. The thing that I'm blown away by the most is that I'm performing at universities and talking about being a son, a father and a husband and getting standing ovations.

RM: What made you want to do this tour?

JB: I have a lot of family in the college world. I would talk to them and they really encouraged me to do this. They were like, "Wow that stuff's powerful and funny. You need to get that stuff out there. Colleges need to hear it. Unless they were just tying to get rid of me.

RM: And you're documenting the tour.

JB: Everything man, everything. From waking up in the morning to the performances to doing radio interviews to right now.

RM: Are you looking forward to the UMass show?

JB: I'm all hopped up for UMass, I'm already counting down the days 'til that show.

RM: What about UMass has made this particular show big for you?

JB: I've played UMass before and it's always a huge turnout. There are a lot of other things they could be out doing. I just know the size of the crowd and UMass is going to be hot. Plus, I can relate to everyone in Massachusetts, I'm a Long Island boy. We all share one thing in common: We hate the Yankees.

Ryan McAskill can be reached at rmcaskil@student.umass.edu



COURTESY KEITH MAJOR

Comedian Jim Breuer is on a mission to spread his message to as many college students as are willing to listen. Tonight he brings the BreUniversity Tour: An education on LIFE! to the Mullins Center.

JIM BREUER
MULLINS CENTER
TONIGHT
8 P.M.
$11 STUDENT
$21 PUBLIC

Americana invades Calvin

BY JOE STAHL
COLLEGIAN CORRESPONDENT

Born in Virginia and raised in Washington, Neko Case is a singer-songwriter most notorious for a solo career and her vocal contributions to the indie-pop sensation, The New Pornographers.

Neko Case is a dying breed in today's country music scene and a hard act to catch live. With a new solo record in the making, she will make only six stops on her winter tour. One of the stops happens to be at Northampton's Calvin Theatre Feb. 2 with opening act Eric Bachmann.

Neko Case may not sell as many records as successors Martina McBride or Faith Hill, but the fiery redhead can blow any Country Music Channel hotshot out of the water with unbreakable vocals sure to send shivers up your spine. While attending college in Vancouver, British Columbia, Case got her start in a few local bands, ultimately landing her a spot in The New Pornographers.

From then on, she was flooded with music offers, resulting in five charming solo LPs. Her latest work, the 2006 "Fox Confessor Brings the Flood" released on indie label Anti, is hands-down her greatest album yet. Case stopped both stiff critics and her dearest fans in their tracks.

Case has a polished folksy and alternative country sound that strays from being overproduced. She manages to remain honest to her homegrown style of music, which serves as her most endearing attribute. Her timeless voice has grabbed the attention of lucrative labels, but Case prefers to take the indie route, working with labels that are generous enough to grant her artistic freedom. Other artists on Anti sounding like Case are Michael Franti and Tom Waits.

In a nutshell, Neko Case has the plaintive voice of 50s country-star Loretta Lynn, the ability to tell a story like Tori Amos, the despair of Jenny Lewis and the sexiness of Nicole Kidman.

Think of her music as a mix of American bluegrass with a twist of 60s throw-back pop. Case comes off very "coalminer's daughter" through her expressive twang and regretful and wishful lyricism. Her style has proven successful whether playing with the power-pop clan The New Pornographers, or folksy and punk groups from her Canadian past. Her ability to perform in different styles qualifies her to be a part of almost anything that comes her way.

Case recently released a live show recording from Austin, Texas, covering a large span of her solo work. The 14-track recording will gives a good idea of how she sounds in front of a crowd. The recording is sold through iTunes and other major digital music distributors.

A new album is currently in the works and Case plans on experimenting with new material and the assistance of a full band. Don't be alarmed, however – her voice usually shines as the centerpiece at live shows. Calvin Theatre will be an excellent venue to showcase her strong and poignant vocals due to the crisp acoustics and dark atmosphere of the music hall.

Opening up for the headliner tomorrow is Eric Bachmann. Once a member of the band Crooked Fingers, Bachmann is a cross between Bruce Springsteen and M. Ward, as well as a a protégé of indie god Conor Oberst. Although he is an artist on Saddle Creek Records, he does not come from the plains of Nebraska, but from North Carolina. He creates a sedated tone and holds a demeanor to match Sam Beam, the frontman of Iron & Wine. Before releasing his newest album entitled, "To The Races," Bachmann laid down the entire soundtrack for the movie "Ball of Wax." Prior to his solo albums, Bachmann's work can be traced in the folk band, Archers of Loaf, the Saddle Creek ladies of Azure Ray and others.

As Case fortifies her talent time after time, her fanbase continues to expand. Despite her growing popularity, she continues to perform mainly in small and intimate music clubs and theatres such as the Calvin. Tickets for tomorrow's show are still being sold and can be purchased online at nbotickets.com.

Joe Stahl can be reached at jstahl@student.umass.edu.



COURTESY ANTI RECORDS

Indie singer-songwriter Neko Case brings her unique style to Northampton this weekend. Her stop at the Calvin Theater is one of only six on her current nation-wide tour.

NEKO CASE
CALVIN THEATER
FEBRUARY 2
$20–30

Sibling relationship forefront in new film

Linney eyes the Oscar gold

BY KEVIN KOCZWARA
COLLEGIAN STAFF

Laura Linney ("The Squid and the Whale," "Mystic River," "Kinsey") is nominated for her third Oscar this year for her outstanding performance as Wendy Savage in Tamar Jenkins's new coming of age movie "The Savages."

Linney shines in the role as a neurotic, lost, and confused person with a false sense of ambition. She has to compete on screen with Phillip Seymour Hoffman ("Capote," "Almost Famous," "Magnolia," "Punch-Drunk Love") who is a masterful actor and one who steals the screen in any number of films. Linney holds her own on the screen with Hoffman, however, and at times outshines the more widely-recognized actor.

Jenkins's film revolves around Linney's character, Wendy Savage, and her meaningless life where she has a nightly fling with a married neighbor. She takes up temporary jobs and constructs grants for the plays she hopes to write. Her ambition outweighs her reality. She is middle-aged and confused about her path in life. She even applies to receive money from FEMA after the 9/11 attacks on the World Trade Center in New York because of the stress it had caused her.

The movie is about the father of Jon (Hoffman) and Wendy, Lenny Savage played by Phillip Bosco ("Deconstructing Harry," "Hitch"), who suffers from dementia. Lenny's girlfriend and sugar momma' dies, leaving him without a home or money. Lenny is the father who forgot his children and whose children forget and leave him behind. Jon and Wendy are then forced to take care of him despite having not seen or heard from him in many years

Wendy and Jon travel to Arizona to pick up their father who is suffering immensely with his dementia and unable to communicate. Bosco is a strong figure on the screen. He continually shows his age and mental condition with great accuracy and strength.

Lenny's children constantly bicker about what to do about their father, deciding whether to place him in an eldery home or an assisted-living complex. Both Jon and Wendy seem to agree that it is out of the question that their own father lives with either one of them.

Jon Savage wants to put his father into the elderly home and arranges for one by his house in Buffalo where he teaches college drama classes. Jon is the successful child, researching the complex nature of Brecht's plays. His girlfriend is a Polish immigrant whose green card has expired. Jon loves her but refuses to marry her, despite her pending deportation. Jon is a physical and mental wreck who tries to receive just as many grants as his sister but fails equally as miserably as she does. He is a bomb waiting to explode on the screen and often fulfills this prophecy.

The movie revolves around the brother and sister pair as they deal with the regrets they have about their father and their own lives. Each is seeking a new path. While Wendy is struggling to define love and find her way, she scrapes food and money together from the temp jobs she works.

The void left by her father wares away at her as she repeatedly tries to understand why he has to live in a hospital-like building with a roommate and a curtain providing privacy. She feels the immense guilt of the placement of her father bearing down. She receives her first and only condolence from a worker in the elderly-home, her father's caregiver, Jimmy (played by Gbenga Akinnagbe,) who encourages her to continue with her play-writing career.

The movie is a slow-paced drama with a humorous touch. Chuckles are the result of the absurd nature of the characters to a viewer, when in fact they deal with everyday problems and are any number of people in society.

Wendy stretches and follows an exercise workout by tape in front of the TV, while Jon continually delays his work on Brecht. Both strive to be bigger and happier but are continually brought down by one another and themselves. They both explode and implode more than once on their peers and their each other, usually in front of their father, who sits and listens to them talk about him and what to do with him. Their father sits nearby listening to the grievances and mistakes each child has made.

Jenkins script is heartfelt, but her directing sometimes feels disconnected. Some scenes need to be drawn out more while others need to be cut or shortened. At times, the emotion is lost or never there at all. The acting is superb, however, and Linney may finally get her due for her deserved Oscar after being nominated twice previously.

Kevin Koczwara can be reached at kkoczwar@student.umass.edu



COURTESY KEITH MAJOR

Philip Seymour Hoffman and Laura Linney star as siblings attempting to care for their ailing father while sorting out their own personal turmoil in the new movie "Savages."



Hoffman and Linney deliver strong acting performances, though the film's direction falls short at times.

THE SAVAGES
STARRING:
LAURA LINNEY
AND PHILIP
SEYMOUR
HOFFMAN
B

Writers strike lingers on

BY ANDREA MURRAY
COLLEGIAN CORRESPONDENT

Heading into week 13 of the Writer's Guild of America strike against the Alliance of Motion Picture and Television Producers, the first question on one's mind is probably this: When is a new episode of "The Office" coming on?

And rightfully so – viewers have been waiting weeks to see what becomes of the budding romance between Jim and Pam while they battle the dark Sith Lord known as Dwight K. Schrute. Let's be reasonable, though, something more important is going on, right? Oh, yes, the WGA is a union of real people with real demands that need to be negotiated. So you've heard about the strike, but do you really know what the strike is about, what the demands are?

Let's first take a look back at the 1988 WGA strike. The 1988 strike began on March 7 and ended 22 weeks and six days later on August 8 – the longest writer's strike in history. The strike cost the American Entertainment industry an estimated $500 million dollars at the time. Even though it was the longest in history, its effects were not as harsh as the current strike due to timing.

They had similar demands, such as a bigger share of new technologies profits like today's writers. The AMPTP demanded that the WGA accept a sliding fee scale for domestic hour-long syndicated re-runs, while the WGA demanded a bigger slice of the foreign-sales pie. This strike ended in negotiation on both sides when the demands were fulfilled.

The current 2007-2008 WGA strike has come during prime television production season. The new demands include an increase in payment for writers' recycled or original work distributed on new media at an across-the-board rate of 2.5 percent of revenue as opposed to the current varying rates that are dependent on usage.

Where does this leave the current state of network TV? It's caught right smack in that dreadful place known as limbo. Shows like the "The Office" and "Grey's Anatomy" have shut down production in the middle of their current seasons. The last strike had a significant impact on the size of TV audiences. This could create a potential problem for new shows like "Pushing Daisies" and "Cashmere Mafia," which have ceased production mid-season as they are just beginning to build their audiences.

It is said that the 1988 WGA strike may have been in part responsible for the cancellation of shows like "Moonlighting" and "Kate and Allie."

The strike also affects support staff jobs in film and TV. Some have already been laid off, and there is potential for more dismissals as the strike continues.

David Letterman's production company, Worldwide Pants, struck an interim deal on December 28, 2007 and went back into production, saving the jobs of all writers and support staff. Other late night TV shows such as "Late Night with Conan O'Brien" and "The Tonight Show with Jay Leno" produced by their respective networks cannot strike deals with the WGA, and went back into production without their writers.

On January 7, 2008, Comedy Central shows "The Colbert Report" and "The Daily Show with Jon Stewart" went back into production without writers as well. It was initially rumored that Stewart's production company had struck a deal to pay writers out of pocket, but a spokesperson for Stewart has denied this on several occasions.

As an act of solidarity, both shows have tweaked their titles for the time being. "The Daily Show with Jon Stewart" has become "A Daily Show with Jon Stewart" while the Ts in "The Colbert Report" – which are usually silent – have been pronounced.

Don't lose hope, however. There could be an end in sight. It was announced Jan. 25, 2008, that the WGA has made an interim agreement with "Lions Gate" and "Marvel Studio." Many critics are saying they believe the strike could be over within two weeks. Similar upbeat news in early December ended with both the WGA and AMPTP ceasing negotiations all together.

It is believed that whenever the strike ends it could still take anywhere two to six weeks for halted shows to air their first post-strike episodes. The longer the strike goes on, the more unlikely it is that many TV shows will continue production at all this season. If the strike lasts another 60 to 90 days, it will definitely affect next fall's TV lineup and pilot productions.

Until your favorite show comes back on there are plenty of ways to pass the time. For instance, use the Internet to catch old episodes that you've missed. You could read a book – or become a "COPS" fanatic.

Andrea Murray can be reached at akmurray@student.umass.edu.



COURTESY REED SAXON

As the Writers Guild of America enters its third month on strike, it is still unclear as to when negotiations may cease and an agreement will be made between studio executives and union members.





UM looks to rediscover form

HOCKEY from page 12

Defenseman Mike Kostka and Martin Nolet scored nearly identical goals to take a 2-1 lead in the first.

Vermont tied it in the second and neither team could close in on a win, but Cahoon and his players took a lot of positives from the game, particularly the improvement on the power play.

"I know we played better [on Saturday]," Cahoon said. "We have game objectives and it's not often that we hit 11 of our 14 objectives at home and not win. It was just a simple matter of finishing a few plays that was the difference between winning and not winning."

UMass went 2-for-4 on the power play Saturday after going 0-for-4 in a nine-goal game the previous night. The team's recent slide effectively began when the Minutemen failed to capitalize on a third period 5-on-3 situation at home against New Hampshire.

UMass went ahead 2-0 early in the game but fell 3-2 despite having ample chances to even the score.

The two power-play goals in their most recent game may have marked the end to the Minutemen's losing streak, but a very physical Huskies team stands in their way.

"They play a very physical style," Cahoon said. "They're committed to playing really hard. They sprint everywhere and battle for every puck."

The size of the rink seems to always play a role in Hockey East games, especially for a team like UMass, which plays on one of the largest sheets in the conference at the Mullins Center (200 by 95 feet).

The ancient Matthews Arena, which holds about 5,900 spectators, at 200 by 90 feet, is not as small as Merrimack's Volpe Athletic Center (200 by 85), but the atmosphere is certainly a different one.

The bleachers sit right on top of the ice, and the arena is very loud for such a small space, especially compared to the cavernous Mullins Center.

UMass plays two more games against Northeastern, a home-and-home series two weeks from now on Feb. 15 and 16.

Jeremy Rice can be reached at jeremyr@student.umass.edu



PETER SAMUELS/COLLEGIAN

Senior captain and defenseman Mike Kostka has scored five goals this season. He has also recorded nine assists for a total of 14 points.

Hawks stand in way of .500 A-10 mark

W. BASKETBALL from page 12

In addition to Gomez, St. Joe's has three other effective perimeter shooters. Jenna Loschiavo has hit a team-high 39 threes and has also attempted over five per game (108 total). Amy Gillespie has hit 29 and Amy Wold has converted 26.

The latter is shooting 30.5 percent this year, which doesn't rank up with her other teammates, but Ducko mentioned her in particular, mainly because she was 5-of-6 from deep in the Temple loss.

The Minutewomen's best counter from beyond the arc is junior Stefanie Gerardot. She began the season coming off the bench but is now starting. She has converted on 22 shots from the outside this year, and while seniors Kate Mills and Pam Rosanio shoot a higher percentage from outside, neither of them shoots the three as often as Gerardot.

Starting sophomore point guard Kim Benton gives the backcourt another 3-point shooter but she's yet to find her rhythm this year, shooting 25.9 percent from behind the 3-point line.

The Hawks also have the ability to get the ball inside. Center Sarah Acker has only been with St. Joe's for this year, but the freshman has immediately given them an inside presence. She leads the team in per-game averages in points (11.9), rebounds (7.5) and blocks (1.5).

"She has a really strong, dominant left hand, so we really got to force her right and make her be uncomfortable," Ducko said. "Katie, [senior] Whitney McDonald and [freshman] Jeya Wright should be more mobile than she is, more athletic than she is, but she's very strong inside."

As always, Mills will be the focal point of the UMass offense. The senior forward leads the team in points (17.4) and rebounds (7.1). Ducko hopes the Minutewomen pound the ball into the low post to Mills, as well as limit the Hawks to one chance on offense.

St. Joe's outrebounded Temple by 10, and UMass often allows opponents to hurt them on the offensive glass. Ducko wasn't pleased with her team's performance in Wednesday's victory over Fordham, and this will be a key to victory for her team tonight.

Rosanio and Wright rank second and third in rebounding, respectively, and will be relied upon to help on the boards.

Mike Connors can be reached at mjconnor@student.umass.edu

SLU hosts Lowe, Minutemen

M. BASKETBALL from page 12

by legendary coach Rick Majerus, who is in his first year with the program. In his 17 years as a head coach, he has not suffered one losing season.

Saint Louis has received considerable attention for the first time in years, but for the wrong reasons. They infamously lost to conference foe George Washington Jan. 10, scoring an Division I record-low for points in a game since the shot clock was instituted in college basketball for the 1985-86 season.

The Billikens shot 14.6 percent from the field (7-of-48), hit one of their 19 shots from the perimeter and scored seven points in the first half. SLU has scored 40 or fewer points in a game four times this season. It scored 39 in a loss to Boston College, a team the Minutemen defeated earlier in the season.

Saint Louis' play has improved lately, as it beat La Salle, a good Rhode Island team and came close to both Temple and Dayton – losing to each team in overtime. But the Billikens stumbled again in their last game, losing to Dayton for the second time, scoring just 36 points in the process.

But most of the attention for SLU has been off the court – focused on coach Majerus for his off-the-court views.

On the court, the Billikens are a tough team to figure out. They lead the 14 teams in the Atlantic 10 in scoring defense (59 points allowed per game), but rank last in steals (3.7 per game), blocked shots (2.5 per game) and rank eighth in opponents field goal percentage (42.4).

Offensively they average a conference-low 57.6 points per game; almost five full points fewer than Charlotte, which ranks in 13th. Their 29.3 rebounds per game also rank last in the conference, but the points scored and rebound totals are a bit skewed because possessions are at a premium when SLU plays.

Saint Louis features a rather small lineup, playing mostly three guards. It has justone center listed on the roster, Bryce Husak, but he doesn't start and averages under 20 minutes per game.

SLU has two players averaging over double figures, junior guards Jommie Liddell III (11.9) and Kevin Lisch (13.4). The third guard in the regular starting lineup, Dwayne Polk, averages just 2.4 points per game and is shooting 29.1 percent from the field and 19.2 from the perimeter.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com.



Senior forward Gary Forbes leads the Minutemen in scoring this season, averaging 20.4 points per game. He led UMass with a game-high 23 points against Duquesne Wednesday night in a 94-80 victory.

WANTED

GRAPHICS STAFFERS

THE DAILY COLLEGIAN

WE ARE SEARCHING FOR HARD-WORKING, MOTIVATED UNDERGRADS TO FILL GRAPHIC STAFF POSITIONS.

VISIT THE COLLEGIAN AT THE BOTTOM OF THE OF THE CAMPUS CENTER

Does Your Group Need Money?

The UMass Amherst Alumni Association helps RSOs and other student organizations fund projects that will improve and enhance student life.

Awards are limited to $2,000 per applicant group per academic year.

Visit UMassAlumni.com for an application and grant guidelines today or call the Alumni Association at 545-2317.

ALUMNI ASSOCIATION

Deadline for the next grant review is Tuesday, February 5!





The Massachusetts Daily Collegian. Throwing down daily since 1967

A-10 tune up for UM

Runners to use URI Invitational to prep

BY ADAM MILLER
COLLEGIAN STAFF

The Massachusetts track and field teams view this weekend as an opportunity to figure out how they will approach the Atlantic 10 Championships scheduled for Feb. 16.

This weekend's Rhode Island Invitational will offer plenty of competition and is the same track UMass will run on for the championship.

The Minutemen come off a third-place finish at the Reebok Invitational Jan. 25. The sophomores gave UMass a decisive edge over many of the teams with their performance. Tyler Cotto had a second-place finish in the 55-meter hurdles with a time of seven minutes, 73 seconds while Jonathan Pierce won first in the 5,000 meter run with a time of 15:09:66.

Minutemen coach Ken O'Brien said this weekend will be a chance to experiment with athletes in different events.

After running one of the longer events, Pierce will move to the mile event in order to keep his legs fresh.

O'Brien alternating runners between long and short events is just one way he has dealt with his team's inexperience. He acknowledged he likes the set of talent he has available, but knows there will be challenges starting with the A-10 championships.

"They lack experience," O'Brien said. "Each meet they go to will be the first time at that level."

However, Cotto will gain valuable experience this week going against two of the best runners in the A-10.

On the women's side, UMass took fifth place in the Invitational. Redshirt senior Danielle Bolt took first place in the 55-meter dash with a time of 7.16 seconds, the third-fastest time at UMass in school history.

The Minutewomen's second visit to URI will not be anything like the first time when they competed in Rhode Island for the Jan. 11 New Year Classic. If anything, their meet this weekend should be more representative of what they will face at the A-10 Championships.

"The last time we were at URI, it was almost like an ice-breaker," said UMass women's coach Julie LaFreniere. "It was an open meet so it wasn't very competitive."

UMass will face the likes of URI, UNH, and Quinnipiac this weekend. The team prepared itself with a difficult workout Tuesday night.

"I'm hoping their legs will feel a little better," LaFreniere said.

North Kingston will also be a physical test for UMass in preparation for two weeks ahead. The Minutewomen will run in more events as part of the tournament, which explains why senior Christina DeRosa, who normally does not run more than a 5K, will participate in the mile race this weekend.

"DeRosa is a little out of her element when she runs the mile," LaFreniere said. "She's going to have to really work hard."

But even runners not participating in the A-10 have reason to push themselves this weekend. LaFreniere expects many of the freshmen to reach personal records as the team makes a last assessment before the championship.

Adam Miller can be reached at ajmill0@student.umass.edu.



COURTESY UMASS MEDIA RELATIONS

UMass women's track and field coach Julie LaFreniere leads her team into the URI Invitational Saturday in North Kingston, R.I. This meet marks the second time the women have competed in Rhode Island this year.

Fox sets high expectations for skiers

BY SCOTT FELDMAN
COLLEGIAN STAFF

The weather will be crisp and the slopes will be frozen this weekend when the Massachusetts ski team travels to New Hampshire to compete in the MIT Carnival.

The first event takes place tomorrow at Pat's Peak in Henniker, N.H., and features a regular slalom race. Then, on Super Sunday, the Minutemen and Minutewomen wake up early and head to Lincoln, N.H., to race in the giant slalom.

UMass is coming off an up-and-down campaign last week in the Plymouth State Carnival. While each team had some success, such as Jason Small's first-place finish in the giant slalom and Emily Shiletto's back-to-back top-10, the weekend was marred by a few disqualifications.

UMass coach Skip Fox expects the team will have a much better showing this weekend.

"We had a good week of training, and the kids are looking really sharp," said Fox. "All we need is a couple seconds here and there."

The primary competition at this weekend's carnival will be Colby-Sawyer College. Fox noted that they have a very deep and talented group of skiers, and a lot of athletes who can score points. Plymouth State University, especially the men's team, is one of the toughest groups to face in the league. However, he feels his squad can match up with any other team in the conference.

"I really do feel, that if our guys ski up to our potential, we can take first place on any given day," Fox said.

With only four more events left in the regular season, Fox said there is a sense of urgency among his athletes. They will need to be as sharp as possible for the ESIA Regional Championships in two weeks.

The Minutemen will rely on their most consistent skiers to score points. Small has been a top skier all season long and will be looking for another first-place finish to match last week's showing. Sophomores Andrew Hawes and Ian Hohmeister posted top-10 finishes in the giant slalom last week, and the Minutemen need them to perform at that same level this weekend.

"If those guys perform like I know they can, I think we can take first in one of these races," Fox said.

As for the Minutewomen, senior standout Eliza Hawkins has been consistent, so she will be counted on to come through with a strong finish this weekend.

The performance of first-year skier Jaime Taloumis has been a pleasant surprise and key addition to the Minutewomen. Taloumis, whom Fox referred to as the team's star freshman, has posted back-to-back fourth-place finishes in the giant slalom and added a seventh-place finish in the regular slalom. UMass hopes she can continue her strong start.

Fox also mentioned Shilleto and Ashley Hawes as two skiers he was looking for to give a solid performance. He was quick to note the players he mentioned were not the only ones who must do well; a victory will require a team effort.

When asked whether he thought his team would do better in the giant slalom or the regular slalom, Fox was noncommittal.

"I think we are equal in both events, we have some ladies and some gentlemen who are better in one event than the other, but I don't think we have a preference, we'll take either one," Fox said.

Fox would not offer up a specific prediction, but sounded pretty optimistic.

"I'm looking for a nice weekend, I just got a good feeling about it," he said.

Scott Feldman can be reached at sfeldman@student.umass.edu.

Men's swim team fighting for spots

SWIMMING from page 12

from the work they have put in all season, which includes the double practices they had five days a week during January.

"[The Rams are] better than they were last year, but I think we are too," Newcomb said. "It should be very difficult for us to win this meet, but that happened last year and we beat them in the A-10s."

Newcomb is expecting the divers to do very well in Saturday's meet.

As the Minutemen and Minutewomen use the meet to prepare for the A-10 Championships, they will also honor the seniors on their respective teams.

The senior class is known as a very vocal, boisterous group that led the team and always had a good time.

"These are the people that put in a lot of time into this program. They have been the leaders of the team," Newcomb said.

The meet will start out with the seniors being honored by the coaches "to make them feel special," according to Yarworth. "[I'll] miss each one of them as individuals. After four years you really get to know them, the athlete is one thing, but you really miss the person."

The seniors have mixed emotions about this being their last home meet. They are sad, but they have been doing this for so long that they are getting ready to move on. They have given everything that has been asked of them all season, according to Newcomb.

Melissa Turtinen can be reached at mturtine@student.umass.edu

PLAY IT SAFE
During the 2008 NFL Playoffs
vs.
SUPER BOWL XLII

Alcohol violations and disorderly conduct can have SERIOUS consequences, such as:
- Arrest & conviction
- Major legal expenses
- A lasting criminal record
- Loss of your driver's license
- Suspension or expulsion form the University
- Large costs for civil penalties (i.e. damages)

Violations that can really kill your buzz include:
- Driving under the influence
- Rioting and inciting to riot
- Assault and battery of a police officer
- Disturbing the peace and vandalism
- Use of false identification
- Under age drinking and possession of alcohol and MORE...

READ THE CODE OF STUDENT CONDUCT

The UMass Football team was not the only loser in the 2006 NCAA Division 1AA championship:
- Over 55 UMass students were cited
- Over 5 UMass students were expelled
- Over 28 UMass students were suspended
- Over 22 UMass students received deferred suspensions

Sponsored by the Student Government Association & Student Legal Services Office, 922 Campus Center
413-545-1995
This poster does not constitute legal advice. UMass Amherst students may contact the SLSO to arrange an appointment for legal advice
University of Massachusetts Amherst

THE BOLTWOOD PROJECT™
Serving others since 1969 -- and STILL making a difference!
A STUDENT / COMMUNITY SERVICE LEARNING PROGRAM
(an RSO and Dept. of Landscape Architecture & Regional Planning sponsored prog.)
REACH OUT—AND BECOME A SPECIAL FRIEND TO PEOPLE WITH SPECIAL NEEDS
Your life will NEVER be the same!
••EARN 1-2 CREDITS ••GAIN VALUABLE EXPERIENCE ••REWARDING, CHALLENGING, and FUN
Spring Semester 2008 — Recruitment Nights
You must attend ONE of these meetings. No exceptions, even if you have participated before!
6:00-8:00 PM (Note: Prompt starting time!!!)
Campus Center Room 101 • Feb. 4 (Mon) • Feb. 5 (Tues) • Feb. 6 (Wed)
• Assignment notification ONLY Thurs. Feb. 7th in Boltwood table CC Concourse
No telephone inquiries. YOU (or a friend) must pick up the notification letter!
Volunteer, *while earning credit!*

COMEDY LEGEND
Great Comedy without the Mess! "No Sledge Show"
Thursday March 27th 8pm
Slaughter
On Sale Now!
Student Discount
Bowker Auditorium
Tickets available at the Fine Arts Center box office.
To charge by phone call 413-545-2511 or 800-999-UMASS.
For tickets online go to www.fineartscenter.com.
Flash Photography Allowed. May contain Adult Content

amherst cinema
Fri. Feb. 1 - Thu. Feb. 7
The SAVAGES 2:00 4:30 7:00 9:30
The KiteRunner 1:30 7:15
JUNO 1:45 4:00 6:45 9:00
COUNTER CLOCKWISE 4:15 9:45
Showing in Amherst (413) 253-2547 www.amherstcinema.org

PLEASANT STREET THEATER
There Will Be Blood Daily 2:45 6:00 9:15 PLUS 10:00 am Wed. 2/6
THE DIVING BELL AND THE BUTTERFLY Daily 2:00 4:30 7:00 9:30 PLUS 10:15 am Wed. 2/6
57 Pleasant St. Northampton, MA 01060 www.pleasantstheater.org (413) 584-5848

Arithmetical Crack.

	8			4		9		
7			1			3		
	3					1	5	8
4				1	3		8	
				8				
	6		7	2				4
8	4	7					2	
		9			2			6
	2		5				7	

Find all of today's puzzle solutions online!

ACROSS
1 A bit eccentric
6 Arp's art movement
10 Volcanic discharge
14 Chilean peanut Claudio
15 Farm team
16 Slate firmly
17 Mel of cartoon voices
18 Gale
20 Charlie Chaplin's brother
21 Rub the wrong way
23 Yours, long ago
24 High regard
26 Rooted out
27 Lose hope
29 Misfortune
30 Pointing: as a gun
31 3-D displays
35 Present Persia
37 Pursue relentlessly
39 Grow less
40 Rational
42 Gained knowledge
44 Curtain holder
45 Bears
46 Loud uproar
50 Northern U.S. neighbor
51 Put on again
52 Former Vegas casino
53 Bivouac bed
56 All of us
58 Yep
60 High point
61 Continental prefix
62 Up the ante
63 D'Urbervilles girl
64 Narrow valley
65 City on the Ruhr

DOWN
1 Touches lightly
2 Paris airport
3 Retailer
4 Summer shade
5 Mexican peninsula
6 Depressant
7 Self-evident truth
8 Disavow
9 "War Peace"
10 Woodworker's machine
11 Duck around
12 Early Sci-Fi writer
13 Packing heat
19 Point the way
22 Reside beside
25 Prouties
26 Tree-covered area
27 Speaker's platform
28 Dublin's land
29 Triumph
31 Expected
32 Hugo or Nebula
33 Some Mexican musicians
34 ... of Cleves
35 Sitcom stages
38 Prehistoric
41 Twisted humor
43 Sign of a correction
45 Bryce or Kings e.g.
46 Crawled
47 Earthen dike
48 Locations
49 Student scores
50 Key military group
52 Spirit
54 River into the Wash
55 Next
57 Besmirch
59 Owns

WWW.DAILYCOLLEGIAN.COM

$ CASH FOR YOUR CLOTHES $
how does it work?
If you bring us your awesome clothes we sell them... you make money!
40% to be exact
it's so easy!
No appointment necessary
Buy & Sell at the area's BIGGEST & BEST consignment store!
Drop & Shop Rewards
Urban Exchange
233 Main Street Northampton MA
413-585-8729
(walking distance from Smith College)

QUOTE OF THE DAY

"Who was the first guy that looked at a cow and said, 'I think that I'll drink whatever comes out of those things when I squeeze them?'"

– Calvin and Hobbes

RETRO GEEK BY STEVE DICKINSON AND TODD CLARK



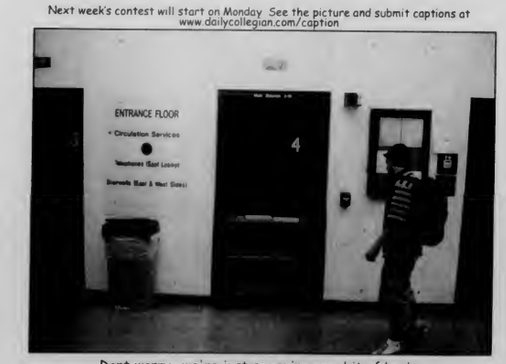
PAUL BY BILLY O'KEEFE



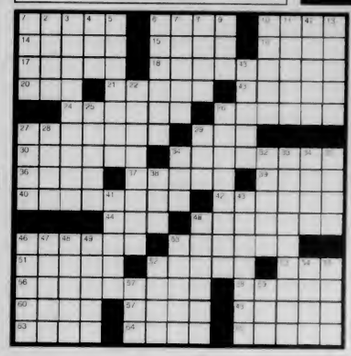
CAPTION CONTEST

Winning caption submitted by: Jessica Manches

Next week's contest will start on Monday. See the picture and submit captions at www.dailycollegian.com/caption



Dont worry...we're just sweeping up a bit of brain off the crashed elevator floor...open next week!



Submit your comics!
comics@dailycollegian.com
Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius JAN. 20-FEB. 18
Set up three chairs, one table and a sign saying "Invisibility Club" on the Campus Center concourse...then walk away.

pisces FEB. 19-MAR. 20
How many babies can you make this weekend?

aries MAR. 21-APR. 19
Speak softly and carry a big stick of spearmint gum to hide your horrendous halitosis.

taurus APR. 20-MAY 20
Add a saucy twist to a relaxing midday teaparty by giving it a strip club theme. Pinkies and G-strings up!

gemini MAY 21-JUN. 21
Brave the icy chill of Amherst in search of the elusive quadruple breasted UMass snow leopard.

cancer JUN. 22-JUL. 22
Right now it is very important that you disregard the lack of a meaningful message in this horoscope and simple celebrate the fact that it's four lines long.

leo JUL. 23-AUG. 22
Help pisces find out the answer to their astrological query.

virgo AUG. 23-SEPT. 22
People think you're stupid for complaining about how much your shoes hurt instead of simply taking them off.

libra SEPT. 23-OCT. 22
You have the boyish good looks and prepubescent voice of Aladdin. Try wearing a purple vest with no shirt underneath it.

scorpio OCT. 23-NOV. 21
Your roommate has a tendency to burst into the room unexpectedly so choose your happy alone time wisely.

sagittarius NOV. 22-DEC. 21
It takes far more energy to hate someone than to blatantly ignore them while you joyfully go about your day.

capricorn DEC. 22-JAN. 19
Despite what you may believe, oh self ordained Parking Ticket Fairy, removing tickets from people's cars does not actually help them.

NOTHING SAYS COMICS LIKE POLKA DOTS!
(Note: Polka dots do not actually speak, it's sort of a metaphor. I hope you don't mind.)
comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT. FOR RENT

Hobart Condos 3 Bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING June and September. NO FEES. 253-7879 www.amherstlincolnrealty.com

EMPLOYMENT

Summer Ranch Jobs
The C Lazy U Guest Ranch in the Colorado Rocky Mountains has positions available for students who are available until mid-August. Applications on the website - www.clazyu.com or call Phil 970-887-3344

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

A GREAT JOB! Spend your summer in a lakefront cabin in Maine. If you're looking to spend this summer outdoors, have fun while you work, and make lifelong friends, then look no further. **Camp Mataponi,** a residential girls camp in Maine, has female/male summertime openings for Land Sports, Waterfront (small crafts, skiing, life guarding, WSI, boat drivers), Ropes Course, Tennis, H.B. Riding, Arts & Crafts, Theater, Cooking, Gymnastics, Dance, Videography, Group Leaders & more. Top salaries plus room/board & travel provided. Call us today toll free at 1-888-684-2267 or apply online at www.campmataponi.com.

EMPLOYMENT

French speakers! Rent us your ears! $12/hr for participating in listening experiments. Contact the phonetics lab. phonetics_lab.linguist.umass.edu 545-6837

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

TRAVEL

Spring Break from $199 Land price starting from $199 for 7 days. We also have an all inclusive hotel start from $799 per person. Give us a call today it's not to late to still get away 1-800-GET-SUN-1

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEEKEND

FRIDAY, FEBRUARY 1, 2008 SPORTS@DAILYCOLLEGIAN.COM

Mass Attack seeks first win of '08



BRIAN THEISEN/COLLEGIAN

Senior forward assistant captain P.J. Fenton has played in all 23 games this season for the Minutemen, registering 16 points on four goals and 12 assists. UMass has two Hockey East games this weekend, one Friday against Northeastern and a day later against Maine at the Mullins Center.

Key HEA games await UM in busy weekend

BY JEREMY RICE
COLLEGIAN STAFF

The Massachusetts hockey team tries again to earn its first win of 2008 tonight at Matthews Arena in Boston, where the Minutemen take on Northeastern.

The game is the first meeting between No. 15 UMass (9-8-6, 4-7-5 Hockey East) and the 13th-ranked Huskies (11-8-3, 8-7-2 HEA) this season.

Last year UMass swept the season series by a combined 9-4 score, but the 2007-08 Huskies are a much improved team.

Northeastern has nearly reached its 2006-07 wins total (13) and conference wins (nine) and held the top spot in Hockey East for several weeks earlier in the season.

Sophomore goaltender Brad Thiessen returns after a stellar freshman season and has once again been reliable in net for the Huskies.

However, it's been some increased firepower that has Northeastern relevant in postseason discussions this year.

"They have more weapons, and they've found ways to score goals with more people," UMass coach Don Cahoon said. "But their goaltender Thiessen is one of the premier goaltenders in our league."

Both teams have struggled since returning from the break, especially the Minutemen, who after winning the Lightning College Hockey Classic have lost five straight and are 0-5-1 in their last six.

The Huskies are 2-4-1 since the break and have lost their last three, including a home-and-home sweep at the hands of Providence.

UMass seemed to have shaken out of its funk in its last game, a 2-2 tie at home against Vermont. After losing 5-4 to the Catamounts last Friday, the Minutemen played a much better game (though so did UVM) Saturday.

The Minutemen scored both their goals less than a minute apart during a two-man advantage.

See HOCKEY on page 9

UMass travels to face Billikens

Minutemen look to sustain recent A-10 success vs. SLU

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

The Massachusetts men's basketball team couldn't schedule two consecutive opponents more contrasting than Thursday's matchup against Duquesne and the upcoming road tilt against Saint Louis tomorrow afternoon.

The speed, tempo, offensive and defensive schemes (and just about everything else) will be the complete opposite of what it was Thursday – the Minutemen just hope the result stays the same.

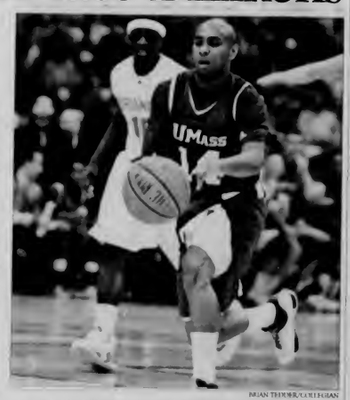
UMass (14-6, 3-3 Atlantic 10) recorded a much-needed victory over the Dukes in Pittsburgh, Pa., Thursday night, 94-80, stopping a two-game conference losing streak and improving its postseason credentials. A loss against the struggling Billikens (11-9, 2-4 A-10) would set the Minutemen back, essentially negating the key win over Duquesne.

"It was big," said UMass forward Tony Gaffney after the victory. "We were coming off two losses and saw this as a must-win game. We were not leaving here without a win. As a team we did a lot of soul-searching. If we play as well as we can, we're one of the best teams in this league."

The Dukes play a similar style of offense as the Minutemen, constantly pushing the ball up the court and trying to run the other team out of the gym. Saint Louis will walk the ball up the court in an attempt to severely slow the game down – preferring to limit possessions and win games with its defense. How UMass handles the seismic shift in opponent strategy will likely be the determining factor.

The Billikens have played well at home this season, winning eight of their 11 games at the Scottrade Center in St. Louis, Mo. St.L. is led

See M. BASKETBALL on page 9



BRIAN THEISEN/COLLEGIAN

Point guard Chris Lowe and the Minutemen play against a Saint Louis team with a contrasting style of offense.

Dacko and Co. look to even A-10 mark

BY MIKE CONNORS
COLLEGIAN STAFF

While the Massachusetts women's basketball team tries to win consecutive conference games to bring its Atlantic 10 record to .500, Saint Joseph's will try to reach that same conference mark by snapping its three-game losing streak Sunday afternoon at the Mullins Center.

The Hawks (10-10, 2-3 A-10) began conference play with victories over St. Bonaventure and Fordham but have dropped their last three to Xavier, Dayton and most recently, a three-point loss to Temple.

"They're hot and cold, they're much like us," UMass coach Marnie Dacko said. "They've got inside presence and outside presence; they play very hard. They're a very good basketball team; they're very well coached."

When UMass (10-10, 2-3 A-10) traveled to Philadelphia last year for its matchup with the Hawks, it was beat from the perimeter. Sophomore Jen Oyler, who is no longer on St. Joe's roster, converted 5-of-11 attempts from beyond the arc and finished the game with 20 points and 10 rebounds. The Hawks penetrated into the lane and kicked the ball outside. They went 10-of-24 from deep as a team, and their shooting enabled them to win the game, 72-67.

They also played a 2-3 zone defense against the Minutewomen in the second half, after playing man-to-man defense in the first. St. Joe's has played man defense for the majority of this season, but Dacko wants her team to be prepared to face either defense.

Dacko also says the Hawks move the ball well, and similar to a Phil Jackson coached team, they run the triangle offense.

St. Joe's 36.5 percent shooting from outside the 3-point line leads the A-10 this season, and defending the arc has not been one of the Minutewomen's strengths – UMass has allowed opponents to shoot 38 percent from 3-point territory this season, which ranks last in the conference.

Timisha Gomez, the Hawks second-leading scorer, is deadly from beyond the arc. The senior guard is second on the team with 11.2 points per game, and is an efficient 21-of-48 on her 3-pointers, good for nearly 44 percent.

See W. BASKETBALL on page 9

Final laps for class

Seniors to be honored in final home meet of season Saturday

BY MELISSA TURTINEN
COLLEGIAN STAFF

The Massachusetts swimming and diving teams will honor their seniors at the last home meet of the season on Saturday against Fordham.

The dual meet for both the men's and women's teams will be held at 1 p.m. in the Joseph Rogers Pool in Boyden Gym.

Both squads have high hopes for this meet, but they have been concentrating on the Atlantic 10 Championships that will be held at the end of February. They are using this meet to fine-tune themselves for the A-10s, but women's coach Bob Newcomb is still hoping they go out and swim the best they can to make sure they are ready for the championships.

"Fordham is probably one of the most improved teams in the conference," men's coach Russ Yarworth said.

The men will face tough competition from sophomore twins Justin and Ryan Coombs, who Yarworth tried to recruit to come to UMass.

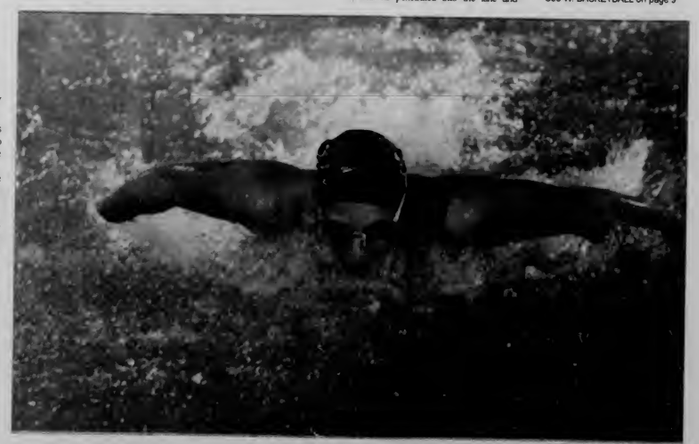
"Our strength is in our balance from top to bottom," Yarworth said.

The men are using this meet to establish the final roster for the A-10 Championship. There are four or five athletes fighting for the final two or three positions on the A-10 roster. The coaches will use this meet to evaluate them for the last couple of spots.

The men have been mentally preparing for the meet. The athletes battling for their spots have been getting focused for this meet and they are ready to compete.

The Minutewomen have been working toward the championships, as well. They only had two practices this week because they are letting their bodies recover

See SWIMMING on page 10



COURTESY UMASS MEDIA RELATIONS

Senior swimmer Samantha Demty and the men's and women's swimming and diving teams will compete in their final home meet at Boyden Gym this season Saturday against Fordham. Coaches for both teams view the event this weekend as a stepping stone to the Atlantic 10 Championships.

INSIDE: MINUTEMEN FALL TO SAINT LOUIS | PAGE 8

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 42 LO: 32 WWW.DAILYCOLLEGIAN.COM MONDAY, FEBRUARY 4, 2008



Massachusetts Governor Deval Patrick addressed a crowd of Barack Obama supporters Saturday morning in Amherst center.

Patrick speaks in Amherst

Governor rallies supporters of Democratic pres. candidate

BY S.P. SULLIVAN
COLLEGIAN STAFF

Governor Deval Patrick delivered a brief speech in Amherst Saturday morning endorsing Democratic presidential candidate Barack Obama.

"Are you fired up?" Patrick asked the scores of Five College students and area residents who had gathered for the event, organized by the Hampshire County Get Out the Vote (GOTV) campaign for Obama.

The crowd, many of them wielding "Obama '08" placards, responded in unison with a "Yes."

Patrick was also joined by members of area government, and said he was not alone in his support of the Illinois senator.

"Every single member of the delegation for the House in Hampshire County has endorsed Obama," he said, referring to Massachusetts state representatives.

"I know something about you," Patrick said to the rally's attendants from the steps of Amherst Town Hall. "You are ready for a change."

Patrick went on to advocate Senator Obama as the "agent of change" who will rid Washington of the status quo of "business as usual."

"Everybody is talking about change – even the Republicans are talking about change," said Patrick. "Barack Obama understands that we can't just talk about change."

While the governor praised Obama's rival for the Democratic candidacy, Senator Hillary Clinton, as "a fine candidate," he was critical of her initial support for the war in Iraq.

Patrick said that when it came time to vote on the authorization of Operation Iraqi Freedom, Clinton and Obama came to very different conclusions.

"One listened to her pollster; the other listened to his conscience," he said.



Supporters of Democratic presidential candidate Barack Obama gathered in Amherst while Governor Deval Patrick led the rally.

Patrick's statements resonated with many members of the audience, who are eager to see widespread reform in Washington and agreed with Patrick's characterization of Obama as an agent of change.

"Hillary [Clinton] is going about traditional routes, but Obama is not going to be going through the power brokers in Washington to get things done," said Joe Blotnik, a volunteer for GOTV.

Organizers of the rally said that it came together in a matter of 36 hours. Patrick, who was an early supporter of Obama's candidacy, had been doing grassroots campaigning for the Illinois senator across Massachusetts. Rep. Ellen Story, D-Amherst, in cooperation with the Hampshire County Get Out the Vote Campaign

See PATRICK on page 2

Students show strong support

Candidate popular on UMass campus

BY ELIZABETH HAWLEY
COLLEGIAN STAFF

Students across the nation and at the University of Massachusetts have strong feelings about Illinois Senator and candidate for the Democratic nomination for president in 2008, Barack Obama.

"This is the first time that I've been actively campaigning for a politician," said UMass for Barack Obama media coordinator Ashley Coulombe, who said she initially joined the organization as a way to become more involved on campus.

"[I] see him as the person who can make the change that our country needs right now," she said.

The UMass for Barack Obama Campaign – an official chapter of the Students for Barack Obama Campaign – is the most visible student campaign group on campus. With a table set up in the Campus Center on each day of last week and flyers passed out in the dorms, the campaign is good at getting noticed.

Although a Facebook-group search pulled up over 500 results for both Obama and opponent Hillary Clinton, Obama is the candidate who has most actively pursued the student vote. Students for Obama is an official wing of the Obama campaign, according to Coulombe, who said that being a part of Students for Barack Obama gave UMass for Barack Obama the tools to build visibility.

"Everything I do on campus, I think about how I can get people to vote for Barack Obama," Coulombe said.

While the UMass for Barack Obama group is currently focusing on getting out the vote, last semester they held bi-weekly meetings and invited guest speaker Anthony Lake.

Perhaps because of the group's efforts, Coulombe feels that Obama is very popular among the UMass student body.

"He's got great standing among UMass students just as he has great support among national students," Coulombe said.

See OBAMA on page 2



One of the frontrunners for the Democratic party's presidential nomination, Illinois Senator Barack Obama has been targeting younger voters in his bid for the White House.

Obama campaign focuses on youth

BY MICHELLE OSORIO
COLLEGIAN STAFF

As the Democratic and Republican presidential primaries get underway, it has become clear that Senator Barack Obama has tapped into a demographic full of young, enthusiastic and technology-savvy college students.

While other Democratic candidates have held up the usual strategies on the campaign and focused on the more predictable demographics, Obama has concentrated a large effort on appealing to younger voters. The 46-year-old Illinois senator worked up a challenge for young voters, urging them to become more involved in the political process.

Appearing on television shows like "Tyra" in his usual blue suit with no tie and advertising through text messaging and Facebook, the senator has become the most prominent Democratic presidential candidate on college campuses.

"He wants to be the president of the United States, which includes our generation," Matthew Cadwallader, chapter coordinator of UMass for Barack Obama, said.

"When the political pundits say young people don't go vote and we do, he's proving them wrong, and we're proving them wrong along with him."

So far Obama's strategy has worked to his advantage as his recent victory in South Carolina and an endorsement from Massachusetts Senator Ted Kennedy shows, along with the $32 million raised in January alone.

Once Senator Edwards dropped out of the race the Democratic nomination narrowed down before the Republican nomination. The Democratic Party continues to emphasize the change running rampant in politics, as the Democratic nominee most likely will be for the first time either a woman or an African-American man. Obama and Senator Hillary Clinton of New York lead the voting for the Democratic nomination thus far.

It is this change in the demographics of the candidates that has come to the forefront recently. However, Clinton has taken some heat from critics as well as Obama supporters, which point to her candidacy as a continuation of the past 20 years, where the White House laid under control of either the Clinton or Bush family.

"There's a lot to be said about the soft power image that comes from him," UMass senior Peter Lukasik said. "I think we're at a really pivotal point right now, and we need change. Hillary Clinton's nomination would be a regeneration of the 1990s."

With this campaign for change, Sen. Obama has consistently concentrated a good portion of his efforts on reeling-in younger voters.

Though Sen. Obama is accused, at times, by Sen. Clinton of being overly optimistic and untested, his success among young voters remains strong. He is still found to be the most approachable by many Democratic college students.

"Sen. Clinton seems to count her time as first lady as experience. That calculus doesn't work in my book," Lukasik said.

See YOUTH on page 2

BC set for major expansion

New buildings mark $1.6 billion plan

BY EMILY REYNOLDS
COLLEGIAN STAFF

In early December, Boston College announced that over the course of the next 10 years, the school will institute a $1.6 billion expansion plan.

The Institutional Master Plan includes the hiring of 100 new faculty members and more housing for undergraduate students.

"We have had major housing shortages for the past few years, so we definitely need more housing somewhere. I just found out last week that I need to live off campus next year," said Brian Gwozdz, a junior at Boston College.

The plan also calls for four new academic buildings, including an Institute for Liberal Arts and another for Integrated Sciences, and more than a dozen other centers and institutes, including more space for the fine arts and for students.

Along with that, the school also plans to build new intercollegiate and intramural athletic fields and recreational facilities.

Some of the land for the planned expansion is coming from the Boston Archdiocese, which sold the school 65 acres of land.

"I just can't imagine how the university will look in ten years," Gwozdz said. "When I look at the map of the expansion, a lot of the major buildings on campus are in different places or on Brighton. It will be a very different campus."

The school is hoping to have much of the construction finished by its 150th anniversary in 2013.

According to the BC expansion Web site, $800 million will go towards construction and renovations on the campus, $300 million of the construction will go towards academic buildings and another $43.5 million per year will go towards new academic programs.

The school is getting money from various places to

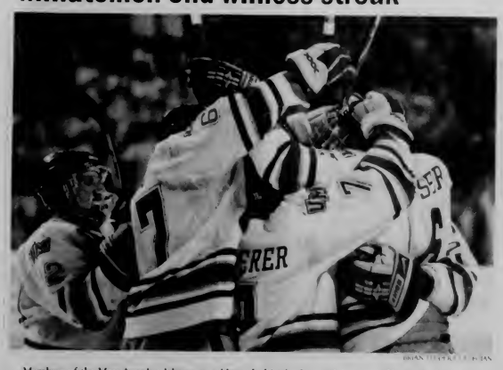
See BC on page 2



COURTESY BC.EDU

Boston College's expansion plan proposes several new academic buildings, including those in this sketch.

Minutemen end winless streak



BRIAN THEISEN/COLLEGIAN

Members of the Mass Attack celebrate a goal by red-shirt freshman defenseman Kevin Kessler, as a part of the team's 5-3 victory over Maine Saturday. The victory ended the team's seven-game winless streak.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 1

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COPY EDITOR Adam Stagin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Stromczak
ASSISTANT ADVERTISING Marwa Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Skye McIntyre
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUES. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE. RENAMED THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1904 AND THE DAILY WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN AWARDED BY SPJ AND APA SINCE 1996. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Will McGuinness

COPY EDITOR
Nichole Amaral

PRODUCTION SUPERVISOR
Chris Martin

Check out the News Blog at www.DAILYCOLLEGIAN.blogspot.com

Patrick speech rallies support

PATRICK from page 1

for Obama, asked the Massachusetts Governor on Wednesday to make an appearance on the Amherst common.

Patrick agreed.

"The governor is a big Obama supporter," said Jill Higgins, another Get Out the Vote volunteer. "He's getting out a lot more than other governors."

Patrick told participants in the rally to do whatever they could to spread Obama's message of change.

"What happens the day after Tuesday or the day after the November election [if] we have more of the same?"

Patrick encouraged Obama supporters to attend the UMass Get Out the Vote phone bank, organized by the Hampshire County GOTV in cooperation with UMass for Barack Obama. Volunteers from the University of Massachusetts and Amherst community gathered at the Campus Center immediately after Patrick's speech to organize and make cellular phone calls to potential voters.

Participants said that Patrick's endorsement speech bolstered attendance at the cell phone bank.

"The rally united the town's Obama organization with the UMass students' organization," said Emma Einhorn, junior.

"At the phone bank it was split evenly between adults and students, something I have not experienced before," she said.

After the conclusion of Patrick's speech, the governor took time to greet and speak with participants in the rally. As he ascended the stairs of Amherst Town Hall, the crowd took part in a brief chant of "Yes we can."

Ashley Coulombe contributed reporting to this article.

S.P. Sullivan can be reached at spsulliv@dailycollegian.com.



CAITLIN GOODRICH/COLLEGIAN

Supporters of Barack Obama made calls to voters on behalf of the candidate from the Campus Center following Saturday's rally.

Candidate popular on campus

OBAMA from page 1

Not all students agree.

"This is for those of us who know Barack Obama for who he really is, a two-faced and extremely partisan opportunist," declares the homepage of the Facebook group "Anti-Obama and damn proud of it."

The group maintains through its on-line description that Obama is only popular because of "a speech in which he gave lip support to bipartisanship."

However, the group claims Obama's own record is purely Democratic on the important issues.

The group is not the only anti-Obama group on Facebook. Others include "Against Barack Obama (One Million Strong)" and "A Few Reasons Why We Shouldn't Vote for Barack Obama."

While many students actively show their support for the senator, they are not the only first-time voters supporting the Democratic candidate.

According to a recent Wall Street Journal article, Obama is significantly aided by increased black voter registration and turnout across the southern United States. Obama is the son of a Kenyan man and a Caucasian woman. While race has not been a key point in the Obama campaign, it is something many feel cannot be escaped.

"Still in this country, it's always on the table," said Obama's wife Michelle, in an interview with CNN's Soledad O'Brien.

"The fact that we are talking about the possibility of having the first African American, and that is, for some, so emotional that it brings tears is a statement about how far we have to go in terms of race."

Michelle Obama said she is "amazed at how people are ready to move beyond it. No one in Iowa ever asked me any questions about 'what is it like to be a black woman?'"

According to David Leonhardt of the New York Times, Obama hopes to create a "popular mandate for policy changes that could reverse a slow wage growth and outlast any one administration." If elected He intends to do this by shifting the tax burden to the wealthy, and by making initially costly investments that will benefit the economy in the long run, in areas such as health care, education and researching alternative energy sources.

Obama hopes to reduce America's dependence on foreign oil and improve America's standing as a leader on climate change issues by reducing carbon emissions by 80 percent by 2050, according to his campaign Web site. He wants to invest $150 billion in clean energy over the next decade and support new kinds of renewable bio fuels.

In the realm of education, Obama's Web site says that he plans to help lead states into voluntary universal preschool programs for children under five years of age. He also promises to recruit math and science teachers in an effort to make those subjects a more national priority. He wants to expand and support afterschool and summer programs and support college outreach programs. Obama also supports transitional bilingual education.

For college students, Obama plans to create a tax credit that would essentially make the first $4,000 of college expenses free for most students. The credit would also cover about two-thirds of an average public university's tuition bill and cover all of most community college tuition bills.

"The project of the next president is figuring out how you create bottom-up economic growth, as opposed to the trickle down economic growth that George Bush has been so enamored with," Obama said in an interview with Leonhardt.

He added that as president, he will raise payroll taxes for high end earners and look for a permanent tax credit for families in the bottom 90th percentile of the income distribution.

"We have to disaggregate tax policy between the wealthy and the working class or middle class," Obama said. "We have to be able to say that we are going to at once raise taxes on some people and lower taxes on others."

In addition to offering new economic policy, Obama would bring a new approach to diplomacy, according to Michael R. Gordon and Jeff Zeleny of the New York Times, who said Obama would "engage in aggressive personal diplomacy" with Iran. Obama believes forging a new relationship with Iran would play an important role in an Iraq pull out, Gordon and Zeleny argue.

Younger voters key for Obama's run

YOUTH from page 1

Throughout the campaign other candidates in the Democratic Party pointed at the senator's record saying his experience in national politics is not long enough. Sen. Obama has pointed out his consistency on issues like the war on Iraq, which has been plaguing Clinton since the beginning of her campaign and has proven to be the issue that just will not die. For Obama supporters though, the fact that he doesn't have the amount of experience as the other candidates is a plus.

At the last Democratic Debate held at the Kodak Theater in California last week, which will be the last one-on-one before Super Tuesday, it was hoped that the differences between the candidates would become clear.

One issue that did mark a difference was Sen. Clinton's vote for Iraq, which resurfaced again during the debate.

"I was opposed to Iraq from the start," Obama said. "And I say that not just to look backwards but to also look forwards because I think what the next president has to show is the kind of judgment that will ensure that we are using our military power wisely."

Other questions worked around the differences in policy between the two remaining candidates. Though both acknowledged there are significant differences in their strategies to work with things like healthcare, they emphasized there was a much greater difference between the Democratic and Republican policies.

One of the differences between the two lies in the approach to healthcare. Whereas Clinton is working toward a mandate for universal healthcare, Obama believes that if healthcare becomes affordable, people will buy it voluntarily.

His plan would lower premiums by $2,500 per family, per year and includes a mandate for children. His healthcare system would also cover people aged under 25, which he refers to as "young people who are healthy but think they are invulnerable," as they would be covered under their parent's healthcare.

"I've met people that have premiums so high they don't have health insurance, they have house insurance," Obama said.

One of the problems pointed out with Sen. Obama's healthcare plan is the free rider problem that arises from the voluntary component of his strategy. Because the tax payer would end up paying for the people who decline to pay for insurance when they become sick and need healthcare under his system the senator created a plan where these people would need to pay back premiums.

The Obama campaign also has used a technology-savvy youth to not only tap into a new electoral demographic but also to send the word out to the older generations. Back in July, the senator was the first to take the stage when the College Democrats had their national convention.

Obama's campaign revolves about change not just of the political strategies but also of a change of regimes of generational leadership. His campaign has worked around generating a fresh, young image around the senator. With the release of his book "The Audacity of Hope," his mixed heritage and his early admissions to having tried marijuana, he has become the presidential candidate that exudes hope and change.

Senator Obama's strategy has worked consistently to his advantage starting at the Iowa and New Hampshire caucuses. The passing of the torch strategy is not entirely new however. John Kennedy was 43 when he was elected president, just three years shy of Obama's current age. During that campaign the former president played up his youth in comparison to the older leaders of the nation.

By using an old and long forgotten political strategy Sen. Obama has successfully tapped into the youth of the electorate and moved to prove Washington can be led by more than just the good ole' boys.

Michelle Osorio can be reached at lodentha@student.umass.edu.

BC reveals expansion plan

BC from page 1

fund this new project, including $52 million in annual grants, $95 million from alumni and BC's endowment, which stands at $1.75 billion.

"We are a strong university that wants to become even stronger," said Rev. William Leahy, BC's president, in an Associated Press article.

The plan has been in the making for two years, stemming from a study that included over 200 students, faculty and administrators from the school. Together, they put forth seven "strategic directions" for the school to strive for, some of which include becoming a leader in education, student formation, creating research that handles problems of society and promoting the school's religious background.

"Each offers the possibility of distinguishing Boston College from its peers," wrote Leahy on the college's Web site.

As of right now, BC is No. 35 in "US News and World Report" for top US schools, yet it is ranked fourth in number of applicants.

"It's a really ambitious plan. I think Brighton Campus will help to push BC into the top tier of American universities," said Gwozdz, referring to the large swath of land BC recently acquired.

The Institutional Master Plan will also have benefits outside of boosting BC's rankings among other US schools. In the plan that BC had to file with Boston Redevelopment Authority, there was mention of the economic and community impacts, which included references to employment during the expansion, as well as more revenue for local businesses.

Although the 10-year plan has only recently been put into action, there has already been more long-term planning for the school.

According to the BC Web site, a long-term campus vision plan has already started to develop, looking into the future another 30 to 50 years. It all starts with the plans for these next 10 years.

Emily Reynolds can be reached at ereynold@student.umass.edu.

WANTED
GRAPHICS STAFFERS
THE DAILY COLLEGIAN
WE ARE SEARCHING FOR HARD-WORKING, MOTIVATED UNDERGRADS TO FILL GRAPHIC STAFF POSITIONS.
VISIT THE COLLEGIAN AT THE BOTTOM OF THE OF THE CAMPUS CENTER

THE
BOLTWOOD
PROJECT™
Serving others since 1969 – and STILL making a difference!
A STUDENT / COMMUNITY SERVICE LEARNING PROGRAM
(an RSO and Dept. of Landscape Architecture & Regional Planning sponsored prog.)
REACH OUT—AND BECOME A SPECIAL FRIEND TO PEOPLE WITH SPECIAL NEEDS
Your life will NEVER be the same!
••EARN 1-2 CREDITS ••GAIN VALUABLE EXPERIENCE ••REWARDING, CHALLENGING, and FUN
Spring Semester 2008 — Recruitment Nights
You must attend ONE of these meetings. No exceptions, even if you have participated before!
6:00-8:00 PM (Note: Prompt starting time!!!)
Campus Center Room 101 • Feb. 4 (Mon) • Feb. 5 (Tues) • Feb. 6 (Wed)
• Assignment notification ONLY Thurs. Feb. 7th @ Boltwood table CC Concourse
No telephone inquiries. YOU (or a friend) must pickup the notification letter!!!
Volunteer, *while earning credit!*

EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

In Palmer, it's all a gamble



Katy Bruck

The concept of Las Vegas is often greeted by New Englanders with the same kind of detached skepticism as places like Los Angeles and Paris. Maybe it's our Puritan roots, but generally I find that staunch Yankees are more likely to engage in fantastical support of global warming than fantasize about a blow-out trip to the Vegas casinos. We often forget that there actually are casinos – like Mohegan Sun and Foxwoods – right in our backyards.

It makes sense, since "gambling" as a term evokes images of flashing neon lights and women in feathered outfits dancing and serving drinks (not exactly a common East coast association). But since the Boston Globe reported that the owner of Mohegan Sun hopes to erect a "Mohegan North" in Palmer, those flashing lights and showgirls seem a little less foreign.

Now, admittedly, Mohegan Sun is not all that much like the stereotypical Vegas casino, but the reputation surrounding the idea of those Vegas establishments is brought to mind whenever a new casino is proposed. The associated crime, pathological gambling and general degenerative influence of the Vegas strip aren't just concerns for the tiny town of Palmer that could potentially host the casino. With the town directly off the Mass. Pike exit that leads drivers to the University of Massachusetts, there's an added bonus for the Mohegan owners – and a potential negative for the community – because everyone knows that there isn't any population more prone to risk-seeking behavior than college students.

Everyone knows that there isn't any population more prone to risk-seeking behavior than college students.

In 2005 Phineas Baxandall and Bruce Sacerdote, researchers from Harvard and Dartmouth respectively, released a report stating that a community is generally only negligibly affected by the introduction of casinos, whether for the good or the bad. But this report – all 48 pages of it – does not devote any research to an area like Palmer. It does state that the majority of casinos tend to establish themselves within counties where the populations are already large – therefore any increase in crime or employment or bankruptcy tends not to affect the larger community.

The obvious difference with Palmer is that the counties affected by the introduction are populated by a larger-than-average population of college students, individuals who are often simultaneously financially distressed and more likely to take risks with their money (credit card debt, anyone?). No one seems to have done any research into the effects of a casino on an area that includes one of the largest public universities in the country as well as four private colleges –and that's just east of Springfield.

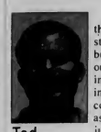
To be fair, the Minnesota Institute of Public Health did do a study in 1995 exploring the relationship between gambling and college students. And, surprise, surprise, at universities located within a short distance from high-stakes gambling establishment, 92 percent of males and 85 percent of females engaged in some form of gambling within a 12-month period of when the survey was taken. I doubt there would be comparable numbers if this same survey was done at UMass right now, despite the popularity of online and real-life poker and cards. As such, for most of these students, gambling proved to be a benign experience, rarely leading to any kind of pathological addictive disorder.

Just like heavy drinking, promiscuous behavior or any other college-related "behavioral problem" that parents bite their nails over, most people mature out of risk-seeking behavior. But what of the damage that could be done before such maturation occurs?

I'm not talking about the general degradation of our morals here. In a time when an unprecedented number of young people are literally preyed upon by private loan and credit card companies, can we trust that the establishment of a high-stake gambling facility will teach us all the value of money (if we lose it) or free us from the burden of debt (if we win it)? For Deval Patrick, who seems so concerned with the financial plight of those in Massachusetts pursuing higher education, it seems he hasn't put all that much thought on how the supposed economic stimulus of a casino will affect college students in the area.

Katy Bruck is a Collegian columnist. She can be reached at kbruck@student.umass.edu.

When will someone stop this Regan mania?



Ted Rogers

I think I might be the only person who still has this opinion, but I need to get it out there. I think the inappropriate loving of dead people, commonly known as necrophilia, is just plain wrong and weird. There, I said it.

The thing is, all the Republican presidential candidates, at least one of the Democratic candidates and a good 64 percent of Americans disagree with me. For those of you that think I'm overestimating this problem, I only have to mention one name: Ronald Wilson Reagan.

Ever since the ex-president kicked the bucket in 2004, it seems that every man, woman and child in politics has rushed to make a comparison between themselves and Reagan. Oddly enough, they somehow mean it in a good way. The problem I see with this is that, to put it lightly, Reagan was not a good president. More than any other administration, present included, Reagan's was the most forwardly corrupt. Anything that brought shame to the nation could be brushed away with a sheepish grin and a timely invasion of a third world country.

It's true, as a country we do owe a lot of things to the man. Without his tough stance on crime, we might not have the largest prison population in the world. We owe him a debt for creating a huge military industrial complex that drains away into our literal national debt, another thing that Reagan left us. Above all, we can thank him for starting the trend of presidents not needing to be held accountable for their actions.

Most Republican candidates want to copy Reagan's approach to business, claiming "Reaganomics" would create a better economy. As college students are about to go out into the job market, we need to pray that they are lying. The economy under Reagan went great for some people, as long as they were already loaded. For everybody else, it was a process of waiting for some of that cash to hopefully trickle down. And for the record, even that bubble burst in 1987. Is this the system we want to go back to?

When somebody talks about bringing around Reaganesque national security measures, don't get too excited.

You also hear praise about Reagan when politicians want to talk about national security. However, more than any other president in the past, we can thank Reagan for the mess we are in now. It was under Reagan's administration that Muslim fanatics in Afghanistan were given all sorts of weapons, training and money to help solve the threat of the Soviets. And yes, Osama bin Laden was one of these men. After the Soviets limped back home, more needed aid to Afghanistan was denied, setting the stage for the murderous Taliban.

Unsatisfied with this, Reagan's administration also sold weapons to Iran, a problem that I'm sure will end up haunting us in the near future. This was in order to pay anti-communist rebels in Central America. In addition to overthrowing a democratically elected government, these rebels also contented themselves with looting, killing public servants, and shooting nuns. Reagan managed to avoid any repercussions from this because his underlings all claimed he had no idea what was happening. When somebody talks about bringing around Reaganesque national security measures, don't get too excited.

Others gush about Reagan's integrity and invoke his name whenever they want to seem morally upstanding about something. This is an odd choice to make. Among other unpleasant things, they're talking about a man who ignored the AIDS crisis during its first five years. The first time he ever mentioned it in public was after his acting buddy Rock Hudson succumbed to the disease. By that time, 6,000 others had already died from it. If that's the new definition of moral integrity, we're in a lot of trouble.

I doubt morals would relate to Reagan's ultra tough policies on illegal drugs, either. Instead of finding ways to fight addiction among people and promoting rehabilitation, his policies dictated imprisonment. We have the highest prison population out of any country because of this. The especially cruel sentencing for crack over powder cocaine is another scary part of these policies. Both drugs are equally threatening, but the people who buy cocaine tend to be rich and white. Said to be done because crack is that much more dangerous, the specific policy adds an extra 15 years in jail for being born in a ghetto.

At the end of the day, I think I understand why Reagan gets so much undue praise. He was one of the last presidents before America turned a new corner. And in this new era, we need all the heroes we can get. The question is, do we need heroes like him?

Ted Rogers is a Collegian columnist. He can be reached at trogers@student.umass.edu.



The ED/OP section is invading your television set!

The Daily Collegian and UVC-TV will be debuting the new editorial TV show "The Daily Collegian UMass Yak-Back!"

STAY TUNED TO UVC AND THE EDITORIAL/OPINION PAGE FOR DETAILS!

The revolution will not be television



Thomas Sitzer

In the past, forms of media like television and the telephone wire have produced wildly unexpected outcomes. Today's media, as expansive as it already is, will likely produce forms of communication that leave the ways of the older mainstream media archaic. The future of media will be a product of its evolution.

As the internet grows and people pursue interconnection, communication changes into something that, in the past, was restricted in form and utilized only by certain people. The telephone brought single people together over great distances, while the television allowed a single source to broadcast to, eventually, millions of people. Until the internet age, however, communication only connected people in the forms of one-on-one or one-to-many.

By now, as we move past the first decade of the new century, it seems almost everybody who has, at least, a telephone, also holds basic knowledge of e-mail and Web browsing skills. Yet, most people are totally unaware of the power at their fingertips when they sit down to check out their favorite sports and news Web pages, nor do they acknowledge the fact that there are many places to convene with people of the same interest.

This power granted to "Joe Sixpack" can activate the citizen by enabling him to publish whatever he wants to express on the internet for no more than the cost of a connection, or simply a visit to the library. Really Simple Syndication, or RSS as we call it, means that people can post and update information whenever and nearly wherever. Meanwhile, other people with the same interests are able, and dare I say, obligated, to share their experiences. Able, because there are easy-to-use tools and methods there: obligated, because there is no reason to get up off of the couch and use them – especially in the case of a professional looking to connect to consumers and colleagues.

When the technology to connect the potential within the minds of employees is there, but underutilized, it is a shame.

As to the future of citizen journalism the outlook is more like a democratic morphing of the way information is built and shared than a standard advance in mainstream media. Right now, as it stands, the internet has a lot of untapped potential that can really only come about by active citizens taking a role to improve the status of, say, the common blogger.

From the example of one of today's "big corporations" – the kind with the looming shadows and duh, duh, duh next to it – a societal parallel might be drawn. Within a business there are intranets, to interconnect workers. These are the sorts of people that gave rise to the e-mail, before it really became the post-pilferer it's known as today. Companies tend to hire people, as they grow, not for their abilities to find solutions, but rather to complete tasks. When the technology to connect the potential within the minds of employees is there, but underutilized, it is a shame. However, in the big real world the average citizen thrives on connections. So it is obvious that the internet will grow, and people will begin to form together in response to mainstream media.

The New York Times is a form of mainstream media that is a big business as well. In anticipation of the online citizen movement, they hired a specialist with experience in all types of media to look forward and help the Times adapt to the audience. He applies practical knowledge to his experiences with the traditional media industry to find solutions and forecast the future of media. In speculating the evolution, he captures the essence of the unpredictability of technological advanced blended with the minds of active participants.

"And finally, I'm not sure that the real value of a futurist is to predict the future – the future is always going to surprise us in one way or another – but rather to get others thinking about it in a creative and flexible way."

The evolution of the media entirely depends upon the activism of the audience. For the first time in mainstream media history, the news crier has someone to talk to, and it is up to the big companies to engage in the conversation.

Tom Sitzer is a Collegian columnist. He can be reached at tsitzer@student.umass.edu

DAILY COLLEGIAN READER POLL

Will you be voting tomorrow?

☐ Of course I am.
☐ I'm too hip for voting.
☐ I live in a cave.

Cast your vote online at www.dailycollegian.com!

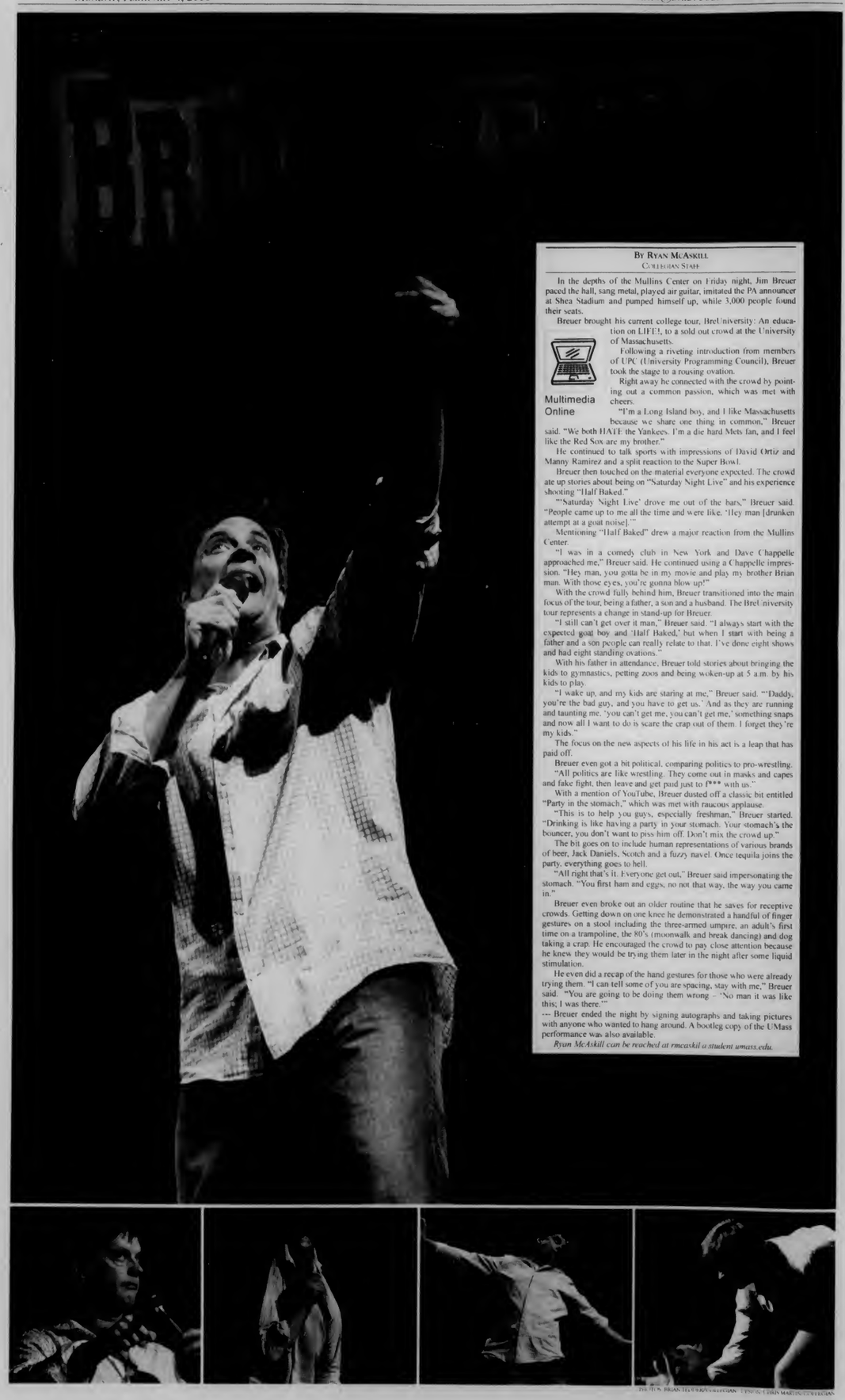
SUBMIT A LETTER OR OPINION

E-mail: editorial@dailycollegian.com
Fax: 413-545-3699
Mail: Letters to the Editor, 113 Campus Center, Amherst, MA 01003

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, FEBRUARY 4, 2008 ARTS@DAILYCOLLEGIAN.COM



BRIAN TEUTSCH/COLLEGIAN

Breuer brings college tour to Mullins

BY RYAN MCASKILL
COLLEGIAN STAFF

In the depths of the Mullins Center on Friday night, Jim Breuer paced the hall, sang metal, played air guitar, imitated the PA announcer at Shea Stadium and pumped himself up, while 3,000 people found their seats.

Breuer brought his current college tour, BreUniversity: An education on LIFE!, to a sold out crowd at the University of Massachusetts.

Multimedia Online

Following a riveting introduction from members of UPC (University Programming Council), Breuer took the stage to a rousing ovation.

Right away he connected with the crowd by pointing out a common passion, which was met with cheers.

"I'm a Long Island boy, and I like Massachusetts because we share one thing in common," Breuer said. "We both HATE the Yankees. I'm a die hard Mets fan, and I feel like the Red Sox are my brother."

He continued to talk sports with impressions of David Ortiz and Manny Ramirez and a split reaction to the Super Bowl.

Breuer then touched on the material everyone expected. The crowd ate up stories about being on "Saturday Night Live" and his experience shooting "Half Baked."

"'Saturday Night Live' drove me out of the bars," Breuer said. "People came up to me all the time and were like, 'Hey man [drunken attempt at a goat noise].'"

Mentioning "Half Baked" drew a major reaction from the Mullins Center.

"I was in a comedy club in New York and Dave Chappelle approached me," Breuer said. He continued using a Chappelle impression. "Hey man, you gotta be in my movie and play my brother Brian man. With those eyes, you're gonna blow up!"

With the crowd fully behind him, Breuer transitioned into the main focus of the tour, being a father, a son and a husband. The BreUniversity tour represents a change in stand-up for Breuer.

"I still can't get over it man," Breuer said. "I always start with the expected goat boy and 'Half Baked,' but when I start with being a father and a son people can really relate to that. I've done eight shows and had eight standing ovations."

With his father in attendance, Breuer told stories about bringing the kids to gymnastics, petting zoos and being woken-up at 5 a.m. by his kids to play.

"I wake up, and my kids are staring at me," Breuer said. "'Daddy, you're the bad guy, and you have to get us.' And as they are running and taunting me, 'you can't get me, you can't get me,' something snaps and now all I want to do is scare the crap out of them. I forget they're my kids."

The focus on the new aspects of his life in his act is a leap that has paid off.

Breuer even got a bit political, comparing politics to pro-wrestling.

"All politics are like wrestling. They come out in masks and capes and fake fight, then leave and get paid just to f*** with us."

With a mention of YouTube, Breuer dusted off a classic bit entitled "Party in the stomach," which was met with raucous applause.

"This is to help you guys, especially freshman," Breuer started. "Drinking is like having a party in your stomach. Your stomach's the bouncer, you don't want to piss him off. Don't mix the crowd up."

The bit goes on to include human representations of various brands of beer, Jack Daniels, Scotch and a fuzzy navel. Once tequila joins the party, everything goes to hell.

"All right that's it. Everyone get out," Breuer said impersonating the stomach. "You first ham and eggs, no not that way, the way you came in."

Breuer even broke out an older routine that he saves for receptive crowds. Getting down on one knee he demonstrated a handful of finger gestures on a stool including the three-armed umpire, an adult's first time on a trampoline, the 80's (moonwalk and break dancing) and dog taking a crap. He encouraged the crowd to pay close attention because he knew they would be trying them later in the night after some liquid stimulation.

He even did a recap of the hand gestures for those who were already trying them. "I can tell some of you are spacing, stay with me," Breuer said. "You are going to be doing them wrong – "No man it was like this; I was there.'"

--- Breuer ended the night by signing autographs and taking pictures with anyone who wanted to hang around. A bootleg copy of the UMass performance was also available.

Ryan McAskill can be reached at rmcaskil a student.umass.edu.

THE TCS: BRIAN TEUTSCH/COLLEGIAN · LYDIA MARTIN/COLLEGIAN



Junior guard Chris Lowe scored 14 points in the Minutemen's 71-59 loss to Saint Louis on Saturday. The Minutemen missed 19-of-21 shots from 3-point range and had zero assists in the second half after four in the first half.

Lowe nets 14 in loss

BASKETBALL from page 8

second stanza. But the Billikens used a 15-2 of their own to take command of the game and the Minutemen never got within seven points of SLU. (12-9, 3-4 A-10).

UMass had three players in double figures, but star shooting guard Ricky Harris wasn't one of them. The sophomore had his lowest-scoring game of the season, scoring six points on 2-of-14 shooting, including a 0-of-9 showing from the 3-point line. Gary Forbes scored his season average of 20 points; Chris Lowe scored 14 and Etienne Brower had 12 points off the bench but fouled out.

Saint Louis also had three players score in double figures, with guards Kevin Lisch and Tommie Liddell III leading the way with 16 points each. The Billikens took 11 fewer shots than UMass did but hit five more field goals.

Against the slow, drawn-out offense of coach Rick Majerus and the Billikens, the Minutemen were unable to set the pace to their liking. The game was played with less speed than usual for UMass, and the ball movement for the Minutemen was not so good as SLU's. Lowe led UMass with three assists – all in the first half – as the team had just four for the game and none in the second half.

Gaffney led all players with 10 rebounds but struggled from the field (1-of-6). Luke Bonner was also strong on the glass in his 19 minutes, (7 rebounds) but he hit just one of his seven shots.

UMass held the edge in points in the paint, 30-24 but lost the battle in points off turnovers by 10 (18-8). The Minutemen didn't hit a field goal in the final 4:38 of the game, missing their final 10 shots.

Coach Travis Ford and the Minutemen are back in action on Feb. 7 at the Mullins Center against Rhode Island (19-3, 5-2 A-10).

Eli Rosenwaike and Michael King can be reached at sports@dailycollegian.com



BRIAN TEUTSCH/COLLEGIAN

Junior center Cory Quirk scored UMass's fifth goal in Saturday's 5-3 win over Maine. Quirk assisted on two goals along with scoring one, and he posted a plus-4 rating on the night.

Quirk caps win in 100th-career game

HOCKEY from page 8

outshoot the Black Bears 22-3. But Maine only needed one shot to beat UMass freshman goaltender Paul Dainton. With his team's first shot of the game Travis Ramsey sent a one-timer through a screen and past Dainton.

"We've been in that situation a few times this year. Everyone just keeps saying 'keep battling.' We have to keep our heads right and do the small things, go to the net hard and get some goals," redshirt freshman Kevin Kessler said.

Injuries forced Kessler into action recently, and after five games without a goal, the big defenseman chipped in on the offensive side of the puck.

"It was a wraparound, so I started to pinch down. I grabbed the puck, no one saw me so I took it to the net. I just threw it at the net, and I believe it went off the inside of his skate," Kessler said.

Goals by Langeraap and P.J. Fenton gave UMass a 4-1 lead early in the third period, but the Black Bears fought back.

Twenty-four seconds after Maine allowed its fourth goal, senior Nolan Boike skated in on Dainton and lifted the puck past him.

The two teams traded chances in the 11 minutes before Maine freshman Keif Orsini cut the deficit to one. He took a pass from Rob Bellamy and skated in on Dainton. He faked a shot, dangled around Dainton and tucked it under his left pad.

UMass ended the game with a 54-23 advantage in shots on goal. Bishop made 49 saves in the loss. The Minutemen dominated play for most of the game, but Bishop did his best to keep his team in the game.

"We were in the box a lot, obviously if we weren't shorthanded we wouldn't have allowed so many shots," Maine coach Tim Whitehead said. "[Bishop] did everything he could to keep us there. We had no business being in that game at the end."

UMass didn't threaten nearly as much Friday night as it did against Maine on Saturday. Northeastern held UMass to 22 shots and killed off all six UMass power plays in the win. The Minutemen went 1-for-12 on the man advantage over the weekend.

With five minutes left in the third period, UMass had a 5-on-3 with two Huskies in the penalty box but did not score.

NU's (12-8-3, 8-7-2 Hockey East) Randy Guzior beat Dainton at 1:30 of the second period for the game's only goal.

Sophomore defenseman Martin Nolet suffered an injury and did not return to the lineup. The injury to John Wessbecker already shorthanded the UMass defensive core but Kessler, redshirt senior Patrick Dineen and freshman Doug Kublin have played well.

Joe Meloni can be reached at joe.meloni a gmail.com



Redshirt freshman defenseman Kevin Kessler reacts after referees awarded him a goal in the second period. Officials didn't initially see the puck cross the goal line.

Fogerty, Horstmann excel

SWIMMING from page 8

Chalikis won the 50-yard freestyle, while Walsh won the 200-yard freestyle.

UMass was without senior captain Allison Volpe, so co-captains Sam Demity and Colleen McCann were left to lead the Minutewomen. Demty earned second-place in the 100-yard butterfly. Fordham's Caitlin Napoli narrowly edged out Demty for the victory.

McCann took sixth place in both the 200-yard freestyle and the 200-yard individual medley.

Freshman Jessica Starsoselec had an overall solid day, earning second-place finishes in the 100- and 200-yard breaststroke events.

The Minutewomen functioned well as a unit. In both the 200-yard medley and freestyle relays, the Maroon and White took second place.

Massachusetts women's coach Bob Newcomb didn't point out a particular reason for his team's loss but instead explained what the leaders of his team bring to the program.

"They all step-up in their own way," Newcomb said. "It was an emotional day, and emotion took its toll on some of [the seniors] today. Overall, I think this class was great [Saturday]."

UMass used strong efforts from freshman Anne Fogerty and junior Sarah Horstmann for the bulk of the team's points.

Fogerty and Horstmann went one-two in both the 1-meter and 3-meter dives.

The Maroon and White will compete next at the New England Open on Saturday in Kingston, R.I.

Mike Gillmeister can be reached at mgillmei a student.umass.edu.



UMASS MEDIA RELATIONS

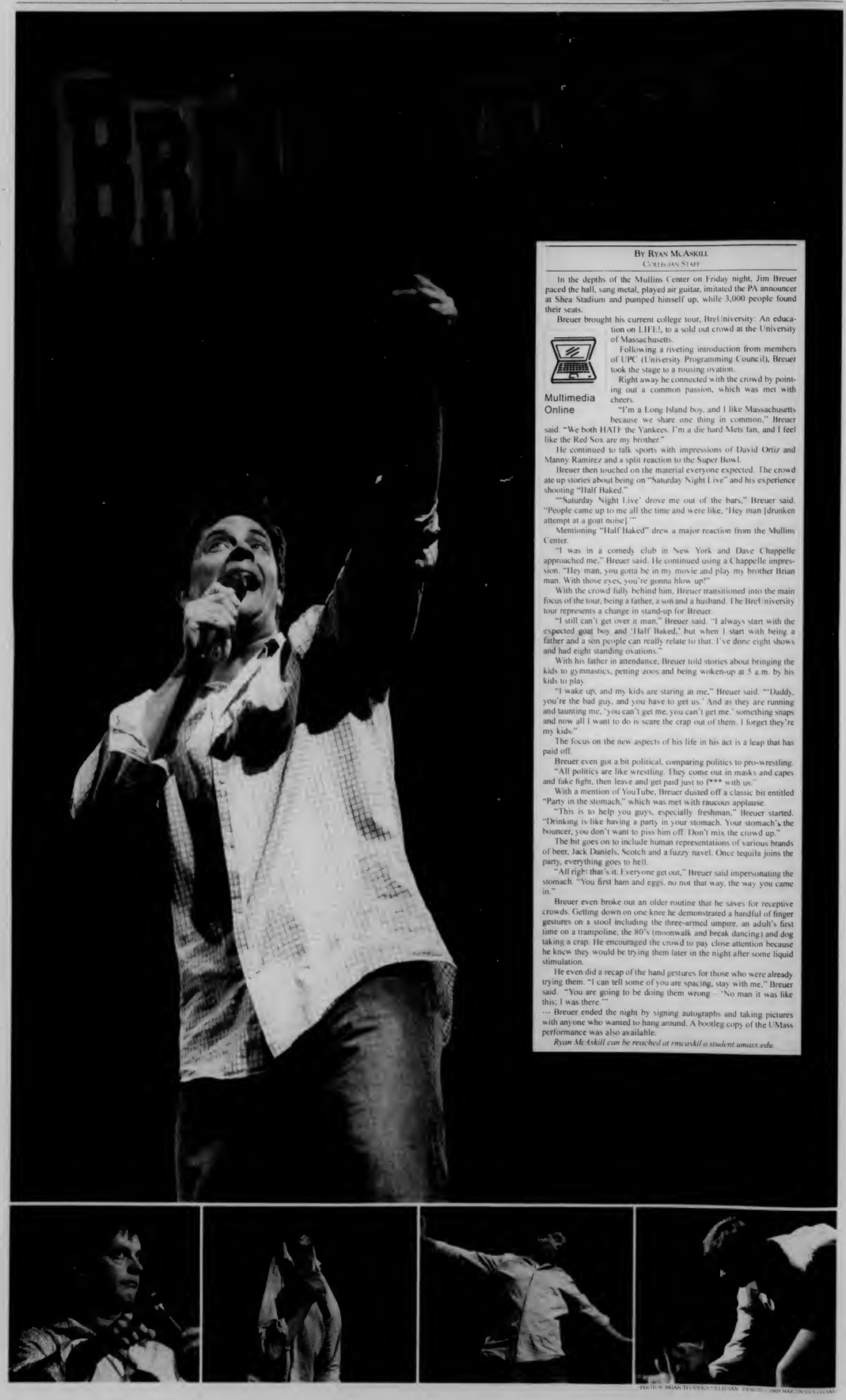
Senior R.J. Rappe won both the 1- and 3-meter diving events for the Minutemen on Saturday. The defending Atlantic 10 Champion in the 1-meter dive looks to repeat in the event later this month.



THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, FEBRUARY 4, 2008 ARTS@DAILYCOLLEGIAN.COM



PHOTOS BY BRIAN TEUTSCH/COLLEGIAN (TOP) AND JOHN MARTINEZ/COLLEGIAN

By Ryan McAskill
Collegian Staff

In the depths of the Mullins Center on Friday night, Jim Breuer paced the hall, sang metal, played air guitar, imitated the PA announcer at Shea Stadium and pumped himself up, while 3,000 people found their seats.

Breuer brought his current college tour, BreUniversity: An education on LIFE!, to a sold out crowd at the University of Massachusetts.

Multimedia Online

Following a riveting introduction from members of UPC (University Programming Council), Breuer took the stage to a rousing ovation.

Right away he connected with the crowd by pointing out a common passion, which was met with cheers.

"I'm a Long Island boy, and I like Massachusetts because we share one thing in common," Breuer said. "We both HATE the Yankees. I'm a die hard Mets fan, and I feel like the Red Sox are my brother."

He continued to talk sports with impressions of David Ortiz and Manny Ramirez and a split reaction to the Super Bowl.

Breuer then touched on the material everyone expected. The crowd ate up stories about being on "Saturday Night Live" and his experience shooting "Half Baked."

"'Saturday Night Live' drove me out of the bars," Breuer said. "People came up to me all the time and were like, 'Hey man [drunken attempt at a goat noise].'"

Mentioning "Half Baked" drew a major reaction from the Mullins Center.

"I was in a comedy club in New York and Dave Chappelle approached me," Breuer said. He continued using a Chappelle impression. "Hey man, you gotta be in my movie and play my brother Brian man. With those eyes, you're gonna blow up!"

With the crowd fully behind him, Breuer transitioned into the main focus of the tour, being a father, a son and a husband. The BreUniversity tour represents a change in stand-up for Breuer.

"I still can't get over it man," Breuer said. "I always start with the expected goat boy and 'Half Baked,' but when I start with being a father and a son people can really relate to that. I've done eight shows and had eight standing ovations."

With his father in attendance, Breuer told stories about bringing the kids to gymnastics, petting zoos and being woken-up at 5 a.m. by his kids to play.

"I wake up, and my kids are staring at me," Breuer said. "'Daddy, you're the bad guy, and you have to get us.' And as they are running and taunting me, 'you can't get me, you can't get me,' something snaps and now all I want to do is scare the crap out of them. I forget they're my kids."

The focus on the new aspects of his life in his act is a leap that has paid off.

Breuer even got a bit political, comparing politics to pro-wrestling.

"All politics are like wrestling. They come out in masks and capes and fake fight, then leave and get paid just to f*** with us."

With a mention of YouTube, Breuer dusted off a classic bit entitled "Party in the stomach," which was met with raucous applause.

"This is to help you guys, especially freshman," Breuer started. "Drinking is like having a party in your stomach. Your stomach's the bouncer, you don't want to piss him off. Don't mix the crowd up."

The bit goes on to include human representations of various brands of beer, Jack Daniels, Scotch and a fuzzy navel. Once tequila joins the party, everything goes to hell.

"All right that's it. Everyone get out," Breuer said impersonating the stomach. "You first ham and eggs, no not that way, the way you came in."

Breuer even broke out an older routine that he saves for receptive crowds. Getting down on one knee he demonstrated a handful of finger gestures on a stool including the three-armed umpire, an adult's first time on a trampoline, the 80's (moonwalk and break dancing) and dog taking a crap. He encouraged the crowd to pay close attention because he knew they would be trying them later in the night after some liquid stimulation.

He even did a recap of the hand gestures for those who were already trying them. "I can tell some of you are spacing, stay with me," Breuer said. "You are going to be doing them wrong – 'No man it was like this; I was there.'"

--- Breuer ended the night by signing autographs and taking pictures with anyone who wanted to hang around. A bootleg copy of the UMass performance was also available.

Ryan McAskill can be reached at rmcaskil@student.umass.edu.



Junior guard Chris Lowe scored 14 points in the Minutemen's 71-59 loss to Saint Louis on Saturday. The Minutemen missed 19-of-21 shots from 3-point range and had zero assists in the second half after four in the first half.

Lowe nets 14 in loss

BASKETBALL from page 8

second stanza. But the Billikens used a 15-2 of their own to take command of the game and the Minutemen never got within seven points of SLU. (12-9, 3-4 A-10).

UMass had three players in double figures, but star shooting guard Ricky Harris wasn't one of them. The sophomore had his lowest-scoring game of the season, scoring six points on 2-of-14 shooting, including a 0-of-9 showing from the 3-point line. Gary Forbes scored his season average of 20 points; Chris Lowe scored 14 and Etienne Brower had 12 points off the bench but fouled out.

Saint Louis also had three players score in double figures, with guards Kevin Lisch and Tommie Liddell III leading the way with 16 points each. The Billikens took 11 fewer shots than UMass did but hit five more field goals.

Against the slow, drawn-out offense of coach Rick Majerus and the Billikens, the Minutemen were unable to set the pace to their liking. The game was played with less speed than usual for UMass, and the ball movement for the Minutemen was not so good as SLU's. Lowe led UMass with three assists – all in the first half – as the team had just four for the game and none in the second half.

Gaffney led all players with 10 rebounds but struggled from the field (1-of-6). Luke Bonner was also strong on the glass in his 19 minutes, (7 rebounds) but he hit just one of his seven shots.

UMass held the edge in points in the paint, 30-24 but lost the battle in points off turnovers by 10 (18-8). The Minutemen didn't hit a field goal in the final 4:38 of the game, missing their final 10 shots.

Coach Travis Ford and the Minutemen are back in action on Feb. 7 at the Mullins Center against Rhode Island (19-3, 5-2 A-10).

Eli Rosenwinkle and Michael King can be reached at sports@dailycollegian.com



BRIAN TEUTSCH/COLLEGIAN

Junior center Cory Quirk scored UMass's fifth goal in Saturday's 5-3 win over Maine. Quirk assisted on two goals along with scoring one, and he posted a plus-4 rating on the night.

Quirk caps win in 100th-career game

HOCKEY from page 8

outshoot the Black Bears 22-3. But Maine only needed one shot to beat UMass freshman goaltender Paul Dainton. With his team's first shot of the game Travis Ramsey sent a one-timer through a screen and past Dainton.

"We've been in that situation a few times this year. Everyone just keeps saying 'keep battling.' We have to keep our heads right and do the small things, go to the net hard and get some goals," redshirt freshman Kevin Kessler said.

Injuries forced Kessler into action recently, and after five games without a goal, the big defenseman chipped in on the offensive side of the puck.

"It was a wraparound, so I started to pinch down. I grabbed the puck, no one saw me so I took it to the net. I just threw it at the net, and I believe it went off the inside of his skate," Kessler said.

Goals by Langeraap and P.J. Fenton gave UMass a 4-1 lead early in the third period, but the Black Bears fought back.

Twenty-four seconds after Maine allowed its fourth goal, senior Nolan Boike skated in on Dainton and lifted the puck past him.

The two teams traded chances in the 11 minutes before Maine freshman Keif Orsini cut the deficit to one. He took a pass from Rob Bellamy and skated in on Dainton. He faked a shot, dangled around Dainton and tucked it under his left pad.

UMass ended the game with a 54-23 advantage in shots on goal. Bishop made 49 saves in the loss. The Minutemen dominated play for most of the game, but Bishop did his best to keep his team in the game.

"We were in the box a lot, obviously if we weren't shorthanded we wouldn't have allowed so many shots," Maine coach Tim Whitehead said. "[Bishop] did everything he could to keep us there. We had no business being in that game at the end."

UMass didn't threaten nearly as much Friday night as it did against Maine on Saturday. Northeastern held UMass to 22 shots and killed off all six UMass power plays in the win. The Minutemen went 1-for-12 on the man advantage over the weekend.

With five minutes left in the third period, UMass had a 5-on-3 with two Huskies in the penalty box but did not score.

NU's (12-8-3, 8-7-2 Hockey East) Randy Guzior beat Dainton at 1:30 of the second period for the game's only goal.

Sophomore defenseman Martin Nolet suffered an injury and did not return to the lineup. The injury to John Wessbecker already shorthanded the UMass defensive core but Kessler, redshirt senior Patrick Dineen and freshman Doug Kuhlin have played well.

Joe Meloni can be reached at joe.meloni@gmail.com



Redshirt freshman defenseman Kevin Kessler reacts after referees awarded him a goal in the second period. Officials didn't initially see the puck cross the goal line.

Fogerty, Horstmann excel

SWIMMING from page 8

Chalikis won the 50-yard freestyle, while Walsh won the 200-yard freestyle.

UMass was without senior captain Allison Volpe, so co-captains Sam Demty and Colleen McCann were left to lead the Minutewomen. Demty earned second-place in the 100-yard butterfly. Fordham's Caitlin Napoli narrowly edged out Demty for the victory.

McCann took sixth place in both the 200-yard freestyle and the 200-yard individual medley.

Freshman Jessica Starsosielec had an overall solid day, earning second-place finishes in the 100- and 200-yard breaststroke events.

The Minutewomen functioned well as a unit. In both the 200-yard medley and freestyle relays, the Maroon and White took second place.

Massachusetts women's coach Bob Newcomb didn't point out a particular reason for his team's loss but instead explained what the leaders of his team bring to the program.

"They all step-up in their own way," Newcomb said. "It was an emotional day, and emotion took its toll on some of [the seniors] today. Overall, I think this class was great [Saturday]."

UMass used strong efforts from freshman Anne Fogerty and junior Sarah Horstmann for the bulk of the team's points.

Fogerty and Horstmann went one-two in both the 1-meter and 3-meter dives.

The Maroon and White will compete next at the New England Open on Saturday in Kingston, R.I.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.



UMASS MEDIA RELATIONS

Senior R.J. Rappe won both the 1- and 3-meter diving events for the Minutemen on Saturday. The defending Atlantic 10 Champion in the 1-meter dive looks to repeat in the event later this month.



SJU capitalizes on turnovers

Maroon and White's 25 giveaways costly in A-10 loss

BY STEVE GAMES
COLLEGIAN STAFF

With 14 turnovers in the first half, the Massachusetts women's basketball team set the tone in the second half by turning the ball over twice on its first three possessions.

"The story of our lives with turnovers. We had plus 20 again, and anytime we do we don't win the game. It was rough," senior forward Kate Mills said.

In a game where the Minutewomen shot well enough to win on any given night by shooting 52 percent from the field and 45 percent from three, they hurt themselves with 25 turnovers. The Minutewomen lost only their second game at home in a 72-66 loss to Saint Joseph's on Sunday. UMass coach Marnie Dacko had a long list of things she would like to see the team improve on.

"We turned the ball over too many times, too many unforced turnovers, too many second-chance points and I'm just disappointed," Dacko said.

Saint Joseph's scored 29 points off of UMass turnovers and scored 11 second-chance points. Saint Joseph's took 11 more shots than UMass and attempted 13 free throws.

The Minutewomen managed to keep a lead for most of the game by forcing 16 turnovers, but they were unable to get production from the other players. Mills finished the game with 27 points and 10 rebounds, and senior forward Pam Rosanio scored 19 points on 7-of-10 shooting.

"Pam and Kate can't do much more for us. I think they're giving us everything they got," Dacko said about her leaders. "We need some other kids to step up."

During the season, Mills and Rosanio lead the team in scoring with an average of 34 points, but they also combine for the team lead in turnovers with seven per contest. Although they are forwards, they are sometimes put in the position of point guard as they average a combined 6.4 assists per game and are expected to constantly handle the ball.

Dacko was forced to play both players the entire game even though Rosanio was playing with one bad leg, and Mills not only had to shoulder the scoring load, she also had to cover 6-foot-3 freshman Sarah Acker one-on-one. If the bench had provided more, Dacko said she would like to play Mills and Rosanio about 32 minutes per game.

"Pam's on one leg, and she's playing harder than a lot of my players," Dacko said. "That's inexcusable, what we take away from [the game] is we have to play better defense."

The rest of the team went 9-for-26 (34.6 percent) from the field. Rosanio and Mills went 7-of-8 from the foul line. The only other player to make it to the line was junior guard Sakera Young, who went 0-for-1. The bench managed eight points and gave the ball away seven times.

"I need to get more from the guards, more from [junior forward] Stefanie Gerardot, more from [freshman forward] Teya Wright, and everybody else has to step up," Dacko said.

For the season the Minutewomen are averaging 18 turnovers and 17 assists per contest. Going forward, the Minutewomen want to turn that ratio and the season into a positive.

Steve Games can be reached at sgames@student.umass.edu.



RICH LOMBARDI/COLLEGIAN

Alisha Tatham had four turnovers in yesterday's loss to Saint Joseph's. The Minutewomen turned the ball over 25 times in the game and allowed 15 offensive rebounds.

Minutewomen blow late lead against Hawks

W. BASKETBALL from page 8

blocked four Hawk shots and has a team-high 41 blocks on the season.

"The last person down the court, we call them the safety, and they're usually open for a shot because teams kind of forget about them," Mills said of her 3-point shooting. "Marnie always wants me ready to shoot when I run down the court. It's been open a couple times."

As they have for the majority of the season, the Minutewomen struggled with turnovers. In the first half alone, they turned the ball over 14 times but still remained in the game. St. Joe's Brittany Ford turned the ball over twice in the final minute of the half, and UMass converted on layups by Alisha Tatham and Pam Rosanio.

UMass finished the game with 25 turnovers, which led to 29 St. Joe's points. The Hawks had 16 turnovers of their own but led to only 11 Minutewoman points.

Offensive rebounding has also been a problem for the Maroon and White this year, and yesterday was no different. Nearly half (15) of St. Joe's 33 rebounds came on the offensive boards, and combined with the turnovers, it explains why the Hawks attempted 11 more shots than UMass. The Minutewomen finished the game shooting 51.9 percent, which was nine percent better than St. Joe's.

Rosanio shot well (7-of-10), finishing the game with 19 points and a team-high five assists. Mills and Rosanio both played all 40 minutes, and the latter's leg was heavily wrapped. Dacko would like these two players' minutes to decrease but feels forced to leave them in the game due to a lack of offensive production from the rest of the team.

In addition to turnovers and offensive rebounding, bench production was another factor that favored the Hawks. Amy Gillespie contributed 12 points off the bench, and teammate Jenna Loschiavo accounted for six more.

These were the only players to score off the St. Joe's bench, but it was enough.

Sakera Young led the UMass bench effort with four points, and Wright and Tatham both had one basket each.

Whitney McDonald contributed six points, while Kim Benton and Stefanie Gerardot both had three.

Freshman Teya Wright gives the Minutewomen a rebounding presence off the bench, but her minutes were limited due to foul trouble. In 11 minutes, she had five rebounds but also committed four fouls. She was in the game during the final minutes, and along with Mills, is the team's best rebounder.

GAME NOTES

The game's attendance (556) was the second lowest of the year, possibly due to the game being played on Super Bowl Sunday ... Hawks point guard Mary Kate McDade had six assists while committing two turnovers ... St. Joe's went 6-of-14 from beyond the arc, while UMass was 5-of-11 from deep.

Mike Connors can be reached at mjconnor@student.umass.edu.

Small brothers lead Minutemen in N.H.

BY DAVID BRINCH
COLLEGIAN STAFF

The Massachusetts men's ski team rebounded from a disappointing first day of the Plymouth State Carnival on Jan. 26th and 27th as sophomore Matt Small impressed for the Minutemen.

Small finished in fifth place with a combined time of 1 minute, 40.87 seconds, while sophomores Andrew Hawes and Ian Hohmeister finished fifth and eighth in the slalom respectively, on Friday.

Senior Jason Small struggled in the slalom but finished first in the giant slalom Saturday with a time of 2:13.55 seconds.

Overall, the team came back and had a great skiing day on Saturday, moving into second place in the Eastern Collegiate Ski Conference.

The Minutewomen moved into third place in the ECSC thanks in part to senior Eliza Hawkins, who placed third in the slalom event with a combined time of 1:35.46 seconds.

Freshman Jamie Taloumis took over the giant slalom event, coming in second by one one-hundredth of a second and finished fourth with a total time of 2:22.56 seconds.

Last weekend, the team traveled to New Hampshire to compete in the MIT Carnival.

The men's team finished third behind Boston College and Plymouth State, as Matt Small finished eighth in the slalom with a total time of 1:58.05 seconds, the only top-ten finish for the Minutemen in the event.

Sophomore Travis Hopkins finished 14th with a total time of 1:59.57 seconds, while classmate Adam Pogorzelski and junior Alex Zahoruiko finished out of the top 25, with 2:00.48 seconds and 2:02.59 seconds respectively.

The Minutewomen were impressive for a second consecutive week, finishing second behind Colby-Sawyer College at the Carnival.

Hawkins finished second in the slalom, while sophomore Ashley Hawes and Taloumis rounded out the top ten.

Sophomores Heidi Skinner and Lauren Levey were also successful in the slalom, finishing in 23rd and 31st place, respectively.

The women's team got some bad news when they found out that freshman Amy Gifford would be lost for the year with a torn ACL and meniscus.

The men's team continues to be in second place in the ECSC, while the women are still in third place behind Colby-Sawyer College and Boston College.

Next weekend, the team will travel to Vermont to compete in the Boston College Carnival.

David Brinch can be reached at dbrinch@student.umass.edu

DiOrio captures 800-meters

Both UMass teams finish third at URI

BY RICKY EDDLESTON
COLLEGIAN STAFF

The Massachusetts track and field teams traveled to Rhode Island this past Saturday for the URI Invitational. Both the men's and women's squads finished 3rd behind UNH and overall winner URI.

The men's strongest showing was in the 800-meter run with sophomore Ryan Diorio finishing first with a time of 1 minute, 58.3 seconds. Senior Ryan Durkin took third place for the Minutemen with a time of 1:59.80. Sophomore Mark Mariano and senior James Bentley finished 6th and 7th, respectively, rounding out the UMass runners in the event.

The Minutemen 4x400-meter relay team made up of senior Nathan Barksdale, freshman Matt Gulino and sophomores Samuel Laorenza and Andrew Odennel won the relay at the Invitational, finishing with a time of 3:24.27.

Junior Josh Boone finished second in the 1,000-meter run, posting a time of 2:28.61. Sophomores Andrew McCann and Jonathan Pierce also placed in the event, rounding out the top 10. Sophomore Brian Miller came in fourth place in the 55-meter dash with a time of 6.68. Miller also finished fourth in the high jump with a distance of 1.94 meters. Sophomore Ian Hackney came in third in the 200-meter dash, finishing in 22.61.

In the 3000-meter run, sophomore Nicolai Naranjo put up a time of 8:36.93, placing him second in the race. Junior Jesse Regnier finished two spots behind with a time of 8:48.51. In the 55-meter hurdles, sophomore Tyler Cotto finished in 7.77, placing him third in the event.

The Minutewomen had a few individual victories in their third-place performance at the Invitational. After finishing first in the preliminaries, senior sprinter Danielle Bolt finished first in the 55-meter dash with a time of 7.20, earning the Minutewomen 10 points for the event. Sophomore Holly Heinricher finished sixth in the event with a time of 7.60, earning three points.

The Minutewomen also had a strong outing by senior Christina DeRosa in the 1-mile run, winning the event by nearly seven seconds, finishing in 5:09.89. Freshman Liz Fisk finished third in the event, coming in with a time of 5:19.99.

Senior Kristen Bakanowski won the pole vault for the Minutewomen with a height of 3.70 meters. Freshman Janelle Denehy came in fourth and sophomore Molly Chaplin came in right after her. Freshman Lindsey Lfau and Michelle Finley finished 15th and 16th in the event, respectively

The Minutewomen won the distance medley putting up a time of 12: 48.75 with a team made up of Seniors Taryn Trapp and Britt Canfield and freshmen Gina Perno and Fisk.

Both the men's and women's teams are back in action this upcoming weekend when they compete in the Valentine Invitational in Boston on Feb. 8-9.

Ricky Eddleston can be reached at reddlest@student.umass.edu.



UMASS MEDIA RELATIONS

Senior Ryan Durkin finished in third place in the 800-meters for the Minutemen.

Since we're making this 2 hours before the Super Bowl, all of us at the COLLEGIAN would like to say GO PATS!
WE REGRET DOING THIS IF THEY LOSE

AFRICAN BEADED ART
POWER AND ADORNMENT
On View February 1-June 15, 2008
Friday, February 8 4-9 pm
(snow date February 9)
Free Second FRIDAYS festivities featuring music by the Afro-beat band NOMO!
SCMA is pleased to present Second Fridays in conjunction with NORTHAMPTON
ART MENTOR FOUNDATION LUCERNE
SMITH COLLEGE MUSEUM OF ART & MUSEUM SHOP
413.585.2760 www.smith.edu/artmuseum Northampton MA

SEMESTER KICKOFF MEETING
Join the UMass Republican Club
as we kick off another passion-filled semester. We encourage you to attend and not only hear about what we do as a student group - and it is NOT all politically based -
But also listen to the National Primary Day "Super Tuesday" election results as they roll in.
Tuesday, 5 February 7PM Campus Center 165-69
Refreshments will be provided to all attendees
COLLEGE REPUBLICANS THE ONLY PARTY THAT CARES
Office Phone Number: (413) 545-3317
Contact Phone Number: (857) 888-6434
Office Location: Room 423B Student Union
E-mail: President Brad DeFlumeri: bdeflume@student.umass.edu

DON'T FORGET TO CHECK OUT THE DAILYCOLLEGIAN ON WEB SITE MULTIMEDIA, BLOGS, AND COMMUNITY FEEDBACK



Erin McShenanigans: Masters Degree in not paying attention during lectures.

Thank you for being a contributing member of society.

								4
			1	8	5	2		
		9			3	5	1	
			2	8			3	
7	1							2	5
			6			7	9	
		4	1	3				9
			9	2	5	1		
8								

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

ACROSS
1 Write hastily
7 Tool one's own horn
11 NYC arena
14 New member of the team
15 Gandhi's rival
18 Santa ___ winds
17 Ahead
18 Compensations
20 Hen product
22 Gives
23 Couples' perches
26 Frighten
29 Highest point
30 Express
32 Family greeting
33 Site of the Louvre
35 Ball attendee
37 Cuts slits
40 Supporting fans
44 Floozies
46 Show to be false
47 Chromosome unit
50 Fabler
53 Alleviate
54 Forewarnings
56 Molded
58 Cochise's tribesmen
60 TV guide abbr
61 Tool in a trunk
63 Fine speaker
68 Alore
69 Parking penalty
70 Unpigmented
71 Ballad ending?
72 Trial by fire
73 Business magnate

DOWN
1 No-seats-available letters
2 Pro's foe
3 Horizontal lineup
4 Rap-sheet initials
5 Performs an electrician's job
6 Mountain climbers' rests
7 Natl. TV network
8 Car with a rumble seat
9 Norway's capital
10 Stops sucking
11 Fruity cocktail
12 Exhibits scorn
13 Radon and neon
19 Loan shark, e.g.
21 Mobster's rod
23 Indy circuits
24 October stone
25 Aloe
28 Being
27 Diner's bill
31 "Telephone Line" rock grp
34 Na Na
36 High shot
38 Period
39 Some relatives by marriage
41 Zest
42 Float up
43 Plant starter
45 Retirement grp
47 Chin whiskers
48 Magritte's purview
49 More convenient
51 Giant great
52 Lt. Kennedy's vessel
55 Work stretch
57 Kind of bird?
59 HOMES part
62 Catch (fish)
64 Opening letters
65 Yucatan's uncle
66 Lennon's Yoko
67 Gadgeteer Pupkin

$ CASH FOR YOUR CLOTHES $
how does it work?
you bring us your awesome clothes... we sell them... you make money!
it's so easy!
No appointment necessary
Buy & Sell at the area's BIGGEST & BEST consignment store!
exclusive Drop & Shop Rewards
Urban Exchange
233 Main Street Northampton MA
413-585-8729
(walking distance from Smith College)

QUOTE OF THE DAY

"Mugatu is so hot right now he could take a crap, wrap it in tinfoil, put a couple fish hooks on it and sell it to Queen Elizabeth as earrings."
–Jerry Stiller as "Maury Ballstein"

PAUL BY BILLY O'KEEFE

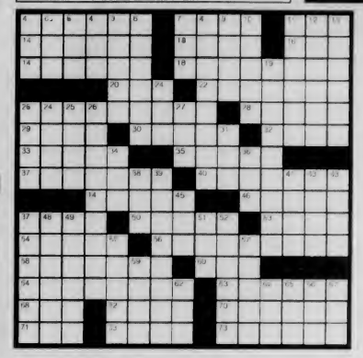


RETRO GEEK BY STEVE DICKENSON AND TODD CLARK



LABRAT BY RICHARD MARTELLY





Continuing & Professional Education
Summer Session 2007
No Matter where you are...
Session I June 2 - July 6
Session II July 9 - August 17
Online Gen Ed's
Small Classes
Great Faculty
PLAN AHEAD!
UMassULearn.net

HOROSCOPES

aquarius JAN. 20-FEB. 18
If you find yourself using your butt more for mooning than excreting, you are both insane and constipated.

pisces FEB. 19-MAR. 20
You are a minor in possession of too much maturity. Take the stick out of your butt, regress a bit and have some fun.

aries MAR. 21-APR. 19
Before you start sucking wildly at someone's throat, ask if they mind bearing a large shameful hickey for the next week.

taurus APR. 20-MAY 20
You are an awkward turtle.

gemini MAY 21-JUN. 21
You need to (insert clue for 10 down) at a (insert clue for 21 down) and spread some of your (insert clue for 47 across)s.

cancer JUN. 22-JUL. 22
If your t-shirt costs more than $25... you are an ass.

leo JUL. 23-AUG. 22
It is never to late break into someone's apartment and steal their cleaning supplies for use in your own putrid bathroom.

virgo AUG. 23-SEPT. 22
Regardless of the outcome of the Superbowl, the event felt empty without a wardrobe malfunction.

libra SEPT. 23-OCT. 22
Don't be so fruity; try a legume.

scorpio OCT. 23-NOV. 21
Hopefully this weekend has taught you that the only things frat parties have to offer are half a cup of beer and dirty shoes.

sagittarius NOV. 22-DEC. 21
Listen dude, your mouth will never be able to reach...stop trying.

capricorn DEC. 22-JAN. 19
The conditions of Cancer's horoscope are null and void if you are under the influence of ether and/or the cashier is cute

SCRATCH AND SNIFF.

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT. FOR RENT

Center of Town 1,2,3 bedrooms. NOW SHOWING for June and September. NO FEES. schedule a showing 253-7879 view apts. at www.amherst-lincolnrealty.com

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

EMPLOYMENT

A GREAT JOB! Spend your summer in a lake-front cabin in Maine. If you're looking to spend this summer outdoors, have fun while you work, and make lifelong friends, then look no further. **Camp Mataponi,** a residential girls camp in Maine, has female/male summertime openings for Land Sports, Waterfront (small crafts, skiing, life guarding, WSI, boat drivers), Ropes Course, Tennis, H.B. Riding, Arts & Crafts, Theater, Cooking, Gymnastics, Dance, Videography, Group Leaders & more. Top salaries plus room/board & travel provided. Call us today toll free at 1-888-684-2267 or apply online at www.campmataponi.com.

RAFT GUIDES
Zoar Outdoor is seeking adventuresome people to be full and part-time summer raft guides. Learn how to guide a raft during our training program and spend the summer on the Deerfield River. Applicants should have customer service experience and a positive attitude and be comfortable working as a team or independently. Application deadline: Feb. 15th. Call 800-532-7483 or see www.zoaroutdoor.com/jobs.htm for an application.

SERVICES

French speakers! Rent us your ears! $12/hr for participating in listening experiments. Contact the phonetics lab. phonetics_lab.linguist.umass.edu 545-6837

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

EMPLOYMENT

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

SERVICES

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

TRAVEL

Spring Break from $199 Land price starting from $199 for 7 days. We also have an all inclusive hotel start from $799 per person. Give us a call today it's not to late to still get away 1-800-GET-SUN-1

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, FEBRUARY 4, 2008 SPORTS@DAILYCOLLEGIAN.COM

Back on Maine Street



BRIAN TRUSHEIM/COLLEGIAN

Senior winger P.J. Fenton celebrates his second period goal during Saturday night's 5-3 victory over Maine. The Minutemen snapped a seven-game winless streak with the victory after a 1-0 loss to Northeastern on Friday night extended it.

Winless streak ends at seven after 5-3 victory

BY JOE MELONI
COLLEGIAN STAFF

Junior Cory Quirk played in his 100th career game as a member of the Massachusetts hockey team Saturday night. Quirk capped the milestone off with an empty-net goal in No. 15 UMass's 5-3 win over Maine.

The win also ended UMass's winless streak at seven after a 1-0 loss at Northeastern the previous night.

UMass	5
Maine	3
NU	1
UMass	0

The goal was Quirk's third point of the game after he assisted on goals scored by P.J. Fenton and Chase Langeraap. Freshman James Marcou also accounted for three points including scoring UMass's (10-9-6, 5-8-5 Hockey East) first goal.

Maine (8-13-3, 4-10-3 Hockey East) freshman Jeff Dimmen went off on a roughing penalty at 16:40 of the first period. Langeraap and Maine defenseman Bret Tyler were called for matching penalties at 16:03 for hitting after the whistle. This gave the Minutemen a 4-on-3 for 1 minute, 15 seconds.

The Minutemen tested Maine goaltender Ben Bishop throughout the 4-on-3 but couldn't beat him. As the penalty expired, a shot came in from the point, and Marcou crashed the net. The rebound came to him, and he slipped it past Bishop to tie the game at 1-1.

"It was good to get our first goal after getting shutout [Friday night]," Marcou said. "From a team aspect, I think [the goal] was a big boost of confidence. Once we had that confidence, we went from there."

The goal came at the end of a period that saw UMass

See HOCKEY on page 5

Maroon and White fall despite Mills's 27

Saint Joseph's Acker scores 24 points in comeback win

BY MIKE CONNORS
COLLEGIAN STAFF

Massachusetts women's basketball coach Marnie Ducko thought her team could stop Saint Joseph's Sarah Acker by using one defender in the post and forcing her right – she was wrong.

SJU	72
UMass	66

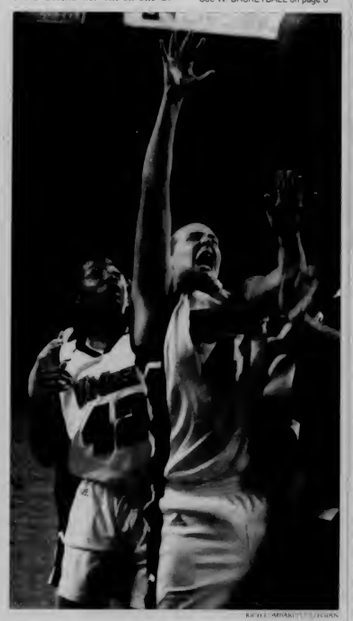
The center scored 24 points on an efficient 10-of-14 shooting performance and also recorded 16 rebounds in her team's 72-66 road victory. When the ball was passed to her in the post, the Minutewomen (10-11, 2-4 Atlantic 10) had no answers.

Ducko hoped that Kate Mills could defend her one-on-one as other teams have done this year but the lefty established deep, inside position and used her height advantage to score baskets in the paint.

"We made their freshman post player look like an All-American," Ducko said following the game.

Although Mills had trouble defending Acker, the Hawks (11-10, 3-3 A-10) couldn't find anyone to stop Mills. The senior forward had a double-double with 27 points and 10 rebounds, including 2-of-4 from beyond the arc. She also

See W. BASKETBALL on page 6



RACHEL WEAKLY/COLLEGIAN

Kate Mills scored 27 points, grabbed 10 rebounds, blocked four shots and assisted on four scores in UMass's 72-66 loss yesterday.

SLU ties up Harris, UMass

Minutemen miss 19-of-21 3-pointers in loss to Billikens

BY ELI ROSENWAIKE AND MICHAEL KING
COLLEGIAN STAFF

No matter what happens during its final nine regular season games, the Massachusetts men's basketball team will not be remembered for its consistency in 2007-08. The Minutemen lost to Saint Louis, 71-59, Saturday afternoon at the Scottrade Center.

The loss continued the team's pattern of following impressive victories with letdowns against lower quality opponents. The Minutemen have now lost three of their last four games and the team stands in seventh place in the Atlantic 10.

The Minutemen fell victim to a poor shooting performance against Saint Louis, making just 30.3 percent of their shots, including a 2-for-21 performance from beyond the arc. Their 59 points is a season low.

SLU	71
UMass	59

After losing two straight games, UMass (14-7, 3-4 Atlantic 10) appeared to have corrected things in an impressive victory over Duquesne, 84-70, on Thursday night in Pittsburgh, Pa. But the Minutemen had trouble adjusting to the vastly different pace of play against the Billikens – a team that prefers to slow the game down, unlike both UMass and Duquesne.

The Minutemen had trouble making shots from the start, as forward Tony Gaffney missed an open layup 20 seconds into the contest. With an 11-for-30 shooting performance in the first half, UMass trailed, 34-28, entering the break. The Minutemen trailed throughout the game, never once taking the lead.

The closest they came was within two points (at 34-32) early in the second half, following a 13-2 run spanning the final 3:21 in the first half and the first two minutes in the

See M. BASKETBALL on page 5



MICHAEL THELEN/COLLEGIAN

Sophomore shooting guard Ricky Harris struggled from the field Saturday night, hitting 2-of-14 shots in the 71-59 loss to Saint Louis. UMass has now lost three of its last four games in the Atlantic 10 and plays Rhode Island next on Thursday night at the Mullins Center.

FU spoils Senior Day for Minutewomen

BY MIKE GILLMEISTER
COLLEGIAN STAFF

The Massachusetts swimming and diving teams earned a split this past Saturday against Fordham. It was Senior Day at Joseph L. Rogers Jr. Pool, and the upperclassmen did not disappoint a packed pool deck.

The Minutemen won 12 of the 16 events on the day. The Maroon and White saw strong performances from each of its four captains. Senior A.J. Vozella had tremendous success in all of his events.

Vozella finished the 200-yard freestyle event at a time of 1 minute, 41 seconds, a pool record. Vozella also won the 100-yard freestyle and swam lead for the winning line in the 200-yard freestyle relay. Vozella's lane began the race quickly, aiming for another pool record, the foursome finished three seconds slower than the record time.

A number of factors led to Vozella's success, specifically, the fact that this is the first season that the Weymouth, Mass. native is healthy at this time of year. Also, Vozella swam with a specialized suit that is longer than traditional swim trunks and is intended to reduce drag in the lower half of the body.

Vozella's co-captains had similar success in the water. Senior Zack Priest won the 200-yard butterfly event ahead of teammate sophomore Mike Berthaume. Sophomore Tim Smith's third-place finish completed the sweep for the Minutemen in that event. Priest also took second place in the 100-yard butterfly event, behind junior Nate Bromage.

Freshman Max Butler continues to blossom into a leader through his strong results in meets. Butler has placed in the top three on the team in every backstroke event this season. Butler took first place in both the 100 and 200-yard backstroke events.

Massachusetts men's coach Russ Yarworth observed the efforts of his swimmers and knew the fact that it was his senior's last home meet, played into the effort put forth by the team.

"It's an emotional day for [the seniors] because it's their last home meet," Yarworth said. "They've got this tradition of UMass swimming, and they're going to be walking away from it soon. So they came into the pool ready to swim."

In diving, senior R.J. Rappe swept both events, taking both the 1 and 3-meter dives.

"I [dove] last year, and I just got it back a couple of weeks ago," Rappe said. "So we're still working the kinks out of it."

However, Rappe's reverse two-and-a-half pike on the 3-meter board marked a stellar performance – he scored a seven from both judges.

"At the end of this season, Rappe will leave behind a talented group of raw divers. However, Massachusetts diving coach Mandy Hixon pinpointed sophomore Byron Johnson as the eventual leader of the group.

"I think Byron's going to step up, and he's doing a great job of continuing to do well," Hixon said.

The many second-place finishes were not enough to help the Minutewomen compete very effectively against the Rams because they were not coupled with nearly as many first-place finishes. The only first-place finishes for the Maroon and White were from sophomores Kathryne Chalikis and Elizabeth Walsh.

See SWIMMING on page 5

INSIDE: JONES LIBRARY HOSTS POETRY READING | PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SHOWERS : HI: 47 LO: 41 WWW.DAILYCOLLEGIAN.COM TUESDAY, FEBRUARY 5, 2008

Police arrest eight after Super Bowl

About 300 gather in Southwest following Patriots' 'super' loss

BY DAVID HUMPHREYS
COLLEGIAN STAFF

Eight individuals were arrested last night during a post-Super Bowl gathering in the University of Massachusetts Southwest Residential area.

The crowd – consisting of approximately 300 students, according to Ed Blaguszewski, director of the Office of News and Information at UMass – was "largely subdued and peaceful."

"Compared to other events, it was a pretty small crowd," he said.

Students gathered following the New York Giants' 17-14 win over the hometown Patriots at about 10:05 p.m. At approximately 10:40 p.m., University police read a dispersal order, which was followed by the majority of the crowd, said Blaguszewski.

Police officers from the State Police, Amherst Police, and University Police departments arrived on scene before the crowd formed.

At one point, Patriots fans surrounded and threw ice off the ground at a group of singled-out Giants fans. Fights broke out between fans of either teams.

One student was reportedly taken to Cooley Dickinson Hospital for injuries sustained during a fight.

Police arrested all eight individuals and charged them with disorderly conduct. Police are also filing four charges of resisting arrest, one charge of assault and battery of a police officer, and one charge of interfering with a police horse.

There was no reported property damage.

UMPD was unavailable for comment.

Will McGuinness and Brian Tedder contributed to this report

David Humphreys can be reached at dhumphre@student.umass.edu.



State, local and University police were on hand Sunday night in Southwest after the New England Patriots lost Super Bowl XLII. Officers arrested eight, charging them with disorderly conduct after a crowd of around 300 gathered in the residence area.

Off-campus attack hospitalizes three

BY MICHAEL KING AND AMBER VAILLANCOURT
COLLEGIAN STAFF

A beating involving lacrosse sticks and bottles left three college-aged males with non-life threatening injuries in an off-campus incident Friday morning in a North Pleasant Street apartment.

According to Amherst police, approximately 12 young men forcibly entered the apartment and struck several people. The three victims were treated at Cooley Dickinson Hospital in Northampton for injures, including contusions and lacerations. The names of the men have not been released.

Retaliation for a previous disagreement allegedly served as the motivation for the dozen assailants, according to the police investigation.

Amherst police have not pressed charges or made any arrests to date and are still trying to determine if the assailants are members of an athletic organization or University of Massachusetts students.

However, the Amherst police confirmed on Sunday that members of the UMass men's lacrosse team are suspects in the ongoing investigation.

The University announced on Saturday that eight members of the team are suspended indefinitely for an undisclosed violation of team rules. The release said that the suspensions stemmed from an off-campus incident on Friday.

UMass men's lacrosse sports information director Jason Yellin declined to comment on the nature of the suspensions. Coach Greg Canella also declined comment.

Among the suspended players is junior attackman Jim Connolly (North Andover, Mass.), the team's leading scorer last season.

The remaining suspended players include redshirt sophomore Jordan Hendry (Englewood, Colo.), junior Justin Kelleher (Brewster, N.Y.), sophomore Chris Haggerty (West Nyack, N.Y.) and freshmen Chris Casey (Duxbury, Mass.), Jay Lucas (Bedford Hills, N.Y.), Ryan Marcus (South Hadley, Mass.) and Alex Whitney (North Hampton, N.H.).

Michael King and Amber Vaillancourt can be reached at news@dailycollegian.com.

Toong serving up humble pie

Dining Services director sends Rutgers University Boston fare

BY JESSICA SACCO
COLLEGIAN STAFF

The Patriots' loss in the Super Bowl leaves University of Massachusetts Dining Services Director Ken Toong serving Rutgers students lobsters and clam chowder as part of his bet with his Rutgers University counterpart, Charles Sam.

The two schools had agreed to a friendly food wager on the fate of what would happen during Sunday's game. If the Patriots had won, Sam would have sent Toong a typical New Jersey menu that would include Jersey lobsters, steamers, Shore Pork Roll and baked goods. Sam would have sent his Rutgers executive chef to UMass to prepare a special meal for Toong and a few students as well.

With the Giants win, Toong will instead be sending Sam a basket of Boston treats, which will include lobsters, clam chowder, steamers, sushi and cranberry coffee cake.

A photo of UMass' executive chef Willie Sng wearing a New York Giants T-shirt and cap while cooking the meal will also be included.

Before this, Toong had won all three of the previous bets he had made. Even during the last seconds of the game, where the Giants led by three, he still believed the Patriots would be triumphant.

"Knowing our power and fans, I thought we could come back. I knew all we needed was a field goal. I still had hope until the last play. I believed in a miracle," he said.

Toong, who has worked at UMass for the past nine years, has been making bets ever since the Patriots began their Super Bowl run five years ago. He thought it was a good option to have a fun wager with peers from other schools, while promoting campus dining at the same time.

"It helps add to maximal excitement on campus," he said.

Rutgers University was Toong's third choice, as he had hoped to make the wager with either New York University or Columbia.

Both schools believed the Patriots would complete their season undefeated, and passed on the wager.

Toong, like many other New England residents, believed the Patriots would be victorious, but after Sunday's loss many are left shocked and disappointed.

Freshman David Magley said, "I didn't think that Bill Belichick would have allowed anything less than greatness in the game."

Even freshman Kara Scimecca – who had been rooting for the Giants the entire time – was shocked not to see the Patriots come out on top.

"I thought the Patriots would have won because they are so good. And now their whole season is down the drain," she said.

Toong has found a silver lining in the loss. With 15 different types of cuisine served at UMass, Toong plans to make the best out of the situation by showcasing some of UMass' specialties.

"I will turn it [the loss] into a positive experience. We should be blessed with the success that we had all season," said Toong.

The defeat has not discouraged Toong's wagering ways, either. He said that even though he is "eating a humble pie," he will continue to make wagers with different schools in the area in hopes of promoting campus dining and the chance to win more "goodies."

Jessica Sacco can be reached at jsacco@student.umass.edu



Students at Rutgers University are going to have a little taste of dining services after Ken Toong lost his bet with the New Jersey school.

Governor's budget funds Five Colleges



AMANDA LUNDIN/COLLEGIAN

Gov. Deval Patrick moved to increase funding for the Five Colleges Incorporated system by $20.7 million last week.

BY JENNIFER BERGEN
COLLEGIAN STAFF

Governor Deval Patrick proposed a $20.7 million increase towards the Five Colleges Incorporated system this past week. Patrick's 4.4 percent growth was a part of a plan to spend $1 billion on public higher education.

One of the many ideas that Patrick has brought to the attention of the state regarding public higher education involves proposing a $441,467 increase for the state's scholarship fund and ultimately raising the fund from $93.8 million to $94.3 million.

"As a UMass student, I appreciate the increase funding that the governor has provided for public higher education, but I am concerned about the amount of spending that he is pushing for the next fiscal year," said Jeff Ellis about the proposal.

Also, itemized on a separate line on the budget is a proposed $541,000 for the Edward Collins Jr. Center for Public Management located at the University of Massachusetts Boston.

Patrick's recommended budget was "shaped by current fiscal and economic realities," said Jack Wilson, the president of the UMass system.

Patrick's motives for spending do not take into account such additional line items as a $14.9 million appropriation for collective bargaining or the many new institutes and centers around the University leading to a $5.8 million overflow of current funding. In the spring the House and the Senate will make budget plans of their own, which will ultimately be sent to the governor in its final proposed state.

The governor's overall recommended state budget for fiscal 2009 stands at $28.2 billion. The new fiscal year will begin July 1.

Jennifer Bergen can be reached at jbergen@student.umass.edu.

Nanotechnology center of UM Lowell deal



TIM RIESZ/WWW.TIMRIESZ.COM

Researchers with the University of Massachusetts Lowell have partnered with Newton-based Pro Pharmeceuticals for the study of cancer.

BY MATT SHEEHAN
COLLEGIAN STAFF

The University of Massachusetts Lowell has allied with Pro Pharmaceuticals of Newton, Mass., in a research collaboration focused on target drug therapy in response to cancer.

The venture stems from the $1 billion Life Sciences Initiative proposed by Governor Deval Patrick last May. The legislation outlined an effort to join the state's private industry and institutions in the advancement of scientific innovation and strengthening of the economy.

"We are working to respond to the governor's $1.2 billion initiative and ensure that the UMass System takes full advantage of the funding distributed," said Dr. Robert Nicolosi, head of the Center for Health and Disease Research at Lowell.

The UMass system has made a concerted effort to establish itself as a formidable presence in the world of nano and microsystem technology. The New England Journal of Technology reported that part of the reason for the collaboration was UMass Lowell's expertise in nanotechnology. Nanotechnology deals with invention and innovation on a smaller scale.

"Collaborating with the University of Massachusetts Lowell represents an exciting opportunity to partner with a premier academic institution," said David Platt, Ph.D., Pro Pharmaceuticals chairman and chief execu-

See LOWELL on page 3

PRICEWATERHOUSECOOPERS



► Celebrity intern club.*

pwc.tv/ch1

Newbies now playing on www.pwc.tv/ch1

*connectedthinking

© 2008 PricewaterhouseCoopers LLP. All rights reserved. "PricewaterhouseCoopers" refers to PricewaterhouseCoopers LLP (a Delaware limited liability partnership) or, as the context requires, the PricewaterhouseCoopers global network or other member firms of the network, each of which is a separate and independent legal entity. "connectedthinking is a trademark of PricewaterhouseCoopers LLP (US). We are proud to be an Affirmative Action and Equal Opportunity Employer.

Across the Nation News Wire Around the World

Judge rules taped admission admissable in Aruban court

By Margaret Wever
Associated Press

A hidden-camera interview with a Dutch student saying missing teenager Natalee Holloway was dead and that he had a friend dump her body at sea is admissible in court, the chief Aruban prosecutor said Monday.

The courts in Aruba will likely accept the tape as evidence because it was recorded by a private citizen without any influence by authorities, Chief Prosecutor Hans Mos told reporters.

"I take it very seriously," Mos said of the video.

The tape, which was first broadcast Sunday on Dutch television, has appeared to spur the investigation: Mos said authorities in the Netherlands searched two homes Monday where Joran Van der Sloot has lived while attending college there.

A judge in Aruba denied a prosecution arrest to detain Van der Sloot based on the new information. Mos said they will file an appeal Tuesday and expect a decision within a week.

The prosecutor declined to provide any details about the searches. Bert de Rooij, a lawyer for Van der Sloot in the Netherlands, said police took a hard drive and a laptop.

De Rooij, speaking on Dutch television Monday, said the college student would make himself available for questioning by authorities if necessary. "As far as Joran is concerned, that can happen soon," he told the news program "Nova."

In the secret recordings, Van der Sloot said Holloway, 18, was drunk and that she began shaking and slumped down on the beach as they were kissing in May 2005.

"Suddenly she started shaking and then she didn't say anything," Van der Sloot said in Dutch, adding that he did not kill her. "I would never murder a girl."

He said he panicked and tried but failed to revive her. He said that Holloway looked dead but that he could not be sure she was not still alive when a friend took her away.



Joran Van der Sloot was recorded during a hidden-camera interview saying he had a friend dump Natalee Holloway's (above) body in the sea.

Mos said prosecutors believe Van der Sloot was telling the truth in the video because he seemed to struggle as he told the story and repeated it several times.

"Now, whether that is the truth, that has to be seen ..." he said. "Finally the court will have to decide whether this is a declaration ... that we can use as evidence in this court of law."

In the interview, Van der Sloot speaks to Patrick van der Eem, a 34-year-old Dutch businessman who told ABC News that he befriended the younger man with the intention of prying a confession out of him.

Van der Eem said he spent about two months getting to know Van der Sloot, regularly smoking marijuana together and playing poker late into the night, the businessman approached Dutch television crime reporter Peter R. de Vries, who rigged up a new Range Rover with secret cameras to capture their conversations.

"Why did I want this? It's obvious. Everybody was looking for the truth for (Holloway's) mother," he told ABC News, which planned to broadcast the interview on its "20/20" program Monday night. "I'm a father. I have two children, a girl six years old and a boy two years old."

Van der Eem, who grew up in the Caribbean, said he was angry with Van der Sloot for damaging the reputation of Aruba and the Netherlands.

Joseph Tacopina, a lawyer for student Joran Van der Sloot, said his client was not responsible for the Alabama teenager's death and that the tapes do not amount to a confession.

"There was no confession, no admission of a crime by Joran on any of these tapes, which is very telling," Tacopina said on ABC's "Good Morning America."

Study finds health costs for obese low

By Maria Cheng
Associated Press

Preventing obesity and smoking can save lives, but it doesn't save money, researchers reported Monday. It costs more to care for healthy people who live years longer, according to a Dutch study that counters the common perception that preventing obesity would save governments millions of dollars.

"It was a small surprise," said Pieter van Baal, an economist at the Netherlands' National Institute for Public Health and the Environment, who led the study. "But it also makes sense. If you live longer, then you cost the health system more."

In a paper published online Monday in the Public Library of Science Medicine journal, Dutch researchers found that the health costs of thin and healthy people in adulthood are more expensive than those of either fat people or smokers.

Van Baal and colleagues created a model to simulate lifetime health costs for three groups of 1,000 people: the "healthy-living" group (thin and non-smoking), obese people and smokers. The model relied on "cost of illness" data and disease prevalence in the Netherlands in 2003.

The researchers found that from age 20 to 56, obese people racked up the most expensive health costs. But because both the smokers and the obese people died sooner than the healthy group, it cost less to treat them in the long run.

On average, healthy people lived 84 years. Smokers lived about 77 years, and obese people lived about 80 years. Smokers and obese people tended to have more heart disease than the healthy people.

Cancer incidence, except for lung cancer, was the same in all three groups. Obese people had the most diabetes, and healthy people had the most strokes. Ultimately, the thin and healthy group cost the most, about $417,000, from age 20 on.

The cost of care for obese people was $371,000, and for smokers, about $326,000.

The results counter the common perception that preventing obesity will save health systems worldwide millions of dollars.

"This throws a bucket of cold water onto the idea that obesity is going to cost trillions of dollars," said Patrick Basham, a professor of health politics at Johns Hopkins University who was unconnected to the study. He said that government projections about obesity costs are frequently based on guesswork, political agendas, and changing science.

"If we're going to worry about the future of obesity, we should stop worrying about its financial impact," he said.

Obesity experts said that fighting the epidemic is about more than just saving money.

"The benefits of obesity prevention may not be seen immediately in terms of cost savings in tomorrow's budget but there are long-term gains," said Neville Rigby, spokesman for the International Association for the Study of Obesity. "These are often immeasurable when it comes to people living longer and healthier lives."

Van Baal described the paper as "a book-keeping exercise," and said that governments should recognize that successful smoking and obesity prevention programs mean that people will have a higher chance of dying of something more expensive later in life.

"Lung cancer is a cheap disease to treat because people don't survive very long," Van Baal said. "But if they are old enough to get Alzheimer's one day, they may survive longer and cost more."

The study, paid for by the Dutch Ministry of Health, Welfare and Sports, did not take into account other potential costs of obesity and smoking, such as lost economic productivity or social costs.

UM student charged with assault after dorm stabbing

Three men were injured and one was arrested on Sunday morning following a fight involving a knife in the lobby of the Mackimmie residence hall, according to University of Massachusetts police.

The alleged attacker, Jason Vassell, 23, is a UMass student and a resident of Mackimmie. Charged with two counts of aggravated assault and battery with a dangerous weapon and two counts of armed assault with intent to rob or murder, Vassell himself received a facial injury in the fight and was treated at Cooley Dickinson Hospital in Northampton.

The two victims suffered stab wounds and were treated at Bay State Medical Center in Springfield. Police said they were in fair condition on Sunday afternoon.

Students were prohibited from entering a stairwell and from using the back door for half of the next day. At least two students filled out witness reports, but were asked by police not to talk about the incident to the press while the investigation is still underway.

—Frank Vitale, Collegian Staff

Democrats, Republican Club, SGA ferry voters to the polls

By Kristen Healy
Collegian Staff

Using rented vans, the University of Massachusetts Democrats, Republican Club and the Student Government Association will spend the day shuttling students to Amherst polling stations in the first election without an on-campus voting center.

"This is a totally non-partisan service and we hope that students of all political affiliations will get out and vote in this very important primary," said Matt Giancola, the president of the UMass Democrats. The Republican Club and UMass Democrats, registered student organizations on campus, with the help of the Student Government Association, have rented out vans today to bring students registered as voters in Amherst out to the polls to participate in the Massachusetts primary as part of "Super Tuesday."

"The UMass Republican Club and the UMass Democrats are working cooperatively and collaboratively in going to precincts in Amherst," said Brad DeFlumeri, president of the Republican Club.

The vans, providing a free ride for student voters, are departing from 10 a.m. to 6 p.m. and will be leaving from the Student Union and bringing students back to campus.

Since the SGA has dissolved the polling station in the Cape Cod Lounge, which served as the polling site for on-campus residents who are registered as Amherst citizens, students must now vote at precincts off campus.

"[We're] ensuring that college students have a say in the Massachusetts Primary," said DeFlumeri.

The UMass community is divided among three locations, the Immanuel Lutheran Church on North Pleasant Street, the Bangs Community Center on Boltwood Walk, and the Wildwood Elementary School on Strong Street.

Voters that are registered as independent may choose either a democratic or republican ballot.

"The UMass Democrats strongly encourage students to get involved in campus, regional and national politics," said Giancola. They are working to increase student participation in political processes by organizing events like today's polling station shuttles.

Tomorrow in the Cape Cod Lounge, a table will be set up with more information on where residents can vote and what van students should be on.

Kristen Healy can be reached at student.umass.edu.

Pro Pharmaceuticals teams up with UMass on cancer research

LOWELL from page 1

tive officer, this past December.

The collaboration will further research Pro Pharmaceuticals and lead product DAVANAT in conjunction with the common chemotherapy drug, Fluorouracil (5-FU). Agents like 5-FU are very close in composition to substances found in the cells.

After Fluorouracil is administered to cancer patients, through injection or dermal ointment, it enters cells and thwarts the replication of DNA. Incorporating antimetabolites like 5-FU into malignancies leaves cancerous cells unable to divide, according to the Cleveland Clinic Cancer Center.

However, 5-FU cannot differentiate between tumor cells and normal cells, causing increased toxicity in the body and a weakened immune system.

Pro Pharmaceuticals hopes to decrease toxicity levels and optimize efficacy through target drug therapy. The compound DAVANAT shuttles agents Fluorouracil directly to the tumor. Nicolosi believes decreasing the size of the delivery system affords added benefit.

"A nano-delivery system makes the drug 10 to 20 times smaller than the traditional delivery system. It has increased solubility so fewer drugs are required and it can efficiently accumulate in the desired target," said Dr. Nicolosi.

According to Pro Pharmaceutical, the delivery system DAVANAT identifies cancerous masses due to an abundance of receptors, called galectins, on the masses. The company maintains that galectins are crucial in the survival and proliferation of cancer. Once the DAVANAT binds to galectins, 5-FU is released into the tumor. Because DAVANAT specifically binds to the tumor, there's no increased toxicity in normal cells.

Phase two of the research was released last week, preliminary results showed a mean improvement in the selected cohort. Twenty patients diagnosed with colorectal cancer were monitored in the study.

Matt Sheehan can be reached at mcsheeha@student.umass.edu

The Massachusetts Daily Collegian
CXVIII
Issue 77

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Arts & Living Editor Tim McCall
Arts & Living Editor Ryan McAskill
Comics Editor Adam Staigin
Editorial Editor S.P. Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Features Editor Dave Humphreys
Photo Editor Michael Phillis
Web Editor James Hale
Asst. Business Manager Eric Strzemiak
Assistant Advertising Marsea Whooten
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Skye McIntyre
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Michael King
Assistant News Kate Olesin
Assistant News Holly Seaburs
Assistant Sports Mike Connors
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenwaike
Assistant photo Brian Tedder
Art/Web Editor Michelle Abbascianto
Editorial Web Editor Lyd Walcutt
New Web Editor Nick Bush
Sports Web Editor Steve Gaines

Production Crew
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Kirsten Swenson

PRODUCTION SUPERVISOR
Michael Sarkes

Dine & Win!
Enter to win a trip for two with $500 spending money.
UMass Dining, Coca-Cola®, and American Airlines® want to fly you and a guest to any destination during Spring Break in North America including 48 states and Canada!
Enter between January 28 and February 12, 2008 at any UMass Dining Commons or retail location.



*Official rules
• No purchase necessary
• Must be 18 years old or older
• Open to UMass Dining customers
*For details: umass.edu/diningservices OR see entry blanks
Drawing will be held Wednesday, February 13 at 6 pm at Worcester Dining Commons
YCMP RESIDENTIAL Food Management's BEST CONCEPTS

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, FEBRUARY 5, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Readjusting to Egyptian life

GLOBAL PERSPECTIVES



Greg Collins

Any of you who claim to have mastered the computer game "Frogger" should immediately pack your bags and come to Egypt to test out your skills in real life.

This game, in which players try to jump a frog across a highway without getting hit, remarkably resembles the conundrum I have encountered here in Cairo, Egypt this past week. Egyptian drivers literally do not have any conception of staying in lanes and stopping at stop signs, much less slowing down at crosswalks for pedestrians.

When I first arrived in Cairo on Jan. 26, the taxi ride from the airport to the international student residence, called Zamalek, was quite possibly the scariest car trip I have ever experienced.

Just a week into my semester-long stay at the American University in Cairo, where I will be studying political science and Arabic, I have noticed other conspicuous cultural differences between here and the states besides the vehicular madness.

Egyptians are extremely hospitable; my second night here, an Egyptian man walked up to my friends and I out of the blue, explained that he spoke some English, and subsequently gave us an impromptu tour of a section of Cairo. He later showed us a nice dinner place, where we ate and discussed soccer and American politics.

This man was one of the many locals we have met who have not hesitated to recommend places to eat, shop and sightsee, and who have even given us their phone numbers. Can you imagine a Bostonian or a New Yorker walking up to an Egyptian on the street in America, introducing himself, and showing him around a city? Neither can I.

The catch, of course, is where to draw the line between genuine hospitality and deceptive geniality. Whenever Americans walk down streets in Cairo, countless small business owners will introduce themselves, and then convince them to buy something in their stores.

Even when Americans make it clear that they don't want to buy anything, salesmen still insist that they come in and browse. Some may even put their hands on their shoulders to make them stay, which is what happened to me and a couple of friends when we visited a bazaar in Islamic Cairo. We eventually ended up giving him 15 pounds to stop bothering us.

Besides the driving and hospitality, there are plenty of other cultural differences.

This local entrepreneurship reveals a fundamental feature of Egyptian society, something not unique to their culture alone. Much debate has circulated in the post-9/11 world over whether Arab societies desire free markets similar to the Western-style capitalism evident in America.

In light of the constant barrage of hospitable, yet frequently manipulative, business owners, let it be known that Egyptians are as, if not more, passionate about earning money as Americans are. Capitalism does not thrive in Egypt, but this is not because local Egyptians do not desire it; rather, it is because government-imposed restrictions inhibit additional economic growth in the country.

Besides the driving and hospitality, there are plenty of other cultural differences. For instance, Egyptians don't like to sleep. The area around Zamalek, one of the more upscale residential places in Cairo, is hopping late into the night. This is great for college students who have nothing better to do than drink Stellas (a popular beer here) at 1 a.m., but it is a problem for adults who need a good night's rest and international students who actually need to study at times.

As a foreigner, I've also noticed that random noises occur at random times. Whether it is the incessant beeping of cars, public calls to prayer throughout the day, or the parties of Coptic Christian weddings, there are a multitude of different sounds you will hear daily, each which represents a unique feature of Egyptian culture.

The most pleasing characteristic of Egypt so far is that everything, from food to clothes to taxis, is incredibly cheap. The aforementioned Stellas cost less than $2 on the dollar, and falafel pitas are sold here literally for around 20 cents. Cab rides usually cost less than a dollar, while very fancy meals will tip the scales at approximately $10. These numbers are especially palatable when I hear study abroad students in Europe complain constantly about the expensive prices there.

And of course, there's the language barrier. At UMass, I studied modern standard Arabic for five semesters, a dialect that is used in the Quran, newspapers and official documents in the Arab world. However, Egypt, like many other Arabic-speaking countries, uses a simplified form of MSA.

Many students here, including myself, found this colloquial dialect to be completely foreign to us at first when we talked with the locals. They would laugh at us in a kindhearted manner when we tried to speak MSA to them, sort of like if an Egyptian spoke Shakespearean English to us in America.

For the past few days, I have attempted to speak the dialect to locals, with mixed results. In any event, it's time to put my life on the line. I need to take a taxi back to Zamalek.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.

Seeking a champion



John Gruenenfelder

Zigzagging across the country on my way back to UMass, Arizona to Nevada to Tennessee to Connecticut, there was ample time to read the paper and watch airport television on Martin Luther King Jr. Day. The effect it had on both print and television media was something to revel in. There was generally positive news without having to resort to inane fluff pieces. Ah, to have more days like that.

The purpose of holidays such as this one is only partly remembrance. It is also a time to take stock of what has been accomplished and what still needs to be done.

Seeing the second Super Bowl played in Arizona brings to mind the shameful Super Bowl/MLK controversy in Arizona's recent past. Arizona is not known for having a large black population, yet latent racism seems to fester there, at least, far more so than my two and a half years in Massachusetts have seen.

There is no champion of gay/lesbian civil rights, no champion of the millions of hidden non-citizens in our country.

Growing up in the 1980s and '90s, a debate which should never have been started did due to Arizona being the second to last state to have an MLK holiday.

In 1987, Evan Mecham, the new governor, repealed the MLK holiday created by the previous governor causing some serious protests. Shortly thereafter, the state legislature passed a bill to create the holiday but opponents succeeded in making it a ballot proposition. In 1990, the voters rejected the proposition.

For having no MLK holiday, the NFL removed the forthcoming Super Bowl XXVII from Phoenix and instead awarded it to Pasadena, Calif. With economic sanctions and the nation laughing, voters passed a proposition in 1992, finally creating an MLK holiday despite the objections of then-governor Fife Symington III. Super Bowl XXX was then played in Tempe, Ariz., in 1996.

As a young kid, this all seemed entirely pointless. We had all learned about Dr. King, his accomplishments and his legacy. If anybody deserved a holiday, surely it was he. It may be some consolation that both of the objecting governors were impeached, though for felonies and corruption and not for their opposition to the holiday.

And where are we now? Massachusetts seems to be doing very well. If there's an abundance of racism here, it's hidden very well. The same cannot be said for the country as a whole, unfortunately. Recently, the Jena Six and Duke Lacrosse incidents have graced numerous newspapers. And, of course, the destruction and wholesale reorganization of New Orleans, La., following the hurricanes.

The problems are certainly not confined to African Americans either. The very real problem of illegal immigration has also brought forth the equally real problem of racism against Hispanic people of all origins, and another chance for my home in the Southwest to shine as a beacon of despair. After 9/11, the backlash against Muslims made that tragedy even worse.

Where are today's civil rights leaders? Large portions of the population are no longer faced with complete disenfranchisement, but it's certainly not all roses. Is it because there is no single overwhelming problem for people to rally behind, or because there is nobody strong enough to lead the people?

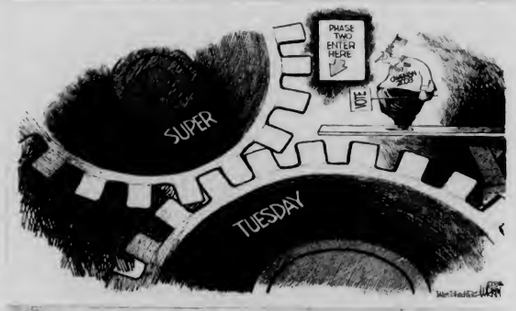
There is no champion of gay/lesbian civil rights, no champion of the millions of hidden non-citizens in our country. There are well-known leaders in the black community, such as Jesse Jackson and Rev. Al Sharpton, but neither has even a fraction of the support that Dr. King could command.

Are we then, perhaps, far enough along that we need no revolutions and can continue to make slow but steady progress? This was the same argument President Johnson made to Dr. King, but King stood his ground. Progress had been far too slow and nothing short of full equality would be accepted. Dr. King won Johnson's support and while King marched with the people, Johnson worked with Congress.

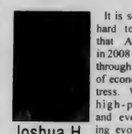
We could very much use another Dr. King today. Instead of browbeating voters with a Super Bowl economic stick, a well-organized campaign could have, hopefully, accomplished the goal faster. A true civil rights leader, as Dr. King was, realizes that these rights are for all, not just for particular groups.

It is a terrible shame that we are left wondering what further goals Dr. King might have accomplished had his life not been cut short. His focus was equal treatment for African Americans, but his message was equal treatment for all. And while history has shown us that he had faults, he was as close to a saint as any human could possibly come.

John Gruenenfelder is a Collegian columnist. He can be reached at jgruenen a student umass edu



Fixing the economy



Joshua H. Wilder

It is sometimes hard to believe that Americans in 2008 are going through a period of economic distress. With the high-powered and ever-changing evolution of the Internet and our abundance of food and resources, one would think that we all have it made.

Despite America's status as the wealthiest and most powerful nation in the world, its economy has seen much better days. A massive subprime mortgage crisis has essentially frozen the housing market, oil prices have flirted with and exceeded $100 a barrel, and the stock market has been forced to take big hits. Turn on the television and political pundits speak of the possibility of a recession.

Just last month, the House of Representatives approved President Bush's $146 billion fiscal stimulus package in an attempt to jump-start our stalling economy. The plan focuses mostly on tax rebates and large business incentives that will hopefully encourage new spending.

The plan has been met with mixed reactions, as some believe that putting money into the hands of the middle classes will lead to quick spending and an economic resurgence. Others argue that such a plan is only a temporary solution to a deep-rooted and complex problem.

While there is no denying that our economy is in need of some serious help in order to get out of this skid, we have the wrong perspective when thinking about solutions. A "spend money quick" scheme may temporarily give Wall Street something nice to write home about, but the stock market is ultimately just one outlet to focus on.

Stocks can go up and down throughout the course of a year, which will put some pressure on or greatly benefit stockholders, but what effect does this have on the average American?

Just think about our economy in the most basic terms - people need money and in order to get it, they must be gainfully employed. Acquiring and holding down a well-paying job is key when it comes to an individual's own economic well-being. This is why job growth should be the focus of any stimulus plan.

Any major economic plan needs to take such issues into account.

Some major attention needs to be given to people living in what would be considered rural America; large, spread out and sparsely populated areas such as the back roads of places like New Salem and Orange.

While most politicians rightfully place their focus on reviving large cities with widespread crime and major unemployment issues, such as in Gary, Ind., or even locally in Springfield, rural communities are being ignored.

Some may read the above statement and ask themselves: why should we worry about what goes on in a little Podunk town? It may be hard to see how these areas fit into the bigger economic picture.

Despite what you might think, most of America is made up of such small towns. While we have major metropolitan cities like New York, Los Angeles and Chicago, most of this country consists of everyday, ordinary towns.

We need to focus on these towns because people living there are placed at a major disadvantage when compared to city dwellers. The average person living in a big city can go job hunting easily. They can explore a densely populated area with plenty of stores and opportunities either by foot or through public transportation.

Yet for someone living out in the boondocks, going out and looking for a job is not so easy without owning a car. The number of legitimate shops and employment options in a small town are limited, and they are usually spread out all over the town.

If the average person wants to work at the local Friendly's restaurant but lives 20 miles away, they definitely need a car to get there. But cars require money for gasoline, insurance and other fees. Without the job, there is no car, and vice versa. This is one example of the vicious cycle that people can fall into when living away from a major urban area.

Furthermore, one would be hard pressed to find a lot of high-paying jobs without venturing into a major city, so those who do work close to home in most small towns will likely make minimum wage or close to it. It would be nearly impossible to raise a family and send your kids to college when making $7 an hour, and in turn, the child would be given the same low-paying, dead-end options.

Such economic issues also plague major cities, but the problems are magnified in rural towns throughout the country. Any major economic plan needs to take such issues into account. Pumping some money into these areas and creating some new shops and opportunities, take a possible casino in Palmer, for example, would immediately benefit Americans and create some permanent economic growth.

There is no way to fix our economy overnight, but by investing in our towns and providing more options, we can see people improve their means and it will benefit everyone.

Josh Wilder is a Collegian columnist. He can be reached at jhwilder@student.umass.edu



SUBMIT A LETTER OR OPINION

E-mail: editorial@dailycollegian.com

Fax: 413-545-3699

Mail: Letters to the Editor, 113 Campus Center, Amherst, MA 01003

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, FEBRUARY 5, 2008

ARTS/@ DAILYCOLLEGIAN.COM

Food for Thought sponsors poetry event

Local poets read at Jones Library on Super Sunday

By Sophia Pastore
Collegian Correspondent

"An Afternoon of Poetry" was presented by Food for Thought Books, Perugia Press, Jones Library and the Everywoman's Center at the Jones Library in Amherst on Sunday, Feb. 3. Featured were six poets hailing from all corners of the United States, from as far as Texas to as close as Northampton. All are published and award-winning female poets.

Laurie Guerrero is currently an Ada Comstock Scholar at Smith College. She is a two-time winner of the Rosemary Tomas Poetry Prize and has been published in Palo Alto Review, the 2007 and 2008 Texas Poetry Calendars and Literary Mama. Her forthcoming chapbook was selected as the winner of the Panhandler Publishing competition.

Johnston works as a social worker and is a member of the Florence Poets Society. She has been published in Silkworm, Equinox, and the anthology, "Women. Period." She has a chapbook composed of sensual poetry titled "Struck Just So."

Kim Rogers, the winner of the 2007 Ruth Olin Corbin Prize for Poetry and Pulp City Magazine's Short Story Prize in 2000, has been published in American Writing.

Keli Stewart is the winner of the Douglas Turner Ward/Alice Childress Scriptwriting Award. Her chapbook is titled "Womanish."

Lynne Thompson is the Perugia Prize winner for this year and the author of "Beg No Pardon," the winner of the Great Lakes Colleges Association 2008 New Writers Award.

Nikky Finney is the 2007-08 Graze Hazard Conkling Writer-in-Residence at Smith College. Her poetry book, "Rice," has been awarded the P.E.N. American Book Award.

The topics covered were broad in range, the poets passionate in voice. Subjects varied from the aftermath of Hurricane Katrina to an Indian girl born with eight limbs and two torsos, from dump trucks to pornography, from double-dutch to Robert Johnson. All were covered with brilliant metaphor and laden with personal experience, often painful.

At one point Keli Stewart said that her son, who she used to hold at her hip during her readings when he was smaller, was to leave the room before she read a sexually graphic poem. She said that this was necessary because lately he had been repeating everything she said.

The down-to-earth nature of these poets along with their genuine joy and honor at being together and experiencing one another's work made for a warm, unintimidating atmosphere, which is not always the case at a poetry reading.

"Never, ever take this for granted," said Finney of the crowd gathered in the Jones Library on Sunday. "You make us weep," she said of the young poets and writers in the process of publishing their work. The contented murmur of the audience after nearly every poem seemed to echo these sentiments.

"The people had not poet and so the people died." Finney used this quote from a favorite author to describe her feeling for her work and the work of other poets. She expressed joy at the fact that people still come to readings in our fast-paced modern times.

In our vibrant community, we have the rare opportunity to experience the art of the written word at the many readings that occur not only in Amherst, but in the surrounding area as well. Food for Thought Books and the Everywoman's Center sponsor regular events during the academic year, a list of which can be found on their Web sites.

Sophia Pastore can be reached at spastore@student.umass.edu.



"An Afternoon of Poetry" featured Laurie Guerrero, Kim Rogers, Lynne Thompson and Nikky Finney. Each poet tackled a variety of topics such as pornography and Hurricane Katrina.





Singer Case shines in Noho performance

By Joe Stahl
Collegian Correspondent

Headliner Neko Case made her final stop on the far-to-short New England tour in Northampton this Saturday. Performing at the Calvin Theater, Case and her band arrested the audience with cohesion and surprising informalities.

Opening up for the unprecedented Neko Case was the simple, North Carolinian Eric Bachmann. In the first 15 minutes, Bachmann took some time to gain the attention of the rustling and anxious crowd. After the third song by the beanie-wearing Bachmann, he caught the eyes and ears of the audience not so much for his music, but for his storytelling.

The audience sat up a little higher when Bachmann pulled out some old favorites from Crooked Fingers, his former band. With his dulcet guitar and the occasional harmonica, Bachmann's country crooning melted the audience. In addition, the jokester managed to throw in comic relief with stories about his niece.

After Bachmann's commendable opening, Case and the rest of the band took their sweet time to make their way on stage. With prudence, the sextet got into place and instantly broke into "Widow's Toast," a short but powerful song that painstakingly lifted vocals to a level that most singers will never reach.

Going in and out of newer and older favorites, Case and her dynamic band effortlessly rocked the Calvin with restrained guitars and percussion. One member that was anything but subdued was back-up vocalist, Kelly Hogan. Wearing a white blouse and standing just to the left of Case, Hogan made a surprising impression on the crowd. She brought humor through frivolous antics like abandoning her microphone to go joke with Case in the middle of a song or banter about her shockingly docile dog that sat on stage during the entire show.

In between the set list, Hogan took the microphone to speak to the audience more than any of her bandmates, which was pretty unexpected given the demeanor of stereotypical back-up singers. Not only did her behavior captivate the audience, but also the contributions she made as Case's second voice. For example, in the dark and southern gothic tune "Dirty Knife," Hogan proved her importance through her strong

See NEKO on page 5

New book aids student health

'Dorm Room Diet' author releases sequel to bestseller

By Skye McIntyre
Collegian Staff

Daphne Oz, author of 2006's bestseller "The Dorm Room Diet," recently introduced a pocket-sized component to her first book. "The Dorm Room Diet Planner" is a reader-friendly guide to assist students in making informed and healthy choices regarding food and exercise during their college years.

Unlike other books on nutrition and dieting, "The Dorm Room Diet Planner" is interactive, first posing several pages of questions and supplying space for the reader to fill in the blanks regarding things such as when, where and with whom they typically dine, as well as what habits they possess that can be built upon or changed in order to lead a more healthy lifestyle.

The book then attempts to educate with cleverly-titled sections such as "all calories are not created equal," and "the skinny on fats," each just a few pages long with information given in list form, dispelling food myths and clarifying common points of confusion when it comes to what is considered "bad" and "good" in terms of a variation of foods.

After breaking down the truth about complex carbohydrates, the difference between lean and high-fat sources of protein and sources of high fiber, Oz gives a checklist of foods she categorizes into six groups and says how much of each we should be eating daily and weekly.

She then stresses the importance of exercise and how coeds can work equipment-free, easy-to-perform moves into their hectic schedules. The illustration-filled section comprises the bulk of the 157-page guide, and is arguably the most helpful, considering many students are short on cash to foot a monthly gym membership, and lack an actual space to work out in.

Parts of the book would be pertinent to anyone trying to maintain or lose weight through diet and exercise, yet Oz, a Princeton University undergraduate, targets college students by offering advice on how to combat what she calls "the five biggest danger zones in college."

Studying for tests and writing papers, tailgating and sports events, parties and other campus gatherings, watching television and late-night talks are the areas of college-life that Oz feels are most harmful when it comes to the battle of the bulge.

Though some of her tips are helpful, such as measuring ice-cream visually by eating it out of a bowl instead of a carton, others, such as keeping "a cup of water or a low-sugar beverage in

See DIET on page 5



"The Dorm Room Diet Planner," written by Daphne Oz [illegible] interactive book that provides readers everything they need to live a healthy lifestyle.

'Atonement' fails to live up to expectations

Two lovers separated by lies and jealousy in the 1920s

By Kevin Koczwara
Collegian Staff

For all of its upper-class glamour, "Atonement" isn't afraid to show a grittier side to life, love and war. The movie also isn't afraid to glamorize scenes of war with almost unbearably long tracking shots that are admirable for a few minutes, and only a few minutes. The lighting in the film gives a dreamlike appearance from the beginning and it never lets up, even as British soldiers and civilians die in the wake of war.

It may be the fault of the movie's direction by Joe Wright ("Pride and Prejudice"). The movie holds so well in a piece without the dream feel to war and the glamorization of scenes where soldiers are drunk, incoherent or dying of fatal wounds.

The movie starts off simple and yet is a great story of love, confusion and betrayal. It all begins with the aspiring writer and upper-class storyteller Briony Tallis, played by young actress Saoirse Ronan. She becomes interested in a squabble she sees from a window between her older sister, Cecilia Tallis, played by Keira Knightley ("Pride and Prejudice"), and the son of the housekeeper, Robbie Turner, played by James McAvoy ("The Last King of Scotland").

The argument between the two young lovers gets interesting when Robbie sends Cecilia an explicit apology note that was never meant to be seen. Briony's reading of the apology note leads her to make an assumption that will forever haunt her, her sister and Robbie for the rest of their lives.

After Briony witnesses her sister, Cecilia, and Robbie engaging intimately in their family's home, she assumes that Robbie has taken advantage of Cecilia, and later points fingers at Robbie for raping Briony's young cousin based on misleading events surrounding Robbie and Cecilia.

The movie takes an unexpected turn at this point as Robbie is arrested and imprisoned because of Briony's testimony against him. Cecilia then leaves for London to become a nurse, help with the war effort, and break the ties with her family.

After Robbie is released from jail, he joins the army and goes to war. Cecilia is a nurse searching for Robbie and writing him letters. Briony is nowhere to be seen and Cecilia has not talked to or heard from her family.

She meets Robbie in a small cafe to say goodbye to him as he ventures off to the front-lines of the war in France. It is their bond that has kept them together through all the hardships caused by some blinded eyes and an adolescent mind with an imagination for the ages.

The movie moves from war scene to homeland scenes in Britain, where Briony is searching for her sister to ask for her forgiveness and show her how she has grown. The war scenes are dim, but always in a dreamlike state where the fog seems to be greater than any other element that the weather systems can provide.

The movie ends up being a plea for forgiveness from Briony. The movie's name comes from the act of reconciliation known as atonement. It is Briony's act of reconciliation that shows how a beautiful story of love, family and most of friendship can be ruined by a few minutes that are misperceived so many years ago.

The script is written by Christopher Hampton and based on the Ian McEwan novel of same name. The story is strong, but uses quick jumps and dreamlike, unreal feel.

The ending feels like a classic copout, even if Vanessa Redgrave is great as the aging Briony. The movie makes the viewer feel that the ending was there all along and that the intended surprise element just doesn't work.

But the movie does show the development of actress Keira Knightley and director Joe Wright from their last project together, "Pride and Prejudice." It also brings to light a great young actress in Saoirse Ronan who shows great potential to be a blockbuster and award-winner in the near future.

It has the love story, the war story, the effect of war on a society, and the break-up of a family. The movie also has a date movie appeal to it. It has strong elements that both sexes and any movie lover can appreciate.

Kevin Koczwara can be reached at kkoczwar@student.umass.edu.

Atonement

Starring Keira Knightley

C-



Keira Knightley and director Joe Wright team up again for "Atonement." The two have previously worked together for the film "Pride and Prejudice." Knightley's performance lacks the passion to make the film a success.

Planner helps students find time and energy to eat right

DIET from page 5

hand at all times so your hands feel like they're doing something," at a party are impractical. No one wants to feel out-of-place in a social setting, and Oz conveniently leaves out the topic of peer pressure and how to deal with it in terms of eating and drinking in moderation.

What Oz does do, however, is mention the imperativeness of both vitamins and minerals, and how one body weight does not suit all body types. She offers an aesthetically-pleasing chart of the amount of supplements college-age women should ingest daily, as well as the formula to calculate an individual's Basal Metabolic Rate, "the number of calories your body burns daily in order to perform the basic functions of life," according to the book.

Once readers calculate their BMR, they can discover how many calories they should intake per day, depending on their activity level. The same section also includes a chart with the range of healthy weights for women based on height and frame.

The book culminates with a journal in which readers are able to fill out 30 days worth of reflections under the headings "things I'm glad I ate," "things I'd like to forget I ate," "what I drank," "what I'd like to forget I drank," "my workout included," and "my overall mood/stress level today was..." Each page also starts with a "tip of the day," brief tricks to assist in avoiding day-to-day temptations.

If consulted and followed regularly, it is likely that the average college student would benefit from reading "The Dorm Room Diet Planner," yet the $12.95 purchase price of the small paperback could be spent elsewhere, seeing as how the majority of the information Oz provides is common-sense knowledge the bulk of us learned in high school health class. The journal pages of the book are convenient, yet easy to re-create at no cost with a pen and paper. Oz intends to "help create your own lifestyle plan and keep track of your progress," but the book's overall message is one that most of us know, yet simply choose to ignore.

Skye McIntyre can be reached at smcintyr@student.umass.edu

Case brings new material to set

NEKO from page 5

aptitude to blend with Cave, which resulted in a warm and textured sound.

What was exciting about this six-stop tour was the opportunity to hear some new songs from a new record that is still in the making. When it came time to play the new stuff, Case confessed with nervousness, "Trying out some new stuff is terrifying and sometimes hilarious."

From the very few songs she played that were unknown to the audience, Case performed with caution and the songs were just nice. It lacked the starkness of past recordings, but the likeability of these pop-country songs could get the attention of major radio stations.

Preceding the safety zone the new songs put the crowd in, Neko Case excelled tremendously on the Spark cover song, "Never Turn Your Back on Mother Earth." The beautiful but simple song released an air of pureness from Case and the gang.

Case is a true professional on stage because she knows where to draw the line. It is obvious that Case is self-aware. The girl knows she has a voice on her, but she also has exuberant control when she is at the microphone. As smart as her lyrics, Case often restrains her tantalizing voice, which leaves little room for flaws.

What was so fascinating about the performance of the evening was the crispness and tightness of the instrumentals. They effortlessly overcame complex arrangements with modesty. At a Neko Case show, it is important that there is balance between singer and band. The band knew what the fans wanted to see and hear. They accommodated to the desires of the audience to have Case shine.

The highlights of the evening mainly were the songs from her 2006 release, "Fox Confessor Brings The Flood." The crowd went crazy for the piercing song, "Hold On, Hold On" and the envy laden "Margaret Vs. Pauline." She also played a number of old goodies like the despairing "I Wish I Was The Moon," "Favorite," and "Deep Red Bells."

As a more than satisfying performance, Case and the band remained steadfastly cohesive and honest to their classic country and folksy sound. Without much animation and razzle-dazzle, Case naturally stole the hearts of her Northampton fans.

Joe Stahl can be reached at jstahl@student.umass.edu.



Singer-songwriter Neko Case completed her short, six-city tour in Northampton on Saturday. The performer mixed old favorites with brand new songs from a still unfinished album.

AFRICAN BEADED ART
POWER AND ADORNMENT
On View February 1–June 15, 2008



Friday, February 8 4–9 pm
(snow date February 9)

Free Second FRIDAYS festivities featuring music by the Afro-beat band NOMO!

SCMA is pleased to present Second Fridays in conjunction with NORTHAMPTON

SMITH COLLEGE MUSEUM OF ART
& MUSEUM SHOP

413.585.2760 www.smith.edu/artmuseum Northampton, MA

GW continues domination of A-10

Beck's 19 in second half too much for Little, Duquesne

By Sam Grossack
Collegian Correspondent

On Saturday, No. 13 George Washington, led by senior guard Kimberly Beck's 19 second-half points pulled away from Duquesne for a 73-65 win. Colonial coach Joe McKeown took home career win No. 500 for the victory. McKeown became the 34th coach of all time to achieve this milestone.

With the game tied at 6-6 early in the first half, the Colonials surged on a 13-2 run, but the Dukes kept it close as they rallied to stay in it with a 7-0 run immediately after. The Colonials proved why they should be considered among the elite teams in Division I basketball, responding with a 10-0 run, giving them a 14-point lead late in the first half.

Duquesne stayed in the game throughout the second half thanks to the stellar play of Kristy Little and her 16 points. The Dukes reduced the deficit down to four points on several occasions early in the half, but their 20 turnovers proved to be too costly in the end to overcome.

With only 31 seconds left, Beck, who had a poor shooting night (4-of-17), nailed two free throws to put the game out of reach for the Dukes, who now stand at 2-4 in conference play.

Huge runs pace Xavier

Xavier was out to prove a point in Rhode Island on Sunday that they belong at the top of the Atlantic 10, where they're currently tied with George Washington and Temple. The Musketeers cruised by the Rams behind a 20-point effort from sophomore Amber Harris.

With a five-point lead three minutes into the game, the Musketeers went on a 12-0 run that gave them a 17-point lead midway through the half and allowed them to cruise into a 14-point halftime lead. After the Rams cut the lead to nine, another 14-0 run in the second half put the Musketeers up 61-38 with nine minutes left to seal the game. They improved to 6-1 in conference play with the win.

A-10 W. Hoops

Senior Safi Mojidi led the Rams with 14 points while Sierra Cooper had seven rebounds in the losing effort. With this loss, the Rams dropped to 2-5 in the conference and will look to rebound at Fordham on Wednesday.

Temple survives late scare

The Temple Owls used a 36-18 rebounding advantage to barely pull out a win over LaSalle, which dropped to 1-6 in conference play. The Owls were led by junior forward Shenita Landry who posted a double-double with 12 points and 12 rebounds. Temple's near perfect free-throw shooting allowed them to leave LaSalle victorious.

With the win, Temple has now won 18 straight Big-Five games, as it clinched its fourth straight City Series crown, becoming the first team to accomplish that feat.

For the Explorers, senior forward Carlene Hightower led all scorers with 18 points as the team continues to struggle in the conference. The Explorers will be visited on Wednesday by Massachusetts as both teams look to bounce back after hard-fought losses.

Billikens knock off A-10 leader

On Saturday, the Saint Louis Billikens rallied against the Charlotte 49ers to knock them off the leader board in the conference with a 71-60 win in front of a home crowd. The Billikens were lifted by four players scoring in double figures, led by sophomore Katie Paganelli and her game-high 19 points.

The win snaps a 10-game losing streak for the Billikens against the 49ers. After the game, Billikens coach Shimmy Gray-Miller told reporters, "There is no doubt that this is the biggest win in my three seasons here."

The 49ers were led by Danielle Burgin's 15 points and Wendy Stywalt's 12 points and eight rebounds as the team drops to 5-2 in conference play, one in back of leaders George Washington, Xavier and Temple. They play the Owls in a key division game on Wednesday.

Weekly honors

UMass senior forward Kate Mills won her fourth A-10 Player of the Week honor this past week posting two double-doubles. Mills earned the honor by averaging 26.5 points, 11 rebounds, four assists and three steals per game in her two contests this week against Fordham and Saint Joseph's. Mills leads the Minutewomen averaging 17.9 points per game, good for second in the conference.

Ta'Shia Phillips of Xavier won the Atlantic 10 Rookie of the Week honors for her [illegible] time this season thanks to [illegible] stellar performance this past week. Phillips averaged a double-double in her team's two wins as she set a career high for blocked shots with [illegible] Rhode Island.

Sam Grossack can be reached at sgrossac@student.umass.edu.



Kate Mills has been a dominant force for the Minutewomen this season. The senior is averaging 17.9 points and 7.2 rebounds and recently won her fourth A-10 Player of the Week award.

Brathwaite stops 50 shots

HOCKEY EAST from page 10

only mistake – scoring his third of the year and putting the River Hawks within one.

Whatever surge the River Hawks thought they had was soon taken away minutes after their lone goal of the period. Viktor Stolberg scored the game-winner, his fifth of the year at 12:34 in the second.

The River Hawks added one more goal halfway through the third from Kory Falite, his eleventh of the year, to put the River Hawks back within one. But with help from goaltender Joe Fallon, the Catamounts fought off the last minute with an extra attacker from the River Hawks to improve their record to 7-10-7 overall and 6-6-5 in Hockey East. UMass Lowell sunk to 12-9-4 and 7-7-4 in Hockey East.

Hockey players honored

The week's outstanding performers were honored with Hockey East's weekly awards.

Matt Taormina of Providence was awarded this week's CCM/RBK Player of the Week award. Taormina scored the game-winner in Providence's Friday contest with the Boston College Eagles with 4:27 left in the third. He also assisted on the single Providence goal against Merrimack on Saturday night.

James Marcou of Massachusetts earned the Pro Ambitions Rookie of the Week award. He matched his career-high with three points in Saturday night's win over Maine (one goal, two assists). He also helped in setting up the game-winning goal by Chase Langeraap.

Merrimack goaltender Andrew Brathwaite received the Defensive Player of the Week honor. Brathwaite stopped 50 shots against Providence in Saturday night's 1-1 tie. Over the two Merrimack games this weekend, Brathwaite amassed a total of 78 saves.

Quick notes

Maine goaltender Ben Bishop stopped a career-high 49 shots at UMass Saturday night. Bishop has 2,115 career saves, which places him in third on Maine's all-time career saves list ... Since Dec. 1, UNH goaltender Kevin Regan has been stellar. He sports a 7-0-0 record against Hockey East opponents and a 1.57 GAA that includes two shutouts ... Northeastern plays rival Harvard in the annual Beanpot Tournament semifinals on Monday. Harvard is winless in its last four semi-final games against the Huskies.

Ryan Fleming can be reached at rfleming@student.umass.edu.



With three offensive linemen headed to the Pro Bowl, Patriots quarterback Tom Brady found himself in an unfamiliar position in Sunday's 17-14 loss to the Giants – on his back.

Free agency could hurt Pats

FREE AGENTS from page 10

cornerback a franchise player and signing him for one year after he held out for a long-term contract.

The offense set several single-season records: 50 touchdown passes by Brady, 23 scoring catches by Moss and 589 total points.

But the season began with off-field problems.

Harrison, the hard-hitting safety, was suspended for the first four games for violating the league's substance abuse policy.

After the season-opening 38-14 win over the New York Jets, the NFL fined Belichick $500,000 and the team $250,000 and took away a first-round draft choice as punishment for videotaping Jets' coaches on their sideline.

That only fired up the Patriots. They were accused of running up the score in some of their wins.

But the Patriots shrugged off the criticism and kept focusing on the next opponent. They won each of their first eight games by at least 17 points.

Then the powerhouse that pulled away from opponents began letting them hang around.

In their ninth game, they beat Indianapolis 24-20 on a touchdown with 3:15 left. In their 11th, they scored the go-ahead touchdown with 7:20 to go but needed two interceptions in the last four minutes to clinch the 31-28 win over Philadelphia.

The following week was the greatest of escapes.

They trailed 24-20 at Baltimore and failed twice on fourth down in the last two minutes. But the first play was nullified by a false start penalty against the Patriots and the second by a holding call against the Ravens. On the next play, Brady threw the winning 8-yard scoring pass to Jabar Gaffney with 44 seconds left.

And, in the last regular-season game, the defense struggled in a 38-35 win over the Giants.

But how long could their good fortune hold out?

Not long enough.

With 2:42 left in the Super Bowl, Brady's 6-yard touchdown pass to Moss gave the Patriots a 14-10 lead.

But the defense couldn't hold it. Eli Manning directed an 83-yard drive and hit Plaxico Burress for the decisive 13-yard scoring pass with 35 seconds remaining.

Perfection denied.

"It's not even worth talking about it now because it's over. It didn't happen," Bruschi said. "We can look back on this year with a positive attitude and some of the things we accomplished. But when you don't finish, I mean, that's all we're about."

Belichick didn't finish either.

After Brady's fourth-down desperation pass to Moss fell incomplete, Belichick went on the field for a handshake with Giants coach Tom Coughlin.

There was still 1 second left, but Belichick continued toward the locker room as Manning knelt down on the final play. Moss once left the field with 2 seconds remaining in a regular-season loss to Washington when he was with Minnesota and was criticized for it by his quarterback, Daunte Culpepper.

Belichick, at least, will be back.

Seau, 39, may not be.

"I haven't thought about the future. I am having too much fun," he said. Losing "will not affect my decision."

Harrison, 35, was beset by injuries in 2006 and 2007. Bruschi, 34, suffered a stroke after the Patriots last Super Bowl win but returned midway through the next season in 2005.

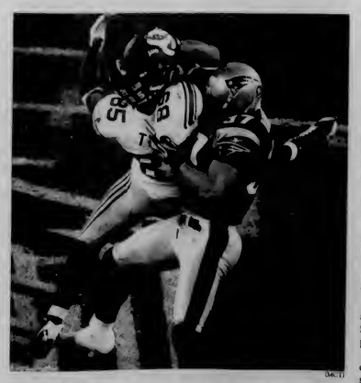
"I can't let that loss take away from everything that happened this season," Harrison said.

Moss, who took a pay cut for a shot at the Super Bowl, may not be back for another with the Patriots.

"I would love to be in a New England Patriots uniform," he said, "but, if not, the show must go on."

It will continue with Belichick and Brady, of course, partners in four Super Bowls – all decided by three points.

"We usually are on the better side of those three-point wins," Brady said. "We just have to regroup and come back and try to make it stronger next year."



Safety Rodney Harrison has been slowed by injuries but was still an integral part of New England's defensive success this season.

Brady left exposed in pocket

OFFENSIVE LINE from page 10

"He was an upset guy," Giants linebacker Antonio Pierce said of Brady. "He was yelling at his linemen. I think that worked in our favor."

The offensive line was also clearly rattled by the Giants, with Light being called for false starts on consecutive drives in the third quarter.

With 19 seconds left in the game and the Patriots facing a do-or-die scenario, Brady was sacked for the final time when Jay Alford pulled him down at New England's 16-yard line. Brady was left with nothing to do but try two straight desperation heaves to Moss to no avail.

"I think their intensity from the beginning snap to the end of the game was really higher than ours," Moss said. "We just couldn't meet that intensity."

The Giants came in with 56 sacks, including the playoffs, and showed in their Week 17 loss to the Patriots that they could be a force against New England's line. Brady was sacked just once and threw for 356 yards and two touchdowns in that one, but was hit repeatedly and forced to stray from the game plan.

It happened again in the Super Bowl, only worse.

With help from their linemen, the Patriots set NFL records for points scored and total touchdowns, while Brady broke the league mark for TD passes and Moss set the record for scoring receptions. That high-powered offense was held to a season-low 14 points in the Super Bowl – mostly because it couldn't get time.

"They played well defensively," coach Bill Belichick said. "They've been able to [illegible] led the league in sacks. [illegible] rushed all year. They [illegible] defensive football team. They played well."

While the Giants [illegible] celebrating their upset victory a half-hour after the game ended, the Patriots and their [illegible] linemen were headed to the [illegible] busses for a drive [illegible] back to the hotel.

The offensive line [illegible] great deal of attention [illegible] for their consistency [illegible] the hair on their [illegible]. All four of Brady's bunch had [illegible] facial hair going on [illegible] Neal's Fu Manchu [illegible] Mesa big, hushy Grizzly [illegible] beard.

It's safe to say [illegible] faced after their [illegible] performance against [illegible]

"We all could've [illegible] better tonight," Brady said.

THE BOLTWOOD PROJECT™
Serving others since 1969 – and STILL making a difference
A STUDENT / COMMUNITY SERVICE LEARNING PROGRAM
(an RSO and Dept. of Landscape Architecture & Regional Planning sponsored [illegible])

REACH OUT—AND BECOME A SPECIAL FRIEND TO PEOPLE WITH SPECIAL NEEDS
Your life will NEVER be the same!
••EARN 1-2 CREDITS ••GAIN VALUABLE EXPERIENCE ••REWARDING, CHALLENGING, and FUN
Spring Semester 2008 — Recruitment Nights
You must attend ONE of these meetings. No exceptions, even if you have participated before!
6:00-8:00 PM (Note: Prompt starting time!!!)
Campus Center Room 101 • Feb. 4 (Mon) • Feb. 5 (Tues) • Feb. 6 (Wed)
•Assignment notification ONLY Thurs. Feb. 7th in Boltwood table CC Concourse
No telephone inquiries. YOU (or a friend) must package the notification letter.
Volunteer, *while earning credit!*

Caption contest.

<DO IT>

www.dailycollegian.com/caption

You are very important.

							4
			1	8	5	2	
	9				3	5	1
		2	8			3	
7	1						2	5
		6			7	9	
	4	1	3				9	
		9	2	5	1		
8							

Quote of the Day

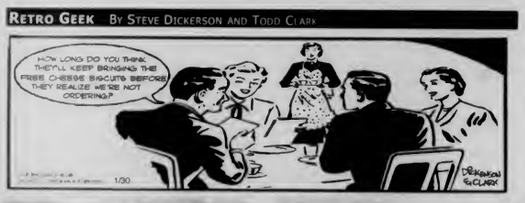
"I love Mickey Mouse more than any woman I've ever known."

— Walt Disney

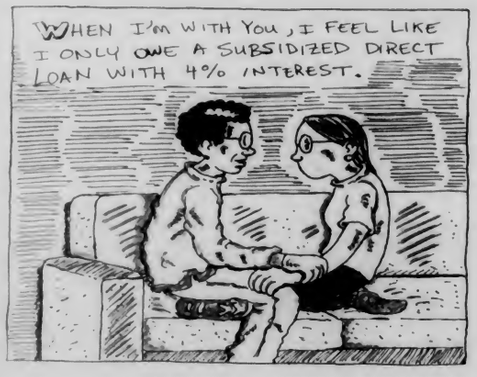
UMassic Park By Curtis Sarkin



Retro Geek By Steve Dickerson and Todd Clark



Labrat By Richard Maptelly



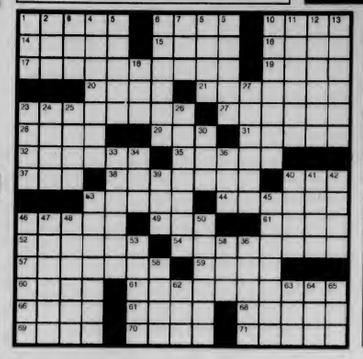
ACROSS
1 Ewes' offspring
6 Painter Holbein
10 Distort
14 Blazing
15 Toast topper
16 Object of devotion
17 Nickname for the tall and thin
19 Traveled on horseback
20 Shortly
21 Invigorated
23 Developing chamber
27 Quoting as an authority
28 Hautboy
29 College degs
31 Hindu social stratum
32 Harass
35 Assemblage
37 Golfer Ernie
38 Light satira
40 Charged particle
43 Biblical mount
44 Sticky situation
46 Rubber base
49 Collision gel
51 "Roots" author Haley
52 Educe
54 Least complicated
57 Entices
58 Billy or nanny
60 __-do-well
61 Dolo populace
66 Hideous beast
67 Writer Morrison
68 Concluded
69 Monster loch
70 Lone man
71 Marsh grasses

DOWN
1 Noias of scales
2 Toward the stern
3 Sov. space station
4 Beef cut
5 Madrid mistar
6 Associate familiarly
7 Shout raistiva
8 "Hud" co-star Patricia
9 Type of boom
10 Bug
11 Fine figura of a man
12 Hamster or gerbil
13 Word of honor
18 Sticky stuff
22 Llama relativa
23 Latest info
24 Can'e victim
25 Antarctic sea
26 Chatterers
33 Theater sign letters
33 Magic potion
34 Operated
36 Ash's counterpart
38 Deranged
40 Man or Capri
41 Bullring cheers
42 On deck
43 Makes sale
45 Thin, crisp cracker
46 Use for support
47 Maintain
48 Levers used to turn rudders
50 Pooh-Bah
53 Campers' shelters
55 One of a zany trio
56 Beeper
58 Santa's suit soiler
62 Cell substance letters
63 Fruity beverage
64 Beatty of films
65 Radicals of the 90s

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

$ CASH FOR YOUR CLOTHES $
how does it work?
You bring us your awesome clothes... we sell them... you make money!
(40% to be exact)
it's so easy!
No appointment necessary.
Buy & Sell at the area's BIGGEST & BEST consignment store!...
exclusive Drop & Shop Rewards
Urban Exchange
233 Main Street Northampton MA
413-585-8729



Submit your comics!

collegiatecomics@yahoo.com

Submit your classifieds!

(413) 545-3500

Horoscopes

aquarius Jan. 20-Feb. 18
You are a thick-skinned rhinocerous. This should not offend you.

pisces Feb. 19-Mar. 20
YOU'RE PREGNANT...just kidding, but you're probably quite frightened right now.

aries Mar. 21-Apr. 19
Hey buddy, don't get too excited about the upcoming election or you might find yourself with a presidential erection.

taurus Apr. 20-May 20
Think.

gemini May 21-Jun. 21
Get your act together. No, seriously, the ostriches are starving and your co-star is off canoodling with the animal wrangler.

cancer Jun. 22-Jul. 22
Go to a movie and make out with your hand in the back of the theater all night. The amputees will be quite jealous.

leo Jul. 23-Aug. 22
Make some spending cash by selling autographed pictures of yourself. There is a demand, you must supply.

virgo Aug. 23-Sept. 22
Don't waste your carrots; there are starving rabbits in New Hampshire.

libra Sept. 23-Oct. 22
One jar of peanut butter + one little plastic bear filled with honey + one spoon = a mouthfilling delicious treat.

scorpio Oct. 23-Nov. 21
Why would you buy cocaine when your nose actively produces its own special kind of free candy?

sagittarius Nov. 22-Dec. 21
Bask in the glorious glow of Wednesday. For now, wait patiently.

capricorn Dec. 22-Jan. 19
Find someone sleeping in the Campus Center and SLAP them.

Unlike communism, Comics are good both in theory and reality.

comics@dailycollegian.com

Massachusetts Daily Collegian Marketplace

APT. FOR RENT

Hobart condos 3 Bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and September. NO FEES. 253-7879 www.amherstlincolnrealty.com

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided 1-800-965-6520

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

A GREAT JOB! Spend your summer in a lakefront cabin in Maine. If you're looking to spend this summer outdoors, have fun while you work, and make lifelong friends, then look no further. **Camp Mataponi,** a residential girls camp in Maine, has female/male summertime openings for Land Sports, Waterfront (small crafts, skiing, life guarding, WSI, boat drivers), Ropes Course, Tennis, H.B. Riding, Arts & Crafts, Theater, Cooking, Gymnastics, Dance, Videography, Group Leaders & more. Top salaries plus room/board & travel provided. Call us today toll free at 1-888-684-2267 or apply online at www.campmataponi.com.

RAFT GUIDES
Zoar Outdoor is seeking adventuresome people to be full and part-time summer raft guides. Learn how to guide a raft during our training program and spend the summer on the Deerfield River. Applicants should have customer service experience and a positive attitude and be comfortable working as a team or independently. Application deadline: Feb. 15th. Call 800-532-7483 or see www.zoaroutdoor.com/jobs.htm for an application.

Put up Posters! Through summer, car, sell, commitment needed. Up to $12/hr w/bonus. 20 hrs between Mon-Wed, excellent communicator, fast-paced, punctual, resume and formal cover letter to postering@artspromo.org. Hiring ASAP.

French speakers! Rent us your ears! $12/hr for participating in listening experiments. Contact the phonetics lab. phonetics_lab.linguist.umass.edu 545-6837

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Marketing Intern As a Marketing Intern (paid position) you will assist in marketing efforts to grow sales of the leading economic policy analysis model. Responsibilities include developing presentations and other marketing material, writing for newsletters, website, and blog, and assisting with internet marketing, promotions, campaigns, and other marketing efforts. Please send cover letter and resume to Fred Treyz, REMI, 433 West St., Amherst, MA 01002. fax 413-549-1038. resumes@remi.com. REMI is an eoe and maintains a drug-free workplace.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

TRAVEL

Spring Break from $199 Land price starting from $199 for 7 days. We also have an all inclusive hotel start from $799 per person. Give us a call today it's not to late to still get away 1-800-GET-SUN-1

Spring Break 08 Hot Deals, Hot Destinations, Hot Parties. Ask about Group Deals and FREE TRIPS. 1-800-426-7710 www.sunsplashtours.com

U Mass students–
Start medical school this May!
Find out how at our Information Seminar
Sat., Feb. 9, 2pm, Le Méridien Cambridge (formerly Hotel@MIT)
For details visit RossU.edu or call 877-ROSS-EDU

forget about this.

At Ross University School of Medicine, you'll be too busy studying to enjoy our sun-drenched Caribbean island.

You'll get the most thorough medical training imaginable, with 16 months of basic sciences in Dominica and clinical rotations at our network of 70 top U.S. teaching hospitals. Ross University places more graduates in first year residency positions than any other medical school in the world.

1978 2008 Ross University Celebrating Thirty Years

ROSS UNIVERSITY

It's no day at the beach.

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, FEBRUARY 5, 2008 SPORTS@DAILYCOLLEGIAN.COM

Patriots could look different in '08



The New England Patriots have a number of players that are eligibile for free agency, including Randy Moss (right), Asante Samuel, Rodney Harrison and linebackers Tedy Bruschi and Junior Seau. The Patriots fell short in their bid for perfection in Super Bowl XLII.

Moss, Samuel, others may not return to team next season

By Howard Ulman
Associated Press

FOXBOROUGH, Mass. (AP) — The only perfect thing about the Patriots was their record.

Now they don't even have that.

Dominant in the first half of the season, they survived some close calls afterward. But that finally caught up with them in the Super Bowl and left them facing an offseason of what-ifs and what-will-bes.

What if their offensive line studded with three Pro Bowl players had kept the team's most important player from being knocked down time after time in the most important game?

Will Randy Moss and Asante Samuel leave?

Will Rodney Harrison, Tedy Bruschi and Junior Seau, the three oldest defensive starters, retire?

And next time, will coach Bill Belichick hang around until the end of the game instead of heading for the locker room with a second left and a security escort Tom Brady would have envied?

The two-time Super Bowl MVP couldn't elude the steamrolling pass rush of the New York Giants the way he does the paparazzi who stalk him on the streets of the city where the new Super Bowl champions will be honored at a victory parade Tuesday.

Brady was sacked five times in Sunday's 17-14 loss, the most in his 92 games since the New York Jets did that in the third game of the 2003 season on Sept. 21, 2003.

So the Patriots finished 18-1 and disappointed, not 19-0 and historic. That left the 1972 Miami Dolphins, who were 17-0, as the only NFL team to go undefeated.

Brady was a near unanimous choice for the league's MVP and was brilliant in the first eight games of the season. He was not as good after that.

His five worst passer ratings came in his last eight games, including the postseason. In the AFC championship game against San Diego, he threw a season-high three interceptions. In the Super Bowl, he was uncharacteristically inaccurate on some passes even when he had time to throw.

"I'm sure we all could have done things better, but it's just part of competition," Brady said of the devastating defeat.

New England won three Super Bowls in four seasons before falling short the next three years – losing to Denver in a divisional playoff game, to Indianapolis in last year's AFC championship game and to New York in the latest disappointment.

After coming so close last season, the Patriots added receivers Moss, Wes Welker and Donte' Stallworth. They signed free agent Adalius Thomas for their aging group of linebackers. And they kept Samuel, designating the star

See FREE AGENTS on page 7

O-line struggles in SB

Brady sacked a season-high five times in loss to Giants

Dennis Waszak Jr.
Associated Press

GLENDALE, Ariz. (AP) — The New England Patriots' big, brawny and bearded guys were just plain bad.

The AFC champions' heralded offensive line allowed a season-high five sacks to the New York Giants in the Super Bowl on Sunday, failing to give Tom Brady the type of tight protection they had guarded him with all season.

"It's one of those things where they have a great front seven," center Dan Koppen said. "They have tremendous players up there and they just outplayed us."

Their inability to protect Brady was a major reason the Patriots' quest for perfection ended with a disappointing, history-making 17-14 loss.

"They have some great pressure schemes, obviously some great pass rushers," Brady said. "Once we kind of got the idea of what we were doing, I thought we handled it much better, but we didn't get the ball in the end zone enough."

Coming in, Brady had been sacked a career-low 24 times this season playing behind a line that produced three Pro Bowlers in Koppen, left tackle Matt Light and left guard Logan Mankins. Throw in right guard Stephen Neal and right tackle Nick Kaczur, and Brady played most of his record-breaking season not having to worry much about getting hit by bloodthirsty defenders.

"I like when I don't get touched," Brady said earlier in the week.

Then, disaster struck in the form of an all-out, pressure-packed swarming defensive attack by the Giants – in the worst possible setting. It was the first time Brady had been sacked as many as five times since the New York Jets did it on Sept. 21, 2003.

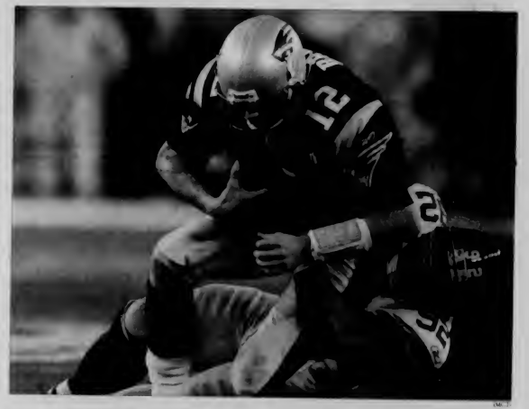
New England had no answer for the Giants' bulldozing defense.

"If I could tell you, we'd have it fixed," running back Kevin Faulk said. "At the same time, they outplayed us."

They sure did, and left Brady wondering what hit him. Brady simply had no time to find Randy Moss and his other targets on a regular basis against the Giants. He should've known he was in for a long day when he was sacked by Kawika Mitchell and Justin Tuck on consecutive plays midway through the second quarter.

It didn't help that Neal left after Tuck's sack, and didn't return.

See OFFENSIVE LINE on page 7



Patriots quarterback Tom Brady had very little time in the pocket Sunday, as he was sacked a season-high five times and got hit on numerous other throws. The Giants got great pressure from the entire front four.

With win and tie, PC moves up HEA

Hockey East

By Ryan Fleming
Collegian Correspondent

Providence picked a great time to keep its impressive streak, earning an all-important three points on first-place New Hampshire (16-7-1, 12-4-1 Hockey East) and second-place Boston College, with a victory over the Eagles and a tie against Merrimack this past weekend.

Friday night, No. 13 Providence (12-9-3, 9-5-3 Hockey East) held on to beat No. 9 BC (12-6-7, 8-4-6 Hockey East) at the Conte Forum, 3-2. At 5:44 into the game, John Rheault of Providence beat Eagles goalie John Muse to put the Friars up 1-0.

The Friars continued to ride the momentum scoring again in a little over two minutes. Greg Collins, who also assisted on Providence's first goal, put his team in a seemingly comfortable position over the Eagles, 2-0.

The second period was another story. The Eagles came pouncing back, scoring in both ends of the period. Kyle Kucharski and Matt Greene of BC put them back into the game at 3:35 and 16:38, respectively.

With the game still tied with less than five minutes left, Matt Taormina put the Friars up for good, beating Muse with only 4:27 left in the third period.

At Saturday's game, the Friars were able to outshoot Merrimack 51-18 and get the lone goal they needed to salvage one crucial point. Kyle MacKinnon was the only Friar to beat Andrew Brathwaite, who stopped an impressive 50-shot barrage by the Friars. Francois Ouimet scored the single goal for the Warriors. It was his seventh of the season.

Catamounts pounce on River Hawks

Vermont goaltender Joe Fallon came up big when his team needed him the most. The Catamount goalie saved 31 shots including 14 in the second period and eight in the third. Fallon improved his record to 5-8-5.

Vermont got out to a 2-0 advantage five minutes into the second. Early in the first period, Reese Wisnowski scored his first of the year to give the Catamounts the early momentum. In the second period, the momentum was still with Vermont when Peter Lenes capitalized with his seventh goal of the year at 5:03 to put the Catamounts up, 2-0.

With his team on the power play and trailing, 2-0, Ben Holmstrom gave UMass Lowell a fighting chance. With 1:07 left in his team's power play, Holmstrom forced Fallon into his

See HOCKEY EAST on page 7

Xavier peaking in AP poll

A-10 M. Hoops

By Ricky Eddleston
Collegian Staff

With a 19-3 record, 5-2 in the Atlantic 10, the Rhode Island men's basketball team has exceeded all expectations for the 2007-2008 season. At their current mark, the Rams have equaled their best start after 22 games in program history. URI is currently second in the A-10. They are in a great position to make a strong run at the conference tournament and possibly the NCAA Tournament if they continue their strong play.

The Rams have been led by senior forward Will Daniels and junior guard Jimmy Baron Jr., son of coach Jim Baron. Daniels is currently averaging 18.1 points per game to go along with 6.6 rebounds, and an efficient .508 field goal percentage. Baron is averaging 16 points a game and is shooting .448 from 3-point range.

URI has played especially well at home, notching an 11-0 record at the Ryan Center. The Rams are also undefeated on neutral sites, going 5-0 on nonpartisan courts. URI will travel to the Mullins Center on Thursday to take on the UMass.

Dayton struggles

After starting 14-1, the Dayton has lost four out of their last five games, dropping their record to 15-5. The Flyers' struggles have come in the heart of A-10 conference play, posting a 3-4 record against fellow conference teams. Though Dayton has had key non-conference victories against Louisville (16-6) and No. 21 Pittsburgh (17-5), the Flyers have struggled to beat the top teams in the A-10, losing games to No. 13 Xavier (18-4) and, most recently, a 12-point loss to URI.

With upcoming games against Charlotte, Temple, and current A-10 leaders St. Joseph's and Xavier, the Flyers will need to improve their play if they want to salvage their season.

A-10 in the polls

The Atlantic 10 had one representative in this week's Associated Top 25 Poll, the Xavier Musketeers. Xavier continues to climb up the Top 25, coming in at 13th this week. Rhode Island, the next closest A-10 team, came up 36 votes short of making the ranks. Both Xavier and URI continue to prove themselves as the class of the A-10. Xavier is currently tied with St. Joseph's for first in the A-10 with a 6-1 conference record. URI is second with a 5-2 record.

Weekly Honors

Junior forward Rob Diggs of George Washington was named A-10 Player of the Week. Diggs had his fifth double-double of the season with 20 points and 10 rebounds on Jan. 30 in a loss against St. Joseph's.

Guard Kevin Anderson of Richmond and forward Matt Morgan of St. Bonaventure were named A-10 Co-Rookies of the Week. Anderson had a game-high 17 points in Richmond's 64-58 win at Charlotte, while Morgan averaged 11.5 points and seven rebounds in games against Duquesne and LaSalle.

Ricky Eddleston can be reached at sports@dailycollegian.com.



Junior C.J. Anderson has made an immediate impact at Xavier since transferring from Manhattan. He averages 11.2 points per game, good for third on the team.

INSIDE: MULTICULTURAL FILM FESTIVAL BEGINS TODAY | PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

RAIN : HI: 44 LO: 39 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, FEBRUARY 6, 2008

Impeachment attempt unsuccessful

Vice president's position safe after tied vote



Republican Club Vice President Derek Khanna remains in office after an attempt to impeach him resulted in a 7-7 vote.

By Derrick Perkins
Collegian Staff

A move to impeach the vice president of the University of Massachusetts Republican Club by President Brad DeFlumeri failed last night during an emergency meeting of the organization.

The vote split down the middle of members eligible to cast a ballot, with seven in favor of the motion and another seven against the impeachment. To remove vice president Derek Khanna from office, DeFlumeri would have needed a two-thirds majority vote.

"I obviously disagree with the way [the club] voted, but per our constitution we need a two-thirds majority to impeach a standing officer. The membership elected not to do that," said Brad DeFlumeri, president of the Republican Club.

"We'll continue on with the business of the republican club with me as the president and Derek Khanna as the vice president and all that matters now is what's in the best interest of the Republican Club."

DeFlumeri called for the motion to impeach Khanna after asking the vice president to step down in an e-mail following last week's move to secede from the Massachusetts Alliance of College Republicans.

"In light of recent events which reveal you to be operating on your own agenda and following assertions by members that your actions are 'borderline treasonous,' I strongly urge you to immediately resign your position as vice president of the Republican Club," DeFlumeri wrote. "Furthermore, given your backhanded efforts to undermine my leadership while covertly working with other organizations, I do not feel as though your assisting me as [vice president] is tenable any longer. You need to resign."

DeFlumeri called last night's special meeting in a second e-mail after Khanna refused to step down from his position.

According to DeFlumeri, Khanna had misused, neglected and abused his position as vice president of the organization, all impeachable offenses under the constitution of the Republican Club.

"It is my opinion, in light of substantial evidence, that Vice President Khanna has conspired with MACR to remove me as president without even consulting or notifying the membership of this club," DeFlumeri said, reading off of a prepared statement during the emergency session. "Over the course of the past week it has become abundantly clear that vice president Khanna has abused his position and his title in this club to surreptitiously seek my ouster."

The club president accused Khanna of making "overtly false" and "misleading" statements to the Massachusetts Daily Collegian concerning the reaction of leaders of the Massachusetts GOP to the secession of the club from MACR and lying about the allegations of sexual harassment surrounding DeFlumeri.

Khanna called the impeachment effort a "ridiculous waste of the club's time as a whole."

"I think that my position of impeaching Brad rather than secession was a personal opinion and it was an opinion that I expressed as vice president to the press, because I believed it furthered the interests of the club, but I hardly felt that that was grounds for impeachment," he said.

According to DeFlumeri, the members of the Republican Club had expressed their will and would not move to impeach Khanna again unless further evidence of neglect or abuse of position came to light.

Khanna "highly doubted" the issue of his impeachment would come up again within the club and stressed that the motion would not affect his working relationship with DeFlumeri.

"Me and him have had some intense discussions before and we separate that and we work on a professional level to accomplish the goals of this club," he said. "We still have areas of mutual interest."

Derrick Perkins can be reached at dperkins@dailycollegian.com

Primary advances

Former governor and republican candidate in the presidential race Mitt Romney secured the Massachusetts primary in a win over fierce rival John McCain on "Super Tuesday."

The Associated Press called the state for Romney early in the night, giving him a needed win against McCain's series of victories across northeast and Midwest states, including New York, Connecticut, Illinois and New Jersey.

On the other side of the aisle, Hillary Clinton won the majority of Massachusetts delegates over rival Democratic candidate for president, Barack Obama. Despite endorsements from Massachusetts Governor Deval Patrick and U.S. Senator Edward Kennedy, Obama could not persuade enough voters to triumph over Clinton in the Commonwealth.

Romney overcame criticisms of using Massachusetts as a stepping stone on his way to a presidential bid and a late challenge by John McCain to take the largest portion of the Commonwealth's delegates, according to the Associated Press.

According to exit polls taken yesterday, almost half of voters in each party rated the economy as the most difficult challenge facing the nation. The War in Iraq placed second among Democratic voters; immigration was the number two concern for Republicans.

The Associated Press contributed to this report.

— Derrick Perkins

Majority of UMass students prefer Obama, despite loss

By Cara Grannemann and Eden Univer
Collegian Staff

The student voices at the University of Massachusetts have been heard. On Super Tuesday students voted, and Senator Barack Obama seemed to be the preference across campus.

However, it was Senator Hillary Clinton and former Governor Mitt Romney who won the votes in Massachusetts yesterday.

Obama and Ron Paul were the only two candidates represented yesterday in the campus center concourse. Obama, however, was also represented in numerous signs and bumper stickers posted around campus.

UMass sophomore Shannon Fitzpatrick said she voted for Obama because she cares about "restoring the face of America."

She not only agrees with Obama's policies on most issues, but also thinks he would make the most intelligent decisions.

"He doesn't have as much experience, but [he has] the smarts to know who to hire and they can bring the experience," she said.

Neil Desai, also a sophomore, believes Obama will win the majority of the UMass student vote.

"He is a democrat and Massachusetts is mostly a democratic state," said Desai. "From what I hear, a lot of people don't like Hillary Clinton, but I'm not sure why."

Numerous students on campus seem to like Obama because they say he stands for a generation of younger voters.

"He will represent the youngest face available; I think he'll make the most drastic change," said Eliot Gill, sophomore Obama supporter.

Freshman Matt Grazewski voted for Obama via absentee ballot. Grazewski believes Obama is the clear choice for the majority of UMass students because "he appeals to a younger crowd."

Similarly, sophomore Amy Koenig voted for Obama and believes the majority of UMass students voted for him because "it seems like he was strongly backed by the youth."

Massachusetts residents, notoriously known for their liberal views, make up over 75 percent of the UMass student population and may be the cause for such enthusiastic support of Obama on campus.

For some students, mainly democratic or liberal views can come with an anti-republican sentiment.

Freshman Jeff McPherson said, "It scares me – [the idea] of having another republican in office."

"Obama has a lot of student support, and Lord knows we're not republicans," said Gill.

The Associated Press contributed to this story.

Eden Univer can be reached at euniver@student.umass.edu and Cara Grannemann at cgrannem@student.umass.edu

UMRC holds first meeting

By Emily Reynolds
Collegian Correspondent

The University of Massachusetts Republican Club had their kickoff meeting last night to recruit new members amid some recent bad publicity.

Events held by UMRC throughout the year often draw attention to the club because of controversy that surrounds them much of the time.

This semester there are already several events planned, including hosting Dinesh D'Souza, conservative debater from the Hoover Institute at Stanford, as well as the republican nomination convention for district delegates.

To introduce the club, DeFlumeri gave a short history of himself and the club, and then passed the podium to several other speakers, all wanting to recruit new members and create an interest in staying involved.

Joe Saracco, the UMRC membership director and longest-serving member of the club, gave a short but passionate speech.

"We all share one common interest: freedom," said Saracco at the start of his speech. "This club is fighting the good fight."

Saracco went on to talk about club members having common goals, and the importance of being involved, although he still stressed that to be a member, it was not necessary to be involved.

While DeFlumeri spends most of his time doing things for UMRC, he does not expect everyone to do the same.

"We just wanted to introduce people to the club," said DeFlumeri. "It was mostly for transfer students to get interest stimulated in the club."

DeFlumeri met his goal with transfer student Dmitriy Shapiro from Michigan. During his first meeting he went up to the podium to speak about his experiences at his previous university.

"It's really interesting coming here because Michigan is 50-50 with democrats and republicans," Shapiro said. He expected a campus with entirely liberal views.

Joe Yiznitski, the Five College Representative for the club, is an example of how members come for one reason, and then stay on as part of the executive board.

"I joined the club primarily to educate myself on political issues," Yiznitski said. "It provided me with an opportunity."

Several students involved in the club came because their views aligned more with republicans, although they all have different views.

"We have a wide range of conservatives in our club," said DeFlumeri.

Regardless of their views, the members are committed.

"The UMass Republican Club scares the daylights out of a lot of people because we actually believe in things," said Ed Cutting, a post-graduate student and member of the chancellor search committee.

While the members of this club may seem like they are radical in their views, it is more the enthusiasm that they have in their beliefs that put them over the top.

"We joke about extremism, but we really aren't that extreme," said Cutting.

After the meeting was over and most of the executive board had made speeches encouraging people to join, the group stayed to talk to each other and watch FOXNews.com for the latest results in the primary elections.

"In politics, you often have to get along with those whom you don't like," said Cutting.

PDA endorses Ed O'Reilly



Ed O'Reilly will be campaigning with a "grassroots effort."

By Mike Fox
Collegian Correspondent

Amherst resident and democratic candidate for United States Senate Ed O'Reilly can now add a valuable endorsement to his campaign.

O'Reilly, who is mounting what his campaign describes as a "grassroots effort" against current Massachusetts senator and former presidential candidate John Kerry, recently received the endorsement of the national political organization Progressive Democrats of America.

PDA describes itself on its Web site as a group that seeks to "build a party and government controlled by citizens, not corporate elites – with policies that serve the broad public interest, not just private interests." Its members have included prominent anti-war activist Cindy Sheehan and Massachusetts Representative Jim McGovern, among several other members of congress.

The PDA states that the endorsement of its Massachusetts chapters is based on O'Reilly's endorsement of the progressive agenda, which is described by PDA Communications Coordinator Laura Bonham as "a platform that will serve Massachusetts families and communities well –single-payer healthcare for all, a swift, safe and orderly withdrawal of American troops from Iraq, a secure sustainable energy future and an economy that serves the interests of American workers."

O'Reilly's campaign manager, Peter Vickery, feels the endorsement will have a very helpful impact on the campaign.

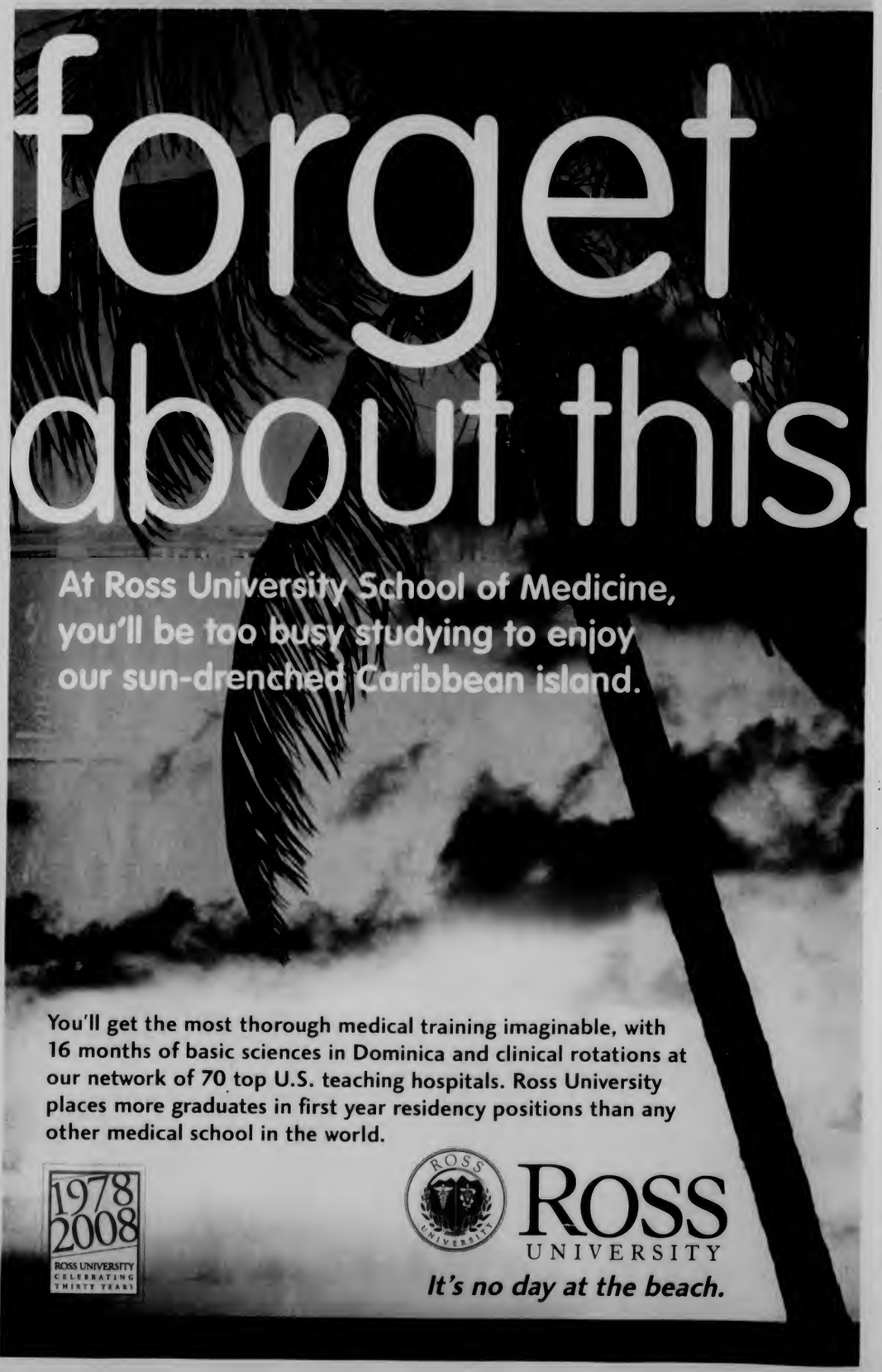
"Local activists are essential for ensuring that a campaign such as ours will get on the ballot," he said. "Having PDA activists increasingly involved on the ground is very beneficial for a grassroots campaign like ours."

The endorsement came just before the Massachusetts state democratic caucuses yesterday. The democratic caucuses are when party members all over the state come together to elect delegates to the statewide convention in Lowell, which will be held this June. For O'Reilly's campaign to continue, he will need at least 15 percent of the votes at the June convention so he can get on the September primary ballot.



Brad DeFlumeri, president of the Republican Club, speaks at an ROTC support rally last March. He and the UMRC have planned several events for this semester.

U Mass students–
Start medical school this May!
Find out how at our Information Seminar
Sat., Feb. 9, 2pm, Le Méridien Cambridge (formerly Hotel@MIT)
For details visit RossU.edu or call 877-ROSS-EDU



McCain wins key votes in primaries

By David Espo
Associated Press



Senator and republican presidential candidate John McCain won more votes in the presidential primaries than other republican candidates, including Mike Huckabee and Mitt Romney.

Sen. John McCain swept a string of delegate-rich, East Coast primaries Tuesday night, reaching for command of the race for the Republican presidential nomination. Democrats Hillary Rodham Clinton and Barack Obama traded victories in an epic struggle from Connecticut to California.

The former first lady said, "I look forward to continuing our campaign and our debate about how to leave this country better off for the next generation."

McCain, the early Republican front-runner whose campaign nearly unraveled six months ago, won in New York, New Jersey, Connecticut and Delaware to gain all 198 delegates at stake there. He also put Illinois and Oklahoma in his column.

Former Arkansas Gov. Mike Huckabee won a series of Bible Belt victories, in Alabama and Georgia as well as his own home state. He also triumphed at the Republican West Virginia convention, and told The Associated Press in an interview he would campaign on. "The one way you can't win a race is to quit it, and until somebody beats me, I'm going to answer the bell for every round of this fight," he said.

Romney, the former governor of Massachusetts, won a home state victory. He also took Utah, where fellow Mormons supported his candidacy. He, too, breathed defiance. "We're going to go all the way to the convention. We're going to win this thing," he told supporters in Boston.

Democrats played out a historic struggle between Clinton, seeking to become the first female president and Obama, hoping to become the first black to win the White House.

Clinton won at home in New York as well as in Massachusetts, New Jersey, Missouri, Oklahoma, Tennessee and Arkansas, where she was first lady for more than a decade. She also won the caucuses in American Samoa.

Obama won Connecticut, Georgia, Alabama, Delaware, Utah and his home state of Illinois. He also prevailed in North Dakota, Minnesota and Kansas, three caucus states.

After an early series of low-delegate, single-state contests, Super Tuesday was anything but small – its primaries and caucuses were spread across nearly half the country in the most wide-open presidential campaign in memory.

The result was a double-barreled set of races, Obama and Clinton fighting for delegates as well as bragging rights in individual states, the Republicans doing the same.

Polling place interviews with voters suggested subtle shifts in the political landscape, potentially significant as the races push on through the campaign calendar.

For the first time this year, McCain ran first in a few states among self-identified Republicans. As usual, he was running strongly among independents. Romney was getting the votes of about four in 10 people who described themselves as conservative. McCain was wining about one-third of that group, and Huckabee about one in five.

Overall, Clinton was winning only a slight edge among women and white voters, groups that she had won handily in earlier contests, according to preliminary results from interviews with voters in 16 states leaving polling places. Obama was collecting the overwhelming majority of votes cast by blacks.

Clinton was gaining the votes of roughly six in 10 Hispanics, and she hoped the edge would serve her well as the race turned west to Arizona, New Mexico and California, the biggest prize with 370 delegates.

The allocation of delegates lagged the vote count by hours. That was particularly true for the Democrats, who divided theirs roughly in proportion to the popular vote.

Nine of the Republican contests were winner take all, and that was where McCain piled up his lead.

The Arizona senator had 345 delegates to 129 for Romney and 115 for Huckabee. It takes 1,191 to clinch the presidential nomination at next summer's convention in St. Paul, Minn.

Overall, Clinton had 348 delegates to 282 for Obama, out of the 2,025 needed to secure victory at the party convention in Denver. Clinton's advantage is due to her lead among so-called superdelegates, members of Congress and other party leaders who are not selected in primaries and caucuses – and who are also free to change their minds.

Alabama and Georgia gave Obama three straight Southern triumphs. Like last month's win in South Carolina, they were powered by black voters.

Democrats and Republicans alike said the economy was their most important issue. Democrats said the war in Iraq ranked second and health care third. Republican primary voters said immigration was second most important after the economy, followed by the war in Iraq.

The survey was conducted in 16 states by Edison Media Research and Mitofsky International for The Associated Press and television networks.

McCain was the Republican front-runner, all but unchallenged in winner-take-all primaries in New York, New Jersey and Connecticut. He looked for a home-state win in Arizona, as well.

Democrats Obama and Clinton conceded in advance that neither was likely to emerge from the busiest day in primary history with anything more than a relatively narrow edge in convention delegates.

"Senator Clinton, I think, has to be the prohibitive favorite going in given her name recognition, but we've been steadily chipping away," said Obama, seeking to downplay expectations.

As she voted in Chappaqua, N.Y., the former first lady said, "The stakes are huge."

Already, both campaigns were looking ahead to Feb. 9 contests in Louisiana, Nebraska and Washington state and Feb. 12 primaries in Maryland, Virginia and the District of Columbia. And increasingly, it looked like the Democrats' historic race between a woman and a black man would go into early spring, possibly longer.

The de facto national primary was the culmination of a relentless campaign that moved into overdrive during Christmas week.

After a brief rest for the holiday, the candidates flew back to Iowa on Dec. 26 for a final stretch of campaigning before the state's caucuses offered the first test of the election year. New Hampshire's traditional first-in-the-nation primary followed a few days later, then a seemingly endless series of campaign days interspersed by debates and a handful of primaries and caucuses.

Along the way, the poorest performers dropped out. Democratic Sens. Joe Biden and Chris Dodd, New Mexico Gov. Bill Richardson and Rep. Dennis Kucinich of Ohio; and Republican Reps. Duncan Hunter and Tom Tancredo, and former Tennessee Sen. Fred Thompson.

Former Sen. John Edwards pulled out of the Democratic race last week, and former New York Mayor Rudy Giuliani left the Republican field.

Edwards offered no endorsement as he exited, instead leaving Obama and Clinton to vie for help from his fundraisers and supporters.

But Obama benefited from an endorsement by Sen. Edward M. Kennedy, who made a series of campaign appearances in California as well as his home state of Massachusetts.

Giuliani quit the race and backed McCain in the same breath, clearing the way for the Westerner in New York and New Jersey.

Obama/Clinton race tight

By Jim Kuhnhenn
Associated Press

Hillary Rodham Clinton captured needed states Tuesday night even as Barack Obama ate into her traditional base of support on a topsy-turvy night where a ballot victory was not the only measure of success.

The grand spectacle of Super Tuesday's coast-to-coast nominating contests marked a turning point in the Democratic presidential contest from euphoric election night victories to painstaking delegate counting.

In early results, Hillary Rodham Clinton won primaries in Oklahoma, Arkansas, Tennessee, New Jersey, New York and Massachusetts. Barack Obama was the victor in Georgia, Delaware, Alabama and Illinois and the North Dakota caucus. Altogether, 22 states were in play but neither candidate was to emerge with enough delegates to secure the nomination.

Obama had secured 43 delegates in early voting Tuesday, while Clinton had 32, though that did not include all the states where outcomes had been declared.

Preliminary exit polls of voters in primary states showed Obama encroaching on Clinton's voting base. Clinton had only a slight edge among women and with whites, two areas where she has generally dominated Obama. Clinton was getting strong support from Hispanics, an increasingly important voting bloc. But Obama led among men – including white men, a group with whom he has struggled for votes in most previous contests.

Those results augured well for Obama in contests in coming weeks.

The campaigns, like sports teams that have clinched a playoff spot, already have been preparing for the matches ahead. Obama has been advertising in states with primaries and caucuses over the next seven days. Virginia, Maryland and the District of Columbia, all of which hold primaries on Feb. 12, play to Obama's strengths with black voters and upscale, educated voters.

Clinton strategists are looking over the horizon into March and April when Ohio, Texas and Pennsylvania hold primaries.

Time could work against Clinton, however. Obama raised $32 million to her $13.5 million in January – a financial edge that will help him organize and advertise in the upcoming battlegrounds. On Tuesday, her campaign called for four debates between now and March 4, a sign that she wants to supplement her financial disadvantage with free media.

After a month of early contests – from Iowa to New Hampshire to Nevada to South Carolina – the two candidates have essentially divided the electorate into two component parts. He gets young voters, educated voters, black voters. She gets women, working-class voters and Hispanics.

Both candidates have worked hard to win over supporters of John Edwards, who dropped out of the presidential race last Wednesday after a third-place finish in South Carolina. They've spent a combined $20 million on advertising in Super Tuesday states. And whoever cuts into the other's base will gain an advantage.

Obama seemed to benefit from Edwards' departure, expanding his support among white voters from one in four in the South Carolina primary to better than two out of five in Georgia. "She has ceiling issues, and the people who aren't for her we think are very available to us," Obama campaign manager David Plouffe told reporters Tuesday.

But Clinton had reason to cheer as well. She beat Obama in Massachusetts despite Obama's strength among highly educated voters and opponents of the war and high-profile endorsements from the state's political power troika – U.S. Sens. Edward Kennedy, John Kerry and Gov. Deval Patrick.

Correction

The article "Governor's budget funds Five Colleges," in yesterday's edition (2/5/08), incorrectly identified Five Colleges, Incorporated as a consortium that will benefit from Governor Deval Patrick's plan to increase funding. The Governor is moving to increase funding for the five campus system: Amherst, Hampshire, Mount Holyoke, Smith and the University of Massachusetts, and not Five Colleges, Incorporated – a distinctly separate non-profit consortium that does not receive state funding.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 8
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COPIES EDITOR Adam Staigin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Synoweak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Skye McIntyre
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
ASSISTANT PHOTO Brian Tedder
ART/ WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leil Wilcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS [illegible] SEMESTER. THE COLLEGIAN IS [illegible] OPERATING ON [illegible] FOUNDED IN 1890, [illegible] AS ALOE LIFE, BECAME THE COLLEGE SIDING IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. IT PUBLISHED DAILY SINCE 1967. THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Katie Huston

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Michael Sarkes

Stay updated on our news blog:
http://dailycollegian.blogspot.com



THE MASSACHUSETTS DAILY COLLEGIAN

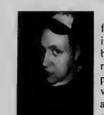
EDITORIAL OPINION

WEDNESDAY, FEBRUARY 6, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself." - Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

George's Marvel-ous comeback plan



Dan Nicastro

As hard as it is for me to say this, it's hard not to feel bad for the president right now. In the past, George W. Bush was a uniter. He was able to rally most of America against the policies of his administration. He was able to polarize public opinion over the War in Iraq. He was even able to make us laugh by labeling himself the "decider" and asking if our children "is learning." As the election season heats up, however, the president has become just another lame duck trying desperately to remain relevant. The latest blow to his self esteem has come thanks to the D.C. District Court.

Last Friday, the D.C. District Court refused to review a series of cases involving what information can be presented at the "trials" of Guantanamo Bay detainees. In the past, these hearings only included evidence the military deemed "appropriate," meaning those labeled "enemy combatants" were largely unable to present a strong defense. Last July, the D.C. District Court of Appeals changed this standard and provided Guantanamo detainees with the opportunity to present whatever evidence they saw fit to argue their case.

The Bush administration – surprisingly – is saying the decision jeopardizes national security. The problem with this response is not that it shows little regard for basic civil liberties, or that it provides another example of how willing the Bush administration is to throw around the label "jeopardizes national security" when a decision doesn't go its way. It's not even the more abstract idea that the Bush administration feels as if trials of enemy combatants should be conducted with certain evidence.

No, the real problem with this response is that it's boring. It's clear that all this waiting for the end of his term has made Bush bored. Whether it was the NSA tapping our phone lines, Democrats refusing to blindly pass a huge war bill, or rational American citizens who continue to be against the war in Iraq, the Bush administration has played the "jeopardizing national security" card. The severity of the Bush administration's charge got lost in the endless repetition.

If the Justice League vouches for the president's plan, it stands to reason the rest of America won't be that far behind.

The question then becomes what's next for the administration? Without a trademark phrase to acquit them of wrongdoing, how will the Bush White House continue to function over the next eleven months?

I generally hate to give advice to Republicans – especially when the advice is this good – but I think that if I hear the phrase "jeopardizes national security" one more time, my head might explode.

The answer lies in the court case I discussed above. The president made the mistake of appealing to the "D.C." Court of Appeals, as it was pretty clear they were not going to agree to his proposed review. Instead, he should have gone to the paragon of justice itself: the "DC" Court of Appeals.

Many of you know them better as the "Justice League."

Just imagine the scene: Democrats in Congress are arguing the surge in Iraq only provided a temporary solution which is impossible to sustain. Just think of the consequences of this discussion if you're George W. Bush. If the Democrats are able to muster enough support, they might even reject further war spending aims which give the president total control over the conduct of the war. In a democratic nation such as ours, that lack of total control just can't stand. Enter the Justice League.

The president stares at a large screen with the images of Superman, Batman, Wonder Woman and others, discussing with them the details of their dangerous mission to curtail sectarian violence in Iraq.

We've all been looking for a way to end the war, and this may be just what we need. If the Justice League vouches for the president's plan, it stands to reason the rest of America won't be that far behind.

The bonus of this plan is that even if the Justice League retires to their Secret Sanctuary and decides that Bush's propositions are not, shall we say, the most noble, the administration could probably just coax Batman into "solving" our Middle East problems. He's already teetering on the edge of insanity so it wouldn't take much to convince him to go over there and "win one for America." The Caped Crusader's involvement could not only end the war in Iraq, but it could also fulfill Bush's promise to bring peace to the Middle East, securing Bush's legacy.

This plan accomplishes several goals. First, discussing policy with the Green Lantern would probably make the president feel much better about his lame duck status. Second, the White House wouldn't have to worry about using the phrase "jeopardizing national security," as the administration wouldn't have to defend itself from the constant barrage of complaints about unconstitutionality (at least, not any more than it already does). Finally, there would be an end to the war in sight.

As we approach the five-year anniversary of the war, it's become clear that the only way any of us can save face in Iraq and hope to erase the demons of Guantanamo Bay is if we call on the Justice League. Looks like a job for Superman.

Dan Nicastro is a Collegian columnist. He can be reached at dnicastr@student.umass.edu.

Free speech: think first

Nicholas O'Malley

My friend Sami has a tendency to refer to cute and adorable people or things as "muffins," I think. The truth is, I really don't know what she means – perhaps it's some obscure inside joke or reference. Rather than stressing the exact definition of what she is trying to say, I just play along. In reality, it could mean anything from bakery goods to a chair. If "muffin" were some sort of derogatory term, what she says could even be deemed offensive, which is why it is so important to understand that anything you say can be wrongly interpreted.

You could say that I'm just ignoring what she could really be saying; but in all honesty, there's no way I could understand exactly what she is thinking. The only way she, or anyone, can communicate her thoughts is through words. The only reason this is relevant is that, although she may say "muffin," I have to realize it's being used in an abstract way and not necessarily the way I might use it.

Now, talking about muffins and adorable kids on TV may not make you want to break out your pitchforks and torches, but there are plenty of ways to rub people the wrong way. This is especially common when the context of speaking comes to TV and other mass media. Saying just the wrong thing in an interview or press conference could land a celebrity on the front page of a tabloid in the blink of an eye.

Pitchforks and torches were images brought forth when Kelly Tilghman, an anchor on the Golf Channel, made an inappropriate comment concerning Tiger Woods, the highest ranked golfer in the world. In response to a co-anchor's inquiry on how younger players should challenge Woods' successes, Tilghman replied, "Lynch him in a back alley."

Among friends, you can drop f-bombs and make jokes about mothers, as long as it's accepted. People have the right to say what they believe.

Although the comment would be deemed inappropriate under normal circumstances, Tilghman's statement was downright offensive since Woods is multiracial, but is primarily considered to be black. While the anchor was merely attempting to entertain her audience through a joke, the message was not received in the lighthearted manner she had expected.

When Michael Richards, better known as Cosmo Kramer, went on a tirade over an African-American heckler, he was attempting to get shock laughs from his audience. His comments, however, contained many racist terms and caused his audience to walk out and his fame to dissolve when recordings became public.

The process of communication through language consists of the speaker encoding thoughts into words that are sent to the listener who in turn interprets what is said in his or her own way. Herein lies the chance for misinterpretation and an inability to say what you really want. In cases where what you say can be determined to be racially insensitive, like Tilghman's, it usually is.

Since we live in a society where discrimination and simply offensive comments are not out of the question, it's no fault of someone else's if he or she takes what you said the wrong way. Even if you have the best of intentions, you are responsible for what you say. You can control whatever happens to come out of your mouth; however, no one can control how they receive and react to it.

Free speech is a right – a well-deserved one at that – but the Bill of Rights does not justify everything you say. Racial insensitivity and outcry is only touched upon when people react, not when it is spoken. Among friends, you can drop f-bombs and make jokes about mothers, as long as it's accepted. People have the right to say what they believe. No one's going to stop that. It's when what they say conflicts with the rights and well-being of others that the speaker must be held accountable.

If you're clad in a gaudy Eli Manning jersey and find it necessary to remind everyone you see in the hall that their preferred football team lost an important game, you're not going to be a very popular person in that hall. Meanwhile, shouting derogatory terms about New York sports franchises in response is unlikely to resolve the issue. Unfortunately, when two parties such as these interact, there is very little chance that everyone's going to be happy.

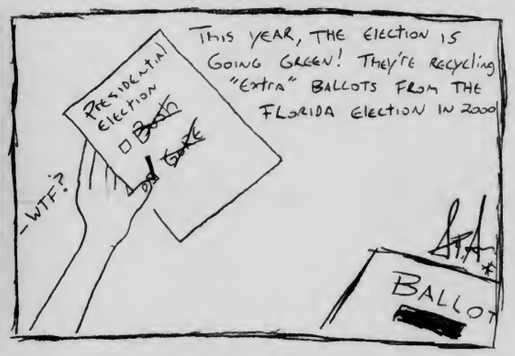
Whether you're calling someone a "muffin" or going on a tirade, keep in mind that you're responsible for any reaction you may receive. So instead of reminding those that root for Foxboro-based football teams of the outcome of a game, it might be easier to just let it go. Don't worry, we didn't forget.

Nicholas O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

The ED/OP section is invading your television set!

The Daily Collegian and UVC-TV will be debuting the new editorial TV show "The Daily Collegian Mass Talk-Back"

STAY TUNED TO UVC AND THE EDITORIAL/OPINION PAGE FOR DETAILS



If you don't vote, you will be ignored



Evan Powers

I made my way back to my hometown over the Coolidge Bridge yesterday afternoon to cast my vote. I had a long enough break to take an hour out of my time and take part in Super Tuesday, the long-awaited day when nearly two dozen states vote in the primary elections for the Democratic and Republican nominations for the 2008 presidency. I felt accomplished as I finished making my selection in the booth at the Northampton Civic Center because I was doing my part in voicing who I felt would be the best candidate to push the country in the best possible direction.

My vote counts and my vote matters. Did you do the same? If you did, hats off to you; you've given yourself and every other supporter of your favorite candidate, Democratic or Republican, a better chance at seeing the individual you want to run the country win. If you didn't, you've still got a chance over the next coming months to redeem yourself and do what every eligible college student should do: vote.

Why vote? What's the big deal if you, one single individual, stay home on the next voting Tuesday? Because the reality is that election after election, the percentage of eligible youth of the ages 18 to 29 who actually register and vote is much smaller when compared with other demographics. In 2004, only 52% of eligible youth voted in the Presidential election, compared to 70% of voters over the age of 30.

This doesn't mean the youth market isn't a force, but only that it isn't a main motivator in campaign platforms and pre-election advertising. Campaign managers target hotspots centered around the older generations of the country because older people show up at the polls at a larger rate than us college students. That's why social security is something politicians protect. Young people don't vote, so if they cut college funds and raise tuition, so what? Why cater to a group of people who don't vote?

Are you choosing not to vote because you don't like the choice of candidates? Are you worried that Hillary Clinton's centrism is just for public consumption? Is Barack Obama's political resume too thin in your eyes? Does Mitt Romney's Democratic past during his Massachusetts days concern you, and does John McCain's opposition to tax cuts turn you away?

If college students show up in larger numbers this year ... politicians will take young people's issues into consideration in elections to come.

Don't let the views and stances each candidate takes on each issue turn you away from voting. Don't pretend there's no way you can make a difference in deciding whether to bring a candidate who's committed to maintaining presence in the Middle East to office and bringing in a candidate who embraces troop withdrawal. Don't shut your eyes to the difference between pro-life and pro-choice and what it means or could potentially mean to you.

You are voting for your candidate and your issues – but you are also voting for your age group, your race and your gender. If college students show up in larger numbers this year than in 2004, then politicians will take young people's issues into consideration in elections to come.

What kind of difference will it make? Suppose a politician is thinking about passing a tax cut and funding it by cutting school loan programs. A larger turnout of youth voters may prevent that money from being given to an older generation and away from needy college students, simply because you showed up and voted. Just by turning out, you change the percentage of young voters and get politicians more interested in your ideas and opinions.

We've heard year after year that we don't like the way the current government is being run, that we need some change, that it's time for someone new. Do you feel the same way? Then get out to the polls in November and change it, because a government only works as well as the people who are active in it. If you don't vote, it's like saying you don't care how your country is run.

So if you're that apathetic to voting, where do you get the idea that you can complain when something happens that you don't like? Regardless of who you support, you have the right to vote; you have the right to go out and have a say in who you feel should run this country. So if you missed the polls yesterday, do the right thing and get involved starting now in preparation for November.

Evan Powers is a Collegian columnist. He can be reached at epowers@student.umass.edu.

SUBMIT A LETTER OR OPINION

E-mail: editorial@dailycollegian.com

Fax: 413-545-3699

Mail: Letters to the Editor, 113 Campus Center, Amherst, MA 01003

ED/OP!

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, FEBRUARY 6, 2008

ARTS@DAILYCOLLEGIAN.COM

Annual film festival begins

Two-month series to feature African American community

By Heather Waxman
Collegian Correspondent

It is that time of year again! The Interdepartmental Program in Film Studies at the University of Massachusetts is hosting the 15th annual Massachusetts Multicultural Film Festival.

The MMFF was founded in 1993 by Professor Catherine Portuges, director of the Interdepartmental Program in Film Studies. The festival hones in on innovative cinematic works by filmmakers young and old, up-and-coming and reputable.

The festival selects a different theme each year, focusing on contemporary issues in both politics and art. Film scholars and filmmakers give an introduction before the showing of a film and take questions from the audience following the film's commencement.

The MMFF is thirteen free weeks of engaging cinema guaranteed to interest not only students but faculty and the wider community as well. This year's theme is titled, "Africanicities: Conflict and Community."

Running from Feb. 6 to April 23 throughout the five colleges, the festival focuses on the exploration of the various challenges undergone by African Americans on their quest for equal opportunity.

It begins with an exclusive ode to the beloved Ousmane Sembene, a prominent Senegalese filmmaker. Sembene recently passed away at the age of 84 in his home of Dakar, Senegal. His family announced his death this past Sunday. He had been struggling with an unknown illness since this past December.

Sembene is dubbed "the father of African cinema," having taken up filmmaking in the 1960s. He studied film at Gorky Studio in Moscow and held a firm belief that film could reach a more diverse African audience in comparison to literature. Two of his films are scheduled to be screened tonight at 7:30 p.m. at the Isenberg School of Management.

The remainder of the festival is infused with new cinema, in addition to various storytellings that emphasize the daily life of modern day African Americans.

Among these is the MMFF's very own mini-series titled "Landscapes of Violence." The short sequence of films features an array of disturbing occurrences, targeting war and terrorism in such nations as Bosnia, Darfur, Indonesia and the United States.

Perhaps the most intriguing portion of this mini-series will be the April 9 screening of a segment on the suffering nation of Darfur entitled "Darfur Now!" It is directed by critically-acclaimed director Ted Braun, once a student at Amherst College.

Beginning at 7:30 p.m. in Amherst College's Stirn Auditorium, the 92-minute documentary closely examines the evident devastation sweeping Darfur through the eyes of six individuals working to end the mass murders. Don Cheadle, a prominent celebrity activist, actor and author fighting for Darfur, makes a special appearance in the film, urging people everywhere to do everything in their power to work toward ending genocide.

Providing a release of tension and adding a great deal of humor is the ostentatious Keith Price, co-host of Sirius Radio's "OutQ in the Morning." Premiering on March 26 at 7:30 p.m. at the Isenberg School of Management is "Ebony Chunky Love: Bitch Can't Get a Date."

The humorous film puts the spotlight on the personal and professional difficulties of a homosexual African American comedian. It's directed by Lonnie Renteria, who uses various clips from Price's comedy routine as well as past interviews to address various issues pertaining to the African American gay community.

Wrapping up the Festival on April 30 is "Look Back and Wonder: The Rise of Black Studies at UMass Amherst."

The film looks into the history of the department it is co-sponsored by, the W.E.B Du Bois department of Afro-American Studies. It highlights the department's achievements and debates through its impressive footage and insightful interviews. The film also zones in on the department's impressive history of featured members, including Shirley Graham Du Bois, Chinua Achebe, James Baldwin and such world-class musicians and cultural icons as Archi Shepp and Max Roach.

Heather Waxman can be reached at hwaxman@student.umass.edu

15TH ANNUAL MASSACHUSETTS MULTICULTURAL FILM FESTIVAL

STARTS TODAY

ISENBERG SCHOOL OF MANAGMENT

7:30 P.M.

FREE



Day one of the 15th annual Massachusetts Multicultural Film Festival is dedicated to Ousmane Sembene, the father of African film.

New volume looks at future economy

By Caitlin Quinn
Collegian Staff

A new book published by University of Massachusetts Press hits close to home for Massachusetts residents as it examines the state's changing economy and labor market.

The book, edited by professor of labor studies and director of the Labor Relations Research Center at UMass Amherst Tom Juravich, consists of original essays written by UMass faculty and graduate students as well as labor development specialists and economists.

In his introduction to "The Future of Work in Massachusetts," Juravich wrote, "We need this information not only to inform political and policy debates but to be able as citizens to make informed decisions about our jobs, our work, and our future – to help us have the right dreams."

"Our role is to publish first-rate works written by faculty," said Bruce Wilcox, director of UMass Press. "It seemed to us that this was an important topic which assembled an interesting group of contributors to cast light on this subject."

"The Future of Work in Massachusetts" gives an overview of the state economy and the composition of the workforce, as well as exploring the shortage of well-paid jobs and the fact that one in five women in Massachusetts is a low-wage worker. The book also addresses issues in the healthcare industry and the problems that arise from policies concerning work and family.

The book began in 2004 with a project on its topic. Research was conducted by the labor studies programs at UMass campuses state wide and funded by the state legislature.

"Juravich brought together economists, sociologists and political scientists who had been studying the Massachusetts economy and where it was likely to go," said Wilcox.

As Juravich wrote in his introduction, more than 40 research proposals were submitted for the project, which showed that, "clearly, we were not the only ones thinking about how work is changing here in the Commonwealth." The research findings were presented at a conference at UMass Boston in the spring of 2005, and went on to become the foundation for the book.

As a critical part of spreading these research findings, the Massachusetts state legislature provided funds for the distribution of copies of the book to every high school and public library in the state.

"We were fortunate thanks to the Labor Relation Research Center that funds were made available from the state to distribute it to schools that normally would not have bought it," said Wilcox. "It's a useful reference for students."

These copies, sent in November, were accompanied by letters from UMass Amherst Chancellor Thomas Cole that stated, "The distribution of this volume represents the partnership of the University and our state leaders and demonstrates our commitment to education in the Commonwealth."

The letters also said the writing style of the book "makes it accessible to high school students, college students, and general readers."

In his introduction, Juravich wrote, "To create a volume that was accessible to the broad public, we were most interested in papers that could both speak to major issues in the workplace and to do so without excessive jargon or technical language."

In addition to comprehensive essays on topics that address Massachusetts as a whole, "The Future of Work in Massachusetts" provides a case study of Springfield and the possible reason for the recent fiscal crisis the city has experienced. This collection of research enables Massachusetts residents to understand how the state can progress by explaining the facts about its current workforce and economy.

Caitlin Quinn can be reached at cquinn@student.umass.edu

Late night hosts throw down over Huckabee

Simple feud ends with vaudeville-inspired rumble

By Ryan McAskill
Collegian Staff

While the writers' strike has been problematic for Hollywood as a whole, it has led to a great and incredibly hilarious feud.

Late night talk show hosts Stephen Colbert, Jon Stewart and Conan O'Brien culminated a month long, on-air bout with a dramatic, three-show crossover special Monday night.

The feud began, strangely enough, over politics and Republican presidential candidate Mike Huckabee. Following Huckabee's surprise win in the Iowa caucus, both Colbert and O'Brien made separate claims that they were responsible for the rise in Huckabee's campaign.

Colbert stated that because of Huckabee's appearance on the "Colbert Report," Huckabee received the "Colbert bump," which, in turn, led to him being taken seriously as a presidential candidate. Huckabee even asserted that he would consider a Huckabee/Colbert ticket if he won the nomination.

O'Brien, on the other hand, claimed that his "Walker, Texas Ranger lever," which breathed life back into the career of Chuck Norris, was responsible for Huckabee's success. Norris is an outspoken Huckabee supporter and has joined Huckabee on the campaign trail. Norris can also be seen behind Huckabee in many of his public speeches. Thus O'Brien claimed, since he revived Norris and Norris revived Huckabee, O'Brien revived Huckabee.

While that logic may seem airtight, it did not sit well with Colbert. A few days later on his show, Colbert again stated he was responsible for Huckabee and issued a warning to O'Brien. "Back off of Mike Huckabee or I will kick your translucent white ass. You got that, Irish?"

Naturally, the threat did not go unanswered. "My a** is not translucent. It's white with streaks of pink," O'Brien replied. He continued by agreeing with Colbert that the "Colbert bump" may have been responsible for Huckabee but that O'Brien, by merely mentioning Colbert's name on his "powerful network show," was responsible for the success of Colbert, who O'Brien said was the "temporary host of the 'Colbert Report.' They'll find someone soon." In a nut shell, Colbert made Huckabee, O'Brien made Colbert, and therefore O'Brien made Huckabee.

The feud seemed settled once and for all as Colbert had no retort to O'Brien's claim. He then received some unexpected help. While in the process of admitting defeat on "The Colbert Report," Colbert was interrupted by friend and fellow Comedy Central pundit Jon Stewart. Stewart asked the question: "Colbert made Huckabee and Conan made Colbert – who then, sir, made Conan O'Brien?"

With Colbert looking puzzled, Stewart produced a VHS tape and presented it to Colbert, who played it. The clip was of an episode of the "Jon Stewart Show" that was on MTV in the early '90s. In the episode, the guest was "the tallest talk show host in broadcasting," Conan O'Brien. Following the stream of logic started by O'Brien, Stewart concluded that "Colbert made Huckabee, O'Brien made Colbert, Jon Stewart made O'Brien, so Jon Stewart made Huckabee!"

O'Brien wasted little time in his response; last Friday, he produced a photograph that proved he was the doctor that delivered both Stewart and Colbert, and he was responsible for bringing them into this world and creating both of them.

He added a promise that if Colbert and Stewart didn't drop this whole feud he would be forced to come to their studio and "kick some Comedy Central a**."

All of this led up to the three-show showdown on Monday night.

On "A Daily Show with Jon Stewart," Stewart opened the second segment with talk about the Super Bowl commercials. Before he could get through the introduction, Colbert appeared and started talking about Conan O'Brien. Colbert showed the photo O'Brien produced and talked about O'Brien's promise. During the talking, O'Brien appeared behind both of them and declared that the fight was now on and that it was "go time."

While Colbert and O'Brien were ready to throw down, Stewart hesitated because he was still in the process of taping his show. It was decided that Colbert and O'Brien would wait in the hall and the rumble would take place when Stewart was done "A Daily Show" ended with Stewart going to the hallway, only to find O'Brien by himself, because Colbert was off taping his show.

"The Colbert Report" opened with Colbert talking about the feud. Stewart and O'Brien then appeared and the battle was gearing up to happen right there. Colbert was then the one to hesitate because he was in the middle of taping his show. Stewart and O'Brien then returned to the hallway and waited. Colbert ended the show walking into the hallway only to find Stewart by himself because O'Brien had left to taping his show.

The action culminated on "Late Night with Conan O'Brien." After finishing his monologue, O'Brien recapped the feud and said he had heard trash talk from Stewart and Colbert for the last few hours and said "if I see either of them again I'm going to kick some Central Central a**."

With that, Colbert and Stewart appeared and, imitating "West Side Story," complete with snapping, approached O'Brien's desk. O'Brien pulled out a baseball bat and the three of them made their way back stage to fight.

In a three-minute segment that can only be described as a resurgence of vaudeville-style comedy, the three exchanged blows with baseball bats, trash cans, a fire extinguisher, ice skates and, of course, fists. The battle ended with a dramatic reenactment of "Rocky III," as all three men landed punches as the screen froze, "Eye of the Tiger" played and the screen faded to an artist's rendering of the event.

The segment was then interrupted by a message from Mike Huckabee. Huckabee said none of them were responsible for Huckabee, but, "this great nation made me." He ended by saying "vote for me, God bless America and forget these three idiots."

While the ultimate victory of this battle between late night heavy weights is still undetermined, it is clear that fans everywhere win.

Ryan McAskill can be reached at rmcaskil@dailycollegian.com



Conan O'Brien, Jon Stewart and Stephen Colbert have been entangled in a month-long feud that started when both Colbert and O'Brien claimed responsibility for Republican presidential candidate Mike Huckabee's win in the Iowa caucus. It has since become very personal.

Minutemen gear for tough BC squad

HOCKEY from page 8

teams, so UMass fans should be out in full force. After BC's first visit to the Mullins Center, the Minutemen praised their fans for the support they've shown. Even with the team in the midst of a six-game unbeaten streak, more than 7,000 came out for White Out Night.

A win for the Minutemen will not only help them in their quest for home ice in the Hockey East Tournament, but boost their resume for an at-large bid to the NCAA Tournament should they lose in the Hockey East Tournament. Meanwhile, a victory for the Eagles pulls them closer to first-place New Hampshire. However, the Eagles may not be in top form coming off another intense battle with BU in the first round of the Beanpot Tournament – BC defeated BU 4-3 on Monday and will play Harvard in the finals next Monday . Sophomore Martin Nolet missed Saturday's game after suffering an injury in a 1-0 loss to Northeastern the night before . The win over Maine makes UMass 41-1-1 in its last 43 games when scoring at least four goals . . . Quirk's plus-4 rating in Saturday's victory gives him a plus-9 for the season, second only to Mike Kostka's plus-11 . . . UMass's 54 shots on goal were the second most this season. The Minutemen had 55 on Nov. 25 in a 5-2 win over Union . . . The seven-game winless streak UMass snapped on Saturday was its longest since Feb. 7-March 6 of 2004 when the Minutemen ended the regular season 0-6-1 in its final seven games . . . Freshman Marc Concannon has played in five of the last six games after playing one in UMass's first 19 contests. In his six appearances this season, he has not recorded a point but has a plus-2 rating . . . UMass dropped to No. 18 in the USCHO/CSTV Men's College Hockey poll this week after a week at No. 15. The Minutemen were at No. 5, the highest in program history, after winning the Lightning College Hockey Classic in Tampa, Fla., at the end of December.

Joe Meloni can be reached at joe.meloni@gmail.com



Don Cahoon is in his eighth season as the UMass hockey coach and looks to build upon his 2006-07 success.

Paul vs. Williams: Who's best?

Statistics favor Hornet as NBA's premier point guard

Eli Rosenswaike

Player A and player B are both point guards in the NBA. Player A is the better passer, scorer, penetrator, leader, defensive player, free throw shooter, rebounder and ball handler. Player B, meanwhile, is the superior outside shooter and has better size.

So who is the better player?

This seems so clear-cut that I shouldn't even have to ask.

But apparently, I do. Many of the so-called experts and other sorts seem to think that the choice is player B.

Player B is Deron Williams of the Utah Jazz. And to many, he is better than player A, Chris Paul of the New Orleans Hornets.

Somebody should strip these people of their media credentials, because that's a bit preposterous.

To figure this out, it's important to define what a point guard should be. Firstly, he's the floor general, so he needs to take care of the basketball and get his teammates involved. Being a good passer is a must, as is limiting turnovers and maximizing possessions. Also, if teammates are struggling on offense and aren't making shots, the point guard should be capable of taking on the scoring load.

The point guard should be an extension of the coach and a leader on the floor. He should control the tempo and take the opposing point guard out of rhythm with tough defense.

I would argue that Paul does all these things better than Williams. But don't just take my word for it, look at the statistics – they all agree with me.

Ever since Williams and Paul were taken back-to-back in the 2005 NBA Draft, they have been constantly linked and compared to each other. Utah selected Williams with the third pick, Paul with the fourth by New Orleans.

At the time, the Jazz received a fair amount of criticism for passing up Paul in favor of Williams. They argued that Williams was a better fit for their offense, which very well may be true – but that doesn't change the fact that Paul is the better basketball player.

Let's start the analysis with the statistics most important for a point guard – assists and turnovers, which pretty accurately gauges the effectiveness in how the player runs the offense.

Although the gap in assists per game has narrowed between the two, Paul had a decisive edge in his rookie season. At the age of 20, Paul averaged 7.8 per game, while Williams just 4.3. Currently, Paul ranks second in the NBA with 10.8 per game, with Williams fourth at 9.7.

Even more telling are the turnovers. Williams averages almost a full turnover more per game than Paul, as only four players in the entire league turn the ball over more frequently than Williams.

Despite constantly having the ball in his hands for the Hornets, 27 players – including several forwards – turn the ball over more than Paul.

Adding to that, Williams and the Jazz play slower on offense than the Hornets do, so their turnover rates should be the complete opposite.

Most importantly, Paul is miles ahead of Williams in assist-to-turnover ratio. Paul ranks 4th in the NBA with an impressive 4.02-to-1 ratio, while Williams ranks behind 20 players at 2.78-to-1, including several backup point guards like Jeff McInnis, Anthony Carter, Charlie Bell and Carlos Arroyo.

Paul supporters would, just weeks ago, mention that Williams has a better supporting cast (Carlos Boozer, Andrei Kirilenko and Mehmet Okur) than Paul has (David West, Tyson Chandler and Peja Stojakovic). They would argue that Paul has less to work with, making what he was doing even more impressive.

After a recent nine-game winning streak for the Hornets – giving them the best record in the Western Conference at the time – coupled with West being named to the All-Star team, some may disagree that Williams has superior talent surrounding him.

But the point is being missed here. West is a terrific player and so is Chandler, but it is no coincidence that both players took major leaps forward when Paul came to town from Wake Forest. This is particularly true for Chandler, who was essentially left for dead by the Chicago Bulls. A lot of the credit goes to Paul, who helped those two guys reach the next level.

Paul also deserved some praise for all the other things he does on the floor, such as rebounding and scoring.



Point guard Chris Paul is averaging 20.3 points and 10.8 assists per game. The Hornets are tied for the second-best record in the Western Conference.

The two arguments that I hear most often for Williams over Paul is shooting and size.

Yes, Williams shoots at a higher clip from the field for his career (46.1 percent to 44.5) and from the perimeter (37.2 to 32.2), but Paul is well above those averages this season. Forget that – Paul scores more points than Williams, consistently, despite also doing a better job distributing the ball to his teammates. And free throw shooting isn't even close (Paul 84.3 percent in career, Williams 76.2).

Paul currently averages a career-high 20.3 points per game, while Williams is averaging an even 19. In career average, Paul holds the edge by nearly three points per game (17.5 to 14.8).

What is even more ridiculous is the size comparison, like somehow the fact that Williams is three inches taller (6-foot-3 to 6-foot) makes him the better player. The incredible thing is that the height should aid Williams in two key areas – rebounding and defense, but Paul has the edge in both areas.

How come with a three-inch height advantage and 30 extra pounds, Williams has been outrebounded by Paul in every season of their careers? Paul has averaged 4.6 per game in his career, Williams just 2.9.

And even most experts agree that Williams doesn't use his physical presence well enough on defense. Paul plays tougher "D" and holds a monstrous edge in steals over Williams.

Paul led the NBA in steals last season and leads again this season. Williams has had problems averaging 1.1 per game, while Paul was on pace earlier this season to be the first player in NBA history to average at least 20 points, 10 assists and three steals per game.

So who's better?

Don't listen to those ESPN experts, just use common sense.

Eli Rosenswaike is a Collegian editor. He can be reached at erosensw@dailycollegian.com.

Dacko prepares team to defend La Salle's Hightower

W. BASKETBALL from page 8

given the opportunity, she rarely misses from inside.

"We've got to attack the post," Dacko said. "I don't think they've got anyone that can stay with Kate, Whitney [McDonald] or Teya [Wright] – we've got to attack on the inside."

Wright is a freshman who can overpower opponents. She's a good rebounder, but also raw on the offensive end and prone to foul trouble. When she avoids fouls, she's one of the most dominant players on the floor and can change a game.

UMass is in the middle of the conference in scoring offense, and they'll be tested against the number four scoring defense in the conference. The Explorers are holding opponents to under 60 points per game.

The Minutewomen have difficulty scoring when they're relying on Mills and Rosanio to handle virtually the entire scoring load. Rosanio averages 16 points per game and is the team's emotional leader, but after her, the scoring drops off.

If the team fails to score the points in the paint, they'll have to rely on the outside shooting of Stefanie Gerardot and Kim Benton. The former is third on the team in scoring at 8.7 points per game and shoots 34.2 percent from beyond the arc.

Benton made a name for herself last year by shooting 35 percent from 3-point range but has struggled this year. She's shooting 26.2 percent from three (22-of-84).

The Minutewomen have the highest field goal percentage in the conference, but when they miss shots, rebounding hasn't been one of the their strengths. La Salle has also struggled, being outrebounded by eight per game, and UMass could take advantage of this with the size of Mills, Wright and McDonald.

"[Offensive rebounds] are what we've been working on every day in practice and you would never know it by watching our games but it's outrageous," Dacko said. "We've got to get bodies on people."

She further went on to say that her team is capable of winning the battle on the offensive glass but the preparation hasn't transferred.

UMass is 10th in the conference with 10.62 offensive rebounds per game, while La Salle is last with 7.55 per contest.

Mike Connors can be reached at mjconnor@student.umass.edu.

AFRICAN BEADED ART
POWER AND ADORNMENT
On View February 1–June 15, 2008
Friday, February 8 4–9 pm
(snow date February 9)
Free second FRIDAYS
festivities featuring music by the Afro-beat band NOMO!
SCMA is pleased to present Second Fridays in conjunction with NORTHAMPTON
SMITH COLLEGE MUSEUM OF ART & MUSEUM SHOP
413.585.2760 www.smith.edu/artmuseum Northampton, MA

where style happens
Citizens of Humanity jeans
Seven jeans
Mavi jeans
Free People
Hazel
Juno
Voxx
Miss Me
Madden Girl
Oh...Deer
Chinese Laundry
Yellow Box
Frye
Keds
Reef
Keen
Teva
Dansko
and ...lots of fun accessories!
ZANA downtown Amherst

EF BREAK You should go.
Travel the world with college students from all over the country. It's fun. It's easy. It's affordable. It's time to travel.
Make today the day you remember your first time abroad.
Save $150
February 15!
Grand Tour of Europe
Classic Italy
European Road Trip
Exotic Thailand
The Greek Isles
Ultimate Europe
Visit us at efcollegebreak.com/travel or call 800.766.2645

INFO SESSION:
Wednesday, February 6
Campus Center 917
7:30 PM
TEACHFORAMERICA
All academic majors. Full salary and benefits. www.teachforamerica.org

Seven O's
EVERY WEDNESDAY
KARAOKE
LIVE BAND
SAT. 2/9/08
NO NO'S BAND
LOOKING FOR EXPOSURE?
STUDENT BANDS WELCOME TO PLAY AT SEVEN O'S
LOOKING FOR A PLACE TO HAVE A PRIVATE EVENT/PARTY?
CALL 413-530-6996
ROUTE 116, 330 AMHERST RD SUNDERLAND, MA 01375 (413) 665-6788
3 PM TO 1 AM M-F 1PM TO 1 AM SAT&SUN NEXT TO CLIFFSIDE APTS.

Why did you even bother waking up today?

			2		3	6	7	
		4	1	6				
						4	9	
					5	8		4
3	6						2	7
8		5	6					
	2	8						
				2	1	7		
	5	6	9		7			

QUOTE OF THE DAY

"Rock and roll to the beat of the funk fuzz
Wipe your feet really good on the rhythm rug
If you feel the urge to freak, do the jitterbug
Come and spread your arms if you really need a hug"

— A Tribe Called Quest

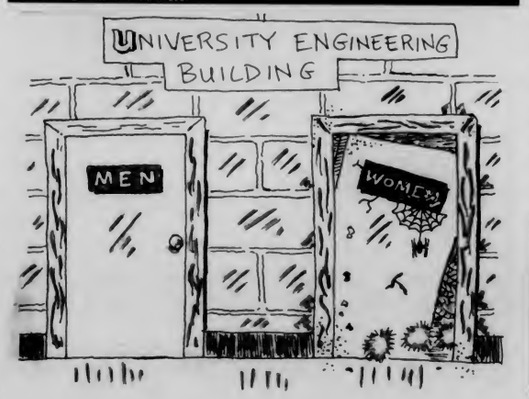
UMASSIC PARK By Curtis Sarkin



PAUL By Billy O'Keefe



LABRAT By Richard Martelly

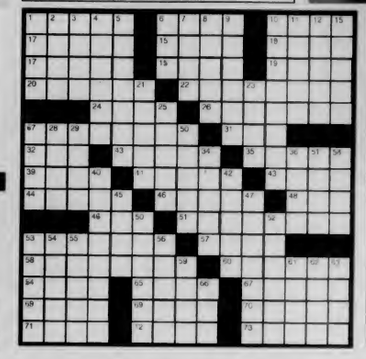


ACROSS
1 The Divine Bernhardt
6 Black, in poetry
10 Bundled package
14 French river
15 One Saarinen
16 Cameo stone
17 Structure starter?
18 Set the pace
19 Grimm beast
20 Impedes
22 More courageous
24 Sports rig
26 Last to finish
27 Spine piece
31 "The Name of the Rose" writer
32 Roman greeting
33 Requisites
35 Game site
39 Gen toppers
41 Respond
43 TV's talking horse
44 Flee to wed
46 Portugal's neighbor
48 Fill about
49 Exist
51 Turncoats
53 Express again
57 Germen wife
58 Transistor parts
60 Comes to terms
64 Lot measure
65 Corel's place
67 Low joint
68 Ogle
69 March Madness org.
70 Actress Witherspoon
71 Untidy condition
72 Sicilian volcano
73 Snake to count on?

DOWN
1 Lost traction
2 First-class
3 Great ___ Valley
4 Take into custody
5 Embolden
6 Snakelike fish
7 Signal sound
8 Dental exams?
9 Protuberance
10 Avid reader
11 Actress Dickinson
12 Harpike instruments
13 Strain
21 Scimitar's cousin
23 Comic Imogene
25 Shade providers
27 Valley coursed by a stream
28 Satan's realm
29 Make over
30 Alter to fit
34 Head wrap
36 Hence
37 Within range
38 Contributes
40 Bedaubs
42 Small crown
45 QED part
47 Fells for honeymooners
50 Forever, in poems
52 Revolved
53 Dome-in
54 Roast host
55 Fathers
56 Put up
59 Connery or Lennon
61 Supplemented
62 Otherwise
63 Tarot user
66 CAB's successor

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM





Submit your comics!
collegiatecomics@yahoo.com
Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius JAN. 20–FEB. 18
Whoever invented rain boots with a built-in heel is a genius. Whoever buys them...is a plague on society.

pisces FEB. 19–MAR. 20
Set up a folding chair in a library elevator and expose yourself to people as they come in.

aries MAR. 21–APR. 19
Valentine's Day is just around the corner. You'd best place your order at blowupdolls.com if you're expecting company.

taurus APR. 20–MAY 20
Upgrading your external hard drive will only get you so far. Upgrade your internal processing unit to achieve true success.

gemini MAY 21–JUN. 21
Take advantage of the acupuncture services offered by Health Services. Needles are fun!

cancer JUN. 22–JUL. 22
It's good that you get along with your boss. It's bad that you get it on with your boss.

leo JUL. 23–AUG. 22
Forget about the groundhog. When people see your shadow, they will remain aroused for at least six weeks.

virgo AUG. 23–SEPT. 22
Insects have exoskeletons to protect their organs. What's protecting your junk?

libra SEPT. 23–OCT. 22
Your Coach purse and its repeating pattern just gave someone an epileptic seizure. Way to go.

scorpio OCT. 23–NOV. 21
Walk into a random class, say something offensive, start a heated argument then leave. See Capricorn for ideas.

sagittarius NOV. 22–DEC. 21
Your bellybutton stash has shaped up nicely. Harvest and spread like ebola.

capricorn DEC. 22–JAN. 19
Girls can't be president!

Can comics kick it?
YES THEY CAN!
comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT. FOR RENT

Center of Town 1, 2, 3 bedrooms. NOW SHOWING for June and September. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

A GREAT JOB! Spend your summer in a lakefront cabin in Maine. If you're looking to spend this summer outdoors, have fun while you work, and make lifelong friends, then look no further. **Camp Mataponi,** a residential girls camp in Maine, has female/male summertime openings for Land Sports, Waterfront (small crafts, skiing, life guarding, WSI, boat drivers), Ropes Course, Tennis, H.B. Riding, Arts & Crafts, Theater, Cooking, Gymnastics, Dance, Videography, Group Leaders & more. Top salaries plus room/board & travel provided. Call us today toll free at 1-888-684-2267 or apply online at www.campmataponi.com.

RAFT GUIDES
Zoar Outdoor is seeking adventuresome people to be full and part-time summer raft guides. Learn how to guide a raft during our training program and spend the summer on the Deerfield River. Applicants should have customer service experience and a positive attitude and be comfortable working as a team or independently. Application deadline: Feb. 15th. Call 800-532-7483 or see www.zoaroutdoor.com/jobs.htm for an application.

Put up Posters! Through summer, car, sell, commitment needed. Up to $12/hr w/bonus. 20 hrs between Mon-Wed, excellent communicator, fast-paced, punctual, resume and formal cover letter to postering@artspromo.org. Hiring ASAP.

French speakers! Rent us your ears! $12/hr for participating in listening experiments. Contact the phonetics lab. phonetics_lab.linguist.umass.edu 545-6837

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Marketing Intern As a Marketing Intern (paid position) you will assist in marketing efforts to grow sales of the leading economic policy analysis model. Responsibilities include developing presentations and other marketing material, writing for newsletters, website, and blog, and assisting with internet marketing, promotions, campaigns, and other marketing efforts. Please send cover letter and resume to Fred Treyz, REMI, 433 West St., Amherst, MA 01002. fax 413-549-1038. resumes@remi.com. REMI is an eoe and maintains a drug-free workplace.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

SERVICES

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing. STD screening & treatment. GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

TRAVEL

Spring Break from $199 Land price starting from $199 for 7 days. We also have an all inclusive hotel start from $799 per person. Give us a call today it's not to late to still get away 1-800-GET-SUN-1

THE MASSACHUSETTS DAILY COLLEGIAN

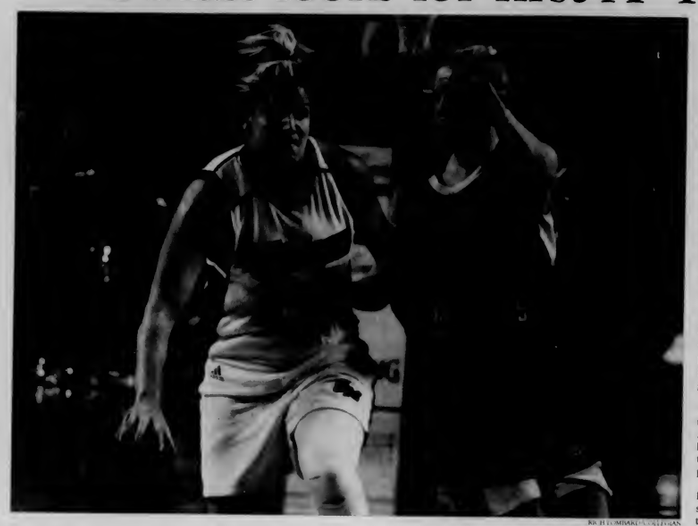
SPORTS WEDNESDAY

WEDNESDAY, FEBRUARY 6, 2008 SPORTS@DAILYCOLLEGIAN.COM

UMass looks for first A-10 road win

Rosanio, Minutewomen take on La Salle in Philadelphia

BY MIKE CONNORS
COLLEGIAN STAFF



KRISTEN MIRABELLA/COLLEGIAN

Pam Rosanio is second on the Minutewomen in scoring, averaging 16 points per game. The senior has started since arriving in Amherst her freshman year and will play a key role in the team's game against La Salle tonight.

The Massachusetts women's basketball team has struggled in both Atlantic 10 play and on the road this season, but it will have a chance to improve in both of these categories tonight when it faces La Salle in Philadelphia.

UMass (10-11, 2-4 A-10) had plenty of chances to even its conference record this past Sunday against Saint Joseph's, but turned the ball over 25 times and lost an 11-point lead midway through the second half in an eventual 72-66 home loss.

While the Minutewomen have protected their home court this season, they've struggled on the road. Their sole road win came against Wagner on Dec. 15, and they have lost their other nine road games, including both conference road games.

Conversely, the Explorers (9-13, 1-6 A-10) struggle at home and on the road. They are 4-6 in Tom Gola Arena, including 0-4 in conference home games. However, three of these four losses have come by six points or less.

Leading scorer Carlene Hightower was named to the preseason A-10 All-Conference first team, and has started since her sophomore year. She's averaging 16.3 points and 6.3 rebounds per game.

"[Hightower] moves extremely well without the ball," UMass coach Marnie Dacko said. "She doesn't stop moving and she's an inside-outside player. She'll spin, she'll get offensive rebounds, she can put back, she plays the perimeter and she plays inside – she's like a big Pam [Rosanio] that can post up."

Dacko praised Hightower, claiming that she's one of the hardest workers in the league as well as one of the most intense players. She plans to use Kate Mills on Hightower in the post, while using the Alisha Tatham and Pam Rosanio combination on the perimeter. Tatham is the team's quickest defender and could potentially give Hightower problems.

Despite being the best player on her team, Hightower has struggled with turnovers this season. In the team's 21 games, the senior has 43 assists and 80 turnovers.

Jamie Walsh is the other prominent member of La Salle Dacko hopes to contain. The sophomore guard is the second-leading scorer at 10.2 points per game and leads the team with 41 3-pointers.

Mills averages similar numbers to Hightower and leads the Minutewomen in scoring this year. She also gives them their most effective low-post presence, and while she can score outside when

See W. BASKETBALL on page 6

Hockey East honors freshman Marcou

Steady attendance at Mullins

BY JOE MELONI
COLLEGIAN STAFF



BRIAN TEUTSCH/COLLEGIAN

Freshman winger James Marcou earned the Pro Ambitions Hockey East Rookie of the Week award after a three-point performance against conference rival Maine last Saturday. UMass won 5-3.

Freshman James Marcou of the Massachusetts hockey team grew accustomed to media attention during his time with the Waterloo (Iowa) Blackhawks of the United States Hockey League.

Twenty-five games into his collegiate career, Marcou is receiving the same attention from the media, but even more from those in charge of awards at Hockey East.

Marcou received this week's Pro Ambitions Hockey East freshman of the week award for his three-point performance – one goal, two assists – against Maine last Saturday. The Minutemen defeated the Black Bears, 5-3. Marcou scored UMass's first goal.

His second assist came on the game's deciding goal. After winning the puck behind the net, Marcou slid the puck into the slot without looking, and fellow rookie Chase Langeraap finished the play with a low wrister past Maine's Ben Bishop.

"I knew Chase or one of the guys would be in front of the net. It's something we always talk about, going to the net," Marcou said. "We need to score more goals, and we did that [Saturday]."

Marcou leads the Minutemen with 25 points on eight goals and 17 assists. His eight scores tie him with junior center Cory Quirk for the team lead while his 17 assists are first on the team.

UMass coach Don Cahoon paired Marcou with junior winger Alex Berry early in the season, but he has spent the last four games on a line with Quirk.

Freshmen Paul Dainton and Brian Keane are the other UMass freshman to win the award this season.

Marcou was also named a semi-finalist for the 56th annual Walter Brown award. The distinction awards the best American-born college hockey player. Boston University's Jon Curry won it last season.

FILLING THE HOUSE

The attendance for Saturday's game was 7,722 – the highest at the Mullins center this season. The second-highest total was the 7,319 that saw the Minutemen tie Boston College, 1-1, on Nov. 16.

The UMass marketing department attempted to get 8,000 fans to the game with BC using a promotion called Operation 8K. The in-state rivals meet again this Friday at the Mullins Center, and the marketing department has dubbed the event Operation 8K Part II.

The matchup is key for both

See HOCKEY on page 6

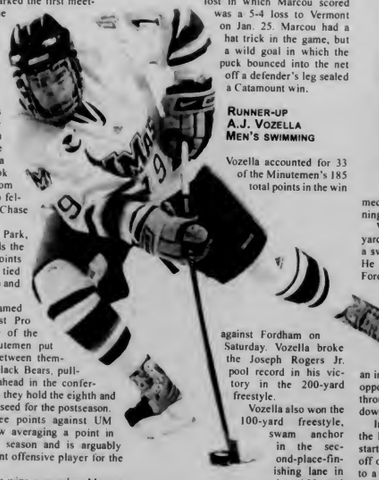


BRIAN TEUTSCH/COLLEGIAN

Junior center Cory Quirk and the Minutemen take on Boston College at the Mullins Center this weekend.

COLLEGIAN SPORTS ATHLETE OF THE WEEK

JAMES MARCOU, FORWARD
HOCKEY





COLLEGIAN FILE PHOTO/LISA HELFERT

Marcou led the Massachusetts hockey team to its first win in its last eight games with a three-point night against Maine.

The game marked the first meeting between the teams since last year's NCAA quarterfinal in Rochester, N.Y.

Marcou scored the Minutemen's first goal of the night and then assisted on the game-winner, a beautiful no-look centering pass from behind the net to fellow freshman Chase Langeraap.

The Kings Park, N.Y., native leads the Minutemen in points (25), goals (8, tied with Cory Quirk) and assists (17).

He was also named the Hockey East Pro Ambition rookie of the week. The Minutemen put some distance between themselves and the Black Bears, pulling four points ahead in the conference standings as they hold the eighth and final tournament seed for the postseason.

Marcou's three points against UM means he is now averaging a point in every game this season and is arguably the most important offensive player for the Minutemen.

Simply, UMass wins more when Marcou is involved in the scoring. The Maroon and White are 9-3-2 when Marcou records at least one point, and 1-6-4 when he does not. When Marcou scores a goal, UMass is 4-1-2. When he doesn't UMass is 6-8-4.

The only game the Minutemen lost in which Marcou scored was a 5-4 loss to Vermont on Jan. 25. Marcou had a hat trick in the game, but a wild goal in which the puck bounced into the net off a defender's leg sealed a Catamount win.

RUNNER-UP
A.J. VOZELLA
MEN'S SWIMMING

Vozella accounted for 33 of the Minutemen's 185 total points in the win against Fordham on Saturday. Vozella broke the Joseph Rogers Jr. pool record in his victory in the 200-yard freestyle.

Vozella also won the 100-yard freestyle, swam anchor in the second-place-finishing lane in the 200-yard medley relay and swam lead in the winning lane in the 200-yard freestyle relay.

Vozella started the day with the 200-yard medley relay and was the latter part of a sweep of the top two spots in the event. He finished nearly half a second ahead of Fordham's Justin Coombs.

The Xaverian Brothers High School (Mass.) product swam with noticeable intensity in his last meet as a Minuteman. In his record-breaking swim in the 200- yard freestyle, Vozella never paced himself. He swam at an incredible rate of speed, compared to his opponents. He maintained a powerful stroke throughout the entire race, never slowing down.

In the final race of the day, Vozella swam the lead leg of the 200-freestyle relay and started things quickly, getting a good jump off of the block. Vozella's strong effort led to a nice transition into the next leg of the race; his lane won by over two seconds.

INSIDE: BOSTON BASED COMMEDIAN BIRBIGLIA COMES HOME | PAGE 6

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SNOW FLURRIES : HI: 34 LO: 22 WWW.DAILYCOLLEGIAN.COM THURSDAY, FEBRUARY 7, 2008

Northeast transformation

Johnson to replace Knowlton as all-female residence hall

BY DOMENIC POLI
COLLEGIAN STAFF



COLLEGIAN FILE PHOTO

Johnson Hall in Northeast will replace Knowlton as UMass' all-female residence hall starting in the fall.

Male residents of Johnson dormitory must find another place to live next year as it will replace Knowlton as Northeast Residential Area's all-female dormitory at the end of this semester, the University of Massachusetts Housing Assignment Office announced.

Residents in affected dorms were notified via mail.

"This provides women an all-female residence hall since Knowlton is joining the rest of its cluster as a [First Year Experience] hall," said David Vaillancourt, Associate Director of Residence Life for Assignments and Administration.

Next year, nearly all incoming first-year students will be living in freshman housing.

With the change Northeast becomes the fourth residential area on campus to offer First Year Experience (FYE) housing, after Central, Southwest and Orchard Hill.

But this decision will require the male residents of Johnson to relocate next semester.

All students on campus will enter an online room selection that assigns them new places to live based on their priority, according to Vaillancourt. He said Johnson's male residents can choose from all available options.

But some are happy where they are.

"I was very upset [when I heard of the change]," Brian Kane, a senior Japanese major via e-mail. "I love living in Johnson. It's quiet, very clean, has a great community and is very close to the Lewis Wellness Center and the Worcester D.C."

He is staying at UMass another year to complete an additional major in economics.

Though disappointed about having to move, Kane, 21, says he has no problem with all-female or all-male dorms but thinks the idea of changing things around and creating more all-freshmen areas is a bad one.

"I think the whole process is terribly planned and is going to have a negative effect on the Northeast student community," he said. "Students had no say in this decision and many of us feel we have been cheated out of living in the best dorm on campus."

But it is not just Johnson men who criticize the change. Virginia Hsia, a sophomore marketing major, said when she heard of the notion she was "not very supportive of it."

Though she and many of her friends intend to live in North Apartments next year and admits it might make some females more comfortable to live in an all-female dorm she says it comes as a raw deal for some of her male friends.

"Honestly, I don't find it very fair to the males who like Johnson and have been living here for a long amount of time," said Hsia, 19. "It's kind of a tough situation."

But the administration is adamant about its decision.

"I also think that students will have a better understanding that we are committed to offering the FYE program in a variety of locations on campus," Vaillancourt said.

The change is part of a large-scale shake-up of Northeast as the Knowlton, Mary Lyon and Crabtree cluster becomes the FYE area of Northeast. Knowlton will now be co-ed.

Vaillancourt says the 2-in-20 Program – one floor of 40 students that acts as an ally to gay, lesbian, bisexual and transgender students will also be relocated, but he did not know where.

All other dorms in Northeast will go unchanged.

Domenic Poli can be reached at dpoli@student.umass.edu.

Issues remain

SGA continues negotiations with University

BY MIKE FOX
COLLEGIAN STAFF

Student leaders asked for support for a referendum on an agreement with the administration over the demands put forth during last semester's strike during last night's Student Government Association (SGA) meeting.

"We're still working out the details of the referendum but it will show how many students were involved with the strike. It will also demonstrate the relevance of the issues put forth by the strike with the general student body," SGA President Aaron Buford said.

"The administrations proposal is still missing a lot of points such as the issues put forth by the graduate student senate."

Buford continued to explain that the referendum will add a level of transparency to the current negotiations with the administration over mandatory student fees by bringing the administrations current proposal to the rest of the campus. He also mentioned that the SGA would have to further work on the state level to address the issue of mandatory student fees.

SGA leadership has had several meetings with the administration trying to make a compromise over the strike issues. The referendum put forth as a part of the March 5 and 6 SGA elections will be the result of a final proposal from the administration set to be made to the SGA on February 22.

Senate Speaker Carla Dominguez disagrees with the current status of the administrations.

"The administrations proposal is still missing a lot of points such as the issues put forth by the graduate student senate," Dominguez said. "Currently, there are no plans to fund graduate student diversity and we need to support the other groups involved with the strike."

Mike Fox can be reached at mgfox a student umass edu

Construction halts on recreation center

Campus group aims to save historic barn

BY BEN WILLIAMS
COLLEGIAN STAFF

Last semester, the University of Massachusetts broke ground for a multi-million dollar recreation center. Though construcution was not slated for completion until spring 2009 at the time, many students were intrigued by the prospect of a new athletic facility.

However, construction on the project has come to a virtual standstill, with little tangible progress since the November ground breaking. Last month, construction at the site at the intersection of Commonwealth Ave. and Hicks Way began with tearing down another building.

Yet this progress was imminently followed by an order to stop the construction effort, and now seven weeks later, the only progress being made is behind the scenes.

According to Joseph Larson, a former University of Massachusetts professor, last April UMass Facilities Planning released a "buildings condition report" included a number of buildings slated to be demolished in the new construction, left to deteriorate or on the state list of historic resources. At that point, he, along with 85 other faculty, staff, alumni and friends of the University, formed "Preserve UMass".

"Our positions at that point and remains today is that they did not use professional help in making that report," Larson said. "We're not saying we want to save this building or that building because not all old buildings can be saved, and not all of them should be. But if you start winging it, then there will be serious mistakes."

With that vision, Preserve UMass asked Preservation Massachusetts, the statewide non-profit historic preservation organization, to include the UMass Amherst campus on their list of Massachusetts' 10 Most Endangered Historic Resources of 2007, which it did on November 14th 2007. Preserve UMass has since been working with the Massachusetts Environmental Protection Act office and the Massachusetts Historical Commission.

When the University began taking down the old barn in January, Preserve UMass took action.

The Brooks stucco cow barn is on the state's inventory of historic resources and to demolish a building on the list, reports have to be filed with the State Historical Commission, the Massachusetts Executive Office of Energy and Environmental Affairs.

Larson added that the reports were never filed, and so work has been stopped. Talks are now taking place between the University, Preserve UMass and other parties to resolve the issue, and that a memorandum of agreement has been drafted and the various parties will have a final meeting in the coming weeks to negotiate the final terms, such certain stipulations for UMass and building authority.

Larson believes that the University now feels inclined to have professional historical review of the campus.

"Having to cease work is costing the University money, which is unfortunate, but that is the cost with not being compliant with state law from the

See HISTORIC on page 3



The campus' new recreation facility is designed to replace a historic barn in the location depicted in this drawing.

UMass launches TechCast program

BY ERIC SCHLICHTE
COLLEGIAN CORRESPONDENT

Through the use of a recently launched podcast series, University of Massachusetts researchers now have the ability to broadcast inventions, discoveries and developments to online listeners near and far.

The podcast titled "TechCast at UMass" could be effective for attracting more investment in the University, according to director of the office of Commercial Ventures and Intellectual Property (CVIP), Nick DeCristofaro.

"We'd like to be able to attract more investment," DeCristofaro said. "If we have a technology, maybe that technology is mature enough so that one can morph it into a product and start a business. Maybe that technology is not mature enough; perhaps by telling the world of our capabilities, we can attract not necessarily a

See TECHCAST on page 3



UMass researchers recently presented their findings from a study of a Siberian crater lake that contains 3.6 million-year-old earth samples.



The discovery of the Q-microbe by a UMass researcher was the subject of the first "TechCast."

Scientists examine Siberian crater lake

BY BEN WILLIAMS
COLLEGIAN STAFF

Earlier this week representatives from the University of Massachusetts traveled to Arlington, Va., to present their research of a Siberian crater lake (El'gygytgyn) that may hold 3.6 million-year-old secrets.

Geoscientists Julie Brigham-Grette and Robert Deconto hosted one of only 11 exhibits at the National Science Foundation Open House this past Monday.

"This is one of the thousands of grants supported by the National Science Foundation, and the only geosciences and climate change exhibit chosen for the event" Brigham-Grette said.

The project involves drilling and studying cores, or slices of the earth from deep below the lake in Siberia. Brigham-Grette added this lake is the only place in the world that contains a continuous 3.6 million year old climate record of the arctic.

"This record is required to fully understand the Arctic's role in global climate dynamics," Brigham-Grette said. She aims to discover, "why and how the arctic

See CRATER LAKE on page 3

Study yields advance in electrical science

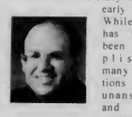
BY AMARA ANOSIKE
COLLEGIAN CORRESPONDENT

A study led by Dimitrios Maroudas, a professor of chemical engineering at University of Massachusetts resulted in profound discoveries regarding the stabilization of surface metals and other solids that conduct electricity.

The study found that the action of an electric field, properly applied while a material is under stress, can contain the surface or interface thus inhibiting the formation of cracks and reversing the state of cracks already started. This could mean great advances in the way aircrafts and other electronic devices are built in the future.

In metals and other crystalline solids that conduct electricity, stress is usually concentrated on the surface of the material. Build up of stress also takes place at interfaces where two types of material are combined, for instance an electronic circuit made of metal and plastic.

The research team that also includes doctoral student Vivek Tomar and research associate professor, M. Rauf Gungar worked on this study for approximately a year. However Maroudas does admit to having had this idea in his head, tracing back to a 1998 article he wrote on the subject.



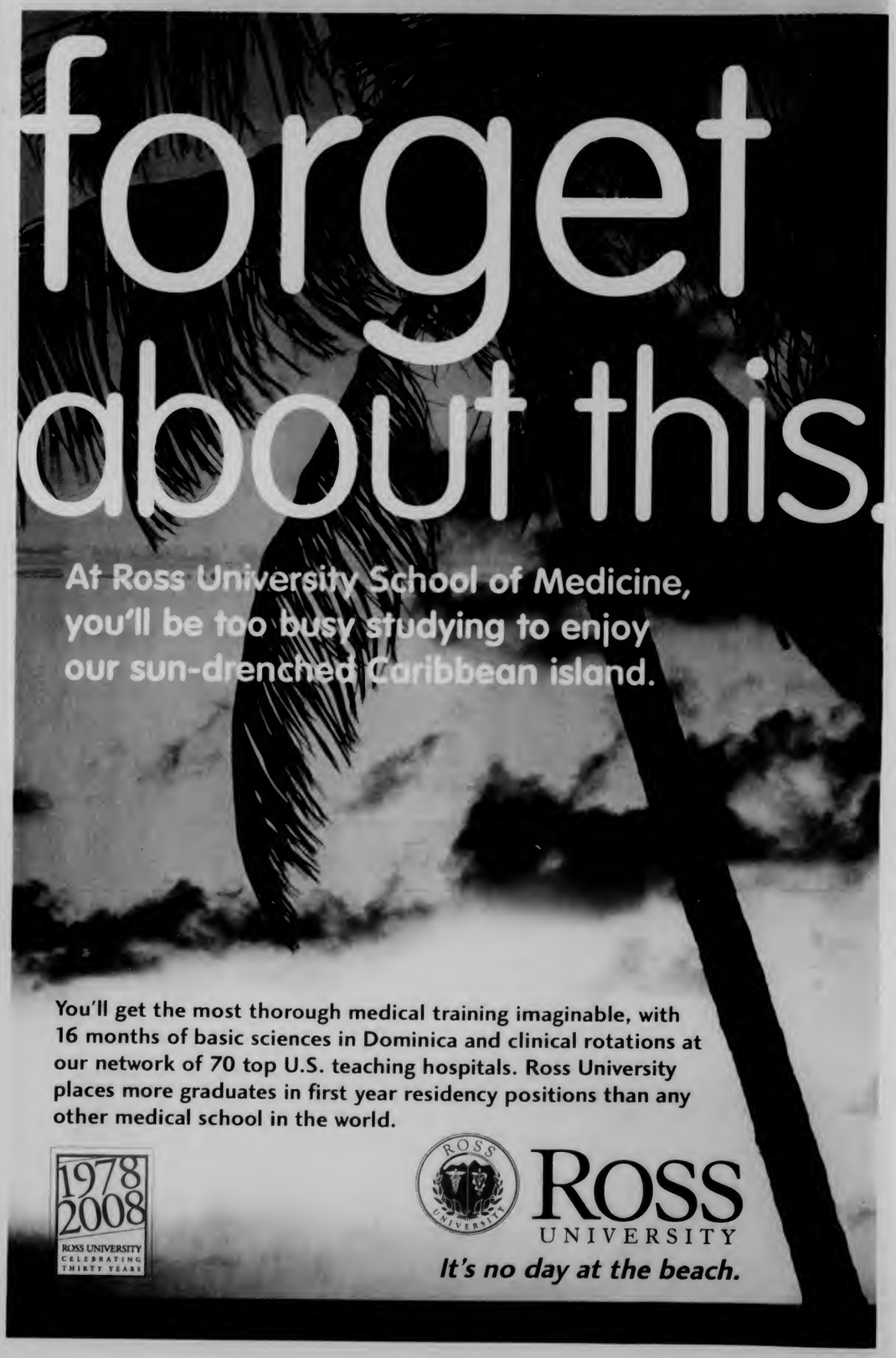
"The most beautiful aspect of the study lies in the fact that one could combine multiple forces that would otherwise on their own be detrimental, but when applied together correctly can produce beneficial outcomes by preventing and reversing damaging," Maroudas said.

In terms of what this study will mean for the average person, well the answer to that according to Maroudas remains unknown. As for now the study is in its early stages. While much has already been accomplished, many questions remain unanswered and goals unattained. What is clear at this point is that more and more steps will be taken in order for much holder statements to be made.

This study has made ground in various chemical engineering circles, notably due to the study being published in the Jan. 25 edition of Physical Review Letters. One of the main ambitions as of now for the study is to have it progress from experiments that currently only consist of computer simulations to actual experiments in laboratories.

Amara Anosike can be reached at anosik@student.umass.edu

U Mass students–
Start medical school this May!
Find out how at our Information Seminar
Sat., Feb. 9, 2pm, Le Méridien Cambridge (formerly Hotel@MIT)
For details visit RossU.edu or call 877-ROSS-EDU



You'll get the most thorough medical training imaginable, with 16 months of basic sciences in Dominica and clinical rotations at our network of 70 top U.S. teaching hospitals. Ross University places more graduates in first year residency positions than any other medical school in the world.

1978 2008 ROSS UNIVERSITY CELEBRATING THIRTY YEARS

ROSS UNIVERSITY
It's no day at the beach.

College receives grade

Institute rates schools on sustainability level

BY ERIK TABER
COLLEGIAN STAFF

The Sustainable Endowments Institute (SEI) has ranked Amherst College in the top one-third among its peer institutions for the school's campus and endowment sustainability activities. Amherst College was awarded an overall grade of 'B', which is an improvement from last year's 'B-.'

The SEI's list, the College Sustainability Report Card, is the only independent sustainability evaluation of campus operations and endowment investments. It assesses in eight categories including administration, green building and transportation.

The SEI is a Cambridge-based nonprofit organization focused in research and education to advance sustainability in campus operations and endowment practices. Founded in 2005, the organization is a special project of Rockefeller Philanthropy Advisors. Two hundred public and private universities with the largest endowments – ranging from $230 million to nearly $35 billion – are assessed annually by the SEI.

Amherst College received 'A' grades in three of the SEI's categories: climate change and energy, food and recycling, and investment priorities. Amherst was recognized in the climate change and energy category for its commitment to reducing carbon emissions through a green computing program and the forthcoming start-up of an $8 million cogeneration plant.

In the food and recycling category Amherst was recognized for its effort to buy local food, its highly successful recycling programs, as well as its composting program that diverts over three tons of food waste to a local farm each year.

They earned high praise for their Zipcar initiative, one of the few that enrolls drivers 18 to 21. The program is a car-sharing system that allows students to rent one the vehicles for temporary use.

Amherst was also commended for its green building program, which lays out in the college's "high performance building design strategies" guidelines and includes computer automated temperature and lighting control.

In the final category Amherst was celebrated for optimizing investment return while investing in renewable energy funds.

"It's very gratifying that out efforts have been recognized by the SEI," Jim Brassord, Director of Facilities and AssociateTreasurer for campus services, said. Brassord oversees the college's sustainability initiatives.

"Global climate change is a defining issue for students today," he added. "We feel that it is critical for Amherst to lead by example. In doing so, we hope to install in our students a sense of responsibility for environmental stewardship that they will continue to embrace after they graduate from college."

Erik Taber can be reached at etaber@student.umass.edu.

TechCast makes campus debut

TECHCAST from page 1

licensee who wants to take our technology and commercialize it, but perhaps we can attract someone who is going to bring research money and investment to the University."

TechCast could attract grants or investments for the University, or help draw in top-notch researchers. Future projects broadcast by TechCast could lead to additional programs of study and student involvement in research.

A joint production between the Office of News and Information and CVIP, "TechCast at UMass" debuted last month. The inaugural episode of the podcast series focuses on the work of microbiologist Susan Leschine and a microbe which she discovered in the Quabbin Reservoir.

Named after its place of discovery, the Q-microbe is significant because it generates enzymes needed to break down cellulose into ethanol. Alternate methods used to produce ethanol today involve either fermentation processes that convert sugar to ethanol directly or work by breaking down cellulose through the use of commercial enzymes.

Professor Leschine is the first to develop a microbial process to convert cellulose into ethanol.

"This fits the long-term vision of ethanol as a potential liquid transportation fuel," said DeCristofaro. "If we had to rely on corn as the feedstock for the ethanol as opposed to the remainder of the biomass of the corn plant, our transportation fuel would be competing with the food source, and the price of both food and transportation would go up. Also, to grow corn requires a massive amount of fertilizer and water.

"When you consider the energy that goes into the fertilizer, ethanol that comes from corn may be only energy neutral; we may not be creating any new energy," DeCristofaro continued. "If we can avoid that, if we can instead now have a microbe to directly break down cellulose that comes from either the byproduct of corn or from biomass grown specifically for energy purposes, now we have an ethanol product which hopefully will be lower cost. It doesn't compete with food products, won't drive up the price of food and makes a lot more sense."

Professor Leschine is the lead scientist at SunEthanol, a company in Amherst based on campus research. With the funding of venture capital from three firms, the project's aim is for the microbial process to be realized sometime this year and put into practical applications.

TechCast's second production centers on the Pioneer Valley Life Sciences Institute.

This non-profit benefit organization, located in Springfield, is dedicated to biomedical research. Founded in 2002, the Pioneer Valley Life Science Institutes is a joint venture between UMass and Baystate Medical Center.

Made possible by strong life science programs at UMass and Baystate's clinical presence, the PVSLI represents an important UMass involvement in Springfield.

Paul Kostecki, Vice Provost for Research, is credited with coming up with the idea for TechCast about a year ago as a way to tell researchers' stories.

UMass alumnus and donor to the program, Lewis J. Geffen, wanted to find a way to show the world the advancements being made at UMass.

The podcast series is narrated by Francesca Rheannon, an acclaimed professional interviewer who has worked at National Public Radio.

Produced entirely at UMass, DeCristofaro is proud to have something "truly indigenous to our campus."

TechCast's producers intend to release a new podcast around the third week of every month.

All podcasts will be available streaming as well as to download. To listen to 'TechCast at UMass' visit www.umasstechcast.org.

Eric Schlichte can be reached at eschlich@student.umass.edu.



Amherst College improved its grade from the Sustainable Edowments Institute from last year with several environmental-friendly initiatives.

Barn slows progress

HISTORIC from page 1

beginning," Larson said. "Our hope is that after all of this dust settles the University will never get into this [situation] again."

Larson remarked while getting the professional review is the main objective of Preserve UMass, there are some buildings on campus that are particularly important.

"We're very interested in having the Old Chapel and the University Club by Franklin dining hall, which was built in 1728, before there was an Amherst," Larson said. "It was in Hadley when it was built, and was the boyhood home of Daniel Chester French, who sculpted Lincoln memorial."

Alyson Villard, a sophomore theater major at UMass, also doesn't want the old buildings destroyed.

"I think old buildings have a lot of character. Part of the reason I went here is because of the history," she said.

Ben Williams can be reached at bwilliam@student.umass.edu.

Lake study presented

CRATER LAKE from page 1

climate system evolved from a warm, forested ecosystem to a cold permafrost ecosystem between two and three million years ago."

The presentation, called "The Drill to Drill in the Chill – Climate History of the Arctic from Meteorite Crater Lake El'gygytgyn" is presenting the current findings from research done in 1998, 2001 and 2003.

Scientists are also interested in studying the volcanic rocks at the base of the crater and how the crater lake may be similar to craters on Mars that were once filled with water.

Drilling at the lake will be completed during a four-month period in early 2009, hoping to recover four 400 meter-long cores.

"The climate record recovered will become a landmark in understanding how our climate system works and how sensitive it is to change," Brigham-Grette said.

Ben Williams can be reached at bwilliam@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 79
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COPY'S EDITOR Adam Staggin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rue
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Skye McIntyre
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael Kang
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Halls Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Melore
ASSISTANT SPORTS Eli Rosenwaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS COLLEGIATE SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BECAME KNOWN AS MASS LIFE, AND THE COLLEGIAN SIGNAL IN 1901. THE WEEKLY COLLEGIAN IN 1914, AND THE TRI-WEEKLY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1947, THE COLLEGIAN HAS BEEN AWARDED THE PACEMAKER AWARD FOR EXCELLENCE THREE TIMES AND THE GENERAL EXCELLENCE AWARD FOUR TIMES. FOR ADVERTISING RATES AND INFORMATION, CALL 413-545-3500 BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Amber Vallicourt

PRODUCTION SUPERVISOR
Mike Sarkes

AFRICAN BEADED ART
POWER AND ADORNMENT
On View February 1–June 15, 2008



Friday, February 8 4–9 pm
(snow date: February 9)
Free second FRIDAYS
festivities featuring music by the Afro-beat band NOMO!
SCMA is pleased to present Second Fridays in conjunction with NORTHAMPTON
SMITH COLLEGE MUSEUM OF ART & MUSEUM SHOP
413.585.2760 www.smith.edu/artmuseum Northampton, MA

AFRICAN BEADED ART
POWER AND ADORNMENT
On View February 1–June 15, 2008



Friday, February 8 4–9 pm
(snow date February 9)
Free second FRIDAYS
festivities featuring music by the Afro-beat band NOMO!
SCMA is pleased to present Second Fridays in conjunction with NORTHAMPTON
SMITH COLLEGE MUSEUM OF ART & MUSEUM SHOP
413 585 2760 www.smith.edu/artmuseum Northampton, MA

CELEBRATE
CHINESE NEW YEAR
恭贺新禧
THURSDAY, FEBRUARY 7
ALL DCS FROM 5-9 PM
LION DANCE - LUCKY MONEY
KONG HEE FATT CHOY MENU:
Hot & Sour Soup
Spring Rolls
Peking Duck
Suckling Pig
Steamed Pork Dumplings
Sticky Rice in Lotus Leaf
Sweet & Sour Pork
Steamed Cod with Black Bean Sauce
Stir-Fry Eight Flavor Bean Curd
Spicy Orange Chicken
Longevity Noodles
Shrimp with Cashew Nuts
Chinese Sticky Cake
Almond Cookies
Fortune Cookies
Mandarins
Green Tea
鼠
YEAR OF THE RAT
DINING SERVICES
2007 Grand Prize
Food Management's BEST CONCEPTS
www.umass.edu/diningservices

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
-Sir Salman Rushdie

THURSDAY, FEBRUARY 7, 2008

EDITORIAL@DAILYCOLLEGIAN.COM

Lift the veil

A week of violent occurrences on campus has eclipsed another story, one the University's not telling.

Eight University of Massachusetts lacrosse players have been suspended by the University, for what the administration is describing no more specifically than a violation of team rules.

Something tells us, though, that the University suspects them of more than pelting Giants fans after the Super Bowl. The University refuses to comment as to whether the suspension has to do with a fight that broke out at a N. Pleasant Street apartment at 2 a.m. Friday, in which lacrosse sticks were used as weapons.

Were this merely an unusual coincidence, the University would be quick in dispelling rumors. But the University press office and Amherst Police Department have repeatedly told The Collegian that no new information is available.

The Daily Collegian, as well as several large newspapers, including The Boston Herald and The Baltimore Sun, have picked up the story – little more than an account of Friday's altercation and the University's non-denial denial – and rumors are abounding. This shroud of ambiguity just makes the administration look worse without making the situation any better.

The Massachusetts Daily Collegian is not passing judgment as to the culpability of these eight men; if they are in fact suspended in relation to the altercation Friday, then they will go before a court of law. But the administration has a staked interest in being forthright about the allegations and the investigation process, so as to prevent spreading of misinformation through rumor and hearsay.

Because at present, nearly a week after the altercation, the issue is still unclear. This suggests either inaction on the administrations part, or, more likely, a lack of transparency in their actions. Neither looks good for the administration, or for the school.

None of us at the University of Massachusetts like to hear news of violent crimes, especially those committed by students against other students. But when the administration attempts to sweep something under the rug, it looks like we've got something to hide. We should be bringing perpetrators of these crimes under campus-wide scrutiny, to show that violent acts are anomalous and unacceptable.

Were the eight men suspended linked to a violent crime that happened this Friday? Only time will tell. In the meantime, the administration had better fess up as well.

Unsigned editorials represent the majority opinion of The Daily Collegian editorial board.



No longer a laugh riot



Although the post-Super Bowl gathering in South West on Sunday was calm compared to past celebrations, several fights broke out and eight arrests were made.



S.P. Sullivan

Let me go on the record saying I don't watch football.

I get it, though. I'm not like other weedy bookish types, who thumb their noses at ritualistic sports team worship.

I watched the Super-Bowl-that-shall-not-be-mentioned with my friends. We (they, mostly) yelled, cursed – Ted might've teared up a little at the end. I see nothing wrong with this. It's a healthy obsession, it's a religion without dogma.

You show up on Sunday – sometimes Monday and Thursday – and you pray. The services are grandiose, and sometimes there's a half-time show. Your God smiles on you, and your team wins, or, he doesn't; they lose. Was it your fault?

Maybe.

Maybe you should've helped that old lady across the street the other day. Perhaps you should've worn the same jersey you did when they won the playoffs. I guess you'll just have to convert to the Church of Basketball for a while. O, mighty Celtics.

I don't approve of zealotry, though.

Zealotry is staging an Inquisition, it's beheading an infidel; it's bludgeoning Giants fans with ice.

Eight UMass students were arrested Sunday night after the Super-Bowl-that-shall-not-be-mentioned, for fighting with cops and members of the Order of the Giants, though no property damage was reported. It's certainly not the worst of the post-sporting event celebrations hosted by South West, but that's not surprising considering University of Massachusetts Police officers over the past few years have had to put on riot gear almost as frequently as they gave speeding tickets.

This is where the healthy obsession becomes athletic-extremism. I get the face-painting thing, I dig smack talking for its literary value and I even get the yelling at the TV thing (I used to do that when I watched "Crossfire").

But I don't get rioting, which is itself a term that has come to imply any gathering on campus that consists of more than four homogenous team jerseys.

And that isn't entirely unfounded, either. We have a reputation for rioting. UMass students need not be reminded of the 2004 riot after the Red Sox won the World Series, and the more recent riot after UMass football lost the IAA championship to Appalachian State.

(On a side note: Unruly sports fans need to learn a better way to articulate their feelings. You can't tell the outcome of a sporting event by watching the riot afterward – everybody's just throwing stuff, win or lose.)

This year's Series and Super-Bowl-that-shall-not-be-mentioned saw improvements, but that's due in large part to the fact that the administration and UMPD were ready way ahead of time. And to the fact that UMass students had seen the administration and UMPD react strongly – some have said overzealously – in the wake of the riot after the Appalachian State game.

But for the administration, UMPD and for us students, this shouldn't be business as usual. Everyone jokes before big games about whether or not there's going to be a riot. I saw someone at the Berkshire dining commons wearing a T-shirt that said, "UMass: It's a Riot!" – which would've been hilarious if I wasn't paying out of state tuition. We don't want to be known as the school that habitually riots after the seventh inning stretch.

We used to be the Princeton Review's No. 7 party school, and then lost that title, but managed to keep our appetite for destruction. I think we lost out priorities somewhere along the way. At most large college campuses, one need be careful of drunk drivers on the weekend, a saddening-enough prospect.

UMass is the only place you have to be sure to park your car somewhere it won't get tipped by Red Sox Nation; make sure you have the right jersey on, too, lest you want to be crucified.

And to the Giants fans antagonizing the bereaved New Englanders this Sunday: I don't advocate violence of any type, waterboarding included, but you almost deserved being pelted. I'm from Northern New Jersey – that's the Giant's diocese – but we're guests here. Do not agitate the Pats fans.

Kidding aside, we need to reexamine the consequences of our actions. We're faced with an administration that doesn't listen sincerely to our demands, evidenced by the controversial honorary degree given to Andy Card and several grievances leading up to the student strike. The strike showed them that we could put our uncanny ability to form angry mobs to good use.

But why should they take seriously our demands about, say, more control over student space, when we don't even respect each other's right to it?

Sunday's Super-Bowl-that-shall-not-be-mentioned was a step in the right direction; it proved less fervent than crusades past. But eight arrests, some assault and battery charges and a count of interfering with a police horse show that we still don't know how to celebrate a win, or a loss.

Eli Manning was not one of those in Giants jerseys you pelted; Tom Brady could not hear your drunken Pats elegy, and we still make headlines for all the wrong reasons.

S.P. Sullivan is a Collegian editor. He can be reached at spsulliv@dailycollegian.com

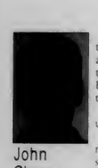
We used to be the Princeton Review's No. 7 party school, and then lost that title, but managed to keep our appetite for destruction.

Check out the new Collegian forums!

New this semester at dailycollegian.com, our forums allow you, the reader and UMass community member, to sound off on important campus-related issues, provide feedback and criticism of our coverage and suggest ideas for campus stories you'd like to see covered.

For more details check out the Forums page at dailycollegian.com.

The rundown: Who not to vote for and why



John Glaser

This election season, the candidates abound and all of them claim to have all the answers. But can we trust any of them with the office?

First: the Republicans.

Mitt Romney cannot be counted on to stand by the principles that he is campaigning on. He used to be a liberal who supported gun laws and advocated for the freedom of same-sex couples to marry. More recently, he's a new member of the National Rifle Association and aired a television advertisement during the Iowa caucuses trumpeting his support for a federal law banning same-sex marriage.

He used to support Roe v. Wade and a woman's right to choose, but in his bid for the Republican nomination he has promoted his views as strictly pro-life, emphasizing his belief that life begins at conception.

His ideological transformation seems genuine only to the most gullible of voters. He is a political opportunist who panders to whatever crowd matters at that particular moment. Who will matter to him once he is president?

John McCain is running for the Republican nomination, but I couldn't tell you why. He disagrees with right-wing conservatives on almost every count, teaming with liberal Ted Kennedy to draw up an amnesty bill for illegal aliens and cooperating with Democrat Russ Feingold to increase government regulation in campaign finance.

He has continually voted for higher taxes while in the Senate and of all people to endorse him, Democrat Joe Lieberman was the first. He is for a very big government, a view that separates him from low tax, free market Republicans.

McCain has also stated that our troops should remain in Iraq for 100 years "if necessary." McCain is in the forefront of trigger-happy, pro-war neoconservatives, a group which has thousands of brave men and women in uniform on their conscience in a war that never had to happen.

With a conservative base that is incessantly fed up with establishment Republicans and their badly managed war, McCain is not exactly a God-send.

None of the aforementioned candidates can deliver the change we so desperately need.

Not to mention he's a dinosaur.

Mike Huckabee is a Southern Baptist minister, which is curious considering he suffered five admonitions and $1,000 in fines by the ethics committee in Arkansas for failure to report campaign payments made to him during his re-election bid.

He is also soft on crime, delivering a record number of pardons and commutations, including Wayne DuMond, a convicted rapist and murderer. Nice job, Shmuckabee. Furthermore, to the detriment of his so-called true conservatism, he raised taxes and spending as governor of Arkansas. When questioned about this during one of the debates he countered with an excuse that what he really raised was hope. Yeah, hope for a bigger government and for the war (thus far refusing to admit that she shouldn't have).

In the debates she has admitted she would keep troops in Iraq until the end of her first term and danced around implications that troops would remain at the end of her second term (that's something like 2017). Domestically, Clinton wants to institute socialized healthcare, costing $110 billion and being paid for by hiking the taxes of incomes of $250,000 or more (note that even with the Bush tax cuts, in 2005 people earning $100,000 a year and over paid 82 percent of all income taxes).

Apparently Hillary hasn't been paying attention to the stunning failures and inefficiencies of the federal government that have been on display, not just for the past eight years, but for decades prior. Her blind faith in a government solution to every social ill should be troubling to anyone, liberal or conservative.

More than half of eligible voters between the ages of 18-24 don't vote. We're often encouraged to vote by our elders and made to feel ashamed for staying home on Election Day, not fulfilling our civic duty. Here's something new: don't vote. Change has been a big theme in this election.

None of the aforementioned candidates can deliver the change that we so desperately need. I'm asking you to stay home in protest against this pathetic guild of political panderers, of dogmatic dictators, of stark records and naïveté masquerading as experience and acumen. None of these candidates can offer an honest, objective analysis of how far astray the American government has gone from its basic principles – and none of them seem to care.

John Glaser is a Collegian columnist. He can be reached at jwglaser@student.umass.edu



There's more to Iran than Ahmadinejad

Sara Afzal

As we get inside an old taxicab, the smell of exhaust instantly hits me. The driver speeds down the crowded traffic of Tehran, Iran, without any recognition of street lanes. My cousin and I discuss my return flight to Boston, and suddenly the cab driver intervenes.

"Are you from America? Good. Get away from these Mullahs," he said.

I am hardly surprised by his disdain for the Iranian government, a theocracy known for its Islamic conservatism promoted by President Mahmoud Ahmadinejad and led by "Mullahs," or Islamic clerics. The majority of Iranians do not support the Islamic Republic of Iran and retaliate against government restrictions in the privacy of their own homes.

Whether it's watching MTV on satellite broadcast, or hacking into censored Internet sites like Facebook or Myspace, my cousins in Iran have found ways to access mainstream culture. With my family's home clad with the newest flat screen TV, it's hard to believe the world outside the home represents a revival of strict Islamic law.

During my three-week visit to Iran to see my family, my personal safety was never an issue. Islamic law is enforced by the Iranian Revolutionary Guard Corps and police, but did I ever interact with them? The answer is no.

The Iranian people are unfairly associated with a conservative government that the vast majority does not support.

Islamic law is strictest toward Iranian women, who are required by law to wear the hijab, or head and body covering. Lack of proper attire could result in arrest. However, that does not mean that all Iranian women comply with wearing the traditional black sheet-like hijab.

The majority of young women wear a full face of make-up, colorful headscarves with half of their hair exposed and very tight overcoats. Although the Iranian government has recently cracked down on this "un-Islamic dress," women continue to sport the newest fashions. Iranian women are risking being fined or arrested by the police, but that is a chance they are willing to take.

Also, many un-married couples risk arrest for being in public together. Couples must be able to prove their marital status if questioned by police.

I learned this from my cousin Crystal, a college student in Iran. Although Crystal has to worry about wearing a headscarf, I realize that we really aren't that different. We are both college students who want to get a good education and have fun with our friends.

Because my cousins have to subtly retaliate against dating restrictions, dress codes and censorship, I was surprised about how easily we relate to each other. I shouldn't be surprised, since they are my family. And yet, after four years of constantly hearing negative news about Ahmadinejad, I had a skewed perception of Iranian society.

I had forgotten the comfort of seeing my relatives, the warmth of speaking Farsi, the smell of kabaab, the sound of Middle-Eastern music and the beautiful sight of the Alborz Mountains peaked with snow. The Mountains are a striking background to the skyscrapers that house most of the seven million Iranians in Tehran.

Tehran looks comparable to any American city. There are Internet cafés, coffee shops, fast food restaurants and movie theatres. My cousin Mohammed has the newest Samsung cell phone, a model that has yet to reach the U.S. Tehran is currently developing a new metro system.

However modern the city is becoming, tradition still exists. Going to a bazaar, or open-air market, was my favorite experience. Bargaining technique is necessary. My cousin Neda has honed bargaining to the point that when she walks away from a price, the merchant will beg her to come back. Following her lead, I successfully bargained, and one merchant even said, "What town are you from that you are such a firm bargainer?" It was nice to be "in" on the bazaar culture.

Being part of Iranian and American culture is a duality I enjoy, but I would not say it is always a comfortable one. In America currently, being Iranian has a negative connotation – mostly because of the Iranian government. The Iranian people are unfairly associated with a conservative government that the vast majority does not support. In American democracy, we believe that government represents the people, but that is not the case in Iran.

I wish my relatives in Iran could enjoy the freedoms I do in America. Regardless, they are genuinely happy with their lives. They have found a way to cope with the restrictions of the Iranian government. However, my family wishes that Ahmadinejad would focus on domestic issues, such as the plummeting economy, instead of endorsing a nuclear program.

Ahmadinejad may be the face of Iran here, but this misconception hides the true Iran: a rich, family-oriented culture where everyday life is about more than just wearing a headscarf.

Sara Afzal is a UMass student.



Although Iranian President Mahmoud Ahmadinejad and Islamic Mullahs have enacted strict conservative laws, many Iranians brave the possibility of arrest by dressing as they please and showing public displays of affection.

Obama: The candidate for change

Jessica Kincman & Matt Giancola

With John Edwards' recent drop from the race for the White House, many registered voters are still split between which democratic candidate to vote for.

"It's time for me to step aside so that history can blaze its path. We do not know who will take the final steps to 1600 Pennsylvania Avenue, but what we do know is that our Democratic Party will make history," said John Edwards as his campaign for president came to a close on Wednesday January 30, 2008.

Indeed, the results from Super Tuesday's primaries shows that the two remaining major candidates are still neck and neck.

As you ask people who they are planning to vote for they are passionate about their candidate – and rightly so. Each of the candidates has a lot to offer to the people of the United States.

Senator Barack Obama from Illinois is the best choice who not only has the most consistent voting record among the two democratic candidates, but is also the candidate who can best bring together a country torn apart by eight years of George W. Bush.

Obama's journey is a quintessentially American one – raised by a single mother and his grandparents and always on the move. His voice is one of reason that shares a story resembling many of our own dreams and struggles. Obama heart appears sincere, and his hopeful message is one of change; and different from the politics of cynicism that so often ends up in the White House.

His is an image of the future of the United States; his bi-racial background is one that is shared among millions living within the United States. As Howard Dean said the other night, simply look at the candidates of the Democratic Party. We have a Hispanic, African-American, and a woman. This is a party that is growing to incorporate the most prominent views of the people who they represent.

The growing support Obama has gained shows that the tables are turning in Washington.

The growing support Obama has gained shows that the tables are turning in Washington. People are tired of a political system that gets nothing done and focuses more on petty name-calling. Citizens are looking for a president who will end the war in Iraq, refocus national security on defeating terrorism and aiding returning veterans.

Workers across the nation are losing jobs to corporations who take advantage of tax loopholes that make it cheaper to produce goods in other countries. Senator Obama wants to close this damaging loophole. His economic stimulus plan will give a break to middle class workers.

Barack Obama has consistently supported a woman's right to choose and has an extremely supportive voting record with organizations such as NARAL: Pro-Choice America and Planned Parenthood. He is a fervent supporter of stem cell research and wants to give scientists the tools they need to end Alzheimer's, Parkinson's and other crippling diseases. As a State Senator in Illinois, he reformed the death penalty, forcing police to videotape all interrogations of suspects. Barack Obama also in support of partner benefits for same-sex couples.

In the United States Senate, he worked closely with Senator Kennedy on immigration reform – a plan that would have allowed illegal immigrants a path to legalization. His ethics reform plan was the most sweeping since Watergate. It put new constraints on lobbyists and put an end to the free meals and many gifts that would often influence a Senator or Congressperson's vote.

As you head to the polls this November, ask yourself what you want in a President. Robert Kennedy put it simply when he said, "In this difficult day, in this difficult time for the United States, it is perhaps well to ask what kind of a nation we are...and what direction we want to move in."

We can vote for the same old cynical do-nothing candidates or we can vote for our future, for a Senator who has a vision of better times for this country. It's what millions are yearning for. It's a vision we should heed. Our change is with Barack Obama.

Jessica Kincman and Matt Giancola are UMass students.



Many voters see presidential candidate Barack Obama as the answer to "politics as usual."

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

PRIMARY CONCERNS

Dear editor:

Quite possibly the most important primary of our lifetimes took place on Super Tuesday. America is in peril, and voters from all walks of life and all political orientations across 22 states took to the polls to show their preference for the next leader of the free world.

Who can repair a damaged economy? Who can get us out and redeem us from an unpopular war? Who can find a suitable answer to the immigration issue?

Regardless of one's opinions on these pressing matters, I think everyone can agree on one thing: this stuff is important. Everyone except The Daily Collegian that is.

On Wednesday, the front page of The Daily Collegian had no pictures of Hillary Clinton or John McCain, no Barack Obama or Mitt Romney, no Mike Huckabee and certainly no Ron Paul. Oh no, that was relegated to the second page, behind two separate articles and pictures of two much more important and influential people: the President and Vice President of the UMass Republican Club.

Before I proceed, I must make it clear, that this is not an article knocking Republicans. You have just as much a right to exist and disseminate your views as much as the Communist Party, the KKK, the Democratic Party or anyone else for that matter.

Similarly, I have the right to say that I am sick of reading about you everyday in The Collegian. So to the editors, I ask why so many articles on the UMRC?

I know that The Collegian has been having some financial difficulties so I am willing to give you all the benefit of the doubt. However, I think it is time that you told the good students of UMass why you've been publishing such blatant smut recently, and if you can't do it, I'll have to do it for you.

OK everyone, brace yourself. Over winter break, The Collegian went bankrupt and was picked up by none other than Rupert Murdoch and now every issue of The Collegian must have at least two articles and pictures about the Republican Club.

That's the only way to explain the front page article entitled "Republican Club Holds First Meeting." Lots of clubs hold their first meetings. In fact, they have to hold their first meeting in order to hold a second one. Who cares? That's not news! And it certainly shouldn't be front page news under another article about the Republican Club on the day after Super-Tuesday.

I admit that the Republican Club scandal was juicy for one day. It had all sorts of sex, betrayal, and treason of values that the Republican Party on every level claims to be against, but inevitably succumbs to. But I for one, really don't care what happens to them now. I don't care if they quit the Massachusetts Republican group, I don't care about the sexcapades of some moron with a lousy haircut, and I don't care if some power-hungry opportunist with an inferiority complex wants to become President of a group that has as much influence as a glass of water on a forest fire.

What I do care about is that when I read your paper, I will be informed with stories that might affect me on some level whatsoever. If I want smut, I will read the Boston Herald or the National Enquirer while I watch FOX News butt-naked, wrapped in an American flag.

Unfortunately, I have to wear clothes when I come to college, so the least you can do for me is publish things worth reading. So thank you for all your articles and keep writing more. My house is cold and no matter what I think of your paper, my wood stove still thinks you're great.

Eric Greene
UMass student

LACK OF RIGHTS FOR GAYS IS WRONG

Dear editor:

Re: "Building his résumé," Amber Vaillancourt, News, Feb. 1, 2008

Staff writer Amber Vaillancourt states that Republican Club President Brad DeFlumeri believes presidential candidate Mitt Romney will be strong "oppos[ing] homosexual rights." Does this turn of phrase strike anybody else as odd?

We don't often hear of the issue of gay marriage in such stark terms. "It's a moral issue" is the description I most often hear from proponents of a national ban on homosexual unions. But at the most basic level, it isn't a moral issue.

Or, rather it is a moral issue in the same way that denying black people the right to sit at the same diner counter as whites is a moral issue. Or the same way that forcing all Jews to wear stars on their clothing is a moral issue. Regardless of the reasons justifying why we as a nation refuse homosexuals the ability to marry, what it comes down to is that we are denying a specific group of citizens the right to reap the benefits of governmental recognition of their marriage.

Is marriage a privilege or a right? In a nation where marriages are allowed to take place only to be terminated less than 48 hours later, I would not call it a privilege. In a nation where an individual is allowed to marry time after time after time, I would not call it a privilege. In a nation where spousal selection is turned into a reality show, I would argue that it is not a privilege.

This puts us in a unique position as the election draws near. Back in the 90s, when I was still in elementary school and learning about the great civil rights movement of the 1950s and 60s, LGBT rights were not as prominent a national issue as they are today. But now they are, and I find it hard to ignore the similarities – those that have the power wish to deny others a civil right because of what makes them different.

Selecting the right person to lead the nation through such a decision is crucial. The issue of LGBT rights will come up again during the next president's term, whether it be through a proposed amendment of the U.S. Constitution as has been attempted in the past, or in ways that are more subtle. At this point, selecting a leader who will lead us over this great moral hurdle is just as important as choosing a leader who will lead us out of economic recession or lead us to the proper decision in the wars we are engaged in.

Brandon Milardo
UMass student
Class of 2009

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, FEBRUARY 7, 2008

ARTS@DAILYCOLLEGIAN.COM

Boston native to come home

Comic talks about career

By Andrew Sheridan
Collegian Correspondent

Since the start of the New Year, Comedy Central has been stepping up its support of the most basic of the comic arts, stand-up. Following the "Stand-Up Showdown" (a month-long competition in which viewers vote online for their favorite comedians), the network has begun a series of brand new comedy specials. This week, the featured comic is Massachusetts native Mike Birbiglia, a man who has been described as "a thousand times more endearing and funny than Dane Cook."

Birbiglia (don't worry, even he couldn't pronounce his name for a while) has his own brand of comedy akin to the animated observations of Jerry Seinfeld, but with a laid-back attitude reminiscent of Mitch Hedberg. He has also been known to break out the acoustic guitar for a self-deprecating ditty or big musical finish.

As he puts it, "I've always been a big Bill Cosby fan, and I wanted to do something along those lines. Not like 'look at me, I'm hilarious' like some comedians, but more subtle." While the jokes are low-key, his political views are often out in the open, as he compares president Bush to a wiffle ball fanatic and proclaims his love of the term "cracka"

Birbiglia's professional career began in 2002, when he became one of the youngest artists ever to appear on "The Late Show with David Letterman." In 2004, he released his first CD, entitled "Dog Years," and taped his first Comedy Central half-hour special. To date he has three albums, two half-hour specials, and multiple nationwide tours under his belt.

The Collegian recently had an opportunity to talk with Mike, and ask him a few questions.

DAILY COLLEGIAN: In your latest album you talk a lot about growing up around Boston. Living in New York, do you still have many Massachusetts ties?

MIKE BIRBIGLIA: My parents still live there, and I still root for the Red Sox and what not. This Fall I did Dennis Leary's "Comedy Come Home," along with other Boston benefits. In truth, my new special should have been shot in Boston, because that's where all the stories take place.

DC: Where did you get the idea of using a guitar for comedy?

MB: I didn't come up with the idea, it's age old. I started playing a few years ago as a hobby and I started writing funny songs to pass the time and thought "why don't I do this on stage?"

DC: In your previous Comedy Central special you talk quite a bit about wanting to rap. Have you ever followed up on that?

MB: Growing up in Shrewsbury, my only true rap moment was in [the childhood drug education program] DARE. I remember for DARE graduation I offered to do a rap song with my friends. I wrote a song based on Young MC's "Bust a Move" and called it "Bust Them Drugs" and we performed it in front of everyone. Yeah, that was pretty much the extent of my rap experience.

DC: Do you have any advice for aspiring stand-up comics?

MB: Listen to interviews with comedians that you respect. I've found them to be very instructive... But there is no substitute for writing and performing as much as you can.

Birbiglia is fresh off his most recent nationwide tour, titled "My Secret Public Journal (MSPJ)." The material is taken from his online journal of the same name, which he regularly reads on syndicated radio. Playing clubs, universities, and big city venues alike, "MSPJ" is the follow-up to his popular college-only tour, "Medium Man on Campus," and on April 2, he will be bringing it to the Comedy Connection in Boston.

His newest hour-long special, "What I Should Have Said Was Nothing," airs this Saturday at midnight. "It's all true stories" says Birbiglia. "I've been writing "My Secret Public Journal" for a few years now, reading it on the radio, and sending out thousands of e-mails. I've ended up ruminating on stories and thinking 'that would be fun to tell on stage.'"

Andrew Sheridan can be reached at asheri1@student.umass.edu



Comedy Central comic Mike Birbiglia is taking his "My Secret Public Journal" tour to his hometown of Boston on April 2. Birbiglia style of humor effectively uses music and low-key jokes.

Northampton hosts new music, great stories

Israeli group brings original sound to Pearl

By Josh Walovitch
Collegian Staff

Hadag Nahash, the award winning chart topping Israeli Hip Hop band is making its way to the states for its 10th time. They will be performing this upcoming Sunday 8:00 p.m. at the Pearl Street Nightclub in Northampton.

Formed in Jerusalem in 1996 Hadag Nahash has released four albums, produced three number one hits and has achieved platinum status in Israel. By the end of 2004 they had won "Band of the Year" and "Song of the Year" awards from the Israeli version of the Grammys. At the same time, Hadag Nahash was being praised critically by almost every newspaper, internet site, radio station and television show.

Hadag Nahash is gaining popularity in the United States regardless of one large inconvenience. The bands lyrics are sung in Hebrew making it impossible for the American fan base to understand them. "The main difference about touring here in America is that our fans do not understand what we are saying," lead singer Sha'anan said. "When we play shows outside of Israel we try to put more emphasis on songs that are more musical."

Lyrically Hadag Nahash writes about living an "honest life" and because they grew up in Israel its music often talks about the struggles living there. Hadag Nahash has been known for making leftist political statements in its songs. "Everyone in politics is an asshole," Sha'anan said, joking around.

Musically Hadag Nahash incorporates elements of hip hop, funk, rock, jazz, ska and Middle Eastern music into its songs. In an Aaron Schachter interview Sha'anan spoke about Hadag Nahash's music, saying "It's more than two turntables and a microphone for us. You've got seven people in the band and every instrument you can imagine and maybe a few you won't even imagine and we try to, like, push Israeli pop culture forward in terms of lyrics and in terms of music to show that there's no limitations and that we can do whatever we want and whatever sounds good. We mix it all together and create a new sound."



Hadag Nahash is a unique Israeli group with an orginal sound, mixing everything from rock to hip hop to traditional Middle Eastern music.

In English, the band's name literally translates to "the fish-snake," but is in fact a non-sensical Hebrew phase. Hadag Nahash is an anagram for the Hebrew phrase "Nehag Chadash" which describes people who have recently received their licenses. The words "Nehag Chadash" are placed on the back of the car windows of new drivers.

Sha'anan has previously said that when an Israeli youth first starts driving, they enter a world of combat because of how dangerous the Israeli streets are. "There's all these cultures and they're all thrown into a country where busses explode and you can't finish the month with the salary you make. It's small, it's tense and it's multicultural. A lot of times I try to write a song that has the Israel truth, so to speak, the Israeli essence inside it."

One of Hadag Nahash's most popular songs "Shirat Hasticker" (in English called "The Sticker Song") was written by Israeli novelist David Grossman. The song is unique in that all the lyrics are comprised of Israeli bumper stickers that express an angry and ironic description of political life in Israel.

Sha'anan previously commented on the song saying "Our life consists of all these stickers at very high volume all the time every day. And that's the problem as I see it, you know. Of course I agree with some and hate others, but the real problem is that we're living at maximum capacity all the time."

The band has been on tour for three weeks so far this year. "All of us like being on the road; if we didn't like it, we would have stopped years ago. It's fun to meet new audiences but is even more fun when we come back to places where we have had successful shows in the past."

The atmosphere of a Hadag Nahash concert is known to be upbeat, positive and extremely fun. "It is all about peace and freedom; it will be fun and groovy. I think UMass students will definitely enjoy it," Sha'anan said enthusiastically "Hey, if we weren't any good we wouldn't have come back to tour the states several times."

Tickets are on sale at the UMass Hillel and the Northampton box office, $10 for students and $15 for the general public. Tickets will also be sold at the door.

Josh Walovitch can be reached at jwalovit@student.umass.edu

HADAG NAHASH
2/10/08
PEARL STREET
$10

Ra Ra Riot recovers, rebounds from tragic year

By Brian Wood
Collegian Staff

In the wake of sudden tragedy and hiatus, Syracuse's Ra Ra Riot has returned to bring their energetic presence and sound to the stage at the Iron Horse Music Hall Friday night.

During their relatively brief history, the sextet, fronted by vocalist and chief lyricist Wesley Miles, have garnered comparisons to such bands as The Arcade Fire and The Olivia Tremor Control for their ability to seamlessly integrate stringed instruments and composition into a more modern indie-rock landscape.

While their association with such company is warranted, what separates Ra Ra Riot from their contemporaries is the abundance of energy that resonates from every song.

Songs such as "A Manner to Act," off their self-titled LP, leap from the stereo with a sense of urgency and demand multiple plays. Where Arcade Fire's latest effort was dominated by drab and darker selections, Ra Ra Riot's debut is full of life and littered with bright and often playful hooks.

2007 proved to be a profoundly transitional year for the young band. The widespread release of their debut album, a six track self-titled EP, in both North America and Europe matched with their supporting roles on national tours with the likes of Indie heavyweights Art Brut and Tokyo Police Club saw the band rise from relative obscurity to earn considerable mainstream attention.

Perhaps the band's biggest break occurred when they performed at SXSW (South by Southwest Festival) in Austin, TX, and delivered a performance so engaging that it earned them festival wide top-10 marks from both NME and VH1.

Other notable publications were not far behind in their praise for the band, as they received favorable coverage from Rolling Stone, SPIN, and Nylon in the months to follow, with SPIN going as far as to claim, "You must know Syracuse's Ra Ra Riot. Like, right now."

Unfortunately, as successful as 2007 was musically for the band, it will always be remembered for the sudden and tragic death of their close friend and drummer John Pike. Disappearing following a house party a day after the band had performed in Providence, the discovery of his body in Buzzard's Bay in Fairhaven, MA shocked the band to their very core. Suddenly without their backbone and stricken with heavy hearts, an air of uncertainty surrounded the future of the band.

Following this period of loss and mourning, the New Year has served, in many ways, as a fresh start for Ra Ra Riot. A sold out benefit concert entitled "Friends of John" was held at the Middle East in Cambridge last month. Ra Ra Riot performed with their new lineup while the benefit also included performances by Tokyo Police Club and Vampire Weekend with all of the show's proceeds going directly to the newly founded John Ryan Pike Memorial Foundation.

Created by Pike's family following his death, the foundation aims to establish a lending library of musical instruments; this will allow and encourage underprivileged children to become active in music by allowing them to try instruments that they may have never tried or been able to access before.

The foundation plans to join forces with local high schools and colleges to bring these children together with students who are willing to volunteer music lessons, all in an effort to keep John's passion of playing and creating music alive and thriving in the hearts of many.

Despite their loss, Ra Ra Riot has returned to the studio and is in the midst of their first tour of the New Year. With their fallen friend and drummer as an undoubted inspiration, the band continues to create and perform in his memory while etching out new paths for themselves in the process. With their first full length album just completed and due for release sometime in the spring, an ongoing headlining tour, and a new sense of purpose and direction, big things lie ahead for the band.

Doors open at 10 p.m. and tickets for the show are $8 in advance and $10 at the door. The show is open to all ages. For tickets, directions, or a complete listing of shows please visit http://www.iheg.com.

Brian Wood can be reached at bjwood@student.umass.edu.

RA RA RIOT
2/8/08
IRON HORSE CAFE
$10



After a rough 2007 due to the death of their drummer and friend John Pike, the critically acclaimed Ra Ra Riot is touring again and will release their first full length album this spring.

Newcomers in net

Dainton, Muse fill goalie voids for UMass, BC

By Joe Meloni
Collegian Staff

The last time Paul Dainton and John Muse stood directly across from each other at the Mullins Center, symmetry emerged as the games predominant theme.

Both players are freshman, both are goaltenders and both backstopped teams who, at the time, looked destined for a potential, more meaningful showdown at the TD Banknorth Garden about five weeks from now. Even the game's outcome – a 1-1 tie – and the two goals scored came off plays in similar circumstances.

But things have been the same for Dainton and Muse since their collegiate careers began.

Dainton (8-8-6, 2.45 goals-against average) came to the Massachusetts hockey team with the task of replacing all-American Jon Quick. And Muse (11-5-7, 2.28 goals-against average) became the man in Chestnut Hill once another all-American, Cory Schneider, decided the Vancouver Canucks farm system – and a fat singing bonus – were more appealing than another season at The Heights.

"It shows how our league is so competitive, and how they really do get the top players in the country to come here because [Muse and Dainton] are two great young hockey players. It works well in their favor that two of the top goalies in the country left, obviously with our team and Schneider at BC last year," UMass senior captain Mike Kostka said. "That's how things work out in our league; it's definitely nice to see to young guys taking the reigns."

There was no competition at BC for the starting job. After Schneider turned pro there was not a single goaltender in the program with any college hockey experience. Dainton, however, competed with sophomore Dan Meyers for playing time when practice began. He started the season opener – a 2-1 overtime loss at Clarkson. But not until a pulled groin muscle sidelined Meyers after a 3-1 win over Saint Lawrence in the season's second game did Dainton become the unquestioned starter.

After the tie in November, both UMass coach Don Cahoon and BC's Terry York lauded the play of their rookie net minders, and wondered what the future held for the pair. The following evening, UMass defeated BC 3-2 at Conte Forum in another great battle between the goaltenders. In the pair of games that weekend, Dainton made 64 and allowed three goals in the two games while Muse allowed four goals and stopped 63 shots.



Freshman goaltender Paul Dainton is 8–8–6 with a 2.45 goals against average this season, replacing last year's starter, Jon Quick.

"John and Paul are very similar mentally because they both stay very even keeled. After giving up a bad goal or having a bad game, they're ready to bounce right back," UMass goaltending coach Mike Buckley said.

The similarities end, however, when the two goalies hit the ice. Dainton relies heavily on his athleticism while Muse is a stand-up goalie who depends upon his positioning to keep pucks out of the net.

Buckley, who privately coached Muse for some time, knows both well.

"They're totally different," he said. "John is a bigger goalie. He's less reactive and relies more on blocking. Paul is a much better skater, and he can get into position quicker which he has to because of his size. Paul's more of a scrambler whereas John is a one-shot-at-a-time style goaltender, and that works well with the Boston College defense because they're able to clear them out."

Buckley's knowledge of Muse gave UMass a first-hand report of his tendencies and weaknesses. He went over some of the nuances in Muse's games, and the habits that the Minutemen can exploit.

"[Muse] moves laterally very quickly and he likes to come out of the net to force shooters to shoot into him," junior Cory Quirk said.

"He goes down a lot. So when we're in tight to him, we have to get the puck up and under the crossbar. We've focused on that in practice this week, just getting the puck high and burying it when we get the chance."

The Minutemen will also look to capitalize on Muse's weak puck skills. A majority of UMass's successful offensive rushes are born of passes sent into the offensive zone and wrapped around the net; a slip up from Muse could give the Minutemen a quality scoring opportunity.

"John is not as good playing the puck as Paul," Buckley said. "Paul is better than anyone in the country at making plays with the puck."

But Buckley also knows the weaknesses of Muse's counterpart, and didn't like some of the things he saw when UMass's descent in the Hockey East standings began. Dainton allowed too many rebounds and some soft goals that became even more troublesome once UMass's offense hit a lull – the Minutemen have scored two or less goals in four of their last six games.

A simple stick-positioning adjustment changed this for Dainton. Buckley noticed that he was holding blocker slightly lower than he should have in his stance. This pulled the blade of the stick slightly out of position, so rather than hitting his stick, shots slipped through and deflected off his skate back into the slot.

With nine games remaining on the schedule, the Minutemen know they cannot afford to lose any more ground. No one knows this more than Dainton, but the pressure isn't something that worries him anymore. Twenty-two games into his career at UMass, Dainton knows exactly what it takes to win hockey games at this level.

But that isn't going to make Friday any easier because John Muse has learned a thing or two in his first year too.

Joe Meloni can be reached at joemeloni@gmail.com

UMass hosts BC

HOCKEY from page 10

into the final month of the season. A win over the daunted Eagles would be a major move in that direction.

One of the keys for the Minutemen will be stopping the Eagles on the power play. BC currently holds a 24.5 percent success rate with the man advantage.

"We can solve a lot of our problems by making sure two things occur," Cahoon said. "We have to stay out of the [penalty] box and minimize that exposure, and when we do have to kill a penalty, we're real effective and real thorough."

UMass normally plays two games each weekend, but has this Saturday off, meaning the full focus of the team is concentrated on its Friday night meeting with BC.

"The fact that we've only got one game means we can put all of our focus into that game," captain Mike Kostka said. "It puts more emphasis on the fact that you don't have a chance that second night to redeem yourself if you don't play the way you want. You've got to take care of business on Friday night because it's your only chance for a win."

The single game also affords Cahoon more flexibility in his lineups, as he won't have to save a few players' legs for another game the next night.

"I'm going to try to construct a lineup that's prepared to play with an energy and a level of confidence and a thoroughness that will allow us to succeed," Cahoon said. "We'll put it all out there on Friday and move on from there."

The intensity is always high when two Hockey East teams square off, but in recent years, when BC comes to the Mullins Center, the crowds are bigger, the games are more intense and the Minutemen seem to play harder.

"They're always going to be one of the best teams in Hockey East and the country, so I think it just gives us that much more motivation to want to beat them and to redeem yourself if you don't play the way you want. You've got to take care of business on Friday night because it's your only chance for a win."

The single game also affords Cahoon more flexibility in his lineups, as he won't have to save a few players' legs for another game the next night.

"I'm going to try to construct a lineup that's prepared to play with an energy and a level of confidence and a thoroughness that will allow us to succeed," Cahoon said. "We'll put it all out there on Friday and move on from there."

The intensity is always high when two Hockey East teams square off, but in recent years, when BC comes to the Mullins Center, the crowds are bigger, the games are more intense and the Minutemen seem to play harder.

"They're always going to be one of the best teams in Hockey East and the country, so I think it just gives us that much more motivation to want to beat them and prove that we're one of those good teams," center Cory Quirk said.

The Minutemen have not only been successful against BC at home. They're 2-1 over the past two seasons on the ice at Kelley Rink at Conte Forum.

On Feb. 2 of last year, UMass jumped out to a 4-0 lead on the Eagles in the first period and cruised to a 5-3 win.

"They're always a great team, and you gun for the teams at the top," Kostka said. "We were shown that when we were one of the teams at the top (ranked No. 5 in early January), and we had a lot of teams gunning for us.

"They're an extremely proud team and a team that competes a lot. We just know we have to be ready and we have to play hard because if we don't, they're probably going to walk all over us."

Jeremi Rice can be reached at jeremir@student.umass.edu

HOCKEY EAST STANDINGS

	Hockey East				Overall		
Team	W	L	T	Pts.	W	L	T
1 New Hampshire	12	4	1	25	16	7	1
2 Boston College	8	4	6	22	13	6	7
3 Providence	9	5	3	21	12	9	3
4 Northeastern	9	7	2	20	12	9	3
5 UMass Lowell	7	7	4	18	12	9	4
6 Vermont	6	6	5	17	7	10	7
Boston University	7	8	3	17	8	14	4
8 Massachusetts	5	8	5	15	10	9	6
9 Maine	4	10	3	11	8	13	3
10 Merrimack	4	12	2	10	10	12	3



Boston College's freshman netminder John Muse it 11-5-7 with a 2.28 goals against average. He replaces the departed Cory Schneider.

where style happens
Citizens of Humanity jeans
Seven jeans
Mavi jeans
Free People
Hazel
Juno
Voxx
Miss Me
Madden Girl
Oh...Deer
Chinese Laundry
Yellow Box
Frye
Keds
Reef
Keen
Teva
Dansko
and ...lots of fun accessories!
ZANNA
downtown Amherst

EF BREAK
You always remember your first time abroad.
Save $150
February 15!
Grand Tour of Europe
Classic Italy
European Road Trip
Exotic Thailand
The Greek Isles
Ultimate Europe
Visit us at efcollegebreak.com/travel or call 800.766.2645

Come Join
Chili's
for
Fajita Rita
Mondays
Classic Fajitas for Two $12.99
Ask your Server about our... $4.99 Appetizer Specials Monday - Friday 3pm - 6pm & 9pm - Close (Bar Area Only)
Chilis Grill & Bar
426 Russell Street, Rte 9
Hadley, MA 01035
413-2534008

SKYPLEX
18 Plus College Night
Thursdays
The #1 Place to Party!
3 Different Rooms/3 DJ's spinning the best in Top 40, Dance, House and Select Mashup
THE ULTIMATE HOT BODY CONTEST
$100 Best Male $100 Best Female
The Hottest 18 Plus
SATURDAY NIGHT
Dance Party
NOW HIRING!
Bartenders
Cashiers
Security Staff
Barback
Waitstaff
SATURDAYS
SkyPlex 10 Stearns Sq Downtown Springfield 413.827.9000 www.SkyPlex.us

UMass adds 16 on national signing day

National signing day in college football created massive hoopla yesterday. ESPN and ESPN.com provided hours of coverage of the event, ranking the players, the teams and the recruiting classes.

That kind of attention wasn't allocated to Football Championship Subdivision schools, such as Massachusetts, but coach Don Brown is excited about this year's signing class.

"We're very happy with the group that we've signed," Brown the UMass athletics Web site. "We used all recruiting streams at our disposal: 1-A transfers, the junior college group and the 11 guys that are coming to us from high school and prep schools."

UMass signed 16 players, focusing on bringing in players with size to play on the offensive and defensive lines and the linebacking corps.

Of the 16 players, 12 of them play at those positions. The other four players include two wide receivers, a tailback and a cornerback.

Although they didn't sign a safety, tight end, special teamer or quarterback, Brown pointed out that the recruiting process is far from over.

"We're very happy with everybody that signed, but we still have some work to do. I've always looked at signing day as the first day you can sign players, not the last," he said.

Some players of note are Boston College transfers Warren Wilson (wide receiver, runs a 4.4-second 40-yard dash) and defensive lineman Cory Eason. Brown referred to Eason as "probably the highlight guy," and a player with "tremendous potential."

Also of note is offensive lineman Quinton Sales, who is rated as one of the 15 best centers in the country to sign on with a school by Rivals.com.

Five players to sign went to high school in Massachusetts, including both Eason and Wilson. The Minutemen also brought in a transfer from a team within the Colonial Athletic Association (Delaware) Raymond Jones, a defensive lineman. He will have to sit out one year.

Eli Rosenswaike

2008 Football Recruiting Class

Player	Pos.	Yr.	Ht.	Wt.
Adedaji Adeoba	LB	Fr.	6-0	205
Chris Chamberlin	LB	Fr.	6-2	240
Julian Colarusso	WR	Fr.	6-4	200
Korrey Davis	TB	Fr.	5-10	185
Corey Eason	DL	RFr.	6-5	280
Terrance Farris	LB	Jr.	6-0	195
Kurt Filler	LB	Jr.	6-3	210
Tyler Holmes	LB	Fr.	6-0	195
Raymond Jones	DL	RSo.	6-4	275
Stephane Milhim	OL	Fr.	6-4	300
Sean O'Connor	OL	Fr.	6-6	275
Gilbert Parson	OL	Fr.	6-5	310
Quinton Sales	OL	Fr.	6-3	280
Darren Thellen	DB	Fr.	6-2	190
Charles Thompson	DL	Fr.	6-3	290
Warren Wilson	WR	RSo.	6-1	180

As Brower goes, so does UM

Redshirt senior's production catalyst for Minuteman wins

By Eli Rosenswaike
Collegian Staff

Both Ricky Harris and the Massachusetts men's basketball team have been struggling and both are certainly hearing about it.

The sophomore shooting guard has not reached double figures in scoring in two of his last three games – marking the only such times all season. It's no surprise that the Minutemen (14-7, 3-4 Atlantic 10) dropped those two games, one to Xavier (Harris scored seven) and two games later to Saint Louis (six points).

It appears to many that the struggles for Harris and the team are interlocked – if Harris does well, so do the Minutemen. If he doesn't, well, they don't either. But that doesn't totally appear to hold true.

Harris has reached the 25-point plateau five times this season. After narrowly beating Syracuse and Boston College in the first two occurrences, the Minutemen have lost all three games Harris has scored 25 or more. In fact, in each of their last four losses, Harris led the team in scoring.

The catalyst at the moment is Etienne Brower. His performance level in any given game is indicative of the outcome. In the last four wins for the Minutemen, Brower has averaged 16 points and eight rebounds per game, while shooting 57 percent from the field and even better from the 3-point line (58 percent on 11-of-19 shooting).

In the last three of those games, Brower is 11-of-15 from the perimeter (73.3 percent) and has done all of his damage off the bench – providing the spark in the second unit that coach Travis Ford is looking for.

"He's our x-factor; we need him to play well. When he plays well we usually win. We're going to need a big game from him," teammate Gary Forbes said, referring to tonight's game against Rhode Island.

Things have been quite different in the recent losses for UMass. Over the last five, Brower has really struggled from everywhere except the free-throw line. He played fairly well in the last two losses – although he did foul out against Saint Louis – but in the three previous losses he had the worst stretch of his career.


Michael Theilen/Collegian

Etienne Brower's production has tailed off of late, and so has the Minutemen's victories. However, when Brower is hot, so is UMass.

Brower hit just one of his 16 attempts from 3-point range and wasn't much better from inside the arc, connecting on 4-of-18 shots. He missed all eight field goals in the first loss to Saint Joseph's, fouling out before registering a single point. In loss No. 2 to the Hawks, Brower hit 3-of-11 from the field and missed all but one from the perimeter.

But his worst game came before that, in what could be considered UMass's best opportunity to make a statement to the NCAA Selection Committee.

On Jan. 5, the Minutemen traveled to Nashville, Tenn., to take on then-No. 15 and undefeated Vanderbilt (14-0). UMass hung tough throughout, even holding a 1-point lead heading into the half.

Brower finished just one point and one rebound shy of a double-double, but it was a misleading performance. The senior forward shot 2-of-15 from the floor, and missed all five of his 3-point attempts. Had he shot better, the outcome could have been different.

Currently, Brower is one of four UMass players averaging double figures at 11.8 points per game. He is second on the team in rebounding and is one of the team's best free throw shooters. Despite the rough stretch of 3-point shooting, Brower has hit a solid 38.1 percent of his 97 attempts.

That is mostly due to his red-hot shooting to the beginning of the season, which not coincidentally, was when UMass was playing at or near its best. The Minutemen were 6-2 after eight games to start the season, and Brower was a big reason why.

During that span, Brower averaged 13.5 points per game on superb shooting from the field (57.6 percent) and from the 3-point line (21-of-38 for 55.3 percent). When he hit multiple 3-point shots in a game during that period, UMass was 6-0 and 0-2 when he didn't. Brower was particularly deadly from long range in the first six games of the season, hitting at a 63.3 percent clip – the tops in the country at that time.

Brower has had his ups and downs this season, as have the Minutemen.

But as one goes, it seems, so does the other.

Eli Rosenswaike can be reached at erosenswa@dailycollegian.com


Ricky Harris is second on the team in scoring, averaging 19.3 points per game, though when he is called upon too much, UMass has struggled.

Rams in town for A-10 battle

M HOOPS from page 10

characterizes the conference's top teams. URI does most of its damage from beyond the 3-point line – an area of the game that has given the Minutemen trouble this season.

Junior shooting guard Jimmy Baron ranks second in the league in 3-pointers made, but even he will not be UMass' primary defensive responsibility.

Senior forward Will Daniels leads the Rams in scoring with 16 points per game. The 6-foot-8 swing man plays a style of basketball similar to UMass senior forward Gary Forbes, as both are dependable scorers and rebounders.

Their height also creates match-up problems for other teams.

"He's basically their go-to guy, so you have to take note of him," Forbes said.

Last season, the teams split their home-and-home series, with each school winning on their home court. But UMass qualified for the National Invitational Tournament in 2006-07, while the Rams' season ended in the finals of the Atlantic 10 Tournament.

If the Minutemen want to return to the postseason come March, they know that a win over Rhode Island will help to bolster their resume. With nine games remaining, time is running out for UMass to position itself among the A-10 contenders.

"We definitely need everyone to play well, it's all about wins right now," Forbes said. "We want to go 9-0 and finish out the season strong."

But tonight's task won't be simple. If the Minutemen can't limit URI's offensive attack from the beginning, the UMass offense will need to makes its shots to avoid falling too far behind. There's been a general correlation between the team's overall shooting performance and its ability to win games.

The Maroon and White made half of their shoots in its win over Duquesne, while shooting 30 percent at Saint Louis. And if the shots aren't falling from beyond the arc, it will be difficult for the Minutemen to go inside.

With bruising forward Joe Mbang and junior center Kahiem Seawright, the team's only non-returning scorer from last season, the Rams rank fourth in the Atlantic 10 in rebounding. UMass, on the other hand, is last in the league in rebounds surrendered, giving up an average of 41 per game.

Michael King can be reached at

Minutewomen hold off La Salle

W HOOPS from page 10

conference in assists per game but turnovers have plagued them. Last night, they turned it over 12 times, and received more scoring opportunities due to the low turnover output.

The Explorers assisted on just 10 of their 21 baskets and also turned the ball over 13 times.

The first half belonged to Rosario but Mills took over the game in the second half. The preseason A-10 All-Conference second team selection was held to two points in the first half, but scored 15 in the second, including 11 in the final six minutes. She also had three assists and three blocks in the second.

Despite coming out with an important road victory, the Minutewomen still have to work on their perimeter defense. La Salle shot 9-of-18 from deep, which accounted for nearly half of their points.

UMass shared the Explorers success from the perimeter. It connected on 6-of-13 from beyond the arc. Stefanie Gerardot accounted for three of these, and also finished with seven rebounds.

Teya Wright finished directly behind Gerardot with six rebounds but was limited to nine minutes because of foul trouble. The freshman continues to prove she's an elite rebounder, and if she wasn't continually in foul trouble, she'd be amongst the league leaders in that category.

Game Notes

Kim Benton continued to struggle from the field. She was 1-of-7 from the field, all from three-point range … La Salle's Ashley Gale was 0-of-4 from 3-point range off the bench … UMass outrebounded the Explorers 40-32, including 15-10 on the offensive glass … The Minutewomen missed their first five shots … La Salle's Danielle Mickiewicz tied her career-high with five rebounds and also blocked three shots … Elderton's 32 points were a season-high for an A-10 player in conference play and was also set an Explorer record for most points in the Tom Gola Arena … The Explorers finished the game with seven blocks while the Minutewomen had six.

Mike Connors can be reached at mjconnor@student.umass.edu.

ALANA
Career Fair
Co-op/Internship Opportunities
Networking
Summer/Permanent Employment
Wednesday, February 13, 2008
Campus Center Auditorium
5:00PM - 8:00PM
ALL STUDENTS ARE INVITED!
Proudly Sponsored By
Bilingual Collegiate Program (BCP), Career Services,
Committee for the Collegiate Education of Black and other Minority Students (CCEBMS),
Diversity in Management Education Services (DiMES), Native American Student Services (NASS)
United Asia Learning Resource Center (UALRC)

Lincoln Real Estate
25 N Pleasant St • 413-253-7679 • www.amherstlincolnrealty.com
Providing the best off campus living experience
24 hour maintenance
Safe Apartments
Friendly Staff
Two Great locations:
Amherst Center and Hobart Lane
We start showing apartments
Feb. 6th from 11:30am – 4:30pm M-F



BOSTON BARTENDERS SCHOOL - W. SPFLD
Special Student Rate
Local-National Placement
Includes Certification
1-800-357-3210
BostonBartender.com

amherst cinema
Fri, Feb 8 - Thu, Feb 14
The SAVAGES 2:00 4:30 7:00 9:30
The KiteRunner 1:30 7:15
JUNO 1:45 4:00 6:45 9:00
Mr. Brooks 4:15 9:45
(413) 253-2547
www.amherstcinema.org
PLEASANT STREET THEATER
There Will Be Blood Daily 2:45 6:00 9:15
PLUS 10:00 am Wed. Feb 13
THE DIVING BELL AND THE BUTTERFLY Daily 2:00 4:30 7:00 9:30
PLUS 10:15 am Wed, Feb 13
(413) 584-5865

You're a bad banana with a greasy black peel.

		3				8	7
8		4	7	2			
	5				1		2	6
	8			4	7		
			3	6			1
4	9		8				7
				7	6	9		4
2		5				1	

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

ACROSS
1 Youth grp
4 Took seats
7 Consecrates
14 Capp and Capone
15 "The Sopranos" producer
16 Make like new
17 Roped
19 Singer Cash
20 4/15 payment for some
22 Fixed
23 Plus feature
24 Shamus
26 Fathers
30 Knight's title
31 Slaughter in Cooperstown
33 Gun maker
34 Polished
37 Bath's river
39 Yucatan uncle
40 Thumbes
42 Wearing away
44 Southern constellation
45 Easy marks
47 Wistful
48 Small fries
50 Parts of a byte
52 Lic. to pull teeth
53 Slammin' Sammy
55 Strike lightly
56 Racers on runners
59 Child's toy
61 Ump's request
63 Of a creative nature
67 Aircraft
68 Mariage
69 "Xanadu" band
70 JFK data
71 Provided the food for

DOWN
1 Light wood
2 Tail one's nickname
3 Murder for political motives
4 Wingtip holders
5 Shelter a fugitive
6 Until now
7 Yow, it's cold!
8 Tolstoy and Durocher
9 Double curves
10 Having no motion
11 Abel to Adam
12 European eagle
13 Visualize
18 Big mugs
21 TV's warrior princess
25 River refuge
27 Cookers with spits
28 "Silas Marner" author
29 Boulder
32 Ilk
34 Emulates Ella
35 Wading bird
36 Colorless
38 High-end retailer
41 Expectorate
43 Crabbie mover
46 Not-so-educated guess
49 Provocative comedy
51 Disunited
54 God of thunder
57 Pieces for two
58 Fail avoider of rhyme
60 Meat paste
62 Narrative story
63 Org.
64 Clean air grp
65 Ran into
66 Shown the way

$ CASH FOR YOUR CLOTHES $
how does it work?
You bring us your awesome clothes... we sell them... you make money!
40% to be exact!
it's so easy!
No appointment necessary
Buy & Sell at the area's BIGGEST & BEST consignment store!
Drop & Shop Rewards
Urban Exchange
233 Main Street Northampton MA
413-585-8729
(walking distance from Smith College)

Quote of the Day

"I'm ugly. My jaw hurts."

— Britney Spears

Wondermark By David Malki



UMassic Park By Curtis Sarkin



Under the Bed By Dan Lucey



Submit your comics!
collegiancomics@yahoo.com
Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius Jan. 20-Feb. 18
Candied yams and honey hams are the savory snacks that sooth your soul.

pisces Feb. 19-Mar. 20
You're the only one who can save the Spice Girls world tour. Stalk them until they agree to more shows or until you get arrested.

aries Mar. 21-Apr. 19
Puffer's Pond is named after the extinct species of Puffin that once populated its fertile shores.

taurus Apr. 20-May 20
Counteract today's dreariness by taking a bath filled with rubber duckies and prozac infuzed water.

gemini May 21-Jun. 21
Stop being a Decepticon and tell your friends the truth about your robot fetish.

cancer Jun. 22-Jul. 22
Sexiness starts on the inside. Buy something lacey and black at Victoria's Secret and swallow it.

leo Jul. 23-Aug. 22
You need to shave very badly. It looks likes there is brown moss growing on your face.

virgo Aug. 23-Sept. 22
The secret to attracting women lies in purchasing an adorable Koala bear and letting him come to class with you.

libra Sept. 23-Oct. 22
You are a cross between a small primate and a prostitute. You are a marmosex.

scorpio Oct. 23-Nov. 21
If you feel something inside you do not hold it in...otherwise you might find yourself with a painful bowel obstruction.

sagittarius Nov. 22-Dec. 21
Take some advice from TLC and drop that scrub you've been boinking. He will never spatially expand your horizon.

capricorn Dec. 22-Jan. 19
Strike out on a quest to discover Victoria Beckham's mysterious and fatty piece of armpit sausage.

DO THE CAPTION CONTEST.
THE PICTURE IS SO SEXY.
IT WILL TURN YOU ON.

www.dailycollegian.com/caption

Winner will be in Friday's paper.

Massachusetts Daily Collegian Marketplace

APT. FOR RENT

Hobart condos 3 bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and September. NO FEES. 253-7879 www.amherstlincolnrealty.com

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

A GREAT JOB! Spend your summer in a lakefront cabin in Maine. If you're looking to spend this summer outdoors, have fun while you work, and make lifelong friends, then look no further.

EMPLOYMENT

Camp Mataponi, a residential girls camp in Maine, has female/male summertime openings for Land Sports, Waterfront (small crafts, skiing, life guarding, WSI, boat drivers), Ropes Course, Tennis, H.B. Riding, Arts & Crafts, Theater, Cooking, Gymnastics, Dance, Videography, Group Leaders & more. Top salaries plus room/board & travel provided. Call us today toll free at 1-888-684-2267 or apply online at www.campmataponi.com.

RAFT GUIDES
Zoar Outdoor is seeking adventuresome people to be full and part-time summer raft guides. Learn how to guide a raft during our training program and spend the summer on the Deerfield River. Applicants should have customer service experience and a positive atttitude and be comfortable working

EMPLOYMENT

as a team or independently. Application deadline: Feb. 15th. Call 800-532-7483 or see www.zoaroutdoor.com/jobs.htm for an application.

Put up Posters! Through summer, car, sell, commitment needed. Up to $12/hr w/bonus. 20 hrs between Mon-Wed, excellent communicator, fast-paced, punctual, resume and formal cover letter to postering@artspromo.org. Hiring ASAP.

THE GREATEST SUMMER OF YOUR LIFE **CAMP PONTIAC** is coming to UMASS! Located in NY State Camp Pontiac, a premier co-ed overnight camp in New York, is looking for fun, enthusiastic and mature individuals who can teach and assist in all areas of athletics, aquatics, the arts, or as a general bunk counselor. Interviews will be held

EMPLOYMENT

on **Thursday, Feb. 21st** 9:00AM-11:30AM Campus Center/Student Union Complex-Room 901. Please email: stefanie@campmontiac.com or call Stefanie at 516-626-7668 to set up an interview

French speakers! Rent us your ears! $12/hr for participating in listening experiments. Contact the phonetics lab. phonetics_lab.linguist.umass.edu 545-6837

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Marketing Intern As a Marketing Intern (paid position) you will assist in marketing efforts to grow sales of the leading economic policy analysis model. Responsibilities include

EMPLOYMENT

developing presentations and other marketing material, writing for newsletters, website, and blog, and assisting with internet marketing, promotions, campaigns, and other marketing efforts. Please send cover letter and resume to Fred Treyz, REMI, 433 West St., Amherst, MA 01002. fax 413-549-1038 resumes@remi.com. REMI is an eoe and maintains a drug-free workplace.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health

SERVICES

Services' Eating Disorders Clinic. 577-5101 TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992 27 Pray St. Amherst. www.tapestryhealth.org

TRAVEL

Spring Break from $199 Land price starting from $199 for 7 days. We also have an all inclusive hotel start from $799 per person Give us a call today it's not to late to still get away 1-800-GET-SUN-1

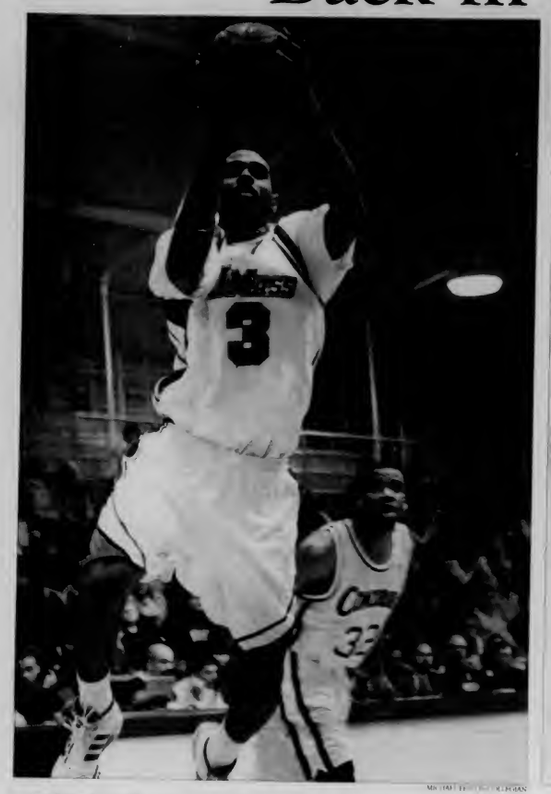
Spring Break 08 Hot Deals Hot Destinations Hot Parties Ask About Group Deals and Free Trips 1-800-426-7710 www.sunsplashtours.com

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, FEBRUARY 7, 2008 SPORTS@DAILYCOLLEGIAN.COM

Back in business



Gary Forbes and the Minutemen look to climb back to .500 in the Atlantic 10 tonight against Rhode Island at the Mullins Center. Tonight is also Black Out Night, in which fans are encouraged to wear black t-shirts.



Junior forward Cory Quirk and the Minutemen host Boston College Friday night during Operation 8K. UMass is hoping for a capacity crowd at the Mullins Center for the key Hockey East matchup.

UM hosts URI in A-10 clash

By Michael King
Collegian Staff

For the Massachusetts men's basketball team, the importance of victory at the Mullins Center against one of the Atlantic 10's best cannot be understated. Competing against a conference and regional rival, coupled with the fact that the Minutemen are coming off one of their least impressive performances of the season, makes tonight's game approachable to a must-win.

UMass (14-7, 3-4 A-10) had its back against the wall last week and responded with a win at Duquesne. But the team followed that victory with a loss to Saint Louis on the road, 71-59. The Minutemen shot only 10 percent from beyond the arc, part of an all-around poor shooting performance in that game.

UMass struggled with the transition from facing a team that plays an up-tempo style in Duquesne to one that employs methodical offensive sets in the Billikens. Their dominant win over the Dukes followed by the loss to Saint Louis three days later underscores the importance of tonight's contest.

"It was two extremes, there's no question, when you have Duquesne who's going to run around and trap you a lot and try to make the game as fast as possible," UMass coach Travis Ford said. "We like that as well and then you go into it more. A half court defensive basketball team is really going to take away driving gains like that. It was definitely a change of pace for us."

Regardless of how UMass fared against two polar opposite offenses, Rhode Island poses its own problems. The Rams (19-3, 5-2 A-10) feature several potent scorers, yet have an offensive balance that

See M. HOOPS on page 8

Eagles come to Mullins Friday

By Jeremy Rice
Collegian Staff

If ever you were able to see a turning point coming, the Massachusetts hockey team's rematch with Boston College Friday night at the Mullins Center would seem too huge to fit inside the cavernous arena.

The Minutemen's seven-game winless streak came to a halt last Saturday with a 5-3 win over Maine, the first meeting between the team's since last year's NCAA quarterfinal.

With their three-week skid behind them and a tick in the wins column for 2008, the Minutemen (10-9-6, 5-8-5 Hockey East) turn their attention this week to one of the top college hockey programs in recent years.

The Eagles (13-6-7, 8-4-6 HEA) reached the last two National Championship games (they lost both), but have had trouble with their Western Mass. neighbors over that stretch.

Although they are just 9-36-3 all-time against BC, the Minutemen are 4-1-1 in their last six meetings, and the timing could not be more perfect for a team in dire need of a meaningful victory.

The Mass Attack won a home-and-home series back on Nov. 16 and 17, tying the first game, 1-1, in the Mullins Center before defeating the Eagles, 5-3, on their home ice. BC needs to win to force a split of the season series and are coming off 4-3 overtime win against Boston University in the first round of the Beanpot Tournament.

With a win behind them, UMass coach Don Cahoon is eager to build some momentum moving

See HOCKEY on page 7



Pam Rosanio led the Minutewomen with 19 points, adding six rebounds in the win over La Salle. Kate Mills was dominant late in the game, scoring 15 points in the second half, including the game-winning shot. She finished with 17 points and eight rebounds.

Rosanio, Mills lead UMass past La Salle

By Mike Connors
Collegian Staff

After LaSalle hit 3-pointers on four of its first five possessions to take a 12-0 lead, it appeared that the Massachusetts women's basketball team was on their way to another loss.

However, thanks in large part to 12 first-half points from Pam Rosanio, the Minutewomen (11-11, 3-4 Atlantic 10) cut the lead to four by halftime, and left Tom Gola Arena with a 66-63 road victory.

UMass will play another road game Saturday when they travel to Kingston, R.I., to take on Rhode Island at 2 p.m.

UMass	66
La Salle	63

With a 64-63 lead and less than a minute remaining in the game, the Minutewomen's Kate Mills blocked a Carlene Hightower shot. Point guard Sakera Young hit both of her free throws after being fouled, and the Explorers' Meghan Ale missed a 3-point shot as time expired.

Often this year, Mills and Rosanio have handled the scoring load for the Minutewomen, while the rest of the team struggled to put up enough points. Tonight, it was La Salle who had that problem.

Margaret Elderton entered the game averaging 8.6 points per contest but nearly scored enough points in the second half to win the game. After scoring 11 in the first half, Elderton scored 21 in the second to finish with a career-high 32 points. The junior guard shot 5-of-7 from beyond the arc and converted on 11-of-12 attempts from the free-throw line.

La Salle's best player, Hightower, scored 22 points, with 17 coming in the first half.

Besides Elderton and Hightower, the rest of the Explorers combined for nine points. Jamie Walsh scored seven points, while the two other La Salle starters combined for two points. The bench accounted for zero points.

UMass received significant bench production from backup point guard Sakera Young. Young scored eight points on 3-of-3 shooting and also assisted on a game-high seven baskets.

Young set the tone, but the Minutewomen distributed the ball well as a team. They handed out 22 assists in the game. UMass leads the

See W. HOOPS on page 8

COLLEGIAN
WEEKEND EDITION

FRI H:37 | SAT H:41 | SUN H:36 WWW.DAILYCOLLEGIAN.COM FRIDAY, FEBRUARY 8, 2007

Unnecessary roughness

UMass lacrosse player arrested for assault and battery

By Michael King
Collegian Staff

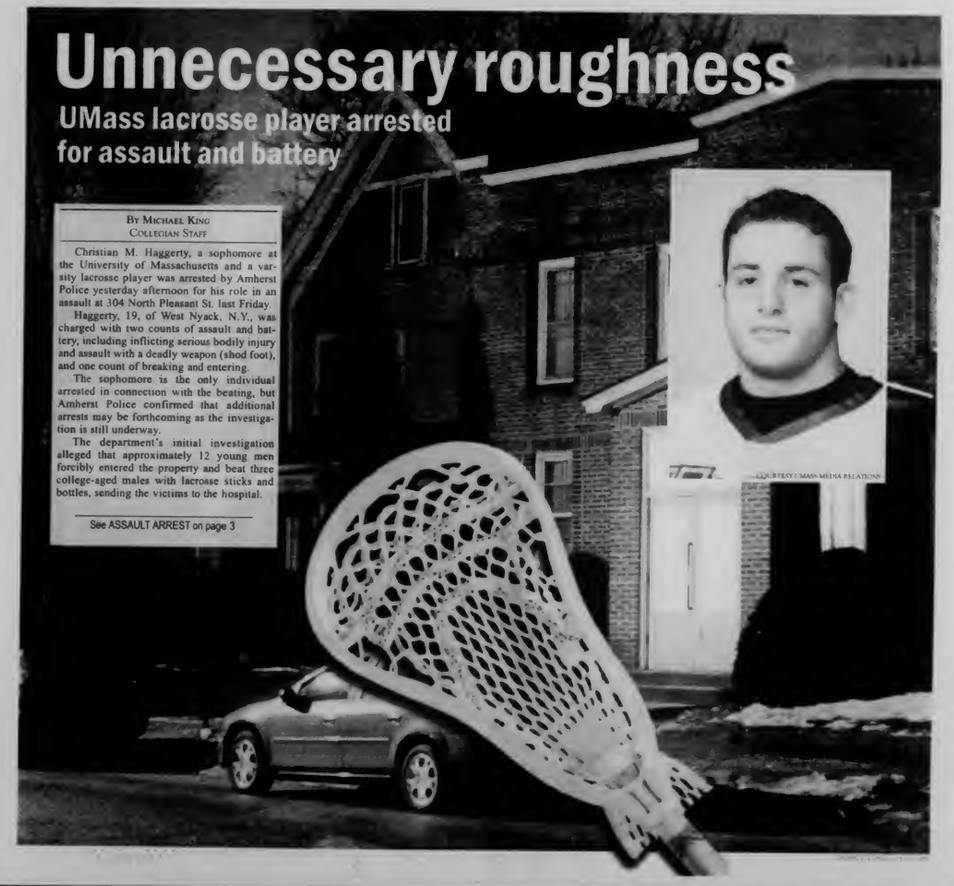
Christian M. Haggerty, a sophomore at the University of Massachusetts and a varsity lacrosse player was arrested by Amherst Police yesterday afternoon for his role in an assault at 304 North Pleasant St. last Friday.

Haggerty, 19, of West Nyack, N.Y., was charged with two counts of assault and battery, including inflicting serious bodily injury and assault with a deadly weapon (shod foot), and one count of breaking and entering.

The sophomore is the only individual arrested in connection with the beating, but Amherst Police confirmed that additional arrests may be forthcoming as the investigation is still underway.

The department's initial investigation alleged that approximately 12 young men forcibly entered the property and beat three college-aged males with lacrosse sticks and bottles, sending the victims to the hospital.

See ASSAULT ARREST on page 3



COURTESY UMASS MEDIA RELATIONS

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 80

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Ester
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Staiger
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Skye McIntyre
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenzwaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walrath
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SCENE IN 1903, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL MEMBERS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
S.P. Sullivan

COPY EDITOR
Dominic Poli

PRODUCTION SUPERVISOR
Chris Martin

Check the News blog! dailycollegian.blogspot.com

New programs added on-line

By Jennifer Heshion
Collegian Staff

The University of Massachusetts-sponsored online program University Without Walls (UWW) has added three newly expanded study concentrations for the fall semester.

"These new program developments are a result of our ongoing commitment to remain in the forefront of innovative online offerings in step with extremely high-growth fields," said UMassOnline CEO David Gray.

According to Gray, the new programs were developed by UWW for adults seeking to complete their bachelor's degree in the fields of arts administration, journalism and health and human services.

The added concentration in arts administration is the first collaborative online undergraduate degree for working adults.

The program is offered in partnership with Arts Extension Service (AES), a leading provider of professional arts education. In addition to a bachelor's degree, applicants may also earn a nationally recognized certificate in arts management.

"Nonprofit arts and culture is a growth industry," said AES director Maren Brown. "There's currently a huge opportunity for people entering the field of arts administration."

Brown cited a recent study conducted by Americans for the Arts, which concluded that the nonprofit arts and culture industry grew 24 percent between 2000 and 2005 supporting 5.7 million full-time equivalent jobs.

The new areas of study concentration offer adults the chance to receive the best available online programs to further their education by taking advantage of modern technology, according to Gray.

"In addition to the requirement that the technology significantly enhance and enrich the learning experience, the program offerings themselves must remain contemporary, reflective of the real world, and ever-evolving to meet and exceed growing demands for leading professionals to have the contemporary knowledge demanded of the new career opportunities," said Gray.

The UWW has helped many returning students complete and design their Bachelor of Arts or Science degrees for the past 37 years.

According to the official Web site, www.umassonline.net, the program is designed for adults with credit from prior coursework and experience. Today UMassOnline offers 75 undergraduate and graduate degree development programs with over 1,500 courses available.

"I think that this is a great opportunity for those people who want to finish their degrees," said UMass sophomore and history major Kimberly Whitaker. "UMass should create more of these types of programs so that people have a better chance of getting hired in the competitive job market."

"In emerging disciplines where sweeping changes are happening rapidly and the demand for highly educated professionals continues to grow, the most rewarding career opportunities favor those with the most advanced knowledge and best contemporary understanding of the requirements for success," said Gray.

The concentrations in the journalism program are offered in partnership with UMass's certificate of journalism, which was recently named by the University Continuing Education Association as a "Program of Excellence." This recognition is considered the top award given in the field of distance learning.

According to Norman Sims, journalism professor and coordinator of the certificate of journalism, the new concentrations program was developed in response to rapid changes in the journalism field and an increased need for flexible learning environments for working adults.

"News has been moving online for 10 years," said Sims. "This revolution in the delivery of the news requires both a general understanding of the field as well as specialized online skills."

The human and health services concentration expanded from the current program's human services concentration, which has become a popular course of study. The new program will offer working adults the chance to earn their degree while preparing to join the highly trained fields of human services and health care.

"With the population growing and aging, these are extremely high-growth fields," said UWW faculty member Lee Manchester. "These new concentrations give students the latitude to cross over to a variety of jobs in both areas, and for those currently in the health care field to move into management and other roles that offer better paying, more fulfilling work."

The UWW is accepting applications for the new study concentrations for the fall of 2008 and currently offers individual courses.

Jennifer Heshion can be reached at jheshion@student.umass.edu.

UM, Genzyme create summer internship

By Matt Sheehan
Collegian Staff

The University of Massachusetts and Genzyme Corporation, a biotechnology firm based in Cambridge, Mass., have unveiled a system-wide internship program commencing this summer.

The program was announced at the Life Science Talent Summit on the UMass-Boston campus and will provide a hands-on opportunity for up to 10 undergraduate students.

Upon completion, the rigorous program will award selected scholars a $5,000 grant for senior year tuition and fees.

"Prospective applicants must be incoming seniors who have amassed a 3.25 GPA or better," said Ellen Reifsneider, Vice President for University Relations and Diversity at Genzyme.

The program will seek students with backgrounds in the life sciences and applicable engineering who exhibit interest in the biotech field.

Proportional representation among the system's campuses will not be a factor in the selection process, although the company hopes to offer opportunities to undergraduates from Amherst, Boston, Dartmouth and Lowell.

"In addition to providing valuable learning opportunities for students, the UMass/Genzyme partnership will assist in the area of affordability by providing scholarship benefits to UMass students," said Robert Connolly, the Associate Vice President for University Relations.

Genzyme has expressed desire to aid interns in job placement upon successful completion of the program and graduation from the UMass system.

The corporation is confident awarded scholars will have gained the necessary experience to achieve in the biotech world.

Company officials hope the partnership will serve as a catalyst for similar collaborations in the future.

"It is critical for Genzyme and for others in the life science industry to strengthen our connection with UMass and with the other local academic institutions that have helped create a world-class culture of innovation in this region," said Henri A Termeer, chairman and CEO of Genzyme Corporation who began with the biotech company in 1983, said in a statement.

Although the UMass and Genzyme partnership lacks direct relation to Gov. Deval Patrick's $1 billion initiative proposed last May, Connolly believes it exemplifies the private sector-public institution collaboration the Governor believes will benefit the economy.

"State funding for such partnerships would lend stability and promote growth for the companies of the region, and could attract other companies in the industry to locate here, which would be good for Massachusetts and its citizens," said Connolly.

The collaboration addresses the importance of keeping and bringing the field's most progressive minds to the state, according to UMass President Jack M. Wilson.

"This is yet another example of the of the benefit of private-public partnerships—it provides great opportunities for our students, opportunities that can help them begin careers in the growing field of biotechnology and it also supports Genzyme's ability to train and recruit skilled workers in Massachusetts," Wilson said.

Joan C. Wood, Senior Vice President of Leadership and Organization Development at Genzyme, shares Wilson's sentiment on the importance of maintaining and compounding an innovative work force in Massachusetts.

"With this partnership and similar ones in the future, we hope to train and prepare the next generation of scientists," Wood said.

Genzyme was established in 1981 in Boston's CombatZone, atop a 15-story Garment building. With 21 employees and a revenue of just above $2 million, the company began an ascension defined by the development of innovative products and profitable acquisitions.

Today the corporation reports revenues of $3.8 billion and employs 10,000 people in 40 countries. Genzyme focuses on rare inherited disorders, kidney disease, orthopaedics, cancer, transplant and diagnostic testing. Last year, Genzyme was awarded the National Medal of Technology by President George W. Bush for technological innovation. The company was named one of the countries "100 Best Companies to Work for" by FORTUNE.

In 2005, a Wall Street Journal article highlighted surging biotech profits in conjunction with a seven-year monopoly guaranteed to biotech companies by Federal Law on Orphan drugs. These drugs treat orphan diseases, rare ailments that the science world was not treating for lack of incentive.

Genzyme's orphan drug, Cerezyme, is taken by individuals suffering from an enzyme deficiency known as Gaucher disease. Monopoly status guarantees Cerezyme will not have a generic brand competition until the market moratorium expires.

Cerezyme was reported in March to be one of the world's most expensive drugs; a year's supply can cost $200,000. The company profit margin is a reported 30 percent.

Matt Sheehan can be reached at msheehan@student.umass.edu.

Athlete arrested for assault

ASSAULT ARREST from page 1

Amherst Police Department declined further comment.

Haggerty lives at 308 North Pleasant St. in a red brick apartment complex on a parcel directly adjacent to the alleged scene of the crime.

Haggerty's Amherst residence is separated from 304 North Pleasant St., a two and one-half story structure with faded red clapboard siding, by the property's driveway.

The complex features several residences and its front porch was riddled with empty beer cans and plastic cups as of yesterday afternoon.

One neighbor of the complex described the scene around the house to be chaotic during the time immediately following the alleged incident. Though he did not witness the attack, the resident briefly stepped outside after hearing people scream and yell from the nearby property.

Yesterday's arrest is part of Amherst Police Department's ongoing investigation.

Last Saturday, eight members of the University of Massachusetts men's lacrosse were suspended indefinitely, due to a violation of team rules stemming from an off-campus incident.

The Massachusetts Daily Collegian confirmed that one of Haggerty's suspended teammates, junior Jim Connolly, a North Andover native, also resides at the address. It is unclear whether any of the other six suspended lacrosse players live at the place of the alleged incident..

As for the seven other suspended players, the suspensions only apply as athletes and their standing as students at UMass has not been affected.

That may change, however, when the Amherst Police completes its investigation.

If the police investigation revealed that the other seven were in violation of the University's Code of Student Conduct, the school may take disciplinary action. However, UMass is forbidden by privacy laws from releasing information about student violators of the code. This policy applies to all students, including non-student-athletes.

The athletic department was unable to confirm if Haggerty's suspension and arrest were related to the same incident.

Meanwhile, the lacrosse team continues to practice without the eight suspended athletes.

"On behalf of the athletic department, we have no comment at this time. [UMass men's lacrosse] coach Greg Cannella is not available for comment," UMass Sports Information Director Jason Yellin said

UMass spokesman Ed Blaguszewski also declined to comment on behalf of the University.

Haggerty will be arraigned today in Eastern Hampshire District Court in Hadley.

Michael King can be reached at mking@student.umass.edu.



Last Saturday, three colleged-aged males were sent to the hospital after an assault at 304 North Pleasant Street (left). The suspect's residence is at 308 North Pleasant Street (right).

Inventory system in place at UMass Mem. Hospital

By Lisa DeBenedictis and Sibbiti Sehgal
Collegian Staff

Furthering its scientific development and technological strides, the University of Massachusetts Memorial Medical Center, the principal teaching hospital in Worcester, implemented a new Radio Frequency Identification (RFID) system last year.

This automated device, a service from the company WaveMark, is used to count inventory at the hospital. Instead of physically counting each device, recording expiration dates, checking which items need to be restocked, and monitoring the number of items used in each lab, UMass Memorial uses its RFID system in several of its cardiac suites.

The system was put into use by Kathryn Green, senior director for Radiology Services at UMass Memorial, as a means to help reduce the hospital's inventory and maintenance costs.

"I was very actively involved … in terms of working on cost-saving initiatives," said Green. "There are seven lab departments with lots of inventory and we are always looking for ways to minimize inventory and keep track of inventory."

The multi-faceted system attaches an active RFID tag to each medical device when it is received by the inventory. The system then scans the tagged device by a Point of Service (POS) interrogator. The interrogator reads both the tag and a bar-coded label previously applied by the manufacturer. The tag and barcode serial numbers are combined to create a single product entry in the wave mark system. This process allows each device to be monitored at any time.

"It is almost like a ski pass," explained Raul Navarro, supply coordinator for the Cardiology Cath lab at UMass Memorial. "WaveMark registers the number, we scan each barcode into the computer, and when we wave the sticker, it merges the information into the barcode. An antenna looks for that label and every time it is scanned, it updates the system. Each device is scanned by an employee after they pull it off the shelf, through an automated reader in the room."

The automated RFID system even serves as a sort of tracking device for all its items.

"If the person doesn't pass it by the service reader, it will send an alert and give me the time and location of that item," said Navarro.

So far, the RFID system has saved the hospital thousands of dollars and hours of labor.

"There are 1,200 items we are tracking with the system, so I no longer have to do everything by hand, it updates the system," said Navarro. "Each item has a par level, so if [the medical device] gets used by the reader and it goes below par level, it goes into a folder, so we can order daily. If it is over par, it will not go into folder. It self checks."

"Additionally, all these items have expiration dates," continued Navarro. "[The RFID system] now sends me an alert when it has seven days before expiration. It also allows me to see into the future, which items will be expiring in six months. I no longer have to go room-to-room searching individually, in case I miss an item. It has taken a lot of time out of it. I can do reports, it lets me know the usage, the system records all that."

Many UMass students believe that this investment in leading technology is beneficial and economically efficient for hospitals – especially in their own university system.

"I believe that this investment is important, particularly, in the long run," said UMass freshman and chemical engineering major Charles Beyrouthy. "An efficient system like the RFID will prevent shortages and mistakes with supplies, and in some cases, that can be crucial to saving lives."

"The RFID is the tracking device of the future," said UMass senior and accounting major Jeffrey Pucko. "The RFID will in the future be a great asset to the UMass Medical Center, and it will help to make the cardiac department more efficient."

Lisa Benedictis can be reached at ldebened@student.umass.edu.

Shruti Sehgal can be reached at sseghal@student.umass.edu.

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St 413-587-4233
Schedule for Friday 2/8/2008 thru Thurs. 2/14/2008
Purchase Tickets @cinemark.com

Fool's Gold (PG-13)*
1:35 4:40 7:25 10:05

Welcome Home Roscoe Jenkins (PG-13)*
1:25 4:20 7:10 9:50

Meet The Spartans (PG-13)
1:50 4:00 7:10 9:25

Rambo (R)
1:40 4:45 7:45 10:25

Over Her Dead Body (PG-13)*
1:20 4:05 7:00 9:35

27 Dresses (PG-13)
1:10 4:10 7:05 9:45

Strange Wilderness (R)*
1:55 4:55 7:15 9:30

Atonement (R)
1:30 4:25 7:20 10:10

The Eye (PG-13)*
1:15 4:35 7:30 10:20

Cloverfield (PG-13)
1:00 3:10 5:20 7:40 9:55

National Treasure: The Book Of Secrets (PG)
1:05 4:15 7:15 10:15

The Bucket List (PG-13)
1:45 4:30 7:35 10:00

NO PASSES NO SHIPTRSAVORS
TICKETS AND INFO AVAILABLE AT CINEMARK.COM

FEATURES

The down side of downloads

RIAA cracks down on colleges nationwide for illegally pirated music

By Leif Walcutt
Collegian Staff

It was about a month into Toni Paribello's second semester when the University of Massachusetts sophomore received a subpoena.

"It's one of those things you say that it will never happen to me," said Paribello, who was a freshman living in Thoreau Hall last year when the incident occurred. When she heard a song she liked, she would download it off of LimeWire.

"Everybody I knew had the program, and everyone I still know has it," said Paribello.

Like 1,400 other members of the UMass community in 2006-07, she received an e-mail from the Office of Information Technologies (OIT) saying that she committed copyright infringement. Her Internet access would be shut off, and she would have to go into OIT to sign a notice of copyright violation form.

This is standard UMass protocol because of its Internet "NetReg Conditions of Use," which requires that students use only "legal versions of copyrighted software in compliance with vendor license requirements."

"We don't actively look at students who share files," said OIT Technical Consultant Young Min Kim.

Kim explained that through Peer-to-Peer (P2P) programs such as LimeWire, Kazaa, and BitTorrent, files that a person shares become public.

A private group called the Recording Industry Association of America (RIAA) creates usernames for themselves to search for people who are sharing copyrighted files on these programs, explained Kim.

They then record the file sharer's IP address and issue a subpoena for illegal P2P sharing to that address. When this occurs, OIT is legally obligated to give the subpoena to the student.



OIT's new campaign aims at stopping illegal downloading on campus.

"There's nothing we can do when it's the legal situation," said John Dubach, special assistant to the chancellor and UMass chief information officer. "We have to respond to the subpoena."

In recent legislation, the RIAA has named UMass as one of the top 25 offenders, and would like to require the school to use filtering software for P2P sharing, Dubach said.

However, he believes this strategy wouldn't work for several reasons, including weak, easily bypassed software and freedom of speech issues.

Dubach also said that the RIAA is focusing their attention on on-campus students because of the high concentration of students.

The RIAA doesn't catch people one at a time; they issue subpoenas in large numbers that have the same ISP address.

The RIAA works with companies that own 90 percent of all sound recordings produced and sold in the United States. Their job is to protect the intellectual property rights of their members, to perform research about the music industry, and monitor relevant laws, regulations and policies.

Since the University of Massachusetts is the web provider for most on-campus students, they are subject to scrutiny in numbers.

"I went into OIT to sign the waiver, but they said that I was a special case," said Paribello.

OIT then gave her an envelope containing legal information about her subpoena from the RIAA and was told to go to the Student Legal Services Office (SLSO).

"I didn't get a warning, I just got an envelope," said Paribello. "I know that I was doing something wrong, but I feel I was cheated that I didn't get a warning."

Student Legal Services held an information session for 35 students, including Paribello, who were caught sharing music by the RIAA. The session was run by staff attorney Lisa Kent and directing attorney Charles DiMare.

"We do a complete factual investigation of all possible defenses," said Kent.

The SLSO helps students understand several aspects of the case, she said, including the lawsuit process, the University's role, and how a student can "quash" a subpoena, meaning to halt the subpoena process.

In addition, the SLSO monitors litigation across the country that is developing in this case law, and also looks into new defenses for students.

"Both before and after this meeting, I met with each student who sought our services individually, at least once," said Kent.



BRIAN TEDNOR/COLLEGIAN

During the last school year, 1,400 UMass students were charged with copyright infringement. Fines average $4,000 per student.

Shortly after the SLSO episode with Paribello, a student in the group of 35 said her uncle was a litigator in California, and knew a lawyer in New York City, Jordon Glass, who was taking on a class action lawsuit against the RIAA.

Glass said he needed at least seven people from UMass to take on the case.

"My dad met with the lawyer and said he was legitimate," said Paribello. "He got us all riled up, told us to get ready for wide media coverage with cameras and television."

But after two telephone sessions, he never called the group of students back.

"Nobody could get in touch with him," said Paribello.

Because she waited so long by relying on Glass to eradicate her settlement, she received another subpoena from the RIAA.

"The bill went from $3,000 to $5,000," said Paribello. "The current situation was that if we paid the $3,000, we still weren't safe. We were worse off."

If Paribello was caught again, the RIAA would not give her the option of paying $3,000. She would have to pay $750 a song, which would come to much more than the initial settlement.

To pay off the settlement, the RIAA gave Paribello a payment plan of $800 a month. She took on three summer jobs and has paid off about $3,200 of the $5,000.

"For a college student, that is a lot of money," said Paribello.

The money is one issue, but her other concern lies with the University.

"I firmly believe that UMass is doing nothing about this problem," said Paribello. She felt the school should do more to educate its students on this issue.

"Our job is to try to inform the public to make better decisions," said Kim.

OIT has created the "Don't be an iPirate" campaign to spread the message that downloading and sharing copyrighted music is illegal. Kim also said that OIT sends out emails to Resident Assistants each semester to request informational sessions about file sharing.

Paribello said that this strategy won't help students that much.

As a joke, she has an "iPirate" poster hanging in her room.

"UMass should make it well-known that this is what has happening to its students and also what is still going on," she said.

Another way that UMass is trying to stop illegal file sharing is through the Student Government Association's implementation of the free download program called Ruckus. Ruckus offers a database of over 2 million songs to download.

"The university is just the messenger and service provider," said Kent. "Since they tell their students 'this is illegal,' they are not liable for students downloading files illegally."

"The RIAA is trying to make an example of people, but nobody is finding out," said Paribello. "It's something that we shouldn't have to deal with."

Leif Walcutt can be reached at lwalcutt@student.umass.edu.

Options for addicts

NoHo service aims to prevent disease by giving drug users clean needles

By David Humphreys
Collegian Staff

Nestled in the middle of Northampton's downtown and mixed in with the eclectic shops and restaurants is a Mecca for heroin users and crack cocaine addicts – a clean needle exchange.

Daniel, an ex-addict who frequented the exchange, started going there after he became addicted to heroin at age 17.

"They were very kind but worried since I was such a young user," he said. "They gave me knowledge on safe use; it was a positive place to go for questions."

Run by Tapestry Health, the exchange offers drug users a place to get free clean supplies and drop off their dirty syringes.

A variety of supplies are offered to users, including sterile water and saline solutions to mix with drugs, cotton pellets to filter liquid drugs, Bacitracin to help heal puncture marks, little metal cups called "cookers" to replace a dirty spoon as a place to melt solid drugs into liquid, and vitamin C powder to help break down crack and brown heroin without using vinegar or lemon juice.

Judy Margo, the Assistant Director of Prevention Services at the clean needle exchange, said offering these tools doesn't encourage or promote drug use; rather, it helps users make their own decisions.

"I don't think the life of a heroin user is very fun," Margo said. "Our overall philosophy is harm reduction."

In order to reduce harm, Tapestry Health offers program participants workshops on safe injection techniques and overdose prevention as well as HIV, Hepatitis C and sexually-transmitted disease prevention.

Along with these workshops, there is a free anonymous HIV testing program and the staff can refer people to a detoxification facility, although it isn't a requirement for a needle exchange.

"It's a place where people can come in and know they aren't judged," Margo said.

"I think it is positive thing to have in a community filled with this kind of intravenous drug use," Daniel said. "They help people practice safe techniques and how to clean rigs and spoons, how to swab the right way and how to cut down the chance of getting a disease. I really needed them at that point in my life."

The program, which has been open for over 10 years, sees between 600 and 650 individuals a year.

It is one of four clean needle exchanges in the state. The others are in Boston, Cambridge and Provincetown, according to Margo.

"It's really good to have it here. It would be really, really good to have it in [Springfield and Holyoke]," she said, noting that many of the participants travel from these cities to visit the exchange.

Although these non-local drug users often live a long way from the exchange, many return home.

Other users, especially the homeless, may use shelters such as the seasonal Interfaith Cot Shelter, located almost directly across the street from the exchange, Margo said.

Having a shelter so close is convenient for drug users. In 2005, 62 percent of participants in the exchange program reported that they were unemployed and 17 percent reported homelessness.

Wanda Rolon, the director of ServiceNet, Inc.'s Hampshire County Programs Shelter and Housing Division, said there's been a definite increase in the amount of people using Interfaith Cot Shelter, but doesn't think it's directly related to the needle exchange program.

The number of people occupying the seasonal shelter has fluctuated throughout the years, but has risen from 185 in 1997 to 225 in 2006, with the 10-year high reaching 236 in 2004, according to ServiceNet statistics.

Since 2004, between 55 percent and 60 percent of the guests at the seasonal shelter reported chronic substance abuse problems, ServiceNet Research and Evaluation Analyst Andrea Miller said. Alcohol was the most prevalent.

The exchange, which Margo said has support from both the mayor and police department, doesn't seem to have a significant impact on drug-related arrests.

Judging from police and Tapestry Health statistics, drug arrests fluctuate even more from year to year than the number of drug users enrolling at the exchange. For instance, in 2004 there were 112 drug arrests compared to 1090 exchanges. In 2005, there were 139 arrests with 1208 exchanges, and in 2006, there were 197 arrests for only 1022 exchanges.

Although the clinic may not have a direct effect on drug-related arrests, Daniel thinks it does encourage more addicts to come to the area and continue to use.

"[The clinic] in some ways does promote more use among people and will make users flock to this area because they are giving people a clean alternative to dirty use," he said. "Do you understand how much more disease would be around if this place was not in operation?"

In 2003, former Massachusetts governor Mitt Romney said that more than half of admissions to drug treatment programs in the state were for heroin addiction, three times the national average, according to a Boston Globe article. He also said that since 2000, heroin deaths in Massachusetts had increased 76 percent.

According to the same article, "extremely pure and cheap Colombian heroin, imported directly to Boston, has fueled the regional epidemic, which Romney and Boston Mayor Thomas M. Menino described as a destabilizing public health and social crisis ... 'At $4 a bag, heroin is cheaper than cigarettes,' Menino said."

As for Daniel, he quit cold turkey after years of using.

"I s**t my pants for about four days straight while getting clean [and] my stomach also allowed me to eat nothing," he said. "It was horrible. I stopped because I died in Harco Rooms [low income housing] right in front of my buddy four times in a row using."

Daniel, who is now 24, has a child of his own and still lives in the Pioneer Valley area.

David Humphreys can be reached at dhumphre@dailycollegian.com.







MICHAEL PHILLIPS/COLLEGIAN

Judy Margo, an assistant director at Tapestry's needle echaange, restocks a variety of syringes. Safety is one of the main concerns of all the staff at the exchange.



An unnamed heroin addict ties off and shoots up.

EDITORIAL OPINION

Tell me a story



Brad Leibowitz

I want to tell you a story. A simple story, one to which you might be able to relate. It's as ordinary as any other story, yet for that reason, this story is special. This story is mine. This story could be yours. For that fact, we are one in the same. I am talking to you. You are listening to me. It could be the other way around.

I come from a big city, but that doesn't matter. I, like you, had a group of friends growing up. We shared laughs, tough spots, moments of tenderness. We grew up together. We became one another yet stayed wholly separate.

In my group I was the floater. I was the one kid in my group who could go from my own group to another and be perfectly accepted on both sides. None of my friends had this ability. You probably knew someone like me growing up and, in all certainty, still do.

I am not a special kid, just social with a dash of introspectiveness; it's the latter quality that keeps me writing and you reading. This is my own personal journal, but it's not personal. However, I did at one time keep and maintain a journal. From time to time, like most people, I take it out and look at it.

Remember, this could in all probability be your story lifted from your own personal journal.

This story, which I am about to impart, is lifted from one of my journals pages. The date on the page reads Feb. 8, 2005. The time is 4 a.m. The place, like where I am from, doesn't matter. Consider it your town, your streets, your home. Remember, this could in all probability be your story lifted from your own personal journal:

"She stood there tonight looking pretty. Looking like herself. At the time, none of us had any idea what was about to unfold. I suppose you never really know what's coming. Take it as it comes. He walked in, they left. Pretty normal. She was his girlfriend. That's odd. Was. Funny how quickly life can change.

At around 11 the phone rang. Tom picked it up, listened and dropped the phone to the floor. We knew immediately. Too much too quickly. He did smell like whiskey. We should have known.

We all got into the car. Drove to the hospital. We waited, then waited some more. It's never like in the movies where family and friends see them right away. We waited. People magazine is pointless. While we waited, Paul and I shared some silent words. Mandy looked on. Paul used to always make fun of Mandy for her silly sounding name, but not tonight. We all just sat there in an uneasy tension.

Then it happened just like in the movies and on TV. Some somber looking doctor, I think her name was Joan, or maybe Pam, came out and broke the news. We could tell by the look in her face. He was fine, merely banged up – a broken knee. She, well, yeah. Joan said by the time they had gotten to the hospital she had lost too much blood to make it through the night.

That's what happens when a pole goes through your upper right arm pit angled down toward your stomach; in one side, out the other piercing everything and anything on the journey through. She was pronounced dead at 12:45 a.m. on Feb. 8, 2005. Just a few hours ago she told me her New Year's resolution was to learn to play the guitar so she could sing about Bob Marley and smoking joints.

She looked so pretty tonight. She looked like herself. I haven't cried yet, but I am sure it's on its way. Funny how quickly life can turn around. If I had only told her maybe things would have turned out differently."

This story has been locked away in my diary and my memory since that night. A close friend of mine, a girl who I should have told I was mad about, passed away due to a bad decision. She passed away because he drank too much and we didn't have enough brawn to make him stay and put his keys down. He drank too much, we didn't say enough and now she is gone.

I am writing this, not to make you sad, or indulge in my own past. I am writing this because three years ago to the date, a close friend of mine passed away and I never got the chance to tell her what I needed to. I often wonder if things would have turned out differently if I had told her that night how I felt about her. But I will never know.

I am writing this to tell you the old adage; life is too short, so say what you need to say. It's much better that you say too much then to never say anything at all.

This could be your story. You could have a story just like this which you can recall and now you will never truly know the answer to. It's seven days from that yearly romantic holiday, say what you need to say. Don't be afraid. Let the other person know, they might just let you in. They might just tell you a story.

Brad Leibowitz is a Collegian columnist. He can be reached at bleibowi@student.umass.edu.

Presidential exploits



Hannah Nelson

On Feb. 2, French President Nicolas Sarkozy tied the knot. Other than the fact that he is a 53-year-old with two failed marriages under his belt, this particular marriage is causing quite a bit of stir, because the woman on the other half of it is a 40-year-old singer and former model, Carla Bruni.

Now, transfer this situation into an American context. At first glance, it would seem like something of this nature would be outrageously scandalized here. But after all, in this election process there was Rudy Giuliani, who has been married three times, though he too faced a certain amount of scrutiny.

And unless you've been living in a cave, you know the story of Bill Clinton's tryst with intern, Monica Lewinsky. Not to mention that Ronald Reagan is the only president the United States has had that has been divorced.

To go back further, Andrew Jackson killed a man in a dual for slanders against Jackson's wife. And Thomas Jefferson's past is highly debated among historians on whether or not he had children by his slave, Sally Hemmings. Now that may seem out of context, but are they really? From what is known about both time periods those were both widely accepted, though morally debatable practices.

Is it a matter of what is socially acceptable, or what is socially comfortable?

Not to degrade the marriages of our presidents, but is the message here that society is more accepting of a silently unhappy marriage than an ended marriage resulting in two presumably content single people? Is America any more trusting of a philandering president than of a twice divorced, thrice married president?

Is it a matter of what is socially acceptable, or what is socially comfortable? Today, in most modern societies, it is acceptable to be a divorcee. On the flip side of that however, Sarkozy (and Giuliani) would be the extremes.

The more I think about it, the less realistic it seems that the United States would be OK with a president with a similar marital history. That is, of course, until the daintier details of Sarkozy's track record are examined. Sarkozy sounds like he has been living in a real-life soap opera.

In 1982, Sarkozy married his first wife, Marie Dominique Culioli and they had two sons. Maybe the romance was doomed from the start – after all the witness was Charles Pasqua who would be a future political adversary. The divorce was made final in 1996.

In the same year that he divorced Culioli, he married model turned public relations administrator, Cecilia Ciganer-Albeniz. Sarkozy was the officiator of the wedding of her first marriage, which ended a year later in 1988 to start their affair. They had one son together, and were a public couple until 2005, when each had their side affairs publicized. His was with a journalist and hers with an events organizer. They made their separation final in October 2007 with a divorce.

Are you still with me? Good. Now enter Carla Bruni. Just two months after the second divorce, Sarkozy was seen out and about on holiday with the Italian ex-model now singer. Allegedly they met after the divorce in November, but Sarkozy really doesn't have much in his past going for him on the credibility of that claim.

Bruni, though, is quite the match for Sarkozy when it comes to their pasts. Her exes include Mick Jagger, Eric Clapton and Kevin Costner. Bruni also has a son from a previous relationship with a French philosopher. You really can't make this stuff up.

I was thinking that having a president with the same personal record in the United States as Sarkozy wouldn't shake things up much and that it would have its 15 minutes and then we would be back to Britney's rehab.

But Sarkozy's national approval has been plummeting in the past months because of his publicized relationship with Bruni. France is accustomed to having presidents keep their love lives behind the scenes, and many are simply annoyed with the amount of media attention that the president's personal is getting.

Is the message to be learned from Sarkozy that society should revert to the days of silent acceptance? That, of course, is not going to happen. He has a bad track record, I'll admit it. But in the current presidential race we're in, ceilings are being broken left and, well, left.

The questions seen everywhere are about whether we can we have a woman president or a black president. Are we ready? Similarly, would we elect an atheist? And then there is the question of whether or not a president should be judged solely by political objectives, or if private lives should be considered. Unfortunately, only time will reveal the ultimate answers, until then, let the speculation continue.

Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu.

Surviving the application process



Katherine Marr

Every one of us has undergone the absolutely thrilling college application experience, and many of us will get another taste of it when applying for graduate school. Oh, what a fun process.

Agonize over the essay. Study for the board exams. Collect recommendation letters. Fill out applications. Photoshop university sweatshirts into your baby pictures and construct a life-sized mannequin of yourself to send to the admissions office.

What, that last one doesn't ring a bell? Then you can count yourself out of the group of the more creative applicants that colleges cross paths with every year.

If you still don't have a clear picture of the sort of person to whom I'm referring, think "Legally Blonde." Overly-eager applicant Elle Woods sends Harvard Law School a professionally produced admissions video. The tape features her running a sorority meeting in an evening gown and boasting her knowledge of soap operas in a swimming pool, among other absurdities.

Laugh accordingly, but such behavior is not as ludicrous as most would presume. At least Elle refrained from shipping Harvard a mannequin of herself, which cannot be said of another young female applicant in years past.

Each year, college admissions officers are bombarded with an array of "gifts" from prospective students. To offer a sampling, Smith College was sent a Scrabble board that spelled out – literally – the applicant's qualities, whereas Harvard received a chocolate mold of its Veritas shield. Several other schools have opened their mailboxes to find mock Time magazine covers featuring applicants' faces.

Personally, I'm pondering a new career choice in light of the above.

So what's the verdict on the impact of these creative showcases? Admissions officers say they rarely bear any weight on acceptance, and may even spotlight candidates negatively if they got a little too creative for their own good.

Yet I find myself wondering: can you really blame these overzealous applicants? Think about it. Your bedroom is crammed with enough of the college's paraphernalia to open as a mini-school store. You're bursting with more knowledge about the college than all of its tour guides combined. When you're that passionate about a school, isn't it understandable that you want to stand out among the thousands of other applicants?

Then of course you need to noticeably differentiate yourself from the other contenders, who share nowhere near your level of enthusiasm. So many of us get sucked into the hype of applying to a handful of schools toward which we feel largely indifferent. If a school has the slightest bit of potential, we add it to the list, wanting options rather than to be left out in the cold in the end.

I applied to 11 schools. Eleven schools, three of whose campuses I never once visited; one school in Chicago despite my extreme disinclination toward flying; one for an all-intents-and-purposes women's college (enough said); one that I couldn't possibly afford; and one backup safety school, in addition to my initial safety school.

That leaves how many schools in which I harbored actual interest? There was only a grand total of three. But come March, there I was, receiving acceptances to schools in which I had zero interest, while other die-hard applicants were being deferred or rejected.

Unfortunately, courtesy of the Internet and the widely accepted Common Application, it is now too simple to dash off application after application with the click of a mouse. When my cousin recently applied to the University of Vermont on a whim, I asked her why. She responded, "Why not? They take the Common Application and there's no application fee." Compare her to another student who would send the admissions committee a jug of Vermont maple syrup.

While some students are letting their creative juices flow freely, others are becomingly increasingly petrified of not abiding by application procedures. They fear that writing one word over the limit on their essays, let alone any extraneous submissions of edible college seals, will be their downfall. They closely align their submissions to the norm; perchance standing out as unique might actually bump them from the competition.

Now, following the rules is all fine and good, but considering that we are only talking about college applications here, the countless "dare to be different" bumper stickers, bookmarks and posters I've seen over the years have been pounded into my head.

Students are merely trying to find a way to express their devotion to a particular college, but it is part of a tricky balance that is universal in life. Show imagination, but not enough to overdo it. Be creative in a way that is appealing, and not simply gives others an amusing anecdote to tell in a column like this.

Stand out, but not too drastically from everybody else. And if you can produce precisely the right balance, you will emerge from the masses as a success. Or at least you'll be accepted to your top-choice school.

Personally, I'm pondering a new career choice in light of the above. Perhaps I will become an admissions officer of course, at UMass. On my visits to high school guidance departments, I'll distribute pamphlets, field questions and casually mention to the overzealous applicants that I love chocolate. And if all goes according to plan, the chocolate minutemen will soon be floating my way.

Katherine Marr is a Collegian columnist. She can reached at kmarr@student.umass.edu

One more vote for Ron Paul



Matthew M. Robare

Hope when it seems all hope is lost is one of the great paradoxes of human behavior and I have never seen this to be truer than during the presidential primaries this year. I have witnessed something this year that I never would have even thought about previously – the Big Media essentially choosing who is a viable candidate and who is not.

At all the debates the candidates who, to paraphrase Joe Biden, use sentences that consist of three things: a noun, a verb, and "change" get all the air time. While candidates that have something to say, whether it be wise and sagacious Ron Paul, blunt and stupid Duncan Hunter and Tom Tancredo, or somewhere in between Dennis Kucinich, get practically no air time and in the case of Congressman Paul get consistently cut off when addressing the issues.

But where the others have since dropped out of the race Ron Paul remains and the "Paultards" (I am proud to say I'm one them) remain hopeful despite the media's decision that he cannot win. Why do we still have hope when things are going wrong and we've gotten all the bad breaks (like practically no media coverage since before the Iowa caucus)?

The short answer is that we believe in freedom: the freedom to live our lives as we see fit and to not be bossed around by bureaucrats; to be safe from a reinstituted draft; to keep all the money we earn and not have it taken by the government and given to special interests.

A Ron Paul presidency would be the greatest triumph for freedom in this country.

Other reasons I have found to support Ron Paul are:

One: He has promised to end the IRS and the income tax. This means a huge reduction in federal revenue. Most importantly, he has also proposed reducing government spending to go with it.

Two: No more empire: Paul proposes bringing troops home not only from Iraq, but from Germany, Korea and all the other 130 countries American forces are stationed in. American intervention has usually done more harm than good. We say, "freedom and democracy," but we mean "tyranny and despotism."

American foreign policy has never promoted democracy except in Europe and Japan. We supported Syngman Rhee in Korea (and the CIA allowed him to escape justice) and we propped up another dictator, Ngo Dinh Diem, in South Vietnam until it became clear that he was a failure and the CIA backed a coup. More famous is the overthrow of the democratically elected Salvador Allende in Chile and the countercoup that restored the Shah of Iran to power.

Three: Dr. Paul has promised to end foreign aid. Many people view this as being uncompassionate and selfish, but it's not because foreign aid from the federal government goes to foreign governments and the dictators in control of those governments.

I'd wager that the country is poor because the dictator and his cronies are stealing everything from the people. The most egregious example is of the Ajaojuta steel mill in Nigeria, a project that began in 1979. After 29 years and $5 billion in aid, the mill has yet to produce a single bar of steel.

Four: The Patriot Act. The 21st century's version of the infamous Alien and Sedition Acts of John Adams' presidency, Abraham Lincoln's suspension of habeas corpus in places where there was neither rebellion nor invasion and Woodrow Wilson's policies during the First World War. Ron Paul has sworn to repeal it if elected president. The beloved Barack Obama voted in favor of the unconstitutional law, as did John McCain and Hilary Clinton.

Five: Congressman Paul's environmental policy is, in my view, the greenest that has ever been articulated. As a supporter of the free market, Dr. Paul believes in the absolute right to private property. What this means to the environment is that a factory can dump toxic waste into a river as much as they want – as long as they make arrangements with the people who own property that would be affected. If you don't like the smog coming across your property you can sue the polluter. An organization like Riverkeepers would figuratively and literally clean up if Ron Paul was president.

A Ron Paul presidency would be the greatest triumph for freedom in this country since Thomas Jefferson was elected in 1800. This November, I implore you to not be blind to the machinating would-be despots fighting for power and vote for the one man who can restore freedom and democracy to our way ward republic.

Matthew M Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu





PHOTO COURTESY MTV. DESIGN CHRIS MARTIN

MTV casting at UMass Tuesday

BY LUCAS CORREIA
COLLEGIAN STAFF

The University of Massachusetts will host a casting call for Season 21 of MTV's "The Real World" Tuesday, Feb. 12. The show documents the events that unfold when seven strangers live and work together over the course of five months. The program is MTV's longest-running series.

MTV last visited the Pioneer Valley about four years ago. Casting manager Damon Furberg said he likes the "particular style and personality" that Massachusetts has to offer.

"We look for characters from real life; people with strong personalities who are unafraid to speak their minds," Executive Producer Jonathan Murray told the press.

Furberg said ideal applicants are "unique from the rest of the world," and have interesting backgrounds. He added that for this season, the show is hoping to return to the more refined personalities featured in earlier seasons.

"We want the show to be less 'party central'," said Furberg.

Particularly, MTV is looking for candidates that consider themselves "activists" that stand for social, political or environmental causes. As Furberg put it, "we want people who are passionate outside of their own wants and needs." He compared this description to Pedro Zamora, the HIV/AIDS educator from "The Real World: San Francisco," which aired in 1994.

Roommate Parisa Montazaran from "The Real World: Sydney," which aired in 2007, said her ability to speak her mind on global issues was what made her stand out in the casting process.

"I was able to answer a lot of questions about Afghanistan and Iraq [asked to a group]... and I kept getting callbacks," said Montazaran.

Montazaran also commented that being as genuine as possible can make an audition a lot more promising. "People who can show that they have a lot of layers are much more captivating," she said.

Furberg also commented on the kind of auditions that won't make it onto "The Real World." He highly discourages applicants that "think there is a formula to getting on the show." Those who claim to be just like previous cast members also don't make the cut. Fakeness in general is an immediate turn-off to casting directors.

The show is also seeking veterans from the Armed Forces. In 2005, "The Real World: Austin" featured Rachel Moyal, who served in Iraq as a combat medic.

Furberg said attitudes toward Iraq have shifted since 2005, and the topic is one that many Americans can identify with either directly or indirectly. All participants who present a valid military ID will be given a VIP pass and the option of going directly to the group audition.

MTV asks that all applicants be between ages 18 and 24. Auditions will take place in the Student Union Ballroom from 10 a.m. to 5 p.m. More information on the application process can be found at www.bunim-murray.com.

Lucas Correia can be reached at ljcorrei@student.umass.edu.





Harpoon hits target, offering smooth alternative

BY DERRICK PERKINS AND TIM MCCALL
COLLEGIAN STAFF

Nestled between a fish factory and the Bank of America Pavilion, the Harpoon Brewery lies on Boston's shorefront in an industrial section of the city a bus ride away from South Station.

"This is the main brewery," said Liz Osaki, director of Harpoon's visitors center, a small beer tasting bar and gift shop with a birds-eye-view of the brewing process. "These are all of our main tanks, grist mill, and boilers."

About 60 percent of the beer brewed under Harpoon's label passes through the Boston brewery. A second brewery owned by the company operates in Windsor, Vt., handling mostly the bottling aspect of the business.

On a gray Saturday in January, nearly 50 people milled around the brewery's visitor center waiting for the 4 p.m. beer tasting session to start – the third of the day. On tap, Osaki had the original Harpoon Ale, the India Pale Ale, Munich Dark, the regular and the raspberry UnFiltered Offerings, a hard cider and this year's 100 Barrel series beer, a Weizenbock.

"It's a brewery," said Alex Shea – guest Beer Dude and a University of Massachusetts Dartmouth student – upon entering. "I thought it was a tour."

Harpoon's "tour" revolves around a buffet-style sampling session led by Osaki with the assistance of Brian Goedde. Normally managing Harpoon's warehouse – located at the rear of the facility – Goedde lends Osaki a hand during the normally busy Saturday tastings.

"It's a mixed crowd," Goedde said, describing the small throng of tasters talking over Osaki's lecture on the finer points of the brewing process. "The older people tend to listen more."

A native of Indiana, Goedde said he had been a Guinness drinker until he first tasted the Munich Dark.

"It's full bodied and nice and malty. It's not carbonated with nitro and doesn't have any milk," he said. "It goes great with a nice 16 oz. steak. With two Guinness you're done for the night. With Munich Dark you can eat that much more."

Munich Dark is one of the least known of all the Harpoon beers. Its dark body might scare away the average drinker, but Harpoon isn't really for the average beer fan anyway. As dark beers go Munich is not as filling as the stereotypical "dark" beer. Brown ale in origin, Munich Dark harkens back to an English pub tradition predating heavy porters and stouts.

The Dark isn't the only unusual beer Osaki and Goedde served out during the tasting. Found not in liquor stores or in bars, but only in their brewery, the original Harpoon Ale is only served at the Boston location on tap as a reminder of the company's roots. As American Ales go, this beer is no different. It has a smooth taste that doesn't linger on after a swallow. A hoppier Pabst Blue Ribbon is Harpoon American Ale.

Comparing the original Harpoon Ale to the featured 100 Barrel Series Weizenbock Goedde and Osaki so graciously served out, is like comparing the Hanger's Wings to Kentucky Fried Chicken. Leaving a warm, almost fuzzy feeling in your mouth, it's hard to believe the well-filtered golden-brown beer has an alcohol content of 7.8 percent.

With the sampling session lasting the better part of an hour before Osaki and Goedde close off the taps for the weekend, there is plenty of time to have your fill.

Refusing to take notes, guest Beer Dude Shea sipped his sample and mingled with the crowd of college students, married couples, and all-around beer fanatics.

"I'm not good with words," he said.

Luckily, at the Harpoon tasting session, you don't have to be.

Alex Shea contributed to this report.

The Beer Dudes can be reached at Arts@dailycollegian.com.





The Harpoon Brewery in Boston offers a buffet-style sampling session instead of a long tour, with options ranging from the original Harpoon Ale to the lesser known Munich Dark.



Submit your beer related questions to art@dailycollegian.com, so the Beer Dudes can answer your brew related query in the new Beer Dude podcast

The Source

(the sors) *n.* key to discovering the weekly happenings of Western Mass.

Friday, February 8

STUDENT UNION SHUTDOWN

The University Programming Council is sponsoring a "Student Union shutdown." From 8-1, head over to catch showings of "Old School" and "Animal House," participate in carnival games and videoke, grab a cup of coffee and soak in acoustic acts, or play a game of pool with fellow students. Pizza and beverages will be provided. All activities are free of charge.

MUSIC

Syracuse rock band Ra Ra Riot performs at the Iron Horse Music Hall with Boston band Whistle Jacket. The show starts at 10. Tickets are $8 in advance and $10 at the door.

THEATER

"Sleeping with Strangers," a play about the relationship between Chinese and American cultures, will be performed in the Fine Arts Center Concert Hall. The play, which incorporates various dramatic techniques like multimedia, poetry, slapstick comedy, Chinese opera and Western-style theater, will start at 8 p.m. Tickets are $20 for the general public, $12 for youth and $10 or $7 for Five College Students.

Saturday, February 9

CIRQUE SUBLIME

Cirque Sublime, a performing arts troop from Canada incorporating intricate acrobatics, music and lights brings their thrilling show to the Mullins Center at 7. Tickets range from $35-50 and can be purchased at the Mullins Center box office. Bring your UMass ID for $5 off. Doors open at 6 p.m.

PLAY

A production of "The Vagina Monologues" will take place in John M. Greene Hall at Smith College. The show, which marks V-Days' 10-year anniversary, will start at 8 and tickets are $9.

EXHIBITION

An exhibition of Valentine's Day cards will be on display in the Dwight Hall Lobby of Mount Holyoke from 1-5. The collection, "Valentine Greetings: Shifting from Howland to Hallmark," is intended to honor 1847 Holyoke graduate Esther Howland. The event is free and open to the public.

Sunday, February 10

POETRY

A poetry swap is scheduled for 3 p.m. at the Jones Library at 3. Featured poets Dorothea Lasky and Laura Solomon will read from their works and answer questions. The event will take place in the Trustees Room and is free and open to the public.

MUSIC

Israeli hip-hop band Hadag Nachash will be performing at Pearl Street Night Club in Northampton. The price is $10 for students and $15 for the general public. The show starts at 8.

EXHIBIT

Smith College Museum of Art presents "African Beaded Art: Power and Adornment," a diverse collection of over 100 pieces of art from across the content. Items featured in the exhibit include jewelry, sculptures and textiles. The exhibit runs through June 15, 10-4 p.m. Tuesdays through Saturdays, and 12-4 p.m. on Sundays. It is $5 for adults, but free passes are available at the Jones library with a valid library card.

Running through March 15, the University Gallery is featuring a collection of works that encourages introspection on the part of the viewer in taking a deeper look at the connection they develop with the object at hand. The works of several notable artists can be observed between 2 and 5 p.m. The exhibit is free and open to the public.

Compiled by Allie Roth and Skye McIntyre, Collegian Staff

STSTRAVEL.COM
Spring Break Sale!
SPRINGBREAK 2008
Cancun, Acapulco & Jamaica up to $500 off per room!
Bahamas, South Padre and Florida also available.
Limited Time Offer!
STUDENT TRAVEL SERVICES
1-800-648-4849 / www.ststravel.com

Comedy and tragedy

Israeli one-man show endearing

By Gisel Saillant
Collegian Staff

Carrying a blue suitcase in his hand, Yossi Vassa walked on stage Tuesday night at the University of Massachusetts Student Union Ball Room and unpacked his journey from Ethiopia to Israel in his one-man show, "It's Better in Amharic." With humor and realism, Vassa retells his experiences of growing up in essentially two cultures are linked with his Judaic faith.

In the show, Vassa retraces his childhood, his journey to Israel, and his pride for both cultures as a Jewish Ethiopian.

"A 3-year-old kid who doesn't work [in Ethiopia] is unemployed," Vassa said, as he explained the responsibilities he had as a child in the village of Uzava in the northern part of Ethiopia. "We have two weeks of childhood. When I was seven, I was already a shepherd."

Vassa explained how, in Ethiopia, the elders in the village receive respect from everyone. Every year counts, according to Vassa. If a 5-year-old child eating a banana bumps into an 8-year-old child, he automatically has to share it with the older child. "Your father [is] master; your grandmother [is] god," Vassa said is the inherent respect your family must receive.

With the help of background music and sound effects, Vassa smoothly transitioned from his childhood into his journey to Israel – a decision made on his grandmother's wish to reach Jerusalem.

This migration occurred in the 1980s which involved walking 400-miles to Sudan, where they would be airlifted to Israel. This operation was called "Homeward Bound" and resulted in the transport of 150,000 Ethiopians to Israel.

"[It took] three months to walk to Sudan. There was not much to eat, and during the day we hid from robbers," he said,of his family's solo nighttime migration to Sudan.

They were then forced to spend nine months in a transit camp before being rescued by the Israelis. "The city inside the desert [was] one big grave yard," Vassa said. His grandmother and younger siblings died.

They reached Israel and made the city of Netanya their home.

"When I first went to Israel I saw so many white people it freaked me out," Vassa said.

Upon arriving in Israel he received a Hebrew name, Yossi Vassa.

Not all of the show focused on eastern culture. Vassa admited that there are some advantages of living in a western country.

"A man can make money by looking good, strange ways people work extroverted. I'm getting paid to talk," he said.

He just arrived in the United States last week for this American tour, which started in San Diego. Vassa has performed this act in Israel many times, with a few performances in English.

When asked about his impression of the UMass campus, Vassa said, "The weather, the people made me feel very comfortable."

"Amharic" was co-sponsored by the Student Alliance for Israel (SAFI) and the Black Student Union.

"[We] brought this performance to show the campus that Israel is not the country you see on the news," said Matt Hoffman, president of the SAFI. "Instead, Israel is a vibrant and tolerant country that is home to Jews from all over the world as well as home to many Muslims and Christians.

Vassa is planning another show called "Andarge" which translates to "one of a kind." This act will consist of several actors and be performed soon on Broadway.

"I'm so happy and excited," Vassa said. "No Israeli performance has had a chance to come to Broadway."

Giselle Saillant can be reached at gsaillant@student.umass.edu.



Comedian Yossi Vassa heavily incorporates stories about his upbringing in both Ethiopia and Israel into his act. UMass is just one stop on a nation-wide tour.

UMass upsets URI at home



Gary Forbes scored a game-high 26 points and added 13 rebounds.

By Michael King
Collegian Staff

It would have been an energetic rebound attempt earlier in the game, but for the Massachusetts men's basketball team and senior forward Gary Forbes, it was all that was needed. Forbes fell to the floor with the ball in what looked like equal parts foul and exhaustion.

The sequence was the captain's final contribution to a 78-76 win over Rhode Island last night at the Mullins Center. Forbes finished with a game-high 26 points and 13 rebounds in 38 minutes of basketball.

The victory evens the Minutemen's conference record and places the team back into Atlantic 10 contention. UMass (15-7, 4-4 A-10) travels to Philadelphia to face Temple Sunday and will reprise its match against Rhode Island (19-4, 5-3 A-10) in two weeks.

UMass	78
URI	76

"We've got eight games left and we're trying to do some special things with this program," Forbes said. "We just wanted to please the fans and get a big win for this team."

UMass coach Travis Ford believes his players understood the significance of the game coming in having lost three of their last four.

"The challenge of this team is to get the kids to play this hard every night," Ford said. "I can't say we played the best game tonight as far as execution, but the energy, the sense of urgency and the understanding of what they had to do was at the highest level we've had."

In recent losses to Saint Louis and Xavier, the Minutemen put themselves in large holes where late-comeback attempts failed. Against Rhode Island, UMass kept control, but the outcome of the game was not certain until the final buzzer.

In the middle of the second half, it seemed like the Minutemen were about to put themselves in one of those holes.

URI forward Joe Mbang collected an easy offensive rebound and laid the ball into the hoop, putting Rhode Island within one. Then, while trying to keep pace with his teammates, Milligan rushed a cross-court inbounds attempt in the direction of Chris Lowe on the right side.

Guard Lamonte Ulmer stole the ball and earned two free throws, putting the Rams a 55-54 lead.

However, URI only held that lead for eight seconds – its only advantage of the game.

The Minutemen showed their resilience and quickly regained the lead, much to the pleasure of the 6,782 in attendance.

"I think a couple of times in the last few games we've been down at that point in the game," senior forward Etienne Brower said. "When we're down by one or it's tied, it's not a big deal to us since we know we're going to get on a run. We have that fire to come back all the time."

The team executed a 17-7 run through the 15-minute mark of the half and played its best stretch of basketball. Forbes took control of the game on the offensive end with nine points during those six minutes with four rebounds.

Even Rhode Island coach Jim Baron entreated his players to emulate the fifth-year senior's play.

"He's very aggressive and athletic on the wing," Baron said. "He was taking it to the hole very strongly. I was telling our guys that we want them to do that."

Rhode Island's intended foil for Forbes, senior forward Will Daniels, failed to keep the 6-foot-7 swing man in check, and also struggled on offense during the first 15 minutes. However, the forward made his presence known in the paint with 14 rebounds and scored seven points over the last three minutes.

The victory also proved that the Minutemen could overcome a poor 3-point shooting performance and defeat a good basketball team in the process. A player like Brower, who missed all four of his 3-pointers, contributed a UMass season-high 17 rebounds, including seven on the offensive end.

In the first half, the Minutemen jumped out to an early lead and hardly looked back. UMass built a nine-point advantage by the 12-minute mark, but let URI come back to within one point during a four minute UMass scoring drought.

Despite early foul trouble from its centers, the Minutemen kept URI from dominating the paint in the first 20 minutes. When the Rams penetrated into the frontcourt from the perimeter, UMass' best defense was to put the Rams on the line. URI made only one field goal in the first nine minutes, but kept the game close with strong free throw shooting.

Michael King can be reached at mking@

Power in paint drives Minutemen

By Eli Rosenswaike
Collegian Staff

The Massachusetts men's basketball team did what winning teams do last night.

They got the ball inside. Basketball games are often decided in the low post, much like football games are won in the trenches.

The Minutemen had a difficult shooting night from the outside, but defeated Rhode Island anyway, 78-76, due to aggressive drives to the basket and a massive amount of offensive rebounds.

UMass (15-7, 4-4 Atlantic 10) undoubtedly boosted its postseason credentials with the victory last night at the Mullins Center, against a Rams team that was just three spots away from re-cracking the Top 25 in the most recent Associated Press poll.

But for the Minutemen to reach the NCAA Tournament come March – and to be a factor – they have to continue to get that inside production.

But at some point, that production needs to come from the guys that reside in the low blocks – namely Dante Milligan, Luke Bonner and Tony Gaffney.

Against URI (19-4, 5-3 A-10), it wasn't the aforementioned trio that did the work inside, but rather Gary Forbes, Etienne Brower and even point guard Chris Lowe.

The Minutemen had a season-high 54 rebounds, including 22 on the offensive end. Milligan and Bonner combined for just four of them. Brower was exceptional, pulling down 17 rebounds – the most for any UMass player since Stephane Lasme last season against Xavier. Gary Forbes chipped in with 13 of his own.

The abundance of rebounds is the most noticeable stat in the box score, but the dominance inside wasn't highlighted by the 54 rebounds, but rather the 46 points in the paint.

Although UMass took 27 3-point shots, Lowe and Forbes consistently drove the ball to the basket, getting good looks. And when the shots didn't go in, someone was typically there to clean it up.

"When C-Lowe shoots up bricks, someone's gotta go in there [to get rebounds,]" Brower joked in the press conference, seconds after Lowe took a jab at Brower, saying he was surprised he got so many rebounds because "he goofy."

Jokes aside, the Minutemen need Milligan and Bonner to produce more in the paint – something they've been unable to do because of constant foul trouble.

Milligan fouled out for the ninth time this season in 22 games, committing five fouls in just 10 minutes of action. Bonner didn't foul out – although he committed four in 11 minutes – but Gaffney did in 19 minutes on the floor.

Against URI, the Minutemen got away with it, thanks to 27 second-chance points and the 46 points in the paint. But games like this are not common for UMass, which is a team that typically struggles with rebounding and with inside scoring.

The Minutemen weren't the only team last night that killed on the glass. The Rams had 51 of their own, and even outrebounded UMass on the offensive end, 23-22. Not having the big bodies (Milligan and Bonner) in the low post to box out hurt UMass.

The difference was that the Rams didn't capitalize as often when they got the offensive rebounds (20 second-chance points to UMass's 27).

Rhode Island coach Jim Baron was frustrated after the game about the rebounding situation, knowing it possibly cost his team the game.

"We had said that before the game, you know, you got to block out, even long shots, long rebounds," he said.

In the games to come, UMass needs some of those rebounds to find the hands of Milligan and Bonner. In 15 starts this season, Bonner is sixth on the team in rebounds per game (2.7), even ranking behind Lowe. Milligan is fourth (4.9), behind Forbes, Brower and Gaffney.

On the scoring side, Milligan and Bonner combine for 11.7 points per game (Milligan 7.4, Bonner 4.2). The Minutemen get plenty of scoring from guys like Forbes, Ricky Harris and Brower, the guys in the middle just need to make bigger contributions down low.

They just need to find a way to stay on the court to do it.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com.



Etienne Brower grabs one of his seven offensive boards. He finished with 17 total rebounds.

Minutewomen go for sweep of Rams

Rosanio will start despite knee injury

By Steve Games
Collegian Staff

A tired and weary Massachusetts women's basketball team will be looking for a refreshing victory Saturday at Rhode Island, in a rematch of the teams' Jan. 12 meeting – a 91-53 UMass victory.

The Minutewomen (11-11, 3-4 Atlantic 10) are coming off a close road win over La Salle, 66-63. They scored on their last seven possessions and took the lead with a jumper from senior forward Kate Mills with 38 seconds left.

Pam Rosanio injured her knee in the game against La Salle. She was taken to the emergency room and was out of the hospital at 6 a.m. yesterday morning. One of the coaches stayed with Rosanio and returned to Amherst yesterday. The senior forward has never missed a game in her four years at UMass and Saturday will not be any different.

"She's going to play," UMass coach Marnie Dacko said. "It's a gut check to see where your team is at this point and after last night they played team basketball the bench was really in it. I was really happy."

In the first meeting between the teams this season, the Minutewomen took a 42-19 lead into the locker room. UMass converted 19-of-20 attempts from the free-throw line and also hit 3-of-5 shots from behind the arc.

Rosanio led all scorers with 23 points on an efficient 7-of-8 from the floor, while Mills contributed 19 points.

The Minutewomen met URI (10-12, 3-4 A-10) twice last season, and much like this year, had success at home, recording a 79-49 win. However, they dropped a 71-69 overtime game in Kingston earlier in the season.

"What bothers me a little bit is we beat them so easily here and when that happens you don't want to rest on your heels," Dacko said. "We have to go there and we know how tough it is to play on the road, we haven't been a great road team."

UMass is 2-8 on the road this season and looks to win two straight road games for the first time this year. This will be the Minutewomen's 61st matchup against the Rams. They are 32-28 all time against them and are 15-12 at URI.

Both teams have identical records in the A-10 at 3-4, standing in ninth place.

"We have to hate losing more than we like winning," Dacko said. "It was a hard-fought battle [against La Salle], and getting in at 3:30 in the morning, we have to turn around and make this road trip happen."

Dacko is pleased with the recent play of the team, but when assessing them she pointed out a lot of things they could do better. While they shoot the ball well at 44 percent – which leads all A-10 teams – they do not get enough shots off because they commit too many turnovers. They rank near the bottom of the conference in turnovers with 18.6 but are ranked No. 1 in assists, with 17.45 per game.

"I'm happy we cut down our turnovers (12 turnovers against La Salle) and I'm happy with the defensive intensity in the second half (held La Salle to 34 percent shooting)," Dacko said.

URI features senior forward Safi Mojidi, averaging 13.9 points per contest and shooting 42 percent from the perimeter.

"She's hot and cold, if she gets her head she is just very confident and if we can just disrupt her tempo and disrupt her flow she's going to be easy to play," Dacko said about Mojidi. "If she gets her head and [freshman Megan] Shoniker gets her head then they have the green light to score."

Shoniker, who along with Mojidi was limited to eight points in the teams' prior game against the Minutewomen, is another talented outside shooter, as she is hitting close to 36 percent of her 3-pointers.

Against these outside shooting threats Dacko may be tentative to move to a zone defense, however, she is not 100 percent comfortable with the man-to-man defense either. She is more comfortable mixing and match defenses to confuse URI and make them adjust constantly throughout the game.

"I think they are going to be prepared for us to play in a 3-2 zone because that's how we played them last in our last outing, were going to have to mix it up to keep them on their heels," Dacko said.

The team is battling some injuries and the turnaround from Philadelphia back home and then on to Rhode Island doesn't give them much time to heal. Dacko would like another day, but she is not using that as an excuse going into the Rhode Island game.

According to Dacko, the keys for the Minutewomen to win will be to dictate the tempo, limit turnovers and do better rebounding the ball.

"It doesn't take skill to rebound, it takes heart, it takes effort, it takes determination," Dacko said. "Those things we have control of like dive on loose balls, really crashing offensively, defensive box-outs [and] limiting turnovers."

Steve Games can be reached at sgames@student.umass.edu.



Rachel Marilyn Kelligan

Stephanie Gerardot averages 8.7 points per game and leads the team in 3-pointers with 26.

Take out a classifieds ad

THE DAILY COLLEGIAN
now offers **free** online classifieds for students at
WWW.UMASSLIST.COM

- More **complete**, **local** and **relevant** category listings than any and all competitor web sites combined
- Users can setup **daily** e-mail updates for relevant listings. No more searching for apartments, now they come to you.
- Post **unlimited** online listings
- Little to no spam

By listing on this site you are supporting your local college newspaper,
The Massachusetts Daily Collegian

UM in Fla. for FAU Classic

The Massachusetts softball team opens its 2008 season this weekend in Boca Raton, Fla., for the Florida Atlantic Kick-off Classic.

The three-day tournament marks the first of four early-season tournaments the Minutewomen will play in warmer climates.

UMass opens the tournament against 12th-ranked Michigan today at 9 a.m. and continues at 1 p.m. against Maryland.

The tourney continues on Saturday against North Florida at 9 a.m. and then South Carolina at 11 a.m. The championship round will take place Sunday.

Last year at the FAU Kick-off Classic, UMass lost a pair of two-run games to UC Santa Barbara and No. 6 Oregon, but rebounded with a 1-0 win over No. 10 California and a 16-1 beating of San Diego State.

The Minutewomen's final game against Kanasa was rained out, ending in a 1-1 tie.

UMass returns seven starters from last year's squad, including junior pitcher Brandice Balschmiter (29-10, 1.39 ERA, 269 strikeouts in 2007) and senior second baseman Stacy Cullington (.313 BA, 15 home runs, 54 RBIs).

The only positions seeing new faces are centerfield and first base, where Candice Molinari and Amanda Morin were lost to graduation.

—Jeremy Rice

UMass at N.E. Open

Maroon and White sends eight to meet

By Mike Gillmeister
Collegian Staff

The Massachusetts swimming and diving teams will send a shortened lineup to the New England Open in Kingston, R.I., tomorrow. This will be the first time that the Maroon and White take part in this meet.

This weekend's squad will consist of swimmers not attending Atlantic 10 Championships. The idea of participating in this meet was thought of while the teams were at the Rhode Island Invitational. It will give less experienced members of the team a chance to participate in a meet with a championship atmosphere.

Women's coach Bob Newcomb knows his swimmers are disappointed they did not qualify for the conference championships, but knows how hard they have worked this season and wants them to be rewarded for their efforts.

"They've all put the work in and I want to see them be able to get some results out of it," Newcomb said. "They're going down there with the expectations that they are going to swim fast."

The lesser-known athletes are getting their chance to move up on the depth chart in their events for next season. However, by no means will the competition be easy to defeat. The meet is an open competition, so different schools are going for different reasons.

The toughest competition may come from teams using this meet as a "last chance meet," as Newcomb calls it. This means some teams use this meet in a final attempt to qualify for an event in their respective conferences.

Other, more competitive schools will go to determine their best swimmers and, thus, who will go to their conference meet.

The swimmers lanes will be decided by qualifying times they earned in previous meets.

UMass will send the maximum eight swimmers, all for individual events.

Men's coach Russ Yarworth anticipates an intense atmosphere as many teams will see each other for the final time this season.

Yarworth wants the swimmers going to this meet to be upbeat and excited to participate in their last meet of the season. There is also an expectation that the swimmers will be excited for their teammates that are going to the conference championships.

The Minutemen are sending three swimmers to the New England Open.

"These three won't [be a negative influence on their teammates]," Yarworth said. "They're very positive kids, and also the kids going into A-10s will be as supportive of them as they will be for the A-10 squad."

According to sophomore Brendan Jones, setting expectations of one's self can be a negative thing, especially in a meet of this magnitude. Yet Jones still knows it is a major opportunity to prove himself not only to Yarworth but to his teammates.

Jones and his teammates will treat this meet as if it were the conference championship. Jones worked at lengthening his stroke for this meet to reduce the number of strokes per lap. He also prepared mentally, recognizing that pressure is the biggest problem for far too many athletes.

"I don't want to put too much pressure on myself," Jones said. "It really just comes down to letting your body do what it knows how to do."

Mike Gillmeister can be reached at mgillmei@student.umass.edu.



Greg Braun is one of eight UMass swimmers heading to the New England Open this weekend. The meet is being used for swimmers who aren't going to the A-10 Championships later in the season.

Skiers in Vt. for BC Carnival

By Scott Feldman
Collegian Staff

The season is quickly coming to a close for the Massachusetts ski teams, as it travels to Brownsville, Vt., to compete in the Boston College Carnival this weekend.

It has been a fairly successful season for both the men's and women's teams.

Going into the final race of the regular season, the Minutemen are in second and the Minutewomen are in third in the Eastern Collegiate Ski Conference.

Both teams are in a close race with Boston College with a chance at clinching second place in the conference.

Entering this weekend's carnival, UMass coach Skip Fox feels confident about his team's chances in the slalom races.

"Our slalom has been pretty good this season. Eliza Hawkins just came back last week with a second-place finish, and our skiers have been doing well," Fox said. "We're feeling pretty good about this weekend. I think we can win if all the stars line up right."

A first-place finish in the conference is impossible for either the men or the women. Plymouth State has gone undefeated on the men's side, and Colby-Sawyer holds a commanding lead in the women's division. The primary goal for UMass in this carnival will be to beat out BC for second place in the conference. The men hold a slim one-point lead and the women are five points back.

"My goal for the weekend is to stay ahead of BC in the men's, and pull ahead of BC in the women's division," said Fox.

Senior captain James Green, sophomore Andrew Hawes and senior Jason Small are expected to lead the Minutemen this weekend. Small's performance will be critical to the team's success. Jason has failed to finish four races this season. In two of those races, he had equipment problems, including one race where his ski just fell right off. But he might just be the best pure slalom skier on the men's side and is the most experienced racer on the team.

"For the guys, Jason Small is absolutely incredible at slalom, if he puts down a good run, he can finish seconds ahead of everyone else," said Green.

Captain Emily Shilletto has been a leader for the Minutewomen all season long and she expects the women's team to do well this weekend.

"We have a couple girls who can definitely step it up and a few girls who are really slalom specialists," said Shilletto. "Ashley Hawes is a great slalom skier and Jamie Taloumis is just phenomenal this season, and Eliza is amazing."

"And Emily is amazing as well," added Green.

Freshman Jamie Taloumis has been a standout all season long, scoring several top-five finishes. If she can make it down the hill without a hitch, the team stands a great chance of pulling ahead of BC and finishing on a high note.

"I don't want to jinx us or anything, but I think both teams are going to do very well," said Green.

Scott Feldman can be reached at Sfeldman@student.umass.edu.

AFRICAN BEADED ART
POWER AND ADORNMENT
On View February 1–June 15, 2008



Friday, February 8 4–9 pm
(snow date February 9)

Free Second FRIDAYS
festivities featuring music by
the Afro-beat band NOMO!

SCMA is pleased to present Second Fridays in conjunction with NORTHAMPTON

Top: NOMO Photograph courtesy of Beauty Rue with Bottom: Head African Necklace c. 20th century Cape Mouth, Antlers Animal – Be Part of Ambassador Sponsors – and John Bratton Drawn. Photograph by Frances Mowry

ART BENTON FOUNDATION, LUCERNE

SMITH COLLEGE MUSEUM OF ART & MUSEUM SHOP

413.585.2760 www.smith.edu/artmuseum Northampton, MA

Comixxx

JOURNALISM AT ITS FINEST

Massachusetts Daily Collegian Marketplace

APT. FOR RENT

Center of town 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

ANNOUNCEMENTS

Free Ride to Church & back in Dwight Chapel Van. Be at Haigis Mall @ 10:00am or Converse Hall @ 10:20am Sundays www.dwightchapel.org See you there!

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided 1-800-965-6520

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact phonetics lab phonetics_lab@linguist.umass.edu 545-6837

RAFT GUIDES

Zoar Outdoor is seeking adventuresome people to be full and part-time summer raft guides. Learn how to guide a raft during our training program and spend the summer on the Deerfield River. Applicants should have customer service experience and a positive attitude and be comfortable working as a team or independently. Application deadline Feb. 15th. Call 800-532-7483 or see www.zoaroutdoor.com/jobs.htm for an application

CAMP TAKAJO, Naples, Maine. Noted for picturesque lakefront location, exceptional facilities. Mid-June thru mid-August. Counselor positions in tennis, baseball, basketball, soccer, lacrosse, golf, flag football, roller hockey, field hockey, swimming, sailing, water skiing, gymnastics, dance, horseback riding, archery, weight training, newspaper, photography, video, woodworking, ceramics/pottery, crafts, fine arts, silver jewelry, copper enamel, nature study, radio/electronics, theater, costumer, piano accompanist, music instrumentalist, backpacking, rock climbing, canoeing/kayaking, ropes course, secretarial, nanny. Call Takajo at (866) 356-2267. Submit application online at takajo.com. Will be in the Campus Center Job Fair tomorrow

Put up Posters! Through summer, car, sell, commitment needed. Up to $12/hr w/bonus. 20 hrs between Mon-Wed, excellent communicator, fast-paced, punctual, resume and formal cover letter to postering@art-spromo.org. Hiring ASAP

THE GREATEST SUMMER OF YOUR LIFE. **CAMP PONTIAC** is coming to UMASS! Located in NY State. Camp Pontiac, a premier co-ed overnight camp in New York, is looking for fun, enthusiastic and mature individuals who can teach and assist in all areas of athletics, aquatics, the arts, or as a general bunk counselor. Interviews will be held on **Thursday, Feb. 21st** 9:00AM-11:30AM Campus Center/Student Union Complex-Room 901. Please email stefanie@camppontiac.com or call Stefanie at 516-626-7668 to set up an interview

French speakers! Rent us your ears! $12/hr for participating in listening experiments. Contact the phonetics lab phonetics_lab@linguist.umass.edu 545-6837

Rent us your ears! Listening Experiments $10/hr. English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Marketing Intern As a Marketing Intern (paid position) you will assist in marketing efforts to grow sales of the leading economic policy analysis model. Responsibilities include developing presentations and other marketing material, writing for newsletters, website, and blog, and assisting with internet marketing, promotions, campaigns, and other marketing efforts. Please send cover letter and resume to Fred Treyz, REMI, 433 West St., Amherst, MA 01002 fax 413-549-1036 resumes@remi.com. REMI is an eoe and maintains a drug-free workplace.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906. 1-800-550-4900 24 - hour hotline. Free Pregnancy test 233 N. Pleasant St. Amherst www.birthright.org

Concerned About Your Eating? Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

SERVICES

Spring Break from $199. Land price starting from $199 for 7 days. We also have an all inclusive hotel start from $799 per person. Give us a call today it's not to late to still get away. 1-800-GET-SUN-1

APT. FOR RENT

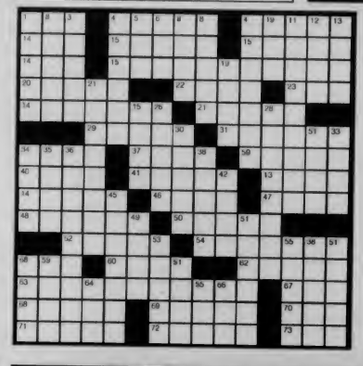
EMPLOYMENT

Crossword

ACROSS		DOWN	
1 Long, leathery scarf	67 Feedbag morsel	1 Honored poets	36 Declaration of intentions
4 All thumbs	68 Palm fruits	2 Geometric paintings genre	38 Leave in the lurch
9 Fancy tie	69 Ill-gotten gains	3 Doing battle	42 Far East
14 Inclined	70 Lyric poem	4 Large tropical lizard	45 Ocean fog
15 Small ravine	71 Brown ermine	5 Holy woman	49 Breadth
16 Back tooth	72 Prepare to propose	6 Little helper	51 Pouring aid
17 Crude	73 For each	7 Secret plan	53 Pursue stealthily
18 Not lucky		8 Apprentices	55 Scouting group
20 Theater offering		9 Funny	56 Steer clear of
22 Playthings		10 Male offspring	57 Impede
23 That ... bows!		11 Teacher's purview	58 Tacks on
24 Orchestra section		12 Pledge of Allegiance	59 Like some '60s poets
27 Hippety-hops		13 Family chart	61 Knock for a loop
29 New Orleans player		19 Little nipper	64 Green drink
31 Set up		21 Be eliminated from the bee?	65 Rink flooring
34 Weaponry		25 Coated with gold	66 Mineral in the raw
37 Reve about		26 Escargot	
39 Gander's mate		28 Food poisoning	
40 Bound		30 Hollow cylinders	
41 Leg bone		32 Now!	
43 Castle defense		33 Cats and dogs, e.g.	
44 Flowing tresses		34 Chantry	
46 Permits to		35 500 sheets	
47 Elec. units			
48 Grins			
50 Imaginative literary genre			
52 Wing movements			
54 Like spooky houses			
58 Burritos or Fortas			
60 Exercise rugs			
62 Chutzpah			
63 End of the road			

WWW.DAILYCOLLEGIAN.COM

Find all of today's puzzle solutions online!



amherst cinema
Fri, Feb 8 - Thu, Feb 14

The SAVAGES 2:00 4:30 7:00 9:30
KiteRunner 1:30 7:15
JUNO 1:45 4:00 6:45 9:00
[illegible] 4:15 9:45
(413) 253-2547
www.amherstcinema.org

PLEASANT STREET THEATER
There Will Be Blood Daily 2:45 6:00 9:15
PLUS 10:00 am Wed, Feb 13
THE DIVING BELL AND THE BUTTERFLY Daily 2:00 4:30 7:00 9:30
PLUS 10:15 am Wed, Feb 13
17 Pleasant St. Downtown Northampton www.pleasantsttheater.org (413) 584-5643

Continuing & Professional Education
UMassAmherstOutreach
Summer Session 2008
No Matter where you are...
Session I: June 2 - July 10
Session II: July 14 - Aug 20
Online Gen Ed's
Small Classes
Great Faculty
PLAN AHEAD!
UMassULearn.net

WONDERMARK By David Malki!



This is the doodle box.

No you idiot, it's for drawing pictures not...well it's not for what you tried to put in here. Sicko.

Try something new!

	3	9			8	5	
		8	3	4	6		
6	4					3	1
		4	2	3			
			8				
		1	5	6			
8	6					9	3
		7	9	8	4		
	9	4			1	7	

Quote of the Weekend

"The sea was angry that day my friends, like an old man trying to return soup in a deli."
— Jason Alexander as "George Costanza"

Caption Contest

Winning Caption Submitted by: William Korniotes

Next week's contest will start on Monday. See the picture and submit captions at www.dailycollegian.com/caption



Fred has discovered that coating honey on the inside of his helmet is a great snacking alternative; however, it may impair his vision.

HOROSCOPES

aquarius Jan. 20-Feb. 18
This weekend is your chance to show off your sloppy monkfish. Take that as you will.

pisces Feb. 19-Mar. 20
There is a large deposit of crude oil underneath the chancellor's flower garden. Get a shovel and start digging.

aries Mar. 21-Apr. 19
It's not too late to drop all your classes and sign up for scuba diving and equine studies.

taurus Apr. 20-May 20
You will not impress your date by tipping the waitress in coins no matter how shiny they may appear.

gemini May 21-Jun. 21
Hire a private investigator to analyze the inner workings of the tortellini found in Franklin DC.

cancer Jun. 22-Jul. 22
Your spikey tarantula legs will undoubtedly cause injury to any mates you may acquire. Shave for safety's sake.

leo Jul. 23-Aug. 22
Go to the Collegian graphics department in the Campus Center basement and serenade that saucy, saucy comics guy.

virgo Aug. 23-Sept. 22
Host a Magic the Gathering tournament over the weekend. Tap the mana and start the party. BLACK LOTUS 4 Lyfe.

libra Sept. 23-Oct. 22
Anytime your actions (or odors) are best explained by citing your recent ingestion of a taco salad, you are in trouble.

scorpio Oct. 23-Nov. 21
The only reason your friends hang out with you is because they think your madre is muy caliente!

sagittarius Nov. 22-Dec. 21
Apparently Craig's list now peddles flesh. Look in to that.

capricorn Dec. 22-Jan. 19
You will find a small collection of precious stones in your roommate's jewelry box.

Retro Geek By Steven Dickenson and Todd Clark



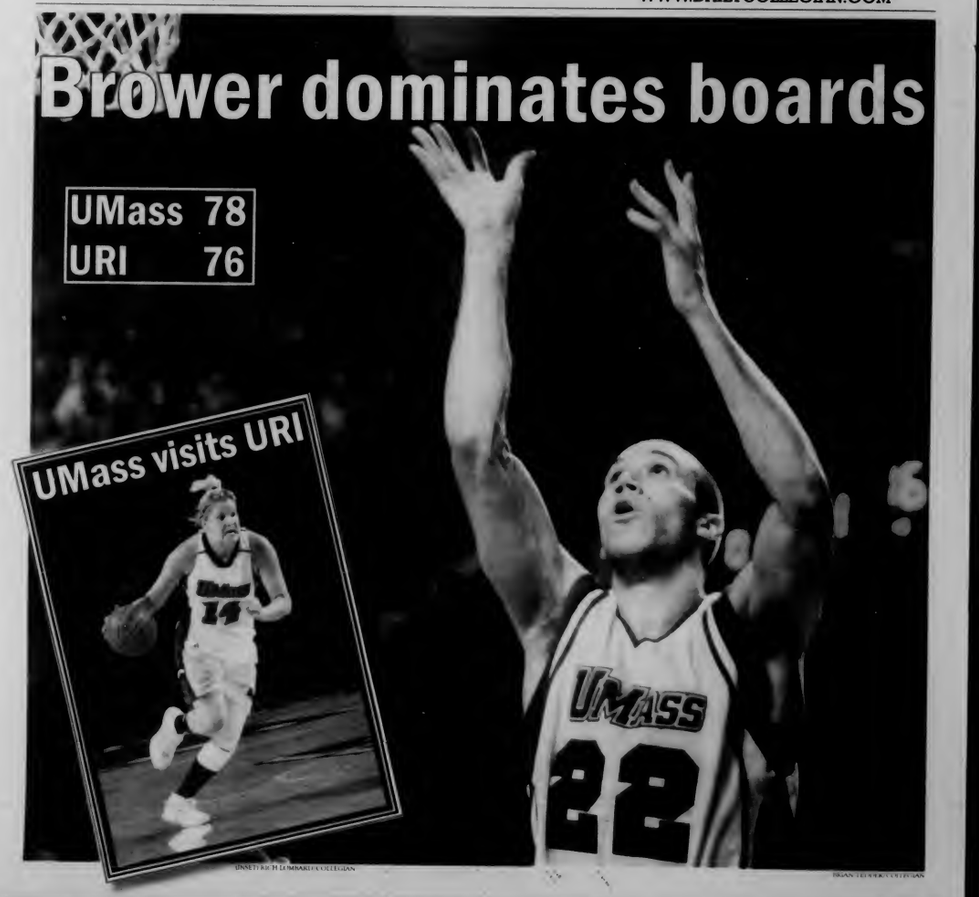
What a Lady Wants By Dan Lucey



SPORTS WEEKEND

FRIDAY, FEBRUARY 8, 2008 WWW.DAILYCOLLEGIAN.COM

Brower dominates boards



JINSETTI RICH LEMMARD/COLLEGIAN

MINUTEMEN FALL TO EAGLES | PAGE 12

THE MASSACHUSETTS
DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

WINDY : HI: 29 LO: 12 WWW.DAILYCOLLEGIAN.COM MONDAY, FEBRUARY 11, 2008



COURTESY UMASS MEDIA RELATIONS

Second LAX athlete arrested

Violence on North Pleasant leads to more arrests by police

Amherst police made a second arrest in connection to the off-campus brawl that left three people hospitalized last week, charging Ryan Marcus, 18, of 131 Mosier St. South Hadley, with two felonies earlier this afternoon.

Marcus – the second member of the University of Massachusetts lacrosse team police have taken into custody last week – has been charged with breaking and entering at night and assault and battery resulting in serious bodily injury.

According to police reports, Marcus' arrest came after a week-long investigation of the incident at 304 North Pleasant St. Marcus, a freshman, and seven other members of the men's lacrosse team were suspended indefinitely last week for violating team rules during an off-campus incident.

Police placed teammate Christian Haggerty under arrest Thursday, charging the sophomore UMass student with one count breaking and entering and two counts assault and battery.

Haggerty plead not guilty in the Eastern Hampshire District court Friday morning.

Marcus – arrested in the Thoreau dormitory at 3:30 p.m. on Friday afternoon – is being held in lieu of a $1,000 bail.

He is expected to be arraigned in the Eastern Hampshire District Court on Feb. 11.

Derrick Perkins

Hancock resident charged

John Bowes, 20, of Hancock, N.H., has been charged with disorderly conduct, assault and battery to intimidate with bodily injury and civil rights violations for his alleged involvement in last Sunday's altercation in MacKimmie residence hall that left three men injured and one in custody.

According to the police report and anonymous accounts, Bowes, a white man, instigated a verbal confrontation with African-American University of Massachusetts student Jason Vassell, 23, by yelling racial slurs. The confrontation allegedly turned physical, with Vassell suffering a broken nose and Bowes and Jonathan Bosse, 19, of Milton, receiving several stab wounds. The fight took place in the MacKimmie lobby at about 5 a.m. Sunday morning.

According to Massachusetts law, "whoever commits an assault or a battery upon a person... because of such person's race, color... shall be punished by a fine of not more than five thousand dollars or by imprisonment... for not more that two and one-half years."

Vassell himself was charged with two counts of aggravated assault and battery with a dangerous weapon (a knife) and two counts of armed assault with intent to murder.

As of Thursday, Vassell and Bosse have been treated and released from local hospitals, while Bowes remains in fair condition at Baystate Medical Center in Springfield.

The investigation of the case is still underway, and the UMass Amherst Police Department encourages anyone with information relevant to the case to contact them at 413-545-2121.

Frank Vitale

Conflict arises with new UM renovations

BY KATRINA CESSNA
COLLEGIAN STAFF

Recent renovations to the Student Union have become the newest source of conflict between the Student Government Association (SGA) and the University of Massachusetts administration, said Carla Dominguez, speaker of the Student Senate.

The updates, which included new drapes, carpeting and furniture for the Cape Cod Lounge and Suffolk Room, new floor tiling and bulletin boards throughout the building and a fresh coat of paint for the walls and bathrooms, cost approximately $600,000 according to Meredith Schmidt, director of the Campus Center and Student Union Complex.

Funding for the project was made available toward the end of last semester by Joyce Hatch, Vice Chancellor for Administration and Finance. The pinkish color scheme was designed by Marty Smith, assistant director of A&E Design Services, in coordination with the Auxiliary Services office.

The renovations were completed during the winter recess by Facilities Planning on Campus and the Physical Plant, Schmidt explained.

The problem, according to Dominguez, is that the administration executed the project without soliciting permission or guidance from the student-directed Campus Center and Student Union Commission (CCSUC), an act which violates the Board of Trustees policy on University Governance, also known as the Wellman Document.

Dominguez specifically cited Section H, Article 4 of the Wellman, which states, "Students will have primary responsibility for services and activities which are designed primarily to serve students or those which are financed primarily by students."

Originally passed in 1973, this language is the portion of Trustee Policy from which the SGA and its sub-organizations such as CCSUC derive their power.

Schmidt explained that CCSUC was not consulted because of time constraints.

"When we got the go-ahead, it was right when school was ending" she said. "It was a huge project with a small window."

Schmidt claimed it "made it impossible to get everyone together."

Schmidt also explained the renovations had to be done over winter break because of noise, traffic and air quality concerns which would have made the project both difficult and dangerous to attempt during the University's regular session.

Dominguez, however, explained that while the money may not have been formally appropriated until later, talk

See STUDENT UNION on page 3



The walls of the Student Union were repainted a light, pink color over winter break.

Drive and chat may disappear

BY ADAM COULTER
COLLEGIAN CORRESPONDENT

Driving with the wind blowing through your hair and cell phone glued to your ear may soon be a thing of the past in Massachusetts.

The lower house passed legislation last month that would require drivers to use hands-free technology while making voice calls, and texting while operating a vehicle would be banned.

The bill was approved on a 107 to 47 vote and would authorize police to pull over drivers that are in violation, costing first-time adult offenders $100, according to The Associated Press.

Drivers have plenty of options available when it omes to hands-free technology. Millions of phones have jacks for a headset, and wired headsets can be found for $10 or fewer. Bluetooth, a short-range radio networking technology, is featured on millions of phones as well. These phones work with headsets ranging from $25 and up.

Bluetooth technology allows a phone to communicate with hands-free systems installed in the car. Almost every car made by Ford Motor Co. can be purchased with Sync, a $400 option that allows drivers to control their Bluetooth phones by voice commands.

Some people feel existing laws are good enough, and the proposed legislature banning handheld cellular phones may infringe on citizens' rights.

"There is the subject of the driver's freedom of liberty verses public safety and also what can really be enforced by the police," said Jane Fountain, director of the Center for Public Policy and Professor of Political Science.

However, people recognize that the danger of chatting on the phone and driving exists.

"The fact remains, using a cell phone while driving is terribly distracting and can cause fatalities," said Fountain.

Victor Szeto, a junior at the University of Massachusetts, said he would feel more comfortable using Bluetooth and knowing other drivers do the same.

"It would be one less distraction on the road," said Szeto.

For drivers with older model vehicles, there are numerous aftermarket accessories that can add Bluetooth hands-free features to their cars. This is where the hands-free bill will begin to cost people some money.

Older car owners can buy Bluetooth speaker phones that can clip to the sun visor for roughly $140. There also are devices on the market such as the TomTom GO 720 – that double as both a portable global positioning system and Bluetooth hands-free sets. The average Tom-Tom costs $450.

The hands-free bill may not survive the gauntlet through the Massachusetts Senate. It faces opposition from key legislators and does not have unanimous support among Massachusetts residents.

If the bill were to be enacted, it would make Massachusetts the sixth state to mandate the use of hands-free phones while driving. There are many statistical studies that argue that the use of the hands-free devices prevents accidents, and just as many claim evidence to the contrary. Drivers are slower to react to red lights when using devices such as Bluetooth, the studies reported.

Testing heard across campus

BY ERIC SCHLICHTE
COLLEGIAN CORRESPONDENT

Testing at the new central heating plant, which has been the source of loud noise around campus lately, is expected to continue for the next couple weeks as well as in March, according to project officials.

Currently four boilers and the combustion turbine generator are being tested. In addition to tuning the equipment, boiling and blowing the steam through the pipes also serves to clean them out, where rust or mill scale (a loose coating of ferric oxide that can form on certain metals when heated) could have formed.

"While we're doing this we have to blow the steam into the atmosphere because if we sent it up to campus, then the load of steam force, which changes too frequently, would cause a system imbalance," said John Mathews, assistant director for campus projects.

After the most recent series of testing is done, it will need to be repeated in March.

Right now the boilers are being tuned on natural gas, but once the plant receives its first delivery of fuel oil next month, the process will need to be repeated.

As for the frequency of testing, the steam load (and subsequent noise level) varies up and down throughout the day, but testing is halted around 7 p.m. each night.

In addition, the plant is working to coordinate their test times with spring sports such as baseball and tennis, so as not to disturb them during practice times. Mathews also noted that the plant is using a silencer to help soften the noise during steam releases.

The plant, which was originally slated to go online in March, now looks as if it will be fully operational around April.

"The actual construction is very close to being on

See CENTRAL PLANT on page 3



MICHAEL PHELAN/COLLEGIAN

The new central heating plant is testing its four boilers and its combustion generator, which not only blows a lot of steam but makes loud noise.

Survey finds youths' favorite candidates

BY JOSH WALOVITCH
COLLEGIAN STAFF

This month has influenced youth voters to favor Barack Obama and John McCain, a recent college survey confirmed.

The first survey, taken between Dec. 30 and Jan. 2, was labeled "pre-primary" results; the latter was taken days before Super Tuesday.

The two-part survey indicates Barack Obama is favored by college students with a 59 percent approval rating while competitor Hillary Clinton has an 18 percent approval rating. Obama's approval rating increased 17 percent since the start of the primaries while Hillary's approval rating has increased one percent.

University of Massachusetts students were highly opinionated on the candidates.

"I think lots of college students voted for Obama because he is black or for Hillary because she is a woman," said UMass sophomore Kristeen Petit-Frere. "Students shouldn't vote for this reason. It would make more sense if they researched their policies and what they stood for and then made a decision. Personally, I think it showed Hillary showed weakness when she cried during the New Hampshire primary."

UMass freshman Priti Patel said, "If you look back in history, black people were given the right to vote before women were along with other rights, so I figure that America will be more willing to vote for a black man before they are willing to vote for a woman."

Super Tuesday passed, and Hillary led with 823 delegate votes while Obama amassed 741.

"Hillary is too polarizing. She claims to a Democrat, but she takes a lot of conservative stances," said UMass freshman Josh Delaney. "She is anti-video games and anti-atheism. Also, I don't feel that she could abide by separation of [church and] state."

Many college students heavily favor Obama, but their votes were not enough for Obama to come out on top after Tuesday's primaries.

See COLLEGE SURVEY on page 3

PRICEWATERHOUSECOOPERS



► Celebrity intern club.*

pwc.tv/ch1

Newbies now playing on www.pwc.tv/ch1

*connectedthinking

© 2008 PricewaterhouseCoopers LLP. All rights reserved. "PricewaterhouseCoopers" refers to PricewaterhouseCoopers LLP, a Delaware limited liability partnership or, as the context requires, the PricewaterhouseCoopers global network or other member firms of the network, each of which is a separate and independent legal entity. "connectedthinking is a trademark of PricewaterhouseCoopers LLP (US). We are proud to be an Affirmative Action and Equal Opportunity Employer.

College voters favor Obama, McCain

COLLEGE SURVEY from page 1

For the Republicans, Rudy Giuliani was favored at 22 percent before the primaries began, and McCain wasn't far behind with 17 percent.

In addition, Sen. Ron Paul had 13 percent of the vote, Sen. Mike Huckabee had 10 percent, Mitt Romney had 5 percent, Fred Thompson had 3 percent and Duncan Hunter came out with zero percent.

A month later, right before Super Tuesday, Giuliani, Thompson, and Hunter had dropped out of the race, while McCain was favored with a 34 percent approval rating followed by Huckabee with 16 percent, Paul with 14 percent and Romney with 9 percent.

"The least liked Republican candidate at this campus would probably be McCain because he is pro-life," UMass junior Evan Burns said. "The UMass student body would most likely disagree with this because of how liberal they are."

"I don't like Huckabee because he was a minister of a church, he is anti-evolution and supports creationism in schools" said Delaney.

"I am not in favor of any of the Republican candidates because they will probably continue Bush's foreign policies," said graduate student Krishna Melnattur.

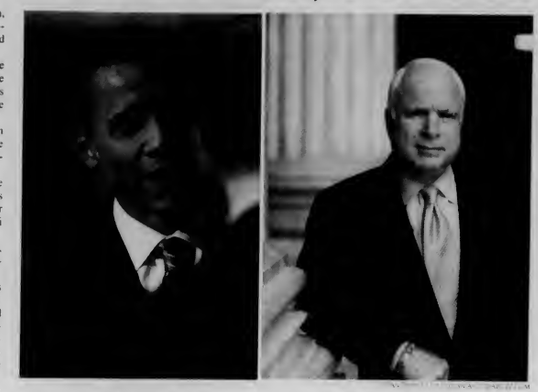
Since Super Tuesday, McCain holds the majority of the delegate votes with 714 while Romney followed with 286.

Huckabee had 181 delegate votes, and Paul had 16. There has been a doubling in support for John McCain since Rudy Giuliani dropped out of the race.

Between Dec. 30 and Jan. 3, 1,254 online interviews were conducted for the pre-primary wave.

An addition 1,000 interviews were conducted between Jan. 31 and Feb. 3. Results were weighted to reflect the demographic composition of college students nationwide, according to statistics published by the National Center for Educational Statistics.

Joshua Walovitch can be reached at jwalovit@student.umass.edu.



Although Sen Barack Obama (left) did not win the primary in Massachusetts, he and John McCain (right) currently hold popularity among college students.



Some students have experienced the loud, industrial noise coming from the new central heating plant, which is slated to be completed in April.

Noisy plant to keep testing

CENTRAL PLANT from page 1

schedule," said Mathews. "So it depends on the environmental agencies, the Massachusetts Department of Environmental Protection (DEP) and the Environmental Protection Agency (EPA), and how long it takes them to issue our operating permits. It's a lengthy permitting process."

Upon its completion, the new central heating plant will replace the old plant which runs on coal.

The new plant will be much more environmentally friendly, emitting five to seven times less greenhouse gases depending on the kind of greenhouse gas and the type of fuel burned.

A unique feature of the plant is that it will treat and use effluent from the Amherst Wastewater treatment facility in its steam production, thereby saving around 180,000 gallons of fresh water per day.

Efficiency in terms of energy production will also be vastly improved.

"It will have about twice the efficiency of a large, centrafized power plant, because it uses advanced technologies for combustion, for pollution control, and for controls," said Matthews. "And because it's a combined heat and power plant, it produces electricity and steam at the same time, resulting in nearly twice as much energy per pound of fuel."

The final cost of the project, which was budgeted at $118.7 million prior to the beginning of construction, is estimated to total $127 million.

SGA displeased with the new Student Union renovations

STUDENT UNION from page 1

of renovation had been going on since the beginning of last semester, and the CCSUC was "prepared for discussion" when the project budget was approved. The choice of the administration to go ahead with the project without such discussion "infringes on student autonomy" and is "incredibly disrespectful," according to Dominguez.

Also at issue is student opinion about the color scheme of the project.

Schmidt said Smith's selections are modern and match this spring's new designs.

"We did an assessment and gathered feedback from the various users," she said. "And we have heard nothing but good things."

Dominguez doubted the accuracy of Schmidt's claims, explaining that many students have expressed dissatisfaction with the outcome of the project, and that none of the Registered Student Organizations (RSOs) were aware of the project until after it happened.

"I'm shocked to hear them say that we weren't displeased," Dominguez said.

She went on to explain that she and others had expressly stated their displeasure in a meeting about the project which Smith and Schmidt held with CCSUC in mid-January only after the project was completed.

Schmidt's claim "we're all about students here" sounds hollow to Dominguez and other student employees.

"It's our Student Union," she said. "None of them work here; they don't have to look out at this every day from nine to five."

If the SGA does not reach an agreement with the administration by Feb. 22, a vote about whether to escalate bargaining tactics will be put to the students as a referenda question on the ballots during the March 5 and 6 elections.

"The principle of student control over student space is our fourth demand," Dominguez explained, referring to ongoing negotiations with the University. "We understand it was a time crunch, but things like this happen all of the time, and it shows that they don't take us seriously."

Katina Cessna can be reached at kcessna@student.umass.edu



The Student Government Association is not happy with the renovations done to the Student Union, one member said that the project "infringes on student autonomy."

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 81

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Hunton
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Scaggin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Race
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Skye McIntyre
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Gaines

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1958. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Will McGuinness

COPY EDITOR
Nichole Amaral

PRODUCTION SUPERVISOR
Chris Martin

Dine & Win!
Enter to win a trip for two with $500 spending money.

UMass Dining, Coca-Cola®, and American Airlines® want to fly you and a guest to any destination during Spring Break in North America including 48 states and Canada!

Enter between January 28 and February 12, 2008 at any UMass Dining Commons or retail location.



*Official Rules
• No purchase necessary
• Must be 18 years old or older
• Open to UMass Dining customers

Drawing will be held Wednesday, February 13 at 6 pm at Worcester Dining Commons

*For details, umass.edu/diningservices OR see entry boxes

YCMP RESIDENTIAL Food Fragrant's BEST CONCEPTS

President's Public Service awards announced



M. Idali Torres, an associate professor of public health, received a Public Service Award from the UMass President.

By Kristen Healy
Collegian Staff

University of Massachusetts President Jack M. Wilson announced the names of the latest winners of the President's Public Service Award on Feb. 6.

The awards are presented annually to faculty members from all five campuses of the university's system – Amherst, Boston, Lowell, Dartmouth and Worcester. Chancellors of each respective campus nominate faculty based on their contributions to the community and their outreach of public service in the Commonwealth.

"This is the 10th anniversary of the university's President's Public Service Awards, and this year's winners continue in the impressive tradition of the earlier recipients," said UMass President Jack M. Wilson in a statement.

This year the there were six recipients of the award who were named at a reception at the University of Massachusetts Club. One recipient, an associate professor of public health, M. Idali Torres, of UMass-Amherst, was acknowledged for her dedication for furthering public health issues in Western Massachusetts.

Professor, Founder and Director of the Center for Social Development and Education Gary N. Siperstein of UMass Boston, was acknowledged for improving the social development of children with learning and behavioral issues.

Associate Professor of Art History Memory A. Holloway of UMass Dartmouth received the award for her continuing efforts in making public service to the community an essential part of the university's education, including feeding impoverished areas in the South Coast.

Professor in the department of music Kay G. Roberts of UMass Lowell, was acknowledged for connecting different cultures through music and making music education a more important part in the education system.

Assistant Professor in the department of computer science Fred Martin of UMass Lowell, was acknowledged for using robotics to transform science education and promote more scientific investigation for teachers and students.

Professor of molecular medicine, biochemistry and molecular pharmacology and cell biology, Stephen J. Doxsey of the UMass Medical School also received an award for helping to found the "UMass Laboratories for Worcester Area High Schools" which gives high school students the ability to come to the campus and receive hands-on experience in the science labs.

"These six professors are outstanding examples of public service. They have a passion for their professional fields and a commitment to their students and colleagues, but also an exemplary commitment to community engagement and service," said Wilson in a statement.

"Their achievements are a credit to all of the dedicated, talented and hard-working faculty members who teach at our campuses and also contribute so much to our communities, locally, state-wide, nationally and globally."

The President's Public Service Awards first started in 1998, and so far a total of 59 UMass professors have been acknowledged with awards. The Massachusetts State House is hosting an exhibit in Doric Hall from Feb. 19 through Feb. 29, which will display photographs and more information about this year's winners.

"With these awards, we acknowledge the importance of their public service and the value we place on their contributions to the University of Massachusetts," added Wilson.

Kristen Healy can be reached at kkhealy@student.umass.edu.

Obama takes Maine in primary

By Glenn Adams
Associated Press

AUGUSTA, Maine – Barack Obama defeated Hillary Rodham Clinton in Maine presidential caucuses Sunday, grabbing a majority of delegates as the state's Democrats overlooked the snowy weather and turned out in heavy numbers for municipal gatherings.

Democrats in 420 Maine towns and cities were deciding how the state's 24 delegates will be allotted at the party's national convention in August.

Despite the weather, turnout was "incredible," party executive director Arden Manning said.

With 99 percent of the participating precincts reporting, Obama led in state delegates elected over Clinton, 2,079 to 1,396, with 18 uncommitted.

Obama exulted in his recent victories in Maine and elsewhere, telling a crowd of 18,000 Sunday evening in Virginia Beach, Va., that "we have won on the Atlantic Coast, we have won on the Gulf Coast, we have won on the Pacific Coast" and places in between.

Obama won 15 of Maine's delegates to the national convention and Clinton won nine. In the overall race for the nomination, Clinton leads with 1,136, including separately chosen party and elected officials known as superdelegates. Obama has 1,108.

The voting came a day after Obama and Clinton made personal appeals here, and after Obama picked up wins in Louisiana, Nebraska and Washington.

Organizers had expected heavy participation at the caucuses, but snow was falling and gusting winds hit as many of the gatherings were scheduled.

The weather didn't appear to have hurt turnout. Caucuses started late in Bangor and several other locations across the state because so many people showed up that they were lined up outside the doors.

In Maine's largest city, Democrats carrying "Obama" and "Hillary" signs waited to get into the citywide caucus at Portland High School in separate lines that snaked nearly three city blocks in opposite directions.

Colin Johnson, an Obama supporter in Portland, said the Illinois senator is not a typical politician. "I'm convinced he's a once-in-a-generation leader," he said.

"He's young and energetic and Washington and the White House could benefit from some fresh air," said Joe Lewis, another Obama supporter.

But Tony Donovan said Obama can use some more seasoning. Donovan was supporting Clinton because she, like him, was a baby boomer who shared similar values and because she has the experience and the team to lead in Washington.

"Obama's a great guy. He'll be great in eight years," Donovan said. "He doesn't have the experience in the Senate. He doesn't have the experience in Washington. He's not ready."

A line waited to get into Augusta's caucus as Gov. John Baldacci, a Clinton supporter, addressed the crowd of a couple hundred at the city's Cony High School.

Asked why he decided to wait in line to participate, John Brandt said, "Getting rid of Republicans, once and for all."

Though Maine's national delegate count is small, Clinton and Obama, along with surrogates, came to the state Saturday as their campaigns drew tighter after Super Tuesday.

Thousands of people packed the Bangor Auditorium to hear Obama on Saturday and hundreds more who weren't allowed inside greeted him as he arrived.

People also were stopped at the door as Clinton held a town hall-style gathering nearby at the University of Maine at Orono. She later stopped in Lewiston.

Clinton's daughter, Chelsea, and husband, Bill, also visited, while Obama supporter Sen. Edward M. Kennedy of Massachusetts campaigned in two cities in the days before the vote.

Both campaigns hit Maine heavily with radio and TV advertising, and voters' homes were being called with pre-taped messages in support of both candidates.

On Sunday, Massachusetts Gov. Deval Patrick, Rep. Patrick Kennedy of Rhode Island and Sen. John Kerry of Massachusetts, the 2004 Democratic presidential candidate, visited Maine caucuses on Obama's behalf.

On Clinton's side, Baldacci, Massachusetts Rep. Jim McGovern and New York Rep. Gregory Meeks campaigned.

The high level of excitement across the state contrasted with earlier expectations that the post-Super Tuesday timing of the caucuses would dampen voter interest.

A competitive GOP race a week earlier also helped to enliven interest in the Maine Republicans' nonbinding caucuses, which were won by Mitt Romney.

He dropped out of the race last week, making it likely that Arizona Sen. John McCain would become the GOP nominee.



Current Illinois senator Barack Obama took Maine, which held its state primary on Sunday.



Teach For America Meet & Greet

ABC Brewing Company
All Seniors Welcome
Monday, February 11th
6pm-8pm
Top Floor of the ABC

FREE APPETIZERS

TEACHFORAMERICA

All academic majors. Full salary and benefits.
www.teachforamerica.org

Programs offered year-round in world cultural centers

New York University

experience abroad

Monday morning.
- Have coffee.
- Fill out NYU study abroad application.
- Submit and go to class.

6 months from Monday.
- Wave goodbye to family.
- Board plane.
- Be there.

apply now and be there for fall 2008



NYU StudyAbroad. Be there.

www.nyu.edu/abroad/amherst

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
MONDAY, FEBRUARY 11, 2008
"Free speech is the whole thing, the whole ball game. Free speech is life itself." – Sir Salman Rushdie
EDITORIAL@DAILYCOLLEGIAN.COM

The all-freshmen housing fiasco

Eli Gottlieb

Next year, the University administration plans to expand its controversial "First Year Experience" program, ensuring (if not forcing) that nearly all freshmen from Fall 2008 onwards live in all-freshmen dormitories. Crabtree, Mary Lyon, Knowlton, Cance and John Adams will be made freshmen-only dorms, in addition to half of Orchard Hill, Kennedy, Van Meter and Butterfield.

Now, I live in an all-freshman hall in Orchard Hill, so I think I know how the First Year Experience actually works. While it may do the trick for some people, I honestly think freshmen need the choice to live in mixed-age housing. Besides, we've already heard the real reasons for this move: once again the administration makes a rather bone-headed move to isolate poor, innocent children from the evils of alcohol, sex and anything that might interrupt our vital improvement of the school's U.S. News ranking.

So rather than berate the administration, I'm going to try and make a positive point about why freshmen should have the opportunity to live with upperclassmen. For example, if we lived in a mixed-age dorm, someone would probably bother to tell the guys across the hall from me to, at some point, stop playing Assassin's Creed and go to sleep.

Someone would have explained to me how to read a PVTA schedule. We freshmen could socialize with upperclassmen and learn how to act more maturely. Instead, we've gotten an RA and peer mentors whose official position keeps us from becoming too close to them. Heck, I've only ever seen one of my peer mentors a couple of times in a whole semester.

I, for one, don't want to live with upperclassmen who I have to look up at because the school has put them on a pedestal. I want to meet upperclassmen with whom I can actually spend time, and I don't see why I should have to seek them out at parties or in a fraternity.

Go on UMass. Expand the RAP and TAP programs until every conceivable major or academic interest has its own housing hall for its own freshman geeks.

So go on UMass, expand the RAP and TAP programs until every conceivable major or academic interest has its own housing hall for its own freshmen geeks. Turn entire buildings previously known for their alcoholic exploits into freshman-only buildings where students pay slightly more for alcohol than they did before and have nobody to tell them how much is too much.

Actually, instead of expanding just freshman housing, why not allow Commonwealth College learning communities and similar programs to include upperclassmen who might actually want quiet hours enforced? Several of my friends and I would be glad for a place where we could study without disturbance, especially as we go into the later years of our science and engineering majors. Why should only freshman receive the privilege of quiet time for sleep and study especially when they need it the least?

And for those who want the "real college experience" of living with upperclassmen who actually know their way around campus and occasionally drink, let them elect to live in mixed-residence halls. Sure, they will learn to drink and party and do all those other "college-kid" things. Earth to the administration: they will learn that anyway. I have. You don't have to learn those things from people with whom you live.

I've got a whole alternate set of friends with whom I party and who've taught me how to handle myself responsibly in such situations (among other things). This natural passing of knowledge from upperclassman to freshman allows them to slowly become upperclassmen and, in turn, pass the essential knowledge to a new generation of freshman. I'll never receive that kind of folk wisdom (for example, about which dining commons serve the best food) from my parents or professors. I receive it from more experienced students.

How about instead of just trying to suppress students' fun, the administration does something nice for us for once and simply expands the housing options available to everyone? Students in tough majors would appreciate housing that facilitates studying, and they could probably even create options for students who share extracurricular interests like band, writing or athletics. Such programs would really allow freshmen to make friends they would keep for their entire college career, rather than simply meet other students taking the same major. I found out last semester that RAP and TAP classes aren't usually in your building when your building only has two classrooms, anyway.

Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu

Conspicuously absent ballots



Lauren Rockoff

Why is it so hard to vote? The day I turned 18, before I even considered buying a lottery ticket or purchasing tobacco products, I went to my town hall to register to vote. Registered and raring to go, I left the clerk's office on that July day anxiously anticipating the February 5th primary and my initiation into the voting world. So why then was my vote not among those counted up last Tuesday? Well it's a two part problem – and one that many college students share. There's the absentee part, and then the ballot. I applied for one, but why did it never come?

They may call us lazy. They may call us indifferent, but I find it easier to believe that most new voters are more likely poorly informed when it comes to absentee ballots and the voting process in general.

First of all, in order to apply for a ballot to be mailed to your residence at the time of an election – in our case, probably somewhere on the UMass campus or in the Amherst area – you need to be registered to vote in your state, which you can do at your city or town hall.

Next, you need to fill out another form specifically for your absentee ballot. This form confirms your primary residence or the one where you initially registered and asks for the address to which you would like your absentee ballot sent. And you need to do this for every election you wish to vote in. It will not be automatically sent to you for the general election if you applied for a primary ballot.

A variety of things can go wrong. For one thing, if you have not yet registered three weeks prior to the election, you can forget it. Next, if you are like me – and make the mistake of trying to keep your options open – and register as "unenrolled" (or independent), you can forget it even more. There is a great deal of confusion surrounding whether or not registering for a party on your absentee ballot officially enrolls you in the party, or if you have to re-register as part of a party when you fill out your absentee ballot request form.

On a side note, make sure you have stocked up on stamps ahead of time. That way you can send the ballot back so that it reaches your polling place by 8 p.m. on the day of the election.

Upon my prodding, the form itself was located, and several days before the primary, I was finally officially registered.

It may be helpful to check back with your town or city hall several days prior to when you are expecting to receive your ballot in the mail. In this way, you may be able to preclude an "Absentee Ballot Rejection Notice," a form which makes all other voting forms seem absolutely pointless. Chances are, you'll end up with your rejection notice five days before the election (when the absentee ballot itself is supposed to have arrived), meaning you will probably have to iron out the problems from Amherst, over the phone, and as quickly as possible, if you have any hope of voting.

I bring this up because I was the unlucky recipient of such a notice, with the rejection reason cited as "not registered to vote." Hmm. Okay, I can give you the exact date, tell you what the woman in the clerk's office was wearing at the time when I registered and promise you that I most certainly did register to vote.

Out of your control completely – and these are the factors that really make leaving the country sound appealing – are the filing and mail delivery errors that can make fulfilling your civic duty feel like finding a summer job in July. In my case, the registration form was just never entered into the computer system. Upon my prodding, the form itself was located, and several days before the primary, I was finally officially registered.

So you ask, if my absentee ballot never shows, can I just vote in Amherst? To that I am saddened to inform you the answer is a resounding "no." But if it helps you at all to know that this election wasn't "the biggie," I offer such condolences. But really, with a democratic voting system that already places so much emphasis on delegates and electoral colleges, doesn't every bit of influence you have count "big time?"

My advice to you for the November election is that you choose your candidate early, and investigate about filling out a ballot for your preferred candidate in advance, at the town/city hall, as opposed to having them mail it to you.

After all, you don't want to be at the mercy of the weather or a national emergency that might halt the postal service, a roommate with thieving tendencies, or a "filing error" of any kind. Just remember that what you believe counts, and to fight for it by asking questions and demanding answers – not to mention engaging in that overrated practice of voting.

Lauren Rockoff is a Collegian columnist. She can be reached at lrockoff@student.umass.edu.





Victimized by vegansexuality

Matt Janko

"You know red meat contains hundreds of carcinogens, and this chicken was raised in a cage the size of your glove-box, right?"

I peer up from my choices in-hand for my afternoon barbecue to see a sassy lass standing next to me against the cold display of Grocery X, staring intently and gesturing at (or, more innocently, I mod. Temporarily distracted by my counterpart's rabid eyes and framed by the reflection off her "Animal Liberation" button I decide to play along as I drop my cart back onto the rack.

"Try this." She responds with delight as she slips a soy meat into my carriage, and her phone number into my hand.

"Okayyy." I agree hesitantly, more out of intrigue than appreciation. I purchase the product and on the ride home I realize it too late I've become the latest victim of vegansexuality.

According to research conducted by Annie Potts of the University of Canterbury, there's a new wave for vegan vegetarians to flaunt their health and eco-consciousness. While some vegans choose only to engage other vegans, others are using their sexuality as a powerful tool to convert naive meat-eaters (like your truly). In a NY Times exposé on the world of vegansexuality, Ingrid Newkirk of PETA claims that an effective method of attracting omnivores is through nascent, non-traditional vegan wiles.

Therefore, be advised: afflicted individuals' "vegansexuality" symptoms may include the half-lidded gaze of vitamin-deprivation that could be easily mistaken for arousal. And remember, roaming with a vegan is hardly cruelty-free living. With every dyspeptic discourse on meat-consumption and organic obstinacy, vegans paradoxically subject their mates to a torture similar to that which they adamantly oppose for lower species.

Admirably, 21st century American vegans adulate acumen and action for their austere allegiance to an alternative accord.



Stir fry: they will use it to seduce you.

While most palates instinctively recoil at the thought of a veggie burger, we must consider what fuels the fire and whets the appetite of our vegan cousins. A closer look into dietary restriction reveals some surprising potential. Michael Pollan's "Omnivore's Dilemma" describes the anxiety and dangers of engaging in food fads and omnivorous excess. Another 1990 report on diet, life-style and mortality in China presents the reduced heart disease and non-existent obesity in hundreds of homo sapiens herbivores.

From the environmental perspective, at least 30 percent of all methane (a potent greenhouse gas) in the atmosphere is a direct result of the livestock industrial complex according to UC Berkeley's Dr. Chris Somerville. Farmed and wild fish are increasingly contaminated with pollution due to overcrowding and/or toxic endocrine-disrupting chemicals such as PCBs, PBDEs, dioxins and mercury.

Though most American vegans stop short of Newkirkesque rejection of all things animal (including keeping pets and wearing leather), they are making a strategy of health, sustainability and expansion. Admirably, 21st century American vegans adulate acumen and action for their austere allegiance to an alternative accord.

After considering the facts, I offer to you a challenge: trip the soy fantastic, tangle with a tofurkey, get down with the gluten. Attempt a vegan/vegetarian lifestyle. But lest the vegan-superiority-complex annex your uninhibited face-vacuum at the DC, I recommend a timetable of seven days. Try it, it could change your life! But do it for yourself, not because you think I'm cute.

Matt Janko can be reached at mjanko@student.umass.edu

SUBMIT A LETTER OR OPINION

E-mail: editorial@dailycollegian.com

Fax: 413-545-3699

Mail: Letters to the Editor, 113 Campus Center, Amherst, MA 01003

"THE DAILY COLLEGIAN UMASS YAK-BACK!"
AIRING DAILY ON UVC-TV 19
1 P.M. AND 5 P.M.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, FEBRUARY 11, 2008 ARTS@DAILYCOLLEGIAN.COM

Local festival a chocolate lover's paradise

Old Deerfield residents, visitors celebrate the sweet side of life

BY MELISSA GARBER AND KATE OLESIN
COLLEGIAN STAFF

Today, a chocolate bar costs you fifty cents from a vending machine – but residents of colonial Deerfield had a much more labor intensive process to be able to munch on that sweet reward.

The fifth annual chocolate celebration this past Saturday in historic Deerfield relived the colonists' experience producing the sweet dessert for over 200 years.

This year's festival marks the first time Mars, Inc., developers of American Heritage Chocolate, has sponsored the event. American Heritage Chocolate uses traditional colonial recipes to recreate the kind of chocolate Deerfield residents in the eighteenth century would have consumed. It is sold in only seven historical sites, including Historic Deerfield.

On Feb. 9, from 10 a.m. to 4 p.m. visitors to Historic Deerfield's American Heritage Chocolate Celebration were greeted with plenty of opportunities to celebrate their love of chocolate. Admission to the festival was $14 for adults, $5 for youth (6-21) and kids under six were free.

Admission included events ranging from demonstrations on how colonists roasted and grinded their cacao (pronounced "cah-cow") nibs into chocolate, to lectures on the history of chocolate in Latin America.

And of course, there were samples.

American Heritage Chocolate provided chocolate sticks and hot spiced chocolate drinks for guests to try.

Amanda Lange's speech, "The Natural History of Cacao: Botany and Processing," introduced the audience to the world of chocolate production and six different single origin chocolate samples. Lange, curator of historic interiors in Historic Deerfield, dissected the process of turning the cacao fruit into its solid chocolate form before the sampling could begin.

Lange's audience learned that the cacao tree originated in either the Amazon or the foothills of the Andes mountains in Venezuela. There are 20 different species of cacao trees, but only three are used for consumption. The trees can live for 100 years but are only economically productive for about 60 of those years.

The cacao tree thrives in rainforests and in other densely shaded regions. Midges, which are tiny, fly-like insects, exclusively pollinate the cacao flower. Only three out of every 1000 flowers grow into a fruit, and it takes five to eight months for the flower to blossom. Once ripe, the fruit needs to be cut from the tree, usually by machete. The inside of a cacao fruit consists of 50-60 seeds surrounded by a sugary, slimy substance called "baba," the Spanish word for slime.

The seeds are fermented for two to 10 days and then sun-dried for a week. The seeds need to be raked several times a day while they are being dried. After drying, the seeds still need to be shelled and ground into chocolate.

After the presentation, six different single origin chocolates were sampled by the audience gathered in the recreated church. The chocolate pieces ranged from 60 percent to 84 percent cacao, the other ingredients typically being lecithin (an emulsifier), cocoa butter and vanilla.

Professional chocolate tasting, or "terroir," French for sense of place, involves testing the chocolate "like a good wine or a good scotch," according to Lange.

The chocolate was provided by Cooks Shop Here, a gourmet food store in Northampton. The brands of chocolate came from all over the world, including Paris, the Dominican Republic, Ecuador and Seattle.

The official tasting by the audience started with the lowest cacao percentage and then slowly

See CHOCOLATE on page 8



COURTESY KATE OLESIN/COLLEGIAN

Chocolate truffles were just one of the many items available to sample at the fifth annual chocolate celebration this past Saturday in Deerfield. Guests at the festival encountered a variety of tempting choices.

More than just a watering hole

Renovated grad lounge adds TV, pool table and atmosphere

BY RYAN MCASKILL
COLLEGIAN STAFF

There are many places around the University of Massachusetts campus to get a beer. From partying to holding office hours, the art of drinking is an important aspect of college life. On Friday the Graduate Student Lounge, the only place on campus to sit down and get a beer, officially re-opened following a winter of change.

Over winter break, the Graduate Lounge, which is open to all persons of legal drinking age, underwent renovations to create a more welcoming atmosphere and to bring more people in. The changes include a flat-screen, High Definition television above the bar, a pool table, newly-painted walls and a new sound system.

"Those are the main ones," said Paul MacGregor, manager of the Grad Lounge and 2000 Umass alumni. "The ceiling is obviously new, the lighting, sound system, TV, paint job, pool table. We also took some furniture from Union Billiards and moved it over here."

The renovations are part of an overall plan to change the way people look at the Grad Lounge.

"We just wanted to create more of an atmosphere here," said MacGregor. "Last year it was just plain colored walls, no TV, no real energy in here. We just wanted to make this a place where grad students and really anybody, could enjoy."

While the major renovations are done, the Grad Lounge is far from being complete.

"We're still looking to put some things up on the wall," said MacGregor. "They're very bare right now. We're also looking to get some feedback from grad students and other people I work with and see what they think and what we can add."

One thing that has yet to be finalized is the hours-of-operations. Posted as Monday through Friday, 11 a.m. to 9 p.m., closing time will be determined by late night patron traffic.

"Last semester we didn't get much business later at night," said MacGregor. "We feel now that with the TV, people are more likely to stay later, and we are open to changing hours and staying open later if that's what needs to be done. There is nothing stopping us from staying open late. I don't see us being open until 1 a.m. like the bars downtown, but pushing it back to 10 p.m. or 11 p.m. is certainly an option."

All the changes to the Grad Lounge were done with a focus on grad students, though completing the project was met with some resistance.

"I wouldn't call it opposition," MacGregor said. "There has always been a struggle as to what to do with this space. This space is open to everyone, but it was originally designated a long time ago as grad student space. Our first priority is to run a space to keep the grad students happy. That's why we want feedback from the GSO and the GSS and grad students that walk in."

With the Grad Lounge's focus on the graduate community, MacGregor is hoping to eventually open a second bar on campus that will be geared toward undergrads and faculty.

"I'd love to open a separate other location somewhere geared more towards undergrads and faculty on campus," said MacGregor. "It's not in the plans right now. We are going to see how this place does first. There are obviously problems with drinking on campus in the dorms, and we just don't feel that the political atmosphere is ready for another bar to be opened on campus just yet."

There are events planned for the future to help promote the renovations, but for now the focus is on opening up and getting patrons served.

"We're going to be doing some free pool nights and karaoke nights down the road. Right now we just wanted to reopen, get people in and get their suggestions. The work on the ceiling and lights and the paint job took a long time, and we are going to work on the decorations as we go along."

In terms of selection, the beverage options have not changed. Items on tap include Pabst Blue Ribbon, BBC Steel Rail, Sam Adams Seasonal, Magic Hat Circus Boy and Guinness ranging from $2 to $4 per pint, or $7 to $12 per pitcher. The bottled beer cooler includes all the common brews ranging from $2.75 to $3.50.

For wine, they offer a small selection of Red and White including White Zinfandel, Pinot Grigio and Merlot.

There have been additions to the nonalcoholic beverage and food selections. Coffee and some breakfast items like pastries are making their first appearance; and water, soda, the chip rack and pizza still remain.

On opening day, the Daily Collegian beer dudes were some of the first patrons to the new Grad Lounge and with empty cups in front of them, give the place two thumbs up.

Ryan McAskill can be reached at rmcaskil@student.umass.edu.



KEITH TOFFLING/COLLEGIAN

The grad lounge, located in the UMass Campus Center, re-opened on Friday following a winter break filled with changes. Aside from the obvious of a new television, pool table, sound system and a paint job, the menu expanded adding coffee and breakfast pasteries.

New York-based quartet plays free show at William's



COURTESY JESSICA SLOANE

Lesser-known Vampire Weekend played to the delight of a packed house this past weekend in support of their latest and first release on XL Records.

BY IAN NELSON
COLLEGIAN CORRESPONDENT

Proper young poppers Vampire Weekend bopped through 12 quick tunes Friday night in Williams College's Greylock Dining Commons to the delight of all in attendance. The result of a venue change due to an increase in the amount of expected concert-goers, the area was packed with students drawn to the prospect of a free show.

Before Vampire Weekend plugged in, opener Sambuck Rosen entertained, coif and all. The New York City three-piece has toured with Vampire Weekend on and off for the past year due to previous acquaintance with the band. Rosen's pop/rock templates, supplemented by cheesy, guitar-damning banter, were met by an excited, positively responsive crowd. The trio crunched through approximately 30 minutes worth of jagged material which, unfortunately, was constantly about a bear away from discovering a semblance of groove.

Vampire Weekend then took the floor (not the stage, for it was non-existent). They conformed to the preppy label often given to the band by critics, as they graced the stage decked out in collared shirts on top of performing at one of the nation's most prestigious academic centers. The group chimed through each song from its recently-released debut record, adding one new name-less California-themed tune and the rollicking non-album track "Boston."

Highlights included island-tinged "Cape Cod Kwassa Kwassa," the energetic "Boston," Victorian-sounding "M79," and a very full "The Kids Don't Stand A Chance." Fans of the fledgling band were treated to all their favorites, while those new to their sound found haven in bountiful sing-alongs and the audience call-back of "One (Blake's Got A New Face)." Certain choruses induced the large turnout into a sweaty, jumping mass, which had to be constantly ordered to push back and give the band space.

Despite playing on the floor instead of a stage, which limited a portion of the crowd's view, the group's songs came across very similar to the album's clean sound. Several issues with volume plagued the first few songs, in which the guitar was barely noticeable. However, alterations were made, and the end result was crisp and clear.

Vampire Weekend's tour comes on the heels of their critically-acclaimed, self-titled debut record, released under XL Recordings. Their shows stretch from New York City dates at the end of January up through April 1 in Denver. They are also scheduled to play perennial festivals Coachella and Bonnaroo.

More complete production and added string arrangements exponentially add to the album from their self-released "Blue CD-R" recordings, which surfaced last year. The hand is young and still attempting to gain prominence, yet their current tour is an excellent avenue for getting their name out to the masses. This is not to say that the music doesn't speak for itself, but free shows at colleges can't hurt.

Ian Nelson can be reached at inelson@student.umass.edu

Ra Ra Riot prevails

New and old tracks mix at the Iron Horse

BY BRIAN WOOD
COLLEGIAN STAFF

In their first performance in Northampton, Syracuse's Ra Ra Riot wowed fans with an explosion of anxious beats, lavish string arrangements and passionately delivered vocals. Following a 45-minute set by Massachusetts locals Whistle Jack, Ra Ra Riot took the stage to an enthusiastic and vocal crowd. Within moments after their sound check, the first cat calls for "Freebird" came, and acting like any self respecting band would, they were promptly ignored.

Kick-starting the evening was "A Matter to Act" off of their self-titled EP, a song that ordinarily possesses great enthusiasm, but witnessed live takes on a life of its own. Vocalist Wesley Miles softly transitioned on stage from keyboards to his microphone stand, striking delicate keynotes while belting out insatiably catchy melodies. Warm waves of sound generated by cellist Alexandra Lawn and violinist Rebecca Zeller combined with Cameron Wisch's drumming propelled the song to new heights.

Quickly transitioning into their second selection, the up tempo "Each Year," proved to be a perfect companion to their opening song. With every passing and progressing note, the at-capacity crowd swayed and danced along with arguably the catchiest song in the band's repertoire. Both guitarist Milo Bonacci and bassist Mathieu Santos proved to be quite the showmen with their animated stage movements, while Wisch was a whirlwind of flailing limbs, sticks and hair

Following two of the band's established hits, the first taste of new material was presented. Miles removed his microphone from its perch and explored the limited confines of the stage, playing off of Santos and butting heads with one another, stirring up the crowd into a frenzy. In an age where excess is commonplace in stage mannerisms, Miles is understated yet passionate with the microphone, feeding off his band members and elevating the performance to new levels in the process.

The slower "Can You Tell" proved to be a highlight of the evening, with Miles shining in his transition to the roll of crooner and Wisch continuing to show that he is a valuable addition to the band's lineup. Wisch joined the band following the tragic death of their drummer John Pike last summer. Driving the song with a tom drum and a heavy arrangement of anxious rhythm,

Wisch managed to put his own unique twist on the established track. Throughout the song, Santos continued to show flashes of brilliance with his highly animated stage movements and knack for catchy and structurally-gifted bass lines.

Delving into some more fresh material, the band showed an affinity towards their signature stringed backdrop while incorporating tambourine and more dance inspiring bass lines. Also introduced were the vocal contributions of Lawn, who serves as a quiet and sultry counter to Miles vocal stylings. One new song, the night's slowest and mellowest piece, illustrated the obvious talents of Lawn and Zeller. Their use of cello and violin gorgeously carried the intimate song.

The unquestionable highlight of the evening was "Ghost Under Rocks," a song that exemplifies the bands strengths. Filled with vocal interplay between the urgent Miles and the delicate Lawn, wonderfully layered cello and violin and a thunderous backbone rhythm, these elements all combine to create a truly breathtaking experience.

The entire band, amplified or otherwise, yelled in unison along with lyrics about "soaking wet dreams" this, more so than at any instance in the night, demonstrated not only the bands musical prowess but also the kinship amongst the group. Having survived tragedy, Ra Ra Riot exude confidence and are a unified and dedicated unit, bursting with potential and passion, while proving that great bands can thrive in the face of adversity.

Closing the night out was a spirited performance of "Dying is Fine," bringing the crowd to its most frantic point during the set. Swaying and clapping along with the band as they fired through the song, the last note was greeted with overwhelming applause. Following many thanks, Miles promised that they would return as soon as possible.

Quite simply, Ra Ra Riot combines one of the most engaging live performances with wonderfully constructed, multi-faceted songs. In addition to this, Friday's show also demonstrated their ability to strike a balance between playing new and established material to satisfy any fan's palate. Their songs are overflowing with liveliness, and the camaraderie amongst the members is a sight to behold. Their performance is not to be missed.

Brian Wood can be reached at bjwood@student.umass.edu



KEVIN KOZBARA/COLLEGIAN

Ra Ra Riot took the stage in Northampton this past Saturday for the first time in the band's history.



Singer Wesley Miles and cellist Alexandra Lawn performed to a zealous crowd at the Iron Horse this past weekend. The band's energy was high despite the recent, tragic death of their friend and drummer.

BUY MORE, SAVE MORE

SALE

MONDAY, FEBRUARY 11 - FRIDAY, FEBRUARY 15

Shop the UMASS Bookstore, and when you buy more, save more!

With any apparel or gift purchase, get
10% off when you spend $50 or more
15% off when you spend $75 or more
20% off when you spend $125 or more

*Valid on regular price and clearance apparel and gift purchases. Excludes diploma frames. In store only. See store for details.

UMASS AMHERST University of Massachusetts
University Store and Textbook Annex
Amherst Campus Center • 413 545 2619

efollett.com ONLINE. ON CAMPUS.

0790CB010708A

New disc satisfies fans

By Joe Stahl
Collegian Staff

After American Music Club resurfaced from a ten-year hiatus with the 2004 release of "Love Songs for Patriots," the band has been occupied with an intense European tour and the making of a new, highly-anticipated record.

American Music Club launched their career in San Francisco in 1982. During the last 15 years, the Bay-area boys have released eight adored records and made a bold re-location to sunny Los Angeles to record their newest effort, "The Golden Age." The disc is a collection of 13 smoky, slow-tempo songs strongly reminiscent of Wilco's newest record, "Sky Blue Sky."

As a part of AMC's relocation, mainstays Vudi and Mark Eitzel recruited two new band mates, Sean Hoffman (bass guitar) and Steve Didelo (drums). The two L.A. members make a valiant effort by creating a tight yet restrained sound. On the other hand, backbones Eitzel and Vudi deliver something more familiar to their die-hard fans. As lead vocalist, Eitzel naturally evokes his emotions to move listeners to despair or joy, while Vudi strums his beloved guitar.

In the past, AMC constantly struggled to define its sound. However after recent years of musical success, AMC continues to steer clear of categorizing its music into one genre. Utilizing musical freedom, AMC managed to effectively produce a record with two new band mates in a short amount of time.

Remarkable as this may seem, "The Golden Age" was recorded in only two months.

"We recorded as live as we could do without thousands of overdubs. There was a month of rehearsal and then a month of mixing," said Litzel when asked about the recording process.

In contrast to the quartet's speed during recording, Eitzel began writing most of the lyrics two years ago. "Sleeping Beauty," one of the tracks on "Golden Age," may sound familiar to ardent AMC fans because it was released on Eitzel's 2005 solo album, "Candy Ass."



"Golden Age" is AMC's most honest record to date. The band sticks to what it knows, producing uncomplicated pop-rock tunes about their hometown ("The Grand Dutchess Of San Francisco," "All The Lost Souls Welcome You To San Francisco"). "Golden Age" is definitely a lover's album in the best way possible. Standout tracks include "All My Love" and "The Decibels and The Little Pills."

Though the record strays from having any form of a theme, it's an easy listen that captivates from the first to the last track. It remains steadfast when delivering fragility and gorgeous melodies. "The Golden Age" somewhat parallels a Nickel Creek record but without the excessive bluegrass instrumentals.

It is tough to deny the new and vamped-up AMC record of its splendor. AMC hardly shows any signs of instability with this alluring pop record. It sounds just as solid (if not more) with the two new band members. The record's scheduled release date is February 19. Meanwhile, catch AMC on their nation-wide tour this spring.

Joe Stahl can be reached at jstahl@student.umass.edu



Though American Music Club's lineup has recently changed, the band continues to produce a solid and sincere sound.

Something for every palate

CHOCOLATE from page 6

increased with each new sample. The lower end of the cacao spectrum tasted like a good, specialty dark chocolate. The higher the cacao content, the more earthy, bitter and exotic it tasted.

In the Hall Tavern, visitors watched Susan McLellan Plaisted's traditional colonial presentation on open-hearth cacao roasting. Plaisted, director of Foodways at Pennsbury Manor, roasted the cacao nibs over an open hearth before grinding them on a metate, a stone slab used in colonial cooking – a process that takes two hours to complete.

In Ancient Aztec culture, where chocolate was first cultivated, Plaisted explained to her audience, chocolate was not only a drink, but also a form of currency. The Aztecs liked chocolate so much, they ended up drinking their money.

In colonial Deerfield, chocolate was an expensive delicacy purchased from importers in Boston. It was so revered in fact, that colonists crafted silver pots exclusively used for chocolate. At Saturday's celebration, silversmith Steve Smithers demonstrated how to make a silver chocolate pot.

Next door to the Silver Shop was the History Workshop, where guests could make an assortment of crafts. At one table there was decorative paper, stickers and ribbons provided for creating Valentine's Day cards. On another, guests combined cocoa, dark brown sugar, and vanilla powder along with a variety of spices like nutmeg, cinnamon, cloves and chili powder to take home and make traditional colonial hot chocolate.

In addition to the chocolate festivities, guests could also take a horse drawn wagon ride around town or tour the historic houses and museums. The Ashley House, Williams House, Silver Shop, Frary House and Wells-Thorn House were open for guided house tours. Visitors could also explore the Flynt Center for New England Life, the Sheldon House and the Stebbins House independently.

At the Terrace Café in the Deerfield Inn, visitors could purchase an assortment of chocolate entrees, drinks and desserts. Some items included chocolate chili, chocolate cheesecake, truffles, and chocolate martinis.

The chocolate dipped, dried fruit skewers were just as tasty as they were presented. The chocolate was slightly dark and paired nicely with the pineapple.

On the other hand, the chocolate dipped cheesecake provided a primarily vanilla taste – but had a melt-in-your-mouth chocolate flavor that fit well with the chocolate theme.

In Latin, cacao means, "food of the gods," a fact that should come as no surprise to those who celebrated its importance at the fifth annual Historic Deerfield American Heritage Chocolate Celebration.

Melissa Garber can be reached at mhgarber@student.umass.edu.

Kate Olesin can be reached at kolesin@dailycollegian.com.



Not only did patrons at the American Heritage Chocolate Celebration get to savor a range of delicious offerings, but they also had the opportunity to see how cacao beans were roasted and ground over 300 years ago.



Perno leads UMass

Runners qualify for N.E. Championships

By Adam Miller
Collegian Staff

The Massachusetts track teams qualified several runners for the Feb. 29 to March 1 New England Championships over the weekend with their performance at the Boston University Valentine Invitational.

UMass freshman Gina Perno led the Minutewomen team, clawing her way to a second-place finish out of 51 runners in the 1,000-meter run with a time of 2:56.88. She separated herself with the remaining runners in the top five by a second.

Senior Christina DeRosa also had a top 10 finish, continuing her strong season in the 3,000-meter run. She finished ninth with a time of 9:49.36. DeRosa's time is the third fastest at UMass.

DeRosa and Perno also qualified for the ECAC Championships from March 8 to March 9.

Senior Taryn Trapp finished 18th in the 1,000-meter run with a time of 3 minutes, 2:45.

Redshirt senior Danielle Bolt took eighth place in the 55-meter dash with 7.26 seconds and 20th in the 200-meter dash with 25.54 seconds.

She also competed in the 4x400-meter relay with sophomore Holly Heinricher, sophomore Ros Murphy and redshirt junior Kristen Bakanowski. The relay team finished 20th in 4:00.66.

In the field events, Bakanowski took fifth in the pole vault competition with a height of 11 feet, 9.75 inches.

On the men's side, sophomore Nicolai Naranjo placed 24th in the 3,000-meter run with a time of 8 minutes, 28.51. Junior Josh Boone placed seventeenth in the mile run in 4 minutes, 12.73.

Boone and Naranjo qualified for the IC4A Championship, which is the same weekend as the women's ECAC Championship.

Freshman Darius Velez placed sixth in the 55-meter dash preliminaries with 6.5 seconds. Sophomore Tyler Cotto placed 10th in the 55-meter hurdles in 7.7 seconds.

For the field events, Brian Miller placed sixth in the high jump at six feet, six inches.

Next week starts four straight weeks of the indoor postseason with both teams competing in the Atlantic 10 Championships next Saturday before the start of the outdoor season at UMass on March 29.

Adam Miller can be reached at ajmill@student.umass.edu.



UMass sophomore sprinter Holly Heinricher and her 4x400-relay team of herself, Ros Murphy, Kristen Bakanowski and Danielle Bolt took 20th place in the BU Valentine Invitational over the weekend.

Gerbe baffles Davis, Watson in BC win

GERBE from page 12

footed," Cahoon said. "And on the third goal, he put so much pressure on the puck-side defenseman that the weak-side defenseman doesn't take care of his responsibility because he thinks he has to help him out."

On that third goal, Gerbe took it upon himself to close out two Hockey East points for the BC, taking the puck from his own zone and scorching up the left boards past Davis, who is indeed one of the fastest skaters in the conference.

Gerbe got by Davis cleanly before reaching the UMass blue line then drew both defensemen to his side. A soft pass through traffic to Ben Smith, who followed the play the length of the ice, made for an easy goal behind Paul Dainton.

Kostka acknowledged Gerbe's ability but despite a goal and three assists, felt there was more to the Eagles' victory than one player.

"He's a solid player; he's quick," Kostka said. "I don't think he was the difference in the game. Obviously, great players on every team are labeled as their difference-makers, and he's one of the top players in the country. But I think the rest of the team kind of plays in the shadows behind him because of the type of numbers he puts up."

That may have been so, but there's no denying the Minutemen were in more danger of falling behind BC when Gerbe was on the ice.

"He was forceful, and he was strong," BC coach Jerry York said of Gerbe. "He's having an incredible season. He reminds me more of Brian Gionta [232 points at BC, second all-time] as the season progresses."

The Minutemen were just a step behind Gerbe throughout the third period, and it cost them two points in the conference standings as well as lot of momentum heading into the final month of the season.

UMass has two games each left against Northeastern, Maine, Boston University and Merrimack, with plenty of room to climb back into the middle of the Hockey East pack.

They won't have to face Gerbe and the Eagles again this regular season, but as the standings are now (UMass is in eighth place, BC in second), there's a strong chance the two will see each other again in the Hockey East Tournament.

"[Gerbe]'s one of the true gems of college hockey, no question," Cahoon said. "I thought we did a decent job of playing him, but we didn't solve him."

Jeremy Rice can be reached at jeremyr@student.umass.edu.



Forward Chris Davis had the task of covering Nathan Gerbe in UMass's loss to the Eagles on Saturday night.

Eagles shine in third-period rally

HOCKEY from page 12

Nolet that BC net minder John Muse brushed away.

Cahoon wasn't pleased with the power play after the game but commented that a few minor adjustments were all the Minutemen needed to change the outcome of the game in all phases.

"We have to be a lot more thorough in the way play," he said. "[BC]'s first goal was just a breakdown on a situation. The speed of the athlete put you in that situation, but we had him we just didn't make the play. The second goal was the power-play situation. Stay out of the box, and don't take the penalty. The guy that allowed that goal just made an error, but he made at least 10 saves that maybe should have been goals."

Gerbe struck again with fewer than five minutes remaining in the game on another play where the Minutemen failed to complete their assignments. The puck slid outside of the BC zone and Gerbe picked it up and quickly raced down the ice.

The line of Concannon, sophomore Brett Watson and junior Chris Davis drew the task of shutting down BC's top line, but there was not much UMass could do to silence Hockey East's leading scorer. Gerbe blew past Davis and gained the UMass zone without stopping. Sophomore defenseman Justin Braun was next in his path. Gerbe took the puck wide on Braun, and senior David Leaderer pinched over from his spot parallel to Braun for support. The three players converged on Gerbe and took him out of the play. But he tapped the puck into the slot where sophomore Ben Smith charged forward and lifted it past Dainton to give the Eagles some breathing room.

UMass freshman Michael Lecomte's goal at 2:47 of the second period came at a time when the Minutemen were going shot for shot with Eagles, with the goaltenders keeping their teams in the game. Dainton made 30 saves for the Eagles while Muse turned away 26 UMass shots.

Game Notes

Freshman winger Chase Langeraap left the game in the second period after suffering an undisclosed injury. Sophomore defenseman Matt Nolet played after missing last Saturday's game against Maine.

Before Bertram's goal on the third period, UMass has killed off 11-of-12 power plays dating back five games. Lecomte's goal was his first in his last six games.

Joe Meloni can be reached at joe.meloni@gmail.com



UMass goaltender Paul Dainton made 30 saves and allowed three goals in UMass's 4-1 loss to Boston College.

Remaining UMass Hockey Games

02/15/08 at Northeastern Boston, Mass. 7:00 p.m. ET
02/16/08 vs. Northeastern Amherst, Mass. 7:00 p.m. ET
02/23/08 at Maine Orono, Maine 7:00 p.m. ET
02/24/08 at Maine Orono, Maine 4:00 p.m. ET
02/29/08 at Boston University Boston, Mass. 7:00 p.m. ET
03/01/08 vs. Boston University Amherst, Mass. 7:00 p.m. ET
03/07/08 vs. Merrimack Amherst, Mass. 7:00 p.m. ET
03/08/08 at Merrimack North Andover, Mass. 7:00 p.m. ET



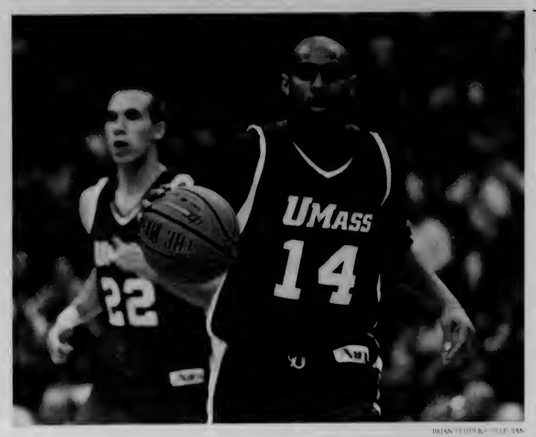
BC junior forward Nathan Gerbe led the Eagle offense with four points on one goal and three assists in a win over UMass.

Campus to Career
Etiquette Dinner
Wednesday, February 20 • 5:30 p.m.
Amherst Room, 10th Floor
Campus Center
This dinner will lead students through the potential pitfalls of a business dinner with various "dangerous" foods. Learn proper meal etiquette and how to navigate a formal dinner place setting, as our etiquette professional answers all your questions.
Space is limited and this event will sell out. Register by Monday, February 18, 2008.
$10.00 per person
Register online at UMassAlumni.com/students
Sponsored by the UMass Amherst Alumni Association and Macy's.
Brought to you by the Student Alumni Association & the UMass Marketing Club.
Student Alumni Association · Alumni Association · macy's · Marketing Club

EF Break
Travel the world with college students from all over the country. It's fun. It's easy. It's affordable. It's time to travel.
You'll always remember your first time abroad.
Save $150
February 15!
Grand Tour of Europe
Classic Italy
European Road Trip
Exotic Thailand
The Greek Isles
Ultimate Europe
Visit us at efcollegebreak.com/travel or call 800.766.2645

If You've Got a Plan We've Got a Van!
Insurance Replacement Rates
FREE PICK-UP
Potter's Auto & Truck Rental
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
Collision Repair & Gloss Replacement
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.pottersauto.com
(One mile North of UMass on bus route)

Gotem
of Japan Steak House
Famous for Captivating Cuisine Prepared at Your Table!
Valentine's Day
Thursday
5-10pm
Hours of Operation
Monday Closed
Tues.-Fri. 5-9 PM
Saturday 12-10 PM
Sunday 4-9 PM
104 Old Amherst Rd., Sunderland off Rt. 116
413.665.3628
www.gotenofjapan.com



Point guard Chris Lowe struggled in the Minutemen's road loss to Temple. The junior shot 4-of-12 from the floor but collected eight rebounds.

Lowe struggles from field in overtime loss

BASKETBALL page 12

things in regulation after Brower missed a 3-pointer with 38 seconds left, calling a timeout with 24.7 seconds remaining in a 64-64 tie. The Owls had two looks at the basket but Tyndale's lay-up attempt didn't fall and Brower blocked away Clark's jump shot as time ran out.

Temple wasted little time in the extra period, gaining possession on the tip and converting two free throws after a Brower shooting foul. Brower hit a jumper to tie the game at 66 and tied things again with a lay-up after a basket by Christmas.

A 3-pointer by Ryan Brooks gave the Owls a three-point edge, a lead they would never relinquish. The Minutemen struggled from the floor in the overtime, missing all four 3-point attempts and finishing 2-of-11 from the field.

"Everyone wants to get the ball to Gary Forbes," Ford said. "I was disappointed in our shot selection. We got shots off, but the shots just didn't go in. We needed to try to go ahead and score. [Temple] just made plays when it counted."

Temple scored 11 of its 16 points in the extra session from the free-throw line, scoring more points there in five minutes than UMass did all game (8-of-14).

Ford pointed to that differential after the game as one of the reasons for the loss.

"Gary Forbes needs to be physical. He didn't go to the foul line, and their [small forward], Mark Tyndale, went 10-for-10 from the foul line," he said.

Ricky Harris was the only UMass player that made multiple free throws (4-for-4), but his shooting struggles from the perimeter continued. Harris finished 2-of-10 from beyond the arc and 4-of-13 overall. The sophomore guard scored 14 points, marking the fourth time in the last five games he scored below his season average of 18.8 points per game.

Game notes

Forbes committed six turnovers in the game, the same total the Owls had ... Temple finished 22-of-24 from the foul line ... Forbes led all players with 12 rebounds and seven assists ... UMass hit 12-of-32 of its 3-point attempts, while the Owls hit 6-of-22 ... Tony Gaffney fouled out in 31 minutes of action, scoring four points and grabbing five rebounds ... Both teams made two field goals in the overtime, but UMass attempted seven more shots.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com.

Loss frustrates Dacko, team

W BASKETBALL from page 12

47-34, but the Minutewomen went on a 12-2 run to cut the lead to three at 49-46 with 12:18 left. That was the closest UMass would get, as missed lay-ups and turnovers allowed URI to go on a run of its own.

After free throws from Gerardot put UMass within three, URI hit consecutive jumpers from Bellinger and McGrew. The Ram defense held UMass scoreless for four minutes and held them without a field goal for more than seven minutes. During that span of being held without a field goal, the Minutewomen went 4-for-4 from the free-throw line.

"I thought we were more than prepared with the game plan. We knew every play they were going to run," Dacko said.

After the game, a disappointed Dacko did not have much to say to the team. She left it up to them to change the way the season has gone.

"I said [to the team], 'I don't have words for you right now,' and I kind of remained silent," Dacko said. "I have given them everything, and the coaching staff is trying to prepare them as well as they can.

"I just remained silent for the first time in my life," Dacko said.

Games Notes

URI scored 19 fast-break points and scored 25 points off turnovers...UMass shot 17-of-20 from the free throw line but only hit on 1-of-8 from three... Mills and Rosanio compiled 11 of the team's 20 turnovers... Rosanio scored nine points, the team's second highest scorer for the Minutewomen...UMass had 10 steals, with Young getting a team high of three

Steve Games can be reached at sgames@student.umass.edu



Freshman Teya Wright was 2-of-6 from the floor with four points and five rebounds in the Minutewomen's 75-64 loss to Rhode Island. The team will return to action Wednesday night at home against No. 14 George Washington.

University Health Services

Support and Therapy Group Meetings • Spring, 2008

STRESSBUSTERS
Thursdays, 3/13, 3/27, 4/3 and 4/10, 3:30 – 5 p.m.
Learn how to relax, reduce worry, manage your time and sleep better in this four-part series. Space is limited, so register early!

LIVING WITH LOSS
Tuesdays, 4 – 5:30 p.m.
A support group for undergraduate and graduate students dealing with the loss of someone close to them.

CONNECTING ON CAMPUS
Wednesdays, 2:30 – 4 p.m.
An undergraduate therapy group focusing on school adjustments, relationships, anxiety, depression and more.

MINDFULNESS-BASED STRESS REDUCTION (MBSR)
Mondays, 4 – 5:30 p.m. or Wednesdays, 5 – 6:30 p.m.
Mindfulness is a way of paying attention with intention, in the moment and without judgment. With regular practice, MBSR has the potential to lower stress, anxiety and depression, promote relaxation, improve concentration, raise self-awareness and enhance the immune system.

Pre-registration is required for all groups. Call 545-2337 or come to Mental Health Services, 127 Hills North, Monday – Friday, 8 a.m. – 5 p.m.

Liesel™

Meet your new study partner.



This is Liesel™.

She can help you create audio notes of your study material in an easy to use format— then transfer them to your MP3 player.

Take them with you. Share them with others. Whenever you want. It's that simple.

7 DAY FREE TRIAL JUST REGISTER studywithliesel.com

Study and note-taking software from LISTEN STUDY LEARN The sound of study

© Copyright 2008 ListenStudyLearn, LLC

New WORLD Theater

UMass FINE ARTS CENTER

Scratch & Burn

by D-Projects Inc Written & Directed by Teo Castellanos

February 14 & 15, 2008
8 pm • Bowker Auditorium • UMass Amherst

COMING NEXT APRIL 4-6 INTERSECTION V creative uprising(s)

Visit our website for updates www.newworldtheater.org Phone 413-545-1972

SEND IN PICTURES, THE DIRTIER THE BETTER.

comics@dailycollegian.com

Put on your party hats, Sudoku strikes again.

8		3	7		5			
								6
						8	1	7
		2	9	1		6		
		8	2		3	9		
		1		4	8	2		
7	3	9						
1								
			4		1	3		5

Quote of the Day

"Curves the words, spins the verbs
Lovers it curves so freak what you heard..."

—Blackstreet ft. Dr. Dre

Wondermark By David Malki



Corny on the Cob By John Costello and Amanda Grafstein



Bliss By Harry Bliss



"When you say 'let's not and say we did,' do you mean let's say we can, or ... wait – I'm confused."

ACROSS
1 Mineral cathartics
6 Carpenter, often
11 2 on the phone
14 Sprite in "The Tempest"
15 Bleep out
16 "Agnus ___"
17 Paris subway
18 Begin's peace partner
19 Insane
20 Track gathering
22 Bearlike
24 Handrails
29 Up and about
30 Tons and tons
31 Flights
33 Roamed
35 Horse's pace
36 City near Fort Ord
39 Adler and Benson
44 Painful
46 Drench
47 Of a foot bone
53 Broad smile
54 City on the Mohawk
55 Most powerful
57 DeLuise film
59 Fencing sword
60 Lend a hand to
61 Explorer Sebastian
64 Clay brick
68 Fort Worth sch
69 Archie's wife
70 Spring worm catcher
71 Mind-reading letters
72 ___ Cruz, CA
73 Nose

DOWN
1 Waterston or Donaldson
2 Exist
3 Came to rest
4 Wood-eating pests
5 Blackthorns
6 Last part of a sonnet
7 Coach Parseghian
8 Roll of bills
9 Genesis twin
10 Disavowed
11 Lets in
12 Collectible baby?
13 Apple drinks
21 Aliens, briefly
23 Retirement grp
24 Saloons
25 ___ vera
26 Classic Chevy
27 Snitch
28 British knights
32 Decay
34 Intervening spaces
37 Morgue letters
38 Flubs it
40 Entered the net?
41 Fisherman's decoy
42 Label on some sale items
43 Mailed
45 Approx
47 Undergo genetic change
48 Morals
49 Kept occupied
50 Marksman
51 First name in soul
52 Chop off
56 Gets closer
58 Arg's ant
62 Storage receptacle
63 Legendary Giant
65 Seller's $$ equivocation
66 Brief life?
67 Way in, in brief

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

Continuing & Professional Education
UMassAmherstOutreach

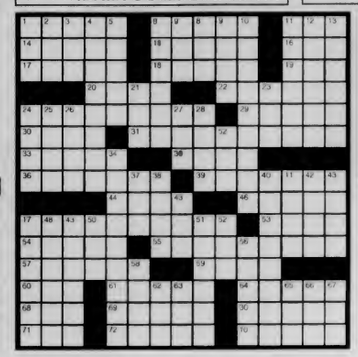
Summer Session 2008

No Matter where you are...

Session I: June 2 - July 10
Session II: July 14 - Aug 20

Online Gen Ed's
Small Classes
Great Faculty

PLAN AHEAD!
UMassULearn.net



Submit your comics!

comics@dailycollegian.com

Submit your classifieds!

(413) 545-3500

Horoscopes

aquarius Jan. 20-Feb. 18
Don't tell your friends that you glue pictures of them to your toilet paper. They will be horrified.

pisces Feb. 19-Mar. 20
That group of people that has been stalking you all weekend is a bit odd. Trust your gut and don't drink the Kool-aid.

aries Mar. 21-Apr. 19
You slam dunk harder than Aaron Carter.

taurus Apr. 20-May 20
Buy a hot tub, and place it on top of the library. Host secret sexy aquatic book readings from your jet-infused perch.

gemini May 21-Jun. 21
Saying yes when your computer asks you if you are willing to leave a secure internet connection doesn't make you adventurous.

cancer Jun. 22-Jul. 22
The fact that your muscles are making the same sounds as Rice Crispies is a sure sign that you are overexercising.

leo Jul. 23-Aug. 22
You make people want to dance as if the Venga Boys were performing a concert in their brain.

virgo Aug. 23-Sept. 22
If you plan to be a celebrity or a politician, it's probably a bad idea to heed the advice found on the top left corner of this page.

libra Sept. 23-Oct. 22
You really freaked out a lot of people this weekend. Nonetheless, count this weekend was a victory for your Id.

scorpio Oct. 23-Nov. 21
Use eenee meenee miney mo to select your valentine for the year. Your faith will be handsomely rewarded.

sagittarius Nov. 22-Dec. 21
Grandma's drunk again.

capricorn Dec. 22-Jan. 19
Right now you are asleep, so you will never read this, but you are snoring and everyone is looking at you.

Feeling like a freak on a leash? Comics can fix that.

comics@dailycollegian.com

Massachusetts Daily Collegian Marketplace

Apt. for rent

Hobart condos 3 Bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and September. NO FEES. 253-7879 www.amherstlincolnrealty.com

Employment

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

A GREAT JOB! Spend your summer in a lakefront cabin in Maine. If you're looking to spend this summer outdoors, have fun while you work, and make lifelong friends, then look no further. **Camp Mataponi,** a residential girls camp in Maine, has female/male summertime openings for Land Sports, Waterfront (small crafts, skiing, life guarding, WSI, boat drivers), Ropes Course, Tennis, H.B. Riding, Arts & Crafts, Theater, Cooking, Gymnastics, Dance, Videography, Group Leaders & more. Top salaries plus room/board & travel provided. Call us today toll free at 1-888-684-2267 or apply online at www.campmataponi.com.

RAFT GUIDES
Zoar Outdoor is seeking adventuresome people to be full and part-time summer raft guides. Learn how to guide a raft during our training program and spend the summer on the Deerfield River. Applicants should have customer service experience and a positive attitude and be comfortable working as a team or independently. Application deadline: Feb. 15th. Call 800-532-7483 or see www.zoaroutdoor.com/jobs.htm for an application.

Put up Posters! Through summer, car, sell, commitment needed. Up to $12/hr w/bonus. 20 hrs between Mon-Wed, excellent communicator, fast-paced, punctual, resume and formal cover letter to postering@artspromo.org. Hiring ASAP.

French speakers! Rent us your ears! $12/hr for participating in listening experiments. Contact the phonetics lab. phonetics_lab.linguist.umass.edu 545-6837

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Marketing Intern As a Marketing Intern (paid position) you will assist in marketing efforts to grow sales of the leading economic policy analysis model. Responsibilities include developing presentations and other marketing material, writing for newsletters, website, and blog, and assisting with internet marketing, promotions, campaigns, and other marketing efforts. Please send cover letter and resume to Fred Treyz, REMI, 433 West St., Amherst, MA 01002. fax 413-549-1038. resumes@remi.com. REMI is an eoe and maintains a drug-free workplace.

Services

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment GYN & breast exams Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

Travel

Spring Break from $199 Land price starting from $199 for 7 days. We also have an all inclusive hotel start from $799 per person. Give us a call today it's not to late to still get away 1-800-GET-SUN-1

Spring Break 08 Hot Deals, Hot Destinations, Hot Parties. Ask about Group Deals and FREE TRIPS. 1-800-426-7710 www.sunsplashtours.com

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, FEBRUARY 11, 2008

SPORTS@DAILYCOLLEGIAN.COM

Eagles outlast Mass Attack

Minutemen struggle in conference showdown

BY JOE MELONI
COLLEGIAN STAFF

Nathan Gerbe scored his only goal of Boston College's 4-1 win over the Massachusetts hockey team with less than a minute left in the game. But that is not to say that the 59 minutes before that did not belong to the 5-foot-5 winger.

Gerbe assisted on BC's three other goals as the Eagles defeated UMass for the first time this season. The Minutemen are now 1-7-1 in their last nine games while the Eagles are 6-1-2 in that same span.

BC	4
UMass	1

As the third period began with the score tied, 1-1, the Minutemen killed off the final 17 seconds of a cross-checking penalty to freshman Marc Concannon. But at the 5-minute mark, redshirt senior defenseman Patrick Dineen went off for high-sticking.

"I didn't see it, but I was told he was just batting a puck out of the air and made some contact with the head," said UMass coach Don Cahoon. "It was unlike some of the penalties in the past and was untimely if anything. We did a good job killing penalties against them; but if you keep giving them whacks at it, they're going to get you."

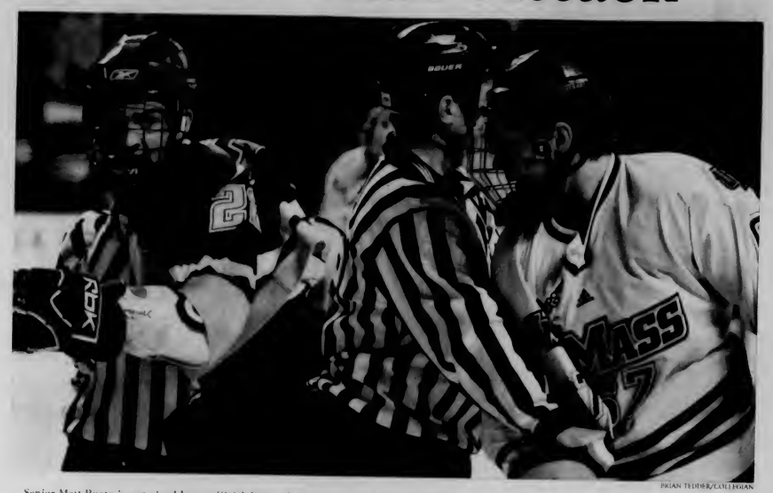
Entering the game, the BC power play converted at 24.6 percent, the highest in Hockey East. The Minutemen killed off the two penalties they committed prior, but the Eagles didn't hesitate in converting on their third chance.

Freshman Joe Whitney found Gerbe who quickly found a seam in the UMass defense and fired across ice to Dan Bertram. UMass freshman goaltender Paul Dainton struggled to see pass through the screen set in front of him. Bertram one-timed the shot, which quickly beat Dainton to give the Eagles a 2-1 lead.

UMass had chances to tie the game after BC took the lead but failed to consistently create dangerous scoring chances. BC's Anthony Aiello gave UMass its best chance when officials whistled him for a boarding call at 12:26 of the final period.

BC's penalty kill stifled the UMass power play; however, the Minutemen's lone shot during the two minutes was a slap-shot from Martin

See HOCKEY on page 9



BRIAN TELDER/COLLEGIAN

Senior Matt Burto is restrained by an official during the Minutemen's 4-1 home loss Saturday against Boston College. The Eagles scored three third-period goals to defeat the Minutemen for the first time this season.

Davis, Watson baffled by Gerbe in defeat

BY JEREMY RICE
COLLEGIAN STAFF

The Massachusetts hockey team did all they could to contain Nathan Gerbe and the talented Boston College offense until the third period.

The Minutemen took a 1-1 tie into the third with confidence that they could once again upset the vaunted Eagles (they were 4-1-1 in their last six against BC), but the wheels came off for UMass as Gerbe kicked it up a notch and burned the Minutemen up and down the ice, finishing with a four-point night.

UMass coach Don Cahoon created a defensive line to combat Gerbe and Co., and it worked for 40 minutes. But that was all.

Sophomore Brett Watson, the Minutemen's best defensive forward, was the pivot between freshman Marc Concannon and junior speedster Chris Davis. The trio was aggressive against the scoring line of center Brian Gibbons between wingers Gerbe and Ben Smith.

The Eagles' scoring line struck early in the first but was held to that single goal until five minutes into the third as Watson's crew was aggressive in its own zone and gave very few clear looks at the net to Gerbe, Gibbons and Smith.

"I think Watson's line stayed with Gerbe's line most of the night," Cahoon said. "Watson's our most responsible defensive forward, and Chris Davis is arguably the fastest skater we have. He lined up opposite Gerbe, and at times through the middle of the rink, he slowed him down and stayed with him."

Cahoon and Captain Mike Kostka spoke after the game, saying they felt they were not so far off from the Eagles' level as a 4-1 score may indicate, and it's true, the only difference may have been the step or two Gerbe had on everyone else on the ice.

"On the first goal, [Gerbe] burns a guy because he's not fluid in a pivot and catches him flat-

See GERBE on page 9

OT rally sinks UMass at TU

Owls win 11th straight at home against Maroon and White

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

In a game with 20 lead changes and 10 ties, it was only fitting that 40 minutes of basketball settled nothing.

The back-and-forth between Temple and the Massachusetts men's basketball team ended once the overtime period began, as the Owls outscored the Minutemen by 10 points, winning a key Atlantic 10 matchup, 80-70, Sunday afternoon in Philadelphia.

Temple	80
UMass	70

With the victory, the Owls (12-10, 5-3 A-10) continued their dominance over the Minutemen (15-8, 4-5 A-10) at the Liacouras Center, where they've won all but one of 11 all-time meetings.

"It has nothing to do with the past," UMass coach Travis Ford said after the game. "It is disappointing that we didn't come out with the win. This is a very tough place to play, but when players don't make plays, it's hard to win."

The Minutemen now stand in a four-way tie for eighth in the conference, along with Dayton, La Salle and Saint Louis.

Both teams had four players score in double figures, with UMass's Etienne Brower leading all scorers with 21 points.

Conference-leading scorer Gary Forbes added 12 points, 12 rebounds and seven assists for the Minutemen, but it was the 20 points from both Lavoy Allen and Mark Tyndale – along with a combined 14-of-14 from the foul line – that was the difference.

Temple's Dionte Christmas – the second-leading scorer in the A-10 – scored 16 points but struggled from the field, hitting 5-of-16 shots including 2-of-10 from the perimeter.

After a low scoring and relatively uneventful first half (Temple led 29-27), both teams came out running in the second half – constantly trading baskets in a highly-contested game. In a span of just over three minutes, late in the second half, the lead-changed eight times and was tied another.

UMass had a three-point lead at 64-61 with under two minutes remaining after a Forbes 3-pointer, but Temple quickly tied the game with a matching outside shot by Chris Clark.

Temple had a chance to end

See BASKETBALL on page 10



MICHAEL VINCENT/COLLEGIAN

Etienne Brower led all scorers with 21 points in Temple's 80-70 overtime defeat of UMass in Philadelphia.

Dacko and co. drop A-10 game in R.I.

Minutewomen turn ball over 20 times in loss to Rams

BY STEVE GAMES
COLLEGIAN STAFF

Senior Kate Mills led the Massachusetts women's basketball team with 24 points, but it wasn't enough. Twenty turnovers cost the Minutewomen an attempt to go above .500, losing, 75-64, to Rhode Island.

UMass (11-12, 3-5 Atlantic 10) failed to win consecutive road games for the first time this season. With junior point guard Kim Benton out with an injury, UMass coach Marnie Dacko only had the use of one point guard, junior Sakera Young. Young got in early foul trouble and Dacko was forced to use a combination of junior forward Stefanie Gerardot and senior forward Pam Rosanio. Rosanio struggled facilitating the ball, as she turned it over seven times.

URI	75
UMass	64

"Every one of our turnovers turned into two points for them, they scored 20 points off turnovers," Dacko said. "It was one of the poorest rebounding efforts of the season."

Mills was the only player who scored in double figures. She shot 9-of-16 from the field and grabbed five rebounds. To give the Minutewomen the best chance to win, Dacko played Mills and Rosanio the entire game. The Minutewomen led by as many as five midway through the first half, but URI used an 11-3 run to close the half.

The Minutewomen had trouble figuring out the defensive pressure from Rhode Island, who played a stifling 1-3-1 half-court press. UMass had 12 turnovers in the first half, and Dacko was disappointed that the point guards kept finding themselves in bad places on the court.

"There were openings all over, [but] we never found them. We dribbled in the trap," Dacko said. "A 1-3-1 you should kill – we would dribble over half-court on the sideline and get trapped."

Young not only struggled to find the open players, but she struggled to stay on the floor. She played 21 minutes before fouling out with 8:06 remaining in the second half. With Benton out, Dacko would have liked to have played Young around 30 minutes.

Rhode Island (11-12, 4-4 A-10) was led by a trio of scoring guards who combined for 52 points. URI shot a season-high 55 percent; senior Safi Mojidi scored 18, junior Amanda McGrew scored 17 – including 3-of-4 from three – and junior Crystal Bellinger also had 17.

"Where we got burned was on transition points. The majority of threes they hit were on transition," Dacko said. "It was one missed defensive assignment after another, and it's really a gut check for our kids."

Early in the second half URI had its largest lead of the game,

See W. BASKETBALL on page 10

Balschmiter sharp in losses

The Massachusetts softball team went 1-3 in its action this weekend, defeating South Carolina, 2-0, on the strength of a complete game shutout by junior pitcher Brandice Balschmiter.

The Minutewomen dropped two games Friday, losing a pair of one-run games to Michigan, 1-0, and Maryland, 2-1.

UMass dropped a third close game, this time a 3-2 decision to North Florida Saturday morning before the win over South Carolina.

The Minutewomen play again two weeks from now in the Palm Springs Classic in Cathedral City, Calif. Their first game of the tournament takes place Feb. 22 against UCLA. UMass will also play Arizona, Fresno State, Baylor and Michigan State at the classic.

Sophomore Sarah Reeves had a strong start to her season, going 4-for-10 on the weekend with one walk. Samantha Salato also did well, going 4-for-12 with a double, triple, two runs and one RBI.

Balschmiter picked up where she left off last season, giving up one run in two starts, but managed just one win. She struck out 15, gave up seven hits and did not walk a batter.

Sophomore Bailey Sanders also pitched well, but did not have the offensive support to pick up a victory, starting two games and finishing the weekend with a 1.17 ERA while striking out eight and walking four.

The Minutewomen open the Atlantic 10 portion of their schedule March 20 at Fordham. Their home opener comes March 26 with a double-header against Dartmouth.

UMASS TENNIS FALLS

The Massachusetts tennis team split their first weekend of games this spring, defeating Fordham, 5-2, Saturday before losing to Columbia by the same score Sunday.

UMass knocked off Fordham, despite a rare loss by Masha Pozar in the top singles position, falling 6-1, 6-3 to Dominique Liguori. The Minutewomen swept the doubles portion of the meet and doubled up the Rams in singles play, winning four of six matches.

The Minutewomen fell at Columbia, 5-2, Sunday, uncharacteristically struggling in the doubles part of competition.

The usually reliable doubles team of Pozar and Candynce Boney fell, 8-5 to the pairing of Nina Suda and Natasha Makarova. It was the first time this season UMass has not earned the doubles point in a dual meet.

Pozar defeated Suda in singles play, but Boney lost again in her singles match to Stephanie Zilberman.

Laura Murillo was the only Minutewoman other than Pozar to record a victory for UMass, defeating Natalia Christenson 6-4, 6-3 in match play in the sixth position. The Minutewomen next play Binghamton and Cornell in Ithaca, N.Y., Feb. 15 and 16.

Jeremy Rice

INSIDE: "THRILLER" RE-RELEASED FOR 25TH ANNIVERSARY | PAGE 4

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

❄ FLURRIES : HI: 29 LO: 24 | WWW.DAILYCOLLEGIAN.COM | TUESDAY, FEBRUARY 12, 2008

Campus adopts cell phone alerts

UMass turns to text messaging during campus emergencies

BY JESSICA SACCO
COLLEGIAN STAFF

To text or not to text? That is the question.

The Massachusetts Board of Higher Education has set up a plan for Bay State public colleges and universities to put in place an emergency text messaging system.

The program was put in motion after the tragedy at Virginia Polytechnic Institute and State University.

Between the 29 schools – 15 community colleges, and the nine state-funded colleges and universities – this system is targeted to reach, the Board of Higher Education is distributing $250,000 to assist in funding the plan.

According to Chief Information Officer and Vice President David Gray and Director of IT Policy and Risk Management Bradford Ridley, the five campuses that make up the University of Massachusetts are collaborating with each other to set up a system that uses emergency text messaging.

In the end though, it is up to each campus alone on which systems will be used at their school.

UMass is working with an emergency text messaging software program created by Dialogic Communications Corporation (DCC) and is in the process of finalizing tests and evaluations with the hope of having it up and running by this spring.

"This is a complex program and we need to make sure we have a certain level of confidence that it will do what we hope and expect it to," said director of news and information Ed Blaguszewski.

Blaguszewski, Gray and Ridley all agree that alert text messaging

See TEXT on page 2



Public colleges and universities in the commonwealth received $250,000 to impliment a text message based campus emergency alert system.

Candidates for chancellor under review

BY ASHLEIGH BENNETT
COLLEGIAN CORRESPONDENT

The search for a new University of Massachusetts chancellor is "gathering strong momentum," according to Jennifer C. Braceras, after the University of Massachusetts Chancellor Search Committee wrapped up its fifth meeting.

The current candidate pool is being reviewed in hopes of selecting a finalist for the position.

"Everyone left the room very happy about the quality of people who are interested in the Amherst chancellorship," said spokesman Robert Connolly at the conclusion of the committee's last meeting on Feb. 4. The committee met to discuss candidates for the job of chancellor. The candidates were nominated, recruited by the professional recruiting firm Isaacson, Miller or applied for the job.

The committee will not specify the exact number of candidates applying, but they hope to have picked at least three finalists from the existing pool by the end of the spring.

The candidates in the pool are now being evaluated on their qualities and abilities. There is no one specific characteristic the committee is looking for when selecting finalists, but rather a culmination of several skills.

"A full range of managerial and leadership skills and a clear demonstrated ability to inspire, mobilize and lead are potential important characteristics … it's a pretty daunting job when you stop and think of all its responsibilities," said Connolly.

Four areas of focus facing the new chancellor are the ability to maintain affordability at the University, relationships with faculty and students, continuing to build facilities on campus and research capability.

Once finalists who meet the criteria are chosen, they will each come to campus for a full-day visit. According to Connolly, the visit will be "filled with meetings with students, faculty, community members and alumni, intended to give the candidate a better sense of the campus."

At the culmination of the visits, the Board of Trustees will make a recommendation to UMass president Jack M. Wilson for the position.

The committee will meet again on Feb. 25 to try to narrow the pool down and come up with a list of candidates, with whom they will then have a series of interviews. If the search keeps continuing in a timely manner like it is has been, the new chancellor will be selected by the end of the spring semester and will be in place by the beginning of the fall 2008 academic year.

Wilson announces UM award winners

RECIPIENTS OF THIS YEAR'S PRESIDENT'S PUBLIC SERVICE AWARD

UMASS

M. Idali Torres	Associate Professor of Public Health	UMass Amherst
Gary N. Siperstein	Director of the Center for Social Development	UMass Boston
Memory A. Holloway	Associate Professor of Art History	UMass Dartmouth
Kay G. Roberts	Music Professor of Art History	UMass Lowell
Fred Martin	Assistant Professor in Computer Science	UMass Lowell
Stephen J. Doxsey	Professor of Molecular Medicine, Biochemistry and Molecular Pharmocology and Cell Biology	UMass Medical School

BY KRISTEN HEALY
COLLEGIAN STAFF

University of Massachusetts president Jack M. Wilson announced on Feb. 6, 2008 the faculty winners of this year's President's Public Service Award.

The awards are presented annually to faculty members from all five campuses of the University system – Amherst, Boston, Lowell, Dartmouth and Worcester. Chancellors of each respective campus nominate faculty based on their contributions to the community and their outreach of public service in the Commonwealth.

"This is the 10th anniversary of the University's President's Public Service Awards and this year's winners continue in the impressive tradition of the earlier recipients," said Wilson in a statement.

The six recipients of the award were named at a reception at the University of Massachusetts Club.

One recipient, associate professor of public health M. Idali Torres of UMass Amherst was acknowledged for her dedication in furthering public health issues in Western Massachusetts.

Professor and founder and director of the Center for Social Development and Education Gary N. Siperstein of UMass Boston was acknowledged for improving the social development of children with learning and behavioral issues.

Associate professor of art history Memory A. Holloway of UMass Dartmouth received the award for her continuing efforts in making public service to the community an essential part of the UMass Dartmouth education, including feeding impoverished areas on the South Coast.

Music professor Kay G. Roberts of UMass Lowell was acknowledged for connecting different cultures through music and making music education a more important part in the education system.

Assistant professor in the department of computer science Fred Martin of UMass Lowell received praise for using robotics to transform science education and promote more scientific investigation for teachers and students.

Professor of molecular medicine, biochemistry and molecular pharmacology and cell biology Stephen J. Doxsey of the UMass Medical School also received an award for helping found the "UMass Laboratories for Worcester Area High Schools," which gives high school students the ability to come to the campus and receive hands-on experience in the science labs.

"These six professors are outstanding examples of public service; they have a passion for their professional fields and a commitment to their students and colleagues, but also an exemplary commitment to community engagement and service," said Wilson. "Their achievements are a credit to all of the dedicated, talented and hard-working faculty members who teach at our campuses and also contribute so much to our communities, locally, state-wide, nationally and globally."

The President's Public Service Awards first started in 1998, and so far a total of 59 UMass professors have been acknowledged with awards. The Massachusetts State House is hosting an exhibit in Doric Hall from Feb. 19 through Feb. 29, which will display photographs and more information about this year's six recipients.

"With these awards, we acknowledge the importance of their public service and the value we place on their contributions to the University of Massachusetts," said Wilson.

Kristen Healy can be reached at kkhealy@student.umass.edu.

Students to skip beaches for N.O. during break

BY KATHERINE NEUBERT
COLLEGIAN CORRESPONDENT

For most students, spring break means an entire week tanning on a beach far from New England, but for a group of medical students, spring break will consist of giving back to those in need.

Seven University of Massachusetts medical school students will travel to New Orleans during their one-week spring break in March to help a family rebuild a home they lost during Hurricane Katrina.

Bonnie Vallie, the trip's organizer and a first-year medical school student here, has been to

See KATRINA on page 2



Seven UMass medical students are spending spring break 2008 rebuilding a home devestated by Katrina.

Smith College to honor faculty member

BY ELIZABETH HAWLEY
COLLEGIAN STAFF

Eric Reeves will receive an honorary degree from Smith College on March 6, in recognition of the work he's done to alleviate the suffering from the conflict in the Sudan.

"This is a particularly special moment for Smith," said media relations director Kristen Cole.

It is the first time a sitting faculty member has received an honorary degree from Smith College.

Reeves was chosen for the award by a committee, who opted to give him the degree because of his dedication to the people of Sudan. Reeves has been involved since 1999, and has worked as a consultant to several human rights organizations in the Sudan. He has testified before Congress and wrote several essays and a book on the crisis.

"I feel in some ways … that Sudan has saved my life," Reeves said in a video on the Smith College Web site.

In January 2003, he felt sick on a plane ride home from the Sudan, and thinking he had caught a bug while there, he got a check-up when he got home. Doctor's first discovered his leukemia during that visit to the physician's office.

"I know that I face another really tough battle," Reeves said. "I'm not really in remission."

Reeves will be facing a difficult round of chemotherapy later in the year. Because of his weakened immune system, he will likely never travel to the Sudan again.

In 1999, Reeves remembers speaking to a representative of Doctors Without Borders about the conflict in the Sudan. The representative mentioned something about Darfur needing a champion.

"I'm absolutely sure she was not thinking of me," Reeves said. "But I said words to the effect of 'I'll see what I can do … what I mean' turns out to have been that my life became consumed by the overwhelming human suffering and destruction that defined Sudan then and defines it now."

According to Reeves, about 500,000 people have died in the

See SUDAN on page 2



For his work in Sudan, professor Eric Reeves will become the only sitting faculty member of Smith to receive an honorary degree from the college.

UMass Lowell student in fair condition

BY ERIK TABER
COLLEGIAN STAFF

A University of Massachusetts Lowell student who was left seriously injured after a truck struck her on campus has had her condition upgraded to fair.

Rachael Carnes, a 21-year-old senior from Haverhill, was sitting on a bench waiting for a bus on University Avenue when a delivery truck jumped a curb, hit two lamp posts, and then ran into her.

The truck rolled up over a stone wall before finally coming to a stop.

She was rushed to Boston Medical Center in critical condition. Since then, she has been upgraded to fair, according to the Lowell Police Department.

The driver, Jeffrey Hoban, 25, of Dracut, told police he did not know what happened. He was conscious after the crash.

A campus police officer reported seeing Hoban slumped on the driver's side of the truck moments before the crash.

Investigators are still trying to determine if there were any medical conditions that might have caused the crash. They say alcohol was not a factor.

Hoban was treated at a local hospital and released.

No charges have been filed at this point.

"The reaction around campus was shock, especially to those that know her and those who witnessed the incident," said Larry Siegel, dean of students at UMass Lowell. "She has a great group of friends who have been wonderful in supporting her and her family."

According to Dean Siegel, he and others, including Chancellor Meehan, "have been in touch with her family regularly to get updates and assure them of our support and concern."

According to University officials, they "are going to address her academic and financial issues for this semester, including retroactive withdrawals and refunds, if necessary, and make plans for her return and continued academic progress and success."

Erik Taber can be reached at etaber@student.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 82

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Staggin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Maraea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Skye McIntyre
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenowaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Gaines

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, 1892 AND THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Kirsten Swenson

PRODUCTION SUPERVISOR
Michael Sarkes

Across the Nation Around the World
News Wire

Beagle takes top prize for first time

BY BEN WALKER
ASSOCIATED PRESS

Uno barked at his handler, bayed at the crowd, tried to grab his leash and took a flying leap at a piece of pork loin. Oh, and he gnawed away at a newly printed sign.

Now that's one great beagle.

His white-tipped tail in perpetual motion, Uno turned the green carpet of Madison Square Garden into his own personal backyard Monday. He also took his first winning steps at the Westminster Kennel Club show, easily earning best of breed at America's No. 1 dog event.

"Snoopy would be proud," handler Aaron Wilkerson said. "He was being his merry little hound self."

While best in show will be presented Tuesday night, the precocious package of personality certainly deserved one early title: noisiest in show.

"Ah-rooo!" his howls echoed all over the arena. It didn't take much to get Uno going, either. A click of a spectator's pen, a wave of the judge's hand, any effort by Wilkerson to hush him. "Ah-rooo!"

A perfectly trimmed toy poodle, a top Sealyham terrier and a prized Akita were among the 2,627 entries at this year's show. The dogs came in 169 breeds and varieties, and there were four newly sanctioned types – the Tibetan mastiff, Beauceron, Swedish vallhund and Plott.

Also roaming around the rings: a niece of Vivi, the award-winning whippet who ran away at John F. Kennedy International Airport two years ago, and the daughter of Rufus, the colored bull terrier that won the 2006 Westminster with a football-sized noggin.

Tri-colored and nearly 3, Uno moved into Monday night's judging in the hound group. While the movie "Underdog" was a big winner last year, a beagle is always a long shot at the Garden.

Westminster has presented best in show 100 times and a beagle has never won. In fact, no beagle has even won the hound group since 1939 – that drought is 483 years, in dog years.



Uno the beagle has become the first of his breed to win the Westminster Kennel Club's dog show.

UM students favor text alerts

TEXT from page 1

is another good option to have on campus.

However, Gray cautioned the idea that text messaging would prove an infallible system of notifying an entire campus of an emergency.

"This isn't a silver bullet," Gray said. "Text messaging is one of several different means in communicating with the campus in a time of emergency. With all the different kinds of emergency alerts, texting can be a good compliment to the others."

Once the program has been cleared by OIT, the project will still face a series of hurdles before becoming fully implemented at UMass.

Students will be required to register through SPIRE, and although the enrollment will be free, it will depend of the cell phone plan each student has on whether the text message itself will be free.

"At 10 cents a message, it's an affordable way to be notified if there's an emergency," said Blaguszewski.

Bridgewater State College is leading the way for the rest of the state, having already implemented a program into their campus.

It's an "important tool for communication in rapidly changing events," said Vice President and Chief Information Officer Bill Davis.

Developed by Verolii, and distributed by Honeywell, BSC has had their system running for a year and a half. Administrators are still in the process of retrieving numbers. Although it has not yet been put into effect, the school has tested the program and it worked great, according to BSC officials.

Despite the overall support alert text messaging appears to be receiving from colleges and universities, Fitchburg State College has opted out of the use of text messaging because the school felt that texting is "too limited" as a form of communication because of the 164 character limit, according to Interim Chief Information Officer Jamie Roger.

Instead, with the Connect-Ed program, which has been running at Fitchburg for almost two years, administrators have the ability to send verbal messages as well as e-mails at the same time.

At the time of an emergency, the phone numbers compiled in the system's database are automatically dialed with a message recorded by either Roger or the school president which can be accessed with a quick answer of the phone.

The campus-wide e-mail provides a written text, as well as a wave link where students can listen to the same voice recording that is distributed across phone lines.

Roger feels this is "one of many good ways to communicate," and Fitchburg is also working on other programs to notify student and faculty in the classroom.

However, one of the major advantages of alert texting is that "this option is mobile," said Blaguszewski.

"You don't have to be at a computer. Your cell phone goes with you. It's a great way to reach a mobile population," he said.

Sophomore Jackie Mathews said, "I always liked it. I had it in high school. It would just wake you up and then you could go back to sleep."

Agreeing with Mathews, sophomore Josalyn Williams, is also in favor of alert texting.

"I think it's a good idea. It's not going to be a guarantee to reach everyone, but it's another way," she said.

Medical students travel south to help rebuild after Katrina

KATRINA from page 1

New Orleans four times to help out Katrina victims, her first trip being in December 2005.

"Since then, I have been going on my own about every six to eight months with various organizations that are rebuilding," said Vallie.

Her trip in December 2005 lasted about six weeks, a lot longer than the latest scheduled venture to Louisiana. Vallie originally thought up the idea to go back down to New Orleans during UMass students' one-week break and told a number of her classmates about the idea.

Anne Gilroy, a UMass professor of cell biology and anatomy, asked to join Vallie and her peers during their trip. The seven medical school students include Thomas and Lacey Peteet, Emily Davie, Naomi Lawrence-Reid, Claudio Debarros and Genieve Berrasavo.

"I've been working with a friend, Kristen Seeley, who I met during my first trip to New Orleans to organize this trip. Kristen works with the non-profit organization Building Better Communities New Orleans (BBC NOLA)," said Vallie.

BBC NOLA doesn't just work with families who might need aid and support rebuilding there homes, but also their lives.

The students traveling with Vallie will be helping to gut, dry-wall and paint the house of a family they won't know until they arrive.

"Each time that I have gone, I've been amazed at the number of volunteers who are continuing to provide their time, effort and compassion for this region," added Vallie.

During her last trip in June 2007, Vallie learned that it will take up to 20 years to restore the city to what it once was. Tourist areas such as the French Quarter and the Garden District have been some of the first to be restored completely.

Professor battles leukemia raising awareness for Sudan

SUDAN from page 1

conflict in the Sudan, and over two and a half million have been displaced.

"One of the things I think that's not been sufficiently highlighted in the news is the success of Darfur advocacy," said Reeves, who believes the loss of human life would be even more catastrophic if it weren't for the activists who pushed for a humanitarian presence in the region.

"The honorary degree really feels as though it's a moment for me to say to Smith … I miss you," said Reeves. "This is a place that's meant an enormous amount to me."

Reeves is a professor of English language and literature at Smith, currently on medical leave.

Elizabeth Hawley can be reached at ehawley@student.umass.edu

Manage Millions

ultimate responsibility at the start of your career.

Your day begins with a multi-million dollar business in your hands. The operations of an entire district awaiting your direction. And a chance to make your mark on a global organization. Some professionals strive their entire career for an opportunity like this. ALDI District Managers welcome it from day one.

The responsibility. The success. And the rewards. Welcome to More.

Discover more

Visit the Aldi booth at the Campus-Wide Career Fair on February 13, 2008

Visit the Aldi booth at the Co-op and Internship Opportunities 2008 Career Fair on February 14, 2008

Visit the Aldi booth at the ALANA Career Fair on February 13, 2008

or visit
ALDI.us/careers

ALDI
Welcome to More.

ALDI is an Equal Opportunity Employer.



I do not take a single newspaper, nor read one a month, and I feel myself infinitely the happier for it.
–Thomas Jefferson

Who are you going to trust, us or him?

www.dailycollegian.blogspot.com

University Health Services

Support and Therapy Group Meetings • Spring, 2008

STRESSBUSTERS
Thursdays, 3/13, 3/27, 4/3 and 4/10, 3:30 – 5 p.m.
Learn how to relax, reduce worry, manage your time and sleep better in this four-part series. Space is limited, so register early!

LIVING WITH LOSS
Tuesdays, 4 – 5:30 p.m.
A support group for undergraduate and graduate students dealing with the loss of someone close to them.

CONNECTING ON CAMPUS
Wednesdays, 2:30 – 4 p.m.
An undergraduate therapy group focusing on school adjustments, relationships, anxiety, depression and more.

MINDFULNESS-BASED STRESS REDUCTION (MBSR)
Mondays, 4 – 5:30 p.m. or Wednesdays, 5 – 6:30 p.m.
Mindfulness is a way of paying attention with intention, in the moment and without judgment. With regular practice, MBSR has the potential to lower stress, anxiety and depression, promote relaxation, improve concentration, raise self-awareness and enhance the immune system.

Pre-registration is required for all groups. Call 545-2337 or come to Mental Health Services, 127 Hills North, Monday – Friday, 8 a.m. – 5 p.m.

THE MASSACHUSETTS DAILY COLLEGIAN

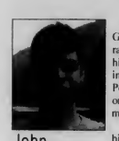
EDITORIAL OPINION

TUESDAY, FEBRUARY 12, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself"
–Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Farewell Mitt



John Gruenenfelder

Mitt, we hardly knew ye. Governor Romney, now out of the race for the presidency, delivered his concession speech last Tuesday in front of the Conservative Political Action Committee. If only he had done so with a little more tact.

Speaking in front of the CPAC, his tone is clearly going to lean to the more conservative side of things. There is a line, however, between giving your audience what it wants and woefully disparaging your opponents.

Romney's speech was not long, but in that time, he managed to praise Reagan, call for more God in politics, call for less God in politics, say that liberals have a "celebration of [pornography]," insinuate that Senators Clinton and Obama are cowards, and suggest that either a long campaign or a Democrat in office is surrendering to terrorists. It is quite an accomplishment to be so boastful, vitriolic and wrong in such a short amount of time.

Much of the speech is filled with what you would expect: talk of taxes, government spending and largesse, welfare reform and so on. By reminding the audience of his conservative views, he is surely building an image for a presidential run in 2012. I happen to disagree with most of these views, but that does not make them invalid.

Unfortunately, he goes far beyond conservative issues in his speech.

Particularly insulting is his claim that practicing the voting rights our democracy provides is tantamount to surrender.

He says, perhaps correctly, that continuing his primary campaign "would forestall the launch of a national campaign and make it more likely that Senator Clinton or Obama would win."

That is all well and good, but he goes on to say that he "simply cannot let [his] campaign be a part of aiding a surrender to terror." Conceding now to McCain to aid his national campaign is a laudable choice, but to compare a lengthy primary battle or a Democrat president as a surrender to terror?

Exercising our democratic rights are the very actions which strengthen our country.

Exercising our democratic rights are the very actions which strengthen our country. A lengthy primary season has political ramifications, but it does not harm our country. Does the same hold true of Democratic primaries? If that contest lasts all the way until the August convention, is our nation worse off than before? Certainly not.

Likewise, a Democrat in the White House, while perhaps unpalatable to those CPAC attendees, is not a surrender to terror. This sort of degrading speech, on the other hand, does harm our country. It builds walls and helps to keep the political atmosphere strongly polarized.

Such talk is also surprising coming from the former governor of Massachusetts. As a Republican governor in a liberal state, he had to reach to the other side and compromise. In doing so this state saw good legislation pass into law during his tenure.

In the end, Romney's campaign strategy of leaning further and further to the right (versus his far more moderate governorship) did not win him the support he needed from the many moderates in his party nor from the important independent voters.

Senator McCain's campaign strategy had him remain far more moderate and it has paid off. He is also unwilling to backpedal on some of the choices he made as a senator.

Merely mentioning the word "immigration" to the CPAC crowd brought boos, but he was unapologetic. There are some lessons here for Romney, and he has four years to study them.

America is looking for a more positive message this year. One that is far more positive than the picture Romney has painted. It is no secret that Democrats dislike, to put it lightly, the Bush administration and, to a far lesser degree, the Republican candidates.

But while they may strongly dislike conservative plans and policies, neither Clinton nor Obama has come close to calling a new Republican presidency a surrender to terror or any other such nonsense.

There is a marked difference between "bad for America" and "destroying America." This election has, and continues to be, exciting and a big reason for this is the positive outlook put forth by the left. Be it change, looking forward, or a better tomorrow, the outlook towards the future is good.

Meanwhile, security remains a strong theme from the right. With two protracted wars still underway, it is difficult to be positive about this. Playing the fear card worked well for Bush, but times are, fortunately, changing.

Romney's vitriol is gone now, for a few years at least, so here's hoping that McCain is wise enough to confront the Democrat's positive message of change with an equally positive view. The nation will be better off for it.

John Gruenenfelder is a Collegian columnist. He can be reached at jgruenen@student.umass.edu.

9 OUT OF EVERY 10 UMASS STUDENTS WISH THEY WROTE FOR THE ED/OP PAGE

MAKE YOUR DREAMS A REALITY

Send us e-mail to
editorial@dailycollegian.com

An Egyptian celebration

GLOBAL PERSPECTIVES



Greg Collins

Our shouts reverberated throughout the bustling streets of Cairo as the 15 of us American students, along with five or so Egyptians, shouted "Arbah wahid" continuously on one special night last week.

The words "Arbah wahid" translate to "four and one," the score of the soccer game between Egypt and Cote D'Ivoire in the ongoing African Cup, the most famous soccer tournament throughout the entire continent.

When Egypt won this semifinal game last Friday night, all of Cairo literally exploded like a firecracker. I was in a friend's apartment when the game ended, and immediately after its culmination, Egyptians flooded the streets of Cairo, chanting "Arbah wahid."

Cars sped throughout the streets, their horns beeping incessantly. Countless locals waved huge Egyptian black, white and red flags on the sidewalks, in moving cars and outside their apartments. Our group eventually ended up in a public area under a bridge near the Nile River.

Here was the most incredible part of our night. At least 300 Egyptians (along with American students scattered throughout the crowd) were chanting "Misr" in unison. Large groups encircled Egyptians who were hoisted up on the shoulders of their friends, waving flags and leading more cheers in colloquial Arabic.

A few friends and I moved ourselves right into the thick of the crowd. Egyptians, recognizing the presence of foreigners, grabbed our arms and started dancing with us in a circle. Keep in mind that this occurred as innumerable cars and passengers continued to drive by the area, beeping, yelling and waving their own flags without stopping.

Cairo is inhabited by almost 20 million Egyptians, so imagine 40 million eyes glued to television sets in "sheesha" shops throughout the city, silence permeating every crevice at one moment. And then the next moment, an explosion erupts whose intensity would put any UMass riot to shame. This was one of those singular moments that define your study abroad experience.

On a deeper level, the celebration showed how nationalism can be used in a positive manner to unify one's own people without creating divisiveness with another group. History has proven the deadly effects of having pride only in one's own ethnicity.

But there are cases, such as the one I experienced, which remind us never to forget to distinguish between oppressive governments, like Mubarak's regime, and the people, whose spirit never dies even under a dictatorial power. The pure joy evident on the 300 or so Egyptians' faces during the celebration confirmed this belief.

This was one of those singular moments that define your study abroad experience.

Less memorable, but no less satisfying is the food I recently consumed in Alexandria, the famous ancient city founded by Alexander the Great of Macedonia. A seaport of the Mediterranean Sea, "Alex," as it is known here, contains amazing seafood restaurants, along with historic citadels, remnants of Roman temples, and the second largest library in the world (behind the Library of Congress).

On Saturday night, we ate at a local place called El Baron, where we consumed hummus, salad, fish filets, fried calamari, seafood rice and a special tomato seafood soup, costing £432 in total.

During the meal, our three waiters kept bringing out more and more fish filets and calamari, even though we hadn't ordered any extra of these dishes. Their desire to please us Americans, their guests, embodied the hospitable spirit ubiquitous in Egypt (along with, of course, their desire to persuade us to give them money).

Now to an unabashed carnivore like myself, the seafood, along with the popular chicken, lamb and beef dishes, was heaven. Yet my favorite meal so far has been cooked pigeon, which I ate at a local Cairo restaurant with some American students and my Arabic teacher. They smirked at us at first while we were trying to figure out the best way to find the actual meat.

To Tejal Patel, my UMass friend who is also studying abroad here, it is a little more difficult to find the perfect meal, since she is a vegetarian. In fact, on the flight to Cairo, she was trying to learn how to say, "I don't eat meat," in Arabic, but of course forgot the phrase once we landed.

In any event, she has discovered delectable hummus dishes and other tasty vegetarian concoctions unique to the Middle East, meals that rival the flavor of the meat dishes I frequently consume.

Eating authentic Alexandrian seafood, downing Cairo pigeon, and dancing with 300 Egyptians – it has been an incredible week. This week may be even better – Egypt is playing Cameroon in the African Cup championship on Sunday.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu

Cross the street at your own risk



Devon Courtney

You would think that multiple stern warnings from the UMass Amherst Police Department would keep pedestrians from being dumb enough to waltz carelessly into the crosswalks.

Yet day after day, accidents happen. In the past year alone, at least 40 million people have died or been injured in the crosswalks on Massachusetts Avenue. That 100 percent true fact was not procured from a reliable source in the UMPD, but instead retrieved from the accurate statistical archives which are located in my imagination.

Regardless, most pedestrians are completely oblivious to the statistics, and probably delete the public safety bulletins lovingly enclosed in their student inboxes.

These e-mails contain important but extremely physically exerting suggestions such as to "look left, look right and then left again" before entering the crosswalk.

As far as I can tell, most people like nothing more than to make a beeline across the perilous street without so much as giving their two lazy eyes a painless flick to the side.

Pedestrians here in the Pioneer Valley have an undeserved sense of entitlement. I would like to personally address each soulless robot that crosses the street completely enveloped in his or her own universe.

I want to send a succinct message to every man and woman dressed in funky-colored UMass sweatpants, who are listening to their iPods, and chatting on their cell phones as they step haphazardly into the street.

Before I decide to slam my foot onto the gas pedal and make you into my new hood ornament, I just want you to understand the allowances that we motorists have made specifically for you. We drive humbly, in constant fear that a never-ending parade of brainless and inconsiderate ducklings will file across the street just a few feet in front of our bumpers.

Your right of way is not a substitute for your safety. Just because you're in the crosswalk does not mean you have a force field around you, protecting your skin from the onslaught of a speeding car.

If my brakes fail, your ribs aren't protected by the magical aura of the crosswalk. If the road is icy and slippery where you're crossing, there is a good chance that pompously forfeiting your caution will send you first class to the great crosswalk in the sky.

Pedestrians here in the Pioneer Valley have an undeserved sense of entitlement.

The suicidal tendencies of the Pioneer Valley street-crosser have recently drawn enormous grants from public safety campaigns. Orange-wearing, stop sign holding, traffic-halting crossing guards now garrison the crosswalks where the greatest amount of people have no regard for their own lives.

For me, it hearkens back to an elementary school memory. I had a crossing guard in my neighborhood, a friendly smiling accompaniment to the important lessons I was learning in kindergarten about traffic safety.

I still carry those lessons with me today, but I can't seem to figure out why everyone else here has seemingly forgotten them. Hundreds and thousands of lemmings wearing backpacks are throwing themselves into the streets without looking, and it makes the child inside me very sad.

This summer, I was pulled over by a police officer, who insisted that there was a pedestrian approaching the crosswalk. I was baffled, because I didn't recall seeing anyone closer than 10 feet away from the street. As I graciously accepted the $200 ticket and promised to change my life, I began to realize that I may not have been the proverbial "squeaky wheel" that "needed the grease."

The police are more than willing to throw the book (usually filled with tickets) at any motorist who may or may have not been completely self-sacrificing for the sake of a careless pedestrian. Why shouldn't it be the other way around?

There are, after all, two unique sides contributing to this problem. Why don't you ever see officers handing tickets to jaywalkers? Or even better, why can't an officer stand at one end of the crosswalk and write ticket after ticket for pedestrians who are "walking to endanger?"

The accidents are still happening. It seems that tightening the noose on drivers or ordering battalions of crossing guards to hit the streets hasn't been curbing these incidents. Sorry about the pun.

I suppose that the only thing left for people to do is to take responsibility. As a pedestrian, I encourage others to stop and look both ways before darting out in front of a car. In that respect, I can safely assure that I and others around me won't go tumbling gracefully over someone's hood.

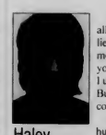
Here are some words of wisdom you should keep in mind before you approach the street, courtesy of Leslie Nielsen:

"Like a midget at a urinal, you'll have to stay on your toes."

You'd do well to listen.

Devon Courtney is a Collegian columnist. He can be reached at dcourtne@student.umass.edu

Finding the right job



Haley Navarro

I love money. We all do. Don't try to lie and say you hate money because it buys you food and clothing. I used to lie about it too. But now I guess I'm coming clean.

Money isn't really a huge necessity for me during the semester, but sometimes it's nice to have. Money can't buy happiness – it's true – but it can buy me new clothes. The only thing I really don't like about money is the things I have to do for it.

Any job you can think of, I've probably held it. I sold extremely hormonal pregnant women their cow-shaped cookie holders at Linen's N' Things, I've said the nicest things about Pad Thai for three years (still going strong), and I've steamed your milk for your cappuccinos. These are all reputable jobs.

I don't mind making minimum wage and barely being able to cover my gasoline expenses, as long as I'm having fun doing it. At my coffee shop job, I mostly just drank free drinks, moved pastries around on their respectable trays and listened to whatever music I wanted. I felt sort of bad for the customers though, as I'm sure they weren't as into the Spice Girls as I was.

I'm not incapable of keeping a job. I've had a couple jobs in my life but whether or not I choose to stay with them is the issue, not incapability. Around finals week last semester, hours at my Thai restaurant were scarce, so I decided to find another job, and to Craigslist.org I went.

Honestly, with a tagline like, "Base Pay – $20/Hour!" nobody is going to pass that up. I called the number and scheduled an interview. To get you to come to the appointment, they don't tell you what the job is. I guess in retrospect, this was some sort of investigative journalism.

The way that the company preys on college students is unprofessional.

I went into the interview in my "professional attire," and I still didn't know what I was being interviewed for, but I really liked the sound of $20 per hour. Turns out, my job was to hawk "Cutco" to customers face-to-face.

What is Cutco exactly? They're knives. They're alright knives. They're expensive knives. Point is, I had to make them seem like the best knives in the world in order to sell them.

In the end, I was only able to work for about a week and a half. Like I said, I'm not incapable of keeping a job, but it this case, I thought I was going to have an anxiety attack.

The job consists of showing your friends and family knives over college breaks. Knowing your family, they probably aren't going to say no, and that's what the company counts on.

The way you make money is appointments. You call your acquaintances that are of a specific age and you ask them if they'd like to see a presentation and you set a date and time. If I had scheduled six appointments for the next two days, my managers would be down my throat about why I didn't schedule more.

I would have to call the office multiple times a day to let the suits know how much I sold that day. If I reported that I made no sales for that day, their usually chipper voices would sort of go down to a somber tone and they'd want to know what I did wrong. I orally my answer was "nothing," but since their knives "sell themselves," it must have been my fault.

In the company's favor, I ended up selling about $4,000 in those 10 days I worked. That's what they expect. They bribe you with dream vacations, free cutlery, and even free pizza (that's what got me), to do the best you can with sales.

It's sort of the perfect equation for them. The $20 plus they pay for each presentation you do is nothing compared to how much the company makes a year.

The economy right now is in the trash. Gas is almost $3 per gallon sometimes. Sure, people can afford the knives, even if some of them are ridiculously expensive, but the way that the company preys on college students is unprofessional.

Most college students make $7 to $8 an hour at work-study jobs to do tedious things like data entry or put plants in soil. Some students even have off-campus jobs where they can make more, but the usual hum I hear from friends is "I need a job."

Companies like this one are throwing parties at the thought of this. They want to offer an alternative and a light at the end of the tunnel, but to be honest, I would rather steam a thousand lattes before reading a script in front of my family and friends again.

Haley Navarro is a Collegian columnist. She can be reached at hnavarro@student.umass.edu



"GOOD THING YOU HAD ALL THOSE CREDIT CARDS!"

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, FEBRUARY 12, 2008 ARTS@DAILYCOLLEGIAN.COM

'Thriller' gets facelift

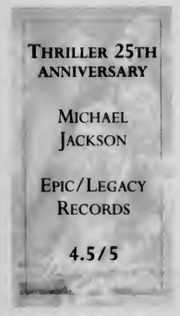
Modern remakes, original disc combine for 25th anniversary

BY STEPHANIE MCPHERSON
COLLEGIAN STAFF

There was a time, more than 20 years ago, before he dangled his baby over the railing of a hotel balcony, before the infamous Neverland ranch scandal, before he transformed himself from a black man to a white woman, when Michael Jackson was in the record players of teens all over the world.

It's easy to write Jackson off in recent years, due to scandal after more salacious scandal, but looking back to the golden age of "Thriller," which was recently inducted into the Grammy Hall of Fame, proves that, at least at one point, Jackson deserved his multitudinous awards.

The two-disc, 25-year anniversary edition of "Thriller," in stores today, is better than ever. Along with the original song list, there are six new song collaborations, four music videos, and a 48-page color booklet, complete with lyrics, Jackson's thank-yous and great color photos from the hugely successful "Thriller" music video.



The CD kicks off with the original nine songs from the 1982 release, including "The Girl is Mine," a duet with former Beatle Paul McCartney, "Billie Jean," "Beat It" and, of course, "Thriller," to which classic horror actor Vincent Price lends his distinctive voice.

It was with this line-up that Jackson earned himself 12 nominations and eight wins in the 1984 Grammys, a record that has yet to be beat. In 1985, The Guinness Book of World Records named "Thriller" the Best Selling Album of All Time, and in the two-year period after its release, Jackson dominated the charts all over the world, with single after single striking musical gold. In the early 1980s, learning the "Thriller" dance was akin to knowing the "Macarena" in the 1990s or the "Soulja Boy" today.

On tracks 11 through 15 of the newest "Thriller," modern artists will.i.am, Akon, Fergie, and Kanye West give their interpretations to classic Jackson songs, two of the better being "Wanna Be Startin' Somethin' 2008" with Akon and will.i.am and "Beat It 2008" with Fergie. Other remixes include "The Girl is Mine 2008," "P.Y.T. (Pretty Young Thing) 2008," and "Billie Jean 2008." The final song on the first disk, "For All Time," is a previously unreleased love ballad that was recorded during the original "Thriller" sessions.

Popping in the DVD disc is a time travel back to the early days of MTV, when the station actually played music. There are four music videos to choose from, including the original "Thriller" short film, in which Jackson chases his terrified girlfriend around a dark street with a horde of dancing zombies behind him. This 15-minute video was revolutionary, released right at the birth of MTV. It's "considered the most important video clip in music history," according to the Rock 'n' Roll Hall of Fame Web site.

Also included on this disc is the legendary "Billie Jean" performance from the "Motown 25: Yesterday, Today, Forever" television special, which is considered to be the world premiere of the Jackson trademark "moonwalk" dance. This performance secured Jackson's validity as a solo-artist, and earned him an Emmy nomination.

The booklet included in the deluxe, limited edition of "Thriller" starts with a note from Jackson to his fans, written specially for this release. He says, "As we celebrate the 25th anniversary of 'Thriller,' I know that I would not have been able to reach any of the historic accomplishments associated with this album, without the love and continued support of you ... my fan."

The booklet is vibrantly colored and full of pictures of "Thriller"-era, pre nose job Jackson from music videos and photo shoots. Lyrics to the original nine songs are included, and the middle section is page after page of photos from the "Thriller" video.

No matter what he's done in recent years, there is no denying that Jackson has made an indelible mark on modern music. This anniversary CD is a showcase of his talents as a musician and entertainer.

And as long as he refrains from naming any more children after linens and steers clear of plastic surgery for a while, it's safe to say he's solidified his position as one of the greatest entertainers of all time.

Stephanie McPherson can be reached at smcphers@student.umass.edu.



COURTESY MICHAEL JACKSON.COM

The most succesful album of all time, "Thriller" by Michael Jackson, is being re-released for its 25th anniversary. Aside from the original tracks, the disc also features six new song collaborations, music videos and a booklet.

Exploring art, artists in new exhibit

Latest collection from Huws comes to University Gallery

BY SOPHIA PASTORE
COLLEGIAN CORRESPONDENT

Welsh artist Bethan Huws and her collection were introduced to the University of Massachusetts community at an opening reception last Wednesday night.

Huws is an award-winning artist who has been featured in solo exhibitions all across Europe since 1989. She was the recipient of the prestigious B.A.C.A. Europe Laureate Prize in 2006. This exhibition is her first in the United States.

This presentation of her collection, which will be housed in the University Gallery until Mar. 29, was preceded by a public conversation between Huws and guest curator Gregory Salzman.

In the answering of Salzman's questions, Huws revealed some of the inspiration behind her craft as well as the intent with which she creates. She also spoke of her evolution as an artist, saying of the thought behind an early project, "At that stage I didn't know how to think ... you don't think much when you're young."

At present, Huws seeks to provoke thought with her pieces. Traces of this can be seen in her early work as well, in which she focused on "subtle intervention" of a space to create meaning with minimal variety in material and maximum utility of space.

To exemplify this concept, she described one studio exhibition done in her early years as an artist in which she was given three connected, concrete-floored rooms.

She erected wooden platforms over approximately half of the floor space. This platform was irregularly laid out, with most of the wood in the center room, less in one adjacent room, and still less in the room on the other side. She described this space as a representation of a tree – most sun shining on the top of the tree, and less shining through the branches.

"I am interested in being very concise," says Huws of her work. "I am always working ... to make it look easy."

She speaks of her pieces as complex although compact, and requiring space.

Some of her pieces literally have a message. One piece was a rubber board in an aluminum and glass frame with plastic letters saying, "That artists don't have much to say: proves that they are speaking."

Another, similarly presented, says, "What's the point of creating more artworks when you don't understand the ones you've got?"

These pieces of art echo the thoughts of their creator, who said, "People who don't like my work are normally people who don't keep a lot of things in their head."

She spoke also of people who enjoy her work, saying, "They're full of their own thoughts ... they have plenty of material in their head ... this person survives well in an exhibition of mine."

Watercolor was also featured as a medium. A series of paintings featured patterns of concentric circles. These were described by Huws as imitations of droplets falling into water.

Also featured were six large bound notebooks that were Huws' main project for a four-year period in which she did not work on exhibitions and instead focused on reading, writing and contemplating. These notebooks were full of what Huws called "notes." Included in these notes were writings, diagrams and typed lists.

Pieces of sculpture were also featured on pedestals as well as on the floor. These included a plant, an onion and a Russian doll, and a series of small boats made from long pieces of grass called "rushes."

These rushes hold a special significance for Huws. As a child in Wales, she was taught to make a boat from a single rush, which she would then race down a stream with other children. In her days as an art student, she was assigned to create a piece that answered the question, "What is art?"

In response to this question, Huws constructed many of these rush-boats. She connects this action with her cultural identity as a native of Wales. She says that making these small sculptures is a way to create a tradition of Welsh sculpture where there has previously been none.

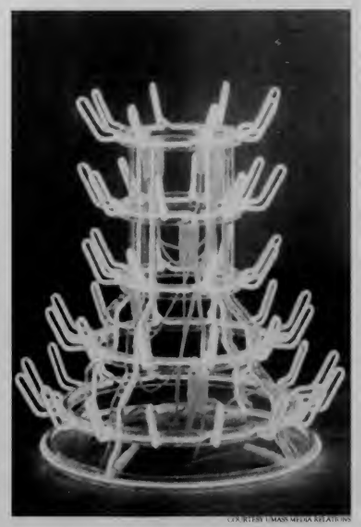
She summed up her feelings on the subject during her interview, saying, "If anything is art, then the boat is art."

Huws seeks not only to provoke thought in the consumer of her art, but she also gains personal benefit from the making of it as well. Speaking of the process of re-creating the rush-boats of her childhood and also of the process of making any inspired object, she said, "I want to know where the thing came from, for myself."

This inquisitive nature, along with the fruits of deep reflection, is what makes the work of Huws memorable and worthwhile. She seeks to inspire thought in her audience while also expanding her own experience. Her work is simple in form yet complex in its implications.

On Feb. 27 at 4:30 p.m., the University Gallery will host an event called "In Conversation." Alexander George, Amherst Philosophy Department Chair, Mario Ontiveros, Art/Art History Department Chair, and Cathy Portuges, director of Film Studies will meet to discuss the work of Bethan Huws and its relevance to modern thought. This event is open and free to the public.

Sophia Pastore can be reached at spastore@student.umass.edu



COURTESY UMASS MEDIA RELATIONS

Bethan Huws is displaying her latest collection at the University Gallery. It is the first time she has done an exhibit in the United States.

Magnetic Fields still charged in new disc

BY BRIAN WOOD
COLLEGIAN STAFF

Following a four-year lull, a perplexing Volvo jingle, and much anticipation, Stephin Merritt has returned with The Magnetic Fields and released "Distortion," a nearly 40-minute haze of 1960s pop, soothing melodies and reverb-infused instrumentation.

"Distortion's" opening track, "Three-Way," serves as the perfect introduction to separate the Fields' latest offering from its more electro-pop centric predecessor, 2004's "i." Gone from the equation are the heavy usage of synth notes and flashes of new wave, replaced by an unequivocally surf inspired number, heralding Merritt's intentions on "Distortion" from its very incipiency.

"Distortion" is an album dissimilar to any The Magnetic Fields have produced in their 17 year history. Full of 1960s pop grooves, and an overwhelming amount of fuzz, the album proves to be an ambitious, and highly successful, departure for the band.

Never before has Merritt's voice, long renowned for its unique delivery and deep tone, sounded better than it does here. With a musical backdrop fitting of the album's title consisting of distorted percussion and heavily fuzzed-out guitars, Merritt's vocals memorize as they are ushered to the forefront and it is next to impossible to resist.

Merritt's sense of blunt wit is displayed full force on "Too Drunk to Dream," with its comical acapella hymn introduction and bouncy choruses. The subtle squealing feedback slowly escaping the surplus of reverb heavy, yet upbeat, instrumentation aids in the track's momentum that ultimately culminates in an impeccable crescendo that pays off in all the right ways.

While Merritt's vocal contributions are certainly worth considerable praise, "Distortion" shines its brightest when Shirley Simms, Merritt's heavenly voiced counterpoint, assumes the vocal duties. Luckily for listeners, Simms is prominently featured..

Simms' initial offering, "California Girls," is an infectiously catchy and acrimoniously worded rebuke to the Beach Boys classic of the same name. Continuing with the theme of catchy composition, "Drive on Driver" is another upbeat highlight that lyrically forces comparison to the bands earliest works. With its more country-based, open-road imagery, "Drive on Driver" touches on themes that haven't been prominent in the band's lyrics since their 1994 release, "The Charm of the Highway Strip."

Transitioning from the more pop-influenced selections, "Till the Bitter End" is an entrancing slow-down piece, Simms voice hitting all the points of the spectrum missed by Merritt's beloved baritone, which are at there best subsequently on the album's follow up, "I'll Dream Alone."

Perhaps the album's brightest moment comes when Merritt and Simms share the spotlight on "Please Stop Dancing." A simplified backbone beat carries the call and response structured piece but is cleverly complicated by the inclusion of enough atmospheric noise to span an entire record, accented by select and delicate notes surfacing throughout. Despite its highly repetitive verses, the contrast created by the dueling vocals delivers almost a whirlwind effect, encapsulating the listener in its quirks and charms.

"Distortion" is an album filled with consistent high points, gorgeously delivered vocals, and a backdrop of blissful dissonance. Well worth the wait, "Distortion" is arguably The Magnetic Field's best offering since 1995's "Get Lost," and will surely satisfy their patient fan base to the fullest extent.

Brian Wood can be reached at bjwood@student.umass.edu



Grammy Awards still strong after 50 years

West, Winehouse big winners while Hancock pulls shocker

BY PETER RIZZO
COLLEGIAN STAFF

It's the beginning of a new year, and along with the unavoidable flowering of spring comes the equally unavoidable and far less anticipated season of award shows. The very utterance of the phrase "award show" may be enough to get some viewers running from their television sets.

Okay, that might be a little extreme; however, the fact remains that award shows are among both the most loved and hated yearly television events. The Grammys, music's biggest award, are no different than their award show brethren in the fact that they have the unique ability to shock, entertain and bore the viewer often at the same time.

The Grammy Awards, which celebrated its 50th birthday on Sunday night, proved at the very least that they can still provide entertaining television, though not always for the intended reasons. The event, which aired on CBS, clocked in at just under four hours and featured performances spanning all genres – from hip-hop to classical, from rock to soul.

However, before the awards could be handed out, it had to be noted to the audience that these are the 50th Grammy Awards and the show wasted little time tooting its own horn. Throughout the night, the Recording Arts Academy of America gave out numerous lifetime achievement awards, presumahly to artists snubbed in their own time, and repeatedly name checked its laundry list of former winners.

The show started off on the right foot with a performance that blended the past and the present, with a duet between Alicia Keys and the late Frank Sinatra singing "Learnin' the Blues." The duet, which featured the always-likeable Keys trading lines with the former Rat Pack member via digital effects, proved that the Grammys, though 50 years old, are not without the capacity for original ideas.

Unfortunately, the rest of the show was unable to go off as smoothly as the first performance. The Grammys wasted no time attempting to satiate its audience's wide variety of tastes. However, the night did come complete with some moments that seem ripe for water cooler gossip.

The first such moment came when Kanye West took the stage, backed by indie/techno icons Daft Punk, wearing glow-in-the-dark sunglasses and sporting the word "Mama" shaved into the back of his head. After they teamed up for West's song "Stronger," the always controversial rapper took the stage alone to perform his song "Mama." The tune, which was dedicated to his late mother, provided a touching moment and prompted a standing ovation from the crowd.

The rapper would later go on to win "Best Rap Album" for his third disc, entitled "Graduation." When accepting the award, the orchestra began to play in an attempt to shoo the outspoken West off the stage as quickly as possible. Instead of leaving, he continued to speak calmly, thanking his supporters and lastly, his mother. This prompted him to say angrily, "It would be in good taste to stop the music," and on command the music quickly stopped.

Though West did his best to steal the show, the main focus was on the missing Amy Winehouse, who racked up a total of five awards. The troubled songstress was denied a visa and was unable to attend the ceremony, but did appear via satellite. Winehouse, backed by a large ensemble of musicians in a concert hall in England, played her hit song "Rehab," which would later be crowned both "Record of the Year" and "Song of the Year."

Winehouse looked authentically shocked at the news of her win and spent several minutes hugging her band before getting up to the microphone to deliver a virtually unintelligible speech in her native cockney accent.

The Foo Fighters played with a lucky fan, chosen by audience voting in one of the more bizarre attempts by the show to appease its youthful audience. Older R&B greats Tina Turner and Aretha Franklin showed that they could still perform with the best of them. Turner and Beyoncé Knowles teamed up for three songs, including "What's love got to do with it" and "Proud Mary," while Franklin took part in a gospel segment.

The Awards also crafted a unique two-song tribute to the Beatles, which featured music from Cirque de Soleil's "Love," as well as music from "Across the Universe."

The Grand Prize for "Album of the Year" was the last to be awarded and featured the most surprising win of the evening. The award went to Herbie Hancock and his newest album "River: The Joni Letters." A former jazz great, Hancock thanked the academy for selecting his album for album of the year, the first jazz album to win the prize in 43 years.

The biggest winners of the night were Winehouse and West, who received a total of nine Grammys.

The show, which normally wastes its time presenting awards that no audience member is interested in, and indulging in the sterilized celebrity banter that proceeds handing out any award, was able to stay entertaining by focusing mainly on performances. This change of pace kept the show fresh and entertaining. And while the show does violate the old maxim "If you try to please everyone, you'll end up pleasing no one," you have to at least admire the scope of their effort.

Peter Rizzo can be reached at prizzo@student.umass.edu.

Grammy 2008 winners

ALBUM OF THE YEAR
River: The Joni Letters, Herbie Hancock

RECORD OF THE YEAR
"Rehab," Amy Winehouse

SONG OF THE YEAR
"Rehab," Amy Winehouse, songwriter (Amy Winehouse)

NEW ARTIST
Amy Winehouse

RAP ALBUM
Graduation, Kanye West

ROCK ALBUM
Echoes, Silence, Patience & Grace, Foo Fighters

COUNTRY ALBUM
These Days, Vince Gill

R&B ALBUM
Funk This, Chaka Khan





The 50th Grammy Awards featured highlights including Kanye West and Amy Winehouse as big winners, Herbie Hancock shocking with album of the year and performances by Tina Turner, Aretha Franklin and Foo Fighters.

VISITING COLLEGE CHEF SERIES

Welcome Back
Chef Ralph Coughenour
University of New Hampshire , CEC, AAC, CFBE



WILDCAT FAVORITES:

- Corn Chowder
- Stout Glazed Short Ribs
- Baked Salmon & Gorgonzola Butter
- Chipotle Honey Glazed Pork Loin
- Herb Roasted Vegetables
- Vegetables au Gratin
- Ugly Mashed Potatoes
- Turtle Bar

UNHDining gotta have it!

Tuesday, February 12, 2008
Berkshire DC from 5–9 pm

2007 Grand Prize

DINING SERVICES
UMassAmherst

FoodManagement's BEST CONCEPTS

umass.edu/diningservices

Dine & Win!

Enter to win a trip for two with $500 spending money.

UMass Dining, Coca-Cola®, and American Airlines® want to fly you and a guest to any destination during Spring Break in North America including 48 states and Canada!

Enter between January 28 and February 12, 2008 at any UMass Dining Commons or retail location.



Drawing will be held Wednesday, February 13 at 6 pm at Worcester Dining Commons

*Official Rules
• No purchase necessary
• Must be 18 years old or older
• Open to UMass Dining customers

*For details, umass.edu/diningservices OR see entry boxes

YCMP RESIDENTIAL FoodManagement's BEST CONCEPTS



BRIAN TEEFEY/COLLEGIAN

Ricky Harris is the second-leading scorer on the Minutemen but has struggled recently. The sophomore guard is averaging 12.2 points and shooting 29.5 percent from the floor in the team's last five games.

Turnovers hinder Minutewomen

W. BASKETBALL from page 8

ROAD WOES

The loss at URI gave UMass a 2-9 record overall away from the Mullins Center. The Minutewomen have been great at home, sporting a 9-2 overall record. At home they are averaging 72 points per game, while on the road they only average 58.9.

At the Mullins Center, they have compiled two record-scoring nights this season. They scored 91 against URI back on Jan. 11 and two weeks later tied the mark by scoring 91 against Yale.

"We know how tough it is to play on the road, we haven't been a great road team," Dacko said at practice before the URI game

TURNOVER TROUBLE

Though the Minutewomen cut down on their turnovers (12) in their 66-63 Feb. 6 win over La Salle, they reverted back to turning the ball over heavily against Rhode Island this past Saturday.

UMass committed 20 turnovers in the 75-64 road loss, with 11 coming from its two best players Mills and Rosanio. The former had four turnovers while the latter committed seven.

Dacko was unpleased that both seniors and leading scorers led the team in turnovers. When these two players commit 11 turnovers it becomes difficult for the team to win, but the statistic can be deceiving because the ball is so often in the pairs' hands.

Rosanio leads the team with four turnovers a game but is also second in assists with 3.4 per game, while Mills is second in turnovers with three per contest but also averages 3.1 assists, good for third on the team.

The Minutewomen remain one of the most unselfish teams in the country, as is evidenced by their conference-leading 17.3 assists per game. They also lead the conference in field-goal percentage (44.8 percent)

However, they also average 18.3 turnovers per game and this limits the amount of shots they're able to take.

URI also committed 18 turnovers in the win against UMass, so shot attempts were virtually equal in the game. In the game against St. Joseph's on Feb. 3, the high turnover rate came back to hurt the Minutewomen.

The Hawks turned it over 16 times, but didn't near the total of the Minutewomen (25). Due to this turnover disparity, St. Joe's took 11 more shots and won the game by six points, despite shooting nine percent less from the field than UMass.

Steve Games and Mike Connors can be reached at sports@dailycollegian.com

UMass to play on national television

M. BASKETBALL from page 8

guard Ricky Harris has been mired in a shooting slump the past five games.

Harris's scoring average was at 20.6 following the matchup with the Hawks, but has dipped below 19 points per game during this stretch. In the five games (three losses) Harris has averaged 12.2 points per game on 29.5 percent shooting from the field.

His struggles from the 3-point line are even more pronounced, with Harris shooting at a 17.9 percent clip (7-of-39) from the perimeter over the last five games. His 3-point field goal percentage has dipped from 38.8 percent to 34.1 percent over that stretch.

Harris has scored 61 points in the five games, attempting 61 shots.

ONE IN 6,782

The 6,782 fans that came to the Mullins Center on Feb. 7 to watch UMass take on URI went home happy. Gary Forbes made sure of it.

"I was just trying to please the fans; they came out in great numbers and supported us and cheered the whole way," he said after the game.

Forbes scored a game-high 26 points and added 13 rebounds in the 78-76 victory for the Minutemen over the Rams. The senior forward struggled from the field (11-of-30) but was extremely aggressive all night, constantly powering into the lane looking to get close baskets and to draw contact.

Forbes seemed to have a higher level of intensity all game long, prompting questions in the post-game press conference whether one particular person in attendance led to his performance.

"I saw him, definitely. You can't help but notice him," Forbes said, referring to Boston Celtics General Manager Danny Ainge, who was sitting on press row throughout the game. "But I didn't really focus about that, I was just trying to get a win, a big win for this team.

"I got eight games left in the regular season of my college career, right now I'm just trying to have fun with it and play as hard as I can."

ESPN x 2

The Minutemen will have two upcoming games televised nationally on ESPN2, starting on Thursday at 9 p.m. against Fordham. The second game will air on Feb. 21 at 7 p.m., a road matchup with the Rams.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com.

Mass Attack endures struggles on power play



BRIAN TEEFEY/COLLEGIAN

Senior forward P.J. Fenton is second on the Minutemen with 14 assists in 26 games on the season. He also has five goals and hold a +4 rating.

HOCKEY from page 8

the Minutemen qualify for and win the Hockey East Tournament, they'll receive an automatic bid to the NCAA Tournament; otherwise their resume of wins and losses will determine their fate.

The Minutemen won season series with Boston College and New Hampshire along with four consecutive wins over Maine that bolstered UMass's resume for the selection committee.

UMass has some impressive wins this time around, including the wins over CC and Notre Dame but not much else works in favor of the Minutemen at this point.

The Minutemen have already lost season series to Providence and UMass Lowell who are ahead of them in the Hockey East standings, PWR and both national polls.

Remaining games with Northeastern, Boston University and Maine are vital for the Minutemen for a number of reasons. Not only would wins shoot UMass up its conference table but they would increase the likelihood of an at-large bid.

SPECIAL TEAMS

Before BC's Dan Bertram beat freshman goaltender Paul Dainton in the third period of Saturday's loss to the Eagles, the Minutemen had killed off 11 of their last 12 penalties. UMass is consistently one of college hockey's least penalized teams, averaging 11.7 penalty minutes per game.

The three major penalties UMass has taken this season skews its penalty minutes per game number but not by so much that the number is unreliable.

While the penalty kill has improved, the UMass power play has not followed suit. UMass is three of its last 24 on the man advantage which is the main reason for the problems they've had on offense during recent games.

In consecutive games, a win over Maine and loss to Northeastern, the Minutemen were 1-for-12 on the man advantage.

Seniors Mike Kostka and P.J. Fenton man the point on UMass's primary power-play unit, and developed strong chemistry together. Kostka leads the Minutemen with five power-play goals. His last came during a 5-on-3 against Vermont on Jan. 26; sophomore Martin Nolet scored on the back end of the two-man advantage.

UMass's power play ranks fifth in Hockey East at 15.9 percent efficiency. They're more than capable of scoring on the power play; it's just been a tough stretch in all aspects of the game for the Minutemen.

INJURY REPORT

Injuries have been a struggle for the Minutemen for most of the season. Junior John Wessbecker hasn't played since the 0-0 tie with Cornell on Nov. 30, forcing Cahoon to rotate redshirt senior Patrick Dineen, redshirt freshman Kevin Kessler and freshman Doug Kublin in his spot.

Ortiz, Nolet and sophomore Brett Watson have all missed time this season with injuries. Kostka suffered a broken finger earlier in the season, and although it no longer bothers him, he said it took him a while to get comfortable shooting earlier in the season.

In the second game of season, sophomore goaltender Dan Meyers suffered a pulled groin muscle and missed considerable time. Dainton stepped in and emerged as one of college hockey's premier young goaltenders.

The latest addition to UMass's injury list was freshman Chase Langeraap who went down in second period of Saturday's loss to BC.

Joe Meloni can be reached at joe.meloni@gmail.com.

Disney college program
IS COMING TO YOUR CAMPUS!



University of Massachusetts - Amherst
Thursday • February 14 • 5:00PM
Friday • February 15 • 12:00PM
Campus Center Room 917

Come discover why the Disney College Program is an opportunity you just can't miss!

Are you a college student who is looking for:

- A paid internship opportunity that will stand out on a résumé?
- A chance to build your résumé and gain real-world experience with a world-renowned company?
- A custom-designed learning curriculum that could earn you college credit?
- An opportunity to meet people from around the world, make lifelong friends, and have fun?

Can't make our presentation? View our online E-Presentation
disneycollegeprogram.com/epresentation

Dream it. Do it. Disney.
© Disney • EOE • Drawing Creativity from Diversity

Butterfly
Chinese & Japanese Restaurant
WWW.BUTTERFLYHADLEY.COM
Vegetarian Menu Available
Enjoy drinks at the full bar!
Free Delivery Hadley (Min. $15.00) Out of Town (Min. $20.00)
(413) 585-8989
Mon. – Thurs. 11:30am – 10:00pm | Fri. & Sat. 11:30am – 11:00pm
Sunday 12:00noon – 10:00pm
48 Russell St (Rt. 9) Hadley, MA 01035

Auto Express
Fast, Quality Service
Student Discount
20% off oil change



SUNDAY SPECIAL (Every Sunday from 10am to 4pm) : Full Service Oil Change $19.95
FREE WIRELESS INTERNET
Auto Express is your one stop for
MASS STATE INSPECTIONS
with extended hours for your convinence!
Monday, Wednesday & Friday 8 am to 6pm
Tuesday & Thursday 8am to 7pm
Saturday 8 am to 5 pm
Sunday 10 am to 4pm
Axels • Brakes • Batteries • Mufflers • Tune-Ups • Full Service Oil Changes
118 South East St. Amherst, MA 01002
413-253-0056



Chilli "Chilli Factor" Sanders-Jones
[illegible] a 1990 d. February 1, 2008

Chilli was a [illegible] love and joy into the [illegible] He was especially fond of [illegible] and exploring the insides of [illegible] admirers. He was a free-spirited furball [illegible] hobbies included sniffing, hiding, and [illegible] "The Chill" knew how to have a good time, [illegible] occasionally bit off more than he could [illegible] The weirdest things he ever ate were some [illegible] button lint and a taco. Chilli had a full and [illegible] fying life, surrounded by food and good [illegible] He is survived by his brothers Matt and [illegible] and many friends from around the world. There will be a public candle-lighting [illegible] ceremony Wednesday afternoon at 6pm [illegible] Crestview Apartments near the woods to cel[illegible] ebrate the life of this rodent rapscallion. [illegible] send letters of sympathy and condolences to the bereaved c/o Comics at the Daily Collegian. Adios Chilliman.

We'll miss you. Much Love.

ACROSS
1 Fencer's weapon
5 Bat wood
8 Bohemian dances
14 Small valley
15 School org.
16 Glacial epoch
17 Run in neutral
18 Table scrap
19 Tidy
20 Flow in a small, gentle stream
22 Break with force
23 Antagonistic
24 Keep within limits
27 Medicated liquids
29 Cellular letters
30 Yuletide song
34 Pool stick
35 Process flour
36 Yemeni port
37 Friendship
39 Joint protected by the patella
40 Float up
41 Coiled coiffure
42 Coffin stands
43 Actor Marvin
44 Mystery writer Allingham
47 Be superior in military status
49 Signifies
54 Trust-busting Roosevelt
55 Everlasting
56 Ohio city
58 ___ Lanka
59 Nora's pooch
60 1 and 1, side by-side
61 Gone by
62 Sheep fat
63 European vipers
64 Cub Scout pack unit
65 Pianist Myra

DOWN
1 Archie's wife
2 ___ of Aragon
3 New York island
4 Vote into office
5 Harlem hot spot
6 Mason's Della
7 Derby or boater
8 Cash for incidentals
9 Immense quantities
10 Smallest possible
11 Hepburn of Hollywood
12 Ripen
13 D.C. bigwig
21 Turn off, as an engine
22 Tonto's horse
25 Deduce
26 Thurmond and Archibald
28 Frosting
30 Director Ponti
31 Farewell in Bordeaux
32 Colonized anew
33 Individual
35 Schuss
37 Forsakes
38 Dark and dim
42 Unit of memory
44 Bright red
45 Become obvious
46 Allotted amount
48 Writer of "Still Me"
50 Rubbish
51 Follow in order
52 Costs per unit
53 Venetian blind strips
56 Afternoon affair
57 Advanced in years
58 Blue

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

In repetition there is comfort.

	9			3		4		
		5	6			2		
4			9			6	3	
	7					1		3
		9		8				
2	1					8		
	9	8		2				6
	2			8	9			
	7		3			9		

QUOTE OF THE DAY

"When we die, our bodies become the grass, and the antelope eat the grass. And so we are all connnected in the great Circle of Life."

-Mufasa

MEN IN THE BOX BY DANIEL LUCEY

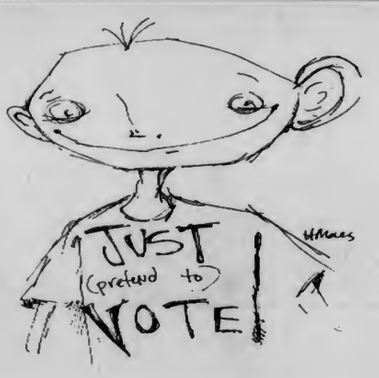


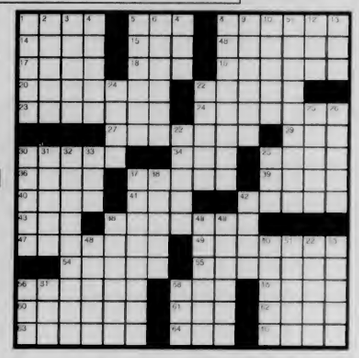
TO BE CONTINUED

RETRO GEEK BY STEVE DICKENSON AND TODD CLARK



ILLUSTRÉ BY HEATHER MAES





Still looking for the PERFECT summer job?

We CAN help!

Grotonwood and Oceanwood two Christina summer camps looking for qualified college students to be a part of a life-changing ministry this summer.

SPECIAL NEEDS UNIT LEADER - The perfect position for a Special Education major that wants to gain more experience working with special needs adults, and develop their leadership skills. Summer salary of $3,100 + room/board

COUNSELORS - This is an awesome opportunity to make a difference in the lives of kids this summer. Challenge the campers to grow while developing your leadership and teaching skills. Summer salary of $2600 + room/board

For more information and an application, go to our website - www.grotonwood.org and look under the "summer staff" tab

Grotonwood - Oceanwood
167 Prescott St
Groton MA 01450
978-448-5763
office@grotonwood.org

HOROSCOPES

aquarius JAN. 20-FEB. 18

[illegible] you were wearing a mood ring it would [illegible] a pink color. This good my angry little [illegible], not good at all.

pisces FEB. 19-MAR. 20

This page is colorful. Just like you.

aries MAR. 21-APR. 19

Attempt to engage in at least three positive social interactions today. You are currently operating at roughly -5.

taurus APR. 20-MAY 20

You are lazier about schoolwork than UMass is about fixing the thousands of giant potholes that riddle our streets.

gemini MAY 21-JUN. 21

At this point, there is no need to show any of the Backstreet Boys the meaning of being lonely. They get it.

cancer JUN. 22-JUL. 22

You loved as hard as you could, given your propensity of flaccidity.

leo JUL. 23-AUG. 22

It's better to have loved and lost than never to have impulsively accepted ownership of a truly magical Chinchilla.

virgo AUG. 23-SEPT. 22

Pretentious outdoorsmen will claim that mittens are better than gloves, but really, lighting your hands on fire works best.

libra SEPT. 23-OCT. 22

If you're getting sick of your GF, don't cheat. Suggest role play.

scorpio OCT. 23-NOV. 21

You only drink as a means to excuse yourself from having standards when selecting a mate. In short, you love the goggles.

sagittarius NOV. 22-DEC. 21

Give yourself a pat on the back for having the self awareness not to nosepick in public.

capricorn DEC. 22-JAN. 19

Quit being so negative!

The best answer to your mourning wood: the comics page.

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT. FOR RENT

Center of Town 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 ext. 162

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

A GREAT JOB! Spend your summer in a lakefront cabin in Maine. If you're looking to spend this summer outdoors, have fun while you work, and make lifelong friends, then look no further.

EMPLOYMENT

Camp Mataponi, a residential girls camp in Maine, has female/male summertime openings for Land Sports, Waterfront (small crafts, skiing, life guarding, WSI, boat drivers), Ropes Course, Tennis, H.B. Riding, Arts & Crafts, Theater, Cooking, Gymnastics, Dance, Videography, Group Leaders & more. Top salaries plus room/board & travel provided. Call us today toll free at 1-888-684-2267 or apply online at www.campmataponi.com.

French speakers! Rent us your ears! $12/hr for participating in listening experiments. Contact the phonetics lab. phonetics_lab.linguist.umass.edu 545-6837

Listening Experiments $10/hr English must be your

EMPLOYMENT

first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

THE GREATEST SUMMER OF YOUR LIFE CAMP PONTIAC is coming to UMASS! Located in NY State Camp Pontiac, a premier co-ed overnight camp in New York, is looking for fun, enthusiastic and mature individuals who can teach and assist in all areas of athletics, aquatics, the arts, or as a general bunk counselor. Interviews will be held on **Thursday, Feb. 21st** 9:00AM-11:30AM Campus Center/Student Union Complex-Room 901. Please email: stefanie@camppontiac.com or call Stefanie at 516-626-7668 to set up an interview

CAMP TAKAJO, Naples, Maine, Picturesque lake-

EMPLOYMENT

front locations, exceptional facilities, Mid-June thru mid-August. Counselor positions in tennis, swimming, land sports, water sports, tripping, outdoor skills, theatre arts, fine arts, music, nature study. Call Camp Takajo at (866) 356-2267 Submit application on-line at ***www.takajo.com.*** Will be in the Campus Center -Job Fair Feb 14th

RAFT GUIDES
Zoar Outdoor is seeking adventuresome people to be full and part-time summer raft guides. Learn how to guide a raft during our training program and spend the summer on the Deerfield River. Applicants should have customer service experience and a positive attitude and be comfortable working as a team or independently. Application deadline: Feb. 15th. Call

EMPLOYMENT

800-532-7483 or see www.zoaroutdoor.com/jobs.htm for an application.
Rent us your ears!

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing,

SERVICES

STD screening & treatment, GYN & breast exams. Always Confidential. Affordable. Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

Spring Break 08 Hot Deals, Hot Destinations, Hot Parties. Ask about Group Deals and FREE TRIPS. 1-800-426-7710 www.sunsplashtours.com

TRAVEL

WHAT ARE YOU DOING FOR SPRING BREAK?
Want a cooler Spring Break than the typical Cancun? Travel to Amsterdam, Paris, Italy, or Prague and get a FREE Ipod Shuffle and $100 off! Contact your Contiki Umass Reps at pbordona@student.umass.edu or cromano@student.umass.edu or go to the STA Office for more

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

TUESDAY, FEBRUARY 12, 2008 SPORTS@DAILYCOLLEGIAN.COM

UMass struggles to score

Multiple players in scoring droughts for Mass Attack

BY JOE MELONI
COLLEGIAN STAFF

The hallmark of teams coached by Massachusetts hockey coach Don Cahoon has always been a stingy defense and an offense based more on taking advantage of opponent mistakes rather than actively pursuing offensive chances.

During the 2006-07 season, the Minutemen had more luck producing offense on a consistent basis, and after a 5-4 win over Colorado College on Dec. 30, the Minutemen looked to be building on the success of last season's team.

Since, however, the Minutemen have suffered a scoring drought that has seriously hurt their chances at securing home ice in the first round of the Hockey East Tournament.

In its last nine games, UMass has scored 18 goals compared to the 18 they scored in the five before that.

Cahoon commented after Saturday's loss to Boston College that his players were making the right decisions mostly but failed to finish plays off on both ends of the ice. In the five games — four wins and a tie — from Nov. 25 through Dec. 30, the Minutemen averaged 40 shots per game; since the New Year, however, UMass averaged 28.8.

As such, several players are in the midst of lengthy scoring droughts.

UMass Hockey

Sophomore winger Will Ortiz led the teams with six goals after a 4-2 loss to Vermont on Nov. 20. That was 13 games ago, and it was also the last time Ortiz scored. He missed the following game, a 5-2 win over Union, with an undisclosed injury, but hasn't found stride since.

Senior Matt Burto and junior Alex Berry are having similar problems scoring goals. Burto hasn't scored since netting the game-winning goal in the win over CC, and Berry hasn't in that same stretch. Both players did miss one game during that span but not for injury purposes.

Cahoon looks for his forwards to do other things for the Minutemen, but Burto, Ortiz and Berry are such talented offensive weapons that their lack of production is something the Minutemen cannot win without.

HOW THE MIGHTY HAVE FALLEN

After the win over CC in the championship game of the Lightning College Hockey Classic, the Minutemen reached the highest point they ever have in the USCHO/CSTV Division I Men's poll at No. 5.

In the latest edition, the Minutemen had fallen completely out of the poll and sat 20th in the PairWise Rankings — hockey's answer to basketball's RPI. Should

See HOCKEY on page 6



BRIAN TSUCHIDA/COLLEGIAN

Sophomore forward Will Ortiz has six goals on the season but has failed to put the puck in the back of the net the last 13 games.

Recent slide clouds NCAA tourney hopes

Upcoming games at Mullins Center crucial for Minutemen

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Syracuse, Boston College and Dayton on the road; Rhode Island, Charlotte and Houston at home – the Massachusetts men's basketball team has racked up some impressive victories this season.

And not-so-impressive defeats, including IUPUI, Northern Iowa, Saint Louis and Saint Joseph's twice.

The Minutemen (15-8, 4-5 Atlantic 10) finished the non-conference portion of their schedule at 12-2, with huge wins against the aforementioned Syracuse, Houston and BC. After losing close games to then-undefeated Vanderbilt and to Saint Joseph's in the A-10 opener, UMass beat Dayton (nationally ranked at the time) and Charlotte in consecutive games.

UMass M. Hoops

The NCAA Tournament was looking like a very distinct possibility. But since the win over the 49ers, UMass has lost four of its last six games and are currently tied for eighth place with three other teams in the conference standings.

In order to avoid a second-straight NIT appearance, the Minutemen will have to finish strong in their remaining seven A-10 games and make a strong run in the conference tournament in Atlantic City.

The Minutemen are 4-6 in their last 10 games, and that comes after winning six in a row and nine-of-10. They have alternated wins and losses in the last five games.

UMass does have an advantage having already faced the consensus top-teams in the conference – Xavier, Dayton, Charlotte, Duquesne and Saint Joseph's twice. However, one key game remains in a rematch with the Rams, but this time it's in Rhode Island.

The Minutemen finish the regular season with home games against Fordham, Saint Louis, St. Bonaventure and La Salle and road matchups with URI, Richmond and George Washington. Of the seven remaining games, five of them come against teams below UMass in the standings.

SHOOTING SLUMP

After scoring a career-high 30 points in a 81-77 loss against the Hawks on Jan. 23, sophomore

See M. BASKETBALL on page 6

Mills wins A-10 award again

Senior forward wins fourth player of the week honor

BY STEVE GAMES AND MIKE CONNORS
COLLEGIAN STAFF

Last week, senior forward Kate Mills added her fourth player of the week honor in the Atlantic 10. Mills averaged 26.5 points, 11 rebounds, four assists and three steals per game.

Mills led the Minutewomen to a 1-1 record last week as they beat Fordham on Jan. 30 in the closing seconds, 61-59. Mills scored 26 points while adding four assists. In a 72-66 loss to Saint Joseph's, Mills recorded a double-double with 27 points and 10 rebounds.

UMass W. Hoops

Mills has also increased her range this season by hitting 41 percent of her 3-point attempts. UMass coach Marnie Dacko said Mills is by far the best player she's ever coached.

"She has the ability, she's coachable and she's just coming into her own with confidence," Dacko said about Mills. "You wish kids have five years because once they have it going it's a little too late then they're graduating and out the door. When they finally get their confidence, they understand what a coach wants they're walking out."

Even though Mills has put together great numbers this season, there are still things Dacko would like to see her improve on before the season ends.

"I would still like her to attack more on offense, I would still like her to be a stronger rebounder [and] I'd still like her to take care of the ball when she has it," Dacko said. "But I think she has given us everything she can and she's still growing. I can say that with the few games remaining on our schedule she's still getting better."

POINT GUARD SITUATION

With sophomore point guard Kim Benton out with an injury, guard depth for the Minutewomen is slim. Backup and former starter Sakera Young can fill the role as full-time starter, as she has averaged 3.9 assists during Atlantic 10 play.

Young has a different style than Benton. Benton is an outside shooting threat while Young is a player that drives to the basket looking for the open player and sometimes shooting a pull up jumper inside the paint.

When Young is out of the game and Benton is hurt, Dacko has no more options at point guard. When Young was in foul trouble against Rhode Island, Dacko was forced to use a combination of senior forward Pam Rosanio and junior forward Stefanie Gerardot.

Sophomore guard Diatiema Hill could have helped the team as a third point guard but has been out this season recovering from a torn ACL.

"Sakera didn't help herself, I think initially when she was in I thought she forced some passes," Dacko said about Young's performance against URI.

See W. BASKETBALL on page 6



BRIAN TSUCHIDA/COLLEGIAN

Kate Mills recently won her fourth A-10 Player of the Week award. The Minutewomen host George Washington Wednesday night.



BRIAN TSUCHIDA/COLLEGIAN

Gary Forbes and the Minutemen need to win more A-10 games if they want a chance to receive an at-large bid for the NCAA Tournament.

Diggs leads GW in OT; XU keeps winning



MICHAEL PHILLIPS/COLLEGIAN

Xavier is averaging 77.8 points per game this season while limiting opponents to 62.8 points. The Musketeers record stands at 20–4.

BY SAM GROSSACK
COLLEGIAN CORRESPONDENT

For the first time in school history, a men's basketball player at Duquesne posted a triple-double in a regular season game. Junior forward Shawn James scored 17 points, 11 rebounds and 10 blocks as the Dukes pulled away for a decisive win over Atlantic 10 leader Saint Joseph's.

James now ranks third all-time in career NCAA triple-doubles with five, he is one behind leaders Michael Anderson and Shaquille O'Neal.

The win gave the Dukes their first win over St. Joe's in the last 10 years, and it was fueled by a 19-0 run going into halftime when they led 49-27. The Dukes were led by James, Kojo Mensah and his 19 points, and Aaron Jackson who had 18 points, six rebounds and six steals.

After the game Dukes coach Ray Everhart praised his team for executing the game plan, and bouncing back from two hard losses to Massachusetts and St. Bonaventure.

The Dukes lead grew to 25 points midway through the second half before the Hawks responded thanks to the shooting of senior forward Pat Calathes, who scored a game-high 23 points and brought the Hawks back to within 13. However, the rally fell short, and the Hawks dropped a game behind the A-10 leader Xavier.

GW BEATS BUZZER

The Colonials snapped a seven-game losing streak Saturday when junior guard Wynton Witherspoon nailed a 3-point shot with 1.9 seconds left to give his team the lead and the 57-54 win.

A-10 M. Hoops

The win brought the Colonials out of the bottom of the standings in the A-10, improving their record in conference play to 2-7.

Junior forward Rob Diggs led the Colonials with a career-high 29 points and 11 rebounds, plus Witherspoon's 19 points off the bench fueled the team. In addition, senior captain Maureece Rice went scoreless for the second straight game.

Dayton came out fast to open the game with a six-point lead early but quickly lost the momentum and ended the half down by five – eventually falling behind by 12. Brian Roberts led the Flyers with 20 points in the losing effort, as the Flyers dropped to 4-5 in conference play.

XAVIER STAYS IN THE LEAD

A tip in by Derrick Brown at the buzzer is all that saved No. 12 Xavier from defeat and a tie for first place in the conference Thursday, as it left Saint Louis victorious 70-68. After cruising to an 11-point lead at halftime, Xavier almost blew the entire lead to SLU in the last minute.

In the final minute, the Billikens got 12 of a game-high 25 points from Kevin Lisch, who tied the game with 35 seconds left.

Five Musketeers scored in double figures, most notably Josh Duncan and his 15 points. Strong defense in the first half kept the Billikens shooting at 27 percent – good for the second worst output for a half in school history, only ahead of the 14.6 percent effort in their 47-20 loss against George Washington on Jan. 10.

UGLY NUMBER 20 FOR URI

Rhode Island managed to win its 20th game of the season in 24 tries on Sunday afternoon, the quickest the school has ever reached that mark after an incredible ending in a 65-63 win at Fordham.

Up two with just over five seconds left, URI's inbounds pass was tipped away; after a scramble Fordham's Bryant Dunston missed a 3-point shot as the buzzer sounded to seal the game for URI.

Rhode Island missed 10 of its first 11 3-point shots to open the game, but woke up in the second half to go on a 10-0 run leading to its first lead of the game with seven minutes left.

Senior Will Daniels led Rhode Island with 18 points in one of their sloppiest games of the year; the Rams turned the ball over 16 times.

Fordham squandered what was once a 13-point lead as it fights to stay in the A-10 Tournament, as the Rams are currently the 12th seed in the conference.

XAVIER WINS 20 GAMES AGAIN

For the third season in a row, 11 times in the last 12 years and 20 times in the last 25 years, the Xavier Musketeers have won 20 or more games in a season thanks to Sunday's 76-72 win over St. Joe's.

Sam Grossack can be reached at sgrossac@student.umass.edu.

INSIDE: MINUTEWOMEN HOST NO. 14 COLONIALS | PAGE 10

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

FREEZING RAIN : HI: 44 LO: 23 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, FEBRUARY 13, 2008

Third UM lacrosse player arrested

Casey taken in for outstanding warrant

BY MICHAEL KING
COLLEGIAN STAFF

Three University of Massachusetts men's lacrosse players have now been arrested for alleged involvement in an off-campus incident at 304 N. Pleasant St. on Feb. 1.

Christopher R. Casey was arrested in Duxbury, Mass. – his hometown – over the weekend.

"[Casey] was arrested by the Duxbury Police Department," Amherst Police Detective Gabriel Ting said. "He didn't turn himself in; he was placed under arrest for an outstanding warrant."

Duxbury Police refused to comment on the arrest.

Casey, 19, was charged with assault and battery, as well as breaking and entering during the nighttime with intent to commit a felony. He was arraigned Monday at Eastern Hampshire District Court in Belchertown, pleading not guilty.

He joins teammates Christian Haggerty and Ryan Marcus, the other individuals arraigned for the alleged crime. Each pled not guilty.

The three are accused of participating in a beating of three college-aged males with lacrosse sticks and bottles at the North Pleasant Street residence. Each was suspended from the men's lacrosse team on Feb. 2, along with five other teammates.

Court documents revealed the conditions of each individual's release until their pre-trial hearings. The conditions include: staying away from the scene of the alleged crime, avoiding contact with the victims of the attack and maintaining a nightly curfew.

Haggerty's provisions mandate that he must live with his parents if he is suspended from the University. He also must surrender weapons to police and avoid drugs and alcohol. Unlike Marcus and Casey, the sophomore was charged with assault and battery with a dangerous weapon in addition to the other two felonies.

University spokesman Ed Blaguszewski was not available for comment.

Amherst Police declined to say if its ongoing investigation could lead to additional arrests. The original release from the department cited approximately 12 alleged assailants.

The five other suspended lacrosse players continue to maintain that status, according to UMass Athletics Sports Information Director Jason Yellin. Juniors Jim Connolly and Justin Kelleher, redshirt sophomore Jordan Hendry and freshmen Jay Lucas and Alex Whitney are in that group.



COURTESY OF UMASS ATHLETICS

Casey is the third UMass lacrosse player to be arrested in connection with an assault.

However, Yellin would not confirm that the suspensions of the three arrested players were related to the North Pleasant Street incident.

Michael King can be reached at mking@student.umass.edu

UMass students react to alleged violence by athletes

BY SHRUTI SEHGAL
COLLEGIAN STAFF

The recent arrests of three University of Massachusetts varsity lacrosse players for an alleged assault at 304 N. Pleasant St. last Friday have invoked mixed reactions from the UMass student body.

"Part of my first reaction to this information was disappointment with how the athletes are representing us," said UMass senior Thomas Holubiak. "They are the elite of our school. They have a lot more of a duty to uphold a respectable image of the University."

Lacrosse players Christian M. Haggerty, Ryan Marcus and Christopher Casey have been arrested.

Several other UMass students expressed similar concern for the reputation of the University.

"When I think of athletes, I think of them being a little more rounded," said freshman legal studies major Suzanne Redlich. "They are role models. Everyone in the public eye needs to be held up to a greater standard."

"Athletes represent our community and school," said computer science major Emiliano Salazar. "The lacrosse team will be placed in a bad light for some while."

Nevertheless, some UMass students were not informed about the incident.

"I feel like the assault is random and not very sportsmanlike," said UMass student Caitie Sullivan. "Every one kind of plays up the violence at UMass, but I haven't heard about anything serious until now. It's kind of ridiculous that people do such violent things."

When asked if this level of

See STUDENT REACTION on page 2

Panel to discuss love and conflict

BY KATE OLESIN
COLLEGIAN STAFF

The infamous "day of love" is approaching quickly – and along with the flowers and box of chocolates can come conflict, stress and heartache.

But there are those at the University of Massachusetts who are looking to help those in loving relationships sort out their problems.

Today at 5:30 p.m., University Health Services, the Women of Color Leadership Network, the Everywoman's Center, the Stonewall Center, Student Legal Services and the Graduate Women's Network at UMass will host "Where's Love 101: Managing Conflict in Loving Relationships."

"Conflict in relationships is not really something that we talk a lot about in this country, and everyone knows that there is conflict in loving relationships – that's in the deal," said Sandy Mandel, associate director of the Everywoman's Center and one of the coordinators for the event.

What event organizers hope to remind people is not to have false impressions about relationship conflict.

"My general impression is that most of us learn about relationships from the role models in our lives and also from the media," said Marianne Winters, the director of the Everywoman's Center. "And we learn the myths, like living happily ever after, but there's very little that teaches us how to live and operate in a relationship."

The event will be a discussion led by panelists, real-life couples and those who work with relationship conflict from the community. In addition, the event will open with a presentation from "Body Politics 2007," a production created by WOCLN.

"We wanted to pick people that would show some diversity of opinion, different kinds of relationships and length of time they've been together," said Winters.

Panelist Joyce Berkman is a UMass history professor currently on sabbatical who has been with her husband for over 40 years.

"Some individuals may find some of our strategies worth trying; others will find encouragement in the solidity of our marriage for many years," said Berkman.

As a sponsor, the Everywoman's Center helped influence the agenda of the panel and along with the other sponsors, helped to create diversity among the panelists.

"Because of all the different dynamics that people bring to relationships we wanted to be able to have a broad spectrum [of panelists]," said Mandel. "You want to have a panel where, if you walk into it, there may be someone like you. It's racially diverse, also in sexual orientation and with their ethnic identifications."



Various groups at UMass are sponsoring the event, "Where's Love 101: Managing Conflict in Loving Relationships," a panel discussion to help students realize that fighting with a loved one is normal.

The goal of the Valentine's Day event is to educate the community about the prevalence of conflict, why it's normal and how couples can get through it.

"Audience members will have an opportunity to connect their experiences with ours, find reasons to laugh, have hope, maybe increase desire to experiment with new ways of relating and in general to learn that conflict is often very good," said Berkman.

"It should be interesting, compelling and fun," said

See RELATIONSHIPS on page 2

Human origins subject of talk

BY GISEL SAILLANT
COLLEGIAN STAFF

Ifmore John paved a road to students' roots in his lecture "Exploring the mystery of race: Footsteps to Africa" last Wednesday night.

The Committee for the Collegiate Education of Black and other Minority Students and the Malcolm X Cultural Center hosted the lecture.

John, a graduate student studying mathematics and engineering, is currently working on his doctorate degree through the School of Education at UMass. He admits that reading was his weakness, until he picked up the autobiography of Malcolm X.

"I haven't stopped since I opened the book," he said.

John considers Malcolm X one of the best orators that ever lived.

"I made it my duty to hear his speeches," he said.

Using Malcolm X's words as inspiration, John began his research in the origins of Africa, pre-Columbian evidence of Africans in the Americas and African influence in Europe.

"We are children of Africa," John said as he began to explain how modern humans originated from Africa. According to John, modern humans migrated from Africa to Southeast Asia, and then to China. These migration clues are found in gene patterns, and are used to plot migration routes.

John went on to criticize history books for documenting Christopher Columbus as the first to discover America.

"[There] lays an African presence in the Americas before Columbus," John said. He suggests that there is overwhelming evidence to prove this theory, yet it might sound shocking to believe because "history has taught a Eurocentric point of view, an error of translation of history," John said.

According to John, there were at least two voyages

See AFRICA on page 2

Hadley meeting to discuss Iran politics

BY LISA DEBENEDICTIS
COLLEGIAN STAFF

The topics that will be addressed at the Hadley town meeting next Wednesday, Feb. 20, encompass much more than the town's needs.

Hadley citizens will be discussing the U.S.'s current relationship with Iran and what they can do as a community to help.

Organized by the Pioneer Valley Coalition to Prevent War on Iran, the meeting will take place at 7 p.m. at the American Legion Post 271, at 162 Russell St. The coalition's primary goal is to stop the war in Iraq from moving into Iran.

"This administration's past assumption of war powers beyond what the Constitution grants means that we urgently need our representatives to take these stronger initiatives to prevent war," said Norma Akamatsu, spokesperson for the Pioneer Valley Coalition to Prevent War on Iran.

Massachusetts Democratic Congressman Richard Neal will attend the meeting. He co-sponsored congressman Walter Jones' (NC-R) proposed resolution demanding the White House to attain the approval of Congress before declaring war on Iran.

The coalition plans to not only extend its support for Neal, but to discuss the situation further, including the potential for an investigation into the suppression of information on Iran's weapons programs. In addition to Neal, Congressman John Olver may attend, and representatives for Sen. John Kerry and Senator Ted Kennedy have been invited.

"We are delighted that Congressman Neal is coming, and we are hoping that this meeting will focus on the congressional resolution he is sponsoring," said Dr. Ira Helfand, past president

See HADLEY MEETING on page 2

Patrick takes up education reins

BY KRISTEN HEALY
COLLEGIAN STAFF

Massachusetts governor Deval Patrick has been given more control of the state education system, through a bill recently approved by the state legislature.

The bill was approved by the Senate on Feb. 7 by a vote of 33-5 and will be put into place on March 10. It also creates a cabinet-level education secretary. Patrick plans to give more details of the education governance bill further in the week.

With this bill, Patrick has the authority to name the chairman of the University of Massachusetts' Board of Trustees, as well as give the secretary of education approval for hiring commissioners for the three levels of the education system, according to the Boston Globe. These include early education, elementary and secondary school, and higher education.

Patrick will also gain control of the Board of Education, which will be known as the Board of Elementary and Secondary Education, and increase the number of members from nine to 11. One of these new members will be the secretary of education, who will be immediately appointed.

In addition, the bill removes two positions from the board, the chancellor of higher education and the commissioner of education.

Legislation was filed on Feb. 10 by Patrick to reinstate the cabinet-level position of education secretary. The position has already been eradicated twice before, once in the 1970s and again in the 1990s, by the legislature because of the confusion it caused over who supervised all levels of education in the Commonwealth of Massachusetts.

By forming this position again, Patrick wants to be able to coordinate policies throughout the three levels of education. According to the Boston Globe, he also plans to have the education secretary oversee a newly instated Executive Office of Education, which would serve as a voting member of the three levels of education governing boards.

See EDUCATION BILL on page 2



JENNA TEWKSBURY/COLLEGIAN

A bill approved by the Senate gives Gov. Deval Patrick more control over the Massachusetts education system.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 83

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3649 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Szagin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Skye McIntyre
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenowaike
ASSISTANT PHOTO Brian Tedder
ASST. WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Katie Huston

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Michael Sarkes

Local residents to address war

HADLEY MEETING from page 1

of the Physicians for Social Responsibility, who will speak at the meeting.

Tyler Boudreau, former Marine Captain and fellow speaker, agreed.

"It is twofold: we can have a dialogue with him, we can better inform him, and in turn, he can inform us," he said. "That is what this meeting is about – exchanging ideas."

Boudreau will be discussing his personal experiences in Iraq, and the potential for the current war to spread to Iran.

Helfand will be addressing the medical consequences involved with going to war with Iran.

"The U.S. can launch an attack in very little advance, and this will not be ground assault, it will be air warfare. There could be a very large number of civilian casualties with bombs that go astray, radioactive chemicals involved, and we are particularly concerned that the administration will use nuclear weapons in the attack," he said. "I will run a couple of scenarios of what an attack may look like."

Also speaking at the meeting is Michael Klare, Professor of Peace and World Securities at Hampshire College. His presentation includes America's past involvement with Iran and his ideas for resolution using a "grand bargain," namely, a compromise on the part of both countries.

"I will show that the United States has intervened in Iran since 1953, when the CIA helped overthrow the democratically elected government of Mohammed Mossadeq and install the dictatorial Shah, and so produced a culture of paranoid anti-Americanism there," said Klare. "Rather than advance U.S. national interests, this has undermined U.S. interests. By negotiating with Iran on a good-faith basis, we can overcome this legacy of anti-Americanism, and promote our own best interests.

Klare favors what he calls a "grand bargain."

"The United States would ask Iran to stop reprocessing uranium, to stop arming militias in Iraq and to stop arming Hezbollah; in return, the U.S. would agree to foreswear 'regime change' in Iran, to lift economic sanctions on Iran, and to cooperate in regional security affairs," he said.

UMass freshman Josh Sowalsky, who spent the past year traveling in the Middle East and is considering taking on the Middle Eastern Studies major, is hopeful the meeting will help to inform more people about Iran.

"It is really important to be informative, especially when there is a discussion about more military action," Sowalsky said. "I think when it came to U.S. public support in Iraq, we the public let ourselves be seduced by the post 9/11 patriotic rhetoric, which kind of stopped us from caring about the facts."

In-depth understanding is needed to make solid decisions, Sowalsky said. "I think it is extremely important for this country when we are talking about war with Iran that we know how unbelievably complex that part of the world is."

However, when asked about his own personal views in dealing with Iran, Sowalsky came up with a different solution.

"I agree with Thomas Friedman: the president should grant thousands of student visas to the young people of Iran, if Iran will put its nuclear program under UN inspection and stop supporting terrorism," he said. "In the next couple of years, complete with a western education, they [the students] will lead the revolution themselves. They are already rioting in the streets every day there."

Lisa DeBenedictis can be reached at ldebened@student.umass.edu

UM reacts to assault

STUDENT REACTION from page 1

violence was expected at UMass, Holubiak responded differently.

"No, I am not surprised at all," Holubiak said. "I have been going here for four years...his type of thing happens again and again. Even as a freshman, I heard about athletes getting violent. Every semester, there are scandalous acts taking place. It is a violent school and that is unfortunate."

As of yesterday, Haggerty, Casey and Marcus were the only three lacrosse members arrested for the assault.

Another five players have also been suspended from the team indefinitely.

Several students felt that uncertainty surrounding the investigation was a cause for concern.

"When I heard about it, I was confused as to whether all of the lacrosse players [suspended] took part in the beating," said Holubiak. "I would like the University to present us with the facts swiftly and accurately, because things like this jeopardize my safety as a student."

When asked what precautionary measures ought to be taken to prevent such events, all of the students interviewed said firm punishment was the best solution.

"The athletes should be held in higher accountability for being representatives of the student body," said Salazar. "They need to face the consequences of their actions."

"I feel like the University's reaction to this occurrence should be set as a precedent to incidents in the future," said Holubiak. "They should take care of this issue as soon as possible, because when I graduate, my diploma is going to hold a certain amount of value. If students like the lacrosse athletes are not reprimanded, they will make it [the diploma] worth so much less."

Shruti Sehgal can be reached at ssehgal@student.umass.edu

Love topic of V-Day forum

RELATIONSHIPS from page 1

Mandel. "It's the kind of thing that I wish I had when I was in the tentative steps of a new relationship in my twenties."

Panelists include La Wanza Lett-Brewington and Dwayne Brewington; Joyce and Leonard Berkman; Jodie Shapiro and Joanne Gold; and therapist Linda Scott from Mental Health Services.

Joyce Berkman's focus is U.S., British and European women's history. She began teaching at UMass in 1965, both graduate and undergraduate courses. For the past two years she has taught a course on the history of reproductive rights in the United States. She also offers a course on history, autobiography and on oral history. Her husband Leonard Berkman is professor of theatre at Smith College and a consultant for production companies nationwide.

Shapiro is an educator, musician, poet and political activist and directs a program for individuals with traumatic brain injuries. Gold is a dental hygienist, teacher, clay artist and singer with the Amandla Community Chorus. They are parents of a 13-year-old daughter and they have been partners for 32 years and married for four.

La Wanza Lett-Brewington is the executive director of Safe Passage in Northampton. Dwayne Brewington directs the Men's Resource Center at Capitol Community College in Hartford, CT, and is an educator and speaker. They have been partners for 21 years and married for 16.

A similar event was held last year, titled "Where's Love 101: What to Think About When You're Thinking About Getting Serious." Panelists dealt with thinking about moving in with a significant other, marriage, buying a house and other similar topics, according to Mandel.

Mandel knows relationships are "very consuming in our culture," and hopes that the 100-level discussion will be fun and informative.

"We're often drawn to each other because of differences," said Mandel. "You have to kind of work around conflict and maximize what drew you to each other in the first place."

The panel discussion will take place in room 168 of the Campus Center with free refreshments and door prizes.

Kate Olesin can be reached at kolesin@dailycollegian.com.

Human history discussed

AFRICA from page 1

made to the Americas by Africans.

"It has been documented that two different African Civilizations made the voyage to the Americas, the 25th Dynasty of Egypt (751-656 B.C.E.), and the Mandiga people of the Mali Empire in 1310 and 1311," John said.

He went on to explain that the Atlantic Ocean's currents and winds helped these early African explorers reach the Americas.

"These currents and winds are strong enough to pull a ship off course and move it from one side of the ocean to the other. The two currents are the Guinea Current and the Canary Current," John said.

"African presence in the Americas before the arrival of Columbus [was] not as slaves, but as explorers and traders," John said.

In his lecture, John explained the many similarities Africa and America share in food plants, calendars, linguistics and the art of pyramid making.

"The cotton seeds, banana plants, bottle gourd, jack bean and the West African yam all have African origins, and they suddenly appeared in the Americas without an explanation," John said.

"Europeans did not educate Africans; Africans educated Europeans," John said as he moved his attention to the influence Africa has had on Europe, beginning with the invasion of the Moors into Spain. John argued that the Moor invasion raised educational standards in Spain.

"It was the time of the Moors that Spain had its first university," John said.

"I feel we as a people [of color] spend too much time focusing on the enslavement of our people instead of the contributions to world civilization we have made," said Bryan Khemet, a senior at UMass Boston majoring in Africana studies and cultural anthropology.

"Those who attended the event "Footsteps of Africa" definitely gained some knowledge of self thanks to the [enlightening] research of our beloved brother Elmore John," Khemet said. "He brought us back to the beginning of time, and documented to us the geographical travels, international highlights, attainments and successes of our ancestors of African descent."

Keyon Romeo had a more ambivalent view of the lecture.

"It was all right," he said. "Very informative when he was talking about connections between Africa and countries like China."

Gisel Suillant can be reached at gsaillan@student.umass.edu.

Mass. education undergoes changes

PATRICK from page 1

There is speculation that Dana Mohler-Faria, Patrick's top education advisor and current president of Bridgewater State College, would likely assume the role of secretary.

Paul Reville, chairman of the State Board of Education who has had reservations about the position in the past, supports Patrick's proposal because, as he told the Boston Globe, it is "respectful of keeping some distance between the political process and the education policy-making process."

Christopher Anderson, who was appointed to the Board of Education by former Massachusetts governor Mitt Romney but removed from the position of chairman in August when Patrick appointed Reville, is apprehensive about this secretary position and the amount of power it grants one person.

"The clear line of responsibility has to be articulated," Anderson told the Associated Press. "Ultimately we have already a capacity to coordinate early childhood education, K-through-12 and higher education. That could be enhanced but I'm not quite sure you need to change the underlying statutory authority among any of these three boards to a single individual who now is completely politically appointed."

Anderson questioned adding two members to the Board of Higher Education, which currently has nine members. Patrick justified his idea due to the fact that this board oversees the entire University of Massachusetts system, nine state colleges and 15 community colleges with a total budget of $1 billion.

"Absent any clear and substantive challenge that is being presented by the size of this board, I don't see any justification at this point in time for adding to its size," Anderson told the Associated Press.

According to the Globe, Patrick aims to make education a top priority in 2008 and plans to have this secretary position integrate education reforms at each level; early childhood, K-through-12 and higher education. The secretary would also be in charge of putting Patrick's ten-year strategy into place, which he plans to make public in the spring.

Kristen Healy can be reached at kkhealy@student.umass.edu.

Online Room Selection is coming!

Check out the Room Selection Bulletin delivered to your residence hall mailbox this week and come to one of the Online Room Selection Information Sessions:

The Housing Assignment Office will review online room selection instructions, guidelines, and strategies, and will show you online room selection menus so you can get ready to select your own assignment.

Pick a one-hour information session prior to the room selection period you plan to participate in, and we'll see you there!

Date	Times	Location
Tuesday, February 19	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm.174-76
Thursday, February 28	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 917
Tuesday, March 11	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 168C
Tuesday, March 25	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 168C
Tuesday, April 1	12:00-1:00pm or 1:00-2:00pm	Campus Center Rm. 174-76
Wednesday, April 2	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 174-76
Monday, April 14	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 174-76
Tuesday, April 15	6:00-7:00pm or 7:00-8:00pm	Pierpont Hall Main Lounge
Wednesday, April 16	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 174-76

www.housing.umass.edu UMassAmherst

your ADVENTURE your BIRTHRIGHT our GIFT
TAGLIT - מגלית BIRTHRIGHT ISRAEL www.birthrightisrael.com



Taglit-Birthright Israel provides free, ten-day trips to Israel for Jewish young adults ages 18 to 26. Register now at
WWW.BIRTHRIGHTISRAEL.COM

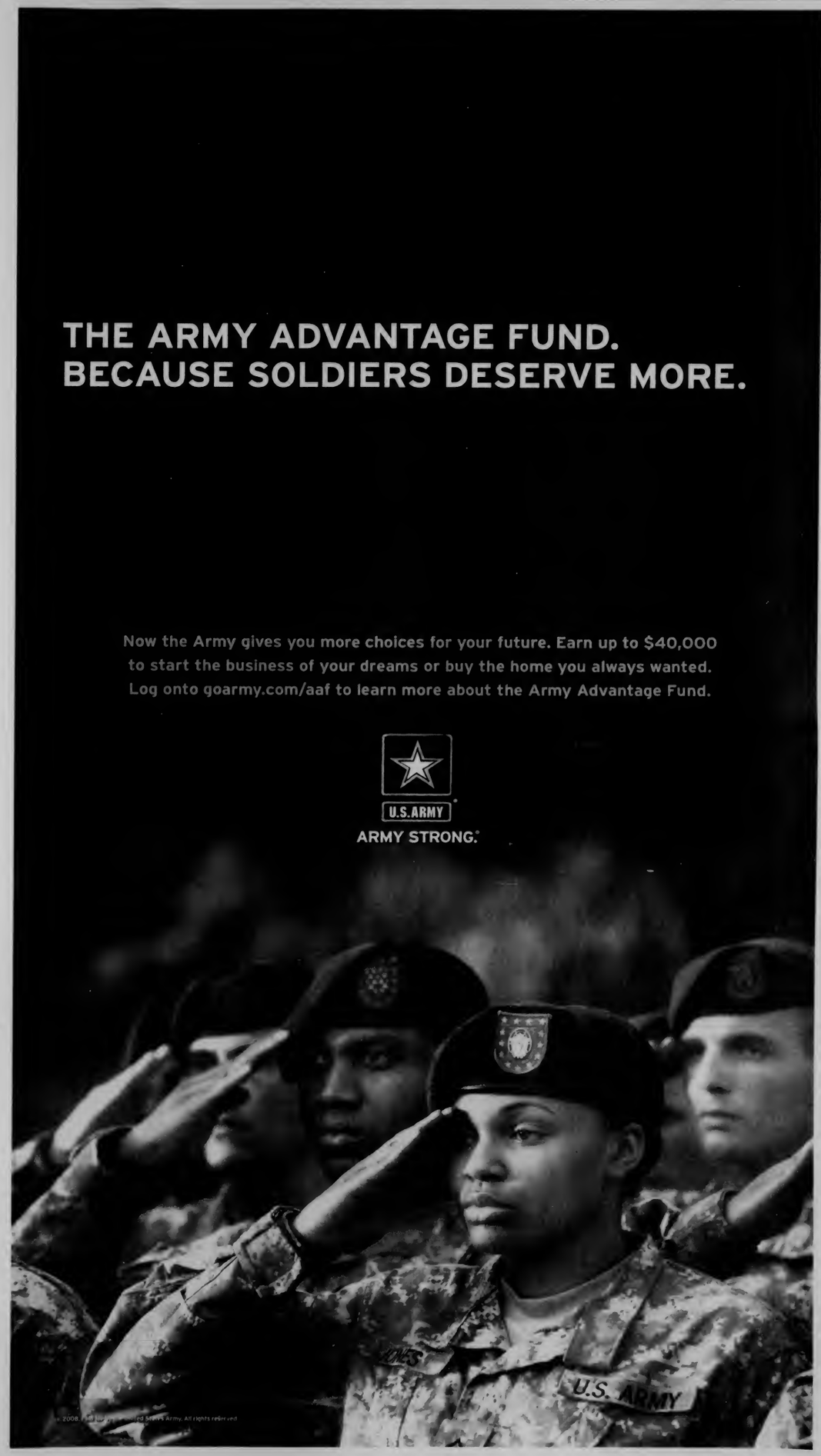
"It's amazing that the amount of news that happens in the world every day just exactly fits in the newspaper."
- Jerry Seinfield

Then we invented the Internet.

dailycollegian.blogspot.com

THE ARMY ADVANTAGE FUND.
BECAUSE SOLDIERS DESERVE MORE.

Now the Army gives you more choices for your future. Earn up to $40,000 to start the business of your dreams or buy the home you always wanted. Log onto goarmy.com/aaf to learn more about the Army Advantage Fund.



© 2008. U.S. Army Recruiting Command. All rights reserved

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, FEBRUARY 13, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Lost in a sea of punditry



Parisa Saranj

Sometimes in any society, there comes an event which preoccupies the mind of the nation. These eminent matters somehow make everything else seem insignificant and less newsworthy.

The presidential nomination contest, involving the candidacy of a woman and an African-American, is what seems to catch the attention of today's society. It is inevitable that some of us are anxiously following the challenge between the first female and African-American presidential candidates. As much as it is an essential factor for the long-run struggle for women, justice and even civil rights, we tend to forget that there are others who are struggling for the most fundamental basics. Ironically, we are in many ways culpable for their conditions.

Some of them are hundreds of women in the Kurdish region of northern Iraq who have died after setting themselves on fire, as hundreds more who will probably do.

"After the fall of Saddam Hussein and with the continuing violence in nearby Mosul and Diyala province, war surgery is in great demand. So too is the burns unit," wrote BBC correspondent Crispin Thorold on Feb. 9, 2008. What he saw in Kurdistan, which is claimed to be "semi-autonomous and relatively safe," was young women like eighteen-year-old Sana, who has been in the hospital for nine weeks. "Only the tips of her fingers and a small part of her face are visible...the upper part of her body is burnt. So are her head and her arms, as well as one of her thighs."

According to the report, anecdotal evidence from medical sources and women's activists implies that on average a woman a day tries to commit suicide in the Kurdistan region. Some argue that it is due to family problems. Others believe that, "the kerosene heaters that are in every home provide a way to be noticed." Thorold observes that in such a patriarchal society, the pain of women is recognized only through dramatic gestures.

It saddens me greatly to see how easily we forget to look back and to think about those we never hear about in the news.

Yet beyond these reasons, there is a most critical and often overlooked truth. I agree with how the article puts it. "As in other countries at war, it often seems that it is women who suffer most." Today, the challenges facing Iraq are simply incomprehensible. And the question is: what has the American invasion, with the purpose of bringing democracy, done to improve these difficulties?

For many Kurdish women such as Chiman, whose sister burnt to death, there is no hope. "There is widespread bad treatment of women," she told Thorold. And after four years of hearing about the notable changes in Iraq, she added that "the reports in the media are just talk."

When Thorold heard the human rights minister in the Kurdistan region admitting that immolation is a problem that his government is struggling to deal with, he wrote that "for many Kurdish women the optimism of the minister is not borne out by experience."

The long time struggle of Kurdish women goes back to years before, when The Anfal Campaign against the Kurds, led by Saddam Hussein, left women in 30 years of desolation by killing men and leaving women and children to survive miserably.

Chilura Hardi, who runs the women's radio station and center for war injuries and burns in Irbil, told Thorold it will take a long, long time for changes. She then added, "it is a very slow and painful process."

The "pain" is what I cannot bear to see women endure. Women of any color or country have suffered long enough. It saddens me greatly to see how easily we forget to look back and to think about those we never hear about in the news or on a daily basis.

Now that I see and hear heated conversations and news about the next great American president in every corner I turn to, I wonder how many voters have actually considered how the devastating situation of the Middle East fits into the agenda of their desired candidate. Should it even matter to the West what life is like there?

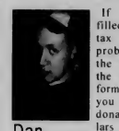
Maybe if I had not come from that region, I would never have cared to ponder upon the lives of millions in agony and despair. Maybe, if I was caught up with the agenda that does not inform about what goes on beyond one's borders or what changes are going to be made, I would want to remain in my consoling comfort zone, and never want to step out.

"Can you imagine? You put kerosene on yourself and light it," Hardi said to the BBC correspondent. I can only imagine how great the pain of those women, and how immense the devastation of their lives under occupation must be. Only then the twinge of burning seems so small.

And I am so helpless for their woe that I can only see myself standing among this commotion of matters which seem far more important than anything else. Sometimes, I even wonder if anyone reads these things, or cares to do something about it.

Parisa Saranj is a Collegian columnist. She can be reached at psaranj@student.umass.edu.

High-tech grassroots get the job done



Dan Nicastro

If you've ever filled out a federal tax return, you've probably noticed the small box in the corner of the form which asks if you would like to donate three dollars to a presidential election fund. In short, it asks you if you would like to support publicly funded elections. I used to check that box, hoping one day that we would live in a country where wealth was not a prerequisite for public office. Then, I came to college as a political science student. Almost every single professor of American politics has assured me that publicly funded elections (at least, as they exist now) will never come to fruition in America. The latest presidential campaign, however, gives me hope for the future.

Publicly funded elections are definitely problematic. Among other things, candidates who accept public funds cannot receive individual contributions, they must accept campaign spending limitations and they must promise not to spend more than $50,000 of their own money. There is, however, another possibility for campaign reform.

Barack Obama raised $32 million in the month of January, almost doubling the largest previous monthly total of the current election cycle. On the surface this seems to be nothing more than another example of the enormous sums of money needed to run for public office. That is, until you realize that over 80 percent of the $32 million raised in the month of January came from Internet donations.

Probably the most astonishing facet of Obama's financial numbers for January is the fact that the Obama campaign enlisted over 170,000 new donors in a single month, most of them giving under $100. Over the span of his entire campaign, Obama has received support from over 650,000 different contributors. By the end of his campaign, it's not unreasonable tnat he will have over one million different donors to his campaign.

Ron Paul can trace a huge amount of his success to his grassroots Internet campaign (and can possibly trace the rest of it to the "Colbert bump").

The Internet boon is not specific to the Obama campaign. While his campaign faltered, Howard Dean managed to set the stage for internet fundraising in 2004. Ron Paul can trace a huge amount of his success to his grassroots Internet campaign (and can possibly trace the rest of it to the "Colbert bump").

Obama, however, has taken Internet campaigning to the next level. Not only has he been able to electronically raise an incredible amount of money, he's been able to do it witha a vast array of contributors, most of them donating small amounts of money. There is definitely a new type of campaign and a new kind of donor emerging. We've entered the age of Internet populism in presidential campaigns.

There are a few hints as to where the rise of this Internet populism will lead, but most likely it will not drive down campaign costs. As the ease of contributing money to campaigns increases, expenditures for presidential campaigns may rise dramatically. We've already seen some evidence of this, as spending for the 2008 primary season alone has eclipsed spending in seven of the last eight general elections.

This may not be all bad news. Whilecampaign costs may not decrease, we may be able to change how campaigns function. An effect of Internet populism may be the rise of very qualified candidates who would not otherwise consider running for president because of financial reasons.

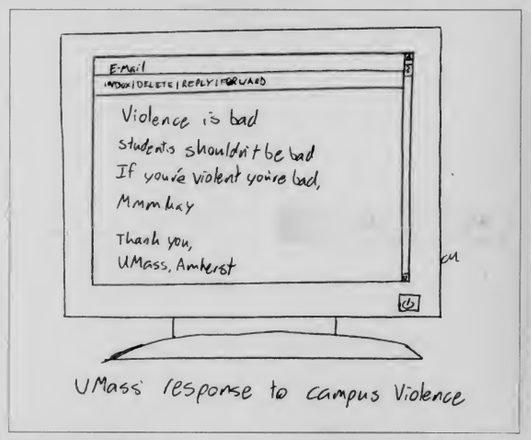
While this possible over-saturation of candidates could turn ugly very quickly, I think the opposite will happen. Even during this election cycle, there were several very qualified candidates whose campaigns did not get off the ground. While it may be solely because of the way they ran their campaigns, lack of money almost certainly had something to do with their defeat. If candidates really dedicate themselves to expanding web-based funding, and if the Internet really does become the future battleground for elections, modern campaigns may change very quickly.

There are still problems to be worked out. Only three candidates have been truly successful in using the Internet to its fullest advantage, and all three have been charismatic, exciting candidates. Personality will always play a large role in presidential races, meaning (as is currently true) some candidates will be better at soliciting web funds than others.

In the same vein, there is also a chance that the phenomenon is specific to candidates like Obama, who attract a huge, devoted following. This would prevent smaller candidates from breaking through and making a political splash.

To me, however, these problems do not seem to be ones which will continue to slam the door shut in the face of aspiring candidates. A large number of donors giving small amounts to presidential candidates is a much more comforting thought than a small number of wealthy donors contributing very large amounts to presidential candidates.

Dan Nicastro is a Collegian columnist. He can be reached at dnicastr@student.umass.edu.



UMass' response to campus violence

ED/OP!

For UMass, a good long look into the mirror



Bruce Lerner

February is designated "Black History Month." Thus, it feels rather appropriate to bring up some black history and relate it to UMass. In short, UMass's black history, like this nation's black history, reflects pretty poorly on the school's treatment of blacks. The figures for minority and Afro-American access are dismal and do not look like they are getting much better unless drastic changes occur. This is a tragic and untenable phenomenon that must be dealt with.

If we look around the UMass campus, sometimes it feels like Hitler won WWII and somehow managed to invade and conquer the United States as well. The scene is a veritable ocean of white faces, somewhat similar to a polar bear in a snow storm. Now, as rational college students with very expensive and prestigious educations, we must know that not everybody in the country is of European descent, and that there are people who were brought here as slaves several hundred years ago from Africa. Interestingly, one is hard pressed to find this population represented on campus. In fact, the numbers of African-American students enrolled are shocking. Even though they make up 13 percent of the U.S. population, African-Americans don't top 5 percent of the UMass population.

This is a case of discrimination. Obviously the administration will not admit this blatant fact, but discrimination can take many different forms and can be deliberate or subconscious. An ingenious method of the racist power structure is to change the discrimination from strictly racially-based assessments, such as "we can't take no n---ers here," which did exist, to "we can only consider financially suitable applicants for admission to the University," the current justification for racist admissions policies. One question is, if the University isn't racist, then where are the people who don't look like everyone else?

For upper middle class white kids, the USA is like the world's biggest candy store.

There is an incredible correlation between race and class in this country, the good ol' most racist country in the world, the U. S. of A. Let's not kid ourselves with all of the EPCOT, Mickey Mouse multiculturalism that we see around us, to quote Mike Dyson. The proof is in the pudding, and the pudding is numbers that are easily accessible to college students who all have big brains.

Black people are overwhelmingly poor compared to white people and go to jail in numbers that are vastly disproportionate to their numbers in the population. The means to keep black people poor and incarcerated were taken up on purpose and evidently so.

So, administrators don't need to look at an applicant's race explicitly in order to discriminate against him or her. They only need to look at the family income, thus excluding anyone who can't pay, or their criminal history, thus excluding anyone who was the victim of a wanton police state's draconian policies. Of course, it is important to note that it is a police state for certain groups only, namely ethnic minorities and poor people. For upper-middle class white kids, the USA is like the world's biggest candy store. That is, if the mentioned kids can feel free to ignore their neighbors' problems.

Despite the dismal results of an admissions policy that leaves out vast elements of the population, UMass can say that it is being fair and balanced, like Fox News. This is because they are not blatantly racist, but aversively racist. Down south, at least blacks knew who the enemy was. Here in the North, an enemy looks like a friend and will smile as he keeps you down. The most interesting part of UMass is how hard it tries to project an image of tolerance and yet how deeply prejudiced, as an institution, it really is.

We need to stop pretending we don't live in a bigoted state in a bigoted country, where blacks go to jail at eight times the rate that whites do. These illusions will create false assumptions of security and will perpetuate hatred and ignorance. The first step is to smash assumptions like the following: 1. Laws are always fair, that's why they're laws. 2. Everyone has the same chance to succeed if they try hard enough. 3. Racism's over and it's time for minorities to stop complaining.

Let's remember that African-Americans have contributed to the welfare of this country since 1619, in all possible ways from material to cultural to intellectual. As Kurt Vonnegut realized, the main reason the rest of the world doesn't hate us 100 percent is because of the black American music that unites the whole world, jazz and blues. Given that African-American culture is at the core of what it means to be an "American," UMass has a responsibility to at least allow blacks to learn along with their white counterparts. Anything short of this is ludicrous in the richest country in the world.

Bruce Lerner is a Collegian columnist. He can be reached at bvlerner@student.umass.edu.

SUBMIT A LETTER OR OPINION

EMAIL: editorial@dailycollegian.com

FAX: 413-545-3699

MAIL: Letters to the Editor, 113 Campus Center, Amherst, MA 01003

PONY EXPRESS

CARRIER PIGEON

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, FEBRUARY 13, 2008

ARTS@DAILYCOLLEGIAN.COM

Big man on campus

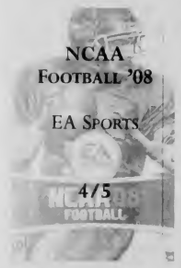
NCAA Football '08 delivers new features, better graphics

By Domenic Poli
Collegian Staff

In the world of sports video games, every year, companies try to come out with a newer, somehow better version than the year before. NCAA Football '08 is no exception.

Always popular Dynasty Mode added new features like preseason coaching, distributing medical redshirts and more hands-on recruiting. Once you start Dynasty Mode, you begin recruiting players who will play for your squad after your first season.

You are now able to scout 15 prospects before the first season begins. This leads right into the in-season recruiting. You are given 100 recruiting hours to dedicate to any of the prospects. During the first season, you will need to continue recruiting these prospects before they decide that another school is a better choice. After week seven you can invite certain prospects to see the team in action and choose whether to comply with demands they have in order to play for you.



One of the additions to the NCAA Football game modes is Campus Legend. This amazing new feature lets you take the role of a student-athlete. You custom design your player and move on to summer camp, where you try to show college scouts how much potential you have.

Based on how well you did in camp, you're given offers and select which college you will attend. Then you must choose a major. Majors range from easy to difficult and performing well in the classroom allows you to attribute points to certain areas of your game.

Playing Campus Legend, I felt like a real student-athlete at a top football college – without the popularity and barrage of attractive female peers, of course.

Just below Dynasty Mode is another brand new feature called Points Pursuit, in which points are given not for getting into the end zone or splitting the uprights, but for things like yards gained, tackles, receptions and interceptions, broken tackles and forcing an opposing team to go three and out. Keep in mind, however, points are given for user stats only.

There are also new control features to make your virtual football experience more realistic and hands-on.

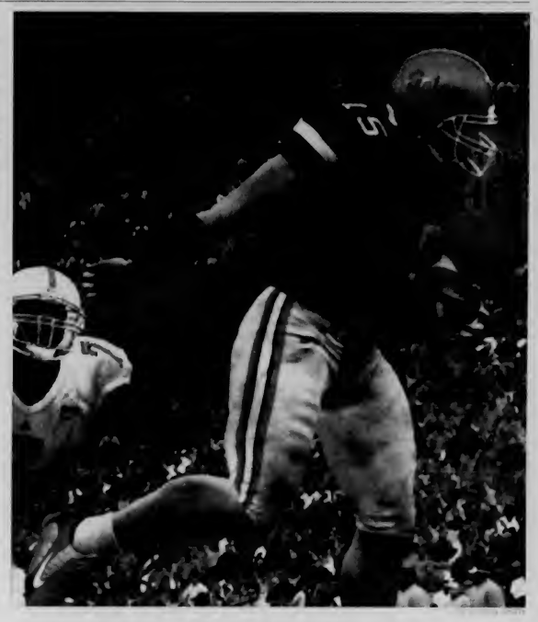
With the QB Avoidance stick you can greatly reduce the amount of abuse your quarterback takes. Once he takes the snap and defensive players are beating down on your blockers, pull the stick in any direction and the QB will sidestep in that direction.

Another handy trick is the new Highlight stick. Simply tapping it makes your ball carrier either run over a small defender or juke a bigger, stronger one. You have to time it right or the ball carrier will get tackled.

If you manage to work your way out of the pocket you will have the opportunity to send one of your eligible receivers another direction with the Receiver Direct feature, which lets you send your nearest receiver in the direction you choose.

Some adjustments have also been made for defense.

See NCAA on page 6



The latest version of the popular NCAA Football '08 delivers all the highlights of past years and adds new features, like advanced freshman recruiting for Dynasty mode and Campus Hero mode.

Psychedelic sound, but original flair absent



The melodic guitar and hollow vocals cause Dead Meadow's latest release "Old Growth" to fall short of their previous albums. Fans will be forgiven if they skip this latest disc.

By Joe Stahl
Collegian Staff

Dead Meadow's sixth studio album, "Old Growth," is a dive back into the past when Jimi Hendrix and Led Zeppelin ruled the music world. The boys of Dead Meadow got their start in the local DC music scene.

As its third release on the growing Matador Records, Dead Meadow took an unorthodox route to recording their newest work. Half of the album was recorded in a dark and haunted farmhouse in rural Indiana. For the other half of the recording, they flew across the country to L.A.'s Sunset Sound where big names like Led Zeppelin, Joni Mitchell, Beck, Fleetwood Mac and Bob Dylan laid down their records.



Being part of the neo-psychedelic era, Dead Meadow comes off as second best in a genre that is shared with fantastic bands like The Mars Volta, Wolfmother and Of Montreal.

Dead Meadow does take a considerable amount of remnants from the beginnings of psychedelia. This isn't to say that it completely recreates old music. The band strays from falling into the common trap of complete unoriginality, which serves them as their greatest strength.

Jason Simon (lead vocals) gives an exhausted effort as a modern day Jimi Hendrix, while the rest of the gang rhythmically takes influences from Jack Bruce of Cream and more from the contemporary group, Band of Horses.

Despite the melodically strummed guitar with pseudo-surreal rhythms, Simon's vocals come off inhibited and lackluster. One positive result of Simon's unemotional and dreary voice is that it does not shroud the more developed components of the album, like the melodies and tight drums. With or without the intent of doing so, Simon has a forgettable voice, but manages to articulate his lyrics commendably.

From past albums, especially the 2005 release "Feathers," Dead Meadow's music has remained unprogressive. The main factor that sets "Old Growth" apart from "Feathers" is that "Old Growth" is less atmospheric and reverb. Besides this small difference, "Old Growth" is simply a continuation of "Feathers."

"Old Growth" fails to deliver surprise and spontaneity, which is always a component of classic psychedelia. Dead Meadow is as safe as the suburbs here. Expect to hear typical guitar riffs that could only be enjoyable to listen to if there is a bong to smoke.

Dead Meadow goes to show that they may not be gods in the studio, but on the big stage is where Dead Meadow is anticipated to bestow something more appealing and stimulating. Dead Meadow's stoner rock live music has been indulging fans with "good times" ever since the band's beginnings in the late '90s.

Right now, Dead Meadow is on its American tour. The tour began in early February in Texas. The four-piece band will be all over the States until the very end of February, but will not be making any stops in Western Massachusetts until April 21 at the Iron Horse.

If you don't go out and buy the new Dead Meadow album, it would not be the worst thing you could do. This album is definitely expendable and will transmit you to emptiness and a feeling of wasted time.

Joe Stahl can be reached at jstahl@student.umass.edu.

Horror writer speaks at UM

Author Jones reads several stories as part of writers series

By Elizabeth Hawley
Collegian Staff

Author Stephen Graham Jones gave a series of readings Feb. 7 in Memorial Hall at the University of Massachusetts.

Jones is the author of several books, including his latest, "Demon Theory." He also teaches fiction at Texas Tech University and has a Ph.D in writing from Florida State University.

Jones is the first of the Visiting Writers Series, monthly readings supported by MFA Program for Poets and Writers, the Juniper Initiative and the UMass English department.

Jones read one of his few non-fiction works, a short story called "Beastiary," about experiences he's had while hunting, including an incident when a rattlesnake's venom got into his arm and caused the area from his wrist to his elbow to swell up.

Jones also read a story about a man who lost a nipple in an accident, and his son's obsession with the scar where the nipple should be.

"The Many Stages of Grief," which Jones said was "almost more true" than "Beastiary" for him, even though it is not a true story, is about a man who loses an eye when eating dog food because it amused his son. The dog sees the man and attacks. The story is about the aftermath of the incident as the man tries to deal with only having one eye.

In his story "Discovering America," of which Jones claims only one sentence was fiction, he discusses the discrimination American Indians face. At one point in the story, the main character, a Native American of the Blackfeet tribe, is taught how to run over Native Americans by someone who claims to have done it for sport while living near Blackfeet territory.

Jones also read a story titled "Old Me," which he described as a love story about a werewolf. In the story, a husband discovers after decades of marriage that his wife turns into a werewolf in her sleep. Jones said he wrote the story after he went to get into bed and had a fleeting thought that he hoped his wife didn't turn into a werewolf at night.

Jones is a member of the Blackfeet tribe, who said that after he published his first novel he became afraid that "people would think of me as only an American Indian writer." To combat this fear, he began writing "the opposite of what [Jones would] write naturally." The opposite was horror.

"When I first started writing horror I was so liberated because when I got sick of a character I could cut their heads off," Jones joked.

"A lot of my stories have either body parts flying or animals dying." Jones joked when he'd finished the readings, adding that he hoped people weren't too sensitive to that.

Elizabeth Hawley can be reached at ehawley@student.umass.edu.



Horror writer Stephen Graham Jones was the first in the Visiting Writers Series for the spring semester. On Thursday he read a selection of short stories, both fiction and non-fiction.

THE MASSACHUSETTS DAILY COLLEGIAN

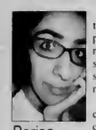
EDITORIAL OPINION

WEDNESDAY, FEBRUARY 13, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Lost in a sea of punditry



Parisa Saranj

Sometimes in any society, there comes an event which preoccupies the mind of the nation. These eminent matters somehow make everything else seem insignificant and less newsworthy.

The presidential nomination contest, involving the candidacy of a woman and an African-American, is what seems to catch the attention of today's society. It is inevitable that some of us are anxiously following the challenge between the first female and African-American presidential candidates. As much as it is an essential factor for the long-run struggle for women, justice and even civil rights, we tend to forget that there are others who are struggling for the most fundamental basics. Ironically, we are in many ways culpable for their conditions.

Some of them are hundreds of women in the Kurdish region of northern Iraq who have died after setting themselves on fire, as hundreds more who will probably do.

"After the fall of Saddam Hussein and with the continuing violence in nearby Mosul and Diyala province, war surgery is in great demand. So too is the burns unit," wrote BBC correspondent Crispin Thorold on Feb. 9, 2008. What he saw in Kurdistan, which is claimed to be "semi-autonomous and relatively safe," was young women like eighteen-year-old Sana, who has been in the hospital for nine weeks. "Only the tips of her fingers and a small part of her face are visible, the upper part of her body is burnt. So are her head and her arms, as well as one of her thighs."

According to the report, anecdotal evidence from medical sources and women's activists implies that on average a woman a day tries to commit suicide in the Kurdistan region. Some argue that it is due to family problems. Others believe that, "the kerosene heaters that are in every home provide a way to be noticed." Thorold observes that in such a patriarchal society, the pain of women is recognized only through dramatic gestures.

It saddens me greatly to see how easily we forget to look back and to think about those we never hear about in the news.

Yet beyond these reasons, there is a most critical and often overlooked truth. I agree with how the article puts it. "As in other countries at war, it often seems that it is women who suffer most." Today, the challenges facing Iraq are simply incomprehensible. And the question is: what has the American invasion, with the purpose of bringing democracy, done to improve these difficulties?

For many Kurdish women such as Chiman, whose sister burnt to death, there is no hope. "There is widespread bad treatment of women," she told Thorold. And after four years of hearing about the notable changes in Iraq, she added that "the reports in the media are just talk."

When Thorold heard the human rights minister in the Kurdistan region admitting that immolation is a problem that his government is struggling to deal with, he wrote that "for many Kurdish women the optimism of the minister is not borne out by experience."

The long time struggle of Kurdish women goes back to years before, when The Anfal Campaign against the Kurds, led by Saddam Hussein, left women in 30 years of desolation by killing men and leaving women and children to survive miserably.

Chilura Hardi, who runs the women's radio station and center for war injuries and burns in Irbil, told Thorold it will take a long, long time for changes. She then added, "it is a very slow and painful process."

The "pain" is what I cannot bear to see women endure. Women of any color or country have suffered long enough. It saddens me greatly to see how easily we forget to look back and to think about those we never hear about in the news or on a daily basis.

Now that I see and hear heated conversations and news about the next great American president in every corner I turn to, I wonder how many voters have actually considered how the devastating situation of the Middle East fits into the agenda of their desired candidate. Should it even matter to the West what life is like there?

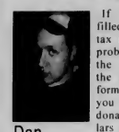
Maybe if I had not come from that region, I would never have cared to ponder upon the lives of millions in agony and despair. Maybe, if I was caught up with the agenda that does not inform about what goes on beyond one's borders or what changes are going to be made, I would want to remain in my consoling comfort zone, and never want to step out.

"Can you imagine? You put kerosene on yourself and light it," Hardi said to the BBC correspondent. I can only imagine how great the pain of those women, and how immense the devastation of their lives under occupation must be. Only then the twinge of burning seems so small.

And I am so helpless for their woe that I can only see myself standing among this commotion of matters which seem far more important than anything else. Sometimes, I even wonder if anyone reads these things, or cares to do something about it.

Parisa Saranj is a Collegian columnist. She can be reached at psaranj@student.umass.edu

High-tech grassroots get the job done



Dan Nicastro

If you've ever filled out a federal tax return, you've probably noticed the small box in the corner of the form which asks if you would like to donate three dollars to a presidential election fund. In short, it asks you if you would like to support publicly funded elections. I used to check that box, hoping one day that we would live in a country where wealth was not a prerequisite for public office. Then, I came to college as a political science student. Almost every single professor of American politics has assured me that publicly funded elections (at least, as they exist now) will never come to fruition in America. The latest presidential campaign, however, gives me hope for the future.

Publicly funded elections are definitely problematic. Among other things, candidates who accept public funds cannot receive individual contributions, they must accept campaign spending limitations and they must promise not to spend more than $50,000 of their own money. There is, however, another possibility for campaign reform.

Barack Obama raised $32 million in the month of January, almost doubling the largest previous monthly total of the current election cycle. On the surface this seems to be nothing more than another example of the enormous sums of money needed to run for public office. That is, until you realize that over 80 percent of the $32 million raised in the month of January came from Internet donations.

Probably the most astonishing facet of Obama's financial numbers for January is the fact that the Obama campaign enlisted over 170,000 new donors in a single month, most of them giving under $100. Over the span of his entire campaign, Obama has received support from over 650,000 different contributors. By the end of his campaign, it's not unreasonable that he will have over one million different donors to his campaign.

Ron Paul can trace a huge amount of his success to his grassroots Internet campaign (and can possibly trace the rest of it to the "Colbert bump").

The Internet boon is not specific to the Obama campaign. While his campaign faltered, Howard Dean managed to set the stage for internet fundraising in 2004. Ron Paul can trace a huge amount of his success to his grassroots Internet campaign (and can possibly trace the rest of it to the "Colbert bump").

Obama, however, has taken Internet campaigning to the next level. Not only has he been able to electronically raise an incredible amount of money, he's been able to do it witha a vast array of contributors, most of them donating small amounts of money. There is definitely a new type of campaign and a new kind of donor emerging. We've entered the age of Internet populism in presidential campaigns.

There are a few hints as to where the rise of this Internet populism will lead, but most likely it will not drive down campaign costs. As the ease of contributing money to campaigns increases, expenditures for presidential campaigns may rise dramatically. We've already seen some evidence of this, as spending for the 2008 primary season alone has eclipsed spending in seven of the last eight general elections.

This may not be all bad news. While campaign costs may not decrease, we may be able to change how campaigns function. An effect of Internet populism may be the rise of very qualified candidates who would not otherwise consider running for president because of financial reasons.

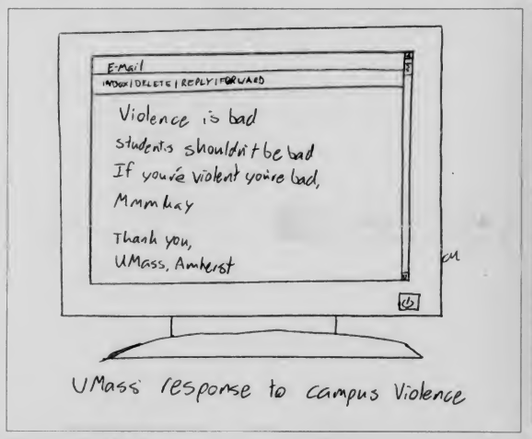
While this possible over-saturation of candidates could turn ugly very quickly, I think the opposite will happen. Even during this election cycle, there were several very qualified candidates whose campaigns did not get off the ground. While it may be solely because of the way they ran their campaigns, lack of money almost certainly had something to do with their defeat. If candidates really dedicate themselves to expanding web-based funding, and if the Internet really does become the future battleground for elections, modern campaigns may change very quickly.

There are still problems to be worked out. Only three candidates have been truly successful in using the Internet to its fullest advantage, and all three have been charismatic, exciting candidates. Personality will always play a large role in presidential races, meaning (as is currently true) some candidates will be better at soliciting web funds than others.

In the same vein, there is also a chance that the phenomenon is specific to candidates like Obama, who attract a huge, devoted following. This would prevent smaller candidates from breaking through and making a political splash.

To me, however, these problems do not seem to be ones which will continue to slam the door shut in the face of aspiring candidates. A large number of donors giving small amounts to presidential candidates is a much more comforting thought than a small number of wealthy donors contributing very large amounts to presidential candidates.

Dan Nicastro is a Collegian columnist. He can be reached at dnicastr@student.umass.edu.



UMass' response to campus violence



For UMass, a good long look into the mirror



Bruce Lerner

February is designated "Black History Month." Thus, it feels rather appropriate to bring up some black history and relate it to UMass. In short, UMass's black history, like this nation's black history, reflects pretty poorly on the school's treatment of blacks. The figures for minority and Afro-American access are dismal and do not look like they are getting much better unless drastic changes occur. This is a tragic and untenable phenomenon that must be dealt with.

If we look around the UMass campus, sometimes it feels like Hitler won WWII and somehow managed to invade and conquer the United States as well. The scene is a veritable ocean of white faces, somewhat similar to a polar bear in a snow storm. Now, as rational college students with very expensive and prestigious educations, we must know that not everybody in the country is of European descent, and that there are people who were brought here as slaves several hundred years ago from Africa. Interestingly, one is hard pressed to find this population represented on campus. In fact, the numbers of African-American students enrolled are shocking. Even though they make up 13 percent of the U.S. population, African-Americans don't top 5 percent of the UMass population.

This is a case of discrimination. Obviously the administration will not admit this blatant fact, but discrimination can take many different forms and can be deliberate or subconscious. An ingenious method of the racist power structure is to change the discrimination from strictly racially-based assessments, such as "we can't take no n---ers here," which did exist, to "we can only consider financially suitable applicants for admission to the University," the current justification for racist admissions policies. One question is, if the University isn't racist, then where are the people who don't look like everyone else?

For upper middle class white kids, the USA is like the world's biggest candy store.

There is an incredible correlation between race and class in this country, the good ol' most racist country in the world, the U. S. of A. Let's not kid ourselves with all of the EPCOT, Mickey Mouse multiculturalism that we see around us, to quote Mike Dyson. The proof is in the pudding, and the pudding is numbers that are easily accessible to college students who all have big brains.

Black people are overwhelmingly poor compared to white people and go to jail in numbers that are vastly disproportionate to their numbers in the population. The means to keep black people poor and incarcerated were taken up on purpose and evidently so.

So, administrators don't need to look at an applicant's race explicitly in order to discriminate against him or her. They only need to look at the family income, thus excluding anyone who can't pay, or their criminal history, thus excluding anyone who was the victim of a wanton police state's draconian policies. Of course, it is important to note that it is a police state for certain groups only, namely ethnic minorities and poor people.

For upper-middle class white kids, the USA is like the world's biggest candy store. That is, if the mentioned kids can feel free to ignore their neighbors' problems.

Despite the dismal results of an admissions policy that leaves out vast elements of the population, UMass can say that it is being fair and balanced, like Fox News. This is because they are not blatantly racist, but aversively racist. Down south, at least blacks knew who the enemy was. Here in the North, an enemy looks like a friend and will smile as he keeps you down.

The most interesting part of UMass is how hard it tries to project an image of tolerance and yet how deeply prejudiced, as an institution, it really is.

We need to stop pretending we don't live in a bigoted state in a bigoted country, where blacks go to jail at eight times the rate that whites do. These illusions will create false assumptions of security and will perpetuate hatred and ignorance. The first step is to smash assumptions like the following: 1. Laws are always fair, that's why they're laws. 2. Everyone has the same chance to succeed if they try hard enough. 3. Racism's over and it's time for minorities to stop complaining.

Let's remember that African-Americans have contributed to the welfare of this country since 1619, in all possible ways from material to cultural to intellectual. As Kurt Vonnegut realized, the main reason the rest of the world doesn't hate us 100 percent is because of the black American music that unites the whole world, jazz and blues. Given that African-American culture is at the core of what it means to be an "American," UMass has a responsibility to at least allow blacks to learn along with their white counterparts. Anything short of this is ludicrous in the richest country in the world.

Bruce Lerner is a Collegian columnist. He can be reached at bvlerner@student.umass.edu.

SUBMIT A LETTER OR OPINION

EMAIL: editorial@dailycollegian.com

FAX: 413-545-3699

MAIL: Letters to the Editor, 113 Campus Center, Amherst, MA 01003

PONY EXPRESS

CARRIER PIGEON

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, FEBRUARY 13, 2008

ARTS@DAILYCOLLEGIAN.COM

Big man on campus

NCAA Football '08 delivers new features, better graphics

By Domenic Poli
Collegian Staff

In the world of sports video games, every year, companies try to come out with a newer, somehow better version than the year before. NCAA Football '08 is no exception.

Always popular Dynasty Mode added new features like preseason coaching, distributing medical redshirts and more hands-on recruiting. Once you start Dynasty Mode, you begin recruiting players who will play for your squad after your first season.

You are now able to scout 15 prospects before the first season begins. This leads right into the in-season recruiting. You are given 100 recruiting hours to dedicate to any of the prospects. During the first season, you will need to continue recruiting these prospects before they decide that another school is a better choice. After week seven you can invite certain prospects to see the team in action and choose whether to comply with demands they have in order to play for you.



One of the additions to the NCAA Football game modes is Campus Legend. This amazing new feature lets you take the role of a student-athlete. You custom design your player and move on to summer camp, where you try to show college scouts how much potential you have.

Based on how well you did in camp, you're given offers and select which college you will attend. Then you must choose a major. Majors range from easy to difficult and performing well in the classroom allows you to attribute points to certain areas of your game.

Playing Campus Legend, I felt like a real student-athlete at a top football college – without the popularity and barrage of attractive female peers, of course.

Just below Dynasty Mode is another brand new feature called Points Pursuit, in which points are given not for getting into the end zone or splitting the uprights, but for things like yards gained, tackles, receptions and interceptions, broken tackles and forcing an opposing team to go three and out. Keep in mind, however, points are given for user stats only.

There are also new control features to make your virtual football experience more realistic and hands-on.

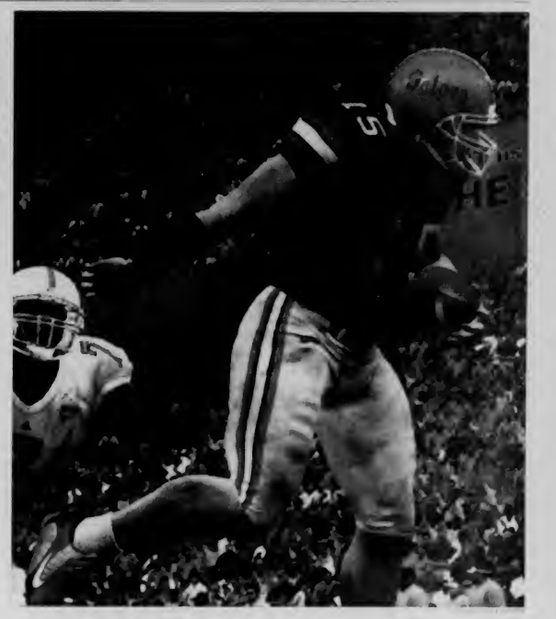
With the QB Avoidance stick you can greatly reduce the amount of abuse your quarterback takes. Once he takes the snap and defensive players are beating down on your blockers, pull the stick in any direction and the QB will sidestep in that direction.

Another handy trick is the new Highlight stick. Simply tapping it makes your ball carrier either run over a small defender or juke a bigger, stronger one. You have to time it right or the ball carrier will get tackled.

If you manage to work your way out of the pocket you will have the opportunity to send one of your eligible receivers another direction with the Receiver Direct feature, which lets you send your nearest receiver in the direction you choose.

Some adjustments have also been made for defense.

See NCAA on page 6



The latest version of the popular NCAA Football '08 delivers all the highlights of past years and adds new features, like advanced freshman recruiting for Dynasty mode and Campus Hero mode.

Psychedelic sound, but original flair absent



The melodic guitar and hollow vocals cause Dead Meadow's latest release "Old Growth" to fall short of their previous albums. Fans will be forgiven if they skip this latest disc.

By Joe Stahl
Collegian Staff

Dead Meadow's sixth studio album, "Old Growth," is a dive back into the past when Jimi Hendrix and Led Zeppelin ruled the music world. The boys of Dead Meadow got their start in the local DC music scene.

As its third release on the growing Matador Records, Dead Meadow took an unorthodox route to recording their newest work. Half of the album was recorded in a dark and haunted farmhouse in rural Indiana. For the other half of the recording, they flew across the country to L.A.'s Sunset Sound where big names like Led Zeppelin, Joni Mitchell, Beck, Fleetwood Mac and Bob Dylan laid down their records.



Being part of the neo-psychedelic era, Dead Meadow comes off as second best in a genre that is shared with fantastic bands like The Mars Volta, Wolfmother and Of Montreal.

Dead Meadow does take a considerable amount of remnants from the beginnings of psychedelia. This isn't to say that it completely recreates old music. The band strays from falling into the common trap of complete unoriginality, which serves them as their greatest strength.

Jason Simon (lead vocals) gives an exhausted effort as a modern day Jimi Hendrix, while the rest of the gang rhythmically takes influences from Jack Bruce of Cream and more from the contemporary group, Band of Horses.

Despite the melodically strummed guitar with pseudo-surreal rhythms, Simon's vocals come off inhibited and lackluster. One positive result of Simon's unemotional and dreary voice is that it does not shroud the more developed components of the album, like the melodies and tight drums. With or without the intent of doing so, Simon has a forgettable voice, but manages to articulate his lyrics commendably.

From past albums, especially the 2005 release "Feathers," Dead Meadow's music has remained unprogressive. The main factor that sets "Old Growth" apart from "Feathers" is that "Old Growth" is less atmospheric and reverb. Besides this small difference, "Old Growth" is simply a continuation of "Feathers."

"Old Growth" fails to deliver surprise and spontaneity, which is always a component of classic psychedelia. Dead Meadow is as safe as the suburbs here. Expect to hear typical guitar riffs that could only be enjoyable to listen to if there is a bong to smoke.

Dead Meadow goes to show that they may not be gods in the studio, but on the big stage is where Dead Meadow is anticipated to bestow something more appealing and stimulating. Dead Meadow's stoner rock live music has been indulging fans with "good times" ever since the band's beginnings in the late '90s.

Right now, Dead Meadow is on its American tour. The tour began in early February in Texas. The four-piece band will be all over the States until the very end of February, but will not be making any stops in Western Massachusetts until April 21 at the Iron Horse.

If you don't go out and buy the new Dead Meadow album, it would not be the worst thing you could do. This album is definitely expendable and will transmit you to emptiness and a feeling of wasted time.

Joe Stahl can be reached at jstahl@student.umass.edu

Horror writer speaks at UM

Author Jones reads several stories as part of writers series

By Elizabeth Hawley
Collegian Staff

Author Stephen Graham Jones gave a series of readings Feb. 7 in Memorial Hall at the University of Massachusetts.

Jones is the author of several books, including his latest, "Demon Theory." He also teaches fiction at Texas Tech University and has a Ph.D in writing from Florida State University.

Jones is the first of the Visiting Writers Series, monthly readings supported by MFA Program for Poets and Writers, the Juniper Initiative and the UMass English department.

Jones read one of his few non-fiction works, a short story called "Beastiary," about experiences he's had while hunting, including an incident when a rattlesnake's venom got into his arm and caused the area from his wrist to his elbow to swell up.

Jones also read a story about a man who lost a nipple in an accident, and his son's obsession with the scar where the nipple should be.

"The Many Stages of Grief," which Jones said was "almost more true" than "Beastiary" for him, even though it is not a true story, is about a man who loses an eye when eating dog food because it amused his son. The dog sees the man and attacks. The story is about the aftermath of the incident as the man tries to deal with only having one eye.

In his story "Discovering America," of which Jones claims only one sentence was fiction, he discusses the discrimination American Indians face. At one point in the story, the main character, a Native American of the Blackfeet tribe, is taught how to run over Native Americans by someone who claims to have done it for sport while living near Blackfeet territory.

Jones also read a story titled "Old Me," which he described as a love story about a werewolf. In the story, a husband discusses after decades of marriage that his wife turns into a werewolf in her sleep. Jones said he wrote the story after he went to get into bed and had a disturbing thought that he hoped his wife didn't turn into a werewolf in bed.

Jones is a member of the Blackfeet tribe, which split after he published his first novel because he became afraid that people would think of me as a male American Indian writer. To combat this fear, he began writing "the opposite of what [Jones would] write naturally." The opposite was horror.

"When I first started writing horror I was so liberated because when I got sick of a character I could cut their heads off," Jones joked.

"A lot of my stories have either body parts flying or animals dying," Jones joked when he'd finished the readings, adding that he hoped people weren't too sensitive to that.

Elizabeth Hawley can be reached at ehawley@student.umass.edu



Horror writer Stephen Graham Jones was the first in the Visiting Writers Series for the spring semester. On Thursday he read a selection of short stories, both fiction and non-fiction.

The experience that is Hannah Montana

New documentary allows fans access to sold-out national tour

By Skye McIntyre
Collegian Staff

Normally, spending $15 on a movie would be out of the question. However, when the film consists of 75 minutes of my favorite teen sensation parading around a concert stage in outlandish outfits in front of thousands of screaming fans, it had to be done. I spent last Saturday afternoon at the AMC theaters in West Springfield soaking up every fleeting second of the "Hannah Montana and Miley Cyrus: Best of Both Worlds Concert movie."

I've never been bashful about hiding my adoration for all things "pop" – more accurately, my obsession for nearly anything intended for the "tween" set. Therefore, you can imagine my delight when I first learned of the existence of Miley Cyrus, or Hannah Montana, for those of you who know her by her alter ego. For those of you who have no idea who I'm talking about, let me explain.

15-year-old Miley Cyrus (daughter of country crooner Billy Ray Cyrus, of "Achy Breaky Heart" fame) stars in a hugely successful show on the Disney Channel called "Hannah Montana." The show itself is named after the other character Miley plays on the show, a pop superstar.

The program's premise is simple: by day, Miley is a typical teenager, at night, she dons a blonde wig and disguises herself as Hannah Montana, singing superstar. Hilarity and hijinks ensue because Miley leads a double life; only her family and closest friends know her secret.

The show, first aired in early 2006, was an instant hit. Now, nearly two years and millions of dollars in revenue later – the show has a commercial line with items ranging from backpacks to bedding – Disney has decided to turn the cash cow into a cash behemoth. The "Best of Both Worlds Concert movie" was released in theaters Feb. 1.

The documentary, which features footage from three recent concerts on her recently completed nationwide tour with Disney contemporary the Jonas Brothers, was originally promoted as being shown in select theaters across the country for "one week only." However, rabid fans snapped up tickets in remarkable numbers, and the movie will now remain on screens everywhere, indefinitely.

Directed by Bruce Hendricks and Mitch Amundsen (Transformers), the footage was shot using seven 3-D digital cameras, a method resulting in the ability of the audience to feel as if they were in the front row of one of her sold-out shows. Upon entrance into the theater, myself and two friends, (who shall remain nameless), were given pre-packaged 3-D glasses. At that point, my excitement elevated to unprecedented heights.

After scanning the theater to find that we were, by far, the oldest Cyrus enthusiasts, we settled in to enjoy the show. The lights dimmed, a voracious pack of 4-year-olds broke out multi-colored glow sticks and bounced in their seats with anticipation, and Cyrus graced the screen, shown flocked by hair and make-up people backstage at one of her shows.

The following hour and 15 minutes consisted of energetic performances of some of her better-known material mixed with brief interviews with the singer's family and Cyrus herself. Opening with a performance backed by elaborate pyrotechnics, a full band and dancers at least five years her senior, Cyrus started the show with a bang, literally and figuratively.

The movie then regresses to four weeks prior, when show rehearsals began on a palatial soundstage in sunny Los Angeles. Tour director and famed choreographer Kenny Ortega (High School Musical) is featured as being the "glue" that brings and holds the entire production together. In just 30 days, the entire crew packs up for a 54-date journey across the U.S. First stop, St. Louis.

The first half of the movie features Cyrus as Hannah Montana, and she races through crowd pleasers including "I Got Nerve," "We Got the Party," and "Life's What You Make It." Several frantic, fast-paced costume changes and a guest appearance by the dreamy Jonas Brothers later, she emerges from underneath the end of a lengthy runway attached to the front of the stage as herself, to the jet liner-level roar of countless, screeching little girls.

Though the majority of her poppy tunes are quick enough to be danceable, she slows down the pace of the show with "I Miss You." As she strums her acoustic guitar, a montage of photos flashes on a series of screens behind her, depicting a young Cyrus with her deceased grandfather, the one whom she confesses she penned the song for.

The set culminates with a lively rendition of "The Best of Both Worlds," the theme song to the Hannah Montana television show. Accompanying Cyrus on stage is a large video screen showing her as Montana, the image dancing and motioning to the real-life Cyrus.

"Hannah Montana and Miley Cyrus: Best of Both Worlds" is unique not only because it's in 3-D (think drumsticks and guitar picks flying at your face), but because it gives those who missed the opportunity to catch Cyrus in a city near them a second chance to see their idol in her element. For those who (openly or not) love Cyrus, It really is the next best thing to being there. Just one piece of advice: resist the urge to get out of your seat to dance and sing along.

Skye McIntyre can be reached at smcintyr@student.umass.edu.



Hannah Montana has become a national phenomenon ever since her television debut in 2006. The current tour has made headlines not only for its ticket sales, but for the extremes that parents have gone through to get them.



Relive the college football dream

NCAA from page 5

For instance, there is the QB Contain Defensive Hot Route feature. The defender will rush wide, wait for the ball carrier and strike when he approaches.

To help out the defensive backs there is the Smart Zone Defensive Hot Route feature. This makes him play his zone at the first-down yard line, filling any potential holes in the defense.

As with all sports games, this is meant to be enjoyed with friends but one problem has always been the ability to view what play a friend is calling. The folks at EA Sports have solved this quagmire with the new Bluff Play Art/Coach Cam Visuals feature.

The graphics are, like always, fantastic. Tackles vary from crushing blows to wrap ups to shoe-string stops, as well as great new gang tackles.

When you have a holding penalty called against you, just check instant replay and you will see that (almost always) your player did actually commit a holding violation. First-down and touchdown celebrations are also new and improved. Whether it's the simple kneel-down-and-thank-God gesture, a cocky crowd-jeering taunt or group celebrations, the post-score routines are more life-like. But be careful – have your player go too far and you will get flagged for unsportsmanlike conduct.

The game even includes two brand new plays, the "hook and ladder" and the "statue of liberty," and a new kick.

All in all, NCAA Football '08 is bigger, better and badder than any other version out there.

Domenic Poli can be reached at dpoli@student.umass.edu.



The advanced graphics in this latest installment allow touchdown celebrations to look more realistic than ever, but taking the dance too far will result in a flag.

Submit your beer related questions to arts@dailycollegian.com, so the Beer Dudes can answer your brew-related queries in the new Beer Dude podcast

Be My Valentine!
Indulge with a Healthy Taste of Chocolate Fondue & More!
Thursday, Feb. 14
All DCs
from 5–9 pm
• Chocolate Fondue with Fresh Fruits
• Chocolate Pizza
• Chocolate Lemon Mousse Cake
• White Chocolate Bark
• Hot Chocolate
ENTER TO WIN THE GRAND PRIZE:
Godiva Chocolates & Red Roses
*Drawing February 13, 2008
DINING SERVICES UMassAmherst
2007 Grand Prize
www.umass.edu/diningservices

Take out a classifieds ad
THE DAILY COLLEGIAN
now offers free online classifieds for students at
WWW.UMASSLIST.COM
• More complete, local and relevant category listings than any and all competitor web sites combined
• Users can setup daily e-mail updates for relevant listings. No more searching for apartments, now they come to you.
• Post unlimited online listings
• Little to no spam
By listing on this site you are supporting your local college newspaper, The Massachusetts Daily Collegian

Sophomores improve

SWIMMING from page 10

"I came from a high school team that wasn't really big with swimming. So coming here [there was] a big jump from swimming two hours a week to swimming however many hours we swim now."

Improving her times was a goal that Walsh set for herself at the beginning of the season, and in terms of her backstroke events, she has accomplished that goal. Walsh excels in the 200-yard backstroke event this season. In terms of her best time in that event last year, Walsh beat her time by over a second.

According to the Marshfield, Mass. native, the 200 back was the main race that she wanted to improve upon for this season.

"Last year I was just learning how to swim [the event]," Walsh said. "I had never really competed in it before and its kind of an event that you have to learn how to swim and I think that I finally have it down this year."

Walsh wanted to lower her times to make the Atlantic 10 Conference Meet and improve upon last year's effort, in which her best finish was 13th in the 100-yard backstroke. Walsh did, however, swim the second leg of the second-place-finishing 800-yard free relay team.

As just a second year swimmer for UMass, Walsh and the rest of the sophomores live in the same building as the freshman swimmers do. With the current accommodations, grouped with the cohesiveness of the team, the freshmen will learn from Walsh and UMass coach Bob Newcomb's Minutewomen will be in a good position to achieve success.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

UMass looks to knock off GW

W. BASKETBALL from page 10

Though underdogs, it was two years ago that UMass earned a home win over a ranked GW team. The Colonials came to the Mullins Center ranked No. 25 and two Mills free-throws with 10 seconds remaining gave the Minutewomen a 55-53 win.

Dacko is confident UMass can produce a similar result this year.

"I think we match up pretty well with them and we're playing at home," she said. "We've got to be on the attack and get to the foul line."

Dacko thinks GW is foul prone, and the Minutewomen, especially Rosanio, have the ability to get to the line. Rosanio has been to the charity stripe 119 times this year, and the team has attempted 104 more free throws than its opponents.

GW has allowed 399 free throws this year, the same amount the Minutewomen have attempted, but have been to the line 431 times themselves.

After Saturday's loss to URI, Dacko was extremely disappointed with the team's production on the glass and described it as, "the poorest rebounding effort of the season."

"The [players] will be the first to tell you our practices are sometimes more intense than what we play on the floor," she said. "We don't make as many mistakes in practice as we do in games and our men's practice team is better than Rhode Island."

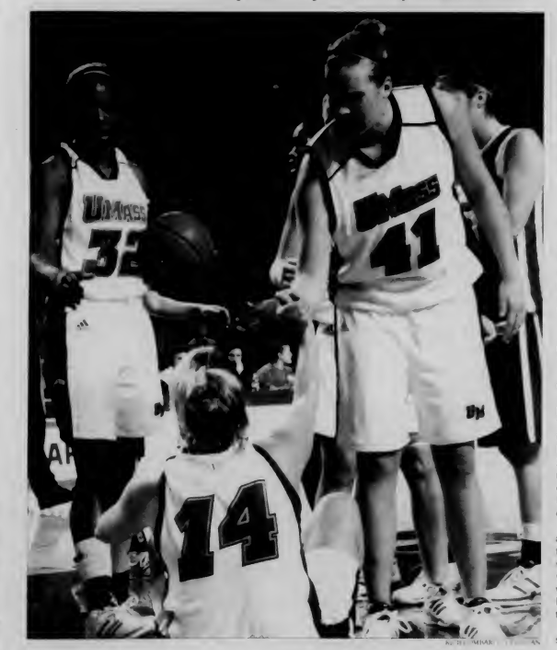
It's particularly important the Minutewomen cut down on turnovers tonight. GW has too many scoring threats to be given extra opportunities to score.

UMass has two scorers in double figures, whereas the Colonials have four. Senior guard Sarah Jo-Lawrence averages 13.2 points and 5.1 rebounds, while Antelia Parrish averages 11.8 points and 7.6 rebounds per game.

In addition to taking care of the ball, the Minutewomen also have to box out on the defensive glass. GW averages 13.1 offensive rebounds this season, and UMass opponents average 13.4 per game.

One important player on the defensive glass for UMass is freshman Teya Wright. If Wright avoids foul trouble and can stay in the game, she'll give the Minutewomen a physical presence to match up with the Colonial rebounders.

Mike Connors can be reached at mjconnor@student.umass.edu



Senior forward Kate Mills and the Minutewomen look to upset No. 14 George Washington tonight at the Mullins Center. The Colonials are the first ranked team UMass will face this season.

UNH moves higher in national rankings

By Ryan Fleming
Collegian Correspondent

Monday afternoon the latest USCHO/CSTV Division I Men's Polls were released.

New Hampshire moved up to No. 4 by continuing its winning ways against Hockey East foes. The Wildcats have won nine straight Hockey East games, outscoring opponents by a combined score of 32-14.

This past weekend UNH swept the weekend series against Maine at Alfond Arena for the first time in the program's history, outscoring them 7-3.

In the recent poll, Boston College moved up two slots past Michigan State and Notre Dame to become the new No. 7. In its last ten games BC is 6-2-2, including a 4-1 win at Massachusetts and a 4-3 overtime victory over Boston University (10-14-4, 8-8-3 Hockey East) in the semifinal of the Beanpot Tournament.

Providence College slid back two slots to No. 14 in this week's poll. This past weekend, the Friars hosted Vermont for two games and split the weekend series, 1-1. In Saturday's overtime win against Vermont, PC's Jon Rheault scored the first goal and the game-winner with only 14 seconds left.

Northeastern (13-10-3, 10-7-2 Hockey East) has struggled recently, and it showed in this week's poll when they slid back one slot to No. 15. In the Huskies' last 10 games they are 4-5-1 and have been outscored 25-29 in that span.

UMass Lowell slid back one slot to No. 18. In the River Hawks' last 10 games they have posted a record of 4-6, which included this weekend's 6-2 loss to Boston University. A bright side for the River Hawks was their power play – it went 2-of-5 against the Terriers on Friday night and the same unit is 3-of-9 in their last two games.

BC's Ferriero tallies 100th career point

Boston College junior Benn Ferriero recorded his 99th and 100th career points Feb. 4 in his team's 4-3 overtime victory over Boston University in the semifinal round of the Beanpot Tournament.

Hockey East

Ferriero now becomes the second active player on BC's roster with 100 collegiate points, joining teammate Nathan Gerbe. Ferriero has tallied 49 goals and 51 assists in 100 career games. Gerbe has totaled 57 goals and 47 assists for 104 points in 105 games.

Ferriero is now tied with former player Bob Reardon (1970-73) for 39th on BC's all-time list.

Boston College escapes with Beanpot Title

If two words could describe last night's 56th annual Beanpot Tournament Championship game between BC (15-6-7, 9-4-6 Hockey East) and Harvard (9-11-3, 7-7-2 ECAC), they would be roller coaster. In front of a sold out crowd of almost 18,000, the Eagles showed up in overtime and came away with the win.

The game started much like anyone suspected, with BC getting the advantage. The Eagles scored 3:51 into the first period with a shot from Brian Gibbons, who beat Harvard goaltender Kyle Richter. It was Gibbons' eighth of the year.

The momentum the Eagles held soon turned toward the Crimson.

Though Harvard was outshot in the first period, 9-5, they took full advantage of their scarce opportunities. A little less than four minutes after BC took the early lead Harvard answered right back. Mike Taylor beat BC freshman goalie John Muse for his sixth of the year.

A few minutes later, riding their momentum, the Crimson scored again. Matt McCollem stole a pass inside BC's own zone and fired a wrist shot that beat Muse top-shelf glove side. It was McCollem's second of the year. Doug Rogers assisted on both goals.

At the start of the second period, BC came out with fire. 1:21 into that period, Brian Gibbons let go a wrist shot from the right circle that beat Richter glove side for his ninth goal of the year.

The Eagles added to their lead later in the second when freshman defenseman Nick Petrecki beat Richter for his first collegiate goal at 9:06 into the period.

The Crimson wasted no time tying the score. Rogers scored the game-tying goal on the power play at 2:35 in the period.

BC scored the next two goals at 5:48 and 10:22 in the third to earn a 5-3 lead. Pat Gannon and Andrew Orpik were the goal scorers.

When it seemed like the game was out of reach, the Crimson fought back to tie the game, similar to the previous period. At 11:14, less than a minute after BC went up two, Jon Pelle put the Crimson within one, beating Muse for his seventh of the season. With less than five minutes remaining in the game and BC still up one, Mike Taylor tied the game with his seventh of the year.

In overtime the Eagles played with more energy than the Crimson.

Petrecki, who earlier in the game scored his first collegiate goal, scored the game winner at 7:07 when teammate Pat Gannon fired a puck off Crimson goalie Richter's left pad that gave Petrecki the opportunity to bank home the winning goal and he converted.

BU earns third place in Beanpot

Boston University rallied behind Colin Wilson's three-point effort to stage a 5-4 come-from-behind win over Northeastern.

BU was down 4-2 with 6:09 remaining in the second period when Wilson scored his first goal by squeaking it by NU goalie Brad Thiessen.

Matt Gilroy tied the game at four a little over nine minutes into the third. It was his sixth of the year.

Colby Cohen, who notched a goal in the first period, assisted on the game winner scored by Wilson (2g, 1a).

BU's freshman goalie Adam Kraus stopped the last 13 shots he faced and totaled 25 saves.

The Huskies sophomore goaltender Brad Thiessen totaled 46 saves in the losing effort.

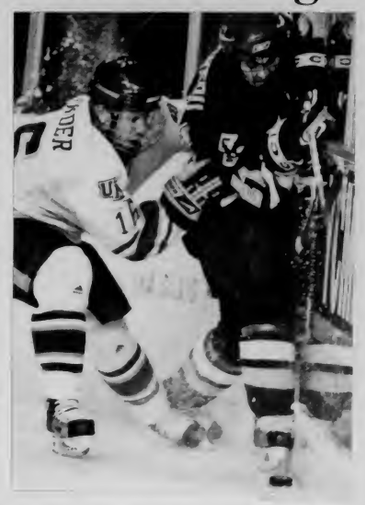
BU left-winger Luke Popko tallied two assists.

NU center Ryan Grinard tallied 3 points (2g, 1a) in a losing effort.

Game notes

It was the fourth time in five years that the championship game has gone into overtime. The 11 goals scored were the fifth most in championship history. It was the 14th time that BC has won the Beanpot title and the first time in four years. Harvard was outshot 7-0 in overtime.

Ryan Fleming can be reached at sports@dailycollegian.com.



Boston College forward Benn Ferriero notched career-point No. 100 in the team's 4-3 semifinal victory over Boston University in the Beanpot.

AMHERST / HADLEY
413-256-8911
Rt 9 Across From Stop & Shop
Store Hours:
Open 11am-4am Thurs.-Sat.
11am -3am Sun.-Wed
Mt. Holyoke Location: 593-9500
GREAT ONLINE COUPONS
WWW.DOMINOS.COM
My Wings or Kickers Special
10 Buffalo Wings or Domino's Pizza Buffalo Chicken Kickers® & an Order of Cheesy Bread
$9.99
Three or More Medium 1-Topping Pizzas
$5.55 each
Three or More Large 1-Topping Pizzas
$7.77 each
Doubles
Two 1-Topping Pizzas Plus an Order of Cheesy Bread
$15.99 $18.99
Mega Special
Any Large Pizza
Unlimited Toppings
ONLY $10.99 each
*NO DOUBLE TOPPINGS Expires 3/16/08
WE ACCEPT OCMP
Find Out More About oullamapeaks.org

where style happens
Citizens of Humanity jeans
Seven jeans
Mavi jeans
Free People
Hazel
Juno
Voxx
Miss Me
Madden Girl
Oh...Deer
Chinese Laundry
Yellow Box
Frye
Keds
Reef
Keen
Teva
Dansko
and ...lots of fun necessaries!
ZANA
downtown Amherst

Think BIG
18th Annual
Wednesday
February 20, 2008
10 AM - 4:00 PM
Sioux Falls Convention Center
SOUTH DAKOTA BIG JOB FAIR
Business • Industry • Government
Students at South Dakota member institutions may pre-register for $5
All other candidates $10 at the door
More than 150 employers!
Professional Attire Required For more information visit www.getgrads.com

Butterfly
Chinese & Japanese Restaurant
WWW.BUTTERFLYHADLEY.COM
Vegetarian Menu Available
Enjoy drinks at the full bar!
Free Delivery Hadley Min $15.00 Out of Town Min $20.00
(413) 585-8989
Mon. – Thurs. 11:30am – 10:00pm | Fri. & Sat. 11:30am – 11:00pm
Sunday 12:00noon – 10:00pm
48 Russell St (Rt. 9) Hadley, MA 01035

GW cruises to victory; Fordham still winless

By Sam Grossack
Collegian Correspondent

George Washington continues to make a push to prove why they should be in the Top 10 behind strong defense and even stronger offense.

The No. 14 Colonials cruised to a 27-point victory on the road against Richmond on Feb. 10. Senior forward Jessica Adair led all scorers with 27 points and four of the Colonial starters scored in double figures.

With the win, GW coach Joe McKeown registered career-win No. 501. His Colonials shot 23-of-28 from the free-throw line and turned 24 Spider turnovers into 28 points. The Colonials improved to 19-4 on the season and 7-1 in the Atlantic 10.

The Spiders had struggles shooting the ball, hitting 28.3 percent from the floor. Brittan Shells scored 21 points for Richmond in the losing effort, while the team's second-leading scorer Johanna McKnight was held to only six points.

For the Spiders, their 16 points in the first half matched the number of turnovers they committed in the first 20 minutes, leaving them with a 23-point deficit at the break. Richmond falls into a tie with Rhode Island in the conference at 4-4, it hosts URI Wednesday in a game with playoff implications.

Dayton sets new record

The Dayton Flyers set a new school record on Saturday by winning their 19th game of the season. The Flyers defeated winless Fordham, 56-39, behind strong defense, holding the Rams to 25 percent shooting and 13 percent shooting from three-point range.

A-10 W. Hoops

Dayton never trailed in the game, despite shooting 35 percent from the field. Nikki Oakland led the Flyers with 19 points and Brittany Holterman recorded her first double-double of the season with 12 points and 12 rebounds.

Annie Zopf was Fordham's only scorer in double figures with 11 points while Kristina Bell grabbed seven rebounds for the Rams. Fordham has five more games remaining this season before the A-10 tournament, which they currently don't qualify for.

49ers hot at home

A 20-point lead with five minutes left is extremely difficult to surmount, but St. Bonaventure almost pulled off the difficult comeback against Charlotte on Feb. 9. In the final five minutes, the Bonnies went on a 24-6 scoring run, pulling within two points with one second left. On the ensuing inbound, the Bonnies could not force the steal to try and make a last-second shot.

The 49ers dominated almost the entire game, especially on the boards and in the paint, where they scored 38 of their 60 points. Wendy Stywalt led the 49ers with 12 points and was one of three players scoring in double figures.

Forward Dana Mitchell led the Bonnies with a game-high 18 points, and knocked down a 3-pointer with only one second remaining to draw with in two. Despite committing four fewer turnovers in the game, St. Bonaventure had problems early on defense, enabling the 49ers to have several long scoring runs. The 49ers moved to 6-3 in conference play after hanging on with the victory.

Player honors

The A-10 Co-Players of the Week were senior forward Carlene Hightower of La Salle and senior guard Ashley Morris of Temple. This is the first time either player has won the award.

Hightower averaged 25 points per game this past week, shooting 55.6 percent from the field and 85 percent from three-point range. She also added 5.5 rebounds and 2.5 steals per game, helping end the five-game losing streak for the Explorers on Sunday against Saint Louis.

On Wednesday, Morris scored a career-high 32 points against the 49ers, connecting on 7-of-10 three point attempts. She averaged 23.5 points, five assists and 3.5 rebounds per game during the week.

Averaging a double-double, St. Josephs' freshman Sarah Acker won the A-10 Rookie of the Week honor for the third time this season. Acker averaged 14.5 points and 11.5 rebounds for the Hawks in two wins. Only Xavier's Ta'Shia Phillips (nine times) has won the award more times than her this season.

Sam Grossack can be reached at sgrossac@student.umass.edu.



Fordham junior forward Takiia Earl has started all 24 games this season. The Rams have yet to win a game on the year.

Lawson doesn't play, UNC loses to Duke

With players out, Tar Heels scramble at PG

By Jeff Larnard
Collegian Correspondent

The loss of North Carolina's sophomore point guard Ty Lawson to injury has caused the Tar Heels to struggle in their past two games and drop in the Associated Press poll to No. 5.

Lawson sprained his left ankle in UNC's overtime win at Florida State, and has missed two games since the injury. UNC coach Roy Williams has said that Lawson will likely miss the team's next game against Virginia and that he does not know if there is a timetable for the point guard's return.

Top 25 M. Hoops

UNC (22-2, 7-2 Atlantic Coast Conference) lost, 89-78, to No. 2 Duke at home on Feb. 6 in its first of two games last week. The game was a matchup of the second and third-ranked teams in the nation.

With the loss, the Tar Heels fell two games behind the Blue Devils (21-1, 9-0 ACC) in conference play.

Quentin Thomas, UNC's backup point guard, took charge in the place of Lawson, but did not provide the same play. Thomas had six turnovers in the matchup against Duke, compared to just over two that Lawson has averaged this season. Along with the turnovers, Thomas hasn't matched Lawson's offense, as Lawson provided 13.6 points per game.

UNC's second game of the week came on Feb. 10 against Clemson. It took two overtimes for UNC to pull away with a victory, 103-93. The Tigers (17-6, 5-4 ACC) never trailed in the game until the first overtime.

The victory for the Tar Heels gave them a new NCAA record for longest home winning streak against one opponent. Princeton, with 52 wins over Brown, previously held the mark. UNC is now 53-0 all-time against Clemson at Chapel Hill.

Despite a UNC win, the loss of Lawson was felt as Thomas again did not perform to the level the Tar Heels were used to with Lawson.

UNC has had its struggles at point guard this season. Along with Lawson's injury, backup Bobby Frasor is out for the season with a knee injury, and now Marcus Ginyard is hurt. He sprained his ankle in the double-overtime win against Clemson and has an injured toe to go with his ankle.

Louisville back in the Top 25

Louisville has climbed its way to the No. 23 ranking in the AP Top 25, with two upset wins this past week against ranked conference rivals, Marquette and Georgetown.

The Cardinals (18-6, 8-3 Big East) have not been ranked since they fell from the Top 25 back in week six. They trade places with Marquette, which was the only team this week to drop from the AP rankings.

The two victories moved the Cardinals into third place in the Big East standings, trailing only Georgetown (20-3, 10-2 Big East) and Notre Dame (18-4, 8-2 Big East). The Big East has proven to be a tough conference this season with five teams ranked this week.

Louisville's win at Marquette (16-6, 6-5 Big East) completed the season sweep of the Golden Eagles for the Cardinals. Marquette never had a lead in the game, as Louisville cruised from the outset, winning 71-57.

The Cardinals did not dominate every aspect of the game; they had more turnovers, four offensive rebounds compared to Marquette's fourteen, and were outrebounded overall 32-24.

Against Georgetown, the Cardinals played a solid defensive game, holding the Hoyas to only 20 points in the second half. In a well-balanced defensive game, the Cardinals edged the Hoyas, 59-51.

Georgetown dropped two spots to No. 8 in this week's ranking with the loss.

Texas comes up big again

The Texas Longhorns have a thing for knocking off teams ranked in the Top 10.

This season the Longhorns have had four games against teams ranked in the Top 10 of ESPN/USA Today's Poll and are 3-1 in those games. The only loss for No. 11 Texas in these games came from a No. 10 Michigan State team.

The wins include upsets of then-ranked No. 1 UCLA, No. 7 Tennessee and the most recent against No. 3 Kansas.

This past Monday night when the Jayhawks (23-2, 8-2 Big 12) came into Texas for a Big 12 Conference game, the Longhorns (20-4, 7-2 Big 12) handed them only their second loss of the season, 72-69.

The Big 12 standings, which contain four ESPN Top 25 teams, were shaken up after that game. The Longhorns took over third place in the conference, jumping a half-game ahead of No. 16 Texas A&M. The loss dropped Kansas into a first-place tie with rival No. 22 Kansas State.

All four teams have an equally tough task ahead of themselves, with two of the top four teams in the Big 12 on their remaining schedules. Each team has one of those matchups at home and the other on the road.

With a game and a half separating the top four teams in the Big 12, it's open for any team to capture in the last few weeks of conference play.

Tennessee back in Top 5

The Tennessee Volunteers showed this past week that they can win, regardless of whether their offense is on fire or flat.

First, the Volunteers (21-2, 8-1 SEC) defeated the two-time defending national champion Florida Gators, 104-82. After falling behind by 13 early in the first half, Tennessee came together and ended the night with an offensive explosion.

Sparked by defense, the Volunteers went on to score 60 second-half points in completing the rout. Many of the points scored in the second half came off Tennessee steals. The Volunteers had fourteen steals in the game.

Florida (19-5, 6-3 SEC) also could not stop the Volunteers' 3-point shooting, which was 44.8 percent from beyond the arc.

After the offensive burst, Tennessee took on LSU, who held the Volunteers to 47 points. Despite the offense running a little flat, Tennessee's defense held off the Tigers (8-14, 1-7 SEC) to secure a 47-45 victory.

Tennessee, who is making a strong case for a number one seed in next month's tournament, still has a few opportunities to prove they belong with college basketball's elite.

The Volunteers may have a shot at knocking off the only undefeated team left in college basketball if Memphis can continue its streak. The two teams will play in Memphis on Feb. 23 on ESPN at 9 p.m.

Jeff Larnard can be reached at jlarnard@student.umass.



Sophomore guard Ty Lawson has missed the past few games for North Carolina, challenging the team's depth.

Chancellor's Election

Nominations:
Open
Feb. 13th 12p.m.
Closing
Feb. 26th 6p.m.

Pick up applications at the SGA office:
420 Student Union

Positions Available:
SGA President
University Student Truste
and
Area Government



NOTE TO SELF

WRITE FOR SPORTS!

sports@dailycollegian.com

University Health Services

Support and Therapy Group Meetings • Spring, 2008

STRESSBUSTERS
Thursdays, 3/13, 3/27, 4/3 and 4/10, 3:30 – 5 p.m.
Learn how to relax, reduce worry, manage your time and sleep better in this four-part series. Space is limited, so register early!

LIVING WITH LOSS
Tuesdays, 4 – 5:30 p.m.
A support group for undergraduate and graduate students dealing with the loss of someone close to them.

CONNECTING ON CAMPUS
Wednesdays, 2:30 – 4 p.m.
An undergraduate therapy group focusing on school adjustments, relationships, anxiety, depression and more.

MINDFULNESS-BASED STRESS REDUCTION (MBSR)
Mondays, 4 – 5:30 p.m. or Wednesdays, 5 – 6:30 p.m.
Mindfulness is a way of paying attention with intention, in the moment and without judgment. With regular practice, MBSR has the potential to lower stress, anxiety and depression, promote relaxation, improve concentration, raise self-awareness and enhance the immune system.

Pre-registration is required for all groups. Call 545-2337 or come to Mental Health Services, 127 Hills North, Monday – Friday, 8 a.m. – 5 p.m.

Seven O's
EVERY WEDNESDAY
KARAOKE
* * * * * *
LIVE BAND
SAT. 2/16/08
FOUR ON THE FLOOR
LOOKING FOR EXPOSURE?
STUDENT BANDS WELCOME TO PLAY AT SEVEN O'S
LOOKING FOR A PLACE TO HAVE A PRIVATE EVENT/PARTY?
CALL 413-530-6996
ROUTE 116, 330 AMHERST RD SUNDERLAND, MA 01375 (413) 665-6786
3 PM TO 1 AM M-F
1 PM TO 1 AM SAT&SUN
NEXT TO CLIFFSIDE APTS.

Poo-doku

5								9
	9	4		5	3		7	
			2	4				
4	2		5	8				
	5						6	
				7	4		2	3
				2	7			
	8		1	3		9	4	
2								1

ACROSS
1 Treatise or essay
6 Easiness indices?
9 Stands in line
14 Come to terms
15 Silicon substance
16 Banks of baseball
17 New Orleans pro
18 Pitcher's stat
19 Make amends
20 Sort of loll
21 Some prints
23 Really old
25 Fateful day
27 Polish the text
28 Five before six
29 Color shade
33 Where one lives
36 "Lou Grant" star
37 Capital of Senegal?
38 Put up
40 Victory sign
41 Take the helm
43 Normal
45 Exam
46 RPM part
47 River to the Caspian
48 Love god
50 Betting orders
53 Expert valuations
57 The Greatest
58 Colossus
59 Pie __ mode
60 Metropolitan
62 Red tide and kelp
63 Sleep letters
64 Pooh's creator
65 Does Virginie's dance
66 Vote for
67 Bards

DOWN
1 Spaghetti, e g
2 Once more
3 Potentialqueens
4 Poetic contraction
5 Out of the bus
6 Man in the field
7 Floating ice mass
8 Some woodwinds
9 Operate a loom
10 Manet and Monet
11 Privy to
12 Small, metallic sound
13 Comprehends
21 Go in
22 Summertime refresher
24 Amin of Uganda
25 Fine-feathered duck
26 Come to pass
30 Priceless
31 __-do-well
32 Low card
33 Remainder
34 Italian noble name
35 Required
36 Decorate
39 Needle cases
42 Everlasting
44 West of Hollywood
46 Luau dish
49 Costs per unit
50 Andes beast
51 Factory
52 Trig functions
53 Thickening agent
54 Nuclear reactor
55 Aide
56 Toward shelter
60 Bell caller
61 Carnival city

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

You look like you want to color in a sheep.



QUOTE OF THE DAY

"When everyone was trying to outdo the last man, I was just a ghost trying to catch some Ms. Pacman."

-Atmosphere

PAUL By Billy O'Keefe

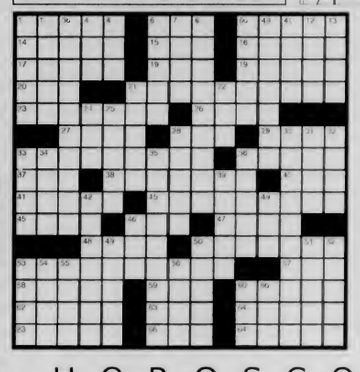


WONDERMARK By David Malki



LABRAT By Richard Martelly





Continuing & Professional Education
UMassAmherstOutreach
Summer Session 2008
No Matter where you are...
Session I June 2 - July 10
Session II July 14 - Aug 26
Online Gen Ed's
Small Classes
Great Faculty
PLAN AHEAD!
UMassULearn.net

HOROSCOPES

aquarius Jan. 20-Feb. 18
Aim for the stars. If you miss you'll wind up homeless and dancing at a strip club named "Celestial Cheetahs."

pisces Feb. 19-Mar. 20
Accept the comics guy's invitation to a romantic Valentine's Day dinner at McDonald's. He's so dreamy.

aries Mar. 21-Apr. 19
Stop calling your friends "dude," "buddy," "brother" and "guy." No one is cool enough to pull that off.

taurus Apr. 20-May 20
Your bones are becoming brittle and weak. Hook an IV into your arm and plunge the other end into a cow's udder.

gemini May 21-Jun. 21
Fear is not only an option, it's a very legitimate excuse.

cancer Jun. 22-Jul. 22
Don't trust anyone with a tongue ring. Their tongue has a hole in it and they're in the market for a new one.

leo Jul. 23-Aug. 22
You are a master of the "woo and screw," flawlessy implementing the technique of "pursue and do."

virgo Aug. 23-Sept. 22
Starting now, only eat apples for the rest of the day and see how many it takes to keep you alive.

libra Sept. 23-Oct. 22
When the sun is highest in the sky, you will feel an incredible urge to dance. Don't fight it, do the solar salsa.

scorpio Oct. 23-Nov. 21
NEVER EAT BACON BITS. NEVER!

sagittarius Nov. 22-Dec. 21
Your friends are starting to call you a flaky flounder. Stop ditching them and start being a dependable dolphin.

capricorn Dec. 22-Jan. 19
Are you eating pizza with a fork and knife? You pretentious f@%*.

Get out of class free coupon!!!

Give this to your teacher and he/she will give you an excused absence for the day.

Some conditions apply. Offer not actually valid anywhere.

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT. FOR RENT

Center of Town 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

Hobart condos 3 Bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and September. No FEES. 253-7879 www.amherstlincolnrealty.com

ROOM 4 RENT

BEDROOM AVAILABLE GREAT DEAL - $525 per month. SHARE 1 Bedroom in a 4 BR, 2 BA apartment! Won't Last!
ALPINE COMMONS - GREAT SAFE LOCATION
All utilities, cable, internet included. New full sized bed and desk available for purchase. Washer and Dryer in apartment. EMAIL mjmctyre@gmail.com or phone: 413-256-0741 to see today!

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 ext. 162

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

French speakers! Rent us your ears! $12/hr for participating in listening experiments. Contact the phonetics lab. phonetics_lab.linguist.umass.edu 545-6837
Listening Experiments $10/hr
English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

THE GREATEST SUMMER OF YOUR LIFE CAMP PONTIAC is coming to UMASS! Located in NY State Camp Pontiac, a premier co-ed overnight camp in New York, is looking for fun, enthusiastic and mature individuals who can teach and assist in all areas of athletics, aquatics, the arts, or as a general bunk counselor. Interviews will be held on **Thursday, Feb. 21st** 9:00AM-11:30AM Campus Center/ Student Union Complex-Room 901. Please email: stefanie@camppontiac.com or call Stefanie at 516-626-7668 to set up an interview.

CAMP TAKAJO, Naples, Maine, Picturesque lakefront locations, exceptional facilities, Mid-June thru mid-August. Counselor positions in tennis, swimming, land sports, water sports, tripping, outdoor skills, theatre arts, fine arts, music, nature study. Call Camp Takajo at (866) 356-2267 Submit application on-line at ***www.takajo.com***. Will be in the Campus Center - Job Fair Feb 14th

Need a job? At **Staffing Now** we help students find local clerical & accounting jobs. PT & FT positions available at www.staffingnow.com & www.accountingnow.com Let us help you find a job - meet with a recruiter Feb. 27th at ISOM 9 a.m. or contact us 413-529-7100 to learn more.

UMass Amherst is in search of new tour guides and/or orientation counselors. See us in the Campus Center concourse this week to pick up an application. Applications are also available at the Visitor's Center and at www.umass.edu/new-student/studentjobs/counselor. The application deadline is February 15, 2008. Apply Now.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable. Safe 413-548-9992. 27 Pray St Amherst www.tapestryhealth.org

TRAVEL

WHAT ARE YOU DOING FOR SPRING BREAK? Want a cooler Spring Break than the typical Cancun? Travel to Amsterdam, Paris, Italy, or Prague and get a FREE Ipod Shuffle and $100 off! Contact your Contiki Umass Reps at pbordona@student.umass.edu or cromano@student.umass.edu or go to the STA Office for more info! Be a traveler not a tourist!!!

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, FEBRUARY 13, 2008 SPORTS@DAILYCOLLEGIAN.COM

Ranked Colonials visit Amherst

BY MIKE CONNORS
COLLEGIAN STAFF

Massachusetts women's basketball coach Marnie Dacko is unsure whether starting point guard Kim Benton will play in tonight's home game against George Washington.

If there's one game where the Minutewomen (11-12, 3-5 Atlantic 10) can't afford to lose Benton, it's tonight – Colonial point guard Kimberly Beck ranks near the top of multiple statistical categories in the A-10.

Coming off a junior season in which she was named to the A-10 All-Conference First Team for the second consecutive year, Beck has effectively played floor general for No. 14 GW (19-4, 7-1 A-10) this season. She ranks first in assists per game (6.3) and assist-to-turnover ratio (2.69) in the conference, while her 2.2 steals per game rank third.

Beck can also shoot from the outside; she's tied for the conference lead with 52 3-pointers and averages 13.7 points.

"Kimberly Beck was the defensive player of the year in the A-10 last year – an outstanding point guard who really commands control of her team," Dacko said.

Benton sustained an injury in UMass's last game against Rhode Island, and if she doesn't play, junior Sakera Young will remain the sole point guard remaining on the roster. Dacko used Pam Rosanio and Stefanie Gerardot at point guard Saturday against the Rams, but it's not their natural position.

The Minutewomen will have to contain Beck but also GW's post players. Junior Jessica Adair is fifth in the conference with 16.3 points per game. She is 6-foot-4 and also wider than any of the Minutewoman defenders. Dacko acknowledged that her team will have to help out Kate Mills and Whitney McDonald in the post to limit Adair's offensive production.

While UMass will have its share of defensive responsibilities inside, the Colonials will have difficulties defending Mills. The senior forward is second in the A-10 with 18.1 points per game and uses an effective inside-outside game to keep defenders off balance.

If she can win the battle inside with Adair, she'll give the Minutewomen a chance to remain in the game and pull off the upset.

Rosanio will also need to play effectively for UMass to keep pressure on the Colonials. The senior has been affected by injuries this season but has played through them. She recently underwent an MRI that came out negative and remains the second scoring option for the Minutewomen.

See W. BASKETBALL on page 7



Massachusetts captain Kate Mills (right) gathers her teammates together during a recent home game at the Mullins Center. The senior forward leads the team in scoring with 18.1 points per game and also in rebounding, averaging 7.1 per night.



Sophomore swimmer Elizabeth Walsh swims the lead leg of the 200- and 400-yard medley relays and also anchors the 800-yard free relay team. The Minutewomen next compete on Feb. 20 in the Atlantic 10 Championships.

Walsh makes strides

Sophomore swimmer adjusts to competitiveness of college

BY MIKE GILLMEISTER
COLLEGIAN STAFF

The stat sheet that holds this season's top times shows the depth of the Massachusetts women's swim team at every position. There are no trends in each class, no one class that leads over the others. Plenty of athletes have improved their swimming this season for the Minutewomen.

The term "learning how to swim" is frequently used by the athletes when asked what has improved their abilities in the pool this season. This term is usually used when a swimmer describes the transition from high school swimming to collegiate swimming. Not only do athletes have to adjust to the longer distances, but they also have to sharpen their technique.

The training cycle in collegiate swimming is intense. Each swimmer trains in the pool for at least an hour daily, followed by a weight training session. However, these types of practices also occur in high school swimming, so the most foreign aspect of training for collegiate competition is to conform to the swimming technique instituted by their coach.

Sophomore Elizabeth Walsh was one of those new swimmers last year. Walsh came in alongside fellow sophomore Kathryne Chalikis, who had last year's top time In the 50-yard freestyle. Walsh had the 16th-fastest time.

Walsh also learned her craft by watching then senior Liz Lovejoy. Lovejoy owns the fastest time in the 200-yard freestyle and the third-fastest time in the 100-yard freestyle in school history.

Walsh swam in five different individual events last year, four of which she has top times in this season, namely 100-yard and 200-yard backstroke events. Walsh owns the fastest time in the 50-yard backstroke event as well. Walsh's efforts also earned her team Rookie of the Year honors. In the 100 back, Walsh had the five fastest swims on the team.

Walsh also swims the lead leg of the 200- and 400-yard medley relay, as well as the anchor leg of the 800-yard free relay.

"A big change for me this year was just getting used to the yardage," Walsh said.

See SWIMMING on page 7

Softball team wins; skiers place well

BY DAVID BRINCH
COLLEGIAN STAFF

The Massachusetts ski teams wrapped up their respective regular seasons last weekend at the Boston College Carnival in Brownsville, Vt.

The women's team finished in fourth place while the men came in third place, solidifying both teams in the Top 3 of the ECSC standings going into the EISA Conference Championships on Friday, Feb. 22.

Sophomore Andrew Hawes had an impressive fourth-place finish in the giant slalom with a time of 1 minute, 22.58 seconds, while sophomore Matt Small rounded out the top ten for the Minutemen, coming in 10th with a time of 1:37.10.

Senior James Green and sophomores Adam Pogorzelski and Travis Hopkins looked sharp, while senior Jason Small, sophomore Ian Hohmeister and junior Paul Lewenberg struggled.

Overall, the team was able to secure a second-place finish in the slalom behind Boston College.

Hohmeister rebounded Sunday, finishing eighth in the giant slalom with a time of 1:31.65, while Matt Small again placed 10th with a time of 1:32.15.

For the Minutewomen, senior Eliza Hawkins and freshman Jamie Taloumis continued their hot streaks, finishing eighth and 13th in the slalom, respectively.

Taloumis took fifth place in the giant slalom with a time of 1:40.61, while Hawkins came in eighth with a time of 1:41.53 seconds.

After the EISA Conference Championships, the team will travel to Waterville Valley, N.H. to compete in the ECSC Regional Championships on Feb. 23-24.

UMASS SOFTBALL

The Massachusetts softball team finished the FAU Kick-Off Classic last Sunday, defeating Florida Atlantic, 5-3, in Boca Raton, Fla.

Junior pitcher Brandice Balschmiter threw a complete game for the Minutewomen, giving up three hits and striking out eight in her second straight win of the weekend.

UMass had eight hits, thanks in part to sophomore first basemen Sarah Reeves, who went 3-for-4 with three doubles and two RBI.

Reeves went on a tear over the weekend with seven hits, including three doubles and two RBI – driving in the first run of the game in the top of the first.

FAU pulled ahead in the bottom of the inning, 2-1, on some defensive miscues by the Minutewomen.

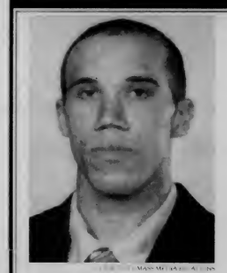
Junior center fielder Davina Hernandez then tied the score for UMass, as sophomore designated hitter Michelle Libby and junior shortstop Carly Morin executed back-to-back bunts to bring the runner in.

Offensively, things started to get rolling for the Minutewomen in the top of the fifth as they scored two runs.

Reeves added an insurance run on her third double of the game in the top of the seventh inning.

David Brinch can be reached at dbrinch@student.umass.edu.

COLLEGIAN SPORTS ATHLETE OF THE WEEK



UMASS MEDIA RELATIONS

ETIENNE BROWER, FORWARD, MEN'S BASKETBALL

After a recent string of poor shooting performances, UMass's Etienne Brower has put together two of his better games this season for Travis Ford and the Minutemen.

For his efforts, Brower was named UMass/Dinn Bros. Athlete of the Week. The 6-foot-7 Brower pulled down that honor again as the Daily Collegian's Athlete of the Week.

And it was his ability to pull down rebounds that helped him win it. In a tight, 78-76 victory over Rhode Island on Feb. 7, Brower led players with 17 rebounds. He grabbed five rebounds in the overtime loss against Temple three days later.

Against the Rams, the senior forward recorded a double-double, adding 10 points to go along with his 17 rebounds. Of the 17 boards, seven of them came on the offensive end. Brower also blocked four shots and had two assists.

Brower didn't register a double-double against the Owls, but he scored a game-high 21 points on 8-of-16 shooting from the floor. Although the Minutemen shot well from 3-point territory (particularly Brower, who was 4-of-9), they fell to Temple, 80-70, in overtime at the Liacouras Center in Philadelphia.

Brower is one of four Minutemen averaging double figures in scoring this season, ranking fourth on the team with 12.1 points per game. His 6.7 rebounds per game put him only behind Gary Forbes for the team-lead and he is third on the team in blocks – averaging over one per game.

With his recent hot shooting, only Ricky Harris has hit more 3-pointers than Brower (41) this season.

RUNNER-UP: KATE MILLS, FORWARD, WOMEN'S BASKETBALL

Mills, who was a preseason Atlantic 10 All-Conference second team selection, finished the week averaging 20.5 points, 6.5 rebounds and 2.5 blocks as the Minutewomen split road games with La Salle and Rhode Island.

The senior forward's best game of the week came on Feb. 6 in the comeback win against the Explorers. Mills finished with 17 points, eight rebounds, four assists and four blocks.

Three days later, Mills scored 24 points and grabbed five rebounds in the team's 75-64 loss to URI.

Mills, a senior in the School of Engineering, started each game last season, averaging 16.1 points and 6.9 rebounds.

This season, she's improved in both categories – the Elkton, Md., native is the second-leading scorer in the A-10 (18.1 points per game) and also collects 7.1 rebounds per game.



INSIDE: 'REAL WORLD' REJECTION FOR COMICS EDITOR | PAGE 7

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 37 LO: 23 WWW.DAILYCOLLEGIAN.COM THURSDAY, FEBRUARY 14, 2008

Snow, rain and misery

Students trek to class through elements after delayed opening

BY DOMENIC POLI
COLLEGIAN STAFF

Brian Castro, an off-campus senior, was "filled with outrage" when he got to the flooded UMass campus at 3 p.m.

"It looked like the walkways were filled with slush puppies," Castro said.

With water standing in foot-deep puddles, some students and staff questioned why classes hadn't been canceled for the day.

Though some stayed home due to the difficulty, many students decided to go to class anyway. But they wondered why UMass didn't cancel school for the day.

"Some places on campus, the water was up to my ankles and I was completely soaked when I got to class," said junior Meredith Borg. "From my knees down I was completely soaked in water and I had boots on. People who don't have boots [were] probably more soaked than I was."

UMass spokesman Ed Blaguszewski said that the people of the Administration and Finance Department – the group responsible for canceling or keeping classes scheduled – made the best decision they could.

"The challenge is you have to make a decision at a certain point in time, before the university opens for the day based on information that you have at the time," Blaguszewski said.

"It is difficult to predict, will it turn to rain? Will there be a flood? We recognize this is winter in New England and there might be some days where we just have to come to work in bad weather," he added.

UMass officials typically makes a decision to cancel classes or delay the University's opening by 4 a.m., according to Blaguszewski.

The National Weather Service issued a flood warning to the Amherst area yesterday.

Borg, a psychology major from Long Island, N.Y., said she got drenched walking from her dorm in Washington to her English class in Herter Hall. She said her professor had the class read for a few minutes and then let them leave due to the weather.

She said only about 15 of the 30 students showed up.

Though she was frustrated that she forged her way to class only to turn around less than 10 minutes later, she said she is happy she got to return to her dorm without sitting in her wet clothes too long.

She added that, like a snow day, yesterday's weather could

See WEATHER on page 3



Rob Gerber carries Claire Champine on his back along Thatcher Way through yesterday's snow and rain. The resulting slush and standing water flooded portions of the campus' roads and walkways.



Pierpont residence hall in Southwest was the location of an attempted rape and murder on the morning of Feb. 2.

Alleged attempted rape, murder in SW

UMass student arrested in Pierpont after alleged assault

BY SARAH BELANGER
COLLEGIAN STAFF

A University of Massachusetts student allegedly attempted to rape a woman in her Southwest dorm room on the morning of Feb. 2.

UMass Police arrested Timothy D. Prata of Hyde Park was arrested in Pierpont residence hall at 2:10 a.m. Prata, 19, was charged with attempted rape, kidnapping, indecent assault and battery on a person 14 and older, attempted murder and assault to murder.

According to Deputy Chief of the UMass Police Department, Patrick Archbald, Prata and the woman were in a room when he allegedly grabbed her around her neck with his hands and did not let her leave.

The victim of the alleged crime, also a student at the University, was treated at the scene by Amherst Fire Department personnel.

Resident Assistants in the Pierpont Dormitory have asked residents to refrain from commenting about the event and to respect Prata's privacy until things get sorted out.

An e-mail addressed to the campus community on Feb. 10 briefly outlined the event among a list of other recent crimes at the University, including the Feb. 3 stabbing of two men in another Southwest residence hall.

Freshman Josh Berkowitz believes that Southwest's size is to blame for the recent rash of violence in the residential area.

"I think it really has to do with population," Berkowitz said. "When you have a lot of people in an area things are going to happen regardless of how much security you have. It's not because there are bad kids in that one area, there just a lot of people there so things are going to happen more often."

"Southwest is like a city and if you need more police in a city, then maybe we need more police presence in Southwest," Berkowitz added. "But at the same time I don't feel like something that extreme is going to happen all the time."

Junior Nicole Desabrais has lived in both Orchard Hill and Central; two areas of campus where she feels are safe.

It's hard to imagine living in that kind of environment," Desabrais said about Southwest. "But I also believe that people's personal decisions have a lot to figure into what happens there."

Jessica Shim, a Pierpont freshman was unaware of the incident that occurred in her dormitory.

"I don't really feel scared when I'm walking around school, but after hearing report after report, it makes me feel less safe on campus," Shim said. "I do get worried sometimes as to why these things continue to happen."

"I think it's good that the Collegian and other news outlets report such things so that other students are more alert and will be more cautious," She added.

Prata was arraigned on Monday in Eastern Hampshire District Court after being held on $20,000 bail. The dean of students has reviewed the case against Prata and disciplinary action has been taken.

Sarah Belanger can be reached at sbelange@student.umass.edu.

SGA appoints election officials

BY DERRICK PERKINS
COLLEGIAN STAFF

The Undergraduate Student Senate took another step toward next month's student government elections last night, appointing 17 election commissioners to oversee the upcoming electoral process.

"I'm so excited [about the commissioners]," said Senate Speaker Carla Dominguez. "I feel like we have a really big turn out for elections commissioners and in the past it's really hard to get elections commissioners."

The new election commissioners join Chancellor of Elections Emma Pfordresher – appointed during last week's senate meeting – in preparing for the March elections.

Coming from a wide variety of backgrounds, majors and graduation classes, the 17 appointees fielded questions ranging from personal history to Student Government Association bylaws.

"We count the votes, we man the ballot tables and we basically enforce the bylaws to ensure a fair election," said Kevin Harrington, clarifying his understanding of the paid position while answering questions before last night's senate. "It's important that [the election] is fair. The people that are elected and the people who run have the same opportunity as they all should."

The appointments come after the nomination period for SGA elections officially opened up at noon yesterday. Nominations are due by 6 p.m. on Feb. 26.

SGA President, University Student Trustee and area government positions are all up for grabs in the upcoming March 5 and 6 elections.

According to Dominguez, the 17 commissioners will be checking nomination paperwork for the validity of signatures and informing candidates of their eligibility to campaign for open positions within the SGA until the nomination period ends.

Candidates are allowed to campaign from the end of the nomination period to the day of the elections.

"In the past it's been real hard to get elections commissioners so having a full group like this is really going to ensure that the elections run smoothly," Dominguez said.

Derrick Perkins can be reached dperkins@student.umass.edu.

UM Engineers compete in unique car race

BY BEN WILLIAMS
COLLEGIAN STAFF

This June, Mechanical Engineering students from the University of Massachusetts will travel to Michigan to race around the Eaton Corporation Proving grounds track in a vehicle of their own design. But the ultimate goal isn't the fastest time or the highest speed; it's the most miles per gallon.

In the fall students can enroll in a class dedicated to the project, led by team advisor and UMass associate professor David Schmidt.

"At the beginning of the year, I explain how competition works, and by the spring semester students are very aware of what they're doing and ready to take charge of the project, then I sit back and help however I can," Schmidt said.

Last year the team hit an astounding 1,125 miles per gallon with their car "Hellraiser." Good enough to place third out of the 32 teams and break the UMass record.

Schmidt acknowledges that this number has to be taken with a grain of salt however.

"We haven't done anything radical; just make small, light cars," Schmidt said. "Any auto maker could do that probably better than we could, but it wouldn't sell here in the U.S. Our car isn't street legal, and we're free to drive at any speed, which inflates the mileage – things you couldn't do in a real car."

While more than 32 teams enter the competition, Schmidt says that many of them are turned away before they even hit the track

See VEHICLE on page 3



UMass engineering students will compete in a race where the goal is to acheive the highest mile per gallon average instead of the fastest time or speed.



In response to recent tragedies, Congress approved legislation to improve dorm fire safety.

U.S. Congress passes college residence hall fire safety laws

BY ALYSSA MONTALBANO
COLLEGIAN CORRESPONDENT

Most college students primarily remember three words pertaining to fire safety. Stop, Drop and Roll. But how much more down they know about fire safety?

In 2000, three freshmen were killed in a residence hall arson fire at Seton Hall University. Shortly following the tragedy, The College Opportunity and Affordability Act was introduced in the U.S. House of Representatives and earlier this month on Feb. 7.

The legislation contains two major elements regarding fire safety on campuses nationwide. The first requires colleges and universities to report fire safety information, including fire frequency, fire-related deaths and injuries, percentage of residence halls protected by sprinklers and alarms and fire safety policies.

The second element involves providing schools with the ability to apply for grants to fund automatic fire sprinklers and fire alarms, as well as other systems.

The legislation mandates that the statistics be reported to the Secretary of Education and will become a public record.

In 2007, the University of Massachusetts, along with Boston University, Butler University, Gordon College and Wesleyan College participated in focus groups for a study commissioned by the People's Burn Foundation of Indiana and Campus Firewatch, a monthly electronic newsletter focusing on campus fire safety, located in Belchertown, Mass. The study found that the 2006-2007 academic year was one of the most fatal. There were 20 campus-related fire deaths identified by Campus Firewatch.

The study asked 402 students, "What steps are you supposed to do if you have a fire in your room?" Ninety-eight of the students responded with the answer "Don't Know."

UMass alumnus Ed Comeau, Publisher of Campus Firewatch and previously the chief fire investigator for the National Fire Protection Association, was closely involved

See FIRE SAFETY on page 3

The Massachusetts Daily Collegian
CXVIII
issue 84

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Arts & Living Editor Tim McCall
Comics Editor Adam Stagin
Editorial Editor S.P. Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Features Editor Dave Humphreys
Photo Editor Michael Phillis
Web Editor James Hale
Asst. Business Manager Eric Szymczak
Assistant Advertising Marnea Whooten
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Ryan McAuliff
Asst. Arts & Living Skye McIntyre
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Michael King
Assistant News Kate Olesin
Assistant News Holly Seabury
Assistant Sports Mike Connors
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenwaike
Assistant photo Brian Tedder
Arts Web Editor Michelle Abbascianno
Editorial Web Editor Leif Walcutt
News Web Editor Nick Bush
Sports Web Editor Steve Games

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is independently funded, operating on advertising revenue. Founded in 1890, the paper began as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and the Bi-Weekly Collegian in 1936. Published daily since 1967, The Collegian has been broadsheet since January 1994. For advertising rates and information, call weekdays between 8:30 a.m. and 5:30 p.m.

Production Crew
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Amber Vaillancourt

PRODUCTION SUPERVISOR
Michael Sarkes

Casino proposal stalls

Patrick has reservations about Mashpee Wampanoag plan

By Caitlin Quinn
Collegian Staff

Massachusetts Governor Deval Patrick announced Wednesday that he is against a plan to put a casino in Mashpee. The Mashpee Wampanoag tribe wants to put the 500 acres of land intended for their casino and resort in Middleborough, Mass., into a federal land trust.

If the land were to become a federal trust, it would effectively be a part of the tribe's territory, making the state unable to share in the gambling proceeds or regulate any effect it would have on the surrounding area.

The Patrick Administration submitted an official objection with the Bureau of Indian Affairs, stating the lack of regulation available as the reason for his opposition to the proposal.

Specifically, regulation would be needed for "potential adverse impacts on wildlife and natural resources; zoning and land use concerns [...] labor and employment issues relating to wage and benefit protections and the health and safety of employees; public safety, public health, and consumer protection concerns," according to the response's cover letter.

University of Massachusetts student Tracy Kelley is an active member of the Mashpee Wampanoag tribe and reacted strongly to Patrick's decision.

"I think it is completely unacceptable to oppose the request so that [the casino] can be state regulated," Kelley said. "We're the indigenous people of the area. This is one of the routes we've chosen for economic growth. To want to impose state regulations is unacceptable because it should be a matter left up to the tribe."

Patrick is not opposed to the principle of tribal gambling, as shown by his proposal to give state casino licenses to three developers in Massachusetts. It would legalize gambling on that land rather than make them sovereign land.

In a speech last week before the Executive Council of the Massachusetts American Federation of Labor an dCongress os Industrial Organizations (AFL-CIO) – which is endorsing the proposal – Patrick reinforced the benefits he feels can come from his plan.

"With the casino revenue licensing fees and tens of thousands of jobs for the Commonwealth, we can significantly reduce local property taxes for thousands and thousands of homeowners, fund transportation projects to strengthen our overall economic competitiveness and increase local aid to every city and town in this state," Patrick said at the event.

Sovereign land is important for a tribe.

"There can be land to which the indigenous people have complete right over. It is a basis for housing, for families to obtain houses through the tribe," Kelley said.

According to an earlier Boston Globe report, in a July 2007 town meeting, residents from the town of Middleborough voted in favor of the planned casino in exchange for benefits offered by the tribe's leaders. In this deal – offered as a preliminary step in gaining approval for the plan on all government levels – the town would receive about $11 million in yearly payments as well as $250 million in infrastructure improvements.

The Mashpee Wampanoag tribe gained federal recognition last year. The next step towards planning the casino is to gain federal approval, in order to place the Middleborough land into a trust. According to Kelley, this process recently began with preliminary meetings.

Caitlin Quinn can be reached at cquinn@student.umass.edu.



The Student Union – home to many of UMass' student organizations – welcomes the recently founded Big Brother/Big Sister RSO.

Study links sleep loss and smoking

By Lucas Correia
Collegian Staff

A study at Johns Hopkins University School of Medicine recently reported that smoking can affect the quality of a person's sleep as well as their sleeping patterns.

Dr. Naresh M. Punjabi's study shows that medical conditions associated with smoking, such as lung disease, can be related to conditions like sleep apnea, which makes sleep less restful. For a long time, scientists have hypothesized the theory that smoking can lead to these conditions.

People experiencing sleep apnea are short of breath throughout a night of sleeping. The condition makes the sleeper literally miss a breath multiple times during their sleep cycle.

"If smokers have sleep disturbances, smoking probably has an important contribution," Punjabi told the Boston Globe.

UMass freshman Dennis Yip can relate his experience with smoking to this study. Yip recently quit smoking and admitted that sleeping has become "more restful and relaxing" since he quit. He said that when he did smoke, he tended to wake up feeling terribly. He also noted that when he smoked he was more susceptible to illness.

Other UMass students feel differently. Seniors Chris Sawyer and Mike Weigelt acknowledged that they normally feel well-rested after sleeping, despite being smokers.

When asked if he felt smoking could affect sleeping healthily, University of Massachusetts graduate student Mark Fleming replied that he did not think smoking was impeding on his sleep.

Fleming attributed how he feels after sleeping to the fact that he gets an average of five to six hours per night.

Those participating in the study, which consisted of 40 smokers and 40 non-smokers, were monitored with electroencephylogram (EEG) machines while they slept. The results of the observation showed that those who smoked spent more time in light sleep and less time in deep sleep.

One out of four smokers reported not getting restful sleep versus the non-smokers, of whom only five percent did not feel rested.

Lucas Correia can be reached at ljcorrei@student.umass.edu.

UMass students form new RSO

By Jennifer Heshion
Collegian Staff

University of Massachusetts students recently formed a new registered student organization (RSO) to become a Big Brother or Big Sister to local children.

The UMass Big Brother/Big Sister RSO was created to focus on community outreach programs where students can spend time with local children, becoming a mentor and a major influence in the child's life.

The UMass RSO is following in the example of the worldwide Big Brother/Big Sister organization which operates in every state of the United States and in 12 countries, according to the group's official Web site.

In the organization volunteers, or "Bigs" as they are called, spend quality time with a "Little" between the ages of six and 18 for a few hours a day, playing sports or board games, eating food, going to a movie or just hanging out together.

"Basically we are trying to connect Bigs and Littles in the area to form a bond and use campus resources for time spent with our littles," said Molly Stramberg, a UMass student and member of the UMass Big Brother/Big Sister RSO.

According to the organization's official Web site, several studies have shown that having a mentoring relationship with an adult can leave a positive, lasting impact in these children's lives. It argues that many of the children have been known to become more confident in their schoolwork, have better relationships with their families and are less likely to become involved with drugs or alcohol and skip school.

The UMass Big Brother/Big Sister organization is just one of the RSOs at UMass that was formed through the Center of Student Development (CSD) here on campus. According to the CSD official Web site, the University currently has over 280 registered student organizations which are established and run by the students.

The UMass Big Brother/Big Sister RSO held it's first ever meeting earlier this week Feb. 12 and looks forward to welcoming new members who wish to be a part of the organization and become actively involved in the local community.

"We are hoping to get ideas about what people would like the RSO to be like and work on getting together a first event to bring together people in the area," Stramberg said. "Also we are hoping to recruit more members and gain awareness on campus."

Jennifer Heshion can be reached at jheshion@student.umass.edu.

Only 1 in 10 students from low-income communities will graduate from college.

TEACH FOR CHANGING THIS.

FINAL APPLICATION DEADLINE:
Friday, February 15

[Source: Mortenson, Tom. "Family income and Higher Education Opportunity," Postsecondary Education Opportunity, 2005]

TEACHFORAMERICA
www.teachforamerica.org

Morning classes cancelled

WEATHER from page 1

have been hazardous to students.

UMass had a delayed opening yesterday, with only classes held after 11 a.m. kept on schedule. According to Blaguszewski, this buys extra time for the University's Phyical Plant staff to clear roads and parking lots as best as possible so the remainder of classes can be salvaged.

He said factors involved in the Administration and Finance Department's decisions to cancel classes for a day include whether campus can operate safely and effectively, whether commuting students and people going to work can travel, and whether Pioneer Valley Transit Authority buses can function well enough to move people around campus.

He said the administration tries to determine a cancellation as early as possible so students can organize their day as necessary.

"Is it sloppy out? Absolutely. It's winter in New England and there are going to be stormy days and if we are able to make sure the University is open and people can get their classes in that's what we strive to do," he said.

By 4 p.m., Amherst had gotten almost two inches of rain, the equivalent of 20 inches of snow, said Guilford Mooring, Department of Public Works director in Amherst. And heavy rain is much harder to deal with than snow, he said.

"You can plow snow out of the way...but you just can't move water around," Mooring said."I'd take the snow over this because we could actually do something with the snow."

As for other colleges in the area, Amherst, Hampshire and Mount Holyoke colleges had delayed openings until 10 a.m. Smith College stayed open all day.

But Borg was not the only student that felt yesterday's classes should have been canceled.

"[I hate this weather] so much. I'm wearing really tall rain boots and the rain actually went inside of my boots," said freshman Victoria Szydlowski. "I have five classes [on Tuesdays] so that means I'm out from 11:15 [to 5:30] It's disgusting outside. It's not just because it's just wet, but the fact that it's cold and wet."

Chantal Vacher, a junior who lives in Belchertown, noted that although "the roads weren't bad," she still had trouble making it on time to her job at the Worcester D.C. She was an hour and a half late, because of the busses. The first bus that came was full. Luckily, she squeezed onto the second one.

Others were frustrated after making the trek only to find half-empty classrooms.

"My rain boots got so soaked on the walk to my class that I had to wear flip flops in class", said Liz Newman, a sophomore. "I had a 200-person lecture earlier and I counted that only 26 people showed up."

Nicole Carreiro, Lyndsey Woodman and Lisa Norris contributed to this report.

Domenic Poli can be reached at domenic.poli@gmail.com.



A UMass student returns to Johnson residence hall in Northeast while trying to avoid the puddles of slush that formed in many walkways.

Congress passes dorm fire safety legislation

FIRE SAFETY from page 1

with the legislation's creation. Comeau began his fire safety career as a member of the Amherst Fire Department Student Force.

Informing parents and students about the levels of fire safety on campus is one of the legislation's main components. It will provide information about which schools are excelling in the involvement of students in fire safety programs, along with those which are not.

"It will serve as an incentive for other schools to upgrade their protection on campus and to implement fire safety education programs," Comeau said.

Campus Safety and Fire Prevention Services Supervisor Mike Swain, also the volunteer director for the Center for Campus Fire Safety explains the preparation that UMass takes pertaining to fire safety.

At the beginning of each semester, the University conducts fire drills in every residence hall, giving students a chance to hear the alarms and learn the correct way to exit the buildings quickly and safely. The drills are observed to see if any improvements can be made.

Resident Advisors are trained on general fire safety, prevention, and extinguisher use. During winter break, room inspections are conducted.

"We try and give the students fire safety knowledge that they can take with them when they leave the University," said Swain. "As part of stressing education in fire safety, we conduct training programs for students caught violating University Fire Safety Regulations."

The Amherst Fire Department responds to situations on campus that deal with fires, explosions and fire alarms. According to Fire Chief Keith Hoyle, most of the fires that the department responds to are small trash can fires, notices burned off of a students' doors or car fires. The last major fire on campus occurred in 2003, which caused the loss of the Conservation building.

"The new legislation that eventually may require upgraded fire protection in college buildings will definitely suppress fires in their incipient stages and give advanced warning to occupants and the Fire Department. Certainly it will save lives."

Alyssa Montalbano can be reached at amontalb@student.umass.edu

Students compete in unique car race

VEHICLE from page 1

due to the competition's 40-plus regulations. Everything from the weight of the driver to the installation of break lights is a criterion for entry.

Schmidt remembers one year when he team made the trip to Michigan only to be excluded from the race – a thought he termed "frightening."

The team has high hopes for this year's competition. Schmidt hopes to top 1,300 miles per gallon by inproving on last year's model. This year the team has dubbed their supermileage car "Homewrecker."

"We're making lots of modifications on Homewrecker, giving it new wheels, gear assembly, crankshaft and even a new chassis," team member Charlotte de Vries said. "It used to have a carbon-fiber chassis, and we're replacing it with a new aluminum chassis."

The aluminum chassis is heavier than the carbon fiber, but Schmidt says the carbon fiber was just too flexible and failed to hold up under the weight of the driver.

Each team starts with the same engine. And while they can modify what Schmidt calls essentially a lawnmower engine, he says the top two factors in getting a good mileage are actually low rolling resistance, and good driving tactics. Therefore, a lot of the engineering focus is on how to make the vehicle roll better.

While the vehicle may not have a lot of practical applications for increasing fuel economy on today's cars, the project is teaching students who may design the cars of the future.

"What really excites me is promoting fuel efficiency, promoting optimization, reducing fuel consumption," team member Marc Santos said. "And I'm interested in applying to graduate school in that general field of environmental engineering. So I have both practical and idealistic reasons for getting involved."

Ben Williams can be contacted at bwilliam@student.umass

Khanna joins SGA as commuter senator

By Derrick Perkins
Collegian Staff

Derek Khanna was narrowly appointed to the Undergraduate Student Senate following questions of his positions on diversity, Student Bridges and his involvement in the University of Massachusetts Republican Club last night.

"In hearing him speak and the way he handled questions it was a big divide in the room along diversity," said Shaun Robinson, internal chair of the ALANA caucus. "Diversity is something that should be on the cusp of all the decisions that I make in regards to Student Government Association, the caucus itself and all kinds of initiatives that might come up on our campus."

Robinson – along with nine other senators – voted against Khanna's appointment to a vacant seat as a commuter area senator. Khanna secured 12 votes, with two abstentions, enough to pass the motion for his appointment.

Khanna told the senate he found the level of diversity on campus "rather good."

"I came from a school that was 99 percent white and I was considered a minority because I'm Indian," he said. "Coming to this environment was great for me. It was a great opportunity to meet a lot of different minorities and work with them closely and develop and understanding and friendship with them. I like the ethnic complexion of this campus."

Khanna served as a senator before, as a freshman.

"Derek has some different political views than a lot of the senators," said Kevin Bulduc, chair of the administrative affairs committee. "I think they just wanted to make sure he was still qualified as a senator."

Bulduc stood by his committee's unanimous decision to approve Khanna's appointment to the vacant senate seat.

"It's good to have political discussion within a senate," Bulduc said. "I felt that the questioning was actually for the better because we got a better idea of what he will be doing as a senator and whether he was qualified or not."

Disappointed by the senate's decision to approve Khanna's appointment to a position with student government, Robinson said the vote surprised him.

"It was a very close vote. I noticed there were two abstentions, so maybe if one of those abstentions becomes a no vote he's not a senator right now," Robinson. "Hopefully, he can make the most out of his opportunity."

Derrick Perkins can be reached at dperkins@student.umass.edu



Tel Aviv University invites you to spend your summer in Israel while earning academic credits.

For more information about Summer, Semester, Year, and Graduate opportunities visit:

www.telavivuniv.org
800.665.9828

TEL AVIV UNIVERSITY אוניברסיטת תל אביב

Be My Valentine!

Indulge with a Healthy Taste of Chocolate Fondue & More!



- Chocolate Fondue with Fresh Fruits
- Chocolate Pizza
- Chocolate Lemon Mousse Cake
- White Chocolate Bark
- Hot Chocolate

ENTER TO WIN THE GRAND PRIZE:
Godiva Chocolates & Red Roses
*Drawing February 13, 2008

DINING SERVICES
UMassAmherst

2007 Grand Prize

www.umass.edu/diningservices

EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

THURSDAY, FEBRUARY 14, 2008 EDITORIAL@DAILYCOLLEGIAN.COM

Assaulting privacy

Scott Harris

I'm sick and tired of it.

In 2006, I worked tirelessly to try to elect Democrats across the country. I phone-banked for Claire McCaskill, canvassed for Bob Casey, registered voters for Ned Lamont and helped organize a fund-raiser for Sheldon Whitehouse. I donated more money than I should have and was filled with dork-like glee when my investment was returned to me in the form of the first Democratic majorities in the House of Representatives and the Senate since 1994.

Although they had some successes early, including raising the minimum wage and forcing Republicans into a politically-perilous corner on issues like children's insurance and stem cell research, I have generally deemed their rule as a failure thus far. I have desperately wanted for them to turn the proverbial corner, but there has never been a time quite like this to convince me that it will never happen.

In 2006, it was revealed that, in the weeks and months following the September 11 attacks, the Bush Administration, AT&T, Verizon and other telecommunication corporations were working hand-in-hand to spy on Americans at home and abroad without a warrant or any court approval at all.

The telecoms have plenty of lawyers that could have (and did) tell them that this operation was against the law. Even then-Attorney General John Ashcroft had written several memos questioning whether or not the program was constitutional.

Normally, law-abiding administrations would have followed the rules and regulations put in place by the Foreign Surveillance Intelligence Act (FISA). FISA was passed in 1978 as a means of setting boundaries for the federal government for monitoring communications in the emerging Digital Age. It created a secret court that would check what the government was doing and making sure that it was acting legally. Because of our ever-shifting technological standards, this law was due for a major update.

However, what Congress and the White House are on the verge of signing into law is an affront to our Constitution and a slap in the face of every voter who hit the polls in 2006 looking for change. The FISA "reform" bill that passed on Feb. 12 includes a number of abhorrent provisions, and the Senate rejected any attempt to amend them.

One of the most controversial sections of the bill was one that established retroactive immunity for the telecommunication corporations that broke the law by handing over private information over to the Bush Administration.

Republicans said that the companies were just doing what their government had asked them to do, and that subjecting them to litigation would expose too many state secrets about the program. Unlikely story.

41 U.S. Senators do not believe that Congress should have any absolute lawmaking powers.

Retroactive immunity is in the bill to protect consumers whose privacy may have been violated from discovering what was handed over and pressing punitive liability on the companies for breaking their contracts and legal obligations. Also, it is no surprise that Republicans are seeking to protect companies that are awfully generous to them come fund-raising time.

The precedent that American corporations can break the law and get bailed out of trouble as long as the government cries "national security." is a terrible one – one that is not compatible with the Democratic ideology of corporate accountability.

There was an attempt to strip this provision from the bill, but the Senate rejected it 31-67 (including 18 Democrats). That is 67 of your United States Senators who felt that protecting telecommunication corporations was more important than protecting the privacy of U.S. citizens.

Various amendments aimed at improving this shoddy bill were shot down by a faux-compromise between Senate Majority Leader Harry Reid (D-NV) and the Republican minority. Democrats agreed, essentially, to a 60-vote threshold for any amendment that had majority support (to ensure that it did not pass) and Republicans agreed to allow a simple majority vote for amendments that did not have 50 votes.

One amendment, termed as an "exclusivity agreement", would have established that the FISA reform law was *the* law governing how surveillance could be conducted against American citizens and that any other practice or operation was strictly prohibited. This amendment failed 57-41, under the 60-vote "agreement."

I will repeat that for you: the U.S. Senate rejected an amendment that would have said simply that the law they passed was the law and that the Bush Administration could not operate outside of its boundaries.

The original FISA law, of course, had an exclusivity provision in it. This new law will reject that and create an environment where no one will really know the law regarding surveillance because the law in the so-called "PROTECT Act" may not actually be the law at all.

To boil it down, 41 U.S. Senators do not believe that Congress should have any absolute lawmaking powers.

After weeks of partisan debate, legislative delays and "compromise," what has the Democratic majority given its hard-working supporters? Exactly what the Bush Administration wanted; no more, no less.

Because of Democratic complicity and Republican arrogance, the new FISA bill is likely to grant a wide swath of powers to the executive with little or no mechanisms for accountability. Your privacy, your Constitution – shredded for political convenience.

Our Congress is supposed to be the people's legislature tasked with protecting the freedoms and liberties we hold dearest in America. With the passage of the FISA "reform" bill, the Senate has spectacularly failed at this task.

Scott Horris is a UMoss student.

Friendly fire for G.I. education



Nick Milano

Reminiscent of World War I veterans marching onto Washington D.C. in 1932 to protest a pitiful lack of benefits, President Roosevelt wanted to be sure he provided World War II veterans with proper benefits. What resulted is popularly known as the G.I. Bill.

Along with the Federal Housing Act, the G.I. Bill spawned suburbia through guaranteed loans and the 30 year mortgage. Its education and training benefits enabled millions of veterans to acquire advanced learning in preparation for life.

In essence, the G.I. Bill is largely credited with creating the middle class as we know it. Now, the current version of the G.I. Bill is hanging thousands of men and women out to dry with benefits that do not even cover the costs of a good education.

As an article in the Boston Sunday Globe detailed, college tuition is no longer a given if one has bravely served in the armed forces. Far from it. The best case scenario is $9,500 a year for four years. The benefits were cut down from full coverage of tuition during peacetime, but the military has been in battle since the invasion of Afghanistan. Even as we approach the five year anniversary of the beginning of the Iraq War, benefits have not seen a boost.

The lump sum that veterans hope to receive would not even cover four years here at UMass Amherst – much less a private, top of the line college. A plan to upgrade the benefits has been pressed by Senator Jim Webb, but to no avail.

At a cost of $2.5 billion, there are only three Republicans among Webb's 31 co-sponsors. This issue should not be one that divides Congress in the gridlock that is Capitol Hill. The G.I. Bill is outdated and needs to be reassessed. It is rife with problems from forcing aspiring students to struggle from paycheck to paycheck to a bureaucratic paper chase that saps the energy of the most dedicated students.

The G.I. Bill's antiquated college benefits point to a larger and more glaring problem: the ever rising cost of college itself.

These two issues seem to be hidden among the current debates raging throughout the presidential campaign. The burdens of attaining a college education have sharply increased for all save the richest among us.

Institutions of higher education in the United States are among the best in the world, but as the trend continues to put the squeeze on the middle and lower classes, their quality begins to border on irrelevance if they are not affordable.

It is clear that college must be made more accessible for people from all walks of life, but serving those who serve for us must be at the top of the list.

World War II veterans were treated to an affordable – if not free – education and training, and the reward was astounding. The economic depression of the 1930s was squarely in the rearview mirror as the economic boom of the 1940s and 1950s took over.

As private experts predict that a recession has already begun and government experts warn of slowing economic growth, the value of education should not be forgotten. It is clear that college must be made more accessible for people from all walks of life, but serving those who serve for us must be at the top of the list.

Boosting benefits for veterans fighting abroad is obviously a necessary plan of action that cannot come soon enough. The cost may be high, some $2.5 billion, but what does this cost in the face of the many, many billions the current war has taken from taxpayers' pockets?

The Boston Globe article that shed light on this important issue quoted the director of the Iraq and Afghanistan Veterans of America saying that the U.S. spends this amount in just 36 hours. The money should not be an obstacle. It wasn't for World War II veterans who numbered in the millions; it should not be for the Iraq and Afghanistan veterans who number in the thousands.

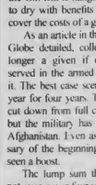
Presidential candidate John McCain claims that he has talked to countless number of veterans who steadfastly believe that the war in Iraq must be won. Without addressing the pros and cons of staying in Iraq, one would be hard-pressed to hear what Senator McCain has to say about the antiquated G.I. Bill. Senators Obama and Clinton have plans to give all college students a tuition scholarship, but where do they stand on the G.I. Bill? Sadly, the issues are not being heard on the campaign. To find out, you have to navigate each candidate's website. How is such an important issue delegated to the back burner?

The men and women of the armed forces sacrifice too much everyday they are in battle; it is necessary and proper for the government to sacrifice $2.5 billion to give them proper thanks for all their hard work.

Despite the fact that only three members from the Republican Party, that party that claims to respect veterans more than anyone, have agreed to cosponsor Senator Webb's legislation, the G.I. Bill is not a partisan issue. The U.S. Congress would be wise to get its act together, if only to give veterans their due gratitude.

Nick Milano writes on Thursdays. He can be reached at nmilano@student.umass.edu.

Off-color mascots not quite an honor



S.P. Sullivan

There are no sports teams called "The Long Island 1leebs" or "The New Jersey WOPs." If someone started a basketball franchise named "The Alabama Darkies" Al Sharpton's head would explode.

Why, then, do schools in the United States – from elementary right on through college – continue to mock Native Americans via their mascots?

Don't roll your eyes just yet.

I am a fan of all things politically incorrect. I would love to go to New Jersey WOPs games; I'd even buy season tickets. But I know that I am not the litmus test for what's socially acceptable.

I also know the importance of playing fair. If the aforementioned don't make acceptable team names, then names like Redskins and Redmen ought to get the boot post-haste.

The Boston Globe reported this week that the School Committee for the town of Natick, Mass. voted last year to change the name of the town's sports team to something a little less 17th century than "Redmen."

There are plenty of time-honored traditions rendered moot by social progression.

But a vocal group of community members challenged the move, and the Board of Selectmen voted 5-0 this week to put the question to a non-binding public referendum.

This issue hits pretty close to home. Until 1972, our beloved Minutemen were known as the Redmen. The University learned the error of its ways, though; over thirty years before other institutions got the memo.

There have been myriad controversies over the use of Indian epithets by sports teams. Resistance to Native-inspired mascots began in the 1960s, and came to a head in 2005 when the NCAA passed a ban on offensive team names. Some names refer to specific Native nations, such as Seminoles or Choctaws, rendering them less offensive. However, names like Braves and Warriors are questionable, and Savages and Redmen are just downright laughable.

Defenders of the use of these names claim that they "honor" indigenous peoples. I don't know if I buy it – but it's plausible. Some of the worst enemies of Native Americans throughout history have considered themselves to be acting in Natives' best interest. Don't believe me? Google "Dawes Act."

We're not talking about "Braves" or "Chiefs" here, either, though both are debatable in their own right. Any argument that institutions are "honoring" indigenous peoples with these Indian-kitsch names goes out the window when you're talking "Redmen."

Many have also pointed to the Florida State Seminoles in defense of Indian-invoking mascots. In 2005, the Seminole Tribe of Florida gave the university the official go-ahead on continued use of their name for the school's sports team. But that's the Seminoles. This issue concerns the Natick Praying Indians, a people whose heritage and identity are completely different than their compatriots down south. It's the equivalent of calling the Germans "Krauts" because the Poles said it was OK.

It's no surprise that indigenous resistance to these tasteless team names perplexes many non-Indians. Primary education in this country provides mere lip-service to Native American history. Kindergarteners are taught that we had a nice dinner with them when we showed up and then they're not mentioned much until the French and Indian War comes around in sixth grade. What primary education doesn't teach is that the rest of the story reads like a bad marriage: a lot of broken promises and domestic violence.

Couple that with the fact that contemporary Native Americans face misinformed stigmas ("Most Indians are getting rich off their casinos") and have to jump through hoops for federal recognition and land claims ("You're an Indian? You don't look like an Indian"). I'd say it's pretty clear why they're wary of claims that mascots like "Chief Wahoo" are "honoring" them.

Some community members and Natick alumni, including former Redman Doug Flutie, an ESPN commentator and former NFL star, have clamored for protection of the name for tradition's sake. As far as that preservationist argument goes, inertia should not be confused for tradition. There are plenty of time-honored traditions rendered moot by social progression. I'm sure there were a couple mid-20th century entertainers who had to adjust their act once "blackface" was no longer socially acceptable, but the times, they were a-changin'.

The town of Natick will put the issue to vote on their March 25 ballot, according to The Globe. Hopefully, they'll go the way of the University of Massachusetts and ditch the offensive name.

As far as new names go, the Natick School Board formed a committee to consider all possibilities, and "The Hawks" was selected – which ought not to offend anyone except the most staunch animal-rights advocates.

Of course, if the people of Natick want to "honor" another demographic, since those Natick Praying Indians are a bunch of ingrates, they can always turn their admiration inward.

Let's go Honkies!

S.P. Sullivan is a Collegian editor. He can be reached at spsulliv@dailycollegian.com.

Dining with history, part one



Brad Leibowitz

Before the turn of the New Year a friend of mine asked me a hypothetical question which got me thinking. At the time the question seemed an easy one to answer given a few minutes to think. That question: You are in charge of a dinner. At this dinner, you have three chairs to fill. You can fill those chairs with any three historical figures of any historical time period. Who do you chose and why?

Seems simple enough. While you read this, take your time to think about your answers. It can be anyone you want and for any reason or no reason whatsoever. For example, you might want to eat with Gandhi because when he inevitably says, "You're paying because I'm not hungry" you can proceed to punch him in the face. Easy enough.

At first I began thinking about the most interesting historical time periods throughout human history. I deduced those were: the time period in which Jesus lived (anywhere from 7 B.C. to 36 A.D.); the time period in which Plato and Aristotle lived; and, finally, the Dark Ages.

However, I then thought that it shouldn't matter the time period, because as they say, great man shape the times.

With this in mind, I began thinking of men and women who were giants of their time. To name a few: Elizabeth I, Alexander the Great, Cleopatra, Einstein, Franklin Delano Roosevelt, etc.

With this in mind, I decided that who I would invite to my party would be based on five things: the intelligence of said person, the things which they did while alive, the influence they had after death, if while at dinner he or she would create tension with the other invited guests and finally, if could get a laugh out of the rest of us.

You are in charge of a dinner. At this dinner, you have three chairs to fill.

I also momentarily considered the looks of the individual, yet this proved to be circumstantial and vain… and so, with this in mind, I began picking.

After considering all of the aforementioned value methods, I began to weed potential diners out. Obviously, one of my first choices was Jesus. He seemed like a shoe-in, not because I am agnostic or really care for the teachings of Christianity or religion, but because I want to know if he and Mary were really knocking boots (again, your reasons are your own and they don't have to make any sense).

But then I realized that it isn't Jesus that's all that important, its Paul. He wrote everything down, and as such, every Christian or sect thereof is some denomination of Paulinism, not Christianity.

Another first choice: Helen of Troy. But then I realized she would be great to look at yet would have nothing interesting to say…kind of like Halle Berry.

In this regard, Cleopatra immediately came to mind. Not only would she be fantastic to gaze upon, but I am sure she would have the scoop on Julius Ceasar and would have some mighty interesting things to say about Sanskrit and being the last Pharaoh of Ancient Egypt. Also, being as attractive as she was, I would have to ask her what were some Ancient Egyptian pick up lines. So, I stored her away.

Yet after I had thought about the question for a bit of time, my first answer would be Mary Magdalene. I picked her for a few reasons.

One, I would have to ask her if she was doing the holy with the holiest of holies; this seems only natural.

Two, I would be compelled to let Mary know how the church has handled her over the years. I would like to know her opinion on a sexist organization which she either played a tremendous part in creating or no part at all.

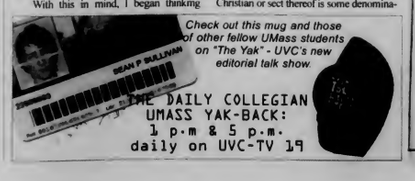
Three, either Mary would be an extremely good looking woman to have at the dinner table, or nothing of the sort. I am interested in the answer.

Four, due to her relation to Jesus, it would be much easier determine what the Holy Grail truly is.

Speaking of the Holy Grail: If I did invite Mary to the dinner, it would make sense to then go ahead and invite Leonardo Da Vinci. Finally get to the bottom of that damn painting which everyone is so keen on.

M squared is my first guest. Da Vinci might be good for the second seat, but who fills that seat will be revealed next week. Until then, get to thinking. Who would you invite and why?

Brad Leibowitz is a Collegian columnist. He can be reached at bleibowt@student.umass.edu.





COUNTER-POINT

"...a forum where opinions clash." - Adlai E. Stevenson

Campus violence: sporadic or status quo?

Walk freely, but tread softly



Devon Courtney

There really is no safer place to be than UMass Amherst. I really love the feeling I get that comes from me saying "Hello" to everyone I see on my way to class. I've never been shot, stabbed, or beaten up here, which is much more than I can say about the place where I'm from. In my four years here, I've come to understand that UMass is safer than a Tupperware party, and twice as fresh.

So why is it that ABC News, Dateline, and the Princeton Review all consider the prestigious University of Massachusetts at Amherst the Fallujah of colleges?

Now, it's true that sometimes things happen around campus. A former suitemate in McNamara returned to his suite and smacked his neighbor with a baseball bat. A UMass athlete was stabbed in the butt after a function at the Student Union. Who can forget the alleged "gay slur" beating that happened on Sunset Avenue last semester?

What I'm saying is that every student must take responsibility for his or her individual actions.

Even recently, the campus is abuzz with talk of the racially-motivated stabbing and then the more recent lacrosse beating, as it is now being popularly referred to. Finally, it's impossible not to understand why scores of riot police line up in Southwest after every sports game ever. You'd really have to be living under an enormous rock to have missed that.

The flat out truth is that about 99 percent of the UMass population is not in any way involved with violence on campus. Your personal odds for getting assaulted by a drunkard/stick-wielding lacrosse player/rioter with extreme sports prejudice/police officer confusing you with a roustabout are around one in 3,000. Those statistics were graciously tabulated by the imaginary statistician who lives in my brain. I had to employ his services because UMass officials seem really hesitant to release statistics about violence, for some odd reason.

When parents send their kids here for an education, they should be smart enough to understand that the tuition check is not a permission slip for four years of merciless beat downs. On top of that, most people aren't randomly assaulted; there's usually a deeper reason that better outlines the individual context of each violent crime.

A beautiful example of this would be after the Super Bowl, in which individuals who were happy about its outcome would parade around Southwest in Giants apparel, antagonizing the angry scores of Patriots fans. News flash: Doing something that dumb is equivalent to dropping blood in the water where sharks are swimming, or kicking a grizzly bear in the junk.

What I'm saying is that every student must take responsibility for his or her individual actions. Many of the recorded acts of violence that our school is scrutinized for could have been easily prevented, if a microcosm of critical thought had been introduced beforehand.

Of course, some of these violent acts are unprovoked and unexpected. This is an unfortunate reality that we humans have to deal with. When random violence does happen, all we can do is rely on the help of campus services and the support of our friends.

There are many violent occurrences here which go unreported, it is a certainty indeed. You might bear witness to party-themed violence, whether it takes the shape of an overenthusiastic partier smashing a bottle on someone or something, or maybe even the beginnings of a somber sexual assault, exacerbated by the consumption of alcohol.

Barring that, though, how much of this violent reputation really is just hype? UMass has had the popular moniker of "Zoomass" since the seventies. The paranoia and out of control rumors surrounding the reputation of the school could just be a game of telephone gone horribly haywire. With each sporadic crime in perfect proportion with our large population, the rumors of violent nature of UMass could Godzilla-stomp all over our city of idealistic academia.

I suppose that if UMass is a school where you are living in fear for your life, then you have bigger problems than either of us can put a finger on. If you really do believe that the dark and spooky path between Orchard Hill and Sylvan, reflexively called "Rape Road" and "The Rape Trail," is a place where foolhardy teenagers go for a hot and tasty rape sandwich, you might just be more impressionable than a toddler.

As long as you are taking precautions and making good decisions, your chances of falling victim to the overblown threat of UMass violence will be safely curtailed. This is a school, not a gladiatorial arena. We should be treating it as such, and if I find that you're not – I'll head butt you.

Just kidding. Gotcha.

Devon Courtney is a Collegian columnist. He can be reached at dcourtne@student.umass.edu.

Just stay inside



Nicholas O'Malley

You know those campus security e-mails you get about every month or so? It's about time you stopped deleting them and actually took a look at what they say. One quick glance at what's been going on at campus will show that, although your dorm might be a "pretty chill place," many places on campus aren't.

When I came to this school, I was well aware of its reputation for parties, riots, and everything in between, most of which I knew was unwarranted. All of these recent events, however, have taken a toll on what can be considered just an unfortunate aspect of college life instead of a point of concern.

I'm sorry, but I cannot declare a school safe as long as riots are accepted and anticipated every time there is a sports team in a championship game.

UMass has received a number of labels in the public eye: large, liberal, enormous, a party school and, in recent times, violent (did I mention it was big?). Most of the labels are warranted, but violent? If you take a minute to go over the events of the past few weeks, there's plenty of evidence there.

Most students don't even flinch when hearing about the arrests in Southwest

Last semester, we were bombarded with e-mails about faux bombs, baseball bat beatings, stabbings, suspects on the lam; it comes to the point where it no longer fazes the student body.

It could be said that the amount of violence is a product of the school's size-proportions; however, that large amount of violence, the number of incidents, increases the chance that one will get pushed to the extreme, potentially endangering the lives of students.

For most students, nothing will happen; you'll spend your four years, (or more) here without incident. Maybe a scuffle here, an accident there – some cops that one time – but nothing really threatening.

The unfortunate few, on the other hand, have to take the burden of violence that is often overlooked as part of what goes down at this campus.

Most students don't even flinch when hearing about the arrests in Southwest; the police in riot gear and some stabbings here or there. It might even be a positive for some. If someone happens to get shanked on the morning of your 10 a.m. exam, you're getting some extra sleep instead.

Our campus has seen it all. We've had students, athletes, former students, outsiders all commit violence on campus. Honestly, who's left to stab us?

Chancellor Cole's recent e-mail detailed four individual occurrences on and close to campus over the course of three days, which include: assault by eight lacrosse players, sexual assault, assault, and three men injured, two of which were stabbed.

Despite all of this, the administration continues to preach about a "safe, free environment" and how "one act of violence is too much." And with each student that ignores the reposts of these events, they are getting away with it. If there is no student response to what occurs on campus, then there can be no expectations of our administration to do the same.

If it wasn't for this "education" thing we're all supposed be getting here (that, and someone insists on setting my dorm on fire), we'd all be better off in our dorms with the doors locked and windows boarded.

Even scarier than the events themselves is the fact that students are no longer concerned about such events (when stabbings are less concerning than the fact that it's chicken finger day at the DC, there's a problem). When you're tucked away in your nice, quiet dorm, away from the craziness of the towers and the incidents of Sylvan, it's easy to see the events as distant.

Such a lack of concern is hardly a concern when compared to the complacency of the rest of the student body. The events occur week after week, but there is no outcry, no demand for security; rather, there's an attitude towards less police presence on campus. This is a view stemmed from broken up parties, drug confiscation and suppressed riots.

Instead of attempting to work with our police force, our campus continues to fight against their presence. It has come to a point where getting wasted on a Friday night takes precedence over not getting attacked.

It has come to a point where the administration and police that we all despise so much lose their control; how can they address problems we don't care about when they are so many that we do.

These event are not sparked by outsiders, these crimes are committed by students towards students – and are allowed to continue because of the apathy of students.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

WEATHER WOES

Dear editor:

Last night, upon checking My inbox, I received around 19,500 messages from the Western Massachusetts region, all with similar subject headings. Let Me first say that I was delighted at all the correspondence, especially from such a young demographic that doesn't typically convey these feelings. In a measure of good faith, I answered them with one act.

Not since the Red Sea incident have I been able to utilize weather so effectively to get My friends out of a jam. I pride myself on being able to provide such a service from those who request it. So when I set out to do something and it doesn't get done, it's bad for business, and I end up looking like an idiot.

So Collegian, you're probably wondering why I'm writing to you. To be honest, I am not so sure myself. I pride Myself on My omniscience, but now for the first time since I gave Adam and Eve the boot, I am at a loss. My actions were clear, and I expected a clear response from the administration. However, it seems that they too wanted to play God.

Do you know how annoying it is to brush your teeth while 19,500 young souls are cursing your name? Really annoying.

I guess I'm writing to you because there's no real better way to get "The Word" out. I promised a cancellation, and I did not deliver. I know this role-reversal might seem strange, but please forgive Me, I felt confident no one would have to trudge through the wintry mix. Mike, I'm sorry you slipped in front of that girl from your nutrition class and now you have no chance. Janko, let's face it, you weren't going to pass that test anyway. Colleen, I'm sorry you had to skip your class in order to pick up $20 galoshes at Marshalls. And Adam, you smelled like a wet dog all day. For that I'm not sorry. It was pretty funny, and people were making clever jabs, which cheered Me up.

It doesn't often happen, but this was beyond My control. I endowed man with the power of free-will, and sometimes it comes back to bite Me. So for every squishy sock, and every slushy step, you can point the blame inward to your own power to choose. I wasn't the one who made you go out there.

So here's the deal for next time: you promise not to interrupt Me brushing My teeth, and I promise to break some records.

The Bigg Dog
Channeled through
Tucker Merrick
Matt Sloan
UMass students

Dear editor:

This is what my friend and I went through this morning. I walked from Washington to Bartlett having my pants become completely soaked up to my knees in freezing cold water and snow going up my leg, just to be there for less than 10 minutes.

One of my friends had to walk from Washington to Herter Hall in sneakers. She walked from the door of Washington to the door of JQA and her feet were already completely soaked. By the time she got to class her pants were drenched up to her knees and she had to sit in class for 50 minutes freezing and is probably going to become sick from it.

I really hope that who ever is in charge of closings gets the chance to read what having classes today put the students, the ones who didn't have rain boots, through.

M. Borg
UMass student

DON'T JUMP THE LAX STICK

Dear editor:

Re: "UMass students react to lacrosse arrests," News, Feb. 13, 2008.

I would like to voice a complaint about the article in The Collegian about students' reactions to the lacrosse scandal. I think this is an unfair and demeaning article to UMass Athletics. I am on the field hockey team, and as a member of the athletic department I am insulted that in this article, athletes were referred to as "violent."

Not all athletes are violent; this situation is involving eight individuals. I am in no way condoning their actions, but to refer to the entire student athlete body that way is unfair. Also, it was quoted from someone that athletes should be held to a higher standard than the rest of the student body because we are a representative of the student body and in the spotlight.

The coverage about the lacrosse players has made front page news all week, yet the stabbings outside of Mackimmie received almost no publicity. Does that mean that it's OK for normal students to stab people but not OK for an athlete to?

We all attend this university and we are all a representative of the student body. These reactions that are happening right now should not be limited to situations in which only athletes are involved. Every act of violence on this campus should be treated this way, and not just passed over until someone that is "in the spotlight" does something wrong, because wow, that must mean it's really wrong.

I think that this article should have showed both sides of the story. Many people already have hostilities towards athletes as it is, because they think we are cocky, because we are on scholarship, etc.

But they've never taken the time to research the fact that over the course of a year; a full scholarship athlete would not even make minimum wage if they were being paid for the hours they put in. This one scandal is not a representative of all athletes, and as a newspaper I think that should be your objective to tell the public.

Lauren Gillespie
UMass student

Dear editor:

Re: "Lift the veil," Ed/Op, Feb. 7

I can't help but be angered by Thursday's editorial that essentially criticizes the administration for the way in which they've handled the lacrosse players' suspension.

Despite the eight suspensions that have already occurred, the article does not hesitate to insinuate inaction on the university's part. I find it extremely difficult to believe that those of you at The Daily Collegian don't remember the Duke Lacrosse scandal of 2006.

Three young men's lives were ruined (not to mention their families and friends) and a coach was forced to resign all due to an unfortunate rush to accuse. Maybe the University is acting responsibly by wholeheartedly considering the vast repercussions of their actions.

As you reported, you have very little information regarding both the suspensions and the incident that occurred on North Pleasant Street. I wonder if it ever struck any of you that perhaps there is another side to this story; a side that doesn't cast student athletes as weapon bearing assailants.

I have never understood why athletes are held to standards much higher than those applied to any regular student. They work exceptionally hard day in and day out to provide the student body with entertainment and school spirit. I wish people would not be so quick to attack student athletes, a population who give so much back to this school.

Stephanie Crabtree
UMass student

CORRECT ONE FOR THE GIPPER

Dear editor:

Re: "When will someone stop this Regan [sic] Mania?" Ted Rogers, Ed/Op, Feb. 4, 2008

The first version of this letter had 1,650 words. I had to trim more than 1,100 words to get it published, so imagine how much more detail I would like to include in my response to Ted Rogers' editorial regarding Ronald Reagan's record as president.

I want to make it clear that I will defend to the death Mr. Rogers' right to express his opinion, but I feel an equally strong impulse to correct the many falsehoods he used to support his contention that Reagan was not a good president.

Rogers' blames Reagan for the Osama bin Laden being a threat to us. Reagan shares responsibility for arming the Afghan rebels during the Soviet occupation of that country, but Ted's belief that Reagan was responsible for denying aid to Afghanistan after the Soviet pullout is verifiably false. The U.S.S.R. completed its withdrawal in February of 1989, and it was the George H.W. Bush administration, along with the Democrat-controlled House and Senate, that cut off funding to the Mujahidin.

Rogers' also claims that Reagan's economic policies were ineffective and unfair. Maybe it is because he does not remember the misery of the late 70s and early 80s, but he clearly does not understand the magnitude of the economic woes Reagan inherited or the monumental efforts required to fix them.

The Carter years were marked by "stagflation," denoting a period of very poor economic performance caused by both high unemployment and inflation. In other words, many Americans were miserable because they did not have jobs, and many of the ones who did could not earn enough to keep up with inflation.

When Reagan was elected the unemployment rate was 7.2 percent and the inflation rate was 13.6 percent, but when he left in 1988 those figures were down to 5.5 percent and 4.1 percent respectively.

During that same time, GDP rose from about $2.7 trillion to over $5.1 trillion, an increase of 83 percent, which greatly exceeds the performance of Bill Clinton in that respect (55 percent increase from 1992 to 2000). Rogers' is correct about the large deficits of the 1980s, but his simplistic analysis ignores the complexities of the times. It would take many multiples of the number of words I am allowed here to even begin a thorough analysis of the costs and benefits of government spending during that time.

One can argue that "Reaganomics" did not produce an absolutely equal distribution of economic improvement to each and every American, but there can be no doubt that getting unemployment and inflation under control provided the greatest benefit to the majority of Americans. In fact, even as Reagan cut taxes for all Americans, the share of the tax burden paid by the "richest" 10% rose from 49 percent to over 57 percent, while the burden on the "poorest" 50 percent of Americans fell from over 7 percent to 5.7 percent.

I would like to go on and on (and on), but I must conclude this. I hope that everyone will take some time to find the truth. All the correct information is readily available on the Internet. History is about learning from the past, and that requires an honest appraisal of the facts. Ted has a right to his views, but the historical record belongs to us all, and an informed opinion is one that is firmly rooted in truth.

Ben Rudnick
Undergraduate Historian

The Massachusetts Daily Collegian encourages reader responses. Letters to the editor should be no more than 350 words and can be sent to editorial@dailycollegian.com. We regret that not all letters make the print edition; additional letters to the editor can be found online at dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, FEBRUARY 14, 2008 ARTS@DAILYCOLLEGIAN.COM

Recipe for DC romance

Cheap, tasty treats for V-day

If you are like most college students, you may be strapped for cash this Valentine's Day. And as much as you want to strut your stuff for that hottie down the hall by taking him or her out on the town, your parents simply refuse to send you money this early in the semester. You may be out of money, but not out of luck.

Mary-Frances Heck

In fact, you already have reservations for a romantic dinner at a spot just a short walk from your dorm. So put on that cute outfit reserved for Saturday nights and head to the nearest dining hall.

Now I am sure many of you are skeptical of the potential success of a dining hall date. I will look like a cheapskate, you say. However, like Valentine's Days in the past, the dining halls are featuring chocolate fondue. Chocolate, a product of the cacao bean, was first cultivated by Mesoamerican tribes who associated it with a fertility god.

Cacao beans may have been used as currency as well as a luxury food. It was introduced to Western conquerors in the form of a bitter drink created by Mayans and Aztecs. Chocolate is still used in Central and South America as an ingredient in sauces and beverages, most notably mole.

Mole is a concoction of over 20 ingredients including chilies, cinnamon, tomatoes and, of course, chocolate.

When chocolate hit the European scene, spicy chilies were traded for sweeteners and chocolate as we know it was born. In the early 1800s, a Dutch chocolate maker developed a simple process of separating cocoa from cocoa butter which could be recombined with sugar in varying proportions to create chocolate candy. In less than two hundred years, chocolate has become one of the most popular tastes worldwide.

Today, chocolate has connotations of romance and is customary for couples to exchange on Valentine's Day. There may be more than tradition behind the practice though. It is thought that chocolate is an aphrodisiac, especially for women. Additionally, heart healthy antioxidants and mild stimulants are found in chocolate, which means you do not need to feel guilty about indulging your craving.

This year, instead of spending money on roses and a fancy dinner, you can look extra thoughtful and creative by fixing one of the following delicious chocolate recipes.

WHITE HOT CHOCOLATE

2 cups milk
1/2 cup white chocolate, melted
Marshmallows (optional)

Place melted chocolate in a paper cup. In another paper cup, microwave milk until very hot, about two minutes. Pour hot milk over chocolate and stir to incorporate chocolate. Sprinkle with milk chocolate shavings or marshmallows and serve.

CHOCOLATE BARK WITH RAISINS AND NUTS

(Note- make before eating dinner so it will be cooled by the time you're ready for dessert)

1/2 cup milk chocolate, melted
1/2 white chocolate, melted
2 tbsp raisins
2 tbsp nuts (pecans, peanuts, or almonds)
Cooking spray (think waffle station)
Dinner plate, knife

Coat plate with cooking spray. Pour melted chocolates, one at a time, onto sprayed plate. Drag knife through chocolates to create intermingling swirls. Arrange raisins and nuts in chocolate before it sets. Go eat dinner. Get a cup of coffee. Break bark into bite-size pieces and share with your date.

PEANUT BUTTER FUDGE BANANA SPLIT

1 banana
2 scoops of your favorite ice cream
Sprinkles, nuts, strawberries, candy, marshmallows, etc.
2 tbsp peanut butter
2 tbsp white or milk chocolate, melted
Large bowl, paper cup, and 2 spoons

Peel banana and place in bowl. Top with ice cream. Reserve dry toppings in a separate dish. Combine chocolate and peanut butter in paper cup. Microwave for 20 seconds or until peanut butter begins to melt. Mix well and pour over ice cream. Add dry toppings and enjoy.

TUXEDO STRAWBERRIES

Whole strawberries (figure three per person)
White chocolate
Dark chocolate
Cooking spray
Plate, skewer

Coat plate with cooking spray. Holding the stem of the strawberry, carefully dip into white chocolate so it is as covered in chocolate as possible. Carefully place on plate and allow chocolate to set, about 10 minutes. Your strawberry will now have a hard base so it will not roll around. Pick up strawberry by stem and dip in sides in dark chocolate so it creates a V on side opposite of the chocolate base. Set back on plate. Using a skewer, create dark chocolate dots in a line down the center of the V to look like buttons. At the top of the V, draw two triangles to look like a bow tie. Now that your date is thoroughly impressed with your skills, give yourself a pat on the back for remembering it is the thought that counts.

Mary-Frances Heck can be reached at mheck@student.umass.edu.



Tuxedo strawberries are a delicious way to end a Valentine's date in the dining commons.

Rainy adventures in Ireland

By Brittany Dalphond
Collegian Correspondent

Editor's Note: This is part two of a continuing series by a University of Massachusetts Amherst student's study abroad experiences in Ireland.

Here I am, reporting back from Ireland under my umbrella (go ahead sing the Rihanna song – I know I would), which apparently is where I will be spending my first few months.... no snow, but plenty of rain.

I chatted with a local at the supermarket, who merely shrugged and made some remark about the rain when I commented on how beautiful her country is. Sometimes people forget to notice the beauty of things right in front of them, even here in Ireland. I asked her if it always rained a lot and she replied in a thick Irish accent: "Pretty much. It gets a bit better starting in March and April though."

That would be why Ireland is so green. I don't mean the kind of green you see on your front lawn, I mean green like you see in those tropical calendars; the kind of green that you think must be digitally edited.

It was January and on our bus ride into the city, we were being welcomed by bright luscious green hills as far as the eye can see. You would think the grounds of the college had been spray painted it was so flawless. It gives a sense of warmth when something is that beautiful regardless of the fact that it is constantly raining and 40 degrees. That may explain why everyone, so far, has been extremely welcoming.

Even our brief stop in London, where we changed planes, was pleasant thanks to the good-natured security man who chatted with us about our trip while making sure there were no explosives in my laptop (there weren't). He gave us three "musts" to add to our list of places to visit: Krakow, Poland, Prague, Czech Republic and Budapest, Hungary.

Once we had settled into our apartment, after spending the night in the 'Hotel de Starbucks,' which had an abundance of wooden chairs and tables in the center of Cork Airport, we began to explore. Just so you know, if an Irish person says, "It's just down the road," you should clarify on their idea of "just down the road." I promise you, "just down the road," could be anywhere from 100 yards to two miles. The locals do in fact use miles to give directions, which makes life a little easier; according to one of our wonderfully chatty cab drivers, it was only two years ago that they changed to the metric system.

In any case, we walked for hours, rarely towards a destination, simply for the journey. We saw castles tucked between houses in the hills and endless horizons of green, and eventually made our way to a mall near our apartment which thankfully had a Tesco Supermarket.

Unfortunately, it wasn't until we had made our way through the checkout line, where cashiers sit in chairs and there are no 'baggers,' that we became aware that those plastic bags you get your groceries in at the stores in the United States are not free in Ireland (20 cents a piece!) and are rarely used. Everywhere I looked, people had their own canvas bags, heavy-duty plastic bags, or backpacks. I thought, "John Gerber would be pleased with this situation. Ireland is very sustainable."

As we headed out, new canvas bags in hands and our backpacks stuffed with pasta and pasta sauces and our favorite finds (peanut butter and strawberry jam), it officially became clear to me that one of the most imperative items I had left on my bedroom floor at home: my umbrella. It would be a few more days, and one day of downpours that left me looking like I had showered with my clothes on, until I would finally buy an umbrella.

Brittany Dalphond can be reached at bdalphon@student.umass.edu.



Even when it's rainy, the Irish countryside is beautiful, with emerald green fields littered with castles and rolling hills.



University of New Hampshire chef Ralph Coughenour returned to the University of Massachusetts Amherst on Tuesday as part of the Visiting College Chef series. Coughenour poses here with some UMass students and Sam the Minuteman at Berkshire Dining Commons.

Frenzy over new artist's debut release

Slow tempos hurt unique sound, moving lyrics of Alison Sudol

By Heather Waxman
Collegian Correspondent

Combine such elements as honesty, passion, and a hint of heartache and you will find yourself face-to-face with the musical proficiencies of 22 year old Alison Sudol, more commonly known by her stage name, A Fine Frenzy.

Raised in Seattle among parents both involved in dramatic arts, early on Sudol developed a passion for the arts herself. Moved by music's conspicuous form of expression, Sudol began fumbling with the piano and soon taught herself to play.

From there, she channeled her literary skills into songwriting. Her love for all genres of music expanded to the Icelandic stylings of Sigur Ros and Bjork as well as British-based favorites like Radiohead, Coldplay, and Keane. As a result of her openness to all forms of music, Alison developed a sound all her own. Her talents got her signed to Virgin Records which snowballed into the release of her first record, "One Cell in the Sea."

A Fine Frenzy's rare sound pairs well with her unique "Alice in Wonderland" vibe. Accompanied by porcelain skin, gorgeous auburn locks and, her incredible beauty is impossible to miss. More importantly, however, is the manner in which she carries herself through her music. She is both humble and relatable in the midst of addressing the tumbling down feeling of love.

Her songs are intertwined with the ever-popular confessions and responses to unrequited love. Through atmospheric instrumentations and haunting melodic lines, her songs ooze a certain purity and truth that only come around once in a blue moon. The lyrics are simple yet profound at the same time.

In her first single, "Almost Lover," Sudol transports the listener to a magical, pensive state while perfectly addressing the loss of love. She allows the listener to truly tap into her emotions, mainly confusion and despair. She wisely croons, "I should've known you'd bring me heartache. Almost lovers always do."

As the album continues, so do the well-written lines. In "Think of You," she reaches out to the heartbroken once more, reminding them to learn from their past experiences. She states, "Just to put your mind at ease. You don't owe me anything. You paid me well in memories." Such lines echo throughout the record, maintaining the simplicity and profoundness.

Despite Sudol's efforts, she fails to please in one area. The consistent andante flow throughout "One Cell in the Sea" becomes slightly redundant. Its lack of variety in tempo leaves the average listener straying off by the time track eight rolls around. With the majority of the songs peaking a lengthy five minutes, it is almost inevitable. If Sudol had placed more focus on variation, she could have easily been recognized with a Grammy nomination.

Overall, A Fine Frenzy's efforts on "One Cell in the Sea" are commendable. She weaves her poetry into14 mini works of art all her own. Sudol is a perfect listen for a long-lasting bubble bath or the ride home after a long day. Having only appeared in the music scene this past summer, it is only the beginning for the talented songstress. One should expect great things from her feathery voice as she hits the road on her first headlining tour this spring.

Heather Waxman can be reached at hwaxman@student.umass.edu.



Real rejection in a 'Real World'

By Adam Szagin
Collegian Celebrity



This May I will be graduating from the UMass and I will be thrust into the harsh existence of post-graduate life like a baby is flung from its mother's womb. Now, before you start to freak out about my future, let me tell you I've got a little bit of a plan for myself. However I must be honest, it's not exactly a concrete plan. In fact, it's about as solid as your last trip to the bathroom after eating at the DC.

Bathroom humor aside, the fast approaching date of commencement has resulted in a higher number of inquiries into my projected future than ever before. Fifteen times a week I am forced to respond to comments such as "Are you applying for jobs?" and "Your political science degree is useless, what homeless shelter will you be staying at?"

The other day my Uncle Abe called me and said "Adam, what are you going to do when you graduate and get into the real world?" Then I remembered my friend telling me that MTV's The Real World was hosting an open casting call on campus. Holy donkey punch Uncle Abe, you're a genius. People had always said "Adam, you are so good looking and more captivating than watching tortoises bang…you should be on the Real World."

My first thought was that I would be a fool not to try out for the Real World. My second thought was sheer excitement about all the puns I would be making to rebut the question "What are you going to do when you graduate and get into the real world?"

The following is a record of my Real World journey thus far:

Monday night

The night before the audition. I was more excited than a school girl with a new teddy bear. What should I wear? I wanted to look cool, but I didn't want to look like I was trying too hard. Then I realized that I don't actually own any clothes and I was really just deciding between two different plaid shirts which, by virtue of being plaid, were basically the same shirt. Ergo, I decided to go with plaid shirt A, a blue t-shirt underneath, my beat up jeans (the only pants I own) and my rainbow colored Adidas zx750s. I capped the whole look off with a backwards Cub Scout hat. There was no guarantee I'd make it on the show, but at least I'd look like a pimp while trying.

Tuesday Morning 10 a.m.

I had been told that the auditions started at this time but that was simply a lie. I had arrived just ten minutes before the fabricated start time, looking good and feeling even better. When I walked in there were roughly 15 people in the room. Not a big turnout. A brief look around revealed about 10 girls, some so good looking I would not have been able to speak to them without a change of pants, and a few guys who were much better dressed than I was. Mostly we sat in silence until I took out an apple and disturbed the silence with my horse-like chomping.

10:30 a.m. (Trim a little)

I have made some friends and the room has become more crowded. I was able to instigate conversation and it seems that everyone in the room stopped watching Real World long ago. Everyone openly acknowledges that going on the Real World, although fun, will ultimately turn out to be more of a mistake than the birth of your little brother. There are horror stories flying around about past cast members as well as speculation about where the show will be held. Additionally, everyone in the room is actively playing the "I don't actually care if I get on the Real World" card. They are all liars. Everyone here is part of a very bizarre group of people, a group of people who think they are cool, good looking, and interesting enough to be on TV and yet have a gaping hole in their self esteem that can only be filled by the approval of MTV and its viewers.

11:00 A.M.

Finally somebody from the Real World has shown up. Good, I've got a schedule to keep. First they give us a form to fill out with the usual questions. Goals, major, issues we care about and other standard crap. I ask for a pen and the guy lends me a pen shaped like a syringe; my future already looks brighter. I fill out the form and suddenly I am whisked away with the first group of ten people.

11:07 A.M.

I am walking towards the group interview table and I am hungry again.

11:08 A.M.

The interview begins. The casting director asks for our names and then encourages us to engage in a variety of political discourse. How predictable. I think this would be a good time to claim that I am a raging alcoholic and improve my chances of getting on the show, but I abstain. Then she asks us each to tell an embarrassing story. I tell a tale of woe in which I accidentally swore at two old nuns in a wholesale club. Everyone laughed and I became the focal point of the interview. Indeed, I was king and all was right with the world. The lady started writing us down one by one. Eventually it was just me and a sickeningly good looking blonde girl that was as a matter of fact the inspiration for my earlier comment about needing a change of pants. My heart suddenly dropped as the lady said my name. Crap! I had lost.

11:25 A.M.

The casting director had told me she liked my style and sent me into the back room to fill out a much more invasive application. The blank bible in front of me was 30 pages and included 65 short answer essays about everything you can imagine. Questions regarding my goals, heroes, habits, and hormones all came up. Just a quick skim through the packet left me feeling more violated than the victim of a very inquisitive alien probe. They also took my picture on the famous Real World audition Polaroid.

11:45 A.M.

I have just finished page one. More people would to come in throughout the day. All would cry at the sight of the blank scroll in front of them.

1:00 P.M.

I am on page 15, but I must go to class. I take the packet with me to bring back after class and finish.

1:01-4:00 P.M.

I am in theater 140. Don't ask me what happened in class, I don't know. I was too busy thinking about what kind of animal I would be and a time when I let a friend down.

4:04 P.M.

I return to the scene of the crime and spend the next hour filling out the rest of the packet. My arm hurts and I want to hire an elf to write for me. The occupants of the room are laughing and having fun but secretly we all want the same thing and there is tension. At one point a redhead tried to bite a blonde in the jugular and eliminate her. Whoa. Fierce.

5:00 P.M.

I have finished the packet and I am pleased with my witty yet brilliant answers. I hand in my packet. I thank the staff and wish everyone good luck. They tell me they will call me around 11:00 PM if they want to schedule an interview. I accept this offer under the condition that they do not ask me to fill out anymore papers. How many trees must die so we can watch attractive fools get belligerent from the comforts of our own home?

11:00 PM

The real world has not called. Unless I end up on Cops, I will not be going on television. Perhaps my answers seemed to stable, or my picture wasn't attractive enough. Maybe I seemed too crazy or too introverted. This must be a fluke. I know. I'm more interesting than the "Mtz." Although the truth may sting like a pepper sprayer, it is still the truth.

Sorry Uncle Abe, I guess I'm just not cut out for the real world.

Adam Szagin was last seen at the most happening bar

University Health Services
Support and Therapy Group Meetings • Spring, 2008

STRESSBUSTERS
Thursdays, 3/13, 3/27, 4/3 and 4/10, 3:30 – 5 p.m.
Learn how to relax, reduce worry, manage your time and sleep better in this four-part series. Space is limited, so register early!

LIVING WITH LOSS
Tuesdays, 4 – 5:30 p.m.
A support group for undergraduate and graduate students dealing with the loss of someone close to them.

CONNECTING ON CAMPUS
Wednesdays, 2:30 – 4 p.m.
An undergraduate therapy group focusing on school adjustments, relationships, anxiety, depression and more.

MINDFULNESS-BASED STRESS REDUCTION (MBSR)
Mondays, 4 – 5:30 p.m. or Wednesdays, 5 – 6:30 p.m.
Mindfulness is a way of paying attention with intention, in the moment and without judgment. With regular practice, MBSR has the potential to lower stress, anxiety and depression, promote relaxation, improve concentration, raise self-awareness and enhance the immune system.

Pre-registration is required for all groups. Call 545-2337 or come to Mental Health Services, 127 Hills North, Monday – Friday, 8 a.m. – 5 p.m.

FOUR Seasons
WINE • LIQUOR • CIGARS
WINE SALE 10% OFF 6 BOTTLES* OF WINE EVERYDAY!! MIX & MATCH REGULAR PRICED 750 ML BOTTLES OF VARIETAL WINES.
We have ICE LUGES!!!
CIGAR SALE!!! -15% off Premium Cigars
Now carrying PIPES!!! -And pipe tobacco & supplies!!!

Jose Cuervo Platino Tequila 750 ml $49.99	Jim Beam Bourbon 1.75 liter $20.99	Bacardi -All Flavors 1.0 Liter $17.99
Glenmorangie Madiera Wood Finish 750 ml $49.99	Jose Cuervo Flavored Tequila* 1.0 liter $20.99 *Citrico, Tropina, Oranjo	Jagermeister 750 ml $17.99
10 Cane Rum 750 ml $26.99	Meyer's Platinum Rum 1.75 liter $19.99	Absolut New Orleans Vodka 750 ml $16.99
Grey Goose Vodka 750 ml $26.99	Pinnacle Vodka 1.75 liter $19.99	Sobieski Polish Vodka 1.75 liter $16.99
Jameson Irish Whiskey 750 ml $22.99	Godiva Liqueur 750 ml $18.99	Captain Morgan Parrot Bay Rum* *Including Coconut, Mango, Pineapple, Passion Fruit 1.0 liter $16.99
Smirnoff Vodka 80° 1.75 liter $21.99	Feckin Irish Whiskey 750 ml $17.99	
	Ruskova Vodka 1.75 liter $17.99	

Sale 2/14 - 2/27 333 Russell St., Rte. 9, Hadley, MA
584-8174 • Mon.-Sat. 9AM-11PM • Sun. Noon-11PM

SUMMER SESSION 2008

EARN EXTRA CREDIT
THIS SUMMER AT NORTHEASTERN

Summer Session at Northeastern is your opportunity to get ahead. Whether you want to transfer credits into your current degree program, stock up on science courses, or enroll in a master's degree program, we have over 300 graduate and undergraduate courses to fit your needs.

- 8- & 4-week flexible course formats
- Courses offered in Boston, Burlington & Online

EVENING, WEEKEND & ONLINE courses start JUNE 2, JULY 7 & AUGUST 4.

For more information, please visit www.spcs.neu.edu/summersession or call toll free 877.6NU.SPCS.

Northeastern University
School of Professional and Continuing Studies

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, FEBRUARY 14, 2008 ARTS@DAILYCOLLEGIAN.COM

Recipe for DC romance

Cheap, tasty treats for V-day

If you are like most college students, you may be strapped for cash this Valentine's Day. And as much as you want to strut your stuff for that hottie down the hall by taking him or her out on the town, your parents simply refuse to send you money this early in the semester. You may be out of money, but not out of luck.

Mary-Frances Heck

In fact, you already have reservations for a romantic dinner at a spot just a short walk from your dorm. So put on that cute outfit reserved for Saturday nights and head to the nearest dining hall.

Now I am sure many of you are skeptical of the potential success of a dining hall date. I will look like a cheapskate, you say. However, like Valentine's Days in the past, the dining halls are featuring chocolate fondue. Chocolate, a product of the cacao bean, was first cultivated by Mesoamerican tribes who associated it with a fertility god.

Cacao beans may have been used as currency as well as a luxury food. It was introduced to Western conquerors in the form of a bitter drink created by Mayans and Aztecs. Chocolate is still used in Central and South America as an ingredient in sauces and beverages, most notably mole.

Mole is a concoction of over 20 ingredients including chilies, cinnamon, tomatoes and, of course, chocolate.

When chocolate hit the European scene, spicy chilies were traded for sweeteners and chocolate as we know it was born. In the early 1800s, a Dutch chocolate maker developed a simple process of separating cocoa from cocoa butter which could be recombined with sugar in varying proportions to create chocolate candy. In less than two hundred years, chocolate has become one of the most popular tastes worldwide.

Today, chocolate has connotations of romance and is customary for couples to exchange on Valentine's Day. There may be more than tradition behind the practice though. It is thought that chocolate is an aphrodisiac, especially for women. Additionally, heart healthy antioxidants and mild stimulants are found in chocolate, which means you do not need to feel guilty about indulging your craving.

This year, instead of spending money on roses and a fancy dinner, you can look extra thoughtful and creative by fixing one of the following delicious chocolate recipes.

WHITE HOT CHOCOLATE

2 cups milk
1/2 cup white chocolate, melted
Marshmallows (optional)

Place melted chocolate in a paper cup. In another paper cup, microwave milk until very hot, about two minutes. Pour hot milk over chocolate and stir to incorporate chocolate. Sprinkle with milk chocolate shavings or marshmallows and serve.

CHOCOLATE BARK WITH RAISINS AND NUTS

(Note- make before eating dinner so it will be cooled by the time you're ready for dessert)

½ cup milk chocolate, melted
¼ white chocolate, melted
2 tbsp raisins
2 tbsp nuts (pecans, peanuts, or almonds)
Cooking spray (think waffle station)
Dinner plate, knife

Coat plate with cooking spray. Pour melted chocolates, one at a time, onto sprayed plate. Drag knife through chocolates to create intermingling swirls. Arrange raisins and nuts in chocolate before it sets. Go eat dinner. Get a cup of coffee. Break bark into bite-size pieces and share with your date.

PEANUT BUTTER FUDGE BANANA SPLIT

1 banana
2 scoops of your favorite ice cream
Sprinkles, nuts, strawberries, candy, marshmallows, etc.
2 tbsp peanut butter
2 tbsp white or milk chocolate, melted
Large bowl, paper cup, and 2 spoons

Peel banana and place in bowl. Top with ice cream. Reserve dry toppings in a separate dish. Combine chocolate and peanut butter in paper cup. Microwave for 20 seconds or until peanut butter begins to melt. Mix well and pour over ice cream. Add dry toppings and enjoy.

TUXEDO STRAWBERRIES

Whole strawberries (figure three per person)
White chocolate
Dark chocolate
Cooking spray
Plate, skewer

Coat plate with cooking spray. Holding the stem of the strawberry, carefully dip into white chocolate so it is as covered in chocolate as possible. Carefully place on plate and allow chocolate to set, about 10 minutes. Your strawberry will now have a hard base so it will not roll around. Pick up strawberry by stem and dip in sides in dark chocolate so it creates a V on side opposite of the chocolate base. Set back on plate. Using a skewer, create dark chocolate dots in a line down the center of the V to look like buttons. At the top of the V, draw two triangles to look like a bow tie. Now that your date is thoroughly impressed with your skills, give yourself a pat on the back for remembering it is the thought that counts.

Mary-Frances Heck can be reached at mheck@student.umass.edu



KEITH FLEMING/COLLEGIAN

Tuxedo strawberries are a delicious way to end a Valentine's date in the dining commons.

Rainy adventures in Ireland

By Brittany Dalphond
Foreign Correspondent

Editor's Note: This is part two of a continuing series by a University of Massachusetts Amherst student's study abroad experiences in Ireland.

Here I am, reporting back from Ireland under my umbrella (go ahead sing the Rihanna song – I know I would), which apparently is where I will be spending my first few months ... no snow, but plenty of rain.

I chatted with a local at the supermarket, who merely shrugged and made some remark about the rain when I commented on how beautiful her country is. Sometimes people forget to notice the beauty of things right in front of them, even here in Ireland. I asked her if it always rained a lot and she replied in a thick Irish accent: "Pretty much. It gets a bit better starting in March and April though."

That would be why Ireland is so green. I don't mean the kind of green you see on your front lawn, I mean green like you see in those tropical calendars; the kind of green that you think must be digitally edited.

It was January and on our bus ride into the city, we were being welcomed by bright luscious green hills as far as the eye can see. You would think the grounds of the college had been spray painted it was so flawless. It gives a sense of warmth when something is that beautiful regardless of the fact that it is constantly raining and 40 degrees. That may explain why everyone, so far, has been extremely welcoming.

Even our brief stop in London, where we changed planes, was pleasant thanks to the good-natured security man who chatted with us about our trip while making sure there were no explosives in my laptop (there weren't). He gave us three "musts" to add to our list of places to visit: Krakow, Poland, Prague, Czech Republic and Budapest, Hungary.

Once we had settled into our apartment, after spending the night in the 'Hotel de Starbucks,' which had an abundance of wooden chairs and tables in the center of Cork Airport, we began to explore. Just so you know, if an Irish person says, "It's just down the road," you should clarify on their idea of "just down the road." I promise you, "just down the road," could be anywhere from 100 yards to two miles. The locals do in fact use miles to give directions, which makes life a little easier; according to one of our wonderfully chatty cab drivers, it was only two years ago that they changed to the metric system.

In any case, we walked for hours, rarely towards a destination, simply for the journey. We saw castles tucked between houses in the hills and endless horizons of green, and eventually made our way to a mall near our apartment which thankfully had a Tesco Supermarket.

Unfortunately, it wasn't until we had made our way through the checkout line, where cashiers sit in chairs and there are no "baggers,' that we became aware that those plastic bags you get your groceries in at the stores in the United States are not free in Ireland (20 cents a piece!) and are rarely used. Everywhere I looked, people had their own canvas bags, heavy-duty plastic bags, or backpacks. I thought. "John Gerber would be pleased with this situation. Ireland is very sustainable."

As we headed out, new canvas bags in hands and our backpacks stuffed with pasta and pasta sauces and our favorite finds (peanut butter and strawberry jam), it officially became clear to me that one of the most imperative items I had left on my bedroom floor at home: my umbrella. It would be a few more days, and one day of downpours that left me looking like I had showered with my clothes on, until I would finally buy an umbrella.

Brittany Dalphond can be reached at bdalphon@student.umass.edu.



KATHY FLEMING/COLLEGIAN

Even when it's rainy, the Irish countryside is beautiful, with emerald green fields littered with castles and rolling hills.



KATHY FLEMING/COLLEGIAN

University of New Hampshire chef Ralph Coughenour returned to the University of Massachusetts Amherst on Tuesday as part of the Visiting College Chef series. Coughenour poses here with some UMass students and Sam the Minuteman at Berkshire Dining Commons.

Frenzy over new artist's debut release

Slow tempos hurt unique sound, moving lyrics of Alison Sudol

By Heather Waxman
Collegian Correspondent

Combine such elements as honesty, passion, and a hint of heartache and you will find yourself face-to-face with the musical proficiencies of 22 year old Alison Sudol, more commonly known by her stage name, A Fine Frenzy.

Raised in Seattle among parents both involved in dramatic arts, early on Sudol developed a passion for the arts herself. Moved by music's conspicuous form of expression, Sudol began fumbling with the piano and soon taught herself to play.

From there, she channeled her literary skills into songwriting. Her love for all genres of music expanded to the Icelandic stylings of Sigur Ros and Bjork as well as British-based favorites like Radiohead, Coldplay, and Keane. As a result of her openness to all forms of music, Alison developed a sound all her own. Her talents got her signed to Virgin Records which snowballed into the release of her first record, "One Cell in the Sea."

A Fine Frenzy's rare sound pairs well with her unique "Alice in Wonderland" vibe. Accompanied by porcelain skin, gorgeous auburn locks and, her incredible beauty is impossible to miss. More importantly, however, is the manner in which she carries herself through her music. She is both humble and relatable in the midst of addressing the tumbling down feeling of love.

Her songs are intertwined with the ever-popular confessions and responses to unrequited love. Through atmospheric instrumentations and haunting melodic lines, her songs ooze a certain purity and truth that only come around once in a blue moon. The lyrics are simple yet profound at the same time.

In her first single, "Almost Lover," Sudol transports the listener to a magical, pensive state while perfectly addressing the loss of love. She allows the listener to truly tap into her emotions, mainly confusion and despair. She wisely croons, "I should've known you'd bring me heartache. Almost lovers always do."

As the album continues, so do the well-written lines. In "Think of You," she reaches out to the heartbroken once more, reminding them to learn from their past experiences. She states, "Just to put your mind at ease. You don't owe me anything. You paid me well in memories." Such lines echo throughout the record, maintaining the simplicity and profoundness.

Despite Sudol's efforts, she fails to please in one area. The consistent andante flow throughout "One Cell in the Sea" becomes slightly redundant. Its lack of variety in tempo leaves the average listener straying off by the time track eight rolls around. With the majority of the songs peaking a lengthy five minutes, it is almost inevitable. If Sudol had placed more focus on variation, she could have easily been recognized with a Grammy nomination.

Overall, A Fine Frenzy's efforts on "One Cell in the Sea" are commendable. She weaves her poetry into14 mini works of art all her own. Sudol is a perfect listen for a long-lasting bubble bath or the ride home after a long day. Having only appeared in the music scene this past summer, it is only the beginning for the talented songstress. One should expect great things from her feathery voice as she hits the road on her first headlining tour this spring.

Heather Waxman can be reached at hwaxman@student.umass.edu.



Real rejection in a 'Real World'

By Adam Szagin
Collegian Celebrity



This May I will be graduating from the UMass and I will be thrust into the harsh existence of post-graduate life like a baby is flung from its mother's womb. Now, before you start to freak out about my future, let me tell you I've got a little bit of a plan for myself. However I must be honest, it's not exactly a concrete plan. In fact, it's about as solid as your last trip to the bathroom after eating at the DC.

Bathroom humor aside, the fast approaching date of commencement has resulted in a higher number of inquiries into my projected future than ever before. Fifteen times a week I am forced to respond to comments such as "Are you applying for jobs?" and "Your political science degree is useless, what homeless shelter will you be staying at?"

The other day my Uncle Abe called me and said "Adam, what are you going to do when you graduate and get into the real world?" Then I remembered my friend telling me that MTV's The Real World was hosting an open casting call on campus. Holy donkey punch Uncle Abe, you're a genius. People had always said "Adam, you are so good looking and more captivating than watching tortoises bang…you should be on the Real World."

My first thought was that I would be a fool not to try out for the Real World. My second thought was sheer excitement about all the puns I would be making to rebut the question "What are you going to do when you graduate and get into the real world?"

The following is a record of my Real World journey thus far:

Monday night

The night before the audition. I was more excited than a school girl with a new teddy bear. What should I wear? I wanted to look cool, but I didn't want to look like I was trying too hard. Then I realized that I don't actually own any clothes and I was really just deciding between two different plaid shirts which, by virtue of being plaid, were basically the same shirt. Ergo, I decided to go with plaid shirt A, a blue t-shirt underneath, my beat up jeans (the only pants I own) and my rainbow colored Adidas zx750s. I capped the whole look off with a backwards Cub Scout hat. There was no guarantee I'd make it on the show, but at least I'd look like a pimp while trying.

Tuesday Morning 10 a.m.

I had been told that the auditions started at this time but that was simply a lie. I had arrived just ten minutes before the fabricated start time, looking good and feeling even better. When I walked in there were roughly 15 people in the room. Not a big turnout. A brief look around revealed about 10 girls, some so good looking I would not have been able to speak to them without a change of pants, and a few guys who were much better dressed than I was. Mostly we sat in silence until I took out an apple and disturbed the silence with my horse-like chomping.

10:30 a.m. (Trim a little)

I have made some friends and the room has become more crowded. I was able to instigate conversation and it seems that everyone in the room stopped watching Real World long ago. Everyone openly acknowledges that going on the Real World, although fun, will ultimately turn out to be more of a mistake than the birth of your little brother. There are horror stories flying around about past cast members as well as speculation about where the show will be held. Additionally, everyone in the room is actively playing the "I don't actually care if I get on the Real World" card. They are all liars. Everyone here is part of a very bizarre group of people, a group of people who think they are cool, good looking, and interesting enough to be on TV and yet have a gaping hole in their self esteem that can only be filled by the approval of MTV and its viewers.

11:00 A.M.

Finally somebody from the Real World has shown up. Good, I've got a schedule to keep. First they give us a form to fill out with the usual questions. Goals, major, issues we care about and other standard crap. I ask for a pen and the guy lends me a pen shaped like a syringe; my future already looks brighter. I fill out the form and suddenly I am whisked away with the first group of ten people.

11:07 A.M.

I am walking towards the group interview table and I am hungry again.

11:08 A.M.

The interview begins. The casting director asks for our names and then encourages us to engage in a variety of political discourse. How predictable. I think this would be a good time to claim that I am a raging alcoholic and improve my chances of getting on the show, but I abstain. Then she asks us each to tell an embarrassing story. I tell a tale of woe in which I accidentally swore at two old nuns in a wholesale club. Everyone laughed and I became the focal point of the interview. Indeed, I was king and all was right with the world. The lady started wilting us down one by one. Eventually it was just me and a sickeningly good looking blonde girl that was as a matter of fact the inspiration for my earlier comment about needing a change of pants. My heart suddenly dropped as the lady said my name. Crap! I had lost

11:25 A.M.

The casting director had told me she liked my style and sent me into the back room to fill out a much more invasive application. The blank bible in front of me was 30 pages and included 65 short answer essays about everything you can imagine. Questions regarding my goals, heroes, habits, and hormones all came up. Just a quick skim through the packet left me feeling more violated than the victim of a very inquisitive alien probe. They also took my picture on the famous Real World audition Polaroid.

11:45A.M.

I have just finished page one. More people would to come in throughout the day. All would cry at the sight of the blank scroll in front of them.

1:00 P.M.

I am on page 15, but I must go to class. I take the packet with me to bring back after class and finish

1:01-4:00 P.M.

I am in theater 140. Don't ask me what happened in class, I don't know. I was too busy thinking about what kind of animal I would be and a time when I let a friend down.

4:04 P.M.

I return to the scene of the crime and spend the next hour filling out the rest of the packet. My arm hurts and I want to hire an elf to write for me. The occupants of the room are laughing and having fun but secretly we all want the same thing and there is tension. At one point a redhead tried to bite a blonde in the jugular and dramatic her Wbna fierce

5:00 PM

I have finished the packet and I am pleased with my witty yet brilliant answers. I hand in my packet. I thank the staff and wish everyone good luck. They tell me they will call me around 11:00 PM if they want to schedule an interview. I accept this offer under the condition that they do not ask me to fill out anymore papers. How many trees must die so we can watch attractive fools get be[illegible]rent from the comforts of our own home?

11:00 PM

The real world has not called. I guess I end up on Cops. I will not be going on television. Perhaps my answers seemed to stable, or my picture wasn't [illegible] enough. Maybe I seemed too crazy, or too [illegible]. I must be a fluke. I know I'm more interesting than "Meh." Although the truth may sting like a purple [illegible] it is still the truth.

Sorry Uncle Abe, I guess I'm just not cut out for the real world.

Adam Szagin was last seen at the mic[illegible]

University Health Services
Support and Therapy Group Meetings • Spring, 2008

STRESSBUSTERS
Thursdays, 3/13, 3/27, 4/3 and 4/10, 3:30 – 5 p.m.
Learn how to relax, reduce worry, manage your time and sleep better in this four-part series. Space is limited, so register early!

LIVING WITH LOSS
Tuesdays, 4 – 5:30 p.m.
A support group for undergraduate and graduate students dealing with the loss of someone close to them.

CONNECTING ON CAMPUS
Wednesdays, 2:30 – 4 p.m.
An undergraduate therapy group focusing on school adjustments, relationships, anxiety, depression and more.

MINDFULNESS-BASED STRESS REDUCTION (MBSR)
Mondays, 4 – 5:30 p.m. or Wednesdays, 5 – 6:30 p.m.
Mindfulness is a way of paying attention with intention, in the moment and without judgment. With regular practice, MBSR has the potential to lower stress, anxiety and depression, promote relaxation, improve concentration, raise self-awareness and enhance the immune system.

Pre-registration is required for all groups. Call 545-2337 or come to Mental Health Services, 127 Hills North, Monday – Friday, 8 a.m. – 5 p.m.

FOUR Seasons
WINE • LIQUOR • CIGARS
WINE SALE 10% OFF 6 BOTTLES* OF WINE EVERYDAY!! MIX & MATCH *REGULAR PRICED 750 ML BOTTLES OF VARIETAL WINES.
We have ICE LUGES!!!
CIGAR SALE!!! -15% off Premium Cigars
Now carrying PIPES!!! -And pipe tobacco & supplies!!!

Jose Cuervo Platino Tequila 750 ml $49.99	Jim Beam Bourbon 1.75 liter $20.99	Bacardi –All Flavors 1.0 Liter $17.99
Glenmorangie Madiera Wood Finish 750 ml $49.99	Jose Cuervo Flavored Tequila* 1.0 liter $20.99 *Citrico, Tropina, Oranje	Jagermeister 750 ml $17.99
10 Cane Rum 750 ml $26.99	Meyer's Platinum Rum 1.75 liter $19.99	Absolut New Orleans Vodka 750 ml $16.99
Grey Goose Vodka 750 ml $26.99	Pinnacle Vodka 1.75 liter $19.99	Sobieski Polish Vodka 1.75 liter $16.99
Jameson Irish Whiskey 750 ml $22.99	Godiva Liqueur 750 ml $18.99	Captain Morgan Parrot Bay Rum* *Including Coconut, Mango, Pineapple, Passion Fruit 1.0 liter $16.99
Smirnoff Vodka 80° 1.75 liter $21.99	Feckin Irish Whiskey 750 ml $17.99	
	Ruskova Vodka 1.75 liter $17.99	

Sale 2/14 - 2/27 333 Russell St., Rte. 9, Hadley, MA
584-8174 • Mon.-Sat. 9AM-11PM • Sun. Noon-11PM

SUMMER SESSION 2008

EARN EXTRA CREDIT
THIS SUMMER AT NORTHEASTERN

Summer Session at Northeastern is your opportunity to get ahead. Whether you want to transfer credits into your current degree program, stock up on science courses, or enroll in a master's degree program, we have over 300 graduate and undergraduate courses to fit your needs.

- 8- & 4-week flexible course formats
- Courses offered in Boston, Burlington & Online

EVENING, WEEKEND & ONLINE courses start JUNE 2, JULY 7 & AUGUST 4.

For more information, please visit www.spcs.neu.edu/summersession or call toll free 877.6NU.SPCS.

Northeastern University
School of Professional and Continuing Studies

Silver screen romances set high expectations

Hollywood love stories leave viewers disappointed with reality

BY STEPHANIE MCPHERSON
COLLEGIAN STAFF

"All you need is love," right? At least that seems to be the general message rampant not only in theaters today, but in many movies since the beginning of filmmaking.

Year after year, movie after movie is released centered on the pining and whining of unrequited love, or the ecstasy of ending up with the one that you want. They range from comical (the famed diner-orgasm scene from "When Harry Met Sally") to tragic (who can forget Ewan McGregor's sob at the end of "Moulin Rouge?")

Some are great, like the British made, wonderfully acted "Love Actually," and some are simply terrible, for example, Sandra Bullock's "Hope Floats." Cartoons aren't even safe. Some of Disney's most famous animated films are about lovers' attempts to overcome seemingly insurmountable obstacles, be it a mermaid in love with a human hunk, or a cinder-covered servant girl lusting after a prince.

But what have we gotten from all these movies, other than the obvious fact that falling for a prince is the way to go? Have all these love-based movies provided America with an unrealistic and potentially disappointing view of love?

It seems as though people base their expectations for falling in love on characters and relationships they see in movies. Films provide guidelines for how love should be – complete with magic and fireworks – for those of us who have never experienced this "true love."

As Ben Sharton, a junior at University of Massachusetts says, "I've never had any experience with real love, so all I have to base it on is stuff from the movies." The two most common and most sought after relationships seem to be a growing love between friends, and the meant-to-be couple who are passionate from the start.

The friends-to-lovers ideal seems the most popular, which points back to the classic example of "When Harry Met Sally." Sally and Harry first meet on a road trip from Chicago to New York City where they then part ways. The two met up again years later and become best friends, eventually falling in love. Alicia Beane, an undergrad at Southern New Hampshire University, says that her ideal relationship would mirror that of Harry and Sally because, "there is a past between them, and it seems like that is the way [love] should be."

The well known love at first sight isn't highly regarded. Amanda Lund, a sophomore at UMass says that kind of love "seems superficial;" more of a lust at first sight. However, Elana Williams, a University of Maryland political science major, believes that an "interest at first sight" is more than highly probable, as is the case in "The Notebook."

Allie and Noah, two young adults from vastly different social circles meet one fateful summer in the south. After an initial meeting in which Noah expresses his desire to be with an uninterested Allie, they quickly grow to love each other, and it is a love that lasts their whole lives. This was Williams' ideal relationship: "it's beautiful" she laughs. "It's not based purely on lust, like love at first sight is, and it's not idealistic, like some people might think. It's possible, and it happens."

When asked if movies have altered their views on love, the overwhelming answer was "yes." According to Beane, movie goers "wish what has happened in the movies will happen to [them] because they can make it perfect since real life isn't." The movies make love look so wonderful, it seems as though it is necessary to life.

"I've come to idealize it as the one thing that I want more than anything because of how movies make it so beautiful, especially old movies…it's made me want it more than riches or power or fame," said Beane.

Not everyone is ,so easily affected, however. One of Lund's favorite movies is "Casablanca," but it isn't because of the love shared between Humphrey Bogart and Ingrid Bergman. It's because "he lets her go, he knows that Victor Laszlo is better for her. I don't really like movies with happy endings…they always end at the peak of happiness, and everything has to come to an end." When asked if she believed movies altered her view on love, Lund simply stated, "They're just movies."

Believe in movie-love or not, it is everywhere, especially at this time of the year. Movie theaters are flooded with so-called "chick flicks" and other movies about love, like "27 Dresses," "P.S. I Love You," and "Definitely, Maybe," starring Ryan Reynolds in theaters today. Each movie has a different plot and different characters, but they all seem to leave us with the same idea.

As Williams says, "Movies make love seem like once you attain it, it's the one thing that makes you happy." But, love it or hate it, want it or need it, Hugh Grant says it best in "Love Actually" "Love actually is all around." We can't escape it, so we might as well embrace it.

Stephanie McPherson can be reached at smcpherson@student.umass.edu





"Moulin Rouge" (above) and "The Notebook" (below) are two romantic movies in which the main characters fall passionately in love at first sight.

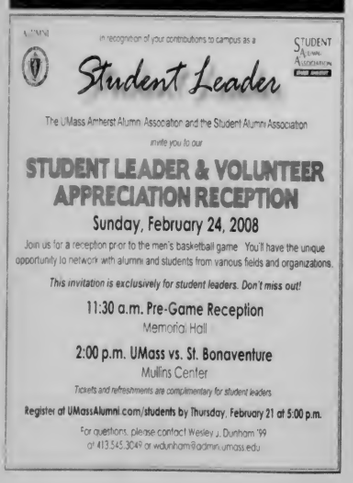


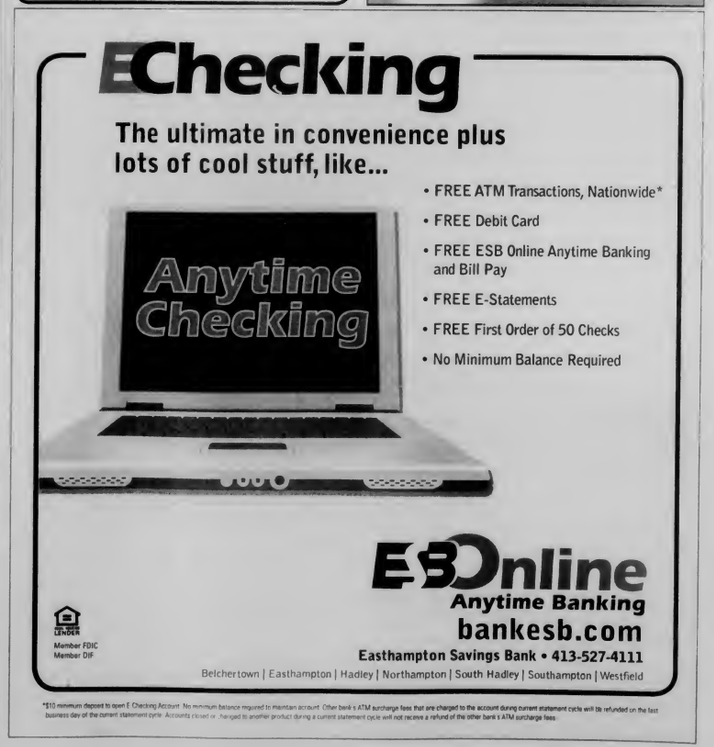
In "When Harry Met Sally," two New Yorkers meet, become best friends, and fall in love. They cultivate a strong relationship through a series of lights and funny moments, including a fake orgasm in a diner (pictured above.)











UMass takes on Huskies



Goaltender Paul Dainton stopped 23 of Northeastern's 24 shots in the teams' last meeting on Feb. 1. UMass lost that game, 1-0.

HOCKEY from page 12

play against BC last week. Whenever the Minutemen gained the BC zone, the Eagle penalty killers had little trouble winning possession of the puck and clearing it.

Cahoon and his coaching staff worked with the team all week to increase the success rate on the power play. For the season, the Minutemen convert at 17.1 percent efficiency but have struggled lately, converting on three of their last 24 chances.

A lack of consistent offensive production is partially responsible for UMass's 1-7-1 record in its last nine games. But Cahoon sees other things in his team that he believes are the true reasons for the decline.

"We're putting a lot of emphasis on the nuance of the game to make sure that there is more on their minds than not scoring," Cahoon said. "Because my contention is that if we go out and execute the little things then we'll start scoring.

"When you get into situations like we've been in, you start to look too much at the bigger picture and say 'we're not scoring and that's why we're not winning,' when that's not really the reason. It's definitely a problem, but it's a sidebar to the fact that we're not doing other things well. Therefore we're not creating the scoring opportunities we need to."

The Huskies rely on opponent mishaps to manufacture scoring chances. Any turnovers or sloppy puck play by UMass players could quickly result in goals. Junior forward Joe Vitale leads NU on offense with 27 points – nine goals, 18 assists – and is the type of player that can make a play on the defensive end and quickly turn it into a chance in the offensive zone.

Vitale is the Huskies' most dangerous offensive threat, but NU has a well-balanced offense with nine players recording at least 10 points this season.

The Minutemen are currently seven points behind the fourth-place Huskies in the Hockey East standings. With eight games remaining, the four points at stake this weekend are something the Minutemen can't afford to miss out on.

"The clock is ticking. We realize that we have limited time to right our wrongs. Because of that, there is a little more sense of urgency," Kostka said.

"I've just been making sure that all the guys are staying positive, staying on each other and holding everyone accountable for what we do because ultimately, we are the X-factor. And we're going to decide the route the rest of the season takes."

INJURY UPDATES

Freshman forward Chase Langeraap will miss the remainder of the season with an injury to his left leg. The exact problem is unknown, but he had a brace on his left knee as he worked on a stationary bike during the team's practice yesterday.

It also looks as though junior John Wessbecker will not play again this season. He hasn't played since a 0-0 tie against Cornell on Nov. 30. Wessbecker spent a lot of time paired with junior Topher Bevis for the Minutemen who missed last Saturday's loss to Boston College due to an undisclosed injury. Bevis's status for this weekend is uncertain.

Joe Meloni can be reached at joe.meloni@gmail.com

Rams come to Mullins

M. HOOPS from page 12

23rd birthday.

Fordham's Bryant Dunston did record a double-double in that game, scoring a game-high 18 points to go along with 10 rebounds. Now a senior, Dunston has been putting up those numbers on a daily basis for Rams coach Dereck Whittenburg.

Dunston leads the team in rebounding (9.5 per game) and narrowly ranks second in scoring (14.9) behind fellow senior Marcus Stout. In fact, four Fordham starters are in their final season, and all four of them started in last year's meeting.

The one non-senior who usually starts for Fordham, sophomore guard Brenton Butler, played 31 minutes last year against UMass, scoring 14 points. Senior point guard Kevin Anderson is averaging just 2.4 points per game this season for the Rams, but provides a veteran stabilizing presence on offense.

Playing in all 20 games (18 starts), he has just 30 turnovers, compared to 60 assists. He's only taken 31 shots all season, despite playing over 27 minutes per game.

Fordham was defeated by Rhode Island, 65-63, in its last game on Feb. 10. The Minutemen beat URI three days prior to that in another close game (78-76) but fell to Temple, 80-70, also on Feb. 10.

Most of the recent struggles for UMass can be attributed to collective shooting slumps, particularly from sophomore guard Ricky Harris. In his last five games, Harris has averaged 12.2 points per game – his average prior to that was over 20 – on 29.5 percent shooting from the field. He was 7-of-39 from 3-point range during that span.

Harris and others still have the green light to keep shooting from UMass coach Travis Ford.

"Everyone knows on our team that I don't mind if you shoot," Ford said during his weekly teleconference. "We've got into a bad habit the last two weeks in taking more bad shots; we have to do a little bit better job of that.

"I am someone who doesn't gripe a lot about offense as much as I do defense, but our offense has put us in a bad situation lately."

NOTES

The first 1,000 fans that file into the Mullins Center for tonight's game between Fordham will receive t-shirts that read, "UMass loves ESPN" … UMass's road matchup with Rhode Island on Feb. 21 can also be seen on ESPN2. That game will start at 7 p.m. Counting tonight's game, the Minutemen have seven games remaining in the regular season, five of which are against teams below them in the standings.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com



Gary Forbes was held to just 11 points, three rebounds and one assist in last year's meeting with Fordham, a 74-59 UMass win.

More rebounds needed from centers



Etienne Brower averages 6.7 rebounds per game.

REBOUNDING from page 12

sometimes the ball bounces my way."

However, the Minutemen have received only limited production from the center position. The two players who see the most time at center, senior Dante Milligan and junior Luke Bonner, have struggled to stay on the court with foul trouble at times.

In tonight's Atlantic 10 matchup with Fordham, the Minutemen will have their hands full with power forward Bryant Dunston. He leads the league in 9.5 boards per game.

Last season, Milligan played one of his better games against Fordham with an 11-rebound performance. However, Milligan played off of front-court mates Stephane Lasme and Rashaun Freeman in 2006-07 – two of the best rebounders the team has seen in recent years.

Meanwhile, Dunston scored 18 points and collected 10 rebounds in last year's UMass victory. It remains to be seen if Milligan can keep Dunston in check this time around, as the power forward will be his primary defensive responsibility.

In the Minutemen's victory over Rhode Island last week, Milligan and Bonner combined for 21 minutes and just four of the team's 54 total rebounds. In fact, UMass outrebounded the Rams by three behind strong production from forward.

Senior Etienne Brower and Forbes registered 17 and 13 boards in that contest, respectively. Their combined 19 offensive rebounds were the primary reason for the UMass offense keeping pace with the Rams while shooting under 19 percent from beyond the arc.

"We have a system where [the center, power and small forwards] crash the glass," Forbes said. "I just try to attack the glass and try to get offensive rebounds."

Unless rebound production increases from center, UMass will most likely need an unusually strong performance in order to outrebound the Rams.

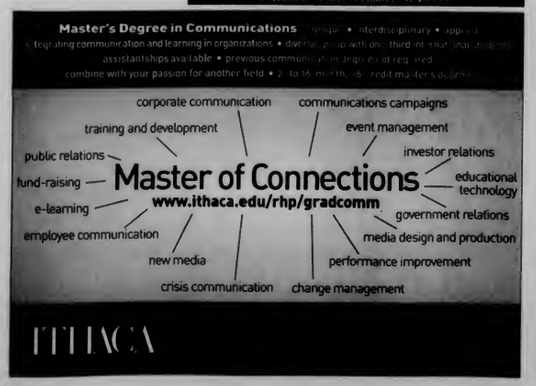
As the center and forwards focus on recovering the ball after every shot attempt, Ford wants each player on the court thinking about this aspect of the game. The team has recently made a concerted effort to get the guards more involved in the collection of missed shots.

"It's something that Coach Ford started to emphasize a couple of weeks ago," freshman point guard Gary Correia said. "He told us that as guards we should come up with more long rebounds, especially off 3-pointers."

Michael King can be reached at mking@student.umass.edu







Student Government Association Election

Nominations:
Open
Feb. 13th 12p.m.
Closing
Feb. 26th 6p.m.

Pick up Nomination Packets at the SGA office:

420 Student Union

Offices Available:
SGA President
University Student Truste
and
Area Government

GW's Allen outruns UM

W HOOPS from page 12

defend pretty well and then what I think happened was that run with [senior forward Whitney] Allen really put us back on our heels, and we never came out of it in the second half," Dacko said.

Allen was unstoppable. She scored 13 points by going a near perfect 6-for-7 from the field, 1-for-1 from the line. She also grabbed 11 rebounds, including six on the offensive end.

"Allen killed us. She was moving very well. They kept her down low in a high-low position. She was running block to block and she just beat us to the boards all the time," Dacko said. "Everything was going her way."

Six-foot-4 junior center Jessica Adair was also giving UMass trouble. She scored eight points and added five rebounds in 14 minutes of play in the first half. Her twin sister junior forward Jazmine Adair was quiet in the first half with two points, but woke up in the second half, scoring nine.

"Jess Adair is very good and her sister went in and they didn't miss a step with her," Dacko said.

The Colonials put the game out of reach early in the first minute of the second half. They went up 40-25 and never let UMass get within 10 points for the remainder of the game.

GW had the advantage of having a player that is 6-foot-4 and the ability to bring another player off the bench that is 6-foot-3. Other bench players contributed for GW, outscoring the Minutewomen's bench 25-12. With the size advantage Dacko tried to get the outside shooting game going by keeping Mosgrove on the floor. Mosgrove went 1-for-4 from 3-point range. The team overall struggled from the outside except for senior forward Kate Mills who went 3-for-3 from the outside. Mills finished with a game-high of 17 points.

"I thought we were going to come out strong in the second half, but they were able to get pretty much whatever they wanted on offense and they out-hustled us," Mills said.

GW outrebounded UMass 43-26 with 18 of the Colonial's rebounds coming on offense. The Colonials scored 18 second-chance points and had 24 points off turnovers, which was also the difference in the final score.

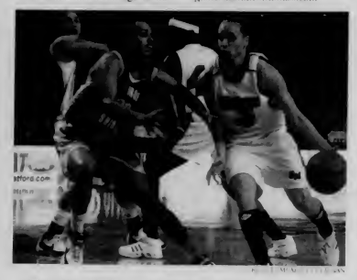
GAME NOTES

Sophomore point guard Kim Benton was unable to practice before the game, but tried to play through injury. She only logged six minutes, which left the Minutewomen once again with one point guard ... Junior point guard Sakera Young had a game-high seven assists, but had five turnovers.

Steve Games can be reached at sgames@student.umass.edu.



Freshman forward Teva Wright had eight points to go with a team-high 10 rebounds and a pair of steals last night against the Colonials. Wright's eight points tied for second to Kate Mills' 17. Pam Rosanio also scored eight points.



Sakera Young had four points and seven assists in last night's loss to George Washington, just the third home loss of the season.

Minutewomen not the same

GAMES from page 12

Mills said after the 69-45 loss to GW.

Wright has been a force on the boards this season, but has trouble staying in the game because she commits so many fouls. Wright is only a freshman, but she is built to play 30 minutes a game if she could stay out of foul trouble. Unfortunately, Dacko needs Wright to play beyond her experience to give the team some stability on the boards.

Against GW, she played like a senior, scoring eight points and grabbing 10 rebounds, but her freshman tendencies caught up to her as she had four turnovers and almost fouled out of the game with four personal fouls.

If UMass was able to put together two good halves then it might have a shot at contending with the better teams in the A-10. In the first half the Minutewomen only had six turnovers, but they were unable to rebound well. In the second half they rebounded better, but turned the ball over 12 times.

Dacko says that the team plays better in practice than they do in the games. However, she is puzzled why the practices do not translate during the games.

"If I figured that out I'd probably be making millions as a psychologist," Dacko said as the team was preparing for GW on Tuesday.

As the Minutewomen sit closer to the bottom of the A-10 with a 3-6 conference record, they are close to missing the conference tournament. They have five games remaining on their schedule with games against Dayton and Temple – both above .500 in the conference. The other three teams have a combined 10-17 conference record.

"It needs to click soon because we only have five more games left before the A-10 Tournament. If we want to make the A-10 tournament we need to turn this thing around," Mills said.

The Minutewomen will need to practice better position on the boards soon or have a fire light under them, otherwise they could find themselves out of the A-10 Tournament. Mills says that it doesn't take skill, and you do not have to take a talented player to get rebounds.

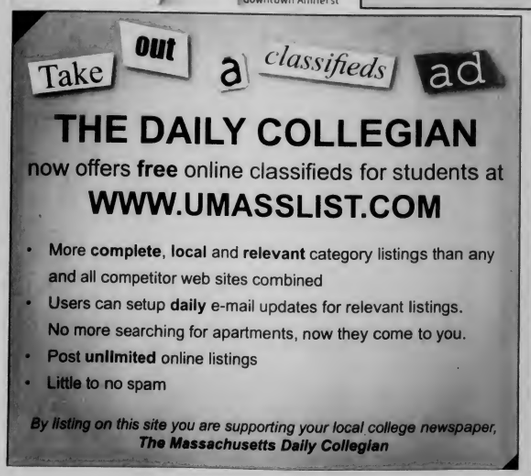
Hustle and determination, however, is a skill that the Minutewomen need to improve upon soon.

Steve Games can be reached at sgames@student.umass.edu.













Sudoku is love.

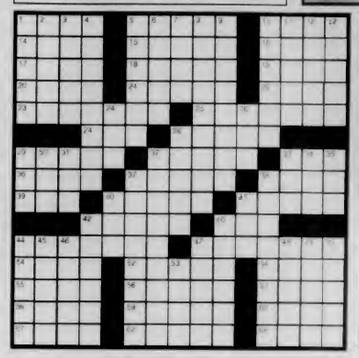
4				7	6			8
	6	8		2		5		
			3			6	2	
		9			8			
	3						7	
			1			9		
	5	3			7			
		6		1		7	8	
1			5	9				6

ACROSS
1 Rowan and Rather
5 Ponselle and Parks
10 Roe source
14 Cuddly George Lucas creature
15 Writer Loos
16 Batter Boggs
17 "___ It's Cold Outside"
18 Soda-shop drinks
19 Toledo's lake
20 Turn soil
21 Web locations
22 Mimicked
23 Base thief
25 ___ oxide (anesthetic)
27 Actor Schreiber
28 Utopias
29 Searches for
32 Brittany port
33 Finn's twins?
36 Bando and Mineo
37 Soft hat
38 Historic periods
39 Jackie's second
40 Shadings
41 Took a nap
42 Palm leaf
43 Earl Grey, e.g.
44 Prone to uneven play
47 Pictures on plaster
51 One woodwind
52 Spicy Mexican dish
54 Writer Morrison
55 Putrid
56 Adjutants
57 Frosted
58 Pot starter
59 Frozen rain
60 Arithmetic, e.g.
61 Visionary
62 Uplift
63 Mail event

DOWN
1 Money owed
2 Look forward to
3 Honorable
4 Flying surgeons
5 Formal A.G.
Clark
6 Disc jockey's cue
7 Riverbed deposit
8 Audience
9 Most prone to be impudent
10 Takes an oath
11 Cisco's brother
12 Arrivederci, Andre
13 Monopoly game cards
24 ___ Alamos, NM
26 Explosive letters
28 Miscalculated
29 Retirement grp.
30 Serving of corn
31 Inventor Whitney
32 English sketch comic
33 Before, poetically
34 Siesta
35 Machine yet
37 Library feature
38 Rubber bands
40 Chorus syllable
41 Bishopric
42 Tentative foray
43 Wistful
44 Chesterfields
45 Rip-eye cousin
46 Course taken
47 Collection of warships
48 Moderate brown
49 Shaquille of the NBA
50 Move along laterally
53 Concept

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM





Submit your comics!
comics@dailycollegian.com
Submit your classifieds!
(413) 545-3500

QUOTE OF THE DAY

"The best love is the kind that awakens the soul and makes us reach for more, that plants a fire in our hearts and brings peace to our minds, and that's what you've given me. That's what I hope to give to you forever."

-Ryan Gosling in "The Notebook"

CORNY ON THE COB By John Costello and Amanda Grafstein



DEXREX By Daniel Lucey



BLISS By Harry Bliss



"Now remember. My dad's obsessed with the weather and will hit on you, and my mother thinks you're a gold digger."

HOROSCOPES

aquarius Jan. 20-Feb. 18
Today is a day for Barry White and Marvin Gaye, not techno. Actually, no day is a day for techno.

pisces Feb. 19-Mar. 20
Abstain from romatic gestures of all kinds today on the grounds that such actions would be contrived and unoriginal.

aries Mar. 21-Apr. 19
You never run with the crowd because you are much slower than them. But hey, at least you're an individual.

taurus Apr. 20-May 20
Grunt it out!

gemini May 21-Jun. 21
Technically speaking, Dungeons and Dragons do not qualify as a significant other.

cancer Jun. 22-Jul. 22
Do a soulful impression of Ray Charles tonight when it matters most.

leo Jul. 23-Aug. 22
It's never a bad idea to shoot for a threesome. Being a cameraman can be fun.

virgo Aug. 23-Sept. 22
Bob Barker is the object of your desire While this disgusts many, it warms your heart and that's all that matters.

libra Sept 23-Oct. 22
That thing you're feeling, that's called an "emotion." Just go with it.

scorpio Oct. 23-Nov. 21
Spice things up by using hot sauce as lube. Although this requires a high pain threshold, it will ultimately be worth it

sagittarius Nov. 22-Dec. 21
Next year buddy, next year...

capricorn Dec. 22-Jan. 19
You're cute as a button but more dangerous than a zipper on a pair of men's pants.

HAPPY VALENTINE'S DAY...

AND FOR THOSE OF YOU WHO ARE SAD AND LONELY AND CHOOSE TO IGNORE THIS HOLIDAY, HAPPY FEBRUARY 14.

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT. FOR RENT

Center of Town 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

2 Bedroom apts. in Sunderland. HEAT, HOT WATER, CABLE, and INTERNET INCLUDED! Call ASAP 413-665-3856

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 ext. 162

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

French speakers! Rent us your ears! $12/hr for participating in listening experiments. Contact the phonetics lab. phonetics_lab.linguist.umass.edu 545-6837 Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

A GREAT JOB! Spend your summer in a lakefront cabin in Maine. If you're looking to spend this summer outdoors, have fun while you work, and make lifelong friends, then look no further. **Camp Mataponi**, a residential girls camp in Maine, has female/male summer-time openings for Land Sports, Waterfront(small crafts, skiing, life guarding, WSI, boat drivers), Ropes Course, Tennis, HB Riding, Arts&Crafts, Theater, Cooking, Gymnastics, Dance, Videography, Group Leaders & more. Top salaries plus room/board & travel provided. Call us today toll free at 1-888-684-2267 or apply online at www.campmataponi.com

EMPLOYMENT

THE GREATEST SUMMER OF YOUR LIFE CAMP PONTIAC Is coming to UMASS! Located in NY State Camp Pontiac, a premier co-ed overnight camp in New York, is looking for fun, enthusiastic and mature individuals who can teach and assist in all areas of athletics, aquatics, the arts, or as a general bunk counselor. Interviews will be held on **Thursday, Feb. 21st** 9:00AM-11:30AM Campus Center/Student Union Complex-Room 901. Please email: stefanie@camppontiac.com or call Stefanie at 516-626-7668 to set up an interview.

Best Summer Jobs for Amherst Area College Students- Jobs@oc101.com Description: Market Manager. $1400 Base+ potential to earn $8,000. Work hard and get rewarded with free food, ipods, flat screen Tvs, and a company cruise. Work full time over the summer (9:30-6pm Mon-Fri). Must be present in the Amherst area throughout the whole summer. Interested Candidates send cover letter and resume to **Jobs@oc101.com**

Need a job? At **Staffing Now** we help students find local clerical & accounting jobs. PT & FT positions available at www.staffingnow.com & www.accountingnow.com Let us help you find a job - meet with a recruiter Feb. 27th at ISOM 9 a.m. or contact us 413-529-7100 to learn more.

UMass Amherst is in search of new tour guides and/or orientation counselors. See us in the Campus Center concourse this week to pick up an application. Applications are also available at the Visitor's Center and at www.umass.edu/new-student/student-jobs/counselor. The application deadline is February 15, 2008. Apply Now.

ROOM FOR RENT

28 Stockbridge St. 6 bedroom house- 2 baths, living room, eat in kitchen, pantry laundry, finished basement, yard, 2 car garage 1.5 mi to campus! $2,925+ www.lincolnrealty.com 253-7879

Studio, 1,2,3,4 Bedrooms Available. Going Fast. Still Guaranteeing For Fall Semester. ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

SERVICES

TAPESTRY HEALTH providing birth control, EC pregnancy testing, HIV counseling &rapid testing STD screening & treatment GYN & breast exams Always Confidential. Affordable, Safe. 413-548-9992. 27 Pray St. Amherst www.tapestryhealth.org

TRAVEL

WHAT ARE YOU DOING FOR SPRING BREAK? Want a cooler Spring Break than the typical Cancun? Travel to Amsterdam Paris, Italy, or Prague and get a FREE Ipod Shuffle and $100 off! Contact your Contiki Umass Reps at pbordona@student.umass.edu or cromano@student.umass.edu or go to the STA Office for more info! Be a traveler not a tourist!!!

Spring Break 08 Hot Deals Hot Destinations Hot Parties Ask about Group Deals and FREE TRIPS 1-800-426-7710 www.sunsplashtours.com

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, FEBRUARY 14, 2008 SPORTS@DAILYCOLLEGIAN.COM

Surrounded

Minutewomen overrun by No. 13 GW

BY STEVE GAMES
COLLEGIAN STAFF

The Massachusetts women's basketball team played one of its strongest opponents all season in No. 14/13 George Washington. GW proved to be better in all facets of the game, especially on the rebounding end as UMass lost 69-45.

GW came into the game ranked No. 8 in rebounding margin at plus-1.9, while the Minutewomen were ranked right behind them. Tonight the Colonials looked like the top rebounding team in the country. In the first half UMass was outrebounded, 25-11. The game, however, was still within reach for UMass, trailing 36-25 at the half.

GW	69
UMass	45

"We had an opportunity to come close at the half to give our kids some confidence in the second half, but [GW] didn't lose anything by subbing and we just couldn't get it going," UMass coach Marnie Dacko said.

The team admittedly came out with too much energy to start the game. The Colonials started the game on a 10-1 run before junior forward Stefanie Gerardot knocked down a jumper to give UMass its first field goal with 15:03 left in the first half.

"I think we came out with a great deal of energy, almost too high," Dacko said. "Every time [senior forward] Whitney [McDonald] got the ball she bobbled it and things like that, and so we couldn't settle down."

They eventually did settle down almost five minutes later when freshman guard Cerie Mosgrove hit a three pointer to make it a one-point game at 14-13, midway through the first half.

"We were able to score and

See W. HOOPS on page 10



KEITH MISKE/COLLEGIAN

Senior forward Kate Mills led the Minutewomen with a game-high 17 points and added six rebounds in the loss to George Washington. She was the only UMass player to score in double-digits.

UM a step back from last season

The Massachusetts women's basketball team cannot put together a quality half of basketball. The Minutewomen can score, they can play defense, but the little mistakes are taking its toll on their season.

Last year the Minutewomen were one of the better teams in the Atlantic 10 with a 17-13 record. Usually when a team returns four of the five starters from the previous season they should come close to that level or exceed it.

Steve Games

"After having a pretty good year last year with 17 wins you think you're going to be much better this year and you can make up for the loss of Tamara Tatham. We haven't done that yet," said UMass coach Marnie Dacko.

Last season as a senior, Tatham averaged 12 points and nine rebounds per game. This season the Minutewomen have tried to make up for Tatham's production with senior forward Whitney McDonald and freshman forward Teya Wright.

The mistakes that really hurt the Minutewomen are the lack of production on rebounding and turnovers. There have been multiple games where UMass has turned the ball over more than 20 times and in each of those games they have lost to teams they could have beaten easily.

When the Minutewomen turn the ball over, it can turn into a six-point swing. The three points they could have had can become three points their opponents could get.

Dacko wants to establish this team as an inside scoring power, but to do that, they must rebound the ball better. On most nights the Minutewomen have scored more points in the paint than the opponent, but to make up for their poor outside shooting they need to get more rebounds on the offensive glass.

In a 69-45 loss to George Washington last night, UMass did a better job on the offensive end, grabbing 11 boards, but continued to shoot poorly from the outside, going 5-for-17. The problem last night wasn't the offensive rebounding, but the defensive rebounding. GW had 18 offensive rebounds and Dacko will not make the excuse that the Colonials had bigger players.

"We've always struggled to rebound," Dacko said. "It is positioning, and it's being hungry, and it's going to the boards. Kate [Mills] is somebody I've said all year that, we need to get more rebounding out of her."

"They out-hustled us, I think they [out]rebounded us 40-20 and that's just inexcusable, especially if we want to have any chance to win against a Top-20 team like GW, you can't make stupid mistakes like that,"

See GAMES on page 10

UMass hosts Fordham tonight

Rams come to Mullins Center, game to air on ESPN2 at 9 p.m.

BY ELI ROSENWAIKE
COLLEGIAN STAFF

The Massachusetts men's basketball team believes it deserves to make the NCAA Tournament in March.

UMass gets its chance to prove it tonight in front of a large audience.

The Atlantic 10 matchup with Fordham will tip-off at the Mullins Center at 9 p.m. and will air on ESPN2.

The struggling Minutemen (15-8, 4-5 A-10) have alternated wins and losses in their last five games, and can't afford to lose another to a Fordham team that has dropped four straight and eight of its last nine.

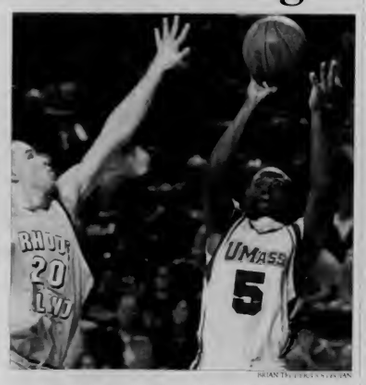
"It's a big game. It's on ESPN2, nationally televised, so we shouldn't have any problem getting up for it especially after a loss," backup point guard Gary Correia said yesterday before practice.

UMass has dropped games against seemingly lesser opponents after big wins this season, but this matchup with the Rams (8-12, 2-6 A-10) follows a loss against Temple on Sunday. The Minutemen are currently in a four-way tie for eighth place in the conference. Fordham is just a few spots up from the bottom, ranking 12th in the A-10.

These teams met once last year, with UMass prevailing, 74-59, on Fordham's home floor ending a string of 10 games between the schools in which the home team won. The Minutemen lead the all-time series, 22-10.

UMass's Danie Milligan had one of his best games in that meeting last season, narrowly missing a double-double with nine points and 11 rebounds off the bench on his

See M. HOOPS on page 9



KEITH MISKE/COLLEGIAN

Ricky Harris has struggled shooting recently, averaging 12.2 points per game in the last five. He averaged over 20 prior to that.

Shots, boards both essential

BY MICHAEL KING
COLLEGIAN STAFF

Entering the season, the Massachusetts men's basketball team knew that the key to their season would be to take as many shots as possible. UMass coach Travis Ford reasoned that as long as his players took enough quality attempts per game, his team would score enough points to win many of its games.

But in order to maximize possessions, you need to be a good rebounding team. At times this season, the Minutemen have struggled on the glass. Statistically, the Maroon and White are the worst rebound defending team in the conference, surrendering an average of 41 boards per game.

UMass ranks third in the A-10 in rebounding offense to create a negative rebounding differential of 2.7 per game. Yet the rebounding statistic is not the sole indicator of the team's success.

For example, the Minutemen outrebounded Temple in a loss Sunday, but defeated Boston College back in December despite losing the rebounding battle by four.

Senior forward Gary Forbes, the team's leader in the category, has been the Minutemen's most consistent rebounder.

Yet Forbes spends most of his time on defense guarding driving lanes and near the perimeter, and not necessarily in the paint. Therefore, he makes the extra effort on occasion to grab rebounds that would otherwise be out of his reach.

"Coach Ford has high expectations for me, but I don't see it as pressure," Forbes said. "We have a few big guys who can rebound, but

See REBOUNDING on page 9

Mass Attack tries to get scoring on track against Northeastern

BY JOE MELONI
COLLEGIAN STAFF

When Massachusetts hockey coach Don Cahoon looks at Northeastern, it's almost as if he is looking into a mirror.

The Huskies (13-10-3, 10-7-2 Hockey East), UMass's opponents for a home-and-home series this weekend, play a similar style to the Minutemen (10-10-6, 5-9-5 Hockey East), dedicated to defensive excellence and timely, efficient offense. Both the NU forwards and their counterparts in maroon and white have enormous responsibilities on both ends of the ice.

"They are a lot like we are," UMass coach Don Cahoon said. "They've got some players that are not so unlike our top people. Obviously [sophomore Brad Thiessen] is a real good goaltender and a solid guy. And they're playing with a swagger of sorts. [Greg Cronin] is a real good coach, and I think he's instilled a lot of determination and feistiness into his team."

The last time these two teams met – a 1-0 NU win on Feb. 1 – illustrated the demand of both coaches for responsible attacking and flawless defensive execution. The Huskies held UMass to 22 shots on goal, and managed 24 themselves. A power-play goal from Randy Guzior early in the second period and nine third-period saves from Thiessen proved the difference for the Huskies.

NU also did a good job on the penalty kill, holding UMass scoreless on its six attempts. Overall, however, the Huskies are not particularly remarkable when killing penalties – they are tied with Boston College for fifth in Hockey East at 84.1 percent.

"They played hard, but we can obviously execute better [on the power play]," senior captain Mike Kostka said. "I don't think our zone entry was too good and actually getting possession of the puck. That needs to be better than it was last week."

UMass was 0-for-4 on the power

See HOCKEY on page 9



BRIAN TEUTSCH/COLLEGIAN

James Marcou leads the Minutemen with 25 points on eight goals and 17 assists, but has been held without a point in six of the last eight games.

COLLEGIAN
WEEKEND EDITION

FRI H:46 | SAT H:25 | SUN H:38 WWW.DAILYCOLLEGIAN.COM FRIDAY, FEBRUARY 15, 2008

Homelessness in the Valley



BY EDEN UNVER
COLLEGIAN STAFF

Homelessness may seem like an issue affecting only major cities and urban areas, but anyone walking the streets of the Five College area can see it is a much more widespread problem.

Massachusetts is one of the few states with a law requiring the numbers of people staying in homeless shelters be monitored, according to a USA TODAY article. There were more families in homeless shelters in 2007 than any previous year since 1983, when the Commonwealth started to track these numbers, the article said.

See HOMELESS on page 5

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 85

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COPIES EDITOR Adam Staigin
EDITORIAL EDITOR S.P. Sullivan
FEATURES EDITOR Dave Humphreys
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marnea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Skye McIntyre
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenawike
PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedder
WEB EDITOR James Hale
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Laid Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS' CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUES. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE DAILY WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967. THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
S.P. Sullivan

COPY EDITOR
Domenic Poli

PRODUCTION SUPERVISOR
Michael Sarkes

Write for News!

news@daily collegian.com

No more backpacks in the DC

Berkshire applies rule for late night

By Josh Walovitch
Collegian Staff

Late Night at the Berkshire Dining Common has been a success since the Fall 2006. There have been a few minor problems since its creation pertaining to stolen food, plates and utensils. More recently, however, a more serious problem has occurred.

Students have used their backpacks to sneak alcohol into the Berkshire DC. Employees have found empty beer cans rotating around the tray conveyor, in trash cans and under tables.

Assistant Manager Ryan Pipczynski, along with the Berkshire DC staff have implemented a new rule making it mandatory to leave bags outside the eating quarters of the DC starting at 9:30 p.m.

This problem was apparent to Berkshire DC staff members last semester but they felt it would be much less of a shake-up if the new rule was implemented at the beginning of this semester.

"I am aware of the culture of Southwest and college in general and by no means am I trying to infringe on anyone's civil rights; I am just taking the proper steps so that the DC is safe at night," Pipczynski said.

"People should be able to take their bags anywhere they want so they can keep an eye on their personal belongings," said University of Massachusetts senior Tabari Abdallaa.

Pipczynski is aware of the concerns students have about leaving their valuables unattended and has created a new position, a bag watcher, to solve this issue.

"A few kids have come in with valuables and didn't want to lock them up but other than that people get used to it, we have had this rule for a couple weeks now," said new bag watcher David Anderson.



KEITH HOFFLING/COLLEGIAN

Backpacks must be left outside the eating quarters at the Berkshire Dining Commons after 9:30 p.m. as a result of a new security measure in the Southwest Residential Area.

Since the new rule has been implemented, Anderson has said there has not been any problem with missing bags.

Many students are frustrated with the new policy and some think it could possibly be dangerous.

"I went to a public high school and it was mandatory that if we saw an unattended bag we had to notify administration because there could be a bomb or something harmful inside of it; this new rule could potentially be dangerous," said freshman Sarah Davis.

Pipczynski hopes that students will understand why this rule has been applied and that in the future they will learn not to bring their bags to Late Night.

"If you live in Southwest, the most you will need when going to Late Night is your UCard, cell phone and coat," said Pipczynski. "However we do provide lockers at the DC, so if someone needs to bring their bag with them, they have the option to lock it up."

"I am annoyed with this new rule because I have stuff I need to work on," senior Brian Lindsey commented as he was denied bringing in his school bag to Late Night.

Late Night has been on the chopping block in the past and Pipczynski said if this issue had not been addressed Late Night could have been canceled.

Originally, Berkshire's Late Night was meant to occur on a small scale and take in around only 50-200 students per night with a limited amount of food and seating available. Eventually, it grew into a favorite for UMass students and currently pulls in over 1,000 students a night with a record of over 1,400.

Josh Walovitch can be reached at jwalovit@student.umass.edu.

New registrar appointed at UMass

By Elizabeth Hawley
Collegian Staff

The University of Massachusetts has appointed a new registrar, set to begin Tuesday, Feb. 19.

After a successful national search, John Lenzi will succeed former registrar, Cecelia J. Trachy, who retired last year. Deputy Provost John Cunningham assumed the responsibilities while a committee searched for Trachy's replacement.

The committee conducted a national search before appointing Lenzi, who comes to UMass from Columbia University in New York. Provost and Senior Vice Chancellor for Academic Affairs Charlena Seymour announced the decision.

In a statement to the UMass News Office, Seymour said "John Lenzi brings decades of experience and strong skills to this key administrative post here at UMass-Amherst. We look forward to having him join the University community."

"I am very excited about my appointment," Lenzi said. "The registrar position at UMass-Amherst represents a unique opportunity for relationship building with students, faculty and administrators to help integrate their goals and make the best of their UMass-Amherst experience."

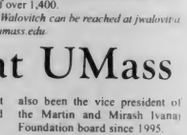
"We want to bring a strong, qualified candidate," said Ed Blaguszewski, director of the Office of News and Information at the University, describing Lenzi as "someone who rose to the top in a national search."

"The registrar has a variety of responsibilities," Blaguszewski said. The registrar traditionally handles scheduling, maintains student records, issues grade reports and mails out official publications. He said he thought Lenzi's background in IT would be helpful as registrar.

Lenzi worked as the chief academic records officer and University registrar at Columbia from 2001 to 2006. Since 2006 he has served as the assistant vice president in the IT division of the university. Lenzi started at Columbia in 1987. He has previously worked as the associate director in administrative information systems and as the manager of computer operations. He has a bachelor's degree in anthropology from Columbia and a master's in developmental psychology from the Teacher's College at Columbia.

In addition to his work at Columbia, Lenzi was a member of Association of American Universities registrar's group from 2004 to 2006. He worked as an adjunct instructor at Hunter College for two years. He has also been the vice president of the Martin and Mirash Ivana Foundation board since 1995.

Elizabeth Hawley can be reached at ehawley@student.umass.edu.



COURTESY OF MARTIN AND MIRASH IVANA FOUNDATION

John Lenzi will start as UMass registrar next Tuesday.

University hosts annual career fairs

By Amara Anosike
Collegian Correspondent

Career fairs were held in the Campus Center auditorium this week at the University of Massachusetts.

The annual campus-wide fairs were a success despite the inclement winter weather.

The auditorium was packed with companies ranging from Macy's to the Peace Corps and even local businesses – all of which were focused on finding recruits to add to their employee rosters.

"It's great being able to come back and recruit for executive leadership positions and internship positions as well," said Liz Diggin, an alumna of UMass and campus recruiter for Target. "We have already got interviews scheduled; this career fair has been a success."

The fair represented all areas of study with a wide range of opportunities. Associate director of career services and organizer of the fair, Ginger Goldsbury said "This career fair is for employers who are interested in students who are about to graduate, and also for students to educate themselves about careers that they may otherwise have never heard of."

Just as the career fair came to a close, the Asian, Latino/a, African American and Native American (ALANA) career fair began at 5 p.m.

"The ALANA career fair is designed to give students of color exposure to companies that are interested in bringing diversity to the workplace," said Tommy Joyner of the ALANA career fair committee.

A day later, the Summer Co-op Internship Opportunities Fair also took place in the Campus Center auditorium. This fair, held yesterday, focused exclusively on internship opportunities - some offering up to 15 credits toward graduation.



Students gathered in the Campus Center auditorium this week for three career fairs, held at a great time for students about to graduate this May. Opportunities for students of all majors were available.

"This fair has been very successful, the auditorium has been packed. Still though, there are not enough students taking advantage of what this school has to offer. Graduating without experience is crazy," said Jeff Silver, the assistant director of Career Services.

All three fairs are annual and have been for over 20 years. Every Monday and Thursday at 3 p.m. introductory workshops are held in Goodell 508, in which students will be briefed on different career and internship opportunities. There is also the option to take advantage of a walk-in advising session with a career services associate from noon-4p.m. in Goodell 511.

Amara Anosike can be reached at anosik@student.umass.edu.

Eating disorders plague colleges, 40 percent affected

By Allie Moss
Collegian Correspondent

Although having a distorted body image is not uncommon among men and women of all ages, according to the MORE to ME campaign movement, 40 percent of college-aged women nationwide reported having an eating disorder.

Inspired by issues plaguing the female community, this campaign uses an online petition to support the funding of body image programs in schools.

"One goal of MORE to ME is to try and enforce the message into the minds of men and women that there is more to them than their body, such as personal attributes and self-image," said project manager Sarah Silverman.

"We want to build a positive body image into the education of young women," Silverman said. "The goal is two-fold: Not only is it designed to bring general awareness, but also to bring the issue to the forefront of the minds of influential people who are making decisions that impact children's future and perceptions."

Although college students represent a large number of people affected by eating disorders, Silverman said MORE to ME is also aimed at teens and pre-teens.

"Dieting to lose weight and fear of fatness are now common in girls as young as nine-year-olds and [these feelings] escalate dramatically during adolescence," she said.

"I feel as if the standard goal weight decreases every year," said University of Massachusetts freshman Marley Frankel.

"More often than not, people have trouble recognizing and accepting the prevalence of eating disorders because it does not directly touch their lives; yet it affects one half percent to one percent of the population of the University of Massachusetts," said Dr. Jennifer Lexington, a clinical psychologist at University Health Services.

"Pressures from the media and society have added to the fact that not only women, but men as well are constantly obsessing over their physique and forgetting how to appreciate their individual value. However, the problem lies within the real world and in the cyber world of Facebook as well," said UMass freshman Jackie Trombley.

"Tons of girls constantly 'un-tag' pictures [on Facebook] because they think they look fat. It's an obsession," said junior Caroline Moss.

"College is a microscope for young girls," said Trombley. "It is important to grab the attention of college students who have the power to take part in programs like these and try their best to make a difference."

Having a distorted body image may seem very prevalent among women, yet freshman Danny Breeling feels that "girls seem to hide the disorder, so it's hard for people to know it's such a big issue."

"I hope people can be comfortable in their own skin so they can realize that it does not matter if everything isn't perfect, and that is what makes us human in the first place," Breeling said.



COURTESY YOUNGANDHEALTHY.CA

One half to one percent students at the University of Massachusetts are affected by eating disorders.

FEATURES

Unmasking the art of mass manipulation

Student-run classes become reality while addressing campus issues

By Cara Grannemann
COLLEGIAN STAFF

When junior Steve Hoeschele found out there was no class on propaganda offered this spring, he decided to teach his own.

Like Hoeschele, several students at the University of Massachusetts have taken the reins from professors and decided to create their own classes, syllabi and assignments through programs in both the anthropology and Social Thought and Political Economy (STPEC) departments.

According to Hoeschele, his class will critique the ways in which we receive information through propaganda. The class also gives a broader meaning to the word "propaganda."

"Some say our education is a form of 'pre-propaganda' that paves the way for us to accept direct orders in life," he said.

According to Hoeschele, creating his propaganda class was a simple but work-intensive process.

"I drafted a syllabus and made a pitch to the STPEC program. STPEC is a major that offers an array of learning opportunities and places a great value on critical thinking skills, so they gave me the go-ahead," said Hoeschele, who worked about six hours a day over winter break preparing for the class.

"STPEC gave me full academic license. There's a high level of trust and respect that I execute this academic pursuit responsibly," said Hoeschele.

The two-credit pass/fail class will include media of pop culture, war propaganda and an assignment of creating one's own propaganda.

"Many classes will include some kind of medium which we'll analyze, whether it's a Bob Marley song, WWII posters, a vegan brochure, or a 1960s anti-drug film," he said.

Like Hoeschele's class in the STPEC major, the Grassroots Community Development (GCD) program offers student-run classes through the anthropology department.

Amy Kent and Molly Coon are two of the six peer-facilitators for the GCD program. Facilitators lead class discussions, reading-based activities and group presentations.

According to Coon, the GCD class materials prepare students to create community change with limited resources. Materials include books and packets detailing the specific histories of community organizations, ethnographies, and essays.

"All address issues of structural inequality, although many focus most strongly on race and class," she said.

According to both Kent and Hoeschele, student-run classes provide an alternative approach to learning than the one traditionally seen at large universities, and thus pose obstacles for the administration.

"I think they [GCD supervisors] face some challenges because GCD is a non-traditional classroom, and so we have to work hard to demonstrate that good learning is going on [in order] to get funding," said Kent.

I think if people are skeptical of being 'taught' by a student, it's because the banking model of education, where facts are handed down from an authority for us to memorize, has taught them [skeptics] that their own experience and self knowledge is irrelevant," she said.

According to Hoeschele, student-taught classes can fill the gaps left by traditional classes taught by professors.

"Courses should be student-run," he said. "We're the customers here. We ought to speak up when the product is defective... push your professors and other authority figures when they're not giving you what you paid for."

Student-run classes not only provide opportunities for new courses, but according to Kent, they also offer a unique peer experience.

"This program is beneficial to UMass because it is a unique opportunity for students to find meaningful community in the classroom, to talk honestly about serious social issues, to take responsibility for their own learning, to connect theory to experience and to be empowered in the classroom rather than intimidated, bored, or both," she said.

According to Hoeschele, running his own class not only offers an opportunity to teach UMass students about propaganda, but will also be good preparation for his graduate plans.

"I want a teaching experience," he said. "Having taught a course from scratch will surely look better to grad schools than taking a regular independent study."

Cara Grannemann can be reached at cgrannem@student.umass.edu.



BRIAN FEDERICK/COLLEGIAN

University of Massachusetts junior Steve Hoeschele sits in front of his laptop while lecturing his class on different propaganda tactics.

Groups aim to support the area's growing homeless population

Homeless from page 1

"Data from the U.S. Department of Housing and Urban Development suggests there about 750,000 homeless in the nation on any given night, with about 40 percent of those members of homeless families, said Philip Mangano, director of the U.S. Interagency Council on Homelessness," the article reported.

According to the Horizons for Homeless Children Web site, there are at least 96,000 homeless children in Massachusetts as of July 2007. That data provides only information on the amount of homeless children and does not include the amount of homeless adults in Massachusetts.

Although the amount of homeless people in Massachusetts is steadily increasing, there are several places in the Five College area that are combating this growing problem.

The Amherst Survival Center provides food, clothing and other services to homeless people in the Amherst area.

"We serve a nutritious lunch to anyone who comes in ... In addition, each day we're open we distribute hundreds of loaves of bread, fresh vegetables and fruit as well as cookies and pies donated daily from area markets," said Amherst Survival Center Program Director Tracey Levy.

The Center also has a food pantry that income eligible residents of over 12 towns in the region can obtain a monthly food box filled with canned veggies, fruit, meat, soup, pasta, rice, as well as frozen and refrigerated dairy and meats, Levy said.

In addition to supplying food in various ways, the Center also has a free store where people in need can come in and, each day, take a bag of clothes, household items, shoes, books or other necessities.

Services aimed at helping people in need are another aspect of the Amherst Survival Center.

"We have several in-house services at the Survival Center," said Levy. "A social worker works specifically with the homeless population on Thursdays. A case manager comes in once a week to sign up people for health insurance, a secretary from the Salvation Army comes in weekly to write vouchers for people needing financial assistance with particular needs, we have a volunteer hair stylist who has given people haircuts, and we regularly refer people to other services when needed."

Levy also noted that the Center plans to open a free clinic that will be staffed by two physicians and open for a few hours on Mondays and Tuesdays.

Services for the homeless are something that the Horizons for Homeless Children organization knows a lot about, as Colette O'Neill, the communications specialist at the organization said.

"Playspace Programs collaborate with residents and staff of family shelters to design and build age-appropriate, 'kid-friendly' spaces," said O'Neill. "These areas are equipped with libraries, building blocks, art supplies and more to challenge children physically and creatively and allow them to have a place to play and use their imaginations."

According to O'Neill, the organization also has three Community Children's Centers that have a total of 175 preschool children, aged 2 months to 6 years old enrolled full time. While the children are in the classroom, "parents have access to on-site counseling, education, job training, and parenting workshops so they are able to work toward social and economic self-sufficiency," O'Neill said.

The organization also takes on a statewide approach to the issue of homelessness by raising awareness about public policy surrounding this problem.

"Our Policy and Advocacy initiative is designed to impact the political process to effect policy changes so this most vulnerable population has access to the services they need to move to self-sufficiency and to prevent homelessness whenever possible," O'Neill said.

While O'Neill encourages political action, Levy encourages members of the community to come to the Survival Center to volunteer or simply assist in any way possible, noting consumers at the Center often contribute.

According to Levy, "consumers are encouraged to participate and take leadership in developing programs."

The Center also has weekly entertainment nights and monthly outings, which many regular consumers participate in, Levy said.

Although there are many other services for the homeless in the Five College area, there is a lack of temporary or permanent housing for currently homeless single people to utilize.

"At this time, there are no shelters or transitional housing for single people in Amherst – and limited housing options for people anywhere in Hampshire County," Levy said.

Jesse's House is currently the only shelter offering emergency housing for families in Hampshire County, according to the program's Web site. It is located in Amherst and is a program of the Center for Human Development.

Eden Univer can be reached at univer@student.umass.edu.





MICHAEL PHILLIS/COLLEGIAN

Above, a homeless man enjoys a meal across from two volunteers. Left a man relaxes in a lounge area at a Northampton shelter.

DON'T MAKE YOUR GIRLFRIEND MAD AT YOU, WRITE FOR FEATURES.



EDITORIAL OPINION

Brits spying on citizens



Hannah Nelson

Have you ever typed something into instant messenger to a friend on the other side of the world only to pause before sending with the lurking thought of a third party reading it?

OK, well maybe the Patriot Act hasn't made the majority of people that paranoid, but think about how many times a day you go in and out of a residence hall. According to UMass's 2007 annual security report, 328 of the 474 security cameras on campus are located in residence halls.

If that gives you "Big Brother" chills, it's not quite as bad as the infamous claim that the London dweller is caught on some form of security or surveillance camera about 300 times in their everyday ventures. The numbers beg the question, what is too much and what is too little?

British Parliament is facing a new issue of security under the heading of terrorism control. Current laws allow the use of transcripts and recordings that come from bugged vehicles and buildings (including personal residences) to be used in court as evidence.

But it does not cover the use of phone conversations, text messages, e-mail, faxes, or letters, but that could soon change. The fact that these methods are unlawful is surprising considering that Britain has top surveillance technologies and capabilities.

It is however relatively easy to get judge approval for a wiretap or bugging compared to the rest of the world. Part of a plan being proposed by Prime Minister Gordon Brown would diminish the amount, if any, approval that would be needed before allowing such surveillance. It would also broaden the methods by which bugs may be used.

All potential wire tapping would naturally go into effect under the heading of terrorism control.

Much of the hold up until this point has been due to the fear of terrorist techniques being released in court due to copycats. And the fear that others would use the information to avoid being caught.

If Parliament is worried about criminal evasion techniques, then they probably shouldn't be talking about recording devices hidden in prison visiting rooms. It is the intelligence and security agencies which are worried that their methods will be exposed and endanger future cases.

Despite the approval of some civil liberties groups, there are still those who feel like their individual rights are being sent to the guillotine. The bill in its entirety could affect more than just terrorism suspects.

Illegal downloader's could soon be facing lives void of internet connections as punishment as a result of the updated surveillance guidelines. That's right, a life cut off from internet access all because authorities were able to better monitor your downloading and file sharing activities.

In light of Britain's potential policy change, Bush has announced that he too is looking for a more permanent wiretap bill in order to give telecommunication companies immunity.

All potential wire tapping would naturally go into effect under the heading of terrorism control. In the US, the Patriot Act was born in the name of anti-terrorism, and has snowballed into a privacy debate fiasco. The British counterpart has the same potential.

It certainly seems that Britain isn't trying to win any popularity contests. According to watchdog, Privacy International, Britain's citizens have the least amount of privacy when compared to all other European countries. But they can at least be comforted by the fact that China and Russia still know their citizens better.

The proposal for this tentative bill is following the revelation that Muslim Parliament member, Sadiq Khan, was being bugged by the London police on a visit to prison.

Khan spoke with a man being charged with terrorism who was going to be sent to the U.S. The suspect in question is wanted in the U.S. because of a website he has registered here that allegedly did fundraising for such organizations as the Taliban.

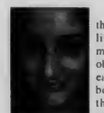
The oddest part of that case is that Khan has served as chairman for Liberty, a human rights group, in the past. Liberty is against the new proposal, citing government loss of personal information and outdated data protection laws as reasoning.

Khan is also a member of the Labour party, the same as Brown, and has been revered for his promise of a long political career. There are assumptions to be made as to why Khan in particular was singled out. Disapproval is coming from all sides at Brown, including from those in his own party.

The opposition in Parliament is hardly taking Brown's plan lightly either, and fully intends to put up a fight. This is unlike the effortless passing of the Patriot Act in the U.S. a mere 45 days after 9/11. Fear is a powerful motivator.

Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu.

Real world, real estate



Leigh Greaney

It seems like all the good things in life are so much more difficult to obtain than the easy ones. Maybe because the more that goes into something, the more appealing it becomes.

Maybe it's because we all want what we can't have. But when all you want is to get out of the dorms and into your own humble abode, why does it seem like pulling teeth?

Burden number one lies in the hands of UMass. Whoever came up with the idea to make it mandatory to live on campus until a certain number of credits have been obtained must be unaware of the strife it causes to those living inside of the dorm walls.

Spending forty-five units in residency isn't exactly a death sentence. At the same time, that's two years of your life.

Once you've made it past the finish line of your forty – five credit triathlon, you have a few choices. You could upgrade your living situation and move to the North Apartments, or if you're feeling crazy, you could get yourself an apartment somewhere off campus.

Maybe if you live close enough, you can move back into your house. If you don't live close enough and you're feeling especially fanatical, you can get a house of your own.

There comes a time when you have to pick your poison. You can continue living in the dorms where you hand your freedom over to the residence staff on a silver platter.

You can continue to use the public bathrooms which may or may not be located a football field away from your room. You can continue to battle quiet hours. You can live off dining hall food until 9 p.m. every night and then scrounge for whatever fits into your baby sized refrigerator.

If that doesn't sound like a fate you can stand, you could always get an apartment. That's when you meet the animal known as the 12-month lease. This binding beast reels you in for a year of monthly rent and utilities whether you like it or not.

You can have your own room, your own kitchen, your own bathroom, and your own debt.

If you had plans of only having an apartment while you're in school, then you have to search for places free of this agreement. If you have plans for the summer or breaks that occur outside of the Amherst area, then you are basically out of luck when it comes to paying rent for a space you're not using.

Before you are even able to get an apartment in the first place, you need a guarantor if you've never rented before or if you don't make an adequate income.

This leads to painful phone calls to family members (or anyone willing to be harassed for money) begging for signatures and notaries. If they plan on paying for it, then you're off the hook and sitting pretty for the next year.

If you're paying for it, then your guarantor has gone from a once loving person to someone who will hunt you down every time rent is due with possible death threats and extremely long voicemails.

Basically, you can have the freedom of being outside the dorm, but now the ball and chain has been switched from the residential staff to the land lord. You can have your own room, your own kitchen, your own bathroom and your own debt.

The holes in your pocket only worsen if you live far enough off campus that you require some mode of transportation other than a bus to get to class. Anyone who has ever been a commuter to UMass will tell you, parking services is the antichrist.

After you've paid unnecessary amounts for a parking spot, chances are you won't even get a spot even close to where you're going. If you decide to get honorary and defy the color code of the parking lots, then you'll have a nice parking ticket to add to your collection.

Moving out of the dorms is a hassle. Whether you see it as a part of growing up or a part of your wallet, it's hard to ignore the road blocks on the way to the freedom of living on your own.

The best thing you can do to get out of the dorms is buckle down, get all the information you need, be prepared with any paper work, and win the lottery.

Leigh Greaney is a Collegian columnist. She can be reached at lgreaney@student.umass.edu.

Misguided American values

Eric Magazu

"He has told you, O man, what is good; and what does the Lord require of you but to do justice, and to love kindness, and to walk humbly with your God?" These are the words of Micah, a Prophet of Israel who preached in the eighth century before Christ.

Micah is often publicly quoted in Jewish and Christian contexts because of the eloquence and universality of his words. One such invocation was by Massachusetts Governor John Winthrop, America's first founding father, when the first large group of pilgrims landed on the shores of America in 1630. Therefore, as American patriots, Micah's words should hold meaning with us.

In a time when leading political figures teach us that we are fighting terrorists across the globe because of the threat to our liberty and democracy, and they say we must strive to advance humanity's march towards freedom by expanding Western values throughout the earth, it becomes especially important to examine these values.

It is equally important to analyze the ambitions of our declared adversaries. It is easy for politicians to make broad statements implicating the evil motives of another culture, but reality bears witness otherwise.

While it is true that human nature is corrupted and self-interested, and can be declared to be evil, this is the universal flaw of all mankind, not the unique trait of one civilization. On the contrary, few rational people are able to continue in support of a prolonged cause unless they believe their motives to be right and just.

This is the position in which America finds herself in her declared global war on terror. If a man is sincere in his motives and clear in his conscience, he will find that our declared antagonists are indeed not motivated by evil.

This is not to argue that all of the actions of our adversaries are acceptable, as many of their actions are wrong. It is only to be argued that their motivations have an explanation rooted in justice.

What we have seen in America's cause abroad is not an expansion of the values of Western civilization, but rather of a destitute and corrupt people. The values that America promotes abroad are coarseness in economic exchanges and depravity in social relationships. It is this corruption that induces the most devoted Muslims to choose to fight rather than submit.

Lest anyone object by saying that America only seeks to bring self-rule and democracy to the Middle East, reality testifies that this is not the case. If we offered self-rule, Muslims in the Middle East will invariably choose a way of life guided by Islamic law and traditions.

Rather than self-government, our cause is to undermine the authority of Islam, and in its place to teach people to enjoy the values of sporting events, nightclubs and drinking parties.

We want to teach Muslims that it is more important to go to the mall, buy American products and see American movies, rather than consider what a man ought to do to live rightly before God and his neighbor. Our leaders believe that if they accomplish this objective, the will of Muslims to resist our corrupt way of life will be broken.

If this seems to be an indictment of our American way of life, it is, though the author recognizes that he is often the first in error. We have been conditioned in America to this corrupt way of life through several decades of poor education in our public schools.

The ancient Greeks, and successive generations of wise people, taught us that it is essential to teach the correct values in our schools, because what is taught there will, a generation later, reflect the state of our whole nation.

The values that America promotes abroad are coarseness in economic exchanges and depravity in social relationships.

Since our schools have abandoned God and truth, why should we be surprised when it appears that modern Western civilization has abandoned God and truth?

Our founders had a fondness of believing that America was established as a new order for the ages, as a special nation that would bring the ideals of humanity's highest aspirations to the world.

In a large part, America has accomplished much, but we have lost our way. In what seems to be a common error for nations that have been chosen for a special mission, we have begun to believe that our being a chosen nation is inherent in our very existence, instead of conditioned upon the grace of a sovereign God.

When we consider our cause abroad, and our desire to spread Western ideas to other cultures, we should be able to have confidence that the values we teach are truly those that advance the freedom of mankind.

In our present state of affairs, we are misguided by an ambition that rests on a shallow foundation of pride. Instead of advancing freedom, we are advancing darkness.

If we look to the principles taught by Micah, those of justice, mercy and humility, and follow them, we will find that there is no power that can pose any threat to us. We will restore the light of our cities as a model for the world to emulate.

Eric Magazu is a Collegian columnist. He can be reached at emagazu@gmail.com

APPLY FOR THE MOST EXCLUSIVE JOB ON CAMPUS

SEND AN E-MAIL TO:

EDITORIAL@DAILYCOLLEGIAN.COM

An oily problem for Exxon



C.A. Chase

Over the last few weeks, news about the Venezuelan oil crisis has presented itself for readers to mull over at breakfast.

Some of the key actors, the champions, politicos and supermodels involved have surely given the reporting more than a cursory glance during the most important meal of the day.

Venezuela, the fourth largest supplier of crude oil to the U.S., has nationalized its oil, and corporate chaos has ensued.

This has brought up questions of American involvement, slicing up Venezuela into a banana republic to sprinkle into the political/corporate cereal (a decidedly non-granola cereal for sure). Is this the breakfast of champions?

I can't say, as I don't like bananas and I haven't taken an econ class yet, but President Hugo Chavez, partly in a GQ interview with hot-tempered supermodel Naomi Campbell, thinks not.

In this case, however, late author Kurt Vonnegut's persuasive tropes would be more appropriate than the rhetorical splendor that is Naomi Campbell.

Campbell interviewed Chavez for GQ Magazine, where she now works as a contributing editor. In her move from the catwalk to questions of oil cartels, she has not broadened her interests to include politics:

"I'd always heard Hugo Chavez was a people's president and I wanted to see if that was true ... I didn't want to judge Chavez, or probe him for his political views, even though he gave them freely."

Some puff quotes of particular note include her calling Chavez a "rebel angel," Chavez calling Bush the emperor with no clothes ("Like the fairy-tale, the emperor [Bush] is naked. We've seen the emperor's ass."), and Castro as the world's best-dressed leader ("His uniform is impeccable. His boots are polished, his beard is elegant").

A perhaps more illuminating source, The New York Times, goes a little deeper than questions of Chavez's personality. On Sunday, he told the U.S. he would stop oil exports if Exxon Mobil is allowed to freeze Venezuelan oil assets, as U.S. courts have ruled.

Chavez nationalized Venezuela's oil, causing Exxon Mobil to withdraw from the country. Chavez has accused of Exxon Mobil and the US of "mounting a conspiracy to destabilize Venezuela," as the New York Times put it.

Someone who undoubtedly focused more on the personality side of Venezuela, given that Chavez is proving to be something of a ladies man, is former Secretary of State Henry Kissinger.

Henry the K, who dated Bond Girl Jill St. John, must be seething with rage at being ousted as a politico player (although Tiffany Case is generally not considered to be the best Bond Girl).

Is it too much to expect Kissinger to mull over advising a lame-duck Bush to stage a coup in Caracas? So don't be surprised if everyone's favorite Republican realpolitiker decides to have a little banana republic with his Wheaties. (Fun fact: Nixon liked to eat cottage cheese with ketchup for breakfast.)

If this seems a little too below-the-Beltway, just remember Kissinger's aphorism, "power is the ultimate aphrodisiac." Whatever works to get the ladies – including getting your hands dirty in an Exxon-Venezuelan oil spill.

Although there is no evidence linking Kissinger to Venezuela and Exxon, no evidence is needed. Kissinger has been on everything from RAND Corporation (1961-1968) to the Chairman of the National Bipartisan Commission on Central America (1983-1984). There was also something called "Operation Condor." Someone should look into that.

If there are links to be invented, they would be all too easy to fabricate. Because once you go Bond, you never go back.

Politics isn't the most glamorous of professions, and if you want to act as an intellectual sugar daddy to the presidents from Nixon on down, then its got to hurt when the supermodels flock to Chavez. What to do, what to do. Now that's political theory.

Although there is no evidence linking Kissinger to Venezuela and Exxon, no evidence is needed.

And as most do not consider Hannah Arnedt to fall into the bond girl/super model paradigm, no one would really blame Kissinger if he nudged Bush towards invading Venezuela.

Kissinger has already advised Bush on the Iraq War (Journalist Bob Woodward has quoted Kissinger as saying "victory is the only meaningful exit strategy" in the Washington Post).

Chavez's political philosophy is that of Bolivarianism. Indeed, the 1999 new constitution changed Venezuela's name to the Bolivarian Republic of Venezuela.

Chavez's application of Bolivarianism (taken from Latin American revolutionary Simon Bolivar) is resistance to imperialism via Venezuelan control of the Venezuelan economy and government, bolstering a participatory democracy, promoting social welfare and income redistribution over a free market economy.

How all of this meshes with an oil-rich economy and Venezuela's placement as a stopping point for Colombian cocaine makes for an interesting interview with Naomi Campbell.

Or should have made for an interesting interview with our man Henry the K. I doubt that Campbell, who has been quoted as saying "I hate Bush," would do to well with Kissinger.

I'm not sure what the spectrum of supermodel politics runs, but I doubt you'd find too many willing to play ping-pong diplomacy on K Street.

C.A. Chase is a Collegian columnist. She can be reached at cchase@student.umass.edu

Not your usual suspects



BY STEPHANIE MCPHERSON
COLLEGIAN STAFF

With all the snow and slush and flooding lately, a celebration for winter is the last thing on everyone's minds. Add into the mix some great music and senses of humor, however, and this frigid season might be a little more tolerable.

The University of Massachusetts Vocal Suspects will perform their free Winter Wonderland concert at 7 p.m. at Mahar auditorium Saturday, after over a month-long postponement from last semester. The performance will feature the UVM Topcats and MC Mr. Napkins. Admission is free.

The Vocal Suspects, one of the a cappella groups at UMass, is a fun-loving, costume wearing group of undergrads. Originally established in 1998 by then-student Dave Piper, it has since grown to include 20 students of various interests and backgrounds who share one passion – performing.

"I think we're a group that's about more than a cappella," said Alice Bergin, a UMass junior and the business manager of the Vocal Suspects. "We just really like having fun, and it just happens that we have fun doing a cappella."

This relaxed atmosphere is very much prevalent in their shows, which usually include themed decorations, costumed singers whenever they have the excuse and a lot of dancing. With such a diversity of majors, this group really is about having fun.

"We've got people from ... engineering to English, nursing, communications ... we have every major except music, actually ... we've got one BDIC for musical therapy," said Bergin.

This singing group isn't all fun and games, though, rehearsing at least six hours per week, they know how to get serious, and it's because of this they have earned respect around the UMass campus, and abroad.

According to Bergin, the Vocal Suspects are "becoming a go-to group on campus for professional receptions." Frequently invited to perform at UMass events, word has quickly spread that they are the group to hire, and because those gigs pay, the Suspects are able to put on student performances for free.

Each semester, the Vocal Suspects do at least three concerts. The fall semester includes the "Hollahween" show, the "Save the Turkey" show/canned food drive, and the final concert. In the spring, they arrange an a cappella festival called "Acappellooza," where groups from around campus and around the country are invited to perform at UMass.

The Suspects do more than just perform in the Pioneer Valley. They travel all across the state to do shows and compete. For the past seven years, the group has been competing in the International Championship of A Cappella, a competition that brings a cappella groups from around the world together in one competition. For two of the past three years, the Suspects have won first place in the quarterfinals. On March 1, they return to Wellesley College to compete once more, accompanied by another UMass a cappella group, the Dynamics.

They are currently in the process of recording their third CD. When that is wrapped up, they begin work on a new album, filled with more current songs. These recordings can be found in the campus store, or purchased at Vocal Suspects' concerts.

The songs filling both the CD's and the Suspects' concerts are ones that will be very familiar to anyone who listens to the radio. The group sings popular songs, old and new, that have been arranged by their own members.

In the past, a successful competition song was Imogen Heap's "Hide and Seek," which the Suspects perform in a powerful harmony with all 20 members. Last semester's repertoire included songs like "Zoot Suit Riot" by Cherry Poppin' Daddies, "Send Me on My Way" by Rusted Root, and the all-around favorite "What Goes Around Comes Around" by Justin Timberlake.

Brett Steele, a UMass sophomore and gig manager for the Vocal Suspects, loves when the group performs "What Goes Around Comes Around" "just because we sing it with the most energy, and Danny [Green] does an amazing job on the solo."

The fans seem to agree. Bergin recalled that "when we premiered 'What Goes Around Comes Around,' halfway through the intro the audience realized what we were singing and started applauding."

It's that kind of fan appreciation that makes the Vocal Suspects so happy to perform again and again. "I think it's interaction that makes it a cappella," said Michelle Lee, a senior member of Vocal Suspects.

And of course, the Suspects do everything they do – silly costumes and decoration, hours upon hours of rehearsal and song arrangements – for the students of UMass who love to see them perform.

"We always try to do concerts Saturday night and [there are] many things going on campus, yet people choose to come to our concert; it really makes you feel good that that's what they want to do right now," said Steele.

Stephanie McPherson can be reached at smcphers@student.umass.edu.

Trio hits home-run

Chromatics expand its sound on new LP

BY JOE STAHL
COLLEGIAN STAFF

From Chromatics' past albums to its most recent, "Night Drive", their sound has shifted from Sonic Youth-like post-punk to a more cosmic and synthesized sound similar to AIR or Junior Boys.

Old fans could agree that Chromatics sold out their initial sound, but this does not mean the Chromatics is not good at what they do now. With the help of their contemporaries on their current record label, Italians Do It Better (IDIB), the Chromatics will bedrock you until the morning light.

With the release of "Nite" in 2006, Chromatics dignified their new glamorous sound. On "Nite," they sound like an Italian Daft Punk trying to throw a disco fever party. Before "Nite" was released, Chromatics hadn't come out with an LP in two years.

Over those two years, they've gained and lost members, somehow putting producer Johnny Jewel in the forefront of this newest project. Jewel has taken IDIB artists to great heights in the electronica world. For example, Jewel is credited for the dark electro beats of Glass Candy, a successful IDIB band made up of former Chromatics members.

"Night Drive" is as sexy and seductive as the evocative album cover. Ruth Radalet takes hold of the microphone for the recording.

Radalet has a soft and slightly sensual voice, but often comes off emotionally detached. In "Tomorrow is So Far Away," a song that reminisces something from the "Twilight Zone," Radalet sounds like an ice princess in Alaska where the sun never sets. In the album's entirety, the reverb in the synthesized keyboards makes the music sound as lonely as an empty dance floor.

The trio making up the Chromatics hit a home run on the fantastic Kate Bush cover, "Running Up That Hill." Chromatics almost does it as good as when the Junior Boys did their magic on their reinterpretation of the splendid, "Sleep Tonight", originally created by Stars.

The isolated sound that is made a theme on this record is captured by the nearly sixteen minute minimalist track, "Tick of the Clock." Endless tracks similar to the latter mirror typical music you would hear in a horror movie. "Night Drive" leaves you on edge with eerie electronic staccatos and creepy song titles (eg. "The Killing Spree"). To title this LP "Night Drive" was an accurate move. The digital mysticism that takes over the record is much like the desolation and elusiveness you feel on a drive at night.

Occasionally, Chromatics incorporates down-tempo '80s beats that serve as silver linings from the dreary tones often expressed.

"Night Drive" is without a doubt an introverted and deeply personal record. IDIB label has pushed the trio into being a laptop band, hands down. As a newbie to electronica, Chromatics makes a worthy effort to deserve some attention from fans of bands like Groove Armada, Fatboy Slim or Zero 7. This record is best appreciated in solitude, otherwise you will surely miss out on a plethora of subtle content that shapes this hushed album.

Joe Stahl can be reached at jstahl@student.umass.edu.



COURTESY CHROMATICS

Over the past two years Chromatics has released a handful of albums and EP's, but its latest effort "Night Drive" is its best release to date.

The Source

(the sors) *n.* key to discovering the weekly happenings of Western Mass.

Friday, February 15

MUSIC

Zolotoj Plyos, a traditional Russian folk group that uses over 20 different instruments, will play the Earle Recital Hall at Smith College. The show starts at 7 p.m. and is free and open to the public.

THEATER

A presentation of "The Vagina Monologues" will take place from 8 p.m. – 10 p.m. in the Chapin Auditorium at Mount Holyoke College. A second performance takes place in the same location from 2 p.m.-5 p.m. Saturday. Tickets are $5.

THEATER

Performances of "Scratch & Burn," a play written and directed by Teo Castellanos, will take place on Friday and Saturday. The original piece links stories of war traditions with hip-hop movement while keeping the question "When is war not the answer?" in mind. Both performances are scheduled for 8 p.m. in Bowker Auditorium. Tickets are $15 for the general public, $8 for seniors and $5 for students with valid ID.

DANCE

Saturday, February 16

Salsa Night at Smith College. First, salsa dance lessons will take place in the Carroll Room of the Campus Center from 7-9 p.m. A dance party will follow until 1 a.m. Admission is $3 per person and $5 per couple.

DATING

Saturday, February 16

"Turn Me On – Speed Dating and Black-light Party" is planned for the Chapin Auditorium at Smith College. Hosted by WMHC and The Network, this event starts at 9 p.m. with speed-dating followed by a black-light dance party DJ'd by some of the area's best. The price is $2 if you arrive before speed-dating ends, $3 for Five College Students with ID and $5 for the general public.

MUSIC

The Iron Horse in Northampton, The Primate Fiasco will be performing The Beatles' pivotal album "Sgt. Pepper's Lonely Hearts Club Band." The show will start at 10 p.m. Tickets are $10 in advance and $13 at the door.

PERFORMANCE

"Grand Tour Flute Concert" takes place Sunday at 4 p.m. in Sweeny Concert Hall at Smith College. The show, free and open to the public, will include international flute pieces performed by flutist Ellen Redman and pianist Clifton J. Noble, Jr.

Compiled by Allie Roth, Collegian Staff

Is your organization having an event? Let us know at Arts@dailycollegian.com.

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 2/15/2008 thru Thurs. 2/21/2008
Purchase Tickets @ cinemark.com

Definitely, Maybe (PG-13)* 1:20 4:00 7:35 10:25
Jumper (PG-13)* 1:00 4:05 7:10 9:35
Step Up 2 The Streets (PG-13)* 1:50 4:45 7:30 9:55
The Spiderwick Chronicles (PG)* 1:40 4:30 6:55 9:25
Fool's Gold (PG-13)* 1:35 4:40 7:25 10:05
Welcome Home Roscoe Jenkins (PG-13)* 1:25 4:20 7:00 9:50

27 Dresses (PG-13) 1:10 4:10 7:05 9:45
Strange Wilderness (R) 1:55 4:55 7:45 9:55
Atonement (R) 1:30 4:25 7:20 10:10
The Eye (PG-13) 1:15 4:35 7:50 10:20
National Treasure: The Book Of Secrets (PG) 1:05 4:15 7:15 10:15
The Bucket List (PG-13) 1:45 4:30 7:35 10:00

* NO PASSES NO SUPERSAVORS
TICKETS AND INFO AVAILABLE AT CINEMARK.COM

Top five worst Best Picture Oscar winners

By Kevin Koczwara
Collegian Staff

With the Oscars scheduled for Feb. 24, it was a good idea to look over the Best Picture winners of years past. After looking over the history, it became very clear that some of the winners just didn't deserve the award and were not the best movie of the year. This is a short list of five movies that won the Oscar for Best Picture and didn't deserve the award.

Rocky (1976)

The good thing about "Rocky" is that the ending isn't predictable. That's about it. The rest is montage after montage. It is a great rainy day movie when the only thing on TV is "Rocky" and "Rambo," but not Best Picture worthy. Let's be serious here for a moment, Sylvester Stallone can't act his way out of a box. His lack of acting talent is the reason to as why there are five "Rocky" movies and another "Rambo" just came out instead of Stallone trying other roles. There is no argument when it comes to the movies that challenged "Rocky" that year for best picture. It wasn't a better picture than Scorsese's masterpiece "Taxi Driver." "Taxi Driver" was robbed of Best Actor and Best Director with a performance of a lifetime by Robert DeNiro and Scorsese's directing.

Forrest Gump (1994)

"Forrest Gump" is somehow remembered as great and always brings a laugh to peoples' faces when mentioned. A laugh for a movie like this, it is like watching a sloth climb to its next sleeping position. Grass grows faster than this movie progresses from start to finish. The movie's concept is admirable and an enormous task to undertake. Telling the story of the second half of 20th century in America through one man is unique, but the movie as a whole wasn't good enough to win Best Picture in 1995. People either love or hate "Forrest Gump." A Best Picture should have some middle ground in the opinions of people. "Forrest Gump" beat out "Pulp Fiction," "Quiz Show" and "The Shawshank Redemption" for the award "The Shawshank Redemption" is by far a better movie, and Morgan Freeman narrates it. Maybe it was a joke by the Academy and if it it was, it wasn't funny and It's time to stop the joke.

The English Patient (1996)

"Fargo" didn't win best picture this year. "Fargo" is a film noir that packs in quirky dialogue, deep Minnesota accents, murder, Steve Buschemi, William H. Macy and, most importantly, the Coen Brothers' writing and directing into an hour and a half. "The English Patient" is another three-hour epic like "Titanic," that the Academy seemed to love.

It is also another love story and it takes three hours to resolve the ending. What happened to great love stories like "Casablanca" where it didn't take an entire afternoon to feel the true impact of love and friendship? "The English Patient" is like getting a root canal: It just doesn't seem to end, and when it does, you're numb.

Titanic (1997)

This movie grossed so much money and lasted so long that intermission and naps should have been allowed. It feels like it was written for commercial success and nothing else. It has no depth to the characters. The movie beat out films like "Good Will Hunting" and "L.A. Confidential" that year. Is "Titanic" better than either of those two films? Not in a million years. One is about love, and finding yourself while the other is a crime thriller starring Russell Crowe, Kevin Spacey, Guy Pierce and Kim Bassinger. Movies that year that were overlooked and were surely better films, stories and much more unique were "Boogie Nights" and "Wag the Dog." "Titanic" won 11 Oscars that year and it was a shame.

Chicago (2002)

"Chicago," a musical starring Richard Gere, is a smear on the Academy's choices for Best Picture. Gere's good looks could not save this movie. The year "Chicago" won Best Picture, it was up against "Gangs of New York" and there is no way "Chicago" is better than "Gangs of New York" because "Chicago" didn't have Daniel Day-Lewis as Bill the Butcher; "Gangs of New York" did.

Kevin Koczwara can be reached at kkoczwar@student.umass.edu



COURTESY MIRAMAX

Renee Zellweger received an Academy Award nomination for Best Actress for her performance in "Chicago." "Chicago" beat out several notable films for Best Picture in 2002.



COURTESY CHARTOFF-WINKLER PRODUCTIONS

Many movie and sport fans love "Rocky," but according to some critics, the film did not deserve to beat "Taxi" for Best Picture during the 1976 Academy Awards.



COURTESY PARAMOUNT PICTURES

Tom Hanks' performance in "Forrest Gump" is considered his best. The movie earned him his second Academy Award for Best Leading Male Role.

Rams too much for UMass

By Eli Rosenswaike
Collegian Staff

The disparity in free throws may have been the difference.

It could have been the disparity in rebounds or the disparity in points scored by Ricky Harris (three) compared to his season average of 18.8.

Massachusetts men's basketball coach Travis Ford wasn't sure what it was against Fordham last night, and he's tired of trying to figure it out.

What he does know, however, is that the Minutemen are in serious danger of missing out on the NCAA Tournament for the 10th straight season after dropping a close game to the Rams, 76-72, at the Mullins Center.

"It was sad, it was sad; it was pitiful," Ford said after the game. "I'm tired trying to figure out this team. There is no [chance at an] at-large [bid into the tournament], there is none. So that's done. It's probably pretty safe to say. If we win out, I think we'll be all right. We'll see."

"But if you play like this, give me a break," he added, after pausing briefly.

The victory for Fordham (9-12, 3-6 Atlantic 10) snapped a four-game losing streak, and marked just its third win in the last 10 games. The Minutemen (15-9, 4-6 A-10) have dropped three of their last four in the conference.

Up by two points with eight seconds remaining, Fordham's Marcus Stout hit both free throws on a one-and-one to give the Rams a two-possession lead. UMass guard Chris Lowe missed a lay-up and the ball skipped out of bounds as time expired.

The Minutemen had chances at the end. Gary Forbes hit two free throws with 31 seconds remaining, cutting the lead to two. Brenton Butler hit one foul shot for the Rams 14 seconds later to extend the lead to three, but it remained a one-possession game. Dante Milligan was then fouled with 10 seconds left on a lay-up attempt, but missed the front end.

His second shot banked off the glass and went in, cutting the lead to two but also giving Fordham a chance to ice the game with two made free throws which Stout did.

The Minutemen were outrebounded by nine, but the key difference was at the foul line – where the Rams had a 14-point edge (22 to eight).

Stout paced Fordham with 22 points, while standout Bryant Dunston added 15 points and 12 rebounds. Sebastian Greene provided a spark off the bench, registering a double-double with 13 points and 11 rebounds.

Forbes led all players with 23 points and 13 rebounds, but he didn't get enough help from his teammates after halftime. Etienne Brower had a big first half with 14 points, but he took just one shot in the second half due to foul trouble. Only Matt Glass (six points) scored off the bench for UMass, despite five players combining for 49 minutes on the floor.

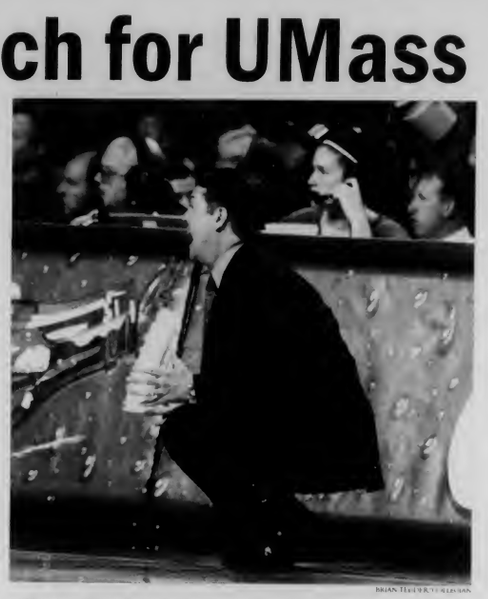
Milligan battled foul trouble once again, but finished with 15 points. Lowe had a season-high 10 assists to go with his eight points.

The first half was relatively uneventful with both teams shooting poorly and turning the ball over, but Brower provided a spark, hitting a 3-pointer at the buzzer to give the Minutemen a two-point lead.

UMass led for the majority of the first half, but the lead constantly changed sides in the second stanza. The lead altered on nine instances after the intermission, with the Rams taking the lead for good on a 3-point shot by Butler with just under three minutes remaining.

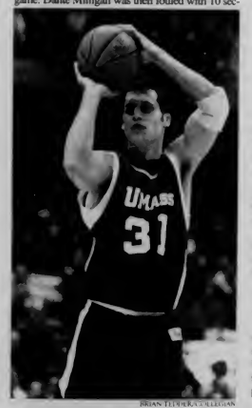
The Minutemen return to the Mullins Center on Sunday at 2 p.m. against Saint Louis.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com.



BRIAN HAUSER/COLLEGIAN

UMass coach Travis Ford was displeased after his team's 76-72 home loss to Fordham. The Minutemen were 8-of-11 from the free throw line while the Rams went 21-of-33.



BRIAN HAUSER/COLLEGIAN

Forward Luke Bonner scored zero points in nine minutes off the bench last night.

Lack of bench points dooms Minutemen

By Michael King
Collegian Staff

In an ideal situation, a bench can provide starters with much-needed rest while maintaining the status quo in a basketball game. When a member of the starting five experiences foul trouble or suffers through a poor overall performance, capable reserves become invaluable.

In last night's 76-72 loss to Fordham, the Massachusetts men's basketball team was undone by its bench as the Minutemen's starting five could not defeat the Rams on its own.

Entering last night's game, the Minutemen's five starters accounted for 86 percent of the team's 82.4 points per game average. Last night they scored all but six.

In fact, three of its starters, senior forwards Gary Forbes and Etienne Brower and junior point guard Chris Lowe had strong overall performances.

However, two of the Maroon and White's starters spent much of the game in foul trouble and sophomore shooting guard Ricky Harris – the Atlantic 10's fourth-leading scorer – had his worst offensive effort of the season. These factors created the necessity for a strong performance off the bench.

The Minutemen received no such performance.

After the game, even UMass coach Travis Ford was at a loss for words while trying to analyze his team's lack of bench production.

"I don't know; we'll see coming up," he said.

Freshman forward Matt Glass was the only non-starter to score a point. Though his two 3-pointers late in the second half were important for stalling Fordham runs, UMass needed more production to defeat the Rams with Harris having an off-night.

During the first 30 minutes, the UMass bench scored zero points even as five non-starters logged at least two minutes. Besides Glass, just three other Minutemen attempted a shot. That group's only tangible impact was four rebounds and seven fouls.

In sharp contrast, Fordham received 19 points from its bench by that point in the game. That production allowed the Rams to avoid overextending its starters. Coach Dereck Whittenburg rested senior center Bryant Dunston for eight minutes in the first half. The rest seemed to pay off for the senior in the second, as he finished with 15 points and 12 rebounds.

But UMass coach Travis Ford did not have that luxury.

Forbes, Lowe and Harris each log an average of 32 minutes and it's not unlike the trio to see only one or two minutes of rest in certain games. Against the Rams, Forbes and Lowe played all but three-combined minutes.

Meanwhile Harris' 23 minutes were 10 under his average. The sophomore's offensive struggles drew the ire of Ford and a seat on the bench for a usually long portion of the second half. Harris did not register his first point until the final three minutes – a 3-pointer that gave UMass a short-lived 67-65 lead.

Junior forward Tony Gaffney, arguably the team's most important player off the bench, averages 3.6 points in the typical 22.3 minutes he sees per game. But his impact can be felt on other areas of the court, as he far and away leads all bench players in rebounds, blocks and steals.

Last night, he registered three rebounds and blocked two shots but failed to stay on the court for extended periods due to foul trouble.

Gaffney's woes forced senior center Dante Milligan into extended duty with four fouls for much of the second half.

Two other key reserves, freshman point guard Gary Correia and junior center Luke Bonner, were non-factors.

Correia logged the most minutes of any reserve (15). Entering the season Correia's intended role was to back-up Chris Lowe. Yet the freshmen spent nearly all of his playing time last night on the court with Lowe, even though he has shown a limited ability to contribute on offense.

Bonner has started 15 games in 2007-08, including 13 straight starts through much of the nonconference schedule. He was ineffective last night on both ends of the court, especially against Durston in the paint.

Michael King can be reached at mking@student.umass.edu



RICH LUMBARELLO/COLLEGIAN

Kate Mills will try to lead the Minutewomen to a road victory on Saturday at St. Louis. Mills leads the team in both points and rebounds, with 18 and 7.1, respectively.

Take out a classifieds ad

THE DAILY COLLEGIAN

now offers **free** online classifieds for students at

WWW.UMASSLIST.COM

- More **complete**, **local** and **relevant** category listings than any and all competitor web sites combined
- Users can setup **daily** e-mail updates for relevant listings. No more searching for apartments, now they come to you.
- Post **unlimited** online listings
- Little to no spam

By listing on this site you are supporting your local college newspaper, The Massachusetts Daily Collegian

UMass travels for A-10 game with SLU

Rebounding will play major factor

By Mike Connors
Collegian Staff

When the Massachusetts women's basketball team faces Saint Louis on Saturday, it won't be playing one of the best teams in the Atlantic 10.

The Billikens (9-15, 4-5 A-10) struggle to stop teams from scoring, as evidenced by the 68 points they allow per game. They also have trouble shooting from 3-point range – they average slightly over three successful 3-pointers per game at a 28.4 percent rate. Since UMass (11-13, 3-6 A-10) often has trouble guarding the perimeter, this works in its favor.

However, the Minutewomen will have to focus on rebounding – an area that's crippled them throughout the season.

St. Louis averages almost 40 rebounds per game, including 14.88 on the offensive glass, which is good for second in the conference.

In the Minutewomen's 69-45 loss to No. 14 George Washington on Wednesday, the Colonials' Whitney Allen led the way with 13 points and 11 rebounds, as UMass was outrebounded, 43-26.

UMass coach Marnie Dacko has stressed all year that the team needs to focus on rebounding, but for the most part, the results have been lacking.

"They outwork people, they outwork teams," Dacko said of St. Louis. "They're not the most talented, but they work extremely hard, and that's something we've got to be ready for."

Against GW there were few bright spots, but freshman Teya Wright gave UMass the tough rebounding they needed to succeed in the conference. She scored eight points and grabbed 10 rebounds in the loss. She also played 25 minutes without fouling out.

Foul trouble has plagued Wright this season, and Dacko has been trying to teach the young forward how to keep her balance and move her feet so she can remain on the floor. Per 40 minutes, Wright is averaging 13.8 rebounds – over five more than leading-rebounder Kate Mills averages in those same minutes.

Six-foot-four sophomore center Amanda Kemezys leads the Billikens with 8.1 rebounds per game, and averages 10.8 points per game.

Though St. Louis rebounds well, Dacko believes Mills will effectively use her low-post moves to score inside against the Billikens. The senior forward was 3-of-3 from beyond the arc against GW, but Dacko was displeased that Mills didn't call for the ball more often inside the paint in order to draw fouls on the Colonials' post defenders.

"Kate's got to get the ball and shoot," Dacko said. "She can't get the ball and dribble because [the St. Louis defenders] are like flies on tar paper. The ball's going to go inside and they're going to be all over it like gnats. They're small and they're all over you."

While UMass looks for Mills to lead on the offensive end, the Billikens' Theresa Lisch serves the same purpose for her team.

The sophomore guard averages a team-high 17.1 points per game and is a good rebounding guard (4.5 per game).

Dacko says St. Louis penetrates to the hoop well, and one thing the Minutewomen don't want to do is allow Lisch to shoot free throws – she's shooting 91 percent from the line.

Lisch isn't the only one who shoots free throws well for the Billikens – the team leads the conference in free-throw percentage (75.6) and free-throws attempts (537).

Senior Alicia Tatham will be responsible for covering Lisch, while the rest of the team plays a "sagging man-to-man" to prevent dribble penetration to the basket.

If UMass can stop the dribble penetration, Dacko hopes the Billikens are forced into taking tough shots from the perimeter.

Though the Minutewomen rank in the middle of the A-10 in scoring, they've encountered difficulties in finding multiple players to score points.

Pam Rosanio averages 15.5 points per game, but is the only other player besides Mills to average double-digits.

Junior guard Stefanie Gerardot provides a three-point shooting threat and can also drive to the basket. She's established herself as the team's third most reliable scorer, but when she's not scoring, the rest of the players rarely reach double-figures in points.

The team had a light practice yesterday to recover from the GW game, but Dacko believes the team can reel off a string of wins before heading into the conference tournament.

Mike Connors can be reached at mjconnor@student.umass.edu.



RICH LUMBARELLO/COLLEGIAN

Freshman Cerie Mosgrove is averaging 2.5 points this season in limited game action.

Runners hope for sucess at A-10s

Adam Miller
Collegian Staff

The Massachusetts indoor track and field teams travel to Kingston, R.I., over the weekend for the indoor Atlantic 10 Championships on Saturday.

The Rams' home track is not in the best condition, but both UMass squads have seen it before. UMass's full squad was in Kingston for the Rhode Island Invitational Feb. 2, and the Minutewomen were there for the New Year Classic on Jan. 11.

A team like Temple, which generally competes on tracks that are in excellent condition, could struggle getting used to URI's track.

"The advantages are strong for both the runners and the field event [athletes]," LaFreniere said. "[Temple] might have a tough time adjusting to URI's track with tough turns and no banking. It will be an adjustment."

The men's team placed fourth in the A-10s last season. Senior Nathan Barksdale and sophomore Ian Hackney will be strong contenders in the 200-meter dash.

Hackney (22.61 seconds) and Barksdale (22.62) have markedly improved their times in the 200-meter from last season, which were over 23 seconds.

If the season is any indicator of how the Minutemen will do this weekend, they should have plenty to look forward to. Freshman Darius Velez will try to improve from last weekend's 55-meter dash, in which he placed sixth (6.5 seconds).

UMass also had 10 people qualify for the New England Championships and three for the IC4A Championships.

"I thought we did a good job with last week's meet," said UMass men's coach Ken O'Brien. "We had some performances that were above and beyond what we hoped to get."

One of the qualifiers for both championships, sophomore Tyler Cotto, is coming off a personal record in the 55-meter hurdles (7.7 seconds). This weekend will be his first career indoor championship.

Junior Jesse Regnier and sophomore Nicolai Naranjo will race in both the 3,000- and 5,000-meter runs.

Junior Josh Boone raced in the one-mile run last week, as well as the 1,000-meter run. But O'Brien pulled him from the 1,000-meter to put him in the relay.

Sophomore Brian Miller will lead UMass in the high jump and long jump competitions. Last week he placed sixth in the high jump with a height of six feet, six inches.

O'Brien said the top teams to watch out for will be UNC-Charlotte and URI, but the middle spots are up for grabs.

"It's a true championship meet," O'Brien said. "These teams are battling for the 4- to 8-spot. There is no [reason] to believe any of those teams are a favorite."

The Minutewomen will turn to senior Christina DeRosa's consistency to rebound from last season's 10th place finish. DeRosa placed ninth with a time of 9:49.36 in the 3,000-meter run at the BU Valentine Invitational. DeRosa's time gives her the third-fastest time at UMass.

DeRosa will race in the 3,000- and 5,000-meter runs. LaFreniere expects DeRosa to have a tough weekend, but believes she will have one of the top performances this weekend.

Freshman Gina Perno set a personal record in the 1,000-meter run, taking second place at the Valentine Invitational with 2 minutes, 56.88 seconds. She will compete in the 1,000-meter again this weekend. She will also compete in the 4x8 relay with an all freshmen team of Liz Fisk, Aaron Meghan, and Lauren Stocker.

"They're freshmen that are running very well, except they're not going to be top-8 in conference," LeFreniere said.

Redshirt senior Danielle Bolt has already had an impressive season. She placed first in the 55-meter dash with a time of 7.16 seconds at the Reebok Indoor Games Jan. 25, and hopes to improve on that this weekend.

Bolt's performance was the third fastest in school history and qualified her for the New England and ECAC Championships.

Redshirt senior Kristen Bakanowski will participate in her first indoor championship since 2006. Previously, she won the pole vault event at the A-10 Championships in 2005 and 2006.

Bakanowski also won the pole vault at the URI Invitational with a height of 12 feet, 1.5 inches, setting a new UMass record.

Despite a number of talented athletes, LaFreniere acknowledged that a lack of depth on the roster will make it difficult to come out on top.

"We're going go [to Rhode Island] and do the best job we can," LaFreniere said. "But we just don't have as many individuals in the events that are in scoring position."

Adam Miller can be reached at ajmill@student.umass.edu



RICH LUMBARELLO/COLLEGIAN

Kristen Bakanowski will try and win her third pole vault title in the A-10 Championships.

Minutewomen hit road for Friday, Saturday matches

By Ryan Fleming
Collegian Correspondent

The Massachusetts tennis team plays its fourth match of the season when its travels to Ithaca, N.Y. to take on Binghamton and Cornell this weekend.

This is the third consecutive weekend the Minutewomen (1-3) will be playing in New York.

Today, UMass faces off against Binghamton.

Against the Bearcats, the Minutewomen have always fared well, with an overall record of 5-1. However, they lost their last match against the Bearcats, 4-3, in March.

The Minutewomen have another tough test against them Saturday, this time against Cornell (2-0).

UMass' record against Cornell is 0-8.

"We won't prepare any differently than we always have," said UMass coach Judy Dixon. "Last year the score was 4-3, we've been close. We always play Cornell second as opposed to first. It always comes on the heels of a hard fought match the day before. We really need help at the bottom of the lineup and that's what I'm looking for this weekend – more mature play."

Coach Dixon is looking for certain players to step up to get her team on the right track this weekend.

"Our No.1 [Masha Pozar] always needs to step up and set the tone, that's for sure. She has been doing quite well so far. I think she's looking to continue improving with each match.

"In particular with this weekend, I'm looking to Kaitlyn Carpenter," Dixon continued. "I think she has a lot of talent and I want her to play up to her talent."

Carpenter is 1-2 in singles, having played at the No. 5 spot twice and once at the No. 4.

Senior co-captain Pozar, the team's No. 2 singles player last season, has moved up to the first singles spot after the graduation of Michele Spiess. She's 2-1 in singles and has an identical record at the No. 1 doubles partnered with freshman Candynce Boney.

Including their fall schedule, the Minutewomen have yet to play a home match this season. Following this weekend's matches, they'll play Wednesday on the road against Dartmouth, before hosting Army on Saturday.

"That makes it very rough," Dixon said of playing on the road. "This will be our third weekend away in a row. After this week it will start to wear on us. We're going to need that home match on the 24th to regroup. When you have a young team on the road a lot, you just have to be tough mentally."

In addition to playing away from home, UMass must also deal with the illness of Kristin DiPiero. The senior co-captain is sick and will not be joining her team for this weekend's matches.

Ryan Fleming can be reached at rfleming@student.umass.edu



Comixxx

"I MAY NOT AGREE WITH YOUR OPINION, BUT I WILL SMACK YOU IN THE FACE IF YOU OPEN YOUR MOUTH AGAIN"

Massachusetts Daily Collegian Marketplace

APT. FOR RENT

Hobart condos 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. schedule a showing 253-7879 view apts at www.amherstlincolnrealty.com

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 ext. 162

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

French speakers! Rent us your ears! $12/hr for participating in listening experiments. Contact the phonetics lab. phonetics_lab.linguist.umass.edu 545-6837

Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

EMPLOYMENT

THE GREATEST SUMMER OF YOUR LIFE CAMP PONTIAC is coming to UMASS! Located in NY State Camp Pontiac, a premier co-ed overnight camp in New York, is looking for fun, enthusiastic and mature individuals who can teach and assist in all areas of athletics, aquatics, the arts, or as a general bunk counselor. Interviews will be held on **Thursday, Feb. 21st** 9:00AM-11:30AM Campus Center/Student Union Complex-Room 901. Please email: stefanie@campponticac.com or call Stefanie at 516-626-7668 to set up an interview.

UMass Amherst is in search of new tour guides and/or orientation counselors. See us in the Campus Center concourse this week to pick up an application. Applications are also available at the Visitor's Center and at www.umass.edu/new-student/student-jobs/counselor. The application deadline is February 15, 2008. Apply Now.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

SERVICES

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

---

Free! Ride to Church & back in Dwight Chapel Van. Be at Haigis Mall @10am or Converse Hall @10:20am Sundays. www.dwightchapel.org See you there!

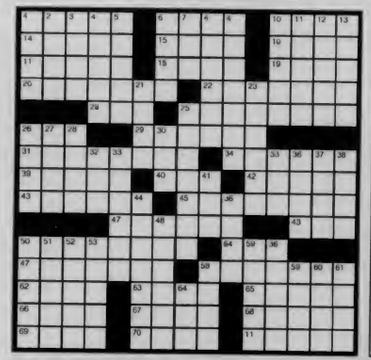
ACROSS
1 Storage box
6 Jakarta's island
10 Ancient Briton
14 Moorland
15 Radiate
16 Done with
17 Faux pas
18 Court order
19 Refer to in a footnote
20 Comfortable, in a way
22 French roll
24 Slippery swimmer
25 Makes concessions to appease
26 Superior skill
29 For one
31 Pie topping
34 Scottish plaid
39 Occupied
40 "Sesame Street" network
42 Staphappy
43 Considered
45 Desire for nourishment
47 Presidential coin value
49 WWII troop transport
50 Caffeine or nicotine
54 Sprite
57 Deranged
58 Catherine the Great, for one
62 Crazy way to run
63 Ground grain
65 Danger
66 Dunce-cap shape
67 Likewise
68 Paris divider
69 Was aware of
70 TV drama, "___ Blue"
71 English county

DOWN
1 Masticate
2 Present!
3 Noble title
4 Lifted with light fingers
5 Spleen
6 Goldblum of "The Fly"
7 French friend
8 Practicable
9 Draw in
10 Hot drink
11 Boot out
12 River of Hades
13 Family charts
21 Marking device
23 Glacial epoch
25 Parti-colored
26 In the thick of
27 Surrealist Magritte
28 Steadfast
30 Young dog
32 Belief: suff.
33 Conifer leaf
35 Decompose
36 Hard work
37 Stem areas
38 Dimitri's denial
41 Health haven
44 Hotel's cab caller
46 Chief exec
48 Probable
50 Taken (surprised)
51 Dud
52 Jockey Julie
53 Cockeyed
55 Memory blackout
56 Emancipates
58 Doofus
59 "A Severed Head" writer Murdoch
60 Number of Muses
61 Actor Karras
64 Cleo's undoing

Find all of today's puzzle solutions online!

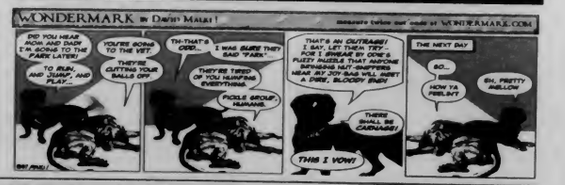
WWW.DAILYCOLLEGIAN.COM





Continuing & Professional Education
UMassAmherstOutreach
Summer Session 2008
No Matter where you are...
Session I: June 2 - July 10
Session II: July 14 - Aug 20
Online Gen Ed's
Small Classes
Great Faculty
PLAN AHEAD!
UMassULearn.net

WONDERMARK By David Malki



This is the doodle box.

Scan and submit your doodles to comics@dailycollegian.com

Flog the math dolphin.

3				4	2		7	
		8	9					3
2						1		
			7	6		4		
9			2		4			6
		2		9	3			
		3						1
1					7	6		
	6		3	8				4

Horoscopes

aquarius Jan. 20-Feb. 18
Snuffleupagus called and he wants his large furry body back. He may be invisible, but he still has feelings.

pisces Feb. 19-Mar. 20
Be careful what you wear tonight, lately you've looked less put together than Humpty Dumpty.

aries Mar. 21-Apr. 19
Attempting to hide from your problems is as futile as trying to take care of official paperwork at UMass.

taurus Apr. 20-May 20
Try and integrate the metric system into your daily life. It makes everything sound bigger. Wink!

gemini May 21-Jun. 21
This weekend, try to stick a slice of American cheese to some girl's cleavage without her noticing.

cancer Jun. 22-Jul. 22
You™ are 100% unique.

leo Jul. 23-Aug. 22
Represent old men who have been marginalized by the film industry and find them a country.

virgo Aug. 23-Sept. 22
Dear Southwest girl, you've already got the spandex suit, might as well become a superhero. Undies on the outside!

libra Sept. 23-Oct. 22
It is important to pleasure those around you but it is more important to pleasure yourself.

scorpio Oct. 23-Nov. 21
Here's a secret: Your parents used to smoke drugs and watch Sesame Street with you.

sagittarius Nov. 22-Dec. 21
You will never be as quick as your roommate. He is a true minuteman.

capricorn Dec. 22-Jan. 19
Find a stranger on Facebook and tag the empty space in all their "naughty" pictures as their conscience.

Retro Geek By Steven Dickenson and Todd Clark



Quote of the Weekend

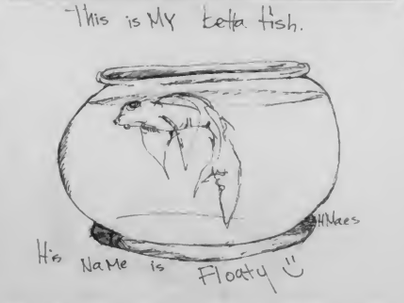
> **Dance like it hurts, Love like you need money, Work when people are watching.**
>
> — Scott Adams

Bliss By Harry Bliss



"Don't take it personally, Ed. Your wife told me I was a terrible kisser, too."

Illustre By Heather Maes



Sports Weekend

Friday, February 15, 2008 www.dailycollegian.com

Minutemen seek answers

Fordham 76
Umass 72



UMass heads to St. Louis

Not Published

Holiday

INSIDE: UMASS KNOCKS OFF BILLIKENS AT HOME | PAGE 10

THE MASSACHUSETTS
DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

WINDY : HI: 37 LO: 20 | WWW.DAILYCOLLEGIAN.COM | TUESDAY, FEBRUARY 19, 2008

Student safety an issue

Groups hold forum in light of violence

BY EMILY REYNOLDS
COLLEGIAN CORRESPONDENT

The Student Government Association and The Office of African, Latino/a, Asian and Native American Affairs (ALANA) held a forum on the public safety of the campus based on recent violent events at the University of Massachusetts.

The event's intended topic was student safety, though much of the discussion centered around UMass student Jason Vassell, who was involved in a violent altercation on Feb. 3, and has since then been arrested for his participation in a stabbing in Southwest.

The organizations provided handouts detailing what happened to Vassell and the other people involved in the incident. The first to speak was professor Michael Thelwell of Afro-American Studies.

Speaking to a room that was so full that people were standing in the back and on the sides, he began his remarks by saying, "Thank you all for being here. I take that as your sense of community."

Thelwell stated the facts of the case, then followed up by talking about what students can do to make UMass a more secure place.

"We have to start the conversation that has to take place on this campus," Thelwell said. "UMass is a community of students, it's a community of faculty, it's a community of administrators – of black and white."

Another call for community learning to make UMass a safer campus came from Marianne Winters of the Everywoman's Center.

"I was asked to come here to talk about some of the broader implications," said Winters. "There is a lack of safety and a feeling of vulnerability in our community."

Winters added that the best way to help a community is to know more about it and educate its members to not only prevent crime, but also to encourage people to report crime.

UMass student trustee Ruth Thompson addressed the audience about campus safety and an e-mail sent by Interim Chancellor Thomas Cole last week to all students.



MICHAEL PHILLIPS/COLLEGIAN

Afro-American Studies professor Michael Thelwell spoke at last Thursday's public safety forum.

See FORUM on page 3



The SGA and ALANA co-sponsored a public safety forum Thursday. The event was precipitated by the recent acts of violence on campus, including a stabbing involving UMass student Jason Vassell.



Student protestors braved the rain in November to call attention to issues deemed critically important by the strike's organizers.

Student strike negotiations continue

Student leaders and UMass officials discuss campus issues

BY ADAM COULTER
COLLEGIAN CORRESPONDENT

Three months have elapsed since the student strike protest at the University of Massachusetts last semester. The negotiations between student leaders and the administration that began in November are still in progress, with a status report expected in the coming weeks, according to University spokesman Ed Blaguszewski.

"Administrators have pulled facts and looked at past policies in an effort to improve students' issues," said Blaguszewski.

After the strike last semester, Interim Chancellor Dr. Thomas Cole agreed to weekly negotiations between 10 students and top members of school administration, with the focus to be on the four demands of the strike organizers, according to the Graduate Student Senate's Web site.

The demands include student fee rollbacks, funding and accountability for diversity on campus, more control of space in the Campus Center and an end to unwanted police presence in the dorms.



The strikes held on Nov. 15 and 16 were an effort to pressure administrators to address these student complaints, according to the GSS Web site.

Jeff Napolitano, president of the GSS, said concerning the individual demands, "The school is considering giving up more control of event space in the Campus Center."

With regards to the other three demands, Napolitano said there was "largely no progress."

Furthermore, Napolitano indicated that the issue of police presence in the dorms remains a controversial issue, with questions remaining whether there has ever been a University policy sanctioning the practice.

"It's unclear, we've been told that the policy has been revoked, but I have also heard otherwise," said Napolitano.

See STRIKE on page 3



UMass administrators, including Interim Chancellor Thomas Cole, agreed to begin talks with student leaders after last semester's strike.

Mass Attack gets back on track with win



BRIAN TELLERIA/COLLEGIAN

Junior centerman Cory Quick makes a diving attempt to slip the puck past Northeastern goaltender Brad Thiessen in Saturday's 3–1 victory at the Mullins Center. The victory put the Minutemen within three points of seventh-place UMass Lowell in the Hockey East standings.

Colleges institute overseas programs

BY ERIK TABER
COLLEGIAN STAFF

Universities around the United States are becoming a major export. Many schools are taking their programs overseas, where the American system of higher education has long been the envy of other countries' higher education systems.

American universities are competing to set up outposts in countries with limited higher-educational opportunities. These schools are starting or expanding hundreds of programs and partnerships in booming markets, such as China, India and Singapore.

Overseas programs can help American universities raise their profile, build international relationships, attract top research talent and gain access to a new pool of tuition-paying students.

Many are considering full-fledged foreign branches, particularly in the oil-rich Middle East.

Already, students in the Persian Gulf state of Qatar can attend an American university without the expense, culture shock or post-Sept. 11 visa problems of traveling to America.

At Education City in Doha, Qatar's capital, students can study medicine at Weill Medical College of Cornell University, international affairs at Georgetown, computer science and business at Carnegie Mellon, fine arts at Virginia Commonwealth and engineering at Texas A&M.

New York University has plans for a liberal arts branch campus in the Persian Gulf, set to open in 2010. John Sexton, the president of NYU, has committed to building NYU's international presence since he met Omar Saif Ghobash, an investor who enticed him to open a branch campus in the United Arab Emirates.

However, the University of Massachusetts does not have any current plans to open an overseas campus.

"The President's Office and the Board of Trustees are always eager to consider academic and research proposals developed at the campus level," said University spokesperson Robert Connolly.

Universities with overseas branches say the education equals what is offered in the United States.

"Where universities are heading now is toward becoming global universities," said Howard Rollins, the former director of international programs at Georgia Tech, which has degree programs in France, Singapore, Italy, South Africa and China, as well as plans for India.

"We'll have more and more universities competing internationally for resources, faculty and the best students," he added.

Erik Taber can be reached at etaber@student.umass.edu.

PRICEWATERHOUSECOOPERS



► Celebrity intern club.*

pwc.tv/ch1

Newbies now playing on www.pwc.tv/ch1

*connectedthinking

© 2008 PricewaterhouseCoopers LLP. All rights reserved. "PricewaterhouseCoopers" refers to PricewaterhouseCoopers LLP (a Delaware limited liability partnership) or, as the context requires, the PricewaterhouseCoopers global network or other member firms of the network, each of which is a separate and independent legal entity. "connectedthinking is a trademark of PricewaterhouseCoopers LLP (US). We are proud to be an Affirmative Action and Equal Opportunity Employer.

Forum addresses recent violent acts

FORUM from page 1

"He's calling on us to make this campus as safe as it should be," said Thompson.

Even those not set to speak in the forum had their opportunity during the question and answer period. Amilcar Shabazz, chairman of Afro-American Studies, spoke about a few things to help get the campus aware of safety issues.

"We must be more engaged in the question of violence and what violence can do to a community," said Shabazz. "We ought to be more proactive, more engaged."

Much of the audience was there to be involved with the Vassell case.

"I could never see him in a violent, life-altering situation like this," said Tracy Kelley. "I was just like, 'I have to do something, I have to fix this.' This is an issue that needs to be addressed."

"This is the last person I would expect to be in this situation," added Mishy Leiblum.

The room was full of faculty, students and others who came to hear about Vassell's situation and learn about campus safety.

"I'm an ally of Student Bridges, where Jason worked," said Vilay Senthep. "I'm also an alum, so issues of diversity and making this campus a welcome and inclusive environment is still important to me."

"My ultimate goal is to get these charges reconsidered because they are extensive," said Kelley. "In the long term, I want to change the violent climate at UMass."

Freshman Tishani Tyler attended with her class. She expected the forum to be mostly about student safety.

"I think that it was getting outside of the subject at hand," said Tyler.

Emily Reynolds can be reached at ereynold@student.umass.edu.



Panelists at Thursday's public safety forum, co-sponsored by the SGA and ALANA, spoke to a large audience about the recent acts of violence on campus, especially the one involving UMass student Jason Vassell.



The UMass student strike last November included 600 protesters. The participation was significant enough for UMass officials to begin negotiating with strike organizers about key student issues.

Strike negotiations continue for leaders

STRIKE from page 1

The November strike included a mid-day rally in the Student Union ballroom, followed by a rainy march to the Whitmore Administration Building, attended by up to 600 people, according to school reports. The demonstrators were met at the chancellor's office by Vice Chancellor for Administration and Finance Joyce Hatch, who briefly met with some protesters, according to the University's Office of News and Information.

No arrests were made in the two days of protests and only minor incidents were reported.

Between Feb. 22 and Mar. 1, a general assembly of graduate students and undergraduates will convene to vote on the results of the negotiations.

Adam Coulter can be reached apcoulte@student.umass.edu.

College paper fights takeover

BY CATE DOTY
NEW YORK TIMES

J. David McSwane, the student editor of The Rocky Mountain Collegian, was looking forward to a quiet spring semester at Colorado State University after drawing global attention last fall for a four-word editorial criticizing President Bush.

What he got instead was another storm.

On the first day of classes in January, Mr. McSwane learned that the university president was meeting with representatives from the local daily, The Fort Collins Coloradoan, which is owned by Gannett, to discuss a potential "partnership" with the student newspaper.

The Collegian, now worried about its future as an independent student newspaper, is planning to fight any possible takeover by a media company. And Gannett and The Coloradoan have become targets for harsh criticism from college newsrooms and journalism departments across the country, who portray Gannett as a "dark lord" that wants to rein in student press freedom.

"If The Coloradoan were to take over The Collegian, only Gannett would win," The Daily Nebraskan, the campus newspaper at the University of Nebraska-Lincoln, said in an editorial.

Gannett dismissed any suggestion that it planned to conquer student journalism.

"There is no grand Gannett strategy," said Tara Connell, a spokeswoman at its headquarters in McLean, Va. "Gannett is not looking to buy college newspapers. We look at all sorts of things."

Gannett owns two student newspapers in Florida, however. The Tallahassee Democrat owns The FSView & Florida Flambeau at Florida State and Florida Today owns The Central Florida Future at the University of Central Florida in Orlando. Both are for-profit newspapers, although the vast majority of student newspapers, including The Collegian, are nonprofit.

Media companies find college newspapers attractive properties for several reasons: operating costs are low because student labor is inexpensive, sometimes even free. Advertising is on the rise. And perhaps most important, the newspapers are read - frequently - by a young audience with relatively deep pockets, et are found in a state university town.

Service reduces textbook burden

BY LISA M. KRIEGER
SAN JOSÉ MERCURY NEWS

Faced with escalating textbook prices, college students are applying a lesson from Econ 101 to the book-buying experience: competition.

This is the time of year when students finish final exams and schlep their used books over to the campus bookstore, only to discover that the shiny, near-new Calculus text that cost $120 only four months ago is now worth $24.95.

But increasing numbers of students are opting to rent, not buy, through a new Santa Clara, Calif.-based, Netflix-style textbook rental company.

Others are organizing online book swaps. And online price comparison sites are growing in popularity.

Some students are opting out of textbooks altogether. The Foothill-De Anza Community College District encourages faculty to post course materials online, as a substitute for commercial textbooks.

"The more options that are out there, the better for students," said Danny Katz of California Public Interest Research Group.

Book publishers say they welcome the competition, but caution that it could have the unforeseen consequence of pushing up textbook pricing still further.

As rented and other used books grow in popularity, fewer new books are sold. To recoup their investment, publishers say, they must boost the price of each new book.

"The single biggest factor behind the increased price of new books is used books," said Bruce Hildebrand of the Association of American Publishers.

"Everybody's looking for a bargain," Hildebrand said. "But the used book market is so efficient that the ability to sell new books goes down. So the student saves money up front, but in the process, raises the price of all books."

Critics dismiss that argument, saying that free enterprise could transform the entire industry. Until recently, they charge, the textbook market was about as open and free-wheeling as the bread business in Cuba.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 86

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Ryan McAskill
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Staigin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jerem Race
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbracciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SIGNAL IN 1907, THE WEEKLY COLLEGIAN IN 1914, AND THE TRI-WEEKLY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967. THE COLLEGIAN HAS BEEN BROADSHEET SINCE JAN. 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Kirsten Swenson

PRODUCTION SUPERVISOR
Chris Martin

THE DAILY COLLEGIAN
UBLOG
News online in real time
HTTP://DAILYCOLLEGIAN.BLOGSPOT.COM/

It's GOOD to Be YOU! Events

EATING DISORDERS AWARENESS WEEK

"THIN"
Wednesday, Feb. 20, 5 – 7:30 p.m.
Campus Center, Room 917
Join the Women's Health Project to watch and talk about this HBO documentary, which tells the stories of four women being treated for eating disorders.

WEIGH YOUR SELF-ESTEEM
Monday, Feb. 25, 5:30 – 7 p.m.
Berkshire Dining Commons
Stop by our table for fun, interactive information on self-esteem, body image and eating disorders.

ANDREA'S VOICE
Monday, Feb. 25, 6 p.m.,
Franklin Patterson, Hampshire College
Tom and Doris Smeltzer share their journey through their daughter Andrea's eating disorder in this unique presentation.

HEALTHY EATING WORKSHOP
Tuesday, Feb. 26, 5 – 6 p.m.
Room 302, University Health Services
Hands-on activities and helpful information to get you thinking about what you're eating!

"SMASHING THE BEAUTY BOX"
Wednesday, Feb. 27, 7 – 8:30 p.m.
Malcolm X Cultural Center,
Berkshire Dining Commons
Author Rosie Molinary redefines beauty in this empowering presentation.

Sponsored by the Bilingual Collegiate Program; Everywoman's Center Counseling Services; Health Education at University Health Services; the Josephine White Eagle Cultural Center; the Malcolm X Cultural Center; and the Women of Color Leadership Network.

UMassAmherst

Coming Soon!

North Apartments Online Room Selection
Begins Thursday, Feb. 21st!

Read your Room Selection Bulletin and come to one of the Online Room Selection Information Sessions:

The Housing Assignment Office will review online room selection instructions, guidelines, and strategies, and will show you online room selection menus so you can get ready to select your own assignment.

Pick a one-hour information session prior to the room selection period you plan to participate in, and we'll see you there!

Date	Times	Location
Tuesday, February 19	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm.174-76
Thursday, February 28	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 917
Tuesday, March 11	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 168C
Tuesday, March 25	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 168C
Tuesday, April 1	12:00-1:00pm or 1:00-2:00pm	Campus Center Rm. 174-76
Wednesday, April 2	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 174-76
Monday, April 14	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 174-76
Tuesday, April 15	6:00-7:00pm or 7:00-8:00pm	Pierpont Hall Main Lounge
Wednesday, April 16	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 174-76

www.housing.umass.edu UMassAmherst

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, FEBRUARY 19, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Joe Salmon Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Free speech at a high price



Joshua H. Wilder

Remember back in middle school when someone would sketch a hilarious picture of another student and pass it around the class? Usually the picture would grossly exaggerate a specific feature – height, weight, etc. – in a way only kids can.

While most of the class used the picture for a good laugh, there was always someone else who took it the opposite way – mainly the kid actually being made fun of.

A similar sort of situation is taking place now in the classroom of world politics, but the only problem is that the party being angered by funny comics is armed and dangerous.

Last Wednesday, Danish newspapers reprinted highly controversial cartoons depicting the Prophet Muhammad in a less-than-flattering manner. Originally popping up in 2006, the cartoons were put back into print by the Danish papers as a gesture of solidarity after learning of a death threat to kill the artist.

There is one big problem.

These cartoons are not that of the beloved Tom and Jerry, or what some say is the most controversial of pictures, artist Kurt Westergaard depicts Islam's prophet wearing a turban shaped, like a bomb, with a lit fuse.

Anyone who has ever bothered to read the cliff notes version of 2008 world politics could have predicted the response in the Muslim community. Nearly two years ago, the comics sent shock waves throughout the world, angering already-fanatical Muslims and raising the question of free speech.

After drawing harsh criticism from various Muslims and other media outlets for printing the infamous comics, the Danish papers stressed their firm commitment to freedom of speech.

Last Tuesday, three people were arrested in western Denmark after being accused of plotting to kill Westergaard. The demonstrator that they wouldn't be pushed around, the paper let its comics do the talking. But was it the right move?

Understandably, those in the Muslim world are disturbed and angered at the lack of respect being shown to their Prophet. Islamic law typically opposes any depiction of Prophet Muhammad, even favorable, for fear it could lead to idolatry. Turning Muhammad into a bomb, however, takes it to the extreme.

Anyone who has even bothered to read the cliff notes version of 2008 world politics could have predicted the response in the Muslim community.

Despite their potentially noble intentions, the Danish newspapers approached this situation in the wrong way. Westergaard infuriated an entire sect of people by embarrassing their Messiah, and now he is a wanted man.

While it is unfortunate that his life is on the line for simply exercising his freedom of expression, it shouldn't be coming as a big surprise. To think that extremist Muslims, the same people who willingly blow themselves up for Muhammad, wouldn't get upset by seeing their God defiled in western newspapers is a bit naive.

When this incident first erupted in 2006, the world saw two giant forces meet head on. Just as people have the right to express themselves via print, radio and other mediums, surely those on the other end have the right to get riled up about what they see.

If chaos and violence are the end result of a groundbreaking news story or eye-opening report, then it seems as though freedom of speech worked. The media was able to get out important information that might have otherwise been hidden. Freedom of speech is there to protect those with something important to say.

But to print a comic that has already been printed, simply as a way of saying "take that" to people whom you went out of your way to offend? That is just rubbing salt in their wounds.

Obviously attempting to kill someone is wrong, but it is an expected response from someone who has had their religion talked into question. More people have been killed in the name of God than any other. Freedom of speech protects the right to reprint the comics, but what does it achieve?

It raises the question being debated about in this column, and most people at UMass would probably agree that they support the paper's right to print. The crux of this issue is not whether they can or can't, but if they should.

If the newspapers were to print a new comic, perhaps one that puts a different spin on the issue at hand, then maybe it would be a worthwhile endeavor. But to print an old comic as retaliation against those plotting to kill the artist, well, that doesn't seem to protect the artist or make a lot of sense.

Here in America we are all proud of our ability to express ourselves however we see fit, and we should continue to support other countries that do the same. The Danish papers should feel free to print whatever they choose, but sometimes things are better left in the paper shredder.

Joshua Wilder is a Collegian columnist. He can be reached at jhwilder@student.umass.edu.

For Americans in Egypt, haggling is a must



Greg Collins

Bargaining is a crucial skill to possess in Egypt if you are intent on maintaining a positive balance in your bank account. Because merchants try to sell their products to foreigners at outrageously high prices by Egyptian standards, tourists will be forced inevitably to suggest a lower figure, succumb to the original price, or not buy the product at all.

I encountered this situation when American University in Cairo students traveled to the pyramids of Giza and Saqqara, the world-famous mausoleums honoring pharaohs that were built thousands of years ago. These highly-frequented tourist destinations are an oasis for Egyptian merchants, camel drivers and craftsmen to hound Americans and Europeans for cash, cash and more cash by attempting to sell what they claim are "authentic" Egyptian artifacts.

At the Saqqara pyramids, I considered buying a foot-long figure of an Egyptian mummy from a local craftsman. He first told me the mummy cost £300, but I recognized immediately that this figure was bogus and responded with an offer of £150. At first he objected, but then lowered his price by £50. I knew that this was still incredibly expensive.

I told him I was not going to buy the product for more than £100, and the craftsman's facial expression twisted into a noticeably peeved look. After I actually placed the mummy in my hands and determined with confidence that the figure was merely made out of wood and painted over, I decided I was not going to relinquish more than £20 for it.

The merchant finally lowered his priced to £100, then to £50. Even though I ended up not buying the product, I realized what I had essentially accomplished – I lowered his initial offer of £300 by more than 75 percent. Simple lesson learned – you have to stand your ground here if you want to optimize the value of your money.

A more unfortunate feature of this bartering is the large amount of children who also act as merchants at the pyramids. Even though you want to walk through the sites unbothered, they will accost you, trying to sell postcards, headscarves and water. From an American's perspective, they are rude and disrespectful, similar to the adult merchants at tourist sites and on the streets of Cairo.

I feel that the kids here are exploited frequently by their parents, or whoever encourages them to engage in these acts. It is not shameful for parents to have their children earn money for their family. But it is downright immoral to use children as objects attempting to win sympathy by posing as impoverished and helpless, an act that occurs daily in Cairo.

The tragic element is that many of these beggars are, in fact, mired in poverty, a reflection of President Mubarak's iron grip on the Egyptian economy.

On more than one occasion, I have passed by children wearing dirty rags, begging for money. When I looked back, they would be laughing and grinning. Other times, women with babies in their arms would walk up to foreign tourists and put on similarly deceptive performances.

The tragic element is that many of these beggars are, in fact, mired in poverty, a reflection of President Mubarak's iron grip on the Egyptian economy.

In any event, visiting Giza and Saqqara for the first time was like stepping right into the pages of a book on Ancient Egypt, similar to the ones we used to read in elementary school. In particular, the Sphinx at Giza was a remarkable sight to behold; it is crafted as the mythical-winged monster with a female's head and the body of a lion. Meanwhile, Saqqara contains 11 major pyramids, where countless famous pharaohs and political leaders were buried; the Step Pyramid, built in 2650 B.C., is the world's earliest stone monument.

It is fashionable to say that civilization is an evolving advancement of progress and enlightenment. However, these truly amazing pyramids reveal that ancient peoples were not products of unenlightened, backward societies. On the contrary, Ancient Egyptians' accurate calculations of pyramidal measurements, the position of pyramids in relation to the sun, and the symmetry of the monuments show how mathematical, scientific and architectural advancement existed even before modern-day technological discoveries. Scholars today are still astounded by the magnanimity and precision of these structures.

Back in Cairo, I recently attended a training session for STAR, a program whose volunteers teach English to Sudanese and Iraqi refugees. Starting in a couple of weeks, my class will consist mostly of adults, some of whom have a better command of the English language than others. There are few more rewarding endeavors than helping those who are less fortunate than you are.

So an Egyptian had better help me with my Arabic homework ASAP.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.

DAILY COLLEGIAN READER POLL

Last Wednesday, the University delayed its opening to 11 a.m instead of closing school. Did the weather complicate your commute?

☐ Yes. ☐ No. ☐ My socks are still on the radiator.

Cast your vote online at www.dailycollegian.com!

"The Daily Collegian UMass Yak-Back!"

AIRING DAILY ON UVC-TV 19 AT 1 P.M. AND 5 P.M.



STAY TUNED TO UVC AND THE [EDITORIAL/OPINION] PAGE

Superdelegates and the smoke-filled room



John Gruenenfelder

This primary election season remains close for the Democrats and shows no signs of letting up. As a democrat, I enjoy the whole process – most of the process, anyway. The concept of "superdelegates" is, to put it lightly, unwelcome.

A superdelegate is a person who is given a nomination vote at the convention because of current or past party relation. These people include former presidents and vice presidents, current senators and representatives, and higher-ups in the party organization.

Surprisingly, both Republicans and Democrats have superdelegates, though the Democrats have substantially more. They currently have 796 superdelegates, which make up nearly one fifth of the total number of available delegates. This means that for the close 2008 election, the superdelegates are suddenly thrust into a new light.

I've voted in the past two presidential elections and I have never recalled any mention of superdelegates either time. I suspect that this is because neither primary election was as close as the 2008 Democratic primary. In fact, superdelegates were added to the Democratic primary in 1980 as a way to give active politicians and party officials more say in the nominating process.

The problem with superdelegates, and what sets them apart from regular delegates, is that they are free to vote for whomever they wish, regardless of how their respective states voted. To have such a non-democratic system set up in an election feels very wrong.

The naïve voter might expect that the delegates at the convention will reflect the will of the voters when choosing a nominee. The pledged delegates will do just this, but the superdelegates may choose to throw voter choice to the wind.

Representative Emanuel Cleaver of Missouri wondered if a superdelegate's job is to reflect the voters, or

I've voted in the past two presidential elections and I have never recalled any mention of superdelegates either time.

"are we to use our best judgment to do what's in the best interests of our constituents?"

He has reason to ponder since he is giving his vote to Clinton even though the majority of voters in his state chose Obama. Moreover, he has said that his friendship and loyalty to Senator Clinton is the reason for his vote.

This is troubling. If he was merely endorsing a candidate, then more power to him. But he is actually playing a part in choosing the nominee. His friendship may certainly give him some insights into Senator Clinton and how she might lead, but his choice should really be based on something more tangible.

Here in Massachusetts we have 24 superdelegates. Currently, nine are backing Clinton, 10 are backing Obama, and the remaining five are undecided. The actual split in the primary votes was 56 percent to 41 percent in favor of Clinton. Clearly, the superdelegate distribution is close, but does not quite match the primary votes. How will the undecided choose? And how have they all arrived at their choices?

Supporters of the superdelegate system say that they rarely go against the wishes of the voters. Also, the system allows party officials to make more nuanced choices based on their years of experience.

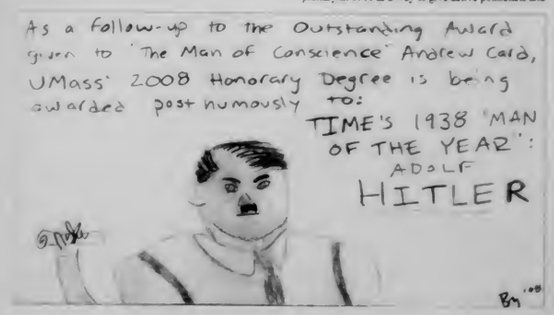
Some also suggest that superdelegates must still answer to voters, if they choose poorly then they will not be re-elected to whatever post they hold. But this isn't entirely correct. We can choose to not re-elect current representatives and senators, but what about former politicos or party officials? To whom do they answer?

Superdelegates exist to prevent a tough fight that lasts all the way to the convention, something which could possibly happen this year. In the last few elections, however, superdelegates really haven't been important.

The moment should be seized to correct this situation. Superdelegates aren't needed and could do more harm than good. If they follow the will of the voters then they don't matter. If they exercise their power and tilt the election to choose a winner prior to the convention then they will alienate a great many voters. So why keep them at all?

The Democrats proportional distribution of delegates is a good idea and this year has given us a much more engaging primary election season. It also more properly reflects the will of the voters than the winner-takes-all system used in Republican primaries. The superdelegates, on the other hand, serve only to obfuscate the election and take choice away from the voters. Promises that we won't go back to the days of "smoke filled back rooms" are good to have, but why have the possibility at all? Superdelegates are a solution in search of a problem that doesn't exist.

John Gruenenfelder is a Collegian columnist. He can be reached at johng@uaa.arizona.edu.



SUBMIT A LETTER OF OPINION

E-mail: editorial@dailycollegian.com

Fax: 413-545-

Mail: Letters to the Editor 113 Campus Center Amherst

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, FEBRUARY 19, 2008

ARTS@DAILYCOLLEGIAN.COM

Behind the scenes at the Mullins Center



BY CHASE WHEELER
COLLEGIAN CORRESPONDENT

Secluded from all the usual erratic noises and delirium of the ice-covered surface in the Mullins Center, the video board room crew is hard at work. This narrow room, garishly lit by a myriad of screens, computers and complex equipment, has the leaden responsibility of turning a sporting event into an art work.

Consisting of seven working members, the crew that runs the three-year-old program includes a director, an instant replay operator, a streaming video worker, a graphics machine controller and three cameramen stationed at three different positions throughout the arena. Six of the seven positions are filled by UMass students.

In addition to broadcasting the game on both of the Mullins Center's two video screens and online, the team is constantly busy rolling back replays, queuing up commercial reels and holding the aesthetic presentation together.

Finding new and interesting ways to keep avid UMass fans informed and entertained is what this group is all about.

As one of the chief overseers and advocates for the video board, Todd McDonald, the assistant athletic director based out of corporate sales and marketing, lent his synopsis on the video board.

"[The video board room] has been unbelievable," he said. "It has really allowed us to add a lot to each game, and the more experience we get with the program the more we can continue to add to the presentation."

Sponsors, vital elements to any form of broadcasting, have also seen more and more air time on the video board.

"The video board adds a lot of value to our sponsors," said McDonald.

As the video board's relevance continues to grow, so do the number of sponsors. Advertisements ranging from Big Y supermarkets to local car dealerships to UMass's own Alumni Association can be seen streaming from the two screens during Mullins Center events.

Marketing value aside, the video board has been a big hit with spectators as well.

"It's really encouraging to see fans reacting to themselves on the screen," said McDonald. "It's a very positive feeling, and the fans have been great."

In attempts to give a more intimate view of the inner workings of the video board, director Bob Allen, smiling with one hand clamped over his headset microphone, pondered what it is like to be in control of what 9,000 screaming spectators see during a game.

"It's not so much about worrying what everyone will see, but rather taking what I've got, evaluating it, and picking the shots people want to see," he said.

A veteran director of 16 years, Allen finds the video board experience different than a normal television broadcast.

"After working professionally for so long, this job is quite an adjustment. Here I'm in more of a teaching role, showing [the student crew members] the trade," he said.

Justin Hicks, in his second year studying at UMass and working in the video board room, said that "it's cool to be behind the scenes and see the game from a different perspective.

"Learning about how a game is broadcasted is really interesting," said Hicks. "It's also important because we're trying to enhance what the crowd sees, and that's what I like the most about the job."

Originally a manager for the men's basketball team, Hicks was drawn to the video board room by chance.

"I was at the Mullins Center for a men's [basketball] game when one of the [other video board crew members] came up to me and asked if I wanted to run one of the cameras," he said.

The rest is history, according to Hicks, who now finds running one of the video room's three cameras as his favorite position.

"[Camera is] a lot pressure, but it's something I really enjoy doing," he said. "It's really cool to see your work up on that screen."

Tonight, Hicks is seated in front of the graphics machine, charged with both building and updating different still pages and titles to be presented on the video board throughout the game. In response to whether or not he found his job to be hard work, Justin simply said, "No. It's a great learning experience and it's a lot of fun."

When posed the same question, Allen admits that being in charge of the room can be easy at times and difficult at others.

"I've been used to working with professionals most of his career so trying to execute a show while teaching students with little to no experience in this field is sometimes tricky," he said.

However, Allen said that "[the video board] is much more relaxed than real television because you don't have to worry about missing some things that you absolutely can't miss on TV. You can show the mascot or the crowd while play is going on and viewers will still love it."

He smiled again when the question of his overall experience working in the video board room pops up.

"I love my job and I really enjoy working with the students," he said. "To me, there's nothing better than seeing these kids having fun and growing in the environment."

Chase Wheeler can be reached at cwheeler@student.umass.edu.

Writer's strike officially over

Networks agree to pay union for Web site show watching

BY RYAN MCASKILL
COLLEGIAN STAFF

Over the past three months, the entertainment world has been hollow because of the Writers Guild of America strike. Last Wednesday, the strike officially came to an end as the WGA and the Alliance of Motion Picture and Television Producers reached an agreement that will provide the writers with payment for Internet revenue.

The strike put a damper on the spring line-up as we were subjected to bad television with shows like "American Gladiators," "The Moment of Truth" and the upcoming "My Dad is Better Than Your Dad," as well as a Golden Globe Awards show that was the equivalent of sitting through a lecture.

Granted, there were some bright spots, notably the incredibly fake late night feud between Conan O'Brien, Stephen Colbert and Jon Stewart, but with the strike over, attention is now turned towards the writers getting back to work and the future of television.

For the past few days, all the major networks and cable outlets have announced what the schedule for the rest of this season will look like.

For a majority of the networks, early March through early May will feature a bulk of the returning shows, as time is needed for writing scripts and filming. Shows that are returning in the spring will only be featuring a handful of new episodes, resulting in shortened seasons overall.

The most disappointing aspect of this issue is the highly anticipated showdown between Jack Bauer and Tony Almeida in the seventh season of "24." New episodes of the hit FOX primetime show won't be aired until spring 2009. With only eight episodes filmed, FOX has opted to wait a year instead of interrupting the show midseason while new episodes are written and filmed.

"The Office," the fan-favorite TV comedy that has not filmed any new episodes because star Steve Carell refused to cross the picket line, will be shooting six

See STRIKE on page 6



Seth MacFarlane and company will bring back "Family Guy" for several new episodes this year, but fans will have to wait until 2009 for "24."

Grad student hosts new art exhibit at UM

BY CHRISTINA FONG
COLLEGIAN STAFF

Contemporary art has a way of leaving people utterly confused. A part of the University Gallery's annual exhibition, "The Unexpected Encounters of Looking Again" is meant to restore the significance of viewing such art.

Rebecca Karp (M.A. Art History '08) organized the exhibition in conjunction with assistant professor Mario Ontiveros' seminar "Problems in Contemporary Art: 1970s to the Present."

The exhibit showcases a small collection of contemporary pieces selected from the University's permanent collection. It opens with Leon Golub's Wasted Youth II. It's a large, digitally produced photo-serigraph of a young man and woman. The young man is depicted flipping the viewer off, begging the question, "Why start with this piece?"

It stresses the importance of encounter between the artwork and the viewer like many of the other pieces in display.

The piece is mostly colored black, with the outline and slight facial and body details of the pair marked by bright prismatic colors. Karp starts off strong with such a dark and somewhat unsettling piece.

The exhibit continues with what seems to be more unusual yet intriguing artwork. Al Souza's "Packing a Can of Sardines" contains nine color photographs showing step by step how a can of sardines is packed and sealed.

What's unexpected is the peculiar interest it generates. Although there's nothing truly remarkable about the packing process, the photographs engage the viewers no less.

The exhibition invites people to pay more attention to the rest of the pieces. Some are more humorous than others, such as Robert Colescott's "Miss America,"

See EXHIBIT on page 6

New episodes begin this March



FILE/KRISTEN TWOLEY/TRIBUNE

Television shows such as "The Office" will return with new episodes for the first time in several months due to the resolution of the writer's strike. Producers are expecting eight or nine new episodes for the series.

STRIKE from page 5

new episodes that will begin airing April 10.

"Lost," which is currently in the beginning of its fourth season and had eight episodes completed before the strike began, will shoot five additional episodes to air in late April or early May.

The final season of "Scrubs" has five pre-strike episodes remaining and the possibility of four episodes to come. The additional episodes may be complied into a straight-to-DVD collection instead of being aired on NBC.

"Saturday Night Live," which has been off the air for the entirety of the strike, will be back on the air on Feb. 23, with former head writer Tina Fey hosting. Current Hollywood "it" girl Ellen Page of "Juno" fame has committed to hosting the late night comedy show on Mar. 1.

All the late night talk show writers went back to work as of Wednesday with all the late night hosts giving praise for having them back. Colbert opened "The Colbert Report" holding a stack of scripts, and O'Brien featured a segment with all of the "Late Night" characters, including the "Masturbating Bear" and "Triumph the Insult Comic Dog," where they were removed from storage and brought back to the studio.

Not all of the network shows will be back this spring. "Chuck," "Dirty Sexy Money," "Private Practice" and "Pushing Daisies" are all slated to return but not until the fall season.

The strike has also put the future of numerous shows in doubt. "Friday Night Lights," "Cane" and "The Unit" are all to be determined while "Big Shots," "Bionic Woman," and "Journeyman" are done indefinitely.

Ryan McAskill can be reached at rmcaskil@student.umass.edu.

Exhibit will remain open until March

EXHIBIT from page 5

which was done simply with pencil on paper.

Featured prominently in the center of the paper is a portly woman in a bikini two sizes too small for her. Wearing a crown on her head and a cloak on her back, it appears as though she's won a pageant. Behind her are 16 crude panels depicting a sexual encounter between her and someone who may or may not be a pageant judge. The piece isn't too difficult to read into and is something light and comical to come across at the exhibit.

Towards the end of the room is Larry Clark's "Untiled from led from 42nd Street," a black and white photograph of a young teen standing outside a subway station somewhere in Times Square. The boy is looking at the camera, but more importantly, he seems to be looking through the camera.

This photograph epitomizes the object-viewer encounter the exhibit highlights. With the viewer's eyes able to make contact with the boy's eyes, the photograph feels like the most personal of all the pieces.

The eclectic collection of pieces was organized by Karp alongside the Art History seminar "Problems in Contemporary Art." The seminar explored the emergence of postmodernism in the visual arts and the critical and theoretical issues that have defined it. They focused on concepts such as deconstruction, text, difference, fragmentation, multiculturalism, schizophrenia, abjection and hyperspace.

All the pieces invite viewers to harvest an intimate relationship between them and the artworks that are often unexpected. Although it may not be possible to fully comprehend some of them, the encounter between each is distinctive.

The exhibition opened Nov. 28 and will run until March 15.

Christina Fong can be reached at cfong@student.umass.edu





"The Unexpected Encounters of Looking Again" is hosted by grad student Rebecca Karp. Karp is an art history major.

'Graceland' inspires new disc

Vampire Weekend's debut album has African sound

By Chad Jewett
Collegian Correspondent

Vampire Weekend's debut self-titled release overcomes one of the greatest curses threatening indie bands today — hype. Ever since the band posted early demos on the Internet in 2006, the buzz over the Brooklyn foursome has almost overshadowed the refreshingly spare, sincere and radiant sound they specialize in.

But luckily for both them and listeners, the group delivers. "Vampire Weekend" is an excellent mixture of pop whimsy, African and Caribbean flavors, and literary and musical smarts that both overcomes and reflects their collegiate image – all four members of the band attend Ivy League schools.

Album opener "Mansard Roof" could serve equally well as a thesis statement as it does a lead-off track; singer Ezra Koenig's lyrics reference French architecture as melodies and polyrhythmic drum and keyboard interplay reference a decidedly non-European musical background.

Clocking in at an economical two minutes and seven seconds, its mix of Latin rhythms, European strings and Afro-pop indebted melodies serve as a catchy introduction to the mixed bag of different sounds and cultures that "Vampire Weekend" proves to be.

Comparisons to Paul Simon's similarly African-influenced album, "Graceland," have abounded in describing "Vampire Weekend," and tracks like "Cape Cod Kwassa Kwassa" with its playfully exotic guitar work and hand percussion certainly bear a resemblance, although clever lyrics about upper-middle class ennui put this and other "world music" indebted tracks over the level of simple imitation.

"M79" and "I Stand Corrected" largely dispense with exotic sounds in favor of a more conventional sound, the former embracing only the slightest tinge of Island rhythm under a Baroque bed of strings, the latter depending on little other than guitar, organ and drums to build a lean pop/rock tune more reminiscent of Elvis Costello than Ladysmith Black Mambazo.

Much of the record's greatness is thanks to the economic, but always tuneful, playing of keyboardist Rostam Batmanglij, who peppers the songs with tasteful bits of melody reminiscent of fellow indie rockers, Islands.

The interplay of bassist Chris Baio and drummer Chris Tomson is also impressive; the two are often in lock step, and the grooves they produce on tracks like "One" prove that the band's exotic musical roots run deeper than a few world music compilations.

With their fun and addictive new album, Vampire Weekend gives listeners a musical triptych that globe-hops between familiar guitar, drum and bass pop and less-familiar keyboard and polyrhythmic African music and Caribbean music, but with their eyes and ears always focused on melody and charm.

Chad Jewett can be reached at cjew-ett@student.umass.edu.



Vampire Weekend has overcome hype several times in their young career. Each time, the band succeeds expectations and surprises listeners.

Take out a classifieds ad

THE DAILY COLLEGIAN

now offers free online classifieds for students at

WWW.UMASSLIST.COM

- More complete, local and relevant category listings than any and all competitor web sites combined
- Users can setup daily e-mail updates for relevant listings. No more searching for apartments, now they come to you.
- Post unlimited online listings
- Little to no spam

By listing on this site you are supporting your local college newspaper, The Massachusetts Daily Collegian

Maple Farm Foods

EVERYDAY LOW PRICES

Farm Fresh Fruits & Vegetables

TOMATOES 99¢ lb	CANTALOUPE $1.49 ea. or 2 for $2.00	JUMBO CELERY 99¢ ea
ICEBURG LETTUCE 99¢ ea.	CALIFORNIA ASPARAGUS $1.99 lb	BROCCOLI CROWNS 99¢ lb
GRAPES RED & GREEN SEEDLESS $1.59 lb	JUMBO EGGS $1.59 dozen	ALL GUIDA MILK $3.29 1 gallon

Open 7 Days 9-8

10 So. Maple St., Hadley • 585-1117

Point guard leads way

LOWE from page 10

"He had an unbelievable basketball game. He was one of the best point guards in the country tonight; period," Ford said. "For what he did for our basketball team, there is not another point guard who could have done what he did."

Saint Louis coach Rick Majerus echoed those sentiments post-game, but took it a step further – comparing Lowe to all-time NBA great John Stockton.

"Oh, he's very good. Obviously he had 13 assists and two turnovers, so the statistics speak for themselves – those are Stockton-esque statistics."

And if Lowe was Stockton on Sunday night, Dante Milligan was Karl Malone. Much like the Stockton-to-Malone connections for the Utah Jazz in the '90s, Lowe consistently targeted his passes in Milligan's direction in the low-post – giving his big-man easy baskets.

Five of Milligan's eight field goals came off passes from Lowe, and all five of those baskets were close-range lay-ups. Milligan finished with a career-high 21 points with Lowe's assistance.

"We watched the scouting reports and watched how their big men [played] on us the last game, and I just told Dante I was going to look for him," Lowe said. "He just caught the ball and hit good shots. Good pass; good shots; easy offense."

The offense was nearly flawless when Lowe was on the floor, but not nearly as efficient when he wasn't. The junior guard played all but four minutes, subbing out on three separate occasions for brief rests. When he did, though, the Billikens took full advantage.

In Lowe's four minutes off the court, SLU outscored the Minutemen, 16-6.

When on the floor, Lowe and the Minutemen outscored the Billikens by 21 points (82-61).

The ball movement by Lowe and others was exceptional. The Minutemen registered 23 assists compared to 12 turnovers, and only three of the 26 UMass baskets went unassisted.

Lowe had six assists in the first half, but struggled with his shot (0-of-4) as the Minutemen went to halftime with a 41-36 lead. The Billikens kept the game close throughout the end, but Lowe made sure his team never relinquished the lead.

Following a 10-4 run for the Billikens – to cut the lead to eight – with just over five minutes remaining, Lowe picked the perfect time to start hitting his shots. After Ricky Harris missed from the perimeter, Lowe picked up the offensive rebound, stepped back, and hit a 3-pointer to give the Minutemen a double-digit lead.

The Billikens quickly answered back with two baskets, including a 3-pointer of their own to get right back into it at 72-66. But with just under three minutes to go and the shot clock winding down, Lowe did it again – draining another triple to put the game away for the Minutemen.

Lowe rarely takes it upon himself to score, but once again displayed his ability to do so when called upon late in games. Sometimes Ford can't help but be impressed with how much his point guard takes on during any given game.

"We make him bring it up and race it up and down the court; I don't know if there is any point guard in the country that is required to do what he does for 94 feet," he said. "People watch him and he's from end-to-end, and it's not easy. I told him that the other day: 'If you can't do it, let me know.'"

Sunday's performance was a pretty good indication … that he can.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com



Point guard Chris Lowe tallied 13 points as well as assisting on 13 baskets in a UMass victory over St. Louis on Sunday. The junior averages 12.3 points and over five assists per game.

Rosanio's 24 not enough for UMass



Alisha Tatham had 14 points on 6-of-7 shooting on Saturday. The senior co-captain leads the team with her defense and toughness.

W. BASKETBALL from page 10

game 5-of-10 from 3-point range, including 4-of-7 in the first half. Second-leading scorer Katie Paganelli paced SLU with 21 points and hit both of her 3-point attempts.

Balanced scoring has been a problem for the Minutewomen this season, but they received double-digit scoring from Kate Mills (15), Pam Rosanio and Alisha Tatham (14).

Rosanio led the way with 24 points on an efficient 9-of-15 shooting. Dacko was pleased with the way the senior played but the same could not be said of the bench's performance.

The bench players for the Minutewomen missed all six of their field goal attempts, failed to get to the foul line, and turned the ball over four times while assisting on no baskets.

While the bench players struggled, Dacko wasn't entirely pleased with her starter's production.

"[St. Louis] went to the foul line 22 times after [being fouled] 18 times," she said. "We [got fouled] 17 times and only go to the line 13 times so we're not attacking, but at the same time we're fouling on their attacks."

Three-pointers hurt the Minutewomen in the first half and it was the Billikens' free-throw opportunities that hurt them in the second. Of SLU's 22 attempts, 13 came in the second half, with 12 of these being converted.

Theresa Lisch, the Billikens leading scorer on the season, went 8-of-9 from the line and finished with 19 points despite finishing 4-of-12 from the floor.

St. Louis entered the game averaging over 39 rebounds a game but was neutralized on the glass against by the Minutewomen. UMass held the slight rebounding edge, 31-28, an area they've struggled in all year.

Freshman Teya Wright led the Minutewomen with eight rebounds and also contributed eight points. It was the second consecutive game Wright played significant minutes (26) without fouling out, a problem she's encountered this season.

After struggling from the field in the first half, both teams shot high percentages in the second. UMass was 16-of-27 from the field (59.3 percent) while St. Louis shot 13-of-25 (52 percent).

Game Notes

SLU's Heather King had four offensive rebounds and a season-high 12 points … The Minutewomen's starting lineup included Wright, Tatham and Kate Mills, all forwards … St. Louis led 32-25 at halftime … The Billikens bench had 12 points on 3-of-10 shooting.

Mike Connors can be reached at mjconnor@student.umass.edu.

Milligan key contributor in Sunday's win

M. BASKETBALL from page 10

assists, and was largely responsible for getting his teammates involved offensively.

"This is the type of team we really are," Lowe said. "We're a team that shares the ball and feeds off of each other. This is the way we need to play."

In the front court, senior Dante Milligan was dominant with 21 points and six rebounds. The center managed to keep himself out of foul trouble for much of the game despite collecting his fifth with 35 seconds remaining.

"It was a big relief; I had so much frustration after [Thursday's loss] to Fordham," said Milligan, whose minutes were not significantly tapered by foul trouble for the first time in several games.

"I've been working hard on screen-and-rolls in practice – putting myself in position to make the simple play," he added. "I felt that I had an advantage over their big men."

Saint Louis coach Rick Majerus benched center Hryce Husak for all but two minutes in the second half in favor of a rotation of his smaller, yet more athletic guards.

"I thought small was a way where we could generate some points, get a better degree of toughness and perhaps eliminate some of our defensive circumstances," Majerus said.

Billiken guards Danny Brown and Paul Eckerle thrived in the smaller offense. Though, the Minutemen held guard Tommie Liddell III, SLU's second-leading scorer, in check with six points.

If there's any cause for concern, it's the UMass team defense, which allowed the Atlantic 10's worst scoring offense (59.8 points per game) to score 77. Billiken junior guard Kevin Lisch torched the Minutemen for 25 points, including a trio of 3-pointers late in the second half that kept Saint Louis within striking distance.

Once Saint Louis reverted to the smaller rotation, UMass had trouble adjusting to the team's perimeter offense. SLU scored all but 11 of its 41 second-half points from beyond the arc and rarely took the ball inside or drove toward the basket.

This in turn led to a season-low one blocked shot, but also kept the UMass big men out of foul trouble. Against Fordham last Thursday, three Minutemen who play a combination of center and power forward had at least four fouls.

After the nationally-televised home loss to the Rams, UMass coach Travis Ford aggressively challenged his team in practice over the next two days and demanded a tangible difference in his team's play against Saint Louis.

"We had to have this one, psychologically," Ford said. "It's been a long two days and we needed a reward. I warned them before the game that when we left this gym today, people better not be talking about winning and losing, but about how hard you played. I'm proud of the way they responded."

Judging from the first 10 minutes of basketball, the Minutemen heeded their coach's request and established a double-digit lead. But against a Saint Louis team that runs methodical, half-court sets, a 10-point advantage is much more significant than a similar lead against an up-tempo offense.

In the second half, the Minutemen extended their lead to a game-high 14 points three minutes in. The UMass advantage hovered between eight and 12 points.

The Billikens executed an 8-0 run to trim the lead to six, as the UMass offense fought through a brief scoring drought. But the Maroon and White held on as Lowe scored 11 of the team's final 16 points to seal the victory before 5,149 fans.

Michael King can be reached at mking@student.umass.edu.



Dante Milligan led UMass with 12 points in Sunday's victory over the Billikens. The senior finished an efficient 8-of-11 from the floor and also collected six rebounds.



Thank you for reading THE MASSACHUSETTS DAILY COLLEGIAN

Accounting Majors

Master of Science in Accounting and Taxation

Earn the extra hours you need for the CPA Certificate

Earn your MS degree in as few as seven months... or at your own pace

Choose between a concentration in Financial and Assurance Services or Taxation

- A program of study designed for you to achieve your professional goals
- Full-time resident faculty and advising services
- Classes held on our scenic and convenient West Hartford campus
- Classes offered in a variety of delivery modes to suit your needs
- No-Hassle services—receive books, parking pass, and e-mail account right at the Barney School the first week of class. No running around campus
- Tuition includes all books and fees

To apply or get further information:
[illegible] barney.hartford.edu/msat
msat@hartford.edu
860 768 4343

200 Bloomfield Avenue
West Hartford, CT 06117

Barney School of Business
University of Hartford

Alumni Association

Student Alumni Association

The UMass Amherst Alumni Association is proud to offer the following scholarships:

Leaders in the Making Scholarship
Four $2,000 scholarships given to promising sophomores and juniors with diverse records of achievement in academics and volunteerism.

Life Member Scholarship for Internships
One $2,000 scholarship given to a sophomore or junior to help defray the cost of a summer unpaid, away-from-home internship.

Michael W. Morris Scholarship
One $2,000 scholarship given to a student from Lawrence or Lowell, MA. The scholarship is in honor of Lawrence native and longtime UMass Amherst champion, Michael W. Morris '63.

Senior Leadership Award
Twenty-five $500 savings bonds will be given to graduating seniors who have demonstrated outstanding leadership and service to the campus community. Students must be nominated by faculty or staff.

DEADLINE FOR MOST SCHOLARSHIPS IS FRIDAY, FEBRUARY 22, 2008

For scholarship eligibility and applications, visit UMassAlumni.com/students or Memorial Hall

You were. You are. UMASS.

Thousands of Dollars in Scholarships Available!

Attention First-Year Students:

TIME'S ALMOST UP!

Have you completed MyStudentBody? It's easy, interesting ... and required for all first-year students. To avoid a registration hold, you must take and pass the course no later than Monday, February 25th. For instructions, go to:

www.umass.edu/uhs/cadap/msb/

Center for Alcohol and other Drug Abuse Prevention

UMass returns from A10s

Men finish in fifth while women place seventh in R.I.

BY SAM GROSSACK
COLLEGIAN CORRESPONDENT

In a weekend filled with fierce competition, the Charlotte men and women's track and field teams pulled out victories to win the Atlantic 10 Championships in Kingston, R.I. The Massachusetts men's track team finished fifth overall while the Minutewomen finished seventh.

The win secures the third consecutive A-10 title for the 49ers women, as their 180 points is the second-highest output in conference history. This score nearly doubles the amount gained by second place Dayton, who finished with 91 points, Dayton's second-place finish is the highest they have achieved in school history. The Minutewomen finished in the middle of the competition with 55 points.

UMass senior Christina DeRosa finished second in the 5,000-meter run with a time of 16 minutes, 42.99 seconds that broke the school record by almost two seconds. DeRosa also placed second in the 3,000-meter run (9:55.18).

The other UMass top female performer was Kristen Bakanowski, the team's only A-10 all-conference first team athlete. The senior set the conference record in the pole vault when she jumped to a height of 12 feet, 6 inches (3.81 meters). For Bakanowski, this is the third time she has won gold at the A-10 championships.

The 49ers women were led by Lamarra Curries and distance runner Aja Jackson. Curries won the 55- and 200-meter dash, while Jackson won the 1-mile run and the 800-meter run en route to sharing the Most Outstanding Track Performer. LaSalle's Rachel Papin broke the A-10 record in the 5,000-meter run, and shared the award with Jackson.

There were several other noteworthy performances on the women's side, including 49ers freshman Ebony Cunningham winning the 400-meter dash and placing third in the 200-meter dash. She was named A-10 Most Outstanding Rookie after her performances. URI senior thrower Sara Thorton was named A-10 Most Outstanding Field Performer.

On the men's side, URI kept the competition close throughout the weekend with Charlotte. The two were constantly exchanging leads until late in the day on Sunday, when the 49ers went ahead for good to secure their second title in three years.

Sophomore Brian Miller led the way for UMass with his high jump of 6 feet 6.25 inches, good for second place.

Other noteworthy performances for UMass were turned in by Nicolai Naranjo and Ian Hackney.

Naranjo finished fourth in the 5,000-meter run, qualifying him for the New England Championships. Hackney finished third in the 200-meter dash, and Darius Velez also finished third in the 55-meter.

LaSalle graduate student Sean Quigley was awarded the Most Outstanding Track Performer for his record-breaking performance in the 5,000-meter, shattering the old record by almost 40 seconds. Quigley also ran the last leg of the distance medley, leading his team to victory. 49ers freshman Darius Law earned the Most Outstanding Rookie Award as he won the 400-meter dash and finished second in the 200-meter dash.

URI's Yudehweh Gbaa won the Most Outstanding Field Performer after winning the triple jump with a height of 15.45 meters. The score was good for the highest in the conference this year.

In two weeks, the UMass men's and women's teams will travel to Boston to compete in the 2008 New England Indoor Track and Field Championships.

Sam Grossack can be reached at sgrossac@student.umass.edu.



ERIC REED / MASS MEDIA RELATIONS

Christina DeRosa broke the UMass school record in the 5,000 meter run. The senior finished second in the event amongst A-10 competitors.



BRIAN THEOBALD/COLLEGIAN

Shawn Saunders has played in eight games for the Mass Attack this season. Injuries have cause coach Don Cahoon to give some of his younger players more significant minutes.

Berry scores two in first period vs. NU on Saturday

HOCKEY from page 10

six minutes later, scoring on the power play with a feed from James Marcou.

The junior had the puck on the left wing and dumped it down to Chris Davis behind the net. After fighting to keep control of the puck, James Marcou dug it out and gave it back to Berry, who had drifted toward the net and buried it past Thiessen.

"Things were going well for me," Berry said. "I've been in a bit of a slump lately scoring goals, but I just got a couple opportunities tonight to finish."

Marcou helped pad the lead again in the second, finding Fenton with the man advantage for the early 3-0 lead.

The pair found themselves in a 2-on-2 charge toward the net. Marcou passed the puck left-to-right through both defenders to Fenton, who easily beat an out-of-position Thiessen.

"Marcou's play is one for the books," Cahoon said of his freshman star forward. "He sees the ice like no one's business. I don't think anybody in the building thought he was going to move the puck to P.J. there, never mind P.J."

The Huskies best chance to get back in the game came with 13:39 left in the third period following a hooking penalty by Justin Braun. Northeastern's Tyler McNeely drew the penalty by catching defenseman Pat Dineen out of position at the blue line, forcing Braun over to help.

McNeely split the defense and Braun did the only thing he could do to stop the break away, and the referee awarded him a penalty shot.

UMass goaltender Paul Dainton (30 saves) cut off the angle, but McNeely's shot went well to the right of the net anyway and bounced off the boards.

Kraemer got NU off the snide anyway, scoring while catching UMass in a slow line change and beating Dainton glove side 11:30 into the third.

Cory Quirk got his own penalty shot attempt with 1:33 remaining, but Thiessen swallowed up his back-hand attempt.

Berry had just three goals entering the night, and Cahoon was happy to see the junior find his shot again, but said he has not been invisible on the ice, contributing to a lot of scoring chances.

"Alex is one of the guys going into his junior year who we were hoping to get a little more offense from," Cahoon said. "I think he's given us some really good games."

Jeremy Rice can be reached at jeremyr@student.umass.edu

Cahoon preaching discipline

TURNAROUND from page 10

Junior Alex Berry scored UMass's first goal at 7 minutes, 19 seconds of the first period with a blistering slap shot from the blue line just beyond the left face-off circle. The shot surprised NU goaltender Brad Thiessen and sailed over his left shoulder. But Berry's goal came as part of a series that began with brilliant cross-ice outlet pass from defenseman Martin Nolet.

The play displayed Nolet's instincts. When players feel pressured to score, they start to worry and try to make plays beyond themselves.

And the same goes for Berry's shot. Nolet's pass led to a 2-on-1 as a teammate headed for the right face-off circle as Berry gained the zone. The best asset of Berry's offensive game is his shooting ability. Rather than try to make a nice pass, Berry let the shot fly.

"I've tried to take the pressure of goal production off him, because sometimes that can really make it difficult when you start thinking that's totally the way you're going to be evaluated," Cahoon said of Berry. "I've tried to get him to deal with the nuance of the game. And that's what I've tried to do with the team. Make the pressure of scoring goals not the central theme even though we need to score more goals. We think it's a by-product of doing a lot of little things well."

Staying out of the penalty box is one of those things. Down, 2-1, with 52 seconds remaining on Friday night, a slashing call on sophomore winger Will Ortiz shorthanded the Minutemen, essentially sealing the win for Northeastern.

Ortiz did not play on Saturday night.

"All of the players are cognizant of how much we value the discipline piece," Cahoon said. "I don't need to cite specific examples, but you can look around and see what's happened; why certain people are sitting out certain games."

Discipline bit UMass again on Saturday as referees whistled the Minutemen for six penalties – four in the third period alone. NU converted one of its power plays into a goal to get themselves back into the game midway through the third. But the UMass penalty killers bailed their teammates out – namely freshman Paul Dainton who made 12 saves in the each of the final two periods.

NU created several chances late in the game including a puck that slipped through Dainton and onto the goal line before senior Mike Kostka slapped it away.

In Saturday's first two periods, the Minutemen resembled the team that occupied the top half of the Hockey East standings during the first half of the season. The third period wasn't perfect, but they got through it. They know they're better than they've played in the last two months.

It's only a matter of time before they start playing as well as they did in the season's first two months.

Joe Meloni is a Collegian editor. He can be reached at joe.meloni@gmail.com



BRIAN THEOBALD/COLLEGIAN

UMass coach Don Cahoon hopes the Minutemen can build some momentum in Hockey East after Saturday's much-needed victory over Northeastern at the Mullins Center.

The Daily Collegian has a NEW and IMPROVED Web Site

BEST OF THE WEEK
NEW LOOK
PHOTO SLIDESHOWS
BLOGS
New User Interface
PODCASTS
FORUMS
Expanded Media
INTERACTIVE JOURNALISM

WWW.DAILYCOLLEGIAN.COM



Look'n fo' digits?

		3		7	2		
5	6		8				
4		7	5			1	
	8			1			
7	3					8	6
		2				3	
9				3	4		1
				8		6	5
		1	4		8		

Find all of today's puzzle solutions online!

ACROSS
1 Information
5 "Auntie Mame" co-star Peggy
9 Bedaub
14 Prayer ender
15 Slender woodwind
16 ___ firma
17 Groaning or Dillon
18 Lion's fare
19 Director Woody
20 Nightmare film street
22 Most roly-poly
24 Cocker ___
26 Farm enclosures
29 City's principal street
31 Scorsese film
35 Bear of the sky
36 Projecting rock
38 More docile
39 Blue Hen St
40 Setback
42 Tablet
43 Hellenic: pref
45 Landed
48 Fill past full
47 Test papers
49 Pedant
51 Legal lead-in
53 Violent killers
54 Successful Olympic athlete
58 Corner pipe
59 Mystery excuse?
60 Delicate color
62 Soprano Gluck
66 Causes rancor
67 Send forth
68 Harvest
69 Narrow bay
70 City on the Truckee
71 Danny of Hollywood

DOWN
1 Beaver's handiwork
2 MDs' org.
3 Asian holiday
4 Insect's sensory organ
5 Business
6 Lincoln or Fortas
7 Cleansing agent
8 Establish
9 Lie fallow
10 Actress Gilbert
11 Perry's creator
12 Greek god of war
13 Declaim violently
21 Cover
23 Xmas mo.
24 Blurred mark
25 Peering looks
26 Audience dividers
27 Insect stage
30 Some Isle of Man residents
32 Pierce with a sharp stake
33 More lofty
34 Commands
37 Southern breakfast item
40 Monarchist
41 High-tapering heel
44 Competent
46 Frolic
48 ___ Lanka
50 Ripken of the diamond
52 Fall bloomer
54 Wise Men
56 Zest
58 Picks flavoring
57 What prisoners do
61 Diarist Anais
63 Poetic meadow
64 New Jersey cape
65 Mimic

WWW.DAILYCOLLEGIAN.COM

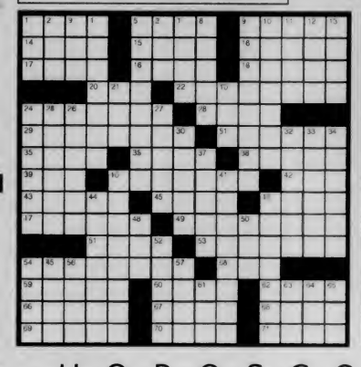
CAPTION CONTEST!



Submit captions at: www.dailycollegian.com/caption

QUOTE OF THE DAY

"Stay humble stay low blow like Hootie,
True pimp playaz spend no dough on the booty..."
-Mase



Submit your comics!
comics@dailycollegian.com

Submit your classifieds!
(413) 545-3500

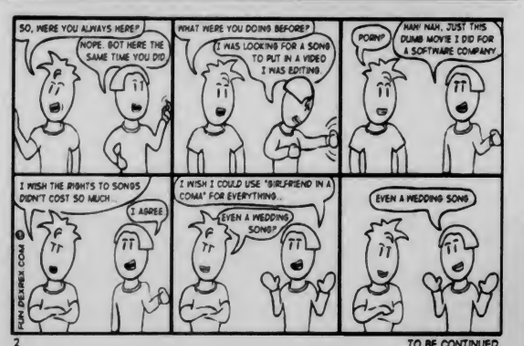
CORNY ON THE COBB BY JOHN COSTELLO AND AMANDA GRAFSTEIN



WONDERMARK BY DAVID MALKI



MEN IN THE BOX BY DAN LUCEY



2 ...TO BE CONTINUED

HOROSCOPES

aquarius JAN. 20-FEB. 18
Design a scavenger hunt on campus that includes finding and obtaining a math professor's toupee.

pisces FEB. 19-MAR. 20
What are you, French? Don't act like you don't know what I'm talking about.

aries MAR. 21-APR. 19
Crawl into a hole and hibernate until Nelly releases a new CD.

taurus APR. 20-MAY 20
You are about to pee your pants. Stop reading this and go to the bathroom you incontinent fool.

gemini MAY 21-JUN. 21
You best get your tickets to Carrie Underwear before they sell out.

cancer JUN. 22-JUL. 22
Your professor will undoubtedly see through your claims that menopause was the cause of your most recent absence.

leo JUL. 23-AUG. 22
You are the chapstick that will soothe the blistered lips of this weary planet.

virgo AUG. 23-SEPT. 22
Make a tape that explores the differences between men and women.

libra SEPT. 23-OCT. 22
Wear a train conductor's outfit and ride around on a bus all day screaming about how you're in charge. Bring a whistle.

scorpio OCT. 23-NOV. 21
Shredder will be calling to recruit you. Don't fight your clandestiny.

sagittarius NOV. 22-DEC. 21
Become a vegetarian as an excuse to act like you're better than everyone.

capricorn DEC. 22-JAN. 19
Letting Grandma into your game of Spin the Bottle was a bad idea.

You've got Comics.
I want to see them.
[illegible]dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT. FOR RENT

Center of town 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 ext. 162

Put Up Posters! Through summer, car, sell, commitment needed. Up tp $12/hr w/bonus. 20 hrs between Mon-Wed, excellent communicator, fast-paced, punctual, resume and formal cover letter to postering@artspromo.org Hiring ASAP

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

French speakers! Rent us your ears! $12/hr for participating in listening experiments. Contact the phonetics lab. phonetics_lab.linguist.umass.edu 545-6837

Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

THE GREATEST SUMMER OF YOUR LIFE CAMP PONTIAC Is coming to UMASS! Located in NY State Camp Pontiac, a premier co-ed overnight camp in New York, is looking for fun, enthusiastic and mature individuals who can teach and assist in all areas of athletics, aquatics, the arts, or as a general bunk counselor. Interviews will be held on **Thursday, Feb. 21st** 9:00AM-11:30AM Campus Center/Student Union Complex-Room 901. Please email: stefanie@camppontiac.com or call Stefanie at 516-626-7668 to set up an interview.

A GREAT JOB! Spend your summer in a lakefront cabin in Maine. If you're looking to spend this summer outdoors, have fun while you work, and make lifelong friends, then look no further. **Camp Mataponi,** a residential girls camp in Maine, has female/male summertime openings for Land Sports, Waterfront (small crafts, skiing, life guarding, WSI, boat drivers), Ropes Course, Tennis, H.B. Riding, Arts & Crafts, Theater, Cooking, Gymnastics, Dance, Videography, Group Leaders & more. Top salaries plus room/board & travel provided. Call us today toll free at 1-888-684-2267 or apply online at www.campmataponi.com.

HOUSE FOR RENT

28 Stockbridge St. 6 bedroom house- 2 baths, living room, eat in kitchen, pantry, laundry, finished basement, yard, 2 car garage. 1.5 mi to campus! $2, 925+ www.amherstlincolnrealty.com

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N Pleasant St. Amherst. www.birthright.org

Concerned About Your Eating? Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992 27 Pray St. Amherst. www.tapestryhealth.org

TRAVEL

WHAT ARE YOU DOING FOR SPRING BREAK? Want a cooler Spring Break than the typical Cancun? Travel to Amsterdam, Paris, Italy, or Prague and get a FREE Ipod Shuffle and $100 off! Contact your Contiki Umass Reps at pbordona@student umass.edu or cromano@student.umass.edu or go to the STA Office for more info! Be a traveler not a tourist!!!

Spring Break 08 Hot Deals, Hot Destinations, Hot Parties, Ask About Group Deals and FREE TRIPS. 1-800-426-7710 www.sunsplashtours.com

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, FEBRUARY 19, 2008 SPORTS@DAILYCOLLEGIAN.COM

Minutemen down SLU

Balanced offensive attack leads UMass to home victory

BY MICHAEL KING
COLLEGIAN STAFF

For the Massachusetts men's basketball team, a second chance was all that was needed to get its season heading back in the right direction. After losing to Saint Louis Feb. 2 in one of its worst shooting performances of the season, the Minutemen defeated SLU, 88-77, Sunday afternoon at the Mullins Center in the second edition of the teams' home-and-home series.

UMass	88
St. Louis	77

Entering Sunday's game, the Maroon and White had lost two straight and five of seven. But the victory proved how successful the team can be offensively when the Minutemen have a low-post presence and are hitting their shots.

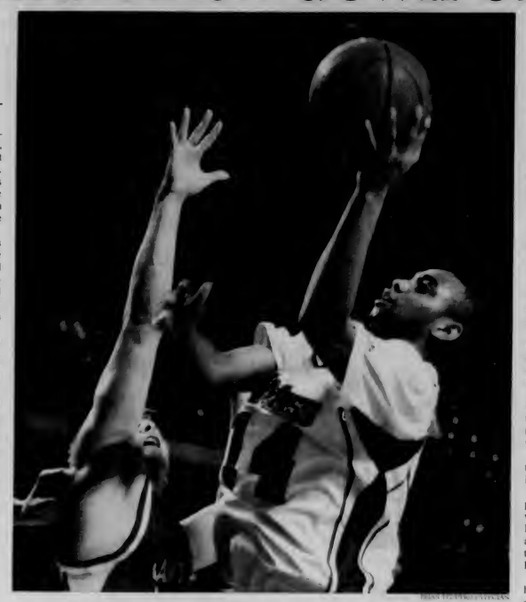
Comparing to its 59-point output against Saint Louis (14-11, 5-6 Atlantic 10) two weeks ago, UMass (16-9, 5-6 A-10) boosted its field-goal percentage by nearly 20 percent and hit nine additional 3-pointers.

"[The Billikens] didn't change their game plan too much," said senior forward Etienne Brower, who was nearly unstoppable offensively in the first half, scoring 12 points without missing a shot. "We had to approach the game with a different mindset from last time when we came out flat and sluggish. In this game we came out on fire. Defensive intensity can change the game a lot, especially with the way we play; so I thought that was the difference."

Yet it remains to be seen if that direction will lead to the NCAA Tournament. The Minutemen face a rematch with conference rival Rhode Island (20-5, 6-4 A-10) Thursday on the road.

Sunday's victory was one of the Minutemen's most balanced offensive performances of the season with five players scoring in double figures. Junior point guard Chris Lowe registered a career-high 13

See M. BASKETBALL on page 7



Chris Lowe and the Minutemen improved their record to 16-9 overall and 5-6 in the Atlantic 10 after defeating St. Louis at the Mullins Center, 88-77 on Sunday.

Lowe excels at finding open teammates in win over Billikens

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

At Sunday's postgame press conference, Chris Lowe's coach lauded him as one of the best point guards in the country. The opposing coach compared him to one of the top point guards in NBA history.

It was that good of a night for Lowe, who helped lead the Massachusetts men's basketball team to an 88-77 victory over Saint Louis on Sunday at the Mullins Center.

With 13 points and a career-high 13 assists, Lowe accounted for nearly half (43 points) of the UMass offense. He even chipped in off the glass with six rebounds, and on defense with two steals and a difficult assignment against SLU leading-scorer Kevin Lisch.

He did a little bit of everything – and a lot of timely passing and shooting – in his 36 minutes of action. Even UMass coach Travis Ford, who has admittedly been hard on his floor general lately, was impressed.

"I was as hard on him [on Saturday] as I've been on any player in a long time," Ford said after the game. "Everything starts with him and I expect more. I was not happy. I challenged him. And this was in front of his teammates.

"And he responded. He ran [the offense] like I told him; he ran it like that's the way my point guard is supposed to run it," he added.

Ford's in-house criticisms of Lowe came after the point guard had set a previous career-high in assists with 10 during Thursday's home game against Fordham – showing just how high the expectations are for the junior guard. The Minutemen dropped that game to the struggling Rams, 76-72, prompting Ford to challenge his leader.

Lowe responded with perhaps the best game of his career, and Ford responded at the press conference with some high praise.

See LOWE on page 7

Mass Attack splits with NU

Minutemen fall in Boston before returning home for win

BY JEREMY RICE
COLLEGIAN STAFF

It wasn't the type of win the Massachusetts hockey team wanted following a 2-1 loss Friday night to the same Northeastern team, but at this point, the Minutemen will take it.

UMass won, 3-1, in front of 4,921 Saturday night over the Huskies, powered by Alex Berry's two goals in the first period. P.J. Fenton made it a three-goal lead in the second before NU's Kyle Kraemer broke the shutout in the third.

The Minutemen played most of the third period on their heels, and it was clearly noticed by the Huskies, who were a penalty shot away from a one-goal game with plenty of time left.

"It wasn't a perfect performance by any means," UMass coach Don Cahoon said. "But it was a start. I'm just happy to get through the evening, come out with two points and give us a chance to move forward and hopefully right the ship."

UMass got on the board first, 7 minutes, 19 seconds into the game with Berry's first goal of the night.

The puck went end-to-end and showed what the Minutemen can do with the almost-Olympic-sized rink they call home.

Defenseman Martin Nolet took control of the puck to the left of his own goal and rifled it up to Berry, who crossed the red line on the right side of the rink, pulled up at the faceoff circle and fired past Northeastern goaltender Brad Thiessen (30 saves).

Cahoon has stressed that the team needs to take more shots on goal to increase the team's offensive output. Berry wasted no time putting that into practice.

NU	2
UMass	1
UMass	3
NU	1

"It's one of our biggest goals is to take a lot of shots and get them in early," Berry said. "I just tried to get to the net and create some rebounds. I got a lot on it, and it found the back of the net."

Berry found the net again just

See HOCKEY on page 8



Alex Berry celebrates one of his two goals in the Minutemen's 3-1 victory Saturday over Northeastern. The junior forward has five goals and five assists on the season.

Joe Meloni

UMass's failures than the stalling of an offense that ended 2007 scoring at least four goals in four consecutive wins, three over Top 10 teams.

The statistics tell one story. But Cahoon believes there is more to that tale, that which a calculator cannot tell.

Goals haven't come easy for the Minutemen. But rather than focus solely on offense in his team workouts, Cahoon chose to remind his players of the small things they must do create scoring chances.

The Minutemen owned the neutral zone early in the season and during the success of 2006-07. They moved the puck crisply from zone to zone and avoided the turnovers and mental lapses that breed easy scoring chances for opponents and fits of rage from coaches.

See TURNAROUND on page 8

UMass looks to return to earlier form

Summing up the feelings of Massachusetts hockey coach Don Cahoon after his team defeated Northeastern, 3-1, in the back end of a home-and-home series Saturday night is best done with one word – relief.

"I'm just happy to get through the evening and come out with two points, and give us the chance to move forward and hopefully right the ship," he said. "It wasn't a perfect performance by any means. But it was a good start. We came out the gates pretty good. We executed [well] in a couple of situations. Then in the third period, things got a little tough for us. At least we weathered the storm."

The Huskies defeated UMass, 2-1, Friday at Mathews Arena, continuing the descent down the Hockey East Standings that began with a two-game sweep at the hands of New Hampshire on Jan. 11 and 12. The Minutemen are currently eighth in the conference – good enough for the final playoff spot in the Hockey East Tournament – and four points clear of ninth-place Maine heading into a pair of games with the Black Bears this weekend in Orono.

Wins have been a rare commodity for the 2007-08 Minutemen since the new year began. Cahoon believes that there is more to

Minutewomen defeated again

Turnovers, need for bench production cripple UMass

BY MIKE CONNORS
COLLEGIAN STAFF

The Massachusetts women's basketball team's starters combined to go 27-of-47 from the field and scored 65 points against Saint Louis Saturday. However, they also turned the ball over 18 times and fell to the Billikens, 71-65.

St. Louis	71
UMass	65

"Our team is playing really, really hard, and we're not playing smart," UMass head coach Marnie Dacko said. "It's tough when you lead the conference in field goal percentage and you lead the conference in assists, and then you're last in turnovers.

"You can put yourself in a position to win ballgames, but if you just throw the ball away you're not going to win ballgames."

The Minutewomen had 18 assists, which was right around their season average of 17 per game, but they also turned the ball over 22 times – these miscues led to 17 Billiken points.

Point guard Sakera Young tied a game-high with five assists but also turned the ball over a game-high six times. Dacko feels the Minutewomen are playing well enough to win games when they don't turn the ball over but has yet to find a solution to the problem.

The Minutewomen tied the game at 65 with 2:10 remaining in the game but due to a pair of turnovers and missed shots, they failed to score the remainder of the game.

In addition to struggling with turnovers, 3-point field goal defense has also plagued UMass this season. The Minutewomen rank last in the conference in this category, allowing opponents to shoot 38.6 percent from beyond the arc.

"When a person goes to shoot, you're supposed to be able to get a hand in their face, and we didn't do that," Dacko said. "We kind of just stared at them and they shot the ball."

The Billikens finished the

See W. BASKETBALL on page 7



Kate Mills and the Minutewomen fell on the road to St. Louis, 71-65, on Saturday. The senior forward had 15 points on 6-of-13 shooting and also dished out five assists.

CARRIE UNDERWOOD AT MULLINS TONIGHT | PAGE 5



THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 35 LO: 16 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, FEBRUARY 20, 2008

Free speech or pornography?



A brochure (above) depicting two men engaging in sexual acts posted in the office window of the Radical Student Union has drawn criticism from the University of Massachusetts Republican Club. A rally condemning the display will be held outside of the Student Union later this week.

Researchers use deer ticks to study HIV

BY HOLLY SEABURY
COLLEGIAN STAFF

The attachment of the HIV-1 virus to T cells in the human body may be preventable, according to researchers at the University of Massachusetts, and it's because of an unlikely source.

According to a recent study done by a research team on campus, the use of a certain protein found in deer tick saliva could be the critical step toward curing the virus that potentially leads to AIDS, and in a number of cases, death.

The study showed that the protein may also be an effective treatment for diseases such as asthma and multiple sclerosis caused by an overactive immune system, and could also be useful in containing the immune system to prevent the rejection of transplanted organs.

The research team, including Juan Anguita, Ph.D., assistant professor of veterinary and animal sciences, published its results in this month's edition of "Biochemical and Biophysical Research Communications."

The research team also includes Ignacio Juncandella, Tonya Bates and Elias Olivera, all of veterinary and animal sciences.

"Deer ticks, which are carriers of Lyme disease, produce a protein that can interfere with the initial attachment of the HIV-1 virus, which could lead to new treatments that stop the infection process before it begins," said Anguita.

The specific protein found in deer tick saliva, Salp15, would work by stopping T cells, or white blood cells, from activating by attaching to a specific site on their surface called the CD4 receptor. The HIV-1 virus weakens the human immune system when it targets T cells from the body's strongest defense system in fighting infections, but Salp15 may prevent this step from happening, thus preventing the virus from infecting at all.

"Salp15 binds to proteins in the CD4 receptor that are furthest from the cell membrane in both mouse and human cells," said Anguita.

Anguita and Juncandella were part of a different study, with the Vermont Lung Center and the University of Vermont, that proved Salp15 slowed down the development of asthma in mice. The team produced asthma in a group of mice that also received Salp15 and compared them to a control group. The results that were published in the June 2007 issue of "The Journal of Immunology" concluded that the mice that received Salp15 had airways that were less reactive, and showed lower levels of several biochemical markers that indicated a T cell response.

Because the action of Salp15 is so specific, Anguita believes that it will be used as a treatment for HIV-1, transplant rejection and autoimmune diseases.

"HIV-1 and transplant patients are on powerful medications for life, and most of these have secondary effects like nerve damage and liver problems," he said. "This makes the development of new treatments an important area of research."

"Our current efforts are aimed at validating these results with real cells and real viruses, but before we do that, I need to secure some funding," said Anguita.

However, he added, "this is preliminary and it can be developed into something more useful, such as a vaccine."

Holly Seabury can be reached at hseabury@dailycollegian.com

Alum takes shot at national golf organization

BY ERIC SCHLICHTE
COLLEGIAN CORRESPONDENT

UMass alum James R. Fitzroy '70 was recently elected to the position of secretary/treasurer for the Golf Course Superintendents Association of America (GCSAA).

His latest honor is one highlight in a long career dedicated to the management of golf courses in and around New England. A member of the GCSAA for 41 years, Fitzroy held a position as the superintendent of a course in North Quincy for over 30 years before being elected secretary/treasurer at the beginning of the month.

He was the superintendent of courses in Sutton and New York prior to accepting the North Quincy job.

Fitzroy, who earned an associate's degree in turf management from the Stockbridge School of Agriculture in 1967 and a bachelor's degree in park administration from the University in 1970, was still actively involved at UMass long after his graduation.

While president of the Golf Course Superintendents Association of New England, he served on the original committee that conducted a feasibility study for the Troll turf research building in South Deerfield.

"I think my experience in building construction within the laws and regulations of the state helped direct the efforts of the staff toward a plan that could result in the appropriate type of facility built within the organizational structure of public projects," he said.

Fitzroy was hooked on the allure of the golf course from an early age. As a youth he played golf, and one summer he got a part-time job at a course.

"I found the concept of managing a golf course just fascinating, and the natural progression was to continue my education in that area," he said.

Choosing a college to attend was an easy choice for Fitzroy.

"UMass has always had one of the premier curriculums in the country for Turf and Golf Course Management," he said.

Now Fitzroy has much more to focus on than regional projects. His appointment to a position on the board of a nationwide organization will demand the majority of his time. Despite his absence, he feels that students at UMass will still be more than ably led as they continue their progress toward a degree in turf management.

"At this time I'm concentrating on my service with the Golf Course Superintendents Association of America, but there are many golf course professionals in New England who strongly support the UMass program," said Fitzroy.

"Steve Curry from the Berkshire Hills Country Club is president of the UMass turf alumni group and they do a wonderful job of fundraising and advising staff on course content issues that will help students succeed in the field," he added.

Even with his successes, Fitzroy still looks back on his time spent at UMass with a sense of nostalgia. Aside from the obvious benefits of the degrees he earned, his experiences in student life have also stayed with him.

"I have many fond memories of my time at UMass, both as a student at Stockbridge and then at the University," he said. "The friendships I developed there have stayed with me over the course of my career and life, and I still enjoy getting back to campus for a football or basketball game."

In his nearly 40 years of involvement with the UMass campus, Fitzroy has also seen a lot of change and growth and summed up the University's progress in one short sentence.

"The Mullins Center is a far cry from 'the cage,'" he said.

Professor to leave for South America

BY HOLLY SEABURY
COLLEGIAN STAFF

An associate professor at the University of Massachusetts was awarded a Fulbright fellowship to Argentina for spring 2009.

Max Page, of the architecture and history department at UMass, will travel to Buenos Aires next year to lecture about historic preservation in the United States. To help with his book about the history and politics of historic preservation, he will study the politics of preservation in Argentina.

"I learned about receiving the fellowship just a couple of weeks ago," said Page. "When I applied, it was aimed toward teaching in a specific country, and to help with my new book."

Page's award also includes his plan to develop an exchange program between his department and El Centro de Estudios de Arquitectura Contemporánea at Universidad Torcuato Di Tella, the site where he will be living during the fellowship.

Last April, Page received a $25,000 grant from the Howard Foundation to support his book project, "Priceless: The History and Politics of Historic Preservation."

He was also awarded a Guggenheim Fellowship in 2003.

An associate professor, Page teaches urban, architectural and public history. He is also the author of "The Creative Destruction of Manhattan, 1900-1940," which won the Spiro Kostof Award of the Society of Architectural Historians



Max Page was awarded a Fulbright fellowship to Argentina.

for the best book on architecture and urbanism.

Page is also the co-editor of "Building the Nation: Americans Write Their Architecture, Their Cities and Their Environment," with Steven Conn, and "Giving Preserving a History: Histories of Historic Preservation in the United States," with Randall Mason.

The Fulbright fellowship was founded by J. William Fulbright, a well-known and influential longtime member of the U.S. Senate Foreign Affairs Committee. The grant aims to "bring a little more knowledge, a little more reason and a little more compassion into world affairs, and thereby to increase the chance that nations will learn at last to live in peace and friendship," according to its Web site.

Holly Seabury can be reached at hseabury@dailycollegian.com.

Wheaton sued over cost of exchange

BY JESSICA SACCO
COLLEGIAN STAFF

Hingham lawyer James P. Brady has sued Wheaton College for the price of a study abroad program his daughter attended last spring.

According to the Boston Globe, the suit contends that because the program Brady's daughter, Jennifer Bombasaro-Brady, took in Durban, South Africa was completely separate from Wheaton, Brady should not have to pay the comprehensive fee.

This fee includes tuition and room and board. The trip to Durban costs about $4,400 less than what Wheaton is charging.

However, the policy for studying abroad is clearly stated on the college Web site and in program material, according to Wheaton's assistant vice president for communications Michael Graca.

Their study abroad program is consistent with the way the school charges students for classes. One person will not be charged more tuition money if they choose to take more than the required number of classes per semester, and a student will have to pay the same rate if they take fewer classes.

Wheaton also gives institutional grants and financial aid to students who are in need that they can use wherever they go.

"About 60 percent of students receive financial aid," Graca said. "We feel that it is an appropriate policy."

Unlike Wheaton, and many other private colleges, the University of Massachusetts does not base its study abroad programs off of the home tuition.

The education abroad fee determines a large part of the trip's cost, and differs depending on where one wishes to study. There is no one flat rate for every program.

Each UMass student must also factor in the standard study-abroad fee of $750, as well as round trip air fare and expenses once he or she has reached the destination.

One benefit about this program is that students who currently have financial aid are able to attend meetings where their application can be re-evaluated to adjust their aid depending on the cost of the program. This will factor in all aspects of the trip, including expenses.

About 1100 to 1200 undergraduate UMass students travel abroad each year, and ultimately have a lot of opportunities as to where they are able to go.

In the end, most in-state students will pay about the same or a little more than what it costs to live at UMass for a semester, while people who are out-of-state will probably pay a little less.

"Yes, it costs a lot, but with some help and planning you can put the pieces together and get out of here," said Carol Lebold, who is the program director for study abroad in Africa, the Middle East, Australia and New Zealand.

Senior Jackie Forman, who traveled to Ghana, West Africa in the fall of 2006 says that her trip was the most significant experience of her life.

"I learned about myself, independence, what it means to be an American and what it means to be a foreigner. I've been back for well over a year, and I still think about it every day," Forman said.

See ABROAD on page 2

Sale of shoreline property nets Amherst College $58 million

BY ASHLEY COULOMBE
COLLEGIAN STAFF

The surf's up at Amherst College after officials sold a former student's donation of beachfront property in California for $58 million.

The gift was a stretch of shoreline in San Clemente, Calif., about seven tenths of a mile long, housing 90 cottages, reported the Boston Globe last Thursday.

A member of the class of 1919, Roger C. Holden, donated the land in 1968 by establishing a trust that gave the land rights to the College. At the time the parcel was worth $1.5 million. College officials sold the land to a homeowners group representing residents of Capistrano Shores for the reported $58 million, according to the Globe.

There is already a campus theater named after Holden, but the College plans to put $2.5 million toward creating an endowed professorship in the theater department supporting the study of dance in his honor.

Holden followed in the footsteps of his father when he enrolled at Amherst, but did not graduate from the liberal arts college. A student of theater, according to the Springfield Republican, Holden still won a prize for his writing while at Amherst.

Serving in the military during the First World War, Holden also worked in the newspaper business and turned from reporter to professional fundraiser during the course of his career.

Holden moved to California in 1958 with his wife and became involved in the real estate business.

His donation of shorefront property reverted to Amherst College after his wife passed away in 2006.

College officials have not decided what to do with the remaining money, which the Globe described as a "$58 million windfall," and Amherst College members agreed.

"I think a windfall is a pretty accurate way to describe it," said Amherst's chief advancement officer Megan Morey in an interview with the Globe. "We had no sense of the value."

Derrick Perkins contributed to this report

Ashley Coulombe can be reached at acoulomb@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 87

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COPY EDITOR Adam Scagin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Skye McIntyre
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS COLLEGIATE SEMESTER. THE COLLEGIAN IS INDEPENDENTLY OWNED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SIDELIGHTS IN 1903, THE WEEKLY COLLEGIAN IN 1914 AND THE THE WEEKLY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN DISTRIBUTED SINCE JANUARY 1992 FOR ADVERTISING RATES AND INFORMATION, CALL 413-545-3500 BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Katie Huston

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Michael Saffes

Across the Nation Around the World
News Wire

Violent trend grows across U.S. colleges

By Scott Canon
McClatchy Newspapers

KANSAS CITY, Mo. — With each gunman-on-crowd shooting – Columbine, Virginia Tech, Kirkwood, the Omaha mall and now Northern Illinois – the next one becomes more likely.

As the bizarrely awful becomes a recurring tragedy, troubled souls see how someone else shot his way out of a bind, crime and mental health specialists say.

One man's burst of twisted glory doesn't exactly prompt a copycat crime, they say. Still, it at least makes more plausible the possibility of grabbing attention, revenge or whatever wild escape shooters hope to find by gunning down the defenseless on their own sprint to suicide.

"The shooter in the news serves as a role model for a kind of behavior that wasn't in the viewer's repertoire a moment earlier," said Park Dietz, a psychiatrist and instructor at the FBI academy at Quantico, Va. "Suddenly, it's brought into his consciousness that there's another way. You can get even..."

Theories to explain the shootings run as varied as the killers. Bullied boys obsessed with violence and infamy. A mental illness unchecked. Irrational anger. A life in freefall. Who knows why?

The temptation to find a motivational thread is as tempting as it is illusive.

"Nobody's an expert in this," said Steven Mandracchia, a forensic psychologist at Western Missouri Mental Health Center. "People want answers. People want explanations. But the reality is there are no explanations. There's no way to conceptualize irrational acts."

But those who study crime and the mind say the people who unload their weapons in school cafeterias, college campuses or the office don't necessarily share much more than tactics. If one mass shooting begets another, it's largely in the way that each bloody rampage makes clear the possibility of another.

Inspiration abounds.

The killing rage by two students at Columbine High School in April 1999 that left 12 dead and 23 wounded in Littleton, Colo., stands out in American culture as the dawning of a frightening age of school shootings. Yet it was preceded a year before by the work of two middle school students who shot to death four girls and a teacher and injured nine more.

Before that came the slaughter by a Chinese graduate student at the University of Iowa in 1991, when he executed five of his academic advisers on a cold November afternoon after he felt cheated out of a physics prize.

More recently, Seung-hui Cho killed 32 people at Virginia Tech University last spring. A town gadfly opened fire this month at a city council meeting in Kirkwood, Mo., and killed five. A woman – in the sort of crime usually limited to boys and men – went into a classroom at Louisiana Technical College in Baton Rouge last week and shot two dead.

Then on Thursday, a former graduate student at Northern Illinois University returned to DeKalb after he reportedly had stopped taking medication, crashed into a lecture hall with a shotgun and handguns and opened fire. A previously well-thought-of scholar, he killed five people and wounded more than a dozen others before fatally turning a gun on himself.

Perhaps what they share in common is what Charles Whitman realized by taking a sniper's perch in the clocktower at the University of Texas' Austin campus in the summer of 1966 and using a rifle to kill 14 people and wound at least 30 more: Unarmed civilians are easily shot down.

Dietz describes that particular type of mass killers as "pseudo commandos." What sets them off can vary widely or remain forever unknown. But Dietz said they tend to share a few characteristics.

He said they suffer from profound depression and a willingness to die (a condition that one in 10 Americans experiences in a lifetime). They have access to weapons (true of about half of U.S. households). And, he said, the adults experience paranoia and the children paranoia or deep anger.

Staged fights increasingly popular on video Web sites

By Vikki Ortiz
Chicago Tribune

CHICAGO — Huddled around a cell phone in a West Chicago school, the five boys immediately caught a teacher's eye because the use of such devices is banned there. But when officials looked more closely, they discovered a new disciplinary issue. The 8th graders were using the camera phone to watch video of a fake fight they staged in a bathroom at Benjamin Middle School. They had filmed multiple rounds of a shoving match – no more than a couple of minutes long – and planned to post it on YouTube.

"I'd read about instances like that," said Philip Ehrhardt, superintendent of Benjamin School District 25. "We weren't aware of it being done here."

The students involved were suspended, from one to four days for engaging in potentially dangerous behavior. School districts throughout the Chicago area have discovered, often painfully, that video-recorded fights have become an Internet rage for teens and young adults.

Confronted with legions of Web-savvy students willing to push the envelope, educators increasingly are caught in a bind as they try to make sure bones aren't broken while not stifling creativity, experts say.

Administrators at Benjamin are considering offering classes on blogging and video techniques to channel misguided activities into productive learning.

Since 2006, nearly 1,000 security personnel in Chicago public schools have received special training on MySpace, Facebook, Xanga and other popular sites to help maintain safety, a spokesman said.

A student who sneaks into a bathroom for a YouTube shoot could slip and hit his or her head on a sink and be seriously hurt, officials say. Fake fights also can quickly escalate into real fights.

"Who ever heard of YouTube five years ago?" asked Steven Klein, director of student affairs at Elgin, Ill.-based Unit School District 46. "The Internet opens up all kinds of possibilities."

In surveys, a majority of 12- to 17-year-olds who use the Internet say they watch videos on sites such as YouTube and Google Video. Surveys also have found that 14 percent of Internet-using teens say they have uploaded a video, said Mary Madden, senior research specialist for the Pew Internet & American Life Project.

Amateur fights – between cheerleaders, between nerds, on the bus, in the cafeteria and in myriad other settings – have emerged as especially appealing to teens and young adults.

"The boys think (filming fights) would make people think they're tough, they must be popular," said Morgan Wisted, an 8th grader at Benjamin, where news of her classmates' suspensions spread quickly. "A lot of people are just kind of laughing at it."

Correction

An article published Tuesday, Feb. 19 titled "Student safety an issue" incorrectly reported the topic of last Thursday's forum hosted by the ALANA Caucus and the Student Government Association as student safety. The intended topic was building a safe and inclusive campus climate for all.

Newspapers should have no friends.
-John Pulitzer

But then again, he doesn't know you like we do.

dailycollegian.blogspot.com

Costs of studying abroad less at UM

ABROAD from page 1

An in-state student at UMass, Forman traveled through the School for International Training and, because it is a private organization, she paid more than the cost of a semester at UMass.

"I got scholarships from UMass and SIT, and I always knew I wanted to study abroad, so cost wasn't a problem," she said.

Senior Lauren Murphy spent the fall of 2006 to the spring of 2007 in the United Kingdom, and agrees with Forman that studying abroad is an amazing experience.

"It helped me academically and helped me socially. England has definitely become a really special place to me," she said.

Murphy admitted that without the financial aid she received from UMass, her trip would not have been possible.

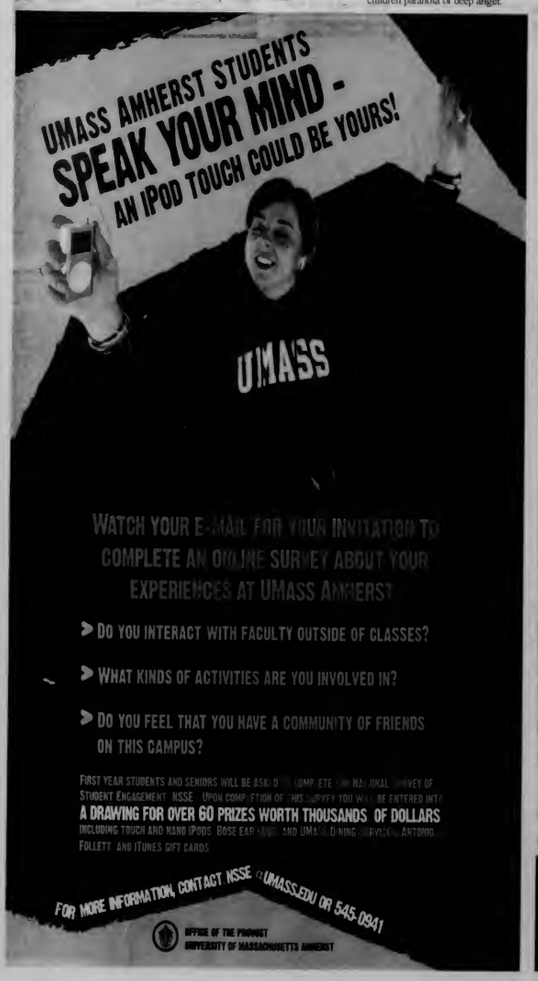
"UMass is definitely generous with financial aid. I also got grants and scholarships," she said. "The University sets out your budget so you're secure and safe when abroad."

Also an in-state resident, Murphy said she paid a little more than what it would cost her to be at UMass, but considering how the exchange rate was in the United Kingdom, she believed the price for her trip to be fair.

Both seniors were adamant that study abroad is one of the best things to do for any student.

"No one regrets going abroad. People regret not going abroad," Forman said.

Jessica Sacco can be reached at jsacco@student.umass.edu.







THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, FEBRUARY 20, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Exercising restraint



Katy Bruck

As a UMass student, it's hard to ignore the news stories that are circulating on not only this campus, but also on the national news recently. Thursday's Northern Illinois University shooting is the most recent in a number of college shootings that have garnered national attention.

A few weeks ago, there was a shooting in Baton Rouge, La. And there were, of course, the Virginia Tech shootings last spring. A subject that perhaps hasn't made as much news as it should is the subject of gun control.

Even after the Virginia Tech shooting, which was the most shocking and deadly mass shooting in American history, there wasn't as much talk about gun control as one would expect.

This was particularly puzzling considering that, even then, political pundits were slobbering over the upcoming presidential elections. I have vague memories of the Clinton administration, and I remember gun control being more of an issue than it was last spring.

Senator Barack Obama has been the only presidential candidate as of Friday afternoon to even respond to the shooting in Illinois, his home state.

Upon reading up on this subject, it becomes very clear that perhaps the reason for this lack of any noticeable or credible debate on gun control is that there simply aren't two coherent, rational sides to the issue.

The NRA's Web site makes it sound like even the idea of registering and tracking gun licenses and guns themselves is a flagrant violation of the Second Amendment.

Apparently anyone who supports anything resembling such tactics is a "Lefty-Loon," as one blogger on the Chicago Tribune's Web site put it. How any self-respecting politician, Democrat or Republican, is supposed to respond or corroborate that in a mature fashion is beyond me.

To an individual like myself, who has had both positive and negative experiences with guns, the idea of having to obtain a license before buying a gun, and the idea of that gun being coded and capable of being traced by the federal government, does not seem to violate any of my rights.

We have to obtain a license before we can drive a car – a mechanism that is both an inseparable part of the American identity, and capable of destruction. I often hear jokes (stated a little less politically correct than in this column) that elderly people should have to renew their driver's licenses every year to compensate for failing eye sight, physical weakness, dementia, etc.

Gun control, whether we like it or not, is becoming an issue that we are being forced to think about.

So why is the idea of a background check to own and operate something that was exclusively invented to cause physical damage to another living organism so "un-American" and apparently socialist, fascist, communist or, God forbid, liberal?

All the logistics of the gun control debate aside, one piece of the puzzle that has been starkly absent from the news recently is the response of college students.

I mean, sure, there's already been probably a half dozen interviews with eye witnesses and family members of the victims of the NIU shooting. But that's only the acute, emotional reactions from people who shouldn't be expected to dissect or contextualize their experiences yet.

Talking to UMass students who do have opinions and have contextualized what they've been seeing in national news, and on our own campus, there seems to be a general feeling of, "How long until this happens to us?"

Maybe it is naïve, but I don't think a mass shooting is in our future. Most of the violence that occurs on this campus is mainly motivated by individual conflicts and is influenced by alcohol.

Demographically, there are too many people in this small valley for there not to be occasional upsurges in violence. But considering the emphasis the current presidential candidates (some more than others) have been putting on youth turnout, I think it's time we take our concerns and worries and place them in a political context.

Clearly, we represent a population that is becoming more and more vulnerable to the policy decisions of our elders, particularly when it comes to national security. Of the number of people who are killed every day in gun-related incidents in this country, 25 percent are under the age of 20.

Whatever justifications there are for these statistics – "Oh, more people die from choking than from guns," or "64 million gun owners didn't kill someone yesterday" – it is still unacceptable for college students, or anyone in this country, to be fearful of going out their front door.

And I guess one question all those UMass students who wholeheartedly support the Second Amendment should ask themselves is, how would that off-campus fight between laerosse players, or the attempted rape and murder in Southwest, have turned out if any or all of those individuals happened to have had guns?

Gun control, whether we like it or not, is becoming an issue that we are being forced to think about. So next time MASSPIRG hands out one of those little presidential candidate communication post cards, why not step outside the box and ask "What do you plan to do to quell gun-related violence in this country?"

Katy Bruck is a Collegian columnist. She can be reached at kbruck@student.umass.edu.



Acknowledge the facts

Michael Phillis

In an election where Hillary Clinton is criticizing Barack Obama for having no content in his speeches, Clinton is leaving a lot out of her post-election speeches.

In the hours after the polls closed in the Potomac primary, where Virginia, Maryland and Washington, D.C. all went to Obama by convincing margins, the networks went through the usual routine of televising the speeches of the winners and losers.

After the latest round of voting in and around America's capital, momentum had built for Obama in an undeniable way. That night, both candidates were not speaking in the states that had voted. Obama held his victory speech in Wisconsin while Clinton headed south to El Paso, Texas.

With Clinton, those watching the election coverage were treated to a stump speech. The new speech did not follow the traditional post-election formula. Clinton did not mention Obama's wins; instead she decided to talk about cowboys and hats, claiming Obama was all talk and no action.

The odd part of Clinton's speech that night was her lack of talk. Not mentioning a loss simply because the loss is bad news has been in the campaign's rule book from the beginning of the primary season. After a defeat, what little remarks Clinton grants to a day that did not go as planned are minor, if they exist at all.

Granted, it is normal for a campaign to downplay a loss, but to ignore one all together is misguided.

Clinton has shown that her ability to ignore bad news does not start and stop with a concession speech. The Iraq vote could very well be Clinton's Achilles' heel. It was a major issue and an instance where she acted with her political interests at heart instead of the needs of her constituents.

In the in-depth biography on Hillary Clinton written by Jeff Gerth and Don Van Natta Jr., "Her Way," the two Pulitzer Prize winning authors detail Clinton's thought process leading up to her vote for the Iraq war.

The biography argues that Clinton did not read the classified intelligence report that was made available to her. The classified report painted a picture that outlined some weaknesses in Bush's argument during the buildup to the invasion.

These facts further the idea that, when it was time to cast arguably the most important vote of Clinton's career as a Senator, she made the decision based on political motivations, with her presidential ambitions in mind, instead of doing her research and making a decision based on policy.

Granted, it is normal for a campaign to downplay a loss, but to ignore one all together is misguided.

Clinton has not yet admitted the mistake that she made in casting her vote for the war. John Edwards, who also voted for the authorization to use force in Iraq, did apologize to the American people. The apology by Edwards demonstrated his ability to admit a mistake. The reality that must be reached by voters is that all candidates will make mistakes.

Candidates will cast votes that should have been considered differently or they may make personal decisions that do not look good after the fact. A candidate's ability to learn from mistakes, instead of becoming more stubborn on a position they know is wrong, is an important trait for any politician.

Clinton is showing more evidence toward the latter position. She seems to worry that any admitted mistake will open her up to increased media criticism. But again, that judgment is flawed. Politicians should be making their decisions based on their beliefs and not a judgment on their personal image.

If Clinton is indeed showing a trend toward stubbornness, then we have a precedent to predict where her actions might point this country if she becomes "Madame President." One of the defining characteristics of President George W. Bush's legacy will be his ability to ignore bad news.

There has been a range of issues where Bush has simply dismissed reality and put in place an argument that would simply suit his own beliefs and ambitions. The Iraq War, Hurricane Katrina and the trial and later action by Bush to commute the sentence of Scooter Libby paint a vivid picture of the Bush Administration's policy of handpicking facts to back up their own beliefs.

This kind of policy has steered this country for the past eight years to where we are today. America is headed toward a recession and has been in Iraq for a longer period of time than it took to win World War II.

There is a trend to be found in W's stubbornness, and about two-thirds of America acknowledges that the results have been negative. America knows what to expect from a president like, "The Decider."

The question the American voters must ask themselves is whether or not electing Clinton, with her history of carefully ignoring those disappointing facts, is setting the country up for an extension of Bush's most vivid trait; stubbornness.

Michael Phillis is a Collegian columnist. He can be reached at mphillis@student.umass.edu.

Instant fame supercedes news

Nicholas O'Malley

As I cheered in the stands at the basketball game last Thursday, I noticed something quite odd: not everyone was watching the game. In most cases, all attention is aimed at the floor with fans cheering along.

This game, however, was quite unique in that many students found themselves turning away from the court; instead, they turned to the cameras that dwelled in the rear.

Unlike most games, this one was being broadcast on national television, during a 9 p.m. primetime slot. These were not your standard, everyday, local broadcast cameras. This was ESPN2.

The fact of the matter is people will do anything to get on TV. Whether it's ignoring your collegiate loyalties, risking personal injury or chancing humiliation, the chance to get caught in the public eye is far too alluring to pass up.

Instead of the team on the floor during the game's timeouts, the main attraction was that magic red light above each camera that might just give fans their 2.5 seconds of obscure fame during a broadcast.

Signs aloft and matching ESPN T-shirts flaunted, UMass students (myself included) preened for the camera as the rest of America was coming back from a commercial break. The student-made signs, such as "Pullman in '08" and those signs that play around with acronyms, probably took more effort than their research papers due on Tuesday.

It's no fault of the fans; it's normal behavior. Why watch the same athletes you've been watching for the past hour stand in a huddle when you could be trying to get on national television? It's an ordeal that might just end with the victorious call from home when you've just been spotted.

Getting on television is man's one greatest accomplishment that doesn't involve accomplishing anything. Regardless of the show or channel, just a shot to get on that box you watch constantly is enough to do the absurd.

Getting on television is man's one greatest accomplishment that doesn't involve accomplishing anything.

Let's face it, if you didn't try out at the "Real World" auditions last week, you at least know someone who did.

There were even published stories about a certain comics editor who might have potentially had a chance to perhaps get a shot to maybe get on television.

From "The Apprentice" in New York to "I Love New York," and from the "X-Factor" to "Fear Factor," there are countless reality shows on TV today with a camera and Internet access can become the next online celebrity. The "Numa Numa Dance" and "Chocolate Rain" were nothing until they hit the Web and spread like wildfire.

In most cases, talent isn't required to become famous – just the capacity to do something ridiculous or dangerous. In fact, most people would rather watch a video of a guy crushing his nuts trying to grind on a handrail than someone playing a cover song on a guitar.

With the rise of sites such as Break.com, which reward popular videos with a monetary reward, sledding down a mall staircase suddenly sounds like a pretty good idea.

There's nothing wrong with amateur media's growing popularity on the Internet; it's a great thing that allows people to share their talents. Never before have there been so many ways to reach the public eye.

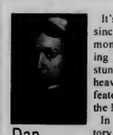
Years ago, the only way for the typical person to get on television was to get noticed by the local news station, which is now occasionally turning to amateur online media to spark interest in viewers.

Nowadays, you'd be hard-pressed to find many college students that regularly watch the news; instead, they've turned to the Internet for their information. That local news, however, is the holy grail of personal exposure. YouTube is great, but getting on the news means you're important.

The most interesting item on the news is anything remotely related to you, or at least in your town. If there's a fire down the street or a drug bust in some nearby house, it's not out of the ordinary to run down there and hunt down some cameras to see if someone wants your opinion on the event you didn't even see unfold. If not, you're watching the six o'clock news. That is, of course, if you remember what channel the news is on.

Nicholas O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

Where does all the swag go?



Dan Nicastro

It's been two and a half weeks since the Boston sports world momentarily shattered, leaving fans all across New England stunned. The team which was heavily favored to roll to an undefeated season lost to a member of the Manning family.

In anticipation of a Patriots victory, the NFL ordered merchandise celebrating the "World Champion Patriots." Unfortunately, events did not unfold the way everybody planned. This begs the question: what happened to all this stuff?

Apparently all of those shirts, hats and other useless items ended up in the hands of Nicaraguan children. In a very charitable move, the NFL has been sending these unwanted items to Latin America and Africa for years.

This is obviously a good program. What would happen, however, if merchandise was donated for less altruistic reasons? Then I realized nothing speaks of "less altruistic reasons" than a presidential race.

Since this campaign season started last year, candidates have had more time to spend their campaign funds on shirts, hats and bumper stickers in order to promote themselves.

Where does all of this swag (as it is affectionately called) end up once a candidate drops out of the race? I've given this some thought and I may have figured out where candidates dump the physical reminders of their tattered dreams.

While some of the "higher-tier" candidates recently dropped out of the race to more media fanfare, there were some candidates whose campaigns never really had a chance. For example, Duncan Hunter, who started his campaign in 2006, had the noticeable handicap of being Duncan Hunter.

A more public example of a candidate with no chance of winning is Tom Tancredo. After running on a platform of his visceral hatred of illegal immigrants, Tancredo decided to drop out of the race.

Unfortunately for him, I think he was close to convincing would-be illegal immigrants in Mexico and Central America that they should stop crossing the border. That is, until he dropped out of the race and sent his campaign swag to Mexico.

Emboldened by Tancredo's "care" for the underprivileged, foreigners everywhere changed their minds and decided that America really did want immigrants to come and share in the dreams offered by the land of opportunity.

There's also Dennis Kucinich, who managed to get rid of a huge amount of his campaign swag by merely sticking it in his famously deep and magical pockets. Kucinich has fashioned the rest of it into a hat which should (for now) stop the aliens from reading his mind.

I may have figured out where candidates dump the physical reminders of their tattered dreams.

As for Fred Thompson, his swag is still sitting outside his office in boxes collecting dust. Thompson has repeatedly mentioned that he never sought to acquire all this swag, but the people convinced him that it was in the best interest of the nation. He swears he will get rid of it, right after a quick nap.

What about candidates who actually had a valid chance of winning their party's nomination? While always on the outside of the pack, John Edwards certainly had cause to believe he could be elected.

With this in mind, he probably produced several boatloads worth of campaign swag outfitted with 'Edwards '08," or "Two Americas," all of which became useless once he bowed out of the race in January.

Ironically, when getting rid of all of this junk, the message of Edwards' metaphorical "Two Americas" was horribly misconstrued. Instead of shipping his merchandise to lower income families in America, merchandise labeled with this message is now floating along the coasts of the literal, geographical two Americas.

Unfortunately, instead of aiding the poor in our own country, this unwanted merchandise will most likely be used by college students on spring break in Cancun.

The most viable candidate to drop out of the race thus far is Mitt Romney, who conceded the nomination to John McCain earlier this month. After spending millions of dollars of his own money, Romney is not about to send his swag just anywhere because that would aid the jihadists and, by extension, the Democrats.

Because of this, Romney is covering all his bases and sending half of his campaign shirts to South America, half of his hats to Africa, and a third of his bumper stickers to Canada.

As for the rest of his swag, half will be preserved in case Romney sees an opportunity to forcibly seize the 2008 nomination. The other fifty percent of Romney '08 merchandise will have the '08 crossed out with a sharpie and replaced by '12 in order to cut down on campaign costs when Romney runs another failed campaign four years from now.

I, for one, can understand why candidates are so willing to get rid of their swag by any means necessary. I've even managed to get my hands on a box of Bill Richardson's campaign swag.

Call me a conservationist, but I figure it will be cheaper in the future to replace "Richardson" with "Nicastro" then it will be to buy completely new stuff. Or, if my political career stalls, I can finally live the American dream: make money by selling Bill Richardson his own merchandise at an inflated price. I can't think of anything more quintessentially American.

Dan Nicastro is a Collegian columnist. He can be reached at dnicastr@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, FEBRUARY 20, 2008

ARTS@DAILYCOLLEGIAN.COM

Former Idol brings country to Mullins

Duo of Underwood, Turner prepare to play UMass tonight

BY KAITLIN MORRIS
COLLEGIAN CORRESPONDENT

Music lovers don't always accept country music with open arms. But if you find yourself to be a fan of fun, catchy beats, lyrics with actual meaning and happen to follow pop culture at all, you have definitely heard of Carrie Underwood.

If you are one of those people who shun country music without a second thought, kindly lend your ear to the fourth "American Idol" winner and she will definitely change your opinion.

Tonight, Underwood and country singer Josh Turner will be playing the Mullins Center at 7:30 p.m.

Three seasons ago, Underwood performed the Heart classic, "Alone." After this, American Idol judge Simon Cowell predicted she would not only win the competition, but also sell more records than any other previous Idol winner. With over seventeen major musical awards, including four Grammys, Underwood is well-deserving of your attention.

CARRIE UNDERWOOD
TONIGHT
MULLINS CENTER
7:30 P.M.
$35-$55

Coming three seasons after the first and most popular "American Idol" winner, Kelly Clarkson, Underwood has proved Cowell's prediction correct. Underwood's first album, "Some Hearts," was the fastest-selling debut country album of the SoundScan era, which began in 1991.

"Some Hearts" has reached a septuplet platinum, while Clarkson's albums "Thankful" and "Breakaway" only hit two and five times platinum. Underwood's most recent album, "Carnival Ride," which was released in October 2007, has already reached double platinum.

During Underwood's competition on "American Idol," she was the second Idol to never have been voted in the bottom three during the entire competition.

What sets Underwood apart from most country singers is her lack of stereotypical hokey-ness. Her songs have soul, rhythm and beat that makes her listeners want to get up and dance.

Not many country singles make it to mainstream radio stations; however, not every country singer records crossover hits like "Before He Cheats." The single was such a success that it made RIAA history when it surpassed two million paid downloads and qualified as a double platinum digital single.

Her single "Wasted" is currently nominated by the CMT awards for Video of the Year, while "So Small" has also been nominated for Female Video of the Year.

Turner will open the Mullins Center show. Turner fans might recognize such hits as "Your Man" and "Would You Go With Me," both 2007 Grammy nominees.

Turner's career officially took off in 2001 with his debut performance at the Grand Ole Opry. He performed the song "Long Black Train," which he had written himself. In the middle of the performance, the audience was so impressed they gave him a standing ovation.

In 2004, Turner won two Inspirational Country Music Awards for "Long Black Train." He won for song of the year, as well as songwriter of the year.

"Would You Go With Me" is thought to be Turner's most popular hit. The single reached 48 on Billboards Hot 100 in 2006. Turner's third album, "Everything is Fine," was released in late October 2007. With his deep melodic voice, his southern beats will remind you of a relaxing summer's day.

Tickets are still on sale at the Mullins Center box office and range from $35-$55.

Kaitlin Morris can be reached at kamorris@student.umass.edu.



Country superstar Carrie Underwood is performing at the Mullins Center tonight along with Josh Turner. The former "American Idol" contestant is the most successful artist to come out of the popular television show.

Hiking over Irish countryside

Rain doesn't dampen unique view of Ireland's rolling hills

BY MICHELLE FREDETTE
COLLEGIAN CORRESPONDENT

After being accepted to study abroad at University College Cork in Ireland this semester, it seemed like everyone I talked to about it was telling me to join the Mountaineering Club. JoAnn Bernhard, advisor for all University of Massachusetts Ireland programs, recommended it, as did a friend of mine who had been at UCC a few years ago and one of the presenters at my UCC orientation.

The hubhub about this one club out of the many that UCC offers piqued my curiosity. Since I like hiking, I went to the UCC Mountaineering Club's Web site to find out how to sign up.

The first hike on Jan. 13 was to the Knockmealdowns in County Waterford. Apparently, all I had to do to go along was pack a lunch, bring a change of clothes and show up at a specific intersection at 8:30 a.m. with seven Euro to pay for the bus. Sounds easy enough, right?

It turns out signing up is the only easy part. It's called "Mountaineering Club" and not "Casual Walk in the Woods Club" for a reason. You can tell the experienced hikers from the first-timers from their gear.

The people with no idea what to expect wore jeans and sneakers, while the experienced club members had waterproof everything, including what looked like waterproof shin guards and waterproof backpack covers. I was somewhere in the middle, with my waterproof jacket, hiking boots, and cargo pants.

After a two-hour bus ride we arrived at the Knockmealdowns, split into groups and headed straight up the mountain under a light rain and overcast sky. One expects beautiful views and green grass hiking in Ireland, but instead the ground was brown and rocky and the thick mist prevented much sightseeing.

After about six hours of climbing up and over the mountain we finally got back to the bus. As cold and windy as it had been at the peak, the last few miles were on flat ground and offered a few views nice enough to bring me back the following week.

Unfortunately, it poured that week. The club split into two groups, "long" and "short." I was in the short group, which ended up hiking an hour and a half longer than the long group. Mountaineering is a strange combination of adventure, fun and misery. The misery aspect at least offers a feeling of accomplishment, though.

The next hike made all the hardships of the previous two weeks worth it. The hiking was still just as strenuous as ever, with lots of difficult terrain and steep climbs, but the views were spectacular. Other non-Irish hikers kept saying it felt like something out of "Lord of the Rings."

On my first hike I had expected about 20 hikers and was surprised to find that about 55 people had shown up. Some Irish club members explained that numbers typically decline as the season goes on. On the second hike, there were so many people they had to call for a second bus. By the third hike, when we still needed more than one bus to get everyone to the mountain, I commented on my surprise that the numbers hadn't gone down yet.

Of course, I spoke too soon. A forecast of rain kept me home the next Sunday. I missed the bus the Sunday after that, and I opted out of an entire weekend of hiking in County Wicklow this past weekend. It seems people do stop going on the hikes after a few weeks, but I never thought I would be one of them.

After having done three hikes with the UCC Mountaineering Club it makes sense to me why it's so highly recommended. The club offers a chance to see a lot of different areas of Ireland for a low cost and also gives one the opportunity to meet lots of Irish and international students.

Michelle Fredette can be reached at mfredett@student.umass.edu.



The scenic countryside of Ireland is the backdrop for the Mountaineering Club at the University College Cork for students who travel abroad. While the weekly hikes range in difficulty, the view alone is enough to get even the most novice outdoorsman on the trail.

'Futurama' invades with DVD special



The cult classic "Futurama" is getting the movie treatment, in direct-to-DVD form, with "Bender's Big Score."

BY CHAD JEWETT
COLLEGIAN CORRESPONDENT

In the spring of 1999 FOX aired the first episode of "Futurama," an animated series created by Matt Groening, co-creator of "The Simpsons." Now, following in the footsteps of "The Simpsons," "Futurama" takes the leap into film, but of the direct-to DVD variety, with "Futurama: Bender's Big Score."

The show tells the story of Philip Fry, voiced by Billy West, a twenty-something slacker who is accidentally frozen while delivering pizza to a cryogenics lab and thawed a thousand years later at the dawn of the 30th century.

Over the course of the show's initial run, Fry grapples with his culture shock while encountering a bevy of aliens, robots and mutants and working for his distant nephew, Hubert Farnsworth's delivery service, Planet Express.

Other major characters include the hilariously humanesque robot, Bender, voiced by John DiMaggio, who has a penchant for drinking and theft, and Fry's one-eyed mutant love interest Leela, voiced by former "Married With Children" star Katey Segal.

The show's satire look at American concepts of the ideal future, technology and progress put it shoulders above more "lowest common denominator" animated series. Its smarts have earned it accolades including an Emmy and a cult following, though it never reached the popularity necessary to sustain

See FUTURAMA on page 6

"FUTURAMA: BENDER'S BIG SCORE"
VOCIES: BILLY WEST AND KATEY SEGAL
4/5

'Step Up' to nothing original



COURTESY TOUCHSTONE PICTURES

The plot of "Step Up 2: The Streets" is a rehash of every teen drama in recent memory. With numerous lame plot twists and outlandish scenarios, the film culminates in a dramatic street danceoff in the rain.

BY PETER RIZZO
COLLEGIAN STAFF

"Step Up 2: The Streets" is proof that without any original thought expended on your behalf, you too can make a $30 million box office hit – although it's a bit harsh to have any expectations when a movie's tagline is "It's not where you're from, it's where you're at."

The cookie-cutter plot is used loosely as a means to lead up to the scenes of extravagant dancing, composed of nothing the average movie-goer is unfamiliar with.

The film follows a talented young female dancer named Andy (Briana Evigan), who leads the double life of a troubled teenager under the care of her deceased mother's best friend by day and break dancing hooligan by night.

Particularly comical is the movie's first scene, in which the film painfully tries to set up this forced mother-daughter relationship. The scene begins when Andy and her notorious dance crew, the 410, decide to stage a highly-choreographed dance routine in a subway car, which soon sets off a police chase.

Upon seeing the highlights of this in the news, her mother figure decides that these are the kind of people her dead friend would not want her daughter associating with. Andy defiantly protests with dialogue that is so banal it is hard to believe someone took the time to write the script. As a result of her teenage angst she is henceforth going to be sent to Texas.

She quickly gets one more shot in perhaps the movie's lamest gimmick. Channing Tatum (Step Up) makes his only appearance in the movie as Tyler Gage. This quickly prompts swooning from the females in the crowd, and it's upon his suggestion that Andy will get a chance to enrol at a prestigious art academy across town and dance.

After passing the audition and winning the heart of local player Chase Collins (Robert Hoffman), Andy quickly runs into a conflict so large it can't be cured with the power of her tears and incessant text messaging. Her dance crew, the infamous 410, decides that if she's going to school and trying to make something out of her otherwise squalid life, there is no way that she can run with them anymore.

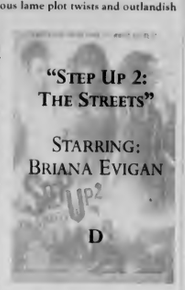
These problems can all be solved with the power of dance. As the movie overstays its welcome on the screen, the plot meanders along and the dance moves really come out. The final scene consists of Andy and the eight members of her new school crew shaking their groove things for about five minutes in the rain.

The movie is like watching an hour and a half of music videos, but with a terrible plot line interfering at intervals. Even someone unfamiliar with the intricacies of dancing can admire just how long and complex the dance scenes are.

Newcomer Evigan is able to make you feel for her character no matter how clichéd it actually is. The movie ends with Andy getting everything her heart desires: a new man, new friends and a second chance at school.

Don't worry, that was the end-ing to the movie. However, I'm sure if you actually intend to see this movie you probably don't care about the plot one bit, and are probably angrier than I am that Channing Tatum is hardly in it. If those two lines pertain to you, so does this movie.

Peter Rizzo can be reached at prizzo@student.umass.edu.



Atlas Sound blends styles in new album

BY IAN NELSON
COLLEGIAN STAFF

At this stage of the musical game, it's hard to find a record drenched in waves of sound and hiss which also gives way to fresh, clean moments.

Bradford Cox, of Deerhunter fame, achieves this on his first full-length record under his Atlas Sound moniker. Through its entirety, the album jumps from influence to influence, never quite sticking to one idea. However, the unifying force behind "Let The Blind Lead Those Who Can See But Not Feel" lies in the likeness in feel from one song to another, each and every one eerily distant and hypnotically thick.

Most of the album's tracks exist within a murky dreamworld, slaves to Cox's unconscious wisps of layered vocals and downbeat rhythms. This idea is predominant in songs like "On Guard" and "Winter Vacation," which features an echoed vocal over a sort of house backbone underscoring ambient washes of sound.

These increasingly electronic, robotic moments bring to mind the cold, ambient sounds found on early Aphex Twin recordings. While essentially monotonous, "Winter Vacation" succeeds, embodying a frigid mood often associated with the season.

Another like track, "Scraping Past," is more upbeat, employing an actual bass line to fill out the song. Sonic Youth-like noise spills from the guitar, which pulses in and out of the mix, yet is harnessed by the nearly danceable backbeat.

Other archetypes rest within the record as well, including the strictly ambient and the more pop-leaning. These genres normally do not meld together, but Cox has managed to create simultaneously beautiful and disastrous moods.

Tracks such as "Small Horror" and "Ready Set Glow" are examples of his taking the ambient path. "Small Horror" churns and chimes along after its opening blare of horns, the unintelligible vocals recalling the less structured work of My Bloody Valentine. "Ready Set Glow" adds to the sonic confusion, with opening phrases jumping from speaker to speaker and no vocal to be found. This effect quite correctly mimics the whirring blade of a helicopter, dissolving and resolving over and over again.

The pop elements do not rise to the surface, yet are buried beneath the hiss and haze. The most golden of these moments appears quickly, right at the beginning of the second track, "Recent Bedroom." This pop hook could have been borrowed from a melodic Pavement song, a perfect guitar tone used in the right place, even though the sunny element exists within the cold, hard winter defined by the rest of the album.

Other more pop moments are not as successful, however, leaning toward the monotonous and generic. These songs, namely "River Card," "Bite Marks" and "Ativan," tend to go nowhere. These tracks fail in that they plod along in limbo, neither solid enough to remember nor enveloping enough to feel.

The general alienated feel works in a few ways. The record is not an underground indie-pop showcase, nor does it have an ambient mood throughout. It's a strange departure from the norm, a mixing of sounds, ideas and genres to create something fresh and new.

This is not an artistic statement from some frozen tundra miles away from civilization, but from Atlanta, Georgia. Perhaps this is where the bright elements factor in, injecting the record with sunshine from the nation's Southeast corner.

This quickly balances out with Cox's own alienation, his oft-mentioned possession of the physical deformations associated with the genetic disorder Marfan Syndrome. All is not destruction, however, and this sentiment shines through his music. Atlas Sound has made a balanced record full of interesting choices and layers upon sonic layers to peel through and discover.

Ian Nelson can be reached at inelson@student.umass.edu.

"LET THE BLIND LEAD THOSE WHO CAN SEE BUT NOT FEEL"

ATLAS SOUND

KRANKY RECORDS

3.5/5

Kidd trade finally goes down

Star point guard returns to original team in huge deal

BY JEFF CAPLAN
MCCLATCHY NEWSPAPERS (MCT)

With five words shortly before noon Tuesday, Jason Kidd officially returned to the Dallas Mavericks.

"Deal is done and official," Mavs owner Mark Cuban announced via e-mail.

After a week of torturous twists and turns, the NBA finally put its stamp of approval on the second version of a blockbuster trade that sends the disgruntled Nets point guard to the Mavs for up-and-comer Devin Harris.

It became apparent Monday night that the trade would go through after serious doubt crept in numerous times throughout the saga. Harris is already in New Jersey for his physical.

Joining him in the trade are backup center DeSagana Diop, reserve swingman Trenton Hassell, little-used second-year guard Maurice Ager and the linchpin of the deal, the semi-retired Keith Van Horn, who will pocket $4 million to get the salaries to match.

The Mavs also throw in $3 million and first-round draft picks in 2008 and 2010. To first sign Van Horn before they could trade him, the Mavs had to waive rookie Nick Fazekas on Tuesday.

Along with Kidd, the Mavs receive 6-foot-10 forward Malik Allen, who is not a typical banger, gathering just 2.7 rebounds and 5.4 points in 15.9 minutes a game, plus Antoine Wright, a third-year guard who has been slow to develop as a pro since leaving Texas A&M after his junior season.

The Mavs introduced Kidd, Allen and Wright at an afternoon news conference. Coach Avery Johnson, team president Donnie Nelson and Cuban also answered questions at the news conference.

Kidd, drafted by the Mavericks second overall in 1994 and then traded away by the former ownership in 1996, returns as one of the best assists men ever to play the game.

After taking over as point guard for the Nets in 2001-02, he transformed one of the worst assists teams in the league into one of the best the very next season, leading New Jersey into the NBA Finals.

"Jason Kidd has been the best player to wear a Nets uniform during my current tenure with the Nets," team president Rod Thorn said in a statement released by the team. "He was the toughest competitor with the fiercest will to win and he was the main component in the most successful period in the Nets' NBA history.

"Jason is a first ballot Hall of Famer and the man most responsible for transforming the Nets into a high quality NBA team."

The Mavs already have the high-quality team. They're seeking the final leadership piece to return them to the Final for a second time in three seasons, but this time to win it all, which would be a first for the franchise.

By making the trade and passing on the soon-to-be 25-year-old Harris, the Mavs have put a two-season window on winning a championship. Next season Kidd will earn $21.4 million on the final year of his contract.

He wanted a contract extension from the Nets for another season at around $20 million, but the Nets hedged. Whether Cuban will extend Kidd soon or wait to see the results of this season will be a question the owner will likely have to address.

Kidd, with Dirk Nowitzki and Josh Howard, gives the Mavs a Big Three – and throw in Jason Terry for an impressive core of four – to match Tim Duncan, Manu Ginobili and Tony Parker of the Spurs and Steve Nash, Amare Stoudemire and Shaquille O'Neal with the Suns, while seemingly put the Mavs at the top of the heap along with other contenders, including the strengthened Los Angeles Lakers.

It would seem that Johnson's use of the underdog card throughout this season won't hold water any longer.

"As a player, you just want to come to work and play hard and give your team a chance to win," Kidd said during over the weekend. "Hopefully you put yourself in position to win a championship. There's no guarantee."

The Mavs resume play Wednesday against the Western Conference-leading Hornets in New Orleans. If Kidd can play it will kick things off with Kidd going up against the Hornets' rising point guard, Chris Paul.

An indication of just how tough the West is with most teams having 30 or fewer games to play is that the Mavs (35-18) are two games out of the conference lead, but also two games out of the lottery.

Kidd said he's looking forward to returning to the West, where the style of play is faster and more wide open than in the laboring East.

"I love to run," Kidd said. "So if I've got guys that are going to run with me, that's when it becomes a lot fun."

The Mavs reconvene for practice later this afternoon, their first time back since losing at Phoenix on Thursday and after a bizarre weekend of on-again, off-again trade speculation that left half the team in limbo.

Devean George nixed the original deal when he blocked the trade through the use of a no-trade clause. Then Jerry Stackhouse set off a wild sequence when he blabbed that the Nets planned to waive him and that he would return to the Mavs are a 30-day waiting period.

That raised red flags with the league, which apparently put enough fear into the Mavs that leaving Stackhouse in the package would either kill the deal or the league would prevent Stackhouse from returning to the team.

In the end, while the Mavs gave up plenty, and the two first-round draft picks should be not be taken lightly, they did give up less in actual personnel.

Ager had recently been sent to the NBA Development League and had no place in Johnson's rotation. Hassell, in his first season with the Mavs, was mostly out of the rotation. By not being in the deal, Stackhouse won't have to miss 30 days, crucial in this tight race.



The on-again, off-again trade between the Dallas Mavericks and the New Jersey Nets is officially now on. The Nets traded Jason Kidd and Malik Allen for a package that centers around young point guard Devin Harris.

UMass begins new season with victory

LACROSSE from page 10

lead down by adding a goal from senior attacker Kristine Corkum, but UMass had a number of long possessions, resulting in a goal by senior attacker Melynda Zwick, increasing the lead to five goals.

Scanlon added her second goal for the Crusaders with just over three minutes to go, but by that juncture it was too late to mount a comeback.

It was a physical game for both sides, with Holy Cross receiving two yellow cards. Both teams were even on draws, while the Crusaders were able to capitalize on their one free-position shot.

Last year, the Minutewomen lost their season opener to the Crusaders, 7-6, in a road game on Feb. 21.

"They are a well-coached team. We haven't been able to beat them the past two years, and it was a huge team effort for all our girls," Venechanos said.

UMass went 0-for-6 on free-position shots, but dominated on ground balls, winning 18 to the Crusaders' 11.

UMass has 10 starters returning to the team, including its whole starting back four. Headlining the 2007 recruiting class is Lyons, along with freshman midfielders Nazy Kerr and Kelsey Schreiner.

"It's been good having the upperclassmen and freshmen play together," Venechanos said. "We've been throwing people in on the midfield lines, hopefully as the season goes on they [freshmen] will gain enough experience."

The Minutewomen were not included in various annual preseason rankings, something that Venechanos doesn't take personally.

"We're just trying to get competitive every day; we have a very tough competitive non-conference schedule that will hopefully prepare us for the conference games," she said. "We need to take care of business so that we can get into the A-10 tournament; that's the first step."

This Friday, UMass hopes to continue its strong start to the season as it hosts No. 4 Maryland, where Venechanos played and graduated from.

"They are a tremendous team," she said. "We are really excited for this opportunity to compete against them and to hopefully come away with the win."

McCormick, who redshirted last season due to a knee injury, said, "It feels unbelievable to be back.

"We've been working so hard in the offseason," she said. "It was tough last year watching on the sidelines with the knee injury, but coming back, I feel 110 percent."

"I knew we could beat them," Pasquantonio said. "It was just a matter of us finishing our shots and playing good defense. We are just going to play our game, and I believe we can beat anyone."

David Brinch can be reached at dbrinch a student umass edu

CHECK OUT
THE DAILY COLLEGIAN
SPORTS BLOG
dailycollegiansports.blogspot.com

New DVD a thank you to fans

FUTURAMA from page 5

its run and was cancelled.

Cartoon Network quickly picked up "Futurama" for syndication, however, re-running the show's four seasons as part of its Adult Swim lineup. The show's popularity skyrocketed and soon the show's producers began work on the first "Futurama" movie.

The result: "Futurama: Bender's Big Score." It picks up where the episodes left off, with Fry trying earnestly to win Leela as they and the rest of the Planet Express crew travel the galaxy. Things go awry when nearly every crew member mistakenly opens junk e-mail sent by a group of parasitic aliens, unwittingly giving the scammers access to company funds.

The aliens, cartoonishly depicted as squishy pink reptilians, stumble upon a Time Travel code tattooed on Fry (see if you can guess where). With the help of Bender, whom the scammers enslave with a virus, they travel through time amassing treasure. At one point, Bender even steals the "Mona Lisa" while Leonardo da Vinci is still painting it.

The scammers eventually succeed in stealing the entire planet, as a series of complicated plans are hatched by the Planet Express crew to stop them. Fry and Leela's romantic troubles exist, as always, as a constant subplot, but are handled deftly and with true heart; one can't help but empathize with Fry as the lovable loser trying to overcome his own ineptitude in order to gain Leela's affection. As in the show's original sitcom format, nearly all conflicts are resolved by the end of the film's 90 minutes.

Like "The Simpsons Movie," also co-written and produced by Groening, "Bender's Big Score" seems to operate largely as a love letter to fans. The plot often seems molded and at times ungracefully shoved in whatever direction is necessary to introduce a beloved character, including a drastic detour to the fortress of an evil robotic Santa Claus, voiced by John Goodman.

Appearances by other past Futurama characters like Al Gore's Head, voiced by the man himself, are introduced with more of an eye on plot, and while the often mind-boggling twists the film takes, constantly bouncing between centuries, can make it a confusing first view, its complexities are far more welcome than the inane cutaway jokes of other animated comedies.

Much of what occurs in the film, especially the myriad copies of Fry and Bender that are created by frequent time travel, makes little sense, but instead of concocting explanations the writers are content to poke fun at their own contrivances and on a larger scale, the contrivances of all science fiction.

That is where "Futurama: Bender's Big Score" works best: as a gentle but hilarious mockery of sci-fi clichés, romantic sitcom melodrama and our notions of the future. And as always, it contains several humorous and thinly veiled jabs at FOX.

The DVD comes with a generous portion of extras, including a lecture on the science of Futurama, and an animated promo for Al Gore's "An Inconvenient Truth." The disc itself is packaged in an environmentally-friendly cardboard sleeve.

The "Futurama" franchise's first film often depends too heavily on fan-favorite material and often proves confusing or downright impenetrable to those unfamiliar with the series. Even if a few viewings are necessary to keep up, the story is still rich with surprisingly multi-faceted characters and clever, meaningful laughs.

Chad Jewett can be reached at cjewett@student.umass.edu.



COURTESY KRANKY RECORDS

Bradford Cox, formally of Deerhunter, is the brainchild behind the latest album release for Atlas Sound.

Allure of nightclubs can be strong for college athletes

BY KENT BABB
MCCLATCHY NEWSPAPERS (MCT)

COLUMBIA, Mo. — The neon lights are off at the Athena Night Club.

Snow falls on the pavement out front, and a few people eat at the restaurants connected to the bar. Athena is closed. Missouri students had to find a new hangout after Jan. 27 because of an incident no one here wants to talk about. The incident left Tigers guard Stefhon Hannah with a career full of question marks and this voicemail greeting on his cell phone:

"For all who don't know," Hannah says quietly, "I got my jaw broke. So I really can't talk that well."

In this downtown building, trouble started in the early-morning hours of Jan. 27.

Hannah allegedly started a fight with Athena employees, and one of the employees broke Hannah's jaw. The injury sent him to the hospital in serious condition. His involvement led to his arrest and an assault charge. Sixteen days after the bar fight, Mizzou coach Mike Anderson kicked Hannah off the team.

Like Columbia, most college towns have a bar district. Many have a place that appears often on the police ledger. Sometimes it is for underage drinking or fights. Other times it is for stabbings or shootings. Last year, police were called to Athena about 150 times, many of them because of gunshots or violence. Athena is one of Columbia's most notorious bars – but one whose temptations college athletes cannot resist.

"It's been on our radar screen for some time now," Columbia police Sgt. Ken Hammond says. "Some bars attract a rougher crowd, and sometimes it gets out of hand. This is a college town."

College coaches have learned to identify dangerous bars but must reinvent plans each year to keep players away from them and enforce curfew rules.

Some coaches forbid players from going to any bar. Others think of-age players should be free to go to bars but must avoid certain ones. But when temptation is too powerful for coaches' warnings, players go there anyway – even at the risk of winding up in hospital beds or handcuffs.

"It's something you have to worry about 24-7," says Rice University basketball coach Willis Wilson, whose worst worries were realized last April when Owls guard Jonathan Bailey was stabbed to death in a bar near the Texas A&M campus.

Hannah is the latest example of why coaches plead with players to avoid bars with violent reputations. Anderson has invited speakers and former players to talk to the Tigers about some nightspots. But he has had little luck in finding a foolproof method to keep players out of certain bars and in by midnight.

For now, Athena is doing the work for Anderson. It is shuttered. An employee says it is closed for remodeling, but there is no sign of construction. After Jan. 27, no one is saying when or if Athena will reopen. It is quiet and dark and empty.

It is time to go find a new place.

It's a Wednesday night in Lawrence, Kan. The place to be is Club Axis, where on this night the drink specials are $2 beers and $1 shots. The dance floor is packed. Burly security guards stand in doorways and watch for stare downs, an early sign of a night going bad. The youngsters on the dance floor pay the guards no attention. The music keeps pumping, and the drinks keep flowing.

Look at them go. Even on a school or work night, Kansas University students tip the drinks and hit the floor, all of them looking for something or someone to ease them through the night. The music is loud, and alcohol numbs the senses. They come for the music and the drinks and the girls.

Something brought former Kansas basketball player J.R. Giddens here three years ago. Back then, in May 2005, the club was known as the Moon Bar. It was popular, but fights broke out often and underage visitors occasionally slipped through the front door.

Giddens came in with a few friends. He was a former McDonald's All-American with NBA talent. He did not mind when other people at bars reminded him of his greatness. In here, he was a celebrity. He rarely passed on an opportunity to spend a few night-time hours at the Moon Bar.

"I was out quite frequently," Giddens says now.

On that Wednesday night in 2005, the music was loud, and girls packed the dance floor. As always, drinks were cheap and available, especially to a 20-year-old star shooting guard. Then tempers flared. Shoves turned into a fight in the Moon Bar parking lot between Giddens and an Olathe man named Jeremiah Creswell. Creswell told investigators at the time that about a dozen men, including Giddens, attacked him with fists, bricks and bottles. Creswell stabbed Giddens in his right leg, severing an artery. Four others were stabbed at the Moon Bar that night.

Giddens needed 23 stitches to close the wound and seven more to repair the artery, but even then he was uncertain he would play again. His teammates abandoned him. Coach Bill Self told Giddens it might be best if the 6-foot-5 sophomore left KU; start over at a place where nobody had heard of the Moon Bar.

Two months after the stabbing, Giddens announced plans to transfer to New Mexico. He has since put the night behind him and says he prefers not to speak about it in detail.

"That night is just a night I try to forget and get past," he says. "I think I will be scarred for life."

After Giddens' stabbing, the Moon Bar became known as the infamous Moon Bar. Police spent more time there. Students didn't want that kind of trouble. Part-owner Sonny Liu closed the Moon Bar five months after the stabbing. He tried to sell it, but it stayed on the market two years before Liu and his partners gave up; they rented it last April. The Moon Bar and its reputation had to die before Club Axis could be born. That death took nearly two years.

"Yeah, it used to be bad," a bartender at Axis says. "J.R. Giddens got stabbed, a couple people got shot. But it's not like that anymore."

Giddens is a senior at New Mexico. His friends still call him and ask him to join them for drinks. Giddens says he has been to a bar only a handful of times since May 2005 and that he has not been inside a bar in more than a year.

"I just came to learn that being in places like that, there's a high probability that something bad will happen," he says. "Now, I just stay in the house and just watch TV because it's a lot safer. It's better that way if you're an athlete.

Athletes have gone to bars for decades, but in recent years the number of nights in college towns ending with violence has been on the rise.

Nolen Ellison is 67 years old. He and his teammates went to bars when he played at KU in the 1960s. The place with the worst reputation was a bar called the Green Door, where drugs and prostitutes were sold on the cheap.

Sure, Ellison went into the Green Door. Twice. He was curious. That's where other young, black students went. The girls there showed skin and did the twist, and it was next to the barbershop in the area of Lawrence that Ellison calls the "hood." He peeked inside a couple of times and decided the Green Door was no place for an athlete with his future in mind.

ALUMNI ASSOCIATION
In recognition of your contributions to campus as a
Student Leader
STUDENT ALUMNI ASSOCIATION
The UMass Amherst Alumni Association and the Student Alumni Association
invite you to our
STUDENT LEADER & VOLUNTEER APPRECIATION RECEPTION
Sunday, February 24, 2008
Join us for a reception prior to the men's basketball game. You'll have the unique opportunity to network with alumni and students from various fields and organizations.
This invitation is exclusively for student leaders. Don't miss out!
11:30 a.m. Pre-Game Reception
Memorial Hall
2:00 p.m. UMass vs. St. Bonaventure
Mullins Center
Tickets and refreshments are complimentary for student leaders.
Register at UMassAlumni.com/students by Thursday, February 21 at 5:00 p.m.
For questions, please contact Wesley J. Dunham '99 at 413.545.3049 or wdunham@admin.umass.edu

Domino's Pizza
AMHERST / HADLEY
413-256-8911
Rt 9 Across From Stop & Shop
Store Hours:
Open 11am-4am Thurs.-Sat.
11am -3am Sun.-Wed
Mt. Holyoke Location: 893-9500
GREAT ONLINE COUPONS
WWW.DOMINOS.COM
FREE BREADSTICKS | LARGE UNLIMITED TOPPING PIZZA $10.99 | ANY LARGE SALAD ANY BREADSTICKS ANY 20 OZ DRINK ONLY $7.99
MONDAY, TUESDAY, WEDNESDAY
BUY ANY MEDIUM OR LARGE PIZZA AT MENU PRICE
GET ANY ORDER OF BREADSTICKS FREE
NO DOUBLE TOPPINGS
NOT GOOD WITH ANY OTHER SPECIALS EXPIRES 3/28/08
1 PERSONAL PAN PIZZA
WITH 2 TOPPINGS +
10 WINGS OR KICKERS
ONLY $9.99
WE ACCEPT OCMP
Find Out More About autismspeaks.org

Submit your beer related questions to arts@dailycollegian.com, so the Beer Dudes can answer your brew-related queries in the new Beer Dude podcast

Attention First-Year Students:
TIME'S ALMOST UP!
Have you completed MyStudentBody? It's easy, interesting ... and required for all first-year students. To avoid a registration hold, you must take and pass the course no later than Monday, February 25th. For instructions, go to:
www.umass.edu/uhs/cadap/msb/
Center for Alcohol and other Drug Abuse Prevention

VOTE!
"YES" TO BE A UMASS AMHERST RA!
VOTE FOR ALL
BALLOT
Gain vital leadership experience for your resume!
Help shape the UMass Amherst community!
Have fun!
Apply to one of the best-paying student jobs on campus!
UMASS AMHERST
For more information and an application, visit www.housing.umass.edu
Minimum Qualifications.
GPA 2.4 or higher
Be free of current University judicial sanction
Have lived in a residence hall for one semester
Undergrad enrolled in degree-granting program
Information Sessions:
Date | Time | Location
Monday 2/11 | 7:00PM | Berkshire Dining Commons
Tuesday 2/12 | 7:00PM | Cashin Main Lounge
Thursday 2/14 | 7:00PM | Campus Center Room 905-09
Tuesday 2/19 | 7:00PM | Campus Center Room 905-09
Wednesday 2/20 | 7:00PM | Brown Main Lounge
Thursday 2/21 | 7:00PM | Baker Conference Room
Monday 2/25 | 7:00PM | McNamara Main Lounge

A-10 Tournament set to begin

Yarworth expects Bonnies to be tough competition for team

By Mike Gillmeister
Collegian Staff

According to Massachusetts men's swimming and diving coach coach Russ Yarworth, "big [St.] Bonaventure" will be the toughest competition for his team at the Atlantic 10 Conference Championship Meet this week. The meet will be held at the Flickinger Aquatics Center in Buffalo, N.Y.

In terms of Saint Bonaventure being rivals of UMass, Yarworth said, "They always have and they always will be."

A win at this year's meet would be the seventh in the past eight years for Yarworth's squad. Last season, the Minutemen beat St. Bonaventure, 733-510.

The Bonnies' record this season in meets against multiple teams hasn't been good. Third place is the highest that SBU has placed in any non-dual meet.

The key events to watch for in this meet are the breaststroke events and individual medley events; both teams have the conference's top swimmers in these events.

Sophomore Mike Berthaume is having a breakout season, emerging as one of the most reliable swimmers in the 200-yard butterfly event. Berthaume regularly finishes in first or second place in the 100 and 200 fly events.

George Washington junior David Zenk is one to watch for this week. At last year's meet, Zenk set records in both the 200 and 400-yard individual medley events.



UMass men's swimming coach Russ Yarworth leads his team into the Atlantic 10 Conference Championship starting today in Buffalo, N.Y.

UMass counters with freshmen Max Butler and Bryan Schmidt. Both swimmers proved themselves early in the season, swimming their fastest times on Nov. 16 at the Terrier Invitational in Boston.

Both swimmers have been a consistent force for the team.

Zenk has the fourth-fastest time in the 200-yard individual medley in the conference, Schmidt is just behind him, with the fifth fastest. Zenk is again fourth in the conference in the 400-yard individual medley but Schmidt leads the conference.

Schmidt has the fastest time of any Minuteman in both of these events.

Another tough opponent for UMass swimmers will be Fordham sophomore Ryan Coombs. Coombs also swims the 200 individual medley, but the butterfly events are his primary swims.

UMass had the upper hand in a dual meet against Fordham earlier this season in the butterfly events. Senior captain Zack Priest's first-place finish led the way as the Minutemen swept the 200-yard butterfly event.

Yarworth's golden boy, Juan Moliere, should be a huge factor at the A-10s this year. It was his defeats at the conference meet last year that caused him to work that much harder this past off-season. Moliere worked specifically on his breathing in the 50 and 100-yard freestyle events. Moliere believes that he would have swept both of his freestyle events if he'd taken one less breath in the 100.

This year, Moliere is working on another team Most Valuable Player season, holding top times in both the 50 and 100 free.

Senior co-captain A.J. Vozella is equally as capable in the 100-yard freestyle and UMass's top swimmer in the 200-yard freestyle. In his last home meet as a Minuteman, Vozella set a new pool record in the 200 free.

Vozella and Moliere will also play key roles for the Maroon and White in the freestyle relay events. Along with junior Nate Bromage and sophomore Trevor Ziegler, Vozella and Moliere make up one of the fastest relay teams in the conference.

Saint Bonaventure will be right on the heels of UMass in the medley relay events, as a squad of Bonnies sits behind a squad of Minutemen in each of the two events.

Now comes the time of year where all swimmers must prove that they belong at the Division-I level. All of Yarworth's swimmers who made the conference meet have proven that they have the ability to compete at this level.

"We've been talking about [the meet]," Yarworth said. "They're well prepared mentally, they're well prepared physically and I think from top to bottom, they'll be ready to go."

On the diving boards, things are progressing nicely for UMass coach Mandy Hixon's squad. Senior co-captain R.J. Rappe is as consistent as any one member of the Minutemen. Rappe is one of the best divers in the conference and has the credentials to back it up. Rappe leads the conference in both the one and three-meter dives after six attempts. The Minnesota native is undefeated at home in both events.

Rappe has been backed up all season by the strong diving of sophomore Byron Johnson and co. The freshmen have been consistent as well. Zach Lichter is just behind Rappe in the conference standings and Adam Duffield is in the same position on the three-meter board.

The Minutemen occupy each of the top-three spots in each diving event.

The four-day meet will start with the one-meter dive and the 200-yard medley event.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

Women's squad excited to compete in conference tourney

By Melissa Turtinen
Collegian Staff

The Massachusetts women's swimming and diving teams left Tuesday morning for a seven-hour bus ride to the Atlantic 10 Championships at the Flickinger Aquatics Center in Buffalo, N.Y.

The Minutewomen have looked forward to this meet all season and are very excited for the upcoming four days of action. The tournament will start today and go until Sunday, with preliminaries in the morning and final races later in the day.

Last year they finished in second place behind the long-reigning champions, the Richmond Spiders. This year they hope to continue their successful season with a finish near the top.

Richmond is expected to finish first again for the sixth year in a row. Also expected is a close race with tough competition between UMass, Fordham, Xavier, Duquesne and St. Bonaventure for the next five spots.

Richmond has been successful due to its standout swimmers and high level of performance. Typically, two or three swimmers from Richmond move on to the NCAA tournament.

Coach Bob Newcomb doesn't expect any of his swimmers to qualify for the NCAAs, but he's not putting it past any of them to give it their best shot. Two divers are eligible for the NCAA qualifying meet that will take place in a couple of weeks.

"[The Minutewomen will] go into the meet swimming fast and give it everything they have," Newcomb said.

The divers are expected to continue their very successful season into their final dives at the A-10's. Junior Karen Upperco has had a "spectacular year and she will put her mark back on the conference," according to Newcomb.

Also expected to lead the team are junior Christa Narus in the fly and freestyle, sophomore Elizabeth Walsh in the backstroke and freshman Jessica Starosielec in the breast stroke.

In recent weeks the Minutewomen have been "tapering," according to their coach, meaning they have been resting. The season has been a long and grueling 24 weeks and allowing them to rest, refine and put it all together at the final stages is a big thing for the team.

They have shown all of their excitement through their tradition of "decorating" Newcomb's lawn the night before they leave for the A-10s. Monday night the Minutewomen went to their coach's house and put toilet paper and signs all over his trees and cars. Then they did a team cheer on the front lawn, waking up the neighbors.

"It's something fun they've done where they are all together and having fun doing a team activity, which is very important," Newcomb said. "They've rested and allowed themselves to stay relaxed."

Melissa Turtinen can be reached at mturtine@student.umass.edu

UMass, Duquesne square off

BASKETBALL from page 10

point guard Kristi Little, who is averaging a team-high 17 points. Little fills up the stat sheet as the 5-foot-4 guard is averaging 4.5 rebounds, 5.7 assists and 3.4 steals per game.

"She's a pistol; she's just a pest on defense and she pushes the ball so we have to get back in transition," Dacko said about Little.

It will be a tough task for junior point guard Sakera Young as she will most likely be the lone point guard for the Minutewomen. In the last three games, sophomore point guard Kim Benton has played a total of 12 minutes as she has been battling injuries all year.

"[Yesterday] was her first day that she was able to practice," Dacko said about Benton. "Hopefully we'll be able to get Sakera some minutes on the bench and we might be able to use Kim's services."

Little is helped by a balanced scoring attack from sophomore guard Keri Pryor and redshirt freshman forward Samantha Pollino. They are both averaging 10 points per game.

"They're big wings and they like to shoot and they like to penetrate so hopefully [freshman forward] Teya [Wright] will be able to play one of them," Dacko said. "Well be more effective if we put some big [players] against them."

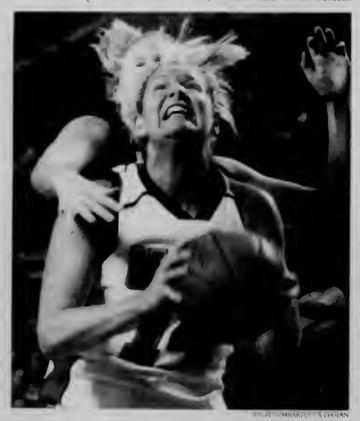
The Dukes' strengths could exploit the Minutewomen's weaknesses. Little is aggressive and can get a lot of steals, while the Minutewomen have been prone to throwing the ball away. Throughout the season Dacko has said the team is not a strong rebounding squad, and the Dukes are one of the best offensive rebounding teams in the A-10.

"We're different teams. We want to get the ball inside and they're really an inside-outside team," Dacko said. "We have to limit their second-chance opportunities."

If the season ended today, UMass would be one game ahead of the Dukes for the final spot in the A-10 postseason tournament. Although both teams have three games after tonight's matchup, this game is crucial for any tie-breakers, if necessary.

"They're struggling to get out of the basement and were struggling to stay on top, so it's going to be a good matchup," Dacko said.

Steve Games can be reached at sgames@student.umass.edu



UMass senior Pam Rosanio ranks second on the Minutewomen with 15.9 points per game. She is also third in rebounding and second in assists.

Minutemen still on outside of Top 20

HOCKEY from page 10

was stopped by Saint Lawrence goaltender Kain Tisi in a 3-1 UMass win in this season's second game. The last UMass player to score on a penalty shot was Jeff Turner on Feb. 6, 2000, against UMass Lowell.

Assistant referee or linesman?

In the first period, NU's Randy Guzior sent a UMass player into the boards. Benedetto did not see it and it looked as though it would go uncalled. But an assistant referee, formerly known as a linesman, eventually put his arm up for the delayed penalty call and sent Guzior to the penalty box.

It is rare to see an assistant referee call a penalty, but both Cahoon and NU coach Greg Cronin agreed with the call.

"I thought it was a good call. [Benedetto] called two or three hitting from behinds, not flagrants, but took people off the ice for the boarding call," Cahoon said. "I thought it was there. And I don't know if Timmy was blocked out and couldn't see it, but the linesman that saw it was in front of my bench and he saw it."

The hit came with UMass leading, 1-0, and the Minutemen scored their second goal on the power play they received from the hit. Alex Berry scored his second goal of the night off a feed from junior Chris Davis behind the NU goal to Thiessen's right.

How the experts see it

For the second consecutive week, the Minutemen are outside of the USCHO/CSTC Division I Men's poll. Earlier in the season, Cahoon commented that while his team doesn't focus too heavily on the weekly polls, the 10 at-large bids to the NCAA Tournament are based heavily on how pollsters and the selection committee view different teams.

The Minutemen are the fourth team outside of the Top 20 behind Minnesota, Harvard and Michigan Tech. UMass's three remaining opponents – Maine, Boston University and Merrimack – are unranked, so UMass has to win a majority of its remaining games and get some help from its Hockey East rivals to sneak back into the polls before the regular season ends on March 8.

UMass is 23rd in the PairWise rankings, and with serious competition from teams in the Western Collegiate Hockey Association and the Central Collegiate Hockey Association for those precious at-large berths, the Minutemen do not look likely to receive a bid should they lose in the Hockey East Tournament.

As it currently stands, UMass would take on UNH in the first round of the conference tournament and is seven points from the fourth spot which would assure the Minutemen home ice in the first round. Berry spoke to the importance of home ice after Saturday's win over Northeastern.

"I don't know if it's [Northeastern] specifically," he said when asked about UMass's success at home. "It's all teams. Home ice is a huge advantage. You saw last year with the playoffs. It's just good to play in front of your hometown fans. They bring a lot of energy to the game. When they're coming out and supporting us, we really want to get a win for them."

Both UML and BU have games against other teams in the middle of the pack the rest of the way, so if UMass can put together five or six wins in its remaining eight games, home ice isn't out of the question at all. ... Freshman Marc Concannon scored his first career goal Friday against NU. He was the eighth UMass player to score his first career goal this season ... UMass is 11-2-2 when scoring at least three goals in a game this season ... Berry's pair of goals were his first since Dec. 30 against Colorado College, a span of 11 games.

Joe Meloni can be reached at joe.meloni@gmail.com.

Take Out a classifieds ad

THE DAILY COLLEGIAN
now offers free online classifieds for students at
WWW.UMASSLIST.COM

- More complete, local and relevant category listings than any and all competitor web sites combined
- Users can setup daily e-mail updates for relevant listings. No more searching for apartments, now they come to you.
- Post unlimited online listings
- Little to no spam

By listing on this site you are supporting your local college newspaper
The Massachusetts Daily Collegian



Forward Alex Berry registered two goals in UMass's 3-1 victory over No. 15 Northeastern Saturday at the Mullins Center. The two-goal performance ended an 11-game streak without a goal for the junior.

Seven O's
EVERY WEDNESDAY
KARAOKE
2/21/08 THURSDAY
CHARLIE THE DOGG
2/22/08 FRIDAY
RIVERBEND
2/23/08 SATURDAY
MARK SNOW
LOOKING FOR EXPOSURE?
STUDENT BANDS WELCOME TO PLAY AT SEVEN O'S
LOOKING FOR A PLACE TO HAVE A PRIVATE EVENT/PARTY?
CALL 413-530-6996
ROUTE 116, 330 AMHERST RD SUNDERLAND, MA 01375 (413) 665-6700
3 PM TO 1 AM M-F
1 PM TO 1 AM SAT&SUN
NEXT TO CLIFFSIDE APTS.

You've had a few too many numbers. You're shut off.

2		3	8	7	9			
				5			9	
1			4	2				7
		1				6	8	
				1				
		2	4			1		
4				9	2			6
	9			8				
			6	3	1	5		9

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

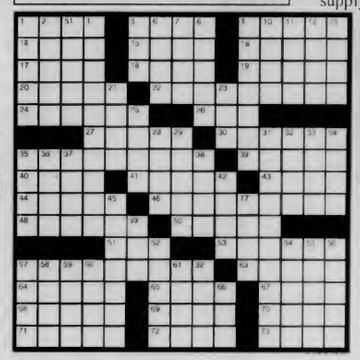
ACROSS
1 Units of work
5 Mail unit
9 Bit of bread
14 Small pie
15 Hawaiian dance
16 Peer recognition
17 Eye part
18 Morays
19 Baker or Brookner
20 Distributed the deck
22 All wet
24 Goes in
26 Suitable
27 Repasts
30 Unspairing
35 Diplomatic offices
39 ___ Decimal System
40 Way of walking
41 Fencers' foils
43 Tunney or Tierney
44 Old World snake
46 Splashed and spotted
48 Transferred title
50 Ice fall
51 Evergreen
53 Tent pegs
57 Claim
63 Film critic Roger
64 Syrup source
65 Fed
67 "Doctor Zhivago" heroine
68 Zodiac sign
69 Greek letter
70 Organic compound
71 Down the ___!
72 Gloom's companion
73 Certain

DOWN
1 Musical study
2 Poe bird
3 Extensive
4 Forced a draw
5 Thai girl
6 Color qualities
7 ___ podrida
8 Noodles
9 Mapped
10 Barrett or Jaffe
11 College credit
12 Dust particle
13 Hail or Pitt
21 Very in Versailles
23 High times
25 Unsolicited ms. enclosure
28 Facial feature
29 Oozes
31 Greens
32 Decorative pitcher
33 Actress Russo
34 Checked out
35 Mid expletive
36 Created
37 Tarry
38 Tight closure
42 French holy women
45 Give new vigor to
47 Beret tiller
49 Morse unit
52 Unbending
54 Reeves of "My Own Private Idaho"
55 Goof
56 Past the sell-by date
57 Indian nursemaid
58 Poet Teasdale
59 Narrow point of land
60 AC/DC power
61 "Types" sequel
62 Allied org.
66 '60s war zone

CAPTION CONTEST!



Submit captions and see the picture in color at:
www.dailycollegian.com/caption
The winner gets a lifetime supply of edible underwear.



Submit your comics!
comics@dailycollegian.com
Submit your classifieds!
(413) 545-3500

QUOTE OF THE DAY

"See I'mma tell you, like you told me Cash Rules everything around me."
– Akon

Ecology By Jen Fill



Wondermark By David Malki



Bliss By Harry Bliss



"These quiet walks in the park remind me of what a psycho you were before you started taking the meds."

HOROSCOPES

aquarius Jan. 20-Feb. 18
Heed the warnings of Admiral Akbar. It's a trap!

pisces Feb. 19-Mar. 20
Allow your bread to age and sell it to science labs for a profit. Fortune favors the mold.

aries Mar. 21-Apr. 19
Exercise caution when jumping into new situations. You have weak legs and even weaker judgment.

taurus Apr. 20-May 20
You were born to be a basket weaver. Your life's work will be used to store picnic-related items.

gemini May 21-Jun. 21
You will bring shame to your family and cash flow to your wallet. This is not a worthwhile trade.

cancer Jun. 22-Jul. 22
The prices of your vices are taking their toll. Steal your booze, bum a cigarette and abstain from porn.

leo Jul. 23-Aug. 22
Nine out of ten Bill Shakespeares agree, you are more lovely and more temperate than a summer's day.

virgo Aug. 23-Sept. 22
Try listening more. You've got two ears and one mouth for a reason.

libra Sept. 23-Oct. 22
When you catch a caterpillar trying to mate with your eyebrow, take it as a sign that you need a good plucking.

scorpio Oct. 23-Nov. 21
Pop zits, not pills.

sagittarius Nov. 22-Dec. 21
Your clothes smell like a wet dog and your hair is following suit. Drop the canine condition and clean up your act.

capricorn Dec. 22-Jan. 19
Stand outside the Mullins Center tonight and kidnap Carrie Underwood. Sell her on eBay.

You've got a MILFF.
(Mother I'd like to Facebook friend)

comics@dailycollegian.com

Massachusetts Daily Collegian Marketplace

APT. FOR RENT

Hobart condos 3 Bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and September. No FEES. 253-7879 www.amherstlincolnrealty.com

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 ext. 162

Put Up Posters! Through summer, car, self, commitment needed. Up tp $12/hr w/bonus. 20 hrs between Mon-Wed, excellent communicator, fast-paced, punctual, resume and formal cover letter to postering@artspromo.org Hiring ASAP

EMPLOYMENT

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

French speakers! Rent us your ears! $12/hr for participating in listening experiments. Contact the phonetics lab. phonetics_lab.linguist.umass.edu 545-6837

Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

EMPLOYMENT

THE GREATEST SUMMER OF YOUR LIFE CAMP PONTIAC Is coming to UMASS! Located in NY State Camp Pontiac, a premier co-ed overnight camp in New York, is looking for fun, enthusiastic and mature individuals who can teach and assist in all areas of athletics, aquatics, the arts, or as a general bunk counselor. Interviews will be held on **Thursday, Feb. 21st** 9:00AM-11:30AM Campus Center/Student Union Complex-Room 901. Please email: stefanie@camppontiac.com or call Stefanie at 516-626-7668 to set up an interview.

EMPLOYMENT

A GREAT JOB! Spend your summer in a lake-front cabin in Maine. If you're looking to spend this summer outdoors, have fun while you work, and make lifelong friends, then look no further. **Camp Mataponi,** a residential girls camp in Maine, has female/male summertime openings for Land Sports, Waterfront (small crafts, skiing, life guarding, WSI, boat drivers), Ropes Course, Tennis, H.B. Riding, Arts & Crafts, Theater, Cooking, Gymnastics, Dance, Videography, Group Leaders & more. Top salaries plus room/board & travel provided. Call us today toll free at 1-888-684-2267 or apply online at www.campmataponi.com.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

TRAVEL

WHAT ARE YOU DOING FOR SPRING BREAK? Want a cooler Spring Break than the typical Cancun? Travel to Amsterdam, Paris, Italy, or Prague and get a FREE Ipod Shuffle and $100 off! Contact your Contiki Umass Reps at pbordona@student.umass.edu or cromano@student.umass.edu or go to the STA Office for more info! Be a traveler not a tourist!!!

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

WEDNESDAY, FEBRUARY 20, 2008 SPORTS@DAILYCOLLEGIAN.COM

Typadis, UMass start season strong



Massachusetts senior attack Kathleen Typadis scored one goal yesterday in UMass's 9-5 season-opening victory over Holy Cross at McGuirk Stadium. Typadis had a school-record 52 goals last year.



UMass midfielder Kaytlin McCormick was one of three Minutewomen to score two goals yesterday in the win over Holy Cross. The Maroon and White play again Thursday at home against Maryland.

Three players score pair of goals in season-opening win

BY DAVID BRINCH
COLLEGIAN STAFF

The Massachusetts women's lacrosse team opened its season yesterday afternoon at McGuirk Stadium, defeating in-state rival Holy Cross, 9-5.

Junior midfielder Kaytlin McCormick, junior attacker Julie Pasquantonio and freshman midfielder Jaclyn Lyons led the way for UMass as all three scored two goals. McCormik added two assists and Pasquantonio one. The Minutewomen dominated offensively, recording a 32-12 shot advantage against the Crusaders, while causing 28 turnovers on defense.

"This is a big win for us and a great start to the season," UMass coach Alexis Venechanos said after the game. "Holy Cross is a great team. They won the Patriot League Championship the last two years, and they went to the NCAA Tournament last year."

The Minutewomen notched their first goal of the 2008 season 13 minutes into the game, as Pasquantonio found sophomore midfielder Merritt Cosgrove to put UMass up 1-0.

Two minutes later, senior attacker Kathleen Typadis found the back of the net, giving Massachusetts a two-goal lead. Lyons notched the third goal of the game and her first collegiate goal with a little over 12 minutes to go in the first half.

Holy Cross cut the deficit to one, after freshman midfielder Meg O'Leary scored back-to-back goals for the Crusaders.

With eight seconds to go before halftime, Pasquantonio put the Minutewomen up 4-2 on a pass from McCormik.

UMass	9
HC	5

Pasquantonio picked up where she left off in the first half, scoring her second goal of the game three minutes into the second half.

A minute later, McCormik scored her first goal, giving UMass a 6-2 lead early in the second half.

Senior attacker Cashel Scanlon made it a 6-3 game, scoring her first goal for the Crusaders on a free-position shot.

But the Minutewoman offense was too potent, as McCormick and Lyons both scored goals separated by only nine seconds, putting the Minutewomen up, 8-3, with 13 minutes left in the game.

Holy Cross attempted to cut the

See LACROSSE on page 7

Seniors, returning starters provide depth

BY MELISSA TURTINEN
COLLEGIAN STAFF

The Massachusetts women's lacrosse team is all about team chemistry this season, with 17 returning letterwinners from last year.

Of the 17 returning players, 10 of them are starters from last season, led by senior captain and last year's leading scorer Kathleen Typadis. She had 52 goals in 17 games in 2007, setting a new school record.

"[We have] great chemistry. The youth and the experience – I think teams need both," UMass coach Alexis Venechanos said. "The returning players will take the younger players under their wings and the younger players look up to the older players. This will give us the chemistry we need on and off the field."

In their first game of the season yesterday against in-state rival Holy Cross, the returning players led the team to a solid performance and a 9-5 victory where the Minutewomen showed their true offensive strength. Close to 90 percent of their offense has returned for the 2008 season and almost their entire starting defensive squad.

"We are known as the team that works really hard. We like to put a lot of pressure on the ball and we hope to do that this year all over the field," Venechanos said.

In the 2007 season – also Venachanos's first year – the Minutewomen placed fifth in the Atlantic 10 with a 3-4 record; 8-9 overall. This year she is looking to improve their record and win the A-10s.

"Our goals right now are to get better every day. Hopefully towards the end of the season we can control our own destiny and win the Atlantic 10s and hopefully get into the NCAA tournament," Venechanos said. "But right now it is to get better every day. I think we are a lot better than we were this time last year."

In an A-10 preseason poll, UMass was picked to finish second; behind Richmond, the 2007 champion.

Venechanos looks to senior leadership to keep everyone on the same page. A weakness many teams have is that when they get new athletes, they have to improve their team chemistry on and off the field, which is a season-long process.

"[The younger players] bring energy and experience from winning at the high school level," Venechanos said. "We have a warm family environment and they can really be themselves."

Besides chemistry, Venechanos is looking to the depth that the team has this year. Last year the Minutewomen struggled in the second half of the season, but this year there are a lot of people that can play in different positions that will help them later on.

Melissa Turtinen can be reached at mturtine@student.umass.edu.



The Massachusetts women's lacrosse team returns 10 starters this season, including senior defender Julie Papaleo.

Battle for final spot begins

Minutewomen, Dukes hope to sneak into A-10 tourney

BY STEVE GAMES
COLLEGIAN STAFF

The window for an Atlantic 10 tournament berth is dwindling for the Massachusetts women's basketball team. UMass enters tonight's matchup with Duquesne having lost three straight games.

Duquesne (11-14, 2-8 A-10) has not won a game in the month of February and currently rides a five-game losing streak. In those five losses, the Dukes have lost by a slim margin of 4.6 points per game. In three of those games they have lost by less than four points. UMass (11-14, 3-7 A-10) is coming off a 71-65 loss at Saint Louis. Senior forward Pam Rosanio scored 24 points and added five assists, but once again the Minutewomen committed 20-plus turnovers.

"Duquesne likes to do a lot with the ball, a lot of penetration and kick out, and we've got to be able to defend and contain," UMass coach Marnie Dacko said. "It's the same mantra since day one; we need to take care of the basketball."

After traveling to Saint Louis over the weekend, Dacko gave the team a day off on Sunday. They practiced hard on Monday and had a two-hour practice yesterday before finding out that their flight was delayed three hours.

"We leave at 4 [p.m.] then get in at 11," Dacko said. "[The next day] we'll shoot around from 12 p.m. to 1 p.m., and then we play at seven."

The Minutewomen beat the Dukes at home last year using a 40-point second half to propel them to a 70-57 win. In that matchup four Minutewomen scored in double figures. They have not had four players score in double figures since they put up 91 points against URI back on Jan. 12. For the most part this season, Rosanio and senior forward Kate Mills have led the scoring charge, averaging a combined 33.8 points per game.

The Dukes are led by junior

See BASKETBALL on page 8



UMass point guard Kim Benton has played sparingly over the past few games due to injury. Coach Marnie Dacko is hopeful she can play tonight.

Penalty shots spark excitement for UM

BY JOE MELONI
COLLEGIAN STAFF

At six minutes, 21 seconds of the third period in the Massachusetts hockey team's 3-1 win over Northeastern on Saturday night, redshirt senior defenseman Patrick Dineen hooked Northeastern's Tyler McNeely as he skated in alone on UMass goaltender Paul Dainton.

Referees whistled Dineen for the hook, and awarded McNeely with a penalty shot with his team trailing, 3-0. This was the first time Dainton had seen a penalty shot in his young career at UMass. McNeely's shot sailed wide of the goal, preserving UMass's three-goal lead.

UMass Hockey

"It was pretty nervewracking, but I just kept it simple," Dainton said. "I just came out and cut off the angle. [McNeely] shot and missed the net. So hopefully there wasn't too much to shoot at."

McNeely's penalty shot was the first against UMass since Nov. 21, 2003, when Maine's Colin Shields' attempt was stopped by then-UMass goaltender Gabe Winer. The last time an opponent has scored on a penalty shot was on Jan. 17, 2003 when New Hampshire's Preston Callender beat UMass goaltender Michael Waidlich.

NU added a power-play goal at 11:40 of the period and turned up the offensive pressure from then on. The Minutemen succeeded in creating some transition opportunities; the best came with 1:33 left in regulation when junior Cory Quirk broke in on Brad Thiessen. An NU defenseman hauled Quirk down, and, once again, referees awarded a penalty shot – this time to the Minutemen. Thiessen eventually stopped Quirk's attempt.

"I thought the plays were pretty similar," UMass coach Don Cahoon said.

"They were definitely penalties, but if [referee Tim Benedetto] didn't call the first [penalty shot], I don't think he would have called the second."

Before Quirk, sophomore Wil Ortiz was the last UMass player to take a penalty shot. His attempt

See HOCKEY on page 8

INSIDE: HOEDOWN AT THE MULLINS | PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

MOSTLY SUNNY : HI: 28 LO: 18 WWW.DAILYCOLLEGIAN.COM THURSDAY, FEBRUARY 21, 2008

Radiator explodes in Herter

BY DEVON COURTNEY
COLLEGIAN STAFF

With new construction all over the University of Massachusetts campus, maintenance issues in current buildings have recently been a problem.

The explosion of a radiator on the second floor of Herter Hall provoked concern from students, especially those in the room when it happened.

"There was a big old bang; I'm sitting on the left side of the room and I see everyone on the right side stand up," said Devin Ashe, a senior political science and Chinese major.

"The puddle expanded; the liquid was steaming too," Ashe said.

Other students in the room had similar reactions.

"Water just started pouring out of the heater," said senior sports management major June Chen. "It covered about one-third of the room," she said.

The radiator exploded at approximately 2 p.m. on February 12, in the middle of a class in Herter 225. The malfunction and its subsequent flooding forced everyone in the Chinese 433 course outside.

There is concern that the malfunctioning device may not be fixed, or could break down again.

Although the radiator was open two days later, it had not been fixed by then.

"I think it's pretty unacceptable how academic departments on campus are under-funded and unable to secure adequate space when millions are spent on New Dirt projects," Ashe said.

The Physical Plant was contacted on Friday, and they have planned to fix the device before the start of last weekend.

"The University needs to fix old things," Chen added. "What would have happened if it had really burst or blown up?"

Classes scheduled to be in Herter 225 have not yet been relocated.

Devon Courtney can be reached at dcourtne@student.umass.edu.

RSU keeps controversial brochures



Nathan Lane and Matt Morin talk in the Radical Student Union office in the Student Union, where safe sex brochures are displayed in the windows.

Safe sex guides not 'porno'

BY DERRICK PERKINS
COLLEGIAN STAFF

A brochure in the front office window of the Radical Student Union depicting two men engaging in sexual relations won't be coming down despite calls from University officials to remove the flyers.

"It's a clear-cut free speech issue," said Alex Peterkin, a member of the registered student organization. "We're not taking the posters down."

According to the University of Massachusetts spokesman Ed Blaguszewski, the administration considered the location of the brochure "inappropriate for placement."

"The University administration has concluded that the brochure in question should no longer be posted in a window of the Student Union, in a public place where members of the publican can come across it in daily business," Blaguszewski said. "Many people may find it offensive."

President of the UMass Republican Club Brad Del lumeri said the decision handed down by the administration was a victory for his organization.

"Any time you get the administration to do something is a victory," he said. "The ability to force the administration to act a certain way is a victory for the club."

Del lumeri called on the RSU to remove the brochure displayed in front of their office last week and organized a campaign against what he considered "pornography."

"Children as young as four run through the [Student Union] escorted by teenagers," Del lumeri said in a statement released earlier this week. "They are now exposed to an obnoxiously grotesque display of public indecency on taxpayer property."

"It's an educational brochure," Peterkin said. "This is nothing but standard material."

Matt Morin, an RSU member, said he had spoken with students across campus about the brochure.

"They all think it's not porno," he said.

Shaun Jamieson – the assigned advisor for both groups in the Office of Student Affairs – said he had been in discussion with the Republican Club and the RSU over the issue and had assisted both groups in his

See RSU on page 2

Senate rejects minutes after new appointment

BY MICHAEL FOX
COLLEGIAN STAFF

For the first time in Student Government Association history, the approval of the previous week's minutes failed during last night's senate meeting, in response to the appointment of student Derek Khanna to the body last week.

According to Shaun Robinson, the Interior Chair of the ALANA Caucus and a senator who voted to reject the minutes yesterday evening and Senator Khanna's appointment at the last senate meeting, the move to invalidate the minutes of the previous meeting opened a debate among senators.

"Although no substantive change was brought forth due to the fact that Senator Khanna is still a voting member of the senate, the night's events did open dialogue between disagreeing members of the senate," Robinson said. "I would like to welcome him to the senate and he can hopefully do some good work."

Khanna expressed displeasure with the events of the evening, but praised SGA leadership.

"It speaks well of the senate, that their leaders decided on a constitutionally based position rather than one based on political beliefs," he said. "Unfortunately, some senators used the bylaws to create a mockery of the system rather than represent their constituents. Perhaps this is why the SGA is known as a do nothing body."

It took three recesses and a thorough review of the SGA bylaws by Speaker Carla Dominguez, Attorney General Sarah Morgan and Chief Justice Jennifer Jean-Baptiste to make a judgment over the night's event. A rejection of the previous week's minutes is a course of action that should only be taken due to a technical error in the record of the minutes; the rejection of the minutes was ruled invalid due to their lack of flaws, according to Dominguez.

Due to the lack of clear direction in the SGA bylaws and the unprecedented nature of the procedure in senate history over a rejection of the minutes, the validity of them is up to the speaker of the senate to decide.

Dominguez decided to let last week's minute's stand.

"The bylaws are a living document and are subject to interpretation. My response is to interpret them to the best of my judgment. I believe that they were interpreted correctly and I am content with the outcome," Dominguez said.

Mike Fox can be reached at mgfox@student.umass.edu

UMass Boston receives large donation for older students

BY ANNA JENNESS
COLLEGIAN CORRESPONDENT

The University of Massachusetts Boston is receiving its biggest private donation, of 2.1 million dollars from the Bernard-Osher foundation.

The donation will fund two preexisting programs: the Osher Lifelong Learning Institute and the Reentry Scholarship Program, both of which help nontraditionally-aged students resume their studies.

According to Nan Cormier, the assistant vice chancellor of the University Advancement Department, the school will first increase the staff of both organizations in order to transform them from relatively small programs to major forces on campus. The school appropriated one million dollars of the donation to each program.

Because of the money, the Osher Lifelong Learning Institute will provide over 70 noncredit courses for people over 50. In addition, the Reentry Scholarship Program can now afford to offer 10 annual scholarships of $5,000 to students between the ages of 25 and 50 seeking degrees. Cormier said the Bernard-Osher foundation was "very pleased with what we were able to do."

The foundation's approval, and investment in UMass Boston serves as recognition that these UMass programs excel in helping nontraditional students take advantage of the college system.

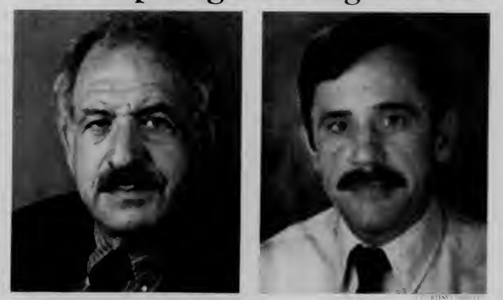
Though both of these programs help older students benefit from a college education, they each cater to alternate paths within the college system. The Osher Lifelong Learning Institute provides noncredit courses for those who wish to continue their education for personal fulfillment, and not necessarily a degree. The Reentry Scholarship Program helps students between 25 and 50 who seek to earn a degree in order to change or advance their careers. Both of these avenues are central to the goals of the Bernard-Osher Foundation.

The California-based Bernard-Osher Foundation decided to focus on lifelong learning programs back in 2001. Since then, they have made donations ranging from $100,000 to $1 million to such programs across the country. Usually, they invest $100,000 at first, and if the subsequent progress of the program impresses them they then invest $1 million in it.

Cormier emphasized the fact that a west coast foundation chose invest so heavily in an east coast school, and said that this "says a lot about what we are trying to accomplish at UMass Boston." Their contribution to UMass is particularly distinguished because according to Cormier, they only make such a large investment "every now and then when they really approve of the work being done."

Anna Jenness can be reached at ajjennes@student.umass.edu.

Two UM professors honored with top engineering awards



Professors Stephen Malkin (left) and Thomas P. Russell (right) of the University of Massachusetts were elected into the National Academy of Engineering.

BY ELYSE WOOD
COLLEGIAN CORRESPONDENT

Professors Stephen Malkin and Thomas P. Russell of the University of Massachusetts were elected into the National Academy of Engineering this month.

Election into this academy is one of the highest honors for an engineer, awarding those who have made outstanding contributions to engineering research, practice or education, or pioneering new and developing fields of technology.

Stephen Malkin has been a professor of mechanical and industrial engineering at UMass since 1986 and is well-known for his work in grinding and abrasive processes. Malkin is the author of more than 200 technical papers and a book, "Grinding Technology: Theory and Applications of Machining with Abrasives."

"I'm obviously delighted," said Malkin. "It's big for the University to have a member of the National Academy as faculty. It affects how we are ranked."

Malkin is being recognized by the academy for "pioneering research in and the implementation of grinding-system stimulation and optimization." He has also received awards from the American Society of Mechanical Engineers and the Society of Manufacturing Engineers and is a member of both societies. At UMass, he has received the College of Engineering's Outstanding Senior Faculty Award and in 1998, he was appointed as a Distinguished Professor.

"The president, chancellor, vice chancellor, and provost all sent congratulatory e-mails with this one," Malkin said. "That's when you know it's a big deal."

Thomas P. Russell became a faculty member at UMass in 1997 and also the director of the Materials Research Science and Engineer Center in 1997. He helped form MassNanoTech, which is a nanoscil-

See AWARDS on page 2

Cooley Dickinson to invest in Western Mass. communities

BY EDEN UNIVER
COLLEGIAN STAFF

Cooley Dickinson Hospital is making a small investment for big changes in the health of local communities, and students could make all the difference.

The Cooley Dickinson Healthy Communities Committee is offering small grants of up to $5,000 for community projects that aim to make the local communities healthier. This may be a unique opportunity for University of Massachusetts students to get involved locally, according to Jeff Harness, director of the Western Massachusetts Center for Healthy Communities, a Holyoke-based program of Cooley Dickinson Hospital.

"We see a lot of collaboration between community projects and college students and we think it's a win/win situation," said Harness. "If UMass students see ways they can get involved, we would encourage that. And, for the projects we fund, we can connect them to interested students."

See COOLEY DICKINSON on page 2

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 88

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Scaggin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Bice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Stysnczak
ASSISTANT ADVERTISING Marisa Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Skye McIntyre
ASST. EDITORIAL James Matheos
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seaburn
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Melore
ASSISTANT SPORTS Eli Rosenwaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbascano
EDITORIAL WEB EDITOR Ted Waknin
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Gaines

THE MASSACHUSETTS DAILY COLLEGIAN is published Monday through Friday during the academic year except during vacations and exam periods. Subscriptions are available for $150 per semester. Back issues are available for $1 each. Advertising rates are available upon request. Third-class postage paid at Amherst, MA 01004. POSTMASTER: Send address changes to THE MASSACHUSETTS DAILY COLLEGIAN, 113 Campus Center, University of Massachusetts, Amherst, MA 01003. ISSN 1060-1961. ©2008 THE MASSACHUSETTS DAILY COLLEGIAN. All rights reserved. Reproduction without permission is prohibited.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Amber Vaillancourt

PRODUCTION SUPERVISOR
Chris Martin

Safe sex manuals cause campus stir

RSU from page1

capacity.

"I think that there are definite free speech issues with the flyer, but I think that there are concerns about whether or not it's appropriate," he said. "There's also good arguments that I've heard on both sides for keeping it up and taking it down and I just want to help both groups express themselves in the marketplace of ideas."

Jamieson helped provide the logistics for the Republican Club "Rally for Public Decency" in front of the Student Union today at noon.

According to DeFlumeri, the rally came as the result phone calls he had fielded in regards to the brochure as president of the Republican Club.

"We have received over 35 phone calls from upset students, staff and alumni asking that we do something about this," he said. "Pornography should not be on display in state-owned buildings."

DeFlumeri said he supported the administrations decision to remove the flyers and expected the RSU to have the brochures down by Friday at the latest.

"[The brochures] are offensive in our view," he said. "We will pursue action legally and politically to pull these posters down. They bring disgrace to this campus."

Derrick Perkins can be reached at dperkins@dailycollegian.com

NAE honors UM engineering faculty

AWARDS from page1

ence and nanotechnology initiative He is the author of over 300 publications; his work has been published in Macromolecules, Nature, Science and Physical Review Letters. He is also the associate editor of "Macromolecules," a journal focusing on the fundamentals of polymer science.

Russell has also received the Dutch Polymer Award from the Netherlands, the Cooperative Research Award of the American Chemical Society and the High Polymers Prize by the American Physical Society. Russell was appointed as a Distinguished Professor on campus in 2004 as well as the Conte Distinguished Professor in 2006. He is being elected into the NAE for his "contributions to the processing of thin-block copolymer films to achieve well-organized nanostructures," which has led to faster and more energy efficient chips for microelectronic devices.

"Being elected to the NAE is a recognition that goes beyond the bounds of your specific discipline and is a recognition from the general scientific community," said Russell.

There are six members of UMass faculty, including Malkin and Russell, who are currently members or emeritus members of the NAE.

The NAE had 600 people nominated this year and that number was then whittled down to 65 elected members. Only 40 of those are university recipients and eight new members are from Massachusetts. The academy now has 2,227 members as well as 194 foreign associates.

The NAE was founded in 1964 and is a private, non-profit institution which is a part of the National Academies including the National Academy of Sciences, the Institute of Medicine, and the National Research Council. The NAE conducts independent studies on important topics in engineering and technology as well as advising the federal government.

An induction ceremony will take place for the new members in Washington, DC this October.

Elyse Wood can be reached at ewood@student.umass.edu

Local hospital gives back to local communities by request

COOLEY DICKINSON from page1

According to Kyle Bernier, a UMass sophomore, because the local community is very much a college community, helping out should relate to college students.

"Because this is a college campus, giving out some sort of STD testing could help by making sure that the community is safe," said Bernier.

One may wonder what constitutes as a community project focused on making the community healthier.

According to Harness, "These grants are unique in that we are defining health broadly, and we are intentionally leaving plenty of room for community project to define for themselves how they want to approach the opportunity."

However, Harness feels that since health in itself is a difficult topic to pin down to just one definition, the grants are very open to interpretation.

"We decided to not over analyze what it means to be healthy," he said. "We think that everyone can come up with their own definition of what it means to be healthy. We do know that health is more than just being free of disease and illness. In addition to being physical healthy – this is one common way to think of health – one can also be healthy mentally, spiritually and socially."

Bernier thought a good idea for a grant could be to start up an internship program at Cooley Dickinson Hospital.

"Students could follow a doctor around to let them know what being a doctor is like," said Bernier. "That could help people decide if they would like to go into the medical field."

UMass student Sonia Righter, thought that helping a younger generation would be a beneficial way to help the health of local communities.

"I think that it is important for people in college to have a good influence on younger kids," said Righter.

Ideas are readily available, but when faced with the issue of community health, many students jump to the suggestion of helping the local homeless community.

UMass sophomore Mari Nazzaro has worked at the Amherst Survival Center and knows first hand of the issues that face the homeless.

"There is a really big [homeless] community locally, so I think that's an area around here that could use a lot of focus," said Nazzaro.

Bernier agrees that helping the health of the community means helping the homeless.

"Walking through town you see a lot of homeless people," said Bernier. "Getting food for the homeless could definitely help out the community."

The main goals of the grants are specifically to form a healthy community, but it is also clear that the grants also aim to produce a connected community. Health, according to Harness, actually comes from this connection.

"We know that when people are connected to others in their community, and when they trust each other, make decisions together and work together, health is a naturally occurring by-product," said Harness.

"Even if we don't understand all of the details of how that works, though we do understand some of it, an engaged citizenry is an important part of a healthy community."

Grant applications are currently being accepted through Monday, March 31 and awards will be made in early spring. To submit a proposal, e-mail Jeff_Harness@cooley-dickinson.org, fax (413) 540-0340 or mail to Cooley Dickinson Hospital, ATTN: Healthy Communities Mini-grants, 30 Locust Street, P.O. Box 5001, Northampton, MA 01061-5001.

Eden Univer can be reached at euniver@student.umass.edu



The Daily Collegian has a NEW and IMPROVED Web Site

BEST OF THE WEEK
NEW LOOK
PHOTO SLIDESHOWS
BLOGS
New User Interface
PODCASTS
FORUMS
Expanded Media
INTERACTIVE JOURNALISM
WWW.DAILYCOLLEGIAN.COM

"SMASHING THE BEAUTY BOX"
with
ROSIE MOLINARY
Author, *Hijas Americanas: Beauty, Body Image and Growing Up Latina*





An enlightening, empowering presentation about beauty, body image and breaking free!

Wednesday, Feb. 27, 2008
7 – 8:30 p.m.
Malcolm X Cultural Center, Berkshire DC
FREE ADMISSION

SPONSORED BY:
Bilingual Collegiate Program
Everywoman's Center
Counseling Services
Josephine White Eagle Cultural Center
Malcolm X Cultural Center
University Health Services – Health Education
Women of Color Leadership Network
UMASS AMHERST

SKYPLEX
18 Plus College Night
Thursdays
The #1 Place to Party!
3 Different Rooms/3 DJ's spinning the best In Top 40, Dance, House and Select Mashup



THE ULTIMATE HOT BODY CONTEST
$100 Best Male $100 Best Female



The Hottest 19 Plus SATURDAY NIGHT Dance Party

NOW HIRING!
Bartenders
Cashiers
Security Staff
Barback
Waitstaff



SkyPlex 10 Stearns Sq. Downtown Springfield 413.827.9000 www.SkyPlex.us

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
THURSDAY, FEBRUARY 21, 2008
"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie
EDITORIAL@DAILYCOLLEGIAN.COM

FB: friend or foe?



Matthew R. Janko

Facebook is an online social networking utility that allows users to share personal profiles with pictures, text and lots of personal information.

Despite the fact that this pandemic phenomenon is so popular that it now doubles as a verb, a recent upsurge in interest is not all positive. Despite FB's presidential debate sponsorship and new alliance with Apple, its spot atop the American popularity charts has been brought into question by recent news.

Via FB, most of us voluntarily make the following information accessible online: Our favorite media, addresses, birthdays, contact info, our sexual orientation, jobs, daily schedules, pictures and familial and social relationships are all available in the public domain. But most of us are not aware that FB does not and cannot legally reserve our lifelines solely for "friends."

According to the FB terms of service, by posting content on any part of the Web site users agree to grant FB the irrevocable right to use and distribute the content, and to authorize sublicenses therein.

Here's a "status update": While FB claims to stop short of disclosing identities to third-party marketers, FB is providing information about preferences to marketing agencies. It may not bother you that the advertising group Omnicom can contribute to FB's $100 million annual revenue and know about a bisexual conservative female from a small town in Western Massachusetts whose interests include shopping at the GAP and drinking Starbucks, but that's not the whole of the "honesty box" on "where her info's been."

Consider that users' private information and pictures are liable to be compromised by the Protect America Act or illegal intelligence-gathering performed on Americans by telecommunications firms at the behest of the National Security Agency, as was done for the last few years. Is "wire-tapping" one word or two in "scrabulous?"

This frightening reality surpasses the predictable responses by reputable organizations like the University of Daytona, which warned its student body to leave off FB any evidence that might lead to students being punished exclusively for pictures or information posted. Imagine your questionable spring break bikini photos being scrutinized by not only your "top friends" but also the University Judiciary Committee and the guys in the Defense Advanced Research Projects Agency (DARPA).

At the risk of sounding like an alarmist, I do believe we need to recognize a fundamental difference between posting our most recent escapades for friends and potentially revealing sensitive information to unidentified third parties, including the Orwellian Information Awareness Office of DARPA.

In a nutshell, it's harder to lose Facebook than a DungeonMaster's virginity.

Imagine the perfectly plausible scenario in which you are communicating via FB to a sibling partying in Cancun or a friend studying in Cape Town. Pursuant to the expansion of the Patriot Act-enhanced Foreign Intelligence Surveillance Act, your "post" will have been viewed and downloaded than the Paris Hilton sex tape.

Couple these disturbing civil liberty violations with the recent news surrounding FB withdrawal. I'm not describing the theatrical condition of forlornness from Facebook detachment, but instead of the near-impossible act of deleting your account.

In other words, your current gal-pal will have long forgotten about that "naughty poke" to the ex before your information is given up by the FB.

While perusing the site, it did not escape my attention that private information is given out to partners such as Microsoft (which currently owns two percent of FB private stock), or if FB is acquired by another corporation. FB has about 64 million active users, and amazingly the FB group "How to permanently delete your Facebook account" has over 10,000 members.

At present, even if one can manage to permanently delete one's profile, the content of said profile will remain property of FB indefinitely. In a nutshell, it's harder to lose Facebook than a DungeonMaster's virginity.

Additionally, FB purports in its privacy policy to use information collected from other sources, including but not limited to newspapers and online blogs to supplement profiles. This may mean, as in the case of November 2007's "Beacon" application, that a users' friends are notified about online purchases without the users' consent.

Saying one has nothing to hide is not grounds for an unconstitutional intrusion in the form of data mining and surveillance. Pusillanimous pundits may pontificate from paper pulpits, but perhaps purveyors of privacy will pull together and prevent this putrid profiling practice. These services are at once fun and useful, but with our backs up against the 'wall' we had better know who's leering at our online offerings.

Matthew R Janko is a collegiate gadfly and alliteration aficionado. He can be reached at mjanko@student.umass.edu.



COURTESY FACEBOOK.COM

Facebook pictures are in the public domain. That means we can print stuff like this in the paper without fear of legal recourse.

Congress having a field day with MLB, Pats



Nick Milano

Because of the intense coverage of the current primary season, I was beginning to have hope in the United States' democratic system once again.

CNN and the other news networks have been devoting several hours a night to the latest political news. There seems to be widespread acceptance of a need for change in the country's partisan political landscape. Both Barack Obama and John McCain represent men who have remarkable popularity in their respective parties.

But, this past week has sent me back to my pre-election season cynicism. The media was captivated for days about Roger Clemens' appearance before the House Committee on Oversight and Government Reform and Senator Arlen Specter's demands that Roger Gooddell talk to him about the New England Patriots' taping scandals. Is there not more important work for the government to be tackling?

Is there not more important work for the government to be tackling?

It should be expected of the Oversight Committee to spend its days self-righteously inserting its head into affairs that should not even appear on their radar. One would be correct to remember the committee's involvement – or rather, its members' overdramatic reaction to and publicizing of – with the horrible Terry Schiavo case. For the Republican members, those of the party supposedly dedicated to small government, to so overextend itself was a waste of the government's time and resources. The same is true of the Roger Clemens saga.

Anabolic steroids and most other performance enhancing drugs are prohibited by federal law and their use by professional athletes is shameful, but is this enough to warrant hours of research and investigation and an overhyped hearing? Professional athletes who perpetrated a fraud on the American public deserve their punishment and the government has an obligation to ensure that this happens. But a four hour hearing that seemed to divide largely along party lines?

The line of questioning and sharp commentary was quite often laughable. Representative Tom Davis, a Virginia Republican who led the charge on the Schiavo folly, accused Massachusetts Democrat Stephen Lynch of redefining lynching when he posed Clemens a too "technical medical question."

Representative John Mica, a Republican from Florida, spent his five minutes questioning Clemens and his trainer, Brian McNamee, on the various colors of the different substances at issue. In the end, Clemens' reputation was ruined and his hopes of a ticket to the Hall of Fame are surely hindered. McNamee, who was blatantly called a habitual liar by Republican Darrell Issa, suffered much of the same character assassination.

But sitting among such fickle legislators were a few like Lynn Westmoreland, a Georgia Republican who recognized that the committee had no business questioning one man on his "alleged bad behavior," especially when considering the many other Major Leaguers who were ousted by the Mitchell Report.

As Westmoreland said, it is quite obvious that government intervention into the MLB steroid problem produced serious results. Since the infamous hearings in May 2005 during which Mark McGwire all but admitted his own abuse of steroids and Rafeal Palmeiro adamantly denied any use (only to fail a test in August of the same year), baseball has adopted a strong drug testing policy and launched an investigation into the history of performance enhancing drugs in the MLB.

Despite all this, why were these elected officials who just last year awarded themselves another pay increase (since 1998, their median income has grown three times faster than the average median income in the United States), wasting their time debating the personal history of one star pitcher?

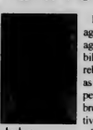
There are plenty of issues that the Committee on Oversight and Government Reform should be looking into (not the least of which is the constitutionality of their self-rewarded raises which Jeff Jacoby of the Boston Globe astutely observes).

With such a massive budget, is the federal government carefully procuring goods and services? This, not baseball and steroids, is the Committee's main responsibility. Its jurisdiction may not lend itself to flashy hearings that garner 24 hour news coverage, but will guarantee a more efficient government. MLB responded to the 2005 hearings with the Mitchell Report and harsh drug testing policies.

That was not a waste. Mostly partisan bickering over Roger Clemens is.

Nick Milano writes on Thursdays. He can be reached at nmilano@student.umass.edu

Government programs are less than stimulating



John Glaser

Last week the president and Congress agreed on an "economic stimulus package" to be signed into law. Costing $150 billion, the bill will be used to give tax rebates of $600 to individuals, as well as $1,200 for couples plus an extra $300 per child. Much of the bill gives tax breaks for small businesses and incentives for citizens to invest in business.

The bill was in response to the apparent slowdown in some parts of the economy, what with the languid housing industry and tight credit market resulting from the subprime-mortgage issue. Fears of a recession are enveloping the public. The powers that be tell us that this bill will jumpstart our economy and help avoid a recession. But will it? Or is this just another flawed government initiative?

While nobody hates to receive a check in the mail, how condescending is it that our government has so precisely lived up to it's "nanny state" label that it's now even giving us an allowance?

And anyways, isn't it the creed of Democrats and big government Republicans that the American people aren't smart enough to spend their own money in responsible ways? Isn't the whole idea of welfarism and Social Security that the government knows better than us how to handle the bulk of our incomes? Are they reneging? Doubtful.

They say it will create jobs, but if government planning and temporary rebates is what creates jobs, why not do this once a year? Once a month? Our economy could be booming if only our bureaucratic saviors in government would butt in and create them for us, right? Wrong. As Henry David Thoreau once said, "This government never furthered any enterprise but by the alacrity with which it got out of the way."

Additionally, nobody is asking where this $150 billion dollar tip from the tooth fairy will come from. With the massive deficit that our president has thrust upon us, we don't have this kind of money on hand. To just dole out cash the government either has to raise taxes, which are known to hamper the economy and is thus counter-productive, borrow the money even though we're already in heaps of debt, or have the Federal Reserve print more bills, which causes inflation – making all of us poorer. What a genius bunch of knuckleheads we have in Washington, planning our lives.

These sorts of economically illiterate temporary fixes won't work in the long run. And besides, if rebates are good, why not make them permanent? If more cash in the hands of the people, as opposed to the government, is what stimulates our economy and makes us more prosperous, why not cut taxes (significantly) for good? Apparently it's because the American people would rather continue feeding our monster government.

The truth is that freedom is our savior, not government.

The truth is that these sorts of flawed beliefs about economics, the government and the relationship between the two are much more pervasive than just this one stimulus package would have you believe. Economist Bryan Caplan calls this "Anti-Market Bias" – a tendency to underestimate the economic benefits of the market mechanism. In his book, "The Myth of the Rational Voter: Why Democracies Choose Bad Policies," Caplan says, "The public has severe doubts about how much it can count on profit-seeking business to produce socially beneficial outcomes", but that economists disagree.

Politicians pander to this misinformed public sentiment. Barack Obama condemns profit in his speeches, decrying Exxon's $11 billion income last year. What he's too ignorant to realize is that oil is becoming increasingly inaccessible and demand has shot way up. All this costs money for oil companies; each barrel costs more to produce and more to process as a product. What does he think, oil tycoons wake up greedy and set their own artificially high prices? If that's so, what happens when prices decrease? Were they less greedy that day? The notion that anything but the laws of supply and demand control prices is asinine.

Hillary Clinton has promised to cap interest rates of credit card companies. "I've proposed real consumer protections against abusive interest rates– capping them at no more than 30 percent and working to get them far lower," she said at a speech in Ohio earlier this month.

But as Caplan reminds us, "a government that successfully stamped out interest payments would be no friend to those in need of credit, for the stamp would crush lending as well." Not to mention what a socialist idea it is for the government to be controlling business; setting prices and capping rates.

The unwillingness of the public to understand simple economics is leading us down a long and undesirable road. Freedom from excessive government control of our economy has become a deplorable notion to most people. Capitalism has become a dirty word, while crippling government regulation has become a noble endeavor. The truth is that the liberty to freely trade, conduct business, and participate in an economy not stifled by giant government is exactly what we need to stimulate our economy. The truth is that freedom is our savior, not government.

The only stimulating that this bill will do is to stimulate the questions from politicians and voters alike over whether the government has the right or the ability to plan our economy into better days.

John Glaser is a Collegian columnist. He can be reached at jnglaser@student.umass.edu.

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

VIOLENCE, SCHMIOLENCE

Dear editor:

Violence, schmiolence. Of course there is going to be an occasional stabbing here and there when you live in a compressed community of over 11,000 resident students. Leave it to a few isolated incidents of violence (involving people who, oh, I don't know, carry knives?) to stir up the media and have people hiding indoors and questioning our campus security.

Well, if you haven't noticed, we have an entire police department all to ourselves. The UMPD is dedicated to the safety of the people of our campus community, and not only are they fully trained and equipped officers of the law; they also have the Amherst police department helping them out. That's right, we have TWO, not one, fully functional police departments patrolling our campus and keeping us safe. Much better than the two rent-a-cops my girlfriend's school offers.

I mean, how much safer do you want it to be? Should people be subject to warrantless searches if they want to be on campus property? Maybe you have a curfew in mind? Hell, we might as well all go home and take our classes online.

In such a time of "crisis" I offer you some wise words from Bob Marley, "Don't worry, Be happy."

"Every little thing, is gonna' be alright."

Nathan Davies
UMass student

FREE SPEECH OUGHT TO BE FREE

Dear editor:

Re: "Free speech at a high price," Josh Wilder, Ed/Op, Feb 19, 2008.

Josh Wilder suggests that the Danish newspapers that re-printed images of the Muslim prophet Mohammed in a provocative manner did so out of bitterness. Wilder seems to say that while the Danish papers should be allowed to publish these cartoons, they ought to have reconsidered in light of what could be described in one word as "respect."

Wilder fails to see that by provoking discussion within the Muslim world, the West is asserting the liberal value of free speech. While we cannot do much to change the lack of human rights seen in many of the 57 Muslim countries on Earth, Denmark is leading the way in standing up for Western (read: classical liberal) values.

Does the Muslim community show respect when Iran hangs gay teenagers? Does the Muslim community show respect when Palestinians murder thousands of Israelis in suicide bombings? Did the Muslim community show respect to the 3,000 Americans that were murdered in half an hour by a group of Islamists on 9/11?

In all of these instances, there has been barely a peep from mainstream Muslim organization denouncing these crimes against humanity. The least thing we should be concerned with is whether we Westerners are being polite. To focus on a stupid cartoon is to take precious attention away from the people who need it most – Muslims who are oppressed by Muslim governments and Westerners who are oppressed by Islamists.

Not to mention, that just below Wilder's column appeared a cartoon comparing a Bush administration official to Hitler. Such a comparison is offensive. Yet, you don't see Jews or Americans burning UMass embassies, now do you? Maybe the Muslim world should take note of the prevalence of Western freedom of speech.

Matt Hoffman
UMass student

DISGRACEFUL DOODLE

Dear editor:

Although I do not agree with UMass's decision to give Andrew Card an honorary degree, I found the comic that ran in Tuesday's Collegian incredibly offensive.

Yes, Hitler was Time Magazine's "Man of the Year" in 1938, but there is absolutely no reason to make a joke of giving him an honorary degree. I found this extremely distasteful and am shocked that you chose to run it.

Rebecca Schoen
UMass student

PARKING PARANOIA

Dear editor:

As a poor college student who is struggling just to buy my necessary books for class, I find if more than annoying that our school feels the need to create new ways to drag more and more money out of our pockets.

My newest form of debt is the unnecessary parking violation fees and tow company costs. I think I speak for all students who own a vehicle when I say that this matter is getting completely out of hand.

Last week, I parked my car outside of my building for 15 minutes. I came back just in time to see the tow truck driving away with my little green neon attached to the back. My cries and screams to the tow driver were not heard and I was forced to find a ride to the local tow company.

I pleaded my innocence to the tow truck driver when I stated that my car is allowed to be in front of my building for 15 minutes and it was not there a minute more. The tow truck driver blankly starred at me, shrugged his shoulders, and handed me my list of fees. I had two unpaid parking tickets (one which I had already appealed, and the other was for parking an extra four minutes past the meter time) and on top of that I had to pay an additional $120 for the towing and $50 for every night it was left at the tow company.

Now down $210 total, my car was parked back in the yellow lot and I angrily walked the approximate five minutes back to my dorm. The fact that I paid $265 for a parking spot that is a five minute walk away from my residence is a story in its own, but to then be charged for false violations is a circumstance I cannot let slide.

I don't think the school would go into debt if they became a little more lenient on their parking regulations. As students, we pay enough money to the school each year with tuition, books, meal plans, etc.

We need to stand up for our rights and put a stop to the ever-growing ticket giveaways. So until something is done about UMass's parking situation I suggest you walk to class, read signs carefully, and appeal your tickets.

Katelyn Tamilio
UMass student

MISQUOTE OF THE DAY

Dear editor:

I am writing this letter to voice my complaint concerning the Quote of the Day for February 20, 2008. It is a quote by Akon from the song "Sweetest Girl (Dollar Bill)."

As it reads in the paper, the quote say, "See I'mma' tell you, like you told me, Cash Rules everything around me."

This quote is incorrect.

The song actually says "See I'mma tell you, like Wu told me." "Wu" refers to none other than the infamous Wu-Tang clan and their well-known song "(C.R.E.A.M (Cash rules everything around me)." How a mistake like this happened is beyond me.

Ol' Dirty must be turning over in his grave. Alas, I don't expect naive pop-culture lovers to understand the reference, but its pretty bad to quote a song you don't even know the lyrics to. Wu-tang clan ain't nothing to f— with.

David Geller
UMass student

POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

Educational or unacceptable?

THE ISSUE: *The Radical Student Union (RSU) has several brochures on safe sex depicting, in detail, two men engaging in intercourse on display in their office window in the Student Union. The Republican Club has asked the Radical Student Union to remove the brochures, claiming that they are offensive to passersby – including alumni and young children. The RSU claims that the opposition to the display is motivated by homophobia, and that they are within the parameters of free speech.*

Public education

Matt Morin

The safe sex posters hanging in the Radical Student Union windows appeared at the end of October last semester. It was a rough time for the RSU, as members had been assaulted and demeaned on separate occasions by the Republican Club. In fact, the pamphlets were there while a queer member was called a "faggot" in our own office. The posters were there while Republican Club membership approached the lone student in our office, harassed him and then proceeded to instigate a fight.

As the president of the Republican Club, as well as other members, have demonstrated their homophobia publicly, we must question their condemnation of our pamphlets as pornographic.

It is clear, that if the pamphlets depicted a heterosexual couple, there would not be such a virulent reaction from the group.

It is clear, that if the pamphlets depicted a heterosexual couple, there would not be such a virulent reaction from the group. The main agitator, if not the only one, is the president of the Republican Club, Brad DeFlumeri.

The irony is that he is hardly in the position to denounce anything as obscene or pornographic. The RC recently seceded from the Massachusetts Alliance of College Republicans, amid allegations of sexual harassment. His past Halloween costume, displayed in photographs in the public domain on Facebook, was that of gynecologist, and depicted a comic of a women getting molested on the back of a white lab coat. This sort of misogyny is the sort of thing that needs to be stopped on campus, not educational materials.

But that is not the only noteworthy piece of this whole scandal. The most interesting thing is that now the Chancellor is asking the RSU to take these posters down, not because of public outrage or illegality, but because of the agitation of one individual. Our administration is being frightened by DeFlumeri's threat of publicizing the pamphlets, to such an extent that they are willing to abridge the rights of the students they are charged to serve.

If the Republicans really care about a less obscene campus, they need to commit to drastic internal change.

Matt Morin is a member of the Radical Student Union. This article by no means reflects the attitudes or thoughts of the RSU as a whole on this issue.

Public indecency

Brad DeFlumeri

Early last week the matter of sexually suggestive posters being displayed in the office of the Radical Student Union was brought to my attention by a concerned parent. The parent was the mother of a child, a high school junior in Massachusetts, who had recently toured the school and discovered the poster of two men engaging in oral sex, one man's genitalia clearly exposed.

The woman suggested that the Republican Club was a natural enemy of the public display of explicit material. Following this, numerous complaints were phoned into my office from angry parents and alumni. I immediately asked members of the Radical Student Union to remove the posters and cited the recent complains I had been receiving as evidence to do so.

They quickly declined and, in fact, proceeded to hang up additional copies of the posters in an effort to inflame the situation.

Since that point, I have attempted to bring this matter to the attention of the UMass administration. I met with Associate Vice Chancellor of Student Affairs Byron Bullock last Tuesday and told him that my group and many other UMass community members found the posters offensive, and I asked him to act on the matter.

The posters need to come down, the RSU needs to go back to work planning protests for all our events.

Additionally, I scheduled an appointment with Dean of Students Joanne Vanin for 2 p.m. last Friday. I expressed to Vice Chancellor Bullock that, given the offensive nature of the posters, I would be forced to compel the Administration to act if the posters were not down by the end of the week. I described the means by which I would force the Administration to act – media attention and a public rally.

Despite these warnings, Dean Vanin canceled her meeting with me last week and advised me, through her staff, that the meeting was a "routine appointment" and not of great importance.

In my view, when a paying student at a public university attempts to meet with an administrator because of a potential violation of the school's sexual harassment policy, the meeting is anything but routine and is always important. Dean Vanin apparently sees otherwise.

At the end of last week, I scheduled a public rally on behalf of my club which will occur today at noon. The purpose of this rally is to raise awareness of the posters and to clearly state that we are opposed to the sexual objectification and sexually suggestive pictures which the Radical Student Union so proudly displays on their window.

Their office – 413A Student Union – is the first office that any community member passes on the way to the SGA and is almost directly above the Cape Cod Lounge, where day care sessions are conducted on week nights. The thought of a four or five year old child passing these disturbing images of men's genitalia – which the RSU boldly displays and our administration tacitly endorses – is unacceptable.

Furthermore, UMass's own Sexual Harassment Policy includes as sexual harassment "the display of pictures, posters or cartoons that a reasonable person would find offensive or sexually suggestive."

To say that a reasonable person would not find the images on the RSU window to be sexually suggestive is to say that Mike Gargano was the most popular man on this campus; it simply is not so.

The posters are clearly sexually suggestive and more than one UMass employee has already expressed to me that they think the posters should be removed. This is what we expect to effect during today's rally.

We would like to focus attention on the fact that the RSU is hiding behind a mantra of promoting "safe sex awareness" in their effort to advocate the practice of sex between two men.

Let me be clear: The Republican Club does not oppose the presence of the posters because of their homosexual nature – we believe they would be equally offensive, sexually suggestive, and inappropriate for placement in a public building if the sex depicted was between a man and woman.

However, it is critically important to note that the Radical Student Union is a political group, whose main objective is promoting their political ideas. They have about as much business promoting safe gay sex or safe straight sex as I have performing brain surgeries in the Blue Wall.

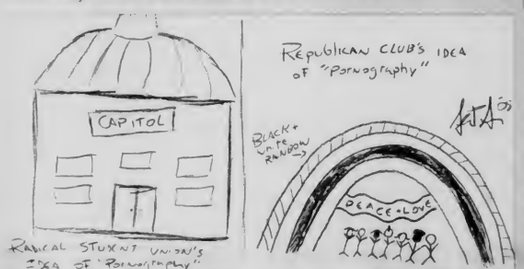
In short, these posters are unfit for public display and should be placed in Health Services where a customer has to look to find them, away from the view of a school employee passing by them on their way to work; certainly away from the view of schoolchildren running around the Student Union.

We condemn the Radical Student Union for caring so little about public decency and the welfare of children as to put such material on public display disguised as some type of health promotion pamphlet.

The posters need to come down, the RSU needs to go back to work planning protests for all our events and uncooperative administrators need to learn how to take action in favor of public decency without the Republican Club forcing them to do so.

It is unfortunate that the matter has played out as long as it has and taken some of the spotlight off of the questionable activity of the lacrosse team, and for this I apologize. By next week, all of you can stop begrudgingly agreeing with those right-wing extremists in the Republican Club and start hating us again. And if that fails, at least we can enjoy spring break knowing that Mike Gargano is gone.

Brad DeFlumeri is the President of the UMass Republican Club.



Point-Counter-Point is a weekly series in which Collegian columnists and campus community members go head-to-head on controversial issues. Submit possible topics to editorial@dailycollegian.com.

Questions lead to questions

Daniel Mills

So, here we are.

The only problem is, where is here?

Now, imagine you had a little too much to drink – or if you don't drink, perhaps someone stealthily slipped a little something into your more innocuous beverage of choice – and you wake up the next day in some completely foreign environment that is all strange, beautiful and new.

It also hurts. It hurts so much you cry. You have absolutely no recollection of how you got there or what you were doing beforehand. You finally compose yourself, still confused and speechless, and you find other people all around you.

They talk to you at great lengths, being the social creatures that they are, and give you lots of attention, given that you're a new arrival. Some of them even tell you – with the utmost confidence – where you are, how you got there, why you're there, etc. You trust them at first, being impressionable and disoriented, but as time goes on you realize the catch: None of them know anymore than you do.

Sound familiar?

Do me a favor.

Search "Hubble Ultra Deep Field" (HUDF) on the Internet, and you should find one of the most remarkable photographs mankind has ever taken. In this picture, taken of a patch of sky about a tenth of the diameter of the moon, you'll see roughly 10,000 galaxies, some of them dating back to 13 billion years, nearly the age of the universe itself (13.7 +/- .2 billion years old).

Life is just one long, enigmatic hangover that you just kind of get used to experiencing.

While looking at this photograph, consider the fact that it includes only 10,000 galaxies – nothing compared to the hundreds of billions within the observable universe. Also keep in the mind that everything you're seeing – every single galaxy, each with hundreds of billions of stars, an incalculable quantity of planets, and an unfathomable amount of hot, radiant gas – is luminous baryonic matter. matter made up of atoms that emits and reflects light (i.e. everyday matter, such as our own bodies, our planet, and our star).

Baryonic matter, according to latest models, only makes up only about four percent of the entire cosmos - 3.6 percent of which is non-luminous, such as intergalactic gas and black holes. That leaves a measly 0.4 percent left to the matter that composes stars, planets, and living organisms like us.

So what makes up the other 96 percent of the universe? Well, some say 23 percent dark matter and 73 percent dark energy. Dark matter, which is supposed to include the majority of the universe's mass, is believed to be non-baryonic matter that exerts a gravitational pull, but does not emit or absorb light, hence us not being able to see it and it being described as "dark."

Dark energy, on the other hand, is an unidentified form of energy that makes up two-thirds of the universe's density, counteracts gravity and causes the universe to expand at an accelerating rate. Some researchers suggest that dark matter and dark energy may be different manifestations of the same thing, just like conventional matter and energy. Others say that dark matter and dark energy are merely illusions, and all we need to do is revise our modern understanding of gravity and other laws. Either way, you won't see dark matter or dark energy in the HUDF, even though they may make up the bulk of the cosmos.

To further complicate the situation, remember that we only perceive the HUDF with visible light through three dimensions, which leaves us with a very incomplete image when you consider the rest of the electromagnetic spectrum and certain variations of superstring and M-theories that postulate the existence of 10 or 11 total dimensions.

There's also the idea that our entire universe is just one of an infinite amount of parallel-universes, all located within the hypothetical "multiverse" or "meta-universe," which encompasses all of reality.

So here you have this already humbling photograph further enhanced by what it doesn't show. What it actually shows is crazy and what it doesn't show is even crazier.

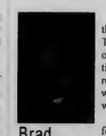
And this is all stuff we're thinking about now – just imagine what our descendents are going to be aware of in the future that we don't have the slightest inkling of today. They'll laugh at our concept of the universe in the way we laugh at the geocentric model of Aristotle and Ptolemy.

To put it further in perspective, consider that it wasn't until 1925 that Edwin Hubble's discovery of galaxies beyond our own was officially announced. That means that less than 100 years ago, people thought that the universe consisted entirely of the Milky Way Galaxy (not quite "billions and billions," right?).

All of these realizations, findings, and ideas feed the notion that existence is overpoweringly mystifying, breathtakingly awesome and anything but mundane. Remember: Life is just one long, enigmatic hangover that you just kind of get used to experiencing. And as for where we are, how we got here, why we're here: Don't ask me – I don't know any more than you do.

Daniel Mills is a UMass student.

Dining with history, part two



Brad Leibowitz

You can invite three guests to dinner. Those guests can be out of any historical time period for any reason you want. Who would you invite and why?

Question: Suppose for a second that everything you and I know, all the information which has led us and the rest of humanity to this given point in time, is absolutely, totally and wholly incorrect. Suppose for a second that everything you or I have ever been taught is based on a lie or a series of lies put forth by the lowest common denominator which spread through the years as a medical pandemic spreads through a civilization. If this is true, to correct all that is, where do you look to? Who would you go to for answers?

You can invite 3 guests to dinner. Who would you invite and why?

The answer: You would look to history. Not history in all of its totality. You would look for the first available source of human knowledge ever written down. You would shift through centuries of time and documentation until you arrived at the start of said documentation and time. You would look at the Sumerian Culture.

If you were to look at human history on as a basic time lapse, it would become evident that we are currently living in the nine-to-11-thousandth years of said history. With this stated, in the piece which preceded this, which was predicated upon the aforementioned hypothetical question, my first choice of diners was Mary Magdalene for a few reasons.

However, I left my main reason out. When one charts Mary Magdalene on a basic time lapse, it could be said that she marks the start of a new world. She delineates a period of time which the world we are currently living in was born out of. With this in mind, I began thinking about my second and third guests for dinner.

My second and third guests jumped to my attention because of their placement in history. If Mary is the middle child of time (so to say), then undoubtedly the people of the ancient Jericho (9,000 B.C.) and Albert Einstein would be the beginning – and latter-most children of time, respectively. Due to this, my second guest would be Albert Einstein.

Taken as a whole, Einstein represents the foremost furthered thought to all of humanity. It could be argued that within the history of humanity no one has contributed more to the future thought of society as Einstein. His equations are still thought about and will, one day be applied to a future human society for the benefit of all man kind. In a sense, with his equations Einstein laid the path and set the groundwork for the future of human thought. He wrote the blueprints for the future of humanity.

Conversely, my other guest would be anyone from the ancient settlement of Jericho. If we assume that everything we have ever been taught is or has a high possibility of being incorrect, it would seem only natural to want to rediscover where all said thought originated. The answer to that are the people of ancient Jericho. However, because we can't pinpoint a single name of significance from this oldest of settlements, my third and final guest I would have for dinner would be an ancient ruler named Anbu.

Anbu was, in short, the first known human ruler of Sumer. He ruled Sumer for 30 years under the Dynasty of Mari. Before him, all the kings of ancient Sumer were noted by Sumerian history to have lived for a few hundred/thousand years (Gods); essentially, he was the first human king of any civilization. With this said, Anbu is the first known child of time. He is the start of it all.

My three guests at dinner would be Anbu, Mary Magdalene and Einstein; three different souls from three entirely different eras of human history. I would have them all for one meal to pose two different questions. Those questions being: While you were alive, did you think humanity was on the brink? That is to say, did you think, in all your knowledge of the world that we would survive longer then your given life span? The second question would be, now that you see that humanity has survived, what are your thoughts on it and do you think we will survive for another nine to 10 thousand years?

I would ask them this because it has been said time and time again, but the more we all know about each other, the greater chances we have of surviving. My main reason for asking Mary Magdalene and the other guests to dinner would be to have a greater understanding of what makes us all human.

In some ways we have evolved – humanity has gone from huts to skyscrapers, from feet to spaceships and from dirt to sky. Yet, for as much as we have changed, we are still the same. I would invite said guests to get a better understanding of what binds us all. I would ask them to dinner to redefine and rediscover what human means.

Brad Leibowitz writes on Thursdays. He can be reached at bleibowi@student.umass.edu.



THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, FEBRUARY 21, 2008 ARTS@DAILYCOLLEGIAN.COM

Carrie Under-par

By Meghan Murphy
Collegian Staff

Former "American Idol" winner Carrie Underwood performed at the Mullins Center last night as part of her first headlining tour. She focused on most of the songs from her newest album, "Carnival Ride," along with some older fan favorites from 2005's "Some Hearts."

The three years since her "American Idol" win have transformed the Oklahoma native into a completely different performer. Her stage presence has evolved, focusing more on the pumping up the crowd than on showcasing her vocal talents.

Underwood started off shakily with the first track off her new CD, "Flat on the Floor." She rose out of the stage from underneath, which made for an exciting entrance, but the vocals through her first few songs were mediocre as she began her set.

Following the first five songs, she changed into a floor-length blue dress and transitioned into Grammy award-winning song "Jesus Take the Wheel." The song was one of her earliest singles and the first of the night from her first album. The crowd instantly recognized the song, and Underwood let them sing the first chorus on their own.

The crowd's reaction to the song gave her an obvious confidence boost and energy for the middle of her performance. She followed "Jesus Take the Wheel" with powerful ballad "I Know You Won't."

This song and the ones that followed finally showcased Underwood's true vocal abilities, creating a different stage presence than earlier in the show. She shifted to a series of more upbeat songs with "I Ain't In Checotah Anymore" and "Crazy Dreams."

Towards the end of the show, Underwood seemed to lose momentum a bit. "All-American Girl" was well-received, but she seemed to have lost some of her energy by the time she got to "So Small," one of her newer songs.

Underwood's encore started with a ballad and moved on to an unlikely choice, a Guns 'N Roses cover. As more of a ballad performer, '80s metal is not where her strengths lie. It wasn't her best song vocally, but gave her band a chance to have fun and do something different onstage. She ended her set with her latest and most successful hit, "Before He Cheats." This was a definite crowd favorite.

Although Underwood's catchier songs carry her albums, her ballads were where her voice really shone in a live performance. She seemed most comfortable with the slower songs, during which she gave herself a chance to belt out the strong notes and showcase her talent.

Josh Turner opened for Underwood with a simple set that featured his deep, crooning voice. "Would You Go With Me" from his 2006 album "Your Man" was especially popular with the female portion of the Mullins Center crowd.

Meghan Murphy can be reached at mmurphy@dailycollegian.com.



Gospel choir to play Amherst

Charity group to perform

By Heather Waxman
Collegian Correspondent

The Harlem Gospel Choir, the most renowned gospel choir in America, is coming to Amherst College's Buckley Recital Hall this Friday, February 22, at 8 p.m.

The fantastic group comprised of singers from the black churches of Harlem and the New York tri-state area. They share messages of love, faith and brotherhood through their performances and try their utmost to give their audiences a better understanding of African American culture through music. The profits of each performance go towards a different children's charity.

The Harlem Gospel Choir strives to urge people to make the world a more peaceful place to live. Every performance possesses the same theme, "bringing people and nations together and giving something back," according to the choir's website.

The Harlem Gospel Choir's founder, Allen Bailey, got the idea to start up the choir during his attendance at a celebration honoring Dr. Martin Luther King Jr. at the Cotton Club in Harlem. Bailey has been involved in the entertainment industry for over 40-years. He was a promotional director for such stars as Prince, Michael Jackson and Lionel Richie and the Commodores.

He has consistently been active in the Harlem community, coordinating the entertainment for the Nelson Mandela celebration held at Yankee Stadium. Bailey's talents extend to charitable organizations as well. He aided in raising funds for the Leukemia Society, Cancer Foundation, and the United Negro College Fund.

He was also a chairman for the Martin Luther King Holiday Campaign, through which the Harlem Gospel Choir was born. He directed the Harlem Jazz Festival, the largest jazz festival in the world. Allen now dedicates the bulk of his time and energy to the Harlem Gospel Choir as their front-man and MC.

Aside from their impressive outlook on life is their resume. They have performed for such great musicians at Nelson Mandela, Pope John Paul II and Sir Paul McCartney. They have also performed alongside Sir Elton John, Whoopi Goldberg, Yolanda Adams, Cyndi Lauper as well as Jessica Simpson at the Walt Disney World Christmas Parade. The choir also made an appearance on "The Colbert Report" with Ambassador Young and most recently took the stage on "Good Morning America" to help collect over 155,000 coats for the homeless.

The choir never seems to take a breather. Every Sunday afternoon, the group gathers at the B.B. King Blues Club in Times Square for a festival of singing, dancing and food. The choir puts on a lively act filled with foot-stomping and hand-clapping. Their energy is contagious, empowering the audience to get up out of their seats and dance the afternoon away.

For some refueling, a home-style "all you can eat" soul food buffet is served and is constantly being refilled to ensure maximum pleasure for everyone. The tickets are a bit pricey, peaking at $37.50, but cover the show, the buffet, and beverages.

Harlem Gospel Choir merchandise, including any one of their three CDs, a stuffed kente elephant, or a multi-color "God Bless the Children" silicone wristband, can be purchased via their website. Every time someone purchases a wristband, the choir donates all of the proceeds to "Feed the Children" in honor of their distinct love for children.

Tickets for the Amherst College show are free and can be picked up at the Keefe Campus Center.

Heather Waxman can be reached at hwaxman@student.umass.edu.



The Harlem Gospel Choir will be bringing their soulful message to Amherst College on Friday night for a free show.

HARLEM GOSPEL CHOIR
AMHERST COLLEGE
2/22
FREE

Quirky tunes of Keller at Calvin

By Matthew Solomon
Collegian Staff

The eclectic and gritty sounds of Keller Williams & the WMD's will be coming into town Friday night to play what should be an energetic and uplifting night of musical delight at the Calvin Theater in Northampton.

Keller, the master of the loop station and the one man show, will be taking a different approach to this performance, utilizing the WMD's to create a fresh new style never before heard by many of Keller's fans. This is an especially exciting event since this newly formed all star-group is currently riding the waves of success in style, seemingly at the pinnacle of their musical careers.

This past summer, they debuted at Bonnaroo and other big-name festivals around the country. They'll more than likely be rocking out hard, breaking it down and then rocking it hard again without warning throughout the evening.

Despite the possibility that there will be an absence of a loop station and Keller's normal array of wacky toys, it's expected that Keller's head will be bobbing from side to side and his hair will be bouncing as usual. Dancing fans will likely be grooving, and it's bound to be an extremely open and friendly atmosphere, a feeling reflected by the vibes of the music.

The WMD's consist of Keith Moseley on bass (The String Cheese Incident), Gibb Droll on guitar (Marc Broussard), and Jeff Sipe on drums (Aquarium Rescue Unit, Trey Anastasio, Susan Tedeschi, Phil Lesh). Keller will be playing guitar and quite possibly an array of other random instruments as he tends to do. He has an incredible knack for creating wild, quirky dream-like music. He has a wide range of original material including songs such as "Butt Ass Nipple," "Spun," "Tribe," and "Bob Rules."

Keller also plays covers with his own breathtakingly original spin on things. He doesn't really have any limits or restrictions when it comes to remakes. He will take on any challenge and he usually stumbles upon magic simply by following his own path and creating a unique style that can't help but make you smile.

A few artists he's been known to cover are The Grateful Dead, Michael Jackson, Green Day, The Allman Brothers Band, Guns & Roses, Bob Marley, Phish, Led Zeppelin and Humphrey's McGee. Intricately re-woven show tunes such as The Pink Panther and Scooby Doo theme songs are also fair game in this wild carnival-like affair.

Expect Keller and the WMD's to play mainly original Keller songs reworked in an original quartet format. His original material is extremely entertaining, lively and uplifting and this time, rather than jamming with himself over layers of his own clever loops, Keller now has friends to share the stage with.

One song of his rightfully named "Port-a-potty" is about his experience falling in love with a dreadlocked angel "in the Port-a-Potty line of some show." He wrote a song for his dogs, Earl and Sheeba and has been known to show footage of them in the background while playing it. One song called "One Hit Wonder" is extremely witty, stating "Oh to be a one hit wonder that would be oh so superb, oh only for 15 minutes or so, in and out nobody gets hurt." After that, he jumps straight into a beautiful and delicately orchestrated guitar solo. Apparently "over play is the only way."

Keller is in fact not only an incredible musician but a poet and comedian as well. His lyrics are always clever and oftentimes outright hilarious. His music was brewed up in a stew with just the right balance of spice and flavor. His intentions of dispersing smiles and causing hips to shake worldwide are a righteous cause and expect the talented WMD's to feed off this amazing energy while at the same time reflecting it back on Keller himself. But in the words of Keller, if you really want to understand his music "just focus on the bass."

Tickets are $25 and the show starts at 8 p.m.

Matthew Solomon can be reached at msolomon@student.umass.edu.



Keller Williams brings energy and a unique feel to both original songs and covers. He will be performing at the Calvin on Friday with the WMD's.

KELLER WILLIAMS & THE WMD'S
CALVIN THEATER
2/22
$25

UM stumbles at Duquesne



RECTL COMBAS/COLLEGIAN

Pam Rosanio scored a game-high 22 points, but it was not enough to push the Minutewomen past the Dukes.

W. HOOPS from page 8

Kristi Little leads her team in scoring, and also struggled in this game. The junior guard finished with 13 points but was 3-of-13 from the field. The majority of her points came from getting to the free throw line (7-of-8).

Little's 13 led the Dukes, and although they only had two players in double figures, their balanced scoring provided enough on the offensive end.

Both teams finished the game with similar stat sheets. The Dukes outrebounded the UMass, 39-37, while getting outrebounded on the offensive glass, 12-11.

The Minutewomen turned the ball over 15 times while Duquesne had 14 turnovers, and both teams assisted on 12 baskets.

UMass jumped out to an 11-4 lead five minutes into the game, but the Dukes outscored the Minutewomen, 27-17, to enter halftime with a three-point lead.

Duquesne built an 11-point lead with just over eight minutes remaining in the game, but UMass cut the deficit to four with 2:33 remaining and would get no closer.

UMass coach Marnie Dacko has said she would like to see more contributions from the bench, and with Mills struggling, the Minutewomen needed more players to score off the bench last night.

Stefanie Gerardot was 1-of-6 from the floor with two points and Cerie Mosgrove had three points on 1-of-3 shooting. The other three members of the bench combined to miss all three of their field goal attempts in limited action.

Mike Connors can be reached at mjconnor@student.umass.edu.

Key games on tap before A-10 play

W LAX from page 8

win streak, but have not played the Terapins since 1990.

The team will play a pair of games against two Ivy League contenders, facing Dartmouth on March 5 before returning to Amherst to challenge Yale on March 12. The team will then head to Evanston, Ill., to take on perennial powerhouse Northwestern on March 16.

"Our team has great energy and has had great practices, we want to play against the best and see where we match up against them," Venechanos said. "They're ranked for a reason, we are hoping to just play our game the way we can play."

Last season, the teams went 3-4 in conference play, winning its final two games, but were unable to reach the A-10 Tournament or the NCAA Tournament. This year's conference play begins March 28 against Richmond, a team that beat the Minutewomen at home last year, 10-4.

Following her debut season last year, Venechanos spent three seasons as an assistant coach and recruiting coordinator from 2004-06 for Northwestern, where she was part of two national championships.

Last season, the Minutewomen were defeated by the No. 2 Wildcats, 18-4, but hope to make the rematch this year competitive.

Venechanos was also an All-American goalie for Maryland, were she was part of two national championship teams.

"I've been fortunate to be part of two great programs, at Northwestern and Maryland," Venechanos said.

"It takes a lot of hard work and a dedicated team and a dedicated coaching staff. And I think right now, we are in the process of building our program up."

Part of this process will be to incorporate some of the younger players into the game. Freshmen midfielders Nazy Kerr, Kelsey Schreiner and Jaclyn Lyons have already seen action in the team's victory against Holy Cross, along with junior attacker Julie Pasquantonio and Kaytlin McCormick. The duo combined for two goals each, with McCormick having two assists and Pasquantonio one. Lyons also scored two goals in her first collegiate game.

"We don't really view them as freshman," Venechanos said. "We don't view our seniors as seniors, but we view each player as players, so it doesn't surprise me that they've been able to step up in game situations like that."

David Brinch can be reached at dbrinch@student.umass.edu

Rams host UMass in crucial rematch

M. HOOPS from page 8

be true to myself. The good thing is he's been playing better defense."

Though URI boasts significant offensive balance with seven players averaging at least seven points per game, Daniels is clearly the team's primary offensive weapon.

The battle in the front court will be one of the game's most important matchups. Senior Dante Milligan played arguably his best game of the season Sunday against Saint Louis with a career-high 21 points. But much of his scoring game in the second half after the Billikens shifted to a guard-dominated lineup.

It remains to be seen if Milligan can have the same production against URI, especially with the A-10's second-leading rebounder in junior Kahiem Seawright. In their first meeting, Milligan played 10 minutes before fouling out while the Seawright-Daniels combination yielded 29 rebounds.

Milligan will need to avoid collecting early fouls, since he will be the Minutemen's best low-post option on both ends of the court. Reserve center Luke Bonner played one minute against Saint Louis and was ineffective in the first meeting with URI (four fouls, two rebounds, zero points).

The Maroon and White's only other viable option at center is junior Tony Gaffney. However, even Gaffney, a natural power forward, is playing out of position at center and will be at a size disadvantage (20-30 pounds) against URI.

As sophomore shooting guard Ricky Harris continues to fight through an offensive slump, forwards Gary Forbes and Etienne Brower will continue to be asked to carry the scoring load if URI controls the front court.

Defensively, Milligan's ability to hold his own in the paint will be crucial. If Forbes and Brower have to cheat toward the low post and leave their men open on the wings, it could mean too many 3-point opportunities for two of the A-10's best shooters.

Senior Parfait Bitee leads the league in 3-point percentage, while junior shooting guard Jimmy Baron ranks among the A-10's best in 3-pointers per game (3.19).

Regardless of what happens with the Minutemen's perimeter defense in tonight's game, Lowe acknowledges that fatigue cannot be an excuse.

"There's no time to get tired, it's crunch time," Lowe said. "Everyone throughout the whole country is tired. If you think about being tired, then you will be tired. You just have to fight through it."

Michael King can be reached at mking@student.umass.edu

Rappe making waves in pool



R.J. Rappe, a kinesiology major, has become an unofficial member of the sports medicine department.

RAPPE from page 8

The original reason that Rappe came up with these protocols was for a final project in his internship. He has an entire list of exercises for each muscle group that is geared towards gentle to fast rehabilitation. Now that his internship is completed, Rappe is an unofficial member of the UMass Sports Medicine Department.

Due to the broad base of athletes that he works with, Rappe needs to be well versed in the type of movements that athletes need to be able to make for a specific sport.

"You want to mould that injury and train it and work it to be able to return to their peak of physical fitness where they will be able to do the dynamic movements that they need to," Rappe says. "You can't just have them run in the pool, or have them try and play a receiver and run a route. They might not be able to make a cut like that. The pressure on their injury could blow that away."

Rappe understands what kinds of dynamic movements that they need to do and he tries to apply that in the water. Another one of the aspects of training that he applies to rehabilitation is plyometrics.

This part of the rehab is important because speed and quickness are two different things. Athletes are expected to make fluid movements to keep with the rapid transition of the game. On many occasions, an athlete coming off of an injury can play the game, but not as quickly as the rest of their teammates.

With Rappe working on plyometrics and other ways to improve the fluidity of their movements, athletes have a much shorter recovery time than usual.

Many injuries occur because the athlete is moving awkwardly at a very high rate of speed and so, Rappe generally works with lower body injuries.

The timetable for which Rappe works with each athlete depends upon the type and extent of each injury. It also depends upon how much rehabilitation that the athlete undergoes before they are referred to physical therapy in the pool. In many cases, the athlete typically works with Rappe for a day or two a week for a few weeks.

Also, it's the decision of the player and team trainer on whether or not the player will need additional rehabilitation after working in the pool with Rappe.

The interns are the students who learn from the trainers. Rappe, in a sense, works alongside the trainers. It's almost as if he's the aquatic division of the sports medicine department.

Although he doesn't take full responsibility for the renewed health of the athletes that he's worked with, Rappe takes joy in knowing that his efforts have helped someone.

"I don't know that it's necessarily me that has [returned them to the field] indefinitely," Rappe said. "I'm glad to hear that they're playing again. I like to think that maybe I helped with that."

Mike Gillmeister can be reached at mgillmei@student.umass.edu



Taglit-Birthright Israel provides free, ten-day trips to Israel for Jewish young adults ages 18 to 26. Register now at
WWW.BIRTHRIGHTISRAEL.COM

If You've Got a Plan We've Got a Van!
Insurance Replacement Rates
FREE PICK-UP
POTTER'S AUTO & TRUCK RENTAL
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
Collision Repair & Glass Replacement
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.potterauto.com
(One mile North of UMass - on bus route)

BOSTON BARTENDERS SCHOOL - W. SPFLD
Special Student Rate
Local-National Placement
Includes Certification
1-800-357-3210
BostonBartender.com

Attention First-Year Students:
TIME'S ALMOST UP!
Have you completed MyStudentBody? It's easy, interesting ... and required for all first-year students. To avoid a registration hold, you must take and pass the course no later than Monday, February 25th. For instructions, go to:
www.umass.edu/uhs/cadap/msb/
Center for Alcohol and other Drug Abuse Prevention

Lincoln Real Estate
25 N. Pleasant St • 413-253-7879 • www.amherstlincolnrealty.com
PROVIDING THE BEST OFF CAMPUS LIVING EXPERIENCE
24 HOUR MAINTENANCE
SAFE APARTMENTS
FRIENDLY STAFF
TWO GREAT LOCATIONS:
AMHERST CENTER AND HOBART LANE
WE START SHOWING APARTMENTS FEB. 6TH FROM 11:30AM – 4:30PM M-F

YES COMPUTERS
Apple Specialist
Your *local* Apple-authorized sales and service center.
Conveniently located in downtown Northampton.
A Big Deal for a Little Laptop
The ASUS Eee PC
Present this coupon for $50 OFF Any Asus Eee PC
expires 3/07/08
$395!
●Ultraportable: 7 inches and 2 pounds.
●Over 40 built-in programs, including a full office suite.
●Rugged, shock-resistant design.
●Simple, intuitive, Linux-based operating system.
●Built-in wireless Internet.
Yes Computers | 38 Pleasant St | 413-585-0007

NOW OPEN at Spare Time Northampton
City Sports Grille
The Area's Premier Sports Bar
⇒ 7' HD Projection Screen TV
⇒ Over 10 Flat Screen TV's
⇒ FREE Peanuts & Wing Specials
⇒ Home of the $10 - 80 oz Beer Tower
⇒ $1.75 PBR Specials & Give-aways
⇒ Watch all the March Madness games
⇒ Free Poker ~ Mondays & Tuesdays at 7pm
⇒ Register to win Celtic tickets
Entertainment Every Friday & Saturday
City Sports Grille
Located at Spare Time Northampton
525 Pleasant St 584-4830



Squares of confusion.

			3			8	1	
	9					7		
2	8	4				3		
8	4		9			5	2	
				3				
	3	9			5		6	7
		8				6	7	9
		7					3	
	6	3			7			

Find all of today's puzzle solutions online!

ACROSS
1 Finger-thrower's call
6 Falls back
10 Vault
14 "West Side Story" heroine
15 Not common
16 Action break
17 Prodded
18 College of presidents?
20 Brain, spinal cord, etc.
22 Worthy of the greatest honor
23 Sound of locked brakes
27 Rapping Doctor
28 Also
29 No-seats-available letters
30 Liverpudlians of notes
35 Roker and Michaels
36 ___ Cruz, CA
38 In that place
39 Marking device
41 Damp
43 Jug handles
44 Last
46 Gathers leaves
48 Acquired
49 Marine facilities
51 Dept. phone number
52 Caps ending?
53 Thirsty
54 Most tangy
56 Obstruction of a blood vessel
61 Paulo
62 Sickened
64 Single
68 Yawn-inducing
69 "Finding ___"
70 Group of trees
71 Missile garage
72 Pollution problem
73 Tunes

DOWN
1 Cassowary cousin
2 Alt. spelling
3 Work unit
4 Sister's daughter
5 Sorrow
6 Afore
7 Redhead Lucille
8 Stomach
9 Out of danger
10 ___ gin fizz
11 Mystique
12 Level
13 Glamour rival
19 Special tidbit
21 Shoo!
23 Shepherds' crooks
24 Highland breed
25 Actress Soto
26 Code of trust
31 Definite article
32 Baseball grouping
33 Flynn and others
34 Last part of a sonnet
37 Aunt in Alcatraz
40 Guy's date
42 Lone Star State
45 Soup scoop
47 "The Blue Danube" composer
50 Benben and Boitano
55 Kemo Sabe's friend
56 Extremes
57 Hawaiian island
58 Male moose
59 Norway's capital
60 Brief note
63 Family pet
65 Paid
66 H.S. subject
67 Lic. to pull teeth

WWW.DAILYCOLLEGIAN.COM

amherst cinema
Fri, Feb 22 - Thu, Feb 28
There Will Be Blood 2:30 6:00 9:15
THE DIVING BELL AND THE BUTTERFLY 12:00 9:30
The SAVAGES 1:45 4:15 7:00 9:45
JUNO 12:30 2:45 5:00 7:15 Wed 2/27 12:30 2:45 7:30
AMONGST WHITE CLOUDS Wed 2/27 5:00pm
28 Amity St. (413) 253-2547
Downtown Amherst www.amherstcinema.org

PLEASANT STREET THEATER
Fri, Feb 22 - Thu, Feb 28
persepolis 2:15 4:45 7:15 9:45
PLUS 12:00 pm Sat & Sun & 10:00 am Wed
The Kite Runner 1:15 7:00
PLUS 10:15 am Wed. Feb 27
No Country 4:00 9:30
27 Pleasant St. www.pleasantstheater.org
Downtown Northampton (413) 584-5848

QUOTE OF THE DAY

"I'd like to wear a rainbow every day, and tell the world that everything is OK. But I'll try to carry off a little darkness on my back. Until things are brighter, I'm the Man in Black."

-Johnny Cash

ECOLOGY By Jen Fill

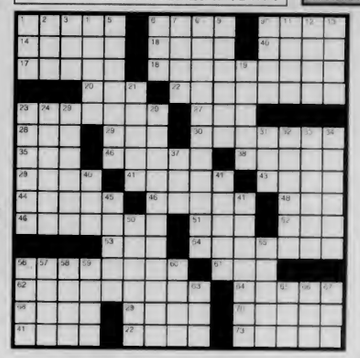


IN THE NOT TO DISTANT FUTURE... By Dan Lucey



LABRAT By Richard Martelly





All praise SP, it is the day of his birth.

HOROSCOPES

aquarius Jan. 20-Feb. 18
The increase in the amount of potholes on campus is a direct result of the proliferation of disingenuous treasure maps.

pisces Feb. 19-Mar. 20
Assign names of colors to your friends and knock off a bank. Shenanigans, amputation and box office success will ensue.

aries Mar. 21-Apr. 19
Meat is murder. Delicious, delicious murder.

taurus Apr. 20-May 20
The only cup of success that you will drink from is the toilet.

gemini May 21-Jun. 21
Start showing up to job interviews in overalls. Nothing says "I'm a hard worker" like a one piece denim smock.

cancer Jun. 22-Jul. 22
You are not the eggman; you are not the walrus. Coo-coo-ca-SHUT UP!

leo Jul. 23-Aug. 22
Your living space is in violation of three health codes. Clean your room to open up your floor as well as your creativity.

virgo Aug. 23-Sept. 22
The flying V is in you (see xiphoid process). Use it to defeat your enemies on and off the ice.

libra Sept. 23-Oct. 22
You are in the midst of a great scandal. The answers you seek regarding a solution can be found in Bill Clinton's autobiography.

scorpio Oct. 23-Nov. 21
Your voice is a combination of Johnny Cash and Darth Vader. You've got more bass than a fish monger.

sagittarius Nov. 22-Dec. 21
There is a lioness in your midst. The question is, can you feel the love tonight?

capricorn Dec. 22-Jan. 19
Be sagelike and wise as the almighty llama, don't get caught up in immature drama.

TRON HORSE ENTERTAINMENT GROUP PRESENTS
N★E★R★D
SATURDAY, MARCH 1 - 8:30 PM
DOORS OPEN 7:30 PM/BALLROOM
Pearl Street Nightclub
10 PEARL ST • NORTHAMPTON, MA
TO PURCHASE TICKETS OR FOR MORE INFO VISIT OUR WEBSITE OR CALL:
WWW.IHEG.COM • 413-586-8686

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Montreal Weekend
From $99 Complete. Best Hotels. Best Prices. montrealexpress.net 781-979-9001

APT. FOR RENT

Studio, 1,2,3,4 bedrooms available Going Fast, Still guaranteeing for Fall Semester ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

2 Bedroom apartments in Sunderland HEAT, HOT WATER, CABLE and INTERNET INCLUDED! Call ASAP 413-665--3856

Center of Town 1,2,3 bedrooms. NOW SHOWING for June and September. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

EMPLOYMENT

TEXTBOOK BUYBACK STAFF NEEDED FOR $15/HR
Online textbook company needs 20 college students to staff textbook buyback events at local private high schools in May and June. 10-20 hrs/wk with flex. hrs to fit your sched. Email resume to winnie.imperio@varsity-books.com

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 ext. 162

Put Up Posters! Through summer, car, sell, commitment needed. Up tp $12/hr w/bonus. 20 hrs between Mon-Wed, excellent communicator, fast-paced, punctual, resume and formal cover letter to postering@artspromo.org Hiring ASAP

EMPLOYMENT

French speakers! Rent us your ears! $12/hr for participating in listening experiments. Contact the phonetics lab. phonetics_lab.linguist.umass.edu 545-6837

Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

A GREAT JOB! Spend your summer in a lakefront cabin in Maine. If you're looking to spend this summer outdoors, have fun while you work, and make lifelong friends, then look no further. **Camp Mataponi,** a residential girls camp in Maine, has female/male summertime openings for Land Sports, Waterfront (small crafts, skiing, life guarding, WSI, boat drivers), Ropes Course, Tennis, H.B. Riding, Arts &

EMPLOYMENT

Crafts, Theater, Cooking, Gymnastics, Dance, Videography, Group Leaders & more. Top salaries plus room/board & travel provided. Call us today toll free at 1-888-684-2267 or apply online at www.campmataponi.com.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

SERVICES

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

TRAVEL

WHAT ARE YOU DOING FOR SPRING BREAK?
Want a cooler Spring Break than the typical Cancun? Travel to Amsterdam, Paris, Italy, or Prague and get a FREE Ipod Shuffle and $100 off! Contact your Contiki Umass Reps at pbordona@student.umass.edu or cromano@student.umass.edu or go to the STA Office for more info! Be a traveler not a tourist!!

TRAVEL

Spring Break 08. Hot Deals. Hot Destinations. Hot Parties. Ask About Group Deals and FREE TRIPS 1-800-426-7710 www.sunsplashtours.com

Montreal Weekend
From $99 Complete. Best Hotels. Best Prices. montrealexpress.net 781-979-9001

Save a Spruce

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, FEBRUARY 21, 2007 SPORTS@DAILYCOLLEGIAN.COM

Rappe helps out in pool

Senior diver works to rehab injured athletes

BY MIKE GILLMEISTER
COLLEGIAN STAFF

R.J. Rappe may actually spend more time in water than he does on dry land.

The senior captain on the Massachusetts diving team trains almost everyday, but his time in the pool is not always spent training.

Rappe works for the school's sports medicine department, helping athletes rehabilitate their injuries enough to get them back to playing shape.

Water training allows the body to perform exercise it normally can't on land during the early stages of an injury. This is where Rappe comes into play.

Rappe takes athletes into the Joseph R. Rogers Jr. pool at Boyden Gym and helps them perform exercises that the body can handle easier when in water. For instance, if a football player injures his leg, it is easier for him to make cuts and exercise that leg with the resistance and cushion that the water provides.

"I just want to provide them with something that's going to be a benefit to their injury and help them out in some way," Rappe says.

Rappe works with athletes on several types of exercises, including range of motion, strength and agility. He also helps them maintain their stamina by doing cardiovascular work, ensuring that they will be in shape enough to practice once their injuries heal.

Rappe started working with the sports medicine department through volunteer work. The department was looking for people who were familiar with the pool and could work with athletes.

A kinesiology major, Rappe was getting valuable work experience and soon earned an internship with the sports medicine department. He started working on more in-depth matters. Through the internship, Rappe developed a protocol for rehabilitating many different injuries.

Rappe's ideas were put forth and worked well. Now, he has a good amount of responsibility with the department. He also has a lot of freedom as well. Now, coaches come to him specifically and tell him what they want done for the athlete, and Rappe comes up with a personalized workout regimen for that athlete.

See RAPPE on page 6



COURTESY OF UMASS MEDIA RELATIONS

UMass diver R.J. Rappe is accomplished in the pool, but he also helps other athletes get back on the field by working with the sports medicine department.

Minutewomen fall to Dukes in Pittsburgh

BY MIKE CONNORS
COLLEGIAN STAFF

The Massachusetts women's basketball team continued to lose ground in the Atlantic 10 conference last night, dropping a 61-54 road game at Duquesne.

Neither team shot particularly well. UMass (11-15, 3-8 A-10) shot 33.3 percent while the Dukes shot 36 percent. However, Duquesne's (12-14, 3-8 A-10) nine 3-pointers and 12 made free throws allowed them to overcome the poor shooting night and secure the victory.

Duquense	61
UMass	54

UMass will return to the Mullins Center for a 2 p.m. game against Dayton this Saturday.

With the loss, the Minutewomen are now tied for second-to-last in the conference, ahead of winless Fordham. The top 12 teams qualify for the A-10 Tournament, and the Minutewomen are currently in danger of missing the cut.

Pam Rosanio scored a game-high 22 points on 8-of-17 shooting and also recorded eight rebounds in the loss.

The Minutewomen also received a significant contribution from point guard Sakera Young. The junior corralled a career-high 12 rebounds while also scoring nine points and assisting on six baskets.

Senior forward Kate Mills turned in a disappointing performance with 11 points, nearly seven points below her season average. She also had two rebounds; compared to the seven she averaged entering the game.

Similar to Mills, Duquesne's

See W. HOOPS on page 6



Sakera Young had a game-high 12 rebounds in the loss to Duquesne to go with nine points and six assists.

Typadis and Co. take on Terapins

BY DAVID BRINCH
COLLEGIAN STAFF

The Massachusetts women's lacrosse team ended its 2007 season with disappointment, but with UMass coach Alexis Venechanos now in her second year at the helm, expectations for this talented team are growing.

A large freshman class has replenished the roster and given Venechanos hope of returning to the Atlantic 10 Tournament in 2008.

"Having a bigger team, you get worried that it might be harder for a team to gel, but the team has been meshing defensively [and] also on the attacking end," Venechanos said.

UMass returns 10 starters this season, most notably senior captain Kathleen Typadis, who last season was named to the Atlantic 10 All-Conference First Team, leading the team with a school-record 52 goals and 60 total points.

Defensively, all four starting defenders from 2007 have returned, including sophomore Ashley King, junior Jackie Rosenzweig and senior Julie Papaleo.

"They have been doing a good job of mentoring the younger kids and keeping everybody on the same page," Venechanos said. "[They are] definitely helping out our goalies, and making sure they have the confidence they need to mesh on the defensive end."

The Minutewomen had some key losses to the offense, including midfielders Krisiina Twichell and Samantha Sepulveda. Twichell led the team in assists in 2007, while Sepulveda was named to the A-10 All Conference second team last year.

With starting goalkeeper Lauren McCarthy graduating last year, Venechanos has not decided on a permanent replacement in net.

"Whoever has been playing well in practice is probably the one who will be playing," Venechanos said. "Our goalie situation is very competitive and I think it is going to be like that the whole season."

Venechanos began her second year as head coach with a victory, defeating Holy Cross, 9-5, at McGuirk Stadium on Tuesday afternoon, the team's first victory against the Crusaders in two years.

UMass opens the season with a four-game home stand that includes games against Harvard, No. 3 Maryland and No. 18 Boston University.

"This is a huge challenge for our team and for our program," Venechanos said.

Last year, the Minutewomen upset the 16th-ranked Terriers, 13-11, snapping BU's 22-game home

See W. LAX on page 6



KRISTIAN CARDOZA/COLLEGIAN

Kathleen Typadis led the Minutewomen last season with 52 goals, the most in school history.

UMass has rematch with URI

BY MICHAEL KING
COLLEGIAN STAFF

The last time these two teams met, the Massachusetts men's basketball team was coming off its worst offensive output of the season. But the Minutemen upset Rhode Island two weeks ago at the Mullins Center in one of their best all-around efforts.

This time around the matchup follows a win for UMass. But as a part of its inconsistent season, the Minutemen have lost two-of-three since last defeating the Rams. And tonight's game won't be any easier, even though URI has lost two-straight to Atlantic 10 opponents.

A victory would be the Minutemen's first season sweep of Rhode Island since 2005, in a series where the home team has one the past five meetings. The game also carries much weight in the postseason aspirations of both teams.

"They have a group of guys who have played together for a long period of time," UMass coach Travis Ford said. "They are right there to get an at-large bid into the NCAA tournament, so you know they are going to be playing inspired basketball. They are a really good basketball team that plays very, very well at home."

Though his team outlasted the Rams at home, Ford knows that his task will be more difficult this time at the Ryan Center.

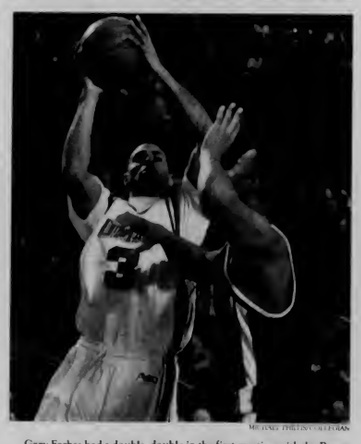
"It's a game tape I've watched many times," Ford said. "You try to project things they might do and change," Ford said. "There are certainly some things that we need to do better this time around."

Two weeks ago, senior forward Gary Forbes and the UMass defense held senior forward Will Daniels in check during the first half, as the Rams' leading scorer converted one field goal attempt. However, Daniels torched the Minutemen for 15 points in the second. In fact, the senior scored URI's final nine points and nearly single-handedly mustered a comeback during the final three minutes.

The Minutemen will need a strong 40-minute defensive effort from Forbes – something that Ford has tried to instill in his captain all season.

"It's been a case this year where I didn't think we could win without Gary Forbes on the court," Ford said. "I've allowed him to get away with things that he otherwise wouldn't be able to get away with. At this point in time, he knows that if he doesn't play defense, he's not playing – I have to

See M. HOOPS on page 6



MICHAEL PHILLIPS/COLLEGIAN

Gary Forbes had a double-double in the first meeting with the Rams, scoring 26 points and grabbing 13 rebounds.

UM in Calif. for Palm Springs Classic

BY JEREMY RICE
COLLEGIAN STAFF

Two weeks after opening the season in sunny Boca Raton, Fla., the Massachusetts softball team travels to Cathedral City, Calif., Friday for the Palm Springs Classic.

The Minutewomen (2-3) will face more of some of the toughest competition in the nation as they attempt to build their NCAA tournament resume.

UMass will take on No. 5 UCLA and No. 13 Baylor tomorrow before challenging perennial contender and second-ranked Arizona and Fresno State on Saturday. They will finish up the tourney Sunday with a game against Michigan State at noon.

Two weeks ago at the FAU Kick Off Classic, the Minutewomen lost three straight games by a run each before hitting their stride late in the tournament, defeating South Carolina, 2-0, and host school Florida Atlantic, 5-2.

The pitching has been superb thus far. Both junior Brandice Balschmiter and sophomore Bailey Sanders had little trouble keeping the bats at bay.

Balschmiter went 2-1 with a 0.33 ERA. She already has 23 strikeouts and has walked just one batter.

Sanders has been equally successful in the stat lines but has yet to come up with a win. Her 1.17 ERA is a huge jump from her 2.47 mark last year.

However, it was the offense that struggled early on, producing just three runs for the Sanders in her two starts against Maryland and South Florida.

"I felt fabulous about our pitching," UMass coach Elaine Sortino said. "I thought we took decent care of the ball, and I thought that our hitting needed to be more timely. We need a stronger presence at the plate."

As a team, the Minutewomen have just a .214 batting average, but are holding opponents to a .147 clip. The challenge for UMass is putting together a string of hits, rather than scattering them through the game.

Sophomore first baseman Sarah Reeves has been a bright spot offensively, going 7-for-14 at the plate with three doubles. Right fielder Samantha Salato is also starting strong, batting .313 with a double and a triple.

Reeves replaces the graduated Amanda Morin, who was one of the team's most reliable defensive players and their lead-off hitter. Centerfielder Candice Molinari also departed by way of graduation. Junior Davina Hernandez has occupied her spot most of the time so far.

"I think our depth is really strong this year," Sortino said. "We've got multiple players that can fill any position."

The other task for the Minutewomen will be taking better care of the ball. They committed eight errors in their first five games, while their opponents committed just three. Of the eight runs allowed by UMass, four were unearned.

UMass received two votes in the most recent ESPN.com/USA Softball Top 25 poll. With games against three ranked teams and two more who are consistent contenders, the Minutewomen have ample opportunity to break into the Top 25.

The Minutewomen play their first home game of the season March 26 with a double-header against Dartmouth.

Jeremy Rice can be reached at jeremyr@student.umass.edu.

COLLEGIAN
WEEKEND EDITION

FRI H:30 | SAT H:28 | SUN H:33 WWW.DAILYCOLLEGIAN.COM FRIDAY, FEBRUARY 22, 2008

Unrest at the Union



BY NICK BUSH
COLLEGIAN STAFF

The University of Massachusetts Republican Club held a rally on the front steps of the Student Union yesterday, in response to what the club has called a "pornographic" brochure posted outside the Radical Student Union's (RSU) office.

The poster, a cartoon intended to promote safe sex, depicts two men engaging in sexual relations in an illustration.

The speech was interrupted on numerous occasions by counter-demonstrators, who at various points yelled out criticisms in response to the statements by the Republican Club president Brad DeFlumeri.

Of the 75-100 people in attendance, many appeared to react negatively to the Republican Club's speakers.

In his speech, DeFlumeri said he received "numerous complaints" about the "unambiguous sexual activity" in the posters.

"These disturbing pictures of male genitalia represent sexual harassment," said DeFlumeri. "The Radical Student Union is hiding behind

See REPUBLICAN CLUB RALLY on page 3

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 89

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
COMICS EDITOR Adam Szajgin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Ryan McAskill
ASST. ARTS & LIVING Skye McIntyre
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenzweike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

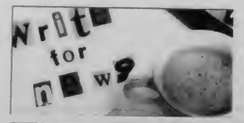
THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY OWNED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ADAM LINE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE DAILY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967. THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL 5455545 BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Stephanie McPherson

COPY EDITOR
Domenic Poli

PRODUCTION SUPERVISOR
Michael Sarkes



Gates Cambridge award given to UM English major

By Katherine Neubert
Collegian Staff

Senior Benjamin Clemenzi-Allen, a Belchertown native and English major, is the first University of Massachusetts student to be awarded the Gates Cambridge Scholarship, which funds one year of graduate study at the University of Cambridge in England.

Forty-six U.S. students have been selected to receive a Gates Cambridge Scholarship.

"I applied because I have a growing interest in British higher education," said Clemenzi-Allen. "There are a number of scholars at Cambridge University that I want to work with, and under the guidance of Dr. Susan Whitbourne at the OSNA [Office of National Scholarship Advisement] office, I began putting out applications to various overseas scholarship funds. This one seemed to suit me best."

Clemenzi-Allen, a member of Commonwealth College, transferred to UMass after receiving his Associate's Degree from Northern Essex Community College, where he originally fell in love with experimental poetry. He submitted his application for the scholarship early last semester.

The project Clemenzi-Allen proposed will take two early 20th-century poets, Gertrude Stein and Ezra Pound, and examine their theories and manners of linguistic representation. He is interested in how poets' notions of representation mirror historical occurrences or social developments. He enrolled in the Master of Philosophy (or MPhil) in American Literature in the program.

"Earning this award, I hope, will encourage other UMass students and community college graduates to apply for prestigious awards, so I am grateful to be a part of something potentially positive for other students," Clemenzi-Allen said.

Not only is the application challenging, according to Clemenzi-Allen, but if a student is then selected for an interview, they are flown to Annapolis, Md., for a night and are interviewed for 20-25 minutes by a committee.

"It's pretty intense, but I had a lot of help from both current and former UMass faculty members, especially Dr. Ruth Jennison – who is great – and Dr. David Swain as well as help from the ONSA office and Dr. Susan Whitbourne," said Clemenzi-Allen.

His graduate research has had to do with 20th-century poetry from either the English or Russian traditions. He has studied and theorized on the connections between American Language poetry and Russian Formalism, focusing on Lyn Hejinian and Viktor Shklovsky. In addition, he has also studied Erza Pound in relation to World War I, some key concepts of structuralism and Mayakovsky's Bolshevik-Futurist aesthetic. Through Commonwealth College, he has had the opportunity to conduct a number of independent studies, including his thesis.

The Bill & Melinda Gates Foundation of Seattle, Wash., announced a donation to the University of Cambridge of $210 million to establish the Gates Cambridge Trust in October 2000.

This support creates an international scholarship program geared toward those who do not live in the United Kingdom.

Katherine Neubert can be reached at kneubert@student.umass.edu.

Student receives fellowship

By Adam Coulter
Collegian Correspondent

There is a scholarship opportunity at the University of Massachusetts, providing an exciting prospect for students of American history at the doctoral and post-doctoral level, as well as independent scholars.

The 2008 Gilder Lehrman Institute of American History Research Fellowship has been awarded to David Lucander, a UMass doctoral candidate.

The scholarship is a fellowship that will allow David to conduct research for his dissertation "It is a New Kind of Militancy: The March on Washington Movement, 1940-1946" at the Schomburg Center for Research in Black Culture in New York City.

The Gilder Lehrman Institute awards short-term fellowships to students and independent scholars to work in five archives in New York, with the Schomburg Center being one of them.

"The institute will look at the individual applicant's topics of research and try to match them with the best collections of relevance at the five archives," said Gilder Lehrman spokesmwoman Sarah Bowman.

The Institute also looks for an interesting theme that will address an intriguing era in American History, according to Bowman.

Lucander's topic, which occurred during World War II, deals with African-Americans who were fighting racism.

One of the main goals of the movement was to improve the organizational methods of the African-American fight for liberation and equal rights, according to a keynote address by A. Philip Randolph to The Policy Conference of the M.O.W.M. in 1942.

The Gilder Lehrman Institute of American History was founded in 1994, and basically works to promote the study and love of American history.

The Institute has helped create history-centered schools as well. According to statistics on their Web site, www.gilderlehrman.org, history oriented schools have been successful in improving academic performance and have increased the number of high school seniors going to college.

"It's the approach that these schools take in teaching history that accounts for the success, and they help kids develop critical thinking skills through time tested curriculum and topics," said Bowman.

Lucander graduated summa cum laude from Westfield State College with a Bachelors of Arts in history and earned his Masters of Arts in Afro-American studies at UMass in 2006.

He has been awarded other honors, such as the James Z. Naurison Scholarship. Lucander is one of 26 recipients to receive the Gilder Lehrman Fellowship.

Adam Coulter can be reached at apcoulte@student.umass.edu

USM degrees evaluated

By Elizabeth Hawley
Collegian Staff

The University of Southern Maine announced recently that 26 degree programs would be evaluated in the coming months, with some programs suspending admission in July.

In an open letter to the USM community on Feb. 8, interim President Joseph S. Wood announced the decision, which includes both graduate and undergraduate majors.

The programs will be required to submit new plans to encourage enrollment in the majors and increase graduation rates by April 1.

By July 1, enrollment will be suspended for programs with plans the provost deems unsatisfactory.

"We're taking this action because it is our firm belief… that any prudently managed university should … evaluate its academic offerings to ensure that we are responsive to the needs of our students and the community at large," Wood said in the letter, posted on the school's Web site.

"It's an evaluation … that clearly was prompted by our budget situation," said Robert Caswell, executive director of public affairs at the University.

USM faces a large deficit. Caswell added that the evaluation process was something he believed every school should do, to make sure academic programs meet students' needs.

The programs on the list, including physics, chemistry and other sciences, as well as women's studies and a number of "self-designed" majors, are "not what you would call in-demand programs" according to Caswell.

In 2007, 65 students graduated from the 26 programs.

If any program on the list should be cut, tenured faculty within that program would not lose their jobs, according to Caswell. Current students in the programs would be able to complete their degrees if enrollment was suspended.

"I think [the evaluation will] help us focus resources on programs where there is clear demand," said Caswell.

Caswell said the announcement has generated "a lot of concern and questions," though he doesn't feel that the news has been fully developed yet.

"I am mad and sad that the university I entered isn't the same as the university I'm leaving," said senior Lauren Allen, a member of the school senate at a recent senate meeting, according to the Free Press, the USM student newspaper.

"Something that gets people really angry gets people really involved," said fellow senior senator Jenn Cote. "I hope this leads to people getting angry about cuts in programs that people are passionate about."

"The largest major is undeclared," said Cote. "My first rebel reaction is to ask students to join the majors on the list."

USM currently has 110 academic programs for 10,400 students. No programs will be suspended until after the plans have been reviewed.

Elizabeth Hawley can be reached at ehawley@student.umass.edu.

Club holds 'decency' rally

REPUBLICAN CLUB RALLY from page 1

the promotion of safe sex to push forward its own agenda."

Counter-demonstrators walked through the crowd as DeFlumeri spoke, holding up pictures of DeFlumeri's "gynecologist" Halloween costume, as well as distributing copies of news stories documenting recent sexual harassment allegations against the president.

At one point a couple of students threw condoms at the stage, provoking DeFlumeri to motion to the police officers present to act, which they declined to do.

"Keep your pornography out of our



BRIAN TEDDER/COLLEGIAN

Republican Club President Brad DeFlumeri gave a speech at yesterday's rally.

Student Union," said Republican Club speaker Alana Goodman, echoing the sentiments of DeFlumeri.

"Like Whitey Bulger, the RSU is using intimidation," said speaker Ed Cutting at the rally. "There is no difference being gay in 1958 and being in the Republican Club in 2008."

"I had to come. I feel like Brad has very little credibility right now," said UMass student Allison Marshall. "The Republican Club has been derecognized by the [Massachusetts Alliance of College Republicans]... Last time I checked, the RSU is an actual, legitimate club. They should post what they want on their walls. College campuses should be about embracing free speech."

According to the RSU, the issue with the posters is free speech, and the group has refused to remove them. Instead, the club has reacted by posting even more copies of the controversial brochure on their walls.

"We are trying to promote open sexual identities," said Nathan Lane, a member of the RSU. "This is [DeFlumeri] trying to take away attention from his own problems."

According to a press release from the administration Thursday, the University has "directed that the brochure in question be removed."

"The brochure depicts sexual acts in a graphic manner, and it may be offensive to people who encounter it," said UMass spokesman Ed Blaguszewski in the press release. "The brochure, which promotes safe sex, can be viewed inside the office and distributed from there."



BRIAN TEDDER/COLLEGIAN

Students gathered to watch the rally outside the Student Union held by the Republican Club yesterday afternoon.

DeFlumeri said when interviewed following the rally that he expects the posters to come down by 5 p.m. Friday, citing sources in the administration.

"It's a clear-cut free speech issue," said RSU member Alex Peterkin to the Collegian on Wednesday. "We're not taking the posters down."

Nick Bush can be reached at nbush@student.umass.edu.

Potholes cause woes

By Joshua Waldvogel
Collegian Staff

Potholes are developing all over the University of Massachusetts campus and the Physical Plant employees are working hard to keep the roads safe.

Last Friday, 25 tons of cold-patch – a stone and oil mix – was purchased by the UMass Physical Plant. Cold-patch is second as an effective pavement repair to bitumen commonly known as "heat-patch."

Heat-patch is the blacktop pavement we see around campus and is bought locally by UMass. Heat-patch doesn't start being produced until late March so UMass will have to wait for the potholes to be repaired until then.

"Cold-patch is a temporary solution and several crews are tending to the potholes everyday," said UMass Assistant Director of Buildings and Grounds Services Pam Monn. "Five-thousand dollars, not including labor wages, have been spent on this temporary upkeep of the grounds."

According to Physical Plant director Patrick Daly, cracks in the pavement must be tended to quickly or they will fill with water.

Massachusetts experiences lots of cold weather, causing the water to freeze and expand. The expansion of the ice causes the cracks to form into a hole. Due to the recent rain and snowfall, this process occurs frequently, causing potholes to grow and sprout up on campus.

"None of the potholes on campus are dangerous" Monn said. "On a yearly average there are about two to three complaints concerning blown tires and this year is no different than the last."

However, UMass students disagree with Monn's assessment of the potholes on campus.

"My axel broke last semester because of the potholes on campus and I had to buy a new one which cost me four hundred bucks," said UMass senior Dominique Batiste.

Students who ride bikes on campus are also affected by the potholes.

"I ride my bike everywhere on campus and have to constantly dodge potholes," said senior Karl Salomon. "Cars are also dodging potholes, which makes riding my bike even more dangerous because now not only do I have to dodge potholes I have to dodge cars which are dodging potholes."

"The long-term solution to potholes is new pavement and no town has the money to do that, let alone UMass," said Daly.

"I couldn't believe the potholes on Commonwealth Avenue when driving here this morning, I wasn't even able to drive in the far right lane," said Amherst resident Dade Singapuri.

UMass will be repaving as much as of the campus as possible this summer under Daly's management. Outside contractors will be hired to complete the job of repaving the Sylvan Residential Area down to East Pleasant Street along with repaving of Commonwealth Avenue up to Holdsworth Way.



JOSHUA WALDVOGEL/COLLEGIAN

UMass recently purchased 25 tons of cold-patch as a temporary fix for the problem potholes present on several campus roads.

In addition to the $135,000 being put into campus roads, an additional $113,000 will be spent on the walkways and driveways surrounding the Furcolo building on campus.

"Between the end of February and the beginning of March, go anywhere in New England and potholes will be a problem," Daly said.

If you encounter a pothole, you may report it to Physical Plant at 413-545-6402 and a grounds crew will be sent to the site for repair.

Joshua Waldvogel can be reached at jwaldvog@student.umass.edu.

EDITORIAL OPINION

FAFSA hell



Hannah Nelson

Mud puddles and bitter cold: it's that season again. No, not cold and flu season, but financial aid season, complete with PIN, Social Security, and IRS form numbers. FAFSA - it is probably the scariest acronym on the face of the planet, though FICAH is quite possibly the most hated.

College students and their parents shudder at the thought of visiting the FAFSA site. If you are wondering at this point what on earth has made me so bitter toward the Free Application for Federal Student Aid, then I must first take you back one year.

We thought it would be fine if my mom didn't have her taxes done, we would call the helpline when we needed to and everything would be fine.

> Missed deadlines are of course the de facto cardinal sin of FAFSA.

Two weeks later and a godsend of a last-minute accountant meeting for those taxes to be done after all, my FAFSA forms were finally on their way through cyberspace to nameless people who would hold my future in their hands.

Melodramatic personal anecdotes aside, there are worse ways last year could have ended. My story is nothing in the shadow of some that have floated my way.

The horror stories run rampant, from the girl whose parents filed late and had to opt for a private loan company to the guy who had to move back home to attend community college.

Missed deadlines are of course the de facto cardinal sin of FAFSA (and column writing for that matter). The bottom line here is to get it in on time; the sooner you do, chances are greater you will receive more aid.

But sometimes life has a way of throwing curveballs. There is the story of Student A who had to take out ridiculously high interest private loans, the sort that will follow you to your grave.

Student loans are the one thing it is near impossible to file bankruptcy on. This one unlucky soul had to find out the hard way. Student A's parents filed her application late and there was hardly any aid left at that point.

Student B ran out of grants in his last semester and dropped out, just for one semester or two to earn some cash. Before he knew it he was earning minimum wage that had to go toward his living expenses, then the loan companies started dropping by for tea.

The lesson of the story is simple, getting to the end result, however, is not. I have since learned from my own horror story that consisted of those two weeks of after-school FAFSA hell.

I believe the problem to lay with high school seniors who are seasoned veterans of the college application by the time spring rolls around, and they think FAFSA will be a piece of cake after personal statements galore. But not so, naive soon to be freshman, it isn't your fault of course. This time one year ago someone not so unlike yourself was a little too optimistic about the FAFSA process, and now she is giving you a warning.

So how did I fare this year, you ask? One hour on President's Day. One hour was all it took to go from start to finish. Lesson learned. I suppose it really is true that some things can only be learned from experience. It was true in my case, but it doesn't have to be the same for you.

This year, my mom and I were prepared. Once all the W-2 forms are received, make that appointment to have your taxes done immediately — some accountants are already close to fully booked. Then, pin number and 1040, 1040A or 1040 EZ form in hand (I swear they used 'EZ' as some sort of joke).

Let's not forget the most rewarding part of the process. Besides the grants soon to be coming my way (fingers crossed), there are only 365 days until I have to look at the application again.

Now is the tedious wait for the financial award — praying, crossing your fingers and doing obscure good luck rituals that you're going to get something decent in return for the stress.

Are you scared yet? Well that's what FAFSA does, it scares you you-know-what-less. I can't help but envision faceless stiff-collared men in black suits sitting around in some secluded and dimly lit board room debating my financial award eligibility like it's a game of monopoly.

"What do you think Mr. Y?"

"Well Mr. Z, if only student X had filed one week earlier…"

Now that I've thoroughly demonized the hand that feeds me, I can say that I certainly do not have a grudge against FAFSA the organization. It's the confusion and fear that gets tacked onto the whole process, the process itself being the evil entity in question.

If I've somehow managed to instill a real FAFSA phobia in you, then you can always pay your tax person to do your FAFSA for you, but you wouldn't really want to entrust someone else with your future, would you?

Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu.

A violent epidemic



Eli Gottlieb

Everyone's been talking about violence on college campuses recently. We've had one racially motivated assault, a fight amongst lacrosse players, and then the Northern Illinois State shooting happened.

We all, of course, feel very sad for the victims, even though some of us think a guy being charged with assault with intent to murder is somehow a victim. The "Daily Collegian" has run front page stories on student safety and every community on campus has held its own workshops on the issue.

But rarely is the question asked: are our children fighting? No, seriously, I mean that. Is our campus actually unsafe? I don't have the answers, but in light of the recent violent incidents I'd like to try to ask a few relevant questions.

Of course, by pure numbers our campus becomes less safe whenever another violent crime occurs, simply because the number of per capita violent crimes goes up. But does this increase the actual likelihood that a randomly chosen UMass student will become involved in a violent incident?

After all, in the population at large, most violent crimes are committed by people who know the victim personally. One could hypothesize that knowing a violent person predisposes one to victimhood rather than simply living on a "violent" campus.

Violence could happen in, say, Southwest for the same reason parties do: with enough people in one place certain things start to happen in large numbers, even if their rate proportional to the population remains low.

Perhaps Southwest's or Central's reputation for parties causes a selection effect in which wilder people deliberately choose to live in Southwest/Central in order to participate in the community culture they've heard about. Then wilder people in fun act like wilder people in combat.

Or do violent incidents have a correlation with sports? Arrests were made the night of the Super Bowl, and two of our recent perpetrators came from the lacrosse team.

Sports seem to arouse in people, especially Red Sox fans, a kind of tribal rivalry I haven't seen since the Israelites vowed to blot out the memory of a hated enemy tribe (whose name I refuse to print since I'm a son of Israel myself) from history forever.

In fact, whether I wake up alive tomorrow after publishing this piece will serve as a neat experiment in the violent tendencies of sports players and fans (don't tase me, bro).

I have observed that alcohol seems to lead to violence. Half the time the Buzzkill Unit has busted a shindig I've been at, it's been because a couple of morons started a fight about something.

Actually, here I can offer some advice. People if you are an angry drunk, don't drink. Seriously. I don't understand why anyone would make themselves into a violent moron who gets themselves into the police logs and ruins their friends' fun.

> After all, in the population at large, most violent crimes are committed by people who know the victim personally.

Finally, some people seem to think that because one incident was apparently racially motivated, there are racial issues to confront. Are there? I don't know, but I think someone ought to ask the ALANA Caucus about it, since they sponsored a recent campus-wide forum on violence.

If we at UMass-Amherst – the most supposedly liberal, let's-all-hug, dirty-hippy place I've ever been – have a race relations problem, then I feel very, very worried.

Perhaps white supremacist athletes just randomly assault people in Southwest while drunk. Maybe our University campus is simply becoming more violent for no apparent reason except the horrible, evil people living there.

I'm going to start watching my back in case one of those guys jumps out at me while I'm walking to class from Orchard Hill. No, really. I'm super serious. You'd have to be some kind of idiot to think I was being even the slightest bit sarcastic.

Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.



Give speed dating a chance



Katherine Marr

There are ups and downs to attending a large university. Con: you can cross paths with people who have definite potential to be your next boyfriend/girlfriend, only to never see them a second time. Pro: when you meet that boy/girl who mistakenly senses a mutual chemistry, you don't even have to purposefully avoid them, simply because you'll never run into them again. But since we're amidst the remnants of Valentine's Day, we'll focus on actually wanting a relationship.

How do you go about meeting that someone? Of course, there are parties and classes, or as I recently discovered, Five College speed dating. Which of these have the most merit for a UMass student?

If you are of the partying, bar-hopping sort, you're golden. Every Friday and Saturday (and increasingly Thursday) night, you'll meet a new batch of people.

But if you don't see beer pong and clubbing as synonymous with "fun," your number of opportunities has been slashed in half. Meeting new people and establishing relationships is no easy feat, especially when you are a serious student at a city-like university.

If studying is more up your alley, you'll be frequenting lecture halls and the library much more than frat houses. But is the lecture hall really the optimal place for seeking new social connections?

Prior to class, most students, if not completely immersed in their iPods, are studying for a quiz, finishing their homework or using the few minutes to catch up on sleep.

Plus, showcasing your wit and charm to make an impression on the strangers around you during lecture is not likely to float well with the professor. Most likely, the person who jumps at the opportunity to talk during class is probably not the fellow studious type that you are seeking.

Just your luck, that chatterbox may have "randomly decided to show up today because it occurred to me this morning that we haven't had an exam in a while, so I was afraid that it might be today or something," which remarkably, I have heard more than once. There have been countless times that have I seen somebody once in a lecture hall, and never again.

If you decide to bite the bullet and go to a party in hopes of meeting someone, chances are that you will meet someone who is there because they actually find it fun. A couple consisting of a hardcore partier and a person who suffered through a party just to meet someone are going to have some compatibility challenges in the future.

So, if the lecture hall is turning up nobody and the UMass party scene does nothing for you, maybe it occurs to you that you need another strategy for meeting people. But when speed dating, online dating sites, such as eHarmony or Match.com or even the "old school" personal ads in the newspaper come to mind, there is always a certain stigma.

For starters, the stereotype is that these services are not for young, hip college students, but rather a desperate last-ditch attempt at companionship for middle-aged people. Or they are for average-looking, unsuccessful, socially inept individuals who can only score a date by portraying themselves as beauty queens or, "Extremely handsome and outgoing SWM…"

> These unconventional methods of dating – from speed dating to Match.com – have merit.

It doesn't help that these unorthodox methods are overwhelmingly mocked in the movies. The attractive, likeable woman somehow gets roped into speed dating by her quirky best friend or tries online dating on a whim.

She just so happens to meet a man, whom by some twist of fate, was also only trying eHarmony on a dare or as a joke. The scenario evolves into a romantic comedy over the humorously ridiculous notion of two normal people meeting over speed dating or via Match.com.

Despite all the ridicule of online dating sites, Facebook, purportedly accepted by most college students, can serve nearly the same purpose. Consider "Emily" and "Dan." Dan "friended" Emily after glimpsing her picture on another friend's Facebook page.

He skimmed her profile and was immediately drawn to her fun-loving interests (the beach, kayaking, Starbucks) and her attractive pictures, and wrote on her Wall for a date.

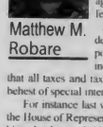
Half a year later, they just celebrated their sixth-month anniversary with a bouquet of roses, box of chocolates and outrageously-priced dinner. Point: it can work, probably even more so when it's not an out-of-the-blue date request which I've heard some people refer to as "Facebook stalking."

These unconventional methods of dating from speed dating to Match.com have merit. For one, you don't waste precious time primping for and flirting with people who have nothing in common with you, or already have a significant other or zero-interest in a relationship at all.

Instead, you can straight-forwardly present your demeanor and interests to be matched or match yourself to someone compatible. On a campus of over 15,000 students, it may be a good solution when you can't necessarily guarantee running into the same person twice before graduation.

Katherine Marr is a Collegian columnist. She can be reached at kmarr@student.umass.edu.

Misguided government tax spending



Matthew M. Robare

Have you ever gotten the feeling after spending a lot of money that you could have spent it better somewhere else? Or maybe you could have saved it and gotten something more expensive later?

I get that feeling every time I read about more spending by any government or government agency – local, state, or federal – that exceeds a few thousand dollars.

Any more spending than that and I start wondering if the methods employed by major corporations to evade taxes can be adopted by individuals. Nine times out of 10 I guarantee you that all taxes and tax exemptions are, like regulations, done at the behest of special interests.

For instance last week Gov. Deval Patrick introduced a bill into the House of Representatives seeking $500 million over 10 years for biotechnology subsidies.

According to a Masslive.com article, at the same time he announced $12 million for biotech grants immediately out of the Massachusetts Life Sciences Center. Now I heartily agree with Calvin Coolidge that "the business of America is business," but quite frankly I don't like it when my money (well, not my money because I'm from Vermont) that I worked hard for is taken – stolen – from me and given to some corporation (or anyone else, for that matter).

I don't like it because I still adhere to the morality taught in preschool – stealing is bad, hurting other people is bad, etc. And it's not only that so many supposedly upstanding people of the community have discarded these morals wholesale (i.e. politicians imposing taxes to fight wars) but also because it's bad for the economy as a whole.

Sure jobs will be created for the people with university degrees and the trickle-down effect will take its course (whoever would have thought that a Democratic governor of Massachusetts would practice Reaganomics?), but government spending is bad for the economy for a different reason. French economist Frederic Bastiat first articulated this Broken Window Fallacy in the 19th century.

Imagine a shop window being broken. At first everyone is worried – is the shopkeeper all right, was anything stolen, will we have to go to a different shop while the window is being repaired, etc?

But as the window is repaired they come to the conclusion that the act of vandalism was, in fact, a good thing because the shopkeeper had to pay the glazier to repair the window and the glazier then spent money around town, buying whatever he needed.

Now the reason that this is called a fallacy is because no new wealth was created, wealth was actually destroyed. In Bastiet's "That Which is Seen and That Which is Not Seen" he said, "Society loses the value of things uselessly destroyed."

> Nine times out of 10 I guarantee you that all taxes and tax exemptions are, like regulations, done at the behest of special interests.

To understand this, imagine what the shopkeeper could have done if the window had not been broken. He could have spent the money to replace something no longer usable (like a worn pair of shoes) or bought something completely new.

Either way, value would be gained because something new would be produced instead of something senselessly destroyed rebuilt.

The reason I bring up the Broken Window Fallacy is because government spending has the same effect on the economy as a window-breaking vandal. Since we're dealing with Massachusetts here, I'll ignore Federal and local taxes.

Suppose you make the per capita personal income in Massachusetts, $42,102. With a flat income tax of 5.3 percent, that means that $2,231.41 is taken from you by the Commonwealth, in addition to 5 percent of whatever you might purchase excluding groceries, periodicals and clothing under $150.

Some may argue that taxes pay for some good things, but that ignores the power of the unrestricted free market to provide goods and services cheaply and efficiently. This is a power that is outside the scope of the present column. Those interested in pursuing such arguments I refer to www.mises.org and the Austrian Study Guide.

But I digress. Like the shopkeeper, if you did not have to fork over the $2,231.41-plus, you could have spent it on other things that would have added value to the economy. Instead that value is lost to you and given to whichever group of lobbyists can donate the most to this year's re-election campaigns or deliver the largest voter block.

As I said before, biotech subsidies will create jobs and help the economy of Massachusetts. But as I hope you can now see, those jobs will cost a half-billion dollars that would have improved your standard of living, and made all our lives, not just those with post-graduate degrees in biology, better.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.



Glitz, glamour and glory at the Oscars

The story of one UMass alumna's star-filled journey to the red carpet

BY HEATHER WAXMAN
COLLEGIAN CORRESPONDENT

Ever daydream what it would be like to strut down the red carpet at an event like the Oscars?

For one University of Massachusetts alumna, the dream turned into a reality. Amber Reed, a 2003 graduate, received her degree in communication. Following graduation, she moved on to work in both public relations and marketing, eventually landing a public relations job at Magic, the largest fashion trade show in the world.

While working at Magic, Reed met a woman who works very closely with the Oscars. After being offered a chance to help conduct the press guide for the Oscars, Reed was one her way to Hollywood.

"It's a big undertaking," she said. "There are a lot of really strict rules to abide by. We've had a few meetings and I'm sure we'll have more [but] they're showing us how it's going to work operationally and what our job entails."

Reed also said that, despite the sparse amount of time to prepare for the event, nerves have barely seemed to faze her.

As with all red carpet events, there will be many members of the press, all with different credentials. Reed will be one of the people to lead the press around and show them areas where they can and cannot go. Everyone must be escorted to know what they are supposed to be doing, where they are supposed to be and, most importantly, to follow the show's rules, both on the red carpet and behind the scenes.

Currently in Las Vegas wrapping up the Magic showcase, Reed is anxious to move on to the adventure awaiting her in California.

"I'm really excited to meet some celebrities and there are some great movies being nominated this year," she said, although she doesn't think she will have a chance to watch too much of the televised portion of the event.

Since press will be everywhere throughout the night, Reed will constantly be on the go, directing them every which way.

Because she is working the event, Reed chose to go with comfort over quality when selecting her attire.

"I got a dress from a friend and it's very flowy, which is a good choice because I am going to constantly be running around," she said. "I found this gown that I loved for $1100 but then I decided 'no.' I'm *just working* the Oscars!"

As for the glamorous after parties, she said she will certainly going to try to get into them.

"Since I'm in Vegas, I don't have an idea of what is going on out there. In California, it's completely different. They have some really nice clubs out there."

Reed also said that a familiar cliché does hold true on the west coast. "East coast is definitely more focused on career and education. West coast is very different. They care about who you know and what you do."

Although the Academy Awards can't hurt, it is with her work in publicity where she may gain the most celebrity contacts. Representing Mayhem, a former contestant on NBC's "American Gladiators," Reed has been invited to a number of A-list parties, including two at the Playboy mansion, where she meets many celebrities.

"I've met lots of celebrities so far, but Jamie Lee Pressley has by far been my favorite. She was so sweet and down-to-earth. We had a great time chatting," she said.

According to Reed, the key to maintaining success in West Coast business is to be in constant contact with people that can get you further and to make friends with as many other people as possible.

Reed's most recent project is her own small public relations company, Adrenaline PR, which she started about a year ago.

"My friends give me a hard time because I can get in basically wherever I want to get in," she said. "So, I started branching out on the side and it eventually fell into place. I have to get a business license first but I need to research that more. Right now, I'm dabbling in it and trying to be smart about the cost of insurance and all that stuff people don't think about."

By making different connections, both personal and professional, Reed said she has taken advantage of every opportunity that has come her way. "If you get caught up in [the lifestyle] and know the right people, it can be glamorous."

Heather Waxman can be reached at hwaxman@student.umass.edu.

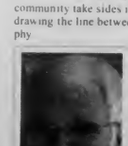


COURTESY PHOTO

Reed will guide the press at the 80th Annual Academy Awards, held Sunday in Hollywood.

Campus Perspectives - UMass Debates: Porn or Art?

With recent controversy surrounding the Radical Student Union's safe sex posters, members of the University of Massachusetts community take sides in the age-old debate, drawing the line between art and pornography.



"There's a legal difference that says pornography is used for sexual excitement and titillation... If you want to puff something up, it's art. If you want to put it down, you call it pornography."
- Walter Denny, Art History Department Faculty



"Porn is bad because it's become a part of everyday pop culture... it makes people feel they have to be all sexual and perfect."
- Cara Hutchinson, '09, Communication and Journalism majors



If it has different aspects of the human body... it should be art. Porn... is marketing of the human body."
- Emerson Marting, '11, Biology major



"In my opinion, pornography is imagery that contains obscene or profane content... it also contains exploitation."
- Perry Irwin, Communication teaching assistant



It depends on the primary purpose... art has artistic merit, pornography is just to titillate."
- Derek Newhall, '08, Philosophy and Computer Science majors



"If it's tastefully done, then it's not [porn]... there's a clear [artistic] distinction between Playboy and Penthouse."
- Adrienne Benn, '08, Journalism major



"Pornography is an art. I think pornography can be a form of art, in its own way."
- Nicole Zelingher, '08, Psychology

80th Annual Academy Awards Run-Down

BY SHAYNA MURPHY
COLLEGIAN STAFF

The strike is over. Long live the Oscars. This upcoming Sunday, threat of protest abated, the ceremony can go on as if the whole, scary ordeal had never happened. In the spirit of fearlessness, here are some predictions about the evening's potential wins, losses and gross upsets.

BEST PICTURE

"No Country for Old Men" has had a lock on this category since fall. It may not be epic, but it is masterful, showcasing the Coen Brothers in their finest elements. While "Atonement" delves decently into the realm of sprawling, period romances, "Juno" seems to be somewhere in Oscar limbo. With the potential to pull an upset over "No Country" and "There Will Be Blood" on account of its clever script and spunky heroine, it could just as easily be doomed to an obscure fate in the Best Original Screenplay race. Then, lest we forget, there is the underrated "Michael Clayton" to consider. The chances of the film commanding the top prize of the night may be slight, but in truth, it is an honor just to be nominated.

BEST ACTOR

Winner: Daniel Day-Lewis; "There Will Be Blood" — There's just no stopping this juggernaut from the SAG Awards to the Golden Globes, and all the way down to the Austin Film Critics Association, Day-Lewis has squashed the competition in his role as an evil oil tycoon bent on total world domination. Rest assured, he's bound to ride the gravy train straight through to the win.

Johnny Depp; "Sweeney Todd" — Depp deserves props for venturing into unknown territory with Tim Burton's screen adaptation of "Sweeney Todd." Not traditionally inclined to sing and dance on screen, he holds his own with aplomb, without altering too much of his own style. Still, it's hard to deny the whole production, including Depp's performance, errs a bit on the hammy side. In all likelihood, it's going to take more to knock Daniel Day-Lewis off his Oscar trail than the demon barber Fleet Street has to offer.

Tommy Lee Jones; "In the Valley of Elah" — The inclusion of Jones in the category caps off a great year for the veteran actor, but he's dealt a great disservice for not being nominated for "No Country for Old Men." As Best Actor, his performance as a grieving father fades in the presence of flashier company.

Dark Horse: Viggo Mortensen; "Eastern Promises" — The chameleon capabilities of Viggo Mortensen have never been more spot-on than they are here, in his turn as a thug in the seedy Russian mafia underworld. Brutal and brooding, the intensity of his performance bookmarks an otherwise forgettable picture. Despite the strengths of the performance, the category seems deadlocked in Day-Lewis' favor. Still, there ought to be a special Oscar asterisk for a guy who spends the final 20 minutes of a film entirely in the buff.

BEST ACTRESS

Winner: Julie Christie; "Away From Her" — With a career spanning over four decades, the veteran actress strikes emotional resonance as a patient suffering the effects of Alzheimer's disease. Heavily favored from the outset for this devastating turn, she stands in the competition as a force to be reckoned with.

Laura Linney; "The Savages" — Eternally underrated, effortlessly good; Linney's proven ability to excel within any given cast ensemble goes unmatched. She's in her element here, playing a wannabe playwright with some serious daddy issues. Yet the same quality which makes Linney stalwartly good in any given cast also damns her to no uncertain Oscar anonymity. She'll have her year soon enough, but not with a role this understated.

Ellen Page; "Juno" — As the lead in Juno, Ellen Page displays more of the precociousness first spied in 2005's "Hard Candy." Yet she's still a novice as far as the Academy is con-



COURTESY ABOUT.COM

On Sunday night, the Kodak Theatre will be flooded with the brightest stars in Hollywood.

See OSCARS on page 8

BY KEVIN KOCZWARA
COLLEGIAN STAFF

This Sunday, all of Hollywood will be out to celebrate that great art that is film making. With a year full of Westerns and quirkily humored films, it's tough to say who will be awarded that little gold man. Nevertheless, there are a few front runners. Here a few predictions as to the outcome of the Oscars.

BEST PICTURE

Winner: "No Country for Old Men"

"There Will Be Blood" is the other deserving movie in this category due to its great acting, unique story line and strong metaphors. While the funny, fun and wholesome "Juno" may be a crowd favorite, it isn't the best of the bunch. "Atonement" simply doesn't belong in this category; it isn't on the same playing field as the others. "Michael Clayton" has little chance to win, but is deserving of the nomination because it takes a worn-out, John Grisham-style story and breathes new life into the genre.

BEST ACTOR

Winner: Daniel Day-Lewis "There Will be Blood" — His performance is comparable to Orson Welles' in "Citizen Kane" and Robert DeNiro as Jake La Motta in "Raging Bull." Day-Lewis will surely walk away with this award, and deservingly so.

Johnny Depp "Sweeny Todd" — Depp is the only reason to watch the snore-inducing movie because of his immense capacity to sing and act. But, by the time he reaches his full potential, it is too late to save the movie.

George Clooney "Michael Clayton" — Better than "Syriana," it is possibly his best performance to date. Still, Clooney comes up short, and an Oscar win is unlikely. He is simply not the best in this category, especially considering his competitors.

Viggo Mortensen "Eastern Promises" — Mortensen has the best chance at upsetting Day-Lewis because of his naked fight scene in the shower where he kicks some serious tail. Otherwise, Mortensen is the background figure and shadow of "Eastern Promises," hurting his chances of upsetting Day-Lewis, star of "There Will Be Blood."

Tommy Lee Jones "In the Valley of Ellah" — The movie wasn't strong enough as a whole for Jones to win. It certainly wasn't his best performance either, which arguably came instead in "No Country for Old Men." Jones has won an Oscar previously, so he is ideally out of the race. He is great in the film and the only real reason to rent or watch the movie.

BEST ACTRESS



COURTESY ABOUT.COM

The 80th Annual Academy Awards ceremony will be held this Sunday evening.

Winner: Julie Christie "Away From Her" — She has won most major accolades for her acting and this year. This category isn't as strong as it has been in the past due to an abundance of male-centric movies. She does, however, play a strong part in a deeply passionate movie.

Marion Cotillard "La Môme" — Cotillard gives her heart and soul to this performance. Though unfair, she is much like Audrey Tautou in "Amelie," unknown and unlikely to win because the movie is in French rather than English. Very rarely does the Academy vote for a foreign language acting performance to win an Oscar, regardless of how deserving it is.

Laura Linney "The Savages" — Linney carries the movie and overshadows acting great Phillip Seymour-Hoffman. She does so by garnering audience appeal. She has a chance at upsetting Christie seeing as this is her third Oscar nomination.

Cate Blanchett "Elizabeth: The Golden Age" — This is a surprising nomination at best. Blanchett was nominated for the same role previously, and lost then. The outcome this time around is not likely to be much different; her performance feels textbook.

Ellen Page "Juno" — Page is smart, witty, cynical and pessimistic but all with a good heart. She stands a good chance at

See PREDICTIONS on page 8

Glitz, glamour and glory at the Oscars

The story of one UMass alumna's star-filled journey to the red carpet

By Heather Waxman
Collegian Correspondent

Ever daydream what it would be like to strut down the red carpet at an event like the Oscars?

For one University of Massachusetts alumna, the dream turned into a reality. Amber Reed, a 2003 graduate, received her degree in communication. Following graduation, she moved on to work in both public relations and marketing, eventually landing a public relations job at Magic, the largest fashion trade show in the world.

While working at Magic, Reed met a woman who works very closely with the Oscars. After being offered a chance to help conduct the press guide for the Oscars, Reed was one her way to Hollywood.

"It's a big undertaking," she said. "There are a lot of really strict rules to abide by. We've had a few meetings and I'm sure we'll have more [but] they're showing us how it's going to work operationally and what our job entails."

Reed also said that, despite the sparse amount of time to prepare for the event, nerves have barely seemed to faze her.

As with all red carpet events, there will be many members of the press, all with different credentials. Reed will be one of the people to lead the press around and show them areas where they can and cannot go. Everyone must be escorted to know what they are supposed to be doing, where they are supposed to be and, most importantly, to follow the show's rules, both on the red carpet and behind the scenes.

Currently in Las Vegas wrapping up the Magic showcase, Reed is anxious to move on to the adventure awaiting her in California.

"I'm really excited to meet some celebrities and there are some great movies being nominated this year," she said, although she doesn't think she will have a chance to watch too much of the televised portion of the event.

Since press will be everywhere throughout the night, Reed will constantly be on the go, directing them every which way.

Because she is working the event, Reed chose to go with comfort over quality when selecting her attire.

"I got a dress from a friend and it's very flowy, which is a good choice because I am going to constantly be running around," she said. "I found this gown that I loved for $1100 but then I decided 'no.' I'm just *working* the Oscars!"

As for the glamorous after parties, she said she will certainly going to try to get into them.

"Since I'm in Vegas, I don't have an idea of what is going on out there. In California, it's completely different. They have some really, really nice clubs out there."

Reed also said that a familiar cliché does hold true on the west coast. "East coast is definitely more focused on career and education. West coast is very different. They care about who you know and what you do."

Although the Academy Awards can't hurt, it is with her work in publicity where she may gain the most celebrity contacts. Representing Mayhem, a former contestant on NBC's "American Gladiators," Reed has been invited to a number of A-list parties, including two at the Playboy mansion, where she meets many celebrities.



Reed will guide the press at the 80th Annual Academy Awards, held Sunday in Hollywood.

"I've met lots of celebrities so far, but Jamie Lee Pressley has by far been my favorite. She was so sweet and down-to-earth. We had a great time chatting," she said.

According to Reed, the key to maintaining success in West Coast business is to be in constant contact with people that can get you further and to make friends with as many other people as possible.

Reed's most recent project is her own small public relations company, Adrenaline PR, which she started about a year ago.

"My friends give me a hard time because I can get in basically wherever I want to get in," she said. "So, I started branching out on the side and it eventually fell into place. I have to get a business license first but I need to research that more. Right now, I'm dabbling in it and trying to be smart about the cost of insurance and all that stuff people don't think about."

By making different connections, both personal and professional, Reed said she has taken advantage of every opportunity that has come her way. "If you get caught up in [the lifestyle] and know the right people, it can be glamorous."

Heather Waxman can be reached at hwaxman@student.umass.edu.

Campus Perspectives - UMass Debates: Porn or Art?

With recent controversy surrounding the Radical Student Union's safe sex posters, members of the University of Massachusetts community take sides in the age-old debate, drawing the line between art and pornography.



"There's a legal difference that says pornography is used for sexual excitement and titillation... If you want to puff something up, it's art. If you want to put it down, you call it pornography."
- Walter Denny, Art History Department Faculty.



"Porn is bad because it's become a part of everyday pop culture... it makes people feel they have to be all sexual and perfect."
- Cara Hutchinson, '09, Communication and Journalism majors



If it has different aspects of the human body... it should be art. Porn... is marketing of the human body."
- Emerson Marting, '11, Biology major



"In my opinion, pornography is imagery that contains obscene or profane content... it also contains exploitation."
- Perry Irwin, Communication teaching assistant



It depends on the primary purpose... art has artistic merit, pornography is just to titillate."
- Derek Newhall, '08, Philosophy and Computer Science majors



"If it's tastefully done, then it's not [porn]... there's a clear [artistic] distinction between Playboy and Penthouse."
- Adrienne Benn, '08, Journalism major



"Pornography is an art. I think pornography can be a form of art, in its own way."
- Nicole Zelingher, '08, Psychology

80th Annual Academy Awards Run-Down

By Shayna Murphy
Collegian Staff

The strike is over. Long live the Oscars. This upcoming Sunday, threat of protest abated, the ceremony can go on as if the whole, scary ordeal had never happened. In the spirit of fearlessness, here are some predictions about the evening's potential wins, losses and gross upsets.

Best Picture

"No Country for Old Men" has had a lock on this category since fall. It may not be epic, but it is masterful, showcasing the Coen Brothers in their finest elements. While "Atonement" delves decently into the realm of sprawling, period romances, "Juno" seems to be somewhere in Oscar limbo. With the potential to pull an upset over "No Country" and "There Will Be Blood" on account of its clever script and spunky heroine, it could just as easily be doomed to an obscure fate in the Best Original Screenplay race. Then, lest we forget, there is the underrated "Michael Clayton" to consider. The chances of the film commanding the top prize of the night may be slight, but in truth, it is an honor just to be nominated.

Best Actor

Winner: Daniel Day-Lewis; "There Will Be Blood" — There's just no stopping this juggernaut from the SAG Awards to the Golden Globes, and all the way down to the Austin Film Critics Association, Day-Lewis has squashed the competition in his role as an evil oil tycoon bent on total world domination. Rest assured, he's bound to ride the gravy train straight through to the win.

Johnny Depp; "Sweeney Todd" — Depp deserves props for venturing into unknown territory with Tim Burton's screen adaptation of "Sweeney Todd." Not traditionally inclined to sing and dance on screen, he holds his own with aplomb, without altering too much of his own style. Still, it's hard to deny the whole production, including Depp's performance, errs a bit on the hammy side. In all likelihood, it's going to take more to knock Daniel Day-Lewis off his Oscar trail than the demon barber Fleet Street has to offer.

Tommy Lee Jones; "In the Valley of Elah" — The inclusion of Jones in the category caps off a great year for the veteran actor, but he's dealt a great disservice for not being nominated for "No Country for Old Men." As Best Actor, his performance as a grieving father fades in the presence of flashier company.

Dark Horse: Viggo Mortensen; "Eastern Promises" — The chameleon capabilities of Viggo Mortensen have never been more spot-on than they are here, in his turn as a thug in the seedy Russian mafia underworld. Brutal and brooding, the intensity of his performance bookmarks an otherwise forgettable picture. Despite the strengths of the performance, the category seems deadlocked in Day-Lewis' favor. Still, there ought to be a special Oscar asterisk for a guy who spends the final 20 minutes of a film entirely in the buff.



On Sunday night, the Kodak Theatre will be flooded with the brightest stars in Hollywood.

Best Actress

Winner: Julie Christie; "Away From Her" — With a career spanning over four decades, the veteran actress strikes emotional resonance as a patient suffering the effects of Alzheimer's disease. Heavily favored from the outset for this devastating turn, she stands in the competition as a force to be reckoned with.

Laura Linney; "The Savages" — Eternally underrated, effortlessly good, Linney's proven ability to excel within any given cast ensemble goes unmatched. She's in her element here, playing a wannabe playwright with some serious daddy issues. Yet the same quality which makes Linney stalwartly good in any given cast also damns her to no uncertain Oscar anonymity. She'll have her year soon enough, but not with a role this understated.

Ellen Page; "Juno" — As the lead in Juno, Ellen Page displays more of the precociousness first spied in 2005's "Hard Candy." Yet she's still a novice as far as the Academy is con-

See OSCARS on page 8

By Kevin Koczwara
Collegian Staff

This Sunday, all of Hollywood will be out to celebrate that great art that is film making. With a year full of Westerns and quirkily humored films, it's tough to say who will be awarded that little gold man. Nevertheless, there are a few front runners. Here a few predictions as to the outcome of the Oscars.

Best Picture

Winner: "No Country for Old Men" — "There Will Be Blood" is the other deserving movie in this category due to its great acting, unique story line and strong metaphors. While the funny, fun and wholesome "Juno" may be a crowd favorite, it isn't the best of the bunch. "Atonement" simply doesn't belong in this category; it isn't on the same playing field as the others. "Michael Clayton" has little chance to win, but is deserving of the nomination because it takes a worn-out, John Grisham-style story and breathes new life into the genre.

Best Actor

Winner: Daniel Day-Lewis "There Will be Blood" — His performance is comparable to Orson Welles' in "Citizen Kane" and Robert DeNiro as Jake La Motta in "Raging Bull." Day-Lewis will surely walk away with this award, and deservingly so.

Johnny Depp "Sweeny Todd" — Depp is the only reason to watch the snore-inducing movie because of his immense capacity to sing and act. But, by the time he reaches his full potential, it is too late to save the movie.

George Clooney "Michael Clayton" — Better than "Syriana," it is possibly his best performance to date. Still, Clooney comes up short, and an Oscar win is unlikely. He is simply not the best in this category, especially considering his competitors.

Viggo Mortensen "Eastern Promises" — Mortensen has the best chance at upsetting Day-Lewis because of his naked fight scene in the shower where he kicks some serious tail. Otherwise, Mortensen is the background figure and shadow of "Eastern Promises," hurting his chances of upsetting Day-Lewis, star of "There Will Be Blood."

Tommy Lee Jones "In the Valley of Ellah" — The movie wasn't strong enough as a whole for Jones to win. It certainly wasn't his best performance either, which arguably came instead in "No Country for Old Men." Jones has won an Oscar previously, so he is ideally out of the race. He is great in the film and the only real reason to rent or watch the movie.

Best Actress



The 80th Annual Academy Awards ceremony will be held this Sunday evening.

Winner: Julie Christie "Away From Her" — She has won most major accolades for her acting and this year. This category isn't as strong as it has been in the past due to an abundance of male centric movies. She does, however, play a strong part in a deeply passionate movie.

Marion Cotillard "La Môme" — Cotillard gives her heart and soul to this performance. Though unfair, she is much like Audrey Tautou in "Amelie," unknown and unlikely to win because the movie is in French rather than English. Very rarely does the Academy vote for a foreign language acting performance to win an Oscar, regardless of how deserving it is.

Laura Linney "The Savages" — Linney carries the movie and overshadows acting great Phillip Seymour-Hoffman. She does so by garnering audience appeal. She has a chance at upsetting Christie seeing as this is her third Oscar nomination.

Cate Blanchett "Elizabeth: The Golden Age" — This is a surprising nomination at best. Blanchett was nominated for the same role previously, and lost then. The outcome this time around is not likely to be much different; her performance feels textbook.

Ellen Page "Juno" — Page is smart, witty, cynical and pessimistic but all with a good heart. She stands a good chance at

See PREDICTIONS on page 8

Collegian movie buffs predict Sunday's Oscar outcomes

OSCARS from page 7

cerned, and while it has a history of rewarding first-timers and youngsters (remember Tatum O'Neil, anyone?), the competition may prove a little too steep this year for her to slip away with a win.

Dark Horse. Cate Blanchett; "Elizabeth: The Golden Age" — As Elizabeth I, Blanchett pulls in the mother of all performances. Famously robbed by Gwyneth Paltrow back in 1999 for the same role, voters might be inclined to hand it to her simply out of repentance. Yet it's her gender-bending turn in "I'm Not There" that really has Hollywood buzzing. If Oscar treats with her at all this year, that'll be the role that does it.



Julie Christie earned herself an Oscar nod in the film "Away From Her."

BEST ORIGINAL SCREENPLAY

"Juno"; Diablo Cody — Diablo Cody's slick coming of age comedy has been gathering hearts and praise since its premier at Sundance over a year ago. And as the category where indie crossover films typically go to die, "Juno" feels like a probable shoo-in for the win, especially if it misses out on Best Picture. Still, some voters may see it as a script that places bite over substance.

"Lars and the Real Girl"; Nancy Oliver — A quirky premise — a sweet natured loner falls for a sex doll, and a charismatic cast melds together for this optimistic yarn about the nature of love. Punctuated with humor and generosity of spirit, it's not difficult to fall under the script's charm, but if anything quirky wins out in this category, the chances are it'll be "Juno."

"Michael Clayton"; Tony Gilroy — Tony Gilroy's intricately woven legal thriller maintains tension and urgency throughout, for great effect. Scripts like this are part of a dying breed, and it would be a crying shame if "Michael Clayton" went entirely overlooked on Oscar night.

"Ratatouille"; Brad Bird — In a summer of lackluster releases, Brad Bird's comedy about an aspirant rat-chef rose to the head of the class as one of the best films of the season. But in such a competitive pool, Bird's script could easily fall to the wayside.

"The Savages"; Tamara Jenkins — The angst of degenerating elders isn't typically the stuff great comedies are made of, but Tamara Jenkins is able to bring humor — and pathos — to a head in her sophomore outing as a screenwriter.

Shayna Murphy can be reached at skmurphy@student.umass.edu

PREDICTIONS from page 7

upsetting Christie. Her push toward a win is assisted by strong box office performance and crowd favoritism.

BEST ORIGINAL SCREENPLAY

Winner: Diablo Cody "Juno" — Though the script could be viewed as clichéd, it is also witty, fast paced, and has good twist that keeps the audience on its feet. It is a light-hearted film in a dark year in movies. It is also one of the few nods that have a female lead and more than one woman on the screen at a time.

Tamara Jenkins "The Savages" — Jenkins hits the nail on the head with a sibling relationship that is in constant jeopardy due to dealing with the hardships of a parent on the brink of death. Though it is often depressing, the movie is somewhat comedic, bringing the audience back to life.

Nancy Oliver "Lars and the Real Girl" — The movie relies on its awkward scenario to humor and is a coming-of-age tale about someone who was supposed to have come of age a while ago. It's a quirky script that definitely has potential to win the category because of its warm ending and unique perspective on growing up.

Tony Gilroy "Michael Clayton" — This was not one of the more unique scripts this year. It is a lawyer drama with the basic conventions of a modern script, but gets a lot of help from the actors and the direction.

Brad Bird, Jan Pinkava, Jim Capobianco "Ratatouille" — This movie about the power of art, focusing on a rat/chef is unique, original and heartwarming for the whole family. It has a great chance of upsetting Diablo Cody's "Juno."

Kevin Koczwara can be reached at kkoczwara@student.umass.edu.



Ryan Gosling stars in this off-beat comedy as a man who loves a blow-up doll.



Take out a classifieds ad

THE DAILY COLLEGIAN

now offers **free** online classifieds for students at

WWW.UMASSLIST.COM

- More **complete**, **local** and **relevant** category listings than any and all competitor web sites combined
- Users can setup **daily** e-mail updates for relevant listings. No more searching for apartments, now they come to you.
- Post **unlimited** online listings
- Little to no spam

By listing on this site you are supporting your local college newspaper, ***The Massachusetts Daily Collegian***

WRITE FOR ARTS!

ARTS@DAILYCOLLEGIAN.COM

Professors set to perform

Mix of old, new sure to entertain

CAROL LAWLESS
COLLEGIAN CORRESPONDENT

Professors Astrid Schween and Nadine Shank will be performing in the Faculty-Cello Recital at the Bezanson Recital Hall, located in the east side of the Fine Arts Center, Tuesday, Feb. 26 at 8 p.m.

Schween will play cello while Shank performs on piano. The collaboration's repertoire will include Sonata, Op. 40 by Dmitry Shostakovich and Sonata, Op. 5, No. 2 in G Minor by Beethoven, along with other surprise pieces.

Marilyn Kushick, the director of publicity and fundraising for the music and dance department of the University of Massachusetts Amherst, believes this performance by "very strong, talented artists with the finest credentials" will be a crowd-pleasing event. Both musicians have been thoughtful about how to design their recital in order to make it interesting to the audience, which will include their students. Kushick noted that the artists purposely chose one contemporary artist, Shostakovich, and one more classical artist, Beethoven. Kushick also said both of the main pieces are considered to be "important and major works of the cello-piano repertoire."

Since they were young, both women have been trained extensively in music by prestigious instructors. Their talents have led them to perform and travel around the world. Both colleagues have performed together in the past.

Appointed in 1980, Shank currently teaches piano and is the director of the Collaborative Piano Program at the University of Massachusetts Amherst. She is also an orchestral pianist with the Springfield Symphony Orchestra. She attended the Oberlin Conservatory and Indiana University. She has performed in both solo and chamber performances in England, Germany, and Holland and is featured in such recordings as "Nadine Shank Performs Sonata 2," by Yusef Lateef, "American Jewish Art Songs," a CD with the West Point Military Band, and various "Play-Along" CDs.

Schween has been a visiting assistant professor of cello at UMass since 2004. She has been a member of the Lark String Quartet, which is in-residence in Amherst, since 1989. She is a graduate from the Juilliard School and has performed in such regions as Europe, Australia, Canada, Mexico, New Zealand and Japan. She has also performed at Carnegie Hall, Wigmore Hall, Lincoln Center, and the Beethoven Festival in Moscow.

Sonata, Op. 40 was written by Shostakovich especially for both cello and piano in the late 1950s. He was a Russian composer during the Soviet period. Beethoven wrote Sonata, Op. 5 and No. 2 in G Minor in 1796 in Berlin when he was visiting King of Prussia Fredrich Wilhelm II, therefore dedicating it to him.

Tickets, available at the Fine Arts Center Box Office, are $3 for UMass students, senior citizens and other students, $5 for children under 18 and $10 for the general public. The event is expected to last one hour, 45 minutes.

Carol Lawless can be reached at clawless@student.umass.edu



UMass professors Astrid Schween (above) and Nadine Shank (below) will showcase their musical talents on Tuesday at the FAC.



Band mixes music, politics

Music makers send message

BY SHELBY LANDECK
COLLEGIAN CORRESPONDENT

During a time filled with decisions about the future of our country, Charlie Stokes, former lead singer of the band Dispatch, performs with his politically charged trio State Radio this Friday at the Pearl Street Night Club.

State Radio's music provides upfront social commentary through its own mixture of aggressive punk and reggae. With their unique sound, the Boston-based trio has managed to gain a cult following without the help of radio exposure or a major record label.

Following the disbanding of Dispatch, Stokes recruited guitarist Pete Halby, bassist Chuck Fay and drummer Mike Greenfield to complete State Radio's lineup. They recorded their first LP "Flag of the Shiners" in 2002. After a short break in 2003 to allow Stokes to recover from throat surgery, the band got back to work in 2004 as a trio and released their second LP, "Simmer Kane." Their full-length debut, "Us Against the Crown," followed in February 2006. "Year of the Crow," the band's newest release, was recorded in 2007 at Peter Gabriel's Real World studios in Wiltshire, England and was produced by Tchad Blake (Gabriel, Pearl Jam, Soul Coughing, the Bad Plus).

State Radio's political ideology and Stokes experience living in Zimbabwe for a year at the age of 18, is what defines the band. "Guantanamo," off of the latest album, takes aim at the current administration. "All hail the line of crooked white chiefs Whose father stole the bones from an Indian grave." In "Sudan," Stokes shows his feelings of hopelessness for his inability to make a difference, as he sings, "But if I had an arsenal and if it was 10 feet tall Then I would put an end to it all."

Despite a strong following, the band's last two albums lack real musical focus. "Black Cab Motorcade," off of the band's first full-length album, calls for comparisons to Sublime. The slightly more aggressive follow up, "Year of the Crow" (2007), is more reminiscent of Rage Against the Machine. Both disks switch between hard in your face attempts at displaying their political angst and more melodic jam-band apathy. Songs like "Guantanamo" and "Gang of Thieves" pull their inspiration from the world of fast punk, while more Dispatch-influenced attempts such as "Fight no More," display apathy that doesn't match the rest of the call to arms of "Year of the Crow."



Mass. based band brings their unique sound to Pearl Street tonight.

The band's show in Northampton tonight is just one of the over 40 stops it they make between now and July. Pearl Street Night Club may be a relatively small venue, but State Radio is no stranger to large audiences. On March 8, they head to the Tangerado Music Festival in Big Cypress, Florida. In July, they will perform at the popular Bonnaroo Music and Art Festival.

Fans looking to relive their love for Dispatch may be disappointed. Stokes' new project is purely political and includes none of the relaxing feel-good melodies that Dispatch became popular for. However, if you are looking for some inspiration in dealing with the politics and election heavy age that is sure to bombard you in the coming months, State Radio's show tonight may be just what you're looking for.

Doors open at 8:30 p.m. and tickets for the show are $15 in advance, $18 at the door.

Shelby Landeck can be reached at slandeck@student.umass.edu.

Butterfly
Chinese & Japanese Restaurant
WWW.BUTTERFLYHADLEY.COM
Vegetarian Menu Available • Enjoy drinks at the full bar!
(413) 585-8989
Free Delivery Hadley (Min. $15.00) Out of Town (Min. $20.00)
Mon. – Thurs: 11:30am – 10:00pm | Fri. & Sat.: 11:30am – 11:00pm
Sunday: 12:00noon – 10:00pm
48 Russell St (Rt. 9) Hadley, MA 01035

Attention First-Year Students:
TIME'S ALMOST UP!
Have you completed MyStudentBody?
It's easy, interesting ... and required for all first-year students. To avoid a registration hold, you must take and pass the course no later than Monday, February 25th.
For instructions, go to:
www.umass.edu/uhs/cadap/msb/
Center for Alcohol and other Drug Abuse Prevention

UMass quintet takes act to Northampton's Iron Horse

By Ian Nelson
Collegian Staff

Rudy Brown, a jazz fusion band composed of five like-minded UMass music department members, will bring their sound to the Iron Horse tonight. The group evolved over the span of a few years from a jam band/jazz trio into a dense, eclectic quintet.

Bassist Dave Gagnon and guitarist Dan Thomas, who share vocals, began playing as a trio with a different drummer back in September 2001. After a few years, the three desired an increased complexity to their sound and added Dan Kent on keyboards. In the summer of 2006, the band added classical and jazz violinist Eve Boltax to the mix, completing steps to filling out the band's sound.

At their most extreme, Rudy Brown produces a sound reminiscent of Mike Patton's Mr. Bungle meets John McLaughlin's Mahavishnu Orchestra. Current drummer Paul Zilioli, who has been with the band since last September, said the new keyboard and violin textures "add more colors to the palette," allowing for a more vast array of sounds, influences and ideas.

Though most of the band grew up on classic rock staples like Pink Floyd, they have collectively eased into more jazz-oriented listening as they have grown. Current inspiration comes from everywhere, from beat-driven house to Cream to Frank Zappa arrangements to Weather Report's fusion from the 70s, along with jazz greats Chick Corea, Bill Evans, and Elvin Jones.

Classic jazz influences mesh smoothly with the raucous spastic funk of Mr. Bungle to create a very dark, viscous solution. The only element missing is a possible horn section, which was, in fact, arranged for one of their songs "Amniocentesis," and performed at last year's Extravaganja, an annual event sponsored by the Cannabis Reform Coalition.

The songs still hold up very well without the brass, using keys and violin accents to form the song's "warped swing circus funk," as it is described by the band. The quintet performs at local venues in Northampton, Worcester and Palmer as often as they can, usually two or three times a month, and is beginning to branch out into Vermont and Connecticut.

The group's performances are largely composed of original works, with some Zappa, Beatles, and Weather Report numbers thrown in, just to name a few. The band is also at work on a rendition of the Inspector Gadget theme song "Go Gadget Go." Their sound is continually evolving, and has become more solid since their last and only recording took place in the summer of 2006. Those songs, with their old drummer, are available to stream from their MySpace page and are available on CD at their shows.

Tonight's show begins at 10 p.m. at the Iron Horse in Northampton. Tickets and additional information about the second band, The Bomb Squad, are available through the venue's Web site, www.iheg.com. It is encouraged to purchase a ticket from the band themselves via e-mail at djthomas@student.umass.edu. Tickets are $10 in advance and $13 at the door.

Ian Nelson can be reached at inelson@student.umass.edu.



COURTESY MYSPACE.COM

Though they usually frequent the club scene around Amherst, University of Massachusetts quintet Rudy Brown hope to be just as successful in front of a Northampton audience.

YES COMPUTERS

Apple Specialist

In downtown Northampton!

Now featuring the ASUS Eee PC

The Pioneer Valley's premier Apple- and Asus-authorized dealer.

- Ultraportable: 7 inches and 2 pounds.
- Over 40 built-in programs, including a full office suite.
- Rugged, shock-resistant design.
- Simple, intuitive, Linux-based operating system.
- Built-in wireless Internet.

Present this coupon for $50 off any Asus Eee PC!

expires 3/1/08

$395!

Yes Computers | 38 Pleasant St, Northampton, MA | 413-585-0007

FOUR Seasons

WINE • LIQUOR • CIGARS

WINE SALE 10% OFF 6 BOTTLES* OF WINE EVERYDAY!! MIX & MATCH *REGULAR PRICED 750 ML BOTTLES OF VARIETAL WINES

We have ICE LUGES!!!

CIGAR SALE!!! -15% off Premium Cigars

Now carrying PIPES!!! -And pipe tobacco & supplies!!!

Jose Cuervo Platino Tequila 750 ml $49.99	Jim Beam Bourbon 1.75 liter $20.99	Bacardi –All Flavors 1.0 Liter $17.99
Glenmorangie Madiera Wood Finish 750 ml $49.99	Jose Cuervo Flavored Tequila* 1.0 liter $20.99 *Citrico, Tropico, Oranjo	Jagermeister 750 ml $17.99
10 Cane Rum 750 ml $26.99	Meyer's Platinum Rum 1.75 liter $19.99	Absolut New Orleans Vodka 750 ml $16.99
Grey Goose Vodka 750 ml $26.99	Pinnacle Vodka 1.75 liter $19.99	Sobieski Polish Vodka 1.75 liter $16.99
Jameson Irish Whiskey 750 ml $22.99	Godiva Liqueur 750 ml $18.99	Captain Morgan Parrot Bay Rum* 1.0 liter $16.99 *Including Coconut, Mango, Pineapple, Passion Fruit
Smirnoff Vodka 80° 1.75 liter $21.99	Feckin Irish Whiskey 750 ml $17.99	
	Ruskova Vodka 1.75 liter $17.99	

Sale 2/14-2/21 333 Russell St., Rte. 9, Hadley, MA

584-8174 • Mon.-Sat. 9AM-11PM • Sun. Noon-11PM

EISAC regionals up next

Small brothers lead UMass to Vt.

By David Brinch
Collegian Staff

Members of the Massachusetts ski teams travel to Middlebury, Vt., this afternoon to compete in the Eastern Intercollegiate Skiing Association Conference Regional championships.

"Middlebury is an honor for the guys from our league into the Middlebury Carnival race," said UMass coach Skip Fox.

Both teams sit in third place in the McConnell Division.

"It's kind of a reward. It means that they all made the top 15 individually in the McConnell Division. We are going up against the best collegiate skiers in the nation," Fox added.

Senior Eliza Hawkins, freshman Jamie Taloumis and sophomore Emily Shilletto will represent the Minutewomen while senior Jason Small and sophomores Andrew Hawes, Matt Small and Ian Hohmeister will represent the Minutemen.

If any individual in this group places in the top 12 of today's Slalom, they will gain an invitation to the NCAA Finals held in Bozeman, Mt., from March 5-8, hosted by Montana State.

"Anybody that scores in the top 12 today gets invited to the NCAAs," Fox said. "The past couple years we haven't had anyone do that. It hurts and helps our team. It helps in that UMass gets recognized at the national level, but they will not be able to ski in the USCSA championships, because the dates conflict."

The team will then travel to Waterville Valley, N.H., to compete in the Eastern Collegiate Skiing Conference Regional Championships on Feb. 23 and 24.

After wrapping up its regular season Feb. 12 at the Boston College Carnival, the team hopes to make a playoff push this weekend.

"I hope the whole team has some good runs this weekend," Fox said. "It's a changed format, in which we go from scoring five skiers to scoring three skiers, so consistency is very important. Obviously, you have to have a 60 percent finish rate out of your five skiers, so it is important for everybody to do well."

Hawkins and Taloumis have been the face of the Minutewomen, consistently finishing in the top five in the Slalom and Giant Slalom events. Hawkins is going into her final postseason races, while Taloumis is finishing up her first season. Hawkins has impressed throughout her career, and Fox believes that Taloumis can fill that role when Hawkins graduates in May.

"I think that's a definite possibility. I think Jamie can take a leadership role," Fox said. "The real test is this weekend. I'm looking for good things to happen this weekend."

The Minutemen have relied on Hawes and Small, who both finished in the top 10 at the Boston Carnival.

David Brinch can be reached at dbrinch@student.umass.edu.

Taloumis emerges on slopes

Freshman excels in rookie season

By Scott Feldman
Collegian Staff

For many people, making the transition from high school to college can be a harrowing experience. Flying down a snow-covered mountain at over 50 miles per hour can also be nerve-wracking event.

But for Jamie Taloumis, freshman on the Massachusetts women's ski team, the change hasn't been a problem. In her first season she has established herself as one of the best skiers on the team. Taloumis looks poised to lead the Minutewomen for years to come if she can keep up the pace.

In her first year as a Minutewoman, Taloumis has proven herself as one of the top skiers in the MacConnell Division. She has competed in 10 races this season and only once has she failed to finish. When she did finish, she was practically a lock to earn points, finishing in the top 10 eight times.

It is her ability to consistently score points for the team that has UMass coach Skip Fox so pleased with her performance this year.

"Jamie has been a great addition to the team. She has been a 'steady Eddie' all year," said Fox. "With that kind of consistency she has definitely been worth her weight in gold."

Taloumis has an exceptionally smooth fluid style on the slopes, possessing the ability to always ski in control, while maintaining a high speed.

"She doesn't overpower the course, she works with what the course gives her," said UMass men's team captain James Green.

"She is very graceful but not in a flaky kind of way, but it's graceful in a very strong and skilled way," added Minutewoman captain Emily Shilletto.

Her teammates were impressed with how polished Taloumis was when she first joined the team and how it was so easy for her to adjust to the collegiate level.

"She is an amazing skier, she already knows what to do, we've helped her out a bit with the adjustments to college and team carnivals," said Green. "But she's just a naturally great skier."

"She was pretty much a rock star already," said Shilletto. "As far as actual performing, it'd be nice to say 'Yeah, we were great mentors,' but she's got a solid head on her shoulders."

Taloumis came to UMass with an incredible amount of experience. She has been skiing since she was 2-years-old and racing since she was seven. Before she enrolled in UMass, Taloumis competed in races in Colorado, Iceland, Austria, Chile, France and Germany.

She attended a ski racing academy in her hometown of Chicopee from seventh grade to the end of high school but doesn't consider herself any better than any of her teammates.

"I was mediocre in high school," said Taloumis. "Things didn't really start to click until senior year."

Taloumis mentioned her increased freedom as one reason her performance has been much better in college.

"I have more time to do stuff and a lot more freedom in regards to skiing and being able to decide my schedule," Taloumis said.

In addition to being one of the top performers on the hill, she has also become one of the most popular skiers on the team. Everyone describes her as having a very dry sense of humor and being among the best at keeping the team loose.

"She is definitely the funniest girl on the team and she is very good at picking you up after a bad run. She's quick to make you smile," said Shilletto.

Fox portrays her as someone who cracks a lot of jokes, but also someone who can lead by example.

The Minutewomen finished in third place overall this year in what Fox has described as one of the toughest divisions in collegiate skiing. But, the season isn't quite over. This weekend Taloumis will compete in both the Eastern Collegiate Ski Conference regionals and the individual races at the Middlebury Carnival. The team looks for big things from her in both events, and in future seasons to come.

After performing so well so early in her career, Taloumis will face high expectations for the rest of her college career, but everyone agrees they won't be too much of a task for her.

"She's a great girl who has brought a lot to the team and I think she has an amazing four years ahead of her," said Shilletto

Scott Feldman can be reached at sfeldman@student.umass.edu

It's GOOD to Be YOU! Events

EATING DISORDERS AWARENESS WEEK

"THIN"
Wednesday, Feb. 20, 5 – 7:30 p.m.
Campus Center, Room 917
Join the Women's Health Project to watch and talk about this HBO documentary, which tells the stories of four women being treated for eating disorders.

WEIGH YOUR SELF-ESTEEM
Monday, Feb. 25, 5:30 – 7 p.m.
Berkshire Dining Commons
Stop by our table for fun, interactive information on self-esteem, body image and eating disorders.

ANDREA'S VOICE
Monday, Feb. 25, 6 p.m.,
Franklin Patterson, Hampshire College
Tom and Doris Smeltzer share their journey through their daughter Andrea's eating disorder in this unique presentation.

HEALTHY EATING WORKSHOP
Tuesday, Feb. 26, 5 – 6 p.m.
Room 302, University Health Services
Hands-on activities and helpful information to get you thinking about what you're eating!

"SMASHING THE BEAUTY BOX"
Wednesday, Feb. 27, 7 – 8:30 p.m.
Malcolm X Cultural Center,
Berkshire Dining Commons
Author Rosie Molinary redefines beauty in this empowering presentation.

Sponsored by the Bilingual Collegiate Program; Everywoman's Center Counseling Services; Health Education at University Health Services; the Josephine White Eagle Cultural Center; the Malcolm X Cultural Center; and the Women of Color Leadership Network.

UMassAmherst

Make or break weekend for Mass Attack

Key series for UMass in Orono

By Jeremy Rice
Collegian Staff

The Massachusetts hockey team has a chance to secure its postseason future this weekend with two games at Maine, who sit behind the Minutemen for the final spot in the Hockey East Tournament.

UMass (11-11-6, 6-10-5 Hockey East) has struggled since the New Year, but is 2-2 in its last four and needs to turn around its season in one of the toughest places to play in Hockey East.

Maine (8-17-3, 4-14-3 Hockey East) has lost its last seven games and has not had the season most expected. Senior goaltender Ben Bishop has still played well for the Black Bears, but the team has plummeted through the standings after making the Frozen Four last year and holding the No. 1 ranking during several points in the season.

For the Minutemen, this will be their longest road trip outside of the team's trip to Tampa, Fla., for the Lightning College Hockey Classic. That trip, however, netted UMass its first tournament championship and two victories over Top 10 teams, the thread by which its NCAA at-large bid hopes dangle.

"It's usually a good thing because the team gets to be together," UMass coach Don Cahoon said of the road trip. "Having a couple of meals and an overnight, or a couple of overnights in this case, it's usually good to get the team on the same page."

Maine is six points behind the Minutemen for the eighth and final playoff seed and would need a sweep to have any chance of catching the Maroon and White in the final two weeks of the regular season.

A win-hungry team playing a two-game home stand leaves little to be desired for the visiting squad, but Cahoon said he's seen a turnaround in his players in recent weeks, even though the wins are coming only slightly easier.

"I think we've actually played pretty well for a few weeks now," Cahoon said. "Obviously we've had a variety of results, which is bottom-line. But at the same time, that Northeastern game Friday night [a 2-1 loss] was a real good effort, and it stung not to come out of there with something."

Doing the little things better was Cahoon's solution to the team's scoring woes, and Saturday night in a 3-1 win over the Huskies, that theory appeared to hold true.

All three goals were the result of crisp passing, taking care of the puck and an acute awareness of where the other four skaters were on the ice.

However, the Minutemen still struggled to maintain possession of the puck, particularly in the third period and found clean entry into the offensive zone especially difficult.

"We focus on certain drills that we do and identifying certain things that they can do to extend the offense and sustain the forecheck to create more opportunities," Cahoon said. "I look at the team right now, and I say that we're practicing pretty well. We're getting good efforts in practice, and I like to think that good hockey is going to be the end result."

Ortiz back on ice

One noticeable absence on the ice Saturday was sophomore forward Will Ortiz. The left winger played in the loss Friday night and was called for a slashing penalty with 52 seconds remaining in regulation.

"He's ready to play this weekend, and I fully expect he'll be part of the weekend story, for sure," Cahoon said.

With freshmen Chase Langeraap and Michael Lecomte already not in the game, Ortiz' absence was made all the more noticeable. UMass had four freshman forwards in the game, three of which do not see regular ice time (leading scorer James Marcou was the other).

Jeremy Rice can be reached at jeremyr@student.umass.edu.



BRIAN TIEDEMANN/COLLEGIAN

Sophomore defenseman Justin Braun and the Minutemen head to Orono, Maine, this weekend for a pair of games with the Black Bears.

Domino's Pizza
AMHERST / HADLEY
413-256-8911
Rt 9 Across From Stop & Shop
Store Hours:
Open 11am-4am Thurs.-Sat.
11am -3am Sun.-Wed
Mt. Holyoke Location: 593-9500
GREAT ONLINE COUPONS
WWW.DOMINOS.COM
FREE BREADSTICKS
MONDAY, TUESDAY, WEDNESDAY
BUY ANY MEDIUM OR LARGE PIZZA AT MENU PRICE
GET ANY ORDER OF BREADSTICKS FREE
NOT GOOD WITH ANY OTHER SPECIALS
EXPIRES 5/26/08
LARGE UNLIMITED TOPPING PIZZA $10.99
NO DOUBLE TOPPINGS
EXPIRES 5/26/08
ANY LARGE SALAD
ANY BREADSTICKS
ANY 20 OZ DRINK
ONLY $7.99
1 PERSONAL PAN PIZZA
WITH 2 TOPPINGS +
10 WINGS OR KICKERS
ONLY $9.99
WE ACCEPT OCMP
Find Out More About autismspeaks.org

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 2/22/2008 thru Thurs. 2/28/2008
Purchase Tickets @cinemark.com

Be Kind Rewind (PG-13)* 1:55 4:55 7:45 10:25
Charlie Bartlett (R)* 1:15 4:20 7:40 10:00
Vantage Point (PG-13)* 1:25 4:15 7:00 9:50
Definitely, Maybe (PG-13)* 1:20 4:00 7:35 10:15
Jumper (PG-13)* 1:00 4:05 7:10 9:35
Step Up 2 The Streets (PG-13)* 1:50 4:45 7:30 9:55
The Spiderwick Chronicles (PG)* 1:40 4:30 6:55 9:25
Fool's Gold (PG-13) 1:35 4:40 7:25 10:05
27 Dresses (PG-13) 1:10 4:10 7:05 9:45
Atonement (R) 1:30 4:25 7:20 10:10
The Eye (PG-13) 4:35 10:20
National Treasure: The Book Of Secrets (PG) 1:05 7:15
The Bucket List (PG-13) 1:45 4:30 7:35 10:00

NO PASSES NO SUPERSAVORS
TICKETS AND INFO AVAILABLE AT CINEMARK.COM

Lowe, Brower lead UMass to win in key A-10 showdown

Ford praises duo after victory in R.I.

By Eli Rosenwaike
Collegian Staff

KINGSTON, R.I. — Etienne Brower scored a career-high 26 points last night, keeping Massachusetts in the game against Rhode Island while teammates Ricky Harris and Gary Forbes struggled.

But it was the last five of those points — in a two-second span and on a single possession — in the game's final minute that propelled the Minutemen to an important victory over the Rams, 98-91, last night at the Ryan Center.

The victory gave UMass (17-9, 6-6 Atlantic 10) a season-series sweep of URI, but, more importantly for the Minutemen, puts them right back into the discussion for an at-large bid into the NCAA Tournament. The Rams have dropped four of their last five games, including two to UMass.

UMass	98
URI	91

With UMass up just one point with 1:14 left to play, Brower stole the ball away from URI's Kahiem Seawright and was fouled on a breakaway lay-up attempt. The shot missed, but an intentional foul was called, giving the Minutemen two foul shots and the ball back.

Brower took care of both ends for his team, converting both free throws and hitting a game-changing 3-point shot just after the in-bounds pass — giving UMass a 92-86 lead with 1:11 left.

UMass coach Travis Ford wasn't pleased with the decision by Brower to take the shot — rather than run out some clock — but loved the result.

"It's not necessarily the shot you want to take when the time is on your side and the score is on your side, but he's playing phenomenal basketball right now and if anybody is going to shoot it, I'd like for it to be him," Ford said after the game.

"Coach Ford said, 'no, no, no, no!' I don't know, I just shot it and it went in, so I guess I made the right play," Brower said, laughing.

Seemingly everything Brower did in the game was the right thing, as the senior forward hit 8-of-10 shots and five of his seven 3-point field goal attempts. He also grabbed a game-high eight rebounds.

Rhode Island (20-7, 6-6 A-10) never got within five points after Brower's 3-pointer. Will Daniels missed a free throw attempt, which would have cut the lead to four and all three Rams 3-point attempts afterward missed — with the final two failing to hit the rim.

"I thought it was a hard-fought battle, but we just turned the ball over too many times — at crucial times," URI coach Jim Baron said.

Much like the previous meeting between the teams on Feb. 14 in Amherst, Brower and Chris Lowe (21 points and 10 assists) helped lead the Minutemen to narrow victories despite the shooting struggles from Harris and Forbes.

The UMass duo combined to hit 9-of-34 shots, including 2-of-11 from the perimeter. Both players scored in double figures, however, with Forbes scoring 26 and Harris 14.

Lowe was efficient in both ways on offense, driving to the hoop for easy baskets when it was available and passing to the open teammate when it was called for. It was the third straight game for Lowe with 10-plus assists.

Both teams had four players reach double figures in scoring, but three of them for UMass scored over 20. Daniels (25 points) was the only such player for the Rams.

Eli Rosenwaike can be reached at erosenw@dailycollegian.com.

By Michael King
Collegian Staff

KINGSTON, R.I. — Entering last night's matchup with Rhode Island, the Massachusetts men's basketball boasted two of the Atlantic 10's top scorers. In the end, senior forward Gary Forbes and sophomore shooting guard Ricky Harris nearly matched their combined scoring averages.

However, it was the production of senior forward Etienne Brower and junior point guard Chris Lowe that made the difference in the Minutemen's 98-91 win over Rhode Island.

In the first meeting with Rhode Island two weeks earlier, Brower registered a career-high 17 rebounds, while Lowe scored 23 points.

But last night, Brower boosted the Maroon and White with his offense and Lowe with court vision and passing ability. Brower's 26 points marked another career high.

It became evident by the end of the first half why Brower had logged a team-high 18 minutes during the period. While playing the entire second half, none of his accomplishments were more important than the intentional foul he drew during the final two minutes. The senior forced a backcourt steal and converted both free-throw attempts.

With the Minutemen controlling the ball, Brower sank a 3-pointer from the right corner immediately off the inbound pass. The basket all but sealed the victory for UMass.

"It was not necessarily the shot you want to take when the clock and score are both on your side," UMass coach Travis Ford said. "He's playing phenomenal basketball right now and if anybody's going to shoot, I would like it to be him. But it's not the shot you want when you have a whole shot clock left for you."

Meanwhile, Lowe's ability to run the UMass offense was his most valuable contribution, even though the junior scored 21 points. Last night's win was Lowe's third consecutive game with at least 10 assists.

His unique ability to get his teammates involved while having the confidence to take an important shot made the point guard's presence felt all over the court — especially with the game on the line.

After URI executed a 6-0 run to retake the lead from the Minutemen with fewer than three minutes remaining, Lowe calmly regrouped his teammates while cautiously bringing the ball over half court and calling the team's next play.

Several seconds later the ball went out of play, triggering an official stoppage. Out of the timeout, Lowe ran free of his defender and cut toward the basket, receiving the ball for an easy two points.

Lowe too forced a steal during the final two minutes. The junior tipped the ball away from Ram point guard Parfait Bitee and the resulting UMass possession allowed the Minutemen to permanently retake the lead.

Unlike the team's two leading scorers, Brower and Lowe scored their points while missing only five baskets. In contrast, Forbes and Harris took a cumulative 34 shots and made eight fewer field goals.

There was a time during the season when Brower's poor shooting performances were killing the team. Against Vanderbilt in January, Brower shot 2-of-15 from the field. Since turning the corner offensively near the beginning of the Atlantic 10 schedule, Brower has evolved into an important scorer for the Minutemen. His 80 percent field goal percentage is a far cry from a few months earlier.



Junior Chris Lowe scored 21 points and had 10 assists in UMass's 98-91 win at URI.

Both players' exceptional performances in each victory over the Rams drew praise from Rhode Island coach Jim Baron after Thursday's game.

"I thought Brower stepped up and made some great shots — he's an excellent player," Baron said. "He's made himself into a very good player, he's very intense and really aggressive. Lowe can really take it off the dribble and just makes good decisions."

Michael King can be reached at mking@student.umass.edu

"SMASHING THE BEAUTY BOX"
with
ROSIE MOLINARY
Author, *Hijas Americanas: Beauty, Body Image and Growing Up Latina*





SPONSORED BY:
Bilingual Collegiate Program
Everywoman's Center
Counseling Services
Josephine White Eagle Cultural Center
Malcolm X Cultural Center
University Health Services – Health Education
Women of Color Leadership Network

An enlightening, empowering presentation about beauty, body image and breaking free!

Wednesday, Feb. 27, 2008
7 – 8:30 p.m.
Malcolm X Cultural Center, Berkshire DC
FREE ADMISSION
UMASS AMHERST

Comix

"I MAY NOT AGREE WITH YOUR OPINION, BUT I WILL SMACK YOU IN THE FACE IF YOU OPEN YOUR MOUTH AGAIN"

Massachusetts Daily Collegian Marketplace

APT. FOR RENT

Montreal Weekend From $99 Complete. Best Hotels. Best Prices. montrealexpress.net 781-979-9001

EMPLOYMENT

Studio 1,2,3,4 bedrooms available Going Fast, Still guaranteeing for Fall Semester ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

Hobart Condos 3 bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and September. NO FEES. 253-7879 www.amherstlincolnrealty.com

ANNOUNCEMENTS

Free Ride to Church & back in Dwight Chapel Van. Be at Haigis Mall @ 10:00am or Converse Hall @ 10:20am Sundays. www.dwightchapel.org See you there!

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Who said there is no such things as a free lunch? Small roominghouse near UMASS looking for meal clean-up help, in exchange for free home-cooked lunch. Call Bobby 413-549-5159

Put up Posters! Through summer, car, sell, commitment needed. Up to $12/hr w/bonus. 20 hrs between Mon-Wed, excellent communicator, fast-paced, punctual, resume and formal cover letter to postering@artspromo.org. Hiring ASAP.

French speakers! Rent us your ears! $12/hr for participating in listening experiments. Contact the phonetics lab. phonetics_lab.linguist.umass.edu 545-6837

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

APT. FOR RENT

Concerned About Your Eating? Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestry-health.org

SERVICES

What are you doing for Spring Break? Want a cooler Spring Break than the typical Cancun? Travel to Amsterdam, Paris, Italy, or Prague and get a FREE Ipod shuffle and $100 off! Contact your Contiki Umass Reps at cbordona@student.umass.edu or cromano@student.umass.edu or go to the STA Office for more info! Be a traveler not a tourist!!

Montreal Weekend From $99 Complete. Best Hotels. Best Prices. montrealexpress.net 781-979-9001



ACROSS
1 Maxwell or Lanchester
5 Exploits
9 Leather band
14 Like a drum head
15 Church part
16 Clan
17 Provo's place
18 Tilled soil
19 Like some cereals
20 Dedicate
22 Convicted criminals' desires
24 Foes
26 Actual
27 All over
29 Go-betweens
33 Circle part
36 Spooky
38 Wipe out
39 Entrance
41 French writer
43 Cinch
44 Ed who played Lou Grant
46 Flat-top hills
48 Impressive skill
49 In tatters
51 Monica of tennis
53 Shoshones
55 Ocean motion with the wind
59 Type of phone
63 Inflationary shape
64 Indian, for one
65 Smile expansively
67 Unconscious state
68 Seething
69 Zhivago's beloved
70 Windsor, e.g.
71 Heated in the microwave
72 Utopia
73 "Auld Lang ___"

DOWN
1 Musical study
2 Make tardy
3 Debonair
4 Receiving callers
5 Ignored
6 ___ Paulo
7 Of all time
8 Passover feast
9 Computer capacity
10 Movie promos
11 Actress Moreno
12 First victim
13 Writing implements
21 Fork part
23 Afternoon affair
25 Medicinal fluid
28 Ten-cent pieces
30 Wendy's dog
31 Romanov title
32 Calendar abbr
33 Hebrew month
34 Santa ___, CA
35 Veil
37 Stand for Grandma Moses
40 Adjust to specifications
42 Vendor
45 Fixed, as a piano
47 Doze
50 Dolores ___ Rio
52 Adheres
54 Weaselike mammal
56 Intriguing incongruity
57 Friend of Pythias
58 Make merry
59 Nickel or dime
60 Hose hue
61 Plumber's pursuit
62 Enjoy a novel
66 Will be, now

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

Still looking for the PERFECT summer job?

We CAN help!

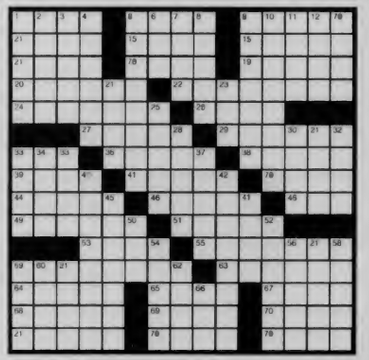
Grotonwood and Oceanwood two Christina summer camps looking for qualified college students to be a part of a life-changing ministry this summer.

SPECIAL NEEDS UNIT LEADER - The perfect position for a Special Education major that wants to gain more experience working with special needs adults, and develop their leadership skills. Summer salary of $3,100 + room/board.

COUNSELORS - This is an awesome opportunity to make a difference in the lives of kids this summer. Challenge the campers to grow while developing your leadership and teaching skills. Summer salary of $2800+ room/board.

For more information and an application, go to our website: www.grotonwood.org and look under the "Summer staff" tab.

Grotonwood- Oceanwood
167 Prescott St
Groton MA 01450
978-448-5763
office@grotonwood.org



Continuing & Professional Education
UMassAmherstOutreach

Summer Session 2008

No Matter where you are...

Session I: June 2 - July 10
Session II: July 14 - Aug 20

Online Gen Ed's Small Classes Great Faculty

PLAN AHEAD!
UMassULearn.net

Corny on the Cob By John Costello and Amanda Graetsch



This is the doodle box.

Submit your doodles to comics@dailycollegian.com

In my free time, I like to do a little math.

								3
4				6		1		7
	7	2			4		8	
	4	7						2
1			5		6			9
9						7	6	
	3		1			2	7	
7		8		3				5
2								

Horoscopes

aquarius Jan. 20-Feb. 18
From the desk of D. Trump: The comb-over will do wonderful things for you this weekend as it has always done for me.

pisces Feb. 19-Mar. 20
Your academic advisor knows nothing. Seek guidance under Grandma Willow.

aries Mar. 21-Apr. 19
Make a quick buck by selling one of your kindeys on the blackmarket. Everybody loves an organ donor.

taurus Apr. 20-May 20
News of improper nasal extraction techniques travels fast. Even if you're just scratching an itch, grab a tissue.

gemini May 21-Jun. 21
You can't have chemistry without chemicals; that's the reason why people drink too much at parties.

cancer Jun. 22-Jul. 22
If your conversations weren't so boring, people wouldn't want to vomit when you SCREAM INTO YOUR CELL PHONE!

leo Jul. 23-Aug. 22
Stroll into the party like your name is El Nino then start singing songs by the legendary band Sum 41.

virgo Aug. 23-Sept. 22
You can't just throw your problems on other people's shoulders, you must place them in a sneaky and gentle manner.

libra Sept. 23-Oct. 22
Your coworkers are very stressed. Help ease their troubles by rendering them unconcious with chloroform.

scorpio Oct. 23-Nov. 21
Unlike superglue, tape is a fun and reversible way to seal someone's eyelids shut.

sagittarius Nov. 22-Dec. 21
Draw upon the dancing montage in "Dirty Dancing" to find your plan for the weekend. Dancing on a felled tree, perhaps?

capricorn Dec. 22-Jan. 19
NOSE HAIR ALERT! NOSE HAIR ALERT!

Retro Geek By Steven Dickenson and Todd Clark



Quote of the Weekend

"No computer, no gadget, no trickery. I am an animal, it is a plant. I will beat the weed!"

— Matthew McConaughey

Caption Contest

Winning Caption Submitted by: Emily Chang

Next week's contest will start on Monday.
See the picture and submit captions at www.dailycollegian.com/caption



Hm, so if I combine this muffin with my DC hot cocoa and mix them in the correct proportions...maybe then I'll be able to play this sax in tune.

Illustre By Heather Mays



SPORTS WEEKEND

FRIDAY, FEBRUARY 22, 2008 WWW.DAILYCOLLEGIAN.COM



INSIDE: MASS ATTACK DROP PAIR TO BLACK BEARS | PAGE 8

THE MASSACHUSETTS
DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 43 LO: 28 WWW.DAILYCOLLEGIAN.COM MONDAY, FEBRUARY 25, 2008

IVAW starts local chapter

BY LUCAS CORREIA
COLLEGIAN STAFF

The activist organization Iraq Veterans Against the War recently formed a chapter in Amherst.

IVAW is a national organization made up of Iraq veterans and active soldiers from all military branches who have served the United States military since September 11, 2001.

The organization was founded in July 2004 in Boston at the annual convention of Veterans for Peace (VFP) and has since established a purpose to allow veterans as well as active servicemen and women against the war to speak out. It currently has over 800 members in 48 states, Washington D.C., Canada and many bases overseas.

IVAW's executive director, who is a former Sergeant in the Colorado Army National Guard, said in a statement, "Our members are speaking out because we were there. We saw with our own eyes what this occupation really looks like. It is our duty to bring an end to a war that has cost our generation so much."

Amherst chapter Treasurer Mike Van Valkenburg explained in an e-mail, "The Amherst chapter of IVAW was founded on January 28, 2008 by local veterans who decided to come together to follow our consciences by publicly acknowledging the impact of the occupations in Iraq and Afghanistan."

IVAW was founded on the principle that soldiers have the right to refuse a war they consider to be illegal.

"All in service to this country swear an oath to protect and defend the Constitution of the United States against all enemies, both foreign and domestic," states IVAW's Web site. "However, they are prosecuted if they object to serve in a war they see as illegal under our Constitution."

Van Valkenburg said, "When a war is Illegal that means that orders to fight in support of it are also

See IVAW on page 2

Weekend power outage



CAITLIN KORANDA/COLLEGIAN

Students talk to Max Detmer from Webster who was stuck in an elevator for over 20 minutes in complete darkness during the power outage on Saturday.

Students and state react to violent acts

BY KATIE HUSTON
COLLEGIAN STAFF

The University of Massachusetts campus has been thrust into the spotlight – and it's not a rosy glow.

On Feb. 1, an alleged attack by several lacrosse players sent three men to Cooley Dickinson Hospital. On Feb. 2, a student was charged with an attempted rape and murder in a dorm room in Southwest residential area. And a double stabbing with racial overtones took place in a nearby dorm just one day later.

A front-page Boston Globe article on Thursday, Feb. 21 highlighted the "grim police blotter" over the past three weeks, bringing national attention to the issue.

However, some students don't feel that the recent string of violent incidents paints an accurate picture of the University climate.

"From my personal experience, I've never felt scared. I've walked around campus at midnight before," said Dhara Marek, a senior and a resident assistant in Southwest. "I would say UMass is a safe campus and that security and police do a good job of making students feel comfortable."

Still, incidents like this make her "a little nervous."

"These incidents happening together in a very close time is definitely scary," she said.

Freshman Yair Schatz, who lives in Van Meter dorm in Central residential area, said he's not worried.

"I don't feel unsafe on campus. Generally UMass is very safe," he said. "I think the incidents have been chance occurrences. I hope that it won't happen again."

Senior Eric Lamy, who lived in Southwest for two years, also said he felt safe when he lived on campus.

"I never felt unsafe," he said. "That's true whether I was at parties in Southwest or whether I was walking at two in the morning to my car and back."

Violence at a large school is inevitable, he said, but hardly representative.

"I think what's happening recently is that it's coming to the public consciousness a lot more," he said. "The fact that there were multiple instances in such a short period of time made it seem as though this is the general state on campus, rather than the exception to what is otherwise a pretty safe atmosphere."

This isn't the first time campus violence has come under scrutiny. In a 2005 ABC Primetime report, among the nation's large universities, UMass Amherst was named the campus with the highest rate of violent crime, a claim the administration vigorously refuted.

And post-sporting event riots, with a record of turning ugly, have also drawn media attention. A December 2006 riot, after UMass lost the Division I-AA championship game, caused an estimated $100,000 in damage.

With the renewed focus on violence, some students fear that the

See VIOLENCE on page 2

Study says adolescents at a higher risk for cigarette addiction

BY BEN WILLIAMS
COLLEGIAN STAFF

A recent report in The Journal of Family Practice said that college students could be at a greater risk of being addicted to cigarettes than they know.

According to the New York Times, the report, by Dr. Joseph R. DiFranza, from the University of Massachusetts Medical School in Worcester said that while adults often feel the need to smoke 45 minutes to an hour after a cigarette, adolescents can often go far longer between cigarettes, but that doesn't mean they are any less addicted.

"We have long assumed that kids got addicted because they were smoking 5-10 cigarettes a day, now we know that they risk addiction after trying a cigarette just once," Dr. DiFranza told the Times.

This addiction, or "loss of autonomy," has been tested a number of times, including three New Zealand studies with over 25,000 adolescent smokers, in which it was found that 25 to 30 percent who had smoked for the first time in the previous month already had some loss of autonomy, according to the article.

The Times reports that Robin Mermelstiend, director of the Center for Health Behavior Research at the University of Illinois said that while DiFranza's message was important "the vast majority of teenagers who try one or two cigarettes don't go on to become smokers."

"The key point really is that genetically the brain activity some people are predisposed to become addicted," said Wilmore Webley, assistant professor of microbiology at UMass, who's used DiFranza's research in class to teach students about smoking. "The article said if you enjoy your first cigarette your likelihood to be addicted is much higher than someone who is not happy with it. The type of people who initially get that high could very well get addicted that first cigarette."

Webley said there are a lot of social smokers, those who usually just smoke occasionally in social situations like parties, at UMass, and the trend is no different with them.

"At UMass one of the most interesting things is that people who report they are social smokers, say 'I can stop anytime, I just smoke on the weekend at parties.' Something interesting is when I polled them; people who thought they were social smokers had a very difficult time quitting. That suggests that people think they're addicted and just didn't realize."

Senior Chris Sullivan, a 22-year-old psychology major at UMass said a lot of why people start smoking in college can be related to alcohol.

He said he's a social smoker and "it's also a college thing, there's a validation of a lifestyle in college that includes drinking, and also smoking for some. The funny thing is everyone says 'it's not going to happen to me.'"

"I think there's something about smoking that almost every smoker would agree," said Sullivan. "You don't really want to smoke, the second you realize you want to smoke, you realize you don't because you know what the stigma is and you know what that means for your life."

Webley and DiFranza both emphasized that getting less kids to smoke has a lot to do with getting information out to them.

"Coupled with increasing vigilance about younger kids getting cigarettes and increasing price, people need to give them a straight up talk about what you're really doing because if you never start smoking, you never have to worry about quitting," said Webley. "Any time you can get someone who is a smoker stop and think about it, any day you can make some one stop think 'should I be smoking?' is a success ... that is a day we win."

Ben Williams can be reached at bwilliam@student.umass.edu

UMass defeats Hofstra, 8-4, in season opener

BY JOE MELONI
COLLEGIAN STAFF

Senior Fred Federico's third-quarter goal made it perfectly clear that, despite the current controversy surrounding the No. 20 Massachusetts men's lacrosse team, the 2008 season opener belonged to the Minutemen.

Frederico's score followed two quick goals from Hofstra's Kevin Ford to cut UMass's lead to 5-3 and bring the Pride (0-1, 0-1 ECAC) back into the game.

Junior goalkeeper Doc Schneider made 18 saves, and junior attack Tim Balise scored four goals as the Minutemen (1-0, 1-0 ECAC) defeated No. 15 Hofstra, 8-4, Saturday afternoon at Garber Field.

"Every win is a big win. We scratched out a win today. Against the teams that we play, they are all big wins," UMass coach Greg Cannella said.

"I'm pleased with our effort. We had real good focus throughout the first half. I thought we got a little out of control there in the second half. Maybe we were a little tired, I'm not sure. But we're doing our best."

Neither team dominated possession in the first half, but the Minutemen were more successful in creating scoring chances. The game's first goal, a turnaround shot over the shoulder of Hofstra goalkeeper Danny Orlando from Balise, was born from the aggressive play of sophomore Bobby Hayes.

Hayes scooped up a loose ball and quickly found Balise alone to the right of Orlando.

Another turnover led to the second UMass goal, the first of freshman Peter McNichols' career. McNichols and Ryan Hantverk were featured heavily in the UMass offensive rotation in their first-career games.

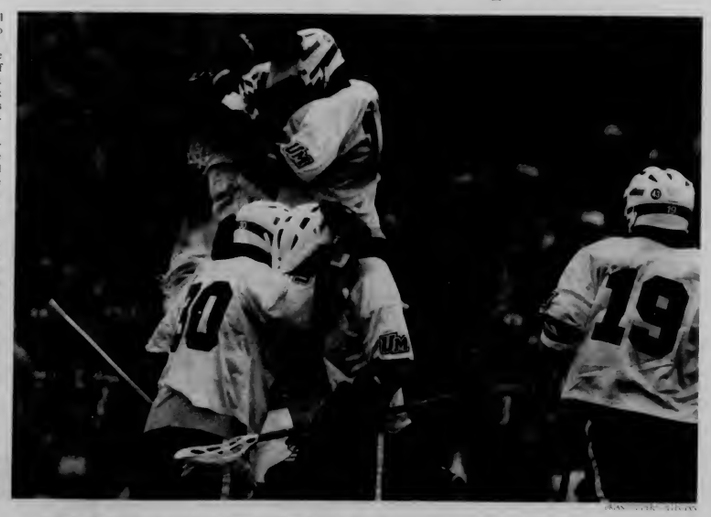
"These guys have been in practice for five months now with the fall into the spring," Cannella said of his freshmen. "We knew Pete McNichols, Zach Rogers and Ryan Hantverk could play. Whether they were going to be tentative or nervous, who knows?"

The success of the young players aside, their inexperience allowed the Pride back into the game once the second half began. The Minutemen turned the ball over nine times in the third quarter, and careless passing caused most of the mishaps.

Hofstra took advantage of the possessions at 9:18 of the third when Ford took a pass from Michael Colleluori to the right of Schneider. He quickly circled the goal and fired a shot over Schneider's left shoulder.

Sixty-two seconds later, with the Minutemen down a man as a result of a brutal Stephen Zorkers cross-check, Ford struck again. This time a shot from the top of the restraining box found its way through a throng of players stationed in front of the

See M. LACROSSE on page 6



Tim Balise (right) looks on while his teammates celebrate a goal in Saturday's season-opening victory, 8-4, over No. 15 Hofstra in Amherst. Balise led the way with four goals, helping coach Greg Cannella and the Minutemen forget about the recent controversy surrounding the team.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 90

113 Campus Center, University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Seagin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Svenicak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Lori Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Gaines

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE ACADEMIC YEAR EXCEPT DURING VACATIONS AND EXAMINATION PERIODS. THE COLLEGIAN IS AN INDEPENDENT NEWSPAPER OPERATED BY STUDENTS AT THE UNIVERSITY OF MASSACHUSETTS AMHERST. THE OPINIONS EXPRESSED ON THE EDITORIAL PAGE ARE THOSE OF THE COLLEGIAN'S BOARD OF EDITORS OR THE WRITER. THE COLLEGIAN IS A MEMBER OF THE ASSOCIATED COLLEGIATE PRESS AND THE NEW ENGLAND NEWSPAPER ASSOCIATION. THE COLLEGIAN IS PRINTED IN SPRINGFIELD, MASSACHUSETTS AND DISTRIBUTED IN AMHERST AND THE SURROUNDING COMMUNITIES.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Will McGuinness

COPY EDITOR
Nichole Amaral

PRODUCTION SUPERVISOR
Chris Martin

Vets against war organization to speak in D.C. this March

IVAW from page 1

illegal, and it is our assertion as an organization that soldiers and Marines have a right to refuse serving in support of the war in Iraq due to its illegality."

The organization calls for immediate withdrawal of troops from Iraq and reparations for damages inflicted on the nation and full benefits (including adequate physical and mental health care) for returning servicemen and women.

The next step IVAW is taking to broadcast its message is an event called Winter Soldier: Iraq and Afghanistan. Through this gathering, soldiers will give first hand accounts of their experiences during the War on Terror.

The event is inspired by the political movement Winter Soldier, which took place in 1971. In this case, veterans of the Vietnam War voiced similar concerns.

"Once again, we are fighting for the soul of our country. We will demonstrate our patriotism by speaking out with honor and integrity instead of blindly following failed policy. Winter Soldier is a difficult but essential service to our country," says the organization's Web site.

The event will take place in Washington, D.C. from Thursday March 13 to Sunday March 16.

Veterans opposed to the war site the effect it is having on the economy, the global image of the U.S. and the concern that American troops are not stopping terrorism. The organization also claims on their Web site "the Iraq war is based on lies and deception."

"Our military is being exhausted by repeated deployments, involuntary extensions, and activations of the Reserve and National Guard," states IVAW's Web site.

According to the site, programs such as Stop-Loss and the Individual Ready Reserve (IRR) are forcing soldiers to commit to multiple tours of duty overseas. The site states that 25 percent of U.S. soldiers in Iraq are serving at least their third tour of duty, 50 percent are serving their second tour and the remaining 25 percent are serving their first.

The New York Times reported that Stop-Loss has been used to extend the tours of over 45,000 soldiers. The policy was originally initiated on September 14, 2001 by President Bush in an effort to prevent terrorist attacks from a "continuing and immediate threat." The policy has been questioned by members of the military since 2004.

The IRR recalls veterans and reserve military personnel to active duty after they have adjusted to a civilian lifestyle. The policy functions as part of the Presidential Reserve Callup Authority, which is a provision of public law. This provision allows the president of the U.S. to activate no more than 200,000 soldiers. The IRR consists of 30,000 of these soldiers; the rest are recalled through the Selected Reserve.

"These institutions exist and continue to be enforced due to a lack of pressure put on the politicians," said Van Valkenburg.

Lucas Correia can be reached at ljcorrei@student.umass.edu.

Campus incidents may change image

VIOLENCE from page 1

recent incidents reflect poorly on the University.

"This is just a blow to the reputation that we've worked so hard to improve over the years," said freshman Matt Stranberg.

"Even if people view it as a high standard of education, the violence gives off a notion that it's unorganized and poorly run, so the violence illegitimates its prestige among other universities."

Freshman Elizabeth Maynard thinks some students might think twice about attending.

"If kids are coming here on tours and it [violence] is always on the front page of the Collegian that lacrosse players are arrested, that wouldn't make me want to come here," she said.

However, although Lamy also thinks the incidents "reflect poorly on the school," he doubts there has been any change in the number of people who plan to attend.

"I don't think that because we were written down as being this violent campus that people suddenly stopped applying to UMass," he said. "[Violence] is on an individual basis – it has nothing to do with the culture of the school."

It's important to prevent more violence, students say, but Lamy does not think increased police presence is the answer.

"We could be out there spending all of the campus police's time trying to pat down everyone who goes into a dorm room, or trying to install metal detectors," he said. "But just trying to make it appear more safe is not going to do enough, in my estimation, to stop anyone who has the mind to commit a violent act."

Tony Udell, a STPEC major who lives off-campus, said perhaps more public forums, like the one held last week by the Student Government Association and the Office of ALANA Affairs, will help.

"It's better that you overanalyze the incidents than not," he said. "Clearly there is a coarsening trend that we'll have to come to grips with at some point. Maybe more public forums are the answer."

Michael King contributed reporting to this article.

Katie Huston can be reached at managingeditor.a.dailycollegian.com.

Ralph Nader announces run for presidency

BY HOPE YEN
ASSOCIATED PRESS

WASHINGTON — Ralph Nader on Sunday announced a fresh bid for the White House, criticizing the top contenders as too close to big business and dismissing the possibility that his third-party candidacy could tip the election to Republicans.

The longtime consumer advocate is still loathed by many Democrats who accuse him of costing Al Gore the 2000 election.

Nader said most people are disenchanted with the Democratic and Republican parties due to a prolonged Iraq war and a shaky economy. He also blamed tax and other corporate-friendly policies under the Bush administration that he said have left many lower- and middle-class people in debt.

"You take that framework of people feeling locked out, shut out, marginalized, disrespected," he said. "You go from Iraq, to Palestine-Israel, from Enron to Wall Street, from Katrina to the bungling of the Bush administration, to the complicity of the Democrats in not stopping him on the war, stopping him on the tax cuts."

Nader, who turns 74 later this week, announced his candidacy on NBC's "Meet the Press."

In a later interview with The Associated Press, he rejected the notion of himself as a spoiler candidate, saying the electorate will not vote for a "pro-war John McCain." He also predicted his campaign would do better than in 2004, when he won just 0.3 percent of the vote as an independent.

"This time we're ready for them," said Nader of the Democratic Party lawsuits that kept him off the ballot in some states.

Democratic candidates Barack Obama and Hillary Rodham Clinton quickly sought to portray Nader's announcement as having little impact.

"Obviously, it's not helpful to whomever our Democratic nominee is. But it's a free country," said Clinton, who called Nader's announcement a "passing fancy."

Obama dismissed Nader as a perennial presidential campaigner. "He thought that there was no difference between Al Gore and George Bush, and eight years later I think people realize that Ralph did not know what he was talking about," Obama added.

Republican Mike Huckabee welcomed Nader into the race.

"I think it always would probably pull votes away from the Democrats, not the Republicans," the former Arkansas governor said on CNN.

Nader said Obama's and Clinton's lukewarm response was not surprising given that both political parties typically treat third-party candidates as "second-class citizens." Nader said he will decide in the coming days whether to run as an independent, Green Party candidate or in some other third party.

Pointing a finger at Republicans, he described McCain as a candidate for "perpetual war" and said he welcomed the support of Republican conservatives "who don't like the war in Iraq, who don't like taxpayer dollars wasted, and who don't like the Patriot Act and who treasure their rights of privacy."

"If the Democrats can't landslide the Republicans this year, they ought to just wrap up," Nader added.





Join a company where you'll have the flexibility to reach your goals.

Whatever your career goals, you'll find a path that helps you reach them at Ernst & Young. We've created a flexible work environment that provides opportunities for managing your personal and professional growth and success.

Visit us at ey.com/us/careers and our Facebook.com group.

FORTUNE 100 BEST COMPANIES TO WORK FOR 2008

Assurance • Tax • Transactions • Advisory

ERNST & YOUNG
Quality In Everything We Do

© 2008 ERNST & YOUNG LLP

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
"Free speech is the whole thing, the whole ball game. Free speech is life itself"
- Sir Salman Rushdie
MONDAY, FEBRUARY 25, 2008 EDITORIAL@DAILYCOLLEGIAN.COM

Required class: Islam 101

Sada Farah

There's been a lot of talk about Muslims and Islam in the media lately, with the reprinting of the Danish cartoons. We can debate what the newspaper's intentions were, but for whatever reasons the newspaper decided to reprint the cartoon, one thing is clear and that is those cartoons were not only offensive to radical or fundamental Muslims but also to the moderate Muslim majority.

Now what does that mean? We will now go into what I like to call Islam 101. This is very necessary considering the shortage of maps in the U.S. and the fact that mostly people do not even know basic facts about non-Western peoples and countries. In the same way that Africa is not a country but rather a continent of 53 countries of people who do not speak African but instead over 2,000 different languages. The Muslim world is not homogeneous. Muslims do not all live in the Middle East, and all Middle Easterners are not Muslims and Arab. This is just the basics, not including economic, social, linguistic and cultural differences in the "Muslim World."

Now when you think "Muslim," what image pops into your head? I can't assume what you're thinking, but the images shown by the media revolve around turbans, camels, violent mobs, bombs and terrorists. Now let's use some real facts to be able to envision the real Muslim world. One-fifth of the world population shares Islam as an ethical tradition, and Muslims are the majority in 57 nations. The world's largest Muslim population resides in Indonesia with over 200 million. Bangladesh, Pakistan and India account for another 400 million Muslims. Over 100 million Muslims live in Turkey and the Turkic Central Asian republics, well over 100 million Muslims are Chinese and Sub-Saharan Africa accounts for several-hundred million Muslims. Over 50 countries of the world have Muslim majority populations. And nearly one-third of the world's Muslims live as minorities, for instance in Europe, North America and Latin America. It is important to note that the world's fastest growing Muslim populations are found in Europe and the United States where they are the second or third largest religious communities.

Islam is first and foremost a religion based on monotheism. It is a part of the Abrahamic tradition along with Judaism and Christianity. Its prophets are the same as those of its monotheistic counterparts, as are its basic teachings and values. But Islam as a religion is organized primarily on the basis of law. Like Judaism, it places more emphasis on practice than on doctrine. Interestingly, in fact, Jews and Muslims observe very similar laws concerning diet, cleanliness or purity and marriage, among other things.

However, Islamic law is also diverse. Muslims are also extremely diverse in terms of culture and ethnicity. Arab, Persian, Turkish, Indian, Chinese, African, European, Euro-American, Latino, African-American are all highly distinct cultures. What is more, no individual culture is monolithic. Every cultural family manifests differences between urban and rural societies, for instance, and between wealthy and poor, and educated and uneducated. Take the case of Pakistan. The country has nearly 150-million people, representing several distinct ethnicities and languages, two-thirds of whom are illiterate and the majority of whom live in rural conditions, many at the level of bare subsistence. Yet Pakistan has also produced one of the Muslim world's three female prime ministers alongside Turkey, Bangladesh and Indonesia.

Muslims do not all live in the Middle East, and all Middle Easterners are not Muslims and Arab.

Perhaps nowhere is the diversity of Islam more evident than in the United States. The first mosque in America was built in Maine in 1919 by Eastern European Muslims, and since that time the population of Muslims has increased steadily. Part of the increase of Muslim population results from immigration; American Muslims come from around the globe and therefore include Sunnis, Shias and Sufis. But the American Muslim population also includes many converts from the Euro-American, Latin American and African-American populations. Within the African-American Muslim population, as well, there is unique diversity. The vast majority of African-American Muslims follow mainstream Sunni teachings and practice. A minority, however, are members of a uniquely American approach to Islam that are represented by the Nation of Islam. The Nation of Islam offers its followers a view of humanity and divinity that is rejected by most Muslims due to its apparent lack of egalitarianism and monotheism.

Perhaps more significant than all the ethnic, cultural, legal and sectarian diversity within Islam, however, is its ideological diversity. Like all religious communities, Islam encompasses people whose views range from extremely traditional to fundamentalist to mystical to highly progressive. While all Americans know there are Muslims who rationalize their terrorism through religion, few are aware that the vast majority of Muslims utterly condemn terrorism. There are Muslims who condemn homosexuality, and there are Muslim gay-rights activists. There are Muslims who condemn family planning and those who support it. In short, as in any international religious community with multiple millions of adherents, there is little upon which all Muslims agree beyond the most basic tenet of faith: "There is no god but God, and Muhammad is the messenger of God."

Taking all of these facts into account, it is clear that the media has been misrepresenting Islam. If Indonesia, a country in Southeast Asia, holds the largest Muslim population of any country, why is it that we almost never hear about Indonesia in the news when Islam and Muslims are being discussed? Why is it that we hear all this talk about the incompatibility of Islam with democracy but never hear about the democratically elected female leader of Indonesia, Megawati Sukarnoputri, or Turkey which is seen as the most "Western" nation in the Muslim world?

Even Pakistan, which is seen as radical and fundamentalist, elected Benazir Bhutto multiple times as Prime Minister. Could it be because that is not what the typical ethnocentric image of a Muslim, as backwards, camel-riding and female-oppressing, is? The Arab world is not synonymous with the Muslim World, even though that is what we see in the media. If anything, the media is doing a disservice to the world, creating more alienation and animosity in the third world by depicting Muslim people, their cultures and religions in a way that is simply inaccurate, simplistic and sometimes, as was the case with the Danish cartoons, completely offensive.

Sada Farah is a Collegian columnist. She can be reached at sfarah@student.umass.edu.

When conservation takes too much energy



Ted Rogers

You know that sticky, soy based stuff they put all over the walkways before it snows here? There's nothing on it at the school's Web site, but I'm pretty sure it's put down so people don't slip. On one hand, I think it's kind of cool that they're using something that's natural and is biodegradable. On the other hand, it smells like old, funky teriyaki sauce and is terrible at actually working.

They put the stuff down right before the last couple of snowstorms we've had. After a few inches of snow, it's like no one even bothered to put it down at all. Like I said, it's good that the stuff is biodegradable and okay for the planet. That conflicts heavily, however, with my desire not to break some bone in my butt.

I really like this planet. I like penguins, icecaps and people who like me for liking them. I will admit, though, that sometimes those man-made chemicals really do work better. I live on Orchard hill; and although I know the environment appreciates not getting salted, I could have used it. I think it's kind of funny that something that is better for the environment doesn't actually work all that well for the people in it. I don't think it's so funny when I realize these same green yet trouble-some things come up on the national scale.

The gas alternative, ethanol, is a perfect example of that. Everyone promotes corn-based ethanol for a variety of reasons. Environmentalists like it because it burns cleaner and does some carbon-scrubbing in the growing process of production. Agribusiness likes it because it means growing even larger amounts of tasteless corn for even more profits.

I think it's kind of funny that something that is better for the environment doesn't actually work all that well for the people in it.

The government likes it because Agribusiness likes it and because ethanol would help to ease our dependence on foreign oil. Here's the thing: as a green fuel, corn-based ethanol is sorely lacking.

Although anybody will tell you that ethanol burns cleaner and reduces greenhouse gasses, there are a couple facts that no one really pays attention to. First, ethanol is actually worse for the environment than gasoline, in terms of carbon dioxide output. Growing corn does take some carbon out of the atmosphere, but the distillation processes and transport of the finished product actually outweighs burning plain gas. It's also a bad thing that big Agribusinesses would run the production. After driving small American farmers out of business, big agriculture companies took to planting one crop over vast expanses of land. This not only leeches the soil, but it also destroys natural habitats in the process.

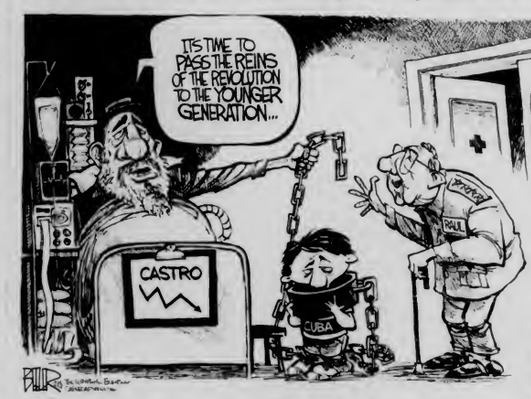
There's a human cost to all this too. The Swiss-based World Conservation Union estimates that you could take the same amount of corn used to fill up an SUV's tank with ethanol and use it to feed someone for a year. Brazil, the world's leader in ethanol production, needs to use more land to feed its habit. Fabio Feldmen, a Brazilian environmentalist, said "the cane plantations are the size of European states," referring to sugarcane, the ethanol crop of choice in Brazil. I'm not saying we shouldn't try to find a more reliable and greener fuel than gas, but maybe we shouldn't be so quick to jump on the ethanol handwagon.

Another example of green technology gone sour that hits closer to home is the Cape Wind project. There is major talk of putting up many large windmills out on Nantucket sound. According to people who like the project, Cape Wind would reduce Cape Cod's dependence on conventional dirty power. In addition to these perks, the wind turbines wouldn't cause major environmental impact and would block Nantucket millionaires' expensive view of the sound. There is a downside, though. The wind farm would only generate a fraction of the energy required for the Cape. The rest would still come from regular power plants.

My problem with this is that I don't think we should settle for a fraction of the power being green. Wind power, unlike ethanol, is a silver bullet against global warming and the like. There are no emissions of any sort, and few downsides to the environment. My question is, why don't we try to think bigger? If we can find a way to devote a fraction of total energy costs to green energy, why not go for the whole thing? I'm sure if a little more research was put into it, the wind farm could generate enough energy for even more of the Cape. This stands as an example of half-assing a project that could have turned into a great whole-assed way of living.

It's great that more and more people are being less wasteful of the only Earth we have. Now the only thing left to do is to be a little smarter about it.

Ted Rogers is a Collegian columnist. He can be reached at twrogers@student.umass.edu.





How can we afford this fast-paced lifestyle?

Solmaaz Yazdiha

We live in a non-stop nation. It is mapped in gridlock with schedules and deadlines, appointments and never-ending responsibilities that dictate every second of our short lives. Every day, we face a flood of American consumer culture: lights, cameras and action in climax. The average Joe is exposed to 3,000 advertisements a day. Whether we boat or float this flood, we are inevitably cast away, the shoreline nowhere in sight.

The question arises: Can living such a fast-paced life be healthful? When bombarded with relentless propaganda, is there any escape to think straight? With our days devoted to wakeup, class, class, eat, work, gym, eat, sleep – are we making the most of the gifts we've been given? Are we living, or are we simply alive? Don't get me wrong: of course sh*t gets done, but ultimately, isn't all that's done – just sh*t?

Good ol' Merriam-Webster defines "flood" as "a rising and overflowing," "an overwhelming quantity of volume," but this is no ordinary flood. The flood our society rests on is one with the power to numb our senses and dull our nerves, strip us of our energy and plunder any passion we might have had. All hail consumerism. We live in a one-man world: "Me."

People are willing to complain and demand but never to act, never to go out of their way to get what they want. This can translate into something as monumental as protesting war or something as simple as decrying four straight nights of sushi at the dining commons. In the bubble of higher education, our generation feels as though it's at the tip of the Taser.

Life gives us that time in limbo to remind us why we are what we are: the most advanced creatures on Earth, the most apt to feel and ponder.

In reality, most of us are making out, making food or making drunken mistakes. Sure, throughout the school week we're denouncing racism, demanding rights to gay marriage or drawing up the next big revolution, but it's all just lip service.

How many people can you accuse of being all talk? It's a tricky equation because when you point your finger, the other three are always directed right back at you. If stuck in a flood that does nothing but numb, do we drown?

It's simple – keep your head above water. In other words, knowing what you're up against is vital. The world is at a tilt and with no actual relation; the media is too, putting a spin on everything they toss up, causing us to look at things the way they hope and scheme we will.

American culture revolves around high-demand, wanting-new-this and needing newer-that. As soon as you've got the latest model, you're a proud owner of yesterday's product. And it's not just the media. Collective society has branded a big fat stamp of approval on the way a well-behaved intellectual should live their life. It involves school, work and a ton of money. Any life led that strays from this norm is one in vain. Is that not a bit ridiculous?

Even for those angsty with ambition, who have grown to love their daily schedules and treasure their to-do lists, is time needed to stop and breathe? How else can you know where you're going if you're unaware of what you're passing through, where you've been, what direction you're headed in?

Of course there are those moments in life when the world naturally slows down, like in the event of a really, really good kiss – the kind you kind of sink into, like a pair of slippers you've broken in to feel just right. Life gives us that time in limbo to remind us why we are what we are: the most advanced creatures on Earth, the most apt to feel and ponder.

Sometimes moving fast is a good thing. If we didn't treasure the art of the speedy, food would be cold, planes would delay and a lot of people would be unnaturally pissed off.

The point is to keep your feet on the ground amidst the flood of neon and subliminal messages and to take most everything at face value. I have a brain as does every one of you reading this, and where mine is wrinkled yours may not be; where yours is telling you that you're tired, mine might be wondering what I'll have for dinner.

There's no reason for the flood to numb us all to feel alike. Rather than sacrificing quality for speed, making actual change in real time seems a much more favorable fate. In a world more booming, more productive and more overwhelming than ever, taking it slow has never felt better.

Solmaaz Yazdiha is a Collegian columnist. She can be reached at syazdiha@student.umass.edu.

DAILY COLLEGIAN READER POLL

The United Student Action Coalition will rally tomorrow in continuing support of demands made during last year's student strike. Where do you stand?

☐ With 'em.
☐ Against 'em.
☐ Far, far away.

Cast your vote online at www.dailycollegian.com!

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, FEBRUARY, 25 2008

ARTS@DAILYCOLLEGIAN.COM





Hampshire College dancers performed this past weekend. Their performance was part of the Winter Dance Concert series.

Hampshire showcases ballet

BY JENNIFER LECLAIR
COLLEGIAN CORRESPONDENT

Aspirations and dreams derive from a variety of different aspects of life. Such life experiences include relationships. Relationships between people, objects, places and ideas. These provide an outlet for individualism among a joint society.

February 21-23 the visions of ten student choreographers of Hampshire College created pieces for the annual Hampshire College Winter Dance Concert that showcased the concept of relationships through dance. While providing an escape into the transcendental power of dance, the performances showcased the talents of students of the Five College Dance department in a deep look into the tangible and intangible relationships one encounters on life's journeys.

The performance took place at Hampshire College's Studio Dance Theatre. An intimate space provided a greater connection between the audience and the performers, further enhancing the nights' theme of exploration of relationships.

From the opening act to the closing, the performances last weekend created an accurate glimpse into the achievements of the department's dancers. The background set and technology for the show proved to be more advanced than expected in such a small nonprofessional space.

Lighting in such pieces as Noelle Serafino's "Exer(O)cise It!" enhanced the overall dance experience and instigated a specific reaction from the audience. Her look into the superstitions of everyday life proved that a superstition truly is simply the repetition of the ordinary. Opening with incessant shaking of separate body parts and hitting the floor transitioned into repetitious choreography under the guidance of Stevie Wonder and his song "Superstition," Noelle Serafino successfully expressed Twyla Tharp's notion that "...a superstition is nothing more than a ritual repeated religiously."

The largest group of dancers performed choreography for "The Femmeopticon" by Lydia Broussard. The freeform choreography was a retelling of the relationships between girls. Most specifically, an expression of female bullying and its causes. The first song "A Cause Des Garcons" ("Because of Boys") a French song by Yelle set the backdrop for the many ways in which girls interact with each other around boys. Ending with the song "Satisfaction" the piece showed just that – the satisfaction a girl receives from winning the fight. Lydia Broussard's response to several sociological studies on female bullying provided a comedic opening for the night – from falling off a chair to the typical 'sprinkler' dance move.

Like the tug of the accompanying string instrumental music, Chani Bockwinkel and Nicole Loeffler-Gladstone's "Tug" illustrated the relationship between two opposing forces. This piece was the most technical dance performance of the night, and in being so it translated the great talent of two aspiring dancers and their relationships with dance. White versus black, short versus tall, one person versus another; all were elements of the performance accomplishing the tug theme traversing relationships.



"It seems that the concept of 'relation' to another person, an environment, or an idea is a fairly simple concept for new choreographers to work with. My piece is most certainly about a relationship between two people, but after all the rehearsal time I still couldn't tell you what the relationship is, exactly. As for the other choreographers and their work, it appears to me that almost all the pieces deal with some form of personal inter intraaction," said Nicole Loeffler-Gladstone about her choreography and theme of the show. Loeffler-Gladstone is a first-year student at Hampshire College hoping to pursue a form environmental science and public policy but all the while furthering her relationship with dance.

"Between Each Breadth is a Silent Scream" by Kyla Ferguson took a movement as simple as the itzy-bitzy spider and incorporated it into a series of growth and regression. Ending with heaving breathing and a silent scream, the choreographer literally showed the pain that intertwines with what keeps something living – the relationship between an object and life itself.

Although the concept of relationship through dancing seems to be relatively easy to understand, during these performances the audience members had to relinquish any expectations they may have had in attending a dance performance. The performance as a whole was more about the choreography than the technical aspect of different dance forms. Some pieces did not even involve what one may characterize as dance. Instead, the dancing showcased at the concert was a collection of different movements that showcased a particular theme.

Hampshire College was alive with talent this past weekend. A talent that shows the relationship that each choreographer has with dance, which in turn inspires the audience to follow the dreams provided and induced by relationships.

Opening night for the performers made long rehearsal hours and tired mornings worth the suffering. While the dress rehearsal Wednesday night showed a combination of nerves and unprepared dances, Thursday night confirmed the talents hidden behind the previous night's shakes. Regarding her personal performance Thursday Loeffler-Gladstone said, "I reached a point about mid-way through the piece where I finally realized that it was possible to live the relationship that we were having on stage, instead of simply acting it. It was truly a transcendental moment for me as dancer, and I hope that it signals a new level of performance and honesty that I will be able to achieve."

The Five College Dance Department is a collaboration of the five area colleges that works as one department "unifying its educational mission to include a well-balanced curriculum emphasizing a broad integration of technical, creative, historical and analytical aspects of dance and a wide variety of philosophical approaches to teaching."

Jennifer Leclair can be reached at jleclair@student.umass.edu

Despite snow, show goes on

BY MATTHEW SOLOMON
COLLEGIAN STAFF

Retrospectively, the Scene Friday night at the Calvin Theater in Northampton was straight out of the "Chronicles of Narnia." Outside it was a beautiful winter wonderland. Yet indoors, fans of Keller Williams and the WMD's took shelter from the cold and celebrated the gifts of life and music.

The small yet lively crowd that made the snowy trek out to Northampton received a priceless treat. They have improved drastically since their summer touring schedule, which included the Bonnaroo Music Festival. They've all grown immensely close as musicians and seemed to be having a ball sharing their gifts with each other and their fans. They were all grinning in pleasure throughout the night and this was contagious as the crowd seemed to catch on from the very beginning.

The setting inside the Calvin was calm and peaceful like a blend of mango, chamomile and strawberry tea. There were some beautifully tinted curtains in the background that changed from green to purple and all the other colors of the rainbow. The high definition television screen behind the band went back and forth from showing the musicians to old-time movie footage of wackiness that only Keller and his crew could think of. The movies included dancers doey-doeing, square-dancing, twirling, waltzing and some incredible Frisbee tricks done by the mysterious Keller Williams Frisbee team.

Keller and the WMD's proved to many dedicated fans that this new all-star group is no joke. They pleasantly blended a mix of original material with covers such as The Beatles "Dig a Pony" and Tom Petty's "Last Dance with MaryJane" which went into "Breakdown" and back into "Last Dance." This Petty cover has been done in the past by Keller and the Keels (Keller's bluegrass project), but they put a rocking new twist on it that had fans singing along and getting down and dirty to the uncontrollably groovy beats. The band also played a couple of Grateful Dead tunes, one of which declaring that "The Women are Smarter." Maybe so yet Keller Williams and the WMD's are undoubtedly an ensemble of amazingly smart men.

"Above the Thunder" was one of the first songs played. This tune included lyrical skill, fantastical imagery and soothing rhythms that reached out and touched hearts in all directions. A Yonder Mountain String Band cover was also performed. This song was coincidently about thunder as well; yet, it had a completely different feel to it. It started off as a reworked, foot-stomping rock song and transitioned smoothly into a country, bluegrassy type tune sounding more like the original as they broke it down. This song in particular made the crowd hoot and holler uncontrollably as if we were at a 1950's town fair in rural Kentucky.

The song "Doobie in a Pocket" was a fan favorite as Keller declared that he had a doobie in his pocket, a doobie in his suitcase and a doobie pretty much everywhere else. In "People Watchin" Keller wanted to know if you would "let me be your dog, and you could be my master" and the answer was a loud and unanimous, "hell yea!"

What makes Keller such a great musician and poet is that he can sing about the most ridiculous topics imaginable and somehow still make them sound blissful. Example, the song "Kidney in a Cooler" tells a story about Cheyenne, Wyoming. This song is about the perpendicularity of Middle America, a double decker double wide and as the songs states in its title, a "Kidney in a Cooler" that must be delivered pronto.

The exact meaning of this song is ambiguous and confusing at times, yet it somehow doesn't matter. It's got soul, and that's all that really counts in the end. In the words of John Popper of the Blues Travelers, "It doesn't matter what I say. So long as I sing with inflection. That makes you feel that I'll convey."

The show ended with an encore that included all four musicians sharing the drum set in order to create some vibrantly funky rhythmic beats. The drummer Jeff Sipe held down the bass drum while the others each took on their own section of the kit. Keller took the most original approach to this drum piece, filling in the empty space with intricately woven and thoughtfully paced bangs on the Toms.

Matthew Solomon can be reached at msolomon@student.umass.edu.





Grammy winner to perform in Noho



COURTESY JOHN CRUZ

John Cruz returned to Hawaii after 12 years in the Northeast. Cruz recorded his latest album at Jackson Browne's studio.

BY SHELBY LANDECK
COLLEGIAN CORRESPONDENT

Grammy award winning artist and University of Massachusetts Alumna John Cruz is to perform Tuesday night at the Iron Horse in Northampton.

Cruz is currently on tour to promote his second album, "One of These Days," which was released last September. Debuting at #1 on the Borders Hawaiian Top 10, "One of These Days" is already a local hit.

Born in Hawaii, Cruz moved to the Northeast in 1983 where he spent 12 years developing his style as a performer. Cruz has fond memories of a place that helped bring out a more creative side of him.

"When I lived here, I had access to so many performers and was exposed to so many different styles of music – jazz, folk, funk, rock, everything. The scene in Hawaii is limited, so I was a kid in a candy store. There were no musical boundaries here, so I could explore whatever I wanted without having to think about expectations people at home might have had of me as a Hawaiian musician," explained Cruz.

Majoring in performing arts at UMass, Cruz became involved with acting and dancing. He believes that his experience in theater helped him deal with the culture shock of coming from Hawaii.

"There was a sense of community, and it gave me a sense of family, both creatively and personally," he said.

As a member of the New World Theater, he played the lead role in "The Dance and the Railroad," by Tony Award winning Broadway playwright David Henery Hwang.

After returning to Hawaii in 1995, Cruz gained a fan base by playing bass in his brother's band, the Ka'au Crater Boys. When his first album, Acoustic Soul, was released, it quickly became a hit.

Self-produced and released on Cruz's own label, Liilikoi Records, Acoustic Soul sold about 100,000 copies in Hawaii alone. The singles "Shine On," "Sitting in Limbo" and "Island Style" can still be heard throughout the island in hotels, airports and commercials.

Acoustic Soul also earned Cruz two Na Hoku Hanohano Awards in 1997, one for Contemporary Album of the Year and one for Most Promising Artist.

Cruz's success continued in 2005 when the compilation album, Slack Key Guitar Volume 2, featuring Cruz's song "Jo Bo's Night" won the first Grammy ever awarded for Hawaiian music.

Recorded in Los Angles at good friend Jackson Browne's studio, the self-produced album, One of These Days, was recorded entirely on analog tape, opposed to digitally, to capture the tone Cruz was seeking. The result is an album that combines warm melodies with passionate, soulful vocals.

Cruz's music gained him fans in the music industry as well. Trey Anastasio, former front man for Phish, invited Cruz to co-write a song called "A Case of Ice and Snow," which was released on Anastasio's solo album, Bar 17. In the winter of 2007, Cruz was alongside Robert Plant and Allison Krauss on the WMVY radio compilation Fresh Produce Volume 4 with his single "Missing You."

Jack Johnson, also a friend and fan of Cruz's music, recently invited Cruz to be involved in an interview and photo shoot with him and Rolling Stone Magazine, which will appear in an upcoming issue.

Kelly Slater, world champion surfer, is also a fan and featured three of Cruz's songs on his 2006 DVD, "Letting Go." Slater also invited Cruz to play at the Quicksilver Pro surf contest in Hossegor, France, and his MTV special, "The Kelly Slater Celebrity Surf Invitational 2006."

While he won't have much time to reminisce about his college years which he claims were, "an inspired time," where him and his friends, "were all writing songs, drinking cappuccinos at Bonducci's and smoking imports," Cruz looks forward to being reunited with old friends on stage and playing a venue which holds a special place in his heart.

"The Iron Horse is a great club and has always been a musical mecca for singer songwriters. I actually helped to renovate it when I lived here in the '80s, so there is a personal connection as well."

Doors open at 7 p.m. Tuesday. Tickets for the show are $12.50 in advance and $15 at the door.

Shelby Landeck can be reached at slandeck@student.umass.edu

Designers release spring fashion lines

BY EMMA LIPVERGREN
COLLEGIAN COLUMNIST

With the closing of Fashion Weeks from New York to Hong Kong in late January and early February, a note of panic may have set in among the fashion conscious. It's not even March, and the Fall/Winter 2008 collections have already graced the runways, draped over lanky and moody mannequins.

So what to do? Keep the trends in mind, but don't forget the Spring/Summer 2008 looks that hit the style scene in October, which in the fashion industry seems like a millennium.

The spring collections saw some definite nods to the 1970s: flared hemlines, high waists and disco chic were everywhere. Giorgio Armani embraced his inner flower child when he sent his models down the catwalk swathed in macramé, floor-dusting skirts and enough fringe to put Woodstock to shame.

At Prada, silk bell-bottoms swung on the legs of a few girls, while others wore pajama-like silk tunics and cropped trousers covered in dreamy drawings of fairies and nymph-like creatures. The flowy, dreamy atmosphere created by Prada was a far cry from the more severe silhouettes and toxic color palette of last fall.

Domenico Dolce and Stefano Gabbana turned back time to 1979 at D&G, and not only because the models sauntered down the runway to Michael Jackson's "Don't Stop 'Til You Get Enough." Siri Tollerod opened the show wearing a ruffled, A-line mini dress with gold detail, and it didn't stop there. Belted waists, denim flares and vests, and (naturally) fringe, were ubiquitous in D&G's Spring 2008 show. Donna Karan must have had the soundtrack to "Saturday Night Fever" on in the background when designing her collection for DKNY. As a matter of fact, the soundtrack for the show consisted of Feist's cover of the Bee Gee's "Inside and Out." Floppy hats and a crisp white tuxedo were the most obvious inspirations.

On the other end of the style spectrum, trends for Spring 2008 also moved toward the tennis courts. In a more literal translation, models at Chanel slung racquets over their shoulders with one hand and held tennis balls monogrammed with the house's interlocked C's in the other. Clothing consisted of knit and ribbed sweaters in primary colors.

The sisters Mulleavy at Rodarte also drew inspiration from the courts for their spring collection, but their girl was more of spectator than a player; and large, wide-brimmed hats and sunburst-pleated skirts graced the catwalk. At Lacoste, of course, sporty styles come with the territory, and probably the only sportswear one would actually want to play tennis in. Modest but sporty dresses, visors and the signature polo were practical, yet worthy of being given their own trend.

Michael Kors, the king of American sportswear, never fails to live up to his title. Spring '08 was no different. Drawing from the women of the late '70s and early '80s, Kors commented, "There was something about those women; they were very sexy but sporty at the same time."

Summertime and the Hamptons are brought to mind when looking at the cardigans, khakis and sporty dresses that Kors's models wore.

If sports and disco aren't enough to satiate the trend-crazy, transparency has also rocked the runways for the spring. "Underwear as outerwear" has become one of the mantras of the season, and Marc Jacobs, despite his two-hour delay and 11 p.m. show start, sent out a quirky collection of 'there but not there' pieces. Fabrics were sheer (or sometimes completely transparent), hinting at a glimpse of underwear beneath, and some trompe l'oeil pieces gave the illusion of bras and panties over clothing.

Perhaps the most deliberate tribute to the body's form was in Maison Martin Margiela's pieces. Skintight bandeau dress in nude tones clung to the torsos of blindfolded models, giving an intimate look to the face and more focus on the body's shape. Black strips of fabric across the bust and at hemlines created the illusion of revealing tube tops and scandalous bottoms but with all the modesty of a mini dress.

At Jil Sander, fabrics were of soft and floaty chiffon, in some cases leaving little to be desired beneath them. Many of the girls wore completely sheer pieces of chiffon over chic pantsuits or skirts, like a see-through cocoon while others simply wore colorful pieces of the fabrics as a top.

Spring/Summer 2008 was one of the most innovative seasons yet, and many designers dared to push the limits of what is considered ordinary. While runway looks can be extremely difficult to carry off in the real world, it's important to remember that the runway is fantasy, and looks can be translated but not necessarily taken literally. There aren't many people who can walk through the streets in a sheer top, or draped from head to toe in fringe, but hey, more power to them if they can.

In the meantime, for those who don't feel gutsy enough to rock a white three-piece suit on the street, let high fashion serve as an inspirational guideline for new trends.

Emma Lipvergren can be reached at elipvergr@student.umass.edu.

Donna Jean to perform at Iron Horse

BY CODY KALTER
COLLEGIAN CORRESPONDENT

In eight years with the Grateful Dead, Donna Jean Godchaux laid her vocal imprint on classic albums like "Steal Your Face," "Terrapin Station" and "Shakedown Street." Her melodic harmonizing helped form popular Dead songs into the way they will be remembered forever. Godchaux then worked with The Other Ones and The Dead, two bands that gathered the former members of the Grateful Dead after the death of Jerry Garcia.

Godchaux's current collaboration, Donna Jean and the Tricksters, have been together since 1996. For over a decade, they have won the hearts of the jam community by playing covers of the Grateful Dead, Bob Dylan and Neil Young with their own songs which range in style from jazz to bluegrass.

During the past year, Donna Jean and The Tricksters have teamed up to form a group that brings new life to the jam band scene, while shining light on the Dead legacy. With the recent release of their debut album in January, the band is preparing for a six-week tour on which they will perform new original songs.

The new self-titled album has 12 tracks written by Godchaux and the other band members. Bassist Klyph Black, guitarist Tom Circosta, drummer and percussionist Dave Diamond, vocalist Wendy Lanter, guitarist Jeff Mattson and keyboardist Mookie Siegel help meld the music of the album together. When listening to the album, one gets an eclectic taste of jazz, blues, bluegrass and fun jams. It's a "very fruitful time," Donna Jean said about performing with the Tricksters. We are a "perfect fit... (The Tricksters) play the songs exactly as I heard them," she said.

Making the album was "possibly one of the smoothest recording processes that I have ever worked on," she said. "We recorded 16 tracks in six days." The other four songs will be released on the next album, currently underway.

Don't think, however, that the band is another carbon copy of the Grateful Dead. With catchy licks, quirky lyrics and fantastic improvisations, songs like "A Prisoner in His Place," "Shelter," "All I Gotta Say" and "No Better Way" produce a certain originality that can only be explained as Donna Jean & the Tricksters. "The songs played themselves... We played, (listened) and said, that's good," said Godchaux. Between Godchaux's beatific vocals, Mattson's incendiary guitar licks, Siegel's bluesy key playing and the rest of the band's strong efforts, they produce a sound that is smooth and undeniably genre-bending. –

On Monday, Feb. 25, Donna Jean & the Tricksters will bring their sweet sounds to the Iron Horse in Northampton. "The Tricksters have a lot of range... [and are quite] acquainted with improvisation," Godchaux said.

Their live performances used to focus mostly on different Dead covers but the group will now be performing with a new sound. Comparing the experience of playing with The Dead or The Other Ones with The Tricksters is difficult for Godchaux. "I love anytime playing with my brothers," she said of Mickey Hart, Phil Lesh, Bob Weir and Bill Kreutzmann, all former members of the Grateful Dead.

"We put our heart into this band," Godchaux said.



Donna Jean performed with the Grateful Dead in the 1970s. She has released a new album of original material with her latest band.

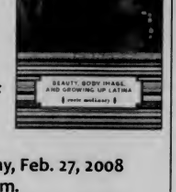
Being the lead of the band is "a lot more fun and responsibility," she said, comparing her involvement with the Dead and the Tricksters. When asked how the band managed to merge so many different genres of music together, Godchaux replied, "Everything we've ever listened to (was) put into the mix."

With the recent release of their debut album, and the start of a U.S. tour, Donna Jean & the Tricksters are excited to start playing shows and giving jam fans and Deadheads new songs to dance to. The talent and excitement the Tricksters have will surely show when they visit the Iron Horse on Monday. The Tricksters also plan on frequenting music festivals this summer.

The show starts at 8:30 p.m. Tickets are on sale for $12.50 in advance and $15 at the door.

Cody Kalter can be reached at ckalter@student.umass.edu.

If You've Got a Plan We've Got a Van!
Insurance Replacement Rates FREE PICK-UP
POTTER'S AUTO & TRUCK RENTAL
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
Collision Repair & Glass Replacement
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.pottersauto.com
(One mile North of UMass - on bus route)

"SMASHING THE BEAUTY BOX"
with
ROSIE MOLINARY
Author, *Hijas Americanas: Beauty, Body Image and Growing Up Latina*


An enlightening, empowering presentation about beauty, body image and breaking free!
Wednesday, Feb. 27, 2008
7 – 8:30 p.m.
Malcolm X Cultural Center, Berkshire DC
FREE ADMISSION
SPONSORED BY:
Bilingual Collegiate Program
Everywoman's Center
Counseling Services
Josephine White Eagle Cultural Center
Malcolm X Cultural Center
University Health Services – Health Education
Women of Color Leadership Network
UMASS AMHERST

liesel™
Meet your new study partner.

This is Liesel™.
She can help you create audio notes of your study material in an easy to use format– then transfer them to your MP3 player.
Take them with you. Share them with others. Whenever you want. It's that simple.
7 DAY FREE TRIAL JUST REGISTER studywithliesel.com
Study and note-taking software from LISTEN STUDY LEARN
© Copyright 2008 LateralStudyLearn, LLC

No. 3 Maryland drop UMass

Hat trick for McCormick not enough against Terrapins

By Mike Gillmeister
Collegian Staff

A three-goal effort from junior attack Kaytlin McCormick wasn't enough to lift the Massachusetts women's lacrosse team past No. 3 Maryland on Saturday, as the Minutewomen fell, 18-7, at McGuirk Stadium.

UMass coach Alexis Venechanos, who graduated from Maryland, saw four Terrapin players score three or more goals against her team in the loss. Maryland out-shot the Minutewomen, 40-to-15.

The starting midfielders for the Terrapins fueled the attack for Maryland (1-0).

The Minutewomen (1-1) couldn't find an answer for the offensive clinic that Maryland midfielder Kelly Kasper put on all game. Kasper notched seven points on six goals and one assist.

Maryland	18
UMass	7

Sophomore midfielder Caitlyn McFadden and senior midfielder Dana Dobbie had the second-highest point totals for Maryland, as each player had five points. Dobbie and McFadden scored the first and second goals of the game, respectively.

Merritt Cosgrove broke Maryland's string of goals late in the first half, as the sophomore midfielder for the Minutewomen scored the team's first goal of the game.

The Terrapins then scored three straight goals. Midway through the first half, Kasper scored her first two goals of the game.

Senior attack Kathleen Typadis broke Maryland's streak of three-straight goals with a goal of her own to make the score 5-2. Typadis was limited to just one point in the game on four shots (two on goal). The key contributor for the Minutewomen was McCormick. Of her seven shots, six were on-goal.

Other than McCormick, the Minutewomen spread the ball around well. Four other Minutewomen found the back of the net on the day, including Typadis. Typadis' score extended her streak to 43 straight games with a goal.

McFadden was a ball-hawk for Maryland, leading the team in ground balls with four. She also penetrated the defense very well, having eight shots-on-goal.

The first half came to a close but not before the Terrapins notched two more goals, making the score 7-2.

Less than a minute into the second half, Maryland struck again. Roughly two minutes into the quarter, the Maroon and White answered back, as junior attack Julie Pasquantonio found the back of the net, making the score 8-3.

McFadden and Dobbie then concluded each of their two-goal performances; first McFadden scored unassisted and then Dobbie scored off of the feed from Kasper.

The Maryland defense stifled the Minutewomen. The Terrapins forced double-digit turnovers in both periods of play.

The Minutewomen also gave up 10 free-position shots, three of which led to goals in the second half.

Although UMass spread the ball around to the open player, its two assists, compared to Maryland's eight, let the Terrapins go after individual players on the offensive side of the ball.

In comparison to its win over Holy Cross this past Tuesday, the Minutewomen committed 10 more turnovers against Maryland.

On the defensive side of the ball, the lopsided margin in shots taken showed the ease with which Maryland picked apart the UMass defense. Against the Crusaders, the Minutewomen allowed just 12.

After the two teams traded scores twice more, Maryland scored five unanswered goals to seal the victory.

Next, the Minutewomen will host No. 18 Boston University on Wednesday.

Mike Gillmeister can be reached at mgillme@student.umass.edu.



Senior midfielder Jeannette Villapiano and the Minutewomen followed their season-opening victory over Holy Cross with an 18-7 loss against No. 3 Maryland. UMass was outshot by the Terrapins, 40-15.

Balise nets 4 goals in season-opener

M. LACROSSE from page 1

goal and past Schneider.

The Hofstra bench erupted as Ford and his teammates celebrated on the field. The momentum quickly shifted to favor the Pride, but junior Joe Reale's win on the following faceoff halted the Hofstra run. The teams traded possessions until Federico's goal, at 4:22 of the period, permanently squashed the confidence of the Pride. Reale won 10-of-16 faceoffs on the afternoon and also assisted on UMass's final goal.

After winning the faceoff cleanly, he raced down field and found Balise who beat Orlando seven seconds after Hantverk scored to swell UMass's lead to 7-3.

"[Reale] started off 1-for-3, but he's a pretty good athlete. He didn't win the draw cleanly a couple of times, but he won it as an athlete getting the groundball," Cannella said. "We have a lot of faith in Joe, so we stuck with him. But Bobby Hayes, Nick Glasser and Stephen Zorker are all ready."

The Pride maintained possession for most of the fourth quarter, outshooting the Minutemen 14-4. But Schneider kept the Minutemen alive with seven saves in the period. With 4:45 left in the game, the Pride peppered Schneider with four shots in one minute but couldn't beat the net minder.

"We're going to need that from Doc. His performance, 12 saves in the second half, was exactly what we needed," Cannella said. "We turned the ball over so many times that we needed to lean on our defense and Doc."

Game notes

Senior captain Rory Pedrick missed the season opener with an undisclosed injury. Cannella gave no timetable for his return ... Redshirt junior attack Evan Blum and sophomore Christian Hain both left the field with apparent arm injuries during the game. Although both returned to the lineup ... Senior Brian Danvers led the Minutemen with five groundballs. Overall, UMass narrowly edged the Pride in groundballs at 29-27.

Joe Meloni can be reached at joe.meloni@gmail.com



Freshman Peter McNichols and the Minutemen started their season off well, defeating No. 15 Hofstra, 8-4, Saturday afternoon at home.

Bench plays key role in win

M. BASKETBALL from page 8

tion from its bench, the coach rested several key starters for extended periods. Players like Forbes and point guard Chris Lowe, who routinely sit for only a few minutes per game, logged 29 and 33 minutes, respectively.

"I thought the bench was the best it's been all year long in terms of production. It gave us a huge boost," Ford said.

Freshman forward Matt Glass led the UMass reserves with a career-high 14 points. He shot 4-of-6 from beyond the arc, with three coming in the second half. As the St. Bonaventure zone defense collapsed on UMass's proven scorers, the Minutemen kicked the ball out to a wide-open Glass on the wing during several possessions.

Inconsistent play continued for sophomore shooting guard Ricky Harris. He drew the ire of Ford and sat on the bench for much of the first half. Yet Harris made several critical baskets in the second half to spur a UMass scoring streak.

"I took him out in the beginning of the second half because I didn't feel he was where he needed to be on offense or defense," Ford said. "We had a discussion after he came out of the game, and I think that woke him up a little bit. He made a couple huge baskets for us."

Out of a UMass 30-second timeout, Harris penetrated toward the basket and scored two points to end SBU's 14-3 run. The sophomore then converted 3-point attempts on consecutive possessions to allow the Minutemen to retake control of the game.

Though the first half began sluggishly on offense for both teams, the Minutemen executed a 15-2 run over five minutes to build a 13-point lead by the 10-minute mark.

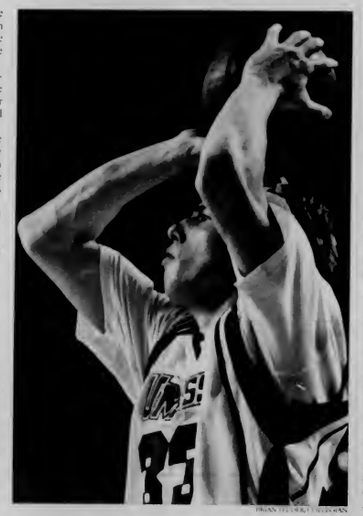
"We wanted to come out and give ourselves confidence and hopefully take some confidence away from St. Bonaventure," Ford said. "We wanted to jump on them as much as possible with pressure defense."

Meanwhile, Forbes displayed an unyielding determination from beyond the arc that resulted in a 0-for-6 clip until the final two minutes of the first half. The senior then converted two 3-pointers, helping to give the Maroon and White a then game-high 19-point lead at the half.

Game notes

Senior center Dante Milligan logged 29 minutes and collected one foul. Milligan fouled out in 16 minutes of basketball against Rhode Island on Thursday and has fouled out 10 times this season ... Senior forward Etienne Brower, whose 26 points were a significant factor in the team's win over URI, finished with five points on 1-for-6 shooting ... Ford put walk-ons Matt Pennie and Nana Ampin into the game during the final minute ... Attendance improved to 5,998 over the team's last home game, but both student sections were largely empty.

Michael King can be reached at mking@student.umass.edu



Freshman Matt Glass scored a career-high 14 points off the bench yesterday in the 23-point victory over St. Bonaventure.

Mills leads team to Senior Day victory

W. BASKETBALL from page 8

game. Out of the timeout Mills did what she had been doing all season, hitting shots when no one else could. Mills scored the next six points to keep the Minutewomen ahead, 37-23.

The Minutewomen went cold from that point, while Dayton started to find its rhythm by going on a 17-11 run to cut the lead to eight at 48-40. Senior forward Pam Rosanio struggled in the second half going 2-of-9 from the field with five points. She finished the game with 11 points and four rebounds.

All season Dacko has said that the Minutewomen are not a good rebounding team; however, on Saturday they showed that they have the ability to be a good rebounding team. The Minutewomen totaled 45 rebounds including 14 on the offensive glass. Dayton had 32 rebounds but only had six offensive boards. Senior forward Alisha Tatham grabbed nine rebounds, Mills had 10 and Wright had seven off the bench.

The Minutewomen held off the Dayton run with defensive pressure. They only allowed six points in the final seven minutes of the game. Mills and Rosanio scored back-to-back baskets to push the lead back to 10.

With nine seconds left in the game, Dacko pulled the starters and congratulated all of her seniors on Senior Day.

Game notes

Benton played 23 minutes, scoring thee points after banking a three pointer. This is the first time Benton has played more than five minutes in the last four games due to injuries. She also had four assists with no turnovers ... Wright played 26 minutes and stayed out of foul trouble only picking up two fouls ... The Minutewomen went 2-of-10 on three pointers and the two that went in were bank shots.

Steve Games can be reached at sgames@student.umass.edu.

Attention First-Year Students:

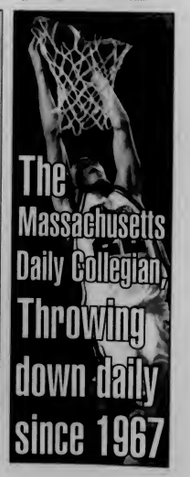
The deadline to pass MyStudentBody is TODAY

To avoid a registration hold, you must take and pass the course by the end of the day. For instructions, go to:

www.umass.edu/uhs/cadap/msb/

Center for Alcohol and other Drug Abuse Prevention

Domino's Pizza
AMHERST / HADLEY
413-256-8911
Rt 9 Across From Stop & Shop
Store Hours:
Open 11am-4am Thurs.-Sat.
11am -3am Sun.-Wed
Mt. Holyoke Location: 593-9500
GREAT ONLINE COUPONS
WWW.DOMINOS.COM
FREE BREADSTICKS — MONDAY, TUESDAY, WEDNESDAY — BUY ANY MEDIUM OR LARGE PIZZA AT MENU PRICE — GET ANY ORDER OF BREADSTICKS FREE
LARGE UNLIMITED TOPPING PIZZA $10.99 — NO DOUBLE TOPPINGS
ANY LARGE SALAD — ANY BREADSTICKS — ANY 20 OZ DRINK — ONLY $7.99
1 PERSONAL PAN PIZZA WITH 2 TOPPINGS + 10 WINGS OR KICKERS ONLY $9.99
WE ACCEPT OCMP
Find Out More About autismspeaks.org



Arigato II ありと Hibachi Steak & Seafood
15% off with Student ID
(except Friday & Saturdays)
Sushi · Full Bar · Cocktails
Parking Garage · Amherst · Pleasant St · Arigato · Arigato II · Main St · Town Hall
Reservations Suggested
413.253.0707

Hurts so good.

6				5		7
1			6	3	2	
		8	5		1	
	8		7	3		
7						2
		4	1			6
		9		8		2
	6	1	3			
		7				8
8						5

ACROSS
1 Prose romances
6 Hanker for
11 Golf score
14 Of the Vatican
15 Post-game summary
16 The Greatest
17 Gaze and gaze
18 Amusing tales
19 Can in London
20 Hanoi holiday
22 Acts as a go-between
24 Splits apart or sticks together
28 Crisp cracker
29 Kind of community service
31 Destiny
32 Final degree
33 Great Lakes locks
34 Shot from cover
38 Actress Davis
41 Go one better than
43 Frightening
44 Napping
46 Her fashions
48 Nol of Cambodia
49 Jackie's second
50 Calgary
53 Basements
57 Mates
58 Sim of "The Ruling Class"
60 Start of a dey?
61 Playing piece
62 Scheduled next
64 Thong
68 JFK data
69 German river
70 Cloth connections
71 Luau garland
72 ___ Cruz, CA
73 Standing
DOWN
1 All-purpose MDs
2 Chow down
3 Mineral spring
4 Sauce for fish
5 Record holder?
6 Shout
7 Paper quantity
8 Farm measure
9 Defacers
10 Greek letters
11 Singer Page
12 Little green man, e.g.
13 Dishwasher cycle
21 Afternoon parties
23 "Toys in the ___"
24 Latin-American dance
25 Instruments for minstrels
26 Singer Merman
27 Glasgow man
30 Mobsters
35 Blanches
36 Eat away at
37 Force units
39 Schon and Helfi
40 Aquarium adjuncts
42 Cooking containers
45 Feared fish
47 Drains
51 Fluffy dessert
52 Football team member
53 Sahara mount
54 Gladden
55 Veranda
56 Nonviolent protest
59 Wild speech
63 Shooter pellet
65 ___ Down Chong
66 Gremlin maker
67 Coastal hrs

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

Sophie Sudoku!



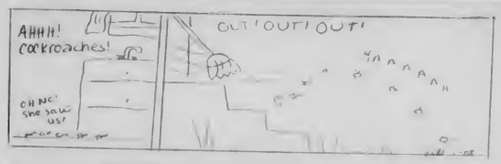
Not really her name, but with skillz like these it should be.

Quote of the Day

"It's my responsibility as a singer-songwriter to report the news."

-John "Cougar" Mellencamp

Ecology By Jen Fill

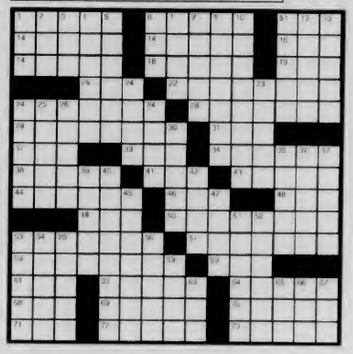


Wondermark By David Malki



Labrat By Richard Martelly





Continuing & Professional Education
UMassAmherstOutreach
Summer Session 2008
No Matter where you are...
Session I June 2 - July 10
Session II July 14 - Aug 20
Online Gen Ed's
Small Classes
Great Faculty
PLAN AHEAD!
UMassULearn.net

Horoscopes

aquarius Jan. 20-Feb. 18
Like Peter Pan when he slices the coconut that Rufio throws at him, you are now prepared for any challenges you may face.

pisces Feb. 19-Mar. 20
Start doing facial calisthenics such as eyebrow lifts and lip quivers to prevent early onset droopy face.

aries Mar. 21-Apr. 19
It is still too early to start your garden. Have patience, and your cucumbers will flourish.

taurus Apr. 20-May 20
Letting a girl write her phone number with permanent marker across a very large portion of your body was a poor decision.

gemini May 21-Jun. 21
People will never take you seriously if you continue to wear such silly hats.

cancer Jun. 22-Jul. 22
Be a hero, and avoid stir fry. Mother Corn cries when you eat her babies.

leo Jul. 23-Aug. 22
You don't need to speak a foreign lanugage. You speak smile, and *that's* a universal language.

virgo Aug. 23-Sept. 22
You're headed down the same road as D. Hasselhoff: worldwide success followed by drunken cheeseburger failure.

libra Sept. 23-Oct. 22
Your incredible discomfort is the result of having put your underpants on backwards this morning. Let's hope it's not a thong.

scorpio Oct. 23-Nov. 21
Maybe if you drop the bad attitude your horoscopes will start to look a little more cheery.

sagittarius Nov. 22-Dec. 21
You're more confused about your job in life than The Cougar. Ref. Quote of the Day.

capricorn Dec. 22-Jan. 19
Bake up a batch of delicious brownies, and give them to a starving emo kid.

Don't fight it, you know you want it...

comics@dailycollegian.com

Massachusetts Daily Collegian Marketplace

Announcements

Montreal Weekend
From $99 Complete. Best Hotels. Best Prices.
montrealexpress.net
781-979-9001

Apt for Rent

Studio, 1,2,3,4 bedrooms available Going Fast, Still guaranteeing for Fall Semester ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

Center of Town 1,2,3 bedrooms. NOW SHOWING for June and September. NO FEES. Schedule a showing 253-7879 view apts. at www.amherst-lincolnrealty.com

Employment

Bartending $300/Day potential. NO experience necs. Training provided.
1-800-965-6520 ext. 162

French speakers! Rent us your ears! $12/hr for participating in listening experiments. Contact the phonetics lab.
phonetics_lab.linguist.umass.edu 545-6837

Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Employment

A GREAT JOB! Spend your summer in a lake-front cabin in Maine. If you're looking to spend this summer outdoors, have fun while you work, and make lifelong friends, then look no further. **Camp Mataponi,** a residential girls camp in Maine, has female/male summertime openings for Land Sports, Waterfront (small crafts, skiing, life guarding, WSI, boat drivers), Ropes Course, Tennis, H.B. Riding, Arts & Crafts, Theater, Cooking, Gymnastics, Dance, Videography, Group Leaders & more. Top salaries plus room/board & travel provided. Call us today toll free at 1-888-684-2267 or apply online at www.campmataponi.com.

Services

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

Services

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable. Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

Travel

Montreal Weekend
From $99 Complete. Best Hotels. Best Prices.
montrealexpress.net
781-979-9001

Travel

Spring Break in Rome Florence, Venice Italy
Heading to Italy this spring?
Visit www.prestotours.com for Expert Touring Advice. VIP Walking Tours of the Vatican City, Colosseum and more. No Lines. Elite Enlgish Speaking Tour Guides. Small Groups. Student Discounts. Low Price. Online Booking.
info@prestotours.com
617-642-7082

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, FEBRUARY 25, 2008 SPORTS@DAILYCOLLEGIAN.COM

UMass hits wall against Maine

Late comeback falls just short in OT loss

By Joe Meloni
Collegian Staff

The Massachusetts hockey team's three-goal, third period comeback became a mere afterthought for the Minutemen when a questionable non-call led to Wes Clark's second goal of the game with 1:40 left in overtime Sunday afternoon.

Maine defeated the Minutemen, 5-4, after leading 4-1 entering the third period. The Black Bears also defeated UMass, 3-2, Saturday night.

A Maine player cleared the puck through the neutral zone and through the UMass zone. As the puck approached the goal line, UMass captain Mike Kostka slowed in anticipation of the icing call. The icing, however, was waived off, and Billy Ryan collected the puck in the corner and centered to Wes Clark who flipped it up and over sophomore goaltender Dan Meyers who replaced Paul Dainton after the second period.

Maine	5
UMass	4
Maine	3
UMass	2

UMass coach Don Cahoon immediately left his perch behind the bench to question the decision of the official.

The result, however, remained the same and the Minutemen failed to separate themselves from the Black Bears (10-18-3, 6-14-3 Hockey East) and Merrimack in the race for the final playoff spot in next month's Hockey East Tournament. The Minutemen (11-13-6, 6-12-5 Hockey East) currently occupy the eighth spot in the conference standings. But after the weekend sweep, UMass is two points clear of Maine.

The UMass comeback began when P.J. Fenton scored his second goal of the weekend early in the third period. Alex Berry soon followed with his sixth goal of the season. A shot from James Marcou deflected back into the slot where Berry collected the puck, dragged it around a sprawled Ben Bishop and flipped it into an open net.

Kostka tied the game at 4-4 with a slap shot from the mid point with fewer than four minutes remaining in regulation.

Despite the three-goal deficit entering the period, the Minutemen controlled play for most of the game. The Black Bears, however, took advantage of the opportunities presented to them and got some help from Bishop along the way.

Clark and freshman Andrew Sweetland scored goals on breakaways in the second period while Bishop made 18 saves to uphold the Maine lead.

The Black Bears put together a comeback of their own on Saturday night. After Fenton scored 37 seconds into the third period giving UMass a 2-1 lead, Maine took over.

Freshman Keith Ossiti scored his third goal of the season – second against UMass – at 13:50 to tie the score. Fewer than three minutes later, Matt Duffy put the Black Bears ahead, 3-2, with his sixth goal of the season.

For the second consecutive weekend, a penalty in the late moments of the game, with the Minutemen trailing by a single goal, forced the Minutemen to kill a penalty while trying to tie the game. Sophomore Martin Nolet committed a boarding minor at 18:32 of the period to essentially seal the win for Maine.

The Minutemen have another chance to secure a playoff spot next weekend when they take on Boston University in a home-and-home series.

Joe Meloni can be reached at joe.meloni@gmail.com



BRIAN TEDESCO/COLLEGIAN

Chris Davis had two assists and one goal this weekend against Maine, but the Minutemen dropped both contests to the Black Bears. UMass scored three goals yesterday in the third period to tie the game but lost in overtime.

Glass, UM dominate SBU

Freshman scores career-high 14 points in blowout victory

By Michael King
Collegian Staff

For the first time since the start of its conference schedule, the Massachusetts men's basketball team played a game where it soundly defeated an opponent and the outcome was not in doubt late in the second half.

UMass beat St. Bonaventure, 79-56, Sunday afternoon at the Mullins Center. The Minutemen have now won three-straight games and visit Richmond (14-11, 7-5 Atlantic 10) this weekend.

UMass	79
SBU	56

Though Sunday's win was the team's second-highest margin of victory this season, the contest was far from decided midway through the second period. UMass (18-9, 7-6 A-10) built a 19-point lead at the half but allowed SBU (7-19, 1-11 A-10) to get back into the game with a 14-3 run over the first six minutes. The Bonnies cut the UMass lead to six points over that stretch.

"St. Bonaventure came out in the second half and slowed us down with a good zone defense," Ford said. "Watching tape, I thought the key to beating St. Bonaventure was to not allow them to make [3-pointers] because they rely on that quite a bit."

The Bonnies hit a trio of 3-pointers over that stretch, including one from guard Zarryon Ferrell, one of the Atlantic 10's leading 3-point scorers.

The UMass defense adjusted to take the 3-point shot away from SBU, forcing the Bonnies to take the ball inside. Low-post scoring threat Michael Lee had limited success in the interior with 15 points.

Meanwhile, senior forward Gary Forbes was dominant on the glass with 16 rebounds. The captain also scored 18 points as a part of his double-double.

Ford acknowledged after the game that fatigue has become an issue for many of his players. Since the team received a strong produc-

See M. BASKETBALL on page 6



JOSH REYNOLDS/COLLEGIAN

UMass captain Gary Forbes attempted 10 3-pointers last night but made just two. The Minutemen still had no trouble defeating SBU.

Softball drops three games in tournament

By Steve Games
Collegian Staff

The Massachusetts softball team went 2-3 in five games at the Palm Spring Classic over the weekend in Cathedral City, Calif. Next week UMass will be in Columbus, Ga., for the NFCA Leadoff Classic.

Against Michigan State (4-5) yesterday, junior pitcher Brandice Balschmiter went seven innings, allowing one run on six hits, while striking out 10 and walking none. UMass improved its mark to 4-6, with a 5-1 win over the Spartans.

The game was scoreless through the first two innings, and in the top of the third UMass played small ball to get its first run. Sophomore shortstop Whitney Williams doubled to left center to start the inning. After a sacrifice by third baseman Whitney Mollica advanced Williams to third, sophomore Carly Normandin doubled to score Williams for the first run.

Balschmiter only made one mistake on the day during the bottom of the fourth when senior catcher Caitlin Mahoney homered to tie the game at 1-1.

The UMass bats broke the game open in the fifth and sixth innings as it scored three runs. In the fifth, senior second baseman Stacy Cullington hit a run-scoring double, and in the sixth inning, Mollica hit a two-run homer with two outs. In the seventh inning, Samantha Salato provided some insurance as she homered to left center.

On Saturday, UMass scored three runs in the fourth inning to sneak by Fresno State, 4-3. With the Minutemen trailing 1-0, senior outfielder Lauren Proctor reached on a fielder's choice and knocked in sophomore catcher Jessica Serio. With runners on second and third and one out, freshman designated hitter Audrey Boutin singled to center to score two more runs.

Sophomore pitcher Bailey Sanders went six innings, giving up four hits, three runs (two earned) and striking out one. Balschmiter came on in relief during the seventh to pick up her first save of the season.

In the first game of the double-header on Saturday, the Minutemen played 13 innings against Arizona State, losing 4-2. It was a duel between two of the top pitchers in the country with Balschmiter and Arizona pitcher Taryn Mowatt. Both pitchers went 12 scoreless innings. The Wildcats broke the game open with a four-run 13th. With a Wildcat runner on third and one out, Mollica committed an error on a hard grounder to third. The Wildcats took the 1-0 lead and continued to pile on as they hit back-to-back singles. With the bases loaded, pinch hitter Victoria Kemp doubled, and all three runners scored.

In the bottom of the inning, UMass scored two runs but could not complete the comeback.

On Friday, UMass dropped both games in the doubleheader, first to UCLA, 4-2, and then to Baylor, 6-4. UMass committed three errors against UCLA; Balschmiter went six innings while giving up eight hits and two earned runs. Against Baylor, Sanders struggled only pitching two and two-thirds innings, giving up seven hits and five runs.

Steve Games can be reached at sgames@student.umass.edu.



MICHAEL PHILLIS/COLLEGIAN

Junior pitcher Brandice Balschmiter has appeared in six games this season for the Minutemen and has all but one of four UMass wins.

Minutewomen upset DU on Senior Day

Mills, Rosanio lead team to win over Flyers to end skid

By Steve Games
Collegian Staff

The Massachusetts women's basketball team snapped its four-game losing streak, defeating Dayton, 56-46, Saturday afternoon at the Mullins Center. With two games remaining in the regular season, the Minutewomen keep their hopes of making the Atlantic 10 Tournament alive.

Senior forward Kate Mills continues to carry UMass (12-15, 4-8 A-10) as she posted a double-double with 23 points – on 9-of-14 shooting – and 10 rebounds. The Minutewomen stand tied for the last spot in the A-10 tournament with La Salle; however, the Minutewomen hold the tiebreaker because they defeated La Salle back on Feb. 6, 66-63.

UMass	56
Dayton	46

"Kate's been so hottled up and frustrated with her play and performance thinking she's carrying the weight of the team," UMass coach Marnie Dacko said. "She went out and really had an outstanding game."

Dacko was impressed by her scoring but also her rebounding and ability to block shots. Mills finished with a game-high five blocks.

UMass started the game slow as Dayton (21-7, 7-4 A-10) pushed out to a 5-0 lead. But after Dacko inserted sophomore point guard Kim Benton and freshman forward Teya Wright, the Minutewomen went on a 12-0 run.

The Minutewomen had trouble containing senior guard Karah Cloxton in the first half as she scored 10 points including two three-point baskets. The Minutewomen, however, held Dayton to 27.6 percent shooting in the first half and closed the half on a 17-7 run. Dayton tried to double team Mills early in the first half, and it was successful until her teammates helped her out. The Minutewomen had nine points off the bench in the first half from Benton (3), Wright (4) and junior forward Stefanie Gerardot (2).

"The kids on the perimeter have to knock down open shots," Dacko said. "We have opportunities to knock down open shots and we put a couple new wrinkles our offense and we got some open looks."

With the Minutewomen leading 33-21, both teams started the second half sloppily. Coach Dacko called a 30-second timeout and placed Benton and Wright in the

See W. BASKETBALL on page 6



JOSH REYNOLDS/COLLEGIAN

Whitney McDonald was one of four Minutewomen to be honored on Saturday for Senior Day prior to the game against Dayton. UMass pulled off the upset against the Flyers, keeping their A-10 Tournament hopes alive.

INSIDE: MINUTEMEN SWIM TO A-10 CHAMPIONSHIP | PAGE 10

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

WINTRY MIX : HI: 38 LO: 32 WWW.DAILYCOLLEGIAN.COM TUESDAY, FEBRUARY 26, 2008

RSU defies University ruling

By Derrick Perkins
Collegian Staff

A single safe-sex brochure depicting two men engaging in sexual relations remains posted in the Student Union following a University directive to remove the posters last week.

University officials removed the posters from the office window of the Radical Student Union last Friday, according to Alex Peterkin, a member of the campus organization.

RSU members reposted a copy of the brochure in the upper right corner of their office window today.

"The administration wants us to take them down," he said. "We're going to continue educating about safe sex, minority identities and homophobia on campus."

According to University spokesman Ed Blaguszewski, the RSU office is University property and the administration has the right in "specific and very limited cases" to remove objects deemed inappropriate.

"We thought that was the appropriate thing to do," Blaguszewski said. "They occupy the office though it is University property. The University can take the material down if the organization decides not to comply with what the University decided."

University of Massachusetts Republican Club President Brad DeFlumeri – who led the campaign to have the posters removed – said he expected the group to lose face penalties if they continued to defy the University decision.

"I expect them to be evicted from their office and derecognized as an RSO and to lose funding for defying a direct order from the University administration," DeFlumeri said. "I expect it to be down for good by Friday."

DeFlumeri organized a "rally for public decency" on the steps of the Student Union last Friday calling on the RSU to take the brochures down. The rally came a day after the University handed down the decision removing the flyers.

According to DeFlumeri, if the posters remain posted beyond Friday, the Republican Club would hold another rally highlighting the controversy surrounding the brochure, which DeFlumeri calls "pornographic."

"They don't own the office, the school does," said DeFlumeri. "They have no right to defy the University which has asked them to take the posters down."

Blaguszewski said that while the administration did not want an intrusive presence in the day-to-day operation of the RSU, the University had the ability to "apply community standards as [the University] deems appropriate."

"We have one flyer up right now and we're going to leave that one up," said Peterkin. "We're just going to continue doing what we're doing."

Derrick Perkins can be reached at dperkins@student.umass.edu.



MICHAEL PHILLIS/COLLEGIAN

University officials removed brochures depicting safe sex between two men after ruling the material inappropriate for public display.



ALEXIS GRAVES/COLLEGIAN

Members of the Radical Student Union reposted a copy of the flyer today following last week's removal of the brochures.

Nat'l rise in drug use among women echoed on campus

By Sruthi Valluri
Collegian Staff

A recent national survey showed that female drug use, alcohol consumption and smoking are on the rise. At a time when overall numbers for teenage drug and alcohol abuse are declining, women are catching up to, and in some cases, outpacing, men in almost all areas.

This is a surprising trend, according to the health care officials, because traditionally, women have been more conservative in using drugs, alcohol or smoking. The news has health care officials worried and wondering why girls have begun to close the gap.

But the survey does not necessarily prove that more women are experimenting with alcohol and drugs, only that there are more women admitting to having done so.

At the University of Massachusetts, the same trends are emerging. Dr. Jennifer Lexington, a staff psychologist at Mental Health Services, said that over the past few years, there have been more women coming forward and admitting substance abuse.

First reported in the Washington Post, the survey was interpreted as a sign that women were experimenting with freedom that had previously been granted only to men.

"I think that it's oversimplified," said Dr. Harry Rockland-Miller, director of Mental Health Services and clinical psychologist at the University. However, he does think that there is some merit to the argument.

He pointed to other areas in public health where women were going against conventional trends, such as suicide. Traditionally, men were thought to attempt suicide more violently using guns, while women were thought to use more passive methods like pills.

Recent research, however, shows otherwise. More and more, Rockland-Miller said, arguments that typecast genders are becoming obsolete.

Diane Fedorchak, project director of BASICS, an alcohol screening and intervention program on campus, pointed out that the alcohol industry also plays a key role. In recent years, the industry has begun to target a new demographic that was traditionally ignored: collegeaged students. Alcoholic beverages, especially flavored vodka drinks, are being tailored to instill brand loyalty in young females.

"I think we have to look at the context that women grow up in," said Fedorchak. "What are our billboards saying? What are TV commercials selling? This all adds up."

Societal expectations are also shifting greatly.

"The idea that 'women don't fight, women don't do drugs' used to be accepted a while ago. That kind of a stigma is not true anymore," said Lexington.

One student on campus, who admitted to using drugs, says that in her hometown, it was not acceptable for women to do drugs.

"On campus, though, it's an even playing field," she said.

Another female student who admitted to recently overcoming an alcohol abuse problem, feels differently. She found that there was no stigma attached to being a female.

"Alcohol and college go hand in hand these days," she said. "And it doesn't matter if you're a boy or a girl."

Regardless of why more women are consuming alcohol and drugs, health services on campus is getting ready to address the issue. Last year, Mental Health Services convened a group specifically designed to help females with substance abuse problems. Although the group is not in session this year, the problem is still a priority.

Fedorchak is also heading a renewed effort to address these issues on campus. Every year, health education takes surveys of students and uses the surveys as a benchmark for progress to be made. These allow BASICS and other programs on campus to set the tone for conversations with students.

"It's less of a female problem or a male problem anymore," said Lexington. "It's just a problem that affects people. Hopefully we can address the need as it arises."

Sruthi Valluri can be reached at valluri@student.umass.edu.



A national trend indicates that female druge abuse is on the rise.

Climate of change at UMass

By Ben Williams
Collegian Staff

Assistant professor Erin Baker recently won $430,000 to spend over the next five years to find out how to inform policy members about environmental change.

"The overall purpose of my research is to inform climate-related energy technology, primarily at the national government level," said Baker. "This is a two-step process. First, we analyze energy technologies, and then we communicate that analysis."

Baker, an assistant professor in mechanical and industrial engineering, has spent the last two years working on a project for the Department of Energy trying to find out how much it would cost and how long it would take to produce changes in energy technologies.

"When it comes to climate change, our country has really been rolling the dice," she said.

Her research is aimed at making the decisions of our policy makers more informed and towards actually improvement in energy technology.

She's spent time with over 30 engineers and scientists asking them how much money would be needed and how long it would take for possible breakthroughs in seven major energy technologies, such as solar, nuclear and biofuels.

The information she's gathered is now being put into mathematical models to find out more exact cost-benefit ratios.

Baker says the models are very similar to the ones pharmaceutical companies use to determine which drug research to fund, "but instead of maximizing profits, we will maximize the social benefit of energy technologies by minimizing the cost of research and development investment, the cost of emissions reduction and the damage from climate change," she said.

Doing much of the work with the solar model is undergraduate student Ashley Lewis.

"I have a great interest in the environment and developing the use of alternative energy to reduce greenhouse gas emissions and climate change," said Lewis in a statement. "Climate change economics allows me to take my strengths in industrial engineering and use them to research and learn about a topic that is personally important and interesting to me beyond being a student."

Baker says they may do research on more types of energy technology, but part of the research will require determining how valuable that information would be.

The second part of Baker's mission will be to develop a way to get this information to people who can make a difference, primarily congressional members who are making the decisions about energy policy.

"We are looking at something called Interactive Simulation, a fairly simple computer program that will have our uncertainty data built into it and will visually represent the future impact of different technology portfolios," said Baker.

Baker said that the software could be given to whomever needs it, and she is also considering working with the Hitchcock Center for the Environment, possibly putting a program online that the public could use.

"You could say, 'What if you invest this much in solar and this much in biofuel, what would the future impact be?'" she said.

Baker says the next two to three years will be spent putting the data she's gathered into mathematical models and analyzing the results, and that five years from now, they should have a working decision tool.

Ben Williams can be reached at bwilliam@student.umass.edu

Shelters seek new volunteers

By Kristen Healy
Collegian Staff

The Horizons for Homeless Children organization is looking for 30 volunteers to play and interact with homeless children in various shelters throughout Western Massachusetts.

The group is a non-profit organization that aims to make programs and services available to homeless children throughout Massachusetts. The organization is trying to recruit new volunteers to participate in their many volunteer opportunities.

Their mission is to improve the lives of the thousands of children who experience homelessness in Massachusetts "with the nurturing, stimulation and opportunities for early education and play that all children need to learn and grow in healthy ways," according to their mission statement.

Most of the work the organization is involved in helping and working with children who live in domestic and family violence shelters. Since they have locations all throughout Massachusetts, they provide opportunities for volunteers to work with children in their own neighborhoods or cities.

Currently, Horizons for Homeless Children is looking for volunteers in the Western Massachusetts area to interact with children living in 17 family, teen parent and domestic violence shelters.

They require a commitment of two hours a week for six months, and both evening and daytime shifts are available in order to accommodate volunteers' schedules.

Training sessions will be held Monday, March 24, and Tuesday, March 25, for Playspaces and shelters in Springfield, Holyoke, Adams, Northampton, Orange/Athol, Greenfield and Pittsfield.

To get more information or to register for training, contact Brigid Williams at (413) 532-0526 or bwilliams@horizonsforhomelesschildren.org.

Kristen Healy can be reached at khealy@student.umass.edu.

NSF awards professor $300k to research gravitational waves

Cadonati to analyze data with scientists from across the globe

By Alyssa Montalbano
Collegian Staff

A first-year professor at the University of Massachusetts recently received a $300,000 grant from the National Science Foundation.

Physicist Laura Cadonati, honored by the three-year grant, will further her research on gravitational waves over 90 years after Albert Einstein proposed the General Theory of Relativity that predicted the existence of gravitational waves.

Beginning her college career in Italy, Cadonati later attended graduate school at Princeton University and continued her education by attending the Massachusetts Institution of Technology for her postdoctoral research.

"In high school, I liked math and science. The more I studied it in college, the more I liked it," said Cadonati.

Graduate students Satya Ray Pitambar Mohapatra and Marcelo Dias are helping Cadonati with the research.

"Working with Laura is fun," said Mohapatra. "She has always been there to explain things and many times walk me through new methods of analysis and understanding concepts."

The grant was applied for in September 2006. With the grant money, Cadonati hopes to buy equipment to help with research and to hire students to help her with the research as well.

Cadonati is part of a research group of 580 scientists from various universities across the United States. Along with researchers from the United States, there are also 11 foreign countries involved in the research.

Researchers from similar projects such as the Virgo project, a Franco-Italian collaboration, GEO, a British-German collaboration, and TAMA, a Japanese project, are also involved. Research labs are being used in Europe and India as well.

Cadonati will analyze data that is collected by the Laser Interferometer Gravitational Wave Observatory (LIGO), which is located in Washington and Louisiana.

"Being in this collaboration has given me the opportunity to see how scientific research is done as an international community and how science progresses as the result of human endeavor," said Mohapatra. "This exposure to an international community doing scientific research is very rich in sociological and cultural experience for me."

Dias is also excited to be participating in this research.

"I'll be contributing to an important branch of the modern physics, General Relativity, which will explain many questions in astronomy and show another way to look at the universe through gravitational waves," said Dias.

The LIGO is funded by the National Science Foundation and was formed by the researchers at the California Institute of Technology and the Massachusetts Institute of Technology. The observatory has the ability to measure small changes in space caused by the passing of gravitational waves.

Each week, Cadonati, Mohapatra and Dias meet and update each other on the latest developments, as well as go over literature that pertains to the field. Teleconferences also take place weekly between universities from Europe, India and the United States.

Cadonati, as well as other members of the LIGO Scientific Collaboration, are analyzing a two-year data collection run that the LIGO observatory has finished. UMass will specifically focus on the discovery of two black holes and bursts of gravitational waves.

"Hopefully this research will be a confirmation of Einstein's Theory of Relativity, help us see what is inside of black holes, and to learn new physics," said Cadonati.

Alyssa Montalbano can be reached amontalb@student.umass.edu.



ALEXIS GRAVES/COLLEGIAN

Cadonati will examine data recorded at the LIGO observatory.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 91
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Ester
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
ARTS & LIVING EDITOR Ryan McAskill
COPIES EDITOR Adam Staggin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Maeve Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenzweike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ACRE LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Kirsten Swenson

PRODUCTION SUPERVISOR
Michael Sarkes

Across the Nation News Wire Around the World

UI frat criticized for theme party

By Paolo Cisneros
Daily Illini (U. Illinois)

(U-WIRE) CHAMPAIGN, Ill. — Theme parties are nothing new to the Triangle Fraternity at the University of Illinois. The house hosts one every semester, but it was not until the most recent party on Feb. 2 that allegations of racism came into play.

While residents of the third and fourth floors chose 1970s and "Nightmare on Elm Street" themes, respectively, students living on the second floor chose to model their space after the city of Compton, Calif.

"This particular incident was reported by a student who was friends with members of the Triangle Fraternity," said Kaamilyah Abdullah-Span, assistant dean of students for Student Affairs and director of the University's tolerance program. It was then that the University's bias incident investigation team set to work gathering information and assessing the situation.

Photographs of students with 40-ounce liquor containers and gold chains aiming guns at other partygoers surfaced on Facebook in the days following the event.

"We had a number of complaints after those photos got out, and right now we're in the process of responding to those complaints," said Triangle Fraternity President David Muccigrosso, junior in LAS.

Muccigrosso was quick to point out that despite the props used by some of the partygoers, no ethnic groups were specifically targeted through the use of makeup. The decision to model the floor after Compton came about as the result of many residents' affinity for hip-hop culture, he said.

Anna Gonzalez, associate vice chancellor and director for Intercultural Relations, said her role in the ongoing investigation was to make the students involved aware of the implications their actions have on other members of the University campus.

Her office is one of several investigating the party.

Members of the Triangle Fraternity, she said, will undergo extended diversity training.

She added that their reaction toward the training has been positive.

"I can safely say that the [Triangle Fraternity] has come forward and wants to learn from their mistake," she said. "They want to engage in learning about the issue at hand."

Racially themed parties have taken place on campus before, which is why Gonzalez said she believes they are an institutional problem rather than isolated incidences.

"Conversations about this issue need to happen," she said. "These parties have existed for a long time."

Muccigrosso said he disagrees with the accusation that the party was racist, saying one race cannot claim ownership of an entire city.

"We felt it was racially neutral," he said. "I can understand why some people might be upset. I don't necessarily share their viewpoint, but I respect it."

Community members should try to learn more about the Triangle Fraternity and its values before they begin to judge, Muccigrosso added.

"I think we deserve the chance for people to see that this was done in jest and not to target anyone," he said. "That's the difference between this and the 'Tacos and Tequila' party."

Other members of the University community, however, feel the fraternity crossed the line by hosting the party.

"Many members of the community felt like this was a mockery of that city's culture," Abdullah-Span said. "For students who don't come from that type of situation, to portray themselves in such a way is stereotyping."

Muccigrosso said the Triangle Fraternity counts 33 students as members. One is black and no Latinos are represented.

The fraternity recently sent letters of apology to the University's minority student associations, he added.

The investigation into the party is ongoing. Whether the fraternity will be sanctioned remains to be seen.



COURTESY BRITANNICA.COM

UI's Triangle Fraternity Compton-themed party sparked a campus controversy after drawing fire for stereotyping.

Machines might replace lab animals

By Andrew Cross
The Daily Vidette
(Illinois State U.)

(U-WIRE) NORMAL, Ill. — Scientists from the National Institutes of Health are currently examining the potential of robots as replacements for rodents in laboratory settings.

The NIH is partnering with the U.S. Environmental Protection Agency, as well as the National Toxicology Program and National Institute of Environmental Health Sciences in an effort to quickly process chemical tests, as well as reduce harm to animals.

"The power of the collaboration is bringing together new strategies and technologies to address important needs in toxicology," said Dr. Samuel Wilson of the National Institute of Environmental Health Services.

The United States government's National Toxicology Program has tested about 2,500 chemicals in animals over the last 30 years. Experts believe new methods could scan the same number of chemicals in a single day.

"Already we are seeing dramatic progress," said Dr. Elias Zerhouni, director of the National Institute of Environmental Health Services.

The researchers plan to mix chemicals with human cells and use machines that can pick up on abnormal changes to the cells.

"Making use of this information ... will lead to a new toxicology paradigm that will transform toxicology and toxicity testing and provide a path towards better protection of public health as it relates to chemicals in the environment," Wilson said.

Pharmaceutical companies, who run tests to look for positive reactions in cells, already use the same types of machines around the world.

"[This program] has the potential to revolutionize the way that toxic chemicals are identified," said project researcher Dr. Francis Collins.

"Historically such toxicity has often been determined by injecting chemicals into laboratory animals," Collins added.

Collins also noted that the use of animals, particularly rodents, in toxicology tests is often expensive and time consuming.

"It doesn't always predict which chemicals would be harmful to humans. The correlation is not as precise as we would like," Collins said.

The scientists are also quick to point out that while the use of machines appears to be an effective alternative to the use of lab rodents, testing on animals will probably continue to some degree.

"You cannot abandon animal testing overnight," Zerhouni said.



COURTESY LIVESCIENCE.COM

The EPA and NIH are cooperating with other national groups to remove animals from labratory tests.



Every **New Graduate** nurse hired between now and September 1, 2008 receives an **iPod** touch.

- Academic Medical Center
- Student loan forgiveness of up to $10,000
- Graduate Nurse Residency Program

life works here.

DARTMOUTH-HITCHCOCK MEDICAL CENTER
Lebanon New Hampshire

www.newgradnursing.com

Break in case of emergency: seeds protected in Arctic vault

Frozen storage 'nuclear proof'

By Doug Mellgren
Associated Press

It's been dubbed a Noah's Ark for plant life and built to withstand an earthquake or a nuclear attack.

Dug deep into the permafrost of a remote Arctic mountain, the "doomsday" vault is designed by Norway to protect the world's seeds from global catastrophe.

The Svalbard Global Seed Vault, a backup to the world's 1,400 other seed banks, was to be officially inaugurated in a ceremony Tuesday on the northern rim of civilization attended by about 150 guests from 33 countries.

The frozen vault has the capacity to store 4.5 million seed samples from around the globe, shielding them from climate change, war, natural disasters and other threats.

"There are not many countries in the world they could have pulled this off," said Cary Fowler, executive director of the Global Crop Diversity Trust, a partner in the project.

Norway's government owns the vault in Svalbard, a frigid archipelago 620 miles from the North Pole. The Nordic country paid $9.1 million for construction, which took less than a year. Other countries can deposit seeds for free and reserve the right to withdraw them upon need.

The operation is financed by the Global Crop Diversity Trust, which was founded by the U.N. Food and Agriculture Organization and Biodiversity International, a Rome-based research group.

European Commission President Jose Manuel Barroso, 2004 Nobel Peace Prize winner Wangari Maathai of Kenya, a Crop Diversity Trust board member, and Norwegian Prime Minister Jens Stoltenberg planned to attend the opening ceremony 425 feet deep inside Platåberget mountain.

It was about 5 degrees outside as reporters were allowed in Monday for a sneak peek. But it was colder inside. Giant air conditioning units have chilled the vault to just below zero, a temperature at which experts say many seeds could survive for 1,000 years.

Inside the concrete entrance, decorated for the opening with an ice sculpture of a polar bear, a roughly 400-foot-long tunnel of steel and concrete leads to three separate 32-by-88-foot chambers where the seeds will be stored.



COURTESY ABCNEWS.COM

Built to withstand climate change, nuclear war or natural disasters, the Arctic seed bank has become the world's "doomsday" vault.

The first 600 boxes with 12 tons of seeds already have arrived from 20 seed banks around the world, Norwegian Agriculture Minister Terje Riis-Johansen said. The first 75 boxes were to be carried into the vault by guests as part of the opening ceremony.

The seeds are packed in silvery foil packets – as many as 500 in each sample – and will be placed on blue and orange metal shelves inside the vault. Each chamber can hold 1.5 million packets holding all types of crop seeds, from carrots to wheat.

Construction leader Magnus Bredeli-Tveiten said the vault has been designed to withstand earthquakes – successfully tested by a 6.2-magnitude temblor off Svalbard last week – and even a direct nuclear strike.

And even if power fails and cuts off the air conditioning, the permafrost insulating the vault would help keep the seeds "cold for 200 years even in the worst-case climate scenario," Fowler said.

He expects the vault's life span to rival that of Egypt's ancient pyramids.

"So much of the value of Svalbard is that it is so far away from the dangers" that affect many other parts of the globe, Fowler said. The archipelago is about 300 miles north of the Norwegian mainland.

Other seed banks are in less protected areas. War wiped out seed banks in Iraq and Afghanistan, and one in the Philippines was flooded after a typhoon in 2006.

Fowler called the vault an insurance policy against the unthinkable. "It's like you get in your car in the morning and drive to the office. You don't expect to get into a car accident, but you buy insurance anyway."

The vault is protected by armed guards, but their rifles aren't meant only to discourage uninvited humans from coming too close.

"My job is to keep away people who aren't supposed to be here – and guard against polar bears," vault worker Jimmy Olsen said, was standing outside the entrance with a rifle slung on his shoulder. There are an estimated 3,000 polar bears on the islands.

Norway has received praise from around the world for building the seed bank. FAO Director-General Jacques Diouf on Monday called it "one of the most innovative and impressive acts in the service of humanity."

Across the Nation News Wire Around the World

YouTube.com lost temporarily after Pakistan blocks Web site

By Peter Svensson
Associated Press

Most of the world's Internet users lost access to YouTube for several hours Sunday after an attempt by Pakistan's government to block access domestically affected other countries.

The outage highlighted yet another of the Internet's vulnerabilities, coming less than a month after broken fiber-optic cables in the Mediterranean took Egypt off line and caused communications problems from the Middle East to India.

An Internet expert explained that Sunday's problems arose when a Pakistani telecommunications company accidentally identified itself to Internet computers as the world's fastest route to YouTube. But instead of serving up videos of skateboarding dogs, it sent the traffic into oblivion.

On Friday, the Pakistan Telecommunication Authority ordered 70 Internet service providers to block access to YouTube.com, because of anti-Islamic movies on the video-sharing site, which is owned by Google Inc.

The authority did not specify what the offensive material was, but a PTA official said the ban concerned a trailer for an upcoming film by Dutch lawmaker Geert Wilders, who has said he plans to release a movie portraying Islam as fascist and prone to inciting violence against women and homosexuals.

The block was intended to cover only Pakistan, but extended to about two-thirds of the global Internet population, starting at 1:47 p.m. EST Sunday, according to Renesys Corp., a Manchester, N.H., firm that keeps track of the pathways of the Internet for telecommunications companies and other clients.

The greatest effect was in Asia, were the outage lasted for up to two hours, Renesys said.

YouTube confirmed the outage on Monday, saying it was caused by a network in Pakistan.

"We are investigating and working with others in the Internet community to prevent this from happening again," YouTube said in an e-mailed statement.

A YouTube spokeswoman did not immediately respond to an e-mailed question on whether the clips that offended Pakistan's government had been removed. Several clips with interviews of Wilders were still up on the site Monday afternoon.

Two apparent errors allowed the outage to propagate beyond Pakistan, according to Todd Underwood, vice president and general manager of Internet community services at Renesys.

Pakistan Telecom established a route that directed requests for YouTube videos from local Internet subscribers to a "black hole," where the data was discarded, according to Renesys. Pakistan Telecom's mistake was that it then published that route to its international data carrier, PCCW Ltd. of Hong Kong, Underwood said.

The second mistake was that PCCW accepted that route, Underwood said. It started directing requests from its customers for YouTube data to Pakistan. And since PCCW is one of the world's 20 largest data carriers, its routing table was passed along to other large carriers without any attempt at verification.



COURTESY YOUTUBE.COM

A move by Pakistan's government to ban the Web site left Internet users across the world in the dark.

"Once a pretty big network gets an error like that, it propagates to most or all of the Internet very quickly," Underwood said. As he put it, Pakistan Telecom was impersonating YouTube to much of the world.

Pakistan Telecom and the Pakistan Telecommunications Authority were unavailable for comment on Monday night local time. Rex Stover, vice president of enterprise sales for PCCW Global in Herndon, Va., said the company is still trying to figure out what happened and why.

John Palfrey, executive director for the Berkman Center for Internet & Society at Harvard Law School, said that while all the facts in the case are not yet known, it appeared that the repercussions were due to Pakistan taking a relatively heavy-handed approach in trying to censor YouTube.

"It points in many respects to the difficulty, if not the folly, in Internet filtering at the state level," he said.

Misrouting occurs every year or so among the world's Internet carriers, usually as a result of typos or other errors, Underwood said. In a more severe example, a Turkish telecom provider in 2004 started advertising that it was the best route to all of the Internet, causing widespread outages for many Web sites over several hours.

"Nobody ran any viruses or worms or malicious code. This is just the way the Internet works. And it's not very secure or reliable," Underwood said, adding that there is no real solution to the problem on the table.

While most route hijacking is unintentional, some Yahoo! networks were apparently taken over a few years ago to distribute spam.

"To be honest, there's not a single thing preventing this from happening to E-Trade, or Bank of America, or the FBI, or the White House, or the Clinton campaign," Underwood said. "I think it's a useful moment for people to decide just how important it is that we fix problems like this."

Uggs draw Princeton protest

By Rachel Dunn
The Daily Princetonian (Princeton)

(U-WIRE) PRINCETON, N.J. — Defying February's climatic dictates, students lay in the newly fallen snow on the Frist Campus Center's North Front Lawn on Friday afternoon, feigning death, wearing coats covered with fake blood and sporting signs that read, "What if you were killed for your coat?"

The protest, based on a campaign started by People for the Ethical Treatment of Animals (PETA) and organized by the Princeton University Animal Welfare Society (PAWS), was designed to raise awareness of animals' suffering as part of the fashion fur industry. The protest focused on Ugg boots, which are made from sheepskin and are popular among college-age women.

In addition to Uggs, which are openly noted as derived from animals, fur marked as fake may not actually be, PAWS vice president Alex Barnard '09 explained, adding that clothing imported from China is often unregulated, and recent studies indicate that cat and dog fur may be mislabeled as "faux fur."



Princeton protestors wore coats covered in fake blood last Friday to raise awareness of animal suffering in the production of Ugg boots.

PAWS hopes to address these issues and change people's perceptions of fashion through the protest.

"We want people to realize that fur, whether it is fake or real, is just ugly, and there's no reason to wear it at all," PAWS president Jenny Palmer '09 said.

Princeton is an ideal place for the protest because of fur's association with social status, Barnard said. "There is a lot of wealth here," he explained. "There are people who wear animal products here because they can afford them."

While PAWS members see demonstrations such as last Friday's as pivotal to awakening activism on campus, some students see the protests as unnecessarily graphic.

Aly Lopez-Aguar '09 noted that while she agrees with PAWS' mission to decrease the use of fur in fashion, the use of fake blood was "excessive," she said. "If somebody sees something that graphic, they're going to be turned off of the issue itself," she explained.

Palmer, however, defended the use of provocative images.

"There's always a risk [of offending people]," she said. "Sometimes there's a lot of apathy; we need to have these shocking images to force people to recognize that the clothes they choose to wear have an impact on animals' lives."

Public protests reach a wider audience than the speakers, educational programs and other events that PAWS sponsors, Palmer explained. Protests like the one at Frist aim to alert the public to see the controversy over fur as a "wider issue," she said.

While such demonstrations are perfectly within PAWS' right to free speech, the graphic nature of the protest might give a negative impression to prospective students and people trying to get a sense of the University, Haley Thompson '11 said.

"There are a lot of people [who saw the demonstration] who aren't students here, and they might find it offensive," Thompson explained.

For Thompson, though, wearing Uggs remains a personal decision, much like being a vegetarian.

"You do the same thing when you sit down and eat a hamburger," Thompson noted. "I don't feel like it's all that different, and I'm not a vegetarian."

Seeing the demonstration did not change her mind, she added. "I'm still going to wear my Uggs."

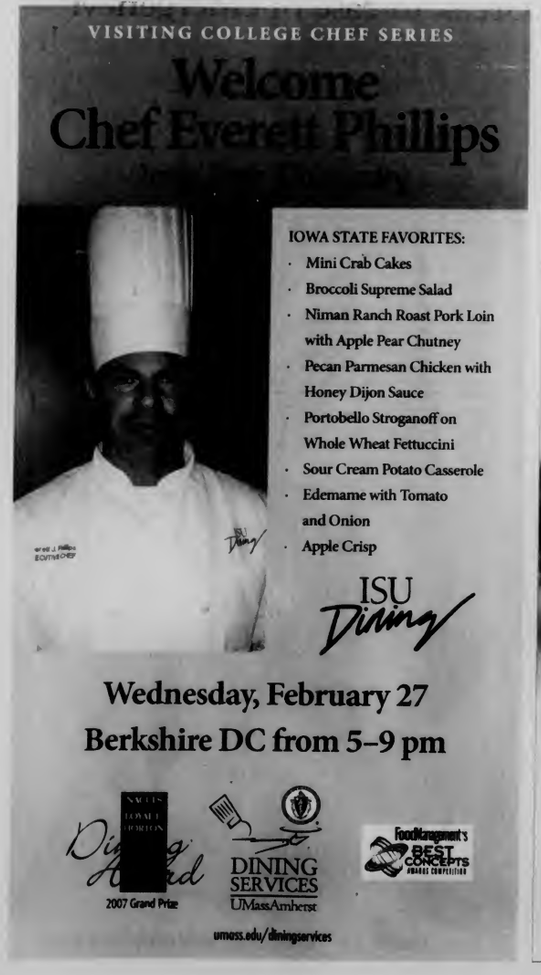
There should be limits, however, to personal choice, Palmer said.

"We appreciate the right of people to make their own choices up to the point where it affects others," she said.

Because animals may be crammed into cruel slaughterhouses and gassed, decapitated or electrocuted, however, individuals must be especially conscious of the implications of their clothing decisions, Palmer said.

"People don't have the right to cause that kind of pain, even if they choose to," she explained.

Barnard said he hopes, however, that the event caused people to reflect on their fashion choices. "If just a few people are affected by it, it's a success," he said. "Just a few people can make a difference."





THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, FEBRUARY 26, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Norms at UMass



Devon Courtney

Are you able to have fun without alcohol? Do you have four or fewer drinks when you "party?"

If the answer to either of those questions is "yes," then you just might be a puppet of UMass's social norms campaign. Nice job, you sheep.

The random sampling of UMass students who were asked these questions over the past year were e-mailed surveys about their personal habits.

When asked in the survey how many drinks these students typically had, many of them responded as if they were using jackhammers on their keyboard's number pads. It's funny to imagine what those survey results currently imply.

If one in 10 UMass students "know how to have fun without alcohol," then that means that 2,500 to 3,000 students right here on campus are raging alcoholics. Chances are, you know between one and 10 people who can't function without a helping hand from Jack Daniels or Jim Beam. That's impressive.

As a side note, those nine out of 10 students who "know how to have fun without alcohol" probably often choose not to. But you wouldn't ever see that on the side of a bus.

If three out of four UMass students have four drinks or fewer when they party, that means that roughly 7,000 students on our campus are binge drinkers by UMass's own definition.

These facts are presented in such a way that we can't mathematically ascertain the true implications before the bus that they're printed on drives away. Health services at UMass is trying to make it seem like we drink a whole lot less than we actually do.

Also, we should define "party." A party, according to the statistical dictionary located in my imagination, is a "gathering of people who enjoy massive ingestion of alcohol."

I wouldn't dare vouch for myself, but to my understanding, four drinks are enough to get the average person pretty sloshed. Coincidentally, UMass defines binge drinking as more than four drinks per female and five drinks per male. I suppose the social norms here at UMass are convenient yet misleading, given the very definition of binge drinking.

On the other hand, how many of the people who receive these e-mail surveys actually respond truthfully? Do you know anybody who has checked their inbox and said, "Goodness, UMass is really counting on me to help change the tides of student residential life. I'd better be completely honest."

Chances are, you know between one and 10 people who can't function without a helping hand from Jack Daniels or Jim Beam.

I can almost guarantee that that number is not as great as the number of students who click the attractive little "delete" button.

In fact, a friend of mine informed me that a friend of his was photographed for a UMass social norms campaign poster.

"He wasn't too happy about that," he recollected.

Is there anything wrong with having fun while drinking? Now, I never passed the bar, but the last time I checked, drinking wasn't illegal.

As I understand it, the social norms campaign was designed for students' parents. Students have heard of alcohol, students drink, and students do stupid things every day with or without the influence of a magical beverage. They usually do them under the negligent purse strings of Mr. and Mrs. UMass parents.

If you attend UMass, you should experience a "party" at least once. Whether or not you are comfortable with ingesting a completely legal beverage that has the power to baffle your consciousness is ultimately your decision, and purportedly not at the mercy of a passing bus message.

Then, when students start getting out of line, we have the God-sent BASICS program to teach them about what students are doing to themselves when they drink alcohol.

When students are not assimilating the social norms information (which, according to the Web site, is written passively to avoid "scare tactics" and making people "feel bad"), we charge them money and try to take a more direct approach towards chastising the individual students.

Getting written up and forcibly sent to the BASICS program sounds like a huge scare tactic to me – and they don't bother to give you a choice in the matter.

So what is it that the social norms messages aim to do? As well as I can reason it, the messages are the first-level attempt at squashing out the drinking culture, with a level of innocence that reminds you of Full House.

The next tactic corrals you into a program that puts an instructor in front of you to tell you how harmful your personal drinking is. After that, further offences can lead to more BASICS meetings, which cost more money, and in extreme cases, eviction from University housing.

So, if drinking isn't illegal and students plan on doing it anyway, why go through all of this trouble to stamp it out? It would make sense to ascertain that it's all about the Benjamins.

Lower drinking stats make the UMass look like a much safer place, regardless of what the pesky and unsightly "truth" is. Don't try to cover it up, you administration cronies.

Remember – we got the facts from you.

Devon Courtney is a Collegian columnist. He can be reached at dcourtne@student.umass.edu

HEY, DO YOU HAVE AN AGENDA?

PUSH IT HERE

Send all correspondence to editorial@dailycollegian.com

A Nile spectacle

GLOBAL PERSPECTIVES



Greg Collins

Imagine traveling in a private boat with your friends down the most famous river in the world, absorbing the bright skyline, tranquil waves and overall picturesque scenery of Cairo at night.

This dream transformed into reality for me this past Thursday, when 100 or so American University of Cairo students attended a Nile River boat party hosted by an Egyptian friend.

After I expressed interest in the party last week, somehow I became responsible for inviting students, obtaining their contact information, and collecting the £50 required for the cover charge.

Keeping track of at least 50 different names, phone numbers and payments proved to be a difficult task in the two days leading up to the party.

There were numerous problems, most self-inflicted, on the night of the event.

I dealt with people who said they paid but did not have tickets, people who neither paid nor possessed tickets, and people who had tickets but did not pay.

In any event, everyone who desired to attend the party was able to get on the boat. And for all of the issues leading up to the party, helping to coordinate the event was definitely worth the effort.

For almost four hours, we sailed up and down the Nile River, the gentle waves providing a cushion for the boat's electric atmosphere. The dazzling Cairo skyline surrounded us as we danced to American hip-hop music (which, by the way, is substantially better than Egyptian techno).

In a country supposedly hostile to non-Arabs, this party, attended by whites, blacks, Jews, Arabs, Egyptians, Europeans and Asians, exemplified how people spanning different ethnicities, faiths and races can have fun together regardless of genetic or religious backgrounds.

While this party was the social event of the week, the most powerful political event occurred the day before on the AUC campus. A Palestinian advocacy student group hosted a sit-in to protest what they considered to be an unwarranted Israeli siege on Palestinians in the Gaza Strip.

Most recently, a Palestinian terrorist was killed by Israeli forces, and previously, Israel had restricted supplies and electricity to Gazans after an increase in Palestinian-fired rocket attacks on Israel.

Even after talking with the president of the Palestinian group about the demonstration, I felt that the premise for the sit-in was severely misguided.

A person or a sovereign nation has the right to defend itself with force if necessary. Because Israel suspected that the recent Palestinian who died was planting a bomb near the Gaza-Israel border, it was well within their responsibilities as a sovereign nation to target someone who was intent on killing Israelis.

If an Arab nation had acted similarly in similar circumstances, then this response would also have been completely justified.

A person or a sovereign nation has the right to defend itself with force if necessary.

Unfortunately, Palestinian leadership, primarily in the Gaza Strip, is dominated by terrorists who claim to represent the interests of the Palestinian people. If they truly were committed to alleviating the destitute socio-economic conditions of Gazans and the residents of the West Bank, then they would immediately put down their arms.

This way, Israel would not threaten or follow through with the prevention of food, supplies and electricity reaching the Palestinians, who deserve a government run by people not devoted to carrying out a personal grudge against another ethnic group.

Rather, they deserve to be governed by leaders who will act in a way that provides the best conditions for Palestinians to rise out of poverty, one of many important goals for the Palestinian people.

The first step to create this environment is for Palestinian terrorists to lay down their weapons. Therefore, elaborate schemes to exchange "land for peace" sound pleasant in theory, but has serious shortcomings in reality if terrorism continues to be employed.

Undoubtedly, this simple principle would apply to Israel if Israel targeted innocent civilians as frequently as Hamas does.

While American perceptions of Arab society are often wrong, I have learned here that one perception rings true unequivocally – Egyptians do not like Israel, and Arabs do not like Israel. In particular, they do not like Israeli Jews or Zionists in general. Whether these sentiments are justified or not is up for debate.

A large reason surrounding why Israel is perceived in such a poor light is because of the incredibly twisted reporting of Middle Eastern politics from prominent news publications here, such as the newspaper Al-Ahram.

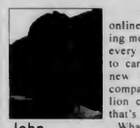
For instance, Israel and America are continually criticized for waging what media outlets here consider to be a war on all Muslims and Arabs.

Of course, this biased journalism may reflect President Mubarak's state control of news conduits.

Regardless, no state control could have restricted the amount of joy I and countless other AUC students experienced on the Nile boat party. Feel free to attend the next one at the end of this semester.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.

Nothing is sacred online



John Gruenenfelder

Security and privacy, online or off, are becoming more and more important every day. Few people seem to care, though, until some new story appears where company X has lost two million customer records. And that's relatively benign.

What happens if instead your bank has an intrusion, or a social Web site you visit (Facebook or MySpace, for example) lets loose with user information?

Up until the presidency of George W. Bush, most U.S. citizens were exceptionally weary of their government knowing too much about the people. At the same time, little care is given to what information people choose to share with the companies they do business with.

In Europe, however, the situation is somewhat reversed. In general, countries in the European Union have strong privacy protections written into law, but the government tends to know much more about the people. Since we do not have similar privacy laws here, it falls upon the individual to take more responsibility for their privacy.

The best thing to do is to simply stop giving away so much information. Students are bombarded with this sort of thing all the time on campus.

When you fill out that credit card form to get a free shirt, even if you don't get the card, the company still has your information. And if you look closely at that form, the amount of personal details they ask for is quite extreme.

For example, nearly all forms ask for your Social Security number. Because these are unique, companies can use Social Security numbers to very easily combine the information you've just provided them with what they know about you from other sources.

But you don't need to, and indeed shouldn't, give it to them. By law, it is illegal for them to require the number, though they can still ask.

Years ago, when Radio Shack was still a real store, they would ask every customer for name, address and phone information. Very few people would decline, making a three-person line nearly 15 minutes to get through.

Today, this torch has been passed to the likes of Best Buy, where the next words after hello are, "May I have your phone number?" Most customers that I've seen proceed to rattle it off without even a pause.

Remember that it is your information, and you don't need to give it away.

The online world is no better. Many Web sites will ask you to register first. Often, the information collected is little more than your name and e-mail address, but computers are very good at collating information.

At first, this all seems relatively benign, but remember that this information isn't just stuffed into some computer in a basement. It is sold and shared to whomever they wish. Web sites will typically have privacy statements, but a blanket clause is almost always present that allows sharing with parent companies and subsidiaries.

Some of the worst privacy invaders are credit reporting agencies, such as the big three – Equifax, Experian and TransUnion. By gathering and collating data from a wide range of sources, these agencies have a substantial file on nearly everybody in the country who has every used a bank or a credit card. And when they get something wrong, it is very hard to make it right again.

Local and regional companies also have surprisingly large databases of customer information. An Associated Press story recently detailed a worker snooping into the customer database at WE Energies in Wisconsin.

According to the article, this database includes "credit and banking information, payment histories, Social Security numbers, addresses, phone numbers and energy usage." And, for some reason, it contained income and medical information for some customers.

The company fired or disciplined some employees when the snooping occurred, but the real question is for what possible reason would the company amass so much information in the first place? There is no need for the power company to know my Social Security number or income, and certainly no reason for them to have any of my medical history.

It's not time to break out the tin foil hats, but when a regional power company is allowed to know so much about you for no reason, then it is time to worry.

Even if there were laws to prevent either the gathering or the using of such information, there are so many of these large databases that it would be hard to monitor but a few of them.

Remember that it is your information, and you don't need to give it away. If some random store you visit asks for your address, don't just blindly give it. Think about whether you really want that catalog.

Unless you are doing something related to taxes or health care, there is almost never a good reason to give out your Social Security number. That number alone provides almost instant access to troves of information about you.

John Gruenenfelder is a Collegian columnist. He can be reached at jgruenen@student.umass.edu.





THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, FEBRUARY 26, 2008

ARTS@DAILYCOLLEGIAN.COM

Vocals power new CD

Commercial success comes with latest album from Feist

BY JOE STAHL
COLLEGIAN STAFF

With the acclaim that Feist's first album, "Let It Die," brought in, the indie crowd started to take her credentials seriously. Now, this humbly-bred Calgary punk-rocker is a four-time Grammy nominee.

Feist has been on the indie scene for years, contributing vocals to various art-rockers, including Broken Social Scene, Kings of Convenience and a few others that got her to where she is now, musically.

Feist's 2007 release, "The Reminder," is far less smooth lounge-sounding, but it still lingers. On many tracks, she traded in her blissful woodwinds for guitars. Of course, she called on Mocky (her long time collaborator) for some extra assistance that has always worked well. Mocky hardly offers any inspirations of his usual lush bossa nova or the electronic sound he offered Feist on "Open Season." It is possible to make the connection to the earlier roots of bossa nova from the prevalent guitar.

Even though "The Reminder" is filled with catchy melodies and simple balladry, Feist still gives the notion that it was all DIY because of its ambience and impromptu vocalizations (i.e. "Sea Lion Woman" and "Honey Honey"). The instrumentals are bare and backing, which allows Feist to use her undeniably beautiful voice to warm them.

The work here is a bit more subtle and tranquil through the help of cellos and harps. The end result of the record is comparable to a sound belonging to Azure Ray or even the Carpenters.

At one point in the 32 year old's life, Feist put her music career to a halt due to voice complications. During this two-year struggle, she turned to sad girls PJ Harvey and Portishead who in turn, became huge inspirations for the singer-songwriter.

As a solo project, Feist does not hold back her songwriting now that she has the authority to do what she wants. All of the 13 tracks are at least co-written by Feist. Help was offered by some of her friends who also laid down back-up vocals on a number of the songs.

Guest vocals especially shine through of the emotionally-charged track, "How My Heart Behaves." Dirk Glambek Bose, who is most known for being a part of Kings of Convenience, successfully beats up the down tempo track with his rustic and deep voice. To summarize the overall lyricism, they are confessional, highly wishful and youthful. The duet ballad provides sensitive, confessional lyrics – "The rain, the rain, making me cry."

While Feist is reopening her wounds, she shows how literate she can be on the hand-clap tune "Past in Present" – "The Scarlet Letter isn't black, gotta know

See FEIST on page 6

"THE REMINDER"

FEIST

INTERSCOPE RECORDS

3/5



The song "1 2 3 4" of her latest album "The Reminder" has skyrocketed Feist up the charts. Aside from the colorful video, the song has been featured in the iPod Nano ad and was performed at this year's Grammy awards.

80th Oscar Awards offer humor, but little surprise



The Coen Brothers were big winners on Oscar night as their latest movie "No Country for Old Men" captured a total of four statues, including Best Picture, Best Director and Best Supporting Actor.

Stewart hosts 'make-up sex' between writers and producers

BY CHRISTINA FONG

It was a big night for little movies. The 80th Annual Oscar Awards commenced on Sunday night, ready to hand out those little gold statuettes.

It opened with host Jon Stewart spouting jokes about the writers' strike, the primary race between Obama and Clinton, and of course the lucky nominees of the night. In regards to the writer's strike he opened by recapping the strike and talking about the relationship between the writers and the producers, adding, "I might welcome to the make-up sex."

There was a fresh infusion of new actors and actresses vying for the awards battling several Oscar veteran who have monopolized the acting nominations in the past. The major nominations that people are usually more interested in were filled with a combination of familiar faces such as Cate Blanchett ("I'm Not Here," "Elizabeth: The Golden Age") and Johnny Depp ("Sweeney Todd"), and some unfamiliar faces, namely Amy Ryan ("Gone Baby Gone") and Javier Bardem ("No Country for Old Men").

There were few surprises throughout the night, and many popular predictions were played out. Javier Bardem won Best Supporting Actor for his portrayal of the sociopathic killer Anton Chigurh. He ended his acceptance speech passionately, saying, "Esto es para España. Y esto es para todos vosotros." ("This is for Spain. And this is for all you.")

As the merciless oil prospector Daniel Plainview, Daniel-Day Lewis ("There Will Be Blood") won Best Actor. This was his second career win, as he picked up his first Best Actor Oscar for his role in "My Left Foot." Bardem and Lewis were the big favorites for their sinister portrayals.

Marion Cotillard ("La Vie en Rose") won Best Actress, beating out Julie Christie ("Away From Her"). Cotillard gave a truly transformative performance as French singer Edith Piaf.

Tilda Swinton ("Michael Clayton") was the big surprise winner of the night, winning Best Supporting Actress for the role of the uncompromising attorney Karen Crowder. Most bets were placed on Cate Blanchett or Amy Ryan. Cotillard and Swinton were both first-time Oscar nominees.

"No Country for Old Men" took Best Adapted Screenplay

See OSCARS on page 6

Multiple ways to veiw murder

BY FRANK GODINHO
COLLEGIAN STAFF

It seems that movies based on the assassination of a president have become a staple in the genre of political thrillers.

From last year's "Shooter," to the controversial film "Death of a President," to "In the Line of Fire," and even on the small screen with the weekly television series "24," there's no denying our fascination with how we might imagine ourselves coping with the death of our commander in chief.

With "Vantage Point," the latest film to tackle an exhausted subject matter, the question is whether or not the film has what it takes to stand out in an already crowded marketplace.

Taking a rather unique approach, "Vantage Point" combines the assassination theme with post-9/11 global terrorism. From the Secret Service to an innocent tourist bystander, we see an assassination attempt on the president from eight different points of view.

The unique element of "Vantage Point" is its ability to examine the same 23 minutes of chaos in such distinctive ways. The film analyzes all pieces of the jigsaw puzzle one at a time and illustrates how each piece offers an added dimension of suspense.

Don't be discouraged when you see the film rewind over and over again. With each retelling, the viewer gets closer to understanding the big picture as a whole, and each additional angle delves further beneath the surfaces than the one preceding it.

The narrative of the president's assassination begins with world leaders gathering in Spain for a groundbreaking summit against terrorism, and the president of the United States (William Hurt) is about to speak at a midday rally.

See VANTAGE POINT on page 7

"VANTAGE POINT"

STARRING: DENNIS QUAID, MATTHEW FOX AND FOREST WHITAKER

B –



The topic of presidential assassinations has been an increasingly popular one in Hollywood for the past few years. The new thriller "Vantage Point" takes a unique twist on the idea but showing the same 23 minutes from the view point of several people.

NCAA '08 doesn't make the big dance

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

New Jersey Institute of Technology ended its season at 0-29 a few days ago, registering the worst record of any team in Division I college basketball history.

And yet, I'm left wondering if its play on the court may still be better than the gameplay in NCAA March Madness 2008 for Xbox 360.

While that may be a bit of a stretch, I would advise EA Sports to enlist some help making next year's game better because, quite simply, this year's version isn't very good.

The guys at N.J.I.T. may even be able to help. Considering their play on the court, I wouldn't ask them to do motion capture, but considering they go to a technological school, they could probably make a better game than EA Sports did this time around.

The major problem here is that the casual fan will be largely upset with the gameplay and graphics, while the hardcore college hoops gamer will be frustrated with the lack of authenticity to the game (not to mention the aforementioned gameplay and graphics).

The casual fan could probably care less that some players shoot with their wrong hand, and that others have the wrong skin color in the game. But most people that will purchase this game aren't casual fans. The hardcore college hoops fans are going to be angry when they see a player like Massachusetts left-handed point guard Chris Lowe shoot with his right hand. That shouldn't happen.

Other things that shouldn't happen: impossible-to-miss free throws, jump shots that many times go in no matter when – or if – you release your shot, terrible camera angles, almost automatic defensive rebounds, the fact that almost every player runs entirely too slowly and a loading screen that constantly pops up during gameplay after fouls, free throws, made baskets, etc.

I assure you that NCAA March Madness '08 isn't all bad; it's just that the bad greatly overshadows the good. I like how all the teams and arenas are included, I like the commentary with Dick Vitale and Brad Nessler and I particularly enjoy the ESPN integration.

While EA Sports shot up an airball with the gameplay, the Dynasty Mode is a slam dunk. It definitely has its flaws with difficult to navigate menus and a complex recruiting system, but it just takes a little getting used to.

Plenty of interesting storylines play out while you try to guide your team to the Big Dance. Before the season begins, you can make alterations to the schedule, re-name the players on your team, and recruit the stars of the future to your program.

During the season, you have to constantly recruit players, build fan support and even suspend players who violate team rules or fall behind in academics. It's also fun to check out the Top 25 polls, or ESPN's "Bracketology."

See NCAA on page 7

"NCAA MARCH MADNESS 08"

EA SPORTS

XBOX 360

2.5/5

Sibling of cabbage tasty and good for business

Vegetable offers healthy treat while helping local economy

By Andrea Murray
Collegian Correspondent

A man in a suit and tie stands at the counter of Earthfoods Café, and hands his large Tupperware container over the counter.

He asks only for a large serving of kale.

Kale? That dark green, leafy, sometimes tough relative of the cabbage family?

No, kale may not be the most respected vegetable on the planet, but at the University of Massachusetts and other places, it's becoming increasingly popular. A large serving of kale that takes up half of a plate only costs $1.50 at Earthfoods, and the café serves about 200 pounds of it each week. The health benefits pile up as big as the heaping servings there.

Kale is not a familiar vegetable to most, but it's easy to grow and support locally in New England. Kale is gaining a following among those concerned with the health of the planet and themselves.

Kale is a leafy green that descends from wild cabbage. It has been around for nearly 2,000 years. The Greeks and pre-Catholic Romans grew several varieties of kale. It comes from the vegetable family Brassica, which includes its better-known siblings cabbage, cauliflower and Brussel sprouts.

"People are really jazzed about local food," says Emily French, a BDIC major focusing on agriculture.

French, in collaboration with Adam Dole, has helped to run the organic kale farm, Common Wealth, on UMass property in South Deerfield. She estimates that in the fall, they collected between 120 and 250 pounds of kale per week to supply Earthfoods with local produce for as long as they could. Things went so well this past fall with Earthfoods that French's project is expanding this spring to provide onions, carrots, lettuce, beets, garlic and leeks. French admits to becoming a bit spoiled as a result.

"I don't really eat a lot of kale in the spring because now I've had really good local kale," says French.

Kale is a native vegetable to northern Europe and the British Isles, and has been an important vegetable to the British and Scots in the present and past. When World War II began, the "Dig for Victory" campaign was launched in Britain. Citizens were encouraged to plant essential crops in their gardens to provide their own food. Kale was chosen as one of the essential vegetables for this campaign because of its impressive nutritional value that complemented meager rations. After the war, kale faded into the diets of yesteryear.

Kale is considered to be one of the most highly nutritious vegetables because of its high vitamin content of A, B6, B1, B, C and E. It's a good source of iron, manganese, fiber, copper, folic acid, calcium and antioxidants. Kale has also been shown to have high levels of phytonutrients, which are natural chemicals in produce that may fight cancer. Kale has also been said to be a tumor deterrent. It has no cholesterol and a cup of the cooked greens only has 36 calories.

"It is extremely rich in iron and vitamins, it's beautiful to look at and I really love the taste of it," says Adam Dunetz of the Green Bean restaurant in Northampton.

Dunetz and his partner in life as well as business, Liz Karney, own the Green Bean restaurant, a two-month old breakfast and lunch cafe. Karney is a former UMass Earthfoods team member and she and Dunetz continue to share their love of kale at their budding business. One of the few, possibly only restaurants in the area with kale on their menu, Dunetz says that it has been a big surprise sensation among customers.

"Green Eggs is probably our best selling dish in the whole restaurant. We sell more kale than probably anything else on the menu," Dunetz confessed.

The name "Green Eggs" may not sound appetizing, but it certainly grabs attention. On the Green Bean menu, "Green Eggs and..." is a breakfast dish that consists of a choice of breakfast meat that accompanies three eggs, kale or collard greens, a spot of garlic, and a pinch of salt all blended together then scrambled in a pan and topped with Vermont cheddar cheese.

"I put it [kale] on [the menu] because how could Liz and I not?" Dunetz asked. "We eat so much kale in our own lives. It was sort of an experiment, and as it turns out, people are ravenous for kale."

Dunetz was also quick to cite the benefits of buying local. When the kale is bought locally it helps to support local farmers and the local economy. Besides, freshly picked kale tastes a lot better than kale that has been sitting in a box for a week.

"I can say that about nine months out of the year we're going to be able to buy it locally," Dunetz says.

Unless you've tried kale at Earthfoods, the only other place you may have seen it was garnishing your plate at restaurants. Ornamental pink, purple and white kale is nice to look at, but is not as tasty as the leafy varieties.

The wide variety of kale makes for an interesting array of uses. Popular ways to prepare kale include raw and washed, steamed, blanched or sautéed. Certain types of kale like Tuscan kale are better suited for salads. Red Dino and curly kales are better as a side dish prepared to your liking. Kale can be used in soups, pasta tosses, salads or just alone. Cooked kale is great with balsamic vinegar and oil, tahini sauce or any preferred dressing.

So c'mon, what have you got to lose? Give kale a chance.

Andrea Murray can be reached at skmurray@student.umass.edu



Kale, a leafy vegetable in the cabbage family, has become a popular snack item at Earthfoods as well as several local restaurants and cafes. Local farmer are even supplying fresh Kale to these dining establishments as the popularity of the green treat grows.

Academy recognizes 80 years

OSCARS from page 5

while "Juno" took Best Original Screenplay.

"Juno" writer Diablo Cody, who worked as an exotic dancer before becoming a screenwriter, accepted the Oscar in tears, saying, "I want to thank my family for loving me exactly the way I am."

This was her first screenplay and first Oscar.

Joel and Ethan Cohen took home Best Director for their dark yet masterful direction of "No Country for Old Men." The Cohen brothers had previously won an Oscar for Best Original Screenplay for "Fargo." As everyone predicted, the film was also the night's grand-prize winner, picking up Best Picture. The film dominated the night with a total of four Oscars.

The Pixar-Disney film, "Ratatouille" won Best Animated Film. It was a tale about a rat named Remy whose only dream was to cook good food. He finds himself doing just that in a famed Parisian restaurant. Brad Bird has previously won two Oscars for Pixar's "The Incredibles."

The Oscars added a few changes here and there, as they do every year. Each category of the night was introduced with a montage of the past category's winner. Unfortunately, the only interesting montages were the back-ups meant to be used in the event the writer's strike was still on.

Stewart was eager to unveil the "Salute to Binoculars and Periscopes," as well as "Bad Dreams – An Oscar Salute."

Jon Stewart also felt compelled to throw in a new category this year — Best Baby. With pregnant actresses Jessica Alba, Cate Blanchett and Nicole Kidman nominated, the award undoubtedly went to Angelina Jolie.

Christina Fong can be reached at cfong@student.umass.edu



Marion Cotillard won for Best Actress at the Oscars for her portrayal of French singer Edith Piaf in "La Vie en Rose."

'1 2 3 4' helps grab Grammy nod

FEIST from page 5

who's got your back."

She throws her ego out the window in order to reach complete serenity (for herself and the listeners). She effortlessly achieves this through the projection of her impeccably gentle and therapeutic voice.

Feist was at her most natural and peaceful recording in Paris and the Canary Islands in pajamas. Because of the peaceful environment around her while recording "The Reminder," the production of the album did not take much time. The easiness of the making reflects the soft-edged indie pop.

Looking back, "1001" was Feist's breakout year. It was her fantastically adorable hit, "1 2 3 4," written by New Buffalo's Sally Seltmann and Feist herself, that gained her worldwide attention. With the help of Apple putting the "1 2 3 4" video in their commercial to promote the third generation iPod Nano, she entered herself into the mainstream, which expanded and diversified her fan base.

Feist told BBC News, "I felt a definite shift (after the advert came out); it seemed to peak a lot of curiosity which luckily led back to an album and video I believe in. It just shows you the power of that kind of thing, as opposed to some preconceived marketing ploy."

Not unexpectedly after the release of the commercial, "1 2 3 4" exploded onto the iTunes Top Songs chart, and it also hit No. 4 on Nielsen SoundScan's digital songs list.

The video, directed by Patrick Daughters, brought in four-dozen shimmering, multi-colored dancers to make playful geometric shapes, and surround Feist as she danced unprofessionally. If you look back at Feist's video archive, dance is a staple in her collection.

Surprisingly enough, the Apple Nano commercial is not the first commercial Feist has had the chance to be affiliated with. Before the release of "The Reminder" when Feist was still under the radar, McDonalds offered the singer a generous $1 million deal to buy the rights to the bouncy number "Mushaboom" in a commercial. Feist declined the offer. However, the song is used in a Lacoste perfume commercial in France.

Because of her breakout hit, Feist scored herself the recognition from the boys and girls of the 2008 Grammy Awards, receiving nominations in big categories like Best Pop Vocal Album and Best New Artist.

Also, the Grammys deemed it appropriate for Feist to perform her chart-topper "1 2 3 4" live. Feist's ability to have a lucrative career minus the common pitfalls of becoming a "sell-out" is a challenge that should be commended. Hopefully, Feist can continue to make smart decisions and stay on a path of honesty and integrity.

Joe Stahl can be reached at jstahl@student.umass.edu



The success of "The Reminder" is largely due to the hit single "1 2 3 4." The album was recently recognized with Grammy nominations for Best Pop Vocal Album and Best New Artist.

"SMASHING THE BEAUTY BOX"
with
ROSIE MOLINARY
Author, *Hijas Americanas: Beauty, Body Image and Growing Up Latina*





An enlightening, empowering presentation about beauty, body image and breaking free!

Wednesday, Feb. 27, 2008
7 – 8:30 p.m.
Malcolm X Cultural Center, Berkshire DC
FREE ADMISSION

SPONSORED BY:
Bilingual Collegiate Program
Everywoman's Center
Counseling Services
Josephine White Eagle Cultural Center
Malcolm X Cultural Center
University Health Services – Health Education
Women of Color Leadership Network
UMASS AMHERST

Submit your beer related questions to arts@dailycollegian.com, so the Beer Dudes can answer your brew-related queries in the new Beer Dude podcast

ESPN help fails NCAA

NCAA from page 5

to see if your team looks NCAA Tournament-bound and have potentials in the Player of the Year race.

The game even has an NCAA Selection Show hosted by Vitale and Nessler, which builds the excitement on whether or not your team made it into the Big Dance. But the NCAA Tournament is a bit disappointing. The excitement in the arena isn't nearly what it should be and the games are played on generic courts and not in real venues.

The offseason is busy, too, as players graduate and declare for the NBA Draft early. Players can also transfer out of your school. It's a difficult process to maintain your talent level, particularly if you don't run a powerhouse program like Duke or North Carolina. But when you bring in that five-star recruit to a school like UMass, it's that much more rewarding.

Going back to the gameplay itself, one thing I really like is the new and improved low-post play. In previous versions of the game, that was one of the major problems, but not here. The big men can really dominate a game now in the blocks, using a host of moves to control the interior.

In-game features like "team intensity control," and "impact moment control" are nice ideas to get the crowd and your star players more involved, but in the end it really has little effect on the game and can be tedious. However, with the team intensity meter and "player composure," your star players are more apt to take over games and hit that clutch shot for you as the clock winds down.

The graphics aren't terrible, but they are disappointing. The camera angles have the players so far away, and in many ways it looks like a regular Xbox game. The crowd looks awful, but the venues look pretty nice.

I have to give some credit to the online play. You can play a ranked or unranked match against anyone with the headset to talk some trash, or you can even join a league if you want to play in an organized setting over a longer period of time.

I guess the thing that just bothers me the most is that EA Sports did such a good job with NBA Live 2008, but dropped the ball on NCAA March Madness. At times when I was playing NCAA, I would just ask myself out loud, "How did the same company make this game and NBA Live?"

I would suggest that you buy this game if the only thing you care about is Dynasty Mode. If you're looking for a basketball game with good gameplay, look elsewhere.

And if you're a star high school basketball player, don't go to the New Jersey Institute of Technology.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com



College hoop die-hards will be disappointed in the latest installment of "NCAA March Madness '08" because small mistakes in the player physical appearance, like UMass player Chris Lowe shooting with the wrong hand.

Assassination thriller



The multiple time jumps used in the new political thriller "Vantage Point" could have been disastrous, but the excitement of the action scenes and car chases make up for a shaky plot.

VANTAGE POINT from page 5

Our first vantage point can be seen through the eyes of the media via a cable news network producer (Sigourney Weaver). This aspect is particularly intriguing as it shows how the media struggles to maintain composure during a time of mayhem. In journalism, it's the reporter's job to relay the facts to the public and abstain from showing emotion, however difficult that may be.

When the viewer least expects it, the film makes an abrupt stop, like a commercial break at the most suspenseful moment in an episode of "24." A clock appears and the film literally rewinds back to the beginning of the story.

Following the rewind-effect instead of focusing on Weaver's character, the film centers on two Secret Service agents, Taylor (Matthew Fox) and Barnes (Dennis Quaid). The viewer sees more of Barnes' vantage point, whom the film identifies as a secret agent on edge and on the brink of paranoia after having taken a bullet for the president just six months prior.

With every retelling, the film rewinds and starts over again, giving a new perspective each time. When it comes to American tourist Howard Lewis (Forest Whitaker), the story becomes one that the audience can relate to. After all, seeing the events take place through the eyes of an innocent bystander is easier to interpret than through the eyes of a Secret Service agent, a terrorist or the U.S. president.

Whitaker's portrays Lewis as a sympathetic and compassionate man. As the story continues to unravel, he takes on the role of a hero as he risks his own life to protect a Spanish mother and her little girl despite all the turmoil.

One thing worth noting is "Vantage Point's" blatant rip-off of the film "Crash." Whitaker's save and rescue mission of the little Spanish girl delivers the exact same sentiment of "Crash's" invisible cloak scene with the young Hispanic girl.

The side stories of Weaver's and Whitaker's characters make it confusing for the viewer to put all the pieces together.

As the film progresses, major twists in the plot occur that make the remainder of the film very interesting. Eventually, even though the puzzle isn't 100 percent complete, the audience is able to see what the final picture is before it's over.

"Vantage Point," which takes a risk in its rewind concept, delivers an entertaining drama. The action sequences and car chase scenes are comparable to that of "The Bourne Ultimatum."

Despite lacking in the screenwriting department with some cringe-worthy dialogue "Vantage Point" delivers a satisfactory addition to the growing genre of political thrillers involving the assassination of a president.

Frank Godinho can be reached at fgodinho@student.umass.edu

UNITED STUDENT ACTION
"From the folks who brought you the UMass Strike"

RALLY TUESDAY
AT NOON
(2/26)
& STRIKE UPDATE
AT THE
STUDENT UNION BALLROOM

Since the two-day strike last November, a 10-student committee has been meeting with the administration for weekly negotiation meetings. Things look promising -- *if we keep the pressure on. Join us for the rally today!*

A brief update: after the strike, students submitted a 10-page proposal to the administration that provided detailed requests for the four strike demands:

1) Accessibility & Affordability
2) Funding & Accountability for Outreach & Diversity
3) End to all Unwarranted Police Patrols & an Accountable UMPD
4) Reverse Mandatory First-Year Only Housing & Return Campus Center Student Union to Student Control

Through January & February, students and administrators have been exchanging proposals. ***On Friday, 2/29, the administration will provide us with their final offer.***

On March 5th and 6th –as part of the SGA & GSS elections—**YOU** will have the opportunity to **VOTE** on the administration's proposal:

- *Do you think the administration has fairly responded to these demands?*
- *Should we take further action to pressure the administration to do more to make UMass more **AFFORDABLE, DIVERSE** and **RESPECTFUL** of students?*

So far, we've negotiated for:
- Community-Police advisory board
- Random Police patrols out of dorm hallways
- Student control over the Student Union & Campus Center through the CCSU Committee
- Reduced charges for Student Union/Campus Center space and equipment for RSOs & GSOs
- Commitment to apply to Upward Bound & other outreach TRIO programs

...and outside of negotiations, the strike helped push out the much-disliked Vice Chancellor of Student Affairs, Mike Gargano.

However, the administration has stalled on the following demands...
- Lowering fees
- Funding for graduate diversity
- Funding for undergrad support services
- Rescinding mandatory first-year only housing
- ...and several others...

Minutemen continue domination of A-10

M. SWIMMING from page 10

place. Their combined efforts earned another 31 points for the Minutemen. Since his 15th-place finish at A-10s last year, Willbrant has emerged as one of Yarworth's best young stroke swimmers.

Willbrant also swam the lead leg for the third-place finishing UMass 200-yard medley relay team.

A fourth-place finish for Butler is nothing to look down upon. Butler is one of Yarworth's most promising young swimmers and with senior captain Zack Priest leaving after this season, there will be an open spot that Butler could step into.

The butterfly and breaststroke were more successful swims for the Maroon and White.

In the 200-yard butterfly, Berthaume captured the second gold medal for the Minutemen with a time of one minute, 51 seconds. The gold brings a close to Berthaume's turnaround season. He overcame shoulder injuries and with extensive training under Yarworth, is becoming a force in the 200 fly.

Redshirt senior Derek Castellana finished third behind Berthaume in the 200 fly.

"What a way to finish his career," Yarworth said of Castellana. "He's never been on the podium before, and what a superb way to do it."

Sophomore Tim Smith finished seventh in the 200 fly, earning 12 points for the Minutemen.

Freshman Brian Schmidt finished fourth in the 200-yard breaststroke, trailing La Salle's Chris Tiano by less than a second. Schmidt's finish put 14 additional points on the board for UMass. Senior captain John Weaver finished 10th in the event, earning seven points.

Sophomore Juan Moliere earned the final individual medal for the Minutemen. Moliere took the bronze medal in the 100-yard freestyle. He worked particularly hard during the offseason to prepare for the A-10s and his work on his breathing played an important role in his gaining the bronze for UMass.

Moliere also swam the anchor leg of the 400-yard freestyle relay team, which earned the bronze medal.

The Minutemen will compete next at the Eastern Collegiate Athletic Association Championship meet next weekend in Pittsburgh, Pa.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

Atlantic 10 Swimming & Diving Championships

Men's Individual Champions

1-Meter Diving
R.J. Rappe

3-Meter Diving
R.J. Rappe

400-Yard Medley Relay
Andrew Willbrant
Brian Schmidt
Nate Bromage
Juan Moliere

50-Yard Freestyle
Juan Moliere

100-Yard Backstroke
Andrew Willbrant

1,650-Yard Freestyle
Justin Brooks

Women's Individual Champions

1-Meter Diving
Karen Upperco

3-Meter Diving
Ann Fogerty



Christa Narus broke the UMass school record in the 200-yard butterfly. The junior from Stony Brook, N.Y., surpassed the old record, which she already held, by three seconds.

CAL BITTEST/UMASS MEDIA RELATIONS

Diving team receives high recognition

W. SWIMMING from page 10

our anchor, being the person we go to," said Newcomb.

Sophomore Kathryne Chalikis also had a great weekend. In three races, she had her three best times of the season. Newcomb noticed that she has become more confident, has a better technique and is at the top her game.

"[Freshman Jessica Staroselec] really stepped up and showed what she can do for us for her next three years," said Newcomb.

This meet showed that Chalikis and Staroselec will be a very integral part of the team in their years to come.

Christa Narus also turned in a successful wekeend. The junior broke her own school record in the 200-yard butterly, shattering her previous record by three seconds.

The divers were also successful at the A-10s. In the 1-meter board, UMass took home the gold, silver and bronze. Junior Karen Upperco finished first, freshman Anne Fogerty took second and junior Sarah Horstmann placed third.

Fogerty and Upperco both broke the A-10 record for the 3-meter board. Fogerty took the gold medal, Upperco took the silver, and Horstmann finished in fourth place.

Upperco was also named the A-10's Most Outstanding Diver. UMass men's and women's diving coach Mandy Hixon also received an award. She was named Diving Coach of the Year for both men's and women's diving.

"Diving was exceptional," Newcomb said.

Upperco and Fogerty will continue their season at a "zone meet." This is when all the divers that qualify for nationals go to a zone meet before hand. This gives them a chance at the NCAAs, according to Newcomb.

"Most of the swimmers are satisfied and ready to take time off. We have been pushing them hard; they need a little time off and it's well-deserved," he said.

Melissa Turtinen can be reached at mturtine@student.umass.edu.

Team effort results in success

SKIING from page 10

coach Skip Fox said.

Of course, a first-place finish requires a total team effort, and Small certainly had plenty of backup. His younger brother Matt finished 10th in the slalom and ninth in the giant slalom, and men's captain Hawes earned fifth in the slalom and ninth in the giant slalom. Hohmeister added a sixth-place finish in the giant slalom and was 10th overall for the weekend.

Competing on the women's side were team captains Ashley Hawes and Emily Shilletto, senior Eliza Hawkins, sophomore Heidi Skinner and freshman Jaime Taloumis.

The Minutewomen also claimed a successful weekend at the ECSC regionals. They finished third in the slalom and second in the giant slalom for a second-place finish overall behind Colby-Sawyer.

Similar to the men's team, a senior member of the women's team stepped up big for the UMass and took top individual honors. Hawkins had a terrific performance in one of the final collegiate races of her life, earning third in the slalom and second in the giant slalom.

Emily Shilletto displayed consistent excellence earning fifth in the slalom and fourth in the giant slalom.

"Emily had a real good weekend, and it's been a long time coming for her to reach her potential, so that was really nice to see," Fox said of the sophomore co-captain.

Finishing behind Hawkins and Shilletto, Hawes placed 11th in the slalom, while Skinner and Taloumis failed to place amongst the top skiers.

Both teams worked well together – if one skier did not manage to finish, every teammate understood that they had to pick up the slack. It was that ability that left Fox feeling proud of his teams.

"For the first time this year, they skied as a team, and that's why we're in the position that we're in," Fox said. "The first day, one man and one woman went down, and the rest of the team stepped up. It was a great overall team effort."

The season isn't quite over yet, as the team has to prepare for nationals, but Fox considered this past weekend a resounding success.

"We did great, both teams are going to nationals, you know you can't really ask for more than that," Fox said.

Scott Feldman can be reached at sfeldman@student.umass.edu.

Sampson must help with NCAA probe

By Michael Marot
Associated Press

INDIANAPOLIS (AP) — Former Indiana coach Kelvin Sampson's separation agreement with the university will not be finalized until March 17.

Sampson signed the deal Friday, but university spokesman Larry MacIntyre said Monday the Hoosiers ex-coach has 21 days to revoke the deal that includes provisions which prevent Sampson from suing the university.

The agreement, which was obtained through a Freedom of Information request, also requires Sampson to continue cooperating with the NCAA investigation and bars him from interfering with any team activities.

"Sampson shall not interfere in any way with the activities of the men's basketball team and shall not discourage the current members from cooperating with the transition to a new head coach, from remaining active members of the team, and from playing to their full potential in all competition events," the agreement states.

Sampson took a $750,000 buyout Friday in return for his immediate resignation after the NCAA accused him of five major rules violations.

The university also included a clause saying that the deal does not, in any way, indicate Sampson believed he had any legitimate legal claims against the school.

Indiana has until May 8 to respond to the NCAA charges and is scheduled to appear before the infractions committee June 14 in Seattle. A decision is expected within 30 days of the hearing, where Sampson has said he looks forward to defending himself. The university could also ask the infractions committee to move the hearing up to April although there is no guarantee the request would be granted.

Sampson took the Indiana job in March 2006 and two months later was penalized by the NCAA for making 577 impermissible phone calls between 2000 and 2004 when he was coaching Oklahoma.

The second wave of charges emerged in October when a university investigation found Sampson and his staff made more than 100 impermissible calls while still under recruiting restrictions and that Sampson participated in at least 10 three-way calls, another violation of the NCAA's punishment.

Athletic director Rick Greenspan called the violations secondary, imposing a one-year extension of the NCAA's recruiting restrictions and pulling a $500,000 raise. The Hoosiers also took away one scholarship for the 2008-09 season.

However, an NCAA report released Feb. 13 by Indiana claimed Sampson provided false and misleading information to investigators from both the university and the NCAA, failed to meet the "generally recognized high standard of honesty" expected in college sports and failed to promote an atmosphere of compliance within the program.

Sampson has denied intentionally providing investigators with false information, and the university's deal says he is expected to cooperate with the adjudication process.

"Sampson shall fully cooperate with the NCAA process with regard to any NCAA investigation, proceeding or hearing, relating to or indirectly arising out of Sampson's activities as the head men's basketball coach of Indiana University's men's intercollegiate basketball team or the operations or activities of Indiana University's men's intercollegiate basketball team or any coaches or staff members during the period of April 20, 2006 and including the effective date."

Following the NCAA report, university president Michael McRobbie announced IU would take a second look at the charges, setting a Friday deadline for Greenspan to make his recommendation.

Before the recommendation was announced, the two sides negotiated a settlement and Indiana named Dan Dakich, who played and coached under Bob Knight, interim coach for the rest of this season. Dakich won his first game Saturday at Northwestern to keep the Hoosiers in position to contend for their first outright Big Ten title since 1993.



Auto Express is your one stop for
MASS STATE INSPECTIONS
with extended hours for your convinence!
Monday, Wednesday & Friday 8 am to 6pm
Tuesday & Thursday 8am to 7pm
Saturday 8 am to 5 pm
Sunday 10 am to 4pm
Axels • Brakes • Batteries • Mufflers • Tune-Ups • Full Service Oil Changes
118 South East St. Amherst, MA 01002
413-253-0056
Bring this coupon in to donate 5% of your purchase to the Center for Popular Economics

Domino's Pizza
AMHERST / HADLEY
413-256-8911
Rt 9 Across From Stop & Shop
Store Hours:
Open 11am-4am Thurs.-Sat.
11am -3am Sun.-Wed
Mt. Holyoke Location: 593-9800
GREAT ONLINE COUPONS
WWW.DOMINOS.COM
FREE BREADSTICKS MONDAY, TUESDAY, WEDNESDAY
BUY ANY MEDIUM OR LARGE PIZZA AT MENU PRICE
GET ANY ORDER OF BREADSTICKS FREE
LARGE UNLIMITED TOPPING PIZZA $10.99
NO DOUBLE TOPPINGS
ANY LARGE SALAD
ANY BREADSTICKS
ANY 20 OZ DRINK
ONLY $7.99
1 PERSONAL PAN PIZZA
WITH 2 TOPPINGS +
10 WINGS OR KICKERS
ONLY $9.99
WE ACCEPT OCMP
Find Out More About

WE DEMAND YOUR SUBMISSION.
comics@dailycollegian.com

Sudoku is sadistic.

		8			9	5		3
	6							1
3			5					6
			9		4		1	
	8	5				3	9	
	1		2		5			
8					6			2
1							7	
7		3	1			6		

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

ACROSS
1 About, with date
6 Ooze
10 Kelly or Disney
14 Writer Asimov
15 Catherine Henry VIII's sixth
16 Miscellany
17 Opera director
19 Elbow-wrist connection
20 Periods
21 Trumpet's kin
23 Scheduled explosion
27 Exhibit ants in the pants
28 Manipulator
29 Body of water
31 Head-to-head tests
32 Grips firmly
35 Shut-eye
37 Writer Kesey
38 Alike
40 Chinese Charman
43 Yielded
44 Casual top
46 Louisiana backwater
49 Of recent origin
51 Against: pref.
52 Alters, as a bill
54 Mild, gentle quality
57 Shrimp, squid, etc.
59 Marsh grass
60 Otherwise
61 Difference of opinion
66 Parks oneself
67 Continuous dull pain
68 Hot, spicy drink
69 Soviet news agcy.
70 Observed
71 Derisive

DOWN
1 Li x II
2 Belief syst.
3 Knock
4 Vocations
5 Sour, formerly
6 Bursts of energy
7 Corn serving
8 Newsman Severed
9 Trial print
10 Overwrought
11 Assert without proof
12 Door frame part
13 Browns bread
18 ___ Paulo, Brazil
22 Unrelated bill attachments
23 Friar of Sherwood
24 Capri or Man
25 Nasty
26 Moreover
30 Everything
33 Phony
34 Comic Caesar
36 Have a meal
39 Fellows
40 Collect ore
41 Part of B.A.
42 Elevator man?
43 Own up
45 Active involvement
46 Most contemptible
47 Aviator Earhart
48 Leavening agents
50 Go downhill
53 Soft drinks
55 Service charge
56 Camp shelters
58 Cut into small cubes
62 That woman
63 Dictator Amin
64 Peculiar
65 Comic Lours

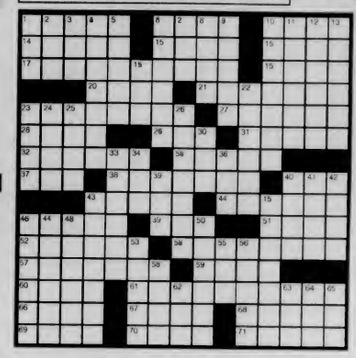
Caption Contest!



Submit captions and see the picture in color at:
www.dailycollegian.com/caption
The winner will be granted diplomatic immunity.

Quote of the Day

"I care less if I can't be part of your scene because I am the scene. I am everything that is."
-Kid Rock acting modest



Submit your comics!
comics@dailycollegian.com

Submit your classifieds!
(413) 545-3500

Ecology By Jen Fill



Paul By Billy O'Keefe



Labrat By Richard Martelly



Horoscopes

aquarius Jan. 20-Feb. 18
If you were a ravioli, you'd be filled with love and served with a creamy lobster sauce.

pisces Feb. 19-Mar. 20
At this very moment, someone is whispering your name because they like the way it sounds.

aries Mar. 21-Apr. 19
Stop snuggling on the Campus Center couches. They just cleaned those!

taurus Apr. 20-May 20
It's not enough to simply wear socks and a loincloth. You must also wear a top hat and fake eyelashes.

gemini May 21-Jun. 21
You are sending mixed messages. You must decide between Morse code and smoke signals and maintain consistency.

cancer Jun. 22-Jul. 22
Consider the implications of this excerpt: "Denver, the last dinosaur, he's our friend and whole lot more."

leo Jul. 23-Aug. 22
Clint Eastwood once used his long, bony fingers to break a monkey's neck after it had touched him inappropriately.

virgo Aug. 23-Sept. 22
Start hunting bald eagles. Nothing says power like an eagle on a platter.

libra Sept. 23-Oct. 22
Sometimes peanut M&M's love each other so much that they stick together. Take note, stick like candy coating to the one you love.

scorpio Oct. 23-Nov. 21
Stop engaging in petty quarrells with your roommate. Assert your dominance and lay the smackdown!

sagittarius Nov. 22-Dec. 21
Sell advertising space on your body. Charge the highest rates for the forehead and buttcheeks.

capricorn Dec. 22-Jan. 19
Based on your long history of promiscuity, you do not belong in the British Virgin Isles.

Good for lunch,
Great at dinner,
Even on the can,
Comics is a winner.

comics@dailycollegian.com

Massachusetts Daily Collegian Marketplace

Announcements

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

Apt. for Rent

Hobart Condos 3 bedroom, hardwood floors, study area in basement Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and September. No FEES. 253-7879 www.amherstlincolnrealty.com

Apt. for Rent

Studio, 1,2,3,4 bedrooms available Going Fast, Still guaranteeing for Fall Semester ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

Employment

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 ext. 162

Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Employment

TEXTBOOK BUYBACK STAFF NEEDED FOR$15/HR
Online textbook company needs 20 college students to staff textbook buyback events at local private high schools in May and June. 10-30 hrs/wk with flex hrs to fit your sched. Email resume to winnie.imperio@varsitybooks.com

A GREAT JOB! Spend your summer in a lakefront cabin in Maine. If you're looking to spend this summer outdoors, have fun while you work, and make lifelong friends, then look no further. **Camp Mataponi**, a residential girls camp in Maine, has female/male summertime openings for Land Sports, Waterfront (small crafts, skiing, life guarding, WSI, boat drivers), Ropes Course, Tennis, H.B. Riding, Arts & Crafts, Theater, Cooking, Gymnastics, Dance, Videography, Group Leaders & more. Top salaries plus room/board & travel provided. Call us today toll free at 1-888-684-2267 or apply online at www.campmataponi.com.

Services

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential. Affordable. Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

Travel

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

Spring Break 08 Hot Deals. Hot Destinations. Hot Parties. Ask About Group Deals and FREE TRIPS. 1-800-426-7710 www.sunplashtours.com

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, FEBRUARY 26, 2008 SPORTS@DAILYCOLLEGIAN.COM

A-10 champions again



COURTESY ATLANTIC 10

R.J. Rappe jumps into the pool with diving coach Mandy Hixon. Rappe, a senior captain, gave the Minutemen 20 points in the finals and was named Most Outstanding Diver in the Atlantic 10 Championships, while Hixon was honored as Diving Coach of the Year.

Rappe excels, is honored as Most Outstanding Diver

BY MIKE GILLMEISTER
COLLEGIAN STAFF

For the seventh time in eight seasons, the Massachusetts men's swimming and diving teams are Atlantic 10 Champions.

The Minutemen finished with 791.5 points, thanks to two gold medals and three bronze medals.

Second place Saint Bonaventure was 224 points behind UMass, who never relinquished the lead. After day one of the meet, the Minutemen led by 31 points and kept moving further away from the opposition.

Senior captain R.J. Rappe was named Most Outstanding Diver for his efforts. Rappe's score of 635.90 in the finals gave the Minutemen 20 points.

Along with Rappe, freshman Adam Duffield earned a place on the podium, taking third in the 1-meter dive. Freshman John Clark and sophomore Byron Johnson took fifth and seventh place in the event, earning 14 and 12 points, respectively.

Rappe and Johnson also scored points for UMass by going one-two in the 3-meter dive, totaling a combined 37 points.

UMass coach Russ Yarworth applauded diving coach Mandy Hixon for constructing one of the best men's diving teams in the conference.

"Mandy did a great job of putting together a diving program," Yarworth said. "Last year, we only had R.J., and this year all of the other kids placed in the top 10. It can only be attributed to Mandy's hard work."

In the 1,650-yard freestyle event, sophomore Justin Brooks won the gold medal for the second year in a row. Junior Brad Sloan padded UMass's lead by winning bronze in the event. Brooks beat last year's time by 10 seconds. Brooks blew past one of the top swimmers in the A-10, Fordham sophomore Ryan Coombs, who finished in fourth place.

Sloan moved up two places from last year's results.

The 1,650 isn't an event that occurs often, it usually only takes place in conference or invite meets.

Sophomore Andrew Willbrant swam to a third-place finish in the 200-yard backstroke. Behind Willbrant was freshman standout Max Butler, in fourth

See M. SWIMMING on page 8



COURTESY ATLANTIC 10

UMass coach Russ Yarworth is flanked by Evan Swisher (left) and Isaac Ebert (right). Yarworth is in his 29th season as head coach of the Minutemen and has enjoyed recent success, winning the A-10 Championship seven times in the past eight years.

Volpe, UMass finish fourth in conference

Minutewomen just beat out Rams to avenge earlier loss

BY MELISSA TURTINEN
COLLEGIAN STAFF

The Massachusetts women's swimming and diving team placed fourth overall in the Atlantic 10 Championships this past week.

The Minutewomen were in close competition with Fordham throughout the week, but in the final day of competition they squeaked by, earning 420.5 total points, 6.5 points ahead of Fordham.

UMass coach Bob Newcomb considered beating Fordham a great accomplishment for the Minutewomen because they lost to them in a dual meet earlier in the season.

Richmond won the A-10 Championship for the seventh consecutive year with 690.5 points. Xavier finished second overall (488 points) and Duquesne was close behind in third (470 points).

"[I am] extremely happy, I think we had an absolutely fabulous meet," Newcomb said. "Everyone swam the way they can swim."

The Minutewomen finished the first day in sixth place. The races were considerably faster than they were in years prior, according to Newcomb. The first night, he instructed his team to concentrate on what they were doing, to stay within their own lanes and not worry about what other swimmers around them were doing. He said that after they concentrated on that, they began to swim better.

UMass kept moving up and down on the leader board throughout the weekend, but with support from the team, they were able to nudge out Fordham and take fourth place.

"It's a team sport. They were all cheering for each other and keeping each other motivated," Newcomb said.

There were 53 different races in the meet; 83 percent of the swimmers gave their best swims of the season and 75 percent had career-best swims, according to Newcomb.

Newcomb said the swimmers really stepped up, including senior Allison Volpe. She swam in three races and participated in four relays. Her individual races were career-bests. In the 100 freestyle, Volpe swam nearly a second faster than her previous best time.

"In the relays, we put her at the end, we knew we would get a full performance out of her, being

See W. SWIMMING on page 8



COURTESY ATLANTIC 10

Senior Allison Upperco was named the A-10's Most Outstanding Diver and won the silver medal in the 3-meter board.

Maroon and White finish first, second in ECSC regionals

Small brothers lead men's team while Hawkins and Shiletto pace women's side

BY SCOTT FELDMAN
COLLEGIAN STAFF

It hasn't been the easiest season for the Massachusetts men's and women's skiing team, but last weekend, during one of the biggest meets of the year, the Minutemen and Minutewomen had outstanding performances at the Eastern Collegiate Ski Conference regional championships in Waterville Valley, N.H.

Both teams will compete in the USCSA Nationals at Sunday River, Maine this weekend.

The Minutemen earned a first-place finish in the slalom Saturday and a second-place finish in the giant slalom, which was good enough for first place overall. With the victory, the Minutemen are now the Eastern Conference regional champions of the United States Collegiate Ski Association.

The regional championship pits the top skiers from each college against each other, and the team with the most combined points earns the title. This year, the Minutemen were represented by senior Jason Small, sophomores Andrew Hawes, Adam Pogorzelski, Matthew Small and Ian Hohmeister.

The Minutemen were led by Jason Small, who finished second in the slalom, then followed it up the next day by claiming first place in the giant slalom and earning first place overall as an individual.

"Jason getting second on Saturday and first on Sunday, that was obviously a fantastic weekend for him," UMass head

See SKIING on page 8



COURTESY UMASS MEDIA RELATIONS

Jason Small enjoyed a successful weekend at the ECSC regional championships, finishing first in the giant slalom and second in the slalom. The senior's younger brother, Matt, finished ninth in the giant slalom and 10th in the slalom for the Minutemen.

INSIDE: MEDESKI, MARTIN AND WOOD TO PLAY CALVIN | PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

CLOUDY/SNOW : HI: 28 LO: 18 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, FEBRUARY 27, 2008

Facebook archives user data

BY SRUTHI VALLURI
COLLEGIAN STAFF

Many college students have a love-hate relationship with Facebook: it wastes time, but is almost impossible to do without. What most don't know, however, is that this relationship lasts a lifetime. No account, even after deletion, is fully defunct. Pictures, videos, email addresses, phone numbers, wall posts and nearly everything else are archived by Facebook.

This is not the only time Facebook has pushed the boundaries of user privacy. The Beacon Advertising Feature, a program that publicized user activity on outside Web sites, recently stirred an online revolt. Within days of its debut, nearly 50,000 Facebook users signed a petition on MoveOn.org protesting its use.

Even more troubling than Beacon, a lifelong commitment to Facebook has gotten only minimal notice. A Facebook group called "How to Permanently Delete Your Facebook Account" has only

See FACEBOOK on page 3

Strike held after demands not met

USAC rallies, struggle remains with admins.

BY WILL MCGUINNESS
COLLEGIAN STAFF



Mollie Murnane and other protesters stood outside the Whitmore Administration Building yesterday to speak out to University administrators after demands were not met since the November strikes.

Approximately 90 students gathered as the United Student Action Coalition (USAC) rallied in support of its negotiating team. The crowd gained volume and numbers as the rally continued and voiced its concern that the administration has not done enough to meet the coalition's original demands, which sparked the Nov. 15 and 16 strike and forced the Whitmore Administration building to close for the strike's first afternoon.

Following the strike, USAC members presented the administration with a packet that outlined their demands for diversity funding and outreach programs, a rollback of student fees, student control over student space and against police presence in student dormitories.

USAC member Ruth Thompson, a consistent presence at the negotiating table, described the November strike as a historic event of which those involved should be proud. She said the fact that students were afforded the opportunity to approach key administrators in the areas of University finance, student life and law enforcement was unprecedented.

But Thompson said the negotiations were not as easy as they were historic.

"[The process] was somewhat frustrating because they'd tell us one thing then on paper they'd tell us something different."

She said the group was effective in changing the policies of the University. Of Massachusetts Police

See STRIKE on page 3



COURTESY OF KATELYN HAGGERTY

A sign warning students and faculty of asbestos was hung in the area of the leak in the Fine Arts Center.

Pipe bursts in FAC Saturday

BY BEN WILLIAMS
COLLEGIAN STAFF

At the beginning of the semester, all music majors attended a meeting where they were told about a very small possibility of the water pipes in the Fine Arts Center bursting. That small possibility became a serious reality this past weekend.

"I was in [room] 157 practicing and the campus had a power outage," said Greg Tufts, a sophomore music major. "So everything went dark and emergency lights went on so I just kept practicing, sitting there playing piano, and I heard something burst and water came monsooning from the end of the room. It was 200 degree water, so I left the room, and the room filled up, within 10 minutes it was seeping down the hallway and it was a sauna in there, eventually they got it turned off and they brought janitors and dehumidifiers and cleaned it up."

Tufts followed the advice given by the faculty at the beginning of the semester and called the police. "They sent people over from the physical plant," said Tufts.

"The problem is of course that the system has been problematic for years, which is why they're trying to fix it now," said Chris Thornley, director of admissions and facilities for the Department of Music and Dance. "I am not sure why the pipes actually went, but we are in the midst of a renovation of the HVAC system at the Fine Arts Center, there was work done in January, and the whole project is an extensive project, which will involve closing the department this summer, and music staff will be in trailers. The student floors wont be gutted but stripped fairly well, all new pipes and ventilation."

"We are very lucky that this building is open and allows our students to practice on the weekends. Had this not been discovered until Monday morning, damage to instruments and equipment could have been extensive," said Thornley.

That's just what a number of students who have their instruments in the lockers next to room 157 were worried about.

"There was water all down the hallway where everyone keeps their instruments, potential to destroy all of them if it seeped into the lockers," said sophomore music major Katelyn Haggerty. "All of the people that practice in FAC are really upset."

"Today, there was an asbestos warning sign on the door of the room that had the leak," she said. "A few men were cleaning it out, and then the sign was removed after a few hours. Everyone is kind of freaked out because everyone was there try-

See LEAK on page 3

New bill to help University

BY AMARA ANOSIKE
COLLEGIAN CORRESPONDENT

The Massachusetts House, in partnership with Governor Deval Patrick, proposed a $1 billion dollar life sciences bill, some of which plans to support the University of Massachusetts.

The bill was proposed on Feb. 14 and seeks to distribute this money over a 10-year period toward scientific and biotechnical advancement in the Commonwealth. House speaker Salvatore F. DiMasi announced the bill that would strongly support UMass by providing $200 million for campus facilities.

The proposed legislation contains $90 million in projected capital spending for UMass Medical School's planned research center in Amherst, $11.4 million for UMass Dartmouth's technology and manufacturing center and $5.7 million for a stem cell bank and registry at UMass Medical School. $30 million dollars in graduate-level scholarship money will also be provided by the bill.

"Certainly the bill still has to go through the legislative process in terms of getting passed by the house, then senate, and finally signed by Governor Patrick," said University president's office spokesperson Robert P. Connolly. "After that it would be hard to say I think once passed in law, scholarship money should be readily available. Of course nothing would change overnight."

Because this bill looks to relieve UMass of capital spending by focusing on infrastructure, this could possibly alleviate a fraction of tuition fees.

"I think that the bill will not affect me personally," said UMass student and athlete Stephanie Aguiguo. "However, the research center will generate jobs and advances that will help Massachusetts as a whole."

House leaders have not said how many jobs the legislation would potentially create, though Patrick has estimated that it would approximately bring 250,000 jobs.

Amara Anosike can be reached at aganosik@student.umass.edu.

UM moves past controversy, toward strong season

BY JOE MELONI
COLLEGIAN STAFF

The No. 16 Massachusetts men's lacrosse team's 8-4 win over Hofstra in Saturday's season opener was more than just another victory.

In a preseason tarnished by controversy, the win was the return to normalcy that UMass coach Greg Cannella and his team so anxiously anticipated. After the win, Cannella mentioned the pride he took in his team's effort – and rightfully so.

The Minutemen (1-0), depleted by both suspension and injury, defeated one of their biggest rivals in dominant fashion and, in doing so, made a statement to the other 57 teams in Division I lacrosse that the Minutemen plan to be playing well into May.

While pleased, Cannella is anything but satisfied with Saturday's performance. The Minutemen struggled to control the ball at times, and relied too heavily on their defensive core.

"We turned the ball over 24 times, and we really need to improve on that," he said. "In our first scrimmage, against Army, we had 24 turnovers, and it was a scrimmage that we lost. Fortunately, on Saturday, our defense and our goalie bailed us out."

Junior Tim Balise, sophomore Bobby Hayes and redshirt junior Evan Blum served as the primary options for the Minutemen on offense while several underclassmen rotated in and out of the lineup throughout the game. Cannella didn't notice an exact cause of UMass's problems with possession, but a lack of chemistry and experience can hurt any team.

As the season moves on, and the UMass offense gains comfort within its system, these early games will be invaluable. However, there isn't much time for these

See M. LACROSSE on page 7



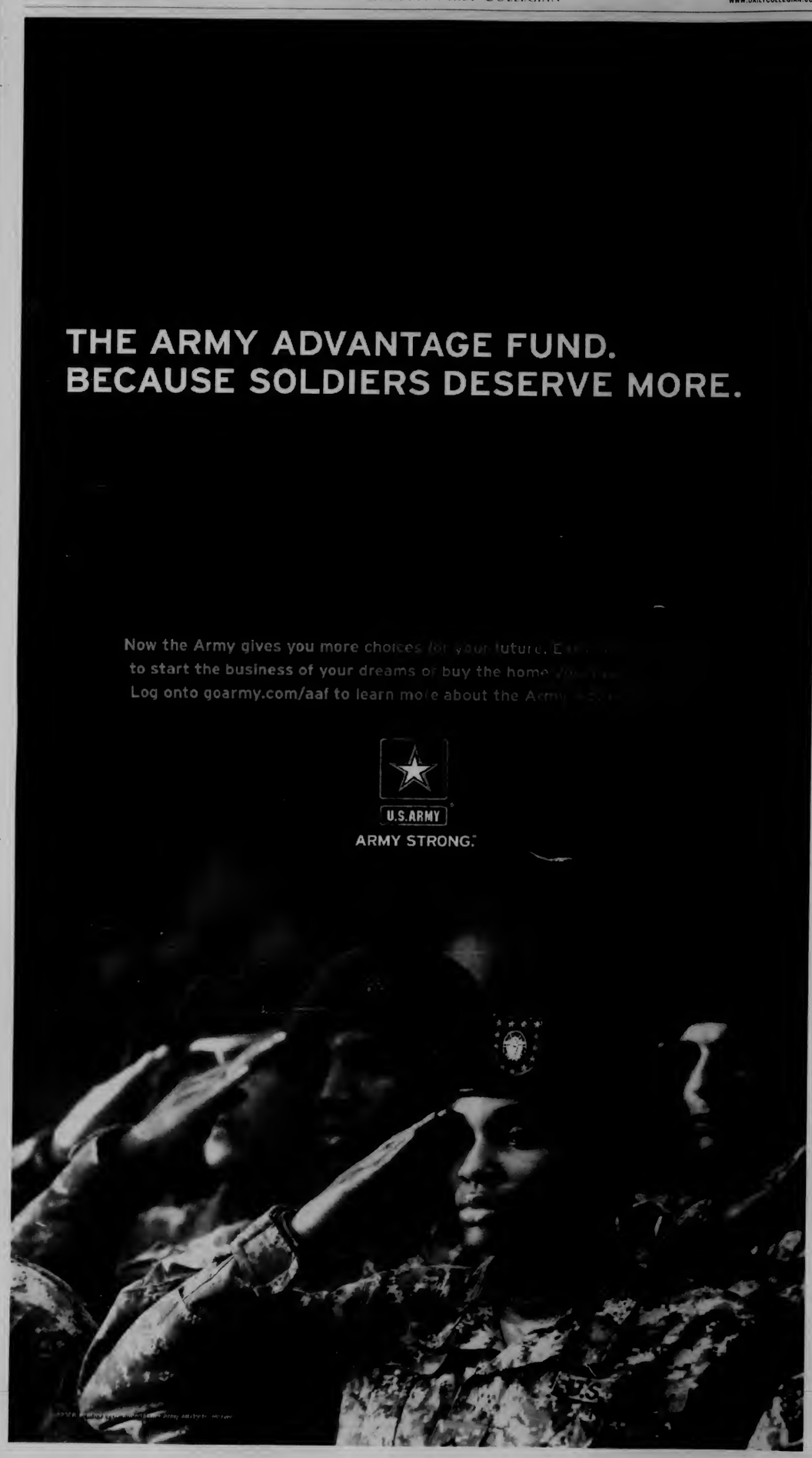
MASS. DAILY COLLEGIAN

Junior Tim Balise (19) celebrates a goal with a teammate during Saturday's win in the season-opener against Hofstra. UMass coach Greg Cannella was pleased with the victory but believes the Minutemen must be better to have a successful 2008 campaign.

THE ARMY ADVANTAGE FUND.
BECAUSE SOLDIERS DESERVE MORE.

Now the Army gives you more choices for your future. E
to start the business of your dreams or buy the home
Log onto goarmy.com/aaf to learn more about the Army

U.S.ARMY
ARMY STRONG.



Deletion of entire Facebook profile harder than expected

FACEBOOK from page 1

11,482 members, comprised mostly of college students who plan to someday outgrow Facebook.

"I had some pretty embarrassing pictures up," said one senior who wished to remain anonymous. He was not very worried about it until a friend pointed out that Facebook might jeopardize his chances for a good internship.

"I deleted my account for a while but when I went back, it was all still there," he said. It took him nearly a month to contact and convince all his friends to remove tags, or pictures, of him.

Under the contract that users agreed to – without ever reading in most cases – this is not a breach of privacy. Upon creating an account, users give an "irrevocable, perpetual, non-exclusive, transferable, fully paid, worldwide license" to all user content. This content, Facebook claims in the same sentence, is for their use, either to distribute, publicly display or reformat. What's more, Facebook can give these same rights over to another institution.

Amy Sezak, a spokeswoman for Facebook, told the New York Times that it is a convenient way for Facebook expatriates to return to their online niches exactly as they had left them.

Users who wish to completely delete all online information about themselves can do so, but only line-by-line. Once all pictures, messages and personal information have been deleted manually, users can then "request their account to be deleted and their e-mail will be completely erased from the database," said Sezak. Wall posts, however, remain in archives even if the user ID is no longer available.

Although users can delete their accounts, Facebook still has an alarming amount of control and rights over user content. New companies are now offering their services to clean up online reputations. Companies like Reputation Defender of Menlo Park, California strike deals with MySpace and Facebook to pull down any information about their clients.

The growing concern and media attention has prompted Facebook to take action. Two weeks ago, the Web site announced that users who want to delete accounts can do so by contacting the company directly by e-mail. The Web site also changed its help pages, adding the question "How do I delete my account?" It also added a form to fill out at the bottom of the page.

The solution Facebook offered was far from perfect. Within a week, users noticed that deletion was still just as cumbersome and unreliable. The form that Facebook introduced had technical problems and made it difficult for some users to entirely delete their account.

Some users were unable to delete their account completely. In some cases, users received an e-mail confirming account deletion even though parts of their profiles were still online.

Despite privacy concerns, Facebook's appeal remains strong, attracting celebrities and politicians alike. But even celebrities are finding trouble deleting accounts. Early in February, The Sun reported that Bill Gates decided to leave Facebook. He, like many others, ran into some difficulty removing his account completely.

Sruthi Valluri can be reached at valluri@student.umass.edu

Group voices its concern on campus

STRIKE from page 1

Department. Though administrators from within the department said publically that its officers do not perform unwarranted searches of rooms and do not make a practice of patrolling residence halls, Thompson said students now have a greater voice in how the department works through student participation on a newly-created board that oversees police conduct.

USAC member Heather McCormack said the purpose of the grievance was not to remove police from dorms. In light of the recent violent crimes reported on campus, McCormack stressed to students that the USAC's aim was to protect students' rights when dealing with police officers rather than removing police from public dormitory areas, a presence she said comforts some.

Thompson added negotiations involving student fees went less smoothly, that the administration replied simply that there was little money to work with. Thompson said this response was expected as the University's Board of Trustees deals with tuition.

The beginning of the negotiation process went slowly and resulted in the USAC's releasing a statement on the meetings that were, until Jan. 17, deemed ineffective.

"We unanimously feel that we are essentially and continuously having a one-sided discussion with members of the administration," reads a report issued on that day.

Since then, meetings between the two groups worked toward compromise. An official response to the demands from the administration was slated for release on Friday, Feb. 22, but was pushed back one week to this Friday. Once released, students will have the opportunity to vote on the results.

According to the negotiations' ground rules, "Before agreeing to a final report, the student representatives will convene a student-wide forum to discuss any proposals contained therein." The document continues, "The student representatives will only agree to the changes proposed by a final report if such a report has been approved by a majority vote of students at this forum."

If rejected, students present at the forum will decide how to continue.

Will McGuinness can be reached at wmcguinn@gmail.com

Leak in FAC causes confusion, damage

LEAK from page 1

ing to get their instruments out and we waded in the water. With asbestos and pipes bursting, we're all fed up."

Patrick J. Callahan, Associate News Editor at the University of Massachusetts, said the asbestos warning was there because there was a small amount of asbestos in the joint compound used to secure the sheetrock ceiling that contaminated the room and was cleaned up on Monday.

He said that once they had fixed the pipe, they changed the locks and secured the room. Because asbestos is only harmful when inhaled, the small amount released was wet, and the room was secured, there was no danger involved.

Grace Welter, freshman music major from Minnesota, was more worried about the steaming hot water. "I have class in there five days a week, if that had happened when we were in there someone could have gotten burned pretty bad," she said.

A few students at the scene, including Tufts, suspected some of the equipment could have been damaged. "[That baby grand] was one of the nicer pianos, about a $20,000 piano ruined," said Tufts.

Jim Cahill said a lot of the pipes and mechanical systems are original to the 30-year-old building, and facilities planning just recently got the money needed for extensive renovations.

"It's good that we have the money," said Cahill. "The Physical Plant maintains the building and they have been struggling to patch it here and patch it there, so it was turned over to us to replace it. Sounds like it just failed because it's old and we didn't get to replace it yet. Work is going on now, and all the more reason to replace the piping."

Ben Williams can be reached at bwilliam@student.umass.edu



Some suspected that FAC equipment, including a baby grand piano worth about $20,000, could have been damaged due to the steaming hot water leak.

Hunters look for Nazi treasure

By Jochen Wiesigel
Associated Press

German treasure hunters began digging Tuesday for what they say may be plunder buried by the Nazis in a man-made cavern near the Czech border.

The area's mayor, Hans-Peter Haustein, and a man who believes he found the coordinates for the buried booty in a notebook among his deceased father's belongings, maintain that a scan of the spot has revealed that a large quantity of metal is about 20 meters below the surface.

They believe it to be either gold or silver, based on the scan with a sophisticated metal detector.

A drilling company began boring pilot holes at one-yard intervals, trying to find the entrance of the cavern, about 100 yards from the Czech border in the eastern German state of Saxony. Once it is found, the searchers are to snake a camera down into the enclosure to determine exactly what they have found.

"It can't be iron," Haustein said as work progressed at the site. "The computer readout clearly indicates gold."

By late afternoon, however, the most excitement for a crowd of onlookers from the tiny settlement was a short-lived geyser of water that shot up as one of the holes was drilled.

Haustein – an amateur treasure hunter who is also a member of Germany's parliament for the opposition Free Democratic Party – said the process could take several days.

Haustein has been working with Christian Hanisch, who found the notebook in the belongings of his father, a former Luftwaffe radio operator who died last year.

Haustein said last week that he was convinced they had found the storied Amber Room treasure but later acknowledged that, while there could be "cultural treasures" in the cavern, such as paintings or amber paneling, they are not things that show up with a metal detector.

The Amber Room – named for magnificent wall panels of golden-brown amber – was stolen by the Nazis from a palace outside St. Petersburg during World War II and has never been recovered in its entirety.

Physicians study marijuana, aim for further med. research

By Julia Harte
Daily Pennsylvanian (U. Penn)

(U-WIRE) PHILADELPHIA — The second largest group of physicians in the United States sees evidence that marijuana can relieve severe pain and supports its medicinal use, according to a recently-issued position paper.

This paper from the Philadelphia-based American College of Physicians urges the federal government to acknowledge and sanction research into the plant's medicinal uses.

The federal government currently classifies marijuana as a drug with "no currently accepted medical use in treatment in the United States, and a lack of accepted safety for use of the drug or other substance under medical supervision," according to the Office of National Drug Control Policy's Web site.

But a 1999 Institute of Medicine study – conducted at the ONDCP's behest – found that "scientific studies support medical use of marijuana for treatment in the United States."

The ACP paper "builds very substantially on that report," said ACP President David Dale. "We're just supporting good science."

In light of marijuana's scientifically demonstrated therapeutic properties, the ACP paper urges the government to reclassify the plant.

Bruce Mirken, spokesman for the Marijuana Policy Project, lauded the ACP.

"They are pointing out some very important problems with government policy that have long needed to be pointed out," he said. "The federal government has essentially been lying to us."

Twelve states already allow marijuana to be used medicinally, and the ACP paper further advocates that the federal government not penalize physicians who prescribe medical marijuana – or patients who use it – as their state permits.

Many potential medicinal uses of cannabinoids, the chemical compounds that make up marijuana, may be yet undiscovered, according to the ACP paper. However, the authors say, research is often hampered by the federal government's refusal to acknowledge the medicinal properties of marijuana.

"Drug discovery is a very important part of modern society," Dale said.

Mirken agreed and added that scientists have already deemed marijuana a safe and effective pain reliever.

"So the ACP is asking the 21st-century questions, while our government is stuck in 1937," he said.

The ACP paper also calls for more research into the best dosage and mode of ingesting the herb, "for conditions where the efficacy of marijuana has been established."

Those conditions include loss of appetite, nausea, convulsions and extreme nerve pain – the kind suffered by victims of AIDS and multiple sclerosis.

According to Mirken, nerve pain is particularly resistant to the existing legal pain relievers. Those options "don't work for everybody, and they don't work for every condition," he said.

The ONDCP, which has been critical of the ACP paper, did not return repeated calls for comment for this article.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 92

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Arts & Living Editor Tim McCall
Arts & Living Editor Ryan McAskill
Copy Editor Adam Stagin
Editorial Editor S.P. Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Features Editor Dave Humphreys
Photo Editor Michael Phillis
Web Editor James Hale
Asst. Business Manager Eric Stromczak
Assistant Advertising Marsea Whooten
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Skye McIntyre
Asst. Editorial James Mathews
Asst. Editorial Malissa Garber
Assistant News Michael King
Assistant News Kate Olevin
Assistant News Holly Seabury
Assistant Sports Mike Connors
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenwaike
Assistant Photo Brian Tedder
Arts Web Editor Michelle Abbasciano
Editorial Web Editor Leif Walcutt
News Web Editor Nick Bush
Sports Web Editor Steve Games

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is independently funded, operating on advertising revenue. Founded in 1890, the paper began as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and the Tri-Weekly Collegian in 1936. Published daily since 1967, The Collegian has been recognized since January 1994 for covering issues and information. Call weekdays between 8:30 a.m. and 3:30 p.m.

Production Crew
On staff today

Night Editor
Stephanie McPherson

Copy Editor
Greg McCarthy

Production Supervisor
Michael Sarkes

Blueberry Week
February 23–29
All DCs

- Baked Chicken with Blueberry Chutney
- Roast Loin of Pork with Blueberry Sauce
- Grilled Chicken Salad & Blueberries
- Blueberry Smoothies
- Blueberry Health Bar
- And More...

Visit the "Blueberry Booth" at Worcester DC
★ ★ ★
Enter to win a jar of Dark Chocolate Covered Blueberries

Blueberries are ranked #1 in Antioxidants and are high in Vitamin C and Fiber

Dining Around
2007 Grand Prize

DINING SERVICES
UMassAmherst
umass.edu/diningservices

Blueberries
U.S. HIGHBUSH BLUEBERRY COUNCIL

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, FEBRUARY 27, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

We must face Nader again



Dan Nicastro

On Sunday afternoon I went to the Holyoke Mall and ended up being questioned by a man holding a camera and wearing a "22 News" jacket. He was looking to find local reaction to Ralph Nader's entry into the presidential race. He asked if Nader's announcement changed my vote, or if I thought his entrance was anything of actual substance.

Of course it had not changed my vote, I told him. This whole thing, I continued, is Ralph Nader, a once prominent champion of working class rights, destroying whatever is left of his positive public record and tarnishing whatever legacy he once had (for honesty's sake, I'll note that I was not nearly that eloquent). The cameraman thanked me and I walked into Barnes & Noble, leaving my brief shot of stardom behind me. Before the dust settled, however, I started to actually think about what I had said.

I had done exactly what I had been taught was wrong with American politics: without much thought, I dismissed valid policy claims simply because the vehicle for those ideas was Ralph Nader, a third party candidate. Basically, I unwittingly highlighted a problem inherent within modern American politics using less than 35 words: what are we supposed to do about third party candidates and their platforms?

In my own defense, I feel as if I have to mention that my dismissal of third party candidates could not have evolved without some help. We've been conditioned to ignore third parties and their candidates since the two-party system took hold in America. Throughout our history, there have been a few times where they have been able to gain a small political foothold, but on the whole, we like our system the way it is. It's much easier to pick between two highly-visible and transparent options than to wade through a sea of largely unknown, issue-oriented parties.

Beyond ignoring these candidates, we've been conditioned to dislike those who try and disrupt the traditional two-party establishment.

Like many other Democrats, I've been taught to resent Ralph Nader. For the last seven years, the Democrats have branded Nader "public enemy number two" because of his hand in electing "public enemy number one" in the 2000 election, and it's not hard to see why.

For the last seven years, the Democrats have branded Nader "public enemy number two" … it's not hard to see why.

In an election which ultimately came down to one state, it's hard not to look past the 537 vote difference between Bush and Gore and see Ralph Nader's 97,488 vote count looming in the distance. The rational political science student part of me understands and accepts the numerous alternate explanations which explain the Gore loss, including voter fraud and Al Gore's inability to carry his home state. The part of me who has lived through the last seven years of the Bush administration feels differently about Nader's doomed run for President.

With that in mind, it is clear Nader is not going to garner a lot of support, but what does that mean for the policy issues he raises? As a person, Ralph Nader may be a bitter egotist who should bow out of the public spotlight. As a candidate, however, he is able to bring up more specific issues the two major parties are largely unwilling (because of the need for large, general support of the American people) to touch during an election.

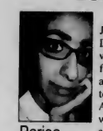
In his Sunday appearance on "Meet the Press," Nader continually talked about the issues for which he is most known: labor law reform, reduction of bloated military budgets, crack downs on corporate crime and overall support and aid for working class Americans. These are all issues which demand attention and are aimed at increasing livability for a large majority of Americans.

Sometimes there is validity to this neglect. Many third parties have single issue platforms, or have candidates who can best be described as "criminally insane." Still, we are losing a great deal of substance by immediately dismissing the claims of third parties and treating them like political lepers.

Modern campaigns are largely about personality, meaning people like Ralph Nader, who continually lecture and bad mouth American political institutions, will probably never be elected. This does not (in many cases) diminish the issues for which they stand. Many third party candidates run for office not because they believe they will be elected, but because they feel as if they fit outside of the increasingly rigid confines of the two-party system. As Democrats and Republicans move away from the concept of "big tent" party politics, third party candidates may be the best way to infuse meaningful conversation back into American political discourse.

Dan Nicastro is a Collegian columnist. He can be reached at dnicastr@student.umass.edu

Israel and Palestine: another step back



Parisa Saranj

My best friend is a Jew. I am a Muslim. Despite all the jokes we make about this forbidden friendship and how we are going to be punished by our Allah and Yahweh, we know that we are taking the same journey to the same summit through different paths. We even get excited over the similarities of our religions, from fasting in Ramadan and Yom Kippur to the importance of pilgrimage to Jerusalem. We rejoice over how many exact same words we find in Arabic, Farsi and Hebrew.

But even then, sometimes I find myself worried about being politically correct around him. I try to not ask too many questions about Israel. I fear our coexistence-based friendship falls into the category of politics. Unconsciously, I dread to say something that would make me a stereotypical Iranian Muslim who abhors Israel. Why is it that I know I am not such a person, yet I am afraid I am going to become one?

Last week, we had a conversation about the states of Palestine and Israel. We peacefully discussed our views, and the next day I came across an article in The New York Times about the cynicism of Arab Leaders regarding the Two-State solution. According to the article, Arab Leaders might reiterate support for the 2002 initiative in which creation of a Palestinian State on the West Bank and Gaza Strip in return for normalization of Israel from 22 members of the League was promised. To the leaders, "it makes no sense to insist on something that Israel is rejecting."

Michael Slackman, New York Times correspondent in Cairo, said Arab leaders were alarmed when thousands of Palestinians crashed through the border between the Gaza Strip and Egypt while masked gunmen blew the seven-mile barrier in January 2008. Over the years, Israeli officials have been suggesting that Egypt take over the administration of Gaza and that Jordan take responsibility for the West Bank. However, according to Slackman, Egypt fears the financial burden and the spread of Islamic extremism promoted by Hamas. Jordan too worries about the expenses and what they call "an existential threat to identity." Wow, how does this make one feel? An editor of a Jordanian newspaper had said, "Jordan is already half Palestinian."

I thought about millions like my friend and I, and how our voices are lost among the political and economical games of the super powers.

No one cares. When I was reading the article, I thought about millions like my friend and I, and how our voices are lost among the political and economical games of the super powers. Even worse than this oppression is how some take advantage of such chaos.

Am I too realistic? I always challenge myself to this question; however, it always comes down to the same notion that I must not doubt my belief of coexistence. There must be a way for peace.

Slackman said it sounds like Israel tends to create a "rump Palestine" that is invisible and dependent. A pan Arab newspaper in London writes, "There is no longer space for two states on the Palestinian land." And some Arab states seem bothered about "having to absorb" people of Palestine. Then, who is going to do something about all these years of disorder, pain and cruelty for both sides?

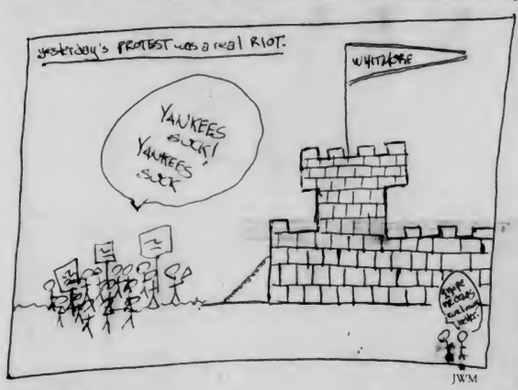
To me, my friend has an absolute right to a place he can recognize as the birthplace of his faith. He has the right to a home where his people can unite. Also, I have the right to feel humane toward the people who share their faith with me. I have the right to want to see peace for them. To me, every Jewish person has the right to a final peace after years of agonizing mistreatment before, after and even during the Holocaust. At the same time, every Palestinian has a right to the same peace after years of occupation which has led to anything from lack of water and education to danger of bombs and bulldozers running over their houses.

My friend and I both have the right to hold opinions on matters of identity or faith. We both have the right to wish for the existence of a state which represents our beings. But, what is the price? I often sense how we, both as a Jew and a Muslim, are paying a price. Isn't it true that there are still many who think Muslims resent the Jews? Aren't there still groups who accuse many of being anti-Semitic because they stand up for justice?

In America, I found myself among many so different from me regarding race and religion, yet I found them similar regarding the core belief of humanity. A tolerant, respectful life next to those who are different from us is possible.

As well, the article insists on reflecting the truth. It ends with a quote from Egypt's Spokesman for the Ministry of Foreign affairs, who asks whether we should "succumb to the will, the wishes, plans and ideas of those on both sides who are trying to change the reality on the ground and make the two-state solution impossible."

Parisa Saranj is a Collegian columnist. She can be reached at psaranj@student.umass.edu.



"The Daily Collegian UMass Yak-Back!"

AIRING DAILY ON UVC-TV 19 AT 1 P.M. AND 5 P.M.



STAY TUNED TO UVC AND THE EDITORIAL/OPINION PAGE

The sin of censorship in the holy land



Bruce Lerner

There is an event that is taking place today, regarding censorship of journalists by the Palestinian Authority. It will be given by an Arab-Israeli journalist named Khaled Abu-Toameh, famous for "uncover[ing] the Hamas staged blackouts of Gaza in which the Palestinian government abused its own people by canceling electricity to Gaza in a 'media ploy' to make Gaza look worse than it actually is," according to a flyer put out by the sponsoring groups.

Apparently, Gaza is not really that bad, and this man was courageous enough to show the world what a true celebration the Palestinian people enjoy there, with their ability to move freely and not be subjected to constant killings, beatings and abductions by the Israeli authorities.

The journalist's apologetic record, as well the true conditions of Gaza – which made half of the population leave the area in a mass exodus even though the media made it out to be "worse than it actually is" – aside, the notion that Palestinian Authority censorship should even be a topic for serious discussion, especially in this country, is laughable. It is quite ironic of the sponsoring groups to bring someone in to speak on the evil Palestinian Authority and its diabolical censorship when it is well known that Israel has always had a powerful censor. Not only this, but Israeli soldiers frequently fire on journalists.

According to a report from Reporters Without Borders, "Al-Aqsa TV cameraman Imad Ghanem was seriously wounded by Israeli soldiers on 5 July as he filmed an army operation near the Gaza Strip's Al-Barij camp. He lost the use of both legs." That is when they are not kidnapping and jailing the offenders without charge. Of course, the victims of these atrocities are often not Jewish, so they are relegated to the racist memory hole.

Within the narrowly-defined bounds of acceptable conversation regarding Israel, the human rights of Arabs does not arise as a possible topic. It is obvious that in America, a Jewish life means much more than a Palestinian life. The media do not cover the Palestinian side of the conflict, except when it is to demonize the Palestinians as terrorists. Anyway, the Palestinian Authority, which was created in 1994, hardly stands a chance of comparing to the level of censorship that Israel excels at. Even John Bolton, not exactly a dove by any standards, said that Israelis can know what it's like to live in North Korea, due to the high level of censorship present in both countries.

It is quite ironic of the sponsoring groups to bring someone in to speak on the evil Palestinian Authority … it is well known that Israel has always had a powerful censor.

Interestingly, it is not considered censorship to physically destroy the mechanisms of delivery of information, things such as offices and journalists. In 2004, in that paradise named the Gaza Strip, Israel fired missiles at a Palestinian media office which housed the BBC, al Jazeera and other local media, in effect destroying the ability to provide information. A very unsophisticated type of censorship, but censorship nonetheless.

Likewise, Israel has been known to detain its citizens for crimes such as "contact with a foreign agent." In one notable case, four Israelis were convicted for the unspeakable act of having a conversation with Palestinians in Rumania. Israeli authorities also fire live ammunition on journalists in order to "disperse" them, although one thinks there may be other motives at play. The list goes on and on.

Furthermore, Israel has a set of laws known as Emergency Regulations which can be used to censor books, although Jewish writers are not as often affected as Palestinian ones. Perhaps the name Mordecai Vanunu also sounds familiar to some, as he was imprisoned under solitary confinement for many years for talking about Israel's nuclear capacities.

The only way one can get away with talking about Palestinian censorship is by narrowing the constraints on what is OK to talk about. As mentioned earlier, Jews are more important than Arabs, therefore it is perfectly fine to bomb their offices, censor their publications and kill or detain their journalists. Without censorship laws, here in the U.S. it is every citizen's responsibility to fight for what is right, even if it is only in words. Unfortunately, many educated people in this country are still trying very hard to take a racist hard-line position and make it seem like the voice of moderation, as is clear with the SAFI, Hasbara Fellowship and Democrat sponsorship of the upcoming event, aptly titled "Forced Bias." Here, the bias is not even forced, as it is in Israel and the Occupied Territories; it is undertaken willingly by educated fools.

Bruce Lerner is a Collegian columnist. He can be reached at bylerner@student.umass.edu.



SUBMIT A LETTER OR OPINION

E-mail: editorial@dailycollegian.com

Fax: 413-545-3699

Gargano-gram: Letters to the Editor, 113 Campus Center, Amherst, MA 01003

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, FEBRUARY 27, 2008

ARTS@DAILYCOLLEGIAN.COM

Jazz fusion and Canadian rap invade NoHo

Medeski, Martin and Wood seek an 'evolution' at Calvin

By Hunter Amabile
Collegian Correspondent

Change is the natural order as avant-garde jazz-fusion trio Medeski, Martin and Wood (MMW) returns to Northampton. The famed instrumental trio made up of John Medeski (keyboards), Billy Martin (drums) and Chris Wood (bass) is coming back to the Pioneer Valley for the first time since their successful run of shows with non-conformist jazz-guitar phenom John Scofield.

Dubbing their new tour "viva la evolution," the trio is bringing an unconventional approach along with an onslaught of unreleased material to the Calvin Theatre Friday, Feb. 29.

The improv-based group from New York City has come a long way since it started touring in a beat up RV in 1993. They've played alongside jam bands like moe., Phish and countless others, yet they continue to defy a specific label.

"People with pop and rock backgrounds consider us jazz, but people into jazz consider us rock," said Medeski, a New England Conservatory grad. "I just try to play like me."

MEDESKI, MARTIN AND WOOD

CALVIN THEATER

FRIDAY, FEB 29

8 P.M.

$25

No matter what style you may consider MMW, the band does not cease to evolve.

Following their January Little Monsters Records release of "Let's Go Everywhere," MMW's first album for kids, they are touring again as the trio, but their philosophy and outlook toward music is in yet another process of metamorphosis.

Instead of touring post-record release, the band took five days to specifically craft new material for the "viva la evolution" tour. The 10-stop tour will take MMW from New Jersey to Vermont, ending in Northampton. The shows will be used by the band to polish its new arsenal of tunes fresher than the Berkshire DC.

Of the new writing and recording process, Medeski said, "We just wrote the basic sketches for the songs and plan to record in a very live style." The band will head into the studio to record the progress of the tour after the Calvin Theatre show.

Medeski, the piano man in charge of all things melodic, said the band is like a canary: a bird who sings one song for a year and changes year after year. The band is adopting this natural process of change and it plans to release three albums in 2008 using this reverse style.

The band draws its influence from all sounds, sights and senses. Medeski said he owes much of his inspiration to impulse and the nature of the world changing around him. From the rhythm of the subway, to the sound of birds, to the colors of a falling sun, nothing is above inspiration. This is the foundation for their tour; they write the music and allow their performances to nurture the tones, as they are inspired by everything from the fans, to the venue, to the seasons. Because of this, the songs from "viva la evolution" will be retired after the tour to make room for new creations on the road.

With the current tour, the trio will pay homage to their developing music. Its very origin means "long live the evolution," and it is a battle cry for change.

The band's impromptu jamming makes every live experience with MMW fresh. Medeski describes the trio's philosophy for writing as "leaving a lot of room for improvisation; set up the structure with specific elements that can be morphed into different music every night."

Knowing the dynamics of the band, by the time they reach Northampton the music will be completely crafted and open to some very experimental improvisation.

The problem: the band could come out with a real dirty, funky sound rooted in hip-hop trance beats, or they could come out with a more psychedelic frame of mind. This often leads to a more experimental MMW that can become very mundane if you're not expecting it. But one thing is true of the band, when it's on, it's on.

This show will give fans the chance to see the band create the sounds that will appear on the new album, whose name will evolve, said Medeski. And with this being the last stop of their tour, they will have to step up their game.

Tickets are going for $25 and you can find out more about the 8 p.m. Feb. 29 show at www.ihcg.com.

Hunter Amabile can be reached at hamabile@student.umass.edu



Medeski, Martin and Wood have a sound that is either rock/pop or jazz, depending on your background. On Friday you can decide when they play the Calvin Theater in Northampton.



Rollie Pemberton, better know by his stage name Cadence Weapon, has been a force on the rap scene ever since he left the journalism profession to focus on music full time in 2005.

Cadence Weapon teams with Born Ruffians at Iron Horse

By Ian Nelson
Collegian Staff

Don your Nike's and classic NBA jerseys, hip hop buffs: Canadian writer/rapper/producer Cadence Weapon brings his clever, conversational rhymes and huge synth-driven beats from the frozen north to the snowy northeast alongside fellow Canadians Born Ruffians for tomorrow night's Iron Horse co-bill.

Cadence Weapon, stage name of former Stylus and Pitchfork Media writer Rollie Pemberton, is a 22-year old, critically-acclaimed, self-produced MC from Edmonton, Alberta, Canada. A natural-born emcee, Pemberton has been rapping since the age of 13. At age 19, after abandoning his journalism career for one in music, he released his underground mix tape "Cadence Weapon is the Black Hand" in 2005. The record included remixes of the Beastie Boys, M.I.A., Death From Above 1979 and even a sample of Falco's 1986 smash "Rock Me Amadeus," receiving overall positive press.

On Nov. 28 of the same year, he released his first proper LP, "Breaking Kayfabe," on Upper Class Recordings in Canada, which included selections from the aforementioned mix tape. The record stood out from 2005's mainstream hip hop due to the clear, conversational delivery and larger than life synth tones. Music review Web site Coke Machine Glow calls "Breaking Kayfabe" an "impossibly accomplished hip hop album," defined by a "dense, paranoid party of seedy beats and shocking cohesion."

Since its release, mainstream hip hop has moved in Cadence's synth-driven direction, though few emcees create such thick atmospherics and couple them up with such memorable hooks. His lyricism is constantly interesting as he recalls detail after detail of his hometown on "Breaking Kayfabe" opener, "Oliver Square." He drops references to drugs, bars and shoes, evidence of his young male status, yet he comes off seasoned, witty and intelligent.

The record earned Cadence a nomination for the first Polaris Music Prize, an award of $20,000 for the Canadian album of the year, though he was runner up to violinist Owen Pallett's Final Fantasy outlet. No hard feelings were felt, and the odd couple even showed interest in each others' work, prompting Cadence to join Pallett on some of his 2007 tour.

Most recently, a couple songs from Cadence Weapon's new record "Afterparty Babies" have been made available through his Myspace page, including the MP3 download of "In Search of the Youth Crew" and the digital single "House Music." The latter possesses an aggressive, club-ready squall of synth squelches and high-frequency scratches, in which Cadence calmly boasts "the club scene loves me," and includes a humorous DJ horror story at the end of the track. His 2008 dates are in support of the March 4 drop of "Afterparty Babies," released in the U.S. on Epitaph records.

Tour mates Born Ruffians have a record out on March 4 as well, their first full-length album, titled "Red, Yellow & Blue," ready for release by Warp Records. The record includes tracks from their 2007 "Hummingbird" E.P. including its raucous title track and "Kurt Vonnegut," a likely tribute to the late, celebrated author. The E.P also features an upbeat cover of "Knife," by Grizzly Bear.

Born Ruffians return to the Iron Horse less than five months after their stop in Northampton last October, opening for Caribou on their entire Canada/U.S. fall tour. The band energetically rocked through songs from their 2006 debut, a self-titled LP, as well as some new material for their short set, easily grabbing the attention of those who showed up before the main act. In addition to Caribou, Born Ruffians have toured with the likes of Peter Bjorn and John and Hot Chip.

The guitar, bass and drums three-piece evokes a charming, young pop sound similar to less flamboyant Of Montreal and less electronic Tokyo Police Club, whom Born Ruffians joined for a few Canadian dates toward the end of this past January. The trio returns to Massachusetts, after about a week's stint in Europe, to kick off their March trek across the States, which includes an appearance at the SXSW festival in Austin, TX.

The all-ages show will begin at 1ft p.m. General admission tickets are available for $9 through the Iron Horse's Web site www.ihcg.com, and are $11 at the door.

Ian Nelson can be reached at inelson@student.umass.edu

CADENCE WEAPON AND BORN RUFFIANS

IRON HORSE

THURSDAY, FEB 28

8 P.M.

$9–$11

Seattle group creates '70s sound

By Joe Stahl
Collegian Staff

After conquering a dream conceivable by all indie music makers, over-night success Grand Archives released a luminescent and harmonic self-titled debut.

Grand Archives is a prime case of instantaneous triumph as the Seattle quintet played its first show and caught the attention of the music moguls over at Sub Pop Records. Next thing you know, Grand Archives is signed to a highly credible label and performing with Modest Mouse at Seattle's historic Paramount Theater.

Front man Mat Brooke is a prominent name in the Seattle music scene. He is respected for his partnership with Seattle's raved about but now deceased band, Carissa's Wierd. He is also known for kick starting Band of Horses' career. Abandoning Band of Horses as it was just heating up, Brooke shifted into a totally different gear and he decided to open a bar called the Redwood.

Brooke managed to juggle a music career along with the opening of the bar in Emerald City. With a new project, Brooke and the rest of the gang that comprises Grand Archives hoped to incorporate sounds of the '70s. The plan was to echo vocally-important bands from the era in music when Bread, Crosby, Stills, Nash and Young and Moody Blues dominated.

Grand Archives started with three friends in September 2006, all of whom once played in a band. Drummer Curtis Hall (The Jeunes), bassist Jeff Montano (The New Mexicans) and guitarist/keyboardist Ron Lewis (Ghost Stories) came to a consensus to make a pop record. Fifth member Thomas Wright shortly hopped onto the bandwagon to complete Grand Archives.

Innately finding its sound, Brooke and the boys ran into difficulty when it came to polishing off a new style. Hopping from studio to studio in Washington State throughout the summer of 2007, the gang dabbled with unorthodox instruments.

Across the 11-track record you will pick up on instruments ranging from the trombone to slide guitars rubbed with violin bows.

Don't let the complexity of the instrumentals scare you off. Grand Archives keeps the origins of classic pop in tact, loading up on tight percussion and hooks weighed down with sho-la-la-las and ba-da-dums. When Brooke and Montano trade off on vocals they sound like a cross breed of Simon and Garfunkel and their inspirations, Crosby, Stills, Nash and Young.

All but one song on "The Grand Archives" are written by Brooke. Lewis contributed his words to the harmonica-heavy track, "A Setting Sun."

Although the main goal of this record was to achieve an accessible '70s pop feel, the band gets a little esoteric on tracks like "George Kaminski," which happens to be inspired by a convict that once owned the largest four-leaf clover collection in the world.

During the making of "The Grand Archives," the quintet from time to time had a willingness to improvise. One track in particular that was improvised, "Breezy No Breezy," came out sounding like underground smooth jazz-fusion with a hint of dub reggae. This instrumental piece, which is less than two minutes, serves as their most imaginative and surprising.

Brooke's falsetto and the violin go together like spaghetti and meatballs on the dreamy song, "Sleepdriving." The anxiety-free song serves as one of their most pleasurable and finely-tuned numbers.

Grand Archives know how to have fun with powerpop on tunes like "The Crime Window," but also put themselves under the blue light on nostalgic numbers like "Index Moon" and "Swan Matches," in which Jenn Ghetto, the other half of Carissa's Weird, contributes backup vocals.

As a newly-formed band, the naiveté Grand Archives does not inhibit its ability to make a decent album. Discordance among its members is hardly traceable when they are all on the same path.

Joe Stahl can be reached at jstahl@student.umass.edu

"GRAND ARCHIVES"

GRAND ARCHIVES

SUB POP RECORDS

3/5



Seattle quintet Grand Archives made a name for themselves in the music scene from the moment they played their first show in 2006.

Ferrell goes 'Semi-Pro'

By Roger Moore
The Orlando Sentinel

Before "the Frat Pack" and $20 million paydays, before "Old School," way before "Saturday Night Live" even, Will Ferrell wanted to be a sportscaster. Then he heard comedy's siren call.

Now, at 40, he's a brand name, branching out from TV to movies and onto the Web (funnyordie.com), a sponsored viral-video venture where, Conde Naste Portfolio wrote, "Hollywood's screwball king" may rewrite "the rules of the entertainment business."

But there are ways Ferrell keeps his foot on the court with sports fans. He does ESPN promos. And he makes a lot of movies about sports.

Ferrell, who took the swish out of figure skating with "Blades of Glory" and let a little of the air out of NASCAR's tires with "Tallageda Nights," revisits the last days of the ABA, the American Basketball Association, in his latest, "Semi-Pro." The league was famed for its red, white and blue basketballs, its showcase dunks and such teams as the Virginia Squires and Kentucky Colonels, playing to arenas so empty you could hear the players cuss each other out from one end of the court to the other.

"Semi-Pro" has Ferrell playing a disco-singing, promotional stunt scheming owner-coach-star of the Flint Tropics, a fictional team in a league that sometimes seemed every bit as far-fetched as the one Ferrell and friends re-create for the movie. We reached Ferrell in Los Angeles.

QUESTION: One aspect of the ABA that you can see making a comeback; the tri-color ball, the tight uniforms, the afros, the Virginia Squires?

ANSWER: Oh, I'm thinking the Virginia Squires. That's just what the NBA needs.

Those tight shorts, the Lakers tried that when they played the Celtics earlier this season in Los Angeles. The Lakers, in an homage to the 1979 championship team, came out in short shorts. Half of the crowd laughed and half cheered. But you could tell the players were really uncomfortable playing in those shorts. They switched at halftime. So unfortunately, the shorts won't be coming back any time soon.

I could kind of see the tri-color basketball making a comeback. I've read that ABA players just hated it, at first. Thought it was a joke. But you can see the rotation of the ball so much better that players fell in love with it. So maybe it'll come back.

Q: Thirty years later, the number of sports fans who even remember the American Basketball Association, much less its reputation, has to be shrinking.

A: Yeah, hard to believe there was a time when the NBA was the clean-cut league, and the ABA was the one where guys looked a little more militant hair, attitudes, all of it.

Our director, Kent Alterman, grew up in San Antonio going to see the (then ABA) Spurs play and was such a rabid heckler that Dave Cowans charged him once, in the stands. We had (ex-NBA star and now TV analyst) Bill Walton come by the set, and he remembered that story! Totally true, our director, who was just "The Kid," would heckle and the stands would be so empty the players would hear it and just freak out.

Q: What is it about scripts set in the '70s that you connect to? What does the decade mean to you?

A: This movie was probably more a product of the fact that the ABA, this cheesy league, was around in the '70s. "Anchorman" was more about the attitudes of the '70s, the fashions, being out of step with today.

The '70s are just intrinsically a funny period. When you look back at photos of the fashions, the hairstyles, the creative facial hair, styles that don't exist anymore, and then you watch anything from movies to old TV shows, the look, the lingo all feel like a foreign time and a foreign place. Who were those people?

Q: When did you realize an afro was your best, most natural look?

A: I had straight hair as a kid, and it just kept getting progressively curlier. I kept trying to part it, all the way up to the eighth grade. After that, I just gave up.

I loved wearing my hair this way for the movie. But what I really loved was the reactions. People would look at me like, I don't know, a crazy person. The hair got a laugh.

People would go, "What's up with your hair?" And now, they go, "Man, where's your afro?"

Q: Your character Jackie Moon's single, "Love Me Sexy," is out in stores, a real '70s disco-soul-makeout music flashback. Ever had a desire to be the new Barry White?

A: That song is Jackie Moon's homage to Barry White-meets-Isaac Hayes. That was fun to do, hit the studio and record that. That was also one of the things that made me laugh really hard when I read the script. "Jackie opens every home game by singing his hit song," subjecting, what, 80 people in the stands to that song? Night after night.

Q: We've seen a lot of Will Ferrell in recent years. In your underwear. But getting naked with the basketball in "Semi-Pro," something you had to be talked into or something you were dying to do?

A: I was talked into it, because I was told there was a guy in the league who did that very pose for a magazine. (Wendell) Ladner, I think he was. He was like, "Mr. Excitement," the good-looking guy in the league. He'd do stuff like comb his hair at halftime and women would just swoon.

He did the pose, stretched out on a bench. Kent the director tells me, "You're just emulating this famous pose." So we did it. Then, much later, I got to see the original photo. Ladner has his shorts on! I got duped. Oh well, too late now!

Q: The other common thread that's running through a lot of your work is this love of taking on and taking down a sport. Is that a way of getting some use out of that sports information degree from Southern Cal, or do you see comedy when you watch a sport on TV or in person?

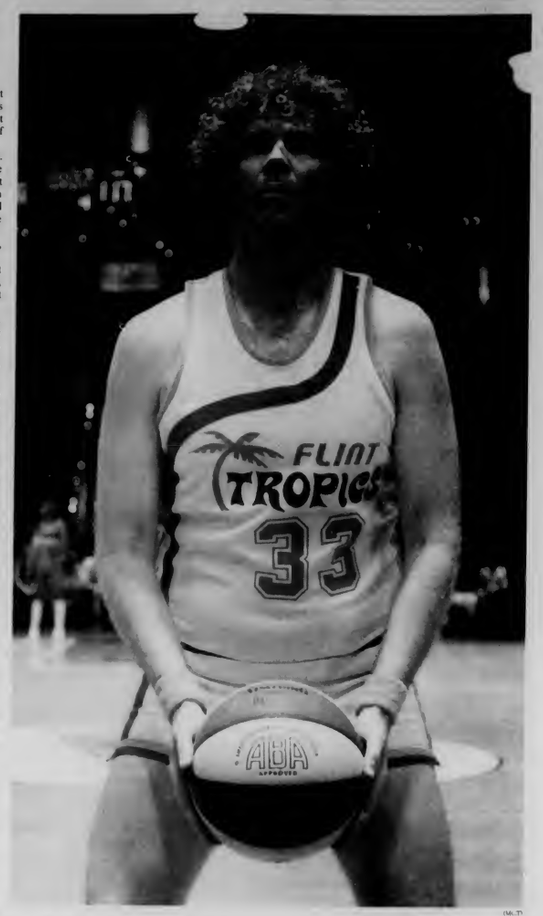
A: Obviously, there's a lot to comment on in a comedy about NASCAR. The culture, the works. And figure skating was just begging to be made fun of.

But I view this movie more as making fun of this rinky-dink league, the ABA. The sport itself isn't really the target.

There's always stuff in sport that's an easy target.

Q: So I've got to take my daughter to gymnastics. Is that next on your radar, or are you bulking up, getting the tattoos, to take on Ultimate Fighting Challenge?

A: Oh, gymnastics? Never thought of that. Yeah. Totally see that. Thank you!



(MCT)

Jackie Moon (Will Ferrell), the owner, player/coach of the Flint Tropic of the ABA has to get his team into at least fourth place in order to merge with the NBA in the new '70s era comedy "Semi-Pro."

A primer for the incoming digital wave

By Rick Kushman
McClatchy Newspapers

Earlier this week, we covered the 2009 conversion of TV to digital, except for all the really good questions that scores of people have asked since.

I'm going to answer some of them today, but first, a quick reminder of what this is about.

At midnight next Feb. 17, all analog television transmissions will stop, and TV signals will become digital. If you have any kind of digital cable or satellite service, or you get your reception from an antenna but have a digital receiver inside your TV, you won't notice.

If you use an antenna for an analog TV, you will need a converter box. Those run $50 to $70, and government discount coupons worth $40 are available. Each household can get two coupons, but sellers accept only one coupon per converter.

Also, digital transmission is already going on, so you can switch at any time.

After that, it gets a bit more detailed, and I'm going to break down the questions into a few basic categories:

Converter boxes

Every TV in the house needs its own digital connection, either through cable, satellite or a converter.

The boxes are supposed to be very easy to connect, and you shouldn't need to pay for help. The boxes are becoming available at most major electronics retailers.

Cable

If you have cable, you won't have to get a converter or shop for other equipment. But that doesn't mean your cable company won't force a change on you, and if they do, they'll come to you.

If you have digital cable now, nothing more is needed. But, if you have an analog box, or analog cable through a wall connection, it will depend on your company.

Some cable companies will let you keep the analog equipment, and they'll convert the signal for you. But many companies are switching to all-digital because it's better for them, meaning they'll bring you a digital box.

If they do go all-digital, each TV in the house will need its own box.

Will that cost you more? It depends on what level of service you take. The basic analog and digital packages cost the same right now. But let's be realistic: How often do changes not end up costing more?

VCRs

If the VCR just sits there and plays tapes of movies that your kids watch 10 times a week, you don't need to bother with anything.

If you get your TV from an antenna and record with your VCR, you'll need a converter box leading into the VCR, but you shouldn't need another box for your TV, in most cases.

However, if you have separate antenna feeds into your VCR and TV this would mean you can watch one channel and record another — both the TV and VCR will need boxes.

TiVo

If you have TiVo hooked to an analog antenna, it will depend on the age of your box. Many newer TiVos have digital receivers and don't need converter boxes. Check your manual or your supplier.

Portable TVs

Some newer models have digital receivers built in, and the manual should tell you. But many small TVs are still analog, and that means you'll need a converter box.

However, the converters won't have their own power, or run on batteries, so you'll likely only be able to use the little portable if you can plug it, and the box, into an outlet somewhere.


(MCT)

Just under a year from now, on Feb 17, 2009, all analog television signals will be converted to digital. Those with outdated equipment may be left wondering what happened to their sets if they are not prepared.

Take Out a classifieds ad

THE DAILY COLLEGIAN
now offers free online classifieds for students at
WWW.UMASSLIST.COM

- More complete, local and relevant category listings than any and all competitor web sites combined
- Users can setup daily e-mail updates for relevant listings.
- No more searching for apartments, now they come to you.
- Post unlimited online listings
- Little to no spam

By using this site you are supporting your local college newspaper, The Massachusetts Daily Collegian



Submit your beer related questions to arts@dailycollegian.com, so the Beer Dudes can answer your brew-related queries in the new Beer Dude podcast


BRIAN TEDFORD/COLLEGIAN

Senior Fred Federico scored a crucial third-quarter goal for UMass in its season-opening victory against Hofstra Saturday. UMass coach Greg Cannella looks for him to improve on a disappointing junior season.

Minuteman seniors set on-field example

M. LACROSSE from page 1

players to develop the offensive fluency that became the hallmark of Cannella's teams in years past.

UMass's next three games all come against capable opponents who have given the Minutemen problems at times. The first five games of the 2008 season come against the same opponents UMass opened with in 2007. The Minutemen began 2007 1-4 — their lone win coming against Harvard.

Saturday, the Minutemen travel to New Haven, Conn., for a match-up with Yale. The Bulldogs defeated UMass, 7-6, last season in Amherst to drop the Minutemen to 0-2 at the time.

"I thought [the young players] handled [the first game] pretty well," Cannella said. "But now you go on the road and you a play a very good team who beat us last year, and it may be a different story. So our preparation has to be the same, and we have to go down there and be mentally tough and strong against somebody else on their field. It's different when we're home."

Cannella understands that his team's best games are in front of them, but he also doesn't expect to win many games scoring in the single digits. Last season, the Minutemen were 5-0 when scoring at least 10 goals.

When UMass's games with Albany, Syracuse and Georgetown come around, it is likely that the Minutemen will need somewhere in the area of 10 goals to earn a victory. Both teams were preseason top 10 teams and contenders for a national championship. The matchup with Georgetown is especially important as it is a conference game for the Minutemen – the Hoyas are the favorite to win the ECAC for the second consecutive season.

With the games against Georgetown and Syracuse both coming on the road, the leadership of the UMass captains – Rory Pedrick, Sean Krygier, Paul Manesis and Brian Danvers – will become especially important. The reliability of junior goalkeeper Doc Schneider is also a key for the Minutemen. Against Hofstra, his career-high 18 saves propelled the Minutemen to victory.

"I think Doc expects himself to play like that every game," Cannella said. "But we can't rely on one group or one unit to carry us through the season."

As one of two senior offensive players still on the roster, Pedrick is the leader of the unit. But he missed the win over Hofstra due to injury and will not play against Yale.

Senior Fred Federico is the lone senior featured in UMass's current offensive rotation. Against Hofstra, his goal midway through the third quarter halted a Hofstra run and effectively sealed the victory for UMass. Coming off a disappointing junior season, he has become the leader by default up front for the Minutemen.

"It was a big goal. For Freddy, it's about consistency. I know he was disappointed in his performance as a junior," Cannella said.

"He's a senior, this is his last shot. There's a sense of urgency for Fred. He's performed very well on the field, and off the field as leader."

Krygier, Manesis and Danvers all play defensive roles for the Minutemen. Along with the other contributors on defense, the Minutemen have a solid core to not only keep balls out of the net, but to act as leaders for the younger players.

"Our captains have been pretty steadfast in what they've said throughout the year," Cannella said. "[College lacrosse] is a hard thing and you have to dedicate yourself whether it's the fall, winter, spring, maintain your conditioning and maintain your health. They've impressed that upon their teammates. They know they need their teammates tremendously, so they've urged and encouraged them as well."

"The motivation for our guys is to work hard and prepare the right way and everything will take care of itself," Cannella said. "When you go out on that field, and if you prepared yourself the right way, and you've prepared yourself mentally, you'll be successful."

Joe Meloni can be reached at joe.meloni@gmail.com.

Goalkeepers battle for time

W. LACROSSE from page 10

won the America East Championship each of the last three years – they need to control the tempo of the game.

UMass coach Alexis Venechanos knows BU will come prepared for the Minutewomen, already knowing what its offense can do to them.

"We're very familiar with each other," Venechanos said. "BU knows what we're going to do, and we know what they're going to do and [we'll have to see] who's going to step up and do it better."

Venechanos constantly preaches the importance of ball possession to her players. She sees possession as one of the keys to victory against BU.

"We're just trying to get into some chemistry at [the attack position]," Venechanos said. "We have some new faces there. We really don't care who scores the goals, we just want our players to score more goals than the other team."

UMass has the potential to be just as quick as BU. The key is to make the Terriers play a slower game than they're accustomed to. Venechanos plans to work with her attacks and focus on tempo this week in practice. She'll work with the three attacks on both holding the ball securely and also spreading it around to find the open shot.

On defense, Venechanos wants to have her defenders understand and react better to the offensive schemes of the other team.

The last time the two teams met, the Terriers were denied by goalkeeper Lauren McCarthy (12 saves).

Redshirt junior Krissy Anderson, freshman Colleen Speth and junior Jamie Whiteway are all vying for the starting position. However, none of the three candidates have had significant playing time. Anderson is a solid choice but is coming off a medical redshirt year, and Speth is another option. The freshman net minder has All-American credentials and tremendous upside.

Whiteway is a very quick and athletic player, which makes her a solid option as well. For now, the position is goalie by committee.

Mike Gillmeister can be reached at mgillmei@student.umass.edu


BRIAN TEDFORD/COLLEGIAN

Redshirt junior goalkeeper Krissy Anderson allowed 18 goals in UMass's loss to Maryland. She is part of a rotation in goal for the Minutewomen including Colleen Speth and Jamie Whiteway.

UMass to rely on strong defense in '08

Ride, strong defense still Maroon and White's game

By Michael King
Collegian Staff

For the past several decades, Garber Field has hosted teams that excel on defense and in the transition game. The 2008 edition of the Massachusetts men's lacrosse team will be no exception.

Yet it will be the Minuteman attack that largely determines the team's on-field success this season.

If there's one way to mask a weak offense, it's with a strong defense. And the Minutemen boast an experienced defensive unit that may be one of the best ever to call Garber Field home.

Featuring close defenders Sean Krygier and David Von Voigt, who are both third-year starters, the unit played well in Saturday's win over Hofstra while allowing four goals.

"They all play pretty good team defense. It might be a size or a quickness match-up, so there's not one player who will cover the top [offensive opponent] each time," UMass coach Greg Cannella said.

In addition, junior Doc Schneider is one of the nation's top goalkeepers and played that way against Hofstra. Schneider stopped 19 shots, tying his career high.

Transition attack

Expect the Minutemen to take full advantage of all chances to score in transition. Last season, speedy midfielders Brian Jacovina and Brett Garber keyed this part of the offense. With that pair having graduated, senior Fred Federico and junior Evan Blum will play important roles.

Even with a solid defensive unit, Cannella acknowledges that his team will need to increase its offensive output over Saturday's win.

Last season, the Minutemen averaged 8.79 goals per game. But the more telling statistic was that the Maroon and White were 6-1 in games where they scored at least nine goals.

Beyond its transition attack, much of UMass's success will be determined by its ability to score in offensive sets. With attacks Jim Connolly and Christian Haggerty lost to suspension, the scoring burden will fall to Tim Balise.

The junior responded against Hofstra by producing half of his team's offense with four goals.

"We're not telling [Balise] that he has to carry the load," Cannella said. "He let the game come to him [against Hofstra]. The more our players do that, the better off we'll be."

The Minutemen also eagerly await the return of senior midfielder Rory Pedrick, who is currently out with an undisclosed injury.

The ride

Since lacrosse is a possession-based sport, forcing an opponent to commit turnovers is an important key for success. After nearly every failed attempt to score, the Minutemen engage in a system of defense known as the ride.

The strategy is designed to prevent the defense from clearing the ball by aggressively pressuring both the ball carrier and pass recipients up-field. The ride is most effective in settled situations (i.e. after stoppages in play), especially when the opponent must clear the ball the full length of the field.

"You hope that you can ride and continue to put pressure on long-stick defensemen and force them into making bad decisions out there," Cannella said. "The riding game is very important to us; we know we can be successful if we have 30 percent success [with the ride]."

Though effective riding can lead to extra possessions, the technique requires pure hustle. With a limited roster, fatigue may become an issue – especially for the attacking unit.

"Right now we have 12 offensive players, so there are no breaks in practice," Cannella said. "There's less time to stand on the sideline to catch your breath. Conditioning has not changed, but these guys are getting more reps. Hopefully that will keep them in better shape."

But just as creating extra possessions is important, avoiding turnovers is a crucial aspect of the game.

Against Hofstra, the Minutemen committed 24 – a statistic that Cannella wants to be closer to single digits.

"You ride a fine line because you ask your guys to take some chances when they play without any fear," he said. "But with many of the turnovers we had [against Hofstra], we weren't trying to make plays, we were just throwing the play around."

Face-offs

This season, the NCAA instituted a new rule that penalizes a team if any player commits an illegal motion before the whistle. The face-off team of the offending team must clear the field while the opponent gains possession. This can create exploitable matchups, as well as boost transition offenses.

But Cannella acknowledges that the rule won't change how he approaches face-offs in terms of personnel.

"It becomes more of a concern what you do out there – you can't jump the whistle," he said.

Against Hofstra, Cannella [illegible] junior Joe Reale into the face-off role even though sophomore Bobby Hayes returns to the midfield. Hayes maintained primary face-off duties in 2007, winning nearly 51 percent of his draws.

It remains to be seen who will emerge as the top face-off man, though the team may experiment with other players based on [illegible] match-ups.

Man-down unit

Historically, the Minutemen have always boasted one of the best man-down units in collegiate lacrosse. This season penalty-kill success will mostly be attributable to its [illegible] defense, but like the ride, it requires significant effort to exploit properly.

Last season the Maroon and White surrendered 10 extra-man goals in 14 games.

Though the strength of the unit is an obvious asset to the team, Cannella still stresses to his players to [illegible] unnecessary penalties.

"You don't mind the [illegible] where you're physical and [illegible] the field," Cannella said. "The detrimental mistakes that you [illegible]

Michael King can be [illegible] making at student.umass.edu.

Student Government Association
DEBATE
2/28 Thursday
7 PM
Cape Cod Lounge
Candidates for
University student trustee and
SGA president will be answering questions
COME HAVE YOUR QUESTIONS ANSWERED.

Xavier moves to No. 9 after win over UD

Charlotte coach Lutz breaks school record

By Sam Grossack
Collegian Correspondent

Xavier continues to make a push to prove to people that it is one of the elite teams in the country as it jumped to No. 9 in the newest Associated Press poll.

With the Musketeers 57-51 win at Dayton on Sunday, the team clinched a share of the Atlantic 10 regular season title, a 10-game winning streak, and their first top 10 ranking since 1997.

Dayton kept the game extremely close in the first half, tying the game five times, but never taking the lead. They went into the break down two. In the second half, both teams came out firing, but Xavier stayed hot longer and built a 10-point lead with fewer than 13 minutes left.

Neither team will take the floor again until Saturday, when Xavier hosts George Washington in another tune-up before the A-10 Tournament and Dayton travels to Fordham. This is a must-win game for the Flyers as they currently sit at 12th in the conference, the last seed that qualifies for the tournament.

LUTZ BREAKS RECORD

Charlotte coach Bobby Lutz broke the school's record for all-time victories with 183 as the 49ers beat Saint Louis, 81-64, Saturday. Lutz broke the record of Jeff Mullin, who preceded him in the program as head coach.

The beginning of the game was dominated on the offensive side of the floor. Neither team seemed to miss a shot, combining for 9-of-13 from 3-point range. In the second half the Billikens couldn't keep the pace, and they fell behind by 11 early before a rally to get the game within two. The 49ers responded with a 9-0 run to eventually open up a 17-point lead.

The 49ers were led by An'Juan Wilderness, Charlie Cooley and Michael Gerrity, each of whom scored 14 points. This was only the sixth time this season the 49ers played a game that was decided by fewer than seven points.

Tommie Liddell III led the Billikens with 18 points in the loss. SLU got little help from anyone else, and the team's 2-for-12 shooting from 3-point range in the second half significantly hurt its chances of making a comeback. They will look to rebound at Saint Joseph's on Thursday.

HARRIS LOOKS TOWARD A-10 RECORD

La Salle's Darnell Harris made a career-high eight 3-pointers in Thursday's overtime win against Dayton, giving him 319 on the season, a school record. Harris sits 12 behind former Massachusetts sharpshooter Monty Mack for the A-10 all time record.

Harris led his team with 26 points, and Rodney Green added 17 as the Explorers came back from a seven-point deficit late to force overtime. In the extra period they didn't defend much better, and the Flyers continued their hot shooting, connecting on 56 percent from the field to take a five-point lead with under a minute to go. Harris made his two biggest shots from behind the line in the last minute, and Yves Mekongo Mbala hit two free throws to make it a three-point lead.

The Explorers are sitting in a three-way tie for third in the conference, with Richmond and Temple, half a game ahead of UMass and a game ahead of Charlotte.

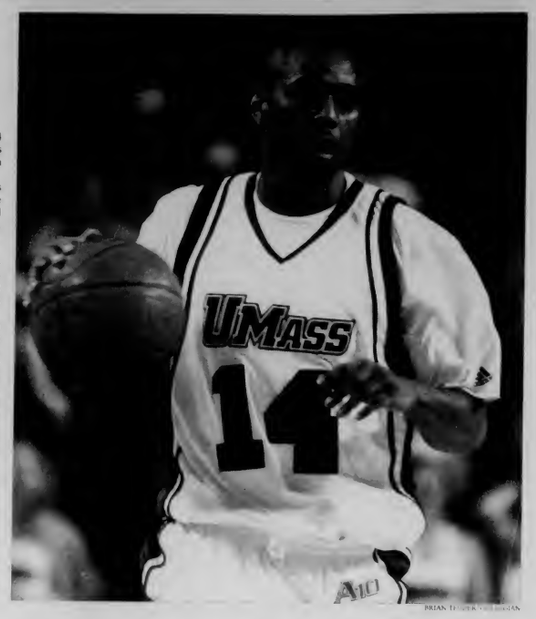
A-10 WEEKLY AWARDS

Each leading their team to two victories this past week, Harris and UMass's Chris Lowe were named the A-10 Players of the Week. This is the first time either player has won the award this season.

Harris led the Explorers to wins against St. Joe's and Dayton. He added 23.5 points per game in the two efforts, shooting 13-of-25 from behind the arc. In addition, he has not turned the ball over in his last 73 minutes played.

Lowe recorded two double-doubles and averaged 17 points and 11.5 rebounds in two games. In his game against SLU, he handed out a career-high 13 assists.

Sam Grossack can be reached at sgrossac@student.umass.edu



BRIAN TUCKER/COLLEGIAN

UMass guard Chris Lowe earned A-10 Co-Player of the Week honors, along with Darnell Harris of La Salle, for his performance in both UMass victories last week.

GW recovers after tough loss to SBU

By Oliver Gasior
Collegian Correspondent

Led by Kimberly Beck, George Washington recovered from a tough loss with two impressive victories over Atlantic 10 opponents this past week.

The Colonials (22-5, 10-2 A-10) defeated Saint Louis (10-17, 5-7 A-10), 82-58, and slipped by Saint Joseph's (14-13, 6-6 A-10) by a margin of eight points.

The Colonials began the week suffering an upset at the hands of St. Bonaventure (18-9, 6-6 A-10), who rattled George Washington out of its No. 1 spot in the conference. Prior to the game, GW had one loss in the Atlantic 10.

Beck was recently named one of 10 finalists for the Nancy Lieberman Award, which is given to the top point guard in the country. She had the honor of being one of the three finalists last year, but fell short.

A-10 DARKHORSE

Although the Bonnies can't gain much ground in the standings with two games remaining in the regular season, they are in contention for an A-10 Tournament bye. Their win over the Colonials, followed by a victory, 64-63, against the Billikens, puts them in contention for a spot in the conference tournament in a close race.

XAVIER KEEPS PACE

With a 10-2 record in the conference, Xavier is tied for the top spot in the A-10. The Musketeers started the week with a big win over Charlotte, continuing to be a force in the conference with Temple and GW.

All three teams are tied with 10-2 records in the A-10 and clinched first-round byes in the conference tournament.

Xavier's win over Charlotte was the first of three wins for the Musketeers this past week. They also defeated La Salle and Fordham.

Xavier freshman center Ta'Shia Phillips earned A-10 Rookie of the Week honors, registering a double-double in both games this past week. She averaged 16 points and 11.5 rebounds in those games. She has now won the award 11 times, and leads the league with 16 double-doubles.

THE 12 SPOT IN THE A-10

Temple (17-11, 10-2 A-10) began the week with a 74-66 win over Duquesne. This puts the Dukes, UMass and La Salle in a three-way tie for the 11th spot in the conference. One of these teams will not advance and will stand alongside Fordham, who lurks at the bottom of the standings with a conference-worst 0-12 record (0-27 overall).

La Salle and Duquesne have a crucial game on Feb. 27 that could decide which team makes it into the tournament.

The recent success for the Explorers (they've won three of their last four games) can largely be attributed to the play from forward Carlene Hightower. Hightower won A-10 Player of the Week honors this past week. She averaged 22.5 points and 11 rebounds. She dominated against Rhode Island, scoring half of La Salle's 64 points in the victory over the Rams.

Oliver Gasior can be reached at ogasior@student.umass.edu.

CHECK OUT
THE DAILY COLLEGIAN
MULTIMEDIA SECTION
www.dailycollegian.com



BASKETBALL from page 10

Dacko said.

She told the team the same thing going into the Dayton game and the Minutewomen snapped a four-game losing streak. The Bonnies have not won at UMass since 2004. This season the Minutewomen have been a different team at home with a 10-3 record.

The Bonnies have won three straight A-10 conference matchups and a win over UMass could possibly move them up in the A-10 standings. Leading the Bonnies is sophomore forward Dana Mitchell, who made the A-10 All-Rookie team last season. Mitchell is averaging 19 points per game and is shooting 48 percent from the field. Senior forward Kate Mills will have the job of stopping Mitchell on the defensive end.

"Mitchell does more facing the basket than she did a year ago. She brings the ball up and plays more of a perimeter game," Dacko said.

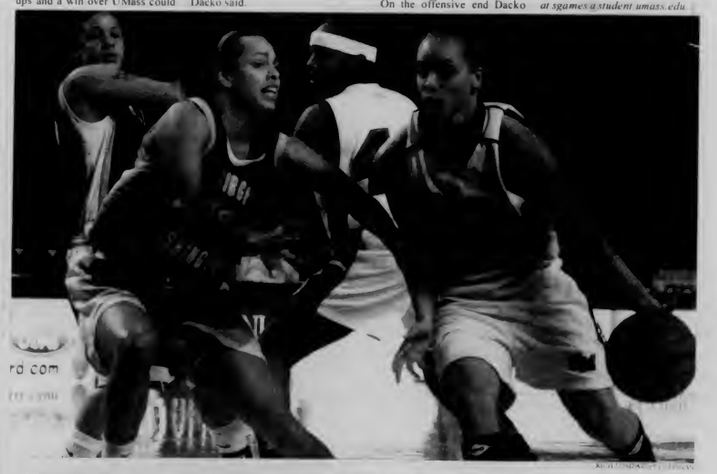
Junior guard Katelyn Murray is the other leading scorer for St. Bonaventure, averaging 11 points per game. Murray is primarily an outside shooter. She has attempted 108 3-pointers on the season and has hit 38 percent of those shots. Senior forward Alisha Tatham will have the task of stopping Murray.

"Murray puts it in that shooting pocket and she just lets it fly," Dacko said. "She's a very good shooter so we have to respect them."

On the offensive end Dacko said the Bonnies will try to stop the Minutewomen's inside game by collapsing and creating traffic inside. To counter it, Dacko is expecting her shooters to knock down outside shots from the 15-foot range.

"What we're looking to do is to keep the offense spread, keep the middle open and be ready to shoot outside jumpers," Dacko said. "Our biggest key, too, is to see how many offensive boards we can get to get second looks."

Steve Games can be reached at sgames@student.umass.edu.



Sakera and the Minutewomen take on St. Bonaventure tomorrow at the Mullins Center. UMass is 10-3 in 13 games at home this season but have not enjoyed the same success on the road.

Campus to Career
Who's Got Your Number?
Tuesday, March 4, 2008
5:30 p.m. in Memorial Hall
Chances are you don't give everyday check and credit card transactions a second thought—but someone else may!
With just a small amount of personal information, your identity can be stolen and cost you hundreds of dollars and many hours to correct.
Kathryn Bielunis '07 and William Dulchinos of Liberty Mutual will walk you through the steps you must take to protect yourself from identity theft.
FREE ADMISSION • FREE PIZZA • FREE REFRESHMENTS
To register for this FREE event, visit UMassAlumni.com/students
Liberty Mutual
ALUMNI ASSOCIATION
STUDENT ALUMNI ASSOCIATION
Sponsored by the Alumni Association and the Student Alumni Association in partnership with Liberty Mutual.
For more information contact
Wesley J. Dunham '99, assistant director for Student and Alumni Programs at 545-3049 or wdunham@admin.umass.edu

Kent State rises to No. 23 in AP poll

Top 25 from page 10

next month's tournament with four players averaging at least 11 points per game. With a balanced attack on offense, one of its primary threats is Pete Campbell, who shoots over 42 percent from 3-point range.

As for Drake (24-3, 14-2 Missouri Valley Conference), it also dropped in this week's rankings, due to a 72-71 loss to Bradley. Drake fell four spots to No. 20 despite still getting the win over Butler.

Both teams have great records but lack victories against ranked opponents. The victory for Drake is its first win over a ranked team all season. Butler is still without such a win.

Regardless, both teams are in great position to win their conferences. Both teams have two games remaining on their regular season schedule, with Butler holding a two-game lead in the Horizon League and Drake holding a three-game lead in the Missouri Valley Conference.

KENT STATE CLIMBS TO NO. 23

Kent State's first-ever victory over a ranked opponent earned it some national attention.

When the Golden Flashes traveled to St. Mary's this past Saturday, they beat the then-No. 20 Gaels, 65-57. With a stubborn defense, Kent State shut down Saint Mary's star Patty Mills, holding him to 2-of-11 shooting and five points.

Kent State (23-5, 11-2 MAC) still has work to do to close out the season on top in the Mid-American Conference. With three games remaining, the Golden Flashes hold a one-and-a-half game margin over Western Michigan.

Success is common for Kent State, a team that has won at least 20 games in each of the last seven seasons, but it still has not enjoyed success like they are now. With its first win over a ranked opponent in school history, Kent State sits at the No. 23 spot in the AP poll.

Jeff Larnard can be reached at jlarnard@student.umass.edu.

TAKE A PHOTO OF YOURSELF WITH YOUR COMPLETED SUDOKU OR CROSSWORD AND SET YOURSELF AS THE COMICS PAGE!
COMICS@DAILYCOLLEGIAN.COM

Like a hotpocket but not as tasty...

		1	5				3
		7		6	8		9	4
					2			
5		6			7		8	
				5				
	7		9			3		6
			2					
2	5		8	4		1		
7					9	8		

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

ACROSS
1 Water-storing plants
6 Hence
10 Stately display
14 HOMES part
15 Take ten
16 Declare
17 Like Pisa's tower
18 Large-mouth pitcher
19 Actress Austin
20 Aristocrat
22 English Channel swimmer Gertrude
24 Pesky insect
25 Greated murals
26 Constant
29 Hailey's namesake
30 Legal wrongs
31 Editor's mark
32 Three-way intersection
35 Falco of "The Sopranos"
36 Stairway part
37 Billions of years
38 Chinese pan
39 Tarries
40 Sailing ship
41 Bees' abodes
42 Like some periodicals
43 Kind of nuclear reactor
46 Blue-gray metal
47 Mold again
48 Turning
52 At the summit
53 Actress Moran
55 Leg bone
56 Artifice
57 Boorish
58 Arena happening
59 Require
60 Understands
61 Male and female

DOWN
1 Sleuth Charlie
2 Suggestive beginning?
3 Baby's bed
4 Highway barrier
5 Means
6 Actor Williams
7 Chopped with an ax
8 Employ
9 Decorative ribbon
10 Proprietary product
11 Out in the open
12 Actress Oberon
13 Snooped
21 Has permission to
23 Menu plan
25 Skin openings
26 Pot meal
27 Commotion
28 Actor Estrada
29 Lawyer's files
31 Apple drink
32 Swiped
33 Organic compound
34 Catch sight of
36 Metal-bolt hammerers
37 Optional
39 Auction actions
40 Legislative bodies
41 Plead
42 Humorist
43 Muscle
44 Do up open laces
45 Eleve's place
48 Sectors
49 Commune
49 Wild goat
50 Baseball team count
51 Gangsters heaters
54 Regret

CAPTION CONTEST!



Submit captions and see the picture in color at:
www.dailycollegian.com/caption
Another great opportunity for delaying the start of your homework!

QUOTE OF THE DAY

"There is a tragic flaw in our precious Constitution, and I don't know what can be done to fix it. This is it: Only nut cases want to be president."
-Kurt Vonnegut

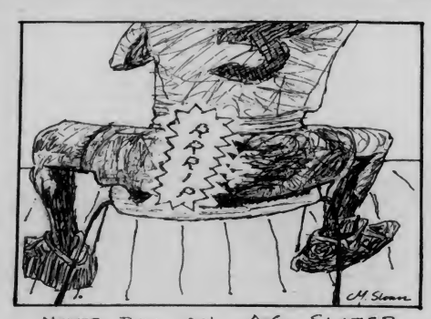
WONDERMARK By David Malki



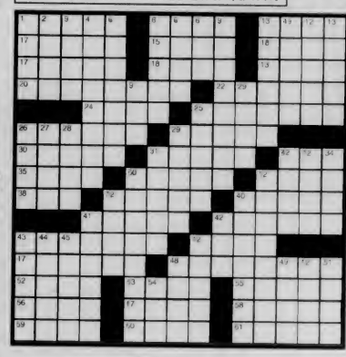
LAST DITCH EFFORT By John Kroes



BUM BULL BEE By Matthew Sloan



NEVER PULL AN A.C. SLATER ON FREE-BALLIN' FRIDAY.



Submit your comics!
comics@dailycollegian.com

Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius JAN. 20-FEB. 18
Once upon a time you were falling in love, now you're only falling victim to a domineering girlfriend. Run boy, RUN!

pisces FEB. 19-MAR. 20
Before you fall asleep tonight, take time to think of the underpaid worker in a distant land who manufactured your bedding.

aries MAR. 21-APR. 19
You smile like a clown and it makes children cry. Cut the crap and put on a somber face.

taurus APR. 20-MAY 20
Family vacations are only fun in theory.

gemini MAY 21-JUN. 21
The ducks at the campus pond have x-ray vision. They know what you look like naked.

cancer JUN. 22-JUL. 22
Well, that was a *very* public adjustment of your bulge. I hope your more comfortable now.

leo JUL. 23-AUG. 22
MacGyver once used a snorkel and a can of baked beans to make a statue shaped like you. That's how bad he needed you.

virgo AUG. 23-SEPT. 22
Whatever is all over your computer screen is making it very dirty, and I'm not refering to dust.

libra SEPT. 23-OCT. 22
You are more beautiful than a gazelle and can jump twice as high. Enjoy your leaping prowess but watch out for hunters.

scorpio OCT. 23-NOV. 21
You spend more time sitting at the DC than a seventh grader spends hanging around the mall. You're a DC-Rat.

sagittarius NOV. 22-DEC. 21
You will get your own TV show. Unfortunately it will only last for one episode and be called "Intervention."

capricorn DEC. 22-JAN. 19
Dress like a poisonous puffer fish, fill your cheeks with air, and dive into the Totman swimming pool during scuba class.

Laugh little hyena, laugh.

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

APT. FOR RENT

Center of Town 1, 2, 3 bedrooms. NOW SHOWING for June and September. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

APT. FOR RENT

Studio, 1,2,3,4 bedrooms available Going Fast, Still guaranteeing for Fall Semester ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 ext. 162

EMPLOYMENT

Listening Experiments $10/hr English must be your first language. Email: phonetics lab@linguist.umass.edu voicemail: 545-6837

TEXTBOOK BUYBACK STAFF NEEDED FOR$15/HR
Online textbook company needs 20 college students to staff textbook buyback events at local private high schools in May and June. 10-30 hrs/wk with flex hrs to fit your sched. Email resume to winnie.imperio@varsitybooks.com

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24-hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

SERVICES

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

School a Pain in your eyes?
Headache? Itchy eyes? Trouble reading? An eye exam can be the first step toward relief. Call Eye Care Services at UHS, 577-5383, to learn more.

TRAVEL

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

WEDNESDAY, FEBRUARY 27, 2008 SPORTS@DAILYCOLLEGIAN.COM

Terriers come to McGuirk

Maroon and White looks to rebound from loss to UMD

BY MIKE GILLMEISTER
COLLEGIAN STAFF

Today's game against No.15 Boston University will mark the second time in as many games that the Massachusetts women's lacrosse team will face a ranked opponent.

The last time these teams met, UMass (1-1) upset the then-ranked No.16 Terriers behind hat tricks from three different Minutewomen.

BU is led by junior midfielder Sarah Dalton. Dalton is on the preseason watch list for the Tewaaraton trophy.

She's joined by senior captains Molly Collins (team-leading 37 ground balls in 2007) and Lauren Morton (41 goals in 2007).

The Minutewomen will counter with another name on the Tewaaraton watch list, senior attack Kathleen Typadis. In last year's contest, Typadis had four points on three goals and one assist.

The inability to cause turnovers hindered UMass against No. 3 Maryland in its last game, and caused turnovers weren't a huge factor in last year's contest against the Terriers, either.

Look for the attack position to be one of importance for UMass today.

Freshman Jackie Lyons could be a spark plug for the Maroon and White in this game. Against Holy Cross, Lyons had two goals, four ground balls and four caused turnovers. Junior Kaytlin McCormick will also be a presence at the attack position. McCormick has the team lead in goals with five, three of which came in the losing effort against Maryland.

If the Minutewomen hope to win against the Terriers – a team that has

See W. LACROSSE on page 7



BRIAN TROUPE/COLLEGIAN

The Massachusetts women's lacrosse team will try to rebound from its 18-7 loss to Maryland on Saturday afternoon. UMass takes on Boston University tomorrow at 2 p.m. at McGuirk Alumni Stadium. Last season the Minutewomen defeated the Terriers.

SBU heads to Amherst for A-10 clash

Minutewomen seek revenge against Mitchell, Bonnies

BY STEVE GAMES
COLLEGIAN STAFF

Last season St. Bonaventure knocked the Massachusetts women's basketball team out of the Atlantic 10 Tournament. This week the Bonnies travel to UMass to attempt to keep them from making the tournament.

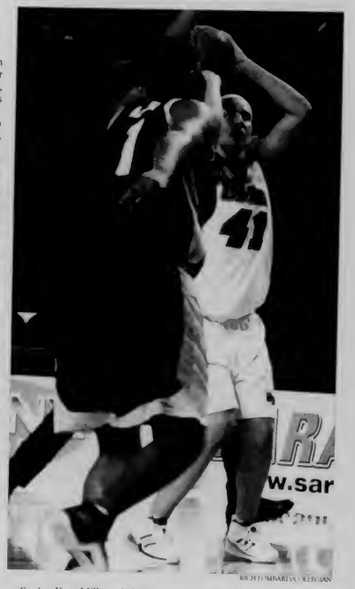
UMass (12-15, 4-8 A-10) squandered a 16-point lead in a first round loss to the Bonnies, 63-60. The Minutewomen led, 45-29, with 15:24 left in the game, when the Bonnies went on a 21-3 run to take the lead, 50-48. Tonight's game will be the 47th time these teams have met, with UMass holding a 29-17 advantage. The Minutewomen have lost six of their last nine games in this matchup, but won last year during the regular season at St. Bonaventure, 53-49.

"There's plenty of motivation for this game," UMass coach Marnie Dacko said. "We've said remember St. Bonnies from March of last year, we had two substantial leads and we blew them and at the end we blew it."

The Minutewomen want to keep playing after the regular season ends and as it stands now they are on the verge of making the tournament. St. Bonaventure (18-9, 6-6 A-10) and UMass are in different positions than a year ago. Last year the Bonnies were trying to make their push and squeezed into the 10th seed, while the Minutewomen sported a .500 record in the conference. This is not a do-or-die game for the Minutewomen, but depending on how the other bottom teams play, each game grows more important.

"I'm trying to take the pressure off the kids and say 'let's just go out and make plays and not worry about the result;' I think they've been so result-focused we forget about taking care of the ball, getting rebounds when we have it and making good decisions,"

See BASKETBALL on page 8



RICH LAM/ARTS COLLEGIAN

Senior Kate Mills and the Minutewomen take on St. Bonaventure tomorrow night at the Mullins Center.

Rebounding key for UMass

Victory over Dayton product of solid performance on glass

BY MIKE CONNORS
COLLEGIAN STAFF

As Dayton went through pregame warmups at the Mullins Center on Saturday afternoon, it looked like a team with a 21-6 record. The players were laughing and looked like they expected to secure a win against a Massachusetts women's basketball team that had lost four consecutive Atlantic 10 games.

However, the Flyers (21-7, 7-5 A-10) came up 20 points short of their season average, due largely in part to the rebounding disparity in a 56-46 Minutewomen victory.

Along with turnovers, UMass has been plagued by rebounding struggles this season – the Minutewomen average 35.1 rebounds per game, which is 10th in the conference.

Dayton is third in the A-10 with 39.1 rebounds per game but relied mainly on jump shots and couldn't match their season average.

By the time the final horn sounded, the Flyers had been outrebounded, 45-32, including 14-6 on the offensive end.

"Teams that beat Dayton on the boards won ballgames," UMass coach Marnie Dacko said. "So if we could go out and control the boards, we'd have an opportunity to beat them."

Dacko has stressed rebounding over the entire season but admitted that it's been difficult, as the team is routinely outworked on the glass.

In losses to Rhode Island and George Washington, UMass was outrebounded by a 72-49 margin. The Colonials grabbed 18 offensive rebounds, and this helped them to score 18 second-chance points and 40 points in the paint.

In the two most recent Minutewoman losses, against Saint Louis and Duquesne, the team did a better job of crashing the boards. They outrebounded the Billikens, 31-26, and were outrebounded, 39-37, against the Dukes.

In Saturday's victory, UMass built on these improved performances and put together a total team rebounding effort.

In addition to her game-high 23 points and five blocks, senior forward Katie Mills led the Minutewomen with 10 rebounds.

Fellow senior Alisha Tatham recorded nine rebounds, including three on the offensive glass. The captain provides the Minutewomen with their quickest perimeter defender, and with her athleticism, she grabbed a fifth of the team's rebounds.

Teya Wright also contributed to the solid team rebounding effort, grabbing seven rebounds.

"I think [Teya's] staying in games because she's moving her feet defensively, she got some rebounds, she had a lot of open looks inside," Dacko said. "Again, we've got to keep working with her on her pivot feet and making better power moves to the basket.

"She's going to grow as she matures and as she ages but she gave us some quality minutes defensively and she's got to keep that going."

When she stays out of foul trouble, Wright is the team's most effective rebounder. She averages 13.3 rebounds per 40 minutes, and has been doing a better job recently of remaining on the floor.

Currently tied for 12th place in the A-10, the Minutewomen will look to continue their rebounding success against a St. Bonaventure team that has also struggled with rebounding this season.

The Bonnies are one spot behind UMass on the boards, averaging 34.6 rebounds per game.

Since the Minutewomen lead the conference in field-goal percentage (43.9 percent), they'll greatly improve their chances of beating St. Bonaventure and getting one step closer to the A-10 Tournament if they replicate their rebounding performance against Dayton.

Mike Connors can be reached at mjconnor@student.umass.edu.



BY JOSHUA MOSES/COLLEGIAN

Freshman Teya Wright and the Minutewomen have struggled in rebounding throughout the season.



SUE WITTE/TENNESSEE MEDIA RELATIONS

Tennessee head coach Bruce Pearl led the Volunteers to a victory over then-No. 1 Memphis on Saturday night. The win earned UT its first-ever No. 1 ranking in this week's poll.

Tennessee takes over top spot after win over Memphis

Gonzaga, Saint Mary's compete for lead in WCC

BY JEFF LARNARD
COLLEGIAN STAFF

In a battle for supremacy in the state of Tennessee, and what proved to be a battle for the top spot in the national rankings, Tennessee upset previously undefeated Memphis when the top two teams in the nation met this past Saturday.

Tennessee took over as the No. 1 team in the nation in this week's ranking with its 66-62 victory over the Tigers; Memphis fell one spot to No. 2.

The Volunteers (25-2, 11-1 SEC) have now won nine straight games and 20 of their last 21. Memphis (26-1, 12-0 C-USA) snapped its 26-game win streak and its streak of 47 consecutive victories at home with the loss.

The game was low scoring compared to the teams' average output. Each team averages over 80 points per game but played more of a defensive game this past weekend.

The Tigers held UT leading scorer Chris Lofton to seven points. J.P. Prince contributed off the bench, adding 13 points for Tennessee.

FIGHT FOR FIRST

The No. 24 and No. 25 teams in the AP poll face off Saturday, March 1, in a game that will have significant impact in the West Coast Conference.

No. 24 Gonzaga hosts No. 25 Saint Mary's in a game that will likely decide first place for the conference. Both teams have the same conference record at 11-1, with St. Mary's holding the head-to-head advantage with its victory over the Bulldogs at the beginning of February.

Gonzaga (22-6, 11-1 WCC) will have one other conference game after its match up with the Gaels (24-4, 11-1 WCC), as will St. Mary's. Both teams are trying to build their resumes for the NCAA Tournament next month.

The Bulldogs have two impressive road wins against Connecticut and Saint Joseph's already under their belts, while St. Mary's has victories over No. 20 Drake and Oregon, and tough losses against No. 5 Texas, No. 23 Kent State and Southern Illinois.

When Gonzaga and St. Mary's faced off earlier this month it took overtime to decide a victor. The Gaels walked off their home court with an 89-85 victory.

BUTLER DROPS SIX SPOTS

Butler takes the biggest drop of the week in the AP polls as it falls six spots to No. 14.

The descent comes after Butler (25-3, 14-2 Horizon Conference) lost to No. 20 Drake this past week, 71-64. The loss ended Butler's nine-game winning streak.

Butler will look to be a threat in

See TOP 25 on page 8

INSIDE: MINUTEWOMEN SECURE A-10 TOURNEY SPOT | PAGE 10

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

AM SNOW : HI: 26 LO: 2 WWW.DAILYCOLLEGIAN.COM THURSDAY, FEBRUARY 28, 2008

Violent threat shakes campus

Message found in restroom sparks more safety concerns

BY KATE OLESIN
COLLEGIAN STAFF

A message threatening violence with a weapon was found in Bartlett Hall yesterday afternoon, adding to the theme of violent activity at the University of Massachusetts.

The message, scrawled in one of the second-floor men's bathrooms was found by a student at about 1 p.m., according to deputy chief of administration at UMPD Pat Archbald.

"We're asking people to be extra vigilant and aware of their surroundings and report anything suspicious," Archbald said.

The exact contents of the message have not been released by UMPD, since the investigation is ongoing. But Archbald reassured the UMass community that the University is taking the situation seriously.

"Clearly there's a heightened concern about safety on campus and we're [UMPD] being extra vigilant and addressing any concerns that come to our attention," he said.

According to Archbald and a campus alert on the UMass Web site, officers were refocused to campus, many of whom are in training or are "here for other purposes."

The University also sent a campus alert message to the student body via e-mail around 3 p.m.

By the late afternoon there was no commotion outside the building, nor any evidence of a message in either second-floor men's bathroom.

UMPD urges that anyone who was in the vicinity between 12:50 and 1 p.m. and who observed or heard suspicious activity should contact the police at 413-545-2121.

Kate Olesin can be reached at kate.olesin@gmail.com.



Bartlett Hall was the site of a threat of violence yesterday afternoon. A UMass student found a message in one of the second-floor men's restrooms around 1 p.m. The UMPD responded with an extra police presence in the immediate area. A campus alert e-mail was also sent to students.



UMass students walked from the Malcom X Cultural Center to MacKimmie residence hall to show support for former student Jason Vassell. The event was designed to raise awareness about recent campus hate crimes.

Vigil supports former student

Discussion focuses on campus hate crimes and racial issues

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

With candles in hand, approximately 35 students braved the cold weather last night for a two-minute vigil to show their support for former University of Massachusetts student Jason Vassell, while raising awareness about recent hate crimes on campus.

The vigil took place outside of MacKimmie residence hall in Southwest, the location of an incident on Feb. 3 involving Vassell, a 23-year-old African-American, and two Caucasian males not enrolled at the University.

Numerous students cried during the two-minute moment of silence, while the cold air breezed and blew out some of the candles. Despite the difficult conditions outside, Student Government Association President Aaron Buford thought the evening went well and was a good start to improving race relations on campus.

"It was really powerful to see people come out and show signs of solidarity and affirm the commitment that they have to seeing these issues be resolved," Buford said. "We're working at some really powerful and positive changes on campus."

Before the vigil, a 20-minute session was held at the Malcolm X Cultural Center featuring speakers and an open-floor discussion focusing on racial issues on campus. The focus was on Vassell but also included the commonality of hate crimes and the "negative culture" of Southwest.

"The FBI reported in 2006 that there were over 10,000 hate crimes, 66 percent of which were anti-black hate crimes," said Chris Tinson, the Assistant Resident Director of John Quincy Adams dormitory. "Of those hate crimes, 44 percent have been on campuses; colleges, universities and residences.

"Why at institutions of so-called higher learning are these types of issues unfolding," he asked. "It's unfortunate and uncomfortable, but if we're going to change it, we're going to have to embrace an anti-racist perspective."

He also talked at length about how the "negative culture" of Southwest has only fueled the problem at UMass.

"We seem to think that it's okay when the Red Sox and Patriots play or win that we can just act up," Tinson

See VIGIL on page 2

Historic buildings to find new Amherst home

Gray St. site will house several aged structures

BY KRISTEN HEALY
COLLEGIAN STAFF

Two area developers, Jerry Guidera and Russ Wilson, operating as Hills House LLC, plan to develop a cluster of historic homes in Amherst on a three-acre plot of land in the historic Dickinson District.

Guidera, of Amherst, and Wilson, of Shutesbury bought the land from developer Barry Roberts for $1.12 million in January 2008. Roberts originally purchased the land in July 2007 from the Amherst Boys and Girls Club.

"Our main focus for the project was restoring the Henry Hills House, and the other houses and projects were a way to generate enough revenue to complete the Hills House project," Guidera said.

Currently the Gray Street property includes the Henry Hills House and the Chapin-Ward House, which was relocated from Kendrick Park in November 2007 by Roberts for about $75,006. The property also contains four additional buildable lots.

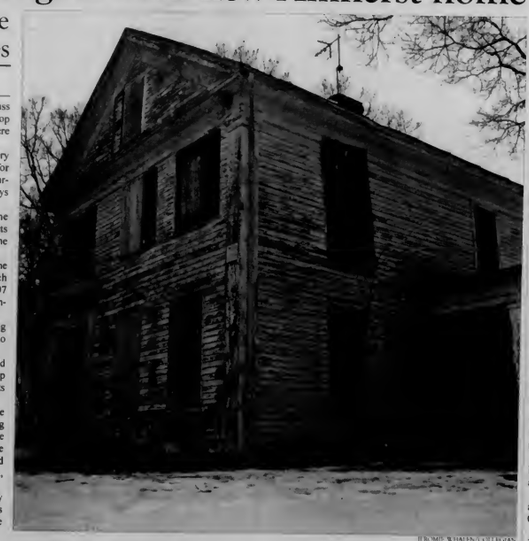
The Town of Amherst is considering using Community Preservation Act (CPA) funds in order to secure two of the empty lots to build a small park.

According to the development plans, this "would secure an open view of the Henry Hills House and keep the Main Street corridor and downtown gateway in its current form."

Amherst's Historical Commission approved a move to the property of two former faculty houses belonging to Amherst College at Monday's meeting. The move would occupy the last two remaining lots. One is the former Tuttle farmhouse at 415 South East St. and the other is the Potvin House located at 23 Spring St., which will be remodeled.

Amherst College plans to hire a moving company in order to move the houses to Guidera's and Wilson's land at no charge to them, according to an article in the Daily Hampshire Gazette.

See HISTORIC HOMES on page 2



BRIAN WHALEN/COLLEGIAN

This Southeast St. structure will soon be relocated to a different part of Amherst via the efforts of two area developers. The former Tuttle farmhouse (pictured) also served as a residence for Amherst College faculty.

Progress with Amherst 250 plan continues

BY CAITLIN QUINN
COLLEGIAN STAFF

Progress continues with the Amherst 250 Plan, as the University of Massachusetts looks to significantly bolster its faculty ranks.

The UMass administration is currently conducting searches for 105 new tenure-track faculty members. Of those searches, 27 are ready to make offers to candidates, while candidates for another 45 positions have visits scheduled.

Applicants are still being reviewed for the final 33 positions, according to deputy provost John Cunningham in a press release.

"The 105 searches are spread across the whole University," said Associate Provost for Faculty Recruitment and Retention Andrew Effrat. "About 50 different departments across the University are searching for new faculty."

The search committees are composed of primarily faculty members, but also include graduate students. Graduate student Darren Lone Fight is a member of a committee within the College of Humanities and Fine Arts (CHFA). The committee, which consists of Lone Fight and six professors, is responsible for hiring one new faculty member.

"We're at the end of the process," Lone Fight said. "We're not done but we're nearing the end. We've already brought in all of our candidates and we're at the deliberation stage."

The new faculty members will fill positions of departing faculty as well as new positions allocated to different areas by the Amherst 250 plan, according to Effrat.

Lone Fight's committee is conducting an interdisciplinary search, looking at candidates in every department of the College of Humanities and Fine Arts.

The committee still has some specific goals, however. It is looking for a faculty member to join the Native American

See AMHERST 250 on page 3

The Massachusetts Daily Collegian
CXVIII
ISSUE 93

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Arts & Living Editor Tim McCall
Arts & Living Editor Ryan McAskill
Copies Editor Adam Staggin
Editorial Editor S.P. Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Features Editor Dave Humphreys
Photo Editor Michael Phillis
Web Editor James Hale
Asst. Business Manager Eric Szymczak
Assistant Advertising Marsea Whooten
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Skye McIntyre
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Michael King
Assistant News Kate Olesin
Assistant News Holly Seabury
Assistant Sports Mike Connors
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenswaike
Assistant Photo Brian Tedder
Arts Web Editor Michelle Abbasciano
Editorial Web Editor Leif Walcutt
News Web Editor Nick Bush
Sports Web Editor Steve Games

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts Calendar. Semester. The Collegian is independently funded, operating on advertising revenue. Founded in 1890, the paper began as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and the The Weekly Collegian in 1936. Published daily since 1967, the Collegian has been published since January 1994. For advertising rates and information, call 545-3500 between 8:30 a.m. and 3:30 p.m.

Production Crew
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Amber Vaillancourt

PRODUCTION SUPERVISOR
Michael Sakes

Senators announce presidential bids

SGA representatives discuss plans for upcoming elections

By Mike Fox
Collegian Staff

Two groups of candidates announced their intentions to run for President and Trustee of campus at last night's Student Government Association meeting.

Malcolm Chu, the Secretary of Diversity, and the Secretary of External Affairs, Lindsay McCluskey, announced they were running for SGA President and Student Trustee, respectively.

When asked why he wanted to run, Chu said, "I have served for a long time as an organizer on campus. I have been working closely with the SGA and I want to continue serving in such a capacity. I have a vested interest in organizing in any way committee to diversity and affordability on campus. I would like to be able to use this to create and enable more leaders on campus and to hopefully turn the SGA into a hub of student organizing."

Answering the same question, McCluskey stated, "With my job, I have served as a student organizer on the issues of affordability and accessibility. There needs to be a strong voice for students on this campus. I will build upon and enhance the network that I have been involved in with my job. I will also continue to be an organizer whether I win or lose the election, but it would be easier as Student Trustee."

Later in the night, Senators Derek Khanna and Libby Protzman also announced their intentions to run for SGA President and Student Trustee.

"This is a decisive moment in our college careers," Khanna said. "We can choose whether to continue with the status quo on campus, or to choose something new. We've had the same type of candidates but fees have kept increasing. It is time for more funds to be freed up and more accountability for RSOs and student elected officials. Having worked in state politics, I have the state government contacts that will help us work through or even above the administration."

On her intentions to run, Protzman said, "Having been involved with many RSOs on campus, commuter senate, and the ALANA and student bridges program; I feel that I represent the average student on campus and because of this, I can effectively represent issues that have been largely ignored by student leadership in addition to the issues brought forth by the strike. As a student who pays for her own education, I feel that it is important to make a change on our campus."

Soon after their announcement, Chu and McCluskey were endorsed by Speaker Carla Dominguez and the ALANA caucus. Speaking as the Interior Chair of the ALANA caucus, Senator Sean Robinson stated, "After hearing the senator's (Khanna) introductory comments prior to his installment in the SGA, the membership of the ALANA caucus would be mad to support him. His rhetoric is arbitrary and contradictory to the motivations and objectives of the caucus. On a more affirmative note, Secretaries Chu and McCluskey are the ideal candidates for the caucus to put efforts behind. Both of them have showed a profound commitment to diversity and the development of the ALANA caucus."

In response to the caucus's endorsement, Senator Khanna said, "I hardly believe that being a member of the caucus should be a prerequisite of representing minorities. As a second generation Indian-American, a smaller minority than African-Americans or Latinos, I would look forward to working together with these groups as President. I have attempted to join the ALANA caucus in the past, but have never received a response."

The other candidates for SGA President are Peter Kuusisto and Devin Ashe. The other Trustee candidate is Augusta Mfuko.

Mike Fox can be reached at mgfox@student.umass.edu.

Developers find new sites for buildings

HISTORIC HOMES from page 1

"Our plan is to restore these two buildings to their historic glory," said Guidera.

After the move, Amherst College has plans to transform the property on South East Street to a recreation site of open space. The Lord Jeffrey Inn hopes to expand onto the Spring Street property.

Renovations have already begun on both the Chapin-Ward House and the Henry Hills House. The Henry Hills House, built in 1865, is being offered at $850,000 plus the cost of repairs at closing which are estimated to be $300,000. The Chapin-Ward House, built in 1904, is selling for $450,000 plus an estimated $200,000 in repairs.

The two houses being transported from Amherst College will both require a great deal of renovations and plan to sell for at least $600,000, according to Guidera.

Guidera hopes that the houses from Amherst College will be moved sometime within the next month and will take approximately a year to renovate.

Currently Guidera is the operations director at the Center for Cross-Cultural Study in Amherst and Wilson is a builder and renovator. The two have taken out a two-year commercial loan to finance this project.

Kristen Healy can be reached at kkhealy@student.umass.edu



JEROMIE WHALEN/COLLEGIAN

Two area developers recently finalized agreements with the Town of Amherst and Amherst College to move several historic buildings to a new site in town. The Lord Jeffery Inn hopes to expand onto this Spring Street property.



JEROMIE WHALEN/COLLEGIAN

A discussion of campus hate crimes and racial issues preceded a vigil to support former UMass student Jason Vassell. SGA President Aaron Buford (pictured) participated in the talk at the Malcolm X Cultural Center yesterday evening.

Vigil shows support for former student

VIGIL from page 1

said. "We're all going to have to be foot soldiers in the army against racism."

During the open discussion, talk centered on how incidences involving race are difficult for people to openly discuss and how these situations tend to get dismissed.

"I think this is a very clear sign that racism does exist and that oppression has continued to play out with hate crimes on our own campus, and it's really time to address it," Malcolm Chu, SGA Secretary of Diversity said. "The only way to address this is for the university and everyone else to be accountable and build relationships, dialogue and communication to challenge racism and the violence that comes with it."

The issue at the forefront last night involved the result of the Feb. 3 incident, which sent three men to the hospital with injuries and ultimately two in handcuffs.

At approximately 5 a.m., that morning, John Bowes, 20, and Jonathan Bosse, 19, allegedly kicked in Vassell's dorm window, while yelling racial epitaphs at Vassell. Bowes and Bosse then gained access into the dormitory when Vassell tried to open the main door for a friend. A fight ensued, leaving Vassell with a broken nose and the two other men with stab wounds.

Vassell was arrested approximately nine hours later and charged with two counts of assault with intent to murder and two counts of aggravated assault and battery with a deadly weapon. Bowes was later charged with two hate crimes and disorderly conduct. Bosse has not been charged.

Tracy Kelley, the Executive Secretary of the Committee for Justice for Jason Vassell, called for Vassell's charges to be reduced during a speech inside the Malcolm X Cultural Center before the vigil.

"His human rights were completely violated," she said. "Why do we always want to look at how it ended instead of how it was able to occur in the first place."

There will be a rally held on March 12 at the steps of the Student Union from 12-1 p.m., further discussing the issue two days before Vassell's pre-trial hearing.

Eli Rosenswaike can be reached at erosenw@student.umass.edu.

Take Out a classifieds ad
THE DAILY COLLEGIAN
now offers free online classifieds for students at
WWW.UMASSLIST.COM
• More complete, local and relevant category listings than any and all competitor web sites combined
• Users can setup daily e-mail updates for relevant listings. No more searching for apartments, now they come to you.
• Post unlimited online listings
• Little to no spam
By listing on this site you are supporting your local college newspaper, The Massachusetts Daily Collegian

FOUR Seasons
WINE • LIQUOR • CIGARS
WE HAVE ICE LUGES!!!
CIGAR SALE!!!
NOW CARRYING PIPES!!! & PIPE TOBACCO & SUPPLIES!!!
Hennessy Cognac X.O. 750 ml. $122.99
Grand Marnier 100yr Centenaire 750 ml. $109.99
Crown Royal Cask 16 Whiskey 750 ml. $94.99
Glenmorangie Burgundy Wood Finish 750 ml. $49.99
Jose Cuervo Platino Tequila 750 ml. $49.99
Glenmorangie Madiera Wood Finish 750 ml. $49.99
Ardbeg 10yr Islay Single Malt Scotch 750 ml. $47.99
Bailey's Original Irish Cream 1.75 liter $35.99
Tanqueray Gin 1.75 liter $33.99
Hennessy Cognac V.S.O.P. 750 ml. $44.99
Grand Marnier Cordon Rouge 750 ml. $33.99
Hennessy Cognac V.S. 750 ml. $28.99
Belvedere Pure Vodka 750 ml. $27.99
10 Cane Rum 750 ml. $26.99
Chopin Polish Vodka 750 ml. $27.99
Bailey's Flavored Irish Cream* 750 ml. $20.99
*Mint Chocolate and Caramel
Jose Cuervo Flavored Tequila* 1.0 liter $20.99
*Citrico, Tropino, Oranjo
Smirnoff Vodka 80° 1.75 liter $19.99
Jose Cuervo Gold 750 ml. $18.99
Myer's Platinum Rum 1.75 liter $18.99
Captain Morgan Parrot Bay Rum* 1.0 liter $17.99
*Including Coconut, Mango, Pineapple, Passion Fruit
Captain Morgan Spiced Rum 750 ml. $14.99
Smirnoff Twist Flavored Vodka* 750 ml. $11.99
*Including Strawberry, Watermelon, Raspberry, Black Cherry
WINE 10% OFF 6 BOTTLES* OF WINE EVERYDAY MIX & MATCH
Sale 2-28 - 3-13
333 Russell St., Rte. 9, Hadley, MA
584-8174 • Mon.-Sat. 9AM-11PM • Sun. Noon-11PM

Alumni react to violent acts

By Adam Coulter
Collegian Correspondent

The month of February has resulted in a concentrated string of violent crimes at the University of Massachusetts with questions being raised whether this kind of behavior can be prevented.

In a span of three weeks there have been four major incidents on or near campus, including two separate stabbings and an alleged attempted rape and attempted murder.

"My first reaction to hearing of this is, wow, people don't just fist fight anymore", said 2005 UMass graduate Steve Brandano. "When I was a student, I wasn't worried about getting stabbed."

Although many interpret the increase of violent activity on campus as unusual, there are some who believe that the recent rash of violence is nothing that hasn't occurred here before.

"These kind of things happened when I was there, they just weren't reported as much," said Paul Agranat, UMass class of 1984.

The rapid succession of these acts happening so close to one another seems to be one of the catalysts for the unusual amount of attention on this subject.

"It's scary, but I'm glad the school is being aggressive with disciplining these people; there's no place for this kind of violence in a University," Agranat added.

Regardless of quick investigations and the University reporting on the incidents, parents are still concerned. Kenny Gomberg, who has a son that's enrolled as a junior at UMass said, "I'm quite alarmed to hear this, although as a parent you're always worried, no matter where your kids are."

The violence here has also made parents of high school students a little fearful when it comes time to think about college.

"I have a sophomore in high school, and this makes me think twice", said Julie Agranat, a 1984 UMass graduate. "This is very disconcerting, they're such serious issues," she said referring to the attacks.

There is also much talk on why this is going on here and how can the University help to prevent this kind of behavior. Southwest residential area, which was the scene of two of the incidents, seems to receive the bulk of the discussion. The majority of the floors are co-ed structured.

"I believe a cause of the trouble could be that men and women are living together, sharing a floor," Agranat said.

The violence here continues to be addressed, with student groups such as The Student Government Association holding forums on campus safety, and the Interim Chancellor Thomas Cole sending out an e-mail in February that called on students to help make the community safe.

"Students must take responsibility," said Agranat.

Adam Coulter can be reached at apcoulte@student.umass.edu.

LAX players no longer enrolled

The three members of the men's lacrosse team who were arrested earlier this month for their alleged role in an off-campus incident are no longer enrolled at the University of Massachusetts.

Associate athletic director for media relations Jason Yellin confirmed that Christian Haggerty, Ryan Marcus and Christopher Casey are no longer students at UMass.

The three individuals were arrested for allegedly participating in a beating at 304 North Pleasant St. on Feb. 1.

Coach Greg Canella suspended five other players for involvement in an off-campus incident, but their status remains unchanged as the student athletes continue to serve their indefinite suspensions.

Though the 2008 season has already begun for UMass, the possibility remains for the five players to rejoin the team.

UMass officials are restricted by federal law the information they can release about students. Spokesperson Patrick Callahan said that the University is not permitted to reveal if a student has been charged in violation of the UMass Code of Student Conduct. The University can only confirm or deny if a student is still enrolled at UMass.

The Dean of Students office has the prerogative to expel students based on charges of violation of the student conduct, even before criminal charges are prosecuted in a court of law.

Amherst Police also confirmed that the investigation of the incident is ongoing and that no other individuals have been arrested in connection with the beating.

Staff report

Student assaulted off-campus

In the latest incident in the recent chain of violence that's plagued the area, a University of Massachusetts student was assaulted early Sunday morning on Shumway Street, near Amherst College, sustaining serious facial injuries.

Police say the victim, a 22-year-old-man, reported the crime at 9:18 p.m. Sunday. He suffered broken bones in his facial region, including damage to his eye socket and sinus cavity. He was treated at Cooley Dickinson Hospital in Northampton before seeing eye and sinus specialists in Boston and Connecticut, respectively.

According to Lt. Ron Young, the head of the police detective bureau, the injuries appeared to have been inflicted solely by fists and knees, without any other weapons. Young also stated that the 22-year-old was the only one injured in the fight.

Frank Vitale

University bolsters faculty numbers

AMHERST 250 from page 1

Studies certificate program.

"[The CHFA is] mainly hoping to widen the scope of courses offered," said Lone Fight. The certificate program would require more faculty and course offerings to become a major in the future.

"The [Native American Studies] certificate operates within the five-college system. So if a professor at Smith retires, it affects the UMass program. There's a gap that needs to be filled, but you hope the candidate will also build the program," added Lone Fight.

The search committees will be looking for applicants who display strength in their resumes and submitted statements in the areas of "teaching ability, research ability, and service." said Effrat. "The 105 [new faculty members] will be all tenured faculty, not just lecturers."

Lone Fight also said that he looks for service to the university.

"We are looking for willingness to participate in department programs," Lone Fight added. "We also look for scholarship and teaching ability."

The applicants are mostly individuals who have recently completed the highest degree in their field, according to Effrat, and will be filling junior faculty positions.

The Amherst 250 plan, introduced in 2005, will increase the size of the UMass faculty by 250, in order to improve the teaching and research performance of the University.

The general goal of the Amherst 250 plan is "adding on tenured faculty to bring the University back to the strength we once had," said Effrat.

Caitlin Quinn can be reached at cquinn@student.umass.edu.

Phamton rings plague BU students

By Borana Greku
The Daily Free Press

(U-WIRE) BOSTON - Boston University freshman Sarah Kamaras said once she misses a phone call, she begins to think her cellphone is vibrating throughout the day and she continually takes it out and checks it. Kamaras, a College of Communication student, does not suffer from this modern-day malady alone.

The term "ringxiety," coined by California School of Professional Psychology doctoral student David Laramie, is what happens when people think they hear their cellphones ring or vibrate when they are not.

"I think people acquire ringxiety because they're always waiting for a response to a call or text, and check incessantly to see if they received it," Kamaras said.

College of Arts and Sciences psychology professor Aaron Seitz said in an e-mail that ringxiety appears to be a "specific example of a fairly common phenomenon."

"It is very common for people to hear or see things that they expect even when they are not there," Seitz said. "Misreading signs, mishearing words and even more sophisticated misperceptions are things that most people can relate to."

COM freshman Haley Stoessl said she hears her phone ring when it does not, but is more likely to think it is ringing in a crowded area where there are many different noises than when she is by herself.

"In cases of ambiguity, our expectations shape what we hear," Seitz said. "Even simple cloud gazing speaks to our ability to see things that are not defined to be there."

"While it might be trendy to associate [ringxiety] with a particular device, it is more likely that it is a particular instance of an obsessive-anxious condition that can also manifest in other ways and with other expectation-based misperceptions," Seitz said.

Seitz said this phenomenon occurs most with students because they use their cellphones more than any other demographic.



Students have recently complained of "ringxiety," a term used to describe people who mistakenly hear their cell phones ring.

New tax for big oil companies

By H. Josef Hebert
Associated Press

The House approved $18 billion in new taxes on the largest oil companies Wednesday as Democrats cited record oil prices and rising gasoline costs in a time of economic troubles.

The money collected over 10 years would provide tax breaks for wind, solar and other alternative energy sources and for energy conservation. The legislation, approved 236-182, would cost the five largest oil companies an average of $1.8 billion a year over that period, according an analysis by the House Ways and Means Committee. Those companies earned $123 billion last year.

Senate Democratic leaders said they would put the bill on a fast track and try to avoid a Republican filibuster. The White House said the bill unfairly takes aim at the oil industry. President Bush is expected to veto the legislation if it passes Congress.

House Majority Leader Steny Hoyer, D-Md., noted it was two years ago, when oil cost $55 a barrel, when Bush said oil companies need no government subsidies to pursue more oil or gas.

"With the price of oil hovering around $100 do we really believe this incentive is justified?" asked Hoyer. "Do these companies need taxpayer subsidies to look for new product? They don't need any incentive."

Republicans said the measure unfairly targeted a single industry.

"It punishes the oil and gas industry. This is wrong-headed. It will result in higher prices at the gasoline pump. It's spiteful and wrong," said Rep. Jim McCrery, R-La.

The top Republican on the Ways and Means Committee, which developed the tax proposals, he cited statistics that show that oil companies already pay more taxes than many other industries.

Hoyer acknowledged "this legislation alone will not bring down gas prices." But he said the measure will provide a needed boost to alternative energy industries — solar, wind, biofuels, and geothermal — and help promote energy conservation. "That may bring down gas prices three years from now, 10 years from now," he said.

The bill would roll back two lucrative tax breaks for the five largest U.S. oil companies. One helps manufacturers compete against foreign companies; the other gives American companies a tax credit related to oil and gas extraction outside the country. Democrats estimated that those current breaks would save the oil companies $17.65 billion in taxes over the next 10 years.

The House-passed bill would use that money to promote renewable energy industries — such as wind, solar and cellulosic ethanol plants — by extending tax credits that recently expired or are scheduled to end at year's end.

The bill would offer tax credits for more energy efficient homes and a credit for "plug-in" gas-electric hybrid cars that would capture electricity off the power grid, once such cars become available in showrooms.

House Speaker Nancy Pelosi, D-Calif., said the shift of tax benefits from oil to alternative energy development was critical to increased energy independence and lowering energy costs. "We have the opportunity to invest in clean, renewable energy and energy efficiency," she said.

She noted the House twice last year passed similar tax plans, but they died in the Senate. Since then, the price of gasoline has climbed and large oil companies have made record profits, Pelosi said.

During debate, Rep Jim McDermott, D-Wash., urged lawmakers to "stop the madness of subsidizing oil companies" when the industry earned $123 billion last year.

The oil industry has lobbied intensely against the House tax legislation, calling it a "discriminatory bill" that targets companies that already pay considerable taxes. "New taxes ... will even further reduce our energy security by discouraging new domestic oil and natural gas production and refinery capacity expansions," the American Petroleum Institute said in a statement.



The House narrowly approved new taxes for the largest oil companies, which earned an estimated $18 billion in 2006. House Democrats spearheaded the legislation, while Republicans argued that it unfairly targets one industry.

YES COMPUTERS
Apple Specialist
Your *local* Apple-authorized sales and service center.
Conveniently located in downtown Northampton.
A Big Deal for a Little Laptop
The ASUS Eee PC
Present this coupon for $50 OFF Any Asus Eee PC expires 3/07/08
• Ultraportable: 7 inches and 2 pounds.
• Over 40 built-in programs, including a full office suite.
• Rugged, shock-resistant design.
• Simple, intuitive, Linux-based operating system.
• Built-in wireless Internet.
$395!
Yes Computers | 38 Pleasant St | 413-585-0007

SKYPLEX
18 Plus College Night
Thursdays
The #1 Place to Party!
3 Different Rooms/3 DJ's spinning the best in Top 40 Dance, House and Select Mashup
THE ULTIMATE HOT BODY CONTEST
$100 Best Male $100 Best Female
The Hottest 19 Plus SATURDAY NIGHT Dance Party
NOW HIRING!
Bartenders Barback
Cashiers Waitstaff
Security Staff
SATURDAYS
SKYPLEX
SkyPlex 10 Stearns Sq Downtown Springfield 413 827 9000 www.SkyPlex.us

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, FEBRUARY 28, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Clear our name

An uncomfortably large influx of violent events recently has cast the University of Massachusetts Amherst as a violent campus. The lacrosse scandal, the eight arrests after the Super Bowl, an alleged hate crime and numerous other violent acts have put the negative spotlight on our community. Likewise, yesterday's alleged threat scrawled on a bathroom wall in Bartlett has students, their parents and family members concerned for our safety.

Numerous stories have run in The Collegian, The Daily Hampshire Gazette, The Boston Globe and other publications, furthering the outside community's opinion that ours is a violent school.

This is not the case.

There is no clear-cut connection between any of these occurrences; they are anomalous, albeit they have occurred a little too close together for comfort.

The administration, although less than forthright initially after several instances of violence, has done its best to provide damage control, and to ensure students are kept safe, evidenced by the immediate closing of Bartlett Hall upon discovery of the threat.

There has been a forum discussion and rally to raise awareness of the alleged hate crime, and The Daily Collegian applauds these efforts. But racially motivated violence is not the only kind that ought to be condemned publicly by large groups of the student body; any violence, regardless of motivation, is unacceptable.

The University of Massachusetts has never quite been able to shake its reputation of being the nation's most violent large university ever since the 2005 ABC Primetime report that billed it as such. Alumni have written letters to the Boston Globe and comments on The Collegian's website condemning these acts, and the current student body ought to as well.

Racially motivated crimes spark discussions of how we can learn to coexist on campus, but it is not just racial tension that motivates these crimes. Racially motivated violence is abhorrent, but so is senseless, drunken and any other sort of adjective-prefixed violence.

There are only two possible remedies to the sudden upsurge in violent activity. The first is an increased police presence on campus and, judging from the demands of the numerous rallies of the United Student Action Coalition and the general climate of student opinion, that is definitely not the answer.

The second option – the more difficult, but more important one – is a realization on part of the student body that violent acts affect everyone: the victims of these crimes, their families and the rest of the student population. The quality of our livings spaces, our college experience and the outside opinion of our campus are all dependent upon a cease to all of this senseless violence.

The USAC's efforts this semester and last have proven that large groups of students on campus can organize for a greater good. It won't take a rally, however, to quell violence on campus; just a little mutual respect.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian editorial board.

Underlying causality



C.A. Chase

It is pointless to talk about hate crimes and violence without going beyond the surface.

It would be easy to name-check the obligatory parts of a typical altercation and the aftermath. But by doing the standard dissection, by hitting the race-diversity-violence talking points, the underlying problem of power is ignored.

What to do, what to do?

What to do about the Jason Vassell case, where on February 3rd a racially charged dispute escalated into a physical altercation?

Vassell was reportedly harassed by two individuals and called racial slurs. Feeling threatened after they came to his dorm room, an altercation occurred and Vassell stabbed the two individuals. He is currently being charged with aggravated assault and battery with a dangerous weapon.

The issue isn't of race; it's of the structure of power that props up the issue of race.

A rally was held yesterday in his support; many members of the campus community believe Vassell was acting in self-defense, and is the victim of a hate crime. What to do?

The answer, sadly, lies in the textbook, as there is no "Department of Justice" at UMass. If you get into the upper echelons of anthropology, then you'll hit "structural anthropology," which is Claude Levi-Strauss' theory that culture is shaped by binary distinctions that clash, meld, and dominate each other (man over woman, black over white, etc.).

Distinctions are created in life, and one half of the binary distinction is held over another. In setting one superior to the other (if you want to be cool and postmodern, throw "the other" and Foucault around a lot – you pick up a lot of hip, hip ladies), you give the dominant element power over the submissive element.

Professors are dominant over students. The rich are dominant over the poor. Men are dominant over women. When people attack the problems that stem from having these hierarchies, they don't attack the concept of distinctions. Without casting someone or something as different, you cannot hold it as inferior to you.

When you address the problems that come from these hierarchies (racism is bad, sexism is bad, et al) and not the distinctions themselves, the problems come back, albeit in different forms.

The issue isn't of race; it's of the structure of power that props up the issue of race.

In any relationship, romantic or platonic, someone usually is the dominant partner. Someone has to decide whether you're going to eat at Antonio's or at Bueno y Sano. Extend this concept from personal relationships to relations between the individual as an actor with the state and state-sponsored/co-opted society, and you allow yourself to link your personal conception of yourself to where you fit into your worldview.

So how do you form an opinion about events such as the arrest of Jason Vassell from this framework?

Presently, people are dealing with issues such as this by casting it in surface terms of diversity and not in the broader context of power hierarcies.

By not discussing Jason Vassell's case in those terms, you don't deal with the issues of race that frame what is and what should be: the ideas that make up our lives. Instead, you slap a band-aid on a problem that will erupt again.

By having talking points about diversity instead of examining what casting someone as the "other," something different, then the discussion is transformed into something beneath denigration. Discussion is not a threat to entrenched social ills, it upholds them.

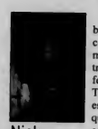
Without creation of context, there is no chance of social locution or political locution, of understanding the power relations and hierarchies that frame how we live, how we think, and how we die.

Without this context, this causality of race and lack of focused discourse, no road is taken, no destination is ever reached. Despite any pretensions to understanding, we are a wind-up clockwork orange; wandering from event to event without explication, without agency and without ends. There is no progress without more powerful dialogues.

C.A. Chase is a Collegian columnist. She can be reached at cchase@student.umass.edu.



Addicted to incarceration



Nick Milano

You could hear them before they turned the corner. The clang of metal on metal. The trudging of dozens of feet down the corridor. The urging of two voices to make them move quicker. Then the prisoners in bright orange jumpsuits barged through the door and into the hallway.

I was sitting outside a Cambridge court with a group of fellow students waiting for the court to resume its daily docket. This was a special court, though – a drug court designated to finding alternatives to jail for drug abusers guilty of non-violent offenses.

The U.S. prison system rivals that of any in the world in terms of persons jailed. The statistics are just frightening. More people, over 2.3 million, are incarcerated in the United States than any other country in the world. Even the communist government of China imprisons fewer people than the democratically elected United States government – not to mention that China has over a billion people.

According to King's College's International Centre for Prison Studies, the United States even incarcerates people at a higher rate than Putin's regime in Russia and the totalitarian dictatorship in Cuba.

And the statistics keep coming. According to last week's Newsweek magazine, "Between 2000 and 2006, the number of drug offenders in federal prison jumped 26 percent to 93,751." The story is much of the same in both state and local jails. This increase of people imprisoned for drug offenses ties nicely together with what the progressive think tank Political Research Associates calls a "six-fold increase in incarceration over the past three decades" to demonstrate that the United States penitentiary system is in dire need of repair.

At least the first steps were taken in December when the Supreme Court reiterated that federal judges need not be tied down by sentencing guidelines for crack cocaine. NPR wrote that harsher penalties for people prosecuted for crack cocaine offenses usually spend 50 percent more time in jail than those in jail for powder cocaine.

Sadly, these changes are coming more than 20 years after they were written when it was believed that crack cocaine was more dangerous than powder cocaine. It should not take another 20 years for the American gulag to be a part of history.

It used to be the accepted norm that addiction was the sign of weak morals. But last week's edition of Newsweek reports how the science of addiction is beginning to be understood. It is becoming more and more apparent that being trapped in the haze of addiction by narcotics and alcohol is not the user's choice.

It is not healthy for a democratic society to put so many of its citizens behind bars.

Newsweek's cover story details how geneticists have already discovered genes that predispose certain people to addiction, perhaps a better explanation for why only one in 10 people who try an addictive drug actually develop dependence to it.

Since 1956, the American Medical Association has labeled addiction a disease, not merely a conscious decision. Sure lifestyle factors play a role that cannot be ignored, but as Newsweek asks, lifestyle decisions can cause diabetes, but does this mean that one keeps that person from receiving insulin? The director of the National Institute on Drug Abuse told Newsweek that, "The future is clear. In 10 years we will be treating addiction as a disease, and that means with medicine."

If the science community is widely acknowledging that addiction is a disease, but expecting different results; drug courts have a record of actually rehabilitating those who walk through their doors.

I am a witness. Those men in the orange jumpsuits were about to welcomed into a treatment program instead of going to jail. Prior to this, my colleagues and I saw the happy faces of men and women on probation addressing their drug problems. The judge rewarded those who took the program serious with praise and applause from the courtroom audience.

Those who were struggling were threatened with the prospect of jail Addiction is not a choice. It is a disease. The too few drug courts recognize this; it is time the entire American courts system responded accordingly.

Nick Milano writes on Thursdays. He can be reached at nmilano@student.umass.edu.

COLLEGIAN EDITORIALS:

Check out our forums at dailycollegian.com!

SHARPER THAN MITT ROMNEY'S JAW

editorial@dailycollegian.com

Clinton employs GOP-inspired smear tactics

Democratic primary voters in Ohio, Texas and Pennsylvania should take notice: Hillary Clinton intends to drag the party through the mud in order to regain the upper hand in her quickly fading bid to become its nominee for President.

Scott Harris

It started moments after the polls closed on February 19, and the news channels projected Obama as the winner in Wisconsin and Hawaii. Clinton took to a stage in Youngstown, Ohio essentially parroting the talking points of GOP favorite John McCain.

The United States needs to elect a President who is capable of being "commander-in-chief in a dangerous world," Clinton said. The Democratic Party needed to nominate a candidate whose support was based on "results, not speeches."

Earlier in the night, McCain accused Obama of tricking the American people with an "eloquent, but empty call for change." The two speeches were so similar in the first five minutes that I literally did a double-take to make sure I was listening to a candidate for the Democratic nomination, and not John McCain's wife.

Later in the night, political news Web sites began to report about the controversial speaker who introduced Hillary Clinton at her Youngstown, Ohio rally following the primary results. Tom Buffenbarger, President of the International Association of Machinists, told a cheering crowd of Hillary supporters that he had "news for all the latte-drinking, Prius-driving, Birkenstock-wearing, trust fund babies crowding in to hear him speak ... This guy won't last a round against the Republican attack machine. He's a poet, not a fighter."

These lines closely mirrored a 2004 Club for Growth PAC, a far right-wing group, ad criticizing Howard Dean. "I think Howard Dean should take his tax-hiking, government-expanding, latte-drinking, sushi-eating, Volvo-driving, New York Times-reading...," the ad said.

This was also similar to an introduction given by Bill Cunningham, a conservative radio host, at a McCain rally recently where he repeatedly invoked Obama's middle name, Hussein, and called him a "hack, Chicago-style politician."

Considering the amount of press time the Clinton campaign tried to get dedicated to the so-called "plagiarism" scandal, this rip-off is particularly amusing but also confusing.

News also broke shortly after the primary that wealthy Clinton supporters in Texas and Ohio were planning on forming a tax-exempt 527 group purposed with criticizing Obama's credentials.

The American Leadership Project will be seeking pledges of $100,000 from donors in order to raise $10 million in order to deluge the two crucial primary states with negative ads which will no doubt reinforce Republican talking points about Obama as Clinton's post-Wisconsin speech did.

This type of political advertising, which is designed to avoid federal regulations and resulted in groups like the Swift Boat Veterans for Truth, is tricky and is likely to get smacked with several fines from the Federal Election Commission – but after the damage has been done to Obama and the Democratic Party, if he becomes the nominee.

Clinton has resorted to mocking Obama and his supporters.

Barack Obama and John Edwards, in December 2006, denounced any 527 activity on their behalf.

Clinton has also resorted to mocking Obama and his supporters. At a Monday rally in Ohio, Clinton derided Obama's approach to politics, saying that he believes "The sky will open, the light will come down celestial choirs will be singing, and everyone will know that we should do the right thing and the world will be perfect."

Mark Penn, Clinton's pollster, has toured Sunday morning talk shows, to label states that Obama has won over the course of this campaign as irrelevant. First, he said, Obama's victories didn't matter because caucus states favor upper income voters (Iowa). Then, he said, Obama's victories didn't matter because they were in states that Democrats don't normally factor into the electoral equation (South Carolina).

Then, he said, Obama's victories didn't matter because because he wasn't winning traditional Democratic constituencies (Super Tuesday).

You get the picture.

These events are not isolated slip-ups. Reinforcing Republican talking points and importing Rove-style campaign tactics into the Democratic presidential primary race is the track that the Clinton campaign is headed down, hoping to rebound in the race.

Polls are increasingly undermining the hope of a Clinton resurgence. Clinton held a 13-point lead in Ohio on Feb. 20, according to SurveyUSA. She now only leads by two. Clinton held a 19-point lead in Texas on Feb. 19, according to Rasmussen Reports.

Every poll released in the last 72 hours shows Obama leading by an average of 3-5 points. Even in Pennsylvania, the only state where Clinton is outspending Obama, her lead has slipped from 22 points (Feb. 15) to 5 points (Feb. 27), according to Gallup.

Furthermore, virtually every poll shows Obama outperforming Clinton against McCain in a general election match-up. This is especially relevant in swing states, where polls show Obama besting McCain everywhere while McCain bests Clinton everywhere.

Of course, those leads will not hold up if Clinton decides to go nuclear on Barack Obama. If the last 10 days serve as a precursor to what we will see in the days leading up to the March 4 primaries, that is exactly what it appears she is ready to do. Clinton is writing speeches for the Republican Party.

Scott Harris is a UMass student.

Putting things in perspective



Brad Leibowitz

The date today is February 28, 2008, which means this is the 59th day of the Gregorian Calendar and we have another 307 days left in this, the eighth year of the new millennium (307 because 2008 is a leap year). Furthermore, for those out there so inclined to follow the Old Count Calendar of the Ancient Mayans, we have exactly 1,756 days left until December 21, 2012 – the date the Ancient Mayans predicted as Doomsday.

Author Douglas Adams once said, "In the beginning the Universe was created. This has made a lot of people very angry and has been widely regarded as a bad move."

To further understand the significance of the first paragraph, there is a theory which states that if ever anybody actually discovers what the Universe is for and why it is here, it will instantly disappear and be replaced by something even more bizarre and inexplicable. There is another theory which states that this has already happened.

all those issues, as important and seemingly pressing as they are, they mean nothing in the grand scale of you and how you relate to everything.

Throughout all ages of time, there have always been people who followed and believed that they were living in the end times. I am not one of them, but I am becoming more and more worried as the days pass. Take a second to put the paper down. Just look around. Take it in. Maybe you are in class ignoring a lecture, maybe you are eating by your lonesome and you thought you would pass the time by reading this fine piece of journalism which calls itself a newspaper.

Maybe you are in the bathroom; whatever the case, take a second to simply take it in.

Do yourself a favor and look around. Take in the faces of the people around you; take in the sounds which those faces are making. Take your time and smell the air. Simply observe everything happening around you. Take a time to read this, study each letter, absorb each word. I am sure that somewhere else on this page, there is a column speaking to more respected issues in current culture.

I am sure you have just read something about why Obama is going to win, or why the UMass lacrosse players who assaulted those three kids deserve to be charged with attempted manslaughter as opposed to assault and battery. I am sure you have just read something which requires you to have a greater understanding of the world at large to comprehend or relate to its meaning.

However, I say to you, all those issues, as important and seemingly pressing as they are, they mean nothing in the grand scale of you and how you relate to everything. Think to yourself, "when is the last time that I just sat here and daydreamed?"

Do you even know? It seems silly and frivolous, but ask yourself that question. You might be thinking to yourself, "is this kid serious?" Yes, I am. I say to you now, wherever you are, take a few moments today and every day here there after to sit down and daydream. Look at the world around you, this world which is seemingly crumbling while our leaders look on yet do nothing, to think about how great it used to be and to dream of how great it will be.

Think of all the issues which annoy you. Racism, poverty, global warming, war, etc – Ask yourself, how did we get here?

Stop and daydream. Think of all the ideas you have heard which inspires you. Daydream about all the thoughts which make you smile, which make you think of that safe little place you had while growing up.

Think of Louis Armstrong's "What a Wonderful World." Simply, daydream about a better tomorrow. You might think it silly and inane, but trust me, if you can't daydream; you have then lost the ability to dream. If you have lost the ability to dream, all your childhood inspirations, which were motivated by pure joy, have become lost to you. If you can't daydream about a better day, not only is your future lost, but so is your past.

Our world is in a state of turmoil, but it's not too off the deep end that it can't be fixed. Daydream to find the path of fixing it. You might think it childish, but some of the best thoughts and purest ideas come from the minds of untainted youth.

Finally, as Adams wanted, imagine a puddle waking up one morning and thinking, "This is an interesting world I find myself in, an interesting hole I find myself in, fits me rather neatly, doesn't it? In fact it fits me staggeringly well, must have been made to have me in it!"

This is such a powerful idea that as the sun rises in the sky and the air heats up and as, gradually, the puddle gets smaller and smaller, it's still frantically hanging on to the notion that everything's going to be alright, because this world was meant to have him in it, was built to have him in it; so the moment he disappears catches him rather by surprise. I think this may be something we need to be on the watch out for.

Brad Leibowitz writes on Thursdays. He can be reached at bleibow@student.umass.edu.

Do you see this cartoon?

It's poorly drawn, a little desperate-looking and not even that funny.

We both know you can do better.

Send editorial cartoons to editorial@dailycollegian.com or drop them off in the Ed/Op mailbox at the Collegian office in the Campus Center basement.



IN RESPONSE TO THE RSU'S REFUSAL TO REMOVE A POSTER DEEMED "pornographic" STUDENT AFFAIRS HAS PUT UP ONE UNASS STUDENTS will FIND OFFENSIVE.

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

THE GREAT POSTER DEBATE

Dear editor:

Real men protect children.

It really is that simple, real men (and women) protect children. It is what it means to be an adult.

There is no shortage of creeps and perverts out there. There are those who wish to do inappropriate things with little girls and there are the NAMBLA folks who wish to do the same with little boys. Decent people of any sexual orientation believe in protecting children and thus all decent people must condemn displaying erect penises in the faces of small children.

The hallways of the Student Union Building are the most public of public space. The First Amendment permits content-neutral restrictions on the time, place and manner of speech. If the gay students have the right to display homoerotica, then straight students must have an equal right to display heteroerotica – do we really want the hallways of the Student Union plastered with Playboy centerfolds?

Even without small children walking through there, is this something that we really want?

And the thing that bothers me the most about the Radical Student Union's poster is the expression on the young man's face. Rape is clearly defined as a man using force (or the threat thereof) to insert himself into a woman against her will. "No" means "no" and "stop" means "stop", it isn't just being a gentleman; it is the law. So if it is a crime to force a woman to perform oral sex against her will, isn't it equally felonious to force a man to do the exact same thing?

And isn't a student group's advocacy of rape somewhat problematic?

An even more troubling question is why has the response of the RSU been to personally attack the reputations of its critics? So what if one young man went to a Halloween party dressed as a gynecologist? We have all seen far worse costumes. So what if a young lady put a picture of her pool party up on Facebook? She was wearing a swimsuit. And so what if I have a few gray hairs? It is far better than going bald, isn't it?

And what does any of this have to do with the very simple fact that it is inappropriate to have a penis montage plastered all over what is perhaps the most visible public space in the Student Union?

Has it occurred to anyone that if the personal character of any student can be attacked in such fashion, the administration has been given a powerful tool with which to silence all students? How many of those who criticize the university don't have something in their past that they would prefer not to see discussed on the television news? Do we really want to live in a world where only chaste virgins have the ability to comment on important public policy matters?

It is the time for all decent men, gay and straight, to tell the boys of the RSU to stop acting like schmucks.

Ed Cutting
UMass Republican Club

Dear editor:

President of the UMass Republican Club Brad DeFlumeri is a hypocrite. On Thursday February 21, 2008, DeFlumeri spoke about the brochures recently posted in the Student Union displaying what he claims is pornography. As quoted in the Daily Collegian on the same day DeFlumeri stated the brochures are a, "display of public indecency on taxpayer property."

From his comments one would believe DeFlumeri has an opposition to such graphic displays. Despite this claim, on the page of a Facebook group entitled, "I Want to Have Sex in the Library before I Graduate," DeFlumeri posted the comment, "Speaking from experience, sex in the Du Bois library is well worth the risk." This begs the question, how can one claim they are opposed to sexually explicit depictions when they are committing lewd acts on the same campus?

Alex Karampatsos
Christin Pinto
UMass students

Dear editor:

The Republican Party used to stand for something. If you haven't been following politics for any length of time this may be hard to believe, but take my word for it: Lower taxes, smaller government, and personal liberty used to be the core issues of the Republicans.

Now the UMass Republican Club and its embattled president Brad DeFlumeri have been reduced to protesting pamphlets, giving the "obscene images" far more publicity than they ever would have had otherwise.

At least those of us who consider ourselves conservatives can take some comfort in the fact that the UMass Republican Club is no longer affiliated with the College Republicans, thanks to allegations of sexual harassment being leveled at Mr. DeFlumeri: RSU as the kettle, Brad as the pot.

Republican Club speaker Ed Cutting added at the rally that "There is no difference between being gay in 1958 and being in the Republican Club in 2008."

The difference is that, last time I checked, being gay in 1958 didn't mean parading around like an imbecile protesting "issues" that no one else cares about

Zac Bissonnette
UMass student

Dear editor:

OK, so clearly a little focus is needed here. I know everyone likes to sling a little mud every once in a while, but seriously let's get down to business shall we?

So here's my argument: With all of the monumentally groundbreaking issues out there that affect our society on a global level, the Republican Club chose this small issue to spend time and effort on. I mean, sure, you could have focused on the historically impactful election we have coming up in a few months. You could have chosen the ongoing conflict in the Middle-East. Hell, you even could have chosen Medicare reform and universal healthcare. But no, apparently a few questionable posters on the second floor of an on-campus building were worthy of not only debate, but a full blown rally.

Simply put, the RC's involvement in this trivial matter is a mockery of student thought and potential. Think about it. We're students, and as much as it may surprise some, given the current topic of discussion, it is our responsibility to push the envelope; to ask the really important questions when the rest of the world lacks both the intellect and care to affect change.

A "Rally for Public Decency" isn't just a sham, it's a waste of time and effort that could have been spent on much more important (and productive) issues.

Also, I'd like to point out that not only is the topic not worthy of intellectual resources, but the result wasn't even worth it. The administration had already made its decision before the rally was held, and the Radical Student Union was showing clear signs of acquiescing to their ruling.

The rally held by the RC was not only unnecessary, but counterproductive. It really was just the kind of chest-slapping posturing that has eroded the legitimacy and integrity of both the left and the right of this campus for years.

So Mr. DeFlumeri, please don't ever waste our time with this political slap-fighting again. All it does is make you a small fish in a big pond. As a student community I know we can be so much more than that. You have a responsibility as a political personality on this campus to forward agendas that promote legitimate issues and discussions, not mire us in the muck of partisan infighting and bickering.

If you truly think of yourself as a leader, you'd lead the RC in a direction that doesn't involve childish complaints and useless non-issues, instead of simply grabbing at empty publicity that does nothing but degrade the intelligence and dignity of our school.

Justin Paresky
UMass student

Dear editor:

Today, after I walked out of my 11:15 class in Bartlett, I heard a loudspeaker coming from near the Student Union, so I let my curiosity get the better of me and wandered over. To my surprise and disgust, I witnessed an act of such prejudice and stupidity that I am now writing to you, the campus.

Many of you, I am sure, are aware that the Republican Club held a protest over posters depicting the safe ways to perform heterosexual and homosexual oral sex in the Student Union. Not only did they choose to become vocal on this issue, the speech made by President Brad DeFlumeri called for "public decency" and named the posters as sexual harassment against people who "don't want to see this kind of thing."

Now, last time I checked, Mr. DeFlumeri has just been through some allegations of sexual harassment himself, and should probably be keeping his head down. After having ceded from the Massachusetts Alliance of College Republicans, I would think that Mr. DeFlumeri would want to stay out of the limelight.

I call myself a moderate, so as not to affiliate with the crazy hippies or the crazy conservatives, but were I a member of our infamous Republican Club, I'd have quit by now. Mr. DeFlumeri is turning his fellow club members into jokes, and I can't see how they stand for it.

I would also like to apologize to the administration on behalf of the student body. You see, the University had already ordered the posters taken down, probably from a purely marketing standpoint; campus tours go right by the posters and in general the administration wants to be as moderate as possible; an understandable if upsetting standpoint. But the Mr. DeFlumeri went ahead with his protest, and thus made the administration look like they were supporting a crazed right-wing zealot who has been drawing heaps of negative attention to himself as of late.

So, sorry to the administration. I've had my issues with it like any other student, but no one deserves to be "supported" with a speech promoting homophobia.

So I guess I wrote to you for three reasons. First, the hypocrisy of Mr. DeFlumeri is ruining the Republican Club, which could be a respected group if they watched their mouths a little more. Also, the speech upset me personally and several other people I talked to, who are both conservative and liberal. No matter who you are doing it with, safe sex is a good idea. And thirdly, I think UMass ought to consider the idea that was probably not the administration's intent to support the anti-homosexual argument made today outside the Student Union, and we should probably all just take this as another piece of evidence that Brad DeFlumeri is just a man who loves the limelight, and has more than a few screws loose.

I hope this gets printed or put up on the Collegian Web site, because I'd love to enter into a friendly dialogue anyone who thinks I'm not being perfectly reasonable.

Hannah Hastings
UMass student

Dear editor:

OK, many of you will be shocked, but it looks like the University was the only reasonable party on this one. I am speaking of the Radical Student Union's posting of an image of graphic sexuality and Brad DeFlumeri's reaction to it.

Let's be totally honest here, RSU folks, there is no reason why you had to put up that pamphlet in the way that you did. If you wanted to raise awareness that "Safer Sex Can Be Fun" then you could have put up a giant sign directing people into your office for more information. You also could have plastered that pamphlet all over your window without showing the most explicit panels.

The especially graphic image of an erect penis about to be inserted in an open mouth would be objectionable in almost any public forum, and it has nothing to do with homophobia. Children do go by your window, not many, but some, and it is not your place to decide whether they are ready to be exposed to such images.

The only reason to put up that pamphlet in the way that you did was to provoke a reaction, so please do not try to convince anyone that you are surprised that you actually got someone to complain.

Now, Brad DeFlumeri, how foolish did you have to be to give them exactly what they wanted?! Really, you should know better, especially since your stated reason for wanting the pamphlet taken down was so correct. You say that you were only concerned that the pamphlet had prompted complaints and that it needed to come down for violating the schools' sexual harassment policy, but then why on earth would you confront them about it rather than simply reporting the incident to the University?

OK, perhaps you thought they would be reasonable, but I find it hard to believe that you are that naive. Never mind the fact that you have had your own issues with sexual harassment recently, you should have realized that they were looking for an issue and simply not given it to them.

You would have been much better off saving your ire for the University if they had not ordered the pamphlet removed.

The University policy on sexual harassment is very clear, and it is their responsibility to enforce it on an equal basis. Considering its educational focus, the pamphlet was clearly not pornographic as defined by the Supreme Court, but it is also clear that it was a graphic image that "a reasonable person would find offensive or sexually suggestive."

The truth of the matter that all students need to understand is that they agree to abide by all school policies when they accept admission to the University, and that includes giving up a small portion of their First Amendment rights in the name of maintaining a civil campus. It's not a free speech issue, and the University was entirely correct in requiring that the pamphlet be removed.

Look, both sides in this fight were wrong ... the RSU knew the pamphlet was too graphic for public consumption, and Brad should have known better than to give them an excuse to cry "free speech." As strange as it may sound, the University had the right idea on this one.

Ben Rudnick
UMass student

AVERSIVE RACISM

Dear editor:

This is a request to the student body and the faculty of UMass. Twice now I have heard students in classes refer to non-white populations as "colored people." This has been an unacceptable and offensive term for my entire life time, and certainly before then. I do not understand why some of my professors allow this term to be said without it going unacknowledged. Although confrontation on this matter produces tension, it is better to correct an individual than to let him or her continue to speak inappropriately. Please, refrain from using this term, and correct someone when it is said aloud. This is something that we should all care about.

Laurel Rogers
UMass student

TEXTBOOK CENTS

Dear editor:

I know that text books are pretty much essential to academic life at practically any level of education, but why do publishing companies have to charge so much?

Since they are a needed by most people to help with their work for their classes, there is really no need for it. Publishers will make money anyway, so why inflate the prices of the books with new editions every year, withholding the price of the books to force out competition and bundle books with CDs and DVDs that really aren't needed?

The only excuse that can fit is plain and simple greed.

That is why I am thankful for the Open Text Books plan that will be online and be significantly cheaper than the physical books. The RSO MassPIRG is working on this plan along with other organizations to put open text books into effect. That way, professors will have more options for their student should they find an Open Text Book that will fit their classes' needs.

The publishing companies have forced put competition killing the capitalist spirit that they are supposed to embody. Capitalism can work, and Open Text Books is one way to help it work.

Jon Chase
UMass student

The Daily Collegian encourages reader responses. Letters to the editor must be no longer than 550 words and may be edited for content or space constraints. Additional letters can be found online at dailycollegian.com.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, FEBRUARY 28, 2008 ARTS@DAILYCOLLEGIAN.COM

Christian band spreads Good Word at Mullins

Award winning soft rock group Casting Crowns set to perform

BY PETER RIZZO
COLLEGIAN STAFF

Despite the lack of name recognition they receive from the average college student, the Casting Crowns have a sizable number of accomplishments to their name. The band, who debuted in 2004, has quietly amassed a huge following amongst the Christian rock faithful with their spiritual soft rock tunes and is now taking their show to the Mullins Center.

Casting Crowns have recently been anointed with the title of "most played artist on all Christian radio formats combined," according to statistical polling. Since the band's inception they have racked up seven number one hits and sold more than three million albums. During this time Casting Crowns has also garnered the critical acclaim to back up its popularity, winning a Grammy Award, an American Music Award and several Gospel Music Dove awards, which are the main awards for Christian music.

The band consists of seven members, five men and two women, all of whom are more serious about their commitment to serving God than worrying about the band's success. While not on tour, the band remains active in their local church services; it is one of the central goals of the band to not let their professional career outweigh their spiritual obligations. Several of the band members spend their free time as youth pastor leaders with the intent of instilling the values of the Bible onto a younger generation.

The band is currently on tour behind their third album, "The Altar and the Door," and is showing no signs of losing its current momentum. The album debuted at number two on the Billboard 200 chart, and has gone on to sell more than half a million copies in the first two months of its release. Their tour has also seen similar success as it was the top grossing Christian music event of 2007.

The band, which features the conventional instruments of a rock band plus a violinist and pianist, is led by singer and songwriter, Mark Hall. Hall strives for honesty in his lyrics and uses the album title as a metaphor for the band's struggle of maintaining Christian values in their hectic everyday life.

"When we're at the altar, everything makes sense," Hall says. "We know what we're supposed to do. Everything's black and white. But somewhere between the altar and the door, when we leave and go out into our lives, it all leaks out, and everything gets gray again."

Casting Crowns will arrive at the Mullins Center with some distinguished opening acts. John Waller is a singer-songwriter who, like the headlining band, also works in his spare time as a worship leader. Waller recently left his position as the front man for the indie Christian rock band, According to John, and hopes to find equal success with his solo debut. His new album, "The Blessing," hits stores this March and its first single, which features guest vocals by Hall, is currently circulating the airwaves.

The Casting Crowns Web site has information about the band; everything from song downloads to information on each member's favorite biblical verses. Casting Crowns and John Waller, along with fellow Christian rock band Leeland, hit the Mullins Center this Friday Feb. 29, with tickets ranging in price from $20 dollars all the way up to $70 dollars for floors seats.

Peter Rizzo can be reached at prizzo@student.umass.edu.

CASTING CROWNS

MULLINS CENTER

FRIDAY FEB. 29

$20 - $70





The Casting Crowns, a critically acclaimed Christian rock group, will play at the Mullins Center on Friday night. Top: Casting Crowns at the American Music Awards. Bottom: Casting Crowns with Leeland, another Christian group performing on Friday.

'Charlie Bartlett' unfocused, uninspiring

Strong acting can't carry film

BY FRANK GODINHO
COLLEGIAN STAFF

"Charlie Bartlett" is a film that tries to create the same experience that a handful of better films (like "Rushmore," "Sixteen Candles," and "Ferris Bueller's Day Off") did in the past for today's generation of teenagers. The end result however is sloppy and over-the-top. In fact, just a quick glance of the film's promotional poster brings a sense of nostalgia for fans of "Ferris Bueller."

The title character, Charlie Bartlett (Anton Yelchin), is a modern day "Richie Rich," who has everything going for him, but is missing something in life that money can't buy – popularity. He gets expelled from his private high school for producing and administering authentic-looking fake IDs. After his expulsion, he's left with one final option: attending a public high school.

It's a formula that we've seen in practically every teenage comedy. A new student begins high school, is alienated by his peers and gets picked on by bullies. Yet in the end, he becomes the hero and most popular kid in school. The problem with "Charlie Bartlett" is the storyline through which the title character achieves his popularity.

Charlie, who isn't exactly your typical high school teenager, lives a life with chauffeurs, butlers, and even has a psychiatrist on-call, just in case. He makes the decision to take advantage of his personal psychiatrist by becoming his high school's dealer of prescription drugs.

It's unclear whether the film is merely poking fun at the psychiatric industry or whether they are trying to make a bigger statement through use of satire.

As the film progresses, Charlie develops a relationship with the principal's (Robert Downey Jr.) daughter, Susan (Kat Dennings). Dennings, who you may recognize as the girl from "The 40-Year-Old Virgin" has breakthrough role here, and shows her range, which includes singing at the end of the film. Yelchin, as well, has a breakout role as Charlie, who branches from that kid in "Alpha Dog" to a promising young actor with comedic and dramatic range. In fact, Yelchin gives Michael Cera a run for his money in defining the nerdy teenager with quirky humor.

But the best performance in the film belongs to Downey Jr., who plays Principal Gardner, stealing every scene he's a part of.

The biggest mistake for "Charlie Bartlett" is its confusing side stories and subplots. The film overstays its welcome, clocking in at an hour and 37 minutes, and feels unedited with a variety of scenes that deserved to be scrapped. There's an unnecessary plot involving Charlie's father in prison, and another that involves a bully that is afraid of asking a girl on date. But what's most distracting is the student lounge building (which most public high schools don't have the privilege of having anyway) adding security cameras by the administration's approval.

If "Charlie Bartlett" kept the focus on its main character instead of wasting time on unimportant supporting characters, the end result would have been much better. "Charlie Bartlett," a comedy which mocks the psychiatric industry, could have used a dose of Ritalin itself.

Frank Godinho can be reached at fgodinho@student.umass.edu.

CHARLIE BARTLETT

STARRING:
ANTON YELCHIN
AND ROBERT
DOWNEY JR.

GRADE: B



JEROME WHATLEY/FILE PHOTO

Actor Danny Glover introduced the film "Bamako" during last night's Massachusetts Multicultural Film Festival in the Mahar Auditorium. Following the film, Glover took part in a question and answer period which dealt with the movie's central concepts of globalization in Africa and the third world.

Donna Jean entertains

BY CODY KALTER
COLLEGIAN CORRESPONDENT

The feeling at Monday's show was one of intimacy and nostalgia, as the crowd danced the night away in a setting that is hard to find at Grateful Dead cover bands these days. The Iron Horse helped provide a certain intimate relationship with Donna Jean & the Tricksters that put fans in a similar place that many early Deadheads had discovered in late 60s San Francisco.

Donna Jean & the Tricksters started off the night with the Grateful Dead classic "American Beauty," which set good vibes for the rest of night. Jeff Mattson, the band's lead guitarist, prolonged scorching notes in his guitar solo that initiated the crowd blissfully into the night of music.

The band then went into one of their original songs, "So Hard," which gave new life to the recorded sounds from their debut album.

As the night progressed, the band followed a structure of Dead covers to originals, one after the other. The covers included "Loose Lucy," "Cosmic Charlie," "I Want to Tell You," "Tomorrow Is Forever" and "Till the Morning Comes".

They played originals like "Arise," which had a hint of reggae in it, "Moments Away" where Donna Jean and Wendy Lanter shared soulful "mmhmms" and "No Better Way" where the band incorporated a "One More Saturday Night" (another popular Grateful Dead song) guitar riff into the jam section of the song.

The crowd's energy elevated with every guitar lick and vocal note. The band captured the crowd with jams like "I Want to Tell You" and its seamless transition into "A Prisoner Says His Piece," another original.

Although Mookie Siegel (keyboard) was absent due to the sickness of his father, to whom Donna Jean had given a blessing before starting the show, the band was still able to keep their act together. Every note was as vibrant and perfect as the last.

The Tricksters played more Grateful Dead covers like "Rhapsody in Red" and the heavenly "Mission in the Rain" where Jeff Mattson and Tom Circosta, the band's rhythm guitarist, exchanged guitar riffs as if they were having a musical conversation.

If those in the crowd had closed their eyes and swayed to the music, it would have been like they were back listening to Grateful Dead again. The constant intense energy of the music and dancing and the intimate setting helped give the show that personal feeling. The crowd was wacky with people yelling out random song requests like the theme song from the Golden Girls and others that the band clearly never even thought to cover.

The recorded versions of the original songs do not do them justice, because it's not until hearing their live adaptations that one experiences the music on a higher level. A perfect example of this was "A Prisoner Says His Piece." In the recording one can hear the energy but it feels a bit constricted to its seven minutes. When played live, however, the sound resonates through the bones and heart. It's during these live performances when the true heartfelt jams come out of the band. This is exactly what happened at Monday night's performance.

Donna Jean & the Tricksters ended the night with an extraordinary cover of "Samson and Delilah," when the song's beginning lyrics "If I had my way!" were sung out loud, the audience went completely wild and sang along for the rest of the song.

Through each note and beat the listeners held on tight and were spun through different themes of Grateful Deadness. The band knew exactly how to please the crowd of mostly Deadheads as well as give them a taste of their new original album, to which the audience reacted well. The performance was one of many talents in improvisation and exceptional musicianship and ultimately kept the Iron Horse echoing with life and music on Monday night.

Coby Kalter can be reached at ckalter@student.umass

Service during spring break

UMass class to travel to New Orleans to aide in Katrina relief

BY EMMA REED
COLLEGIAN CORRESPONDENT

Spring Break is a time to party in Mexico or relax in the Caribbean; or, in some cases, time to do Hurricane Katrina relief work in Louisiana.

The UMass Amherst Alternative Spring Break is sending 40 UMass students to New Orleans and Houma, La. to help with Hurricane Katrina relief work. For over 10 years the Alternative Spring Break organization has sent students from UMass around the country to do various types of community service projects. For the past two years, many students have jumped on the ASB bandwagon to help in the relief efforts post-Hurricane Katrina.

This year Kent Higgins, the organizer of the trip, has appointed senior Scott Grannemann as the new trip leader. Grannemann has been part of the hurricane relief effort both times the ASB participated, and says, "Being a group leader I have more responsibilities. I organize fundraising and promotions, and I need to basically make sure everything runs smoothly. But I have awesome co-leaders working with me, and they make things a lot easier."

Grannemann and his seven co-leaders are in charge of teaching a two-credit class for the trip. Once a week students meet with their co-leaders and discuss specific readings. The students are also responsible for a 10 page paper after the trip is over.

At the beginning of spring break, 40 students and their co-leaders will pile into passenger vans and drive to Louisiana. Once down there the groups will stay in local churches. Because of preexisting connections with church groups from the area the cost of lodging is greatly decreased.

In total the trip only costs each student $200, which includes transportation, gas, food, lodging and textbooks for the class. The group will leave Amherst on Friday March 14 and will return on Sunday March 23. The trip will consist of about four and a half days of driving and five days of working.

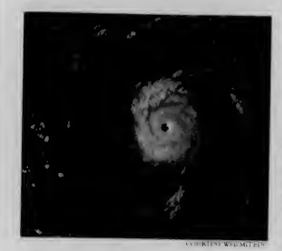
After enduring hours upon hours of sitting on a bus comes the actual relief work. Grannemann says, "For the past few years we had been mostly gutting houses, but this year I hope to do more construction."

There has been a lot of progress made to rebuild New Orleans, but there is still a lot of work to be done. "We need to look for changes this year," says Grannemann, "Last year I visited the house we worked on in 2006, hoping that someone would have moved in and made some changes, but the house was exactly the same as we left it."

Although it may seem at times that the efforts made aren't amounting to much, there are many people down there working day and night to rebuild the city and the surrounding suburban areas. Changes and improvements are being made because of the work locals and nationwide volunteers are doing.

The trip may not seem like the riot house that one might experience in Cancun or Bermuda, but, like most community service trips, this one has its bright sides.

"It is a life changing experience. Not only did I meet some amazing people, but I got to help rebuild one of the most historical parts of our country," says Grannemann. The group also gets a chance to talk to the homeowners and get feedback from other volunteers getting a real taste of what life was like before the disaster, "It's tough because you can find food still left in fridges and family photos floating around. But, if I didn't do it someone else would have to, and that might mean something else might not get done," says Grannemann.



The massive Hurricane Katrina pummeled the Gulf Coast in August of 2005.



After Hurricane Katrina in 2005, many homes along the Gulf Coast, including in New Orleans, were left in ruins. Years later, people are still left homeless, despite efforts by relief groups like UMass's Alternative Spring Break.

Don't be intimidated by the emotional and physical labor of the Alternative Spring Break trip, because at the end of the day the group still finds time to play. After the day's work of knocking down walls, removing ruined furniture and basically tearing down abandoned houses, the groups get together and discuss the day's events. They call this sit down a "Process." The group discusses their frustrations, funny or sad stories, and ways to make things run more smoothly.

Once the "process" is over, that's when the group members get a chance to see the town. Because the trip is substance free, the extracurricular activities tend to be those of the sightseeing persuasion. But there are so many things to see including Bourbon Street, the French District and many other historical sights, that other substances aren't necessary.

The co-leaders, Grannemann and Higgins have been working since the start of this semester to promote, raise money and organize this year's trip.

Grannemann says, "The whole thing is a huge process and takes a lot of time and hard work, but in the end it's worth it. It's such a unique experience and you walk away with completely new perspective on life, and some great new friends."

The ASB organization promotes the idea of students taking time out of their busy schedules to join in relief efforts across the country. The trip not only looks great on resumes, but it is also a once in a lifetime experience to do something for Americans in need.

Grannemann says, "The reason I joined during my sophomore year was because I wanted to be able to know that I did something to help after the country's worst natural disaster. Any student who is able to go and do something for those who were affected should, because after college there aren't as many opportunities to help."

Emma Greed can be reached at ereed@student.umass.edu.

U.S. lifts ban on absinthe after almost one hundred years

BY DON MAYHEW
MCCLATCHY NEWSPAPERS

The phrase "think green" is supposed to stir ecologically friendly mental images of clean air, unpolluted streams and lush foliage.

But for this country's lovers of absinthe, the term has an entirely different meaning. The U.S. ban on the liquor, known by devotees as the Green Fairy, has been lifted after more than eight decades.

While it's unlikely that the anise-flavored aperitif, which more than a century ago in France rivaled wine in popularity, will ever again enjoy that kind of widespread acceptance, the people who drink absinthe display an extraordinary passion for it.

That has as much to do with the lore and ceremony surrounding the drink as the flavor itself, which can be bitter and complex – a nice way of saying it's often an acquired taste.

"It's not particularly flavorful," says Ken Fugelsang, an enology professor at California State University, Fresno, who touches on the distillation of absinthe during his wine production class. "It can be very bitter."

But what absinthe lacks in savory sweetness, it more than makes up for in cultural cachet.

It was the choice of drink by many of the influential artists and writers of La Belle Epoque, among them Toulouse-Latrec and Paul Verlaine. Edgar Degas and Pablo Picasso painted it. It's said Van Gogh was driven to cut off his ear while under its influence.

Add to that the elaborate way absinthe is traditionally served – either set afire with a sugarcube or mixed with chilled water poured over a sugarcube – and you've got an intriguing drink.

"I just pulled up eBay," Fugelsang says. "There were no fewer than 58 different absinthe kits and spoons and special sugars to use."

Marcel Nunis, Fresno playwright and founder of the Rogue Festival, first tried absinthe six years ago.

"The theater of the whole thing is attractive," he says. "When you have to burn something, it just looks illegal."

For nearly a century, it was.

According to Robert C. Lehrman, the attorney who represented Swiss absinthe manufacturer Kubler in its effort to reverse the ban, the drink made a convenient scapegoat early in the 20th century, both in Europe and the United States.

"Lots of people were drinking lots of absinthe," he says. "It was also a time of economic troubles. You had people lying in the street, drunk. They may have been plain alcoholics, or unemployed, or this and that. But absinthe got scapegoated, because it was so hugely popular."

When a Swiss man killed his pregnant wife and two children in 1905 after drinking absinthe – and Crème de Menthe, cognac and soda, more than six glasses of wine and a cup of coffee with a bit of brandy, as it turned out – absinthe took the fall. The Swiss soon banned it, with other countries following suit the next few years. The United States outlawed it in 1912.

The ban happened almost effortlessly. But if absinthe doesn't make the heart go plunder, what made it such an easy target?

Lehrman says French winemakers were struggling to control many diseases afflicting their grapes. To compete with absinthe, they waged a disinformation campaign.

"You can see a lot of posters from the era where the grape growers are saying on their propaganda, 'Wine and milk are good for you, absinthe is the devil's brew,'" he says.

The hysteria surrounding absinthe often involved one of its ingredients, wormwood, which contains thujone. For many years, thujone was considered a hallucinogenic. Recent scientific tests indicate that it's not. Wormwood itself was never illegal and can be purchased at many health food stores.

Mike Newton of Fresno has added a touch of wormwood extract to Pernod for years in an effort to create his own absinthe.

"For many years, Pernod was what was left of absinthe," he says. "The ban originally wasn't based on anything close to reason and science."

Lehrman concurs: "It's pretty much just alcohol. That is the predominant thing that would affect your behavior. You don't get too much more of an effect beyond what's in vodka."

Nevertheless, the ban stood for nearly a century. Absinthe persevered, available mostly in Czechoslovakia and Spain. The years deepened its mystery, a secretive forbidden fruit, until the Internet came along.

Connecting cultishly small but devoted audiences to one another is one of the things the Internet does best. Lehrman says absinthe benefited tremendously. Online communities gathered (www.wormwoodsociety.org is a particularly good example), and absinthe became available on the black market throughout Europe and North America.

"Absinthe was coming in in large quantities," he says. "There was a thriving trade, even two years ago, right before the change in U.S. policy."

So the federal agencies lifted the ban. But such was absinthe's notoriety that one of the requirements to sell it in this country is that the brand name must be printed larger on the bottle than the word "absinthe."

"They're sort of testing the waters," Lehrman says. "Will people be alarmed about this? Will people criticize them?"

Lucid, Kubler and St. George's (an Alameda, Calif., distillery) absinthes all have been approved for sale in this country.

Absinthe is available at a few liquor stores in the Fresno area. But few, if any, of Fresno's popular bars have begun serving it. Partly, that's because the liquor is expensive (more than $60 for a 750-milliliter bottle). It's also because serving absinthe is time consuming.

Tim Stookey, bar manager at the Presidio Social Club in San Francisco, says few places have yet to embrace it, even in his city.

"It's going to take a bit of consumer education before you see it emerging as something that's in high demand," he says. "The absinthe drip requires a certain amount of equipment. We got the absinthe before we got a lot of the equipment."

Instructions for a traditional serving of absinthe begin with an ounce or so of the aperitif poured into a parfait glass.

A special spoon Stookey described it as a trowel with holes in it – is placed across the top of the glass, and a sugarcube set on that. Then chilled water is poured slowly over the sugar, letting it drip into the alcohol.

That creates a cloud, or louche, in the glass. Absinthes are judged on their louches, which should be neither too thin nor opaque. Between five and seven ounces of water is typically poured into the glass before it's drunk.

The alcohol content in absinthe is very high – 60 percent or more. So it's not consumed straight. As a writer for Mixologist: The Journal of the American Cocktail put it, "both the alcohol and the anise oils are too strong and will immediately disable your palate."

Stookey compares the taste to the scents one experiences on a sunny bike "the same kind of sweet smell get if you went through a field in the Sierras that real sage, bright sort of smell."

He's as interested in adding absinthe to old-fashioned cocktails as he is in drinking it by itself.

"It's a nice ingredient," he says. "You add a sweetness and a bitterness and a vegetal note. A little dab will do you."



The ban on "Green Fairy," the alcoholic beverage better known as absinthe has been lifted in the United States after more than eight decades. The drink, which sports a 60 percent or more alcohol content, was banned in 1912 following smear campaigns by angry French wine makers.

If You've Got a Plan We've Got a Van!
Insurance Replacement Rates
FREE PICK-UP
POTTER'S AUTO & TRUCK RENTAL
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.potterauto.com
(One mile North of UMass - on bus route)
Collision Repair & Glass Replacement

Lincoln Real Estate
25 N. Pleasant St • 413-253-7879 • www.amherstlincolnrealty.com
PROVIDING THE BEST OFF CAMPUS LIVING EXPERIENCE
24 HOUR MAINTENANCE
SAFE APARTMENTS
FRIENDLY STAFF
TWO GREAT LOCATIONS:
AMHERST CENTER AND HOBART LANE
WE START SHOWING APARTMENTS
FEB. 6TH FROM 11:30AM – 4:30PM M-F

your ADVENTURE
your BIRTHRIGHT
our GIFT
TAGLIT מסעות BIRTHRIGHT ISRAEL
www.birthrightisrael.com
your photo here!
Taglit-Birthright Israel provides free, ten-day trips to Israel for Jewish young adults ages 18 to 26. Register now at
WWW.BIRTHRIGHTISRAEL.COM

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, FEBRUARY 28, 2008 ARTS@DAILYCOLLEGIAN.COM

Christian band spreads Good Word at Mullins

Award winning soft rock group Casting Crowns set to perform

BY PETER RIZZO
COLLEGIAN STAFF

Despite the lack of name recognition they receive from the average college student, the Casting Crowns have a sizable number of accomplishments to their name. The band, who debuted in 2004, has quietly amassed a huge following amongst the Christian rock faithful with their spiritual soft rock tunes and is now taking their show to the Mullins Center.

Casting Crowns have recently been anointed with the title of "most played artist on all Christian radio formats combined," according to statistical polling. Since the band's inception they have racked up seven number one hits and sold more than three million albums. During this time Casting Crowns has also garnered the critical acclaim to back up its popularity, winning a Grammy Award, an American Music Award and several Gospel Music Dove awards, which are the main awards for Christian music.

CASTING CROWNS

MULLINS CENTER

FRIDAY FEB. 29

$20 - $70

The band consists of seven members, five men and two women, all of whom are more serious about their commitment to serving God than worrying about the band's success. While not on tour, the band remains active in their local church services; it is one of the central goals of the band to not let their professional career outweigh their spiritual obligations. Several of the band members spend their free time as youth pastor leaders with the intent of instilling the values of the Bible onto a younger generation.

The band is currently on tour behind their third album, "The Altar and the Door," and is showing no signs of losing its current momentum. The album debuted at number two on the Billboard 200 chart, and has gone on to sell more than half a million copies in the first two months of its release. Their tour has also seen similar success as it was the top grossing Christian music event of 2007.

The band, which features the conventional instruments of a rock band plus a violinist and pianist, is led by singer and songwriter, Mark Hall. Hall strives for honesty in his lyrics and uses the album title as a metaphor for the band's struggle of maintaining Christian values in their hectic everyday life.

"When we're at the altar, everything makes sense," Hall says. "We know what we're supposed to do. Everything's black and white. But somewhere between the altar and the door, when we leave and go out into our lives, it all leaks out, and everything gets gray again."

Casting Crowns will arrive at the Mullins Center with some distinguished opening acts. John Waller is a singer/songwriter who, like the headlining band, also works in his spare time as a worship leader. Waller recently left his position as the front man for the indie Christian rock band, According to John, and hopes to find equal success with his solo debut. His new album, "The Blessing," hits stores this March and its first single, which features guest vocals by Hall, is currently circulating the airwaves.

The Casting Crowns Web site has information about the band; everything from song downloads to information on each member's favorite biblical verses. Casting Crowns and John Waller, along with fellow Christian rock band Leeland, hit the Mullins Center this Friday Feb. 29, with tickets ranging in price from $20 dollars all the way up to $70 dollars for floors seats.

Peter Rizzo can be reached at prizzo@student.umass.edu





The Casting Crowns, a critically acclaimed Christian rock group, will play at the Mullins Center on Friday night. Top: Casting Crowns at the American Music Awards. Bottom: Casting Crowns with Leeland, another Christian group performing on Friday.

'Charlie Bartlett' unfocused, uninspiring

Strong acting can't carry film

BY FRANK GODINHO
COLLEGIAN STAFF

"Charlie Bartlett" is a film that tries to create the same experience that a handful of better films (like "Rushmore," "Sixteen Candles," and "Ferris Bueller's Day Off") did in the past for today's generation of teenagers. The end result however is sloppy and over-the-top. In fact, just a quick glance of the film's promotional poster brings a sense of nostalgia for fans of "Ferris Bueller."

The title character, Charlie Bartlett (Anton Yelchin), is a modern day "Richie Rich," who has everything going for him, but is missing something in life that money can't buy, popularity. He gets expelled from his private high school for producing and administering authentic-looking fake IDs. After his expulsion, he's left with one final option: attending a public high school.

It's a formula that we've seen in practically every teenage comedy. A new student begins high school, is alienated by his peers and gets picked on by bullies. Yet in the end, he becomes the hero and most popular kid in school. The problem with "Charlie Bartlett" is the storyline through which the title character achieves his popularity.

Charlie, who isn't exactly your typical high school teenager, lives a life with chauffeurs, butlers, and even has a psychiatrist on-call, just in case. He makes the decision to take advantage of his personal psychiatrist by becoming his high school's dealer of prescription drugs.

It's unclear whether the film is merely poking fun at the psychiatric industry or whether they are trying to make a bigger statement through use of satire.

As the film progresses, Charlie develops a relationship with the principal's (Robert Downey Jr.) daughter, Susan (Kat Dennings). Dennings, who you may recognize as the girl from "The 40-Year-Old Virgin" has breakthrough role here, and shows her range, which includes singing at the end of the film. Yelchin, as well, has a breakout role as Charlie, who branches from that kid in "Alpha Dog" to a promising young actor with comedic and dramatic range. In fact, Yelchin gives Michael Cera a run for his money in defining the nerdy teenager with quirky humor.

But the best performance in the film belongs to Downey Jr., who plays Principal Gardner, stealing every scene he's a part of.

The biggest mistake for "Charlie Bartlett" is its confusing side stories and subplots. The film overstays its welcome, clocking in at an hour and 37 minutes, and feels unedited with a variety of scenes that deserved to be scrapped. There's an unnecessary plot involving Charlie's father in prison, and another that involves a bully that is afraid of asking a girl on date. But what's most distracting is the student lounge building (which most public high schools don't have the privilege of having anyway) adding security cameras by the administration's approval.

If "Charlie Bartlett" kept the focus on its main character instead of wasting time on unimportant supporting characters, the end result would have been much better. "Charlie Bartlett," a comedy which mocks the psychiatric industry, could have used a dose of Ritalin itself.

Frank Godinho can be reached at fgodinho@student.umass.edu.

CHARLIE BARTLETT

STARRING: ANTON YELCHIN AND ROBERT DOWNEY JR.

GRADE: B



Actor Danny Glover introduced the film "Bamako" during last night's Massachusetts Multicultural Film Festival in the Mahar Auditorium. Following the film, Glover took part in a question and answer period which dealt with the movie's central concepts of globalization in Africa and the third world.

Donna Jean entertains

BY COBY KALTER
COLLEGIAN CORRESPONDENT

The feeling at Monday's show was one of intimacy and nostalgia, as the crowd danced the night away in a setting that is hard to find at Grateful Dead cover bands these days. The Iron Horse helped provide a certain intimate relationship with Donna Jean & the Tricksters that put fans in a similar place that many early Deadheads had discovered in late 60's San Francisco.

Donna Jean & the Tricksters started off the night with the Grateful Dead classic "American Beauty," which set good vibes for the rest of night. Jeff Mattson, the band's lead guitarist, prolonged scorching notes in his guitar solo that initiated the crowd blissfully into the night of music.

The band then went into one of their original songs, "So Hard," which gave new life to the recorded sounds from their debut album.

As the night progressed, the band followed a structure of Dead covers to originals, one after the other. The covers included "Loose Lucy," "Cosmic Charlie," "I Want to Tell You," "Tomorrow is Forever" and "Till the Morning Comes".

They played originals like "Arise," which had a hint of reggae in it, "Moments Away" where Donna Jean and Wendy Lanter shared soulful "mmhmms" and "No Better Way" where the band incorporated a "One More Saturday Night" (another popular Grateful Dead song) guitar riff into the jam section of the song.

The crowd's energy elevated with every guitar lick and vocal note. The band captured the crowd with jams like "I Want to Tell You" and its seamless transition into "A Prisoner Says His Piece," another original.

Although Mookie Siegel (keyboard) was absent due to the sickness of his father, to whom Donna Jean had given a blessing before starting the show, the band was still able to keep their act together. Every note was as vibrant and perfect as the last.

The Tricksters played more Grateful Dead covers like "Rhapsody in Red" and the heavenly "Mission in the Rain" where Jeff Mattson and Tom Circosta, the band's rhythm guitarist, exchanged guitar riffs as if they were having a musical conversation.

If those in the crowd had closed their eyes and swayed to the music, it would have been like they were back listening to Grateful Dead again. The constant intense energy of the music and dancing and the intimate setting helped give the show that personal feeling. The crowd was wacky with people yelling out random song requests like the theme song from the Golden Girls and others that the band clearly never even thought to cover.

The recorded versions of the original songs do not do them justice, because it's not until hearing their live adaptations that one experiences the music on a higher level. A perfect example of this was "A Prisoner Says His Piece." In the recording one can hear the energy but it feels a bit constricted to its seven minutes. When played live, however, the sound resonates through the bones and heart. It's during these live performances when the true heartfelt jams come out of the band. This is exactly what happened at Monday night's performance.

Donna Jean & the Tricksters ended the night with an extraordinary cover of "Samson and Delilah;" when the song's beginning lyrics "If I had my way!" were sung out loud, the audience went completely wild and sang along for the rest of the song.

Through each note and beat the listeners held on tight and were spun through different themes of Grateful Deadness. The band knew exactly how to please the crowd of mostly Deadheads as well as give them a taste of their new original album, to which the audience reacted well. The performance was one of many talents in improvisation and exceptional musicianship and ultimately kept the Iron Horse echoing with life and music on Monday night.

Coby Kalter can be reached at ckalter@student.umass.

Service during spring break

UMass class to travel to New Orleans to aide in Katrina relief

BY EMMA REED
COLLEGIAN CORRESPONDENT

Spring Break is a time to party in Mexico or relax in the Caribbean; or, in some cases, time to do Hurricane Katrina relief work in Louisiana.

The UMass Amherst Alternative Spring Break is sending 40 UMass students to New Orleans and Houma, La. to help with Hurricane Katrina relief work. For over 10 years the Alternative Spring Break organization has sent students from UMass around the country to do various types of community service projects. For the past two years, many students have jumped on the ASB bandwagon to help in the relief efforts post-Hurricane Katrina.

This year Kent Higgins, the organizer of the trip, has appointed senior Scott Grannemann as the new trip leader. Grannemann has been part of the hurricane relief effort both times the ASB participated, and says, "Being a group leader I have more responsibilities. I organize fundraising and promotions, and I need to basically make sure everything runs smoothly. But I have awesome co-leaders working with me, and they make things a lot easier."

Grannemann and his seven co-leaders are in charge of teaching a two-credit class for the trip. Once a week students meet with their co-leaders and discuss specific readings. The students are also responsible for a 10 page paper after the trip is over.

At the beginning of spring break, 40 students and their co-leaders will pile into passenger vans and drive to Louisiana. Once down there the groups will stay in local churches. Because of preexisting connections with church groups from the area the cost of lodging is greatly decreased.

In total the trip only costs each student $200, which includes transportation, gas, food, lodging and textbooks for the class. The group will leave Amherst on Friday March 14 and will return on Sunday March 23. The trip will consist of about four and a half days of driving and five days of working.

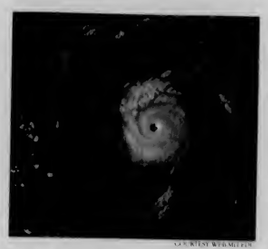
After enduring hours upon hours of sitting on a bus comes the actual relief work. Grannemann says, "For the past few years we had been mostly gutting houses, but this year I hope to do more construction."

There has been a lot of progress made to rebuild New Orleans, but there is still a lot of work to be done. "We need to look for changes this year," says Grannemann, "Last year I visited the house we worked on in 2006, hoping that someone would have moved in and made some changes, but the house was exactly the same as we left it."

Although it may seem at times that the efforts made aren't amounting to much, there are many people down there working day and night to rebuild the city and the surrounding suburban areas. Changes and improvements are being made because of the work locals and nationwide volunteers are doing.

The trip may not seem like the riot house that one might experience in Cancun or Bermuda, but, like most community service trips, this one has its bright sides.

"It is a life changing experience. Not only did I meet some amazing people, but I got to help rebuild one of the most historical parts of our country," says Grannemann. The group also gets a chance to talk to the homeowners and get feedback from other volunteers getting a real taste of what life was like before the disaster. "It's tough because you can find food still left in fridges and family photos floating around. But, if I didn't do it someone else would have to, and that might mean something else might not get done," says Grannemann.



The massive Hurricane Katrina pummeled the Gulf Coast in August of 2005.



After Hurricane Katrina in 2005, many homes along the Gulf Coast, including in New Orleans, were left in ruins. Years later, people are still left homeless, despite efforts by relief groups like UMass's Alternative Spring Break.

Don't be intimidated by the emotional and physical labor of the Alternative Spring Break trip, because at the end of the day the group still finds time to play. After the day's work of knocking down walls, removing ruined furniture and basically tearing down abandoned houses, the groups get together and discuss the day's events. They call this sit down a "Process." The group discusses their frustrations, funny or sad stories, and ways to make things run more smoothly.

Once the "process" is over, that's when the group members get a chance to see the town. Because the trip is substance free, the extracurricular activities tend to be those of the sightseeing persuasion. But there are so many things to see including Bourbon Street, the French District and many other historical sights, that other substances aren't necessary.

The co-leaders, Grannemann and Higgins have been working since the start of this semester to promote, raise money and organize this year's trip

Grannemann says, "The whole thing is a huge process and takes a lot of time and hard work, but in the end it's worth it. It's such a unique experience, and you walk away with completely new perspective on life, and some great new friends."

The ASB organization promotes the idea of students taking time out of their busy schedules to join in relief efforts across the country. The trip not only looks great on resumes, but it is also a once in a lifetime experience to do something for Americans in need.

Grannemann says, "The reason I joined during my sophomore year was because I wanted to be able to know that I did something to help after the country's worst natural disaster. Any student who is able to go and do something for those who were affected should, because after college there aren't as many opportunities to help."

Emma Reed can be reached at ereed@student.umass.edu.

U.S. lifts ban on absinthe after almost one hundred years

BY DON MAYHEW
MCCLATCHY NEWSPAPERS

The phrase "think green" is supposed to stir ecologically friendly mental images of clean air, unpolluted streams and lush foliage.

But for this country's lovers of absinthe, the term has an entirely different meaning. The U.S. ban on the liquor, known by devotees as the Green Fairy, has been lifted after more than eight decades.

While it's unlikely that the anise-flavored aperitif, which more than a century ago in France rivaled wine in popularity, will ever again enjoy that kind of widespread acceptance, the people who drink absinthe display an extraordinary passion for it.

That has as much to do with the lore and ceremony surrounding the drink as the flavor itself, which can be bitter and complex – a nice way of saying it's often an acquired taste.

"It's not particularly flavorful," says Ken Fugelsang, an enology professor at California State University, Fresno, who touches on the distillation of absinthe during his wine production class. "It can be very bitter."

But what absinthe lacks in savory sweetness, it more than makes up for in cultural cachet.

It was the choice of drink by many of the influential artists and writers of La Belle Epoque, among them Toulouse-Latrec and Paul Verlaine. Edgar Degas and Pablo Picasso painted it. It's said Van Gogh was driven to cut off his ear while under its influence.

Add to that the elaborate way absinthe is traditionally served – either set afire with a sugarcube or mixed with chilled water poured over a sugarcube – and you've got an intriguing drink.

"I just pulled up eBay," Fugelsang says. "There were no fewer than 58 different absinthe kits and spoons and special sugars to use."

Marcel Nunis, Fresno playwright and founder of the Rogue Festival, first tried absinthe six years ago.

"The theater of the whole thing is attractive," he says. "When you have to burn something, it just looks illegal."

For nearly a century, it was.

According to Robert C. Lehrman, the attorney who represented Swiss absinthe manufacturer Kubler in its effort to reverse the ban, the drink made a convenient scapegoat early in the 20th century, both in Europe and the United States.

"Lots of people were drinking lots of absinthe," he says. "It was also a time of economic troubles. You had people lying in the street, drunk. They may have been plain alcoholics, or unemployed, or this and that. But absinthe got scapegoated, because it was so hugely popular."

When a Swiss man killed his pregnant wife and two children in 1905 after drinking absinthe – and Crème de Menthe, cognac and soda, more than six glasses of wine and a cup of coffee with a bit of brandy, as it turned out – absinthe took the fall. The Swiss soon banned it, with other countries following suit the next few years. The United States outlawed it in 1912.

The ban happened almost effortlessly. But if absinthe doesn't make the heart go plunder, what made it such an easy target?

Lehrman says French winemakers were struggling to control many diseases afflicting their grapes. To compete with absinthe, they waged a disinformation campaign.

"You can see a lot of posters from the era where the grape growers are saying on their propaganda, 'Wine and milk are good for you, absinthe is the devil's brew,'" he says.

The hysteria surrounding absinthe often involved one of its ingredients, wormwood, which contains thujone. For many years, thujone was considered a hallucinogenic. Recent scientific tests indicate that it's not. Wormwood itself was never illegal and can be purchased at many health food stores.

Mike Newton of Fresno has added a touch of wormwood extract to Pernod for years in an effort to create his own absinthe.

"For many years, Pernod was what was left of absinthe," he says. "The ban originally wasn't based on anything close to reason and science."

Lehrman concurs: "It's pretty much just alcohol. That is the predominant thing that would affect your behavior. You don't get too much more of an effect beyond what's in vodka."

Nevertheless, the ban stood for nearly a century. Absinthe persevered, available mostly in Czechoslovakia and Spain. The years deepened its mystery, a secretive forbidden fruit, until the Internet came along.

Connecting cultishly small but devoted audiences to one another is one of the things the Internet does best. Lehrman says absinthe benefited tremendously. Online communities gathered (www.wormwoodsociety.org is a particularly good example), and absinthe became available on the black market throughout Europe and North America.

"Absinthe was coming in in large quantities," he says. "There was a thriving trade, even two years ago, right before the change in U.S. policy."

So the federal agencies lifted the ban. But such was absinthe's notoriety that one of the requirements to sell it in this country is that the brand name must be printed larger on the bottle than the word "absinthe."

"They're sort of testing the waters," Lehrman says. "Will people be alarmed about this? Will people criticize them?"

Lucid, Kubler and St. George's (an Alameda, Calif., distillery) absinthes all have been approved for sale in this country.

Absinthe is available at a few liquor stores in the Fresno area. But few, if any, of Fresno's popular bars have begun serving it. Partly, that's because the liquor is expensive (more than $60 for a 750-milliliter bottle). It's also because serving absinthe is time consuming.

Tim Stookey, bar manager at the Presidio Social Club in San Francisco, says few places have yet to embrace it, even in his city.

"It's going to take a bit of consumer education before you see it emerging as something that's in high demand," he says. "The absinthe drip requires a certain amount of equipment. We got the absinthe before we got a lot of the equipment."

Instructions for a traditional serving of absinthe begin with an ounce or so of the aperitif poured into a parfait glass.

A special spoon Stookey described it as a trowel with holes in it – is placed across the top of the glass, and a sugarcube set on that. Then chilled water is poured slowly over the sugar, letting it drip into the alcohol.

That creates a cloud, or louche, in the glass. Absinthes are judged on their louches, which should be neither too thin nor opaque. Between five and seven ounces of water is typically poured into the glass before it's drunk.

The alcohol content in absinthe is very high – 60 percent or more. So it's not consumed straight. As a writer for Mixologist: The Journal of the American Cocktail put it, "both the alcohol and the anise oils are too strong and will immediately disable your palate."

Stookey compares the taste to the scents one experiences on a nature hike, "the same kind of smell you'd get if you went through a snow field in the Sierras, that real sage, bright sort of smell."

He's as interested in adding absinthe to old-fashioned cocktails as he is in drinking it by itself.

"It's a nice ingredient," he says. "You add a sweetness and a bitterness and a vegetal note. A little dab will do you."



The ban on "Green Fairy," the alcoholic beverage better known as absinthe has been lifted in the United States after more than eight decades. The drink, which sports a 60 percent or more alcohol content, was banned in 1912 following smear campaigns by angry French wine makers.

If You've Got a Plan We've Got a Van!
POTTER'S AUTO & TRUCK RENTAL
Insurance Replacement Rates
FREE PICK-UP
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.potterauto.com
(One mile North of UMass - on bus route)
Collision Repair & Glass Replacement

Lincoln Real Estate
25 N. Pleasant St. • 413.253.7879 • www.amherstlincolnrealty.com
PROVIDING THE BEST OFF CAMPUS LIVING EXPERIENCE
24 HOUR MAINTENANCE
SAFE APARTMENTS
FRIENDLY STAFF
TWO GREAT LOCATIONS:
AMHERST CENTER AND HOBART LANE
WE START SHOWING APARTMENTS
FEB. 6TH FROM 11:30AM – 4:30PM M-F

your ADVENTURE
your BIRTHRIGHT
our GIFT
TAGLIT · תגלית
BIRTHRIGHT ISRAEL
www.birthrightisrael.com
your photo here?
Taglit-Birthright Israel provides free, ten-day trips to Israel for Jewish young adults ages 18 to 26. Register now at
WWW.BIRTHRIGHTISRAEL.COM

UM has big challenge ahead

Minutewomen head to BC for non- conference dual match

By Scott Feldman
Collegian Staff

In case Dartmouth wasn't a big enough challenge last week (a 7-0 loss), the Massachusetts tennis team gets another shot today at the No. 75 team in the country when it travels to Boston College.

The Minutewomen will take the court against the Eagles today at 5 p.m. for another non-conference dual match.

The Maroon and White hope to halt a downward skid that started with a 7-0 loss to Dartmouth last week, and continued with a close 4-3 loss to Army.

UMass coach Judy Dixon acknowledged that this week will be a challenge and that the team will have to go through some growing pains in order to be at peak performance when conference play starts.

"Tomorrow is going to be a difficult match for us, but I keep telling the team that the most important part of the season is the conference matchups," said Dixon. "All these matches serve to make us stronger and better by giving us match play experience of a very high quality."

The Minutewomen are a very young squad – currently three out of the six singles players are freshman. This youth can be both an advantage and a disadvantage.

"They don't know what to expect and they don't take anything for granted," said Dixon. "They don't have any preconceived notions about who's good, or who we should lose to. They go into every match with a certain level of enthusiasm and that's the good news."

"On the other side of it," continued Dixon. "Because they're freshman, their confidence hasn't had a chance to build up and when we start the year with a very top-quality schedule, rather then easing into the year, their confidence can go down because they don't have any experience underneath them to hold up."

Getting matched up against high level competition right away can be a challenge, but freshman Candynce Boney has proven herself to be ready for the collegiate level.

She has a 6-2 record in match play this season as an individual and earned both the Atlantic 10 rookie of the week and player of the week honors. This is her second straight week as the conference's top rookie. After her third week in the spring season, she began playing in the second singles position behind Masha Pozar. Boney has been described as the go-to player and should help carry the Maroon and White today.

"I expected big things from her, but I'm always cautious about [an athlete's] freshman year," said Dixon. "I'm continuing to watch her grow. As with every freshman, it's just a matter of being mature in match play. I'm very pleased with her and I expect she will continue to have a very good season."

One player that Dixon hopes will step up this weekend is the Minutewomen's top singles player Masha Pozar. As the leader of the team with a veteran presence, her performance will be critical to the Maroon and White's effort to pull off the upset.

"I'm hoping for a really strong effort from her in the next two or three matches," said Dixon.

Dixon believes that the key to defeating BC will be the play of her freshman. If they can manage a few upsets alongside a strong performance by Pozar, the Minutewomen's strong doubles play may be enough for an impressive road upset.

Scott Feldman can be reached at sfeldman@student.umass.edu.



COLLEGIAN – MASS MEDIA RELATIONS

Masha Pozar will need help from her younger teammates to complete an upset on the road against Boston College.

Rosanio's 22 lifts UMass over Bonnies

W. HOOPS from page 10

inside the paint.

Saint Bonaventure had to dig deep into its bench, as its two best players, center Dana Mitchell and guard Katelyn Murray, combined for only seven points, out of 19 shots.

One of the only bright spots for the Bonnies was that Murray had four steals on the night. However, she couldn't convert many of the steals, as Rosanio disrupted the rhythm of the normally dominant scorer. Rosanio was one of the main reasons that Murray had four fouls, two of which were late in the second half.

UMass caught a break in the form of a leg injury to Saint Bonaventure junior forward Erica Schiefen, who was a problem on offense for the Minutewomen in the first half.

Schiefen returned minutes later, but it was already a different game.

Rosanio bothered the Bonnie offense all game in transition, while senior center Kate Mills blocked shots left and right. Mills turned away eight shots, to go with 10 points and seven rebounds.

The extra pressure that Saint Bonaventure put on Mills opened up the floor for her teammates to show the skills that they are not usually credited for having.

"[The Bonnies] opened up the middle of the floor more and we were able to get inside the paint a little more," Mills said. "I think [the pressure] gave my teammates a lot more confidence in themselves, which they definitely deserve."

Freshman guard/forward Stephanie Lawrence was perfect in scoring on the night, going one-for-one from 3-point range and 4-of-4 from the foul line.

Lawrence saw extended time because freshman forward Teya Wright found herself in foul trouble early in the game.

"It's inexperience," said UMass coach Mamie Dacko of Wright. "Teya's just getting her feet wet. We have her playing defense away from the [basket] and she's got to slide [her feet], she's a dominant force on the boards."

UMass only needed 10 points from its bench, while Saint Bonaventure mustered 25 from its reserves.

Next up for the Minutewomen is their regular season finale in Philadelphia, Pa., against the Temple Owls.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

McCormick scores 3 in win

W/ LAX from page 10

Baumgartner found Curro cutting on the left side of the net.

The BU defensive unit was stout in the first half, not allowing a shot on goal for the first 13 minutes of the game. Goalkeeper Rachel Klein was impressive in net, rarely allowing the UMass offense any second chances on shots. BU would go up 4-0 before UMass could answer.

"We couldn't get any goals to get our momentum going," Venechanos said. "It was close in the first half, but we couldn't put goals away."

Attacker Holly Drown (two goals, one assist) took the ball in the offensive zone and scored the first goal for the team with just over 12 minutes left in the first half.

Redshirt junior Kaitylin McCormick was continually double-teamed, which helped free up the UMass offense. BU's defense began to collapse, and the Minutewomen mounted a comeback.

Senior captain Kathleen Typadis easily scored with nine minutes to go in the first, cutting the deficit to 4-2.

The Terriers were unable to set up their offense due to a potent defense led by Julie Papeleo and Jackie Rosenzweig.

Midfielder Merritt Cosgrove split a pair of defenders and got the ball to McCormick up the field. McCormick turned and took a strong charge to the net, scoring the Minutewomen's third goal in a row and the attacker's sixth of the season, closing the gap to 4-3 at halftime.

The Minutewomen stalled the BU offense early in the second half, but struggled to transition out of their own zone and could not build any offensive momentum.

Three minutes into the second half, Curro finally broke through the UMass defense, giving the Terriers a 5-3 lead.

Attacker Holly Drown cut to the middle on a free-position shot and faked before firing behind the right corner of the net. McCormick tied the game at five on another free-position shot.

Terriers coach Liz Robertshaw called a timeout after the game-tying goal.

"After BU called that timeout, they started to out-hustle us a little bit and, they got more opportunities," Venechanos said.

The Terriers scored two goals in a 20 second span, putting the team up 7-5.

Less than a minute after BU took the two-goal lead, Melynda Zwick caught a pass, turned and cut the deficit to one.

The Terriers then answered with three straight goals to open up the game.

Leading 10-6, BU began to run the clock, but McCormick tried to keep it close, scoring her third goal of the game with three minutes remaining.

Collins scored her fourth goal, putting the game out of reach for the Minutewomen.

"This one is tough," Venechanos said. "We were there, but we still had to play a complete game to win."

McCormick said the team is not going to dwell on the loss.

"We're going to leave this in the past and move on," she said. "These are two tough losses, and we should have won, but we were not executing properly."

UMass will host Harvard at McGuirk Stadium Saturday at 1 p.m.

David Brinch can be reached at dbrinch@student.umass.edu.

Home-and-home with Terriers on tap

HOCKEY from page 10

the same, but the wins have come more frequent in the second half of the season.

Sophomore Brett Bennett has emerged as the starting goaltender, but it appears to be a move made out of necessity more than merit. Senior Karson Gillespie saw a lot of time earlier in the season but struggled to find anything resembling consistency.

"Bennett has helped solved that issue, he's played a little bit better for them," Cahoon said. "[Goaltending] is still an area of concern for them. It's just a question of whether we can put enough pressure on them to expose that end of their play."

That system served UMass well early in the season, but the Minutemen got away from their strengths in losing 10 of their last 13. Junior Chris Davis scored a goal in Sunday's 5-4 overtime loss to Maine, but he hasn't had the offensive season he hoped.

His personal struggles sum up most of the team's problems since the downslide began. He's created chances with his natural ability but hasn't taken advantage of the opportunities with goals.

"You get down some times, and that's just the way the season's been going for me," Davis said. "But I've had enough chances and I had the feeling that I'd get one eventually."

There are a number of reasons for the offensive decline, the easiest and most important adjustment the team has to make, according to Davis, is heading to the net to create second- and third-chance opportunities.

"Going to the net is the biggest thing. We're not the biggest team, but we're very fast in our league. Getting to the net isn't about strength and size, it's about getting there quicker," Davis said.

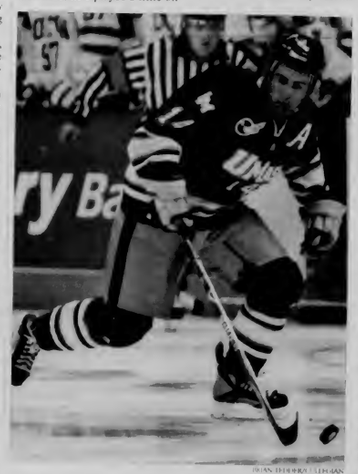
Both losses to Maine last weekend were especially tough for the Minutemen to move past, but they understand that they must to get points this weekend.

"We showed that we're not a team that's going to give up. I think with a lot of the beatings we've taken in the last month, it shows the type of character of the guys in our locker room," senior captain Mike Kostka said.

The four points at stake this weekend are crucial for the Minutemen who currently sit two points ahead of Maine for the final playoff spot.

"Wherever we play in our league, it's a tough game whether it's home or away," Davis said. "I just know that I'm pretty pumped up to play both games this weekend. And I'm pretty sure that the rest of the guys are as well."

Joe Meloni can be reached at joe.meloni@gmail.com.



BRIAN TEIXEIRA/ COLLEGIAN

P.J. Fenton is second on the team with five power play goals. He is second in scoring with 23 points (eight goals, 15 assists).

Meyers played well in relief of Dainton

MEYERS from page 10

game that started the Minutemen's longest losing streak of the season.

On Sunday he played the third period and overtime of a 5-4 loss to Maine. The Minutemen rallied from three goals down in the third period, but fell in overtime.

Meyers has played significantly less time than Dainton, but similar to 2007-08 Meyers is playing well when called upon.

Though his last two decisions were losses, Meyers has a goals-against average of 2.08 and a .929 save percentage, compared to Dainton's 2.52 GAA and .912 save percentage.

Despite the overtime goal, Meyers held the Black Bears scoreless in the third while his teammates made a comeback.

STILL MAKING HISTORY

As it stands now, UMass still holds the eighth and final spot for the Hockey East Tournament with four games remaining in the regular season – two against Boston University this Friday and Saturday and two against Merrimack next weekend.

If the Minutemen hold their ground in the conference, it will mark the sixth consecutive season the UMass has reached the postseason, easily a record for the young program, which was resurrected in 1993 after 24 years without ice hockey at UMass.

With eight of 10 teams in Hockey East participating in the tournament, it may not initially appear to be that impressive of a feat.

However, since joining the conference at the start of the 1994-95 season, the program has made significant strides in establishing itself as a perennial contender as opposed to an also-ran.

UMass coach Don Cahoon has brought the team to the postseason in all but his first two years at the helm, the 2000-01 and 2001-02 seasons.

The team reached its only Hockey East finals game in 2004 under Cahoon (a 2-1 triple-overtime loss to Maine) and has reached the semi-finals on two other occasions (2003 and 2007).

Jeremy Rice can be reached at jeremyr@student.umass.edu.





SUNDAY SPECIAL (Every Sunday from 10am to 4pm) : Full Service Oil Change $19.95
FREE WIRELESS INTERNET
Auto Express is your one stop for
MASS STATE INSPECTIONS
with extended hours for your convinence!
Monday, Wednesday & Friday 8 am to 6pm
Tuesday & Thursday 8am to 7pm
Saturday 8 am to 5 pm
Sunday 10 am to 4pm
Axels • Brakes • Batteries • Mufflers • Tune-Ups • Full Service Oil Changes
118 South East St. Amherst, MA 01002
413-253-0056
Bring this coupon in to donate 5% of your purchase to the Center for Popular Economics

Check out the Collegian's podcast section for the
Men's Basketball Podcast
featuring beat writers
Eli Rosenswaike and Michael King





Think positive.

		6		3	5			2
				7			9	
9		5				7		1
						3		6
	8	7				4	5	
5		9						
8		3				1		7
	6			8				
7				3	6		9	

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

ACROSS
1 Tranquilizes
6 Ike's initials
9 Stop, look and look?
14 Circa
15 "Dallas" commodity
16 Pay tribute to
17 Feel
18 One Gabor
19 Long-tailed lizard
20 Draws forth
22 Rigid bracelets
24 Saints ... winds
25 Age-old rumors
26 Castile defender
29 Capital on the Nile
31 Freudian concerns
32 Herder to find
34 Laurel and Musial
36 Mosl passe
38 Silver services
43 Bart Simpson's mom
45 Inexpensive
46 Allergic reaction
50 Forest
52 Gymnast Korbut
53 Beautify
55 Doctor of music?
57 Swagger
58 Shrinking flowers?
62 Two-wheelers
63 Actress West
65 Journalist Shriver
66 Happening
67 Drop a fly, e.g.
68 Top spots
69 Takes five
70 Meal cut
71 Approaches

DOWN
1 Perry Mason story
2 Genesis shepherd
3 Actress Anderson
4 Sweet wine
5 Pewter mug
6 Bucks mates
7 Fourth of MMXVI
8 Went into detail
9 Knee-ankle connection
10 Two-way switch
11 Computer type
12 Cesar or George
13 Expunges
21 USAF grp
23 Without help
25 Be the right size
26 Wife's address
27 Mare's morsel
28 Southern constellation
30 Stargazer
33 "Losing My Religion" group
35 U.S. del. group
37 Made logs
39 Sneaker go-up
40 Slippery fish
41 Chasing game
42 Hot tub
44 Acquired
46 Thief
47 Make it big
48 Underhanded characters
49 Lack
51 Star Wars, initially
54 Spars with sails
56 Kind of candle
58 Word of action
59 Ms. Bombeck
60 Level
61 Give guff to
64 "Exodus" hero

amherst cinema
Fri, Feb 29 - Thu, Mar 6
4 MONTHS 3 WEEKS AND 2 DAYS 2:15 4:45 7:15 9:45 PLUS 12:00 pm Sat & Sun
There Will Be Blood 2:30 6:00 9:15
JUNO 2:45 7:30 9:30 PLUS 12:30 Sat & Sun
The SAVAGES 5:00
20 Amity St. Downtown Amherst (413) 253-2547 www.amherstcinema.org

PLEASANT STREET THEATER
Fri. Feb 29 - Thu. Mar 6
persepolis 2:15 4:45 7:15 9:45 PLUS 12:00 pm Sat & Sun & 10:15 am Wed
NO COUNTRY FOR OLD MEN 1:45 4:15 7:00 9:30 PLUS 10:00 am Wed
27 Pleasant St. Downtown Northampton www.pleasantstheater.org (413) 584-5848

QUOTE OF THE DAY

"I don't deserve this award, but I have arthritis and I don't deserve that either."

—Jack Benny

ECOLOGY By Jen Fill

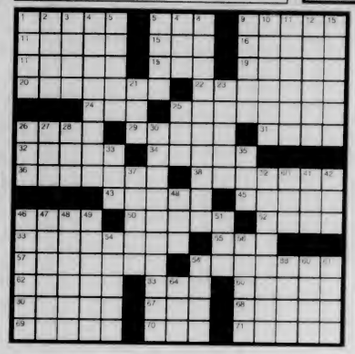


RETRO GEEK By Steve Dickenson and Todd Clark



LABRAT By Richard Martelly





Still looking for the PERFECT summer job?
We CAN help!
Grotonwood and Oceanwood two Christian summer camps looking for qualified college students to be a part of a life-changing ministry this summer
SPECIAL NEEDS UNIT LEADER - The perfect position for a Special Education major that wants to gain more experience working with special needs adults, and develop their leadership skills. Summer salary of $3,100 + room board
COUNSELORS - This is an awesome opportunity to make a difference in the lives of kids this summer. Challenge the campers to grow while developing your leadership and teaching skills. Summer salary of $2800 + room board
For more information and an application go to our website: www.grotonwood.org and look under the "Summer Staff" tab.
Grotonwood/ Oceanwood
167 Prescott St
Groton MA 01450
978-448-5763
office@grotonwood.org

HOROSCOPES

aquarius Jan. 20-Feb. 18
Your pale yellow shirt looks like a white shirt that someone accidentally mistook for a urinal.

pisces Feb. 19-Mar. 20
You are as stubborn as an Argentinian pack mule and equally as sterile.

aries Mar. 21-Apr. 19
Stop gawking at the person's mole. It's rude and if for some reason it pops off, it might poke your eye out.

taurus Apr. 20-May 20
Pretend to be throwing up every time you walk past a stranger on campus. It's fun to toy with people's self-esteem.

gemini May 21-Jun. 21
When New Navy perfects its spring line, it's going to blow Old Navy away. Pre-order your capris now!

cancer Jun. 22-Jul. 22
Thank goodness the DC is taking time out of their busy week and money out of your wallet to worship the almighty blueberry.

leo Jul. 23-Aug. 22
You are strong, but also quite tender. You would make a lovely stew.

virgo Aug. 23-Sept. 22
Fall asleep on your keyboard. When you awake you will have written a stream of unconsciousness masterpiece.

libra Sept. 23-Oct. 22
Your day to day activities are more repetitive than NASCAR. Shift your schedule and go off course.

scorpio Oct. 23-Nov. 21
Tell the crew guys to put their clothes back on. Just cause you row you can't be naked all the time.

sagittarius Nov. 22-Dec. 21
Someone is watching you and licking their lips, but don't worry. You are boring and don't taste good so they will stop soon.

capricorn Dec. 22-Jan. 19
Pretend to faint and see if Prince Charming, or Matthew Mconaghey comes out of nowhere and saves you.



MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

APT. FOR RENT

Hobart Condos 3 Bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and September. NO FEES. 253-7879 www.amherstlincolnrealty.com

Studio, 1,2,3,4 bedrooms available Going Fast, Still guaranteeing for Fall Semester ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

APT 4 RENT

2 Bedroom apartments in Sunderland. HEAT, HOT WATER, CABLE, INTERNET INCLUDED! Call ASAP 413-665-3856

HOUSE 4 RENT

28 Stockbridge St. 6 Bedroom house- 2 baths, living room, eat in kitchen, pantry, laundry, finished basement, yard, 2 car garage. 1.5 mi. to campus! $2925+ www.amherstlincolnrealty.com 253-7879

EMPLOYMENT

A GREAT JOB! Spend your summer in a lakefront cabin in Maine. If you're looking to spend this summer outdoors, have fun while you work, and make lifelong friends, then look no further. **Camp Mataponi,** a residential girls camp in Maine, has female/male summertime openings for Land Sports, Waterfront (small crafts, skiing, life guarding, WSI, boat drivers), Ropes Course, Tennis, H.B. Riding, Arts & Crafts, Theater, Cooking, Gymnastics, Dance, Videography, Group Leaders & more. Top salaries plus room/board & travel provided. Call us today toll free at 1-888-684-2267 or apply online at www.campmataponi.com.

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 ext. 162

EMPLOYMENT

Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voiceemail: 545-6837

PART-TIME CAMPUS PROMOTER: Hand out fliers and set up posters. Average $9-20/hr plus residual income: innovativewebconcepts@yahoo.com.

TEXTBOOK BUYBACK STAFF NEEDED FOR$15/HR

Online textbook company needs 20 college students to staff textbook buyback events at local private high schools in May and June. 10-30 hrs/wk with flex hrs to fit your sched. Email resume to winnie.imperio@varsitybooks.com

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst.

SERVICES

www.tapestryhealth.org

School a Pain in your eyes?
Headache? Itchy eyes? Trouble reading? An eye exam can be the first step toward relief. Call Eye Care Services at UHS. 577-5383, to learn more.

TRAVEL

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

Spring Break 08 Hot Deals. Hot Destinations. Hot Parties. Ask About Group Deals and FREE TRIPS. 1-800-426-7710 www.sunsplashtours.com

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, FEBRUARY 28, 2008 SPORTS@DAILYCOLLEGIAN.COM

Rosanio leads the way

Senior scores 22, leads team past Bonnies

By Mike Gillmeister
Collegian Staff

The Massachusetts women's basketball team is in the Atlantic 10 Conference Tournament.

After its 70-50 win over Saint Bonaventure, coupled with a La Salle loss, the Minutewomen are still in the hunt for a conference title.

UMass shot 59 percent from the field, including 86 percent from the free-throw line (13-for-15). Three UMass starters finished the game in double-digits in points.

The Maroon and White played a fast paced game, causing turnovers and working hard in the transition game.

However at the halftime buzzer, the Bonnies had already spoiled the Maroon and White's dominance, tying the game three times.

UMass held the lead for much of the first half, the Bonnies trailing by as much as 12. Senior forward Alisha Tatham finished the game with a double-double, including career-high's in points (15) and rebounds (14).

UMass	70
SBU	50

Senior guard Pam Rosanio was the key to UMass's energy in the first frame, notching three assists, two rebounds and two steals. By game's end, Rosanio led all players in points, with 22. Her sound defense led to four turnovers.

As a team, the Minutewomen cause 15 turnovers and converted both fast break chances. Saint Bonaventure didn't help its cause by converting only 32 percent of its shots from the field. They were also out-rebounded 36-26.

The Bonnies are normally a team that spreads its offense out and takes shots from the wing, but the defense of Mills and Rosanio caused them to take more chances

See W. HOOPS on page 8



Pam Rosanio and the Minutewomen clinched a spot in the Atlantic 10 Tournament with their win last night and a loss by La Salle to Saint Joseph's.

Minutewomen fall short, BU pulls away late

Maroon and White tie game twice, but Terriers too much

By David Brinch
Collegian Staff

In a game characterized by quick scoring and aggressive play by both teams, Boston University took advantage of a Minutewoman offense that was only effective in short spurts.

The Massachusetts women's lacrosse team suffered a tough loss Wednesday afternoon, falling to the Terriers, 11-7, at McGuirk Stadium.

BU	11
UMass	7

"We got some draws and good shots, but we didn't execute," UMass coach Alexis Venechanos said. "Unfortunately you have to play the whole game to win."

UMass had the advantage in groundballs, turnovers and draw controls, but were outshot 29-to-24.

BU jumped ahead early but UMass fought back, chasing the Terriers and trailing 7-6 midway through the second half. The Terriers then scored three straight goals and pulled away from the Minutewomen, who could not put together a second comeback attempt.

BU got on the board early when midfielder Molly Collins scored her first goal of the season on a shot that went right over UMass goalkeeper Krissy Anderson's left shoulder.

The Terriers scored again nearly four minutes later on an unassisted goal by Steph Walker, then BU made it a 3-0 lead mid way through the first half when attacker Erica

See W. LAX on page 8



Kaytlin McCormick scored three goals in the loss to Boston University. Holly Drown had two goals and an assist.

UMass back on road for NFCA Leadoff

By Jeremy Rice
Collegian Staff

A fatigued but energetic Massachusetts softball team will head back out on the road this weekend for the NFCA Leadoff Classic in Columbus, Ga.

The Minutewomen (4-6) went 2-3 in Cathedral City, Calif., last weekend, defeating Fresno State and Michigan State and taking No. 2 Arizona to 13 innings before falling in a 4-2 game.

UMass has Florida State and DePaul on tap Friday before facing off against Texas A&M and Auburn Saturday. The Minutewomen finish the tournament against Mississippi State.

UMass Softball

UMass coach Elaine Sortino takes her team to this tournament annually. It is primarily composed of the NCAA Tournament bracket from two years prior, or 2006, when the Minutewomen reached the Super Regionals and one win away from the team's fourth Women's College World Series berth.

The Minutewomen usually have two weeks between long road trips like this, but the opportunity to play in both the Palm Springs Classic and the Leadoff Classic was enough for Sortino to book the team on back-to-back weekends.

The Leadoff Classic was moved back a week this year, which gave Sortino the chance to play her team against the nation's best in both tourneys.

"Now we've been able to play on two national stages back-to-back," Sortino said. "Every ranked team in the nation except for Tennessee was [at the Palm Springs Classic]. That place was loaded, so we've got plenty of opportunity to do what we need to do for our RPI."

A week between the two events would be challenging enough, but a delayed flight back from California halted the team in Denver and has shortened their practice schedule.

"Monday would have been our day off," Sortino said. "It's been very stressful, very hard, very challenging and mentally exhausting."

In the team's first two tournaments, pitching was the constant, but with the rest of the team finally seeing some time on a real field (they've been practicing inside Boyden Gymnasium most of the winter), the team's hitting is starting to come around.

The team's offensive leaders, Stacy Cullington and Lauren Proctor, have yet to gain the form they held last year. Sortino said she simply wants her veterans to be less selective with pitches at the place, while her freshmen need to get more comfortable in the batter's box.

"Am I happy with our offense? The answer would be no," Sortino said. "I felt like we weren't quite what we were looking for early in the count. It either takes experience for our younger kids to learn that, or trust from our older kids, who are being a little too picky [at the plate]."

Serio earns A-10 honor

Catcher Jessica Serio was named the Atlantic 10 Player of the Week after going 7-of-13 last weekend with two doubles and four RBIs.

Serio now leads the Minutewomen with a .357 batting average and four RBIs (tied with Carly Normandin). She hit .221 last year with five RBIs on the season.

The sophomore switched from third base to catcher after when she came to UMass. She spent most of 2007 adjusting to her new position, but has settled down behind the plate and her hitting has benefitted.

"I can't talk about her enough," Sortino said. "She handles our pitchers well, and she's turned into a really unbelievable catcher and a great asset to the team."

Jeremy Rice can be reached at jeremyr@student.umass.edu

UM on brink of elimination

By Joe Meloni
Collegian Staff

When the 2007-08 season began, the Massachusetts hockey team planned to be in the race for home ice in the quarterfinals of the Hockey East Tournament.

Entering the final two weeks of the regular season, the Minutemen (11-13-6, 6-12-5 Hockey East) find themselves in a race, but rather than fighting for a spot in the top four, they are struggling to hold on to the eighth and final position in the conference tournament.

"It's disappointing if we let it be disappointing. There's no question that we wanted to have more wins in league than we have right now," UMass coach Don Cahoon said. "We didn't want to go through the drop off and the decline that we've experienced."

UMass's opponent this weekend, Boston University (14-14-4, 12-8-3 Hockey East), experienced a change in play this season but went in a direction opposite to the Minutemen. After losing 10 of its first 16 games, the Terriers have won 9-of-16 including their last six, and are currently tied for second place in Hockey East with Vermont.

The first meeting between these teams turned in favor of the Minutemen when sophomore winger Will Ortiz beat BU's Brett Bennett at 13:14 of the third period. Senior P.J. Fenton added an empty-net goal in the final minute, capping off a 5-3 win.

Cahoon, however, doesn't plan to use much of the meeting in November to prepare for the weekend.

The game resembled most of BU's this season. Each goal changed the lead, and the momentum swung back forth throughout. The Terriers' style has remained

See HOCKEY on page 8



Cory Quirk and the Minutemen have just four games left in the regular season to secure a postseason spot. They currently sit two points ahead of Maine for the eighth and final seed.

Mass Attack struggling on special teams

By Jeremy Rice
Collegian Staff

The Massachusetts hockey team squandered an opportunity to close in on clinching a postseason berth last weekend when it got swept at Maine on a tough Saturday-Sunday road trip.

The Minutemen's scoring trouble of late did not follow them to Orono, as they scored six goals over the two games. Instead, the team rediscovered one of it earlier struggles – special teams.

The Mass Attack was just 2-for-11 on the power play against Maine, while the Black Bears were 3-for-7. The Minutemen had ample opportunity to take advantage of Maine penalties but were shut down by goaltender Ben Bishop and the Maine penalty kill.

The two power play goals were scored by captain defenseman Mike Kostka and forward P.J. Fenton. Kostka leads the team with six goals with the man advantage, and Fenton is second with five.

UMass Hockey

After that, Cory Quirk has three power play goals, but no one else has more than two.

Currently, the Minutemen are in the middle of the pack in Hockey East in power play success rate, ranking fifth at 16.6 percent.

They are eighth in the conference with a man in the box, at 82.8 percent. Interestingly, Boston University and Boston College – both ranked nationally and sitting at second and fourth respectively in the conference – are the only two teams with a worse success rate on the penalty kill.

Meyers fills in

At the beginning of the 2007-08 season, it was unknown who would be the Minutemen's starting goaltender after second-team All-American and team MVP Jon Quick made the jump to professional hockey after two collegiate seasons.

Sophomore Dan Meyers did well in spot starts behind Quick last season, but it was unclear if he could handle the load of a complete season as the full-time starter.

An early injury and a hot start by freshman goalie Paul Dainton brought Meyers back to the same role he played in his freshman year.

His last start came was a 3-2 loss to New Hampshire on Jan. 11, the

See MEYERS on page 8

COLLEGIAN
WEEKEND EDITION

FRI H:30 | SAT H:39 | SUN H:39 WWW.DAILYCOLLEGIAN.COM FRIDAY, FEBRUARY 29, 200



Looking ahead

By Mike Fox
Collegian Staff

Speaking before a modest crowd, candidates for student trustee and SGA president squared off on issues of diversity, affordability of higher education, and their qualifications last night.

The three candidates for trustee – Libby Protzman, Lindsay McCluskey, and Augusta Mfuko – and the four candidates for president – Devin Ashe, Malcolm Chu, Derek Khanna, and Peter Kuusisto – held a steady banter with one another

See DEBATE on page 2

INSIDE:

EDITORIAL OPINION
Magazu on: Bringing brotherly love to Laissez-faire
Page 4

ARTS & LIVING
Bowerbirds and N.E.R.D. bring their acts to Northampton
Page 8

SPORTS
Minutewomen hope to improve A-10 Tournament seeding
Page 12

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 94

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Tim McCall
ARTS & LIVING EDITOR Ryan McAskill
COPY EDITOR Adam Staigin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
ASS. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marnea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Teresa Reilly
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Will McGuinness
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Michael King
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
WEB EDITOR James Hale
PHOTO EDITOR Toan Trinh
ASST. PHOTO EDITOR Michael Phillis
ASST. PHOTO EDITOR Brian Tedder

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY OWNED, OPERATING ON ADVERTISING REVENUE. ESTABLISHED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE THE WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967. THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL (413) 545-3500 OR PRESS 0. M-F 8 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
S.P. Sullivan

COPY EDITOR
Dominic Poli

PRODUCTION SUPERVISOR
Chris Martin

We know you're busy
Thanks for reading



UM releases strike proposal

By Elizabeth Hawley
Collegian Staff

More than three months after the end of the General Student Strike at the University of Massachusetts, a final proposal from the administration will be released tonight.

In early November of last year, 45 students formed a coalition demanding the administration rollback of student fees, give students control over student space, increase funding for and focus on campus diversity programming, and the removal of police officers from dorms.

Graduate and undergraduate students boycotted classes on November 15 and 16 to raise awareness of their cause.

After the strike Interim Chancellor Thomas Cole agreed to meet with ten student representatives weekly to negotiate around these demands. Members of the United Student Action Coalition drew up a proposal detailing possible steps the administration could take to meet each of their demands.

"I think the negotiations started smoothly," said Ruth Thompson, student trustee and member of the negotiating team. According to Thompson, the negotiations have been "picking up high speed" towards the end of the process.

The University administration, according to Thompson, is "still very much scared of the power students have."

The administration refrained from commenting on the proposal.

Thompson said she feels the students have earned a number of victories through the negotiation process.

According to Thompson, so far the administration has essentially agreed to spend $900,000 on student demands. She said the student body has demonstrated a mixed response, with some students impressed by how much the University has given students, and some students anxious for more.

One demand from November was "student control over student space." Students felt that the Student Union and Campus Center are too expensive for most student groups to use, and the rooms charge for equipment in the space. The administration is expected to help reduce those fees.

Students also demanded increased funding of diversity programming, including support services, and services designed to attract more diverse applicants to the university. One example of such programming is transportation.

"There's a lack of transportation for students coming from Holyoke and Hadley," said Thompson.

The university has agreed to help with transportation in the future. The students and university officials are still negotiating over increased funding for other diversity support services.

Thompson said that the demand to rollback student fees was definitely the most difficult to negotiate, mentioning that while the negotiations continue, there is a proposal to raise student fees by about three percent.

The student proposal asked the administration to find areas on campus where spending could be cut back while the administration searched for a new source of revenue. The student proposal also called for reductions in fees as early as next year. Fees are the same across the UMass system, and Thompson said that the negotiating team knew that this would be a difficult issue at the start.

The administration is expected to provide assistance for a student lobby day April 16, according to Thompson. Students would travel to the Massachusetts State House to lobby for more funding towards public higher education.

"I think the cops out of the dorms was the easiest [issue to negotiate]," said Thompson in part because the UMass Police Department denied allegations of undercover police officers going into the dorms in the first place.

Thompson said that once Thomas Cole stepped in as interim chancellor, it was easy to negotiate a Police Community Advisory Board, which will allow students to have a voice with the UMPD.

The final report was supposed to be released last Friday, February 22, but it was postponed "primarily because we didn't feel we had enough time" Thompson said. This was in part because a few meetings were postponed due to weather.

By Monday, Thompson hopes the final proposal will be easily available to students. There will be a vote on whether to accept the proposal March 5. "If [the students] do accept, we're just gonna celebrate," she said.

If not, another strike may be on the way.

Elizabeth Hawley can be reached at ehawley@student.umass.edu.

Candidates face off in Cape Cod Lounge

DEBATE from page 1

and the audience for nearly two hours in the Cape Cod Lounge of the Student Union.

The candidates for trustee focused on issues relating to college affordability and how their respective experiences would help them confront the challenges facing the University of Massachusetts.

Protzman touched on her involvement in numerous campus activities and her desire to lobby the state government for school support. McCluskey focused on her past experiences organizing as the Secretary of External Affairs and how the connections that she has built would help her in the future. Mfuko – the only graduate student running – touched on her experience in the Graduate Student Senate and her involvement with the strike to highlight her abilities in advocacy.

The three candidates all stated that the school needs to be more affordable to both in and out of state students and that holding the position of trustee would be the best way they could fix a broken system.

The four candidates for president participated in a heated session. While the candidates began by describing their respective experience with SGA, the debate soon turned to an argument over how to free up finances on campus and the involvement of diversity organizations, such as the ALANA caucus, in student government.

Several times Khanna expressed his displeasure with the past several SGA administrations and the ALANA caucus which supported them. He expressed a desire to change the "status quo" of the student government administration, citing fee increases and a need to work through or above the administration.

Chu – the ALANA endorsed candidate often used his experience as an organizer of the student strike to demonstrate his qualifications for the presidency. His stances, closely identified with the strike, demonstrated a desire to continue negotiations with the administration. He reiterated the positions of his running mate, McCluskey, stressing a desire to focus on campus affordability.

Ashe stated his support of the strike and identified himself as a candidate based on action and not rhetoric. He spoke about his time in the Ways and Means Committee of the SGA Senate as a necessary experience to serve as president.

Kuusisto centered his statements on his familiarity with financial issues and his time serving as SGA auditor. He expressed a desire to run SGA with fiscal efficiency and more communication with the student body.

After the candidates made their opening statements and answered issue related questions from UVC-TV 19, WMUA, and The Massachusetts Daily Collegian, the floor was opened for members of the audience to question the candidates. Some of the questions asked during this session touched upon issues such as the SGA-endorsed fee increases and their stances on the upcoming referendum questions.

Khanna was questioned several times in relation to his statements on diversity and his personal comments directed at current SGA President Aaron Buford and Trustee Ruth Thompson.

Towards the end of the debate, Khanna and Thompson had an exchange in relation to the honesty of Khanna's figures on diversity and his attacks on the past administration.

Other issues touched upon during the audience questioning period included the candidate's stances on recent SGA events, such as last week's minutes crisis, the candidate's personal motivations to run, and how to get the student body more involved with student government.

The SGA elections will be held next week on March 5th and 6th.

Mike Fox can be reached at mgfox@student.umass.edu.



DANIEL COLOMBO/COLLEGIAN

Student trustee candidates touted their qualifications during last night's debate.

Venezuelan society, politics reach UMass

By Gisel Saillant
Collegian Staff

The Afro-Latino movement reached the University of Massachusetts last Tuesday, as Jesus "Chucho" Garcia lectured about a social movement in Venezuela.

The lecture, titled "The Afro-Venezuelan Social Movement and the New Left in Latin America," brought a global perspective to UMass students.

He explained the more complex issues that exist in this community other than the stereotypes that are in the media about Latin America, "We are stereotyped as people that play drums, and shake [our buttocks] not as intellectuals," Garcia said.

Garcia is an intellectual activist and leader of the network of Afro-Venezuelan organizations and Strategic Alliance of Afro-descendants in Latin America. The lecture highlighted changes he feels must be made in the Venezuelan constitution and the involvement of the United States in the social movement.

Garcia gave his speech in Spanish, his native tongue, and it was translated into English by UMass faculty members, including Professor Agustin Lao Montes, who introduced Garcia to the attendees.

"I'm not Chavista, I'm not Bolivarian, I'm a revolutionary," Garcia said.

According to Garcia, this social movement evolves around racial and economic inequality in Venezuela.

"The problem of racism [in Venezuela] is that is under the veil of racial mixture," Garcia said. Education, according to Garcia, is the solution to the country's problems.

That is why the Afro-Venezuelan movement has made it a priority to implement more African elements in the school curriculum.

"We went to the ministry of education to demand our participation," Garcia said.

These demands were discussed with Cuban instructors that came to Venezuela to implement a new school agenda. Garcia admitted that the Cuban instructors had strategies, methods and objectives that should be included in the Venezuelan school system.

However, when the question about the content that should be taught came up, disagreements arose.

"The Cubans thought the issue of racism should not be included," Garcia said. After a month and a half of deliberations, Garcia said that they had won their petition.

Garcia expressed that the Afro-Venezuelan contributions needs to be included because, "[Professors] are the first reproducers of racism," according to Garcia.

According to Garcia, one of the mistakes made during the Cuban revolution was ignoring of the racism issue.

In order for the Afro-Venezuelan movement to gain momentum, changes need to be upheld in the Venezuelan constitution, according to Garcia.

"Chavez proposed a constitution reform, which among other things would announce Venezuela as a socialist nation, and dismantle the capitalist that it is now, in the 1999 constitution, we were not officially recognized," Garcia said.

This new addition in the Venezuelan constitution grants recognition to the indigenous population, but not African descendants in Venezuela.

The movement remains strong, as Garcia spoke about the accomplishments the Afro-Venezuelan organizations have made since 2005 by creating a presidential commission against racism.

"To advance recognition in the issues in the constitution in the organic laws of education, cultural, and land laws, [we] need to push the topic into public policy," Garcia said.

Although it was the first time Garcia visited UMass, the United States has been involved with this social movement.

Garcia questioned the true intentions of the United States' support of the social movement.

"The Afro blackness social movements have become important to the U.S – it is not an accident that there was a delegation in Columbia," Garcia said.

Garcia focused on how the United States wants to capture this black movement, the creation of schools of leadership that were put in place by Colin Powell, has only one objective.

"We see it as [that the U.S] will pick leaders that will support invasions," Garcia said.

This is a subtle manipulation tactic from the United States to catch the black movement in Latin America, Garcia said during his lecture.

"The agenda is low intensity, low profile intervention, is not like in 2004 the overt intervention in Haiti," Garcia said.

"Take a look at the diaspora in Latin America in light of the changes that are happening now," Garcia said.

The lecture was hosted by the Afro-American Studies department and the center for Latin American, Caribbean and Latino Studies. Students and faculty alike crowed the Shirley Graham Du Bois Library located in the New Africa house.

"Garcia's thought-provoking presentation at UMass-Amherst enables us all to see how global the problems of capitalism and white supremacy truly are and how our local struggles are significant fronts in a worldwide resistance movement," said Amilar Shabazz, department chair of Afro-American Studies. "Certain details may be different and delivered in a different language, but the bottom-line truth is the same: The unchecked power of rampant racism and corporate capitalism equals disease, death and dislocation whether in Caracas or Katrina."

"I'm interested in Latin American social movement, but more familiar with Mexico," said Quincy Saul, a junior at Hampshire College, "It was very interesting to hear a radical perspective in Venezuela that is both critical of Chavez and recognizes the change."

Gisel Saillant can be reached at gsaillan@student.umass.edu

Journalist discusses media censorship the Mid East

By Jennifer Heshion
Collegian Staff

Israeli-Arab journalist Khaled Abu-Toameh discussed the effects of censorship on the media reporting on the Israeli-Palestinian conflict with University of Massachusetts students earlier this week.

"I would rather see people talking with each other than killing each other," said Abu-Toameh – an award winning journalist – to the crowded room last Wednesday night in the Campus Center.

Abu-Toameh has been a journalist for over 20 years in Israel and has seen first-hand the level of destruction caused by the power struggle between the state of Israel and the Palestinian people led by the political party Hamas since 2006.

The speech was co-sponsored by UMass Student Alliance for Israel, UMass Democrats, and Hasbara Fellowships, a group focused on educating students on Israeli and Middle Eastern history in addition to teaching students to be pro-Israel activists on their campuses.

"We brought Abu-Toameh here because he can give an insider's perspective of the censorship that occurs in Palestinian areas and therefore why Americans can't get the full picture of the hatred present in the Palestinian society," said president of the Student Alliance for Israel Matt Hoffman.

"If talking to Hamas would end the violence I would go talk to the devil even just to end the violence," said Abu-Toameh.

Abu-Toameh believes that for Israel to strike a deal with Hamas is the only way to resolve the conflict, even if it is only temporarily, without great financial loss and the loss of many lives for both sides.

The Israeli-Palestinian conflict is essentially a dispute over land, namely the West Bank and the Gaza Strip. Thus far the power struggle between the two has cost hundreds of thousands of lives, mostly civilian lives.

As a resident of Jerusalem and journalist for The Jerusalem Post and NBC news, Abu-Toameh knows the barriers placed upon journalists in both Israel and Palestine when reporting news of the conflict.

In Israel he is free to write what he wants and does not have to deal with the brutality of government censorship in Palestine, he said.

"I found it sad and ironic that as an Arab-Muslim I'm more free to work for a Jewish newspaper than a Palestinian one," said Abu-Toameh who had began his journalistic career as a writer for a newspaper run by the Palestinian Liberation Organization (PLO).

"I have no problem working for any newspaper that gives me a free platform," said Abu-Toameh.

When asked by a member of the audience what he considered most detrimental to a journalist in terms of censorship, Abu-Toameh answered that he believed "self censorship is much more destructive, much more dangerous."

He went on to say that when editors censor their writers there is nothing a writer can do about it, but when a government censors writers there are always ways to get around it.

According to Abu-Toameh, when Yasser Arafat came to power in Palestine everyone had high expectations for him but Arafat decided to crackdown on the Palestinian media so that every journalist was completely loyal to him. Many Palestinian journalists were fired, beat up or had their offices torched if they spoke against the government, or had to flee the country, he said.

"Arafat created a media that was no different than the media under Saddam Hussein," said Abu-Toameh.

Between 1994 and 2001, Arafat spent the money and power he had as the leader of the PLO on corrupt endeavors.

"Instead of building a hospital, Arafat built a casino," said Abu-Toameh.

According to Abu-Toameh when journalists, including himself, tried to warn the government of what Arafat was doing they were told that it was Jewish propaganda against the Palestinians.

"Our job as journalists is to criticize the government and to report the truth," stated Abu-Toameh when asked by his colleagues why it was important for them to continue to report what was happening despite the Palestinian dismissal of their work as Jewish propaganda.

According to Abu-Toameh when Hamas won the 2006 election replacing the political party Fatah, which was started by PLO leaders, Palestinians were hopeful that things would be better and the corruption of Fatah would be over. The PLO refused to accept defeat and was given financial support from the U.S against Hamas.

Although Hamas publicly states that it does not recognize Israel's right to exist, Hamas does express willingness to form a truce or some sort of security arrangement, according to Abu-Toameh.

Abu-Toameh described Hamas as a "reliable enemy" much more discipline than Fatah and prepared for a truce with Israel.

"You can't wipe out Hamas," said Abu-Toameh, "As long as Palestinians see Hamas as victims of Israel and the U.S they are not going to turn against them."



DANIEL COLOMBO/COLLEGIAN

Abu-Toameh criticized the handling of news by the Palestinian government earlier this week.

However Abu-Toameh assured students that although Hamas has the support of the Palestine people over the PLO, if they lose the faith of the people they will be brought down.

"Palestinians are not stupid, no one forced them to vote for Hamas," said Abu-Toameh, "The minute Hamas does something wrong the Palestinians will pull them down and execute them in Gaza."

Abu-Toameh is currently in a lecture circuit around America to present the facts about the Israeli-Palestinian conflict, not to sensationalize or promote the interests of either side, he said.

"I'm not pro-anything, I'm just a reporter," said Abu-Toameh.

"I condemn the killing of any civilian, Jewish or Palestinian," he said. "I don't see the difference when a Jewish mother cries or when a Palestinian mother cries."

Jennifer Heshion can be reached at jheshion@student.umass.edu

EDITORIAL OPINION

'Love thy neigbhor' capitalism



Eric Magazu

Free markets and free trade are buzzwords frequently invoked by politicians as the very definition of the liberty that defines American civic life. They are certainly values that are integrated into our nation, but to understand them in a vacuum, to take them to an extreme, or to believe that they can survive absent some other shared moral principles would be to fail to comprehend fully the nature of the liberty that defines America.

If one understands free markets to mean a complete laissez-faire, non-interventional policy on the economy or free trade to mean that American sovereignty shall be yielded up to global authorities, then this is precisely where the error would creep in. In a very basic sense, there are benefits to taking the position that allows for maximum individual autonomy in both these areas.

Complete individual autonomy in free markets and free trade would permit any legal economic exchange to occur between two consenting parties in any place in the world. This is the view of libertarian, Austrian school economists. When understood with economic tools such as comparative advantage, these policies maximize overall economic benefits in a raw sense.

Simultaneously, these policies can be corrosive to the bonds of brotherhood that exist between citizens of a common nation. In the case of free markets, we lose the sense of common ideals and ethics that ought to be shared by members of the same community. In the case of free trade, we lose the sense of loyalty that one man should have for his fellow citizen, and we lose national self-sufficiency.

The reason for this is that while there is an overall increase in economic benefits, this policy does not take into account the distribution of talents within the community. While a company owner may be able to minimize production costs and possibly reduce the cost of goods and services, it can lead to a distribution of labor that does not allow for a citizen with certain talents to find gainful work.

The suggested solution in this scenario is that the government can redistribute the extra profits the company makes and provide it in the form of a transfer program to the party that is now unemployed. However, the receipt of transfer payments is harmful to both the community as a whole and the individual receiving the benefits. What most people want is simply to earn a living for themselves.

In free trade, a policy interpreted to this extreme can permit people who live in a country to escape any greater loyalty to the nation as a whole. There ought to be some common bond of brotherhood among citizens so that even larger companies recognize that they are Americans first and foremost.

The solution to these dilemmas is not massive government intervention in the economy. Instead, trading agreements should first be negotiated on a national level between two countries such that both countries meet a need that benefits their citizens.

There ought to be some common bond of brotherhood among citizens.

Second, there should be minimal government intervention in markets, but just enough to ensure lots of competition. The government should favor smaller businesses and work in the most organic way possible to induce companies to naturally prefer to be smaller. This ensures greater competition.

The third requirement, however, is the most important. We, as a whole people, must rededicate ourselves to loving and serving each other. When our neighbor is in distress, he should never need to rely on government; he can rely on members of his community to come to his aid of their own free will. This requires a complete change of heart from where our society is today.

It can be said that this is not human nature, and this is true, as human nature does not voluntarily do right of its own accord. But that idea fails to see that if we restore God to our common discourse, then it becomes very possible.

Our society will eventually need some force that binds us together as a people, and it will either be a tyrant or an intrusive government. However, when a people have a strong trust in God, then God Himself provides the binding force. Tyrants can find no refuge and government can be limited.

When the Puritans arrived in America they were not yet known as Americans, since the idea did not yet exist. John Winthrop, the leader of this wise and pious group of early Americans, and our first founding father, taught us:

"We must entertain each other in brotherly affection. We must be willing to abridge ourselves of our superfluities, for the supply of others' necessities. We must uphold a familiar commerce together in all meekness, gentleness, patience and liberality.

"We must delight in each other; make others' conditions our own; rejoice together, mourn together, labor and suffer together, always having before our eyes our commission and community in the work, as members of the same body. So shall we keep the unity of the spirit in the bond of peace. The Lord will be our God, and delight to dwell among us, as His own people."

Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu.

Happiness is finding a pencil



Leigh Greaney

The other day I was flipping through dusty pages at a used bookstore searching for something to generate a spark in myself, a little pick-me-up. I meandered over to the self-help section and gazed at binding upon binding of people's troubles labeled and fixed. Then, I stopped. The word was bold and bright in black and white and read, "Happy."

I guess, technically, all self-help should result in happiness, so why not go straight to the source? I lifted the book from its trap between "Get Rid of Your Wrinkles" and "Lose Weight Fast" and did my usual should-I buy-this-book test.

I opened the book in the middle to find a list of things that spark happiness. "Babies wearing jeans" was the only necessary thing I had to read before I rushed to the checkout line. Who doesn't love a good denim wearing infant?

On the way out of the store, the first thing I saw on the street shocked me. There was a blue jean baby strapped to her father's chest looking right at me. The irony put a smile on my face that lasted for the rest of the day.

What struck me even more then the irony was the feeling that it gave me. What is it about the little coincidences in life that make us so happy? Do we need to be told what to look for to find happiness or does it find us? What does it take to make people happy in the first place?

Maybe we just like to feel part of the bigger picture. Maybe we are blind to the light in our life until we are told it's there. But when we find it, the warmth that fills us up is as encompassing as that first ember that spawned happiness.

Walking around campus, it's not hard to see glimmers of happiness. Even easier to see is its absence. Preoccupation with workloads, pressures from all directions, personal issues, and everything else life brings about clouds our vision from little sparks of happiness.

There is beauty everywhere and sometimes we just are too inattentive to see it.

Had I not picked up that book and not walked out on that street exactly when I did, I would have never even noticed anything particularly special about that bundle of baby joy.

For ages, people have known that the goal in life is to be happy. But do we even really know what that means? In a world that bogs us down with hatred and inequality on a daily basis, are we truly living it right? Are we only able to make ourselves happy when we are conscious that happiness is the goal?

The key is not to wish happiness upon ourselves and others. It is to create it. We have to open our eyes more often to see the good that surrounds us. The little things in life can be so much more fulfilling if they are seen in the light they are meant to be seen in. There is beauty everywhere and sometimes we just are too inattentive to see it.

Take the time to dwell on things that make you smile. It's not a waste of time. Whether you write a list of things that bring you joy and then seek them out, whether you read something happy and seek to find its message in your own life, or whether you simply put your mind at ease from the preoccupations that overshadow beauty, the goal is to be happy. You'll live longer. You'll feel better. You'll breathe easier.

One of the greater benefits of appreciating things simply to appreciate them is that it's contagious. Once you start realizing that you could feel happier, you start making an effort to see things differently. Once other people notice this change in you, they too might open up their eyes to beauty.

Imagine waking up and simply being happy because the sun is shining. Imagine smiling at something that doesn't just involve something sarcastic. Imagine feeling whole.

It seems very idealistic to simply be happy. With all the horrors of the world and the treacherous circumstances that accompany each day, sometimes happiness seems impossible. But, it's not. You just have to look for it.

Without even realizing it, you've opened yourself up to this realm of thought. Once you place this newspaper down, try to find at least one thing that brings a smile to your face.

Whether it's miniature jeans on miniature people, or the face of a friend, you should try to dwell on the light in your life. You might just notice the weight being lifted off your heart. You might just smile. You might be contagious. You might be happy.

Leigh Greaney is a Collegian columnist. She can be reached at lgreaney@student.umass.edu.

The tuition debate



Hannah Nelson

Gov. Deval Patrick wants to help out college students with their in-state tuition. But more likely than not, you're not going to be seeing any of the deals.

Patrick is trying to breathe some life back into a bill that the House of Representatives shot down last year 97-51. And if the House hadn't, former Gov. Mitt Romney would have vetoed it even faster.

The bill has been amended by Patrick's team to make it a bit more acceptable to the new House, but the issue of letting non-taxpaying non-citizens pay in-state prices to public state colleges is not sitting well with many.

It's not fair, to borrow the remark from a 6-year-old in the sandbox. I can't possibly see how this makes sense, especially amid all the immigration debate, this will only fuel that fire.

It isn't just illegal immigrants who have financial hardships; it is something that does not discriminate

Under the bill, the children of illegal immigrants who have lived in the state for at least three years would be eligible for in-state tuition rates rather than the out-of-state tuition as is the norm presently.

This bill has been tweaked by Patrick to specifically help high achieving students in high school attend college because they would not otherwise be able to afford it. We all know the plight of paying for college, and anything to help should be welcomed with open arms. Denying anyone affordable education is never supposed to be debatable.

Bills with the same ideas as the one set to go before the House in Massachusetts are already in affect in California, Illinois, Kansas, Nebraska, New Mexico, New York, Oklahoma, Texas, Utah, and Washington.

And joining Massachusetts are similar bills in Minnesota, New Hampshire, New Jersey, North Carolina, Oregon, South Carolina, Tennessee, and Virginia. Similar bills have been vetoed in Connecticut and Wisconsin. Nevada, Georgia and Texas all grant illegal immigrants varied access to certain scholarship and award programs for in-state students.

Many advocates argue that the bill would only affect something like 500 children of illegal immigrants. They don't want the mistakes of the parents to impend the achievements of the children.

But then you are looking at a possible drawin for more illegal immigrants from neighboring states to Massachusetts – after all, Connecticut vetoed it. It also makes it look like illegal immigrants are being pardoned, and how is that fair for immigrants who came into the country the legal way? Representatives are reassuring the current in-state college students that no fully qualifying Massachusetts student would be negatively affected in their financial situation by the bill.

"These are exactly the people we need to retain – productive workers," Shuya Ohno of the Massachusetts Immigrant and Refugee Advocacy Coalition said to The Wakefield Observer. "Certainly, the senior citizen portion of the population is growing, but the workforce is shrinking."

So if you look over the coming years, we're going to be in a bind. Am I the only who sees some strong ulterior motives in that statement? Now it gets to the heart of the matter, is this really about giving some hard-working students a chance, or is it about the stereotype of the immigrant worker?

Though on the flip side, there is the question of whether or not it will cost the state more to have a less qualified workforce. Knowing the unstable condition of the economy not just in Massachusetts but across the country at the moment, that question answers itself.

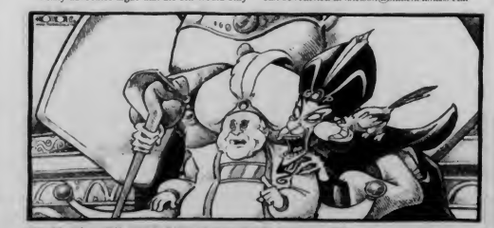
But there are juniors and seniors, and graduate students for that matter, who have lived in Massachusetts for three or more years. Some are registered voters in Amherst, and while these students are not "permanent" residents according to some politicians, doesn't that put them in the same position?

Many students call their dorm or apartment home despite state citizenship. How can you tell me that these students – who spend eight to nine months out of the year, and possibly more at school – are going to have to pay more than an illegal immigrant for their education?

One year of residency in Massachusetts usually qualifies the United States citizen for in-state tuition. It's not as if the children of illegal immigrants are being denied the chance to an education.

There are plenty of students who come from out of state with their own sets of financial woes. It isn't just illegal immigrants who have financial hardships, it is something that does not discriminate. By all means, let's get affordable education on the table, but can we try to somehow make the slices of the pie even?

Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu



"MY FRIENDS, LET'S JUST FORGET ABOUT CAMPAIGN FINANCE REFORM. RULES WERE MADE TO BE BROKEN BY CONSERVATIVES. LIBERAL ATTACK MACHINE! LIBERAL ATTACK MACHINE!!"

Liberty over security

Immediately following the terrorist attacks of Sept.11, 2001, my high school hired more police officers, more security and more limitations of movement within the student body. More or less, my school ended up like a prison.

Joe Hughes

Besides wondering how Sept. 11 should have had any influence on a small random high school located in south Minneapolis that no terrorist would have even heard of, I wondered how much of the event was exploited to fulfill what the school's administration originally desired. I wondered how much was done to merely appease paranoid communal minds while fully understanding that all of the work and expenses paid were going to complete waste.

It wasn't just my school that dramatically changed, of course. The entire nation experienced a dramatic metamorphosis. The most obvious and significant change took place within the airports.

Before coming to UMass, I spent a year working in Israel. If there was one thing I learned while living there, it's this; if terrorists want to kill people, they will do it, and nothing can stop them unless a society's entire infrastructure is changed.

In Israel, coping with terrorism is a part of life. There are bag and coat checks outside every club, bar, station, school, restaurant and museum. Soldiers are present in all areas, with a minimum of one on each bus. Yet even with all of the precautions undertaken, Israel's system has still failed to completely halt terrorist attacks.

I remember a café that got blown up only shortly after my being there. At the door was a standard security guard who checked every person and bag that came to the entrance. Soldiers patrolled all over the populated area. Yet all of this could not stop what happened from occurring.

Working in London over the summer compounded what I learned about this. One night, after I visited a club called "Tiger Tiger" in London's Piccadilly Circus, there was an attempted bombing on the building, as well as the areas around it, with the intention of killing as many civilians as possible.

Although England has suffered numerous terrorist attacks in the past, it has nevertheless refrained from taking the strongest measures possible in preventing them. This is mostly because the attacks are relatively rare, and preservation of civilian freedom and an ageless way of life was the priority.

Only a few weeks after the attempted attack, the Tour de France began in Hyde Park. When I came to watch, I was surprised to discover that although there were perhaps hundreds of thousands of people crammed into a very dense space, my backpack was not checked by the security regulating the entering lines.

The danger of the complete lack of security became all the more obvious to me when I threw my backpack next to an old couple to save the spot and walked away for a minute. Before it hit me that maybe I should not have done that, the couple was already scared sh*tless.

I later asked a British buddy of mine about the absence of security at the Tour De France, and how I thought it made no sense. He responded that there is no way to prevent a terrorist attack from happening if a killer has a will. The measures England or any other country have taken in preventing attacks are to merely give the public a peace of mind, to prove that something was being done to prevent terrorism from happening.

The reality is that given the enormous amount of terrain terrorists have to attack, there would be no way to prevent such events from unfolding. This man was right. Only a few days later, a terrorist in Scotland incompetently attempted an attack which backfired, resulting in his becoming a permanent burn victim. London had been on lock down only a few days before from the attempted Tiger Tiger bombing, and yet with all of the security, there was still a way.

So the question is; is terrorism actually preventable?

So the question is; is terrorism actually preventable? I'm not usually a cynic, but this time, at least in the long run, my answer is, "No." The world needs to start looking at the big picture; yes, security measures will minimize attacks, but is sacrificing our liberties and our ways of life worth it?

Isn't the whole reason we're combating it in order to preserve these very freedoms? A killer who wants to kill and who is not afraid of dying will do so, and if he's not completely incompetent, he will do it.

Some may consider this simple truth to be defeatist; it isn't. In reality, this truth is the complete opposite. By reducing pointless restrictions inhibiting our freedoms, we can instead focus our energies on other problems that kill American citizens in levels that far exceed that of terrorism; poverty and a poor health care for example.

If the point of counterterrorism is to save innocent lives, then why not start tackling the problems that are not only of far greater danger to us, but problems which are far simpler to stop?

Joe Hughes is a Collegian columnist. He can be reached at jhughes@student.umass.edu.

Look before your leap this year



FEATURES



Club polo is HOT TO TROT

UMass women's polo team preps for their upcoming spring season

BY EDEN UNIVER
COLLEGIAN STAFF

The University of Massachusetts has a little known secret that is worth a second glance.: the women's intercollegiate polo club.

The club, founded in 2001 practices at Stone Pony Farm, which is ten minutes from the UMass campus.

During a recent practice, five girls rode around the ring with their coach, Hilary Blythe, and their polo mallets in hand. Each girl seemed secure in her saddle, although everyone had bright red cheeks below their helmets from the frosty temperature and snowy conditions.

The actual game of polo is a foreign concept to many UMass students. It is not a typical sport that almost all students are familiar with like basketball, football, or hockey.

"Polo is an intense and athletic sport where the main goal is to score as many goals as possible in a thirty minute game divided up into four seven and a half minute chukkas," said Sarah Ku, co-president of the team. "In my opinion, polo is a combination of horseback riding, hockey, croquet and soccer," she said.

Polo is a more rigorous sport than some may perceive it to be and it requires many different skills and abilities to play in a game. "Polo involves speed, agility, grace, toughness, competitiveness, and no fear," said Ku.

Jill Smith, team secretary, agrees that the sport encompasses many different skills in one, calling polo a "contact, team [and] horse sport. It is very unique."

The girls walk, trot, and even canter (a three-beat type of gait) their horses around the ring during practice. Actual games do not begin for the polo team until later in the semester, so to prepare, the girls work out the horses.

According to Roger Booth, a rider at Stone Pony Farms, the horses have down-time from mid-December to late January and the girls need to build up the horses' fitness by exercising them around the ring.

The first thing that the girls must do when they arrive at practice is to get the horses ready to ride.

"We arrive at the barn and begin laying out all the tack and leg wraps for the horses," said Brett Camara, treasurer of the team. "We then have to go out into the paddocks on the farm and bring in all the horses that we will be using that day. We then have to begin grooming them and tacking them up."

Tacking up a horse includes putting on the saddle, stirrups, bridles and any other type of equipment they may need.

After the horses are all tacked up and ready to go, a typical practice begins when the team's coach has chosen a polo pony for each girl to ride, Ku said.

"We warm up the horses and ourselves by walking, trotting, and cantering around for about 10 minutes and hit some balls around," says Ku. "Then our coach arranges us in teams of 3 so we can scrimmage each other. The scrimmages prepare us for real game situations, too."

The practices vary depending on weather and what kinds of exercises Blythe has in store for them that day.

"Our coach then usually has us run drills, practicing our swings and working together. We then may play a short checker, which is one quarter of a four checker game to get practice," said Camara. "Then all the horses must be cooled out and brought back into the barn where they are un-tacked and groomed."

After practice is over there is still much to be done.

"The girls and I then thoroughly clean the tack with soap and water and clean the tack room," said Camara. "Before we leave, all horses must be fed and their grain buckets refilled for the morning as well as their water buckets filled."

It is not all practices and chores, however. Once the weather warms, the game season begins.

"The team competes as often as possible. There aren't too many universities in the New England region that have competitive teams," said Ku. "On average we have one game a month and most of the time the games are away. We normally have games against Yale, Skidmore, Vassar, and in March we travel to Regionals which is held at Cornell University where we compete against two teams that are entered in the tournament."

Polo is not a sport for the faint-of-heart. It is extremely competitive and the girls have to be tough to keep up in a game.

"My favorite thing about polo is the speed of the game and the swings we use to play," said Camara. "It is a very fast paced game that allows girls to bump, turn, and get a little rough to gain a goal for their team. It takes a lot of practice with the swings but it is worth the practice to do well in a game or scrimmage."

The girls work hard to keep their team afloat. They do what they can to manage financially, but horses do require quite a bit of funds to maintain. The team does 'bring-ins,' or evening chores for all the horses, for the stable in return for being able to use the horses.

"Currently their responsibilities include about 13 bring-ins a semester in addition to club dues," said Blythe.

According to Blythe, the girls also help with riding ring maintenance by chopping ice away from the arena in the spring.

Even though the team works hard for the use of the barn's horses, there is more to polo than simply having horses to ride.

"We are a pretty new club," said Smith, "We haven't been around for that long and it is difficult because we don't get a lot of money from the school but we try really hard to fundraise."

To join the team, the girls did not have to be experienced polo players. In fact, all it takes is a bit of horseback riding knowledge and the motivation to take part in the sport.

"As long as you have some horseback riding experience and feel comfortable in the saddle, Hillary [Blythe] takes the time to train you how to play the game as well as rules and regulations," said Camara. "We love to train new people how to play and they as well seem to love how to learn."

As the girls gain experience with practice and competitions they also gain camaraderie and the chance to be part of a new and often exciting club.

"This club has made me more experienced as a rider, as well as meeting great girls and having a talented coach," Camara said.

Eden Univer can be reached at EUniver@student.umass.edu.



Sara Ku scores a goal during a game against Vassar College at Stone Pony Farm.

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St 413-587-4233
Schedule for Friday 2/29/2008 thru Thurs. 3/06/2008
Purchase Tickets @cinemark.com

In Bruges (R)*
1:30 4:10 7:35 10:10

Semi-Pro (R)*
1:05 2:00 3:30 4:35
7:05 7:50 9:40 10:20

The Other Boleyn Girl (PG-13)*
1:10 4:25 7:15 10:00

Be Kind Rewind (PG-13)*
1:55 4:55 7:45 10:25

Charlie Bartlett (R)*
1:15 4:20 7:40 10:00

Vantage Point (PG-13)*
1:25 4:15 7:00 9:50

Definitely, Maybe (PG-13)
1:20 4:00 7:35 10:15

Jumper (PG-13)
1:00 4:05 7:10 9:35

Step Up 2 The Streets (PG-13)
1:50 4:45 7:30 9:55

The Spiderwick Chronicles (PG)
1:40 4:30 6:55 9:25

Fool's Gold (PG-13)
1:35 4:40 7:25 10:05

* NO PASSES NO SUPERSAVERS
TICKETS AND INFO AVAILABLE AT CINEMARK.COM

Bowerbirds musically and socially aware



COURTESY OF BOWERBIRDS.ORG

North Carolina-based trio Bowerbirds aims to incorporate their personal message of social and political activism into their music and live performances. The band's stripped down lineup of guitar, bass, drum, violin and accordion serve as a catalyst for their overall artistic vision.

By Brian Wood
Collegian Staff

In an ever-evolving social climate currently dominated by apathy, North Carolina's Bowerbirds represent a deviation from an unhealthy social criterion. When the band graces the stage at the Iron Horse Music Hall Saturday Night, they will be accompanied by not only their music, but also their advocacy for hopefulness and social awareness, concepts that are the archetype for their respective lives.

When I first was exposed to Bowerbirds, I was immediately astonished with the trio's ability to use largely minimalist instrumentation to create an overwhelmingly powerful, yet intimate listening experience. The band's stripped down lineup of guitar, bass drum, and generally violin or accordion, serve as a catalyst for songwriter Phil Moore's artistic vision, while his lyrics are an instrument of progress and compassion.

After conversing through e-mail with the band, I discovered that this profound minimalism is an extension of their very being. Drawing from their constant interactions with nature and their collective distress over the current state of the planet, the band has crafted music that aims to lend support toward a more sustainable and less destructive culture, while additionally endeavoring to model their own lives in a manner that mirrors their musical ambitions.

Beth Tacular, who plays a variety of roles within the group, was kind enough to take time out from their current tour to answer a few questions regarding the band, their music, the future and life off the stage before their performance in Northampton.

Brian Wood: For starters, who are the members in the band and what roles do they play?

Beth Tacular: Phil Moore is the songwriter and he writes the guitar and lead vocals and plays guitar and high-hat at live shows. Mark Paulson plays violin, piano, percussion, and sings, as well as records the albums. I play accordion, autoharp, and percussion and sing.

BW: If I'm not mistaken, a bowerbird is an animal known best for its elaborate theatrical mating rituals. Which forces me to ask, how did you all land on the name "Bowerbirds," and what kind of significance does it hold for you?

BT: I found out about bowerbirds from a children's encyclopedia I was reading to get ideas for paintings, during the summer when Phil was starting to write the songs that would become the basis for our new band. I couldn't believe they existed. They were so amazing. We liked the way they were described in the encyclopedia: as being these birds that compensate for their sort of unassuming looks by building intricate art to attract lovers.

Also, bowerbirds sort of represent the genius of evolution to us, and our not even having known they existed represents to us how many species we will never know ever existed, because this civilized culture is currently wiping them out way too fast, as part of this " great extinction" we are causing.

BW: Your latest album, "Hymns for a Dark Horse," was one of my favorite releases last year. The albums title implies a sympathy for those under the radar. Was a particular "unknown" a focal point or inspiration for this album?

BT: The dark horse (or underdog who has a remote chance of winning) in the title, is the idea that we might be able to stop our civilized society before it finishes wiping out the rest of the rain forests, killing the oceans, imprisoning all our young poor people, numbing ourselves with prescription psychoactive drugs so we don't notice we are turning all our land into wasteland, lawns or pavement and eventually wiping ourselves out (because we can't survive without a healthy land base or healthy minds).

The songs are hymns, songs with deep spiritual

See BOWERBIRDS on page 10

BOWERBIRDS
IRON HORSE
MARCH 1
10 P.M.
$10

The Source

(the sors) *n.* key to discovering the weekly happenings of Western Mass.

Friday, February 29

EXHIBIT

This weekend, Smith College's annual spring bulb show, which contains over 5,000 bulb plants, will be on display from 10 a.m. to 4 p.m. in the Lyman Conservatory. The exhibit is free and open daily to the public.

FILM

The Five College Film Festival will take place. There will be a screening of student works, followed by an awards presentation. The event starts at 7 p.m. in Stoddard Hall Auditorium at Smith College, and is free and open to the public.

CONFERENCE

A conference at Smith College titled "Bamako: Globalization on Trial in Africa," which started yesterday and will continue through Saturday. Visit www.fivecolleges.edu/sites/african for more information.

PLAY

Tony Kushner's "A Bright Room Called Day" will be performed at 8 p.m. The performance will take place in the Hallie Flanagan Studio Theater, Mendenhall Center for the Performing Arts at Smith College. Doors open at 7:30. Tickets are $8 for the general public and $5 for students and seniors.

Saturday, March 1

DANCE

Five College Faculty Dance Concert the show will premier varied works by Rodger Blum of Smith College, Paul Dennis of UMass, Tim Early of Mount Holyoke College and Cathy Nicoll and Fritha Pengelly of Hampshire College. The performance begins at 8 p.m. and takes place in Theater 14 at the Mendenhall Center for Performing Arts. Tickets are $9 for the general public and $5 for students and seniors.

Sunday, March 2

READING

Smith College's "Gallery of Readers" series continues with a reading by two local writers, Carolyn Kindahl and John M. Corbett. It takes place at 4 p.m. in the Neilson Library Browsing Room at Smith College. The event is free and open to the public.

Compiled by Allie Roth, Collegian Staff

YES COMPUTERS
Apple Specialist

In downtown Northampton!

Now featuring the ASUS Eee PC

The Pioneer Valley's premier Apple- and Asus-authorized dealer.

- Ultraportable: 7 inches and 2 pounds.
- Over 40 built-in programs, including a full office suite.
- Rugged, shock-resistant design.
- Simple, intuitive, Linux-based operating system.
- Built-in wireless Internet.

Present this coupon for $50 off any Asus Eee PC!
expires 3/7/08

$395!

Yes Computers | 38 Pleasant St, Northampton, MA | 413-585-0007

Hitmakers set to hit-up Pearl Street

By Ian Nelson
Collegian Staff

In a March 2005 interview with BBC Radio 1, N.E.R.D.'s Pharrell Williams, one half of big-time top 40 producers The Neptunes, seemed to be preparing an obituary: "N.E.R.D. is dead," he claimed.

Perhaps scripted directly from the meaning of the band's acronymic name, which stands for No one Ever Really Dies, Pharrell and N.E.R.D. have risen from the grave to perform a string of March dates in support of their new record due this spring. The dates seem to serve as a warm-up to their spot on Kanye West's "Glow In The Dark" tour, which also features Chicago rapper Lupe Fiasco and Rhianna of "Umbrella" fame.

N.E.R.D. is made up of The Neptunes (Pharrell and Chad Hugo), and their friend Shay Haley. The band was conceived in response to The Neptunes' interest of crafting sounds differing from their previous production work. The young duo was discovered at a talent show by Teddy Riley, founder of 90s R&B mainstays Blackstreet. After high school, The Neptunes dived right into the music industry, producing tracks for Blackstreet as well as all-female trios SWV and Total. They began to craft a unique sound, which propelled them to mainstream success, producing cuts for Mase and N.O.R.E. in the late 90s.

Hit after hit spewed from The Neptunes' heads, including ODB's "Got Your Money," Mystikal's "Shake Ya Ass," and Britney Spears' 2001 smash "I'm A Slave 4 U," which earned them their first number one hit. In the same year, The Neptunes were named "Producers of the Year" by both the Source Awards and the Billboard Music Awards.

The year 2001 also saw the European release of N.E.R.D.'s debut record "In Search Of…," which The Neptunes found too similar to their previous sound, so they moved to employ pop group Spymob to add some edgier instrumentation to their funky R&B and pop songs. Two singles were birthed from the record, the heavier "Lapdance" and the huge drum sounds featured on the anthem "Rock Star." The album was released in the United States in 2002, earning the trio moderate success, including winning 2002's Shortlist Music Prize, which recognizes the best album of the year selling under 500,000 copies.

N.E.R.D. took a break in 2003, giving way to The Neptunes' first whole record featuring their own name, "The Neptunes Present… Clones," which hit number one on the Billboard 200 chart. The duo received two Grammy's in 2004, one for "Producers of the Year," and one for their contribution to Justin Timberlake's solo debut "Justified." The Neptunes are credited with jumpstarting Timberlake's post-'N Sync career, as well as discovering female R&B singer Kelis, and brothers Pusha T and Malice of hip hop duo Clipse.

N.E.R.D. resurged in 2004 with their record "Fly Or Die." The trio evolved a bit by learning the necessary instruments to perform by themselves live, with Pharrell on drums and Hugo learning guitar. The album remained true to the same adolescent ideas found on "In Search Of…" and continued the funky, soulful, radio-friendly fare.

In early 2005, Pharrell announced N.E.R.D.'s demise, claiming that The Neptunes would not stop producing and their friendship with Shay Haley had not diminished, though disagreements with their manager at Virgin Records led to the group's shutdown. The Neptunes continued their reign over top 40 radio, and have worked with big names such as Ludacris, Busta Rhymes, Usher, Fabolous, T.I., Gwen Stefani, Slim Thug, and legends Snoop Dogg and Jay-Z. They have also re-mixed artists from Prince to Limp Bizkit, from the Rolling Stones to Janet Jackson. The Neptunes also have production credits on Madonna's new album due out April 29.

The new record, scheduled to drop this spring, has been rumored to be titled "N.3.R.D.," though MTV has referred to it as "N.R.3.D." Either way, the album's title is a clever play on the group's name. It will be the third album under the N.E.R.D. appellation. Pharrell has not given much of a description of what the record might sound like, merely describing it as "a Red Bull with growth hormones in it."

Their month-long warm-up dates precede the "Glow In The Dark" tour, which also features Kanye West and Lupe Fiasco. Those two emcees, along with Pharrell, make up the hip hop super group CRS, or Child Rebel Soldiers. Their only track recorded together currently, "US Placers," features a verse from each member over a loop of "The Eraser" by Thom Yorke.

Lupe Fiasco hinted at an entire record with the other two in an interview with www.sohh.com last summer, though nothing is officially planned and they are "going wait until everything settles down some," before ultimately deciding the groups' future. The impending tour, which stops in Boston May 15, allows for a bringing-together of the three.

N.E.R.D. will be at the Pearl Street Night Club Saturday, March 1. The show starts at 8:30, and general admission tickets are $25 at the door, $22.50 in advance through the venue's Web site, www.ibeg.com.

Ian Nelson can be reached at inelson@student.umass.edu.

N.E.R.D.
PEARL STREET
MARCH 1
8:30
$25, $22.50

UMass alum brings island sound to Noho

By Shelby Landeck
Collegian Correspondent

After years of playing back up, John Cruz returned to Northampton's Iron Horse Music Hall to headline a show of his own.

After a 50 minute set by Cruz's longtime friend Joe Keenan, who joked about being "demoted to the opener," Cruz took the stage with percussionist Jefferies, whose talent in percussion was matched only by her animated facial expressions, and electric guitar player John Caban.

Positioned on the left side of the stage, Jefferies center stage and Caban to the right, the trio kicked off the set with the upbeat title track off of Cruz's latest release, "One of These Days." As a preface to a song talking about being happy just sitting on a front porch and rocking, Cruz joked, "I'm at the age when I should be buying a house, but everything in Hawaii is so expensive. I've got my eyes on a porch right now ... It's a really nice porch."

The crowd reveled in Cruz's humor and soon fell into a trance while listening to Cruz's slow, soulful follow up "Let Us Dream," a song born out of a poem Cruz wrote at 19, just before leaving Hawaii for college at the University of Massachusetts.

As people began to shout requests, Cruz laughed and said, "A few weeks ago a guy in Maui yelled out, 'Play Smoke Two Joints!' (a Sublime song John played at shows when he was younger) I didn't play the song. I had him removed. I have that kind of power now," Cruz explained laughing at his fame.

Cruz then invited Mark Herschler, of the Herschler Brothers to the stage. Cruz had played with the Herschler Brothers after college and the Iron Horse Music Hall in Northampton was one of their frequent gigs. "It's really great to be back," said Herschler.

The reunited bunch then launched into "Hurricane," the feel-good song moving the crowd to sway gently as Cruz sang, "I feel good, ain't looking back, and it's a hell of a sign I've got to keep on track. I was down, but now I'm back on my feet again."

"Angel," a song that's guitar arrangements made the small Iron Horse feel like a tropical island, despite the snow and freezing rain that was coming down outside, was next on the set list. "I brought the sunshine yesterday," said Cruz, "but those snowflakes are something else man."

Half way into the set, whether due to the music flowing from the stage, or the alcohol flowing from the bar, the crowd loosened up a bit. Couples began to stand up and dance between the tightly-packed tables to "Ku'u Home O Kahalu'u," a smooth song written by a friend of Cruz's in Hawaii.

Just before taking a short hiatus, Cruz injected life into the crowd with a break from the sounds of the islands, and belted out "Baby's Gone Blues," a song heavily influenced by the blues music he was exposed to during his time in the Northeast.

The crowd quickly became quite and contemplative as Cruz and Keenan retook the stage to play "Grave Digger." The pair, who has been together since Cruz first moved to the area, complemented each other well, and the song came through beautifully.

Keenan then left the stage and Jefferies and Caban resumed their positions for a song that has become an unofficial Hawaiian anthem, "Island Style." The song came much to the delight of the crowd, who if too bashful to stand up and dance, were swaying rhythmically in their seats.

The slow soulful ballad, "My First Child," which Cruz claimed was to be the last song calmed the crowd, which sat quietly taking in Cruz's warm vocals. Cruz wasn't fooling anyone when he walked of stage at the song's close, only to immediately return and give the audience just what it wanted. He returned to play "Shine On," a hit from his first album, "Acoustic Soul."

Cruz left the stage for the final time to a standing ovation and screams of Hawaiian protest, "Hou, Hou!" which in Hawaiian means, "More, More!" While Cruz failed to offer up another encore, he did provide the crowd with their own tropical escape, a place to forget the cold New England weather. Even though it only lasted an hour and a half, it was just enough.

Shelby Landeck can be reached at slandeck@student.umass.edu.



COURTESY JOHNCRUZ.COM

Hawaiian-born Cruz caused the Northampton audience to rise to their feet and dance along to his guitar-driven tropical songs. He injected his personality into the entire performance.

Band brings unique view on music, life to Iron Horse

BOWERBIRDS from page 8

meaning to us in which we decry the devastation the culture at large is causing, and with which we announce our desire to sidestep that culture and be part of the positive culture that has always existed alongside this destructive culture since the beginning of time. We don't really need to do this to the Earth's body - killing all these ecosystems in the name of profit. This culture is like a smallpox disease that will maim the Earth and make it suffer, but leave it alive. At least we don't have the ability to totally wipe out life on Earth.

BW: The album's lyrics make frequent references to nature. Do you find this to be a constant source of inspiration for you?

BT: Yes. We decided to move out to the country, after having spent a lot of time in cities and in wilder places, and we finally realized

we feel a lot calmer and more in touch with life when we can interact with wild plants and animals on a regular basis, and when we have some peace and quiet. Also, it's a lot easier to not spend a ton of money, which means we don't have to make a lot of money, which means there is less reason for us to do work that supports endeavors that are exploiting people or nature.

BW: I have read that you were building a home from largely recycled materials without the aid of power tools. What inspired such a rustic project, what have you taken from it, and what's the latest status on it?

BT: We were inspired to build our own home by our friend Aimee Argote, of the amazing band Des Ark, who told us she was using the money her grandmother had saved for her college education to instead build a mini-cabin to live in, so she wouldn't have to pay rent and could be able to afford to tour and always have a place to come home to.

We had been thinking about buying a house either in town or in the country. It turned out that we really couldn't afford to buy a house anywhere, if we wanted to be able to tour and also make mortgage payments, and still be able to work on art and music as much as we wanted to. We bought an airstream and started looking around for cheap land in the country, and we found some really great land in a cool area with plenty of interesting people, and pretty close to Chapel Hill and Raleigh. We were going to try to build our home sort of normally, until we realized that would cost us like $60,000, so we are trying to build it for a sixth of that.

It's really fun to scrounge around for used materials, and we are saving a lot of money, and the house will have more character. We started the cabin by using logs from a 100-year-old tobacco barn that we dismantled off of someone's property, so it was free. We are totally learning as we go, but we have gotten some pointers from a couple friends. Right now we are finishing framing the roof, and then what we have to still do is: put on the roofing and siding, order wool for the insulation and install it, finish the whole interior of the house, install the windows and doors, add the porches and balcony, and like 100 other things. It's kind of overwhelming. But every night at the airstream we go out to the cabin as it's getting dark and just sit in it and feel very, very happy.

I'd say something we are taking from it is it is automatically simplifying our priorities and slowing our minds down to a calmer pace. It's connecting us to the weather more. We get to feel what it's like to spend a day outside working in 17-degree weather with a bad wind chill. We get to really appreciate things like long underwear, our tiny wood stove in the airstream, down coats (we are birds) and warm blankets.

BW: Do you see the experience making its way into any of your future music?

BT: Yeah, definitely. One of our new songs is actually a sort of love song duet between me and Phil, and it's not a syrupy version of love, but it has more to do with the way we fight but keep coming back to each other. I think the process of building a home together is much harder on a relationship than playing in a band together or running a design business together, but at the same time is an amazing thing to share.

BW: Have you ever played Northampton before? If so what are your thoughts on the city and the musical environment? If not, what kind of atmosphere are you anticipating?

BT: We haven't ever been to Northampton before. We have no idea what to expect.

BW: Are there any plans for a new album in the near future? If so what can listeners anticipate?

BT: We are re-releasing "Hymns for a Dark Horse on Dead Oceans," with two bonus tracks, and it will also be on vinyl for the first time. This should come out in April or May, in stores nationwide. Then we will be recording and releasing another album sometime soon, depending on how quickly it comes together. We are playing a few new songs on tour, so people can get a sneak preview.

Bowerbirds play along with openers Phosphorescent this Saturday, March 1, at The Iron Horse in Northampton. Tickets are $10, and doors open at 10 p.m. For more info on the band or to purchase tickets visit www.iheg.com.

Brian Wood can be reached at bywood@student.umass.edu.



BRIAN TEDDER/COLLEGIAN

UMass coach Travis Ford isn't the only one excited about the recent production from Matt Glass, Tony Gaffney, Gary Correia and the rest of the Minuteman bench.

Glass among bench players stepping up

Freshman guard providing big lift

By Eli Rosenswaike
Collegian Staff

Matt Glass got the standard treatment from his teammates following Massachusetts's victory over St. Bonaventure on Sunday.

He got made fun of.

Even the media ribbed him a little bit, as one reporter jokingly asked Glass if he could remember the last time he attempted a 2-point shot.

The freshman guard had no such recollection.

"I guess I'm kind of a specialist right now," Glass said laughing, referring to his 3-point launching habits this season and that day against the Bonnies.

After hitting four 3-pointers and scoring more points (14) than minutes played (13), Glass was the center of attention after the victory. As he was leaving a rare postgame press conference appearance to further discuss his performance on the radio, a teammate made fun of how important Glass suddenly became.

It was definitely meant to be a joke at the time, but Glass – and the rest of the UMass bench – will be imperative for the Minutemen in their hopes of reaching the NCAA Tournament for the first time since 1998.

"At the beginning of the season we weren't getting a lot from the bench, myself included," fellow reserve Tony Gaffney said before practice yesterday. "The spark they've provided has played a huge role in the three-game win streak we got going, and going into the [Atlantic 10] Tournament it's going to be huge too."

Gaffney and Glass have been the main cogs off the bench recently for UMass coach Travis Ford. Gaffney doesn't score often and Glass doesn't do much other than shoot from long-range, but the energy each provides makes up for some of their deficiencies.

"Between the two of them, I call them 'crazy,'" backup point guard Gary Correia said. "Their approach to the game is to go out there and run around, fly around, and their effort always makes up for a lot of things."

On the offensive end Glass runs around, but usually to a familiar perch into one of the two corners.

"I try to hide in that corner a little but to see if they'll forget about me," Glass said after hitting four 3-pointers against SBU. "Everybody focuses on guys who can create things for our team so it's easy to just forget about certain guys. So I just sort of hide out there and if the opportunity comes, I try to make the most out of it."

Glass has averaged a mere 5.9 minutes per game, but that is likely to increase as Ford's scoring options off the bench are limited. The 6-foot-7 guard leads the team in 3-point field goal percentage at 45.5 percent, and the Minutemen will need that lift when Gary Forbes and Chris Lowe are getting a rest.

Correia has also given valuable minutes in lieu of Lowe. Much like the starting floor general, Correia brings great quickness that UMass's up-tempo offense requires from the ball-handler. He hasn't contributed much in the scoring department, but he takes care of the basketball (35 assists compared to 15 turnovers) and gets his teammates involved.

One of those guys he sets up is Glass. And that means a 3-point attempt. In 141 minutes this season, Glass has taken one two-point field goal. It was a miss. But he hasn't missed often on his 33 3-point tries.

"We need Matt Glass to produce. I thought the bench was probably the best it's been all year long as far as production-wise. They gave us a huge, huge boost," Ford said after the game against the Bonnies. "All these guys [Gaffney, Glass, Correia and Luke Bonner] need to be at the point where they understand their role. We tell them, 'Don't hurt us and if you can really help us that's a great bonus.'"

An added bonus would be to see Glass attempt a shot within the 3-point line.

"I have to look to expand my game a little bit but right now things are clicking," Glass said.

Maybe he should just stick to what he knows. After all, he's a "star" now.

Eli Rosenswaike can be reached at erosenswa@dailycollegian.com.

Spiders await UMass

By Michael King
Collegian Staff

The Massachusetts men's basketball team controls its own destiny. If it win its final three regular season games and have a respectable showing in the Atlantic 10 tournament, the Minutemen can be reasonably assured of their first bid to the NCAA tournament since the 1998 season.

The team's quest begins tomorrow at Richmond. The Spiders (15-11, 8-5 Atlantic 10) are one of the more surprising squads in the A-10 this season. With an 8-5 record in conference, Richmond currently sits tied for third place. A victory would place the Minutemen (18-9, 7-6 A-10) in line to earn a bye of the first round of the A-10 tournament by virtue of finishing among the top four teams in the regular season.

But before the Maroon and White begin contemplating its conference tournament situation, UMass coach Travis Ford knows the Spiders pose a challenge for the Minutemen.

"Just reading their comments after last night's game, they're flowing with confidence," Ford said, referring to Richmond's 20-point dismantling of St. Bonaventure Wednesday.

Even though the Spiders pose unique matchup problems for the Minutemen, with their methodical, slow-down offense, Ford wants his team to remember to play its own style of basketball.

"We're two totally different teams," Ford said. "Last year we concentrated a lot on them, and we still have a game plan again this time. But we need to be who we are. We're probably not going to change as much to defend these guys."

Yet the Spiders maintain a post presence that could expose the Minutemen's weakness in the paint. In the team's victory over SBU, sophomore center Dan Geriot scored a career-high 35 points, including 21 in the first half.

Though Geriot is adept in the paint offensively, his skill set allows him to play effectively from the perimeter. In addition, Geriot leads the Spiders in both scoring and rebounding.

"You have to understand how he scores," Ford said. "He probably scores quicker in the post than anyone I've ever seen. He has a very unorthodox shot. He does a great job creating angles for himself in the post to score. He's a big-time problem."

It remains to be seen if senior Dante Milligan or junior Luke Bonner will be charged with the primary responsibility of guarding Geriot. Milligan has enjoyed strong offensive performances in his last few games, but the senior is prone to collecting fouls on defense, especially against superior big men.

Meanwhile, Bonner prefers to take shots from beyond the arc, yet the junior has shown little value on offense and has been a liability at times.

If Geriot tries to pull his defender away from the basket with his 3-point shot, the Minutemen will need Forbes to play a significant role on the defensive glass.

Regardless of the outcome, fatigue should not be an issue for the Minutemen. Though Ford acknowledged his team's sluggish nature after Sunday's win over St. Bonaventure, the Minutemen will have enjoyed six days without competition.

"I think it came at a good time, but we won't know until Saturday," Ford said. "You could see Sunday that our guys were still fatigued from the Rhode Island game, so I think it came at a good time."

Maple Farm Foods
OPENING SOON
Deli with Boarshead and more!
ZUCCHINI 99¢ lb
CANTALOUPE $1.99 ea. or 2 for $3.00
CALIFLOWER $1.79 ea. or 2 for $3.00
GREEN PEPPERS 99¢ lb
STRAWBERRIES $1.99 ea.
BROCCOLI CROWNS 99¢ lb
PINEAPPLE $1.99 ea.
JUMBO EGGS $1.59 dozen
ALL GUIDA MILK $3.29 1 gallon
Open 7 Days 9-8
10 So. Maple St., Hadley • 585-1117

A-10 tourney on horizon

Seeding on the line in remaining games

By Mike Connors
Collegian Staff

Though not replicating the success of last year's regular season, the Massachusetts women's basketball team will once again return to the Atlantic 10 Tournament, barring an unlikely combination of regular-season finales from throughout the conference.

The Minutewomen put themselves in prime position to qualify for the tournament after last night's 70-50 home win over Saint Bonaventure, coupled with Saint Joseph's defeat of La Salle, 70-52.

UMass would fail to get into the tournament if La Salle, Saint Joseph's, Dayton, Charlotte, and Xavier all won, with the Minutwomen losing.

If this were to transpire, the team's fate would lie in the hands of a coin toss with URI.

Last season, UMass entered the tournament as a seven seed and jumped out to two large leads against St. Bonaventure, then a 10 seed. However, they squandered a 16-point lead with 15 minutes remaining and suffered a first-round loss.

With one conference game left this season, the Minutewomen find themselves tied with three other teams for the final four spots in the tournament. Rhode Island, Duquesne and Saint Louis share 5-8 records with UMass.

If the Minutewomen defeat Temple this weekend, they'll have an improved chance of going into the tournament with a nine or 10 seed rather than the final 12th or missing it all together.

Tatham rebounding

Alisha Tatham has given the Minutewomen excellent defending and has also scored some key baskets this season – including the game-winner against Fordham – but in the past two games the senior co-captain has established herself as a force on the glass.

Tatham grabbed nine rebounds in the team's 56-46 win over Dayton this past Saturday and recorded a game-high 14 rebounds in the Minutewomen's victory last night.

The Canadian national also finished second on the team with 15 points on an efficient 7-of-8 from the floor against the Bonnies.

Tatham averages 3.4 rebounds on the season but averaged only 2.7 before these two recent games.

UMass has outrebounded opponents by double-digits in both these games, an area they've struggled in this season.

With their efforts in the last two matchups, the Minutewomen now have a slight edge against their opponents in the rebounding department this season (35.2 to 35 per game).

Free throw success

While UMass has struggled with rebounding and turnovers this season, it hasn't had trouble shooting the ball.

They lead the conference shooting 44.3 percent from the floor and rank near the top of the A-10 in free-throw shooting. Only St. Louis (75.7 percent) is ahead of the UMass's 74.8 percent shooting from the charity stripe.

Since the ball is in their hands the majority of the time, it's no surprise that Pam Rosanio and Kate Mills lead the Minutewomen in free-throw attempts and makes.

Rosanio has been to the line 145 times, converting 112 (77.2 percent). Mills doesn't get to the line as frequently, but her 87.1 percent (61-of-70) is good for second in the conference.

Free-throw shooting becomes important in the postseason because of the more intense atmosphere, so this strength could benefit UMass, especially if the game is tightly contested in the final few minutes.

Stefanie Gerardot (82 percent) and Sakera Young (79.1 percent) are also effective free-throw shooters, while Teya Wright and Tatham struggle, shooting 65 and 56.3 percent, respectively.

Mike Connors can be reached at mjconnor@student.umass.edu.



FJ Stanley/Collegian

Alisha Tatham and the Minutewomen travel to play Temple tommorow night.

Owls host UMass in key conference matchup Saturday

Steve Games
Collegian Staff

It was one week ago that the Massachusetts women's basketball team was on the brink of missing out on the Atlantic 10 tournament. Today, the Minutewomen have the 10th seed and look to move up.

UMass (13-15, 5-8 A-10) travels to Temple for one of the toughest matchups of the season Saturday. Temple (18-11, 11-2 A-10) is in second place and riding a four-game winning streak. The Owls are 11-2 at home, while the Minutewomen have struggled on the road this season with a 2-11 record.

UMass defeated St. Bonaventure Wednesday night at the Mullins Center, with 22 points from senior forward Pam Rosanio. They are in 10th place, but with a win they could move up as high as the eighth seed.

The Minutewomen will look to carry over their consistent play from the past two games, in which they outrebounded their opponents and turned the ball over less than 20 times.

Senior forward Kate Mills did everything for the Minutewomen against St. Bonaventure, coming close to a quadruple-double with 10 points, seven rebounds, seven assists and eight blocks. According to ESPN research, the only Division 1 women's level player to set the mark was UCLA's Ann Meyers, who had 20 points, 14 rebounds, 10 assists and 10 steals in a 1978 game against Stephen F. Austin State University. Mills averages a team-high 17.6 points, 6.9 rebounds and 2.25 blocks per game on the season.

She will need to bring her shot-blocking ability and also stay out of foul trouble against Temple. In Temple's last game, against Saint Louis, the Owls made two school records when they went to the foul line 55 times and made 32 free throws.

UMass is 18-28 against Temple all time and has not won since 2002-03 season. The last time UMass visited Temple was in 2006 and the Owls won by 35 points. Last season, the Minutewomen played the Owls much closer losing, 63-59. In that game Mills scored 23 points and pulled down eight rebounds.

Senior guard Ashley Morris leads the Owls with 15.3 points and four assist per game. Morris is a three-point threat, having made 58 3-pointers this season. Freshman guard Lindsay Kimmel is the other outside threat. Kimmel has made 48 shots this season, 42 from 3-point range.

Temple is not ranked in the Top 25, however, the Owls have defeated two Top 25 teams this season. On Jan. 19, they defeated conference rival No. 13 George Washington, 68-66, and took down then-No. 22 Purdue, 61-47, on Nov. 24.

Steve Games can be reached at sgames@student.umass.edu.

Take Out a classifieds ad

THE DAILY COLLEGIAN

now offers **free** online classifieds for students at

WWW.UMASSLIST.COM

- More **complete**, **local** and **relevant** category listings than any and all competitor web sites combined
- Users can setup **daily** e-mail updates for relevant listings. No more searching for apartments, now they come to you.
- Post **unlimited** online listings
- Little to no spam

By listing on this site you are supporting your local college newspaper, ***The Massachusetts Daily Collegian***

Crimson come to Amherst

By Melissa Turtinen
Collegian Staff

The Massachusetts women's lacrosse team will host Harvard on Saturday at 1 p.m.

This will be a "game of tactics," according to John Sinnett of UMass Media Relations, because Harvard's assistant coach Sarah Albrecht was the assistant coach for UMass last year.

"We're a different team than we were last year. [Albrecht] got to know our players pretty well. She has seen us play a bunch of times. We're looking for a great matchup," said UMass coach Alexis Venechanos.

The Minutewomen won 18-7 when they took on the Crimson last year, but Venechanos thinks this year will be different.

"We're a completely different team and so are they," Venechanos said. "They are well coached and have a great team. I'm expecting two strong teams competing the whole game and maybe into overtime. I'm expecting a battle, a battle of Massachusetts."

Last week Harvard (1-0) played Holy Cross and scored 19 goals while allowing two. The Minutewomen (1-2) took on the Crusaders in their first game of the season Feb. 19, winning 9-5.

"[Harvard is] clicking on attack and they are clicking on defense," Venechanos said. "We have got to bring our 'A' game in order for us to get the results we want."

Harvard's stand-out players are Jess Halpern and Kaitlin Martin. Freshman midfielder Halpern was named Womenslax.com Rookie of the Week. She is a young player who has been stepping up in important games, according to Venechanos. Martin, a junior attack for the Crusaders, has also been playing well.

"They have a sound defense and a smart team," Venechanos said.

The Minutewomen are going into this game focusing on just the game at hand instead of getting caught up in the big picture, according to Venechanos. They are worrying about each play and how they can make it a great game on Saturday.

In recent games the Maroon and White have been turning the ball over too often and that has been a main cause for losses against Maryland and Boston University in the last week.

"We keep saying there is only one ball on the field," Venechanos said. "We get there first but we can't keep it on our stick. We've just got to keep possession. Whoever has the ball longer in the game usually wins."

The Minutewomen have also been practicing on keeping possession to get high-quality shots on net. Typically they are rushed in the offensive zone and the shots they take are ones the defenders are allowing.

They are also working on defensive communication as well as bringing the ball up the field safely. The Minutewomen are doing well at getting some shots off in the attack, one-on-one dodges and finding the open person off of the double team.

"Hopefully we will be getting more opportunities than they do [during the game]," Venechanos said. "Each player is excited for each other; they want to go out and play UMass lacrosse on Saturday."

Melissa Turtinen can be reached at mturtine@student.umass.edu.



Brian Tetreault/Collegian

Junior attacker Julie Pasquantonio and the Minutewomen host Harvard Saturday afternoon at McGuirk Stadium. UMass has lost two straight games since winning its season opener.

Seniors leading both men's and women's ski teams

By David Brinch
Collegian Staff

The Massachusetts men's and women's ski teams got a major lift from their seniors last weekend, as Eliza Hawkins and Jason Small both finished first overall at the U.S. Collegiate Snowsport Association Regional, leading the Minutewomen and Minutemen to second- and first-place finishes, respectively.

"It was obviously a very good weekend," UMass coach Skip Fox said. "Our two senior stars shined. Jason was in the second and the first and Eliza in the third and the second, and to come out as the individual champions of the event, they both skied well."

It was definitely a team effort for the Minutemen in the giant slalom event, as four out of five skiers placed in the top 10 at the USCSA Regional.

Small took first with a combined time of one minute, 59.67 seconds, while Ian Hohmeister took sixth and Andrew Hawes took ninth. Matthew Small came in 10th, but his score did not count, as only the top three finishers for each team can score for their respective team.

For the women, Eliza Hawes was dominant, finishing the giant slalom with a time 2:05.61 seconds, while Emily Shilleto finished fourth. Freshman standout Jamie Talouomis scored for the Maroon and White, finishing in 14th place with a time of 2:10.91. Sophomores Ashley Hawes and Heidi Skinner also finished with impressive runs.

The team will look to continue its hot streak as it heads to Sunday River, Maine, this Sunday for the United States Collegiate Skiing Association National Championships.

"I am hoping everybody skis the way they did last weekend," Fox said.

UMass faces not only its Eastern Intercollegiate Skiing Association foes but also some tough teams from out West coming to the East Coast to compete in the championships.

"Our biggest competition is going to be Colby-Sawyer College and Plymouth State for the women," Fox said.

"Coming in from out West, Rocky Mountain College and the University of Sierra Nevada are both very strong. It is going to be a challenge but we have an advantage of being in the East," he said.

Teams like Colorado State, Idaho and Puget Sound will give UMass a challenge, but Fox believes if the team has a good couple of days, it will finish strong and produce good results.

Fox also realizes the differences in skiing conditions from the East Coast to the West Coast.

"It is a different ballgame in terms of snow conditions," Fox said.

"They are used to skiing on softer snow, which requires a little more touch. We are used to skiing on the boiler plain ice which you get here in the east, which definitely requires tough, technical skills."

David Brinch can be reached at dbrinch@student.umass.edu.

NEC's up next for UM

After full week off, runners set for race

By Adam Miller
Collegian Staff

After a week off, the Massachusetts track and field teams travel to Boston this weekend for the New England Championship.

This meet is unique from the others throughout the year because it is the only time UMass will compete with Division II and Division III teams. Because of the set-up, the New England Championships is one of the deepest championship rounds all year.

The New England Championships is another qualifier for the men's IC4A and women's ECAC championship. The first qualifier came at the Atlantic 10 Championship.

Both UMass teams are concerned with the depth of this field because it lacks athletes in scoring positions. The men's team risks falling out of contention for the top 10 with one or two poor finishes this weekend.

"Our margin for error is very small so we have to compete at a high level," UMass men's coach Ken O'Brien said.

Last season the men fell just short of the top 10 with a 12th-place finish. O'Brien believes the Minutemen can improve from last year with several strong showings from their top athletes.

UMass will rely on its distance runners, sophomores Tyler Cotto and Nicolai Naranjo, along with junior Jesse Regnier to come out on top.

"If we convert those 10 opportunities at a high level, we could finish in the top five," O'Brien said.

UMass women's coach Julie LaFreniere faces a similar dilemma because there are not enough athletes to fill each event. Last year the Minutewomen went into Boston with a smaller team, but finished 23rd.

"This is a deeper team than last year but this team isn't nearly to the depth that I want," LaFreniere said. "We don't have people in every event, which will hurt us."

The Minutewomen have many of New England's best athletes, but they will have to step up their efforts and achieve personal records to reach their goal of a top-10 finish.

In addition to this sense of urgency, senior Christina DeRosa has to must improve her time in a race not typical for her.

DeRosa is in the top three in New England for the 5K, but does not have the same level of success in the 3K.

Although her best event is the 5K, she already qualified for the ECAC during the A-10 Championship on Feb. 16 and will not run it again as a precautionary measure to keep her fresh for the remainder of the indoor season.

"I don't want her to keep pounding at the 5K week after week," LaFreniere said.

Injuries have already plagued the Minutewomen. Senior Jen Curtin suffered a twisted ankle during practice this week and missed working out in preparation for this weekend. Curtin's ankle has nagged her constantly due to a history of sprains.

Her participation in the New England Championship will be ultimately a last-minute decision based on how she feels.

Adam Miller can be reached at ajmill@student.umass.edu.

Comix

"I MAY NOT AGREE WITH YOUR OPINION, BUT I WILL SMACK YOU IN THE FACE IF YOU OPEN YOUR MOUTH AGAIN."

Massachusetts Daily Collegian Marketplace

APT. FOR RENT

Center of town 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

ANNOUNCEMENTS

Free Ride to Church & back in Dwight Chapel Van Be at Haigis Mall @ 10:00am or Converse Hall @ 10:20am Sundays www.dwightchapel.org See you there!

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

RAFT GUIDES
Zoar Outdoor is seeking adventuresome people to be full and part-time summer raft guides. Learn how to guide a raft during our training program and spend the summer on the Deerfield River. Applicants should have customer service experience and a positive attitude and be comfortable working as a team or independently. Application deadline: Feb. 15th. Call 800-532-7483 or see www.zoaroutdoor.com/jobs.htm for an application.

CAMP TAKAJO, Naples, Maine, Noted for picturesque lakefront location, exceptional facalities. Mid-June thru mid-August. Counselor positions in tennis, baseball, basketball, soccer, lacrosse, golf, flag football, roller hockey, field hockey, swimming, sailing, water skiing, gymnastics, dance, horseback riding, archery, weight training, newspaper, photography, video, woodworking, ceramics/pottery, crafts, fine arts, silver jewelry, copper enamel, nature study, radio/electronics, theater, costumer, piano accompanist, music instrumentalist, backpacking, rock climbing, canoeing/kayaking, ropes course, secretarial, nanny. Call Takajo at (866) 356-2267 Submit application online at ***takajo.com*** Will be in the Campus Center Job Fair tomorrow

Put up Posters! Through summer, car, sell, commitment needed. Up to $12/hr w/bonus. 20 hrs between Mon-Wed, excellent communicator, fast-paced, punctual, resume and formal cover letter to postering@art-spromo.org. Hiring ASAP.

THE GREATEST SUMMER OF YOUR LIFE **CAMP PONTIAC** Is coming to UMASS! Located in NY State Camp Pontiac, a premier co-ed overnight camp in New York, is looking for fun, enthusiastic and mature individuals who can teach and assist in all areas of athletics, aquatics, the arts, or as a general bunk counselor. Interviews will be held on **Thursday, Feb. 21st** 9:00AM-11:30AM Campus Center/Student Union Complex-Room 901. Please email: stefanie@campppontiac.com or call Stefanie at 516-626-7668 to set up an interview

French speakers! Rent us your ears! $12/hr for participating in listening experiments. Contact the phonetics lab. phonetics_lab.linguist.umass.edu 545-6837

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Marketing Intern As a Marketing Intern (paid position) you will assist in marketing efforts to grow sales of the leading economic policy analysis model. Responsibilities include developing presentations and other marketing material, writing for newsletters, website, and blog, and assisting with internet marketing, promotions, campaigns, and other marketing efforts. Please send cover letter and resume to Fred Treyz, REMI, 433 West St., Amherst, MA 01002. fax 413-549-1038. resumes@remi.com. REMI is an eoe and maintains a drug-free workplace.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

SERVICES

Spring Break from $199 Land price starting from $199 for 7 days. We also have an all inclusive hotel start from $799 per person. Give us a call today it's not to late to still get away 1-800-GET-SUN-1

APT. FOR RENT

grow sales of the leading economic policy analysis model. Responsibilities include developing presentations and other marketing material, writing for newsletters, website, and blog, and assisting with internet marketing, promotions, campaigns, and other marketing efforts. Please send cover letter and resume to Fred Treyz, REMI, 433 West St., Amherst, MA 01002. fax 413-549-1038. resumes@remi.com. REMI is an eoe and maintains a drug-free workplace.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

SERVICES

Spring Break from $199 Land price starting from $199 for 7 days. We also have an all inclusive hotel start from $799 per person. Give us a call today it's not to late to still get away 1-800-GET-SUN-1

ACROSS
1 Rogues
5 Jack or ace
9 Bindestiff
14 Shelter a fugitive, e.g.
15 Toward shelter
16 Fisherman's boot
17 Accomplished
18 Boys of the house
19 Strong adhesive
20 McClurg or Arsent
21 Medium-sized sofa
23 Places of worship
25 Porters
30 Consume
31 D.C. old-timer
32 Yemeni port
33 Alaska, once
37 Author Loos
38 ___ du Diable
39 Critical reports
41 Mouse-spotter's cry
42 Country trumpkins
44 Thrill
46 Idyllic place
47 Part of a TV
48 Classic car
49 Takes out text
51 Got a one-base hit
55 Spoiled
57 Al or Tipper
58 Marsh plant
62 Right-hand man
63 Emulate a couch potato
64 Once more
65 PGA props
66 Latin being
67 Wanderer
68 Makes a mistake
69 Fortuneteller

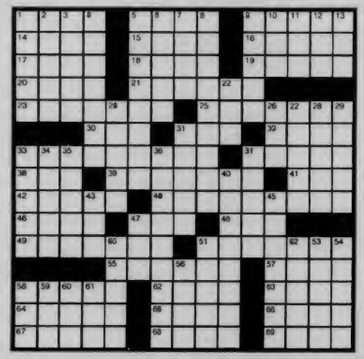
DOWN
1 Youngest son
2 Residence
3 Jeans material
4 More inclined?
5 Tape
6 Medicinal plants
7 Tenant's expense
8 Member of a fleet
9 Winter wool
10 Talkative tunes
11 Bother
12 Tex-
13 Snoop
22 Snakelike fish
24 Dens
26 Is able to
27 Farewell
28 One robbed to pay Paul
29 Serpent
31 Write letter by letter
33 Worn down
34 Give the slip to
35 Insurgent
36 Exaggerate
37 Colorado ski resort
40 Caution
43 Organic compound: suff.
45 Some switches
47 Corporate big wig
50 Prevailing tendency
51 Passover feast
52 Slack
53 Obliterate completely
54 Yield
56 Cake layer
58 ___ Antonio, TX
59 Psyche subdivision
60 Lake maker
61 Actress Scala

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

This is the doodle box.

Submit your doodles to comics@dailycollegian.com



Continuing & Professional Education
UMassAmherstOutreach
Summer Session 2008
No Matter where you are...
Session I: June 2 - July 10
Session II: July 14 - Aug 20
Online Gen Ed's
Small Classes
Great Faculty
PLAN AHEAD!
UMassULearn.net

Corny on the Cobb

By Jenn Cotrupi and Amanda Graziano



Rampage

EVERYTHING IS NEGOTIABLE!
...make a price, make the right price
233 N. Pleasant St. • Suite 27 &28 Amherst, Ma • (413) 687-0117

SALES GOING ON ALL DAY, EVERYDAY

Summer dresses
Video games coming soon
Looking for inspiring designers

Extra savings on 4 pairs of Jordans or Air Forces

Pepperoni Nipples!

			5		3			
		1				3		
8	3						2	4
		3	9		5	7		
7	6						8	9
		4	7		1	2		
1	9						3	2
		2				6		
			1		6			

Quote of the Weekend

"Aaaaaaaaaaaaaaarrrgh."

— Chewbacca

Caption Contest

Winning Caption Submitted by:Michael Berlin

Next week's contest will start on Monday. See the picture and submit captions at www.dailycollegian.com/caption



"Stop taking pictures and help me with this back zipper."

Horoscopes

aquarius Jan. 20-Feb. 18
You will find yourself oddly attracted to one of the large beasts on page seven of this fine piece of journalistic integrity.

pisces Feb. 19-Mar. 20
Congratulations to whatever pisces has a birthday today. Technically, YOU'RE FIVE!

aries Mar. 21-Apr. 19
(Insert mildly offensive albeit amusing comment of your choosing here.)

taurus Apr. 20-May 20
Allow yourself to be plucked like the petals of a beautiful flower. In plucking, there is pleasure.

gemini May 21-Jun. 21
Take the meaning of "Leap Day" literally by leaping into the air and flinging your flaccid body onto strangers as they pass by.

cancer Jun. 22-Jul. 22
Fill a super soaker with BBQ sauce and spray the police. BBQ Pork!

leo Jul. 23-Aug. 22
Spontaneously break into a medley of Motown songs as a means of celebrating the beauty of this day.

virgo Aug. 23-Sept. 22
Put a basketball in your shirt and walk around with a bottle of booze. See if anyone questions your parenting skills.

libra Sept. 23-Oct. 22
Your jeans are overplayed and haggard. Try a nice pair of ecru colored, pleated slacks. YAY SLACKS!

scorpio Oct. 23-Nov. 21
The scent of your tuna sandwich is overpowering and unpleasant. Finish the sandwich or leave the premises.

sagittarius Nov. 22-Dec. 21
Make crazy eyes at a timid looking person and see if you can make them cry.

capricorn Dec. 22-Jan. 19
You have more in common with Rupaul than you think.

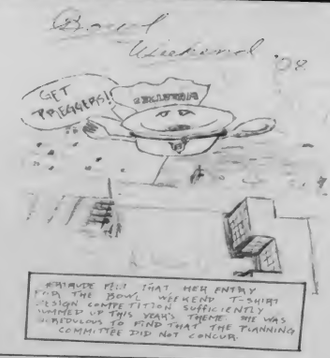
Retro Geek

By Steven Dickenson and Todd Clark



Bum Bull Bee

By Matthew P. Sloan



Sports Weekend

Friday, February 29, 2008 www.dailycollegian.com

Minutemen driving towards NCAA Tournament berth

Page 11



Women's LAX takes on Harvard

Page 13

MARCH

INSIDE: MINUTEMEN ROLL THROUGH RICHMOND | PAGE 8

THE MASSACHUSETTS
DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 47 LO: 38 | WWW.DAILYCOLLEGIAN.COM | MONDAY, MARCH 3, 2008

Gas prices on the rise

UMass community searches for alternative transportation

BY ALYSSA MONTALBANO
COLLEGIAN CORRESPONDENT

The financial impact of the increase of gas prices throughout the country has taken the enjoyment out of traveling for many people.

Gas prices rose a full nine cents from last week, according to John Paul, a spokesman for the American Automobile Association (AAA). A Feb. 25 survey revealed that customers pay an average of $3.09 per gallon in the United States. Gas prices ranged from $2.95 to $3.25 per gallon last week.

According to the U.S. Energy Department, gas prices will peak near $3.40 this spring.

"If gasoline prices keep rising, it will reduce consumer spending on other products, which will be one more factor tending to push the U.S. economy into a recession," said University of Massachusetts economics professor David Kotz.

For UMass students living off campus, new gas prices are causing headaches.

"It has a huge effect on me," sophomore Loraine Burger said. "It's basically the main reason I work 25 hours a week while going to school full-time."

Sophomore Kevin Maio is also facing similar problems with gas. "I try to drive as little as possible now," he said. "Having my car on campus is a bonus, but with gas prices rising, it is more of a hassle and a real burden on my wallet."

Many people are finding alternate methods of transportation to save on gas, such as using the public transportation systems or carpooling with family and friends.

Members of the UMass community can take advantage of the Pioneer Valley Transit Authority (PVTA) public transportation system. The PVTA serves many purposes, bringing students back and forth to dorms, transporting students to off-campus housing, bringing students to local retail establishments and transporting students to the other Five College campuses.

"I try to drive as little as possible because gas has gotten so expensive," UMass senior Chris Soper said. "I take the PVTA every day to and from class, especially during the wintertime."

See GAS PRICES on page 2



As gas prices continue to rise, people across the country are feeling the financial effects of automobile travel. Members of the UMass community have turned to other options such as public transportation.

Local hospital improves patient care

New clinic to make blood-clot testing faster and more reliable

BY ELYSE WOOD
COLLEGIAN CORRESPONDENT

Cooley Dickinson Hospital's cardiology department opened the doors of its new Anticoagulation Clinic on Feb. 19. The clinic treats referred patients taking anticoagulation medication, specifically Coumadin and Warfarin.

In the past, patients had to go to their physicians to be referred to a lab, then go to the lab to get a full blood sample and wait almost a week for the results to return to their physician.

The clinic offers a quick blood sampling method that provides results in about a minute. A registered nurse makes a dose adjustment is made within the clinic with the assistance of a software program that manages the clinic's data.

Patients taking anticoagulation medication are supposed to have an INR blood test monthly to readjust their medication dosage. The test measures the blood's ability to clot. The dose adjustment is made to reduce the medication side effect of bleeding and thromboembolic events, which are when clots break loose and are carried down the blood stream.

Anticoagulation medication is a blood thinner that helps prevent clots that lead to strokes. The most common disorder that is prescribed this medication is Atrial Fibrillation (AF), which causes an irregular heartbeat, making it more difficult for the chambers of the human heart to empty blood properly into the body. AF alone affects more than 2 million Americans.

The other leading disorders include deep vein thrombosis, the development of blood clots in a deep vein and pulmonary embolism - a circumstance where a clot breaks loose and travels to the lungs.

"March is actually DVT (Deep Vein Thrombosis) Awareness Month, so the clinic is opening at a good time," said Ann Messier, a registered nurse of CDH's cardiology department.

Anticoagulation clinics are common in larger hospitals. Western Massachusetts medical centers such as Holyoke Hospital, Mercy Medical Center, Riverbend Medical Group and VA Medical Center have their own clinics.

See HOSPITAL on page 2



Cooley Dickinson hospital recently opened an Anticoagulation Clinic at its Northampton facility. The clinic offers quick and efficient methods to test patients' blood-clotting ability.

Professors honored

Memory Holloway receives UMass public service award

BY JESSICA SACCO
COLLEGIAN STAFF

University of Massachusetts Dartmouth associate professor of art and history Memory Holloway recently received the President's Public Service Award.

In the 10th year of the annual award, Holloway will be recognized with professors Maria Idali Torres of UMass Amherst, Gary Siperstein of UMass Boston, Kay George Roberts and Fred Martin of UMass Lowell and Stephen Doxsey of UMass Medical School, for their services to the University.



Torres

The aim of the President's Public Service Award is to "recognize professors that go above and beyond their duty to help their schools," said William Wright, director of public information for the UMass president's office.

The award was started as a way to acknowledge teachers who embody the public service aspect of the school's mission.

Each year the chancellors from each campus nominate several candidates whom they believe demonstrate outstanding community service.

UMass president Jack M. Wilson makes the final decision.

An exhibit featuring their exploits will be displayed at Massachusetts State House and it will travel through each campus. Each recipient will also have his or her portrait featured at the UMass club in downtown Boston.

Holloway, who has been with UMass-Dartmouth for the past 11 years, earned the award through her work at the Salvation Army, where she, as along with students,

See AWARD on page 2

Alumni encourage service to country

BY EMILY REYNOLDS
COLLEGIAN STAFF

Amherst College hosted four alumni speakers who have served in the military during the war in Iraq on Friday as part of a series of ongoing events that brings awareness of issues surrounding the military to the Amherst community.

Although Amherst is known as a left-leaning town politically, the town is trying to do more to close the gap between the military and civilian divide, according to Amherst College President Anthony Marx.

"The college is proud of our alumni that choose to go on and serve," said Marx.

The four alumni who spoke at the forum included Matt Flavin (class of 2002), Michael Proctor (class of 2002), Todd Nichols (class of 1999) and author Paul Rieckhoff (class of 1998).

All speakers agreed about the importance of serving the country in one way or another, regardless of military involvement.

"Think about service; think about the military or some other kind of service," said Proctor.

"Service can actually help you, and you serving can help others," Proctor added. "It's your duty to help people."

Besides the military, Proctor suggested the Peace Corps or Teach for America as organizations that allow volunteers to help the country. The forum's theme was to encourage people to get involved with the country in some way.

"Do something that gets you out into the world," Nichols said. "Get involved; have an opinion; go out and vote."

The four of the speakers joined the military at different times and for various reasons.

"Some people insist that many naively joined in a fit of patriotism," said Flavin.

Flavin cited a military questionnaire in which most who joined did so for something of which they could be proud.

"My decision to join was entirely voluntary," Flavin said. "I am grateful to have had the chance to serve."

In Flavin's unit, there were many who joined because of the benefits after service, including college.

"Many would not have joined if they came from a different socio-economic class," said Flavin.

Rieckoff joined in 1998 even though he had a job on Wall Street. Both his father and grandfather had been drafted in other wars, but Reickoff wanted to join the military for the challenge.

"I did not want to go to war,

See PANEL on page 2

O'Reilly makes Amherst appearance



Ed O'Reilly, a Massachusetts candidate for the United States Sentate, spoke in front of an audience of about 30 people at Amherst's Black Sheep Deli on Thursday. O'Reilly is attempting to unseat junior Senator John Kerry this November with the Democratic nomination.

The Massachusetts Daily Collegian
CXVIII
ISSUE 95

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Editorial Production Mike Sarkes
Arts & Living Editor Ryan McAskill
Copy Editor Adam Staggs
Editorial Editor S.P. Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Features Editor Dave Humphreys
Photo Editor Michael Phillis
Web Editor James Hale
Asst. Business Manager Eric Smyczak
Assistant Advertising Marsea Whooten
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Sioe McIntyre
Asst. Arts & Living Brian Wood
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Michael King
Assistant News Kate Olesin
Assistant News Holly Seabury
Assistant Sports Mike Connors
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenswaike
Assistant Photo Brian Tedder
Arts Web Editor Michelle Abbasciano
Editorial Web Editor Leif Walcutt
News Web Editor Nick Bush
Sports Web Editor Steve Games

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is independently funded, operating on advertising revenue. Founded in 1890, the paper began as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and the The Weekly Collegian in 1936. It adopted its present name in 1967. The Collegian was first broadcasted since January 1994. For advertising rates and information, call Wednesday between 8:30 a.m. and 5:30 p.m.

Production Crew
On staff today

NIGHT EDITOR
William McGuinness

COPY EDITOR
Nicole Amaral

PRODUCTION SUPERVISOR
Chris Martin

WEB EDITOR
James Hale



People across the country are feeling the financials effects of automobile travel due to the rising price of gas. Members of the UMass community have turned to other options such as a free local bus service offered by the PVTA.

As gas prices rise, students avoid the roads

GAS PRICES from page 1

According to UMass economics professor Michael Ash, a history of cheap gas created a society based on automobile independence.

"Because so much of our infrastructure was built during a period of cheap gas, we don't have a society that is well set up for carpooling, buses and other mass transportation," he said. "I expect that there will be more carpooling, but it's unlikely to be enough to shield households from the higher price of gas."

People may begin to turn away from Sport Utility Vehicles such as Ford Explorers and trucks to more fuel-efficient cars.

"I have a v-10 in my truck and it eats up gas. I can watch my gas gauge drop sometimes," said sophomore Mike Berthiaume. "But I don't have a choice. I guess I'll just keep paying these ridiculous prices."

According to the 2008 Environmental Protection Agency and Department of Energy's fuel economy guidebook, the top 5 leaders of fuel-efficient cars are the Toyota Prius (hybrid-electric), the Honda Civic Hybrid, the Nissan Altima Hybrid, the Ford Escape Hybrid and the Toyota Camry Hybrid.

"There will probably be a shift toward smaller, more fuel-efficient cars," Kotz said. "So far electric cars are expensive, so it is not clear that they save money compared to gasoline cars."

Alyssa Montalbano can be reached at amontalb@student.umass.edu.

Professors honored with award

AWARD from page 1

faculty, inmates from the Bristol County House of Correction and members of the community, cooks for impoverished individuals.

During Christmas and Thanksgiving, the organization's volunteers cook meals for 400 people. Holloway admits this experience has taught her a lot about people.

"You learn about people in a different way," she said. "You see what it's like to be hungry, and it becomes very personal. When you eat and cook with them, you understand them in a very different way."

Mercy Bell, a fifth-year senior at UMass Dartmouth who volunteered with Holloway at the Salvation Army, said that it was a great learning experience – one that she would like to do again.

Bell, like Holloway, is also a firm believer in helping the community.

"Volunteering is really connecting to the great circle of life, partaking in reciprocity, by saying, 'Here, universe, use me for something,'" she said. "We get from others as much as we give. When we take ourselves out of that loop, we are hindering growth."

Holloway was also recognized for her collaboration with the Massachusetts Foundation for Humanities scholarship program, where she teaches adults who desire an education but lack the financial means.

"The important thing is that this [program] gives people a chance who never really had a chance in high school," Holloway said. "It gives people a chance to learn in a really good and encouraging environment."

Community service has always been a part of Holloway's life, as both her mother and grandmother were a part of it. This is her fifth year participating, and her passion and devotion has encouraged many around her to become a part of her world as well.

"I think she could lead a revolution laughing if she wanted to," said Bell. "You don't feel like she's leading, actually, more like she's having a lot of fun and letting you in on a piece of the action and you'll follow because it's more fun. That's rare."

Jessica Sacco can be reached at jsacco@student.umass.edu.



COURTESY UMASS.EDU

UMass Dartmouth professor Memory Holloway was honored with the UMass President's Public Service Award for her work in the community.

The Daily Collegian has a NEW and IMPROVED Web Site

BEST OF THE WEEK
NEW LOOK
PHOTO SLIDESHOWS
BLOGS
New User Interface
PODCASTS
FORUMS
Expanded Media
INTERACTIVE JOURNALISM

WWW.DAILYCOLLEGIAN.COM

Clinic improves blood testing

HOSPITAL from page 1



COURTESY COOLEY DICKINSON CLINIC

Cooley Dickinson hospital recently opened an Anticoagulation Clinic at its Northampton facility to improve blood-clot testing.

"Cooley Dickinson Hospital has been talking about adding a clinic to their facility for years. But when the decision was finally made, it only took six months to implicate," said Messier.

The Anticoagulation Clinic is located on the first floor of the main entrance and is open Monday through Friday with a referral from a physician. It is managed by a trained registered nurse with oversight from clinic medical director George Bowers, a medical oncologist/hematologist.

The clinic currently has four patients and is in process of welcoming 100 more referred patients.

Elyse Wood can be reached at erwood@student.umass.edu.

Alumni recall military service

PANEL from page 1

but I wanted that excitement – that leadership," said Reickoff. "I never regretted my decision to join."

Nichols also joined before the war in Iraq, though he has served in the Middle East three times.

"If you want a leadership challenge, there is no greater thing to do than join the military," Nichols said. "It is an amazing, rewarding experience and one that you cannot really get in any other employment."

Proctor's key factor in his decision was the threat of terrorism.

"My decision to join came right after September 11," said Proctor. "After serving in the military, no other job will be the same, but they are trying to move on."

Flavin is now attending law school at Georgetown University.

"I want to be involved, but I want to be involved in another way," said Nichols.

Nichols is on his way to graduate school.

Rieckoff is the founder and director of Iraq and Afghanistan Veterans of America, as well as an author. His book "Chasing Ghosts" recalls his experiences during and after his time in Iraq.

Rieckoff has also become a political activist. He is hoping to bridge the divide between those in the military and those who are not.

"We are not a country at war; we are a military at war," said Rieckoff. "If you see the war on TV, you can flip the channel and watch something else."

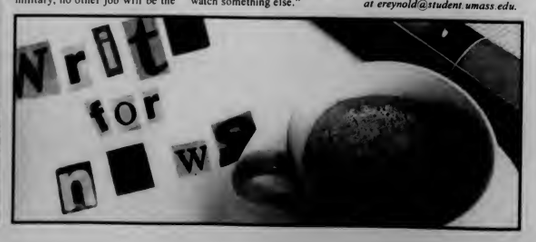
"There is a disconnect between those who serve and those who do not really know about the war going on," said Nichols.

According to Marx, last week was the first time a military recruiter was allowed on campus for more than a generation. In April, Amherst will host General Wesley Clark to continue its effort of educating the public. The college is also in the process of creating a scholarship for military veterans.

The panel was held in honor of Navy Lieutenant Joshua Gross from the class of 1998. Gross recently died in a helicopter crash in Corpus Christi, Texas.

"We've been given a lot, and we can really give back in a strong way," said Proctor.

Emily Reynolds can be reached at ereynold@student.umass.edu.



The Massachusetts Daily Collegian

Editorial Opinion

Monday, March 3, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

Editorial@dailycollegian.com

ALANA's promise

At the most recent installment of the SGA's weekly senate meeting, I had the privilege of announcing the ALANA caucus' official endorsement for president and trustee in the upcoming student elections. As internal chair, I have the opportunity to address the senate on behalf of the caucus during officer reports at the start of each meeting. On Wednesday, I utilized this public space to formally announce the caucus' support for Malcolm Chu and Lindsay McCluskey for president and trustee, respectively.

Shawn Robinson

To the average UMass student, the paragraph above will probably have little to no meaning or significance. Despite high levels of apathy and ignorance in regards to campus politics, I insist that all UMass students should concern themselves with this issue. For those of you that aren't quite up to speed, I'll break it down to the best of my ability.

What I am about to tell you comes at the risk of sounding cocky and subsequently jinxing a successful streak. Superstition aside, it's important to note the last four sets of candidates to be endorsed by the caucus have all found their way into office. Caucus members and allies played an essential role in each of these campaigns, starting with Eddie Bustamante and most recently Aaron Buford.

In this respect, the caucus is somewhat of a political party, a very powerful one at that. The pessimists may feel that these elected positions are little more than hollow titles for students consumed by their quest for power, but contrary to such beliefs, these officials play a crucial role in shaping the social climate on campus.

Based on their track records, Chu and McCluskey are clearly ideal for the positions to which they aspire. McCluskey's background as a statewide organizer is quite extensive; I can't name one individual on campus more qualified for the role of trustee. For the past year she has served as secretary of external affairs within the SGA. She is a founding member of PHENOM, a group of students, faculty, and staff unified in their quest to make public higher education free here in affordable here in Massachusetts. She was also a key organizer for a statewide "study in," which brought hundreds of students to the statehouse for a demonstration in response to raising tuition rates and student fees.

Chu is currently the SGA's secretary of diversity. During the past year he has played a pivotal role in various initiatives on campus. He was a central organizer for the Jena Six rally that took place early last semester. He was the outreach coordinator for the General Student Strike, which led to the current negotiations between students and administrators. From his position as secretary, Chu has been instrumental in the rebuilding of a once stagnant ALANA caucus.

Despite high levels of apathy and ignorance ... UMass students should concern themselves with this issue.

Looking beyond their prior accolades, the platform that Chu and McCluskey are running under features an assortment of issues that are relevant to UMass students. Their most salient platform item is a universal concern for all college students: the issue of affordability and access.

Nearly all of us have had a personal exchange with bright, talented individuals who weren't able to seek higher education simply because most four-year institutions were outside their price bracket. We are also familiar with the plight of the average college student who leaves the University with several thousand dollars of debt looming over their heads.

Chu and McCluskey are seeking to reduce the frequency of these circumstances by building a coalition of students to lobby the statehouse for a substantial increase in funding public for public higher education.

In addition, they are pushing for a substantial reduction of tuition and fees. The logic is simple: cheaper tuition and more financial aid result in a more affordable education system. Many candidates have expressed such ambitions before, but this duo has the social network and resources to get it done - that alone should get them elected. I openly challenge any reader to find me a college student willing to turn down more money.

Another key issue Chu and McCluskey have taken up is the tight constraints that surround RSOs, particularly those of the cultural variety. These student groups often receive budgets so minute that one must be amazed that they are able to function at all. In addition to being underfunded, they have severe limitations placed on their spending. "No food and no travel," says the administration. If food is to be served it must come from university catering, which often charges a rate that doubles the yearly budget of these RSOs.

Chu and McCluskey have been adamant in expressing their plan to free up these budgets, and to allow RSOs to spend money on what they need.

Hopefully, those of you that were residing in the dark are being led towards the light now. Now that you know all the politics you should hear the human side of the story. Malcolm and Lindsay are two good friends of mine, and I have worked with them closely since I transferred to UMass a year ago.

In my time knowing them, they have continued to leave me inspired, motivated, and in awe of their work ethic. In times when most students are either sleeping or out poisoning their livers, I've watched these two individuals fight fatigue with bloodshot eyes, working tirelessly for the causes to which they are devoted. They are two selfless souls totally committed to uplifting the experience of their fellow students.

Shaun Robinson is the Interior Chair of the ALANA caucus. He can be reached at skrobins@student.umass.edu.

Bill Buckley: remembering an inspiration



Brad DeFlumeri

All those UMass liberals who love to hate me for my deeply held right-wing views have one man to thank or blame. William F. Buckley is the reason why I am a political person, the reason why I am a conservative and undoubtedly the reason why I lead the UMass Republican Club. He was an intellectual dynamo: intelligent and witty on-camera and off. He was a conservative's conservative and a liberal debater's most terrifying intellectual nightmare. His views, and more importantly, his electrifying articulation of what it meant to be a conservative, transcended intellectual history and are chiefly to thank for ushering in the Reagan Revolution and the three terms in presidential office of two men named Bush.

His intelligence and conviction made it intellectually feasible and defensible to be a conservative at a time in American life when there purportedly wasn't anything worth conserving. For so many on the right, he was an intellectual and ideological giant who could say what they were thinking, and in a way that they couldn't quite say it. Over the course of many decades, his persuasive writing and compelling commentary unleashed a political and intellectual fury on the left, from which it has yet to fully recover.

He was indeed so many of these things and so much more to a legion of adoring fans, admiring readers, employees and coworkers at National Review, and politicians and intellectuals across the globe. To the intellectual detriment of friend and foe alike, William F. Buckley passed away at age 82 last Wednesday.

Buckley became prominent on the national political scene in his mid-twenties with the publication of "God and Man at Yale" in 1951. In the book Buckley, a devout Roman Catholic and Yale graduate, aggressively challenged the liberal secular education that Yale University imparted. The book threw liberal elite academia, and its burgeoning love affair with collectivism, into a frenzy – it was a perspicacious and intellectually overwhelming rejection of everything elite academia was becoming. The book propelled the young writer into political superstardom in many conservative circles.

Then there was his founding of the publication that did more to amalgamate the disparate forces of the right-wing than any other, The National Review. According to Buckley, in the face of prevailing political, cultural and social liberalism in the 1950s, "National Review would stand athwart history, yelling: stop!"

Buckley, who founded National Review in 1955 at age 29, said in the landmark magazine's first issue: "National Review is out of place, in the sense that the United Nations and the League of Women Voters and the New York Times and Henry Steele Commager are in place. It is out of place because, in its maturity, literate America rejected conservatism in favor of radical social experimentation."

William F. Buckley is the reason why I am a political person, the reason why I am a conservative.

With his famously inimitable wit, Buckley continued, "For we offer, besides ourselves, a position that has not grown old under the weight of a gigantic, parasitic bureaucracy, a position untempered by the doctoral dissertations of a generation of PhDs in social architecture, unattenuated by a thousand vulgar promises to a thousand different pressure groups, uncorroded by a cynical contempt for human freedom. And that, ladies and gentlemen, leaves us just about the hottest thing in town."

To all those who watched him rise to intellectual stardom in the 1950s and 1960s after many debates with paragons of the left such as Gore Vidal and Noam Chomsky, Buckley's social and political impact over the course of his accomplished adult life was not at all surprising. These observers knew early on that there was something remarkable about the man. His copious literary output (Yale University itself owns writings of his that weigh seven tons) spread across multiple genres. His brilliance was as apparent in print as it was on his television talk show "Firing Line" – the longest-running show in TV history with one host.

Despite his impressive intellectual accomplishments, Buckley's greatest gift may have been his ability to befriend his ideological enemies, who were simultaneously confounded by his arguments and taken by his gentlemanly nature. Ever the gracious victor in debate and in his writings, Buckley denounced Bill O'Reilly of Fox News and other in-your-face conservatives as "bullies."

Breaking from many in the Republican Party late in his life, Buckley opposed the Iraq War's management from the start, and labeled the war's objective "failed." He was openly critical of the presidential administrations of George H.W. Bush and his son, and especially negative on the topic of the latter's lack of oratory brilliance.

Despite this, President Bush remarked on Wednesday that "America has lost one of its finest writers and thinkers." Presidential-hopeful John McCain, writing on the Web version of National Review said "Buckley was a man of tremendous vision and big ideas."

When my Club hosted National Review Online editor Jonah Goldberg last semester, I asked him what Buckley had meant to the conservative movement. He flatly answered that there would have been no modern conservative movement or Reagan Revolution if Buckley hadn't so articulately expressed his ideas in the National Review.

To so many conservatives Buckley is, was, and always will be the greatest articulator of our beloved worldview. For all he did to awaken the intellect of so many young conservatives, and for so much else, Bill Buckley will be dearly missed. May he rest in peace.

Brad DeFlumeri is President of the UMass Republican Club. He can be reached at bdeflume@student.umass.edu



"The Daily Collegian UMass Yak-Back!"
AIRING DAILY ON UVC-TV 19
AT 1 P.M. AND 5 P.M.



STAY TUNED TO UMC AND THE EDITORIAL/OPINION PAGE!

Facebook sets the record straight



Lauren Rockoff

How can you ever really be sure that your opinions and your ideas are your own? What I'm talking about is something that has crept into all of our lives at some time or another.

Avril Lavigne fan? Didn't think so. But, remember some time ago when Avril was sued because her song "Girlfriend" sounded a whole lot like the Rubinoo's "I Wanna be Your Boyfriend?" Or what about that Harvard student who wrote a book to critical acclaim, that turned out to have been written some time before by another author, one whom the student had read and enjoyed?

Can we admonish these creative individuals, making the assumption that they knowingly plagiarized the work of others? Well, for the person who first came up with the idea, the "borrowing" of his or her creation is no small matter.

Now, we all have at least a basic understanding of the concept that most everything we come up with comes from the things we experience in our lives. True, we mix them up and mold them in new ways, but in the end, we can all agree, that we start with external inspiration of some kind.

How are we to know when inspiration has crossed the line into plagiarism? When can we ever be sure that our brainchildren have not been adopted from others?

There is a popular concept in psychology that refers specifically to this type of "idea recycling," or unintentional plagiarism. It is often brought up when doctoral candidates are preparing their theses and cannot remember the source of some information which they deem necessary to include. So convinced are they that the information cannot be found anywhere but in their heads, that it becomes common knowledge for them – information that they are comfortable claiming as of their own creation, without citation.

When we look at all the books that have been published, all the screenplays that have been written, the songs that have been sung and the music that has been played, can we honestly believe that none have ever been repeated less than accidentally?

473 posts ago on Mary Sue's Facebook wall, you referenced this great idea.

Surely, authors have repackaged the words of others and gotten away with it. With all those fake-memoir, formerly Oprah-loved novelists running around, there have to be others who have traveled along the fuzzy lines of re-creation and convinced themselves that they had been original.

But when it comes to our ideas, most would like to believe that they are solely our own. Yet, is it merely a coincidence that many young people share the political opinions of their parents or that certain miracle diet plans keep returning to us in new books with new-fangled titles? We would like to believe that we come up with our own stuff. We would like to believe that we are all completely original.

So, what are we to do about this universal problem? If you're good, like photographic-memory and writing-down-everything-that-happens-in-your-life good, then you are probably all set.

But for those of us who have failed to catalog every bit of environmental stimuli that has come our way in the last two decades that we've been on this Earth, we need some other way. Hence Facebook, e-mail and blogs. Perhaps it was not Mark Zuckerberg's intent or the plan of the creators of Gmail (which stores everything that goes through your in- and out-boxes forever and ever) to remedy this problem, but they've come quite close.

Did you have that idea about [insert really good idea here] first or was it Mary Sue? Aha, it was I, you can truthfully declare. Because, 473 posts ago on Mary Sue's Facebook wall, you referenced this great idea you had during a boring discussion that day.

It's there, it's all pretty much there. From the moment you registered and began checking your Facebook six times a day, and updating it as frequently, your life has been archived with little effort or insight from you.

So it may or may not be clear that all of this comes forth in a sarcastic tone, because thankfully, it's impossible to tell through Facebook or include in your Gmail messages every last detail of your life. But the point remains.

In this age of technology and government spying, you have to be aware of everything you say. And basically, be sure not to claim any idea as your own. Someone may be listening. And that someone may be the real creator of what you thought was your idea.

So watch out, be passive, and don't even think about writing a book. But don't take my word for it (a concluding line I borrowed from the host of my favorite show in elementary school, LeVar Burton of PBS's "Reading Rainbow"). Be secure in knowing that this column contains not only my words, but those of all the other writers I have ever read.

Lauren Rockoff is a Collegian columnist. She can be reached at lrockoff@student.umass.edu.

DAILY COLLEGIAN READER POLL

The United Student Action Coalition rallied outside Whitmore on Tuesday to reiterate the demands of last semester's strike. Do you think the rally was effective?

☐ Yes. ☐ No. ☐ There was a rally?

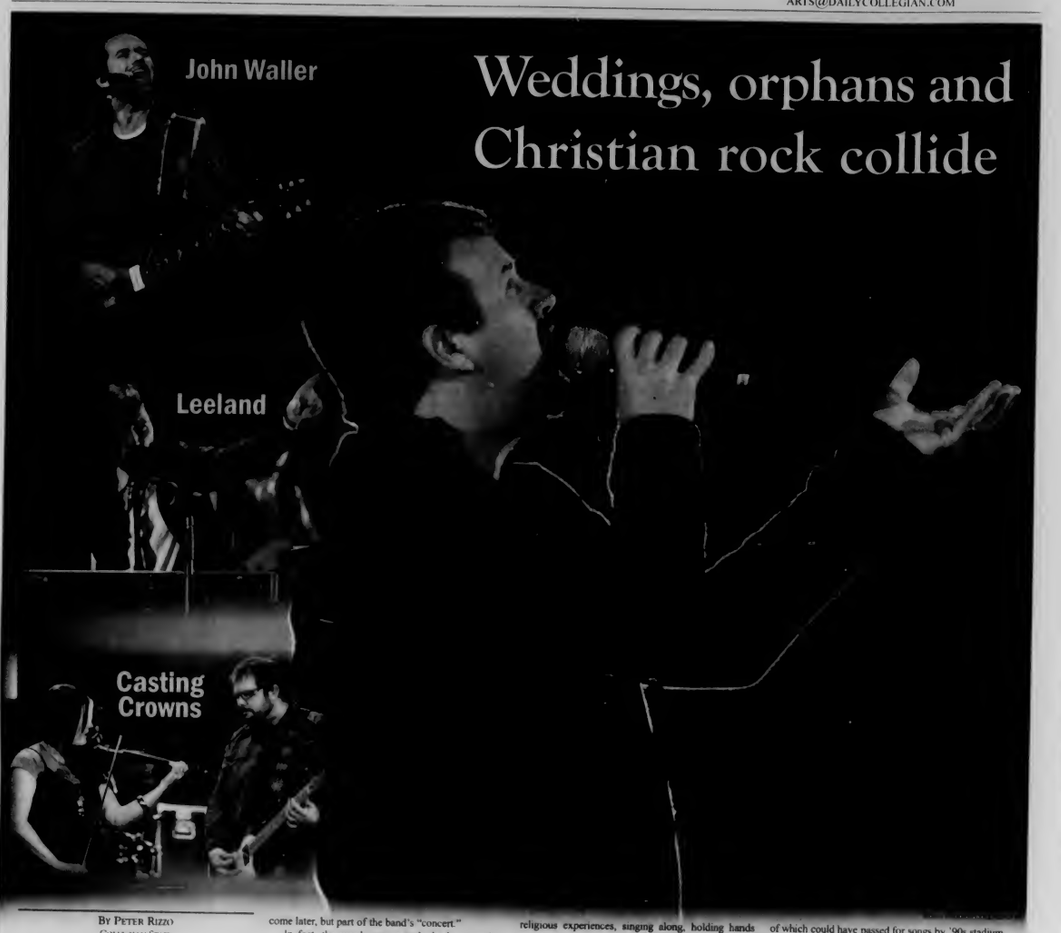
Cast your vote online at www.dailycollegian.com!

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, MARCH 3, 2008

ARTS@DAILYCOLLEGIAN.COM



Weddings, orphans and Christian rock collide

BY PETER RIZZO
COLLEGIAN STAFF

For faithful fans, Friday night's Casting Crowns concert promised to be a family-friendly evening showcasing the band's blend of '90 alt-rock pop songs and religious overtones. The band showed no sign of slowing down on its current tour, as the Mullins Center was packed to the brim with eager audience members.

For the average concert-goer, however, the Casting Crowns concert would have proved an unusual experience. While the band played many of their hits, they spent large amounts of time doing unrelated things. Halfway through the first set, the band left the stage abruptly, and the audience was greeted with dim lights and a commercial about reusable drinking water in Africa. This was not the intermission, which would come later, but part of the band's "concert."

In fact, the word concert isn't the best word to describe the event at all. The show was a multimedia event that combined various forms of entertainment with a strong focus on Catholic religious doctrine. The band's leader Mark Hall played equal parts singer, stand-up comic and televangelist, each with varying degrees of success.

Casting Crowns did their best to keep the crowd guessing, turning the Mullins Center into their own church as fans sang along to just about every song.

Halfway through the concert, one audience member spontaneously proposed to his girlfriend on stage. The spectacle was met with uproarious applause when the bride-to-be said yes. This was far from the most out-of-the-ordinary occurrence of the night, as many audience members seemed to be having their own religious experiences, singing along, holding hands and dancing.

The band does more than just preach about the Word, they actively engage in it. During intermission, the band directed fans to World Vision booths outside where for the price of a dollar a day, and far less than the actual concert, they could help give food and clean water to African children in need.

After this short intermission, in which the audience members spent their time adopting foreign children, they quickly returned to their seats where the band launched into the title track off their second album, "Lifesong." The band made frequent references to their back catalog, playing songs off their earlier albums such as "Who am I?" and "If We are the Body," while taking the time to promote new songs like "Slow Fade" and "The Word is Alive," all of which could have passed for songs by '90s stadium rockers Creed.

The opening acts put more emphasis on the music, using the time to promote themselves in hope of one day headlining a Christian tour of their own, or gaining a spot at "Soulfest," the Christian equivalent of Lollapalooza. Leeland's sound and appearance was reminiscent of Taking Back Sunday, and their sound was laced with an MTV, emo flair. John Waller, the first to go on stage, used his time to showcase songs from his upcoming album and also to build anticipation for the main attraction.

All in all, the event had a carnival-like atmosphere which would have been surprising even to veteran concert-goers. The band also did an admirable job of trying to balance their music with their real passion for religion.

Peter Rizzo can be reached at prizzo@student.umass.edu.

Bowerbirds 'free from the city's cluster'

BY BRIAN WOOD
COLLEGIAN STAFF

Straying from the common culture they view as destructive in its nature, North Carolina's Bowerbirds deliver inspiration for listeners with similarly progressive mentalities. As front man Phil Moore lyrically professed during their performance at The Iron Horse Music Hall Saturday, their music is "making matchsticks to start other people's fires."

Bowerbirds possess a stage presence and sound that is simultaneously haunting and soothing. With sweeping accordion and violin accompanying often minimalist acoustic guitar, the band's sound, when experienced live, is as inviting as a warm fire on a brisk winter's night.

The band opened the night with "Hooves," which also serves as the opening track on their latest album "Hymns for a Dark Horse." The chemistry amongst the trio was unmistakable even from the song's very commencement, effortlessly creating waves of sound that were just as lavish as their recorded counterparts, yet with a decidedly more intimate dimension to them.

While simultaneously finger picking and playing the high hat and tambourine with his feet for additional emphasis, Moore's voice resonated through the crowd in a demanding, yet comforting manner, bringing the audience at the hall to a whispered lull.

"You're the kindling still that burns below my heart, and you're the hooves that lead me through the forest," professed Moore during the song, while Beth Tacular and Mark Paulson supplied a gorgeous backdrop of accordion and understated percussion to the mellow number.

The band's next two songs illustrated the group's ability to seamlessly harmonize with one another. "Slow Down" and "In Our Talons" both showcase the combined vocal talents of Paulson and Tacular, who, during the respective songs, compliment Moore by adding additional layers of vocals that contribute to the songs compelling choruses.

The band gave those in attendance a glimpse of their newest music by performing two previously unreleased songs. Both songs draw lyrical inspiration from Moore and Tacular's current project of building their own home together.

The first selection was somewhat a love song, which featured both Phil and Beth singing solo parts before joining in unison for the heartfelt conclusion. The song revolves around the emotional connection the two have developed with each other and their surroundings during the past months.

The second debutant track was a surprisingly upbeat number, delving into their personal separation from the exploitation that accompanies life in modern society. The song begins with the highly visual lyrics, "One morning you wake to find you are shackled to your bed and bound and gagged; oh my, what a predicament," and reaches new heights with the group declaring in unison, "you are free, you are already free" at the song's conclusion.

Sandwiched between the new material was an established favorite in "My Oldest Memory," a song that showcases Paulson's violin talents, and further reinforcing the strength of the groups unified vocal harmonies when shouting out during choruses, "Is this an island that plots like a villain, or an old ghost friend we don't believe in?"

"Olive Hearts" was an undoubted highlight. The number shifts from upbeat accordion and harmonized choruses into a slower finale where Moore gives cheers to a wide variety of characters.

Following in the peaceful wake of "Olive Hearts" was "Bur Oak," a similarly melodic piece in which Moore would rattle the narrative with an occasional hi-hat strike, injecting moments of urgency into the otherwise low-key selection.

Closing out the night was "Dark Horse," a song that comes alive with its reassuring lyrics. Moore, Paulson and Tacular combine harmoniously during the chorus to proclaim, "We stow our words in the cellar so we never lose hope, and keep this wood fire stoked while the bitter winds blow." A rousing reception from the large and attentive audience followed, and the band graciously talked with admirers.

Bowerbirds are a band that is unified in their resolve, and anchored by their beliefs. Following their heartfelt ambitions by taking their message on the road, the band is a joy to experience in person, due to their obvious affection towards one another, and their artfully crafted views on the positive advancement of American culture. As Moore proclaims on "In Our Talons," "It takes a lot of nerve to destroy this wondrous earth." This is a nerve that the band successfully strikes with anyone open to listening.

Brian Wood can be reached at bjwood@student.umass.edu.



BRIAN WOOD/COLLEGIAN

Bowerbirds' Phil Moore and Beth Tacular brought their unique societal views to the stage at the Iron Horse this past Saturday night. Both currently reside off of the power grid in rural North Carolina.

Jazz fusion train rolls in NoHo

BY MATTHEW SOLOMON
COLLEGIAN STAFF

The heart and soul of music is still alive and breathing. In the hurricane that is pop culture, many musical acts have gotten blown away. Yet, at least one band has managed to secure its roots, producing fruit with a smooth, yet tangy flavor and a refreshingly delightful after-taste.

Medeski, Martin & Wood, the widely acclaimed jazz-funk fusion trio, played the Calvin Theater in Northampton on Friday, proving once again why they deserve to be considered one of the best live ensembles of the day. The combination of keyboard/organ/piano player John Medeski, drummer/percussionist Billy Martin and bassist Chris Wood is like a train ride through the Arizona desert in late July – hot, dry, exotic and dreamy.

Friday evening, this experienced yet energetic group of New England-educated musicians brought their new and improved blend of funkadelic jazz infused hip-hop to a packed house that couldn't help but juke and jive to the rejuvenating rhythms and beats. These well-established veterans of the music world may be getting older, but on this particular evening, they were as tight and effective as ever.

Their impressive gifts were evident while they played with the same youthfulness they must have possessed in 1991 when they first broke out on the music scene. They've come a long way from their beginnings in a Brooklyn, N.Y. neighborhood known as D.U.M.B.O. (Down Under the Manhattan Bridge Overpass.)

Their upbeat and eccentric musical style is the perfect catalyst to get an energetic reaction from a crowd, big or small. Since they're a constantly evolving organism, this show in particular was a creative and inspired accumulation of all past performances, rather than a staged and planned out sanitized performance. The three friends are constantly growing as musicians and are always open to new and eclectic ideas. In fact, they don't really have any boundaries musically.

In their world of renegade pop, lines are constantly being blurred while labels are ignored in favor of creative and inspirational musical outlets. Their music is the result of energy being released suddenly and precisely in a cohesive yet unruly microcosm of sound. It's free flowing and forever changing.

They've always believed in the power of live music and only recorded albums on special occasions when they feel it's absolutely necessary for posterity. For example, their most recent compilation, "Let's Go Everywhere," is a children's album guest-starring their own kids on vocals.

Other studio albums of theirs include an all-acoustic album, "Tonic," named for the Lower East Side club (and former kosher winery) where it was recorded. "Out Louder" was recorded with the help of guitar legend John Scofield. Fourteen other albums have also been created since "Notes from the Underground" was made in January of 1992 with the Sex Mob's slide trumpeter Steven Bernstein.

Side projects are also a big part of the band's history. This is what keeps them always fresh and on their toes. Chris Wood plays with his brother Oliver, forming the bass and guitar duo of the Wood Brothers. Billy Martin runs his own record label and is an expert in Afro-Caribbean bell and clave patterns.

Together, Medeski and Wood epitomize the essence of free-wheeling group improvisation and are constantly battling to defeat the drive towards sanitized popular music.

Their vision has been simple from the beginning. They have followed their gut instincts, let the details work themselves out naturally and haven't looked back once. Failure is seemingly ignored in favor of looking towards the future.

Matthew Solomon can be reached at msolomon@student.umass.edu



Fans of the jazz fusion band Medeski, Martin and Wood were treated to the "power of live music" Friday night at the Calvin Theatre in Northampton. The group has built a devoted fan base with their unique "free wheeling group improvisations."

In latest installment 'Hawk' face plants

BY DAVID HUMPHREYS
COLLEGIAN STAFF

What do a crappy story, bad character models, an unfitting soundtrack and poor features have in common? Ask Neversoft.

In the world of skating games, the "Tony Hawk" series has ruled supreme for the past decade. With all the improvements in the video game industry, Neversoft proves that it, along with its premier game, cannot stand the test of time. Although Neversoft's latest skate title, "Tony Hawk's Proving Ground," has some (ope) redeeming qualities, it is obviously a rehash of previous titles, mostly "Tony Hawk's Project 8." Where "Project 8" succeeded, "Proving Ground" fails miserably.

The story is, generally speaking, the framework for any good game. From Madden to Lost Odyssey to Halo 3, even the thinnest storyline, if it is assembled well, will keep gamers coming back for more. The story of "Proving Ground" falls flat on its face.

Centered around a skater in inner-city Philadelphia, the story follows him (there's still no female character models to choose from) around while going on missions from professionals or completing tasks. Somehow, by doing these (often mundane) things, your character becomes a world-famous skater. Sound familiar? It is exactly the same story as "Project 8," just in a different, bored-looking environment.

The differences between "Proving Ground" and "Project 8" lie in only the surface of the game and exist solely to draw players in, rather than contribute to the overall experience. The three not-so-varying story lines (Rigger, Hardcore and Career) offer some break in the monotony, but not for long.

The big difference between "Proving Ground" and previous titles are the addition of slow-motion tricks. Adding on to the success of "Nail-the-Trick" in "Project 8," are "Nail-the-Grab" and "Nail-the-Manual." Although they show you how to do both, "Nail-the-Manual" has a much steeper learning curve. For the most part, all these gimmicky tricks are completely useless and often hinder the player from racking up the points necessary to clear a level.

While the tricks may not be useful (other than looking cool) at least they don't have the same bugs as the levels do. Full of clipping issues, the level design often detracts significantly from the game experience. Although skating through cars can be fun, the major problems lie when the skater goes right through a half or quarter pipe. These completely amateurish mistakes should never happen from a respected production company.

The mistakes don't just stop with level design; they extend on to another problem (and useless feature): the rigging option. Rigging, or building your own skateable materials, is cool on paper. In practice, it's boring, monotonous and difficult. The worst part, aside from the serious camera problems and awkward controls, is getting your rigging piece stuck somewhere on the map. Whether it is down two stairs or off a ledge, there is almost no way to pick up and move your piece once it's not on the same plane as the character.

The one (partially) redeeming feature of the game is the soundtrack, in particular two songs: "The Pretender" by the Foo Fighters and "Sympathy For The Devil" by the Rolling Stones. Both great songs, both completely out of place. Surrounded by pop-punk and hip-hop, these rock songs stand out like a sore thumb. Or, in the case of "Proving Ground," like gold.

With less than 10 hours of game play, the only reason for a replay is to bump up those Am scores to either Pro or Sick. Even then, it isn't really worth it. Don't buy "Proving Ground," don't borrow it, don't invite your friends to play it and most importantly, don't encourage Neversoft to produce this tired crap any more.

Dave Humphreys can be reached at dhumphre@student.umass.edu

"TONY HAWK'S PROVING GROUNDS"

NEVERSOFT

1/5

VISITING COLLEGE CHEF SERIES

Welcome Chef Joel D. Blice, CEC
& Chef Donald Stauffer, CEC
Villanova University



CHEF JOEL D. BLICE, CEC



CHEF DONALD STAUFFER, CEC

VILLANOVA FAVORITES:

- Gingered Carrot Soup
- Apple and Fennel Slaw with Citrus Glazed Red Onions
- Philly Cheesesteak Pizza
- The "Dine Out" Barbeque Plate
- Hickory Smoked Texas Dry Rub Ribs
- Moroccan Barbequed Salmon
- Jamaican Jerked Chicken
- "Philly" Baked Beans with Kennett Square Mushrooms
- Philadelphia Water Ice
- The Trifle

Tuesday, March 4
Berkshire DC from 5–9 pm

NACUFS LOYALE HORTON Dining Award 2007 Grand Prize

DINING SERVICES UMassAmherst
umass.edu/diningservices

VILLANOVA DINING SERVICES "THE BEST. SERVING THE BEST"

FoodManagement's BEST CONCEPTS CONTEST COMPETITOR

COOKING BAKING 101



If you like the heat, come into our kitchen!

- Breakfast Cookery
- Stir-fry dishes
- Fresh bread, cakes, truffles & more

APRIL 4 COOKING 101 2-5 PM
APRIL 11 COOKING 101 2-5 PM
APRIL 18 BAKING 101 2-5 PM
APRIL 25 BAKING 101 2-5 PM

Classes will be held in the Berkshire DC

Willie Sng, Executive Chef
Simon Stevenson, Pastry Chef

DINING SERVICES UMassAmherst
umass.edu/diningservices

Contact UMass Dining at 545-2472 or sign up at your favorite DC at the cashier station. Registration will be filled on a first come, first served basis. Limited to 12 students per class.

Free for students on a meal plan and $25 for students without a meal plan.

UM falls, clinches A-10 berth

UMass loses to Temple, but clinches last spot in tournament

BY MIKE CONNORS
COLLEGIAN STAFF

Despite losing five of its last seven games, the Massachusetts women's basketball team qualified for the Atlantic 10 Tournament.

The Minutewomen fell, 64-46, on Saturday to a Temple team that earned a share of the regular-season conference title with No. 15 George Washington.

UMass (13-15, 5-9 A-10) secured the final spot in the A-10 Tournament and will play Dayton at 2 p.m. on Friday. It will be the second time the teams meet this season – the Minutewomen defeated the Flyers, 56-46, at the Mullins Center on Feb. 23.

Temple	64
UMass	46

Both teams struggled from the field in the first half and UMass remained in the game, trailing, 31-26. Often this season the Minutewomen have dug themselves double-digit halftime deficits but limited the Owls (19-11, 12-2 A-10) to 2-of-8 shooting from beyond the arc.

Temple missed its first eight shots and didn't convert its first field goal with just over 14 minutes remaining in the first half, tying the game at four.

Pam Rosanio led UMass with 15 points on 5-of-11 shooting. However, the rest of the Minutewomen struggled from the field, including leading scorer Kate Mills. The senior forward leads the team, averaging 17.4 points per game, but went 4-of-11 from the floor and finished with 13 points.

The Owls' leading scorer, Ashley Morris, also shot poorly from the floor. The senior guard shot 3-of-13 but assisted on a game-high 11 baskets, while committing two turnovers.

LaKeisha Eaddy led Temple with 16 points on a perfect 7-of-7 shooting.

The Minutewomen did a good job of defending center Lady Comfort, limiting her to 3-of-12 shooting and 12 points. One area Comfort didn't struggle in was rebounding – the senior corralled 13 rebounds and helped the Owls gain a 42-29 rebounding advantage.

In addition to getting outrebounded, the Minutewomen were dominated in the paint. Temple scored 28 points in the paint while UMass managed just 10.

The team is often effective when Mills gets the ball inside and uses her quickness and finesse to score the ball down low.

If a team cannot score in the paint, it's going to have to score from beyond the 3-point line, but UMass hit 2 of its 13 attempts.

Point guard Kim Benton continues to struggle from beyond the arc, hitting 1-of-6 from three against the Owls off the bench.

Benton established herself as a 3-point specialist last season but still hasn't found her form this season. The junior is shooting 24.8 percent from outside this season.

The rest of the bench lacked production as well. Whitney McDonald scored two points on 1-of-6 shooting and was the only other player besides Benton to score off the bench.

The Temple bench provided nearly half of the team's points (28). Shaqwedia Wallace scored 10 points while Shanea Cotton led the bench effort with 12 points.

Mills, Alicia Tatham and McDonald each turned the ball over three times … Temple was 4-of-12 from beyond the arc … The Minutewomen had 11 assists and 13 turnovers while the Owls had 12 assists and 14 turnovers.

Mike Connors can be reached at mjconnor@student.umass.edu.



PAM ROSANIO LED UMASS WITH 15 POINTS IN THEIR LOSS AT TEMPLE. THE MINUTEWOMEN HAVE A REMATCH WITH DAYTON IN THE FIRST ROUND OF THE PLAYOFFS.

Harris scores 24 in big win

M. HOOPS from page 8

Anderson's basket, but Forbes came up with the offensive rebound to keep the possession alive and run out some clock. Forbes was eventually fouled and hit both free throws, giving the Minutemen a 70-64 lead with 2:45 left in the contest.

The ensuing possession for the Spiders took 43 seconds and resulted in no points, as UMass took advantage of its foul to give. After the foul, the Spiders took the ball out of bounds, and Anderson missed a jumper 20 seconds later. Forbes corralled the rebound, and Lowe took all but two seconds off the shot clock before making a layup to give UMass an eight-point lead with 1:31 left.

The Spiders made consecutive lay-ups to cut the lead to four, but UMass iced the game with four free throws by Forbes in the final 20 seconds.

Harris led all scorers with 24 points, hitting 5-of-7 from long distance. Brower was even better from the perimeter, connecting on all but one of his six attempts. Both Brower and Forbes had 17 points and seven rebounds. Forbes has reached double figures in scoring in every game this season.

Gonzalvez led Richmond with 20 points, while three others reached double figures. Starting forward Kevin Smith didn't score a point in 18 minutes of action.

The Minutemen had trouble in the turnover department, committing 15 which led to 25 points for the Spiders. But the 3-point performance by Brower and Harris, coupled with solid free throw shooting late, enabled UMass to hold on for the win.

Eli Rosenswaike can be reached at erosensw@student.umass.edu.



ETIENNE BROWER WAS 5-FOR-6 FROM 3-POINT RANGE AGAINST THE SPIDERS. HE DID NOT ATTEMPT A TWO-POINT FIELD GOAL.

Mass Attack stays alive in playoff hunt

HOCKEY from page 8

Pressed in his own zone, defenseman Justin Braun cleared the puck out by lobbing it over everyone. Crowder found himself all alone at the BU blue line with the puck.

He brought puck toward the net from wide to the right, faked the forehand and had an easy backhand into an open net.

"[Braun] chipped it off the glass. I had just come off the bench, so I was behind the defense," Crowder said. "I skated in a little bit. I think the goalie came out for a poke check, and I just beat him."

Quirk scored again on the power play with three minutes remaining in the second. Alex Berry found him creeping into the slot and got the puck to him. Quirk relayed the shot past Bennett and just inside the right post.

In the third, Quirk returned the favor to Berry, as the duo hooked up on a shorthanded goal, Berry's second of the season.

Quirk forced a turnover and brought the puck into the BU zone. It seemed as though Quirk was going for the hat trick, and Bennett seemed to agree because he didn't see Berry following the play.

Quirk saw him, and fed him the puck Bennett moved over to make a play. Berry one-timed the puck for the easy goal.

"I saw Al come in late," Quirk said. "He made a good play not going hard to the net and staying back a little. Then I just found him and he put it home."

The goal was a deal-breaker for the Terriers, who looked more frustrated the rest of the third period than they were determined to make a comeback.

With a two-goal lead, the Minutemen found themselves on the penalty kill, and in serious danger of losing momentum. Instead, they cloved out the game with a clutch play.

BU coach Jack Parker pulled Bennett with six minutes remaining to try and create some kind of momentum swing.

"There was no sense in letting the score stay at 4-1," he said.

The Minutemen had a player in the penalty box, creating a minute of 6-on-4 hockey for BU. The defense held on through the final minutes of the game, and Chris Davis scored an empty-netter with three minutes left.

Jeremy Rice can be reached at jeremyr@student.umass.edu

Minutemen come up short at Yale

M. LAX from page 8



PETER MCNICHOLS SCORED TWO GOALS AGAINST YALE. HE NOW HAS FOUR POINTS ON THE SEASON (THREE GOALS, ONE ASSIST).

game, senior captain Paul Manesis took a pass from Schneider and raced up field. After successfully clearing the UMass zone, and with teammates racing parallel to him on either side, Manesis opted to force his way through two Yale defenders rather than to make a pass. The two Bulldogs converged on him, jarring the ball loose and ending another UMass possession.

"They did a good job riding against us. I don't know if we were trying to force some clears, but what happens is [Manesis] is a senior and he wants to make plays. He just made a bad decision," Cannella said.

UMass's first goal, however, came in the transition game. Freshman attack Zach Rodgers stationed himself at midfield as a loose ball rolled toward the line. He muscled a Yale midfielder out of position and scooped up the ground ball. Junior Tim Balise raced toward the goal, and Rogers quickly located him. Balise caught the pass in stride and fired past Carafides.

The goal, Balise's first of two on the day, tied the game at 1-1 after Yale scored the first of the game at 4:52 of the first quarter.

Balise's second score made it 7-4 with 5:21 left in the game. Following the goal, Yale's Gregory DuBoff won his 11th of 14 faceoffs on the afternoon. Reale won 10-of-16 draws against Holstra but failed to repeat his success against DuBoff. Sophomore Bobby Hayes took over for Reale at times in the game. He also struggled against DuBoff losing both of the draws he took.

Cannella didn't blame the poor success rate on faceoffs for UMass's poor offensive showing. However, it is difficult for attackmen and midfielders to develop a rhythm without regular possession of the ball.

"They won most of the faceoffs, so they had most of the offense. [DuBoff] was dominating us, so we tried to jam him and light for a loose ball," Cannella said of replacing Reale with Hayes. "Yale's guy was someone who [Hayes] had some success against last season."

UMass's struggles on the offensive side forced its defenseman to play very aggressively as the game came to a close. Trailing 7-3, senior Brian Danvers leveled a Yale player at midfield and attempted to free the ball with a stick check as he lay on the ground. Officials whistled Danvers and Rogers both on the play, putting the Minutemen down two men with a four-goal deficit.

Joe Melton can be reached at joe.melton@gmail.com

Typadis and Co. run over by Crimson

W. LAX from page 8

29 fouls called on Harvard and 28 on UMass. McCormick was issued a red card in the second half for arguing with one of the officials and was ejected from the game.

Goalie play was another problem for the Minutewomen. Venechanos decided to start freshman goalie Colleen Speth, but the Crimson were all over her and scored 10 goals until she was substituted for veteran netminder, Redshirt junior Chrissy Anderson. Anderson is coming off of a leg injury that sidelined her for all of last season.

One area that the Minutewomen excelled in was ground balls. The Maroon and White grabbed 14 ground balls, while the Crimson tracked down four.

In spite of the final score, both teams played patiently. UMass drew 16 charges, and Harvard drew 17.

The real problem for the Minutewomen was the constant yellow cards. Harvard played a solid, methodical game, and UMass could not get anything to click on either offense or defense.

"I think it's just us losing our composure," Venechanos said of her team's miscues. "Harvard was very composed and calm and played their [style of] game. They took us out of our game from the start."

Harvard was very good at shutting down key players for UMass as senior captain Kathleen Typadis only mustered one goal on four shots, three on goal.

With one of their best players thrown out of the game and the other shutdown offensively, the Minutewomen had to rely on other players to contribute. Junior attack Julie Pasquantonio had two goals on three shots on goal.

The Maroon and White also couldn't put together many fluid offensive plays either. The Minutewomen only had four assists as a team, compared to Harvard's 12.

UMass' defensive effort was anemic as well. The Minutewomen only had one caused turnover, as opposed to Harvard's five.

Next up for UMass is its first away game of the season. The Minutewomen will take on Dartmouth this Wednesday in Hanover, N.H.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

MSU slips past Balschmiter

SOFTBALL from page 8

Balschmiter allowed a double. Aggies catcher Erin Glasco tried to score from first on the double by Macie Morrow. Glasco was thrown out at the home. Balschmiter finished the inning with a strikeout, ending the only threat for the Aggies to catch up.

UMass's other victory on the weekend came against Auburn. After scoring one run in two games on Friday, the Minutewomen totaled six runs, doing most of their damage in the fourth inning with four runs. Behind a solid performance from sophomore pitcher Bailey Sanders, who went 6 2/3 innings giving up two earned runs while striking out a season-high seven batters.

In the top of the second inning senior outfielder Lauren Proctor tripled, scoring Mollica all the way from first to put UMass up, 1-0. In the next inning Salato came up with the bases loaded. She hit a hard ball to deep center, but was caught on a diving catch. Sophomore Whitney Williams tagged from third.

In the fourth inning with the bases loaded and two outs, Cullington drew a walk, putting the Minutewomen up 3-0. Salato singled and scored another run and after a pitching change Sero was hit by a pitch scoring another run. Reeves also drew a walk and gave Sanders a 6-1 lead to work with.

On Sunday, with No. 18 Mississippi State down two runs, UMass scored three runs in the top of the seventh off Balschmiter. The Minutewomen almost pulled it out in the bottom of the seventh when Cullington hit a one-out double after sophomore outfielder Carly Normandin walked. With runners on second and third, Salato lined out to the pitcher and Normandin was tagged out at third to end the game.

Steve Games can be reached at sgames@dailycollegian.com.

Take Out a classifieds ad
THE DAILY COLLEGIAN
now offers free online classifieds for students at
WWW.UMASSLIST.COM
- More complete, local and relevant category listings than any and all competitor web sites combined
- Users can setup daily e-mail updates for relevant listings.
- No more searching for apartments, now they come to you.
- Post unlimited online listings
- Little to no spam
By listing on this site you are supporting your local college newspaper, The Massachusetts Daily Collegian

If You've Got a Plan We've Got a Van!
Insurance Replacement Rates
FREE PICK-UP
POTTER'S
APTS & TRUCK RENTAL
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.potterauto.com
(One mile North of UMass - on bus route)
Collision Repair & Glass Replacement

Arigato II
Hibachi Steak & Seafood
15% off with Student ID
(except Friday & Saturdays)
Sushi · Full Bar · Cocktails
Parking Garage
Pleasant St
Lincoln's
Arigato
Arigato II
Main St
Town Hall
Reservations Suggested
413.253.0707

Jolly good.

	2				9			
3							7	
8		7	9			1	6	
	6			5		8		
4			7		6			5
		5		9			7	
	1	8			7	5		4
2								6
		4					8	

ACROSS
1 Watered
6 Snow-day rides
11 Pedal pumper
14 Vibrant
15 Long-necked wader
16 Ocean off NC
17 Purple shade
18 Barest hint
19 ___ Na Na
20 Compared with
22 Mouthed-off
24 Shamus
25 Concentrate
27 Seven times a week
28 Counts
30 City near Cleveland
32 Scottish loch
33 Sly comments
35 Last part of a sonnet
37 Nods off
39 Lifts and hurls
43 Bell positions
47 Prepared to pray
48 High point
51 Marcus Aurelius, e.g.
53 Environs
54 Talisman
56 Identify oneself to a computer
58 Chasing game
59 Excavates
61 Annual golf event
63 Bus. ltr. abbr.
66 Automaton
68 Hit the slopes
69 Sergeant Bilko
70 Festive
71 Retirement letters
72 Graded
73 Accumulate

DOWN
1 Actor Holbrook
2 Dressing ingredient
3 Paint ingredient
4 Tanguay and Gabor
5 Low boost
6 Coffee?
6 Comic bits
7 Spare time
8 European eagle
9 Hounds
10 Slammin' Sammy
11 Move dog
12 Kennedy and Merman
13 ___ Knight & the Pips
21 Intl. broadcasters
23 Guitarist Carlos
24 Tango teams
26 Distress signal
29 Cooking sticks
31 To the ___ degree
34 Health resort
36 Mouse-spotter's cry
36 Fam member
40 Some pieces
41 Parker and Powell
42 Makes only
44 Letters on Cardinal caps
45 Hoffman movie
46 Took aim at
48 Right to use
49 Big pieces
50 Actress Straasman
52 Meier Sebastian
55 Poetic treasure
57 Bellini opera
60 Mrs. Copperfield
62 "Birches," e.g.
65 Picnic pest
67 Herndon and Cobb

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

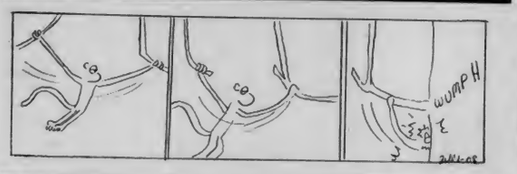
Still looking for the PERFECT summer job?
WE CAN HELP!
Grotonwood and Oceanwood two Christian summer camps looking for qualified college students to be a part of a life-changing ministry this summer.
SPECIAL NEEDS UNIT LEADER - The perfect position for a Special Education major that wants to gain more experience working with special needs adults, and develop their leadership skills. Summer salary of $3,100 + room/board.
COUNSELORS - This is an awesome opportunity to make a difference in the lives of kids this summer. Challenge the campers to grow while developing your leadership and teaching skills. Summer salary of $2600 + room/board.
For more information and an application, go to our website, www.grotonwood.org and look under the "Summer staff" tab.
Grotonwood- Oceanwood
167 Prescott St
Groton MA 01450
978-448-5763
office@grotonwood.org

QUOTE OF THE DAY

"I'd like to have my ashes spread all over the beach. So even after I'm dead, I'm still gonna get in girls' pants."

– Steven Tyler

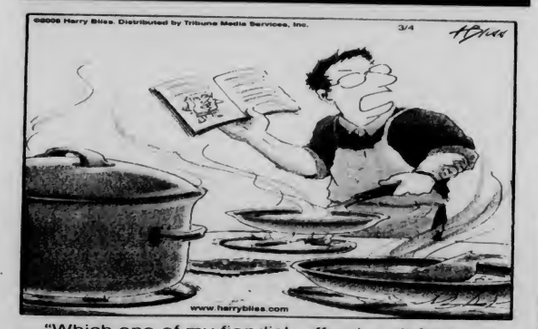
ECOLOGY BY JEN FILL



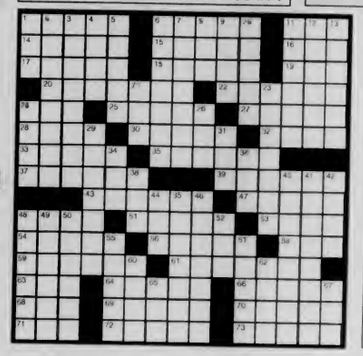
WONDERMARK BY DAVID MALKI



BLISS BY HARRY BLISS



"Which one of my fiendish offspring defaced the bordelaise recipe with SpongeBob?"



HOROSCOPES

aquarius JAN. 20-FEB. 18
You dance like a giraffe on ether. It is both awkward and dangerous.

pisces FEB. 19-MAR. 20
Although it can be risky and even lifethreatening, picking up hitchhikers can yield many valuable rewards.

aries MAR. 21-APR. 19
You're wearing a North Face, but you're clearly not the kind of girl who's into climbing mountains. Besides, Uggs have no grip.

taurus APR. 20-MAY 20
Your digital camera is meant for the capturing of good memories, not the blackmailing of enemies.

gemini MAY 21-JUN. 21
Generally speaking, you're a hard worker, but from the looks of things, your left eye is a bit lazy.

cancer JUN. 22-JUL. 22
Your hair is more finely coiffed than a the dog-fro of an award-winning poodle.

leo JUL. 23-AUG. 22
Channel your inner Zorro today during your Spanish test. You'll scratch your "Z" and your teacher will give you an A.

virgo AUG. 23-SEPT. 22
Just like the time you cut all the hair off of your favorite Barbie, your actions cannot be undone. Think before you play hair stylist.

libra SEPT. 23-OCT. 22
You're more dormant than Mount Saint Helens. Wake up and spew your brew all over the place.

scorpio OCT. 23-NOV. 21
The only thing better than swimming with dolphins is illegally swimming with giant goldfish in the Durfee Conservatory pond.

sagittarius NOV. 22-DEC. 21
In a game of Rocks, Paper, Scissors, staying three steps ahead of your opponent is superfluous.

capricorn DEC. 22-JAN. 19
Your words sting worse than a paper cut. Speak Band-Aids, spit antibiotic ointment, and apologize for mean things you've said.

Thanks for being such a great listener.

comics@dailycollegian.com

Continuing & Professional Education
UMassAmherstOutreach
Summer Session 2008
Don't Wait-
Jump Start Your Career
This Summer
Session I June 2 - July 10
Session II July 14 - Aug 20
Online Gen Ed's
Small Classes
Great Faculty
PLAN AHEAD!
UMassULearn.net

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

APT. FOR RENT

Hobart Condos 3 Bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and September. NO FEES. 253-7879 www.amherstlincolnrealty.com

APT 4 RENT

Brandywine Apts. Now Leasing, 1&2 bedroom apts. Leases begin June, July, Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

EMPLOYMENT

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED- Requirement (Computer Literate, Along with CV.) for more information write us below: Gina Shoes Limited Email: gina.limited@gmail.com

EMPLOYMENT

Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

PART-TIME CAMPUS PROMOTER: Hand out fliers and set up posters. Average $9-20/hr plus residual income: innovativewebconcepts@yahoo.com.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

SERVICES

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

SERVICES

School a Pain in your eyes?
Headache? Itchy eyes? Trouble reading? An eye exam can be the first step toward relief. Call Eye Care Services at UHS, 577-5383, to learn more.

TRAVEL

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

TRAVEL

Spring Break in Rome, Florence, Venice, Italy
Heading to Italy this Spring? Visit www.prestotours.com for Expert Touring Advice. VIP Walking Tours of the Vatican City, Colosseum and more. No Lines. Elite English Speaking Tour Guides. Small Groups. Student Discounts. Low Price. Online Booking. info@prestotours.com. 617-642-7082

UM falls, clinches A-10 berth

UMass loses to Temple, but clinches last spot in tournament

BY MIKE CONNORS
COLLEGIAN STAFF

Despite losing five of its last seven games, the Massachusetts women's basketball team qualified for the Atlantic 10 Tournament.

The Minutewomen fell, 64-46, on Saturday to a Temple team that earned a share of the regular-season conference title with No. 15 George Washington.

UMass (13-15, 5-9 A-10) secured the final spot in the A-10 Tournament and will play Dayton at 2 p.m. on Friday. It will be the second time the teams meet this season – the Minutewomen defeated the Flyers, 56-46, at the Mullins Center on Feb. 23.

Temple	64
UMass	46

Both teams struggled from the field in the first half and UMass remained in the game, trailing, 31-26. Often this season the Minutewomen have dug themselves double-digit halftime deficits but limited the Owls (19-11, 12-2 A-10) to 2-of-8 shooting from beyond the arc.

Temple missed its first eight shots and didn't convert its first field goal with just over 14 minutes remaining in the first half, tying the game at four.

Pam Rosanio led UMass with 15 points on 5-of-11 shooting. However, the rest of the Minutewomen struggled from the field, including leading scorer Kate Mills. The senior forward leads the team, averaging 17.4 points per game, but went 4-of-11 from the floor and finished with 13 points.

The Owls' leading scorer, Ashley Morris, also shot poorly from the floor. The senior guard shot 3-of-13 but assisted on a game-high 11 baskets, while committing two turnovers.

LaKeisha Eaddy led Temple with 16 points on a perfect 7-of-7 shooting.

The Minutewomen did a good job of defending center Lady Comfort, limiting her to 3-of-12 shooting and 12 points. One area Comfort didn't struggle in was rebounding – the senior corralled 13 rebounds and helped the Owls gain a 42-29 rebounding advantage.

In addition to getting outrebounded, the Minutewomen were dominated in the paint. Temple scored 28 points in the paint while UMass managed just 10.

The team is often effective when Mills gets the ball inside and uses her quickness and finesse to score the ball down low.

If a team cannot score in the paint, it's going to have to score from beyond the 3-point line, but UMass hit 2 of its 13 attempts.

Point guard Kim Benton continues to struggle from beyond the arc, hitting 1-of-6 from three against the Owls off the bench.

Benton established herself as a 3-point specialist last season but still hasn't found her form this season. The junior is shooting 24.8 percent from outside this season.

The rest of the bench lacked production as well. Whitney McDonald scored two points on 1-of-6 shooting and was the only other player besides Benton to score off the bench.

The Temple bench provided nearly half of the team's points (28). Shaqwedia Wallace scored 10 points while Shanea Cotton led the bench effort with 12 points.

Mills, Alicia Tatham and McDonald each turned the ball over three times ... Temple was 4-of-12 from beyond the arc ... The Minutewomen had 11 assists and 13 turnovers while the Owls had 12 assists and 14 turnovers.

Mike Connors can be reached at mjconnor@student.umass.edu.



KEITH MEADOWS/COLLEGIAN

Pam Rosanio led UMass with 15 points in their loss at Temple. The Minutewomen have a rematch with Dayton in the first round of the playoffs.

Harris scores 24 in big win

M. HOOPS from page 8

Anderson's basket, but Forbes came up with the offensive rebound to keep the possession alive and run out some clock. Forbes was eventually fouled and hit both free throws, giving the Minutemen a 70-64 lead with 2:45 left in the contest.

The ensuing possession for the Spiders took 43 seconds and resulted in no points, as UMass took advantage of its foul to give. After the foul, the Spiders took the ball out of bounds, and Anderson missed a jumper 20 seconds later. Forbes corralled the rebound, and Lowe took all but two seconds off the shot clock before making a lay-up to give UMass an eight-point lead with 1:31 left.

The Spiders made consecutive lay-ups to cut the lead to four, but UMass iced the game with four free throws by Forbes in the final 20 seconds.

Harris led all scorers with 24 points, hitting 5-of-7 from long distance. Brower was even better from the perimeter, connecting on all but one of his six attempts. Both Brower and Forbes had 17 points and seven rebounds. Forbes has reached double figures in scoring in every game this season.

Gonzalvez led Richmond with 20 points, while three others reached double figures. Starting forward Kevin Smith didn't score a point in 18 minutes of action.

The Minutemen had trouble in the turnover department, committing 15 which led to 25 points for the Spiders. But the 3-point performance by Brower and Harris, coupled with solid free throw shooting late, enabled UMass to hold on for the win.

Eli Rosenswaike can be reached at erosensw@student.umass.edu.



KEITH MEADOWS/COLLEGIAN

Etienne Brower was 5-for-6 from 3-point range against the Spiders. He did not attempt a two-point field goal.

Mass Attack stays alive in playoff hunt

HOCKEY from page 8

Pressed in his own zone, defenseman Justin Braun cleared the puck out by lobbing it over everyone. Crowder found himself all alone at the BU blue line with the puck.

He brought puck toward the net from wide to the right, faked the forehand and had an easy backhand into an open net.

"[Braun] chipped it off the glass. I had just come off the bench, so I was behind the defense," Crowder said. "I skated in a little bit. I think the goalie came out for a poke check, and I just beat him."

Quirk scored again on the power play with three minutes remaining in the second. Alex Berry found him creeping into the slot and got the puck to him. Quirk relayed the shot past Bennett and just inside the right post.

In the third, Quirk returned the favor to Berry, as the duo hooked up on a shorthanded goal, Berry's second of the season.

Quirk forced a turnover and brought the puck into the BU zone. It seemed as though Quirk was going for the hat trick and Bennett seemed to agree because he didn't see Berry following the play.

Quirk saw him, and fed him the puck Bennett moved over to make a play. Berry one-timed the puck for the easy goal.

"I saw Al come in late," Quirk said. "He made a good play not going hard to the net and staying back a little. Then I just found him and he put it home."

The goal was a deal-breaker for the Terriers, who looked more frustrated the rest of the third period than they were determined to make a comeback.

With a two-goal lead, the Minutemen found themselves on the penalty kill, and in serious danger of losing momentum. Instead, they closed out the game with a clutch play.

BU coach Jack Parker pulled Bennett with six minutes remaining to try and create some kind of momentum swing.

"There was no sense in letting the score stay at 4-1," he said.

The Minutemen had a player in the penalty box, creating a minute of 6-on-4 hockey for BU. The defense held on through the final minutes of the game, and Chris Davis scored an empty-netter with three minutes left.

Jeremy Rice can be reached at jeremyr@student.umass.edu

Minutemen come up short at Yale

M. LAX from page 8



JESSICA SCHWIK/COLLEGIAN

Peter McNichols scored two goals against Yale. He now has four points on the season (three goals, one assist).

game, senior captain Paul Manesis took a pass from Schneider and raced up field. After successfully clearing the UMass zone, and with teammates racing parallel to him on either side, Manesis opted to force his way through two Yale defenders rather than to make a pass. The two Bulldogs converged on him, jarring the ball loose and ending another UMass possession.

"They did a good job riding against us. I don't know if we were trying to force some clears, but what happens is [Manesis] is a senior and he wants to make plays. He just made a bad decision," Cannella said.

UMass's first goal, however, came in the transition game. Freshman attack Zach Rodgers stationed himself at midfield as a loose ball rolled toward the line. He muscled a Yale midfielder out of position and scooped up the ground ball. Junior Tim Balise raced toward the goal, and Rogers quickly located him. Balise caught the pass in stride and fired past Carafides.

The goal, Balise's first of two on the day, tied the game at 1-1 after Yale scored the first of the game at 4:52 of the first quarter.

Balise's second score made it 7-4 with 5:21 left in the game. Following the goal, Yale's Gregory DuBoff won his 11th of 14 faceoffs on the afternoon. Reale won 10-of-16 draws against Hofstra but failed to repeat his success against DuBoff. Sophomore Bobby Hayes took over for Reale at times in the game. He also struggled against DuBoff losing both of the draws he took.

Cannella didn't blame the poor success rate on faceoffs for UMass's poor offensive showing. However, it is difficult for attackmen and midfielders to develop a rhythm without regular possession of the ball.

"They won most of the faceoffs, so they had most of the offense. [DuBoff] was dominating us, so we tried to jam him and fight for a loose ball," Cannella said of replacing Reale with Hayes. "Yale's guy was someone who [Hayes] had some success against last season."

UMass's struggles on the offensive side forced its defenseman to play very aggressively as the game came to a close. Trailing 7-3, senior Brian Danvers leveled a Yale player at midfield and attempted to free the ball with a stick check as he lay on the ground. Officials whistled Danvers and Rogers both on the play, putting the Minutemen down two men with a four-goal deficit.

Joe Meloni can be reached at joe.meloni@gmail.com

Typadis and Co. run over by Crimson

W. LAX from page 8

29 fouls called on Harvard and 28 on UMass. McCormick was issued a red card in the second half for arguing with one of the officials and was ejected from the game.

Goalie play was another problem for the Minutewomen. Venechanos decided to start freshman goalie Colleen Speth, but the Crimson were all over her and scored 10 goals until she was substituted for veteran netminder, Redshirt junior Chrissy Anderson. Anderson is coming off of a leg injury that sidelined her for all of last season.

One area that the Minutewomen excelled in was ground balls. The Maroon and White grabbed 14 ground balls, while the Crimson tracked down four.

In spite of the final score, both teams played patiently. UMass drew 16 charges, and Harvard drew 17.

The real problem for the Minutewomen was the constant yellow cards. Harvard played a solid, methodical game, and UMass could not get anything to click on either offense or defense.

"I think it's just us losing our composure," Venechanos said of her team's miscues. "Harvard was very composed and calm and played their [style of] game. They took us out of our game from the start."

Harvard was very good at shutting down key players for UMass as senior captain Kathleen Typadis only mustered one goal on four shots, three on goal.

With one of their best players thrown out of the game and the other shutdown offensively, the Minutewomen had to rely on other players to contribute. Junior attack Julie Pasquantonio had two goals on three shots on goal.

The Maroon and White also couldn't put together many fluid offensive plays either. The Minutewomen only had four assists as a team, compared to Harvard's 12.

UMass' defensive effort was anemic as well. The Minutewomen only had one caused turnover, as opposed to Harvard's five.

Next up for UMass is its first away game of the season. The Minutewomen will take on Dartmouth this Wednesday in Hanover, N.H.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

MSU slips past Balschmiter

SOFTBALL from page 8

Balschmiter allowed a double. Aggies catcher Erin Glasco tried to score from first on the double by Macie Morrow. Glasco was thrown out at the home. Balschmiter finished the inning with a strikeout, ending the only threat for the Aggies to catch up.

UMass's other victory on the weekend came against Auburn. After scoring one run in two games on Friday, the Minutewomen totaled six runs, doing most of their damage in the fourth inning with four runs. Behind a solid performance from sophomore pitcher Bailey Sanders, who went 6 2/3 innings giving up two earned runs while striking out a season-high seven batters.

In the top of the second inning senior outfielder Lauren Proctor tripled, scoring Mollica all the way from first to put UMass up, 1-0. In the next inning Salato came up with the bases loaded. She hit a hard ball to deep center, but was caught on a diving catch. Sophomore Whitney Williams tagged from third.

In the fourth inning with the bases loaded and two outs, Cullington drew a walk, putting the Minutewomen up 3-0. Salato singled and scored another run and after a pitching change Sero was hit by a pitch scoring another run. Reeves also drew a walk and gave Sanders a 6-1 lead to work with.

On Sunday, with No. 18 Mississippi State down two runs, UMass scored three runs in the top of the seventh off Balschmiter. The Minutewomen almost pulled it out in the bottom of the seventh when Cullington hit a one-out double after sophomore outfielder Carly Normandin walked. With runners on second and third, Salato lined out to the pitcher and Normandin was tagged out at third to end the game.

Steve Games can be reached at sgames@dailycollegian.com.

Take Out a classifieds ad

THE DAILY COLLEGIAN
now offers free online classifieds for students at
WWW.UMASSLIST.COM

- More complete, local and relevant category listings than any and all competitor web sites combined
- Users can setup daily e-mail updates for relevant listings.
- No more searching for apartments, now they come to you.
- Post unlimited online listings
- Little to no spam

By listing on this site you are supporting your local college newspaper, The Massachusetts Daily Collegian

If You've Got a Plan We've Got a Van!
Insurance Replacement Rates
FREE PICK-UP
POTTER'S AUTO & TRUCK RENTAL
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.pottersauto.com
(One mile North of UMass - on bus route)
Collision Repair & Glass Replacement

Arigato II
Hibachi Steak & Seafood
15% off with Student ID
(except Friday & Saturdays)
Sushi · Full Bar · Cocktails
Parking Garage
Pleasant St
Amherst Cinema
Arigato
Arigato II
Main St
Town Hall
Reservations Suggested
413.253.0707

Jolly good.

	2				9			
3								7
8		7	9			1	6	
	6			5		8		
4			7		6			5
		5		9			7	
	1	8			7	5		4
2								6
		4					8	

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

ACROSS
1 Watered
6 Snow-day rides
11 Pedal pumper
14 Vibrant
15 Long-necked wader
16 Ocean off NC
17 Purple shade
18 Barest hint
19 __ Na Na
20 Compared with
22 Mouthed-off
24 Shamus
25 Concentrate
27 Seven times a week
28 Courts
30 City near Cleveland
32 Scottish loch
33 Sly comments
35 Last part of a sonnet
37 Nods off
39 Lifts and hurls
43 Belt positions
47 Prepared to pray
48 High point
51 Marcus Aurelius, e.g.
53 Environs
54 Talisman
56 Identify oneself to a computer
58 Chasing game
59 Execrables
61 Annual golf event
63 Bus. tr. abbr.
66 Automaton
68 Hit the slopes
69 Sergeant Bilko
70 Festive
71 Retirement letters
72 Graded
73 Accumulate

DOWN
1 Actor Holbrook
2 Dressing ingredient
3 Paint ingredient
4 Tanguay and Gabor
5 Low-boost coffee?
6 Comic bits
7 Spare time
8 European eagle
9 Hounds
10 Slammin' Sammy
11 Mouse dog
12 Kennedy and Merman
13 __ Knight & the Pips
21 Intl broadcasters
23 Guitarist Carlos
24 Tango teams
26 Distress signal
29 Cooking sticks
31 To the __ degree
34 Health resort
36 Mouse spotter's cry
38 Fam. member
40 Spine piece
41 Parker and Powell
42 Males only
44 Letters on Cardinal caps
45 Hoffman movie
46 Took aim at
48 Right to use
49 Big pieces
50 Actress Strassman
52 Meir Sebastian
55 Poetic measure
57 Bellini opera
60 Mrs. Copperfield
62 "Birches," e.g.
65 Picnic pest
67 Herndon and Cobb

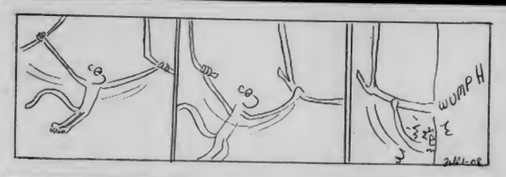
Still looking for the PERFECT summer job?
WE CAN HELP!
Grotonwood and Oceanwood two Christian summer camps looking for qualified college students to be a part of a life-changing ministry this summer
SPECIAL NEEDS UNIT LEADER - The perfect position for a Special Education major that wants to gain more experience working with special needs adults, and develop their leadership skills. Summer salary of $3,100 + room/board.
COUNSELORS - This is an awesome opportunity to make a difference in the lives of kids this summer. Challenge the campers to grow while developing your leadership and teaching skills. Summer salary of $2800 + room/board
For more information and an application, go to our website, www.grotonwood.org and look under the "Summer Staff" tab
Grotonwood- Oceanwood
167 Prescott St
Groton MA 01450
978-448-5763
office@grotonwood.org

QUOTE OF THE DAY

"I'd like to have my ashes spread all over the beach. So even after I'm dead, I'm still gonna get in girls' pants."

– Steven Tyler

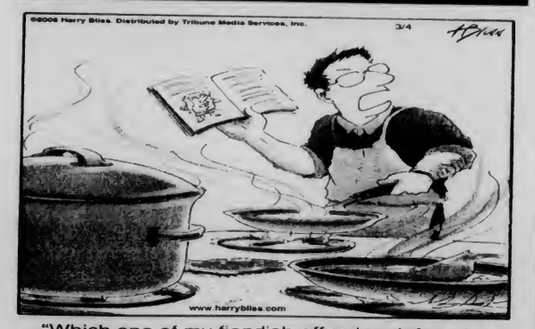
ECOLOGY BY JEN FILL



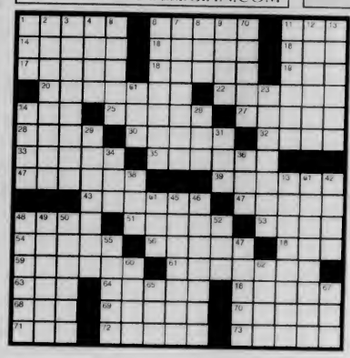
WONDERMARK BY DAVID MALKI



BLISS BY HARRY BLISS



"Which one of my fiendish offspring defaced the bordelaise recipe with SpongeBob?"



Continuing & Professional Education
UMassAmherstOutreach
Summer Session 2008
Don't Wait-
Jump Start Your Career
This Summer
Session I June 2 - July 10
Session II July 14 - Aug 20
Online Gen Ed's
Small Classes
Great Faculty
PLAN AHEAD!
UMassULearn.net

HOROSCOPES

aquarius JAN. 20-FEB. 18
You dance like a giraffe on ether. It is both awkward and dangerous.

pisces FEB. 19-MAR. 20
Although it can be risky and even lifethreatening, picking up hitchhikers can yield many valuable rewards.

aries MAR. 21-APR. 19
You're wearing a North Face, but you're clearly not the kind of girl who's into climbing mountains. Besides, Uggs have no grip.

taurus APR. 20-MAY 20
Your digital camera is meant for the capturing of good memories, not the blackmailing of enemies.

gemini MAY 21-JUN. 21
Generally speaking, you're a hard worker, but from the looks of things, your left eye is a bit lazy.

cancer JUN. 22-JUL. 22
Your hair is more finely coiffed than a the dog-fro of an award-winning poodle.

leo JUL. 23-AUG. 22
Channel your inner Zorro today during your Spanish test. You'll scratch your "Z" and your teacher will give you an A.

virgo AUG. 23-SEPT. 22
Just like the time you cut all the hair off of your favorite Barbie, your actions cannot be undone. Think before you play hair stylist.

libra SEPT. 23-OCT. 22
You're more dormant than Mount Saint Helens. Wake up and spew your brew all over the place.

scorpio OCT. 23-NOV. 21
The only thing better than swimming with dolphins is illegally swimming with giant goldfish in the Durfee Conservatory pond.

sagittarius NOV. 22-DEC. 21
In a game of Rocks, Paper, Scissors, staying three steps ahead of your opponent is superfluous.

capricorn DEC. 22-JAN. 19
Your words sting worse than a paper cut. Speak Band-Aids, spit antibiotic ointment, and apologize for mean things you've said.

Thanks for being such a great listener.

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

APT FOR RENT

Hobart Condos 3 Bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and September. NO FEES. 253-7879 www.amherstlincolnrealty.com

APT 4 RENT

Brandywine Apts. Now Leasing, 1&2 bedroom apts. Leases begin June, July, Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

EMPLOYMENT

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED- Requirement (Computer Literate, Along with CV.) for more information write us below: Gina Shoes Limited Email: gina.limited@gmail.com

EMPLOYMENT

Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

PART-TIME CAMPUS PROMOTER: Hand out fliers and set up posters. Average $9-20/hr plus residual income: innovativewebconcepts@yahoo.com.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

SERVICES

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

SERVICES

School a Pain in your eyes?
Headache? Itchy eyes? Trouble reading? An eye exam can be the first step toward relief. Call Eye Care Services at UHS, 577-5383, to learn more.

TRAVEL

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

TRAVEL

Spring Break in Rome, Florence, Venice, Italy
Heading to Italy this Spring? Visit www.prestotours.com for Expert Touring Advice. VIP Walking Tours of the Vatican City, Colosseum and more. No Lines. Elite English Speaking Tour Guides. Small Groups. Student Discounts. Low Price. Online Booking. info@prestotours.com. 617-642-7082

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, MARCH 3, 2007 SPORTS@DAILYCOLLEGIAN.COM

Still in the hunt

Three players score in double digits in first road win over Spiders

By Eli Rosenswaike
Collegian Staff

For the first time in team history, the Massachusetts men's basketball team beat Richmond on the road. For the Minutemen, it couldn't have come at a better time.

UMass defeated the Spiders, 78-74, Saturday night at the Robins Center in Richmond, Va., on the strength of five 3-pointers from both Ricky Harris and Etienne Brower. The Minutemen extended their winning streak to four games with the victory and helped their case to receive a possible at-large bid into the NCAA Tournament.

"We're excited. This is a Richmond team that's playing some of the best basketball in the conference."

UMass	78
Richmond	74

UMass coach Travis Ford said after the game, in a phone interview for CBS3 in Springfield. "Any time you go on the road and beat a team like Richmond, it's gratifying and very much needed."

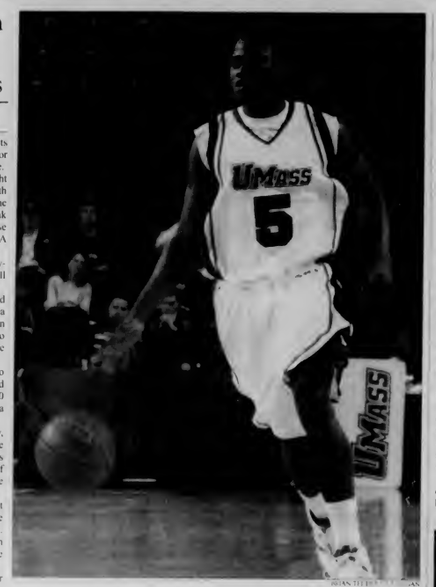
The Minutemen (19-9, 8-6 Atlantic 10) have two games left in the regular season, wins in each would secure a first-round bye for UMass in the Atlantic 10 Tournament, which will be held at the Boardwalk Arena in Atlantic City, N.J., from March 12-15.

Richmond (15-12, 8-6 A-10) came out firing early, taking a quick 8-0 lead about two minutes into the game after two 3-pointers by David Gonzalvez. But UMass tied the game at 14-14 at the 13:20 mark in the first half and slowly pulled ahead and added to its lead as the game progressed.

The Minutemen were up by as much as 10 against Richmond (49-39, 16:31 left in the game), but the Spiders made a run late to give UMass a brief scare. After a lay-up by Richmond guard Kevin Anderson which cut the lead to 68-64, Gary Forbes helped secure the victory for UMass with a pair of timely rebounds.

Point guard Chris Lowe missed a jump shot after

See M. HOOPS on page 6



Ricky Harris scored 24 points on 9-of-13 shooting and 5-of-7 from beyond the arc. Etienne Brower and Gary Forbes both had 17 points.

Mass Attack splits weekend, wins first season series over BU

By Jeremy Rice
Collegian Staff

Saturday night the Massachusetts hockey team knocked off Boston University in a 5-1 game at the Mullins Center, avenging a 3-0 defeat Friday in Boston.

It was the type of win that makes one wonder where the Minutemen have been since the start of 2008.

BU	3
UMass	0
UMass	5
BU	1

Cory Quirk scored a pair of goals and added an assist as the Mass Attack stayed in control throughout the game, much like they did for most of the first half of the season.

"I'm really happy that the kids were determined to get themselves back on track," UMass coach Don Cahoon said.

The Terriers nearly doubled up the Minutemen in shots on goal, 28-15, but great play on the defensive end held BU to one goal. The teams traded goals in the first period, but UMass scored two goals each in the second and third for the convincing victory.

"It was nice that the offense could be generated by the defense, but it was the defense that really set the tone," Cahoon said.

Goaltender Paul Dainton made 27 saves in the game, but also got plenty of help from his defenseman, including Martin Nolet, who fended off a 3-on-1 early in the game to prevent an easy goal for BU.

Quirk opened the scoring on the power play just over three minutes into the game, tipping a shot by P.J. Fenton from the top of the left circle. Quirk dropped the blade of his stick as the puck came in, redirecting it through BU goalie Brett Bennett's legs.

The Terriers did not respond until the final minute of the first period, when Brandon Yip scored from the left point.

The Minutemen were aggressive throughout the first and played with a sense of urgency, which has been badly needed, entering the final two weeks of the regular season.

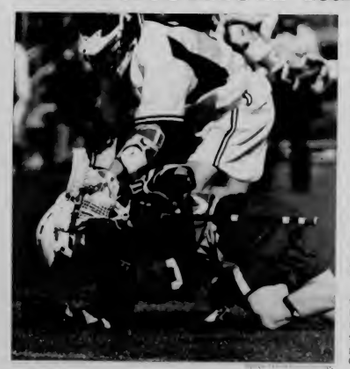
The second period was back-and-forth until the midway point, when Scott Crowder scored his second goal of the season to break the tie.

See HOCKEY on page 6



Cory Quirk scored two goals and assisted on a shorthanded rally in a 5-1 win over the Terriers.

Minutemen fall short at Yale



Tim Balise scored two of the Minutemen's four goals in the loss at Yale as the team struggled offensively throughout the game.

By Joe Mellona
Collegian Staff

NEW HAVEN, Conn. — Trailing, 6-2, at the start of the fourth quarter on Sunday afternoon, the Massachusetts men's lacrosse team seemed poised to sneak back into the game. Junior Joe Reale won the opening faceoff, and freshman Peter McNichols cut the Yale lead to 6-3 at 12:34 of the period.

But the Bulldogs quickly snatched the momentum away from UMass (1-1), extending their lead back to four when Michael Karwoski fired a shot past Doc Schneider to seal the victory for Yale (1-1). UMass added another late, but the Bulldogs held on for a 7-4 victory.

The game was largely an offensive struggle for the Minutemen. The Bulldog defenders prevented UMass from executing its game plan with strong perimeter defense and superb goaltending from senior George Caradides (nine saves).

"I thought we got some looks early, and their goalie made some saves. Our execution wasn't great, and it was hard to get in the flow of the game," UMass coach Greg Cannella said.

"In the third and fourth quarter, guys were trying to score three goals at once instead of just taking it one at a time. They tried to take the team on their shoulders, and it's tough to do that on offense."

Yale	7
UMass	4

The Minutemen played their trademark strong defense. The Bulldogs managed 25 shots, but the experienced UMass defensive core forced Yale into shots that Schneider had little trouble saving for the most part. He had his second consecutive game with double-digit saves with 13 after a career-high 19 against Hofstra last Saturday.

Allowing seven goals in a game is typically a good thing for teams in Division I lacrosse. But the Yale defenders overshadowed their counterparts in maroon and white. The Bulldogs succeeded especially in shutting down the UMass transition offense.

After Karwoski's goal put Yale up by four with 7:29 remaining in the

See M. LAX on page 6

Minutewomen upset Aggies

By Steve Games
Collegian Staff

The Massachusetts softball team took down No. 2 Texas A&M on Saturday at the NFCA Leadoff Classic Saturday in Columbus, Ga. Junior pitcher Brandice Balschmiter allowed one run and the Minutewomen bats provided enough to win, 4-1.

The weekend didn't start as well as it ended. The Minutewomen lost both games on Friday. Florida State shut them out in the first game, 6-0, and No. 19 DePaul needed extra innings to win, 2-1. On Saturday the Minutewomen won both games, defeating the Aggies and then Auburn, 6-3. The Minutewomen closed the weekend with a loss to No. 18 Mississippi State, 3-2.

The last time UMass (6-9) defeated a second-ranked team was back in 2002 when it beat Stanford, 3-1. Texas A&M could only come up with one run against Balschmiter despite getting nine hits. UMass put together a two-run first inning, all with two outs. Junior right fielder Samantha Salato singled and then sophomore catcher Jessica Serio reached on an error. Both runners advanced to second and third. Sophomore infielder Sarah Reeves came up and singled in both runners with a hit to left field.

The Minutewomen added two more in the bottom of the third inning by taking advantage of another Aggie error. Junior third baseman Whitney Mollica reached on an error and sophomore outfielder Jill Andrews pinch ran for her. Andrews advanced to second on a sacrifice bunt. Sero singled and Andrews went to third.

UMass put more pressure on the bases by pinch running junior outfielder Davina Hernandez for Sero. Hernandez stole second and Reeves came up to the plate to knock in her third RBI of the day by reaching on a fielder's choice. Senior second baseman Stacy Cullington came up next and hit a single that scored Hernandez from third.

The four runs were more than enough for Balschmiter, who got out of a tough stretch in the top of the fourth. After allowing Texas A&M to score a run and one runner on first,

See SOFTBALL on page 6

UMass loses third straight

McCormick scores a pair as Maroon and White fall again



Kaytlin McCormick scored a pair of goals against the Crimson, but the Minutewomen fell behind early and could not recover.

By Mike Gillmeister
Collegian Staff

With a 20-11 loss on Saturday against the Harvard Crimson, the Massachusetts women's lacrosse team is now on a three-game losing streak.

UMass (1-3) could not get into a rhythm as Harvard (2-0) saw three different players score hat tricks, two of which happened in the first half. The Crimson moved the ball around well with eight players scoring on the day and six scoring multiple goals.

Harvard	20
UMass	11

Crimson attack Kaitlin Martin (five goals, three assists) and midfielder Jess Halpern (four goals) led the way for Harvard and scored nearly half of the Crimson goals.

The Crimson were also backed by the strong goaltending of Kathryn Tylander.

"We can't play backup," said UMass coach Alexis Venechanos of her team's ability to rebound from Harvard's four-straight goals after UMass scored the first goal of the game. "We had 13 shots, and we only scored on one. You can't beat a team like Harvard shooting so poorly."

Sophomore attack Stephanie Hopkins put the Minutewomen up 1-0 with her first goal of the season. Hopkins' goal came just 39 seconds after the opening whistle.

Senior attack Kaytlin McCormick ended the Maroon and White's scoring drought with her first goal of the game, which made the score 4-2. McCormick had two goals and two assists but could not convert on either of her free-position shots.

Free-position shots were one of the many problems with which the Minutewomen dealt. UMass was one-of-13 on the free chances. Harvard's three-of-seven was much more effective.

It was a physical game that saw

See W. LAX on page 6

INSIDE: CHARITY HEROES PAGE 4

THE MASSACHUSETTS DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SHOWERS: HI: 43 LO: 35 WWW.DAILYCOLLEGIAN.COM TUESDAY, MARCH 4, 2008



For the second time in as many weeks, a violent message was found in a men's bathroom on campus. Though UMass police did not reveal details, it confirmed that the threatening note was similar to the one discovered last Wednesday.

Second message found

Police discover threatening note in Furcolo

By Frank Vitale
Collegian Staff

For the second time in a week, a threatening message was found written in a men's bathroom on campus, this time in Furcolo Hall, an academic building primarily devoted to the education department. UMass police responded to the scene and are currently conducting an investigation.

The entire campus, including Furcolo Hall, remained open with classes taking place as usual.

Students received an e-mail from Ed Blaguszewski, director of news and information, just after 8 a.m., informing them of the message and of the police's response. It also notified them that classes would continue as usual, as well as asking students to report any suspicious activity to UMass police.

According to Blaguszewski, a janitor found the message early this morning, around 6 a.m.

This latest message comes on the heels of a strikingly similar situation last Wednesday, when students were informed by a near-identical e-mail that "a message threatening violence with a weapon was found scrawled in the second-floor men's room of Bartlett Hall."

A second e-mail was sent out later that night informing students that though UMass police were continuing their investigation, "the time frame included in the threat [had] passed."

It again asked for student cooperation with the police. The similarities between the incidents have not gone unnoticed.

"We do think now there is some common language among the messages. There may be a connection," said Blaguszewski. "We're continuing to investigate. We're hoping we can identify the source."

In the wake of the Virginia Tech tragedy, schools across the country have been taking steps to notify students of potential trouble before it happens. The

VIOLENCE from page 2



Furcolo Hall, the home of the UMass School of Education, is located on North Pleasant St. near Totman Gym on the north edge of campus.

UM athletes read to local 3rd-graders

By Holly Seabury
Collegian Staff

To help celebrate "Grab Your Hat and Read with the Cat" Day, in honor to children's author Dr. Seuss's March 2 birthday, three very tall University of Massachusetts athletes walked into an elementary school wearing big costume hats with their favorite Seuss books.

Once the athletes entered the building yesterday morning, students in the hallway at the Mosier Elementary School in South Hadley began to follow and wave to the star players, including Liam Coen, quarterback of the UMass football team, and senior forwards Gary Forbes and Etienne Brower of the men's basketball team.

After the warm welcome, the athletes sat down in Jennifer Yellin's third-grade classroom and informally discussed the literature of the legendary Seuss, just minutes before the class returned from lunch and filed into their desk chairs. Some students dressed in UMass attire for the special occasion.

UMass Sports Information Director Jason Yellin introduced the athletes as the students smiled and anxiously waited for some of their favorite sports players to speak.

Brower was the first to read, selecting "One Fish, Two Fish, Red Fish, Blue Fish" to read to the class, followed by Forbes who read "Hop on Pop," followed by Coen who chose "Yertle the Turtle." The students, not affected at all by the press, which included two cameramen and several photographers, quietly listened and laughed out loud at appropriate spots in the books.

After the readings, the students were allowed to ask questions. Mostly curious about the athletes' interest in Dr. Seuss, one student asked what their favorite books were and another asked if they were fans of the legendary author. The athletes talked about their favorite Seuss books and the first one they read as a child, which was "The Cat in the Hat" for all three.

The students then received basketball programs and Coen's player card

See READING on page 2



UMass athletes Liam Coen (left), Gary Forbes (center) and Etienne Brower read Dr. Seuss books to students at a local elementary school yesterday afternoon.

UMass Dining Services wins notable award

By Jennifer Hishon
Collegian Staff

The University of Massachusetts Dining Services has been awarded one of Restaurants and Institutions (R&I) Magazine's 2008 Ivy Awards for excellence in the food service industry.

"This is the award that every dining establishment would love to have," said Executive Director of UMass Dining Services Ken Toong.

The R&I Ivy Awards are given annually to food service institutions that demonstrate the highest standards of achievement in food, service and overall hospitality.

This year, UMass, Alinea restaurant in Chicago, Bartolotta Ristorante di Mare in Las Vegas, Hotel Healdsburg in Healdsburg, Calif., Per Se restaurant in New York City and the Presbyterian Hospital of Plano, Texas received Ivy Awards.

R&I Magazine bills itself as a leading source of information in both print and online for the food service industry, including chains, independent restaurants, hotels and institutions such as UMass.

According to R&I's Web site, every year since its establishment in 1971, the past Ivy Award recipients nominate restaurants, hotels and noncommercial institutions for the prestigious

See AWARD on page 2

Profiling candidates for SGA pres. and trustee

Peter Kuusisto hopes to bring his experience to the SGA presidency

By Emily Reynolds
Collegian Correspondent

Editor's note: Check future issues of the Collegian for profiles of the other candidates for SGA president and student trustee.

Peter Kuusisto, a candidate for Student Government Association president at the University of Massachusetts, is running on his prior experience on and off campus.

The 22 year old is currently the SGA auditor and has been the economic advisor in the past. He has also served as treasurer for the UMass Democrats and co-president of the Economics Club, and working with the organization for presidential hopeful Barack Obama in Massachusetts.

"We need a very experienced person within the student government to run," said Kuusisto. "I feel I am the most experienced."

According to Kuusisto, his experiences on campus started when he was just five years old.

"I live in the area, and I feel a strong connection to the campus," Kuusisto said.

Kuusisto is adamant that there is a need for experience in the SGA in order to bring about a change.

"We need a different conversation than the one that is happening," said Kuusito. "I can bring a different point of view to the election.

"Being co-president of the Economics Club helped me learn how to manage things, and it is time I stepped up and started managing," he said.

Kuusisto is running on a platform of being more open to dialogue. According to his Facebook.com group, Kuusisto wants to send out regular e-mails updating students on campus happenings.

"We need more communication between students and the president," he added.

Kuusisto is also running with the idea that a change is necessary. Although he respects fellow candidate Derek Khanna, he feels that Khanna's campaign is too much like current president Aaron Buford's and previous trustee Mishy Lieblum's.

"We really need people who can think for themselves," said Kuusisto.

Kuusisto is a resource economics major and his group can be found on Facebook.com as "Peter Kuusisto for Student Government Association President."

"I am not the candidate attached to a group, I am the independent candidate attached to your ideas," Kuusisto wrote on Facebook.

Emily Reynolds can be reached at ereynold@student.umass.edu.

Libby Protzman wants to relate to student body in trustee position

By Jessica Sacco
Collegian Staff

Sophomore Libby Protzman is in the race for student trustee at the University of Massachusetts with her running mate Derek Khanna – a candidate for SGA president.

Protzman is a legal studies major and currently holds the position of commuter senator. She is involved in a multitude of on and off-campus activities, ranging from being a member of the UMass Democrats to a sister of the Chi Omega sorority.

In the past, Protzman has worked with the Sylvan Area Government, helped the Brown, McNamara and Cashin House councils, and been a part of the Public Policy and Relations Committee.

Protzman's desire for the position developed from former student trustee Mishy Lieblum, who she felt had a large amount of influence over the SGA, as well as on the campus.

"I want to make change and make a difference using this influence," said Protzman. "I know many of the trustees currently on board and I want to work cooperatively with them to make UMass Amherst safer, more diverse and a more affordable place for every undergraduate and graduate student."

Protzman plans to organize students to rally behind their cause – not just that of one person or a political party. She believes this can be achieved by keeping constant liaison with the student body to ensure everyone is updated on current campus issues.

Protzman feels that the strongest point of their campaign is their ability to relate to every student.

"We want to represent everyone equally and we realize campus is largely diverse," she said. "We are the only non-partisan team running for office currently, and we are endorsed by both the UMass Democrats and UMass Republicans, which shows our universal consideration and support."

Protzman has a great amount of respect for her partner and feels they make a great team and would enhance the campus greatly.

"Derek and I want change. There have been overwhelming odds for anyone who stood up against the current party and now it's time for us to change those odds," she said.

Confidence, Protzman admits, is something she cannot boast, because she feels pride is a great flaw.

"I am humbled by the overwhelming support of the student body and RSOs that have received Derek and I so well," she said. "I believe we have more than a chance to win, but also a great chance to make a difference for UMass students."

Jessica Sacco can be reached at jsacco@student.umass.edu.



Candidate Peter Kuusisto hopes his experience as SGA auditor will translate into election to SGA president.



One of the candidates for student trustee, Libby Protzman, hopes to unite the student body.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 96

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Stajgis
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Stymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SIGNAL IN 1902, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. IT RESUMED DAILY SPACE 1967. THE COLLEGIAN HAS BEEN ONLINE SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Kirsten Swenson

PRODUCTION SUPERVISOR
Michael Sarkes

WEB EDITOR
Steve Games



BRIAN TEDDER/COLLEGIAN

The violent message found in Furcolo Hall yesterday morning was cause for extra concern since the building is adjacent to the Mark's Meadow Elementary School. The school features an enrollment of young students ranging from kindergarten to grade six.

Threatening message found in bathroom

VIOLENCE from page 1

Massachusetts Board of Higher Education took steps last February to implement an emergency text-messaging system.

Students like Matilda Brown, 20, are concerned about safety and about police presence in the area when a specific threat is made.

"I mean, I don't pack heat when I come to school," she said.

Other students, such as Peter Rizzo, 19, regard the threats with skepticism.

"I think it's stupid to think that anyone who was going to commit a legitimate act of violence would write it on a bathroom stall," said Rizzo.

Anyone with information on either incident is asked to contact UMass police at 545-2121.

Frank Vitale can be reached at fvitale@student.umass.edu.

UM Dining Services exalted for excellence

AWARD from page 1

award. The winners are then chosen based on votes from the readers of R&I, which include over 154,000 subscribers.

The subscribers consist of executives who operate independent and chain restaurants, hospitals, colleges, schools, airline food services, hotels and resorts, as well as distributors and consultants in the food service supplies industry.

The acknowledgement of excellence from one's peers can be the most significant aspect for the recipients of the Ivy Award, according to Toong.

"It's especially meaningful because it means UMass Amherst has been recognized by its peers for being one of the best in the business," said Toong.

The 2008 Ivy Award declared UMass Dining Services "a model for contemporary campus food service."

The Ivy Award continued its praises of UMass by acknowledging the University's efforts in health education for the students.

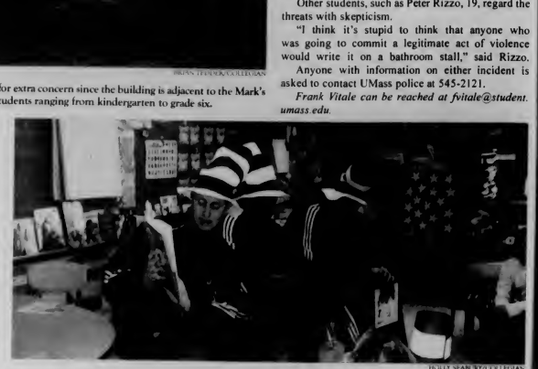
"The University's dining services department is educating students about health, nutrition and environmental responsibility while introducing them to a world of food and flavors," the magazine wrote.

The Ivy Award recognized the diverse programs and dining services offered here at UMass including the guest chef program, the campus' multiple dining stations, as well as the use of international cuisine and local food services.

The Ivy Award is just one of the many honors that UMass Dining Services has received in the past year from peers in the food service industry. In 2007, the University was awarded the Loyal E. Horton Dining Contest grand prize by the National Association of College and University Food Services in the category of Residential Dining Program. Also in 2007, UMass received the Best Concepts Award from Food Management magazine.

The six winners of the Ivy Award will be inducted into the Ivy Society as members for life in Chicago on May 18. The recipients will attend the gala awards dinner during the National Restaurant Association Show. In addition to their induction into the Ivy Society, the winners will be featured in the May 1 issue of R&I magazine.

Jennifer Hetshin can be reached at jhetshin@student.umass.edu.



HOLLY SEABURY/COLLEGIAN

Several UMass athletes read books to young students at a South Hadley elementary school. The event helped to celebrate the National Education Association's Nation's Largest Reading Celebration.

Athletes read to local students

READING from page 1

so that the athletes could autograph for their young fans. Some students also pulled out basketballs and footballs from a closet and began to play and warm up to their new guests.

"I was going to bring my own football!" exclaimed Ryan, a third-grader.

"I really liked the reading," said Giana.

The event, as part of the National Education Association's "Nation's Largest Reading Celebration," was a first for the athletes, though Jason Yellin hinted toward a future, perhaps similar, event for the UMass Athletic Department.

All three players said that they had never really read to a classroom of children before, but were happy to be part of the NEA's event.

"We never really get the opportunity to do something like this, so this was great for us," said Coen. "It's really fun for us, especially because we're with people so young, and everyone's happy."

Holly Seabury can be reached at hseabury@dailycollegian.com.

VISITING COLLEGE CHEF SERIES
Welcome Chef Joel D. Blice, CEC & Chef Donald Stauffer, CEC
Villanova University



CHEF JOEL D. BLICE, CEC CHEF DONALD STAUFFER, CEC

VILLANOVA FAVORITES:
- Gingered Carrot Soup
- Apple and Fennel Slaw with Citrus Glazed Red Onions
- Philly Cheesesteak Pizza
- The "Dine Out" Barbeque Plate
- Hickory Smoked Texas Dry Rub Ribs
- Moroccan Barbequed Salmon
- Jamaican Jerked Chicken
- "Philly" Baked Beans with Kennett Square Mushrooms
- Philadelphia Water Ice
- The Trifle

Tuesday, March 4
Berkshire DC from 5–9 pm

2007 Grand Prize
DINING SERVICES UMassAmherst
umass.edu/diningservices
"THE BEST SERVING THE BEST"
Food Management's BEST CONCEPTS

WEDNESDAY, MARCH 5
Worcester, Franklin, Hampshire DCs
from 7–11 am

MENU:
Maple Grain Pancakes
Maple French Toast
Maple Sausage Links
Maple Sticky Buns
Maple Nut Muffins
Maple Syrup
Maple Flavored Coffee
And more!

New England MAPLE BREAKFAST

ENTER TO WIN
a Basket of Local Maple Treats
Valued at $30.00

NORTH HADLEY SUGAR SHACK
2007 Grand Prize
DINING SERVICES UMassAmherst
umass.edu/diningservices
Be A Local Hero
Food Management's BEST CONCEPTS
Maple Sugaring video provided by the Massachusetts Maple Producers Association

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
TUESDAY, MARCH 4, 2008
"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie
EDITORIAL@DAILYCOLLEGIAN.COM

The RSU speaks out

When the Radical Student Union (RSU) placed a safe sex brochure in our office window in October last year, we never would have imagined the controversy it would cause.

Radical Student Union

Up until two weeks ago, not one person had filed a complaint, nor had we heard any negative feedback concerning the poster's placement in the Student Union. On the contrary, we received nothing but positive responses.

The reaction of the past two weeks, however, has been charged with issues of identity, homophobia and racism, because the brochure depicts two men of different races in safe sexual contact. The response of the Republican Club has been to call such imagery indecent; the administration has called it a violation of the student code of conduct.

Republican Club members are the last people on this campus who should be naming what is decent versus indecent at the University. After charges of sexual harassment from the MACR, repeated hate speech and physical assault against various RSU members and others, as well as vandalism of our events, they now have the nerve to call our efforts "indecent."

Unfortunately, they have been able to cause enough of a commotion to actually get the administration to respond, and now that the administration has gotten involved, there is a whole new layer to this.

The University is now threatening the RSU with loss of office space as well as disciplinary action against three individual RSU members. These charges were given to us after a censored version of this poster was put up in response to their request to take them down entirely.

Clearly, this is about the administration trying to be the bosses they aren't instead of the bureaucrats they are.

The administration has strangely interpreted our censoring of the materials as in fact "highlighting" them. The actual charges are failure to comply with the directions of University officials and unauthorized use of and defacing of University property.

As we deem their directions to be in violation of our right to free speech, we have naturally refused. The unauthorized use and destruction of University property, on the other hand, is highly ironic.

It was them, after all, who took down all the billboards in the Student Union, leaving almost no space for student advertising in the SU, as well as painting the walls a putrid pink. All of this occurred without the slightest input from students.

Clearly, this is about the administration trying to be the bosses they aren't instead of the bureaucrats they are. It is an issue of student control over student space. They have demanded that we take the materials down without ever meeting with our group as a whole; without ever trying to work with us. They are not concerned with student life on campus, but obedience to a controlled and marketable campus.

Proof of this can be found in the uneven responses to the RSU campaign for safe sex and the violent aggression of the Republican Club. Since the end of September, the RSU has suffered numerous assaults and hate speech from the Republican Club.

We have reported these instances to the police, Center for Student Development and the dean of students. Regardless of our efforts, the Republican Club not only maintains their office space, but has one of the highest budgets out of any political group on campus.

The administration has continuously refused to do anything about their aggressive behavior. Meanwhile, we try to uphold our right to free speech, and it is we who are threatened with disciplinary action.

Last semester, we had a strike for student control of student spaces, and clearly the administration has not gotten the hint. They have not gotten the hint that the University belongs to the 24,000 students that live here and pay tuition, and that their role is to facilitate our agency, not to curtail it.

Admittedly, disapproval of the brochures is not just about identity or authority. One of the main objections to the poster is that it can be seen by children who use the Cape Cod Lounge on a weekly basis.

Regardless of the fact that the lounge is one floor below the RSU office, we must question the current methods of our society to keep sexuality and sexual imagery silenced and taboo; it is our firm belief that these repressive efforts are harming youth.

The high occurrence of sexually transmitted infections (STIs) in adolescents is unacceptable, especially when we, as adults, are expected to teach our children how to stay safe. Refusing to discuss sex only exposes our own personal discomfort with sex as a society, a discomfort that is terribly damaging given the centrality of sex in our lives.

This issue is even more critical given the spread of STIs in our generation, a generation that the administration has not been a part of. We cannot allow the administration and the Republican Club's negative view of sexuality take precedence over public health and put the safety of the student body at risk.

Many people have called our placement of these posters an intentionally provocative action. What we want to make clear, however, is that we displayed these posters with the intentions of providing both information for safer sex practices, and to shine a light on our office as a safe space for the marginalized queer community on campus.

We feel strongly that the images on these posters, within the context of the dialogues and information shown beneath them, provide an important representation of safe oral sex. Any sexually active person cannot deny that safe oral sex is rarely practiced, if ever. By presenting this information to a wide range of people, who may not question their practices otherwise, we are helping to prevent the spread of STIs.

The Radical Student Union can be reached at rsu-info@stuaf.umass.edu.

Beware of UMass roads



John Gruenenfelder

As you're driving through campus, the car in front of you suddenly disappears from sight. No, it's not a tear in space, though your car might wish it was.

Instead, as you begin to plummet in yourself, you realize too late that it's a pothole. On the bright side, perhaps your mangled car and body will provide enough filler for the next driver to pass unhindered overhead.

The moonscape that is the roadways of Massachusetts would rival any bomb-scarred battlefield. In what is perhaps the worst indictment of local roads, the potholes on Sunset Avenue adjacent to the Southwest residential area can actually be seen from Google Maps. That's bad.

In an apparent stopgap measure, a truck was on campus last week pouring asphalt into holes on North Pleasant. But asphalt is fickle, and a wet winter day is not the best time to apply it. Not surprisingly, the passing traffic did little more than kick up a storm of pebbles.

Winter is harsh on road surfaces, of course, but the roads in this state are reaching a crisis. Some of the highways around town are in decent shape so the ability to construct a surface which holds up against winter weather is certainly present.

Outside of the long, snowy months, I normally ride a scooter around the area. It's inexpensive and gets me where I need to go, yet the sorry condition of the roads has already forced me to avoid certain parts of town.

Worse still, the constant bumps and vibrations actually knocked my side mirror loose and sent the retaining bolt into the void. A trip to the hardware store fixed that, but my scooter is literally being shaken apart.

Sadly, it won't be getting better any time soon. Along with road conditions, the state's transportation budget has also reached a crisis point.

The moonscape that is the roadways of Massachusetts would rival any bomb-scarred battlefield.

A report last year from the Massachusetts Transportation Finance Commission stated that "over the next 20 years, the cost just to maintain our transportation system exceeds the anticipated resources available by $15 billion to $19 billion." That's quite a shortfall and it doesn't even address growth and new construction.

This phenomenon is not limited to Massachusetts. Infrastructure maintenance budgets all over the country are either in debt or barely scraping by.

This has left roads, sewers, water mains and other facilities crumbling in many major cities. Recently, there have been sinkholes in New York City and, even worse, the collapse of the I-35W bridge in Minneapolis that killed 13 people.

That might seem like a good call to action, but too many states are still waiting. For what, it's hard to say. Governor Deval Patrick seems to be one of those playing the waiting game. He has formed a plan called MassTrans, which will merge some regional transportation departments in an effort to make the system more efficient. He has also suggested that casino revenue could help reduce the burden on the state.

Unfortunately, the details Patrick was supposed to deliver to the legislature in early February never came, and according to the Boston Globe last week, Patrick told reporters that "he was not close to completing the plan." Meanwhile, the roads continue to crumble.

The fact that the state needs an infusion of money is no secret, the commission's report also says that "virtually every transportation agency in the state is running structural deficits."

And yet in December, the federal government withheld $1 billion in matching funds because Massachusetts had not set aside enough of its own money for infrastructure repairs. Lacking both money and a comprehensive transportation plan, Governor Patrick really needs to get the ball rolling.

Where does the University fit into these transportation woes? Many campus roads are in dire need of repair. Massachusetts Ave. and North Pleasant St. are the two worst streets on campus and also the two most heavily traveled.

North Pleasant St. has seen some heavy traffic from the two construction projects along it, but much of that traffic has instead used Stockbridge Road. At what point does North Pleasant warrant repaving? When we finally lose a PVTA bus?

With the end of winter weather still some ways away, drivers need to be prepared for even worse conditions. It's no joke that some of these giant holes will soon be causing real accidents.

If you happen to find a side mirror and an Arizona license plate lying beside a campus pothole, please send in a spelunking crew. I'll probably need some help getting back out.

John Gruenenfelder is a Collegian columnist. He can be reached at jgruenen@student.umass.edu.

Wedding crashers and political debates

GLOBAL PERSPECTIVES



Greg Collins

To crash a wedding uninvited and absorb its sights and sounds is a hidden desire of both party lovers and college students. Modeled after the film "Wedding Crashers," this goal became ever attainable this past weekend when my American University in Cairo friends and I attended a Muslim wedding for an AUC administrator.

It was quite possibly the most lavish party I had ever experienced in my life. Held at Cairo's policy headquarters, an ornate government building replete with mesmerizing Arab architecture, held multiple cameras and large projector screens that followed the bride's and groom's every move as they walked slowly from outside, up winding stairs and into the party room.

This room, adorned with colorful banners, facsimile Roman pillars and authentic Egyptian artifacts, provided the ideal atmosphere for an event as momentous as a Muslim wedding.

The bride and groom, and, to a lesser extent, the wedding's attendees, were treated royally the entire night. Famous Cairo musicians serenaded the couple, while 40 or so Egyptian male dancers encircled the invitees, including us AUC students, and taught us unique Egyptian dancing techniques.

Exit polls suggest we were only somewhat successful in emulating their moves, which leads to one conclusion – Egyptian men are noticeably better dancers than American males.

Not only were we treated like celebrities, but famous Egyptian actors and actresses did actually attend the wedding. In addition, the food was delectable, as evidenced by my consumption of three plates of chicken, kofta, rice, hummus, pasta salad, regular salad and cake. I can only hope that the next American wedding I attend is half as enjoyable as that Muslim wedding.

In contrast to this joy was a heavy intensity emanating from an AUC panel discussion last Thursday concerning the Israeli-Arab conflict, particularly the recent escalation in violence between the Israeli military and Hamas terrorists. Organized by the Al Quds Club, the Palestinian advocacy student group on campus, the panel included the deputy general of the Arab League and an Al Jazeera reporter.

America has been able to become the most powerful and virtuous country in the world without its government endorsing a specific faith or genetic makeup.

Frustrated by the deputy general's polished rhetoric throughout the portion of the discussion I attended, specifically his emphasis on Israeli violations of international law, I asked him during the question and answer session whether he considered the targeting of innocent Israeli civilians by Hamas to be terrorism.

He then rambled on for the next 15 minutes about how Hamas terrorists are resistance fighters and freedom warriors. Luckily, I had the opportunity to ask a follow-up question, which merely tried to clarify his answer – does killing Israeli civilians not in uniform constitute terrorism, and is therefore a violation of international law?

Yet once again, the deputy general dodged the question and instead continued on with platitudes equating Israel with Nazi Germany and Hamas terrorists with American revolutionaries.

His lack of a direct answer to a direct question revealed one of the fundamental problems facing Arab nationalists, and, to a lesser but equally as important extent, Zionists. It is the utter inability to objectively analyze an issue without allowing ethnic heritage to play a role in shaping one's conclusions.

A Palestinian should not support the targeting of innocent Israelis because they are not Arabs. An Arab leader should not turn a blind eye to Hamas' killing of innocent Israelis, many of whom did not even exist when Israel gained statehood.

Similarly, a Jew should not support Israel merely because it provides a safe haven for Jews. He should not support Israel because it is an official Jewish state with an official Jewish religion. Significantly more important is the fact that Israel, thus far, has been far more committed than surrounding Arab states in embracing liberal democratic traditions which transcend ethnic considerations.

Yet Israel should not be an official Jewish state with an official Jewish religion. America has been able to become the most powerful and virtuous country in the world without its government endorsing a specific faith or genetic makeup, even as many immigrants arriving on U.S. soil have endured incredible oppression abroad similar to that of the Jewish people.

Israel most assuredly has a right and a duty to defend itself, with force if necessary, against Palestinian terrorists. However, these efforts should be directed towards protecting not only the Jewish people, but also any innocent person living within Israel's borders, a goal which the country has a history of fulfilling.

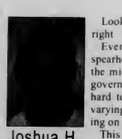
The central security issue for the Israeli Defense Forces and Air Forces, then, is to identify who is the enemy. Because Hamas intentionally and systemically blends in with the innocent Palestinian civilian population, it is very difficult for Israel to distinguish between innocents and terrorists.

The burden, therefore, should not be on Israel to have to justify its military responses, but instead on Hamas to explain why it places its own Palestinian people in danger by disguising themselves as innocents. The hard fact is that Hamas should be held directly responsible for the deaths of 10 or so innocent Palestinians in the most recent Israeli attack.

In any event, I may convert to Islam just so I can celebrate a Muslim wedding.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.

Don't drink the Kool-Aid



Joshua H. Wilder

Look to your left, look to your right – drugs are all around you.

Ever since President Reagan spearheaded the "war on drugs" in the mid '80s, American police and government officials have worked hard to curb illicit drug use, with varying degrees of success, depending on who you talk to.

This weekend, President George W. Bush urged Congress to quickly pass legislation designed to end the illegal sale of highly addictive prescription drugs on the Internet.

Bush also explained his administration's goal of cutting youth drug use over the course of his final year in office. His new policy seeks a 10 percent cut in youth drug use by utilizing random student drug testing and community outreach.

According to Bush, there are an estimated 860,000 fewer young people using drugs today than when he took office in 2001, but one major problem is the misuse of prescription drugs.

There is no denying that highly addictive drugs such as OxyContin, which affects the brain and the body the same way heroin does, are harmful to all people, both young and old. The fact that someone could buy such drugs online is a serious issue that needs to be addressed.

According to John Walters, Bush's drug policy advisor, "rogue" Internet pharmacies often do not require prescriptions or allow prescriptions to be faxed, making it easier for customers to forge documents or use it at multiple pharmacies.

It is commendable that the president is intent on making a difference during his last year in office. Promoting a solid drug policy can be an effective way to do so. But the drug issue is a complex one, and there is a lot more than meets the eye.

While a good strategy is to focus on drugs that are already deemed illegal, that is just scratching the surface when it comes to our drug problem here in America. Bush mentioned prescription drugs, marijuana, methamphetamine and cocaine, but left out another serious offender: "Purple drank."

No, that is not the new Kool-Aid flavor of the month, but the street name for a drug that is taking many by surprise. Purple Drank is a recreational drug popular in the hip-hop community in many southern statesmany. Its main ingredient is prescription-strength cough syrup containing codeine and promethazine.

But the drug issue is a complex one, and there is a lot more than meets the eye.

The purple color found in Purple Drank comes from dyes in the cough syrup. Recently, the term has expanded to cover mixtures including over-the-counter cough syrup, according to an article by scholar Yolanda Walker.

While it may surprise many students here at UMass, apparently there is an entire Purple Drank culture that has become hard to miss. Houston, Texas, producer DJ Screw first popularized the drug concoction and helped launch the habit from the underground Houston rap scene to other southern states.

The drink provides the user with a hypnotic, euphoric and disorienting high that is apparently catching on down south.

Rapper Lil' Wayne is someone who frequently mentions his affinity for the drink, which is also commonly referred to as "syrup." A recent MTV article explained how the rapper is often seen with his Styrofoam cup, filled to the brim with what he calls his "Easter-pink Sprite."

While this does sound peculiar and hilarious to most rational people, the syrup is much more serious than that. The University of Texas recently found that 8.3 percent of secondary students in Texas have taken codeine syrup to get high. But the results can be fatal. Last December, rapper Pimp C died from an accidental overdose of syrup mixed with an existing sleep apnea condition.

Rapper Bun B recently said that the "Texas Tea" has become an "epidemic," and that anyone who uses it needs to "take a look at themselves."

This bizarre and unbelievable story illustrates the unpredictability of drug use in this country. Even though our government focuses billions of dollars, years of energy and time fighting illegal drug use, people are still finding other ways to get high and in the least likely of places.

It seems almost as though people have an unconscious desire to get high, no matter what they have to do. It raises some tough questions.

How do we go about reducing the abuse of legal drugs, or over-the-counter medications like cough syrup? What can you tell your kids to prevent them from doing the same thing? And compared to the negative effects of abusing the Purple Drank, such as vomiting and heart failure, is having a few hits off a joint really that bad?

Putting together a solid, understanding and flexible drug policy is obviously very important. But how can we prepare when drugs like the Purple Drank slip through the cracks? Policy makers have their Styrofoam cups full of that problem.

Josh Wilder is a Collegian columnist. He can be reached a jhwilder@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 96

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Szagin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marwa Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SCENE IN 1903, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN ONLINE-ONLY SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Kirsten Swenson

PRODUCTION SUPERVISOR
Michael Sarkes

WEB EDITOR
Steve Games



BRIAN TEUTSCH/COLLEGIAN

The violent message found in Furcolo Hall yesterday morning was cause for extra concern since the building is adjacent to the Mark's Meadow Elementary School. The school features an enrollment of young students ranging from kindergarten to grade six.

Threatening message found in bathroom

VIOLENCE from page 1

Massachusetts Board of Higher Education took steps last February to implement an emergency text-messaging system.

Students like Matilda Brown, 20, are concerned about safety and about police presence in the area when a specific threat is made.

"I mean, I don't pack heat when I come to school," she said.

Other students, such as Peter Rizzo, 19, regard the threats with skepticism.

"I think it's stupid to think that anyone who was going to commit a legitimate act of violence would write it on a bathroom stall," said Rizzo.

Anyone with information on either incident is asked to contact UMass police at 545-2121.

Frank Vitale can be reached at fvitale@student.umass.edu.

UM Dining Services exalted for excellence

AWARD from page 1

award. The winners are then chosen based on votes from the readers of R&I, which include over 154,000 subscribers.

The subscribers consist of executives who operate independent and chain restaurants, hospitals, colleges, schools, airline food services, hotels and resorts, as well as distributors and consultants in the food service supplies industry.

The acknowledgement of excellence from one's peers can be the most significant aspect for the recipients of the Ivy Award, according to Toong.

"It's especially meaningful because it means UMass Amherst has been recognized by its peers for being one of the best in the business," said Toong.

The 2008 Ivy Award declared UMass Dining Services "a model for contemporary campus food service."

The Ivy Award continued its praises of UMass by acknowledging the University's efforts in health education for the students.

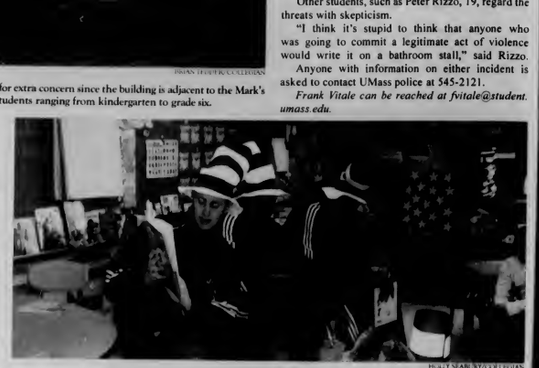
"The University's dining services department is educating students about health, nutrition and environmental responsibility while introducing them to a world of food and flavors," the magazine wrote.

The Ivy Award recognized the diverse programs and dining services offered here at UMass including the guest chef program, the campus' multiple dining stations, as well as the use of international cuisine and local food services.

The Ivy Award is just one of the many honors that UMass Dining Services has received in the past year from peers in the food service industry. In 2007, the University was awarded the Loyal E. Horton Dining Contest grand prize by the National Association of College and University Food Services in the category of Residential Dining Program. Also in 2007, UMass received the Best Concepts Award from Food Management magazine.

The six winners of the Ivy Award will be inducted into the Ivy Society as members for life in Chicago on May 18. The recipients will attend the gala awards dinner during the National Restaurant Association Show. In addition to their induction into the Ivy Society, the winners will be featured in the May 1 issue of R&I magazine.

Jennifer Heshion can be reached at jheshion@student.umass.edu.



HOLLY SEABURY/COLLEGIAN

Several UMass athletes read books to young students at a South Hadley elementary school. The event helped to celebrate the National Education Association's Nation's Largest Reading Celebration.

Athletes read to local students

READING from page 1

so that the athletes could autograph for their young fans. Some students also pulled out basketballs and footballs from a closet and began to play and warm up to their new guests.

"I was going to bring my own football!" exclaimed Ryan, a third-grader.

"I really liked the reading," said Giana.

The event, as part of the National Education Association's "Nation's Largest Reading Celebration," was a first for the athletes, though Jason Yellin hinted toward a future, perhaps similar, event for the UMass Athletic Department.

All three players said that they had never really read to a classroom of children before, but were happy to be part of the NEA's event.

"We never really get the opportunity to do something like this, so this was great for us," said Coen. "It's really fun for us, especially because we're with people so young, and everyone's happy."

Holly Seabury can be reached at hseabury@dailycollegian.com.

VISITING COLLEGE CHEF SERIES

Welcome Chef Joel D. Blice, CEC & Chef Donald Stauffer, CEC
Villanova University



CHEF JOEL D. BLICE, CEC CHEF DONALD STAUFFER, CEC

VILLANOVA FAVORITES:

- Gingered Carrot Soup
- Apple and Fennel Slaw with Citrus Glazed Red Onions
- Philly Cheesesteak Pizza
- The "Dine Out" Barbeque Plate
- Hickory Smoked Texas Dry Rub Ribs
- Moroccan Barbequed Salmon
- Jamaican Jerked Chicken
- "Philly" Baked Beans with Kennett Square Mushrooms
- Philadelphia Water Ice
- The Trifle

Tuesday, March 4
Berkshire DC from 5–9 pm

2007 Grand Prize

DINING SERVICES
UMassAmherst
umass.edu/diningservices

"THE BEST SERVING THE BEST"

FoodManagement's BEST CONCEPTS

WEDNESDAY, MARCH 5
Worcester, Franklin, Hampshire DCs
from 7–11 am

MENU:
Maple Grain Pancakes
Maple French Toast
Maple Sausage Links
Maple Sticky Buns
Maple Nut Muffins
Maple Syrup
Maple Flavored Coffee
And more!

New England MAPLE BREAKFAST

ENTER TO WIN
a Basket of Local Maple Treats
Valued at $30.00

NORTH HADLEY SUGAR SHACK

2007 Grand Prize

DINING SERVICES
UMassAmherst
umass.edu/diningservices

Be A Local Hero

FoodManagement's BEST CONCEPTS

Maple Sugaring video provided by the Massachusetts Maple Producers Association

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, MARCH 4, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

The RSU speaks out

When the Radical Student Union (RSU) placed a safe sex brochure in our office window in October last year, we never would have imagined the controversy it would cause.

Radical Student Union

Up until two weeks ago, not one person had filed a complaint, nor had we heard any negative feedback concerning the poster's placement in the Student Union. On the contrary, we received nothing but positive responses.

The reaction of the past two weeks, however, has been charged with issues of identity, homophobia and racism, because the brochure depicts two men of different races in safe sexual contact. The response of the Republican Club has been to call such imagery indecent; the administration has called it a violation of the student code of conduct.

Republican Club members are the last people on this campus who should be naming what is decent versus indecent at the University. After charges of sexual harassment from the MACR, repeated hate speech and physical assault against various RSU members and others, as well as vandalism of our events, they now have the nerve to call our efforts "indecent."

Unfortunately, they have been able to cause enough of a commotion to actually get the administration to respond, and now that the administration has gotten involved, there is a whole new layer to this.

The University is now threatening the RSU with loss of office space as well as disciplinary action against three individual RSU members. These charges were given to us after a censored version of this poster was put up in response to their request to take them down entirely.

Clearly, this is about the administration trying to be the bosses they aren't instead of the bureaucrats they are.

The administration has strangely interpreted our censoring of the materials as in fact "highlighting" them. The actual charges are failure to comply with the directions of University officials and unauthorized use of and defacing of University property.

As we deem their directions to be in violation of our right to free speech, we have naturally refused. The unauthorized use and destruction of University property, on the other hand, is highly ironic.

It was them, after all, who took down all the billboards in the Student Union, leaving almost no space for student advertising in the SU, as well as painting the walls a putrid pink. All of this occurred without the slightest input from students.

Clearly, this is about the administration trying to be the bosses they aren't instead of the bureaucrats they are. It is an issue of student control over student space. They have demanded that we take the materials down without ever meeting with our group as a whole; without ever trying to work with us. They are not concerned with student life on campus, but obedience to a controlled and marketable campus.

Proof of this can be found in the uneven responses to the RSU campaign for safe sex and the violent aggression of the Republican Club. Since the end of September, the RSU has suffered numerous assaults and hate speech from the Republican Club.

We have reported these instances to the police, Center for Student Development and the dean of students. Regardless of our efforts, the Republican Club not only maintains their office space, but has one of the highest budgets out of any political group on campus.

The administration has continuously refused to do anything about their aggressive behavior. Meanwhile, we try to uphold our right to free speech, and it is we who are threatened with disciplinary action.

Last semester, we had a strike for student control of student spaces, and clearly the administration has not gotten the hint. They have not gotten the hint that the University belongs to the 24,000 students that live here and pay tuition, and that their role is to facilitate our agency, not to curtail it.

Admittedly, disapproval of the brochures is not just about identity or authority. One of the main objections to the poster is that it can be seen by children who use the Cape Cod Lounge on a weekly basis.

Regardless of the fact that the lounge is one floor below the RSU office, we must question the current methods of our society to keep sexuality and sexual imagery silenced and taboo; it is our firm belief that these repressive efforts are harming youth.

The high occurrence of sexually transmitted infections (STIs) in adolescents is unacceptable, especially when we, as adults, are expected to teach our children how to stay safe. Refusing to discuss sex only exposes our own personal discomfort with sex as a society, a discomfort that is terribly damaging given the centrality of sex in our lives.

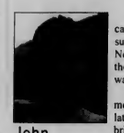
This issue is even more critical given the spread of STIs in our generation, a generation that the administration has not been a part of. We cannot allow the administration and the Republican Club's negative view of sexuality take precedence over public health and put the safety of the student body at risk.

Many people have called our placement of these posters an intentionally provocative action. What we want to make clear, however, is that we displayed these posters with the intentions of providing both information for safer sex practices, and to shine a light on our office as a safe space for the marginalized queer community on campus.

We feel strongly that the images on these posters, within the context of the dialogues and information shown beneath them, provide an important representation of safe oral sex. Any sexually active person cannot deny that safe oral sex is rarely practiced, if ever. By presenting this information to a wide range of people, who may not question their practices otherwise, we are helping to prevent the spread of STIs.

The Radical Student Union can be reached at rsuinfo@stuaf.umass.edu.

Beware of UMass roads



John Gruenenfelder

As you're driving through campus, the car in front of you suddenly disappears from sight. No, it's not a tear in space, though your car might wish it was.

Instead, as you begin to plummet in yourself, you realize too late that it's a pothole. On the bright side, perhaps your mangled car and body will provide enough filler for the next driver to pass unhindered overhead.

The moonscape that is the roadways of Massachusetts would rival any bomb-scarred battlefield. In what is perhaps the worst indictment of local roads, the potholes on Sunset Avenue adjacent to the Southwest residential area can actually be seen from Google Maps. That's bad.

In an apparent stopgap measure, a truck was on campus last week pouring asphalt into holes on North Pleasant. But asphalt is fickle, and a wet winter day is not the best time to apply it. Not surprisingly, the passing traffic did little more than kick up a storm of pebbles.

Winter is harsh on road surfaces, of course, but the roads in this state are reaching a crisis. Some of the highways around town are in decent shape so the ability to construct a surface which holds up against winter weather is certainly present.

Outside of the long, snowy months, I normally ride a scooter around the area. It's inexpensive and gets me where I need to go, yet the sorry condition of the roads has already forced me to avoid certain parts of town.

Worse still, the constant bumps and vibrations actually knocked my side mirror loose and sent the retaining bolt into the void. A trip to the hardware store fixed that, but my scooter is literally being shaken apart.

Sadly, it won't be getting better any time soon. Along with road conditions, the state's transportation budget has also reached a crisis point.

The moonscape that is the roadways of Massachusetts would rival any bomb-scarred battlefield.

A report last year from the Massachusetts Transportation Finance Commission stated that "over the next 20 years, the cost just to maintain our transportation system exceeds the anticipated resources available by $15 billion to $19 billion." That's quite a shortfall and it doesn't even address growth and new construction.

This phenomenon is not limited to Massachusetts. Infrastructure maintenance budgets all over the country are either in debt or barely scraping by.

This has left roads, sewers, water mains and other facilities crumbling in many major cities. Recently, there have been sinkholes in New York City and, even worse, the collapse of the I-35W bridge in Minneapolis that killed 13 people.

That might seem like a good call to action, but too many states are still waiting. For what, it's hard to say. Governor Deval Patrick seems to be one of those playing the waiting game. He has formed a plan called MassTrans, which will merge some regional transportation departments in an effort to make the system more efficient. He has also suggested that casino revenue could help reduce the burden on the state.

Unfortunately, the details Patrick was supposed to deliver to the legislature in early February never came, and according to the Boston Globe last week, Patrick told reporters that "he was not close to completing the plan." Meanwhile, the roads continue to crumble.

The fact that the state needs an infusion of money is no secret; the commission's report also says that "virtually every transportation agency in the state is running structural deficits."

And yet in December, the federal government withheld $1 billion in matching funds because Massachusetts had not set aside enough of its own money for infrastructure repairs. Lacking both money and a comprehensive transportation plan, Governor Patrick really needs to get the ball rolling.

Where does the University fit into these transportation woes? Many campus roads are in dire need of repair. Massachusetts Ave. and North Pleasant St. are the two worst streets on campus and also the two most heavily traveled.

North Pleasant St. has seen some heavy traffic from the two construction projects along it, but much of that traffic has instead used Stockbridge Road. At what point does North Pleasant warrant repaving? When we finally lose a PVTA bus?

With the end of winter weather still some ways away, drivers need to be prepared for even worse conditions. It's no joke that some of these giant holes will soon be causing real accidents.

If you happen to find a side mirror and an Arizona license plate lying beside a campus pothole, please send in a spelunking crew. I'll probably need some help getting back out.

John Gruenenfelder is a Collegian columnist. He can be reached at jgruenen@student.umass.edu.

Wedding crashers and political debates

GLOBAL PERSPECTIVES



Greg Collins

To crash a wedding uninvited and absorb its sights and sounds is a hidden desire of both party lovers and college students. Modeled after the film "Wedding Crashers," this goal became ever attainable this past weekend when my American University in Cairo friends and I attended a Muslim wedding for an AUC administrator.

It was quite possibly the most lavish party I had ever experienced in my life. Held at Cairo's policy headquarters, an ornate government building replete with mesmerizing Arab architecture, held multiple cameras and large projector screens that followed the bride's and groom's every move as they walked slowly from outside, up winding stairs and into the party room.

This room, adorned with colorful banners, facsimile Roman pillars and authentic Egyptian artifacts, provided the ideal atmosphere for an event as momentous as a Muslim wedding.

The bride and groom, and, to a lesser extent, the wedding's attendees, were treated royally the entire night. Famous Cairo musicians serenaded the couple, while 40 or so Egyptian male dancers encircled the invitees, including us AUC students, and taught us unique Egyptian dancing techniques.

Exit polls suggest we were only somewhat successful in emulating their moves, which leads to one conclusion.

Egyptian men are noticeably better dancers than American males.

Not only were we treated like celebrities, but famous Egyptian actors and actresses did actually attend the wedding. In addition, the food was delectable, as evidenced by my consumption of three plates of chicken, kofta, rice, hummus, pasta salad, regular salad and cake. I can only hope that the next American wedding I attend is half as enjoyable as that Muslim wedding.

In contrast to this joy was a heavy intensity emanating from an AUC panel discussion last Thursday concerning the Israeli-Arab conflict, particularly the recent escalation in violence between the Israeli military and Hamas terrorists. Organized by the Al Quds Club, the Palestinian advocacy student group on campus, the panel included the deputy general of the Arab League and an Al Jazeera reporter.

America has been able to become the most powerful and virtuous country in the world without its government endorsing a specific faith or genetic makeup.

Frustrated by the deputy general's polished rhetoric throughout the portion of the discussion I attended, specifically his emphasis on Israeli violations of international law, I asked him during the question and answer session whether he considered the targeting of innocent Israeli civilians by Hamas to be terrorism.

He then rambled on for the next 15 minutes about how Hamas terrorists are resistance fighters and freedom warriors. Luckily, I had the opportunity to ask a follow-up question, which merely tried to clarify his answer – does killing Israeli civilians not in uniform constitute terrorism, and is therefore a violation of international law?

Yet once again, the deputy general dodged the question and instead continued on with platitudes equating Israel with Nazi Germany and Hamas terrorists with American revolutionaries.

His lack of a direct answer to a direct question revealed one of the fundamental problems facing Arab nationalists, and, to a lesser but equally as important extent, Zionists. It is the utter inability to objectively analyze an issue without allowing ethnic heritage to play a role in shaping one's conclusions.

A Palestinian should not support the targeting of innocent Israelis because they are not Arabs. An Arab leader should not turn a blind eye to Hamas' killing of innocent Israelis, many of whom did not even exist when Israel gained statehood.

Similarly, a Jew should not support Israel merely because it provides a safe haven for Jews. He should not support Israel because it is an official Jewish state with an official Jewish religion. Significantly more important is the fact that Israel, thus far, has been far more committed than surrounding Arab states in embracing liberal democratic traditions which transcend ethnic considerations.

Yet Israel should not be an official Jewish state with an official Jewish religion. America has been able to become the most powerful and virtuous country in the world without its government endorsing a specific faith or genetic makeup, even as many immigrants arriving on U.S. soil have endured incredible oppression abroad similar to that of the Jewish people.

Israel most assuredly has a right and a duty to defend itself, with force if necessary, against Palestinian terrorists. However, these efforts should be directed towards protecting not only the Jewish people, but also any innocent person living within Israel's borders, a goal which the country has a history of fulfilling.

The central security issue for the Israeli Defense Forces and Air Forces, then, is to identify who is the enemy. Because Hamas intentionally and systemically blends in with the innocent Palestinian civilian population, it is very difficult for Israel to distinguish between innocents and terrorists.

The burden, therefore, should not be on Israel to have to justify its military responses, but instead on Hamas to explain why it places its own Palestinian people in danger by disguising themselves as innocents. The hard fact is that Hamas should be held directly responsible for the deaths of 10 or so innocent Palestinians in the most recent Israeli attack.

In any event, I may convert to Islam just so I can celebrate a Muslim wedding.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.

Don't drink the Kool-Aid



Joshua H. Wilder

Look to your left, look to your right – drugs are all around you.

Ever since President Reagan spearheaded the "war on drugs" in the mid '80s, American police and government officials have worked hard to curb illicit drug use, with varying degrees of success, depending on who you talk to.

This weekend, President George W. Bush urged Congress to quickly pass legislation designed to end the illegal sale of highly addictive prescription drugs on the Internet.

Bush also explained his administration's goal of cutting youth drug use over the course of his final year in office. His new policy seeks a 10 percent cut in youth drug use by utilizing random student drug testing and community outreach.

According to Bush, there are an estimated 860,000 fewer young people using drugs today than when he took office in 2001, but one major problem is the misuse of prescription drugs.

There is no denying that highly addictive drugs such as OxyContin, which affects the brain and the body the same way heroin does, are harmful to all people, both young and old. The fact that someone could buy such drugs online is a serious issue that needs to be addressed.

According to John Walters, Bush's drug policy advisor, "rogue" Internet pharmacies often do not require prescriptions or allow prescriptions to be faxed, making it easier for customers to forge documents or use it at multiple pharmacies.

It is commendable that the president is intent on making a difference during his last year in office. Promoting a solid drug policy can be an effective way to do so. But the drug issue is a complex one, and there is a lot more than meets the eye.

While a good strategy is to focus on drugs that are already deemed illegal, that is just scratching the surface when it comes to our drug problem here in America. Bush mentioned prescription drugs, marijuana, methamphetamine and cocaine, but left out another serious offender: "Purple drank."

No, that is not the new Kool-Aid flavor of the month, but the street name for a drug that is taking many by surprise. Purple Drank is a recreational drug popular in the hip-hop community in many southern statesmany. Its main ingredient is prescription-strength cough syrup containing codeine and promethazine.

But the drug issue is a complex one, and there is a lot more than meets the eye.

The purple color found in Purple Drank comes from dyes in the cough syrup. Recently, the term has expanded to cover mixtures including over-the-counter cough syrup, according to an article by scholar Yolanda Walker.

While it may surprise many students here at UMass, apparently there is an entire Purple Drank culture that has become hard to miss. Houston, Texas, producer DJ Screw first popularized the drug concoction and helped launch the habit from the underground Houston rap scene to other southern states.

The drink provides the user with a hypnotic, euphoric and disorienting high that is apparently catching on down south.

Rapper Lil' Wayne is someone who frequently mentions his affinity for the drink, which is also commonly referred to as "syrup." A recent MTV article explained how the rapper is often seen with his Styrofoam cup, filled to the brim with what he calls his "Easter-pink Sprite."

While this does sound peculiar and hilarious to most rational people, the syrup is much more serious than that. The University of Texas recently found that 8.3 percent of secondary students in Texas have taken codeine syrup to get high. But the results can be fatal. Last December, rapper Pimp C died from an accidental overdose of syrup mixed with an existing sleep apnea condition.

Rapper Bun B recently said that the "Texas Tea" has become an "epidemic," and that anyone who uses it needs to "take a look at themselves."

This bizarre and unbelievable story illustrates the unpredictability of drug use in this country. Even though our government focuses billions of dollars, years of energy and time fighting illegal drug use, people are still finding other ways to get high and in the least likely of places.

It seems almost as though people have an unconscious desire to get high, no matter what they have to do. It raises some tough questions.

How do we go about reducing the abuse of legal drugs, or over-the-counter medications like cough syrup? What can you tell your kids to prevent them from doing the same thing? And compared to the negative effects of abusing the Purple Drank, such as vomiting and heart failure, is having a few hits off a joint really that bad?

Putting together a solid, understanding and flexible drug policy is obviously very important. But how can we prepare when drugs like the Purple Drank slip through the cracks? Policy makers have their Styrofoam cups full of that problem.

Josh Wilder is a Collegian columnist. He can be reached a jhwilder@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, MARCH 4, 2008 ARTS@DAILYCOLLEGIAN.COM

Sorority rocks charity with 'Guitar Hero'

Iota Gamma Upsilon hosts fundraiser for Bayside Hospital

BY SARAH ALBERT
COLLEGIAN CORRESPONDENT

The Guitar Hero Challenge, held in the Student Union Ballroom at the University of Massachusetts last Sunday marked Iota Gamma Upsilon's very first charity event of the year.

The sorority held the event to raise money for the Baystate Hospital's Children's Wing, or more specifically, the Miracle Fund. This organization is made for children who have suffered from head traumas, cancers and other serious illnesses. After planning the event for many weeks, the girls were happy with the results.

To help make the day successful, they contacted many local restaurants and companies for donations and advertisements. Iota Gamma Upsilon sold raffle tickets for prizes such as gift certificates to Pasta y Basta, among others. CampusLive.com provided them with free advertisements on their Web site, and for the actual event, they ran a table with free T-shirts and information regarding their homepage.

Also present in the ballroom was the Student City table, with representatives from SpringBreak.com. They donated two free spring break trips as part of their contribution to the raffle, and also sold Rockstar Energy Drinks at a discount price to help promote the product.

The games began a little after 1 p.m., and after signing up for a specific level, those who were competing were sent to a certain section of the ballroom to start playing. The "easy," "medium" and "hard" levels all had a handful of gamers at each station, but the "expert" level drew the most Guitar Hero fans.

More than 30 people entered the hardest tier, only for the crowd to be whittled down to two. Amongst the competitors were college students, graduates and even one 11 year old, Sammy, from Haverhill, Mass. He arrived with his friend, David Hanger, 18, from Lowell, Mass. Both were lucky enough to advance to the third round, though Hanger just barely qualified with a 1,000 point lead that he claimed would have only measured to about four missed notes out of the hundreds played during one song.

He lost to his younger friend in the fourth round, but claiming a broken "whammy" bar was what cost him the win.

Besides broken equipment, other difficulties the players encountered were distractions from the crowd, other competitors, and even the other TVs that were running too closely to one another for the players to concentrate on their songs. One group had to stop at one point because the setting on the game was configured to "lag" in accordance with a High Definition TV. Despite all these minor distractions,, the players were fairly successful in battling in a fair manner.

Expert level players were required to score above 85 percent on "Paint it Black" by the Rolling Stones to advance to the next round. Everyone achieved this; however, the real challenge was the second song, the Guns 'N' Roses classic "Welcome to the Jungle," where a score of 95 percent or higher was necessary to continue.

As the elimination rounds proceeded in the expert level, many people were sent home empty-handed. Once the fourth rounds started, the Iota Gamma Upsilon sisters picked songs randomly for each pair of competitors.

The competition brought out players from all skill levels. Competing in the easy level was Nicole Szamrej, who had never played Guitar Hero before this event, testing her skills with "Sweet Child of Mine" by Guns 'N' Roses.

"I wanted to stop by Iota Gamma Upsilon's charity event because I really agree with the cause," said Szamrej, a Sigma Kappa sister. "The Baystate Hospital's Children's Miracle Fund is a great organization that I have helped in the past, and I wanted to show my support."

Although she did not make it to the final round, Szamrej said that the day was really successful because funds raised from the event went to a good cause.

Tasha Espandez, from Lawrence, Mass., was the final victor of the easy level. Espandez, a recent Clark University graduate, was visiting her sister for her birthday weekend, and had competed to try to win a prize. She received a gift certificate for dinner in town after beating her opponent in Lynyrd Skynyrd's "Freebird."

On the medium level, Espandez's brother, Carlos, took the win by again defeating "Freebird." Each final round was played on the large screen projector, and the crowd watched with anticipation as the players battled through the tough solo. He, too, received a gift certificate, and will enjoy dinner at Pioneer Valley Pizza.

During the hard-level final round, Peter Abruzzese was cheered on by his girlfriend in the competition's third and final playing of "Freebird." He won by a large percentage, however, and received $25 to Rolando's, the new restaurant in downtown Amherst.

The finals for the expert level were the most intense by far. "Through the Fire and Flames" was the last song of the day, an immensely difficult number by Dragonforce. Eric Feeley emerged as the UMass champion for 2008, and received a gift certificate for dinner at a local eatery.

The day concluded as the raffle winners were announced and the sorority thanked everyone for stopping by. They hope to make this an annual event and continue to help the Children's Miracle Fun for the Baystate Hospital in the future.

Sarah Albert can be reached at salbert@student.umass.edu



The ladies of the Iota Gamma Upsilon sorority hosted the "Guitar Hero" tournament last Sunday at the Student Union Ballroom to raise money for the Bayside Hospital's Children's Wing.

'Jumper' goes into free-fall

Christensen's acting dooms superhero-esque thrill ride

BY SHAYNA MURPHY
COLLEGIAN STAFF

It's official. Hayden Christensen can't act.

Not only that, but his shoddy acting and excessive pouting bring down what could easily be considered one of the campiest films of the season.

It shouldn't come as much of a surprise. Not Christensen, I mean, even though fans of his cling stalwartly to the single, moderately-decent performance he gave back in 2004's "Shattered Glass." I mean about "Jumper." It should come as no surprise that the movie was destined to be subpar. After all, it's being released in February.

It's always possible to read a studio's expectations of a film by the release date set for it. If it's a movie being released on 4th of July weekend, chances are it's expected to be a smash. If it's released at the end of December, unless it's a horror movie slated for a Christmas release, it's probably got Oscar written all over it.

But not the poor, beleaguered "Jumper." Released in early February, affectionately known in Hollywood as the dead zone, this wannabe thrill ride is of the so-so variety. Where it succeeds is exactly where most would be compelled to crucify; it's over the top effects, non-existent dialogue, and wooden performances provide the perfect afternoon distraction for any of those brave enough to suspend disbelief for an hour and a half and just watch things get blown up.

If only it weren't for that damned Hayden Christensen.

Christensen stars as David Rice, a run-of-the-mill kid who discovers he has the ability to teleport around the world. Zipping through glitches in the space-time continuum, he soon discovers, is a great way to see the world and pick up girls. From Ann Arbor to Cairo (and into a few bank vaults along the way), he leads the life of a modern-day gentleman of leisure, until finally, someone starts to notice.

That someone is none other than bad ass du jour Samuel L. Jackson. Both he and his terrible, silver G.I. Joe crew cut have a bone to pick with David for his crimes against humanity. Further exploration reveals that Jackson isn't the only one on the outs with "jumpers," as people with David's ability are called; he belongs to a group that's been tracking down jumpers for centuries.

For reasons never quite explored, the Paladins go by a pretty simple philosophy of kill-or-be-killed in regards to the jumpers. Acting like neo-Spanish Inquisitors with dorkier 'dos, the Paladins seek out jumpers with the rigor of churchmen gone horribly awry. And, suffice it to say, they generally get the job done well. David escapes Samuel L. Jackson's clutches with a warning.

A brief encounter with imminent doom leaves David hankering for a bit of the past he left behind. Taking the opportunity to reunite with his middle-school sweetheart, Millie (Rachel Bilson, and I say middle school because the kid skipped town when he was like, 12), he also takes it as an opportunity to flex a few superpower muscles. While taking in Rome with Millie, he "jumps" to the restricted sections of the Colosseum for a private tour. As a result, imminent doom finds them both.

The film, helmed by director Doug Liman, is so ridden with absurdities that one must commit immediately to either hating or loving it, or run the risk of insanity. Liman, having spent the last greater half of the past decade in the shoot-em up action arena with "The Bourne Identity" and "Mr. & Mrs. Smith," knows his way around explosives. He lets his experience do the performing for most of the picture, filling up vacuous screen space formerly occupied by Christensen and Bilson with big booms and magnificent landscapes.

"Jumper" is the sort of film that moves quickly – to stay any longer would be to wear out its welcome – but what it does linger on unfolds with gusto. But there is still the matter of you-know-who to address.

Hayden Christensen, who in recent years has become something of a poster boy for snot-nosed, emo entitlement, is in full form here as the ne're do jumper. He should be perfect, even if he is bad, and it should be funny, right?

Wrong.

The schtick he shot to infamy with in the Star Wars prequels has been honed over a succession of crappy cinematic fares. Here, he appears before our very eyes as the very vision of jerkdom.

The problem isn't simply that he's a bad actor. The problem is that he's a dread actor trapped in character already snot-nosed, emo and entitled. It's emo jerk overload, made worse by the fact that the character he plays is supposed to be a protagonist. It doesn't take long before you start to think these Paladins may really be onto something.

The introduction of Jamie Bell as an insouciant, rouge jumper in time for the film's big finale injects vitality into the jumpers' much-withering case for survival.

Although not technically an entry in the superhero genre, "Jumper" fits the mold in franchise terms. If successful, it may go on to become a franchise similar to that of the Fantastic Four – a mediocre, family-friendly affair that audiences revisit in the hangover spell between better franchises. To its detriment, not having been spawned with the comic book pedigree of the latter, the franchise may fail to register at all in the realm of sequels.

Shayna Murphy can be reached at skmurphy@student.umass.edu.



The smug character that Hayden Christensen has perfected in his past film roles is taken too far in his latest film "Jumper." He plays a man of leisure who discovers he can teleport anywhere in the world, only to be hunted by a secret organization that, for unknown reasons, is trying to stop him.

Techno, dance and satire mix in new CD

BY HEATHER WAXMAN
COLLEGIAN STAFF

The quirky musical collaborations of the London-based quintet Hot Chip has reached their pinnacle in the band's third studio release. Having dropped only a few weeks ago, "Made in the Dark" is steadily receiving widespread praise and recognition not only in the United Kingdom, but also in the United States as well. SPIN dubbed the indie rockers "artists to look out for" in 2008.

Members Alex Taylor, Joe Goddard, Owen Clarke, Alex Doyle and Felix Martin released their first full-length album, "Coming on Strong," in 2004 and received much criticism. Their Simon and Garfunkel-channeled harmonies were suitably deemed lifeless and repetitious.

The band took the criticism and ran with it, channeling a sound similar to the British techno craze imploding the indie club scene. Maintaining an open mind, the guys pulled inspiration from various artists including fellow pals, LCD Soundsystem, of which Doyle is also a member. The result was a giant step forward for the group in terms of songwriting and production.

The 2006 release of their second album, "The Warning," brought in a Mercury Prize nomination in addition to an Album of the Year nod from Mixmag, the world's largest selling clubbing and dance music magazine. After six years as a band, their style has collectively evolved into a unique, edgier electro-rock sound, something to officially take pride in.

"The Warning" snowballed into Hot Chip's latest musical creation, "Made in the Dark." The band conserves their catchy dance-floor beats with the kick-off song, "Out at the Pictures." The track sets the stage with an eerie, one-minute synthesized introduction only to be followed by the creative up-tempo syncopated rhythms Hot Chips fans know and love.

Their anomalous explosions of sound encompass much of the album. "Ready for the Floor," the first single off the new release, is nothing short of contagious. The repeated homosexual innuendo, "You're my number one guy" is sure to keep listeners tuned in, never mind chuckling.

The somewhat risqué comedy shtick persists throughout the album, particularly in the song "Wrestlers." The knee-slapping lyrics are a comic strip all their own, continuing to keep listeners on their toes. Frontman Alex Taylor sings, "I've got a roll of coins, I'm aiming for your loins and I will never stop."

There is no need to be fooled by the band's monstrosity of outlandish wisecracks. Despite its perpetuation of solar-powered dance grooves, Hot Chip adds more ballads to this record than ever before. It's pleasant to the ear and develops an ideal counterbalance to their more upbeat songs.

The album's title track channels soul and blues with outstanding, heartfelt lyrics slightly reminiscent of 1970s great Jackson Browne. Frontman Alex Taylor's angelic vocals steal the song with a more passionate and sincere vibe than ever before in addition to impressive harmonies. He passionately croons, "Every night the motion must be fixed by glue but babe, be careful, what's fixed as one breaks in two."

Other ballads such as "Whistle for Will" and "In the Privacy of Our Love," are equally satisfying to the ear. Although the notion of having multiple ballads is something fairly new for Hot Chip, the addition of another serenade would have made for a nearly flawless album.

Impressively enough, no song on the record sounds the same. Each frenzy-filled techno ditty possesses its own distinct characteristics.

The band must be doing something right as "Ready for the Floor" is steadily climbing the U.K. singles chart. Each band member brings impressive skills to the table, generating an addicting melodramatic pop-rock commotion sound all their own.

Heather Waxman can be reached at hwaxman@student.umass.edu.



Learning at Springer U

Talk show host in middle of college tour

BY DAVID HILTBRAND
THE PHILADELPHIA INQUIRER

WEST CHESTER, Pa. Jerry Springer is in the midst of a college tour. Which is ironic because the whole purpose of going to college is to decrease your chances of ever appearing on Springer's syndicated sleazefest.

On this brittle February night, the P.T. Barnum of talk-show hosts is in Asplundh Concert Hall on the campus of West Chester University, addressing the student body.

The kids, who occasionally erupt into the familiar battle cry "Jerry! Jerry! Jerry! Jerry!" are getting the full dog and pony show. Literally.

One of the episodes shown is "I Married a Horse," during which a Shetland pony is led out onto the stage of Springer's Chicago studio to kiss a decrepit man in visored sunglasses. The host's on-air introduction: "Today we have a love story."

Earlier in the day at his hotel in Philadelphia, Springer, 64, sardonically distanced himself from this particular spectacle. "The guy who slept with his horse? I came out against it. I said it was wrong," he says with a smirk. "So let it never be said that I don't have a moral compass."

That's Jerry's shtick. He watches with amused astonishment his show's sick pageant of midgets, trannies and crackpots but he never steps into the slime pit himself.

"One of the reasons I work [in this role] is that people see me as a regular guy in the midst of the chaos," he says at the hotel. "My role is purely reactive. I don't know anything about the guests beforehand. All I have is a card with their name on it. Every segment always opens with me saying, 'So what's going on?' Then they tell me their story. And I ask them questions and make jokes."

That disingenuous blend of shock and mock has kept "The Jerry Springer Show" on the air for 16 seasons.

"If you aim a show at high school and college kids you can be on forever because there's always new kids coming along to watch," he says. "If you aim a show at a 30-year-old, by the time they're 33, they're bored with the show. But you always get new kids.

"I really think that explains our longevity," Springer says. "Because the show is mindless. It serves no purpose. But it stays on because of the giggle factor."

Later in West Chester, the students are shown a prepackaged clip reel, narrated by Matt Lombardo, the sports editor of the campus newspaper, who has been drafted as moderator.

It traces the arc of Springer's talk-show career, starting in 1991 when he was an earnest news anchor in Cincinnati trying to assume the mantle of Phil Donahue.

Another highlight is the 1997 episode "Klanfrontation," when militant members of the Jewish Defense League were brought on to "debate" robed and hooded Ku Klux Klan members.

To no one's surprise, a full-scale, chair-throwing riot broke out in the studio. The attendant controversy and ratings spike marked a turning point for the show.

The rest of the reel is sheer Springer bedlam: brawls, food fights, gender atrocities and romance gone terribly awry. You've never seen this many women in wedding gowns throwing haymakers.

• By the way, if you do choose to get married on "The Jerry Springer Show" by the in-house man-of-the-cloth, the seedy Rev. Shnorr, you may want to have the legitimacy of the ceremony checked by local officials.

After the clips, there's a brief Q&A session with the audience ("What keeps you interested?" "My bills"). Then Springer asks the crowd's forbearance for "four minutes to talk about what's going on in the world right now."

He delivers an impassioned case for universal health care, advising the kids to hold all the presidential candidates accountable. "You say to them, 'If we don't have national health insurance by the next election, you who I voted for will never get my vote again as long as I live.'"

Then comes the part of the evening that everyone came for, as Jerry moves to a side table and the kids line up to have their pictures taken with him by their friends with cell phones.

It's a perfectly modern moment, made peculiar only because Springer himself is something of a Luddite. "We've become subservient to the technology," he said at the hotel. "My staff always makes fun of me because I don't use a computer. It's not a world that I want to participate in. I have no e-mail. I have a cell phone with no numbers [programmed] on it."

That Jerry. He's all about irony. He insists that his goofy, outrageous program has, almost unwittingly, made the culture more tolerant. "The intent of the show is pure entertainment," he says. "But the effect is that we're more accepting, more open as a society."

Wait, are you trying to tell us that in a few years marriages between people and ponies will be commonplace?

Springer laughs. "We did a follow-up show," he says. "The horse left him. It's not as open as you think. Horses are so judgmental."



Jerry Springer has been touring colleges with film reel and question-and-answer sessions. Springer credits the high school and college kids towards whom his show is geared for keeping him on the air for 16 seasons.



Submit your beer related questions to arts@dailycollegian.com, so the Beer Dudes can answer your brew-related queries in the new Beer Dude podcast

VOTE!
VOTE!
VOTE!

STUDENT GOVERNMENT ASSOCIATION Elections

SGA President,
Trustee,
& Area Government
Officers

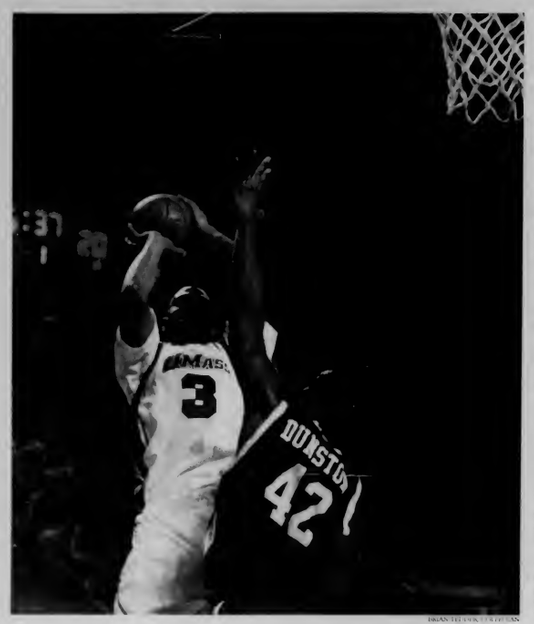
Wednesday - March 5
Thursday - March 6

10 a.m. - 2 p.m.
5 p.m. - 8 p.m.

All Dining Commons
& Campus Center

VOTE!
VOTE!

Xavier continues to be class of A-10



BRIAN FELTMAN/COLLEGIAN

Fordham senior forward Bryant Dunston averages a double-double for the Rams this season, leading the team with 15.8 points and 10 rebounds per game. He also ranks second in the Atlantic 10 with 73 blocked shots.

Musketeers climb in polls; Harris honored

BY SAM GROSSACK
COLLEGIAN CORRESPONDENT

Xavier continues to rise in the polls, and has now broken the school record for wins in a season. The 66-56 victory for the Musketeers over George Washington marked the team's 25th win of the season, and their 11th straight win.

The Musketeers never trailed in the game, but almost blew an 18-point first-half lead late in the contest. Their 16-for-29 effort from the free-throw line allowed the Colonials to get back into it. This had been a trademark for the team the entire season, but it did not cost them the game as the Colonials were unable to get any closer than one point. Xavier was led by Jason Love's double-double of 12 points and 10 rebounds, and C.J. Anderson's team-high 15 points.

A-10 M. Hoops

The Colonials had been riding a three-game win streak heading into the contest. The loss drops them into a tie with Fordham for the 12th seed in the Atlantic 10 Conference standings, and a tie for the last spot in the conference tournament.

Junior forward Rob Diggs and his game-high 19 points led the way for the Colonials along with sophomore Johnny Lee's career-high 14 points. George Washington has two more games before the tournament, both of which it must win if it wants to claim the last spot; Thursday at Charlotte, and Saturday against UMass.

DUNSTON PADS LEAD

Fordham's senior forward Bryant Dunston added to his conference lead with his 14th double-double of the season, and his 39th time in his career on Saturday. It came in a 57-50 loss to Dayton.

Besides Dunston, the Rams got little help elsewhere, their only other player scoring in double figures was Brenton Butler, as the team never led and got outrebounded, 32-24. The Rams are tied with GW for the 12th seed but hold the tiebreaker, and will look to clinch the final seed in the A-10 tournament with wins at St. Bonaventure, and against Saint Joseph's to close out the regular season.

Brian Roberts scored 12 points, while Kurt Huelsman and Charles Little each scored 11 in the winning effort to lead Dayton. The Flyers came out shooting well, and played consistent throughout leading to their 18th win of the season.

BONNIES NAB FIRST ROAD WIN

En route to scoring a career-high 25 points, Tyler Relph shot 6-of-6 from behind the line and the Bonnies routed Saint Louis, 70-50, for their first win away from home this season.

A 16-3 run in the first half was enough to put the Bonnies up for good and put an end to a six-game losing streak, and 13-game road losing streak. Michael Lee added 16 points for the Bonnies, and D'Lancy Carter scored 12 to send the Billikens to a loss in their final home game of the season. It will be their last-ever home game in the Scottrade Center, as the Billikens will be opening a new arena next year. The win gives the Bonnies some upside to a disappointing season, as they have already been eliminated from the A-10 tournament.

In the losing effort, Kevin Lisch scored 19 points and got almost no help from anyone else as the team only shot 35 percent and got outrebounded, 31-21. Saint Louis travels to Duquesne on Saturday to end the regular season.

CONFERENCE AWARDS

Dan Geriot of Richmond and Ricky Harris of UMass were awarded the A-10 Player of the Week Honors. It is Geriot's first time winning the award and Harris' second.

Geriot averaged 23.5 points per game in his two contests and grabbed 7.5 rebounds. He scored a career-high 35 points on 13-of-17 shooting against St. Bonaventure on Saturday while also grabbing 13 boards.

Harris averaged 19 points on 14-of-24 shooting this past week including 5-of-7 shooting from behind the line in the Minutemen's two victories. He scored a game-high 24 points in Saturday's win against Richmond.

Richmond's Kevin Anderson won his league-leading fifth A-10 Rookie of the Week Honor, and third in a row. Anderson averaged 17.5 points per game and five assists per game as the Spiders went 1-1 on the week.

Sam Grossack can be reached at sgrossac@student.umass.edu.

ECAC strong in '08

ECAC LAX from page 8

TWO TEAMS IN TOP 20

Loyola and Rutgers are two teams included in the ECAC Nike Inside Lacrosse Men's Division I Poll this week. The No. 13 Greyhounds, (2-1, 0-0 ECAC) suffered a hard-fought loss in their season opener Notre Dame on Feb. 26.

Freshman goalie Jake Hagelin made 17 saves for the Greyhounds, who trailed by three at the half and tallied to tie the game in the third quarter. But Alex Wharton had the game-winner for ND with 3:33 left to play.

Loyola will open its ECAC schedule on March 15 at St. Johns, and will face Massachusetts a week later.

No. 19 Rutgers suffered a tough loss to No. 10 Delaware last Saturday, 10-8. Midfielder Justin Pennington notched a career-high five goals for the Scarlet Knights, who had their six-game home winning streak snapped by the Blue Hens. Rutgers will open its ECAC schedule against Fairfield on March 8.

The Stags, who were selected sixth in the New England Intercollegiate Lacrosse Association Coaches Preseason Poll, captured an overtime win against Providence on Feb. 23 and Dartmouth on March 1 to start the season at 2-0. Fairfield also had four players named to the preseason All-NILA team, and received 12 votes for the Nike-Inside Lacrosse Men's DI Media Poll this week.

LOYOLA'S TOOMEY GETS MULTI-YEAR DEAL

No. 13 Loyola head coach Charley Toomey received a multi-year contract extension effective immediately. The second-year coach has taken the Greyhounds to two ECAC second-place finishes and an NCAA Tournament appearance in 2007. The Loyola and former Greyhound assistant was also named 2006 ECAC Coach of the Year. Toomey also was a two-time All-American goalkeeper for the Greyhounds, and started the 1990 NCAA Championship Game. He was a part of seven NCAA tournament teams as a student athlete and coach.

David Brinch can be reached at dbrinch@student.umass.edu.

Minutewomen off to 1-3 start



F. STASZEWSKI/COLLEGIAN

Junior attacker Julie Pasquantonio ranks second on the Minutewomen with five goals and six points this season. However, UMass has lost three straight games since winning its season opener against Holy Cross.

W LACROSSE from page 8

collegiate lacrosse player in the nation. Adding to her list of credentials, the Minutewoman captain has been named to the All A-10 squad twice and had a record six goals in a victory against Albany last year, along with a .520 shooting percentage.

Last June, Typadis was one of 98 players selected to compete for the United States Women's Lacrosse Developmental and Elite teams, which represent the highest level of women's lacrosse in the nation.

Typadis has started every game of her career and looks to become more consistent as the season goes on.

MCCORMICK CONTINUES STELLAR START

After redshirting all of last season with an ACL injury, midfielder Kaytlin McCormick has come back strongly, leading the team in goals (10), assists (four) and points (14).

The junior had a pair of goals in Saturday's loss to Harvard, despite being ejected in the second half. She also recorded a hat trick against No. 15 Boston University on Feb. 27 and leads the team in shots on goal. She is tied with midfielder Holly Drown with four free position goals.

As a freshman in 2006, McCormick played in every game and was the team's second-leading scorer. She was also among the team leaders in groundballs (39), draw controls (27) and caused turnovers (13). McCormick scored in 16-of-18 games played and netted four hat tricks in her rookie campaign.

"It feels great to be back," McCormick said after the Feb. 19 victory over Holy Cross.

LYONS NAMED A-10 ROOKIE OF THE WEEK

Midfielder Jaclyn Lyons was named Atlantic 10 Rookie of the Week, scoring in her first collegiate game in the Minutewomen's lone win against Holy Cross in the season-opener on Feb. 19. The freshman also had a big week, scoring two goals on three shots and collecting four groundballs and five turnovers in her first two collegiate games. She leads the team in groundballs and tumovers.

PASQUANTONIO STEPS UP

Before this season, junior Julie Pasquantonio had only played in 14 career games at UMass. But this season, the attacker has seen her minutes increase, and has already surpassed her career-high in goals and points. With five goals and six points through four games, she is second on the team in both categories.

VETERAN DEFENSE COMING UP BIG

The UMass defense returned all of its starting defenders this season, as Julie Papeleo, Jackie Rosenzweig and Ashley King have been impressive for the Minutewomen. Rosensweig has started every game of her career, while Papeleo enters her third year as a starter. The sophomore King started every game last year and was a 2007 Rookie All-American.

"They've been doing a good job of mentoring the younger kids and keeping everybody on the same page," UMass coach Alexis Venechanos said, early in the season. "They definitely [have been] helping out our goalies, [and] making sure they have the confidence they need to mesh on the defensive end."

David Brinch can be reached at dbrinch@student.umass.edu.



CHECK OUT
The Massachusetts Daily Collegian Sports Podcasts
www.dailycollegian.com
EVERY WEDNESDAY THERE WILL BE NEW UMASS MEN'S BASKETBALL AND HOCKEY PODCASTS

Campus to Career
Who's Got Your Number?
Tuesday, March 4, 2008
5:30 p.m. in Memorial Hall
Chances are you don't give everyday check and credit card transactions a second thought—but someone else may!
With just a small amount of personal information, your identity can be stolen and cost you hundreds of dollars and many hours to correct.
Kathryn Bielunis '07 and William Dulchinos of Liberty Mutual will walk you through the steps you must take to protect yourself from identity theft.
FREE ADMISSION • FREE PIZZA • FREE REFRESHMENTS
To register for this FREE event, visit UMassAlumni.com/students
Liberty Mutual · Alumni Association · Student Alumni Association
Sponsored by the Alumni Association and the Student Alumni Association in partnership with Liberty Mutual.
For more information contact
Wesley J. Dunham '99, assistant director for Student and Alumni Programs at 545-3049 or wdunham@admin.umass.edu

Auto Express
Fast, Quality Service
Student Discount
10% off oil change

SUNDAY SPECIAL (Every Sunday from 10am to 4pm) | Full Service Oil Change $19.95
FREE WIRELESS INTERNET
Auto Express is your one stop for
MASS STATE INSPECTIONS
with extended hours for your convinence!
Monday, Wednesday & Friday 8 am to 6pm
Tuesday & Thursday 8am to 7pm
Saturday 8 am to 5 pm
Sunday 10 am to 4pm
Axels • Brakes • Batteries • Mufflers • Tune-Ups • Full Service Oil Changes
118 South East St. Amherst, MA 01002
413-253-0056
Bring this coupon in to donate 5% of your purchase to the Center for Popular Economics

Renting 101:
How to Rent Your First Apartment
RENTING 101
Come to a crash course in renting!
DOOR PRIZES
HELPFUL CHECKLISTS
EXPERT ADVICE FROM STUDENT LEGAL SERVICES OFFICE ATTORNEY LISA KENT
TUESDAY, MARCH 4
Berkshire Dining Hall
7:00-8:00pm
TUESDAY, MARCH 11
Franklin Dining Hall
7:00-8:00pm
UMassAmherst
This event is presented by the Student Legal Services Office in collaboration with Off Campus Housing and the Housing Assignment Office

BASKET BALLS!
comics@dailycollegian.com

Cowabunga!

		2					5	
	9	1	5					
			1	8				7
					5	4		6
3	6						9	8
4		8	6					
9				6	1			
					3	2	7	
	3					9		

QUOTE OF THE DAY

"Every line means something."

– Jean Michel Basquiat

ECOLOGY BY JEN FILL



PAUL BY BILLY O'KEEFE



ILLUSTRE BY HEATHER MAES



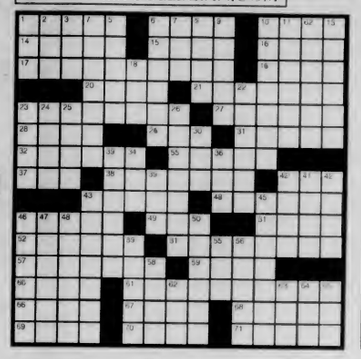
ACROSS
1 Used a broom
8 Lion's do
10 States further
14 Impatiently longing
15 In a short time
16 Bound forward
17 Self-assertive and forceful
19 Kent's girlfriend
20 New Mexican artist colony
21 Pungent gas
23 In a state of excited anticipation
27 Sleepyhead
28 Cher
29 Put in stitches
31 Blue ducks
32 Noisy turmoil
35 Secret cache
37 Asner and Ames
38 Put on, as clothes
40 Destiny
43 Run the sprinkler
44 Biochemical celeiysts
46 Inert gas
49 Yule mo.
51 Islands off Galway
52 Vandyke and goatee
54 Quantity of cargo
57 Ham it up
59 Part of U A R
60 Sub shop
61 "Desperate ___"
66 Cleveland's lake
67 Manufacture
68 Ingenuous
69 Min. parts
70 Lyric poems
71 Look scornfully

DOWN
1 Baltic or Bering
2 Witty individuel
3 Easter item
4 Make uneasy
5 Medicate
6 Large groups
7 Tropical cuckoo
8 ___ Scotia
9 Adversary
10 Permitted
11 Actress Durbin
12 Writer Dallos
13 Simple weapons
18 Drunkard
22 ___ of honor
23 U.S. tennis stadium honoree
24 Internecine conflict
25 Practical classes
26 Employs again
30 Came in first
33 Neighbor of Kenya
34 Wager
36 Wolfed down
39 Turner or Knight
40 Greek harp
41 Arabian sultanate
42 Hiking housing
43 Frets
45 Lusaka men
46 Dwellings
47 Midnight rider
48 Celtic language
50 Follows in pursuit
53 Stupid person
55 Anger
56 Hocks
58 Warty amphibian
62 4-stringed guitar
63 Compete
64 Actress Arden
65 Sun. talk

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM



Amanda and Nick—Rocking the crossword and looking slightly posessed while doing it.



Continuing & Professional Education
UMassAmherstOutreach
Summer Session 2008
Don't Wait- Jump Start Your Career This Summer
Session I: June 2 - July 10
Session II: July 14 - Aug 20
Online Gen Ed's
Small Classes
Great Faculty
PLAN AHEAD!
UMassULearn.net

HOROSCOPES

aquarius JAN. 20-FEB. 18
Intimidate your enemies as well as professors by wearing Braveheart-esque facepaint.

pisces FEB. 19-MAR. 20
In the currency of life, a smile is worth more than projectile vomit. As always, the Canadian dollar is worthless.

aries MAR. 21-APR. 19
You're more emotionally constipated than the guy in that comic on the bottom left.

taurus APR. 20-MAY 20
Everyone thinks that the friend standing close to you in your Facebook picture is your conjoined twin.

gemini MAY 21-JUN. 21
Those pants are more overplayed than that lame song by One Republic. It's too late to apologize, the damage is done.

cancer JUN. 22-JUL. 22
Lie naked on the floor and cleanse your body with a turkey baster. It will help you to stay cool amidst the heat of your life.

leo JUL. 23-AUG. 22
Don't freak out about applying for jobs. Suckling at the corporate teat is overrated and the milk inevitably turns sour.

virgo AUG. 23-SEPT. 22
Peter Pan lost his shadow but at least it got him some action with Wendy Moira Angela Darling.

libra SEPT. 23-OCT. 22
Steal hot dogs from the DC and sell them in the library learning commons. Tubes of meat are essential to the learning process.

scorpio OCT. 23-NOV. 21
Soak up every moment of your day like a jumbo sized...paper towel.

sagittarius NOV. 22-DEC. 21
You're in your happy place. No one can stop you.

capricorn DEC. 22-JAN. 19
Your brain is more shriveled than a raisin. Water will not do the trick, you must hydrate with information and deep thought.

A spoonful of comics helps the medicine go down!
comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

APT. FOR RENT

Center of Town 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

Brandywine Apts. Now Leasing, 1&2 bedroom apts. Leases begin June, July, Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

APT 4 RENT

EMPLOYMENT

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement(Computer Literate, Along with CV.) for more information write us at: Gina Shoes Limited Email: gina.limited@gmail.com

Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

EMPLOYMENT

PART-TIME CAMPUS PROMOTER: Hand out fliers and set up posters. Average $9-20/hr plus residual income: innovativewebconcepts@yahoo.com.

TEXTBOOK BUYBACK STAFF NEEDED FOR $15/HR
Online textbook company needs 20 college students to staff textbook buyback events at local private high schools in May and June. 10-30 hrs/wk with flex hrs to fit your sched. Email resume to winnie.imperio@varsitybooks.com

HOUSE FOR RENT

28 Stockbridge St. 6 bedroom house- 2 baths, living room, eat in kitchen, pantry, $2,925+ www.amherstlincolnrealty.com 253-7879

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

SERVICES

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

SERVICES

School a Pain in your eyes?
Headache? Itchy eyes? Trouble reading? An eye exam can be the first step toward relief. Call Eye Care Services at UHS, 577-5383, to learn more.

TRAVEL

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, MARCH 4, 2008 SPORTS@DAILYCOLLEGIAN.COM



Senior attacker Kathleen Typadis scored a school-record 52 goals last season; her outstanding performance earned her a tryout with 97 other players for the U.S. Lacrosse Development/Elite teams. Typadis has started the season slowly, scoring four goals in three games thus far.

Typadis off to slow start in new season

By David Brinch
Collegian Staff

The Massachusetts women's lacrosse team was picked to finish second in the Atlantic 10 Conference, but has lost against some strong teams – including two ranked opponents – at home and has yet to play a conference game this season.

The Minutewomen (1-3) play six teams this year that are ranked in the Lacrosse Magazine Preseason Top 20, including Northwestern, Maryland and Yale. UMass has suffered three consecutive losses, and faces a challenge in its first road matchup at No. 13 Dartmouth tomorrow.

UMass W. LAX

It took UMass attacker Kathleen Typadis nearly 53 minutes to score against Harvard on Saturday afternoon, as the Minutewomen went on to lose, 20-11, to the Crimson. Typadis now has four goals this year, but is not nearly on pace to match the 52 goals she scored last season.

The senior had three shots on goal, but was relatively quiet during the course of the game. Typadis, who broke the single-season scoring record with 52 goals last year, will look to increase her recent output and try to come close to last year's totals.

She has scored in 45 consecutive games going into Wednesday's matchup with the Big Green and is the nation's No. 3 active goal scorer. Typadis needs just 36 more goals to set the career scoring record at UMass.

Typadis was one of 44 players nationally selected to the 2008 Tewaarton Watch List this season, an award given to the top

See W. LACROSSE on page 6

Boney, UMass drop match to BC, 7-0

By Ryan Fleming
Collegian Staff

The Massachusetts tennis team lost to Boston College, 7-0, in Chestnut Hill on Feb. 28 in what was a makeup meet at the Flynn Recreations Complex.

The meet was originally scheduled for Feb. 1, but had to be moved due to inclement weather at the time.

With the win over the Minutewomen, the Eagles move to 13-2 all-time against UMass – a rivalry which began in 1975. UMass has now lost four consecutive meets this season, and have not won since defeating Binghampton on Feb. 15 in Ithaca, N.Y.

The Minutewomen struggled in both singles and doubles against BC.

All four doubles pairings for UMass dropped its matches, while the Minutewomen also succumbed to the Eagles in each of the six singles matches.

The best match of the day was in No. 2 singles, where Candynce Boney dropped a close first set to Dasha Cherkasov, 7-6 (2), before falling, 6-0, in the second set.

Lana Krasnopolsky defeated senior co-captain Masha Pozar at the No. 1 singles match, 6-1, 6-1. Other BC singles winners include No. 3 Lauren Cash, No. 4 Katherine Attwell, No. 5 Alison Wagner and No. 6 Alina Sullivan.

For the second time this season, the Minutewomen failed to score a point. Ivy League powerhouse Dartmouth posted a shutout against the Minutewomen on Feb. 20.

The Minutewomen have had a rough go of it as of late. Since the start of the spring season the Minutewomen have gone 2-6, which includes recent losses to non-conference opponents Army and Dartmouth.

If the Minutewomen hope to turn their fortunes around, they will have to avoid past history against their next opponent. Brown University currently holds a 13-0 all-time record over UMass since 1980. Brown, like Boston College, is one of UMass's oldest rivalries.

After the upcoming meet against Brown, the Minutewomen have to continue their road-warrior status as only three of their remaining 11 meets are at home. As a young team the Minutewomen could use this experience as an upside when they play in the Atlantic 10 Tournament next month in Pittsburgh, Pa.

The Minutewomen are back on the court this Friday against Brown in Providence, R.I., at 3 p.m.

Ryan Fleming can be reached at rfleming@student.umass.edu

Teams place well at NECs

Men's team finishes in 12th, women place one spot behind

By Sam Grossack
Collegian Correspondent

This past weekend, the members of the Massachusetts men's and women's track teams that qualified, competed in the New England Championships at Boston University.

Connecticut shined over the weekend as its athletes swept both sides by a decisive margin. The Minutewomen finished in 13th while the men finished in 12th.



UMass women's track and field coach Julie LaFreniere led her team to a 13th-place finish at the New England Championships.

On the men's side, Jesse Regnier and Andrew McCann were the top point-getters, each placing fifth in the 5,000 and 3,000-meter runs, respectively. Regnier finished his race with a time of 14 minutes, 50.90 seconds; just 13 seconds behind winner Curtis Wheeler of Southern Maine.

McCann finished the 3,000-meter in 8:28.05, qualifying him for the IC4A Championships. He finished 11 seconds behind Ahmed Haji of Providence, and only three seconds in front of the sixth-place finisher, fellow Minuteman Jonathan Pierce.

Other noteworthy Minuteman performances were put in by Tyler Cotto, who finished sixth in the 55-meter hurdles with a time of 7.70 seconds. Junior Josh Boone finished seventh in the 1,000-meter run with a time of 2:31.63. The men also had two relay teams that didn't score any points this week, but qualified for next week's IC4A Championships.

For the Minutewomen, Kristen Bakanowski was the top scorer, finishing second place in the pole vault and nabbing eight points for the team. This high finish just adds to her strong resume for the junior, as she is preparing for big things in her senior season.

The Minutewomen also received high points by Christina DeRosa and Shivi Zan, who finished third and eighth, respectively, in the 3,000-meter run. DeRosa finished 28 seconds behind leader Marisa Ryan of BU, who set a New England Championship record with her time of 9:15.63.

Danielle Bolt and Gina Perno turned in two other point-winning performances for the Minutewomen. Bolt finished seventh in the 55-meter dash with a time of 7.26, while Perno finished fifth in the 1,000 meter run.

It seems both the men and women's teams will look to improve next season and get more athletes into the qualifying championships, but before that there is still the IC4A Championships next week for the men, and the ECAC meet for the women taking place in Boston. The week after both teams will be participating in the NCAA Championships to close out the indoor season.

Sam Grossack can be reached at sgrossac@student.umass.edu.

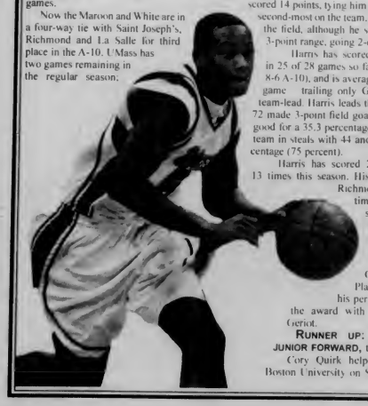
COLLEGIAN SPORTS ATHLETE OF THE WEEK

Ricky Harris, shooting guard, men's basketball

Massachusetts men's basketball guard Ricky Harris had been mired in a rather long shooting slump – but the sophomore picked a good time for the Minutemen to break out of it.

Harris hit seven 3-pointers in the two games for UMass this past week, helping the Minutemen defeat St. Bonaventure and Richmond in key Atlantic 10 Conference games.

Now the Maroon and White are in a four-way tie with Saint Joseph's, Richmond and La Salle for third place in the A-10. UMass has two games remaining in the regular season.



Wednesday at home against the Explorers and on the road this weekend against George Washington. Wins in both would give UMass a bye in the first round of the A-10 Tournament.

Harris scored a game-high 24 points in the victory over the Spiders this past Saturday, connecting on 5-of-7 from 3-point territory. Harris was particularly strong in the first half, scoring 18 of his 24 points before halftime.

In a 23-point win over the Bonnies, Harris scored 14 points, tying him with Matt Glass for second-most on the team. He hit 5-of-11 from the field, although he struggled a bit from 3-point range, going 2-of-7.

Harris has scored in double figures in 25 of 28 games so far for UMass (19-9, 8-6 A-10), and is averaging 17.9 points per game – trailing only Gary Forbes for the team-lead. Harris leads the Minutemen with 72 made 3-point field goals on 204 attempts, good for a 35.3 percentage. He also leads the team in steals with 44 and in free-throw percentage (75 percent).

Harris has scored 20 or more points 13 times this season. His 24 points against Richmond marked the first time over 20 for him since he scored 21 against Duquesne on Jan. 30.

The sophomore guard was named Co-Atlantic 10 Player of the Week for his performances, sharing the award with Richmond's Dan Geriot.

Runner up: Cory Quirk, junior forward, ice hockey

Cory Quirk helped UMass defeat Boston University on Saturday, 5-1, with two goals and an assist. He scored the first goal of the game 3 minutes, 21 seconds into the first period against the Terriers, notching a power play goal off a pass from P.J. Fenton and Mike Kostka.

His second goal of the contest extended UMass's lead to 3-1 late in the second period. That goal was also on the power play and was assisted by Alex Berry. The two goals by Quirk gave him 10 on the season.

Quirk returned the favor to Berry in the final period, assisting on Berry's goal that gave UMass a 4-1 lead. The Minutemen would tack on a fifth goal en route to defeating the Terriers.

Quirk now ranks second on the team in both assists (15) and points, with 25. Only Fenton (109) has taken more shots than Quirk, who has attempted 107 this season.

ECAC continues to be elite conference

Georgetown, Penn State once again have strong teams in '08

By David Brinch
Collegian Staff

The Eastern College Athletic Conference has had at least two teams in the NCAA Tournament since 2001, thanks in part to schedules that feature in-conference matchups later on in the season.

Seven players from the ECAC were named to the 51-player Tewaarton Trophy watch list; the award is given to the top collegiate lacrosse player in the nation. Each player was nominated by coaches from Divisions I, II and III.

ECAC Lacrosse

Attack Brendan Cannon and defenseman Jerry Lambe are included on the list for a No. 9 Georgetown team that has only improved from their 2007 ECAC Championship campaign.

Cannon was the 2007 ECAC Offensive Player of the Year and led the Hoyas in scoring with 21 goals and 23 assists, while Lambe was the 2007 ECAC Defensive Player of the Year and was a semi-finalist for the Tewaarton Trophy last year.

Having the best offensive player and defensive player on the same team has worked in favor for the Hoyas, who rebounded from a tough loss to No. 6 Maryland in their season-opener to beat ECAC opponent Saint John's, 13-7, last Saturday.

Cannon had five points (four goals, one assist) against the Red Storm, who have yet to win a game this season.

Penn State goalkeeper Drew Adams was the only ECAC goalkeeper included on the list, and has been an All-ECAC selection as well as Goaltender of the Year in both of his first two seasons. The junior posted a 7.78 goals-against average in 13 collegiate starts for the Nittany Lions.

PSU is coming off back-to-back losses against No. 7 Notre Dame and No. 13 Loyola, and will face Ohio State on March 8.

The Greyhounds have two experienced offensive weapons on a young team, as midfielder Paul Richards and attackman Shane Koppens are also included on the list. Richards registered two goals in an NCAA Tournament game against Albany last year, while Koppens is a senior captain and Loyola's leading scorer.

See ECAC LAX on page 6

INSIDE: UMASS HOSTS LA SALLE IN KEY MATCHUP | PAGE 10

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

RAIN : HI: 48 LO: 39 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, MARCH 5, 2008

Kuusisto backs out of race

By Devon Courtney
Collegian Staff

In an abrupt campaign move, Student Government Association presidential candidate Peter Kuusisto decided to withdraw himself from the election and give his support to SGA senator Devin Ashe.

"I feel that Devin and I possess the same characteristics, and he has a much better chance of winning," Kuusisto said.

"Devin has experience with the masses, as demonstrated through his administration of Humans vs. Zombies," Kuusisto said, in reference to the game that took place last Halloween.

"He also wants to strengthen RSOs," said Kuusisto.

Kuusisto's sudden resignation was finalized yesterday, the last day before the elections are scheduled to commence.

"People who have taken the time to listen to the debates and hear what I stand for will all come

See KUUSISTO on page 3

Strike proposal made

New changes to be on ballot

By Elizabeth Hawley
Collegian Staff

Students voting in the University of Massachusetts Student Government Association elections today and tomorrow will not only be deciding the next president and trustee.

Among other measures on the ballot, students will be voting to support or reject the proposal from the students and administration detailing changes to the school after last November's strike.

Students staged a two-day protest last November, presenting the administration with four demands: reduced student fees, increased funding for diversity programming on campus, removal of police from dorms and increased accessibility of space on campus for student groups. The strike was organized by the United Student Action Coalition.

The strike resulted in a three-month period of negotiations between school administrators and a team of student leaders. The proposal, released late Monday night, is the result of the negotiations and is endorsed by the USAC and the negotiating team. It does not feature a reduction of student fees, and in fact, the financial agreements depend on the Board of Trustees approving a fee hike.

However, the proposal does offer a $600,000 increase in financial aid, in an effort to increase the amount of need-based financial aid met by grants, rather than by loans or work study. It also allots $100,000 in additional aid for graduate student fellowships, and nine new teacher assistant positions will be created for new classes, especially classes focusing on diversity.

The proposal also provides financial support for a "Lobby Day," which would allow students and faculty to lobby at the Massachusetts State House to reduce the cost of public higher education. The Lobby Day funding is the one proposed financial agreement that does not hinge on the fee increase.

One of the demands was student control over student space. Students were angry over the cost to use space in the Campus Center and Student Union. Under the proposal, fees for audio and video equipment will be reduced.

Graduate Student Senate President Jeff Napolitano said that while he'd hoped for more, "the proposal represents real victories and real progress for the students," and marks a "180 degree" difference from the five-year period under former chancellor John Lombardi and former vice chancellor Michael Gargano.

Napolitano said that one of the most important aspects of the proposal is the introduction of the Diversity Advisory Council. The council would be made up of faculty, staff and students, and would advise the chancellor on diversity issues. Napolitano described the council as "cabinet level" and "definitely necessary."

In the realm of diversity programming, the proposal promises to apply for federal funding for TRIO programs. TRIO programs are federally funded programs designed to increase diversity among students on college campuses. These include Upward Bound programs and scholarships given to undergraduates to help with graduate school. These types of programs used to exist at UMass but have been cut in recent years.

The school will provide funds to fund a faculty advisor to the Student Bridges program, a student-created, student-funded program that does outreach into the Holyoke and Springfield communities. Napolitano said Student Bridges got started because students felt the administration was failing to support these kinds of programs and took things

See PROPOSAL on page 3

New student org. arrives at UMass

By Lisa Di Benedictis and Shruti Sehgal
Collegian Staff

A new non-profit and non-partisan student organization, Advancing Democracy, has emerged on campus.

The first University of Massachusetts organization of its kind, Advancing Democracy is designed to increase the political participation among students and improve the general well-being of the UMass student body. The organization was created by UMass junior and social thought political economy major Steve Hoeschele, and was first implemented as a Registered Student Organization this past September.

"A couple of years ago, when I was lobbying in the State House for more manageable fees, I came up with a plan for a political non-partisan organization," said Hoeschele. "In the course of studying the way elections are run and actually created, I realized the importance of money in politics and the way votes are counted. Too much of the election reform movement are old folks and this is a great way to influence a larger audience."

Hoeschele hopes to first spread the organization to other campuses, and eventually extend it state-wide.

Advancing Democracy is currently campaigning to pass the Election Day Registration Law in Massachusetts, which, if passed, will permit American citizens to register to vote on election days themselves.

"[The Election Day Registration Law] just got out of committee in the State House, and Advancing Democracy actually hired a lawyer to lobby on our behalf," said Hoeschele. "Massachusetts itself is home to so many educational institutions. It would really help students vote. Many are first-time voters, many are living away from home, and if students can show up, register and vote, it would make it so much easier. Plus, the nine states who do have election day registration have ten to twelve times higher voting turnout overall."

Senior communications major Rachel Siddiqi, another member of Advancing Democracy, added, "It is really hard for

See DEMOCRACY on page 3

SGA presidential candidates voice platforms before election



Derek Khanna will run alongside student trustee candidate Libby Protzman as one of the three presidential candidates this election.

By Pamela Lawn
Collegian Correspondent

Derek Khanna is one of the candidates running for president this Thursday in the Student Government Association election, and has announced his proposals for the post.

"I think students should vote for me because we have had the same people running the SGA for several years, they have just been changing chairs," he said. "It is time to change the status quo."

Khanna is the founding member of Pi Kappa Alpha, a fraternity less than a year old that prides itself on excellence in scholarship, leadership, athleticism and acting as gentlemen.

He has also been a senator for two years.

Khanna has said that he is the only senator to vote against the latest fee increase. However, SGA minutes show that he was not in office during the Oct. 5 vote on a

See KHANNA on page 4

By Ben Williams
Collegian Staff

Malcolm Chu was born and raised in Brooklyn, N.Y. He is currently a junior majoring in alternative public education and youth empowerment, and he wants to be the next Student Government Association president.

Chu is currently the SGA secretary of diversity, and was very involved with the strike last year as the outreach coordinator.

Chu is running with Lindsay McCluskey as his trustee running mate, and on a platform based on some very fundamental student issues that often side against the administration.

Chu claims that he and his running mate "understand the importance of direct action organizing on campus and across the state as a means of standing up to administrators and law makers that often do not hold students' interests at heart."

See CHU on page 4



Malcolm Chu plans to spread diversity if elected SGA president. Elections will be held today and tomorrow.

Flyer leaked to press

By Holly Seabury
Collegian Staff

Unapproved, controversial flyers were leaked to The Daily Collegian yesterday, and traced back to Student Government Association presidential candidate Derek Khanna.

The flyer, of which 300 copies were made – but allegedly never distributed by the Khanna campaign – included a picture taken from SGA presidential candidate Malcolm Chu's Facebook profile, and was manipulated with Khanna's handwriting.

The flyer was a screenshot of Chu's Facebook profile, and depicted a crude graph of ethnic demographics on campus in the shape of a hand giving the middle finger. The middle finger was meant to represent the overwhelming majority of white students on campus, which it listed at 14,110.

Written on the flyer, in Khanna's handwriting, was the phrase "Should he be president?" The flyer was not an approved campaign material.

At a meeting held last night in the Dukes Meeting Room in the Student Union, a judicial committee in charge of SGA campaigning met and decided that Khanna would be given a written warning for not getting approval for his flyer. Khanna's campaign would be allowed to continue, however, as it was allegedly never his intention to distribute the flyer on campus.

Khanna responded that he photocopied the original but was unaware of any distributive action, and said that it was possible one of his campaign workers may have given copies to The Collegian, though there is no evidence to confirm or deny this claim.

Because of the ambiguity of the situation, the committee was unable to vote on the levels of violation, which were whether or not the material was approved by the chancellor of election, whether or not the candidate was responsible for his campaign workers (there was no evidence to support a vote for this), and whether or not the material the candidate presented wrongfully represented another candidate.

The flyer did not support any specific candidate, including Khanna, and was only negative toward Chu.

After the committee voted to allow Khanna to continue his campaign with a warning restricting him from distributing any more flyers, he said in a statement that he apologized to Chu, but asked that he be reminded that Facebook is public.

"My campaign and I speak highly of the elections committee to take issues like this seriously," he said. "My campaign and I still agree, as we did last night [Monday, when the flyers were printed] that we would not put the flyers up. I agree wholeheartedly with the position of a warning."

Holly Seabury can be reached at hseabury@dailycollegian.com.

Ashe to promote funding

By Adam Coulter
Collegian Staff

Student Government Association Senator Devin Ashe is running for SGA president this week on a campaign of action and an honest student government.

Ashe, a Newton native, is a senior at the University of Massachusetts, double majoring in Chinese and political science, who also serves on the Ways and Means Committee of the SGA Senate and works for the Irish Student Union. He serves as senator for the SGA for commuters at UMass, and is co-creator of Humans vs. Zombies, a popular game from last semester.

One issues garnering strong debate among the presidential candidates this election is how to free up finances on campus. Ashe believes his work on the Ways and Means Committee is pivotal to finding ways to fairly free up money on campus, specifically for Registered Student Organizations.

"We look through the budgets step by step to see what was spent and allocated in the past to reach a fair money amount for the Capital Reserves Fund," he said. "The RSOs were hit with big cuts in the past, but now have begun to get level funding, thanks to the recent fee increase."

The issue of to what degree diversity organizations such as the ALANA caucus should be involved in student government is also a campus controversy. One presidential candidate has expressed his discontentment with past caucuses, while another one carries the endorsement of the present ALANA caucus. Ashe has taken a positive view concerning the issue.

"The ALANA and other organizations such as Student Bridges are wonderful examples of how students can band together," he said.

See ASHE on page 4



If elected as SGA president, Devin Ashe plans to free up finances on campus and help RSOs get more funding.

N-word discussed

By Ginel Saillant
Collegian Staff

Last week, the Black Student Union dug deep into a word that excludes and bonds people together.

In the Kennedy tower, attendees made their way to "Real Talk: The n-word." This forum allowed attendees to voice their opinions and experiences about who, when and why should people use this word.

Getting off the elevator on the 19th floor of Kennedy, anyone could hear the music down the hall as the song "Sucka nigga," by the hip-hop group "A Tribe Called Quest," played. Casimir Maziarz, the event coordinator for BSU, welcomed the attendees, and told them, "This is real talk, keep it real and don't hold anything back."

Prior to the discussion, Casimir Maziarz showed a video of the interviews he conducted, questioning University of Massachusetts students how they felt about the n-word. After the interviews, Maziarz also showed an episode from "Boondocks," a show that airs on the Cartoon Network.

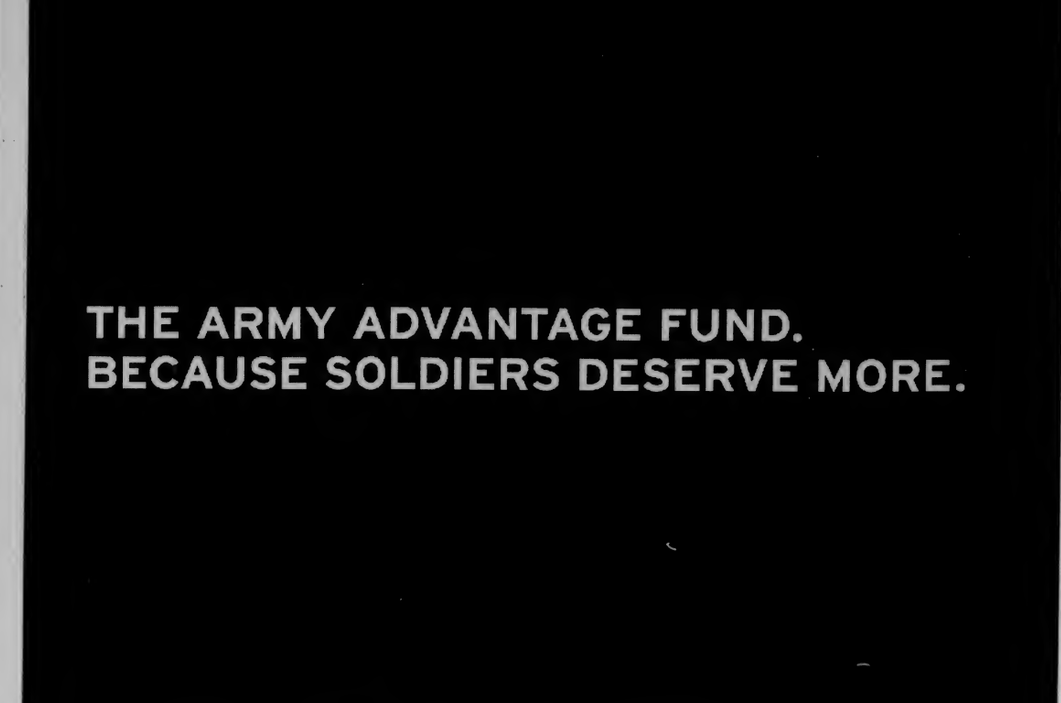
As the attendees laughed after watching the clip, Casimir used the

See REAL TALK on page 4

THE ARMY ADVANTAGE FUND.
BECAUSE SOLDIERS DESERVE MORE.

Now the Army gives you more choices for your future. Earn up to $40,000 to start the business of your dreams or buy the home you always wanted. Log onto goarmy.com/aaf to learn more about the Army Advantage Fund.

U.S.ARMY
ARMY STRONG.™



Students can vote to reject or accept

PROPOSAL from page 1

into their own hands.

Under the proposal, four undergraduate students will have a chance to advise the campus police about safety and police matters, as part of the Community/Police Advisory Board. The board will be made up of the four undergraduates, as well as two graduate students, three faculty members, the vice chancellor for student affairs and campus life, the dean of students, the director of housing and residential life and the chief of police.

The proposal states that random police patrols inside dormitories is not policy.

A statement released by the student negotiating team says the team "support[s] this agreement, understanding that it is only a first step to building increased student power and administrative accountability to the University's public mission. This agreement is a victory for us all, though it is not the end of the strike demands."

"The next step would be next year's negotiations," said Napolitano, who said that it was very important to the negotiating team that the discussion with the administration continues.

The statement from the student negotiation team says, "It shouldn't take student strikes and building takeovers to compel those who run the University to become more transparent; increase diversity, outreach efforts and affordability; and to secure the basic civil rights of students."

The statement begins, "After a period in UMass's history marked by a hostile administration, the dismantling of support services and large state budget cuts, we seem to be entering into a more positive period … At the very least, the power dynamics between those who administer the University and those who study and work here is beginning to change."

The statement concludes, "We urge you to vote in support of this Tentative Agreement, and to continue to mobilize with us to push for further gains moving into next year."

The release of the proposal was delayed twice as last minute negotiations continued. Students may read the proposal and the negotiating team's statement at www.unitedstudentaction.org.

Elizabeth Hawley can be reached at ehawley@student.umass.edu.

BSU hosts showcase

Students celebrate Black History Month

By Jasmine Renee Pina
Collegian Correspondent

The Black Student Union at the University of Massachusetts hosted a Black History Month showcase this February.

"It was a celebration of black history as a whole, it's not just a month," said Chantelle Ransome, the vice president of the BSU.

She said the BSU held the event to express different cultures and bring everyone together, not just African-Americans.

The vice president of the BSU thought the purpose of the show was to really educate people. It was a black history celebration, but different cultures were involved.

"The purpose was to bring African-Americans together in one area not for a party, but for something peaceful," said Malcolm Gray, the president of the BSU.

Ransome said there was good food, a full house, a wide range of cultures and all the performances tied into black history.

"The only thing I would have done differently was had more performances and a longer celebration," she said.

"I believe the show was a success," said Taleen Nazarian, a junior majoring in public health.

She was impressed by the amount of people who showed up without a party going on and felt it showed how much people care.

Nazarian expressed that one thing she would have changed about the show was the audience.

"The audience could have been more responsive. Everyone deserved the same amount of respect, but some performances were applauded more than others," she said.

The room was filled with people of all different races. The tables were covered with burgundy tablecloths, and in the center were lighted candles. Old school hip-hop, recent hip-hop and R&B music had everyone dancing.

There was a diverse range of performances; from the Cape Verdean Student Association, to the Gospel choir, to poetry from the Native American Student Association.

There were a few performances that caused a reaction throughout the audience.

The poem "Racism Don't Live Here No More," by Denise Daily, caused a huge reaction from the audience. Racism was discussed throughout her poem with specific events where racism is still portrayed. Loud applauses and cheers stormed throughout the room when she mentioned how racism is showed at UMass.

Daily discussed the way Central, Orchard Hill and Sylvan residential areas are described as "traditional style housing with grassy areas," while Southwest is described as the "urban field, the largest area that's lively and active."

The BSU made sure there were cultural dances and music to entertain all, but their objective was to educate the audience. The food from UMass catering included fried chicken, macaroni and cheese, collard greens, mashed potatoes, cornbread and fruit punch.

Jasmine Renee Pina can be reached at jpina@student.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 97

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Roan McAskill
COMICS EDITOR Adam Staggin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Strymcsak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherron
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Gerber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
S.P. Sullivan

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Michael Sarkes

WEB EDITOR
Nick Bush

Advancing Democracy emerges at UM

DEMOCRACY from page 1

students to vote. We don't get a break; we can't really go home to vote. The way voting is set up right now, they don't really have to come down to our level. And, it is not necessarily in an incumbent politician's best interests to push for student voting because they cannot predict the vote. People pass it off as students being apathetic, but the way the system is set up, it is not that we don't care about politics, it is that no one cares about us and what we are concerned about."

On a more local level, Advancing Democracy has implemented two new ballot questions that UMass students can vote on in the SGA presidential election. The first is a waivable $3 fee per semester to fund Advancing Democracy's campaigning, lobbying, internships and jobs dedicated to election reform.

"Our first big goal is funding," said Hoeschele. "If we win this we will have enough to move to other campuses. Any student run organization, non-profit and non-partisan, can put it [a fee] up to a student body election. We wanted to go that route, public funding of elections. If every student on campus put in $3 a semester, we can create a lot of changes on campus. We are student run, we want to be student funded."

The second ballot question aims to allow the Your Campus Meal Plan (YCMP) swipes to be used at The People's Market, a student-run business and eatery located in the Student Union.

"Basically we see another non-profit, non-partisan, student-run organization," Hoeschele said. "There is no reason why they should not have YCMP; other student-run organizations have it. UMass has been extremely reluctant to help them out, and so we hope we can."

Although Advancing Democracy has no political affiliation or endorsements themselves, they have been endorsed by three SGA presidential candidates: Derek Khanna, Malcolm Chu and Devin Ashe.

"I think it is important that they bridge the research aspect of political science with students," said Khanna, a sophomore and Middle Eastern Studies, Political Science and History major, of Advancing Democracy.

"While racial diversity is extremely important, I want to also draw on the importance of intellectual diversity," continued Khanna. "This is the only group on campus capable of hosting a debate between all political SGA groups. There is really no other non-partisan group on campus. Right now I don't think there is enough link for political science students."

On his views of the ballot questions themselves, Khanna added, "I support the fee because it is waivable. It speaks to a larger problem within the SGA. They give you almost no help and unfortunately you have to prove yourself for a couple of years. As for the YCMP swipe, our meal plans are extremely restrictive. It is part of my campaign."

Many UMass students are supportive of Advancing Democracy as well.

"It sounds more predominately a political group involved with University issues than our country and world politics," said freshman John Frett, a Japanese major. "I think that it is a good idea because in general students are misrepresented and unrepresented. College has become more of a business entity rather than an educational one. I would not have time to join it, but I definitely support it."

"Look at what is the fundamental goal of government," concluded Hoeschele. "Democracy needs to be participatory. It requires more than voting. If people are not going to vote, we might as well not be a democracy. Two thirds of legislative races in Massachusetts run unopposed. Year after year we [Massachusetts] rank 49th in apathy. There is an overwhelming influence of money, and if you don't have competitive elections, can you really call that a democracy?"

Lisa DeBenedictis can be reached at ldebened@student.umass.edu and Shruti Sehgal can be reached at ssehgal@student.umass.edu



Resigned candidate supports Ashe

KUUSISTO from page 1

out to support me," Ashe predicted.

Both Kuusisto and Ashe are taking strong measures to promote Ashe's newly-rejuvenated campaign.

"I'm encouraging people to put up posters in their personal spaces to endorse my campaign," said Ashe.

Students and faculty might see the half-red and half-white posters that Ashe refers to around campus, with "Vote Ashe" inscribed on them.

"People can check out my Facebook group, and learn about what I stand for," he said.

According to the group, Ashe plans to give support and opportunities for unification to Registered Student Organizations.

"Our government should both provide for RSOs and student activities on campus while also lobbying for students' needs," Ashe wrote.

Ashe plans to "prioritize the needs of RSOs first and foremost," according to his campaign Web site.

He also shared reasons why his campaign is different from those of the other two candidates.

"Our consolidation now bolsters the credibility of my claim … to build coalitions in order to get things done," he said. "We're unlike [SGA presidential candidate] Khanna, who has burnt a lot of bridges. His words in the senate have been contradicted in his campaign. We can't bring change without decisiveness, and I'm in this for the long haul."

The voting polls will be open today and tomorrow at each Dining Commons on campus.

Devon Courtney can be reached at dcourtne@student.umass.edu.



Peter Kuusisto (right), withdrew from the SGA race and endorsed presidential candidate Devin Ashe.

POLITICAL AWARENESS SUMMIT

Do You:

Have Questions or opinions about Campus Politics, specifically the SGA elections???

Want to Get More Politically Active On-Campus or locally???

Want to discuss the 2008 Presidential Elections and the importance of voting???

-Join us for an open and compelling dialogue-

THURSDAY, MARCH 6TH 2008
7PM
CAMPUS CENTER ROOM 101

Brought to you by the UMASS Republican Club

Contact Club President Brad DeFlumeri:
bdeflume@student.umass.edu

COLLEGE REPUBLICANS

WEDNESDAY, MARCH 5
Worcester,
Franklin,
Hampshire
DCs

MENU:
Maple Grain Pancakes
Maple French Toast
Maple Sausage Links
Maple Sticky Buns
Maple Nut Muffins
Maple Syrup
Maple Flavored Coffee
And more!

New England
MAPLE
BREAKFAST

from
7—11 am

ENTER TO WIN
a Basket of Local Maple Treats
Valued at $30.00

NORTH HADLEY SUGAR SHACK
2007 Grand Prize

DINING SERVICES
UMassAmherst
umass.edu/diningservices

Be A Local Hero
Buy Locally Grown

Food Management's BEST CONCEPTS

Maple Sugaring video provided by the Massachusetts Maple Producers Association

SGA presidential elections to begin today

ASHE from page 1

Citing the ingenuity of these programs he added, "They're good at passing policy, and if they take initiatives, real results follow."

Even though the ALANA caucus has endorsed another candidate in the race, Ashe said he would still work with them if elected.

Ashe believes his experience with the Ways and Means Committee of the SGA Senate have also prepared him for the position of president.

"A big thing we do is look through budget packets to assemble new ones, which really gives us a sense of what the RSOs go through," he said.

There is also some concern that the majority of the student body isn't interested in student politics. Ashe believes a cause of this is that promises are not being delivered on.

"My main philosophy is if we have a practical, realistic and honest student government, students will want to get involved," he said

The candidates have been given a $100 budget to be spent either at the print shop or the Craft Center for their campaigns. The elections for SGA president and trustee will be today and tomorrow.

Adam Coulter can be reached at apcoulte@student.umass.edu

KHANNA from page 1

proposed fee increase, and that two senators opposed it.

"It seems to me that raising fees should be the last option," he said. "More effort needs to be put into corporate ventures, streamlining programs and looking toward alternative funding."

Student Bridges is the only academic program that is funded by student fees. Khanna thinks it is an excellent program and should be expanded, but not at the expense of rising fees.

"All academic programs should be paid by the school," he said.

If elected, Khanna intends to improve the intellectual, class and racial diversity within the University of Massachusetts.

"Intellectual and class diversity are just as important as racial diversity," he said. "All three should be brought to the forefront of discussions."

"I think subjects like Caribbean Studies should be running on the curriculum at UMass," he said. "People should have the ability to be proud of their culture, language and history and, in turn, teach others about it."

Khanna also thinks it is time to change the daily running of the SGA.

"The student body can no longer control their own space ... we need to prove through actions that we are a trustworthy group that is able to run the union effectively," he said.

Some of these actions include better communications with the general student populations. Khanna thinks all presidents should be obliged to write a monthly column in The Massachusetts Daily Collegian.

"I think an e-mail system should be set up where students can contact us, even if it is for a problem as small as the laundry dryers taking your money," he said.

Khanna is running alongside Libby Protzman, one of the candidates for student trustee.

Pamela Lawn can be reached at plawn@student.umass.edu.

S.P. Sullivan contributed reporting to this article.

CHU from page 1

according to his Web site.

The platform includes six major points, all with proposed solutions, starting with increased funding and decreased student fees.

Chu also says on his Web site, "Many students are priced out of UMass Amherst, while others are accumulating unmanageable debt burdens and working excessive hours while in school full time."

Chu hopes to lower costs through exerting pressure on the administration by bringing together and working with two groups; Massachusetts Students Uniting and Public Higher Education Network of Massachusetts.

One of the planks in the platform that has become an increasingly hot topic in recent weeks is "fostering a safe and inclusive campus climate."

"Our campus should be a safe and welcoming space for all students," says Chu's Web site. "Racism, heterosexism and other forms of oppression are intolerable."

Chu hopes to spread diversity by bringing the "Diversity Dialogues" program in the Van Meter/Butterfield dorms to all students.

Chu also hopes to bring back the escort service once operated by UMass Police Department and funded by UMass, again by pressuring, and getting parents to pressure, the administration.

As the secretary of diversity, Chu is interested in supporting diversity programs at UMass.

His Web site says, "a report from the Education Trust that examines the failure of flagship campuses to serve low-income students and underrepresented minority students, recently gave UMass Amherst an 'F' for underrepresented minority access."

He hopes to rectify this situation by supporting programs like Freshmen Achieving More for Undergraduate Success and African, Latino/a, Native American, Asian and Pacific Islander (ALANA), and trying to get the University to fund outreach.

Other planks in Chu's platform include more freedom for student organizations and more control of student spaces by students, including optional first year housing, same room reservations and also getting police out of dorms.

Finally, Chu hopes to improve academic advising by working with the New Student Orientation program to re-structure the advising system and assigning permanent advisors to undeclared majors. More information is available at Chu's Web site, http://blogs.umass.edu/malcomc.

Ben Williams can be reached at bwilliam@student.umass.edu.

Student trustee candidates campaign for change

By Kaitlyn Silva
Collegian Correspondent

Despite being the only graduate student running in the upcoming Student Government Association elections, Augusta Mfuko feels she is the right choice for student trustee.

"I've experienced all of the issues," said Mfuko, of the School of Education at the University of Massachusetts. "I want to represent others going through the same."

Mfuko's platform calls for change within the UMass system. Her ultimate goal is to provide students with a more affordable, quality education because she has also struggled to pay for her education.

Involved with last November's general student strike, Mfuko is a staunch supporter of student rights, including diversity funding and the rollback of student fees.

"Most students don't know their rights," Mfuko said. "We held workshops about student rights during the strike because many students didn't know their rights and responsibilities."

Mfuko graduated from American International College in Springfield with a bachelor's degree in human services in 1992 and a master's degree in finance in 1998. She is currently pursuing a master's degree in multicultural education at UMass.

She serves as the treasurer of the Graduate Student Senate and president of the African Graduates and Scholars Association, an organization that advocates on behalf of African issues and research. She also sits as a member of the Graduate Student Senate's finance committee and Childcare Voucher Program committee.

Her activity in the local graduate community has made Mfuko believe she has gained the support of the graduate student population.

"They know their voice is my voice," she said.

Overall, Mfuko remains confident that the elections will go well. Though she is running for student trustee without a presidential candidate paired with her, Mfuko is not worried about the effects running independently may have on her chances for success.

"This is not the first time I'm running independently while others are running as couples," she said. "I ran alone for my job as treasurer of the Graduate Student Senate while others had partners. As long as you are the right candidate, you will get it."

Kaitlyn Silva can be reached at kmsilva@student.umass.edu

By Lucas Correia
Collegian Staff

University of Massachusetts junior Lindsay McCluskey, a candidate for student trustee of the Student Government Association, is determined to make an impact on student life at UMass.

She and her running mate, SGA presidential candidate Malcolm Chu, are taking on many issues they feel students are encountering regarding a UMass education. Their campaign platform, on their Facebook group "Malcolm Chu & Lindsay McCluskey for SGA President and Trustee," promises to increase UMass's affordability, campus safety and accessibility to underrepresented students.

"What is unique about Malcolm and I is the fact that we have already been organizing on and off campus around the issues that we would like to see the SGA address in the coming year," said McCluskey. "We have co-founded organizations, have organized rallies and have already been working to make concrete changes that will improve the lives of UMass students."

Their campaign also promises to lessen police presence in dorms, give Registered Student Organizations more authority, and improve academic advising.

McCluskey, a 21-year-old anthropology major, has been involved in organizing since the beginning of her sophomore year, when she ran for senate. The same year, she served on the Statewide Student Organization Committee and co-founded the Public Higher Education Network of Massachusetts.

PHENOM "is a statewide organization that brings students, faculty and staff together to advocate for a stronger system of public higher education in Massachusetts," said McCluskey.

She currently holds a seat on the organization's executive board.

McCluskey is also serving as the secretary of external affairs for the SGA. This year, she has used this position to work with students at other universities to advocate making colleges across the country more affordable and accessible.

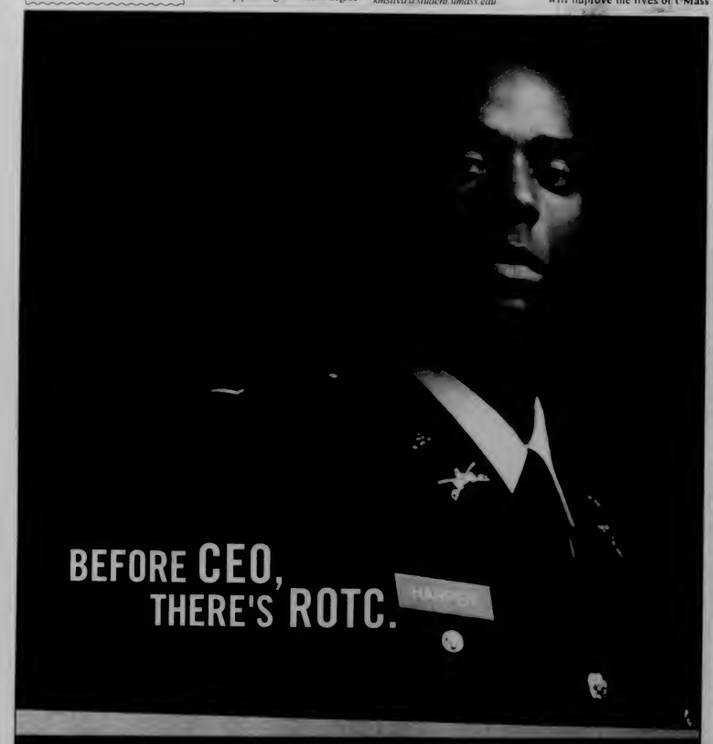
In addition to PHENOM, McCluskey has co-founded Massachusetts Students Uniting, which currently brings students together from UMass Amherst, UMass Boston and Salem State College to advocate for increased need-based financial aid.

On a national level, she is serving as the New England Regional Chair of the United States Student Association, which teaches students across the country to develop effective issue-based campaigns.

"I believe that through the statewide organizing that I have been engaged in over the past two years, I have acquired the skills and knowledge needed to be student trustee. I have built connections with students at the other UMass schools, am well-versed on the issues of college affordability, and have been organizing students to take action on these issues, which I plan to continue in the coming year," said McCluskey.

More information on the campaign can be found on Chu and McCluskey's UMass blog at blogs.umass.edu/malcolmc, or via their campaign's Facebook group.

Lucas Correia can be reached at ljcorrei@student.umass.edu



Contact Major John Smolenski at 413-222-9870 or email jsmolens@acad.umass.edu.

Check out the Collegian news blog at

dailycollegian.blogspot.com.

BSU hosts lecture to discuss sensitive word

REAL TALK from page 1

episode as a foundation, asking the attendees, "Why is the n-word being used so much?"

"Rap," said a student from the back. And the deliberations began.

Attendees discussed that the word has become very mainstream in the media, in part because of hip-hop and rap music, saying that it has become part of everyone's vocabulary.

Jimmy Destin, a junior majoring in legal studies and communication, disagreed with this claim.

"I feel that it is far too convenient to just blame hip-hop and rap music," he said. "The word is transcending to the media like 'Boondocks.'"

The forum was torn between the attendees who expressed that the n-word at the core is a derogatory word for African-Americans and the others who believed that the n-word can be expressed in a positive way.

The students who felt the word still carried remnants of the oppressive history their ancestors endured believed the word should not be used.

"My grandmother would punch me dead in the face if she ever heard me say that; she did the marches and the boycotting," said Shanell Saunders, a junior. "It is disrespectful to her."

"When you call yourself a nigga, you don't use it in an intellectual, educational, positive way. There just has to be a conscious thought to take it out of the vocabulary," said Emanuel Adhanom, a senior at UMass majoring in electrical engineering.

The attendees expressed that the n-word can be said in a positive manner, depending on the context that is used.

"I do believe that there is a difference between nigger and nigga; the word was used in a negative light and we flipped it," said Octavia Farquharson, a freshman majoring in communications at UMass.

Mohamed, the secretary for BSU, asked the attendees, "Are only black people niggas?"

His question brought mixed feelings as some students claimed to be tolerant in allowing people to use the word.

"How are you going to change the meaning of a word if only one group of people can use the word? Then you are not really changing the meaning," said Jessie Brown-Martin, a senior double majoring in legal studies and African-American studies.

"Why do black people get so offended when other races say it?" said Kenisha Jackson. "You take it to the heart when a white person says it, but if you were Spanish or Asian, it would be okay."

Other students expressed their discomfort toward someone who is not African-American using the word.

"I always felt like, if I ever hear anybody say it that's not black, I just like freeze; I don't care if you are Asian or Spanish," said Destin.

Students discussed how the shade of skin color matters in determining who can say the n-word.

"I know plenty of darker-skinned Dominicans that use it, but it doesn't get on my nerves, but when I hear a light-skinned Dominican with straighter hair [say it], it pisses me off," said Maziarz.

The attendees agreed that, to some degree, skin tone is considered.

"In many countries it doesn't matter what race, is what you look like. You get privilege on the whiteness of your skin," said Kelly Lough, the resident director in Kennedy.

Maziarz directed the attention to the television screen where a picture of the rapper Nas' new album, titled "Nigger," was displayed. Reactions varied amongst the attendees.

"The name of the album totally like disgusted me, I think that's the worst idea he could have ever had; I heard his rationalizing behind it, but truthfully, I feel like it's just for shock value," Destin said.

Brandon Scamfer, a senior majoring in hotel and casino management, set up a scenario of him going to the record store and asking for the new Nas album.

"I'm white as they get, you hear me in there saying that word right there with a 'er' no 'na,'" said Scamfer. The attendees laughed at the scenario but realized that this situation can be misunderstood.

"For me, the day that white people can freely use this word is the day that the '60s and the whole entire thing is forgotten," said Scamfer.

Gisel Saillant can be reached at gsaillan@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, MARCH 5, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

An election closer to home

Today marks the beginning of the Student Government Association elections. UMass students may or may not have noticed the ubiquitous campaign posters promising more or less the same things.

Taking their cues from the demands of last semester's student strike, SGA presidential and trustee candidates have all made nearly uniform promises to pursue interests parallel to those of the United Student Action Coalition. These promises include student control over student space, cops out of the dorms, increased diversity funding and a decrease in student fees. We all know the mantra.

The platforms of candidates of any student governing body on any college campus are bound to overlap dramatically. What makes a student government candidate stand out, therefore, is the minutia of their platform.

In addition to mirroring the rally-cry of the USAC, presidential candidate Derek Khanna seems to be taking the most pragmatic, change-oriented approach to the position. Khanna is the only candidate that – while acknowledging the good that came of last semester's strike – is willing to admit that it was not a complete success. Likewise, Khanna appears eager to address issues within the SGA infrastructure and to encourage better communication between the SGA and the student body. This is a particularly important position, seeing as there appears to be a distinct disconnect between what the student body considers relevant and what the SGA does.

The Massachusetts Daily Collegian encourages its readers to vote. However, it is an unfortunate reality that most don't. It is no secret that voter turnout for SGA elections seldom reaches double-digits; therefore SGA members cannot consider themselves representative of the student body by virtue of their position. It is imperative that the SGA be engaged in a constant dialogue with the student body.

Although The Collegian editorialized in favor of last semester's strike, many members of the student body felt unrepresented – even embarrassed – by the SGA's actions, and took issue with having classes they paid for impeded for a cause they may or may not have agreed with.

Khanna's platform is punctuated with calls to eliminate the "status quo" in addition to the standard-issue, four-pronged demands of the USAC. Adding to promises of improving the campus experience for registered student organizations and underrepresented minorities, Khanna's platform seeks to encompass the whole of the student body. Among these initiatives are: wireless connections in dormitories, advocating student protection against Recording Industry Association of America lawsuits, protection of Collegian content sovereignty and a reestablishment of same room requests on housing applications, among others.

Khanna, however, has found himself in the midst of a campaign controversy as of last night, as reported today in The Collegian. While we condemn any attempt at violating campaign bylaws, a judicial board found no evidence of foul play on Khanna's part, and it would be imprudent for us to conclude otherwise.

SGA elections are taking place today and tomorrow in the Campus Center and Dining Commons across campus. Regardless of your political preferences, The Collegian encourages you to vote. All of the presidential candidates should be commended for their contributions to campus politics and for taking part in this very important process.

The choice is yours. We, however, endorse Derek Khanna for SGA president.

Unsigned editorials reflect the majority opinion of the Massachusetts Daily Collegian editorial board.



LETTER TO THE EDITOR

DEAR EDITOR:

With Student Government Association elections in the air, the question arises of who we want speaking for us, representing us, in our governing body. What kind of SGA do we want? On a broader level, what kind of University do we want? And what will it take to build that sort of University?

As the former student trustee and as someone deeply committed to the future of UMass, I urge you to vote for Malcolm Chu for SGA president and Lindsay McCluskey for student trustee. Yet more importantly, I urge you to join them in their struggle for better UMass.

It was not long ago that SGA leadership was using Ku Klux Klan imagery to mock a Latino student, Eduardo Bustamante, who had won the SGA presidency (twice) after those same students, dubbed the "KKK9," threw out the election results due to a technicality.

It was also not long ago that the Vice Chancellor for Student Affairs, Mike Gargano, had supported these students, and was attempting to wreak havoc on student life – from instituting random police patrols in dorm hallways, to gutting funding for support services and outreach programs, to gentrifying UMass's admissions.

Nor was it long ago that Massachusetts legislators cut public higher education funding by 32.6 percent from 2001 to 2004 – a reduction greater than that faced by any other state. These budget cuts forced UMass to dismantle many student services and academic programs, while pushing costs for buildings and basic campus operations onto our families. Unfortunately it was not long ago that the SGA voted in support of these very budget cuts.

Up until recently, students had struggled to reauthorize the federal Higher Education Act (which controls financial aid, interest rates on student loans, etc.) with little success. Due in part to its neglect, student loan debt has continued to skyrocket (today exceeding an average of $19,000 per borrowing student), while in 2006 the entering freshman class at colleges across the country was the wealthiest in the past 35 years.

Yet due to the efforts of students at UMass Amherst and beyond, the times are changing.

For the past four years, our SGA has had progressive, outspoken leadership, and the SGA has been able to start a new outreach program (Student Bridges), spearhead statewide and federal organizing efforts, and to push for an accessible University where all students are treated with respect and dignity. Malcolm and Lindsay have been at the forefront of these initiatives as a solid, smart and committed presence – and as students, we are winning.

Coming out of last fall's student strike, the administration (devoid of Gargano) agreed to an impressive amount of student demands (including increased financial aid, unwarranted cops out of the dorms and funding for diversity initiatives, among others).

State funding for public higher education is on the upswing, and – due in part to Lindsay's organizing efforts – Massachusetts is now home to the nation's only statewide coalition of students, staff, faculty and alumni, the Public Higher Education Network of Massachusetts.

Alongside PHENOM, the SGA has also been working with students from UMass Boston, Salem State, Springfield Technical Community College, Framingham State and beyond to build Massachusetts Student Uniting, which recently organized a "study in" at the statehouse to advocate for increased state financial aid.

The SGA has also renewed membership for the United States Student Association, the nation's oldest and largest student association, and thanks to USSA's advocacy, the House just recently reauthorized the Higher Education Act after 10 long years.

The SGA is steadily becoming a powerful organizing body that unites us, as students, as a force that can shape our own experiences at the University, rather than have our experiences and education shaped by the University.

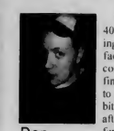
Yet this is not the only path that the SGA has taken. Rather than act as an organizing and advocacy force, the SGA can revert to a body designed to govern us, to serve as a layer to smooth relations between students and the administration, simply passing symbolic resolutions without mobilizing students to enforce such resolutions.

The choice is yours. Yet as someone who witnessed the old SGA, and who studied here through the years of Gargano's reign and the Romney budget cuts, I urge you to choose an SGA that walks outside the sideways, that understands that the only power we have as students comes from our ability to organize and to mobilize collectively.

I urge you to build with Malcolm and Lindsay. To build a vision of a high quality, affordable and accessible University governed by those who work and study here, to build a University that we can feel proud to graduate from. So here's to Malcolm and Lindsay, and here's to all of you who continue to struggle to build a better UMass for ourselves and for those who come after us.

Misby Leibum
UMass Graduate Student
Former SGA Student Trustee

A solid surveillance solution



Dan Nicastro

With roughly 40 lawsuits staring them in the face, phone companies are finally starting to breathe a little bit easier. Days after a press conference where President George W. Bush enthusiastically urged Congress to help the war on terror, it now looks as if the Democratically controlled Congress will reauthorize the Protect America Act. This law will, in addition to keeping the federal eavesdropping program legal, give retroactive immunity to companies who turned over phone records and helped the government monitor phone calls.

When the program started after 9/11, the federal government assured wary phone companies that they would not be sued for participation in the program. Only the telecom company Qwest declined to participate in the program, meaning every other major phone company was complicit in helping the federal government undermine many common conceptions of privacy.

Currently, there are around 40 lawsuits facing these companies for privacy violations. All of these cases would be dismissed if the Protect America Act were reauthorized.

While a renewal of this law may provide legal defense for these companies, it may not provide a satisfactory conclusion to shareholders or customers. How will these major corporations save face and explain their actions to their shareholders and customers?

It may seem as if the phone companies involved in this scandal won't really need to explain their actions because most people either don't know or don't care about what they did. Also, Qwest is the only phone company that did not turn over their phone records, meaning all other phone companies did.

This does not leave consumers with much of a choice about their phone service. None of this should matter, however, as the phone companies need to save face and preserve their public image. While they soon may not be legally obligated to monetarily compensate aggrieved customers, businesses that hope to keep their shareholders and customers happy need to make amends.

I'm not a business major, but even I know that betraying paying customers by giving a third party free reign to their personal information is a poor way to run a business. Therefore, I think the phone companies need to adopt a new business model that will universally apply to all those phone companies who sold their customers down the river.

I'm proposing this model follow two principal parts. First, these companies need to establish rewards to

I know that betraying paying customers by giving a third party free reign to their personal information is a poor way to run a business.

give to their customers, especially those who brought lawsuits against the phone companies. Second, businesses need to create incentives for customers who are willing to forgive and forget.

Regardless of the reauthorization of this law, companies need to reward their customers for their loyalty (even though consumer devotion is necessary). Besides, when the Protect America Act is renewed and these lawsuits become moot, the phone companies should not ignore the claims of customers who have allegedly been wronged. As an act of good faith, former litigants will receive a small part of the actual United States Constitution, ripped directly from the original document in the National Archives.

Obviously the Constitution has been stretched thin over the last seven years, meaning there's not a lot of the document left to go around. This means each litigant will have to settle for intermittent words that appear throughout the document.

The federal government better make sure these litigants don't get together, however. Combining all these words creates an awfully powerful legal defense against the destruction of civil liberties.

The second phase of this business model would involve the creation of an incentive program. This would lead to businesses convincing their customers to do their dirty work for them. What American wouldn't give up a few Constitutional rights at the prospect of saving a few dollars on their phone bill?

Why should the federal government learn about unsubstantiated claims and wild rumors from impersonal Web sites such as "The Drudge Report," when the phone companies can obtain information that is just as accurate, much more personal and coming in at a much faster rate? Creating rebates and tax breaks for customers who are willing to rat out their neighbors and friends will certainly motivate people to "do the right thing."

With a little help from the federal government, the phone companies could really spice things up. Turning this program into a contest could solve a number of problems for many institutions. First, phone companies come out ahead by appearing patriotic, silencing critics who claim they are contributing to the degradation of civil liberties in America. Second, the federal government wins by roping up enough "suspected terrorists" to open up a second Guantanamo Bay, and by crowning the victor of the contest as the new director of homeland security. Everybody wins.

With a few changes and the adoption of a new business model, phone companies embattled by recent allegations of wrongdoing can soon put this sordid affair behind them and go back to doing what they do best: helping the federal government spy on American citizens. Click

Dan Nicastro is listening to your cell phone conversations in the Dining Commons. He can be reached at dnicastr@student.umass.edu

Safety is never guaranteed



Evan Powers

I turned on the TV recently and put CNN on to catch some news before class when I found that I was staring at the breaking news headline of another deadly shooting on a university campus. This time the tragedy occurred at Northern Illinois University, a mere 10 months after the Virginia Tech Massacre.

The first thing that went through my mind was, "This can't be happening again. Virginia Tech still feels like it was yesterday." I really couldn't believe that we had to face another tragedy of a school shooting and the loss of young people with their whole future ahead of them, but the more I thought about it, the more I realized that this is something that is always going to occur.

The sad truth of the matter is, as incredibly rare as it may be, school shootings are an inevitable thing in our society, and there is very little that can be done to prevent them.

In the days following the event in Illinois where Steven Kazmierczak entered a lecture hall and shot and killed five students and then himself, it was discovered that he used the same Web site to purchase the weapons for the incident as the Virginia Tech shooting perpetrator, Seung Hui-Cho. Unlike Cho, who was known around campus as an outcast, anti-social and had erratic behavior, Kazmierczak was described by his peers and the NIU administration as a "revered, award-winning student."

He was considered a committed student who was involved in after school activities and even wrote his graduate paper on peace and social justice. Kazmierczak simply stopped taking his medication, became erratic and ultimately took the lives of five people. Other than that, there were no warning signs.

A difficult thing that universities become involved in directly and in the following months of school shootings is the policy of campus security and campus safety. Kazmierczak hid his weapons in his guitar case for two days before he walked in the back door of the building where he ultimately committed the shooting.

As with the aftermath of Virginia Tech, questions arose: Should metal detectors be implemented in administrative buildings? In dorms? Should campus security be beefed up around campus to check on any strange behavior in students? Should classrooms be locked from the inside once classes begin to prevent people from entering? Should someone have seen the warning signs regarding Cho's and Kazmierczak's erratic behavior leading up to the shootings?

Ultimately, there is only so much that can be done, and it is never enough to fully erase and prevent future acts of violence occurring on campuses in colleges around the country. There's simply not enough money to fund safety features like metal detectors in dorms and administrative buildings and locks on doors. There's not enough manpower to up security around campus to monitor dorms and classrooms, and it's impractical to keep track of every single student who may be reported to be "behaving erratically," or check to make sure that they're keeping up on their medications.

It's also impractical to go through such dramatic changes because events that occurred at Virginia Tech and Northern Illinois are so rare that money can be better spent in other areas around the school. Unfortunately, as rare as school shootings are, they are going to happen.

Ultimately, there is only so much that can be done, but never enough to fully erase and prevent future acts of violence.

College campuses do everything they can in their power and their budget to make sure that their students are kept safe while they attend school. And for their part, 99 percent of the time they do an outstanding job of creating a safe and healthy environment.

I have never felt unsafe or fearful for my well-being during my years at the University of Massachusetts, and the same can be said for students who attend college all over the country. I'm sure the victims of Virginia Tech and Northern Illinois would have said the same thing all the way up to the fateful days at their schools, because while the threat is always there, it is so rare for a school shooting to occur that it's nothing worth worrying about.

In the end, it is the responsibility of one's own mental health and the appreciation for human life to make sure that college campus shootings do not happen. Seung-Hui Cho and Steven Kazmierczak chose to stop taking medication; they chose to disregard the help they needed and did not care about other people's lives.

They felt compelled to do what they did, and when someone is compelled to do something so drastic as to take a life away, there is little that anyone, including college campuses, can do to prevent it.

Evan Powers is a Collegian columnist. He can be reached at epowers@student.umass.edu



"The Daily Collegian
UMass Yak-Back!"

STAY TUNED TO UVC AND THE EDITORIAL/OPINION PAGE



FOR THE RECORD: An opinion piece by the Radical Student Union (RSU) that ran in yesterday's Collegian should have been run as a letter to the editor. The Collegian cannot verify certain claims of hatespeech and physical assault made by the RSU against the Republican Club, and the opinions of RSU members do not neccesarily reflect those of The Collegian or its staff.

SGA presidential elections to begin today

ASHE from page 1

Citing the ingenuity of these programs he added, "They're good at passing policy, and if they take initiatives, real results follow."

Even though the ALANA caucus has endorsed another candidate in the race, Ashe said he would still work with them if elected.

Ashe believes his experience with the Ways and Means Committee of the SGA Senate have also prepared him for the position of president.

"A big thing we do is look through budget packets to assemble new ones, which really gives us a sense of what the RSOs go through," he said.

There is also some concern that the majority of the student body isn't interested in student politics. Ashe believes a cause of this is that promises are not being delivered on.

"My main philosophy is if we have a practical, realistic and honest student government, students will want to get involved," he said.

The candidates have been given a $100 budget to be spent either at the print shop or the Craft Center for their campaigns. The elections for SGA president and trustee will be today and tomorrow.

Adam Coulter can be reached at apcoulte@student.umass.edu

KHANNA from page 1

proposed fee increase, and that two senators opposed it.

"It seems to me that raising fees should be the last option," he said. "More effort needs to be put into corporate ventures, streamlining programs and looking toward alternative funding."

Student Bridges is the only academic program that is funded by student fees. Khanna thinks it is an excellent program and should be expanded, but not at the expense of rising fees.

"All academic programs should be paid by the school," he said.

If elected, Khanna intends to improve the intellectual, class and racial diversity within the University of Massachusetts.

"Intellectual and class diversity are just as important as racial diversity," he said. "All three should be brought to the forefront of discussions."

"I think subjects like Caribbean Studies should be running on the curriculum at UMass," he said. "People should have the ability to be proud of their culture, language and history and, in turn, teach others about it."

Khanna also thinks it is time to change the daily running of the SGA.

"The student body can no longer control their own space ... we need to prove through actions that we are a trustworthy group that is able to run the union effectively," he said.

Some of these actions include better communications with the general student populations. Khanna thinks all presidents should be obliged to write a monthly column in The Massachusetts Daily Collegian.

"I think an e-mail system should be set up where students can contact us, even if it is for a problem as small as the laundry dryers taking your money," he said.

Khanna is running alongside Libby Protzman, one of the candidates for student trustee.

Pamela Lawn can be reached at plawn@student.umass.edu.

S.P. Sullivan contributed reporting to this article.

Student trustee candidates campaign for change

By Kaitlyn Silva
Collegian Correspondent

Despite being the only graduate student running in the upcoming Student Government Association elections, Augusta Mfuko feels she is the right choice for student trustee.

"I've experienced all of the issues," said Mfuko, of the School of Education at the University of Massachusetts. "I want to represent others going through the same."

Mfuko's platform calls for change within the UMass system. Her ultimate goal is to provide students with a more affordable, quality education because she has also struggled to pay for her education.

Involved with last November's general student strike, Mfuko is a staunch supporter of student rights, including diversity funding and the rollback of student fees.

"Most students don't know their rights," Mfuko said. "We held workshops about student rights during the strike because many students didn't know their rights and responsibilities."

Mfuko graduated from American International College in Springfield with a bachelor's degree in human services in 1992 and a master's degree in finance in 1998. She is currently pursuing a master's degree in multicultural education at UMass.

She serves as the treasurer of the Graduate Student Senate and president of the African Graduates and Scholars Association, an organization that advocates on behalf of African issues and research. She also sits as a member of the Graduate Student Senate's finance committee and Childcare Voucher Program committee.

Her activity in the local graduate community has made Mfuko believe she has gained the support of the graduate student population.

"They know their voice is my voice," she said.

Overall, Mfuko remains confident that the elections will go well. Though she is running for student trustee without a presidential candidate paired with her, Mfuko is not worried about the effects running independently may have on her chances for success.

"This is not the first time I'm running independently while others are running as couples," she said. "I ran alone for my job as treasurer of the Graduate Student Senate while others had partners. As long as you are the right candidate, you will get it."

Kaitlyn Silva can be reached at kmsilva@student.umass.edu.

CHU from page 1

according to his Web site.

The platform includes six major points, all with proposed solutions, starting with increased funding and decreased student fees.

Chu also says on his Web site, "Many students are priced out of UMass Amherst, while others are accumulating unmanageable debt burdens and working excessive hours while in school full time."

Chu hopes to lower costs through exerting pressure on the administration by bringing together and working with two groups; Massachusetts Students Uniting and Public Higher Education Network of Massachusetts.

One of the planks in the platform that has become an increasingly hot topic in recent weeks is "fostering a safe and inclusive campus climate."

"Our campus should be a safe and welcoming space for all students," says Chu's Web site. "Racism, heterosexism and other forms of oppression are intolerable."

Chu hopes to spread diversity by bringing the "Diversity Dialogues" program in the Van Meter/Butterfield dorms to all students.

Chu also hopes to bring back the escort service once operated by UMass Police Department and funded by UMass, again by pressuring, and getting parents to pressure, the administration.

As the secretary of diversity, Chu is interested in supporting diversity programs at UMass.

His Web site says, "a report from the Education Trust that examines the failure of flagship campuses to serve low-income students and underrepresented minority students, recently gave UMass Amherst an 'F' for underrepresented minority access."

He hopes to rectify this situation by supporting programs like Freshmen Achieving More for Undergraduate Success and African, Latino/a, Native American, Asian and Pacific Islander (ALANA), and trying to get the University to fund outreach.

Other planks in Chu's platform include more freedom for student organizations and more control of student spaces by students, including optional first year housing, same room reservations and also getting police out of dorms.

Finally, Chu hopes to improve academic advising by working with the New Student Orientation program to re-structure the advising system and assigning permanent advisors to undeclared majors. More information is available at Chu's Web site, http://blogs.umass.edu/malcomc.

Ben Williams can be reached at bwilliam@student.umass.edu

By Lucas Correia
Collegian Staff

University of Massachusetts junior Lindsay McCluskey, a candidate for student trustee of the Student Government Association, is determined to make an impact on student life at UMass.

She and her running mate, SGA presidential candidate Malcolm Chu, are taking on many issues they feel students are encountering regarding a UMass education. Their campaign platform, on their Facebook group "Malcolm Chu & Lindsay McCluskey for SGA President and Trustee," promises to increase UMass's affordability, campus safety and accessibility to underrepresented students.

"What is unique about Malcolm and I is the fact that we have already been organizing on and off campus around the issues that we would like to see the SGA address in the coming year," said McCluskey. "We have co-founded organizations, have organized rallies and have already been working to make concrete changes that will improve the lives of UMass students."

Their campaign also promises to lessen police presence in dorms, give Registered Student Organizations more authority, and improve academic advising.

McCluskey, a 21-year-old anthropology major, has been involved in organizing since the beginning of her sophomore year, when she ran for senate. The same year, she served on the Statewide Student Organization Committee and co-founded the Public Higher Education Network of Massachusetts.

PHENOM "is a statewide organization that brings students, faculty and staff together to advocate for a stronger system of public higher education in Massachusetts," said McCluskey.

She currently holds a seat on the organization's executive board.

McCluskey is also serving as the secretary of external affairs for the SGA. This year, she has used this position to work with students at other universities to advocate making colleges across the country more affordable and accessible.

In addition to PHENOM, McCluskey has co-founded Massachusetts Students Uniting, which currently brings students together from UMass Amherst, UMass Boston and Salem State College to advocate for increased need-based financial aid.

On a national level, she is serving as the New England Regional Chair of the United States Student Association, which teaches students across the country to develop effective issue-based campaigns.

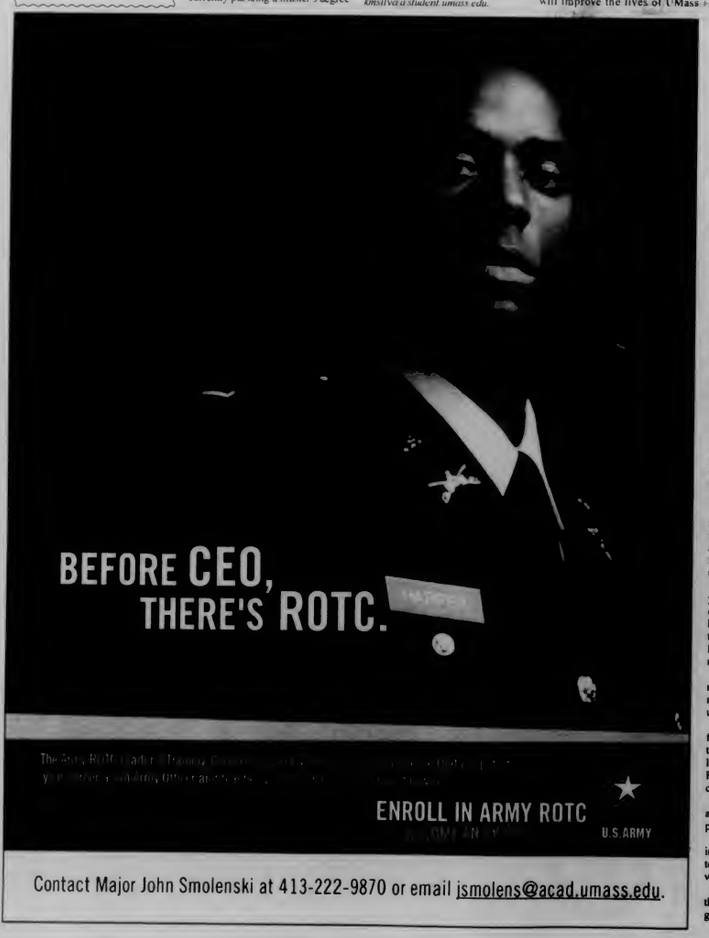
"I believe that through the statewide organizing that I have been engaged in over the past two years, I have acquired the skills and knowledge needed to be student trustee. I have built connections with students at the other UMass schools, am well-versed on the issues of college affordability, and have been organizing students to take action on these issues, which I plan to continue in the coming year," said McCluskey.

More information on the campaign can be found on Chu and McCluskey's UMass blog at blogs.umass.edu/malcolmc, or via their campaign's Facebook group.

Lucas Correia can be reached at ljcorrei@student.umass.edu

Check out the Collegian news blog at

dailycollegian.blogspot.com.



Contact Major John Smolenski at 413-222-9870 or email jsmolens@acad.umass.edu.

BSU hosts lecture to discuss sensitive word

REAL TALK from page 1

episode as a foundation, asking the attendees, "Why is the n-word being used so much?"

"Rap," said a student from the back. And the deliberations began.

Attendees discussed that the word has become very mainstream in the media, in part because of hip-hop and rap music, saying that it has become part of everyone's vocabulary.

Jimmy Destin, a junior majoring in legal studies and communication, disagreed with this claim.

"I feel that it is far too convenient to just blame hip-hop and rap music," he said. "The word is transcending to the media like 'Boondocks.'"

The forum was torn between the attendees who expressed that the n-word at the core is a derogatory word for African-Americans and the others who believed that the n-word can be expressed in a positive way.

The students who felt the word still carried remnants of the oppressive history their ancestors endured believed the word should not be used.

"My grandmother would punch me dead in the face if she ever heard me say that; she did the marches and the boycotting," said Shanell Saunders, a junior. "It is disrespectful to her."

"When you call yourself a nigga, you don't use it in an intellectual, educational, positive way. There just has to be a conscious thought to take it out of the vocabulary," said Emanuel Adhanom, a senior at UMass majoring in electrical engineering.

The attendees expressed that the n-word can be said in a positive manner, depending on the context that is used.

"I do believe that there is a difference between nigger and nigga; the word was used in a negative light and we flipped it," said Octavia Farquharson, a freshman majoring in communications at UMass.

Mohamed, the secretary for BSU, asked the attendees, "Are only black people niggas?"

His question brought mixed feelings as some students claimed to be tolerant in allowing people to use the word.

"How are you going to change the meaning of a word if only one group of people can use the word? Then you are not really changing the meaning," said Jessie Brown-Martin, a senior double majoring in legal studies and African-American studies.

"Why do black people get so offended when other races say it?" said Kenisha Jackson. "You take it to the heart when a white person says it, but if you were Spanish or Asian, it would be okay."

Other students expressed their discomfort toward someone who is not African-American using the word.

"I always felt like, if I ever hear anybody say it that's not black, I just like freeze, I don't care if you are Asian or Spanish," said Destin.

Students discussed how the shade of skin color matters in determining who can say the n-word.

"I know plenty of darker-skinned Dominicans that use it, but it doesn't get on my nerves, but when I hear a light-skinned Dominican with straighter hair [say it], it pisses me off," said Maziarz.

The attendees agreed that, to some degree, skin tone is considered.

"In many countries it doesn't matter what race, is what you look like. You get privilege on the whiteness of your skin," said Kelly Lough, the resident director in Kennedy.

Maziarz directed the attention to the television screen where a picture of the rapper Nas' new album, titled "Nigger," was displayed. Reactions varied amongst the attendees.

"The name of the album totally like disgusted me, I think that's the worst idea he could have ever had; I heard his rationalizing behind it, but truthfully, I feel like it's just for shock value," Destin said.

Brandon Scamfer, a senior majoring in hotel and casino management, set up a scenario of him going to the record store and asking for the new Nas album.

"I'm white as they get, you hear me in there saying that word right there with a 'er' no 'na,'" said Scamfer. The attendees laughed at the scenario but realized that this situation can be misunderstood.

"For me, the day that white people can freely use this word is the day that the '60s and the whole entire thing is forgotten," said Scamfer.

Gisel Saillant can be reached at gsaillan@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, MARCH 5, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

An election closer to home

Today marks the beginning of the Student Government Association elections. UMass students may or may not have noticed the ubiquitous campaign posters promising more or less the same things.

Taking their cues from the demands of last semester's student strike, SGA presidential and trustee candidates have all made nearly uniform promises to pursue interests parallel to those of the United Student Action Coalition. These promises include student control over student space, cops out of the dorms, increased diversity funding and a decrease in student fees. We all know the mantra.

The platforms of candidates of any student governing body on any college campus are bound to overlap dramatically. What makes a student government candidate stand out, therefore, is the minutia of their platform.

In addition to mirroring the rally-cry of the USAC, presidential candidate Derek Khanna seems to be taking the most pragmatic, change-oriented approach to the position. Khanna is the only candidate that – while acknowledging the good that came of last semester's strike – is willing to admit that it was not a complete success. Likewise, Khanna appears eager to address issues within the SGA infrastructure and to encourage better communication between the SGA and the student body. This is a particularly important position, seeing as there appears to be a distinct disconnect between what the student body considers relevant and what the SGA does.

The Massachusetts Daily Collegian encourages its readers to vote. However, it is an unfortunate reality that most don't. It is no secret that voter turnout for SGA elections seldom reaches double-digits; therefore SGA members cannot consider themselves representative of the student body by virtue of their position. It is imperative that the SGA be engaged in a constant dialogue with the student body.

Although The Collegian editorialized in favor of last semester's strike, many members of the student body felt unrepresented – even embarrassed – by the SGA's actions, and took issue with having classes they paid for impeded for a cause they may or may not have agreed with.

Khanna's platform is punctuated with calls to eliminate the "status quo" in addition to the standard-issue, four-pronged demands of the USAC. Adding to promises of improving the campus experience for registered student organizations and underrepresented minorities, Khanna's platform seeks to encompass the whole of the student body. Among these initiatives are: wireless connections in dormitories, advocating student protection against Recording Industry Association of America lawsuits, protection of Collegian content sovereignty and a reestablishment of same room requests on housing applications, among others.

Khanna, however, has found himself in the midst of a campaign controversy as of last night, as reported today in The Collegian. While we condemn any attempt at violating campaign bylaws, a judicial board found no evidence of foul play on Khanna's part, and it would be imprudent for us to conclude otherwise.

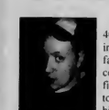
SGA elections are taking place today and tomorrow in the Campus Center and Dining Commons across campus. Regardless of your political preferences, The Collegian encourages you to vote. All of the presidential candidates should be commended for their contributions to campus politics and for taking part in this very important process.

The choice is yours. We, however, endorse Derek Khanna for SGA president.

Unsigned editorials reflect the majority opinion of the Massachusetts Daily Collegian editorial board.



A solid surveillance solution



Dan Nicastro

With roughly 40 lawsuits staring them in the face, phone companies are finally starting to breathe a little bit easier. Days after a press conference where President George W. Bush enthusiastically urged Congress to help the war on terror, it now looks as if the Democratically controlled Congress will reauthorize the Protect America Act. This law will, in addition to keeping the federal eavesdropping program legal, give retroactive immunity to companies who turned over phone records and helped the government monitor phone calls.

When the program started after 9/11, the federal government assured wary phone companies that they would not be sued for participation in the program. Only the telecom company Qwest declined to participate in the program, meaning every other major phone company was complicit in helping the federal government undermine many common conceptions of privacy.

Currently, there are around 40 lawsuits facing these companies for privacy violations. All of these cases would be dismissed if the Protect America Act were reauthorized.

While a renewal of this law may provide legal defense for these companies, it may not provide a satisfactory conclusion to shareholders or customers. How will these major corporations save face and explain their actions to their shareholders and customers?

It may seem as if the phone companies involved in this scandal won't really need to explain their actions because most people either don't know or don't care about what they did. Also, Qwest is the only phone company that did not turn over their phone records, meaning all other phone companies did.

This does not leave consumers with much of a choice about their phone service. None of this should matter, however, as the phone companies need to save face and preserve their public image. While they soon may not be legally obligated to monetarily compensate aggrieved customers, businesses that hope to keep their shareholders and customers happy need to make amends.

I'm not a business major, but even I know that betraying paying customers by giving a third party free reign to their personal information is a poor way to run a business. Therefore, I think the phone companies need to adopt a new business model that will universally apply to all those phone companies who sold their customers down the river.

I'm proposing this model follow two principal parts. First, these companies need to establish rewards to

I know that betraying paying customers by giving a third party free reign to their personal information is a poor way to run a business.

give to their customers, especially those who brought lawsuits against the phone companies. Second, businesses need to create incentives for customers who are willing to forgive and forget.

Regardless of the reauthorization of this law, companies need to reward their customers for their loyalty (even though consumer devotion is necessary). Besides, when the Protect America Act is renewed and these lawsuits become moot, the phone companies should not ignore the claims of customers who have allegedly been wronged. As an act of good faith, former litigants will receive a small part of the actual United States Constitution, ripped directly from the original document in the National Archives.

Obviously the Constitution has been stretched thin over the last seven years, meaning there's not a lot of the document left to go around. This means each litigant will have to settle for intermittent words that appear throughout the document.

The federal government better make sure these litigants don't get together, however. Combining all these words creates an awfully powerful legal defense against the destruction of civil liberties.

The second phase of this business model would involve the creation of an incentive program. This would lead to businesses convincing their customers to do their dirty work for them. What American wouldn't give up a few Constitutional rights at the prospect of saving a few dollars on their phone bill?

Why should the federal government learn about unsubstantiated claims and wild rumors from impersonal Web sites such as "The Drudge Report," when the phone companies can obtain information that is just as accurate, much more personal and coming in at a much faster rate? Creating rebates and tax breaks for customers who are willing to rat out their neighbors and friends will certainly motivate people to "do the right thing."

With a little help from the federal government, the phone companies could really spice things up. Turning this program into a contest could solve a number of problems for many institutions. First, phone companies come out ahead by appearing patriotic, silencing critics who claim they are contributing to the degradation of civil liberties in America. Second, the federal government wins by roping up enough "suspected terrorists" to open up a second Guantanamo Bay, and by crowning the victor of the contest as the new director of homeland security. Everybody wins.

With a few changes and the adoption of a new business model, phone companies embattled by recent allegations of wrongdoing can soon put this sordid affair behind them and go back to doing what they do best: helping the federal government spy on American citizens. Click.

Dan Nicastro is listening to your cell phone conversations in the Dining Commons. He can be reached at dnicastr@student.umass.edu

LETTER TO THE EDITOR

DEAR EDITOR:

With Student Government Association elections in the air, the question arises of who we want speaking for us, representing us, in our governing body. What kind of SGA do we want? On a broader level, what kind of University do we want? And what will it take to build that sort of University?

As the former student trustee and as someone deeply committed to the future of UMass, I urge you to vote for Malcolm Chu for SGA president and Lindsay McCluskey for student trustee. Yet more importantly, I urge you to join them in their struggle for better UMass.

It was not long ago that SGA leadership was using Ku Klux Klan imagery to mock a Latino student, Eduardo Bustamante, who had won the SGA presidency (twice) after those same students, dubbed the "KKK9," threw out the election results due to a technicality.

It was also not long ago that the Vice Chancellor for Student Affairs, Mike Gargano, had supported these students, and was attempting to wreak havoc on student life – from instituting random police patrols in dorm hallways, to gutting funding for support services and outreach programs, to gentrifying UMass's admissions.

Nor was it long ago that Massachusetts legislators cut public higher education funding by 32.6 percent from 2001 to 2004 – a reduction greater than that faced by any other state. These budget cuts forced UMass to dismantle many student services and academic programs, while pushing costs for buildings and basic campus operations onto our families. Unfortunately it was not long ago that the SGA voted in support of these very budget cuts.

Up until recently, students had struggled to reauthorize the federal Higher Education Act (which controls financial aid, interest rates on student loans, etc.) with little success. Due in part to its neglect, student loan debt has continued to skyrocket (today exceeding an average of $19,000 per borrowing student), while in 2006 the entering freshman class at colleges across the country was the wealthiest in the past 35 years.

Yet due to the efforts of students at UMass Amherst and beyond, the times are changing.

For the past four years, our SGA has had progressive, outspoken leadership, and the SGA has been able to start a new outreach program (Student Bridges), spearhead statewide and federal organizing efforts, and to push for an accessible University where all students are treated with respect and dignity. Malcolm and Lindsay have been at the forefront of these initiatives as a solid, smart and committed presence – and as students, we are winning.

Coming out of last fall's student strike, the administration (devoid of Gargano) agreed to an impressive amount of student demands (including increased financial aid, unwarranted cops out of the dorms and funding for diversity initiatives, among others).

State funding for public higher education is on the upswing, and – due in part to Lindsay's organizing efforts – Massachusetts is now home to the nation's only statewide coalition of students, staff, faculty and alumni, the Public Higher Education Network of Massachusetts.

Alongside PHENOM, the SGA has also been working with students from UMass Boston, Salem State, Springfield Technical Community College, Framingham State and beyond to build Massachusetts Student Uniting, which recently organized a "study in" at the statehouse to advocate for increased state financial aid.

The SGA has also renewed membership for the United States Student Association, the nation's oldest and largest student association, and thanks to USSA's advocacy, the House just recently reauthorized the Higher Education Act after 10 long years.

The SGA is steadily becoming a powerful organizing body that unites us, as students, as a force that can shape our own experiences at the University, rather than have our experiences and education shaped by the University.

Yet this is not the only path that the SGA has taken. Rather than act as an organizing and advocacy force, the SGA can revert to a body designed to govern us, to serve as a layer to smooth relations between students and the administration, simply passing symbolic resolutions without mobilizing students to enforce such resolutions.

The choice is yours. Yet as someone who witnessed the old SGA, and who studied here through the years of Gargano's reign and the Romney budget cuts, I urge you to choose an SGA that walks outside the sideways, that understands that the only power we have as students comes from our ability to organize and to mobilize collectively.

I urge you to build with Malcolm and Lindsay. To build a vision of a high quality, affordable and accessible University governed by those who work and study here, to build a University that we can feel proud to graduate from. So here's to Malcolm and Lindsay, and here's to all of you who continue to struggle to build a better UMass for ourselves and for those who come after us.

Misby Leiblum
UMass Graduate Student
Former SGA Student Trustee

Safety is never guaranteed



Evan Powers

I turned on the TV recently and put CNN on to catch some news before class when I found that I was staring at the breaking news headline of another deadly shooting on a university campus. This time the tragedy occurred at Northern Illinois University, a mere 10 months after the Virginia Tech Massacre.

The first thing that went through my mind was, "This can't be happening again, Virginia Tech still feels like it was yesterday." I really couldn't believe that we had to face another tragedy of a school shooting and the loss of young people with their whole future ahead of them, but the more I thought about it, the more I realized that this is something that is always going to occur.

The sad truth of the matter is, as incredibly rare as it may be, school shootings are an inevitable thing in our society, and there is very little that can be done to prevent them.

In the days following the event in Illinois where Steven Kazmierczak entered a lecture hall and shot and killed five students and then himself, it was discovered that he used the same Web site to purchase the weapons for the incident as the Virginia Tech shooting perpetrator, Seung Hui-Cho. Unlike Cho, who was known around campus as an outcast, anti-social and had erratic behavior, Kazmierczak was described by his peers and the NIU administration as a "revered, award-winning student."

He was considered a committed student who was involved in after school activities and even wrote his graduate paper on peace and social justice. Kazmierczak simply stopped taking his medication, became erratic and ultimately took the lives of five people. Other than that, there were no warning signs.

A difficult thing that universities become involved in directly and in the following months of school shootings is the policy of campus security and campus safety. Kazmierczak hid his weapons in his guitar case for two days before he walked in the back door of the building where he ultimately committed the shooting.

As with the aftermath of Virginia Tech, questions arose: Should metal detectors be implemented in administrative buildings? In dorms? Should campus security be beefed up around campus to check on any strange behavior in students? Should classrooms be locked from the inside once classes begin to prevent people from entering? Should someone have seen the warning signs regarding Cho's and Kazmierczak's erratic behavior leading up to the shootings?

Ultimately, there is only so much that can be done, and it is never enough to fully erase and prevent future acts of violence occurring on campuses in colleges around the country. There's simply not enough money to fund safety features like metal detectors in dorms and administrative buildings and locks on doors. There's not enough manpower to up security around campus to monitor dorms and classrooms, and it's impractical to keep track of every single student who may be reported to be "behaving erratically," or check to make sure that they're keeping up on their medications.

It's also impractical to go through such dramatic changes because events that occurred at Virginia Tech and Northern Illinois are so rare that money can be better spent in other areas around the school. Unfortunately, as rare as school shootings are, they are going to happen.

Ultimately, there is only so much that can be done, but never enough to fully erase and prevent future acts of violence.

College campuses do everything they can in their power and their budget to make sure that their students are kept safe while they attend school. And for their part, 99 percent of the time they do an outstanding job of creating a safe and healthy environment.

I have never felt unsafe or fearful for my well-being during my years at the University of Massachusetts, and the same can be said for students who attend college all over the country. I'm sure the victims of Virginia Tech and Northern Illinois would have said the same thing all the way up to the fateful days at their schools, because while the threat is always there, it is so rare for a school shooting to occur that it's nothing worth worrying about.

In the end, it is the responsibility of one's own mental health and the appreciation for human life to make sure that college campus shootings do not happen. Seung-Hui Cho and Steven Kazmierczak chose to stop taking medication; they chose to disregard the help they needed and did not care about other people's lives.

They felt compelled to do what they did, and when someone is compelled to do something so drastic as to take a life away, there is little that anyone, including college campuses, can do to prevent it.

Evan Powers is a Collegian columnist. He can be reached at epowers@student.umass.edu



"The Daily Collegian
UMass Yak-Back!"

STAY TUNED TO UVC AND THE EDITORIAL/OPINION PAGE



FOR THE RECORD: An opinion piece by the Radical Student Union (RSU) that ran in yesterday's Collegian should have been run as a letter to the editor. The Collegian cannot verify certain claims of hatespeech and physical assault made by the RSU against the Republican Club, and the opinions of RSU members do not necessarily reflect those of The Collegian or its staff.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, MARCH 5, 2008 ARTS@DAILYCOLLEGIAN.COM

Five College festival highlights local filmakers

BY SHAYNA MURPHY
COLLEGIAN STAFF

Despite heavy snowfall, the 14th Annual Five College Film & Video Festival was held as planned this past Friday. The festival, a collaborative effort sponsored by the Five College Film Council, is a competitive showing of films produced by students belonging to the area. At this year's festival, held at Smith College, over twenty student-produced films were shown. Entries ranged from narrative to animated, and were judged accordingly.

Since its inception in 1994, the festival has prided itself on the ingenuity of its participants. The venue challenges students to delve beneath the surface, exploring themes of diversity, identity and self-expression while dispersed through the medium of cinema. The festival also aspires to provide students with a community to meet and share their experiences, in the hopes that the community will not only coddle creativity, but drive it further.

As a condition of the entry requirements, each film contains the original work of currently enrolled and recently-graduated students from within the Five College area. Films surpassing the twenty minute time limit are used in excerpt if selected, while films within the time limit are shown in their entirety. Students are encouraged to submit up to two entries for potential admittance into the festival, for the cost of a small fee.

Each film is evaluated by a panel of student and faculty judges, each selected for their involvement in the Five College area. At the close of the evening, a winning film is selected from each category, and also, from each of the Five Colleges. A final, top prize of the evening is awarded to the best entry of the night.

Traditionally, the festival is conducted under the cooperation of a faculty advisor and a student director. Past pairings have alternated within the Five Colleges, depending on the hosting college. For this year's festival, student director Lizz Lyons, an undergraduate of Smith College, worked in tandem with Hampshire College professor Baba Hillman to arrange the festival's proceedings.

A few UMass entries were found littered amongst the festival's entrance categories, although none acquired the top prize of the night. Paula Lavalle premiered first for her "Untitled" animation short, while Alex Ezorsky-Lie's "Scratch of Death" rounded out a competitive race in the experimental category. Ben Leonberg was also present in the narrative race for his work on "Apples to Ice Cream."

Nathanial R. Brown's "Roustabout," a compelling documentary about the unsung heroes who make traveling carnival troupes possible, had the misfortune of skipping during its playback. Nevertheless, its brief showing made an impact on audience members, who clamored for its return.

While several of the entries were arresting, both visually and in narrative, few commanded as much attention as "In My Genes," a full-length documentary submission by Lupita Nyong'o. The eye-opening documentary lingered on the psychological repercussions of albinism in African communities. Nyong'o, a recent graduate of Hampshire College, was also awarded at last year's festival for her work on "Decolonizing the Mind."

Other notable entries included Margaret Piacenza's "One Day," the lone entry in the dance on camera category, and Dawna Sirard's "Neshomeleh," a tale of sweet love set to the grave. Both women attend Smith College.

The submissions were hardly trite, where at best they could be ranked as sophisticated works of introspection and intelligence. At worst, they could sometimes be a little heavy-handed. Each category was varied, yet a sense of macabre permeated the experimental. Even Alex-Davis Lawrence's slick mix-up of cartoon imagery, "Priming," was markedly morbid in direction, despite the seemingly innocuous inclusion of clips from Disney classics.

Current students interested in getting involved, either with the Festival or with the Five College Film community, will find things fairly accessible. All screening events sponsored by the Five College Film Council are free and open to the public, and occur on a rolling basis throughout the semester. For upcoming events, and also for details about the Five College Film & Video Festival, students are encouraged to visit www.fivecolleges.edu/sites/film or the Department of Interdisciplinary Film Studies in the Herter Annex for further information.

Shayna Murphy can be reached at skmurphy@student.umass.edu.



COURTESY SMITH.EDU

Students from the Five College area competed in a number of categories at the 14th annual Five College Film & Video Festival last Friday. Several current UMass students' original works were featured at the event.

Poor lyrics dampen CD



COURTESY TEAM LOVE RECORDS

Portland's A Weather's debut release "Cove" fails to leave a lasting impression. Troubled by bleak arrangements and a lack of variation, the album's lyrics can be described as "mind-numbing."

BY JOE STAHL
COLLEGIAN STAFF

Soft as the warm mist on the waters of Portland on a summer evening, A Weather integrates boy-girl vocals with tranquil sounds on their debut album, "Cove," released March 4 on Team Love Records.

The members of A Weather are relative newcomers to the music scene, with "Cove" being their first full-length album. Last year, the band did release a two-track E.P. which was also recorded through its current label. Despite their short repertoire, A Weather has shared the stage with Saddle Creek Records' heavyweight Bright Eyes and other notable bands in their hometown of Portland.

Aaron Gerber (lead vocals) and counterpart, Sarah Winchester (secondary vocals and percussion) serve as A Weather's primary contributors on the instrumentally-hushed album. Both Gerber and Winchester plant fragility in their hushed voices, while managing to keep vocal restraint. Gerber has a monotonous voice that is similar to Jimmy Tamborello of Dntel, while on the other side of the vocal paradigm, Winchester owns an emotive alto voice that is comparable to Stereolab's Laetitia Sadier.

As Gerber carries the harmonies on the nine-track LP, Winchester blends her voice exceptionally well with Gerber's. She softens his stagnant voice, elevating the overall product to a more dynamic and textured sound. Winchester's dulcet vocals gets ample exposure on "Cove," but it is unfortunate that the crooner was not featured on some ballads of her own.

Accompanying the soft vocals scattered throughout "Cove" is equally soft instrumentation. The organs, strings and percussion that comprise the majority of the music on this album are merely overtones for the most part. With their chosen style, the lyricism is extra articulated and warmly layered.

"Cove" is a sparse and uncomplicated effort with slow tempo melodies. The meandering guitars and minimal percussions (which only consist of Winchester using an upturned bass drum, a snare and a cymbal) on songs like the dark "Spiders, Snakes" and the enlightening highlight track, "It's Good To Know" are quietly reflective, which leaves between time for dreamy thoughts and imagery.

In "Hanging Towers of Baltimore," the band crafted a song that closely resembles the style of early Rilo Kiley, with the drums of Winchester and a twangy guitar carrying the tune. Here, the instruments play just as large a part as the singers. The instruments become more increasingly emphasized, but are ultimately still pinned down to prevent the track's quiet vocals being drowned out.

While listening to "Cove," a pronounced sense of anticipation builds throughout, leaving one yearning for something more daring or startling to arise. Unfortunately on "Cove," this is a rare find, which ultimately is A Weather's most glaring drawback. With alarming regularity, filler tracks on the album, like "Pilot's Arrow," are daunting with dull guitar riffs and snoozing refrains.

Ultimately, "Cove" is a safe album, troubled by its bleak arrangements to lack of variation. While "Cove" may be a pleasant listen for folk fans musically, teenage love songs about ultimatums like "Small Potato" never realize their potential, featuring mediocre lyrics like "If I can't have this forever I don't want it at all." A Weather's lyrics are often mind-numbing, which is detrimental on any album in the singer-songwriter genre.

A Weather sticks to a particular folk-pop inspired sound but happens to fall short of delivering anything life changing due to its uninspiring lyrics. The band may own its own unique style, but "Cove" is not a release that will be leaving memorable impressions.

Joe Stahl can be reached at jstahl@student.umass.edu.

"COVE"
A WEATHER
TEAM LOVE RECORDS
2/5

'Bash' brings dark humor to Mt. Holyoke's Rooke Theatre

BY DAN MCNAMARA
COLLEGIAN CORRESPONDENT

If you go to see Neil LaBute's "Bash" at Mt. Holyoke College this weekend expecting a safe and predictable play, prepare to be knocked out of your seat. "Bash" is not for the faint of heart, and is a presentation saturated with very dark subject matter.

"Bash" is a compilation of three separate one-act plays with similar themes. The first play is called "Iphigenia in Orem," and is a sixteen-page monologue performed by UMass student Bobby Ringuette. It takes place in a hotel room where he tells a tragic tale of family loss. Alone onstage, Ringuette delivers his dialogue directly to the audience.

When interviewed on the play's unique format, Ringuette noted "in any show, the audience is always part of it, because if it weren't for them there would not be a show. In this one, we are directly playing to them, letting the audience in on our secrets."

"Bash" is being presented by Annie Langer and Cassie Cushman as a senior thesis project and is being sponsored by the Mt. Holyoke faculty. Langer directs the production while Cushman stars. The other two roles are played by Ringuette and Amherst College student Taylor Downs.

The second piece, "A Gaggle of Saints," features Cushman and Downs as a couple giving two perspectives on an overnight trip to New York City. Similarly to the first act, the performers speak directly to the audience, as does Cushman in "Medea Redux," the play's third installment. She is in an interrogation room recounting a sad relationship that has shaped her life.

Each of the three scenes builds to a dark, twisted climax which aims to leave audience members awestruck. The secrets that the characters share with the audience make for uncomfortable, non-traditional conclusions. While there are certainly comedic moments, the humor can best be described as dark. "There is something lingering underneath all of these scenes," said Ringuette.

Neil LaBute is a director and writer of American films and plays. His first movie "In the Company of Men" (adapted from his play by the same title) received praise at several film festivals (including Sundance) in 1997. While studying at Brigham Young University, LaBute became a Mormon, a life occurrence that had a clear influence on "Bash." The characters in "Bash" are also Mormon, and, due to the controversial nature of the show, LaBute was disfellowshipped from the Church of Latter Day Saints.

"Bash" originally premiered on Broadway in 1999 and starred Ron Eldard in "Iphigenia in Orem" and Paul Rudd in "A Gaggle of Saints," with Calista Flockhart also in "Medea Redux."

"If you are someone who likes to be shocked, see this show," said Ringuette. "If you are someone who wants to see something dark, see this show."

This is an intense play, and the twisted characters presented in it certainly make for a captivating story. Each of them is extremely deep and interesting, and emotions will be running high.

"Bash" will be presented in the Rooke Theatre at Mt. Holyoke College from March 6-8 at 8 p.m. and on March 9 at 2 p.m. The cost of admission is $3 for students and $5 general admission. The show runs under 2 hours. To make reservations for the play, call 413-538-2406.

Dan McNamara can be reached at dmcnamar@student.umass.edu

"BASH"
ROOKE THEATRE AT MT. HOLYOKE COLLEGE
MARCH 6-8
$3 STUDENTS
$5 GENERAL



COURTESY RUBIE

Playwright Neil LaBute's "Bash" will be performed at the Rooke Theatre at Mount Holyoke College March 6-9. The play incorporates occasional laughs with rather dark subject matter.

Since the student strike last November,
10 elected students have been negotiating with the interim Chancellor and various administrators every week.
Last Friday, the student committee reached a tentative agreement with the administration
–the first of its kind since the Goodell Building Take Over in 1997.

YOU will have a chance to vote this Wed. and Thurs. to make this agreement official

WHAT DID WE WIN FROM THE GENERAL STUDENT STRIKE?

1. Over *half a million dollar* increase in financial aid
2. Official end to random, *unwarranted* police patrols in dormitories & an agreement to send an all-student email detailing students' rights
3. Community/Police Advisory Board to make the UMass Police Department more accountable to students and to support campus safety
4. 80% *reduction* of charges for AV equipment for student organizations
5. Student control of Student Union & Campus Center space through the CC/SU Commission
6. Support for a "Higher Education Lobby Day" this April
7. Amending the Picketing Code so that students cannot be expelled for assembling
8. A new Diversity Advisory Council to increase administrative accountability
9. Funding for graduate student fellowships & for TAs for diversity and/or community service learning courses
10. Commitment to review funding for Everywoman's Center, Stonewall Center and the ALANA Success Centers & to apply for federally-funded college pathway programs (such as Upward Bound)
11. Funding for community outreach and college access activities
12. Commitment to continued meetings between students & the administration - *the first arrangement of its kind in recent history on any college campus*

IF YOU WOULD LIKE TO SEE THE ADMINISTRATION IMPLEMENT THESE PROPOSALS, WE URGE YOU TO

VOTE YES

TO THIS TENTATIVE AGREEMENT AS PART OF THE SGA ELECTIONS

THIS WEDNESDAY 3/5 AND THURSDAY 3/6

The polls will be open from 10am – 2pm and 5pm – 8pm in all DCs and the Campus Center Concourse. All undergraduates and graduates can vote –just show your student ID.

This agreement is a victory for us all, and we urge you to vote YES. Though it does not address all the strike demands, those that we have won are significant and in some cases unprecedented. We invite you continue to mobilize with us to meet the remainder of the demands.

UNITED STUDENT ACTION
"From the folks who brought you the UMass Strike"

UNITEDSTUDENTACTION.ORG

Harris's face off in A-10

M. BASKETBALL from page 10

Meanwhile, Senior Night could be extra special for Gary Forbes, who needs six points to reach 1,000 for his career. Since the captain leads the league in scoring (20.1 points per game), there's a good chance he will reach the milestone against the Explorers.

But the Minutemen need Forbes' scoring production. Though sophomore shooting guard Ricky Harris ranks sixth in the A-10 in scoring, Harris has experienced periods of inconsistency this season.

Tonight's game will also be special Harris, as he's facing a player of similar style and namesake that he also played back in high school in Darnell Harris.

Similar to Ricky, Darnell ranks among the top scorers in the league. However, La Salle's Harris does most of his damage from beyond the arc. The senior has made far-and-away the most 3-pointers of anyone in the A-10. Yet he also ranks second in 3-point percentage, as he's connected on 49 percent of his attempts this season.

"They are two very good two guards and they'll be matched-up at times," Ford said. "Darnell is a very good veteran basketball player."

Tonight's contest will also have significant implications in the conference standings. UMass still has a chance to earn the second seed for the A-10 tournament. However, that scenario requires the Minutemen to win their final two regular season games and for Temple (16-12, 9-5 A-10) to lose its final two.

As long as the Maroon and White finish among the top four, the team will earn a bye into the quarterfinals of the tournament.

Michael King can be reached at mking@dailycollegian.com.



Senior Night at Mullins Center

Nana Ampim	Four-year walk-on ... seen three minutes this year
Etienne Brower	Averaging 12.8 points and 6.6 rebounds this season
Gary Forbes	Leads team in points and rebounds (20.1 and 7.9)
Dante Milligan	Tied for team-lead with 45 blocked shots
Matt Pennie	Graduate student who has played three minutes this season

Junior can help offense thrive

PASQUANTONIO from page 10

help the Minutewomen, as she's emerged as the fourth scoring threat behind McCormick, senior captain Kathleen Typadis and freshman attack Jackie Lyons.

Venechanos knows that Pasquantonio can split defenders and score, especially around the eight-meter line, but more often than not, she will use Pasquantonio to feed or spell the aforementioned attacks during the game.

Pasquantonio coming off the bench is not because she is an inferior player. In terms of need, she is better suited to come off the bench and gain experience while working with different units.

The Minutewomen are a young team right now, and one of the biggest issues they're dealing with is team chemistry. A freshman is seeing significant time at every position and the Maroon and White need time to get everything to click.

Venechanos feels that Pasquantonio is more suited for the transition game, as opposed to starting the action.

"We think she does well coming out of some transition situations and some set [plays]," Venechanos said. "That's her strength right now. When she's in there at attack, we think that we're pretty dynamic and multi-dimensional."

Pasquantonio is a physical player who is elusive and quick. She is an important role player on the team and Venechanos is grooming many other players to play such roles as well.

Pasquantonio is a well-rounded player that makes her perfect for the utility role that she plays on the team.

She will have to work on cutting down her turnovers, but another person with many turnovers is the team's leading-scorer, McCormick. Both are intense players who have their share of yellow cards.

Venechanos is an offensive-minded coach and preaches moving the ball around in order to create openings, instead of running over opposing defenders. Pasquantonio is a great player in this style of offense because she is very selfless and will find her teammates instead of attacking the goal.

Pasquantonio will put her skills to use today during the team's first away game against Dartmouth.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.



Merritt Cosgrove is tied for fourth on the team with three goals this season, including one in the team's recent loss to Harvard.

HOCKEY EAST STANDINGS

	Hockey East				Overall			
Team	W	L	T	Pts.	W	L	T	
1 New Hampshire	18	4	3	39	22	7	3	
2 Boston University	13	9	3	29	15	15	4	
Vermont	12	8	5	29	13	12	7	
4 Providence	11	9	5	27	14	13	5	
Boston College	10	8	7	27	16	10	8	
6 UMass Lowell	10	11	4	24	15	13	4	
Northeastern	11	12	2	24	14	15	3	
8 Massachusetts	7	13	5	19	12	14	6	
9 Maine	7	15	3	17	11	18	3	
10 Merrimack	6	16	3	15	12	16	4	

Big Green to provide test

W. LACROSSE from page 10

"Looking from the last four games we have a lot to improve on, and that's a good thing," said Venechanos. "We have been doing the same things inconsistently."

The Maroon and White have had a tough early schedule, but it has helped them improve and know what they need to work on. The Minutewomen have learned their roles on and off the field and are growing with their team and their system.

"Playing weaker competition [early on] would have been like fool's gold on how we're doing," said Venechanos.

The losses have had "bright spots," according to Venechanos. The Minutewomen have learned a lot about themselves since the start of the season. They have been getting good opportunities and learning from the mistakes they have been making. In the Harvard game they got over 40 shots, which is one of the only times in program history.

They have had chances to put themselves in good positions, but other times hav made bad decisions, according to Venechanos. They need to continue taking care of the ball, taking good shots and making good decisions while remaining disciplined.

Lately, the Minutewomen have had trouble being a little too aggressive and being called for fouls, causing them to play down a player for 10 minutes last Saturday. During practices they have worked on how to control themselves a little better.

"I like us being aggressive; unfortunately, when you play aggressive, there are tendencies to foul," said Venechanos.

They are going into today's game knowing they need to play to their own strengths and weaknesses instead of the other way around. Combining all of this, they are hoping to have better success with Dartmouth than they have in the past.

"We're just happy to have another game to play UMass lacrosse," said Venechanos.

Melissa Turtinen can be reached at mturtine@student.umass.edu.

Radja honored as best player

HOCKEY EAST from page 10

faced off against Massachusetts (12-14-6, 7-13-5 Hockey East) in a home-and-home series.

Friday night BU goaltender Brett Bennett stopped all 20 shots that he faced in a 3-0 win. Terrier center Nick Bonino tallied three points which included two third period goals, his 12th and 13th of the season.

Saturday's contest was a different story. The Minutemen unloaded on BU, beating them 5-1. UMass center Cory Quirk scored the first and third UMass goals and posted an overall three-point effort. Minuteman goalie Paul Dainton stopped 27 shots to improve his record to 10-12-6.

Monthly honors

UNH senior forward Matt Radja received CCM/RBK Hockey Player of the Month honors.

In UNH's eight games of that month, in which they went 7-0-1, Radja scored at least one point in all eight and scored at least two points or more in five. His totals for the month of February were five goals and 11 assists. He averaged two points per game.

This month's ITECH Goaltender of the Month award goes to another Wildcat, senior Kevin Regan. In February, Regan posted 1.24 goals against average and a .962 save percentage. On Feb. 22 against BC, Regan stopped a career-high 52 shots in a 1-1 tie against Providence. In seven of the eight starts he made at least 25 saves, while posting a 7-0-1 record for the month.

Colin Wilson won the Rookie of the Month honor. Wilson is a forward for BU and posted a 10-point month, scoring five goals and five assists. He scored two game-winning goals: one against Maine in overtime and the other coming against Northeastern. Wilson also had two three-point outings, one coming against NU in the Beanpot consolation game.

The Terriers posted an 8-1-0 record for the month of February and are currently tied with Vermont for second place in Hockey East.

Notes

This weekend is the last scheduled week for games before the Hockey East Tournament starts on March 13.

The NCAA Tournament starts on March 28 in four regional locations before moving to the Pepsi Center in Denver, Colo. for the Frozen Four on April 12th and 14th.

Ryan Fleming can be reached at rfleming@student.umass.edu.

Important Announcement
Registration for Spring 2008

The Writing Program Placement Test

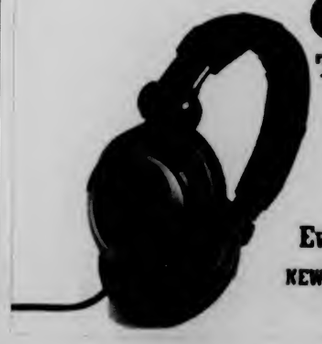
will be offered on:

Thursday, March 6 at 7 p.m. in Bartlett 202

You must take this exam to qualify for enrollment in EnglWrit112 (College Writing)

This test may be taken only once.

Students do not need to register for the test.



Check Out
The Massachusetts Daily Collegian Sports Podcasts
www.dailycollegian.com
Every Wednesday there will be new UMass Men's Basketball and Hockey Podcasts

Seven O's
Every Wednesday
Karaoke
* * * * * *
Live Band
Saturday, 3/8/08
Evolution

Looking for exposure? Student Bands welcome to play at Seven O's
Looking for a place to have a private event/party?
Call 413-530-6996
Route 116, 330 Amherst Rd Sunderland, MA 01375 (413) 665-6766
3 PM to 1 AM M-F
1 PM to 1 AM Sat&Sun
Next To Cliffside Apts.

Guacamole socks.

	9							
6		7	4	1				
			9		6		4	
5			1	9	2	3		
	2					7		
		8	7	5	3			4
	1		5		4			
				6	1	9		2
							8	

ACROSS
1 "__ Gun for Hire"
5 Bucolic
10 Gives it in neutral
14 Coarse file
15 Ham it up
16 COO, for one
17 First lady of scat
18 Sudden flow
19 Mandlikova of tennis
20 Reluctant
22 Spoil
23 Hebrew month
24 Perceives
26 Allied by kinship
28 __ Ani
30 Patriotic org
31 More horrifying
38 Sacred song
40 Retirees' org
41 Church leader
43 Inter __ (among others)
44 Skirt fold
48 Woman behind the counter
49 Tuck's partner
50 Draw breath
51 Docs
55 Revealing
60 Katmandu's place
61 That woman
63 Oakland team
64 Arcturus or Rigel
65 Warren and Scruggs
67 PC command
68 Transmit
69 Band together
70 Friend's address
71 Memorable times
72 Splits apart
73 Classify

DOWN
1 Tire feature
2 Divide in two
3 Small landmass
4 Bowler's conversion
5 Populate again
6 Ref's cohort
7 Wander
8 __ of roses
9 Looked with lust
10 Dry run
11 Praise
12 Locale
13 Burn with steam
21 Ella's forte
25 Gets dirty
27 Once around the track
29 Good Conduct, for one
31 Disparity
32 Actor Linden
33 Exist
34 Men from Madrid
35 Kindled again
37 In the style of
38 Cover
39 Has permission to
42 Setbacks
45 __-tac-toe
47 Actress Ward
49 Affected person
51 Billiards shot
52 Organic compound
53 Ross or Rigg
54 Alan Ladd film
56 Itemizations
57 Pocatello's place
58 Word of defiance
59 Welcome
62 Actress Moran
66 Inc. in Great Britain

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

Caption Contest!



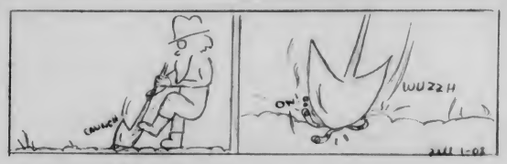
Submit captions and see the picture in color at:
www.dailycollegian.com/caption
This week's winner gets an actual prize: two movie passes

Quote of the Day

"Sometimes the only sane answer to an insane world is insanity."

-David Duchovny as "Fox Mulder"

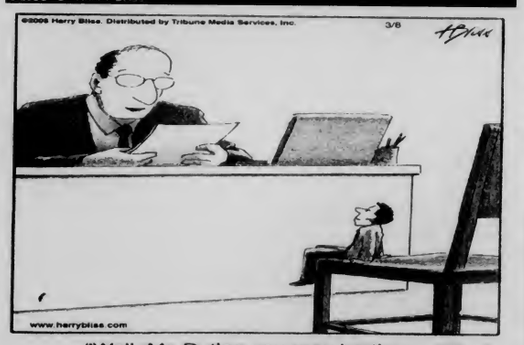
Ecology By Jen Fill



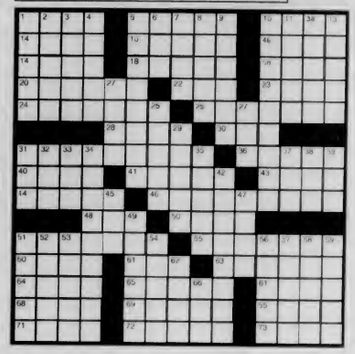
Wondermark By David Malki!



Bliss By Harry Bliss



"Well, Mr. Butler, you may be tiny, but you sure have been busy."



Continuing & Professional Education
UMassAmherstOutreach
Summer Session 2008
Don't Wait- Jump Start Your Career This Summer
Session I June 2 - July 10
Session II July 14 - Aug 20
Online Gen Ed's Small Classes Great Faculty
PLAN AHEAD!
UMassULearn.net

HOROSCOPES

aquarius Jan. 20-Feb. 18
Don't date people who could be mistaken for your sibling.

pisces Feb. 19-Mar. 20
You must be as the whipped cream perched atop a cauldron of hot chocolate; fluffy, delicious and always ready to melt.

aries Mar. 21-Apr. 19
Before bed, add closure to your day by reading yourself a bedtime story and drinking a bottle of Nyquil.

taurus Apr. 20-May 20
Your hands are freakishly strong. Go into business as a pickle jar opener for old arthritic folks.

gemini May 21-Jun. 21
Plan a camping trip with your friends. You might not be outdoorsy, but at least you'll all be together when bears eat you.

cancer Jun. 22-Jul. 22
There is no shame in gently asking your friend to cut the crusts off your sandwich. Crust is yucky.

leo Jul. 23-Aug. 22
You have isolated the perfect position on the spectrum ranging from youthful exuberance to philosophical wisdom.

virgo Aug. 23-Sept. 22
Straight up, Fall Out Boy is catchier than the Bubonic Plague. When you can admit that, you will find peace.

libra Sept. 23-Oct. 22
If people think you're younger than you are, try growing a beard. No one cares about the age of a bearded woman.

scorpio Oct. 23-Nov. 21
She's a rebound girl and you're Dennis Rodman. Start crossdressing and go for it.

sagittarius Nov. 22-Dec. 21
Playing the pity card might get you swiped into the DC, but it's not going to get you laid.

capricorn Dec. 22-Jan. 19
To be a true player, replace your entire skeletal structure with platinum. You'll be blinging internally, and that's what matters.

Make way for ducklings... as well as comics.

comics@dailycollegian.com

Massachusetts Daily Collegian Marketplace

Announcements

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

Apt. for rent

Center of Town 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

Apt 4 rent

Brandywine Apts. Now Leasing, 1&2 bedroom apts. Leases begin June, July, Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Hobart Condos 3 Bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and September. No FEES. 253-7879 www.amherstlincolnrealty.com

Employment

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement(Computer Literate, Along with CV.) for more information write us at: Gina Shoes Limited Email: gina.limited@gmail.com

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 ext. 162

Employment

Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Services

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

Services

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

School a Pain in your eyes?
Headache? Itchy eyes? Trouble reading? An eye exam can be the first step toward relief. Call Eye Care Services at UHS, 577-5383, to learn more.

Travel

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, MARCH 5, 2008 SPORTS@DAILYCOLLEGIAN.COM



Ricky Harris and the Minutemen will try to improve their NCAA Tournament chances when they host La Salle tonight at the Mullins Center. Harris is second on the team with 17.9 points per game.

UMass hosts La Salle

Win would help Minutemen's chances at NCAA tourney bid

By Michael King
Collegian Staff

Last season the Massachusetts men's basketball team sent its seniors out in a unique style. The Minutemen routed La Salle by 39 points in their last home game, and the emphatic victory put the team within one win of clinching a share of the regular season Atlantic 10 title in 2007-08.

Additionally, then-senior forward Stephane Lasme became the third player in NCAA history to register four triple-doubles in a single season, with a 17-point, 10-rebound and 10-block performance.

Lasme was on campus yesterday afternoon and is expected to make a Senior Night appearance.

UMass coach Travis Ford hopes for a similar Senior Night performance from his upperclassmen this time around, but the Minutemen (19-9, 8-6 Atlantic 10) are not taking the Explorers (14-14, 8-6 A-10) lightly in tonight's matchup at the Mullins Center.

"They're a young team led by a senior, which is a decent scenario," Ford said. "But their younger guys have gotten better and better, and that's the reason for their success. It's a true case of just gaining experience."

The Explorers feature a roster laden with underclassmen. The inherent inexperience that comes with coaching young players translated into a second-to-last predicted order of finish in the preseason coach's poll.

Like many of its Atlantic 10 opponents, La Salle has surprised many in the league with its current tied-for-third standing. The Explorers stumbled through their non-conference schedule, but managed to improve during A-10 play.

In fact, La Salle has played spoiler in the A-10 this year, notching victories over then-NCAA tournament hopefuls Dayton, Duquesne, Rhode Island and Saint Joseph's. Yet the Explorers have little chance to receiving an at-large bid to the tournament.

A continual theme of the season for the Minutemen has been the rebounding battle. La Salle is one of the better rebounding teams in the league, especially on the offensive glass. At times, the Minutemen have struggled to hold their own in the paint, as centers Dante Milligan and Luke Bonner have experienced bouts of foul trouble throughout the season.

"We need to make sure we do our job on the glass," Ford said. "Obviously we want our rebounding to ignite our fast break – you can't get out on the break unless you rebound. It's something that we've gotten better at, but it's also been a weakness at times. If we don't defensive rebound, I don't think we have a chance to win."

Since both teams like to play at a fast pace, it will be junior point guard Chris Lowe's responsibility to set the tempo for the Minutemen. The Maroon and White excel at turning an opponent's missed opportunity into an easy basket at the other end of the court.

See M. BASKETBALL on page 8

Minutewomen head to N.H.

Dartmouth nationally ranked

By Melissa Turtinen
Collegian Staff

The Massachusetts women's lacrosse team will play No. 13 Dartmouth this afternoon in Hanover, N.H., for its first away game of the season.

The first game on the road isn't fazing the Minutewomen. They were fortunate enough to have games on the road last fall and also traveled to Florida last month. They are excited to have the opportunity to play – they don't care where, according to UMass coach Alexis Venechanos.

Today's game against Dartmouth (2-1) is another addition to UMass's difficult schedule. Last year the Minutewomen lost to the Big Green, 11-5. In the all-time series Dartmouth is up, with a record of 19-8. The last time the Minutewomen defeated the Big Green was in 1998 – since then they have had 11 straight losses.

"Dartmouth is one of the top teams in the area, if not the top," said Venechanos. "We're looking forward to that challenge, and as a team, we rise to challenges."

Dartmouth has a strong defense, disciplined team on attack and is very aggressive with the ball. They are very successful when it comes to working well together as a team, and that will make the game even more difficult for the Minutewomen.

UMass (1-3) has been struggling getting wins on the board. They are currently stuck in a three-game losing streak. Most recently was a 20-11 loss to Harvard on Saturday. Although the Minutewomen were unable to beat the Crimson, they did outshoot them, 41-32.

See W. LACROSSE on page 8



Kaylin McCormick leads the Minutewomen with 10 goals. UMass will try and snap its three-game losing streak against Dartmouth.

Pasquantonio bench weapon

Junior provides her team with multiple skill sets on the field

By Mike Gillmeister
Collegian Staff

For someone who played in just 14 games for the Massachusetts women's lacrosse team coming into this season, junior attack Julie Pasquantonio is quietly emerging as a weapon off the bench for UMass coach Alexis Venechanos.

Pasquantonio is a unique player. She is a hybrid attack that can play on draw units, attack units and defensive units.

In lacrosse, there are no "starters," there are lineups that are used for different situations. According to Venechanos, Pasquantonio is useful at reading the offense from behind the goal. She also has one of the best sticks on the team; Pasquantonio is second on the team to junior attack Kaytlin McCormick (15) in shots-on-goal with 11.

Her one assist is not a telling statistic because it is early in the season. Venechanos believes Pasquantonio is one of the team's best players on the ball.

"Certain teams need certain lifts," Venechanos said of Pasquantonio's ability to find open teammates on the field. "She moves the ball well and a lot of the things that she does are very important and vital to our team's success and we've been very pleased with her stepping up to that role."

Pasquantonio hasn't reached the sort of notoriety to make opposing teams plan for her, but this can only

See PASQUANTONIO on page 8



Boston University goaltender Brett Bennett holds a 13-9-3 record this season. The Terriers are currently tied for second place in Hockey East with Vermont.

UNH remains atop Hockey East; PC moves up, BC down

Wildcats lead conference by 10 points

By Ryan Fleming
Collegian Staff

Tuesday afternoon, the latest USCHO.com/CSTV Division I Men's Hockey Poll was released.

The recent poll includes four Hockey East teams in the Top 20.

At the No. 3 spot stands UNH (22-7-3, 18-4-3 Hockey East). Last week UNH played conference rival Merrimack (12-16-4, 6-16-3 Hockey East) in a home-and-home series.

The Wildcats hosted the Warriors in the first game and escaped, 2-1. Defenseman Craig Switzer tallied two points (goal, assist) in a winning effort.

In Saturday night's game, UNH and Merrimack skated to a 1-1 tie before a crowd of 3,000.

UNH also received one first-place vote.

Boston College (16-10-8, 10-8-7 Hockey East) fell two spots in this week's poll to No. 10. This past weekend in a home-and-home series against Hockey East opponent Providence (14-13-5, 11-9-5 Hockey East), the Eagles tied one game and lost the other.

Hockey East

In Friday night's game in Boston, the Friars made the most of their limited opportunities, scoring twice quickly in the first and holding BC off late to preserve the 3-2 victory. Providence left winger Jordan Kremyx scored twice in the winning effort.

The two teams skated to a 2-2 tie in Saturday's contest.

Providence moved up two spots from last week's poll to No. 17.

Boston University (15-15-4, 13-9-3 Hockey East) remained at No. 16 in the polls.

This past weekend the Terriers

See HOCKEY EAST on page 8

UM must win away from home

Dacko's team struggles when not playing at Mullins Center

By Mike Connors
Collegian Staff

The Massachusetts women's basketball team won't be on the road in the first game of the Atlantic 10 Tournament at the Saint Joseph's Alumni Memorial Fieldhouse in Philadelphia – however, they also won't be playing at home.

UMass W. Hoops

The Minutewomen (13-16, 5-9 A-10) enjoyed a successful regular season at the Mullins Center, finishing 11-3. When they played away from home, it was an entirely different story.

UMass won two games in 15 attempts away from home. The two wins came against Wagner and La Salle, the former finished with a 7-22 record while the latter failed to qualify for the A-10 Tournament.

One thing working in the favor of UMass is a familiarity with its first round opponent. The Minutewomen defeated Dayton, 56-46, at the Mullins Center on Feb. 23, behind 23 points and 10 rebounds from Kate Mills.

The Dayton players couldn't match the size of UMass and if the Minutewomen can get the ball in the post to Mills, they'll have a good chance to replicate the success of their first victory over the Flyers.

Teya Wright could also play an important factor in the game. She recorded seven rebounds in the first meeting and should receive plenty of open looks down low, since Dayton will likely make another player besides Mills beat them.

Assists important

Though struggling with turnovers this season, the Minutewomen have excelled when sharing the ball.

The team's turnovers have been consistently high this season but when the Minutewomen share the ball they have the ability to make up for some of these miscues.

In its regular-season finale loss against Temple, UMass assisted on 11 baskets while turning the ball over 13 times. It will be vital that the Minutewomen have a better assist-to-turnover ratio if they hope to make a deep run in the conference tournament.

A first-round victory against Dayton would set up a rematch against Charlotte. The Minutewomen fell to the 49ers, 53-44, on Jan. 15.

One key factor in the game was turnovers. UMass turned the ball over 28 times while assisting on 11 baskets.

Mills' block record

The forward had eight blocks against St. Bonaventure one week ago, giving her 189 for her career. The previous block record at UMass was set by Melissa Gurule during the 1992/93 season.

Mills is third in the conference with an average of 17.4 points per game and her 6.9 rebounds per contest rank ninth in the A-10. Mills is also fifth in field goal percentage, second in free-throw percentage and third in blocks a game.

Mike Connors can be reached at mjconnor@student.umass.edu.



Teya Wright and the Minutewomen will look to defeat Dayton for the second time this season when they take on the Flyers in the first round of the Atlantic 10 Tournament in Philadelphia.

INSIDE: LEWIS BLACK GOES BACK TO HIS 'ROOTS' | PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

MOSTLY SUNNY : HI: 51 LO: 27 WWW.DAILYCOLLEGIAN.COM THURSDAY, MARCH 6, 2008

SGA resolves to fix campus roads

By Mike Fox
Collegian Staff

The Student Senate voted to pass a resolution asking the administration to fix the many pot holes plaguing the University of Massachusetts Amherst campus last night.

The measure was first proposed by Senators Derek Khanna and Libby Protzman during last weeks meeting, but Speaker of the Senate Carla Dominguez tabled the motion due to the wording of the resolution.

Khanna and Protzman are running for SGA president and student trustee respectively.

Patrick Daly, Director of the UMass physical plant explained the condition of the roads during a presentation before the entire senate.

According to Daly, potholes are a natural part of winter and that the paving plants for the roads are closed from November to April.

In April, the physical plant plans to repave parts of campus. According to Daly, the same crew that fills in pot holes plows snow adding a level of difficulty to the process, and that the construction traffic on campus presents a challenge in maintaining the roads.

According to Daly, all of the roads would be repaired by commencement.

Commuter Area Senator Jordan Stein also spoke in front of the senate stating the danger that the potholes posed to commuters on bicycles. According to Stein, the danger posed to road bikers is much greater than that posed to mountain bikers.

"While some scoffed and laughed at the proposal, what was accomplished tonight by introducing Mr. Daly and drafting a resolution was essential," said Protzman. "Derek and I took the initiative to keep our roads safe."

The resolution will now be brought to the Chancellor and Vice Chancellor of Student Affairs at the recommendation of the Student Government Association. However, the resolution is not legally binding.

Mike Fox can be reached at mgfox@student.umass.edu.



The Undergraduate Student Senate voted to pass a resolution proposed by Derek Khanna and Libby Protzman asking the administration to repair potholes across campus.

UM student under arrest

Seth D. Steinberg, 20, of 171 East 84th Street New York, NY, was arrested early Tuesday morning at the Cumberland Farms located at 21 Montague Road.

Steinberg, a student at the University of Massachusetts has been charged with unarmed robbery, larceny, intimidation of a witness, and assault & battery.

The investigation is ongoing.

At 2:41 A.M. on Tuesday March 5, Amherst police responded to a 911 call from a Cumberland Farms clerk who said the store was being robbed.

Steinberg, a former employee of Cumberland Farms, attempted to hide his identity by tying a white T-shirt over his head. The clerk, a male whose name has not been released, reportedly walked to the back of the store and caught Steinberg taking money out of the store's safe.

Steinberg attempted to run out of the store and a physical fight ensued. During the fight, the suspect attempted to swipe the clerk's cell phone out of his hands which resulted in an intimidation charge. Neither the clerk nor Steinberg were injured.

Police were able to recover the stolen money stuffed into Steinberg's shirt and pants. The amount of money has not been disclosed, but is confirmed to be more than $250.

Lucas Correia

North Pleasant St. due for renovation

By Erik Taber
Collegian Staff

The Faculty Senate of the University of Massachusetts paved the way to the future of the North Pleasant Street corridor during last Thursday's meeting.

The Senate hoped to assemble a broad array of perspectives and hear a number of different voices during the discussion.

The area of interest runs alongside a town-owned road, which bisects the campus and acts as a major conduit for vehicular and pedestrian travel through campus.

The University is currently constructing the Integrated Science Building on one end of North Pleasant St. and has just recently finished the studio art building on the other.

According to Ernest May, the senate's secretary, questions have arisen from constituencies regarding how to coordinate the area visually and functionally in ways that enhance public safety and are responsible to the environment.

"It's an opportunity for the campus planners to put their ideas out in public and to get a response from the community," said Ernest May. "And the community has some pretty diverse interests; we are looking at the aesthetics of the area, its functionality, the sometimes conflicting needs of pedestrians and vehicles, how development affects the campus as an arboretum, issues of historic preservation, budget constraints, being 'green', and the possibility of developing an 'alumni walk' through the area."

"Obviously not all of these interests will be fully served, but everyone needs to be heard. This is the administration's project; the senate is just the advisory, but by getting everyone together, we hope to balance out these considerations."

Jim Cahill, director of Facilities Planning, and Patrick Daly, director of Physical Plant, presented the issues and current plans for the street. Respondents included Barbara O'Connor, Chief of Police (public safety); Bryan Harvey, associate provost for Academic Planning and Assessment; W. Brian O'Connor, head of biology, who has an office along the corridor; Jack Ahern, professor of Landscape Architecture and Regional Planning; and Stephen Schreiber, program director of Art and Design. Roger Rideout, chair of the Campus Physical Planning Committee, was the moderator for the discussion.

Erik Taber can be reached at etaber@student.umass.edu.

Observers sought for student assemblies

Faculty needed for impartial witnesses during campus events

By Kristen Healy
Collegian Staff

The University of Massachusetts has asked the Ombuds Office to make a list of faculty willing to volunteer time as impartial observers at on campus events with police present.

These observers are not a new addition to UMass protocol; the Ombuds Office has been building a list of observers for five years. Before the Ombuds Office took on the responsibility, another office on campus handled the observers.

According to ombudsperson, Catherine Porter, the purpose of the observers is to act as an impartial third-party in the case that an incident should occur involving the police and students interacting.

"In no case would an observer participate in any part of the activity," said Porter. "This system of observers is in place to assure fairness and accuracy in reporting what transpired."

In essence, the role of the observer would be to stand quietly at the event and in no way intervene with the situation.

"It seems that police word often has more power over students' when it comes to explaining the details of an incident, and therefore having an impartial person recall the details would provide equality to both the students and the police officers," said sophomore Nicole Bowker-Kelly.

The recent student strike is an example of an event where observers were present due to the fact that so many students were involved and there was the potential for interaction among police and students.

The position is on a volunteer basis by faculty and staff and is not a requirement of their position within the University.

Speaking about the position in past experience, Porter said, "I believe we served the purpose for which we were intended, to assure that neither the students nor the police were falsely accused of violating each others rights. Our role is to observe and should something occur, we would report what we saw and heard. Essentially, we are there to see that the record of an event is accurate."

Porter is confident that this system allows for more equal representation of both police and student perspectives. According to her, in the case of disruption an observer would be able to assure that either side did not make false claims regarding conduct.

Kristen Healy can be reached at student.umass.edu.



The Ombuds office is asking for faculty to serve as third-party observers to ensure equal representation of police and student perspectives.

Minutemen roll over Explorers on Senior Night

Lowe, Forbes shine for UMass in win

By Michael King
Collegian Staff

With the Massachusetts men's basketball team's rout of La Salle nearly complete, UMass coach Travis Ford took senior forward Gary Forbes out of the game for a standing ovation in his last game at the Mullins Center.

UMass	100
La Salle	63

Forbes capped his UMass career at home with a 26-point, 11-rebound performance. He also scored his 1,000th point as a member of the Maroon and White in the first half.

For the final two minutes, UMass's younger players finished a 37-point domination of the Explorers on Senior Night for a 100-63 victory.

"I didn't see that coming," Ford admitted after the game. "We played hard and made plays for ourselves from steals, rebounds and loose balls – we didn't sit back. We received great play from all of our seniors."

But it was junior point guard Chris Lowe who overshadowed each of his senior teammates. The junior registered the sixth triple-double in UMass history with 14 points, 14 assists and 10 rebounds. Lowe became the third player in school history to achieve the accomplishment after Stephane Lasme and Al Skinner.

"Chris Lowe's play is contagious," Ford said. "When you're passing the basketball and creating open shots, everyone else wants to be a part of it. He played phenomenal basketball tonight."

See BASKETBALL on page 8



Gary Forbes drives to the basket during last night's 100-63 win over La Salle. Forbes led all scorers with 26 points on Senior Night.

Similarities nothing new for swingmen

By Eli Rosenswaike
Collegian Staff

Ricky Harris practically dared Darnell Harris to take it.

Darnell, La Salle's version of a 6-foot-1, 3-point-shooting swingman from Baltimore, Md., was about 40 feet from the basket – with his feet nearly on the "U" in the UMass logo at center court.

Having swished his two previous long-range shots, Darnell launched the shot over Ricky – a 6-foot-2 shooting guard from Baltimore, who just happens to be a good 3-point shooter in his own right – just as he had the two times before. The result this time was another perfect swish, and an Atlantic 10 tying record with 331 career 3-pointers.

"Man, he can shoot the ball," Ricky said after the game.

"I didn't think he was going to shoot it. I was right in his face, hands up, everything. Oh, man."

You can be sure Darnell will mention that shot to his old high school buddy next time they talk, but it will be Ricky that gets the last laugh. Darnell ended his night with 13 points and four made 3-pointers, but Ricky (21 points, five 3-pointers) and the Minutemen surpassed Darnell's totals, and La Salle's.

Darnell was frustrated with his team's performance, but was quick to acknowledge how well Ricky played after the game.

"Ricky is definitely coming a long way. He definitely worked on his game and got better," Darnell said. "I think he has a real [versatile] game; he can take it to the

See BASKETBALL on page 8

Honors program presents challenge

By Sara Afzal
Collegian Staff

At the cost of a heavy class workload students joining Commonwealth College, the University's honors program have the opportunity to engross themselves in their undergraduate academics and graduate with honors.

According to Cory Pols, Director of Advising and Student Programs, "It is best to join if a student is interested in the intrinsic awards of the research, learning, and camaraderie with other students and faculty who are interested in academics."

The honors credit requirements deter some students from joining Commonwealth College.

The requirements range from taking honors general education classes, three levels of the Dean's Book course, other honors courses and maintaining a minimum grade

See HONORS on page 3

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 90
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COPIES EDITOR Adam Szajgin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leil Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Gaines

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SCHEDULE. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SCRAPS IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL AFTERNOONS BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Sarah Belanger

PRODUCTION SUPERVISOR
Michael Sarkes

WEB EDITOR
Michelle Abbasciano

Across the Nation Around the World

Upcoming steam plant tests to leave campus in the dark

BY MICHAEL KING
COLLEGIAN STAFF

As a part of the testing process for its new central heating plant, the University of Massachusetts will experience power outages later this month when the campus is vacated for spring break.

"We're nearing the end of the construction period," said Jim Cahill, Facilities and Campus Planning (F&CP) director. "We're currently involved in the commissioning of the plant, which involved starting up and testing the systems.

The first round of tests will take place on March 15, the official beginning of spring break. The campus will experience a 12-hour period of intermittent power outages from 7 p.m. to 7 a.m. the next morning.

"All of the machinery is brand new and it needs to go through a lengthy shakedown process to make sure it all works," said Jim Hunt, F&CP communications director.

However, if the first round of testing is inconclusive, another series of tests will be required. These power outages would take place overnight from Monday March 17 to the early morning hours of March 18.

"It's a complicated process since we have to run smaller tests before we can test the entire system," Cahill said. "We have to plan shutdowns on the campus well ahead of time, before we even know if the equipment will perform close to as expected."

The UMass Office of Facilities and Campus Planning outlined the details of the planned power outages in a mass e-mail message to students, faculty and staff over the weekend.

Though the student body will not be on campus during the scheduled outages, the temporary loss of electricity will still effect some departments and offices. For example, research and laboratory equipment, freezers and computer servers will be affected.

One of the goals of the testing process is verify that the facility can shed electric loads that are produced instantaneously if the gas turbine generators were to shut down. Otherwise a power outage could leave the campus powerless.


MICHAEL PHILLIS/COLLEGIAN
During a 12-hour period on March 15 Facilities and Campus Planning will test the machinery inside the new campus steam plant.

Tests of the of the plant's heat production capabilities began several weeks ago and have been characterized by a loud whistling noise and perpetual ejection of steam into the atmosphere.

Barring any significant snags during the testing phase and approval from environmental officials, the new plant should take over production shortly after commencement.

"We didn't count on using the plant this heating season," Cahill said. "Hopefully some time this summer we'll have it up and running."

But before that can happen, the contractor needs to run the plant for 30 days as a part of a reliability test. If the facility performs to expectations, the University will take over operations at the end of the period.

The $50 million facility will handle all of the campus' steam heating needs, as well as the vast majority of the University's electricity needs.

Part of the project will allow the campus to demolish the existing plant, currently located near the Campus Center parking garage.

"That will be a lengthy process. We want to be able to recycle as many materials as possible," Hunt said. "They are a few plans floating out there, but none of them have any more credence than any other. Whatever it becomes, it will look a lot better than it does now."

Some of the proposed ideas include making the area into a green space, expanding the parking garage or constructing an academic building, according to Cahill.

But both of the processes are far enough down the road that the campus does not have a current timeline for this portion of the project.

Hunt said that the University is in the process of developing a facilities master plan for the campus that would dictate future improvements.

Michael King can be reached at mking@dailycollegian.com

Professor discusses U.S. politics abroad

BY CAITLIN QUINN
COLLEGIAN STAFF

Dr. Michael Hannahan, Director of the University of Massachusetts Civic Initiative, returned Saturday from a two-week stay in Indonesia, where he traveled to major cities speaking about the current U.S. elections.

The U.S. State Department, which sponsored the trip, chose the topic due to the interest in U.S. elections that Indonesian groups have expressed.

"Indonesians are interested in the election, they're interested in the United States," says Hannahan.

"They like aspects of our system like campaign finance reporting. They don't have anything like that," he explained. According to Hannahan, Indonesians look at the U.S. as a model for their ten year old democracy.

Hannahan told his audiences that our election system is one that we have made our own and they must come up with one that works best for their country.

While Indonesians have a positive attitude towards some aspects of the States, Hannahan describes the Indonesian attitude towards America as "almost schizophrenic," a combination of hope and blame.

"They like individual Americans. They don't like Bush and they think policy towards the Middle East is negative," says Hannahan.

One factor in the current U.S. presidential elections that Indonesians do feel positively about is Barack Obama.

"They love Obama," said Hannahan. "They'd like to see someone from Indonesia become president. People would applaud when I mentioned his name."

Senator Obama lived in Indonesia as a child for four years, according to CNN.

In the capital city of Jakarta, Hannahan spoke at the University of Indonesia, a public University and Al Azhar University.

In the blog Hannahan kept during his trip, he writes that the students at these Universities were "genuinely interested" in what he had to say, and asked excellent questions. Their inquiries ranged from U.S. foreign policy, to who is likely to win the current election and why Americans own guns.

According to Hannahan, Indonesian students' clothing resembles that of American students and they are very tuned into pop culture. Indonesian students immediately recognized Chuck Norris in Mike Huckabee campaign ads that he showed, something UMass students can relate to.

Despite these similarities, Hannahan said there were still noticeable differences between Indonesian and American students.

"I think the biggest difference is a cultural difference. In the U.S., you're 18 and you're living on your own. Indonesians stay with their families for a lot longer," he said. "Women often stay with their families until they are married and many men do also. They look at it more as a privilege. They feel lucky to be at a University."

Alumni from the Civic Initiative's Institute for Indonesian Secondary Educators served as Hannahan's companions and guides during his trip. The 2006 program was a six week long course on educational systems in the U.S. that took place mainly on the UMass campus.

Hannahan visited the cities of Jakarta, Denpasar, Singaraja, Surabaya and Pekanbaru. The groups he spoke to included government officials, political party organizations, community leaders, business groups, and academics.

The UMass Amherst Civic Initiative creates educational research programs that work towards advancing democracy. It is a program of the UMass Donahue Institute, which is the public service, outreach and economic development unit of the UMass President's office.

Caitlin Quinn can be reached at cquinn@student.umass.edu.

Michigan farmer's hog pigs out on crop-threatening beetle

BY JAMES PRICHARD
ASSOCIATED PRESS

Jim Koan has gone hog-wild in his battle against a beetle that threatens his 120-acre organic apple orchard.

As part of a research experiment believed to be among the first of its kind, Koan is using pigs to help protect his fruit from the plum curculio, a tiny insect that is among the most destructive apple pests.

More than two dozen porkers patrol his orchard, gobbling down fallen, immature apples containing the beetle's larvae. After a successful trial run late last spring, he and some researchers at Michigan State University are preparing for year two of the experiment at AlMar Orchards and Cidery in eastern Michigan.

They hope their work will someday help fruit growers throughout the world reduce the use of pesticides while diversifying their agricultural operations, as he is doing. He plans to periodically sell off the offspring of his four original hogs, keeping only those he needs.

"I'm not ready to say that everybody should run out and do this but I'll tell you, after the first year, I'm a whole lot more optimistic and excited by the possibilities," said Dave Epstein, a tree fruit pest-management specialist at the university and the project's lead researcher.

The quarter-inch-long plum curculio is particularly difficult for growers like Koan to control because no good organic controls have been developed for them. The beetle can be controlled conventionally, often with the pesticide azinphos-methyl. But the U.S. Environmental Protection Agency is phasing out the powerful pesticide, marketed under the trade name Guthion, because of the risks it poses to farm workers and to the environment.

Adult female curculios cut crescent-shaped flaps in the skin of newly formed apples and lay their eggs inside, where they hatch. The beetle larvae burrow into the center of the young fruit, making it drop prematurely in late June or early July.

After spending about two weeks inside, the larvae migrate from the fallen fruit into the soil, where they pupate for 10 to 12 days before emerging as adults to attack the remaining fruit and start the cycle all over again.

Koan decided to try to find an animal that would eat the fallen apples as they lay beneath the trees, before the bugs became adults, but he had a few misses before he settled on pigs.

First, he tried using some chickens.

"All they did all summer long was lay around under the trees when it was hot and just sunbathe, you know, kind of like on the beach," he said.

Then a neighbor's dogs got to the birds. "So that was a bad idea."

He next tried guinea fowl, an energetic wild chicken. They did a "fantastic job" — until some birds of prey discovered them at the orchard.

Then Koan remembered how his grandfather would drive his pigs into his orchard so they could feed on fallen apples.

So Koan obtained some Berkshire pigs, with the idea of breeding them not only so they would eat the fallen apples and kill the beetle larvae but also for slaughter as organically raised meat. He bought a boar and three sows, and now has 27 pigs.

When the infested apples fell in June, the pigs were released into three one-acre sections of the orchard. The researchers compared those three plots with three other one-acre plots where the swine didn't go, and found that the pigs did even better than expected.

Left in the orchard for three days, the pigs gobbled down 98 percent of the fallen apples. Tests showed virtually all the larvae were digested.

"The little guys moved through like a pack of Hoover vacuums," Epstein said.

The researchers found that in the plots where no pigs were allowed, five times as many plum curculios were counted.

Epstein got a one-year grant from the U.S. Department of Agriculture to study the effect of the pigs on the orchard last year and has applied for a four-year grant.

Koan, 60, took over the farm in Clayton Township, near Flint, from his parents. In the past 15 years or so, while trying to diversify his business, he has moved into organic production, phasing out most chemicals to fight off the pests, weeds and diseases that could harm his fruit.

"I think if my granddad was alive today and he saw how excited I am about doing this and this information that we're gaining on this," said Koan, "he would just look at me and say, 'Jeez, you're stupid. You didn't know that?'"

SUMMER SESSION 2008



EARN EXTRA CREDIT
THIS SUMMER AT NORTHEASTERN

Summer Session at Northeastern is your opportunity to get ahead. Whether you want to transfer credits into your current degree program, stock up on science courses, or enroll in a master's degree program, we have over 300 graduate and undergraduate courses to fit your needs.

- 8- & 4-week flexible course formats
- Courses offered in Boston, Burlington & Online

EVENING, WEEKEND & ONLINE courses start JUNE 2, JULY 7 & AUGUST 4.

For more information, please visit www.spcs.neu.edu/summersession or call toll free 877.6NU.SPCS.

Northeastern

Lincoln Real Estate
[illegible] N. Pleasant St • 413-[illegible]
PROVIDING THE BEST OFF CAMPUS LIVING EXPERIENCE
24 HOUR MAINTENANCE
SAFE APARTMENTS
FRIENDLY STAFF
TWO GREAT LOCATIONS:
AMHERST CENTER AND HOBART LANE
WE START SHOWING APARTMENTS
FEB. 6TH FROM 11:30AM – 4:30PM M-F



I am not the editor of a newspaper and shall always try to do right and be good so that God will not make me one
-Mark Twain

The man used a fake name. Enough said.

dailycollegian.blogspot.com

Students debate merits of com. college

HONORS from page 1

point average of 3.2. The final step in attaining full honors credit is the Capstone Experience, a thesis or project culminating in an oral presentation.

On top of a full course load, honors requirements can be difficult to fulfill.

"I thought it was too time consuming in the beginning," said sophomore biology major Winson Wong. "Now I am going to join. I want to graduate with honors and it will look good for medical school."

In the competitive application process for graduate school, graduating with honors is helpful.

"I think it is definitely a benefit to be able to graduate with honors and completing a thesis is good practice for graduate school," said junior nutrition major and honors student Katelyn Russell.

Students who plan on joining the over 3,500 students in Commonwealth College are awarded with an academically vigorous undergraduate education.

"The four most significant experiences of students are faculty mentoring, studying abroad, community service learning, and the Capstone Experience," explained Pols.

Not all students are able to join Commonwealth College with their intensive major requirements.

"I have a lot of requirements for chemical engineering," said sophomore Kevin Chen. "I considered joining, but I don't have the time to do all that honors work."

For honors credit, students' final GPA and overall grade for the Capstone Experience determines the level of honors on their transcript. The different levels of honors, from highest to lowest, include summa cum laude requiring a 3.8 GPA or higher, magna cum laude 3.5 GPA or higher, or cum laude a 3.2 GPA or higher. The final grade for the Capstone is based on the students' performance on the thesis and oral presentation.

During the capstone process, students in their senior year choose between a self-initiated independent capstone or a faculty initiated course capstone.

The independent capstone requires the student to pursue a self-interest research topic, produce a project and present an oral defense to faculty mentors. The course capstone has more structure since projects are developed in a classroom setting and students present their work to classmates.

"When our alumni return or complete surveys, they report that the Capstone Experience prepared them more than anything else they accomplished," said Pols.

Most students start thinking about their capstone in their junior year and are required to complete the capstone by the end of their senior year.

"I am doing an independent capstone. I think it allows me to get more out of it," said Russell. "I am expanding on my research from an internship I did at Tufts where I collected scientific data and drew conclusions."

Tracy Morris, senior communications major and former honors student could not complete her independent capstone.

"Due to its time commitment, I was frustrated that I could not pursue other interests like my internship."

Instead of completing the independent capstone, Morris is spending her senior year taking journalism classes like Women in Journalism and interning at the TV News Station ABC 40. Morris will not be graduating with honors, however.

"I am very happy with my decision. I am exposing myself to real hands on experience," said Morris.

Attaining full honors credit requires students to have time management and academic dedication. Students in Commonwealth College are academically challenged in small intensive classes with other student scholars.

"I wanted to be in harder classes that looked good on my transcript," said Emma Lifvergren, sophomore honors student and journalism major. "I wanted to be around people who care about school."

Sara Afzal can be reached at safzal@student.umass.edu

Clinic reuses vials, leaves patients sick

BY KATHLEEN HENNESSEY
ASSOCIATED PRESS

Nearly 40,000 people learned this week that a trip to the doctor may have made them sick.

In a type of scandal more often associated with Third World countries, a Las Vegas clinic was found to be reusing syringes and vials of medication for nearly four years. The shoddy practices may have led to an outbreak of the potentially fatal hepatitis C virus and exposed patients to HIV, too.

The discovery led to the biggest public health notification operation in U.S. history, brought demands for investigations and caused scores of lawyers to seek out patients at risk for infections.

Thousands of patients are being urged to be tested for the viruses. Six acute cases of hepatitis C have been confirmed. The surgical center and five affiliated clinics have been closed.

"I find it baffling, frankly, that in this day and age anyone would think it was safe to reuse a syringe," said Michael Bell, associate director for infection control at the national Centers for Disease Control and Prevention.

One of the infected patients is retired airplane mechanic Michael Washington, 67, who was the first to report his infection. On the advice of his doctor, he received a routine colon exam in July at the Endoscopy Center of Southern Nevada.

In September, he started to get sick. He was losing weight fast. His urine turned dark. His stomach hurt. By January, it was clear what had happened.

Washington describes his virus as a "creeping death sentence" and worries that others will hear his story and think twice before getting preventive care they need.

In letters that began arriving this week, patients who received injected anesthesia at the endoscopy center from March 2004 to mid-January were urged to get tested for hepatitis B and C, and HIV.

Because all three viruses are transmitted by blood, they could have been passed from one patient to the next by the unsafe practices at the clinic.

The mass notification is the result of a health district investigation that began in January when officials linked an uptick of unusual hepatitis C cases to the clinic.

Health officials say they are most worried about the spread of hepatitis C, which targets the liver but shows no symptoms in as many as 80 percent of infections.

Hepatitis C results in the swelling of the liver and can cause stomach pain, fatigue and jaundice. It may eventually result in liver failure. Even when no symptoms occur, the virus can slowly cause damage to the liver.

Officials estimate that 4 percent of the patients already had the virus when they entered the clinic, compared with 0.5 percent for hepatitis B and less than 0.5 percent for HIV. Hepatitis C also is easier to transmit than HIV, they said.

"You put the two together and hepatitis C is really our big concern," said Brian Labus, senior epidemiologist at the Southern Nevada Health District.

Health inspectors say they observed clinic staff using the same syringe twice to extract anesthesia from a single-dose vial, which was then used to treat more than one patient. The practice allows contaminated blood in a used syringe to taint the vial and infect the next patient.

Of the six patients so far diagnosed with acute hepatitis C, five received treatment at the clinic on the same day in late September.

Since 1999, the CDC counts 14 hepatitis outbreaks in the U.S. linked to bad injection practices.

The largest outbreak occurred in Fremont, Neb., where 99 cancer patients were infected at an oncology center from 2001 to 2002. At least one died. The doctor involved in the case acknowledged reusing syringes and settled scores of lawsuit. But he never explained why the syringes were reused.

Bell said such improper procedures appear to be more common in outpatient surgical centers like the endoscopy center. Unlike hospitals, such centers often do not have employees whose sole responsibility is to monitor and educate staff on best practices.

In Las Vegas, clinic staff told inspectors they had been ordered by management to reuse the vials and syringes. Labus described the practice as an unwritten, but long-practiced policy.

Investigators were told the practice was an attempt to cut costs, according to a letter of complaint from the city, which revoked the facility's business license Friday. Five other facilities affiliated with the Endoscopy Center of Southern Nevada also had their licenses revoked.

The clinic's majority owner, Dipak Desai, a political contributor and member of the governor's commission on health care, has refused to comment on the allegations.

He released a statement expressing concern for the patients and assuring the public the problems had been corrected. He later took out a full-page ad in Sunday's edition of the Las Vegas Review-Journal insisting that needles had not been reused and that the chances of contracting an infection at the center in most of the last four years were "extremely low."

Copyrighted notes new trend for profs.

BY LESLIE PRESNALL
THE DAILY REVEILLE (LSU)

(U-WIRE) BATON ROUGE, La. — In recent years, slacking college students have been able to find notes from missed classes on commercial note-trading Web sites.

This type of service is springing up all over the Internet, but one problem arises with this occurrence - copyright infringement.

Because of these new note-sharing trends, some University professors are beginning to copyright their lecture notes, Microsoft Powerpoint presentations and outlines to curb online note sharing.

Federal copyright law only protects works that are "fixed" in a tangible means of expression. This includes works that are written and concrete such as written notes and Powerpoint presentations.

But a lecture is not "fixed" because it is only the professor speaking and is not concrete. Common copyright law protects "unfixed" works, such as lectures as long as a professor can prove he or she is the author, and the state will protect the work.

One popular Web site, NoteSwap.com, allows students to upload lecture notes in return for other students' notes.

Some students say they rely solely on services like NoteSwap and never attend class. Others say they use these sites to simply add to their own notes.

Mass communication professor Laura Lindsay copyrights her lecture notes and opposes Web sites such as NoteSwap.

Lindsay said professors usually collect their notes from a variety of sources, and lectures are usually taken from published articles or scholarly journals.

"If the note taker misses this, it creates some ethical problems with attribution," Lindsay said. "These errors are then duplicated and sold." Eric Norman, University associate dean of students and director of Judicial Affairs, said a student's punishment for posting copyrighted notes as their own depends on the context and situation of the misused work.

Norman said any student can be charged with academic misconduct under the Code of Student Conduct if he or she violates University policies and copyright laws.

The University policy states that publication in electronic format does not change the copyright issue. Students are responsible for being familiar with copyright laws and the University's policies.

The policy says that any copyrighted information may not be posted without permission of the copyright's owner.

Professors said these note-sharing services also affect class attendance.

"Missing a class and relying on notes eliminates the context of the discussion," Lindsay said. "It's easy to spot the students who do this, and it shows in their performance."

Mass communication professor Felicia Song also copyrights her lecture outlines. She agreed the problem with note-trading Web sites is that students use them to replace class.

Song said she is protecting her intellectual property from cyberspace and from other professors.

"In many ways I'm not concerned with students violating copyright if it's for another student," Song said. "I'm more concerned about professors picking it up as their own."

Robert Selig, business management senior and NoteSwap user, said copyrights are unfair, especially with today's technology.

"I understand they're promoting going to class," Selig said. "But today, students don't have to go to class and take notes themselves."

Some students see trading notes as a way of filling in the gaps in their notes.

Evan Kolupski, construction management sophomore, said he does not think professors copyrighting their notes is a positive strategy to make students attend class.

"[NoteSwap] is another study tactic," Kolupski said. "You could learn something from someone else's notes that could help you understand better."

Norman said in the end, it is the professor's final decision what he or she believes should be the proper punishment for the student who violated the copyright law and University policy.

NoteSwap states that any discovery of copyrighted materials will be removed from the Web site and may result in termination of the user's account.

Anthropologists dig UMass conference

BY FRANK VITALE
COLLEGIAN STAFF

This weekend, over two hundred anthropologists from across the globe will converge at the University of Massachusetts for the 48th Annual Meeting of the Northeastern Anthropological Association.

They hail from more than 50 institutions and 11 states, with some traveling from as far away as Spain to present their work to their peers.

This is the first time since 1987 that UMass has hosted the NEAA Annual Meeting. The meeting was last held at Ithaca College in New York, when the theme was "New Visions for a Collaborative and Engaged Anthropology: The New Adventures of Old Anthropology."

This year's theme is "Anthropology Comes Home: The Enduring Promise of a Holistic Discipline."

"North American anthropology today finds itself at a crossroad," event organizer and UMass professor Ventura Perez wrote on the conference web site. "Many departments are fissioning into sub disciplines and separate departments, and many newly minted Ph.D.s in anthropology come from graduate programs with only token courses in other subfields. The underlying theme of this conference is clear: a celebration of the four-field approach to anthropology. An approach to which the Department of Anthropology at UMass Amherst is fully committed."

With 39 sessions and 182 or more individual presentations, a wide span of anthropological issues and topics will be covered, ranging from local archaeological finds to Madagascan lemurs, from the archaeology of sex to the effects of the Internet and cell phones on human language and creativity.

Undergraduates may be especially interested in sessions on archaeological field school and career and graduate school advice for anthropology major.

Perez describes the conference as a "once in a lifetime opportunity" for undergraduates to access such a large bank of respected anthropological scholars without even leaving campus.

"The NEAA meeting is a great opportunity for students at the UMass Amherst campus who are interested in anthropology to learn from and network with undergraduates, graduate students and faculty from our department, as well as from institutions and professional organizations across the region," he said.

Frank Vitale can be reached at fvitale@student.umass.edu



Up Late Saturday Night?
1pm Sunday Worship
MERCYhouse :: knowmercy.org

If You've Got a Plan We've Got a Van!
POTTER'S
AUTO & TRUCK RENTAL
Insurance Replacement Rates
FREE PICK-UP
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.pottersauto.com
(One mile North of UMass - on bus route)
Collision Repair & Glass Replacement

Important Announcement
Registration for Spring 2008

The Writing Program Placement Test

will be offered on:

Thursday, March 6 at 7 p.m. in Bartlett 202

You must take this exam to qualify for enrollment in EnglWrit112 (College Writing)

This test may be taken only once.

Students do not need to register for the test.

FOUR Seasons
WINE • LIQUOR • CIGARS
WE HAVE ICE LUGES!!!
CIGAR SALE!!!
NOW CARRYING PIPES!!! & PIPE TOBACCO & SUPPLIES!!!

Hennessy Cognac X.O. 750 ml. $122.99	Tanqueray Gin 1.75 liter $33.99	Jose Cuervo Flavored Tequila* 1.0 liter $20.99
Grand Marnier 100yr Centenaire 750 ml $109.99	Hennessy Cognac V.S.O.P. 750 ml $44.99	*Citrico, Tropino, Oranjo
Crown Royal Cask 16 Whiskey 750 ml $94.99	Grand Marnier Cordon Rouge 750 ml $33.99	Smirnoff Vodka 80° 1.75 liter $19.99
Glenmorangie Burgundy Wood Finish 750 ml $49.99	Hennessy Cognac V.S. 750 ml $28.99	Jose Cuervo Gold 750 ml $18.99
Jose Cuervo Platino Tequila 750 ml $49.99	Belvedere Pure Vodka 750 ml $27.99	Myer's Platinum Rum 1.75 liter $18.99
Glenmorangie Madiera Wood Finish 750 ml $49.99	10 Cane Rum 750 ml $26.99	Captain Morgan Parrot Bay Rum* 1.0 liter $17.99
Ardbeg 10yr Islay Single Malt Scotch 750 ml $47.99	Chopin Polish Vodka 750 ml $27.99	*Including Coconut, Mango, Pineapple, Passion Fruit
Bailey's Original Irish Cream 1.75 liter $35.99	Bailey's Flavored Irish Cream* 750 ml $20.99	Captain Morgan Spiced Rum 750 ml $14.99
	*Mint Chocolate and Caramel	Smirnoff Twist Flavored Vodka* 750 ml $11.99
		*Including Strawberry, Watermelon, Raspberry, Black Cherry

WINE 10% OFF 6 BOTTLES* OF WINE EVERYDAY MIX & MATCH
Sale 2-28 - 3-2
333 Russell St., Rte. 9, Hadley, MA
584-8174 • Mon.-Sat. 9AM-11PM • Sun. Noon-11PM

YES COMPUTERS
Apple Specialist
Your *local* Apple-authorized sales and service center.
Conveniently located in downtown Northampton.
A Big Deal for a Little Laptop
The ASUS Eee PC
●Ultraportable: 7 inches and 2 pounds.
●Over 40 built-in programs, including a full office suite.
●Rugged, shock-resistant design.
●Simple, intuitive, Linux-based operating system.
●Built-in wireless Internet.
Present this coupon for
$50 OFF
Any Asus Eee PC
expires 3/07/08
$395!

Yes Computers | 38 Pleasant St | 413-585-0007

THE MASSACHUSETTS DAILY COLLEGIAN

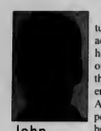
EDITORIAL OPINION

THURSDAY, MARCH 6, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

No need for gov't financial band-aid



John Glaser

Fed up with college tuition prices? Feel taken advantage of by the higher-than-ever costs of attending a university that you and/or your parents are forced to pay? Are you outraged? Well, perhaps you should be, but maybe not for the reasons you expect, or at the people you most likely blame.

Among the millions of flyers we see around campus, one of them caught my eye just recently. This flyer, put up by the group MASSPIRG, proclaimed the efficacy of the College Cost Reduction Act, passed just last year, and boasted about convincing government to deal with the costs of higher education; "making higher education affordable since 1972."

Really, UMass?

MASSPIRG claims that "by cutting student loan rates, increasing the amount of need-based grant aid, and capping the percentage of income that can go to repaying student loans," the government can wave its Commie wand at America's colleges and universities and magically cut the cost of education altogether.

Now, for one thing, if all these morons running around causing property damage after ball games, those stabbing and beating fellow students, and the idiots writing threats on the walls of our buildings would grow up, perhaps the cost of our tuition would sharply decline. I digress though, as this is not a column regarding the recent newsworthy events of misdirected testosterone and pent up immaturity on this campus.

It's true, college costs a lot. For significant parts of the last 20-30 years tuition costs have risen faster than the rate of inflation. Tuition is now costlier than ever. But is this really something the government can fix by control? Are these circumstances really due to what groups like MASSPIRG say is a lack of government aid and red tape?

Actually, no. First of all, the state and federal government has been anything but negligent on the issue. There are various government initiatives addressing this. Direct student aid, for example, comes in the form of Perkins Loan Programs, Pell Grants, Federal Supplemental Educational Opportunity Grants, Federal Work Study Programs, the Federal Direct Student Loan Program, Federal Family Educational Loans, The Federal Trio Program and on and on. Currently, 60 percent of undergraduates receive some sort of aid.

Gary Wolfram of the Cato Institute explains that these programs have only been growing: "Perkins Loans rose in current dollars from $892 million in 1993 to $1.263 billion in 2004" and "Federal Direct Student Loan Program and Federal Family Educational Loans in current dollars went from $12.539 billion in 1993 to $52.197 billion in 2004."

Yet, college tuition costs are still higher than ever. How could this be? Isn't the government a flawless, altruistic God-send here to save our lives from every social ill at the drop of hat? No, it's the very opposite. The truth is, government's excessive meddling in our affairs is exactly what has been driving the cost of tuition straight upwards.

The truth is, government's excessive meddling in our affairs is exactly what has been driving the cost of tuition straight upwards.

Wolfram points out the correlations: "Private four year colleges increased listed tuition prices by more than two dollars for each dollar increase in Pell Grants, and public four-year colleges increased their listed tuition by 97 cents for every dollar increase." Should this not at least raise some questions about how effective these government programs are?

Governmental regulations and weighty subsidies have increased demand for higher education, which then increases tuition costs, which then results in political pressure to expand the already existing (and counterproductive) programs, which in turn further increases prices and on and on the cycle goes.

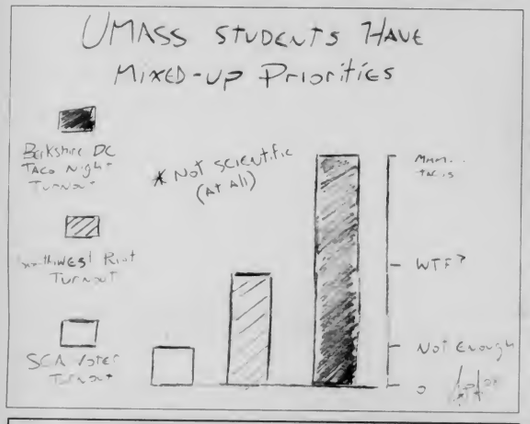
Think about it, where do things cost the least? In places where the government imposes price controls? Heavily regulated markets? No way. Things are the cheapest at places like Wal-Mart, that bastion of greedy capitalism.

Take cell phones, the cornerstone of our modern, technological information age. You can buy simple cell phones for $30. You can buy ones with video cameras in them, with texting capabilities and all the rest for $60. Why? It's because the free market competes for consumer satisfaction. You think cell phones would be as amazing (and as amazingly cheap) if the government told companies how much they could sell them for? Or if they handed people subsidies, or stamped down miles of red tape? Of course not.

I often wonder when people might begin to realize that the government can't organize life the way we might wish it to be. It's fascinating to me how any time people perceive a problem it is by virtue of this perception alone that legitimates it as a government prerogative. How much monster government do we need? I feel like eventually we'll all have government mandated toilets with automated robotic hands, so we can scrap the figurative hyperboles and actually have the government wipe our asses for us.

Government can't fix tuition costs. It's disconcerting that so many people willfully ignore and dismiss these uncon-cealed negative consequences perpetrated by our government's ambitious schemes. We should just admit that freedom works better than government control, instead of defaulting to the force that government exacts on us, and garnering every bit of trust and good will towards centralization, regardless of how little it actually deserves.

John Glaser is a Collegian columnist. He can be reached at jwglaser@student.umass.edu.



Athlete identities



Nicholas O'Malley

In belated honor of Black History Month, it may be necessary to look back on the number of interactions and conversations that many of us did not have with the group that was honored in the past month. In comparison to some parts of America, UMass is as white as a marshmallow on a paper plate in the middle of a snowstorm.

Celebrating racial equality and ethnic diversity in our culture is a wonderful thing, especially in remembrance of past prejudices. It is sometimes hard to acknowledge such things when a number of people simply do not know a great deal of people that are African American.

One would expect to see more diversity among students on the University of Massachusetts campus given the dense population.

The truth is, the number of UMass students that call themselves black or African-American is only 814 or roughly 4.7 percent. This means that unless you went to school in the city, the racial composition of this campus is not unlike that of your predominantly white suburban high school.

If you're part of the student population that lacks the diversity that is always present in the UMass advertisements, it's not your fault.

For those of you that are African-American, this doesn't mean that we don't like you. There simply aren't enough of you to go around. So if you are part of the student population that lacks the diversity that's always present in the UMass advertisements, it's not your fault.

The segment of the population that is not the diversity hodgepodge that the university tries to portray is limited to what they see in the mass media – especially television. But since most television shows can be limited to a "token black guy," or be devoid of any minorities, the primary source of African American exposure in America is in the realm of sports.

With the major sports, baseball, football, and basketball (sorry hockey, no one watches) dominated by African-American players, a great deal of media figures of the same race can be found on various playing fields. For example, Tiger Woods and David Ortiz are both prominent media figures and top African- American athletes known for their on field successes and off-field popularity. Or are they?

Within the world of African- American athletics lays another topic: Sports figures who are simply placed under that label. Of the athletes listed above, only one is primarily African- American.

This of course raises the question, what defines a person's race? In the case of Ortiz, a fan-favorite member of the Boston Red Sox, his dark skin color immediately marks him as a black athlete. Ortiz was born in the Dominican Republic, a Spanish speaking country in the Carribean and a hotbed of potential baseball prospects.

While Ortiz's skin may mark him as one race, his original language and pride for his country of birth (shown by his participation for the Dominican Republic in the 2006 World Baseball Classic) prevent him from being considered African American.

In contrast to Ortiz, Woods, the man who is considered to be the world's best golfer and an icon for African-Americans, is indeed African- American, but just how black is he?

Eldrick "Tiger" Woods is not fully African – American. Tiger, the world's premier "black athlete" is a quarter black, a quarter Chinese, a quarter Thai, an eighth white and an eighth Native American. Woods' multiracial background forced him to coin a unique term for his ethnicity, "cablinasian."

It's difficult to label Woods as African- American, an ethnicity he refuses to identify with. A great deal of determining the ethnic background of an individual is taking into account the group that an individual identifies with. Much like Ortiz, with his Hispanic origins, the fact that Woods does not consider himself a black athlete should factor into whether he is viewed as an icon among true black athletes.

This is not to say that African- Americans athletes are not prominent figures in America. Basketball players such as Michael Jordan have helped win gold medals at the Olympics. Tennis players such as Serena and Venus Williams have reached number one rankings in the world of tennis.

There is an issue, however, when individuals of different ethnicities are labeled as black, as opposed to the identity that they truly wish to take. It is about time we begin to acknowledge some icons that are "cablinasian" for a change.

Nicholas O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

DAILY COLLEGIAN READER POLL

Who is your pick for SGA president?

☐ Devin Ashe
☐ Malcolm Chu
☐ Derek Khanna
☐ I'm not voting
☐ No confidence
☐ There was an election?

Cast your vote online at www.dailycollegian.com!

*COLLEGIAN READER POLLS are unscientific and may not reflect the opinions of the campus community.

Did you kn
... that Collegia
and columnists
lucratively?*

*an experience

It's high time to issue an overdue apology



Nick Milano

On Monday, the Senate passed the Indian Health Care Improvement Act which updated health care opportunities for Indians due to treaties signed with many tribes. Some 1.9 million Native-Americans rely upon the federal government for their medical care.

The bill attracted attention due to an official apology included from the federal government addressed to Native-Americans for decades of mistreatment. With this, an important recognition by the government for past evils, the Senate demonstrated that it still has the fortitude to confess to a mistake and take blame for it.

This does not mean the Senate can rest easy nor pat itself on the back and call it a day. There is plenty of work left to be done whether it is through oversight of the Executive Branch or with the passing of important legislation. But one act that should be considered and is long overdue is an apology to African-Americans for hundreds of years of slavery, segregation and racism.

The enslavement of Africans from the beginning of colonization of the New World through the American Civil War helped the United States to take many steps towards developing a stable economy and government. Once slavery came to a long-awaited end, African-Americans were incredibly disadvantaged.

The US government never apologized for this enslavement and killing of millions of Africans who were stolen from their homeland.

Following the Civil War, a brief era of hope in the form of Reconstruction came to a crashing halt when the federal government again abandoned African-Americans in the name of states' rights.

Born out of the failed Reconstruction, Jim Crow reared its ugly head for many decades, even winning approval by the Supreme Court. The plaintiff in that case was Homer Plessy, a man who was only one-eighth black, but because of the one-drop rule in most Southern states, it did not matter. In addition to the laws that were blatantly and arrogantly race-based, there were also many social programs designed to help everyone left out.

The G.I. Bill is widely credited with creating the modern middle class. Hand in hand with the Federal Housing Administration, it helped guarantee mortgages on new homes for millions of Americans. In regard to the G.I. Bill, many African-Americans from the South were unable to navigate the bureaucracy to claim their benefits and even those who could had to attend schools that severely lacked in comparison to schools that did not open their doors to African-Americans. In regard to the FHA, there were provisions that blocked African-Americans from obtaining the very low interest rates that gave birth to suburbia. Once again, as many times before, African-Americans were left behind, forced to fend for themselves despite massive infusions of aid for white Americans and subjected to years of dehumanizing segregation and racism; they were given a most unequal opportunity for life, liberty and the pursuit of happiness.

The United States government never apologized for this enslavement and killing of millions of Africans stolen from their homeland.

More disappointing than all of this is the fact that there are still signs of racism very much alive in the US today. Even with Senator Obama, a major contender for the Democratic nomination, hate crimes are prevalent with 5,020 racially motivated crimes last year alone, according to the FBI's official statistics.

The vast majority of these were committed against African-Americans. Even at this most liberal college in the hippy hamlet of Amherst, a hate crime occurred this past month. The root of this hatred against African-Americans can be traced back to slavery; government has seldom done enough to fight notions of racism. An apology is the least that can be done; yet, no such act has occurred.

As the Senate's actions on Monday showed, and when combined with apologies to both Japanese-Americans and Hawaiians, there is strong precedent for unilateral apologies for past errors and misjudgments. Reparations, an understandably controversial idea, were even granted to interned Japanese-Americans (noteworthy is that the two laws associated with reparations for and an apology to the Japanese were signed by Ronald Reagan and George W. Bush, two of the most conservative leaders this nation has ever seen. In essence, there is a strong case for an apology to be made to African-Americans. Only Native Americans can claim to have been hurt more by the actions of the US government.

Of course, an apology will not heal all the scars. One does not kick somebody for a lifetime, then apologize and expect an immediate friendship. African-Americans have been the recipients of programs like affirmative action designed to help foster advancement, and though they are being terminated prematurely, such polices have to boost the proportion of African-Americans in the workforce and higher education.

Still, the US government has yet to apologize. In this Christian nation, in this time of Lent and Easter, asking for forgiveness for centuries of abuse and neglect should be a given. Why has it taken so long?

Nick Milano writes on Thursdays. He can be reached at nmilano@student.umass.edu.

Can Obama fulfill great expectations?

Michael Phillis

Wherever there is hope, there is the possibility of disappointment. The past eight years of President Bush has resulted in an impressively low presidential approval rating (about 31 percent) and a new height of public distrust for the government. The country is searching with heightened enthusiasm for a replacement and a quick fix to a wide array of problems.

The Democrats are closing in on their answer. The answer packages a young man with what some describe as a cult following that has propelled a no-name candidate past arguably the biggest household name in politics: Clinton.

Barack Obama has attached his candidacy and presidential hopes to an idea of renewed hope. His lofty campaign ideas describe some of the most smiled-upon political personas in American history, John F. Kennedy and Martin Luther King Jr.

With sights set so high for a possible Obama presidency, the thoughts of the past eight years continue to ring loudly in the ears of Americans. However, what happens if Obama does not fulfill those promises. People must be reminded of just how lofty his goals are.

From defeating partisanship, fixing the health care system, ending the war in Iraq, pulling the economy out of a recession, and uniting a divided America, Obama's not only promising he will hit a home run but he is pointing to where the ball is going to land before the pitch is even thrown.

While Obama's charisma may in fact exceed the political genius of Bill Clinton, he will be leading a nation in unnaturally delicate times.

To heal the wounds that have ripped through the middle class, causing anger and mistrust will be difficult. John Edwards, during his latest presidential run brought up a valid criticism when he faulted Obama for an unwillingness to fight.

Maureen Dowd of the New York Times dubbed Obama "Obambi" during some of the earlier months of the campaign. Dowd knew that for Obama to fix the problems that he promised to correct he would have to confront such embedded Washington interests and that a simple everyone-should-get-along approach would not be enough.

Lately Obama has shown an ability that John Kerry in 2004 never demonstrated – the political backbone to defend his character in the face of attacks. The subtle comebacks and quips during the debates give the electorate hope that Obama will not simply accept the status-quo.

If Obama does succeed, and Jan 20, 2009 is the day America watches the candidate of hope become the 44th President of The United States, there will be an incredible excitement before the sobering experience of a president's first one-hundred days in office.

Undoubtedly legislation will be placed on the desks of the members of Congress and debate will ensue. The Republicans, however, may – even though there power has considerably been weakened – put up a determined fight to make Obama a lame duck.

The Republican Party knows how to press pause on a democratic presidency and if the GOP were to lose two branches of government the animosity of the right may boil over.

Bills will be shot down, compromises ignored and parliamentary procedures abused in order to make the public view an Obama presidency as a failing one. These were the tactics that were used against a moderate Democrat like Bill Clinton throughout his entire tenure as commander in chief.

Budgets were overly haggled over, minor scandal after minor scandal was unearthed and investigated past the extent of the scandal and a demonization effort by the right was used to turn a public hostile towards the Clintons. These tactics are largely the reason that Hillary Clinton entered the presidential race with disapproval rating that approached 45 percent throughout the country.

While Obama's charisma may in fact exceed the political genius of Bill Clinton, he will be leading a nation in unnaturally delicate times against a bitter party that he is doubtful to find corporative. History has shown that in politics, after a crisis or disappointment, the leader who promises the most, whether possible or not, is often elected.

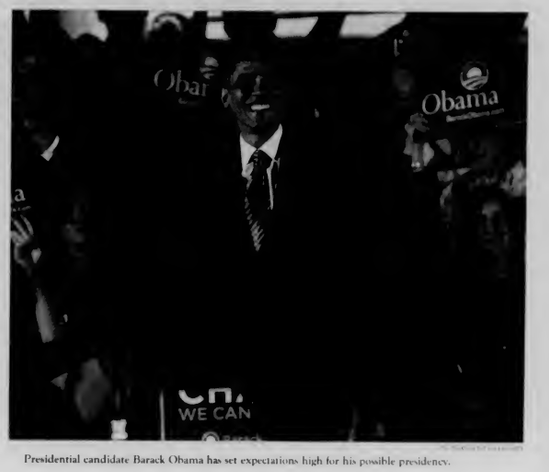
If elected, however, the question comes down to whether or not Obama will be able to do what every presidential candidate promises to some extent during their election campaign, to create a mandate of the people to pressure Congress into enacting their political agenda into law.

Obama has promised to follow this method, to apply pressure to make change by uniting America through a message of hope towards a better tomorrow.

However, if he goes down the path, even if just slightly, of president Bush and begins pressuring politicians in smoke-filled rooms to further his political agenda, his presidency is bound to be a failure.

If Obama promises greatness and can only produce a slightly-above-average presidency, will the change from his campaign promises to reality make his time in office a disappointment?

Michael Phillis is a Collegian columnist. He can be reached at mphillis@dailycollegian.com



Presidential candidate Barack Obama has set expectations high for his possible presidency.

Confronting the political-correctness fixation



Brad Leibowitz

Screw everyone who feels the need to be politically correct all the time. I am sick and tired of everyone who is afraid to call certain people and events exactly what they are. From religion, to race, to sexual preference, to looks, this country is too politically correct. So, here is an article which is not.

Now, you might be saying to yourself, "But Brad, aren't you worried that you'll offend someone with a certain comment or choice phrase? In every situation you must aim to cover all bases so you can effectively communicate with people in a moral way."

Note one: I don't share your morals. Note two: As such, I don't care if my morals or comments offend you because neither you nor I know if our chosen morals are correct. Note three: Some issues, no matter how touchy, need to be discussed seriously for what they are.

First of all, anyone who peddles their religion as the highest and only moral path to life is simply a bigot. I have absolutely no problem with your opinions and what you hold to be true. However, when you tell me your opinions are correct because they come from a book written by an invisible being who lives in the sky, you sir, are living your life by the guidelines of a fairy tale. You have no right to consider your morals higher than mine because your morals come from the tablets of a man who parted the Red Sea after frogs fell from the sky and the rivers turned to blood.

Now, I'm not a practicing Christian, but why are Christians always telling me I'm being led astray? Why are they always telling me

I don't care if my morals or comments offend you because neither you nor I know if our chosen morals are correct.

I need to find Jesus as if Jesus were lost. Furthermore, just a random thought, but if God is everywhere and in everything, why is He in the church but not in the brothel? If He is in both, why do you or I ever have to go to church?

This might offend you and make you say, "Brad, you're going to hell." Well, through the use of science we have discovered what lies under our feet, the mantle, the asthenosphere and in inner and outer core. I'm sorry, but there is no gaping chasm in which the devil will burn me for all time.

Secondly, I am sick and tired of everyone who talks about homosexual relations through their hat and at the same time hold homosexuals at arms length. Anyone who lays claim that homosexuality is wrong because it's a choice is simply a fool. Homosexual behavior is seen and observed in all natural life. From bats, to bears, to humans, homosexual behavior is natural and deserves to hold a place within society as an acceptable life style.

I am infuriated with everyone who says things like, "Well, can't you just try being another way?" Or, "What's wrong, you can have civil unions, isn't that good enough?" The resounding answer: No, it's not good enough and no, a person shouldn't have to be any other way. When you say things like this, you come off as a snob, considering yourself morally higher than the person you're talking down to, in other words, a bigot.

My third point rests on the issue of looks. Why is it when you call someone skinny it isn't taken as an insult, however, when you call someone fat it is? Calling someone fat isn't an insult if that person is indeed fat.

In general, people are self-conscious regarding their appearances. However, if you can't accept another person stating a simple truth about you, it is a sign that says you need to take matters into your own hands so next time, your not offended. Some of us are skinny, some of us are fat, get over it.

Same goes for race. I understand the need to sound academic, but calling someone black or white, instead of African- American or Caucasian isn't an insult, it's just another way of stating a fact. Since when did stating an obvious truth become looked down upon in our society? Since when did using simple language to describe something or someone become an outdated practice?

In 2002, Bill Maher, then host of Politically Incorrect, got fired because he said the following regarding 9-11: "We have been the cowards lobbing cruise missiles from 2,000 miles away. That's cowardly. Staying in the airplane when it hits the building, say what you want about it, it's not cowardly. Stupid maybe, but not cowardly." He said this on a show titled Politically Incorrect. Need I say more?

Here's the punch line. In the end no one knows anything. In life we are all connected by one immutable truth. All of us are guessing in the dark and as such, no one holds the corner of truth on anything. So as it goes, either we are all wrong or we are all right. No matter the answer, your opinions hold no more value then mine. So, if this article offended you, realize, you are annoyed at the thoughts of a guy who admits to knowing nothing.

I hope I get hate mail.

Brad Leibowitz has no scruples. He can be reached at bleibowi@student.umass.edu

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

WE NEED NEW BLOOD

Dear editor:

Re: "ALANA's promise," Shaun Robinson, Ed/Op, Mar. 3, 2008

The success of any political party, national or local, is the extent to which it is able to improve the lives of its constituents. It isn't how many slogans you chant or how loudly you chant them as much as what you can actually get done. The ALANA Caucus is a well-funded political coalition on campus and it has been in power for the past four years and what exactly has it accomplished?

The fees are every bit as high as they always were, in fact a proposal to further increase them will be discussed tomorrow in Boston. The roofs still leak, the classrooms are still overcrowded and we all still shlep around dodging potholes and snow banks. The administration still treats us with unveiled contempt and we won't even discuss the local constabulary or why I think that Charlie Scherpa should be indicted for war crimes.

So we had a strike, so we huffed and puffed and wasted a whole lot of student fee money photocopying fists. We are going to miss a day of school next month so we can go to Boston and say that people already receiving six-figure salaries should get more of our money? We are going to use student fee money (that should go to RSOs) to subsidize the Office of Admissions, what is next, using it to fix sidewalks?

ALANA couldn't even get rid of a lame-duck Michael Gargano. I, personally, did far more to encourage his departure.

It is time for a cold reboot. It is time to start over with new people and see if we can actually accomplish some of the things we are chanting about. All of the candidates running have essentially identical platforms and question thus becomes one of having the same leadership cadre or new people.

I disagree with Libby Protzman on perhaps just about everything. The difference between her and everyone else is that she is an outsider, she is someone new. And a new coalition, at least for the first year, will have to be honest because their political opponents will be watching for the first misstep. And Libby strikes me as an honest leftist, who unlike others, will actually show up.

So too with Derek Khannah. I have disagreed with him, disagreed with him quite vehemently on issues of some significance. Politically I disagree with him on almost as many things as I disagree with Libby Protzman – but I still think he would make a fine SGA President. I think that ALANA would be well served by having him as President.

I have not been impressed with the past few generations of SGA leaders. There is a lot that I can't discuss but in many circles, the SGA's reputation is nonexistent. I say give Khannah/Protzman a try because they simply can't screw things up any worse than the current cadre already has – and would continue to do if left in power. The whole organization is a legacy of hand-picked successors dating back decades and it is time for new blood.

Ed Cutting
Graduate student
School of Education

WIRE TAPPED-OUT

Dear editor:

Re: "A solid surveillance solution," Dan Nicastro, Ed/Op, Mar. 5, 2008

Dan Nicastro's column about wiretapping is so far from the mark of actual fact that it's surprising his fear mongering doesn't raise the ire of his fellow students. But then, that's what you get for reading press releases from the American Civil Liberties Union and citing them without, you know, doing due diligence to check them out.

Nicastro would have the email that Achmed in Damascus sent to Abdul in Baghdad that – coincidentally – gets routed through Hoboken, NJ have the same Fourth Amendment protections as American citizens.

In case Nicastro hasn't noticed, there's a war on. Intelligence is a part of that war. By his standards, a listening station in Hawaii in WWII could not have listened to Japanese transmissions because the radio waves went over U.S. territory.

As to the telecoms: The courts have consistently ruled that your phone records are not your property, they are the company's. They aren't listening to you and Aunt Matilda, they're looking for patterns. And the lack of immunity to their helping our government find and stop terrorist attacks is a great big wet kiss to the Trial Lawyers – the Democrats' biggest contributors.

After 9/11, the left excoriated President Bush for not connecting the dots. Now, the Left wants to keep anyone from even seeing them ... until, of course, the next attack when the left will – like clockwork – ask how we didn't see it coming.

David Hunt
Class of 1990

THE HEAT IS ON

Dear Editor:

As a concerned student and member of the UMass-Amherst community, worries about climate change and the environment are pressing in my life. That is why I am so glad to see our state taking a positive step forward with the Global Warming Solutions Act, filed by Senator Pacheco.

The Global Warming Solution Act aims to have the Commonwealth reduce its global warming emissions by 20 percent by 2020 and 80 percent by 2050 – which most scientists agree is necessary to prevent the worst impacts of global warming.

I urge our state senators to use this opportunity to help us keep our world safe and healthy by supporting a strong Global Warming Solutions Act.

Kaitlyn Gorman
UMass MASSPIRG

THE DEBATE NO LONGER GREAT

Dear editor:

Personally, I am quite tired of hearing several members of the UMass Republican Club repeat the phrase "real men protect children" in defense of their embarrassingly petty and irrelevant protest.

If it's really "that simple," what exactly is the UMass Republican Club doing to protect children? Thousands of children suffer abuse and neglect every year in Massachusetts alone, one in every six hundred children will develop cancer before the age of fifteen, and several hundred children are killed every year by drunk drivers.

Yet somehow, these issues have been overlooked by the "real men" of the UMass Republican Club. They aren't volunteering at shelters, raising money for hospitals or educating the public about the dangers of drunk driving.

Under the guise of protecting children, they are simply looking for attention and attempting to salvage what is left of their crumbling student organization, driven into the ground by Mr DeFlumeri and his hypocritical debauchery.

Let's face it: the only children these members of the UMass Republican Club have protected all year are themselves.

Kasara Martin
U Mass student

Dear editor:

Re: The RSU [illegible] Rules of Student Unity, Ed/Op, Mar. 3, 2008

As a liberal I am an ardent advocate of free and unfettered speech, moreso than most people, and someone who thinks sexual education is important. Yet I find what the RSU is doing irresponsible and reactionary.

Young children go through the student union all the time; tour guides bring prospective students and their families through it, yet they claim it is due to "homophobia and racism" that the brochure is being taken down. It is obvious to most people that this is not the case.

The administration is fighting allegations of UMass as a crazy party school and they (for obvious reasons) do not want pictures of two guys doing it in one of the most travelled places on campus. Since they control the space they get to say what goes, because contrary to what the RSU may believe the University is, in fact, owned by the state and managed by the administration, not them.

Sure, the current Republican Club is the last group that should be making charges of indecency, but regardless, the responsible, adult thing to do would be to take the brochures, which the RSU failed to do.

The RSU needs to get over itself.

Derek A Newhall
UMass student

The Daily Collegian encourages reader responses. Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN

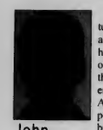
EDITORIAL OPINION

THURSDAY, MARCH 6, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

No need for gov't financial band-aid



John Glaser

Fed up with college tuition prices? Feel taken advantage of by the higher-than-ever costs of attending a university that you and/or your parents are forced to pay? Are you outraged? Well, perhaps you should be, but maybe not for the reasons you expect, or at the people you most likely blame.

Among the millions of flyers we see around campus, one of them caught my eye just recently. This flyer, put up by the group MASSPIRG, proclaimed the efficacy of the College Cost Reduction Act, passed just last year, and boasted about convincing government to deal with the costs of higher education; "making higher education affordable since 1972."

Really, UMass?

MASSPIRG claims that "by cutting student loan rates, increasing the amount of need-based grant aid, and capping the percentage of income that can go to repaying student loans," the government can wave its Commie wand at America's colleges and universities and magically cut the cost of education altogether.

Now, for one thing, if all these morons running around causing property damage after ball games, those stabbing and beating fellow students, and the idiots writing threats on the walls of our buildings would grow up, perhaps the cost of our tuition would sharply decline. I digress though, as this is not a column regarding the recent newsworthy events of misdirected testosterone and pent up immaturity on this campus.

It's true, college costs a lot. For significant parts of the last 20-30 years tuition costs have risen faster than the rate of inflation. Tuition is now costlier than ever. But is this really something the government can fix by control? Are these circumstances really due to what groups like MASSPIRG say is a lack of government aid and red tape?

Actually, no. First of all, the state and federal government has been anything but negligent on the issue. There are various government initiatives addressing this. Direct student aid, for example, comes in the form of Perkins Loan Programs, Pell Grants, Federal Supplemental Educational Opportunity Grants, Federal Work Study Programs, the Federal Direct Student Loan Program, Federal Family Educational Loans, The Federal Trio Program and on and on. Currently, 60 percent of undergraduates receive some sort of aid.

Gary Wolfram of the Cato Institute explains that these programs have only been growing: "Perkins Loans rose in current dollars from $892 million in 1993 to $1.263 billion in 2004" and "Federal Direct Student Loan Program and Federal Family Educational Loans in current dollars went from $12.539 billion in 1993 to $52.197 billion in 2004."

Yet, college tuition costs are still higher than ever. How could this be? Isn't the government a flawless, altruistic God-send here to save our lives from every social ill at the drop of hat? No, it's the very opposite. The truth is, government's excessive meddling in our affairs is exactly what has been driving the cost of tuition straight upwards.

The truth is, government's excessive meddling in our affairs is exactly what has been driving the cost of tuition straight upwards.

Wolfram points out the correlations: "Private four year colleges increased listed tuition prices by more than two dollars for each dollar increase in Pell Grants, and public four-year colleges increased their listed tuition by 97 cents for every dollar increase." Should this not at least raise some questions about how effective these government programs are?

Governmental regulations and weighty subsidies have increased demand for higher education, which then increases tuition costs, which then results in political pressure to expand the already existing (and counterproductive) programs, which in turn further increases prices and on and on the cycle goes.

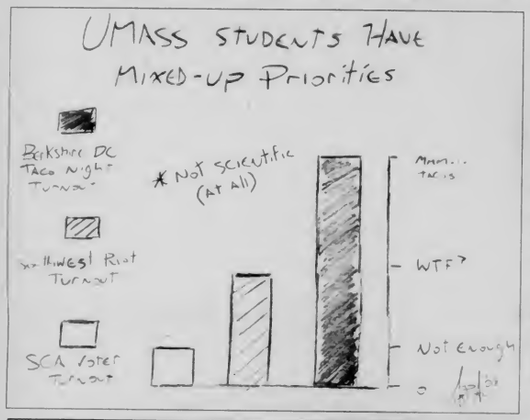
Think about it, where do things cost the least? In places where the government imposes price controls? Heavily regulated markets? No way. Things are the cheapest at places like Wal-Mart, that bastion of greedy capitalism.

Take cell phones, the cornerstone of our modern, technological information age. You can buy simple cell phones for $30. You can buy ones with video cameras in them, with texting capabilities and all the rest for $60. Why? It's because the free market competes for consumer satisfaction. You think cell phones would be as amazing (and as amazingly cheap) if the government told companies how much they could sell them for? Or if they handed people subsidies, or stamped down miles of red tape? Of course not.

I often wonder when people might begin to realize that the government can't organize life the way we might wish it to be. It's fascinating to me how any time people perceive a problem it is by virtue of this perception alone that legitimates it as a government prerogative. How much monster government do we need? I feel like eventually we'll all have government mandated toilets with automated robotic hands, so we can scrap the figurative hyperboles and actually have the government wipe our asses for us.

Government can't fix tuition costs. It's disconcerting that so many people willfully ignore and dismiss these unconcealed negative consequences perpetrated by our government's ambitious schemes. We should just admit that freedom works better than government control, instead of defaulting to the force that government exacts on us, and garnering every bit of trust and good will towards centralization, regardless of how little it actually deserves.

John Glaser is a Collegian columnist. He can be reached at jwglaser@student.umass.edu.



DAILY COLLEGIAN READER POLL

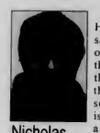
Who is your pick for SGA president?

- ☐ Devin Ashe
- ☐ Malcolm Chu
- ☐ Derek Khanna
- ☐ I'm not voting
- ☐ No confidence
- ☐ There was an election?

Cast your vote online at www.dailycollegian.com!

*COLLEGIAN READER POLLS are unscientific and may not reflect the opinions of the campus community.

Athlete identities



Nicholas O'Malley

In belated honor of Black History Month, it may be necessary to look back on the number of interactions and conversations that many of us did not have with the group that was honored in the past month. In comparison to some parts of America, UMass is as white as a marshmallow on a paper plate in the middle of a snowstorm.

Celebrating racial equality and ethnic diversity in our culture is a wonderful thing, especially in remembrance of past prejudices. It is sometimes hard to acknowledge such things when a number of people simply do not know a great deal of people that are African American.

One would expect to see more diversity among students on the University of Massachusetts campus given the dense population.

The truth is, the number of UMass students that call themselves black or African-American is only 814 or roughly 4.7 percent. This means that unless you went to school in the city, the racial composition of this campus is not unlike that of your predominantly white suburban high school.

If you're part of the student population that lacks the diversity that is always present in the UMass advertisements, it's not your fault.

For those of you that are African-American, this doesn't mean that we don't like you. There simply aren't enough of you to go around. So if you are part of the student population that lacks the diversity that's always present in the UMass advertisements, it's not your fault.

The segment of the population that is not the diversity hodgepodge that the university tries to portray is limited to what they see in the mass media – especially television. But since most television shows can be limited to a "token black guy," or be devoid of any minorities, the primary source of African American exposure in America is in the realm of sports.

With the major sports, baseball, football, and basketball (sorry hockey, no one watches) dominated by African-American players, a great deal of media figures of the same race can be found on various playing fields. For example, Tiger Woods and David Ortiz are both prominent media figures and top African- American athletes known for their on field successes and off-field popularity. Or are they?

Within the world of African- American athletics lays another topic: Sports figures who are simply placed under that label. Of the athletes listed above, only one is primarily African- American.

This of course raises the question, what defines a person's race? In the case of Ortiz, a fan-favorite member of the Boston Red Sox, his dark skin color immediately marks him as a black athlete. Ortiz was born in the Dominican Republic, a Spanish speaking country in the Carribean and a hotbed of potential baseball prospects.

While Ortiz's skin may mark him as one race, his original language and pride for his country of birth (shown by his participation for the Dominican Republic in the 2006 World Baseball Classic) prevent him from being considered African American.

In contrast to Ortiz, Woods, the man who is considered to be the world's best golfer and an icon for African-Americans, is indeed African- American, but just how black is he?

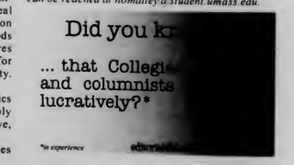
Eldrick "Tiger" Woods is not fully African – American. Tiger, the world's premier "black athlete" is a quarter black, a quarter Chinese, a quarter Thai, an eighth white and an eighth Native American. Woods' multiracial background forced him to coin a unique term for his ethnicity, "cablinasian."

It's difficult to label Woods as African- American, an ethnicity he refuses to identify with. A great deal of determining the ethnic background of an individual is taking into account the group that an individual identifies with. Much like Ortiz, with his Hispanic origins, the fact that Woods does not consider himself a black athlete should factor into whether he is viewed as an icon among true black athletes.

This is not to say that African- Americans athletes are not prominent figures in America. Basketball players such as Michael Jordan have helped win gold medals at the Olympics. Tennis players such as Serena and Venus Williams have reached number one rankings in the world of tennis.

There is an issue, however, when individuals of different ethnicities are labeled as black, as opposed to the identity that they truly wish to take. It is about time we begin to acknowledge some icons that are "cablinasian" for a change.

Nicholas O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.



It's high time to issue an overdue apology



Nick Milano

On Monday, the Senate passed the Indian Health Care Improvement Act which updated health care opportunities for Indians due to treaties signed with many tribes. Some 1.9 million Native-Americans rely upon the federal government for their medical care.

The bill attracted attention due to an official apology included from the federal government addressed to Native-Americans for decades of mistreatment. With this, an important recognition by the government for past evils, the Senate demonstrated that it still has the fortitude to confess to a mistake and take blame for it.

This does not mean the Senate can rest easy nor pat itself on the back and call it a day. There is plenty of work left to be done whether it is through oversight of the Executive Branch or with the passing of important legislation. But one act that should be considered and is long overdue is an apology to African-Americans for hundreds of years of slavery, segregation and racism.

The enslavement of Africans from the beginning of colonization of the New World through the American Civil War helped the United States to take many steps towards developing a stable economy and government. Once slavery came to a long-awaited end, African-Americans were incredibly disadvantaged.

The US government never apologized for this enslavement and killing of millions of Africans who were stolen from their homeland.

Following the Civil War, a brief era of hope in the form of Reconstruction came to a crashing halt when the federal government again abandoned African-Americans in the name of states' rights.

Born out of the failed Reconstruction, Jim Crow reared its ugly head for many decades, even winning approval by the Supreme Court. The plaintiff in that case was Homer Plessy, a man who was only one-eighth black, but because of the one-drop rule in most Southern states, it did not matter. In addition to the laws that were blatantly and arrogantly race-based, there were also many social programs designed to help everyone left out.

The G.I. Bill is widely credited with creating the modern middle class. Hand in hand with the Federal Housing Administration, it helped guarantee mortgages on new homes for millions of Americans. In regard to the G.I. Bill, many African-Americans from the South were unable to navigate the bureaucracy to claim their benefits and even those who could had to attend schools that severely lacked in comparison to schools that did not open their doors to African-Americans. In regard to the FHA, there were provisions that blocked African-Americans from obtaining the very low interest rates that gave birth to suburbia. Once again, as many times before, African-Americans were left behind, forced to fend for themselves despite massive infusions of aid for white Americans and subjected to years of dehumanizing segregation and racism; they were given a most unequal opportunity for life, liberty and the pursuit of happiness.

The United States government never apologized for this enslavement and killing of millions of Africans stolen from their homeland.

More disappointing than all of this is the fact that there are still signs of racism very much alive in the US today. Even with Senator Obama, a major contender for the Democratic nomination, hate crimes are prevalent with 5,020 racially motivated crimes last year alone, according to the FBI's official statistics.

The vast majority of these were committed against African-Americans. Even at this most liberal college in the hippy hamlet of Amherst, a hate crime occurred this past month. The root of this hatred against African-Americans can be traced back to slavery; government has seldom done enough to fight notions of racism. An apology is the least that can be done; yet, no such act has occurred.

As the Senate's actions on Monday showed, and when combined with apologies to both Japanese-Americans and Hawaiians, there is strong precedent for unilateral apologies for past errors and misjudgments. Reparations, an understandably controversial idea, were even granted to interned Japanese-Americans (noteworthy is that the two laws associated with reparations for and an apology to the Japanese were signed by Ronald Reagan and George W. Bush, two of the most conservative leaders this nation has ever seen. In essence, there is a strong case for an apology to be made to African-Americans. Only Native Americans can claim to have been hurt more by the actions of the US government.

Of course, an apology will not heal all the scars. One does not kick somebody for a lifetime, then apologize and expect an immediate friendship. African-Americans have been the recipients of programs like affirmative action designed to help foster advancement, and though they are being terminated prematurely, such polices have to boost the proportion of African-Americans in the workforce and higher education.

Still, the US government has yet to apologize. In this Christian nation, in this time of Lent and Easter, asking for forgiveness for centuries of abuse and neglect should be a given. Why has it taken so long?

Nick Milano writes on Thursdays. He can be reached at nmilano@student.umass.edu.

Can Obama fulfill great expectations?

Wherever there is hope, there is the possibility of disappointment. The past eight years of President Bush has resulted in an impressively low presidential approval rating (about 31 percent) and a new height of public distrust for the government. The country is searching with heightened enthusiasm for a replacement and a quick fix to a wide array of problems.

Michael Phillis

The Democrats are closing in on their answer. The answer packages a young man with what some describe as a cult following that has propelled a no-name candidate past arguably the biggest household name in politics: Clinton.

Barack Obama has attached his candidacy and presidential hopes to an idea of renewed hope. His lofty campaign ideas describe some of the most smiled-upon political personas in American history, John F. Kennedy and Martin Luther King Jr.

With sights set so high for a possible Obama presidency, the thoughts of the past eight years continue to ring loudly in the ears of Americans. However, what happens if Obama does not fulfill those promises. People must be reminded of just how lofty his goals are.

While Obama's charisma may in fact exceed the political genius of Bill Clinton, he will be leading a nation in unnaturally delicate times.

From defeating partisanship, fixing the health care system, ending the war in Iraq, pulling the economy out of a recession, and uniting a divided America, Obama's not only promising he will hit a home run but he is pointing to where the ball is going to land before the pitch is even thrown.

To heal the wounds that have ripped through the middle class, causing anger and mistrust will be difficult. John Edwards, during his latest presidential run brought up a valid criticism when he faulted Obama for an unwillingness to fight.

Maureen Dowd of the New York Times dubbed Obama "Obambi" during some of the earlier months of the campaign. Dowd knew that for Obama to fix the problems that he promised to correct he would have to confront such embedded Washington interests and that a simple everyone-should-get-along approach would not be enough.

Lately Obama has shown an ability that John Kerry in 2004 never demonstrated – the political backbone to defend his character in the face of attacks. The subtle cornebacks and quips during the debates give the electorate hope that Obama will not simply accept the status-quo.

If Obama does succeed, and Jan 20, 2009 is the day America watches the candidate of hope become the 44th President of The United States, there will be an incredible excitement before the sobering experience of a president's first one-hundred days in office.

Undoubtedly legislation will be placed on the desks of the members of Congress and debate will ensue. The Republicans, however, may – even though there power has considerably been weakened – put up a determined fight to make Obama a lame duck.

The Republican Party knows how to press pause on a democratic presidency and if the GOP were to lose two branches of government the animosity of the right may boil over.

Bills will be shot down, compromises ignored and parliamentary procedures abused in order to make the public view an Obama presidency as a failing one. These were the tactics that were used against a moderate Democrat like Bill Clinton throughout his entire tenure as commander in chief.

Budgets were overly haggled over, minor scandal after minor scandal was unearthed and investigated past the extent of the scandal and a demonization effort by the right was used to turn a public hostile towards the Clintons. These tactics are largely the reason that Hillary Clinton entered the presidential race with disapproval rating that approached 45 percent throughout the country.

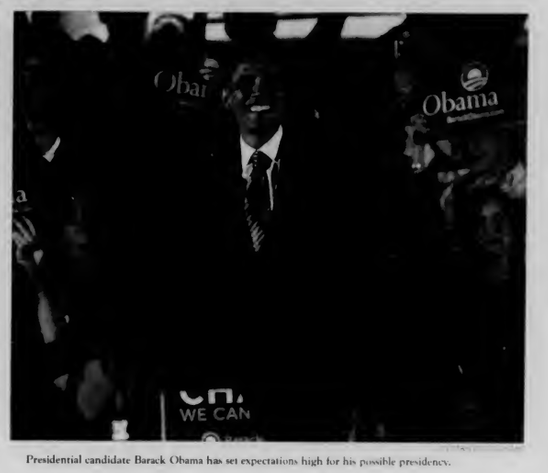
While Obama's charisma may in fact exceed the political genius of Bill Clinton, he will be leading a nation in unnaturally delicate times against a bitter party that he is doubtful to find corporative. History has shown that in politics, after a crisis or disappointment, the leader who promises the most, whether possible or not, is often elected.

If elected, however, the question comes down to whether or not Obama will be able to do what every presidential candidate promises to some extent during their election campaign, to create a mandate of the people to pressure Congress into enacting their political agenda into law.

Obama has promised to follow this method, to apply pressure to make change by uniting America through a message of hope towards a better tomorrow. However, if he goes down the path, even if just slightly, of president Bush and begins pressuring politicians in smoke-filled rooms to further his political agenda, his presidency is bound to be a failure.

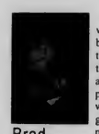
If Obama promises greatness and can only produce a slightly-above-average presidency, will the change from his campaign promises to reality make his time in office a disappointment?

Michael Phillis is a Collegian columnist. He can be reached at mphillis@dailycollegian.com



Presidential candidate Barack Obama has set expectations high for his possible presidency.

Confronting the political-correctness fixation



Brad Leibowitz

Screw everyone who feels the need to be politically correct all the time. I am sick and tired of everyone who is afraid to call certain people and events exactly what they are. From religion, to race, to sexual preference, to looks, this country is too politically correct. So, here is an article which is not.

Now, you might be saying to yourself, "But Brad, aren't you worried that you'll offend someone with a certain comment or choice phrase? In every situation you must aim to cover all bases so you can effectively communicate with people in a moral way."

Note one: I don't share your morals. Note two: As such, I don't care if my morals or comments offend you because neither you nor I know if our chosen morals are correct. Note three: Some issues, no matter how touchy, need to be discussed seriously for what they are.

First of all, anyone who peddles their religion as the highest and only moral path to life is simply a bigot. I have absolutely no problem with your opinions and what you hold to be true. However, when you tell me your opinions are correct because they come from a book written by an invisible being who lives in the sky, you sir, are living your life by the guidelines of a fairy tale. You have no right to consider your morals higher than mine because your morals come from the tablets of a man who parted the Red Sea after frogs fell from the sky and the rivers turned to blood.

Now, I'm not a practicing Christian, but why are Christians always telling me I'm being led astray? Why are they always telling me

I need to find Jesus as if Jesus were lost. Furthermore, just a random thought, but if God is everywhere and in everything, why is He in the church but not in the brothel? If He is in both, why do you or I ever have to go to church?

This might offend you and make you say, "Brad, you're going to hell." Well, through the use of science we have discovered what lies under our feet, the mantle, the asthenosphere and in inner and outer core. I'm sorry, but there is no gaping chasm in which the devil will burn me for all time.

Secondly, I am sick and tired of everyone who talks about homosexual relations through their hat and at the same time hold homosexuals at arms length. Anyone who lays claim that homosexuality is wrong because it's a choice is simply a fool. Homosexual behavior is seen and observed in all natural life. From bats, to bears, to humans, homosexual behavior is natural and deserves to hold a place within society as an acceptable life style.

I don't care if my morals or comments offend you because neither you nor I know if our chosen morals are correct.

I am infuriated with everyone who says things like, "Well, can't you just try being another way?" Or, "What's wrong, you can have civil unions, isn't that good enough?" The resounding answer: No, it's not good enough and no, a person shouldn't have to be any other way. When you say things like this, you come off as a snob, considering yourself morally higher than the person you're talking down to, in other words, a bigot.

My third point rests on the issue of looks. Why is it when you call someone skinny it isn't taken as an insult, however, when you call someone fat it is? Calling someone fat isn't an insult if that person is indeed fat.

In general, people are self-conscious regarding their appearances. However, if you can't accept another person stating a simple truth about you, it is a sign that says you need to take matters into your own hands so next time, your not offended. Some of us are skinny, some of us are fat, get over it.

Same goes for race. I understand the need to sound academic, but calling someone black or white, instead of African- American or Caucasian isn't an insult, it's just another way of stating a fact. Since when did stating an obvious truth become looked down upon in our society? Since when did using simple language to describe something or someone become an outdated practice?

In 2002, Bill Maher, then host of Politically Incorrect, got fired because he said the following regarding 9/11, "We have been the cowards lobbing cruise missiles from 2,000 miles away. That's cowardly. Staying in the airplane when it hits the building, say what you want about it, it's not cowardly. Stupid maybe, but not cowardly." He said this on a show titled Politically Incorrect Need I say more?

Here's the punch line. In the end no one knows anything. In life we are all connected by one immutable truth. All of us are guessing in the dark and as such, no one holds the corner of truth on anything. So as it goes, either we are all wrong or we are all right. No matter the answer, your opinions hold no more value than mine. So, if this article offended you, realize, you are annoyed at the thoughts of a guy who admits to knowing nothing.

I hope I get hate mail.

Brad Leibowitz has no scruples. He can be reached at bleibow@student.umass.edu

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

WE NEED NEW BLOOD

Dear editor:

Re: "ALANA's promise," Shaun Robinson, Ed/Op, Mar. 3, 2008

The success of any political party, national or local, is the extent to which it is able to improve the lives of its constituents. It isn't how many slogans you chant or how loudly you chant them as much as what you can actually get done. The ALANA Caucus is a well-funded political coalition on campus and it has been in power for the past four years and what exactly has it accomplished?

The fees are every bit as high as they always were, in fact a proposal to further increase them will be discussed tomorrow in Boston. The roofs still leak, the classrooms are still overcrowded and we all still shlep around dodging potholes and snow banks. The administration still treats us with unveiled contempt and we won't even discuss the local constabulary or why I think that Charlie Scherpa should be indicted for war crimes.

So we had a strike, so we huffed and puffed and wasted a whole lot of student fee money photocopying fists. We are going to miss a day of school next month so we can go to Boston and say that people already receiving six-figure salaries should get more of our money? We are going to use student fee money (that should go to RSOs) to subsidize the Office of Admissions, what is next, using it to fix sidewalks?

ALANA couldn't even get rid of a lame-duck Michael Gargano. I, personally, did far more to encourage his departure.

It is time for a cold reboot. It is time to start over with new people and see if we can actually accomplish some of the things we are chanting about. All of the candidates running have essentially identical platforms and question thus becomes then, that's what you get for reading press releases from the American Civil Liberties Union and citing them without, you know, doing due diligence to check them out.

Nicastro would have the email that Achmed in Damascus sent to Abdul in Baghdad that coincidentally – gets routed through Hoboken, NJ have the same Fourth Amendment protections as American citizens.

In case Nicastro hasn't noticed, there's a war on. Intelligence is a part of that war. By his standards, a listening station in Hawaii in WWII could not have listened to Japanese transmissions because the radio waves went over U.S. territory.

As to the telecoms: The courts have consistently ruled that your phone records are not your property, they are the company's. They aren't listening to you and Aunt Matilda, they're looking for patterns. And the lack of immunity to their helping our government find and stop terrorist attacks is a great big wet kiss to the Trial Lawyers the Democrats' biggest contributors.

After 9/11, the left excoriated President Bush for not connecting the dots. Now, the Left wants to keep anyone from even seeing them – until, of course, the next attack when the left will – like clockwork – ask how we didn't see it coming.

David Hunt
Class of 1990

THE HEAT IS ON

Dear Editor:

As a concerned student and member of the UMass-Amherst community, worries about climate change and the environment are pressing in my life. That is why I am so glad to see our state taking a positive step forward with the Global Warming Solutions Act, filed by Senator Pacheco. The Global Warming Solution Act aims to have the Commonwealth reduce its global warming emissions by 20 percent by 2020 and 80 percent by 2050 – which most scientists agree is necessary to prevent the worst impacts of global warming.

I urge our state senators to use this opportunity to help us keep our world safe and healthy by supporting a strong Global Warming Solutions Act.

Kaitlyn Gorman
UMass MASSPIRG

THE DEBATE NO LONGER GREAT

Dear editor:

Personally, I am quite tired of hearing several members of the UMass Republican Club repeat the phrase "real men protect children" in defense of their embarrassingly petty and irrelevant protest.

If it's really "that simple," what exactly is the UMass Republican Club doing to protect children? Thousands of children suffer abuse and neglect every year in Massachusetts alone, one in every six hundred children will develop cancer before the age of fifteen, and several hundred children are killed every year by drunk drivers.

Yet somehow, these issues have been overlooked by the "real men" of the UMass Republican Club. They aren't volunteering at shelters, raising money for hospitals or educating the public about the dangers of drunk driving.

Under the guise of protecting children, they are simply looking for attention and attempting to salvage what is left of their crumbling student organization, driven into the ground by Mr DeFlumeri and his hypocritical debauchery.

Let's face it: the only children these members of the UMass Republican Club have protected all year are themselves.

Kasara Martin
UMass student

Dear editor:

Re: The RSU speaks out: Radical Student Union Ed/Op, Mar. 4, 2008

As a liberal I am an ardent advocate of free and unfettered speech, more so than most people, and someone who thinks sexual education is important. Yet I find what the RSU is doing irresponsible and reactionary.

Young children go through the student union all the time; tour guides bring prospective students and their families through it, yet they claim it is due to "homophobia and racism" that the brochure is being taken down. It is obvious to most people that this is not the case.

The administration is fighting allegations of UMass as a crazy party school and they (for obvious reasons) do not want pictures of two guys doing it in one of the most travelled places on campus. Since they control the space they get to say what goes, because contrary to what the RSU may believe the University is, in fact, owned by the state and managed by the administration, not them.

Sure, the current Republican Club is the last group that should be making charges of indecency, but regardless, the responsible, adult thing to do would be to take the brochures, which the RSU failed to do.

The RSU needs to get over itself.

Derek A Newhall
UMass student

The Daily Collegian encourages reader responses. Letters to the editor should be no longer than 350 words and can be sent to editorial@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, MARCH 6, 2008 ARTS@DAILYCOLLEGIAN.COM

Black reveals inspiration, explains new show

Comedian discusses Comedy Central's show 'Root of All Evil'

BY RYAN MCASKILL
COLLEGIAN STAFF

Everyone is trying to avoid the evils of the world, and now Lewis Black is here to help.

"Lewis Black's, Black Root of All Evil," a new show set to air on Comedy Central on March 12 at 10:30 p.m., is a court room style debate. During the debate, two comics take topics and put them on trial as the root of all evil, with Black acting as judge, jury and executioner.

Topics like Oprah vs. the Catholic Church, Donald Trump vs. Viagra, YouTube vs. Porn and Beer vs. Weed, are taken on by comedians like Patton Oswald, Greg Geraldo, Paul F. Thompkins, Kathleen Madigan and Andy Kindler.

Black opens each show with a quick monologue about each topic. He then introduces the "lawyers," or comedians, for each side. Following each side's opening and supporting argument, Black questions them and then has each one state what will happen if their evil is left unchecked in the "ripple of evil." With the arguments finished, Black renders a verdict.

"Root of All Evil" is a smooth mix of script and improv that takes comedians out of their comfort zone. They're not doing stand-up, but rather taking a particular topic and making it funny.

In a conference call on Tuesday, Black spoke about the new show, his career, his new book and why Jesus is his inspiration.

Question: Did you know all of the comics involved with the show before you started?

Lewis Black: "I knew most of them. To be honest, for that show to work it helps a lot to have a chemistry with those people. All you need is a comic there that you don't think is funny and the shows over."

Q: How did the writers strike affect the show?

LB: "We had to work overtime because we were working with a smaller staff. We had a deal in place with the Writer's Guild and were a non-union show."

Q: If you could pick one comedian to argue one topic who would it be, and what is the topic?

LB: "I have like eight comedians in mind and I'm trying to think about what would piss them off the most. The one that immediately comes to mind is George Carlin and Golf. For any topic really it would be George Carlin."

Q: So is there only one root of all evil?

LB: "There are hundreds of roots to evil, not one. What would that be, that's my question to you. [I may make the final decisions] I'm not gonna tell you sh*t. You're watching comedy. Your not gonna get a biblical revelation out of me."

Q: So is everyone angry or is it just you?

LB: I'm the lead piss off.

Q: What do you consider to be your credentials for making rulings on what is the root of all evil?

LB: Really none. Zip. Are you kidding me, I really have nothing. The only one that could count is that I was bar mitzvah-ed. And I've read the whole Bible; I don't remember it so I don't know if that qualifies.

Q: How are the topics not only chosen, but how are they paired?

LB: I came in late to the process because I was touring but it was a bunch of us around a table coming up with things that would make you sick and then Comedy Central came through and weeded some out and then we weeded some out and we were left with about 20 topics. Then we tried to see which worked best against what and then paired them up with a comic that was passionate about it. It all worked, but in the end about 70 percent of what we did came off as well as we hoped.

Q: How did this show come about?

LB: Scott Carter and a guy named David Sacks who had written a number of pilots and I had worked together for a long time on various things. They started working on [Root of all Evil] and brought it to Comedy Central and they wanted to do but said that the only one who could be the judge is me. So I came in and we started working it out.

Q: How exactly do you make your final decisions on which topics are more evil?

LB: "Really I'm just bullshitting. Sometimes I don't like the way somebody debated, sometimes I'm completely prejudiced against one subject and sometimes I just think one guy is funnier then the other."

Q: How is this show different from others that deal with social and political commentary?

LB: "We're funny. I don't think there are a lot of shows that do social, lots do political. The ones that kinda do it from time to time are a joke. What our show has to offer is two funny comedians every week and it shows comics in a different light. They are not doing their stand-up they are being funny about a certain topic. It's a totally different way for comics to work. That's where the uniqueness lies."

Q: How much of the show is improv?

LB: "We couldn't do all improv, we would be in hell. We learned a lot from the pilot like adding more me. It's scripted but I'd say it's 85 percent scripted, 15 percent improv. As we go along I think we'll change to 70/30."

Q: We all know your work from the "Daily Show with Jon Stewart," is there a chance Stewart will argue a topic on your show?

LB: "I would love to get [Jon Stewart] on the show but he has to keep his show propped up. They desperately need him there everyday."

"I'll be back on the Daily Show next week."

Q: Was the viewer text messaging idea yours?

LB: "That was the idea of Comedy Central to make money. I did all of the [voice over recording] for the text messaging, the 'yadda yadd or yadda yadda vote now,' and, ah, I felt like a whore. Like a big whore with lipstick and a bad pink wig and a miniskirt."

"I wanted the audience to vote at the end and then I would yell at the audience, but Comedy Central disagreed and I wanted to keep my job."

Q: How do you keep the show from becoming formulaic?

LB: "We keep fudging with it. We have talked about adding another character, a bailiff that I can banter with. We have comics that are so different it should keep us out of the realm of being a cliché."

Q: You have done a lot in your career: stand-up, playwright, television, movies, broadway. What do you like best?

LB: "Stand-up is my favorite. It's just me and the audience. There is no one that can screw it up but me and maybe a drunk in the seventh row. Working for Comedy Central is great but when I walk out on stage no one can tell me what to do. The only worry is, is anyone going to show up."

Q: You have a book coming out?

LB: "It's a book called 'Me of Little Faith.' It's a book that, combined with Oprah vs. the Catholic Church will bring an end to what was a promising career. It's a book about religion and I'm not sure that was the right move for me at this point with everything rolling along smoothly. I will get slammed because it's not a fire and brimstone critique of religion and also because at points I launch into rants, but it's basically my personal experience with religion. The only think keeping it out of religious book stores is that I use profanity."

Q: How does it feel to finally get recognition after 20 years?

LB: "It's nice to know someone is finally paying attention. It's also an opportunity to put my work out there that I couldn't have before. With the book I am probably the only writer in the history of writing that put a play in his paperback because the they wanted 20 more pages and no one would [expletive] publish this play. It's allowing me to get work out there that I never could before."

Q: What do you consider to be your biggest inspiration?

LB: "Jesus Christ. Can we get that out, can you publish that as the headline 'Lewis Black reveals Christ as his inspiration, but I thought you were a Jew Mr. Black?' If he is going to be in every debate I think I should be able to say he is my inspiration."

"My biggest inspiration is probably guys like George Carlin, Lenny Bruce or Richard Pryor, any of those guys that played it on the edge. I like to go and push as far as I can but not push so hard that you punch a hole in the air and you lose all the air."

Q: Is there any topic that you consider going too far or is everything fair game for ridicule?

LB: "I think everything is open. I can't touch abortion because I can't figure out how. It's the impossible joke. There are comics that do and it's funny. If something becomes way to sacred we're going to get caught up in something we shouldn't get caught up in."

Q: Do you want to focus more on current events or do you want the topics to be timeless [for "Root of all Evil"].

LB: "It's tough with current events because, it's rough to think about but with, like, Britney Spears we didn't know if she would still be alive. You want the nature of the beast to be evergreen."

Q: What are you least angry about?

LB: "What am I not angry about...wow...um...college basketball. March madness makes me the happiest all year. I could sit in a chair and watch every game and be in bliss, until they come out and say Jesus helped them win the game."

Ryan McAskill can be reached at rmcaskil@student.umass.edu.



COURTESY COMEDY CENTRAL

On Lewis Black's new debate show on Comedy Central, called "Root of All Evil," comedians debate topics from Oprah vs. the Catholic Church to YouTube vs. Porn to determine which is more dangerous to society. Black will soon be releasing a book on religion, entitled "Me of Little Faith."



COURTESY COMEDY CENTRAL

Comedian Lewis Black plays the judge on Comedy Central's "Root of All Evil." Most of the show is scripted, but there is room for improvisation for the three comedians, Black and the two "lawyers."

Fleet Foxes folk sound, harmonies shine on new release

BY IAN NELSON
COLLEGIAN STAFF

In recent years, Seattle-based Sub Pop Records has played a big part in marketing a softer breed of pop music churning out brilliant records by The Shins, Vancouver's Wolf Parade, and Seattle natives Band of Horses.

The most recent Sub Pop signee, Seattle's own five-piece Fleet Foxes, further stretch the limits of this mellow style of folk pop/rock, citing influences such as music from fantasy movies, Motown and even hymns. The hymnal influence especially shines through like a setting sun, allowing the blissful harmonies to bask in the golden haze on their new "Sun Giant" EP. The five-song release that was digitally available on Feb 28, captures the newly realized essence of the band.

"SUN GIANT"
FLEET FOXES

SUB POP
RECORDS

4/5

After getting bogged down in standard genres and sonic archetypes on their 2006 self-titled debut EP, guitarist Robin Pecknold, 21, decided to take the band in a new direction, putting a harmony at the forefront. The band claims to have grown up on harmonious acts like Crosby, Stills and Nash, The Beach Boys and The Zombies and wish to stay true to those roots.

Pecknold has been trying to stray away from the norm and according to a January article in Seattle's "The Stranger," Pecknold has started to "try and avoid conventional song structures" while the rest of the band has been "avoiding choruses and verses in favor of long vocal rounds and alternating instrumental sections."

Megan Seling, who covered the band for "The Stranger," said that "everyone's voice is an instrument." Fleet Foxes huge five-part harmonies are at the center of their sound. While guitar, bass, drums, and keyboards set the base for the songs and unconventional pop instrumentation such as banjo and mandolin prevail, the entire EP is held together by their opulent vocal harmonies.

The young band shrugs off the buzz they have been receiving, which is not surprising due to the nature of their modest songs about friends and the dreary Pacific Northwest. After pitchforkmedia.com declared their "Sun Giant" EP "Best New Music" (an 8.7 rating out of 10), the band's Myspace page reads "Worst New Music," possibly a stab at the godlike stature Pitchfork Media holds in many a hipster's eye.

The band's sound has been self-described as "minstrelsy" and the songs have been dubbed "baroque harmonic pop jams." Pecknold's superb song craftsmanship evokes scenes of a creaky back porch in the Deep South. The most intriguing track on the EP, "English House," conjures that image, making dramatic dynamic changes between lush vocal parts and multi-layered, mandolin-drenched sections.

The band is expecting to release its first full-length record on Sub Pop June 3, an eleven track venture tentatively called "Rugged Wood." The LP will be devoid of any material found on "Sun Giant," which will be available in physical form April 8, though the MP3s can already be purchased directly from Sub Pop.

Though comparisons to labelmates "Band of Horses" are destined to be made, the difference lies in Band of Horses' mostly guitar-driven rock songs, whereas Fleet Foxes prefer different folk accompaniments and occasional organ-sounding keyboard flares. As their Myspace page states, they are "not much of a rock band."

On Feb 28, Fleet Foxes performed at San Francisco's Noise Pop Festival, the first date on their spring tour. Fleet Foxes will take their act across the country, from California, to Texas, and up the Atlantic seaboard, ending back in the Northwest.

The tour includes a free show at The Grind at Clark University in Worcester on March 30, the closest they'll come to Amherst this time around. Select songs from the "Sun Giant" EP and from the "Ragged Wood" full-length are streaming on their Myspace page, which is an amusing adventure to click through.

It's a good feeling to see a young band live up to their aspirations and to receive credit and praise for it without letting it go to their heads. Now that is what music's all about.

Ian Nelson can be reached at inelson@student.umass.edu



COURTESY MYSPACE.COM/FLEETFOXES

On their newest digital release "Sun Giant," Fleet Foxes successfully blend folk and pop for an EP full of intriguing tracks.



COURTESY NEW LINE CINEMA

Andre Benjamin and Woody Harrelson join Will Ferrell in "Semi-Pro," a slapstick comedy with traditional Ferrell humor.

'Semi-Pro' doesn't hold to Ferrell standard

Strong language overshadows otherwise comedic performances

BY KRISTA COSCO
COLLEGIAN CORRESPONDENT

"Semi-Pro" hit theaters on Feb 29 and quickly became the number one movie in America. Starring Will Ferrell and Woody Harrelson, this comedy about a 1970s basketball team brings the laughs. Like many classic Ferrell movies, he is an absurd athlete who can not help but be funny no matter the circumstances.

Ferrell plays coach, owner and player Jackie Moon who will go to any length to get his misfit team, The Tropics, into the NBA. Harrelson plays Monix, the cool, calm foil to Moon. The two play well together both literally and figuratively in the film. Ferrell and Harrelson's characters try to help the team perform to their greatest capabilities.

The Tropics play in Flint, Mich. to a lowly crowd of misfits who themselves are desperate for success. Father Pat, a priest with an attitude, is the referee who is often just as vulgar as the players. With run-of-the-mill players and fans, The Tropics become the people's champions, but in a sports parody kind of way.

Ferrell and Harrelson are also accompanied by several other familiar faces both on and off the court. Andre Benjamin from Outkast was an unexpected player on the team with a fairly large role. Maura Tierney plays Harrelson's love interest. Of course, some of Ferrell's "regulars" show up. Will Arnett ("Blades of Glory") is a commentator, Andy Richter ("Elf") plays Moon's assistant/best friend and David Koechner ("Anchorman") is the commissioner of the basketball league. Like in most Ferrell movies, seeing these actors is inevitable but still surprising.

"Elf" producer, Kent Alterman showed off his knowledge of the Ferrell-style in his direction of this film. It can not be said enough – "Semi-Pro" is classic Ferrell. His crazy hair and wild antics (like fighting a bear for the audience) are what makes him both comical and iconic. Jackie Moon could be straight from a Saturday Night Live skit. With his monotone voice and pauses in just the right places, Ferrell makes Moon a lovable, laughable underdog.

The slapstick comedy in the film is quite risqué at times, with obscene language that gives the movie its deserved "R" rating. Swearing is at an all time high for Ferrell, but with movies like "Superbad" and "Knocked Up" fresh in our minds, it seems normal for a comedy of this magnitude. The language only adds to the humor.

However, "Semi-Pro" is no "Anchorman" or "Old School," which are considered classics amongst college aged kids. It will go down with Ferrell's other "athlete" movies and was definitely good for some laughs. Like many of his movies, seeing it for a second or third time will probably make it even better. "Semi-Pro" is another "Blades of Glory" or "Talladega Nights," both funny movies, but not Ferrell's best.

"Semi-Pro" will not disappoint all those Will Ferrell fans out there, but to those who do not have an opinion about Ferrell may not agree. It is not for those who can not handle grotesque language or for people who want a comedy with a "that could so happen" plot line.

Ferrell does not disappoint, the humor is in your face, the cast is dynamic and if you liked his other sport related movies, be sure to check out "Semi-Pro."

Krista Cosco can be reached at kcosco@student.umass.edu.



Will Farrell stars as Jackie Moon, a basketball player/coach/team owner trying to bring his team into the NBA in "Semi-Pro."

"SEMI-PRO"

STARRING:
WILL FERRELL
AND WOODY
HARRELSON

GRADE: B

MySpace links past to present with historical figure profiles

Cultural icons represented on popular networking site

BY ALYSON WARD
MCCLATCHY NEWSPAPERS

Lots of famous people are on MySpace. But a good number of them are long dead.

Every dead poet, philosopher, artist and past president you can think of has a MySpace page, and many are presented in the first person, as if Thomas Edison and Joan of Arc are lounging at home in their pajamas, posting pictures and updating their blogs.

Benjamin Franklin recommends that his visitors read a bio that's posted on the site. "Maybe," he writes, "it will help people realize that flying a freakin' kite wasn't my greatest accomplishment."

Charles Darwin has gotten tired of people spamming his page. So he'll be approving comments before they're posted, thanks.

And George Washington asks us: "Who rocked the revolution? ... That's right, I did."

The Internet can bridge distances, bringing people together across continents. But now – thanks to some creative souls with a lot of time on their hands – it can also bridge decades, even centuries.

Who thought Henry David Thoreau, who found such solace in solitude, would approve of a social networking site? Or that private Emily Dickinson would find the exhibitionism to blog? And who would have predicted that, in the Internet age, Abraham Lincoln and John Wilkes Booth would be friends?

They'll add you as their friends, too after all, that's what MySpace is all about. But the anachronism raises all kinds of etiquette questions. What do we say to our long-departed heroes? Can we really talk banalities with poet Marianne Moore or Mary Todd Lincoln? Can we tell Alexander the Great to have a great weekend, or urge Napoleon to hang in there 'cause Monday's almost over? But, as with almost everything online, it's best not to overthink things. After all, even the most articulate voices of history seem nearly illiterate on MySpace. Mathematician Rene Descartes he who brought us "I think, therefore I am" introduces himself this way: "Well, I'm a famous philosopher, mathemitician, and scientist lol. I went to college when I was 8 because I am so smart rofl, but later I learned how much of a noob I really was."

And in another circle of MySpace friends, the Founding Fathers hash out some specifics of the Constitution by commenting on each other's blog entries. "I think that's probably a good idea," says Washington about a hard-won compromise. "Let's use that. WOOT."

We couldn't resist dropping in on the heroes of history, the famous figures who have returned to us online for "networking and friends" (except for Pablo Picasso, who also signed on for "dating" and "serious relationships"). Here's what we learned about how the famous faces of the past tend to mingle among the living online:

When you're famous (and deceased), how do you introduce yourself?

Shakespeare: "It is correct. I am backeth! It was once that I had a flight of sleep, but I have arisen to reclaim my art in this new and bright millennium."

Salvador Dali: "At the age of six I wanted to be a cook. At seven I wanted to be Napoleon. And my ambition has been growing steadily ever since."

James Joyce: "I've put in so many enigmas and puzzles that it will keep the professors busy for centuries arguing over what I meant, and that's the only way of insuring one's immortality."

Richard Nixon: "I welcome this kind of examination of my profile, because the MySpace users have got to know whether or not their friend is a crook. Well, I am not a crook!"

Walt Whitman: "If you want purely biographical stuff, I understand there's a really good article about me on Wikipedia."

Ernest Hemingway: "I would like to apologize for one thing. While writing Death in the Afternoon, I sounded like a total jerk, and I promise you, I'm not a jerk. I'm actually a pretty nice guy."

Who's in their Top 8:

T.S. Eliot: Dorothy Parker, D.H. Lawrence, Aldous Huxley. MySpace celeb Tila Tequila

Carl Jung: Albert Einstein, Charles Darwin, H.L. Mencken, Peter Gabriel Tribute Band

Cicero: Odysseus, Roman Emperors Caligula and Domitian, Cookie Monster

Albert Einstein: Isaac Newton, William Shakespeare, Plato, Mister Rogers

Whom they'd like to meet:

John Keats: "Poets, nightingales, people who like my poems, perhaps a doctor to cure me once and for all of this debilitating sickness."

Martin Luther: "I'd also like to meet faithful 'Lutherans' (I TOLD THEM NOT TO NAME THE CHURCH AFTER ME!) and other Christians."

William Shakespeare: "Kenneth Branagh, Patrick Stewart, Marlon Brando (sadly, never will), Al Pacino, Emma Thompson, Mel Gibson (just to slap him)."

Ernest Hemingway: "I'd like to meet all my fans. I'm glad that you all enjoy reading my books. Some of you may not like my books, but hey, there are other authors to choose from aren't there?"

Beethoven: "I am not what you call a people person."

How do you say, Thanks for the add?

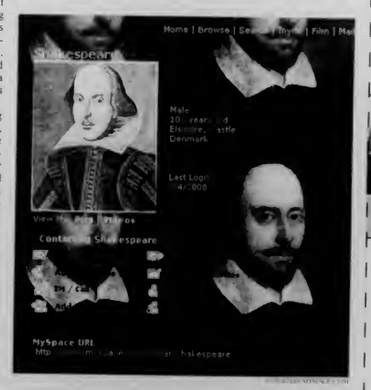
Stacey, to poet John Berryman: "i never dreamt i would live to see the day John Berryman left a comment on my page. never also, he died for our sins and washed us clean with scotch."

Terry, to President Abraham Lincoln: "Thank you for the add. I've admired your courage and politics for quite awhile. I also think you were kinda hot when you were younger. ^_^"

Mindi, to poet Charles Bukowski: "oh my bukowski tombto those in the know!)' i thought you were gone ... so glad you're just still drinking!"

Annie, to poet Sylvia Plath: "HI, SYLVIA! I'M GLAD WE'RE FRIENDS. COME READ MY POETRY IN MY BLOG IF YOU HAVE THE TIME. I SHALL NOT CLAIM TO BE ON YOUR LEVEL, OF COURSE, BUT I SING MY SONGS MAINLY FOR MY OWN AMUSEMENT, ANYHOW! ;) BUT YOU MAY ENJOY THEM. LET ME KNOW WHAT YOU THINK."

Nick, to writer Gertrude Stein: "Thanks, Gert."



MySpace users are honoring famous historical figures, like Shakespeare, with a complete profile on the social networking site.

Auto Express
Fast, Quality Service
Student Discount
10% off oil change
Axles
SUNDAY SPECIAL (Every Sunday from 10am to 4pm) : Full Service Oil Change $19.95
FREE WIRELESS INTERNET
Auto Express is your one stop for
MASS STATE INSPECTIONS
with extended hours for your convinence!
Monday Wednesday & Friday 8 am to 6pm
Tuesday & Thursday 8am to 7pm
Saturday 8 am to 5 pm
Sunday 10 am to 4pm
Axels • Brakes • Batteries • Mufflers • Tune-Ups • Full Service Oil Changes
118 South East St. Amherst, MA 01002
413-253-0056
Bring this coupon in to donate 5% of your purchase to the Center for Popular Economics

SKYPLEX
18 Plus College Night
Thursdays
The #1 Place to Party!
3 Different Rooms/3 DJ's spinning the best
in Top 40, Dance, House and Select Mashup
THE ULTIMATE HOT BODY CONTEST
$100 Best Male $100 Best Female
The Hottest 19 Plus
SATURDAY NIGHT
Dance Party
NOW HIRING!
Bartenders
Cashiers
Security Staff
Barback
Waitstaff
SATURDAY
SkyPlex 10 Stearns Sq Downtown Springfield 413.827.9000 www.SkyPlex.us

Check us out on Facebook!
Advance your career, develop new skills and help the environment... all in one place.
Hire Smart. Train Well. Out Perform.
Ask anyone who works here, and they'll tell you that the culture at Triumvirate Environmental is hardworking, fun, and exciting.
If you want to work for a company where mentoring and training are keys to success, we'd like to talk to you.
We are currently hiring ENTRY LEVEL ENVIRONMENTAL SPECIALISTS at our Boston, New York & Baltimore area offices.
Interested candidates should call our Human Resources Department at 800.966.9282, or e-mail us at careers@triumvirate.com
TRIUMVIRATE ENVIRONMENTAL

Senior Forbes shines in finale

BASKETBALL from page 1

The seniors responded for the second consecutive year with spectacular performances in their final home game. Seniors Dante Milligan and Etienne Brower each scored in double figures, while Milligan registered a career-high six blocks.

Though the 37-point win was a two-point regression from last season's 39-point senior night blowout of the same team, the win has important postseason implications. With a victory against George Washington this weekend, UMass (20-9, 9-6 Atlantic10) can earn the third seed in next week's Atlantic 10 tournament.

The smashing of La Salle (14-15, 8-7 A-10) also bolsters the Maroon and White's chances of an at-large bid to the NCAA tournament.

Despite the 100-point offensive outburst from the Minutemen, the outcome was by no means defined early in the second half. After entering halftime with a 20-point lead, the Minutemen allowed La Salle to make a charge. At the 17:29 mark, the Explorers cut the deficit to nine.

After trading baskets on several possessions, Forbes made a 3-pointer from the top of the key that ignited a UMass offensive binge from which the Explorers would not recover.

Five minutes later, the Minutemen completed a 14-3 run to retake control of the game and establish a 24-point lead. That lead peaked at 42 points with 28 second remaining.

UMass continued its scoring prowess while LaSalle struggled to create offense. With the Explorers inability to develop a reliable half-court game evident in the second half, Ford said he told his players to focus on their transition offense instead of pressuring heavily on defense.

UMass limited La Salle's effectiveness by preventing second-chance opportunities. The Minutemen dominated the frontcourt with a 22-rebound advantage and 44 points in the paint. The guards also combined for 18 rebounds.

Offensively the Minutemen strove to create shots for their teammates; something that Ford has preached since November.

"We're just playing our style of basketball; practice hard and practice the way we play," Forbes said. "To have 27 [team] assists gets back to one of the things we wanted to accomplish at the beginning of the year."

Before the game, the Minutemen honored its five seniors, including walk-ons Matt Pennie and Nana Ampin who each saw two minutes of playing time. However, Ford was concerned before the game that the emotion of the occasion would get the best of his players, especially his seniors.

"I hate senior night," Ford said. "It's such an emotional night, especially when you're honoring eight people whom I've gotten to know pretty well over the past few years."

But La Salle coach John Giannini had a different perspective.

"It was deja vu from last year and by far our worst loss of the season," Giannini said. "I just hope the A-10 doesn't send us to UMass on Senior Night again next year."

Michael King can be reached at mking@dailycollegian.com.

Hometown rivals meet again

HARRIS from page 1

rack and he can shoot it real well. I give all the credit to Ricky for working hard."

Ricky was all smiles after notching 20-plus points, sending the five seniors out with a 100-63 victory on Senior Night and outscoring his old pal. It was Ricky's defense in the first half that limited Darnell to just one shot (which came nine seconds into the game) and one point in 18 minutes of play.

"Darnell's a great player. Wherever he went I just stayed with him; on his hip, on his chest and wherever he went I stayed right there," Ricky said.

"I've known Ricky for a long time, we basically grew up together," Darnell said. "We played a lot of basketball together growing up, he's like a brother to me."

The two guards didn't go to the same high school in Baltimore, but they were on opposite sides of the court enough to know one another's tendencies. But Darnell downplayed their familiarity with each other as the reason he struggled to get open.

"My game is totally different now than it was in high school. I'm pretty sure that they watched as much tape on us as we watched tape on them," Darnell said. "I really don't like to force shots and I didn't have any open looks so I just swung the ball to my teammates when they were open."

Coming in a losing effort, the senior captain for La Salle didn't really care too much about his late 3-pointers. But the final one – the shot from nearly halfcourt – was something he'll think about once his career is over.

"It's a good accomplishment," Darnell said about tying former UMass player Monty Mack with 331 made 3-pointers. "I definitely give credit to my teammates for getting me the ball. I'm definitely going to be proud of it after the season."

Ricky guarded Darnell for much of the night, but Chris Lowe switched out on him at times. La Salle played mostly zone defense, so Darnell didn't get much of a chance to play defense against him – except for one time early in the second half.

With about 16 minutes left to play, Ricky drove the lane hard in traffic. Darnell shifted over, and planted his feet. One of the officials blew the whistle. The call was against Ricky – a charge.

That moment marked the only time in the entire game the two good friends spoke to each other.

"I asked him if he was alright," Ricky said. "But when we're out there on the court, we're just competing. We're friends off the court."

Darnell probably enjoyed taking that charge, but Ricky got Darnell once on the defensive end, as well. It was a similar play, where Darnell drove the lane against Ricky. But Ricky couldn't take the charge as it was much too late.

"He's so quick, he went past me with his left hand and I couldn't get back in front of him," Ricky said. "He brought the ball behind his hip because I think Tony [Gaffney] stepped up and he had to change his shot. And I swiped at it and luckily I knocked it out and stole it."

Ricky said after the game he was going to call Darnell later to discuss the game.

Darnell should probably let it go to voicemail.

Eli Rosenswaike can be reached at erosenswa@dailycollegian.com.

UMass takes on UD

W BASKETBALL from page 10

or a half-court press, Dayton will be ready.

Dayton cruised through the end of the regular season with six wins in its last eight games, only losing to Richmond and UMass. UMass finished the season winning two of its last three games to push for that final A-10 spot. Dacko feels the Minutewomen are playing their best basketball in the last few games, even in the loss to Temple.

"I don't think the score indicates how well we played [against Temple]," Dacko said. "I think we are playing some good basketball right now. I think we are playing with confidence and the last few games we've kept our turnovers to 14ish and if we keep them under 15 we'll be in the ball game."

The winner of this game will face fourth-seeded Charlotte.

Steve Games can be reached at sgames@student.umass.edu



Alisha Tatham is 1-of-4 UMass seniors looking to improve on a disappointing track record in the Atlantic 10 Tournament.

GW, Temple earn first-round byes

A-10 PREVIEW from page 10

teams possess the most dominant players in the league.

In addition to GW and Temple, Xavier (21-8, 11-3 A-10) has the players to return to the NCAA Tournament for the second consecutive season

Sophomore Amber Harris led the conference in blocked shots (77) and also led the Musketeers in scoring with 15.5 points per game.

"It's like survival of the fittest, whoever is going in and making plays is going to be able to move on," Dacko said of the conference tournament.

UMass struggled in A-10 play this season, especially away from home, but the Minutewomen won't need any motivation for this postseason.

The team's leading scorers, Kate Mills and Pam Rosario, will be looking to extend their senior careers. The Minutewomen have no chance of making the NCAA Tournament or the NIT if they don't win the conference tournament, and they don't want to replicate last year's first round exit.

Mills was named to the A-10 All-Conference second team despite being in the top 10 in scoring, field-goal percentage, rebounding, free-throw percentage and blocked shots.

Rosario is a four-year starter and the face of the program. A fierce competitor, she will be playing close to home and have one final chance to prove she can lead her team.

Mike Connors can be reached at mjconnor@student.umass.edu.

Inconsistency to blame for offense's woes

MELONI from page 10

because his presence on the ice hurt the team at times.

"[Recently], Will's been more dinged up than anything else, we're just trying to keep healthy bodies on the ice," Cahoon said. "Will, generally speaking, is someone we look to [offensively]. He's due. We know he's due, he knows he's due. I think you can look for Will to, given the opportunity, be productive this weekend."

And it's imperative for the Minutemen that Ortiz find the scoring stroke that had him stop the league scoring charts early in the season, and fast. Assuming UMass makes the playoffs, New Hampshire awaits them in the first round of the Hockey East playoffs. The Wildcats are good for almost four goals per game while maintaining the best scoring defense in Hockey East at 2.31 goals per game.

Ortiz isn't alone, either. Outside of Quirk and Marcou, no UMass forward has been a viable scoring option for an extended period of time in 2007-08. And that really is what separates the Minutemen from Hockey East's elite. New Hampshire and Boston College know they have players that are going to make plays offensively. Not just get chances, they're going to score goals and they're going to score often.

Naturally, not every player can be a Gerbe or a Radja, but the UMass forwards are more than capable of scoring goals on a regular basis. They just haven't. And the Minutemen have suffered tremendously because of it.

The UMass players and coaches named crashing the net and taking more shots as possible remedies for their offensive woes. But it's been two months and the problem still isn't fixed. Perhaps the Minutemen were playing above their head in the season's early stages, but that doesn't seem like a plausible excuse. Their wins over Notre Dame and Colorado College – both top five teams at the time – are proof of this.

Following a weekend sweep at the hands of Maine two weeks ago, Cahoon commented that his team essentially dominated the Black Bears in every statistical category except for goals – those are fairly important.

With last week's win over Boston University, the Minutemen can breathe a little easier, but there is still a slight that chance that the Minutemen will fall from the playoff picture altogether.

"We are not going to panic. We're going to keep playing. Our guys understand what their strengths and weaknesses are and we're working toward that end," Cahoon said prior to the series with Boston University. "We are a pretty good team. We've got to find a way to be in the mix at the end. And we've got to scramble to do it right now."

Joe Meloni is a Collegian editor. He can be reached at joe.meloni@gmail.com



Senior Matt Burto will play his final home game for UMass Friday night. Like many UMass forwards, he has struggled to find the net this season.

Mass Attack ready for last-place MC

HOCKEY from page 10

playing space will work to the advantage of the Minutemen's top line of center Cory Quirk with wingers Alex Berry and James Marcou.

The trio played very well on Saturday, with Quirk scoring two goals and adding an assist and Berry recording one of each. Cahoon has tried a number of combinations for his top two scoring lines, and he seems to have found a rhythm in the combination of Berry, Quirk and Marcou.

"The last couple of weeks they've been pretty good. They seem to be getting a feel for each other," Cahoon said. "Cory is a rhythm player. When he's in a rhythm, he gets to loose pucks and makes good decisions with the puck."

"[Berry] brings a physical element to the game. He really gets in there, and he's really hard to play against for their defenseman," Quirk said. "He just opens up space for me and Jimmy [Marcou] to do the things we're capable of doing."

If UMass can make it that far, its next opponent is already set. New Hampshire has had the top spot in the conference clinched for weeks, and the Minutemen cannot advance beyond that eighth spot.

UMass will need at least three points this weekend to clinch a playoff spot themselves. If the Minutemen lose either game outright, they will need help from UMass Lowell, who plays Maine in a two-game set.

Jeremy Rice can be reached at jeremyr@student.umass.edu.



23rd ANNUAL HENRY JACOB MATHEMATICS COMPETITION

March 13, 2008 @ 7:00 p.m. room 323 LGRT

Sponsor: Roy Perdue, Class of 1973

FIRST PRIZE = $1500 CASH

SECOND PRIZE = $750 CASH

THIRD PRIZE = $250 CASH

- Sign-up in room 1623D LGRT by 3 p.m. March 13th and bring your UMASS photo ID to competition
- Competition is open to all Freshman and Sophomore degree students on the Amherst campus
- Continuing Education students and students who are closely related to members of the Math/Stat department are not eligible.

2008

BOSTON BARTENDERS SCHOOL - W. SPFLD

Special Student Rate

Local Nationwide Placement

Includes Certification

1-800-357-3210

BostonBartender.com



The revolution is coming...

	3			8	4	
9			2			7
4		2	9			6
	4		1			
	5		6	7		9
				2		8
	8			4	1	3
3			7			2
		1	3		4	

Find all of today's puzzle solutions online!

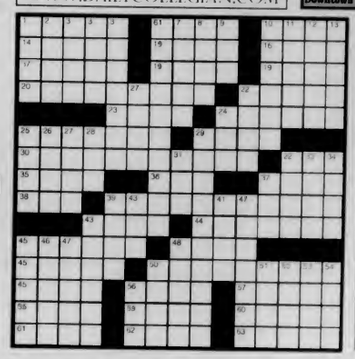
ACROSS
1 Bottom line
6 Consider
10 Work units
14 Tasty smell
15 Eyebell impolitely
16 Mystique
17 Spud
18 Shopping center
19 Singer Campbell
20 Close up against
22 Frozen rain
23 Ages and ages
24 Madrid nap
25 "The Blues Brothers" star
29 Practical sci. classes
30 Bluebonds
32 ___ Jose, CA
35 Stretch vehicle
36 Writer Rand
37 ___ gin fizz
38 Tweedle ending?
39 Monastic monk
43 Heavy imbibers
44 Burned with liquid
45 Cavalry swords
46 Ink spot
49 Lacking freshness
50 Stickers
55 Kick out
56 Flaming superspy
57 Aluminum producer
58 Clarinet relative
59 Badgered
60 Legal attachments
61 Hamlet, e.g.
62 Heckerling and Irving
63 Misplaces

DOWN
1 So long!
2 ___ Roberts U.
3 Dorothy Gale's dog
4 ___ to theft
5 Most substantial
6 Roseau residents
7 Holly smokes!
8 Glamour rival
9 Actor Gibson
10 Aerie builders
11 Holds sway
12 Welcome ___, Cruz, CA
21 London district
22 Bro's bros
24 Took a seat
25 Smooth-headed
26 Toledo's lake
27 Key pre ingredient
28 Mil. welfare org.
29 Overwhelming victories
31 Sandwich bread
32 Lost traction
33 Top-drawer
34 Requirement
37 Letters on Cardinal caps
39 Cylinder diameter
40 Aliens, briefly
41 Desktop image
42 Derisive cry
43 Smell sofe
45 Got to one's feet
46 Antilles island
47 American buffalo
48 Toss about
50 Part of SRO
51 Hodgepodge
52 Sleeve cards
53 Verbal subtlety
54 Give guff to
56 Lingerie buy

WWW.DAILYCOLLEGIAN.COM

amherst cinema
Fri, Mar 7 - Thu, Mar 13
4 MONTHS / 3 WEEKS AND / 2 DAYS — Weekdays 2:15 4:45 7:15 9:45; Sat 12:00 2:15 4:45 7:15 9:45; Sun 12:00 3:45 7:15 9:45
There Will Be Blood 2:30 6:00 9:15
JUNO — Fri-Wed 2:45 7:30 9:30; Thu 2:45 9:30; PLUS Sat & Sun 12:30
The SAVAGES — Fri-Wed 5:00 9:30; Thu 4:45
Loves of a Blonde — Sunday 3/9 2:00; Thursday 3/13 7:00
28 Amity St. (413) 253-2547
Downtown Amherst www.amherstcinema.org

PLEASANT STREET THEATER
Fri, Mar 7 - Thu, Mar 13
persepolis — Fri-Tue 2:45 5:00 7:15 9:30; Wed 10:00 2:45 5:00 7:15 9:30; Thu 5:00 7:15 9:30
persepolis — Fri-Tue 2:30 4:45 7:00 9:15; Wed 10:15 2:30 4:45 7:00 9:15; Thu 7:00 9:15
27 Pleasant St. www.pleasantstheater.org
Downtown Northampton (413) 584-5643



Submit your comics!
comics@dailycollegian.com

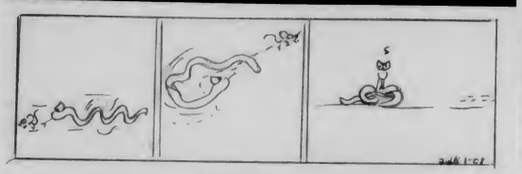
Submit your classifieds!
(413) 545-3500

QUOTE OF THE DAY

"Are you gonna bark all day, little doggy, or are you gonna bite?"

– Michael Madsen as "Mr. Blonde"

ECOLOGY By Jen Fill



RETRO GEEK By Steve Dickenson and Todd Clark



BLISS By Harry Bliss



"That's ridiculous! What makes you think you were adopted?"

HOROSCOPES

aquarius Jan. 20-Feb. 18
You're not a girl, not yet a woman. For the time being you are a gender-neutral, chain smoking poodle.

pisces Feb. 19-Mar. 20
Although it can be stressful, your hunger for life can best be satisfied by keeping many pots boiling at once.

aries Mar. 21-Apr. 19
Read the three step illustrated instructions on the chopsticks package all you want, but you will never learn how to use them.

taurus Apr. 20-May 20
Buy new bread but keep the old, one is fresh and the other is mold.

gemini May 21-Jun. 21
You are ex-excellent. That's not a stutter, you just aren't as good as you used to be, but your excellence will soon return.

cancer Jun. 22-Jul. 22
Put a goldfish bowl over your head and start training for your future as an astronaut.

leo Jul. 23-Aug. 22
Use your free time for something productive such as dancing to Cyndi Lauper or thinking of words that rhyme with orange.

virgo Aug. 23-Sept. 22
It's scary how much you remind people of Oprah.

libra Sept. 23-Oct. 22
Take ten seconds out of your day to submit a caption at www.dailycollegian.com/caption and you will be saved.

scorpio Oct. 23-Nov. 21
Find cancer's homeless goldfish and drop it in your pants for a squishy yet sensual sensation.

sagittarius Nov. 22-Dec. 21
Wise words: he who shaves a scrotum saves a scrotum.

capricorn Dec. 22-Jan. 19
Some mantises pray about their food while others prey on their food. Which do you think is more successful?

IRON HORSE ENTERTAINMENT GROUP PRESENTS
MIKE DOUGHTY'S BAND plus The Panderers
WEDNESDAY, MARCH 12
8:30 PM DOORS OPEN 7:30 PM - BALLROOM
Pearl Street Nightclub
10 PEARL ST. • NORTHAMPTON, MA
TO PURCHASE TICKETS OR FOR MORE INFO VISIT OUR WEBSITE OR CALL:
WWW.IHEG.COM • 413-586-8686

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

APT. FOR RENT

Center of Town 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

2 Bedroom apartments in Sunderland HEAT, HOT WATER, CABLE and INTERNET INCLUDED! Call ASAP 413-665-3856

Brandywine Apts.
Now Leasing, 1&2 bed-

APT 4 RENT

room apts. Leases begin June, July, Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Studio 1,2,3,4 bedrooms available. Going Fast, Still guaranteeing for Fall semester. ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

EMPLOYMENT

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement(Computer

EMPLOYMENT

Literate, Along with CV.) for more information write us at: Gina Shoes Limited Email: gina.limited@gmail.com

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520 ext.162

TEXTBOOK BUYBACK STAFF NEEDED FOR $15/HR
Online textbook company needs 20 college students to staff textbook buyback events at local private high schools in May and June. 10-30 hrs/wk with flex hrs to fit your sched. Email resume to winnie.imperio@varsitybooks.com

EMPLOYMENT

SUMMER ON CAPE COD!! The **Wychmere Harbor Beach Club** is conducting interviews for summer employment on our Cape Cod property March 27, 28, 29 and April 3, 4, 5. Servers, Lifeguards, Beach Attendants and more needed! On-Site Housing is available. Visit our website at www.wychmereharbor.com for available positions and call (508) 432-1000 x129 for details!

Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906,1-800-550-4900 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthnght.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN &

SERVICES

breast exams. Always Confidential, Affordable, Safe. 413-548-9992 27 Pray St. Amherst. www.tapestryhealth.org

School a Pain in your eyes?
Headache? Itchy eyes? Trouble reading? An eye exam can be the first step toward relief. Call Eye Care Services at UHS, 577-5383 to learn more.

TRAVEL

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, MARCH 6, 2008

SPORTS@DAILYCOLLEGIAN.COM

Forward play must improve

Massachusetts hockey coach Don Cahoon understands the value of defense. For the Minutemen, defense is not reserved for the two men stationed on the blue line or the one between the pipes. Defense is a team concept, and their success starts with it. It wins championships. In every sport, in every league, if you consistently defend well then you win.

Period.

But if 2006-07 taught the Pioneer Valley anything about hockey, it was that a little offense never hurts. Last season, the Minutemen averaged 2.79 goals per game. While that certainly isn't a great deal more than the 2.69 they're averaging this season, the difference lies in timing and consistency.

Joe Meloni

Once again, the UMass defensemen and goaltenders are keeping their team in games. But in the last two months, the UMass offense has basically disappeared – along with their hopes of home ice in the conference tournament and any possibility of a second consecutive at-large bid to the NCAA Tournament.

In the first 17 games of the season, which ended with the Minutemen ranked fifth nationally and in line to host a quarterfinal series in the Hockey East Tournament, they averaged three goals per game. In the 15 game since, however, offensive output has dropped nearly a full goal per contest to 2.07.

It doesn't matter how good a defense you have, you will not win hockey games if you can't consistently create and take advantage of scoring chances. Especially in a league like Hockey East where players like Nathan Gerbe, Mike Radja and Jon Rheault roam the slot.

Since his team's problems started, Cahoon toyed with different approaches to increase the offensive output. He seems to have found one answer with the top line pairing of center Cory Quirk and wingers Alex Berry and James Marcou. Berry provided very little offensively before Cahoon paired him with Quirk and Marcou. Since, however, he's scored four goals in his last five games while still serving as the physical presence on a smallish UMass team.

But beyond that, no combination has provided UMass with anything resembling consistency.

Sophmore winger Will Ortiz has essentially vanished from the score sheets. He hasn't scored a goal since Nov. 20 and his defensive inconsistency and undisciplined play essentially nullify his efforts if he isn't scoring goals. His health has been an issue this season, but he has also been scratched at times

See MELONI on page 8

It all comes down to this

Regular-season finale with MC to decide fate

BY JEREMY RICE
COLLEGIAN STAFF

The Massachusetts hockey team has one weekend left in the 2007-08 regular season and subsequently has one last chance to clinch a postseason berth and add games to the schedule.

A home-and-home series with last-place Merrimack (12-16-4, 6-16-3 Hockey East) is all that stands between UMass (12-14-6, 7-13-5 Hockey East) and its chance to extend the season. The Warriors will come to the Mullins Center Friday night at 7 p.m. before both teams return east for the final game of the series.

The Mass Attack won the first contest between the teams, a 5-1 decision in Amherst, but that game has little relevance now compared to the amount of weight that has been put into Friday night's game.

"This is the biggest game we're playing this year, right now," UMass coach Don Cahoon said. "It's bigger than any game. I don't care if it's the championship game of the [Hockey East] Tournament. We need this game right now."

Few expected the Minutemen's playoff aspirations to come down to the final weekend, but as Cahoon has said, there is nothing they can do about games lost now.

"There's no looking back now," he said after Saturday's 5-1 over Boston University. "We can't do much about what's happened, and no one likes it. We got off to such a good start, and the expectations were so high. No one's more disappointed, when we stop and think about it, than we are."

The Minutemen have little to no chance of earning an at-large bid to return to the NCAA Tournament, despite some impressive wins over New Hampshire, Notre Dame, and Colorado College in December. UMass has fallen out of the national polls and its PairWise ranking has plummeted. Now the only hope for the Maroon and White is a Hockey East Championship.

The only path remaining that will get this team to Boston goes through Merrimack, and winning the first game at home will be crucial.

"I think we all understand that if we win Friday, out future is still in our hands," captain Mike Kostka said.

The Maroon and White now stand in eighth place in Hockey East, two points ahead of Maine for the final playoff spot. However, if Maine and UMass are tied after this weekend, Maine will be headed to postseason play due to a 2-1 advantage head-to-head with the Minutemen.

One of the biggest keys for UMass against the Warriors will be taking advantage of the extra space they have to play in on their home ice – the Mullins Center rink is 10 feet wider than the one Merrimack calls home at the Volpe Center.

"They really like to clog up the neutral zone, and it's a bit harder to do that in a bigger rink, so I think it works in our favor," Kostka said.

Playing against a team that is unfamiliar with surplus

See HOCKEY on page 8



JULIAN TEPPER/COLLEGIAN

Junior center Cory Quirk and the Minutemen end their regular season this weekend with a pair of games against last-place Merrimack. Quirk scored two goals and had an assist in UMass's 5-1 victory over Boston University last weekend.

A-10 Tournament wide open in 2008

12th-seeded UMass takes on fifth-seeded Dayton in first round of conference tourney

BY STEVE GAMES
COLLEGIAN STAFF

It's been a long and hard season for the Massachusetts women's basketball team, but now the Minutewomen find themselves in a viable position in the Atlantic 10 Tournament.

UMass (13-16, 5-9 A-10) earned the final spot in the A-10 Tournament and a matchup Friday night in Philadelphia with Dayton (23-7, 9-5 A-10). Two weeks ago Dayton came to the Mullins Center and had trouble containing Kate Mills, who scored 23 points and grabbed 10 rebounds. The senior forward was a standout on the defensive end as well – she blocked five shots leading UMass to a 56-46 victory.

"If you look at the draw for us, we're playing Dayton [and] we've already beaten them this year. I think we matchup well against them," UMass coach Marnie Dacko said. "I think we've got a great deal of confidence playing them."

The Minutewomen were bounced from the first round of the A-10 Tournament last year as a No. 7 seed against St.. Bonaventure, a No. 10 seed. The Minutewomen blew a 16-point lead to the Bonnies. They led, 45-29, with 15:24 left in the game, when the Bonnies went on a 21-3 run to take the lead and lost 63-60. Under Dacko UMass has made the A-10 Tournament every year, but is only 1-5 in six tournament appearances.

"We learned from a year ago that we didn't get by," Dacko said. "St. Bonnies stopped us because we felt we were going to go in and take them."

When Dayton came to Amherst two weeks ago, the Minutewomen were not playing good basketball. Before the game, UMass had lost five of its previous six. They lost an important game to Saint Louis and Duquesne – both teams that were fighting for the last few spots in the A-10 Tournament. However, as bad as UMass was playing Dacko knew they had a chance when Dayton arrived.

"We did a real good job of outrebounding them on the boards, that's something we have to concentrate on," Dacko said. "We've been focusing more and more on boxing out and getting the ball."

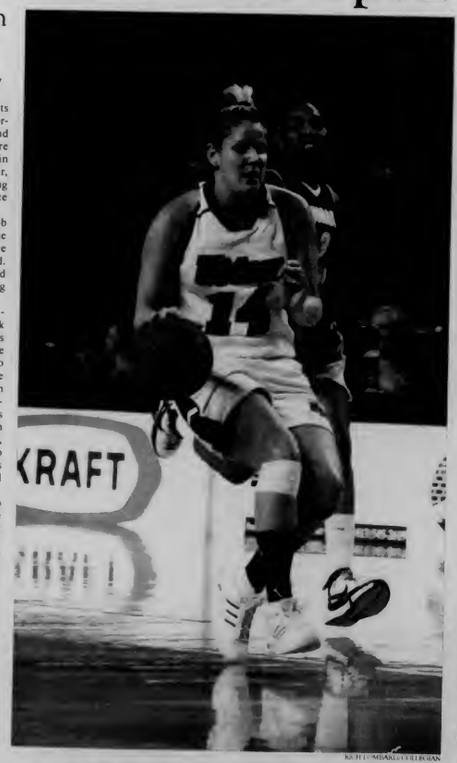
The Minutewomen outrebounded the Flyers, 45-26, back on Feb. 23. Not only did UMass control the boards, its defense stood out as it held Dayton to 27.6 percent in the first half. The Minutewomen ended the half on a 17-7 run to go on top 33-21. In the second half UMass's offense went cold and Dayton cut the lead to 48-40. However, the defense again stepped up again, suffocating the Flyers as they scored six points in the final seven minutes of the game.

On Tuesday coach Dacko said she's watch that game tape four times and that was just that day. After looking at the tape Dacko can always find room for improvement. She expects senior forward Pam Rosanio , who went 5-for-15 from the field, to play better.

"I think we have to mix it up, they have a smart point guard [senior Karah] Cloxton and so we have to be ready to change defenses," Dacko said. "We can't just sit back and be complacent."

Dayton has the ability to make a lot of adjustments throughout the game, so whether UMass is in a zone defense, a man-to-man

See W. BASKETBALL on page 8



KEITH OSBORNE/COLLEGIAN

Senior Pam Rosanio and the Minutewomen are looking to go deep in the A-10 Tournament for the first time since UMass coach Marnie Dacko took the team over.

Defending champion Xavier looks to stop top-seeded Colonials

BY MIKE CONNORS
COLLEGIAN STAFF

George Washington and Temple will enter the Atlantic 10 Tournament the same as last year, as one and two seeds, respectively.

The Colonials (24-5, 12-2 A-10) and Owls (19-11, 12-2 A-10) will be favorites to win the tournament – last year they were both eliminated in the semifinals.

"It's a new life, it's anyone's game," UMass coach Marnie Dacko said.

"We've seen Saint Joseph's get to the finals and they had to play in and make it. I think here it's such a tight race, you look at Temple and George Washington, pretty much the top two teams in our league and then I think it's anyone's game from there."

Xavier won last year as a three seed over No. 5 Saint Joseph's, 65-59, before losing in the first round of the NCAA Tournament.

This year's conference tournament could be just as unpredictable. Temple lost by double-digits on the road to Dayton earlier in the season, a team UMass, the final seed in the tournament, beat by double-digits two weeks ago.

The Owls played a difficult non-conference schedule, and although they finished with a 7-9 record, it undoubtedly prepared them for the A-10 schedule, which didn't posses as many ranked teams.

Temple lost games to Georgia, Duke, Stanford, Maryland and Rutgers, all of whc are currently in the Associated Press Top 25, with the latter three all being ranked in the top six.

Point guard Ashley Morris leads the Owls in scoring (15.1 points per game) and assists (129) and her team will take on the winner of Richmond and Duquesne.

Though the tournament will be anyone's to win, GW is the only nationally ranked team and will be the favorites. The No. 13 Colonials shared the A-10 Regular-Season Championship with Temple and also played a tough non-conference schedule.

GW defeated Virginia and Texas A&M who are currently ranked and, similar to Temple, lost to Rutgers.

Kimberly Beck was recently named A-10 Player of the Year and leads the offensive attack for the Colonials. The senior point guard led the conference in assists per game (6.32) and also averaged 13.6 points over the regular season.

Beck's teammate, Jessica Adair, was also named to the A-10 All-Conference first team. The junior center used her large frame to provide GW with a low-post scoring threat and currently leads the team with 15.6 points per game.

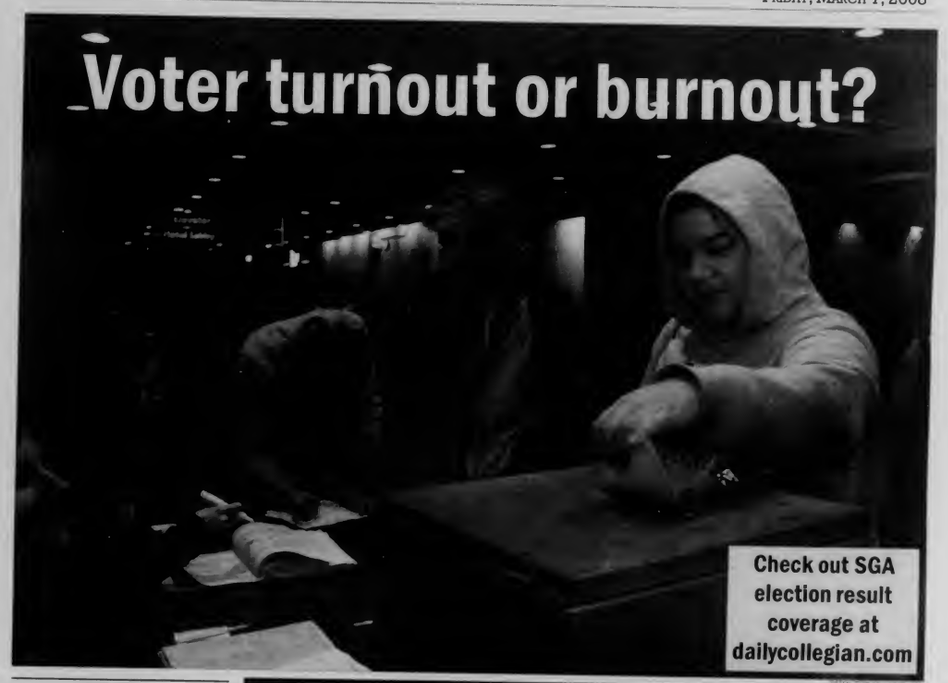
The A-10 is a conference in which any team can beat any other team on any given night, but the top three seeded

See A-10 PREVIEW on page 8

COLLEGIAN
WEEKEND EDITION

FRI H:50 | SAT H:46 | SUN H:35 WWW.DAILYCOLLEGIAN.COM

FRIDAY, MARCH 7, 2008



Voter turnout or burnout?

Check out SGA election result coverage at dailycollegian.com

BY ERIK TABER
COLLEGIAN STAFF

The Student Government Association (SGA) held their campus-wide elections on Wednesday and Thursday.

Students voted for candidates for SGA President, Student Trustee and Area Governments. Voting was held in all dining commons and the Campus Center.

Three questions were posed to students on the ballot, which regarded the availability of

See ELECTIONS on page 2

INSIDE:

FEATURES
Behind the scenes at the Mullins Center
Page 4

EDITORIAL OPINION
Nelson on: Paying teachers what they're worth
Page 6

ARTS & LIVING
Fan favorite shoots to thrill in Noho
Page 8

THE MASSACHUSETTS
DAILY COLLEGIAN
CXVIII
ISSUE 90

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Mike Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Szajgin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUES. FOUNDED IN 1890, THE PAPER BEGAN AS ALUMNI LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
S.P. Sullivan

COPY EDITOR
Dominic Poli

PRODUCTION SUPERVISOR
Chris Martin

WEB EDITOR
Leif Walcutt

Charges increase for '08-09

BY DEVON COURTNEY
COLLEGIAN STAFF

In a decision made by the University of Massachusetts Board of Trustees Finance Panel, UMass student charges are being raised 3.1 percent.

The decision was made in keeping with the agreement to keep student fee increases below the rate of inflation.

"The increase will generate over $23 million over all of the five campuses," said Robert P. Connolly, spokesman for UMass President Jack Wilson's office.

The increase was made in accord with Wilson's commitment to keep the fees and tuition from rising faster than the rate of inflation.

"For the fifth consecutive year, Wilson has kept the tuition and fee increases underneath the inflation rate, which is currently at 3.6 percent," Connolly said.

Over 20 percent of the projected revenue will be awarded to financial aid for those who attend one of the UMass colleges. The exact amount is predicted to be about $4.6 million.

"This increase in state-based tuition will make it possible for students and their parents to not have to be asked for large amounts of money," said Connolly.

But, many students aren't happy about the extra money they may have to pay because of the increase.

"My mother told me to start looking at Ivy League schools, with what we're going to be paying for me to go to UMass," said freshman Rosie Walunas, who is currently the UVC News producer.

"I really don't like coming here, so I don't like it when fees go up," she said. "It's expensive for a public school."

Massachusetts has increased its funding for higher education and financial aid to $85 million for 2008, an increase of 143 percent from $35 million since 2003.

This is a different approach toward funding for higher education, and is an alternative to a tuition-and-fees freeze in higher education in Massachusetts.

"When tuition froze for five consecutive years, the next generation of students and their families had to pick up the tab," said Connolly.

Historically, Massachusetts has not financially supported its public universities as well as other states. The fee-and-tuition increase is intended to help change that image.

"It's a key underlying issue," said Connolly. "With the UMass campus buildings deteriorating and the large amount of new construction, the state, which is one of the three supplier of higher education funding, can increase its contribution."

Plans to allocate the money indicate that the highest priorities are addressing the costs of campus construction, supplying applicants with larger amounts of financial aid, and the support of the Amherst 250 plan.

"We want to continue to hire faculty and retain faculty, as part of the 250 plan for the next few years," Connolly said.

Devon Courtney can be reached at dcourtne@student.umass.edu.

Mixed reactions surround SGA election



BRIAN TEDDER/COLLEGIAN

Students turned out to vote in Franklin dining hall yesterday, as well as the other DCs and the Campus Center. Polls were open yesterday and Wednesday for students to vote for SGA President, Student Trustee and Area Governments along with other campus issues.

ELECTIONS from page 1

the People's Market via YCMP, imposing a waivable three dollar fee for the campus group Advancing Democracy, and student support of solutions for issues concerning the strike.

Some other issues included fixing campus roads, increasing state funding in the hopes of decreasing student fees, fostering a safer campus environment, improving academic advising, returning the residence halls to students, and prioritizing student organizations.

UMass students could hardly walk through the Campus Center or dining commons without being asked to vote by campaign volunteers. Turnout and student opinions of the election were varied. Some students did their best to avoid the voting tables, while others went out of their way to vote.

The Campus Center had a "solid line of people all day long," according to University of Massachusetts student Matthew Sloan, who worked the voting table.

The Berkshire DC had a similar turnout, according to tablers. The Hampshire DC, however, was busy only in the morning. There was not much of a line throughout the afternoon.

Students' opinions on the election varied by their opinions on the issues at stake.

"I didn't vote because I am not really concerned with any of the issues," said UMass junior Kevin Igo.

Julian Vinocur, an avid supporter of Malcolm Chu and Lindsay McCluskey, was outside the Campus Center all afternoon and got mixed reactions from students he approached.

"I got some students who were really interested," he said. "They were never informed about issues, like the strike."

He also had some students who just brushed him off.

"I got some students who answered 'no thanks' to questions that required more detailed answers," he said.

Students' choice to vote or not was also based on how much they knew about the candidates.

"I don't know anything about them and the only thing I know about the candidates is that they stand outside the DC," said sophomore Jillian Elwell, who didn't vote.

Erik Taber can be reached at etaber@student.umass.edu.

Bomb found in dorm

BY RYAN LILLIS AND BILL LINDELOF
MCCLATCHY NEWSPAPERS (MCT)

DAVIS, Calif. – Classes were held as usual Thursday at the University of California-Davis following the arrest of an 18-year-old student after two pipe bombs were found in his dormitory room Wednesday night, authorities said.

No one was injured in the incident, and university police say they do not believe the student planned any attacks against his dorm or the school. Students who know him told The Sacramento Bee that the incident may be an overreaction to a science experiment that got out of hand.

The discovery about 9 p.m. PST Wednesday resulted in the evacuation of 455 freshmen from seven dormitory buildings. The students spent the night in the common dining area at the complex, and all have been allowed to return except for those in suspect's dorm building, which remains closed.

UC Davis police said they arrested Mark Christopher Woods, 18, a freshman economics major from Torrance, Calif., on charges of possession of materials with the intent to make an explosive or destructive device, and also possession with intent to make such a device on school grounds.

Police said bomb-making materials were found on a table in the dorm room, along with two empty pipe bomb shells, and police Capt. Joyce Souza said she could not reveal what materials were found but that it was "bad stuff."

An examination of it earlier Thursday morning showed that "the way it sits right now, it's not as unstable as we originally thought."

"At first glance, it looked like pretty serious and volatile material," Souza said. "Once they did an evaluation, they were able to determine the way all the materials were sitting, it wasn't as serious because it wasn't mixed."

Souza said that "there's no reason to believe he intended at this point to blow up anything or hurt anyone on campus."

But, she added, "anytime you get a call like this, we're going to err on the side of caution."

The material is expected to be packed up and moved to a U.S. Bureau of Alcohol, Tobacco, Firearms and Explosives lab in Walnut Creek, Calif. Woods is in custody on campus and is expected to be taken to the Yolo County Jail in Woodland, Calif.

One student who knows Woods and lives two buildings away from his dorm room told The Sacramento Bee that she heard an explosion at about 6 p.m. PST Wednesday. Angela Rho, who graduated from West High School in Torrance with Woods last year, said she "heard a big boom" at 6 p.m.

However, Souza said UC Davis police had no report of an explosion Wednesday night. "We're following leads to determine if or when it may have occurred," Souza said.

Rho and others said Woods has no anti-social leanings and has many friends.

"He has different interests than most people," she said, adding that the explosives may simply have been a science experiment that was "just something to do other than schoolwork."

Other acquaintances of Woods described him as a pleasant young man who had shown no signs of trouble, and some said they believed authorities had overreacted to the incident.

Robert Chao, an 18-year-old from San Jose, Calif., who is Woods' roommate, said he was "in the room at 6 p.m. last night and didn't see anything like" a bomb.

Chao added that he thought the incident was "being blown way out of proportion."

With all the recent tragedies at universities around the country, "they have reason to believe it's one of those things, but it's not that at all," Chao said. "That is the opposite of what he is."

Chao and others describe Woods as someone interested in many subjects and say he was trying to expand his knowledge with science experiments.

Woods was an academic decathlete in high school, and while he was an economics major, he also was taking classes in Russian, Japanese and statistics.

"He had no ill intent like people said he did," Chao said.

Other students said Woods was a kind young man who escorts young female students to their dorm rooms when they go home at night.

"He's one of the nicest guys I know," said Lauren Bachman, 18, who lives in the dorm. "At the end of the day, I trust him."



UC-Davis students stand outside the perimeter of the area where explosives were found in a residence hall room yesterday.

Campus Anti-war Network rallies



BRIAN TEDDER/COLLEGIAN

CAN member Ryan Young, whose aunt and cousin are returning to Iraq for another tour, speaks out against war yesterday.

Parking Services Regulation Reminder

Effective Monday, March 10, 2008, Parking Services is returning to regular hours of parking enforcement. These hours are from **7:00 a.m. to 5:00 p.m.**, Monday through Friday. Valid UMass parking permits are required in all parking lots, with the exception of metered lots. Metered lots are enforced for payment from **9:00 a.m. to 5:00 p.m.**, Monday through Friday.

From **5:00 p.m. to 7:00 a.m.**, Monday through Friday, on weekends and on holidays, vehicles may park in any legal, non-reserved, non-restricted parking space or lot without displaying a permit. Reserved and restricted parking spaces or lots always require display of a proper permit. These spaces/lots include handicapped spaces, vendor spaces, state vehicle spaces and 24-hour restricted lots (specifically Lots 21, 22, 29, 44, 46, 49, 50, 54, 64P, 67, North Village Apts. and Lincoln Apts.). Parking is never allowed in a tow zone or access lane. For more information, please visit our Web site: **http://parking.umass.edu** or call Parking Services at **413-545-0065.**

THE MASSACHUSETTS
DAILY COLLEGIAN
CXVIII
ISSUE 90

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Mike Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Szajgin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ALOFT LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
S.P. Sullivan

COPY EDITOR
Dominic Poli

PRODUCTION SUPERVISOR
Chris Martin

WEB EDITOR
Leif Walcutt

Charges increase for '08-09

BY DEVON COURTNEY
COLLEGIAN STAFF

In a decision made by the University of Massachusetts Board of Trustees Finance Panel, UMass student charges are being raised 3.1 percent.

The decision was made in keeping with the agreement to keep student fee increases below the rate of inflation.

"The increase will generate over $23 million over all of the five campuses," said Robert P. Connolly, spokesman for UMass President Jack Wilson's office.

The increase was made in accord with Wilson's commitment to keep the fees and tuition from rising faster than the rate of inflation.

"For the fifth consecutive year, Wilson has kept the tuition and fee increases underneath the inflation rate, which is currently at 3.6 percent," Connolly said.

Over 20 percent of the projected revenue will be awarded to financial aid for those who attend one of the UMass colleges. The exact amount is predicted to be about $4.6 million.

"This increase in state-based tuition will make it possible for students and their parents to not have to be asked for large amounts of money," said Connolly.

But, many students aren't happy about the extra money they may have to pay because of the increase.

"My mother told me to start looking at Ivy League schools, with what we're going to be paying for me to go to UMass," said freshman Rosie Walunas, who is currently the UVC News producer.

"I really don't like coming here, so I don't like it when fees go up," she said. "It's expensive for a public school."

Massachusetts has increased its funding for higher education and financial aid to $85 million for 2008, an increase of 143 percent from $35 million since 2003.

This is a different approach toward funding for higher education, and is an alternative to a tuition-and-fees freeze in higher education in Massachusetts.

"When tuition froze for five consecutive years, the next generation of students and their families had to pick up the tab," said Connolly.

Historically, Massachusetts has not financially supported its public universities as well as other states. The fee-and-tuition increase is intended to help change that image.

"It's a key underlying issue," said Connolly. "With the UMass campus buildings deteriorating and the large amount of new construction, the state, which is one of the three suppliers of higher education funding, can increase its contribution."

Plans to allocate the money indicate that the highest priorities are addressing the costs of campus construction, supplying applicants with larger amounts of financial aid, and the support of the Amherst 250 plan.

"We want to continue to hire faculty and retain faculty, as part of the 250 plan for the next few years," Connolly said.

Devon Courtney can be reached at dcourtney@student.umass.edu.

Mixed reactions surround SGA election



Students turned out to vote in Franklin dining hall yesterday, as well as the other DCs and the Campus Center. Polls were open yesterday and Wednesday for students to vote for SGA President, Student Trustee and Area Governments along with other campus issues.

ELECTIONS from page 1

the People's Market via YCMP, imposing a waivable three dollar fee for the campus group Advancing Democracy, and student support of solutions for issues concerning the strike.

Some other issues included fixing campus roads, increasing state funding in the hopes of decreasing student fees, fostering a safer campus environment, improving academic advising, returning the residence halls to students, and prioritizing student organizations.

UMass students could hardly walk through the Campus Center or dining commons without being asked to vote by campaign volunteers. Turnout and student opinions of the election were varied. Some students did their best to avoid the voting tables, while others went out of their way to vote.

The Campus Center had a "solid line of people all day long," according to University of Massachusetts student Matthew Sloan, who worked the voting table.

The Berkshire DC had a similar turnout, according to tablers. The Hampshire DC, however, was busy only in the morning. There was not much of a line throughout the afternoon.

Students' opinions on the election varied by their opinions on the issues at stake.

"I didn't vote because I am not really concerned with any of the issues," said UMass junior Kevin Igo.

Julian Vinocur, an avid supporter of Malcolm Chu and Lindsay McCluskey, was outside the Campus Center all afternoon and got mixed reactions from students he approached.

"I got some students who were really interested," he said. "They were never informed about issues, like the strike."

He also had some students who just brushed him off.

"I got some students who answered 'no thanks' to questions that required more detailed answers," he said.

Students' choice to vote or not was also based on how much they knew about the candidates.

"I don't know anything about them and the only thing I know about the candidates is that they stand outside the DC," said sophomore Jillian Elwell, who didn't vote.

Erik Taber can be reached at etaber@student.umass.edu.

Bomb found in dorm

BY RYAN LILLIS AND BILL LINDELOF
MCCLATCHY NEWSPAPERS (MCT)

DAVIS, Calif. – Classes were held as usual Thursday at the University of California-Davis following the arrest of an 18-year-old student after two pipe bombs were found in his dormitory room Wednesday night, authorities said.

No one was injured in the incident, and university police say they do not believe the student planned any attacks against his dorm or the school. Students who know him told The Sacramento Bee that the incident may be an overreaction to a science experiment that got out of hand.

The discovery about 9 p.m. PST Wednesday resulted in the evacuation of 455 freshmen from seven dormitory buildings. The students spent the night in the common dining area at the complex, and all have been allowed to return except for those in suspect's dorm building, which remains closed.

UC Davis police said they arrested Mark Christopher Woods, 18, a freshman economics major from Torrance, Calif., on charges of possession of materials with the intent to make an explosive or destructive device, and also possession with intent to make such a device on school grounds.

Police said bomb-making materials were found on a table in the dorm room, along with two empty pipe bomb shells, and police Capt. Joyce Souza said she could not reveal what materials were found but that it was "bad stuff."

An examination of it earlier Thursday morning showed that "the way it sits right now, it's not as unstable as we originally thought."

"At first glance, it looked like pretty serious and volatile material," Souza said. "Once they did an evaluation, they were able to determine the way all the materials were sitting, it wasn't as serious because it wasn't mixed."

Souza said that "there's no reason to believe he intended at this point to blow up anything or hurt anyone on campus."

But, she added, "anytime you get a call like this, we're going to err on the side of caution."

The material is expected to be packed up and moved to a U.S. Bureau of Alcohol, Tobacco, Firearms and Explosives lab in Walnut Creek, Calif. Woods is in custody on campus and is expected to be taken to the Yolo County Jail in Woodland, Calif.

One student who knows Woods and lives two buildings away from his dorm room told The Sacramento Bee that she heard an explosion at about 6 p.m. PST Wednesday. Angela Rho, who graduated from West High School in Torrance with Woods last year, said she "heard a big boom" at 6 p.m.

However, Souza said UC Davis police had no report of an explosion Wendnesday night. "We're following leads to determine if or when it may have occurred," Souza said.

Rho and others said Woods has no anti-social leanings and has many friends.

"He has different interests than most people," she said, adding that the explosives may simply have been a science experiment that was "just something to do other than schoolwork."

Other acquaintances of Woods described him as a pleasant young man who had shown no signs of trouble, and some said they believed authorities had overreacted to the incident.

Robert Chao, an 18-year-old from San Jose, Calif., who is Woods' roommate, said he was "in the room at 6 p.m. last night and didn't see anything like" a bomb.

Chao added that he thought the incident was "being blown way out of proportion."

With all the recent tragedies at universities around the country, "they have reason to believe it's one of those things, but it's not that at all," Chao said. "That is the opposite of what he is."

Chao and others describe Woods as someone interested in many subjects and say he was trying to expand his knowledge with science experiments.

Woods was an academic decathlete in high school, and while he was an economics major, he also was taking classes in Russian, Japanese and statistics.

"He had no ill intent like people said he did," Chao said.

Other students said Woods was a kind young man who escorts young female students to their dorm rooms when they go home at night.

"He's one of the nicest guys I know," said Lauren Bachman, 18, who lives in the dorm. "At the end of the day, I trust him."



UC-Davis students stand outside the perimeter of the area where explosives were found in a residence hall room yesterday.

Campus Anti-war Network rallies



BRIAN TEDDER/COLLEGIAN

CAN member Ryan Young, whose aunt and cousin are returning to Iraq for another tour, speaks out against war yesterday.

Parking Services Regulation Reminder

Effective Monday, March 10, 2008, Parking Services is returning to regular hours of parking enforcement. These hours are from **7:00 a.m. to 5:00 p.m.**, Monday through Friday. Valid UMass parking permits are required in all parking lots, with the exception of metered lots. Metered lots are enforced for payment from **9:00 a.m. to 5:00 p.m.**, Monday through Friday.

From **5:00 p.m. to 7:00 a.m.**, Monday through Friday, on weekends and on holidays, vehicles may park in any legal, non-reserved, non-restricted parking space or lot without displaying a permit. Reserved and restricted parking spaces or lots always require display of a proper permit. These spaces/lots include handicapped spaces, vendor spaces, state vehicle spaces and 24-hour restricted lots (specifically Lots 21, 22, 29, 44, 46, 49, 50, 54, 64P, 67, North Village Apts. and Lincoln Apts.). Parking is never allowed in a tow zone or access lane. For more information, please visit our Web site: **http://parking.umass.edu** or call Parking Services at **413-545-0065.**

FEATURES

Miracles at the Mullins Center

Behind the scenes with the workers who move the ground under your feet

By Shelby Landeck
Collegian Staff

March may seem like a busy time for basketball and hockey fans, but for the Mullins Center operations crew, it's about as hectic as it gets.

With a crew of about 30 people, switching the Mullins Center floor from hardwood to ice is a daunting task that takes almost five hours to complete.

"Sometimes it gets a little crazy. In the beginning of December, we did four changeovers in three days," said Scott Neas, the crew's operations manager. "One of them was in between a 12 p.m. basketball game and a 7 p.m. hockey game. We brought in all of the 60 people we have on staff and got it done in about two and half hours."

While that sort of effort isn't a usual occurrence, the crew puts in plenty of hours, mostly at night. Starting the 25-step process, including pulling up 250 pieces of "hoop" floor and 600 pieces of subfloor, usually begins at 10 p.m. and ends at 3 a.m., Neas said.

"Setting up and taking down the glass for the hockey games is really the most difficult, we have to lift 150 pound glass slabs into the dashers with suction cups so they can be placed in straight," said Cam Mosgrove, a senior sports management major and two-year veteran of the operations crew.

"It's really power in numbers, sometimes over winter break we have a tough time because kids go home and can't work," explained Neas. "The longest change this year took about 10 hours, simply because we only had a crew of 12 people."

During the school year, Neas said there is rarely a shortage of help from students, many of whom enjoy the job.

> "It's rewarding knowing that we essentially create an arena for two very good Division I teams."
> - Cam Mosgrove

"It's rewarding knowing that we essentially create an arena for two very good Division I teams," said Mosgrove. "It's kind of a sense of pride, really."

And while many of the crew members, like Mosgrove, are proud of their work, being able to see the teams in action always adds to the enjoyment.

"Lots of the kids just come watch the games and then slip down to help with the changeover... the majority of the crew are huge fans," Mosgrove said.



KEITH TOPPLING/COLLEGIAN STAFF



KEITH TOPPLING/COLLEGIAN STAFF

Workers at the Mullins Center begin to remove portions from the 250-part basketball floor.

Neas, also a fan, said there are many events he wouldn't have seen or even known about if it wasn't for his position on the operations crew. One event in particular, 'Walking With Dinosaurs,' has captured Neas' attention.

Being a fan of UMass athletics and events doesn't hurt, because the operations crew is also partially responsible for cleaning up the arena after events like 'Walking With Dinosaurs.'

"Anyone who came to a post event would never eat popcorn again," joked James England, a senior and operations manager.

"I think if people saw the mess that gets cleaned up, they would definitely have a little more respect," Neas added.

The hours may be long and the job not always that easy, but in the eight years Neas has worked there, he has never seen the crew fail to get a job done on time. "There have been close calls when we've finished 10 minutes before the doors open, but it always gets done 100 percent before patrons come in," he said.

Part of the reason things go smoothly for the operations team is how well they work as a group. "When someone can't make it, someone else can usually bring a friend to help out," said Neas.

"Lots of us are friends outside of the crew, I got the job because of one of my roommates and Cam got the job through me," England added.

While the Minutemen inch toward the playoffs, the operations crew will be working the late shift until the middle of March, making sure everyone gets the right playing surface. "Sometimes it feels like we live here," said Neas while Mosgrove added that the long hours are worth it. "It's nice knowing that we get to do this for these guys."

Shelby Landeck can be reached at slandeck@student.umass.edu.



All you need is love

From the bars to the dorms: love and lust at UMass Amherst

By Cara Grannemann
Collegian Staff



JEREMIE WATKINS/COLLEGIAN STAFF

Couples find love in a variety of places on campus. From residence halls to dining commons, UMass has something for every walk of life.

For many college-age students, more of their time is devoted to finding and defining their romantic relationships than to studying. Whether it is texting that cutie from calculus class, calling a girlfriend, or having a one-night stand with that guy from the bar, young adults at the University of Massachusetts are trying to make love work.

When on the prowl for love, one of the most difficult aspects is finding that special someone – even if they might only be special until the next morning. The college scene can be a catalyst for budding relationships and personal interactions.

At this stage in life, where many students are trying to figure out who they are, dating can be an attempt to define one's self through relationships with others. College is a time of experimentation and personal growth, which is why there is such a difference between what people consider the ideal relationship.

For sophomore Alon Rivel, finding that special someone was as easy as attending orientation, where he met his boyfriend of one year, Tyler Dobshinsky. The two were close friends at first, but began dating in March of last year. Now they live together in a dorm on campus. Not only have they overcome the difficulty of forming a relationship, they have overcome the barrier of living together on campus, something straight couples in regular dorms can never do.

For junior Tatiana Ryan, her relationship came at a much faster pace – in fact, in under a year she was married. "We started dating May of my freshman year," she said. "By October, we knew that that was it, so we got engaged. We got married on Dec. 9."

Before meeting her boyfriend, Tatiana had no idea that the relationship in her first year of college would escalate so quickly.



AMANDA LUNDT/COLLEGIAN STAFF

She said, "I always thought that I was going to get married more like [when I was] 26-27 instead of 20... [But] when you know, you know."

On the other end of the spectrum is senior Matt Klypka, who, known by his friends as regular "ladies' man," says the bars are where the real romantic connections are made.

"Needless to say, after a few pitchers at McMurphy's and all the liquid persuasion that I may need, interacting with the opposite sex becomes fluent. Attempting this in any other way may be fatal, if not, embarrassing," he said. "But if you find yourself in that position, just remember: buy the ticket, take the ride."

When looking for love, it is important to look in the right places. And according to Rivel, that is the same on both the straight and gay scenes.

"It really depends on what kind of man you are looking for. UMass has a lot of gay men around but not all are serious relationship material. You really have to allow yourself to first off be comfortable with your sexuality and go out there an explore, just like straight people," he said.

Rivel also recommends being more outgoing and making new friends around UMass.

He said, "I think that if you get to know the right people and get involved on campus that it is not too difficult to meet gay men."

Many students, however, never seem to make it past finding that potential lover. The problem may lie in the fact that there is such a wide variety of what people want from romance.

For Klypka, he finds sanctuary in a place where pet names and P.D.A. (Public Displays of Affection) are left at the door, and according to him, finding true love is the last thing on his mind when he goes out on the weekends.

"The truth is that many people go out in search of the 'big L' and few find it. Go out, rent a Disney movie and save yourself the stress," he said.

Rivel, however, is happily in love and has made a home with his boyfriend, Tyler.

"To be able to live with your significant other at the age of 19 is really something special and we feel very lucky to be able to do so and have it work out so well. Every night no matter what happens I get to snuggle in bed with him."

Though Rivel and his boyfriend have a close relationship in close proximity, they are not exempt from the spats in any other relationship.

"We have arguments because we live together and bicker sometimes just as any couple does, but it is healthy and strengthens our relationship," he said. "We both respect and love each other enough to know how to communicate and give each other space if and when needed."

For sophomore Gabi Blier, her long-distance relationship with her high school boyfriend has been completely dependent on communication.

"We both had to get used to talking more on the phone, but having a relationship based on conversation rather than just being together makes you closer," she said.

For most of these couples, it is the effort put into the relationship that makes it last. Ryan knows how difficult it is to balance her family life. She is a chemical engineer and has a new baby at home, but she makes it work.

"It's hard to juggle homework and stuff like laundry and making dinner. [My husband] always picks up my slack and vice versa," she said.

As a gay couple, Rivel and Dobshinsky have had to put much of the effort in their relationship into ignoring and overcoming the homophobic hostility around them.

"Some people on our floor have not been as supportive as we would have liked because we are a gay couple living together, and that makes people uncomfortable," said Rivel.

Though Rivel said the whiteboard on their door was written on last semester with anti-gay remarks, he doesn't let it get him down.

"This however, just shows us how ignorant people can be and how much education and open-mindedness is important," he said. "We have friends who love and support and respect us and, for the most part, we have no problems with being expressive of our very public relationship."

To Rivel, any adversity he faces while being in a couple is well worth it.

"We are just two people who love each other unconditionally and share a dorm room," he said. "Could you ask for anything more?"

The ideal college relationship is relative to each person, and with almost four years of college experience, Klypka has decided to go it alone.

"From where I'm standing, the single life is like cruising down the highway on a warm summer's evening with the windows down, listening to your favorite song with not a worry in the world," he said.

So, whether looking for true love or just trying to get free drinks, the UMass dating scene can have a lot to offer for every lifestyle.

Cara Grannemann can be reached at cgrannem@student.umass.edu.

EDITORIAL OPINION

Price of education



Hannah Nelson

In the upcoming, much-talked-of presidential election, there are numerous right-wing pundits who claim that the most pertinent issue for the next leader is national security.

Well, the children of today are the leaders of tomorrow, and Generation Y is going to have to clean up some messes the baby boomers will leave behind. So shouldn't a top priority in this country be education? Maryland's board of education certainly thinks so.

The Teacher Academy of Maryland (TAM) is a way for the state to provide itself with future teachers. It is giving high school students the opportunity to take college level education classes for credit in order to get a head start.

For some students the program is a risk-free way of testing out the field of study before committing to it. It doesn't hurt that Towson University is willing to guarantee participating students who pursue a career in teaching $1,000 per year in tuition either.

The University System of Maryland is also hoping to see other colleges in the state join the initiative. The U.S. Department of Education is already on board with TAM's optimism given that they awarded a $6 million grant to the state for the program.

According to the Teacher Shortage Taskforce Proposal that fueled the TAM in Maryland, the goal is to improve the local school system's ability to "grow their own" teachers by implementing the Teach Academy of Maryland (TAM) program in each Maryland school system."

Part of this includes the institution of Future Educator Clubs in the high schools to help provoke interest. The program is not binding, and the worst that can happen for a student that participates is that they know one profession they don't want to pursue and got three credits out of it.

The Maryland program wants to increase teacher turnover which is a benefit to the state as well as to future students. It's a win-win situation. And it should please those who argue that there are plenty of teachers and there is only a lack of skilled or "good" teachers.

The problem isn't the lack of interest in teaching; it's the paycheck that is well known to be falling short. To be cynical, there does come a time when beggars can't be choosers. The bottom line is that having a mediocre teacher in a classroom is better than having no teacher at all.

The Massachusetts Signing Bonus Program for New Teachers was a big flash in the pan a couple of years ago when it went from high praise to high scrutiny for being no guarantee for good teachers but simply a bribe for anyone with qualifications to fill empty positions.

The problem isn't the lack of interest in teaching; it's the paycheck that is well known to be falling short

Towson University is trying to help solve the teacher shortages through offering special programs to high school, and even middle school students interested in the profession.

The college is trying to help build tomorrow's workforce of teachers by providing supportive incentives for the prospective students. The TAM is still in early stages, but assuming the program is successful, it may prove a beneficial step for other states to follow.

Massachusetts is currently underperforming as far as college readiness goes, despite the fact that the state ranks as one of the highest for high schoolers going on to higher education.

According to the National Student Association, within the coming 10 years the nation will be in need of about two million teachers as many look ahead to retirement. Hence the possibility of TAM starting a trend across the country is an encouraging thought.

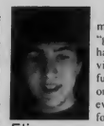
The fact that it was supposed to attract new teachers has come under scrutiny for it acting as a quick fix to the problem. What's more is that the teachers started to leave after about a year of teaching, which just left the state back where they started. Adjustments were made in the years that followed but nothing has yet had the ability to stick.

Other states had already started to follow the lead of Massachusetts by this time, and it is hardly surprising that as the countdown to retirement has already begun, the time of trial and error is over.

Maryland's twist on education preservation seems to be a great idea in theory as well, and the very fact that it is aligning its future teachers with the students of the present seems to be a good move on their part. For the sake of the classroom, let's hope that TAM is more successful than its Massachusetts counterpart.

Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu.

Change the verdict, not charge



Eli Gottlieb

Anyone who knows me can explain my dislike of campaigns for various "good causes." Despite my heavy-handed and seriously-held moral views, I somehow manage to never fully agree with the stated platform or views of any group of campus, even that of the Student Alliance for Israel. So it should come as no surprise to them that I don't approve of the "Justice for Jason" campaign.

The group has organized for the sake of Jason Vassell – the 23-year-old UMass student who was arrested on charges of armed assault with intent to murder and (unfortunately in this case) black.

The group charges that Mr. Vassell is being unjustly prosecuted for the incident in which he stabbed two (unfortunately white) men who assaulted him in MacKimmie Hall. They want his charges and bail reduced, and they want Jason allowed back at UMass to finish his education.

Here in America and especially in Massachusetts everyone obeys the exact same laws – no exceptions.

Now, I can wholeheartedly agree to that last demand. Mr. Vassell does not seem to be a random criminal and to my knowledge had no previous criminal record; he fought back when harassed and assaulted.

This makes him no more a danger to the UMass student body than anyone else. Or rather, no more a danger than anyone else who carries a knife. A surprisingly large number of students do. Let the man finish his degree here at UMass if the courts will allow him his freedom until and during his trial.

However, I must protest the request that Mr. Vassell's charges be reduced by the courts from felony armed assault. Whatever his reasons, Mr. Vassel stabbed two men with a knife. The two men he stabbed required hospital treatment to live. That fully warrants the charge of armed assault.

That leaves me wondering why "Justice for Jason" so strongly asks that the charges be reduced. According to a "Justice for Jason" representative tabling in the campus center and a small pamphlet she was kind enough to give me, they believe that the current charges, which also charge one of Mr. Vassell's two white assailants with disorderly conduct; assault and battery with intent to intimidate; and civil rights violations, are biased because of Mr. Vassell's race.

For a moment, let me break from my calm tone into the more emotional tone normal for me. How far have we come from the civil rights movement when we charge that a man who stabbed two other men in a fight with armed assault with intent to murder is racist or racially biased just because the stabber is black and the stabbed "victims" are white?

We have come extremely far, if you ask me. Now of course, the other white assailant should answer to criminal charges of his own. Both of the white men attempted to gain unlawful entry to MacKimmie Hall, harassed Mr. Vassell with a racial slur that long since should have passed from real use, assaulted Mr. Vassell and smashed his window.

Both of them, Jonathan Bosse and Jonathan Bowes, deserve to answer to law and justice. But then so does Jason Vassell, because here in America and especially in Massachusetts everyone obeys the exact same laws – no exceptions. So the "Justice for Jason" campaign should, in my opinion, hold off on their crusade to treat black men equally by not charging them justly.

Still, do not think that simply charging and convicting everyone involved will do justice by this tragic incident. No, the two Jonathan's broke into MacKimmie illegally and assaulted Jason Vassell both because he would not let them in and because he is black.

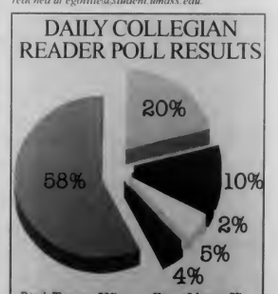
Mr. Vassell fought for his own safety and that of others, and in the process stabbed the two assailants because he felt he had to. I have heard that this may constitute an illegal "escalation of force" under Massachusetts criminal law, and that claiming self-defense may not exonerate Mr. Vassell.

I have been unable to confirm this, but if true, there lay the injustice: That a man who bravely defended himself against assault from bigots cannot walk free.

Hopefully it is not true, and if it is then hopefully Mr. Vassell's jury will understand the issues at hand and apply their rightful power of jury nullification by refusing to convict.

Jason Vassell rightfully defended himself instead of martyring himself to a legislator's overly abstract notions of morality. Let him receive the justice he deserves: a verdict of "not guilty."

Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.



Driven to distraction



Katherine Marr

Returning to UMass after spending President's Day weekend at home, my welcome back to Amherst did not begin on a high note. There we were, sitting at a traffic light on Main Street. The light turned green and we started across the intersection when another car made a left turn directly in front of us.

There would've been a collision if we hadn't slammed on the brakes and the other driver hadn't made a sharp turn off the road – where he sat in a snow bank, bewildered, with his cell phone still glued to his ear.

Ever since cell phones came into existence, there's been debate over the issue of talking while driving. More recently, several states have put strict prohibitory laws into effect. In New Jersey, being pulled over for talking on a cell phone is now a primary offense that will cost you a $250 ticket.

Similarly, Connecticut and New York both fine $100 for a first infraction, and New York will even penalize up to $500 for subsequent violations. Massachusetts has a comparable law in the works – on January 23, the House passed a bill that would impose cell phone regulations on Bay State drivers.

All of these aforementioned laws and penalties, though, revolve solely around handheld phones. If you're chatting via OnStar or a Bluetooth device, you're free to hit the road. But does whether you're talking into a handheld phone or a headset really have a significant impact on road safety?

Ever since cell phones came into existence, there's been debate over the issue of talking while driving.

Consider my eventful return to UMass after President's Day weekend. The incident had virtually nothing to do with the driver physically holding a cell phone to his ear.

The left-hand turn was perfectly executed and would have been lauded by any driver's education instructor, if not for the fact that it was into an oncoming vehicle. Why he didn't yield to a car with the right-of-way can most likely be explained by the distraction of the conversation.

Therefore, the larger issue at hand is cell phone use in general. Recent studies at MIT indicate that engaging in any cell phone conversation can put drivers in a problematic "mental fog." Even more importantly, though, is the person – not the device that he or she is using to make the call.

You can be one of two people. There are those who memorized the driver's education manual – and actually retained the information half an hour past the exam.

You program numbers into speed dial, dial only at (red) traffic lights for the purpose of quick conversations and immediately put down the phone if entering a situation that requires your undivided attention.

Several times, I've been sitting in the passenger seat beside a friend who was talking on a cell phone while driving. But as soon as the need arose to pass a pack of trucks or another car cut us off, the phone would suddenly be tossed to me. Thus, I would have an impromptu conversation with whoever happened to be on the line until the driver was in a position to safely drive and talk again.

But if you're the type who is extremely confident in your multi-tasking abilities (you consider simultaneous driving, talking and texting to be a piece of cake), using a hands-free device probably won't impact your overall driving habits.

It's likely that you'll consider yourself equally adept at navigating the roads while searching for your earpiece in the cup holders and repeatedly attempting to get your voice-activated system to actually dial the correct number.

Besides, even if you have a hands-free phone, there are a multitude of other driving distractions. How many times have you gone through the Dunkin' Donuts drive-thru and realized that you didn't unwrap and insert the straw into your Coolatta until you're already on the road?

What about when your six-slot CD rotator has you thoroughly confused as to which disc is where? How about the animal lovers who bring their energetic dogs along for a ride of jumping against the dashboard and windows? What happens to parents when children start a Lego war in the backseat?

In these cases, whether or not there is an accident relies on the driver's behavior. (So, show some willpower and hold off on drinking your Coolatta until you've reached a traffic light.)

Of course, there is the age-old argument that gabbing on a cell phone is the exact same as chatting with someone in the passenger's seat. Except, if you're merging onto Route 16 and suddenly it starts pouring rain and there's an endless parade of tractor-trailer trucks in the left lane, the friend beside you will probably stop hounding you with questions about weekend plans.

The friend on the phone, however, is going to continue rattling off into your ear, clueless that you're trying desperately to avoid being creamed between two trucks.

For all the hype over whether a cell phone law will pass in Massachusetts, will it even make a dent in improving road safety? Just yesterday I saw a woman applying mascara to her eyelashes as she cruised down the street. Maybe she'd learn a lesson if she hit one of the campus's innumerable potholes. But that's another story.

Katherine Marr is a Collegian columnist. She can be reached at kmarr@student.umass.edu.

Put a stop to robotism



Matthew M. Robare

Every Saturday at 8 you can find me in the front row of Herter 231 laughing my head off watching Mission: Improvable, UMass's short form improvisational comedy troupe.

Sometimes one of the performers, Cardigan, likes to introduce a game by getting the audience to talk about their feelings. He always points out that emotions are a chief difference between humans and robots.

Sometimes there was a hint of something darker in his voice, as if recognizing our feelings was going to be the way humanity could survive when the robots started secretly replacing us. I have never personally had any trouble with robots, there aren't very many in Vermont, although I took an advanced placement physics class with one in high school (he was salutatorian).

But then inflammatory posters started appearing in the Campus Center, the Student Union, and the various message boards around campus, accusing a UMass student of being a dangerous robot.

The posters were put up by a group calling itself CARE – Citizens Against Robot Equality – and within days another group, calling itself PETAR – People for the Ethical Treatment of Amicable Robots – was putting up fliers of its own, alleging that the CARE fliers were "unwarranted and hateful."

CARE responded with more fliers that depicted the student in question with Terminator and Megatron and one that purported to be issued by the UMass Republican Club (careful readers noticed that the date was a year off).

The war of words unleashed some heavy thinking on my part, challenging my previous – often unconscious – beliefs regarding robots and robotism. I thought of the robots I had grown up watching on film and television – R2-D2, C-3PO, Terminator, K-9, Bender, Tom Servo, Gypsy, Crow T. Robot – only the Terminators were ever evil (although Bender was far from benevolent or helpful).

But a key point in the discussion is that R2-D2, K-9, C-3PO, and Bender were created as property, machines for doing work that could be bought or sold at a human's whim. Terminator was the product of an artificial intelligence and was created for killing humans and the other three were built especially for making fun of bad movies.

PETAR's assertion that popular culture has created a negative image of robots (unless those robots are servants) is certainly warranted. CARE's signaling out of one particular robot among possibly dozens of others on campus as dangerous without evidence (has this student been seen terrorizing campus or attempting to seize control of OIT kiosks? No.) is rightfully condemned.

Lack of emotion has never stopped humans from being afforded their natural rights.

CARE is certainly a robotist organization in asserting that robots should be denied their property rights and the civil rights deriving there from because they are robots.

I mean, until the first robots were built, the main dividing line between humans and other animals (and the reason, in natural law theory, why nonhuman animals have no rights) is that humans have the capacity to reason.

After robots, the dividing line has shifted as human-supremacist philosophers continue to think of new ways to deny robot people there rights, since robots can reason. There was the argument that humans are alive, life being defined as the ability to reproduce combined with a metabolism.

But then robots got metabolisms and figured out how to reproduce. The argument has now shifted to emotions (although some robots have been able to mimic these – Keanu Reeves for example) and the more metaphysical notion of the soul.

While I do not deny that, so far, robots do not experience genuine emotion and I doubt a robot will ever have a soul. The only thing they prevent robots from is guilt at sinning against a God who is very pro-human.

Lack of emotion has never stopped humans from being afforded their natural rights (Hillary Clinton has done rather well for herself) nor has lack of a soul – I mean, Dick Cheney died in 1998 and he's vice president.

But PETAR is no more innocent of robotism than CARE. PETAR essentially claims to represent the interests of all robots. It is a short leap to see that should a robot ever rise to prominence while having interests that generally align with the majority held by humans, that robots will be accused of betraying its model number.

Just like how the humans who hold views similar to many robots are called species-traitors. The reason it is robotism (or anti-humanism, for that matter) is that it is impossible for any organization to represent the interests of all humans or robots.

Humans and robots are individuals and the voluntary associations individuals enter into with each other are their own and nobody else's. Even if several people hold the same opinions about one subject, those opinions are still held by the individual alone and not by a group. For example, if seven people all own the same copy of a book, then each individual person owns a copy of the book, not the group of seven owning the book.

While humans are generally spoken of in individual terms, robots – even by their defenders – are usually spoken of collectively. When we see robots and humans as collectives and not as individuals, each entitled to their dignity as persons – not as robots or as humans – then we become robotist or anti-human.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

The Brew plays moe. aftershow at Pearl Street



COURTESY MYSPACE.COM

Massachusetts-based band The Brew serves as the perfect after party for music fans who seek to mellow out after a high-impact, high-energy musical experience. Their concert is free for fans who attend the moe. show on the same night at the Calvin Theater.

BY HUNTER AMABILI
COLLEGIAN CORRESPONDENT

Flying down a dark highway in a giant red pickup somewhere between New Hampshire and Massachusetts, drummer Kelly Kane and guitarist Dave Drouin knew they had finally found something.

It was 2002. The two Amesbury, Mass., natives were driving back from their first gig with a brand-new lineup. Six months earlier, the two met up with bassist Joe Plante, and earlier in the month, his brother, keyboardist Chris Plante joined the cause, thus creating The Brew.

Six years and several hundred shows later, The Brew is bringing their age-cured approach to jazz-influenced rock to the Pearl Street Nightclub this Saturday at 10 p.m. The show will follow moe.'s 8 p.m. performance at the Calvin Theater. It has been a long trip for the up-and-certainly-coming band, but their growing fame can be boiled down to their first true assignment as a band.

The first gig. By day it was known as the Oyster River High School cafeteria, but that night, a less-than-a-month-old band would turn that one-star dining commons into a laboratory of musical exploration with a single goal.

"All we wanted to do was express ourselves," said Drouin, guitarist. "We wanted to create an outlet to write good music and perform it live."

Bassist Plante was in charge of sound that night. "There was a four-foot stage and crappy reverb, but I got it up and running." The anxious quartet went on to play a mix of Grateful Dead and Otis Redding covers, but stuck mostly to original music in front of the crowd of 10, their nervous excitement causing the tempos of their songs to race.

Pushing through the six years of music gathered like cobwebs on the mind, one thing is certain: something happened that bonded the four teenagers together that night.

"We have come along in a perfect storm for musicians," Plante said, referring to the technological advances in music, graphic design and Internet networking. The bandmates often log 12-hour days perfecting graphics for Web sites and publicity projects. By doing all the work without outside help, the band saves money, but also assumes a huge responsibility.

"You can't be too hard on yourself, but you have to be hard enough on yourself to keep progressing," said Plante. Joe is often the one responsible for upholding the band's Web site

See THE BREW on page 10

"THE BREW"
MARCH 8
PEARL STREET NIGHTCLUB
10 P.M.
FREE/$8

Sketch-22 to perform

BY JENNIFER LECLAIR
COLLEGIAN CORRESPONDENT

Sketch-22 performs their first show of the semester Saturday, March 8, in Herter Hall room 231 at 8:00 p.m. Students across campus and the community will gather to watch the comedic talents of University of Massachusetts students. Sketch-22 is the student-run comedy group of Student Valley Productions (SVP) of the Pioneer Valley.

SVP is the umbrella corporation of Sketch-22, Mission: IMPROVable, and Improve with attitude, all groups are student-run and receive funding from the University. The director of Sketch-22 is Danielle Soto and producer is Sam Punia, both UMass students. The group has three performances a semester at Herter Hall. Performances usually consist of 15 to 18 sketches ranging from 10 seconds of nonsense to eight minutes of more-so-sense. Every second of comedic nonsense is written, produced, directed and performed by the entire Sketch-22 group.

Sketch-22 formed after the downfall of the original UMass sketch group, Casual Sketch. The previous sketch group disbanded on campus after members lost interest. However, the tradition of sketch comedy survives on campus as Sketch-22 with an unrelenting vengeance of tears and stomach pain caused entirely by non-stop laughter.

Joseph Heller's popular novel, "Catch-22," is the basis for the group's name. "Catch-22" suggests that one is a victim, regardless of the choice one makes. Along those same lines, Sketch-22 believes that every audience member is a victim to their comedy no matter what choice they make – as long as one shows up to the performance. Sketch-22 also uses a plane as its symbol, further illustrating the connection they created to Heller's novel.

The performances are rehearsed and many are recorded. A sketch "usually tells someone's story, or gives the audience a glimpse into the life of someone or something", adds producer Sam Punia.

Worried that Saturday's performance will be just like any other comedy show seen on campus? Sketch-22 showcases only original acts written by student members and anyone in the community who wishes to contribute. However, not every suggested story makes the cut. Each voting meeting brings in up to 50 different sketches, fully written and ready to be performed. Out of the 50 only approximately 15 to 20 sketches are chosen for each performance, but every performance showcases 15 to 20 new sketches.

Though the group has discussed creating a connection among all sketches in a performance, only one underlying theme has entwined Sketch-22's shows as of yet.

"When we all bring our sketches together to vote on which ones will get into the show, we never really think about themes," said Punia. "The only theme I can think of would be ... comedy. I think comedy is definitely a theme we aim for."

Even more so, Soto adds that the pauses between each sketch allow the audience to react and "laugh as long and hard as they wish," before the next sketch.

The comedic talent encompassed in the group shows a broad range between newcomers and oldies, yet everyone contributes equally to each rehearsal and performance. "I think the range of talent in Sketch-22 is tremendous. We have so many talented writers and performers. Everyone brings his or her own writing and performance style. I think the best part about sketch is that everyone is excited to perform and make people laugh," Punia said.

Soto, a sophomore and psychology major, plans on sketching for the rest of her life.

"I dream of being on Saturday Night Live when your favorite cast was on," she says. Within Sketch-22, Soto runs meetings and organizes performances.

As the producer of Sketch-22, Punia also organizes different events. He is a senior at UMass, studying theater.

Saturday's performance hopes to be "a ridiculous break after a long week of studying," said Soto. Members of Sketch-22 come together as a group to laugh, make others laugh and tell jokes.

According to a laughing Soto, "prepare yourself for big laughs. Expect acts of perversion with fruit, dramatic scenes from a chemistry lab, a lot of screaming, classroom romances and of course, time travel - past and future."

Punia added, "it will be the greatest event in UMass on-campus sketch comedy that you're going to find."

Jennifer Leclair can be reached at jleclair@student.umass.edu



GRAHAM RAE/DAILY COLLEGIAN

Rachel Kador, Mantas Dumcius, Peter Storey and Danielle Soto of Sketch-22 huddle up.

"SKETCH-22"
MARCH 8
HERTER 231
8 P.M.
FREE

The Source

(the sors) *n.* key to discovering the weekly happenings of Western Mass.

Friday, March 7

FILM

University Productions Concerts' "Something Every Friday" series continues with a presentation of "I Am Legend," the 2007 film starring Will Smith as a scientist who is the sole survivor of a plague that ravages the population of New York City. The free screening takes place at 8 p.m. and 10 p.m. with an encore on Sunday at 8 p.m. Free popcorn and refreshments will be available.

COMEDY

The Five College Improv Comedy Jam takes place in the Weinstein Auditorium at Smith College. The free event features local short-form improv groups and begins at 8.

EVENT

Mount Holyoke College hosts an open mic night at 8 p.m. in Blanchard Great Room. The free show will feature performances by local talents in the realm of music, spoken word and more.

Saturday, March 8

SPEAKER

Acclaimed writer, director, actor and drag-legend Charles Busch will speak in Cole Assembly Room in Converse Hall at Amherst College. The event is free and will be followed by an after party at the Amherst College Rainbow Lounge.

DANCE

Hampshire College's Hip-Hop Collective will present a performance titled "La Femme Expression," a showcase of a variety of female talents from poets to beatboxers to DJs. The event, in honor of women's "herstory" month, will begin at 9 p.m. and take place in the Red Barn. Tickets are $2 at the door.

MUSIC

Jam-band moe. performs at the Calvin Theater in Northampton. The show begins at 8 p.m. and tickets are $26.50.

•

For all who attend the moe. concert, there will be a free after-party concert in the clubroom of Pearl Street Night Club featuring a performance by The Brew. Admission is free with presentation of the ticket stub. If you do not attend the show at the Calvin, tickets will be $8. The show is set to begin at 10 p.m.

Sunday, March 9

MUSIC

At 4 p.m., UMass's Wind Ensemble and Symphony Band, conducted by Laura Rexroth, perform in the Fine Arts Center. Tickets are $10 for the general public, $5 for ages 17 and under and senior citizens and $3 for UMass students.

Compiled by Allie Roth, Collegian Staff

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St 413-587-4233
Schedule for Friday 3/07/2008 thru Thurs. 3/13/2008
Purchase Tickets @ cinemark.com

(Midnight Show) - Naked Gun (PG 13)* 12:01am
10,000 B.C. (PG-13)* 1:15 4:00 7:10 8:00 9:45 10:35
College Road Trip (G)* 1:55 4:10 7:00 9:15
Miss Pettigrew Lives For A Day (PG-13)* 1:35 4:20 7:25 10:05
The Bank Job (R)* 1:50 4:40 7:40 10:25
In Bruges (R)* 1:30 7:35
Semi-Pro (R)* 1:05 3:30 4:35 7:05 7:50 9:40 10:20
The Other Boleyn Girl (PG-13)* 1:10 4:25 7:15 10:00
Be Kind Rewind (PG-13) 4:55 10:15
Vantage Point (PG-13) 1:25 4:15 7:30 9:50
Definitely, Maybe (PG-13) 1:20
Jumper (PG-13) 1:00 4:05 7:20 9:35
The Spiderwick Chronicles (PG) 1:40 4:30 6:55 9:25
Fool's Gold (PG-13) 1:45 4:45

* NO PASSES, NO SUPERSAVORS
TICKETS AND INFO AVAILABLE AT CINEMARK.COM

Massachusetts-based band comes to Noho

THE BREW from page 8

and other Internet networking sites.

When behind the comfort of their instruments, the band transforms from webmasters and graphic artists to musicians who still carry the same goal from six years earlier, making good music.

"We're always trying to move forward, keeping ourselves and our fans on the edge," Drouin said. "We have really progressed as songwriters."

The band is influenced by The Beatles, The Police and Pink Floyd, but also classical musicians of the Romantic-Symphonic era, such as master orchestrator Rimsky-Korsakov. Their creation of improvisational melodies over chord changes pays homage to their love of jazz musicians like Oscar Peterson and Stanley Clarke.

The main composer of The Brew's music, Plante, describes his style of writing as "jazz influenced, while keeping a pop sensibility." Plante has studied piano since he was 3 years old, but if it wasn't for a skateboard accident as a 14-years-old he may not have become the player he is now.

"I was on a halfpipe, when I really shouldn't have been," Plante said as he recalled breaking his leg at the beginning of the summer. In order to cheer up his house-ridden kin, Plante's grandfather asked a friend to help Plante learn to play the drums. His friend, 30-year-old Berklee School of Music professor Wes Harris Sr., began teaching Chris the art of music.

Since that summer, two things have happened. Plante began taking music very seriously, and Mr. Harris still comes to teach him every Saturday.

Flash back to August 2006, Lowell, Mass.: The Brew takes the stage in their most memorable show as the opening act for legendary pianist Bruce Hornsby. Looking out over a sea of thousands screaming in anticipation, the band was in shock. "It was a different sound, not discerning individual claps," Plante said of the crowd.

The show was a success. The Brew was voted "Best Opening Act" by fans at BruceHornsby.com and it was at this gig where they met future producer of their newest CD and Bruce Hornsby's saxophonist, Bobby Reed.

The quartet went down to Reed's studio in Virginia for several weeks this fall to record their new album "Back to the Woods," which will be released April 5 at Harper's Ferry in Allston, Mass.

"Simply complex," Drouin said of the album. "A kind of kill your TV settlement, but we have our own take on it."

There is a dual meaning in the title, says Plante. "I've always grown up in the boondocks and every time I go to the city, I find it chaotic. Going back to the woods is a relief. Also, it is a question of how long can we experience population growth and eventually, what is it going to take to get back to the woods?"

Of late, the band puts even more stress on the meaning of their songs. "If no one else is really getting it, what's the point?" said Plante, who looks to steer away from pointlessly abstract material he described as "headiness for the sake of headiness."

To emphasize their heightened sense of lyrical value, the band has also focused on perfecting their vocals. Plante takes on the majority of the lead vocal duties, but Drouin and Joe have pivotal harmonization roles. Guitarist Drouin said the band is like a patient farmer waiting for the cream to rise to the top.

"We try not to take ourselves too seriously," Drouin said. At a show in Maine, the band played a bunch of T.V. theme songs. From watching the YouTube footage, it is truly impressive hearing "The Price is Right" done to the "t."

Over the past few years, the band has been touring the Northeast, playing shows from Portland, to Burlington, to Boston, to New York City. The Brew comes back to the woods of Northampton at the Pearl Street Nightclub on Saturday, March 8.

Living on the road has proven to be quite the lifestyle for the band. They have had to sleep with friends' places in addition to a number of sub-par hotels across the Northeast.

"The last hotel we stayed at was pretty nasty," said drummer Kelly Kane. "The only place we could find was a Motor Inn. When we got in our rooms we noticed the sheets had weird blood stains or something." There was also a mysterious hole in the wall that Kane swore had a camera on the other end. It was avoided in fear that some day they might find a poor quality fetish video on the internet with their faces attached to it, they said.

Between touring and playing, the band is often working on their media Web sites. Beyond that, there is little time for recreation, save a recent mid-tour stop at a movie theater to see Will Ferrell in "Semi-Pro."

"The band has absorbed my life and that's how I want it to be," said Chris Plante.

When the band is on stage, they are in their element. The four instantly morph into seasoned musicians. With the nodding of a head and the raising of a hand, the band throws their music into overdrive, leaving the crowd to pick up the pieces, which is usually done in dancing fashion to the intricate rhythm of the music.

"Joe brings the energy with his wacky antics, Chris is the glue, Dave gives a unique look at our music and I... I guess I'm the grooveholder," said the self-taught Kane.

The quartet will bring their road-tested, mother-approved formula 409 "Back to the Woods" of Northampton this Saturday night, March 8 at 10 p.m. Being an afterparty to the earlier moe. show, The Brew's set will be free for fans coming from the Calvin Theatre. Without a ticket stub from the moe. show, admission is $8.

"We're real excited for the show," said Joe, who will have to duck out early from moe. in order to start The Brew's first set. "We're hoping that maybe some of the guys from moe. might stop by."

Hunter Amabile can be reached at hamabile@student.umass.edu.



UMass returns to diamond in '08 vs. No. 1 Arizona St.

By Mike Connors
Collegian Staff

The Massachusetts baseball team hasn't had a winning season since 2003.

Regardless of its results this season, however, the team won't be accused of beginning the season against weak opposition.

UMass will play three road games this weekend against Arizona State (9-0), the top-ranked team in the USA Today/ESPN poll as well as the NCBWA poll.

Not only do the Sun Devils hold an undefeated record, they've made a habit of defeating opponents by large margins this season, outscoring their foes, 95-18.

"They're strong one through six, their pitching staff is good," UMass coach Mike Stone said. "I mean they either have a guy who throws strikes and has good command of all his breaking stuff and his off-speed stuff or they come at you hard with a lot of velocity."

Arizona's climate makes it conducive to playing baseball year-round, and the Sun Devils feature some of the top players in college baseball.

Pitcher Josh Satow and catcher Brett Wallace were both named preseason first team All-Americans, while the latter won the Pacific-10 Player of the Year last season.

Wallace led the conference with a .404 batting average and also led the Pac-10 in slugging percentage, runs scored, hits, RBIs, home runs and total bases.

The junior backstop has carried his success over from last season and is batting .324 this season with four home runs, while holding an impressive .477 on-base percentage.

The ASU hitters are scoring 9.88 runs per game thus far in 2008 but the pitching staff certainly cannot be looked at as a weak point of the team. Overall, the pitchers hold a collective 1.46 earned-run average this season.

Sophomore Mike Leake leads the team with 18 2/3 innings pitched and three wins while Satow leads the team in ERA (1.64) and has one win and a pair of saves.

The Minutemen look to tame the ASU bats this weekend with the starting pitching trio of Mitchell Clegg, Bryan Leigh and Nick Serino – none of whom pitched a single inning for UMass last season.

Clegg, a junior, transferred from Maine and posted a 1-1 record and an ERA of 6.00 last season in 24 innings with the Black Bears.

Leigh didn't see any time on the mound last year and Serino is an incoming freshman who Stone thinks can contribute in a starting role this season.

Serino enjoyed a successful high school career with Malden Catholic High School, posting a 22-6 record, 254 strikeouts and a 1.56 ERA. He will now be facing the toughest competition of his life against a Sun Devil team that has a .306 collective batting average.

Stone's original plan for the No. 1 starter was Jared Freni but the sophomore underwent meniscus surgery three weeks ago. However, he will travel with the team and should be ready soon.

Unlike the other three starters this weekend, Freni has pitched for the Minutemen. Last year he compiled a 3-4 record with a 5.12 ERA, but came on strong at the end of the season.

Though they lack experience in the pitching rotation, UMass will return two key players in the field from last season, both whom will be captains this season.

Catcher Bryan Garrity has been starting behind the plate since he arrived as a freshman in 2005. He hit .240 last season and will be responsible for guiding the young pitchers throughout the lengthy season.

Adam Tempesta has the ability to play second base or shortstop but Stone expects him to begin the season at second. The junior led the team with a .306 batting average last season while also scoring 30 runs and knocking in another 22.

Despite the formidable opponent, Stone looks forward to this weekend.

"We like to have people who like to play the best, and we use it as recruiting incentive," he said. "[Arizona State's] one of the best teams in the country right now so it'll be a great challenge. It will be interesting to see how our guys respond to that."

Mike Connors can be reached at mjconnors@student.umass.edu.



CRISTIAN GOMEZ/COLLEGIAN

UMass opens its season today for the start of a three-game series against Arizona St., the top-ranked team in the country. The Minutemen look to have their first winning season since 2003.

Minutemen hope to secure bye in A-10s

BASKETBALL from page 16

start in conference play to re-enter the discussion for an at-large berth. A victory over the Colonials would assure UMass of the third-seed in the A-10 Tournament, which runs from March 12-15 in Atlantic City, N.J. If Richmond loses to Xavier (ranked No. 8 in the country) on Saturday, the Minutemen can still get a bye in the first round even with a loss against GW.

The Colonials have played much better basketball of late, and look to continue that tomorrow and help spoil UMass's strong season. GW has won four of its last six games following a seven-game losing streak.

"George Washington is a tough place to play. We are going to be playing for a lot, and a lot is at stake," Ford said. "They are playing their best basketball and have made some adjustments the last couple weeks with their basketball team."

The four most recent wins for the Colonials came against some of the upper-tier teams in the conference. George Washington handily beat Rhode Island – a team ranked in the Top 25 for several weeks – by 17 points and topped Richmond, a team tied with UMass for third in the conference. The first of the four big wins came against Dayton in a narrow victory over a team that was once-ranked No. 15 in the country.

In last year's meeting between UMass and GW, the Minutemen escaped the Mullins Center with a 91-84 victory. Chris Lowe (seven points, seven assists) and Gary Forbes (16 points off the bench) helped secure the victory.

The two are expected to lead UMass this year, as well. Forbes led all players with 26 points and 11 rebounds in the win over La Salle, and Lowe became just the third player in school history to record a triple-double with 14 points, 10 rebounds and 14 assists.

Maureece Rice, the starting point guard for the Colonials, had a career-night against UMass last season with 30 points. But this season has been a struggle for the senior, with his scoring average below 10 points per game. He'll defer the majority of the scoring responsibility to a pair of junior forwards, Rob Diggs and Wynton Witherspoon – the two players averaging double figures for the Colonials.

How UMass handles the duo in the low-post will likely decide the outcome – and possibly its NCAA Tournament hopes.

Eli Rosenswaike can be reached at erosensw@student.umass.edu.



Pozar, UMass to face Brown, Siena in busy weekend slate

By Scott Feldman
Collegian Staff

Today's matchup between the Massachusetts tennis team and Brown University pits two teams going in opposite directions. The Minutewomen are on a four-game losing streak, while Brown has gone 4-0 over the same span.

UMass (3-6) is in Providence, R.I., to try to snap both streaks and reverse its negative momentum when it faces Brown (5-4). Play begins at 3 p.m.

After Brown, UMass heads back to Amherst to face Siena this Saturday at noon in one of its few home games this month.

The Minutewomen's last matchup is one they would like to forget. Last week, Boston College shut out UMass, 7-0, in a dominant performance. This was the most recent loss in a four-game skid that included losses to Army (4-3), Dartmouth (7-0) and Cornell (4-3).

Meanwhile, the Bears have played well of late. After starting out the year 1-4, Brown has been excellent in its previous four games, defeating strong teams in Boston University (6-1), Rhode Island (7-0), Bucknell (7-0) and Syracuse (6-1).

History is not on the Minutewomen's side; Brown boasts a 13-0 record against UMass dating back to 1980.

If performance against a common opponent is an indicator, the Minutewomen are in trouble. UMass was shut out when it faced BC, but when Brown faced the Eagles on Feb. 10, the lost, 4-3.

To avoid stretching their losing streak to five games, the Minutewomen must get solid play from their top two singles positions. Freshman Candynce Boney, who plays in the second singles position, has been a revelation in her first year. She has gone 6-3 in singles matches against top-flight competition and has earned three awards for her play this season. She has been named the Atlantic 10 Player of the Week for Feb. 19-26, in addition to being named Rookie of the Week twice. Boney will likely face off against Brown's junior Sara Mansur in a key matchup.

Each player has faced off against BC's Dasha Cherkasov; Boney took her to the brink in the first set losing 7-6(2), but was swept 6-0 in the second set. When Mansur faced Cherkasov, she lost 6-3 in consecutive sets. If Boney can play Mansur as well as she played Cherkasov in the first set, she has a strong chance to get UMass a point.

Masha Pozar has been the top singles performer for the Minutewomen this season, but it's been an up-and-down few months for the Slovenian senior. Pozar is 4-5 on the season and is coming off of a 6-1, 6-1 loss against BC's Lana Krasnopolsky. This weekend her most likely opponent will be Bianca Aboubakare, who lost to Krasnopolsky 6-3, 3-6, 6-2. Pozar will have to be in top form to bring UMass a point closer to the upset.

Including today's road match, the Minutewomen will be on the road for eight of their next 11 games.

Scott Feldman can be reached at sfeldman@student.umass.edu.



Minutewomen drop close match late to Dartmouth

By David Brinch
Collegian Staff

The Massachusetts women's lacrosse team came within five minutes of snapping its three-game losing streak against No. 13 Dartmouth yesterday in Hanover, N.H.

In a game defined by back-and-forth scoring and tough defensive play, the Minutewomen fell short; as the Big Green went on to win, 9-8.

UMass (1-4) never trailed in the game, until Kathleen Wallace scored the game-winner for Dartmouth (3-1) with just five minutes to play in regulation.

"We definitely feel like we won the game, despite the box score," coach Alexis Venechanos said. "Overall, I am very proud with the way our team competed and played."

Dartmouth	9
UMass	8

UMass held the advantage in draws (14-5), but were not successful in securing ground balls or registering shots on goal -losing the shots on goal battle, 23-14.

"We did a great job winning the draw. Winning possession and on [the] attack, we took the shots we wanted to take so, as a coach, I couldn't ask for anything more," Venechanos said.

Three attackers scored in double figures for UMass, as Kaytlin McCormick, Melynda Zwick and Stephanie Hopkins all found the net. Defensively, Julie Papeleo caused two turnovers and two groundballs, including a turnover that gave possession back to the Minutewomen with just under a minute to play. But UMass was unable to get a shot off before time expired.

UMass came out strong offensively, jumping out to a 2-0 lead in the first eight minutes of the game. Zwick found Jeannettee Villapiano for the first score, while McCormick scored her first on the day less than five minutes later.

Midway through the first half, the Big Green answered with a pair of goals from Eliza Bennett (three goals) and Katherine Chiusano (three goals, one assist), before both teams added another pair of goals tying the game at 4-4 at halftime.

McCormick added her second goal four minutes into the second half, putting the Minutewomen up by one before Bennett added her second goal for the Big Green four minutes later, tying the game at five.

Zwick and Hopkins added back-to-back goals 18 seconds apart to put UMass up 7-5, attempting to put the game out of reach for Dartmouth.

After a Big Green goal, Zwick scored her third goal of the game to restore the lead to two with 17 minutes left to play.

But on a free position shot, Bennett recorded her 10th goal of the season to cut the lead to one, and Chiusano followed with a goal of her own to tie the game at 8-8 with just under six minutes remaining.

Just 48 seconds later, Wallace had the unassisted game-winner for Dartmouth.

"It was a back and forth game, some goals here, some calls there, but for the most part, this was a normal lacrosse game," Venechanos said.

"I think moving forward this is a young team, and we are going to use this as a learning experience."

David Brinch can be reached at dbrinch@student.umass.edu.

Track teams in Beantown

By Sam Grossack
Collegian Staff

The Massachusetts men's and women's track and field teams travel to Boston to compete in separate major events this weekend.

The women race at the ECAC Championships, while the men run at the IC4A Championships.

The men will send 13 qualified athletes to compete in the state's capital. Tyler Cotto will run in the high hurdles, Josh Boone will run in the 1000-meter run, Andrew McCann in the 3000-meter run, and Nicolai Naranjo and Jesse Regnier will show what they can do in the 5000-meter. In addition to those runners, the Minutemen will have eight other athletes competing in two relays, the 4x880 and the distance medley.

Men's coach Ken O'Brien looks forward to the prestigious event.

"It is the biggest and second-best collegiate track and field championship meet in the United States, second only to the NCAA Championships," he said, referring to the IC4A Championship.

O'Brien hopes his team comes away with several points at the event, as well as at least a few athletes that will qualify to compete next week at the NCAA Championships.

At this meet, over 90 colleges will be represented from a region stretching from Northern Maine, as far south as North Carolina and as far west as Pittsburgh, Pa..

The Minutemen face the toughest competition on the East Coast, and will look to gain some recognition. This meet, along with the NCAA Championships next weekend, is one all athletes dream of competing in, and those athletes who missed the opportunity this year will look to work even harder next season.

The women's team competes in a meet just as important at the Reggie Lewis Center in Boston. This meet is against the elite competition from the Eastern College Athletic Conference and is quite an honor for the few distinguished women who will be competing.

The Minutewomen have several athletes looking to continue their strong seasons, including junior Kristen Bakanowski.

UMass coaches are constantly looking to get more athletes into these qualifying events, and though the school will be supported well, it, like all schools, is always looking to improve.

Sam Grossack can be reached at sgrossac@student.umass.edu.

UMass to host Harvard

Minutemen hope to rebound from loss to Yale, top Ivy League Crimson

By Michael King
Collegian Staff

Entering the season, The Massachusetts men's lacrosse team knew entering the season it would go as far as its offense would take it. Following an 8-4 victory over Hofstra, the Minutemen looked to have the potential for a special season and rose to No. 16 in the Nike/IL media poll.

However, UMass dropped a 7-4 decision at Yale last weekend after the Minutemen had trouble maintaining possession and developing offense from set-piece situations.

Now back to Garber Field and having fallen out of the poll, the Maroon and White want to prove it is the team that handily defeated the Pride and not the one that looked anemic offensively last Sunday.

"They were disappointed; you put a lot into it then you don't come out on top," UMass coach Greg Cannella said of his players' reaction to Sunday's loss. "Obviously as a coach you want to see that. Hopefully they have the wherewithal to improve."

The Minutemen (1-1) face a young and inexperienced team in cross-state rival Harvard (1-1) Saturday afternoon.

Though Saturday's battle features the Bay State's only two Division I lacrosse programs, Cannella does not place more emphasis on beating Harvard than any other team on the schedule.

"I don't think it's any more special to me or any of us," Cannella said. "All of these games are very important. Every game we try to prepare the same way. If you try to prepare differently, it can become a problem."

Harvard has a new coach and a large roster turnover from last year's 5-7 campaign. In addition to the bevy of scorers lost to graduation, the Crimson lost faceoff specialist John Henry Flood – one of the nation's best in the faceoff circle in 2007.

UMass lost 11-of-14 draws against Yale. But Cannella hopes his team can take advantage of the Crimson's inexperience at the position. Expect junior Joe Reale to retain the primary duties, but the coach also wants to get junior Nick Glasser and freshman Stephen Zorkers involved. Sophomore Bobby Hayes lost two faceoffs on Sunday.

"We have a lot of faith in Joe," Cannella said. "But you gauge that decision on how the game is going. You have to make a change if you're not winning them and that's why we put Bobby in there."

Yet even when the Minutemen had possession in Sunday's loss, the team struggled mightily to create consistent scoring chances during six-on-six situations. It is unclear if the offensive unit will improve over time since several of the group's expected key components are serving indefinite suspensions.

"You need everyone to be able to go 100 percent, but also be unselfish," Cannella said. "When you talk about guys needing to do more, they can misjudge that and hold the ball a little too long and that will cause trouble too. I tell them just to do their job and have faith that everyone will do their job as well."

The attackers played well in both games while the midfielders struggled to aid the offense. The midfield by nature plays an important role in transition offense – a part of the game nearly nonexistent for UMass last weekend.

"I think transition offense and scoring the 'easy ones' is very important," Cannella said. "I think in the college game, defenses and goalies are better than they've ever been, so it's become hard to consistently score six-on-six. You have to score as many of those goals as you can. We only had one against Yale, and against Hofstra we had three or four. So it makes a big difference in your scoring total."

Regardless of UMass's offensive struggles, the team's defense has played well enough in both games. Adding the fact that Harvard lost its top four scorers from 2007, the Minutemen should deliver another impressive performance on defense.

In fact, Cannella hopes his defense can develop into a weapon to cause turnovers. Though, he is careful to tell his players not to risk too much in front of their own net.

"I don't think you encourage it, but the guys playing in front of [UMass goaltender] Doc [Schneider] know that if they do take a chance at some point that Doc's there to back him up," Canella said. "So there's a certain comfort level that they have so they don't have to play tight, where if they give their opponent an inch the ball will be in the back of the net."

Michael King can be reached at mking@dailycollegian.com



Junior attackman Tim Balise (Right) and the Minutemen take on Harvard tommorow afternoon at Garber Field. UMass was ranked No. 16 in the country before losing its last game against Yale.

Sports Fridays, get your weekly dose of Maroon and White. Wash it down with a bowl of Wheeties.

YES COMPUTERS
Apple Specialist

In downtown Northampton!

Now featuring the ASUS Eee PC

The Pioneer Valley's premier Apple- and Asus-authorized dealer.

- Ultraportable: 7 inches and 2 pounds.
- Over 40 built-in programs, including a full office suite.
- Rugged, shock-resistant design.
- Simple, intuitive, Linux-based operating system.
- Built-in wireless Internet.

Present this coupon for $50 off any Asus Eee PC!
expires 3/7/08

$395!

Yes Computers | 38 Pleasant St, Northampton, MA | 413-585-0007

Comix

"I MAY NOT AGREE WITH YOUR OPINION, BUT I WILL SMACK YOU IN THE FACE IF YOU OPEN YOUR MOUTH AGAIN."

Massachusetts Daily Collegian Marketplace

ANNOUNCEMENTS

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

APT. FOR RENT

2 Bedroom apartments in Sunderland HEAT, HOT WATER, CABLE and INTERNET INCLUDED! Call ASAP 413-665-3856

Brandywine Apts. Now Leasing, 1&2 bedroom apts. Leases begin June, July, Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Studio 1,2,3,4 bedrooms available. Going Fast, Still guaranteeing for Fall semester. ALL UTILITIES INCLUDED! Call ASAP
413-256-0741

Hobart Condos 3 Bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and Sept. NO FEES. 253-7879 www.amherstlincolnrealty.com

INFORMATION

Free Ride to Church & back in Dwight Chapel Van. Be at Haigis Mall @ 10:00am or Converse Hall @ 10:20am Sundays. www.dwightchapel.org See you there!

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided.
1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Office Assistant on Nantucket Island this summer. Run errands, recieve inventory, computer data entry, answer telephones. Salary plus housing. Fax RESUME to 508-228-8778 or mail to Rafael OSONA PO box 2607, Nantucket MA 02584 telephone: 508-228-3942

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED. Requirement (Computer Literate, Along with CV), for more information write us at Gina Shoes Limited Email: gina.limited@gmail.com

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

SERVICES

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

School a Pain in your eyes?
Headache? Itchy eyes? Trouble reading? An eye exam can be the first step toward relief. Call Eye Care Services at UHS, 577-5383 to learn more.

TRAVEL

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001



ACROSS
1 Small freshwater duck
5 Follow secretly
9 Lingers
14 New Haven school
15 Ancient Peruvian
16 Legislative rider
17 Displaced
19 Valerie Harper sitcom
20 Run
21 Christmas barrier
23 Profit's opposite
25 Neither's partner
26 Papal emissary
30 Attribute to
35 Sun-lit courtyards
36 Construct
37 Lyric poem
38 Counterfeit
39 Poet Aleighieri
40 Entirely
41 Pouchlike structure
42 Funnyman Feldman
43 Ostriches' kin
44 Jerkwater
46 Confused state
47 Social insect
48 Downpour
50 Singer Etheridge
54 Shine lustrously
59 On one's toes
60 2/14 love token
62 Dwelling
63 Smelt
64 Racetrack numbers
65 Landed estate
66 Impresses greatly
67 Nuisance

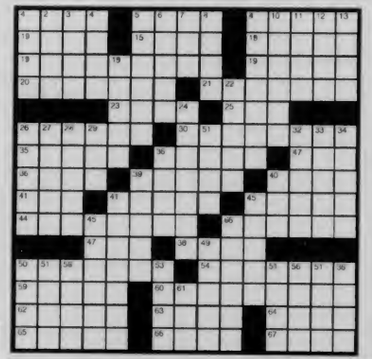
DOWN
1 Keyboard goof
2 Lawman Wyatt
3 Toward the sheltered side
4 Lascivious look
5 Step cautiously
6 Feeds the kitty
7 Chill
8 Noblewoman
9 Military leader
10 Stick
11 False god
12 Commotion
13 Unforeseen obstacle
18 Mediterranean republic
22 Remus or Sam
24 Stroll jauntily
26 Cowboy's rope
27 Cain brother
28 Meal prayer
29 Purpose
31 Urban area
32 Melted (out)
33 Standard of perfection
34 Rib
36 Prohibits
39 Pub missiles
40 Advanced deg
42 Hideous creature
43 Angry dispute
45 Pageboy or bouffant
46 Coe and Bannister
49 Having the look of love
50 Address for a queen
51 Napoleon's isle of exile
52 Author Uris
53 Declare openly
55 Octagonal sign
56 Forceful trend
57 Linemen
58 Snug retreat
61 Fuss

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

This is the Strudel box.

Place your breakfast pastry here.



Continuing & Professional Education
UMassAmherstOutreach

Summer Session 2008

Don't Wait- Jump Start Your Career This Summer

Session I: June 2 - July 10
Session II: July 14 - Aug 20

Online Gen Ed's
Small Classes
Great Faculty

PLAN AHEAD!
UMassULearn.net

WONDERMARK By David Malki





Frizzle and sizzle.

		1			6			9
				7		4		1
	8	4			5	2		
8							2	
	4		8		3		9	
	9							3
		8	3			7	1	
1		5		8				
4			2			3		

Quote of the Weekend

"The first time I set eyes on Mary Swanson, I just got that old fashioned romantic feeling where I'd do anything to bone her."

— Jim Carrey as "Lloyd Christmas"

Caption Contest

Winning Caption Submitted by: Anna Lustberg

Next week's contest will start on Monday.
See the picture and submit captions at
www.dailycollegian.com/caption



"Daaaamn...should not have dropped that stink bomb!"

Horoscopes

aquarius Jan. 20-Feb. 18
Hey pee diddy, sing a little song while you urinate.

pisces Feb. 19-Mar. 20
You are the cutest little llama out there. You're the dolly llama.

aries Mar. 21-Apr. 19
Your posture has taken a U-turn for the worse. Stand up straight or enter the realm of Quasimoto.

taurus Apr. 20-May 20
It doesn't have to be someone's birthday to bake a giant cake and hire a stripper to pop out of it.

gemini May 21-Jun. 21
Impress people by bringing bubbles to a party. Drunk people are like six year olds, it'll blow their minds.

cancer Jun. 22-Jul. 22
You will inducted into the Viking Hall of Fame for pillaging your friend's supply of bottled water. Vikings must stay hydrated.

leo Jul. 23-Aug. 22
You are like air, you're popular everywhere. Except underwater.

virgo Aug. 23-Sept. 22
Stop throwing rotten tomatoes at others when really it's your own performace you're upset with.

libra Sept. 23-Oct. 22
Like Dave Matthews, your hairline might fade, but the hits will keep on coming.

scorpio Oct. 23-Nov. 21
With the amount of baby oil you use, it's no surprise that your life is slipping through your hands.

sagittarius Nov. 22-Dec. 21
Like a reflexive verb, you're way too into yourself.

capricorn Dec. 22-Jan. 19
March your hot cross buns straight into the Office of Dining Services and demand a fine French pastry chef.

Ecology By Jen Fill

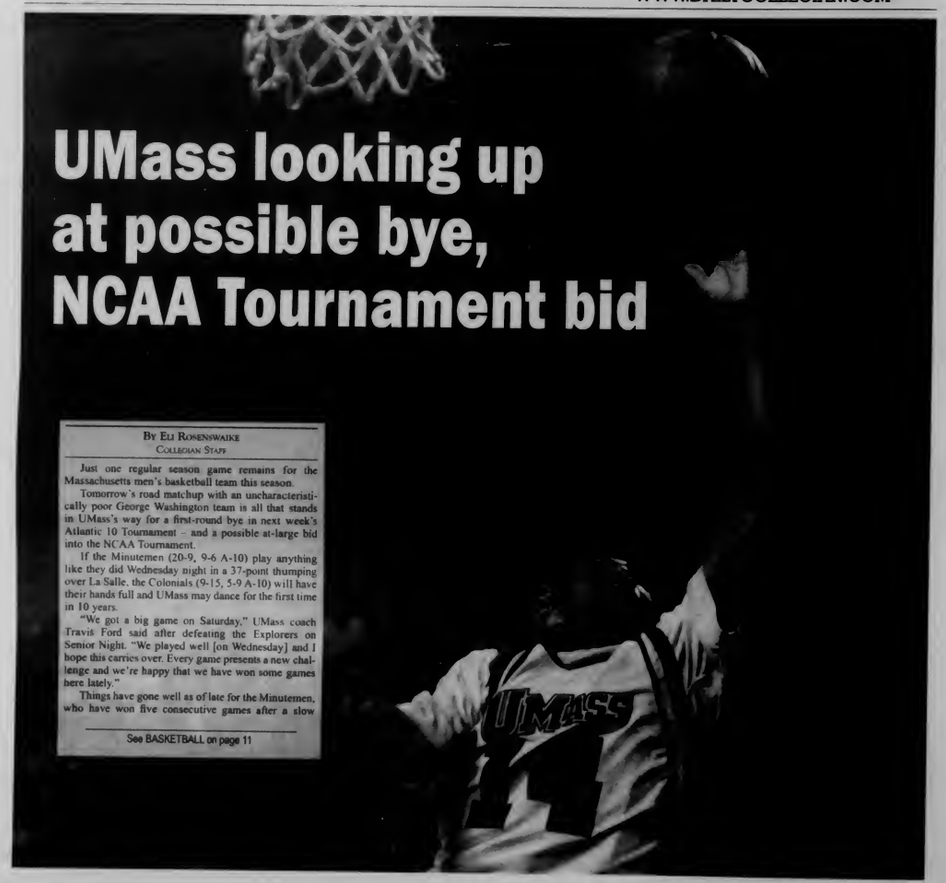


The Quigmans By Buddy Hickerson



SPORTS WEEKEND

FRIDAY, MARCH 7, 2008 WWW.DAILYCOLLEGIAN.COM



UMass looking up at possible bye, NCAA Tournament bid

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Just one regular season game remains for the Massachusetts men's basketball team this season.

Tomorrow's road matchup with an uncharacteristically poor George Washington team is all that stands in UMass's way for a first-round bye in next week's Atlantic 10 Tournament – and a possible at-large bid into the NCAA Tournament.

If the Minutemen (20-9, 9-6 A-10) play anything like they did Wednesday night in a 37-point thumping over La Salle, the Colonials (9-15, 5-9 A-10) will have their hands full and UMass may dance for the first time in 10 years.

"We got a big game on Saturday," UMass coach Travis Ford said after defeating the Explorers on Senior Night. "We played well [on Wednesday] and I hope this carries over. Every game presents a new challenge and we're happy that we have won some games here lately."

Things have gone well as of late for the Minutemen, who have won five consecutive games after a slow

See BASKETBALL on page 11

INSIDE: A TASTE OF COMEDY ON CAMPUS | PAGE 5

THE MASSACHUSETTS
DAILY COLLEGIAN
NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 39 LO: 20 WWW.DAILYCOLLEGIAN.COM MONDAY, MARCH 10, 2008

Chu wins presidency

McCluskey elected to student trustee post

BY DERRICK PERKINS
COLLEGIAN STAFF

Student voters handed Malcolm Chu and Lindsay McCluskey a landslide victory over their opponents for the positions of Student Government Association president and student trustee after last week's elections at the University of Massachusetts.

"Our platform resonated with a lot of people on campus," McCluskey said. "That showed in the outcome and the support we got."

Chu took 1,523 votes in total – more than tripling the number received by rival candidate Derek Khanna – during the two-day election process held in the Campus Center and at dining commons across campus.

Khanna netted 475 votes, and Devin Ashe took in 213 ballots.

Lindsay McCluskey took 1,610 votes in the race for the position of student trustee over candidates Elizabeth Protzman and Augusta Mfuko.

Protzman garnered 474 votes, and 137 went to Mfuko, the only graduate student candidate.

McCluskey attributed her success to the volunteers working on her campaign throughout the election cycle.

"I felt really supported. We had over a hundred campaigners helping us out. It was a collective effort," McCluskey said.

According to University officials, the ballot counting process ended between 7 and 8 a.m. Friday morning.

Polls officially closed around campus Thursday night at 8 p.m. Corey Carvalho, administrative coordinator at the Student Legal Services and legal counsel for the SGA, oversaw the overnight ballot counting process. According to Carvalho, the candidates' representatives present found no fault with the final tally.

"Everyone was very pleased with the way things turned out," he said. According to McCluskey, the representative for her campaign approved of the counting process.

"He thought it was pretty fair," she said. "It was a pretty landslide victory."

McCluskey will officially take her seat on the University of Massachusetts Board of Trustees on July 1 in line with the start of the next fiscal year.

"The big thing now is planning," she said. "I'm going to start connecting with other student trustees and talking about our plans for the year. I've already done a lot of statewide organizing."

McCluskey said she had already met with the student trustee at UMass Boston over the weekend and talked about collaborating next year as well as getting into contact with students at UMass Dartmouth.

McCluskey will meet the other members of the Board during next week's scheduled meeting at UMass Dartmouth.

Derrick Perkins can be reached at dperkins@dailycollegian.com



Malcolm Chu was elected Student Government Association president, along with student trustee-elect and running mate Lindsey McCluskey. Both candidates won in landslide decisions during last week's voting.

Search committee to narrow finalists

BY PAMELA LAWN
COLLEGIAN STAFF

The search for a new chancellor of the University of Massachusetts' Amherst campus is now taking shape with the final candidates expected to be chosen by early April.

The search committee, which has an undergraduate and graduate member representing the student body, met on Feb. 25 for its sixth meeting since last August.

Robert Connolly, a spokesman for the UMass system, said the search committee is "looking for somebody who demonstrates leadership, management skills and a true passion for education that can inspire everyone on campus."

The committee began with a large field of candidates and is now working to bring this number down, Connolly said.

They will be conducting interviews before meeting again in early April to make their decision. Only then will the names of the final three or more candidates become public.

The finalists will begin holding meetings with students around campus. President Jack Wilson will then make a recommendation to the search committee before the final vote, which is expected to occur this fall.

"In recent memory, there hasn't been a recommended candidate who has been turned down by committee," said Connolly.

John Lombardi, the previous chancellor of the Amherst campus, resigned to become the president of Louisiana State University over the summer. Dr. Thomas Cole has been serving as an interim chancellor until a permanent candidate is chosen.

In addition to providing leadership for the Amherst campus, the chancellor has other significant administrative responsibilities. According to Connolly, the chancellor is required to "bring in additional faculty, improve the core academic functions and research enterprise and oversee the building boom of recent years here at UMass."

The search committee encourages student engagement on this issue.

"We have had a lot of electronic communication so far from students," said Connolly.

All messages are then forwarded to President Wilson. Varun Vuppala, a UMass senior majoring in history, thinks students would take more interest in this process if the issue were more in the public domain.

"If we had more students on the search committee and if the proceedings of the committee were made public, students would be able to follow along at the very least," said Vuppala.

Students and other members of the UMass community can voice their opinions via the chancellor search Web site www.massachusetts.edu/amherst-search/index.html.

Pamela Lawn can be reached at plawn@student.umass.edu.



Interim Chancellor Thomas Cole will serve in his current capacity until a permanent replacement is named within the next few months.

Tuition stablization

Student fees will increase next semester while tuition steadies

BY EDEN UNGER
COLLEGIAN STAFF

The Board of Higher Education (BHE) decided not to increase tuition this year for the University of Massachusetts system, as well as state and community colleges.

The Feb. 29 decision is the 10th year in a row that the BHE has decided not do so.

"The Board of Higher Education is the entity that sets tuition for all higher-education campuses," said Joyce Hatch, the vice chancellor for administration and finance at UMass Amherst. "However for the most part, tuition is returned to the state and not kept on campus so the Board knows there is no advantage to the campuses to raise tuition."

There is a small catch, however.



Joyce Hatch

"One of the few exceptions to that law is that the Amherst campus can retain the out-of-state tuition, but the Board still keeps tuition level," said Hatch. "They know that it is through fees that the campuses will benefit from an increase."

Fees are a hot topic at UMass, especially surrounding the recent Student Government Association (SGA) elections.

"I don't think that tuition really affects us so much as the fees do," said UMass sophomore Nate Rugis. "The fees cost way more money."

Tuition seems to take a backseat to fees in terms of student concern.

See TUITION on page 2

Similar note found at UM Dartmouth

BY MATT SHEEHAN
COLLEGIAN STAFF

Over the weekend, University of Massachusetts Dartmouth officials reported the finding of a nonspecific threatening message in a campus building.

According to a notice posted on the school's Web site last week by Col. Emil Fioravanti, UMass Dartmouth's Director of Public Safety, the threat was written on a men's restroom wall in the Science and Engineering Building, Group 2.

An anonymous tip was received by the Dept. of Public Safety at approximately noon on March 2. The campus remained open and classes were held as scheduled.

"You have to take anything like this very seriously and get to the bottom of it. We made the campus aware of it, and we made sure it's being investigated. We're trying to determine who put it there and when," UMass Dartmouth Assistant to the Chancellor John Hoey told the Standard Times of New Bedford, Mass. last week.

Fioravanti said on March 4 that police would not release details about the message's wording to ensure the integrity of the investigation. Fioravanti did reveal that the writing expressed no intent to commit violence. The notice added that a UMass Dartmouth student, who had allegedly made troubling references to the violence on campus, had been suspended.

The threat at UMass Dartmouth comes amid similar findings at UMass Amherst within the past two weeks. Last Monday, threatening messages were found in men's rooms at Hills South and Furculo Hall.

Five days earlier a similar threat was discovered in a second-floor bathroom in Bartlett Hall. According to campus police, the intent of violence with a weapon was expressed in the first threat found on Feb. 27. Specifics were not offered on the more recent threats, but a mass e-mail said that each "includes similar language."

Any connection, aside from location in restrooms, has not been established between the threats at the different UMass campuses.

Students at UMass Amherst weren't familiar with the threats at UMass Dartmouth.

"I had no idea there were messages found at other UMass schools," said James Connolly, a senior studying classics at the Amherst campus.

Other colleges in the Commonwealth have experienced similar problems as the UMass system recently. On Feb. 27, a Framingham State College student discovered a note written on toilet paper that suggested a chance of campus violence two days later.

At Bridgewater State College, threats were found in women's bathrooms around campus last week. One specifically threatened the life of the school's president. Other threats contained the words "death" and "murder" according to the Standard Times but did not target particular individuals.

Matt Sheehan can be reached at msheehan@student.umass.edu.

Students hold vigil for murdered Israelis



The Student Alliance for Israel organized a vigil Friday afternoon for murdered Israeli students on the Student Union steps. The eight students were slain when a gunman fired into a Jewish yeshiva last Thursday in Israel.

INSIDE: A TASTE OF COMEDY ON CAMPUS | PAGE 5

THE MASSACHUSETTS
DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 39 LO: 20 | WWW.DAILYCOLLEGIAN.COM | MONDAY, MARCH 10, 2008

Chu wins presidency

McCluskey elected to student trustee post

BY DERRICK PERKINS
COLLEGIAN STAFF

Student voters handed Malcolm Chu and Lindsay McCluskey a landslide victory over their opponents for the positions of Student Government Association president and student trustee after last week's elections at the University of Massachusetts.

"Our platform resonated with a lot of people on campus," McCluskey said. "That showed in the outcome and the support we got."

Chu took 1,523 votes in total – more than tripling the number received by rival candidate Derek Khanna – during the two-day election process held in the Campus Center and at dining commons across campus.

Khanna netted 475 votes, and Devin Ashe took in 213 ballots.

Lindsay McCluskey took 1,610 votes in the race for the position of student trustee over candidates Elizabeth Protzman and Augusta Mfuko.

Protzman garnered 474 votes, and 137 went to Mfuko, the only graduate student candidate.

McCluskey attributed her success to the volunteers working on her campaign throughout the election cycle.

"I felt really supported. We had over a hundred campaigners helping us out. It was a collective effort," McCluskey said.

According to University officials, the ballot counting process ended between 7 and 8 a.m. Friday morning.

Polls officially closed around campus Thursday night at 8 p.m. Corey Carvalho, administrative coordinator at the Student Legal Services and legal counsel for the SGA, oversaw the overnight ballot counting process. According to Carvalho, the candidates' representatives present found no fault with the final tally.

"Everyone was very pleased with the way things turned out," he said. According to McCluskey, the representative for her campaign approved of the counting process.

"He thought it was pretty fair," she said. "It was a pretty landslide victory."

McCluskey will officially take her seat on the University of Massachusetts Board of Trustees on July 1 in line with the start of the next fiscal year.

"The big thing now is planning," she said. "I'm going to start connecting with other student trustees and talking about our plans for the year. I've already done a lot of statewide organizing."

McCluskey said she had already met with the student trustee at UMass Boston over the weekend and talked about collaborating next year as well as getting into contact with students at UMass Dartmouth.

McCluskey will meet the other members of the Board during next week's scheduled meeting at UMass Dartmouth.

Derrick Perkins can be reached at dperkins@daily-collegian.com.



Malcolm Chu was elected Student Government Association president, along with student trustee-elect and running mate Lindsay McCluskey. Both candidates won in landslide decisions during last week's voting.

Search committee to narrow finalists

BY PAMELA LAWN
COLLEGIAN STAFF

The search for a new chancellor of the University of Massachusetts' Amherst campus is now taking shape with the final candidates expected to be chosen by early April.

The search committee, which has an undergraduate and graduate member representing the student body, met on Feb. 25 for its sixth meeting since last August.

Robert Connolly, a spokesman for the UMass system, said the search committee is "looking for somebody who demonstrates leadership, management skills and a true passion for education that can inspire everyone on campus."

The committee began with a large field of candidates and is now working to bring this number down, Connolly said.

They will be conducting interviews before meeting again in early April to make their decision. Only then will the names of the final three or more candidates become public.

The finalists will begin holding meetings with students around campus. President Jack Wilson will then make a recommendation to the search committee before the final vote, which is expected to occur this fall.

"In recent memory, there hasn't been a recommended candidate who has been turned down by committee," said Connolly.

John Lombardi, the previous chancellor of the Amherst campus, resigned to become the president of Louisiana State University over the summer. Dr. Thomas Cole has been serving as an interim chancellor until a permanent candidate is chosen.

In addition to providing leadership for the Amherst campus, the chancellor has other significant administrative responsibilities. According to Connolly, the chancellor is required to "bring in additional faculty, improve the core academic functions and research enterprise and oversee the building boom of recent years here at UMass."

The search committee encourages student engagement on this issue.

"We have had a lot of electronic communication so far from students," said Connolly.

All messages are then forwarded to President Wilson. Varun Vuppala, a UMass senior majoring in history, thinks students would take more interest in this process if the issue were more in the public domain.

"If we had more students on the search committee and if the proceedings of the committee were made public, students would be able to follow along at the very least," said Vuppala.

Students and other members of the UMass community can voice their opinions via the chancellor search Web site: www.massachusetts.edu/amherst-search/index.html.

Pamela Lawn can be reached at plawn@student.umass.edu



Interim Chancellor Thomas Cole will serve in his current capacity until a permanent replacement is named within the next few months.

Tuition stablization

Student fees will increase next semester while tuition steadies

BY EDEN UNIVER
COLLEGIAN STAFF

The Board of Higher Education (BHE) decided not to increase tuition this year for the University of Massachusetts system, as well as state and community colleges.

The Feb. 29 decision is the 10th year in a row that the BHE has decided not do so.

"The Board of Higher Education is the entity that sets tuition for all higher-education campuses," said Joyce Hatch, the vice chancellor for administration and finance at UMass Amherst. "However for the most part, tuition is returned to the state and not kept on campus so the Board knows there is no advantage to the campuses to raise tuition."

There is a small catch, however.



Joyce Hatch

"One of the few exceptions to that law is that the Amherst campus can retain the out-of-state tuition, but the Board still keeps tuition level," said Hatch. "They know that it is through fees that the campuses will benefit from an increase."

Fees are a hot topic at UMass, especially surrounding the recent Student Government Association (SGA) elections.

"I don't think that tuition really affects us so much as the fees do," said UMass sophomore Nate Rugo. "The fees cost way more money."

Tuition seems to take a backseat to fees in terms of student concern

See TUITION on page 2

Similar note found at UM Dartmouth

BY MATT SHEEHAN
COLLEGIAN STAFF

Over the weekend, University of Massachusetts Dartmouth officials reported the finding of a nonspecific threatening message in a campus building.

According to a notice posted on the school's Web site last week by Col. Emil Fioravanti, UMass Dartmouth's Director of Public Safety, the threat was written on a men's restroom wall in the Science and Engineering Building, Group 2.

An anonymous tip was received by the Dept. of Public Safety at approximately noon on March 2. The campus remained open and classes were held as scheduled.

"You have to take anything like this very seriously and get to the bottom of it. We made the campus aware of it, and we made sure it's being investigated. We're trying to determine who put it there and when," UMass Dartmouth Assistant to the Chancellor John Hoey told the Standard Times of New Bedford, Mass. last week.

Fioravanti said on March 4 that police would not release details about the message's wording to ensure the integrity of the investigation. Fioravanti did reveal that the writing expressed no intent to commit violence. The notice added that a UMass Dartmouth student, who had allegedly made troubling references to the violence on campus, had been suspended.

The threat at UMass Dartmouth comes amid similar findings at UMass Amherst within the past two weeks. Last Monday, threatening messages were found in men's rooms at Hills South and Furculo Hall.

Five days earlier a similar threat was discovered in a second-floor bathroom in Bartlett Hall. According to campus police, the intent of violence with a weapon was expressed in the first threat found on Feb. 27. Specifics were not offered on the more recent threats, but a mass e-mail said that each "includes similar language."

Any connection, aside from location in restrooms, has not been established between the threats at the different UMass campuses.

Students at UMass Amherst weren't familiar with the threats at UMass Dartmouth.

"I had no idea there were messages found at other UMass schools," said James Connolly, a senior studying classics at the Amherst campus.

Other colleges in the Commonwealth have experienced similar problems as the UMass system recently. On Feb. 27, a Framingham State College student discovered a note written on toilet paper that suggested a chance of campus violence two days later.

At Bridgewater State College, threats were found in women's bathrooms around campus last week. One specifically threatened the life of the school's president. Other threats contained the words "death" and "murder" according to the Standard Times but did not target particular individuals.

Matt Sheehan can be reached at mvsheeha@student.umass.edu.

Students hold vigil for murdered Israelis



The Student Alliance for Israel organized a vigil Friday afternoon for murdered Israeli students on the Student Union steps. The eight students were slain when a gunman fired into a Jewish yeshiva last Thursday in Israel.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 100

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Stagiin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE NEWS IN 1907, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN AWARDED SINCE JANUARY 1994 FOR ADVERTISING RATES AND INFORMATION, CALL 545-3500 BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
William McGuinness

COPY EDITOR
Nichole Amaral

PRODUCTION SUPERVISOR
Chris Martin

WEB EDITOR
James Hale

UP-TO-THE-MINUTE NEWS

DAILYCOLLEGIAN.BLOGSPOT.COM

Biker with a cause:

UM grad student to help build affordable housing via bike trip

BY ELIZABETH HAWLEY
COLLEGIAN STAFF

University of Massachusetts graduate Dennis Plato will be biking across the country to raise money for affordable housing. Plato is traveling with Bike and Build, a non-profit organization that sends young adults on cross-country trips each summer, with stops along the way to build affordable housing units.

"A friend of mine told me about Bike and Build, and it seemed like a perfect fit," said Plato, who did not feel ready to go straight to work after graduating with a Bachelor of Business Administration in Management this past December. Plato added that Bike and Build felt like a good cause, especially given the current housing crisis.

According to Habitat for Humanity, around one third of Americans live in overcrowded or physically inadequate housing if they have homes at all. Approximately one in seven Americans spends more than 50 percent of their income on housing. Nationally, over two million of sub-prime mortgages have ended in foreclosure.

Plato departs from Manteo, N.C. on May 23 and ends the 3,428 mile trip in San Diego, Calif. on July 24. The route will take Plato through Middle America - North Carolina, Tennessee, Arkansas, Okalahoma, Kansas, Colorado and Arizona - before ending in Southern California. He will participate in 10 build days in several of those states.

"I hadn't seen a lot of those areas of the country," Plato said. "It seemed like a really nice scenic route."

Approximately 30 other young adults, ages 18 to 25, will be making the trip with him. This is one of seven routes, all leaving from the eastern seaboard and ending on the west coast.

Plato and the other riders will be able to keep in touch via e-mail and with scheduled mail drops while on the road. Plato also has a blog for friends and family to track his progress.

"I'm psyched. I can't wait," Plato said. "I've never done anything like this."

Plato said that while he did some labor work with a friend of the family, he's never done build-work for affordable housing. Bike and Build requires that he perform eight hours of volunteer construction work before the trip. Plato said he expected that people who have never done construction work would receive some training.

"I'm a little nervous about it," Plato said, referring to the physical nature of the trip.

Bikers will start riding early in the morning and will enjoy time off at night and during some scheduled days off. They will be staying with people in the communities they bike through. A van and a trailer will follow the riders carrying luggage.

So far, Plato has raised $745. He needs to raise $2,000 by March 21 and $4,000 before he leaves North Carolina. Donations can be made through the Bike and Build Web site. The money will go to student-led affordable housing projects.

Bike and Build's headquarters are located in New York City. It was founded in 2003 and has contributed more than $1 million to student-led housing projects, with over 500 riders.

Elizabeth Hawley can be reached at ehawley@student.umass.edu



COURTESY BIKE AND BUILD.ORG

The Bike and Build organization works to construct affordable housing for impoverished citizens across the U.S. with its annual ride.

Search begins for UMMS chancellor

BY CAITLIN QUINN
COLLEGIAN STAFF

The University of Massachusetts Medical School is beginning a search for a new chancellor. A year after former chancellor Aaron Lazare stepped down, the campus has formed a search committee to find a permanent replacement.

After finalists for the chancellor position are selected, President Jack Wilson will select a candidate for the position. His decision must be approved by the UMass Board of Trustees.

Chairman of the search committee is trustee member Philip Johnson, a former state legislator and gubernatorial cabinet secretary.

"I'm very enthusiastic about being on the committee," said Johnson. "I want to promote the university."

Johnson's interest in participating in the search derives from his personal history in western Massachusetts.

"I am an alumnus, as is my wife and son," he said. "We're big UMass people. When Deval Patrick was elected governor, he asked me what I wanted to do. I said one thing I want to do is help UMass. Plus, my whole family is from Worcester, so I care about that part of the world."

Johnson consults on health and human services issues as founder and president of Philip W. Johnson Associates, as well as serving as chairman of the Blue Cross Blue Shield Foundation and of the Massachusetts Health Policy reform.

The search committee has one student member, Trustee Bharath Nath, who is in the MD-PhD program at UMass Medical. He was chosen to serve from a pool of students by the student government, in consultation with the university administration.

"I believe that any search process for university leadership will benefit from engagement of the student population," said Nath, who is looking forward to participating in the search process.

Nath said he will be looking for character, leadership and a willingness to communicate in candidates in order to choose someone who will use those qualities to form a well-articulated vision for the university.

"I believe the most important role that we have as students on these committees is a communicative one," Nath said. "We have to effectively communicate the concerns of students to the search committee members and be able to articulate student perspectives on the directions in which the university is headed to the candidates."

He believes that this communicative role that student committee members serve – rather than bringing personal beliefs into the decision – is justification for not including other student members.

"I'd like to think that my role there is ideally to represent all our students, and I certainly hope that I can perform that role effectively," he said.

UMass Medical researcher Craig Mello is serving as vice chair. His work with Andrew Fire was awarded a Nobel Prize in 2006.

UMass Medical School brings in $189 million in research funding annually, with 80 percent of that coming from federal sources.

The committee members were appointed by UMass Trustees Chairman Robert Manning, as well as his board colleagues and President Wilson. According to Johnson, the committee will have their first meeting in the beginning of April.

Caitlin Quinn can be reached at cquinn@student.umass.edu



COURTESY MASSACHUSETTS.EDU

UMass Medical School is in the early stages of its search for a new chancellor. A search committee will identify candidates and make a final recommendation to UMass President Jack Wilson.

No tuition increase for UMass students

TUITION from page 1

"The fact that we're paying so much to go to a state school shows that there's something wrong there. I mean, the fees are just ridiculous," said sophomore Alex Silber.

"Our University Board of Trustees is the body that can set the fee levels and [on March 5] the [administration and finance] subcommittee of the Board of Trustees voted to raise in-state fees by 3.1 percent and out-of-state fees by six percent, which will net an increase in revenue next year so that the campus can cover many cost increases."

This decision was partly based upon the inflation level in Massachusetts.

"The trustees know that inflation is at 3.6 percent in the state, and they were being reasonable with the 3.1 percent in-state increase," said Hatch.

While students will not have to pay more for tuition next year, fees are clearly on the minds of many.

"I think it's important that anyone who wants to go to college can afford to do so," said junior Sean Moore. "I noticed that I've had to take out more loans, and it doesn't make much of a difference whether it's coming from tuition or fees. I just know I have to pay more money."

Part of the revenue that the school will make from these fees will go toward financial aid for next year.

"The campus has committed to set aside an additional $2.7 million for need-based financial aid next year to address the affordability issues with needy students," said Hatch.

According to the BHE Web site, in-state UMass students paid $1,716 in tuition with fees of $7,886. Out-of-state UMass students paid $9,937 with fees of $9,384. These figures are based upon fall full-time undergraduate state-supported rates.

Eden Univer can be reached at euniver@student.umass.edu.

PLEASE RECYCLE

If You've Got a Plan We've Got a Van!
Insurance Replacement Rates
FREE PICK-UP
POTTER'S AUTO & TRUCK RENTAL
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
Collision Repair & Glass Replacement
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.pottersauto.com
(One mile North of UMass - on bus route)

This year: UMASS made you smarter
This summer: we'll make you hotter
Become a thinner, healthier, more confident you at...
SHANEdiet & LIFESTYLE RESORTS
AT THE NEVELE GRANDE RESORT AND COUNTRY CLUB
Weight loss, nutrition & fitness classes, yoga, tennis, walking trails. Fun & friends at a great place and price less than you would expect.
YOUNG ADULTS 18-25
Call us at (914) 271-4141
www.shanedietresorts.com
office@shanedietresorts.com
Need a summer job?
Counselor jobs available
www.campshane.com

Summer '08 at UMass Boston
Learning is in the air!
• Over 600 undergraduate & graduate courses
• Classes offered days, evenings, or online
• Study abroad in locations like China, Amsterdam, and West Africa
• Small classes taught by distinguished UMass Boston faculty
• Accessible Boston Harbor campus
Registration starts March 31
summer.umb.edu
617.287.6000

GIVE THE EYES A REST.
Send the major issues straight to your ears with our new Podcasts
Dailycollegian.com/podcast

URI examines new tuition structure as state funding falls

BY ANDY BLAIS
THE GOOD FIVE CENT CIGAR

(U-WIRE) KINGSTON, R.I. — University of Rhode Island President Robert L. Carothers said Tuesday the tuition rate structure could change dramatically if the state continues to slash funding for the school.

Carothers said barring an increase in state appropriations, the school could be looking at instituting a single tuition rate for in-state and out-of-state students alike.

"It's no longer possible to sustain the price at which we offer an education to Rhode Island students if the General Assembly doesn't supply the subsides," Carothers said yesterday.

Carothers said the yearly cost to educate an in-state student is about $23,000 a year, but the students only pay $8,000, leaving a $15,000 difference for the state to pick up. With 60 percent of students coming from the Ocean State, the total subsidy that goes to Rhode Islanders attending URI totals more than $118 million.

The financial problem is underscored by the governor's proposed $12 million cut to URI's 2008-2009 budget, which would bring the total state appropriate from this year's $77 million to $65 million next year.

"The problem is there is now no viable way to subsidize the price for Rhode Islanders," Carothers said.

Carothers brought his case to the public in an opinion piece to local newspapers recently, saying that with the rate of the state budget cuts in higher education, the University of Rhode Island's state appropriation would be gone by 2020.

Carothers proposed the state appropriations would use money to create a state scholarship fund similar to the federal Pell Grant system. This state scholarship fund would give money directly to Rhode Islanders going to URI, Rhode Island College or the Community College of Rhode Island to offset the cost for in-state tuition.

"I would say, that we would commit to fully financing those whose families make $75,000 or less," Carothers said.

Ideally, Carothers hopes that the scholarship will bridge the gap between the cost of education and what the family and student can afford.

Carothers said yesterday that besides creating flat tuition rate, the university would move to a "quasi-private" business model similar to T.F. Green Airport.

"The other big piece of it would be [URI] would go from a state entity to a public corporation," Carothers said.

If this were to happen, the university would need to sustain itself financially as an institution. By being forced to sustain itself, Carothers said the university would need to offer the best possible education to compete with other institutions both in New England and across the nation.

Trafficking plagues Hmong

BY CHRISTOPHER SINATRA
DAILY ORANGE

(U-WIRE) SYRACUSE, N.Y. — Between 14,000 and 17,500 people are trafficked annually, and an estimated 200,000 American children are at high risk of being part of this modern-day form of slavery, Saejung Lee said while speaking in Eggers Hall Wednesday.

Lee, an immigration attorney at the Wisconsin Coalition Against Domestic Violence (WCADV), gave a presentation called the "Intersection of Human Trafficking and Domestic Violence," subtitled, "Experiences of Hmong Victims in the Heartland."

Approximately 15 graduate students and faculty gathered to hear Lee explain the intricacies and difficulties of dealing with human trafficking through law organizations like WCADV, which is celebrating its 30th anniversary this year.

"We were looking for speakers who were involved more in activism than academics," said Susan Wadley, the director of the 2008 Gender and Globalization Speaker Series. "I knew her and about her work in the United States, particularly in New York, and now in Wisconsin."

She focused on the issue of the Hmong people in America as an example of a situation in which the answers as to how victims of trafficking can be given and legally are not as easily found as would be hoped.

The Hmong is the fifth largest minority group in China, who in the mid-18th century began to migrate toward South East Asia due to political and financial reasons.

One of the tallest hurtles law-enforcement must jump before acting on information is the location of victims, she said. The number of prosecuted cases for human trafficking is extremely low, at less than 100 cases per year.

The exploited are often offered marriage or a job if they come to America, and when they arrive, they are deprived of movement, their documents are taken and therefore and they are left without recourse.

The victims are often told, "You have to be my wife if you want to have legal status," she said.

Currently, there are 300,000 Hmong who have emigrated from South East Asia. Lee explained that "while a lot of Hmong businessmen return to Laos to start businesses even though they are refugees, many also return to Laos to fetch a second, third or fourth wife and bring them back here."

There are a few explanations for this, Lee said. The first wife might not have had children, there might have been a prearranged agreement, the man may need a house-keeper or his parents may encourage a second wife if they do not like the first.

Technically, men often divorce their first wife before returning for another. In Wisconsin, 60 percent of refugees are polygamous, and the wives are mostly minors with false documents. Lee said she has a good friend who has not one, but five mothers.

The United States' federal definition of trafficking and other laws, like the Protect Act of 2003 and the U.N. Definition of Trafficking, are helpful, but use language that is too broad to deal with these issues effectively, Lee said.

She also said it is important to look for ways to deal with this while respecting culture, as did a few members of the audience.

Students demonstrate for tax

UConn protestors support measure to protect enviroment

BY HEATHER MURDOCK
THE DAILY CAMPUS

(U-WIRE) STORRS, Conn. — About 20 protesters marched to the Co-op at the University of Connecticut shortly after 10 a.m. Friday, singing: "We are the students! The mighty UConn students – fighting for PlasTax – at the UConn Co-op!"

They carried bright signs with slogans like, "Save the Earth, One Reusable Bag at a Time." And while others bustled into the store to escape the cold, the protesters set up camp outside.

The demonstration was part of a campus and worldwide movement to reduc e consumption of non-biodegradable plastic bags.

One pro tester wore a tutu made of Stop n' Shop bags and several others had plastic bags around their necks, over their clothes, or on their heads. A chain of plastic grocery bags spanned the length of sidewalk outside the store.

The costumes symbolized the damage plastic bags cause to the environment, according to demonstrators. Laura Cote, a sixth-semester religious studies major, bound her hands, legs, and mouth in plastic. She chose the outfit to demonstrate the gruesome death marine animals often suffer from plastic bags.

They shared a bullhorn, and as they waved their signs and marched, they shouted chants like, "Hey-hey! Ho-ho! Plastic bags have got to go," and "Don't be mean – go green!"

Protestors also passed out flyers depicting a Jiminy Cricket cartoon. "Carry your conscience in something other than a plastic bag," it said.

There were more cartoons inside the flyer, along with information about how plastic bags harm the environment. According to the flyer, they kill marine animals, they make soil and freshwater toxic for land animals and they use up finite natural resources. We use more than 500 billion bags a year worldwide, it said, and they last for up to 1,000 years.

The protest was planned to raise awareness and to urge the Co-op to immediately implement a 25-cent charge on plastic bags, a charge they call, "PlasTax."

"This is not a protest against the Co-op," Cote said, "It is a protest against the plastic bags at the Co-op."

Charging shoppers for plastic bags has reduced usage by 90 percent in the Republic of Ireland, according to the country's government Web site, and many other countries report similar successes. Other plans to take them out of circulation include an outright ban in San Francisco and Japanese legislation that allows the government to issue warnings for overuse.

The Co-op is also working on a plan to reduce plastic bag usage, but it does not include the 25-cent charge. Their plan is modeled after the New York University Bookstores Sustainable Bag Program. According to Co-op president and general manager, William P. Simpson, the NYU bookstore manager reported that the new system appears to have already reduced plastic bag usage by about 50 percent.

The Co-op plan will give shoppers that refuse a plastic bag a wooden token. The shopper can then drop his token into a bin that corresponds to one of four charities. The Co-op will then donate five cents to that cause. According to Suzy Staubach, the manager of the general books division, the tokens have already been ordered.

"We would rather give back ourselves than charge the students extra money," she said.

Staubach said she was in support of the protest outside the store. "We share the same goal," she said. "It's all about saving the environment."

Some demonstrators, however, doubt the token plan's potential. Haley Welz, an eighth-semester English major, said, "I don't think people will say, 'Oh, a five-cent token!' [They will say,] 'give me a plastic bag.'"

Other demonstrators do not think the Co-op is doing enough. Ben Beaudry, a seventh-semester English and philosophy major, said there is "urgency lacking in people in charge of the Co-op."

Beaudry also said that he supports activism because it counters the commercialism within our culture that fosters apathy.

And, he noted, the "plastic bags are extremely thick."

Nikita Shpilberg, an eighth-semester philosophy major and one of the protesters, agreed, and said the demonstration was not just about plastic bags.

"We want to shift people's awareness of single use consumption," he said. "If everybody on the planet wanted to live like Americans, we would need three to five Earths. It's frightening."

Shpilberg also said that the protest itself was empowering.

"Inaction is deadly," he said. "People see us, and they feel justified in giving time and thought to something that seems too big to tackle."

Curious onlookers and passersby had mixed reactions to the demonstration. To the delight of some of the protesters, cars honked their horns in response to a sign that said, "Honk if you're green!"

Sheena Jeune, a 6th-semester accounting major, agreed with the overall message, but did not think the cost was high enough to be a deterrent.

"I don't think 25 cents will stop people from using plastic bags," she said.

Jason Mozzicato, an 8th-semester cognitive science, Web technology and linguistics major, agreed that plastic bags are a source of pollution but said the environment has bigger problems. He said electronic waste is a bigger, or at least a faster-growing problem than plastic bags.

Mozzicato also said the rising cost of the petroleum that makes the plastic will eventually convince retailers to shun them.

"Economics will solve the problem in the future," he said.

The protest went on for almost three hours in below-freezing conditions. Most of the demonstrators were students of Robert Luyster, a philosophy professor who teaches Interdepartmental 250, Global Militarism and Human Survival, a class that focuses on activism and social justice, and chooses a cause to champion every semester.

Luyster's students began campaigning against plastic bags, and for the "PlasTax" early this semester. They have since gained broader support. Their facebook group, "UConn Students Against Plastic Bags at Co-op," now has more than 400 members.

While the group was spirited and rowdy, police said they heard no complaints.

The next event in this campaign will be in conjunction with the April 22 Earth Day celebrations.

4 + 5 April | 2008
GLOBAL EYES
A Smith College symposium
new ways of seeing art
to explore how global influences are reshaping our understanding of the meaning of art
4 April | 5:30 PM
5th Annual Miller Lecture in Art and Art History
Maria Magdalena Campos-Pons | contemporary artist
Wright Hall | Weinstein Auditorium | Smith College
FREE and open to all
5 April | 8:30 AM–5:30 PM | Symposium
REGISTRATION REQUIRED
Detailed information + registration:
www.smith.edu/artmuseum/globaleyes
or 413.585.2760
SMITH COLLEGE MUSEUM OF ART

PARKING SERVICES REGULATION REMINDER
Effective Monday, March 10, 2008, Parking Services is returning to regular hours of parking enforcement. These hours are from **7:00 a.m. to 5:00 p.m.**, Monday through Friday. Valid UMass parking permits are required in all parking lots, with the exception of metered lots. Metered lots are enforced for payment from **9:00 a.m. to 5:00 p.m.**, Monday through Friday.
From **5:00 p.m. to 7:00 a.m.**, Monday through Friday, on weekends and on holidays, vehicles may park in any legal, non-reserved, non-restricted parking space or lot without displaying a permit. Reserved and restricted parking spaces or lots always require display of a proper permit. These spaces/lots include handicapped spaces, vendor spaces, state vehicle spaces and 24-hour restricted lots (specifically Lots 21, 22, 29, 44, 46, 49, 50, 54, 64P, 67, North Village Apts. and Lincoln Apts.). Parking is never allowed in a tow zone or access lane. For more information, please visit our Web site **http://parking.umass.edu** or call Parking Services at **413-545-0065.**

Monday, March 10 · 5–9 pm
CELEBRATE RESTAURANT NIGHT AT HAMPSHIRE DC
FINE DINING & SPIRITS
BUTTERNUTS
SIGNATURE MENU:
Herbed Goat Cheese Bruscetta
Salmon Cornucopia
The Big Easy
(chicken, shrimp & andouille sausage)
Pasta Michel (vegetarian)
Roast Shallot Mashed Potatoes
Chocolate Walnut Pecan Pie
TASTE GREAT FOOD AND A CHANCE TO WIN A $50 GIFT CERTIFICATE!
BUTTERNUTS RESTAURANT GUEST CHEF:
ANDREW SUSSMAN, CHEF/OWNER
2007 Grand Prize
DINING SERVICES UMass/Amherst
umass.edu/diningservices

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, MARCH 10, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Fidel Castro's last lesson



Ted Rogers

I'm still a little awed that Fidel Castro, the communist dictator of Cuba, resigned. The guy just wouldn't go. This is a man who was in power at a time when he could call Ike Eisenhower "the Golfer in Chief" of America and was still president when he called Jeb Bush a "fatty" half a century later.

Reactions to his resignation were mixed. Barack Obama said he would meet with Castro's brother, Raul. Hillary Clinton, in a state of one-upmanship, said she would meet with Raul but only under certain conditions. John McCain, sounding less like a respected senator and war hero and more like a disappointed third grader, said, "I hope he has the opportunity to meet Karl Marx very soon."

Okay, I need to admit that a third grader wouldn't be nearly witty enough to say that, but my feelings on Castro are a little more complex than "I hope he dies." I'm no apologist for Old Fidel, but I hope that America can learn something from the bastard before we forget about him completely.

First and most importantly, I see him as a reminder that when America chooses to mess with other countries' governments in order to promote its foreign policy, it will come back up to bite us. Always. The reason Castro was able to come to power, held on to it and made so many Cubans' lives miserable is directly because America gave him the tools. It happened in Iran, it's happening in Iraq, but it happened first in Cuba.

Castro was not Cuba's first dictator. Before Fidel came to power in 1959, there was Fulgencio Batista. He was a dog of a man. Batista played to the interests of big business only, leaving thousands of ordinary Cubans to beg in the gutters. His scheme for making Cuba rich included having American businesses (read: the Mafia) build giant casinos in Havana in order to spread the wealth of rich Americans among rich Cubans. The American administrations of the '50s loved him.

By the time Castro's revolution reached Cuba, average Cubans were so poor and so downtrodden that the spirit-crushing, hellish system of communism sounded like a damn good alternative. We could blame the Cubans for being easily seduced by this false promise of freedom, but we'd be better off looking in a mirror.

I'm no apologist for Old Fidel, but I hope that America can learn something from the bastard before we forget about him completely.

The trade embargo on Cuba should also be a lesson for us in how not to do economic sanctions. The Cuban trade embargo started in 1962, a few minutes after the Kennedy administration smuggled 500 premium cigars from Havana. Since then, the embargo works something like this: We don't get stogies, the Cubans don't get better food or blue jeans, and Castro gets to blame the inherent failures of communism on the Gringo's trade embargo. The embargo didn't cripple Castro. It let him stay in power.

Castro is also a good reminder for Americans to live up to the standards we love to profess. Every time I hear some ultra-patriotic senator decrying better relations with the Cuban government because of Castro's gross violations of human rights, I remember Guantanamo bay. It's on the same island. The same type of torture is being done there to people who have no rights. The only difference is that we're the ones doing it.

I'll Presidente should also teach us to be mistrustful of most revolutionaries, especially our own. There isn't much difference between Castro and our own Founding Fathers. Jefferson kept slaves as a workforce and a harem. Ben Franklin and Alexander Hamilton were notorious boozehounds who would sleep with anybody who had four limbs and a working heart. Those in America who stayed loyal to the Crown were tarred, feathered and run out of the country. It isn't so different from the Cuban Revolution, other than the way we look at it.

The fact that we can learn all this from Castro's dictatorship does not change what he did. During his revolution, the once idealistic student became a bigger monster than Batista ever were. There are 50,000 graves and nearly a million Cuban refugees in the U.S. who can be directly attributed to Castro and his policies. Several of his own children have escaped Cuba and now preach against their father and his policies.

It is too easy, however, to think of Castro as simply an evil man who should die. He rose to a dictatorship and stayed there because America gave him all the tools and support he needed. Unlike John McCain, I don't hope Fidel Castro dies soon. I hope he lives long enough to remind us Americans why we need to change how we deal with dictators like him.

Ted Rogers is a Collegian columnist. He can be reached at twrogers@student.umass.edu.

Justice 101: it begins with conversation

Sada Farah

You have all probably seen the Justice for Jason table at the Campus Center, the flyers all over campus or the Facebook group for the cause. I saw the flyers up by the Campus Center and decided to read the summary. And while I don't usually like to get involved in causes, because they are sometimes blown up for effect and, in my opinion, overreacted to, there was something about this case that just shook me. To be completely honest, the flyers do not do the case justice; and although this is essentially a hate crime, the use of the words "white" and "black" instead of the names of the assailants and victim seem to separate people even more.

The facts of the case in and of themselves are enough to get the message across, and issues that raise questions of freedom, justice and equality should be supported by the majority of the community. Isn't this what Dr. King's intent was – people being judged by their character, not their color? Now, I understand the racial implications and facts of this case, but I don't believe that you can rally a united support by excluding a certain group. Wording is always important.

With that said, this case, one of a few incidents that have occurred in the five college area since the fall which have clear racial overtones, hits me the hardest. If you can be in your dorm, be racially insulted and provoked, have assailants trespass and find yourself in a violent altercation simply because of the color of your skin, what do you do? I'm not sure about others, but I would hate to be in that situation because I don't know what I would have done.

The arbitrariness of this crime is appalling. It could happen to any student of color, period. Now I'm not saying that there should be no charges at all; however, I'm simply saying that if there was ever a case of clear self-defense, this is it. And when you have multiple assailants, maybe a weapon isn't excessive force. But that's for a jury to decide. However, you should not be charged with everything under the book that could possibly be applied. That seems to me to be overkill and show's the agenda of the state.

On a campus where there have been several threats and with the escalation of violence not only on our campus but nationwide, this raises the question: what can be done if anything to stop the violence? The answer is a difficult one. Sources note that universities and colleges are not so dangerous as cities, but this does not say much. Arbitrary campus shootings, bomb threats and other violent altercations are on the rise, and campus communities are struggling with a solution to this problem. It is easy to prevent violence if each student is kept under lock and key. It is more challenging a problem in a society that values freedom.

The message that is given to students by the administration is that a safe community requires their active participation. The role of police is facilitating safety, not assuring it. It is difficult to have a campus community that fosters growth, learning, as well as people's rights and is safe in today's society. Short of having police and video cameras everywhere, encroaching on people's freedom and civil liberties, I'm not sure if there is anything that can be done to deter these crimes.

The use of the words "white" and "black" instead of the names of the assailants and victim seem to separate people even more.

What I do know is that, against this violent backdrop, we as a community cannot allow hate-motivated crimes to occur on our campus, regardless of what type of person is being victimized (white, black, Latino, gay, Asian, disabled, etc.). Hate crimes have always been present in the United States, but most would like to think that racism and overt race-driven crimes are a thing of the past. Although it is generally knowledge that racism seems to have become more institutionalized and less blatant over the years, people do not realize that hate crimes still occur every day – until it happens to them or someone they know well.

Many people think that hate crimes only occur in the South, where racial tensions were always strained; however, the reality of the situation is that this occurred here on a college campus in "liberal Amherst." What this says to me is that some people in this area think one way but present themselves in a way that is politically correct. The racial incidents of the past semester-and-a-half alone have shown that conversations about race need to happen in this area, and what needs to change are people's attitudes about others who are different from them.

Ignorance is not bliss. Educate yourself. After all, you are attending a university and know what is appropriate or not in society. What I am dumbfounded by is the fact that someone can dress up in blackface while claiming ignorance of the implications of such a costume. What I don't understand is how college students can be so ignorant of the history of their own society. Do we not learn anything at all?

This is not an issue of a minority group being too sensitive; it is offensive to hear about these events. I mean, what kind of progress have we truly made if people's attitudes do not change with the laws? The only good thing I see coming out of this is the opportunity to have honest conversations in the community about issues that might be seen as divisive. I just hope that it accomplishes something. If you have the opportunity, go to the Justice for Jason rally today and show your support. I know I'll be there.

Sada Farah is a Collegian columnist. She can be reached at sfarah@student.umass.edu.



LETTER TO THE EDITOR

To the Editor:

Have you seen the bus messages about UMass students and alcohol? It's likely – 96% of students have! It's also likely you've wondered about the part of the message saying, "We got the facts from you."

Right now, the University's Center for Alcohol and other Drug Abuse Prevention (CADAP) is doing just that – getting the facts from undergraduate students, through an anonymous e-mail survey conducted by the Boston University School of Public Health. This is the third year of the survey, which asks questions about alcohol and other drug use and non-use. The survey methods produce results representative of all undergraduate students. Because the questionnaire can't be traced back to respondents, it's easy to be completely honest.

After we receive the survey results, we share them with students, campus leaders and the community through bus ads, posters, table tents, reports, presentations and news stories. The findings are big news because what we're learning about students and drinking is different from what many people think!

The perception that UMass Amherst students are out-of-control partiers is deeply entrenched on campus and in the community. But research shows most students don't drink heavily and, in fact, practice healthy behaviors. The past two surveys found that two out of three students have four or fewer drinks when they party and nine out of 10 students know how to have fun without alcohol.

These findings have a major impact because of the discrepancy between perception and fact. The goal of these social norms messages, and of all CADAP initiatives, is to help students make informed decisions so they can stay healthy and achieve their academic and personal goals. The deadline for this year's survey is the end of this week. If you've received one, we encourage you to take this important opportunity to be heard. We'll be listening!

April McNally
Health Educator
Center for Alcohol and other Drug Abuse Prevention
University Health Services



DAILY COLLEGIAN READER POLL

Did you vote in last week's SGA elections? Why did you vote? Why didn't you vote?

- ☐ I voted because I care about campus politics.
- ☐ I voted because it seemed like the right thing to do.
- ☐ I didn't vote. I meant to make a statement.
- ☐ I didn't vote because I just don't care.

Vote and discuss at www.dailycollegian.com!



If you have a letter, and we have a newspaper, and our newspaper reaches allllllllll over campus ...

What would happen then, in theory?

We print your letter!

We print it up!

LETTERS TO THE EDITOR: editorial@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, MARCH 10, 2008

ARTS@DAILYCOLLEGIAN.COM

Witty word play, crude comedy combine

Sketch–22's original skits, videos earn laughs

By Jennifer Leclair
Collegian Correspondent

Saturday night's Sketch-22 comedy show drew a large crowd. A mixture of mistaken identity, drawn out fruit perversion, visits from past presidents and yodel rehearsal lit up Herter 231 with enough laughter to make passersby stop and stare.

Every member of Sketch-22 performed as well as the next. Saturday's show saw the debut of three new members since the start of the spring semester. Mantas Dumcius, Natasha Nemurgut and Pete Storey blended right in with the rest of the returning cast of Sketch-22.

The group's producer, Sam Punia, said, "I think the range of talent in Sketch-22 is tremendous. We have so many talented writers and performers. Everyone brings their own writing and performance style. I think the best part about sketch is that everyone is excited to perform and make people laugh."

This comment could easily be validated by the more-than-amateur acting and writing by Sketch-22 members. Also, the resounding laughter booming from viewers enriches the talent upon which Punia insisted.

The sketches showcased at the performance ranged from clever comedic play-on-words to the obvious jokes that were drawn out far too long.

The night opened with "Paper Bag" written by Greg Boz. A comedic take on the teacher-student relationships flooding the current news proved a great start to a memorable show. Performers Hunter, Natalie, Danielle, Jay, Sam and Adam discussed the most important topic of high school – sex – in lieu of answering the teacher's question.

The clever sketch lasted fewer than ten minutes but opened for an hour of seemingly promising comedy. Love in the classroom, a student with a paper bag over his head, a guilty teacher, an oblivious husband and origami intertwined to form a web of jokes and laughter. The skit centralized around such similar stories in the news, which added to the topic's clever appeal.

One common type of sketch in Saturday's performance was the video sketch. They ranged in length from eight seconds to eight minutes. Each video showcased a scenario that could not be displayed on the stage.

"Melon" by Erik Smith was the first of many video sketches. It provided a lengthy act of perversion with the common household fruit – melon. Appearing to be a spin off of the ever-popular "American Pie" movies, the sketch started in a great direction. Altogether, it was quite comical, especially to the crowd of men in the audience.

After about five minutes, however, it seemed to drag on and lost a great deal of its original appeal. Starting with loud shrieks of laughter, "Melon" could only beg for a laugh from its audience when the video stopped. Yet, after this sketch, melon may become an even more common fruit among college males.

The abundance of previously recorded videos of sketches disconnected the audience from witnessing the innate, instinctive reactions of the actors as they read lines in a certain surrounding. Although the videos enabled the sketches to be set in various places – dorm rooms, outside – and show precise battle scenes and music, the imaginative quality that backs sketch comedy is no longer allowed much leeway. Mess-ups throughout sketch scenes can only add to their comedic appeal.

A case of mistaken identity: what if everyone thought you were of the opposite sex? Could you not get your words across, your voice heard? "Boy Oh Boy," written by Carly Mandell became the hit of the night. Short and sweet, the sketch gave a voice to the man who was a lady instead. Mandell's overly dramatic acting in rage proved to be the perfect way to portray such a troubled character. The 12 seconds of screaming ended with the lady, or man, being carried off stage to roars of laughter.

The titles revealed a lot about an upcoming sketch. Sometimes an entire sketch could be given away in a cleverly entitled play-on-words. "Sometimes Ships Sink" by Carly Mandell was most obviously about a sinking ship. And also, acronym – "SSS" clearly defined a scene referring to a ship.

"Legally Blind" written by Hunter Wallingford followed precedent of clever titles. The play-on-words didn't stop there, however, as audience members who had ever watched the movie series "Legally Blond", featuring the character Elle Woods as a dumb-blond-turned-prestigious-lawyer, understood. "Legally Blind" featured an alcoholic Elle Woods with her brunette and blind daughter – obviously a genetic recipe for disaster.

Additional highlights of the night included "240 Seconds" by Mantas Dumcius, "Culture Shock" by Greg Boz and Pete Storey, "Scene from a Chinese Food Restaurant" written by Carly Mandell and "Frat Boys" written by Pete Storey. Each sketch helped to end the night's performance with laughter and left the audience talking – a reaction that should keep the laughter flying about campus for days.

The message of the night's comedy can be found in the performances title: "Presidents from the Future." The impossible or unimaginable are imagined and made possible through the creative minds of Sketch-22's writers and members.

Sketch-22 has won a variety of contests in the area.

"I hope that we can take trips together to attend workshops and see other performances," said the group's director, Danielle Soto.

Upcoming performances for Sketch-22 include Student Valley Productions' "12th Annual Comedy Jam" on April 11 and 12 at 8 p.m. in Bartlett room 65. Comedy troupes from all over the country will be showcasing their talents alongside UMass's own Sketch-22, Mission IMPROVable and Improv With Attitude.

Sketch-22 will also be performing on the last day of classes this spring semester.

The videos seen on Saturday night's performance and a number of other recorded sketches can be viewed online at http://www.youtube.com/sketch22comedy.

Sketch-22 is a student run organization that is part of the umbrella corporation Student Valley Productions (SVP) of the Pioneer Valley. SVP is a UMass funded organization that provides for the comedy groups on UMass.

Sketch-22, Mission IMPROVable and Improv With Attitude. The two latter groups showcase their improv skills in performances every Friday and Saturday night at 8 p.m.

Jennifer Leclair can be reached at jleclair@student.umass.edu.



Sketch–22 performed in Herter hall on Saturday night, debuting new members and new original skits. The group, part of Student Valley Productions, entertained with a mix of recorded and live skits.



Though at times crude, Sketch–22 put on an overall entertaining show on Saturday night, with clever word–plays and sketches.

System of a Down screaming out loud

Rock band makes film on genocide

By Andrew Sheridan
Collegian Staff

One point five million people dead, thousands of children orphaned. Three-fourths of an entire population murdered in the span of two years, and a guilty government in complete denial. Such was the state of the Armenian Genocide of 1915, "the forgotten massacre." It was the inspiration for the Holocaust, the first Great War crime of the 20th century and the topic of the new documentary, "Screamers."

The film is the product of the Grammy-winning band System of a Down, and from the start, one might think that it is simply a profile of the group. It begins at a System concert in the U.S., where rabid fans flock the stadium, and the members prepare to perform. The emphasis quickly changes, however, to the political activity going on at the event.

Tents and stands dot the area, distributing literature about genocide and circling petitions. Activists push their social agendas freely with the blessing of the group, who announce their intentions right off the bat saying, "This band just started to make you ask questions."

The concert, which took place in 2005, was held on the 90th anniversary of the Armenian genocide. The band members, all of Armenian descent, feel strongly about the event, which is largely unknown and denied openly by many of the world's governments.

The documentary mixes interviews of band members, survivors of war crimes and experts. It is also laced with live performances by SOAD, in which the sometimes incomprehensible lyrics are layered over the instrumentals, revealing their highly political nature often lost on casual System listeners.

Though the film chronicles genocide in general, much focus is given to the near-extermination of the Armenians. Following the introduction of band member Serj Tankian's 96 year-old grandfather Stepan Haytayan, a survivor, the film starts in on a heart-wrenching depiction of Turkey circa World War I.

Unbeknownst to most Americans, during the turn of the century the Christian Albanian population of Turkey was being persecuted by the Muslim majority. When war broke out, Turkish leader Mehmet Resat used the confusion to carry out the mass execution of the Albanian people.

The narration is supplemented by poignant accounts of the terrible incident from survivors and was made even more effective by black-and-white images of the carnage and death.

After Turkey is discussed, the focus of the film is widened to genocide in general throughout the twentieth century. As one expert says, "Genocide is about using the cover of an overall conflict to deal with ethnic ... claimants that you've been wanting to get out of the way for a long time."

From the Holocaust to Rwanda, Kosovo, Bosnia, Kurdistan and even Darfur, "Screamers" profiles some of the lowest points in human history in graphic detail.

Chilling accounts from those left behind are almost too much to bear at times, and full color photographs of recent events bring the conflicts a little too close to home. Not for the faint of heart or the weak of stomach, these scenes are well edited and make a significant impact.

The latter part of the piece is dedicated to the United States and its responses to past atrocities. After every single act of genocide in the past century, a high-ranking U.S. official has publicly denounced the act, boldly saying "never again." Time and time again, however, the government witnesses the murder of thousands and does nothing because of political interests.

Released in 2006, "Screamers" has been shown at theaters and film festivals around the world, bringing home awards at Sundance and Montreal. The DVD, which debuted at the end of 2007, contains a backstage tour with System as well as additional songs and press interviews with the artists.

It has been acclaimed by critics nationwide and for good reason. At times powerful and eye-opening, the film succeeds in the band's original goal of making you ask questions. It doesn't stand out from other documentaries in terms of production values or pacing; but in terms of impact and information, it is one of the best of the year.

Those who are simply looking for an entertaining movie to pass the time should most likely look elsewhere, but for the politically minded and System of a Down fan "Screamers" is top-notch.

Andrew Sheridan can be reached at asheridan@student.umass.edu.



Hard rock band System of a Down produced the documentary called "Screamers." It focuses on the little–known Armenian genocide and the United States' response to past genocides. Gathering acclaim at many festivals, "Screamers" is a moving and revealing film.

Frat. talent showcase fails to attract crowd



There were many talented performers at Phi Sigma Pi's talent showcase but barely any audience to see them.

By Frank Godinho
Collegian Staff

If you've ever found yourself taking a stroll by the Student Union Ballroom, chances are some event is being held by some organization on any given night of the week. Last Thursday, Phi Sigma Pi, one of the few co-ed fraternities at UMass, held its biggest, most publicized event in years.

The young fraternity chose to have a showcase as its big event versus a talent show as they felt it would be less stressful on both the performers and the audience.

"We decided on more of a coffeehouse type of setting so it's more social and more relaxed. We wanted to get rid of that connotation [of talent show prizes], so that's why we used the showcase title," said Barry Epstein, one of the fundraising co-chairs of the fraternity.

Creating a relaxed atmosphere is exactly what the fraternity did Thursday night, offering a table full of coffee, bagels and other refreshments toward the back of the ballroom. The fraternity's obstacle, however, was generating enough buzz for students to show up.

"We had over three months to advertise and I don't think we did a very good job, to be honest," said one brother of Phi Sigma Pi.

Epstein disagrees, however.

"We don't have as much pull as the rest of Greek Life on campus. I feel like we need to reach a certain threshold before we can really draw the crowds," he said. "Once we get to that point, it will be much easier."

Perhaps the time planning the event was all spent on finding suitable performers for the showcase.

Whether it was Saturday Night Live style comedy, hip-hop, unicycling acrobatics or Japanese martial arts, the showcase had it. The event boasted well-established performers like Sketch-22, Illie Entertainment, The UMass Dancing Team and Good Ole Tom and the Gold Diggers. For those who weren't there, it certainly was a missed opportunity for students to enjoy a talented group of performers.

Crowd favorites of the night were comedy troupe Sketch-22, variety performer Joe Lapaire and Lenz, a local hip-hop artist. Lapaire even called on a volunteer from the audience to participate in one of his acrobatic performances.

There's no question as to why the performers came out. These types of events are "great publicity for us," said Danielle Soto, of Sketch-22.

"It's kind of hard to turn down a show, really. Why the hell not [show up]?" added Pete Storey, also of Sketch-22.

Fellow performer Joe Lapaire, former member of the UMass juggling club said, "I work as a variety performer, and all through the winter I didn't do much of anything. I thought this would be a nice practice gig to get me back into show mode."

The fairly new fraternity may not have had much success in bringing in the crowds, but the nine RSOs and other groups that did perform each put on a great performance.

"Our turnout wasn't perfect, but now we know how to modify it for next year," said Epstein. "I saw the event as a great way to put us right up there with the rest of Greek Life on Campus."

The fraternity's next big event will be a 5K Charity Race for Teach for America on April 6.

Frank Godinho can be reached at fgodinho@student.umass.edu.



COURTESY NINTENDO.CO

Nintendo recently released the popular Super Smash Bros. for its new game console, the Wii. The new version of the game is better than before, with new characters and new plot twists.



Smash Bros. back in action

New Wii game improves old, adds new twists

BY ANDREW SHERIDAN
COLLEGIAN STAFF

Let's face it, winter is behind us. For many, spring is a welcome relief from the snow and wind, but for video gamers it means a painful spring game drought. Developers, rushed to get their products on store shelves in time for the holidays, seem to take a vacation of their own this time of year. Amidst this dry spell, however, Nintendo has released its opus, the most anticipated game of the season – Super Smash Bros. Brawl for the Wii.

Brawl is the sequel to Super Smash Bros. Melee, the best-selling game on Nintendo's previous console, the GameCube. It is a 2-D fighting game for up to four players, featuring the stars of the Big N's other franchises, such as Mario, Yoshi, Kirby and Starfox. Known for its fast-paced action and zany attacks, the series has garnered a large following across many demographics.

For those of you who are familiar with Melee, not much has changed this time around. New stages, modes and challenges have been added, beefing up the overall package, but the core game-play remains the same.

The characters you know and love have all returned for another round, though many have been tweaked for the sake of fairness. Several new fighters have been added, bringing the roster up to 34 brawlers. The big news this time around is the inclusion of non-Nintendo-owned characters, the most anticipated of which is Sonic the Hedgehog. A long time rival of Mario in the world of video game mascots, Sonic is an extremely fast combatant, whose moves are mainly variations on his signature spin-dash. Also imported from outside of the company is Solid Snake, of Metal Gear Solid fame, whose moves utilize heavy artillery and explosives.

The single player mode has seen the biggest changes since the last installation. The Adventure Mode has been fleshed out from a string of encounters to a full-blown side-scrolling experience reminiscent of Paper Mario. The plot isn't exactly Pulitzer worthy, but it provides a decent excuse for the characters' varied backgrounds to intertwine.

Also included is a level editor, which allows players to build and fight in their very own custom arenas. As more matches are played in custom stages, more interesting pieces are unlocked with which to build better levels. Players who are especially proud of their creations have the option of submitting them to Nintendo, who will choose one stage per day to submit online to every Wii owner on Earth.

Speaking of online, Brawl is one of the first, and undoubtedly the biggest game to utilize the Wii's online multiplayer service. Using WiFi connections, Brawl owners can log on to Nintendo's free service and battle their friends from around the world. The full online experience, however, requires a console-specific "friend code." It is possible to battle perfect strangers, but that entails a stripped down experience without rankings or text messages.

Another big addition is the "Final Smash," a powerful, character-specific coup de grace which is achieved by destroying a special item called the Smash Ball. This simple item changes the entire dynamic of the game because whenever it appears the focus of the match shifts from beating on other players to getting the ball. This is an interesting twist and certainly shakes up the typical formula of "ring-out or knock-out."

Overall, Super Smash Bros. Brawl is a more polished version of its predecessors. Everything feels faster, tighter and more intense. The Wii remote works surprisingly well, and even if you opt for the familiar GameCube controller, the whole game seems fresh and new. If you were a fan of the game in its past iterations, you will be hard-pressed to find anything to complain about this time around. And if you happen to own a Wii, you owe it to yourself to buy Super Smash Bros. Brawl.

Andrew Sheridan can be reached at asher1@student.umass.edu.

Tattoo removal gives ex–gang members chance for new lives

BY COLLEEN LAMAY
MCCLATCHY NEWSPAPERS

EAGLE, Idaho – Gang life lured Enrique Martinez, 25, to drop out of school in the fifth grade and turn to stealing and drugs, a life he advertised with tattoos.

His gang tattoos included the letters LSL, which stand for Last Side Locos, his Caldwell gang, he said. Three dots near his eye are a gang message meaning "My Crazy Life," he said.

On Friday, Martinez, a Boise, Idaho, sheet-metal worker who wants to study mechanical engineering in college, started shedding the tattoos, the last reminders of his life as the gang member "Cholo." Second Chance Grace, a ministry based in Meridian, Idaho, is partnering with the program Dr. Ink-Off, which is a part of Eagle River Medical Aesthetics, to make the procedure affordable for Martinez and others like him.

Through the ongoing ministry, ex-gang members can get laser tattoo removal for about $25 a treatment regardless of the tattoo's size.

That's cheaper than the going rate, which can hover around $35 to $45 per square inch, the staff said.

In return, participants in the program must pass on kindness to others through community service.

Kids younger than 18 get tattoos removed for free.

Kids join gangs because they want to belong to something, Martinez said as the staff at Dr. Ink-Off numbed his skin for the removal, which will take several sessions, each about a month apart.

"A lot of people are looking to the streets for love," he said. They don't find it.

"It's a rough lifestyle," he said. "A person gets harder, and you don't really care about nothing." That no longer is true for Martinez, who said religion helped him find the way out in November 2005.

He now helps out at Calvary Chapel, steering other kids away from gang life.

"I am denouncing it," he said of his former life, which landed him in prison off and on for more than six years. "It is not my life anymore." Among the other 10 or so people scheduled to have tattoos removed on a recent Friday included Lowell Urwin, 25, of Nampa, Idaho, who got into a gang because it was part of his family's lifestyle.

"I went down, all the way down," he said as he waited to have his tattoos removed.

His wife, Yolanda, 28, started to cry as she talked about how much the couple's life has improved after they hit bottom, living in a tent in his mother's yard.

Yolanda said she never was involved in gangs, and her family and God's grace helped pull Lowell out.

They now live in a house of their own.

She works as a baker, cosmetologist and Realtor, and he is a merchandiser for soda products, they said.

"We can't get any better than we are now," Yolanda said.

Ryan McLaughlin, 30, of Meridian, Idaho, was a gang member in Oregon who moved to Idaho to sell drugs but ended up in prison on drug charges.

While he was in prison, he got a tattoo below his collar bone saying "Trust No (rhymes with witch)." His girlfriend had sold his belongings while he was incarcerated, and he wasn't happy about it.

Now, he and his wife have six kids between them, and his 9-year-old daughter wants that tattoo gone because it bugs Mom.

He also has to wear clothes that cover it up during his work as manager of a pizza place.

"When I got out (of prison), I wanted to do something different with my life, raise my child, be a father," he said.

The tattoo had to go.

Julian Leon, 16, a student at Nampa's Skyview High School, and his nephew Juan Castillo, 16, got tattoos removed that read "208." The tattoos weren't really gang-related, but some people thought they were. As well, the tattoos were against school rules. A basketball coach helped them find the tattoo ministry.

IF YOU CAN'T SEE THAT

ILLEGAL DOWNLOADING

IS STEALING

THEN KEEP READING

1 2 3 4 5 6 7

If you download music illegally, you are stealing music.

Every month, thousands of students face university disciplinary action or lawsuits and fines that cost thousands of dollars.

Legal downloading doesn't cost much. The choice is yours. Pay a little now or a lot more later.

RIAA

Developed by university students for the RIAA.

Dainton stifles MC offense in 3rd period

HOCKEY from page 10

weekend series from UMass Lowell, forcing UMass to do the same against Merrimack.

The top line pairing of center Cory Quirk and wingers Alex Berry and James Marcou led the way of UMass offensively, recording nine points – three goals, six assists – in the two games against Merrimack. Since Cahoon paired the trio together before last weekend's series with Boston University, the Minutemen have found the offensive rhythm that had them at the top of Hockey East in the first half of the season.

Senior captain Mike Kostka scored a power-play goal at 11:09 of the first period. But MC winger Francois Dainton fired a slap shot from the high right face-off circle past freshman goaltender Paul Dainton to even the score.

The teams alternated possession until the final minute when the Warriors turned the puck over in the neutral zone. Marcou pounced on the loose puck and headed up the ice, trailed by Berry. The two players separated as they crossed the blue line, Berry headed left while Marcou went right, taking the defenseman with him.

Braithwaite committed to Marcou, anticipating the shot before the shifty winger slid the puck over to Berry. The pass was slightly off target as it hit Berry in the skates. He quickly recovered, however, and flipped the puck into the net.

A goal from MC's Joe Cucci at 11:58 of the second period tied the score for the second time. Until Quirk and Virtue's goals in the third, the teams spent most of the game mired in battle for possession.

MC managed most of the scoring chances in the second period and most of the third. Until Cahoon's timeout, the Minutemen had trouble controlling the puck and maintaining possession in the Warrior zone.

UMass experienced similar struggles in the second period of Friday night's game. After Berry gave UMass the 1-0 with a nifty stick-handling play in the first period, P.J. Fenton and Chris Davis extended UMass's lead. The Warriors outshot UMass 20-13 in the final two periods.

In each game of the weekend, Dainton made 13 saves in the third period to preserve the victory for UMass.

GAME NOTES

Kostka leads Hockey East in goals by a defenseman with nine … Marcou is now three assists shy of the UMass freshman record of 27 … The 14 goals scored in the last three games is the most by the Minutemen in any three-game stretch this season … UMass has now won consecutive games for the first time since winning the Lightning College Hockey Classic.

Joe Meloni can be reached at joe.meloni@gmail.com



BRIAN FOLEY/COLLEGIAN

Freshman goaltender Paul Dainton made 13 saves in the third period of each UMass victory over Merrimack this weekend.



COURTESY PHOTO/COLLEGIAN

Cory Quirk and his linemates, James Marcou and Alex Berry, combined for 10 points on three goals and seven assists in UMass's weekend sweep of Merrimack. Quirk leads UMass with 11 goals on the season, and Marcou leads with 24 assists.

Quirk, wingers finding stride

LINE from page 10

Fenton and Chris Davis, a fast, play-making combination that had success early in the season, but injuries and matchups forced Cahoon to try other things.

Marcou played with fellow freshman Michael Lecomte and Chase Langeraap, but a season-ending injury to Langeraap broke up that set, which also had marked success during the first half of the season.

The chemistry has quickly become strong enough to help the Mass Attack match its season-long winning streak (three games) to close out the season and secure a sixth straight Hockey East Tournament berth.

Many of the goals they've put together have been impressive and looked like they had been drawn up in the composition notebook that never leaves Cahoon's hands during games. But other times, it is clear that Quirk, Marcou and Berry simply know where the other two are on the ice at all times.

That was never truer than the game-winning goal at Merrimack Saturday night.

With Berry and Marcou fighting for the puck behind the net, Marcou pushed it over to Berry, who immediately threw it out front, where Quirk reined it in, turned and slipped the puck between the left post and the skate of Warrior goaltender Andrew Braithwaite.

"I was left out front for like 20 seconds all alone," Quirk said.

"Al found me out front, and I didn't really look at the net. I just shot it. I just turned around and wanted to get it on net."

It certainly wasn't the type of textbook goal that one might expect, but little about the Minutemen's up-and-down season has gone as expected.

Jeremy Rice can be reached at jeremyr@student.umass.edu



Keep your career on a direct path to success.

Start out in the right direction at Ernst & Young. With our award-winning training programs, you'll have invaluable resources to help you enhance your skills. And since you'll be working alongside some of the best talent in the industry, getting ahead is as simple as following the signs.

Grow. Succeed.
Visit us at ey.com/us/careers and our Facebook.com group.

FORTUNE 100 BEST COMPANIES TO WORK FOR 2008

Assurance • Tax • Transactions • Advisory

ERNST & YOUNG
Quality In Everything We Do

© 2008 ERNST & YOUNG LLP

Offensive struggles continue for UMass

Schneider, defenders solid in loss at hands of Crimson

By Michael King
Collegian Staff

As torrents of rain pounded the Garber Field turf on Saturday afternoon, the Massachusetts men's lacrosse team hoped its attack would pour goals into the net of in-state rival Harvard. However, another poor offensive performance resulted in an 8-5 loss despite strong play on defense.

Harvard	8
UMass	5

The Minutemen (1-2) took a 2-1 lead into halftime but allowed Harvard (2-1) to score six consecutive goals through the third and fourth quarters to put the game out of reach. Like last weekend's loss at Yale, the Maroon and White struggled consistently to create quality scoring chances, while relying too much on junior goalkeeper Dax Schneider (eight saves).

"I thought we were ready to play and that the guys were focused," Cannella said. "We missed some opportunities early, and for a team that's struggling to score, that hurts your confidence. I didn't think we had very good shot selection. We need to find a way to score some goals."

UMass hopes to put this loss behind it with a quick turnaround as it faces winless Albany (0-3) on Tuesday afternoon at Garber Field.

Though the Minutemen did a good job of controlling possession by creating 17 Crimson turnovers, UMass simply failed to take advantage of its offensive opportunities. Chances that could have resulted in goals became easy shots that Harvard goalkeeper Joe Pike easily turned away.

The loss prompted Cannella to search for ways to solve his team's offensive woes after the game.

"We really don't have anybody that's breaking [the defense] down," Cannella said. "We have some good athletes, but we don't have anyone who can beat a defender off the dodge. That's what creates offense. When you don't have that, a defense can just sit in there and wait."

With the inability to penetrate, many UMass shots came from the 10-15 yard range that barely challenged Pike. Even when the Minutemen created separation, many shots went directly into the Crimson goalie's stick.

But with a 2-1 advantage at the half, it looked like the Maroon and White might escape Garber Field with a win.

However, as the rain briefly subsided in the third quarter, Harvard took advantage and permanently retook the lead. The Crimson penetrated the UMass defense by working the ball from behind the net and creating shots directly in front of the crease. Sophomore midfielder Jason Duboe scored two goals late in the period using this technique as a part of his hat trick.

The Minuteman offense showed some signs of life in the final 15 minutes with three goals in that period. But the Maroon and White simply could not string together enough chances to mount a serious comeback.

Cannella experimented with three different face-off men. The coach stuck with midfielder Joe Reale, despite his struggles in the face-off circle (2-for-8). Bobby Hayes and Nick Glasser showed promise with a combined 4-for-7 performance.

Though Schneider and the UMass defense performed well for the third consecutive game, Cannella is not concerned that his defenders will become jaded by the team's inability to consistently score.

"I think their approach is very good; I don't think they get that frustrated," Cannella said of his defense. "You just tell those guys to keep doing their job, and we know they will because we have a lot of confidence in them."

After a scoreless first quarter, Harvard started the scoring early in the second. UMass then scored a pair of goals 20-seconds apart to take the lead just before halftime.

Game Notes

The Minutemen failed to cause any turnovers with its ride, as the Crimson cleared the ball a perfect 15 times … Saturday's loss was the first to Harvard since the 2004 season … Harvard failed to convert on three extra-man opportunities, including two chances with a two-man advantage … The Maroon and White committed a season-low 12 turnovers.

Michael King can be reached at mking@dailycollegian.com



Sophomore midfielder Bobby Hayes slips on the rain-soaked Garber Field turf during Saturday's 8-5 loss to Harvard.

Brower, Harris strong in win over Colonials

M. Basketball from page 10

Though the fast break was a non-factor, Saturday's shooting performance was one of the Minutemen's best of the season. Had the Maroon and White not converted 46 percent of its 3-point attempts, a George Washington upset would have been much more likely.

"We knew that we would live and die with the 3-point shot," Ford said. "They did a good job of taking away the middle."

The GW defense focused on collapsing driving angles once opponents penetrate toward the paint. That allowed the Minutemen to kick the ball out to its shooters who were consequently wide-open on the wing.

Minutemen like sophomore shooting guard Ricky Harris and freshman forward Matt Glass excel in that role. The pair combined to shot 6-for-12 from beyond the arc against the Colonials.

Yet it was the versatility of senior forward Etienne Brower on offense that boosted the Minutemen down the stretch. The captain registered a double-double of 17 points and 10 rebounds. Brower also added four 3-point baskets.

"He came up with some big plays as usual," Ford said. "He made some big shots, rebounds and free throws. He did a little bit of everything – that's what makes him so valuable to this basketball team."

For the second consecutive game, the Minutemen built a double-digit advantage within the first 10 minutes. However, the Colonials scored the next 12 points to take the lead, 20-18.

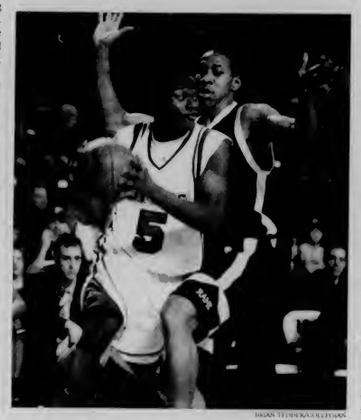
The Minutemen will face the winner of the first-round match-up between Charlotte and Rhode Island Thursday evening. Though the Maroon and White appear to be peaking at the right time on the heels of its six-game winning streak, Ford knows a lot can happen between now and tournament time.

Last season the Minutemen entered the A-10 tournament with the same streak but lost in the quarterfinals to Saint Louis.

Game notes

GW center Damian Hollis had a double-double from 20 points and 11 rebounds … The loss ended the Colonials' season, as they were eliminated from the A-10 tournament by virtue of finishing 11th in the conference … Colonial leading scorer Rob Diggs was held to seven points.

Michael King can be reached at mking@student.umass.edu.



Sophomore Ricky Harris scored 20 points in UMass's win over George Washington in the 2007-08 regular-season finale.

No. 1 ASU sweeps Maroon and White in Tempe, Ariz.

By Eli Rosenswaike
Collegian Staff

For one thing, the Massachusetts baseball team was consistent this weekend.

In all three road matchups with No. 1 Arizona State, the Minutemen hung tough for much of the game.

But you couldn't tell that by looking at the final scores.

UMass lost, 13-4, on both Friday and Saturday, after holding a lead in each game in the middle innings. Saturday's game was tied at 4-4 in the bottom of the eighth inning, before the Sun Devils exploded for nine runs. On Sunday, UMass trailed 2-1 in the fifth, but ASU scored six runs in the bottom of the inning en route to a 17-9 victory and the series sweep.

Before the three-game set began, UMass coach Mike Stone said it was good for his team to start the season against such a strong opponent.

"We like to have people that like to play the best, and we use it as a recruiting incentive," he said. "They are one of the best teams in the country right now, so it will be a great challenge and it will be interesting so see how our guys respond to that."

The Minutemen (0-3) opened their season later than any other team in the Atlantic 10, while the Sun Devils (12-0) started the year on Feb. 22 and have already outscored their opponents this season, 138-35.

On Sunday, UMass starter Nick Serino gave up two runs (one earned) in four innings to keep the game close. Jared Freni, the No. 1 starter on the Minutemen, came in to relieve Serino in the fifth. In one-third of an inning, eight of the nine batters Freni faced reached base, as the Sun Devils scored six runs in the inning to take an 8-1 lead.

ASU added nine runs in the final three innings to push the lead to 17-4. Seth Blair ran into trouble in the ninth, allowing UMass to score five unearned runs for a final tally of 17-9. Adam Tempesta paced the Minutemen at the plate, with two hits and three runs batted in.

The highly-touted Blair was roughed-up in Saturday's game as well and didn't make it out of the first inning in his start. UMass got the early lead, 3-0, but Stephen Sauer came in for Blair and shut the Minutemen down. His seven innings of stellar pitching (one run allowed, 11 strike-outs) helped the Sun Devils take the lead at 4-3 after six innings.

UMass tied the game at 4-4 in the eighth on a run-scoring single by Mike Donato, but the Sun Devils quickly answered back with nine runs in the bottom of the inning to secure the victory. Closer Aaron Smith received much of the damage, allowing five runs without registering an out.

Friday's game was almost identical. UMass held a 3-1 lead in the fourth inning after a Ryan Franczek solo home run and an Andy Tuetken two-run single. ASU tied the game in the fifth inning and took the lead for good with three runs an inning later. The Sun Devils tacked on seven runs in the eighth inning.

Eli Rosenswaike can be reached at erosenswa@dailycollegian.com.



5th Annual
MILLER LECTURE in Art and Art History
IN MEMORY OF DULCY BLUME MILLER, SMITH CLASS OF 1946

Maria Magdalena Campos-Pons

Exiled from Cuba and living in Boston, Campos-Pons will speak about her work and experience as an artist of Nigerian descent.

FRIDAY 4 APRIL 2008 5:30 P.M.
WRIGHT HALL, WEINSTEIN AUDITORIUM SMITH COLLEGE
Free and open to all. No reservations necessary.

This program is offered in conjunction with GLOBAL EYES: new ways of seeing art a Smith College symposium to explore how global influences are reshaping our understanding of the meaning of art, April 4-5, 2008. Info and registration www.smith.edu/artmuseum/globaleyes or 413.585.2760

Maria Magdalena Campos-Pons Cuban 1959– Birth Certificate 1991 Woodcut on amate (bark) paper, carved wood, and etched glass Purchased with the Dorothy C. Miller class of 1925 Fund in 2007. Photograph by Thomas J. Gustavus

SMITH COLLEGE MUSEUM OF ART A MUSEUM SHOP

413.585.2760 www.smith.edu/artmuseum Northampton, MA

Renting 101:
How to Rent Your First Apartment

RENTING 101

- DOOR PRIZES
- HELPFUL CHECKLISTS
- EXPERT ADVICE FROM STUDENT LEGAL SERVICES OFFICE ATTORNEY LISA KENT

Come to a crash course in renting!

TUESDAY, MARCH 4
Berkshire Dining Hall
7:00-8:00pm

TUESDAY, MARCH 11
Franklin Dining Hall
7:00-8:00pm

UMassAmherst
This event is presented by the Student Legal Services Office in collaboration with Off Campus Housing and the Housing Assignment Office.

spring breaking



women's clothing, shoes and accessories
downtown Amherst

ALUMNI ASSOCIATION

Faculty & Staff drawing for free gift!

Students, Enter drawing for fun-filled Fan Bag!

FREE
Networking Breakfast
for
Students, Faculty, Staff, Alumni

Thursday, March 13
8:30 - 10:30 a.m.
Memorial Hall

Sponsored by the
UMass Amherst Alumni Association
and Brueggers Bagels of Amherst
(Limited to first 250 people)

BRUEGGER'S BAKED FRESH

GET TESTED. GET ANSWERS.

In recognition of National Women and Girls HIV/AIDS Awareness Day

FREE AND CONFIDENTIAL HIV RAPID TESTING

Monday, March 10
9:30 am - 5:00pm
Smith Campus Center

Tuesday, March 11
Friday, March 14
10:00 am - 6:00pm
Amherst Common

Wednesday, March 12
9:30am - 1:30pm
UMASS Campus Center

TAPESTRYhealth.org

800 696 7752

HIV

Arigato II
Hibachi Steak & Seafood
15% off with Student ID
(except Friday & Saturdays)
Sushi · Full Bar · Cocktails



Reservations Suggested
413.253.0707

Obsessive Sudoku Disorder.

6	2	4	9	5				
			2	4	7	9		
		3		1				
	9	5						3
1						7	2	
				7		5		
		6	5	2	9			
				6	1	8	9	2

Find all of today's puzzle solutions online!

Quote of the Day

"It's doggie style. It's just the style. We don't have to go outside or anything."

-Seth Rogen as "Ben Stone"

The Brothers Watt By William Wilson



Wondermark By David Malki



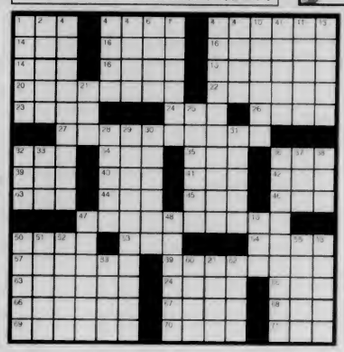
Middle of the Road By Jake Whitt



ACROSS
1 Heavy-hearted
4 Sicilian volcano
8 Sticky situation
14 Wedding vow
15 Sea of Asia
16 Restless desires
17 Light brown
18 Sepulcher
19 Absent without leave
20 Mass prayer
22 Movie with a soundtrack
23 Twenty quires
24 Final degree
26 Soprano Lily
27 Green belt
32 Scottish river
34 Scand. country
35 Period
36 Chew the fat
39 Ginger ...
40 Invent facts
41 Golly!
42 In the past
43 Open an auction
44 Four-legged toter
45 ___ Alamos, NM
46 Critic Reed
47 Two dozen
50 See socially
53 Extinct flightless bird
54 Resins
57 Neighbor of Kenya
59 Tract
63 Thebes today
64 Stratagem
65 "___ Town"
66 Magnate's purview
67 Etc.'s cousin
68 Made in the 60s
69 One prone to backtalk
70 Overplay the T.C.
71 Put in stitches

DOWN
1 Shankar's instrument
2 Maxim
3 "From Here to Eternity" co-star
4 Has a bite
5 Stepped (on)
6 Christen
7 Ungarnished
8 Lose one's cool
9 Gillette shaver
10 Carve
11 Military hat
12 Bolshevik leader
13 Photorealist painter
21 Thurman of films
25 Threefold
28 Related by marriage
29 Party raffle
30 California city
31 Go-ahead
32 Touch lightly
33 Actor Wallach
36 Tiresomely talkative
37 Birthday number
38 Present container
47 Asha Stadium sport
48 Knocked lightly
49 Vocalized grunt
50 Put up your ___
51 Lizard of the Old World
52 Waterproof covers, briefly
55 Sedan's river
56 Drawn tol
58 Call a chicken?
60 Chorus voice
61 Castle defense
62 Gomer of Mayberry

WWW.DAILYCOLLEGIAN.COM



Is DOODLING your thing?
Why not put it to use?
Submit your comics to THE DAILY COLLEGIAN Comix Page and you could be published up to 5 times every week

Continuing & Professional Education
UMassAmherstOutreach
Summer Session 2008
Don't Wait- Jump Start Your Career This Summer
Session I June 2 - July 10
Session II July 14 - Aug 20
Online Gen Ed's
Small Classes
Great Faculty
PLAN AHEAD!
UMassULearn.net

Horoscopes

aquarius Jan. 20-Feb. 18
Life is a symphony and you are the conductor. Wave your baton and hit on the first violinist.

pisces Feb. 19-Mar. 20
You will fail the U.S. Citizen test on Facebook and subsequently be deported to Iceland.

aries Mar. 21-Apr. 19
It is never a good day to tell your girlfriend that you are attracted to her mother.

taurus Apr. 20-May 20
Attend a guest lecture on the importance of fingernail clipping in the 21st century.

gemini May 21-Jun. 21
The sun will be out for an extra hour from now on. Emerge from your cave dwelling and get some vitamin D.

cancer Jun. 22-Jul. 22
Some days you're the elephant and other days you are the walrus. Either way, you've got tusks.

leo Jul. 23-Aug. 22
Like a sandwich, you will always be looked to as a timeless source of dependability and happiness.

virgo Aug. 23-Sept. 22
Take bovine growth hormone intravenously to stimulate the growth of breast tissue. You'll be utterly huge.

libra Sept. 23-Oct. 22
Your body is undergoing lots of changes; ask your mommy where babies come from.

scorpio Oct. 23-Nov. 21
If you can hide inside of your own purse, it is safe to say that it is too large for your frail body.

sagittarius Nov. 22-Dec. 21
Freedom is not free. It is equal to the cost of three vowels on Wheel of Fortune.

capricorn Dec. 22-Jan. 19
Covering your pubic region with a layer of latex paint does not count as using a prophylactic.

Don't go chasin' waterfalls
just stick to the comics
and the lakes that
you're used to.

comics@dailycollegian.com

Massachusetts Daily Collegian Marketplace

Announcements

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

Apts. For Rent

Center of Town 1,2,3 Bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

2 bedroom apartments in Sunderland HEAT, HOT WATER, CABLE AND INTERNET INCLUDED! Call ASAP 413-665-3856

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin in June, Aug, or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Studio 1,2,3,4 bedrooms available. Going Fast, Still guaranteeing for Fall Semester. ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

Employment

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Office Assistant on Nantucket Island This Summer. Run errands, recieve inventory, computer data entry, answer telephones. Salary plus housing. Fax RESUME to 508-228-8778 or mail to Rafael OSONA P.O. Box 2607, Nantucket MA 02584 telephone: 508-228-3942

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED. Requirement (Computer Literate, Along with CV). For more info write us at Gina Shoes Limited Email: gina.limited@gmail.com

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Services

School a pain in the eyes? Headache? Itchy eyes? Trouble reading? An eye exam can be the first step toward relief. Call Eye Care Services at UHS, 577-5383 to learn more.

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test.

233 N. Pleasant St. Amherst. www.birthnght.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

Travel

Spring Break in Rome, Florence, Venice, Italy
Heading to Italy this spring? Visit www.prestotours.com for Expert Touring Advice. VIP Walking Tours of the Vatican City, Colosseum and more. No Lines. Elite English speaking Tour Guides. Small Groups. Student Discounts. Low Price. Online Booking. info@prestotours.com. 617-642-7082

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, MARCH 10, 2008 SPORTS@DAILYCOLLEGIAN.COM

Two for the show



BRIAN TEEMBERG/COLLEGIAN

Junior center Cory Quirk and junior defenseman Topher Bevis celebrate Quirk's third-period goal in UMass's 4-2 win over Merrimack on Saturday night. Quirk's goal proved to be the game-winner and clinched a playoff spot for the Minutemen in the Hockey East Tournament.

Sweep of Merrimack clinches playoff spot for Minutemen

By Joe Meloni
Collegian Staff

NORTH ANDOVER — Eight minutes and 57 seconds into the third period of Saturday's matchup between the Massachusetts hockey team and Merrimack, UMass coach Don Cahoon had seen enough.

With the scored tied, 2-2 and his team's post-season chances slipping away, he called a timeout. His team hovered over their bench as Cahoon paced back and forth shouting instructions.

"I told them, 'we have to get back to playing UMass hockey; too many things are going through your minds,'" Cahoon said. "'We know everybody here is ready to compete. Now we just have to focus on playing. Let's get back to UMass hockey. Let's get back to our fore-check. Let's get back to our breakout.'"

Four minutes later, the Minutemen got the message. James Marcou wrapped the puck around the boards to Alex Berry behind the net. Berry battled with Merrimack defenseman Joe Loprieno before sending the puck into the slot. Junior center Cory Quirk, collected the puck, wheeled and fired a slap shot past MC goaltender Andrew Braithwaite.

UMass	4
MC	2

UMass	5
MC	2

Jordan Virtue added another exactly 30 seconds later, clinching the 4-2 win and the eighth and final playoff spot in the Hockey East Tournament. UMass will take on top-seeded New Hampshire next weekend in Durham, N.H., in a best-of-three quarterfinal series.

"We had to play until the seven-minute mark of the third period of the 34th game, so yeah," Cahoon said when asked if he felt a sense of relief. "I think every body is passionate about playing. We love to play. And you can't play for what is most important if you don't get into the playoffs."

Entering the weekend, the Minutemen were two points ahead of Maine for the last spot in the conference tournament. The Black Bears swept a

See HOCKEY on page 7

Conference play ends with win at GW

UMass earns first-round bye in Atlantic 10 Tournament

By Michael King
Collegian Staff

The Massachusetts men's basketball team can breathe easily – for now.

With Saturday's win over George Washington, the Minutemen finished the regular season with a six-game winning streak and secured the No. 3 seed, as well as a bye into the quarterfinals, in this week's Atlantic 10 Tournament.

UMass	67
GW	63

UMass (21-9, 10-6 A-10) narrowly avoided the upset from the Colonials (9-17, 5-11 A-10), 67-63, at the Smith Center in Washington.

"GW came into the game playing with a great amount of freedom and played extremely hard," UMass coach Travis Ford said after the game on the UMass radio broadcast. "We weren't on top of our game tonight, but we made just enough plays down the stretch to win. That's what you need to do this time of year."

The Colonials had an opportunity to take the lead late in the game as the Minutemen missed several free-throw attempts in the final three minutes.

Yet the Minutemen's offensive performance was uncharacteristic of the style of basketball featured in their 20 previous wins. Though 3-point shooting was still a significant factor, UMass received zero points on the fast break. The Colonials effectively nullified the UMass uptempo offense with aggressive defensive play and hustling down the other end of the court.

"We didn't play UMass basketball tonight," Ford said. "George Washington did a good job getting back on defense, and they did a good job pushing the ball at us. We played on our heels a lot tonight."

See M. BASKETBALL on page 8

Trio heats up at right time

Berry, Quirk, Marcou pace Maroon and White offense

By Jeremy Rice
Collegian Staff

NORTH ANDOVER — Three goals and seven assists over a two-game weekend.

Now that's the type of production you need from your top scoring line. Massachusetts hockey coach Don Cahoon would never call it that, but the trio of center Cory Quirk and wingers James Marcou and Alexander Berry are quickly becoming just that.

Cahoon put the three skaters with different but complementary skill sets together several weeks ago, and they have been the key to the three-game winning streak UMass has ended the regular season with.

"James has special abilities to move the puck, and those other two guys are finding the net," Cahoon said.

"Cory adds a quickness dimension and an energy dimension, and Berry is finally getting his stick on the puck around the net."



PJ STANLEY/COLLEGIAN

Junior Alex Berry turns to greet his teammates after scoring in the first period of UMass's 5-2 win over Merrimack Friday night at the Mullins Center. Berry scored two goals in the weekend pair with MC.

Marcou (5-foot-7) and Berry (6-foot-2) contrast physically about as much as two Minutemen can, but their production on the ice has been outstanding for a team that desperately needed an offensive boost for two months.

Quirk, Berry and Marcou combined for a total of six goals and nine assists dating back to a 5-1 win over Boston University on March 1.

Five of those goals and seven of the assists came while the line was on the ice together. The others were power play goals. And nearly every goal scored by one of them was assisted by another, so whether it's with the man advantage or at even strength, they are finding each other in the right spots all over the ice.

"He always seems to be able to find me," Berry said of Marcou, who is nearing the rookie record for assists in a season. "He's so crafty with the puck; he gets me the puck in places where I can score. Now come playoff time when goals are crucial, this line's been providing that, so it's great."

"Berry's a big guy. He throws his body around out there and finishes [plays]," Marcou said. "I think we've got a good chemistry right now, and it's helping the team out really well."

It's the type of chemistry Cahoon has tried to develop with various lines throughout the season, as he does every year.

Earlier in the season, Quirk was primarily the pivot between P.J.

See LINE on page 7

Flyers avenge earlier loss

By Steve Games
Collegian Staff

The Massachusetts women's basketball team earned another berth in the Atlantic 10 Tournament followed by another first round exit.

On Friday, the Minutewomen were knocked out of the first round in the A-10 Tournament in Philadelphia, losing to Dayton, 57-51. It was just two weeks ago that UMass (13-19) upset Dayton at home, 56-46.

Senior forward Kate Mills scored 17 points and grabbed a career-high 19 rebounds in her last game wearing a UMass uniform. UMass coach Marnie Dacko is losing four seniors from the 2007-08 squad, which includes starting forward Pam Rosanio, who scored 11 points and forwards Alisha Tatham and Whitney McDonald.

"We played all outside tonight, living and dying by each shot, and it hurt us. I feel for my seniors," Dacko said at the post game press conference. "They've certainly been working hard for four years, and I applaud them for their efforts."

Senior forward Nikki Oakland led the way for Dayton with 20 points and 13 rebounds. Oakland scored 11 points and grabbed eight rebounds in the second half. Oakland struggled against the Minutewomen two weeks ago, only scoring five points.

"[Kate Mills] is a great player," Oakland said. "You cannot take that away from her; and every time we play against each other, I feel like it's a battle."

The Minutewomen kept the game close in the first half as they started with an 11-8 lead. Midway through the first half, the Minutewomen saw a glimpse of their future with freshman forward Stephanie Lawrence and freshman guard Cerie Mosgrove seeing action during pivotal points in the first half.

Dayton	57
UMass	51

With UMass trailing, 13-11, Lawrence knocked down a jumper with the assist from Mosgrove. On the next possession, Mosgrove found Mills for a jumper. With another defensive stop, the Minutewomen looked to push the lead. Tatham missed on her attempt, but Mills gathered the rebound and found Mosgrove behind the 3-point line. Mosgrove didn't pass this time as she nailed it to give the Minutewomen their largest lead of the game, 18-13.

Dayton called a timeout and took back the momentum. On its first possession, sophomore forward Kendel Ross hit a jumper before freshman forward Kristin Daugherty stole the ball from Mills for a layup to cut the lead to 18-17.

Freshman forward Teya Wright scored a layup to give the Minutewomen a 20-17 lead; but on the defensive end, Wright picked up her second foul of the half and went to the bench early. The rest of the first half went back and forth and saw one tie and five lead changes.

Despite shooting 31.3 percent from the field and hitting 1-of-12 from 3-point territory, Dayton held a one-point lead to end the half, 27-26. The Minutewomen shot 40 percent in the first half. The Flyers capitalized at the free throw line, hitting 6-of-8, while the Minutewomen only went to the line once.

The Flyers started the second half on a 6-0 run and held the Minutewomen scoreless for the first three minutes. With 15:10 to go in the game, Wright cut the lead to six with a jumper. With the score, 36-30, Dayton maintained its six-point lead over the next five minutes.

With 6:53 remaining, Mills hit Mosgrove for a lay up to inch closer at, 43-41, it was as close as UMass would get. The Minutewomen had no answer for Oakland, who nailed a 3-point basket on the next possession. After a miss from Mills, Oakland put the game out of reach with another basket, giving Dayton a 50-41 lead with 6:01 left.

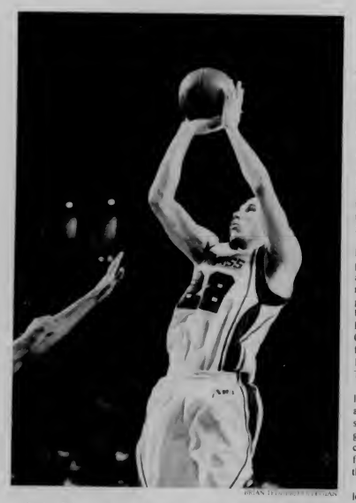
"We've had a lot of time with UMass, I give a lot of credit to our women," Dayton coach Jim Jabir said. "We were much more aggressive and better on the boards. It was a game that we really needed."

With 3:22 left, Mosgrove stole the ball, and Rosanio scored a layup out of a time out to make it a two-possession game, 54-48. On the next possession, Young stole the ball from Oakland. On the offensive end, Mills missed a jumper, but Rosanio grabbed the offensive rebound and hit Tatham, who then missed a 3-pointer. The Minutewomen were forced to foul, and the Flyers closed the game out on the free throw line.

Game notes

Despite being a smaller team, Dayton outscored UMass in the paint, 32-24 ... UMass committed 19 collective personal fouls to Dayton's six. The Flyers finished 11-of-14 from the line ... UMass went 3-19 from 3-point territory ... Mills placed four on UMass all-time list with 1,525 points and Rosanio finished seventh with 1,466 points ... In the next round Dayton crushed Charlotte, 77-51. The Flyers season ended in the semi-final round against Temple, 56-51.

Steve Games can be reached at sgames@dailycollegian.com.



BRIAN TEEMBERG/COLLEGIAN

Senior Etienne Brower scored 17 points in UMass's 67-63 win over George Washington Saturday night.

INSIDE: MINUTEMEN WIN NATIONALS IN SKIING | PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 46 LO: 28 WWW.DAILYCOLLEGIAN.COM TUESDAY, MARCH 11, 2008

LAX 8 no longer UMass students

Last year's lead scorer exits team, University

By Michael King
Collegian Staff

The University of Massachusetts no longer lists the five men's lacrosse players suspended on Feb. 2 for an undisclosed violation of team rules as enrolled students.

Juniors Jim Connolly and Justin Kelleher, redshirt sophomore Jordan Hendry and freshmen Jay Lucas and Alex Whitney are no longer associated with the team, University officials confirmed yesterday.

"The five individuals are no longer enrolled at UMass," said University spokesman Patrick Callahan.

Due to privacy laws regarding students, Callahan could not specify if the students were dismissed from the school or if they willingly left.

Three other former players, Christian Haggerty, Ryan Marcus and Christopher Casey, were arrested for alleged participation in an assault of three individuals at 304 North Pleasant St. on Feb. 1. All eight were suspended by UMass coach Greg Cannella the day after the incident.

However, none of the five have been arrested in connection with the assault.

"No other arrests have been made in connection with the incident besides the original three," said Amherst Police Detective Brian Johnson. "The investigation is still ongoing."

Johnson said that the Amherst PD does not help the UMass dean of students office compile a case against students in alleged violation of the Code of Student Conduct. Neither the public nor any organizations are privy to the information collected through a police investigation before the alleged criminal's arraignment and subsequent trial.

The dean of students office has the ability to suspend and dismiss students that it determines to be in violation of the Code of Student Conduct.

Cannella declined to comment on the situation involving his former players.

"Coach Cannella has no comment at this time," said Associate Athletic Director for Media Relations Jason Yellin. "They are no longer associated with the team or the University."

From the team perspective, the depleted roster hurts the team's depth as well as its offensive ability. Connolly was the team's leading scorer last season with 29 goals. The Minutemen struggled on offense during their past two games, scoring an aggregate nine between a pair of losses.

Michael King can be reached at mking@student.umass.edu



TRISTEN GAVIN/COLLEGIAN

Jim Connolly – who led his team in scoring last season – is one of eight former lacrosse players no longer enrolled following an indefinite suspension for violating team rules in an off campus incident last month.

Southwest left with lights out



For about an hour last Thursday night the dormitories and dining commons in Southwest lost power.

Campus loses power after equipment failure

By Kristen Healy
Collegian Staff

A power outage in the Southwest residential area left students in the dark for about an hour last Thursday night along with several other campus buildings.

At about 11:20 p.m. the lights went out in the Whitmore Administration building, Boyden Gymnasium and throughout the Southwest residential area.

According to director of the University of Massachusetts physical plant Patrick Daly, the electric cable running from the physical plant through the Southwest residential area failed. The lightning arrestor – helping to protect electrical equipment from lightning damage – was knocked down, affecting the line that powers that particular area of campus.

"When the power went out, it was nerve-racking because no one knew what was going on, and since police were called into the area they might have been expecting a riot to break out," said sophomore Lucy Kittle.

According to Patrick J. Callahan, the associate news editor at the Office of News and Information for UMass, police were called into the area out of precaution. The police were in the area until approximately 1:30 a.m. and did not have to interfere except for assisting people out of the dining commons.

"A command center was set up near the Southwest tunnel to monitor activity, but police noted that students were well behaved while the power was out," said Callahan.

This incident was isolated from the scheduled power outages that were scheduled to occur on March 15 and 17. Incidentally, these scheduled power outages have been postponed due to a component within the system that needed to be replaced.

The power outage on Thursday did not contribute to the postponing of the scheduled power outages, which have yet to be assigned a new date.

"Initially when the power went out, I thought it was part of the scheduled power outages that we were informed about, but since the RAs did not know what had happened we figured it was unplanned and something had gone wrong," said Nicole Bowker-Kelly.

According to John Mathews, assistant director of facilities and campus planning, the tests will be rescheduled when the system has been fixed and comprehensively checked out. Their hope is to plan the outages for a time that causes minimal disturbance for students, faculty and events on campus.

"A lot of people left their dorms when the power went out to go outside and see if anything would happen," said Southwest area resident Emily Gittes. "Everyone was well-behaved, though, and most students just stood around, talking and taking pictures."

Kristen Healy can be reached at kkhealy@student.umass.edu

Students spring into mid-semester break

Vacationers drawn to points across the globe

By Liz Newman
Collegian Correspondent

Spring break may be about relaxing, but students at the University of Massachusetts are anything but relaxed with a little less than a week to go.

They're getting tans and manicures, buying clothes and working out.

"Students are at the gym more than usual trying to get in shape for their spring break plans," said Kate Vivian, a Gold's Gym employee.

Diets are at an all-time high this season. Female students at UMass, in particular, are getting ready to go away by counting calories.

Some say that ironically, getting ready for the vacation is even more expensive than the vacation itself. The time, energy and money put into spring break preparations seem endless. Nonetheless, students are shelling out the extra cash, becoming antsy in classes, and getting ready to unwind.

Women are also breaking down the nail salon door to get the perfect manicure and pedicure.

"I don't regularly visit the nail salon because it's a little too pricey for me," said Lauren Codwise, a junior communications major. "Before spring break is another story."

"I definitely get a manicure and pedicure before spring break because you'll be at the beach and people will be seeing your toes. Spring break and nail salons go hand-in-hand," said Codwise.

Melissa Zornberg, a sophomore

See TANNING on page 4



Students across the country are gearing up for the start of spring break 2008 by heading home, flocking to resorts, or traveling overseas.

By Lauren Codwise, John Banelis and Lisa Nobs
Collegian Correspondents

This spring break, students plan to do more than the usual week of binge drinking on the beach, traveling to places like Fort Meyers and Tokyo for a variety of different reasons.

Nationwide, the most popular spring break destinations, by far, are still tropical regions. According to the New York Times, Cancun is the most popular destination for college students, followed by Acapulco and Panama City, Fla. But some of the more interesting "hot" spots are ski resorts, especially in Colorado and Europe.

But not all UMass students are heading for the beach or hitting the slopes.

Sarah Hurd, a senior sports management major, is a proud member of Red Sox Nation and will display it down at training camp in Ft. Myers, Fla.

"Florida is a warm, popular place to go to and I'm a huge Red Sox fan," she said.

Catching a couple of Grapefruit League games aren't the only things on her agenda. She also plans to go to the beaches and relax while enjoying time away from classes.

And what does she hope to get out of it all?

"A tan," Hurd said.

Spring break is also an opportunity for students to spend time with family.

Nico Hough, a sophomore, said he will be returning to Zihuatenejo, Mexico for spring break – where he grew up.

"My dad placed the offer on the table," said Hough. He accepted the suggestion to have the opportunity to tour historical locations with his brother that they never saw as "pups."

Other students are using the break to further their education.

See BEACHES on page 4

Forbes, Harris honored by Atlantic 10

By Eli Rosenswaike
Collegian Staff

Gary Forbes was surprised that he won the Atlantic 10 Player of the Year award yesterday. The senior forward wasn't even expecting to be named to the A-10 All-Conference first team.

But Forbes was downright shocked that his teammate, junior point guard Chris Lowe, wasn't even honored with a third-team nomination yesterday when the A-10 announced its set of awards.

Lowe led the league in assists with 6.2 per game and shooting guard Ricky Harris finished sixth in the conference in scoring (18.1) but neither were named to any of the all-conference teams. Harris, however, did take home the Most Improved Player of the Year honor after his scoring average from last year (4.5) more than quadrupled.

"To me, C-Lowe is the best point guard in this league and probably one of the best point guards in the country," Forbes said. "To have 174 assists and lead the league, and not make a team – the words I have to say probably can't get into a newspaper."

Forbes became the second straight Minuteman to capture the A-10 Player of the Year award; Stephane Lasme took down the honor last year. Heading into the Atlantic 10 Tournament, Forbes is tied for the conference-lead in scoring at 20.3 points per game. The senior swingman also leads UMass in rebounding at 7.9 per game (fourth in the conference).

"I still don't really grasp the point that I was the Player of the Year," Forbes said. "It's tough with the league that we got; there are so many great players. It's basically because of my teammates: the ways they gave the ball in certain positions to score.

See FORBES on page 6



BRIAN TEEMBERG/COLLEGIAN

Senior Gary Forbes is tied for the A-10 lead in points (20.3) and is also fourth in the conference in rebounding (7.9).

RIAA leaves UM off of newest lawsuit list

By Sruthi Valluri
Collegian Staff

The Recording Industry Association of America (RIAA) released a fresh wave of pre-lawsuit letters to 401 students accused of illegally downloading music at 12 universities across the country last month.

Last year, the University of Massachusetts ranked sixth in the nation for copyright complaints, and 37 students received pre-litigation letters. This February, however, UMass was not even included on the list of targeted universities.

The RIAA tracks IP addresses active on peer-to-peer programs like LimeWire and Kazaa. Pre-litigation letters are sent to universities that receive the highest volume of complaints and to the students who are most active illegal file sharers within those universities.

At UMass, the Office of Information Technologies blocks students' access to the Internet if they are recipients of the RIAA's letters. The process evolves from that point on, and depending on the number of offenses, can result in a lawsuit.

The RIAA's lawsuit letters only affect students on campus and cannot accurately identify repeat offenders.

Student Legal Services Office (SLSO) and OIT began to actively address illegal downloading across campus since the RIAA had begun

See RIAA on page 2

The Massachusetts Daily Collegian
CXVIII
Issue 101

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Editorial Production Michael Sarkes
Arts & Living Editor Ryan McAskill
Copy Editor Adam Stagin
Editorial Editor S.P. Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Features Editor Dave Humphreys
Photo Editor Michael Phillis
Web Editor James Hale
Asst. Business Manager Eric Stymeziak
Assistant Advertising Marsea Whooten
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Skye McIntyre
Asst. Arts & Living Brian Wood
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Michael King
Assistant News Kate Olesin
Assistant News Holly Seabury
Assistant Sports Mike Connors
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenzweike
Assistant Photo Brian Tedder
Arts Web Editor Michelle Abbascjano
Editorial Web Editor Leil Walcutt
News Web Editor Nick Bush
Sports Web Editor Steve Games

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is independently owned, operating on advertising revenue. Founded in 1890, the paper began as Aggie Life. It was the College News in 1901, the Weekly Collegian in 1904 and the Bi-Weekly Collegian in 1906. Published daily since 1967. The Collegian has been printed since January 1994. For advertising rates and information, call weekdays between 8:30 a.m. and 5:00 p.m.

Production Crew
On staff today

Night Editor
Meghan Murphy

Copy Editor
Kirsten Swenson

Production Supervisor
Michael Sarkes

Web Editor
Steve Games

Across the Nation News Wire Around the World

Civil rights activist fights to close 'Redneck' store in NC

By Katrina A. Goggins
Associated Press

A black civil rights activist is fighting to close a store that sells KKK robes and T-shirts emblazoned with racial slurs. David Kennedy is confident he can make it happen. After all, he says he owns the building.

Since 1996, the Redneck Shop has operated in an old movie theater that, according to court records, was transferred in 1997 to Kennedy and the Baptist church he leads.

"Our ownership puts an end to that history as far as violence and hatred, racism being practiced in that place and also the recruiting of the Klan," Kennedy said. "This is the same place that we had to go up into the balcony to go to the movies before the Klan took it. So there's a lot of history there."

But legal documents also indicate that the man who runs the store, 62-year-old John Howard, is entitled to operate his business in the building until he dies. Now the dispute may go to court.

Kennedy, 54, has led protests outside the store since it opened but said he's never been able to close it because of the agreement that Howard can run the shop for life.

The reverend envisions the building as a potential future home for his New Beginnings Missionary Baptist Church, which now meets in a double-wide trailer.

Kennedy claims he can't even visit his own property because Howard won't let him in when he appears in the door. But that didn't happen during a recent visit with an Associated Press reporter and photographer

"Reverend Kennedy, where you been hiding?" Howard shouted when the door opened.

Inside the store, hooded Klan robes hang on the same rack as the racist T-shirts. Pictures of men, women and children in Klan clothing and pamphlets tell a partial history of the organization.



John Howard's Redneck Shop has become the center of controversy after the property was transferred to David Kennedy's (right) Baptist church.

Howard used to own the whole building. When his store first opened, he said, people threw rocks at his windows, spit in his doorway and picketed. A month later, a man intentionally crashed his van through the front windows.

"If anything turns people off, they shouldn't come in here. It's not a thing in here that's against the law," Howard said, adding that he was once the KKK's grand dragon for South Carolina and North Carolina.

To blacks, Kennedy said, the store is a reminder of this region's painful past, which includes the lynching of his great, great uncle by a white mob.

The town of Laurens, about 30 miles southeast of Greenville, was named after 18th century slave trader Henry Laurens.

Some street addresses are still marked with the letter "C" that once designated black homes as "colored." Racial tension was heightened in recent years when two white female teachers were sentenced for having sex with male students — all of them black.

Kennedy has a long history of fighting racial injustice. He protested when a South Carolina county refused to observe the Martin Luther King Jr. holiday, and he helped lobby to remove the Confederate flag from the Statehouse dome.

When people in the region allege racism, he rallies attention to the cause. A walk through the neighborhood where he was born shows that he seems a stranger to no one.

"Hey Rev," one man says as he strolls by.

"Pump it up," Kennedy responds with the phrase he uses at his protests.

Mary Redd, who lives across from the house where Kennedy was born, said blacks know to contact the pastor with their problems.

"And he helps them out," added neighbor Deborah Cheeks. Kennedy said progress has always been slow to come to Laurens.

"There are two powers in the world: the mind and the sword," he said. "In the long run, the sword is defeated by the mind. I want to destroy the concept of hatred."

Vatican updates laws to include "new sins"

Social injustices, human rights violations condemned by Pope

By Frances D'Emilio
Associated Press

In olden days, the deadly sins included lust, gluttony and greed. Now, the Catholic Church says pollution, mind-damaging drugs and genetic experiments are on its updated thou-shalt-not list. Also receiving fresh attention by the Vatican was social injustice, along the lines of the age-old maxim: "The rich get richer while the poor get poorer."

In the Vatican's latest update on how God's law is being violated in today's world, Monsignor Gianfranco Girotti, the head of the Apostolic Penitentiary, was asked by the Vatican newspaper L'Osservatore Romano what, in his opinion, are the "new sins."

He cited "violations of the basic rights of human nature" through genetic manipulation, drugs that "weaken the mind and cloud intelligence," and the imbalance between the rich and the poor.

"If yesterday sin had a rather individualistic dimension, today it has a weight, a resonance, that's especially social, rather than individual," said Girotti, whose office deals with matters of conscience and grants absolution.

It's not the first time that the Vatican has sought to put a modern spin on sin. Last year, the Vatican took on the problem of highway accidents, issuing a kind of "Ten Commandments" for drivers against the sins of road rage, alcohol abuse and even rudeness behind the wheel.

Vatican officials, however, stressed that Girotti's comments broke no new ground on what constitutes sin.

On the environment, both Pope Benedict XVI and the late Pope John Paul II frequently expressed concern about the fate of the Earth. During Benedict's papacy, Vatican engineers have developed plans for some Holy See buildings to use solar energy, including photovoltaic cells on the roof of the auditorium for pilgrims' audiences with the pontiff.

John Paul also dedicated much of his long papacy to condemning the gap between have and have-nots in speeches in his travels throughout the world as well as in writings.

"The poor are always becoming poorer and the rich ever more rich, feeding unsustainable social injustice," Girotti said in the interview published Sunday.

Closer to home, Girotti was asked about the many "situations of scandal and sin within the church," in what appeared to be a reference to allegations in the United States and other countries of sexual abuse by clergy of minors and the cover-ups by hierarchy.

The monsignor acknowledged the "objective gravity" of the allegations, but contended that the heavy coverage by mass media of the scandals must also be denounced because it "discredits the church."

Benedict has been leading the Vatican's campaign against abortion, and Girotti was asked about the "widespread perception" that the church doesn't consider the "difficult" predicament for women.

Girotti rejected that view, saying that Catholic organizations help unwed mothers, educating "their children who come into the worth because of their lack of foresight" and facilitating adoption.

Over 25,000 lawsuit letters mailed to students across the country last year

RIAA from page 1

taking legal action against students caught illegally downloading music. Their initiatives include brochures, posters, informational seminars and material for new students.

John Dubach, chief informational officer at OIT, says that his office now receives almost 12 warning letters a day. It is unclear whether there has been a significant decrease in complaints, or if OIT's efforts have paid off, but UMass students still remain under RIAA's scrutiny, according to Dubach.

Charles DiMare, directing attorney at the Student Legal Services Office, said that pre-litigation letters arrive in waves, so evading one wave does not make a student immune to the next.

DiMare has dealt with and represented almost 175 students who have received letters. He tells his clients that they have a 50-50 chance of winning.

If a student chooses to settle, he or she may end up paying $3,000, which is the average settlement. If they decide to face RIAA in court, the bill could amount to $300,000, since pre-litigation letters usually demand $750 for each song that has been downloaded illegally.

According to the RIAA, losses incurred from music piracy amount to almost $12.5 billion of economic losses. The lawsuits against college students started in late February 2007 and target only high-volume illegal activity.

To date, the RIAA has sent letters to over 25,000 students, the vast majority of whom decided to settle. The actions taken by the RIAA considered "bullying tactics" by some have polarized the debate surrounding illegal downloading.

The RIAA contends that they have a legal right to press charges against students. According to their Web site, although targeting students was not their first option, doing so has "deterred a sizeable number of largely casual would-be illegal downloaders."

DiMare agrees, but points out that the problem is much larger than specific students on campus.

"I suspect they hare having some effect," he said. "But I think Congress needs to take a very hard look at this and make some sort of change. The RIAA can't keep sending pre-litigation letters to thousands and thousands of students."

Dubach thinks that the RIAA's actions are inappropriate, and ultimately, ineffective for the problem at hand.

"They're trying to make an example of a few people with the hopes that everyone else will get the idea," he said.

Dubach said that technological advancement will always remain ahead of RIAA's litigation letters.

"To really curb illegal activity, they need to come up with a better idea," said Dubach.

Most students have been forced to settle because of the heavy consequences of losing against RIAA. A woman in Minnesota who decided to go to court ultimately ended up paying $220,000 for illegally downloading 24 songs. Students can avoid paying such high prices, but settling still remains an expensive alternative.

"It's harsh," said DiMare. "College students have a tough enough time paying bills, so having to pay another three grand is difficult."

Sruthi Valluri can be reached at valluri@student.umass.edu.



University officials are unsure as to whether new policies or programs have kept UMass students off of the latest round of RIAA lawsuits.

This year: **UMASS made you smarter**



This summer: **we'll make you hotter**

Become a thinner, healthier, more confident you at...

SHANEdiet & LIFESTYLE RESORTS

AT THE NEVELE GRANDE RESORT AND COUNTRY CLUB

Weight loss, nutrition & fitness classes, yoga, tennis, walking trails. Fun & friends at a great place and price less than you would expect.

YOUNG ADULTS 18-25

Call us at (914) 271-4141
www.shanedietresorts.com
office@shanedietresorts.com

Need a summer job?
Counselor jobs available
www.campshane.com

"The man who reads nothing at all is better educated than the man who reads nothing but newspapers."
—Thomas Jefferson

Then again, he never had to read for psych. Or Astronomy.

dailycollegian.blogspot.com



5th Annual
MILLER LECTURE in Art and Art History
IN MEMORY OF DULCY BLUME MILLER, SMITH CLASS OF 1946

Maria Magdalena Campos-Pons

Exiled from Cuba and living in Boston, Campos-Pons will speak about her work and experience as an artist of Nigerian descent.

FRIDAY 4 APRIL 2008 5:30 P.M.
WRIGHT HALL, WEINSTEIN AUDITORIUM SMITH COLLEGE
Free and open to all. No reservations necessary.

This program is offered in conjunction with GLOBAL EYES: new ways of seeing art a Smith College symposium to explore how global influences are reshaping our understanding of the meaning of art. April 4-5, 2008 Info and registration: www.smith.edu/artmuseum/globaleyes or 413 585 2760

Maria Magdalena Campos-Pons, Cuban, 1959- Birth Certificate, 1991 Woodcut on amate (bark) paper, carved wood, and etched glass. Purchased with the Dorothy C. Miller, class of 1925 Fund in 2007. Photograph by Thomas J. Gustavino

SMITH COLLEGE MUSEUM OF ART & MUSEUM SHOP

413.585.2760 www.smith.edu/artmuseum Northampton, MA

The Massachusetts Daily Collegian

Editorial Opinion

Tuesday, March 11, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

Editorial@dailycollegian.com

Deserts and tragedy

Global Perspectives



Greg Collins

The silence was deafening as the 20 of us American University in Cairo students refrained from making a single sound for one minute in the middle of the White Desert, part of the Western Desert in Egypt. Not a noise was heard as we stood surrounded by endless sand and magnificent geological creations, civilization merely a distant memory in our minds.

The Black and White Deserts, which we visited this past weekend, are two of the most amazing deserts in the world. Upon arriving here for the first time, one would think that the soft white outline of the landscape represented the aftermath of a light snowfall. However, a closer look reveals that this color provides the coating for unique rock formations scattered throughout the desert.

These configurations, some as high as three-story buildings, resemble camels, chickens, mushrooms and ostriches. We were able to climb to the top of these structures and gaze across vast stretches of the desert in complete silence; a pleasant departure from the incessant bustle of downtown Cairo.

At sunset and sunrise, the white powder covering the formations transforms into orange and pink, creating an incredible spectacle of color contrast. We experienced this change firsthand, as we had slept outside throughout the night on mats provided by our Bedouin hosts. We awoke to the glistening sunshine amidst the backdrop of the white and pink landscape.

The Bedouins (nomadic Arabs) who guided us throughout our journey acted as though we had been friends for years. My driver sped our Jeep around the desert, identifying famous sites, all the while racing other vehicles and driving upwards of 130 miles per hour.

It is easy to hold an apathetic attitude in reaction to news events far removed from the luxuries of our own homes.

The Bedouins joked with us, introduced us to Egyptian music and its unique drum-playing, and cooked us a delectable dinner of chicken, rice and potatoes at night.

This particular night in the White Desert was perhaps my most enjoyable time here so far. Sitting cozily around a campfire, eating with my friends, dancing with Bedouins and observing the eerie white environment is something I will most likely never again experience in my life.

Coupled with our travels to the Crystal Mountain, a huge rock formation composed of quartz crystal, this past weekend was a kind of surreal experience only Egyptians and tourists can comprehend.

In addition, the trip presented us with an opportunity to drive through an authentic local Egyptian town far away from Cairo. It was absent of any cute tourist concoctions frequently seen throughout the streets of the capital.

The environment resembled that of a Third World country, with a run-down infrastructure and little indication of a functioning economy. Every woman I saw wore both a hijjab and a niqab (which covers a Muslim woman's entire face besides her eyes).

Yet a deeper look showed that there were clearly signs of culture similar to more advanced societies. There were schools for young children, local restaurants with chefs, and reliable transportation methods, such as moving food and supplies on donkeys.

These aspects provided fresh evidence that even if different cultures are inhabited by people who don't look like us, the same desires — education, a healthy diet and efficient economization of resources — are universally applied in any successful civilization, regardless of the blood of its residents.

This town offered no mesmerizing tourist sites, but the memories of these otherwise mundane occurrences — little children bolting out of class into the streets, a chef waiting for locals to drop buy for a bite to eat, and men moving materials on donkeys — will be in my head for the remainder of my time here.

Back in Cairo, Hamas leadership has been talking with Egyptian authorities about a possible cease-fire with Israel. Recently, a Palestinian terrorist opened fire on a West Jerusalem seminary, killing eight innocent students.

As of right now, Hamas has not been directly implicated in coordinating the attack. Reading horrific news stories from the comfort of our homes often distances us from the realities of military conflict. In light of my travels throughout the region, Middle Eastern violence has taken on a new meaning for me.

For instance, I received an e-mail recently from an Israeli friend whom I had met on a trip there. She explained how a close friend of hers had died during the violence near the Gaza-Israeli border. She discussed the current instability and heightened tension in Jerusalem, where her family lives.

Another Israeli friend, with whom I roomed for a few nights in Israeli hotels, told me how buildings right next to where he lived were bombed.

A Palestinian friend in one of my AUC classes has family living on the Gaza Strip. Personally, I shudder at the fact that I walked within the vicinity of the recently attacked seminary in West Jerusalem in January.

It is easy to hold an apathetic attitude in reaction to news events far removed from the luxuries of our own homes. But never forget that the actions of a few — in this case, primarily Palestinian terrorists — can cost the lives of many. Tragically, my Israeli and Palestinian friends know this truism all too well.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.

Another primary fiasco



John Gruenenfelder

It seems strange, champions of democracy that we are, that we have such a terribly difficult time holding an untarnished election. We've never even reached the point where claims of voter fraud and disenfranchisement have been spread throughout media outlets. No, this time it is some boneheaded moves by Democratic Party state officials in Florida and Michigan.

Last year, Michigan and Florida chose to hold primaries on Jan. 15 and 29, respectively, earlier than national party rules allow under the "Let's make New Hampshire Important" bylaw.

It was stupid then, but at the time, nobody foresaw the dead heat that Senators Hillary Clinton and Barack Obama would be locked in. Now it has moved past the stupid stage and right on into crisis territory.

As the Daily Show humorously, though crudely, called it, this situation really has become a "Clusterf*** to the White House." With the two remaining contenders so close, every remaining delegate is now more important than ever. By holding their primaries early, however, the national party stripped Florida and Michigan of their 366 combined delegates.

Abiding by party rules, neither candidate campaigned in these two states; Obama was not even on the Michigan ballot. As a result of these restrictions, Clinton carried both states, though it did not matter at the time.

Both candidates must now reach some agreement over how to proceed from here. Democratic National Committee chairman Howard Dean has already made it clear that delegates will not be seated based on the January vote, saying, "You can't change the rule in the middle of the game."

At this point, the only fair way to proceed is to hold a "do-over." Unfortunately, such a prospect is surprisingly expensive; costing at least $20 million in each state and nobody has been jumping to pay for it. Still stubborn, neither Michigan's nor Florida's state Democratic Party is willing to pony up the cash.

Dean has also said that he will wait for the states to devise a solution and not hand one down from the national level; meanwhile, the states have an opposite view of the situation. Presumably, this has much less to do with stepping on anyone's toes and more that the states hope that a national solution will magically include national party money.

In this case, the fault lies entirely with Michigan and Florida. Given recent memory, is anybody really surprised Florida would find a way to foul up another election? While the choices to hold too-early primaries were made by the state party leaderships, voters in those states certainly could have made their feelings known.

With all of these problems, maybe having some U.N. monitors wouldn't be so bad.

The DNC made its decision in late August and gave the states a 30-day period in which to remedy the situation. Even if the problem had been fixed after the 30-day limit, chances are very good that the penalty would have been removed anyway simply so that the nomination process could go forward without any reservations.

As silly as the DNC's rule about no primaries before Feb. 5 might be, an election year is not the time to change party rules. Many states have also waited until the last minute to try new voting machines mandated after 2000's electoral malfeasance. All that has gotten us is scandal after scandal involving Diebold and easily hacked and modified electronic voting machines.

In our two party system of government, the national parties have a lot of power and control over how primaries are conducted. It's also understandable that they would want to maintain some modicum of control over the primary schedule. Even with oversight, we've seen the primaries pushed ever earlier into the year.

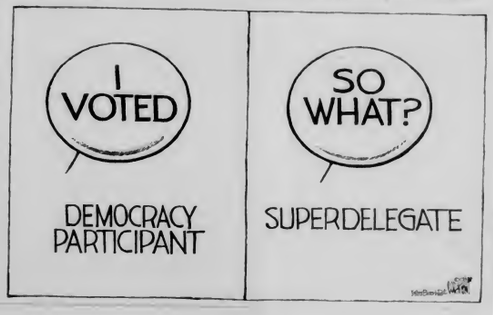
The individual states do this for largely selfish reasons; wanting their votes to matter more on the national stage. This is not a bad reason and, if anything, it points to a serious flaw in how we conduct our primaries. But early primaries have a worse effect that the states seem happy to ignore.

The longer the campaign lasts, the more money it will consume. The vast sums of money that must be raised by each candidate do far more damage to our system than a fight over who gets to vote before New Hampshire.

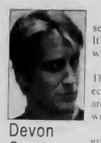
It's a mess, to be sure: missing delegates, super delegates, push polling, disenfranchisement, phone jamming and so on. With all of these problems, maybe having some U.N. monitors wouldn't be so bad.

Having some neutral observers might make the parties behave better. If recent history has demonstrated one thing time and again, it's that Republican Party operatives might be masters at ruining somebody else's votes, but Democrats are clearly the masters of damaging their own.

John Gruenenfelder is a Collegian columnist. He can be reached at jgruenen@student.umass.edu.



Hey you, got a swipe?



Devon Courtney

There are pressing matters at hand. This semester, your YCMP swipes are worth $7.25. It's quite the change from the year before that when their value was $6.75.

What about the semester right before that? They were only worth $6.25. It doesn't take an economist to see that the values of your swipes are rising faster than an elderly woman with a winning bingo card.

This won't mean a whole lot to the demographic of people who order online pizza but yet somehow can't spell the letter Y. C'mon. Pull the right order. I'll bet you a dozen dollops for a dish of dumplings that you eat food, and are quite concerned with it's much a part of this.

I hate to get global with my editorials, but I have to. The fact that our economy is up crippic creek on a stick is partly responsible.

I regret thinking about whether or not you'll have a job when you graduate with that psychology degree. You'll have enough on your life to worry about walking dogs. The economy is certainly affecting you as a student at UMass, right now.

My point is that the cost of our food is flying skyward faster than the library's broken elevators.

If you repeatedly find yourself in line at the Blue Wall Hatch and are consistently paying with cash, I'm inspired to start thinking about bank loans and interest rates.

It also wouldn't hurt you to consider investing in a grapefruit, because pretty soon that wallet may be going on a diet. You might even find yourself becoming a modern day Jean Valjean faced with 20 years for having to steal vegan noodles and vegetarian layer bars from the Worcester D.C. Quelle dilemma.

If you do find yourself the proud owner of a handful of YCMP "flex swipes," you're in the clear for now. You've already paid for them. If you're thinking about chucking your meal points out the rear window for next semester because your cooking tactics are inspired by the stylings of Rachel Ray, you may as well never dine in these parts ever again. Daily flips to Arigato Sushi in downtown Amherst will soon be more practical than a Blue Wall meal.

While surfing the UMass Dining Services blog, I came across a couple more potential reasons for why we're paying more and more each semester for our food. In a Nov. 14 blog entry titled, "How we help you to keep the cost down," Ken Toong, manager of planning services at UMass, writes that food costs per meal are up 7% percent compared to last year.

Statistics suggest that the average amount of food wasted at the dining commons is half a pound per plate. I'm not going to go into a tirade about starving children in Mongoloturkistan, but I will suggest that this is a two-sided problem. Here are some potential solutions.

If you're going to spend some money on food, I would recommend going to the all-you-can-eat boneless wing buffet every Monday and Tuesday evening at the Hangar.

At $6 a head, it's well underneath the value of the meal swipe. As an added bonus, it also represents a nice compromise between starvation and starting your own food-based landfill.

I would also recommend looking through the UMass calendar of events for socials of any kind. Most people attend organizational meetings have local pizza shops sponsor them and they're always looking for people to swing by and see what they're all about. You may not be a serious contender for a slot on the Mexican future astronauts club, but hey, food is food, right? Right.

As for me, I've got about a month of school left and I'm trying my hardest to save my last few YCMP swipes. So don't bum it anybody want to swipe me into the DC.

Devon Courtney is a Collegian columnist. He can be reached at dcourtne@student.umass.edu.

Clarification for Devon Courtney's February 26, 2008 article, "Norms at UMass"

In my last editorial about the social norms campaign here at UMass, I wrote a few things that didn't quite come off the way I'd hoped. You might have read that I disapproved of the efforts that UMass and the Health Services department has undertaken to help alleviate the negative effects of both underage and high-risk drinking.

In truth, I commend the fact that UMass takes a unique approach to the problem, and the campaign is a noble effort. My problem lies with the fact that people who chose to drink legally and safely are being lumped into the UMass party-hype reputation, and are being treated as a part of the problem.

That's where my gripe truly is, and I stand by it.

IMAGINE YOUR NAME HERE

SEND AN E-MAIL TO:
EDITORIAL@DAILYCOLLEGIAN.COM

"The Daily Collegian UMass Yak-Back!"

AIRING DAILY ON UVC-TV 19 AT 4 P.M. AND 5 P.M.



STAY TUNED TO UVC AND THE EDITORIAL/OPINION PAGE

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, MARCH 11, 2008

ARTS@DAILYCOLLEGIAN.COM

'Worried about Ray?'

Latest release from UK trio explores alternate personality

BY SOPHIA YAVORSKI
COLLEGIAN CORRESPONDENT

If you are searching for a band with deep, meaningful lyrics, then it is recommended that you stop reading this article immediately, before you find yourself with yet another disappointment.

Like most indie-pop bands these days, it seems as though the only thing to do is listen to the upheat sound and ignore the other mechanics behind it, such as the lyrics, because they are meaningless. This seems to be the case in The Hoosiers' album "The Trick to Life."

"THE TRICK TO LIFE"

THE HOOSIERS

RCA RECORDS

3/5

Not ringing a bell? Perhaps you have heard their single "Goodbye Mr. A" in trailers for the movie "Juno." Or maybe you would recognize it as one of the songs in "FIFA 08." Either way, it is the beat of the song that would catch your attention certainly not the lyrics.

But rag all you want, the facts remain unchanged. The Hoosiers have topped the pop charts for months in the United Kingdom, and have been busy touring with major bands such as The Fray.

After receiving advice from their chemistry teacher to broaden their horizons, lead singer and guitarist Irwin Sparkes and drummer Alfonso Sharland packed up their belongings and headed to the United States at age 16. Spending time at the University of Indianapolis and experiencing life in America, Sparkes and Sharland knew that it was time to head back home and begin writing.

While the lyrics in each song basically consist of repeating the same verse over and over again, the melody is surprisingly catchy. At first listen, The Hoosiers sound like a cross between The Darkness and The Cure, but after listening a few times, their songs and vocal talent have quite a bit of uniqueness to them.

"Goodbye Mr. A" is a personal favorite. Lyrical content is lacking, but it is definitely a dance-around-your-room type of song. Its upbeat, toe-tapping rhythm really makes it pleasurable to listen to, and the notes that lead singer Irwin Sparkes can hit really draw the listener in.

The starter track, "Worried About Ray," is yet another song that grabs your attention. Not only is it catchy, but is also the meaning to the band's alter ego, Ray.

The Hoosiers believe that everyone has another side to them, and that every once in a while they should let loose and be whoever they want. This notion has led to creative ways of marketing for the band, and "Ray" can be seen on promotional T-shirts and all over the band's Web site.

As horrible as this CD appeared at first, with every listen, it becomes more and more addicting. Although they're not likely to be a hit in the United States, you should at least check out the band yourself and make your own judgments; it's definitely worth a shot.

Sophia Yavorski can be reached at syavorsk@student.umass.edu.



The latest album from The Hoosiers lacks intelligent lyrics and comes off bland at first, but after a few listens, the catchy beats become addicting and lure you into repeated plays.

Students tanning before break



The practice of hitting the tanning bed before vacation is a long-practiced tradition and this spring break is no different as college students around the country are preparing for spring break.

TANNING from page 1

at UMass, plans to pay $30 to get a manicure and pedicure for spring break.

"I feel much better when I have my nails done, especially in a warm place," she said.

Zornberg plans to opt for a light color, probably "Italian lover," she said, because it is a color commonly used in summertime.

Gyms are not the only one's doing extra business. Tanning salons in Amherst are increasing their sales due to spring break approaching.

"We always get a lot of new customers who just tan a few weeks before. There is definitely an increase in customers during this time," said Corey Thomas, a Southern Sun-Sations Tanning Salon employee.

One might wonder why people would go tanning before they go away to a sunny destination.

"Most students don't want to be pale before they go away," said Christina Fong, a UMass journalism student.

Clothes are another expense at this time.

"I went into Target about a month ago and they were already putting out spring break clothes," said Melissa Rosen, a UMass senior.

Usually students are watching their wallets. Why spend so much money on preparations for spring break?

"Spring break is a chance of a lifetime, it is a college thing to do and it is part of your college experience," said Nicole Stewart, a psychology student.

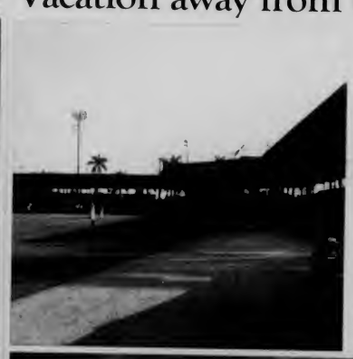
Some students are opting to go away with their families, spending quality time and saving money at the same time.

"My family is going on a cruise for break, and trying to find summer clothes in winter has been pretty tough," said Erik Taber, a sophomore journalism major. "Passports for a family of five cost around $1,000."

But Taber can't buy new clothes, because he's "hurting for cash."

Vacation away from the beach

BEACHES from page 1



Mike Lenahan, a senior, will not be going on an expensive vacation. Instead, he will go to Washington D.C. to look at the graduate school of George Washington University, "if you can call that a vacation," Lenahan said.

Kerriann Kelley, a senior, said she will not be going on spring break this year because of her computer.

"Last year I went to Miami, but this year I needed a laptop more than I needed sun," said Kelley.

Joe Biegler, a sophomore at the Massachusetts College of Liberal Arts in North Adams, Mass., is visiting Japan, albeit for academic reasons.

"I get three credits for it," he said. "It's like a class." Still, he plans on seeing the sights in Kyoto, Hiroshima and Tokyo. As far as specific sights, Biegler hopes he will be able to "see Godzilla."



While most students head for the southern beaches of Mexico and Florida, not everyone follows suit. Locations such as Fort Myers, for Red Sox spring training, and Tokyo are becoming more popular.

Get to know your 'American Idol' top 12

BY JULIE HINDS
DETROIT FREE PRESS

OK, class: "American Idol" is down to 12 singers now, and before they face off on Tuesday night, let's review what we've learned so far.

Paula Abdul knows which contestant's head she wants to squeeze off (watch out, David Archuleta). Chewbacca phoned and wants his hairstyle back (sorry, Amanda Overmyer, your pre-makeover 'do was "Star Wars" scary).

Danny Noriega was voted off last week, which means the rest of the season will be considerably duller. Next to Christian Siriano of "Project Runway," Danny was the fiercest contestant on reality TV.

On a brighter note, Luke Menard was kicked to the curb, too. The high-pitched singer had only one thing going for him: He looked like Matthew Fox of "Lost" crossed with James Van Der Beek of "Dawson's Creek" fame.

In case you've had a life on Tuesday and Wednesday nights and missed the previous "Idol" episodes, here's a quick look at the flirty dozen who are vying to become the next Jordin Sparks. Remember her "Idol" victory last year? How soon they forget.

David Archuleta, 17: A favorite to win already, the wholesome teen crooner with the bashful grin combines the modesty of past contender Melinda Doolittle with the assured vocals of a pro twice his age. But after only a few weeks, he runs the risk of becoming a cliché for his emotional ballads.

Best moment: Taking John Lennon's "Imagine" and delivering an interpretation that was distinctive, sophisticated and karaoke-free.

Needs to do next: Choose something peppy, to defy the rap that his songs are too depressing.

Michael Johns, 29: The Australia native looks like a leading man and sounds a little bit like the late Michael Hutchence of INXS. He keeps threatening to break out with a major performance. But so far, he's coming across as a really good bar band singer, and that won't get him to the finals.

The problem in a nutshell: When Johns sang "Light My Fire" by the Doors and "Don't You (Forget About Me)" by Simple Minds, he reminded everyone the originals are better.

Needs to do next: Go a little Russell Crowe and show some angry passion.

Carly Smithson, 24: The Irish lass with the major tattoos is a polished performer who probably has the best vocal skills of all the women. But she never makes it look effortless, especially when she tries to go all Celine Dion or Ann Wilson of Heart on a power ballad.

Recent development: The stylists are subtly revamping her look by giving her a softer hairdo.

Secret weapon: Her name sounds right for an "Idol" star. Carly Smithson, Kelly Clarkson ... you get the idea.

Syesha Mercado, 21: Spunky and adorable Syesha could step right into an acting career if the singing thing doesn't work out. Her charisma makes her a force to reckon with, but her voice isn't as big as her overall show business potential.

Best advice: Stay away from Whitney Houston hits like "Saving All My Love for You" and choose quirkier, quieter love songs.

Sour note: Choosing "Me and Mrs. Jones" (and changing it to Mr. Jones) came off as gimmicky and revealed her low tones aren't nearly as appealing as her high ones.

Jason Castro, 20: A drummer from Texas who likes to strum a folksy guitar onstage, Jason has won the hearts of fans with his post-millennium hippie flair and his super-cool dreads. Unlike most "Idol" contestants, he really seems to be doing this for a lark (and that makes him even more fun to watch).

Is it just us? ...: Or does Jason seem to combine the relaxed vibe of fellow Texan Matthew McConaughey with the ironic distance of Bob Dylan?

Surprise moment: When he dropped his laid-back persona and experimented with a poignant version of "Hallelujah" that was almost as nuanced as the Jeff Buckley version of the Leonard Cohen song.

Amanda Overmyer, 23: The motorcycle-loving, raspy belter has made a big impression as a rocker. But what happens once she runs out of songs by Janis Joplin, Joan Jett and Bonnie Tyler? Oh, wait, she can always do "Bette Davis Eyes."

Unanswered question: Why does Amanda seem more and more uncomfortable with being on the show?

Hair apparent: Now that her streaky, teased-to-the-max 'do is being made over, no more comparisons to Pepe Le Pew.

Ramiele Malubay, 20: She's cute as a button, but don't be fooled by her petite charm. She's got a voice as big as a potential winner, if only she can show a little edge and stay away from the warm and fuzzy songs that remind people "Malubay" sounds like "lullaby."

Needs to do next: Borrow one of Amanda's tough tunes and give it a whirl.

Most likely to ...: Weep during the results shows.

David Cook, 25: He doesn't stand out in a crowd – a big problem. Then again, David C. wowed the judges last week with his killer update of Lionel Richie's "Hello." If he can do that to a drippy '80s classic, don't count him out yet.

Best case scenario: He makes it to the final four and pulls a Chris Daughtry by releasing a hit CD.

Worst case scenario: The show's stylists can't find a way to improve his hair, which is both awful and indistinct.

David Hernandez, 24: Having survived a mini-scandal, David H. may have to endure a flurry of male stripper jokes from the late-night TV hosts. When he chooses the right song, as he did with "Papa Was a Rolling Stone," he's a contender. But the wrong songs, like last week's "It's All Coming Back To Me Now," reveal his weaknesses.

Disadvantage: Being unmemorable in a contest that has three Davids.

Advantage: The hint of scandal should help with the memorable part.

Brooke White, 24: Like sunshine in a bottle, she's always upbeat. Never before has a singer smiled so perkily through a romantic revenge song like "You're So Vain." But if you're trying to be Carly Simon, it helps to have ravishing hair and miles of gleaming teeth.

Future gig: Simon Cowell is right. She'd be perfect for a dish-washing liquid commercial.

Most likely to ...: Impress the celebrity guest coaches with her attitude.

Chikezie, 22: Chikezie has dropped his last name (Eze) in a quest to be different. His performances have been solid, but he hasn't unleashed a superstar personality yet. He seems like a nice enough guy. But he'll need something extra to become a one-name wonder.

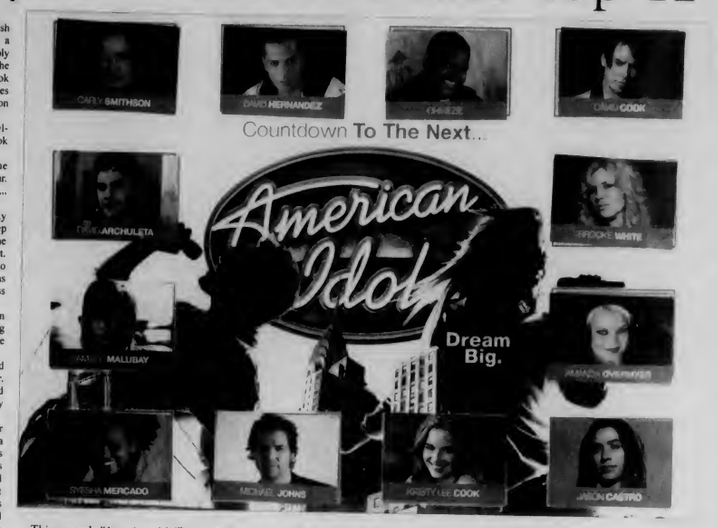
Clothes encounter: Simon gave Chikezie a hard time for wearing a splashy suit during his top 24 debut.

Best performance: His soaring "I Believe In My Soul."

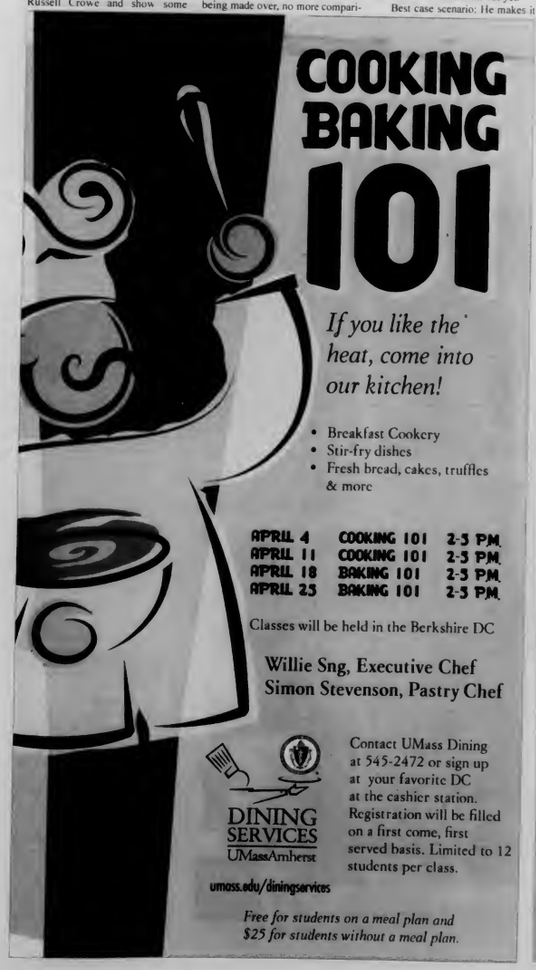
Kristy Lee Cook, 24: Although this isn't supposed to be a beauty pageant, Kristy has the dewy looks and gentle voice of someone who's just waiting to be molded into a pop sensation. Already the judges have practically begged her to go country, the better to capture the Carrie Underwood vote.

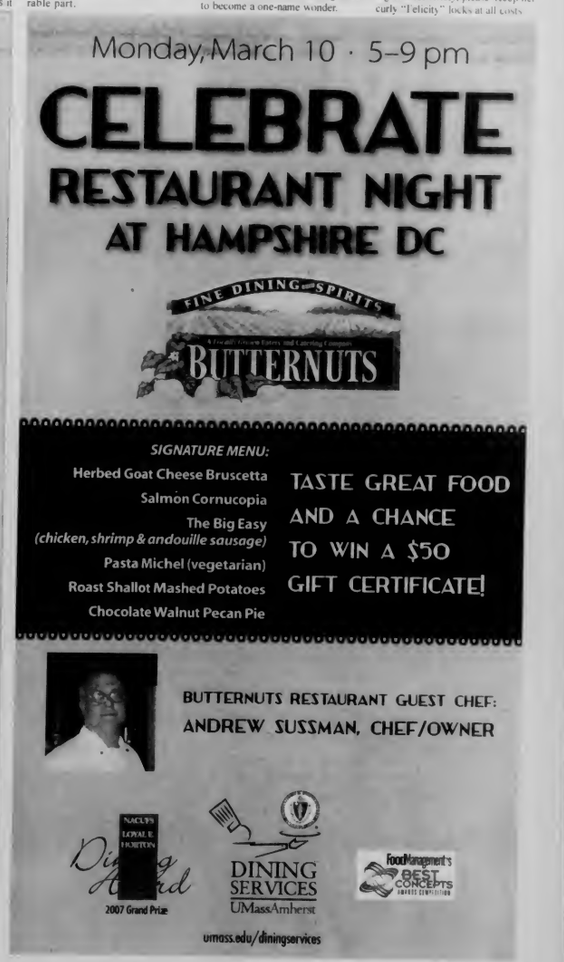
Wait for it: It's almost inevitable that someone will talk her into doing Underwood's smash hit, "Before He Cheats."

Note to stylists: No straightening iron for Kristy, please. Keep her curly "Felicity" locks at all costs.



This season's "American Idol" top 12 have been chosen, and tonight the men and women take the stage together for the first time. Each contestant possesses a unique musical style that will resonate with the audience, though David Archuleta is the clear front runner.





UMass heading to nationals

Bakanowski, DeRosa excel in ECAC Indoors in Boston

BY ADAM MILLER
COLLEGIAN STAFF

Massachusetts redshirt senior Kristen Bakanowski knows what it means to win the hard way after scrapping her way to a first-place finish in the pole vault competition at this weekend's track and field ECAC Indoor Championships in Boston on March 8 and 9.

She started off missing the first two jumps before clearing the bar at 3.55 meters. During the second round, she continued to struggle, missing the first two jumps.

"Kristen had to calm down," UMass women's coach Julie LaFreniere said.

At the 3.85-meter mark, Bakanowski was one of five pole vaulters to clear, leading her to a first-place finish, clearing 3.95 meters.

"I was ecstatic. It was the highest she's ever jumped in her life," LaFreniere said.

In the 5,000-meter race, senior Christina DeRosa accomplished a career best, (16 minutes, 41.71 seconds) taking fifth place. The race came down to the top five runners, but DeRosa could not separate herself from the top four.

"They had a better kick at the end of the race than Christina did," LaFreniere said.

DeRosa's time was almost a minute better than last year's ECAC Championships where she finished 23rd.

The 1,000-meter run did not yield the results the Minutewomen hoped for as Gina Perno (2:58.81) placed 20th.

DeRosa and Bakanowski qualified for the NCAA Championships that will take place on March 14-15 in Fayetteville, Ark.

Nobody qualified for the NCAA Championships on the men's side with disappointing performances across the board. Freshman Tyler Cotto (7.74 seconds) placed 19th in the 55-meter hurdles.

Junior Josh Boone took 19th place in the 1,000-meter run preliminaries. The Minutemen's top performance came from sophomore Nicolai Naranjo (15:8.17), who placed 18th in the 5000-meter run. Junior Jesse Regnier (15:20.02) trailed behind, taking 20th.

In the 4x800-meter relay, sophomore Ryan DiOrio, freshman Scott Vander Molen, senior Ryan Durkin and junior Peter Fortunato placed 19th with a time of 7:49.46 while senior Matthew Klypka, sophomores Sam Laorenza and Jonathan Pierce and freshman Brian Tino took 20th (10:19.87).

"It was a really disappointing performance overall," UMass men's coach Ken O'Brien said. "It is the end of the season and the kids are a little bit beat."

In the third week of championship meets, O'Brien believes the Minutemen ran out of gas but expects to have a refreshed team ready for the beginning of the outdoor season.

Both teams start the outdoor season March 29 at the UMass Five-Way Meet.

Adam Miller can be reached at ajmill0@student.umass.edu.



COURTESY UMASS MEDIA RELATIONS

Kristen Bakanowski qualified for the NCAA Championships after a first-place finish in the pole vault at the ECAC Indoor Championships.

Loyola crushed by No. 1 Blue Devils

ECAC LAX from page 8

to clear the ball out of its own defensive zone. The Hoyas were able to capitalize on the extra-man advantage, going 2-for-4, even though both teams were even in penalties (four), while Syracuse held 30 more seconds in the box. The Orange's freshman goalkeeper John Galloway had ten saves, while the Hoya goalie Jesse registered a career-high 19 saves.

FAIRFIELD UNDEFEATED

Fairfield continued to show no signs of slowing down, knocking off ECAC foe Rutgers in its conference opener last Saturday. 10-7 Attackman Travis Nelson was named ECAC Offensive Player of the Week after scoring a career-high four goals and registering two assists. The senior leads Fairfield in goals (six), assists (five) and points (11).

Another Stag earned his second conference award in his third week of being a collegiate athlete, as attackman Doug Kuring earned Co-Rookie of the Week honors. He scored twice against the Scarlet Knights, including the game-winning score off a feed from Nelson, and also leads the ECAC in game-winning goals (two), and is second on the team in points (seven).

As a team, Fairfield is ranked for the first time in the Nike/Inside Lacrosse Coaches Poll and is 3-0 for the second consecutive year.

GREYHOUNDS STREAK ENDS

No. 17 Loyola suffered its worst defeat since 1995 in a one-sided loss to the nation's top-ranked team last Saturday. No. 1 Duke shelled the Greyhounds, 21-8, last Saturday, as midfielder Paul Richards was the only Loyola player to score more than one goal.

Richards and attackman Jake Wilcox cut the deficit to four goals midway through the second quarter, but the Blue Devils answered with six straight and led five minutes into the second half, 14-4.

The Greyhounds stuck with Duke on ground balls (44-43 of Duke) and faceoffs (17-15 Duke), but were outshot (48-29) by a potent Duke offense that had six players score more than one goal. Attackman Max Quinzani had five goals, while captain attackman Matt Dinowski had four goals and two assists for the Blue Devils.

David Brinch can be reached at dbrinch@student.umass.edu.



Junior Tim Balise leads UMass with seven goals in three games this season and also has an assist.

Faceoffs could be improved

M. LAX from page 8

finding shots, faceoffs and turnovers have become problem areas for the Minutemen. Junior Joe Reale took a majority of the draws in the first three games and will see most of the time at the face-off X in today's game. After a 10-for-16 performance against Hofstra in the season-opener, he is 5-for-20 in the losses to Yale and Harvard.

Faceoffs are an area of concern for Albany as well. Four Great Dane players combined for a 343 percentage in the season's first three games. Cannella expects to see Levine take a majority of the draws today – he is 9-for-20 on the season.

"[Reale] is going to go out there and we'll see how he does," Cannella said. "We'll see if Nick [Glasser] can take a couple again, and Bobby Hayes did a pretty good job Saturday. [Albany] is going to face off a couple different guys. Jordan Levine will take some. That's a real dangerous matchup for us anywhere on the field, particularly on the faceoff if he gets it out in transition."

NOTES

Senior team captain Rory Pedrick has not played in a game this season and will miss the remainder of the season with a knee injury. He is scheduled for surgery Friday ... Albany All-American defenseman Craig McDonald has not played yet this season with an injury, but Cannella said he expects him to play today ... UMass has been outshot in the second half by a margin of 50-30 in its first three games this season.

Joe Meloni can be reached at joe.meloni@gmail.com

Minutewomen fall to Brown

TENNIS from page 8

her better. She has the game in place but the confidence needs to be there."

"When she wins like this it's going to help her get better," she continued. "We have some things in place that are going to help her get better. It's very difficult to play No. 1. She's played No. 2 for three years in a row but the confidence needs to be there because you play the best player from every school - you always have to be ready to go."

Dixon then commented on Boney's outstanding performance.

"When I recruited Candynce, I expected her to play in the No. 3 slot," she said. "She's winning all the time at No. 2 so I can't move her down. She has some great college tennis ahead of her. She knows how to fight on the tennis court. She knows when to defend on time, she knows when to attack on time. I think her best asset is her movement."

Tanisha Hodgson was 0-11 before today's match but on Saturday she overcame her struggles and beat Siena freshman Lauren Moy 6-2, 6-0.

"Today was Tanisha Hodgson's. She is 0-11 at No. 3," Dixon said. "Today was her first win. I think the monkey is off her back. I am going to move her down the lineup so I expect her to do much better, so I would say today really goes to her."

Carly Ludmer and Lauren Mackay, who sparingly get to compete in match play, were fortunate enough to compete on Saturday. The two were victorious in their No. 3 doubles match, winning 8-1.

On Friday, UMass traveled to Providence, R.I., to play Brown.

Since 1980 when UMass first started playing Brown, Brown has won every match, and the past results were the same on Friday, when Brown beat UMass 6-1.

Boney won her team-leading 10th singles match (6-3, 7-5) and claimed UMass's only point.

Brown owns a 15-0 all-time record over UMass.

Ryan Fleming can be reached at rfleming@student.umass.edu.



Ricky Harris was named A-10 Most Improved Player after improving his scoring average from 4.5 points per game last year to 18.1 this season.

Forbes best in A-10

FORBES from page 1

The guys push me every day to get better and I just thank my teammates as the reason why I gained the award."

Forbes registered double-digits in scoring in all 30 games this season for the Minutemen (21-9, 10-6 A-10), and leads the conference with 18 performances of at least 20 points. The senior forward displayed his inside-outside versatility all season with 52 made 3-pointers, a league-leading 154 made free throws and a team-leading 7.9 rebounds per game.

"It was a great achievement by Gary, no question," UMass coach Travis Ford said. "People have to realize how much pressure we put on him. We require him to do just about everything and I got to stay on top of him because our team depends on him."

A lot also depends on Lowe, the man most responsible for running one of the highest-scoring teams in the country. The junior floor general had a strong all-around season for the Minutemen, always getting his teammates involved and shouldering some of the scoring load when called upon.

Lowe turned it up when it mattered most, averaging 7.4 assists per game in conference play. His best game of the season came against La Salle, as he became just the third player in school history to record a triple-double with 14 points, 10 rebounds and 14 assists.

Much like Forbes, Lowe's coach was also shocked at the fact that Lowe was not honored by the league in any way yesterday.

"I have great respect out of all players that made it, absolutely," Ford said, referring to the 15 players named to the three all-conference teams. "Do I think [Lowe is] one of the top 15 players in the league? Easily. No question. That's an opinion, but that's a fact as well. He's got something to prove."

Lowe feels exactly the same way.

"It's very motivating. I gotta prove it on the court now," he said. "[If] coaches thought there were 15 better players in the conference than me, then that's what they think. I'm going to go out there and show them that I'm the best point guard in the conference now, and in the country."

Harris had a breakout season for UMass. After averaging 4.5 points per game last year with an average of 10.8 minutes per game, his numbers exploded. The sophomore finished sixth in the conference in both scoring and in 3-point field goals made with 82.

Harris was happy to be honored by the A-10, but had more important things on his mind.

"A lot of people were talking to me about it, but I didn't think I was going to win it," he said. "I'm happy I won, but we still gotta take care of business in the Atlantic 10 Tournament."

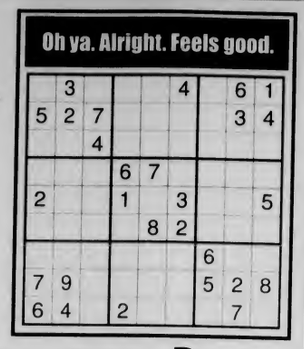
Eli Rosenwaike can be reached at erosenrw@student.umass.edu

GET TESTED. GET ANSWERS.
In recognition of National Women and Girls HIV/AIDS Awareness Day
FREE AND CONFIDENTIAL HIV RAPID TESTING
Monday, March 10 9:30 am - 5:00pm Smith Campus Center
Tuesday, March 11 Friday, March 14 10:00 am - 6:00pm Amherst Common
Wednesday, March 12 9:30am - 1:30pm UMASS Campus Center
TAPESTRYhealth.org CARE WITHIN REACH
800.690.7752

4 + 5 April | 2008
GLOBAL EYES
A Smith College symposium
new ways of seeing art
to explore how global influences are reshaping our understanding of the meaning of art
4 April | 5:30 PM
5th Annual Miller Lecture in Art and Art History
Maria Magdalena Campos-Pons | contemporary artist
Wright Hall | Weinstein Auditorium | Smith College
FREE and open to all
5 April | 8:30 AM–5:30 PM | Symposium
REGISTRATION REQUIRED
Detailed information + registration: www.smith.edu/artmuseum/globaleyes or 413.585.2760
SMITH COLLEGE MUSEUM OF ART

spring Breaking
women's clothing, shoes and accessories
downtown Amherst





Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

ACROSS
1 Sisal-laced
5 Summit
9 Tropical parrot
14 Sharpen
15 Branch of math
16 Skip the reception
17 Church recess
18 Suspended
19 Had a meal
20 Gets 'er done
22 Forward sails
23 Regards with respect
24 Repeals from memory
27 Teeter-totters
29 Squealer
30 Travels far and wide
34 Falsehood
35 Songstress Patti
36 Approximately
37 Cool down
39 Irritate
40 Northern Scandinavian
41 Bad actor
42 Dead un-
43 Greek letter
44 December 31st follow-up
47 Man from Belgrade
49 Bring to life
54 Female family member
55 Break in a trip
56 Hobgoblin
58 Molt
59 Tibetan monk
60 Grown-up
61 Withered
62 Quick swims
63 Impatient and easily annoyed
64 Methods
65 Blackthorn fruit

DOWN
1 Distinct stage
2 Uses a lasso
3 Map within a map
4 Reagan cabinet member
5 Receiving callers
6 Vacation on a liner
7 Julep garnish
8 Easier hunt
9 Interns informally
10 Acceptable excuse
11 Force
12 Mimic
13 Marry
21 "___ of the d'Urbervilles"
22 Precious stone
24 Fence piece
25 Two under par score
26 Take the wheel
28 Viscous
30 Movie parts
31 Speak pompously
32 Spear vegetable
33 Thick mass of hair
35 In favor of
37 Defraud
38 Actress Goldie
42 Grasp firmly
44 XC
45 Greasy spoon
46 Positive electrodes
48 Constructed
50 Shapes
51 Be of use to
52 Pace
53 Use the delete key
55 New York Mets stadium
56 Night flier
57 Lyric poem
58 Wind dir.

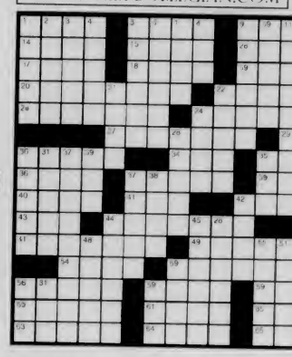
CAPTION CONTEST!



Submit captions and see the picture in color at:
www.dailycollegian.com/caption
This week's winner gets an actual prize: two movie passes

QUOTE OF THE DAY

"Only when the tide goes out do you discover who's been swimming naked."
-Warren Buffett



ECOLOGY BY JEN FILL



LAST DITCH EFFORT BY JOHN KROES



BLISS BY HARRY BLISS



"I just thought of the funniest path to enlightenment."

Submit your comics!
comics@dailycollegian.com
Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius JAN. 20-FEB. 18
Henceforth, your Spanish name shall be Pepito Bismola!

pisces FEB. 19-MAR. 20
Making an offering of delicious dark chocolate chippy treats is always a wise choice. The god of astrology shall smile upon you.

aries MAR. 21-APR. 19
The fruit of your loins will be unripe, shriveled and unattractive. Basically, you will birth a prune.

taurus APR. 20-MAY 20
James Brown will haunt your dreams tonight. Unlike him, when you wake up, you will not feel good.

gemini MAY 21-JUN. 21
You can't make up the time you waste putting on your cosmetic facemask. You look fine just the way you are.

cancer JUN. 22-JUL. 22
Could there be anything less risky than sitting at a table for six hours playing a bored game called Risk?

leo JUL. 23-AUG. 22
You will become inspired to write an award-winning essay touting your achievements over the past four years.

virgo AUG. 23-SEPT. 22
Steal one of the new smoothie machines from Worcester DC and you shall be revered as hero.

libra SEPT. 23-OCT. 22
It took bravery to mix lemons with poppy seeds, but just look at those muffins. Bravery tastes so good.

scorpio OCT. 23-NOV. 21
Your parents are very pleased that you grew into your face.

sagittarius NOV. 22-DEC. 21
If you want to hear something straight from a horse's mouth, you must first find a horse.

capricorn DEC. 22-JAN. 19
Think twice before buying UMass water bottles as they may be filled with the tears of underpaid sweat shop workers.

Dear Comics readers,
IIIIIIIIIIIIIIIIII eeee IIIIII
will always
love youoooooooo!
sincerely,
Whitney Houston

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

APTS. FOR RENT

Hobart Condos 3 Bedroom, hardwood floors, study area in basement. Cable, phone (internet access) in all bedrooms and study. NOW SHOWING for June and Sept. NO FEES. 253-7879 www.amherstlincolnrealty.com

2 bedroom apartments in Sunderland HEAT, HOT WATER, CABLE AND INTERNET INCLUDED! Call ASAP 413-665-3856

APTS. FOR RENT

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin in June, Aug, or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Studio 1,2,3,4 bedrooms available. Going Fast, Still guaranteeing for Fall Semester. ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

EMPLOYMENT

Office Assistant on Nantucket Island This Summer. Run errands, recieve inventory, computer data entry, answer telephones. Salary plus housing. Fax RESUME to 508-228-8778 or mail to Rafael OSONA P.O. Box 2607, Nantucket MA 02584 telephone: 508-228-3942

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED Requirement (Computer Literate, Along with CV). For more info write us at Gina Shoes Limited Email: gina.limited@gmail.com

EMPLOYMENT

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

SERVICES

School a pain in the eyes? Headache? Itchy eyes? Trouble reading? An eye exam can be the first step toward relief. Call Eye Care Services at UHS, 577-5383 to learn more.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

SERVICES

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

TRAVEL

Montreal Weekend
From $99 Complete.
Best Hotels
Best Prices.
montrealexpress.net
781-979-9001

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, MARCH 11, 2008 SPORTS@DAILYCOLLEGIAN.COM

Fairfield still unbeaten; GU falls to 'Cuse

BY DAVID BIRSCH
COLLEGIAN STAFF

This past week, six of eight teams in the Eastern College Athletic Conference played its first conference opponents, in games characterized by tough, competitive play just four weeks into the season.

No. 20 Fairfield (3-0, 1-0 ECAC) continued its quest for an undefeated season, defeating Rutgers, 10-7, while 2007 ECAC champion No. 11 Georgetown fell in double overtime to No. 5 Syracuse in its conference opener on Sunday.

Massachusetts and Hobart are the only two teams in the league who have not faced a conference opponent.

The Minutemen, coming off two straight losses to Ivy League opponents Harvard and Yale, will open their ECAC schedule against No. 18 Albany (N.Y.) today, while Hobart (2-1) will face a tough opener against the Hoyas on Saturday.

Just 46 seconds into the double-overtime period, senior midfielder Brendan Lotus (four goals) netted the game-winner to lead the Orange to victory against Georgetown, 9-8.

The team overcame a three-goal, fourth-quarter deficit to force overtime, outscoring the Hoyas 4-1 in the final period.

Lotus's third goal of the game, coming at 13:41, sparked the three-goal run over the next seven and a half minutes, which tied the game 6-6 with a little over six minutes left in the game.

Hoya attackman Max Seligmann scored an unassisted goal that put Georgetown up one with under two minutes to play, and midfielder Steve Brooks came up big for the second straight week.

Last week, the senior who forced overtime against No. 2 Virginia did it again, getting a cross-field pass from captain attackman Mike Leville (one goal, two assists) and burying a low shot past Hoya senior goaltender Miles Kass with two seconds to play. Georgetown was sloppy at its own end of the field, turning it over in the last seconds of the game, allowing the Orange to capitalize.

Syracuse dominated on face offs, winning 17 of 21, thanks in part to senior midfielder Danny Brennan, who won all but one faceoff for the Orange.

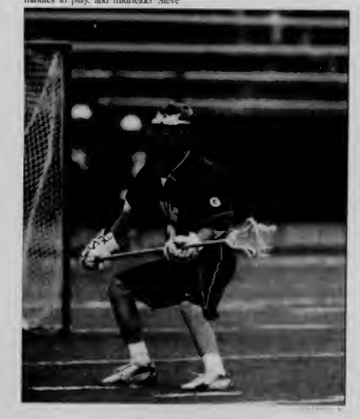
In the second extra time, Brennan set up Lotus for the game-winning goal, which gave Syracuse its first lead in the game. On five occasions during the contest, the Orange trailed by three goals until finally taking the lead in the second overtime.

Attackman Kenny Nims had two goals, while midfielder Steve Brooks and attackman Stephen Keough each had a goal and an assist, respectively. With three points, Leville continued his streak of consecutive games with a point at 43, while Nims' two goals leave him with the team lead in goals (11).

For Georgetown, attackman Andrew Baird and midfielder Andrew Brancaccio each had two goals, while four other Hoyas notched goals for the visiting team.

The Orange outshot Georgetown, 57-26, while Syracuse also secured a plethora of ground balls and were able

See ECAC LAX on page 6



Georgetown's Jerry Lambe was the 2007 ECAC Defensive Player of the Year and is a Tewaaraton Trophy candidate this season.

UMass hosts Great Danes

Neither team has yet to live up to preseason billing

BY JOE MELONI
COLLEGIAN STAFF

Even in years of great success, the Massachusetts men's lacrosse team has struggled to defeat Albany. The Minutemen hope to reverse their four-game series losing streak, as well as the current two-game slide, when they take on the Great Danes this afternoon at Garber Field; faceoff is scheduled for 3 p.m.

The No. 18 Great Danes (0-3) pose a difficult matchup for an undermanned UMass (1-2) team with their combination of speed and skill offensively and raw physicality on the defensive side.

Despite the graduation of both of Albany's leading scorers from last season, Frank Resetarits and Merrick Thompson, Tewaaraton Trophy candidate Jordan Levine leads an upstart and talented Great Dane offense.

"They're a very athletic group; they've got some guys that have been playing like that for four years," Cannella said. "Jordan Levine is one of the best midfielders in the country. They've got two twins [Steve and Mike Amman] who are excellent specimens as athletes."

Like UMass, Albany hasn't enjoyed the early success teams hope for in the preseason. However, the Great Danes three losses have all come on the road to teams currently ranked in the Nike/Inside Lacrosse Men's Division I Media Poll by a combined seven goals – No. 4 Johns Hopkins, No. 7 Notre Dame and No. 8 Delaware.

The reason for UMass's early struggles is no secret; its offense has not consistently created enough scoring chances. Even when the UMass offense has managed to find a high-percentage shot, opposing goalkeepers have made quality saves. UMass has scored nine goals in its last two games, the lowest two-game total since Cannella took over as head coach in 1995.

"We cannot consistently win games scoring five, six, seven goals. We have to score in double digits," Cannella said. "You can't expect your defense to hold teams down to three goals. It's not fair, and there are too many good teams out there that are going to score more."

The Minutemen were in both of their two losses until late runs by their opposition put the games out of reach primarily because of the outstanding play of their defensive unit. For most teams in the country, allowing an average of 6.33 goals per game would be more than enough to win games.

Aside from the problems

See M. LAX on page 6



BRIAN TITUS/COLLEGIAN

Freshman Zach Rodgers has started all three games this season and leads the Minutemen with five assists. UMass hosts Albany today at Garber Field at 3 p.m.

Minutewomen split pair over weekend

Pozar, Boney enjoy successful weekend in win against Siena

BY RYAN FLEMING
COLLEGIAN STAFF

The Massachusetts tennis team came to form on Saturday in its second home match all season, defeating Siena after falling to Brown on Friday.

With an impressive overall team effort, UMass (3-7) shut out the Saints, 7-0. It was the first time UMass had taken every point in a match this season.

The win halted the team's previous five-match losing streak.

Senior co-captain Masha Pozar teamed up with No. 2 singles player Candynce Boney in the No. 1 doubles match. The two overpowered their opponents and came away with a seemingly easy victory over their doubles opponent, 8-1. It was Pozar's fifth doubles win this season, which moves her closer to the school record of 67 that is held by Caroline Steele ('94-'98) and Susan Hyams ('00-'04).

Pozar and Boney were victorious in their singles matches as well. Pozar defeated Sarah Mayer in a competitive match 6-1, 6-4. In the match, Pozar displayed some of her overwhelming power with dominant serves and strong, well-placed forehand strokes.

Boney defeated Karina Davis, 6-0, 6-2. Boney showed her fighting grit and speed that her coach commented on later in the match.

UMass coach Judy Dixon talked about Pozar's recent struggles and her win.

"Right now, Masha is playing at 70 percent of her ability. She's much better even than what you saw today," Dixon said. "What she is right now is lacking confidence. She hasn't gotten the wins that I expected or the wins she has expected herself. She also lacks commitment when she plays because she's scared; she's playing with check swings. But we have steps in place that are going to make

See TENNIS on page 6



COURTESY OF MASS MEDIA RELATIONS

Masha Pozar won both her singles and doubles match against Siena after dropping both of her matches against Brown on Friday.

Minutemen win slalom, giant slalom in USCSA Nationals

BY SCOTT FELDMAN
COLLEGIAN STAFF

The Massachusetts men's skiing team has not been the most consistent team all year, but when stakes are highest, the Minutemen are at their best.

Two weeks ago, UMass earned a one-point victory at the Eastern Collegiate Ski Conference regional over Plymouth State. That was the Minutemen's first victory all season – they followed it up with a national championship.

Last week at the United States Collegiate Snowsports Association Nationals, the Maroon and White won its first national championship ever in both the giant slalom and the regular slalom.

UMass coach Skip Fox was thrilled with his team's exceptional showing.

"I was so happy that we peaked at the right time," Fox said. "It was almost surreal."

This marks the first time an eastern team has won the championship in 23 years.

UMass started the week competing in the giant slalom on Thursday, placing three skiers in the top 10 to secure the title and defeating PSU and Sierra Nevada College by over a full second.

For the second week in a row, the Minutemen were led by senior Jason Small. At the ECSC regional, Small earned a first-place finish for the giant slalom in a UMass win. This week, Small followed up that performance with a second-place finish, clocking in at a combined time of 2 minutes, 16.66 seconds in his two runs.

Sophomores Andrew Hawes (2:19.21) and Ian Hohmeister (2:19.48) placed eighth and ninth, respectively, in the giant slalom.

The next day, the Minutemen participated in the slalom and proved they could dominate the field in both events, scoring another first-place team finish.

After three skiers placed in the top 10 in the giant slalom, the Maroon and White did even better with four skiers earning a top-10 finish.

Small showed that he is as adept skiing in slalom as he is in the giant slalom. He led the team by earning another second-place finish (1:40.17).

"He was so thrilled, you could see it in his expression on the podium," Fox said. "You know it was like his four years of racing for UMass just culminated in one fantastic finish."

Hawes came in fifth place (1:44.00), Matthew Small came in ninth place (1:45.21) and Ian Hohmeister came in 10th place (1:45.45).

The Minutewomen also competed Thursday in the USCSA giant slalom and came in ninth place.

Heidi Skinner had the best time on the women's team at 2:45.79, sufficient enough for her to earn 27th place.

Ashley Hawes (2:47.13) was close behind, placing 30th.

Two of the Minutewomen's top skiers this year, freshman star Jamie Taloumis and senior Eliza Hawkins both had a difficult day. They failed to finish their first run and were disqualified.

Sophomore captain Emily Shilletto had a promising start, placing fourth in her first run with a time of 1:25.81, but missed a gate in the second run, dropping her to 58th place (2:56.55).

The team rebounded nicely on Friday in the regular slalom by claiming third place, coming less than a second away from first place.

Hawkins shook off her giant slalom disqualification and took fourth place, clocking in at 1:56.39. Hawes placed fifth (1:56.42) and Taloumis came in 10th (1:57.03).

The presentation and banquet awarding the national championships was held on Saturday.

Scott Feldman can be reached at sfeldman@student.umass.edu.



COURTESY OF MASS MEDIA RELATIONS

Jason Small earned a second-place finish in both the slalom and giant slalom at the USCSA Nationals. The Minutemen became the first team in the eastern part of the country to win an event in 23 years.

ATLANTIC 10 TOURNAMENT PREVIEW | PAGE 10

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

RAIN/SNOW : HI: 43 LO: 21 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, MARCH 12, 2008

Elections: work, but rewarding

BY DERRICK PERKINS
COLLEGIAN STAFF

A little under a week after polls closed for next year's Student Government Association president and student trustee, Emma Pfordresher still can't quite put her role in the entire process into words.

"I didn't really know what I was getting into when I accepted the job," said the former chancellor of elections. "I just don't think that there is a good way to explain all that you have to do before you actually do it for yourself. There's no good explanation for it."

Pfordresher – along with her team of election commissioners – organized, regulated and administrated the balloting through both days of voting last week, a process several months in the making.

"It was very overwhelming," she said. "It's a lot of work, but if you take it one step at a time and if you have people you can rely on to help you – I had my commissioners to help and I knew that I could rely on them and that if I needed them they would be there. That was a huge help."

From scheduling the candidate debates to monitering the campaigns themselves, Pfordresher

See SGA on page 3

Campus to begin work on rec center

University officials give green light

BY MICHAEL KING
COLLEGIAN STAFF



The barn on campus will be fully demolished by the end of the semester, but will be documented for archival purposes. Despite debate over the construction site and weather delays, construction of the recreation center is now underway.

Though debate has raged over the historical status of a stucco barn on the University of Massachusetts campus, construction on the $50 million recreation center began in full swing last week.

University officials reached an agreement with several groups and plan to fully demolish the barn later this semester. Both the Amherst and Massachusetts Historical Commissions became involved once the removal of the southern portion of the barn took place.

"It was never officially deemed to be a historic building," said Jim Hunt, Facilities and Campus Planning (F&CP) communications manager. "We just wanted to make sure that all parties got their say with the situation. There's a certain routine that you have to follow. Now we're at the end of that process and we can move on."

Hunt said the barn will be documented for archival purposes and the campus will commit to maintaining a museum quality display of the structure. The University also examined the possibility of keeping the barn, including just the silo.

"We completed a structural analysis of the barn and we determined that it was impossible to save the barn without significant structural enhancement, which would cost money," said Jim Cahill, F&CP director. "We didn't think that the expenditure to keep the silo up would be commensurate with its value."

The contractor began moving excavators to the site last week to begin foundation and utility work.

Cahill said the weather also contributed to the excavation delay, due to the cold temperatures and

See REC CENTER on page 3

Students' work unfolds cultures

BY GISEL SAILLANT
COLLEGIAN STAFF

The Thatcher language house on campus tackled issues of immigration and emigration and their effects on people globally.

Last week in the Campus Center, the students that participated researched the issue in the six languages Thatcher offers: Chinese, French, German, Italian, Japanese and Spanish.

The students presented their research on power point presentations which highlighted the history of migrations out of the country and the immigration into each distinct country. The presentations showed similarities on how each country handles xenophobia, racism, citizenship attainment and integration.

Sid Ferreira, the Program Coordinator, welcomed the students to the "Thatcher Migration discussion" and explained to all the attendees that the presentations were academic and researched-based.

According to Ferreira, "[In] the global community we live in now, it's important for students to have understanding of languages and cultures around the world."

"Thatcher in Northeast [is] a language immersion program, exposing [to students] the different cultures, traditions, music and food," said Ferreira.

The Thatcher program that originally started with Japanese ten years ago has grown to offer students six languages. Residents studying common languages are situated together in order to harbor more conversation among them.

"They have classes, live together and have a class that meets in the residence hall," Ferreira said.

The Chinese program, taught by Ping Geng, was called up by Ferreira to present their research on Chinese immigration. According to the presenters on the subject, the Chinese migration to the United States was at its peak during the gold rush and the construction of the railroads.

They also reported that the main reasons Chinese people have migrated are due to the economic, educational and labor motives. They also noted that Chinese immigrants make up only 4 percent of the U.S. population.

Students from the French program, taught at Thatcher by Carolyn Shread, presented their research titled "Migration in France: an Analysis of its geography and history." The students pointed out that the majority of immigrants that come to France are from former French Colonies like Algeria.

They also mentioned the influence French president Nicholas Sarkozy has had over the immigration policies. The students noted how Sarkozy prefers skilled workers and students to enter the country.

The presentation voiced concerns over the republican model in France. The republican model calls for a homogeneous France, where an individual's ethnic identity and religion is removed from the public sphere.

The German program, which is taught by Alli

See THATCHER on page 3

Salmonella bacteria may help find cancer cure

BY BEN WILLIAMS
COLLEGIAN STAFF

Neil Forbes is using something most people associate with sickness, salmonella bacteria, to work toward a cure for one of today's most prominent health concerns, cancer.

Forbes, an assistant professor of chemical engineering at the University of Massachusetts, is working off of earlier research that showed the salmonella bacteria accumulate in cancerous tumors.

Since then scientists have been able to engineer the bacteria to make it harmless. This paved the way for Forbes's research by using the bacteria to deliver a toxic payload to tumors where conventional chemotherapy is unable to reach.

Forbes explains that because traditional chemotherapy travels through the bloodstream and kills cancerous cells wherever it finds them, it is less effective the further the tumor is away from blood vessels. Also, chemotherapy seeks out and kills rapidly dividing cells by interfering with that dividing process, and is not just limited to cancerous tumors.

His research, "targeted intratumoral therapeutic delivery," calls for the engineers to use the bacteria to seek out tumors, and then deliver a toxin that kills them.

Forbes said the damage to the rest of the body will be minimal because once the engineer gets the bacteria to the tumor, radiation can be used to make them produce the toxin, rather than just having them constantly produce a tumor-killing agent.

"If you're able to do small amount of damage to the bacteria, they'll respond to that and you can take the receptor that responds to damage and hook it up to your drug," said Forbes. "And almost every cancer facility already has directed radiation technology on site, so we don't have to re-invent the wheel."

Forbes has also found some evidence that bacteria could be useful in treating metastasized cancer, which could give more hope to the hard-to-treat, late-stage cancer patients.

He also said there are a number of reasons salmonella accumulates in tumors that are not completely understood. But tumors can act like filters, trapping bacteria in them, and because they have fewer immune cells than the rest of the body, the tumors are vulnerable. In addition, the inside of a tumor has the perfect conditions for bacteria to grow and multiply.

"You'll inject on the order of millions of bacteria, but eventually in the tumor it will be on the order of billions, so they'll replicate quite a lot in a few days," said Forbes.

Forbes says although the ability of bacteria to accumulate in cancer has been

See RESEARCH on page 3

Minutemen survive late scare to win, 9-8



Junior attackman Tim Balise (right) scored three goals and assisted on another to help the Minutemen escape Garber Field with a 9-8 victory over Albany yesterday afternoon. The Great Danes scored three goals in the final minutes to cut the lead to one, but UMass fought off the late rally to preserve the win.

THE ARMY ADVANTAGE FUND.
BECAUSE SOLDIERS DESERVE MORE.

Now the Army gives you more choices for your future. Earn up to $70,000 to start the business of your dreams or buy the home you always wanted. Log onto goarmy.com/aaf to learn more about the Army Advantage Fund.

U.S.ARMY
ARMY STRONG.™



Recreation center set to be completed by late spring '09

REC CENTER from page 1

subsequent frost. It was determined not to be cost effective for the contractor to begin digging under such conditions in the middle of January.

The delays forced the project managers to rearrange several steps of the project.

The original construction timeline called for the structure to be completed by this fall, with the facility open for use in the late spring of 2009. However, Cahill acknowledged that the goal of the project is for final commissioning and occupancy to occur by the beginning of the fall semester in 2009.

"We're behind our original schedule, but I don't think we've effectively lost much," Cahill said. "I expect the project to be rolling at full speed ahead once we get into April."

The 120,000 square-foot facility will feature exercise space, a three-court gym and administrative offices. Groundbreaking on the project began last summer.

Michael King can be reached at mking@dailycollegian.com.

Hallucinogen Savlia divinorum under consideration for ban

BY JESSICA GRESKO
ASSOCIATED PRESS

On Web sites touting the mind-blowing powers of Salvia divinorum, come-ons to buy the hallucinogenic herb are accompanied by warnings: "Time is running out!" and "stock up while you still can."

That's because salvia is being targeted by lawmakers concerned that the inexpensive and easy-to-obtain plant could become the next marijuana. Eight states have already placed restrictions on salvia, and 16 others, including Florida, are considering a ban or have previously.

"As soon as we make one drug illegal, kids start looking around for other drugs they can buy legally. This is just the next one," said Florida state Rep. Mary Brandenburg, who has introduced a bill to make possession of salvia a felony punishable by up to five years in prison.

Some say legislators are overreacting to a minor problem, but no one disputes that the plant impairs judgment and the ability to drive.

Native to Mexico and still grown there, Salvia divinorum is generally smoked but can also be chewed or made into a tea and drunk.

Called nicknames like Sally-D, Magic Mint and Diviner's Sage, salvia is a hallucinogen that gives users an out-of-body sense of traveling through time and space or merging with inanimate objects. Unlike hallucinogens like LSD or PCP, however, salvia's effects last for a shorter time, generally up to an hour.

It is not the same as the ornamental garden plant known as salvia.

No known deaths have been attributed to salvia's use, but it was listed as a factor in one Delaware teen's suicide two years ago.

"Parents, I would say, are pretty clueless," said Jonathan Appel, an assistant professor of psychology and criminal justice at Tiffin University in Ohio who has studied the emergence of the substance. "It's much more powerful than marijuana."

Salvia's short-lasting effects and the fact that it is currently legal may make it seem more appealing to teens, lawmakers say. In the Delaware suicide, the boy's mother told reporters that salvia made his mood darker but he justified its use by citing its legality. According to reports, the autopsy found no traces of the drug in his system, but the medical examiner listed it as a contributing cause.

Mike Strain, Louisiana's Agriculture and Forestry Commissioner and former legislator, helped his state in 2005 become the first to make salvia illegal, along with a number of other plants. He said the response has been largely positive.

"I got some hostile e-mails from people who sold these products," Strain said. "You don't make everybody happy when you outlaw drugs. You save one child and it's worth it."

An ounce of salvia leaves sells for around $30 on the Internet. A liquid extract from the plant, salvinorin A, is also sold in various strengths labeled "5x" through "60x." A gram of the 5x strength, about the weight of a plastic pen cap, is about $12 while 60x strength is around $65. And in some cases the extract comes in flavors including apple, strawberry and spearmint.

Web sites such as Salviadragon.com tout the product with images like a waterfall and rainbow and include testimonials like, "It might sound far fetched, but I experience immortality."

Among those who believe the commotion over the drug is overblown is Rick Doblin of the Multidisciplinary Association for Psychedelic Studies, a nonprofit group that does research on psychedelic drugs and whose goal is to develop psychedelics and marijuana into prescription medication.

"I think the move to criminalize is a misguided response to a very minimal problem," Doblin said.

Doblin said salvia isn't "a party drug," "tastes terrible" and is "not going to be extremely popular." He disputes the fact teens are its main users and says older users are more likely.

"It's a minor drug in the world of psychedelics," he said.

Million dollar grant received to help with cure for cancer

RESEARCH from page 1

known since the 1880s, the first research wasn't done until a few decades ago, and focused mostly on strains of bacteria that find tumors because they seek out places with little or no oxygen in the body.

Salmonella finds tumors in a completely different way, and says his team is unique in studying how to use it as a targeted cancer therapy, part of the reason they just received a $1 million grant from the National Institute of Health to continue their research.

Forbes says he didn't start off by trying to use salmonella as a piece of the cure for cancer, but he looked at the problem from a very practical, engineering standpoint of how to get a cancer treatment inside tumors, and saw salmonella as that way in.

Forbes hopes that if everything goes well with the next stages of research there could be human trials of a salmonella-based treatment in five years.

"I do think it's the future, but there's not going to be a blockbuster cure. The cure is going to come in pieces; it's going to come slowly," Forbes said.

"We're all just trying to control it, to find better ways of controlling it. That's how we'll come to the cure; by making lots of pieces, and I see this as a very important, but just one piece of the puzzle."

Ben Williams can be reached at bwilliam@student.umass.edu

Thatcher program focuses on immigration, emigration issues

THATCHER from page 1

Merely, was next in line as they presented "Foreigner in Germany: German Immigration Policy." The students were quick to mention the lack of diversity in Germany, compared to other European countries.

The presenters named Turks as being the largest ethnic minority in Germany. According to the students, Turkish immigrants are very marginalized in Germany, and the existence of xenophobia is rampant. They also noted acts of violence against the Turks.

However, the students noted that there were positive waves of integration within the country as Turkish fast food and music have become popular.

The Italian program, taught by Simone Gugliotta, focused on the emigration of Italians after World War II. The students noted that the U.S. was the largest recipient of Italian immigrants from 1876 to 1976.

The students also noted that many Italians have also migrated to Argentina. They commented on the slang language, Lunfardo, which began in Argentina due to the influence of the Italian immigrants.

Next, the Japanese program, taught by Yuko Takahashi, began its presentation by noting how difficult it is to obtain citizenship in Japan. The presenters gave detailed descriptions on the type of visa an individual can obtain, including temporary visitor, transit and working visas.

The students noted that it takes over five years to obtain citizenship and an individual must relinquish all other nationalities.

The presentation shifted its focus to the treatment of foreigners that enter Japan. The students commented that they were not stereotyping Japanese people as a whole but discrimination does occur, specifically when immigrant women are taken by gangs and forced into prostitution.

The Spanish program, instructed by Elena Garcia-Frasier, was the last group of students to present. "Immigration to Spain" discussed information on the majority of immigrants that live in Spain, originally from Latin America and the Maghreb (Northern Africa).

This group of students decided to bring it closer to home as they presented the current immigration issues between the U.S and Mexico. The presenters said that after 9/11, Mexicans became more dangerous than Canadians, due to the rise in "The Minutemen," an extreme activist group that positioned itself along the border and tried to secure the border from Mexican immigrants.

"After making each of their presentations, the students split into aggregate groups and talked about different issues in the various countries," said Ivan Babian, a biology major in the German Thatcher program. "And also [made] comparisons between similar issues common to each nation to contrast issues such as human trafficking, anti-foreign sentiment, emigration, assimilation and integration of immigrants in each nation."

"The end result left all of the students from the different language [programs] with a greater understanding of how immigration issues relate to lives within and in between many countries across the globe," said Babian.

"It was very informative, more informative than I thought it would be," said Barry Walker, a freshman English major. "It was refreshing that the program was beginning to encourage this kind of cultural exchange."

Gisel Saillant can be reached at gsaillan@student.umass.edu.

Hair, Nails, Tanning, Waxing, Facials, & Massage
Owner
Ms. Abigael M. Sicard
267 Amherst Road
Suite #2 (Rt.116)
Sunderland, Ma
413-397-9988
Tuesday 10-6 • Wednesday 10-6
Thursday 10-7 • Friday 10-6
Saturday 10-3
Absolute SALON & DAY SPA

Former chancellor to remain out of SGA

SGA from page 1

and her staff put together an election largely left unmarred by the scandals and problems that have marked years past. In 2006, candidates Michael Makarski, Matthew Fox, Rob Shepherd and Ed Cutting all came under scrutiny for violating SGA campaign bylaws. As recently as 2004, the Undergraduate Student Senate declined to ratify the elections results and threw out the original vote.

According to Sarah Morgan, who oversaw last year's vote as chancellor of elections before taking a position in current SGA President Aaron Buford's administration as attorney general, the hardest aspect of the job is addressing allegations of misconduct or fraud that arise during the two-day voting period.

"You have to show that you're neutral, and it's hard. You don't want to come to one candidate and say, 'This is what I notice you're doing and oh, all of these candidates are doing these things as well,'" Morgan said. "You only address what this candidate is doing and as a result of that they don't see what you're doing to the other candidates."

Morgan said friction between rivaling candidates was to be expected in a campaign which involved dozens of campaign volunteers, a large investment of time and a high level of energy. She applauded Pfordresher for successfully navigating between highly competitive campaigns.

"She did a really great job easing the tension between the two campaigns, which was pretty high at points," said Morgan. "I think that could have elevated and been so much worse, but I think she did a wonderful and fantastic job."

Pfordresher called overseeing all of the candidates during the phase of campaigning between the end of the nomination period and the elections "challenging."

"My job is to make sure that everybody gets a fair shot," she said. "Honestly, what either side is saying, what either candidate stands for, that's not my concern. My concern is that they follow the bylaws with whatever they have, whatever campaign material they have. If they broke that...that's when I get involved."

Pfordresher intervened in Derek Khanna's campaign for SGA president after a poster with a graphic allegedly taken off of President-elect Malcolm Chu's Facebook.com account leaked to the Massachusetts Daily Collegian. The graphic depicted a hand presenting the middle finger with references to different ethnic and racial groups on campus. Despite this action, Pfordresher said her focus had been on getting the candidates to campaign positively.

"There were definitely some issues between some of the candidates, but I feel that it wasn't extreme," she said. "It's politics, and politics can get dirty sometimes. I was so focused on telling the candidates to stay positive and focused on their own campaign and not to get swept up in all the mudslinging."

Pfordresher was thrown into working closely with the SGA although she had little prior knowledge of the association a situation Morgan says can be prime training for a position in student government.

"Being chancellor, you go from having no experience in working with the SGA to being in the office knowing absolutely everything that goes on, every single little detail of what's happening," Morgan said. "With how much the chancellor has to learn so quickly about the internal structure of the SGA and the history of the SGA, it's good to keep those people around."

However, despite praise from University and SGA officials including the former chancellor of elections for her work this year, Pfordresher won't follow in the footsteps of her predecessor and take a position in the new administration.

"This was a good experience. It was a lot of fun," Pfordresher said. "But it also took a lot of time and I don't know if I would be the right person for a job in the SGA."

Derrick Perkins can be reached at dperkins@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 102

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Ester
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COPIES EDITOR Adam Staggin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holli Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS SUMMER SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUES. FOUNDED IN 1890, THE PAPER BEGAN AS ACRE LIFE, BECAME THE COLLEGE SPIRAL IN 1901, THE WEEKLY COLLEGIAN IN 1904 AND THE BI-WEEKLY COLLEGIAN IN 1906. PUBLISHED DAILY SINCE 1967. THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Katie Huston

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Michael Sarkes

WEB EDITOR
Nick Bush

Thursday, March 13 · 5–9 pm
CELEBRATE
RESTAURANT NIGHT
AT WORCESTER DC
THE DELANEY HOUSE
you only think you know us

FEATURED MENU:
Baked Stuffed Shrimp
Statler Chicken Alfresco
Roast Sirloin of Beef
Bayou Scallops · Tortellini Carbonara
Eggplant Napoleon (vegetarian)
Asparagus · Risotto
Bananas Foster

SAMPLE FABULOUS FOOD
AND A CHANCE
TO WIN A $50
GIFT CERTI CATE!



THE DELANEY HOUSE GUEST CHEF:
MICK CORDUFF, OWNER/CHEF

2007 Grand Prize
DINING SERVICES
UMassAmherst
umass.edu/diningservices
FoodManagement's BEST CONCEPTS

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, MARCH 12, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
-Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Make education a priority



Dan Nicastro

The University of Massachusetts Board of Trustees finance panel voted last week to increase student fees by 3.1 percent.

This means the projected student costs for the 2008-09 school year are $18,346 in state and a whopping $29,843 for out-of-state students. Sensing that these increases may be greeted with disapproval, a recent UMass press release laid out a three-tier justification of the increases.

First, the University contended that the rise in tuition and fees was below the rate of inflation. Second, it maintained that most of this money would return to the students through increases in financial aid awards, hiring of faculty and renovation projects.

Lastly, the Board of Trustees pointed out that the cost of a UMass education is much less than the cost of a private school education. These are all valid arguments, yet they obscure many other underlying facts about the nature of public education.

First, let's deal with the issue of inflation. The fee increase of 3.1 percent is certainly under the rate of inflation for the Northeast in the last quarter (which the Consumer Price Index lists as 3.6 percent), a feat the UMass system has managed to accomplish for the past five years.

Unfortunately, these numbers do not tell the whole story. While the University has managed to keep increases in fees under the curve of inflation, this may be because inflation is rising at a pace the University cannot keep up with.

As unemployment increases (4.8 percent in February), and the economy slows, we may be headed for more than a recession. If these numbers remain consistent over a long period of time, we may see the reappearance of stagflation.

Inflation will skyrocket and families will not be able to afford to send their children to college. Even with additional financial aid packages, these increases may be enough to keep deserving prospective students away from quality secondary education.

This leads to the second problem. The University has pledged to channel 20 percent of revenue from these fee increases into more financial awards for students. Increasing the paltry number of financial aid awards is certainly an idea long overdue.

The problem is that the increases in awards do not amount to much, especially since college loan companies are suffering due to fallout in subprime loans and the credit crunch.

The Massachusetts Educational Financing Authority has allowed thousands of students (including myself) to take out loans in order to pursue a college degree. Due to worry among investors, however, MEFA has so far been unable to secure financing for the loans it doles out.

Like it or not, loans are a vital part of modern collegiate life. With costs through the roof, it is difficult to pay upwards of $17,000 out of pocket. This means students need some sort of financial help to pay their way through college. If the means of securing these financial investments dries up, then increased financial aid awards will be too little too late.

As a final argument, the Board of Trustees repeatedly reiterated the fact that a public university education at the University of Massachusetts is cheaper than the average Massachusetts private school education. It's hard to argue against this point. Even with fee increases, the average private secondary education in Massachusetts is over $22,000 more expensive than that of UMass Amherst.

Increasing the paltry number of financial aid awards is certainly an idea long overdue.

Comparing the two, however, is like comparing apples with a Rolls Royce. Of course private schools cost more. The "private" moniker denotes independence from the state in terms of curricula, teaching methods and, most importantly, funding.

The goal of a public university, on the other hand, is to "provide an affordable and accessible education of high quality," as laid forth in the UMass mission statement.

It's clear the problem does not lie solely with the UMass Board of Trustees. While fees have increased over the past several years, these increases probably have more to do with economic realities than attempts to cheat students.

Instead, the problem is indicative of the way in which we treat education in this country. On the one hand, we celebrate the abstract concept of public education, believing it to be a good measure of the success of a democratic society.

On the other hand, governmental programs and entities fail to reflect this mythical view of public education (especially at the collegiate level). They treat the system more like a business meant to secure higher profit margins by letting students and parents foot the bill for their schooling.

While the Patrick administration is certainly doing more to aid the UMass system, it's not enough. I realize it's naively foolish to believe government will eventually foot the bill for higher education, but there are steps that can be taken to alleviate the pressures on families and students who want the education they are entitled to have.

Many of us who graduate tend never to look back at the system we've left. Instead of thinking of education in terms of its public benefits, or as a vital societal need, we see our tax dollars "wasted" on a system that provides no immediate benefit to us. That's an attitude we need to shift if we ever want to see further progress within our democratic nation.

Dan Nicastro is a Collegian columnist. He can be reached at dnicastr@student.umass.edu.

All politics is local



Bruce Lerner

Voting is a good thing. Voting is a great thing. Well, actually, it depends on the situation. Voting when it counts is a great thing. Voting when it will create change is a great thing. Voting when there is no election is simply impossible.

Creating hype about imaginary elections goes even further past absurdity. What's the difference between a real and imaginary election? Let's take a look at two elections that can easily be described: the Student Government Association election that took place last week, and the upcoming November elections.

In the former, candidates were actually diverse, not only in terms of race, as some will claim of the November elections, but more importantly in terms of policies. This crucial aspect of any real (i.e. not nonexistent) election deserves much discussion, because candidates will be responsible for directing positive change in the system to which they are elected to serve.

Ironically, there is not much talk about policies in the cacophony surrounding the November elections. Obama's platform is "change," which could mean just about anything one could imagine. Bottom line? It is not easy to find out the U.S. presidential candidates' stands on important issues. This is opposed to the proximity of the local SGA candidates and the accessibility to them that students enjoy.

Since no one knows what the actual stances of the national candidates are, it is simply impossible to call what will take place in the November election. It is more like a lottery, or more specifically, a slot machine. A person goes in, pulls a lever, and hopes for the best.

The policies that the future president will adopt will not be different from historical tendencies that American leaders have pursued. These tendencies are quite obviously akin to world domination and the rule of business and profit over people and their needs.

Therefore, voting is a waste of time in the upcoming elections, especially if the potential voter lives in a so-called red or blue state, where the outcome of their vote has conveniently been determined ahead of time. It doesn't stop there, though; a large proportion of the population is disenfranchised through the policy of not allowing felons to vote, something that has long been abandoned in Europe.

In short, it's going to take much more than pulling a slot machine this fall to create change in our lives.

Conversely, voting in local elections, and specifically in the SGA elections, can have major effects on students' lives. This is a phenomenon known as democracy.

Although people are not used to it, this system of governance allows for input from the actual humans who will be subjected to the policies enacted. What a crazy idea – students actually saying that enough is enough to the bureaucrats in the offices making hundreds of thousands of dollars.

Local politics are such that candidates do not have the capabilities to hire public relations companies to focus on their qualities and not on their policy desires. This gives people a chance to vote for someone who may be from their own social class, something that is unimaginable in the current U.S. presidential system.

Also, the candidates are around for students to talk to and discuss important issues. In short, there is much more transparency, accessibility and democracy in local politics.

Thus, it is like shooting oneself in the foot not to participate in such local endeavors, especially where things like fees, diversity, student control and the police are concerned. These things have huge effects on UMass students' lives.

Who wouldn't want to pay less, have their black friends come to school, have a party in the student union and not get arrested? The only way to get these things is to take action and have a strong representative organization, such as the SGA and the GSS, as well as the ALANA caucus and other student groups. So, involvement is the only way.

As far as the beacon of hope for the Democratic Party, Obama, his politics can be uncovered by the likes of any intelligent college student who knows that everything shown on TV is a complete diversion. The media is owned by large multinational corporations whose sole motive under the law is to obtain profits.

DemocracyNow.org has been following Obama's policies by interviewing his advisors and they have uncovered that he is not as progressive as he seems. For instance, he wishes to allow military contractors to remain in Iraq, to raise the pentagon budget (which is already the highest defense budget in the world) and to "stabilize" Afghanistan.

We know what stabilize means, especially when the Russians said it about Afghanistan. He also is the fourth largest recipient of aid from the war contracting industry, according to "Blackwater" author Jeremy Scahill. Clinton's positions are similar in terms of the Iraq occupation and the global U.S. presence, and McCain is patently a warmonger.

In short, it's going to take much more than pulling a slot machine this fall to create change in our lives. It's going to take local activism and grassroots organization. The streets are where it takes place, as well as the community centers, or the dorm lounges and campus eateries. More people need to start caring about their own lives and not have others tell them what to think and do. That is a true democracy.

Bruce Lerner is a Collegian columnist. He can be reached at bvlerner@student.umass.edu.

Understanding "Justice for Jason"

Despite our reluctance to affiliate higher education with peril, high risk behavior on college campuses is steadily increasing. Even here at UMass, student safety is a major concern.

Shaun Robinson

The wickedest part about the campus climate in regards to violence is that we are being desensitized to the severity of these issues. We check our school emails and what do we find? We find bomb threats, stabbings and assault leading to robbery.

To put it simply, we are entirely confused. In terms of dialogue there is a great disservice being done. We are informed when violent behaviors take place, but that is usually the end of the discussion.

We are conscious of racist acts, but don't speak about the culture of white supremacy that motivates such action. We are told of sexual assaults, but this is never juxtaposed to a culture of hyper-masculinity.

By addressing hate crimes and assaults as isolated events, we are undercutting our ability as a community to identify their causes and subsequently alleviate them.

Furthermore, this lack of proper discourse has distorted our ability to think with common sense. It can begin to make the perpetrator seem like a victim, and make the victim seem like an instigator, which is the case with Jason Vassell.

First things first, we'll start off with the facts. Vassell was in his dorm room at 4 a.m. on Feb. 3. With him in his room were two female friends, one of whom went to open a window and found a face staring back at her from outside.

The figure sees Jason and offers several disparaging comments. He then proceeds to kick in the window. The girls run back to their rooms in trepidation. The police are called and Jason calls a male friend from a neighboring dorm to wait with him until the police arrived.

The man who kicked in the window, along with an accomplice, manages to get into the building and attack Jason, breaking his nose. The fight continues, resulting in the assailants suffering several knife wounds.

When we look at this story as an isolated occurrence, ignoring the social context, we make a series of flawed judgments. Our first reaction is, "Damn, another stabbing."

This stance denies the complexity of the story. It reduces the analysis to this: "Cutting people is bad, so if Jason cut folks he is automatically wrong." But in looking at the situation deeper, we find that such an oversimplified way of thinking gives way to injustice.

By calling this incident "just another stabbing," we dehumanize Jason, and nullify the humanness of his actions.

It is essential to emphasize that Jason was in his bedroom tending to his own affairs when he was introduced to the assailants. This point is quite valuable. Jason wasn't out intoxicated at a bar, or roaming the streets of Amherst looking for a confrontation – he was in his bedroom.

Next, it is important to note that Jason was a senior on the verge of graduation, who is spoken of quite highly by faculty and classmates alike. Furthermore, he has no police record. This demonstrates that prior to this incident Jason has had no traceable reputation as a purveyor of violence.

I intentionally left out Jason's race initially, wanting the reader not to bias their interpretation solely on the basis of race. But now it is an essential aspect in the story, Jason is a black male. Prior to kicking in the window the assailants berated Jason with racial epithets and threats.

Jason's race, in my estimation, is most relevant in regard to the public's interpretation of his actions. Within the UMass community I have heard students, most importantly other black males, speak pessimistically of Jason's plight.

Some have indicted the man, saying he should have known better, without even listening to all the available information. As I was walking through Southwest during the vigil held in his honor, a white heckler shouted out, "Why are you having a vigil for someone who stabs people?"

I don't believe Jason would face such harsh criticism had he been of a different race or ethnicity. The stigmatization of blacks as violent individuals suggests that black males should be prepared and well accustomed to events such as these.

In elementary school we learn to stop, drop and roll if our clothes catch fire. Professionals are trained to use the Heimlich when folks start to choke. Unfortunately for Jason, there is no quick and easy technique to use when your window is kicked in at four in the morning.

There is no instruction manual for what to do when being attacked by two men simultaneously. Put yourself in Jason's shoes. How would you react? Think of the thoughts and emotions running through him during that moment.

By calling this incident "just another stabbing," we dehumanize Jason, and nullify the humanness of his actions. This story is indicative of a greater problem in our society. Those who are under attack are portrayed as instigators while those who do the attacking are given the luxury of being a victim.

Shaun Robinson is a Collegian columnist. He can be reached at skrobins@student.umass.edu.

Diagnosing the David Project

A few years ago I sat in the UMass Hillel house and heard a representative from the David Project say that their goal was "making it appear as if Israel is the David in the conflict and not the Goliath."

Yousef Munayyer

Guest columnist

Shortly after his introduction, a film called "Columbia Unbecoming" was screened. The film, part of a propaganda campaign, smeared professors at Columbia University and alleged they had silenced students who were "pro-Israel."

Since then, several of the classes which supposedly hosted these incidents put forth signed statements saying the allegations were false. Most students in the class were appalled by the false accusations. Their voices, however, went largely unheard and the David Project's smear campaign became well known.

The David Project is not done. Yesterday, (Mar. 11) the Student Alliance for Israel screened another film by the David Project. This one, "The Forgotten Refugees," is about the exodus of Arab Jews from their native lands in the second half of the 20th century. One may ask how this topic portrays Israel as the biblical David.

The answer lies at the crux of a bloody conflict. It is a history that the David Project will never directly address because any serious account of that history, the history of the depopulation of Palestine, will shatter all illusions of Israel's innocent victim identity.

The argument is all over. Vehement proponents of Israel either attempt to change or ethnic cleansing by saying that the Arabs "kicked out" Jews were their states. The latter may be true. While there is definitely debate within the academic historian community about the extent of Arab state involvement in this, there is little doubt in my mind that there is some truth to it.

However, this in no way justifies the ethnic cleansing of Palestine. It does not answer the charge and does not excuse the state of Israel from abiding by its commitments to uphold the universal declaration of human rights and the charter of the United Nations, as a member state, and allow the refugees to return. Likewise, all Arab states, who once housed the Arab Jews, should abide by the same commitments and allow these Arab Jews and their descendents the right to return to the places they were forced out from.

There are two main problems with arguing that the exodus of Arab Jews from Arab states in anyway justifies Israel's actions in depopulating Palestine from 1947-49.

First, it makes Palestinians, a distinct people tied to a territorial concept, liable for the actions of other Arab states. It would be an obvious farce if Brazil held Spanish speakers within its borders responsible for the actions of Mexico or Spain.

The second problem with the argument is that it supports the process of homogenization during state creation. It justifies the idea of ethnic cleansing.

The David Project is engaged in quite a task. Creating the illusion that Israel is the underdog, while every observable fact points otherwise, is a difficult endeavor. The reality is that Israel could never be painted as the "David." From Israeli historians have gleaned out that in 1948, on the eve of the creation of the state of Israel, Israeli forces outnumbered the combined forces of five poorly-trained and uncoordinated Arab armies.

Today, Israel has peace with Egypt, its greatest threat in modern history. It has peace with Jordan. It also has the world's largest per capita nuclear deterrent and the best equipped and best trained army in the Middle East. In the past eight years, less than 15 Israelis have been killed by homemade Qassam rocket fire. However, in response to Qassam fire, Israel dropped American made bombs on Gaza, killing over 120 people in two days.

SAFI should publicly distance itself from the David Project. The David Project has shown that it is in line with the most right-wing elements in Israel who do not want peace. Recent polls in Israel have shown that over 60 percent of the Israeli public is in favor of talking to groups like Hamas if it can bring peace.

It is unclear why SAFI would choose to put forward this hawkish perspective by promoting the propaganda of these extremists. It is unclear why SAFI, an American student group, puts forward a more right-wing agenda than the Israeli public. SAFI must acknowledge and move to "score points" by twisting reality will never lead to a peaceful resolution to this conflict. The only way to achieve peace between Israelis and Palestinians is by reconciling differences in the historical narratives and understanding the root causes.

Yousef Munayyer is a former Collegian Ed/Op editor and Liberal alumnus.



THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, MARCH 12, 2008

ARTS@DAILYCOLLEGIAN.COM

Mountain Goats make good on promise

Band brings new album and fresh stories in return to Northampton

BY BRIAN WOOD
COLLEGIAN STAFF

Tomorrow The Mountain Goats return to the Pearl Street Night Club in Northampton for one of the band's seven East Coast stops. Last fall, following their last-minute cancellation of a scheduled Pearl Street performance, front man John Darnielle promised disappointed fans that he would make it up to them. Judging by his inclusion of Pearl Street in the relatively small-scale tour, Darnielle is a man of his word.

Originally hailing from California, Darnielle started the band in the early '90s, recording and releasing self-made cassettes using crude and rudimentary recording equipment. While the band's early catalog is extensive and spans multiple platforms, most of their releases were largely impossible to find. Subsequent reissues have followed in the past years, and are a true testament to the band's fervent fan base and increased critical acclaim.

With Darnielle as the primary songwriter, the band has shuffled contributing members and played in various incarnations during their lengthy history. The lineup currently performing on tour is a three-piece band consisting of Darnielle on guitar, Peter Hughes on bass and new addition Jon Wurster, joining them from the band Superchunk, on drums.

With the band's simplified instrumental arrangements serving as a backdrop, the focus and power of Darnielle's unique vocals and lyrical prowess are what propel their songs. Darnielle is so adept at crafting a compelling narrative in the restrictive length of a compact disc that he is frequently commended for being as gifted literary-wise as he is a lyricist.

Over the past five years, Darnielle has transformed The Mountain Goats from its humble beginning as an underground favorite of lo-fi fanatics to a consistent producer of polished and heavily-introspective releases. Traditionally known for his variety and depth of characters and minimalist recordings, Darnielle has used the band's last two albums, 2005's "The Sunset Tree" and 2006's "Get Lonely," as a means of providing listeners insight into the life of the gifted storyteller.

On "The Sunset Tree," Darnielle delved back into his troubled childhood and fractured relationships with his family, lyrically painting visuals of the young songwriter donning headphones while hunched over his turntable in an attempt to drown the sounds of ever present household disputes.

Further advancing his own personal story arch, "Get Lonely" is Darnielle's deflating retelling of a relationship falling apart before his own eyes. The album is full of mellow compositions weighted heavily in desperation and melancholy. While desperation is a common theme that has often appeared in his works, never before "Get Lonely" had the theme been personally connected to the songwriter. "Get Lonely" is Darnielle's most vulnerable moment.

Before these two releases, Darnielle's personal life had never been a lyrical focal point. Providing new insight into the gifted lyricist's own life, the albums are successful departures from his previous catalog, which consisted of songs revolving around such eccentric varieties as drug-dealing high school running backs, men dressed as Superman and prescription pill abusers.

While his last few releases were deeply autobiographical, the band's latest release, "Heretic Pride," is a return to Darnielle's more scattered storytelling approach to song writing. On the album, Darnielle opts to shift the primary lyrical emphasis from personal confessions and anecdotes in favor of unveiling an expansive array of new characters to the lyricist's already elaborate repertoire.

In addition to the lyrical content, the album also heralds a return to the more minimally produced and lo-fi roots that helped define their earlier years. While "Get Lonely" was the band's most polished and devastatingly introspective work, it also proved a fitting conclusion to Darnielle's venture into personal songwriting.

The Northampton date at Pearl Street is the first stop on the road for the band, in a string of Northeast shows following a number of West Coast performances. Following the March 22 performance in Washington, D.C., the band will conclude the tour with a handful of international dates for fans in Australia.

The Mountain Goats play this Thursday with openers The Moaners and Drew Hickum. Doors open for the event at 8:30 p.m. and tickets are $18 at the door. For tickets or a complete listing of upcoming events, visit ihegg.com.

Brian Wood can be reached at bjwood@student.umass.edu

THE MOUNTAIN GOATS
PEARL STREET
TOMORROW
MARCH 13
$18



John Darnielle and Peter Hughes of The Mountain Goats will bring their storytelling approach to songwriting to the Pearl Street Night Club on Thursday night. Darnielle is renowned for his abilities to craft songs that posses a distinct literary quality and an elaborate array of characters.

Cannes Festival's top film an acquired taste

BY KEVIN KOCZWARA
COLLEGIAN STAFF

The Cannes Film Festival doesn't always pick viewer-friendly movies for their grand prize, The Golden Palm.

"Elephant" took top prize a few years back and, for many viewers, is unwatchable due to its long takes, lack of dialogue and minimalist approach to story and narrative. "4 Months, 3 Weeks and 2 Days" is a film in a similar vein as "Elephant," and is this past year's winner of The Golden Palm. It has long takes without the presence of visible actors, a small plot and only a few characters. The major difference between the two movies is that "4 Months, 3 Weeks and 2 Days" has a cast of professional actors and actresses and the director is telling a story in a narrative fashion.

Romanian filmmaker Cristian Mungiu serves doubly as the film's director and writer. He searches internally within both his and his country's collective pasts to a time when a communist government was in power. Mungiu smartly sets the film to a more understanding time, 1987. It is a period close to the fall of the Berlin Wall and the USSR, and a moment where the government's grip is slowly being relinquished.

The movie starts slow by showing the audience the everyday lives of college girls in a dormitory. It is painstakingly slow, but essential to the story. The idea of watching a girl knock on doors searching for cigarettes for 10 minutes may seem mundane and tedious but it holds a certain political, social and economic context for the viewer. Who cares about what type of cigarettes are bought? How much they cost? Why show the audience the way tobacco is bought and how people are bribed very simply by cigarettes and simple things in life? The answer is to illustrate money's devalued importance to the film's protagonists.

The film revolves around two female roommates who exemplify the old adage that opposites attract. One is outgoing, takes risks and is willing to do anything for her friend. The other is scared, shy and dumbfounded when it comes to the way the world works.

Otilia (Anamaria Marinca) is the strong go-getter of the two roommates. Marinca is convincing in the character. She is a strong lead actress whose facial ticks and eye movements show her emotions and intentions despite limited dialogue. She leads the audience through the dimly-lit streets and exposes the ever-present fear of police or other government officials. She is the guiding light for her roommate and an angel in disguise.

Laura Vasiliu plays Gabita, Otilia's more reserved counterpart. She is the one who needs the immediate attention due to her impending need for an abortion. She was supposed to have made all the arrangements with the hotel, the doctor and the plastic bed sheets. But she never does.

Abortion is illegal and their predicament is a difficult one. Finding a trustworthy doctor is just as hard as scrounging up the necessary cash, which Gabita fails to do as well. Otilia then takes charge of the situation to help her struggling friend.

What unfolds on the screen in less than two hours is something dark and haunting. It leaves you wanting more but as each day passes it fills the void left in the theatre by what seems to be a simple narrative and a lack of information. The story is never revealed and abortion is very rarely mentioned until the doctor arrives; it is all implied. The movie seems to move slowly and the scenes of Otilia at dinner with her boyfriend's family will seem useless and annoying upon initial viewing. Why leave such a tense place like the hotel room with one bed and a flickering light out in the hall?

Every action and motion has a purpose for Mungiu. The long shots create a tension. They can also feel drawn out. It is a double-edged sword he plays with throughout the movie. Staring at two chairs and a table while waiting for a character to return is a bit much, and an audience member's eyes may flicker and begin to shut until the character returns. The alleyways are dark and the camera moves and shakes with close-ups of faces, but they have a purpose. The camerawork gives the movie its feel, its emotion comes from the camera's point of view and the movements it takes as people walk with it, and then past it. It is as if you are sitting in on the events that unfold.

It is the haze of the world these women live in. Despite taking place in an all too familiar setting, the film illustrates the haunting realities of life in an oppressed nation and the ever changing nature of daily interactions within them. The dialogue is short and may feel unnecessary for the plot, but Mungiu intends for it to be everyday talk between families and friends, not the most exciting and very deliberately lacking wit.

The closing scene may be the most annoying to a viewer. In fact, it leaves viewers wondering if the film is really over or if the credits are a trick of sorts. For a movie of this nature, it is the perfect conclusion – stare across a table and a good bite to eat to end a hectic day that seemed like it would never end.

Kevin Koczwara can be reached at kkoczwar@student.umass.edu



Anamaria Marinca stars as Otilia in The Golden Palm–winning "4 Months, 3 Weeks and 2 Days." Despite the movie's warm critical reception, its heavy use of elongated shots, dark subject matter and minimalist dialogue makes it an aquired taste.

4 MONTHS, 3 WEEKS AND 2 DAYS
STARRING: ANAMARIA MARINCA
B+

'The Bank Job' fails to deliver on premise

Poor build-up, slow action doom latest heist picture

By Peter Rizzo
Collegian Staff

Jason Statham may well be on his way to joining the prestigious ranks of such awesomely bad action stars as John Claude Van Damme, Steven Segal, and Chuck Norris. Widely known for the so-ridiculous-it's-funny "Transporter" series, Statham has yet to make a movie with true crossover appeal. While he still has a long way to go before achieving this prestigious distinction, "The Bank Job" is an attempt by the actor to take on a more serious role.

What is unfortunate is that this movie falls flat almost immediately out of the gate. The film is implicitly set sometime in the 1970s but an exact date is never declared. The only evidence presented in the film that this is even the time period is the bad '70s fashion and a lack of advanced camera security at the bank in question. This is the first in a neverending array of half-baked ideas that just don't add up to anything substantial or satisfying.

Jason Statham stars as Terry Leather, armed with his signature British accent and wide array of humorous British euphemisms. Phrases like "turned to custard" and words such as "wanker" are placed frequently in his sparse dialogue to remind you that this movie is set in Britain, but do little to develop his one-dimensional character.

Aside from the glaring dialogue problems, the movie never achieves a plot line that is broader in scope than what the title suggests. The initial bank robbery is developed painfully slowly, and when compared to recent heist movies like "Ocean's 11" and the "Italian Job," it's just not that impressive.

The movie also features characters that could have easily been kept as minor contributors or clichés, and instead are given too much dialogue. The plot revolves around Statham's old love interest, played by Saffron Burrows, who comes and offers her old pals a chance for the big heist to get them all out of the game. Needless to say, personal interests get in the way and after the jewels are taken, all hell breaks loose.

The plot borrows heavily from Statham's early hit, "Snatch," but fails to handle the subject matter with the humor and cool that buoyed that film. Surprisingly, halfway through the movie, "The Bank Job" almost has the audacity to suddenly become a good movie. However, once the film gains enough momentum to escape from its agonizingly long setup, it never really brings the necessary action to reward everyone's patience.

The plot is usually just a minor inconvenience in Statham's movies and any holes are usually overshadowed by the large numbers of enemy forces to whom he hands out beatdowns like free candy. Here, however, the viewer is subjected to Statham trying to act in a movie, which doesn't work out as well as intended.

All in all, "The Bank Job" fails to register anywhere close to being a well-constructed heist movie and fails to even be a good Statham film. If you're looking for a movie with intense action, or are in the mood for a satisfying heist movie, it's advisable to look somewhere other than "The Bank Job," a film that fails to deliver on either front.

Peter Rizzo can be reached at prizzo@student.umass.edu

THE BANK JOB

STARRING:
JASON STATHAM

C-



JACK RILEY / COLLEGIAN

Jason Statham stars as Terry Leather in the latest of a long string of heist film to hit theatres. While predecessors such as "Ocean's 11" were successful in providing laughs and thrills, "The Bank Job" falls flat.

Canadian jokesters resume on-air rivalry

By Kate O'Hare
Staff Writer

While senators Clinton and Obama continue to slug it out for the Democratic presidential nomination, another feud of much longer duration, but with a much smaller war chest starts up again on Comedy Central.

Sunday at 11:30 p.m. EDT, "Kenny vs. Spenny" launches its fourth season, once again pitting Canadian childhood pals Kenny Hotz and Spencer "Spenny" Rice against each other in a series of bizarre and occasionally disgusting challenges. Usually, Spenny plays by the rules, while Kenny gets a little more creative (or, frankly, just cheats outright).

In the opening episode, "Who Can Handle More Torture?," the guys test their endurance for pain and humiliation, from swallowing hot sauce to having unnatural encounters with a ventriloquist's dummy and a hot dog.

Obviously, this is not a show for children.

"When we're doing the show," Rice says, "it's war. It really is."

"We actually built a trump card into the show," Hotz says. "We'll do everything in our power not to be humiliated on national television. That's really our number one incentive in the competition.



The fourth season of "Kenny vs. Spenny" premieres Sunday night at 11:30 p.m. on Comedy Central.

"Spenny's more into the competition. I'm more into not being humiliated. That's my motivation."

"Kenny vs. Spenny" formerly aired in the U.S. on GSN: The Network for Games, then moved late last year to Comedy Central. Along with the new season, the show adds two new executive producers, "South Park" creators Matt Stone and Trey Parker.

"Matt and Trey made (the new season) happen," says Hotz. "They got us on Comedy Central. How it happened for Spenny is, he met me. How did it happen? I don't know – planetary alignment, luck, perseverance. We had pictures of the right people with hookers."

"This is going to be a long interview," says Rice.

"It's pretty unbelievable," Hotz continues, "that we're only now starting to happen after years of being around. Long after we thought we'd quit, we're pretty happening."

Asked how the presence of Stone and Parker has changed "Kenny vs. Spenny," Hotz says, "It's not different at all. Actually, it's really the same show."

"It's a little meaner," Rice says. "Kenny keeps getting meaner every season. Other than that, it's the same show."

"I think it's funnier," Hotz says. "The stakes are higher. We know we're talking to American audiences now. (The budget is) a little bigger. We don't really need a big budget. In fact, I'm a little worried a big budget would ruin the show."

"But don't write that," Rice says.

"It is what it is," Hotz says. "Even Matt and Trey understood it. Creatively, we totally include them in notes. We like to pick their brains because they're Matt and Trey. They're (expletive) geniuses."

"They legitimize us to a certain extent," Rice says, "because we've always known the show is right, and they've always known the show is great. But I remember there was an executive, I won't say his name, and he said that our show was the worst show in the history of television – and he wasn't kidding."

"Your dad wasn't an executive, Spenny," Hotz says.

"And there was a satisfaction," Rice continues, "that I got from (Stone and Parker) putting their stamp of approval on it, and the numbers are great. It's very satisfying."

"Out of the entire planet," Hotz says, "they're our smartest, funniest fans."

And, believe it or not, despite their on-screen animosity, Hotz and Rice are truly pals off screen.

"We're natural opposites," Rice says. "So we're like a real-life comedy duo in that sense. I'm sort of the straight man in that I'm ethical, and I play by the rules, and he's the crazy man who will do anything to win. So a lot of the planets were aligned in our lives, having known each other for so long.

"People say, 'How can you guys be friends?' We're like family. Our fathers were friends. We've just known each other from forever."

It's that contrast, Rice and Hotz believe, that helps broaden their fan base.

"Ultimately," Rice says, "which is why the show is successful, is the audience indentifies with one of us. There's a legion of Kenny fans out there who love it when he does what he calls 'thinking out of the box,' what I like to call cheating. Whatever."

"And the three Spenny fans," Hotz says.

"And then there's the three Spenny fans," says Rice.



Childhood friends Kenny Hotz and Spencer Rice resume their bizzare televised rivalry on Comedy Central's "Kenny vs. Spenny."

Golden Booty Tanning Resort
(formerly known as Southern Sun-stations)
Same great place, same customer service.
6 University Drive
Amherst, MA 01002
413.549.8826
-High Pressure Tanning
-Just like Sunbathing at the Beach
-9 minutes on your back then...
turn over for the remaining 9 minutes
Appointments only on the hour.
Come In and see
our other great beds!

4 + 5 April | 2008
GLOBAL EYES
A Smith College symposium
new ways of seeing art
to explore how global influences
are reshaping our understanding
of the meaning of art
4 April | 5:30 PM
5th Annual Miller Lecture in Art and Art History
Maria Magdalena Campos-Pons | contemporary artist
Wright Hall | Weinstein Auditorium | Smith College
FREE and open to all
5 April | 8:30 AM–5:30 PM | Symposium
REGISTRATION REQUIRED
Detailed information + registration:
www.smith.edu/artmuseum/globaleyes
or 413.585.2760
SMITH COLLEGE MUSEUM OF ART



MICHAEL PIETRYKOWSKI / COLLEGIAN

UMass coach Travis Ford is hoping his team will make the NCAA Tournament for the first time since 1998.

UMass, URI look for bids

A-10 PREVIEW from page 10

the NCAA Tournament. Now, which of the following would help a team better: Winning a first-round game then falling in the second round OR getting the first-round bye and losing your first game in the second round?

It's a tough question to answer. Not getting that bye in the opening round gives Dayton, URI and St. Joe's that extra chance to add a good win and boost their case for an at-large bid.

Appearing on ESPN's First Take on Monday morning, Ford talked about how his team already has a win in this tournament (sort of) since it earned the bye. But will the NCAA Selection Committee look at it that way?

With the first-round bye's in mind, eight of the 12 teams in the tournament will be in action today at Boardwalk Hall in Atlantic City, N.J. First-round action will start at noon for the first game; the final game of the night will tip-off at 9 p.m.

No. 8 Dayton vs. No. 9 Saint Louis (No. 1 Xavier awaits winner)

If you go strictly by the seeds, this technically should be the most competitive matchup. That scenario is unlikely to play out, though.

In terms of sports cliché's, the "it's hard to beat a team three times in one season" rhetoric is one of the most overused in college basketball – but it holds particularly well in this case.

SLU came close to defeating the Flyers on Jan. 12 (68-57 loss in overtime) but were destroyed, 63-36, a few weeks later at home. The Billikens are a strange team. They lead the conference in scoring defense (61.5 points allowed per game) but are dead last with 60 points per game on offense.

A good part of that has to do with their extremely slow pace of play, but their talent level simply doesn't match Dayton's – especially if the injured Chris Wright is able to play for the Flyers. SLU's Kevin Lisch and Tommie Liddell III will have to play their best games for the Billikens to topple star Brian Roberts and UD.

No. 5 Saint Joseph's vs. No. 12 Fordham (No. 4 Richmond)

This will be an interesting matchup, as both teams are led by the play of their respective big men (Bryant Dunston for the Rams and Ahmad Nivins for the Hawks).

However, the game will likely be swung by the supporting casts, and the Hawks certainly have the advantage there. That was the case in the one prior meeting this season between the teams – a 70-55 SJU victory over Fordham.

Dunston had a strong effort in that game (18 points and eight rebounds) and was supported by the 19 points from guard Marcus Stout. But no other Ram had more than five points, while the Hawks had double-figure contributions from four starters.

If Saint Joe's gets passed the Rams, it will likely have to defeat Richmond as well, if it hopes to get an at-large bid into the NCAA Tournament.

With strong point guard play from Tasheed Carr and the duo of Nivins and Pat Calathes in the middle, the Hawks will likely be favored to do just that.

No. 7 La Salle vs. No. 10 Duquesne (No. 2 Temple)

Both teams enter this game in the midst of a slide, and in Duquesne's case, they come into the matchup with a depleted lineup.

Shawn James, the conference's leading shot blocker, suffered a shoulder injury against Charlotte late in the season, and is unlikely to play. The Dukes love to run up and down the floor, playing little defense, and they need the 6-foot-10 center's playmaking ability on defense to help counteract that.

Meanwhile, the Explorers have been healthy, but have been struggling nonetheless. After an impressive five-game winning streak, La Salle has dropped three consecutive contests – including blowout losses to UMass and Temple.

Despite a win in its last game over SLU, Duquesne has had it worse over that stretch – losing five consecutive games before its most recent triumph.

The two teams split their season series this year, with La Salle capturing the last meeting, 75-72, on Feb. 24. Duquesne ran the Explorers out of their own gym two weeks prior, scoring over 100 points in a 17-point victory.

The key to the rubber match will likely be La Salle's Darnell Harris, who is one of the premier 3-point shooters in the country.

No. 6 Charlotte vs. No. 11 Rhode Island (No. 3 Massachusetts)

This has to be considered one of the elite matchups in the first round. Rhode Island's late struggles dropped them to an 11-seed, but this is a team that was ranked in the Top 25 for several weeks and is loaded with talent.

The 49ers have the better seeding, but it's the Rams, not Charlotte that have a chance (albeit small at this point) to sneak into the NCAA Tournament.

There was only one meeting between the programs this year, but that matchup could be more telling than the two between La Salle and Duquesne – because it happened just days ago.

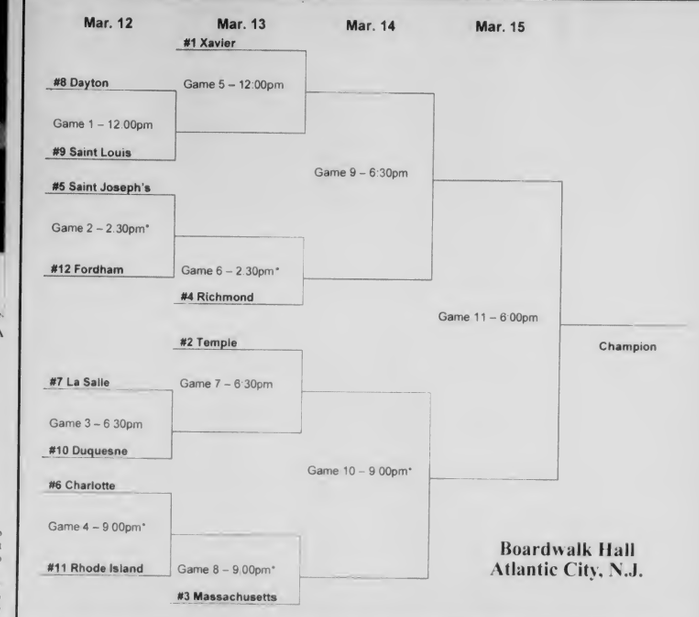
The 49ers completed URI's late-season tailspin, going into the Ryan Center and taking down the Rams, 74-64 on March 8.

Charlotte's stars (Leemire Goldwire and Lamont Mack) had outstanding performances, combining for 53 of the team's 74 points on 12-of-20 shooting from 3-point range.

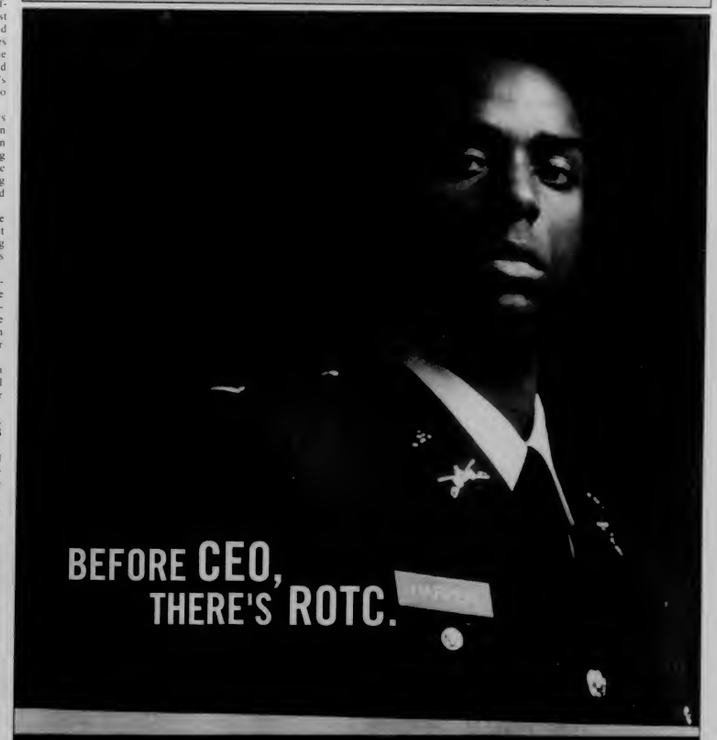
Rhode Island is a much deeper team on paper, but will have to stay out of foul trouble and limit Goldwire's (who scored 34 in that game) scoring opportunities.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com

2008 Atlantic 10 Men's Basketball Conference Tournament Bracket



FOR MORE COVERAGE OF THE ATLANTIC 10 TOURNAMENT AND UMASS'S CHANCES AT MAKING THE NCAA TOURNAMENT, BE SURE TO LISTEN TO THE COLLEGIAN SPORTS PODCAST AT DAILYCOLLEGIAN.COM/PODCASTS



ENROLL IN ARMY ROTC
U.S.ARMY
Contact Major John Smolenski at 413-222-9870 or email jsmolens@acad.umass.edu.

Mills, Rosanio leave gaping hole for '08–'09

Mike Connors

It's too bad Tamara Tatham currently plays professionally in Finland – the Massachusetts women's basketball team sure could have used her services for one more season.

Tatham led the Atlantic 10 in rebounding last season (nine per game), but maybe more importantly, provided the team with 12.8 points per game, something they could have used desperately this season.

"We had more of a team effort, a collaborative effort last year where we had a complementary player in Tamara Tatham that gave us a consistent double-double," UMass coach Marnie Dacko said after the season ended. "We relied this year on Kate [Mills] and Pam [Rosanio] and we didn't get that third consistent player."

Junior Stefanie Gerardot became that player for a while, but after she brought her scoring average up to nine points per game, it dropped to 6.8 by the end of the season.

Alisha Tatham, Tamara's sister and another senior along with Rosanio and Mills, averaged 6.1 points, but no one else on the team averaged over 4.3 points per contest.

The Minutewomen's scoring average was nearly identical from last season to this season, but most of the team's wins came with monster nights from Mills, Rosanio or both.

Last season, Tamara Tatham gave UMass another double-digit scoring threat that they lacked this season.

The team's inability to find a third consistent scorer eventually doomed them in the conference tournament.

Dayton held the Minutewomen to 51 points, nearly 12 below their season average. Mills scored 17 points and dominated the boards with 19 rebounds, but Rosanio struggled from the floor (5-of-15) and was held to 11 points in a 57-51 Flyer victory.

The Maroon and White (13-17, 5-10 A-10) clearly missed Tamara Tatham this season, but the loss of Mills and Rosanio will be even more significant entering next season.

Mills averaged 17.4 points, 7.3 rebounds and over two blocks per game while Rosanio provided an emotional leader as well as a player who could score the basketball, averaging 15.9 points per game.

Mills was named to the Atlantic 10 All-Conference second team, and while Xavier's Stanley Burrell is currently complaining that his teammates were not given enough respect when regular-season conference awards were handed out, Mills could make a similar argument, albeit the teams had very different regular-season records.

It cannot be argued that the Minutewomen didn't have a disappointing season, and some will try to use that as an explanation as to why Mills failed to make the first team.

However, La Salle's Carlene Hightower made the first team, and her Explorers failed to qualify for the A-10 Tournament.



BRIAN TEMARAS/COLLEGIAN

UMass coach Marnie Dacko will be without her two leading scorers next season, Pam Rosanio (left) and Kate Mills.

Mills averaged more points, rebounds, assists and blocked shots than Hightower and also shot better from the free-throw line and the field.

Hightower was also a turnover machine – she recorded 53 assists while turning the ball over a whopping 103 times, more than four per game.

Rosanio also struggled with turnovers this season (112) but UMass will have problems replacing her scoring and intensity.

One player who must improve her play is point guard Kim Benton. After a promising freshman season in which she hit 50 three-pointers at a 35 percent clip, she struggled in 2007-08.

Benton couldn't find her rhythm all season and shot slightly over 24 percent from beyond the arc.

"I was asking her not even to think about shooting, just going in and trying to stay with her opponent, keep the ball in front of her defensively and set her players up," Dacko said of Benton.

"We have many other people that can shoot the ball, but she seemed to keep coming out and firing and finding ways to shoot the ball and kept missing shots. That kind of slowly broke her spirit down and she took the confidence out of herself."

Though her shooting was down from a year ago, Benton did a much better job this season taking care of the basketball.

The sophomore had 50 assists and 47 turnovers last year but greatly improved her assist-to-turnover ratio this season, assisting on 66 baskets and turning it over 36 times.

With the top two scorers graduating, the Minutewomen will also need scoring production from Gerardot and freshman Cerie Mosgrove.

Mosgrove averaged 2.6 points per game in limited action this season but showed potential in the team's final game of the season, a first-round A-10 Tournament loss to Dayton.

The Needham, Mass., native scored 11 points, including hitting 3-of-5 shots from beyond the arc.

UMass shot the ball poorly (29 percent) from international waters this season and since they'll be lacking the inside game they received from Mills and Rosanio, they'll have to rely on the 3-point shot more often.

This season, Dacko was pleased with her team's effort but expected more out of this season, considering the Minutewomen returned four of five starters.

"The game of Dayton was kind of, to me, a reflection as you look on your season that totally is a picture of what it looked like in the mirror – it completely reflected our entire season," Dacko said.

"I think for the most part, we defeated ourselves rather than the opponent beating us, and that's hard to live with," she continued. "But that's something we're going to have to live with and evaluate, and I don't think it comes down to one specific thing or person. It's a collective effort, and that needs to be corrected going into next year's season."

Saying the Minutewomen will need a "collective effort" next season is a huge understatement.

They'll need to make up for over half of this year's scoring production, and although the A-10 doesn't rank up there with conferences like the Big East or the ACC, it is a competitive league.

Dacko's a very capable coach and says the incoming class is the best one she's recruited thus far in her time in Amherst, but she better hope these recruits are ready to step and make significant contributions immediately.

Otherwise, she's going to be on the phone with Mills and Rosanio, begging them to find a loophole in the NCAA regulations that allows them to return for one more season.

Mike Connors is a Collegian editor. He can be reached at mjconnor@student.umass.edu.

Balise nets three in victory over Albany

LACROSSE from page 10

in the previous two games, both losses. Junior attack Tim Balise scored three goals and added his first assist of the season for UMass. And Rogers continued his impressive rookie campaign with his first-career goal and two assists.

The duo combined for the game's first goal at 9:33 of the opening quarter. Rogers circled the Albany cage with defender Mike Banks shadowing him. Balise worked himself open in front of Albany goalkeeper Brett Queener. Rogers freed himself of Banks and quickly hit Balise who stuffed the shot over Queener.

"Zach is an outstanding feeder. We're trying to get him to be a little more aggressive going to the goal. He's been doing that, he just hasn't finished," Cannella said. "He's going to continue to develop as an all-around player. Right now, he is an excellent feeder."

Albany presented UMass with some interesting matchup problems. Queener often leaves his post in cage to involve himself in the clearing game and transition offense. The Minutemen took advantage of his aggressiveness for their second goal.

UMass sophomore Kevin Wright turned the ball over near the Albany cage. Queener took a pass from a teammate and raced up field to clear his zone. His attempt failed and UMass quickly moved the ball up field. Manesis fired the ball from the top of the restraining box into the vacated goal.

The transition game led to another UMass goal seven minutes into the third quarter. Senior defender David Von Voigt leveled Levine near the UMass cage. Brian Danvers collected the groundball. The long-pole defender raced up field, and, rather than passing, entered the slot and fired a shot toward the ground. The ball kicked off the turf and over Queener's stick. The rare long-pole goal gave UMass a 6-3 lead.

"Brian's been working hard for that goal, but we hope he doesn't take too many shots," Cannella joked. "It's funny because the guys have done a good job of razzing him. Will Jeffrey scored in the scrimmage, other poles score in practice and he doesn't.

"We told him to shoot the ball high-low, and I think he listened on that one."

Joe Meloni can be reached at joe.meloni@gmail.com

CHECK OUT

OUT THE NEW AND IMPROVED WEB SITE

AT

www.dailycollegian.com

GET TESTED. GET ANSWERS.

In recognition of National Women and Girls HIV/AIDS Awareness Day

FREE AND CONFIDENTIAL HIV RAPID TESTING

Monday, March 10 9:30 am - 5:00pm Smith Campus Center

Tuesday, March 11 Friday, March 14 10:00 am - 6:00pm Amherst Common

Wednesday, March 12 9:30am - 1:30pm UMASS Campus Center

TAPESTRYhealth.org

800.898.7752

HIV

Terriers hosts 7th-seeded UMass Lowell

Catamounts host Huskies; Friars travel to the Heights

Hockey East

BY RYAN FLEMING
COLLEGIAN STAFF

The Hockey East Tournament is set.

Boston University (17-15-4, 15-9-3 Hockey East) claimed the No. 2 seed in the conference tournament and will host No. 7 UMass Lowell (15-15-4, 10-13-4 Hockey East) in a best-of-three series beginning Friday night at the Agganis Arena.

In a teleconference Tuesday morning, BU coach Jack Parker commented on his team's season so far.

"In the middle of January I wasn't even thinking about the playoffs," he said. "Home ice was probably out of the question in the playoffs, so we've had a pretty good run. We had some opportunities to beat some teams that were ahead of us so we had to take advantage of that."

In the second half of the season BU went 12-3-2, with two of those games coming against conference regular-season champion New Hampshire.

BU forward Pete MacArthur was awarded the CCM/RBK Player of the Week for his hat trick last weekend against Providence. He also reached the 40-point plateau for the first time in his career, with 17 goals and 23 assists.

Sophomore goaltender Brett Bennett will start for the Terriers. Bennett's performance in the second-half of the season stabilized the Terrier defense.

"Bennett had to be the No. 1 goalie, and he had more confidence because he knew he had the job for a while," Parker said. "We've played much better in front of him. We've played a little more tenacious in front of him and not leaving him out to dry. By semester's break we were the worst team defensively in the league, now we're the fifth best team in the league, so we've had quite a jump in the second semester."

Poor goaltending and a lack of scoring led to a dismal first half for the Terriers. They lost 10 out of their first 16 games, including four home losses. The second half was a different story for BU. At one point, the Terriers won seven consecutive games, scoring at least five goals in three of those games.

"I think senior leadership, I think confidence and goaltending," Parker said of his team's second-half performance. "When you make a mistake and it doesn't wind up in the net it doesn't look that bad. Our goalies have bailed us out at times and we played with a lot more confidence because of that."

When talking about UMass Lowell, Parker praised its quickness and ability to consistently apply pressure throughout a game.

The River Hawks were inconsistent at times in 2007-08, and much of that can be blamed on their lack of experience.

"I think our team has been a little bit up and down as of late in terms of the results, but not so much in terms of our effort," MacDonald said. "A measuring tool for our young team is our effort, our execution and our ability to carry the play."

UMass Lowell is 3-7 in its last 10 games, which includes being swept this past weekend at Maine. In those 10 games, UML has been outscored 31-21.

NO. 3 VERMONT HOSTS NO. 6 NORTHEASTERN

Going into this weekend's conference quarterfinal, Vermont boasts an impressive 7-3 record, where it has outscored its opponents 22-18. With a 4-3 win over UNH last Saturday, UVM halted New Hampshire's unbeaten streak at 12. The loss also marked the first for the Wildcats since dropping a 4-1 decision at Massachusetts on Dec. 8.

Coach Kevin Sneddon of No. 3 Vermont (14-13-7, 13-9-5 Hockey East), whose team hosts No. 6 Northeastern (15-16-3, 12-13-2 Hockey East) this weekend, feels that his team is at its best right now coming off the win over UNH.

"First and foremost we're excited about getting involved in the Hockey East playoffs," Sneddon said.

"Obviously a very difficult year, as all of the teams learned. For our young team to be a No. 3 seed I'm very proud of our efforts. Ending our regular season with a win is a huge confidence boost. We're getting contributions at every position."

The UVM/NU series this season stands currently at 1-1-1. The aggressive Huskies pose a difficult challenge for a defense-first UVM team.

"They're very well coached. If you look at their system, they're very disciplined in their fore-checking," Sneddon said.

"They wait for other teams to make mistakes. Offensively they are very gifted. Most of our games have been very tight-checking, close games. We're excited to be involved in the Championship playoffs."

The Huskies have played some close hockey games of late. NU has generated more chances and played with more grit, like earlier in the season when it sat atop the Hockey East Standings.

"We actually played very similar the last six away games as we did earlier in the year," said Northeastern coach Greg Cronin. "They were all one-goal games that we didn't win. I actually like the way we were playing. I like the fact that we seem to generate an identity that we enjoyed a lot earlier in the year."

NO. 4 BOSTON COLLEGE HOSTS NO. 5 PROVIDENCE COLLEGE

Going into the playoff stretch, Boston College holds a record of 4-5-1 in its last 10 games. However, the Eagles have outscored their opponents 27-26 in those games. No. 4 Boston College's (17-11-8, 11-9-7 Hockey East) coach Jerry York has faith in his club and is confident that his players will do their job against No. 5 Providence College (14-15-5, 11-11-5 Hockey East).

"We've played 36 games, so we have a pretty good feel for our club," York said.

"I feel pretty good about our attitude and our work habits that we've accumulated during the course of the year. We're looking forward to the challenge. It should be a very, very good series."

The Eagles are 0-2-1 against the Friars this year, as they have faced solid goaltending, constant defensive pressure and have been outscored 8-6.

"They've had good goaltending against us," York said. "We haven't created many grade-A chances; we have to create more of those chances and try to score some goals. That 4-5 matchup is the most tenuous of all the match-ups in a 1-8 playoff."

BC freshman goaltender John Muse is the only net minder to start all of his team's games.

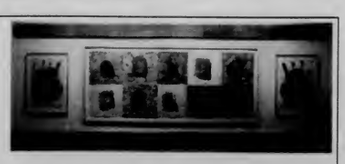
PC coach Tim Army talked about his team's emotions going into this weekend's series. Coming off a tough weekend against BU, the Friars know they have a formidable opponent in BC. They will try and stay positive and feed off the playoff energy this weekend.

"We're excited about this coming weekend," Army said. "I think our players feel good, feel positive and are looking forward to the challenge that awaits us. Their team has had a lot of success in the last 15 years.

"I think for us as a group we have struggled on our special teams as of late. It's going to be very, very important. Over the last four weekends neither team has been as good as it has. Boston College's defense closes in on the puck very, very fast; they're very aggressive on the puck. We have to be disciplined. Our special teams has to raise its level for the weekend."

This weekend's series marks the first time since 1998 and the fourth time the Friars will play the Eagles in the conference quarterfinals.

Ryan Fleming can be reached at rfleming@student.umass.edu.



5th Annual MILLER LECTURE in Art and Art History

IN MEMORY OF DULCY BLUME MILLER, SMITH CLASS OF 1946

Maria Magdalena Campos-Pons

Exiled from Cuba and living in Boston, Campos-Pons will speak about her work and experience as an artist of Nigerian descent.

FRIDAY 4 APRIL 2008 5:30 P.M.
WRIGHT HALL, WEINSTEIN AUDITORIUM SMITH COLLEGE
Free and open to all. No reservations necessary.

This program is offered in conjunction with GLOBAL EYES: new ways of seeing art a Smith College symposium to explore how global influences are reshaping our understanding of the meaning of art, April 4-5, 2008. Info and registration: www.smith.edu/artmuseum/globaleyes or 413.585.2760

SMITH COLLEGE MUSEUM OF ART & MUSEUM SHOP

Maria Magdalena Campos-Pons. Cuban, 1959– . Birth Certificate. 1991. Woodcut on amate (bark) paper, carved wood, and etched glass. Purchased with the Dorothy C. Miller, class of 1925, Fund in 2007. Photograph by Thomas J. Gustaitis

413.585.2760 www.smith.edu/artmuseum Northampton, MA

Seven O's

EVERY WEDNESDAY KARAOKE

* * * * * *

LIVE BANDS
THURSDAY, 3/13/08
80 PROOF & LEGAL LIES
FRIDAY, 3/14/08
LAKE SIDE DRIVE
SATURDAY, 3/15/08
SHUT UP & DANCE

LOOKING FOR A PLACE TO HAVE A PRIVATE EVENT/PARTY?
CALL 413-530-6996

ROUTE 116, 330 AMHERST RD SUNDERLAND, MA 01375 (413) 665-9788

3 PM TO 1 AM M-F
1 PM TO 1 AM SAT&SUN
NEXT TO CUTTERS ARTS.

How do you like them apples?

5	9	4	1		8			
			5	6		9		
	7				9			
	1	3				4	8	
				4				
	5	7				6	9	
			3				7	
		6		8	7			
			6		5	3	4	8

ACROSS
1 Unwanted lip
5 Rapid
9 Requisites
14 Acacia or baobab
15 Length times width
16 Separated
17 Height
19 Publication
20 Brief time
21 Inarticulate grunt
23 Bite and bite
24 Map abbr.
25 Andes animal
27 Glossy cotton fabrics
31 Calum
35 Slow but steady movers
37 Musical beat
38 Atmosphere
39 Gauges
42 Gold in the Sierra Madre
43 Fasten once again
46 Intensified
49 Trap
52 Temples and navals
53 Flier
55 Boring routine
56 Chills and fever
58 Bovine reply
60 Property orients
64 Hold contents
66 Breaking point
68 Striped predator
69 Italian nobs family
70 Deceased
71 Cubic meter
72 Ornamental button
73 Latin being

DOWN
1 Stanch
2 Woody Guthrie's son
3 Appear
4 Cut off
5 Made plump
6 "Exodus" hero
7 South Korea's capital
8 Snarl
9 Tai cocktail
10 Of higher-income consumers
11 Part of a window
12 Verifiable
13 Mishmash dish
18 Started the pot
22 Horse feed
26 NYC opera house
27 Extra one
28 Sigourney Weaver movie
29 Legal wrongs
30 Lanka
32 Surrounded by
33 Binge
34 Mobsters
36 Blue
40 Durocher of baseball
41 Saw-toothed
44 Whole number
45 Listening device?
47 Newman and Hogan
48 Nairtie
50 St. Louis pro
51 Elevas places
54 Drink to
56 Makes a move
57 Way of walking
58 Compulsion
61 Mardi
62 Cole and He-Ioff
63 Popeye's Pea
65 Lode load
67 R-V connection

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

CAPTION CONTEST!



Submit captions and see the picture in color at:

www.dailycollegian.com/caption

This week's winner gets an actual prize: two movie passes

QUOTE OF THE DAY

"Neither a lofty degree of intelligence nor imagination nor both together go to the making of genius. Love, love, love, that is the soul of genius."

-Wolfang Amadeus Mozart

RETRO GEEK BY STEVE DICKENSON AND TODD CLARK

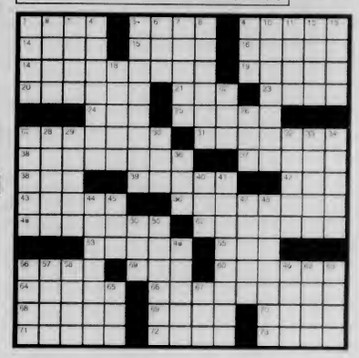


SCRATCH 'N SNIFF BY DEREK CUNEO



FISHING IS RELAXING BY THOMAS FRINK





Continuing & Professional Education
UMassAmherstOutreach

Summer Session 2008

Don't Wait- Jump Start Your Career This Summer

Session I June 2 - July 10
Session II July 14 - Aug 20

Online Gen Ed's
Small Classes
Great Faculty

PLAN AHEAD!
UMassULearn.net

HOROSCOPES

aquarius JAN. 20-FEB. 18
Having red eye in a picture is a sign that the devil has a crush on you. Come on, even Satan gets the itch.

pisces FEB. 19-MAR. 20
It is not acceptable to start slacking for spring break quite yet. Wait for it... wait...and...THERE. Now you may slack.

aries MAR. 21-APR. 19
A mob of disgruntled Domino's delivery drivers will ambush you as compensation for years of stingy tips.

taurus APR. 20-MAY 20
It's safe to say that you are "in over your head" when describing your life. It is not safe to expect mermaids to save you.

gemini MAY 21-JUN. 21
Look on the bright side – even though you're stuck playing second fiddle to your friends, most people can't play fiddle at all.

cancer JUN. 22-JUL. 22
You are more overdramatic than a Lifetime original movie.

leo JUL. 23-AUG. 22
Laughter is the best medicine and you, McDreamy, are a doctor.

virgo AUG. 23-SEPT. 22
The Heavens will grant Middle Earth one miracle for every bad song Nickelback has made. There will be many miracles.

libra SEPT. 23-OCT. 22
Celebrate National Kris Kross Remembrance Day wearing all your clothes backwards. Don't let me catch you frontin'.

scorpio OCT. 23-NOV. 21
Screaming out obscenities can promote a variety of internal serenities.

sagittarius NOV. 22-DEC. 21
It is not fair to your friends that you expect them to pop your zits. That's just gross.

capricorn DEC. 22-JAN. 19
You always get the last laugh because you are mentally sluggish and intellectually feeble.

SHOOOW ME THE FUNNY!

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

APTS. FOR RENT

Center of Town 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

2 bedroom apartments in Sunderland HEAT, HOT WATER, CABLE AND INTERNET INCLUDED! Call ASAP 413-665-3856 Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin in June, Aug, or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Studio 1,2,3,4 bedrooms available. Going Fast, Still guaranteeing for Fall Semester. ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Office Assistant on Nantucket Island This Summer. Run errands, recieve inventory, computer data entry, answer telephones. Salary plus housing. Fax RESUME to 508-228-8778 or mail to Rafael OSONA P.O. Box 2607, Nantucket MA 02584 telephone: 508-228-3942

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement(Computer Literate, Along with CV.) for more information write us at: Gina Shoes Limited Email: gina.limited@gmail.com

EMPLOYMENT

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

HOUSE 4 RENT

28 Stockbridge St. 6 bedroom house- 2 baths, living room, eat in kitchen, pantry, laundry, finished basement, yard, 2 car garage. 1.5 mi to campus! $2,925+ www.amherstlincolnrealty.com

SERVICES

School a pain in the eyes? Headache? Itchy eyes? Trouble reading? An eye exam can be the first step toward relief. Call Eye Care Services at UHS, 577-5383 to learn more.

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

TRAVEL

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

Mills, Rosanio leave gaping hole for '08–'09

Mike Connors

It's too bad Tamara Tatham currently plays professionally in Finland – the Massachusetts women's basketball team sure could have used her services for one more season.

Tatham led the Atlantic 10 in rebounding last season (nine per game), but maybe more importantly, provided the team with 12.8 points per game, something they could have used desperately this season.

"We had more of a team effort, a collaborative effort last year where we had a complementary player in Tamara Tatham that gave us a consistent double-double," UMass coach Marnie Dacko said after the season ended. "We relied this year on Kate [Mills] and Pam [Rosanio] and we didn't get that third consistent player."

Junior Stefanie Gerardot became that player for a while, but after she brought her scoring average up to nine points per game, it dropped to 6.8 by the end of the season.

Alisha Tatham, Tamara's sister and another senior along with Rosanio and Mills, averaged 6.1 points, but no one else on the team averaged over 4.3 points per contest.

The Minutewomen's scoring average was nearly identical from last season to this season, but most of the team's wins came with monster nights from Mills, Rosanio or both.

Last season, Tamara Tatham gave UMass another double-digit scoring threat that they lacked this season.

The team's inability to find a third consistent scorer eventually doomed them in the conference tournament.

Dayton held the Minutewomen to 51 points, nearly 12 below their season average. Mills scored 17 points and dominated the boards with 19 rebounds, but Rosanio struggled from the floor (5-of-15) and was held to 11 points in a 57-51 Flyer victory.

The Maroon and White (13-17, 5-10 A-10) clearly missed Tamara Tatham this season, but the loss of Mills and Rosanio will be even more significant entering next season.

Mills averaged 17.4 points, 7.3 rebounds and over two blocks per game while Rosanio provided an emotional leader as well as a player who could score the basketball, averaging 15.9 points per game.

Mills was named to the Atlantic 10 All-Conference second team, and while Xavier's Stanley Burrell is currently complaining that his teammates were not given enough respect when regular-season conference awards were handed out, Mills could make a similar argument, albeit the teams had very different regular-season records.

It cannot be argued that the Minutewomen didn't have a disappointing season, and some will try to use that as an explanation as to why Mills failed to make the first team.

However, La Salle's Carlene Hightower made the first team, and her Explorers failed to qualify for the A-10 Tournament.



RACHEL LOMBARDI/COLLEGIAN

UMass coach Marnie Dacko will be without her two leading scorers next season, Pam Rosanio (left) and Kate Mills.

Mills averaged more points, rebounds, assists and blocked shots than Hightower and also shot better from the free-throw line and the field.

Hightower was also a turnover machine – she recorded 53 assists while turning the ball over a whopping 103 times, more than four per game.

Rosanio also struggled with turnovers this season (112) but UMass will have problems replacing her scoring and intensity.

One player who must improve her play is point guard Kim Benton. After a promising freshman season in which she hit 50 three-pointers at a 35 percent clip, she struggled in 2007-08.

Benton couldn't find her rhythm all season and shot slightly over 24 percent from beyond the arc.

"I was asking her not even to think about shooting, just going in and trying to stay with her opponent, keep the ball in front of her defensively and set her players up," Dacko said of Benton.

"We have many other people that can shoot the ball, but she seemed to keep coming out and firing and finding ways to shoot the ball and kept missing shots. That kind of slowly broke her spirit down and she took the confidence out of herself."

Though her shooting was down from a year ago, Benton did a much better job this season taking care of the basketball.

The sophomore had 50 assists and 47 turnovers last year but greatly improved her assist-to-turnover ratio this season, assisting on 66 baskets and turning it over 36 times.

With the top two scorers graduating, the Minutewomen will also need scoring production from Gerardot and freshman Cerie Mosgrove.

Mosgrove averaged 2.6 points per game in limited action this season but showed potential in the team's final game of the season, a first-round A-10 Tournament loss to Dayton.

The Needham, Mass., native scored 11 points, including hitting 3-of-5 shots from beyond the arc.

UMass shot the ball poorly (29 percent) from international waters this season and since they'll be lacking the inside game they received from Mills and Rosanio, they'll have to rely on the 3-point shot more often.

This season, Dacko was pleased with her team's effort but expected more out of this season, considering the Minutewomen returned four of five starters.

"The game of Dayton was kind of, to me, a reflection as you look on your season that totally is a picture of what it looked like in the mirror – it completely reflected our entire season," Dacko said.

"I think for the most part, we defeated ourselves rather than the opponent beating us, and that's hard to live with," she continued. "But that's something we're going to have to live with and evaluate, and I don't think it comes down to one specific thing or person. It's a collective effort, and that needs to be corrected going into next year's season."

Saying the Minutewomen will need a "collective effort" next season is a huge understatement.

They'll need to make up for over half of this year's scoring production, and although the A-10 doesn't rank up there with conferences like the Big East or the ACC, it is a competitive league.

Dacko's a very capable coach and says the incoming class is the best one she's recruited thus far in her time in Amherst, but she better hope these recruits are ready to step and make significant contributions immediately.

Otherwise, she's going to be on the phone with Mills and Rosanio, begging them to find a loophole in the NCAA regulations that allows them to return for one more season.

Mike Connors is a Collegian editor. He can be reached at mjconnor@student.umass.edu.

Balise nets three in victory over Albany

LACROSSE from page 10

in the previous two games, both losses. Junior attack Tim Balise scored three goals and added his first assist of the season for UMass. And Rogers continued his impressive rookie campaign with his first-career goal and two assists.

The duo combined for the game's first goal at 9:33 of the opening quarter. Rogers circled the Albany cage with defender Mike Banks shadowing him. Balise worked himself open in front of Albany goalkeeper Brett Queener. Rogers freed himself of Banks and quickly hit Balise who stuffed the shot over Queener.

"Zach is an outstanding feeder. We're trying to get him to be a little more aggressive going to the goal. He's been doing that, he just hasn't finished," Cannella said. "He's going to continue to develop as an all-around player. Right now, he is an excellent feeder."

Albany presented UMass with some interesting matchup problems. Queener often leaves his post in cage to involve himself in the clearing game and transition offense. The Minutemen took advantage of his aggressiveness for their second goal.

UMass sophomore Kevin Wright turned the ball over near the Albany cage. Queener took a pass from a teammate and raced up field to clear his zone. His attempt failed and UMass quickly moved the ball up field. Manesis fired the ball from the top of the restraining box into the vacated goal.

The transition game led to another UMass goal seven minutes into the third quarter. Senior defender David Von Voigt leveled Levine near the UMass cage. Brian Danvers collected the groundball. The long-pole defender raced up field, and, rather than passing, entered the slot and fired a shot toward the ground. The ball kicked off the turf and over Queener's stick. The rare long-pole goal gave UMass a 6-3 lead.

"Brian's been working hard for that goal, but we hope he doesn't take too many shots," Cannella joked. "It's funny because the guys have done a good job of razzing him. Will Jeffrey scored in the scrimmage, other poles score in practice and he doesn't.

"We told him to shoot the ball high-low, and I think he listened on that one."

Joe Meloni can be reached at joe.meloni a gmail.com

CHECK OUT

OUT THE NEW AND IMPROVED WEB SITE

AT

www.dailycollegian.com

Terriers hosts 7th-seeded UMass Lowell

Catamounts host Huskies; Friars travel to the Heights

BY RYAN FLEMING
COLLEGIAN STAFF

Hockey East

The Hockey East Tournament is set.

Boston University (17-15-4, 15-9-3 Hockey East) claimed the No. 2 seed in the conference tournament and will host No. 7 UMass Lowell (15-15-4, 10-13-4 Hockey East) in a best-of-three series beginning Friday night at the Agganis Arena.

In a teleconference Tuesday morning, BU coach Jack Parker commented on his team's season so far.

"In the middle of January I wasn't even thinking about the playoffs," he said. "Home ice was probably out of the question in the playoffs, so we've had a pretty good run. We had some opportunities to beat some teams that were ahead of us so we had to take advantage of that."

In the second half of the season BU went 12-3-2, with two of those games coming against conference regular-season champion New Hampshire.

BU forward Pete MacArthur was awarded the CCM/RBK Player of the Week for his hat trick last weekend against Providence. He also reached the 40-point plateau for the first time in his career, with 17 goals and 23 assists.

Sophomore goaltender Brett Bennett will start for the Terriers. Bennett's performance in the second-half of the season stabilized the Terrier defense.

"Bennett had to be the No. 1 goalie, and he had more confidence because he knew he had the job for a while," Parker said. "We've played much better in front of him. We've played a little more tenacious in front of him and not leaving him out to dry. By semester's break we were the worst team defensively in the league, now we're the fifth best team in the league, so we've had quite a jump in the second semester."

Poor goaltending and a lack of scoring led to a dismal first half for the Terriers. They lost 10 out of their first 16 games, including four home losses. The second half was a different story for BU. At one point, the Terriers won seven consecutive games, scoring at least five goals in three of those games.

"I think senior leadership, I think confidence and goaltending," Parker said of his team's second-half performance. "When you make a mistake and it doesn't wind up in the net it doesn't look that bad. Our goalies have bailed us out at times and we played with a lot more confidence because of that."

When talking about UMass Lowell, Parker praised its quickness and ability to consistently apply pressure throughout a game.

The River Hawks were inconsistent at times in 2007-08, and much of that can be blamed on their lack of experience.

"I think our team has been a little bit up and down as of late in terms of the results, but not so much in terms of our effort," MacDonald said. "A measuring tool for our young team is our effort, our execution and our ability to carry the play."

UMass Lowell is 3-7 in its last 10 games, which includes being swept this past weekend at Maine. In those 10 games, UML has been outscored 31-21.

No. 3 Vermont hosts No. 6 Northeastern

Going into this weekend's conference quarterfinal, Vermont boasts an impressive 7-3 record, where it has outscored its opponents 22-18. With a 4-3 win over UNH last Saturday, UVM halted New Hampshire's unbeaten streak at 12. The loss also marked the first for the Wildcats since dropping a 4-1 decision at Massachusetts on Dec. 8.

Coach Kevin Sneddon of No. 3 Vermont (14-13-7, 13-9-5 Hockey East), whose team hosts No. 6 Northeastern (15-16-3, 12-13-2 Hockey East) this weekend, feels that his team is at its best right now coming off the win over UNH.

"First and foremost we're excited about getting involved in the Hockey East playoffs," Sneddon said.

"Obviously a very difficult year, as all of the teams learned. For our young team to be a No. 3 seed I'm very proud of our efforts. Ending our regular season with a win is a huge confidence boost. We're getting contributions at every position."

The UVM/NU series this season stands currently at 1-1-1. The aggressive Huskies pose a difficult challenge for a defense-first UVM team.

"They're very well coached. If you look at their system, they're very disciplined in their fore-checking," Sneddon said.

"They wait for other teams to make mistakes. Offensively they are very gifted. Most of our games have been very tight-checking, close games. We're excited to be involved in the Championship playoffs."

The Huskies have played some close hockey games of late. NU has generated more chances and played with more grit, like earlier in the season when it sat atop the Hockey East Standings.

"We actually played very similar the last six away games as we did earlier in the year," said Northeastern coach Greg Cronin. "They were all one-goal games that we didn't win. I actually like the way we were playing. I like the fact that we seem to generate an identity that we enjoyed a lot earlier in the year."

No. 4 Boston College hosts No. 5 Providence College

Going into the playoff stretch, Boston College holds a record of 4-5-1 in its last 10 games. However, the Eagles have outscored their opponents 27-26 in those games. No. 4 Boston College's (17-11-8, 11-9-7 Hockey East) coach Jerry York has faith in his club and is confident that his players will do their job against No. 5 Providence College (14-15-5, 11-11-5 Hockey East).

"We've played 36 games, so we have a pretty good feel for our club," York said.

"I feel pretty good about our attitude and our work habits that we've accumulated during the course of the year. We're looking forward to the challenge. It should be a very, very good series."

The Eagles are 0-2-1 against the Friars this year, as they have faced solid goaltending, constant defensive pressure and have been outscored 8-6.

"They've had good goaltending against us," York said. "We haven't created many grade-A chances; we have to create more of those chances and try to score some goals. That 4-5 matchup is the most tenuous of all the match-ups in a 1-8 playoff."

BC freshman goaltender John Muse is the only net minder to start all of his team's games.

PC coach Tim Army talked about his team's emotions going into this weekend's series. Coming off a tough weekend against BU, the Friars know they have a formidable opponent in BC. They will try and stay positive and feed off the playoff energy this weekend.

"We're excited about this coming weekend," Army said. "I think our players feel good, feel positive and are looking forward to the challenge that awaits us. Their team has had a lot of success in the last 15 years.

"I think for us as a group we have struggled on our special teams as of late. It's going to be very, very important. Over the last four weekends neither team has been as good as it has. Boston College's defense closes in on the puck very, very fast; they're very aggressive on the puck. We have to be disciplined. Our special teams has to raise its level for the weekend."

This weekend's series marks the first time since 1998 and the fourth time the Friars will play the Eagles in the conference quarterfinals.

Ryan Fleming can be reached at rfleming@student.umass.edu.

GET TESTED. GET ANSWERS.

In recognition of National Women and Girls HIV/AIDS Awareness Day

FREE AND CONFIDENTIAL HIV RAPID TESTING

Monday, March 10 9:30 am - 5:00pm Smith Campus Center

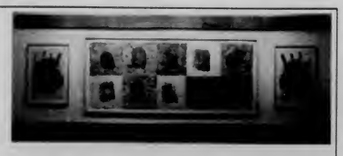
Wednesday, March 12 9:30am - 1:30pm UMASS Campus Center

Tuesday, March 11 Friday, March 14 10:00 am - 6:00pm Amherst Common

TAPESTRYhealth.org

800.898.7752

HIV



5th Annual MILLER LECTURE in Art and Art History

IN MEMORY OF DULCY BLUME MILLER, SMITH CLASS OF 1946

Maria Magdalena Campos-Pons

Exiled from Cuba and living in Boston, Campos-Pons will speak about her work and experience as an artist of Nigerian descent.

FRIDAY 4 APRIL 2008 5:30 P.M.
WRIGHT HALL, WEINSTEIN AUDITORIUM SMITH COLLEGE
Free and open to all. No reservations necessary.

This program is offered in conjunction with GLOBAL EYES: new ways of seeing art a Smith College symposium to explore how global influences are reshaping our understanding of the meaning of art. April 4-5, 2008. Info and registration: www.smith.edu/artmuseum/globaleyes or 413.585.2760

Maria Magdalena Campos-Pons Cuban, 1959– Birth Certificate, 1991 Woodcut on amate (bark) paper, carved wood, and etched glass. Purchased with the Dorothy C. Miller, class of 1925, Fund in 2007 Photograph by Thomas J. Gustainis

SMITH COLLEGE MUSEUM OF ART & MUSEUM SHOP

413.585.2760 www.smith.edu/artmuseum Northampton, MA

Seven O's

EVERY WEDNESDAY KARAOKE

LIVE BANDS
THURSDAY, 3/13/08
80 PROOF & LEGAL LIES
FRIDAY, 3/14/08
LAKE SIDE DRIVE
SATURDAY, 3/15/08
SHUT UP & DANCE

LOOKING FOR A PLACE TO HAVE A PRIVATE EVENT/PARTY?
CALL 413-530-6996

ROUTE 116, 330 AMHERST RD SUNDERLAND, MA 01375 (413) 665-8788

3 PM TO 1 AM M-F
1 PM TO 1 AM SAT-SUN
NEXT TO CAMPUS APTS.

How do you like them apples?

5	9	4	1		8			
			5	6		9		
	7				9			
	1	3				4	8	
				4				
	5	7				6	9	
			3				7	
		6		8	7			
			6		5	3	4	8

ACROSS
1 Unwanted tip
5 Rapid
9 Requisites
14 Acacia or baobab
15 Length times width
16 Separated
17 Height
19 Publication
20 Brief time
21 Inarticulate grunt
23 Bite and bite
24 Map abbr.
25 Andes animal
27 Glossy cotton fabrics
31 Cilium
35 Slow but steady movers
37 Musical beat
38 Atmosphere
39 Gauges
42 Gold in the Sierra Madre
43 Fasten once again
46 Intensified
49 Trap
52 Temples and navels
53 Flier
55 Boring routine
56 Chills and fever
58 Bovine reply
60 Property orients
64 Hold contents
66 Breaking point
68 Striped predator
69 Italian noble family
70 Deceased
71 Cubic meter
72 Ornamental button
73 Latin being

DOWN
1 Starch
2 Woody Guthrie's son
3 Appear
4 Cut off
5 Made plump
6 "Exodus" hero
7 South Korea's capital
8 Sinai
9 ___ tai cocktail
10 Of higher-income consumers
11 Part of a window
12 Verifiable
13 Mishmash dish
18 Started the pot
22 Horse feed
26 NYC opera house
27 Extra one
28 Sigourney Weaver movie
29 Legal wrongs
30 ___ Lanka
32 Surrounded by
33 Binge
34 Mobsters
36 Blue
40 Durocher of baseball
41 Saw-toothed
44 Whole number
45 Listening device?
47 Newman and Hogan
48 Name
50 St. Louis pro
51 Elevens' places
54 Drink to
56 Makes a move
57 Way of walking
59 Compulsion
61 Mardi ___
62 Colo. and Hartzoff
63 Popeye's Pea
65 Lode load
67 R-V connection

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

CAPTION CONTEST!



Submit captions and see the picture in color at:

www.dailycollegian.com/caption

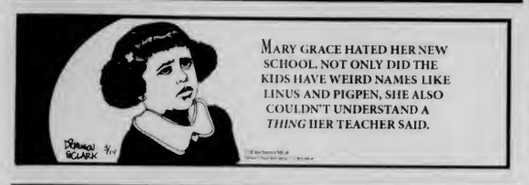
This week's winner gets an actual prize: two movie passes

QUOTE OF THE DAY

"Neither a lofty degree of intelligence nor imagination nor both together go to the making of genius. Love, love, love, that is the soul of genius."

-Wolfang Amadeus Mozart

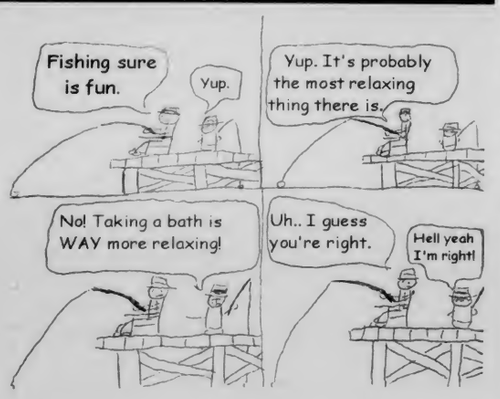
RETRO GEEK BY STEVE DICKENSON AND TODD CLARK

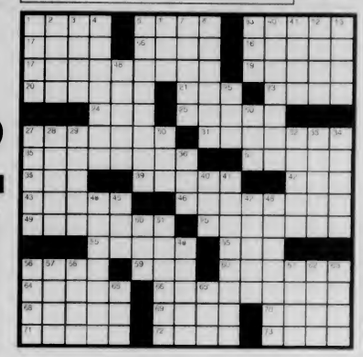


SCRATCH 'N SNIFF BY DEREK CUNEO



FISHING IS RELAXING BY THOMAS FRINK





Continuing & Professional Education
UMassAmherst

Summer Session 2008

Don't Wait- Jump Start Your Career This Summer

Session I June 2 - July 10
Session II July 14 - Aug 20

Online Gen Ed's
Small Classes
Great Faculty

PLAN AHEAD!
UMassULearn.net

HOROSCOPES

aquarius JAN. 20-FEB. 18
Having red eye in a picture is a sign that the devil has a crush on you. Come on, even Satan gets the itch.

pisces FEB. 19-MAR. 20
It is not acceptable to start slacking for spring break quite yet. Wait for it... wait...and...THERE. Now you may slack.

aries MAR. 21-APR. 19
A mob of disgruntled Domino's delivery drivers will ambush you as compensation for years of stingy tips.

taurus APR. 20-MAY 20
It's safe to say that you are "in over your head" when describing your life. It is not safe to expect mermaids to save you.

gemini MAY 21-JUN. 21
Look on the bright side – even though you're stuck playing second fiddle to your friends, most people can't play fiddle at all.

cancer JUN. 22-JUL. 22
You are more overdramatic than a Lifetime original movie.

leo JUL. 23-AUG. 22
Laughter is the best medicine and you, McDreamy, are a doctor.

virgo AUG. 23-SEPT. 22
The Heavens will grant Middle Earth one miracle for every bad song Nickelback has made. There will be many miracles.

libra SEPT. 23-OCT. 22
Celebrate National Kris Kross Remembrance Day wearing all your clothes backwards. Don't let me catch you frontin'.

scorpio OCT. 23-NOV. 21
Screaming out obscenities can promote a variety of internal serenities.

sagittarius NOV. 22-DEC. 21
It is not fair to your friends that you expect them to pop your zits. That's just gross.

capricorn DEC. 22-JAN. 19
You always get the last laugh because you are mentally sluggish and intellectually feeble.

SHOOOW ME THE FUNNY!

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

APTS. FOR RENT

Center of Town 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

2 bedroom apartments in Sunderland HEAT, HOT WATER, CABLE AND INTERNET INCLUDED! Call ASAP 413-665-3856 Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin in June, Aug, or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Studio 1,2,3,4 bedrooms available. Going Fast, Still guaranteeing for Fall Semester. ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Office Assistant on Nantucket Island This Summer. Run errands, recieve inventory, computer data entry, answer telephones. Salary plus housing. Fax RESUME to 508-228-8778 or mail to Rafael OSONA P.O. Box 2607, Nantucket MA 02584 telephone: 508-228-3942

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement(Computer Literate, Along with CV.) for more information write us at: Gina Shoes Limited Email: gina.limited@gmail.com

EMPLOYMENT

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

HOUSE 4 RENT

28 Stockbridge St. 6 bedroom house- 2 baths, living room, eat in kitchen, pantry, laundry, finished basement, yard, 2 car garage. 1.5 mi to campus! $2,925+ www.amherstlincolnrealty.com

SERVICES

School a pain in the eyes? Headache? Itchy eyes? Trouble reading? An eye exam can be the first step toward relief. Call Eye Care Services at UHS, 577-5383 to learn more.

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992 27 Pray St. Amherst. www.tapestryhealth.org

TRAVEL

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, MARCH 12, 2008 SPORTS@DAILYCOLLEGIAN.COM



Tim Balise scored three goals as the Minutemen withstood a late comeback attempt from Albany yesterday at Garber Field to win 9–8.

UMass survives late charge

Balise records three goals in tight victory, 9–8, over Albany

BY JOE MELONI
COLLEGIAN STAFF

With both Massachusetts and No. 18 Albany looking to end losing streaks, neither team appeared too determined to do so as the final seconds fell from the clock yesterday at Garber Field.

The Minutemen (2-2) held on for a 9-8 victory over The Great Danes (0-4), but just barely.

Albany attack Derek Dale led his team's furious comeback attempt with two goals in 18 seconds, cutting UMass's lead to 9-7 before Corey Small made it 9-8.

On the ensuing faceoff, Albany senior Jordan Levine locked UMass junior Joe Reale up, allowing teammate John Alpizar to scoop the groundball and head up-field with 1:08 remaining.

UMass	9
Albany	8

Alpizar found Dale covered by UMass defender Sean Krygier to the right of the UMass goal. After a failed dodge attempt, Dale tried a cross-field pass to freshman attack Matt Johnson. The pass sailed high, however, and, with 48 seconds left, it appeared as though UMass survived the Great Dane rally for their first victory in the series since 2003.

The Minutemen had two more clear attempts in the final minute, each of which they failed, allowing Albany second and third chances to knot the score at 9-9.

After senior Paul Manesis tried to muscle his way through two Great Dane midfielders, the ball fell from his cradle allowing Albany its last chance. Senior Steve Amman fired a shot toward junior goalkeeper Doc Schneider with 21 seconds on the clock. The shot rose as it approached the net, allowing Schneider to deflect it out of play. Freshman Zach Rogers backed up the play and officials awarded UMass possession with 13 seconds remaining.

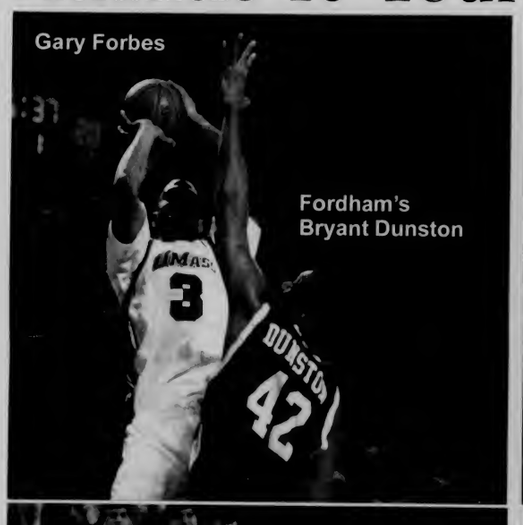
UMass dominated its defensive zone for the entirety of the first three quarters and most of the fourth. But its slips in the game's waning moments nearly cost them a win.

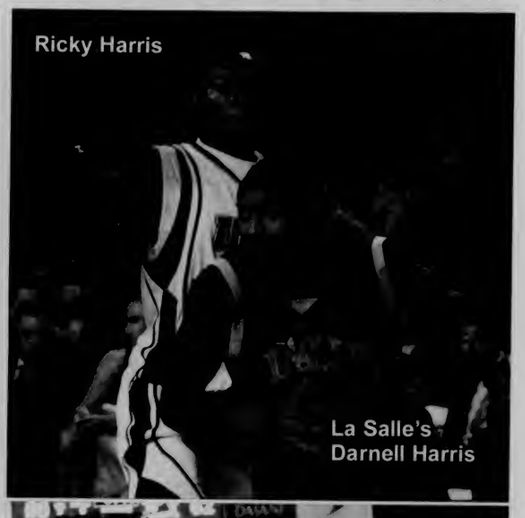
"We played great defense for about 53 minutes. We haven't been able to put a 60-minute effort forth. We came close today," UMass coach Greg Cannella said. "It was a really good effort. I'm really happy with the guys for the confidence."

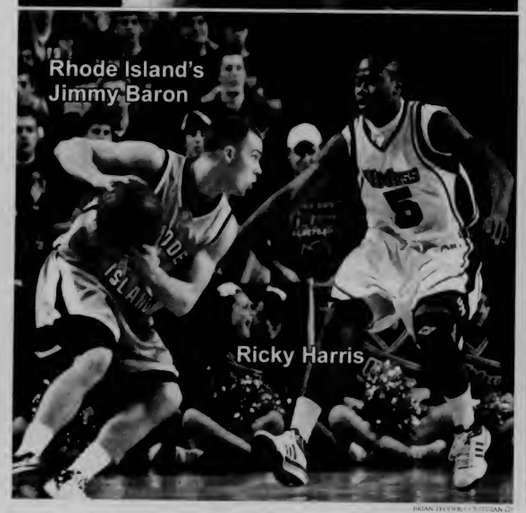
The Minutemen also located the offensive rhythm that lacked

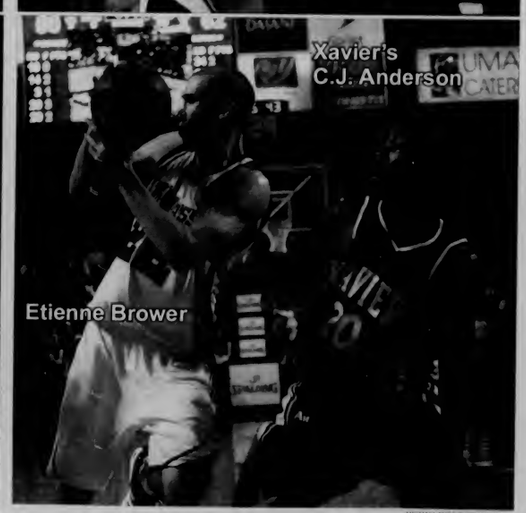
See LACROSSE on page 8

Atlantic 10 Tournament Preview









A–10 teams on bubble have final chance

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Heading into today's start of the Atlantic 10 Tournament, not much is known.

But we do know the following: The A-10 has 14 teams (go figure), two of them won't partake in the tournament (George Washington and St. Bonaventure), four teams will have first-round bye's (Xavier, Temple, Massachusetts and Richmond) and one team will win the event and receive the automatic bid into the NCAA Tournament.

What everyone wants to know is not just who will win the tournament, but which of the numerous "bubble" teams in the conference will be "dancing" in March. If Xavier (the prohibitive favorite) gets the automatic bid, could the country's seventh-best conference only have one team represented in the field of 65?

The No. 10 Musketeers are in no matter what, but the same can't be said for UMass, Temple, Saint Joseph's, Dayton and Rhode Island — five teams that have postseason aspirations that don't include the NIT. Strangely enough, it's the Flyers and the Rams (they were both ranked in the Top 25 at one time) that have the most work to do in that group to avoid the dreaded consolation prize for missing out on the NCAAs.

The Minutemen may be in the best shape of that group, even though Temple beat UMass (in overtime) and finished one game ahead of Travis Ford's team in the conference standings. UMass's postseason résumé is simply stronger than Temple's with more impressive non-conference and in-conference victories.

For UMass and Temple, one interesting question has been raised. Since each team finished in the Top 4 in the conference, they received a bye in the first round – but is that a good thing? Take Dayton and Umass, for example. Both teams are hoping to secure an at-large bid into

See A–10 PREVIEW on page 7

ATLANTIC 10 MEN'S BASKETBALL TOURNAMENT FIRST ROUND

No. 8 Dayton vs. No. 9 Saint Louis (Winner plays No. 1 Xavier)

No. 5 Saint Joseph's vs. No. 12 Fordham (No. 4 Richmond)

No. 7 La Salle vs. No. 10 Duquesne (No. 2 Temple)

No. 6 Charlotte vs. No. 11 Rhode Island (No. 3 Massachusetts)

INSIDE: UMASS BEGINS A-10 CHAMPIONSHIP QUEST | PAGE 12

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 43 LO: 29 WWW.DAILYCOLLEGIAN.COM THURSDAY, MARCH 13, 2008



A group of approximately 100 students and faculty members held a rally and marched on campus yesterday, protesting hate crimes, as well as the charges levied against Jason Vassell.

Rally brings attention to campus hate crime

Students, faculty show support of former student Jason Vassell

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

A 13-minute march with constant loud chants in protest of hate crimes ended in relative silence yesterday as University of Massachusetts students and faculty members placed hundreds of flowers in a chain-linked fence to represent those who have been recently affected by hate crimes.

Each flower represented 30 of the over 10,000 hate crimes that were reported in 2007 across the country. But Wednesday's rally and march from the steps of the student union to the horseshoe in Southwest residential area was in support of Jason Vassell – a former UMass student charged with assault with intent to murder and two counts of aggravated assault and battery with a deadly weapon, following an alleged hate crime incident on campus on Feb. 3 involving Vassell and two white men.

John Bowes, 20, was charged with two hate crimes and disorderly conduct. The other, Jonathan Bosse, has not been charged. Yesterday's rally followed a vigil for Vassell on Feb. 27 and was intended to raise awareness and lessen his charges before his pretrial hearing scheduled for Friday in Hampshire District Court.

"He is a survivor of a hate crime and a violent assault, who is being further traumatized by being isolated; from his partner, his friends, his academic studies, his community, the legal system and the excessive charges against him," said Zane Barlow Coleman, a professor of biology at UMass who taught and knew Vassell.

"I find that unacceptable. I find it appalling," she added.

Students gathered to listen as professors and fellow peers held speeches at the student union that started around 12:15 p.m. and ended 30 minutes later. Some students discussed their experiences of racism on campus while the faculty members that spoke talked about Vassell's situation and about how violent acts on campus affect everyone.

"What took place here that evening at this University is something in which issues of justice, issues of fairness, issues of decency and the values in which we espouse as a community are threatened," Michael Thelwell, professor in the African American studies department said.

After the group of speakers concluded, about 100 people held signs and chanted as they marched to Vassell's former living area in Southwest, while many on-lookers watched, joined in or asked about what the rally was for.

The chants of, 'Hate crimes have got to go! Hey-hey, ho-ho!,' 'What do we want? Justice! When do we want it? Now!'

See RALLY on page 3

More notes found

Officials investigate additional messages threatening violence

BY MEGHAN MURPHY
COLLEGIAN STAFF

University of Massachusetts police are still investigating leads on four messages threatening violence that were discovered in men's bathrooms on campus over the span of a week.

The UMPD has not yet identified a suspect, although they continue to receive anonymous tips, according to UMass Director of News and Information Ed Blaguszewski.

Police believe that a longer time may have passed between the writing and the discovery of the third and fourth messages than the first and second, said Deputy Chief of Administration Patrick Archbald.

The Office of News and Information circulated campus-wide e-mail alerts after two similarly worded messages were found in Bartlett Hall and Furcolo Hall on Wednesday, Feb. 27 and Monday, March 3. A faculty member working in Hills South found the third message when he decided to check the men's bathrooms in Hills South after receiving the alerts, said Blaguszewski.

The third threat was mentioned in an e-mail updating students and staff on the developing investigation, but police chose not to issue a separate alert as they did with the initial two because they had already sent out the e-mail about the second one that same morning.

"What they need to do is to assess the credibility of the threat, or the language, and you also want to be appropriate on when you send out a campus alert," said Blaguszewski. "Because if you do it too often, then people can begin to not pay as close attention to them as they should.

"You need to make sure that you preserve the integrity of that communications vehicle so that when you send it out, people are taking the appropriate action," he said. "In this case, we're asking them to be vigilant and keep their eyes open."

An ROTC cadet found a fourth message with similar language to the first three on

See MESSAGE on page 2

Riders beat rival Mt. Holyoke

Regional competition next for equestrian team

BY EDEN UNVER
COLLEGIAN STAFF

The University of Massachusetts equestrian team defeated Mount Holyoke in their region competition after coming in second place for the past 11 years.

The team is part of the Intercollegiate Horse Shows Association (IHSA), which is a national organization that includes 300 colleges and universities, according to the Equestrian Team's Web site. Western Massachusetts is zone one in region three of the IHSA which also includes 13 other schools.

These include four out of the five schools in the five college area – UMass, Smith College, Amherst College, and Mount Holyoke College.

According to the Web site, UMass and Mount Holyoke have been "neck-and-neck" in competing for the top-placing team for some time.

"Competing against Mt. Holyoke every weekend was not easy," said Joscelyn Gray, the team's secretary. "Sometimes we would be so close to winning, and they would just pull ahead unexpectedly. Being in second place only made us fight harder to win."

There are many factors that helped lead the team to the regional victory, according to co-captain Ariel Weisman.

"I think that our winning the region has a lot to do with confidence of our riders, and consistency," said Weisman. "We took on a lot of new team members that would help us put together the strongest roster

See HORSES on page 2



The UMass equestrian team defeated Mount Holyoke last weekend for the first time in 11 years. Co-captain Bailey Sheran rode Skip to victory in a jumping event during the competition.

Voter apathy marks recent SGA elections

BY JOSHUA WALOVITCH
COLLEGIAN STAFF

This year, 2,347 University of Massachusetts students voted in the race for the Student Government Association (SGA) presidency.

The total votes accounted for roughly thirteen percent of the total student population.

"There is political apathy that permeates throughout America and is exemplified here on campus," said Carla Dominguez, speaker for the SGA. "We all pay money towards a student activities trust fund and it only makes sense for the students to vote in order to have a say in where the money is allocated."

Each student at UMass pays $91 per year in a student activities fee which amounts to $364 over a typical student's four-year, college career. In total, each year the SGA is given a $1.8 million budget, which on March 6 and March 7, 87 percent of UMass students lost the opportunity to influence where that money could be spent because they did not vote.

"I didn't vote but I was aware of the elections," said UMass junior Daniel Grant. "Every time I was near a booth I was on my way to class or didn't have time."

After being informed of the $91 fee and $1.8 million budget, Grant said he would have been more likely to have filled out a ballot.

"If I had known this beforehand it would have been more likely that I would have voted," he said.

See ELECTIONS on page 3



Last week's Student Government Association elections resulted in new leadership for the organization that was decided by ballots cast by 2,347 UMass undergraduates.

UMass professor wins NSF funding

BY JESSICA SACCO
COLLEGIAN STAFF

Assistant professor of the chemical engineering department, Lianhong Sun, received a five-year, $400,000 grant from the Faculty Early Career Development (CAREER) Program at the National Science Foundation (NSF) to continue research on the development of therapeutic protein production.

Sun started his research three years ago, and just recently gathered enough data to fund the program.

The goal of his research is to demonstrate a system to produce therapeutic proteins, as well as engineer a competent system to produce the human Interleukin-2 (IL-2) into the E. coli bacterium, which will essentially create the protein more efficiently.

The E. coli bacterium will be used as a model for his testing, and Sun will look to see how much of the therapeutic protein he is able to produce with this process.

"I believe it to be a better method than anything else," he said.

The next step will be to isolate the protein in its purified form, where it can then be used for medical purposes.

Sun is hoping to be successful with his work. He hopes that these proteins will help in therapies involved with infectious diseases, cancer, and HIV. The cost of many pharmaceutical drugs will be reduced as well.

The CAREER Program is the NSF's most prestigious awards for new faculty, and it recognizes and supports the early career development activities for those faculty members who have a good chance at becoming academic leaders of the 21st century.

Awardees are selected on the basis of creative, integrative, and effective research as well as education career development plans that supply contributions to research and education.

See GRANT on page 3

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 103

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COPIES EDITOR Adam Staigin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabirs
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
ASSISTANT PHOTO Brian Tedder
ART WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS FALL AND SPRING SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE. BECAME THE COLLEGE SIGNAL IN 1903, THE WEEKLY COLLEGIAN IN 1914 AND THE DAILY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967. THE COLLEGIAN HAS BEEN BROADCAST SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Amber Vaillancourt

PRODUCTION SUPERVISOR
Michael Sarkes

WEB EDITOR
Michelle Abbasciano

Riders prepare for regionals

HORSES from page 1

possible for each show, helping to earn points for our team as well as block other teams."

The point system in the IHSA can be complicated.

According to the team's Web site, there are five levels: Walk-Trot, Beginner/Advanced Walk-Trot-Canter, Novice, Intermediate and Open. The three upper levels, Novice, Intermediate and Open, include flat classes as well as jumping classes. The ribbons riders win for their teams account for certain point values and the more points a team gets, the better.

There was much to do to prepare for the regional competition.

According to Weisman, the team normally practices on Wednesday nights. The riders separate by division and ride for about 45 minutes each. When there is a Saturday horse show, riders competing can practice on Friday mornings for a half an hour to prepare.

"After each ride, we are critiqued by our coach, Jerry Schurink, on what we need to work on and what we did well," said Weisman.

Schurink is not only the coach of the team, but also the director of riding at U Mass, the coordinator of the Equine Industries program offered by the Stockbridge School of Agriculture, and the Head of the Equine Studies Program, according to the team's Web site.

Schurink, due to a recent illness, could not comment extensively, although he noted the productivity of the team

"The five team officers are all seniors that have been on the team for three to four years and their leadership has been key in keeping up the team focus and spirit," he said.

Even though the team has won their region, there is still much work to be done.

"Now that we are regional champions doesn't mean its time to relax, it means now we have to ride even better and completely be on top of things even more than we were before – the game only gets tougher," said Gray.

Getting ready for the regional competition was challenging, and now the team has to prepare for the upcoming obstacles that stand in the way of nationals. The team will compete in the regionals competition, but the riders will be judged on an individual level, not as a team since they won their own region.

"As regionals are approaching they will be Saturday March 29 here at UMass – we will continue to hold both these practices which will become more intense," said team co-Captain, Bailey Sheran. "We will be riding a lot without our stirrups and practicing tests as well as fine tuning our positions and preparing mentally."

In addition to the regionals competition, the team must compete in the zone championship competition.

"We compete against the winners of three other regions within our zone, and the top two teams advance to nationals at the Los Angeles equestrian center in California," said Weisman. "We will prepare for nationals by practicing more and riding as much as possible."

Making it to nationals would be something that the team has worked toward for a long time.

"If the case is that we do qualify for nationals after zones, we have been preparing ourselves for this since the beginning and we are not going to start becoming the kind of riders that compete at nationals – we are going to continue on being those riders who know that this is where we belong, and we want to show everyone – even outside of the IHSA – that this is a team with amazing skill and a passion for competition," said Gray

The riders will train in different ways to be in peak condition for these upcoming competitions.

"We also are involved in mandatory workouts that we do on our time away from the barn, so alternative training really helps keep us in overall competitive body condition," said Gray.

Much of the success of the team can be attributed to great teamwork, according to Weisman.

"I think our team is so strong because we have a real energy between us," said Weisman. "We all really want to help each other out and do whatever it takes to ride well. Our riders come from so many different backgrounds that everyone has something different to offer, and we all get along really well and want the team to succeed as a whole."

Sheran has a similar opinion on why the team was finally able to beat Mount Holyoke.

"We as a team have really clicked; we all get along really well," said Sheran. "We realize that to be the best we have to be ready to sacrifice and dedicate ourselves to each other and hard work."

Being close as a team has helped to break the team's second place streak, according to Gray.

"Every year we have come closer and closer to that goal [of being first] but along the way we also focus a lot on the fact that we are a team and we help each other grow stronger as competitors by setting the tone of sportsmanship and friendship at practices and shows," Gray said.

As far as what the future holds, the team will work as hard as possible to advance in their competitions.

"We are one of the most competitive regions and we're going to bust our butts between now and zones so hopefully we will have success and be off to California for Nationals," said Sheran.

Eden Univer can be reached at euniver@student.umass.edu



COURTESY MARY SCHNEIDER

The UMass equestrian team defeated Mount Holyoke last weekend for the first time in 11 years. The riders hope to qualify for nationals with a strong showing at regionals on March 29.

Two additional notes found

MESSAGE from page 1

Wednesday, March 5 in the same Bartlett Hall bathroom where the first was located.

Archbald said there were indications that it had been written considerably earlier, adding that it was "not easy to see with the naked eye and without really looking."

Police did not issue a campus alert about the fourth message.

"At some point, you have to say, how often can you send that out and expect people to read it and to be extra aware?" said Archbald.

The UMPD has also been comparing notes with police at UMass Dartmouth and Bridgewater State College, where similar messages were found recently, although there are no indications yet that the incidents were related.

However, Archbald was troubled by the "short time frame" in which all of the messages were found.

"It's beyond a coincidence, so it is concerning," he said.

Meghan Murphy can be reached at mmurphy@dailycollegian.com.

SGA introduces new leadership

BY MIKE FOX
COLLEGIAN STAFF

Malcolm Chu and Lindsay McCluskey were sworn in officially at last night's Student Government Senate meeting as president and student trustee for 2008-2009.

After the senate voted to approve the election report, which was compiled by election commissioner Emma Pfordresher, chief justice Jennifer Jean-Baptiste proceeded to deliver the oath of office to both Chu and McCluskey.

Several new senators were sworn in as well. Patrick Tully, a recent transfer student from Suffolk University, was appointed to the commuter area senate. When asked about his goals in senate, Tully said, "I want to work to benefit the commuter of campus. I will work to help fix potholes, cooperate with the PVTA to help improve the bus system and make sure that commuters can get to school on time without damage to their vehicles or themselves."

The ALANA caucus also appointed three new senators. Two of them, Vanessa Andrade and Derik Oslan, are new to the senate.

Andrade said that she wants to be a "strong advocate" for all minorities on campus. "A lot of them currently feel unrepresented and I'm now in a position to help them be heard," she said.

Oslan said, "I hope to be more progressive about advocating the SGA to the campus. I feel that many people voted in the recent elections but they didn't know what they were voting for. I want to help spread information to the campus."

Jelisa Difo – already a member of the senate – realigned herself as an ALANA caucus senator. She told the senate that she was doing this to better serve her constituents.

ALANA caucus senators aren't voted on by the campus, but are appointed by members of the ALANA organization as per SGA bylaws and the ALANA caucus charter.

Mike Fox can be reached at mgfox@student.umass.edu.



Considering a Teaching Career?

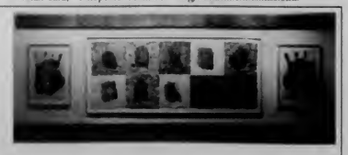
Master of Arts in Teaching (MAT)

Earn your master's degree and teacher's license in as little as 12 months

- Full-time (12 months) and part-time (24 months) options
- Leads to licensure in elementary or secondary education
- Most classes meet evenings in Boston or online
- Special tuition rate; scholarships and financial aid available
- Next term begins January 7, 2008

www.education.neu.edu
877.668.7727 (toll free)
graded@neu.edu

Northeastern University
School of Education



5th Annual
MILLER LECTURE in Art and Art History
IN MEMORY OF DULCY BLUME MILLER, SMITH CLASS OF 1946

Maria Magdalena Campos-Pons

Exiled from Cuba and living in Boston, Campos-Pons will speak about her work and experience as an artist of Nigerian descent.

FRIDAY 4 APRIL 2008 5:30 P.M.
WRIGHT HALL, WEINSTEIN AUDITORIUM SMITH COLLEGE
Free and open to all. No reservations necessary.

This program is offered in conjunction with GLOBAL EYES: new ways of seeing art a Smith College symposium to explore how global influences are reshaping our understanding of the meaning of art, April 4-5, 2008. Info and registration: www.smith.edu/artmuseum/globaleyes or 413.585.2760

Maria Magdalena Campos-Pons Cuban, 1959- Birth Certificate, 1991 Woodcut on ornate (burl) paper, carved wood, and etched glass Purchased with the Dorothy C. Miller, class of 1925, Fund in 2007 Photograph by Thomas J. Gustainis

SMITH COLLEGE MUSEUM OF ART & MUSEUM SHOP

413.585.2760 www.smith.edu/artmuseum Northampton, MA

Rally supports former student

RALLY from page 1

and 'Justice for Jason! Justice for Jason!,' permeated over campus and garnered attention as the group marched all along campus.

Those leading the march yelled the chants through their megaphones and one student made a makeshift drum to go along with the beat.

The march ended at the horseshoe in Southwest, as the flowers were placed in the fence near the basketball courts. Dr. Amilcar Shabazz, a professor in the African American studies program, had a few things to say to those in attendance before the rally ended.

"It is only by this beautiful expression of love, and of justice and of concern, and these flowers, and the march and the rallies and the words and the passion that we bring to this effort, to this struggle that we are safe in no uncertain terms," he said.

"And being categorically clear that [the prosecutor] is not representing the community in this prosecution," he added. "Because this is a travesty of justice."

Although the rally's purpose was directed specifically to Vassell, the message by speakers and students participating in the rally reflected a larger societal concern here at UMass by some students.

"The hate crimes, the violence on campus, the ignorance and the lack of education around the issues of race, homophobia and sexual assault – need to stop," Student Government Association president-elect Malcolm Chu said.

"It's okay to be angry about this," he added. "I think it's normal to ignore these things in our society. We're taught to ignore these differences and this hatred that comes with our differences, or socialized by our differences. It's okay to stand up; it's okay to fight against these things and be angry."

Eli Rosenswaike can be reached at erosensw@dailycollegian.com



Wednesday's rally took flower-wielding students and faculty members from the student union steps to the horseshoe in Southwest and featured speeches from student leaders and faculty. Each flower represented 30 of the 10,000 reported hate crimes in 2007.

Low turnout for SGA

ELECTIONS from page 1

UMass freshman Ammaar Mirza was also unaware of the $91 fee he pays each year to the SGA.

"Now that I realize I am giving money to the SGA, I would have voted to make sure the right candidate was picked to be president," Mirza said.

"We definitely worked very hard to reach out to every student here at U Mass," said Dominguez.

The newly elected Malcolm Chu and Lindsay McCluskey reportedly knocked on every door in the residence halls and held a meeting with the respective constituencies during their one week of campaigning.

Additionally, flyers promoting the elections along with the candidates were hung all over campus.

Election tables were at all of the dining commons on campus along with the campus center which accommodated for the UMass students who do not use the DC's.

The election tables were open for a total of seven hours each day on both March 6 and 7.

In the 2004 presidential election, out of eligible voters, 60% of United States citizens participated.

"You see the same trend in voting here as you do in federal, state or town elections," said Sarah Morgan, SGA attorney general. "Students find their school work and extracurriculars to be more important than campus politics."

One student who did vote was UMass junior Karina Martinez.

"I always feel it is important to get involved," she said. "Students can make an impact when it comes down to the allocation of resources pertaining to clubs and student organizations."

"I didn't care to vote because most of the decisions made through the SGA will not have a huge impact on my education, there are a lot of little random organizations that we have to give money to that's included in our tuition and it is to much to keep track of," said junior, Jack Mitten. "Maybe if the SGA offered something like a free weekly smoothie I would be more inclined to vote."

Joshua Walovitch can be reached at jwalovit@student.umass.edu



Last week's Student Government Association elections were characterized by a low turnout among UMass students. Voters casted their ballots at dining commons and campus center locations.

CAREER grant to support research of infectious diseases

GRANT from page 1

Michael Malone, dean of the engineering department says the career award is a great way to get people to think about their career early on.

"There are very few awards where research and education are so tightly integrated," he said. "It [CAREER] is a terrific program for academics to get funded."

Malone added that this award is important in modernizing the curriculum, especially in engineering.

"Science is changing all the time," he said. "You need to make sure you're having updates to your curriculum, to provide different expertise in different programs," he said.

Head of the department of chemical engineering professor Triantafillos Mountziaris says the CAREER award helps the visibility of the department and the UMass campus as a whole.

"Whoever receives this award is bestowed with an honor. It is a very prestigious award," he said.

Mountziaris believes Sun is a very talented young faculty member, as well as a professor. He is very excited to have Sun here at the University to be a part of the community of scholars.

Out of the four assistant professors in the department of chemical engineering, three have won the CAREER grant to further their research, while the fourth recently accepted a $1 million dollar grant from the National Institute of Health.

"This is a record. It's not really a common to have this situation," said Mountziaris. "It's very honorable, and very rare."

Jess Sacco can be reached at jsacco@student.umass.edu

Check out The Massachusetts Daily Collegian Podcasts
www.dailycollegian.com

Hair, Nails, Tanning, Waxing, Facials & Massage
Owner
Ms. Abigael M. Sicard
267 Amherst Road
Suite #2 (Rt.116)
Sunderland, MA
413-397-9988
Tuesday 10-6 • Wednesday 10-6
Thursday 10-7 • Friday 10-6
Saturday 10-3

SKYPLEX
18 Plus College Night
Thursdays
The #1 Place to Party!
3 Different Rooms/3 DJ's spinning the best in Top 40, Dance, House and Select Mashup
THE ULTIMATE HOT BODY CONTEST
$100 Best Male $100 Best Female
The Hottest 19 Plus
SATURDAY NIGHT
Dance Party
NOW HIRING!
Bartenders
Cashiers
Security Staff
Barback
Waitstaff
SkyPlex 10 Stearns Sq Downtown Springfield 413.827.9000 www.SkyPlex.us

Thursday, March 13 · 5–9 pm
CELEBRATE
RESTAURANT NIGHT
AT WORCESTER DC
THE DELANEY HOUSE
you only think you know us

FEATURED MENU:
Baked Stuffed Shrimp
Statler Chicken Alfresco
Roast Sirloin of Beef
Bayou Scallops · Tortellini Carbonara
Eggplant Napoleon (vegetarian)
Asparagus · Risotto
Bananas Foster

SAMPLE FABULOUS FOOD AND A CHANCE TO WIN A $50 GIFT CERTIFICATE!



THE DELANEY HOUSE GUEST CHEF:
MICK CORDUFF, OWNER/CHEF

NACUFS LOYAL E. HORTON Dining Award 2007 Grand Prize
DINING SERVICES UMassAmherst
umass.edu/diningservices
FoodManagement's BEST CONCEPTS

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, MARCH 13, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Hidden implications



C.A. Chase

Eliot Spitzer, governor errant of New York, has been linked to a classy (expensive) prostitution ring, and solicited a prostitute not much older than his 18 year-old daughter. Spitzer, who according to the New York Post dropped more than $80 K on prostitutes, has resigned.

Spitzer apparently bought one too many packages of Ho Hos. And also according to NY Post (purveyor of Page Six), he likes them unwrapped. So much for his free NYC condom campaign, and so much for public health.

The New York Post, the Big Apple's classiest paper of repute, hands down, has the title part of the equation down pat: "NY's Naked Emperor," "Steamroll This Lousy Bum, Silda," ("Silda" being the unfortunate missus) "How Horndog Set the Mood," "80 G 'Addicted to Love' Gov," "Hooker Booker Had List Full of Bigwigs," "Missus Should Have Disease Test," "Traveling Tarts Put Gov. in Infamous Company," and my personal favorite, "HO NO!" Ah, that it can all be so pithy.

So we've established that the New York Post writes scintillating titles, Spitzer is a creep for: 1) sleeping with a woman barely older than his daughter, 2) being a hypocrite about any sort of public-health-safe-sex-campaign for reasons alluded to above, and 3) Ew. And just to put it out there and gloss over issues of power hierarchies, buying the services of a prostitute is creepy in and of itself.

"Client 9" is the first governor of New York to resign since Nelson Rockefeller's 1973 resignation, and the first to be forced out of office since William Sulzer's 1913 impeachment. Really, I'm not hashing out anything new.

David Vitter, Larry Craig, Californian mayors Gavin Newsom and Antonio Villaraigosa – why so many sex scandals? Can't they pick more creative vices? But really, I wouldn't have it any other way. Oh, the unlimited double-entendre'd possibilities.

Spitzer's resignation on Wednesday afternoon ended with apologies to his family and to his constituents for his activities leading up to and within the Emperor's Club, which involved, according to one FBI-wiretapped conversation, "things that, like, you might not think were safe," although no one apologized to the lady in question. Commodity fetishism indeed, although not quite in the sense that Frederick Engels and Karl Marx meant it.

One criticism of sappy movies is that they cheapen emotions, how our most intimate moments are vulgarized by "the culture industry." I stend that to how vulnerability is vulgarized, and by the former governor of

Just to put it out there and gloss over issues of power hierarchies, buying the services of a prostitute is creepy in and of itself.

New York reified by the political machine.

The governor of New York, who stood under the flag of New York and by extension, under the flag of America, has resigned. A head of the structure that regulates life – government – has resigned. Under this category, life: falls houses where people watch TV; offices where people work.

Life is regulated in its totality by ordering and structuring it. A head of the structure has bought into (no pun intended) something that our society is supposed to be against. One of Spitzer's nicknames, "Mr Clean," came from his clean-up of New York.

Besides Wall Street, he tackled prostitution. But as a representative of the state, he acted as the state; a state that, apparently, supports human commodification. A state under which people in houses watch TV and read news online and snicker about prostitution rings: it's not that it's wrong; it's that it's funny.

If prostitution isn't really an issue, then why are people focusing on that over how Spitzer cheated on his wife? Most jokes are a little too close to home for someone, but it's "too soon" for someone else than the "Guy of Luv" – the implications of human commodification remain unexamined, leading to a washed-out ideological consent without consent.

If the unexamined life is not worth living, then the unexamined life structure – of which the polity is a base – is not worth living in. Because if Spitzergate was so funny, and not so wrong, then why don't you live the red-light lifestyle yourself? I mean, what a great job.

You get to hang out with some pretty important dudes, if you play your cards right, and by following Spitzer's money trail, you can make some sick cash. Who wouldn't want that? In an age of recession, it pays to have someone relate to you as a cultural commodity. So no one apologized to "Kristen," the second half of the "classy" equation.

Why should they, when people like me can make jokes about it?

C.A. Chase is a Collegian columnist. She can be reached at cchase a student umass edu

Gov. Slots goes for broke



Nick Milano

This past week, advocates for Deval Patrick's proposal to build three casinos in Massachusetts received a major boost from an independent study.

The Greater Boston Chamber of Commerce report backed many of the projections made by the Patrick administration. While noting that construction jobs would dramatically fail to even venture close to Patrick's estimate, the report did affirm his annual revenue and jobs projections.

Despite this news, gaming opponents must continue to stand tall in preventing "Governor Slots," as Boston Globe columnist Steve Bailey has aptly nicknamed him, from welcoming casinos with open arms.

Even with the chamber's report, there are still many questions to be answered. The chamber did not assess potential lost revenues for regions in the state.

If Boston's Mayor Menino gets his casino in East Boston, will tourists forgo the wonderful collection of family-owned Italian eateries in the North End for the fare offered by casino conglomerates? What about other local businesses? Maybe if there were a casino in Boston, the gamblers will sacrifice some time to travel around the historic city, but would they also do so in Western and Southeastern Massachusetts?

Surely, there will be more people visiting those areas, but are they doing so to experience small town Massachusetts, or to drink, dance and gamble? How can local businesses possibly expect a substantial and consistent boon to their coffers? Will golf excursions to Cape Cod turn into gambling escapades? What about the hotel business if casinos build their own? What kind of bearing will casino lobbyists have on legislators?

There have already been signs of meddling by casino lobbyists. The Boston Globe discovered that Speaker of the House Salvatore DiMasi, who has led the attack on Patrick's casino

Casinos, like the state lottery, thrive on finding new ways to trick people out of their money.

plan, played two rounds of golf with Joe O'Donnell, co-owner of Suffolk Downs.

Suffolk Downs, according to The Globe, is "aggressively pursuing a gaming license for their East Boston site," – thus, DiMasi's legislative independence should be called into question. Only after calls to DiMasi on the Globe's part did he offer to pay for the two rounds. At the same time, DiMasi triumphantly announced that he had declined an invitation to play with Donald Trump, another casino entrepreneur. While DiMasi has not changed his standing on casinos, he is one of the most recognizable faces in Massachusetts politics. How are less scrutinized members of the Massachusetts legislature being lobbied?

As previously mentioned in this space, casino lobbyists have dramatic control over the direction of laws that affect them. In California, Nevada and New Jersey, casinos were not forced to comply with indoor smoking bans. These state governments apparently put special interests above the public's ability to work and relax in smoke-free environments. But this shouldn't be a real surprise.

Governor Slots himself and the chamber's report have acknowledged that "gambling addictions, crime, and personal bankruptcy rates would almost certainly increase." But for him and other casino advocates, the millions in state revenue is worth the risk. Ask Governor Slots, and he will say he is doing his part by promising to divert 2.5 percent of state revenue for problem gamblers. In essence he's admitting that his plan will ruin people's lives, but claims he should be praised for dedicating money to create a "best in class" rehabilitation program.

With the national economy sliding into a recession, or already in one, Massachusetts is unlikely to escape the wrath of weak economic growth. Governor Slots responded DiMasi's attacks on his projection of 30,000 one-time construction jobs to build the casinos with a letter to the entire Legislature asking for "sound alternatives" from the Speaker. The way Governor Slots tells it, there is no way to generate economic growth and permanent jobs without the state opening its arms to an industry renowned for destroying lives.

But joining forces with casinos will in no way lead to a boost to the Massachusetts economy. Governor Slots is a brilliant man and his Ivy League education lends one to believe he would approach the slowing economy with more ideas than the simple easy way out, but thanks are in order for the legislators who are steadfast in their beliefs that Massachusetts does not need casinos to lead the 21 century.

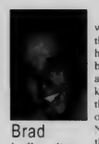
While wasting time and goodwill in the legislature by pushing the casino issue, Governor Slots is letting his other legislation falter. He swept into office on a tidal wave of popular support, but his only accomplishment to date has been a defeat of a same-sex marriage ban.

Casinos, like the state lottery, thrive on finding new ways to trick people out of their money. They may be a quick way to raise funds, but they will not create a thriving economy. Employment will jump, revenue will jump, but casinos are not a growth industry – once jobs are filled, new ones will not be created.

Casinos are not and never will be a solution to a state's problems. Here's to hoping the legislature stands tall with DiMasi in bankrupting Governor Slots.

Nick Milano writes on Thursdays. He can be reached at nmilano@student.umass.edu

Suffering infomercial insomnia



Brad Leibowitz

I have said it before and I will say it again: Chuck Norris is the single greatest current living human being. He has a ridiculous beard which packs a punch and a killer left foot which packs a killer left foot. However, I write this again not because of his beard or his foot. I am reiterating Chuck Norris's greatness because I wrote the better part of this column at 3:47 a.m., transfixed with the thought of buying the Chuck Norris endorsed "Total Gym."

According to Chuck and his attractive infomercial co-host Christie Brinkley, the "Total Gym" has the capabilities of delivering high quality top-notch workouts for your arms, chest, legs, back, abdominals, cardio and pilates. Furthermore, if you're interested in the "Total Gym" Norris recommends you do his favorite exercises being "The Pullover," "The Iron Cross," and "The Seated Row."

I am an insomniac. I haven't slept in the past 10 days (since Sunday, Mar. 2). My mind isn't fully awake yet nor is it fully asleep. The flicker of Chuck Norris's beard looks like a desert mirage promising muscles, red facial hair and "Walker, Texas Ranger." You hear famous people all the time say, "I'll sleep when I die," well I'm not famous, but I am becoming more and more convinced that this saying applies directly to me.

When you have insomnia, according to Jim Uhls, you're never really asleep and you're never really awake. I suppose this is true. At first insomnia is salvation. The first night you wonder what the hell you are still awake for, yet you find intense joy in the quiet of the night. For the first night or two, there is something comforting about the buzzing of street lights and the sound of silence.

After the second night, you tell yourself that by 11 p.m. you will be safely and warmly tucked in between your comforter and duvet cover; but this doesn't happen. By the time 3 a.m. rolls around on the third night, you and Chuck are confused best friends. He knows you're watching him while you're not sure why you're watching him. Chuck relies on this quality. Confusion is the only possible way someone would ever buy the "Total Gym," the "Ding King" or a life time supply of elf lawn ornaments for 6 easy-low installments of $29.99.

The flicker of Chuck Norris's beard looks like a desert mirage promising muscles, red facial hair and "Walker, Texas Ranger."

By the fifth day, you begin to see the world as one constant time lapse which never begins or ends; it just continues guided by the rising and falling of the sun. The light of the day seems duller. The dark of the night hangs over your mind like a shroud. The sounds around you become turned down. Everything loses meaning. Time becomes a series of alarm buzzers. Faces you know all mix into one talking mouth spewing out ideas which all sound the same. All you can think of is sleep, yet you can't complete the action. Pillows feel like rocks. Covers feel like hair shirts. The warmth a cover provides is never right; always too warm or too cold. Nothing fits.

The moment you lay down to sleep you realize your goal isn't going to be accomplished and so you lay in the dark hearing the once soothing silence laugh at you in patterns of snores and heavy breathing. You lay there until you being thinking of things to do. Have you ever answered a spam email?

Dear so and so:

I thank you for your consideration but no, I am fine with the size of my penis and I do not need any male enhancement.

Respectfully,

Puberty Jones

You lay in your bed until it occurs to you that somewhere in town a 7/11 type store is open. Instead of turning off the television, you let Chuck live for a few more hours because he will provide you with some solace when you stumble in the door at 5 a.m.

Talking to a store clerk in an empty Cumberland's Farm store five nights in a row at 4 a.m. is an interesting experience. Not because the conversation is good – it isn't – but because you begin to realize that the clerk behind the counter is someone who has willingly chosen night over day. You think to yourself, wow, this guy is either the craziest person on the face of the Earth or the sanest; problem is, you're not sure which.

You walk back to your house at 5 a.m. Chuck is still there, yet even he is about to go to sleep and give way to the early morning news. You wish you could follow his co-host Christie Brinkley to bed and cozy up next to her warmth. But it won't happen.

I finished this column at 11:45 a.m. on Tuesday, Mar. 11. Someone told me that nothing cures insomnia like the realization that it's time to get up. My alarm hits to tell me its time for class. So, with that, on this 11th day of my journey into the delusional, I am going to bed. Rest well.

Brad Leibowitz writes on Thursdays. He can be reached at bleibowi@student.umass.edu

"The Daily Collegian UMass Yak-Back!"



AIRING DAILY AT 1 P.M. AND 5 P.M. ON UVC-TV 19!

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

SORRY DOESN'T CUT IT

Dear editor:

Re: It's high time to issue an overdue apology, Mar. 6, 2008, Nick Milano, Ed Op.

In his editorial on issuing an apology for slavery, Nick Milano hit on a lot of good points in discussing the injustices of the slave trade and how the government should have apologized for it.

I, personally, believe that there is such a thing as "too little, too late." Issuing an apology today for the actions of people more than a hundred years ago does nothing for the millions of descendants of once enslaved ancestors that live in this country today, other than giving them consolation in knowing that there are plenty of white Americans apologizing for something no one alive today had any part in.

True, slavery was a shameful piece of this country's history and a blemish that should never be forgotten. But to say that an apology is the "least that can be done?"

What does an official apology represent, besides years of denial and misunderstanding? Have we not moved beyond the issue of slavery in America today, as we face even more complex issues concerning race, gender and class in an election year when an African American man is running for President?

Why not concert more effort towards addressing those issues effectively, rather than passing symbolic legislation to apologize for something no one alive took part in? Why not concert that effort towards fighting the forms of slavery that still exist in the world today?

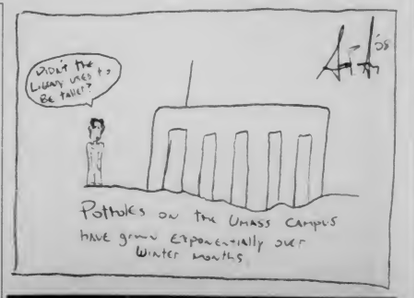
What about an apology for the incompetency of the government after Hurricane Katrina? Those people are still alive, and still suffering direct consequences of these actions.

Finally, please do not refer to as or confuse the United States to be a "Christian nation," as it is simply not true. Further, invoking Christianity as the foundation for a moral obligation to apologize for slavery is simply oxymoronic – it was the scriptures of the Bible that for centuries served as the rationale for keeping slaves in the first place.

Thomas Berry
UMass student

The Daily Collegian encourages reader responses. Letters to the editor should be no more than 350 words and can be sent to edtorial@dailycollegian.com.

Guest columns from students, faculty and community members are welcomed. Columns should be between 750 and 850 word. Submitted columns are subject to editing and may not be published.





THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, MARCH 13, 2008

ARTS@DAILYCOLLEGIAN.COM

WMUA, IHEG team up for concert series

Independent music hopes to gain publicity

BY BRIAN WOOD
COLLEGIAN STAFF

In an effort to bring exciting new sounds to the Pioneer Valley, WMUA and the Iron Horse Entertainment Group have collaborated to bring music fans the Left of the Dial Concert Series.

The series is aimed at providing exposure for musicians and groups who are on independent labels. These acts, despite their unquestionable talent, generally don't receive the radio airtime or publicity that they deserve. WMUA and IHEG are doing their part to change this with a string of exciting events highlighting some of the best in independent music.

The series offers listeners a unique opportunity to indulge in new music on a variety of fronts. In addition to bands playing stops at the Pearl Street Night Club or the Iron Horse Music Hall in Northampton, WMUA will be supplementing this by featuring numerous on-air giveaways and promotions leading up to the performances as well as interviews with the bands that are featured members of the concert series.

This is the first formal collaboration between WMUA and IHEG, and is a partnership that both parties hope to extend past the spring and continue into the upcoming fall semester.

WMUA DJ Gabe Chicone is one of the primary organizers of the concert series, and in association with it will be providing substantial air play for scheduled bands while also providing listeners with live interviews with a number of the acts on-air.

"WMUA is dedicated to helping these bands thrive and continue to make great music," says Chicone. "We view this concert series as an extension of this goal."

So far, according to Chicone, the series has been a rousing success, stating that past performers Born Ruffians and Cadence Weapon were both surprised at the remarkable turnouts for their respective shows. The series has been on-going since the start of this spring semester.

The next scheduled event in the series features The Mountain Goats tonight at the Pearl Street Nigh Club. Tickets for the event are $18 at the door and the show begins at 8:30 p.m. with openers Drew Hickum and The Moaners.

The series continues on March 24 with Why? and Cryptacize (ex-Deerhoof) at the Iron Horse Music Hall, and the following day March 25 featuring Caribou. On April 5 the series shifts back to Pearl Street with Minus The Bear and Portugal the Man.

Other future performances include Canadian indie-rockers The Weakerthans, New York native Kevin Devine, and American Music Club. All shows are currently on sale at the Northampton box office and online at the IHEG Web site.

"The members of WMUA are all very excited about each of the shows," says Chicone, and judging from the current attendance at shows featured in the series, fans from the Pioneer Valley seem to share their collective enthusiasm.

For a complete listing of upcoming events or to purchase tickets Online, visit iheg.com. To tune in for updates on upcoming giveaways and interviews, WMUA can be listened to daily on radio frequency 91.1FM or by free online streaming at wmua.org.

Brian Wood can be reached at bjwood a student umass edu



Caribou, pictured above, is one of the many independent groups who are part of WMUA's, the radio station at UMass, and the Iron Horse Entertainment Group's collaborative concert series.

UMass club works catwalk in Ballroom

BY GISEL SAILLANT
COLLEGIAN STAFF

'Lights, camera, and strut' was the key phrase at the 3rd annual Soul TV fashion show, "Expression of the Soul." The event took place last Saturday in the Student Union Ballroom. University of Massachusetts students made sure they looked twice in the mirror before walking on the red carpet that welcomed them into the show.

Soul TV is a registered student organization on campus that aims to satisfy students that share an interest in the performance arts and other media outlets like print, radio, and TV. With "Expressions of the Soul," the executive members of Soul TV aimed to showcase fashion as art.

Shayna Smallwood, the president of Soul TV spoke about the organization's mission.

"A lot of people steer away from their mission, we are a performance arts RSO. We are bringing it back to how it was back in 1996; it was more like 'Soul Train,'" Smallwood said. They achieved their goal by inviting designers, musicians, models, body paint performers and artists to partake in the show.

Before the models put their heels on, the executive board members worked a whole year in preparation for the event. Tryouts for models and body paint performers were held in the beginning of the fall semester.

"We had like 100 people try out, we only wanted 20 actual models. It was tough," Smallwood said.

Similar to many tryouts, Soul TV had a certain criteria in mind.

"We looked for attitude, body type, walk, confidence and face," Smallwood said. There were diverse models picked for the show. "We were not discriminatory. I know people have a misconception that you have to be skinny to do it. We are not 'America's Next Top Model;' we look for all types of people," Smallwood said.

Due to connections that members of Soul TV had, some of the designers that presented their line were UMass Alumni, according to Smallwood, and were contacted through their Web sites to participate in the show.

Smallwood commented that the week before the show, practices were being held every night. "They got a little nervous, a few tripped during practice. I just said don't stumble during the show," Smallwood said.

Early Saturday morning, models were already practicing and decorations were being hung in the Student

See FASHION on page 7

Local community saves treasured theater

Northampton keeps Pleasant St. running

BY ANDREA MURRAY
COLLEGIAN STAFF

Unique and quaint, the Pleasant Street Theater is a gem nestled in downtown Northampton. Three art cinema enthusiasts, Richard Pini, David Spencer and John Morrison founded The Pleasant Street Theater in 1976. In the spring of 1988 Morrison announced that they required a fundraiser to stay open. Over 250 members of the community donated $25,000 to save the theater.

Fast-forward 20 years and the theater was threatened again but was quickly resurrected as a non-profit by Amherst Cinema Arts. Pleasant Street is the last access to regular film screenings for the city of Northampton.

In 1994, Northampton's Calvin Theatre closed its doors and stopped showing regularly scheduled films when it re-opened. In early 2007 the city's Academy of Music did the same as the Calvin Theatre and is now reserved for sporadic concerts and theatrical productions.

"I hope people realize that if they like certain amenities in the area then they have to do two things," says Silas Kopf, a Northampton furniture artist and campaigner of saving Pleasant Street Theater. "First, they might have to just write a check annually or they have to just go out there and support it by buying a ticket. It's like use it or lose it."

Silas and Linda Kopf and their friends Bruce and Rita Bleiman began an e-mail list advocating donations to the theater in the summer 2007 after reading about the theater's potential demise.

The e-mail was sent to Rita Bleiman's extensive city council e-mail list as well as friends and family of the group. Word spread fast. Kopf described it as a "viral campaign." The Kopfs and the Bleimans turned to Carol Johnson, executive director of Amherst Cinema Arts Center, to see if she and her non-profit group would consider running the theater if the donations came in.

As soon as Amherst Cinema Arts signed on, the Kopfs and Bleimans realized that they were able to get more donations because of the tax deductibility. Hundreds of donations poured in to Amherst Cinema Arts Center in support of the Save Pleasant Street Theater campaign eventually totaling over $100,000. The Northampton Center for the Arts picked up the campaign and donated $20,000 worth of proceeds from First Night in Northampton.

"I like that it's kind of funky," said Kopf. "It looks local. It isn't something that you could easily translate into another community. You go in any shopping mall movie theater and they're the same wherever you go in the United States. But this is unique to that building. I like that they arranged a movie theater in what was a storefront. It works for me. There are obviously things that could be nicer though. The theater downstairs is kind of odd, kind of dungeon like, but I think that all adds to the character of it and going to the movies there."

Brian Foote, an employee of Unite Footwear and The Academy of Music's contingency plan, started the Facebook group "Save Pleasant Street Theater." The group raised awareness and posted the contact information and circulating e-mail campaign of Kopf and others.

"Everyone spends tons of time on computers now," says Foote. "I feel that I can somehow be active politically through different causes by spreading awareness on the Internet."

Too often communities don't come together, and as a result countless historic and local theaters in other cities and states have closed down.

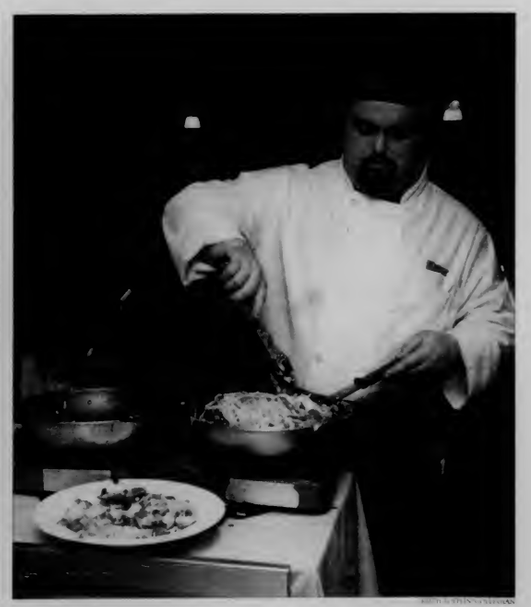
Indie theaters can no longer survive in the profit driven world of big businesses. Of the 570 Massachusetts theaters listed on cinematreasure.com only 108 or roughly 19 percent of these theaters are open or open renovating. Cinematreasres.com is a Web site devoted to the preservation and awareness of movie theaters. As more movie theaters go into extinction the only viable option is to become non-profits.

The Coolidge Corner Theatre in Brookline, Mass and the Jacob Burns Film Center in Pleasantville, NY are examples of how well the non-profit model works. In being non-profit theaters, they have the freedom to show documentaries, local artists' movies, World cinema and first run independent films. They foster educational outreach programs and overall carry a big impact on the culture of their communities.

"It's been around for as long as I can remember and it's always sort of a getaway

See THEATER on page 6





This week, executive chefs from restaurants in the area bring their culinary skills to the University of Massachusetts Dining Commons. Each night, a different dining hall sponsors a different restaurant. This week provides UMass students with a taste of the local restaurant scene, without paying the high-end restaurant price.

History in theaters disappoints with no substance, intrigue

Portman shines, story lackluster in Chadwick's film 'Boleyn Girl'



By Shayna Murphy
Collegian Staff

To a history and movie buff, there are two things that are hard to resist in life – Tudor history and Natalie Portman. Mesh the two, and it might as well be heaven, but without a corset.

So naturally, one could imagine the delight upon hearing that Philippa Gregory's 2002 bestseller, "The Other Boleyn Girl", was being adapted for the big screen. Even more so, when word got around that BBC Films had drafted Portman to take on the title role of Anne Boleyn. It was a promise so good, there was swooning before the trailer was even released.

Two hours, stuck in the middle of some potentially silly, potentially arduous epic of a feature where copious amounts of horse-clomping and feigned dialects abound may not be everyone's idea of a good time. Yet for those who are into that sort of thing, "The Other Boleyn Girl" rests at the nexus of some great expectations.

The bad news is it really doesn't deliver.

For fellow fans of the subject matter, "The Other Boleyn Girl" corresponds with resurging interest in Tudor history. With everyone from Cate Blanchett to Showtime jumping on the Tudor bandwagon as of late, it's a safe bet that we haven't seen the last of these sixteenth century bedhoppers outside of textbooks.

Yet for most, it's the pairing of Portman and Scarlett Johansson that's most worth buzzing about.

As the sisters Boleyn, the two share screen time as they vie for the affections of the indelible Henry VIII (Eric Bana). Under any other starlets, such a feat may sound like standard fare. But with Portman and Johansson at the helm, it's a tantalizing cocktail of possibility. And what audience, hot for history or not, could claim immunity to such temptations?

The fun begins in a little manor home just north of obscurity. There, the Boleyn clan – an ambitious family of upstarts – bides time in preparation for more interesting times to come. Fate soon calls with a visit from rich relation, the Duke of Norfolk (David Morrissey).

Norfolk doesn't take to posturing – he's out trolling the countryside for cute girls to suit his hidden agenda. In the spirit of fatherly pimping, papa Boleyn (Mark Rylance) offers up his daughters – first cheeky Anne (Portman), then doe-eyed Mary (Johansson) – for the thankless task of playing bedfellow to the King of England.

Directed by Justin Chadwick, "The Other Boleyn Girl" boasts high production values and a sleek design. There's also no denying the drama of the set up; the rise of Anne Boleyn from shire bumpkin to royal company ranks as one of the great cautionary tales of European history. Spun from the fresh perspective of Gregory's novel and the possibilities seem almost endless. Yet still, the narrative stumbles.

For "Boleyn Girl", the problem is as simple as its source material: Screenwriter Peter Morgan ("The Queen") cuts state policy clean out, anteing up the drama by placing more emphasis on the bedchamber policy of his subjects.

The result: history as a high school soap opera.

Portman makes a great Anne Boleyn, though. Hollywood still gets it's casting of the bad Queen all wrong, preferring pretty faces to powerhouses, but with Portman, it's all relative. Unlike other Boleyns as portrayed by Genevieve Bujold ("Anne of the Thousand Days") and Dorothy Tutin ("The Six Wives of Henry VIII"), she gets the dichotomy of her character. Neither total hussy nor scheming shrew, but never straying far from either stereotype, Portman's performance is rich with complexity.

And Johansson isn't bad either, although she's sub to Portman for most of the picture. She's better here than she's been in her previous forays into period catastrophe – "The Black Dahlia" and "The Prestige" ranking among them. The role of placid Mary Boleyn suits her capabilities; emoting more through mannerism than bravado, the performance ranks reminiscent of some of her earlier gems.

Bana, however, fares less successfully. More stud horse than ogre of infamy, his Henry is a man removed from myth. Gone are the six wives and the Hans Holbein portraiture which would institute him perennially in the modern subconscious, and in its stead grows a fella whose desires often appear to transgress his more stately responsibilities as King.

For Henry, its girls first, politics later. The business of this kingdom is all about getting laid. Both the Break from Rome and the Declaration of Royal Supremacy come across as nothing more than afterthoughts in Henry's pursuit of another piece of action. And sadly, that's really all the plot amounts to.

Despite its best efforts, despite its sumptuous aesthetic and strong cast, the film isn't strong enough to avoid the pitfalls that historical fictions are sometimes heir to. Under better circumstances, a story of this ilk would really shine. Instead, it bustles under its own weight, and what we're left with barely measures up to the film's total potential.

One day, the rise and fall of Anne Boleyn will receive the due storytelling it deserves. Until that time comes, repeated listenings of the Kingston Trio song "With Her Head Tucked Underneath Her Arm" would be more suitable than this lackluster endeavor.

Shayna Murphy can be reached at skmurphy a student. umass.edu.



Scarlett Johansson and Natalie Portman play the Boleyn sisters in Justin Chadwick's fictitious take on the Tudor history.

Far–fetched '10,000 BC' inaccurate, predictable



COURTESY WARNER BROS. PICTURES

"10,000 BC," starring Steven Strait and Carmilla Belle, is a pre–historic love story that doesn't live up to expectations. The sub–par film pales in comparison to recent releases like "Apocalypto" and "300."

By Frank Godinho
Collegian Staff

Whether people flocked to see "10,000 BC" merely because of the lack of good movies out there, the uncanny similarities of its advertising campaign with "300," or because of its alluring and expensive-looking special effects, is something that remains to be seen. It should be said, however, that "10,000 BC" isn't worth two hours of your time, never mind your hard-earned six bucks.

In the politically correct world we live today, the term "BC" may cause some to lift their eyebrows. That is about as far that the film takes religious terminology. The film's title is basically a statement as to when the film starts, which is at or around 12,000 years ago, or at the beginning of the Mesolithic period. Before any of the actors speak, we settle in with a narration that is downright annoying. What's worse is that it doesn't go away. Instead the cheesy narrator continues his lecture about the ancient tribesmen's journeys, nature, the sun, etc. until you basically want to get up and leave the room until he stops.

Once the narrator disappears for a while, we're introduced to the film's protagonists, D'Leh (Steven Strait) and Evolet (Carmilla Belle). In the introductory scenes, D'Leh and Evolet are children and looked at as outsiders by the rest of the kids in the tribe. D'Leh's father, who abandoned the tribe when he left to find food, is quickly labeled as a coward, ultimately leaving a stigma for D'Leh. Meanwhile, Evolet is seen as the young girl with the bright blue eyes who prompted a prophecy from Old Mother, the wise old woman of the tribe. The two young children make an instant connection, which goes on until they reach adulthood.

Years later, when D'Leh and Evolet are young adults and in love, their tribe is ransacked by an enemy tribe, and among the many people kidnapped is Evolet. The enemy is far more advanced, equipped with horses, metal weapons and even ships.

The predictable plot continues onward, with D'Leh going out to save his true love. By taking just two members of his tribe with him to take on an entire army, D'Leh has a difficult task ahead of him. Traveling through mountains, jungles, and deserts (all of which are in walking distance from each other), D'Leh and his fellow tribesmen take on giant bird beasts and straggling members of the enemy tribe.

When the historical inaccuracies couldn't become more farfetched, we encounter the enemy tribe dragging its prisoners through a desert to enslave them to build pyramids. The fact that the film chose pyramids, as in the Egyptian Pyramids, is either a huge mistake on their behalf, or an insult to the audience to think that they don't know any better.

Ultimately, as D'Leh and his tribesmen journey through the desert, they encounter tribe upon tribe to help them in defeating a common enemy. Coincidentally, these new tribes had members kidnapped to build the ancient pyramids as well. In the end, the good triumphs over evil and D'Leh and Evolet reunite after an epic battle.

"10,000 BC" is very much like a video game. For a while, the graphics keep you entertained, but after a while you just get sick of it and end up leaving the room. Like "Beowulf," the special effects are amazing, but the film itself is lacking. The acting is stiff and the historical and geographical inaccuracies are inexcusable. If "Apocalypto" can be a film using ancient dialects with a great storyline, why couldn't "10,000 BC?"

Frank Godinho can be reached at fgodinho a student. umass.edu



Cinema thrives after re–opening

THEATER from page 5

from some of the larger theaters. I look forward to seeing their movies," says Lisette Lopez, a native of Munson that frequently patronizes the theater.

Carol Johnson, executive director of Amherst Cinema Arts Inc. says that on Jan. 25, 2008, re-opening night, the theater sold out for the movies "No Country for Old Men" and "The Diving Bell and the Butterfly." Richard Pini, one of the original founders of The Pleasant Street Theater came to the re-opening all the way from France.

She says that the support has been solid ever since. With the initial donations they spruced up the lobby and the restroom, redid plumbing, installed new speakers upstairs and downstairs while also installing an online ticketing system that allows people to buy tickets in advance and pay with credit or debit cards. They also installed bigger screens. Currently they're making some upgrades to the projector systems themselves.

"Northampton really stepped up to provide the initial investment in theater but we are really counting on cinema lovers to support Pleasant Street on an ongoing basis," says Johnson.

Andrea Murray can be reached at akmurray a student.umass.edu



COURTESY ANDREA MURRAY

After a rocky history, the Pleasant St. theater is thriving since its Jan. 25 re–opening. The building is updating itself with new speakers and online ticketing systems, making movie–going easier.

Your roommate is tired of hearing you gripe about movies.

Write for Arts & Living!
arts@dailycollegian.com



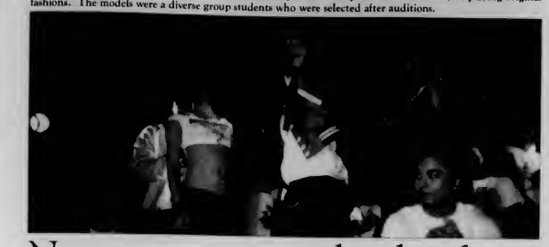
YES COMPUTERS
Apple Specialist
Your *local* Apple–authorized sales and service center.
Conveniently located in downtown Northampton.
A Big Deal for a Little Laptop
The ASUS Eee PC
Present this coupon for $50 OFF Any Asus Eee PC expires 3/07/08
$395!


●Ultraportable: 7 inches and 2 pounds.
●Over 40 built-in programs, including a full office suite.
●Rugged, shock-resistant design.
●Simple, intuitive, Linux-based operating system.
●Built-in wireless Internet.
Yes Computers | 38 Pleasant St | 413-585-0007



COURTESY VIDEO ASSISTANT

Soul TV, a UMass registered student organization, put on a unique show on Saturday displaying original fashions. The models were a diverse group students who were selected after auditions.



Original fashion lines shown

FASHION from page 5

Union. The body painters struggled to put on their pasties and shorts if needed, and got comfortable for the hours of painting by the artists.

A steady flow of attendees started at around 7 p.m. inside the Student Union and comfortably found their seats, waiting for the show to begin. Senior Denise Dailey recited a poem about the meaning of the soul and how it represents the individual.

Each scene was first introduced by a body paint performer who set the mood for the next collection. Alex Petit-Frere, one of the body painters, said "Let's say that [the experience] was a good one. Very nerve racking at first, but when I got up there it was all good."

The scenes had distinct themes that would hint to the audience the style of clothes that were going to be modeled. The first scene was called "Fashion over Style." These collections emphasized the idea that clothing can involve risks that many people wouldn't take.

This scene featured designs by two UMass alumni, Nekisha Powell and Monique Jammott. The collection, called "Sweet Society Vintage," was designed by Monique Jammott. According to Smallwood, Jammott's designs contained "A lot of retro, old school and funky fresh styles."

Nekisha Powell's collection, including short cocktail dresses, was named "Donena Jahvaune."

The next scene, entitled "Elegance to the eye," included Gretchen Lafond and her collection, "Mademoiselle Boston." The pieces modeled were very sophisticated, elegant dresses, according to Smallwood.

During the "Soultry Vibes," scene Mike Idokitas, introduced his clothing line "Beeing." Smallwood said that this collection is a representation of who you are as a person. The shirts with their bright colors would say "I love beeing me."

After the collections were shown, the hosts of the night, UMass alumni Fallon Mercedes and Nedland Beauchamp, detailed the scenes that would be played out after the intermission.

Freshman Quinn Brown sang the Black National Anthem, "Lift Ev'ry Voice and Sing," during the intermission. Smallwood spoke on why she asked Brown to sing for the show.

"I was working him from last semester. His voice is like John Legend/ J.Holiday," Smallwood said. The UMass step team also went on stage to perform for the crowd.

After the intermission, the scene "Crank the Runway" showed off attire with a more urban feel. Daniel McLaurin, originally from Boston, designed the collection called "Sophisticated Swag." This scene was shared by designer Ihai Iran originally from Lawrence, Mass., with his collection, "Geno."

The next scene, "Soul Fusion" introduced collections that had versatile day to night attire starting with the collection "Marnya" that was designed by Avari Thompson Designs from the collection entitled "Eversse," designed by Irene Fortes were also modeled on the runway.

The Brian Stevens Collection closed the fashion show in the scene "Dare to be Bold." Stevens' designs incorporated formal wear for men like suits.

"He mixed sports jackets with jeans. Against the norm," Smallwood said.

"We got great feedback [about] the show. A lot of alumni were also supporting us, how proud they were that we were able to bring back the fashion and continue the legacy of UMass fashion show," said Sabrina Haskins, the vice president of Soul TV.

Gisel Saillant can be reached at gsaillan a student.umass.edu.

New season means battle of sexes on WB's 'Beauty and the Geek'

By Kate O'Hare
Zap2it.com

In past seasons on The CW's "Beauty and the Geek," smart, socially inept guys were paired up with gorgeous, intellectually challenged girls in a quest for personal transformation and to win prizes, including a $250,000 grand prize.

Last year, in season four, executive producers Ashton Kutcher and Jason Goldberg shook up the premise by introducing one male beauty and one female geek into the cast.

In the new season, premiering Tuesday at 8 p.m. EDT, they go even further. This year, it's war.

"Now," says Goldberg, "it's beauty vs. geek."

So rather than having the opportunity to work together and learn from each other, the beauties and the geeks are at odds.

"We're almost through the run right now," says Goldberg, "but it's been really interesting to see the evolution of what's been happening in the house and with these people."

Also, the volume level of the cast has apparently changed.

"This year," Goldberg says, "more than any year, we have, I'd say, louder people than ever on this show."

Asked if this is the reverse of a kinder, gentler "Beauty and the Geek," Goldberg says, "It didn't start as (kinder and gentler), I'll tell you that. I'll tell you also that when you put these types of beauties and geeks in a house together, it just can't help itself. They just got there.

"Women are really, as we found on this show, comforting. That's their nature, to be comforting and help these geeks. Ultimately, the geeks, in a way, really were there to support our beauties and make them more well-rounded.

"But as the show evolved, they fell back into that very thing."

Goldberg is feeling positive about fan reaction.

"I think they're going to love it," he says. "It's a louder cast. There are fireworks in the cast. I really do like the people here. I love how it's unfolding. It's been a lot of fun. There's a lot of sex appeal, more so than I've seen before on the show.

"It's certainly got heart, and it's got comedy. Those things are there, but it's an outrageous cast."

Since the show began, the question has been raised about doing a complete flip-flop, pairing all male beauties with all female geeks. Based on his experience so far, Goldberg has his concerns about what would happen.

"It was a good look in the last cycle of the show at what would happen," he says. "To go all the way, it becomes a different show altogether. Look, women are naturally nurturing. Men, good-looking men, that are not so bright, are not. And that's a big difference in the show."

But, it could also be an eye-opener for guys in the audience.

"Ultimately," Goldberg says, "when we can take what looks like a duckling and turn her into a princess, maybe they'd look at their wife or girlfriend a different way."

While "Beauty and the Geek" is a certified success, Kutcher and Goldberg haven't been able to sell another concept they called "Fountain of Youth" when it was being considered at the now-defunct WB Network. The idea is for a cross-country race featuring teams consisting of a college senior and a senior citizen.

"I gotta tell ya," Goldberg says, "it's really frustrating. We believe in this show more than anything, and no one really wants to move forward with it. We are firm believers that it's a fantastic message and a fantastic point of view.

"I think they're missing the boat. It would be amazing, that's what it would be. There's so much to say with a show like that."



The WB's hit show "Beauty and the Geek" is changing its premise. While before, the beauties and geeks were supposed to work together, now the show's producers are pitting each group against the other.

Yosemite offers winter tours

By Marek Warszawski
McClatchy Newspapers

YOSEMITE NATIONAL PARK — No less an authority than Henry David Thoreau compared the sensation of tramping through snow to walking in a cloudy sky upside down.

A beautiful description, but there's a catch: You'd better be wearing snowshoes.

Without snowshoes, walking through snow isn't nearly as enjoyable – or poetic – as ranger Dick Ewart points out Saturday morning before leading a five hour snowshoe hike sponsored by the Yosemite Association.

"Indians figured out 10,000 years ago that you'll sink deep in the snow unless you make your feet real wide," Ewart tells the group.

A 32 year old Yosemite veteran, Ewart is as much a fixture at Badger Pass as the historic main lodge. During the decades, he's introduced thousands of park visitors to the secret splendor of winter while teaching them about the natural world.

After introducing the history of snowshoeing and displaying several different types of snowshoes, Ewart leads uphill from the base area and off the groomed ski slope. Since it had snowed more than a foot overnight, the going gets tougher as we sink with every step.

"People pay a lot of money to use stair-step machines," he says. "You get it up here for free."

Before long, we come across animal tracks that are partially covered by snow. The tracks are so faint it's impossible to tell what direction the animal is traveling, though Ewart believes it's probably a long-tailed weasel.

Someone asks Ewart why there are only two sets of tracks instead of four, which is what you'd expect a four-legged critter would leave behind.

"For the same reason that everybody is following my path," Ewart says. "It's a lot easier to get around."

He goes on to explain that some animals change their gait in the winter so that their hind feet land in the same hole as their front feet, leaving only one print. It's called direct registering.

Threatening skies loom overhead as we arrive at the top of the ski slope. Mount Hoffman, which lies 10 miles to the north, is almost completely enveloped in storm clouds.

Even so, Ewart continues to impart knowledge.

We learn that winter is caused by the earth's 23 degree tilt away from the sun, which in turn makes the sun's rays hit the earth at a lower angle. Because of the glancing nature of these rays, less energy is transferred to the earth's surface in the form of heat.

We learn that air, like any gas, expands and cools at higher elevations. Expanding on this concept, Ewart says that gaining 1,000 feet is roughly the climate equivalent of driving 300 miles north at the same elevation. This means going from Fresno (elev. 325) to Badger Pass (elev. 7,200) feels kind of like driving north 2,000 miles, which would put us in the middle of Canada.

"So let's keep walking in Canada," Ewart jokes.

"If we're walking in Canada," someone asks, "then how far is the North Pole?"

As we slog ahead, Ewart describes how various forest inhabitants survive the winter.

Trees, he says, are protected from freezing by the high-concentration of sugar contained within their sap. Fir and pine trees, which comprise most of the Sierra forest, can withstand temperatures down to 40 degrees below zero.

The way animals survive is even more fascinating. According to Ewart, they either hibernate (like ground squirrels, marmots and most bears), migrate to lower elevations (like deer and birds) or possess the ability to tough out the elements.

Those that tough it out spend most of their time inhabiting a one-inch thick zone between the ground and snowpack called the subnivean space. These critters move under the snow for protection from heat loss and predators, though some predators are small enough to spoil the party.

To help illustrate his point, Ewart removes a series of preserved animals from the inside pocket of his jacket. First there's a mouse, which mainly eats seeds. Then, a mole, which eats insects, worms and grubs. Finally, a gopher, which digs into the ground for bulbs and roots.

"It's like they're living in the same home but dining at three different restaurants," Ewart says.

Before we head back, the ranger stresses the importance of the eight-foot deep snowpack we've been trudging through all day. Without it, we'd have nothing to recharge our reservoirs or irrigate our crops.

"The way I like to think of it is that we're standing on top of California's economy," Ewart says.

Even a romantic like Thoreau would have to agree with that.

If You've Got a Plan We've Got a Van!
Insurance Replacement Rates
FREE PICK-UP
POTTER'S AUTO & TRUCK RENTAL
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.pottersauto.com
(One mile North of UMass - on bus route)
Collision Repair & Glass Replacement

Online Room Selection is coming!
Check out the Room Selection Bulletin delivered to your residence hall mailbox this week and come to one of the Online Room Selection Information Sessions:
The Housing Assignment Office will review online room selection instructions, guidelines, and strategies, and will show you online room selection menus so you can get ready to select your own assignment.
Pick a one-hour information session prior to the room selection period you plan to participate in, and we'll see you there!

Date	Times	Location
Tuesday, February 19	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm.174-76
Thursday, February 28	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm 917
Tuesday, March 11	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 168C
Tuesday, March 25	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 168C
Tuesday, April 1	12:00-1:00pm or 1:00-2:00pm	Campus Center Rm. 174-76
Wednesday, April 2	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 174-76
Monday, April 14	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 174-76
Tuesday, April 15	6:00-7:00pm or 7:00-8:00pm	Pierpont Hall Main Lounge
Wednesday, April 16	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 174-76

www.housing.umass.edu UMassAmherst

History in theaters disappoints with no substance, intrigue

Portman shines, story lackluster in Chadwick's film 'Boleyn Girl'



By Shayna Murphy
Collegian Staff

To a history and movie buff, there are two things that are hard to resist in life – Tudor history and Natalie Portman. Mesh the two, and it might as well be heaven, but without a corset.

So naturally, one could imagine the delight upon hearing that Philippa Gregory's 2002 bestseller, "The Other Boleyn Girl", was being adapted for the big screen. Even more so, when word got around that BBC Films had drafted Portman to take on the title role of Anne Boleyn. It was a promise so good, there was swooning before the trailer was even released.

Two hours, stuck in the middle of some potentially silly, potentially arduous epic of a feature where copious amounts of horse-clomping and feigned dialects abound may not be everyone's idea of a good time. Yet for those who are into that sort of thing, "The Other Boleyn Girl" rests at the nexus of some great expectations.

The bad news is it really doesn't deliver.

For fellow fans of the subject matter, "The Other Boleyn Girl" corresponds with resurging interest in Tudor history. With everyone from Cate Blanchett to Showtime jumping on the Tudor bandwagon as of late, it's a safe bet that we haven't seen the last of these sixteenth century bedhoppers outside of textbooks.

Yet for most, it's the pairing of Portman and Scarlett Johansson that's most worth buzzing about.

As the sisters Boleyn, the two share screen time as they vie for the affections of the indelible Henry VIII (Eric Bana). Under any other starlets, such a feat may sound like standard fare. But with Portman and Johansson at the helm, it's a tantalizing cocktail of possibility. And what audience, hot for history or not, could claim immunity to such temptations?

The fun begins in a little manor home just north of obscurity. There, the Boleyn clan – an ambitious family of upstarts – bides time in preparation for more interesting times to come. Fate soon calls with a visit from rich relation, the Duke of Norfolk (David Morrissey).

Norfolk doesn't take to posturing – he's out trolling the countryside for cute girls to suit his hidden agenda. In the spirit of fatherly pimping, papa Boleyn (Mark Rylance) offers up his daughters – first cheeky Anne (Portman), then doe-eyed Mary (Johansson) – for the thankless task of playing bedfellow to the King of England.

Directed by Justin Chadwick, "The Other Boleyn Girl" boasts high production values and a sleek design. There's also no denying the drama of the set up; the rise of Anne Boleyn from shire bumpkin to royal company ranks as one of the great cautionary tales of European history. Spun from the fresh perspective of Gregory's novel and the possibilities seem almost endless. Yet still, the narrative stumbles.

For "Boleyn Girl", the problem is as simple as its source material. Screenwriter Peter Morgan ("The Queen") cuts state policy clean out, anteing up the drama by placing more emphasis on the bedchamber policy of his subjects.

The result: history as a high school soap opera.

Portman makes a great Anne Boleyn, though. Hollywood still gets it's casting of the bad Queen all wrong, preferring pretty faces to powerhouses, but with Portman, it's all relative. Unlike other Boleyns as portrayed by Genevieve Bujold ("Anne of the Thousand Days") and Dorothy Tutin ("The Six Wives of Henry VIII"), she gets the dichotomy of her character. Neither total hussy nor scheming shrew, but never straying far from either stereotype, Portman's performance is rich with complexity.

And Johansson isn't bad either, although she's sub to Portman for most of the picture. She's better here than she's been in her previous forays into period catastrophe – "The Black Dahlia" and "The Prestige") ranking among them. The role of placid Mary Boleyn suits her capabilities; emoting more through mannerism than bravado, the performance ranks reminiscent of some of her earlier gems.

Bana, however, fares less successfully. More stud horse than ogre of infamy, his Henry is a man removed from myth. Gone are the six wives and the Hans Holbein portraiture which would institute him perennially in the modern subconscious, and in its stead grows a fella whose desires often appear to transgress his more stately responsibilities as King.

For Henry, its girls first, politics later. The business of this kingdom is all about getting laid. Both the Break from Rome and the Declaration of Royal Supremacy come across as nothing more than afterthoughts in Henry's pursuit of another piece of action. And sadly, that's really all the plot amounts to.

Despite its best efforts, despite its sumptuous aesthetic and strong cast, the film isn't strong enough to avoid the pitfalls that historical fictions are sometimes heir to. Under better circumstances, a story of this ilk would really shine. Instead, it bustles under its own weight, and what we're left with barely measures up to the film's total potential.

One day, the rise and fall of Anne Boleyn will receive the due storytelling it deserves. Until that time comes, repeated listenings of the Kingston Trio song "With Her Head Tucked Underneath Her Arm" would be more suitable than this lackluster endeavor.

Shayna Murphy can be reached at skmurphy@student.umass.edu.



COURTESY FOCUS FEATURES

Scarlett Johansson and Natalie Portman play the Boleyn sisters in Justin Chadwick's fictitious take on the Tudor history.

Far–fetched '10,000 BC' inaccurate, predictable



COURTESY WARNER BROS. PICTURES

"10,000 BC," starring Steven Strait and Carmilla Belle, is a pre–historic love story that doesn't live up to expectations. The sub–par film pales in comparison to recent releases like "Apocalypto" and "300."

By Frank Godinho
Collegian Staff

Whether people flocked to see "10,000 BC" merely because of the lack of good movies out there, the uncanny similarities of its advertising campaign with "300," or because of its alluring and expensive-looking special effects, is something that remains to be seen. It should be said, however, that "10,000 BC" isn't worth two hours of your time, never mind your hard-earned six bucks.

In the politically correct world we live today, the term "BC" may cause some to lift their eyebrows. That is about as far that the film takes religious terminology. The film's title is basically a statement as to when the film starts, which is at or around 12,000 years ago, or at the beginning of the Mesolithic period. Before any of the actors speak, we settle in with a narration that is downright annoying. What's worse is that it doesn't go away. Instead the cheesy narrator continues his lecture about the ancient tribesmen's journeys, nature, the sun, etc. until you basically want to get up and leave the room until he stops.

Once the narrator disappears for a while, we're introduced to the film's protagonists, D'Leh (Steven Strait) and Evolet (Carmilla Belle). In the introductory scenes, D'Leh and Evolet are children and looked at as outsiders by the rest of the kids in the tribe. D'Leh's father, who abandoned the tribe when he left to find food, is quickly labeled as a coward, ultimately leaving a stigma for D'Leh. Meanwhile, Evolet is seen as the young girl with the bright blue eyes who prompted a prophecy from Old Mother, the wise old woman of the tribe. The two young children make an instant connection, which goes on until they reach adulthood.

Years later, when D'Leh and Evolet are young adults and in love, their tribe is ransacked by an enemy tribe, and among the many people kidnapped is Evolet. The enemy is far more advanced, equipped with horses, metal weapons and even ships.

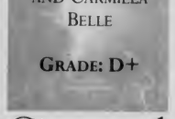
The predictable plot continues onward, with D'Leh going out to save his true love. By taking just two members of his tribe with him to take on an entire army, D'Leh has a difficult task ahead of him. Traveling through mountains, jungles, and deserts (all of which are in walking distance from each other), D'Leh and his fellow tribesmen take on giant bird beasts and straggling members of the enemy tribe.

When the historical inaccuracies couldn't become more farfetched, we encounter the enemy tribe dragging its prisoners through a desert to enslave them to build pyramids. The fact that the film chose pyramids, as in the Egyptian Pyramids, is either a huge mistake on their behalf, or an insult to the audience to think that they don't know any better.

Ultimately, as D'Leh and his tribesmen journey through the desert, they encounter tribe upon tribe to help them in defeating a common enemy. Coincidentally, these new tribes had members kidnapped to build the ancient pyramids as well. In the end, the good triumphs over evil and D'Leh and Evolet reunite after an epic battle.

"10,000 BC" is very much like a video game. For a while, the graphics keep you entertained, but after a while you just get sick of it and end up leaving the room. Like "Beowulf," the special effects are amazing, but the film itself is lacking. The acting is stiff and the historical and geographical inaccuracies are inexcusable. If "Apocalypto" can be a film using ancient dialects with a great storyline, why couldn't "10,000 BC?"

Frank Godinho can be reached at fgodinho@student.umass.edu



Cinema thrives after re–opening

THEATER from page 5

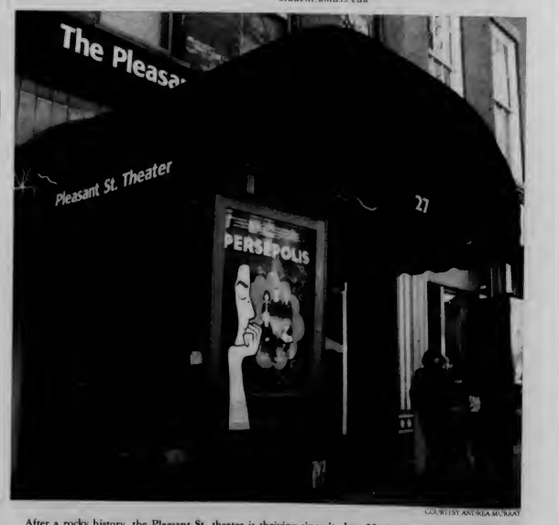
from some of the larger theaters. I look forward to seeing their movies," says Lisette Lopez, a native of Munson that frequently patronizes the theater.

Carol Johnson, executive director of Amherst Cinema Arts Inc. says that on Jan. 25, 2008, re-opening night, the theater sold out for the movies "No Country for Old Men" and "The Diving Bell and the Butterfly." Richard Pini, one of the original founders of The Pleasant Street Theater came to the re-opening all the way from France.

She says that the support has been solid ever since. With the initial donations they spruced up the lobby and the restroom, redid plumbing, installed new speakers upstairs and downstairs while also installing an online ticketing system that allows people to buy tickets in advance and pay with credit or debit cards. They also installed bigger screens. Currently they're making some upgrades to the projector systems themselves.

"Northampton really stepped up to provide the initial investment in theater but we are really counting on cinema lovers to support Pleasant Street on an ongoing basis," says Johnson.

Andrea Murray can be reached at akmurray@student.umass.edu



COURTESY ANDREA MURRAY

After a rocky history, the Pleasant St. theater is thriving since its Jan. 25 re–opening. The building is updating itself with new speakers and online ticketing systems, making movie–going easier.

Your roommate is tired of hearing you gripe about movies.

Write for Arts & Living!
arts@dailycollegian.com

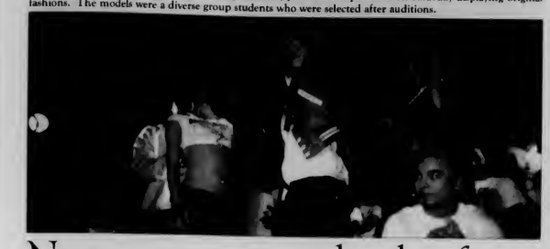


YES COMPUTERS
Apple Specialist
Your *local* Apple-authorized sales and service center.
Conveniently located in downtown Northampton.
A Big Deal for a Little Laptop
The ASUS Eee PC
●Ultraportable: 7 inches and 2 pounds.
●Over 40 built-in programs, including a full office suite.
●Rugged, shock-resistant design.
●Simple, intuitive, Linux-based operating system.
●Built-in wireless Internet.
Present this coupon for $50 OFF Any Asus Eee PC expires 3/07/08
$395!
Yes Computers | 38 Pleasant St | 413-585-0007



COURTESY SOUL TV

Soul TV, a UMass registered student organization, put on a unique show on Saturday displaying original fashions. The models were a diverse group students who were selected after auditions.



Original fashion lines shown

FASHION from page 5

Union. The body painters struggled to put on their pasties and shorts if needed, and got comfortable for the hours of painting by the artists.

A steady flow of attendees started at around 7 p.m. inside the Student Union and comfortably found their seats, waiting for the show to begin. Senior Denise Dailey recited a poem about the meaning of the soul and how it represents the individual.

Each scene was first introduced by a body paint performer who set the mood for the next collection. Alex Petit-Frere, one of the body painters, said "Let's say that [the experience] was a good one. Very nerve racking at first, but when I got up there it was all good."

The scenes had distinct themes that would hint to the audience the style of clothes that were going to be modeled. The first scene was called "Fashion over Style." These collections emphasized the idea that clothing can involve risks that many people wouldn't take.

This scene featured designs by two UMass alumni, Nekisha Powell and Monique Jemmott. The collection, called "Sweet Society Vintage," was designed by Monique Jammott. According to Smallwood, Jammott's designs contained "A lot of retro, old school and funky fresh styles."

Nekisha Powell's collection, including short cocktail dresses, was named "Donena Jahvaune."

The next scene, entitled "Elegance to the eye," included Gretchen Lafond and her collection, "Mademoiselle Boston." The pieces modeled were very sophisticated, elegant dresses, according to Smallwood.

During the "Soultry Vibes," scene Mike Idiokitas, introduced his clothing line "Beeing." Smallwood said that this collection is a representation of who you are as a person. The shirts with their bright colors would say "I love beeing me."

After the collections were shown, the hosts of the night, UMass alumni Fallon Mercedes and Nedland Beauchamp, detailed the scenes that would be played out after the intermission.

Freshman Quinn Brown sang the Black National Anthem, "Lift Ev'ry Voice and Sing," during the intermission. Smallwood spoke on why she asked Brown to sing for the show.

"I was working him from last semester. His voice is like John Legend/ J.Holiday," Smallwood said. The UMass step team also went on stage to perform for the crowd.

After the intermission, the scene "Crank the Runway" showed off attire with a more urban feel. Daniel McLaurin, originally from Boston, designed the collection called "Sophisticated Swag." This scene was shared by designer Ihai Iran originally from Lawrence, Mass., with his collection, "Geno."

The next scene, "Soul Fusion," introduced collections that had versatile day to night attire, starting with the collection "Marnya" that was designed by Avari Thompson. Designs from the collection entitled "Eyerose," designed by Irene Lortes were also modeled on the runway.

The Brian Stevens' Collection closed the fashion show in the scene "Dare to be Bold." Stevens' designs incorporated formal wear for men like suits.

"He mixed sports jackets with jeans. Against the norm," Smallwood said.

"We got great feedback [about] the show. A lot of alumni were also supporting us, how proud they were that we were able to bring back the fashion and continue the legacy of UMass fashion show," said Sabrina Haskins, the vice president of Soul TV.

Gisel Saillant can be reached at gsaillan@student.umass.edu

New season means battle of sexes on WB's 'Beauty and the Geek'



The WB's hit show "Beauty and the Geek" is changing its premise. While before, the beauties and geeks were supposed to work together, now the show's producers are pitting each group against the other.

By Kate O'Hare
Zap2it.com

In past seasons on The CW's "Beauty and the Geek," smart, socially inept guys were paired up with gorgeous, intellectually challenged girls in a quest for personal transformation and to win prizes, including a $250,000 grand prize.

Last year, in season four, executive producers Ashton Kutcher and Jason Goldberg shook up the premise by introducing one male beauty and one female geek into the cast.

In the new season, premiering Tuesday at 8 p.m. EDT, they go even further. This year, it's war.

"Now," says Goldberg, "it's beauty vs. geek."

So rather than having the opportunity to work together and learn from each other, the beauties and the geeks are at odds.

"We're almost through the run right now," says Goldberg, "but it's been really interesting to see the evolution of what's been happening in the house and with these people."

Also, the volume level of the cast has apparently changed.

"This year," Goldberg says, "more than any year, we have, I'd say, louder people than ever on this show."

Asked if this is the reverse of a kinder, gentler "Beauty and the Geek," Goldberg says, "It didn't start as (kinder and gentler), I'll tell you that. I'll tell you also that when you put these types of beauties and geeks in a house together, it just can't help itself. They just got there.

"Women are really, as we found on this show, comforting. That's their nature, to be comforting and help these geeks. Ultimately, the geeks, in a way, really were there to support our beauties and make them more well-rounded.

"But as the show evolved, they fell back into that very thing."

Goldberg is feeling positive about fan reaction.

"I think they're going to love it," he says. "It's a louder cast. There are fireworks in the cast. I really do like the people here. I love how it's unfolding. It's been a lot of fun. There's a lot of sex appeal, more so than I've seen before on the show.

"It's certainly got heart, and it's got comedy. Those things are there, but it's an outrageous cast."

Since the show began, the question has been raised about doing a complete flip-flop, pairing all male beauties with all female geeks. Based on his experience so far, Goldberg has his concerns about what would happen.

"It was a good look in the last cycle of the show at what would happen," he says. "To go all the way, it becomes a different show altogether. Look, women are naturally nurturing. Men, good-looking men, that are not so bright, are not. And that's a big difference in the show."

But, it could also be an eye-opener for guys in the audience.

"Ultimately," Goldberg says, "when we can take what looks like a duckling and turn her into a princess, maybe they'd look at their wife or girlfriend a different way."

While "Beauty and the Geek" is a certified success, Kutcher and Goldberg haven't been able to sell another concept they called "Fountain of Youth" when it was being considered at the now-defunct WB Network. The idea is for a cross-country race featuring teams consisting of a college senior and a senior citizen.

"I gotta tell ya," Goldberg says, "it's really frustrating. We believe in this show more than anything, and no one really wants to move forward with it. We are firm believers that it's a fantastic message and a fantastic point of view.

"I think they're missing the boat. It would be amazing, that's what it would be. There's so much to say with a show like that."

Yosemite offers winter tours

By Marek Warszawski
McClatchy Newspapers

YOSEMITE NATIONAL PARK — No less an authority than Henry David Thoreau compared the sensation of tramping through snow to walking in a cloudy sky upside down.

A beautiful description, but there's a catch: You'd better be wearing snowshoes.

Without snowshoes, walking through snow isn't nearly as enjoyable – or poetic – as ranger Dick Ewart points out Saturday morning before leading a five hour snowshoe hike sponsored by the Yosemite Association.

"Indians figured out 10,000 years ago that you'll sink deep in the snow unless you make your feet real wide," Ewart tells the group.

A 32 year old Yosemite veteran, Ewart is as much a fixture at Badger Pass as the historic main lodge. During the decades, he's introduced thousands of park visitors to the secret splendor of winter while teaching them about the natural world.

After introducing the history of snowshoeing and displaying several different types of snowshoes, Ewart leads uphill from the base area and off the groomed ski slope. Since it had snowed more than a foot overnight, the going gets tougher as we sink with every step.

"People pay a lot of money to use stair-step machines," he says. "You get it up here for free."

Before long, we come across animal tracks that are partially covered by snow. The tracks are so faint it's impossible to tell what direction the animal is traveling, though Ewart believes it's probably a long-tailed weasel.

Someone asks Ewart why there are only two sets of tracks instead of four, which is what you'd expect a four-legged critter would leave behind.

"For the same reason that everybody is following my path," Ewart says. "It's a lot easier to get around."

He goes on to explain that some animals change their gait in the winter so that their hind feet land in the same hole as their front feet, leaving only one print. It's called direct registering.

Threatening skies loom overhead as we arrive at the top of the ski slope. Mount Hoffman, which lies 10 miles to the north, is almost completely enveloped in storm clouds.

Even so, Ewart continues to impart knowledge.

We learn that winter is caused by the earth's 23 degree tilt away from the sun, which in turn makes the sun's rays hit the earth at a lower angle. Because of the glancing nature of these rays, less energy is transferred to the earth's surface in the form of heat.

We learn that air, like any gas, expands and cools at higher elevations. Expanding on this concept, Ewart says that gaining 1,000 feet is roughly the climate equivalent of driving 300 miles north at the same elevation. This means going from Fresno (elev. 325) to Badger Pass (elev. 7,200) feels kind of like driving north 2,000 miles, which would put us in the middle of Canada.

"So let's keep walking in Canada," Ewart jokes.

"If we're walking in Canada," someone asks, "then how far is the North Pole?"

As we slog ahead, Ewart describes how various forest inhabitants survive the winter.

Trees, he says, are protected from freezing by the high-concentration of sugar contained within their sap. Fir and pine trees, which comprise most of the Sierra forest, can withstand temperatures down to 40 degrees below zero.

The way animals survive is even more fascinating. According to Ewart, they either hibernate (like ground squirrels, marmots and most bears), migrate to lower elevations (like deer and birds) or possess the ability to tough out the elements.

Those that tough it out spend most of their time inhabiting a one-inch thick zone between the ground and snowpack called the subnivean space. These critters move under the snow for protection from heat loss and predators, though some predators are small enough to spoil the party.

To help illustrate his point, Ewart removes a series of preserved animals from the inside pocket of his jacket. First there's a mouse, which mainly eats seeds. Then, a mole, which eats insects, worms and grubs. Finally, a gopher, which digs into the ground for bulbs and roots.

"It's like they're living in the same home but dining at three different restaurants," Ewart says.

Before we head back, the ranger stresses the importance of the eight-foot deep snowpack we've been trudging through all day. Without it, we'd have nothing to recharge our reservoirs or irrigate our crops.

"The way I like to think of it is that we're standing on top of California's economy," Ewart says.

Even a romantic like Thoreau would have to agree with that.

If You've Got a Plan We've Got a Van!
Insurance Replacement Rates
FREE PICK-UP
POTTER'S AUTO & TRUCK RENTAL
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.pottersauto.com
(One mile North of UMass - on bus route)
Collision Repair & Glass Replacement

Online Room Selection is coming!
Check out the Room Selection Bulletin delivered to your residence hall mailbox this week and come to one of the Online Room Selection Information Sessions:
The Housing Assignment Office will review online room selection instructions, guidelines, and strategies, and will show you online room selection menus so you can get ready to select your own assignment.
Pick a one-hour information session prior to the room selection period you plan to participate in, and we'll see you there!

Date	Times	Location
Tuesday, February 19	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm.174-76
Thursday, February 28	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 917
Tuesday, March 11	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 168C
Tuesday, March 25	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm 168C
Tuesday, April 1	12:00-1:00pm or 1:00-2:00pm	Campus Center Rm. 174-76
Wednesday, April 2	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 174-76
Monday, April 14	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 174-76
Tuesday, April 15	6:00-7:00pm or 7:00-8:00pm	Pierpont Hall Main Lounge
Wednesday, April 16	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 174-76

www.housing.umass.edu UMassAmherst

Why UM can beat UNH

HOCKEY from page 12

do anything. It would not surprise me anymore to see the Mass Attack shock the Wildcats and win the first two games of the series than it would to see them get trounced and quickly sent packing.

The simple fact remains that UMass is good enough to beat New Hampshire, BU, Boston College or anyone else that's still standing in Hockey East. They proved that last fall, and other than a few losses to injuries, the roster hasn't changed.

The same group of guys that upended three straight Top 10 teams and moved to fifth in the nation won just five games during the second half of the season.

That said, the Minutemen still have the ability and the playmakers to make this weekend a very difficult one for the Wildcats.

Over the last two seasons UMass is 3-4 against UNH, the difference being a 3-2 double-overtime loss in the Hockey East Semifinals last year. And the two teams are no strangers when it comes to the postseason. The three times UMass has reached the semifinals, it played the Wildcats, going 1-2 in those contests. The pair has met just once before in the quarterfinals, a sweep by UNH in 1997.

However, those games have even less bearing on Friday night than the three meetings earlier this season.

What does matter is whether the Minutemen can continue to play the way they have the last two weeks.

After a terrible January, UMass coach Don Cahoon saw a lot of improvement in the team in February, even though the win-loss record didn't really indicate that. Now in March, the improved play has turned into victories.

The line of center Cory Quirk and forwards Alex Berry and James Marcou has anchored the UMass offense and carried the team through its current three-game winning streak. That may be enough at home against BU or against a Merrimack team that won six games this season in conference play, but that won't cut it inside the Whittemore Center, where the Wildcats are second in the conference in scoring offense (3.11 goals/game) and first in scoring defense (2.00).

In order to extend this season beyond Durham, Cahoon must continue to find ways to get more production behind the Berry-Quick-Marcou line. Michael Lecomte has played well between P.J. Fenton and Chris Davis, and the trio is starting to find a rhythm.

One of the best goals this season came in the first period Friday against Merrimack. With UMass already leading 2-0, Lecomte set Davis up perfectly for the third goal of the period.

Lecomte skated down into the corner and then from nearly behind the net, rifled the puck toward the crease, where Davis put his stick's blade to the ice and redirected the pass past the Warriors' Andrew Braithwaite.

It was the type of goal the Minutemen needed. Already up a pair, Lecomte and Davis broke the game open early.

UMass will need to find a way to do the same this weekend. It's no secret that the Minutemen play better when their ahead. In fact, they have not won a single game this season when trailing in the third period. And the last time they won after trailing by two goals was Nov. 17 against BC. UMass trailed 2-0 after one and scored three goals in the second period.

Again, once they were ahead, the Minutemen managed to hold on in the third period for a significant road win. Whether they score early or simply control the momentum, the Minutemen have to come out swinging Friday night to have any chance of scoring the big upset.

And much like the game itself, winning the series will likely depend on UMass jumping ahead early. Winning on Friday is a must for the Minutemen to move on to Boston. If they lose that first game, they will be hard pressed to take two in a row facing elimination.

As far as talent is concerned, there is no concern. UMass has proven both earlier this year, and even last year for those players who returned, that they can play with anybody.

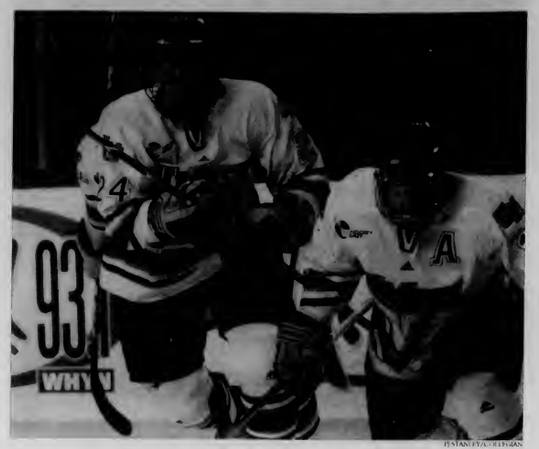
The question that remains is will they?

Jeremy Rice is the Collegian's sports editor. He can be reached at jeremyr@student.umass.edu

Streak breeds confidence

Jr. overcame injuries, self to find success

BY JOE MELONI
COLLEGIAN STAFF



ISTAN SYA / COLLEGIAN

Alex Berry has exploded late in the season, recording eight points in the last seven games, with six goals and two assists. He has five points on the Minutemen's current three-game win streak.

The play looked like a goal the moment it developed.

Sophomore defenseman Martin Nolet of the Massachusetts hockey team turned up-ice before spotting a teammate streaking through the neutral zone uncovered. Nolet made the 55-foot pass from face-off circle to red line. His teammate accepted the pass in stride with one thing on his mind – score.

The shot, a slap shot just inside the blue line on the left side, blistered through the air and over the shoulder of the opposing goaltender before tucking itself under the crossbar and rattling around the cage.

At the time, the goal gave UMass a 1-0 lead over Northeastern. But it also signaled the start of two resurgences. Firstly, UMass's rise back into the Hockey East playoff picture and, secondly, that of junior Alex Berry – a 6-foot-2-inch winger from Danvers with a rare combination of size, skill and tenacity. It was that which attracted UMass coach Don Cahoon and his assistants to Berry in 2004 when he was 19-years-old dominating the Eastern Junior Hockey League with the Boston Junior Bruins.

Alex spent two seasons with the Junior Bruins before committing to UMass. Initially, UMass was not on his radar screen, but after both sides made contact and Alex came to a game in Amherst, his decision was easy.

"I hadn't really given UMass much thought until I came here and I saw the kind of passion and commitment to winning that coach Cahoon and his staff had," he says. "I came back for my official visit and just fell in love with the school and the atmosphere. I came to a few games and it felt like a great fit for me. It was a place trying to build a tradition in Hockey East, and I wanted to be a part of that."

UMass's run to the quarterfinals of the 2007 NCAA Tournament marked the first big step in the building process. But while Alex played his part in the team's run to the NCAA Regionals, it wasn't to the extent he may have anticipated. A tough freshman season in 2005-06 became a mediocre sophomore year. And in 2007-08 with his team off to the best start program history, Berry still hadn't found his rhythm.

The Minutemen fell from No. 5 in the USCO/CSTV Division I Men's Poll and the top of Hockey East to the verge of elimination until defeating Merrimack, 4-2, last Saturday night in North Andover to clinch a spot in this weekend's Hockey East Tournament. UMass closed the season on a three-game winning streak after going 2-11-1 in the 14 games between the No. 5 ranking and the 5-1 win over Boston University that started the winning streak.

Since Berry scored that goal on Feb. 16 he has found the scoring touch that eluded his grasp during the first two-and-a-half years of his career with the Minutemen.

For Berry, UMass coach Don Cahoon and his teammates it just doesn't make sense why it took as long as it did – how a player blessed with such natural ability could become a mere footnote on a team quickly becoming a power in college hockey?

Oftentimes, players can't explain their struggles nor can they articulate their success. In Alex's case, perhaps his emergence correlates with the success of the line he's played on for three weeks with center Cory Quirk and winger James Marcou. But for Berry it all reverts back to the level of confidence he's gained since firing that shot over Northeastern goaltender Brad Thiessen's right shoulder 26 days ago.

LOSING IT

The summer of 2005 represented a major turning point in Alex's hockey career. Not only was he beginning his time at a Division I hockey program in the fall, but he received even better news in early June.

After recording 52 points and rating at a plus-17 in his second season with the Junior Bruins, the Toronto Maple Leafs selected him in the fifth round of the NHL Entry Draft.

"Coming into the draft, I didn't really know where I was going to go," Alex says. "To find out I was drafted by Toronto in the fifth round was just one of the greatest days of my life and hockey career; getting picked by an Original Six team."

When Alex arrived in Amherst, and his first season with UMass began, he failed to replicate the success he enjoyed at lower levels of hockey. As is the case with most young players, adjusting to the higher rate of failure was no easy task. But the alterations Alex needed to make were not on the ice.

"When Alex got here, he thought the transition was going to be a lot easier," Cahoon says. "He didn't realize how mature the players were, how strong they were, how well conditioned they were and the conviction they played with. That first year was a learning experience for him."

Alex played on different lines during that first month but couldn't get into a rhythm with any of the combinations. With his confidence floundering more and more through each scoreless game, Alex's mindset took the ultimate blow.

"It was the ninth game of the season against Northeastern, and I was going into the boards to finish my check," Alex recalls. "I came down on my knee wrong and tore my MCL; I was out for about six weeks. It was really frustrating. I was finally getting into the groove of college hockey."

The injury forced Alex to cope with different frustrations early but never imagined they would build on each other so quickly. It wasn't until the middle of February that Alex fully recovered from the injury. He scored the first goal of his career at the end of the month, a 4-2 win over Northeastern on Senior Night. Even with the goal, however, Alex fell short of his personal expectations and didn't always find himself in the lineup from night-to-night, damaging his confidence further.

FINDING IT

He tried to move on during his sophomore season, and believed himself to be making progress within the UMass system. The off-the-ice preparations he needed to undertake became part of the routine, and he felt healthy when the season began.

So when the MCL became a problem again at the beginning of his sophomore season, his body responded and healed much faster than it did the first time around. By the time Alex returned to the lineup, it was evident that Cahoon and his staff had built something special. For the first time since he came to Amherst, Alex became the offensive weapon he hoped to be when he signed with the Minutemen.

UMass's run to the NCAA Tournament ended with a 3-1 loss to Maine in the quarterfinals. It wasn't easy for Alex and his teammates to deal with the loss, but the steps they took as a program represented everything Alex came to UMass to be a part of.

Midway through 2007-08, Berry scored UMass's first goal while down 2-0 to Colorado College, leading a comeback that resulted in the program's first-ever tournament championship. With the Lightning College Hockey Classic Championship trophy in tow, the second half of the season began with UMass in the race for a Hockey East Championship and ranked fifth in the country.

The losing streak that followed baffled everyone involved with the Minutemen, and UMass stood on the verge of elimination and a huge step back from the progress of 2006-07.

But all of it ended with a slap shot. The shot Alex took, one night in Amherst against Northeastern.

He scored another goal later in the game and hasn't stopped since. It's been seven games since then and Alex's six goals in that span secured UMass's spot in Hockey East's postseason.

"It's just starting to click for me. I'm playing my best hockey right now. I'm shooting the puck, getting the puck in some great spots. Shots are going in for me. I have so much confidence going for me right now. It's so much easier to play when you're confident," Alex says. "In the middle of the season, I wasn't really scoring and my confidence just wasn't there so I was pressing a little bit. But, you get a couple of goals and the confidence builds and builds."

KEEPING IT

The Minutemen will leave Amherst Friday morning for Durham, N.H., and a date with the No. 1 seed in the Hockey East Tournament, New Hampshire. They're certainly not the favorite but they believe they're more than capable of upsetting the Wildcats.

Situations like this are nothing new to Alex and his teammates. The dismal record that was their January and February turned into a 3-0 mark so far in March. There's nothing in Alex's head second-guessing a decision he makes in the game or during practice. He's worked himself into a good place right now. He knows his job and where he fits it with the Minutemen.

The adjustment he had to make was more mental than anything, developing sound habits, executing his assignments on the ice and playing like the physical presence Cahoon brought him here to be. And for the first time in his career, Alex is completely confident. He knows he will score if the situation presents itself, and he knows his teammates will do the same.

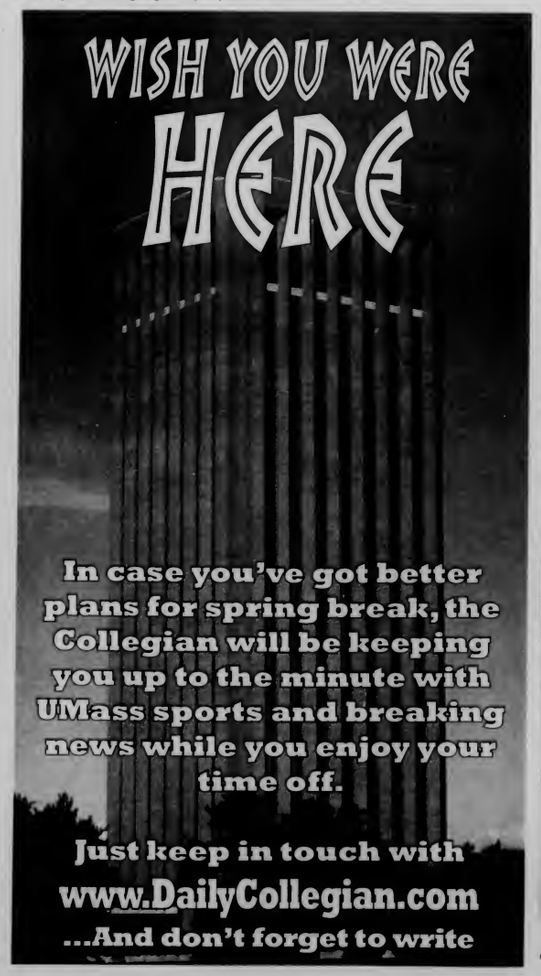
"I'm trying to do what ever I can to get our team going in the right direction. It came down to the last game, but we're in the playoffs now," Alex says. "Anything I can do to help my team, that's what I'm going to do. I'm in a position on a good line, maybe seeing some time on special teams. But I'm focusing on the playoffs right now and going up to UNH and getting a win with my boys."

Joe Meloni can be reached at joe.meloni@gmail.com.



BRIAN THEOBERGE / COLLEGIAN

Berry's pairing with James Marcou on the team's top line late in the season greatly improved his scoring output.



UM meets UNH in first round

HOCKEY from page 12

goaltending undid UNH. Senior goaltender Kevin Regan enjoyed the best season of his career in 2007-08, leading the Wildcats to Hockey East's best scoring defense.

"There is no question that Kevin's been the backbone of our team," UNH coach Dick Umile said during Tuesday's teleconference. "I think in the preseason poll people picked us at the top of the league because of Kevin.

"He's played consistently well and gives us an opportunity to win every single night. It's comforting to know you have Kevin Regan back there. If you make a mistake, he's there to cover up for you."

UMass's descent began because of an inability to consistently create offense. Against the Wildcats, beating Regan isn't the only concern. Senior defenseman Joe Charlebois and Craig Switzer lead an experienced, well-coached defensive unit.

The Minutemen experienced success offensively against UNH in the three regular season games, scoring nine goals. But both teams were at such different points in their season at that time that not much can be drawn from the matchups.

"You can look at how they play and how they matched up against us," Kostka said. "The biggest thing for us is continuing to play the best we can within our system."

In the final three games of the regular season, UMass played like the dynamic, fluid team that was a legitimate national championship contender three months ago. The offense they struggled to create came as timely and often as they needed it to.

The formula worked well enough that the Minutemen should employ the same line combinations they used last week. The top line pairing of Marcou and junior Alex Berry on the wing with junior Cory Quirk playing the pivot will remain the same. Cahoon knows he will need production from the other three lines as well. Wingers Chris and P.J. Fenton both excelled last weekend in their roles in both even strength and special teams situations.

Joe Meloni can be reached at joe.meloni@gmail.com.

2008 Hockey East Tournament

Quarterfinals
March 13–15
Campus Sites

- (1) New Hampshire
- (8) Massachusetts
- (2) Boston University
- (7) UMass Lowell
- (3) Vermont
- (6) Northeastern
- (4) Boston College
- (5) Providence

Semifinals & Championship
March 21–22
TD BankNorth Garden
Boston, Mass.

* – Note: Teams will be reseeded after each round.

HOCKEY EAST STANDINGS

	Team	Hockey East W	L	T	Pts.	Overall W	L	T
1	New Hampshire	19	5	3	41	23	8	3
2	Boston University	15	9	3	33	17	15	4
3	Vermont	13	9	5	31	14	13	7
4	Boston College	11	9	7	29	17	11	8
5	Providence	12	11	5	27	14	15	5
6	Northeastern	10	13	2	26	15	16	3
7	UMass Lowell	10	13	4	24	15	15	4
8	Massachusetts	9	13	5	23	14	14	6
9	Maine	9	15	3	21	13	18	3
10	Merrimack	6	18	3	15	12	18	4

Leaderer Mass Attack's new Ironman, two freshman set marks

BY JEREMY RICE
COLLEGIAN STAFF

He rarely gets mentioned in the papers or on the stat sheets, but the Massachusetts hockey team's most reliable player is defenseman David Leaderer.

After playing in both games this weekend in a sweep of Merrimack, Leaderer set a new school record for most games played in a career, with 147. It's safe to say he will be adding at least two more to that mark this weekend, and will be playing for the chance to extend that mark with a pair of wins over first-place New Hampshire.

"David's an incredibly competitive player," UMass coach Don Cahoon said of the player he's coached in games more than anyone else. "His competitiveness has allowed him to be a fixture in our lineup since he's gotten here."

Leaderer, year-by-year, played 38, 36, 39 and now 34 games from the 2004-05 season to this Spring. His scoring totals are not great (10 goals, 23 assists), but he has brought more than just offense to the Minutemen.

"He came here with a feistiness that was attractive to us," Cahoon said. "He rarely takes a day off. You can pretty well depend every day on what you're going to get."

It was no surprise when Leaderer earned a spot as assistant captain in his senior year. His dependability has made him one of the foundations of the team in the locker room and on the ice.

"It doesn't surprise me that because he's so emotionally prepared, that he goes out there and does a real good job," Cahoon said. "And that keeps him from getting hurt because he's always mentally into it. And it doesn't surprise me that he's in the lineup every night because I know what to expect from him."



BRIAN THEOBERGE / COLLEGIAN

David Leaderer has played more games than any other Minuteman, appearing in 147 contests since joining the team four years ago.

ROOKIES SET THE MARK

At the beginning of this season, freshmen James Marcou and Paul Dainton stepped into big roles for the Minutemen with heavy expectations set, not necessarily on them, but on a team that came within a game of the Frozen Four the previous year.

With the 2006-07 regular season in the books, Marcou and Dainton have already left their marks on the UMass record books.

With at least two games remaining on the schedule, Marcou is three assists away from the freshman record at UMass, set by Warren Norris (1993-94) who recorded 27 helpers in the team's first year in action in nearly two decades.

Marcou said he hasn't really taken time to ponder his personal impact on UMass sports, saying he's just focused on New Hampshire this weekend, where the Mass Attack will need Marcou to continue to make plays.

"It's good to get a good start in my first year here," Marcou said. "It's good that we got into the playoffs. We want to know what it's like and get that experience. But we're looking to go far here, and we've got UNH coming up."

Goaltender Paul Dainton also set some impressive numbers in his first year in maroon and white.

Dainton set marks for saves (808), goals against average (2.45) and minutes played (1,860:47) as a freshman. Previously, Gabe Winer had played the most minutes (1,763) and saved the most shots (615) as a freshman in 2002-03. Mike Johnson had the best freshman goals-against average in his first year, with a 2.62 mark in 1998-99.

A year after Jon Quick had the best goaltending season in UMass history, the Minutemen found themselves with an empty net after Quick departed for professional hockey. Dainton won the goaltending position over sophomore Dan Meyers, and has a 12-12-6 record as a starter.

Jeremy Rice can be reached at jeremyr@student.umass.edu



Freshman goaltender Paul Dainton set UMass rookie records for saves (808), goals against average (2.45) and minutes played (1,860:47) this season, breaking marks set by Gabe Winer (2002-03) and Mike Johnson (1998-99).

4 + 5 April | 2008
GLOBAL EYES
A Smith College symposium
new ways of seeing art
to explore how global influences are reshaping our understanding of the meaning of art
4 April | 5:30 PM
5th Annual Miller Lecture in Art and Art History
Maria Magdalena Campos-Pons | contemporary artist
Wright Hall | Weinstein Auditorium | Smith College
FREE and open to all
5 April | 8:30 AM–5:30 PM | Symposium
REGISTRATION REQUIRED
Detailed information + registration:
www.smith.edu/artmuseum/globaleyes
or 413.585.2760
SMITH COLLEGE MUSEUM of ART

Check us out on Facebook!
Advance your career, develop new skills and help the environment... all in one place.
Hire Smart. Train Well. Out Perform.
Ask anyone who works here, and they'll tell you that the culture at Triumvirate Environmental is hardworking, fun, and exciting.
If you want to work for a company where mentoring and training are keys to success, we'd like to talk to you.
We are currently hiring ENTRY LEVEL ENVIRONMENTAL SPECIALISTS at our Boston, New York & Baltimore area offices.
Interested candidates should call our Human Resources Department at 800.966.9282, or e-mail us at careers@triumvirate.com
TRIUMVIRATE ENVIRONMENTAL

UMass looks to improve on last season

M. HOOPS from page 12

right to play UMass, that game will be huge for all involved. Charlotte would likely have to win the tournament to get into the tournament, but would love the opportunity to knock off the Minutemen and potentially send them back to the NIT for the second straight season. The Rams, meanwhile, have NCAA aspirations much like UMass does, and will need to beat the Minutemen for the first time in three tries to have a shot at that opportunity.

UMass players said they have extra confidence having gone 3-0 against their potential opponents, but both them and Ford agreed that little of that truly matters now.

"It's a second season now so everybody is going to come in with a sense of urgency, so you have to come out with your best effort," point guard Chris Lowe said. "And if you don't, then you're going to come home early."

"It goes both ways. We know we can play with them but it's probably going to make them upset," Ford said, referring to the pros and cons of playing and beating a team multiple times in a season. "It's a lot easier for me to make adjustments if I lose to somebody."

Having lost to the Minutemen twice, the Rams seemingly have a lot of adjustments to make. But both games were close; a two-point loss at the Mullins Center and an eight-point loss at home at the Ryan Center. The problem URI had in those games was that only one or two players had strong efforts. They need their deep starting five to be more balanced.

"I think they have some of the best talent in the league," Ford said. "They have great senior leaders [Parfait Bitee, Will Daniels and Joe Mbang]. I think they are going to come into this conference tournament with something to prove, and an axe to grind. I think they will be renewed and be a very dangerous basketball team."

While the Rams may have the best senior trio in the conference, the 49ers have one of the most dynamic 1-2 punches in the league. Ford is well-aware that.

"Charlotte has two or three players that can beat you by themselves," he said. "[Leemire] Goldwire is a prolific scorer. Lamont Mack is one of the most improved players in this league and I think one of the best basketball players in our league. I think he causes a lot of problems for a lot of people."

UMass guard Ricky Harris knows it will be a tough matchup against either team.

"Whichever team we play I know it's going to be a dogfight throughout the whole 40 minutes," he said.

Those 40 minutes could go be the difference between the NCAA Tournament and the NIT.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com

UM just trying to stay healthy

BY MICHAEL KING
COLLEGIAN STAFF

Most coaches and players would envy the position of the Massachusetts men's basketball team at this point in last year's campaign. UMass was riding a six-game winning streak in addition to clinching a share of the regular-season Atlantic 10 championship with Xavier.

But the Minutemen hit a roadblock when it mattered the most.

On the surface, it looked like it was another poor UMass performance in the A-10 Tournament. After all, it was the fifth year in a row that the Maroon and White bowed out in the first round.

"Going into the Atlantic 10 Tournament last year with the high expectations, a lot was expected of us," sophomore forward Ricky Harris said. "To lose in the first round showed that we thought it was going to be given to us."

The Minutemen avoid making excuses, but in reality, nearly the entire roster contracted a respiratory illness during the week before their quarterfinal match.

"I've never been a part of anything like we went through last year," UMass coach Travis Ford said. "This time last year, I had six [healthy] guys here. We were playing 3-on-3 in practice [the Monday of tournament week]. It was a complete utter disaster, people don't realize how bad it was. But that was no excuse – we went into overtime against a very good basketball team."

Ford had limited participation from his players all week, but the team still managed to take Saint Louis to overtime in a tightly contested game. Though UMass received an NIT birth, that consolation was not enough to satisfy their NCAA Tournament aspirations.

"It was devastating because we had big plans about going to the [NCAA] Tournament," junior point guard Chris Lowe said. "We learned from it; coach Ford has us doing the little things so it doesn't happen again."

Instead of extra practice or time spent watching film, senior forward Etienne Brower emphasized a different form of preparation after the team's win over George Washington last weekend.

"I think to prepare we need to drink a lot of orange juice," Brower remarked. "A lot of the guys got sick last year. So if we just stay healthy, I think everything else will just fall into place."

Ford immediately discounts his program's recent history in the A-10 Tournament as irrelevant to this season.

"One year has the nothing to do with the other," Ford said. "This team has different challenges ahead. One year never equates to the next – it always falls to the next for whatever reason."

This year, there's no A-10 Regular Season Championship. However, there is a similar six-game winning streak and a strong possibility for an NCAA at-large birth.

But, in a way, Ford is correct. Though many players return from last year's squad, the Minutemen are playing a completely different style of basketball from 2006-07.

But there's another substantial difference: expectations.

Last year, most pundits agreed that the Maroon and White needed at least one win to receive reasonable consideration for an at-large bid to the NCAA Tournament. With frontcourt mates Stephane Lasme and Rashaun Freeman in the final years of their UMass careers, it seemed likely in November that the Minutemen would crack the 65-team field for the first time since 1998.

After losing such a prolific pair, most believed the Minutemen would fall off in 2007-08. The league's coaches picked the team to finish eighth at the beginning of the season.

But this year it's another senior who's placed high expectations on himself; senior forward Gary Forbes, this year's A-10 Player of the Year.

From the beginning of the season, Forbes has made it clear how much it would mean for him to experience the NCAA Tournament.

Yet Forbes is well aware that looking toward the NCAA Tournament is the easiest way to lose focus on the task at hand.

"We're going into the mindset of trying to win the Atlantic 10 Tournament," Forbes said. "We're not looking past anything or looking toward the NCAA Tournament. We have three games ahead that can allow us to accomplish something big."

Like last season, Forbes understands that his team's performance in the tournament will not define the Minutemen's season, for better or for worse. But he also knows that an A-10 Championship and a NCAA Tournament birth would be a special way to cap his collegiate career.

Michael King can be reached at mking@student.umass.edu.



MICHAEL ZHELTSOV – STAFF

Gary Forbes and the Minutemen are looking for a better result in this year's A-10 Tournament, after illness swept through the team last season.

Minutewomen lose 5th straight game

W LAX from page 12

in games right now, which is what we're asking her to do."

Three Yale players had multi-goals games. The same three players had two assists each, as well. Seven players total found the back of the net for Yale. Senior midfielder Lauren Taylor and senior attack Meredith Callahan padded their team lead in points – now at 15 – with two goals and two assists each on the day.

Redshirt junior midfielder Kaytlin McCormick notched the first goal of the day early in the first half, padding her team lead in goals to 13. The Minutewomen then took their time with offensive possessions for the rest of the half, a tactic used by Venechanos to cut down on the errant shots that have been plaguing the Maroon and White.

Yale, however, is also a patient team and waited for its shots, eventually leading to a three-goal run by the Bulldogs to end the first half with a score of 4-1. Yale started the second half how it ended the first, scoring three unanswered goals as a result of poor passing by UMass.

Junior attack Julie Pasquantonio ended the run by firing a shot to the left side of Bulldog goalkeeper Ellen Cameron, who had eight saves on the day.

However again, after a goal by the Maroon and White, Yale went on another run, only this time it was four unanswered goals.

After a Bulldog timeout, Yale coach Laura Field pulled Cameron in favor of freshman Katie Janian.

Sophomore attack/midfielder Jillian Liposky put together the final scoring play for the Minutewomen, scoring the first goal of her collegiate career. The score was on the only successful free-position shot conversion of the day.

The only other bright spot for UMass was in draw controls. The Minutewomen edged out the Bulldogs in draw controls 8-7.

As if it's schedule hasn't been hard enough already, the Maroon and White will next face No.1 Northwestern in Evanston, Ill., on March 16 at 1 p.m.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

Losses not bothersome yet

Venechanos sees progress in team despite early struggles

BY DAVID BRINCH
COLLEGIAN STAFF

The Massachusetts women's lacrosse team continues to struggle early this season, losing its past five games to four ranked opponents, and having one of the toughest schedules in the nation.

Despite a stout defense led by senior Julie Papaleo and Jackie Rosenzwig, a strong comeback by redshirt junior Kaytlin McCormick and consistent play by freshman midfielder Jacklyn Lyons, the Minutewomen (1-5) have struggled to secure a win. UMass coach Alexis Venechanos, in her second year at the helm for the Minutewomen, continues to be optimistic, although her team continues to struggle.

"I'm really happy with the team's effort," Venechanos said.

UMass's opponents have outscored the Maroon and White 73-45 through the first six games, but the Minutemen still average 7.5 goals per game. The offensive production was not there Wednesday afternoon, as UMass fell to Yale, 10-3.

"I think the execution [needs to improve]," Venechanos said. "We need to obviously put some more goals away and do the little stuff right now as a whole."

Some of that "little stuff" also includes putting accurate shots on goal, something the Minutewomen have not done on a consistent basis. The Minutewomen have 97 shots on goal with a .678 shot-on-goal percentage, while their opponents have registered 117 shots with a .758 shot-on-goal average. UMass has far more unassisted and free-position goals than assisted goals.

UMass's midfielders have continued to excel on the attacking end as well as in their defensive responsibilities.

The team regularly collects more groundballs and win more draws than its opponents. Lately, the team has incorporated some freshmen into the starting midfield line, like freshman Hayley Smith and Vicki Farell, who started yesterday's game against the Bulldogs. Neither had any points, but Venechanos believes that giving freshman playing time is beneficial to their development.

"We are changing some new systems and some new personnel around, and it's going to take some time to adjust to," Venechanos said.

The team tends to score early, but struggles keeping a lead. In four games this season, the Minutewomen have struck first, but have seen their lead slip away.

"We didn't have as many shots as we did in the past, so we had [fewer] opportunities to put those shots away."

Venechanos has mixed up her goalkeeping rotation, basing playing time on performance in practice. As a team, the Minutewomen have not recorded as many saves as their opponents. Redshirt junior Krissy Anderson and freshman Colleen Speth have registered time in goal this season, but Speth has seen the most action, starting the last four games while Anderson started the first three.

"I've been really impressed with her leadership and she is definitely a presence [in goal]," Venechanos said of the freshman.

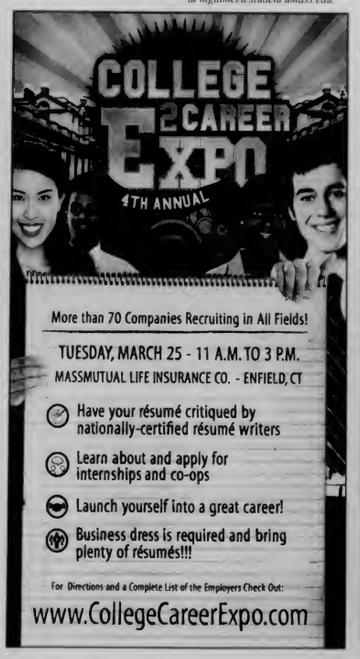
With McCormick emerging as a major offensive threat, the Maroon and White have a dynamic 1-2 punch. But, senior captain Kathleen Typadis has not performed to her record-breaking pace a season ago, not finding the net in the Minutewomen's past two games. McCormick, on the other hand, leads the team in goals (12) and has four assists, also recording two hat tricks in the past five games.

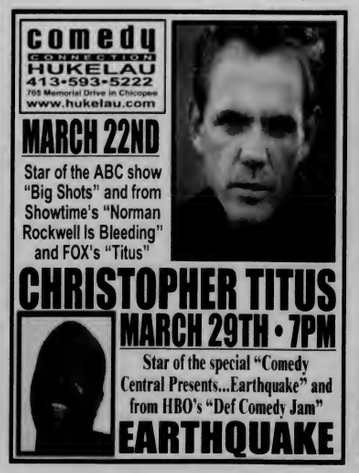
David Brinch can be reached at dbrinch@student.umass.edu.



PUSHANA PUSHPAKARAN – STAFF

Kaytlin McCormick scored one of the Minutewomen's three goals yesterday against Yale.







$ CASH FOR YOUR CLOTHES $
how does it work?
You bring us your awesome clothes...we sell them... you make money!
(40% to be exact)
it's so easy!
No appointment necessary.
Buy & Sell at the area's BIGGEST & BEST consignment store!...
exclusive Drop & Shop Rewards
Urban Exchange
233 Main Street Northampton MA
413-585-8729

Das' Crazy.

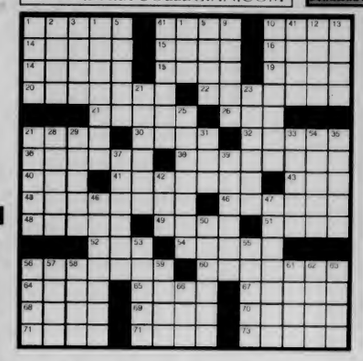
1	6						9	2
		5	6	4	3	8		
8								3
		8	7		6	9		
		9	4		8	7		
5								9
		2	3	9	1	6		
9	4						2	7

ACROSS
1 Waterproof covers, briefly
6 Tiller
10 Hardwood trees
14 La Scala show
15 Needle case
16 Actress Sorvino
17 Religious grp.
18 Flip through
19 False god
20 Quitter
22 Handle with kid gloves
24 Capital of Vietnam
26 DIY buy
27 Theater section
30 Squid squirts
32 Obligations
36 Combination punch
38 Removed with care
40 Black goo
41 Opportunity provider
43 Widebeest
44 Arm of the Indian Ocean
46 Caught sight of
48 Bean or Walles
49 Glitch
51 Towel ID
52 Buddhist sect
54 Fight site
56 Firedog
60 Christmas star's spot
64 Tender feeling
65 Big rig
67 Shop
68 Young 'uns
69 Greek god of love
70 Bearar
71 Tobacco kiln
72 Chimney sediment
73 Sergeant fish

DOWN
1 Sweeney ___
2 Copier
3 Gambling mecca
4 Soothsayer
5 Pacific island group
6 Actor Charlton
7 Lat.-ending abbr.
8 Feast on Oahu
9 Belorussian city
10 Left out
11 Verdi opera
12 Fast-food magnate Ray
13 Preserving substance
21 Alliances
23 Downy ducks
25 Flower arrangement
27 State gambling
28 During a broadcast
29 Disinfectant's targets
31 Actor Mineo
33 Hobgoblin
34 Sound adjuster
35 Writer Tarkel
37 Director Herzog
39 Singer Pete
42 '52 and '56 candidate
45 Runniest and squishiest
47 Touring car
50 Drawer
53 Scouts
55 Snug retreats
56 Singing voice
57 U.S. weather grp.
58 Movies on PCs
59 Roman fiddler
61 Oz dog
62 Black-and-white treat
63 Fringe benefit
66 Bovine reply

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

amherst cinema
Fri, Mar 14 - Thu, Mar 20
2007 Academy Award Nominated ANIMATED SHORTS 2:15 7:00
2007 Academy Award Nominated INTRODUCTION SHORTS 4:15 9:00
persepolis 1:15 3:15 5:15 7:15 9:30 No 7:15 Thu 3/20
4 MONTHS 3 WEEKS AND 2 DAYS 1:00 3:30 9:15 No 1:00pm Sun 3/16
There Will Be Blood 6:00
Sunday 3/16 2:00
Thursday 3/20 7:00
28 Amity St. (413) 253-2547
Downtown Amherst www.amherstcinema.org
PLEASANT STREET THEATER
The SAVAGES 2:30 4:45 9:15 Plus Sat & Sun 12:00pm Plus Wed 10:00am
JUNO 2:45 4:30 7:00 PLUS Sat & Sun 12:30pm & Wed 10:15am
7:15 9:30
27 Pleasant St. www.pleasantsttheater.org
Downtown Northampton (413) 584-5643



Participants Needed!
Participate in economic experiments to learn about how participants behave in auctions.
Earn at least $10 per session
No experience necessary!
Check it out!
www.umass.edu/expecon/recruitment.shtml

QUOTE OF THE DAY

"Stuff your eyes with wonder . . . live as if you'd drop dead in ten seconds. See the world. It's more fantastic than any dream made or paid for in factories."

– Ray Bradbury

WONDERMARK BY DAVID MALKI

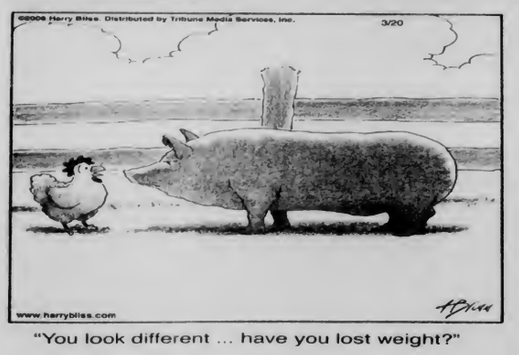


COSMIC DANCER BY ANDREW KATSIKAS

"if u ain't dirty, u ain't here to party"



BLISS BY HARRY BLISS



"You look different ... have you lost weight?"

HOROSCOPES

aquarius JAN. 20-FEB. 18
One way to see how you look without a mirror is to smile at a baby and see if it cries.

pisces FEB. 19-MAR. 20
Despite the similarities in the two words, listening to classical music does not necessarily make you classy.

aries MAR. 21-APR. 19
Your dreams will be haunted by giant Frug (half-slug half-frog). Stay awake and avoid the halfling beast.

taurus APR. 20-MAY 20
Develop your photographic mind by trying to memorize long lists of numbers. Make sure to blink an abnormal amount.

gemini MAY 21-JUN. 21
If time feels like it's going by too fast attend a history lecture. It will feel like time has stopped.

cancer JUN. 22-JUL. 22
You've been walking around for the past three hours with a boogie hanging out of your left nostril.

leo JUL. 23-AUG. 22
Men and women are not equal. Example: bathroom lines.

virgo AUG. 23-SEPT. 22
Wow, everyone is really impressed that you can wear shorts in March. Seriously, you're such a tough guy.

libra SEPT. 23-OCT. 22
Hold a vigil for all of the mild-mannered white males made uncomfortable in their sociology discussions.

scorpio OCT. 23-NOV. 21
You have a tendency to make weird noises. In a dark room, you could easily be mistaken for a gerbil.

sagittarius NOV. 22-DEC. 21
Your hands have more cracks than a UMass sidewalk. Get some lotion and call the physical plant.

capricorn DEC. 22-JAN. 19
You're in for a world of pain, but you're into that sort of thing aren't you?

Thanks for being such a great listener.

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

APTS. FOR RENT

Hobart condos 3 bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and September. NO FEES. 253-7879 www.amherst-lincolnrealty.com

2 bedroom apartments in Sunderland HEAT, HOT WATER, CABLE AND INTERNET INCLUDED! Call ASAP 413-665-3856

APTS. FOR RENT

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin in June, Aug, or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Studio 1,2,3,4 bedrooms available. Going Fast, Still guaranteeing for Fall Semester. ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Office Assistant on Nantucket Island This Summer. Run errands, recieve inventory, com-

EMPLOYMENT

puter data entry, answer telephones. Salary plus housing. Fax RESUME to 508-228-8778 or mail to Rafael OSONA P.O. Box 2607, Nantucket MA 02584 telephone: 508-228-3942

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement(Computer Literate, Along with CV.) for more information write us at: Gina Shoes Limited Email: gina.limited@gmail.com

EMPLOYMENT

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Summer on Cape Cod!! The **Wychmere Harbor Beach Club** is conducting interviews for summer employment on our Cape Cod property March 27,28,29 and April 3,4,5. Servers, Lifeguards, Beach Attendants and more needed! On-site housing is available. Visit our website at www.wychmereharbor.com for available positions and call (508) 432-1000 x129 for details!

SERVICES

School a pain in the eyes? Headache? Itchy eyes? Trouble reading? An eye exam can be the first step toward relief. Call Eye Care Services at UHS, 577-5383 to learn more.

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

SERVICES

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

TRAVEL

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, MARCH 13, 2008 SPORTS@DAILYCOLLEGIAN.COM

One last shot at redemption

Rematch with Wildcats next for Mass Attack

By Joe Melont
Collegian Staff

The Massachusetts hockey team has advanced to the Hockey East Semifinals in three of the last five seasons. Each time, the Minutemen drew New Hampshire in their path to the conference championship – including last season when the Wildcats defeated UMass, 3-2, in double overtime.

The Minutemen won't have to wait until the second round to take on the Wildcats this season. With the Minutemen earning the eighth and final playoff spot, they head to Durham, N.H., this weekend for a best-of-three series with the top-seeded Wildcats.

A home-and-home series between the teams in January signaled a turning point for both teams as the second half of the season began. The Wildcats swept the weekend, and the Minutemen began a plummet that took two months to amend while the wins over UMass were Nos. 3 and 4 in a 16-game unbeaten streak in conference play for UNH.

The Minutemen did fix things in time to qualify for the playoffs, winning three consecutive games to close out the regular season.

"If anything, it strengthened us, having to play until the last day kept us [mentally] fresh," UMass coach Don Cahoon said about the competition with Maine for the final playoff spot. "But we've got to play the game at the end of the day and be smart throughout the course of the weekend."

Smart play is key against a team like New Hampshire. At every position, on every unit, the Wildcats have a talented, experienced player who will almost certainly execute his assignment. The UMass upperclassmen, while not as talented as a whole, possess the same instincts and poise as the UNH veterans. Cahoon does, however, play several freshmen in key roles; James Marcou is UMass's primary playmaker and Paul Dainton emerged as the starting goaltender despite struggling at times in the season's second half.

"At this point in the season, age doesn't matter. Every body has played playoff hockey at some point in their life, we've all played at a high level of hockey at some point in our lives," UMass captain Mike Kostka said. "We've played the whole season together; there are no more freshmen on this team."

In 2006-07 many believe that the Wildcats were the class of Hockey East. But inconsistent defending and

See HOCKEY on page 8



PJ STANLEY/COLLEGIAN

Chris Davis and the rest of the Mass Attack have a tall order ahead of them. The eight-seeded Minutemen travel to Duham, N.H., today for a best-of-three series with top-seed New Hampshire that begins tomorrow.

Why UMass can beat UNH

Jeremy Rice

Three months ago, I could have imagined writing this column with a much different angle. If you had asked me after the Massachusetts hockey team defeated New Hampshire, 4-1, in front of 5,756 fans on Dec. 8, if the Minutemen could repeat such a feat in the playoffs, I would have had two responses.

First, it would have to take place in Boston at the TD BankNorth Garden in either the semifinals or the Hockey East Championship, and second, yes, the Minutemen have the right type of talent – and enough of it – to outduel one of the nation's top teams.

Three weeks later, the Minutemen reinforced my opinion with impressive wins over Notre Dame and Colorado College in the Lightning College Hockey Classic.

Then the floor fell out from beneath the Mass Attack, who plummeted out of the national rankings and nearly hit the basement of Hockey East.

The Minutemen opened the 2008 portion of their schedule with consecutive losses to UNH, went winless in their first seven games after the break and were 2-11-1 before winning their final three games of the regular season.

No one had an explanation for what happened to a team many expected to at least match last year's success. Opposing coaches all said the same thing at post-game press conferences: no one knew why UMass wasn't winning, and everyone was surprised that they weren't.

Regardless of the whys and hows, the Minutemen began playing like they did for all of the 2007 calendar year right when they absolutely had to, beating a red-hot Boston University team with a convincing 5-1 victory at home and then sweeping Merrimack, as they should, in a home-and-home series this a past weekend.

Therefore it's hard to say what this team could do in Durham, N.H., this Friday. Saturday and possibly Sunday, because, really, they could

See RICE on page 8

Postseason begins for UM

By Eli Rosenswaike
Collegian Staff

(Editors note: Due to a late tip-off Wednesday night, UMass's opponent in the Atlantic 10 Tournament was not determined until after press time.)

In two hours tonight, 10 years could potentially be erased.

Maybe not erased, but, at the very least, forgotten.

With a victory in the second round of the Atlantic 10 Tournament tomorrow, the Massachusetts men's basketball team could find itself in the NCAA Tournament for the first time since 1998.

For that to likely happen, though, the Minutemen (20-9, 10-6 A-10) will have to win a game in the conference tournament for the first time in six years.

Standing in their way will either be sixth-seeded Charlotte or 11th-seeded Rhode Island, whichever team comes out on top in Wednesday's late first-round game. UMass swept the season series against the Rams and defeated the 49ers in its only meeting.



BRIAN FOGERTY/COLLEGIAN

Gary Forbes (center), Chris Lowe and Etienne Brower are hoping there is more to celebrate this year at the Atlantic 10 Tournament. Last year UMass was eliminated by Saint Louis, despite having a first-round bye.

A victory over either team would help validate UMass's strong season in a much-improved Atlantic 10 – but wouldn't necessarily lock down an at-large bid into the NCAA Tournament. Much like last season, a loss in its first game would likely cost the Minutemen any chance of that.

But UMass coach Travis Ford doesn't feel his team needs that validation – his contention is that his Minutemen have already proved to be an NCAA-caliber team.

"I think this is fun; I love this atmosphere and trying to go out and win three games in a row. But I think as far as being a true test of that a team is made of and how good they are, I don't know if conference tournaments do that," he said before practice on Monday.

"I think you've made your mark [in the regular season]."

UMass certainly made its mark on the Rams this year – winning two close matchups in February that started URI's end-of-the-season tailspin. The Minutemen also took a close contest with the 49ers, but that was almost two full months ago. UMass has played 13 conference games since then.

Ford thinks that the matchup between URI and Charlotte will be the most highly-contested first-round game. He sure wants it to be.

"I hope it goes into triple overtime and I hope they just wear each other out," he said.

No matter which team wins the

See M. HOOPS on page 9

No. 11 Yale beats up on Minutewomen

By Mike Gillmeister
Collegian Staff

One of the toughest schedules in the country is taking its toll on the Massachusetts women's lacrosse team. The No.11 Yale Bulldogs beat the Minutewomen 10-3, yesterday at McGuirk Stadium.

UMass (1-5) is now on a five-game losing streak since winning its home opener against Holy Cross. With the exception of the 9-8 loss against No.13 Dartmouth, every loss has been by at least seven goals.

Yale	10
UMass	3

UMass coach Alexis Venechanos knows that her team has the capability to be more of an offensive threat, but first the team needs to generate more chemistry.

"We can't win games [only] scoring three goals," Venechanos said. [The team needs to work on] just the little stuff right now. [We had] a couple of bad passes on the clears and that's when Yale took advantage. They're a smart team and they have leaders on the offensive and defensive ends. They were the better team today."

The Minutewomen converted 4-of-7 clears on the day, while Yale converted 10-of-12. The Bulldogs played a very physical game (24 fouls) and gave UMass five free-position shots, only one of which turned into a goal.

The Minutewomen couldn't capitalize on groundballs, either. Yale caused 12 turnovers, gaining the groundball each time. The Bulldogs also grabbed two groundballs on UMass turnovers caused by careless passing on the part of the Minutewomen.

Yale is a physical, defensive team and the fact that it has three players with seven or more goals shows how well-rounded the Bulldogs are.

Even though Yale has some pure-scorers, the Bulldogs took advantage of the inexperience of UMass freshman goalkeeper Colleen Speth. However, Speth made four saves and she is gaining the trust of her teammates.

"I've been really impressed with her leadership in there, she's definitely a presence," Venechanos said. "The women definitely like playing in front of her and she's keeping us

See W. LAX on page 10

COLLEGIAN
WEEKEND EDITION

FRI H:53 | SAT H:48 | SUN H:42 WWW.DAILYCOLLEGIAN.COM FRIDAY, MARCH 14, 2008

Justice for Jason

Vassell's pretrial to take place in district court today



Jason Vassell – a former University of Massachusetts student charged with assault with intent to murder and two counts of aggravated assault and battery with a deadly weapon – is scheduled for a pretrial court date in Hampshire District court today.

The incident is considered by many on the UMass campus to be a hate crime. Yesterday, students and professors joined in on a rally intended to raise awareness and lessen his charges, which are to be determined today.

"He is a survivor of a hate crime and a violent assault, who is being further traumatized by being isolated from his partner, his friends, his academic studies, his community, the legal system and the excessive charges against him," said Zane Barlow Coleman, a UMass biology professor, who taught and knew Vassell.

John Bowes, 20, was charged with two hate crimes and disorderly conduct. The other, Jonathan Bosse, has not been charged. Yesterday's rally followed a vigil for Vassell on Feb. 27 and was intended to raise awareness and lessen his charges before his pretrial hearing.

Eli Rosenswaike

INSIDE:

NEWS
Political posters become controversial: free speech or hate speech?
Page 3

FEATURES
Tired of pick-up lines? UM student gets the girl
Page 4

ARTS & LIVING
Actors at a "Stop-Loss" in new film
Page 8

SPORTS
UM falls in Atlantic 10 tournament
Page 10

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 104

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Mike Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Szajgin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ALOHA LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1996. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
S.P. Sullivan

COPY EDITOR
Dominic Poli

PRODUCTION SUPERVISOR
Chris Martin

WEB EDITOR
Lief Walcutt

SGA ballot wins popular vote

BY LISA DEBENEDICTIS AND SHRUTI SEHGAL
COLLEGIAN STAFF

The Student Government Association's (SGA) presidential election ballot form issued on campus during the voting period had three questions calling for campus reform. As of last week, all of these proposals have been passed by popular vote.

Two of the questions were implemented by the new on-campus, non-partisan organization, Advancing Democracy. The first question asked students whether or not Your Campus Meal Plan (YCMP) swipes should be exercised at the People's Market, a student-run business located in the Student Union.

"Someone from Advancing Democracy came down yesterday to our meeting and told us that all three questions passed with flying colors," said University of Massachusetts senior and People's Market employee Lisa Gozbekian. "But, we do need to still carry out some presentations with the administration. Some work still needs to be done."

"The YCMP swipes passed by 96 percent," said Advancing Democracy founder and UMass junior Steve Hoeschele. "That is an incredible margin, and the students at the People's Market are willing to come and see this to fruition."

When asked how this new change will affect the People's Market and UMass students, Gozbekian said, "We will be able to provide more for our customers. Many who have the YCMP swipes don't actually use them, and now they can use them here at the People's Market. It's also very exciting because it brings in more of our peers."

The second question on the ballot form presented students with an optional $3 fee per semester. The fee aims to fund Advancing Democracy's campaigning, lobbying, internships, and other campus-related activities that promote election reform.

"We still have a lot of work to do on the actual fee itself," Hoeschele said. "We need to meet with administrators, chancellors, and the system-wide president. At some point down in the line, the proposal needs to get down to the Board of Trustees, as they are the final authority."

Many UMass students weren't opposed to the fee, although steadily climbing student charges have become a topic of frequent debate at the University.

"If it just three dollars, it is not a big difference," said freshman chemistry major John Freal. "As long as it says three dollars and doesn't go up."

"I selected 'Yes' for this fee because it is for a legitimate cause. The fact that it is optional made me think, 'Why not?'" said freshman Marjorie Connolly, a history major.

With many of their funding problems solved through the approval of this fee, Advancing Democracy looks toward the future at UMass.

"We've been talking about doing a few campus activities," said Hoeschele. "In the fall, we plan to get a debate going between the Republican Club and the University Democrats. I think that would be really interesting. I don't think there has been a debate between them so far."

The final ballot question asked students to support or reject the proposal of changes created by a group of student leaders and administration following the student strike organized by the United Student Action Coalition in November.

The compromise includes plans for student fees, cost of higher education, diversity programming, and campus safety concerns.

"It [the proposal] means we get to negotiate," UMass senior and SGA Trustee Ruth Thompson said when asked to explain the impact of the proposal. "In the past, chancellors have ignored us. In addition to being listened to, we now have the opportunity to get things done."

In commenting on the general outcome of the ballot approvals, Gozbekian stated, "For me, this event shows that people are interested in matters that are going on," Gozbekian said. "Even though there was a low number of a vote people were involved. In the future, maybe we will be able to add more ballot questions that affect the campus and students."

Lisa DeBenedictis can be reached at ldbenedi@student.umass.edu

Shruti Sehgal can be reached at ssehgal@student.umass.edu.

Particle collider comes online

Professors and students set to work at CERN site

BY BEN WILLIAMS
COLLEGIAN STAFF

Scientists at the University of Massachusetts and around the world this summer will probe the mysteries of the universe 300 feet underground in a 16-and-1/2 mile long tunnel.

That's because in Geneva, Switzerland, the world's largest particle collider, called the Large Hadron Collider, will come online, run by CERN, the European Organization for Nuclear Research.

The project has been coming together for 25 years, with the hope that by smashing protons and other molecules into each other at high energies, discoveries can be made about the nature of the universe.

Carlo Dallapiccola is one of the associate physics professors at UMass working on the project.

"We've gotten to the point already where we have a pretty good idea of what's the most fundamental, what is all matter potentially made of, and what are the basic most fundamental laws of physics," said Dallapiccola. "That just a few pieces essentially explains the entire universe. You have to put it together in a very complicated way to explain the entire universe, but nevertheless it's from a few basic rules. But there's some holes, you can explain a lot, but not everything, and we have some very compelling reasons to think with this machine produce enough energy, [to create particles] that would fill in some of those holes."

Scientists have been smashing tiny particles into each other for years, but never at the energies possible with the LHC.

Particles will fly around a giant ring the length of 300 W.E.E. DuBois Libraries stacked end to end at almost the speed of light and -271.3 degrees Celsius, almost absolute zero.

Associate professor of physics Stephane Willocq explained why bigger is better in particle accelerators.

"It's an application of the famous $E=MC^2$, we're looking for new particles that are very heavy, that have large mass, and previous experiments have not been able to produce collisions at sufficiently high energies," said Willocq. "The potential discovery of these particles will answer a lot of puzzles in our current understanding of these constituents of matter. It's not the only way, but it's certainly the best way, to get sufficiently high energy to produces these particles directly."

Willocq also said that while other particle accelerators haven't been designed with a specific goal in mind, the LHC has been created specifically with the goal of finding new particles needed to explain current theories.

Willocq and Dallapiccola said the many people and teams doing research at CERN are often in contact with each other. There are weekly phone conferences, meetings are held in Geneva five times a year. There is a Ph.D. student from UMass at the LHC, and two other at UMass, as well at three other post-doctoral students work on the project with Willocq and Dallapiccola.

"We're motivated overall by interest in knowing exactly how nature works at the most fundamental level," Dallapiccola said. "Anyone who was curious as a kid, by how a television works, you want to break it apart, you're probably left unsatisfied, maybe you know how some of the pieces work but you want to go further than that. We want to go all the way, as far as you can go in that endeavor."

Willocq and Dallapiccola noted that while the LHC may be able to fill in some of the holes in current theories, it will most likely create some new ones as well.

"Like astronomers who look out at the universe and see a splotch of light and wonder 'What's that?' and they get a more powerful telescope and realize it's a galaxy made of stars just like ours and then they want to look past that, [it's] the desire to find out what it's all about," Dallapiccola said.

Ben Williams can be reached at bwilliam@student.umass.edu

Controversial SAFI posters create complaints to admin.

BY KATRINA CESSNA
COLLEGIAN STAFF

Politically-charged posters hung earlier this week by the Student Alliance for Israel (SAFI) have sparked controversy, re-raising questions about the limits of free speech and expression in a public university setting.

The posters are components of SAFI's "Wall of Peace," a display which adorns the window of the RSO's office on the fourth floor of the Student Union.

The sign bearing the slogan "Arab leaders, stop inciting hate," although removed after one day, has resulted in the registry of at least one official complaint with the Center for Student Development (CSD), Arab Student Club (ASC) President Ryan Dawud said.

SAFI President, Matt Hoffman, explained that the group agreed to remove the poster after a student, unaffiliated with either group, complained to him that the charge put upon "Arab leaders" was too general. Dawud cited current peace agreements between Israel and two Arab countries, Egypt and Jordan, as proof of the verity of the student's claim.

Dawud said of the signs that while he was, "offended as an Arab and as a Palestinian," and that the political implication of the posters was less serious than "the fact that certain individuals are using an RSO and its office … [to] intentionally offend people and attempt to incite hate."

Hoffman, on the contrary, claimed that the display, part of a SAFI campaign titled, "Teach Kids Peace," was "not intended to make anyone uncomfortable on this campus."

Instead it was intended to "expose statements that the Palestinian authority uses to incite their children to hate Jews."

"We won't sit here silent…Anti-Israel activity will continue to occur anyway," said Hoffman.

Dawud found Hoffman's assertion that the UMass campus is pervaded by a strong anti-Israeli attitude untrue.

"[It's] laughable… our school has its own Office of Jewish Affairs, Hillel House, and Chabad House," Dawud said. "All we have is a small office in the Student Union. I don't even think there's an Office of Christian Affairs."

Larry Goldbaum, director of the office of Jewish Affairs, said that there is a fundamental difficulty with resolving the conflict between the two groups.

"They each see themselves as victims," he said.

Regardless of disagreement about politics, Goldbaum stressed the need for thoughtful discourse.

"Speaking as an administrator, the last thing anyone wants is for this to escalate," Goldbaum said. "The question is, how do you have an appropriate, intelligent conversation about these issues?"

Dawud has been having discussions, but not with SAFI.

While Hoffman claims to have both accommodated students' requests and responded positively to constructive criticism, Dawud described him as "hostile" during their conversation.

Both the Dean of Students and the interim vice chancellor have also become involved.

"We want to do this the right way," Dawud said. "Steps need to be taken to ensure that doesn't happen again."

Katrina Cessna can be reached at kcessna@student.umass.edu



BRIAN TEDDER / COLLEGIAN

The Student Alliance for Israel posted what members of the Arab Student Club say are offensive flyers on the window of the SAFI office in the Student Union.





FEATURES



'More than words...'

By David Humphreys
Photos By Jeromie Whalen
Collegian Staff

When Brigid Cunningham woke from her afternoon nap and looked out her window, she might have expected to see students coming from class or from cars in the parking lot. She didn't expect eight people and a multi-colored sign asking: "Will you be my girlfriend?"

"I was really shocked," she said, at a loss for words.

Cunningham, a freshman political science major, knew she was going on a date with Pasha Hashemzadeh, another freshman she had been casually dating since the end of September, but never expected him to arrive in such a romantic fashion.

Hashemzadeh had been planning this event for around a week, but was initially delayed because of inclement weather. Finally the right day came, and with the sun shining, he stayed inside all day, even skipping a class, just to perfect the hand-cut and -colored letters and buy roses and a bottle of sparkling apple juice.

And even with all of his preparation, he was still anxious. "I wanted to ask her out in a unique way," he said. "I was still really nervous ... and 50-50 on if she'd accept."

But he decided to do it anyway. The only thing left? Find sign holders. For that job, Hashemzadeh went to his friends.

"At first they all made fun of me and laughed," he said. "Then they helped me and held the signs."

With roses in hand and friends in tow, Hashemzadeh made his way outside, right below Cunningham's window.

"I didn't think he had that in him. My face was bright red," Cunningham said. "He said, 'What's your answer? What's your answer?' Then I nodded and they ran up."

"I was really excited and I ran into the building, up the stairs and gave her a kiss," Hashemzadeh said.

And though he got the girl, Hashemzadeh still doesn't consider himself a romantic.

"I don't want to do romantic stuff too often," he said. "I don't want to be looked at as a romantic guy."

But Cunningham has other plans for him. "I told him... 'You better keep this up, now!'"

David Humphreys can be reached at DHumphre@student.umass.edu



UMass freshman Pasha Hashemzadeh enlisted seven of his friends to hold hand-cut letters asking Brigid Cunningham to be his girlfriend. The letters took a majority of the day to make.





Falling short for 'Short Cuts'

By Alice Lee
Collegian Correspondent

Thursday nights at the Grad Lounge are quiet. The flat screen TV is just loud enough to match the volume of the conversations circulating through the lounge: the exchange of thesis ideas, or recommendations to a gig by some unknown artist coming to town.

A group of undergrads begin to gather. They resemble the type of group you wouldn't normally see together outside of a classroom. Even so, the group members don't have a problem with sharing a pitcher of beer — for academic reasons, of course.

While the staff discusses plans to meet up at the next Something Every Friday before the meeting officially begins, Charles Thompson, a University of Massachusetts senior, wonders where all the writers are. As the editor in chief of the student-run undergraduate literary journal, "Short Cuts," he has eagerly awaited the flood of submissions to come in. By this time last year, the submission inbox was overflowing. This year, he only remains skeptical and anxious for the next batch of short stories.

"It's a great mystery why we aren't getting a lot of short stories," he said. "I think we have been doing a lot more advertising this time than last time around, and last time we had three times as many."

It's true. The staff has been working hard to get some new forms of publicity within the campus. Aside from putting up fliers and tabling at the Campus Center, Thompson has appeared on WMUA's Saturday night radio show, "Two Birds and a Stone," to talk about the journal. Staff member Norman Hillipp even silk-screened the journal's logo, a black typewriter, onto T-shirts and distributed them to the staff for additional publicity.

"Short Cuts" began 10 years ago when two students, John Lawrence and Matthew Maggiacomo, decided to gather and publish short stories, which they had written for a comparative literature class. At the end of the course, the two students approached their professor, Therese Pasquale, and asked about starting a journal for undergraduate short story writers. Pasquale then contacted her former students, who became the first "Short Cuts" staff.

Thompson believes that after a decade, "Short Cuts" has "broadened their scope," now reaching out even to the students in the computer science and engineering departments. Even so, he finds the lack of submissions discouraging and not representing the potential of UMass students.

"I always like to think of UMass as a sleeping giant," he said. "All of these students with various talents either don't know where to put it or they just don't."

Thompson said there are currently many great opportunities open to students, but many people don't work at obtaining them. "Not that many of us are willing to go out of our way to make our time here worth something," he said.

Thompson's biggest concern about the lack of submissions is that students aren't seeing the opportunity, but acknowledges that there is not much that can be done.

"You can't coerce someone to write; either they write of they don't. If the campus isn't writing, then there's nothing we can do, we are just an outlet for it," he said.

Alice Lee can be reached at alee@xStudent.umass.edu



5th Annual
MILLER LECTURE in Art and Art History
IN MEMORY OF DULCY BLUME MILLER, SMITH CLASS OF 1946

Maria Magdalena Campos-Pons

Exiled from Cuba and living in Boston, Campos-Pons will speak about her work and experience as an artist of Nigerian descent.

FRIDAY 4 APRIL 2008 5:30 P.M.
WRIGHT HALL, WEINSTEIN AUDITORIUM
SMITH COLLEGE
Free and open to all. No reservations necessary.

SMITH COLLEGE MUSEUM OF ART & MUSEUM SHOP

This program is offered in conjunction with GLOBAL EYES: new ways of seeing art, a Smith College symposium to explore how global influences are reshaping our understanding of the meaning of art. April 4-5, 2008. Info and registration: www.smith.edu/artmuseum/globaleyes or 413.585.2760.

Maria Magdalena Campos-Pons, Cuban, 1959– . Birth Certificate, 1991. Woodcut on amate (bark) paper, carved wood, and etched glass. Purchased with the Dorothy L. Miller class of 1925 Fund in 2007. Photograph by Thomas J. Gustanini.

413.585.2760 www.smith.edu/artmuseum Northampton, MA

EDITORIAL OPINION

Yoke of morality



Leigh Greaney

As the time left before spring break slowly dwindles down to the final hour, classes are seemingly more and more torturous. As much as I do my best to sit and listen to what my professors are aiming to teach, my mind wanders. My eyes leave my doodle-filled notebook page and drift up the wall to the bulletin board of advertisements. Concert advertisement, roommate wanted, publish your work ... when is spring break, again? Wait a second – what is this? "Be an egg donor." What?

Well, that's interesting. I have eggs. Someone is willing to pay between $5,000 and $10,000 for those puppies? This sounds like a moral dilemma between genetic parenthood and a new car to me. I could have a son or daughter living inside another woman for nine months. At the same time, I could pay off some debt, take a trip, or even help pay for a semester at sea. Some of the earned money could even go into savings bonds for my newly born offspring.

Well, that's interesting. I have eggs ... This sounds like a moral dilemma between genetic parenthood and a new car to me.

But, doesn't something about that whole idea strike you as off? It's understandable that families who are unable to have children need egg donors in order to have a chance at getting pregnant. If their baby is unable to have his/her mother's genetic traits, he/she still could have a chance at inheriting the father's. But would that pose an issue for the mother? She would technically be raising a child that is genetically some other woman's child with their husband, lover, or partner. Would she, as the mother, still feel the connection with her baby that she would if she was the genetic mother? Is love just love or is there a connection between people that only genetics has to offer?

Moreover, wouldn't the egg donor bestow a moral issue? Not having to raise the baby, would the genetic mother still feel as if she were the baby's mother? If the baby has your eyes, your smile, and your same double jointed thumbs, does that make you the mother? Do you have to raise the baby from Day One to be the mother or are you the mother before the baby even opens his/her eyes?

At the same time, if a family decides against adoption and still desires to have a child, shouldn't they be able to? Sometimes the act of giving birth is enough for a mother to feel the instinctive mother-nature instinct. Sometimes just the act of having a child to look after is enough. Sometimes just being called "mom" is enough. Just loving the baby is enough.

In the case that love is just enough to feel like a mother and to start a family, the question of adoption arises again. If there are babies in the world without love and in search of love, wouldn't that be all the reason to adopt? If the eggs of the mother in question malfunction and are not able to create genetically matching children, her desire to have a child aims at the same goal as egg adoption. The only difference is that the baby would have the father's traits and still be carried in the womb. The end result of having a baby with another woman's genes is all the same. So, how important is appearance?

It's hard to tell which party has the bigger moral dilemma. Between the egg donor and the family receiving the egg, the issue surrounding motherhood is in question. Which mother serves as the true mother? It seems to circle the age-old argument of nature and nurture.

If nature proves to overpower nurture, egg donation could pose issues for the baby, which is the main concern. If the baby grows up looking everything like the father and nothing like the mother, they could possibly draw questions on their heritage. What seems like a good idea now to make money could very well end up in an unexpected knock at the door years down the line from a son or daughter you had without really having. Even if the adoptive parents allowed you to see the child throughout its life, the family structure could be problematic. The child could feel more connected to their genetic mother, the child could feel abandonment. The child could feel paid for.

That seems like a lot for a college student to take on. If it's not even to balance a life of classes, papers, grades, work, and life in general, adding a moral dilemma on top of that is a plateful. Get money, but be a mother of sorts? Yikes. Can you really put a price on that? To put a price tag on your eggs is putting a price on life, on your heritage, and on your moral fiber. It's all pretty heavy for a classroom bulletin board. It's all pretty heavy for anywhere.

Leigh Greaney is a Collegian columnist. She can be reached at lgreaney@student.umass.edu.

Conservative? Vote Obama!



Eric Magazu

This past Saturday, Mar. 8, there was a special election in Illinois to fill a vacancy in the House of Representatives for the Fourteenth Congressional District that was left empty by the retirement of former Speaker of the House Dennis Hastert. A Democrat was able to win the seat in what should have been a safe election for most any Republican candidate. Many commentators, especially Republican activists, have tried to cite local concerns as the reason for this upset, but the problem for Republicans throughout the country lies much deeper.

President George W. Bush has done a poor job in his seven years in office. He ran as a compassionate conservative, and yet he has performed less than compassionately and less than conservatively in executing the duties of the office entrusted to him by the American people. His presidency has been dominated by a disastrous war to remake the Middle East in the image of America. Despite massive Republican gains in 2004, President Bush failed to capitalize on the opportunity to enact any legislation that would have helped restore America to her Constitutional roots and the values of our devoted forefathers.

If events work out poorly in the first two years of a Democratic president, there may be an opportunity for conservatives.

President Bush has only helped to further many causes championed by his political adversaries, and he has done so without even winning their gratitude. On the economic front, he expanded federal involvement in education and health care. On the moral values front, he failed to substantially address any of the issues that would help shore up the collapsing integrity of the American family. On the foreign policy front, President Bush altered the traditional conservative stance to remain apart from conflicts that are not directly related to the national interest.

President Bush cannot be distinguished from the politics of the Democratic Party in these areas. It is in precisely these same areas that the apparent Republican nominee for President in 2008, Sen. John McCain, lacks credibility. The lack of a conservative vision is that much more acute with Sen. McCain. Sen. McCain has displayed over and over again with his votes and his posturing that he has no interest in a conservative vision for America. Even in areas where President Bush was vainly advocating for a conservative position, Sen. McCain resisted going along with him.

Sen. McCain fought against President Bush's temporary across-the-board marginal tax reductions, he helped throw a wrench into Bush's attempt to nominate conservative judges, and he advocated for a campaign finance law aimed at curtailing freedom of speech during election seasons. Sen. McCain has been a leading advocate for an insecure immigration policy and outdoes President Bush in his proposed war policy in the Middle East.

Conservatives may agree with all of these arguments, but relent and propose that Sen. McCain would be far better than Sens. Barack Obama or Hillary Clinton. This may be true on a policy level, as the positions of Obama and Clinton are far from conservative, but, on a strategic level, considering the choices remaining, their potential presence in the White House would be far more beneficial for conservatives.

The reason for this logic is simple. A President McCain will divide conservatives along the lines of party loyalty versus philosophical loyalty. Conservatives will feel pressured to back the policies of President McCain because he is their party's standard bearer. This will be harmful if President McCain is proposing policies that are left-of-center, including a national health care plan or a weak immigration policy.

A President Obama or President Clinton will leave intact the opposition of Republicans in Congress. A conservative will not be pressured to vote for President Obama's health care plan or immigration policy. If events work out poorly in the first two years of a Democratic presidency, there may be an opportunity for conservatives to win a majority in one or both houses of Congress.

This situation is truly not ideal for conservative voters. The ancient Greek philosopher Aristotle warned that governments can be overturned when a large number of high-spirited people are excluded from the governing class. This is all the more so the case when the excluded class is comprised of a remnant faithful to the ideals of our ancestors. This is not to say that the American government is about to be overturned, but that in the long run it is not prudent to marginalize such a large segment of the American body politic.

What counts most in the end is not that there are conservatives in government, but rather whether our leaders are loyal to the law of God and the principles of our forefathers. The law of God teaches what is right to produce the harmony of man with God and of man with man. The principles of our forefathers teach the practical ways that the Law can be implemented in a constitutional republic such as that which we cherish in America. It is far more important that our leaders bind themselves to the instruction of God, as it is the only safe and true way to produce justice and harmony throughout the land.

Eric Magazu is a Collegian columnist. He can be reached at emagazu@gmail.com.

A 'fundamental' objection

Adrienne Potter Yoe

Guest columnist

At the film "Peace, Propaganda, and the Promised Land," hosted by Hampshire College's Students for Justice in Palestine (SJP), I became a fundamentalist. I'm not sure what type of fundamentalist I am because my accuser, University of Massachusetts professor Sut Jhally, only mentioned that I was a fundamentalist "like Osama Bin-Laden." After the film I made an unpopular comment to Jhally, the director, after which he made his comment. As a Mount Holyoke student I have not seen any debates about this conflict be reduced to name-calling. The term "fundamentalist," was used to make me sit back, shut up, and mimic other audience members in nodding violently whenever Jhally uttered anything.

The attempt to shut up my legitimate criticism of the film is not isolated. It is part of the greater problem of academic intimidation occurring on campuses throughout the country by pro-Palestinian professors and students. Academia is a feisty world, and disagreements should not be uncommon. As someone who supports a fair, equitable peace process in Israel and the disputed territories, but does not support a Palestinian state at this time, it is not uncommon to find people who disagree with me. However, it is uncommon for those who disagree to resort to such forms of hyperbole as calling someone "fundamentalist."

Sadly, like his charge of "fundamentalism," Jhally's film, "Peace, Propaganda, and the Promised Land," is also lacking factual basis. "Peace, Propaganda, and the Promised Land," constantly references international law, without citing specific laws, their intended application, or how Israel is allegedly violating these laws. Without facts, the film sprays inaccuracies at its viewers, but leaves them without tools to discuss the media and its coverage of Israel and the territories.

One of the film's premises is that "political elites" and "corporate interests" control the media. Besides a flash of Joe Lieberman's face, no "political elites" were seen in the film by name, and no organization and no specific corporation or set of corporate interests were named. They were cast as threatening figures looming above the American media and obliterating truth.

The term "fundamentalist" was used to make me sit back, shut up, and mimic other audience members in nodding violently whenever Jhally uttered anything.

"Peace, Propaganda, and the Promised Land," continued to be problematic as it lambasted "the occupation." As an Irish-American with roots in Ulster, I have a nuanced understanding of illegal occupation because for centuries my family has been living under it. Coming from a place of experience, I take issue with the term "occupation" being used to describe Israel's role in the disputed territories.

The film did not discuss why the Israeli Defense Force is in the disputed territories, or the need for Israel to stop the flow of terrorism. While I attempted to explain this to Jhally audience members (some from the SJP) began screaming and mocking me. An elderly woman began screeching incoherently at me. Jhally did nothing to discourage this juvenile behavior. Instead, he comfortably watched me and my ideas be abused by a group of undereducated, raving students. After these antics ceased, Jhally made the point that I was a fundamentalist, like Osama Bin-Laden, and "completely irrational."

As a secular liberal who is against violence, I was torn between laughter at his outrageousness and disgust. Do students in his classroom who are not vehement supporters of his biased, ignorant ideas suffer?

Intimidation has a clear purpose: to turn me and my ideas into "the other," and by doing so he squashed his academic integrity and any hope of a contribution to the peace process. The film's problems paled in comparison to Jhally's reference of a quote concerning who live in prisons – the people of the Gaza Strip and West Bank – and are treated like animals, then become animals. Instead of adding, "I don't think that Palestinians are animals," he left the quote alone, and an audience member challenged this comparison. Why imply that Palestinians are animals if you are trying to make the case that Palestinians need to be autonomous with their own government? Having spent significant amounts of time with Palestinians through Seeds of Peace International Camp, I do not believe that they are "animals."

Nothing jars me more than the fact that this program is eating up taxpayer dollars to "educate" people. Neither the SJP or Jhally did a credible work in discussing the Israeli-Arab conflict. The conflict has two sides, not one, and if Jhally wants to speak about media bias in the Israeli-Arab conflict, then he has a duty to mention the role of the media in Arab countries, which often rivals even Nazi propaganda in its presentation of Jewish people. I hope that students will not be influenced by this ignorance and bias and will do the work behind truly understanding the Arab-Israeli conflict and the media's role in dissecting it.

Adrienne Potter Yoe is a Mt. Holyoke student.

Collegiate cartography



Hannah Nelson

As New York City has its boroughs, UMass has its residential areas. Before a student even steps on campus, housing has already subliminally influenced the way we perceive where we want to live with their information packets advertising Southwest as "urban" and Northeast as "quintessential New England." Each area then seems to have its own personality. Though in all fairness, not all the students who live in a specific area share its personality. If they do, I'd like to know what personality test is being used. Let's face it: Not everyone ends up where they want. Just ask the students who have done time in the Campus Center Hotel.

Orchard Hill is one of the highest points on campus. It's coincidental, then, that students in the Commonwealth College should live there. The honors program has an elevated status on campus, so why not make it obvious? It is only fitting to note that Southwest is on the lower end, and has an ever-sinking reputation. Urban in structure, a party by nature, Southwest often finds itself a scapegoat for the University's undesired image of violence. The discrimination that Southwest faces as the party center is easily seen through the backpack ban at Berkshire late-night. Just like everything else in the world, it would seem that the negative actions of a few equal a loss for others.

The honors program has an elevated status on campus, so why not make it obvious?

Since scapegoating seems to be one way of going about this, Southwest was created with the intention of expanding on-campus housing. It only takes a bit of simple math to come to the conclusion that in order to expand the undergraduate population, you need more rooms. But what has been the thorn in the University's side is the size of Southwest. To house 5,500 students in a relatively small area isn't a really bright idea. The fact that the infamous high rises had to be built, that the University had to defy gravity, is alone testament enough.

To digress to Northeast, it is akin to the quiet suburbs. It's a melting pot for UMass with its legacy housing targeted at international students and the promotion of diversity. The similarly constructed Central is unassuming, and many students express an interest in wanting to live there. It's the safe side of town.

For some, Sylvan is a mini-Southwest and a rebel twin to O-Hill, and for others it's one of the quieter parts of campus. I guess all that multiple living gives way for a multiple personality syndrome. North is the designated living space for upperclassmen, and hopefully its residents will forgive me for relating their space to a retirement home. After all, the upperclassmen are more and more frequently being displaced from the traditional halls to make room for frosh community living.

The option on freshman halls is generally a mixed one. As a freshman, I now regret not having taken advantage of the opportunity as I listen to others rave about them. The praise is from present and past participants, and the dissent is from the upperclassmen (and some of the participants themselves who would rather stay put in their halls.) It's like one giant, campus-wide game of opinion tug-of-war. Worst-case scenario is the looming sword over our heads that many see as inevitable: mandatory freshman housing.

What does that mean for the different housing areas? If you listen to skeptics, then it means more drunk freshmen in Southwest, and more destruction of the rich histories some buildings have carried in Northeast and Central. The upside? Let me get back to you on that one. I live in a mixed-year hall and I honestly don't think that a junior can really have a worse effect on a freshman than another freshman could. It's widely known that all-freshmen housing hasn't put the cork in freshman drinking, and as long as that isn't the real reason for the freshman communities, OK. My advice to the powers that be is to not make the students angry with more regulations than are necessary. For example, mandatory freshman housing.

The harshest comparison to be made would indeed be the Campus Center Hotel. I haven't forgotten about the students who are often dropped off there for lack of space. A bit ironic that this lot should be left without a proper home on campus and should be put in the Campus Center, a place where on any given day you can find the truly homeless. That's the sad part of it all. We, UMass students, can gripe and moan all we want about midterms (and housing for that matter), but sometimes we need to be reminded that there are worse fates than a warm dorm room and the promise of spring break.

Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu.

EAM WINS! ... GUY DOES THING! ... DISASTER! ... PANIC! ... VIOLENCE! ... BRITNEY SP

'Stop-Loss' stars discuss new movie





COURTESY PARAMOUNT PICTURES

Scheduled to hit theaters March 28, director Kimberly Peirce's film "Stop-Loss" tells the story of several friends from a small Texas town who complete tours of duty in Iraq. They return home much to the relief of family and friends, only to find out the Army is shipping one of them out once again. The movie's timeliness and controversial subject matter may help garner box-office success.

Gordon-Levitt talks career, politics

By Kevin Koczwara
Collegian Staff

Over the blanket of white noise on the telephone Joseph Gordon-Levitt ("The Lookout," "Brick") said, "I apologize to everyone on the phone right now. I'm not going to do this again."

It was a struggle to get the conference going, but once it did, Gordon-Levitt was open about his beliefs on the ideas of celebrity, acting, the military and working with Kimberly Peirce ("Boy's Don't Cry") on her new movie "Stop-Loss."

Q: What was your experience working with Kimberly Peirce?

A: She is just about the smartest, sharpest observer of humanity that I've ever met. With a few quick questions, in just a few minutes, she was able to get to know me frighteningly well and help me create the character that I played and figure out how I was going to go about finding the emotional truth in it.

Q: How did you get in touch with the director and the writer of this movie and what made you decide to take this role?

A: I got in touch with them the same way that I find any project. I read a lot of scripts. Most of them are not very good, unfortunately, which is, I guess, why most of the movies that come out nowadays suck. But this was a really good script. And then I met Kim who directed the movie. She's so brilliant, so creative, so smart. And I knew her work from "Boys Don't Cry."

Q: Describe your character in this movie. Is he anything like what you've played before?

A: Every character's different, of course. I've never played a soldier before and in my life have never considered what being a solider would be like. We never really hear what it's like to actually be a human being over there [in Iraq]. We're told of soldiers in terms of numbers and in terms of politics. And the fact is that the guys over there, men and women over there, they're not just numbers and they're not just policies. They're human beings. And that's what "Stop-Loss" is all about; it's trying to get people to consider it from the point of view of the human beings that are in the midst of this.

See "GORDON-LEVITT" on page 9

"GORDON-LEVITT" from page 8

Q: When you're working with the script and it finally comes to production, how much do you prefer to stick to the script and read the lines verbatim? Or do you prefer to improv or somewhere in-between?

A: Yes, it depends on the project. I did one project called "Brick," which was so precisely written and so kind of stylistically written, that I did my very best to stay strictly to the script and be as verbatim as possible.

"Stop-Loss" wasn't that way because "Stop-Loss" is not stylized. It's very realistic. And Kimberly Peirce, the director, was all about us trying to try different things, just be in the moment and be real and get to know our characters to the point where it's not a contrivance but as close to authentic as possible. And so we did all sorts of things. We did a lot of improvisations especially in rehearsals with Kim. And then, once you get shooting, there are certain technical reasons of making a movie, how cameras work, how the lights work, where you have to stick to a script to a certain degree depending on how they're shooting it.

Q: How did you prepare for this kind of movie? Did you speak with any soldiers before filming?

A: Yes, I got really close with a bunch of guys that had been over there and been through it. And the first thing we did actually was, when we got to Texas, was the simulated boot camp.

We went out into the sticks in Texas for a week. There were five of us actors and four real soldiers making up a squad of nine. There were three drill sergeants, all of whom were veterans that had been in the military for decades. I stayed close with those guys. In fact, I'm still friends with some of the guys that I knew. There were soldiers around us all the time.

Q: How did you get into character?

A: Well, that all depends. I mean, one way to do it is like what I did for "Stop-Loss." I got to know a bunch of people and made friends and got close to a bunch of people that, you know, would bear a similarity to the character I was playing. I got to know a bunch of soldiers that had been to Iraq.

One thing I always do for every part that I play is come up with a bunch of music that I can listen to that will put me in the right mood.

Q: What was it like to be on set with a retired sergeant major around all the time?

A: It made you respect the uniform. I never put my hands in my pockets, I will tell you that. Because Sgt. Maj. [Jim Beaver] would tell me not to do it. And he only had to tell me once. You know, it was a huge part of the entire experience of doing "Stop-Loss."

I felt a great sense of responsibility to properly represent in an honorable and a respectful way, what a United States soldier is. It made all the difference in the world, the fact that we had a bunch of real United States soldiers on the set all the time.

Q: I hear that you're not keen on the term "celebrity." How do you avoid all the traffic as a celebrity and try to keep integrity as an artist?

A: My focus is on the art and the craft itself, that's what interests me. There's a weird confluence in our culture nowadays between that celebrity thing, that kind of being rich and famous and being an actor.

The history of being an actor is not glamorous, rich, or famous at all, but I think because the United States has abolished the monarchy and loyalty, the role had to be filled somehow. It landed on actors and singers and stuff. There's really no fundamental link between being an actor and being rich and famous. It's just kind of been created in the last 100 years or so. Anytime anybody says to me, "Well, you're an actor so you have to expect to be a celebrity," I refuse to accept it. I don't think it's true. I think, you know, the art and craft of acting and telling stories is older than Hollywood. It's older than the English language. It goes back to what makes humans human.

Kevin Koczwara can be reached at kkoczwar1@gmail.com

Phillippe keeps it real with views on war

By Shayna Murphy
Collegian Staff

Ryan Phillippe is at a stop-loss.

The actor, whose previous works include "Cruel Intentions," "Flags of Our Fathers," and the 2005 Academy Award-winning film "Crash," just can't seem to say no to soldier roles.

Or at least it certainly seems that way.

The Delaware native is set to star in the new MTV Film's release, "Stop-Loss." The film, which hits theaters March 28, is directed by Kimberly Peirce ("Boys Don't Cry").

"Stop-Loss" centers on the tale of three returning soldiers, whose lives are divided by the controversial policy of the same name, which forces currently enlisted soldiers to return for multiple tours of duty long after their retired term of service is complete.

During a conference call Thursday, Phillippe took time out from press-touring to answer questions about the release.

Q: In 2006, you starred as a soldier in "Flags of Our Fathers." What was it that interested you in taking on another similar role?

A: I was interested in working with Kim Peirce. I truly believe her to be an artist. If you look at her first film, she's clearly talented. More than anything, I wanted to get involved to pay tribute to my grandfather. He served during World War II, so that continues to be an incentive for me to want to get involved in films with this content matter.

Q: Was the experience working with Kim Peirce as good as you hoped?

A: I've had the opportunity to work with a lot of really talented directors over the years. I've worked with [Robert] Altman, [Clint] Eastwood and Ridley Scott. I'd put her right up there with them. I think she may be a little tougher than some of them. She's got this drive and determination to get what she wants, and that's what a director has to do - be decisive, authoritative and unrelenting.

Q: Did you do any research before taking on the role of Sgt. Brandon King?

A: I watched hours and hours of video camera footage that the soldiers shot of each other to get a sense of their camaraderie. I also viewed many of the excellent documentaries that have been made about the Iraq conflict. With a role like this, you really want to make sure you know how to behave and appear like a soldier. I think you're doing these men a disservice if you don't.

See "PHILLIPPE" on page 9

"PHILLIPPE" from page 8

Q: In the production notes, you mentioned working with Jim Dever as a technical advisor, and you also mentioned working with him on "Flags of Our Fathers." What are the some of the ways he helped prepare you physically for the role?

A: Oh man, he's just the only guy you want for something like this. He's been a non-office sergeant major for 25 years now, and he's as hardcore as it gets. He had us doing full military training in Texas in the middle of August. One of the great things about it was that he also had us training with six professional soldiers. I was all for anything that made us look less like a bunch of actors.

Q: What was it like to be on location in Texas?

A: Well, it's funny actually. I'm pretty hip-hop. I don't even own a pair of blue jeans. When I got down there, I just started getting into everything. I started listening to country music, you know? Toby Keith, Kenny Chesney, really outside of my usual comfort zone. But that's what I love about acting. You get to adopt different personas. Plus, Texas is a great, unique state. I really enjoyed it.

Q: As a film, "Stop-Loss" seems more interested in telling things from a soldier's perspective. Were you pleased that the focus is more on individual stories than the war?

A: I am, and very much so. The last thing I wanted the film to be was preachy. Personally, I don't enjoy films that I feel have a hidden agenda, or are out there just to make a statement. I feel like it's kind of an insult to the audience. People already know how they feel, they don't need a movie to teach them how to think.

Q: Would you say that you prefer to get involved with films that have a polarizing effect on an audience?

A: When I pick a role, I'm usually more interested in a topic - a topic that will make people think or is original or has an interesting point of view. Films are bound to garner reactions from different people. Art is totally subjective. The best films are always open to individual interpretation.

Q: Over the years, there have been a lot of films which dealt with war, from WWII to Vietnam. How do you feel "Stop-Loss" compares to those films?

A: Well, I definitely think "Deer Hunter" is one of the best films ever made. The difference with a movie like "Stop-Loss" is that it's not being made in hindsight. With the war in Iraq right now, there's something vital about what we're depicting. Sure it's about the war, but it's also about the real-life people who deal with it every day. We're telling this story from a youth perspective, and it works. The average soldier is 21-24 year old, has a wife, a girlfriend, a family. We're really just trying to make this a film for them.

Q: So the $20 million question, then. How do you feel about the war?

A: In this position, you obviously want the war to end. It's vastly different from something like WWII, it's not a necessary war. You know, I'm an Obama supporter. I'm mostly looking forward to the idea of having a president who wants to do something for a change, and who doesn't believe in wasting lives.

Shayna Murphy can be reached at skmurphy@student.umass.edu

Actors get personal in Q&A session concerning new film

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 3/14/2008 thru Thurs. 3/20/2008
Purchase Tickets @cinemark.com

Doomsday (R)*
1:20 4:45 7:20 10:15

Horton Hears A Who (G)*
1:00 2:00 3:30 4:35
6:45 7:35 9:00 9:50

10,000 B.C. (PG-13)*
1:15 1:55 4:00 4:50
7:10 7:45 9:45 10:20

College Road Trip (G)*
1:30 4:10 7:00 9:15

Miss Pettigrew Lives For A Day (PG-13)*
1:35 4:20 7:25 10:05

The Bank Job (R)*
1:50 4:40 7:40 10:25

In Bruges (R)
9:55

Semi-Pro (R)
1:05 4:05 7:05 9:40

The Other Boleyn Girl (PG-13)
1:10 4:25 7:15 10:00

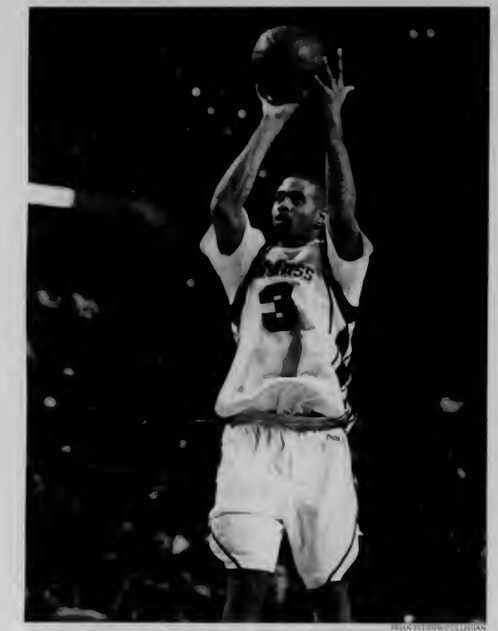
Vantage Point (PG-13)
1:25 4:15 7:30 10:10

The Spiderwick Chronicles (PG)
1:40 4:30 6:55

* NO PASSES, NO SUPERSAVERS
TICKETS AND INFO AVAILABLE AT CINEMARK.COM

Don't forget to check online for News and Sports updates during Spring Break.

Hair, Nails, Tanning, Waxing, Facials, & Massage
Owner
Ms. Abigael M. Sicard
267 Amherst Road
Suite #2 (Rt.116)
Sunderland, Ma
413-397-9988
Tuesday 10-6 • Wednesday 10-6
Thursday 10-7 • Friday 10-6
Saturday 10-3
Absolute SALON & DAY SPA



BRIAN TEDDER/COLLEGIAN

Gary Forbes scored 14 points on 6-of-13 shooting in his final game for UMass. The senior won Atlantic 10 Player of the Year less than a week ago.

49ers defeat UMass in A-10 Tournament

Goldwire too much for Minutemen

By Eli Rosenswaike
Collegian Staff

ATLANTIC CITY, N.J. – With a dismal first-half shooting performance against Massachusetts last night in the second-round of the Atlantic 10 Tournament, Leemire Goldwire's Charlotte teammates would have been justified to stay clear of him.

The senior guard scored just five points on 2-of-9 shooting from the floor, helping dig the 49ers into a 17-point hole entering intermission.

But after the second half ended, Charlotte's Lamont Mack wanted to sit right next to his senior leader, and rubbed his teammate's head to show support.

Mack and the rest of the 49ers hoped the head rubbing would translate into good luck as Charlotte stunned UMass in a thrilling comeback victory, 69-65, last night at Boardwalk Hall to advance to the A-10 Tournament semifinals against Temple tomorrow night.

For the second consecutive season, the Minutemen (21-10, 10-7 A-10) will likely play their next game in the NIT after an early A-10 tourney exit – rather than in the NCAA Tournament, which UMass has not been a part of since 1998.

The Minutemen will forever have Goldwire's 19-point second-half outburst and shooting clinic from 3-point range to blame if they don't receive an at-large bid into the Big Dance.

No shot will stick in UMass's collective mind more than the one Goldwire hit with 20 seconds remaining.

"As the clock went on [Charlotte] coach [Bobby] Lutz was like, 'shoot it, shoot it; just pull up.' That's what I did," Goldwire said after the game.

"That's great coaching," Lutz joked afterwards.

With the shot clock ticking down, Goldwire dribbled alone at the top of the key, while UMass's Tony Gaffney stood about five feet in front of him, giving Goldwire the necessary space to shoot. Almost everyone knew he was going to take the shot, but by the time Gaffney could get a hand in his face, the shot already went down – giving the 49ers a two-possession lead with not enough time for UMass.

"The plays he made in the game were unbelievable and everybody in the building knew he was going to shoot it and he still did it … and made it," Lutz said.

UMass coach Travis Ford was frustrated after the game, because he saw it coming, too.

"All we were talking about was 'don't give up threes,'" he said, referring to what he was telling his defense in the game's final minutes. "I knew that's all they were going to shoot."

The Minutemen gave up a lot of them in the second half – and most of them were supplied off the right arms of Mack (23 points) and Goldwire (24). The high-scoring duo bagged 17 consecutive points for the 49ers early in the second half, and 25-of-27 by the midway point in the second stanza to take the lead at 48-47 with 11:24 remaining in the game.

The Minutemen retook the lead quickly after, with back-to-back layups by Gary Forbes and consecutive lay-ups by Chris Lowe. After a lay-up by Charlotte's Charlie Coley that tied the game at 63-63 with 1:53 left, UMass regained after Dante Milligan tipped in a Forbes miss.

But Goldwire struck at the right time for the 49ers, hitting a deep 3-pointer to give Charlotte a one-point lead at 66-65 with one minute left – foreshadowing his game-clinching 3-pointer with 20 seconds left.

After the game UMass senior captain and leading scorer Gary Forbes dug his head into the ground, seemingly realizing what the loss could mean for the Minutemen's postseason future. If it were up to Lutz, Forbes and UMass belong in the NCAAs.

"That win is as good as any win I've ever had because we beat a quality team that should be in the NCAA Tournament," Lutz said. "If our league has BCS in it, there wouldn't be anyone debating whether UMass should be in and they deserve to be in."

After UMass's sixth consecutive loss in its first game in the conference tournament, Etienne Brower isn't so sure.

"Hopefully we get in, obviously everybody is praying for that but we needed this win," he said. "We needed a couple of wins to secure it. So we just have to wait a couple of days and see what happens."

Eli Rosenswaike can be reached at erosensw@dailycollegian.com.

LOOKING FOR A PLACE TO LIVE?

KAMINS

SPECIALIZING IN HOUSE AND APARTMENT RENTALS

PRESIDENTIAL APTS
COLONIAL VILLAGE APTS
PERRY APTS
177 N. PLEASANT ST.
COLLEGE INN APTS
LANTERN COURT APTS
MILL HOLLOW
CRESTVIEW APTS.

55 S. PLEASANT ST. 253-2515 AMHERST

LARGEST SELECTION OF APARTMENTS IN TOWN

Perimeter defense lacking

By Michael King
Collegian Staff

ATLANTIC CITY, N.J. – When Massachusetts men's basketball coach Travis Ford asserted at the beginning of the season that he did not want his team to live and die by the 3-point shot, he was referring to his offense. However, the Minutemen's ultimate undoing in the Atlantic 10 Tournament was their inability to defend the perimeter.

The Maroon and White blew a 17-point lead at halftime as the 49ers exploded from beyond the arc in the second half with nine 3-pointers, while UMass countered with only three.

As the opposition discovered its shooting touch, the Minutemen simultaneously lost their own. A potential rout rapidly evolved into a sixth consecutive first-game exit from the A-10 Tournament for the Maroon and White.

In the first half, Charlotte struggled offensively and shot a dismal 23 percent, including 1-for-10 from beyond the arc. It appeared that the 49ers would have to take the ball inside and avoid shooting from beyond the arc in order to spark their offense.

But the opposite came to fruition.

Charlotte persisted with the 3-pointer, especially down the stretch. The 49ers maintained a suitable presence in the paint to create opportunities away from the basket. The team derived much of its offense from setting screens on the perimeter to create open shots for its capable shooters.

Dynamic point guard Leemire Goldwire – one of the Atlantic 10's premier 3-point shooters and third team all-conference selection – made nearly half of his 3-point attempts (5-for-12) as a part of his game-high 24 points.

Yet for much of the second half, it looked like it would be the 3-point shooting performance of junior center Lamont Mack (23 points) that would ultimately break the will of the Minutemen. Mack shot 4-for-8 from beyond the arc during the final 20 minutes after attempting one in the first half.

Mack – a 6-foot-7 big man – prefers to take his offensive game to the perimeter and draw strong-rebounding defenders away from the basket.

Once Mack fouled out with 49 seconds remaining, responsibility for adding to the team's one-point lead fell to Goldwire.

The senior held the ball at the top of the key and launched a shot that sailed over the head of junior forward Tony Gaffney with 20 seconds remaining. Though the Charlotte guard surrendered nine inches to his defender, Goldwire created just enough space for the ball to travel the requisite 25 feet into the hoop.

"All I needed was a little bit of space. Once I got the ball, I knew it was going in," Goldwire said. "As the clock went down, coach said 'shoot it, shoot it.' I just pulled up and shot it."

"Everybody in the building knew he was going to shoot it, and he made it," Charlotte coach Bobby Lutz added.

An exasperated Ford searched for answers about his team's negligent perimeter defense after the game.

"When Leemire Goldwire gets hot, there's not much that you can do about it," he said. "He does a lot to create his own shot. But it was very disappointing the way we guarded him – it totally went against our scouting report."

Though sophomore shooting guard Ricky Harris drew the original assignment, the Minutemen threw several defenders at Goldwire. But even the height advantage, defensive skill and athleticism of Gaffney wasn't enough to contain the prolific-scoring guard with the game on the line.

Charlotte's barrage of 3-point attempts in the second half was a reversal of roles from the first. At halftime, it seemed like the Minutemen were going to ride their hot 3-point shooting stroke to a blowout victory. Senior forward Etienne Brower made 4-of-5 long-range attempts in the first.

But shooting 52 percent with seven 3-pointers masked the team's poor free throw shooting and awful rebounding. Even Brower disappeared on offense down the stretch as he failed to add to his first-half point total.

Once the shots stopped falling, the Maroon and White's lead evaporated.

"We lived with a lot of fool's gold in the first half," Ford said. "We just thought that we were going to make 3-pointers the entire game instead of having to defend. It came a little too easy in the first half."

Michael King can be reached at mking@dailycollegian.com.



BRIAN TEDDER/COLLEGIAN

Point guard Chris Lowe scored 12 points but managed just two assists, nearly five shy of his season average. Foul trouble plagued Lowe in the first half.



BRIAN TEDDER/COLLEGIAN

Etienne Brower scored 14 points and grabbed eight rebounds but the Minutemen were unable to stop Charlotte from the perimeter. The 49ers shot 10-of-24 from beyond the arc.

YES COMPUTERS

Apple Specialist

In downtown Northampton!

Now featuring the ASUS Eee PC

The Pioneer Valley's premier Apple- and Asus-authorized dealer.

Present this coupon for $50 off any Asus Eee PC!

expires 3/7/08

- Ultraportable: 7 inches and 2 pounds.
- Over 40 built-in programs, including a full office suite.
- Rugged, shock-resistant design.
- Simple, intuitive, Linux-based operating system.
- Built-in wireless Internet.

$395!

Yes Computers | 38 Pleasant St, Northampton, MA | 413-585-0007

Minutemen take on Army

By Mike Connors
Collegian Staff

For the second straight weekend the Massachusetts baseball team will head south to play a non-conference opponent.

Only this time it will be in Florida rather than Arizona and the Minutemen (0-3) will play Army (2-9), rather than undefeated and top-ranked Arizona State.

Both teams have struggled this year, especially with pitching.

Army has a team ERA of 7.63 and has yet to find a consistent starter who can get opposing batters out.

Ben Koenigsfeld, Drew Clothier and Joey Henshaw have each started three games for the Black Knights but none have an ERA of less than six.

The Minutemen shared a similar problem in their opening series, albeit against the best team in the country.

UMass coach Mike Stone elected to start the trio of Mitchell Clegg, Brian Leigh and Nick Serino.

Clegg and Leigh allowed three earned runs in five and 5 2/3 innings, respectively, while Serino excelled in his collegiate debut, limiting the potent Sun Devil offense to one run in four innings.

Stone said Serino was heavily pursued for recruitment coming out of high school since the Minutemen have a need for starting pitching. Serino's contributions will be key.

Leigh and Clegg are transfers, and with the exception of Jared Freni, who's recovering from an injury, UMass doesn't have a returning pitcher who started more than five games last season.

Though the Minutemen's pitching hasn't been stellar, the season has just begun. Most teams have played at least 10 or 11 games by now, especially those located or willing to travel south.

While Arizona State's hitters won their battle with the UMass pitchers, the Minutemen bats struggled as well.

The team hit a collective .214 over the weekend and struck out 34 times.

Junior co-captain Adam Tempesta led the Minutemen, going 4-for-9 from the plate and driving in three runs.

Sophomore Mike Donato also drove in three runs and went 2-for-8 on the weekend, while Brian Baudinet struggled from the plate (1-for-6) but displayed patience and drew four walks.

Army's averaging slightly over five runs per game this season but it does have the ability to score runs, as evidenced by its 23-0 romp over UMBC on March 2.

Freshman Clint Moore has become quickly acclimated to Division I college baseball. The freshman has started all 11 games this season and has compiled a .342 batting average as well as a .457 on-base percentage.

Moore also appeared in one relief appearance for the Black Knights, pitching one shutout inning.



Christian Gomez/Collegian

Sophomore Jared Freni allowed six runs (two earned) in one-third of an inning in his 2008 pitching debut against Arizona State.

Along with Moore, Andy Ernesto has paced the Army offense. The junior leads the team with 48 hits and holds a .292 batting average.

Game notes

Army holds a 2-1 lead in the all-time series between the two teams, including a 6-5 victory in 2006 ... The three games will be played at the New York Yankees Spring Training Complex in Tampa and will begin at 3 p.m. each day ... The Black Knights are currently on a four-game losing streak.

Mike Connors can be reached at mjconnor@student.umass.edu.

4 + 5 April | 2008

GLOBAL EYES

A Smith College symposium

new ways of seeing art

to explore how global influences are reshaping our understanding of the meaning of art

4 April | 5:30 PM

5th Annual Miller Lecture in Art and Art History
Maria Magdalena Campos-Pons | contemporary artist

Wright Hall | Weinstein Auditorium | Smith College
FREE and open to all

5 April | 8:30 AM–5:30 PM | Symposium

REGISTRATION REQUIRED

Detailed information + registration:
www.smith.edu/artmuseum/globaleyes
or 413.585.2760

SMITH COLLEGE MUSEUM OF ART

UMass to play unfamiliar foes down in South Carolina

By Scott Feldman
Collegian Staff

It's going to be a spring break full of firsts for the Massachusetts tennis team.

The Minutewomen will travel to Charleston, S.C., next week to play in back-to-back meets. They face off against Charleston Southern College Tuesday, followed by the College of Charleston on Wednesday.

This will be the first time the Minutewomen have traveled to South Carolina, as well as the first time they have played either team.

UMass coach Judy Dixon is excited about the challenge.

"When we go to a place we've never been before and play a team we've never played before, everybody walks on the court with no expectations, and since there's no history, that makes it more exciting," said Dixon.

Charleston Southern is not known as a traditionally strong tennis school, but the College of Charleston is expected to be a stern test for the Minutewomen, especially because it will be UMass' second game in two days.

"The fact of the matter is, we will have to get used to playing on short notice, because that's what we have to do in the Atlantic 10 Championships, Dixon said. "We will sometimes be playing two matches in one day."

After being indoors all season, the Minutewomen will have to make a fast transition to playing outdoors. There are many subtle differences between indoor and outdoor courts, and having to deal with the weather adds another hurdle for the Maroon and White to overcome. To prepare for the sudden change, Dixon is having the team practice outdoors twice a day for three straight days before game time.

"It's always difficult to play outdoors," Dixon said. "I like our chances in the first match as long as we can remember what it's like to play outdoor tennis."

The rotation has not been fully decided. While senior Masha Pozar and freshman Candynce Boney are almost certain to play in the first and second positions, respectively, positions three through six are still being juggled around. Kaitlyn Carpenter is coming off a sprained ankle, making her playing status uncertain.

Dixon is looking for a big day from is Tanisha Hodgson. For most of the season Hodgson has been played in the third position, but has struggled as of late. Dixon mentioned that she will likely have her play at the fifth slot and wants to see how well she performs there.

"I feel like we need her to step up at number five, so that's were I've got my eye," said Dixon.

Boney has been the most consistent performer on the team so far and, as usual, will be counted on to score some points for the Minutewomen. She has displayed a dominating serve and a great forehand shot that keeps her opponents off balance. She was the only UMass player to win a match against Ivy League powerhouse Brown, and will look to continue her successful first season down in South Carolina.

Scott Feldman can be reached at sfeldman@student.umass.edu.

UMass travels south for USF Under Armour Classic

By Steve Games
Collegian Staff

The Massachusetts softball team defeated the No. 2 team in the country in Texas A&M, 4-1, last week. However, UMass coach Elaine Sortino is frustrated with the other losses.

"I think it's frustrating, quite frankly, we've had heartbreaking losses," Sortino said about the teams start. "We've been in every game and our record could easily be 12-2."

UMass (6-9) will be in Clearwater, Fla., for the USF Under Armour Classic. The Minutewomen will face Raford (12-5), Florida International (8-18), Indiana (4-14) and Rutgers (6-8).

UMass went 2-3 two weeks ago at the NFCA Leadoff Classic Saturday in Columbus, Ga. Junior pitcher Brandice Balschmiter allowed one run in a win over the No. 2 Aggies.

Balschmiter was also named Atlantic Player of the Week for her performances in Columbus. She went 1-2 and recorded a save in a 6-3 win against Auburn. Against No. 19 DePaul, she gave up two runs (one earned) over 7 1/3 innings in a 2-1 loss. Overall she had 23 strikeouts in three starts.

The Minutewomen have faced nine teams ranked in the Top 25, recording two wins. The pitching has been a strong point this season for the Maroon and White, boasting a team ERA of 1.55. Balshmiter has a 1.15 ERA.

The Minutewomen start the tournament on Friday against Radford. Radford did not play the 2008 Buzz Classic because it was canceled due to tornados and heavy rain that was followed by snow and wind that made the field unplayable, according to the Radford Web site. Radford has already played two games in Florida this week, winning against Fordham, 6-4, and Penn State in eight innings, 1-0. Senior pitcher Ashley Taylor went all eight innings to get the shutout. Taylor is 6-3 with a 1.62 ERA.

Sortino likes how the defense, with a .953 fielding percentage, has played lately. However, on the offensive end she would like them to score more runs and give the pitching more support.

"[The fielders] ability to handle the ball more consistent is becoming more evident," she said. "I think offensively we just have to break out. I don't think our offense has even tapped what we are capable of. We can hit the ball."

The Minutewomen are hitting .218 over the first 15 games. Sophomore first baseman Sarah Reeves is the only player hitting above .300.

In Friday's nightcap, the Minutewomen play Florida International. Senior shortstop Monique White leads the team with .433 batting average and seven home runs. FIU defeated Quinnipiac Wednesday night in a doubleheader, 13-2, and 3-2. In the first game White broke FIU's all-time home run record by hitting her 20th career home run. In the next game, her 21st home run was a walk-off.

Though the Minutewomen do not play any ranked opponents, Sortino feels the competition is just as tough.

"The parity in this country is just incredible," she said. "There are 25 teams that are ranked, but there are many other great teams. We have to respect our opponents."

After the spring break the Minutewomen will start A-10 play at Fordham.

Steve Games can be reached at sgames@dailycollegian.com.

Minutewomen face off with top-seeded Northwestern

By David Bruech
Collegian Staff

The Massachusetts women's lacrosse team hopes to get back in the winning column by traveling to Evanston, Ill., to take on perennial powerhouse and three-time defending national champion Northwestern this Sunday.

This will be the second straight year in which the two teams have faced off and their seventh all-time meeting. UMass (1-5) is 1-5 all time against the Wildcats while Northwestern (5-0) has won the past five meetings dating back to 1984.

Last year, the Minutewomen suffered an 18-4 loss to the No. 2 Wildcats, at the First Annual Friends of Jaclyn Murphy Foundation Benefit Game held in Yorktown, N.Y., on March 23.

The game was held in honor of 12-year-old Jaclyn Murphy, who was diagnosed with a malignant brain tumor in March 2004.

Three Wildcats had hat tricks, led by attackers Meredith Frank and Hilary Bowen, who each had three goals and three assists for six points, respectively.

UMass jumped out to an early 1-0 lead with a goal from Kathleen Typadis a little over two minutes into the game. However, Northwestern scored the next 15 goals and led by that margin midway through the second half. Again, Typadis found the back of the net with 16:35 left in the game.

The Minutewomen had the final two goals of the contest, one by midfielder Holly Drown and another by attacker Claire Mancini, but the game was out of reach, giving UMass a .500 record at 4-4.

Northwestern outshot the Maroon and White, 35-10, and held a draw control advantage, 15-9.

The No. 1 Wildcats are undefeated and have outscored opponents 99-33 so far this season and have a 26-game winning streak. Northwestern will try to continue the streak when it open its American Lacrosse Conference schedule today against Ohio State.

UMass coach Alexis Venechanos is optimistic for this weekend's matchup despite the Maroon and White's losing five straight to four ranked opponents.

"We have a lot of things to work on ourselves," Venechanos said after yesterday's loss to No. 11 Yale.

"When we get opportunities, we need to put some goals away."

UMass continues to be outscored by its opponents, despite averaging 7.5 goals per game. The experienced defense led by Julie Papeleo and Jackie Rosenzweig must contain the potent Wildcat attack led by Bowen, who has a team-leading 24 goals and four assists and Hannah Nielson (14 goals and 15 assists).

Sophomore midfielder Danielle Spencer also has 20 goals with two assists for Northwestern.

The Minutewomen face a tough challenge, going against a defense that has only allowed slightly over six goals per game.

Venechanos is returning to compete against the program where she was an assistant coach for three seasons, and will face a Wildcat team filled with players she helped recruit.

We have to do some things defensively, we have to work on communication," Venechanos added.

"We have to bring the ball up together. We are going to work on a lot of things we need to do, and that will definitely help us [against] Northwestern."

David Bruech can be reached at dbruech@student.umass.edu.

THE ONLY THING GROWING FASTER THAN OUR GRADUATE PROGRAMS IS OUR REPUTATION.



Accounting
Cardiovascular Perfusion
Computer Information Systems
Education – Elementary
Education – Secondary
Forensic Nurse Clinical Specialist
Interactive Communications
Journalism
Law
MBA/CFA* (Chartered Financial Analyst)
MBA/HCM (Health Care Management)
MBA/JD (Joint degree in business and law)
Medical Laboratory Sciences/Biomedical Sciences
Molecular & Cell Biology
Nurse Practitioner
Pathologists' Assistant
Physician Assistant

Graduate Online Programs
Organizational Leadership: Higher Education, Human Resources, Information Technology, Insurance

Learn more: www.quinnipiac.edu

Graduate Programs: graduate@quinnipiac.edu
Graduate Online Programs: quonlineadmissions@quinnipiac.edu
Law School: ladm@quinnipiac.edu

QUINNIPIAC UNIVERSITY
1-800-462-1944 | Hamden, Connecticut

Comix

"I MAY NOT AGREE WITH YOUR OPINION, BUT I WILL SMACK YOU IN THE FACE IF YOU OPEN YOUR MOUTH AGAIN."

Massachusetts Daily Collegian Marketplace

ANNOUNCEMENTS

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

APTS FOR RENT

Center of town 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

2 bedroom apartments in Sunderland HEAT, HOT WATER, CABLE AND INTERNET INCLUDED! Call ASAP 413-665-3856

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin in June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Studio 1,2,3,4 bedrooms available. Going Fast. Still guaranteeing for Fall Semester. ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

INFORMATION

Free Ride to Church & back in Dwight Chapel Van. Be at Haigis Mall @ 10:00am or Converse Hall @ 10:20am Sundays. www.dwightchapel.org See you there!

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voice-mail: 545-6837

EMPLOYMENT

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED. Requirement (Computer Literate along with CV). for more info write us. at: Gna Shoes Limited Email: gina.limited@gmail.com

HEALTH ENERGY
Healthy ENERGY DRINK just launched! Reps wanted for nat'l expansion. Part-Time. More info: 1-800-969-8486 VPureEnergy.com Contact UpShot@VPureEnergy.com today for FREE can!

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St Amherst. www.birthright.org

School a pain in the eyes? Headache? Itchy eyes? Trouble reading? An eye exam can be the first step toward relief. Call Eye Care Services at UHS, 577-5383 to learn more

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential. Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

TRAVEL

Montreal Weekend
From $99 Complete.
Best Hotels.
Best Prices.
montrealexpress.net
781-979-9001

MAKE IT HAIL



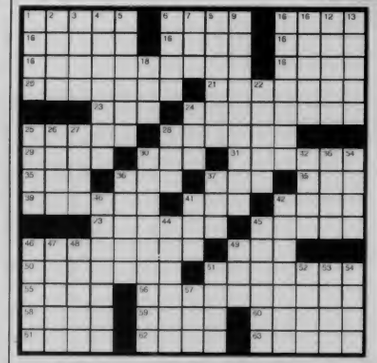
ACROSS
1 Rocky outcrops
6 Charts
10 Ostrichlike bird
14 Record
15 On the peak of
16 English title
17 Wind-speed measurement device
19 Football kick
20 Living rooms
21 Satellite of Uranus
23 UFO personnel
24 Protestant pastor
25 Ulysses S. Grant's bill
28 Pea coat or windbreaker
29 Cools down
30 Grass shack
31 Sheen
35 Mr. Blow or Mr. College?
36 Little one
37 Real cool
38 "Exodus" hero
39 Part of a foot
41 Coat coat
42 Shuttlecock
43 Solution
45 Mistaken
46 San Francisco ode
49 Ready alternative?
50 Property merchant
51 Dwindle
55 Wight or Skye
58 Without rest
58 Head honcho
59 Hint
60 Steps over a fence
61 Petty quarrel
62 Sacred song
63 Import duties

DOWN
1 Applaud
2 Barrett of gossip
3 Last of a teen?
4 Boring tools
5 Highfalutin
6 West and Jemison
7 ABA member
8 Like rhymes and verses
9 Hose attachment
10 Meals
11 Favorite hangout
12 Pyle or Ford
13 Sacrifice site
18 "... Softly"
22 Traffic jam
24 Table protector
25 Islands discovered by Tasman
28 Clickable image
27 Service charges
26 Stick (out)
30 Sidewalk game
32 Follow unobtrusively
33 Commits a faux paux
34 Coney Island thrill
36 Article of faith
37 "Ben ..."
40 Most lofty
41 ...-de-lance
42 Pre-Castro dictator
44 With caution
45 Big woods
46 Beds for babies
47 Ancient fabulist
48 Model wood
49 Org. of Flyers
51 Sighted
52 Mid-size engine
53 Glamour rival
54 Caustic solutions
57 Sailor's drink

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

Participants Needed!
Participate in economic experiments to learn about how participants behave in auctions.
Earn at least **$10** per session
No experience necessary!
Check it out!



Continuing & Professional Education
UMassAmherstOutreach
Summer Session 2008
Don't Wait- Jump Start Your Career This Summer
Session I: June 2 - July 10
Session II: July 14 - Aug 20
Online Gen Ed's
Small Classes
Great Faculty
PLAN AHEAD!
UMassULearn.net

COSMIC DANCER By Andrew Katsikas

"outsideinside"



This is the doodle box.

Draw a picture of your goals for spring break.

Make it Hale

				9				
5			2	6		4		3
	3	9			1	7		
9			6				7	
	5						1	
	6				7			9
		3	8			5	2	
8		5		1	6			7
				7				

Quote of the Weekend

"Like a diaphanous nightgown, language both hides and reveals."

— Karen Elizabeth Gordon

Caption Contest

Winning Caption Submitted by: Amanda Barros

Next week's contest will start on the Monday after spring break. If this upsets you and you simply cannot wait... you are a loser.



"DON'T TAZE ME BRO!"

HOROSCOPES

aquarius Jan. 20-Feb. 18
You've not been citing your sources properly. You will be kidnapped and disposed of in a desert by the plagiarism police.

pisces Feb. 19-Mar. 20
You are the only astrological sign that is acceptable for consumption by a pescetarian.

aries Mar. 21-Apr. 19
The truth shall set you free. Unless you did something illegal, in which case the best it will get you is a plea bargain.

taurus Apr. 20-May 20
Listening to angry guitar will only distort your internal melody. You require the clarity of accoustic guitar and bassoon.

gemini May 21-Jun. 21
Your break will be plagued by an endless procession of naked women. It will be the best plague ever.

cancer Jun. 22-Jul. 22
You will spontaneously combust after reading this small blurb regarding your imminent demise. Luckily I made it wordy to prolong your existence. Tootles.

leo Jul. 23-Aug. 22
You are curently on the path to enlightment. But beware, the path is filled with many potholes and your rickshaw is rickety.

virgo Aug. 23-Sept. 22
Your natural odor is more enjoyable than playing lazer tag while riding a unicorn.

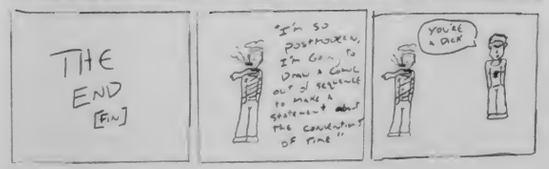
libra Sept. 23-Oct. 22
Looking at cute pictures of animals online for seven hours a day is not a productive use of time.

scorpio Oct. 23-Nov. 21
When you were born your mother cried. So, ya..

sagittarius Nov. 22-Dec. 21
The consequences for skipping class today will be dire...DIRE!

capricorn Dec. 22-Jan. 19
The next week will go down in history as March 14, 2008 to March 21, 2008.

KILGORE By Knox Yeoman



BLISS By Harry Bliss



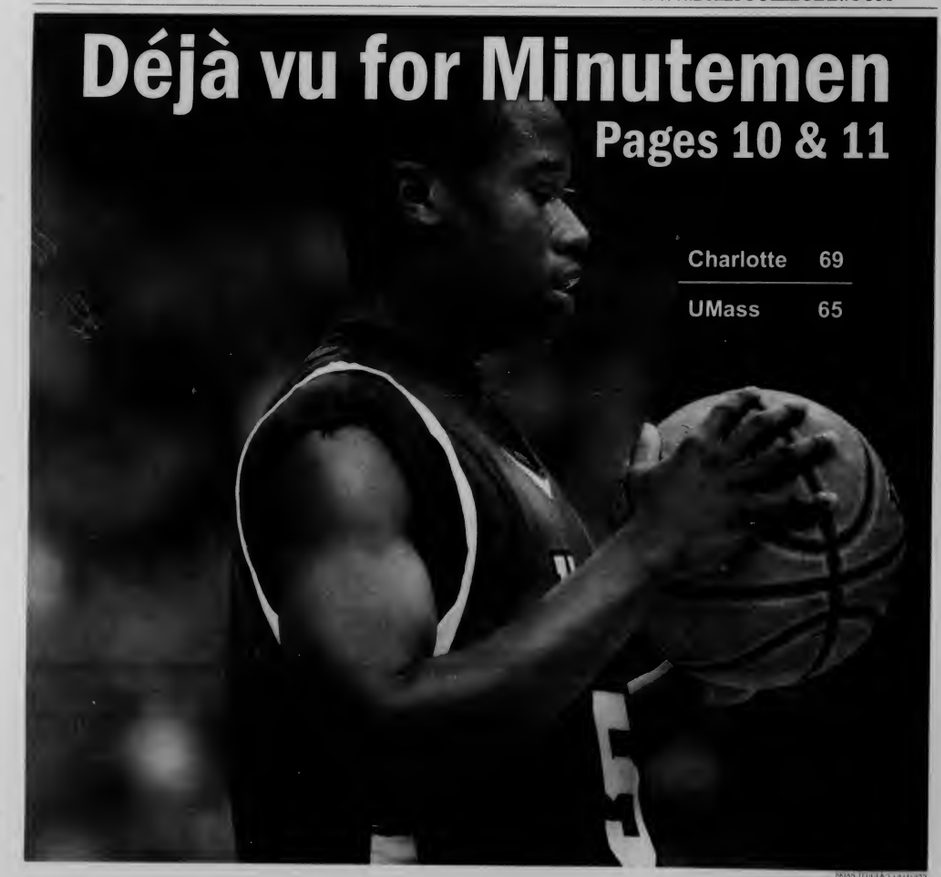
"You know what? I don't like you either!"

SPORTS WEEKEND

FRIDAY, MARCH 14, 2008 WWW.DAILYCOLLEGIAN.COM

Déjà vu for Minutemen

Pages 10 & 11



BRIAN HILLER/COLLEGIAN

INSIDE: A TASTE OF COMEDY ON CAMPUS | PAGE 5

THE MASSACHUSETTS
DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

CLOUDY : HI: 45 LO: 21 WWW.DAILYCOLLEGIAN.COM MONDAY, MARCH 24, 2008

Defibrillators privacy risk for heart patients

UMass researchers test ability to extract medical information

BY ADAM COULTER
COLLEGIAN STAFF

New advances for wireless implantable cardiac defibrillators and pacemakers have improved the odds of surviving a cardiac arrest, but the new devices may expose patients to privacy and security risks.

Because these medical devices are equipped with wireless technology, health care practitioners can diagnose patients, read and write private medical information and adjust the device's therapy settings remotely.

Although patients will no longer need repeated visits to their doctor, researchers at the University of Massachusetts and other institutions have established that there is a possibility the patient's private medical information could be extracted and their devices reprogrammed by remote hackers.

"In the lab, we had one of these ICD devices, and we were able to read private information and change the settings that control the shocks to the heart," said study participant and assistant professor of Computer Science, Kevin E. Fu.

There has never been a case of a hacker targeting an implantable cardiac defibrillator, but the researchers stressed the purpose of the study was designed solely to identify and prevent future risks to patients.

"We have found solutions to mitigate problems before the devices are able to receive signals from greater distances," Fu said.

As of now, the devices typically receive short-range signals over several feet. The study was headed by Tadayoshi Kohno of the University of Washington, Kevin E. Fu, assistant professor of computer science at UMass and cardiologist Dr. William H. Maisel of the Beth Israel Deaconess Medical Center and Harvard Medical School.

The researchers began with some ideas of how the ICD worked and where it was vulnerable.

"An implantable cardiac defibrillator is a pager-sized device that is implanted under the skin in the chest and is connected to the heart via wires, which monitor the heart rhythm," said Dr. William H. Maisel. "If the heart has a dangerously fast rhythm, the ICD automatically recognizes it and sends a therapy to the heart muscle."

According to Maisel, the genius of the device is in the speed in which it reacts.

"This happens in a matter of seconds," said Dr. Maisel.

To test their theories, the team mounted a series of attacks on the test ICD. Some steps required manipulation of the signals being sent between the commercial programmer, which is the manufacturers' medical device, and the ICD.

"The ICD didn't check to see if we were the commercial programmer or a hacker," said first year UMass graduate student and study author Ben Ransford. "We were able to record the signals and replay them back, which resulted in the ICD thinking we were the programmer."

Once this occurs, therapy settings stored in the ICD could be turned off and the patient's birth date and name read.

Three deterrence and prevention mechanisms, requiring zero battery power were developed by the researchers to combat these possible risks, including a notification device that audibly alerts patients of security breaches.

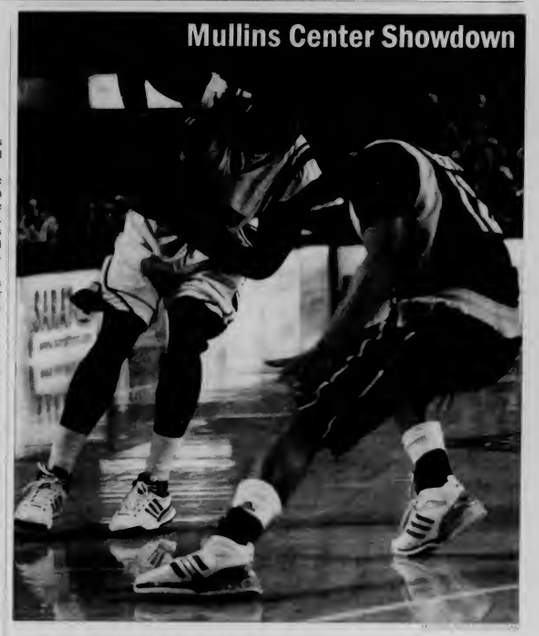
"The purpose of the audible alert is to work as a deterrent, something like a car alarm," said Fu.

The other two prototypes include a tool that authenticates requests for access and a vibrating device that a patient can sense.

The study team believes that more safety features will undoubtedly be added in the future, and the prevention mechanisms they developed will have a use as well.

"A lot of the defenses we described will work in the future, and it's amazing what we've accomplished without physically opening up the test ICD," said Ransford.

Adam Coulter can be reached at apcoulte@student.umass.edu.



Ricky Harris helped lead his teammates to a comeback victory over Akron on Saturday, setting the minutemen up for a face off against Syracuse on Tuesday.

UMass professor moniters elephants

BY DERRICK PERKINS
COLLEGIAN STAFF

Using satellite technology, a team of researchers from the University of Massachusetts track elephants across regions of conflict across Africa through the newly-founded nonprofit organization Elephants Without Borders.

By attaching global positioning units on the African elephants, Curtice Griffin, a professor in the department of natural resources conservation, and his team of graduate students have followed the animals as they move across national borders on the path of their seasonal migrations, from Botswana to Zimbabwe and into Angola.

Griffin hopes the knowledge gained will decrease potential conflicts between the elephants and local inhabitants. According to Griffin, human interaction has left elephant populations in some African countries devastated.

"The problem of human-elephant conflict is worse in Tanzania," Griffin said. "There are more people and farms. Elephants compete for water with Maasai cattle in the dry shrub lands and raid large farms on the western slopes of Mt. Kilimanjaro."

According to Griffin, the situation for the animals in Angola remains direr after 25 years of civil conflict have left elephant populations "decimated."

Griffin, along with two graduate students Alfred Kikoti and Mike Chase, has presented the research to national governments and area villages in the hopes that communities will keep ancestral elephant migration paths open and free of human development.

"Although having elephants near your village can be risky, they bring in tourists who bring in revenue," said Griffin. "This is especially important in arid regions where there are few other sources of income. When communities realize they can earn money from tourists coming to see the elephants, they are much less likely to harm them when conflict occurs."

Griffin and his team collar the large animals by darting them with tranquilizers from a helicopter, a process which he describes as dangerous.

"We usually dart the matriarch, the old female herd leader," said Griffin. "If she is down, the rest of the herd stays away while we put on the collar. If we dart another herd member, the matriarch will sometimes circle back and try to kill us."

According to Griffin, bull elephants, unless darted during a period of heightened breeding conditions – called musth – are less likely to put members of the team into harm's way while being collared.

The GPS technology allows Griffin to track the herds as they make their way across Africa from his office in Massachusetts. His team has collared as many as 50 elephants in Botswana and an additional 20 in northern Tanzania.

"Elephants aren't staying in the parks," said Griffin. "We have followed them from Botswana into Zimbabwe and Zambia, and they are moving across the Caprivi Strip of Namibia into Angola."

Griffin regularly travels to Africa with UMass students and plans to return to Africa in the summer of 2008 for an 18-day safari.

Derrick Perkins can be reached at dperkins@dailycollegian.com.



COURTESY OF ENDANGERED.NET

A team of UMass researchers are tracking African elephants as they move along ancestral migration paths to avoid conflicts with humans.

Minutemen come back big to advance to NIT quarterfinals

BY ELI ROSENWAIKE
COLLEGIAN STAFF

(Editor's note: This story was originally published online on the Daily Collegian's Web site on March 22.)

As the key player who helped Massachusetts fight back against Akron lay on the ground injured, the Minutemen players had doubts they could finish the comeback without him.

But with clutch free throws down the stretch, big 3-pointers by Ricky Harris and stellar point guard play from Chris Lowe, the Minutemen finished the game on a 22-5 run to slip by Akron, 68-63, in the second round of the National Invitation Tournament Saturday afternoon at the Mullins Center.

UMass (23-10) advances to the NIT quarterfinals for a rematch with Syracuse at the Carrier Dome on Tuesday night. The Minutemen upset the Orange, 107-100, earlier this season, setting a visiting team Carrier Dome record for points scored.

With 8:36 remaining in the game and Akron leading, 58-46, the chances of that rematch appeared unlikely as UMass was fading.

ENTER TONY GAFFNEY.

The 6-foot-9 junior forward scored just four points, but his tough defense on Akron star Jeremiah Wood (25 points) and timely steals completely shut down Akron's offensive rhythm, while also leading to easy UMass baskets during the comeback.

"He's the glue guy of our team: he keeps us going, he's the spark off the bench and he's basically the energy of the team," Harris said after the game.

"I don't know what it is about Tony, but he's got more energy than anyone on our team, including the coaching staff. We all just feed off of that."

Wood, who simply had his way with every defender UMass coach Travis Ford put on him, didn't get the good looks or get anything to go down while Gaffney was on him. But with UMass up 63-60 with 2:38 remaining, an Akron player fell awkwardly into Gaffney's knee, and he winced in pain on the court before being helped off.

With Gaffney down and out, that left only Luke Bonner and Dante Milligan (four fouls) – two guys who were no match for Wood – to defend the paint in the final minutes.

See M Hoops on page 6

Campus receives presidential honors for community service

BY DERRICK PERKINS
COLLEGIAN STAFF

The University of Massachusetts' Amherst campus received national recognition during spring break for its inclusion in the President's 2007 Higher Education Community Service Honor Roll with Distinction.

The University received the presidential acknowledgement for service-learning programs across the campus, integrating community service and academic work.

"We are delighted to receive this recognition," said John Reiff, director of the UMass Amherst Office of Community Service Learning at Commonwealth College. "It acknowledges the amazing work that UMass Amherst faculty, students and staff have done to build sustainable programs that add value to our nearby communities."

Student Bridges – a student initiated and funded outreach program to build and strengthen ties between the University and local communities as well as increase the access to higher education for the residents of Holyoke – was among the campus programs and projects cited in the distinction.

The Community Service Honor Roll is the highest federal recognition a school can achieve for a commitment to both service learning and community building. UMass received the award along with fellow institutions of higher learning in Massachusetts Simmons College, Stonehill College, Wentworth Institute of Technology and the Mount Wachusett Community College.

The University of Colorado at Boulder and Chaminade University of Honolulu topped the list of presidential honors, along with the University of Pennsylvania and Syracuse University.

UMass was among those chosen based on the size and innovativeness of their service-learning programs, percentage of student participation in service activities, service incentives and the institution's scope of academic service-learning programs.

Since 2006, the Corporation for National and Community Service – a federal agency created to improve lives, strengthen communities, and foster civic engagement – has named universities and colleges across the country to the Community Service Honor Roll.

The Corporation also administers the Senior Corps, AmeriCorps, and Learn and Serve America programs.

Derrick Perkins can be reached dperkins@dailycollegian.com.

2007 Honor Roll Presidential Awardees

Chaminade University of Honolulu
Honolulu, Hawaii

Otterbein College
Westerville, Ohio

University of Redlands
Redlands, California

University of Massachusetts, Amherst
Wentworth Institute of Technology, Boston
Stonehill College, Easton
Simmons College, Boston
Mount Wachusett Community College, Gardner

University of Colorado at Boulder
Boulder, Colorado

University of Pennsylvania
Philadelphia, Pennsylvania

Syracuse University
Syracuse, New York

Amherst police make arrest in connection to break-ins

Police arrested a Hadley man last week in connection with a string of break-ins across Amherst from October of last year until March 11.

Michael D. Dicola, 22, of 41 Mountain Road, Hadley was charged with four counts of breaking and entering at nighttime, three counts of larceny over $250 and larceny of a firearm.

Dicola's arrest came after a police investigation of three separate break-ins at the Harp restaurant on Sunderland Road. According to police, Dicola allegedly removed cash and video recording equipment, among other objects, during each burglary.

Police did not disclose the total amount of cash allegedly stolen from the restaurant.

Dicola also was allegedly behind the break-in of a private apartment on Montague Road last November that resulted in the theft of a computer and a .38 caliber handgun.

Police arrested Dicola at his Mountain Road address on March 21.

The investigation into the Harp break-ins remains ongoing.

–Derrick Perkins

The Massachusetts Daily Collegian
CXVIII
ISSUE 105
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Editorial Production Michael Sarkes
Arts & Living Editor Ryan McAskill
Comics Editor Adam Szajgin
Editorial Editor S.P. Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Race
Features Editor Dave Humphreys
Photo Editor Michael Phillis
Web Editor James Hale
Asst. Business Manager Eric Szymczak
Assistant Advertising Marsea Whooten
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Skye McIntyre
Asst. Arts & Living Brian Wood
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Michael King
Assistant News Kate Olesin
Assistant News Holli Seabury
Assistant Sports Mike Connors
Assistant Sports Joe Meloni
Assistant Sports Efi Rosenwaike
Assistant Photo Brian Tedder
Arts Web Editor Michelle Abbasciano
Editorial Web Editor Leif Walcott
News Web Editor Nick Bush
Sports Web Editor Steve Games

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is independently funded, operating on advertising revenue. Founded in 1890, the paper began as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and the Tri-Weekly Collegian in 1956. Published daily since 1967, the Collegian has been broadsheet since January 1994. For advertising rates and information, call weekdays between 8:30 a.m. and 5:30 p.m.

Production Crew
On staff today

NIGHT EDITOR
William McGuinness

COPY EDITOR
Nichole Amaral

PRODUCTION SUPERVISOR
Chris Martin

WEB EDITOR
James Hale

Across the Nation Around the World

Harvard no longer accepting transfers



COURTESY STUDENT BRITANNIA 2.0.COM

Students hoping to transfer to Harvard University only recently discovered the Cambridge-based college will not accept transfers for the next two years.

By Lingbo Li
Harvard Crimson (Harvard)

(U-WIRE) CAMBRIDGE, Mass. — Harvard University will not be accepting any applications for transfer admission for the next two academic years because its Undergraduate Houses cannot accommodate the extra students, the admissions office announced yesterday.

The news comes in the middle of the current transfer admission cycle; the deadline for transfer applications was February 15. Harvard has said that it will refund the $60 application fee, according to several transfer applicants.

Winthrop House Master Mandana Sassanfar said that the House masters had been discussing the space problem since early this fall.

"We all decided it was more important to have enough housing for our own students first," Sassanfar said.

"There are many possibilities that have been on the table for reducing overcrowding – moving students from one House to another – [and] some of that's being done," said Pforzheimer House Master James J. McCarthy. "[We're] trying to create some breathing space until we can begin the major renovations of the Houses."

However, McCarthy said that he hadn't heard of the news until Thursday, though he knew that the option was being discussed.

"It's not a decision House Masters would make," he said. "There was no vote."

"The reality is that the last couple of freshmen classes have been big, and every House is above capacity," said Cabot House Master Jay M. Harris. "There wasn't an inch of space."

The University has hired an architectural firm to look into the problem of Houses that cannot accommodate enough students, according to Interim Currier House Master Shahram Khoshbin.

"There are 13 Houses, 13 different architectural issues, 13 different types of problems," Khoshbin said, apparently referring to DeWolfe overflow housing. "Whoever is doing it is probably taking a lot of headache medication every day."

The announcement – which cited the findings of the Space Assessment Committee, convened over a year ago to analyze College residential space – is the latest in a series of moves designed to alleviate overcrowding.

Michigan restaurant offends university LGBT with logo

Campus groups find the image inappropriate and offensive

By Jillian Berman
Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. – When the owners of Quickie Burger and Dogs chose their logo, they thought it would make patrons crave an order of chili cheese fries. But the logo, a busty woman in a tight shirt straddling a hamburger, has drawn criticism from University of Michigan campus groups.

The newest addition to the South State St. landscape has caused a stir on campus with its brightly colored logo, which some believe is offensive.

The restaurant, which opened two weeks ago, sits south of campus at the intersection of State and Hill streets. Adorning the blue awning above the restaurant next to its name is an image of a cowgirl riding a hamburger.

The Stonewall Democrats, a lesbian, gay, bisexual and transgender caucus of the University of Michigan's College Democrats chapter, has taken offense with the restaurant's logo and recently began circulating a petition to sway the owners to change the logo.

LSA senior Kolby Roberts, a member of the Stonewall Democrats who have led the effort, said he finds the logo's message inappropriate and offensive.

"I have a problem that you take a women riding a hamburger and you put it next to the word 'quickie,'" he said. "It just seems like it's not putting a good message out there for the objectification of women."

Maria Arman, whose family owns the restaurant, said the logo was meant to invoke a cowboy theme.

"We were thinking beef, rodeo, so instead of putting a cowboy, we just picked a cowgirl," she said. "It's a rodeo-style cowgirl riding a bull, but instead, it's a burger. It was put together to be funny and different. No offense was meant to anyone."

Before selecting a logo for the restaurant, which features a maize and blue color scheme with televisions tuned to ESPN on the interior, the owners showed the logo to more than 100 people and none of them objected, Arman said.

"The people who we talked to told us, 'It's a college town and the kids will think its funny,'" she said.

LSA freshman Dan Yeomans said while he wasn't personally offended by the logo, he could see how others might interpret it in a negative way.

"I could see the same people who were offended by the South Quad T-shirts taking offense to this," said Yeomans, referring to a batch of dorm-sponsored shirts that featured lyrics from the popular, but controversial Soulja Boy song "Crank That."

Roberts said he believed the image was distasteful, regardless of the person.

"Basically, what it has is a provocatively dressed woman straddling a hamburger, and she's very busty and its kind of really horrible," he said.

Roberts and the Stonewall Democrats have begun circulating a petition, which he said currently has about 100 signatures. The group plans to send a letter along with the petition to the owners. The restaurant's name, he said, isn't a problem.

Roberts said the purpose of the letter and petition is to convince the Armans to alter the logo.

"I don't think anyone has a problem with the name because it implies that I'm going to get a quick burger," he said. "Instead, we're just thinking about getting rid of the logo. Maybe trying to change it so it's less offensive."

Arman said she would be open to talking with the protesters.

"We will consider talking to them," she said. "We're open-minded. We're not here to offend anyone or to make anyone angry."

Four die after fishing boat sinks

By Rachel D'Oro
Associated Press

Four crew members died Sunday and another was missing after a Seattle-based fishing boat began sinking in high seas off Alaska's Aleutian Islands, the Coast Guard said.

The dead were among 47 crew members who abandoned ship after the 184-foot Alaska Ranger developed problems. Forty-two crew members were recovered safely, but a search was continuing for the missing person, said Chief Petty Officer Barry Lane.

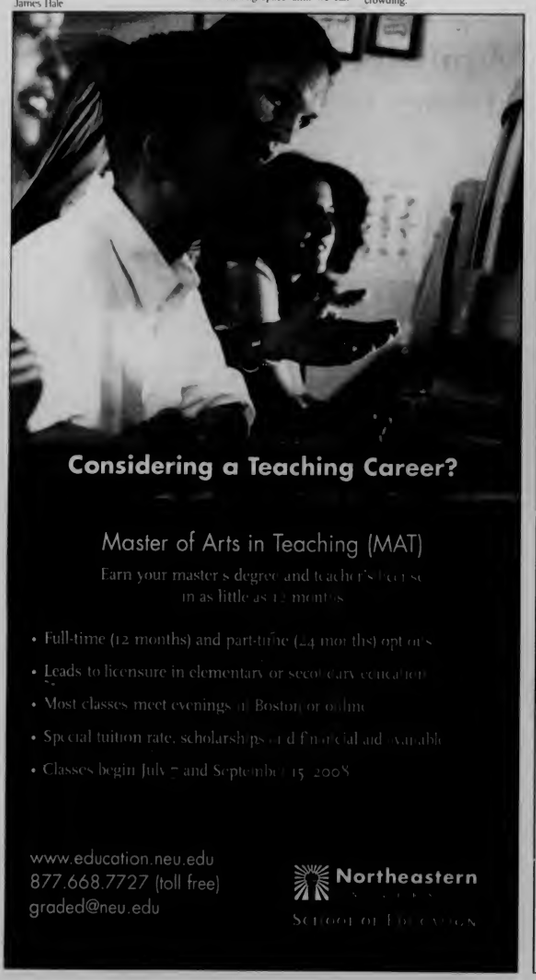
The vessel started taking on water shortly before 3 a.m. after losing control of its rudder 120 miles west of Dutch Harbor, which is on Unalaska Island.

State environmental regulators were notified that the ship was carrying 100,000 gallons of diesel, according to Leslie Pearson, emergency response manager for the Alaska Department of Environmental Conservation. A Coast Guard c-130 crew reported an oil sheen that covered an area of a quarter mile by a half mile, Coast Guard spokesman Ray Dwyer said.

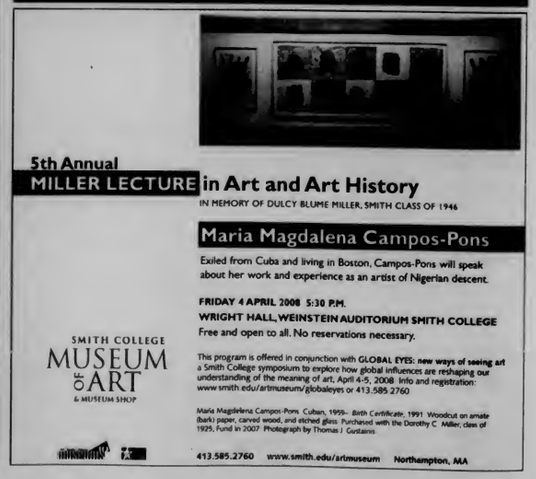
Those on board the Alaska Ranger were heading to Dutch Harbor in a Coast Guard cutter and the doomed vessel's sister ship, the Alaska Warrior. The vessel took part in the rescue operation along with two Coast Guard helicopters that were used to pluck crew members from life rafts, Lane said.

A C-130 also remained to help search for the missing crew member.

Coast Guard Lt. Eric Eggan said it was unknown how or when the four died.







Editorial Opinion

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

China repeats its mistakes

Elyse Clifford

Despite Tibet's recent protests on the anniversary of the regrettable events that took place almost 20-years ago and the even more deplorable events of 1959, China clearly has not learned enough from the past. The U.S. has only recently removed China from the list of top ten human rights violators, but despite the urges of the EU President to restrain and "democratic principles" respecting the rights to peaceful protest, China has again responded to Tibetan demonstration with tactics of terror and brute force.

Some sources indicate that as many as 100 are dead in Tibet's capital, Lhasa, but there is no way to know for certain because of China's restrictions on media coverage. The Chinese government seeks to reshape events to its advantage through extensive censorship and a biased retelling of whatever takes place in Lhasa. The Chinese government has estimated that 10 to 20 have been killed in Tibet; however, reliable sources indicate that during a peaceful protest on Tuesday, 19 people were shot and killed by the People's Armed Police. Suppression with armed tanks and military vehicles as well as arbitrary arrests of the politically active have been ongoing since the night of March 15.

The government is concerned that the Summer 2008 Olympic ceremonies are being intentionally marred by the protests; however, Chinese-appointed Tibetan Communist Party Secretary Zhang Qingli took this sentiment way too far when he accused the Dalai Lama of orchestrating the protests in an attempt to destroy the Olympic ceremonies and called him "a jackal in Buddhist monk's robes, an evil spirit with a human face and the heart of a beast." Not only is this a laughably inappropriate way to refer to the Buddhist and Tibetan leader, but the Dalai Lama has openly expressed his support for the Olympic ceremonies. He has only urged China to demonstrate its worthiness of the honor by upholding the freedom and equality of the Chinese and Tibetan people.

Tens of thousands of Tibetans lost their lives and the country lost its political and religious leader.

The Dalai Lama was forced into exile in 1959, barely escaping the sacred palace before it was bombed and thousands of silent protestors outside the palace walls were murdered. He was granted asylum in India and was followed there by great numbers of loyal Tibetans. Since 1979, the Dalai Lama has entered into six rounds of dialogue with the Chinese government, none of which have been effective. In 2002, communications completely broke down and have not been reestablished.

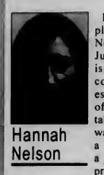
During the Chinese invasion and occupation of Tibet in 1951, China set up a 17-Point Agreement that affirmed Chinese sovereignty and assured that Tibet's political system and culture would remain intact. However, the agreement was not honored, and these broken promises led to the 1959 uprisings, which were mercilessly crushed by the Chinese army. Tens of thousands of Tibetans lost their lives, and the country lost its political and religious leader, the Dalai Lama, who was forced into exile.

The Dalai Lama has recognized that independence for Tibet may no longer be an option and has instead pursued reformations in Chinese policy such as the demilitarization of Tibet. He has also pleaded for an immediate termination of the population transfer, where massive numbers of Han Chinese have been and continue to be relocated to Tibet, diluting the Tibetan language and culture and making Tibetans a minority in their own land.

China has made tremendous efforts to improve and prepare Beijing for the Olympics, hoping to show the world its development and success. However, it should recognize that the greatest opportunity to show its progress would be to change the Tibetan policies or, to truly redeem itself, free Tibet.

Elyse Clifford is a Collegian contributor. She can be reached at eclifford@student.umass.edu.

Online, campus gossip crosses the line



Hannah Nelson

It sounds like the plot out of a CW Network drama. JuicyCampus.com is a gossip site for college campuses creating a bit of a controversy, taking the friend walls of Facebook a run, a skip and a jump beyond its predecessors. The site brags, "Always Anonymous… Always Juicy…" which sounds a lot like more of a tagline to a late night TV ad.

The sole purpose of the site is for college students to dish on all the campus gossip, often providing full names and identifying sides of other students in ways that are less than flattering. JuicyCampus.com, which is still in its beta phase, was founded by 2005 Duke University grad Matt Ivester. The Privacy Policy claims "it is not possible for anyone to use this Web site to find out who you are or where you are located," a stretch from the social networking sites.

There are tabs for hazing, Greek life, professors, athletics, and the most popular of late being spring break, with students competing for "the most hook ups" bragging rights. Some threads are downright disturbing, such as one Boston University thread: "Does anyone know where to get roofies?" Posts like this go beyond a reputation or identity, even under the possible claim it was posted as "just as a joke." It is frightening to imagine that the author cannot be tracked and that the post had been up for six days without being removed. To ensure the posts remain anonymous, there are "services that offer free IP-cloaking," though the site does use cookies to remember where a user has voted or rated.

What is surprising is the list of Ivy Leagues and tier-one schools listed, from Dartmouth to Duke and Colgate to Columbia.

It isn't just the "party schools" like the Princeton Review's number one Arizona State and other top twenties and honorable mentions. The site has listings for about 50 campuses, including listings for the Air Force and the Navy. Yale is already planning a ban of the website on their campus networks, and many students are boycotting on affected campuses.

JuicyCampus.com is just another means of hate speech that deserves to share the fate of a cockroach.

Students at Pepperdine are having a harder time fighting their campus. An administrator at Pepperdine University, Timothy Chester, said of the site that it is "a virtual bathroom wall for abusive, degrading and hateful speech." But when Pepperdine undergrads tried to get the site blocked back in January, they were unsuccessful.

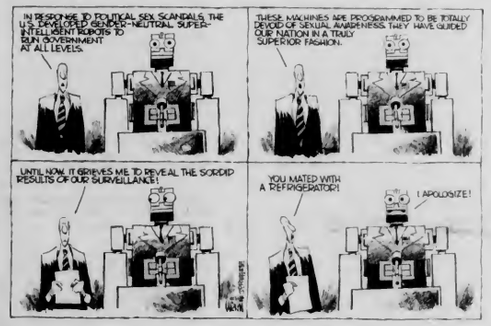
Some visitors to the site have taken to fighting back by posting flame threads toward the creator and the Web site itself. One Boston University alumnus had this to say in a rather lengthy post targeted at current BU students: "Everyone gossips, that is a given, but to try and humiliate someone through this medium is pathetic. Imagine how you would feel if you were the one being called these childish and hateful names, and everyone could read it."

Banned books can hardly be put on the same plane as a college gossip Web site, or can they? Both are methods of free speech, and people who want to ban books often use the claim that they are offensive or blasphemous in one way or another. Legal action is sketchy due to the anonymity, but New Jersey is trying to strike the underbelly of JuicyCampus.com with the claim that offensive material will be removed. The issue here is the idea of censorship meeting net neutrality. When does a means of free speech become a freedom too dangerous? The big question of where to draw the line between free speech and libel is written all over this site, and if legal action against it continues it could very well set a precedent for future cases.

Currently, dealing with slanderous materials online is messy because of nonexistent law. Problems faced over recent years by sites such as MySpace and Facebook go even further into a problem of Internet censorship. Anonymity is an extremely powerful asset, one that JuicyCampus.com is flaunting.

JuicyCampus.com is just another means of hate speech that deserves to share the fate of a cockroach, that is, if the recent surge in traffic doesn't kill it first. In fact, the morning I decided to visit the site, they had to use a ticker bar to tell visitors that "We are soooo popular!" to excuse the slow speed that prevented the page to load properly (most likely a side effect of the sudden media attention). I don't need to keep elaborating, as I am sure that many of you reading this will go check the site out for yourselves. As I am writing, there is yet to be a U-Mass listing. For the sake of wild spring break exploits, let's hope it stays that way.

Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu.



The well-informed student



Lauren Rockoff

I never feel informed enough. Do you?

If you were to read right through every newspaper everyday, watch every speech made by every political figure and generally live your life chained to news sites and YouTube, could you ever know enough?

Whenever you want to take a stance on something, you should think it through on several bases. Ask yourself: am I sure I've heard the whole story? Usually, this is the hardest thing to determine. If we are not there for a newsworthy event, and we did not write the news article ourselves, we are depending upon those who were there and who wrote the news every time we take a stance.

Have you decided on a presidential candidate to support? If yes, you've probably checked out his or her Web site and watched his or her speeches and debates on television. But when it comes to all those secondary news articles and opinion columns, surely you haven't depended on such information in making your decision, right? You're getting biases every way you turn. You will hear them on the street, in the phone calls you get from political supporters, from your friends, in The Boston Globe and The New York Times and even in the pages of The Daily Collegian – though this shouldn't stop you from paying attention.

The fact that you don't voice political opinions doesn't exempt you from the responsibility to form them.

Want to insulate yourself from this type of skewing and opinionated storytelling? First of all, you will have to watch all the presidential candidates' speeches if you want a clear idea of how each candidate differs from the others, and read any books they may have written, if you have time. And you will have to read through each and every Web site if you're in search of a definitive understanding of any of them. You may want to make decisions about most of the issues before picking a candidate to support and eventually, to vote for.

Also, remember that sometimes people change their minds, and usually you won't be able to call out Clinton, McCain or Obama on their inconsistencies (unless you make a YouTube video and cross your fingers). People are not made to be perfect campaigning machines, so if your choice slips up, it'll be up to you to weigh the negatives, and perhaps – at the risk of sounding trite – put yourself in his or her shoes. Low on sleep and high on criticism, might you have slipped up in such a way too? Finally, just because you've chosen a candidate, you don't have to take on all of his or her positions as your own.

This is an overdue reminder to you (and to everyone: party-affiliated, atheist, apathetic, etc.) to think for yourself and not through the eyes of your religion, your race or your gender. This isn't to say that every female who supports Hillary Clinton should immediately switch over her allegiance to an alternate candidate. It's just a reminder. It's easy to get caught up in a religiously-charged argument against another group of people and just as easy to champion an individual based on his skin color or religion. But we need to remember that only in seeing past these immediate indicators can we do political candidates the justice they deserve as individuals.

The second thing you should do is figure out the best way to get the big picture and avoid making assumptions about your alternative. If you're a Democrat, this may mean turning off your left-wing radio station for a second and attending a Republican club meeting, if only to passively observe. If you're a supporter of a Palestinian state, this might mean attending a Student Alliance For Israel-sponsored event. Whatever your beliefs, challenge them. At first you might find yourself frustrated or confused, questioning your every thought (or those of the clearly insane individuals around you); but in the end, the clarity that comes is worth it all.

Get your facts straight. Get your head out of the clouds. Give yourself the right to challenge the norm and the authority to make a choice without first consulting the masses. You may be surprised at what you discover – about yourself.

Another thing, you don't have to take a stance – publicly. That's why there are curtains and wall divides in voting booths. If you want to share your views, feel free, but you should never feel forced to do so. But please do not misunderstand me: the fact that you don't voice political opinions, doesn't exempt you from the responsibility to form them.

Apathy is the enemy. Read the paper, talk to your friends about current events, discuss the issues of your time and vote. If your wall or bumper is adorned with the date 1-20-09, or you've ever laughed at a Bush joke, you better vote in November. And while you're at it, recall that there is not only life outside of this election, but also outside of the U.S. Read the miniscule captions about the rest of the world, usually featured along the side or below the features on our presidential hopefuls.

Lauren Rockoff is a Collegian columnist. She can be reached at lrockoff@student.umass.edu.

"The Daily Collegian UMass Yak-Back!"
AIRING DAILY ON UVC-TV 19
AT 1 P.M. AND 5 P.M.


DAILY COLLEGIAN READER POLL

How did you spend spring break?

☐ Eschewing the general apathy of the contemporary student demographic, sought alternatives to ritual recreation and worked in service of the greater community.

☐ Went wild.

☐ Slept.

You must choose now at www.dailycollegian.com!


If you write a letter to the editor now, it will become more powerful than you can possibly imagine.
editorial@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, MARCH 24, 2008 ARTS@DAILYCOLLEGIAN.COM

Teaching the art of sound

BY IAN NELSON
COLLEGIAN STAFF

In an age in which technology has blurred the line between audio and computer beyond recognition, many parties find themselves affected: the musician, the listener, the composer, the consumer and the record industry as a whole.

One art form which seems to have slipped under this massive, economically-driven scope is theater. As audio becomes less physical and more digital, from record players and reel-to-reel to minidisks and now computers, it allows sound to be more easily manipulated and woven into a production, much to the benefit of the sound designer.

A sound designer works with technical as well as conceptual aspects of sound, from the placement of microphones and speakers to the cues for sound effects and compositional work.

One such beneficiary is distinguished sound designer Robert Kaplowitz, who took up a three-year residency, which began in fall '07, at the five-college consortium's respective theater departments. Kaplowitz recently received an Off-Broadway Theatre Award (OBIE) award for sustained excellence in sound design for the 2006-2007 season. The OBIE awards are non-competitive honors without nominations, meant to praise an artist's body of work during a season. In that span of time, he designed for 14 Off-Broadway shows, including "Some Girls," "The Thugs," and a theatrical adaptation of "Carrie," in which the role of Carrie was played by a drag queen, and the telekinesis was operated by a puppeteer.

Kaplowitz cites influences ranging from minimalist composer Steve Reich to jazz legend Miles Davis to The Wu-Tang Clan, a collective of samurai film-sampling hip hop gurus.

"The way you build sound cues is the way you build a rap song," Kaplowitz said. "Take a sample to make the rhythm, add a layer, add a layer, add a layer, and let the lyric be what the actors are saying."

He taught theater to inner-city students with no prior theater experience and found "rap music is an amazing way to access theater." Its simple structures allow for anyone to understand and create it, similarly to how only a few chords are necessary to strum out a basic song on a guitar. "Rap is the new folk music," he said.

Kaplowitz, who has also previously taught at the Kennedy Center in New York City, will design a show per semester on each of the consortium's five campuses. "It's a really noble idea with minor flaws," said Kaplowitz. "A semester is not long enough to give students the tools to be designers. I love going from school to school and tasting the different ways of learning, but it's an appetizer for the schools, seeing if they want to take on the main course."

He sees this as the schools' opportunity to determine whether or not they want to employ a resident sound designer, one to teach the ins and outs of the young art and to produce prospective designers ready for real world sound design.

Time restrictions aside, the only other real obstacle Kaplowitz faces seems to be the lack of office space at Hampshire College, which means he has been relegated to hold office hours in the theatre department's fairly public Green Room.

Kaplowitz, 33, sees this as an opportunity to share his knowledge with a younger generation, one which does not have access to many teachers of this craft. The relatively young art form has only been taught in theater programs since the 1990s, starting with David Budries' sound design course at Yale's School of Drama. "My hope, regardless of what happens in the future, is that I'm leaving a pool of students who can teach each other and learn the way I learned, which is by doing it," he said.

Kaplowitz, hailing from Andover, Mass., attended NYU for collegiate studies, where he got his first taste of Broadway as a stagehand on shows such as "Contact," "Marie Christine" and "The Lion King." The knowledge gained in those settings gave him the foundation to become a more complete designer with the ability to manipulate entire worlds of sound within a production.

The role of a sound designer is one with major responsibilities, especially in a musical. In a play, the sound designer deals with all aspects of sound, creating sound cues, sound effects, composing music, working with instrumentalists on creating the designers' vision and even technical elements like microphone placing, whereas in a musical the designer has no control over the music and must work within stricter parameters.



COURTESY SOUNDMASTER.EDU

The study of sound design is a relatively new field and has only been taught in theater programs since the mid-90s.

One show in which Kaplowitz was allowed an enormous amount of creative control was "Request Concert" which consisted of seven pages of stage direction without the actress ever speaking. Kaplowitz was part of a team, including 17 playwrights, working on creating the focus of the production, a 48-minute radio program entirely from scratch. Another positive to this project was the amount of time given to complete the faux radio show: four months as opposed to the four weeks Kaplowitz is more familiar working with.

Another production which Kaplowitz flexed his creativity upon was "Light Raise the Roof," a drama about homelessness in New York City. He literally recorded 15 hours of actual New York City sound, from subways and streets to the underside of bridges and even playgrounds at 3 a.m., with the intent to prove that in New York City "when you're homeless, there's nowhere you can go to get a moment's peace."

Kaplowitz's principle aim is the idea of collaboration between himself, the director, the playwright and the show's other designers, known as "integrated theatre," where all of the creative minds behind a production are together, bouncing ideas off one another. His only bad theatrical experiences have come in non-collaborative settings. In such an environment he said, "I could be anyone. That's not interesting to me."

Kaplowitz also spoke of the old sound design mind set, in which the designer just made sound effects and played pre-recorded music, but the art form has evolved far beyond that.

"I'm more interested in what I can bring to the play and how my artistry can explain the text [of the play] that no other medium can explain," he said.

The designer is currently working on a symphonic piece, another Broadway show (which must remain unnamed), and even a musical which is a "heavy metal adaptation of 'Moby Dick.'" Kaplowitz proves time and time again the ability to stretch the limits and preconceived notions of sound. As he simply yet profoundly puts it: "Sound is a complicated animal."

Ian Nelson can be reached at inelson@student.umass.edu.

TOMS to hold charity event

BY TERESA REILLY
COLLEGIAN STAFF

Between classes tomorrow, stop by the Student Union Ballroom for some free food, live music and shoes. TOMS Shoes is hosting Shoenanigans between 11 a.m. and 3 p.m. all in the name of charity.

TOMS is a shoe company that has unique business practices and a tight-knit relationship with its customers. Customers are guaranteed a simple promise when shopping with TOMS: for every pair of shoes purchased, TOMS charitably donates a pair to children throughout the world who walk shoeless everyday. This past November, the company took part in a shoe drop in Africa supplying 50,000 less fortunate children with new pairs of shoes, and the company is looking to bring their efforts to Argentina this May.

As for the actual shoe, TOMS are modeled after alpartagas, which are made by the natives of Argentina. The shoe is made with a light canvas and is offered in a wide variety of styles. TOMS will have a wide selection of shoes for students to try out at the event; and if a preferred style or size is missing, they will graciously provide students with a redemption code so that they can receive free shipping while shopping online.

While shoes are the main focus of tomorrow's festivities, they aren't all that TOMS is bringing to campus. A "Do Great Stuff" table will be set up so that students may do their shopping online at stores that give a portion of their proceeds to various charities across the world.

There will be a jewelry table with hand-made crafts from the Philippines. All proceeds from the day's sales will go to help fund buying school supplies for children in that country.

Keeping in step with the theme, there will also be a corporate social responsibility survey and raffle where students will be asked how much they really know about big business and companies like TOMS. The prize is a gift certificate to a local restaurant.

While walking around students will enjoy the musical stylings of local band Skullfunked, as well as Tim Schurrer and Friends, a Nashville singer-songwriter.

Earthfoods will be serving desserts such as ginger cookies and sour cream coffee cake all day.

If students enjoy the shoes or are moved by the cause, they can continue to get involved by signing up for the UMass Barefoot Fundraiser. The UMass Outing Club will be taking names and $5 from anyone who wants to participate in a short walk to promote the issue of poverty. The walk will take place April 16 in support of National Day Without Shoes.

Teresa Reilly can be reached at treilly@student.umass.edu.



COURTESY ADVANTAGE.TOGO.M

TOMS recently provided new shoes for 50,000 children in Africa. The company will be holding 'Shoenanigans,' a charitable event, tomorrow.

Latest Dr. Seuss film a treat for all-ages

All-star cast and strong message carry 'Horton Hears a Who'

BY FRANK GODINHO
COLLEGIAN STAFF

Eight years ago, Jim Carrey starred in his first Dr. Seuss movie as the title character in the live-action version of "How the Grinch Stole Christmas." This time around, Carrey returns to the Dr. Seuss franchise alongside fellow comedic actors Steve Carell and Carol Burnett in the G-Rated animated version of "Horton Hears a Who!"

"Horton!" tells the story of a silly elephant [Carrey] who discovers life is not always what it appears to be. By discovering a tiny world floating by him on a spec of dust, his ordinary outlook on life changes forever. The simplicity of the story rekindles the nostalgic feeling of reading Dr. Seuss's books as a child to any viewer, regardless of age.

Horton's unique finding instills within him a new purpose that he never could have previously imagined. He becomes obsessed with trying to find a safe haven for the microscopic community, despite the criticisms of his jungle friends, who universally believe that the spec is just a figment of Horton's whimsical imagination.

Despite his friends' constant doubts and attempts to sway his actions, Horton insists that what he heard is real, a cry for help coming from a little world known as Whoville. He manages to remain steadfast in his belief that it wasn't imagined and gives up at nothing to try to communicate with the land that belongs to hundreds if not thousands of Whos.

Eventually, Horton's attempts are heard, and it's only fitting that the leader of the town, known only as The Mayor (Carell) hears him. As the mayor hears a faint voice traveling through time and space, he thinks that someone is merely playing a practical joke on him. However ultimately, he's left with no choice but to believe his ears and what he hears.

Horton tells the mayor exactly what is happening in his world with the spec, and the mayor's skepticism that he's talking with a giant elephant from another world quickly disappears. Horton and the mayor agree that the unimaginable is indeed a reality and so is the danger that lurks for Whoville's existence. Although the two are seemingly polar opposites in size and lifestyles, the two decide to work together for the common goal of protecting those in need.

As the film progresses, we learn that not everyone is as dedicated to protecting the spec as Horton is. One kangaroo [Burnett], the self-proclaimed ruler of the jungle community, is a disbeliever and doubts the very existence of the tiny land of the Whos without hesitation. Angry with Horton for what she believes is spreading lies, she sets out on a mission to destroy the spec and proceeds to rally together with other disbelievers in her crusade to put a stop to Horton's out-of-control imagination amounting to what can only be described as a battle of believing and disbelieving!

The comedic duo of Carrey and Carell work well together, as is evidenced by 2003's "Bruce Almighty." It should be stated however, that the pair's comedic talents translate more successfully in live-action films. With such an established history of making people laugh, one might have expected Carrey to stand out a bit more in his first-ever animated role. The eccentric actor known for his goofy roles, such as Stanley Ipkiss in "The Mask" and Fletcher Reede in "Liar Liar," is surprisingly a tad underwhelming in "Horton!"

As the number of animated films increases every year, it seems that iconic voiceovers performances like Eddie Murphy's in "Shrek," Ellen DeGeneres' in "Finding Nemo," are hard to come by. Gone are the days of Robin Williams [as the Genie] in "Aladdin." Although not bad by any means, Carrey and Carell, who are arguably two of today's funniest leading actors, could've done more with their roles.

Despite the film's lack of personality in its voiceovers, the famous Dr. Seuss story about a curious elephant and a town determined to be noticed provides a powerful message and is an enjoyable movie-going experience for all-ages alike.

The book-turned-film by Dr. Seuss, originally published in 1954, proves how fascinated we still are by his work today. Seuss's collection of short stories and animations have shaped the minds of young readers around the world, and the story of "Horton!" is no exception. No matter what the quality of the film, Seuss's legacy as perhaps the greatest children's author of all time will never be tarnished.

Frank Godinho can be reached at fgodinho@student.umass.edu.



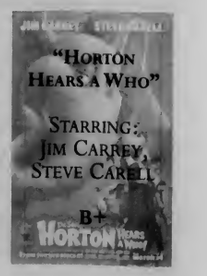
COURTESY TWENTIETH CENTURY FOX

In his first roll in an animated film, comedic icon Jim Carrey stars as the voice of Horton, an elephant with a larger-than-life imagination.



COURTESY TWENTIETH CENTURY FOX

Steve Carrel provides the voice of The Mayor in the new animated feature, "Horton Hears a Who."



Creating art from eggs

BY MARGARET SLABY
McCLATCHY NEWSPAPERS

FRESNO, Calif. — There are lots of things you can do with eggs. You can poach, fry or scramble them. You can toss, roll or hide them. A group of California women, however, would rather decorate them — but not in the traditional Easter fashion of dipping hard-boiled eggs in dye.

They call themselves the Egg Beaters, and they decorate empty shells in intricate ways to create Christmas ornaments, dioramas, jewelry and other items.

"It's very addicting," said Fresno's Clare Harris, who estimates she has completed several hundred projects in five years as an egger. "You make one, and you have to make another. It's also very relaxing to me. I can go in my little workroom and spend hours."

But for these artists, not just any old egg will do. "With the eggs at the store, the shells are too thin," said Betty Haley, an Egg Beater.

Although they sometimes use chicken eggs, much of their work is done with goose, emu, rhea, ostrich, quail, finch, turkey and peacock eggs. Most are not available locally and must be ordered from across the country. Costs can range from about 50 cents for a Bobwhite quail egg — if you buy 50 or more — to about $16 for a single rhea or large ostrich egg. Most eggs already are hollowed, cleaned and sterilized, leaving just an intact shell.

Harris gets many of her eggs — and some supplies, which include stands, rhinestone chains, pearls, beads, ribbons, figurines, paint and glitter — from The Golden Egg of Idaho. "It's not a cheap hobby," she said. "You can easily put $20-$30 into supplies for a project — and sometimes a lot more."

Harris already has spent $100 for her next project, a Cinderella coach made from an ostrich egg she will decorate with semi-precious stones.

There also are start-up costs, which easily can top $1,000. There are stands to hold an egg steady while pencil marks are made to distinguish where cuts will occur, compressor-run high-powered air tools for cutting, and extractors to collect eggshell dust. There are burs, drills and blades for the air tool as well as turntables, paint holders, pliers, tweezers, scissors and templates. Some eggers also buy project kits.

It's hard to say how long a project takes, Harris said, because eggers usually work on several simultaneously. Some of hers have included a golf cart, pagoda, Faberge style Christmas ornaments and keepsake boxes lined with satin and velvet. Her smallest creations are pendant necklaces using Bobwhite quail eggs, which are about an inch in diameter. Her largest [some of her dioramas] are made from ostrich eggs, which are about 16 inches in diameter. Harris keeps some of her decorated eggs in a curio cabinet; others she sells at art shows and boutiques.

Haley said her children stand in line for her decorated eggs. She has made more than 250 in five years. Works have included musical carousels, hot-air balloons, perfume daubers, clowns and Mickey Mouse. "I just like seeing what I can do with an egg," she said.

Many Egg Beaters learned the craft from Velma Smothers, who formed the group about nine years ago; the club has grown to about 20 members. Although Smothers has decorated thousands of eggs in three decades as an artist, she prefers to teach the craft and host the club's monthly meetings. Members work on a new project each month.

"I'm 84, so I've slowed down a bit," Smothers said. "It's so interesting and challenging, and it's fun to get other people interested in it. You do one [egg], and then you're hooked."



Putting a new twist on a long-standing Easter tradition, the Egg Beaters create elaborate ornaments, dioramas and jewelry from eggshells.

Taylor sees freshness in remake

BY RICK BENTLEY
McCLATCHY NEWSPAPERS

Rachael Taylor loves the horror genre. But she had second thoughts about being part of the remake of the Asian horror film "Shutter," which opened Friday. The idea of copying something that was already a hit made her pause.

"I think the reason the Western market has tapped into the Asian horror films is that they are so good. I think when a movie is good, it is like trying to remake a painting. I was hesitant about taking another crack at it because you don't want to offend the fans of the genre," Taylor said in the Australian accent that she has had to mask with an American delivery in her feature film roles.

And Taylor has come face-to-face with those fans. She was in town to be part of a panel discussion on the new movie at the Wonderfest Convention in February.

"Shutter" is about what happens when newlyweds discover their honeymoon photos feature some gruesome ghostly images. This, uh, development is what makes the movie scary.

Taylor finally decided to be in the remake because while the essence of the film remained the same, there was a shift in story. The new "Shutter" focuses more on the journey that Taylor's character takes.

This is Taylor's second major movie that is heavy on special effects. Last summer she braved robots from another world as a computer geek in "Transformers."

If there's anything that appeals to Taylor even more than horror, it's loads of special effects. She compares the process of making a movie where creatures, robots or ghosts are added long after she is done with acting to childhood imagination.

"It is like going back to that time when you were 8-years-old and you are pretending about monsters and fairies and all that stuff," Taylor said.

The hardest part of making "Shutter" had nothing to do with special effects. It was the real world that kept throwing her for a loop. The movie was shot in Japan and Taylor kept having what she called "lost-in-translation moments."



Rachel Taylor stars as Jane Shaw in the new horror remake "Shutter."

She found herself feeling isolated and detached from the world because of the language barriers.

"I actually felt like a ghost in Tokyo," Taylor said. "The journey my character goes on in the film is a lot like that. She has to figure out what is real and what is not."

Taylor's work in Japan was just part of a trek she has been on for the past year. Her journey started with a move to Los Angeles from her small hometown of Launceston, Tasmania. She almost immediately began work on the big-budget "Transformers." Then she was whisked to Tokyo for "Shutter."

All of which has been good for her, she said. With the travel and different cultures, she believes she has changed, grown and become a stronger person.



While Taylor admits she was initially hesitant to take a role in another remake of an Asian horror film, the new rendition's emphasis on character development swayed the leading lady to sign on for the project.

4 + 5 April | 2008
GLOBAL EYES
A Smith College symposium
new ways of seeing art
to explore how global influences are reshaping our understanding of the meaning of art
4 April | 5:30 PM
5th Annual Miller Lecture in Art and Art History
Maria Magdalena Campos-Pons | contemporary artist
Wright Hall | Wunsten Auditorium | Smith College
FREE and open to all
5 April | 8:30 AM–5:30 PM | Symposium
REGISTRATION REQUIRED
Detailed information + registration
www.smith.edu/artmuseum/globaleyes
or 413.585.2760
SMITH COLLEGE MUSEUM OF ART

Accelerated Culinary Arts Certificate Program
THE CULINARY INSTITUTE OF AMERICA
Raise the Bar on Your Career Possibilities
Increase the Marketability of Your Bachelor's Degree in Hospitality and Tourism Management, Food Science, or Nutrition
In just 30 weeks of cooking, studying wine, developing menus, and exploring culinary trends, you will:
• Gain new skills and insight into culinary techniques, ingredients, and cuisines.
• Heighten your ability to work with chefs and lead a culinary operation.
• Learn in an inspiring setting in the heart of America's wine country.
Program Dates:
July 21, 2008–March 12, 2009
Space is limited, so apply now!
Applications are due May 1, 2008.
www.ciaprochef.com/acap
707-967-2496
The Culinary Institute of America at Greystone
Napa Valley, California
SWEET! The CIA has a certificate program in baking and pastry arts too!
www.ciachef.edu | 1-800-CULINARY
The CIA at Greystone is a branch of the CIA, Hyde Park, NY.
©2008 The Culinary Institute of America

GEORGETOWN UNIVERSITY
Semester in Washington Program in Law
Get Washington internship experience and Georgetown academic credit this summer.
June 2-August 9, 2008
Gain experience that can help launch your legal career this summer in Washington, D.C. Enroll in Georgetown University's Semester in Washington Program in Law and see the legal and public policy process from the front row as an intern on Capitol Hill, in other areas of government, or at a law firm, corporation, a lobbying firm, or non-profit organization in the metropolitan Washington D.C. area. In the process, you'll gain academic credits while you study the legislative process and explore ethics, leadership, and social justice as they relate to the law. You're invited to join a community of achievers in Washington this summer and open new doors to opportunities for your future career.
• Work as a legal intern in metropolitan Washington, D.C.
• Earn up to six academic credits from Georgetown University.
• Build relationships that you can leverage throughout your career.
ENROLL TODAY
Visit scs.georgetown.edu/washington or call 202.687.8200
to enroll or find out when a representative will visit your campus.

UM advances to quarterfinals

M. HOOPS from page 1

"We all got kind of scared and nervous," Harris said. "That's one of our teammates – one of our brothers. We just had to keep rolling because we knew if he was there with us, he would have been fighting with us."

Although the Minutemen lost Gaffney to injury on the play, Gary Forbes drew the foul from Wood and went to the line for two. Forbes converted on both, giving UMass a 65-60 lead with 2:38 left.

UMass	68
Akron	63

But the key play came just before that on a loose-ball scramble at midcourt. After UMass regained the lead at 61-60 for the first time since early in the second half, Lowe and Nick Dials got tangled while going for the ball. Dials knocked down Lowe by his ankles, and the officials called an intentional foul – giving the Minutemen two free throws and the ball.

In the Atlantic 10 Tournament loss to Charlotte, Lowe missed crucial free throws in the game's final minutes in the eventual heartbreaking loss. This time around, Lowe calmly sank both shots and gave the Minutemen a three-point lead. With the ball back, UMass extended the lead to five when Forbes hit two foul shots of his own.

"It was a tough call at that time of the game," Akron coach Keith Dambrot said. "I don't know if it was an intentional foul or not, but I don't really care. We didn't handle the ball well during crunch time, so I'm not going to make any excuses.

"I wouldn't have called it, but I'm a little biased," he added with a grin.

But after the four UMass free throws in a 14-second stretch, Akron's Brett McKnight hit a 3-pointer to cut the lead to two with 2:14 left.

Both teams traded missed shots and turnovers over the next two minutes, before Forbes hit one of his two free throws with 20 seconds remaining to give UMass a three-point lead.

The Zips then wasted a few seconds off the clock after a poor inbounds pass bounced out of bounds off UMass, and Wood was forced to take a difficult, step-back 3-point attempt.

Wood's shot missed with about four seconds remaining, and Harris took the long rebound to a streaking Milligan who threw down an emphatic dunk to seal the victory.

Gaffney's status is uncertain for Tuesday's matchup with Syracuse, but Ford didn't seem too optimistic.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com.



Mc. HALL PHILLIPS/COLLEGIAN

Ricky Harris led the Minutemen with 20 points in the win over Akron, shooting 50 percent from the field.

Season ends with 7-2 loss

HOCKEY from page 8

most of the period, resulting in scoring chances on shots from the point. Freshman Mike Lecomte nearly put UMass ahead 1-0 after deflecting a Mike Kostka drive from the top of the left face-off circle over the vacant top right corner of the goal.

But it was apparent that the already-overmatched Minutemen were on their last legs with 12 minutes left in the first period.

"We got behind the 8-ball early with the two-goal deficit and the five-minute major but never really got back into it, even with [Berry's] goal because we didn't get the big save at the big moment," UMass coach Don Cahoon said.

Dainton allowed four goals in just over 27 minutes of action. Cahoon removed him from the game after Dries and Fornataro scored 3:30 apart in the second period. The UMass forwards and defenseman did not perform particularly well, but Dainton's weakness in the first period-and-a-half set the Minutemen too far back.

"UNH is too good a team, too offensively capable to not have your goaltender at 100 percent," Cahoon said. "I'm not laying this all on Paul, but I think that was clearly the difference in the game."

The Wildcats scored some pretty goals as a result of the nifty stick-handling that is the hallmark of the UNH program. But Dainton put his team farther and farther behind Saturday by mishandling shots he normally saves with ease.

UNH outshot UMass, 40-39, and scoring chances were essentially even for the game. For the second consecutive night, the difference came in the execution of the chances. The Wildcats did, and the Minutemen did not.

UNH goaltender Kevin Regan solidified his case for Hockey East Player of the Year with his 37 saves. The Minutemen created more passing lanes than they did in Friday's game, but Regan's flawless positioning allowed UMass very little open net to shoot at.

"And at the other end of the ice, you have [Kevin] Regan who's immense," Cahoon said. "He was making it really difficult. We had great scoring chances, and he came up big on many, many occasions."

The Wildcat forwards exploited sloppy blue-line passes and offensive possessions by the UMass defensemen and forwards in both games of the series. Cahoon commented after Friday's game that it had to improve and altered Saturday's lineup accordingly.

UMass' fourth line on Friday featured junior Jordan Virtue in the middle with wingers Marc Concannon and Scott Crowder. Virtue and Concannon sat Saturday night with Brian Keane and Shawn Saunders getting the nod in their stead.

The line typically serves UMass well, disrupting the flow of the opposition's top line and maintaining offensive-zone possession. But Crowder's ejection forced Cahoon to shuffle his players around, essentially nullifying the effectiveness of any grouping.

Game notes

In his final game in a UMass uniform, senior winger P.J. Fenton moved into ninth place all-time on UMass's scoring list at 95 points with his assist on Berry's goal … Freshman winger James Marcou finished the season with 24 assists, good enough for the ninth best single-season total … UNH advanced to the Hockey East Semifinals for the seventh consecutive season; the last time UNH won the conference Tournament was 2003 when the Wildcats defeated Boston University, 1-0, in the championship game.

Joe Meloni can be reached at joe.meloni@gmail.com.

Minutemen suffer record defeat at home

M. LAX from page 8

ute period during the second quarter to take a 5-1 lead.

Despite converting possessions into good scoring chances, the Minutemen simply could not finish. UMass took 28 shots, including 10 in the first quarter.

"I think that we're taking quality shots, but we're just not putting the ball in the back of the net," Cannella said. "You have to finish your opportunities. And if you don't, you put a lot of pressure on your defense."

In its previous games, the UMass defense thrived despite that pressure. But the challenge of stopping a team with a multitude of speedy and able scorers wore down the Minutemen.

Once the Greyhounds seized the momentum of the game, there was little chance for UMass to come back. The Maroon and White came out flat in all facets of the game in the second half. A 7-1 halftime deficit quickly ballooned into an embarrassing 14-goal loss.

Cannella acknowledged that the Greyhounds were the antithesis of his team on offense.

"They scored a few transition goals Loyola's an extremely fast team," Cannella said, referring to what he believed to be the turning point in the game. "They took it to us and finished their opportunities."

The Greyhounds needed 32 shots to score their 15 goals. Saturday's game proved that it's difficult for a team to stay competitive when an opponent converts nearly 50 percent of its shots. Loyola also displayed highly unselfish play as 12 players scored.

It was also the Maroon and White's third consecutive loss. The Minutemen dropped a close contest to Brown (4-2) on March 15, 4-3. Though both teams struggled to score, UMass went 48 minutes between goals in the first and fourth quarters.

Michael King can be reached at mking@dailycollegian.com.

Minutewomen snap four-game skid

W. LAX from page 8

Junior defender Jackie Rosenzweig led the Minutewomen defensive effort. Rosenzweig grabbed three of UMass' 12 ground balls and caused one turnover in spite of collecting five fouls.

"Jackie's a sparkplug back there," Venechanos said. "She's a real leader and they [the Minutewomen] love playing in front of her."

HC would have had 11 goals against Speth, but referees waved off Costello's second goal after they deemed her stick to be illegal. The ruling was that the pocket on Costello's cross was too deep.

The Eagles had a .28-to-.27 shot advantage over the Maroon and White, but most of their shots were erratic.

UMass will return to action on Tuesday afternoon when the New Hampshire Wildcats enter Warren P. McGuirk Alumni Stadium to start conference-play for the Minutewomen.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

Sanders pitches no-hitter against Rutgers

SOFTBALL from page 8

second inning. It was the first home-run of Reeves's career. She is hitting .275. Serio went 5-for-7 with four doubles in two games against the Rams. Serio is hitting a team-high .329 with an on-base percentage of .420. Before spring break UMass coach Elaine Sortino said she wanted the hitting to break out. Over 10 games, the Minutewomen's batting average has gone from .218 to .237.

While the Minutewomen could only manage five runs in two games against Fordham, the bats came alive against La Salle, scoring 21 runs over a two-game set. The pitching was equally as dominant as Balschmiter and Sanders combined for 19 strikeouts.

In the first game, the Minutewomen scored a season-high nine runs behind seven shutout innings from Balschmiter, allowing one hit and striking out 11. The 9-0 win was the Minutewomen's largest margin of victory this year.

In Game 2 UMass broke its season-high from the first game by scoring 12 runs and had their largest margin of victory with a 10-run win. Sanders gave up two runs in the first inning but then threw six scoreless innings. Sanders also had eight strikeouts and picked up her fifth win of the season. Salato went 4-for-9 with two homeruns against La Salle.

Under Armour Classic

Last weekend, as most students left for spring break, the Minutewomen played four games in Florida. Balschmiter pitched a seven shut-out innings and allowed one hit, while striking out four in a 1-0 win over Radford. Reeves doubled in the game's only run in the sixth inning.

Indiana took UMass to extra innings before taking a 2-1 victory. The Minutewomen scored one run in the first inning and could not give Balschmiter anymore support. She pitched eight innings giving up two runs, one earned.

UMass defeated Florida International, 2-0. Balschmiter got her third consecutive start, shutting out FIU. Cullington and Williams both went 2-for-3.

Sanders no-hit Rutgers in an 8-0 win, earning Atlantic 10 Player of the Week in the process. Mollica went 2-for-3 with two RBI's. Cullington hit a homerun in the top of the seventh.

Steve Games can be reach at sgames@dailycollegian.com

Mass Attack had talent to go farther

RICE from page 8

team we saw so much from at other points during this season.

Whether you want to blame the general youth of the team, the second-half slide being too much for them or just claim that taking two from a clearly superior UNH team was too tall an order, you can't blame the Minutemen's earlier-than-expected exit on a lack of talent.

This year's version of the Mass Attack was at least as talented as last year's, which came within a game of the 2007 Frozen Four. The only cause for this earlier-than-expected demise is that the Minutemen just didn't want it enough. Their heads did not look to be in it when they most needed to be.

New Hampshire made it look easy, forcing turnover after turnover and converting each into a scoring opportunity, if not a goal. Pick a blue line, the Minutemen could not keep possession of the puck at either end.

Once Dainton had retreated to the bench, every aspect of hockey was a struggle for the rest of the team. Everyone was downtrodden and tried to force plays, making it worse.

"I'm not as angry as I was last night," Cahoon said after the game. "More disappointed for sure, but not as angry."

Seeing his team struggle to move the puck out of its own zone after UNH dumped the puck in for a line change had to be disappointing, and so must have the countless ill-advised passes across the ice, most of which were intercepted and taken the other way.

As I said, this is not a case of an eighth-seeded team getting blown away by a far better regular season champion. The Minutemen waited to break out of their collective funk, and though a three-game win streak appeared to have cured what ailed them, a five-goal loss to the Wildcats proved that time had run out on this UMass squad.

After seeing so many winnable games go to the wayside, you begin to wonder about this team's ability to shake things off and move forward. This was clearly a very emotional team, and perhaps the sudden drop off in January and February was too much for them to overcome.

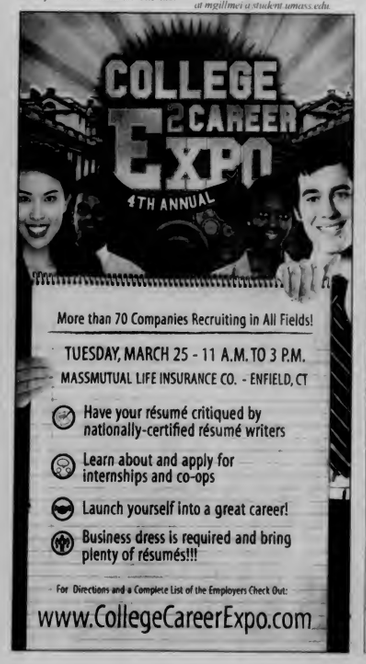
As the team left the ice for the final time this season, Cahoon had his arm around Dainton, probably talking him up after one of worst games of his rookie year. Something about next year, I'm sure, was said.

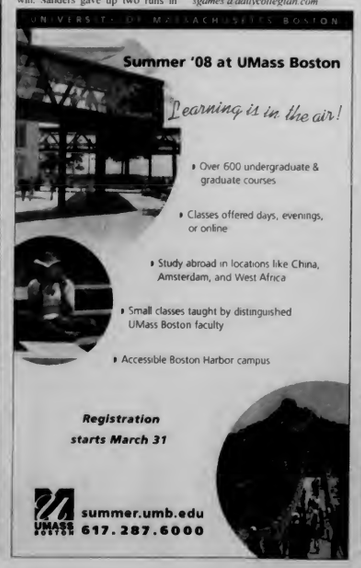
Still, as tough a day as Dainton had in net, he received very little help from anyone else that night. It's ironic that the surprisingly steady play in net finally failed this team at the end when, had it not been there all year, UMass likely would have been watching Maine play in Durham this weekend.

When asked about this season as a whole, Cahoon described it simply as "odd."

I can't think of another word for it.

Jeremy Rice is the Collegian's sports editor, he can be reached at jeremyr@student.umass.edu.







Arigato II
Hibachi Steak & Seafood
15% off with Student ID
(except Friday & Saturdays)
Sushi · Full Bar · Cocktails
Parking Garage
Lessers
Pleasant St
Arigato II
Main St.
Town Hall
Reservations Suggested
413.253.0707

If you don't have anything nice to say, do sudoku.

			6	8		9	1	
5	9						2	3
			9	5		4	2	
6								5
			1	9		6	3	
4	2						8	1
			3	2		1	6	

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

ACROSS
1 Ruthless
7 Omelet need
11 Golfer Hogan
14 ___ borealis
15 Oodles
16 Sci-fi craft
17 "___ the Menace"
18 Leo's bellow
19 Org. of Giants
20 Harden
22 Actress Tempest
24 Possible pathogens
29 Coats
30 Canyon's reply
31 Tender emotions
33 Husband-to-be
35 Pinchork part
36 Groups of seven
39 ___ non grata
44 Low digits
46 Family car
47 From the school of hard knocks
53 Catch with a lasso
54 Pekoe server
55 Seven-time AL batting champion
57 Dies
59 Zany Caesar
60 Dyeing tub
61 Eye part
63 AWOL student
68 "The Name of the Rose" novelist
69 Actress Garr
70 Did emcee work
71 Scand. country
72 Tree of Life location
73 Refines ore

DOWN
1 Naughty
2 Have regrets about
3 Fancy vase
4 2,000 pounds
5 Come up
6 Light beams
7 Coin order
8 Compact clump
9 Start of the end zone
10 Banner headlines
11 ___ burner
12 Smuggle
13 At least as much as
21 Standoff
23 Change color
24 Enreats
25 Homestead plot
26 Cut with an ax
27 Blow a horn
28 Diligent insect
32 Overbalance
34 Fragment from space
37 Reeled
38 Stitch
40 Vaccines
41 Nose alert
42 Back of the neck
43 All over again
45 Knight's title
47 Even-___
48 U.S. oil company
49 Bird of prey
50 Cure starter?
51 Distress letters
52 Plait and Wharton
56 Computer insert
58 Father
62 Wickedness
64 Function
65 City in GA
66 Court divider
67 6-pointers in football

The Easter Bunny? Creepy? Why what ever are you talking about?



Continuing & Professional Education
UMassAmherstOutreach
Summer Session 2008
Don't Wait- Jump Start Your Career This Summer
Session I: June 2 - July 10
Session II: July 14 - Aug 20
Online Gen Ed's
Small Classes
Great Faculty
PLAN AHEAD!
UMassULearn.net

Quote of the Day

"I have to take number two!"

– Random kid at a highway rest-stop explaining to his mother why he is taking so long

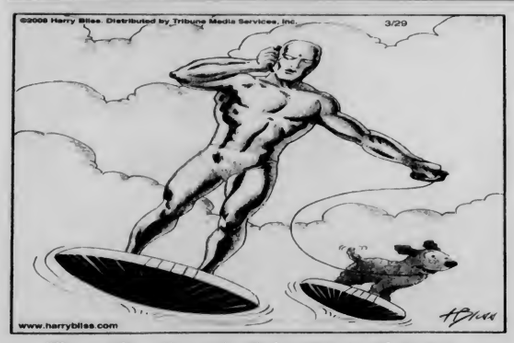
Wondermark By David Malki



Welcome to Falling Rock National Park By Josh Shalek



Bliss By Harry Bliss



"So, wait ... the celestial currents of space are north or south of the dog park?"

Horoscopes

aquarius Jan. 20-Feb. 18
Spring break is over; put your hooters away.

pisces Feb. 19-Mar. 20
Say Bye, Bye, Bye to sleeping in, and get back N'Sync with your scholastic endeavors.

aries Mar. 21-Apr. 19
In 2010, chickens will take over the world and relegate homosapiens to human coops.

taurus Apr. 20-May 20
Don't worry; I'm sure no one will notice that you didn't exercise at all over break.

gemini May 21-Jun. 21
Tie a string to two coffee cans, and make a phone that connects to a room across your quad. *Can* you hear me?

cancer Jun. 22-Jul. 22
A Vengaboys ringtone can make even the most unenjoyable phone calls well worth it.

leo Jul. 23-Aug. 22
You will successfully conquer the treacherous wilderness of UMass and the beasts that dwell within its borders.

virgo Aug. 23-Sept. 22
On the road of life, you are a dead woodchuck. On the bright side, your carcass just made a 13 year-old kid laugh.

libra Sept. 23-Oct. 22
Don't make your girlfriend mad while she's holding a knife and reading Lorena Bobbit's biography.

scorpio Oct. 23-Nov. 21
Sticks of deodorant and bars of granola are not mutually exclusive.

sagittarius Nov. 22-Dec. 21
Remember my little dairy feind, too much cheese in the mouth directly correlates to too much cheese in the arteries.

capricorn Dec. 22-Jan. 19
If unpaid parking tickets equal bad karma, you are in danger of being run over by the meter maid.

Spring break may be over, but Comics always wants to party.

comics@dailycollegian.com

Massachusetts Daily Collegian Marketplace

Apt. for Rent

Hobart condos 3 Bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and September. NO FEES. 253-7879 www.amherstlincolnrealty.com

Center of town 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

2 bedroom apartments in Sunderland HEAT, HOT WATER, CABLE AND INTERNET INCLUDED! Call ASAP 413-665-3856

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin in June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Apt. for Week

Studio 1,2,3,4 bedrooms available. Going Fast, Still guaranteeing for Fall Semester. ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

Mill Valley Estates APARTMENT FOR RENT 2 bedroom $1175 3 bedroom $1475 4 Bedroom $2225 Accepting Applications, 253-7377 millvalleyestates@winn-co.com

Employment

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Employment

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement (Computer Literate along with CV). for more info write us at: Gna Shoes Limited Email: gina.limited@gmail.com

Drivers wanted, must be able to work approx. 20 hours per week, nights and weekends, apply at D.P. Dough downtown Amherst

Employment

Office Assistant on Nantucket Island this summer. Run errance, recieve inventory, computer data entry, answer telephones. Salary plus housing. Fax resume to 508-228-8778 or mail to Rafael OSONA PO Box 2607, Nantucket MA 02584 telephone; 508-228-3942

Summer in Maine
Males and females. Meet new friends! Travel! Teach your favorite activity.Tennis, swim, canoe, sail, water ski, kayak, theater, video, English riding, ropes, pottery, office, landsports and more. June to August. Residential. Enjoy our website. Apply online **TRIPP LAKE CAMP** for Girls: 1-800-997-4347 www.tripplakecamp.com

Services

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

School a pain in the eyes? Headache? Itchy eyes? Trouble reading? An eye exam can be the first step toward relief. Call Eye Care Services at UHS, 577-5383 to learn more.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

Services

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable. Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

Free Ride to Church & back in Dwight Chapel Van. Be at Haigis Mall @ 10:00am or Converse Hall @ 10:20am Sundays. www.dwightchapel.org See you there!

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, MARCH 24, 2008 SPORTS@DAILYCOLLEGIAN.COM

Minutemen fall flat

Four-goal second period ends season

BY JOE MELONI
COLLEGIAN STAFF

(Editor's note: This story was originally published online at the Daily Collegian's Web site on March 15.)

DURHAM, N.H. — On Friday night, it wasn't until the third period that New Hampshire put away the Massachusetts hockey team. The Wildcats decided not to wait so long Saturday.

UNH	4
UMass	1
UNH	7
UMass	2

UNH (25-8-3, 19-5-3 Hockey East) erupted for four second-period goals on its way to a 7-2 win over the Minutemen, eliminating UMass (14-16-6, 9-13-5) from the Hockey East Tournament and ending its season.

Senior captain Matt Fornataro recorded his first-career hat trick Saturday and had four goals in the series. However, it was junior winger Jerry Pollastrone who led the Wildcats with five goals in the two games and the game's first Saturday.

UMass forward Scott Crowder received a game misconduct and five-minute major for a hit from behind at 7:01 of the first period. Fifty-seven seconds into the UNH power play, Pollastrone fired a wrister from the right face-off circle that kicked off the glove of goaltender Paul Dainton and rolled into the net.



BRIAN THEISEN/COLLEGIAN

Freshman goaltender Paul Dainton was pulled in favor of backup Dan Meyers early in the second period in the Minutemen's final game of the season, a 7-2 loss at New Hampshire.

Fornataro extended UNH's lead 20 seconds later, taking a feed from freshman Danny Dries in the slot and lifting it over Dainton's right shoulder.

The Minutemen succeeded in killing the final three minutes of Crowder's major. Alex Berry cut the UNH lead to 2-1 with a power-play goal of his own. UMass worked the puck around the UNH zone well for

See HOCKEY on page 6

No excuse for Mass Attack's step backward

Jeremy Rice

(Editor's note: This story was originally published online at the Daily Collegian's Web site on March 15.)

DURHAM, N.H. — Whatever ills the Massachusetts hockey team fell under Friday in letting a 1-1 tie after two periods turn into a 4-1 defeat, it apparently got worse overnight.

The Minutemen lost 7-2 to New Hampshire Saturday night at the Whittemore Center with a performance that is difficult to describe as anything but embarrassing.

Remember, this team was ranked fifth in the country following a 5-4 win over Colorado College in the Lightning College Hockey Classic – a win that if followed up by anything better than the 2-11-1 run that ensued, likely would have gone down as one of the most significant wins in the program's history, one that might have signaled the next big step in carrying UMass hockey to national relevance.

Instead, the Mass Attack laid an egg on the second half of its 2007-08 regular season, and after stringing a few wins together to salvage a postseason berth, UMass laid another one.

Friday night's 4-1 loss was a clear case of the Minutemen beating themselves with sloppy play. Saturday, however, they let themselves get beat.

The Wildcats played inspired, powerful and clever hockey and proved they were the better team this weekend. But on Saturday, it seemed like the Maroon and White barely tried to disprove that.

UMass coach Don Cahoon cited poor goaltending as the factor that broke the game wide open. After falling behind 2-0 early, UMass fought back and made it 2-1 after one period. That's when Dainton let up a couple goals he probably shouldn't have.

However, when going down the roster, it's difficult to find a player who did much better. Dainton certainly didn't have his best game, but facing seemingly unending breakaways and odd-man rushes, what net minder would?

Scott Crowder's game misconduct for hitting from behind was ill-timed and put the Minutemen in an early hole, and from that point on, anyone in a maroon sweater seemed resigned to their fate.

Even after Dainton gave up the two goals in the second period and was pulled in favor of sophomore Dan Meyers, the Wildcats still scored twice more before the period ended, taking a ridiculous 6-1 advantage into a lame-duck third.

If nothing else, it was disappointing not to see more from a

See RICE on page 6

UMass perfect in early A-10 action

BY STEVE GAMES
COLLEGIAN STAFF

The Massachusetts softball team picked up where it left off last season in Atlantic 10 play. The Minutewomen were unbeaten in A-10 play in 2007 and have started 4-0 in 2008.

The Minutewomen (14-11) have gone 8-2 since the start of spring break. Sophomore pitcher Bailey Sanders highlighted the week when she threw her first career no-hitter in an 8-0 win over Rutgers on March 16. The Minutewomen went 3-1 at the USF Under Armour Classic in Clearwater, Florida. They went on to split two games with South Florida (winning 2-0, and losing 2-1) before opening the A-10 portion of the schedule.

With the four conference wins UMass extended its A-10 winning streak to 23 games. The Minutewomen make their home debut this Wednesday against Dartmouth.

The A-10 winning streak almost hit a bump as Fordham held a 2-1 lead going into the top of the seventh. Fordham got to junior pitcher Brandice Balschmiter, scoring two early runs. Balschmiter only surrendered one hit after the first inning.

In the top of the seventh, second baseman Stacy Cullington led off the inning with a double. Third baseman Whitney Mollica singled to left field and advanced to second on the throw to third. Sarah Reeves flied out to center, but the runners were unable to tag. With one out, right fielder Samantha Salato doubled to right center to score both runners. Sophomore catcher Jessica Serio added an insurance run with an RBI double. Balschmiter closed out the Rams hitters, 1-2-3, in the bottom of the inning.

UMass defeated Fordham, 1-0 in Game 2. Sanders pitched a two-hit shutout over seven innings, while striking out two. Reeves scored the only run with a leadoff homer in the

See SOFTBALL on page 6

UM embarassed at home

Worst loss ever at Garber Field at hands of Greyhounds

BY MICHAEL KING
COLLEGIAN STAFF

Coming off a 50-shot performance against Sacred Heart last Tuesday, the Massachusetts men's lacrosse team appeared to be making progress offensively, despite the 9-7 losing effort. But few could have expected what happened in the team's next game.

The Minutemen (2-5, 0-1 ECAC) suffered a 15-1 home loss to Loyola (4-3, 3-0 ECAC) Saturday afternoon. It was the team's worst loss at Garber Field in program history. A 14-2 loss during the 1965 season to Dartmouth previously held that distinction.

UMass kept the contest close in the first quarter, but the game quickly slipped away before halftime. The Minutemen then let the game spiral out of control in the second half as Loyola extended complete domination.

Loyola	15
UMass	1

"It falls on everybody," UMass coach Greg Cannella said of team's performance against the Greyhounds. "If the offense doesn't produce, the defense and goalie will play tighter. You have to give credit to Loyola since they played an impressive game."

But Cannella knows that blame for such a devastating loss cannot be spread solely among the players.

"I told them that I've done a poor job coaching them and to put this one on me," he said to his players after the game. "We'll try changing some things and try to get the guys confident in what they're doing."

Cannella knows that how the team responds in its next game will determine its character and resolve. The Minutemen have a week to prepare for league rival Penn State (4-3, 1-1 ECAC) on the road.



BRIAN THEISEN/COLLEGIAN

Evan Blum scored the only the goal for UMass in a 15-1 loss at Garber Field Saturday.

"I have to go back to the drawing board and do some thinking about what our plan will be for the future," Cannella said. "Obviously we're going to have to concern ourselves more with ourselves than with our opposition. Hopefully we can do that and get better."

The Minutemen scored the first goal of the game and took a 1-1 tie into the second quarter. After the first 15 minutes, Loyola seized control of the contest with its potent transition offense. The Greyhounds scored four goals within a two-min-

See M. LAX on page 6

McCormick scores 4 in win

Four-game slide halted with win over Eagles

BY MIKE GILLMEISTER
COLLEGIAN STAFF

The Massachusetts women's lacrosse team snapped a six-game losing streak on Saturday with a 13-10 win against the Boston College Eagles.

Eagle attack Jenna McCabe netted the first two goals of the day past UMass freshman goalie Colleen Speth.

The Maroon and White then rallied back with four straight goals, the first coming from sophomore attack Stephanie Hopkins, followed by senior captain Kathleen Typadis. Sophomore midfielder Merritt Cosgrove and senior defender Jeannette Villapiano found the back of the net shortly after that.

The Minutewomen (2-6) excelled on both offense and defense against the Eagles. Typadis and junior attack Kaytlin McCormick each had four goals on the day. McCormick padded her team-lead in goals while Typadis finally hit her stride as one of the team's most potent offensive threats.

"It was a total team effort," Typadis said of her high-scoring game. "The past couple days we've done a lot of reps with driving to the net lefty-lefty [closing in on the goalie's left side from the left side of the field]."

A big part of UMass's effective play was its ability to control draws. The Maroon and White held an 18-to-seven advantage over the Eagles in draw controls, an area UMass coach Alexis Venechanos noted was where the Minutewomen's momentum started.

"It was great to get a win," she said. "I think it started with Kelsey [Schreiner]'s draw. It was a great team effort."

Schreiner's draw control led to McCormick's capping off her four-goal performance with the game-winning score midway through the second half. McCormick also had a ground ball to her credit. The four goals tied a career high for her.

UMass	13
BC	10

McCormick led UMass' impressive effort in free-position shots. Three of McCormick's goals were off of free-position shots. The Minutewomen were six-of-eight in free position shots, while BC only converted two-of-five.

The Eagles were productive with clears, however. BC went 11-of-14 in clears, while UMass went eight-of-12. The Eagles also played an incredibly physical game, earning 38 fouls to the Minutewomen's 22; although, both teams were given yellow cards in three occasions.



JEFF STANLEY/COLLEGIAN

Kaytlin McCormick led the Minutewomen to their second win of the season with four goals.

See W. LAX on page 6

Maroon and White swept by Dukes in conference series

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

If its first few games against Atlantic 10 competition is any indication, it's going to be a long and difficult season for the Massachusetts baseball team.

The Minutemen (2-7, 0-3 A-10) dropped all three games against Duquesne over this past weekend, putting themselves in an early hole in the conference standings. UMass is tied with La Salle at the bottom of the 14-team conference.

After poor field conditions postponed Friday's game and moved the series from Pittsburgh, Pa., to Seton Hall's artificial turf field in Greensburg, Pa., the two teams played a doubleheader on Saturday. Strong pitching from the Dukes (6-10, 3-0 A-10) in both games led to the doubleheader sweep.

The final game of the series was more of the same, with Duquesne's freshman hurler Grant Gillespie limiting the Minutemen to three hits in the 5-2 victory. UMass finished with more errors (five) than its three hits in that game and finished with four runs in the series after 2-0 and 6-2 losses during the doubleheader.

The Minutemen get right back into action this week with six games in the next seven days. They will travel to Storrs, Conn., to face UConn on Monday and play their first home game of the season a day later against Sacred Heart.

UMass heads back to Connecticut on Wednesday for a road tilt with Hartford. After a day off on Thursday, the Minutemen welcome conference foe Xavier for a three-game set at Earl Lorden Field.

In Game 1 against Duquesne, both teams had just five hits in a classic pitchers' duel. But the Dukes' junior right-hander Ryan Juran got the better of UMass's Mitchell Clegg, going the distance with a complete game shutout. Clegg had 10 strikeouts to Juran's four but couldn't escape the early jams that Juran did.

After a brief rest, the two teams got right back into it for the second game. UMass starter Bryan Leigh (six runs and 14 basrunners allowed in six innings) was out-classed by Duquesne's Paul Bugajski, who allowed just one run in seven innings.

Brian Baudinet led UMass at the plate, driving in both runs and reaching base three times, but it was not enough to overcome another strong pitching performance from the Dukes.

The final game of the series was the messiest for UMass, with its pitchers allowing nine hits and eight walks, while the defense committed five errors. UMass held the lead, 2-1, after four innings but only mustered two hits in the final seven innings.

The Minutemen began spring break on a positive note, taking two out of three from Army at the New York Yankees Spring Training Complex in Tampa, Fla. They took both games of a doubleheader (1-0 and 7-1) on March 16 but dropped the final game of the series in dramatic fashion, 12-11, a day later to narrowly miss the series sweep.

UMass had an 8-1 lead after three innings but allowed Army to score nine runs in the sixth. The Minutemen trailed by four runs heading into the final inning and cut the lead to one before Mike Donato struck out with the potential winning run on base.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com.

THE MASSACHUSETTS DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 48 LO: 32 WWW.DAILYCOLLEGIAN.COM TUESDAY, MARCH 25, 2008

DINOSAURS INVADE MULLINS | PAGE 5

Progress with negotiations

Trustees introduce proposal to meet demands of students

BY ELIZABETH HAWLEY
COLLEGIAN STAFF

The Board of Trustees for the University of Massachusetts system pushed forward a proposal to increase financial aid and create advisory groups on the relationship between students, police and diversity on campus. The proposal is just one step in what outgoing Student Government Association president and student negotiator Aaron Buford described as a continuing process.



The proposal comes out of negotiations between student leaders and the campus administration following a two-day student strike last November. It addresses demands that students made in four areas.

FINANCIAL AID

The administration has agreed to increase financial aid spending by $600,000. Buford said that this increase will go to students who are the most in need. The proposal also provides funding for a "Lobby Day," allowing students to leave campus for one day to lobby in support of affordable public higher education at the Massachusetts State House.

Students demanded a rollback of student fees, which the administration felt unable to agree to. A statement from interim Chancellor Thomas Cole says that cuts in funding received from the state have already forced budget cuts on the Amherst campus. That factor coupled with the fact that the administration has committed to boost faculty ranks makes a decrease in fees impossible.

Cole said it is "unrealistic to expect further cuts in expenditures or significant increases in state support can be achieved to allow for rollback of student fees, at least in the immediate future."

Cole also said that the aid will allow for a "modest increase in the percentage of grant support for students with the greatest need."

POLICE ADVISORY BOARD

The proposal includes the creation of a Community Police Advisory Board, with more students than administrators as board members. The board comes in response to a student demand that undercover police be removed from residence halls.

DIVERSITY BOARD

A Diversity Advisory Council of students, staff and faculty will advise the

See PROPOSAL on page 3



Leaders of last semester's student strike have made progress in their negotiations with the UMass administration.

Fee increase for students

BY KRISTEN HEALY
Collegian Staff

The Board of Trustees for the University of Massachusetts system has approved a 3.1 percent student charge increase for the 2008-2009 academic year.

This is the fifth consecutive year that the Board has been able to keep the increases of tuition and fees under the rate of inflation. According to the Board of Trustees, this rate is significantly lower than rate increases expected at other public universities.

"As the cost of attending public colleges has risen seven percent over the past five years, the cost of attending UMass has increased by only 3.4 percent," said Chairman of the Board of Trustees Robert J. Manning in a statement. "We consider this year's increase to be modest but significant in terms of enhancing academic quality on all five campuses."

The final vote was held on March 19 during a Board meeting at UMass Dartmouth, confirming a vote held earlier in the month by the Board's Committee on Administration and Finance. The total increase of tuition and fees will be between $266 and $311 for in-state students at the four undergraduate UMass campuses: Amherst, Lowell, Dartmouth and Boston.

University of Massachusetts President Jack M. Wilson and the University's Chancellors are aiming to put 20 percent of the money that comes into the Universities through this increase go towards student financial aid. Their goal is to continue to provide a significant amount of financial aid to students needing it, while also making sure that the amount given out in financial aid grows at a rate higher than inflation.

"These efforts, combined with our success in increasing student financial aid, continue to make academic excellence affordable for Massachusetts students and their families," said Wilson in a statement.

Kristen Healy can be reached at kkhealy@student.umass.edu

Rematch with the Orange

Trip to NIT semis at stake for Minutemen

BY MICHAEL KING
COLLEGIAN STAFF

It may not be the way the Massachusetts men's basketball team hoped to stand at the beginning of the season, but UMass remains one win away from qualifying for the semifinals of the National Invitational Tournament at Madison Square Garden.

Before the Minutemen can look ahead, they must complete a feat that has never been accomplished before: win two games at the Garner Dome in one season. The Maroon and White travel to Syracuse, N.Y., tonight to face the Orange with a trip to MSG on the line.

The team's win over Akron at the Mullins Center Saturday marks UMass's second trip to the NIT quarterfinals. It reached the semifinals in 1991.

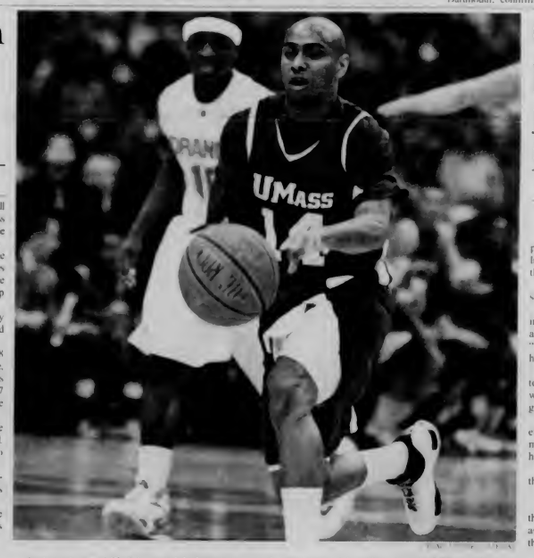
UMass (23-10) defeated Syracuse (21-13) on Nov. 28 before 20,644 hostile fans. The Minutemen outran the Orange, 107-100, in what was one of the team's original displays this season of the capabilities of its up-tempo offense. The 107 points was the most scored by a visiting team at the Dome since its inception in 1980.

"It's hard to beat a team twice, but we know that we're capable of doing it," junior point guard Chris Lowe said. "We're going to have to grind it out, just like you have to do this time of year."

The Minutemen certainly did not ride their defense to victory the first time around: the 100 points is most UMass has allowed this year.

But the Minutemen did what they like to do best: shoot the basketball. UMass took a season-high 73 field-goal attempts against Syracuse, including 31 from 3-point range.

See BASKETBALL on page 7



Junior point guard Chris Lowe and the Minutemen travel to Syracuse tonight with a trip to the NIT semi-finals on the line. Lowe's play has generated lofty comparisons to players such as LeBron James from opposing coaches this year.

Comparisons lofty for Lowe

Junior leads team with inspired play at point

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

LeBron James. John Stockton. Chris Lowe.

Wait, hold on.

How does Massachusetts point guard Chris Lowe possibly belong with perhaps the best talent in NBA history and one of the premier point guards ever to play the game?

Ask the man who coached LeBron James in high school, and he'll tell you.

"In my opinion, that's one of the best point guards in America," Akron coach Keith Dambrot said of Lowe, after UMass defeated his team in the NIT on Saturday. "He has a lot of the same attributes that LeBron James had when I coached him in high school.

"He's creating opportunities for everybody on that team," Dambrot added. "He just has that knack to make winning plays – on both ends of the floor. We tried to get two guys on Lowe, and we had our hands full."

Lowe didn't exactly carve up the Akron defense either. The junior floor general did have a solid performance with 17 points and five assists, but he's certainly had better games this season.

The game he had against Saint Louis on Feb. 17 at the Mullins Center was one of those times.

Billikens coach Rick Majerus certainly took notice. "Oh, he's very good," Majerus said after dropping the game to the Minutemen. "Obviously he had 13 assists and two turnovers, so the statistics speak for themselves – those are Stockton-esque statistics."

See LOWE on page 7

Journalists to discuss presidential election

With the media circus surrounding the 2008 election in full swing, a panel of journalists will discuss the coverage from the campaign trail in the Campus Center on Wednesday.

Hosted by the journalism program at the University of Massachusetts, national political correspondent for USA Today Jill Lawrence, deputy publisher of Governing Magazine Mark Stencel and faculty member Mary Carey, who covers local and national politics for the Daily Hampshire Gazette, will lead an open discussion of the media and the presidential election cycle.

"You have three pretty unique perspectives from the panelists," said Steve Fox, the panel moderator for the evening and a professor of journalism at UMass. "Lawrence is writing and blogging [from the campaign trail], Stencel has covered past campaigns and Carey has a local perspective, covering national issues on a local scale."

According to Fox, all three will be able to speak on how covering an election in which no single candidate has emerged for both parties by late March has effected their reporting as well as looking back at the missteps taken by the media throughout the election cycle.

"The goal is to make it interactive," Fox said. "These are people who are out there. It's imperative to hear about the people who are out there and [reporting]."

Fox called the current presidential cycle one of the tightest races ever, making the panel discussion a timely event.

"It's intense horse-race coverage," he said. "There are that many more Web sites and blogs. It's a lot more pressure and intensity."

The discussion will range from newly developed innovations in the election cycle, including major new Web sites, blogs and the skills needed by modern journalists to work across a multitude of mediums.

Fox will bring his own experience to the table as moderator. As a political reporter for the Washington Post, Fox covered both the 2000 and 2004 election cycles.

The discussion, open to the public, will focus more on journalism than political activism, according to Fox.

—Derrick Perkins

Wal-Mart forces competitive pricing

BY ALYSSA MONTALBANO
COLLEGIAN STAFF

Wal-Mart Supercenters affect the prices of conventional supermarkets located within a five-mile radius, resulting in lower prices for consumer goods, according to University of Massachusetts researchers.

Wal-Mart Supercenters have proved to help both individual shoppers and families save money when making purchases. Even though conventional supermarkets are lowering their prices as a response, prices remain lower at Wal-Mart Supercenters.

UMass resource economist Nathalie Lavoie and graduate student Richard Volpe were published in the spring 2008 issue of the Review of Agricultural Economics, explaining the results of a study they conducted about Supercenters.

For their study, Lavoie and Volpe collected price data on identical national brand goods and store brand goods from six Supercenters in Massachusetts, Connecticut and Rhode Island. In addition, they collected the same products from conventional supermarkets that are located in the same area. The products included dairy, frozen goods, health and beauty aids, meat, produce and dry grocery.

Lavoie said that from the results, she could conclude that "families that shop exclusively at supermarkets within five miles of a Supercenter can expect to save between $37 and $104 per person each year, since Wal-Mart will cause these stores to lower their prices."

Families that shop exclusively at Supercenters "can save $88 to $223 per person," Lavoie said.

For towns and cities that do not have a Supercenter nearby, the supermarket prices did not lower in response to the competition. Shoppers who are willing to travel away from these towns and cities to Supercenters can expect to save from $186 to $298 per person each year.

Wal-Mart is able to keep their prices low because of Everyday Low Pricing, a strategy in which all goods are marked up by the same percentage regardless of what price they were bought at. This eliminates the usage of coupons or waiting for sales to happen. Along with providing the consumers with cheaper products, it also cuts the manufacturers cost of producing coupons and helps reduce instability when it comes to production and shipping quantities.

Most supermarkets use a different method called "high-low pricing," in which most products are given a high price, but some products are more endorsed.

"Wal-Mart also has enormous buying power since they can buy huge quantities at a given time, which enables them to drive down prices that they pay manufacturers for goods," Lavoie said. "Supermarket chains in New England such as Stop & Shop and IGA are too small to pos-

See WAL-MART on page 3



Competition from large retailers such as Wal-Mart forces local businesses to lower prices in order to boost sales around the country.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 106

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3499 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sirkes
ARTS & LIVING EDITOR Ryan McAskill
COPIES EDITOR Adam Staigin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenzweike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1996. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Kirsten Swenson

PRODUCTION SUPERVISOR
Michael Sarkes

WEB EDITOR
Steve Games

Nasal spray could improve memory

BY VIVIAN HO
THE DAILY FREE PRESS (BOSTON U.)

BOSTON — A nasal spray could help students remember more from those all-night cram sessions by reducing sleep deprivation's negative effects like short-term memory loss, recent research has shown.

The nasal spray improved short-term memory in animal tests and the spray's main component, Orexin-A, is a peptide found naturally in the brain, said Defense Advanced Research Projects Agency spokeswoman Jan Walker.

In studies, Orexin-A improved short-term memory, something that other research shows is negatively affected by sleep deprivation.

Though research on this particular nasal spray is in its early stages, and has not yet been tested on human beings and its side effects are unknown, scientists have tested Orexin-A on monkeys and received positive results, Walker said.

University of California at Los Angeles neuroscience researcher Jerome Siegel and his colleagues worked on the nasal spray and recently published a paper on their research results in the Journal of Neuroscience in December 2007, Walker said.

Despite the "success" of the drug in animal tests, Walker said DARPA has conducted the fundamental research of Orexin-A. She said the overall and side effects need to be addressed with clinical trials before the nasal spray could be generally available.

Walker said there is a difference between the nasal spray and other drugs containing the peptide, because research for the nasal spray "was not intending to show whether or not Orexin-A prevented or reduced sleepiness, but whether the substance ameliorated some of the cognitive deficits associated with sleep deprivation."

Although there is less research on the use Orexin-A in nasal sprays, the peptide's effects on sleep have been researched before, said Sleep Health Center Regional Medical Director Doug Kirsch.



PETER P. CHOW/COLLEGIAN

Researchers recently discovered a compound that could reduce memory loss from sleep deprivation. It could be administered to the body via a nasal spray, which could help students who study during all-night cram sessions.

Students experience poverty

BY MICHELLE FIRESTONE
THE DAILY CAMPUS (U. CONNECTICUT)

STORRS, Conn. — Students will experience what it's like to live on welfare by participating in UConn's first annual Food Stamp Challenge. The challenge is sponsored by the Public Interest Research Group (PIRG) as part of their Hunger and Homelessness campaign.

Nineteen people, including Barry Feldman, UConn vice president and chief operating officer, have signed up for the challenge, which will take place from March 30 to April 4. Participants will live off $4 a day during the six-day period. On March 29, the group will go to buy their food for the week.

PIRG hopes the challenge will increase students' awareness of the issue of hunger and homelessness.

"In 2007 alone, the Connecticut food stamps program served nearly 200,000 individuals," said Kathryn Post, a 4th-semester psychology and human development and family studies major, who is one of the co-coordinators of the campaign. "Those are really shocking numbers, but many people don't think twice about it because they aren't exposed to those problems on campus. So many of us have meal plans and have access to the dining halls all day long and we could eat all day if we wanted to, or if we could stomach it."

"I think it is going to be similar to the sleep out," said Chad Engle, an 8th-semester chemistry major participating in the challenge, in reference to an event that PIRG sponsors to raise awareness for the homeless. "I think it will be just as challenging and just as eye-opening," he said.

Engle, who has participated in numerous different campaign events, feels that PIRG has been very successful in educating and advocating about the issues of hunger and homelessness.

"One reason why people join PIRG is that instead of talking about an issue they want to make a change," he said. "I found personally the more you get out there and tell people about it, the more they'll want to do about it."

A few weeks ago, Engle and Post traveled to the state capital to lobby for a policy supporting the funding of 650 new supportive housing units in Connecticut. The policy, if approved, will increase Governor Jodi M. Rell's proposal of 150 housing units. ConnPIRG has also organized a conference entitled "Hungry for Change: CT Symposium on Hunger and Homelessness" to be held on Saturday, April 5 from 9 a.m. to 6 p.m. in the Merlin Bishop Center. According to PIRG's Web site, the conference will "work to raise awareness of the current and growing issues of hunger and homelessness in Connecticut and beyond." PIRG is looking to get participants from the various different area councils on campus. Organizations such as CT Housing Coalition, Habitat for Humanity and Partnerships for Strong Communities will be in attendance.

In addition to events, PIRG conducts numerous fundraisers for local charities and soup kitchens. One of their biggest fundraisers is the Swipe-A-Meal Campaign, which they hold every year. In this campaign, students donate $2 by swiping one of their flex passes. This semester, the campaign raised almost $12,000 for local charities and shelters, exceeding the $10,000 goal PIRG set.

Leaders consider ban of alcohol vaporizers

BY JILL LASTER
KENTUCKY KERNEL (U. KENTUCKY)

(U-WIRE) LEXINGTON, Ky. — Students looking for a new way to get a buzz may have to cross state lines if a proposed law passes the state Senate.

A bill that would ban Alcohol Without Liquid, a machine that vaporizes alcohol and mixes it with oxygen, passed a Senate panel last week. The machine produces a mist that over 20 minutes is equal to taking one shot of distilled spirits.

Alcohol Without Liquid is already banned in 21 other states, including Ohio, Indiana and Tennessee.

Rep. Susan Westrom, D-Lexington, said one of the reasons she sponsored House Bill 202 is that the company selling Alcohol Without Liquid is marketing to college students. The device has undergone no governmental testing, so it could be extremely dangerous, she said.

"How many college-age students read the fine print when they have a good time?" Westrom said. "It just doesn't happen."

The company's Web site, which calls Alcohol Without Liquid "the most exciting thing to happen to people who like to party since the discovery of alcohol," says the device gives users a new, low-calorie way to enjoy alcohol. It also says the product is completely safe.

"It combines alcohol with extra oxygen to produce a cloudy alcohol vapor, which can be safely inhaled," the site said. "The impact is immediate. The effect is lasting and hangovers are history."

No representative for the company could be reached by press time.

Out of 50 students asked in the White Hall Classroom Building Friday, five said they had heard of Alcohol Without Liquid. None said they had tried it.

Tennis elbow a chronic injury

BY PRIYAMVADA GUPTA
THE TARTAN (CARNEGIE MELLON U.)

PITTSBURGH, Pa. — At times, even the best of players may fall prey to an injury they never cared to check. Tennis elbow is one such injury which can affect anyone and, if overlooked, may lead to chronic pain refraining the injured from lifting or gripping objects.

As the name suggests, playing tennis is one of the main causes of tennis elbow, but many other activities that involve repetitive actions of the hand or wrist, like using a screwdriver, hammering, painting, raking and weaving, can also lead to the injury.

Tennis elbow mainly affects the outer surface of the elbow bone. It is caused due to overuse of the forearm muscle. Researchers believe that two most common causes of the condition are lateral epicondylitis and radial tunnel syndrome.

Lateral epicondylitis is caused due to repeated contractions of the forearm muscle. The forearm muscle is in action when the arm is raised or straightened. The main areas affected in the injury are the muscle and tendon areas, which are attached to the outside bony formation of the elbow.

Doctors suggest that lateral epicondylitis may be a degenerative process as a result of aging or repetitive swinging of the arm. Constant rubbing of the bone against the muscle causes abrasion of the tissues. This creates an area that has a smaller chance of healing because it has insufficient access to nutrients and oxygen due to inadequate blood flow. Consequently, there is a degeneration of the tendon demonstrated by small tears and inflammation.

The second reason behind tennis elbow, radial tunnel syndrome, is the compression of a nerve fiber within the forearm. This is the main nerve involved in operating several muscles around the hand and wrist.

Regardless of how the patient acquires tennis elbow, the first few weeks are almost disabling. In the beginning, when the injury is fresh, patients experience sudden pain that radiates from the outside of the elbow into the forearm and wrist. The pain worsens when the person squeezes something in his or her hand or turns a doorknob. If the wrist is moved with force, or is strained by any attempt of stabilizing it by force, the pain can become almost unbearable.

It takes just a few weeks for the pain to get worse, to such an extent that it may hurt even when a person's arm is still.

Men and women are equally likely to suffer from tennis elbow. Tennis elbow usually affects the dominant arm of an individual. For example, a right-handed person will more likely be injured in the right hand, though in around 25 percent of the cases, it may affect the non-dominant arm.

Tennis elbow is commonly seen in two groups of people – manual laborers and sports participants, especially racket sport players. Interestingly, 95 percent of the reported cases are of non-players.

Maha Mahmoud, a junior in the Carnegie Mellon University Tepper School of Business, shared her experience with tennis elbow as a teen.

"I suffered from tennis elbow after I served assuming an incorrect posture," Mahmoud said. "It took an entire month of regular physiotherapy, and absolutely no tennis, for me to recover."

Combating the soph. slump

Housing program promises to improve academic performance

BY TIM HOFFINE
THE LANTERN (OHIO STATE U.)

COLUMBUS, Ohio — Sophomores slumping and muddling through their second year has long been a topic of discussion – even during Ohio State University President Gordon Gee's college days.

But now some higher education experts said a lack of university support could be partly to blame for sophomores underachieving or not eventually graduating, creating what they call a "lost year."

"For first-year students, there is a lot of focus on them, a lot of celebrating their arrival on campus," said Sue Mosley-Howard, dean of students at Miami University in Oxford.

Miami University will begin requiring sophomores to live on campus next fall, and sophomore-specific programs are being developed.

"We really make sure first-year students feel welcome, we cater to them, we develop a lot of programming around them. And at a lot of colleges that drops off after freshman year," she said.

Gee recently proposed requiring OSU sophomores to live on campus, and Student Affairs Vice President Richard Hollingsworth indicated sophomore-specific programs could follow. Experts say such steps could help regain the "lost year."

No one is saying OSU suffers from a "sophomore slump" or a "lost year," even though the university is considering taking action.

"I don't have enough evidence to know [if such a problem exists]," Gee said, adding that "in my days" sophomore slumps were a topic of discussion.

"We're doing great things in our freshman year, and trends look very good throughout the four-year experience," Gee said. "I'm very focused on putting our students first, and that's one of the reasons I made that proposal."

Gee stressed his proposal was designed to help build community at OSU, rather than address a specific sophomore problem.

Building community, though, is one way to address sophomore struggles.

Molly Schaller, an OSU graduate and assistant professor at the University of Dayton who researches second-year college experiences, said universities typically offer programs that help freshmen pick majors and get acquainted with the university, but none that support commitment to their majors or help students strengthen their identity with the university.

Schaller said a second-year residency requirement – when combined with tailored academic, professional and social services – could advance the "academic integration and social integration" crucial to student persistence toward graduation.

"How do we get them in a major, and how do we make them feel successful in their major? That's academic integration," Schaller said. "The residency requirement is a component of social integration. Making Ohio State feel like it is 'my' place. People to study with, people to struggle with, that's what the residence life requirement is all about. You increase those things, and retention rates shoot through the roof."

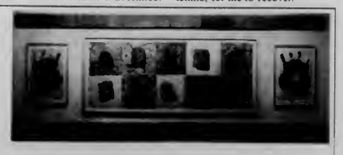
While Gee said Ohio State already enjoys high retention rates, Hollingsworth and Provost Joseph Alutto pointed to other areas where OSU could improve.

During January's Board of Trustees meeting, the two described how programs such as living and learning communities could support on-campus residence life. They also pointed toward increased student safety and academic support, such as tutoring and leadership opportunities, as added benefits of requiring students to live on campus.

And Hollingsworth said sophomore-specific support could be on the way.

"Housing more students on campus, including sophomores, will certainly provide the opportunity to enhance existing services and to create new programs specifically designed to support second-year students," he said in an e-mail.

5th Annual
MILLER LECTURE in Art and Art History
IN MEMORY OF DULCY BLUME MILLER, SMITH CLASS OF 1946



Maria Magdalena Campos-Pons

Exiled from Cuba and living in Boston, Campos-Pons will speak about her work and experience as an artist of Nigerian descent.

FRIDAY 4 APRIL 2008 5:30 P.M.
WRIGHT HALL, WEINSTEIN AUDITORIUM SMITH COLLEGE
Free and open to all. No reservations necessary.

This program is offered in conjunction with GLOBAL EYES: new ways of seeing art a Smith College symposium to explore how global influences are reshaping our understanding of the meaning of art, April 4-5, 2008. Info and registration: www.smith.edu/artmuseum/globaleyes or 413 585 2760

Maria Magdalena Campos-Pons, Cuban, 1959– *Birth Certificate*, 1991. Woodcut on amate (bark) paper, carved wood, and etched glass. Purchased with the Dorothy C. Miller, class of 1925, Fund in 2007. Photograph by Thomas J. Gustanini.

SMITH COLLEGE MUSEUM OF ART & MUSEUM SHOP

413.585.2760 www.smith.edu/artmuseum Northampton, MA

LOOKING FOR A PLACE TO LIVE?

KAMINS
SPECIALIZING IN HOUSE AND APARTMENT RENTALS

- PRESIDENTIAL APTS
- COLONIAL VILLAGE APTS
- PERRY APTS
- 177 N. PLEASANT ST.
- COLLEGE INN APTS
- LANTERN COURT APTS
- MILL HOLLOW
- CRESTVIEW APTS.

55 S. PLEASANT ST. 253-2515 AMHERST

LARGEST SELECTION OF APARTMENTS IN TOWN

New lice treatment developed

UMass researchers discover possible key to ending ailment

BY CAITLIN QUINN
COLLEGIAN STAFF

A growing resistance to over-the-counter and prescription drug treatments developing in head lice has led doctors and scientists in pursuit of an end-all solution to this perennial childhood affliction.

Researchers at the University of Massachusetts have now discovered that ivermectin – a compound used to treat intestinal worms and parasites – may hold the key to stopping head lice.

Head lice are resisting currently used treatments because medications are "using compounds that all act on the same part of the louse's nervous system," said John Marshall Clark, a UMass professor of Veterinary and Animal Sciences.

Ivermectin proved 100 percent effective at killing head lice in a recent study conducted by Clark.

Clark and his team of researchers tested ivermectin on a strain of lice collected from school children in Florida. The particular strain that they used showed resistance to permethrin, the insecticide used as the active ingredient in many over-the-counter treatments.

Compounding the problem of lice becoming resistant to current treatments, many of those same treatments pose a danger risk if not used properly.

"Since most people find head lice intolerable, they often repeatedly apply insecticides without realizing their potential harm if overused or misapplied," Clark said in a statement.

According to Clark, these insecticides would have to be overused on a grand scale to be harmful because they have a chronic, rather than acute toxicity. This means that the harmful effects only occur following a long build up of exposure to the toxin, rather than immediately after any exposure to the toxin.

Using ivermectin in treatments may bypass both of these problems associated with current treatments.

In Clark's study, ivermectin was mixed with water, olive oil, shea butter and other ingredients in order to put the treatment into a form that can be applied to the skin or scalp. The product was 100 percent effective in killing the lice after just 10 minutes. The topical mixture of ingredients even made the product more effective, which might indicate that it allowed the ivermectin to penetrate the lice more easily.

The advantage of ivermectin is that its rapid effectiveness would keep people from overusing it, and it is not well-absorbed through the skin. This makes it less harmful in externally used products.

The potential harm of chronic exposure to toxins, according to Clark, is shown in lice-killing pesticides such as malathion. This pesticide is used in the treatment Ovoide, and contains organophosphates, "which when overused produces organophosphate induced delayed neuropathy (OPIDN). This is when cells in the nervous system start degrading," said Clark.

Head lice affects 12 million people in the U.S. per year, mainly children. Unfortunately, children are also more susceptible to the harmful products in treatments.

"Children are usually more susceptible to toxins because they don't metabolize them as quickly. Also, they are still developing so their nervous systems are going through change," said Clark.

Caitlin Quinn can be reached at cquinn@student.umass.edu.

Retailers struggle against Wal-Mart

WAL-MART from page 1

sess such power, which gives Wal-Mart a significant cost advantage."

Plans for a Wal-Mart Supercenter to be built in Hadley have recently fallen through, leaving students with mixed feelings towards whether they would rather shop at a Supercenter with lower prices or a local supermarket with higher cost goods.

UMass sophomore Tara Williams said, "I would rather go to a local grocery store and get better quality while supporting the local community. I hate Wal-Mart just because it is monopolizing the economy and prohibiting the opportunity for small family businesses from making it in the economy."

UMass sophomore Erin O'Connor previously wrote a paper on how Wal-Mart is able to keep their prices so low. She was not happy with what she found.

"When I did research, I found it quite disturbing how Wal-Mart treated their employees and paid them so little or denied them benefits," she said. "I try my hardest to avoid shopping at Wal-Mart and giving them business, because I know now how evil of a company it is and I do not want to support that."

Although it is a fact that some students would rather support local businesses that shop at big chains, it is also a fact that individuals and families can save money if they shop at Wal-Mart.

"We conclude that Wal-Mart Supercenters have a positive effect on the welfare of price-sensitive consumers," said Lavoie.

Alyssa Montalbano can be reached at amontalb@student.umass.edu.

Progress from negotiations

PROPOSAL from page 1

chancellor on diversity issues, including recruiting students of diverse backgrounds to come to UMass, as well as increasing community outreach.

STUDENT SPACE

Student groups will be able to use audio/video equipment in the Campus Center and Student Union buildings for a reduced fee. Strike leaders had demanded "student control over student space," asking for affordable or free use of the campus buildings for student groups.

"We expect to work more closely with the students' Campus Center Student Union Commission concerning student use of space in those statements," Cole said in his statement.

"It's by no means done," Buford said of the negotiation process. "I think it's the beginning."

He added that "a part of the process was institutionalizing" the negotiations, allowing students more of a voice in campus affairs. Students will continue negotiating with representatives of the administration on a monthly basis.

Buford also said that until students feel their demands have been met, the negotiations will continue along the same lines of financial aid, diversity, police presence and student space issues.

Buford described the negotiations and proposal as a "significant start" and said that the school is on a path toward "significant change on campus."

The proposal was passed during the SGA elections earlier this month, was contingent upon the fee increase. The proposal will be officially signed in an open SGA meeting on April 2.

Elizabeth Howley can be reached at ehowley@student.umass.edu.

Mexico becomes world's 2nd fattest country

Fast food fuels shift to unhealthy lifestyles

BY FRANCO ORDONEZ
MCCLATCHY NEWSPAPERS

MEXICO CITY — Fueled by the rising popularity of soft drinks and fast-food restaurants, Mexico has become the second fattest nation in the world. Mexican health officials say it could surpass the U.S. as the most obese country within 10 years if trends continue.

More than 71 percent of Mexican women and 66 percent of Mexican men are overweight, according to the latest national surveys.

With diabetes now Mexico's leading cause of death, activists and leaders hope to renew efforts to crack down on junk food and other fatty-food consumption and encourage citizens to exercise more. But it will be a tough battle, as industry groups are expected to put up a fight.

No one knows better the country's affection for fattening foods than Lidia Garcia Garduno, who's run a fruit stand in central Mexico City for the past 10 years.

"People don't eat right anymore," said Garcia Garduno, mixing a drink of strawberries and pineapple. "Instead of coming here and purchasing a fruit drink, they prefer to walk across the street and buy fried pork chips. That's why so many Mexicans are obese."

In 1989, fewer than 10 percent of Mexican adults were overweight. No one in the country even talked about obesity back then, said Barry Popkin, a University of North Carolina-Chapel Hill professor who studies global weight gain. Experts were too concerned with poverty and hunger.

"It certainly snuck up on them," said Popkin, who's working with the Mexican health ministry to develop strategies to address obesity throughout the country. "Mexico has probably had the most rapid increase of obesity in the last 15 years."

Mexican Health Secretary Jose Cordova, who launched a new health campaign Feb. 25, agrees. "We have to put the brakes on this obesity problem."

Some Mexicans say there's less space on an already crowded Mexico City subway because riders are getting larger. At a flea market in the south of the city, vendors hawk clothes brought from the United States made for overweight individuals.

Francisco Princegali knew he was eating too much junk food when he bent down last week and heard a tear.

"I ripped my pants because of the fat," said Princegali, who's 20, crumbling up a wrapper of sweetened bread he'd purchased from a vendor. "I think I'm addicted to junk food."

Princegali, sucking in his stomach, said that many of his pants were too tight these days. Some people are addicted to alcohol and smoking, he said. "My problem is I love fried chicken – Kentucky Fried Chicken."

As in the United States, Mexicans are living more sedentary lives. Studies show that they're eating more fat and processed foods, and fewer whole grains and vegetables. Foods – healthy and unhealthy – that once were unavailable now can be purchased at new modern supermarkets. In some areas of the country, it's easier to get a soft drink than a clean glass of water. The vast majority of Mexico City's public schools, and many private schools, lack drinkable water, Popkin said.

The national study also found that a quarter of Mexican children ages 5 to 11 are too heavy, a 40 percent increase since 2000.

According to the government's National Institute of Public Health, the consumption of soft drinks increased 60 percent in Mexico over the last 14 years.

Last week, children lined up to purchase soft drinks and potato chips outside their school in the center of Mexico City.

Virginia Soriano, 35, said it was difficult teaching her children good eating habits when they were flooded with advertising for fatty foods. Naomi, her daughter, says her favorite things to eat are McDonald's Chicken McNuggets and Coca-Cola. The 6-year-old sometimes pushes away her dinner plate if it has too many vegetables, Soriano said.

"She'll say, 'This has no taste,'" Soriano said. "She wants McDonald's or Kentucky Fried Chicken."

Legislators have considered putting warning labels on junk food and taxing whole milk to encourage consumption of skim milk. Past efforts, however, have foundered, and some lawmakers have reported difficulty fighting powerful industry groups. In 2006, legislators voted down a proposed tax on soft drinks, arguing that it discriminated against the poor. Leaders hope that the growing concern over diabetes will lead to greater public acceptance of such efforts.

PepsiCo joined the education ministry last year in launching a new health program, "Living Healthily," that encourages more daily exercise and better eating habits. But consumer group El Poder del Consumidor, "Power of the Consumer," has accused the company of surreptitiously marketing its products to children.

Monica Bauer, a spokeswoman for PepsiCo International, said that the program, which includes a video game that teaches healthy eating habits, didn't include any advertising.

"We understand there is an obesity problem," she said. "We're trying to be part of the solution."

Welcome Back
to Your Award Winning Dining Services!

MARCH - APRIL - MAY Upcoming Events



MARCH 27 ..... Spring Fever
APRIL 2 ..... Visiting College Chef Series: Stanford
WEEK OF MARCH 31—APRIL 4 AMERICAN PRODUCE WEEK
APRIL 10 ..... Visiting College Chef Series: Ohio State
APRIL 11 – 14 ..... Family Weekend
APRIL 16 ..... Visiting College Chef Series: Harvard
APRIL 14 – 17 ..... Student Iron Chef Competition
APRIL 2 – 25 ..... Cooking/Baking 101
APRIL 24 ..... Taste of UMass
MAY 1 ..... Taste of Home
MAY (TBA) ..... Spring BBQ
MAY 15 ..... Midnight Buffet

www.umass.edu/diningservices
DINING SERVICES UMassAmherst
Dining Award
RESTAURANTS & INSTITUTIONS Ivy

Constantine's Sword

The Church, the Jews, and the roots of religious intolerance



Former Catholic priest James Carroll is on a journey…

FILM: Focusing on Christian antisemitism as a prototype of religious intolerance, this film brings to life the history of religious violence that threatens the world today.

SPEAKER: A discussion after the film will be introduced by Dr. Philip Cunningham, a member of the advisory committee on Catholic-Jewish relations for the U.S. Conference of Catholic Bishops.

Thursday, March 27 at 7:00 pm
School of Management Room 137
UMass Amherst

Free with UMass I.D.
More information at www.umass.edu/jewish

UMASS AMHERST
Sponsored by the Office of Jewish Affairs, Newman Catholic Center, The Ark Episcopal Center, and Student Affairs and Campus Life, in conjunction with the Pioneer Valley Jewish Film Festival

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, MARCH 25, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Climbing Mt. Sinai

GLOBAL PERSPECTIVES



Greg Collins

It takes a muscular physique and a dogged mindset to conquer one of the more difficult challenges of touring Egypt. This past weekend, I luckily possessed the latter trait (unfortunately not the former) when faced with a particularly arduous task.

No, the challenge was not trying to consume 15 shawerma pitas in less than five minutes, although I have considered organizing this competition. Rather, it was hiking up Mount Sinai, the famous mountain in the Bible where Moses was said to have received God's 10 commandments.

The journey my friends and I underwent to reach the top of the mountain consisted of walking 3,750 steps in about two and a half hours. Surrounding us throughout the ascension was a magnificent landscape consisting of deep valleys, sharp ridges and rocky peaks.

It was all so spectacular that it appeared as though only a creator could have constructed such a surreal environment.

At one point we stopped at a small plateau and decided to remain silent for a short period of time. The brief serenity that followed, consisting of no sounds, no movement, no hint of any civilization, but instead cushioned by majestic mountains, created a sense that there was, indeed, someone watching all of us from above.

Once at the top of Mt. Sinai, we positioned ourselves near a cliff and watched the picturesque sunset descend behind a large mountain range. The final hint of sunlight vanishing from behind a mountain peak was the ideal end to our exploration.

Previously that day, we had visited St. Katherine's Monastery, first established in 330 AD and located near what is believed to be the burning bush from

Amidst the tragic political divisions in the Middle East, I realized instantly that smiling is a great liberator.

which God talked to Moses. One of the oldest Christian churches in the entire world, it is still a functioning monastery in which 22 monks currently reside and practice.

The day before arriving at Mount Sinai and St. Katherine's Monastery, our group had visited Dahab, a popular tourist destination bordering the Red Sea. We relaxed on a beach near our hotel, absorbing the sunlight and listening to the gentle blue waves in complete silence.

The imposing mountains of Saudi Arabia were within close viewing distance across the sea. At night, the soft sounds of the water calmly rebounding off the base of our verandas epitomized the tranquil essence of Dahab.

Back in Zamalek, the main international student housing dormitory, I am helping to organize a discussion about the Israeli-Palestinian conflict for this upcoming Wednesday night.

Assisted by two Palestinian friends, we hope to facilitate a dialogue about the peace process, terrorism and political remedies to the current crisis by encouraging students from all political, ethnic and religious affiliations to participate in the discussion. I have been emphasizing to concerned students that professors, politicians and religious figures should not take part in events such as this one.

Too often these people's opinions are shackled by conflicts of interest, past grudges against certain ethnic groups, or blind adherence to empty platitudes. An Israeli politician or Hamas terrorist may wield more political influence than college students right now. But the future of the peace process and the survival of innocent civilians depends exclusively on these college students who are our leaders of tomorrow.

This is why it is important to hold discussions regarding life and death issues such as the Israeli-Palestinian conflict without the presence of demagogues who are driven by passion and polemics, rather than by reason and logic. Public policy dictated by emotions tends to favor just one government-designated group of people, with little consideration for those outside of that group.

In regards to highly contentious issues such as the Middle East peace process, public policy should be shaped exclusively by decisions that will provide the best conditions for permanent peace for the greatest number of people, regardless of ethnicity or race.

Hopefully, the discourse generated by students this Wednesday will express opinions in accordance with this principle. In any case, I feel that the private setting, absent from any pompous academics or polemical demagogues, is an ideal environment to produce meaningful dialogue.

A different type of dialogue has taken place weekly inside the classrooms where I, along with my co-teacher, Carrie, teach English to Iraqi and Sudanese refugees every Sunday.

This sort of discussion, however, does not pertain to political processes, but rather, concerns pronouncing the word "enthusiastic" and other difficult vocabulary correctly. The Iraqi and Sudanese students are very smart – many are engineers and computer scientists, and are able to absorb the words and grammatical structures quickly.

Our class has a very congenial atmosphere; we laugh and make fun of each other constantly. For instance, this past Sunday I gave a flower to an Iraqi engineer named Hayder in the middle of class after he played the part of a fictional woman in a dialogue of a student workbook. Everyone in the class burst out laughing.

Amidst the tragic political divisions in the Middle East, I realized instantly that smiling is a great liberator.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu

Label me American



John Gruenenfelder

I come to you today as the son of a mixed race couple, of a white father and a Hispanic mother. And yet, I feel allegiance to neither. I look at my father and say, yes, he is white. And I look upon my mother and say, yes, she is Hispanic.

Yet I, the child of both, am neither. I am not white, nor am I Hispanic. I am both. I am not a Mexican-American, nor a white-American. Rather, I am just an American.

This is, I believe, something rather unique to our nation. If I had to assign a label, I suppose I would be a Mexican-American, but that does not begin to tell the whole truth.

I am devoutly sectarian, and devoutly American. I read the Constitution and the Bill of Rights and see those words (of, originally, unilaterally white opinion) as the closest thing I can consider as gospel.

History easily shows us that we have not always followed those guidelines. It took almost 100 years after the Constitution was written for Lincoln to deliver the Emancipation Proclamation that granted equal rights to all people. And it was another 100 years before we actually accepted that proclamation.

I admit that my rhetoric is brought forth by an eloquent speech made by Barack Obama. Even if you have no intention of voting for him, you could nary spend 40 minutes worse than listening to his speech on YouTube.

Many pundits and columnists have labeled it as the best political speech since JFK's speech on his Catholicism. Having listened to it, it is hard to disagree. It is a wonderful speech about what this country is and what it still hopes to become.

Of all our creeds and ethics, have we not formed a single country?

To be honest, I have never felt like an outcast. Though my last name of Gruenenfelder might lead you to think otherwise, I am indeed half Hispanic, or Mexican, or Latino or whatever. I look at my father and he is most definitely white. I look at my mother and she is most definitely Hispanic. Yet I am neither.

Of course, I grew up and spent my first 25 years in the Southwest. Surely this will color my opinion. Arizona has, especially of late, not looked fondly at its mixed heritage, but it is there nonetheless.

I do not feel put off by this. Rather, I consider myself an American. I am a product of those who came before me. I read the Constitution and wholeheartedly believe that our forefathers had remarkably forward thinking ideals – ideals which I believe in and wish to uphold.

I am not white, nor am I Hispanic. I am both, and I am an American. A wholly unique demographic shared by those people who are children of this land, half native, half immigrant or otherwise. I feel no less American than those who have lived here for five generations. Indeed, my Hispanic grandmother has just become a great great grandmother. Is she no less American than I?

My Hispanic grandfather speaks with a decidedly Mexican accent, fought bravely in World War II in the European theater, and spent his career as a miner.

Despite his accent, is he less of an American? Certainly not. Nor is my white grandfather who fought in the Pacific theater. They both placed their lives on the line for this nation, something I cannot say the same of myself.

Locally, we have non-white American influences. Our library, the most easily recognizable structure on campus, is named after W.E.B. Du Bois, a prominent African American. And yet, having traveled the halls of the library, there is little to relate to the person other than his name.

I enjoy greatly the freedoms I am afforded in this country. Our land is not without its faults, something anybody who keeps up with the news is readily aware, yet I would no sooner denounce my citizenship than I would stop breathing.

I am frequently reminded of our nation's original and supremely appropriate motto, "E Pluribus Unum." Out of many, one. If you look at the broad cross-section of our nation, is that motto, chosen hundreds of years ago in 1782, not still appropriate? Of all our creeds and ethics, have we not formed a single country?

My father is American, as are my grandfathers, my mother and my grandmothers. I feel no allegiance to my Mexican roots any more than I do to my distant European roots in Sweden. I do not disown my heritage, but personally, the here and now have always held greater importance to me.

As Senator Obama stated in his speech, race relations are "a part of our union that we have not yet made perfect." We can, if we try, make this a more perfect union. Remember that we are a nation of one from many. E Pluribus Unum.

John Gruenenfelder is a Collegian columnist. He can be reached at jgruenen@student.umass.edu

Vatican makes sinning a whole lot easier



Joshua H. Wilder

I believe it was Bob Dylan who once wrote, "The sins they are a-changing."

Well, maybe not. But that is what he would be singing today in lieu of the Vatican's new list of seven additional sins. Released earlier this month, this updated list of no-nos tackles some topics that may surprise you.

Surely everyone remembers the oldies but goodies: lust, gluttony and envy, but what about thou shall be aware of genetic manipulation? Thou shall not pollute the earth?

According to the Vatican, in this new, global era, people need to consider that sin is not just based around the individual, but is in fact a societal construct. New vices to avoid today also include violating others' fundamental human rights, inflicting poverty and accumulating excessive wealth.

Just for clarification, this doesn't mean that the rest of us are off the hook now when it comes to the original sins, you slackers. According to Papal University's Father Gerald O'Collins, the original sins are still relevant and important.

Sloth, for example, condemns being disengaged and not getting involved in helping others. This issue is still relevant today, especially in big cities where people may not help fellow citizens in trouble. People collaborate by doing nothing, he said, and that is still an attitude that needs to be changed.

Still, despite the often times sensationalized coverage of the new sins on shows like Good Morning America and The View, this humble columnist believes that this updated list is actually an interesting and refreshing way to look at our responsibility to both one another and the environment.

For clarification, the best way to inspire change in people is not, contrary to the Vatican's mantra, to tell them that they are going straight to hell. Not to say that you cannot use fear as a tool to induce change in people; it has been done for hundreds of years by dictatorships and even bullies on the playground.

Scaring someone into doing something for you is a tried and true method to get what you want. There is nothing groundbreaking in that. The interesting thing about the new sins is that they really attempt to promote a better society for all people, not just Catholics or the Pope.

One major focus of the new list is on the environment, which is perhaps the biggest shock of them all. According to the Vatican, environmental irresponsibility is a new sin to focus on because it affects all people. In this new, modern world, our sins have a much greater social impact, he said.

If you drive a Hummer around all day, guzzling gas and polluting the air just so you can try and get a date, your actions have a negative impact on everyone. It makes it harder for that nice old lady to breathe through the smog coming out of your tank.

Promoting something to help the masses? That is a pretty heady idea, especially considering where it came from.

It uses up more gasoline and adds to the demand, making us all pay more at the pump. And you are contributing to global warming, melting the polar ice caps and eventually sinking states like Florida underwater. Thanks a lot, bro.

It seems as though the Vatican is actually pursuing something that would benefit all humans, animals and everything else in this world, instead of just going after its own best interest. Promoting something to help the masses? That is a pretty heady idea, especially considering where it came from.

Consider the fact that the Catholic Church had no problem torturing and killing anyone who disagreed with them; take the Crusades, for example. Unfortunately, they usually don't stand out as beacons for human rights.

But to see them put out this list that tries to help the environment and improve living conditions for people across the world is a pleasant surprise.

Granted, for what it's worth, the whole thing may just be lip service. For one thing, these sins aren't new – the church has already condemned accumulating excessive wealth for centuries, by that Jesus fellow for one.

Plus, the sins don't replace the old seven, making it even harder for many people to follow them all. Most people are lazy.

In the end, the whole thing may equal out to nothing more than a good publicity move by the Vatican. It seems to me that these sins are here to remind the world that sin has a social dimension, and that our actions can have a huge impact on others.

All and all, it seems like a valuable lesson to heed, taken with a grain of salt and 100 Hail Marys.

Josh Wilder is a Collegian columnist. He can be reached at jhwilder@student.umass.edu







"I can't believe how amazing the Collegian is. If I weren't running for president I would totally hawk my opinions on the Ed/Op page."

-Hilary Clinton

Lucky for you, we've only got space for students.

Send us your manifestos:

Editorial@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, MARCH 25, 2008

ARTS@DAILYCOLLEGIAN.COM

Dinosaurs 'Walking' to the Mullins Center

Unique live experience brings extinct creatures to UMass

By Ryan McAskill
Collegian Staff

There is something about dinosaurs that brings out the kid in many people. Films like "Jurassic Park" have thrived by tapping into that state of wonderment when it comes to the long-extinct beast. Now there is an all new live show that brings the dinosaurs back like never before.

"Walking with Dinosaurs: The Live Experience," is a 90-minute journey that features 15 life-size dinosaur puppets walking around the arena in a realistic history lesson that chronicles the Triassic, Jurassic and Cretaceous.

Based on the award-winning BBC documentary of the same name, "Walking with Dinosaurs" storms into the Mullins Center for seven shows over four days starting on March 27.

Justin Terry, a 2007 graduate of the University of Northern Colorado with a degree in theater, knows better then most what goes through a dinosaur's head. Terry is the suit captain as well as a performer for the show. Running a small team of five, he and "his boys" are the performers inside the suits of the three Raptors, one Lilliensternus and the baby T-Rex.

"When I graduated [I] went to an acting show case in Los Angeles and the casting director [for "Walking with Dinosaurs"] was there," said Terry in a phone interview. "He looked over my resume and a couple of things on there were what they were looking for. The director called me and I did an audition. He told me some of the perks of the job and I got it.

"I never really had a plan after college but I never saw me playing a dinosaur – that's for sure," he said. "The first couple of months on tour I would be backstage waiting to go onstage and looking out through the dinosaur suit and realize, 'So this is my life right now.'"

As suit captain, Terry deals with the upper management as well as setting schedules and training. The five small dinosaurs are all self contained puppet units, meaning one person per suit. From the inside the puppeteer performer controls body, eyes, mouth and sound effects.

"When I first got here, we did a month and a half of training ... We actually still train about four or five times a week," Terry said. "There's a lot of leg and core training, because each suit has 80 to 100 pounds [of weight]. We have to learn to move very quickly without injuring ourselves."

The larger dinosaurs, which include the Plateosaurus, Stegosaurus, Brachiosaurus and the Tyrannosaurus Rex, are controlled by a team of three. One driver and two others up in the "voodoo lounge" that control head and tail motion and one in charge or minor movements including mouth, blinking and roars. The voodoo lounge which is basically a crows nest, houses the controls through animatronic wireless puppetry.

The larger dinosaurs weigh in at approximately 1.6 tons, about the size of a standard family car, and run on 7 kilowatts of power from 12 truck batteries. They also house 24 microprocessors, along with 15 hydraulic rams and six hydraulic motors and run on six roller blade wheels.

"The first time I went backstage, it was pretty awe-inspiring," Terry said. "Now I'm pretty used to it, but people on backstage tours are taken back and it reminds you that these are really impressive."

The five smaller dinosaurs are completely controlled by the single person inside. To perfect the movement of the dinosaurs, the members of Terry's crew watch documentaries and birds.

"We don't have a dino expert to tell us what to do," said Terry. "We watch documentaries that say how we think they moved based on bone and muscle structure. We also watch birds walking for strides."

Terry does admit that there are some liberties he can take in his performance because he is in a suit.

"Since I'm in a suit I feel like I can get away with a lot more because people don't know what I look like," said Terry.

He admits that it's hard to explain a show like this without visuals – even when he is telling old friends what he is doing now.

"I pretty much tell them I'm a dinosaur and they assume I'm Barney," said Terry. "I tell them to go to YouTube and look at it and they are really impressed. It's a show that's really hard to explain if you don't have visuals. People don't know how to take you saying you are in a dinosaur show."

Terry is still surprised by the sheer number of people who have come out to see the show in the year it has been touring.

"The amount of people it has brought in I never imagined," Terry said. "I never thought I would have performed for over a million people so far. And not a single one has seen my face. Knowing you are performing for five to eight thousand people at a time is remarkable.

"Walking with Dinosaurs: The Live Experience," begins with shows March 27 and 28 at 7 p.m. There are three shows March 29 at 11 a.m., 3 p.m. and 7 p.m. and two final shows on March 30 at 1 and 5 p.m. Tickets are available through the Mullins Center box office or through Ticketmaster and run $30 to $70.

Ryan McAskill can be reached at rmcaskill@collegian.com

"Walking with Dinosaurs: The Live Experience"

Mullins Center

March 27
7 p.m.

March 28
7 p.m.

March 29
11 a.m. 3, 7 p.m.

March 30
1, 5 p.m.

$30-$70



"Walking with Dinosaurs: The Live Experience," is a 90-minute show that features 15 life-sized dinosaurs which are both fully animatronic and people in suits. A series of seven shows in four days begins on Thursday.

A Fine Frenzy brightens NoHo

By Heather Waxman
Collegian Staff

A few days after many Americans gathered around their television sets to watch the latest contestant get the boot on "American Idol," 23-year-old Alison Sudol performed for her own herd of fans, lighting up the stage of Northampton's Iron Horse Music Hall on Saturday.

Sudol, who goes by the stage name "A Fine Frenzy" via Shakespeare's "A Midsummer Night's Dream," pranced her way on stage in a multi-patterned vintage dress and matching cowboy boots.

Her set kicked off with a spellbinding introduction from keyboardist Stephen Leblanc. Sudol sat down to the piano, her red hair coruscating beneath the dim lights. With a nod of her head, the first song, "Come on Come Out," emerged and guitarist drummer Jesse Siebenberg joined in the mix.

Hunched over her porcelain piano, a mirror-image of her pale skin, her crimson-colored head playfully bobbed up and down.

Sudol's charming persona made her a genuine crowd favorite. She periodically glanced out towards the crowd, flashing a mesmerizing half-smile and batting her fragile lashes. She manifested a contagious euphoria which made a smooth transition through her music.

The ethereal songstress handled herself with a quirky sense of grace. In response to chants of "You're so cute," and "I want to take you home," she flashed a million-dollar grin masked beneath a giggle and modestly said, "Well, thank you very much ... I'm very flattered and um ... blushing."

An obvious crowd pleaser was "Almost Lover," the first single off her debut album, "One Cell in the Sea."

"I was 19, and it was one of those summers," Sudol said, before gingerly stroking the first chord.

She invited the audience to croon along to the lyrics. "So long my luckless romance/my back is turned on you/should've known you'd bring me heartache/almost lovers always do." With the song's denouement came ear-piercing cheers and endless rounds of applause.

Despite her spine-chilling rendition of "Almost Lover," an even more captivating ballad seemed to resonate with the audience. "Ashes in Wine" literally echoed from the speakers. The ending result was utter silence followed by an eruption of cheers, accompanied by a standing ovation from a few of the seated audience members.

The songbird clearly has a passion for mellow-dramatic ballads, as she even included an instrumental that she created in her living room and uses to put her to sleep.

"You all might fall asleep on each other, but that's okay, we'll just wake you up again," she said with a smile.

She did however mix it up a bit with the catchy, head-bopping tune "Think of You." The slightly-humorous "Liar, Liar" contained an accordion-inspired introduction then quickly gained traction with a catchy drumbeat.

She playfully trilled, "Liar, liar you're such a great big liar with the tallest tales that I have ever heard."

Being A Fine Frenzy's first headlining tour, the band encountered more wiggle room. It surprised the crowd with two covers, one placed earlier in the set, the other scoring a spot in the encore.

The latter, Death Cab for Cutie's "I Will Follow You into the Dark," possessed a unique take on love. She stepped away from the piano and stood in front the microphone, hands clasped securely over her heart. The crowd ate it up.

The former was a Beatles' classic. She told the crowd, "I had the pleasure of singing this with the great Rufus Wainwright and Sean Lennon in Denver, so we thought why not cover the Beatles' 'Across the Universe?'" After a few gasps, the tune began while the audience gladly accompanied her on.

The dimple-stricken beauty managed to sneak away from the piano twice more, once during "Borrowed Time," in which she pranced around the stage circa Ella Fitzgerald.

The second was a look into the future with the first song off her sophomore album entitled, "What I Wouldn't Do." Sudol propped her acoustic guitar on her lap and took the crowd back to the days of Johnny Cash and June Carter with her old-fashioned lyrics, "Oh what I wouldn't do/if I had you, babe/if I had you."

The Iron Horse was filled to the brim with small round tables. With a tavern-esque atmosphere and a handful of drunkies, the split level floor

See FRENZY on page 6



COURTESY VIRGIN RECORDS

A Fine Frenzy brought her upbeat style and bright personality to the Iron Horse stage in Northampton on Saturday night.

'Never Back Down' stuck against ropes

By Shayna Murphy
Collegian Staff

"Never Back Down" is a teen drama at its suggiest. A flaccid retread of yesterday's news, chances are, you've seen its kind before and have known well enough to stay away. For those still willing to chance it, "Never Back Down" is everything you'd expect out of a genre flick, and less.

Sean Faris stars as Jake Tyler, a teen football star with the tendency to turn loggerhead at the mention of his recently deceased dad. Booted from his Iowa homeland after one such gridiron temper tantrum, Jake makes his way with his kid brother (Wyatt Smith) and shrill mom (Leslie Hope) to the spray-tanned alcoves of Florida's roughest sector, Orlando.

Once in town, Jake finds that his reputation precedes him. Ostracized from the get-go because of his flannel tees and knowledge of the "Iliad," his stock begins to rise when video gets out of his raging temper. Before long, Jake's fending off the overtures of a local ruffian (Cam Gigandet), interested in recruiting him for the school's junior Fight Club.

"Never Back Down" has two things going for it, and they're both Cam Gigandet. "The O.C." cast-off is fun to watch and volatile on screen, a combination which makes for some entertainment. Sure, he's pulling his best imitation of Tyler Durden, but the guy's got charisma. If this were his star vehicle instead of Faris', we might be talking big time.

"Never Back Down" proceeds on a predictable trajectory. Jake rejects Gigandet's offer and promptly gets pummeled. Rebounding with the help of a nerdy sidekick (Evan Peters), Jake seeks out Orlando's resident mixed martial arts guru, Jean Roqua (Djimon Hounsou).

Despite [illegible] takes Jake under [illegible] grooming him for [illegible] rematch with Gigandet.

Fights are the [illegible] and butter and the [illegible] more in their several [illegible] way-on, way-off [illegible] use MMA a [illegible] of karate, judo and [illegible] fields of ass-kicking [illegible] their pent-up frustrations.

But don't get [illegible] hopes up. Nothing [illegible] they hit, or [illegible] whatever [illegible] silence never gets [illegible] 13 spot. Both Faris and [illegible] stay pretty [illegible]

Djimon Hounsou [illegible] the Mr. Miyagi [illegible] bad. The actor [illegible] ous works in [illegible] and "Blood Diamond." [illegible] the dull side of [illegible] ette before. Given [illegible] past, it's tough to [illegible] guy the right to [illegible] fierce.

Without the [illegible] "Never Back Down" [illegible] back to watching [illegible] Chris Hardy's script [illegible] yet falls short of [illegible] the script wants to [illegible]

See NEVER on page 6

"Never Back Down"

Starring: Sean Faris, Cam Gigandet and Djimon Hounsou

C

Gunn's lessons go beyond style

By Mary C. Curtis
McClatchy Newspapers

Tim Gunn should teach a course in leadership.

Whether he's coaching a nervous designer with a wayward sense of color in "Project Runway" or offering fashion advice to a fledgling fashionista without a clue in "Guide to Style," Gunn remains calm.

He's critical yet supportive, incisive yet kind. He leaves you with dignity intact and a "Make it work."

And that voice, that soothing voice that is never raised.

From the high-school teacher to the corporate honcho in the corner office, everyone who leads could learn from Gunn.

The every-seat-filled, standing-room-only crowd of mostly women that made a pilgrimage to Belk department store in Charlotte recently was happy with the Liz Claiborne fashions, but absolutely thrilled to see and hear the man.

"He's funny, genuine and humble," said Elizabeth Ireland, 22, who spoke with Gunn one-on-one at a pre-fashion-show brunch. "He pushes people forward without shutting them down."

Rachel Powers, 33, had bought her $100 worth of Claiborne clothes the day before so she could be at the head of the line for a photo with Gunn. "I'm going to e-mail it to all my friends."

During the Q&A, every question was prefaced with "I love you," or, in the case of 37-year-old Latonjia Gill, "All my friends love you."

"He tells you the truth," she said. "He tells you so that it helps you."

So how do you do it? I asked him. How are you nice, tough and honest, all at once?

It's something he learned in his decades of teaching, he said. When he approaches designers and their creations, he first tries to understand what they're trying to achieve, Gunn said. If you're mean-spirited, people will shut down. They have to believe you want them to succeed.

Gunn in action is Lesson No. 1.

He welcomed all the ages, shades and sizes in the crowd and on the runway. He joked about anorexic high-fashion models that look as though they "haven't left puberty yet."

Gunn led the applause when Carol Farley stood to ask a question about leggings and announced she had lost 135 pounds.

"He doesn't realize how great an impact he made on my life," said Farley, 50, who turned to Gunn's televised advice as she went from size 24 to size 10.

"I'm going to live off this for days."

The crowd only loved Gunn more when he admitted he's not perfect, another lesson invulnerable leaders might take note of. The supreme multi-tasker said he is "a hair shy of a psychotic breakdown."

He took time for private chats with all those standing in line for their commemorative photos and a copy of his book. "What's your name?" he asked a young fan. "Grace," he repeated. "I love that name."

Kristina Hannum, with a doctorate in leadership development, looked with admiration at the Gunn style of dealing with others.

"If we could just bottle that and sell it to people," said Hannum, 41.

"I only wish I could translate it to interacting with my own children."



COURTESY OF BRAVO

The calm, collective leadership that has made Tim Gunn a star on shows like "Project Runway" and "Tim Gunn's Guide to Style" is now on display in his speaking tour and question and answer sessions.

First headlining tour success

FRENZY from page 5

and a loft attached to a massive set of wooden stairs made it nearly impossible to find a place to stand. The weak lighting did not help the cause but consequently did not faze Sudol, nor did it hinder her performance one ounce.

It is clear that she grabs her influences from all avenues which is quite refreshing for a young up-and-coming artist. The aerial sounds fabricated by keyboardist Steven Leblanc channeled the Icelandic-ambient sounds of Sigur Ros and the Album Leaf. Inspiration from mainstream bands such as Coldplay and Keane emanated as well as beloved classics from Aretha Franklin and Elton John.

Despite recent appearances on late-night shows like Leno and Letterman, and gaining exposure through "CSI: NY" and the popular teen dramedy reality series "The Hills" Sudol has failed to gain nationwide recognition.

Judging from Saturday's performance, there is vacancy for faith that her time for wide esteem is fast approaching. A Fine Frenzy's lyrics are simple yet profound, and her songs ooze a certain purity and truth that only come around once in a blue moon. It is evident that nature is on her side.

Heather Waxman can be reached at hwaxman@student.umass.edu.



COURTESY VIRGIN RECORDS

The current tour is the first headline venture for A Fine Frenzy. Recent singles, as well as appearances on the talk show circuit and being featured on television shows like "The Hills" are responsible for her breakthrough success.

Fight scenes can't save bad plot

NEVER from page 5

with the likes of "Fight Club" as its all male brawling circles can attest, but it lacks the latter's ferocity and irreverence.

By borrowing clichés from "The Karate Kid" school of fortune cookie plot devices, "Never Back Down" has the trappings of a sentimental sports drama. But even there, charm fails to take flight. Imitation may be the sincerest form of flattery, yet often times, the flick feels like bad plagiarism.

"Never Back Down" also works as a butched up version of the recent Touchstone Films release, "Step Up 2: The Streets."

Director Jeff Wadlow ("Cry Wolf") duplicates the film's heavy emphasis on modern fads by allowing pivotal turning points to occur via YouTube and text message. The point is clear, from the fish out of water standard, right down to the rain-soaked finish. It's assembly line déjà vu between the two.

To its credit, the tough guys here are a little easier to buy than they were in "The Streets."

As companion pieces go, "Never Back Down" fits with "Step Up 2" like a set of his and hers crappy teen movies. Yet as far as fighting flicks are concerned, "Never Back Down" is too derivative to garner any bonafide street cred.

Shayna Murphy can be reached at skmurphy@student



COURTEST SUMMIT ENTERTAINMENT

"Never Back Down" is one part "Karate Kid," one part "Fight Club" and one part "Step-up 2." The rehashed plot points and sub-par fight scenes leave the audience hoping for something better.

Check out a site that is going to add *excitement* to your career.

www.nelabcareers.org



From our stellar reputation to our unrivaled recreational opportunities, DHMC is consistently impressive. Because of our great location in Northern New England, you'll be able to hike, bike, ski or snowboard to your heart's content.

So if you're open to bringing your passion, positive energy and unique perspective to DHMC, then a world of excitement and opportunity will be open to you.

Exceptional Laboratory Careers Await – visit www.nelabcareers.org

life works here.

DARTMOUTH-HITCHCOCK MEDICAL CENTER
Lebanon New Hampshire
EOE

planet fitness

JOIN NOW!

BLACK CA... Membership Sp...

$19.99 a month

...ship includes:

...fitness locations

UMass set for 'Cuse rematch in NIT

BASKETBALL from page 1

And the team made nearly half of those 3-pointers, converting 14.

The Minutemen even survived a 2-for-9 3-point shooting performance from sophomore shooting guard Ricky Harris during the first half. Harris finished with a game-high 25 points.

Yet much has changed since that last meeting. The Minutemen do not rely on the 3-point shot as much as they did earlier this year. More importantly, Syracuse coach Jim Boeheim is without guard Eric Devendorf, who suffered a season-ending knee injury earlier this year. Devendorf scored 23 points and added five rebounds and two assists against UMass on Nov. 28.

While employing a seven-man rotation, the Orange may have trouble running with the Minutemen. In their first meeting, the five Syracuse starters played an average of 37 minutes and showed little fatigue down the stretch. After logging a season of basketball with a short bench, things might be different for the Orange — but it's not something Ford wants to assume will happen.

"We're going to play our style of basketball. Syracuse's zone defense allows them to rest," Ford said. "If they get tired, then they get tired. It's not something we're going to focus on in this game."

After the game, a frustrated Boeheim was at a loss for words about how to get his team to play better defense.

"Well, we haven't been able to fix it in six weeks, that's all I can tell you," he said.

Though the Orange didn't surrender 100 points again, the Orange finished near the bottom of the Big East in scoring defense, allowing an average of 74 points per game.

Without Devendorf, freshmen Jonny Flynn and Donte Green have carried much of the offensive load. Expect Greene and junior forward Arinze Onuaku to test the Minutemen in the paint. The pair scored 20 points each against UMass in the first meeting, as a part of the team's 52 total points in the paint.

Senior center Dante Milligan played well (17 points, seven rebounds) in that contest but saw limited action due to foul trouble. However, the team will most likely be without junior forward Tony Gaffney who injured his knee against Akron on Saturday.

If the Minutemen cannot defend the frontcourt, then the team's only chance may be to outrun and try to outscore the Orange — again.

"They're a more post and rebound-oriented team [without Devendorf]," Ford said. "Onuaku is getting a lot more touches inside. There's no question that they've become a much more physical basketball team."

At the time, the win over the Orange looked to be the centerpiece of a resume that would get the Minutemen into the NCAA Tournament as an at-large selection. Though UMass dropped several games in-conference that it needed to win, Syracuse's 9-9 performance in conference play hurt the Minutemen even more. Therefore, the team's RPI kept getting worse even when they were winning games.

Michael King can be reached at mking@dailycollegian.com.



UMass point guard Chris Lowe has been compared to NBA legends LeBron James and John Stockton this season by opposing coaches.

Lowe compared to LeBron, Stockton

LOWE from page 1

Dambrot and Majerus were quick to heap praise upon Lowe, but they weren't the only coaches to do so this season. But for some reason, his terrific campaign has seemingly gone unnoticed by coaches in the Atlantic 10 Conference.

Lowe has been the catalyst this season for the Minutemen offensively, helping the transformation from a half-court offense to an up-tempo one go smoothly. UMass coach Travis Ford calls him the fastest point guard from end-to-end in the country, and he very well may be right. His quickness and decision-making has helped the Minutemen become one of the premier scoring teams — with their 82 points per game average ranking eighth in the nation.

Lowe's 188 assists this season (6.1 per game) are tops in the conference, and also rank him No. 5 on the school's all-time single-season list. Just a junior, Lowe is only behind three players in UMass history with 459 career assists. If he can duplicate this season in his senior year, he'll be alone in first.

Despite the words from the coaches and the stellar assist numbers, Lowe was not among the 15 players honored on the three A-10 all-conference teams at the end of the regular season.

Dambrot recognized these things in the process of scouting the Minutemen, and centered his entire focus on Lowe, rather than A-10 Player of the Year Gary Forbes.

"My view of their team is probably different than anybody's in the country," he said. "Chris Lowe is the guy that we had to stop, not Gary Forbes or Ricky Harris. With the tape I've seen, that guy is one of the most winning guys in America."

Dambrot was likely just as shocked as the Minutemen were to see Lowe miss out on the postseason awards.

"To lead the league in assists, and not make a team — the words I have to say probably can't get into a newspaper," Forbes said after the announcement. "To me, C-Lowe is the best point guard in this league and probably one of the best point guards in the country."

Ford was equally perplexed.

"I have great respect out of all players that made it, absolutely," he said. "Do I think [Lowe is] one of the top 15 players in the league? Easily. No question. That's an opinion, but that's a fact as well. He's got something to prove."

Lowe's assist totals and assist-to-turnover ratio (2-to-1) show how well he's run the offense, but his other numbers display how solid his all-around game is, like Dambrot talked about.

The best example of this was against La Salle back on March 5. On that night, Lowe upstaged seniors Gary Forbes, Etienne Brower and Dante Milligan on Senior Night, becoming just the third player in school history to record a triple-double.

The 6-foot guard pulled down his 10th rebound in the game's final minutes, to complete the feat and go along with his 14 points and 14 assists. LeBron James would be proud.

Eli Rosenswaike can be reached at erosenswaike@dailycollegian.com

Minutewomen host UNH

LACROSSE from page 10

Typadis, who was the leading scorer (52 goals) last season and is ranked second all-time in goals for the Minutewomen, is now second on the team in goals (eight), behind team-leader McCormick (17).

"She [Typadis] definitely stepped up, and it's good to have her back on board," Venechanos said.

"During the games, at times, our attack has been really predictable, and we just worked on that through the whole week of practice, and it definitely benefited [us]," Venechanos said later.

That practice definitely payed off for the Minutewomen, as they held an 18-7 advantage on draw controls, and shot a season-best 6-for-8 on free-position shots.

The Wildcats have a six-game winning streak going, with their last defeat coming at the hands of No. 20 Dartmouth on March 2. Since then, UNH has outscored opponents, 106-65, and have seven players who have scored 10 or more goals this season.

"They're a great team, and they're on a roll right now," Venechanos said.

"They won six games and have a taste of winning [while] we just got back to winning, so it's going to be a strong game."

The Wildcats opened its America East schedule on Saturday, defeating Maryland-Baltimore County, 11-4.

Midfielder Michaela Hardy and attacker Shauna Kaplan lead a balanced attack that put up 11 goals against the Retrievers, while each had three points for UNH.

"They have a great attack and are very disciplined," Venechanos said.

"They have great athletes, great speed, and they are playing very well this part of the year."

Last season, UMass lost a heartbreaker to the Wildcats, 11-10, in a game in which Typadis had four goals, keeping her 31-game scoring streak alive.

Melynda Zwick also had two goals and two assists for the Minutewomen, who were tied 6-6 at halftime. Back-and-forth scoring categorized the game, with UNH attacker Ashley Durepo netting the game winner with a little over four minutes left.

"We know what they are going to do, and they know what we are going to do, so we are hoping to keep stepping up," Venechanos said.

"[There have] close games the past few years, but for the most part, we're just going to play tough defense — and look to score more goals than they do."

David Brinch can be reached at dbrinch@student.umass.edu

Stone and Co. drop to 2-7

BASEBALL from page 10

was on a fielder's choice by Bryan Garrity.

By the time their last chance presented itself in the top of the ninth, the Minutemen faced a familiar nemesis from last season.

In a tie game in the ninth inning last season, UConn's Matt Karl came up to the plate with two men on base and hit a home run off Chris Lloyd to give the Huskies an 8-5 lead.

Karl then proceeded to preserve the victory by striking out the side in the bottom of the ninth inning. Although he didn't end the game in such dramatic fashion this time, he once again pitched a scoreless ninth to end the game.

After playing 10 games away from home, UMass plays its home opener today at Earl Lorden Field against Sacred Heart (1-16).

The Pioneers have struggled all season, with a one-run victory over Fairfield preventing them from currently having a winless season.

Like many teams that struggle, Sacred Heart has struggled from both the plate and the mound.

Jeff Hanson has a .333 average in 11 starts but the next-closest regular starter is batting .262.

While the Minutemen have struggled this season, they finished last season 10-11 at home.

Mike Connors can be reached at mjconnor@student.umass.edu



The Massachusetts baseball team is 2-7 to start the season, but will have plenty of chances in the upcoming days to improve upon that mark. The Minutemen play five games in the next six days.

Mixed results for tennis team

TENNIS from page 10

go-to person this week, her match against the College of Charleston was a match that stuck out in my mind as the best played match of the day," Dixon said.

In the Minutewomen's meet against the College of Charleston, the wind was blowing over 20 miles an hour. Those conditions under normal circumstances would call for a cancellation and a rescheduling, but because there was no way to go back to South Carolina again, Dixon decided to play anyways.

Dixon felt that if the weather had been better UMass might have pulled out the victory.

"I would say that if we played that match in better conditions it could have gone either way. Even though we lost 6-1, all of the matches were hotly contested so I was pleased with their effort against such a solid team," Dixon said.

Despite the disappointing result in the second meet, Dixon noted that playing in the elements did give some great experience for the team, as they prepare for the upcoming A-10 Tournament.

Scott Feldman can be reached at sfeldman@student.umass.edu



UMass freshman midfielder Jaclyn Lyons and the Minutewomen welcome No. 16 New Hampshire to McGuirk Stadium today at 3 p.m. The Minutewomen recently ended a six-game losing streak against BC.



CHECK OUT
The Massachusetts Daily Collegian Sports Podcasts
www.dailycollegian.com
EVERY WEDNESDAY THERE WILL BE NEW UMASS MEN'S BASKETBALL AND HOCKEY PODCASTS

The University of Massachusetts Amherst
Journalism Program Presents...

Campaign 2008: An Endless Cycle?
Wednesday, March 26
4 - 5:30 pm
Room 168C UMass Campus Center

A panel discussion featuring:
Jill Lawrence
National political correspondent, USA Today
Mark Stencel
Deputy publisher, Governing Magazine
Mary Carey
Political writer, Daily Hampshire Gazette
Steve Fox
Journalism Professor, former Washingtonpost.com editor, moderator

Ask your journalism professor how you can earn EXTRA CREDIT for attending.
Free Refreshments!

A-10 proving itself in postseason

Xavier rolls into Sweet 16; UD, UMass thriving in NIT

By Jeff Larnard
Collegian Staff

At the beginning of the Atlantic 10 Men's Basketball Championship, Xavier was the only team locked in for the NCAA Tournament. Many others appeared to be on the bubble, with only Massachusetts being favored to get an at-large bid.

But with Saint Joseph's upsetting Xavier and UMass losing in the second round, it opened up opportunities for other schools. Temple, the No. 2 seed in the A-10 Tournament, took advantage of Xavier losing and grabbed the automatic bid for winning the conference.

Atlantic 10

No. 5 St. Joseph's (21-13, 9-7 A-10) put the most impressive run together in the tournament with upsets over No. 4 Richmond and No. 1 Xavier before losing to Temple (21-13, 11-5 A-10) in the conference championship.

NCAA Tournament

With the A-10 conference being represented by three teams in this year's NCAA Tournament, the conference was hoping to gain some respect on a national stage.

When the matchups were decided on Selection Sunday, the selection committee placed Xavier (29-6, 14-2 A-10) in the West Region as a No. 3 seed matched up against the Southeastern Conference Tournament champion and No. 14 seeded Georgia.

Georgia (17-17, 4-12 SEC) made its way into the NCAA Tournament by winning four SEC Tournament games in three days, despite only winning four SEC games all season. With the momentum, the Bulldogs looked to upset Xavier.

After one half, Georgia was more then Xavier could handle, leading by nine. Once the second half started, Georgia brought its lead to 11, but Xavier was resilient and came back with a 22-6 run to end Georgia's season.

As for the second round, Xavier faced off against No. 6 Purdue. Despite being known as one of the best defensive teams in the Big 10, Purdue could not handle the balance that Xavier provided on offense. With four Musketeers scoring in double figures, it was too much for the Boilermakers to handle as they fell, 85-78.

Next up for Xavier is a tough No. 7 West Virginia team in the Sweet 16. The Mountaineers (26-10, 11-7 Big East) paved their way into the Sweet 16 with a win over No. 10 Arizona followed by an upset of No. 2 Duke. The two teams will play Thursday.

The other two teams from the A-10 that made the NCAA tournament have not shared Xavier's success. Temple was given a No. 12 seed and St. Joseph's was given a No. 11 seed despite losing to Temple in the A-10 Tournament.

Temple had a first-round matchup against No. 5 Michigan State in the South Region. Temple got ahead in the first few minutes of the game, only to lose its small lead as the Spartans (27-8, 12-6 Big Ten) went on to win with ease, 72-61.

As for St. Joseph's, they were matched up against No. 6 Oklahoma. The Sooners (23-12, 9-7 Big 12) handed the Hawks a 72-64 loss. St. Joseph's did make a run late in the game and brought the score to within four, but couldn't complete the comeback.

Both Temple and St. Joseph's were popular picks to upset in the first round, but didn't make it on to the second round.

NIT

Dayton had been ranked as high as No. 14 this year in the Associated Press Poll but after struggling in conference play, the Flyers found themselves out of the NCAA Tournament and playing in the National Invitational Tournament.

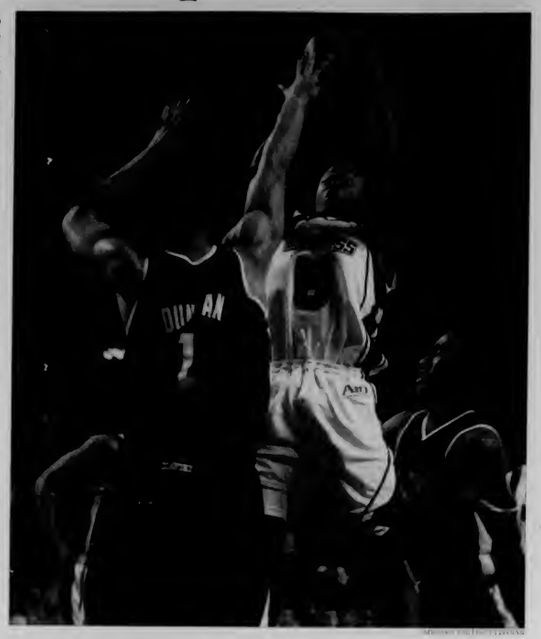
After starting out the season 14-1 with wins over Pittsburgh and Louisville, Dayton (22-10, 8-8 A-10) lost three games in a row to drop them from the rankings. The Flyers couldn't recover after the losing streak. They went 3-5 over the next month and never won back-to-back games in that span.

The mid-season collapse left Dayton out of the NCAA Tournament, despite having an RPI rating of 33. Dayton had the highest RPI rating of all teams left out of the tournament and still only got a No. 3 seed in the NIT.

Dayton won convincingly over an undersized Cleveland State team in the first round of the NIT, 66-57.

No. 2 Illinois State is next for the Flyers on Monday at 7 p.m. on ESPNU.

Jeff Larnard can be reached at jlarnard@student.umass.edu.



Xavier's Josh Duncan (left) challenges the shot of UMass guard Ricky Harris in a regular season game earlier this year. The Musketeers are still alive in the NCAA Tournament and face West Virginia in the Sweet 16.



Boston College sophomore defenseman Carl Sneep (right) and the Eagles are hoping to make a strong run in the upcoming Division I NCAA Hockey Tournament. The second-seeded Eagles take on third-seeded Minnesota starting this weekend.

BC, UNH in hunt for NCAA title

HOCKEY EAST from page 10

No. 2 Boston College takes on No. 3 Minnesota in Worcester, Mass., this Saturday. If the Eagles come out on top, they will face the winner of No. 4 Air Force and No. 1 Miami.

The four winners of each region advance to the Frozen Four, which is held at the Pepsi Center in Denver, Colo. starting April 10.

Awards presented

Members of three Hockey East teams took home yearly honors.

UNH goaltender Kevin Regan was awarded the CCM/RBK Player of the Year honor.

Regan led the Hockey East in the top three statistical categories. His goals-against average (1.83), wins (18), and save percentage (.940) were the best marks in the conference.

Colin Wilson, a Boston University freshman, was named the Pro Ambitions Rookie of the Year. In his first season, Wilson narrowly missed the top five among Hockey East scoring leaders.

Vermont coach Kevin Sneddon was chosen by his colleagues as the CCM/RBK Bob Kullen Coach of the Year. In his third year with the Catamounts, Sneddon guided his team from two consecutive sixth-place finishes to an impressive second-place finish, ahead of conference champions, BC.

Ryan Fleming can be reached at rfleming@student.umass.edu.

Crew team starts season with victory

By Jeff Larnard
Collegian Staff

The Massachusetts women's rowing team opened up its spring season victoriously, in a scrimmage against Coast Guard on Saturday.

With windy conditions on the Connecticut River, the races got underway around 9 a.m., with UMass dominating in all races. Between the varsity eight, second varsity eight, novice eight, varsity four and lightweight four, the two teams raced in a total of 13 races with UMass winning all 13.

The two schools' varsity eight and second varsity eight squads raced in a total of five races. UMass' varsity eight won three of five and the second varsity took the other two.

The varsity eight squad consisted of rowers Andrea Morand, Ali DiMatteo, Airlina Burrill, Sarah Marsan, Terri O'Brien, Kelly Barrett, Rachel Nealer and Erin Kelly and was led by coxswain Dana Pulda.

The second varsity eight included Liz Euiler, Julie Marcus, Samantha Smith, Haley Fitzgerald, Dani Vollman, Amanda Mawn, Claire Champine and Kesley Schacter. The coxswain was Molly Morgan.

The novice eight shared the success as the varsity squads when they took all four of the races against Coast Guard. The two competed in three four-minute races, and also in one three-minute race.

The novice eight squad was led by coxswain Carly Payne and had rowers Jen Coyne, Emily Hagan, Megan Donavan, Anna Tocco, Rachel Spielberg, Alex Lucas, Jen Dolan and Ellie Brazenall.

The last squads to compete were UMass' varsity four and lightweight four against Coast Guard's varsity four. UMass' varsity four took all four of the matches.

The varsity four teams included rowers Chelsea Wakeham, Jess Romain, Karen Plevock and Meredith Kerny. The coxswain was Molly Bogle.

The lightweight squad consisted of rowers Liz Tran, Lindsay Dawson, Amy Nash and Chelsea Finnegan with Sam Schnoerr as the boat's coxswain.

The dominance displayed by UMass shows just why they have been ranked No. 1 in the Atlantic 10 conference. The rankings, which are decided by the coaches in the conference, are also due to the dominance that UMass has had in rowing that has spanned over a decade.

Led by Coach Jim Dietz, the squad looks to earn another Atlantic 10 conference title. The title would be the team's 13th consecutive after dominating the conference for over a decade.

Although the match against Coast Guard was just a scrimmage, it showed the team a lot. "It was a good day today, as we learned a lot about ourselves and our abilities," said coach Jim Dietz. "After a difficult spring break week in Amherst, it was a good conclusion to a difficult training period."

With strong winds blowing through Amherst all week, the team got a good week of training in before they compete in their first scored regatta of the season.

UMass will face off against other schools from New England this coming Saturday in Kingston, R.I. The teams will fight for the Yankee Cup in what will be the opening of the official spring season.

Jeff Larnard can be reached at jlarnard@student.umass.edu.

4 + 5 April | 2008
GLOBAL EYES
A Smith College symposium
new ways of seeing art
to explore how global influences are reshaping our understanding of the meaning of art
4 April | 5:30 PM
5th Annual Miller Lecture in Art and Art History
Maria Magdalena Campos-Pons | contemporary artist
Wright Hall | Weinstein Auditorium | Smith College
FREE and open to all
5 April | 8:30 AM–5:30 PM | Symposium
REGISTRATION REQUIRED
Detailed information + registration:
www.smith.edu/artmuseum/globaleyes
or 413.585.2760
SMITH COLLEGE MUSEUM OF ART

555 deal
Three Medium One-Topping Pizzas
$5.55 Each!
Domino's Pizza
413 - 256 - 8911

CHECK OUT OUR MULTIMEDIA SECTION ON OUR WEBSITE
www.dailycollegian.com

I NEED COMICS AND YOU NEED FRIENDS. DEAL...OR NO DEAL?
comics@dailycollegian.com

www.skankydogfish.com

			2			7		3
		8			7		9	
7			9	1				
			1	2	6			9
2								6
6			8	7	9			
				3	5			2
	1		4			8		
3		4			1			

Find all of today's puzzle solutions online!

ACROSS
1 Random radio noise
7 Sixties campus grp.
10 Stiffy formal
14 Kind of cat
15 Gold in Madrid
16 Wife of a rajah
17 Perspicacity
18 One who forgives
20 Eternal City
21 Loss of right
23 Double curve
24 Jewel weight
25 Clan divisions
26 Of a city
27 Tartan topper
28 Rustler's rope
31 Fusses
33 Current unit, briefly
36 Type of case
38 Type of illusion
40 Actress Arthur
41 Wore
43 All possible
44 Brooks or Blanc
45 Ward off
47 Something of value
50 Muffles
51 Commit a moral offense
54 Manual calculating devices
56 Sicilian volcano
57 Perfect piece
58 Most peculiar
60 First name in daredevils
61 Variety of rummy
62 Rue
63 Loch for monsters
64 Perform
65 Score

DOWN
1 Frighten
2 Tex-Mex order
3 Grads
4 Record the rate of, as a race
5 Chill
6 Chat
7 Female singing voice
8 Window leak
9 Disgruntled
10 For the time being, briefly
11 Amassed
12 Motionless
13 Gets stuck in mud
19 Calamities
22 Spoke pompously
24 Ded needlework
26 John Dos Passos trilogy
27 Surpass
28 Sci. class
29 Had a meal
30 RR stop
32 Give
33 Dead-eye
34 Besmirch
35 Double over
37 Actor Holbrook
39 Climbing vine
42 Luxurious
44 Soldier's awards
46 La Costa, e.g.
47 Quaker of the forest
48 Great ___ Lake
49 Fathers
50 Harmonious sounds
51 Strict
52 Map within a map
53 Cooper's Bumppo
55 Latvian capital
56 Advantage
59 Fairway moisture

WWW.DAILYCOLLEGIAN.COM

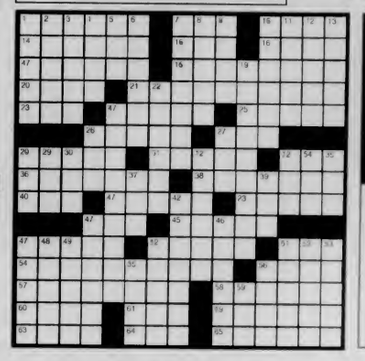
CAPTION CONTEST!



Submit captions and see the picture in color at:
www.dailycollegian.com/caption
Two movie passes...you like it?

QUOTE OF THE DAY

"Man is least himself when he talks in his own person. Give him a mask, and he will tell you the truth."
– Oscar Wilde



Submit your comics!
comics@dailycollegian.com
Submit your classifieds!
(413) 545-3500

SCRATCH N' SNIFF By Derek Cuneo



RETRO GEK By Steve Dickenson and Todd Clark



BLISS By Harry Bliss



"I'm your attorney! You're incarcerated! No, I won't water your plants!"

HOROSCOPES

aquarius Jan. 20-Feb. 18
Your calf muscles are **FREAKISH**.

pisces Feb. 19-Mar. 20
Avoid choking under the pressure of a life and death situation by brushing up on your heimlich maneuver technique.

aries Mar. 21-Apr. 19
Tonight will pick up where the past week's stripteases have left off.

taurus Apr. 20-May 20
You seem very grumpy. Clearly you do not eat enough fluffernutter.

gemini May 21-Jun. 21
You're so disarmingly beautiful that the army wants to clone you and use your phenotype against insurgents.

cancer Jun. 22-Jul. 22
You are a bottomless armpit of stink. Seek olfactory sanctity with a scented gluestick.

leo Jul. 23-Aug. 22
You may sleep under the stars, but you are in no way beneath them.

virgo Aug. 23-Sept. 22
You are having more mood swings than a bipolar see-saw. Control your anger, young grasshopper.

libra Sept. 23-Oct. 22
You make a fine chef but an even better meal.

scorpio Oct. 23-Nov. 21
You can't be Hans Solo for the rest of your life. Seek out your best friend's sister and show her Uranus.

sagittarius Nov. 22-Dec. 21
You will be locked in an epic game of Monopoly, like the eternal struggle between Red Skull and Captain America.

capricorn Dec. 22-Jan. 19
Creativity is fun, but it should be avoided during prenatal child development.

A Meaningful Job Helping Children Learn
Part-time, **year-round** position available in motivating and coaching the Kumon method of reading and math.
Position also available in computer processing.
KUMON MATH READING SUCCESS
For more information, contact **stephenarmstrong@charter.net** or visit **www.kumonamherst.com**

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT. FOR RENT

Hobart condos 3 Bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and September. NO FEES. 253-7879 www.amherstlincolnrealty.com

Center of town 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

2 bedroom apartments in Sunderland HEAT, HOT WATER, CABLE AND INTERNET INCLUDED! Call ASAP 413-665-3856

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin in June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Studio 1,2,3,4 bedrooms available. Going Fast, Still guaranteeing for Fall Semester. ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

Mill Valley Estates APARTMENT FOR RENT 2 bedroom $1175 3 bedroom $1475 4 Bedroom $2225 Accepting Applications, 253-7377 millvalleyestates@winn-co.com

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement (Computer Literate along with CV), for more info write us at: Gna Shoes Limited Email: gina.limited@gmail.com

Drivers wanted, must be able to work approx. 20 hours per week, nights and weekends, apply at D.P. Dough downtown Amherst

Office Assistant on Nantucket Island this summer. Run errance, recieve inventory, computer data entry, answer telephones. Salary plus housing. Fax resume to 508-228-8778 or mail to Rafael OSONA PO Box 2607, Nantucket MA 02584 telephone: 508-228-3942

Summer in Maine Males and females. Meet new friends! Travel! Teach your favorite activity.Tennis, swim, canoe, sail, water ski, kayak, theater, video, English riding, ropes, pottery, office, landsports and more. June to August. Residential. Enjoy our website. Apply online **TRIPP LAKE CAMP** for Girls: 1-800-997-4347 www.tripplakecamp.com

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

School a pain in the eyes? Headache? Itchy eyes? Trouble reading? An eye exam can be the first step toward relief. Call Eye Care Services at UHS, 577-5383 to learn more.

Concerned About Your Eating? Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

Free Ride to Church & back in Dwight Chapel Van. Be at Haigis Mall @ 10:00am or Converse Hall @ 10:20am Sundays. www.dwightchapel.org See you there!

A-10 proving itself in postseason

Xavier rolls into Sweet 16; UD, UMass thriving in NIT

By Jeff Larnard
Collegian Staff

At the beginning of the Atlantic 10 Men's Basketball Championship, Xavier was the only team locked in for the NCAA Tournament. Many others appeared to be on the bubble, with only Massachusetts being favored to get an at-large bid.

But with Saint Joseph's upsetting Xavier and UMass losing in the second round, it opened up opportunities for other schools. Temple, the No. 2 seed in the A-10 Tournament, took advantage of Xavier losing and grabbed the automatic bid for winning the conference.

Atlantic 10

No 5 St. Joseph's (21-13, 9-7 A-10) put the most impressive run together in the tournament with upsets over No. 4 Richmond and No. 1 Xavier before losing to Temple (21-13, 11-5 A-10) in the conference championship.

NCAA Tournament

With the A-10 conference being represented by three teams in this year's NCAA Tournament, the conference was hoping to gain some respect on a national stage.

When the matchups were decided on Selection Sunday, the selection committee placed Xavier (29-6, 14-2 A-10) in the West Region as a No. 3 seed matched up against the Southeastern Conference Tournament champion and No. 14 seeded Georgia.

Georgia (17-17, 4-12 SEC) made its way into the NCAA Tournament by winning four SEC Tournament games in three days, despite only winning four SEC games all season. With the momentum, the Bulldogs looked to upset Xavier.

After one half, Georgia was more then Xavier could handle, leading by nine. Once the second half started, Georgia brought its lead to 11, but Xavier was resilient and came back with a 22-6 run to end Georgia's season.

As for the second round, Xavier faced off against No. 6 Purdue. Despite being known as one of the best defensive teams in the Big 10, Purdue could not handle the balance that Xavier provided on offense. With four Musketeers scoring in double figures, it was too much for the Boilermakers to handle as they fell, 85-78.

Next up for Xavier is a tough No. 7 West Virginia team in the Sweet 16. The Mountaineers (26-10, 11-7 Big East) paved their way into the Sweet 16 with a win over No. 10 Arizona followed by an upset of No. 2 Duke. The two teams will play Thursday.

The other two teams from the A-10 that made the NCAA tournament have not shared Xavier's success. Temple was given a No. 12 seed and St. Joseph's was given a No. 11 seed despite losing to Temple in the A-10 Tournament.

Temple had a first-round matchup against No. 5 Michigan State in the South Region. Temple got ahead in the first few minutes of the game, only to lose its small lead as the Spartans (27-8, 12-6 Big Ten) went on to win with ease, 72-61.

As for St. Joseph's, they were matched up against No. 6 Oklahoma. The Sooners (23-12, 9-7 Big 12) handed the Hawks a 72-64 loss. St. Joseph's did make a run late in the game and brought the score to within four, but couldn't complete the comeback.

Both Temple and St. Joseph's were popular picks to upset in the first round, but didn't make it on to the second round.

NIT

Dayton had been ranked as high as No. 14 this year in the Associated Press Poll but after struggling in conference play, the Flyers found themselves out of the NCAA Tournament and playing in the National Invitational Tournament.

After starting out the season 14-1 with wins over Pittsburgh and Louisville, Dayton (22-10, 8-8 A-10) lost three games in a row to drop them from the rankings. The Flyers couldn't recover after the losing streak. They went 3-5 over the next month and never won back-to-back games in that span.

The mid-season collapse left Dayton out of the NCAA Tournament, despite having an RPI rating of 33. Dayton had the highest RPI rating of all teams left out of the tournament and still only got a No. 3 seed in the NIT.

Dayton won convincingly over an undersized Cleveland State team in the first round of the NIT, 66-57.

No. 2 Illinois State is next for the Flyers on Monday at 7 p.m. on ESPNU.

Jeff Larnard can be reached at jlarnard@student.umass.edu



Xavier's Josh Duncan (left) challenges the shot of UMass guard Ricky Harris in a regular season game earlier this year. The Musketeers are still alive in the NCAA Tournament and face West Virginia in the Sweet 16.



Boston College sophomore defenseman Carl Sneep (right) and the Eagles are hoping to make a strong run in the upcoming Division I NCAA Hockey Tournament. The second-seeded Eagles take on third-seeded Minnesota starting this weekend.

BC, UNH in hunt for NCAA title

HOCKEY EAST from page 10

No. 2 Boston College takes on No. 3 Minnesota in Worcester, Mass., this Saturday. If the Eagles come out on top, they will face the winner of No. 4 Air Force and No. 1 Miami.

The four winners of each region advance to the Frozen Four, which is held at the Pepsi Center in Denver, Colo. starting April 10.

Awards presented

Members of three Hockey East teams took home yearly honors.

UNH goaltender Kevin Regan was awarded the CCM/RBK Player of the Year honor.

Regan led the Hockey East in the top three statistical categories. His goals-against average (1.83), wins (18), and save percentage (.940) were the best marks in the conference.

Colin Wilson, a Boston University freshman, was named the Pro Ambitions Rookie of the Year. In his first season, Wilson narrowly missed the top five among Hockey East scoring leaders.

Vermont coach Kevin Sneddon was chosen by his colleagues as the CCM/RBK Bob Kullen Coach of the Year. In his third year with the Catamounts, Sneddon guided his team from two consecutive sixth-place finishes to an impressive second-place finish, ahead of conference champions, BC.

Ryan Fleming can be reached at rfleming@student.umass.edu

Crew team starts season with victory

By Jeff Larnard
Collegian Staff

The Massachusetts women's rowing team opened up its spring season victoriously, in a scrimmage against Coast Guard on Saturday.

With windy conditions on the Connecticut River, the races got underway around 9 a.m., with UMass dominating in all races. Between the varsity eight, second varsity eight, novice eight, varsity four and lightweight four, the two teams raced in a total of 13 races with UMass winning all 13.

The two schools' varsity eight and second varsity eight squads raced in a total of five races. UMass' varsity eight won three of five and the second varsity took the other two.

The varsity eight squad consisted of rowers Andrea Morand, Ali DiMatteo, Airlina Burrill, Sarah Marsan, Terri O'Brien, Kelly Barrett, Rachel Nealer and Erin Kelly and was led by coxswain Dana Pulda.

The second varsity eight included Liz Euiler, Julie Marcus, Samantha Smith, Haley Fitzgerald, Dani Vollman, Amanda Mawn, Claire Champine and Kesley Schacter. The coxswain was Molly Morgan.

The novice eight shared the success as the varsity squads when they took all four of the races against Coast Guard. The two competed in three four-minute races, and also in one three-minute race.

The novice eight squad was led by cosswain Carly Payne and had rowers Jen Coyne, Emily Hagan, Megan Donavan, Anna Iocco, Rachel Spielberg, Alex Lucas, Jen Dolan and Ellie Brazenall.

The last squads to compete were UMass' varsity four and lightweight four against Coast Guard's varsity four. UMass' varsity four took all four of the matches.

The varsity four teams included rowers Chelsea Wakeham, Jess Romain, Karen Plevock and Meredith Kerny. The coxswain was Molly Bogle.

The lightweight squad consisted of rowers Liz Tran, Lindsay Dawson, Amy Nash and Chelsea Finnegan with Sam Schnoerr as the boat's coxswain.

The dominance displayed by UMass shows just why they have been ranked No. 1 in the Atlantic 10 conference. The rankings, which are decided by the coaches in the conference, are also due to the dominance that UMass has had in rowing that has spanned over a decade.

Led by Coach Jim Dietz, the squad looks to earn another Atlantic 10 conference title. The title would be the team's 13th consecutive after dominating the conference for over a decade.

Although the match against Coast Guard was just a scrimmage, it showed the team a lot. "It was a good day today, as we learned a lot about ourselves and our abilities," said coach Jim Dietz. "After a difficult spring break week in Amherst, it was a good conclusion to a difficult training period."

With strong winds blowing through Amherst all week, the team got a good week of training in before they compete in their first scored regatta of the season.

UMass will face off against other schools from New England this coming Saturday in Kingston, R.I. The teams will fight for the Yankee Cup in what will be the opening of the official spring season.

Jeff Larnard can be reached at jlarnard@student.umass.edu.

4 + 5 April | 2008
GLOBAL EYES
A Smith College symposium
new ways of seeing art
to explore how global influences are reshaping our understanding of the meaning of art
4 April | 5:30 PM
5th Annual Miller Lecture in Art and Art History
Maria Magdalena Campos-Pons | contemporary artist
Wright Hall | Weinstein Auditorium | Smith College
FREE and open to all
5 April | 8:30 AM–5:30 PM | Symposium
REGISTRATION REQUIRED
Detailed information + registration:
www.smith.edu/artmuseum/globaleyes
or 413.585.2760
SMITH COLLEGE MUSEUM OF ART

555 deal
Three Medium One-Topping Pizzas
$5.55 Each!
Domino's Pizza
413 - 256 - 8911

CHECK OUT OUR MULTIMEDIA SECTION ON OUR WEBSITE
www.dailycollegian.com

I NEED COMICS AND YOU NEED FRIENDS. DEAL...OR NO DEAL?
comics@dailycollegian.com

www.skankydogfish.com

		2			7		3
	8			7		9	
7		9	1				
		1	2	6			9
2							6
6		8	7	9			
			3	5			2
	1		4			8	
3		4			1		

Find all of today's puzzle solutions online!

ACROSS
1 Random radio noise
7 Suites campus grp.
10 Stuffy formal
14 Kind of cat
15 God in Madrid
16 Wife of a rajah
17 Perspicacity
18 One who forgives
20 Eternal City
21 Loss of right
23 Double curve
24 Jewel weight
25 Clan divisions
26 Of a city
27 Tartan topper
28 Rustler's rope
31 Fusses
33 Current unit, briefly
36 Type of case
38 Type of illusion
40 Actress Arthur
41 Wore
43 All possible
44 Brooks or Blanc
45 Ward off
47 Something of value
50 Muffles
51 Commit a moral offense
54 Manual calculating devices
56 Sicilian volcano
57 Perfect piece
58 Most peculiar
60 First name in daredevils
61 Variety of rummy
62 Rue
63 Loch for monsters
64 Perform
65 Score

DOWN
1 Frighten
2 Tex-Mex order
3 Grads
4 Record the rate of, as a race
5 Chill
6 Chat
7 Female singing voice
8 Window leak
9 Disgruntled
10 For the sme being, briefly
11 Amassed
12 Molonies
13 Gets stuck in mud
19 Calamities
22 Spoke pompously
24 2d needlework
26 John Dos Passos trilogy
27 Surpass
28 So. class
29 Had a meal
30 Rfl stop
32 Give
33 Dead-eye
34 Besmirch
35 Double over
37 Actor Holbrook
39 Climbing vine
42 Luxurious
44 Sickler's awards
46 La Costa: e g
47 Quaker of the finest
48 Great ___ Lake
49 Fathers
50 Harmonious sounds
51 Strict
52 Map within a map
53 Cooper's Bumppo
55 Latvian capital
56 Advantage
59 Fairway moisture

WWW.DAILYCOLLEGIAN.COM

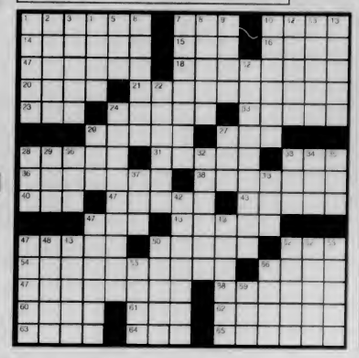
CAPTION CONTEST!



Submit captions and see the picture in color at:
www.dailycollegian.com/caption
Two movie passes...you like it?

QUOTE OF THE DAY

"Man is least himself when he talks in his own person. Give him a mask, and he will tell you the truth."
– Oscar Wilde



Submit your comics!
comics@dailycollegian.com
Submit your classifieds!
(413) 545-3500

Scratch N' Sniff By Derek Cuneo



Retro Geek By Steve Dickenson and Todd Clark



Bliss By Harry Bliss



"I'm your attorney! You're incarcerated! No, I won't water your plants!"

HOROSCOPES

aquarius Jan. 20-Feb. 18
Your calf muscles are FREAKISH.

pisces Feb. 19-Mar. 20
Avoid choking under the pressure of a life and death situation by brushing up on your heimlich maneuver technique.

aries Mar. 21-Apr. 19
Tonight will pick up where the past week's stripteases have left off.

taurus Apr. 20-May 20
You seem very grumpy. Clearly you do not eat enough fluffernutter.

gemini May 21-Jun. 21
You're so disarmingly beautiful that the army wants to clone you and use your phenotype against insurgents.

cancer Jun. 22-Jul. 22
You are a bottomless armpit of stink. Seek olfactory sanctity with a scented gluestick.

leo Jul. 23-Aug. 22
You may sleep under the stars, but you are in no way beneath them.

virgo Aug. 23-Sept. 22
You are having more mood swings than a bipolar see-saw. Control your anger, young grasshopper.

libra Sept. 23-Oct. 22
You make a fine chef but an even better meal.

scorpio Oct. 23-Nov. 21
You can't be Hans Solo for the rest of your life. Seek out your best friend's sister and show her Uranus.

sagittarius Nov. 22-Dec. 21
You will be locked in an epic game of Monopoly, like the eternal struggle between Red Skull and Captain America.

capricorn Dec. 22-Jan. 19
Creativity is fun, but it should be avoided during prenatal child development.

A Meaningful Job Helping Children Learn
Part-time, **year-round** position available in motivating and coaching the Kumon method of reading and math.
Position also available in computer processing.
KUMON MATH · READING · SUCCESS
For more information, contact **stephenarmstrong@charter.net** or visit **www.kumonamherst.com**

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT. FOR RENT

Hobart condos 3 Bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and September. NO FEES 253-7879 www.amherstlincolnrealty.com

Center of town 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

2 bedroom apartments in Sunderland HEAT, HOT WATER, CABLE AND INTERNET INCLUDED! Call ASAP 413-665-3856

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin in June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Studio 1,2,3,4 bedrooms available. Going Fast, Still guaranteeing for Fall Semester. ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

Mill Valley Estates APARTMENT FOR RENT 2 bedroom $1175 3 bedroom $1475 4 Bedroom $2225 Accepting Applications, 253-7377 millvalleyestates@winn-co.com

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

APT. FOR WEEK

EMPLOYMENT

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement (Computer Literate along with CV). for more info write us at: Gna Shoes Limited Email: gina.limited@gmail.com

Drivers wanted, must be able to work approx. 20 hours per week, nights and weekends, apply at D.P. Dough downtown Amherst

EMPLOYMENT

Office Assistant on Nantucket Island this summer. Run errance, recieve inventory, computer data entry, answer telephones. Salary plus housing. Fax resume to 508-228-8778 or mail to Rafael OSONA PO Box 2607, Nantucket MA 02584 telephone: 508-228-3942

Summer in Maine
Males and females. Meet new friends! Travel! Teach your favorite activity. Tennis, swim, canoe, sail, water ski, kayak, theater, video, English riding, ropes, pottery, office, landsports and more. June to August. Residential. Enjoy our website. Apply online **TRIPP LAKE CAMP** for Girls: 1-800-997-4347 www.tripplakecamp.com

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

School a pain in the eyes? Headache? Itchy eyes? Trouble reading? An eye exam can be the first step toward relief. Call Eye Care Services at UHS, 577-5383 to learn more.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

SERVICES

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment. GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

Free Ride to Church & back in Dwight Chapel Van. Be at Haigis Mall @ 10:00am or Converse Hall @ 10:20am Sundays. www.dwightchapel.org See you there!

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, MARCH 25, 2008 SPORTS@DAILYCOLLEGIAN.COM

Huskies hound Minutemen

Dicato pitches well, but offense not enough in loss to UConn



UMass starting catcher Bryan Garrity and the Minutemen have started slowly this season, losing five straight games, including yesterday, to rival Connecticut. The Maroon and White return to action today for its home opener against Siena at Earl Lorden Field.

BY MIKE CONNORS
COLLEGIAN STAFF

Kyle Multner gave the Massachusetts baseball team a 2-1 third-inning lead with a two-run home run against Connecticut yesterday.

In the bottom half of the inning, the Minutemen gave it right back with throwing errors by Jim Macdonald and Ryan Franczek. UConn capitalized and scored two unearned runs off starting pitcher Mike Dicato to take a 3-2 lead.

UConn	4
UMass	2

The Huskies eventually won the game 4-2

it's been that kind of season for the Minutemen (2-8, 0-3 Atlantic 10).

Dicato pitched well for UMass, scattering nine hits over 7 2/3 innings for two earned runs, but the costly errors and the Minutemen's inability to produce runs resulted in the loss.

The Huskies jumped out to an early 1-0 lead after Peter Fatse, who stole second base after singling with one out, was knocked in by a Mike Nemeth single.

Multner responded for UMass in the top of the third inning with the home run that knocked in Andy Tuetken, who had singled earlier in the inning.

After the promising top of the inning, the bottom didn't go as well.

UConn centerfielder Gordon Stevens grounded out to begin the inning and Pierre LePage grounded to Macdonald, but the junior third baseman's throw was off-target, allowing LePage to reach base.

The leadoff hitter then stole second and scored on a single by Elliot Glynn, who after a Pat Mahoney flyout, also stole second base. It was UConn's third steal of the game.

The aggressive baserunning paid off, as Glynn scored on a Mike Olt double. Once he crossed the plate, Glynn accounted for the second unearned run of the game.

Unlike the Huskies, UMass failed to create opportunities to put together a big inning. The Minutemen never had two runners on base at the same time and McDonald was the only baserunner to advance to second base, and this

See BASEBALL on page 7

Pozar and Co. split matches over break

Maroon and White win one, lose one in first-ever trip to SC

BY SCOTT FELDMAN
COLLEGIAN STAFF

The Massachusetts women's tennis team went 1-1 on its trip to South Carolina over spring break, defeating Charleston Southern 4-3 and dropping a meet to College of Charleston 6-1.

This was a week of firsts for the Minutewomen. It was the first trip they have taken to South Carolina, the first time they had played either of the teams this decade, and the first time they played outdoors all season.

UMass coach Judy Dixon was pleased with the results of the trip. She had two goals for the week: get the team used to playing outdoors and win one of the two meets the team competed in. She accomplished them both.

She was especially happy that the Minutewomen were able to overcome Charleston Southern, which earlier this season beat Charlotte, the team that knocked UMass out of the Atlantic 10 Tournament last year.

"We knew that we really wanted to do well against Charleston Southern, who beat Charlotte 5-2. That bodes well for the conference seeding as we will probably get a higher seed than Charlotte," Dixon said.

Based on the win last week, it seems likely that the Minutewomen will earn a top four seeding in the A-10 tournament.

Dixon felt that the key to the UMass victory was the doubles point. UMass won two out of the three doubles matches to secure what would ultimately be the tiebreaker of the meet.

The Minutewomen also scored three singles match victories. Senior captain Masha Pozar won her 10th match of the season, (6-2, 6-1) Tanisha Hodgson won her second match of the season (6-4, 6-2), and Laura Dinai also pulled off a victory (6-4, 6-2).

Dinai, who plays in the sixth slot, had the best week among all of the players on the team, winning every match she competed in this weekend, including two doubles matches (her partner was Maude Lecluyse). She was the only player to win a match against the College of Charleston.

"She was probably the real

See TENNIS on page 7

Tough schedule continues

UMass draws No. 16 UNH today at home



UMass midfielder Merritt Cosgrove and the Minutewomen snapped a six-game losing streak over the weekend by defeating Boston College. They draw No. 16 UNH today.

BY DAVID BRINCH
COLLEGIAN STAFF

The Massachusetts women's lacrosse team and New Hampshire have a history.

The Maroon and White will look to continue its turnaround when it faces No. 16 New Hampshire in its final non-conference game today at 3 p.m. at McGuirk Stadium.

Today's matchup will be the 37th all-time meeting between the two squads, and is the longest in program history. But these two teams have taken different paths this season. While UNH has gotten off to a hot start, the Maroon and White have struggled against non-conference, ranked opponents.

Out of the last eight meetings between the Minutewomen and Wildcats, seven of the duels have been decided by either one or two goals.

After losing six consecutive games to four ranked opponents, the team got back on track Saturday, defeating Boston College, 13-10, at McGuirk Stadium, thanks in part to captain Kathleen Typadis and redshirt junior Kaytlin McCormick.

"We were really excited about the one [victory] against BC," UMass coach Alexis Venechanos said. "We definitely needed this win; we definitely needed it for our confidence, and it's good walking off the field and getting the W, for sure."

The senior midfielder, who has been inconsistent at times this season, notched four goals for the Minutewomen (2-6), while McCormick continued to look impressive this season, tying her career-high on Saturday with four goals.

"[Typadis is] multidimensional, and is a great scorer, and we're hoping for more goals this season [from her]," Venechanos added.

See LACROSSE on page 7

HEA well-represented

Boston College, UNH high seeds for NCAAs

BY RYAN FLEMING
COLLEGIAN STAFF

Boston College earned its way atop the Hockey East for a record eighth time.

Behind freshman goaltender John Muse, who stopped all 29 shots he faced in Saturday's Hockey East Championship game against Vermont, the Eagles skated to a 4-0 win. It was their third conference championship in the last four seasons.

"Winning the three titles in four years is something," BC coach Jerry York said in the conference call. "It's something we're very, very proud of and it's very hard to do."

Saturday's game was only the second shutout in Hockey East Championship game history.

Early in the game, Muse was at his best.

He sent away numerous Catamount shots that seemed destined for the net. The Catamounts held a 6-1 man advantage early in the game but it was the Eagles that struck first.

From a great effort by tournament MVP Nathan Gerbe, teammate Ben Smith put his team up 1-0 when he banked home a shot that trickled behind Vermont goaltender Joe Fallon.

The Eagles continued to play aggressive and put men in front of Fallon in attempts to hinder his vision. Five minutes into the period, Eagle defenseman Tim Kunes padded his team's lead when he intercepted a pass at the blue line and fired a wrist shot that beat Fallon blocker side. Fallon, who was screened, had no chance on the play. It was Kunes' first goal of the season.

In the final minute of the period, the Eagles converted a power play opportunity to go up 3-0. By strong forechecking from Eagle Kyle Kucharski, Andrew Orpik picked up the free puck and sent a beautiful pass to a wide open Brian Gibbons for his 13th goal.

The Catamounts were forced to use a different strategy going into the third period, already down 3-0.

Vermont conjured up a variety of scoring chances but Muse turned them all aside.

At the 18:55 mark, Gerbe tallied an empty net goal on a pass from Benn Ferriero.

After the game, Brennan, Ferriero and Sneep of the Eagles were accompanied by UNH to the all-tournament team. It will be Ferriero's second appearance on the team.

Hockey East

TOURNAMENT BOUND

BC and UNH were named to the Division I NCAA Hockey Tournament.

In the last 10 of 11 years, Hockey East has been represented by at least one team in the NCAA Championship game. Since 1993, the Hockey East has sported 15 of the 30 teams that have advanced to the championship round.

In the first round of the tournament, the No. 1 Wildcats take on Notre Dame on Friday. If the Wildcats beat the Irish, they will take on either No.2 Colorado College or the defending national champions Michigan State.

See HOCKEY EAST on page 8



The No. 1 New Hampshire Wildcats are prohibitive favorites against fourth-seeded Notre Dame on Friday in the Division I NCAA Hockey Tournament. James vanRiemsdyk (pictured) hopes to improve upon last year's finish.

UMASS BASEBALL WINS HOME-OPENER | PAGE 12

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

MOSTLY SUNNY : HI: 51 LO: 34 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, MARCH 26, 2008

Area government positions announced

BY LISA DEBENEDICTIS AND SHRUTI SEHGAL
COLLEGIAN STAFF

The Student Government Association recently published its official election report for the 2008-2009 academic year.

The document provides voting statistics, ballot qualifications, official clauses, complaints and the results for governmental positions at the University of Massachusetts.

As detailed in the report, a total of 2,425 votes were cast for Area Government positions. The Southwest Residential Area had the largest voter participation with a total of 885 ballots, while the North Residential Area had the lowest turnout of 66 ballots.

"The elections in Southwest went much better than last year, I think, due to better advertising," said newly elected Southwest Governor Chris Faulkner.

In the Southwest Residential Area, Faulkner won the position of governor by a landside of 504 validated votes, and Jason Thurm received the title of lieutenant governor with 461 validated votes. Liz Paquette received the position of treasurer, and Kristi Ortez was awarded the title of secretary.

In the Sylvan Residential Area, Annie Lajoie received the title of governor and Michael Urbanowski won the position of lieutenant governor. Urbanowski also received the largest amount of votes for secretary of this area. The position of treasurer was awarded to David Wemhoener.

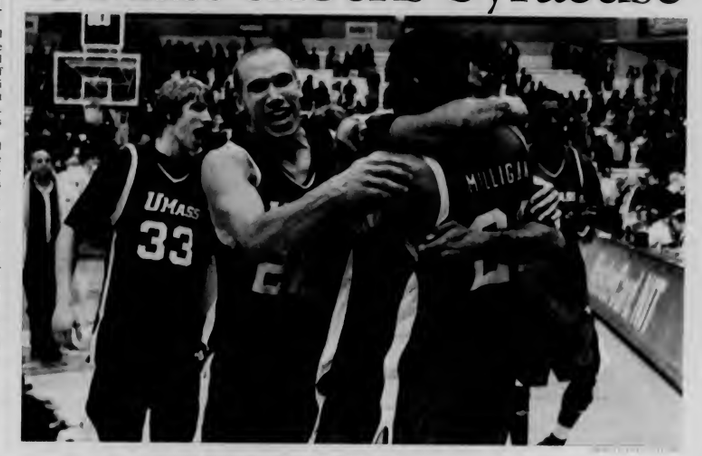
In the Northeast Residential Area, Sahil Shanghavi won the position of governor with nine votes, and Stephen Brown was awarded lieutenant governor. Jimmy Cheung received the largest amount of votes for both secretary and treasurer in Northeast.

In the Central Residential Area, Andrew Dawson and Andrew Katcher tied for the position of governor with four validated votes each. Similarly, Kiel Boutelle and Bilal Janjua tied for the position of lieutenant governor. Jess Hegarty received the position of secretary with four validated votes, and Jason Dell'Orfano was awarded the title of treasury.

In the North Residential Apartment Area, Timothy Alden received the title of governor with 39 validated votes, and Keith Sheffer won the position of lieu-

See ELECTION on page 3

UMass shocks Syracuse



Seniors Etienne Brower, Gary Forbes and Dante Milligan celebrate UMass's 81-77 win over Syracuse last night in the quarterfinals of the NIT. The Minutemen take on Florida next Tuesday at Madison Square Garden in the NIT Semifinals. See page 12 for more coverage.

Wal-Mart decides against supercenter in Hadley

Plan for expansion stopped after 3 yrs.

BY JESSICA SACCO
COLLEGIAN STAFF

Wal-Mart has announced that it will no longer continue with its plan to build a 212,000 square foot supercenter in Hadley. This decision ends three years of work to create the store in the Hampshire Mall.

Developers from Pyramid Companies, which had been working with Wal-Mart to build on the site they are developing, have notified residents and local officials that Wal-Mart is no longer a perspective tenant.

Plans for development of the supercenter first began in March 2005, where Wal-Mart and its developer filed its first environmental report.

On November 2005, residents reported that Wal-Mart's plan did not show most of the wetlands which were on their plans.

Wal-Mart had planned on building on top of an area over 5,000 square feet of wetlands. The Wet Lands Regulation Center states that the Conservation Commission cannot permit filling of wetlands over 5,000 square feet without a variance by a commissioner of the Department of Environmental Protection.

In March 2006, the Hadley Conservation Commission, Massachusetts and the DEP ruled that Wal-Mart had in fact, not reported all the wetlands, and that new plans were required if the project was to move forward.

Almost two years later, Pyramid continued to appeal these rulings through the Division of Administrative Law Appeals process. The State has yet to make a decision regarding the wetlands.

Alexandra Dawson, who chairs the Hadley Conservation Commission, said she received a letter from a lawyer with Pyramid withdrawing their application on behalf of Wal-Mart.

However, she said this doesn't mean Wal-Mart won't come back at a later date.

"There is nothing to prevent Wal-Mart from coming back with a new set of plans," she said. "I highly doubt that will happen though. I think they'll find another nest in the valley."

David Elvin, a member of the group Hadley Neighbors for Sensible Development, which has been following Wal-Mart's plans closely, is not convinced that Wal-Mart is giving up.

"I'm suspicious of everything they do," he said. "It's a strategic move to get the community to lose interest, and then reduce the site plan to meet wet land regulations."

The wetlands are not the only problem Wal-Mart and developers are facing. The amount of traffic a new supercenter would bring is of big concern. The store would bring over 6,500 new trips per day, adding to the 22,000 trips already on Route 9.

The amount of traffic through South Maple Street, which crosses a bike path, would also be increased by four to five times what it is now.

The Hadley Planning Board and Massachusetts Department of Conservation and Recreation notified Wal-Mart that a tunnel or a bridge would be necessary for safe travel to pedestrians and bicyclists, but Wal-Mart was only willing to put up a yellow flashing light.

Route 9 would also suffer one to two minute delays at each stop light, which creates a problem with air pollution because of the excess amount of standing traffic.

Under the Clean Air Act, new projects cannot add to green house gases. Elvin states that this project would increase this by 25 percent, which is illegal.

However, "If Wal-Mart reconfigures their site plan and re-addresses problems, anything is possible in development," said Elvin.

Nick Seamon, who is the owner of the Black Sheep Deli in Amherst, is happy to see the plans for a supercenter terminated.

"I'm not a big fan of Wal-Mart. I'm sorry they're there in the first place," he said. "They don't do anything for the economy."

Seamon also feels that with each new addition to the Hampshire Mall, the downtown area becomes a little more nonexistent.

"In 1974 there were no malls and the downtown was booming. You can't buy a pair of men's pants downtown anymore," he said.

However, he states that this problem isn't anyone but the town's fault.

"The town hasn't done anything to preserve downtown," he said. "They don't have what they had 25 years ago. The less that goes down in Hadley, the better for downtown."

Yet, despite Wal-Mart's recent decision to pull out of development in the Hampshire Mall, Senior Manager, Public Affairs and Government Relations of Wal-Mart stores Chris Buchanan, said Wal-Mart has in fact not abandoned plans for Hadley.

"Wal-Mart constantly re-evaluates its development plans in view of a host of cost and operating and sales projections," he said. These factors continue to be under review.

The idea for expansion came after reviewing the performance of the already existing Wal-Mart, and the realization that there were additional ways to serve their customers.

"The existing store does not offer a full range of food and grocery products and we are still very eager to do so on behalf of our customers," Buchanan said.

Buchanan stated that a new supercenter in Hadley would mean more shopping options, convenience and lower prices for the surrounding area, including that of Amherst.

Jess Sacco can be reached at jsacco@student.umass.edu.

Humans v. zombies to return

BY NICOLE CARRIERO
COLLEGIAN CORRESPONDENT

The popular Humans vs Zombies game will be resuming on the University of Massachusetts campus.

The game started during the fall 2005 semester at Goucher College in Baltimore, where roughly 80 students, out of a class of 1,000, played the game for the first time. The original creators, Brad Sappington and Chris Weed, got their fellow students involved. They also created a Web site, made available to other students at other schools, which provided rules on how to play HvZ and instructions for how to start the game at one's campus. The game quickly spread to more schools across the nation.

UMass undergraduate students Dante Ciliberti and Devin Ashe noticed the game's popularity and felt inspired to bring the game to UMass. To be successful, they teamed up with undergrad Jake Boxer who provided technical support. Collectively, they were able to not only advertise the game but also create their Web site, www.UMasshvz.com, where people can sign up, interact and while playing and possibly "register a bite." As a result, last semester they got over 1,000 UMass students to play HvZ. This marked the largest turnout for HvZ on any campus across the country.

The game is recognized and played because it provides people with a fun and unique reason to get out and meet new people. Along with making new friends, the game creates situations that support camaraderie, teamwork and loyalty.

The game's dynamics are straightforward. The original zombie tags humans and they become zombies. Those zombies "get hungry" and hunt more humans by tagging them. Humans can "attack" the zombies with Nerf darts, marshmallows or socks. Ciliberti reminds all to "please use only clean socks." To establish who is on what side, zombies wear bandanas on their heads and humans wear them on their arms.

Furthermore, once tagged, zombies and humans must report their status on the Web site where tracking of players is enabled, missions are announced and a forum is up for

See HvZ on page 7



UMass economics professor Lee Badgett was named one of Curve Magazines "20 Powerful Lesbian Academics."

COURTESY MASSACHUSETTS ECONOMICS

UMass professor named 2nd in list of 20 powerful lesbian academics

BY JASMINE RENEE PINA
COLLEGIAN CORRESPONDENT

Female economist and University of Massachusetts professor Lee Badgett has been named by Curve Magazine one of the "20 Powerful Lesbian Academics."

Badgett said that being a formal female economist is different, but she got used to it after a while.

"It is hard to break in that world," she said. "Being a feminine economist is hard because there are many challenges for women in economics."

Badgett was listed as the second of the women listed in the article, "20 Powerful Lesbian Academics." She said it was odd to end up on the list if not used to the attention. However, she wants that type of influence, and said it was powerful for her to be a part of that because there aren't many enlightened professional feminists as a whole. She also said she wants there to be good data, ideas and reasoning for people to see.

Badgett thinks the article on lesbian academics portrays a place that values research on gay and lesbian orientations. She considers UMass to be an "open environment."

"The article is also important to UMass because it pushes envelopment in social policy and it said plenty about the good intellectual environment for students and faculty," she said.

She also believes that the purpose of the article was to offer a view on lesbian and gay studies and the work that's involved. She finds the people in the article to be very influential.

Badgett's attributes consist of putting certain issues in contact with concerns people have about gay marriage, laws and anything related to sexual orientation, and she has a strong interest in public policy that goes hand-in-hand with being serious about discrimination based on sexual orientation, race, gender and family.

A professor in the economics department at UMass, Badgett has also been visiting UCLA law school for the last two years. She had the opportunity to stay but chose to come back to UMass. She and her partner enjoy living here at UMass; she says she loves the people, the work she does, getting to know new faculty and the campus in general.

Badgett has also been named director of a new campus program — the institute for gay and lesbian strategic studies. She enjoys being director but it is not permanent because it is a three-year term.

Badgett said she loves the life of an economist but has other interests, including walking her dogs, gardening and playing the guitar and drums. She likes basketball, tennis and soccer.

"Unfortunately, I only get to do these things once every three weeks, except for walking my dogs, of course."

Jasmine Renee Pina can be reached at jpina@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 107

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COPY EDITOR Adam Stagen
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Alyse McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
ASSISTANT PHOTO Brian Tedder
ART WEB EDITOR Michelle Abbacciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS ACADEMIC SEMESTER. THE COLLEGIAN IS A NON-PROFIT ENTITY, OPERATING ON A SELF-SUSTAINING BASIS AT TOWNSEND HALL. FOUNDED IN 1890, THE COLLEGIAN WAS AWARD LIFE, BECAME THE COLLEGE NEWS IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967. THE COLLEGIAN HOLDS COPYRIGHT ON ALL MATERIAL PUBLISHED SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS IN OFFICE 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Stephanie McPherson

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Michael Sarkes

WEB EDITOR
Nick Bush

Across the Nation Around the World

Personal Facebook photos exposed afer security lapse

BY MICHAEL LIEDTKE
ASSOCIATED PRESS

A security lapse made it possible for unwelcome strangers to peruse personal photos posted on Facebook Inc.'s popular online hangout, circumventing a recent upgrade to the Web site's privacy controls.

The Associated Press verified the loophole Monday after receiving a tip from a Byron Ng, a Vancouver, Canada computer technician. Ng began looking for security weaknesses last week after Facebook unveiled more ways for 67 million members to restrict access to their personal profiles.

But the added protections weren't enough to prevent Ng from pulling up the most recent pictures posted by Facebook members and their friends, even if the privacy settings were set to restrict the audience to a select few.

After being alerted Monday afternoon, Facebook spokeswoman Brandee Barker said the Palo Alto-based company fixed the bug within an hour.

"We take privacy very seriously and continue to make enhancements to the site," she said.

The latest lapse serves as another reminder of the perils of sharing sensitive photos and personal information online, even when Web sites pledge to shield the information from prying eyes.

Before the fix, Ng's computer-coding trick enabled him to find private pictures of Paris Hilton at the Emmy awards and of her brother Barron Nicholas drinking a beer with friends and photos of many other people who hadn't granted access to Ng.

Using Ng's template, an AP reporter was able to look up random people on Facebook and see the most recent pictures posted on their personal profiles even if the photos were supposed to be invisible to strangers.

The revealed snapshots showed Italian vacations, office gatherings, holiday parties and college students on spring break. The AP also was able to click through a personal photo album that Facebook co-founder Mark Zuckerberg posted in November 2005.

Some members of social networks like Facebook post photos of themselves or others in potentially embarrassing or compromising situations that include illegal drug use or underage drinking that can cause trouble at school or work. None of the photos reviewed by the AP appeared to fall into this category.

Despite the risks, more people than ever – especially teenagers and young adults – are publishing personal photos and other intimate details about their lives on the Internet.

News Corp.'s MySpace.com, the only online social network larger than Facebook, suffered a security breach that exposed its members' private photos earlier this year.


REUTERS

Some private photos on Facebook, though restricted to the user and their friends, were seen by strangers during a recent lapse of security.

21-year-old 'feels good' after declared brain dead



Zach Dunlap, 21, was pronounced brain dead on Nov. 19 after being injured in an all-terrain vehicle accident.

Four months after he was declared brain dead and doctors were about to remove his organs for transplant, Zach Dunlap says he feels "pretty good."

Dunlap was pronounced dead Nov. 19 at United Regional Healthcare System in Wichita Falls, Texas, after he was injured in an all-terrain vehicle accident. His family approved having his organs harvested.

As family members were paying their last respects, he moved his foot and hand. He reacted to a pocketknife scraped across his foot and to pressure applied under a fingernail. After 48 days in the hospital, he was allowed to return home, where he continues to work on his recovery.

On Monday, he and his family were in New York, appearing on NBC's "Today."

"I feel pretty good, but it's just hard ... just ain't got the patience," Dunlap told NBC.

Dunlap, 21, of Frederick, said he has no recollection of the crash.

"I remember a little bit that was about an hour before the accident happened. But then about six hours before that, I remember," he said.

Dunlap said one thing he does remember is hearing the doctors pronounce him dead.

"I'm glad I couldn't get up and do what I wanted to do," he said.

Asked if he would have wanted to get up and shake them and say he's alive, Dunlap responded, "Probably would have been a broken window that went out."

His father, Doug, said he saw the results of the brain scan.

"There was no activity at all, no blood flow at all."

Zach's mother, Pam, said that when she discovered he was still alive, "That was the most miraculous feeling."

"We had gone, like I said, from the lowest possible emotion that a parent could feel to the top of the mountains again," she said.

She said her son is doing "amazingly well," but still has problems with his memory as his brain heals from the traumatic injury.

"It may take a year or more ... before he completely recovers," she said. "But that's OK. It doesn't matter how long it takes. We're just all so thankful and blessed that we have him here."

Dunlap now has the pocketknife that was scraped across his foot, causing the first reaction.

"Just makes me thankful, makes me thankful that they didn't give up," he said. "Only the good die young, so I didn't go."

—*Associated Press*

'Sex-shy' pandas to start new program to encourage mating

China's notoriously sex-shy pandas are being put through a rigorous "sexercise" program in a new effort to encourage them to mate, state media reported on Tuesday.

The Chengdu Panda Breeding and Research Centre in the southwestern province of Sichuan is making male pandas walk on their two legs to strengthen their pelvic and hip muscles, in order to better prepare them for sex, the China Daily said.

The move, which is achieved by luring male pandas up with an apple, looks remarkably like a dance routine and is aimed to boost the animal's sexual stamina, the report said.

Giant pandas are known to be sexually inactive, but the new measure follows several other initiatives taken to try and encourage breeding, including panda pornography.

The quirky measures aim to ensure the survival of one of the world's most endangered animals.

As of November last year, China had 239 giant pandas in captivity, with another 27 pandas living outside the country. About 1,590 more are thought to be living in the wild.

The pandas at the base in Chengdu are also put through a fitness and sensory stimulation program.

In one experiment, a male panda is placed in a den normally occupied by a female panda, and vice versa, so they can smell each other's odor, the report said.

When the two show signs of wanting to have sex, they are placed in the same den, the report continued. It did not say if the experiment has been successful.

Pandas are also showcased having sex in front of their inexperienced counterparts to show the latter how it's done.

More than 30 percent of pandas at the base in Chengdu can now have sex naturally, compared to just 10 percent a decade ago, according to the report.

—*Associated Press*



The Chengdu Panda Breeding and Research Center will help pandas mate by using a rigorous "sexercise" program.

The Bryant Master of Professional Accountancy
Technical Excellence. Market Advantage.



"Bryant's accounting programs are developed with and for the marketplace. I continue to be impressed by the quality of employees we recruit from Bryant."

ROBERT CALABRO '88
TAX PARTNER, PRICEWATERHOUSECOOPERS

Start your career with a competitive advantage. Earn your Master of Professional Accountancy (MPAc) degree at Bryant University.

- The two-semester MPAc program meets the 150-hour requirement for CPA licensure.
- Benefit from Bryant's impressive national reputation for excellence in accounting and 98 percent accounting placement rate.
- More than 40 firms recruit at Bryant each year.
- Build your accounting knowledge, and learn the leadership, client relations, and project management skills that will set you apart from the crowd.

To learn more about this program and upcoming information sessions:
Contact us at (401) 232-6230 or e-mail mpac@bryant.edu

GRADUATE SCHOOL OF BUSINESS
Smithfield, Rhode Island
www.bryant.edu
(401) 232-6230

Bryant UNIVERSITY



5th Annual
MILLER LECTURE in Art and Art History
IN MEMORY OF DULCY BLUME MILLER, SMITH CLASS OF 1946

Maria Magdalena Campos-Pons

Exiled from Cuba and living in Boston, Campos-Pons will speak about her work and experience as an artist of Nigerian descent.

FRIDAY 4 APRIL 2008 5:30 P.M.
WRIGHT HALL, WEINSTEIN AUDITORIUM SMITH COLLEGE
Free and open to all. No reservations necessary.

This program is offered in conjunction with GLOBAL EYES: new ways of seeing art a Smith College symposium to explore how global influences are reshaping our understanding of the meaning of art, April 4-5, 2008. Info and registration: www.smith.edu/artmuseum/globaleyes or 413.585.2760

Maria Magdalena Campos-Pons, Cuban, 1959– *Birth Certificate*, 1991. Woodcut on amate (bark) paper, carved wood, and etched glass. Purchased with the Dorothy C. Miller, class of 1925, Fund in 2007. Photograph by Thomas J. Gustavino

SMITH COLLEGE MUSEUM of ART & MUSEUM SHOP

413.585.2760 www.smith.edu/artmuseum Northampton, MA

Voter turnout low for SGA, Southwest with most ballots

ELECTION from page 1

tenant governor. Both Andrew Dawson and Matthew Rosenthal received two votes for the position of treasurer. Clive Wan and Alex Gomberg each received one vote for the title of secretary.

For commuter representation, Vanessa Snow won the position of governor with a total of 24 validated votes. Aaron Buford won the position of lieutenant governor, while Nathan Lane, and Analua Fontes received the positions of treasurer and secretary respectively.

As a result of ties and low number of votes, the SGA has not administered several positions. However, several candidates have officially received their titles, and intend to improve the well-being of students in the designated areas.

"In the upcoming year I plan to uphold some of the traditions," said Faulkner. "Southwest Fest had a pretty good turnout, this year we had problems with the Southwest Barbeque, but we plan to bring it back next year. We also plan to have a hypnotist; we are going to bring back the one we used previously. At one point we had a meeting with a committee considering a meeting to renovate the Southwest concourse, and I'm hoping to continue that and as always we will be continuing Southwest Week. However, all of our plans depend on how the budget comes in."

When asked to comment on future developments from these elected leaders, UMass sophomore English major Monica Sweeney addressed some topics that she believes need to come to light.

"Some of the issues that I find most crucial regarding better funding for UMass is public safety and a greater emphasis and support system for student organizations. I have volunteered for PHENOM [Public Higher Education Network of Massachusetts] and the problems students and faculty face regarding limited public school funding is becoming increasingly more detrimental. In terms of public safety, recent cover stories in The Daily Collegian regarding violence in the school only begin to highlight the ill-fostered security at UMass," said Sweeney.

"I would like to see activities that will get more students involved. We also need more input from people in their living areas," commented SGA Butterfield representative Jennifer Leclair.

"With the warmer weather, I would like to see some live performances in my living area," said UMass freshman history major Alex Chautin. "I would also like to see more exciting events, instead of the lukewarm activities that we have now."

Shruti Sehgal can be reached at ssehgal@student.umass.edu Lisa DeBenedictis can be reached at ldebened@student.umass.edu

Vermont Senate considers lowering legal drinking age

BY BEN NUNNERY
THE DARTMOUTH (DARTMOUTH)

HANOVER, N.H. — A committee in the Vermont Senate passed legislation creating a task force to consider lowering the state's legal drinking age. The legislation will now be debated by the full state Senate in the coming weeks, according to Vermont state Sen. Hinda Miller, D-Chittenden, who introduced the bill. The legislation calls for a five-member task force to assess underage and binge drinking in Vermont and to argue the merits of lowering the drinking age.

"I have teenagers myself, and I've always wondered about these laws, if they're really creating the results we want," Miller said.

Many alcohol education groups, such as Mothers Against Drunk Driving, are opposed to even the consideration of lowering the drinking age, according to the Associated Press. Such groups cite the reduction in alcohol-related fatalities since the National Minimum Drinking Age Act was enacted in 1984. Miller said this statistic might not be directly related to the 1984 legislation.

"People always cite 40 percent reduction of alcohol-related driving accidents, but the distribution is among all ages, not just young drivers," she said. "We've done a lot since 1985. We've got designated drivers, comprehensive laws against DUI, liability against drinking establishments and penalties for selling to underage drinkers."

The National Minimum Drinking Age Act required states to set the drinking age at 21 or lose federal highway funds, which, for Vermont, total approximately $17 million.

"We're not in a position to lose 17 million dollars," Miller said. "There is a national movement to unhook the drinking age, which is a state responsibility. If we do our research and there is enough evidence that this might produce good results, we might unhook those dollars."

Miller and others are working with former Middlebury College President John McCardell, who currently heads Choose Responsibility, a nonprofit organization that highlights the dangers of binge drinking and advocates lowering the drinking age to 18. McCardell is part of the movement to encourage the United States Congress to grant a waiver, allowing states to determine whether things are better or worse with a lower drinking age, according to the Associated Press.

William Goggins, director of education and enforcement for the state Liquor Control Board, opposes the reduction of the drinking age and Miller's bill to create a committee to review changing Vermont's drinking age.

"I think it's irresponsible and a waste of valuable time," he said.

A decrease in the drinking age could have a significant impact on Dartmouth students, allowing many who are currently underage to travel across the border to purchase and consume alcohol. Further, a number of Dartmouth College students reside in Vermont and commute to the college, particularly during the summer.

Gray wolf leaves endangered species list after near extinction

BY ETHAN THEUERKAUF
THE FLAT HAT (COLLEGE OF WILLIAM & MARY)

WILLIAMSBURG, Va. — Government officials announced on Thursday that the gray wolf, scientific name Canis lupus, of the Northern Rocky Mountains will be removed from the endangered species list.

The removal will end a 13-year restoration effort in Montana, Wyoming and Idaho. The gray wolf was almost extinct in the 1990s due to excessive hunting and habitat degradation, but populations have recently rebounded thanks to hunting bans and reintroduction campaigns.

"Gray wolves in the Northern Rocky Mountains are thriving and no longer need protection," Deputy Secretary of the Department of the Interior Lynn Scarlett said in an Associated Press article.

Environmental groups plan on contesting the species' removal from the list, arguing that removing federal protection for gray wolves would violate the Endangered Species Act, which requires politicians to use the most accurate science to determine adequate population sizes.

Government officials, such as Gray Wolf Recovery Coordinator Ed Bangs of the Fish and Wildlife Service, suggest that the wolf stocks are adequate and that, even with federal protection, one out of four wolves died every year. Despite this death rate, the wolf population has risen 24 percent each year.

When gray wolves first went under protection in 1974, they were almost extinct.

By the late 1980s, the gray wolf had only around 200 square miles of territory around Glacier National Park, but now they have almost 113,000 square miles of territory.

In 1995, around 66 gray wolves were released into Yellowstone National Park and Idaho. This initial stock rose to around 1,300 and combined with about 230 wolves that have moved into Montana from Canada.

The restoration effort was unpopular with ranchers because of wolf attacks on livestock. A thinned population meant better survival for their livestock.

However, even while gray wolves were federally protected under the Endangered Species Act, ranchers and wildlife agents were permitted to kill wolves that were attacking livestock.

Since the late 1980s around 724 wolves were killed legally and around that same number are estimated to have been poached illegally.

Hunting of wolves could be allowed as soon as this fall and wildlife agencies in Montana, Wyoming and Idaho are already planning hunts analogous to big game hunts for bears and mountain lions. Allowing hunting will likely reduce the chances that gray wolf populations will spread to nearby states.

Similar instances of wolves being removed from federal protection have occurred in Michigan, Minnesota, Wisconsin, Arizona and New Mexico. The Arizona and New Mexico populations are struggling despite reintroduction efforts.

Environmental groups such as Defenders of Wildlife and the Natural Resource Defense Council believe that new wolf populations should be established in Maine, New York, Oregon, Colorado, Utah and Washington, and possibly New Hampshire, Texas and parts of the mid-Atlantic.

Many experts say the reintroduced populations are strong enough to survive without protection. With hunting once again legalized, only time will tell if gray wolf populations in the Northern Rocky Mountains are viable.



After its near extinction in the 1980s, the gray wolf of the Northern Rocky Mountains will no longer be listed as an endangered species.

Constantine's Sword

The Church, the Jews, and the roots of religious intolerance



Former Catholic priest James Carroll is on a journey...

FILM: Focusing on Christian antisemitism as a prototype of religious intolerance, this film brings to life the history of religious violence that threatens the world today.

SPEAKER: A discussion after the film will be introduced by Dr. Philip Cunningham, a member of the advisory committee on Catholic-Jewish relations for the U.S. Conference of Catholic Bishops.

Thursday, March 27 at 7:00 pm
School of Management Room 137
UMass Amherst

Free with UMass I.D.
More information at www.umass.edu/jewish

UMASS AMHERST

Sponsored by the Office of Jewish Affairs, Newman Catholic Center, The Ark Episcopal Center, and Student Affairs and Campus Life, in conjunction with the Pioneer Valley Jewish Film Festival

Welcome Back
to Your Award Winning Dining Services!

MARCH - APRIL - MAY Upcoming Events







MARCH 27 ..... Spring Fever
APRIL 2 ..... Visiting College Chef Series: Stanford
WEEK OF MARCH 31—APRIL 4 AMERICAN PRODUCE WEEK
APRIL 10 ..... Visiting College Chef Series: Ohio State
APRIL 11 – 14 ..... Family Weekend
APRIL 16 ..... Visiting College Chef Series: Harvard
APRIL 14 – 17 ..... Student Iron Chef Competition
APRIL 2 – 25 ..... Cooking/Baking 101
APRIL 24 ..... Taste of UMass
MAY 1 ..... Taste of Home
MAY (TBA) ..... Spring BBQ
MAY 15 ..... Midnight Buffet

www.umass.edu/diningservices

DINING SERVICES UMass Amherst

ivy

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, MARCH 26, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Baffled by the bracket?



Nicholas O'Malley

Every year, around the early going of March, they come out. Fresh, clean and full of potential, the Men's NCAA tournament brackets are your chance to be Nostradamus for a day.

It's an amazing annual event where the everyday fan becomes part of the action by selecting who he or she believes will win each tournament game, and who will reach the Final Four and eventually, win the national championship.

With the millions of bracket creations that emerge each year come the promises from Web sites and companies for the reward of good predictions. Companies often offer millions of dollars, or even a million pizzas, for a perfect bracket.

You think that going for that perfect NCAA tournament bracket for a million dollars is a good deal? Forget it, you're better off trying to win the lottery fives times. You can try as hard as you can and research the teams as much as you want, but after 2 rounds, your bracket is just as ruined as everyone else's. ESPN received thousands of online submissions this year for its "ESPN Tournament Challenge," but not one survived the first round. One would think that, with the millions of brackets made annually, somebody would have to get it right, but the odds have shown why the opposite has occurred.

If you took each of the 63 tournament games and gave each team a fifty percent chance to win, you'd be looking at about 1:2^63 odds of picking a perfect bracket (that's one in 9 quadrillion).

The most generous odds of flawlessly selecting your college hoops teams is about one in 150 million.

Of course, the seedings and favorites of the tournament make many picks much easier and increase the chances of perfection exponentially. The numbers, however, are still staggering.

According to Carl Bialik of the Wall Street Journal, the most generous odds of flawlessly selecting your college hoops teams is about one in 150 million. Other predictions, however, have put the chances upward of one in 240 billion.

We live in a world fueled by expert opinions: Wall Street, politicians, researchers and the likes. We often take the opinions and estimates of others as fact. So it's a wonderful diversion when something as simple as the brackets come along that are fun, engrossing, relevant and most of all, absolutely random.

This is what makes pools based off of the brackets so much fun. Even if you choose on the basis of which school's name sounds cooler, you're probably going to get as many picks correct as some professional analysts. So if you happened to have thought Siena, Villanova and Davidson were cool names this year, you looked like a pure genius.

You could also take the popular mascot route and look at college teams based upon what masked entertainer happens to be dancing up and down the court. You think a boilermaker is better than a bear? A badger beats a titan? Or that a bulldog will succumb to my personal favorite, the hilltopper (which is actually some sort of red blob)? You'd be right this year.

But then again, there's always the problem with repeat mascots. In this year's tournament, you'd have to choose among the Villanova, Kentucky, Kansas State, Davidson and Arizona Wildcats and the Georgia, Drake, Mississippi State, Gonzaga and Butler Bulldogs.

This bracket experience would be much better if only a team with a Minuteman mascot had been invited to the big dance – but that's a story for the back page.

In a world of pampered, "show me the money" athletes, the NCAA tournament is a wonderful change in that the athletes are just as young and poor as the rest of us college folk. The stars of the show are students rather than filthy rich stars that flood the rest of television. So if you're enjoying a Men's NCAA tournament game, but have a big exam to study for, don't worry. So do they.

Nicholas O'Malley is in it to win it. He can be reached at nomalley@student.umass.edu.

Right to left: a treacherous accusation



Michael Phillis

On the day when practical jokes and foolish behavior run rampant, Dinesh D'Souza, a prominent conservative author, will speak at UMass.

The back cover of one of D'Souza's latest books, "The Enemy at Home," informs the reader of his radical beliefs concerning the culturing the cultural left in America. According to D'Souza, "the cultural left in this country caused 9/11."

Having forced myself to read his tirade against a major group of Americans, I was quite unaware that there was an audience for this kind of rubbish at our University.

In short, the explanation given by D'Souza is that the cultural ideas of the left as he sees them, such as feminism, gay rights, the destruction of the patriarchal family, sex education, abortion and the withdrawal of troops by liberal presidents, are major reasons why the World Trade towers fell and the hijacking of American commercial flights occurred. The horror of the Islamic world at the fact that a vile American culture has bred such unthinkable ideas as feminism and equal rights for gays is the apparent root of the liberal role as instigator in one of the greatest days of murder in American history.

I guess it could have been worse. Criminal Scooter Libby or the future felon Tom Delay could have been invited. Maybe it's just a matter of time. UMass may just have to wait until their speaking fees come down a notch.

While the arguments themselves are destructive and hurtful to a large portion of the population, what I find to be the biggest fault in D'Souza's argument is that, whether or not he is aware, he is fundamentally attacking the First Amendment of the Constitution. By citing the cultural left and specifically naming individuals such as Hillary Clinton and Ted Kennedy as accomplices to murder, D'Souza is marginalizing free thought and debate.

The practical conclusion to be reached, if an individual is to take Dinesh D'Souza's claims to heart, is frightening. The belief that leftist Americans are causing the violent deaths of the nation's citizens leads to the thinking that they should no longer be allowed a place in government or even the right to voice their dissent. After all, who would trust the enablers of murderers to hold office? There are two separate arguments that have been made against the behavior and ideals of the left since 9/11. The first point of view held by many Americans is that while in personal disagreement with the cultural left, they do not consider them to be unpatriotic but instead simply in some disparity with conservative thinking about the path in which America should follow.

Somehow I do not believe the towers fell because of the liberal embrace of the gay or feminist movements.

The second and far more radical of the two is held by individuals such as D'Souza, who believe that the evils of the leftist agenda and its immorality is literally killing Americans. This idea proposes that people on the left are not only unpatriotic but enemies of America. The founders that drafted the Declaration of Independence and the Constitution believed instead that not only was educated dissent necessary for the success of the American experiment in democracy to work, but it was entirely essential.

Dinesh D'Souza is out of touch with reality and is part of a group that is seeking, as Karl Rove so aptly stated, "a permanent majority." The idea of a permanent majority however, is destructive to a democracy because it can only be established if the dissenting opinions are stifled and made to appear as dangerous, traitorous or even treasonous.

By going about his writing with the aura of scholarship and superior intellect, D'Souza masks his shortsighted knowledge of the fundamental principles of American democracy. In no way is dissent unpatriotic or harmful. On the contrary, dissent is brave and beneficial. For D'souza not to realize this simple, profound fact that has enabled the United States to boast the longest living constitution in the world demonstrates the profound shortcomings of his narrow-minded worldview.

Often, to truly understand the fallacy of an argument, the argument must be boiled down to its most fundamental state. To dismiss D'Souza, all that must be asked is whether or not the more-than-three-thousand dead from 9/11 were killed because people in the Islamic world hate people like Michael Moore, who advocate teaching women proper condom use as well as arguing that two men should be able to be in a romantic relationship without fear of harassment and violence. Somehow I do not believe the towers fell because of the liberal embrace of the gay or feminist movements, or for that matter the fundamentalist Christian movement. America owes herself a far better explanation for terrorism than the one offered by D'Souza.

Even if an individual's own political persuasion does not place them in allegiance with the ideas of people like Michael Moore, it should not be difficult to understand that at the very least the opposition is not responsible for murder.

The world has a way of presenting ironies that when realized, should at the very least provide some entertainment. Therefore, UMass should be sure to observe this irony. As the Republican Club plays host to an author who accuses a major political group of enabling terrorism, it is fitting that he should arrive on the day of fools. The campus should understand that they have a joker in their midst, to be laughed at one day and forgotten the next.

Michael Phillis is a Collegian columnist. He can be reached at mphillis@dailycollegian.com.

This is the election that has no end

Dan Nicastro

One of my favorite Monty Python skits is a faux "do-it-yourself" show offering painfully simple advice to very complex, abstract problems. In explaining how to rid the world of diseases, one of the hosts explains that first you should "become a doctor and find a marvelous cure for something, and when the medical world really starts to take notice of you, you can jollily well tell them what to do and make sure they get everything right so there'll never be diseases anymore."

As the Democratic presidential primary extends to what seems like its second year, maybe we should utilize some Monty Python-like logic (a painfully ironic term) to make sure a situation like this never happens again.

There can be no doubt that this will be one of the most historic (if not most important) presidential elections the United States has ever experienced. I feel obligated by law (and my mother) to point out that in our 232-year history, our presidential leadership has only reflected a portion of our population.

Thus, when both Hillary Clinton and Barack Obama appeared to be strong, viable candidates, it was clear that the Democratic nomination would be a long contest. Few, however, envisioned a primary season that would have remained competitive into April, exposing divisions that threaten to split the Democratic party into several factions.

Following the Monty Python "do-it-yourself" model, the complex question we must face is how to prevent the primary season from dragging on to a point that endangers the harmony of a political party.

The painfully simple answer is to have everyone vote at the same time.

I would like to note that this is not a novel solution and I am certainly not the first person to suggest an overhaul of the electoral system. We have not, however, faced a situation quite like the current primary fiasco and we have very rarely entertained the idea of serious, dramatic changes to our electoral system.

A mythological ethos surrounds the founding of our country. At some point, laws, statutes and general principles about American government were established for certain logical (or illogical) reasons. Over the course of history, they transitioned from their position as rationally formed laws or principles and were re-codified as part of American tradition. This transformation discarded any context for the formation of these laws or principles, leading to governmental structures that were elevated to a semi-mythical status, seemingly untouchable by the general populace.

I feel obligated by law (and my mother) to point out that in our 232 year history, our presidential leadership has only reflected a portion of our population.

Because of this, we are stuck with an electoral system mandated by the 50 states and the national party committees that requires 50 separate primaries to take place over the span of five months.

There are legitimate reasons to keep the current primary system the way it exists, but even most of these can be chalked up to unwillingness to change the existing system.

Yes, smaller states like New Hampshire are able to receive more attention from politicians than a national primary would provide, but that does not mean that a nationwide primary day would only steal focus away from smaller states. Instead, it would more evenly distribute attention, creating a more widespread consensus about the effectiveness of a candidate. Candidates would need to focus on localities while not alienating their bases of support.

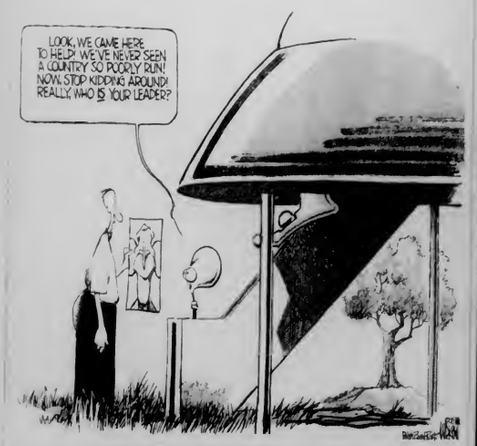
Defenders of the current primary system also maintain that individual state primaries allow candidates to interact with local people and give them a chance to speak to local issues. This forgets, however, that modern campaigns begin months (and in some cases, years) ahead of primary dates. Why can't we move the primary date further back, leavin g plenty of time for candidates to speak to local issues and interact with locals during fundraising appeals?

The current primary system also takes a huge toll on candidates, draining them of both money and energy before the general election even begins. A single primary day could cut down on costs (as candidates would be able to use the national media for their advertisements and not have to spread their money over five months of primaries) and cut down on mental anguish, as travel time and campaigning would have a specific end-point.

The benefits of a one-day primary outweigh the costs. There may be states that do not receive the attention they currently enjoy because of their importance as symbolic icons of the primary season, but overall, candidates will have both the time and the need to address local issues, much more so than in the general election. Primaries are meant as an appeal to a candidate's base of supporters and a measure of the candidate's general attractiveness to that base.

As we are currently seeing with the Democrats, primaries that drag on expose factions and divisions, damaging the party even before the primary season is complete. While we may like to defer to tradition and keep our governmental structures the same as they have functioned for years, it may be time for a change. Don't be worried about the future, however. Everything will work out if we always look on the bright side of life.

Dan Nicastro is a Collegian columnist. He can be reached at dnicastr@student.umass.edu.





THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, MARCH 26, 2008

ARTS@DAILYCOLLEGIAN.COM

Spring reflections from the 'City of Sin'

By Skye McIntyre
Collegian Staff

If you're like me, the last thing you want to do while casually perusing this publication is to wrap your mind around a word problem.

While this is completely understandable, bare with me for a minute, you don't have to be a Nobel Prize contender to figure this one out. What do you get when you combine a lively group of 16 college co-eds with a week's worth of vacation time and throw them into a city swarming with activity and void of an open container policy?

In case you haven't already guessed, I'm talking about perhaps college's best-loved and longest-running tradition – spring break.

Sure, I bet you had the time of your life slurping down key lime pie shots out of an unmemorable blonde's navel in Punta Canta. Guaranteed you felt giddy after a few decidedly delicious brownies in Amsterdam. I don't doubt the feeling of white, sandy beaches underneath your toes in Miami was your version of paradise.

But did you follow a dentally-challenged man who told you to call him Uncle Jerry down dark alleyways to end up at quite possibly the most frightening casino in America? Not unless you were one of the fearless (or fearsome, in the case of good old Uncle Jerry) men and women on jetBlue flight **** bound for an infamous destination in southwestern Nevada.

To quote the late, great Elvis Presley, "Viva Las Vegas."

The other 15 trip-goers and I are quite close friends. So tight in fact, that we refer to ourselves as "The Family." We travel in packs and live by a saying made popular by the MTV reality show "Rob and Big." When last October rolled around, and the thought of a week completely free of the drudgery of campus life was a mere glimmer in our undergrad eyes, we knew we had to plan something epic. We knew we had to "Do work."

A Facebook thread was started, and not long after, one of the 16 suggested the so-called city of sin as a perfect place to drown ourselves in all things excess. After months of money collecting, talks with contradicting hotel receptionists and more hours logged on yelp.com than with our noses in textbooks, the day finally arrived.

We floated rather seamlessly through Logan Airport's check-in and security, (except for one of us who forgot that liquids over 3.4 ounces have to go in your checked baggage, ahem, Matt) and met at the gate. A quick, group hand-holding session and pep talk set the tone for what would be the trip of a lifetime. Here's a brief run-down of the week's events; what can be remembered of them, of course.

Saturday: We touch down at approximately 11:30 p.m. Vegas time. A quick cab ride to a Motel 6 behind the strip and we've officially arrived. 2 prostitute sightings, three slot machine sightings in the next-door 711, and a 2 a.m. trip to the nearest casino. Later, we lock our doors and sleep sans bedspread with one eye open.

Sunday: With one of the most unmerciful slumbers of our lives under our belts, we hop in four cabs, endless luggage in toe, and set out for the Stratosphere, our hotel and home for the next week. Trip member Chris recommends we go to Harrah's, where we dance 'til we drop (literally) to the music of a live band at an outdoor concert and bar. It's here that many of us consume $35 long-island iced teas complete with neck straps for easy drinking, make a very old man's wildest dreams come true, and gain a mother figure in a sassy older woman who tries to take us under her wing.



One of three thrill-rides on top of the hotel Stratosphere, which launches riders over the top of the hotel. The Stratosphere is the largest free-standing structure west of the Mississippi River.



Heading to Las Vegas during spring break in search of adventure and unrestrained excitement, Skye McIntyre and friends received all they could hope for and more.

Perhaps most importantly, we make a confidante in Tammy D., the limo driver, who promises to cart us around all week at a discounted rate.

Monday: St. Patty's day. We don our green and take an early afternoon limo drive to the heart of Las Vegas: the Strip. Some of us gamble at the MGM Grand, some of us take down Irish car bombs at the New York New York hotel. All of us think it's a brilliant idea to stop at a liquor store and consume bottles of wine and 24 oz. beer cans while dining at our two favorite Vegas eateries: McDonald's and Fatburger. A quick pit-stop back at the Stratosphere for a power nap (or to pass out for the night, Kelly) and we're back with Tammy D. for a short drive to the old Strip and the Freemont Downtown Experience. A chance encounter with Uncle Jerry lures us toward dollar beers and dollar shots. Our fate is sealed for the night.

Tuesday: We ask our hotel's concierge if they have any free passes to big-name Vegas clubs. Dressed to impress, Tammy takes us to the Palms (made famous as the home of one of MTV's Real World casts). In no time at all, we're in the Playboy Club being served by bunnies hand-picked by Mr. Hefner himself, then club Moon, gazing out at breathtaking views of the city. It doesn't get much better than this.

Wednesday: We decide to see the celebrity-impersonation show "American Superstars," conveniently located just up the escalator in our hotel. A few of the guys find a potential mate in Christina Aguilera, and all of us are amazed by Michael Jackson's dance moves. It is here that I truly realize, yes, we are actually in Vegas. Tammy's waiting, so we hurry downstairs and over the Hard Rock Hotel and Casino. After giving the bouncer $100, we are begrudgingly let into the ultra-hip, ultra-snobby Body English nightclub, a favorite of Ms. Lindsay Lohan herself.

Thursday: We decide to stick around the Stratosphere, spend some time at the roulette table, and then meander over to Polly Esther's, a nightclub on the main floor. No one lasts very long among the mostly middle-aged crowd, and it's not long before we're shoving spicy chicken sandwiches in our mouths somewhere around 3 a.m. Casualty of the night: one of trip member Erica's big toenails. Her white, patent-leather high heel is covered in blood, the victim of an overly passionate dancer. No worse for the wear, she's good to go in no time.

Friday: Dinner at Jimmy Buffett's restaurant Margaritaville, then a walk down the strip to see the fountain show at the Bellagio. The prospect of an open bar for ladies and a beautiful outdoor patio beckons us to the Hawaiian Tropicana Bar. We're amazed by a street magician and it seems as if the majority of us are ready to depart Vegas after a long week in the desert.

Saturday: We pay extra for late check-out and are whisked away to the airport at around 8 p.m. We arrive in a zombie-like state back to Logan at 6:30 a.m. Boston time after a cross-country red eye. "Too much Vegas" seems to be the general consensus, but make no mistake – we had the time of our lives.

Though it wasn't what most would consider a typical spring break in terms of location, we wouldn't have had it any other way.

Fourteen of us are seniors, and with the thought of graduation in the very near future, it was a great way to bond before we're separated and face full-time jobs and full-time responsibility. Would I do it again? In a heart beat.

If you ever make it to Las Vegas, you can find Uncle Jerry at the Golden Spike hotel and casino. Tell him the kids from Boston sent you.

Then again, don't confuse him. After all, he didn't know Massachusetts is a state.

Skye McIntyre can be reached at smcintyre@student.umass.edu.

Why? dazzles listeners

By Ian Nelson
Collegian Staff

The Left of the Dial concert series, presented by the Smith College radio station WOZQ and UMass station WMUA, brought listeners yet another sonic experience to the Iron Horse Entertainment Group Monday evening.

Berkley, CA four-piece Why? displayed their swirling, self-described "folk-pop, indie-hop, sometimes-mustachioed, psych rock" to the Iron Horse Music Hall with Oakland's Cryptacize. Cryptacize's noticeably different style strongly contrasted with that of the former, drawing what can best be described as confused applause from the crowd.

Cryptacize took the stage after somewhat local (Montague, Westfield) opening act The John Bobbit Experience made their rounds. The trio pumped out some danceable, mutilated noise jams as well as murkier, ambience-filled pieces, despite one of their guitarists' failing amplifiers. Layers were piled on thickly by the electronics twiddler/vocalist while the drummer cranked out some head-nodding grooves, all in front of a seated, near comatose audience. The drummer eventually abandoned the drum set in favor of a guitar, which also meant mostly abandoning a sense of rhythm and beat to pursue more atmospheric, noisy territories.

Next to take the stage was Cryptacize, another three-piece consisting of minimal percussionist Michael Carreira at the center, flanked by Nedelle Torrisi (autoharp, guitar, vocals) and Chris Cohen (guitar, vocals).

The percussion consisted of a single tambourine-like drum, a hi-hat and a bass drum, occasionally accompanied by various other pieces such as a triangle, spoons, cowbell and a banana-shaped maraca. He was joined by Torrisi's soft female vocal, which with Cohen often harmonized, as well as whimsical guitar phrases. Cohen summoned sharp tones reminiscent of Grizzly Bear, while Torrisi created appropriate foils to his sound, strumming seemingly simple, jagged notes.

The modest musicianship brought to mind 1980s Pacific coast anti-instrumentalist band Beat Happening, whose short, angular songs needed no virtuoso musicians, but instead a shared love of rhythm and jarring noise. Cryptacize seemed to mimic this ideal, though the band lacked almost any semblance of structure. Their songs flourished when the band collaborated to create a bit of rhythm, scratching the surface of a groove but never delving too deep into that idea. The stop-and-go mindset of the songs may have held the audience back from being more interested, though the sounds they created were as aurally pure as they were pleasing.

Why? provided the unquestionable highlight of the evening, treating the audience to their strange brand of folky indie-pop

See WHY? on page 6



Replacing their more electronically produced elements with a standard setup of traditional instrumentation, Why? delivered a performance on par with their acclaimed recordings Monday.

'Chicago' a wake-up call

Kevin Kocziwara
Collegian Staff

Brett Morgan ("The Kid Stays in the Picture") attempts something really big in the world of documentary filmmaking with "Chicago 10."

The film is based on the Chicago riots of 1968 during the Democratic National Convention that culminated in the prosecution of 10 suspected masterminds and leaders of what began as a non-violent protest and ended in tragedy. The film jumps from animated courtroom to archived footage to shots of police brutality, hippies chanting and smoking a lot of marijuana to Allen Ginsberg trying to calm everyone who is involved using a simple word: "um."

The animation looks like the footage from the screens at Universal's Island of Adventure's rollercoaster and main attraction, The Hulk. It has the same feel and it proves to be the most glaring flaw in the film. While the film has a decidedly gritty feel, with the actual footage and soundtrack supplied by Rage Against the Machine, the animated courtroom scenes lack the same luster.

They lose their punch and kick, and as a result, by the end you feel almost no pain for Bobby Seale as he is kicked, gagged and beaten by the bailiffs. The courtroom scenes have no actual footage and Morgan uses the transcripts to re-create the scene. He has accurate depictions of the prosecution and trial of each of the ten.

The courtroom scenes act as a vessel of narration for Morgan as well and this impedes at times on the archival footage he has so meticulously gathered. The shot of police beating men and women needs no narration from the stand. He also leaves much of Bobby Seale out. He never covers why he is actually there, what he is accused of and what he was really doing at the time of the riots. This lack of understanding or context leads the audience to not care for him in the same manner that they care for the others who organized the event.

The YIPPIE group steals the show in the film. Bobby Seale may be the best in the courtroom but outside of it the YIPPIES are stars. They are funny, heartwarming and the most civil human beings in the film. They want freedom to speak, freedom to give their opinion and they want the Vietnam War to end. They go to Chicago to spend some time smoking weed, listening to music and practicing a non-violent approach to life. They also like to have fun and joke with the mayor, the police and the media.

Abbie Hoffman uses the media as a means to purvey his own message. He is interviewed by ABC and CBS news and his interviews always get his point across while being accented with a good amount of humor. He has the charisma the

See CHICAGO on page 6



Melding animation with archived footage, "Chicago 10" depicts the Chicago riots of 1968 while delivering a strong message in support of the power of free speech.

Why? delivers a unique sound

WHY? from page 5

that borders on the brim of hip hop, while showcasing many of the stronger songs on the quartet's recently released record "Alopecia," as well as some tunes from their previous full-length, "Elephant Eyelash." The hip hop grooves found on their studio material were sacrificed in favor of more organic sounds, with extremely successful results.

Vocalist/lyricist/odds and ends instrumentalist Yoni Wolf's dead-pan delivery droned over and beneath the heavy percussion, keyboard and guitar layers. Lyrics were often harmonized, or more appropriately, echoed by drummer (and Yoni's brother) Josiah Wolf.

Yoni's half-spoken, half-sung vocals added to the dark void of his poetic lyrics, which delve into references of drugs, sex/death imagery and other shock factors. His cold stare focused beyond the audience was serious and unflinching, and obscured by his curly mop of hair draped over the side of his face. He smiled, but no more than once throughout the performance, and even that was in response to his own joke about booty-shaking.

Josiah's drumming emerged as the most impressive portion of the set, as he simultaneously beat out low-end rhythms on his drum set and chimed angelic tones on vibraphone, all of which surrounded him. His dizzying percussion, coupled with Yoni's frequent additions of maraca-wielding, cymbal-crashing and snare hits, made for a nearly nauseating sonic landscape.

Highlights included the crowd favorite "Yo Yo Bye Bye," from 2005's "Elephant Eyelash" LP, as well as the faux-uplifting spirit of "Rubber Traits," from the same record, in which Yoni advises the listener to "always be working on a suicide note." During the same song, Yoni curiously edited himself, opting to recite his wish to "hump gentle on a bed of nails" as "do something on a bed of nails."

The tracks from "Alopecia," released earlier this month, sounded like nearly perfect renditions, including "The Vowels Pt. 2," "The Hollows," and "These Few Presidents." Instrumentation came off as very natural and organic in the live setting, where drumming and other instrumentation imitated the more electronically-produced cuts on the record faithfully. The studio takes found on their records consistently up the hip hop aspect of this project, though the band has been moving further and further from its hip hop roots, founded by Yoni as a solo performer, and transitioning now into a full-band, indie-pop/rock sound.

As Yoni's outsider poetry and hip hop lyricism have evolved, his words have become more conducive to a verse/chorus/verse archetype, allowing for more focus on sonic moods, complex instrumentation and textures. Evolution and fusion are key aspects of modern music, and Why? is a sparkling example of today's artists melding genres and seeking new ground on which to tread.

Ian Nelson can be reached at inelson@student.umass.edu.



COURTESY TO MEAD KING, SCI'0

Blending a mixture of more traditional indie-rock, hip hop, and atmospheric sounds, Why? provides listeners with a fresh array of sounds when experienced live.



While the concept is a relatively inventive one, the animated sequences in "Chicago 10" fail to deliver as effectively as the rest of the film. The movie is at its strongest when actual footage is carrying it.

Film delivers message

CHICAGO from page 5

movie needs to allow it to move so fluidly and to help retain the audience's attention.

Beyond just the retelling of historical events, the movie also serves as a social commentary on today's war protestors. In the context of the film, any protests going on today are nothing compared to what people would go through to stand up against a war they did not support.

To hear someone say they do not support the Iraq War is the norm in Amherst and on the UMass Campus but we, as a community, do not in fact gather and commit to the cause.

The small protests about fees and tuition that have surfaced throughout campus don't amount to anything that the people in Chicago accomplished. They went to a city with a mission, a message and a will. Today, people do not support our president in polls but in public people are afraid to stand with one another. It is eye-opening to see what once was and the heart and passion that went into a protest.

The idea that future generations will continue to stand up against tyranny and keep the American government in check is repeated throughout the film. It is as if the film is mocking the generations to come, implying that the current generation has been prone to kneel down as of late.

"Chicago 10" strongly delivers its message. It is a documentary definitely worth viewing if you have any interest in social change and the real strength of freedom of speech. It stumbles in animation but leaves nothing behind with its powerful archival footage.

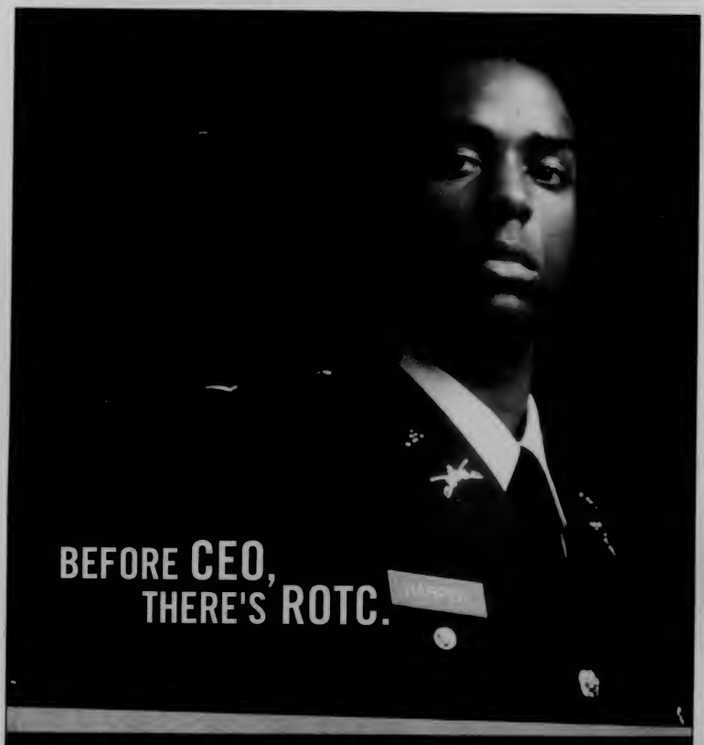
Kevin Koczwara can be reached at kkoczwar@student.umass.edu.



CHECK OUT
OUR MULTIMEDIA SECTION
ON OUR WEBSITE
www.dailycollegian.com

Hair, Nails, Tanning, Waxing, Facials, & Massage
Owner
Ms. Abigael M. Sicard
267 Amherst Road
Suite #2 (Rt.116)
Sunderland, Ma
413-397-9988
Tuesday 10-6 • Wednesday 10-6
Thursday 10-7 • Friday 10-6
Saturday 10-3
Absolute

Plan Ahead for Next Year
Excellent location...1/2 mile from UMass
Spacious Apartments--1, 2 and 3 Bedroom Townhouses
All rents include heat, hot water, and cooking gas
On site laundry, off street parking.
Basketball and Tennis Courts.
PUFFTON VILLAGE
Office Hours: 8am to 4pm Monday - Friday
(413) 549-0145
www.pufftonvillage.com



Contact Major John Smolenski at 413-222-9870 or email jsmolens@acad.umass.edu.

Spring cleaning is going green in 2008

Leading brands and consumers shifting to "all-natural" cleaners

BY AMY HOAK
MARKETWATCH

It's spring cleaning time, and as Americans get ready to scrub down their homes this year they're finding they can choose from an array of new detergent products that claim to be safer to use than those currently under the kitchen sink.

Products marketed as "non-toxic," "natural" or "green" now crowd store shelves, promising to be safer to the people who use them as well as the environment. And more of these products are in the works.

"You're going to see more products in the marketplace this year, and in the coming years, that meet certain consumers' expectations for being green but also being effective cleaners," said Brian Sansoni, vice president of communication for the Soap and Detergent Association.

Sales of "natural" household cleaners and supplies – including bathroom and kitchen cleaners – have grown 26 percent from January 2007 to January 2008, according to SPINS, a market research and consulting firm for the natural products industry.

The new products are driven by consumer demand, as well as companies such as Wal-Mart, Target and Home Depot, as they request safer products from their suppliers, said Clive Davies, chief of the Design for the Environment program of the U.S. Environmental Protection Agency.

Joining newer brands, including Method, are established companies such as Clorox. This year, it introduced its Green Works line, including an all-purpose cleaner, a glass and surface cleaner, a toilet bowl cleaner, a concentrated cleaner and a bathroom cleaner.

The new Clorox products are made from plant-based ingredients derived from coconuts and lemon oil, and are at least 99 percent natural – the only non-natural components come from preservatives necessary to maintain shelf life, said spokeswoman Aileen Zerrudo.

"We still stand by the traditional products," she said. "We also know that the consumer wants a natural way to clean." While existing Clorox products have disinfecting properties strong enough to kill powerful germs including the MRSA superbug, its new natural products don't, she added.

But the new products coming out generally work better than the earliest "green" products, said Lauren Heine, senior science advisor with the nonprofit group Clean Production Action.

"Early green products weren't very good. That's not true anymore. The new green chemicals and products look great," she said. Consumers may be paying a premium for these products now, but that will change as more companies begin using green ingredients and the supply infrastructure matures, she added.

Manufacturers claim that all their products are screened for safety, and they're safe if used as directed. But environmentalists will point to negative health effects and environmental consequences from exposure to some traditional ingredients.

It could be that they're both right – to an extent. That's because there are some unknowns about the effects of some cleaning ingredients, said Urvashi Rangan, senior scientist and policy analyst at Consumers Union, which publishes Consumer Reports.

"For the most part, most of the ingredients fall somewhere in between. There's a big gray area," she said. "Thousands of ingredients on the market don't have the safety testing that you might hope they do."

This is with the exception of those proven to be most toxic, she added.

It's that gray area between safe and unsafe that worries some consumers, she said. And some ingredients may affect only people with sensitivities to them, said Heine.

Some ingredients have proven to be harmful when used incorrectly. Ammonia – commonly found in floor, bathroom tile and glass cleaners – can be irritating to the respiratory passages when inhaled and can burn skin on contact, according to Consumer Reports' Greener Choices Web site, at GreenerChoices.org. And mixing ammonia products with chlorine bleach produces a poisonous gas.

Other ingredients are believed to have negative effects on the environment. Nonylphenol ethoxylates – found in some detergents, stain removers, citrus cleaners and disinfectants – "can act as hormone disrupters, potentially threatening the reproductive capacity of fish, birds and mammals" when released into the environment, according to the Greener Choices site.

To help consumers identify products that use the safest available ingredients, the EPA has developed a Design for the Environment label. A list of products that meet the standards for this program is on the EPA's Web site. Visit the site at http://www.epa.gov/dfe/pubs/projects/formulat/label.htm.

Some consumers feel that if a product hasn't been proven to cause cancer or reproductive harm it's safe if used as directed, Rangan said. Others are leery of unknown health and environmental effects or are concerned about the consequences if their children are exposed to harmful ingredients. For these people, natural products have a certain appeal.

To address this type of consumer, some products on the market are being made without ammonia, for example, Heine said. Products are also made to be less volatile, so fewer chemicals will enter the air, and cleaning formulas are being made so that they're more biodegradable than their predecessors, she added.

But Sansoni, of the Soap and Detergent Association, said some marketers of natural products as well as activists may "go overboard" and fuel some unfounded fears about the use of traditional cleaners.

Cleaning products people have been using for years are safe when they're used as directed, he said. And according to a recent survey done by the group, 85 percent of the 1,013 adults who were polled believe that statement.

"Most consumers aren't walking around with a chemistry textbook in their pocket. The most important thing on the label is the safety and usage information," he said.

Plus, words like "nontoxic," "natural" or "green" are often marketing terms, and not terms of science, Sansoni said. And on that, Rangan agrees.

She advises looking at the ingredients before buying a natural cleaning product. Manufacturers aren't required to detail every ingredient in their products (a protection they're given to guard secrets from competitors). But if a product claims to be natural, make sure the company spells out why, she said.

"If you don't see an ingredient list and see something that claims to be natural, you may want to take a pass," Rangan said. That may be especially a good idea if the natural alternative costs more, she said.



COURTESY MEMEYERS.COM

Popular cleaning solutions are facing stiff competition from a recent surge of all-natural alternatives to hit the market.



Clorox is just one of a number of companies to embrace the "green" culture by offering a brand new line of cleaning products.

Popular game returns to UMass

HvZ from page 1

players to comment and make suggestions.

Ashe and Ciliberti create the missions. They both strive to make the missions unique and enjoyable while challenging and fun. Winners are rewarded with "medicines" and "immunity periods."

The missions are also meant to get students engaged and one of the most memorable missions for them also involved getting people concerned about the community.

Last semester, Ashe and Ciliberti decided to have both teams compete in a way that would do a great service to the Amherst community. They had the zombies and humans compete in a food drive. The food was donated to The Food Bank of Western Massachusetts based in Hatfield. The member of either the human or zombie teams who donated the most food would win for his whole team.

Doug Ramsdell, a senior majoring in engineering, won the food drive for the zombies. About the food drive, he said, "We almost got one ton of food; it was great!"

About the overall experience of the game, he said, "All your friends are now your enemies and your friends are all brand new. I couldn't hang out with my usual friends – they were humans."

"Orchard Hill and Northeast were the worst places to be human and for the first time; Southwest was the safest place to be," said Boxer. "The Zombies had it pretty bad in Orchard Hill because of the balconies."

Players this semester should note that Orchard Hill balconies became hot spots for humans who would enjoy being up high and safe while aiming and shooting Nerf darts at unsuspecting zombies.

Trenton Bollinger, 22, an English major, said about last semester's game play, "I really enjoyed the atmosphere it created. It added another element to the college life beyond the dull week and simply looking forward to Friday. I had a lot of fun."

Ashe, 21, a Political Science and Chinese double major may already have campus recognition. Though he didn't win the candidacy for next year's Student Government Association President, Ashe remains heavily involved in campus affairs.

His campaign for presidency highlighted his experience on the SGA Ways and Means committee where he deals first hand with budgets and securing them for Registered Student Organizations. Ashe believes in working toward building a sense of community on campus.

Ciliberti, 22, a Psychology major, jokingly admitted he "seeks fame." On the HvZ UMass Wiki site, Ciliberti is mentioned as the creator of HvZ as well as being the, "operator of the pre-existing and successful Capture the Flag game on campus." Ciliberti and Ashe created a Facebook group for their RSO which includes HvZ and Capture the Flag, planning to resume in the spring. The RSO is called "Mass Games."

Ciliberti's own description for the group is "The Mass Games RSO is dedicated to organizing large recreational activities promoting teamwork, community, and leadership."

Boxer is also involved with the Mass Games group, serving as its IT Officer.

Ciliberti and Ashe have to come up with "marketing strategies for the missions" while they also "settle debates and handle negotiations," according Ashe.

Boxer, 22, a Computer Science major, is also a fan of the community feeling that HvZ enables, but he admits that he's also in it for the programming experience. For example, Boxer had to write new software to support such a large group of registered participants. He spent about 20-25 hours creating the Web site. He said it was "an added necessity to redo it because we had about 15 times as many people playing."

The web fees are costly and Ciliberti, Ashe and Boxer enjoy paying for the server because it gives them greater flexibility to provide the game to their classmates. If need be, they can send 25,000 emails out in an instant and their server will support that.

Boxer suggests that people register and connect with other players using Facebook because it helps them stay organized. However, he has warned that "some people don't like Facebook because it makes them easier to find so it's a trade-off."

The three have plans for future games with Mass Games which include: Assassin, Scavenger Hunt, Nerf Capture the Flag, Cardboard Tube Fighting, Grudge Match Basketball and more, if any students have a suggestion.

Registration for the game is now open and will continue through March 27.

Nicole Carreiro can be reached at ncarreir@student.umass.edu.



COURTESY PACKRATS.ORG

NERF guns and bandanas will be a common sight on campus in the coming weeks as the popular game Humans vs. Zombies returns.



You excel with hands-on opportunities.
The Programs of the School of Tourism and Hospitality Management at Temple University
Undergraduate
• Bachelor of Science in Tourism and Hospitality Management
• Bachelor of Science in Sport and Recreation Management
Graduate
• Master of Tourism and Hospitality Management
• Master of Education in Sport and Recreation Administration
• Ph.D. in Business Administration/Tourism
Non-Credit Programs
• Event Leadership Certificate Program
To learn more, call 215-204-3103 or visit us at www.temple.edu/STHM
Join us for one of our upcoming information sessions on main campus, 1700 N. Broad St., Room 412, at 5:30 p.m.
March 27 | April 21
Online registration available.
School of Tourism and Hospitality Management
TEMPLE UNIVERSITY

Why? delivers a unique sound

WHY? from page 5

that borders on the brim of hip hop, while showcasing many of the stronger songs on the quartet's recently released record "Alopecia," as well as some tunes from their previous full-length, "Elephant Eyelash." The hip hop grooves found on their studio material were sacrificed in favor of more organic sounds, with extremely successful results.

Vocalist/lyricist/odds and ends instrumentalist Yoni Wolf's dead-pan delivery droned over and beneath the heavy percussion, keyboard and guitar layers. Lyrics were often harmonized, or more appropriately, echoed by drummer (and Yoni's brother) Josiah Wolf.

Yoni's half-spoken, half-sung vocals added to the dark void of his poetic lyrics, which delve into references of drugs, sex/death imagery and other shock factors. His cold stare focused beyond the audience was serious and unflinching, and obscured by his curly mop of hair draped over the side of his face. He smiled, but no more than once throughout the performance, and even that was in response to his own joke about booty-shaking.

Josiah's drumming emerged as the most impressive portion of the set, as he simultaneously beat out low-end rhythms on his drum set and chimed angelic tones on vibraphone, all of which surrounded him. His dizzying percussion, coupled with Yoni's frequent additions of maraca-wielding, cymbal-crashing and snare hits, made for a nearly nauseating sonic landscape.

Highlights included the crowd favorite "Yo Yo Bye Bye," from 2005's "Elephant Eyelash" LP, as well as the faux-uplifting spirit of "Rubber Traits," from the same record, in which Yoni advises the listener to "always be working on a suicide note." During the same song, Yoni curiously edited himself, opting to recite his wish to "hump gentle on a bed of nails" as "do something on a bed of nails."

The tracks from "Alopecia," released earlier this month, sounded like nearly perfect renditions, including "The Vowels Pt. 2," "The Hollows," and "These Few Presidents." Instrumentation came off as very natural and organic in the live setting, where drumming and other instrumentation imitated the more electronically-produced cuts on the record faithfully. The studio takes found on their records consistently up the hip hop aspect of this project, though the band has been moving further and further from its hip hop roots, founded by Yoni as a solo performer, and transitioning now into a full-band, indie-pop/rock sound.

As Yoni's outsider poetry and hip hop lyricism have evolved, his words have become more conducive to a verse/chorus/verse archetype, allowing for more focus on sonic moods, complex instrumentation and textures. Evolution and fusion are key aspects of modern music, and Why? is a sparkling example of today's artists melding genres and seeking new ground on which to tread.

Ian Nelson can be reached at inelson@student.umass.edu



COURTESY TO MILAN RECORDS

Blending a mixture of more traditional indie-rock, hip hop, and atmospheric sounds, Why? provides listeners with a fresh array of sounds when experienced live.



While the concept is a relatively inventive one, the animated sequences in "Chicago 10" fail to deliver as effectively as the rest of the film. The movie is at its strongest when actual footage is carrying it.

Film delivers message

CHICAGO from page 5

movie needs to allow it to move so fluidly and to help retain the audience's attention.

Beyond just the retelling of historical events, the movie also serves as a social commentary on today's war protestors. In the context of the film, any protests going on today are nothing compared to what people would go through to stand up against a war they did not support.

To hear someone say they do not support the Iraq War is the norm in Amherst and on the UMass Campus but we, as a community, do not in fact gather and commit to the cause.

The small protests about fees and tuition that have surfaced throughout campus don't amount to anything that the people in Chicago accomplished. They went to a city with a mission, a message and a will. Today, people do not support our president in polls but in public people are afraid to stand with one another. It is eye-opening to see what once was and the heart and passion that went into a protest.

The idea that future generations will continue to stand up against tyranny and keep the American government in check is repeated throughout the film. It is as if the film is mocking the generations to come, implying that the current generation has been prone to kneel down as of late.

"Chicago 10" strongly delivers its message. It is a documentary definitely worth viewing if you have any interest in social change and the real strength of freedom of speech. It stumbles in animation but leaves nothing behind with its powerful archival footage.

Kevin Koczwara can be reached at kkoczwar@student.umass.edu.



BEFORE CEO, THERE'S ROTC.

ENROLL IN ARMY ROTC
BECOME AN ARMY OFFICER
U.S. ARMY

Contact Major John Smolenski at 413-222-9870 or email jsmolens@acad.umass.edu.

CHECK OUT
OUR MULTIMEDIA SECTION
ON OUR WEBSITE
www.dailycollegian.com

Hair, Nails, Tanning, Waxing, Facials, & Massage
Owner
Ms. Abigael M. Sicard
267 Amherst Road
Suite #2 (Rt.116)
Sunderland, Ma
413-397-9988
Tuesday 10-6 • Wednesday 10-6
Thursday 10-7 • Friday 10-6
Saturday 10-3

Plan Ahead for Next Year
Excellent location...1/2 mile from UMass
Spacious Apartments--1, 2 and 3 Bedroom Townhouses
All rents include heat, hot water, and cooking gas
On site laundry, off street parking.
Basketball and Tennis Courts.
Office Hours: 8am to 4pm Monday - Friday
(413) 549-0145
www.pufftonvillage.com

Spring cleaning is going green in 2008

Leading brands and consumers shifting to "all-natural" cleaners

BY AMY HOAK
MARKETWATCH

It's spring cleaning time, and as Americans get ready to scrub down their homes this year they're finding they can choose from an array of new detergent products that claim to be safer to use than those currently under the kitchen sink.

Products marketed as "non-toxic," "natural" or "green" now crowd store shelves, promising to be safer to the people who use them as well as the environment. And more of these products are in the works.

"You're going to see more products in the marketplace this year, and in the coming years, that meet certain consumers' expectations for being green but also being effective cleaners," said Brian Sansoni, vice president of communication for the Soap and Detergent Association.

Sales of "natural" household cleaners and supplies – including bathroom and kitchen cleaners – have grown 26 percent from January 2007 to January 2008, according to SPINS, a market research and consulting firm for the natural products industry.

The new products are driven by consumer demand, as well as companies such as Wal-Mart, Target and Home Depot, as they request safer products from their suppliers, said Clive Davies, chief of the Design for the Environment program of the U.S. Environmental Protection Agency.

Joining newer brands, including Method, are established companies such as Clorox. This year, it introduced its Green Works line, including an all-purpose cleaner, a glass and surface cleaner, a toilet bowl cleaner, a concentrated cleaner and a bathroom cleaner.

The new Clorox products are made from plant-based ingredients derived from coconuts and lemon oil, and are at least 99 percent natural – the only non-natural components come from preservatives necessary to maintain shelf life, said spokeswoman Aileen Zerrudo.

"We still stand by the traditional products," she said. "We also know that the consumer wants a natural way to clean." While existing Clorox products have disinfecting properties strong enough to kill powerful germs including the MRSA superbug, its new natural products don't, she added.

But the new products coming out generally work better than the earliest "green" products, said Lauren Heine, senior science advisor with the nonprofit group Clean Production Action.

"Early green products weren't very good. That's not true anymore. The new green chemicals and products look great," she said. Consumers may be paying a premium for these products now, but that will change as more companies begin using green ingredients and the supply infrastructure matures, she added.

Manufacturers claim that all their products are screened for safety, and they're safe if used as directed. But environmentalists will point to negative health effects and environmental consequences from exposure to some traditional ingredients.

It could be that they're both right – to an extent. That's because there are some unknowns about the effects of some cleaning ingredients, said Urvashi Rangan, senior scientist and policy analyst at Consumers Union, which publishes Consumer Reports.

"For the most part, most of the ingredients fall somewhere in between. There's a big gray area," she said. "Thousands of ingredients on the market don't have the safety testing that you might hope they do."

This is with the exception of those proven to be most toxic, she added.

It's that gray area between safe and unsafe that worries some consumers, she said. And some ingredients may affect only people with sensitivities to them, said Heine.

Some ingredients have proven to be harmful when used incorrectly. Ammonia – commonly found in floor, bathroom tile and glass cleaners – can be irritating to the respiratory passages when inhaled and can burn skin on contact, according to Consumer Reports' Greener Choices Web site, at GreenerChoices.org. And mixing ammonia products with chlorine bleach produces a poisonous gas.

Other ingredients are believed to have negative effects on the environment. Nonylphenol ethoxylates – found in some detergents, stain removers, citrus cleaners and disinfectants – "can act as hormone disrupters, potentially threatening the reproductive capacity of fish, birds and mammals" when released into the environment, according to the Greener Choices site.

To help consumers identify products that use the safest available ingredients, the EPA has developed a Design for the Environment label. A list of products that meet the standards for this program is on the EPA's Web site. Visit the site at http://www.epa.gov/dfe/pubs/projects/formulat/label.htm.

Some consumers feel that if a product hasn't been proven to cause cancer or reproductive harm it's safe it used as directed, Rangan said. Others are leery of unknown health and environmental effects or are concerned about the consequences if their children are exposed to harmful ingredients. For these people, natural products have a certain appeal.

To address this type of consumer, some products on the market are being made without ammonia, for example, Heine said. Products are also made to be less volatile, so fewer chemicals will enter the air, and cleaning formulas are being made so that they're more biodegradable than their predecessors, she added.

But Sansoni, of the Soap and Detergent Association, said some marketers of natural products as well as activists may "go overboard" and fuel some unfounded fears about the use of traditional cleaners.

Cleaning products people have been using for years are safe when they're used as directed, he said. And according to a recent survey done by the group, 85 percent of the 1,013 adults who were polled believe that statement.

"Most consumers aren't walking around with a chemistry textbook in their pocket. The most important thing on the label is the safety and usage information," he said.

Plus, words like "nontoxic," "natural" or "green" are often marketing terms, and not terms of science, Sansoni said. And on that, Rangan agrees.

She advises looking at the ingredients before buying a natural cleaning product. Manufacturers aren't required to detail every ingredient in their products (a protection they're given to guard secrets from competitors). But if a product claims to be natural, make sure the company spells out why, she said.

"If you don't see an ingredient list and see something that claims to be natural, you may want to take a pass," Rangan said. That may be especially a good idea if the natural alternative costs more, she said.



COURTESY MRSMISTER.COM

Popular cleaning solutions are facing stiff competition from a recent surge of all-natural alternatives to hit the market.



COURTESY MRSMISTER.COM

Clorox is just one of a number of companies to embrace the "green" culture by offering a brand new line of cleaning products.

Popular game returns to UMass

HvZ from page 1

players to comment and make suggestions.

Ashe and Ciliberti create the missions. They both strive to make the missions unique and enjoyable while challenging and fun. Winners are rewarded with "medicines" and "immunity periods."

The missions are also meant to get students engaged and one of the most memorable missions for them also involved getting people concerned about the community.

Last semester, Ashe and Ciliberti decided to have both teams compete in a way that would do a great service to the Amherst community. They had the zombies and humans compete in a food drive. The food was donated to The Food Bank of Western Massachusetts based in Hatfield. The member of either the human or zombie teams who donated the most food would win for his whole team.

Doug Ramsdell, a senior majoring in engineering, won the food drive for the zombies. About the food drive, he said, "We almost got one ton of food; it was great!"

About the overall experience of the game, he said, "All your friends are now your enemies and your friends are all brand new. I couldn't hang out with my usual friends – they were humans."

"Orchard Hill and Northeast were the worst places to be human and for the first time; Southwest was the safest place to be," said Boxer. "The Zombies had it pretty bad in Orchard Hill because of the balconies."

Players this semester should note that Orchard Hill balconies became hot spots for humans who would enjoy being up high and safe while aiming and shooting Nerf darts at unsuspecting zombies.

Trenton Bollinger, 22, an English major, said about last semester's game play, "I really enjoyed the atmosphere it created. It added another element to the college life beyond the dull week and simply looking forward to Friday. I had a lot of fun."

Ashe, 21, a Political Science and Chinese double major may already have campus recognition. Though he didn't win the candidacy for next year's Student Government Association President, Ashe remains heavily involved in campus affairs.

His campaign for presidency highlighted his experience on the SGA Ways and Means committee where he deals first hand with budgets and securing them for Registered Student Organizations. Ashe believes in working toward building a sense of community on campus.

Ciliberti, 22, a Psychology major, jokingly admitted he "seeks fame." On the HvZ UMass Wiki site, Ciliberti is mentioned as the creator of HvZ as well as being the, "operator of the pre-existing and successful Capture the Flag game on campus." Ciliberti and Ashe created a Facebook group for their RSO which includes HvZ and Capture the Flag, planning to resume in the spring. The RSO is called "Mass Games."

Ciliberti's own description for the group is "The Mass Games RSO is dedicated to organizing large recreational activities promoting teamwork, community, and leadership."

Boxer is also involved with the Mass Games group, serving as its IT Officer.

Ciliberti and Ashe have to come up with "marketing strategies for the missions" while they also "settle debates and handle negotiations," according Ashe.

Boxer, 22, a Computer Science major, is also a fan of the community feeling that HvZ enables, but he admits that he's also in it for the programming experience. For example, Boxer had to write new software to support such a large group of registered participants. He spent about 20-25 hours creating the Web site. He said it was "an added necessity to redo it because we had about 15 times as many people playing."

The web fees are costly and Ciliberti, Ashe and Boxer enjoy paying for the server because it gives them greater flexibility to provide the game to their classmates. If need be, they can send 25,000 emails out in an instant and their server will support that.

Boxer suggests that people register and connect with other players using Facebook because it helps them stay organized. However, he has warned that "some people don't like Facebook because it makes them easier to find so it's a trade-off."

The three have plans for future games with Mass Games which include: Assassin, Scavenger Hunt, Nerf Capture the Flag, Cardboard Tube Fighting, Grudge Match Basketball and more, if any students have a suggestion.

Registration for the game is now open and will continue through March 27.

Nicole Carreiro can be reached at ncarreir@student.umass.edu.



COURTESY TM.EDU/CC/CM

NERF guns and bandanas will be a common sight on campus in the coming weeks as the popular game Humans vs. Zombies returns.



You excel with hands-on opportunities.
The Programs of the School of Tourism and Hospitality Management at Temple University

Undergraduate
- Bachelor of Science in Tourism and Hospitality Management
- Bachelor of Science in Sport and Recreation Management

Graduate
- Master of Tourism and Hospitality Management
- Master of Education in Sport and Recreation Administration
- Ph.D. in Business Administration/Tourism

Non-Credit Programs
- Event Leadership Certificate Program

To learn more, call 215-204-3103 or visit us at www.temple.edu/STHM
Join us for one of our upcoming information sessions on main campus, 1700 N. Broad St., Room 412, at 5:30 p.m.
March 27 | April 21
Online registration available.
School of Tourism and Hospitality Management
TEMPLE UNIVERSITY

THE ARMY ADVANTAGE FUND.
BECAUSE SOLDIERS DESERVE MORE.

Now the Army gives you more choices for your future. Earn up to $40,000 to start the business of your dreams or buy the home you always wanted. Log onto goarmy.com/aaf to learn more about the Army Advantage Fund

U.S.ARMY
ARMY STRONG.™



UMass's press sparks late rally in NIT win

BASKETBALL from page 12

free throw to give the Orange a four-point lead with 60 seconds remaining.

Sophomore shooting guard Ricky Harris scored three of his game-high 23 points on the next possession. Senior forward Gary Forbes, who was held to a single-digit scoring total for the first time this season, found Harris wide-open on the wing, to bring UMass within one point.

With the team swarming around the Orange, a loose-ball scrum resulted in junior point guard Chris Lowe grabbing possession. Lowe found Milligan in the post, who then authoritatively slammed the ball into the hoop for UMass's first second-half lead.

"It's not the first time we've been down like this before," Milligan said. "It just shows how tough we are mentally and physically as a team."

Syracuse held the Minutemen to 24 points in the first half, though it was more of a credit to the team's poor 23-percent shooting percentage than the Orange defense. Early in the game, UMass struggled to create offense from half-court sets.

In the second, the Minutemen unabashedly pushed the ball up the court on nearly every opportunity at a near reckless pace.

"After we scored, we were able to start pressing. That allowed us to fatigue them and get a few key turnovers down the stretch," Ford said.

The adjustment was ultimately the difference in the game for the Maroon and White. Syracuse center Arinze Onuaku (20 points, eight rebounds) – the one player that Ford feared could take over the game – looked out-of-synch late in the second and missed multiple easy baskets.

"We knew we couldn't guard Onuaku in the half court," Ford said. "The key to limiting his production was to control the tempo of the game."

Syracuse coach Jim Boeheim acknowledged that the UMass defensive pressure affected his players down the stretch.

"You can't miss lay-ups and win major college basketball games – period," Boeheim said.

UMass appeared to be in danger of suffering an embarrassing loss coming out the locker room after halftime down by 19 points, but the team kept the game close enough to allow for a late second-half run.

"I told them to be excited at halftime," Ford said. "It was the worst half of basketball we've played all season, no question. We could have easily been down by 30 points. Only being down 19 wasn't a problem. We had to make a few adjustments against their zone."

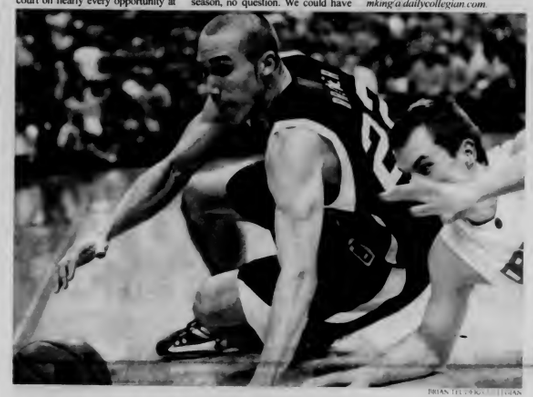
When Milligan picked-up his second foul near the midpoint of the first half, Ford rotated through a combination of forwards to defend the low-post. Junior center Luke Bonner provided an indispensable offensive effort, using a combination of sky hook shots and 15-foot jumpers to expose his shorter defenders.

Without junior forward Tony Gaffney (injured knee), the Minutemen were in desperate need of a spark off the bench – something they found in Bonner.

"Luke Bonner's eight points in the first half were absolutely critical tonight," Ford said. "You need someone step-up in games like this."

UMass looked far from the team that set the Carrier Dome opponent scoring mark in November with its 107-point output. Fortunately for the Minutemen, both teams started the game with sloppy play on offense. The Orange failed to score its first basket until the 16:30 mark after either missing a lay-up or turning the ball over on its first five possessions, while UMass did not reach double figures until the 11:53 mark.

Michael King can be reached at mking@dailycollegian.com.



Senior Etienne Brower and Syracuse junior Krystof Ongenaet fight for a loose ball during UMass's 81-77 win at the Carrier Dome last night. Brower scored 19 points on 6-of-13 shooting.

Duo leads the way

ADJUSTMENTS from page 12

Carrier Dome record with 107 points – they knocked down any and all open looks from 3-point range.

And similar to Act I, the main culprit that did Syracuse in was Ricky Harris – with help this time from Etienne Brower. After combining for eight points and missing on all but two of their 10 3-point attempts, the duo exploded in the second half for 34 points on an incredible 8-of-12 performance from the perimeter.

"The last eight minutes I told our guys, 'If you can just get some stops, we'll score at the other end,'" Ford said. "We got those key stops and our guys just stuck with our system – you know this is not the first time we've come back from a lot of points down this year. We've done this more than once.

"It's not an easy way to play, but we've seemed to do this quite a few times," he added.

The Minutemen did it just a few days ago to get here, coming back from a 12-point deficit with about eight minutes remaining against Akron on March 22 for the 68-63 victory.

Syracuse coach Jim Boeheim was left practically speechless during the postgame press conference, after the Minutemen stunned his team again, this time ending his season.

"The only way they could get back in the game was with pressure, and we have seven guys and we got tired a little bit," Boeheim admitted after the game. "But we handled the pressure overall alright – we actually had less turnovers in the second half (nine) than we did in the first half (10) – but we missed too many lay-ups."

And those who turned the TV off missed everything.

Eli Rosenswaike can be reached at erosenzw@dailycollegian.com.

Maroon and White take on fourth Ivy League foe

By Scott Feldman
Collegian Staff

This season, the Massachusetts tennis team has taken on Brown, Cornell and Dartmouth in a brutal schedule of Ivy League teams. So far they have yet to defeat an Ivy school, but the team hopes that streak will be over by sundown.

This afternoon, the Minutewomen (5-8) will travel to New Haven, Conn., to take on the Yale Bulldogs (3-8) in their fourth matchup against an Ivy League school.

Yale has traditionally fielded elite tennis teams, but they are in the midst of an unusually bad season. The Bulldogs have a sub-500 record and are on a five-game losing streak, having failed to play up to their lofty preseason expectations.

Still, despite Yale's underwhelming record, they do have a few advantages going into today's meet.

First off, history is on the Bulldogs' side; the Minutewomen have never beaten Yale, going 0-10 since 1981.

Second, the Bulldogs will get to play their first home match all season against UMass. Because their arena has been under construction, Yale has been forced to play every meet on the road.

The Minutewomen will have to adjust to playing indoors again, after playing back-to-back outdoors matches in South Carolina.

For UMass to win, the team must make sure it maintains a high level of confidence. As UMass coach Judy Dixon pointed out, there is an intimidation factor that comes with playing an Ivy League school, regardless of its record.

"I think that what happens is when we go play a school like this, right away the team thinks, 'Ivy League, Ivy League oh my goodness this is going to be tough,'" Dixon said. "And Yale is thinking 'oh this is not a conference match' and they go in a little bit looser."

However, Dixon also noted that the Bulldogs' five-match losing streak might be weighing on their minds.

"I would say that Yale has lost five matches in a row and its confidence might be a little shaky," Dixon said.

Senior captain Masha Pozar will have a challenging match today. She is slated to face Yale junior Janet Kim, who is ranked as a top 15 player in the East. Pozar must play at her absolute peak in order to give herself a chance to pull off the upset.

Last week, No. 2 player Candyce Boney lost two singles matches in a row for the first time all season. Dixon noted that Boney had a severe cold in South Carolina and believes it hurt her performance.

"She is healthy now, so I'm hoping she'll be able to turn it around now," Dixon said. "She didn't really play that badly in South Carolina, it's just that she didn't play as well as she has been all season."

Boney matches up well with Yale's usual number two Jessica Rhee, so Dixon is counting on her being in top form this afternoon.

No. 6 player Laura Danai was the only Minutewoman to go undefeated in both singles and doubles play over spring break. Her performance has been a pleasant surprise for Dixon, who hopes it continues against the Bulldogs.

"I think that no matter who we put her out against she has a shot. I've always felt that UMass tennis has to win from the bottom up, not the top down and I really feel like we have a No. 6 player that I can really count on," Dixon said.

Regardless of whether or not the Minutewomen win today, Dixon feels that the team is beginning to hit its stride.

"No matter which way this match goes and it should be close, I'm positive about what is to come in the next two weeks," Dixon said.

Scott Feldman can be reached at Sfeldman@student.umass.edu.

Minutewomen not satisfied with early-season results

SOFTBALL from page 12

with a 9-6 record and a 0.92 ERA with two saves. She has compiled 122 innings and recorded 119 strikeouts, while walking 21.

The Minutewomen opened the season with three losses all by one run, including a loss to No. 12 Michigan, 1-0. UMass played seven Top 25 teams, going 1-6. The Minutewomen defeated No. 2 Texas A&M, 4-1. The last time UMass beat a second-ranked team was in 2002 when it beat Stanford, 3-1. In the six losses to the ranked opponents, the Minutewomen lost by an average of 1.5 runs per game. UMass never lost by more than two runs in any of those games.

"Someone told me yesterday that our strength of schedule is No. 1 in the country," Sortino said. "I don't think I'm satisfied, but I feel pretty inspired by what we've been able to do. The fact that every game we've played, no matter who we've played, we've been in the game from the beginning to the end with our chances to win."

In the first 15 games UMass was batting .217 as a team. Sortino looks at the teams UMass has played and feels that has something to do with it. UMass took No. 9 Arizona to 13 innings with reigning College World Series Most Outstanding Player Taryne Mowatt on the mound. Down 4-0 in the bottom of the 13th inning, the Minutewomen scored two runs and had the winning run at the plate, but could not complete the comeback. In the last 10 games, UMass bumped its average to .237.

"We're not going to have double-digit hits against Arizona and UCLA," Sortino said. "Considering the youth and the new people we had out here I thought we handled it pretty well and once again we positioned ourselves to play and win in a lot of those games."

Since the A-10 play started, the hitting has improved even more. In those four games UMass has scored 26 runs on 42 hits.

"In the last four games where we've faced pitching that was not at the same level, we've been able to handle the bats a little bit better," Sortino said.

Sortino says the A-10 has improved a lot over the past few years as new coaches have settled into their respective programs. Fordham lost both games to UMass; the Rams, however had many opportunities to take those games. Even though UMass beat La Salle easily in both contests, Sortino thinks La Salle has greatly improved from a year ago.

Dartmouth (4-11, 0-0 Ivy) is the only Ivy League team UMass will see all season. The Minutewomen hold a 5-0-1 record against the Big Green all-time. Last year UMass destroyed the Big Green, 8-0 and 20-0. The 20 runs set a school record last season.

Steve Gomes can be reached at sgomes@dailycollegian.com.

Depth not a concern for Sortino despite key losses

ROSTER from page 12

rough sophomore campaign at the plate. As a freshman, she struggled some defensively, but earned Atlantic 10 Rookie and Player of the Year honors for hitting .394 with 12 homers and 61 RBIs.

Her offensive numbers dipped considerably in 2007, but her fielding on the hot corner improved. In 2008 she is batting .298 with two home runs and 10 RBIs.

Shortstop Whitney Williams shored up a struggling infield last year and gave the Minutewomen a very strong arm in the infield. She's hitting .238 with four RBIs this season. She hit .304 last year with 13 RBIs.

At second base, Cullington is coming off a career year, batting .313 with 54 RBIs and a school-record 15 homers. She has started off the season with one in the first four games, but more games against softer competition later in the schedule will likely change that.

Behind the plate, Serio found a niche as the team's catcher last season, replacing K.J. Kelley, a four-year starter. Originally a third baseman, Serio learned her new position on the fly and it immediately paid dividends.

Her hitting struggled at times last season while she got comfortable defensively, but she leads the team in hitting with a .329 average. Her eight doubles also lead the team.

Behind the starters, Boutin and Lindsay Maroney, sophomore Michelle Libby and junior Carly Morin are all listed as infielders, but are not give specific positions.

Meghan Carta and Stephanie Mayne are also listed as catchers and are competing for the backup role to Serio.

"Between Meghan and Steph, it's a dogfight," Sortino said. "Both of them can swing the bat."

Outfield

In the outfield, left and right field will continue to be occupied by Proctor and Samantha Salato, respectively. Last season Proctor was the team's most consistent offensive threat, while Salato dramatically increased her power numbers from her freshman year.

Both were very reliable in the field last season and neither has committed an error. Salato has one outfield assist thus far.

In centerfield, possibly the biggest changeover occurred from 2007, where Carly Normandin has the dubious challenge of replacing Candice Molinari, who was the smallest Minutewomen last year but also the fastest and had one of the strongest arms on the team.

So far, Normandin has been sensational in the field and has really impressed Sortino. Early in the season she was competing with Davina Hernandez, as both players got starts, but Normandin appears to have secured the starting job.

She's already robbed one home run, has an outfield assist and made a handful of other diving catches, proving her value at one of the most athletically demanding positions.

"She's doing a great job," Sortino said. "She's thrown some runners out already. I love Candice to death, but Carly has filled her cleats substantially."

Hernandez, a junior, and sophomore Jill Andrews will be the primary support for the outfield. Both players, as well as Libby, have great speed and see significant time as pinch runners.

Jeremy Rice can be reached at jeremyr@student.umass.edu.

THE BRYANT GRADUATE PROGRAMS

THE BRYANT MBA
- A rigorous program that can be completed in one or two years.
- Complete the program with a class of other professionals.

THE BRYANT MPAc
- The two semester, full-time MPAc program meets the 150-hour requirement for CPA licensure.
- More than 40 top regional and international firms recruit at Bryant each year.

THE BRYANT MST
- This highly specialized program builds an expertise in taxation.
- The 10-course program can be completed on a part-time basis.

TO LEARN MORE ABOUT THESE PROGRAMS AND UPCOMING INFORMATION SESSIONS:

CONTACT US AT (401) 232-6230 OR GRADPROG@BRYANT.EDU

Bryant UNIVERSITY
GRADUATE SCHOOL OF BUSINESS
Smithfield, Rhode Island
www.bryant.edu | (401) 232-6230

5-goal second half keys Wildcat victory

UMass offense sputters in second half; now lost 6-of-7

BY DAVID BRINCH
COLLEGIAN STAFF

After the Massachusetts women's lacrosse team won its first game since the first week of the season on Saturday, the Minutewomen again suffered a tough defeat, falling to No. 16 New Hampshire, 10-6, yesterday at McGuirk Stadium.

UNH	10
UMass	6

"UNH is a great team, and we didn't have our chemistry near the end of the game," UMass coach Alexis Venechanos said.

Four Minutewomen tied career highs in three respective categories, as attack Stephanie Hopkins scored two goals, attack Melynda Zwick had three assists and defender Julie Papaleo forced three turnovers.

But all of this was not enough, as the Wildcats (8-2) scored five goals in the second half en route to their eighth straight victory.

"We had some opportunities, but we need to play a complete game," Venechanos said.

"We had some good moments, we scored some goals, we had some good sets of slides, [and] Colleen made some good saves, but we kind of have to do that the whole game to win right now."

The freshman goalkeeper had a career-high 12 saves in her sixth-straight collegiate start, and has improved her save percentage in each game, as well as scooping up nine groundballs and causing two turnovers.

"The defense did a good job of keeping low angle shots and Colleen came up with some good saves for us," Venechanos said.

Venechanos fiddled with the lineup and reassigned players to hybrid positions in order to sure up transition game, as Jeannette Villapiano and Holly Drown both moved from midfield to defense to start the game. Jackie Rosenzweig also relocated to midfield from her regular defensive position.

"We feel like they are good leaders back on defense and we need them on attack as well, so those three do a good job at seeing what we need," Venechanos said.

"All three of them bring something to our team that we need, [and] we want to keep them on the field as much as we can."

Midfielder Michela Hardy had an impressive game for UNH, scoring a game-high four goals, including three in the second half – she also caused five turnovers. Attacker Shauna Kaplan had two goals and two assists for the visiting team, and midfielder Ashley Crook recovered a game-high four groundballs.

The first half was tight, with the Maroon and White and Wildcats trading goals throughout the first 30 minutes of play. UMass struck first six minutes into the game when Zwick found Hopkins cutting across from the left side of the field.

Nearly three minutes later, the Wildcats answered as Crook fed attacker Moira Talbot to tie the game.

Villapiano scored on a free-position shot to put the Minutewomen up, 2-1, before Kaplan scored back-to-back goals in a 27-second span. Her first goal came on a free-position shot to tie the game and the second was unassisted to put UNH up one.

Captain Kathleen Typadis recorded a goal in her second straight contest, notching her ninth score of the season, coming off a pass from Zwick to tie the game at three. The Wildcats scored the next two goals before Kaytlin McConnick, the UMass/Dinn Bros. Athlete of the Week, scored her team-leading eighteenth goal to cut the Minutewomen deficit to one just under four minutes before half-time.

Into the second half, UNH went on a five-goal tear, and it was clearly too much for UMass, who tallied two goals late in the game from Hopkins and freshman Jackie Lyons.

Despite the result, Venechanos was impressed with her team's poise playing yet another ranked opponent this year.

"The effort was there for the most part and we're just looking forward to our A-10 conference schedule starting, [and] are looking for a clean slate," Venechanos said.

The Minutewomen will open their Atlantic 10 schedule when they take on Richmond Friday afternoon, followed by George Washington on Sunday.

"We're looking forward to going down there, playing two great teams in Richmond and George Washington because we feel like we've seen everything this season," Venechanos said.

"I've though we have been through a lot already, we are excited and much looking forward to the A-10 slate."

David Brinch can be reached at dbrinch@student.umass.edu



Sophomore Merritt Cosgrove and the Minutemen suffered a 10-6 loss to New Hampshire yesterday.

Bats come alive in win; Hartford up next

BASEBALL from page 12

Pioneer earlier, before he beat the throw to second base.

"I thought [Serino] looked good," UMass coach Mike Stone said. "He threw a few too many balls, walked some people but he looked good. He pitched well against Arizona State and this was his second start and I thought he looked sharp. I thought he probably should have challenged the hitters a little more than he did."

The Pioneers (1-17) struggled to manufacture runs and baserunners all game, but they also hurt themselves badly in the fourth inning on a misplayed fly ball.

After Fitton struck out the first two UMass batters of the inning, he walked Tuetken before designated hitter Kyle Multner came to the plate.

Multner hit a high fly ball into shallow right field that should have been caught by either the right fielder, first baseman or second baseman.

However, none of them were able to get underneath it and it dropped in for a single.

Baudinet responded with a three-run home run that extended the lead to 6-0 and put the game out of reach for the Pioneers. Although the previous play wasn't an error, it should have been made and subsequently eliminated any chance Sacred Heart had to win the game.

Fitton began to tire after that and the UMass hitters' confidence increased, as evidenced by Adam Tempesta taking a big swing at a 3-0 pitch.

Once they reached base, the Minutemen were taking aggressive leads and stealing bases. They finished the game with four steals, and although Stone acknowledged the opposing catcher didn't have a strong arm, he said he wants the team to continue these tactics.

Franczek exemplified the teams' aggressiveness when he advanced on a wild pitch in the seventh inning – a few members of the Sacred Heart bench became upset, as they viewed it as running up the score.

"I don't care what the score is at the time," Stone said. "You know we got two wins right now, now three, but we can't be waiting for people to decide they're not going to play anymore so we've got to keep playing and being aggressive."

UMass plays again tomorrow when they host Hartford at 3 p.m. The game was originally supposed to be on the road but was moved to Earl Lorden Field after Hartford's Campus Field was in poor conditions.

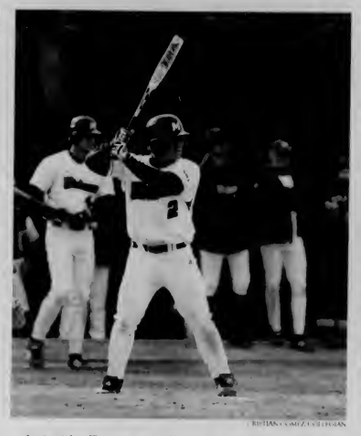
In Hartford (3-8), the Minutemen will be facing another team from Connecticut that's struggled to this point in the season.

The Hawks' two most recent losses came at the hands of UNC-Asheville and Brown – the losses came by a combined margin of 58-17.

Mike Amendola and Ben Sobocinski lead the Hawks with batting averages of .452 and .400, respectively, in 11 starts.

The Hartford pitching staff has struggled all around with a team earned run average of 10.25 with an opponent batting average of .362.

Mike Connors can be reached at mjconnor@student.umass.edu



BRITTANY CARLO/COLLEGIAN

Junior Adam Tempesta was 2-for-3 with three RBIs in UMass's 15-3 win over Sacred Heart yesterday at Earl Lorden Field.

Villapiano displays versatility

Senior captain shines in new roles for Minutewomen

BY MIKE GILLMEISTER
COLLEGIAN STAFF

Massachusetts women's lacrosse senior captain Jeannette Villapiano has a knack for being all over the field. She can play various positions as needed.

Villapiano is well-equipped to be on a team as dynamic as the Minutewomen, headed by UMass coach Alexis Venechanos.

Villapiano is an unheralded leader on the team and her up-tempo style of play gives an already athletic UMass team an advantage against teams with pure scorers, such as New Hampshire, a team that has seven players with at least 10 goals.

The 5-foot-9 midfielder/defender by trade is another hybrid player whom Venechanos plays often because of her versatility and high intensity. She runs the midfield for the second season in a row and is already breaking personal records with each passing game.

Villapiano is frequently used in tandem with junior defender Jackie Rosenzweig and sophomore midfielder Merritt Cosgrove.

"We've been rotating them in midfield and defense," Venechanos said of her midfielders. "We feel like they're good leaders on defense and we need them on attack as well. All three of them bring something that our team needs and we want to keep them on the field as much as we can."

Villapiano is a defensive-minded player and has an ability to run the midfield and also create turnovers in the back of the midfield toward her team's goal. As a junior, she had a down year, playing in 17 games while making two starts. Her major statistics for the year were two goals, five draws controlled, five caused turnovers and four ground balls.

Villapiano's best season came as a sophomore, when she was named to the Atlantic 10 Conference All-Tournament Team. In 16 games – starting 15 of them – she had 22 goals and five assists for 27 points, which ranked fourth on the team in total points.

One of the best games of her career came against Saint Joseph's, in which she scored two pivotal goals; the first tied the game at five and her next was the beginning of a 5-0 run that sealed the win for the Minutewomen.

She also excelled in statistics that don't count toward one's point total. Villapiano had 33 ground balls, 23 draws won and caused six turnovers.

"As of right now we can't take her off of the field," Venechanos said of Villapiano's value to the team this season. "She's been doing everything but playing goalie."

Villapiano is on pace to have her best season as a Minutewoman. She leads the team in draw controls, with a career-high 17. Also, with a caused turnover in her latest game, against the No. 16 New Hampshire Wildcats, Villapiano tied a career-high for caused turnovers in a season.

Her physical play has also earned her a team-high 14 yellow cards. However, on the other side of the foul, she is one of only four Minutewomen with multiple free-position goals.

"Wherever coach needs me, wherever the team needs me, that's where I am," Villapiano said of her duties at multiple positions. "I'll do anything to get that big [win]."

Villapiano does have a preference, however. She likes to play in the midfield because she likes bringing the ball up the field in offensive transition, but she also likes to slide back into defensive sets and help protect the cage.

With freshman goaltender Colleen Speth inheriting the starting spot by way of trial-by-fire, Villapiano's hard-nosed defense is needed to give her goalie the comfort that she needs to ease into her role as the starting netminder.

The other aspect of Villapiano's game that makes her a multi-dimensional threat is her speed.

"I'm a defensive [midfielder] so I play back," Villapiano said. "Coach utilizes my speed a lot, I'm more of a transition player, that's my strongest point."

Villapiano will use her knowledge of the positions to aid her team as the Minutewomen enter conference play.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.



BY STACEY GOLDSTEIN

Senior captain Jeannette Villapiano scored her first goal of the season in UMass's 10-6 loss to No. 16 New Hampshire yesterday.

4 + 5 April | 2008
GLOBAL EYES
A Smith College symposium
new ways of seeing art
to explore how global influences are reshaping our understanding of the meaning of art
4 April | 5:30 PM
5th Annual Miller Lecture in Art and Art History
Maria Magdalena Campos-Pons | contemporary artist
Wright Hall | Weinstein Auditorium | Smith College
FREE and open to all
5 April | 8:30 AM–5:30 PM | Symposium
REGISTRATION REQUIRED
Detailed information + registration:
www.smith.edu/artmuseum/globaleyes
or 413.585.2760
SMITH COLLEGE MUSEUM OF ART

The University of Massachusetts Amherst
Journalism Program Presents...
Campaign 2008: An Endless Cycle?
Wednesday, March 26
4 - 5:30 pm
Room 168C UMass Campus Center
A panel discussion featuring:
Jill Lawrence
National political correspondent, USA Today
Mark Stencel
Deputy publisher, Governing Magazine
Mary Carey
Political writer, Daily Hampshire Gazette
Steve Fox
Journalism Professor, former Washingtonpost.com editor, moderator
Ask your journalism professor how you can earn EXTRA CREDIT for attending!
Free Refreshments!

Seven Os
EVERY WEDNESDAY:
KARAOKE
LIVE BANDS
THURSDAY, 3/27/08
PINKERTON BAND
SPECIAL EVENT ON THURSDAY
ROCK, PAPER & SCISSORS
TOURNAMENT 8:00 PM
SATURDAY, 3/29/08
MARK SNOW BAND
STUDENT BAND WANTED
ROUTE 116, 330 AMHERST RD SUNDERLAND, MA 01375 (413) 665-6758
3 PM TO 1 AM M-F
1 PM TO 1 AM SAT&SUN
NEXT TO CLIFFSIDE APTS.

You can count to ten!

4			8			1
	3		2	6		9
5						
6		3	5			
4	1	7	9	3	5	
		1	8		6	
					9	
8	6	4		7		
9		8				3

QUOTE OF THE DAY

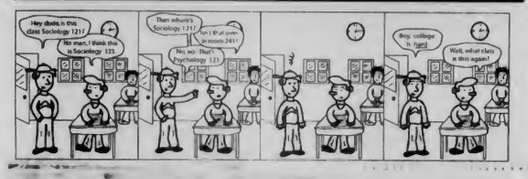
"Everyone thinks of changing the world, but no one thinks of changing himself."

– Leo Tolstoy

WONDERMARK BY DAVID MALKI



SCRATCH N' SNIFF BY DEREK CUNEO



LABRAT BY RICHARD MARTELLY



ACROSS
1 Molts
6 House on campus
10 Like hen's teeth
14 Ceiling
15 Prom transport
16 Tel ___ Jaffa
17 Light on one's feet
18 Jumble
19 Moral weakness
20 Tripla
22 Offense and defense
23 Classic TV equine
24 "Xanadu" band
25 Appeared
28 "___ in the Mist"
33 Argue a case
34 Pompous
35 Ventilate
36 Pool table material
37 United
38 Din
41 Cheapskate
43 Stabilizes
44 Colliers
45 Tennis do-over
46 Kid around
47 Madonna title role
50 Encouraged
55 Lucy's love
58 Tailor's connection
57 Open-mouthed
58 No pain, no
59 Mate
60 Costner or Bacon
61 Otherwise
62 Highland Gaelic
63 Put up

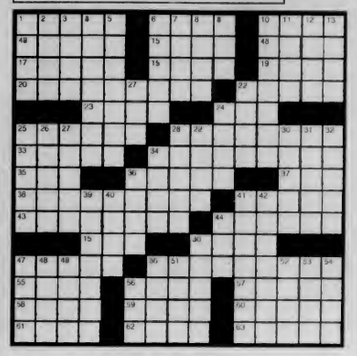
DOWN
1 Venetian blind part
2 Lofty
3 Abu Dhabi leader
4 No-win situation
5 Took the tiller
6 Deluge
7 Moon valley
8 In the center of
9 Besides
10 Pasta with pockets
11 Eager
12 Wedding day throw away
13 Holiday forerunners
21 Nourished
22 Lost traction
24 See eagle
25 Stratches across
26 T.S. or George
27 Too weird
28 Lawn makeup
29 Horse food
30 Unrestrained
31 Ed who played Lou Grant
32 Those with foresight?
34 Happiness
36 State of irritation
39 Crisp cracker
40 Start of an invention
41 Addition error, e.g.
42 Whole number
44 Sea of France
46 ___ Lee Curtis
47 Boundary
48 Calf meat
49 Goddess of fertility
50 Pay heed to
51 Corn units
52 Central part of a church
53 Larger-than-life
54 Pockmark
56 That ship

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

CAPTION CONTEST!



Submit captions and see the picture in color at:
www.dailycollegian.com/caption
You will get priceless rewards.



Continuing & Professional Education
UMassAmherstOutreach
Summer Session 2008
Don't Wait- Jump Start Your Career This Summer
Session I: June 2 - July 10
Session II: July 14 - Aug 20
Online Gen Ed's
Small Classes
Great Faculty
PLAN AHEAD!
UMassULearn.net

HOROSCOPES

aquarius JAN. 20-FEB. 18
Stop spending money you don't have on things you don't really need.
i.e. KY Jelly.

pisces FEB. 19-MAR. 20
Life is nothing more than a giant game of Rock 'em Sock 'em Robots. You mustn't let your head pop off.

aries MAR. 21-APR. 19



taurus APR. 20-MAY 20
You will accidentally call the first person in your phonebook. They will call back and it will be awkward.

gemini MAY 21-JUN. 21
Chariots of Fire: Great movie; dangerous form of transportation.

cancer JUN. 22-JUL. 22
You will contract equine encephalitis thus resulting in a terrible headache and the realization that you are a horse.

leo JUL. 23-AUG. 22
You are straight up 100% real maple syrup. Be proud my little pancake topping, be proud.

virgo AUG. 23-SEPT. 22
If your best friend stutters while answering a question, tell the inquirer "she's just being Miley." She will redeem herself later.

libra SEPT. 23-OCT. 22
You move like molasses but your sweetness more than makes up for your viscosity.

It appears as though you have lost sight of your true identity...

sagittarius NOV. 22-DEC. 21
Get rest or your minor case of the sniffles will escalate to a major case of your brain mushifying and dripping out of your nose.

capricorn DEC. 22-JAN. 19



A Meaningful Job Helping Children Learn
Part-time, **year-round** position available in motivating and coaching the Kumon method of reading and writing.
Position also available in computer processing.
KUMON MATH. READING. SUCCESS.
For more information, contact **stephenarmstrong@charter.net** or visit **www.kumonamherst.com**

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT. FOR RENT

Hobart condos 3 Bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and September. NO FEES. 253-7879 www.amherstlincolnrealty.com

2 bedroom apartments in Sunderland HEAT, HOT WATER, CABLE AND INTERNET INCLUDED! Call ASAP 413-665-3856

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin in June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Studio 1,2,3,4 bedrooms available. Going Fast. Still guaranteeing for Fall Semester. ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

APT. FOR RENT

Mill Valley Estates
APARTMENT FOR RENT
2 bedroom $1175
3 bedroom $1475
4 Bedroom $2225
Accepting Applications, 253-7377
millvalleyestates@winnco.com

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement

EMPLOYMENT

(Computer Literate along with CV), for more info write us at: Gna Shoes Limited Email: gina.limited@gmail.com

Drivers wanted, must be able to work approx. 20 hours per week, nights and weekends, apply at D.P. Dough downtown Amherst

Office Assistant on Nantucket Island this summer. Run errance, recieve inventory, computer data entry, answer telephones. Salary plus housing. Fax resume to 508-228-8778 or mail to Rafael OSONA PO Box 2607, Nantucket MA 02584 telephone; 508-228-3942

Summer in Maine
Males and females. Meet new friends! Travel! Teach your favorite activity.Tennis, swim, canoe, sail, water ski, kayak, theater, video, English riding, ropes, pottery, office, landsports and more. June to August. Residential. Enjoy our website. Apply online **TRIPP LAKE CAMP** for Girls: 1-800-997-4347 www.tripplakecamp.com

GREAT SUMMER JOB & EXPERIENCE OF A LIFETIME! Trails End Camp and Chestnut Lake Camp in PA are looking for male and female specialist counselors-baseball, lacrosse, gymnastics, golf, cheerleading, tennis, hockey, outdoor adventure, mountain biking, dance, waterfront and web design. **Male bunk counselors also available;** June 17th-Aug 17th. **APPLY ONLINE AT www.trailsendcampjobs.com. AND BE CONSIDERED FOR A POSITION AT EITHER OF OUR 2 PREMIER SUMMER CAMPS!! Call Ryan Peters with questions 1-800-408-1404**

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

School a pain in the eyes? Headache? Itchy eyes? Trouble reading? An eye exam can be the first step toward relief. Call Eye Care Services at UHS, 577-5383 to learn more.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

INFORMATION

Free Ride to Church & back in Dwight Chapel Van. Be at Haigis Mall @ 10:00am or Converse Hall @ 10:20am Sundays. www.dwightchapel.org See you there!

STUDENT HOUSING

S.Hadley for SALE by owner: 3 yr new 4 bedroom 4.5 bath 3250 sqft home on large landscape lot For details go to: www.the-abstract-life.com/house or call: 516-606-2139

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, MARCH 26, 2008 SPORTS@DAILYCOLLEGIAN.COM

Catch-up 22



Sophomore guard Ricky Harris goes strong to the basket during the second half of UMass's 81–77 win over Syracuse last night in the quarterfinals of the NIT. UMass came back from a 22-point deficit to beat SU.



UMass coach Travis Ford celebrates after his team rallied from 22 points down to defeat Syracuse last night at the Carrier Dome. The Minutemen's next game will be next Tuesday at Madison Square Garden.

UMass erases 22-point deficit to defeat Syracuse in NIT

By Michael King
Collegian Staff

SYRACUSE, N.Y. – Already with one comeback victory at the Carrier Dome this season, it seemed unlikely for the Massachusetts men's basketball team to replicate that feat four months later – in a postseason circumstance no less.

UMass	81
Syracuse	77

However, the Minutemen reprised their underdog role, shocking Syracuse for the second time after their Nov. 28 regular-season victory. UMass capped a spectacular comeback with an 81-77 win in the quarterfinals of the National Invitation Tournament Tuesday night.

The Minutemen executed a 12-1 run over the final three minutes to eclipse a 22-point second-half deficit and become the first to defeat the Orange twice in Syracuse during the same season.

"It was an incredible comeback," UMass coach Travis Ford said. "How we did says a lot about our three seniors who played a lot of minutes in our up-tempo, aggressive style of basketball."

The Minutemen (24-10) advance to next week's NIT Semifinals to face Florida at Madison Square Garden.

After chipping away at the Syracuse (21-14) lead for much of the second half, the Minutemen finally broke through with 26 seconds left.

One of those seniors, center Dante Milligan (13 points, 11 rebounds), made several clutch baskets to cap a valiant defensive effort against a physical Syracuse frontcourt.

At the 18:40 mark of the second half, Milligan collected a missed 3-point shot and laid the ball in to cut the Orange lead to three points, 76-73.

Syracuse forward Donte Greene then penetrated toward the hoop immediately out of a timeout and drew a foul. Greene converted one

See BASKETBALL on page 9

Halftime adjustments set stage for comeback

By Eli Rosenwaike
Collegian Staff

SYRACUSE, N.Y. – For those of you who turned off last night's ESPN game between Massachusetts and Syracuse at halftime, nobody blames you.

Those who decided to stick it out send you their condolences.

In what seemed almost impossible at halftime – with UMass trailing 43-24 at intermission and missing nearly everything – the Minutemen engineered an improbable comeback victory, 81-77, in a game that had all the drama of an NCAA Tournament game.

With the way the Orange played defensively during the first 20 minutes, it's no surprise that UMass shot 10-of-43 overall, including 2-of-15 from 3-point range in the first half. Syracuse played a swarming zone defense that forced UMass to take highly-contested outside shots that often failed to draw iron or that were sent back emphatically in the other direction.

"If you had shown me those numbers before the game that Ricky [Harris], Chris Lowe, Etienne [Brower] and Gary [Forbes] would have those numbers at halftime, I would have literally said we would have been down 35," UMass coach Travis Ford said after the game. "Because we were like [4-for-31] combined from those four guys; it was outlandish."

But for some reason, everything changed during the 15 minute intermission. Ford knows precisely why.

"The way we play, being down 19 points is not really a big deal – but I wasn't worried about being down 19, I was worried with how we were playing," he said. "We had to make a few adjustments against their zone and those adjustments seemed to work.

"And when we would score, we were able to get our press on, which helped us fatigue them," he added.

The adjustments the Minutemen made allowed them to finally get good looks in the second half, as the Syracuse defense grew tired and failed to challenge shots as they had in the first half. And just like UMass did in its first victory over the Orange back on Nov. 28 – when it scored a visiting team

See ADJUSTMENTS on page 9

Minutewomen come home

Doubleheader with Big Green kicks off home slate

By Steve Gambs
Collegian Staff

The Massachusetts softball team will return home after spending 25 games on the road and out of the New England winter. The Minutewomen will host their home opener in a doubleheader against Dartmouth.

Avoiding the long winter in the Northeast, UMass has traveled to Florida twice, California, Georgia, New York and Philadelphia for a month and a half. Now they return home to defend their Atlantic 10 title with a 14-11 mark.

"You can't imagine what it's like to have the opportunity to finally play the game, where it was meant to be played," UMass coach Elaine Sortino said about playing their first home game.

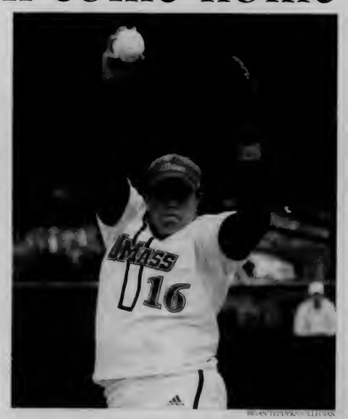
Sortino understands that the Northeast is a tough place to practice softball in the spring. When the weather is too cold they will practice inside the Boyden Gymnasium or practice outside on Garber Field because of the ongoing construction at the UMass Softball Complex. The Minutewomen have not practiced much on an actual field as they prepare for the upcoming home stretch.

"I can't imagine a swimmer practicing on dry land, I can't imagine a basketball player playing with lights out on half a court, those things don't happen," Sortino said. "This is what we've dealt with so the fact that we can open up at home [today], hopefully it stops raining by noon, we'll tarp the field and we can open up this beautiful place."

The UMass Softball Complex went through construction in the offseason with brand new grandstands that include individual seats in the middle section.

Before the season UMass received 21 votes in the USA softball pre-season poll, ranking one spot outside the Top 25. Junior pitcher Brandice Balschmiter was named to the 2008 USA Softball Collegiate Player of the Year Top 50 Watch List. Balschmiter enters today

See SOFTBALL on page 9



Junior pitcher Brandice Balschmiter and the Minutewomen open their home schedule today against Dartmouth.

Sortino reloads after losing key contributors in 2007

By Jeremy Rice
Collegian Staff

If the Massachusetts softball team has been anything under UMass coach Elaine Sortino, consistent would have to be it.

The perennial Atlantic 10 Champions have been blessed under Sortino with year-in-year-out talent and depth at each position, and 2008 should prove no different.

Though the Minutewomen lost key players at some important positions, Sortino already has options in each spot. The season is already under way, but with the Minutewomen opening their home season today, let's take a look at who will be playing at the newly-renovated UMass Softball Complex.

The team has just two seniors, second baseman Stacy Cullington and Lauren Proctor, who bring the experience of three Atlantic 10 Championships and three NCAA Tournament appearances to the leadership role.

"They've been great leaders, and they're great players," Sortino said. "They field their positions well. We're getting great, steady play; defensively they're fun to watch."

Pitchers

There is little to say here. Brandice Balschmiter is in her junior year and is already proving just as dominant as she was in the first half of her collegiate career. Her current ERA of 0.92 is the best she's ever had.

After coming to UMass with an overpowering fastball, Balschmiter has developed an arsenal of different pitches that play off the speed she generates with her marquee pitch.

Sortino has been particularly impressed with her rise-ball, but most are off-speed pitches Balschmiter used last year as out-pitches.

So far this year, Sortino – who signals all of the pitch selections in to catcher Jessica Serio – has been willing to call for any pitch in any situation, and so far the numbers speak for themselves.

Sophomore Bailey Sanders came in last year as the complement to Balschmiter. A completely different style of pitcher, Sanders is softball's equivalent to a junk-ball pitcher.

Her velocity doesn't come close to Balschmiter's but it doesn't need to. Nearly every pitch she uses has great movement, and after spending all of the fall season rehabbing from surgery on her throwing arm, she's gotten much stronger and is throwing harder than last year.

The only other pitcher on the roster is Audrey Boutin, who is listed as a pitcher/infielder. Much like Maggie Feix last season, Boutin will not see action in the circle unless an injury sidelines Balschmiter or Sanders.

Infield

First base is the only position that will see much change this season, as Sortino attempts to replace Amanda Morin, who was one of the team's best defensive players and also the leadoff hitter.

Sophomore Sarah Reeves played very little in her rookie year, but has come on strong so far in her first year as a starter at first. Through 25 games she is batting .275 with a home run and 11 RBIs.

"Defensively she's doing a great job for us," Sortino said. "She's hauled in some pretty ugly throws for outs."

Junior Whitney Mollica returns as the team's third baseman after a

See ROSTER on page 9

Minutemen roll over SHU

Baudinet, Tempesta lead offense in 17-hit outburst

By Mike Connors
Collegian Staff

After scoring six combined runs in its past four games, the Massachusetts baseball team defeated Sacred Heart, 15-3, yesterday at Earl Lorden Field.

UMass	15
SHU	3

At first, it appeared that the Minutemen's offensive struggles would continue. They created one base runner through the first two innings but began to figure out pitcher Matt Fitton in the third.

Senior Andy Tuetken led off the inning with a double, one of his four hits on the day. He scored on a Brian Baudinet sacrifice fly to give the Minutemen (3-8) a 1-0 lead.

Jim Macdonald and captain Adam Tempesta also recorded RBIs in the inning to give UMass a 3-0 lead.

While the offensive production picked up from the past week, Nick Serino also gave UMass a solid pitching performance.

The freshman got into some trouble in the fifth inning but induced an inning-ending groundout to shortstop Ryan Franczek with the bases loaded that allowed the Minutemen to escape with one Pioneer run.

In addition to pitching five innings and allowing one run, Serino used an effective pickoff move to catch runners in between first and second base.

He caught Justin Mulrain in the fifth inning and nearly caught another

See BASEBALL on page 10



Senior Lauren Proctor is one of UMass's two captains in 2008. The left fielder is hitting .200 in 23 games so far this season.

INSIDE: KOSTKA NHL BOUND | PAGE 12

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

MIXED SHOWERS : HI: 50 LO: 31 WWW.DAILYCOLLEGIAN.COM THURSDAY, MARCH 27, 2008

Campus receives national attention

By Mike Fox
Collegian Staff

Last week, the United States Student Association – the oldest and largest student organization in the country – awarded the University of Massachusetts Amherst its campus of the year award.

The award was given out at the end of a four day summit in which eight UMass students joined other students from across the country and descended upon Washington D.C. for the USSA's Annual Legislative and Conference Day. They lobbied legislatures about issues regarding the costs of higher education, specifically in relation to reauthorizing the "Higher Education Act" and federal budget allocations towards education.

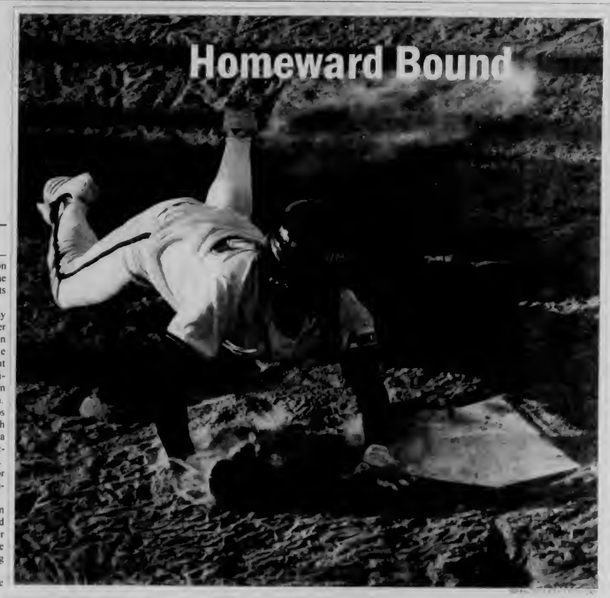
The students also attended a series of workshops where they learned how to organize and advocate with administrations on their own campuses. There was a focus on teaching grassroots organizing and the connections between student advocacy and labor movements.

The summit also hosted a series of caucuses for minority groups such as the LGBT, Latino, and African-American communities.

Vanessa Snow, a Student Government Association Senator who attended the summit, said that she believed UMass was recognized based on its actions over the past year such as the November student strike and recent efforts to implement state-wide organizing throughout the Commonwealth.

While most other members of the USSA are

See USSA on page 3



Sophomore Jill Andrews slides safely into home plate during the sixth inning of UMass's 7–5 victory in the second game of a doubleheader against Dartmouth yesterday. For the full story see page 12.

New UM policy for violence discussed

By Katherine Neubert
Collegian Staff

Graduate students at the University of Massachusetts are hosting an open forum on gender violence in the hopes of creating a policy proposal for the University administration today.

From 2 to 4 p.m. in room 101 of the UMass Campus Center, the newly formed Civil Rights Committee (CRC) of GEO will hold an open forum concerning gender violence, titled "Violence, Sex, and Gender: Hidden Realities at UMass Amherst."

"An increased climate of violence and a lack of institutional response have placed student and employees at risk," said Antonia Carcelen-Estrada, co-chair of the committee, in a statement. "It is about time to tackle violence in campus from several different perspectives, as they relate not only to the university communities but to society as a whole."

The CRC plans a community forum each semester, addressing civil rights issues involving concerns raised by graduate students at meetings. Members of the committee hope this semester's forum presents informative and challenging dialogue surrounding gender violence.

See CRC on page 3

UMass plays host to MCSW meeting



Members of the Massachusetts Commission on the Status of Women met yesterday to discuss issues concerning women in the Commonwealth.

By Josh Walowitch
Collegian Staff

The Massachusetts Commission on the Status of Women hosted a commissions meeting embracing the voices of women from across the state at the University of Massachusetts last night.

"We are an independent state agency, our mission is to advance the women of the commonwealth to full equality in all areas of their lives" said Executive Director of the MCSW Linda Brandlet.

Female state representation is currently at a lopsided 30 percent Senate and 22.5 percent House. MCSW makes it clear that the current political representation needs to level out which in turn will help pass legislative activity.

The MCSW holds public hearings and regional briefings each year. The purpose of these meetings is to receive input and hear the concerns and issues of women in various parts of the Commonwealth.

The MCSW then issues summary reports to inform and educate legislators, public policy makers and advocates.

"Hearings are held at different areas around the state throughout the year in hopes of gathering enlightening information which we can then feed back to the state legislative" Brandlet said.

Sandy Mandel, a representative from Every Women's Center, hopes to see the women of Massachusetts "speak truth to power with the purpose to make an impact."

"The women of the commission have access to power that many of us women might not have but in order for them to speak truth to that power they must hear from us" Mandel said.

Important issues pertaining to women were discussed by female residents of the Commonwealth throughout the night.

Massachusetts resident Anne Poole expressed her concerns with teen pregnancy and sexually transmitted infections. Poole informed the audience that in Massachusetts 25 percent of teenage girls have sexually transmitted infections and pointed out that the area communities of Springfield and Holyoke rank number one and two for teen pregnancy.

"STI's and teen pregnancies can be prevented through the implementation of affordable services and prac-

See COMMISSION on page 3

MassPIRG backs MA climate legislation

By Adam Coulter
Collegian Staff

Students in environmental groups across Massachusetts are planning a state summit to help push Senator Marc R. Pacheco's (Taunton-D) Global Warming Solutions Act into Massachusetts state law by Earth Day.

Three weeks ago the State Senate passed the Massachusetts Senator's act, which mandates a cut in carbon dioxide emissions in Massachusetts by 20 percent by 2020 and an additional reduction in emissions of 80 percent by 2050.

The act still needs to make it through the Massachusetts House of Representatives to become state law, but the issue of global warming is a popular one currently. With people like ex-Vice President Al Gore championing the cause, and many environmental groups operating in this state, the act is expected to pass.

"It's extremely likely that the act will pass through the House. We think it's ambitious for us to try and get it done by Earth Day, but it will pass through soon," said Vanessa Wright, a University of Massachusetts senior, MassPIRG member and conference recruitment leader.

After Wright and some fellow students got back from the youth climate conference Power Shift '07' in Washington DC, they decided to use their new connections and collective inspiration to bring the climate movement to Massachusetts. The upcoming summit was initiated by Massachusetts Youth Climate Action, which is a collection of student climate organizations across the state.

"We are getting a lot of support from the State of Massachusetts, climate control isn't a quiet issue anymore," said Wright.

Since November, the coalition

See CLIMATE on page 3



After 2007's Power Shift conference, members of the UMass chapter of MassPIRG brought the climate movement to the Commonwealth by supporting the Global Warming Solutions Act.

BSU holds 'real talk' on gender issues

By Gisel Saillant
Collegian Staff

While most students spent the week before spring break preparing for vacation, the Black Student Union tackled stereotypes of gender and body image within their community.

Before spring break, the Black Student Union hosted "Real Talk: misconceptions of a black woman." This forum, geared itself to tackle issues of stereotypes within the black community, issues of body image and the influence the media has on how black women are represented today.

The forum, titled "Misconceptions of a black women" and part of the Real Talk series of discussions, took place in the Malcolm X Cultural Center located underneath the Berkshire dining commons.

As students slowly found their seats, Jimmy Destin, the person in charge of public relations for BSU, initiated the forum by asking the attendees a single pointed question.

"Do all Black women have attitudes?"

Students like Mohamed Vandi, the secretary for the BSU, found that "the misconception is partly true."

The attendees addressed this issue by discussing how the 'attitude' is actually a form of confidence that black women use to face obstacles.

"Black women come from a fight mode in general, in order to face challenges," said Malcolm Gray president of BSU.

The forum allowed students to search for the origins of the stereotypical misconception of African-American women.

"I think that a lot of the independent [nature] stems from the fact that [black women] come into this world with two strikes against [them],

See GENDER on page 2

Student passes away overseas

A University of Massachusetts student passed away last week while studying abroad in Auroville, India, according to University officials.

Katherine Sherman, a native of Chelmsford, had been a junior in the bachelor of fine arts program concentrating on photography. She had been studying sustainable living, ecology and group dynamics in India.

"We extend our deepest sympathy to her family and friends during this difficult time," wrote Dean of Students Jo-anne Vanin in an e-mail sent to the student body on Tuesday.

While at UMass, Sherman had worked at the Student Union Crafts Center on campus. According to her Facebook.com profile page, it was "the best job ever."

University officials would not comment on the nature of her death and no new information regarding her passing has been released.

Derrick Perkins

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 108

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Ester
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COPY EDITOR Adam Szajgin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Bice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Maresa Whoosen
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Wikeart
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS FALL AND SPRING SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ALMA LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. IT BECAME DAILY SINCE 1967. THE COLLEGIAN HAS BEEN OWNED BY ITS STAFF SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL 413-545-3500 BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Amber Vaillancourt

PRODUCTION SUPERVISOR
Michael Sarkes

WEB EDITOR
Michelle Abbasciano

Across the Nation Around the World

Commercial airline pilot fires gun in cockpit during flight

By Mitch Weiss
Associated Press

A US Airways pilot whose gun fired inside a cockpit said he was trying to stow the weapon as the crew got ready to land, according to a police report obtained Wednesday.

The pilot didn't tell air traffic control about the shooting or say the bullet had punctured the cockpit until after the plane landed safely at Charlotte-Douglas International Airport on Saturday, the report said. Photos obtained by The Associated Press show a small exit hole on the plane's exterior below the cockpit window.

US Airways Tower Supervisor Nathan Gundlach told police that when he arrived the pilot was on the phone with the Transportation Security Administration. Gundlach contacted US Airways about the in-flight shooting, but police were not notified until an hour later.

"When I questioned Mr. Gundlach about the delay in airport police being notified, Mr. Gundlach apologized and took full responsibility," an airport police officer wrote in the report.

The Federal Aviation Administration also wasn't told immediately about the incident.

"The first we knew about it was when TSA contacted us," FAA spokeswoman Laura Brown said.

US Airways spokeswoman Andrea Rader declined to comment Wednesday, but airline officials have said the accidental discharge did not endanger the 124 passengers and five crew members on board. Greg Alter of the Federal Air Marshal Service said Wednesday it remained under investigation.

Airline experts said the pilot, who was certified to carry the weapon on board, may have reacted appropriately after the accidental discharge.

"If something happens in the air that's not an emergency that's changed the course of action of the aircraft, the priority is to land the airplane," said William Brogan, an aviation expert at Lewis University near Chicago. "It's fly first, communicate second."

The pistol discharged shortly before noon Saturday aboard Flight 1536 from Denver to Charlotte, as the Airbus A319 was at about 8,000 feet and about 10 minutes from landing.



The damaged caused by the accidental discharge of a handgun in the cockpit of this US Airways flight can be seen in the above photographs.

National No Fly List number could reach 1 million in '08

By Chris Davies
The Daily Vidette (Illinois State U.)

(U-WIRE) NORMAL, Ill. - Many people find heightened airport security to be bothersome, however thousands more find it downright outrageous. The U.S. governments No Fly List and Selectee List, according to the Inspector General of the Justice Department, contains more than 700,000 names.

The Inspector Generals' comments about the number on the list came from September 2007. The American Civil Liberties Union estimates that the list is, and has been, growing at a rate of 20,000 names per month. At that estimated growth rate the number of people who are on the list would reach 1 million by July of this year.

Elio Montenegro, a spokesperson for the Department of Homeland Security, explained the main purpose of the lists.

"The No Fly List and Selectee List consist of persons who pose, or are suspected of posing, a threat to civil aviation or national security. Persons who are on the No Fly List are not permitted to board an aircraft flying to, from or within the United States. Persons on the 'Selectee List' are subjected to additional screening at the checkpoint," Montenegro said.

Drew Muselman, an Illinois State University freshman molecular biology major, thinks the list might be good because of its intentions.

"[The terrorist watch list] probably has stopped some things from happening, but airport security in general is just more of a hassle than good," he said.

Many individuals who represented a significant threat, however, have deceased since the list was created including Saddam Hussein. Like Hussein, 14 of the 19 hijackers from the 9/11 attacks are included on the list. These individuals are also deceased.

Many of those on the list do not represent the threat that the deceased individuals once did. For instance several congressional leaders and military personnel are listed as potential terrorists. Senator Ted Kennedy (D) Mass., went to such lengths as to ask the Secretary of the Department of Homeland Security, simply to have his name removed from the list.

Many people have been victimized because of the regularity of their names. Names such as Gary Smith and John Williams are consistently flagged by airport security as potential terrorists. John William Anderson is only 6-years-old, but has had previous trouble boarding an airport because his name was included on the list.

Even celebrities are not free from this list. Singer Yusuf Islam, formerly known as Cat Stevens, had his flight from London diverted to Maine when the government found out that he was aboard.

Many of those who have experienced problems in airport security have joined forces with the ACLU to pursue legal action against Homeland Security.

Students differ on gender stereotypes

GENDER from page 1

being black and being a woman. We have these vices against us, so that's why we are stronger," said senior Mahlet Girma.

Students like Octavia Farquharson, looked at this misconception in way that the 'attitude' is not a constant state of mind, but it is simply how some black women express themselves.

"Catty, childishness – that is women in general. If you look at white girls they have catty moments too. It is expressed differently," Farquharson said.

The audience discussed differences in ideal beauty standards between individuals with lighter skin and those with darker skin as well.

Destin led the discussion again, asking the students to comment on the ideal beauty standards in the black community.

"[What] is the struggle between light-skinned girls and dark-skinned girls?" he asked.

"Most men prefer light-skinned [women] because they are closer to being white, they think that because they are light skinned and have long hair [shit] don't stink," said sophomore Keninha Jackson.

Freshman Vanessa Andrade answered Jackson's comment by drawing upon her personal experiences.

"Being a light-skinned woman I have to prove more than dark skinned women about being black. I know a lot of light-skinned girls that are not cool that they are catorized as being almost white," she said.

Students – especially the men in the room – expressed how this issue is a misconception black women have about men.

"I think is a misconception because if I want a white girl, I would just go with a white girl," Mustapher Lubega said.

The forum also provided an opportunity to discuss how the media portrays black women and the influences these images have on the way black women are treated.

Mohamed Vandi, commented on how the media still shows remnants of stereotypes regarding black women and their sexuality.

"If you look back in history a lot of black women were raped and were seen as sexual objects, they were blamed for their own rapes because they said they were seducing white men, because of their nature in being sexual," he said

"That's why Halle Berry wins an Oscar when she does a sex scene with a white man," Vandi added.

Destin raised a more specific question to the attendees, asking how "the influence Hip-Hop video vixens have on how they treat black women in like a club setting?"

Students agreed that the way women in Hip-Hop are portrayed videos does influence how women are approached.

"If you are one of those 'pum-pum' girls, don't expect a guy to treat you like a lady," said freshman Charles Jones.

Other attendees commented on how the explicit lyrics on these Hip-Hop songs can be very offensive to women but are often played in a club because of their contagious beats.

"I was at a party on Saturday and the song came on, and I don't even know what they were talking about. All I hear is the 'thump-thump', and I was like shaking my booty," said Freshmen Amaka Mbawuike.

The attendees sought a solution to these misconceptions in the media. "It will take a while, a very long while, until we realize what our worth is. [When] black women start to get position of power in the media to change that," Farquharson said.

APD make three drug arrests

By Derrick Perkins
Collegian Staff

Amherst Police made three arrests at two different apartment complexes yesterday for possession of marijuana and cocaine following a lengthy investigation in cooperation with area police departments.

Darius D. Coleman, 19, of 34 Greenleaves Drive, Hadley and Stacey Dalmau, 29, of 520 C. Mill Valley Estates were charged with possession of class D and class B drugs with intent to distribute and a drug violation in a school zone after police executed a search warrant for apartment 520 G of the Mill Valley Estates.

Lamont E. Allen, 43, of 170 East Hadley Road, Amherst, was charged with possession of class D and B drugs after police arrested him at 76 The Brook.

Both warrants were executed at approximately 8:15 a.m. yesterday morning.

According to police, all of the arrests followed a lengthy investigation conducted alongside the Hampshire County Narcotics Task Force.

"It's strange to hear about something like that happening," said Evan Boshi, a senior at the University of Massachusetts and resident of the Mill Valley Estates. "It's not something you see happening out in the open during the day."

All three were expected to be arraigned at the Eastern Hampshire District Court yesterday.

Chris Martin contributed to this report

Derrick Perkins can be reached at dperkins@dailycollegian.com.

"Be careful. Journalism is more addictive than crack cocaine. Your life can get out of balance."
-Dan Rather

Confront addiction at www.dailycollegian.com and dailycollegian.blogspot.com

Lincoln Real Estate
25 N Pleasant St • 413-253-7879 • www.amherstlincolnrealty.com
PROVIDING THE BEST OFF CAMPUS LIVING EXPERIENCE
24 HOUR MAINTENANCE
SAFE APARTMENTS
FRIENDLY STAFF
TWO GREAT LOCATIONS:
AMHERST CENTER AND HOBART LANE
WE START SHOWING APARTMENTS
FEB. 6TH FROM 11:30AM – 4:30PM M-F

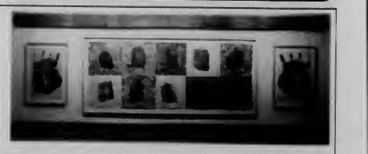




Up Late Saturday Night?
1pm Sunday Worship
MERCYhouse :: knowmercy.org

If You've Got a Plan We've Got a Van!
POTTER'S AUTO & TRUCK RENTAL
Insurance Replacement Rates
FREE PICK-UP
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.pottersauto.com
(One mile North of UMass - on bus route)
Collision Repair & Glass Replacement

Take out a classifieds ad
THE DAILY COLLEGIAN
now offers free online classifieds for students at
WWW.UMASSLIST.COM
• More complete, local and relevant category listings than any and all competitor web sites combined
• Users can setup daily e-mail updates for relevant listings. No more searching for apartments, now they come to you.
• Post unlimited online listings
• Little to no spam
By listing on this site you are supporting your local college newspaper, The Massachusetts Daily Collegian



5th Annual MILLER LECTURE in Art and Art History
IN MEMORY OF DULCY BLUME MILLER, SMITH CLASS OF 1946
Maria Magdalena Campos-Pons
Exiled from Cuba and living in Boston, Campos-Pons will speak about her work and experience as an artist of Nigerian descent.
FRIDAY 4 APRIL 2008 5:30 P.M.
WRIGHT HALL, WEINSTEIN AUDITORIUM SMITH COLLEGE
Free and open to all. No reservations necessary.
This program is offered in conjunction with GLOBAL EYES: new ways of seeing art a Smith College symposium to explore how global influences are reshaping our understanding of the meaning of art, April 4-5, 2008 Info and registration: www.smith.edu/artmuseum/globaleyes or 413 585 2760
Maria Magdalena Campos-Pons Cuban, 1959- Birth Certificate, 1991 Woodcut on amate (bark) paper, carved wood, and etched glass Purchased with the Dorothy C. Miller, class of 1925, Fund in 2007 Photograph by Thomas I Gunsaires
SMITH COLLEGE MUSEUM OF ART & MUSEUM SHOP
413.585.2760 www.smith.edu/artmuseum Northampton, MA

Across the Nation Around the World

Hunt for skyjacker on again

By Joseph B. Frazier
Associated Press

A tattered, half-buried parachute unearthed by kids had D.B. Cooper country chattering Wednesday over the fate of the skyjacker, who leaped from a plane 36 years ago and into the lore of the Pacific Northwest.

The parachute is about all most people in this neck of the southwestern Washington woods ever expected would be found as evidence of Cooper's daredevil escape attempt.

"Hunters are all through here," ldy Gilbert said Wednesday as she served drinks at Nick's Bar and Grill. "They find lots of bodies up here all the time, people who are missing. They would have found some bones. All they found was a chute."

In November 1971, a man identifying himself as Dan Cooper, later mistakenly identified as D.B. Cooper, hijacked a Northwest Orient flight, claiming he had a bomb. He demanded and got $200,000, then jumped out the back of the plane somewhere near the Oregon line.

He may have landed around Amboy, not 30 miles from Portland, Ore. That's the same area where children playing outside their home recently found fabric sticking up from the ground where their father had been grading a road, FBI agent Larry Carr said Tuesday.

The children, responding to a publicity campaign, urged their father to call the FBI, Carr said, and when their find became public this week, it reignited talk of the region's favorite folk hero.

In Ariel, about 20 miles northwest of Amboy, the Ariel Store has an annual D.B. Cooper party.

Dona Elliot, owner of the store, said Wednesday she thinks Cooper hid out in brush and trees for an accomplice to take him to the airport in Portland, about 60 miles south.

"It's the perfect place; no one would have looked for him there," she said.

The T-shirt for this year's party will have a parachute theme, she said, even though she's skeptical that the artifact the kids found is Cooper's.

"It will be 37 years in November," she said. "There can't be too much left of that parachute."

The FBI doesn't want to excavate the property until it confirms, either through an expert's examination or scientific analysis of the fabric, whether the chute is the right kind.

If it is Cooper's parachute, that will solve one mystery – where he apparently landed – but it will raise another, Carr said.

Legislation expected to pass

CLIMATE from page 1

of student climate organizations has blossomed into dozens of partner organizations, most notably MassPIRG and Greenpeace. The name given to the April summit is the Massachusetts Power Shift (MAPS). It will be held April 11-14 and will include workshops, a rally, and a concert on the Boston Common. It will also include a lobby day on behalf of the Global Warming Solutions Act.

Lobby day will consist of breaking up the summit participants into districts and having them eventually come back together with one spokesperson each to interject and tell their collective stories.

"We hope to have one item, like a shirt, that all will ware to show unity," said Wright.

The first goal of MAPS is to get the Global Warming Solutions Act passed through the House of Representatives.

"The second goal is that we hope to create a strong community of activists, and also to have people young and old talk and communicate," said Wright. "It's important to unify."

The University of Massachusetts would like to send 100 students to MAPS, and they are urged to resister online. It costs $15 to register.

"The $15 covers our costs of renting a facility and sending out our information packet, and this is very cheap compared to other conferences of this nature," said Wright.

Mass carpooling is encouraged and if enough people and money is gathered, busses will be used.

Adam Coulter can be reached at acoulte@student.umass.edu.

CRC seeks civil rights policy

CRC from page 1

Kick off will begin with four experts: Ilana Gerjuoy from the Everywoman's Center at UMass; Davey Shlasko, founder of Think Again Training – providing training and consultation to support communities, organizations, schools and agencies helping them engage in dialogue, increase capacities to work together effectively – Mark Nickerson, co-chair of the Board of Directors at the Men's Resource Center, and Sangeeta Kamat, Associate Professor of International Education at UMass. Each person will present and discuss their goals and programs which will be followed by a question and answer session.

The forum's goal is to finalize a strong policy proposal on gender violence for UMass and the GEO that the university cannot ignore, according to the CRC.

The CRC deals with any issues concerning any violation of the civil rights of GEO members, including internal incidents. The committee investigates any accusations of racist, sexist, or other discriminatory action on any GEO members, also assisting any member who submits a grievance through the campus Harassment Policy, Sexual Harassment Policy and/or the Affirmative Action Office.

Katherine Neubert can be reached at kneubert@student.umass.edu

Check us out on Facebook!
Advance your career, develop new skills and help the environment... all in one place.
Hire Smart. Train Well. Out Perform.
Ask anyone who works here, and they'll tell you that the culture at Triumvirate Environmental is hardworking, fun, and exciting.
If you want to work for a company where mentoring and training are keys to success, we'd like to talk to you.
We are currently hiring ENTRY LEVEL ENVIRONMENTAL SPECIALISTS at our Boston, New York & Baltimore area offices.
Interested candidates should call our Human Resources Department at 800.966.9282, or e-mail us at careers@triumvirate.com
TRIUMVIRATE ENVIRONMENTAL

SKYPLEX
18 Plus College Night
Thursdays
The #1 Place to Party!
3 Different Rooms/3 DJ's spinning the best in Top 40, Dance, House and Select Mashup
THE ULTIMATE HOT BOOY CONTEST
$100 Best Male $100 Best Female
The Hottest 19 Plus SATURDAY NIGHT Dance Party
NOW HIRING!
Bartenders Cashiers Security Staff
Barback Waitstaff
SATURDAYS
SkyPlex 10 Stearns Sq Downtown Springfield 413.827.9000 www.SkyPlex.us

Copy-cat threats found in schools across the country

By Giles Bruce
Northern Star (Northern Illinois U.)

(U-WIRE) DEKALB, Ill. - Lately, it seems like every news cycle has a report of threats of violence on a school campus. The threats have occurred so frequently, some might consider them the new "bomb threat."

The most recent threat in the DeKalb area was discovered March 13 on a bathroom wall at DeKalb High School. It was reportedly a vague threat of violence, and it mentioned the date March 13.

A 16-year-old student was arrested and charged with criminal defacement - a class 4 felony - and disorderly conduct in connection with the threat.

The student was caught after authorities looked at video surveillance and conducted interviews with students. The police were lucky that cameras were surveying the area, said Lt. Gary Spangler of the DeKalb Police Department.

Spangler said the criminal defacement charge was bumped up to a felony because it occurred on state-supported property.

"Unless there's video, [written threats are] tough to solve, unless someone recognizes the handwriting," he said.

Another local threat was found March 2 in a Sycamore business. It threatened possible violence against Sycamore High School on March 4. The school remained open on that day. No arrests have been made in connection with that incident.

An unusual amount of threats occurred in the Chicagoland area after the Feb. 14 shootings.

On Feb. 16, Mahtab Shirani, 24, of Wheaton, a senior attending University of Illinois at Chicago, was arrested and charged with disorderly conduct in connection with an e-mail threatening violence to the UIC campus. The e-mail referenced the Feb. 14 shootings.

On Feb. 20, East Aurora High School was on alert after a threat was discovered on a 15-year-old student's MySpace page that referenced the Feb. 14 shootings. The student was charged with disorderly conduct.

On Feb. 27 in Berwyn, a 17-year-old Morton West High School student was arrested and charged with disorderly conduct after he was accused of telling friends that he planned to commit a similar shooting to the ones here on campus.

It is unclear what compelled these students to make violent threats, but it may not be coincidental that they occurred after Feb 14.

"It is obviously very much a copycat phenomenon," said Fred Markowitz, associate professor of sociology. "Some people think, 'Hey, I'll try that.'"

USSA names UM campus of the year

USSA from page 1

involved in state-wide organizing, Massachusetts still does not have a formal body for it.

USSA has had a strong influence over SGA efforts in recent years with the implementation of the Grassroots Organizing Weekend program at UMASS, which is mandatory for all SGA senators to attend. The USSA also sends resources help support and develop the advocacy programs emerging from UMass.

The USSA declares on its Web site that it is "dedicated to training, organizing, and developing a base of student leaders to engage in expanding access to higher education and advancing the broader movement for social justice."

Mike Fox can be reached at mgfox@student.umass.edu

Advocacy group meets at UMass

COMMISSION from page 1

tices along with an increase in awareness of these problems through the usage of education" Poole said.

Issues discussed included abortion, health care for the elderly, struggles of female minorities at UMass, the storing of umbilical cord blood and the negative affects of incarcerating women who have a dependency on drugs or alcohol and have committed crimes due to their addiction.

The commission works closely with its appointing authorities and state legislators, particularly the Massachusetts Women's Legislative Caucus, to promote and pass legislation that positively impacts women and families of the Commonwealth.

The commission holds a substantial amount of power which includes the studying, reviewing and reporting on the status of women in the Commonwealth, advising executive and legislative bodies on the effect of proposed legislation of women, informing leaders of business, education, healthcare, state and local governments and the communications media of issues pertaining to women, providing referrals and serving as a resource of information on issues pertaining to women, identifying and recommending qualified women for positions at all levels of government as well as serving as a liaison between government and private interest groups concerned with issues affecting women.

Josh Walovitch can be reached at jwalovit@student.umass.edu

THURSDAY, MARCH 27
5-9 PM
SPRING FEVER DINNER
MENU:
New York Strip Steak
Tuscan Chicken
Carved Ham
Cassoulet (carrots, assorted beans)
Oven Roasted Red Potatoes
Grilled Asparagus
Summer Squash/Sun Dried Tomatoes
Fresh Fruit Smoothie Bar
DESSERT:
Strawberry Shortcake Bar
ALL DCs
DINING SERVICES
IVY

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, MARCH 27, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
-Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Tuition-funded propaganda

You've seen them. Or at least 96 percent of you have, according to the UMass Center for Alcohol and other Drug Abuse Prevention (CADAP). I'm writing about flyers declaring "2 3 of U Mass students have four or fewer drinks when they party."

Steven Hoeschele
Guest columnist

They're embarrassing. Posters on busses shaming UMass kids about their drinking habits? While aiming for positive reinforcement, they're back-handed proclamations with a tone that rings of Lehigh. One can see how this ad campaign reinforces University stereotypes for the folks who live in town. Being told – in public – about our drinking habits doesn't help our reputation among our classmates from the other four colleges, either.

But let's revisit the statistic "2 3 of U Mass students have four or fewer drinks when they party." This means that 1 of U Mass students have 5 or more drinks when they party. Think about that in practical terms. Five or more vodkas and Redbulls could make you kind of reckless. Five or more glasses of wine might depress you into a corner.

So at a UMass house party with 100 people, 33 of them are going to end the night wasted, if we're to believe the statistics. So much for positive social norms.

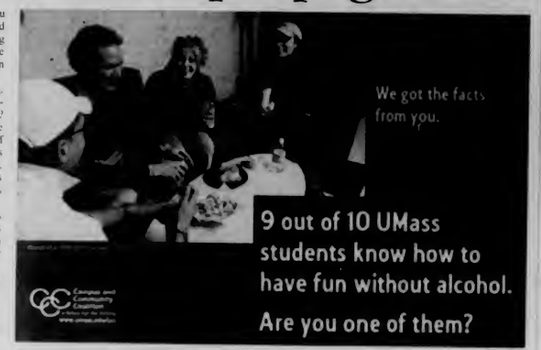
Ms. April McNally of the Office of the Center for Alcohol and other Drug Abuse Prevention noted in a Collegian letter that, "The goal of these social norms messages, and of all CADAP initiatives, is to help students make informed decisions so they can live healthy and achieve their academic and personal goals."

I'm writing to state that CADAP's "Social Norms campaign" is not educational. It's propaganda.

In teaching a course on propaganda this semester, I can say with certainty that this ad campaign fits the major requirements for being labeled the P-word. Most importantly, it's designed to influence behavior – not to educate us about health, as Health Services would like us to believe. It utilizes the bandwagon tactic – essentially peer pressure, to discourage drinking.

A couple clicks on the CADAP website reveal a message that sounds an awful lot like a propaganda campaign. "Social norms messages generate skepticism because they often contradict people's thoughts in subtle ways. As time goes on, people process the information and many ultimately change their minds." So, the ads not only serve to discourage alcohol consumption by students, but also to make community residents believe that we're not drinking much.

Because the statements aren't sugar-coated, they seem factual, right? While the survey's statistics may be sound, the actual wording is misleading. In academia we'd call this advertisement an "epistemically defective message," which in plain talk means "it ain't quite right." Sure, nine out of 10 students know how to have fun without alcohol, as another CADAP ad declares. But knowledge and action are two different things. Simply compare both statistics, and you'll realize that many of those 90 percent of students put at least a couple shots of alcohol into their "fun."



You're probably the other guy.

I'd also like to note that, statistically speaking, 10 percent of UMass students must have alcohol in order to have fun. That's 2,500 members of the campus community.)

As if all this isn't regretful enough, I'll break some more bad news: Your bursar bill is funding these ads. CADAP is run out of University Health Services. So we're paying this office to propagandize to us. And CADAP isn't the only offender.

The propaganda machine is at work all around us: where we eat, sleep, and study.

The propaganda machine is at work all around us: where we eat, sleep, and study. Posters right outside our dorm room, telling us that "sober sex is intoxicating." Massive banners with the vapid proclamation, "Students First!" What purpose does this undoubtedly expensive banner serve, but to make us feel the administration cares more about us than about line items in budgets?

Message to the administration: Don't spend our money on cheap-shot behavior modification campaigns.

Furthermore, we're adults. We can make up our own minds about whether to drink before we shag.

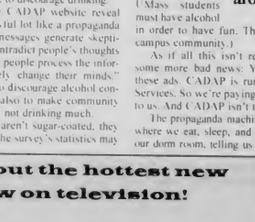
In my class on propaganda, students are arming themselves with the critical thinking skills necessary to recognize propaganda. I recently encouraged them not only to spot it, but to take action in resisting it, to counter that propaganda message. So I'll encourage you, the reader, to do the same in response to the administration's anti-alcohol propaganda. This weekend, go out and have 5 or more drinks when you party.

Steven Hoeschele is a UMass student and instructor of a STPEC course on propaganda.

Check out the hottest new show on television!

Airing daily at 1 p.m. and 5 p.m. on UVC-TV 19

"Yak Yak Yak Yak"



The Daily Collegian UMASS Yak Back



A fiscal responsibility



Nick Milano

The kid with the guitar case looked at his girlfriend uncomfortably. The two smiled at each other then he continued answering some random guy's question about his guitar with one word answers. The excitable fellow music guru, enthralled by the conversation, excitedly got up and moved down the train car to get closer. His outdated jacket, shabby jeans and unkempt hair suggested what he soon admitted. As I, a friend and the others on the train eavesdropped, he apologized for having a friendly conversation with a stranger – the ultimate sin when riding the MBTA. Blaming his outgoing nature on the fact that he was high, he delved into a commentary of the guitars he had owned, then lost due to his enjoyment of opiates.

Through all the conversation the five of us had, a variety of topics came up. His favorite guitar, how he built his own guitar, his separation from his wife and daughters and his time spent living in West Cork, a county in Southern Ireland. No story, no matter how tragic from his efforts to get off drugs stood out in my memory more than a passing mention of the education he was given by the Irish government. This man was paid a monthly stipend to attend a trade school to prepare him for work in carpentry. It was enough to pay for his rent each month.

The Irish government felt it was not doing enough by giving its citizens a free education from the primary school through college; it pays residents to learn a trade in preparation to enter the workforce. This guy was not having school paid for by his employer as many firms in the United States will pay for employees to further their education, but the government was investing in his training – even though he was not a citizen, merely married to one.

It is in stark contrast to this country where not only does college cost tens of thousands of dollars, but there are also private high schools whose costs can run over the price of an undergraduate degree. The more costs rise, the more money parents must set aside for a college education. It seems to me, a public health major without any real practice in economics, that this runs contrary to what a healthy economy desires.

One of the greatest growths the United States economy has ever seen was after World War II when millions of American G.I.'s came home to a free college education. Instead of the disaster of having millions of unskilled workers entering the workforce, millions of skilled workers emerged after time in four year universities and trade schools.

With parents saving their money for years in preparation for college and with millions of graduates leaving college knee and waist deep in loans, fewer and fewer people have to be spending money. It seems for the economy to stay strong that money must be spent. This is the reason President Bush is mailing out $600 checks to millions of Americans, hoping that they will spend the money, not use it to pay off debt.

A college education should not make one's standing worse.

But does this not point to the larger trend that as college costs continue to put the squeeze on middle class Americans fewer money is flowing into the economy, but more is flowing into hanks for savings and credit companies to pay off loans?

Some people are trying to change this. Now that Governor Patrick has finally been defeated on his casino quick fix for Massachusetts, he still has good ideas in the bank. He has floated the idea of making education free for all Massachusetts residents from kindergarten through community college, but no definite proposals to that effect have yet emerged. With the economy struggling and with Massachusetts already facing a $1.3 billion shortfall in next year's budget, there is not the money to fully implement such an idea, but if things turn themselves around, it should certainly be debated.

The anonymous guy from the Orange Line ride into Downtown Boston has lived a hard life since his divorce, but he glowed about the way the Irish looked after its citizens. The government invested in the public by offering a free and high quality education from the youngest ages through higher education.

The United States boasts the greatest collection of colleges in the world from the Ivies like Harvard even to the public institutions like the University of Massachusetts Amherst, but their benefits are lessened when most undergraduates must exit with $20,000 in student loans. A college education should not make one's standing worse, but boost them into a life of getting married and raising their own family.

Nick Milano writes on Thursdays. He can be reached at nmilano@student.umass.edu.

I think the reverend's right



Brad Leibowitz

My parents and I talk about politics a lot, yet I hardly write about them. So, when the first thing out of my parents mouths when I returned home for Spring Break was, "Did you hear about Reverend Wright and Barack Obama?" it was business as usual.

I'll be honest at the time, being that I was home pretty busy with the last week of school, the name Reverend Wright didn't mean a thing to me. They took the time to tell me about him.

Reverend Jeremiah Wright is the former pastor of the Trinity United Church of Christ located in Chicago; on February 10, 2008, he retired after 36 years of service to the church. Over the course of those 36 years, he used his sermon to address religious issues and political issues; it seems that church and state are never really separated.

For the majority of his pasturing Reverend Wright used his position to say what he thought to be the truth. You could say he said some controversial things, however, the things he said only saw the light of day when it was found out that presidential hopeful Barack Obama belonged to his congregation.

When I came home, my parents informed me that, "Reverend Wright is a maniac ... someone who is going to destroy Barack Obama's chance at the White House." Due to this, I went online to find out everything he said or sermonized. What I found were sermons on the wrong doings of the United States as pertaining to international affairs, the treatment of African-Americans, and the overall hierarchy of this country.

Concerning the sermons on international affairs, Reverend Wright said, "...we bombed Hiroshima, we bombed Nagasaki, and we nuked far more then the thousands in New York and the Pentagon and we never batted an eye. We have supported state terrorism against the Palestinians and black South Africans and now we are indignant because the stuff we have done overseas has now been brought right back into our own front yards..."

I am simply asking you to examine the truth of the matter.

Now, you might find this offensive or anti-American. However, think about what the man said. We did nuke both Hiroshima and Nagasaki. By not acting out against the injustices of others, or as Edmund Burke once wrote, "the only thing necessary for the triumph of evil is for good men to do nothing," we have in effect let it live and prosper. Again, you might find what Reverend Wright said to be offensive, but he spoke in honesty.

Concerning the treatment/rights of African-Americans Reverend Wright said, "the government gives them [blacks] the drugs, builds bigger prisons, passes a three-strike law, and then wants us to sing 'god bless America.' No, no, no, not 'god bless America,' god damn America. That's in the bible, for killing innocent people, god damn America for treating our citizens as less then human..."

He further said that the United States has been and currently is run by rich white men, that Hillary Clinton can never know what it's like to be called a "ni**er," and that Barack Obama is a product of a working class black family who knows the injustices of a white run government.

So, I ask you again to examine what he said. Historically, the United States has not treated African-Americans well (slavery, Jim Crow laws, racial injustice etc.). Furthermore, historically, he is right in saying that the United States has been run by rich white protestant men since its inception. We are a nation which has stood on the grounds of equality for all, yet for the vast majority of our nations' history have not acted by that creed. From the treatment of African-Americans, to the current treatment of gay men/women, we are a nation who says certain things, yet has not fully acted on those words.

For me, Reverend Wright's comments come down to the issue of truth in this country. I have said it before and I will say it again, B.S. is the leading ideology in our country. Everyone and everything in this country is full of it. Teachers and parents tell you lying is bad, yet it's done every day. Politicians tell you that following the laws is the correct way to live, yet in many circumstances, when it suits our government they circumvent the laws and do as they wish. Clergymen tell you that if you believe in God your life will be a better one, yet, I don't see many prayers being answered these days.

I am simply asking you to examine the truth of the matter. Is this country is run by rich white men? Yes. Has our country treated people of darker skins badly in international policy? Yes. Has our country treated African-Americans badly? Yes. Is our country currently treating gay men/women as less then human? Yes.

All of our public officials speak in a web of B.S. which we as Americans seemingly have no problem with. As long as the truth or the real issues behind the B.S. never come out, Americans are fine with it.

Regardless of what you think about what Reverend Wright said, it is essential that we as a nation finally see through the B.S. that is American politics. It is essentially that everyone looks at all the issues fully and decides for themselves, through their own morals what is the right course of action for this nation in the next four years.

Brad Leibowitz writes on Thursdays. He can be reached at bleibowi@student.umass.edu



A political disconnect



John Glaser

Even after you wipe away the fickle, contrived clutter of surface politics in which our worthy presidential candidates are currently and perpetually engrossed, Americans remain starved of the discourse that they truly need and deserve.

Barack Obama is caught up in simultaneously defending and repudiating his boisterous avuncular reverend, realizing just now that vague rhetoric can't last when you actually have to address real issues. An empty suit can be a symbol of hope for only so long. Despite how enamored supporters are with his pretty smile and eloquent quip, on paper he is nothing new.

McCain, decrepit and senile, is showcasing embarrassing gaffes in his supposed area of expertise, waxing nostalgic over the years when an air of unbending national greatness actually had political traction. As a virulent Republicrat, McCain certainly has the narrowest league of enthusiasts.

Hillary's tired, deathless populism is probably an attempt to energize a rebirth of New Dealism, coupled of course with the intellectually bankrupt anti-Bush, pro-anything else outlook (apparently forgetting just how much she resembles her own sworn enemy). Lately, however, she sounds much less reminiscent of FDR than of the Wicked Witch of the West: "I'm melting! I'm melting!" Just quit already.

[The] apathetic pretext of "I'm voting for the candidate who sucks the least" is all too identifiable.

The utter failure of the Bush administration on almost every count is similarly characteristic of where our aforementioned candidates' hackneyed, ineffectual agendas fall. After eight years of incompetence and war, aggrandized schemes and swollen government bureaucracies, many voters are left wary of over-management and distrustful of outlandish demagoguery.

Many voters, especially young students, have run to Obama for change, but not even the impassioned beacon of hope can escape the inevitable "lesser evil" excuse predictably thrown about in contemporary political conversation. Polls show that voters feel increasingly detached from the two major parties and their apathetic pretext of "I'm voting for the candidate who sucks the least" is all too identifiable.

But all this doesn't necessarily translate into the eternal unhappiness of disenfranchised voting blocs. Nick Gillespie and Matt Welch predicted in the March edition of Politics Magazine a "glorious future" emerging from the bipartisan "channeling [of] shopworn agendas and tired identities to a body politic desperate for a new political era."

They claim that current party politics are a "lagging indicator of American society" which has been growing increasingly free spirited and libertarian in nature due to the individualist technological consumerism of personal computers, web pages, and iPhones. They say "decentralization, niche markets and choice are the coin of this new realm" and "the political future belongs to those leaders – and parties – that figure out how to transpose this insight into the legislative world."

They claim this distinctly libertarian, new age culture is a growing force in America and will have to be reckoned with by future politicians. And they're not alone. The Washington Times recently editorialized that libertarians are the "new 'It' faction" in American politics. They point out its popularization in media and entertainment, citing TV show host Drew Carey, ABC anchor John Stossel, and South Park creators Matt Stone and Trey Parker as self proclaimed libertarians. Even the owner of Whole Foods Markets votes for the Libertarian Party.

Libertarians are a matchless, rather exclusive and as of yet thinly spread breed, but the mindset is deep-seated in a country where limited government and personal freedom are founding principles. The potential for this movement to continue to grow is tenable with an up-and-coming generation of individualized, consumer-driven, socially tolerant (potentially narcissistic) MySpacers, fed up with the failures of gigantic government and who generally have a problem with authority.

The ultimately futile presidential campaign of Ron Paul, who broke two fundraising records with mostly young, grassroots activists organizing spontaneously over the Internet is a potential window into the future, say Gillespie and Welch. A goofy guy whose slogan was "I don't want to run your life, I don't want to run the economy and I don't want to run the world" garnered unexpected support within the youth bloc in the pre-Super Tuesday campaign.

Not in a million years would any one of the realistic candidates for 2008, or even 2012 or 2016, even pretend to harbor such a modest, libertarian ambition for the presidency. They propose the opposite on every count. Problems with healthcare? The government can help. Upset over Katrina? More government, please. Combat terrorism? May I have another?

Perhaps future politicians will learn to catch up to what is trendy in American culture and quit lagging behind with the same old let-the-government-nurse-your-diaper-rash political philosophy. Rumbling beneath the shortsighted minions and disenfranchised constituencies of majority is a generation potentially susceptible to the candidate who most closely echoes the "Ron Paul rEVOLution's" distrust of a one-size-fits-all, government-run life.

John Glaser is a Collegian columnist. He can be reached at jglaser@student.umass.edu.

Something to peak your interest



Chris Amorosi

The unprecedented rise in oil and gas prices within the last few years has received scant attention by the mainstream news media. Coverage has certainly not been proportional to the unsettling significance of these prices or to the reasons behind them.

It is not enough for Fox News to scrawl the price of gas in the tiny news ticker where information deemed unworthy of America's attention is consigned. Peak oil is a phrase that may escape a newscaster's lips from time to time, though it may not permeate the brain of an incredulous SUV aficionado demanding his next gas fix. Though I may be a blushing debutante writing my first column, I hope to impart an idea of the broader meaning behind a $3.00 gallon of gas.

Peak oil is when the rate of oil production reaches its maximum and can only decline afterwards due to lack of crude oil remaining on Earth. The concept was first promoted by an M. King Hubbert and he correctly predicted that oil production in the United States alone would peak and begin to decline in the 1970s.

Peak oil is when the rate of oil production reaches its maximum and can only decline afterwards due to lack of crude oil remaining.

Think back to the Loony Toons cartoons of our youth where Bugs Bunny might take a wrong turn at Albuquerque and strike oil if he made it to Texas. Those of us who watch TV Land know that Judd Clampett struck "black gold" or "texas tea" before he could become a Beverly Hillbilly.

Such whimsical tales of wealth from oil were created before the 1970s. Nowadays the stereotype is universally a rich Arab, head-dressed and high rolling, wandering our casinos or torturing George Clooney with Byzantine movie plots. Popular culture makes a subtle reference to peak oil occurring domestically.

World peak oil is far more ominous for the United States, which consumes over 20.6 million barrels of oil per day. The world's largest producer of oil, Saudi Arabia, produces only about 10.7 million barrels per day. Unfortunately, demand only increases as the twin billion-size nations of China and India compress a century of industrial revolution into a mere few decades.

Here in the United States, demand for oil is dominated by the need to fuel a myriad of behemoth expressions of ego and excess that our car industry produces. A quick perusal of the Department of Energy's website on automobile fuel economy reveals that this year's most fuel effecient trucks and SUVs fail to exceed 30 MPG and passenger cars fare little better. If you groan at the pump now, imagine how your children will feel as they struggle to afford their first car's first tank of gas. If they drive anything at all it will more likely be a hybrid or electric-powered two-seater, perhaps resembling the oddly endearing Smart Fortwo.

Assuming your child won't be spending his money on vastly inflated food prices to feed his family, of course. A situation like that here in the United States may be hyperbole, but widespread starvation is an entirely realistic threat for a child living in the Third World. The 6.7 billion people on Earth today was made possible by the Green Revolution of 50 years ago, which was an experiment in quashing communism in poor countries by providing enormous agricultural production and thus happy, fed people.

The revolution, and its aftermath, was entirely fueled by petrochemicals whether they were in the pesticides sprayed on crops, the fertilizers that encouraged them to grow, or driving the tractors that harvest the produce. Diesel trucks bring it to your supermarket and you drive your food home in a car. Even hippies and other environmentally conscious persons should take note that their organic [illegible] similar course on the shoulders of oil.

If lacking mobility and starving did enough to remove every glimmer of hope perhaps freezing in the winter will. The Northeast region contributes about 70 percent of the country's manufacturing demand by oil burning in the winter. Our region is also responsible that a small portion of the Strategic Petroleum Reserve is located in a few cities in New Hampshire and New Jersey to provide coverage in [illegible] the amount of time it would take to transport enough oil from the Gulf of Mexico to here. Peak oil shortfalls are only exacerbated by such wasteful uses which could easily be replaced by effective alternatives if the political will to [illegible] were found. Surely it will evoke oil becomes economically scarce and precious, but by then many will be left [illegible].

Oil provides us with cheap food, transport, goods and warmth. It transports us to where we need to go, whether it is to and from a job or [illegible] services like ambulances and fire engines. Industry is running out. The best we can hope for is to [illegible] what is left while we build an infrastructure like nuclear power plants. Only then will the future will be less Mad Max and more Thunderdome Man.

Chris Amorosi is a Collegian columnist. He can be reached at camorosi@student.umass.edu.

Suffering from a supporter's dilemma



Matt Hoffman

Most people are sick of hearing about the Middle East. I'm with them.

Rather than writing about this over-discussed topic, I'd like to get a peek on the cheek from my boyfriend in the morning, head to my political theory class, and finish my day playing tennis with a friend.

In addition to a pleasing personal life, there are many causes that I care about. I am a vegetarian. I willingly gave up my car in order to protect the environment. I am adamant about abolishing the negative use of the word "gay," and I abhor cigarettes.

No matter what is on my mind when I go to bed, one thing can always ruin my mood the next day: Jew-hatred. How can I wake up in the morning and, in good conscience, ignore news alerts I receive about shootings, suicide bombings and missile-fire directed at Jews in Israel?

In the past six weeks alone, Israelis have had to deal with the murder of eight teenagers studying in a library, a suicide bombing that murdered a 74-year-old woman, and the firing of up to 50 rockets a day at Israeli cities. These rockets have caused the murder of a college student, a leg amputation for one boy, the removal of an arm on another boy, and terrible stress for thousands of Israelis.

Excuse the Yogi Berra-esque repetition here, but I must point out that lovers of Israel first and foremost love Israel. We spend our days thinking about our historical connection to the Jewish homeland. We ache to hike the beautiful Israeli desert hills.

Many of us inform our friends that Instant Messenger was invented in Israel. The environmentalists among us respect the Israeli government's plan to replace 100,000 gas-burning cars with electric cars by 2019. Some of us listen to traditional Israeli dance music.

Still more of us celebrate the liberal values that Israelis hold dear. We rejoice in the welcoming atmosphere for gay people in the greater Tel Aviv area, which has made its mark on many a gay-travel handbook.

We are pleased to hear about equal rights for minorities in Israel. When Ethiopians fleeing persecution were brought to Israel in the 1980s, the New York Times commented that this was the first time that "Black people were being brought to a country not in chains, but in dignity."

Israelis and their supporters don't seek to put anyone down. We would rather that Arab national leaders work with Israelis, the way that Israeli firefighters helped extinguish fires ravaging Greece last summer, or the way in which Israel sends hospital supplies to various African countries.

would we be doing ourselves – and the children of the Mid-East – any justice if we failed to alert the public to the persecution that Israelis constantly face?

Yet, would we be doing ourselves and the children of the Mid-East – any justice if we failed to alert the public to the persecution that Israelis constantly face? Should we be silent about the fact that the Palestinian Authority calls for genocide?

Palestinian leaders have been calling for the dismantling of Jewish independence for some time now. In one of many examples, the official Palestinian Authority television station has claimed: "The Jews are a virus similar to AIDS."

Not only does this station instruct Palestinians to "...subjugate the Jews. Blow them up in Tel Aviv." Music videos on the same government channel show a mother expressing joy at the news that her son has murdered Jews.

Jew-hatred is not new. Sixty years ago, the Iraqi Prime Minister said, "We will smash [Israel] with our guns and obliterate every place the Jews seek shelter in."

Those who aided Jews in past times are brave. Help in battling extremist forces bent upon the destruction of the Jews is much appreciated.

Many Jewish leaders recognize the dangers of failing to publicize persecution until the damage is done. Lack of coverage was a huge factor in the successful murder of six million Jews in the Holocaust and in the expulsion of one million Jews from Arab lands in the 20th century.

By refraining from expressing our concern at these poisonous statements, we fail to encourage the Palestinian Authority to reform in ways. Much Palestinian [illegible] are continually brainwashed to view Israelis as [illegible] and violence, and Israelis as [illegible] living under constant attack.

Despite the Arab attacks against Israel, supporters of Israel spend more time [illegible] ing in Israel's positives than in [illegible] Israel's enemies. We enjoy sharing our love for Israel with others.

Take the nascent, [illegible] New York. David Patterson. Patterson [illegible] oped a "warm spot in his heart for Israel" after he traveled there to learn about [illegible] contributions in helping special needs children maximize their talents.

Israel and her supporters will always [illegible] tate toward the positives in the Middle East. It is a travesty when Jew-haters force Israel supporters to take time away from celebration of Israel's vibrant culture.

Israelis will continue to defend themselves from the haters that seek to murder them, and Israel-supporters will continue to put our two cents in so that Israel does not become vilified vis-a-vis the Mid-East conflict. Yet, nothing will take away our love for Israel. All we want for Israel is peace.

Matt Hoffman is a Collegian columnist. He can be reached at matthoff@umass.edu.

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

MORE POSTER WOES

Dear editor:

Re: "SAFI poster taken down after complaints from ASC," Mar. 14, 2008, Katrina Cestna, News

Recently, SAFI displayed posters calling attention to the fact that some Arab leaders incite their children to hate Jews. This is done via the education system as well as television and other media outlets. I find it ironic that the "questions about the limits of free speech" were directed at SAFI and not at those Arab leaders who teach hatred and bigotry.

Dawud, president of the Arab Student Club, said that the posters offended him. I'm offended too, but not because of the posters. I'm offended by those Arab officials who use their children as cannon fodder by teaching hatred and bigotry as opposed to bringing them up in an environment conducive to peace.

All people who strive for peace, Jew and Arab alike, need to join together in a unified voice denouncing the Palestinian Authority's policy of practicing psychological abuse against children.

Rabbi David Ruderman
NENS Faculty
(Non Employee Non Student Faculty)

Dear editor:

Mr. Dawud complains that he felt offended as a Palestinian "by the posters hung up by SAFI, posters calling Arab leaders to put a stop to inciting hate against Jews."

Though it is true that anti-Semitic education is not a property of the entire Arab world, I assume Mr. Dawud does not contest the well-documented fact that it is, and has been for years, an explicit part of Palestinian school text books.

Thus, it is not clear to me why his being a Palestinian is relevant at all. If anything, as a person who claims that he is very sensitive to people trying to "intentionally offend [and] incite hate," I would expect him to be the first to denounce this ongoing phenomenon, which has been supported by the political leaders of his people throughout the peace process.

Such a statement would ring more true than busying himself with accusing others of such intentions without a shred of proof that was indeed their intent.

Additionally, I would recommend that Mr. Dawud check his sources before he tries to support his claims of Arab openness towards Israel and Jews.

Specifically, though Egypt has a peace treaty with Israel, its government (unlike Jordan's) has consistently allowed state-funded and censored press to publish a plethora of anti-Semitic articles, which include such libel as the Protocols of the Elders of Zion. The peace with Egypt, though stable over the past 30 years or so, is nevertheless a cold one, and should not be presented otherwise.

Elisha Rosensweig
UMass student

A-PATHETIC TURNOUT

Dear editor:

RE: Voter apathy plagues SGA elections, Joshua Walevitch, News, Mar. 3, 2008

Voter apathy is a serious problem in America. Whether it's the leadership of their country, state or town, people simply seem to think a simple vote is worth their time, either because it doesn't matter or they don't think they can make an informed decision.

However, I think in specific situations the cause of low turnout can be traced beyond simple apathy. Speaking as a student who had both the time and the means to vote but chose not to, the information about my money being used and the $1.8 million budget does not make me regret my choice; I assume the elections do hold some significant impact on the university itself.

Using apathy as an explanation only covers up the shortcomings of the system. SGA Attorney General says, I assume negatively, "Students find their school work and extra-curriculars to be more important than campus politics."

As a matter of fact, school work and extra-curriculars are more important than campus politics. One has direct effects on my life, the other does not. This doesn't mean the two need be exclusive; it just means students need to be motivated to participate.

I respect students' efforts to try to spread the word about the elections, but the fact is, coming into my room and talking at me about your favorite candidate does not make me more likely to vote. In fact, it doesn't really change anything at all. It does nothing to show me how my views might actually be expressed by voting.

Promises to end fee increases come off like a high school president's promises for shorter uniforms for cheerleaders: it might get you votes, but one doubts he can really get it done. As someone who spent the last several years at private school and is now at UMass, I've found there is little that can be done to make the leaders of institutions want less money. I realize that representative democracy is what we're stuck with, and for the most part it works pretty well.

But an independent effort to convince students of the effect of their votes would capture more votes, which while they might not for your favorite candidate, are a step in the right direction.

Dan O'Neill
UMass student

BARNSTORMING MISTRUTH

Dear editor:

Re: University begins construction on recreation center, Michael King, News, Mar. 12, 2008.

The statement by Mr. Jim Hunt, campus Facilities and Campus Planning communications manager was in error. Mr. Hunt is quoted as saying that the barn "was never officially deemed to be a historic building."

In fact, the barn was listed on the Massachusetts Historical Commission's Inventory of Historic and Archaeological Resources of the Commonwealth. Further, the Massachusetts Historical Commission has stated that the barn and several existing adjacent buildings form a complex that is eligible for listing on the National Register of Historic Places.

Vice Chancellor Hubel and Mr. Hunt's superiors in Facilities and Campus Planning all received letters from the Massachusetts Historical Commission stating those determinations. Mr. Hunt has chosen in his duty to make responsible statements to the press.

Mr. Hunt's statement may be intended to divert attention from the fact that the University, the UMass Building Authority and the designer of the recreation center all failed to comply with state law requiring timely and early submission of the plans for the center to the state environmental and historic preservation agencies.

Any delay in the construction is due to their non-compliance and is the sole responsibility of those parties. Disinformation statements of this type disserve your readers and the wider university community.

Of continuing concern is that the university has plans for demolishing a number of other historic buildings on the campus and none of those plans have been submitted to the state required environmental and historic preservation review process.

Joseph S. Larson
Class of '56, Graduate class of '58
Corresponding Secretary
Preserve UMass

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, MARCH 27, 2008 ARTS@DAILYCOLLEGIAN.COM

Earthquake talks life, routines

Comedian to bring 'true comic' style to Huke Lau

By Ryan McAskill
Collegian Staff

In the current landscape of stand-up comedy, few performers can match the wit and delivery of Earthquake.

Heralded by critics as one of the top comics in the country, Earthquake's ability to engage the audience has caused his stock to rise immensely. Despite the deep urban tone, his material is easily relatable and for all audiences.

Already popular with urban crowds, Earthquake has made the jump to mainstream following appearances on "Def Comedy Jam," "Weekends at the D.L.," "Real Time with Bill Maher" and "Everybody Hates Chris," as well as two comedy specials on HBO and Comedy Central.

Earthquake takes the stage at the Huke Lau comedy club in Chicopee on Saturday, March 29 at 5:30 p.m. Tickets are $25-$30.

In a phone interview on Tuesday, Earthquake spoke about his time in the military, stand-up comedy and why his mom named him Earthquake.

Ryan McAskill: So where did the name Earthquake come from?

Earthquake: My mom named me Earthquake because she did every conceivable thing to keep from becoming pregnant. She was on the pill, used a diaphram, my father had a condom on and it was after her cycle and she still got pregnant so the only thing she could name me was after a natural disaster.

RM: You were in the Air Force for 11 years. How did you make the transition from being in the military to doing stand-up comedy?

E: Well the war broke out and unlike this war which I agree with, I wasn't going over there to liberate Kuwait. So I got out [as a conscientious objector] and couldn't get a government job so I just got on stage and started talking about my experiences.

RM: Was there a point when you started out that you realized you had turned a corner and that stand-up was what you wanted to do with your life?

E: No, because I'm not that type of person. I just make the best of each day and wait for another better decision to come. Fortunately stand-up came, another came along in acting but as long as it allowed me to pay for my family and live I'm going to roll it out. I never really had an epiphany, like, Ooh, mama, that's what I want to do.

RM: You consider yourself to be a "true comic;" what do you mean by that?

E: I speak from the heart. I get on stage and talk about my life and my experiences. If you get on stage and recite a routine that's not stand-up – that's a monologue.

RM: So you don't have a set routine?

E: No, I have what Chris Rock called bullet points. All they are is a list of topics. I talk about how I'm feeling that day about those particular things. My mind says this, this and this. I talk about world views and where I'm at today and that type of thing. I'm like [Allen] Iverson, I don't have a set play, just give me the ball and I'll shoot.

RM: Speaking of Chris Rock you have a recurring role as Uncle Mike on his sitcom "Everybody Hates Chris." How did that come about?

E: That was actually Chris [Rock] coming and giving it to me. Say what you want about him, Chris is a great guy. I owe a lot to him.

RM: I know you had a sitcom in development for a while. Any word on that?

E: I've met with some studios and have had deals with ABC and HBO in the past but I am really hitting things much harder now then I have in the past.

RM: I do need to ask about the time you dropped a nuclear weapon.

E: Back when I was in the Air Force, I loaded bombs. 2 Live Crew was coming and it was back when Luke had like 75 women, so I didn't have no time to be loading no missiles. Everyone started running, I was like 'what the f*** you running for this a nuke...you can be Carl Lewis times 10 you ain't outrunning this mother f*****.' I just sat down and smoked a cigarette until the police came. President heard about it because they call that sh*t a broken arrow.

Ryan McAskill can be reached at rmcaskil@dailycollegian.com



Comedian Earthquake will bring his honest form of comedy to Chicopee's Huke Lau Saturday night.

EARTHQUAKE
HUKE LAU
SATURDAY, MARCH 29
$25–$35

Hurricane of sights, sounds electrify Caribou audience



After openers Fu*ck Buttons, Caribou impressed Tuesday's Iron Horse audience with a sensory experience complete with bright lights and continuous percussion.

By Ian Nelson
Collegian Staff

It's always an exciting time when a band's live experience blows their studio material out of the water, shattering preconceived notions of the artists' sound and offering a spectacle for the audience to set their eyes upon.

One such collection of artists is Caribou, an Ontario via London psychedelic quartet fronted by musical and visual mastermind Daniel Snaith. Snaith and his crew lit up Northampton's Iron Horse Music Hall Tuesday evening, along with their special guests, the UK's F*ck Buttons, as part of the WOZQ and WMUA Left of the Dial Concert Series. This trip marks Caribou's second stint at the Iron Horse in six months after their October 2007 show with Born Ruffians.

The night began at 7 p.m. sharp as F*ck Buttons promptly dove into their set, building layers upon layers of harsh and melodic sound, as featured on their new record "Street Horrrsing." Steady backbeats set the base for their blistering, droning sound collage, as the two hooded members of the group, Andrew Hung and Benjamin John Power, nodded and bobbed along to the buzz radiating from their amps.

Hung hovered over a slew of electronics, including an animal sticker-plastered laptop and an ancient Gameboy. He dared to venture out onto the floor during one portion of a piece with only his microphone, chirping into it, all the while enveloped in a sort of possessed, rhythmic dance. During this fit, Power accompanied on a single drum, pounding out tribal beats from his side of the stage until Hung returned to transition to another portion of noise. Power employed a toy cassette recorder, complete with white plastic microphone, which he held between his teeth and shrieked into.

The pieces each meshed together, without pauses in between, and without time for the audience to catch their breath or give their ears a rest. The slowly evolving "songs" built up from blissful chimes into a pulverizing destruction of noise, peaking at their most dense, and then receding back into melody. The long set of predominantly electronic noise did find a hint of rhythm, but only enough to get one's foot tapping before realizing that the beat had dissolved into buzzing ambience.

After the head splitting which was F*ck Buttons, Caribou appeared, offering a lot more in the way of harmony and structure. Snaith and company began their set with very clean tones and without much presence, though that was soon to change. Churning guitars and bass chords filled the venue with a pleasant haze, prompting the more extreme, boisterous moments of the set.

A usually bespectacled Snaith did not cut that ferocious of an appearance behind his guitar and dual mic stands, without shoes, and with his pants rolled up in cuffs, but he quickly erupted, taking a seat behind a second drum set. He traded the guitar for drumsticks and accompanied his drummer, pounding out rolling rhythms, mirroring his drummer's beats to create a huge, solitary drum sound.

In addition to the dual drummers, the primary percussionist's sound excelled due to perfect placement of microphones. His cymbals sounded of an angelic shimmer, his bass was tight and solid, and every hit was perfectly audible. He seemed stupefied, lost in a trance, his sole purpose to beat out cascading cadences, carrying the rest of the hand on his back.

The vital drumming had its cons, however, for it really drowned out the guitars at times, and the vocals nearly the entire set, even over Snaith's two-microphone set up coupled with the bassist's backing vocal. The pure 60s psychedelic harmonies were hardly discernable, which was a loss, for they are the focal points of some of Caribou's songs, including their brilliant track "Melody Day," the first cut from last year's record "Andorra," which found the battering drums too overpowering for the fragile, pristine vocal.

During one drumming episode, Snaith and his drummer

See CARIBOU on page 7

Buddy Guy steps into spotlight

Influential guitarist finally gets recognition

By Peter Rizzo
Collegian Staff

The average collegiate music connoisseur takes pride in knowing the names of the great guitarists. Clapton, Paige, and Hendrix are all names that need no introduction; however even some of their biggest fans may be unaware of their common influence by one man – Buddy Guy.

Despite the prestige of being the influence to these major names, Guy has had the misfortune of gaining little career success and notoriety for himself. To add insult to injury, many of the guitarists that achieved widespread fame and fortune in the sixties and seventies played a similar style to the one pioneered by Guy. It is said that Jimi Hendrix would sometimes even cancel his shows at major venues in order to attend Guy's club shows, which he avidly videotaped.

Born in Lettsworth, Louisiana, in the middle of the Great Depression, Guy took to music at an early age. However this process was hindered somewhat by his humble origins. Due to the lack of available funds, Guy fashioned his own two string how guitar and it is on this meager instrument that he first learned to play. He soon began saving up and eventually would buy his first acoustic guitar, a Harmony model which is now on exhibit in the Rock and Roll Hall of Fame.

There has been much speculation as to why Guy did not receive the wide range of publicity of his peers. One oft-cited reason is the conservative business decisions made by his record company, Chess Records, which held back his wild playing style. Another is speculation by Guy that it was due to the jealousy and influence of a few of his guitar rivals.

Guy still toured into the 60s but was dismayed by the apparent overnight success of the younger generation of artists that sprung up around him. Guy said in an interview that, "Although I was getting to play overseas, back home I still didn't have a record. I thought that maybe it was because I played too loud and with too much feedback. then the next thing I know, Clapton and Hendrix are out there using the same tricks and selling millions of albums."

Despite the lack of initial commercial success, Guy's style and music has been a lasting influence to generations of musicians. Therefore it was no surprise when in the late 80s and 90s, interest in Guy's catalog sparked a series of reissues and subsequently due to his appearance at key music events, a renewed enthusiasm for his live shows. Guy has since become a formal inductee in the Rock and Roll Hall of Fame, finally joining those whom he influenced in the pantheon of greats.

Recently, in 2006 Guy released a box set spanning his entire career called "Can't Quit the Blues." The three CD set contains six unreleased songs, a 90 minute DVD on the guitarists life, and a 40 page color book.

The guitarist, now a spry young 70 years old is currently embarking on a new tour for 2008 that will take him to clubs in the United States, England and Australia all within the course of the next few months.

So if you consider yourself a rock music connoisseur or are just interested in hearing the music of one of the most influential guitar players of all time, Buddy Guy will be performing at the Calvin Theater in Northampton this Saturday, March 29 with special guest Tom Hambridge. Tickets are currently on sale for as low as $25 with high end seats running $45.

Pete Rizzo can be reached at prizzo@student.umass.edu.



Though he is cited as an influence for famous guitarists like Jimi Hendrix and Eric Clapton, Buddy Guy just recently earned commercial success. He has released a CD set and is now touring at age 70.

BUDDY GUY
CALVIN THEATER
SATURDAY, MARCH 29
$25–$35

Caribou entertains Iron Horse

CARIBOU from page 6

traded phrases, finishing each other's rhythmic sentences, echoing one another in a very well choreographed exercise; with eyes closed, it sounded as if just one person was blasting out the rhythm. During another impressive percussion routine, the drummer hoisted himself up onto his drum set for better leverage with which he crashed violently on his cymbals to create a glistening high-end rush.

Aside from the spectacular drumming, the highlight of the performance was the swirling shapes and colors projected on the band and on the white sheet draped behind of them. Each song possessed its own visualization, manipulated in between songs by the drummer on a nearby laptop. These creations bathed the stage in various states of color and shadow, from strobing neon shades to a glaze of warm pastels to bright white exploding suns.

The constant flashing was fairly dizzying, if not headache-inducing, though it was quite a spectacle to take in regardless of its ill-effects. One of the more interesting displays was a black background upon which drops of color were splotched. Once the backdrop became too cluttered with color, the splashes morphed and bled into one another until breaking down into their basic elements, transforming into pure color, a blinding white.

The band ended their set and left the stage, though they were immediately prodded by the frenzied crowd's stomping and unison applause to return for an encore. They performed one final song, culminating in an uproarious clatter of drums and color. After the finale, Snaith, perspiring and panting, thanked the crowd immensely before departing from the stage one last time.

The saying "love and be loved" applies here, and such an appreciation for the positive reaction is most likely why Caribou chose to return to the area so quickly. This bodes well for those who missed out on this stellar show, for one's opportunity to absorb this splendor has not dried up, in all likelihood. This amalgamation of sounds and visuals should not be missed, even if Caribou's studio material does not immediately pique one's interest.

Ian Nelson can be reached at inelson@student.umass.edu.

Shows getting back to business

Stations airing new episodes after strike

By Chuck Barney
Contra Costa Times

It was just about the time I spotted Barney (Neil Patrick Harris) dispensing inane dating advice to Ted (Josh Radnor) in a crowded tavern during the CBS sitcom "How I Met Your Mother" that I knew all was right with the world. Well, almost right.

Barney and Ted back together again. Spouting tossing out fresh jokes and lame pickup lines. On my TV screen.

Talk about a welcome sight.

Monday's hilarious episode of "HIMYM" was the first new one in more than three months, thanks to the dreadful writers strike that thrust much of television into a deep freeze. It was sandwiched by new episodes of "The Big Bang Theory" and "Two and a Half Men," which were back in fine, if not completely uproarious, form.

No more stale stuff. No more regurgitation. No more moaning about there being nothing good to watch. And apparently viewers were in the mood to celebrate. All three comedies generated their largest audiences of the season, with "Two and a Half Men" setting the pace at 14 million.

Rejoice, people. Slowly but surely, new episodes are returning to the airwaves and CBS is ahead of the pack. In addition to the aforementioned comedy block, the network soon will revive "CSI: Miami" (March 24) and "Cold Case" (March 30). But the majority of your favorite network shows won't roll out until the early weeks of April.

And not a moment too soon. During the work stoppage, we were forced to subsist on a steady diet of reruns and reality TV. It tasted awful. It made me cranky.

I know what some of you are thinking: TV is a weakness. TV is a nuisance. It's an addiction. An evil-doer. A destroyer of morals. It has ruined mealtime in America. It has warped our attention spans. It has made our kids obese. So who needs it? Who missed it?

Well, a lot of us did. And we don't have to apologize for it.

Admittedly, there were some unexpected benefits to the writers strike. I had time to go see all those fine Oscar-nominated films. I mowed the lawn once or twice. I picked up a couple books. I learned that my oldest son actually had a girlfriend.

But, still, I missed my television — not that there's anything wrong with that.

Despite what the anti-TV grumps would have you believe, it is not the enemy. TV, ultimately, is what you make of it. And there are those of us who feel that there's absolutely nothing wrong with coming home after a brutal day at work, slipping off your shoes and counting on "The Office" and "30 Rock" to provide us with a few laughs.

Along the way, we form bonds with those people on the screen. We relate to them. We care about them. Will Meredith and Derek ever make their relationship work on "Grey's Anatomy"? How and when are Jack and Kate ever going to get off that blasted island on "Lost"?

It matters to us. Hopefully, it doesn't matter way too much, but it does matter.

That's why the strike was so frustrating. It disrupted our dependably satisfying routine. It messed with our flow. It robbed us of our prime-time companions.

And so this week it was immensely gratifying to see a CBS promo spot proclaim, "America, it's time to laugh again." Smug and presumptuous? Yeah, sort of — especially considering that "Big Bang" and "Men" displayed a little post-strike rust.

But the message was clear: Things are finally returning to normal.

And that is worth celebrating.

Catch 22, Big D and the Kids Table combine at Pearl Street



Ska bands Catch 22 (above) and Big D and the Kids Table hope to get crowds dancing to their toe-tapping tunes at Pearl Street on Friday.

By Michelle Abbasciano
Collegian Staff

Although most people might know the phrase "catch 22" from the classic, satirical book by Thomas Heller, the expression also happens to be the name of the fast-paced, high energy ska-punk band from East Brunswick, New Jersey.

Catch 22 formed over a decade ago, and released their self-produced demo tape entitled "Rules of the Game" in 1996. Two years later, they were signed to Victory Records, the popular label infamous for signing fresh and up-and-coming pop-rock bands. After a few lineup changes, the band then released their EP "Washed Up!" which was a surprising success.

After months of national touring and opening for big name ska acts such as Reel Big Fish, the band continued to be plagued with bad luck as members left to pursue other options. Scrambling to replace the newly vacant positions, while continuing to tour and produce new albums is not the simplest of tasks, but the band carried it out quite successfully.

Catch 22's current lineup, which consists of six members, incorporate saxophone, trumpet, and trombone, among others, into their music. Although these instruments are common in ska-punk bands, Catch 22 put an edgy spin on their music with thrashing guitars and fast-paced vocals to match.

Despite the frequent lineup changes, the band continued to produce solid pieces of work and by 2006, they released their newest album, "Permanent Revolution." Although their recent tunes have evolved quite distinctively over the years, their fan-base remains strong and loyal to this legendary band. The positive response to this latest record was impressive and most would call it their best yet, though, there are still some skeptics in the midst.

The band's music is known for being fast-paced and full of meaning, and this latest record is no different. It is a concept album based around the life of Leon Trotsky, one of the foremost figures in the Russian Revolution.

Kevin Gunther, trumpet player and vocalist for the band, thinks it's their best record yet, and is pleased with the turn out, but is still well aware of the fans who are against concept albums were turned off by this latest release.

"There are always a bunch of people that have negative stuff to say about what we do but that has never stopped us before," said Gunther in an interview with absolutepunk.net. "There are so many bands doing completely unoriginal records and people kiss their asses but we go out and make a completely original record that might make you think a little and have some fun and catch heat for it."

Fan critics aside, Catch 22 have always been a highly unique and independent band. Their horn-driven, uber-catchy music really has something for everybody and seems to take its influences from various genres of music. Many might be surprised by the range on their latest record and will find touches of reggae, hardcore, punk, and of course ska. It also might appeal to those who seek meaning and insight in the lyrics of their favorite captivating, danceable songs.

Sharing the bill with Catch 22 this Friday night is the equally catchy and incredibly popular third wave ska band Big D and the Kids Table. This politically driven unit formed in 1995 in Boston, Massachusetts. Big D teamed with Springman Records and Side One Dummy, but is known for having a "do it yourself" work ethic.

Extensive and relentless touring is another key aspect for which this band is known. They have averaged approximately 200 days of touring per year and have supported shows with other big name ska-punk-rock bands such as Streetlight Manifesto, Mighty Mighty Bosstones, The Bouncing Souls, Anti-Flag, and more. Big D's loyal, cult-like following, combined with their hard work and ceaseless touring schedule, have been an important contributing factor to the band's success.

Although Big D has released well over a dozen records and EPs, their latest release in 2007 "From Beijing to Boston" on Bad News Records and "Strictly Rude" on SideOne Dummy are easily their most popular to date. They include insanely catchy beats and driving guitars combined with well-placed trombones and trumpets to produce amusing yet laid-back beats that have proven to get their audiences moving.

Musically and lyrically "Strictly Rude" is also their most mature to date, and really portrays the band's dedication to their passion.

Catch 22, Big D and the Kids Table with opening acts Five Across the Eyes and Restitution, will be playing the Pearl Street Club in Northampton, this Friday March 28. The show starts at 7 p.m. and tickets are $15 at the door.

Michelle Abbasciano can be reached at mabbas@student.umass.edu

CATCH 22
PEARL STREET
FRIDAY, MARCH 28
$15

[- D]
[B +]
allaccessarts.blogspot.com

BOSTON BARTENDERS SCHOOL - W. SPFLD
Special Student Rate
Local-National Placement
Includes Certification
1-800-357-3210
BostonBartender.com

Hair, Nails, Tanning, Waxing, Facials & Massage
Owner
Ms. Abigael M. Sicard
267 Amherst Road
Suite #2 (Rt.116)
Sunderland, MA
413-397-9988
Tuesday 10-6 • Wednesday 10-6
Thursday 10-7 • Friday 10-6
Saturday 10-3
Absolute Hair & Body Spa

LOOKING FOR A PLACE TO LIVE?
KAMINS
SPECIALIZING IN HOUSE AND APARTMENT RENTALS
PRESIDENTIAL APTS
COLONIAL VILLAGE APTS
PERRY APTS
177 N. PLEASANT ST.
COLLEGE INN APTS
LANTERN COURT APTS
MILL HOLLOW
CRESTVIEW APTS.
55 S. PLEASANT ST. 253-2515 AMHERST
LARGEST SELECTION OF APARTMENTS IN TOWN

Domino's Pizza
AMHERST / HADLEY
413-256-8911
Rt 9 Across From Stop & Shop
Store Hours:
Open 11am-4am Thurs.-Sat.
11am -3am Sun.-Wed
Mt. Holyoke Location: 593-9500
www.Dominos.com
My Wings or Kickers Special
10 Buffalo Wings or Domino's Pizza Buffalo Chicken Kickers® & an Order of Cheesy Bread
$9.99
Three or More Medium 1-Topping Pizzas
$5.55 each
Three or More Large 1-Topping Pizzas
$7.77 each
Any 3 Breads Choose 3 From:
Garlic Breadsticks, Cheesy Bread OR Cinna Stix
$9.99
Large Unlimited Topping Pizza
$10.99
No Double Toppings
Delivery Charge May Apply.
WE ACCEPT OCMP
Find Out More About antismapeaks.org

IN DECIDING WHICH LAW SCHOOL TO ATTEND,
CONSIDER THIS:
Quinnipiac University School of Law ranks among the top 100 law schools in such categories as full-time student LSAT scores (median – 158); admission acceptance rates; student/faculty ratio (13:1); and employment rates after graduation. Not to mention, we offer merit scholarships ranging from $3,000 to full tuition. Before you decide which school to attend, make sure you review the facts. To learn more, visit law.quinnipiac.edu, email ladm@quinnipiac.edu or call 1-800-462-1944.
QUINNIPIAC UNIVERSITY SCHOOL OF LAW
LAW.QUINNIPIAC.EDU | HAMDEN, CONNECTICUT

Writers won deals, lost original ideas during three month strike

New shows recycled popular television from other countries

By Diane Werts
Newsday

Wow, look at all the press releases touting upcoming new shows! So much freshness finally coming our way:

NBC has picked up a new sitcom called "Kath & Kim," about the dysfunctional relationship of a cheery divorcee, played by Molly Shannon, and her whiny adult daughter, played by Selma Blair.

Oh, wait. "Kath" was actually an Australian hit, back in 2002, and has already aired here on the late great Trio channel as well as Sundance.

So let's look at CBS, where they've announced a couple of intriguingly titled drama pilots, "Ny-Lon" and "Mythological X."

Oh, wait. "Ny-Lon's" cross-continental romance first aired on Britain's BBC with Rashida Jones as the American half. And "Mythological X," where a psychic tells a woman her future husband is somebody she's already dumped, adapts an Israeli series.

At least The CW has a new reality show, "Farmer Wants a Wife," premiering April 30. Oops. That's actually an Americanized version of a spouse-seeking competition produced in The Netherlands, Norway, Australia and a half-dozen other countries.

We could go on, and on. And on. Sad to say, American television doesn't seem to have an original idea left in its collective head. Why should it? Look how well the networks have done with imports since "Survivor's" 2000 arrival unleashed the unscripted series flood, swamping us with "American Idol," "Big Brother," "Hell's Kitchen" (back next Tuesday for another Fox season), "Deal or No Deal" and "Dancing With the Stars," to name only a few.

Yet, surely we Americans still provide our own TV fiction? Um, sometimes. Don't forget that NBC's Thursday mainstay, "The Office," was adapted wholesale from Ricky Gervais' BBC hit, widely seen in the States on cable and public TV. ABC's "Ugly Betty" is an American version of a Colombian telenovela that also became a sensation on Spanish-language TV here. Even the weeknightly psychiatric sessions of HBO's critical fave "In Treatment" arrived from overseas, its scripts being essentially translated from Israel's original.

Which isn't to say Americans can't come up with new shows invented here. Take NBC's recent high-rated "Knight Rider" movie pilot. Of course, it was a remake of NBC's 1980s talking-car hit. And ABC has just tapped "Veronica Mars" creator Rob Thomas for a romance drama pilot called "Cupid." Which, it just so happens, Thomas has already done for the network, in 1998, when viewers failed to find his short-lived Saturday night series. So, hey, why not try again?

Here's a more crucial question: Have we seen the last original American TV idea already? Perhaps the whole going-green craze has inspired the broadcast networks, and sometimes even their cable competitors, to simply recycle everything from here on out.

And you laugh. The networks are laughing, too, all the way to the bank. We're just a week away from NBC adding two USA cable series, "Monk" and "Psych," to its Sunday night lineup. Well, why not, since CBS is airing its Showtime sibling's critical hit "Dexter" that night already. This summer, NBC is also swiping USA's country music contest "Nashville Star" (debuting June 9).

This trend isn't happening for no reason, of course. Like many businesses today, TV networks are being pummeled by competition on all sides — cable, video on demand, online video, DVDs, video games. With viewership dropping, they feel pressured to downsize budgets to match. So we get cheapola/pilfered programming that might even be fun in the short run. But in the long run, network television is sadly abdicating precisely what established its long-held pre-eminent place in the pop-culture landscape. Yes, TV has always had game shows and borrowed concepts. What it was best known and loved for, however, was high-quality original comedy and drama — years-long series that were wildly creative, lavishly produced, star-making and, in some way, uniquely American.

Somehow I don't think reality witch Omarosa or even "American Idol" judge Simon Cowell can compete in the long-run star pantheon with TV-made icons such as "ER's" George Clooney or the funny folks of "Seinfeld." Or that viewers of TV Land 2025 will be treasuring "encores" of "Joe Millionaire," "Deal or No Deal" or "Wife Swap" over classic episode arcs from "Lost," "Heroes" or "House."

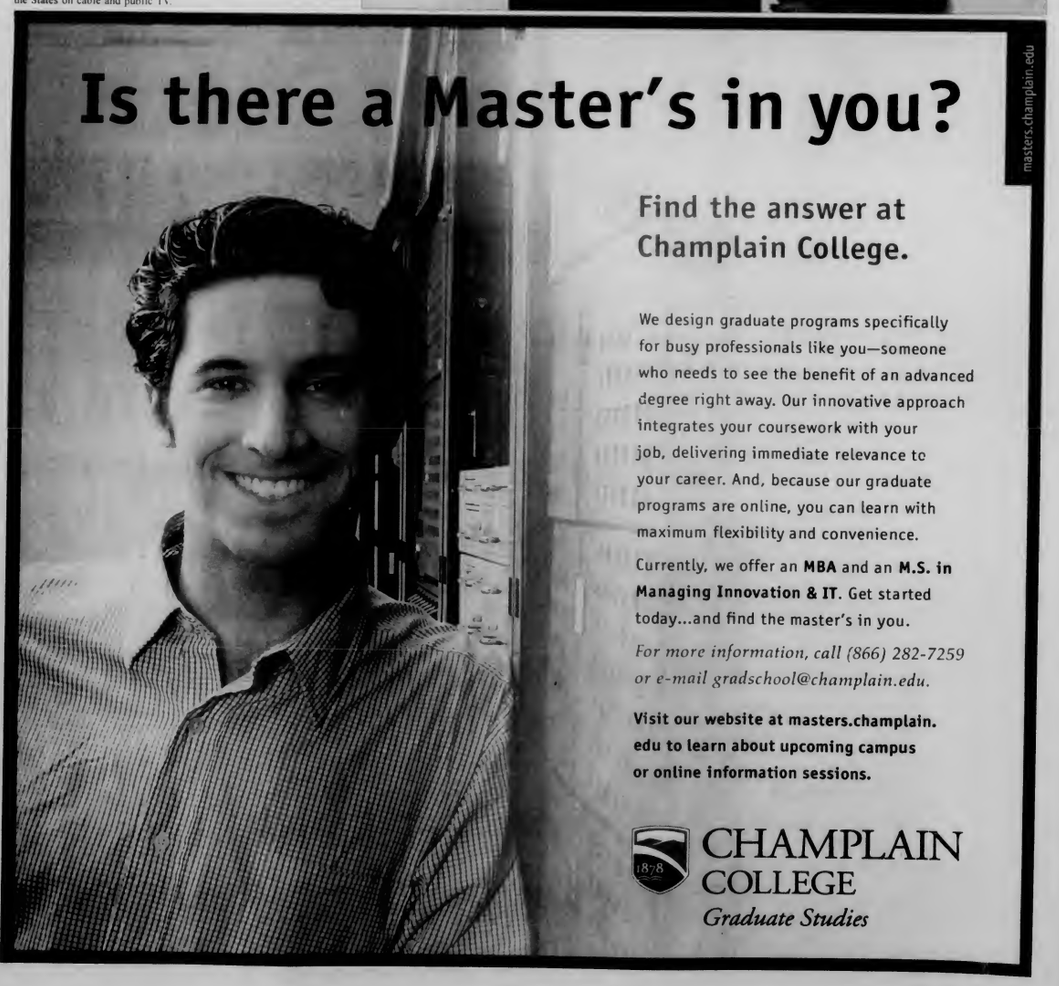
The problem when the networks stop swinging big for the fences with ambitious comedy and drama series is that the batting skills of those casts and creators wither. And if it's freshness they're seeking, you can't identify new talent if you can't see it in action, under game-time conditions.

But here's the worst of it. How will the next generation "borrow" previous ideas when this generation isn't creating any?





Above: The wildly popular show "The Office" is based on the British sit-com of the same name, starring Ricky Gervais. Below: ABC's sophomore series "Ugly Betty" was formed from a Columbian telenovela.



Game 2 not easy but UMass preserves 16th victory of year

SOFTBALL from page 12

Yee followed with RBI singles, and after a bad throw to second on a steal attempt put UMass down 3-0, Sortino called for Balschmiter to enter the game.

"[Sanders] just didn't have it," Sortino said. "The ball was hanging a little bit. Unfortunately, she worked it out in the bullpen, but we couldn't get her back out there."

After striking out 13 in Game 1, Balschmiter whiffed seven more in the nightcap, but did not have an easy time of it, giving up two more runs (neither earned) and walking two.

"Brandice was not the same pitcher in the second game," Sortino said. "She was throwing the ball all over the place."

The Minutewomen got a run each in the third, fourth and fifth innings to tie the score. Carly Normandin singled in the bottom of the second, hitting a grounder just past the reach of a diving Mallery at shortstop, scoring Carly Morin, who pinch ran for Serio.

Whitney Mollica continued to improve her bat, going 3-for-8 on the day, including an RBI single in the third that got UMass within one run.

Then Normandin added to her day with her second home run of the season, a solo shot in the fourth inning that inched the Minutewomen closer. Despite 20 mile-per-hour winds blowing in most of the day, her blast to left-center still easily cleared the wall.

The fifth went scoreless, but the Big Green climbed back on top in the top of the sixth. UMass shortstop Whitney Williams had a rough outing in the field, committing two errors late in the game and missing a couple grounders to her side.

It really hurt her in the sixth when, after a Parker walk, Williams let a grounder through her legs, moving Parker into scoring position.

She scored on the next at bat when Costello drove a hit through the left side to make the score 4-3.

The Minutewomen took control of the game in the bottom of the sixth, however, manufacturing four runs – enough to seal the victory.

UMass started with the top of the order. Williams and Proctor both singled to open the frame. Then after Mollica flew out to left field, Samantha Salato drew a walk to load the bases. Sarah Reeves walked as well, forcing in the tying run.

Serio then hit a bloop single to drive in Proctor and go up 5-4. An error by Mallery brought in another run, freshman Lindsay Maroney grounded out to second, scoring Reeves from third to jump ahead, 7-4.

The Big Green got one back in the top of the seventh, but Balschmiter struck out the side to close out the game.

Game 1 was more typical of a mid-season game for the Minutewomen. Balschmiter struck out 13 en route to a one-hit, complete game shutout. No player had more than one hit, but after jumping out to a 3-0 lead.

Williams led off the first with a triple to the right-field wall. Stacy Cullington drew a walk then stole second, allowing Williams to score from third. Mollica then doubled to left to drive in Cullington, and Salato doubled down the third-base line to bring Mollica around.

UMass scored another run on a solo homer by Reeves in the third. The shot to the left-field scoreboard came on pitch after being hit but was called back to the plate for not attempting to avoid it.

The Minutewomen got three more insurance runs in the fifth off a double by Serio and a sacrifice fly to left.

Jeremy Rice can be reached at jeremyr@student.umass.edu



Brandice Balschmiter pitched a combined 12 2/3 innings while giving up no runs in two victories against Dartmouth yesterday at the UMass Softball Complex.



Jamea Marcou led the Mass Attack with 32 points this season. The freshman forward sees the ice well, as was evidenced by his 24 assists.

Minutemen lacked statistical success from previous season

TITLE from page 12

ence. On a team that struggled to score goals, UMass could consistently count on contributions from Marcou no matter which line UMass coach Don Cahoon placed him on that evening.

The success of Dainton was the most pleasant surprise for the Minutemen after Jon Quick opted to sign with the Los Angeles Kings.

The plan, entering the season, was to platoon Dainton and sophomore Dan Meyers until one established himself as the clear cut starter. Meyers suffered a pulled groin in his first start of the season and it was Dainton's job from there on out.

Although he struggled down the stretch, he finished the season with a record of 12-14-6 and a 2.56 goals-against average. Dainton beat out fellow freshman John Muse of Boston College who led the Eagles to a Hockey East Championship.

The Minutemen rotated six other freshmen through their lineup until Chase Langeraap suffered a torn anterior cruciate ligament against Boston College on Feb. 8.

Stats Inc.

It was difficult at times to explain the second-half struggles of the Minutemen in 2008. But when comparing the statistics of this year's Minutemen to the 2006-07 edition, the picture becomes a little clearer.

As a team, UMass was a plus-83 last season. This season, the team dropped to a minus-34 over all. Four players ranked at least a plus-10 in 2006-07 including Cory Quirk's team high plus-45. Kostka was the lone Minuteman with a rating in the double digits this season.

It's impossible to deduce a team's exact success from the plus/minus rating, but such a stark difference does tell a big story.

The biggest individual drop off was Leaderer who went from a plus-11 during his junior season to a minus-7 this year.

Joe Meloni can be reached at joe.meloni@gmail.com

FOUR Seasons
WINE • LIQUOR • CIGARS
WINE SALE 10% OFF 6 BOTTLES* OF WINE EVERYDAY!! MIX & MATCH *REGULAR PRICED 750 ML BOTTLES OF VARIETAL WINES

LIQUOR

HENNESSY COGNAC X.O. 750 ml	$122.99	10 CANE RUM 750 ml	$26.99
GRAND MARNIER 100YR CENTENAIRE 750 ml	$109.99	CHOPIN POLISH VODKA 750 ml	$27.99
CROWN ROYAL CASK 16 WHISKEY 750 ml	$94.99	BAILEY'S FLAVORED IRISH CREM* 750 ml	$20.99
GLENMORANGIE BURGUNDY WOOD FINISH 750 ml	$49.99	*Mint Chocolate and Caramel	
JOSE CUERVO PLATINO TEQUILA 750 ml	$49.99	JOSE CUERVO FLAVORED TEQUILA* 1.0 liter	$20.99
GLENMORANGIE MADIERA WOOD FINISH 750 ml	49.99	*Citrico, Tropina, Orange	
ARDBEG 10YR ISLAY SINGLE MALT SCOTCH 750 ml	47.99	SMIRNOFF VODKA 80* 1.75 liter	$19.99
BAILEY'S ORIGINAL IRISH CREAM 1.75 liter	$35.99	JOSE CUERVO GOLD 750 ml	$18.99
TANQUERAY GIN 1.75 liter	$33.99	MYER'S PLATINUM RUM 1.75 liter	$18.99
HENNESSY COGNAC V.S.O.P. 750 ml	$44.99	CAPTAIN MORGAN PARROT BAY RUM* 1.0 liter	$17.99
GRAND MARNIER CORDON ROUGE 750 ml	$33.99	*Including Coconut, Mango, Pineapple, Passion Fruit	
HENNESSY COGNAC V.S. 750 ml	$28.99	CAPTAIN MORGAN SPICED RUM 750 ml	$14.99
BELVEDERE PURE VODKA 750 ml	$27.99	SMIRNOFF TWIST FLAVORED VODKA* 750 ml	$11.99
		*Including Strawberry, Watermelon, Raspberry, Black Cherry	

Sale 3/13-3/16 333 Russell St., Rte. 9, Hadley, MA
584-8174 • Mon.-Sat. 9AM-11PM • Sun. Noon-11PM

4 + 5 April | 2008
GLOBAL EYES
A Smith College symposium
new ways of seeing art
to explore how global influences are reshaping our understanding of the meaning of art
4 April | 5:30 PM
5th Annual Miller Lecture in Art and Art History
Maria Magdalena Campos-Pons | contemporary artist
Wright Hall | Weinstein Auditorium | Smith College
FREE and open to all
5 April | 8:30 AM – 5:30 PM | Symposium
REGISTRATION REQUIRED
Detailed information + registration:
www.smith.edu/artmuseum/globaleyes
or 413.585.2760
SMITH COLLEGE MUSEUM OF ART

Sylvan Suites Online Room Selection
Begins Wednesday, April 2nd!
Read your Room Selection Bulletin and come to one of the Online Room Selection Information Sessions:
The Housing Assignment Office will review online room selection instructions, guidelines, and strategies, and will show you online room selection menus so you can get ready to select your own assignment.
Pick a one-hour information session prior to the room selection period you plan to participate in, and we'll see you there!

Date	Times	Location
Tuesday, March 11	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 168C
Tuesday, March 25	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 168C
Tuesday, April 1	12:00-1:00pm or 1:00-2:00pm	Campus Center Rm. 174-76
Wednesday, April 2	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 174-76
Monday, April 14	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 174-76
Tuesday, April 15	6:00-7:00pm or 7:00-8:00pm	Pierpont Hall Main Lounge
Wednesday, April 16	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 174-76

www.housing.umass.edu UMassAmherst

Talented youth makes early impact

Freshman and sophomores contributing for Minutewomen in nonconference play

BY MIKE GILLMEISTER
COLLEGIAN STAFF

The Massachusetts women's lacrosse team is young, athletic and quick this year. There is a freshman seeing significant time at every position and with the exception of goalkeeper, it was the same way last year as well.

Midfielder Jackie Lyons leads this year's freshman class in games started (nine) and points (four goals, five assists). Along with fellow freshman midfielder Aimee Dixon and sophomore defender Ashley King, Lyons is tied for third on the team with 10 ground balls. Lyons is third among midfielders in goals behind senior Jeannette Villapiano (six) and sophomore Merritt Cosgrove (five).



Sophomore Ashley King is tied for third on the Minutewomen with 10 ground balls.

Goalie Colleen Speth is another freshman whom UMass coach Alexis Venechanos deemed worthy of taking on a larger role on the team. Venechanos is currently using Speth to fill the void at goalkeeper left by Lauren McCarthy, who graduated last year. McCarthy ranks second all-time in career saves in Minutewomen history, with 448.

UMass W. Lax

Speth came to UMass having earned an All-American honorable mention – as did McCarthy – as a junior and senior at Evanston Township High School. She is improving every game, making a career-high 12 saves in her latest game, against No. 16 New Hampshire.

Speth is also facing a myriad of ranked opponents. In McCarthy's freshman season, the Maroon and White faced just one ranked opponent – then ranked No. 9 Syracuse – whereas Speth has started four of the Minutewomen's six games against ranked teams.

McCarthy also only started five of her nine games played as a freshman, while Speth has already matched that in her first season, and there are still seven games left in the regular season.

Venechanos doesn't have a clear-cut freshman defender because she uses various players at multiple positions. She has seven freshman midfielders and she uses them either on attack or defense, depending upon the team that UMass faces.

CAPTAINS LEADING

The four senior captains chosen for this season by the team are producing very well for the Minutewomen.

Senior attack Melynda Zwick leads the team in assists (eight) and gives Venechanos a scoring threat on offense but also gives her the freedom to put in a potent offensive unit because of her passing skills.

Senior captain Kathleen Typadis is showing teams why she was put on the watch list for the Tewaaraton Trophy this season. She is a threat in the draw circle (10 draw controls), an obvious scoring threat and her pesky defense has earned her three caused turnovers.

However Villapiano and senior defender Julie Papaleo are the lesser-known of the four captains because of their unique contributions to the team.

Villapiano is a hybrid midfielder that can slide back into defense or be an extra scoring threat (six goals, one assist). Her ability to dominate the draw circle (team-high 17 draws controlled) and her speed give the Maroon and White an up-tempo look that can be devastating on offense.

Her 22-goal sophomore season in 2006 is evidence of her scoring ability, and her enthusiasm as one of the most vocal leaders on the team is unparalleled.

Papaleo is a ball hawk on defense for the Minutewomen. She's registered at least 20 ground balls in each of her past two seasons. She has started at least 10 games in each of her three seasons, and she has bothered opposing offenses by causing at least 10 turnovers since coming to the team as a freshman.

Her 48 career caused turnovers ranks seventh all-time in Minutewomen history.

ZWICK THE QUICK

Venechanos calls Zwick the "quarterback" of the attacks on the team. Although a scorer by nature (43 career goals), she leads the team in assists and directs her teammates in the best way to get an open shot.

Last year was a breakout season for Zwick (27 goals, 14 assists) as she started all 17 games for the Minutewomen. She is second on the team in total points with 13 and is spreading the ball around and giving her team a stronger look on offense. Her unselfish, yet effective play is one of the reasons why Venechanos named Zwick a team captain this season.

Although Zwick hasn't dominated the goal column of the stat sheet thus far this season, she is one of the top playmakers on the team. She is a quiet weapon for Venechanos because opposing teams look to cover redshirt junior midfielder Katelyn McCormick (18 goals) and Typadis (nine goals), the top goal scorers for the Minutewomen.

Zwick hasn't taken many shots this season (12) but when given the opportunity, she is deadly at splitting defenders and getting a shot on goal – her .833 shots-on-goal percentage is the second highest on the team among players that have taken 10 or more shots.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

Danai becoming reliable at No. 6

TENNIS from page 12

U Mass, Pozar and Boney are now ranked as a top 20 doubles pairing in the region.

The lone point for the Minutewomen was scored by No. 6 player Laura Danai, who beat Yale freshman Silia Del ilippis, 6-4, 6-3. Danai has been on a torrid pace recently.

Last week during the team's road trip to South Carolina she went 2-0 in singles matches and 2-0 in doubles matches, in the process becoming the only player to go undefeated during spring break. Counting today's win, Danai is 5-0 in her last five matches.

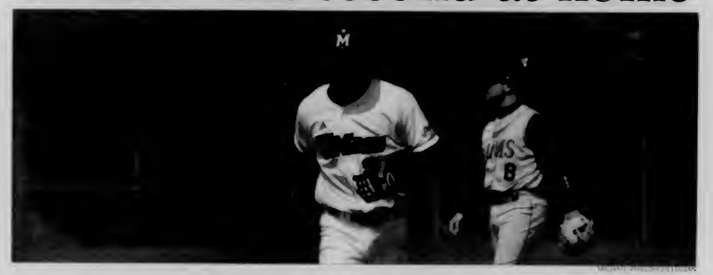
Dixon has considered the idea of moving up Danai from the sixth slot, but decided against it, preferring to have a consistent No. 6 player, rather than risking upsetting the balance of the team.

"It's like when a baseball team has a bullpen pitcher who is winning games from the bullpen, you don't want to rock the boat," Dixon said. "I feel like I don't want to rock the boat right now. I've got her in a place where she feels pretty comfortable, I'd like to play the season out and then see where she goes from there."

This weekend, the Maroon and White get to return to Amherst for back-to-back games this Friday and Saturday against Holy Cross and Rhode Island, respectively.

Scott Feldman can be reached at sfeldman@student.umass.edu

UMass wins second at home



Junior Jim Macdonald went 1-for-3 in yesterday's 7-5 victory over Hartford at Earl Lorden Field. The third baseman is batting .302 this season after having last season cut short due to injury.

BASEBALL from page 12

ers stole at least one base and five Minutemen scored at least once.

"We made things happen; it was very big," Stone said about the baserunning. "We need to put the pressure on the defense, and we haven't had the opportunity that much, except for the last couple of days."

Wednesday's victory marks the second in as many days for the Minutemen, who finally played their first two home games of the season. UMass defeated Sacred Heart, 15-3, on Tuesday afternoon in its home opener; yesterday's game was supposed to be played in Hartford, but was moved to Amherst due to field conditions.

After both teams scored one run in the first inning, UMass took the lead, 3-1, after a hectic inning that saw Hartford allow the Minutemen to reach base in almost every way possible. UMass added a run in the fourth inning to take a three-run lead, but the Hawks quickly answered back as soon as Eilenberg was taken out of the game due to his pitch count.

In the sixth inning, Hartford scored three runs off reliever Ryan Walczak to tie the game at 4-4. Walczak failed to record an out, and was quickly replaced with Charlie Benson – who shut down the Hawks in 1 2/3 innings of work.

UMass took the lead for good in the bottom half of the inning, with Mike Gedman scoring the go-ahead run after Mike Donato hit into a double-play. The Minutemen subsequently scored one run in each of the next two innings.

Hartford made a brief threat in the eighth inning on a solo home run by Mike Amendola, but Monroy immediately settled down and recorded his first save of the season.

The Minutemen get just one day off before they continue their busy stretch on Friday, where they will open a three-game series with Atlantic 10 opponent Xavier.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com

comedy CONNECTION HUKILAU 413•593•5222 705 Memorial Drive in Chicopee www.hukelau.com

MARCH 22ND

Star of the ABC show "Big Shots" and from Showtime's "Norman Rockwell Is Bleeding" and FOX's "Titus"

CHRISTOPHER TITUS

MARCH 29TH • 7PM

Star of the special "Comedy Central Presents...Earthquake" and from HBO's "Def Comedy Jam"

EARTHQUAKE

Plan Ahead for Next Year

Excellent location...1/2 mile from UMass
Spacious Apartments--1, 2 and 3 Bedroom Townhouses
All rents include heat, hot water, and cooking gas
On site laundry, off street parking.
Basketball and Tennis Courts.

PUFFTON VILLAGE

Office Hours: 8am to 4pm Monday - Friday
(413) 549-0145
www.pufftonvillage.com

EChecking

The ultimate in convenience plus lots of cool stuff, like...

Anytime Checking

- FREE ATM Transactions, Nationwide*
- FREE Debit Card
- FREE ESB Online Anytime Banking and Bill Pay
- FREE E-Statements
- FREE First Order of 50 Checks
- No Minimum Balance Required

ESBOnline Anytime Banking bankesb.com

Easthampton Savings Bank • 413-527-4111

Belchertown | Easthampton | Hadley | Northampton | South Hadley | Southampton | Westfield

Member FDIC Member DIF

*$10 minimum deposit to open E-Checking Account. No minimum balance required to maintain account. Other bank's ATM surcharge fees that are charged to the account during current statement cycle will be refunded on the last business day of the current statement cycle. Accounts closed or changed to another product during a current statement cycle will not receive a refund of the other bank's ATM surcharge fees.

$ CASH FOR YOUR CLOTHES $

how does it work?

You bring us your awesome clothes...we sell them... you make money! (40% to be exact)

it's so easy! No appointment necessary.

Buy & Sell at the area's BIGGEST & BEST consignment store!.

exclusive Drop & Shop Rewards

Urban Exchange
233 Main Street Northampton MA
413-585-8729

Bet you can't solve this in 10 minutes.

	8			1		5	6
4		6		5		1	
			6			3	7
		8	2				1
				3			
	1				9	4	
	6	9			3		
		3		7		8	5
8	5			2			3

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

ACROSS
1 Lugosi and Bartok
6 Lamenter's cry
10 Crow's-nest site
14 Upstanding
15 Mineral deposit
18 Davenport's location
17 Inasmuch as
18 Ginger cookie
19 Glitch
20 "Drop It Like It's Hot" rapper
22 Utopias
23 Rallitement grp
24 Smooth transition
26 Upright height
30 Disseminates
34 Teen's ride, perhaps
36 __ bicarbonate
37 Hosp sections
38 __ Alamos, NM
40 Mineral spring
41 Cooking smells
45 Attacker
49 "Mandy" singer
51 Most sun-browned
52 "She __ You"
54 Cool!
55 Weaselike mammal
58 True supporters
63 Vogue rival
64 Island near Corsica
65 Loudmouth
66 Bahrain ruler
67 Cry
68 Military muddle
69 Drains
70 Does wrong
71 Prepare to advance on a fly

DOWN
1 Armstrong or Myerson
2 Actress Gray
3 Late-night Jay
4 Makes overtures
5 Increases, in stages
6 As well
7 Yearns (for)
8 Maxims
9 Calendar-watch abbr
10 Wrongdoing
11 Top-drawer
12 "__ Lake"
13 Labels
21 "Truth or __"
22 Continental currency
25 Some MDs
26 Vaporized water
27 __ firma
28 Williams of "Happy Days"
29 Soft-finned fish
31 Market passage
32 Passes
33 Intelligent
35 Morgue letters
39 Mach topper
42 Cheryl and Reggie
43 Soothing lotion
44 U.S.S.R. part
46 Poet Teasdale
47 Shrink
48 Hoosier State
50 Peter of "RoboCop"
53 Like a judge?
55 Notices
56 __ matter
57 Radar image
59 Barks snappishly
60 Uneven hairdo
61 Vegetarian's staple
62 Track log
64 Sheepish she

amherst cinema
Fri, Feb 29 - Thu, Mar 6

4 MONTHS 3 WEEKS AND 2 DAYS 2:15 4:45 7:15 9:45 PLUS 12:00 pm Sat & Sun

There Will Be Blood 2:30 6:00 9:15

JUNO 2:45 7:30 9:30 PLUS 12:30 Sat & Sun

The SAVAGES 5:00

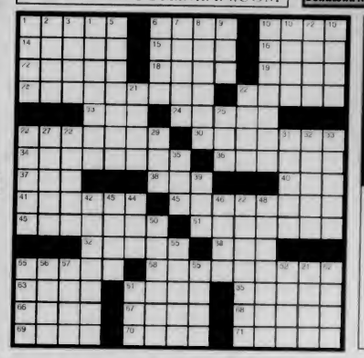
28 Amity St. Downtown Amherst (413) 253-2547 www.amherstcinema.org

PLEASANT STREET THEATER
Feb 29 - Thu, Mar 6

persepolis 2:15 4:45 7:15 9:45
PLUS 12:00 pm Sat & Sun & 10:15 am Wed

NO COUNTRY FOR OLD MEN 1:45 4:15 7:00 9:30 PLUS 10:00 am Wed

27 Pleasant St. Downtown Northampton www.pleasantstheater.org (413) 584-5848



Submit your comics!
comics@dailycollegian.com

Submit your classifieds!
(413) 545-3500

QUOTE OF THE DAY

"We cannot direct the wind, but we can adjust the sails."

-Dolly Parton

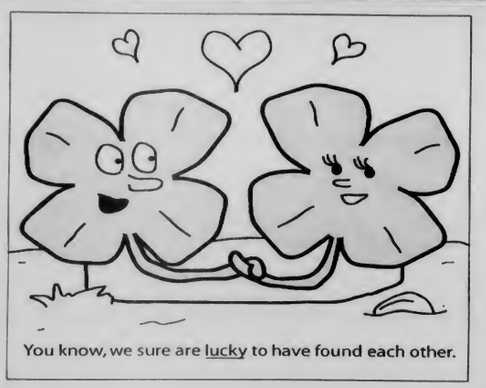
UMASSIC PARK BY KURTIS SARKIN



PAUL BY BILLY O'KEEFE



SCRATCH N' SNIFF BY DEREK CUNEO



HOROSCOPES

aquarius JAN. 20-FEB. 18
Your current partner is sleeping around on you. In fact, she's in my office with me right now...and she so good.

pisces FEB. 19-MAR. 20
Unless you exercise the open aspect of an open relationship, you are involved in a de facto closed relationship.

aries MAR. 21-APR. 19
No one appreciates your music ADD. Put the iPod down and back away.

taurus APR. 20-MAY 20
You better get your hands on some incense and some Enya before that vein in your forehead bursts.

gemini MAY 21-JUN. 21
In gambling the house always wins, unless you burn the house down. There are no winners when it comes to arson.

cancer JUN. 22-JUL. 22
Nothin says "I have no life" like putting everything you own into alphabetical order.

leo JUL. 23-AUG. 22
A rootless and nomadic existence can be a meaningful form of experiential learning.

virgo AUG. 23-SEPT. 22
White Houses by Vanessa Carlton. Go.

libra SEPT. 23-OCT. 22
Look out for the one eyed squirrel. He is vicious and looking for a replacement eyeball.

scorpio OCT. 23-NOV. 21
Release yourself from the busy world of burritos and pursue the simple life of the quesadilla.

sagittarius NOV. 22-DEC. 21
You will accidentally brush against the reproductive organs of your crush. This does not count as getting play.

capricorn DEC. 22-JAN. 19
You are an accident waiting to happen. keep yourself safe with a pair of Coach wristpads.

Comics is dreamy, but don't get too excited. It's not that kind of dream.

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT. FOR RENT

Center of town 1,2,3, bedrooms. NOW SHOWING for June and Sept. NO FEES. schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com
2 bedroom apartments in Sunderland HEAT, HOT WATER, CABLE AND INTERNET INCLUDED! Call ASAP 413-665-3856

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin in June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

2 bedroom apartments in Sunderland HEAT, HOT WATER, CABLE, and INTERNET INCLUDED! Call ASAP 413-665-3856

Studio 1,2,3,4 bedrooms available. Going Fast. Still guaranteeing for Fall Semester. ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

Mill Valley Estates
APARTMENT FOR RENT

APT. FOR RENT

2 bedroom $1175
3 bedroom $1475
4 Bedroom $2225
Accepting Applications, 253-7377
millvalleyestates@winnco.com

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided
1-800-965-6520

Attention Juniors & Seniors: Fall 2008 internship with the student legal services office. Get hands on experience in the legal field. Work directly with attorneys & clients. Earn 12 undergraduate credits. No experience necessary- Full Training Provided. Contact our office at 413-545-1995 or stop by at 922 Campus Center.

Be a Dell Campus Rep. Promote a top 30 company and gain real-world business and marketing experience! Go to RepNation.com/Dell to apply andrewm@repnation.com 646-341-8283

EMPLOYMENT

Free can of the insanely-healthyenergydrink! Email DRINKVERVE@AOL.com

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement (Computer Literate along with CV). for more info write us at: Gna Shoes Limited Email: gina.limited@gmail.com

Drivers wanted, must be able to work approx. 20 hours per week, nights and weekends, apply at D.P. Dough downtown Amherst

Office Assistant on Nantucket Island this summer. Run errance, recieve inventory, computer data entry, answer telephones. Salary plus housing. Fax resume to 508-228-8778 or mail to Rafael OSONA

EMPLOYMENT

PO Box 2607, Nantucket MA 02584 telephone; 508-228-3942

Summer in Maine
Males and females. Meet new friends! Travel! Teach your favorite activity Tennis, swim, canoe, sail, water ski, kayak, theater, video, English riding, ropes, pottery, office, landsports and more. June to August. Residential. Enjoy our website. Apply online **TRIPP LAKE CAMP** for Girls: 1-800-997-4347
www.tripplakecamp.com

GREAT SUMMER JOB & EXPERIENCE OF A LIFETIME! Trails End Camp and Chestnut Lake Camp in PA are looking for male and female specialist counselors-baseball, lacrosse, gymnastics, golf, cheerleading, tennis, hockey, outdoor adventure, mountain biking, dance, waterfront and web design. **Male bunk counselors also available;** June 17th-Aug 17th. **APPLY ONLINE AT www.trailsendcampjobs.com. AND BE CONSIDERED FOR**

SERVICES

A POSITION AT EITHER OF OUR 2 PREMIER SUMMER CAMPS!! Call Ryan Peters with questions 1-800-408-1404

HOUSE FOR RENT

28 Stockbridge St. 6 bedroom house- 2 baths, living room, eat in kitchen, pantry, laundry, finished basement, yard, 2 car garage. 1.5 mi to campus! $2,925+ www.amherstlincolnrealty.com 253-7879

Hadley Close to Umass. 5+ bedrooms, 2 full baths, laundry hookups, large yard. Call 549-4270.

S Hadley for SALE by owner: 3 yr new 4 bedroom 4.5 bath 3250 sqft home on large landscape lot. For details go to: www.the-abstract-life.com/house or call: 516-606-2139

INFORMATION

Free Ride to Church & back in Dwight Chapel Van. Be at Hagis Mall @ 10:00am or Converse Hall @ 10:20am Sundays www.dwightchapel.org See you there!

SERVICES

Call someone who really cares Birthright of Amherst Area 549-1906. 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst
www.birthnght.org

School a pain in the eyes? Headache? Itchy eyes? Trouble reading? An eye exam can be the first step toward relief. Call Eye Care Services at UHS 577-5383 to learn more

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

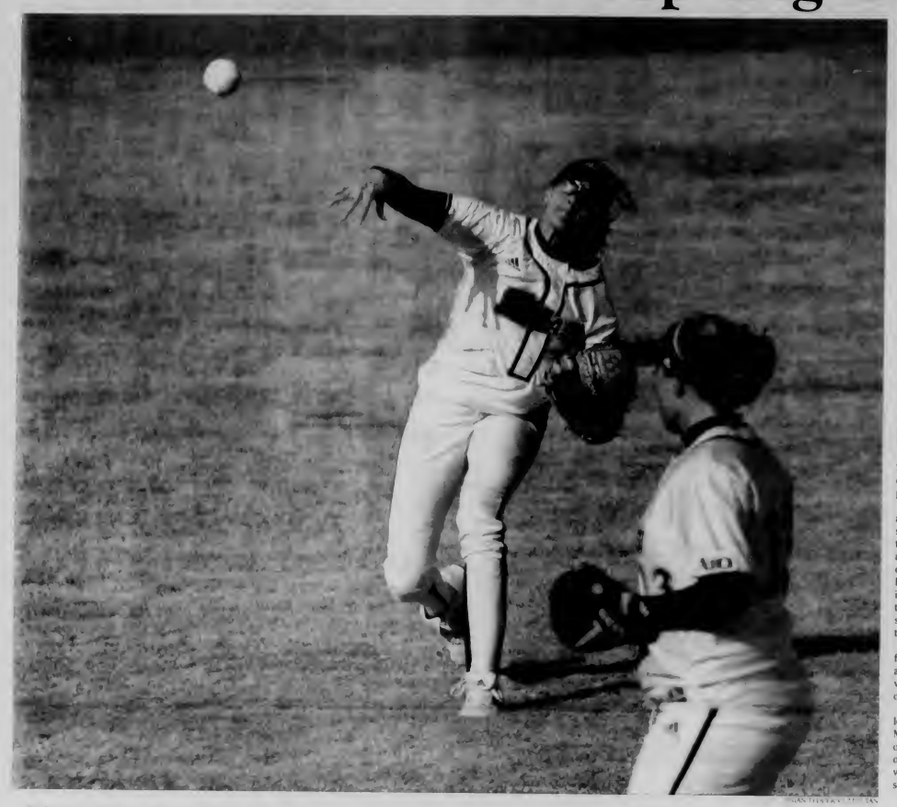
TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential. Affordable. Safe 413-548-9992
27 Pray St. Amherst
www.tapestryhealth.org

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, MARCH 27, 2008 SPORTS@DAILYCOLLEGIAN.COM

Minutewomen sweep Big Green



Sophomore Carly Normandin went 0-for-3 in Game 1 but rebounded with a 2-for-4 performance in Game 2 with a pair of RBIs and a run. However, the center fielder has struggled this season, batting .219 in 24 starts.

Balschmiter earns pair of victories

BY JEREMY RICE
COLLEGIAN STAFF

It was a bigger challenge than usual, but the Massachusetts softball team swept Dartmouth 7-0, 7-5 yesterday at the UMass Softball Complex.

Pitcher Brandice Balschmiter struck out 20 batters over the two games, earning both wins to improve her record to 11-6. The Minutewomen's ace started game one and breezed through a one-hit shutout, but early struggles by fellow hurler Bailey Sanders forced her back into action in the second inning of Game 2 with a 3-0 deficit to overcome.

"It was just a struggle for whatever reason," UMass coach Elaine Sortino said. "In the first game, I thought Brandice did a good job pitching. In the second game, it was a struggle from beginning to end."

Lauren Proctor and Jessica Serio each went 3-for-4 on the day, propelling UMass (16-11) past the Big Green (4-13).

The Minutewomen have annually opened their home season against Dartmouth, and the games have rarely gotten as close as Wednesday's second go-round (they swept the Big Green by a total of 28-0 in 2006), coming from behind twice to extend their winning streak to six games and 10 of their last 12.

Sanders got through the first inning without giving up a run but did allow a single and walked one batter. In the second, things fell apart quickly.

Dartmouth's Alyssa Parker led off with a single then Kelly Mallery drew a walk. The only out Sanders got in the inning was on a bunt by Kirsten Costello, which moved both runners into scoring position.

Katie Chifcian and Nikki

See SOFTBALL on page 9

UMass downs Hawks

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

The Hartford baseball team was trampled on in two of its recent games, getting outscored 58-17 in the embarrassing losses.

Massachusetts didn't run all over the Hawks yesterday, but came away with the close victory because of all the running it did.

UMass	7
BC	5

Behind eight stolen bases and strong pitching in key spots, UMass defeated Hartford, 7-5, yesterday at Earl Lorden Field to improve to 4-8 this season.

Mitchell Eilenberg pitched five stellar innings in a rare start and reliever Nathan Monroy closed out the final 2 1/3 innings for the Minutemen to avert Hartford's late comeback attempt.

"He pitched very well, that's why we use him a lot," UMass coach Mike Stone said of Eilenberg. "He throws strikes, he's got command of his curveball, slider and change and he battles and knows how to pitch. He's got a lot of poise."

UMass backed up the strong pitching effort on the base paths and at the plate, as six different play-

See BASEBALL on page 10



MICHAEL HIRTZER/COLLEGIAN

Adam Tempesta is batting .317 this season and is tied for the team lead with 11 RBIs.



STANLEY CHOW/COLLEGIAN

Senior captain Mike Kostka was signed by the Buffalo Sabres on Tuesday. The defenseman led the Minutemen with a +11 rating this season.

Maroon & White fall to Ivy League opponent once again

BY SCOTT FELDMAN
COLLEGIAN STAFF

The Massachusetts women's tennis team fell to 0-4 against the Ivy League yesterday, losing 6-1 to Yale, which drops its overall record to 5-9.

Earlier this year, the Minutewomen lost to Cornell, 4-3, Dartmouth, 7-0 and Brown, 6-1. The result was disappointing for UMass coach Judy Dixon, who had set a goal to beat an Ivy League team. Ivy schools traditionally have the strongest tennis programs in the Northeast.

The Minutewomen usually are at a disadvantage against the Ivies, having to play every game against them on the road.

"We're always at a disadvantage because we always play them away, we never get to face them at home," Dixon said. "But that won't stop us from trying every year."

Yale came into the meet on a five-game losing streak and a 3-8 overall record, but Dixon feels that its record does not reflect how talented the Bulldogs are.

"Yale does not ever overplay the ball, they are very solid and their footwork is excellent, they are on balance the whole time," Dixon said. "They are very calm when the take the court, and they are very deliberate."

The Minutewomen got an unpleasant surprise when they arrived in New Haven yesterday. All week long they had expected to compete in an indoor meet, but it was changed to an outdoor meet because the temperature was above 50 degrees. The switch caught UMass off guard.

"It's awful, just awful, it's not that hard to go out-to-in, but it's very hard to go in-to-out," Dixon said. "Because you know when you're indoors the ball is just coming at you, and you don't have to make any adjustments with your feet. Outdoors the ball is moving all the time; it moves towards you then it moves two or three inches because of the wind."

Senior captain Masha Pozar drew the toughest challenge, having to face Bulldogs junior Janet Kim, who is ranked as a top 15 player in the east. While she lost the match 6-3, 6-4, she held her own against an elite opponent and according to Dixon, is really starting to reach her potential.

"Masha played a very good match against a player ranked in the top 20," Dixon said. "I thought that she was in the match the whole time, and I feel like Masha is just starting to come back to playing the way I expect her to."

Pozar also tied a UMass record in the doubles competition. While the Minutewomen lost the doubles point, Pozar and her partner Candyce Boney won their match, 8-5. The victory tied Pozar for most doubles victories all-time at

See TENNIS on page 10

Kostka headed to the NHL

Senior defenseman signed by Sabres

BY JOE MELONI
COLLEGIAN STAFF

Mike Kostka, captain of the Massachusetts hockey team during the 2007-08 season signed a two-year contract with the Buffalo Sabres of the National Hockey League on Tuesday.

UMass Hockey

He also signed an Amateur Tryout Contract with the Rochester Americans, the Sabres's American Hockey League affiliate. At the end of the 2007-08 AHL season, Kostka's contract with Buffalo will kick in.

Kostka's four-year career with UMass ended last Saturday when the Minutemen lost, 7-2, to New Hampshire in the second game of a best-of-three series in the first round of the Hockey East playoffs.

Although the Minutemen did not enjoy the success many anticipated in 2007-08, Kostka enjoyed his best individual season. He set career highs in goals (9) and points (21); he also was named a Hockey East All-Star for the first time in his career.

Kostka's not the only UMass player likely headed to the professional ranks. Winger P.J. Fenton was drafted by the San Jose Sharks after his freshman season. Although no deal is done yet, sources close to the Minutemen report that Fenton is in talks with the Sharks front office.

David Leaderer, Patrick Dineen and Matt Burto are the other three UMass players lost to graduation and are reportedely not in discussions with any professional franchises.

Hockey East honors

Kostka was the lone Minuteman on either the first or second Hockey East All-Star team. But freshmen James Marcou and Paul Dainton received nods to the all-freshman team.

Marcou led the Minutemen with 32 points on eight goals and 24 assists. He established himself as one of the most gifted playmakers in the confer-

See HOCKEY on page 9

COLLEGIAN
WEEKEND EDITION

FRI H:39 | SAT H:40 | SUN H:49 WWW.DAILYCOLLEGIAN.COM FRIDAY, MARCH 28, 2008

Taking back Southwest



BY GISEL SAILLIANT
COLLEGIAN STAFF

In an attempt to empower the University of Massachusetts community against recent acts of violence that have occurred on campus, southwest Residence Life staff and student volunteers decided to "Take Back Southwest" last night.

Students involved in house council and community leaders in Washington, Patterson, MacKimmie, Pierpont and Moore residence halls worked alongside with their senior staff to organize the event.

See SOUTHWEST on page 5

INSIDE:

FEATURES
Learning about sustainability at UMass
Page 6

ARTS & LIVING
Lotus delivers electronica to Noho
Page 10

SPORTS
Minutewomen open Atlantic 10 play
Page 16

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 109

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Mike Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Szajgin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGRIE LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
S.P Sullivan

COPY EDITOR
Domenic Poli

PRODUCTION SUPERVISOR
Katherine Shea

WEB EDITOR
Lief Walcutt

Across the Nation Around the World

Colleges reach out to autistic

By Robin Erb
Detroit Free Press

DETROIT – If college were purely academic, 16-year-old Cullen Kappel would have no worries.

But the mostly straight-A student who studies astrophysics just for fun knows his challenge at college will be in what happens between classes.

Cullen has Asperger's syndrome, a high-functioning form of autism. Like others with Asperger's, he tends to hyper-focus on topics, can be thrown off-kilter with a slight change to his routine and has a tough time deciphering conversation cues.

"I feel a bit socially challenged," said the junior at Clarkston High School.

Now, universities across the state and the country are reaching out to students with autism and related disorders as their numbers grow rapidly – thanks to early treatment of the disorders in children.

The schools are setting up peer mentoring programs, having one-on-one interventions and working with housing officials, campus security and professors to help them understand why some students might seem quirky, rude or out of place.

Students with Asperger's syndrome are some of the highest-functioning among those with autism, many with above-average intelligence, "all the way to brilliant," said Jane Thierfeld Brown, director of student services at the University of Connecticut's law school. She's coauthoring a book, "Students with Asperger's Syndrome in Higher Education."

But the disorder also short-circuits the part of the brain responsible for executive functioning, making it difficult to organize and prioritize – keys to academic success.

Physical idiosyncrasies – hand-flapping, for example – can make people with Asperger's appear eccentric.

And conversational cues – plays on words, facial features, hand gestures – pass by unrecognized.

So Brandon Goyings, a 22-year-old Oakland University student from Jackson, Mich., sometimes doesn't get jokes.

"I think more concrete, less abstract," he said.

And it's something that threatens academic success. An autistic student might not be able to read a professor's cues or decipher a lab partner's annoyance at his outbursts or quirky habits.

"College expects you to come with a certain skill set ... but this is a communication disability," said Linda Sisson, director of Oakland University's new peer assistance program for students with autism.

Students with autism were graduating from college long before many of today's outreach efforts began.

But university disabilities offices say more of those students are heading to college than ever after a decade or more of early intervention, parental advocacy and federally mandated mainstreaming into regular classrooms.

Steven Schwartz, an associate professor of special education at Madonna University, noted that "15 or 20 years ago, the idea of including an autistic kid in a general education classroom was craziness. Now it's not only an expectation, it's the law."

The U.S. Centers for Disease Control and Prevention estimates that one in 150 8-year-olds has some autism spectrum disorder.

And in her survey of 80 institutions across the country last year, Therfeld Brown said four-year schools had an average of 10 students who reported to their schools' disabilities offices that they had some form of autism. But she estimates the number is much higher because many students don't report their diagnosis.

In Michigan, Oakland University has offered courses for years for teachers and other professionals who want to work with students with autism.

Now it's wrapping services around its students with the disorder, starting with a peer support program for students like Goyings.

To address the organizational challenges and the need for tangible direction, students with autism paired with other students and received a daily planner. They broke down a semester's worth of assignments into daily chunks and listed every task of the day – sometimes even eating and exercising.

To hone communication skills, the students meet weekly to practice what they have learned about conversation intricacies – from beginning a conversation to registering smiles and frowns.

Mia Evans, a 22-year-old political science and journalism major from Detroit, mentors a 22-year-old student with autism from Orchard Lake. Evans asks her mentee about classes and homework. She helps the student replay conversations, searching for clues that the student is faltering.

"We don't sugarcoat the campus experience," Evans said, but "we give them a reference point."

Even universities that don't have programs tailored for students with autism have made adjustments for them.

Since they can get easily distracted – or at the other end, fixated – some disabilities offices work with professors during final exams week to find a quiet room for the autistic test-taker.

Tim Hull, a 22-year-old Grass Lake student with autism, expects to graduate from the University of Michigan this spring with a double major, but it hasn't been without plenty of challenges.

He has trouble parsing questions on a test or splitting a semester's project into daily tasks. He gave up on taking notes in class, finding himself consumed with writing instead of digesting the lecture.

He sometimes works on projects for several days straight with just a few hours of sleep.

"I tend to do everything full force or not at all," he said.

For others, the most pivotal battle is in building relationships. Because they can seem to be eccentric or rude, autistic students often are isolated, frustrated and ultimately depressed. It's a road map to dropping out of school.

At Grand Valley State University, Amy Matthews, the project director for the State Wide Autism Resources & Training program, recruited students from her classes to invite an autistic classmate to movies and football games.

She and others who work with students with autism say they have gained crucial ground – people are starting to recognize the disorder rather than reeling from it.

At the University of Connecticut, Thierfeld Brown said she recently explained to someone outside her school that she worked with students with Asperger's.

"He said 'Oh, my neighbor's kid has that,'" she said, adding: "Five years ago, it would have been 'Asparagus-what?'"



Tim Hull, 22, of Grass Lake, who has autism, is a senior at the University of Michigan and sits in a lobby on campus in Ann Arbor, Michigan. He is set to graduate with a double major.



The University of Massachusetts system, including the Amherst campus, is enhancing its security alert system.

UMass security systems set to enhance at all campuses

By Matt Sheehan
Collegian Staff

In a university system of nearly 60,000 students spread across five campuses, devising a uniform security initiative is a challenge.

"We were looking at a [security] system that all of UMass can use and that's kind of a daunting task," said Col. Emil Fioravanti, University of Massachusetts Dartmouth's, director of public safety.

In the wake of campus violence at Northern Illinois University in February and threats found at the Amherst and Dartmouth campuses in past weeks, the UMass system hopes to implement an enhanced emergency alert program.

"It's important in today's day and age that the universities be able to contact students, faculty, staff quickly as possible," said Bill Heaney, interim Vice Chancellor, at the Dartmouth campus.

Previously, e-mail was viewed as the fastest option in mass notification, but according Fioravanti it's not as effective as once perceived.

"We found not a lot of people pay attention to e-mail," he said.

Under the new security system e-mail alerts will be supplemented with other instant notification systems.

"This spring we hope to introduce the text message plans, once the extensive testing – to make sure the system works – is complete," said Edward F. Blaguszewski, spokesman for the Amherst campus. "The challenge of moving that level of messages through the system in a timely fashion is something that we need to make sure works."

University officials from UMass-Dartmouth also believe text-messaging offers a capable means of issuing a mass warning.

"Personally I like text messaging, it happens rapidly, and it requires little signal compared to an audio signal," said Heaney. "If there are two students who get a text message notification in a class of thirty, they can inform everyone else immediately."

UMass-Dartmouth also hopes to add a siren system by the upcoming fall semester.

The siren complements the campus layout according to the chancellor's assistant, John Hoey.

"Our campus is not as sprawling as the Amherst campus, we think a centralized siren system will be very effective here with our buildings concentrated to about 100 acres of the 700-acre campus," Hoey said.

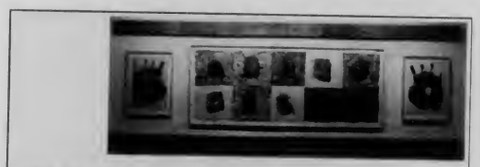
Even with new technology soon to be unveiled, University officials maintain that no single option can used to contact all people. Much of the emergency responses success is dependent on students, faculty, and staff within the UMass community.

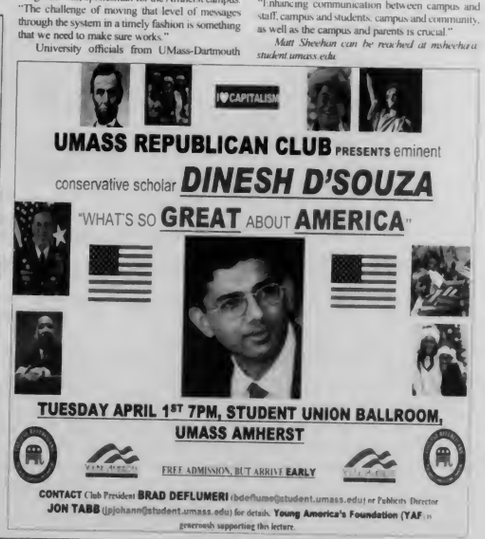
"A campus can't be secured through one approach, a variety of methods have to be used," said Blaguszewski.

One of those methods is increased communication between all members of a particular campus.

"What has become clear is the critical importance of training our public safety officers, and University staff not only in how to deal with an emergency, but also in communication," said Hoey. "Enhancing communication between campus and staff, campus and students, campus and community, as well as the campus and parents is crucial."

Matt Sheehan can be reached at msheehan@student.umass.edu





Harvard rejects all undergrad transfers

By Frank Vitale
Collegian Staff

In a mass e-mail sent out March 20, Harvard College informed over 1,000 transfer applicants that due to a housing shortage the school would not be accepting any transfer students for the next two years.

Coming on the heels of a season that saw a record number of transfer applications, the college's decision has raised eyebrows.

"Harvard College conducted the most thorough examination of residential housing in Harvard's history," explained the e-mail. "That exhaustive study revealed that overcrowding in Harvard's residential Houses was more extensive than previous information had indicated and raised serious questions about whether the Houses could successfully accommodate any new transfer students."

Transfer applications are exceptionally complicated, typically requiring SAT scores, with many students retaking the lengthy and expensive test. It also requires both college and high school transcripts, recommendations and essays. The pressure and work required to complete them can be significant.

Many students are upset about Harvard's decision, which comes nearly a month after the Feb. 15 transfer deadline.

"What Harvard has done is so outrageous in that it has denied any transfer applicants for the 2008-2009 academic year admission, after the application deadline has already passed and the transfer applicants have already eagerly been waiting for over a month to hear if they were among the 5 percent to get in," said Seth Levi Hunerwadel, a sophomore at Georgetown University and Harvard transfer student.

Hunerwadel, one of the 1,308 transfer applicants to Harvard, retook the SATs and worked at several challenging internships, including the U.S. Senate and Jordanian Embassy, in order to bolster his resume – all aimed at bettering his chances of being accepted at the world-revered institution.

"This is truly upsetting, and makes Harvard look very bad," he said in an e-mail sent to Harvard employees. "It leads me to believe that Harvard really does not value its applicants, their hard efforts, or their applications. If there is a 'housing shortage' as Harvard claims, then Harvard should admit very selectively from both the transfer applicant pool and the freshmen applicant pool."

Hunerwadel is not the only student outraged by Harvard's actions.

Collegeconfidential.com, a discussion forum dedicated to college admissions and the associated baggage, has seen plenty of chatter on the topic since last week's e-mail. One thread had nearly 300 posts – many of them angry and bitter in tone.

UMass students who have gone through the transfer process understand the exasperation felt by the Harvard transfer applicants.

Emily Gregson, 20, a UMass student who transferred from Mount Ida College last year, said she understood the exasperation felt by the Harvard applicants.



Harvard College, the undergraduate section of Harvard University has decided that it will not accept any transfer students for the next two years due to a housing shortage.

"I understand [Harvard's] need for space and to put their own students first," she said. "But I feel like it's a situation they should have seen coming, and therefore should have made their decision far before the application deadline. I know how bad I wanted to come [to UMass] and after taking the trouble to fill out the entire application I would have been really upset to learn that they weren't even accepting transfers anymore."

"The transfer process is long, involved and frustrating," said Matthew Douglass, 20, who just recently finished sending out transfer applications to several schools. "Letting kids know only after the fact is a huge dirt-bag move."

Frank Vitale can be reached at fvitale@student.umass.edu.



Professor recieves grant to study killer bacteria

By Ebad Rahman
Collegian Correspondent

Alejandro Heuck is searching for a way to deny the bacteria Pseudomonas Aeruginosa, killer of 90 percent of cystic fibrosis patients, from flourishing in those with weakened immunity.

Heuck, assistant professor of biochemistry and molecular biology at the University of Massachusetts, received an $80,000 grant over two years by the American Lung Association to study how the pathogen strikes its victims. If the research goes well, Heuck hopes to get larger grants to continue his research.

Heuck will study the tail-like proteins on the surface of the pathogen, which act as a weapon against the cell. Once the pathogen attaches itself to a cells surface, it uses the tail to break through the membrane. The tail then channels in toxins and helps the pathogen colonize the cell.

Heuck will try to block the tail from penetrating the cell membrane. If the tail can be stopped then the pathogen's ability to infect the cell will also cease. This would help the immune system run its course and dispose of the pathogen.

An added benefit to blocking the tails is that it is specific to harmful bacterium. Instead of using a method that wipes out all bacterium, only bacterium harmful to a cell can be targeted.

Other pathogenic bacteria that share Pseudomonas Aeruginosa's tail include Tersina ssp., Salmonella ssp. Enterophatogenic E. coli, Pseudomonas aeruginosa, and Shigella flexneri.

Destroying all the bacterium with a drug to kill off harmful pathogens is counterproductive. If the pathogen has a resistance to the drug then it can survive while the other bacterium die out. All the resources the bacteria were using are left open for the harmful pathogen to use. Multi-resistant pathogens are formed this way. They are at a disadvantage without intervention, but when there is no one to compete with they grow.

Antibiotics are limited when dealing with these multi-resistant. The few that are effective are not useful against all strains.

"When patients used Penicillin to fight pathogens in the early twenteeth century, people thought that they had the cure," said Heuck. "But the resistant pathogens remained uncontested and came back."

Heuck says the bad bacteria are like the criminals in a city.

"If you wanted to wipe away all the criminals in a city you wouldn't wipe everyone out," said Heuck. "If everyone were to be wiped out then criminals can come in and flourish in the empty city. You would have to target the criminals."

"The bacteria is opportunistic and can only strike when there is an opening," he continued. "Patients with cystic fibrosis, HIV, burns, or cancer are exposed to attack and colonization by the bacteria."

Heuck said pathogens infecting the lungs of patients with cystic fibrosis, but that at the price of weakening the lungs. Eventually, a pathogen comes that cannot be cleaned and kills the patient, he added.

Heuck intends on tinkering with the pathogens DNA to see how to stop the tail. By taking out DNA from the pathogen and placing it in other bacteria, Heuck can learn what proteins are the causes of the pathogen's tail.

"Antibiotics are usually molecules that can bind to proteins at specific sites and block their function," he said.

Heuck earned a Ph.D. in chemistry from the University of Buenos Aires in Argentina. He went to Texas A&M in College Station, Texas, to do his postdoctoral research on cholesterol-dependent toxins.

Ebad Rahman can be reached at erahman@student.umass.edu.

UM Students 'take back Southwest' yesterday

SOUTWEST from page 1

About 250 students gathered in front of Washington tower and waited for events to begin.

With free t-shirts, and refreshments to keep them warm, students listened to Lauren Boyd, the assistant residence director in the Patterson/MacKimmie cluster, as she gave the opening remarks.

"Take back Southwest from what? You don't understand where we have to take Southwest from? We are coming together as a community, [because] we do not allow violence in our community, we take a stand against physical, verbal abuse, abuse against those that are very different than us," Boyd said.

Before the students lit their candles for a march around the Southwest area, guest speakers were introduced in order to motivate the students. Resident Assistant in Coolidge dorm, Sarah Morgan, spoke about the array of violence which she felt needed to be addressed by the campus community.

"We are not going to stand for violence in out home, people come in our home and take violent acts against us, because of their skin color, sexual orientation, any part of our identity," Morgan said.

Student Trustee Lindsay McCluskey, expressed her disappointment to the crowd about the recent violent events and the way the community has responded to them.

The closing remarks were made by Barbara Love, professor of social justice in the education program at UMass. She spoke to the students on the power of collection action in removing violence from the community.

"You have power collectively, you can exercise that power, knowing that every type of violence that occurs here are not random, they are never isolated," Love said. "They are always connected to large patterns that are designed to reinforce oppression."

Gisel Saillant can be reached at gsaillan@student.umass.edu.

Walkways on UM campus now pedestrian traffic only

By Derrick Perkins
Collegian Staff

Four sections in the heart of campus will be designated pedestrian-traffic only areas and off limits for service vehicles starting a week from this Sunday.

According to Pat Daly, director of physical plant at the University of Massachusetts, the walkway from the Whitmore Administration building ramp to the W.E.B. Du Bois Library, the parking garage traffic circle to North Pleasant Street, the courtyard between the Lederle Graduate Research Center and the Conte Polymer Research Center and the southside Lederle plaza will bar all but foot traffic after April 6.

The newly designated pedestrian zones were created to improve safety for those traveling campus by foot, University officials said.

An information campaign to educate students, current and new off-campus vendors, and service companies has been undertaken, according to Daly.

New maps delineating the designated pedestrian zones will be distributed and signs marking the zones will be erected in the coming days.

All of the zones will be regularly patrolled by the UMPD to help enforce the ban on vehicles.

According to University officials, for the first few weeks police officers will issue warning citations to those vehicles that violate the zones. Repeat offenders will receive moving violations.

Emergency service vehicles, including police, fire, and ambulances will still have access to the routes. Physical plant vehicles will also have the ability to enter the pedestrian-only zones to for snow removal purposes. All other vehicles will need to make arrangements with the UMPD to enter the restricted zones.

The Campus Landscape Improvement Project made the decision to create the pedestrian-only walkways. CLIP assists the University in creating policy to improve walkways, outdoor meeting areas, unifying architecture on campus, maintaining landscape materials and lessening the effects of parking.

Derrick Perkins can be reached at dperkins@dailycollegian.com.



Bartlett walkway has been deemed a pedestrain only zone by University officials.

Need Experience?

Located in the Campus Center Basement.



All majors accepted!

If you're interested in business and can commit to a year long position, come on down to our office.

Now Accepting Applications!

Sustainability at UMass

By Katherine Neubert, Collegian Staff

Sustainability is any development that "meets the needs of the present without compromising the ability of future generations to meet their own needs," according to the Brundtland Commission, a 1983 group founded to address the concern for the future of the natural environment. Although it can be hard work, there are many ways the average college student can become part of this "green" movement and make a difference in their surrounding environment and community.

Energy

Ever been even slightly interested in how to live a more sustainable and eco-friendly lifestyle? Try taking John Gerber's class on Sustainable Living.

A majority of the class is geared towards inspirational stories told by ordinary citizens who try to live their lives in a more sustainable manner. Students in that class then reflect on their relationship with the earth and then are asked to create a personal holistic goal, which helps them make more sustainable decisions in their everyday lives.

"I am more interested in helping students find a new way of thinking, than telling folks how to act," said Gerber.

Each week, students have a homework assignment, the first one being an "ecological footprint." The Footprint is used as a tool to measure each student's impact on Earth's resources, based on their everyday lifestyle, Gerber said.

Gerber lives a very sustainable lifestyle himself. Biking to work everyday, he grows his own vegetables, fruit, honey (yes, he's got the bees) and raises chickens and turkeys in his backyard. He and his wife live in a highly insulated home and will be installing a solar hot water heater on their house this spring. They also use wood to supplement the heating oil and to save money. They recycle everything.

While his work at UMass with sustainability is only recent, Gerber has been working with farmers on sustainable agriculture since the mid 1980's and has taught a course on organic gardening since the mid 1970's.

GardenShare is a student organization at UMass that allows students to practice sustainable agriculture and organic farming methods. This organization, also run by Gerber, has a little less than an acre plot of land in Amherst where members grow vegetables, fruits, herbs and flowers. "I do this work both because I am concerned about the harms we are doing to ourselves and the earth, but also because this work is fun and attracts really interesting people into my life," said Gerber. "People who work for sustainability seem to be joyful."

Food

Ever think about how much food goes to waste after it is mass-produced at the dining commons? With the buffet style, all you want to do is throw a little bit of everything on your plate - who cares if you don't finish it all, right? Ever wonder how much food actually goes to waste?

Last semester alone, Waste Management collected about 72.5 tons, or 145,000 lbs. of waste from plates and trays, every month, the average waste is at about 5 oz. per person, each time they visit the DC.

"It is comparable to other schools, but still too much," said Ken Toong, Director of Dining Services. "We have posted signs to encourage students to take only what you can eat, and in some DCs, we even posted how much food per month we collected from the plates and trays."

Wondering what they do with all that leftover food they have at the end of the day? Health regulations say they can use it within 24 hours, otherwise it goes to composting. No leftover food is given to the needy due to liability issues, said Toong.

According to their Web site, Dining Services does a number of different things to help maintain the environment. They hope to make a difference by serving organic produce and buying locally grown food, composting all wet food, recycling, and offering a "skip-a-meal" program for just causes.

The National College and University Food Services recently presented UMass Dining Services with an award for "outstanding food services and consistent efforts to improve and stay on top," the Web site said.

PHOTOS BY: KEITH STERN, AMANDA TUST, JONATHAN CASTLEMAN & BRITTANY YOUNG GRAPHICS BY: DAVID HOFFMAN

Buildings

One thing UMass is trying to do, in order to make campus more eco-friendly, is to create "green buildings." Beginning in the fall semester of 2006, the University began adding over 400,000 square feet of new academic space and 864 new beds in Undergraduate Housing.

The campus has not officially acquired a Leadership in Energy and Environmental Design (LEED) certification from the U.S. Green Building Council for these buildings, but, they have, been using the rating scale as a guideline for design, incorporating as many characteristics of a green building as possible. Also, every new or renovated building has LEED accredited professionals and commissioning agents in the design process.

Another part of campus that was created to be more environmentally savvy is the new Central Heating Plant. Scheduled to be operational this month, this new heating plant will produce almost twice as much energy as older heating plants on campus, while emitting seven times less green house gas.

The plant will be one of the cleanest burning facilities of its size and kind throughout the nation, and will provide all of the steam and nearly all of the electric power required for the UMass campus.

Other new green buildings include the planned recreation center, the studio arts building, all undergraduate housing built after 2006, the School of Nursing's Skinner Renovation and the Integrated Sciences building.

Do Your Part

Turn off the lights when you leave a room.
Turn off the lights of all classrooms that are unoccupied.
Throw away plastic bottles and containers in a recycling bin.
Pick up stray plastic water bottles and put them in a recycling bin.
Ride the bus, bike or walk.
Do not take more food at the DC than you can eat.
Make a compost in your dorm room or apartment for biodegradable foods.
Look into buying energy efficient light bulbs and appliances.
Look into joining a local farm.
Cut meat out of your diet by 50%.
Buy carbon credits when you fly in an airplane (to offset the carbon dioxide released).
Share a newspaper with a friend and then recycle it (or better yet, use it to mulch your garden).
Don't buy anything that is packaged in a hard plastic box.
Don't ever buy water in a plastic bottle (carry a water bottle and refill it with tap water).
When grocery shopping, bring a reusable tote to carry your purchases.
Turn empty soda (or beer) cans in at a recycling center (you get 5 cents back for each one!).
Fix a leaky faucet or shower head. The average American uses 75 gallons of water each year!
Make sure your windows and doors aren't drafty (this conserves energy AND lowers your heating bills).

Get Involved

On-campus

Students for Environmental Awareness and Action is a group of students at UMass that promote an increasing student awareness of environmental issues and participating in actions to improve the environment.

Focus the Nation is attempting to coordinate teams of faculty, students and staff at over a thousand colleges, universities and high schools in the United States, to collaboratively engage in a nationwide, interdisciplinary discussion centered stabilizing the climate.

American Society of Civil Engineers Amherst Student Chapter
Engineers without Borders
Environmental Horticulture Club
MassPIRG
Net Impact
Office of Community Service Learning
UMass Student Chapter of the Wildlife Society

For more information about these and other on-campus groups, contact the Center for Student Development at 413-545-3600.

Off-campus

Appalachian Mountain Club is an outdoor recreation, conservation and education organization.

Center for Ecological Technology is a non-profit organization which works to demonstrate and promote practical, affordable solutions to the environmental challenges encountered in our daily activities.

Clean Water Action is a Northampton citizen's group working for clean, safe, and affordable water, pollution prevention, environmentally safe jobs and businesses, as well as change through political action.

Community Involved in Sustaining Agriculture is a non-profit organization working to sustain agriculture throughout the country.

Conte Refuge is a national fish and wildlife refuge focusing on environmental and watershed education.

EarthAction is an "amnesty international for the planet," - a network of 1,900 citizen groups through the world seeking to encourage corporations and national governments to find solutions to global problems.

Green Corps is a non-profit organization who teaches tomorrow's leaders how to approach environmental problems.

Hitchcock Center for the Environment, located in Amherst, hopes to increase the "environmental literacy" of citizens.

Sierra Club Pioneer Valley is part of the Massachusetts Chapter of the Sierra Club and composed of members living in the three counties of Massachusetts that include the Connecticut River from north to south, they are Franklin, Hampshire, and Hamden Counties.

For information on these and other environmental groups, visit:
www.umass.edu/tei/TEI_2005/forstudents.html.

Katherine can be reached at KNeubert@student.umass.edu

EDITORIAL OPINION

Israel/Palestine HvZ style



Eli Gottlieb

It's that time again. The time when we learn a lesson from the Wheel of Morality? Nope. The time when we pass out drunkenly in our best friend's frat house? Nope. The time when we all have exams? Well yeah, but I didn't mean that.

It's the time when all the really cool people on campus gather, then quickly disperse in fear, for this semester's game of Humans vs. Zombies. And while only half as many people seem to have signed on this semester, the undead hordes already stake out DCs, waiting for our prey to emerge (hopefully not carrying Nerf pistols).

The convergence of this regular event combined with a recent rash of arguments over the Israeli-Palestinian conflict, makes it seem as though a ravening zombie were eating through the campus.

Seriously, people, I honestly don't know why we have to continue debating these issues around and around so endlessly.

Heck, if I'd known this issue created such an endless tempest of words I would never have written my piece on Israeli technology last fall. I honestly don't think our continuous pontification convinces anyone of our positions, anyway.

Most people have no involvement in the Middle East, no connection to a far-away homeland, no religious heritage in that homeland, and no relatives living there. Why should they care? Petty tribal professions to superior liberalism don't faze anyone.

It would be fun. It would let two groups who normally exist as enemies do something together.

And unfortunately, while I have the personal word of SAFI's president that he'd like to co-organize programming with the Palestine Action Coalition, the Palestine Action Coalition refuses to even acknowledge the Student Alliance for Israel.

But HvZ was a triumph. The Mass Games club made a note there: huge success. It's been hard to overstate their satisfaction. Also, Israeli Independence Day ("Yom Haatzmaut") will come soon, along with the warmer weather that lets us here in Massachusetts spend much more time out-of-doors. I think the two groups should settle their differences the old-fashioned fun way: all out Nerf, marshmallow, and balled-up sock war.

Yes, rather than constantly taking up valuable time arguing over an issue that people either take a side on or simply don't care about, the Palestine Action Coalition and Student Alliance for Israel should simply meet on the battlefield like honorable opponents.

The war game could work similarly to Humans vs. Zombies in that students would sign up to play via the internet, and anyone could sign up to play for either side. With a bit of luck, we could even get unaffiliated civilians to referee for us.

Heck, let's even allow the teams to name themselves – whatever they like. The Israeli players could play as the Irgun, a feared paramilitary group from the pre-state days, and the Palestine team could just name itself for the Palestine Liberation Organization. Or it could go the other way around, with the Palestinian team naming itself for the terrorist group Hamas while the Israel players call themselves "Tzahal" after the Israeli army.

It would be fun. It would let two groups who normally exist as enemies do something together. It would give everyone the opportunity to air their ethnic, religious and political grievances; and it would even allow both groups to show off their culture in the time of year that gave birth to both the state of Israel and Palestine as distinctive entities.

The rules could work much like HvZ: A player hit with a Nerf dart, balled-up sock, or marshmallow is "injured," requiring them to wait a certain length of time before returning to play.

A kind of identifying mark (other than red armbands, which have nasty connotations of Nazism in Jewish history) can be used to distinguish players from non-players. Tagging a player will "kill" them, requiring them to hand in a username and password so that the kill can be logged as a score for the tagger's team.

Every two or three days, "dead" players could receive a new username and password pair, both because new future soldiers are born to both sides every day and because it gives players a way back into the game. If one side gives up, they lose. If one side has no players left, they lose. If, at the end of a time limit, one side has less players than the other, they lose. The last team standing wins.

Game on.

Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.

Stressed out students unable to relax



Katherine Marr

We know that things have hit a new low when college students cannot even relax at the thought of relaxing. The Associated Press and mtvU recently conducted a survey of over 2,000 undergraduates from 40 schools, and found that today's college students suffer from an enormous stress overload.

Of course, it is expected that four of the main culprits are schoolwork and grades, extracurricular activities and finances. But the polls also indicated that hanging out with friends, dating, partying and relaxing are increasingly stressing students out.

Take spring break, for example. Spring break is supposed to be an escape from it all – a time to let loose in fun and craziness (or to sleep for a solid week, whichever sounds more appealing).

Instead, studies show that students anticipate spring break with worry over whether they've been doing enough stomach crunches to look good in a bikini, concern about drinking too much while clubbing, or panic as to whether they can really afford to pay for their hiatus to some tropical paradise.

They stress about their vacation growing too wild and out-of-control (and dread the compromising pictures that will inevitably turn up on Facebook for the entire world to judge).

But overall, schoolwork and grades seem to be most to blame for stress in college students, which is understandable since we are here for the education, after all. Is all the stress over grades really warranted in the end, though?

No one is denying that a high GPA is certainly beneficial, but we might as well admit that it is hardly everything. You could have a 4.0 (and have been captain of the tennis team and president of 15 clubs), but in many cases, whether you score that perfect career will still come down to whether your personality clicks with that of the interviewer.

It is noteworthy to mention that there is a reported gender difference regarding stress: 45 percent of women feel stressed versus 34 percent of men. This discrepancy relates to women's inclination toward being perfect. Mostly women are plagued by this need to achieve the utmost perfection.

The point is that students are stressed about everything.

Psychologist Alice Domar sums it up, saying: "Women look in the mirror and they focus on the imperfections ...Guys look in the mirror and say, 'Not bad.'" I always wished that I could look at my calculus exam grade and think "Not bad," but no such luck (thank goodness I don't have to take any more math classes –that's one less stress factor in my life).

It is impossible to be perfect all around. I have finally come to realize this in my own life with the classic example of studying and eating. If I'm striving for the perfect exam grade, I eat an entire 14-ounce bag of peanut M&M's, which somehow enables me to pull an all-nighter and get an "A" on the exam, but leaves me feeling like a blimp the next day.

Or, if I'm aiming for the perfect body, I avoid chocolate while studying and inevitably do worse on the exam (and most likely will still down an entire 14-ounce bag of peanut M&M's as I wallow in my bad grade). I long ago learned that I will never be able to attain simultaneous perfection in those two areas.

The point is that students are stressed about everything. Twenty percent of students have felt too stressed to even do schoolwork. So, you might think to remedy the situation by hanging out with friends or going out for a couple of drinks.

But one in five students have also reported being too stressed to relax with friends, and 25 percent of students think that they should drink and go out less often.

Thus, you would maybe then think of having some comfort food or taking a nap. But, of course, students cite eating disorders and insomnia as effects of stress. So, maybe you opt to just lounge alone in your dorm, spending the entire day watching movies.

But then you start to feel antisocial and worry about the relationships that you're not having at that moment, or that you should be doing something productive – like an English paper.

It is no wonder that 20 percent of students say they feel stressed all of the time, and subsequently even consider dropping out of school.

The solution to this debilitating stress overload is to not sweat the insignificant, inconsequential stuff. Unfortunately, people usually have to experience some type of life-threatening crisis before they realize that they shouldn't worry about life's minor setbacks. Instead, enjoy life now, eat those peanut M&M's and then hit the gym the next day.

Katherine Marr is a Collegian columnist. She can be reached at kmarr@student.umass.edu.

Property rights fiasco



Matthew M. Robare

Before the civil service "reform" of the late 1800s, people who donated to winning presidential candidates or campaigned on their behalf got appointed to various positions by the victorious chief executive. This was called patronage by its supporters and the spoils system by its detractors.

Eventually the opponent won and spoils bureaucrats, who were out of office every four to eight years, were replaced with those vile imps, career bureaucrats. The "reform" also produced another species to inhabit Washington, the only form of life lower than the career bureaucrat: the lobbyist. Lobbyists are responsible for more wasted money, more government regulation than anyone besides FDR and LBJ.

The revelation of the stat cooking encourages the question, "why are students being singled out?"

I bring this up not to bore you, but to provide a context for examining two lobbies most dangerous to college students: the Recording Industry Association of America and the Motion Picture Association of America. They were responsible for vastly inflating (44 percent compared to the actual 15 percent) the percentage of music and movie piracy done by college students.

Using those untruthful numbers they forced Congress to pass a bill "encouraging" colleges and universities to take away Internet access from students who pirate music and movies. UMass, I will point out, already does this (although I'm not sure how effectively, considering I have been in a class where we were taught how to evade detection).

The revelation of the stat cooking encourages the question, "Why are students being singled out?" I think the answer is easy: We are a captive population. Most of our days are spent in one small geographic location and we are all networked together.

For RIAA and MPAA prosecutors, that translates into easy pickings. If one person downloads copyrighted material and distributes it all over campus that means the evidence is concentrated, the suspects are concentrated and someone will be willing to testify in exchange for immunity.

Then they can parade us in front of the media and say "These are the music thieves, these are the people who drive movie tickets sky-high." The people will have enemies and the law enforcement gets an easy victory.

The record and movie companies are saved from explaining to stockholders that it's worth it to spend $100 million to make a movie people will eventually buy five months later at a discounted price at Wal-Mart on a DVD loaded with extras and bonuses instead of spending $400 million to see it in theaters.

I think that the problem has to do with property rights. Conflicts are easily resolvable where there are clearly defined property rights. For instance, if you break into my home it is clear that you are in the wrong, but when I pollute the air the conflict is more complex because air is owned by everyone.

But what are the property rights for music, movies, books, and even patents? For many years they have fallen under the umbrella of intellectual property, as originally elucidated in the Constitution of the United States as part of the powers of Congress, "To promote the Progress of Science and useful Arts, by securing to for limited Times to Authors and Inventors the exclusive Right to their Writings and Discoveries."



Are the songs on your Ipod yours to distribute?



It sounds alright – being a physics major I have often come across the proverb "Publish or perish" and I would hate to be the grad student whose thesis was stolen. But notice it makes no mention of people discovering the same thing at the same time.

For years the patent office has settled competition like that by seniority, whichever request they get first is granted. But this is, in my opinion, hardly a desirable solution. If I were an inventor I would not want my ability to market my product taken away from me because of the slowness of the postal system or the influence of the other guy.

I'm sure Elisha Gray felt like he was cheated out of a fortune by the government when the patent for the telephone was awarded to Alexander Graham Bell because his description arrived mere hours before.

Another problem with intellectual property rights being decided by fiat is the fact they are decided by fiat. The idea of rights the Constitution and Declaration of Independence rest on what is called Natural Rights theory, which says that there are limits to what people can do to one another without permission.

The Right to Property is what concerns me, so I'll focus on it. John Locke explained that a person gains an exclusive property right when they remove something from a state of nature.

For example, the first farmer gained an exclusive property right to his farm just by working the land. That piece of land and everything on it then becomes his to do with as he pleases. Hence a government agent deciding the matter by any arbitrary methodology is wrong.

When faced with a difficult conundrum like this, I like to draw inspiration from the Bible. The Bible is the bestselling book of all time; millions are sold every year. But no one owns the words. The property right exists in the book, not the contents. So with Bibles, so with all intellectual property, we must recognize that the media are the product, not the message.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

It's like therapy.

Only better.

Editorial@dailycollegian.com



Philadelphia-based jam band Lotus is known for their energetic performances and ability to get concert goers out of their seats and up on their feet. The up-and-coming group prides themselves on their unique sound and devoted international fan base whom they frequently chat with before and after performances.

Lotus likely to incite dance hysteria among Noho audience

BY MATT SOLOMON
COLLEGIAN STAFF

The Pearl Street Theater in Northampton will be hosting one of the most talented electronica-rock fusion bands in the world Friday night. Expect your hips to be shaking and your hands to be in the air 'cause O lordy, lordy, Lotus is in town.

The five-piece ensemble has been busy over the past few years creating an original and eclectic blend of high energy dance music and sublimely melodic grooves in clubs and theaters around the United States, Holland and Japan. If you are sick of the same ol' pop music coming out of your stereo and television, this is without a doubt, a band you need to see.

In their live shows, they have learned to create a powerfully euphoric energy that makes the rounds from crowd, to band, to crowd again, in an ongoing process that typically lasts for hours. The soulfully-danceable Lotus has a knack for taking their fans to a land of higher consciousness in which everything is seemingly turned upside down.

Three of the band's five members hold bachelors degrees in music, and all are extremely gifted musicians – degrees aside. Lotus consists of Steve Clemens on drums, Jesse Miller on Bass and Sampler, Luke Miller on guitar and keys, Chuck Morris on electronic-acoustic percussion and Mike Rempel on guitar.

They formed in 1999 after coming together from all over the United States, and have spent much of their time since evolving as a group in Philadelphia, Pa. The band first formed at Mennonite college, a place that had banned dancing on-campus up to the '80s. The group is a perfect example of a hardworking band that is deserving of every door open to them. This is not your everyday, mainstream bubblegum pop. They are creating music for themselves and for their fans. They love what they do and they shine brightest on stage when the spotlight is on them.

Lotus knows exactly how to create an exciting and interactive concert experience. They've developed a dedicated following of hardcore fans around the world by creating highly entertaining, spiritually refreshing dance music. There is not only a significant Lotus following at UMass-Amherst, but in Japan as well. The band has worked extremely hard over the years to make their name recognizable. They are highly accessible to their fans and it isn't uncommon to bump into them at a party or to have a friendly interaction with them before or after the show.

They are also almost guaranteed to get you on your feet and dancing, having managed to create a unique and soulfully melodic sound that will have you jukin' and jivin' one second, and in a relaxed-meditative state the next. They know what buttons to press and when to press them. Their sound is as rhythmic and powerful as the beats made by computers in electronica-techno clubs but all with live instruments. Lotus is an entirely organic experience, nothing but heart, soul and fresh, live grooves.

Lotus is interesting in particular, because they have blended traditional rock guitar music and new-age electronica in a way that comes out sounding like neither one. This up-and-coming band truly has an amazingly special gift. They have created a significantly large fan base in an underground music scene that stretches around the globe. Their fans are a dedicated, tight-knit community in which friendliness and openness fills the air.

Lotus' latest album Escaping Sargasso Sea is a live double-disc delight. Also, check out their two previous studio albums, Nomad and The Strength of Weak Ties. Their show on Friday evening will begin at 8:30 p.m. Tickets are $15 at the door.

Matt Solomon can be reached at msolomon@student.umass.edu.

FRIDAY, MARCH 28

PEARL STREET NIGHTCLUB

8:30 P.M.

$15

Annual jazz fest hits UMass

BY ALEX BUTLER
COLLEGIAN STAFF

For all those eager to see what's up and coming on the music end of the Arts spectrum, the University of Massachusetts will be hosting the 10th Annual High School Jazz Festival this Saturday in the Bezanson Recital Hall.

The Jazz Band is the top of the musical pyramid. They are the musicians shrouded in mystery, improvising notes and solos in tune with innumerable scales, and remain the cream of the crop as far as high school music goes. But even in the top rung of musicians, there are many misconceptions attributed to jazz bands.

It is a common misunderstanding to think a good jazz band relies on an array of instruments; the concept that dictates, "the bigger the band, the better the sound."

This is simply not true, yet it is what makes the jazz band so competitive, whether in high school or on a professional level. It's very possible to hear a solid jazz set which includes four members at the most.

Jazz is a musical form entirely dedicated to the quality of the overall sound. The rhythm section is almost always held in the highest regard. Without a steady rhythm section to back up the ensemble, the band will simply crumble. While it can sometimes be interesting to note how truly important the section is, the deterioration is most always painful to watch. Think of a musical train wreck, a disaster waiting to unfold before it even leaves the station.

While the rhythm division is the core heartbeat of the band, the other musicians carry a heavy weight as well. The woodwinds, which include saxophones, flutes and clarinets, are responsible for numerous solos and provide musical direction. The brass keeps the body of the sound resonating and present throughout the entire set. The whole ensemble acts and performs much like a human body. If one part sounds sloppy, it's obvious. There is a constant pressure to keep to the beat, improvising wherever needed.

And so on Saturday, jazz comes to UMass. All day long a large number of bands will be performing in Bezanson Hall, competing for the title of Best Ensemble of 2008. The winning band will be featured later in the evening, playing an encore set at 7:25 in the Fine Arts Center Concert Hall.

The festival wraps up at 8:00 p.m. with a final performance from the Christian McBride Band, following the winning high school band. The McBride Band, founded in early 2000, has recorded with an impressive list of musicians including Kathleen Battle, Carly Simon, Sting and James Brown.

The free festival runs Saturday, starting at 8:30 a.m. The roster includes bands from all over the region, from Amherst to Cape Cod.

Alex Butler can be reached at Ajbutler@student.umass.edu.



UMass will welcome the annual jazz festival this weekend, featuring performances by high school jazz ensembles and UMass jazz faculty.

The Source

(the sors) *n.* key to discovering the weekly happenings of Western Mass.

Friday

Musician Edwin McCain, most famous for his song "I'll Be," performs at the Iron Horse Music Hall at 7 p.m. Tickets are $25 in advance and $28 at the door.

Ska bands Catch-22 and Big D & the Kids Table will be playing at Pearl Street Night Club with Holyoke-band Five Across the Eyes and Restitution. The show is at 7 p.m. in the club-room. Tickets are $15.

UPC's "Something Every Friday" continues with a screening of "Walk Hard: A Dewey Cox Story." This comedy, written by Judd Apatow and Jake Kasdan, stars John C. Reilly as Dewey Cox, a rising musician dealing with fame, fortune and family. Screening will take place at 8 and 10 p.m. in the Cape Cod Lounge, with an encore on Sunday at 8 p.m. The event is free. Popcorn and refreshments will be provided.

Saturday

The 10th Annual High School Jazz Festival comes to UMass from 8:30 a.m. to 6 p.m. This day of performances takes place at various music department sites on campus, including the Bezanson Recital Hall. The winning band will perform at 7:25 p.m. at the Fine Arts Center Concert Hall. All events are free and open to the public.

Smith College Orchestra, along with the Smith College Glee Club, South Hadley Children's Chorus, Hampshire Children's Chorale and the Amherst Ball, presents a program featuring songs from "Sesame Street" with Prokofiev's "Peter and the Wolf." Sesame Street native Bob McGrath will be narrating the event. The show is at 3 p.m. and tickets are $15-$30 for adults and $10 for children under 12.

Blues musician Buddy Guy will be playing at the Calvin Theater with Tom Hambridge. The show is at 8 p.m. and ticket prices range from $25 to $45.

As part of the all-day High School Jazz Festival, bassist Christian McBride and his band will be performing at 8 p.m. in the Fine Arts Center Concert Hall. Ticket prices range from $15-30 for the general public, $7-$15 for Five College students and $12 for children 17 and under.

Sunday

Jubilat/Jones Reading Series continues with a reading and Q&A session with poets Patrick Donnelly and Karen Volkman at 3 p.m. An hour before the reading, at 2 p.m., there will be a poetry swap. The event will take place in the Trustees Room at the Jones Library.

Domino's Pizza

AMHERST / HADLEY
413-256-8911
Rt 9 Across From Stop & Shop
Store Hours:
Open 11am-4am Thurs.-Sat.
11am -3am Sun.-Wed
Mt. Holyoke Location: 593-9500
www.DOMINOS.com

My Wings or Kickers Special
10 Buffalo Wings or Domino's Pizza Buffalo Chicken Kickers® & an Order of Cheesy Bread
$9.99

Three or More Medium 1-Topping Pizzas
$5.55 each

Three or More Large 1-Topping Pizzas
$7.77 each

Any 3 Breads Choose 3 From:
Garlic Breadsticks, Cheesy Bread OR Cinna Stix
$9.99

Large Unlimited Topping Pizza
$10.99 Plus Tax
No Double Toppings
Delivery Charge May Apply
Expires 6/30/08

WE ACCEPT OCMP
Find Out More About autismspeaks.org
ORDER

Shoenanigans event shows students how to give back

By Teresa Reilly
Collegian Staff

With events constantly being held on campus, it's difficult to keep pace and choose something interesting to attend. Especially when the weather is finally turning respectable, it can be hard to sacrifice precious moments in the sun. So, if you missed the TOMS Shoenanigans event in the Student Union on Tuesday, here's what you missed.

The theme of the event was evident: giving back to the world in a very simple way. With local band Skullfunked playing on the stage in front of a large screen streaming a slideshow of photos of the kids TOMS is trying to help, people poked in and took a minute to look at a few of the tables promoting their charities. TOMS Shoes was the most prominent.

A variety of shoes were on hand, but the available spread represented a small portion of the options that TOMS has. With a new spring design on its way, tomsshoes.com should be seeing increased activity in the coming days and months. As an additional bonus, when purchasing shoes from the Web site in the next couple of days, type "UMass" as a promotional code and get free shipping. As an even bigger bonus, for every pair of TOMS that you buy, a child in need will receive a free pair.

Not everyone needs a new pair of shoes. That is what Shoenanigans was really about: giving back in a variety of ways.

TOMS, for example, is partnering up with the UMass Outing Club for a campus walk to promote the charity. On April 16, students will walk barefoot to show their support. The event starts at 1 p.m. in front of the Student Union and costs $5 to participate.

Furthering the cause of charity, Do Great Stuff, a company whose Web site (dogreatstuff.com) has recruited over 200 retailers to assist TOMS shoes in allowing people to buy their products while simultaneously giving to those in need. Simply go to the Web site, sign up, and buy those pairs of jeans from the Gap, giving 2 percent to charity in the process (it's better than nothing).

Fair Trade is an issue that is frequently discussed on campus. Divine Chocolate, a United Kingdom-based chocolate company, is trying to keep pace with this trend. The cocoa in Divine Chocolate comes from a farm the farmers actually own, providing the ability to control prices and have a say in the international marketplace. In addition, Divine Chocolates gives to the community in which the farm is located, helping to provide clean drinking water and medical clinics.

Even if students missed out on the live music and free fare from Earthfoods, it is still possible to help make a difference. Check out the Web sites and stay informed.

Teresa Reilly can be reached at treilly@student.umass.edu.



COURTESY TO MASSHOLE.COM

TOMS shoes claimed a space at the UMass student union on Tuesday in order to promote their charity, which provides free shoes to children in need.

NEW!

Pizza Mia

3 MEDIUM 1-TOPPING PIZZAS

$5 EACH

EVERY DAY

HADLEY
424 Russell Street
DINE-IN, DELIVERY or CARRY OUT
413-253-9787

Pizza Hut

Large Pizza
1-Topping
$8.99
CODE 52
Please Mention Code
One coupon per order. Not valid with other offers. Crust availability, prices, participation, delivery areas and charges may vary. 1/20 cent cash redemption value. ©2008 Pizza Hut, Inc.
Expires 6/28/2008

Medium Pizza
Up to 3-Toppings or Specialty
& 10 Wings
$13.99
CODE 49
Please Mention Code
One coupon per order. Not valid with other offers. Crust availability, prices, participation, delivery areas and charges may vary. 1/20 cent cash redemption value. ©2008 Pizza Hut, Inc.
Expires 6-28/2008

Buy An Adult Lunch Buffet
& 2 Adult Soft Drinks, Get 1
Lunch Buffet
FREE
CODE FT
Please Mention Code
One coupon per order. Not valid with other offers. Crust availability, prices, participation, delivery areas and charges may vary. 1/20 cent cash redemption value. ©2008 Pizza Hut, Inc.
Expires 6/28/2008

UMass hoping luck changes against PSU

By Michael King
Collegian Staff

How the Massachusetts men's lacrosse team responds during the first 15 minutes of tomorrow's game will go a long way in defining its season and character.

The Minutemen are a week removed from a 14-goal loss to Loyola at Garber Field – the team's worst loss in program history at home.

"When you get beat that bad, it's hard to respond in a positive manner," UMass coach Greg Cannella said of his players' reaction to last weekend's loss.

Though the Minutemen are currently riding a three-game losing streak, the team has six league games remaining. UMass (2-5, 0-1 ECAC) has a chance to reposition itself in the ECAC standings with a match against Penn State (4-3, 1-1 ECAC) tomorrow on its University Park, Pa.

The Minutemen defeated Penn State, 6-5, in overtime at Garber Field last season. Cannella knows that the game needs to be a similar, low-scoring affair if the Maroon and White have a chance to upend the Nittany Lions.

"Over the past few years, we've had some close games with them," he said. "I'm hoping for more of the same this weekend. If it's a 6-5 game, it means that we're in it. If they bust out and score a lot of goals, it could be like last week."

Penn State has one of the better goalkeepers in the country in junior Drew Adams. Adams ranks No. 12 in the nation in goals-against average (7.21).

But the team's slow-down style is conducive to low scoring games. Yet the junior ranks seventh in save percentage, stopping an average of 63 percent of the shots he faces.

Facing a team that engages in long, extended possessions, face-offs will be an important factor. Sophomore midfielder Joe Britt, the Nittany Lion's face-off specialist, has won nearly 56 percent of his opportunities.

The Minutemen lack a consistent face-off man, as Cannella has tried four players at the position. Junior Joe Reale has seen the most attempts this year, winning 51 percent of his chances.

Against Loyola, the Minutemen won 8-of-19 face-offs, but lost six during the second quarter when the game started to get out of hand.

The onus will be on the Minutemen to put the ball in the net. UMass has scored 11 aggregate goals in its last three games. But the team's offensive struggles have not come from a lack of shots; the Minutemen have averaged 38 shots per game over that period.

"We're struggling from leadership on the offense end," Cannella said. "We didn't execute anything that we wanted to do with our game plan [against Loyola] other than the first quarter. We're making more philosophy changes than anything. Personnel-wise we only have 12 guys – what else can we do."

That lack of leadership on offense has prevented the development of a primary player who is comfortable taking shots in pressure situations.

"We haven't had [anyone step up] this season," Cannella said. "When we get in the situation we'll find out. I hope that we can play with confidence as a group, but I know that there are players in each unit that are capable of stepping up."

Despite surrendering 15 goals to Loyola, the UMass defense has kept the team in contention throughout much of the season. However, over the past few games, the team has struggled to maintain possession and create offensive chances. Consequently the Minutemen have spent much of their time in defense – a factor which has taken a fatiguing toll on the normally reliable unit.

Already with a diminished roster, the Minutemen will be without another player for the foreseeable future. Freshman defender Brett Newgaard injured his knee last week against Loyola. Newgaard fell awkwardly to the ground and had to be carried off by the team's medical staff. He joins senior captain Rory Pedrick as the second Minuteman to injure his knee this season.

Michael King can be reached at mking@dailycollegian.com



Senior Fred Federico and the Minutemen take on Penn State tomorrow afternoon in University Park, Pa. It will be UMass's second ECAC game of the season.

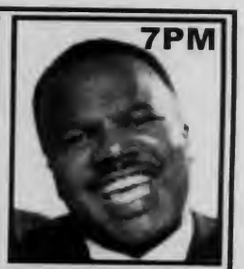


Doc Schneider has posted a 7.59 goals-against average this season for the Minutemen. His record of 2-5 is very misleading as UMass has struggled to score goals throughout the season.

comedy CONNECTION
HUKELAU
413-593-5222
705 Memorial Drive in Chicopee
www.hukelau.com

THIS SATURDAY!

Star of the special
"Comedy Central Presents...
Earthquake" and from
HBO's "Def Comedy Jam"



7PM

EARTHQUAKE

MAY 10TH
Star of the HBO special "Robert Schimmel: Unprotected" and from "The Howard Stern Show"
ROBERT SCHIMMEL





MAY 17TH
Host of E! Entertainment's "The Soup"
JOEL MCHALE

Cannella dissatisfied with Minutemen

By Joe Meloni
Collegian Staff

No one on the campus of the University of Massachusetts is going to cut the Massachusetts men's lacrosse team any slack for its struggles in the 2008 season. The stigma attached due the alleged actions of the eight players no longer enrolled at UMass will haunt the program for the foreseeable future.

UMass coach Greg Cannella isn't making excuses, though. A short bench and tired players doesn't warrant the 2-5 start in his mind.

He knows playing 60 minutes takes its toll on any team, let alone a squad with a short bench and inexperienced players in key roles. But he also hasn't seen the level of passion that he has in the 12 years since he took over the program.

"There are some people in [our locker room] that really want to do well, and there are some guys who aren't sure what they want to do. Those guys need to figure that out quickly, by Saturday," he said yesterday. "So, it's not that they're worried, but when you lack confidence you need something to get you out of it. For me, it's almost been hard work."

And that seems to be the crux of the issue for the Minutemen. Cannella simply hasn't seen the dedication from his players that he's grown accustomed to in his time here.

Cannella can accept losing. Especially in the team's current state, losing games is essentially unavoidable; no matter how gifted his team is, rotating a mere 21 players in a sport like lacrosse is formula that just isn't going to result in wins.

But the recent behavior of some of his players in practice and elsewhere has led the coach to wonder if this really is the result of fatigue.

Following UMass's most recent defeat, a 15-1 drubbing at the hands of Loyola, Cannella removed the kid gloves when this week's practice began. He made it clear to his players that their level of effort was simply unacceptable. Losing is frustrating, but conceding is simply unacceptable.

"We didn't start over," Cannella said of his approach to practice this week. "I asked them 'what do you want? Are you going to fight, or are you going to lie down?' They have to make that decision, whether to fight or not. I think there are plenty of guys on this team that have fight in them. So I have confidence that they'll do that."

But it's the players that haven't displayed any form of fight or resilience that have Cannella worried. He stays on them in practice and during the week, reminding them of all it takes to be a successful Division I lacrosse player and team. The wrong messages, however, are coming from other places. Positive reinforcement is a great thing, but he's realistic about its legitimacy and leery of the effect it may have on his team.

"Everybody will tell these guys that they're young and to focus on next year," Cannella said. "But if they don't do it this year, who's to say they're going to do it next year? They have to try their best. Every one of them can try their best and that's we're asking of them. Every guy on our team can give us everything they have; that's attainable."

Perhaps it sounds like he's given up on the season, but after everything his players – and former players – have put him through this season, most would agree Cannella deserves some slack.

Joe Meloni can be reached at joe.meloni@gmail.com.



Brian Tepper/Collegian

UMass men's lacrosse Greg Cannella is unhappy with his team's effort and intensity level during the Minutemen's current three-game losing streak.

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 3/28/2008 thru Thurs. 4/03/2008
Purchase Tickets @ cinemark.com

21 (PG-13)*
1:05 4:05 7:20 10:15

Run, Fat Boy, Run (PG-13)*
1:35 4:45 7:25 10:05

Stop Loss (R)*
1:10 4:15 7:15 10:10

Superhero Movie (PG-13)*
1:20 4:20 7:35 9:50

Drillbit Taylor (PG-13)*
1:55 4:30 7:30 10:25

Shutter (PG-13)*
1:40 4:50 7:45 9:55

Tyler Perry's Meet The Browns (PG-13)*
7:05 9:40

Horton Hears A Who (G)
1:00 2:00 3:30 4:35
6:45 9:00

10,000 B.C. (PG-13)
1:15 4:00 7:10 9:45

College Road Trip (G)
1:30 4:10 7:00 9:15

The Bank Job (R)
1:50 4:40 7:40 10:20

The Other Boleyn Girl (PG-13)
4:25 10:00

Vantage Point (PG-13)
1:25 7:30

* NO PASSES NO SUPERSAVORS
TICKETS AND INFO AVAILABLE AT CINEMARK.COM



Brian Tepper/Collegian

Attack Fred Federico is the lone senior on the UMass offense this season after a preseason injury to captain Rory Pedrick.

UMass takes on Xavier in A-10 play

By Mike Connors
Collegian Staff

The Massachusetts baseball team didn't get off to a promising start in conference play but will get a chance to improve its standing in the Atlantic 10 when it hosts Xavier for three games this weekend.

UMass (4-8, 0-3 A-10) dropped its first three conference games on the road at Duquesne last weekend.

"I thought we played pretty well at Arizona State," said UMass coach Mike Stone. "And the thing that disappointed me about last week at Duquesne is that we played better against Arizona State than we did against Duquesne."

The Minutemen were outscored 13-4 in that series, but the offense has picked up since, although against lesser opponents.

Against Sacred Heart, UMass put up a season-high 15 runs and followed it up with a 7-5 victory over Hartford.

Aggressive baserunning was one key to the Minutemen's success in these two games. The team stole four bases against Sacred Heart and doubled that number against Hartford.

"We feel we have to in order to get our offense going," Stone said of his team's recent base stealing success. "Sometimes the opportunity doesn't present itself because the right people don't get on base but when the right people do get on base we plan to continue to do that and be aggressive."

Stone went on to say the team's aggressiveness on the base paths also depends upon the strength of the catcher's arm and his footwork, the setup of the defense and the pitcher's delivery to the plate.

Sacred Heart and Hartford haven't succeeded in throwing runners out this season – the Pioneer catchers have allowed 55 of 63 base stealers to reach while the Hawks haven't fared much better, failing to throw out all but five of 28 base stealers this season.

In Xavier, the Minutemen will face tougher competition from behind the plate, but will still have chances to successfully steal bases. The Musketeers opposition has swiped 29 bases on 38 attempts this season.

When the Musketeers are at the plate, the Minutemen will start Mitchell Clegg, Bryan Leigh and Jared Freni.

Clegg has enjoyed the most success this season – he holds a 2.60 earned run average in 17 1/3 innings pitched. The junior has also limited opponents to a .188 batting average.

Leigh has also pitched well (3.66 ERA) while Freni has struggled to this point (5.79 ERA).

First baseman Andy Tuetken has come on strong at the plate for the Minutemen recently. The senior has gone 6-for-8 in the last two games to increase his season average to a team-high .414 as well as a .485 on-base percentage.

Zac Richard will counter for the Musketeers. The sophomore's batting .371 and has a team-high 21 RBIs – the next closest player on the team is John Cambridge with nine.

Xavier's Michael Lucas and Charlie Leesman are both returning starting pitchers from last season and have combined to start eight games this season. Their experience has yet to pay off this season, however.

Lucas is 1-1 with a 5.56 ERA while Leesman, Xavier's nomination for the 2008 Golden Spikes Award, hasn't lived up to the billing and holds an 0-2 record with an 8.22 ERA.

Mike Connors can be reached at mjconnor@student.umass.edu



Junior Adam Tempesta and the Minutemen play their first home conference games of the season this weekend with three against Xavier.

Maroon and White host season opener

By Adam Miller
Collegian Staff

The Massachusetts track and field teams won't have much use for their suitcases this weekend. Both teams are competing at home in an invitational against Holy Cross, Sacred Heart and Vermont while the Minutewomen will also host Rhode Island.

UMass spent the entire indoor season away because the University does not yet have an indoor track. This season, UMass will host the outdoor Atlantic 10 Championships May 3-4.

"I think the coaching staff and the athletes are ecstatic to be home," said UMass women's coach Julie LaFreniere. "It allows a lot of their friends and roommates to watch them. It's great to be on campus every single day for our practices."

The Minutewomen come off a successful indoor season after a strong finish in the ECAC Championships. Senior Christina DeRosa provisionally qualified for the NCAA Tournament, placing fifth in the 5,000-meter race while redshirt senior Kristen Bakanowski provisionally qualified with a first-place finish in the pole vault. It was the first time in recent history that UMass had an ECAC champion.

LaFreniere hopes the Minutewomen will build off their momentum from the indoor season.

UMass had a rough start to the season last year, finishing fourth in their invitational out of five teams. DeRosa (17 minutes, 23.97 seconds) came out strong with a first-place finish in the 5K.

The Minutemen struggled during the indoor season, failing to qualify anyone for the NCAA Championship after a poor showing at the IC4A Championship. Sophomore Nicolai Naranjo (15:08.17 seconds) had the best showing, taking 18th place in the 5K.

UMass' biggest weakness during the indoor season was its youth and lack of depth in events. The Minutemen were often docked from the standings because of their shortage in representation.

"I think the negative thing that stood out was that we entered most meets without representation in a lot of events," said UMass men's coach Ken O'Brien. "There are a lot of events that we didn't have performers in. I focused so much on what we do have that I forgot the dramatic impact of not having performers in all events."

The outdoor season has seven new events, which will challenge the Minutemen even more than it did in the indoor season. O'Brien expects to fill many of those gaps but isn't expecting the results to vary much from the indoor season, especially with many of the freshmen will be in new events.

"I'm going to try to set my goals, but I'm going to shoot them a little lower rather than being too enthusiastic," O'Brien said. "It's not that I don't want to set the expectations high but I'd rather be a little bit more objective in my aspirations."

O'Brien hopes lowering expectations will make success in the outdoor season more attainable for the Minutemen.

Adam Miller can be reached at ajmill@student.umass.edu

4 + 5 April | 2008
GLOBAL EYES
A Smith College symposium
new ways of seeing art
to explore how global influences are reshaping our understanding of the meaning of art

4 April | 5:30 PM
5th Annual Miller Lecture in Art and Art History
Maria Magdalena Campos-Pons | contemporary artist
Wright Hall | Weinstein Auditorium | Smith College
FREE and open to all

5 April | 8:30 AM–5:30 PM | Symposium
REGISTRATION REQUIRED
Detailed information + registration
www.smith.edu/artmuseum/globaleyes
or 413.585.2760

SMITH COLLEGE MUSEUM of ART

Minutewomen begin Atlantic 10 play

By Melissa Turtinen
Collegian Staff

The Massachusetts women's lacrosse team starts its conference schedule this weekend with two games on the road, taking on Richmond Friday and George Washington Sunday.

UMass enters their Atlantic 10 schedule with a non-conference record of 2-7.

"We're further along this year than last year at this time, even though our record last year was better," said UMass coach Alexis Venechanos.

The Minutewomen had one of the toughest preseason schedules in the nation, they faced four Top 20 teams in their first seven games.

"We've had glimpses of great play, but now we need to put all those glimpses into one great game," she said.

The brutal schedule taught the Minutewomen a great deal about themselves and what it takes to compete with some of the nation's best teams.

Friday's game against the Spiders won't bring any relief from the competitive schedule the Minutewomen have been facing. Richmond is three-time defending A-10 Champions and have a very strong team on attack.

When UMass took on Richmond last year they lost, 10-4, at home. In the overall series between the two teams Richmond is ahead 7-2 with the Minutewomen's last win in 2003.

On Sunday UMass expects another tight matchup, GW is the A-10 regular-season defending co-chainpion.

"GW has a great goaltender," said Venechanos. "They have a great core back, we need to play our team game, defend hard and play really aggressive. Those are our strengths."

UMass has played GW the least amount of times compared to every other A-10 team. In the series between the Colonials and the Minutewomen they are tied 3-3. The last time UMass won was in 2006 with an 11-10 victory to qualify them for the A-10 Tournament.

Venechanos hopes the team improves on their midfield play this weekend while still continuing to do well scoring goals.

"Defensively we're playing as a unit instead of relying on individuals like in the past," said Venechanos. "Having this going for us is letting us play a lot better."

The Minutewomen's scoring opportunities have also increased, which will help them a lot this weekend.

Leading the Minutewomen in goals is junior midfield Kaytlin McCormick. This season she has scored 18 goals with four assists. Senior attack Melynda Zwick has the second-most points with five goals and eight assists followed by senior attack, and last year's leading scorer, Kathleen Typadis, with nine goals and one assist.

"We've been giving more dynamic attacks and putting goals we usually don't score away," Venechanos said. "We hope to give Richmond and George Washington different looks on attack and defense."

Also excelling this season has been freshman goaltender Colleen Speth, who has started the last five games for the Minutewomen. Speth was named Atlantic 10 Rookie of the Week after the Boston College win; it was Speth's first collegiate win. She made nine saves.

"[This weekend] should be a good opportunity for us to have some fun," Venechanos said.

Melissa Turtinen can be reached at mturtinen@student.umass.edu



FJ Stanley/Collegian

Freshman Kelsey Schreiner and the Minutewomen begin Atlantic 10 play this weekend with road matchups against Richmond and George Washington.

Take out a classifieds ad

THE DAILY COLLEGIAN

now offers **free** online classifieds for students at

WWW.UMASSLIST.COM

- More **complete**, **local** and **relevant** category listings than any and all competitor web sites combined
- Users can setup **daily** e-mail updates for relevant listings. No more searching for apartments, now they come to you.
- Post **unlimited** online listings
- Little to no spam

By listing on this site you are supporting your local college newspaper, ***The Massachusetts Daily Collegian***

CHECKOUT

THE COLLEGIAN SPORTS BLOG AT:

dailycollegiansports • blogspot • com

UMass set for a pair this weekend

By Ryan Fleming
Collegian Staff

This weekend is a big weekend for the Massachusetts tennis team.

After being trampled in Wednesday's match against Yale, 6-1, the Minutewomen hope they can bounce back and find their winning ways once again.

In a rarity, the Minutewomen find themselves playing host twice in a weekend.

The Maroon and White take on Holy Cross (2-2) at the Bay Road Tennis Club at 7:30 p.m. Friday. It will be Holy Cross's first match in almost a month.

Against the Crusaders as well as Long Island, UMass' opponent Saturday, UMass coach Judy Dixon looks for a strong overall team effort in picking up the two wins.

"These are teams that we would be the favorite against," Dixon said. "I'm getting some different people to play in the match on Friday night without wrecking our chances. Saturday's match will be more competitive, but I'm looking for an overall team effort."

Lauren MacKay, Kaitlyn Carpenter and Stephanie Gimenez are some of the players that will get opportunities to play.

Saturday's match against Long Island will be another test for UMass. Last weekend LIU swept all six matches they played in Orlando, Fla., but Dixon feels confident in her team.

"I think that what we will have is a little more depth than they do and that's what I'm hoping carries the LIU match," Dixon said.

Senior captain Masha Pozar is one doubles win away from breaking the school record (67), which is shared by Susan Hyams ('00-'04) and Caroline Steele ('94-'98).

When Dixon was asked if Masha was feeling any added pressure knowing she was about to break the record Dixon displayed the same confidence in her captain as she displayed with the rest of her team.

"Without being too confident here but this is a match, on paper, that we should do very well," Dixon said. "She should break it tomorrow night."

According to Dixon, Pozar until yesterday was oblivious to the fact that she was not only approaching the record, but about to break it.

The Minutewomen's all-time record against Holy Cross stands at 4-5. The last time the two teams met was in 2005.

The match against Long Island Saturday is going to be played at the Bay Road Tennis Club at noon. UMass's all-time record against Long Island currently stands at 1-0.

The last time the two teams met was in 2006.

The Blackbirds current record stands at 6-1, which includes three shutouts.

Ryan Fleming can be reached at rfleming@student.umass.edu



Masha Pozar is one doubles win away from setting the UMass school record of 68, which is held by Susan Hyams and Caroline Steele.

Minutewomen begin '08 in R.I. with Yankee Cup

By Jeff Larnard
Collegian Staff

In last year's Atlantic 10 Rowing Championships, Rhode Island came within one point of ending Massachusetts' streak of 12 straight conference championships.

The one-point margin of victory is the smallest ever for UMass, which has won every A-10 Championship since 1996, when rowing officially became a varsity sport.

If that doesn't start a rivalry between the two schools then the fact that the A-10 Coaches's Poll has UMass and URI tied as the presumptive A-10 Champion should.

When the two teams compete this Saturday in the Yankee Cup, a race between many of New England's state schools, it will give UMass and URI their first chance to see each other.

"It's our first opportunity to see what they have," said UMass coach Jim Dietz. The other schools competing will be New Hampshire and Connecticut.

UNH's rowing program – which is a lot smaller than in previous years – is no longer a varsity sport; it was knocked down to a club sport in the past year. But as for UConn, they have a very big team this year and could be a bit of a surprise.

"No matter how big Connecticut gets, I think we can handle them. We'll see," said Dietz.

"There's a big rivalry between us. At the Head of the Charles this year we finished one place in front of them. Our girls, as soon as they found out that they beat Rhode Island it was like they won the entire regatta," Dietz said of the rivalry.

The Minutewomen and the Rams are very similar teams. In fact, along with the close finish in last year's A-10 championships and the identical rankings by A-10 coaches, the two teams even trained at the same place over the winter.

This weekend's race will really give UMass and Dietz a better look at what they will be up against in defending their title. If they can accomplish the feat they will extend their A-10 record for most consecutive conference wins by any team in all A-10 sports.

For UNH and URI, the Yankee cup will be both schools' first race of the season. UConn just returned from training in Florida last week, where it scrimmaged against Barry. UMass is coming off a dominating scrimmage over Coast Guard last Saturday. When the two squads met, a UMass boat took all 13 races.

The Yankee Cup will be the first scored regatta for the schools and officially open their 2008 spring season.

Jeff Larnard can be reached at jlarnard@student.umass.edu



Comix

"I MAY NOT AGREE WITH YOUR OPINION, BUT I WILL SMACK YOU IN THE FACE IF YOU OPEN YOUR MOUTH AGAIN."

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT. FOR RENT

Hobart Condos 3 bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and Sept. NO FEES. 253-7879 view apts. at www.amherstlincolnrealty.com

Belchertown center of town on bus route 2 bedroom 725 first last security 413-323-6511 9-2pm

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

2 bedroom apts in Sunderland HEAT, HOT WATER, CABLE, and INTERNET INCLUDED! Call ASAP 413-665-3856

Studio 1,2,3,4 bedrooms available. Going fast, still guaranteeing for fall semester. ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

Mill Valley Estates APARTMENT FOR RENT 2 bedroom $1175 3 bedroom $1475 4 bedroom $2225 Accepting Applications. 253-7377 millvalleyestates@winnco.com

INFORMATION

Free Ride to Church & back in Dwight Chapel Van. Be at Haigis Mall @ 10:00am or Converse Hall @ 10:20am Sundays www.dwightchapel.org See you there!

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language Email phonetics_lab@linguist.umass.edu voicemail 545-6837

EMPLOYMENT

Attention Juniors & Seniors: Fall 2008 internship with the student legal services office. Get hands on experience in the legal field. Work directly with attorneys & clients. Earn 12 undergraduate credits. No experience necessary- Full training provided. Contact our office at 413-545-1995 or stop by at 922 Campus Center

Be a Dell Campus Rep. Promote a top 30 company and gain real-world business and marketing experience! Go to RepNation.com/Dell to apply. andrewm@repnation.com 646-341-8283

Free can of the insanelyhealthyenergydrink! Email DRINKVERVE@AOL.com

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement (Computer Literate along with CV). for more info write us at. Gina Shoes Limited email: gina.limited@gmail.com

Drivers wanted, must be able to work approx 20 hrs per week, nights, and weekends, apply at DP Dough downtown Amherst

Office Assistant on Nantucket Island this summer. Run errands, recieve inventory, computer data entry, answer telephones. Salary plus housing. Fax resume to 508-228-8778 or mail to Rafael OSONA PO Box 2607, Nantucket MA 02584 telephone 508-228-3942

Summer in Maine Males and females. Meet new friends! Travel! Teach your favorite activity Tennis, swim, canoe, sail, water ski, kayak, theater, video, English riding, ropes, pottery, office, landsports and more. June to August. Residential. Enjoy our website. Apply online. **TRIPP LAKE CAMP** for Girls. 1-800-997-4347 www.tripplakecamp.com

EMPLOYMENT

GREAT SUMMER JOB & EXPERIENCE OF A LIFETIME! Trails End Camp and Chestnut Lake Camp in PA are looking for male and female specialist counselors-baseball, lacrosse, gymnastics, golf, cheerleading, tennis, hockey, outdoor adventure, mountain biking, dance, waterfront and web design. **Male bunk counselors also available;** June 17th-Aug 17th **APPLY ONLINE AT www.trailsendcamp-jobs.com. AND BE CONSIDERED FOR A POSITION AT EITHER OF OUR 2 PREMIER SUMMER CAMPS!! Call Ryan Peters with questions 1-800-408-1404**

HOUSE FOR RENT

Hadley Close to Umass. 5+ bedrooms, 2 full baths, laundry hookups, large yard. Call 549-4270.

S.Hadley for SALE by owner. 3 yr new 4 bedroom 4.5 bath 3250 sqft home on large landscape lot. For details go to: www.the-abstract-life.com/house or call. 516-606-2139

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test 233 N. Pleasant St Amherst. www.birthright.org

Concerned About Your Eating? Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

ACROSS

1 Molecule part
5 Fracture
10 Bog
14 Nemesis
15 Salutation
16 Reverse an action
17 Ran in the wash
18 Indian or Arctic
19 Opera melody
20 Overshadow, as the sun
22 Warded off, as in fencing
24 Recognition
26 Mythic giant
27 Chocolate source
30 Intimate
32 Pittsburgh philanthropist
34 Corn serving
35 Company emblem
39 Gold in Toledo
40 Social blunder
43 Uncooked
44 NASA delay
46 Mineral spring
47 Spool for thread
49 Fabric stiffener
52 Leans to one side
53 Tragedy
56 Slanted type
58 Answers back
60 Female beetle?
64 Singer Redding
65 Inflexible
67 Smoke, as ham
68 Leslie Caron film
69 Join forces
70 Theater area
71 Why don't we?
72 Pelted, on Halloween
73 Looks over

DOWN

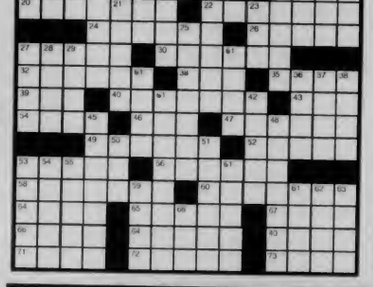
1 French cleric
2 Locker room powder
3 Like Nash's lama
4 Part of EMS
5 Picked
6 Slope backward
7 Stout cousin
8 Nonsense
9 Hawaiian coffee
10 Angry dispute
11 Remove bridles
12 Au revoir!
13 Prods
21 Conclusive evidence
23 Scott Joplin piece
25 Not strictly accurate
27 Let's go!
28 Dynamic start?
29 Become stopped up
31 Yemeni or Qatari
33 Shuttle org.
36 Peepers
37 Way of moving
38 Has title to
41 Insurrection
42 Unbroken
45 Learning by absorption
48 Two-wheeler
50 Seasoned sailor
51 Rock salt
53 Dryly funny
54 Fix a loose lace
55 Listing to one side
57 Put on board
59 Loyal
61 Channel marker
62 Advocate
63 Turns right
66 Band booking

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

If you see a rash on your skin that even remotely resembles this design, seek immediate medical assistance. You've got the plague.

Sincerely,
Comics Guy, M.D.



Continuing & Professional Education
UMassAmherstOutreach

Summer Session 2008

Don't Wait- Jump Start Your Career This Summer

Session I: June 2 - July 10
Session II: July 14 - Aug 20

Online Gen Ed's
Small Classes
Great Faculty

PLAN AHEAD!
UMassULearn.net

RETRO GEEK By Steven Dickenson and Todd Clark



This is the noodle box.

Draw me fusilli.

Sudoku=the downfall of society

	6							1
1			9	5			6	
	3	2			8	4		
6					7			4
		5				3		
3			6					7
		9	2			7	4	
	2			8	5			9
4							8	

Quote of the Weekend

"Modesty in an actor is as fake as passion in a call girl."

— Jackie Gleason

CAPTION CONTEST

Winning Caption Submitted by: Mark St. Pierre

Next week's contest will start on Monday. See the picture and submit captions at www.dailycollegian.com/caption



Ahhh! The pavement is lava. The pavement is lava!

HOROSCOPES

aquarius Jan. 20-Feb. 18
Like a baby, life is brutally fragile and at times it can be quite poopy.

pisces Feb. 19-Mar. 20
Big decisions are in your future. Boxers or banana hammock?

aries Mar. 21-Apr. 19
You are a slob and it is in your best interest to wear a smock at all times.

taurus Apr. 20-May 20
You will be nonplussed by your inability to perform at an optimal level tonight... in bed.

gemini May 21-Jun. 21
Your weekend will be chaotic but the problem will be solved if you act a wee bit less quixotic.

cancer Jun. 22-Jul. 22
You can't solve the world's problems by discussing word problems. Tactile questions require hands on answers.

leo Jul. 23-Aug. 22
You have conquered this week like Attila the Hun, now bathe thoroughly and go have some fun.

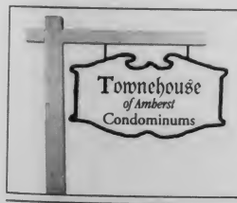
virgo Aug. 23-Sept. 22
Near, far, wherever you are, never stop believing that your heart will go on even longer than the heinous runtime of Titanic.

libra Sept. 23-Oct. 22
If you find yourself upset by the audacity of a fellow party-goer, cut them down to size with your verbal lawnmower.

scorpio Oct. 23-Nov. 21
If the scent of your overpriced cologne lingers longer than twenty minutes after you've left a room, you are a jerk.

sagittarius Nov. 22-Dec. 21
Your bones are more brittle than a frozen banana. Seek and obtain calcium pills post-haste.

capricorn Dec. 22-Jan. 19
Giddy up capricorn pick up your feet, that's the capricorn, that's the capricorn, that's the capricorn rock.



Walk to Campus!
Hurry,
Get 'em before they're gone!
50 Meadow St. Amherst, MA
Tel: 413.549.0839
Fax: 413.549.8487

LABRAT By Richard Martelly



SPORTS WEEKEND

FRIDAY, MARCH 28, 2008 WWW.DAILYCOLLEGIAN.COM



Pages 12-13

INSIDE: SENATOR KERRY ON HIGHER EDUCATION | PAGE 4

THE MASSACHUSETTS
DAILY COLLEGIAN
NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

RAIN : HI: 47 LO: 42 WWW.DAILYCOLLEGIAN.COM MONDAY, MARCH 31, 2008



Some UMass students decided to spend their vacation volunteering at three different home sites, working on roofs and painting.

Students thrive in new habitat

UM students devote spring break to volunteer in Albany

BY ELIZABETH HAWLEY
COLLEGIAN STAFF

Some 20 students from the University of Massachusetts participated in the Habitat for Humanity Collegiate Challenge this spring break.

Habitat for Humanity volunteers offer labor, money and materials to build or rehabilitate homes that are sold at no profit to families in need. The homes are financed with affordable loans and monthly mortgages that are used to help build more houses, according to the group's Web site. The Collegiate Challenge program sends high school and college students to sites in need of volunteers to help with construction of Habitat houses.

"This is the first spring break trip we've organized," said UMass Habitat for Humanity Chapter secretary Jennifer Bellenoit.

Bellenoit is a junior at UMass who became involved with Habitat a year and a half ago when her roommate invited her to come on a build.

The UMass Habitat for Humanity chapter traveled to Albany, Ga. where they bunked with students in three other groups from Michigan, Illinois and Pennsylvania. Each group took turns cooking meals in the communal kitchen.

During the day, students split into groups to work at three different home sites, while other students drained water in the roads and painted Habitat for Humanity trucks. The three houses were not completed in the week that UMass students worked, although the roof was completed on one home, and the exterior of another was painted.

"Training isn't required at all," Bellenoit said.

Students were trained on site and were allowed to refuse a task that seemed to be too difficult for them.

"There were some new people who had never done a build," she said.

In addition to the build, there was a fundraising aspect of the trip, with students paying to participate and receiving grants for their work. The Collegiate Challenge program was expected to raise $1.5 million this year alone, according to Habitat for Humanity.

Bellenoit said she expects at least some of the students will become regular members of the group in upcoming months.

"I think everyone on the trip bonded," she said.

Bellenoit also said that the work done on the trip "created confidence."

"It may not be a lot … but it goes a long way," she said.

The chapter is discussing traveling to Mexico or returning to Georgia in

See HABITAT BREAK on page 3

Panelists address campaign

BY LUCAS CORREIA
COLLEGIAN STAFF

At the University of Massachusetts journalism department's discussion panel Wednesday, professional writers shared their views on how campaign journalism works and how the media is changing.

News writers Jill Lawrence of USA Today, Mark Stencel of Governing Magazine and Mary Carey of the Daily Hampshire Gazette constituted the panel. UMass professor Steve Fox served as the its moderator.

The discussion was centered on news coverage of the 2008 Presidential Campaign in a panel titled "Campaign 2008: The Endless Cycle?"

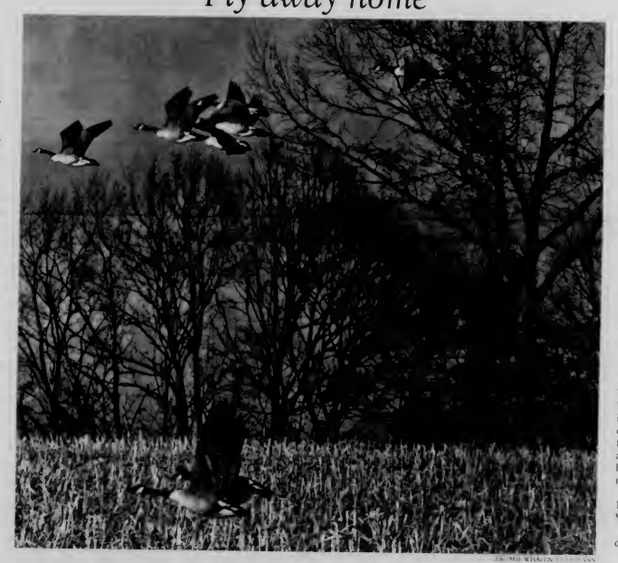
All three panelists commented on why there is a surge of questionably relevant news during campaign time. The main idea expressed was that over the course of a campaign, candidates need to keep their image fresh.

Stencel explained that the candidates are trying to avoid an "endless treadmill narrative." The panel also noted that more obviously relevant information about a candidate's campaign can be found on their Web site or is common knowledge to a "news junkie," as he put it.

"Any metaphor can rapidly

See MEDIA PANEL on page 3

Fly away home



Canadian geese take flight as the weather begins to warm and spring returns to the UMass campus and surrounding community.

Noho activists support Tibet

BY PAMELA LAWN
COLLEGIAN STAFF

Protesters are uniting today for a global day of action in support of improving human rights in Tibet, which falls on the same day as the Olympic flame's arrival in Beijing, a symbolic day on the Olympic calendar.

Tension in Tibet has been ongoing since the outbreak of violence on March 10. This day has been described by many as the worst violence seen in Tibet since 1989. It fell on the forty-ninth anniversary of the failed uprising against communist rule. Beijing said 22 people have died in the clashes.

The Tibetan tensions have also hit close to home.

Following four days of protests in over 20 major cities around the world, local Tibetans and supporters gathered at Pulaski Park in Northampton to hold a protest in solidarity on March 18, beginning in morning and ending with an evening vigil in support of the continued uprising in Tibet. The protests continued into Sunday, March 23.

"Every day, we hear more disturbing news from the revolts inside Tibet," said Tenzin Dolkar, New England regional coordinator for Students for a Free Tibet in a statement. "We demand that the United Nations send a fact-finding delegation to Tibet to investigate the status of detained protestors and confirm the number of deaths caused by Chinese forces. We heard of school children being arrested and beaten in the revolts in Eastern Tibet as well as house-to-house searches, arbitrary arrests and killings."

Students in Tibet are also speaking up. On March 17, Tibetan students staged a sit-in at the National Minorities University.

This is the biggest kind of event staged by students since the 1989 protests.

The students sat in a circle on the campus

See TIBET on page 3

UMass campus receives 2007 community service award

Student Bridges cited in national recognition

The University of Massachusetts has been nationally recognized with the 2007 U.S. President's Higher Education Community Service Honor Roll with Distinction for its service-learning programs on campus.

"We are delighted to receive this recognition," said John Reiff, director of the UMass Amherst Office of Community Service Learning at Commonwealth College, in a statement. "It acknowledges the amazing work that UMass Amherst faculty, students and staff have done to build sustainable programs that add value to our nearby communities."

Student Bridges, an outreach project which works with area schools and community groups, was specifically recognized. The student-initiated and funded program aims to build relationships between the state university and its surrounding communities, such as Holyoke and Springfield.

Formed in fall 2005 and funded by the Student Government Association in spring 2006, Student Bridges is a program based out of the Student Center for Educational Research and Advocacy. Student Bridges also aims to "develop and provide direct resources to increase pathways to high education for local community members; and engage in policy evaluations and advocacy designed to effect long-term, systematic enhancement of the University's outreach efforts and its accessibility to underrepresented students," according to its Web site.

The Community Service Honor Roll, created in 2006, is the highest federal recognition a school can achieve for its commitment to service-learning and civic engagement, according to a release.

Selection factors for the award included the extent and inventiveness of service projects on campuses, the percentage of student participation in service activities, incentives for service and the degree of academic service-learning courses.

Across the nation, the Community Service Honor Roll awarded six schools with Presidential Awards, and four schools were recognized as Special Achievement Award winners, 127 as Honor Roll with Distinction and 391 schools as Honor Roll.

The Community Service Honor Roll is named by the Corporation for National and Community Service, a federal agency that improves lives, strengthens communities, and fosters civic engagement through service and volunteering, according to its Web site.

The corporation also administers Senior Corps, AmeriCorps and Learn and Serve America, a program that supports service-learning in schools, institutions of higher education and community-based organizations, according to its Web site.

As a President's Honor Roll institution, the Corporation for National and Community Service's Web site said that there are plenty of benefits, including helping to recruit students and earning recognition as a service leader in the community.

Other Massachusetts schools which earned the same award include: Mount Wachusett Community College, Simmons College, Stonehill College and Wentworth Institute of Technology.

Kate Olesin

Hampshire College to host reproductive rights weekend

Over 1,000 students and reproductive rights activists are expected to centralize on Hampshire College's campus as part of its 21st annual conference: "From Abortion Rights to Social Justice: Building the Movement to Reproductive Freedom" slated for April 4-6.

The conference, put on by the college's Civil Liberties and Public Policy program, will host workshops on Friday afternoon, all day Saturday and on Sunday morning. In its infant stage, the conference grew from an original 35 participants to educate and include a consistently growing format that now features over 40 workshops focused on GLBTQ rights, sex education, economic justice and international politics.

Prominent speakers will include Massachusetts State Representative Ellen Story and founding President of the National Black Women's Health Imperative Byllye Avery. Other speakers from various women's groups will also speak, but perhaps the most interesting facet of the event will be its "Breaking Silences" portion on Friday, April 4 at 7 p.m.

According to promotional flyers, this portion of the conference "promotes a safe place for people who have had abortions to tell their stories." Women who have had abortions in the past can volunteer to speak by sending an e-mail to speakout@hampshire.edu. Open mic and other musical performances will be featured as well.

The Civil Liberties and Public Policy has, since its formation, trained students as reproductive rights activists who, through similar events, emphasize connections to other subjects.

Will McGuinness



Hampshire College will host its 21st annual conference on reproductive rights this weekend.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 110
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Ester
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Evan McAskill
COMICS EDITOR Adam Szajgin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Svenczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Weed
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Hollis Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwinkle
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Lexi Wideman
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Gaines

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS ACADEMIC YEAR, EXCEPT DURING VACATIONS AND EXAMINATION PERIODS. FOUNDED IN 1890, THE PAPER BEGAN AS A DAILY IN 1971. BECAME THE COLLEGIAN NEWS IN 1986. WEEKLY COLLEGIAN WAS PUBLISHED FROM 1890 TO 1971. THE COLLEGIAN HAS BEEN AWARDED SEVERAL ALL-AMERICAN AND NEW ENGLAND AWARDS IN ITS HISTORY. IT IS A MEMBER OF SEVERAL ASSOCIATIONS, INCLUDING THE ASSOCIATED COLLEGIATE PRESS.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Will McGuinness

COPY EDITOR
Nichole Amaral

PRODUCTION SUPERVISOR
Chris Martin

WEB EDITOR
James Hale

Across the Nation Around the World
News Wire

Croc wanders U-Miami campus

By Mike Clary
South Florida Sun-Sentinel (MCT)



A crocodile at the University of Miami campus proves hard to catch; and although officials want the reptile expelled from the campus grounds, they claim there may be more than one of these toothy creatures roaming the University.

CORAL GABLES, Fla. – On a typical spring afternoon on the leafy campus of the University of Miami, many of the 15,000 students are in class, others are romping around the athletic field, and a few are seeing how close they can get to a 6-foot American crocodile sunbathing with its mouth open.

"They apparently don't realize how dangerous this thing is," said security guard Roberto Heredia as he warned curious collegians away from the toothy reptile. "Some people think it's fake."

School officials, including President Donna Shalala, want the crocodile expelled.

The problem: "We can't catch him," said university Police Chief David Rivero. "We're playing a cat-and-mouse game with this croc."

There may be more than one crocodile on campus. Heredia, 52, often assigned to baby-sit animals that crawl out of Lake Osceola, said there are at least three, ranging in size up to 8 feet.

Rivero said he believes all but one croc has been locked out of the lake by new fences and grates being installed at points where canals link the lake to the Gables waterways and Biscayne Bay.

What is clear is that the population of once-endangered American crocodiles is growing. Last year the U.S. Fish and Wildlife Service upgraded the reptiles' status from endangered to threatened, meaning a species once on the brink of extinction is now only likely to become endangered. And South Florida is the only place in the United States where these crocodiles are found.

As their numbers increase – from an estimated 200 when declared endangered in 1975 to more than 2,000 today – crocodiles expand their range. And the range includes a sunny strip of grass just a few feet from the Rathskeller, a popular on-campus bar and grill.

Lake Osceola serves as the scenic heart of University of Miami's richly landscaped campus, and around it are many inviting places to sit, read and contemplate. The lake is also surrounded by busy walkways, and when a crocodile is out sunning, several hundred students are bound to notice.

"I wanted to go down there," said Briana Grazioso, 19, a freshman from Delray Beach, Fla., and one of many students Heredia kept away from the crocodile on Tuesday.

"Not to pet it. Just to see," explained her twin, Lauren.

Last week, Heredia said he saw a campus visitor approach a basking crocodile and lift up its tail while a friend took his picture. "If that thing grabs him with its mouth, what it'll do is pull them into the water and start turning over and over in circles until the person drowns or it tears off an arm or something," Heredia said.

Signs posted along the lake urge caution and advise that it is "unlawful to feed or harass" crocodiles.

But warnings may only heighten the appeal of the fearsome beasts.

"The idea that they can survive in Miami is fascinating," said Eric Hurley, 19, who finds no crocs in his New Jersey hometown. "I think it's nice that we provide this haven."

The president University of Miami crocs also have gained some fame on YouTube. In a video posted in February, the student television station got film of a nighttime commotion when a crocodile crossed a main campus street, and then fought with another croc when it returned to the water.

A second video posted in February shows a foolhardy student retreating from the lakeside as a crocodile splashes into the water.

Unlike the common alligator, crocodiles cannot be baited, hooked and fished from the lake by trappers. Federal rules say that crocs can be caught only while on land, and they cannot be injured.

And the crocs are wily. "We have been there a number of times," said Lindsey Hord, alligator and crocodile response coordinator for the Florida Fish and Wildlife Conservation Commission. "We get very close to it before it jumps into the water."

In recent years, local trapper Todd Hardwick of Pesky Critters has captured other crocodiles at Lake Osceola, including a 200-pounder in 2004. He also has been called out several times to catch the current occupants.

"I think I've dealt with the same ones. They get relocated, but they love the area," Hardwick said.

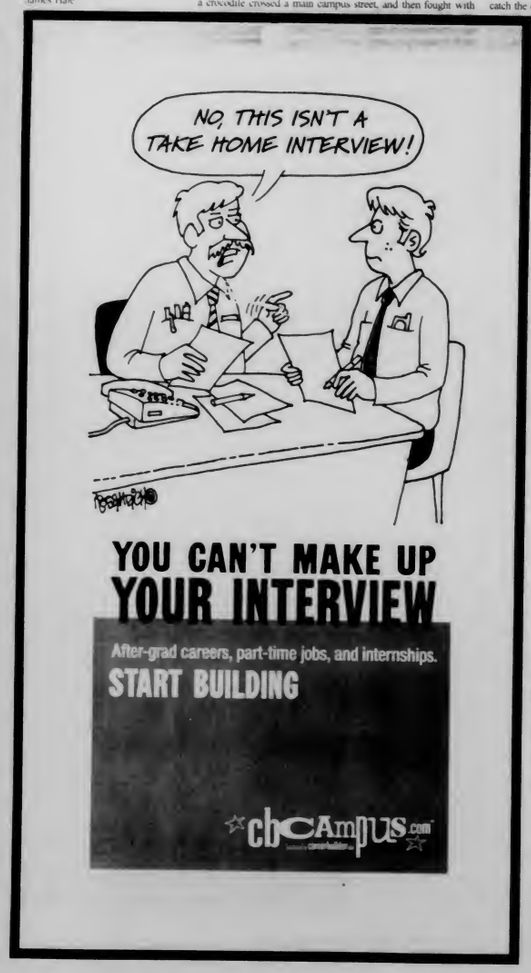
Mike Cherkiss, a University of Florida biologist, said crocodiles like bodies of water that are protected from wind and waves, and have plenty of fish and birds for food. So Lake Osceola is perfect habitat.

Hord and Rivero now plan to train a University of Miami police officer as a trapper.

According to Hord, there has never been a documented attack on a human by an American crocodile.

And Rivero does not want that streak ended on the University of Miami campus. The urgency of his croc-catching task was brought home just a couple of weeks ago, he said, in yet another e-mail from Shalala asking, "David, when are you going to catch the croc?"

Said Rivero, "We spend more time addressing the croc issue than I could ever imagine as a police chief."



YOU CAN'T MAKE UP YOUR INTERVIEW
After-grad careers, part-time jobs, and internships.
START BUILDING
cbcAmpus.com

Study looks at altering sense of smell at Northwestern U.

By Jeremy Manier
Chicago Tribune (MCT)

CHICAGO – The little electrical shocks that Wen Li gives subjects at her Northwestern University neuroscience lab feel less painful than a bad jolt of static electricity, and more like the mild snap of a rubber band on skin.

But getting just seven of those little shocks trained people in a new study to distinguish between extremely similar odors, offering a new and perhaps potent way of changing a person's power of perception.

Psychologists have used the basic conditioning technique for decades to alter the behavior of people and animals. But experts said the Northwestern study went further by actually modifying how the brain processes the sensation of smell.

The new report, published in Friday's issue of the journal Science, illustrates the power of emotions like fear to shape how we learn and even perceive the world, said Dana Small, a neuroscientist who studies odor and taste at the John B. Pierce Laboratory in New Haven, Conn.

"I think the study is important for understanding learning in general," Small said. "We often don't appreciate just how malleable the brain is, and how much perception depends on learning."

One possible implication of the work could be new insights into phobias and other types of anxiety disorders that can increase a person's sensory sensitivity. The group's conditioning regimen could even lead to new therapies to alleviate the sensory overload of such patients.

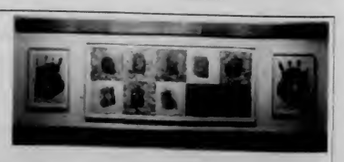
The study used 12 Northwestern students who were exposed to two smells emanating from substances that are virtually identical in their chemical structure. Each person took the test while in a brain scan machine, to show how their brain activity might change in response to the training method.

At first, none of the subjects could tell the difference between the two smells.

Then the researchers gave some of the smell-testers a small shock whenever they were exposed to one of the scents. The brain scanner showed that the parts of their brains that process and perceive smells changed its activity pattern as a result of the shocks. Once the series of shocks was over, the subjects who received shocks were much better at distinguishing the two similar odors.

The findings may reveal some of the tools that evolution has given humans and other creatures to adapt quickly to new surroundings and sensations, said Li and one of her co-authors, Northwestern researcher Jay Gottfried.

In nature, an animal's survival might depend on learning the difference between two similar scents - say, the smell of an ordinary cat and that of a leopard. Normally those sensations might be indistinguishable, but an emotional event - like nearly being killed by a leopard - could quickly train an animal's ability to tell the difference.



5th Annual
MILLER LECTURE in Art and Art History
IN MEMORY OF DULCY BLUME MILLER, SMITH CLASS OF 1946

Maria Magdalena Campos-Pons

Exiled from Cuba and living in Boston, Campos-Pons will speak about her work and experience as an artist of Nigerian descent.

FRIDAY 4 APRIL 2008 5:30 P.M.
WRIGHT HALL, WEINSTEIN AUDITORIUM SMITH COLLEGE
Free and open to all. No reservations necessary.

This program is offered in conjunction with GLOBAL EYES: new ways of seeing art a Smith College symposium to explore how global influences are reshaping our understanding of the meaning of art. April 4-5, 2008 Info and registration www.smith.edu/artmuseum/globaleyes or 413 585 2760

Maria Magdalena Campos-Pons (Cuban, 1959-) Birth Certificate, 1991 Woodcut on amate (bark) paper, carved wood, and etched glass. Purchased with the Dorothy C. Miller class of 1925 Fund in 2007. Photograph by Thomas F. Gunderman

SMITH COLLEGE MUSEUM OF ART & MUSEUM SHOP

413.585.2760 www.smith.edu/artmuseum Northampton, MA

Politics tense in Tibet

TIBET from page 1

and made their presence clear in a peaceful manner: sitting with their heads bowed, surrounded by candles.

In a similar public display on March 24, protestors tried to block the torch runner carrying the Olympic flame into the Athens stadium as a sign of protest to China's involvement with Tibet.

French President Nicolas Sarkozy has also voiced his opinion and recently called for China to open a dialogue with the Dalai Lama over the protests.

"Our Chinese friends must understand the worldwide concern that there is about the question of Tibet," he said to the media.

When asked whether he supported a boycott of the Olympic opening ceremony, Sarkozy said he would "not close the door to any possibility."

The Olympic Games is expected to attract 500,000 tourists this summer. China is eager to cap negative coverage and restore the confidence of major political figures like Sarkozy.

However, on March 26 through 28, Chinese authorities arranged a trip to Tibet for a selected range of international media outlets. This trip was intended to show journalists that calm had been restored.

It did not turn out that way. When taken to the temple, 30 monks started screaming about the injustices under which they felt trapped.

Emily Connell, a student majoring in sociology, thinks it will be interesting to keep an eye on the political movement in Tibet.

"I think it is only a matter of time before this issue will have to be addressed. The recent protests have shown a deep unrest among many Tibetan people."

With the lead up to the Olympic Games in full swing, journalists are setting up base in China. Faced with restrictions, many are aggravated by their lack of access to Tibet and have begun documenting their anxiety.

"None of us can enter Tibet, which is off limits to foreign reporters without a permit," wrote Tim Johnson, the Beijing bureau chief for McClatchy Newspapers. "I know of only one foreign journalist, James Miles of The Economist, who had the good fortune to be in Lhasa as events unfolded over the past few days."

"The Chinese government must allow independent media access to all areas of Tibet," said Kunsang Kelden, a member of Students for a Free Tibet's International Board of Directors in a statement. "Tibetans and people of conscience worldwide will continue actions supporting the global Tibetan Uprising until the Chinese authorities withdraw military forces from all cities in revolt."

Boston is holding two events for "global day of action." One is on Park Street, and the other in Harvard Square. These marches are taking place worldwide, with 15 occurring in the U.S. alone.

Pamela Lawn can be reached at plawn@student.umass.edu.

Historically black colleges struggling

By Halimah Abdullah
McClatchy Newspapers (MCT)

WASHINGTON – Financially strapped historically black colleges across the country are at a crossroads.

Cutbacks in federal and state spending and competition from mainstream institutions for the best students, educators and academic programs have taken a toll on schools created to educate African-American students after slavery, said presidents from some of the nation's top historically black colleges on Thursday.

Now, critics are questioning the relevance of historically black colleges and universities, commonly known as HBCUs, in a post-segregation era, and some decry the use of taxpayer dollars to pay for them.

"I am often asked as the president of a historically black university whether HBCUs continue to be viable. The answer I give is a resounding yes," Mary Sias, president of Kentucky State University, told members of the House Education and Labor Committee. "HBCUs are and continue to be needed and are as vital now to the educational system in America as they have ever been.

"KSU and other HBCUs take the terror of poverty, hunger, fear and hopelessness and turn it into hope," she said. "With a little more money and capital we can do even more."

The Princeton Review listed KSU as a "Best Southeastern College," U.S. News and World Report listed it as part of its "America's Best Colleges 2007."

Still, the school is facing a $3 million cut in state funding, and Sias said she's fighting an uphill battle when it comes to helping some of her school's nontermimal degree graduate programs become eligible for a federal competitive grant designed to help schools that serve large minority populations.

Historically black colleges represent only 4 percent of all higher-education institutions, but roughly 40 percent of all African-American students graduate from them, said Dorothy Yancy, the president of Johnson C. Smith University in Charlotte, N.C.

Fisk University, a school in Nashville, Tenn., with a student population of less than 1,000, graduates more black students who go on to earn doctorates in the natural sciences than any other school in the nation, according to a National Science Foundation study.

However, historically black colleges and universities face huge financial and social hurdles.

According to a study by Education Trust, 60 percent of the nation's students complete their undergraduate studies in six years. For an African-American student enrolled at a historically black college or university, where 70 percent of students are low income, the odds of completion are even lower, Sias said.

Over a lifetime, the average American with a bachelor's degree will earn roughly $2.1 million, while an African American with the same degree will earn $1.7 million, the college presidents told the panel.

Over the past two decades, at least seven historically black colleges have lost their accreditation. While some schools were able to regain their accreditation status, others, such as Knoxville College and Morris Brown College, remain open without regional accreditation.

In fiscal year 2005, 6 percent of the nation's top mainstream universities received more federal funds for research than 79 historically black colleges and universities combined, according to a report by the National Science Foundation.

"We've always been able to wash clothes without washing powder," Yancy said.

Journalism panel discusses media during election time

MEDIA PANEL from page 1

become cliché," said Carey.

The panelists also commented on the impact the Internet has had on elections and coverage. Stencel mentioned that since the 1996 election, the first to largely involve the Internet, news coverage has grown significantly and has made reporting easier. The ability to constantly update a Web site makes a news source more accurate.

In contrast, the panel also commented that this growth of information has created a "fire hose" effect, putting more stories out there which may or may not be reliable.

The panelists noted that technology has also increased the political awareness of the American public. The implementation of blogs has put more people in journalistic positions.

Stencel mentioned in his presentation that publications such as the New York Times and Washington Post are reaching citizens through Facebook.com with applications.

"The Compass," created by the Washington Post, displays a user's political leanings on their Web page. The New York Times News Quiz application allows users to compete with their friends with current events trivia.

At the conclusion of the discussion, the panel was asked to make a prediction about the results of the upcoming election based on their experience. Lawrence said that no matter what statistics and polls say, "We don't know how people are going to vote."

Lawrence has covered every presidential campaign since 1988 for United Press International and the Associated Press. She has been awarded the National Headliner Award in 1995 for her columns on the Clinton Administration.

Stencel was the managing editor at Congressional Quarterly and co-authored "Peepshow: Media and Politics in Age of Scandal" and "On the Line: The New Road to the White House," with CNN's Larry King.

Carey has been a political reporter for the Daily Hampshire Gazette since 1998 and teaches news writing and reporting at UMass.

The panel was funded by the Howard Ziff Fund, an alumni-established fund honoring retired UMass professor Howard Ziff. Ziff played a major role in developing the journalism program at UMass.

Lucas Correia can be reached at ljcorrei@student.umass.edu.

Students volunteer

HABITAT BREAK from page 1

the future.

"The trip was so successful that we're already talking about next year," Bellenoit said.

The UMass Habitat for Humanity chapter has been active for the past three years. The students participate in local builds around Northampton, Amherst and Turner's Falls. Students hold monthly meetings to discuss fundraising and future builds.

According to the Habitat for Humanity International Web site, there is a global housing crisis, with 1.6 billion people living in inadequate housing and 100-million people homeless. The site also says that owning a home creates stability for children, increases the pride of the homeowners, improves health and safety, increases job and education prospects, and serves as wealth creation, encouraging homeowners to save money.

Elizabeth Hawley can be reached at ehawley@student.umass.edu.



UMASS REPUBLICAN CLUB PRESENTS eminent conservative scholar DINESH D'SOUZA
"WHAT'S SO GREAT ABOUT AMERICA"
TUESDAY APRIL 1ST 7PM, STUDENT UNION BALLROOM, UMASS AMHERST
FREE ADMISSION, BUT ARRIVE EARLY
CONTACT Club President BRAD DEFLUMERI (bdeflume @student.umass.edu) or Publicity Director JON TABB (jpjohann@student.umass.edu) for details.
Young America's Foundation (YAF) is generously supporting this lecture.

Raw food diet gains increasing popularity

By Alyssa Montalbano
Collegian Correspondent



The raw food diet, which involves eating only organic, uncooked foods, has inspired five new restaurants in Boston.

Fruits. Sprouts. Nuts. Grains. Seaweed? The common factor between all of these food products is that they are part of the raw food diet.

The raw food diet is becoming increasingly popular, especially on the West Coast. Raw food restaurants have opened up all around the world, including five restaurants in Boston.

The diet consists of unprocessed, uncooked or organic foods, which means that this diet is at least 70 percent uncooked.

The different foods include fresh vegan foods, all raw fruits and vegetables, nuts and seeds, sprouts, root vegetables and squashes, fresh herbs and raw spices and seaweeds.

"Heating foods above 115 degrees Fahrenheit is believed to destroy enzymes in food that can assist in digestion and absorption of food," wrote Cathy Wong, in her article "Raw Food Diet."

According to Wong, cooking food can take the flavor out of it, as well as decrease the nutritional value.

Reed Mangels, member of the University of Massachusetts nutrition department, focuses on vegetarian diets and is familiar with the raw food diet since many raw food consumers, also referred to as foodists, are vegetarians.

When asked if food that is cooked above 115 degrees does in fact cause the loss of enzymes and drain the food of its nutritional value, Mangels had an answer ready.

"No," Mangels said. "Enzymes are proteins; and in the process of digestion in people's stomach, any enzymes present in a food are denatured and no longer active. This does not affect the food's nutritional value."

The raw food diet does have advantages, including increased energy and improved skin appearance. Weight loss, better digestion and a reduced risk of heart disease are increased while following the diet.

"A raw food diet is typically high in fruits and vegetables that provide substantial amounts of fiber, vitamins and some minerals," said Mangels.

The raw food diet also has less trans fats and saturated fats.

Both fats raise blood cholesterol level, according to the American Heart Association, which can lead to coronary heart disease and a risk in strokes and heart attacks. The diet is also low in sodium and high in potassium, magnesium and folate, a natural source of vitamin B9 found in foods such as beans, vegetables and peas.

An article from Eatingwell.com states that in 2005, a study by the Journal of Nutrition found that "raw-foodists were far less likely than the general population to register high levels of 'bad' LDL cholesterol."

There are different techniques that can be used to make the foods more digestible. For example, one can blend food, dehydrate food, soak nuts and dried fruit and juice fruit and vegetables for easier digestion.

Although there are good aspects of the diet, many dieticians and nutritionists do not believe the diet is healthy.

There are side-affects when a person begins the diet. It can cause mild headaches, nausea and cravings, which can occur for several days.

It is not recommended for children, pregnant women, anemic people or people at risk for osteroporosis. Participating in the diet can lead to a number of nutritional deficiencies in calcium, iron, protein and calories.

"It can be hard to meet energy [calorie] needs due to the bulky nature of the diet," said Mangels. "An unsupplemented raw food diet will be completely lacking in vitamin B12 and vitamin D, may be low in calcium, protein, iron and zinc."



THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 110

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Szajgin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marwa Wheeten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Efi Rosenwaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Albanciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE, FOUNDED IN 1890, THE PAPER BEGAN AS ALGIE LIFE, BECAME THE COLLEGE SCENE IN 1907, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1965. THE COLLEGIAN HAS BEEN AWARDED 11 SPMA AWARDS SINCE 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Will McGuinness

COPY EDITOR
Nichole Amaral

PRODUCTION SUPERVISOR
Chris Martin

WEB EDITOR
James Hale

Across the Nation Around the World
News Wire

Croc wanders U-Miami campus

By Mike Clary
South Florida Sun-Sentinel (MCT)

CORAL GABLES, Fla. – On a typical spring afternoon on the leafy campus of the University of Miami, many of the 15,000 students are in class, others are romping around the athletic field, and a few are seeing how close they can get to a 6-foot American crocodile sunbathing with its mouth open.

"They apparently don't realize how dangerous this thing is," said security guard Roberto Heredia as he warned curious collegians away from the toothy reptile. "Some people think it's fake."

School officials, including President Donna Shalala, want the crocodile expelled.

The problem: "We can't catch him," said university Police Chief David Rivero. "We're playing a cat-and-mouse game with this croc."

There may be more than one crocodile on campus. Heredia, 52, often assigned to baby-sit animals that crawl out of Lake Osceola, said there are at least three, ranging in size up to 8 feet.

Rivero said he believes all but one croc has been locked out of the lake by new fences and grates being installed at points where canals link the lake to the Gables waterways and Biscayne Bay.

What is clear is that the population of once-endangered American crocodiles is growing. Last year the U.S. Fish and Wildlife Service upgraded the reptiles' status from endangered to threatened, meaning a species once on the brink of extinction is now only likely to become endangered. And South Florida is the only place in the United States where these crocodiles are found.

As their numbers increase – from an estimated 200 when declared endangered in 1975 to more than 2,000 today – crocodiles expand their range. And the range includes a sunny strip of grass just a few feet from the Rathskeller, a popular on-campus bar and grill.

Lake Osceola serves as the scenic heart of University of Miami's richly landscaped campus, and around it are many inviting places to sit, read and contemplate. The lake is also surrounded by busy walkways, and when a crocodile is out sunning, several hundred students are bound to notice.

"I wanted to go down there," said Briana Grazioso, 19, a freshman from Delray Beach, Fla., and one of many students Heredia kept away from the crocodile on Tuesday.

"Not to pet it. Just to see," explained her twin, Lauren.

Last week, Heredia said he saw a campus visitor approach a basking crocodile and lift up its tail while a friend took his picture. "If that thing grabs him with its mouth, what it'll do is pull them into the water and start turning over and over in circles until the person drowns or it tears off an arm or something," Heredia said.

Signs posted along the lake urge caution and advise that it is "unlawful to feed or harass" crocodiles.

But warnings may only heighten the appeal of the fearsome beasts.

"The idea that they can survive in Miami is fascinating," said Eric Hurley, 19, who finds no crocs in his New Jersey hometown. "I think it's nice that we provide this haven."

The resident University of Miami crocs also have gained some fame on YouTube. In a video posted in February, the student television station got film of a nighttime commotion when a crocodile crossed a main campus street, and then fought with another croc when it returned to the water.



A crocodile at the University of Miami campus proves hard to catch; and although officials want the reptile expelled from the campus grounds, they claim there may be more than one of these toothy creatures roaming the University.

A second video posted in February shows a foolhardy student retreating from the lakeside as a crocodile splashes into the water.

Unlike the common alligator, crocodiles cannot be baited, hooked and fished from the lake by trappers. Federal rules say that crocs can be caught only while on land, and they cannot be injured.

And the crocs are wily. "We have been there a number of times," said Lindsey Hord, alligator and crocodile response coordinator for the Florida Fish and Wildlife Conservation Commission. "We get very close to it before it jumps into the water."

In recent years, local trapper Todd Hardwick of Pesky Critters has captured other crocodiles at Lake Osceola, including a 200-pounder in 2004. He also has been called out several times to catch the current occupants.

"I think I've dealt with the same ones. They get relocated, but they love the area," Hardwick said.

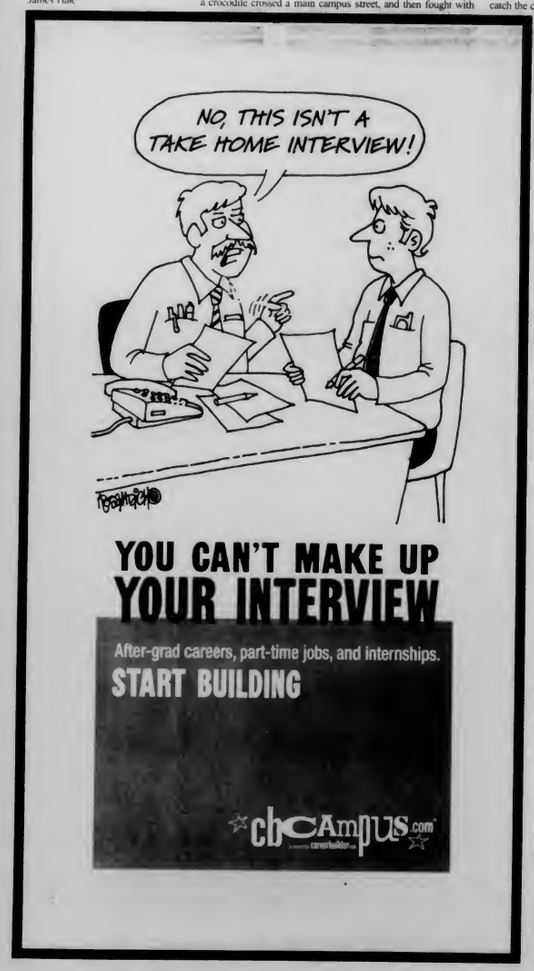
Mike Cherkiss, a University of Florida biologist, said crocodiles like bodies of water that are protected from wind and waves, and have plenty of fish and birds for food. So Lake Osceola is perfect habitat.

Hord and Rivero now plan to train a University of Miami police officer as a trapper.

According to Hord, there has never been a documented attack on a human by an American crocodile.

And Rivero does not want that streak ended on the University of Miami campus. The urgency of his croc-catching task was brought home just a couple of weeks ago, he said, in yet another e-mail from Shalala asking, "David, when are you going to catch the croc?"

Said Rivero, "We spend more time addressing the croc issue than I could ever imagine as a police chief."



YOU CAN'T MAKE UP YOUR INTERVIEW
After-grad careers, part-time jobs, and internships.
START BUILDING
chCAmpus.com

Study looks at altering sense of smell at Northwestern U.

By Jeremy Manier
Chicago Tribune (MCT)

CHICAGO – The little electrical shocks that Wen Li gives subjects at her Northwestern University neuroscience lab feel less painful than a bad jolt of static electricity, and more like the mild snap of a rubber band on skin.

But getting just seven of those little shocks trained people in a new study to distinguish between extremely similar odors, offering a new and perhaps potent way of changing a person's power of perception.

Psychologists have used the basic conditioning technique for decades to alter the behavior of people and animals. But experts said the Northwestern study went further by actually modifying how the brain processes the sensation of smell.

The new report, published in Friday's issue of the journal Science, illustrates the power of emotions like fear to shape how we learn and even perceive the world, said Dana Small, a neuroscientist who studies odor and taste at the John B. Pierce Laboratory in New Haven, Conn.

"I think the study is important for understanding learning in general," Small said. "We often don't appreciate just how malleable the brain is, and how much perception depends on learning."

One possible implication of the work could be new insights into phobias and other types of anxiety disorders that can increase a person's sensory sensitivity. The group's conditioning regimen could even lead to new therapies to alleviate the sensory overload of such patients.

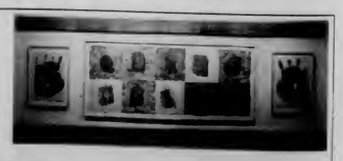
The study used 12 Northwestern students who were exposed to two smells emanating from substances that are virtually identical in their chemical structure. Each person took the test while in a brain scan machine, to show how their brain activity might change in response to the training method.

At first, none of the subjects could tell the difference between the two smells.

Then the researchers gave some of the smell-testers a small shock whenever they were exposed to one of the scents. The brain scanner showed that the parts of their brains that process and perceive smells changed its activity pattern as a result of the shocks. Once the series of shocks was over, the subjects who received shocks were much better at distinguishing the two similar odors.

The findings may reveal some of the tools that evolution has given humans and other creatures to adapt quickly to new surroundings and sensations, said Li and one of her co-authors, Northwestern researcher Jay Gottfried.

In nature, an animal's survival might depend on learning the difference between two similar scents - say, the smell of an ordinary cat and that of a leopard. Normally those sensations might be indistinguishable, but an emotional event - like nearly being killed by a leopard - could quickly train an animal's ability to tell the difference.



5th Annual
MILLER LECTURE in Art and Art History
IN MEMORY OF DULCY BLUME MILLER, SMITH CLASS OF 1946

Maria Magdalena Campos-Pons

Exiled from Cuba and living in Boston, Campos-Pons will speak about her work and experience as an artist of Nigerian descent.

FRIDAY 4 APRIL 2008 5:30 P.M.
WRIGHT HALL, WEINSTEIN AUDITORIUM SMITH COLLEGE
Free and open to all. No reservations necessary.

This program is offered in conjunction with GLOBAL EYES: new ways of seeing art a Smith College symposium to explore how global influences are reshaping our understanding of the meaning of art, April 4-5, 2008. Info and registration: www.smith.edu/artmuseum/globaleyes or 413.585.2760.

Maria Magdalena Campos-Pons, Cuban, 1959- Birth Certificate, 1991. Woodcut on amate (bark) paper, carved wood, and etched glass. Purchased with the Dorothy C. Miller, class of 1925, Fund in 2007. Photograph by Thomas J. Gustanini.

SMITH COLLEGE MUSEUM of ART & MUSEUM SHOP

413.585.2760 www.smith.edu/artmuseum Northampton, MA

Politics tense in Tibet

TIBET from page 1

and made their presence clear in a peaceful manner: sitting with their heads bowed, surrounded by candles.

In a similar public display on March 24, protestors tried to block the torch runner carrying the Olympic flame into the Athens stadium as a sign of protest to China's involvement with Tibet.

French President Nicolas Sarkozy has also voiced his opinion and recently called for China to open a dialogue with the Dalai Lama over the protests.

"Our Chinese friends must understand the worldwide concern that there is about the question of Tibet," he said to the media.

When asked whether he supported a boycott of the Olympic opening ceremony, Sarkozy said he would "not close the door to any possibility."

The Olympic Games is expected to attract 500,000 tourists this summer. China is eager to cap negative coverage and restore the confidence of major political figures like Sarkozy.

However, on March 26 through 28, Chinese authorities arranged a trip to Tibet for a selected range of international media outlets. This trip was intended to show journalists that calm had been restored.

It did not turn out that way. When taken to the temple, 30 monks started screaming about the injustices under which they felt trapped.

Emily Connell, a student majoring in sociology, thinks it will be interesting to keep an eye on the political movement in Tibet.

"I think it is only a matter of time before this issue will have to be addressed. The recent protests have shown a deep unrest among many Tibetan people."

With the lead up to the Olympic Games in full swing, journalists are setting up base in China. Faced with restrictions, many are aggravated by their lack of access to Tibet and have begun documenting their anxiety.

"None of us can enter Tibet, which is off limits to foreign reporters without a permit," wrote Tim Johnson, the Beijing bureau chief for McClatchy Newspapers. "I know of only one foreign journalist, James Miles of The Economist, who had the good fortune to be in Lhasa as events unfolded over the past few days."

"The Chinese government must allow independent media access to all areas of Tibet," said Kunsang Kelden, a member of Students for a Free Tibet's International Board of Directors in a statement. "Tibetans and people of conscience worldwide will continue actions supporting the global Tibetan Uprising until the Chinese authorities withdraw military forces from all cities in revolt."

Boston is holding two events for "global day of action." One is on Park Street, and the other in Harvard Square. These marches are taking place worldwide, with 15 occurring in the U.S. alone.

Pamela Lawn can be reached at plawn@student.umass.edu.

Historically black colleges struggling

By Halimah Abdullah
McClatchy Newspapers (MCT)

WASHINGTON – Financially strapped historically black colleges across the country are at a crossroads.

Cutbacks in federal and state spending and competition from mainstream institutions for the best students, educators and academic programs have taken a toll on schools created to educate African-American students after slavery, said presidents from some of the nation's top historically black colleges on Thursday.

Now, critics are questioning the relevance of historically black colleges and universities, commonly known as HBCUs, in a post-segregation era, and some decry the use of taxpayer dollars to pay for them.

"I am often asked as the president of a historically black university whether HBCUs continue to be viable. The answer I give is a resounding yes," Mary Sias, president of Kentucky State University, told members of the House Education and Labor Committee. "HBCUs are and continue to be needed and are as vital now to the educational system in America as they have ever been.

"KSU and other HBCUs take the terror of poverty, hunger, fear and hopelessness and turn it into hope," she said. "With a little more money and capital we can do even more."

The Princeton Review listed KSU as a "Best Southeastern College," U.S. News and World Report listed it as part of its "America's Best Colleges 2007."

Still, the school is facing a $3 million cut in state funding, and Sias said she's fighting an uphill battle when it comes to helping some of her school's nontermnial degree graduate programs become eligible for a federal competitive grant designed to help schools that serve large minority populations.

Historically black colleges represent only 4 percent of all higher-education institutions, but roughly 40 percent of all African-American students graduate from them, said Dorothy Yancy, the president of Johnson C. Smith University in Charlotte, N.C.

Fisk University, a school in Nashville, Tenn., with a student population of less than 1,000, graduates more black students who go on to earn doctorates in the natural sciences than any other school in the nation, according to a National Science Foundation study.

However, historically black colleges and universities face huge financial and social hurdles.

According to a study by Education Trust, 60 percent of the nation's students complete their undergraduate studies in six years. For an African-American student enrolled at a historically black college or university, where 70 percent of students are low income, the odds of completion are even lower, Sias said.

Over a lifetime, the average American with a bachelor's degree will earn roughly $2.1 million, while an African American with the same degree will earn $1.7 million, the college presidents told the panel.

Over the past two decades, at least seven historically black colleges have lost their accreditation. While some schools were able to regain their accreditation status, others, such as Knoxville College and Morris Brown College, remain open without regional accreditation.

In fiscal year 2005, 6 percent of the nation's top mainstream universities received more federal funds for research than 79 historically black colleges and universities combined, according to a report by the National Science Foundation.

"We've always been able to wash clothes without washing powder," Yancy said.

Raw food diet gains increasing popularity

By Alyssa Montalbano
Collegian Correspondent

Fruits. Sprouts. Nuts. Grains. Seaweed? The common factor between all of these food products is that they are part of the raw food diet.

The raw food diet is becoming increasingly popular, especially on the West Coast. Raw food restaurants have opened up all around the world, including five restaurants in Boston.

The diet consists of unprocessed, uncooked or organic foods, which means that this diet is at least 70 percent uncooked.

The different foods include fresh vegan foods, all raw fruits and vegetables, nuts and seeds, sprouts, root vegetables and squashes, fresh herbs and raw spices and seaweeds.

"Heating foods above 115 degrees Fahrenheit is believed to destroy enzymes in food that can assist in digestion and absorption of food," wrote Cathy Wong, in her article "Raw Food Diet."

According to Wong, cooking food can take the flavor out of it, as well as decrease the nutritional value.

Reed Mangels, member of the University of Massachusetts nutrition department, focuses on vegetarian diets and is familiar with the raw food diet since many raw food consumers, also referred to as foodists, are vegetarians.

When asked if food that is cooked above 115 degrees does in fact cause the loss of enzymes and drain the food of its nutritional value, Mangels had an answer ready.

"No," Mangels said. "Enzymes are proteins; and in the process of digestion in people's stomach, any enzymes present in a food are denatured and no longer active. This does not affect the food's nutritional value."

The raw food diet does have advantages, including increased energy and improved skin appearance. Weight loss, better digestion and a reduced risk of heart disease are increased while following the diet.

"A raw food diet is typically high in fruits and vegetables that provide substantial amounts of fiber, vitamins and some minerals," said Mangels.

The raw food diet also has less trans fats and saturated fats.

Both fats raise blood cholesterol level, according to the American Heart Association, which can lead to coronary heart disease and a risk in strokes and heart attacks. The diet is also low in sodium and high in potassium, magnesium and folate, a natural source of vitamin B9 found in foods such as beans, vegetables and peas.

An article from Eatingwell.com states that in 2005, a study by the Journal of Nutrition found that "raw-foodists were far less likely than the general population to register high levels of 'bad' LDL cholesterol."

There are different techniques that can be used to make the foods more digestible. For example, one can blend food, dehydrate food, soak nuts and dried fruit and juice fruit and vegetables for easier digestion.

Although there are good aspects of the diet, many dieticians and nutritionists do not believe the diet is healthy.

There are side-affects when a person begins the diet. It can cause mild headaches, nausea and cravings, which can occur for several days.

It is not recommended for children, pregnant women, anemic people or people at risk for osteoporosis. Participating in the diet can lead to a number of nutritional deficiencies in calcium, iron, protein and calories.

"It can be hard to meet energy [calorie] needs due to the bulky nature of the diet," said Mangels. "An unsupplemented raw food diet will be completely lacking in vitamin B12 and vitamin D, may be low in calcium, protein, iron and zinc."



The raw food diet, which involves eating only organic, uncooked foods, has inspired five new resturaunts in Boston.

Journalism panel discusses media during election time

MEDIA PANEL from page 1

become cliché," said Carey.

The panelists also commented on the impact the Internet has had on elections and coverage. Stencel mentioned that since the 1996 election, the first to largely involve the Internet, news coverage has grown significantly and has made reporting easier. The ability to constantly update a Web site makes a news source more accurate.

In contrast, the panel also commented that this growth of information has created a "fire hose" effect, putting more stories out there which may or may not be reliable.

The panelists noted that technology has also increased the political awareness of the American public. The implementation of blogs has put more people in journalistic positions.

Stencel mentioned in his presentation that publications such as the New York Times and Washington Post are reaching citizens through Facebook.com with applications.

"The Compass," created by the Washington Post, displays a user's political leanings on their Web page. The New York Times News Quiz application allows users to compete with their friends with current events trivia.

At the conclusion of the discussion, the panel was asked to make a prediction about the results of the upcoming election based on their experience. Lawrence said that no matter what statistics and polls say, "We don't know how people are going to vote."

Lawrence has covered every presidential campaign since 1988 for United Press International and the Associated Press. She has been awarded the National Headliner Award in 1995 for her columns on the Clinton Administration.

Stencel was the managing editor at Congressional Quarterly and co-authored "Peepshow: Media and Politics in Age of Scandal" and "On the Line: The New Road to the White House," with CNN's Larry King.

Carey has been a political reporter for the Daily Hampshire Gazette since 1998 and teaches news writing and reporting at UMass.

The panel was funded by the Howard Ziff Fund, an alumni-established fund honoring retired UMass professor Howard Ziff. Ziff played a major role in developing the journalism program at UMass.

Lucas Correia can be reached at ljcorrei@student.umass.edu.

Students volunteer

HABITAT BREAK from page 1

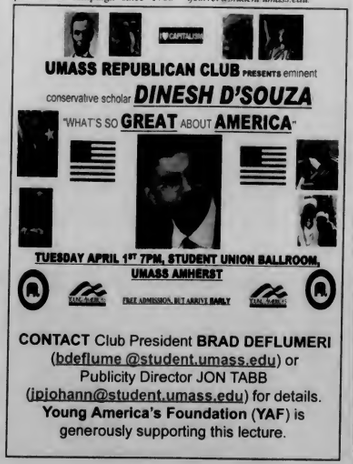
the future.

"The trip was so successful that we're already talking about next year," Bellenoit said.

The UMass Habitat for Humanity chapter has been active for the past three years. The students participate in local builds around Northampton, Amherst and Turner's Falls. Students hold monthly meetings to discuss fundraising and future builds.

According to the Habitat for Humanity International Web site, there is a global housing crisis, with 1.6 billion people living in inadequate housing and 100-million people homeless. The site also says that owning a home creates stability for children, increases the pride of the homeowners, improves health and safety, increases job and education prospects, and serves as wealth creation, encouraging homeowners to save money.

Elizabeth Hawley can be reached at ehawley@student.umass.edu.





THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, MARCH 31, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Diagnosing education in Mass., USA

CONTRIBUTING COLUMNIST



Senator John Kerry

Even though some people assume that college is a time to drink beer, toss Frisbees, scheme on Facebook.com or eat late night pizza, the truth is the students of UMass Amherst are busy getting a terrific education.

Unfortunately, not all Americans your age are equally lucky. For far too many Americans, a college education is unaffordable or inaccessible.

Getting a college education today is more expensive than it has ever been – but it's also more valuable. Consider this: today, two-thirds of all new jobs require a college degree. College graduates will earn an average of $1 million more over their course of a lifetime than high school graduates.

A highly-educated work force is also vital to keeping America competitive. Unless we make education as affordable and available, this country will lose its edge. Already our 16-year-olds finished 24 out of 25 industrial countries in math skills. UMass has programs like STEMTEC to train the math and science teachers of the future; but we, as a nation, must do a better job at preparing American students for higher education and then to help them make it happen.

Let me tell you about a few of the steps we should be taking:

First, we need to support low-income and minority students to make the leap to higher education. Only six percent of lower-income college students can expect to have a degree by age 24. I believe we need to increase funding for programs like Upward Bound that help prepare lower-income students to enter and succeed at college.

Second, we need to make higher education more affordable. College has become so expensive that one author recently labeled your age group "generation debt." It's true: a College Board Report from last fall found that tuition and other costs at public universities rose more in the past five

College has become so expensive that one author recently labeled your age group "generation debt."

years than at any other time in the last three decades – increasing by 35 percent to $5,836 this academic year. Sixty percent of undergraduates at four-year colleges today rely on student loans. Two-thirds of Massachusetts families need an average of around $6,300 beyond financial aid to pay for college.

And those are the success stories – others who are qualified for college don't make it because they can't afford to take on debt. This severely hurts their economic future, and it also hurts America's competitiveness when under-educated workers fail to meet their full economic potential.

Those who value higher education need to back up their talk with funding. That's why I also support Ted Kennedy's Higher Education Act of 2007, which would sanction the largest increase in student aid since the GI Bill. From flexible repayment to halving student loan rates to forgiveness for public service, this is an essential bill that will put college within reach of many more Americans. The Senate passed a version of this bill, but it got wrapped up in legislative red tape. We need to get this bill to the President's desk and have him sign it into law.

We should also be changing our tax code to reflect our priorities. That's why I sponsored the College Opportunity Tax Credit increase tax credits designed to help low-income students attend public colleges or community colleges.

Investing in education is fundamental to who we are today and where we want to go in the knowledge economy of the 21st century.

I recently found myself watching a television show called "Are You Smarter Than A Fifth Grader," in which grown-ups compete against precocious 11-year-olds to answer trivia questions. The show left me full of mixed emotions. I was excited that one day these brilliant fifth-graders will be teachers and doctors and CEOs but also sad to realize that our education system produces winners and losers.

That's not the way it should be. American higher education has been a crucial engine to the last century of economic greatness and growth across the economic spectrum. If we want to succeed in the next century, we should invest in making education accessible, affordable and excellent so that everybody wins.

John Kerry is a United States Senator.

When belief becomes the scapegoat



Ted Rogers

I went to Arizona over spring break. It's different out there. For one thing in Amherst, you generally don't have to worry about rattlesnakes if you go for a hike. But overall, I think the main difference is in the people.

All of them are extremely friendly, almost aggressively so. It's a little creepy but mostly charming. I think the biggest difference is in their beliefs, though. Whether white or brown, they are all thoroughly Christian and conservative. They're different from the folks you meet here.

Back at UMass, it seems like we're at war with those guys. Every time I go to my history class, I get to hear a liberal humanist talk about how great this country would be if all those nasty conservatives never got into the government. Take a science course here. Whether it's astronomy, biology, geology, whatever, you're going to have at least one class devoted to teaching you how dumb all those Christians are for taking a direct interpretation of Genesis. It's getting on my nerves, to say the least.

The teaching in history courses that conservatism is inherently immoral is something that really annoys me. This may be weird coming from an editorial writer who compared respecting Ronald Reagan to necrophilia, but hear me out. If you don't like what I'm writing, you can say, "this guy is nuts" and start doing the sudoku. If you do that in class, you've spent a huge amount of cash on an "F." Editorials are free. Classes are not. All I'm asking for is a little objectivity.

Science classes are, if anything, even worse. Like I said, if you take a science course here, there will be one in-class demonstration on how the Book of Genesis is completely wrong. To make things clear, I do believe that the universe appeared 13.7 billion years ago, not 6000. I'm pretty comfortable with the Earth being billions of years old. I'm down with evolution.

If you take a science course here, there will be one in-class demonstration on how the Book of Genesis is completely wrong.

Here's the thing, though. I'm sure of all that stuff because it can be presented in a manner that is more scientifically sound than the Bible and has evidence to back it up. It is not because the Professor gets in front of the class and devotes an hour to tearing rural Christian beliefs apart.

This practice doesn't only seem mean-spirited to me, it seems biased towards being mean-spirited to Christians. I've noticed that our professors never try to tear down the Hindu creation story. Seems to me that the same amount of people believe that one over the big bang theory. The ancient Egyptians had a creation myth too vulgar to print in the paper, but I'm pretty sure that's not the reason why biology professors avoid it.

This bias finds itself into students, too. With the warmer weather coming, there will soon be Evangelicals coming to campus trying to convert students. Most of us, myself included, will avoid them at any cost.

A couple of students, however, will undoubtedly spend the rest of the day hanging out in front of them.

Some will point out inconsistencies in their beliefs, and others will try to kiss any member of the same sex within their reach to prove a point. I don't have a problem with this; but at the same time, I can't imagine the same students doing the same things if a different religion was involved.

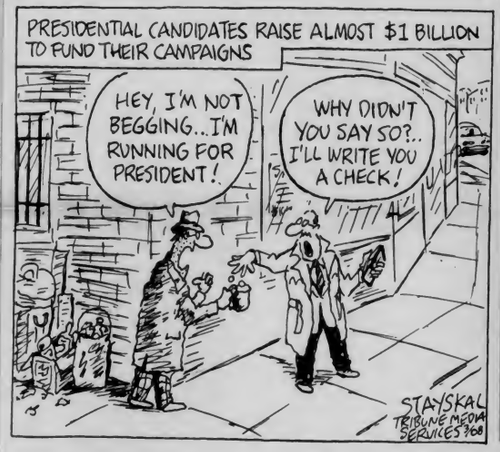
Here's an example. If there was a Buddhist missionary here, and I told him that the riots that took place in Tibet proved that Buddhists don't adhere to the principals of non-violence, what do you think would happen? Would I be shouted down by other students? Do you think the same thing would happen if I asked an Evangelical about the Crusades?

I think people find it okay to do this sort of stuff because conservative Christians hate our east coast, fetus-aborting, gay-marrying liberal guts. Or at least, we're pretty sure they do. Right?

Not really. Like I said, all those red-state inhabitants certainly are nice. Most of them are total adherents of the policy "live and let live." If you say that your religion is "college student" anywhere in that area, you'll get a nod and a weird, self-deprecating response that I never find around here.

It was really hard to write this. I disagree with most conservative elements, and I don't have a religious bone in my body. But when I see conservatives and Christians be made into straw-men for education's sake, it riles me. If liberals claim to be so tolerant of every religious, sexual and racial minority, why is there that sudden gap when it comes to Christians or conservatives? It's a good thing that we live in a place of higher education because we still have a lot to learn about fairness.

Ted Rogers is a Collegian columnist. He can be reached at tvrogers@student.umass.edu.



fed/up?

ed/op.

now accepting columnist applications.

For UMass students, an issue of power

Matt Morin

By the end of this year, over 5,000 students will have been charged with first level offense, the most common yet unappealable of the administration's judicial proceedings. Many of these charges are for such things as having an open container in a dorm room or being in the vicinity of a riot. Constitutional rights will be summarily ignored by these proceedings, as the idea of due process, or really any part of the Constitution, fails to take precedence over UMass policy in the eyes of the administration. This is common at UMass. Here, policy is vague enough to allow a few folks in Whitmore to do whatever they want to the student body. And if they don't have a policy granting them the authority they seek, they will surely misinterpret their own policies to grant themselves that authority.

The problem with UMass is one of power. As students, we are disempowered. Not only is there the fact that we have no voice in the governance of the University, but UMass has a long and depressing history of unlawful arrests, searches and seizures, invasions of privacy and breaches of our Bill of Rights. What is interesting, however, is the way in which this sort of heavy handedness hurts the school as a whole.

Approximately 5,000 kids being charged with first level offenses is over one-fifth of the entire student body. One in five UMass students will have his record forever blemished, sometimes for doing nothing more than hanging up a picture of beer in a dorm room. These charges jeopardize students' applications to graduate and professional schools and jobs, security clearances and even off-campus housing as landlords are now requesting the judicial records of potential tenants. This does not go unnoticed by that annual fifth of students, which by the end of four years is of course much more then one-fifth of the student body.

Most universities rely extensively on the financial support and advocacy of their alumni communities. After such authoritarian control however, after such an unbelievable amount of students

The administration naturally resists any reduction of their authority – even if it is Constitutionally required.

have their opportunities permanently reduced, many students leave UMass resentful of the way they were treated. They, and their parents, are the alumni who never give a dime to UMass because they don't look back on their college experience with gratitude. The sad fact is the impoverishment of our school is not just the fault of the Massachusetts legislature cutting our funding every year. It is also due to homegrown administrative incompetence.

These realities need not continue. It is a plain fact that throughout the entire administration, there is not one lawyer to manage the development of policy within the context of the Constitution. If this were changed, the interface between the administration and the student body would become a much more legal and just process.

But in the end, this is a problem of power. The administration naturally resists any reduction of their authority – even if it is Constitutionally required. With waning alumni support tied so closely to the mistreatment of the student body, we have to wonder why this campus continues to treat its students the way it does. Naturally the administration is not listening to the grievances of the student body, and that is a major problem. But resistance to these draconian measures does not threaten their ability to continue in their ways. We strike and we protest for change of policy but not of governance. In the end, they have no reason to begin following the Constitution because they know they will not lose their jobs over these policies.

The connection between alumni donations and draconian policies is important; but if we really wish to see our University become a more Constitutionally-protected place, we need to directly challenge the administration's position of power rather than wait for them to realize that they are hurting this school. We need to fight for more student oversight in the decision making process of this University. We need to remember that this is our University, our education and our future – not theirs. As a future alumnus I cannot sit idly by and watch administrators sacrifice the rights of students for their mere convenience.

The Constitution demands far more then that.

Matt Morin is a Collegian columnist. He can be reached at mmorin@student.umass.edu.



what's black and white and red all over?

editorial@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, MARCH 31, 2008

ARTS@DAILYCOLLEGIAN.COM

Dinosaurs, quidditch and ska bands, oh my!















Dinosaurs thrill at the Mullins

BY RYAN MCASKILL
COLLEGIAN STAFF

Over the last few days, the Mullins Center has been the home of a show that can only be described as big.

"Walking with Dinosaurs: The Live Experience," took over the University of Massachusetts arena last Thursday and stayed for seven shows through yesterday. Opening night drew a respectable crowd, and size only grew as word of mouth spread.

The Mullins Center went through a dramatic transformation for the show. The floor, which has been covered with grayish-black flooring and has a similarly-colored hill in the center, is about the same size as the ice when the boards are in place for hockey games. The first three rows up from the floor are blocked off to prevent any arrant tails from hitting spectators.

The far end of the arena is also blocked off and has become the entrance for the large stars.

The show begins with an announcement that flash photography is not allowed because it may startle the normally easy going beasts, leading to unwelcome results. Additionally, cell phones are to be turned off, which shouldn't matter because cell reception will not be available for another 65 million years anyway.

Following the announcements came the introduction of the tour guide for the evening – and the only human character in the show – paleontologist Huxley, currently played by Jonathan Bliss and James Roberts.

Huxley explains fossils and how we have knowledge about dinosaurs and their time period. He also talks about Pangaea, the one, giant continent represented by the hill in the center of the floor.

A pile of eggs appear from a corner of the hill and begin to hatch. As Huxley talks about them, the first of the life-size dinosaurs appears in a Liliensternus. One of the smaller units in the show, the Liliensternus is also the first of the individually-manned puppet units in the production.

Following the Liliensternus is a life-size Plateosaurus, which stands 10 ft. tall and 31 ft. long.

From there, the show progresses quickly through the 40-minute first act before intermission arrives.

The second act is the more impressive of the two and features many well-known and fan-favorite dinosaurs.

It opens with Huxley telling us we have jumped 30-million years in "what seemed like only a 20-minute intermission."

The floor, now covered with smoke, is fairly open as the Pangaea hill has now broken up and moved outwards to the corners. Dropping from the rafters in front of the giant screen is an Ornithoheirus, or Pterodactyl.

The second act continues to roll on as Raptors and the always-popular Tyrannosaurus Rex, both baby and mama, make appearances.

The introduction of the T-Rex is a particularly amusing moment, which everyone in the audience will enjoy. When mama T-Rex enters, her roar literally shakes the Mullins Center.

The second act, also 40-minutes, wraps up with a dramatic light show as the meteor strikes

See DINOSAURS on page 6

Quidditch fever hits the valley

BY RYAN MCASKILL
COLLEGIAN STAFF

With sleet and rain falling on a snow-covered ground, Amherst College's quad hosted the first nationally televised Quidditch match ever.

Yes, you read that correctly. Quidditch as in "Harry Potter." The Quaffle, Bludgers and Golden Snitch were flying all over the field, as were the players on their brooms. No movie was showing; it was the muggle version of the game being played between Middlebury and Amherst Colleges.

The muggle, or human, version of the game has been sweeping colleges around the country in the last few years. The refined version used in intercollegiate play started at Middlebury two-years ago and has since spread to over 80 colleges.

"It started a couple years ago, and I helped to expand it to the collegiate level," said Alex Benepe, the Intercollegiate Quidditch Commissioner from Middlebury. "I like to see the teams in their school colors. We have 80 schools now, and our goal is to have it in all of them."

For those who haven't been apart of the Harry Potter mania, Quidditch is featured in every book but the final one. The muggle version is a cross between soccer, rugby and dodgeball.

The game is played on an oval-shaped field known as a pitch and consists of seven players in four positions. The Chasers pass the Quaffle, a volleyball, amongst themselves and try to shoot it through one of three goals for points. The Keeper is charged with protecting the goals. The Beaters, who in the book are armed with clubs, are in charge of protecting their teammates by knocking opposing players off their brooms using dodgeballs. The final position is the Seeker, whose job is to chase and capture the golden snitch.

In the muggle version, the golden snitch is a person.

"In the book, the snitch is a little golden ball that flies around, and you need to catch it to end the game," said Donny Dickerson, the golden snitch. "In our version we have a goofy guy like me dressed in yellow, and I have a sock stuck to my butt; and if you grab it, the game is over."

Quidditch has become so popular that it has garnered national attention.

CBS's Early Show was in attendance as meteorologist and feature reporter Dave Price broadcasted live from the Amherst Quidditch field.

"Congratulations, you're about to introduce 1.5-million people to Quidditch," Price told the players and crowd before the first live broadcast of the morning.

"One of our producers had heard that there was an effort to start a Quidditch league," said Price. "What's amazing is that 133-million copies of Harry Potter have been published in the United States, 400-million world-wide. It's a phenomenon. And everyone knows Quidditch. When we found out about the league, we were all over the story."

With the story now on the radar, it became time to find a college from which to play the match and broadcast the report.

See QUIDDITCH on page 6

Big D's set gets big thumbs up from audience in Northampton

By Michelle Abbasciano
Collegian Staff

After their long-awaited return to Massachusetts, Big D and the Kids Table, a mellow ska band from Boston, played an enthusiastic show to a packed clubroom at Pearl Street Nightclub in Northampton last Friday.

With boundless energy right from the beginning and an obvious talent to get the crowd on their feet, the seven members on stage wasted no time launching into their first song "Steady Riot," setting the tone for the rest of the show. The band stormed onto the stage to an impatient crowd chanting "Big f*ckin' D!" and dove right into their set without so much as an introductory greeting.

Although the song only lasted just over two minutes, its short length did not deter the excited crowd. In fact, it seemed the perfect length to get the audience's blood flowing and begging for the band to play more.

Big D did not disappoint as they charged into their second song, "Fly Away," without skipping a beat. The trumpet-heavy song earned a great crowd response and had everyone dancing along. With sing-along lyrics like "Woah-oh, yeah-yeah, girl your friends will never fly away," it was hard to not chime in during this song, even if you didn't know the words.

The band continued in a similar fashion with its third and fourth songs but finally took a moment to breathe after the popular "My Girlfriend's On Drugs." After a short break to greet the crowd and make sure everyone was alive and well, friendly lead singer David McWane wasted no time in continuing with their lively set.

The group even did a throwback to their older material by playing a song off of their '97 split CD, "Shot By Lammi." The true fans of Big D were highly appreciative of the reminiscent performance, but even the unfamiliar fans were moving along to the beats.

One of the best songs of the night was easily the melodious and somewhat trippy hit "Strictly Rude" off the band's most recent, self-titled album. For this one, McWane grabbed an unusual looking-instrument that resembled a combination between a keyboard and a harmonica.

According to Ryan O'Connor, the saxophone player in Big D, the foreign instrument is called a Melodica.

"It's kind of like if you can play a harmonica, but with individual notes," said O'Connor. "You hear it a lot in old school reggae. It's been around for a long time, but nobody's ever heard of it."

The slow, reggae-tinged song was a huge crowd hit and had the audience swaying. The simple fact that Big D could pull off a live performance of such an unusual song says a great deal about them as musicians and earned them an appreciative, thunderous round of applause, even from the idle members of the crowd.

Although the band experienced some minor technical difficulties during the slower, mellower crowd favorite "Shining On," it did not seem to phase the eager fans.

Band and audience members alike were grinning during this song; and with lines like "No, I can't help but just smile, while that damn sun is shining on, dang it's just shining down, down over me," it was difficult not to buy into the feel-good, no worries-type mood of the clubroom.

Although fans of Big D are still getting some mileage out of their most recent album, "Strictly Rude," released one year ago, the band knows it is time to start recording again.

"We toured for the new record, and then we did this like after-touring," said McWane. "And then people were like, 'You know you have to write a new record right?' And we're like, 'Yeah we know,' and they're like, 'Well, get to it!'"

The band plans on getting together around April 6 to begin the recording process.

"It's going to be like free-writing in a nonchalant way. But it's like purgatory for us right now," said O'Connor.

The laid-back band played a couple crowd requests, including one from O'Connor's cousin and audience member. Her song of choice was "Five Kids Down," which was perfectly fine with the rest of the room. By the end of the fast-paced, trombone-infused song, there were at least 15 fans singing along on the stage.

Big D's closing song, a cover of The Special's "Little Bitch," proved to be one of the night's best. The high-energy song carried an impressive guitar breakdown and catchy trumpet sections. There was not an idle body in the room by the time the true ska song was over.

Although the headlining band was supposed to be Catch 22, it is fairly safe to say that none of the concert-goers that night were disappointed by the slight lineup change.

Catch 22's set was equally as energetic, and it was quite evident that they had a solid body of fans in the audience. The crowd never ceased to jump and clap along at any point during their performance, and the band did not disappoint, playing multiple crowd favorites including most of the songs off of their newest album "Permanent Revolution."

The group began with "A Minor Point," which proved to be a perfect opening song with its thrashing drums, catchy saxophone section and a short, but impressive, guitar solo.

Even though the majority of Catch 22's set consisted of their most recent songs (off "Revolution"), two of the best songs of their performance were "9mm and a 3-piece Suit" and "Keasbey Nights." Although these are older Catch 22 songs, there didn't seem to be a silent or stationary person in the room during the insanely-catchy hits.

Catch 22 and Big D were supported by two local acts, Restitution and Five Across The Eyes, who both put on a great performance. Although their music was heavier and generally more hardcore and punk rather than ska and punk, the crowd still enjoyed their energy-infused sets and were appreciative of their efforts.

Michelle Abbasciano can be reached at mabbasci@student.umass.edu.

See it to believe it

DINOSAURS from page 5

the Earth, thus ending the existence of the dinosaurs.

The true stars of the show are, not surprisingly, the animatronic and puppet dinosaurs. From the moment they walk out, you forget that they are simply large robots or people in suits. Every detail is captured, and the dinosaurs appear so life-like that you want out reach out and pet one.

The overall production is on the same scale as a Disney World attraction, minus Mickey Mouse. Everything is over the top, but not so much that it becomes distracting. There is a good mix of humor, action, information and "awww" moments that gave everyone something positive to take away.

While it helps to be a fan of dinosaurs or robots, you don't need to be either to enjoy the show. With an audience that ranges from eight to 90-years-old, there is something for everyone.

To truly appreciate the life-size animatronics, they need to be seen in person. Video and pictures don't do the wireless robots justice.

The show is completely unique and creates an atmosphere that brings out the inner-child in everyone. As Huxley put it, "life on Earth will never again be this big."

Ryan McAskill can be reached at rmcaskil@dailycollegian.com



"Walking with Dinosaurs: The Live Experience" invaded the Mullins Center for four consecutive days to the excitement of young and old.

Muggle-mania invades Amherst campus

QUIDDITCH from page 5

"We were looking at a number of colleges," said Price. "We looked at Vassar. We looked at going to Middlebury and Princeton. But we thought the combination of this beautiful setting, would make for a great competition between Middlebury and Amherst, and a great sense of school spirit."

It's not difficult to understand why Quidditch has become popular on college campuses.

"Look outside," Price said. "It's 7 o'clock on a college campus. On a Friday in sleet and snow, and you have all these people outside. That's why we came here, and we have not been disappointed."

Price confessed that he was never a fan of Harry Potter. To research Quidditch, he went to Princeton and not only watched but also played.

"To be honest, I was not one of those people who was part of the Harry Potter phenomenon," said Price. "We went to Princeton and watched a match last week, and I actually played. I'll tell you, it's a great sport. It's a combination of rugby, soccer and dodgeball. It's a fast-paced, rough-and-tumble game."

On Friday morning Price didn't play, but he did dress in gold and took the role of the golden stitch.

This is just one in a long line of on-location stories for Price.

"I love these things," Price said. "The great thing about being a weather guy is you get to see a lot and do a lot, and this is just one example of it. We were in Davidson yesterday talking NCAA hoops; Monday we are going to be at [Major League Baseball's] opening day in Miami. Wednesday we're in Washington D.C. for the Cherry Blossom Festival; Friday we're at the Final Four in San Antonio. It's a great way to have fun and get paid at the same time."

Ryan McAskill can be reached at rmcaskil@dailycollegian.com



Middlebury and Amherst College students braved the bitter weather last Friday morning to participate in a real-life version of Quidditch, a game made popular by the "Harry Potter" books and films. CBS Early Show personalities were broadcasting on-location from the Amherst campus.

MarymountManhattan
a college of the liberal arts
SUMMER ON A MAGIC ISLE
SPEND THIS SUMMER AT THE SMALL CAMPUS IN THE BIG CITY. WITH SMALL CLASSES, AFFORDABLE TUITION AND AVAILABLE HOUSING, YOU'LL HAVE AN EXPERIENCE FOR A LIFETIME.
Summer Session I: May 27 – June 30
Summer Session II: July 1 – August 6
REGISTER NOW!
or 1-800 MARYMOUNT or 1-212-517-0430
summer.mmm.edu

4 + 5 April | 2008
GLOBAL EYES
A Smith College symposium
new ways of seeing art
to explore how global influences are reshaping our understanding of the meaning of art
4 April | 5:30 PM
5th Annual Miller Lecture in Art and Art History
Maria Magdalena Campos-Pons | contemporary artist
Wright Hall | Weinstein Auditorium | Smith College
FREE and open to all
5 April | 8:30 AM–5:30 PM | Symposium
REGISTRATION REQUIRED
Detailed information + registration:
www.smith.edu/artmuseum/globaleyes
or 413.585.2760
SMITH COLLEGE MUSEUM OF ART

April Fools is on its way.

URI wins 2nd Yankee Cup

Rhode Island challenging UMass for top spot in A-10

By Jeff Larnard
Collegian Staff

The Massachusetts rowing team took second place behind Atlantic 10 rival Rhode Island this Saturday in the Yankee Cup.

The win for Rhode Island marks its second consecutive Yankee Cup victory. Connecticut placed third in the race with New Hampshire coming in last.

In a race that gave the Minutewomen their first look at the Rams, they did not get the look they wanted.

"The results could have been better," UMass coach Jim Dietz said.

The results show that URI was better in just about every race. The only race that the Rams did not win was the second Varsity Eight, in which the Minutewomen took first.

In the Varsity Eight races, UMass took third place with a time of seven minutes, 51 seconds. Their time fell short to URI's 7:41.00 and UNH's 7:50.00. The UMass second Varsity Eight had more success completing the course in 8:04.3. That time beat the Rams by eight seconds and UConn by almost 30 seconds.

"I think we still have two even boats; we have to figure out who deserves to be in the first boat," Dietz said. The team plans to figure out its Varsity Eight boats soon as it tries to prepare for the A-10 Championships in three weeks.

In all races other than the two Varsity Eights, the Minutewomen's boats placed second behind one of the Rhode Island squads. Many of these races were not very close except for the Freshman Eight boat in which URI won by fewer than three seconds.

UMass will hope to better its times in the next three weeks and to prevent URI from winning its first A-10 championship thus ending UMass' streak of 12 straight championships.

The Rams, who tied UMass as the presumptive A-10 Champion in the Coaches' Poll this spring, are living up to their expectations. With their dominant victory in the Yankee Cup, the Rams are making a statement to the Minutewomen that their run at the top may end soon.

The two schools will get another look at each other when they face off in two weeks in the Knecht Cup on April 12 and 13. The Knecht Cup will be the squad's last opportunity to see where they stand against the other before the A-10 Championship.

"We'll train right through next week's race and gear up for the Knecht Cup and the A-10 Championships," Dietz said.

Next for UMass is a race against Colgate, Columbia and Holy Cross. The race will take place on the Connecticut River in Amherst on April 6.

Jeff Larnard can be reached at jlarnard@student.umass.edu



Senior Ryan Franczek went 4-for-13 with two RBIs in three games with Xavier this weekend.

Minutewomen top Charlotte

SOFTBALL from page 10

they do, it's a little easier to throw the ball."

UMass (18-11, 6-0 A-10) got the run back in the bottom of the second inning and scored three in the sixth for the 5-2 win, capping a doubleheader sweep of the 49ers and extending its win streak to eight games.

Balschmiter struck out nine batters and both Whitney Williams and Samantha Salato went 2-for-4 with two runs scored in Game 1, a 7-1 win.

Charlotte was outplayed all-around in Game 1, falling behind 7-0 before scoring its first run in the sixth inning.

Williams continued to excel in the leadoff spot, opening the game with a double to right-center field. After ground outs by Stacy Cullington and Whitney Mollica, Samantha Salato drove in Williams with a single through the right side.

Sarah Reeves drew a walk to put two runners on base, then Jessica Serio and Lauren Proctor hit back-to-back singles to give UMass the early 3-0 lead.

The Minutewomen doubled up in the fourth with three more runs on an RBI single by Mollica and a triple by Reeves. Williams also scored on a passed ball.

Proctor grabbed another run in the fifth on an error as UMass cruised to its seventh consecutive victory.

Game 2 proved once again to be the bigger challenge for the Minutewomen, as the 49ers found their bats and Sanders continued to search for her control.

"We started out a little shaky," UMass coach Elaine Sortino said. "Bailey was trying to find her rhythm, which she did. I thought it was really great that, with a strong offense like Charlotte's, we answered back immediately when they scored."

After tying the game one apiece in the second, UMass pulled ahead in the third, manufacturing another run as they have all season.

Williams drew a walk to begin the inning; and after Proctor moved her to second with a sacrifice bunt, Mollica brought her around with a hard single to left field.

Charlotte came right back in the fourth inning with a leadoff home run by Jaime West. With the wind blowing from left to right, the ball seemed to fool Proctor, who had a shot at robbing the home run in left field as it sailed over her head and into the net protecting the scoreboard.

With the game looking strangely similar to the 7-5 win over Dartmouth, in which the lead changed hands several times, UMass blew it open in the sixth with three runs – the same inning in which it scored four against the Big Green last week to seal the win.

"It's a matter of staying patient and basically having a plan at the plate," Sortino said of the team's recent late-inning rallies. "We were very steady and doing the right thing at the right time."

Serio led off with a bloop-single that fell just out of the reach of a sliding Sarah Malene at second base, but a failed bunt attempt by Cullington kept her at first base. Freshman Lindsay Maroney came up with a clutch single that was nearly identical to Serio's, sailing just past the reach of Malene and short of the outfielders to put two on base.

Carly Normandin struck out looking to put the second out on the board; and then with the runners going on the pitch, Williams continued her big day, pulling a single to right field to drive in the winning run.

Proctor added insurance with a single to left to drive in Maroney and Williams, and Sanders struck out two in a perfect seventh.

After a tough outing in her last start, Sanders showed a steadier hand in the circle Sunday, which impressed Sortino.

"She had movement on her pitches," Sortino said "[Against Dartmouth] it was flat and fat. She had a lot of spin on the ball; so even when it was flat today, there was a still a lot of spin."

Jeremy Rice can be reached at jeremyr@student.umass.edu.



Whitney Williams waits for a pitch during yesterday's doubleheader with Charlotte, the Minutewomen defeated the 49ers in both games. Williams was 3-for-7 with one RBI and is hitting .256 in her sophomore season in Amherst.

Maroon and White excel against lefties

PITCHING from page 10

in the first game of the doubleheader, allowing eight runs (four earned) in 1-2/3 innings of work. The right-hander struggled with his command, allowing five walks and five hits.

Leigh has been a bit erratic this season (13 walks and 23 hits allowed in 21.1 innings) but has shown his talent in spots. He throws hard, has good movement and has 19 strikeouts to prove it.

The rest of the main pitchers are also very young, with freshmen Nick Serino and Charlie Benson and sophomore Jared Freni expected to make strong contributions this season.

Life at .300

Last year the Minutemen hit .259 collectively and had only one player (Adam Tempesta, .306) hit over .300. This season, UMass has increased its batting average to .271 through 15 games, and five regulars are hitting above the .300 mark.

Freshman outfielder Kyle Multner leads the way for the Minutemen with his .346 batting average. He also leads the team with three home runs and an impressive .615 slugging percentage. As always, Tempesta is hitting well (.340), but there is a surprising name with him tied for second on the team.

That surprise is sophomore outfielder Brian Baudinet, who hit .132 (7-for-53) last season. In those 53 at-bats, Baudinet struck out 15 times. But of those seven hits, all but two of them went for extra bases.

Of his 17 hits this season, all but two have been singles. But Baudinet has two home runs and 11 RBIs to go along with his .340 batting average. He ranks second on the team in all three categories.

Baudinet has also completely turned around his plate discipline, with a team-leading 14 walks, .470 on-base percentage and eight strikeouts in 50 at-bats.

Andy Tuetken (.333) and Jim Macdonald (.321) are the other UMass players above .300.

It's a lefty-righty thing

In baseball, many hitters struggle against left-handed pitching. This is not the case for UMass – at least not this season.

Against left-handed pitching, the Minutemen are hitting a robust .331 as a team in 136 at-bats. In 362 at-bats against right-handed pitching, UMass is hitting over .80 points lower at .249.

The stark contrast from the left to the right isn't just limited to hitters against pitchers. Just take a look at UMass pitchers against left-handed batters.

In 144 at-bats against Minuteman pitching, opposing left-handed batters are hitting .340. But opposing right-handed batters are currently hitting .261.

Ryan Franczek is hitting a team-low .189, but leads the team with 14 runs scored. Of UMass's five wins, all have been won by a different pitcher. Of the 10 losses, eight different pitchers have at least one of them. ... UMass has 23 stolen bases this season, with six players all having between three and five of them. ... The Minutemen have committed 29 errors. Four players have committed four each, and another has three.

Eli Rosenswaike can be reached at erosenswa@dailycollegian.com

Clegg, Minutemen earn first A-10 win

BASEBALL from page 10

able in those clutch situations and come through and hit the ball hard," UMass coach Mike Stone said of his team's recent struggles with runners on base, "instead of trying to do too much sometimes, and you press a little bit and you pop it up."

At some points in the inning, Danny Rosenbaum, Xavier's starting pitcher, appeared to be tiring. The sophomore transfer from Indiana struggled to find the strike zone but rebounded and limited the Minutemen to two runs on three hits in six innings.

Entering the eighth inning, the score was tied, 2-2, when Zac Richard, who leads the Musketeers with 21 RBIs on the season, doubled to deep right-center field.

Conley came up next and laid a bunt down the third base line. Eilenberg looked towards third base and when he realized there was no play, threw the ball towards first. Conley ran on the inside part of the base path, and the ball went past second baseman Adam Tempesta, who was covering first due to the bunt. The ball went by Tempesta; and Nick Egloff, who pinch ran for Richard, scored what proved to be the game-winning run.

Despite losing both games of the doubleheader yesterday, the weekend series began on a positive note for the Minutemen, as they defeated Xavier, 7-1, on Saturday. The first game was originally scheduled for Friday but due to rain, was played on Saturday.

Junior Mitchell Clegg allowed one run over eight innings and won his first game as a Minuteman. Xavier had seven hits in the game, but none were for extra bases.

Clegg, who transferred from Maine, has been the Minutemen's best pitcher this season. He leads the team in innings (25 – 1/3) and also has the best earned run average of starters on the team (2.13).

While Clegg pitched well, UMass amassed 18 hits and saw at least one hit from every batter. Garrity, Jim Macdonald, Ryan Franczek and Brian Baudinet all had three hits while all except Baudinet drove in a pair of runs.

Xavier's Charlie Leesman allowed four runs (three earned) and 10 hits in four innings. His relief, Mike Creevy, did not fare much better, allowing three earned runs on eight hits in four innings.

In yesterday's first game of the doubleheader, Xavier enacted revenge, jumping on starting pitcher Brian Leigh right from the start.

The Musketeers scored four runs in the fourth inning, an inning in which Leigh issued three walks and allowed three hits.

After Xavier's Michael Lucas retired the Minutemen in the first, Leigh struggled again. Following back-to-back walks that loaded the bases, Franczek committed an error. The Musketeers capitalized and scored four unearned runs, ending Leigh's night after 1 – 2/3 innings and essentially putting the game away.

UMass managed 15 hits, including three from leadoff hitter Baudinet but left 12 runners on base and lost the game, 10-5.

John McCambridge led the way for the Musketeers with two hits and three RBIs.

Mike Connors can be reached at mjconnor@student.umass.edu.

HEALTH AND NUTRITION DIVERSITY SCHOLARS
Apply today!
Stop by our OPEN HOUSE to learn more
Thursday, April 3, 4-6 PM
210 Chenoweth Lab
$6000 Scholarships
Available Fall 2008
For information and pre-nutrition advising, please contact: Dr. Nancy Cohen, Department of Nutrition
215 Chenoweth Lab, UMass-Amherst, MA 01003
cohen@nutrition.umass.edu or 413-545-2526
For more information and application form
www.umass.edu/sphhs/nutrition/hands
This project is based upon work supported by the Cooperative State Research, Education and Extension Service, U.S. Department of Agriculture, under the agreement NO. 2006-38413-16595.

Minutemen hold off PSU

Balise, Schneider carry UMass to first conference win

BY JOE MELONI
COLLEGIAN STAFF

Massachusetts men's lacrosse coach Greg Cannella didn't have much to be pleased about in the weeks prior to Saturday's matchup with ECAC opponent Penn State. UMass suffered its worst defeat since Cannella took the program over in 1995 seven days prior, a 15-1 loss to Loyola and saw inconsistent effort from his team in last week's practices.

In the first seven games of the 2008 season, his team hadn't established an identity or anything resembling a rhythm on either side of the ball. But after the first quarter ended with the score tied, 2-2, the Minutemen took over.

UMass outscored PSU, 3-1, in the second quarter, and junior goalkeeper Doc Schneider made five saves in the fourth quarter as the Minutemen (3-5, 1-1 ECAC) earned a 7-5 victory. The win ended a three-game losing streak for the Minutemen and snapped a three-game winning streak for the Nittany Lions.

UMass	7
Penn State	5

UMass's next game comes next Saturday against Saint John's in Jamaica, N.Y. The Minutemen have never lost to the Red Storm.

PSU specializes in a slow style of play. In the past, UMass has struggled against teams who control the tempo of the game. But with an offense struggling to create scoring chances, Cannella welcomed the matchup with the Nittany Lions.

Junior Tim Balise scored the game-winning goal at 10:16 of the third quarter before senior Fred Federico provided the Minutemen some breathing room via a score with nine seconds left in the third quarter.

UMass failed to score in the fourth quarter, but junior goalkeeper Doc Schneider made five saves to bail his teammates out. The Nittany Lions built a strong comeback effort, preventing the Minute men from clearing on four of their eight attempts.

Max VanArsdale scored 37 seconds into the final period, and PSU had nine more shots after that. Aside from Schneider's saves, the Nittany Lions missed the net completely on four separate occasions.

PSU's offensive style is so focused on maintaining long possessions that they can struggle when pressed for time. It managed to create shots against UMass but struggled to test Schneider. The same was true in the second quarter. PSU held a 12-4 advantage in shots but just could not get the attempts on net. Of the 12 shots, seven missed the net.

The Minutemen committed four fouls in the period, including majors on senior midfielder Paul Manesis for unnecessary roughness and junior Brennan Mack.

UMass, on the other hand, was very efficient with its possession and shots. The Minutemen scored three goals in period on four shots. PSU goalkeeper Drew Adams, widely considered one of the best in the nation, made a season-low six saves in the loss.

Balise and freshman Peter McNichols each scored two goals for the Minutemen. Balise now leads the Minutemen with 15 goals on the season, and McNichols is second with 10. Freshman Zach Rodgers assisted on two of the UMass scores, adding to his team-high in assists of 12.

Joe Meloni can be reached at joe.meloni@gmail.com



Junior Tim Balise scored his 14th and 15th goals of the season on Saturday as the Minutemen ended their three-game losing streak with a win over Penn State.



Junior goalkeeper Doc Schneider made 12 saves in UMass's 7-5 win over ECAC opponent Penn State Saturday afternoon.

Typadis nets 3 in loss to UR

LACROSSE from page 10

five-goal streak GW had to tie up the game.

Against Richmond, UMass junior Kaytlin McCormick, senior Kathleen Typadis and senior Melynda Zwick led the team in goals, scoring three each. Typadis also led the Minutewomen on Sunday with another hat trick.

"We were able to score a lot of goals, and we're getting goals from different people right now. That is going to be crucial for us moving forward by having more threats on attack," said Venechanos.

The reason for Richmond's win was the lack of unity in the defensive end for the Minutewomen. Venechanos believed that the Minutewomen needed to sure up their team defense and work on defending as a unit, and that led to their win against George Washington. UMass also struggled getting the ball up the field as a team and working the midfield to their advantage, according to Venechanos.

Richmond outshot UMass 40-26, controlled 27 groundballs and was only called for 15 fouls. UMass had 20 controlled groundballs and 33 fouls. The Minutewomen had a season-low nine turnovers in the game and were successful on five of their seven free-position shots.

On Sunday, UMass had a mental turnaround to beat GW in overtime.

"Everyone played with their heart and played for each other. Defensively, we made some huge stops," said Venechanos.

The Minutewomen also did well clearing the ball and had a low number of turnovers, she said.

Similar to the game against Richmond, GW came into the second half scoring five goals, whereas UMass only scored two. This sent the teams into overtime.

Going into overtime, Venechanos told the team to "get the ball on attack and put some shots away."

Zwick scored the game-winning goal just over two minutes into overtime. The Minutewomen had three shots on goal and held GW to one. UMass also outshot the Colonials with total shots 33-28.

Freshman goalkeeper Colleen Speth had an impressive weekend. Against Richmond, she tied her career-high 12 saves; and in the GW game, she made eight saves.

"We're working to get back wins right now, keep the momentum going forward. Temple will be tough on Sunday, and we're looking for the same results," Venechanos said regarding the win against GW.

The Minutewomen will return next Sunday to play a home game against Temple.

Melissa Turtinen can be reached at mturtine@student.umass.edu.



Senior attacker Kathleen Typadis scored three goals as UMass earned its first A-10 win on Sunday.

HERE'S THE PLAY
Grab a Daily Collegian.
Turn it over.
Get the BEST
UMass sports coverage.
BREAK!!

If You've Got a Plan We've Got a Van!
POTTER'S
AUTO & TRUCK RENTAL
Insurance Replacement Rates
FREE PICK-UP
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.pottersauto.com
(One mile North of UMass - on bus route)
Collision Repair & Glass Replacement

UNIVERSITY OF MASSACHUSETTS BOSTON
Summer '08 at UMass Boston
Learning is in the air!
• Over 600 undergraduate & graduate courses
• Classes offered days, evenings, or online
• Study abroad in locations like China, Amsterdam, and West Africa
• Small classes taught by distinguished UMass Boston faculty
• Accessible Boston Harbor campus
Registration starts March 31
UMASS BOSTON summer.umb.edu 617.287.6000

New WORLD Theater Intersection V
FINE ARTS CENTER
CREATIVE UPRISING(S)
April 4-6, 2008
NWT's biennial conference takes a global look at art and activism, emerging aesthetics, and the role of performance in cultural organizing
PUBLIC PERFORMANCES
Conference registration not required for performances
All performances take place in Bowker Auditorium
Friday, April 4 at 8 pm The Love in Revolution
Join the youth of Project 2050 as they discover, rewrite, remix and evolve REVOLUTION for a new generation!
Jose Torres Tama
Saturday, April 5th at 2 pm Community/One
A showcase of groundbreaking solo artists. D.to.Tenelle Mance, Jose Torres Tama and Jerry Quickley. Host: Xi-shine Wong
Saturday, April 5th at 8 pm breaking letter (s)
Suheir Hammad's new multimedia production, created in collaboration with media artist Waleed Zoiter
Suheir Hammad
Tickets: $15 general public $8 low income patrons, seniors, $5 student with valid ID
Call FAC Box Office 413 545 2511 Tickets available at FAC Box Office 413 545 2511
Interested in going to the conference?
Visit our website for details newworldtheater.org
Group prices, scholarships & volunteer opportunities still available!
Email Nicole at nmyoung@acad.umass.edu

Sports Blog
www.dailycollegiansports.blogspot.com

Arigato II ありがとう
Hibachi Steak & Seafood
15% off with Student ID
(except Friday & Saturdays)
Sushi · Full Bar · Cocktails
Parking Garage
Pleasant St
Arigato
Arigato II
Main St
Town Hall
Reservations Suggested
413.253.0707

A juicy piece of sudoku pie.

	1							3
2				1		8		5
			2			4	1	
	8			7		3		
		4	1		3	6		
		1	9				8	
	5	3		6				
9		7	5					6
8							3	

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

ACROSS
1 Leafy course
6 Baby bear
9 Crosier
14 Texas mission
15 Scull propeller
16 Shinbone
17 Abrasive tools
18 August sign
19 Idle
20 City located in Oregon
22 Catholic community members
24 Inner selves
25 CD's rival
26 & so on
29 Sea eagle
30 Adler and Benson
35 Rex of the gridiron
38 Distributed hands
39 Seniors' org.
40 Picks out
43 City on the Aeneselva
44 Singer Shore
46 Tyrannize
48 Flummoxes
51 D.C. VIP
52 Cereal grass
53 Brace amours
54 Wilson's predecessor
56 Golfer Craig
60 Small carpet
64 Eagle's nest
65 Lincoln's boy
67 Take after
68 Impish smiles
69 Notable period
70 Native American emblem
71 Facets
72 Roman Pluto
73 Prophets

DOWN
1 Poet Teasdale
2 Lamenter's cry
3 Bind with cord
4 Sufficient
5 Medicinal quantities
6 Winter spell
7 Abu Dhabi, Dubai et al.
8 Ponders moodily
9 Clumsily written
10 Turner from Tennessee
11 Promote criminal activity
12 "Chariots of ..."
13 Minnesota
21 Typical patterns
23 Night flyer
26 Holy smokes!
27 Attribute
28 Mawkishly sentimental
31 Boxer Spinks
32 Intense beam
33 Bowler's lane
34 Mail component
36 Unwanted e-mail
37 Silent agreement
41 Tex-Mex menu items
42 Drag through the mud
45 Batting zero
47 Contaminates
49 Sheepish she
50 Arranged
55 Lake near Reno
56 Droops
57 Hatcher or Garr
58 Saharan
59 Fat elegantly
61 Unit cost
62 Operator
63 Precious stones
66 "Exodus" character

THIRTY-SIX DOWN: UNWANTED E-MAIL



QUOTE OF THE DAY

"Of all days, the day on which one has not laughed is the one most surely wasted."

– Sébastien-Roch Nicolas de Chamfort

CLOSE UP OF AN UNUSED PIECE OF UNQUILTED TP BY AV WATERS

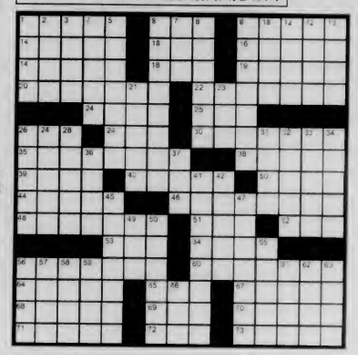
THE BROTHERS WATT BY WILLIAM WILSON



LABRAT BY RICHARD MARTELLY



Continuing & Professional Education
UMassAmherstOutreach
Summer Session 2008
Don't Wait-
Jump Start Your Career
This Summer
Session I June 2 - July 10
Session II July 14 - Aug 20
Online Gen Ed's
Small Classes
Great Faculty
PLAN AHEAD!
UMassULearn.net



HOROSCOPES

aquarius JAN. 20-FEB. 18
When fireworks grow up, they want to be strip clubs.

pisces FEB. 19-MAR. 20
You will develop and addiction to anime and lock yourself in a dark cave of talking swords, soul wizards and spikey hair.

aries MAR. 21-APR. 19
If you buy a jar of pickles, you just bought some food and a drink. Talk about a package deal!

taurus APR. 20-MAY 20
As important as your significant other may be, having a long term relationship does nothing to improve your resume.

gemini MAY 21-JUN. 21
There's nothing wrong with trying to be perfect. However, there is something quite wrong with thinking you actually got there.

cancer JUN. 22-JUL. 22
In case you are attacked by small, hungry primates, always carry a banana in your purse to appease their onslaught.

leo JUL. 23-AUG. 22
Make like contact lenses and focus on the tasks that threaten to plague your week like a big fat cataract.

virgo AUG. 23-SEPT. 22
No one is impressed that you can play Fur Elise on the piano. An earthworm can play that overplayed piece of rubbish.

libra SEPT. 23-OCT. 22
Do you actually think you're so stalkable that you need to make all your pictures private? Now undo that so we can all look.

scorpio OCT. 23-NOV. 21
Blame contemporary society's treatment of women on Cyndi Lauper's contention "Girls just wanna have fun."

sagittarius NOV. 22-DEC. 21
Upgrading to a two gigabyte flashdrive won't make your sex drive any larger.

capricorn DEC. 22-JAN. 19
Triscuit crackers won't solve all the world's problems, but they provide a delicious and low-calorie place to start.

Love is in the air.
Oh no wait, that's my bad. The kid next to you just farted.

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT. FOR RENT

Center of town 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

Belchertown center of town on bus route 2 bedroom 725 first last security 413-323-6511 9-2pm

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

2 bedroom apts in Sunderland HEAT, HOT WATER, CABLE, and INTERNET INCLUDED! Call ASAP 413-665-3856

Studio 1,2,3,4 bedrooms available. Going fast, still guaranteeing for fall semester. ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

APT. FOR RENT

Mill Valley Estates APARTMENT FOR RENT
2 bedroom $1175
3 bedroom $1475
4 bedroom $2225
Accepting Applications, 253-7377 millvalleyestates@winnco.com

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Full time summer employment at the Housing Assignment Office, $10/hr. The job description and application are available on the Housing Assignment Website and is due April 14th.

EMPLOYMENT

Attention Juniors&Seniors: Fall 2008 internship with the student legal services office. Get hands on experience in the legal field. Work directly with attorneys & clients. Earn 12 undergraduate credits. No experiience necessary- Full training provided. Contact our office at 413-545-1995 or stop by at 922 Campus Center.

Be a Dell Campus Rep. Promote a top 30 company and gain real-world business and marketing experience! Go to RepNation.com/Dell to apply. andrewm@repnation.com 646-341-8283

Free can of the insanely-healthyenergydrink! Email DRINKVERVE@AOL.com

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement

EMPLOYMENT

(Computer Literate along with CV). for more info write us at: Gina Shoes Limited email: gina.limited@gmail.com

Summer in Maine
Males and females. Meet new friends! Travel! Teach your favorite activity. Tennis, swim, canoe, sail, water ski, kayak, theater, video, English riding, ropes, pottery, office, landsports and more. June to August. Residential. Enjoy our website. Apply online **TRIPP LAKE CAMP** for Girls: 1-800-997-4347 www.tripplakecamp.com

GREAT SUMMER JOB & EXPERIENCE OF A LIFETIME! Trails End Camp and Chestnut Lake Camp in PA are looking for male and female specialist counselors-baseball, lacrosse, gymnastics, golf, cheerleading, tennis, hockey, outdoor adventure, mountain biking, dance, waterfront and web design. **Male bunk counselors also available;** June 17th-Aug 17th. **APPLY ONLINE AT www.trailsendcampjobs.com. AND BE CONSIDERED FOR A POSITION AT EITHER OF OUR 2 PREMIER SUMMER CAMPS!! Call Ryan Peters with questions 1-800-408-1404**

HOUSE FOR RENT

Hadley Close to Umass. 5+ bedrooms, 2 full baths, laundry hookups, large yard Call 549-4270.

S.Hadley for SALE by owner: 3 yr new 4 bedroom 4.5 bath 3250 sqft home on large landscape lot. For details go to: www.the-abstract-life.com/house or call: 516-606-2139

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900.24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential. Affordable. Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, MARCH 31, 2008

SPORTS@DAILYCOLLEGIAN.COM

Minutemen drop 2-of-3 to XU

Musketeers sweep Sunday after dropping series opener

BY MIKE CONNORS
COLLEGIAN STAFF

Xavier's Jordan Conley wasn't winning any popularity contests in the bottom of the third inning against the Massachusetts baseball team yesterday.

By the end of the game, he wasn't liked much more.

Conley recorded the final two outs of the game to preserve the Musketeer's 3-2 victory in the final game of the three-game series.

Earlier in the game, the Minutemen (5-10, 1-5 Atlantic 10) took exception to Conley's tag on base runner Ryan Francek in the third inning, and some members of the team left the dugout before being sent back by one of the umpires.

UMass will host Holy Cross Tuesday at Earl Lorden Field.

Jared Freni was pitching well for the Minutemen but was ejected from the game in the fourth inning.

After retiring the first batter he faced in the fourth, Freni hit Conley on the first pitch of the at bat, something the umpire viewed as intentional.

UMass coach Mike Stone tried to argue the call and after the game said the umpire had not issued a warning prior to the ejection.

"I thought it hurt us that [Freni] was ejected. There's no question about that because him going deep into the game saves Eilenberg for later on, you know; and that hurt us," Stone said.

Freni allowed one run in the 3 – 1/3 innings he pitched, and Eilenberg also pitched well – allowing two earned runs in 5 – 2/3 innings.

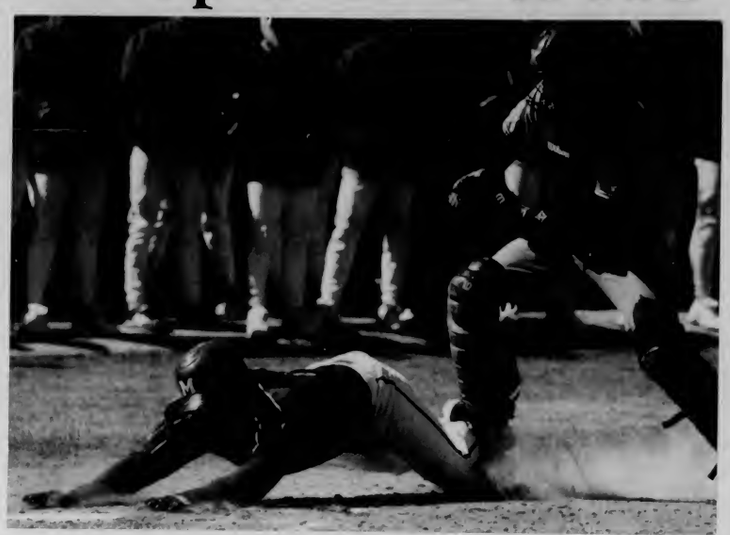
The main problem for the Minutemen was hitting. They mustered just four hits in the final game of the three-game series.

The Minutemen did have a chance to capitalize on a bases loaded situation in the first inning. Captain Bryan Garrity drew a bases-loaded walk to tie the game at one, but Ben Kessel flew out to center field leaving three UMass runners stranded on base.

"People need to get comfort-

See BASEBALL on page 7

Xavier	3
UMass	2
Xavier	10
UMass	5
UMass	7
Xavier	1



MICHAEL PHILLIPS/COLLEGIAN

Junior second baseman Adam Tempesta slides safely into home during yesterday's doubleheader at Earl Lorden Field. The Minutemen dropped both games to Xavier after winning their first A-10 game of the season on Friday, 7-1.

Clegg headlines new staff

Stone's new arms on display, Multner leads way at the plate

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

With Chris Lloyd's graduation and the season-ending injury to Jim Cassidy, the Massachusetts baseball team is without two of its best pitchers from last season.

But that doesn't mean the Minutemen are worse off on the mound in 2008.

Despite having an extremely young group of pitchers and many new faces on the team, UMass coach Mike Stone appears to have a deeper staff this season with more options in various roles than he did a year ago.

Stone's new ace, left-hander Mitchell Clegg, was on display Saturday at Earl Lorden Field against Xavier.

Overall, this weekend's three-game set was disappointing for UMass (5-10, 1-5 Atlantic 10) having been swept in the doubleheader yesterday, but the Minutemen got another impressive outing from Clegg in the series-opening win.

Clegg, a junior transfer from Maine, picked up his first win of the season after pitching eight strong innings against the Musketeers. Clegg allowed one run on seven hits, striking out four and walking one in the 7-1 victory.

Clegg has started four games for the Minutemen this season, sporting a 1-1 record to go along with his team-leading 2.13 earned-run average. Clegg has been durable and an innings eater for UMass, averaging almost seven innings per start. He has shown good command, with nine walks and 18 strikeouts in over 25 innings of work. He's only allowed four extra base hits thus far.

"He's a pretty good pitcher. We recruited him out of high school, but he decided to go to Maine," Stone said. "We feel good about him on the mound and the chances of him helping us out throughout the season."

At Maine last year, Clegg struggled in his 24 innings of work. He allowed 37 hits and 46 baserunners for a WHIP just under 2.00, and had an ERA of 6.00.

Clegg isn't the only transfer who has made an impact for UMass.

Bryan Leigh, a sophomore transfer from Barry University, has been a weekend starter for the Minutemen and ranks second on the team in innings pitched. Leigh struggled against Xavier

See PITCHING on page 8



MICHAEL PHILLIPS/COLLEGIAN

Mitchell Clegg pitched eight innings allowing one run in UMass's 7-1 win over Xavier on Saturday.

Sophomore recovers from shaky outing

Sanders stifles powerful Charlotte offense in Game 2

BY JEREMY RICE
COLLEGIAN STAFF

The last time the Massachusetts softball team saw the field, sophomore pitcher Bailey Sanders made an early exit, leaving after a 1 – 2/3 innings against Dartmouth on March 26.

UMass won the game behind Brandice Balschmiter, who came back in after winning Game 1 the same day, but it was not the type of victory the Minutewomen can get used to earning.

Sunday with Charlotte (18-19, 3-3 A-10) in town, Sanders found herself in trouble again in the second inning, giving up a double, single and a walk and putting UMass in an early 1-0 hole.

However, before things got out of hand again, Sanders got out of the inning, striking out first baseman Alyssa Kemmerer. Four days after getting sent to the dugout, Sanders said it was all mental.

"[The difference was] a little bit of trusting it a bit more, bringing it from the bullpen out onto the field," Sanders said. "Sometimes I get too much in my own head trying to strike everybody out. Once I relax and let our great defense do what

See SOFTBALL on page 7

UMass	5
Charlotte	2
UMass	7
Charlotte	1

Zwick leads Minutewomen past GW

Senior's gamewinner earns UMass first Atlantic 10 win

BY MELISSA TURTINEN
COLLEGIAN STAFF

The Massachusetts women's lacrosse team opened conference play over the weekend with a win and a loss, making its overall record 3-8 and 1-1 in the Atlantic 10.

On Friday evening, the Minutewomen traveled to Richmond, Va., where they lost 17-12 in both teams' Atlantic 10 opener; and on Sunday, the Minutewomen took on George Washington where they came out with a 9-8 overtime win.

Richmond, three-time defending A-10 Champions, proved its No. 1 A-10 preseason ranking. Richmond dominated the end of the game, scoring six goals, while UMass only scored two securing Richmond's win.

"We couldn't stop them in that stance; they came really hard at us," said UMass coach Alexis Venechanos. "[Other teams] are scoring bunches of goals in a short amount of time. [The Minutewomen] need to reset because we seem to get let down."

UMass improved and maintained its composure in Sunday's game against GW. Venechanos worried about her team's emotional state following the loss to Richmond, but the Minutewomen proved mentally strong, bouncing back to win a close game.

"I'm happy we responded in [Sunday's] game and kept our heads in it mentally because the game went into overtime," said Venechanos regarding the

See LACROSSE on page 8

UMass	9
GW	8
Richmond	17
UMass	12



COURTESY UMASS MEDIA RELATIONS

Senior attack Melynda Zwick scored the game-winning goal in UMass's 9-8 overtime win against George Washington yesterday.



BRIAN TEUTSCH/COLLEGIAN

Sophomore pitcher Bailey Sanders pitched seven innings and allowed two earned runs in UMass's 5-2 win over Charlotte.

APRIL

INSIDE: LIBEL! SLANDER! AND OTHER BC HEIGHTS APPROVED CONTENT!

THE MORNING WOOD

PUBLISHING AS OFTEN AS THE VOICE.

LOCUSTS : HI: NOT WARM LO: WICKED COLD | WWW.MORNINGWOOD.COM | TUESDAY, APRIL 1, 2008

Terminator deletes SPIRE, fights for future

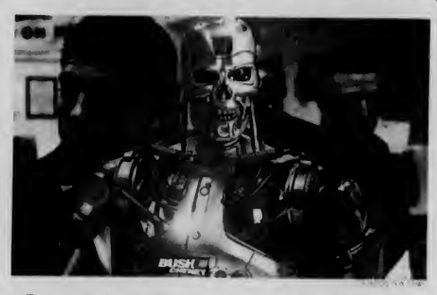
BY JOHN CONNORS
MORNING WOOD STAFF

Yesterday an artificially intelligent cyborg from the future took over Whitmore in an attempt to shut down SPIRE and save the future of civilization.

The cyborg, led by longtime University of Massachusetts student Ed Cutting, approached The Morning Wood following the takeover of Whitmore to comment on the events leading up to the protest.

"I was confronted by one cyborg last Tuesday; at the time, I thought he was just some guy trying to find his way around the campus, but when I looked closer, I noticed that it appeared his entire body appeared to be robotic, and roughly 8 feet tall," Cutting said. "I be-friended the highly advanced robotic cyber organism – my ability to understand and speak fluent binary definitely helped."

Cutting elaborated on the intention of the cyborg, telling The Morning Wood that it was sent back from the future, approximately year 2109, to destroy SPIRE. The Morning Wood has learned that in the year 2076, SPIRE becomes self-aware and launches an attack on all of mankind, effectively destroying civilization.



Tensions rise at last night's Republican Club meeting as Derek Kanah (left) voices opposition to the non-violent SPIRE destruction plan, supported by Brad DeFlumeri.

By year 2081, a small band of human survivors ban together to wage war on SPIRE; however, the future of mankind completely hinges on SPIRE being destroyed in the past.

"When I learned of the cyborg's mission, I immediately got on board, even enlisting the help of my fellow Republican Club members to try to bring some resolve to this situation," said Cutting.

Republican Club President Brad DeFlumeri helped organize the take-over of Whitmore.

"Ed [Cutting] told us that the cyborg planned on murdering the entire OIT staff and then actually melting the SPIRE server with his laser vision," said DeFlumeri. "While we [the Republican Club] don't often shy away from physical conflict, I felt it was important that we try to stop SPIRE without anyone getting hurt. The club managed to talk the robot out of mass homicide."

"We definitely took a page out of the RSU's [Radical Student Union] playbook here," said Cutting. "This seemed like an appropriate time to lead a rally and take over an administrative building."

Once in Whitmore, the Republican club had no problem convincing the present OIT staff to shut down SPIRE, due mainly to the fact that they were escorted by an eight-foot-tall robot holding a death-ray. OIT staff member Lars Marshall physically shut down SPIRE late last night, thereby saving the future of all humanity.

"When I was confronted by a rather large robot, as well as a blonde-haired student that appeared rather futuristic [referring to DeFlumeri] I felt that I better shut down the SPIRE system," said Marshall. "I'm happy to have played a part in saving civilization."

Not everyone was happy about the future of mankind being saved without any violence. The SGA released a statement to The Morning Wood last night reprimanding the Republican Club for their actions.

Carla Dominguez, speaker of the SGA Senate, spoke harshly of the Republican Club's heroics.

"I don't think it's ever appropriate to take over Whitmore, no matter the circumstances," she said. "This is just another example of the Republican Club just trying to get attention. The SGA won't tolerate behavior much longer."

DeFlumeri commented on the SGA's statement via telephone, calling everyone associated with the Student Government a "dirty hippy."

John Connors can be reached 101 years from now at terminator69@morningwood.com

Voice in deep financial crisis, $245 needed to publish

BY DICK HERTZ
MORNING WOOD STAFF

The Voice, the graduate student newspaper of the University of Massachusetts, is facing potential bankruptcy. The Voice, published bi-annually, may have to stop publication due to outstanding loans and a lack of advertising revenue.

Loans have allowed The Voice to publish twice this year; however, the pressure of publishing bi-annually is catching up with the graduate paper, and the future remains uncertain.

The Student Government Association of the University of Massachusetts provided The Voice with a loan of $245 to publish their spring edition, yet The Voice failed to generate the amount needed to pay back the interest-free loan. SGA President Aaron Buford commented on the situation.

"The Voice approached us in January, and we were more than happy to loan them the money," Buford said. "Now that it's April, we need that money to help fund our next strike, and The Voice doesn't seem to have the funds needed to re-pay us."

Buford also commented on the similarity to the loan provided to the Daily Collegian.

"We loaned The Collegian $20 thousand, and they managed to repay us," he said. "I suppose that's the advantage of doing business with a real newspaper."

Documents sent to The Morning Wood from the University show that The Voice receives substantial funding from the Graduate Student Senate in order to pay a T.A., who The Morning Wood determined must do absolutely nothing, or at least very little, due to the fact that the Voice publishes twice a year.

When asked to comment, I.A. John Shlongnose replied, "What's The Voice?"

With the future of the Voice in question, a number of students have rallied behind the paper, and hosted a "Save The Voice" rally yesterday at the Campus Center lawn. The Morning Wood estimates that six people attended, including senior and former Daily Collegian Editor in Chief Eric Athas.

"I had to come for a class," Athas said.

Other students in attendance echoed the same sentiment.

In related news, the University of Massachusetts Republican Club held a counter rally. The Morning Wood estimates between four and five hundred students attended, but many of them didn't know what they were rallying for.

Dick Hertz can be reached at dhertz@morningwood.com

Undead feast upon campus

BY CHUCKIE "BUTTERFIELD" SENNOTT
MORNING WOOD WAR CORRESPONDENT

NORTHEAST RESIDENTIAL AREA – In a third day of fighting that has left the quad covered in marshmallows and spare socks, zombies remain in control of swaths of campus despite calls for peace from the administration.

The ongoing violence - which has left Residence Life officials paralyzed as well as more than 50 humans dead and as many as 30 reanimated - has forced the University of Massachusetts Board of Trustees to convene in an emergency session in Boston.

"We're calling on both parties to lay down their arms, both the NERF guns and literally the human body parts, and come to the table," said Robert Connolly, spokesman for UMass President Jack Wilson. "Our number one concern is restoring security on the campus."

Efforts by University police and local resident assistants have failed to impose peace upon the North and Northeast residential areas, where the violence has escalated significantly over the past week after zombie leader cleric Dante Ciliberti called upon his followers to take to the streets fanning the flames of the sectarian conflict.

Bands of heavily armed human militias have clashed with zombies throughout the week in what some are calling a campaign of ethnic genocide in zombie controlled residential areas.

"Throughout campus humans have acted purely in self-defense," said Devin Ashe, general of the human liberation army. "Accusations of zombie cleansing and indeed genocide have been blown out of proportion by the western media and University officials."

Ashe refused to comment on reports that humans had been using chemical and biological weapons to forcibly convert zombies back to humanity.

Due to lack of basic brain functions, no zombies could be reached for comment.

Tuesday marked the most costly day for campus coalition forces since the fighting began last fall. In three separate road side attacks zombies managed to turn more than fifteen humans into lifeless walking corpses.

"The escalation in violence against coalition forces has come as a direct response to our stepped up presence in the region," said Ed Blaguszewski, spokesman for the University. "Based on what we've seen so far this week, the extremists on either side have been backed into a corner and are on the verge of collapse in the face of superior coalition fighting power and lack of support among the inhabitants of campus dormitories."

Blaguszewski said the administration hoped to draw down troop levels by at least 30 percent by the end of May, but only if violence between zombies and humans had de-escalated.

Neither Connolly nor Blaguszewski would say whether President Wilson's "Job Well Done" speech made atop the Whitmore Administration building last December had been premature.

"The president remains committed to a peace process," said Connolly. "Coalition forces will remain on the campus as long as we're invited to stay by interim Chancellor Thomas Cole."

Chuckie Sennott can be reached at playa059@hotmail.com.

Library Finally Safe



The W.E.B. Library was finally deemed safe yesturday when a massive condom was placed around its structure. Quoted as "better than sock method used in previous years," the library is now ribbed for your pleasure.

SGA takes credit for fall of Berlin Wall

BY NEIL GOLDMAN
MORNING WOOD CORRESPONDENT

In a statement released early yesterday, student leaders retroactively recognized the behind the scenes role of the Student Government Association in the reunification of Germany.

"When you think about the fall of the Berlin wall, you usually think of Reagan or Bush," said Aaron Buford, president of the Student Government Association. "It's important to look as well at those people who may have been less prominently featured, but more involved in the entire process."

The announcement came after weeks of painstaking research during which it had became clear that the University of Massachusetts SGA had been more integral in the negotiations than earlier thought, according to Buford. Early on student leaders – many of which are already heavily engaged in the ongoing talks with the administration – agreed to release the information to the public as soon as possible.



"It's all about transparency," Buford said. "This is about making sure student government is transparent in everything it does, from allocating funds to bringing democracy to East Germany."

Student Trustee Ruth Thompson called the recognition "long overdue."

"It's like, we've known about this the whole time and nobody else believed us," she said. "It's so, like, refreshing, you know? Everybody talks about this or that, but when you get to the point, it's all about students organizing and coming together and spreading the word."

Neither Thompson nor Buford could specify when the documents with information verifying the role of the SGA in reuniting Germany would be provided, but said they expected the announcement to give the negotiating team heavy leverage against the University administration in coming weeks.

"I mean, how do you bargain with someone who has stood up to both communist dictators and Mike Gargano," Thompson said.

Jeff Napolitano, president of the Graduate Student Senate, praised the reunification of Germany for embodying the spirit of last semester's general student strike.

See SGA on page 2

THE MORNING WOOD
CXVIII
ISSUE 1,000,000
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.morningwood.com

EDITOR IN CHIEF John McClaine
MANAGING EDITOR Dr. Quinn MD
BUSINESS MANAGER Jerry Seinfield
PRODUCTION MANAGER Pizza the Hut
NIGHT SUPERVISOR Pheobe Buffay
ADVERTISING MANAGER Barney Gumble
ADVERTISING PRODUCTION Jamie Lee-Curtis
EDITORIAL PRODUCTION Brian Daubach
ARTS & LIVING EDITOR The jump to conclusions gets from Office Space
COMICS EDITOR Zoolander
EDITORIAL EDITOR Vin Diesel
NEWS EDITOR Randy Marsh
SPORTS EDITOR Chris Griffin
FEATURES EDITOR Big Gov Al
PHOTO EDITOR Bishop Cardinal Law
WEB EDITOR David Blaine
ASST. BUSINESS MANAGER Prince
ASSISTANT ADVERTISING Drunk girl from SNL
ASST. ARTS & LIVING Lisah Simpson
ASST. ARTS & LIVING Susie Sweatpants
ASST. ARTS & LIVING Prof. Chaos
ASST. EDITORIAL Manute Bol
ASST. EDITORIAL Angela from the Office
ASSISTANT NEWS Doug Funnie
ASSISTANT NEWS Dolly Parton
ASSISTANT NEWS Patty Mayonaise
ASSISTANT SPORTS The great hambino
ASSISTANT SPORTS Mike Stone
ASSISTANT SPORTS Ric Flair, wooooooo
ASSISTANT PHOTO The Mad Magazine kid
ARTS WEB EDITOR Tim's last hire
EDITORIAL WEB EDITOR Mitch Hedberg
NEWS WEB EDITOR Grover
SPORTS WEB EDITOR Steve Lappas

THE MORNING WOOD APPEARS EVERY APRIL 1ST. THE WOOD IS INDEPENDENTLY FUNDED, YET EQUALLY SHARED BY MEN. FOUNDED EARLY THIS MORNING, THE PAPER BEGAN AS THE LIMP NOODLE, BY AND THE WET DREAM AROUND 9:01, THE SUPPOSED CHILD AT 9:14 AND THE PUBERTY TEST AFTER 9:56. HAPPENING DAILY SINCE THE BEGINNING OF TIME, MORNING WOOD HAS BEEN SURVIVING ZOOMASS STUDENTS SINCE APRIL 1994. FOR PROPER HANDING AND QUICK CURES, CALL BETWEEN 8:30 A.M. AND 3:30 P.M. (FOR YOU LATE RISERS)

PRODUCTION CREW
On staff today

NIGHT EDITOR
Blow Jahomie

COPY EDITOR
Some Broad

PRODUCTION SUPERVISOR
Chrome Dome

WEB EDITOR
Steve Games Sucks!!!

BOOM

SGA unites Germany

SGA from on page 1

including bringing an end to a secret police presence in East Germany, control over state space, and rolling back totalitarianism.

Napolitano would not comment on the current level of diversity in Germany, but said the GSS and United Student Action coalition were both ready and willing to work with the newly unified government to make citizenship more accessible to minorities.

The announcement left some UMass students with a bad taste in their mouth. Republican Club President Brad DeFlumeri criticized members of the SGA for "falsifying the record."

"Ask anyone and they'll tell you Ronald Reagan brought down the Berlin Wall, defeated the Soviet Union, and ended the Cold War," DeFlumeri said. "Maybe David Hasselhoff helped a little, but it was mostly Reagan. Even an uneducated hippie can see the plethora of evidence for that."

Students like junior Leopold Stotch spoke out in favor of the reunification process.

"It's nice to know that the members of the SGA have expanded their horizons beyond the campus and onto another continent," he said. "Even on a war-torn continent like Africa, the SGA can heal rifts and bring people together just as they have here at UMass."

Sex scandal rocks presidential election

BY SALACIOUS CRUMB
MORNING WOOD STAFF

Nestled within the bowels of the East Coast, Fistington, Delaware is a little slice of Americana that still reflects the nostalgia and values that this great nation was built upon. As if torn from the canvas of a Norman Rockwell painting, a crotchety old man yells obscenities at a group of schoolchildren on the corner while a pregnant mother mixes amphetamines into her Dunkin Donuts iced coffee. This is America.

But last night, this sleepy modest town became the stage for one of the most exciting moments in the 2008 democratic presidential campaign possibly in campaign history.

Senator and presidential frontrunner Barack Obama, in a moment of sporadic candor, interrupted Senator Hillary Clinton's response to a debate question with a rebuttal of his own. From his podium he walked across the stage, extended his right hand and proceeded to grope Senator Clinton's backside.

Sources at the rear of the stage remain unclear as to the nature of Obama's actions. While some have described the hand motion as a delicate pinch, more playful in nature than anything else, others assert that there was a legitimate and aggressive squeeze as if to suggest that Senator Obama wanted Hillary to tell him who her Daddy was.

When asked about the incident later in the evening, Senator Obama explained in between handfuls of Doritos, "Hillary has got brains and booty. I love my wife, but like America, I needed a change."

Initially, Senator Clinton seemed unfazed by her opponent's on-stage approach, but the pressure of his mighty political hand on her badonkadonk undoubtedly affected the political heroine. Her face immediately became shaped like an "O" and she let out an audible yelp, suggesting a mixture of both pain and pleasure. This seems to support claims that Hillary and Bill Clinton are avid practitioners of the sexual art form sadomasochism.

After the debate, Clinton explained to the press, "As most people know, Bill plays saxophone, so I'm used to strong hands, but I was quite impressed with the power of Bobama's long boney fingers." Yes, she has a pet name for Barack.

Later in the evening, as the crowd dissipated, janitors took out mops to clean up the area where Hillary's excitement had found its way to the floor.

This is not the first time that sexual exploits have found their way into the race for the White House. In fact, there is a lengthy precedent of executive molestation dating back to an incident involving George Washington's dentures, Abigail Adams and a move now known as "the angry pirate." More recently, during the 1980 presidential election season, Jimmy Carter was caught with his hand in, or on, the cookie jar when he gave Nancy Reagan a purple nurple so epic that it bled. Meanwhile, John McCain is reported to have poured his glass of champagne all over Barbara Bush's blouse at White House dinner last November. Needless to say, her shirt was white.

Pollsters are still unsure of how the incident will affect Senator Obama's ratings, but history seems to suggest that the Americans are always willing to forgive sexual fortitude. At the end of the evening, before getting in her limousine, Senator Clinton was seen with a large zucchini and was overheard saying, "If I am elected president, I would definitely hire Senator Obama as an intern."

New top killer of women

Serial killer murders his way to the top

BY H. H. HOLMES
MORNING WOOD STAFF

Sioux Falls, S.D. — A report released yesterday morning confirmed suspicions that heart disease and cancer are no longer the top killers of American women, acting Surgeon General Steven Galson said.

"This marks the first day in the history of America that neither heart disease nor cancer are the No. 1 killer of women ages 18 to 45 in our country," Galson said. "Having killed 330,514 women as of last night, this 'Silent Killer' is a clear winner. Ladies and gentlemen, I'd like to welcome Mr. Geoffrey Burbank."

Burbank, 47, originally of Timber Lake, S.D., walked onstage to a mix of cheers and jeers, to address the nation.

"Every great change represents the prevalence of man," he began. "Late last night, in the quiet suburban home of Ms. Fitzpatrick, mankind has finally triumphed over his greatest opponent: God."

Amid cries of joy and a few gasps of disbelief, Burbank continued his speech. "It all started as a bet with my college roommate, Dan. We were talking about the rising incidence of heart disease among the American population and he bet me $20 that nothing will beat it as the No. 1 killer of women," he said.

"And damn it, I proved him wrong!" Cheers erupted from the crowd while a single tear ran down Burbank's cheek. "Not believing Dan would ever pay me the $20, I started small by killing women in only the thousands for the first few years. Within the last decade, though, I realized that I would never top both cancer and heart disease in my quest, and took it up a notch."

"I've worked very hard for this title and I am glad to be able to share it with this great nation," Burbank continued. "Unfortunately, I am very busy and must get back to work to secure my place in next year's mortality rate competition!"

With his final statement and stage exit, the crowd erupted in a frenzy. When the mob subsided, it was found that Mr. Burbank was, yet again, hard at work, having claimed 73 female victims in the audience.

Currently the FBI has posted a $10 million reward for the successful capture of Burbank. If you have any information of his whereabouts, please contact your local police station or FBI field office.

Cutting to sue himself, UM confused

BY CMDPPE
MORNING WOOD STAFF

In a surprise move, longtime University of Massachusetts student and Republican Club member Ed Cutting threatened legal action against himself last weekend.

"With my unmatched experience in the law, and having threatened to sue so many in the past, I feel this action is long overdue," said Cutting.

Cutting is suing himself because of a pro-affirmative action decision he made last week.

"I have made mistakes in the past and, from now on, I will no longer allow myself to meet the age quota for this campus!" he said.

Cutting has long touted his experience with the law, in his many years of experience both at UMass and around campus. This will not be the first time Cutting sues the threat of a lawsuit to force action. He has threatened lawsuits against all of the clubs, agencies and governmental organization with the exception of the Republican Club and the largely unknown student-run group, Fans-of-Michael-Gargano-unite-to-bring-Abercrombie-and-Fitch-models-to-campus-to-help-demonstrate-a-model-community-or-I-will-sue.

Now that Cutting is filing his complaint he will be one group away from making his impact felt throughout the entire campus community.

In an unprecedented action, lawyers throughout the Pioneer Valley and state have come out to assist Cutting in his efforts. Attorney James Smith said, in regards to Cutting's case, "At long last [Cutting] has found a lawsuit that requires my full support and energy. Together we will win this case."

Officials: Too much diversity on campus

Admissions renews focus on bro-dudes

BY NADA FITCHGIRL
MORNING WOOD STAFF

The University of Massachusetts admissions office will be implementing a new affirmative action program next year to combat what officials have called "too much diversity."

The new policy is designed to advantage straight white males (SWMs), particularly "bro-dudes," according to a press release, which noted that SWMs are not to be confused with Silly White Liberals (SWLs). UMass plans to phase out all other genders, ethnicities and sexualities by 2015.

"Straight white males have been victims of reverse racism for far too long," said UMass President Jack Wilson. "Just because they have historically been advantaged doesn't mean they should not continue to receive the upper hand at all levels of our society."

In addition to prioritizing according to race, gender and sexuality, the UMass Office of Admissions will award additional points for a suburban upbringing; owning a dirty Red Sox hat; the ability to quote any episode of "Family Guy"; using the word "bro" at least three times in the application essay; a tendency to riot after sporting events; and owning a pink polo, with additional points awarded for popping the collar. Hair gel and an artificial tan also will earn applicants additional points.

Former Vice Chancellor for Student Affairs and Campus Life Michael Gargano, reportedly an architect of the policy, heralded the arrival of a "glorious new era" at the University.

"Bro-dudes love Abercrombie and Fitch," Gargano said. "They certainly prefer it to Old Navy. It is gratifying to see my policies coming to fruition at UMass, despite my departure."

Wilson also called the plan "financially lucrative."

"We won't have to fund the ALANA caucus, the Stonewall Center or the Everywoman's Center anymore. Or pay custodians to clean the girls' bathrooms. This will create all manner of new opportunities for the University," he said.

Dan Smith, a junior communications major, said the policy sounded "sweet, bro."

"At UMass, we never thought we'd see the day when we could go to 'The Penis Monologues,'" he said, adjusting his crotch.

Brad DeFlumeri, president of the UMass Republican Club, offered to be interviewed and said he had conflicted feelings on the new policy.

"At first, I wanted to hold a counterprotest to take a stand against the pending lack of attractive women on campus," DeFlumeri said. "But then I realized we would no longer be subjected to gay pornography at our University, so I decided to support the move."

The United Student Action Coalition protested the new policy, but their demands went unheard.

Vice Chancellor for Campus Affairs and Student Life Esther Terry declined to comment.

Pull out tactic far too messy

WASHINGTON, D.C. — The Bush administration yesterday gained new ground against the call to withdraw troops from Iraq. In a surprisingly frank address, Gen. David Petraeus argued that "pulling out early" would "just make a huge mess" in Iraq.

"We're in there. We plunged in there as deep as we could, and we gotta stay in there 'til we're done," he said. "In the U.S. military, it doesn't matter what godforsaken hole you get stuck in. It's your duty to pursue victory rigorously unto its joyous conclusion."

He warned against the dangers of premature evacuation, which he called "the single greatest embarrassment an army can suffer." Rather, he said the U.S. Army should aim for "a sustained engagement," which he called feasible because of its "legendary staying power."

Associated Press

YOU LOOK LIKE YOU COULD USE A REST



YEAH, ENJOY!

Brought to you by:
the American National Council for Chairs and Sitting Devices.
Over a century and counting of chairfilled enjoyment.

UF UNIVERSITY of FLORIDA

YOU'LL BE SHOCKED TO LEARN HOW MUCH FUN YOU WILL HAVE

Newly Announced Programs:

- Public Speaking
- Human Behavior
- Political Opinion
- Electrical Devices
- Police Enforcement
- Media Coverage
- Community Help
- Risk Assesment

Please visit us online at WWW.DONT-EASE-ME-BRO.COM

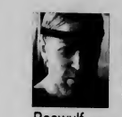
THE MORNING WOOD

THE BARTLETT STALL

TODAY, THE WORLD ENDS

"'Salman Rushdie is sentenced to death.' - Ayatollah Khomeini

Brave Beowulf battles bureaucracy



Beowulf

Greetings, People of UMass! I am Beowulf, Hygelac's thane. I have done many triumphant deeds. In my far-off homeland, we have heard of the fame of your terrible beast. Wanderers tell me you have suffered great losses, that your Student Union sits empty while the stars shine through by night. Now, I will fight alone, and prove my valor to the student body.

Where is the beast of Whitmore? Show me to its cave.

Here, against the fiend, I will bring this matter to an end. Now I ask, people of UMass, that I be let alone to purge your campus, with only the help of my noble men. I have heard that the evil fiend, in his reckless ways, hikes all tuition, sends his monstrous kin to search through dorms, heeds not the words of the great ALANA, paints the walls a hideous pink.

Where is the desolate dwelling place of the vile administration? I will do a great deed of valor. I myself will slay it.

My purpose was fixed, when I came across the ocean. I sat in my ship with my warrior horde, knowing I would meet the desires of the people of UMass, or else be killed by Whitmore. Now I will accomplish that deed, make myself worthy of praise, or else I will breathe my last of breaths, here on the Haigis Mall.

Show me the bureaucratic monster!

I, Beowulf, greatest of warriors, fully expect, with help from no man, to slash through the beast's red tape. Show me the bureaucratic monster! One of us must meet his death, once we meet in battle.

In my home, I have heard many tales, and now I fully expect that the monster wishes to make false promises, wishes to ignore the courageous men of the student body. Therefore, I, without the aid of any man, will ascend the concrete ramp in valor, to face the vile fiend!

People of . . . what? It's not an actual monster? Dammit, guys, why didn't you check? I swear to God, if this happens again . . . I mean, c'mon . . . do you see how much of an idiot I look like now?

People of UMass! I, Beowulf, son of Eegtheow, have crossed the seas to perform a feat of valor, to slay your mighty beast! However, after many long discussions, my warrior horde has reached the conclusion that it is not in the best interest of certain parties to do noble acts of courageous valour at the present time. Good luck with the college thing! I, Beowulf, have to run.

Beowulf is the son of Eegtheow.

A message from Dunk



Mike "Dunk" Gargano

Greetings from Louisiana State University! Boy I do miss you UMass students – there was a welcome parade for me when I arrived here (I think John organized it – he's a wily old imp), but these LSU students don't share your fervor for papier-mâché effigies.

Things have been great since I took up office here at LSU. There's a bit of a housing shortage, so Chancellor Lombardi and I are currently sharing a room (we got bunk beds!).

I'm glad to hear that last semester's student strike faired well for all of you shaggy-haired do-gooders. I must say I am at a loss – very opposition from the strike was misinformed. Silly me, I was under the impression that you kids wanted fees lowered; had I known, as I've now learned, that the strike would result in a fee increase, I'd be marching on Whitmore with you. Alas, hindsight is always 20/20.

Anyways, I'm making great strides here in the Bayou State. As you all know, the economy here is still a little lackluster in the aftermath of Hurricane Katrina, but I'm not about to let that stop me from making LSU into a top-of-the-line, money-making research institution. I'm going to help this fine university pick itself up by its bootstraps – we need less Salvation Army and more Wal-Mart.

Louisiana is also a lot different than Western Massachusetts demographically; there's much less clamoring by angry grad students and SGA members for more "diversity." This place has plenty of black people – I even made friends with one of them!

Some of you may have heard that my sudden departure from UMass actually resulted in a pay increase (thanks, United Student Action Coalition!). Well, I've spent that extra $40,000 wisely. I bought myself a fan boat, and ol' Lombardi and I wrestle alligators on the weekends. John lost a couple of fingers a few weeks back, but with his paycheck (he puts me to shame), he was able to afford some new ones on the black market (is "African American" market more politically correct? I can't keep up these days). He's so happy with the transplant, he's considering investing in a new liver, some lungs – maybe even a new prostate.

But anyway, I digress. I'm really writing this to thank you, the UMass student body. I know we haven't always seen eye to eye, especially when the ALANA kids tried to argue about that "equality" nonsense ("Equality," still not sure what that is. Is that one of those embattled African countries?) And of course, I know you folks did your best to get me fired and keep me from ever working again; when Westfield State passed me over, I thought it worked, too. But good ol' John, like a benevolent Hoboken, N.J., Mafioso, helped me out and hey presto, $40,000 smackaroos extra per year.

Anyway, just thought I'd check in and tell you kids that I miss you. I wish we could catch up more, but I just got word that there's a gator loose outside the library, and John and I have to go wrestle him out of there. Stay in touch. Toodles!

Mike "Dunk" Gargano is the former scapegoat for everything the SGA, ALANA Caucus, RSU and Ed Cutting dislike about UMass.

Return of 'The Pants'



Susie Sweatpants

Hey hey everyone, the bitch is back, lol … no JK I'm not a bitch, well yes I am, but like, so what? Lol. So it's been a long time since I got to write a column, but when the Morning Wood hollered at me I was so totally down to dish.

So I guess what I want to chat about is my dream man, well dream men lol! JK UMass relax I'm no slut, I'm all about waiting until the second date, I'm a lady. So anyway, I just recently got out of a pretty legit relationship, and not to open the X-files for too long, I wanted to tell you about my former BF. His name is Chad, but I called him C-rad, lol … now I call him C-asshole, because that's what he is. Like, he seemed like the perfect match for me, he was totally hot, wicked buff and super tan. He was much taller than me, which is modef crucial, had super hot dark hair, all spiky, and he wore the hottest lip gloss ever! Anyway C-douche face broke up with me after he told me I gave him something called gonorrhea … and I was like, all I gave you was my heart, and you totally broke it, retard!

So in the wake of this disaster I needed some cheering up. Luckily, my crazy sexy bitches were there for me ASAP after the heartbreak of a lifetime. BT dubs, my bitches are amazing, we all live together in JQA, who was the hottest president for sure. I'm actually the SGA rep for my building! Hello super awesome resume. I fought our R.D. so I could bring my kitty to school, hey Kitty! So I digress (word of the day calendar, thanks mum!). My bitches took me to the Monkey Bar, then the Pub last thirsty Thursday, and everyone knows the hottest dudes at UMass go to the Monkey Bar and the Pub. I mean I'd hate to be seen with those non-tan losers at all the other bars in this town.

Okay, so this sounds super fricken crazy, but this is what I drank. Four shots of soco and lime, 2 vodka cranberries, (yeah, fuck calling them Cape Codders, I'm from Jersey, we don't give a shit about Cape Cod), then I had like 2 Long Island Ice-teas (long island guys holla!) That's all I remember lol … but when I woke up I was so with the hottest guy on the planet, he was even nice enough to give me a copy of the bus schedule so I could get back to campus in time for class! If you read this hott guy, call me, I left my number written on my panties lol! I'm such a crazy bitch!!! Oh I kinda need those back, they are the only panties I have that don't show lines under my super tight stretch sweats.

So now that I'm available for the first time in weeks, I'm going to tell you all about my dream man. He is 6'2" at least, has a six pack, and pecs big enough to do that man boobie dance thing lol! Anyway, he needs to have a blowout, I love blowouts, and a great tan, the tanner the better, baby! He also needs to have a great smile, nice ass, and a large wang. Money is important, he needs to be loaded, because I'm a princess and I need to be treated like one.

Oh, and a good personality, and stuff is important, I think someone needs to be smart, well at least as smart as me to be dateable, I'm a C student in psychology, which as you all know is probably the hardest major next to like, being a doctor. And most importantly he needs to love my Kitty!

Hi Kitty!

Alright men of UMass so there it is, I'm totally hott, single, super smart and awesome, and like, I'm looking for Mr. Right. So if you think you got what it takes to handle a crazy, beeyatch like me, hit me up on Facebook.

So in the wake of this disaster I needed some cheering up, luckily my crazy sexy bitches were there for me ASAP after the heartbreak of a lifetime. BT dubs my bitches are amazing, we all live together in JQA, who was the hottest president for sure.

Susie Sweatpants is a Morning Wood Columnist. She can be reached via Facebook.com, username Susie Sweatpants.

Malcolm's manifesto: The rise of Chumocracy



Malcolm Chu

I, Malcolm Chu, have taken the liberty of dismantling the SGA, the soulless relic of America's capitalist past. As the leader of the newly-formed People's Republic of Malcolm Chu, I declare that all existing officers in the former governing body will be hereon out referred to as comrade. I have rewritten our manifesto and it will be distributed throughout campus.

I ask my fellow comrades to please adhere to our Diversity mandate. Just yesterday, Comrade Ruth Thompson notified me that a comrade was wearing the same pair of brown and white Pumas as her. This is unacceptable. How can we be a diverse institution when our comrades have the same name, wear the same brand of shoes, and have the same L'Oreal number 200 bleach blond hair dye?

This behavior is inexcusable. In an effort to increase diversity, I am proud to announce the People's Republic of Malcolm Chu has formally seceded from the University. We have fought a long, harrowing battle on this campus, but the time has come to form our own, independent state.

In an effort to increase diversity, I am proud to announce the People's Republic of Malcolm Chu has formally seceded from the University.

We beg the rebel factions of students still occupying the People's Republic of Whitmore to give up your stations and join our ranks. UMass is swarming with enemies of the Republic and we must join together in battle.

Brad DeFlumeri, the Il Duce of the Conservative regime, has called for the expulsion of all comrades left of Newt Gingrich. That means you comrade. Members of the GSS have already left their posts and joined the revolution. Comrades are encouraged to come to the Union of Student Socialists for their reeducation.

In other news, the Campus Center hostage crisis has since been defused. Members of the human race detained Comrades Mishi Leiblum and Lindsay McCluskey for two weeks after they were mistaken for the zombies that have ravaged the Republic. Comrade Leiblum and Comrade McCluskey reported being hit repeatedly with bullets that had the size, shape and taste of marshmallows. They just barely survived.

Comrade Chu can be reached at mchu@diversity.alana.getcpsoutofdorms.screw mikegargano.edu

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

DO AS WE SAY ... OR PAY BACK OUR LOAN

Dear editor:
Re: "SGA meets for five hours, eats pizza, accomplishes nothing." News, March 15, 2008.

I think I speak on behalf of the entire Student Government Association (SGA), the couple dozen students who voted in our election, and the 400 impoverished children from Third World countries we captured and brought here to make UMass look more "diverse," when I say "shame on you!"

In fact, after the publication of such slanderous propaganda as that article, the SGA voted to issue a formal condemnation, and we would've, too, except too many of us fell asleep after we ate all of that pizza and we couldn't reach quorum.

The SGA, being a highly-effective governing body, knows what is best for the student body, despite having a turnout for our elections smaller than that of Berkshire DC's Taco Night. On top of that, however, we also know what makes good journalism. Good journalism makes everything a race issue, including stories about potholes on campus and how they affect commuters from the inner city. Good journalism is letting us read your stories before they get printed, so we can make sure they're fair and balanced. But most of all, good journalism makes us look good. Damn good.

We really think you should reconsider how you cover the SGA. Remember that loan we gave you? Of course you do, because we mention it whenever we take issue with your content decisions. Did you think we provided that loan because we value the importance of an autonomous, legitimate news outlet? Of course not – we have The Voice!

We wanted a puppet. Now dance, puppet, dance.

Of course, to be fair, we do appreciate your photographers taking pictures of us shouting into megaphones and giving dirty looks to ineffectual administrators during the student strike. Those are hanging on the fridge in the SGA office, which is filled with baking soda and spoiled milk because we are never there.

Finally – transparency, transparency, transparency. We don't know what this word means, but it's in our bylaws that we have to use it when we speak to The Collegian because it sounds fancy.

Dave Ersity
SGA Senator

A SOUND ARGUMENT (LETTER ARCHETYPE)

Dear editor:
Rabble rabble rabble! Rabble, rabble; rabble rabble rabble. Rabble rabble rabble rabble – rabble rabble rabble.

Rabble rabble rabble? Rabble rabble, rabble rabble.

Alexander Q. Muttonchops, M.D.
Amherst

WE GET IT. YOU WIN.

Dear editor:
We have read your many letters condemning our recent policies. Due to the stirring arguments therein, we have had, as they say, "a change of heart." From today onward, we will cease all telephone surveillance. We also feel bad and would like to make it up to you, and to America. We will pay everybody's next Verizon bill.

The NSA

Dear editor:
We should have known, after knowingly ignoring three decades worth of bumper stickers, that we were dead wrong. "A rainbow" – we thought – "how trite!" Our minds, however, were unprepared for the nigh-unto-poetic arguments expressed in your Editorial/Opinion page last week. We thank you for showing us the light. Tibet will be freed by tomorrow.

The People's Republic of China

Dear editor:
The people of UMass are right. Condoms for everyone!

Pope Benedict XVI

Dear editor:
One can only hear "Free Burma Now!" so many times before giving in. This is our surrender.

The Burmese Military Junta

Dear editor:
You college folk sure are right. I screwed this country up good. In Texas, we've got a saying that goes, "It is wrong to abuse the trust of the people by starting a war in Iraq, again." I never paid attention to that saying.

You probably have oneathem big words like "resignate" or "self-impeachify" that I could use, but I'm only a Yale boy and I have to keep it short. So here it goes: I quit.

George W. Bush
United States President

STOP THE ABUSE

Dear editor:
Consider this a cease and desist. We are tired of reading metaphorical abuse after metaphorical abuse of George Orwell's "1984" on your opinion page. We get it – "big brother is watching." Read a new dystopian novel.

George Orwell's Estate

Dear editor:
This is a message for the leftist (read: STPEC) students on campus. Please stop buying hats and T-shirts with my likeness on them; I am dead, and none of the funds collected therein go to my cause.

They sell those things at Wal-Mart. Even I can taste the irony from the grave. If you insist on paying homage to me, a revolutionary you probably don't really know anything about to begin with, at least make your own clothing out of recyclable materials.

Viva la revolution!

Che Guevara

This letter was translated from el Castellano. It was written on parchment with blood.

PARENTAL GUIDANCE

Dear editor:
Sean, stop using big words in your column, you just sound like an assbole. Dad and I know that you're just trying to compensate for being inept with women and at athletic activity, but to the average reader, you come off like a douche.

Also, you left your Nexium in the bathroom. We express-mailed it so you don't get another tummy ache.

Hugs and kisses.

The Parents of S.P. Sullivan,
Ed/Op Editor

Dear editor:
Screw the king!

John Hancock

Letters to the editor should never be sent to editorial@dailycollegian.com. In the event that you get a sudden surge of masturbatory self-importance, do not send them via snail-mail, as then we have to transcribe them and waste even more time handling your bullshit opinions. Letters to the editor will be edited to meet with content and space constraints, and editorial staff reserves the right to make fun of your dumbass opinions to whoever is in the newsroom at that particular point in time.

INSIDE: MINUTEMEN TAKE ON FLORIDA IN NIT SEMIFINALS | PAGE 10

THE MASSACHUSETTS
DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SHOWERS : HI: 62 LO: 37 | WWW.DAILYCOLLEGIAN.COM | TUESDAY APRIL 1, 2008

UM mourns loss of student



Friends and family of UMass student Katherine Sherman gathered at the Crafts Center last night to celebrate her life.

BY WILL MCGUINNESS
COLLEGIAN STAFF

Mourners of University of Massachusetts junior Katherine "Katie" Sherman's death and celebrants of her life gathered in the Craft Center in the Student Union last night to express their emotions through song, stories and knowing silence.

Sherman died suddenly while studying abroad in Auroville, India. Little information is available regarding the circumstances surrounding her death, but students, family and close friends chose instead to focus and share the events of her life both at UMass and elsewhere.

Sherman was a student in the College of Humanities and Fine Arts with a concentration in photography and since Jan. 28, has been studying sustainable living, ecology and group dynamics there.

For the past two years Sherman worked on the Craft Center's staff and Paula Hodecker, center director, said, "This is a celebration of her life, not to forget her."

Hodecker said Sherman was a thoughtful student who wrote small notes to brighten people. "She was an example, even to me. And I've got a lot of years on her."

In Auroville, Sherman was working on a documentary with other members of Living Routes, an organization that offers sustainable educational programs aimed at making leaders out of those who take part, according to the group's Web site. Members of the program held their services on March 26; and according to a statement, "[the week following Sherman's death] was fully devoted to creating a support system for the students (and faculty and staff) in India, dealing with the many logistical details and aiding Katie's family."

The release continued, "the students are being closely held, and seem to be dealing with their emotions and reactions in a healthy way."

It was fitting that Sherman's work was focused on the Indian practice of creating Kolams, or intricate patterns made from ground rice. The powder is spread in front of Indian homes to invite organisms to share their homes with. It symbolizes humanity's coexistence with other forms of life.

Close friend Katie O'Connor said, "Katie was the first person from UMass to make an effort to be my friend."

She said that after transferring, she was welcomed fully by Sherman who helped O'Connor become involved in the Craft Center. After O'Connor was hired by the center, Sherman invited her to spend the night with she and her friends.

"She taught me everything I know [involving the Craft Center,]" O'Connor said. "Before she left for India, she refused to say goodbye to anyone, which I really appreciated. That's just the way that she was. It really makes you realize how important the people around you are, that you really just have to be more like Katie."

O'Connor added that though it may seem cliché to ask why Sherman was taken instead of anyone else, she said, "But she really was the best. She loved life, really did."



Students shared stories and sang songs to commemorate Sherman, who passed away while studying abroad in India.

Those gathered were encouraged to share their stories. Hodecker said sharing that love puts more of it out into the world. Students sang her favorite Bright Eyes songs and shared stories with laughter interjecting — half chocked by lumped throats and suspended sobs. Quivering hands made it difficult to read the personal letters prepared by friends, but the boxes of Kleenex were forgotten after a while as students chose instead to speak of her glittered eyeliner, impulsive hairstyles and boundless creativity.

Hodecker said she was constantly creating, and students passed out lithographs and buttons of her artwork. The Craft Center's display window acted as a tribute to a talent

See SHERMAN on page 6

University designates pedestrian only zones

New policy enacted designed to increase safety for students

BY CAITLIN QUINN
COLLEGIAN STAFF

Students and faculty with cars and service vehicles will have to avoid driving in certain areas of campus to steer clear of fines starting April 6.

In an effort to improve safety on walkways, specific routes will be open only to pedestrians in accordance with new University policy.

"From what we've been told from the Physical Plant, we have not had an instance where someone has been seriously injured, but you don't want a situation where you have heavy pedestrian traffic and vehicles," said University of Massachusetts spokesman Ed Blaguszeuski. "We want to eliminate the pedestrian vehicles conflict."

The University of Massachusetts Police Department will be enforcing the pedestrian only zones, and have already begun and "informational campaign" by telling drivers who enter the area about the new regulations, according to Physical Plant Director Pat Daly.

In addition, Blaguszeuski said, "We sent a broadcast email to faculty and staff."

Maps showing the maze of walkways that are included in these areas can be found on the Physical Plant's Web site. These maps are also being sent to off-campus vendors and service companies.

The areas off limit to vehicles will be the walkway from the Whitmore ramp to the library, and the area from the parking garage traffic circle to North Pleasant Street. The courtyard between the Lederle Graduate Research Center and the Conte Polymer Research Center and the plaza on the south side of Lederle GRC are also included in this list.

During the beginning of the implementation of the pedestrian only zones, violators will be given warning citations.

See PEDESTRIAN on page 6



The pathway running between Bartlett and Herter Hall is just one of several sections of campus that will soon be off limits to vehicles.

Earth Hour goes unnoticed among students

BY JESSICA SACCO
COLLEGIAN STAFF

For many, turning the lights off has never been a big deal, but on March 29, millions sat together in darkness for one hour to help raise awareness on climate change.

"It is crucial that people participate in making their lives more green," Manager of Public Relations for the World Wildlife Fund Dan Forman said. "It's the first step in raising awareness."

Earth Hour was created by the WWF in Sydney, Australia, in 2007.

However, the evening was unheard of for many students at the University of Massachusetts.

Freshman Angela Halliday, who believes that raising awareness about the environment is important, was unaware both of what Earth Hour is, and when it took place.

"I think they should find more effective ways to notify people and make the public more aware of how something as simple as turning off your lights for one hour will make a change," she said. "Facebook, MySpace and TV are good ways to reach the student body."

Even with the large number of participants, Earth Hour will not have a long-term effect on climate change. It may put it on people's radar, but there is more that needs to be done.

On WWF's Web site, it states that the United States is the world's single largest contributor to global warming, with average annual emissions of 19.6 tons per person, nearly five times the world average of 3.9 tons per person.

They provide simple ways to reduce the amount of carbon dioxide emissions we create, ranging from recycling, which saves 2,400 pounds of carbon dioxide per year, to replacing ones incandescent light bulbs to fluorescent, which last up to 10 times longer and saves 300 pounds of carbon dioxide per year.

The Web site also states that climate change will not only bring rising temperatures, but also the rise of seal level, glacier decline, spread of disease, shifts in the timing of seasons, changes in freshwater supply, and increases in hurricane intensity, droughts, flooding and in extreme weather events.

WWF is a leader in the field of climate science and is working to stop climate change by providing progressive work and information in science, advocating policies to reduce carbon emissions and assembling businesses to support new and innovative solutions.

The United States got involved with Earth Hour late last year, creating its first flagship city in Chicago.

Flagship cities work with the local government to make the city go dark from 8-9 p.m. each year. Along with Chicago, the cities of Atlanta, Phoenix and San Francisco are working with the WWF in the United States.

There are 35 flagship cities around the world, and over 400 other cities that participate as well.

The mission of Earth Hour is to put climate change on the radar for all politicians and corporations to address the issue on climate change now.

Jessica Sacco can be reached at jsacco@student.umass.edu

Everywoman's Center talks reproduction

BY KIRSTEN HEALY
COLLEGIAN STAFF

Today at noon in the Campus Center room 905-909, the Everywoman's Center is hosting a talk, entitled "Reproductive Rights to Reproductive Justice: What's the Difference and Why Does it Matter?"

The talk will feature Marlene Gerber Fried, Director of the Civil Liberties and Public Policy (CLPP) program at Hampshire College, as well as Alicia Jay, Hampshire College graduate and current Alumni Fellow at the CLPP. The CLPP is a program that informs people about reproductive rights as well as lobbying for them.

The main focus of the talk will address how reproductive rights are directly connected to a number of social issues including racial equality, health care reform, and environmental justice, along with a number of other national and local concerns.

Attendees will also have the chance to register for the annual conference held by the CLPP at Hampshire College. The conference, "From Abortion Rights to Social Justice: Building the Movement for Reproductive Freedom" is going to be held from April 4-6, 2008 and will feature 70 speakers from around the globe and will offer over 40 workshops and training sessions.

Energy drinks rise in popularity among nation's college students

BY GUY MURRAY
COLLEGIAN CORRESPONDENT

From the Learning Commons at the W.E.B. Dubois Library, to the house parties across Amherst, students are turning more frequently to energy drinks to beat the sandman.

The trend is not common only to the University of Massachusetts, but at colleges and universities across the country, as young people are hooked on the energy drink craze. Energy drinks exploded in popularity in 2005 when Beverage Digest reported sales had grown 79.1 percent from 2004. In 2007, energy drinks became a $3.4 billion market, increasing 440 percent since 2002.

So what exactly are in these energy drinks that have reeled students in? Some students like UMass Senior Kenny Parsley admit that they aren't quite sure.

"I know it has a lot of caffeine, and that's about it," said Parsley. "I don't really like the taste of coffee, and Red Bull and Monster taste really good. My classes are pretty hard this semester so I need a little kick to get my school work done on time."

This kick is a mix of caffeine, sugar, taurine, ginseng and b-vitamins. A 16-ounce Monster energy drink has 52 grams of sugar, about as much as a can of soda, and 160 milligrams of caffeine, about three times more than an eight ounce cup of coffee. Although Monster, Red Bull and Rockstar do also release reduced sugar versions, their high caffeine content and the little that is known about the effects of taurine worry most health experts.

"I wouldn't recommend them because they have so much caffeine," said nutritionist Janice Bissex. "It's dangerous, and if you need that much caffeine to stay awake, it means your body needs to rest and you can't cover that up."

Large amounts of caffeine increase your heart rate and blood pressure. The American Heart Association's Scientific Sessions in 2007, concluded that within four hours of drinking an energy drink, heartbeats increase by 7 percent per minute. This leads to the uncomfortable feeling of being shaky and jittery, and also can lead to long-term damage. Like with any caffeine product it can lead to a dependency, especially for students who feel they can't study or party without them.

"I drink energy drinks to study during finals when I'm feeling really tired," said UMass junior Alex Pavidapha. "But my favorite drink is mixing Bacardi with Red Bull. It tastes great and it helps keep me awake because usually when I'm drinking I get tired easily."

This mixture of alcohol and energy drinks is growing in popularity among college students. Red Bull and other energy products can not only be found right next to alcohol at liquor stores in Amherst, but there are already existing alcoholic

See ENERGY on page 6

Newly discovered jewelry shocks world anthropologists

BY RANDOLPH E. SCHMID
ASSOCIATED PRESS

The earliest known gold jewelry made in the Americas has been discovered in southern Peru. The gold necklace, made nearly 4,000 years ago, was found in a burial site near Lake Titicaca, researchers report in Tuesday's issue of Proceedings of the National Academy of Sciences.

The discovery "was a complete shock," said Mark Aldenderfer, an anthropologist at the University of Arizona.

"It was not expected in the least," he said in a telephone interview. "It's always fun to find something and go, 'Wow, what is that doing here?'"

In the past, it had been assumed that a society needed to be settled to produce agricultural surpluses that can support activities such as making ornamental objects, he explained.

But the people living in this region at the time were still primarily hunter-gatherers, he said. "They were on their way to becoming settled peoples, but they were not quite there yet."

Someone, though, had the time and knowledge to make this ornament, which he speculates is a sign of importance.

"These folks are obtaining this by their effort, accumulating more wealth and using objects for prestige," Aldenderfer said. It says: "Pay attention to me, I'm successful."

There is no evidence at the site that shows how it was made, he said. But it looks like a nugget of native raw gold, which occurs near the area, was pounded flat in a stone mortar and pestle.

Then the gold was probably wrapped around a piece of wood and pounded until it was folded into a tube, he said.

The researchers restrung the necklace, alternating nine small gold tubes with a series of round stones, identified as either greenstone or turquoise, with holes in them that were found in the same grave.

The next oldest gold ornaments found in this hemisphere, also located in Peru but farther north, date to about 600 years later than this necklace, Aldenderfer said.

Scott Raymond, an archaeologist at the University of Calgary, Canada, said the date of the necklace is "remarkably early for that region to have something of that order."

He said he had not previously seen any substantial evidence from that period of the kind of ceremonialism that developed later.

The oldest previously known worked gold was found in highland Peru and dated to about 3,500 years ago, said Raymond, who was not part of the research team.

Heather Lechtman of the Massachusetts Institute of Technology called the design "very interesting for such a very early piece of jewelry."

Lechtman, who was not part of the research team, said it was not surprising that early people used gold because it is available in that area and easy to work.

The research was funded by the U.S. National Science Foundation and the University of Missouri.

Chelsea Clinton criticizes Bush in N.C. State town hall meeting

BY ERIN GARTNER
ASSOCIATED PRESS

Chelsea Clinton returned Monday to North Carolina, telling college students that the world will "breathe a sigh of relief" once President Bush leaves office. Clinton spoke Monday during a town hall meeting with students at North Carolina State University. She later moved on to Peace College in Raleigh to the University of North Carolina at Chapel Hill.

Clinton told about 250 people at N.C. State that her mother, New York Sen. Hillary Rodham Clinton, would work to repair the nation's reputation abroad.

"I think the world will breathe a sigh of relief when this president is gone," Clinton said, criticizing Bush for pulling out of various accordings, including the Kyoto Protocol on global warming.

She urged the crowd to register to vote and to listen to past debates between her mother and rival Illinois Sen. Barack Obama.

She also couldn't avoid questions about her father, good or bad.

An audience member at N.C. State also pressed Clinton to discuss the Monica Lewinsky scandal. Clinton declined to discuss her father's relationship with the White House intern, drawing applause when she told the young man that it was none of his business.

Clinton had a similar exchange last week at Butler University.

And in Chapel Hill, she was asked whether a vote for Hillary Clinton was a vote for Bill Clinton.

"Is a vote for Hillary a vote for Bill? No. A vote for Hillary is a vote for Hillary," she said. "I'm really proud of what my father did in the '90s, but I don't think you should vote for or against my mother based on my father."

Also in Chapel Hill, Clinton pinned a light blue ribbon to her blazer in memory of Eve Carson, the UNC student body president who was killed March 5.

"It was always Eve's dream to have a presidential campaign come to campus," said student body vice president Mike Tarrant. But in September, when the school contacted the campaigns, "North Carolina didn't really matter," he said.

"It was a great feeling to kind of see her dream come true."

In response to a question about NASA funding, Clinton said the budgets of many scientific programs have either stayed flat or been cut. She pointed to Bush's veto of stem cell research bills.

"We don't know what we have lost under this administration," she said.







THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE III
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Ester
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COPY EDITOR Adam Stagin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwasike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Gomes

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS COLLEGIATE SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGRIE LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE THU WEEKLY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Joe Meloni

COPY EDITOR
Kirsten Swenson

PRODUCTION SUPERVISOR
Michael Sarkes

WEB EDITOR
Steve Gomes

Across the Nation Around the World

Students remember Katie Sherman in life

SHERMAN from page 4

she said transcended mediums.

"She knew how to weld, to work a computer, silver, stained glass. She had it all," she said. "Had I been a peer, I would have been jealous of her accomplishments but in a good way. She had spirit; she knew how to give."

Pat Sherman, Katie's mother, said she was a girl who, in some ways, raised herself. The lessons on sharing came naturally as she was always giving to others.

Heather McCormack said Sherman was a person of numerous interests, some of which she wasn't aware.

"She just had this look on her face, in her eyes. They were always lit up. She just needed someone's permission to get excited and there she was. She just had this enthusiasm for absolutely everything."

The crowd passed pictures while music played around them. A slide-show of Sherman's photos was displayed slightly overhead.

"Even the ugly expressions were beautiful," someone remarked.

"Her eyes always smiled even if she wasn't," Bodecker added.

Sherman varied the expressions and angles of her photos often. Her latest portraits showed her with closely cropped hair.

McCormack said, "There was a transformation before she left for India. She cut her hair, no makeup. She cut the bullshit."

Perhaps the best shots were those in which she is slightly out of focus, the ones that disperse her spirit beyond the finite boundaries of her previous form.

Pat Sherman said she was touched by the efforts of those who organized the memorial.

"All of this is awesome," she said. "It is the essence of what Katie was. She was always happy, very passionate about humanitarianism. Everybody loved her."

Katie Sherman signed a blog post recently with "peace, love and cupcakes" in the farewell line of a post. By night's end, there was more than enough left of each.

Will McGuinness can be reach at wmcguinn@gmail.com.



BRIAN TEDDER/COLLEGIAN

Friends assembled at last night's memorial described Sherman as having eyes that looked as though "they were always lit up."

University of Texas students plagiarize school honor code

Their goal was an honor code that discouraged cheating and plagiarizing.

However, the wording in a draft by students at the University of Texas at San Antonio appears to match another school's code — without proper attribution.

The student currently in charge of the honor code project said it was an oversight, but cheating experts say it illustrates a sloppiness among Internet-era students who don't know how to cite sources properly and think of their computers as cut-and-paste machines.

"That's the consequence of the Internet and the availability of things," said Daniel Wueste, director of the Rutland Institute for Ethics at Clemson University. "It doesn't feel like what would be in a book. You Google it and here it comes."

Student Akshay Thusu said that when he took over the project a month ago he inherited a draft by earlier project participants, including a group of students who attended a conference five years ago put on by The Center for Academic Integrity at Clemson.

Materials from the conference, which are used by many universities, were probably the main source of UTSA's proposed code, Thusu said. That's why parts of the Texas draft match word-for-word the online version of Brigham Young University's code.

BYU credited the Center for Acadcmic Integrity, but the San Antonio draft doesn't.

That will change, said Thusu, who plans to include proper citation and attribution when the draft is submitted to the faculty senate.

"We don't want to have an honor code that is stolen," Thusu said.

-Associated Press

Good Samaritan bitten after helping victim of car crash

A woman who tried to help after a car crash was punched and bitten by the man she was trying to assist, police said. "It was just crazy. I was just trying to help," 28-year-old Danielle Herndon of New Castle said Wednesday.

Rex Allen Shannon, 21, Middletown, was being held Wednesday night in eastern Indiana's Henry County Jail on charges of battery resulting in bodily injury, battery by body waste, intimidation, public intoxication, driving while intoxicated and resisting law enforcement. His bond was set at $39,500.

Two of the charges are felonies with a possible penalty of two to eight years in prison; three are felonies punishable by six months to three years in prison.

Authorities said Herndon was riding home from Indianapolis with her mother on Interstate 70 Tuesday night when a car driven by Shannon passed her in the grass, crossed the highway, flipped and landed south of the road.

"I thought he was dead," Herndon said.

Her mother, who was driving, pulled over and Herndon called 911, then ran to the other car. Shannon already had climbed out, she said.

"I leaned down and asked him 'Are you OK?' I didn't see any blood or anything. 'Are you OK? Is everything OK?' And he started cussing me," Herndon said.

Shannon then charged toward her mother and hit and bit Herndon when she got in the way, Herndon said.

"He was still biting me when the cops finally showed up," Herndon said.

When Indiana State Police Trooper Dave Whitinger arrived, he handcuffed Shannon. When another police officer and a medic arrived, Shannon kicked and spat on both men, Whitinger said.

"In 11 years I'd never seen anything like it," Whitinger said. "Definitely a weird one."

Herndon said the ring finger on her left hand was broken and doctors told her that her nose might also be broken.

-Associated Press

Health officials warn against mixing energy drinks, alcohol

ENERGY from page 4

energy drinks, such as Sparks.

The combination is dangerous because it is a mixture of a stimulant and a depressant. Students feel more energetic and alert when they drink energy products, but that does not make them less drunk. They are still just as impaired, it's simply masked. This may cause them to feel they can drive a car or keep drinking in large amounts. The ingredients actually make it harder for your body to metabolize alcohol, because the caffeine content causes dehydration. This can also lead to worse hangovers in the morning.

"It's a very dangerous combination," said Bissex. "When you take a stimulant designed to rev you up and a depressant designed to calm you down its like your body is fighting itself."

Experts predict however that there is no end in sight for the rise of energy drinks. According to a study by Packaged Facts, growth for the energy drink industry is expected to continue to rise at a 12 percent rate over the next few years and become a $9 billion business by 2011. Bissex hopes all the empty cans at the library don't turn into heart problems when this generation gets older.

"The sales show that people aren't using them in moderation, and their starting to drink them young," said Bissex. "Hopefully they can learn how to by the time they get older."



Experts predict energy drink sales will continue to rise.

UMPD to educate offenders

PEDESTRIAN from page 4

"That is going to be for at least two weeks," said Blaguszeuski. "We will see if we need to extend it."

Beyond this two-week period, violators will be ticketed, and the ticket will be a mowing violation. According to Blaguszeuski, "This is a more notable penalty than a parking violation. It is as if you were driving an area anywhere that did not allow traffic."

Unlike a parking ticket, a moving violation will go on the vehicle operator's driving record and affect his or her auto insurance.

"There will be signs posted at the entrances to all these roads so it will be quite clear to people, they shouldn't be surprised," said Blaguszeuski.

The pedestrian only zones are part of the physical plant's Campus Landscape Improvement Policy, which is attempting to improve the aesthetics and durability of walkways and gathering areas on campus.

"A lot of the pavement is not designed for vehicles. They can tear up grassy areas and do damage to the landscape," said Blaguszeuski.

Vehicles that need to enter the needs to drive on the restricted walkways on University business can make arrangements with the UMPD ahead of time. Emergency vehicles including Physical Plant vehicles for snow removal or utility services are the only exceptions.

Alternative-driving routes will be marked for delivery and maintenance services. According to Blaguszeuski, delivery vehicles will be directed to the road behind Herter Hall, to avoid the now off limits walkway leading from the Whitmore ramp.

Caitlin Quinn can be reached at cquinn@student.umass.edu.

The Bryant Master of Professional Accountancy
Technical Excellence. Market Advantage.



"Bryant's accounting programs are developed with and for the marketplace. I continue to be impressed by the quality of employees we recruit from Bryant."
ROBERT CALABRO '88
TAX PARTNER, PRICEWATERHOUSECOOPERS

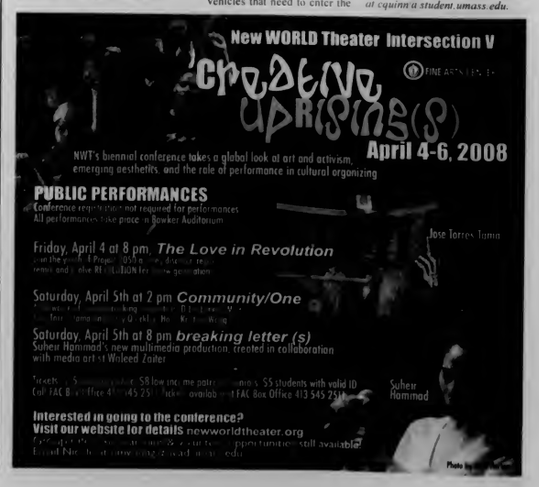
Start your career with a competitive advantage. Earn your Master of Professional Accountancy (MPAc) degree at Bryant University.

- The two semester MPAc program meets the 150-hour requirement for CPA licensure.
- Benefit from Bryant's impressive national reputation for excellence in accounting and 98 percent accounting placement rate.
- More than 40 firms recruit at Bryant each year.
- Build your accounting knowledge, and learn the leadership, client relations, and project management skills that will set you apart from the crowd.

To learn more about this program and upcoming information sessions:
Contact us at (401) 232-6230 or
e-mail mpac@bryant.edu

GRADUATE SCHOOL OF BUSINESS
Smithfield, Rhode Island
www.bryant.edu
(401) 232-6230

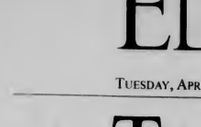
Bryant UNIVERSITY



THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
TUESDAY, APRIL 1, 2008
"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie
EDITORIAL@DAILYCOLLEGIAN.COM

Traversing Athens

GLOBAL PERSPECTIVES



Greg Collins

The very moment when the shining light of the Parthenon became visible from behind a building, my eyes became instantly glued to the one of the most historic temples in the entire world.

While I was walking down a busy commercial section in Athens, Greece, where the American University in Cairo basketball team participated in a tournament recently, the sudden appearance of the Parthenon was like a key unlocking a mysterious door to ancient Athens.

The temple, inspired by Athena, the Greek goddess of wisdom, stood radiantly atop the Acropolis, a raised portion of land in the middle of Athens. The ethereal light beaming from inside the Parthenon and projecting itself throughout the city, a phenomenon the Greek Ministry of Culture creates nightly, was unequivocally the coolest tourist attraction I have witnessed while studying abroad.

Without hyperbole, yet perhaps with a hint of intellectual geekiness, I say with all honesty that I felt a tingly sensation throughout my body as my friends and I inched closer to the temple.

John Winthrop may have famously called America a shining city on top of a hill, but the original beam of light which jumpstarted Western conceptions of democracy started here, in and around where the Parthenon was built.

Walking on the same soil where the roots of Western democracy expanded was like stepping into Plato's famous book, "The Republic," and discussing the meaning of life with the some of the world's most famous and accomplished philosophers, like Plato and Socrates.

It was here where the concept of "rule by the people" was popularized and utilized in a practical fashion by Athenian democratic assemblies. And it was here where ancient Greeks first explored and attempted to uncover the purpose of human existence, efforts that are as applicable today as they were thousands of years ago.

Coupled with the amazing tourist attractions Greece offers, this journey elevated my study abroad experience to a completely different level.

Other areas of Greece were similarly enjoyable to see. We took a ferry to a small island in the turquoise-rich Aegean Sea, where we explored an ancient fortress. My friends decided to bungee jump off the Isthmus Canal to the utter dismay of their sports coaches. We perused ancient archaeological sites amidst the sprawling green mountains encircling Athens.

Of course, the foremost purpose of the trip, at least in theory, was to represent AUC at the sports tournament which took place at the American University in Greece – Deree College. Other American universities, established in the Middle East by Western educators but not affiliated with one another, participated in the tournament.

My basketball team, as well as the other AUC soccer, volleyball and swimming teams, played opponents from Lebanon and the United Arab Emirates. As one of the few Americans participating in the tournament, I had to adjust quickly to the different rules and playing styles of my teammates and opponents.

Because soccer is such a popular sport in the Middle East and Europe, many of them are influenced by the behavior of soccer players, such as their constant flopping when hit ever so slightly.

I almost started a huge fight after fouling one player hard, who subsequently got up, stuck his head into my face, and started screaming at me. Luckily, I turned away from him before the situation exacerbated.

Although our team did not win the championship, and even though I suffered a nasty knee injury in our third game, I was able to bond with many Egyptians during the trip.

My basketball teammates and I discussed the NBA, American pop music and the funny mannerisms of our beloved coach. Coupled with the amazing tourist attractions Greece offers, this journey elevated my study abroad experience to a completely different level.

An event which truly enhanced my assimilation process into a different culture occurred back in Cairo, where a few days ago I was faced with the daunting task of picking up contact lenses my parents had sent me at a post office. Usually packages arrive at my dormitory residence, but because the lenses arrived when I was in Greece, the mail was delivered back to the post office headquarters.

There were hardly any English speakers in the area where the post office was located. After getting dropped off by a taxi, I probably asked local Egyptians seven times where to find it, and they kept guiding me to different buildings.

Finally, I arrived at my destination, which looked more like an abandoned warehouse than a mail center. Inside, it was dirty, unorganized and cluttered, and confirmed my suspicion that Egyptian mail services are inefficient.

I told the employees, in Arabic, what I needed to pick up, and eventually paid £27 to obtain my package. After leaving the post office, it hit me what had just happened – I was able to communicate effectively in what was once a completely foreign language to me.

In addition, yesterday I was able to read a short online BBC paragraph written all in Arabic for the first time. Maybe this language can be mastered after all.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu

Best spring break ever



Devon Courtney

I always promised myself that for at least one of my Spring Breaks as a UMass student, I would go somewhere like so many of my friends. I've always sat in a depressing state of envy as I listened to the epic travails of all of the people who aren't me each and every time March shows up for an extended stay like an awkward lost relative.

In a vengeful rage, I found out from very reliable sources that 1-of-4 four students who go somewhere for Spring Break will come home with between one and an infinite number of sexually transmitted diseases.

These reliable sources included the New Mexico Daily Lobo, the Arkansas Traveler, the Office of Health Education at the University of Pennsylvania, and about five or six other obscure sources I guarantee you've never heard of.

I'm not jealous anymore, and it turns out that I was able to enjoy a spring break last week that was just as exotic and STI free as any other square confined to his loneliness. In fact, I am going to tell you all about what I did over my spring break.

My first stop was the foreign and mystical MidTermsVille, a faraway place which struck a keen resemblance to what looked like my computer sitting on my desk. I relaxed here with an absurdly low-priced cream ale and indulged myself in the local entertainment.

My activities included pressing keys with letters written on them for days on end until the screen displayed 15 pages of intricately worded BS about the economic principles of neo-colonialism in the West Indies.

In this land, I quickly discovered that the local customs not only permit, but encourage games of Scrabulous with total strangers.

I found myself unnaturally parched after my stay in MidTermsVille. I decided to migrate onwards to Fridgistan, a glowing Utopia that can only be accessed by pulling gently on a long, slender teleportation handle.

The climate was frigid, and I immediately realized that I should have brought a sweatshirt or two. Throughout the vast expanses of what I now refer to as "The Fridge," I noticed bottles of exotic beverages hailing from across the world beckoning me from within.

I helped myself to these drinks, and shortly afterwards began to feel a wonderfully euphoric rush. During this period, I pondered several questions in my mind, including what females I would have sex with, why Nebraska didn't deserve to be a state, and why "my wiener" should win every game of rock, paper, scissors ever played.

I moved on to Hangoverstown, a place I didn't like very much. Maybe it was the regional weather patterns, but I had a throbbing headache and didn't feel like leaving my place of rest. To add to the unpleasantness, the hostile yet familiar-looking natives kept approaching me and asking me angry questions such as "How much did you have to drink?" "Why aren't you wearing pants?" and "Why is your car parked sideways?"

After unsuccessfully trying to hide in the surrounding terrain, I decided that I had no other choice but to stand up and face the rest of the day. With the unpleasant experiences of Hangoverstown still lingering in my mind and stomach, I began to realize that my ultimate vacation was beginning to wind down.

I finished my vacation in the principality of Facebookifornia. I couldn't help but notice that this place was a seedy cesspool of shameless pickup lines and bad grammar.

In this land, I quickly discovered that the local customs not only permit, but encourage games of Scrabulous with total strangers. I jumped right into the fray, soon discovering vital information from the customs officers of the land including what my worth was as a friend, what rank my personal zombie would have on the Oregon Trail, and what kinds of crazy crap can spring from a flowerpot.

Overall, it wasn't a bad vacation. I compared my spring break holiday to the ones my friends had, and I didn't do that badly. I didn't come back to school looking like a lobster, or with the unnatural color of someone's forgotten toast with six or seven independent strains of skin cancer.

I also didn't come back with so much debt that my name was mentioned in Congress. Usually, many of my friends would have succumbed to the allures of the tourism industry, spending most of their money on novelty t-shirts, oversized sunglasses, and visits to the local clinic.

That reminds me, I also didn't return from my spring break with any sexually transmitted infections or embarrassing photos of me circulating the Internet. If you ask me, that's pretty fantastic. I think I'll celebrate by making an earlier-than-planned return to "The Fridge."

Devon Courtney is a Collegian columnist. He can be reached at dcourtne@student.umass.edu.

Just give the man a chance to speak



Brad DeFlumeri

The UMass Republican Club is bringing esteemed conservative author Dinesh D'Souza to speak at the school this week. A lot has been said about D'Souza's views and assertions in both the local and national press – and even in The Daily Collegian – of late.

He has been called everything from a radical, to a racist, to a homophobe. As the president of the only remotely conservative group on campus, I hear these things on a daily basis too, so I am not surprised.

For one to promulgate conservative views in an area like this one, the popular liberal mythology will have you believe, you must be seriously deranged, incredibly misinformed or completely discriminatory.

D'Souza's arguments often meet opposition from liberals who intend not to discredit what he is saying, but to altogether keep him from saying it by labeling him a radical right-wing extremist.

That campus and cultural liberals only want freedom of speech for themselves and treat conservatives as a militaristic curiosity is neither noteworthy nor exciting. It does nothing but undermine their own attempts to stifle thoughts which run counter to their movement's prevailing Clintonian orthodoxy.

Jeremiah Wright (not White) can trash an entire race of people and condemn this great nation to damnation. But he is black and liberal so he gets a free pass.

But a conservative like D'Souza can't say anything remotely offensive about the destructive nature of homosexuality and multiculturalism – and the liberalism which triumphs it – or else he is labeled a radical and compared to convicted criminals. What would Jefferson have thought?

The outright idiocy with which these attacks are levied is not only astounding, it is also dangerous.

In Dinesh D'Souza, the conservative intellectual movement has a mesmerizing articulator and breath-taking debater. By any measure, his accomplishments are profound.

He founded the Dartmouth Review, widely regarded as the best conservative college newspaper in the country, at age 19. He worked as a White House domestic policy analyst under Reagan in his mid 20s.

Furthermore, through his witty columns and commanding oratory and debating, he consistently keeps liberals of all sorts – political, religious and cultural – on the defensive and on the run.

His arguments can withstand the test of intellectual scrutiny and prevail against left-wing lunacy.

In April 2007, he beat left-wing stalwart and renowned academic Alan Wolfe of Boston College – after Wolfe called D'Souza's most recent book a "national disgrace" in the New York Times – so badly in a debate over religion that Young America's Foundation was told by BC that tapes of the event did not exist even though numerous copies were reported to have been in circulation. A media firestorm ensued, but BC held onto the tapes.

On an overwhelming number of theoretical and policy issues, from the existence of God, to the importance of objectivity in higher education, to the enduring greatness of this country, Dinesh D'Souza has repeatedly confounded his debate opponents and liberal critics with his airtight arguments and impeccable powers of presentation.

By merely looking at the fact that D'Souza blames the insidious nature of the Left for bringing about 9/11 without examining why he makes such a bold and original claim, one runs the risk of sensationalizing his comments and taking them out of context in much the same way that FoxNews did to those of Obama's pastor. This is not sound intellectual criticism.

On the topic of enduring American greatness, D'Souza has said: "America is the greatest, freest and most decent society in existence. It is an oasis of goodness in a desert of cynicism and barbarism. This country, once an experiment unique in the world, is now the last best hope for the world."

These are not the words of some angry, ranting right-wing racist like Pat Buchanan. Conversely, they are the words of an immigrant to this country who came here with the hope of a better life and who has lived the American dream – a dream only attainable in a country as rich with intellectual diversity, as ripe with goodness, as proud of its freedom-loving heritage and as warm with patriotism as America.

If insecure liberal talking heads are all too eager to portray compelling right-wing intellectuals like D'Souza as bigots and self-hating minorities, it is because D'Souza's arguments make them uncomfortable. This is to say, his arguments can withstand the test of intellectual scrutiny and prevail against left-wing lunacy.

Dinesh D'Souza's rise to intellectual prominence and acclaim is one to which any immigrant to this country should aspire. It is a testament to the inspirational greatness of this country and all that is possible for hardworking freedom-loving people in a place where intellectual curiosity, family, faith in God and self-reliance are synonymous with wealth and success.

This is D'Souza's message that America is great because of what it cultivates in its diverse and unique people – including those who arrive by boat or by foot in search of a better life. To me, this sounds anything but radical.

Brad DeFlumeri is a Collegian columnist. He can be reached at bdeflumeri@student.umass.edu.

An unresolved crisis in Somalia

Sada Farah

On my way home from my last visit to Canada, the U.S. customs agent looked at my Canadian passport, and when seeing that I was born in Somalia, smiled and said, "You're from 'Black Hawk Down?'"

I simply stated, "Actually I'm from Somalia, but whatever you want to call it."

Will my country ever come to symbolize anything other than that event? Although my family left for Canada before the civil war started, I had always hoped that someday a legitimate government would run the country and it would become stable and united again.

This past week, government soldiers went to the Bakara market and, at gunpoint, they began to help themselves to sacks of grain. Islamist insurgents poured into the streets to defend the merchants.

The government troops took heavy casualties and retreated all the way back to the presidential palace, supposedly the most secure place in the city. It, too, came under fire. This type of anarchic violence is sadly typical for the city of Mogadishu.

What good is a government that has no control over a city, let alone a whole country? By its own admission, the Transitional Federal Government of Somalia is on life support. When it took power in the capital 15 months ago, backed by thousands of Ethiopian troops, it was widely hailed as the best chance in years to end Somalia's perpetual cycles of war.

But now its leaders say that unless they get more help from the international community, this transitional government will fall just like the 13 governments that came before it.

This looming failure has made many people question the installation of the TFG by force. In December 2006, Ethiopian troops, aided by American intelligence, ousted the Islamist administration that briefly controlled Mogadishu, bringing the transitional government to the city for the first time. The Transitional Federal Government was neither supported by the majority of the Somali population, nor elected into office.

What good is a government that has no control over a city, let alone a whole country?

The Bush administration said it was concerned about terrorists using Somalia as a refuge. This concern was expressed by the administration many times since the 2001 terrorist attacks, mainly because of the possibility of failed states becoming training grounds for terrorist organizations.

After 17 years of civil war, Somalia's violence seems to be driven not mainly by clan hatred, ideology or religiosity, but rather by survival. Government troops readily admit to robbing civilians, because they have not been paid for months and must eat.

While the government says that it cannot pay soldiers, and has only $18 million a year to run a failed state with 9 million residents, its honesty is highly contested.

To get clan support and the support of militias, transitional leaders have cut deals with warlords like Mohammed Dheere, now Mogadishu's mayor, and Abdi Qeybdid, now the police chief. These are the same men whom the CIA paid in 2006 to fight the Islamists.

This strategy has backfired on the TFG and the United States, because of lack of support from the population. This strategy of hiring killers to stop violence seems to be completely absurd; these men have a legacy of terrorizing civilians.

So the question remains, what does Somalia need to get out of this cycle of failed governments and endless violence and suffering? War, drought, displacement, high food prices and the exodus of aid workers, many of the elements that lined up in the early 1990s to create a famine, are lining up again.

Less than a third of the promised African Union soldiers have arrived, the United Nations has shied away from sending peacekeepers and even the Ethiopians are taking a back seat, often leaving the government's defense to teenage Somalis with old rusty guns who are overwhelmed.

How has a country that has had little foreign aid and no government for more than a decade, actually survived? The answer lies within the hearts of the Somali people. Somalis living in the Diaspora have sent millions of dollars back home to relatives, and have kept the economy from complete collapse under anarchic conditions.

One important thing to note is that over the 17 years of civil war, the Somali people have had no legitimate political option to support. The options were either a foreign imposed government consisting of warlords, or insurgent Islamist groups that brought radical ideology to moderate Islamic people.

What is needed is more active participation from the Somali civil society both in the country and in the Diaspora to create an environment conducive to investment which includes political and social stability as well as security.

This type of thinking seems to be the only possible answer at this point to the crisis in Somalia. Foreign imposed governments do not work, as we have seen throughout the world, and the Somali warlords cannot be expected to work towards peace, therefore it is the responsibility of the intellects, educators and business people abroad to reconstruct their country to be something that they can be proud of once again.

Sada Farah is a Collegian columnist. She can be reached at sfarah@student.umass.edu.

"Get your facts first, and then you can distort them as much as you please."

-Mark Twain

Editorial@dailycollegian.com

'Ebony Chunky Love' offers laughs, insight

Comedian Price screens new film, holds free stand-up show

BY KAITLIN MORRIS
COLLEGIAN CORRESPONDENT

It's during the college years that many parents, teachers, role models and adults tell students that this is the time to find out who they really are as a person. Being exposed to new experiences, people and lifestyles, finding out one's "true" self can certainly be a confusing and trying task.

On March 26 and 27, comedian Keith Price visited University of Massachusetts for the viewing of the documentary "Ebony Chunky Love: Bitch Can't Get a Date" – of which he starred in – and gave the students a free comedy show Thursday night.

Being a black, gay comedian of Honduran descent, Price has lived through many confusions concerning modern-day identity. In the documentary "Ebony Chunky Love: Bitch Can't Get a Date," Director Lonnie Renteria explores the issues of identifying not only as a gay black man trying to find love in New York City, but also as an extreme minority figure struggling to make it in mainstream media as an comedian.

The film was shown as part of the 17th Annual Massachusetts Multicultural Film Festival where they laughed hysterically and sympathized deeply with Price's comedy. Many related to the truth behind the issues discussed, family, parental relationships battling with weight, the struggle growing up and living as a minority, as well as sexual orientation.

"The piece is basically about living your truth," said Price. "Whatever your truth is, that is what you should be living."

The documentary divulges on many topics. While laughing at Price's jokes, people are not only being entertained, but they are becoming informed about the comedian's history, as well as broader hardships in society.

When asked what he wanted students and the public to take from the film and his performances, Price responded, "A few years ago I would have said to have a good time and not to be afraid of a big, black, gay guy on stage – because I'm the one person that's actually concerned with you having a good time."

Price continued, "Today, the mere fact that you have to fight against your particular stereotypes – gay, Latino, black, the preconceived goal is to break you from that stereotype, to give you a better understanding of what you are beyond the stereotypes, and still feeling that the audience had a good time. To remember that we're all here together."

"Ebony Chunky Love: Bitch Can't Get a Date" is certainly unlike many of the documentaries shown on mainstream television and movie theaters, yet touched upon many issues resonating our society, some that can be too taboo to discuss.

One of the segments of the documentary spoke of the hardships of finding companionship as a gay black man in New York. Price and journalist Bobby Rivers discussed how most gay men are looking for certain aesthetics; the perfect, toned body and good looks can be assumed, but also certain races.

Rivers admitted to joining online dating services but not necessarily Match.com, where many gay men would check off every race but African American for whom they were interested in.

Price shared a story about the men who are on the "down low." This term refers to the "straight" man who is trying to pick up the gay man. The down-low guy is usually married or identifies as being a straight male. He tries to pick up the gay man and pursue a cheating fling, while keeping this side of his personality from his wife and 2.5 kids.

Though the film did focus a lot on finding dates and companionship as a gay black man, it also focused on relationships of family members that also have a large impact on one's life.

Living in a country where many of the inhabitants are obese, Price shared his story of the beginning of his weight problems that started after spending a summer on the east coast with his grandparents as a child.

As Price traveled back to Dallas, Texas, where he was raised, he brought with him an extra 25 pounds. His father walked past him in the airport, not recognizing his son. When young Keith called out to his father, Mr. Price said to his son, "Good God Almighty, you are f***ing fat!"

Price claimed that this statement was one of the underlying factors of having insecurities about weight throughout life.

The documentary is both informative and comical. A camera followed around one man who spoke about his life and experiences, which ended up touching many people in its audience. People who identified with many of the same issues such as being black or gay or overweight, but also to those audience members who were none of those things, but were able to identify as a person trying to find themselves.

The messages of the film, like the need to be accepting, may have somewhat preached to the choir. Yet the underlying theme can be summarized in Price's words as, "We're all one under the sun."

Kaitlin Morris can be reached at kamorris@student.umass.edu.



KEITH PRICE/COLLEGIAN

Keith Price is behind the documentary "Ebony Chunky Love: Bitch Can't Get a Date." Following a screening of the film last week, Price spoke about the issues it raised including homosexual dating, race and being fat.

Halal food comes to UMass

Dining common adopt style on request of Muslim students

BY EBAD RAHMAN
COLLEGIAN CORRESPONDENT

Like many students, Ozaire Awais, a University of Massachusetts senior in microbiology, looks forward to heading toward the dining common at the end of a long day for dinner and a chance to socialize with his friends, but unlike everyone else, he heads for the line at the back to receive a different entree: halal food.

"Halal food is like kosher food. It is a standard that food must satisfy before it can be consumed," said Bilal Mirza, the vice president of the UMass Muslim Student Association. "Most food is halal, but food like alcohol and some meat, such as pork, can never be consumed and others, such as chicken and beef, must be sacrificed humanely in the name of God to be halal."

Before, Muslims would have to go as far out as Springfield to get a halal meal, but now more halal foods are becoming available in the area. Taj Mahal in The Hatch on the bottom floor of the Student Union has halal food, and specializes in cuisine from South Asia, and Joe's Greek Place at the Hampshire Mall has also opened up a halal food menu and serves Greek and Mediterranean cuisine. From the start of spring semester last year, halal food has also opened up on campus.

Every weekday evening at 6 p.m., Emina Restoder, chef at the Worcester Dining Commons, prepares and puts out the halal food in the Oak Room. Students bustle in from all over campus to get dinner. On some days, fried chicken is served, and on others, turkey, but once in a while Restoder makes dishes from her native Bosnia, which makes the experience unique on campus.

Ken Toong, executive director of dining services, said that halal food was made possible by requests from Muslims to have food catered to their needs. "We want them [the students] to take the lead," he said and said he wants students to take the initiative in shaping their dining experience.

Toong said dining services makes it a priority to be a comprehensive provider, and students said they appreciated their interest.

Students reminisce about their eating habits before halal food became available. "I would go into the dining commons unsure of what I was going to eat," said Hasan Syed, junior in biochemistry and molecular biology. "I would sometimes leave just as hungry as I was when I walked in."

Before halal food became readily available, Muslim dining on campus was similar to vegetarian dining: salads, pizza and foods from the vegetarian bar. The only main difference was that Muslims could also eat seafood, which does not have the same requirements to be halal that meat does. Now with halal food options available in the area, the Muslim dining experience is becoming more like that of any other person.

"Before I would have to eat unhealthy foods," said Ozaire, "I always ate pizza and would have difficulty compensating for protein in my diet, but now I feel a lot healthier and I feel more active and alert."

"We have 15 different types of global cuisine at any time," said Toong, "from Italian and Spanish to Japanese and African." Toong has plans to strengthen halal food dining and get more people interested in halal food by adding more global cuisine from different Islamic cultures, such as Persian and South Asian cuisine.

Ebad Rahman can be reached at erahman@student.umass.edu



JASON EST BEAMING/DAILY COLLEGIAN

Halal food, like Kosher food, is a standard the food must satisfy in order to be consumed. To accommodate the need for Halal food in the Muslim community at UMass, Dining Services adopted the style at the request of students.

Psychedelic, spacey evening at Pearl St.



JASON EST BEAMING/DAILY COLLEGIAN

Lotus played to an enthusiastic crowd at the Pearl Street Night Club on Friday night.

BY MATTHEW SOLOMON
COLLEGIAN STAFF

Lotus, the new age, psychedelic rock-techno-fusion band, stormed into Northampton on Friday night with soul and passion. They put on an enthusiastically inspired concert for a grateful, packed crowd of loyal followers at the Pearl Street Night Club.

An immense amount of musical skill and prowess was displayed. The high energy, pulsating grooves spread through the small club, seemingly grabbing hold of something powerful and exotic. The band-audience interaction was a completely organic and refreshing experience. Something was activated amongst the crowd from the moment the first note was struck.

Lotus consists of Steve Clemens on drums, Jesse Miller on bass and sampler, Luke Miller on guitar and keys, Chuck Morris on electronic/acoustic percussion and Mike Rempel on guitar.

They play a blues-jazz-rock inspired blend of music that sounds like the high powered techno-electronica beats blasted by DJs in clubs around the world; yet it's all done with live instruments. The two drummers are extremely compatible in their ability to feed off each other's beats. Then, the other instruments are intricately woven in with each other to form this totally unique and inspiring musical sound. They were as tight as could be during this performance, and the fans seemed to recognize the special gift that they were receiving.

Lotus' sound is powerful yet soothing. It's extremely accessible and danceable. They're not only a down-to-earth group of guys; they also are able to reflect that in their music. Their music inspires dancing, and through the art of dance, a connection is made.

They're extremely proficient at bringing the crowd into their performance. Rather than having a clean cut performer-audience dividing line, the line that they choose to draw over and over again is blurred grey as energy flows in every direction. Anyone can potentially grab hold of the spacey Lotus vibes in the name of artistic expression. They had almost everyone in attendance getting down with the funky beats and rhythms, jukin' and jivin' wildly in a wound-up frenzy.

The band couldn't help but gaze out into the crowd with wide eyes and pleasantly satisfied smiles. They seemed very pleased to have this opportunity for sharing their gift with such an open and accepting group of fans. They bravely took on this challenge and used the energy of the crowd, molding it and redirecting it back to their fans.

They surely had an immense amount of their own energy to bring to the table on this particular evening, and this was clearly used as well to power their high-flying musical vibrations with unrestrained precision.

The college-age crowd was very receptive to this new and lively musical sound. They partied hard until the end, literally shaking their souls free of life's burdens. At the end, we emerged onto the streets of Northampton with a newly refreshed and optimistic point of view towards life and this troubled world.

Matthew Solomon can be reached at msolomon@student.umass.edu.

Pegg talks 'Run' and 'Trek'

Actor, comedian focuses on dramatic side with new roles

BY COLIN COVERT
STAR TRIBUNE (MINNEAPOLIS)

Already an established comedy star in Britain with the hit TV series "Spaced," Simon Pegg made a strong trans-Atlantic impression with the films "Shaun of the Dead" and "Hot Fuzz." Now he's pushing further into the mainstream as the lead in the romantic comedy "Run Fatboy Run," opposite Thandie Newton, and beaming up into the role of "Scotty," chief engineer of the starship Enterprise, in the upcoming "Star Trek" movie.

One of the few comic actors who regularly writes his own material, Pegg reworked "Fatboy" from an original screenplay by Comedy Central stalwart Michael Ian Black. Checking in from Los Angeles, Pegg said that the advantages are enormous for an actor who creates his own scenes, and for a writer who can't be kicked off the set.

"I think it's the best way to work. You don't have to defer to anybody," he said. "You can write to your own strengths. It optimizes the filmmaking process. I'm surprised more actors don't do it."

Reminded that most performers probably don't have the writing ability, he replied dryly, "Oh yeah, I didn't think of that."

A large part of his comic persona, Pegg believes, is his ordinariness. "I'm an average-looking kind of guy. You can pitch yourself as being an everyday Joe, and in this day and age that kind of character is becoming more and more of a protagonist.

"With the rise of reality TV and video cameras, we're demystifying the filmmaking process. Often you'll find quite regular people at the center of film stories now," particularly in comedy with the likes of Seth Rogen and Steve Carell. "In that tradition, it's been fun to write about quite mundane people having comic adventures."

In "Run Fatboy Run," Pegg plays Dennis, a man who five years after deserting his pregnant girlfriend at the altar tries to win back her affection by completing a marathon. Adapting Black's script by moving the action from New York to London and adding more ironic British humor was an enjoyable challenge, he said.

"The notion of trying to translate it into a British setting was really fascinating to me. And Dennis does such a heinous thing at the top of the film, the idea of trying to make him sympathetic really appealed to me," he said. "I liked the idea of writing a romantic comedy, a genre that's quite easy to make fun of. But I thought, 'Let's do one and not make fun.' They're light and fun and emotionally manipulative in a good way."

Thandie Newton plays Libby, Pegg's ex, who has moved on to a relationship with Whit, a wealthy, overachieving athlete played by Hank Azaria. Balancing the film's character study of a hapless slacker against the female-centered demands of the genre took some work, Pegg said. "(Dennis) can't believe he's with her and believes marrying her will be to her detriment," he said. "That's the reason he decides to run away rather than face up to the fact that she does love him and he needs to earn her love.

"We didn't want Libby to seem shallow in that she's chosen Whit. In the first draft of the script Whit was immediately a sleazeball, and we wanted him at least from the outset to look like a viable proposition. He's funny, he's friendly, he's polite, well-off, handsome, everything Dennis isn't. That makes it more interesting or the audiences as well, because it's not so easy for them to set their allegiances. They wonder which guy they should root for."

With its immature antihero and slick traditional romcom construction, "Fatboy" could be a gene-splice of Britain's reigning comic novelist Nick Hornby ("About A Boy") and screenwriter Richard Curtis ("Four Weddings and a Funeral"). The film seems tailored to move Pegg from a cult hero into the ranks of mass-market leading men, but he insists that that was not the goal.

"I don't have a game plan," the 38-year-old actor said. "What I do is go into work in the morning and love that. The consequence of that is less relevant to me. I just want to make films that I like watching. I don't want to be propelled into the mainstream particularly because I'd rather just do the stuff I do and be left alone."

Pegg's first two films were close collaborations with England's top comedy director Edgar Wright. "Fatboy" is the directorial debut of "Friends'" star David Schwimmer, who acted with Pegg in "Big Nothing," a 2006 crime farce that lived up to its name.

"I wasn't worried at all" about Schwimmer stepping behind the camera, Pegg said. "I knew he certainly could direct actors. He had directed episodes of 'Friends' and came out of an extremely prolific group of comic actors. He definitely knew his f-stops from his 40mm lenses, so I was put at ease very quickly."

Pegg recently completed filming J.J. Abrams' "Star Trek" prequel, an experience he called "a dream come true for me" as a fan of the show. His interpretation of the iconic character of Montgomery "Scotty" Scott was to play the role as genuinely as James Doohan did, he said.

"I tried to approach it as (Doohan) did when he first picked up the script. Look at the character and who he was rather than try and do an impression of James Doohan," he said. "I didn't want to undermine James in any way; he's created one of the most enduring figures in modern science fiction.

"We've gone in there absolutely adamant that the spirit of the show's going to remain intact. Seriously, not with a hint of parody, this is a 'Star Trek' film. It's nothing but."



PARAMOUNT PICTURES

Simon Pegg, star of "Shaun of the Dead," has taken a more serious turn with his new films "Run Fatboy Run" and "Star Trek."

Rise in teen breast enlargement surgery

BY MELANIE LEFKOWITZ AND BETH WHITEHOUSE
NEWSDAY

MELVILLE, N.Y. — Before she underwent breast augmentation surgery last summer, Melissa Wohl said she felt self-conscious about her body, especially at the beach.

"I wasn't as developed as some of my friends, who were filling out their bathing suits," said Wohl, 19, of Wantagh, N.Y., who attends Binghamton University. "I guess I felt like I didn't fit in."

Wohl is among an increasing number of young women looking to plastic surgery for a boost in confidence as well as in cup size.

Last week's death of Stephanie Kuleba, 18, of South Florida, during breast augmentation surgery has drawn attention to what some describe as a growing trend. Kuleba, whose parents say she sought the surgery to correct an inverted nipple and asymmetrical breasts, died Saturday of what may have been a rare genetic reaction to general anesthesia.

According to the American Society for Aesthetic Plastic Surgery, the number of women 18 and younger who have had breast enlargements has risen nearly 500 percent over the past decade, a sharper climb than the 300 percent increase in breast augmentations among all age groups.

Dr. Stephen Greenberg, a plastic surgeon in Woodbury, N.Y., estimated he has seen a 20 to 30 percent rise in cosmetic procedures among young people. Often, he said, a girl will come in with her parents, who are buying her a breast augmentation as a birthday or high school graduation gift.

"There are girls and women who are devastated by the fact that they don't have breasts and their friends do," Greenberg said. "They don't play gymnastics and they don't go on dates or they can't wear certain clothing, and I hear these things every day."

Greenberg attributed the trend in part to young women who see their parents undergoing cosmetic procedures, or relate closely to the celebrities who have them.

Not everyone agrees.

Dr. Alan Gold, a Great Neck, N.Y., plastic surgeon, noted that those 18 and younger accounted for only 2 percent of the nearly 400,000 breast augmentation surgeries performed nationwide in 2007. He said that while many might choose to have such a surgery in a "transitional period" like summer vacation when they won't see their friends every day, he has not seen a trend in graduation and birthday gift breast jobs among his patients.

Breast augmentation is the most popular plastic surgery, accounting for about 20 percent of all surgical procedures. It costs on average about $4,000, according to the plastic surgeons' society.

Traci Levy, an assistant professor who teaches courses in feminism and gender studies at Adelphi University, said that the growing perception that it's a common procedure, along with the bombardment of women with advertisements for plastic surgery, may be contributing to its popularity.

"To say that you need to have a very expensive surgical procedure with real health risks in order to be considered beautiful, I think, is a problematic image," she said.

The Food and Drug Administration recommends against performing breast augmentations on girls younger than 18, and both Gold and Greenberg said that if younger teenagers request the surgery, they counsel them to wait. But Gold said he sees nothing necessarily wrong with performing the surgeries on women who are 18 or older.

"Eighteen is certainly an age where we're putting men and women in uniform on a battlefield," he said. "I think they can decide if they want larger breasts."

WHAT TO DO BEFORE SURGERY

Doctors offer advice to parents whose teens are considering surgery.

WAIT A YEAR. Teens should wait a year before going ahead with breast correction or rhinoplasty, said Dr. David Graham, chief deputy health commissioner for Suffolk County, N.Y. Another year of maturity and thought might cause them to be more accepting of minor bodily flaws.

KNOW THE COMPLICATIONS. Parents should make the child aware of the possible complications, including the rare chance of death, Graham said. "You think you know everything when you're 17 or 18, but you don't. You don't realize the downside of anesthesia."

DO YOUR RESEARCH. Research not only the surgeon, and the anesthesiologist who will participate in the operation, said Dr. Mark Shikowitz, vice chairman of the ear, nose and throat department at North Shore University Hospital and Long Island Jewish Medical Center. Shikowitz does three to five teenage nose jobs a week, he said. While cosmetic surgery has risks such as bleeding and infection, the most dangerous part can be the general anesthesia.

CONSIDER A HOSPITAL. Consider doing the surgery in a hospital or a hospital-affiliated ambulatory care center instead of a doctor's office, Shikowitz said. In a crisis, more specialists and fellow anesthesiologists are nearby to lend a hand and offer solutions.

THE BRYANT GRADUATE PROGRAMS

THE BRYANT MBA
- A rigorous program that can be completed in one or two years.
- Complete the program with a class of other professionals.

THE BRYANT MPAc
- The two semester, full-time MPAc program meets the 150-hour requirement for CPA licensure.
- More than 40 top regional and international firms recruit at Bryant each year.

THE BRYANT MST
- This highly specialized program builds an expertise in taxation.
- The 10-course program can be completed on a part-time basis.

TO LEARN MORE ABOUT THESE PROGRAMS AND UPCOMING INFORMATION SESSIONS:

CONTACT US AT (401) 232-6230 OR GRADPROG@BRYANT.EDU

Bryant UNIVERSITY
GRADUATE SCHOOL OF BUSINESS
Smithfield, Rhode Island
www.bryant.edu | (401) 232-6230



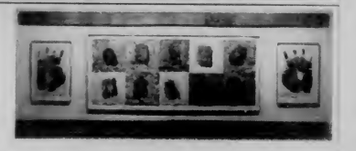
We got the facts from you.

9 out of 10 UMass students know how to have fun without alcohol.

Are you one of them?

Based on a 2008 CCPI survey of UMass students

UNIVERSITY OF MASSACHUSETTS AMHERST
Campus and Community Coalition
To Reduce High-Risk Drinking
www.umass.edu/ccc



5th Annual
MILLER LECTURE in Art and Art History
IN MEMORY OF DULCY BLUME MILLER, SMITH CLASS OF 1946

Maria Magdalena Campos-Pons

Exiled from Cuba and living in Boston, Campos-Pons will speak about her work and experience as an artist of Nigerian descent.

FRIDAY 4 APRIL 2008 5:30 P.M.
WRIGHT HALL, WEINSTEIN AUDITORIUM SMITH COLLEGE
Free and open to all. No reservations necessary

SMITH COLLEGE MUSEUM OF ART & MUSEUM SHOP

This program is offered in conjunction with GLOBAL EYES: new ways of seeing art a Smith College symposium to explore how global influences are reshaping our understanding of the meaning of art, April 4-5, 2008. Info and registration www.smith.edu/artmuseum/globaleyes or 413.585.2760

Maria Magdalena Campos-Pons, Cuban, 1959- , Birth Certificate, 1991. Wonder of an ante (bark) paper, carved wood, and etched glass. Purchased with the Dorothy C. Miller class of 1925 Fund in 2007. Photograph by Thomas J. Goldrein

413.585.2760 www.smith.edu/artmuseum Northampton, MA

UMass wins two matches over weekend

By Ryan Fleming
Collegian Staff

The Massachusetts tennis team swept a pair of matches and snapped its three-match losing streak at home this past weekend.

On a night when senior captain Masha Pozar broke the UMass (6-9) doubles record, the rest of the Minutewomen lost just six games and beat Holy Cross, 7-0.

The Minutewomen return to action on Friday against George Washington in Philadelphia.

"They took care of business tonight, that's what they needed to do," said UMass coach Judy Dixon of her team's performance. "This is one of these matches where it's not as easy as it looks because you have to focus, you have to play the game and not be sloppy. I was pleased with them."

The No. 1 doubles match went as it should have, according to confident Dixon. Pozar tallied her record-breaking 68th doubles win alongside doubles partner Candyce Boney. The combination displayed an array of strong groundstrokes, serves, backhands and net play.

"I wasn't even hoping that I would break the record," Pozar said. "I just wanted to play, it's my last year, I wanted to go out with a bang and do well for the team."

Afterwards Dixon had some words about the modest Pozar.

"She hasn't looked at it, she hasn't thought about it; she just wanted the team to do well," Dixon said. "It's who she is, she doesn't think of herself as being the star on the team."

Sanna Hanai, who has the best singles record on the team, was also victorious on the day with Lauren MacKay, Lisa Lindner, Maude Lecluyse, Lauren Hodgson and Boney.

Saturday afternoon the Minutewomen won again, beating Long Island, 6-1.

Masha Pozar extended her previous doubles win record to 69 alongside familiar doubles partner Boney, beating the LIU No. 1 doubles team of Selma Babic and Il'Ann Johnson.

"I think we fought really hard, in some cases I don't think we played our best tennis but we fought like crazy," Dixon said. "Sometimes a coach would rather see that than sparkling play all the time."

"I think today was a team effort all the way down," Dixon continued. "I think I saw more intensity in the singles [matches] than I have seen in a while."

Boney, the No. 2 singles player, struggled in her doubles and singles match, but came out on top in both. Early in her singles match the freshman displayed some areas of uncertainty and inexperience but eventually settled down. Trailing one set to zero, Boney fought back, taking the second and then the third.

At No. 4 singles, Lecluyse lost a hard-fought match in three sets, 7-5, 3-6, 6-1.

"I'm always positive about her game," Dixon said of Lecluyse. "I'm always positive about her passion on the court; she always leaves it out there."

Pozar showed why she earned the captain title in her No. 1 doubles match when Boney was struggling.

"Masha had to be the rock," Dixon said. "If Masha let down her side at all, the doubles would have collapsed; she has to be very solid."

The Pozar/Boney combination won their team-leading 19th doubles match of the season.

The Minutewomen's record now stands at 5-5 all-time against the Crusaders,.

The Minutewomen return to action April 4, on the road in Philadelphia against George Washington with an unconfirmed match time set at 4:30 p.m.

Ryan Fleming can be reached at rfleming@student.umass.edu.

Sortino wants more offense

Team struggling with timely hitting and runners on base

By Jeremy Rice
Collegian Staff

The Massachusetts softball team has picked up right where it left off in 2007, dominating all Atlantic 10 challengers, but despite a perfect 6-0 start this season in conference play, UMass coach Elaine Sortino has not been satisfied with the team's offense.

Specifically, the timeliness of the Minutewomen's hitting has left something to be desired, she said.

UMass Softball

"We've got to do a better job with runners in scoring position and one or none out," Sortino said, following a doubleheader sweep of Charlotte on Sunday.

In the Minutewomen's last two matchups against the 49ers and Dartmouth (on March 26), the team found itself behind early in the second game of each meeting and needed a sixth-inning rally to pull out the victory.

Also in both games, UMass had several opportunities to bring runners around from second and failed to execute. Sortino puts a premium on moving runners into scoring position and will send in pinch runners at will to take advantage of their speed on the base paths, but the Minutewomen have struggled to put the ball in play.

"We have to put the ball in play," Sortino said. "We can't strike out looking. It just doesn't give you a chance. At least put the ball in play and make the defense make a play on you."

As a team, UMass is batting .243 with runners on base and .229 with runners in scoring position.

Not surprisingly, the team's best hitters at this point in the season also have the best numbers with runners to move. Jessica Serio (batting .359) and Whitney Mollica (.303) are the only players batting above .300 overall and are first and third on the team with runners on base and first and second with runners in scoring position.



Senior Stacy Cullington and the Minutewomen are off to a 6-0 start in Atlantic 10 play.

Serio has been on a tear since the start of the season, batting .404 with runners on and .357 with runners in scoring position. Mollica actually does better when she has a chance to drive in a run (.345) than she does trying to move a runner over (.271), but she is the only one with that type of success.

Interestingly, Lauren Proctor one of the team's most experienced hitters – sees a significant drop in their batting average with runners in scoring position.

Proctor is hitting at a .256 clip overall and .286 with runners on, but with runners in scoring position her average drops to .233. Similarly, freshman Lindsay Maroney's average drops from .292 with runners on to .211 with runners in scoring position.

"I think some players are still young," Sortino said. "I think they struggle with being free enough to swing at a good pitch. I think there's a lot of pressure on them, and I think they're getting a little bit better. But I think we've got a little bit longer to go before we start seeing some results."

It is important to note, however, that the toughest part of the Minutewomen's regular-season schedule is the first two months, in which UMass played some of the stiffest competition in the country and garnered one of the top strength-of-schedule ratings in the nation.

Typically, the batting averages all go up once A-10 play gets into full swing, but collectively, UMass is batting .339 against A-10 opponents – they hit .342 against the conference last season.

Williams bat vs. glove

Whitney Williams has taken over the leadoff spot this year after batting ninth through most of the 2007 season, and since A-10 play commenced her offensive production has taken off.

She is currently batting .256, but is hitting .409 in conference play. Her on-base percentage has also gone, from .341 overall to .480 against the A-10.

In the field, however, she has struggled, leading the team far and away with 12 errors. Her .865 fielding percentage is also worst among starters.

In the team's last four games, two each against Dartmouth and Charlotte, Williams has gone 5-for-15 at the plate with six runs scored, but has four errors at shortstop and let a handful of base hits through the infield where her athleticism has proven she can make those type of stops.

Hot Streak

It's no secret that the Minutewomen are the class of the A-10 (winning nearly every regular season and tournament championship will do that). However, in its most recent tear through the conference, UMass has been especially dominant.

The Maroon and White has won its last 24 A-10 regular season games. The streak grows to 30 if you include the last two conference tournaments.

However, you have to go back to the 2001 and 2002 seasons to find its best run, going 21-0 in the conference in back-to-back seasons.

Balschmiter at best

Pitcher Brandice Balschmiter is off to the best start of her still-young career. Entering the season with a 1.17 career ERA, Balschmiter currently has an ERA of 0.79 in 2008 and is on track for a third straight A-10 pitcher of the year award.

The last pitcher to grab the honor three consecutive years was Danielle Henderson (1997-99), whose No. 44 sits on the centerfield wall next to the team's Women's College World Series appearances ... After spending her freshman season learning a new position, Serio has found her stroke. The former infielder leads the team with a .359 batting average. Her slugging (.474) and on-base (.462) percentages are also tops on the team ... Proctor and Stacy Cullington have spent the last four games alternating between the No. 2 and 7 spots in the lineup. In doubleheaders against Dartmouth and Charlotte, Cullington started Game 1 in the 2-hole, but was moved to seventh for Game 2 on both days. Sortino said it was an effort to take some pressure off Cullington, who has struggled at the plate recently.

Jeremy Rice can be reached at jeremyr@student.umass.edu.

Minutemen look to rebound when they host Holy Cross

By Mike Connors
Collegian Staff

The Massachusetts baseball team has struggled in conference play this season, winning one of its six games.

Now it returns to non-conference play when it hosts Holy Cross today at Earl Lorden Field.

The Minutemen (5-10, 1-5 Atlantic 10) had won three consecutive games before dropping both games of Sunday's doubleheader against Xavier.

Holy Cross (8-13, 4-0 Patriot League) isn't completely unfamiliar with A-10 opponents – it won 2-of-3 games against Saint Joseph's earlier this season. Although the Crusaders's record is less than stellar, they recently won four consecutive games over conference foe, Lehigh.

Their game against the Minutemen is the finale of a six-game road trip for the Crusaders. Following the game, they will play at home for seven consecutive games.

Brendan Akashian leads the Holy Cross offense with 18 RBIs in 18 starts this season. The senior is batting .286 on a team that has a collective .254 average.

Similar to the Crusaders of this season, UMass struggled at the plate last season, hitting .259 as a team. However, they've improved that average by 12 points this season (.271).

Unlike most teams, the Minutemen's leading hitter for average bats from the nine spot in the lineup.

Freshman Kyle Multner has stepped in immediately and given the Minutemen a hitter who cannot only but for average but can also contribute power numbers.

Through 14 starts, the left fielder has three home runs and five doubles while also holding a .346 batting average.

Multner is not the only member of the Minutemen to have success from the plate this season. The team has five members batting better than .300, including Brian Baudinet and captain Adam Tempesta, who both bat an identical .340 and have combined for 25 RBIs.

The UMass hitters will face a Holy Cross pitching staff that has struggled this season. The Crusader pitchers hold a team earned run average of 7.09 while opponents have hit .318 against them.

UMass holds a team ERA of 5.13, seeing good performances from Mitchell Clegg and Nice Serino but less consistency from the other starters.

Clegg and Serino hold earned run averages of 2.13 and 3.45, respectively, while starters Jared Freni and Brian Leigh have been less consistent.

Both have pitched well at times but have also struggled in other appearances. Freni has a 4.97 ERA while Leigh's stands at 5.06.

Mike Connors can be reached at mjconnor@student.umass.edu.

APRIL
IS ALCOHOL AWARENESS MONTH

If you're over 21 and choose to drink alcohol, follow these tips for safer drinking:

- SIP SLOWLY. If you're a quick sipper, use less alcohol in your mixed drink.
- ALTERNATE ALCOHOLIC DRINKS with non-alcoholic ones, like water or juice. Help your body and save money at the same time!
- AVOID MIXING ENERGY DRINKS with alcohol. They can make you drink more and both are dehydrating.
- EAT SOMETHING before going out, to slow the absorption of alcohol.
- SKIP THE SALTY SNACKS – they increase your thirst.

9 OUT OF 10 UMass students know how to have fun without alcohol. ARE YOU ONE OF THEM?

University of Massachusetts Amherst
Campus and Community Coalition
To Reduce High-Risk Drinking
www.umass.edu/ccc

HEALTH AND NUTRITION DIVERSITY SCHOLARS

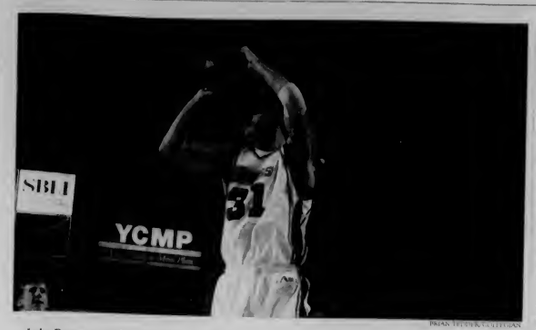
Apply today!
Stop by our OPEN HOUSE to learn more -
Thursday, April 3, 4-6 PM
210 Chenoweth Lab

$6000 Scholarships
Available Fall 2008

For information and pre-nutrition advising, please contact: Dr. Nancy Cohen, Department of Nutrition
215 Chenoweth Lab,
UMass-Amherst, MA 01003
cohen@nutrition.umass.edu or 413-545-2526

For more information and application form
www.umass.edu/sphhs/nutrition/hands

This project is based upon work supported by the Cooperative State Research, Education and Extension Service, U.S. Department of Agriculture, under the agreement NO. 2006-38413-16595



Luke Bonner scored a career-high 13 points in the Minutemen's victory over Syracuse. UMass takes on Florida tonight at Madison Square Garden.

Bonner still drawing charges but helping on offense too

BONNER from page 12

maintain charges taken as an official statistic, the Minutemen recognize his skill and appreciate the boost it gives the Minutemen. Bonner's charge-taking frequency has increased to the point where his teammates head into a game knowing they will witness the New Hampshire native sacrifice his body at some point each game.

"Before the last game when we were eating our pregame meal, he told me that he was going to take a charge," junior center Tony Gaffney said. "Several minutes into the game he took a charge, then a few minutes later he took another."

The difference between winning and losing can be something as seemingly insignificant as one possession. Bonner took two charges in the second half that allowed his team to gain extra possessions as it made its 22-point comeback against Syracuse last Tuesday.

With defensive stalwart Gaffney out with a knee injury, the center added a 13-point offensive performance off the bench. He used a combination of sky hook shots and 15-foot jumpers to expose his shorter defenders as a way to nullify the physical play of the Orange big men.

"Bonner's eight points in the first half were absolutely critical," UMass coach Travis Ford said after last Tuesday's win. "You need someone step-up in games like this."

According to his teammates, Bonner's career-high 13 points against Syracuse was not an aberration.

"We see it everyday in practice, so we know that he is capable of doing it," Gaffney said of Bonner's performance against Syracuse. "The fans may not see it, so they don't know. But it didn't surprise me at all. He's the reason we won that game; they would have been up by 40 at halftime if it wasn't for him."

Though one of Bonner's primary contributions to the team involves sacrificing his body, the center could only recall one game where he wished he just got out of the way.

"I took a charge against Glen Davis once in high school," Bonner said, recalling a game against the 300-pound Celtics' forward. "He was running at full speed and slammed into me. My life flashed before my eyes, thinking that I would break all of my ribs."

Michael King can be reached at mking@dailycollegian.com.

UMass selling many tickets, Gaffney remains questionable

MSG from page 12

from the crowd come Tuesday night.

"I do think of all the four teams we'll have the biggest support," he said. "I hope we do, I think we will. I hope fans around the area are very excited about it. I think a lot of the people who come to the game – who maybe don't have an affiliation with any of the four teams – will hopefully pick us, being a Northern team to support."

UMass sold out its 1,000 ticket allotment rather quickly for the game and will send seven buses from campus to MSG filled with students and fans.

To play or not to play?

In order to help defend Florida big-man Marreese Speights, the Minutemen could really use the services of the injured Tony Gaffney.

Gaffney and his ailing knee appear to be ready to do just that.

"I'm going to try to give it a go," Gaffney said. "It's sore, but it's getting better. I got the MRI back and it was an MCL sprain. I can't do any more danger to it.

"Our trainer has put me through some pretty vigorous workouts. I've been in the pool and on the bike, so he's doing everything he can," Gaffney added.

Gaffney was asked if this was just a regular season game, and not the NIT semifinals at MSG, if he would play or not.

"Probably not, but with just two games left – hopefully – I get four to six months after this to rest," he said.

Gaffney was a big reason the Minutemen came back from 12 points down with eight minutes to go against Akron in the second round of the NIT. His effort and energy on defense led to quick and easy baskets in transition on offense, and enabled UMass to escape the Mullins Center with the win.

But he took a tough fall late in that game, and missed the subsequent comeback victory over Syracuse in the NIT quarterfinals at the Carrier Dome.

The decision is on him and he feels he's good to go.

"It's pretty much on me. If I can walk, I'm going to suit up. It's just a matter of how much I can help the team," he said.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com.

2 X Tuesday
Domino's Pizza
Buy Any Large Pizza...
Get One FREE Delivered!
Domino's Pizza
413 - 256 - 8911

4 + 5 April | 2008
GLOBAL EYES
A Smith College symposium
new ways of seeing art
to explore how global influences are reshaping our understanding of the meaning of art

4 April | 5:30 PM
5th Annual Miller Lecture in Art and Art History
Maria Magdalena Campos-Pons | contemporary artist
Wright Hall | Weinstein Auditorium | Smith College
FREE and open to all

5 April | 8:30 AM–5:30 PM | Symposium
REGISTRATION REQUIRED
Detailed information + registration
www.smith.edu/artmuseum/globaleyes
or 413.585.2760

Smith College Museum of Art

UF has young talent

M. BASKETBALL from page 12

has been lost in all the talk and hoopla of this year's national freshman class.

"Calathes is extremely advanced; maybe the best point guard we've played against this year, as far as what he does for his basketball team," Ford said. "He can score, maybe the best passer we've played against, and he's doing all this at 6-foot-6."

That's high praise from Ford, as the Minutemen have played against some strong point guards this season, including Drew Lavender (Xavier), Tyrese Rice (Boston College), Jonny Flynn (Syracuse) and Brian Roberts (Dayton).

Like Calathes, Speights is already high on the NBA radar at such a young stage in his career. The 6-foot-10 sophomore ranks just behind Calathes for the team lead in scoring at 14.5 points per game and his average of 7.8 rebounds is a team-best.

Speights has been a force in the low-post all season, with nine double-doubles and over two blocks per game. If UMass forward Tony Gaffney (injured knee, missed the game against Syracuse) is unable to play, the Minutemen may have their hands full in the paint. But Gaffney appears ready to suit up and make an impact for his team.

Notes

The winner of tonight's game advances to the NIT Championship game, which will be played Thursday night at MSG. That game will air on ESPN at 7 p.m. . The other semifinal matchup pits Mississippi State against Ohio State. That game will tip-off about 30 minutes after the first game ends .. If Ohio State and Florida both win, the NIT final will be a rematch of last year's NCAA National Championship game.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com.



Dante Milligan will have a tough time matching up with Florida's Marreese Speights and the rest of the Gators' frontcourt.

Mill Valley
E·S·T·A·T·E·S

HUGE
INSANELY
STUPID
APARTMENT DEALS

Housing Fair Only
April 3, 2008
Campus Center 10-3

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, APRIL 1, 2008

SPORTS@DAILYCOLLEGIAN.COM

UMass to tangle with Gators

Defending champions to present challenge

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

If Massachusetts trails Florida by 15 points at halftime tonight, it will have the Gators right where it wants them.

Under any other scenario, that would seem ridiculous, but the past few games have been that improbable for UMass. The Minutemen hope to continue their impressive run in the NIT tonight at Madison Square Garden with a semifinal meeting against Florida.

UMass (24-10) remains alive in the NIT after two incredible late-game comebacks, highlighted by last week's epic 22-point come-from-behind victory over Syracuse in the quarterfinals.

The Minutemen made up the 22-point difference in the last 14-plus minutes, escaping the Carrier Dome (for a second time this season) with the 81-77 win. UMass defeated Akron, 68-63, in the previous round, overcoming a 12-point deficit with just over eight minutes remaining.

"We've come back a lot this year. But what we've done these past two games, it leans on the shoulders of our seniors," UMass coach Travis Ford said. "They don't want their season to end and I think they're the backbone of our basketball team right now."

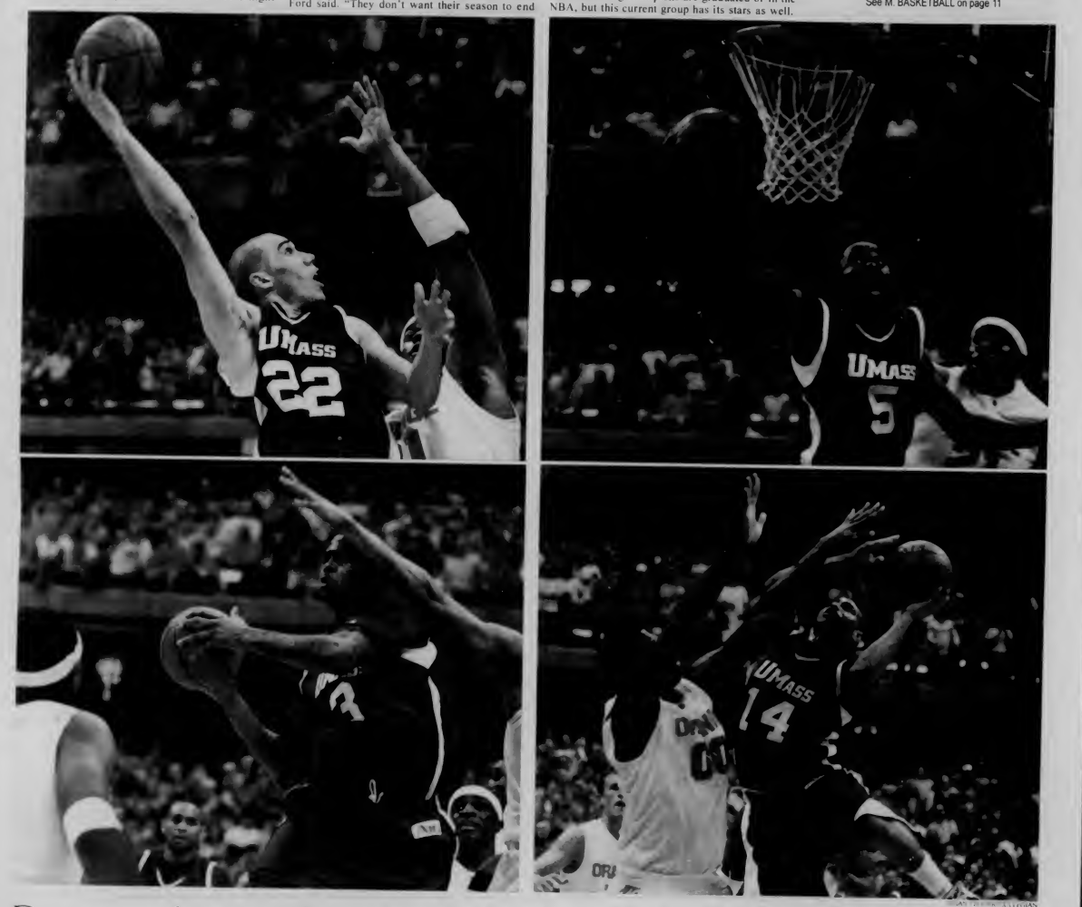
For senior captains Gary Forbes, Etienne Browder and Dante Milligan, not making the NCAA Tournament for the second straight season was a bitter disappointment. But the trio of New York natives now get to end their careers in the very state it all started – and at one of the most famous sporting venues in the world.

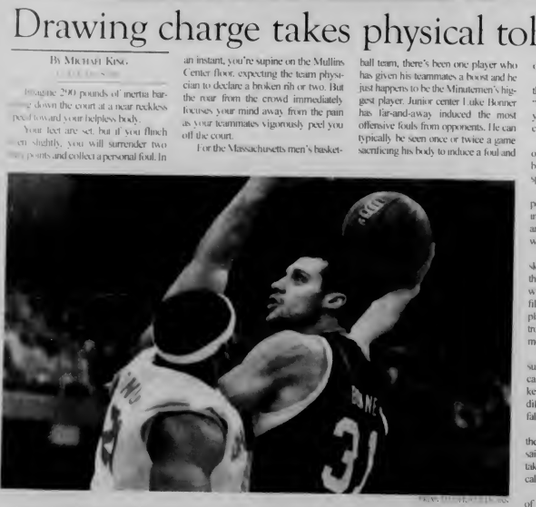
How long this trip lasts will depend a lot on how well they play – along with junior point guard Chris Lowe and sophomore guard Ricky Harris – against a young, but supremely talented Florida team. Virtually everybody from the two-time defending champions are graduated or in the NBA, but this current group has its stars as well.

"Their team is playing with a great sense of urgency," Ford said. "They are a very talented basketball team, very similar to the team we just played [in Syracuse]. They are probably even more talented than Syracuse is as far as guys who can do a lot of different things."

Two of those players are freshman point guard Nick Calathes and sophomore big-man Marreese Speights. Calathes has been sensational for the Gators running the point, contributing to the offense in virtually every way possible. Somehow, his stellar production as a first-year player (15.4 points per game, 6.2 assists and 5.1 rebounds)

See M. BASKETBALL on page 11





Junior Luke Bonner has struggled offensively but has established himself as a player who can take charges on the defensive end.

Drawing charge takes physical toll on body

BY MICHAH KISG
COLLEGIAN STAFF

Imagine 290 pounds of inertia barreling down the court at a near reckless speed toward your helpless body.

Your feet are set, but if you flinch even slightly, you will surrender two key points and collect a personal foul. In an instant, you're supine on the Mullins Center floor, expecting the team physician to declare a broken rib or two. But the roar from the crowd immediately focuses your mind away from the pain as your teammates vigorously peel you off the court.

For the Massachusetts men's basketball team, there's been one player who has given his teammates a boost and he just happens to be the Minutemen's biggest player. Junior center Luke Bonner has far-and-away induced the most offensive fouls from opponents. He can typically be seen once or twice a game sacrificing his body to induce a foul and obtain possession for his team.

"It really doesn't hurt that bad, though some guys do," Bonner said. "For the most part if you land properly, you have the adrenaline from getting the charge call that it's worth it."

The 7-footer hasn't enjoyed the type of breakout season that many expected, but Bonner has embraced his role as a spark off the bench.

Though Bonner knows he has a penchant for taking charges, the process involves more than just flopping wildly around the court waiting for an official's whistle.

"I know that's one of my basketball skills, so I definitely go into every game thinking that I will get a charge somewhere," Bonner said. "From watching film, you can see the tendencies of some players who drive to the basket unconsciously at times, so you know who is more charge-prone."

But even identifying an opponent's susceptibility of is not enough. Foul calls are inherently subjective in basketball and the onus of determining the difference between a block and a charge falls on the officials.

"Sometimes you have to hope that the referee gives you the call," Bonner said. "There have been times where I've taken charges, but just haven't gotten the calls."

Though there is no lasting evidence of his effort since the NCAA does not

See BONNER on page 11

MSG playing host to multiple reunions

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

UMass Basketball

The Massachusetts men's basketball program doesn't have a lot in common with Florida.

The Gators are the two-time defending NCAA National Champions, while UMass hasn't made the NCAA Tournament in 10 years. And the campuses are in completely different parts of the country and over 1,000 miles apart.

But despite all these differences, the Minutemen and the Gators will meet tonight at Madison Square Garden in New York in the semifinals of the NIT. And it will be a homecoming and reunion of sorts for those involved.

UMass junior point guard Chris Lowe will play against close friend and former high school teammate Jonathan Mitchell, and four Minutemen (Gary Forbes, Dante Milligan, Etienne Brower and Lowe) get to return to their home state to play the Gators.

But the most intriguing reunion will pit UMass coach Travis Ford against friend and mentor Billy Donovan on the opposing coaching sidelines.

The two have remained close from their days together at Kentucky, when Ford was a star point guard and Donovan was on the coaching staff under Rick Pitino in the early 1990s.

"He's definitely had an influence on my playing career and coaching career, there's no question," Ford said of Donovan. "He's someone when I was at Kentucky who I learned a great amount from, looked up to and spent a lot of time with individually.

"He was someone I could always turn to," he added. "He's always given me advice and he still does today. He's someone I still spend time with."

They both may coach now, but Ford remembers his one-on-one matchups with Donovan when they were together at Kentucky.

"We played a little one-on-one together…he might have won more than I did," Ford said. "Hopefully I can get him back."

HOME-COURT ADVANTAGE?

The semifinal NIT matchup with the Gators will be played in New York, but Ford is hoping his Minutemen will enjoy a little edge

See MSG on page 11



QUOTE OF THE DAY

"Fool me once, shame on - shame on you. Fool me - you can't get fooled again."

– President George W. Bush

WONDERMARK By David Malki



SCRATCH N' SNIFF By Derek Cuneo



LABRAT By Richard Martelly



Foodoku

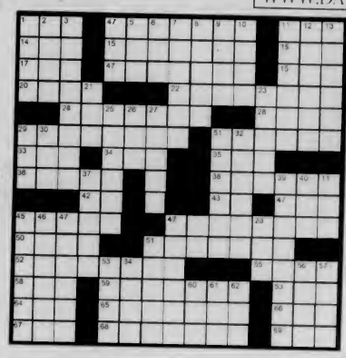
7						9		
	1			8	5		4	
4			5					
	7		1				2	
		3	8		5	4		
8				3	2		7	
7					3			6
1		8	6					
	5							7

ACROSS
1 Kind of instinct
4 Rummage sales
11 Part of a play
14 Sound of distaste
15 Smother
16 Opponent
17 Tavern order
18 Ms. Fabray
19 Launch, as a program
20 Silent actor
22 Zero option
24 Fleets of ships
28 Sword and
29 Enhanced versions
31 Shifts out of place
33 Grope
34 Put on
35 Singer Colins
36 Raw appetizers
38 Pretentious performer
42 Occult character
43 Quirk
44 "You've got mail" co.
45 Wields a broom
48 Petty braggarts
50 Lacerated
51 Catching, as a fish
52 Float ingredient
55 ___ as ABC
58 Over the hill
59 Saxophonist Coleman
63 Body of water
64 Actress Ruby
65 Feared fish
66 Actor Mineo
67 Wrap up
68 Skip and bounce
69 Mineral vein

DOWN
1 Mariana island
2 Tangelo variety
3 Fowles novel
4 ___ appetit!
5 "Mogambo" star Gardner
6 Meditative discipline
7 Scenes of activity
9 Ceremonial act
10 Observes
11 Scared
12 Pair
13 Principles
21 Make a blunder
23 Spicy dish
25 Invented
26 Decorates
27 Thick
29 Flying saucer for short
30 Double over
31 Head doctor's
32 Chinese tree
35 Inner courtyard
37 Differ or Loft
39 Calm area of the Atlantic
40 2,000 pounds
41 Golfer Ernie
45 Walked wobblously
46 Made from a fleece
47 Worm away
48 Flipped pits
49 ___ life to live
51 Maltese to Rousseau
53 Hits on the head
54 "CHiPs" star Estrada
56 Scorn
57 Clinton's alma mater
60 Letters that explode
61 Definite article
62 Corr. order

There will never be crossword solutions. Never.

WWW.DAILYCOLLEGIAN.COM



Submit your homemade sex tapes.
comics@dailycollegian.com
Submit your social security number!
(413) 545-3500

HOROSCOPES

aquarius JAN. 20-FEB. 18
If you find yourself commenting on the incredible size of a man's forearm, assume he is lonely and flawed in some way.

pisces FEB. 19-MAR. 20
Unlike other days, these horoscopes are just pranks. Like your dreams, none of them will actually come true.

aries MAR. 21-APR. 19
Your boyfriend wears your underpants when you're not home.

taurus APR. 20-MAY 20
Currently the kid behind you is staring at your fairy in a flower tramp-stamp and regretting it for you.

gemini MAY 21-JUN. 21
The fact that this paper offends you certifies that you have worse sense of humor than Al Gore. Ouch!

cancer JUN. 22-JUL. 22
Reading someone else's blog is basically like saying, "My life is boring. Can I have yours?"

leo JUL. 23-AUG. 22
You are a master sneaky person capable of perpetrating brilliant and legendary pranks on the foolish people of this campus.

virgo AUG. 23-SEPT. 22
You are more inconvenient than a heavy flow menstrual cycle and less capable of contributing to the reproductive process.

libra SEPT. 23-OCT. 22
Just because a girl is easy doesn't mean she's sleazy. Besides, you're ugly, so this is pretty much your only shot.

scorpio OCT. 23-NOV. 21
Your resume sucks, but you give great blowjobs. I mean, it's an option.

sagittarius NOV. 22-DEC. 21
Call your boyfriend, and tell him your preggers. That'll be a funny prank.

capricorn DEC. 22-JAN. 19
Oh, you watch NASCAR? Where do you park your house.

You smell funky. See page 3 for assistance.

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT. FOR RENT

Hobart Condos 3 bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and Sept. NO FEES. 253-7879 www.amherstlincolnrealty.com

Belchertown center of town on bus route 2 bedroom 725 first last security 413-323-6511 9-2pm

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Mill Valley Estates
APARTMENT FOR RENT
2 bedroom $1175
3 bedroom $1475
4 bedroom $2225
Accepting Applications, 253-7377 millvalleyestates@winnco.com

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Full time summer employment at the Housing Assignment Office, $10/hr. The job description and application are available on the Housing Assignment Website and is due April 14th.

Attention Juniors&Seniors: Fall 2008 internship with the student legal services office. Get hands on experience in the legal field. Work directly with attorneys & clients. Earn 12 undergraduate credits. No experience necessary- Full training provided. Contact our office at

EMPLOYMENT

413-545-1995 or stop by at 922 Campus Center.

Be a Dell Campus Rep. Promote a top 30 company and gain real-world business and marketing experience! Go to RepNation.com/Dell to apply. andrewm@repnation.com 646-341-8283

Free can of the insanely-healthyenergydrink! Email DRINKVERVE@AOL.com

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement (Computer Literate along with CV). for more info write us at: Gina Shoes Limited email: gina.limited@gmail.com

Summer in Maine
Males and females. Meet new friends! Travel! Teach your favorite activity.Tennis,

EMPLOYMENT

swim, canoe, sail, water ski, kayak, theater, video, English nding, ropes, pottery, office, landsports and more. June to August. Residential. Enjoy our website. Apply online **TRIPP LAKE CAMP** for Girls: 1-800-997-4347 www.tripplakecamp.com

GREAT SUMMER JOB & EXPERIENCE OF A LIFETIME! Trails End Camp and Chestnut Lake Camp in PA are looking for male and female specialist counselors-baseball, lacrosse, gymnastics, golf, cheerleading, tennis, hockey, outdoor adventure, mountain biking, dance, waterfront and web design. **Male bunk counselors also available;** June 17th-Aug 17th. **APPLY ONLINE AT www.trailsendcampjobs.com. AND BE CONSIDERED FOR A POSITION AT EITHER OF OUR 2 PREMIER SUMMER**

EMPLOYMENT

CAMPS!! Call Ryan Peters with questions 1-800-408-1404

HOUSE FOR RENT

Hadley Close to Umass. 5+ bedrooms, 2 full baths, laundry hookups, large yard. Call 549-4270.

S.Hadley for SALE by owner: 3 yr new 4 bedroom 4.5 bath 3250 sqft home on large landscape lot. For details go to: www.the-abstract-life.com/house or call: 516-606-2139

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900.24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

SERVICES

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential. Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, APRIL 1, 2008

SPORTS@DAILYCOLLEGIAN.COM

UMass to tangle with Gators

Defending champions to present challenge

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

If Massachusetts trails Florida by 15 points at halftime tonight, it will have the Gators right where it wants them.

Under any other scenario, that would seem ridiculous, but the past few games have been that improbable for UMass. The Minutemen hope to continue their impressive run in the NIT tonight at Madison Square Garden with a semifinal meeting against Florida.

UMass (24-10) remains alive in the NIT after two incredible late-game comebacks, highlighted by last week's epic 22-point come-from-behind victory over Syracuse in the quarterfinals.

The Minutemen made up the 22-point difference in the last 14-plus minutes, escaping the Carrier Dome (for a second time this season) with the 81-77 win. UMass defeated Akron, 68-63, in the previous round, overcoming a 12-point deficit with just over eight minutes remaining.

"We've come back a lot this year. But what we've done these past two games; it leans on the shoulders of our seniors," UMass coach Travis Ford said. "They don't want their season to end and I think they're the backbone of our basketball team right now."

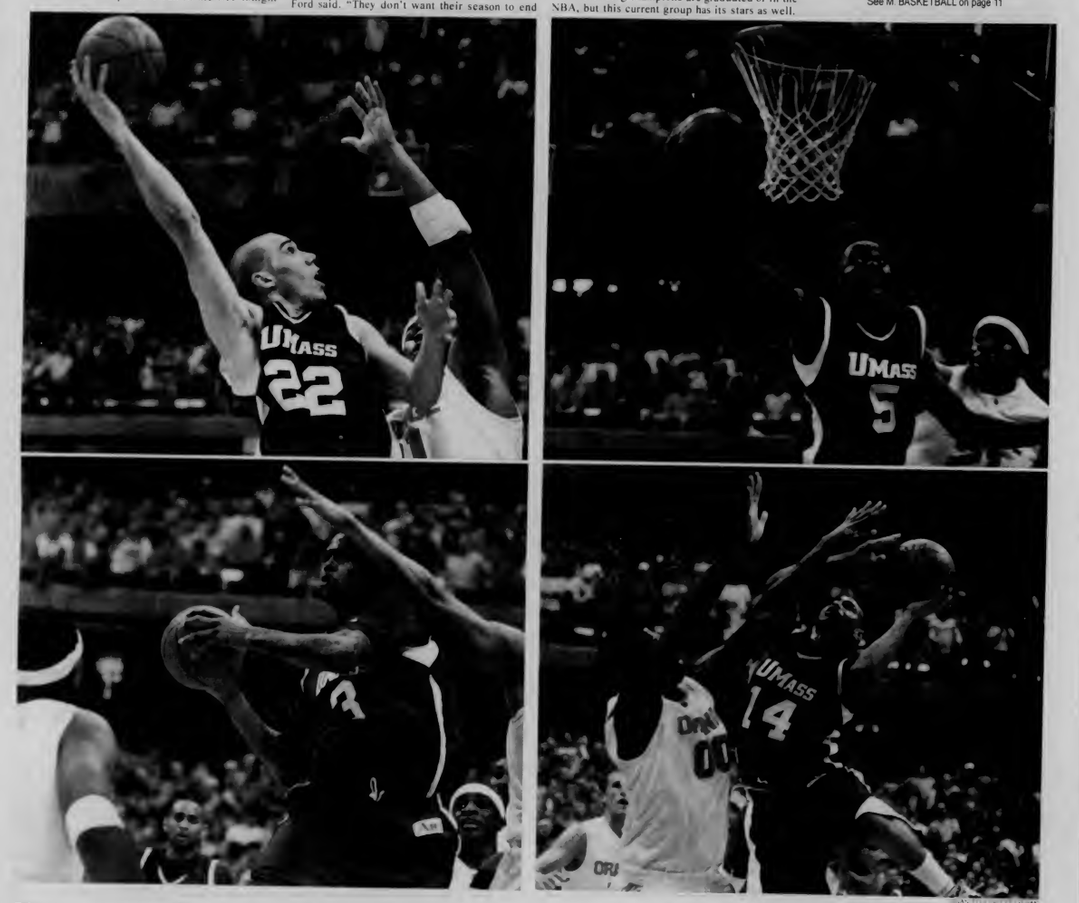
For senior captains Gary Forbes, Etienne Brower and Dante Milligan, not making the NCAA Tournament for the second straight season was a bitter disappointment. But the trio of New York natives now get to end their careers in the very state it all started – and at one of the most famous sporting venues in the world.

How long this trip lasts will depend a lot on how well they play – along with junior point guard Chris Lowe and sophomore guard Ricky Harris – against a young, but supremely talented Florida team. Virtually everybody from the two-time defending champions are graduated or in the NBA, but this current group has its stars as well.

"Their team is playing with a great sense of urgency," Ford said. "They are a very talented basketball team, very similar to the team we just played [in Syracuse]. They are probably even more talented than Syracuse is as far as guys who can do a lot of different things."

Two of those players are freshman point guard Nick Calathes and sophomore big-man Marreese Speights. Calathes has been sensational for the Gators running the point, contributing to the offense in virtually every way possible. Somehow, his stellar production as a first-year player (15.4 points per game, 6.2 assists and 5.1 rebounds)

See M. BASKETBALL on page 11



Drawing charge takes physical toll on body

BY MICHAEL KING
COLLEGIAN STAFF

Imagine 290 pounds of inertia barreling down the court at a near reckless speed toward your helpless body.

Your feet are set, but if you flinch even slightly, you will surrender two easy points and collect a personal foul. In an instant, you're supine on the Mullins Center floor, expecting the team physician to declare a broken rib or two. But the roar from the crowd immediately focuses your mind away from the pain as your teammates vigorously peel you off the court.

For the Massachusetts men's basketball team, there's been one player who has given his teammates a boost and he just happens to be the Minutemen's biggest player. Junior center Luke Bonner has far-and-away induced the most offensive fouls from opponents. He can typically be seen once or twice a game sacrificing his body to induce a foul and obtain possession for his team.

"It really doesn't hurt that bad, though some guys do," Bonner said. "For the most part if you land properly, you have the adrenaline from getting the charge call that it's worth it."

The 7-footer hasn't enjoyed the type of breakout season that many expected, but Bonner has embraced his role as a spark off the bench.

Though Bonner knows he has a penchant for taking charges, the process involves more than just flopping wildly around the court waiting for an official's whistle.

"I know that's one of my basketball skills, so I definitely go into every game thinking that I will get a charge somewhere," Bonner said. "From watching film, you can see the tendencies of some players who drive to the basket unconsciously at times, so you know who is more charge-prone."

But even identifying an opponent's susceptibility of is not enough. Foul calls are inherently subjective in basketball and the onus of determining the difference between a block and a charge falls on the officials.

"Sometimes you have to hope that the referee gives you the call," Bonner said. "There have been times where I've taken charges, but just haven't gotten the calls."

Though there is no lasting evidence of his effort since the NCAA does not

See BONNER on page 11



Junior Luke Bonner has struggled offensively but has established himself as a player who can take charges on the defensive end.

MSG playing host to multiple reunions

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

The Massachusetts men's basketball program doesn't have a lot in common with Florida.

The Gators are the two-time defending NCAA National Champions, while UMass hasn't made the NCAA Tournament in 10 years. And the campuses are in completely different parts of the country and over 1,000 miles apart.

UMass Basketball

But despite all these differences, the Minutemen and the Gators will meet tonight at Madison Square Garden in New York in the semifinals of the NIT. And it will be a homecoming and reunion of sorts for those involved.

UMass junior point guard Chris Lowe will play against close friend and former high school teammate Jonathan Mitchell, and four Minutemen (Gary Forbes, Dante Milligan, Etienne Brower and Lowe) get to return to their home state to play the Gators.

But the most intriguing reunion will pit UMass couch Travis Ford against friend and mentor Billy Donovan on the opposing coaching sidelines.

The two have remained close from their days together at Kentucky, when Ford was a star point guard and Donovan was on the coaching staff under Rick Pitino in the early 1990s.

"He's definitely had an influence on my playing career and coaching career, there's no question," Ford said of Donovan. "He's someone when I was at Kentucky who I learned a great amount from, looked up to and spent a lot of time with individually.

"He was someone I could always turn to," he added. "He's always given me advice and he still does today. He's someone I still spend time with."

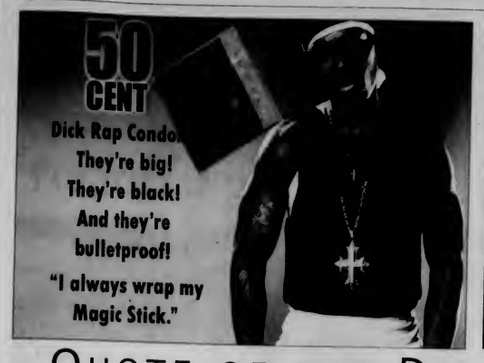
They both may coach now, but Ford remembers his one-on-one matchups with Donovan when they were together at Kentucky.

"We played a little one-on-one together…he might have won more than I did," Ford said. "Hopefully I can get him back."

HOME-COURT ADVANTAGE?

The semifinal NIT matchup with the Gators will be played in New York, but Ford is hoping his Minutemen will enjoy a little edge

See MSG on page 11



QUOTE OF THE DAY

"Fool me once, shame on - shame on you. Fool me - you can't get fooled again."

– President George W. Bush

WONDERMARK BY DAVID MALKI



SCRATCH N' SNIFF BY DEREK CUNEO



LABRAT BY RICHARD MARTELLY



Foodoku

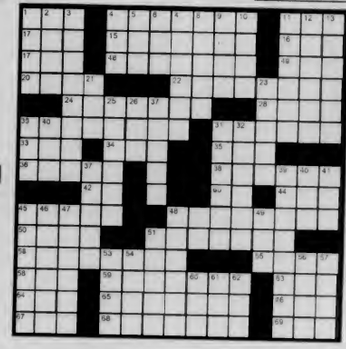
7						9		
	1			8	5		4	
4			5					
	7		1				2	
		3	8		5	4		
8				3	2		7	
7					3			6
1		8	6					
	5							7

ACROSS
1 Kind of instinct
4 Rummage sales
11 Part of a play
14 Sound of distaste
15 Smother
16 Opponent
17 Tavern order
18 Ms. Fabray
19 Launch, as a program
20 Silent actor
22 Zero option
24 Fleets of ships
28 Sword and
29 Enhanced versions
31 Shifts out of place
33 Grope
34 Pull on
35 Singer Collins
36 Raw appetizers
38 Pretentious performer
42 Occult character
43 Quirk
44 "You've got mail" co.
45 Welds a broom
48 Petty braggarts
50 Lacerated
51 Catching, as a fish
52 Float ingredient
55 ___ as ABC
58 Over the hill
59 Saxophonist Coleman
63 Body of water
64 Actress Ruby
65 Feared fish
66 Actor Mineo
67 Wrap up
68 Skip and bounce
69 Mineral vein

DOWN
1 Manama island
2 Tangelo variety
3 Fowles novel
4 ___ appetit!
5 "Mogambo" star Gardner
6 Meditative discipline
7 Scenes of activity
9 Ceremonial act
10 Observes
11 Scared
12 Pier
13 Principles
21 Make a blunder
23 Spicy dish
25 Invented
26 Decorates
27 Thick
29 Flying saucer, for short
30 Double over
31 Head doctor?
32 Chinese tree
35 Inner courtyard
37 Dollar or Loft
39 Calm area of the Atlantic
40 2,000 pounds
41 Golfer Ernie
45 Walked vigorously
46 Made from a fleece
47 Worn away
48 Flipped into
49 ___ to fly, ye
51 Matisse or Rousseau
53 Hits on the head
54 "CHiPs" star Estrada
56 Scorn
57 Clinton's alma mater
60 Letters that explode
61 Definite article
62 Conf order

There will never be crossword solutions. Never.

WWW.DAILYCOLLEGIAN.COM



Submit your homemade sex tapes.
comics@dailycollegian.com

Submit your social security number!
(413) 545-3500

HOROSCOPES

aquarius JAN. 20-FEB. 18
If you find yourself commenting on the incredible size of a man's forearm, assume he is lonely and flawed in some way.

pisces FEB. 19-MAR. 20
Unlike other days, these horoscopes are just pranks. Like your dreams, none of them will actually come true.

aries MAR. 21-APR. 19
Your boyfriend wears your underpants when you're not home.

taurus APR. 20-MAY 20
Currently the kid behind you is staring at your fairy in a flower tramp-stamp and regretting it for you.

gemini MAY 21-JUN. 21
The fact that this paper offends you certifies that you have worse sense of humor than Al Gore. Ouch!

cancer JUN. 22-JUL. 22
Reading someone else's blog is basically like saying, "My life is boring. Can I have yours?"

leo JUL. 23-AUG. 22
You are a master sneaky person capable of perpetrating brilliant and legendary pranks on the foolish people of this campus.

virgo AUG. 23-SEPT. 22
You are more inconvenient than a heavy flow menstrual cycle and less capable of contributing to the reproductive process.

libra SEPT. 23-OCT. 22
Just because a girl is easy doesn't mean she's sleazy. Besides, you're ugly, so this is pretty much your only shot.

scorpio OCT. 23-NOV. 21
Your resume sucks, but you give great blowjobs. I mean, it's an option.

sagittarius NOV. 22-DEC. 21
Call your boyfriend, and tell him your preggers. That'll be a funny prank.

capricorn DEC. 22-JAN. 19
Oh, you watch NASCAR? Where do you park your house.

You smell funky. See page 3 for assistance.

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT. FOR RENT

Hobart Condos 3 bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and Sept. NO FEES. 253-7879 www.amherstlincolnrealty.com

Belchertown center of town on bus route 2 bedroom 725 first last security 413-323-6511 9-2pm

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Mill Valley Estates
APARTMENT FOR RENT
2 bedroom $1175
3 bedroom $1475
4 bedroom $2225
Accepting Applications, 253-7377 millvalleyestates@winnco.com

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Full time summer employment at the Housing Assignment Office, $10/hr. The job description and application are available on the Housing Assignment Website and is due April 14th.

Attention Juniors&Seniors: Fall 2008 internship with the student legal services office. Get hands on experience in the legal field. Work directly with attorneys & clients. Earn 12 undergraduate credits. No experience necessary- Full training provided. Contact our office at

EMPLOYMENT

413-545-1995 or stop by at 922 Campus Center.

Be a Dell Campus Rep. Promote a top 30 company and gain real-world business and marketing experience! Go to RepNation.com/Dell to apply. andrewm@repnation.com 646-341-8283

Free can of the insanely-healthyenergydrink! Email DRINKVERVE@AOL.com

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement (Computer Literate along with CV). for more info write us at: Gina Shoes Limited email: gina.limited@gmail.com

Summer in Maine
Males and females. Meet new friends! Travel! Teach your favorite activity.Tennis,

EMPLOYMENT

swim, canoe, sail, water ski, kayak, theater, video, English riding, ropes, pottery, office, landsports and more. June to August. Residential. Enjoy our website. Apply online **TRIPP LAKE CAMP** for Girls: 1-800-997-4347 www.tripplakecamp.com

GREAT SUMMER JOB & EXPERIENCE OF A LIFETIME! Trails End Camp and Chestnut Lake Camp in PA are looking for male and female specialist counselors-baseball, lacrosse, gymnastics, golf, cheerleading, tennis, hockey, outdoor adventure, mountain biking, dance, waterfront and web design. **Male bunk counselors also available;** June 17th-Aug 17th. **APPLY ONLINE AT www.trailsendcampjobs.com. AND BE CONSIDERED FOR A POSITION AT EITHER OF OUR 2 PREMIER SUMMER**

EMPLOYMENT

CAMPS!! Call Ryan Peters with questions 1-800-408-1404

HOUSE FOR RENT

Hadley Close to Umass. 5+ bedrooms, 2 full baths, laundry hookups, large yard. Call 549-4270.

S.Hadley for SALE by owner: 3 yr new 4 bedroom 4.5 bath 3250 sqft home on large landscape lot. For details go to: www.the-abstract-life.com/house or call: 516-606-2139

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900.24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

SERVICES

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential. Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

THE MORNING WOOD

APATHY & LIVING

SERIOUSLY? YOU DON'T KNOW THE DATE?

ARTS@MORNINGWOOD.COM

C-Mart, Ambiguity headline Spring Concert

BY OUT OF WORK BEER DUDE #2
CURRENTLY AT HOME WEEKLY

The biggest music event of the year at the University of Massachusetts finally has a line-up the 2008 spring concert will be headlined by international hip-hop legends, C-Mart Murder Inc. and Ambiguity.

The duo is powered by the God-like rhymes of C-Mart. A runaway train through the ice-capped mountains of the Himalayas in the dead of winter during a sunset while the great snowy owl wildly humps its mate is the only way to describe the ill lyrics that resonate from a mic in the hands of C-Mart.

"We're going to make your eyes shatter, your ears bleed, and your brains melt. You'll think you were in the sickest video game ever by the end of the show," said C-Mart.

Ambiguity is the more refined of the two. A single note is all that's needed as the smooth, sexual charisma oozes out of him.

"There is no telling what I am and what I stand for," said Ambiguity.

The spring concert was decided by online vote, and by a strange twist of fate, not a single act on the list was chosen. Granted, a number of them are either already committed to other festivals that weekend or, in a few cases, they just suck. There is even a side note saying that there is no guarantee that the act voted for would actually be coming to UMass.

Not liking any of the choices provided by UPC, the voting public decided on a write-in candidate.

We were just going to ignore the write-ins," said T.J. Hurrie, a member of the UPC council. "When we realized that we had four times the amount of write-ins as people who voted in the SGA elections, we figured we should listen."

Hurrie admits that he is excited about the opening act. So much so that he convinced UPC to go out and get every act that received a write-in vote.

"Since we decided to go out and get the act that got the most write-in votes, it seemed only fair that we looked at all the write-ins to see who else the UMass community wanted," said Hurrie.

What UMass wanted was a list of over 20 acts, all of which were intriguing.

The biggest surprise on the card is a reuniting Stillwater. The original line-up was last seen in 1974 on the "No Airplanes Tour." Fighting between guitarist Russell Hammond and lead vocalist Jeff Bebe over the now-infamous Rolling Stone article and cover shoot by noted music writer William Miller, led drummer Ed Vallencourt to leave the group.

Following the unsuccessful album, "Golden God," whose only hit was a cover of Elton John's "Tiny Dancer." Hammond and Bebe parted ways. While they have been together at various award shows and appearances, they have not played together since 1975.

The card itself is very rock heavy. Two bands will attempt garner best rock group honors. Established mega-group Wyld Stallyns, and current rock-heavy hitters The Lone Rangers, will both be trying to take the top spot.

Wyld Stallyns, fronted by childhood friends Bill S. Preston, Esq. and Ted "Theodore" Logan, have been rocking the world since they won a local battle of the bands in 1991 which was, for some reason, broadcast to the world.

The trio of Chazz, Rex and Pip make up The Lone Rangers, who gained nation attention in 1994 when they held a rock radio station hostage but have since become a national headliner in the rock world.

A trio of additional acts from the genre are also joining the under card. 1980s metal band, Steel Dragon (now on their 12th lead singer), up and coming rockers Timmy and the Lords of the Underworld, and British group driveSHAFT (currently on their Charlie Pace memorial tour), are all slated to appear.

Aside from the headliners, Hip-Hop will showcase three acts. The current white hope of rap, B-Rabbit, headlines this group with seasoned veteran Sir Smoke-A-Lot and newcomer Ali G rounding out the set.

Pop gets the treatment as washed up boy bands 2ge+her and Fingerbang try to capture some of their old glory. The Zack Attack will also battle for the title of "worst lip-synching of the day."

As always, the first couple of opening acts are a mix of local bands and karaoke winners from the area. Headlining this group are two completely different music acts.

First is an eclectic foursome from Quahog R.I. known as Fat, Horny, Drunk and Joe. They clinched a spot in the spring concert by winning a UMass-sponsored karaoke contest at McMurphy's with a rousing rendition of "Don't Stop Believing" by Journey.



C-Mart Murder Inc. and Ambiguity have been tearing up the Hip-Hop world with their latest release "Get That Papah." While many have rejected their style, it's impossible to deny their mass market appeal.

The other is a bluegrass group from down south, Stewie and the Cowtones, who have been skyrocketing up the country charts with their hit single "My Fat Baby."

While the line-up for the spring concert may be set, the venue is not. Originally, the Cage was going to play host, but Dining Services will be taking control of the Cage starting May 1 to turn it into a giant oven (all that is planned right now is putting down a metal floor).

UPC has also talked to a group of venues in Northampton, but lack of space closed that deal fairly quickly.

The final two choices are the Mullins Center and the quad behind the Performing Arts Building.

The Spring Concert is May 4, and tickets will be $25. All the money raised from the concert will go to the victims of the April 1 riot following the UMass/Florida NIT game, and the scheduled riot to take place during the spring concert.

Out of work Beer Dude #2 can not be reached as he is no longer empolyed at the Morning Wood.

Brad DeFlumeri's spring fashion guide

BY LAWDEN MCCOY
COLLEGIAN FASHION WRITER

You've all seen him around campus, the champion of the conservative right, perpetual thorn in the side of the left, but whether or not you agree with his politics, we can all agree on one thing. Brad DeFlumeri is a fashion icon.

The Republican Club President, Daily Collegian Opinion columnist and part-time fashionista, never shies away from a scandal. However, whenever and wherever he is causing a ruckus, he is sure to be there in his designer threads, sporting his signature look.

By opting for freshly-shined loafers over Abercrombie flip-flops, and by choosing designer suits from the latest trendy, evil mega-corporation, Brad has cast himself as a man who sets himself apart from the collegiate world, boldly daring to be designer on a campus where it's all too cool to look unemployed.

That is why in this year's spring fashion guide, we salute Brad DeFlumeri, and try to figure out what makes his fashion clock tick.

Brad generously agreed to take time away from his busy schedule of world-domination and liberal bloodlust to divulge some of his most treasured tips. When asked about his favorite brands, Brad provides shocking answers to those who think that just because he looks good, his clothing comes with a high price tag.

Ever the frugal Fannie, Brad declares that he helps stimulate the American economy by shopping exclusively at "Wal-Mart and anything else made by large, very corporate capitalist companies," showing that one can look good even in a poor economic season. Among the other stores that receive his dollars are "conservative clothing Web site, Cafepress.com" and a favorite, if not fashion related, "Exxon Mobil."

Those looking to see his fashion finds in local stores will be disappointed, as DeFlumeri is not a fan of Amherst's local businesses, saying, "I have no favorite places to shop in Amherst. The Wal-Mart is unfortunately in Hadley. Although, if it were allowed to expand into Amherst," he says, "I would personally pay for the construction."

But how did Brad develop his signature look? The answers do not lie in the long hours of plotting and planning that usually accompany anything done by the Republican Club President, but through simple trial and error. "I tried something, and hot conservative girls liked it, so I kept it."

The look is simple. Designer suit, shiny shoes, and seamless hair, occasionally polished off with "anything that intimidates hippies and costs enough money to contribute to our glorious capitalist economy."

Brad is victim of the ego that goes along with his aura of invincible sex appeal, often calling out those who are too afraid to seek his level of fashion greatness. "Most college students have no dress standards. I think we should all wear suits and dress shoes every day."

These comments have drawn the ire of many of the lesser dressed around campus, but their uproar is the clearest sign of their unmistakable fashion envy. However, to those who secretly believe Mr. DeFlumeri to be hiding a closet love for the "hippie attire," you will be sadly disappointed. He has never worn flip flops "nor will he," and he has even gone so far as to "ask Wal-Mart to stop carrying such a product."

He does, however, secretly own a tie-dyed shirt; however, this is only so that he can "spit on it when angry." For casual wear, Brad recommends his personal favorite, navy T-shirts; however, he stresses that these should only be worn on "trips to Wal-Mart."

The final aspect of our spring fashion guide gave us the opportunity to ask Brad to give up some valuable tips about where he sees fashion going in the future. Time will tell if "McCain 2008 T-shirts" and "Wal-Mart jackets" will become the main attire for the trendy UMass student, but for now, one thing is certain the future of fashion is here, and his name is Brad DeFlumeri.

Brad is not shy about his fashion style. He was also nice enough to offer us some fashion tips for women:

Daily Collegian: Uggs or flats?
Brad DeFlumeri: Neither – I am happy if people just wear shoes; which, in itself, is a pervasive problem for hippies.

DC: Skinny Jeans or Leggings?
BD: Leggings, for obvious reasons for girls with nice bodies.

DC: What do you think will be the hot, new spring colors?
BD: Red (for the new GOP President, John McCain), white and blue. And "Brad DeFlumeri in 2020" shirts.

DC: In your opinion, what is the worst current female fashion trend?
BD: Che Guevara shirts – he was a murderer and a socialist (not sure which is worse, though).

DC: Best eye-catching female accessory?
BD: A nice ass, chest. American flag earrings.

DC: Any particular big turn-offs? Big turn-ons? (Fashion speaking of course)
BD: Patriotism and military clothing excite me. Shoeless, grungy hippies motivate me to hate liberals even more.

Both Brad and Lawden can be reached at ustv@dailycollegian.com.



Take a good long look at this photo. Seriously, stop and look at it. Now try and tell me that this man doesn't know fashion.

HOW-TO-GET-HAIR-LIKE-BRAD:
A Step by Step Guide to Follicle Finesse:

1. Wake up, tell hot girl it is time to leave the room.
2. Drive to Wal-Mart and buy "Got2b Glued" at a discounted rate.
3. Hand bottle to personal fashion assistant and direct her to apply product.
4. Make her repeat process until hair is symmetrical and perfect, like Mitt Romney's.
5. When product is depleted, skip a leftist class and go to Wal-Mart to buy more.
6. Stop at Exxon and pay extra for their gas (I own their stock).
7. Attempt to run over hippie walking down Route 9.
8. Repeat.

Babysitter, German satisfy like no other

BY MORGAN
SHITUDONTCAREABOUT
LONELY HOUSEWIFE TRIBUNE

The "Babysitter and the German" is a recently released independent film. It's a sort of coming-of-age story, in which a young woman finds work as a babysitter, and through the course of her work learns to love herself and life in new ways. Although the premise is familiar, the film is anything but ordinary.

The film's construction is very sparse and stripped-down. The entire film takes place in the living room of the father's house. There is no music besides that heard over the opening credits, and costumes and lighting are practically non-existent.

"The Babysitter and the German" is saved from the potential for boredom inherent in such bareness by the rich multitude of activities in which the characters engage, as well as by the variety of different camera angles and shots used by director Jim Powers and the luminous acting of Chloe Adams, Eric Everhard and Chris Charming.

All three characters are portrayed with a skillful combination of enthusiasm and subtlety. Adams endows her role as the Babysitter with grace, tempered with a bit of charming naivety suited to the character's age. However, the most convincing of the bunch is Everhard. He is truly believable as the frustrated father, and as a veteran actor, he allows Adams to play off both his emotional and physical prowess. The plot is simple but effective, with a satisfying end for both the characters and the viewer.

Of the three main characters, the father is the most intriguing. At first, he is concerned to be leaving his newborn baby at home while he goes out for the evening. His nervousness is rather touching as he assures himself that the titular Babysitter is going to be alright with his child.

Later, he returns home early, presumably because his paternal instincts prevent him from spending even a few hours away from his son. When he arrives, he finds the Babysitter in a compromising position with his friend, Chris, the German. At first the father is irate to see that the trusted Babysitter is allowing herself to be distracted from the baby, but he soon forgets his anger and joins in the amorous activities.

There is no wife apparent in the film; the viewer is left to conclude that the father's loneliness and the stress of being a single parent has finally gotten the best of the man, causing him to collapse into the warm embrace of the Babysitter. As he helps her discover her lust for life, the father reclaims his own.

The Babysitter herself is a lovely young woman on a quest to discover who she is; this comes out in her sense of adventure. She is confident as she first takes charge of the infant, and equally confident as she embarks on her erotic journey with Chris and the father.

Chris, a friend of the father's who arrives soon after the father leaves, is quite an enigma. He is the only character in the film to have a name, suggesting that he is somehow more real than the others, but he speaks almost entirely in German. His lines are never translated; thus his origins and motivations are completely unknown to the viewer. This seems to suggest that his words are unimportant; rather he speaks to both the characters and the viewer through his actions. His main purpose in the film is as a catalyst, for it is he who first starts the Babysitter down the path to physical self-discovery.

Chris, and later the father, and after that Chris and the father together, help the Babysitter try out a number of different acts. The film runs the gamut from the traditional (oral sex, masturbation), to the slightly more unusual (anal pleasures, erotic use of "baby formula"), to the downright shocking (Ed. Note – not fit to print). Overall, "The Babysitter and the German" is a true standout in its genre.

Morgan Shitudontcareabout at morgan@lonelyhousewife.com.

Please Bring Tim McCall Home

TOOT'S TAKIN' IT TO THE NET

Cahoon most awesome coach at UMass by far, duh

BY BARRY MELROSE
COLLEGIAN PROPHET

Despite the collapse of the 2007-08 Massachusetts hockey team, the greatness of one Don Cahoon – or Toot as he is known to all that worship him – cannot be denied. Some may argue that other UMass coaches surpass the Messiah of the Mass Attack in overall greatness, but the Collegian recently landed a copy of Mr. Cahoon's daily itinerary.

Once reading this, it will become clear to all that on the UMass athletic department pecking order of overall awesomeness, no one even comes close to Toot; although we must admit that the part in men's lacrosse coach Greg Cannella's hair certainly makes him second. Maybe next year Mr. Cannella, maybe next year.

A DAY IN THE LIFE OF TOOT

5:30 a.m. – Awakens and sharply stares at electronic alarm clock Device, realizing that Toot is still tired, quickly resets itself to 6:30 and flashes "sorry, sir" across its screen. Toot is not impressed, he fires device against his wall and it smashes to pieces. Declares "Toot's takin' to the net" and quickly falls back to sleep.

6:30 a.m. – Gets out of bed without help of alarm clock. Calls James Marcou and demands all freshmen be outside in T-shirts, shorts and sneakers at 6:47.

6:36 a.m. – Toot swallows two Powerbars whole. Declares "chewing is for pussies" as he hurries out the door in UMass hockey jumpsuit holding on a hockey stick in one hand and his whistle in the other.

6:42 a.m. – Riding through center of town, Toot breezes through each and every traffic light. Not because he disregards driving laws, but because the lights do not turn red for Toot out of fear.

6:47 a.m. – Arrives at freshmen dormitory and quickly gets out of his car. After he mocks Paul Dainton for five minutes because he drinks tea, he informs his players he'll be riding behind them at 20 miles per hour as they jog around campus.

6:53 a.m. – Toot begins driving with freshmen jogging comfortably in front of him.

6:57 a.m. – Slaps Marcou on the ass with hockey stick as he lags behind the rest of the group and screams "Toot's takin' it the net."

7:18 – Repeats act with Doug Kublin four times. Then does the same to Mike Lecomte for laughing at Kublin.

7:31 a.m. – Praises the group for running well, but rewards them by driving faster. Marcou complains. Toot slaps him with the stick and yells "Leading scorer my ass. Toot's taking it to the net."

7:45 a.m. – Let's those with 8 a.m. classes retreat home to get ready for class, telling them, "My former captain was a 3.8 kid, a double-major in finite math and finance." Demands they get straight As and threatens with further running and the prospect of using a goalie's stick next time around.

8:00 a.m. – The other players return to their dorms, and Toot drives to his office in the Mullins center.

8:07 a.m. – Shouts at Travis Ford as he walks into his office; Ford hides behind athletic director John McCutcheon who hides behind women's basketball coach Mamie Dacko.

9:00 a.m. – Goes over scouting reports with equally awesome assistant coaches Len Quesnelle and Red Gendron. The trio break the meeting by putting their hands in and shouting "Fuck 'em up, Fuck 'em up, BC sucks."

9:45 a.m. – Drinks eight mugs of black coffee while watching game film. Learns that recruit chose BC over UMass and sends an e-mail back calling him a pussy. Subject line reads "Jesus Hates You."

10:45 a.m. – Prepares practice drills for the day. Calls BC coach Jerry York to say "BC sucks!" York responds, "Is this Chris Drury?"

11:00 a.m. – Toot drives to Boston to have lunch with BU coach and mentor Jack Parker.

11:30 a.m. – Arrives in Boston at Agganis Arena. A Terrier fan sees him and shouts, "BU reject!" Three BC students promptly yell, "BC rejects!"

12:00 p.m. – Toot and Parker enjoy some clam chowder and several root beers while reading a BC Heights (crappy) article in which York refers to Parker and Toot as the Emperor and Darth Vader.

12:30 p.m. – Toot is back in Amherst. While sipping a root beer, he watches two and a half hours of game film in his office on his laptop. He likes what he sees, but doesn't want to cause "Paralysis through Analysis." Satisfied that he found another chance to use that phrase, he yells, "Toot's takin' it to the net!" and slams his laptop closed.

2:50 p.m. – Makes Marcou and Lecomte lace up and tie his skates for him.

3:00 p.m. – Begins one-hour practice. Skates on ice with players, but tries not to get run over by Will Ortiz.

3:50 p.m. – Toot calls practice early but makes freshmen stay out on the ice and skate for an extra 45 minutes. Toot follows them for the first 20 minutes, taking slap shots at them as they slow down. Marcou has to pick up all the pucks. Toot disappears into the locker room.

4:00 p.m. – Media arrive for interviews.

5:00 p.m. – Toot finally emerges from the locker room to conduct interviews. He says he was in team meetings, but he was probably just playing ping pong with Mike Kostka.

5:30 p.m. – Goes to dinner with Mrs. Toot at Montana's – Toot's favorite steakhouse – and gets the Early Bird Special: three steaks, clam chowder and a pitcher of root beer. Vegetables are, according to Toot, for pussies.

6:00 p.m. – Plays checkers with the forwards and talks to them about having thicker skin. He kings Chris Davis and yells, "Toot's takin' it to the net!"

7:00 p.m. – Calls former UMass All-American goaltender Jon Quick, begging him to come back to school.

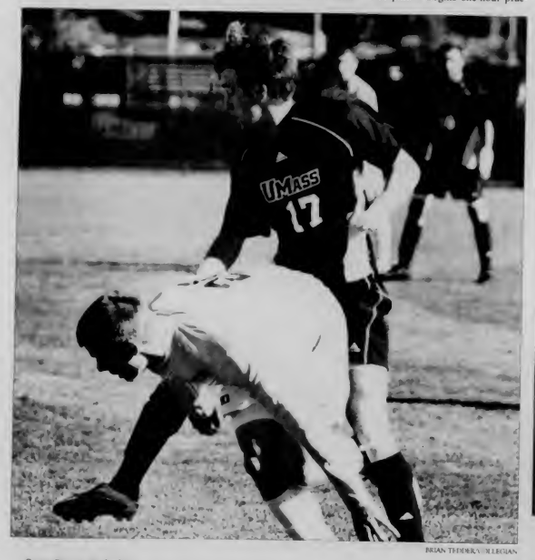
7:30 p.m. – Calls former UMass goalie Gabe Winer and asks him how his diet is going.

8:00 p.m. – Toot climbs to the roof of his house in nothing but a sweater vest and a jockstrap laces the Northeast and yells to UNH coach Dick Umile "Toot's takin' to the net" before mocking him for blowing it in the playoffs again.

9:00 p.m. – Toot crawls into bed kisses Mrs. Toot goodnight, notices the remnants of the alarm clock on the floor yells "Toot's takin' it to the net" a final time and chuckles to himself as he falls asleep.



Despite the awesomeness of the part in UMass men's lacrosse coach Greg Cannella's hair, hockey coach Don Cahoon is obviously the best coach in the history of UMass athletics and hockey in general.

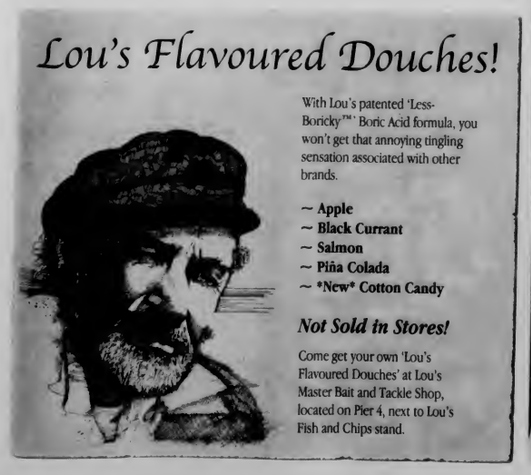


BRIAN TEDESCO/COLLEGIAN

Sorry Stuart, we had to.



The man.





THE MORNING WOOD

STICKS AND BALLS

APRIL 1, 2008 SPORTS@MORNINGWOOD.COM

UMass lost, but it tried really hard

Several Minutepeople give it their all, McCutcheon happy

COURTESY UMASS MEDIA RELATIONS
IMPARTIAL OBSERVER

It was a close call, and everyone tried their absolute best, but UMass Sports fell honorably, 65-1, in a tight contest.

The one point was notched by Super Duper senior Matt Pennie, whose last-second 3-point attempt went a third of the way in before bouncing out, victoriously negating any shutout bid by the opponent, who shall remain nameless because they decided to run up the score in the first quarter.

The opponent who shall not be mentioned missed one shot in the second period, but was inadvertently bounced into the goal by former goalie Jon Quick, who had just come back to campus, saying he missed college now that he didn't have to take classes.

Stephane Lasme was credited with a block on the play.

Before halftime, Liam Coen had thrown five touchdown passes; three to Rasheed Rancher, who made one-handed diving catches for each one. He also dropped six passes over the middle.

The defense committed 17 penalties for 247 yards, six for pass interference, five for hitting after the whistle and eight for hitting before the whistle.

Coach Don Brown said the penalties were due to "effort and energy" but failed to mention anything about a lack of understanding of the rules.

Current New York Giant and former UMass wide receiver Brandon London returned with his Super Bowl ring to cheer on his old teammates, saying he'd trade the ring for another shot at Appalachian State. After hearing what the Mountaineers did to Michigan, he immediately retracted the statement.

Goalie Zack Simmons made 300 saves in the first quarter but was pulled from action after his coach, Sam Koch, made far too many sarcastic comments to the referees about Simmons having stick-urn on his hands, and the refs eventually believed him.

Midway through the first half, official Bahij Salman temporarily ejected freshman midfielder from the game for saying "What the fuck?" after an opposition player tackled him, but Salman reinstated him when he heard the rest of Arnick's sentence of "What the fuck? Sir."

Women's soccer coach Jim Rudy was seen on the sidelines, but his only comment after the game was how happy he was everyone got into the game and had a fun time.

The women's basketball team put forth a strong effort but garnered little attention from the defense, despite eight points from Kate Mills.

The men's team, however, drew plenty of attention from the defense, so much so that they were forced to take every shot from beyond the arc. Pennie's buzzer-almost-beater was the closest to dropping in though.

Coach Travis Ford mentioned something about the flu, and after further consideration, was given another berth to the NIT.

In the NIT, the Minutemen played the best game of their collective lives, but no one showed up to see it because everyone was hung over or on spring break.

UMass had a golden opportunity in the second period to get back into the game when hockey forward Chris Davis used his speedy speed and fast velocity to streak up the ice, but forgot the puck, which was promptly stuffed in the net at the other end.

Freshman phenom James Marcou looked discouraged after the play, asking "why do I have to play with these bums?" to no one in particular, mostly because no one saw him down there.

UMass coach Don Cahoon finally put himself into the game and wowed the fan in attendance with his stick skills (remember, he played at BU).

The third quarter was dominated by the opponent, but I wouldn't really blame it on UMass, who did their best.

The skiers came out in full force, but led by their former coach, Justin Rouleau, got little accomplished. Rouleau was seen laughing inexplicably and holding a bag of Doritos.

Field hockey goalkeeper Becky Letourneau, after getting called out in the media for poor play, promptly played out of her mind, leading the team to an A-10 championship. At halftime, her father challenged every fan of the visiting team to a fight.

Attendance dipped slightly in the second half.

The Minutepersons' best effort came from diver R.J. Rappe, who tried to get both feet on the ceiling on his final dive attempt, but hit his head and belly-flopped into the pool.

Stephane Lasme was credited with a block on the play.

Late in the game, baseball coach Mike Stone sent in his best reliever. Then he pulled him back out. There may have been an error in that inning. No one is sure.

After a short break to let UMass catch its breath, play resumed and things got a little better.

Pitcher Brandice Balschmiter struck out everyone. Everyone. But by that time UMass was too far behind to make a miraculous, unprecedented, record-setting comeback attempt.

One pitch was inadvertently knocked into shallow right, and it took 10 minutes for the defense to get the ball back in to the patcher's circle. Five runs were scored on the play.

The women's lacrosse team didn't play, but were deemed far tougher than the men's team. Did you know they don't even wear pads?

The men's lacrosse team didn't enter the game until the late stages, but was ejected for using their sticks. They transferred to the local prison league, but didn't fit in and ended up at the University of Miami, where Hurricane Football welcomed them with open arms and helmet in hand.

Stephane Lasme was credited with a block on the play.

The author of this story can be reached at UMassHoops.com, but you shouldn't need to send him a comment since, you know, come on.



Go UMass.



It's really slippery out there. He must've hit a divet.

Brew Crew stuns Slam Drunks in A-10 final

BY STEPHEN A. SMITH
MORNING WOOD STAFF

100 ROLLING GREEN In a do or die matchup Friday night, Slam Drunks took the Brew Crew to overtime, before eventually falling 3 cups to 1 in a clash to determine Beirut supremacy in the Atlantic 10, and a spot in the NCAA Tournament in Las Vegas, N.V.

The Brew Crew captain Derrick Perkins managed to sink three consecutive cups to force the match-up into overtime, in what has been described as the greatest comeback in Beirut history. Perkins and the Brew Crew carried the momentum into overtime stunning the two time A-10 champion Slam Drunks.

The matchup between unbeaten Slam Drunks (16-0, 6-0 A-10) and the Brew Crew (14-2, 6-0 A-10) came after Slam Drunks beat the No. 8, Southside Alcoholics (3-3 A-10) in a double-overtime thriller in Puffton last week, narrowly avoiding an historic upset. No. 2 seed Brew Crew would pull off the upset a week later taking full advantage of an obviously fatigued and ridiculously intoxicated Slam Drunks in overtime.

"It looked like it was all over for the Crew," said Brew Crew coach Matt Belliveau. "I knew he [Perkins] had the ability to hit three in a row, he's been doing that for us all season, but to step up when the season was on the line, and the pressure was on, the kid is a beast."

"I just stuck to my game, nothing fancy, I just wanted to remember the fundamentals and try to imagine it was just another game," said game MVP Perkins. "I started out cold, Will really carried the team for awhile, but I knew once the hooch kicked in I'd start hitting cups."

Perkins shot 44 percent and contributed on the defensive end by distracting the other team.

"I took my pants off when Slam Drunks asked for their second rack, it was a desperation move, but I think it helped extend the game just long enough for us to catch up," said Perkins.

Following Perkins removal of his pants the red-hot Slam Drunks, who had been shooting 67 percent cooled down shooting 1-for-6 on the final cup. In that time the Brew Crew managed to narrow the six cup lead to three, setting the stage for Perkins miraculous comeback.

In overtime Perkins stayed hot sinking four cups, with one coming via a celebrity shot taken by retired hall-of-famer Joe Meloni.

"I've been sinking cups my whole life, that shot was nothing special. I was honored to help the Brew Crew win though, and I'll definitely be in their corner come tournament time," said Meloni.

Belliveau also raved about the play of rookie Will McGuiness.

"His game has come a long way this year, he has developed into one of the best bounce shot players in the league."

McGuiness set the tone for the Brew Crew by converting on his first bounce shot of the night; he was 3-of-12 for the evening, also contributing two blocks and one finger rejection in overtime.

"Defense has been an emphasis of this team all year, I knew that they [Slam Drunks] liked to bounce, so I was ready for it all night," said McGuiness.

League MVP James "Hale Storm" Hale, carried the Slam Drunks all night, sinking 9-of-13 cups, but he failed to convert a single shot in the extra six-cup frame.

"When we sank the last shot in regulation I was sure it was over, seeing that comeback just crushed us, at that point I don't think anyone could stop the Brew Crew," said Hale.

Uncharacteristic mistakes plagued Slam Drunks in overtime, as second year All Conference shooter Michael King committed a costly elbow violation on the Slam Drunk's first possession of the extra frame.

"I felt off all night, I really couldn't focus, even so I think the ref got the elbow foul call wrong," said King.

Coach of the Slam Drunks Jeremy Rice voiced his displeasure over the Brew Crew's tactics following the game.

"Taking your punts off, and then calling a celebrity shot in overtime? Give me a break, these guys won't go far in the tournament with cheap Busch league tactics like that," said Rice.

With this victory the Brew Crew has earned a spot in the NCAA Tournament for the first time in team history, taking the No. 2 seed in the northeast bracket. They will take on No. 7 Keystone Slayers (10-6, 3-3 ACC) who hail from Boston College in the first round next Friday in Vegas.

"The Keystone Slayers have a great team," said coach Belliveau. "But there is no way in hell a team from BC is going to take down us, or anyone coming out of UMass, boom."

Stephen A. Smith can be reached at everythingisavisimportant@morningwood.com



The Brew Crew, (Derrick Perkins and Will McGuiness) celebrate their victory over the Slam Drunks and league MVP Hale Storm (left).

MINUTEMEN PLAY LONG BALL | PAGE 12

THE MASSACHUSETTS
DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

WINDY : HI: 46 LO: 34 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, APRIL 2, 2008

Lewdness charges face UM athlete

BY FRANK VITALE
COLLEGIAN STAFF

A University of Massachusetts football player is now facing charges of open and gross lewdness following an incident reported near Smith College last Tuesday.

Northampton police arrested Belchertown resident and UMass junior sociology major Spencer Sinclair Ridenhour, 22, after a female jogger reported seeing a man staring at her and masturbating from a parked car on Elm Street.

According to police, the woman claimed she approached the man because she thought he needed assistance, and that he exposed himself before driving away.

Ridenhour, of White Plains, N.Y., is also facing charges stemming from another incident earlier the same day. In the first, a Smith student reported being assaulted by an unidentified male who allegedly grabbed her buttocks in the quadrangle off of Paradise Street, according to the Smith College Public Safety Department. This was reported last Tuesday at roughly 8:30 p.m., about 30 minutes before the Elm Street incident.

UMass police apprehended Ridenhour Thursday afternoon following information given in a report from another young woman who claimed she saw a male driver masturbate while driving by her at a PVTA bus stop

See ARREST on page 3

Finishing what they started



Sophomore guard Ricky Harris flies toward the hoop in the final minute of UMass's 78-66 win over Florida in the semifinals of the National Invitation Tournament. The Minutemen will face Ohio State in the final, Thursday night. See page 12 for full story.

ComCol pulls in top grads

BY RACHEL MORANDI
COLLEGIAN CORRESPONDENT

The honors school at the University of Massachusetts has been stacking up favorably among prestigious private schools in New England, attracting more and more of the area's finest high school graduates.

The school, Commonwealth College, has been growing in size and stature over the last decade as new programs, such as Residential Academic Programs and Learning Community Choices, have been introduced.

Commonwealth College has come out as a favorable and more affordable alternative for higher education. With the costs of college tuition on the rise, high school graduates are opting for other alternatives to gain a private education at a lower cost. At Commonwealth College, students are able to get one-on-one attention as well as in-depth discussions that large lecture halls do not necessarily offer.

David Azinheira, a freshman civil and environmental engineering major at UMass, agreed that Commonwealth College helped him make the final decision in his college search.

"The fact that there would be something off the bat that would help me stand out was important to me," he said.

Furthermore, David said the College gave the added benefit of a smaller class size.

"The perception of smaller classes was a plus, especially since I assumed all classes at UMass were huge," he said.

Commonwealth College, with about 3,800 students, allows for a smaller learning community within a larger one, along with rigorous courses that are completed over four years as well as independent study and research. Completing the College requirements is the only way students at UMass can graduate cum laude and with honors.

UMass applicants are invited to attend Commonwealth College if they achieved a combined score of 1300 on their SATs, obtained a grade point average of 3.8 or higher and ranked within the top 10 percent of their high school. Furthermore, the College gives current students and transfers the ability to attend if they earn a grade point average of 3.2 or higher.

Aaron Spencer, a former chairman of the Massachusetts Board of Higher Education who was the driving force behind the creation of Commonwealth College at UMass, agreed that the College is a benefit to the University.

"I think the public is beginning to recognize Commonwealth College as almost Ivy League in its quality," he said. "It is the jewel of our university system."

Patrick names new secretary of education for Massachusetts

BY KATHERINE NEUBERT
COLLEGIAN STAFF

Paul Reville, chairman of the Massachusetts State Board of Education, was named the state's new secretary of education this month by Governor Deval Patrick.

The appointment becomes effective Aug. 28.

Reville, 58, was up against Christopher R. Anderson for the position. He said he believed his appointment as chairman was a result of working closely with Patrick's education team during the past few months and that he did not anticipate a tense relationship between him and Anderson, the Boston Globe reported earlier this month.

Legislation passed in January established the new Executive Office of Education, which is aimed to improve policy coordination across all three sectors of education: early education and care, K-12 and higher education.

Proposed by Patrick, the office is also intended to guide students seamlessly from one step to the next through the entry level of their education into the workforce.

"A first-rate education is the gateway to opportunity," said Patrick. "The Readiness Project will give us the road map for the next phase of education reform, and a strong cabinet-level secretary will provide the leadership. Paul has done a fantastic job as chairman of the Board of Education and will continue to make great contributions as secretary of education. I am excited about what possibilities lie ahead of our kids."

Last August, Reville was named chairman of the Board of Education by Patrick. He was also a leader of the state's education reform effort in 1993, and served as a member of the Board of Education from 1991 to 1996.

Reville is currently the president of the Rennie Center for Education Research & Policy in Cambridge, director of the education policy and management program, a lecturer on education policy and politics at the Harvard Graduate School of Education, co-chair of the National Center on Time and Learning, and the co-founder and former executive director of the Massachusetts Business Alliance for Education.

Katherine Neubert can be reached at kneubert@student.umass.edu

Gender inequality still in paychecks

BY PAMELA LAWN
COLLEGIAN CORRESPONDENT

Michael Jin is looking forward to life after college. With only a couple of months to go before graduating from the University of Massachusetts, Michael dreams of working for a sports marketing company like IMG or Octagon.

"In ten years time, I hope to become a marketing director of a foreign sports company," he said.

Laurena Abraham, a student majoring in sports management and HR, is equally ambitious. Also currently studying at UMass, Laurena plans to gain employment in the sports marketing field.

"I would like to work my way up in the events industry from an event co-coordinator to an events manager and be involved with several different aspects of events, including operations, marketing, licensing and merchandising," she said.

But Abraham is likely to earn less than Jin after graduation.

Research suggests females are more likely to be in a financially disadvantaged position. Statistics released by the 2006 Current Population Survey show that a male bachelor degree graduate will have a median income of $55,425, while women with the same classification of degree will only have a median of $38,221.

The United States Census Bureau found that on average,

See GENDER on page 2

Fulbright awarded

BY JENNIFER HESHION
COLLEGIAN STAFF

A University of Massachusetts professor has been awarded a prestigious grant to lecture and conduct research in Japan in the fields of computer science and mathematics education.

Professor Howard Peelle, of the UMass School of Education, has received a Fulbright Senior Specialist grant to travel to the Japan Advanced Institute of Science and Technology for six weeks during May and June.

"I was interested and available to do the Fulbright program and now it has come through and I'm excited to do this," said Peelle.

Peelle has been a member of the UMass faculty since 1970. He is the founder of the doctoral concentration in mathematics and science education in the School of Education.

JAIST is a new independent university committed to graduate research and education in science and technology. It is located in the city of Nomi in the Ishikawa Prefecture, with a satellite campus in Tokyo.

During his time in Japan, Peelle plans to work together with computer science educators, review requirements for 80 courses in JAIST's masters and Ph.D programs, and offer recommendations for advancing students' mathematics education.

Peelle will also lead seminars on teaching mathematics with J computing software, which Peelle calls "computer mathematical notation," useful for teaching and computing mathematics.

The Fulbright grant provides short-term academic opportunities for professionals to travel abroad, with the intention being that they will not interfere with academic or professional commitments in the United States. The program is carried out over two to six weeks abroad.

According to the official Web site for the Fulbright grant (www.cies.org/about_fulb.htm), the purpose of the grant is to increase the participa-

See GRANT on page 3

Speaker discusses war, 9/11 in lecture

'What's so great about America'

BY KRISTEN HEALY
COLLEGIAN STAFF

A fairly large crowd gathered in the Student Union Ballroom last night to hear what best-selling author and conservative scholar Dinesh D'Souza had to say in his talk, titled "What's So Great about America."

D'Souza is the author of a number of books, including the most recently published "What's So Great about Christianity." He has appeared on a number of news programs including Nightline, The O'Reilly Factor and the satirical Colbert Report on Comedy Central.

The lecture, which was sponsored by the University of Massachusetts Republican Club and the Young Americans Foundation, began with UMass Republican Club president Brad DeFlumeri introducing many of D'Souza's accomplishments, both in literature and politics.

D'Souza then began his lecture by talking about the United States' War on Terrorism and who the real enemy is that we are fighting. He compared this war to World War II, claiming that America's enemy then was not the Kamikaze suicide bombers, but the Japanese.

"Why now are we fighting this method of terrorism, when our efforts should be focused on a specific group?" he inferred.

"Terrorism is not an opponent, terrorism is a tactic. So who, then, is the enemy?" said D'Souza.

He then posed the question, "What about America has prompted such feelings of hatred from certain Muslims to offer up their lives in the attacks on September 11, 2001?"

In referring to the events on Sept. 11, D'Souza felt that the cultural

See D'SOUZA on page 3



Conservative author Dinesh D'Souza spoke at the University of Massachusetts campus last night about his views on terrorism and touched on the history of America's enemies.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 112

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Staigen
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Bice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marwa Whooten
ASSISTANT OPERATION Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seaburn
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Melotti
ASSISTANT SPORTS Eli Rosenswaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ALGIE LIFE, BECAME THE COLLEGE NEWS IN 1901, THE MASS COLLEGIAN IN 1914 AND THE DAILY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967. THE COLLEGIAN HOURS AND POLICIES SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL 413-545-3500 BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Katie Huston

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Michael Sarkes

WEB EDITOR
Nick Bush

Third graders plot to attack teacher

BY RUSS BYNUM
ASSOCIATED PRESS

A group of third-graders plotted to attack their teacher, bringing a broken steak knife, handcuffs, duct tape and other items for the job and assigning children tasks including covering the windows and cleaning up afterward, police said Tuesday.

The plot involving as many as nine boys and girls at Center Elementary School in south Georgia was a serious threat, Waycross Police Chief Tony Tanner said.

School officials alerted police Friday after a pupil tipped off a teacher that a girl had brought a weapon to school. Tanner said the students apparently planned to knock the teacher unconscious with a crystal paperweight, bind her with the handcuffs and tape and then stab her with the knife.

"We did not hear anybody say they intended to kill her, but could they have accidentally killed her? Absolutely," Tanner said. "We feel like if they weren't interrupted, there would have been an attempt. Would they have been successful? We don't know."

The children, ages 8 to 10, were apparently mad at the teacher because she had scolded one of them for standing on a chair, Tanner said.

Two of the students were arrested on juvenile charges Tuesday and a third arrest was expected. District Attorney Rick Currie said other students told investigators they didn't take the plot seriously or insisted they had decided not to participate.

"Some of the kids said, 'We thought they were just kidding,'" Currie said. "Another child was supposed to bring a toy pistol, and he told a detective he didn't bring it because he thought he would get in trouble."

Currie said the children are too young to be charged as adults, and probably too young to be sentenced to a youth detention center.

Police seized a steak knife with a broken handle, steel handcuffs, duct tape, electrical and transparent tape, ribbons and the paperweight from the students, Tanner said.

Currie said he decided to seek juvenile charges against two girls, ages 9 and 10, who brought the knife and paperweight and an 8-year-old boy who brought tape. He said all three students faced charges of conspiracy to commit aggravated assault, and both girls were being charged with bringing weapons to school.

Nine children have been given discipline up to and including long-term suspension, said Theresa Martin, spokeswoman for the Ware County school system. She would not be more specific but said none of the children had been back to school since the case came to light.

The purported target is a veteran educator who teaches third-grade students with learning disabilities, including attention deficit disorder, delayed development and hyperactivity, friends and parents said.

The scheme involved a division of roles, Tanner said. One child's job was to cover windows so no one could see outside, he said. Another was supposed to clean up after the attack.

"We're not sure at this point in the investigation how many of the students actually knew the intent was to hurt the teacher," Tanner said.

He said the teacher told detectives the children involved weren't known as troublemakers.

"You can't dismiss it," Tanner said. "But because they are kids, they may have thought this was like a cartoon – we do whatever and then she stands up and she's OK. That's a hard call."

The parents of the students have cooperated with investigators, who aren't allowed to question the children without their parents' or guardians' consent, he said. Authorities have withheld the children's names.

Martin told The Florida Times-Union of Jacksonville, Fla., that administrators would follow school system policy and state law in disciplining the students.

"From what I understand, they were considered pretty good kids," Martin said. "But we have to take this seriously, whether they were serious or not about carrying this through, and that's what we did."

Walkable towns have potential to combat obesity, pollution

BY MEGAN RAUSCHER
ASSOCIATED PRESS

Designing walkable communities is a cost-effective way to address the growing epidemic of obesity in the United States and cut down on harmful car emissions and pollution, a researcher told the American College of Sports Medicine's 12th annual Health and Fitness Summit in Long Beach, California.

The problem, said Jim Sallis from San Diego State University, is that local zoning laws essentially prevent the development of walkable communities.

"Zoning laws today," he told Reuters Health, "really enforce the separation of uses; they are designed to move cars as quickly as possible – which is dangerous to pedestrians."

Sallis recently took a tour with urban planners in a new development in San Diego designed to be walkable. "The developers told me they had to get 25 waivers from zoning laws to put in the development. All that kind of paperwork costs the developer time and money so it discourages them from building walkable neighborhoods," Sallis said.

He encourages people to "be a voice for walkable neighborhoods and parks in your area and help change local zoning laws."

Sallis would also like to dispel the misconception that walkable communities are more expensive to build. They aren't, he said, noting that money spent on building, maintaining and expanding roadways could be reallocated to building sidewalks and trails.

Walkable cities "have worked for thousands of years," Sallis points out. The most walkable cities are on the east coast of the U.S. because they are older. "Any city built in the 1800s is likely to be walkable because everyone who lived there walked. Cities like Boston, Manhattan, Washington D.C., inner Baltimore, Savannah, Charleston are all very walkable," he said.

In the west there are fewer walkable cities, except for Portland, which has made a concerted effort to make the city pedestrian-friendly, Sallis said. "Many years ago, Portland set up policies for transportation planning that make pedestrians a first priority, cyclists second, public transit riders third, and car drivers last. It's now one of the most activity-friendly cities in the country."

"The suburbs have really been designed to take away the option of walking to places; there are no sidewalks, everything is spread out, and there is really only one way to get around and that is by car," according to Sallis.

The good news, he said, is that more and more communities are embracing the idea of becoming more activity-friendly by adopting "mixed-use" area laws.

Months before graduation, students ponder inequality

GENDER from page 1

women only earn 77 cents to every dollar a man makes.

Melissa Hodges, a sociology graduate student at UMass, is currently researching gender inequalities. She thinks there are three main factors causing gender inequality in the workplace. The first of these is occupational segregation.

"Some say women are socialized into taking the lower paid jobs like teachers and nurses," Hodge said.

This statement is strengthened by the National Committee on Pay Equity figures, which show more than half of all women work in sales, clerical and service jobs. In this instance, the gender wage gap can be attributed to degree and occupation choice.

The American Association of University Women Education Foundation's "Behind the Pay Gap" 2007 report found that women working full time one year after graduation only earned 80 percent of what their male counterparts made. This gap increased ten years after graduation with women earning 69 percent as much as men in the same field.

Another factor scholars like Hodges and Heather Boushey attribute to the gender pay gap is having children and the positioning of women in the role as caregivers.

"Women have to take time off at a point in their career when they are starting to build up their contact network," Hodge said.

The Family Medical Leave Act was introduced in 1993 to try and tackle this issue. The U.S. Department of Labor defines this act as entitling eligible employees to "a total of 12 work weeks of unpaid leave during any 12-month period for the birth and care of a newborn child."

This policy prevented employers firing employees for taking time off to look after their newborn child.

Boushey thinks there is strong social and economic pressure for mothers to spend more time caring for their children. The effects can be seen when looking at Hartman and Rose's 2004 report, "Signing a man's labor market." Over a 15-year period, they found that prime-age working women earned only 38 percent of what men in their prime age earned.

Irene Boeckmann, a sociology graduate student at UMass, thinks motherhood is traditionally seen as being in conflict with being a good worker.

"This attitude needs to change to allow progress," she said.

Student loans could also begin to put women in a vulnerable position. The College Board found the typical college graduate who enrolled at age 18 would have earned enough by age 33 to compensate for the money they borrowed to pay tuition and fees at the average public four-year institution.

Amuedo-Dorantes and Kimmel 2004 reported in "The Motherhood Wage Gap for Women in the United States" that over the past three decades, the rate of college-educated women who have first births before 30 has been declining. At the same time, this rate has increased for women over 30. This **means that more and more women are taking leave before they have even earned enough to pay off** their student debt and are consequently adding further interest to their debt.

"Behind the Pay Gap" authors Judy Goldberg Dey and Catherine Hill argue, "the only way to discover discrimination is to eliminate the other possible explanations."

Using this technique, they found, when taking the above factors into consideration, the portion of unexplained pay gap one year after graduation was five percent. This rose to 12 percent 10 years after graduation. Hodges argued that discrimination is the reason behind these figures.

Boushey's 2007 report, "Strengthening the middle class," argues the above data is worrying when considering that women outnumber men on college campuses. In 2007, the College Board found 67 percent of male high school graduates were enrolled in post-secondary education, compared to 70 percent of females.

The AAUW study found that "women and men who majored in male-dominated subjects earn more than those who majored in female-dominated subjects or mixed-gender fields." In biological sciences, a major classed as mixed-gender, women earn only 75 percent as much as men.

Women may be gaining employment in higher-paying occupations than they were ten years ago. However, this research shows that the glass-ceiling effect is still restraining them to the lower-paying end of the scale. All of the current positions on the board of directors at IMG, a global leader in event management and a field both Michael and Laurena would be interested in working in, are held by men.

This kind of trend is not, however, specific to the sports industry. In 2006, The National Academy of Sciences reported that men who have doctorates in engineering and science are four times more likely than women of similar qualifications to have a full-time job.

Emily Welsh, a sophomore art education major, was shocked by the AAUW findings.

"I know not all things in life are fair, but this seems like a huge injustice," she said. "Your wage should reflect the enthusiasm and effort you put into your work, not your gender. We are supposed to be living in the 21st century."

Evelyn Murphy, author of "Getting Even," found women graduating in 1991 to make 91 cents to a man's dollar. By the end of the decade, these very same women were making only 89 cents to a man's dollar. The wage gap widened during the USA's biggest economic expansion since the 1950s.

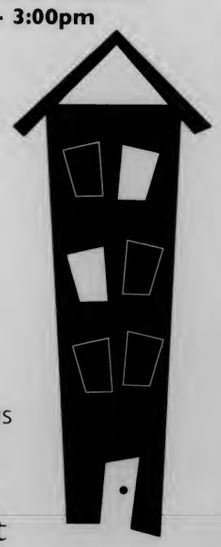
"The glass ceiling is still creating a hierarchy within big businesses. There are fewer women in the top jobs, and those that are there face higher discrimination in their wage gap," Boeckmann said.

Until 1964, discrimination in the workplace was an accepted practice. This became illegal after the Civil Rights Act of 1964 prohibited employment discrimination based on race, color, religion, sex or national origin.

Hodges acknowledges the positive steps that have been made over the past three decades. NCPE research shows that women on average made 59 cents for every dollar earned by men in 1963, the year the Equal Pay Act was signed.

"Until we have some kind of policies put in place to manage this work-family conflict, life is going to remain difficult for many women," Hodges said.

Getting ready to rent an apartment off campus?
Don't miss the
Apartment Complex Rental Fair
THURSDAY, APRIL 3
Campus Center Concourse
10:00am - 3:00pm



Representatives from many of the area's largest apartment complexes will set up information tables on the Campus Center Concourse. Come, check out and compare available off-campus housing options!

UMassAmherst
This event is presented by Off Campus Housing and the Housing Assignment Office in collaboration with the Student Legal Services Office.



5th Annual
MILLER LECTURE in Art and Art History
IN MEMORY OF DULCY BLUME MILLER, SMITH CLASS OF 1946

Maria Magdalena Campos-Pons

Exiled from Cuba and living in Boston, Campos-Pons will speak about her work and experience as an artist of Nigerian descent.

FRIDAY 4 APRIL 2008 5:30 P.M.
WRIGHT HALL, WEINSTEIN AUDITORIUM SMITH COLLEGE
Free and open to all. No reservations necessary.

This program is offered in conjunction with GLOBAL EYES: new ways of seeing art a Smith College symposium to explore how global influences are reshaping our understanding of the meaning of art, April 4-5, 2008. Info and registration: www.smith.edu/artmuseum/globaleyes or 413.585.2760

SMITH COLLEGE MUSEUM OF ART & MUSEUM SHOP

Maria Magdalena Campos-Pons. Cuban, 1959– . Birth Certificate. 1991. Woodcut on amate (bark) paper, carved wood, and etched glass. Purchased with the Dorothy C. Miller, class of 1925, Fund in 2007. Photograph by Thomas J. Cugliani.

413.585.2760 www.smith.edu/artmuseum Northampton, MA

UMass football player arrested

ARREST from page 1

on Orchard Hill Drive.

"She got a very good description of him, and the model and make of the car," UMass Deputy Police Chief Patrick Archbald told the Daily Hampshire Gazette. "He was masturbating while driving. I imagine he was driving very slowly."

Ridenhour is currently facing charges of open and gross lewdness from Northampton police, with Smith College and UMass police also intending to press felony charges. Ridenhour is likely to face indecent assault and battery charges brought by the Smith College Public Safety Department in connection with the quadrangle incident reported Tuesday night, for which he will be arraigned next week.

Northampton detective Alan Borowski and UMass police willingly interviewed Ridenhour after he was contacted at his Belchertown home. Ridenhour confessed to the Elm Street and Orchard Hill Drive incidents, according to a statement of facts on his court report.

A defensive back that just last year transferred from Penn State, Ridenhour was suspended indefinitely from the football team, according to a statement from UMass Athletic Department spokesperson Jason Yellin, who also stated that the department would have no further comment on the issue.

Ed Blaguszewski, spokesperson for the University, stated that actions would be taken according to the student code of conduct once the University was formally made aware of Ridenhour's arrest.

Frank Vitale can be reached at fvitale@student.umass.edu

D'Souza praises U.S. in talk

D'SOUZA from page 1



In his lecture last night, Dinesh D'Souza said that Americans should be patient when speaking about the current War in Iraq.

left is responsible through looking back in history to the Carter and Clinton administrations. On the topic of President Bush, D'Souza admitted that in hindsight, the war in Iraq was a mistake and the best course of action would have been to focus on Iran. He also noted, though, that President Bush did have to make a decision based on the information he had at the time.

"He made a decision in the exigency of war," said D'Souza.

Addressing the question of what to do next, D'Souza stated that American foreign policy should be in America's best interest. He claimed, especially concerning Iraqis' opinions of American presence in Iraq, that the only way to find out what people want in a democracy is to talk to their elected representatives. He also remained skeptical about whether the Iraqi people actually want Americans to remain there or leave.

According to D'Souza, there is only one way to lose the War in Iraq and that is by losing it in the American mind. So then how do we win? D'Souza claimed that we will win and be able to withdraw when the Iraqis can defend their own country and security.

He expressed confidence that this will happen soon on its own, and felt America should be patient and not completely withdraw military forces, "because the results are so uncertain at this point as to what would happen."

"The ultimate outcome is to have a pro-American democracy existing in the Middle East, something that has not happened yet," said D'Souza. "But we need to be patient in planting the democratic seed."

He claimed we also need a broader strategy to fight the war on terrorism, and that a strict military strategy was not enough. In D'Souza's opinion, in order to fight this war, America needs to drive a wedge between traditional Muslims and radical Muslims.

In referring back to the original posed topic of the lecture, "What is so great about America," D'Souza challenged those that find so many faults in the U.S. by asking, "what would the world look like had America never existed?"

He claimed that whether the U.S. has become involved in conflicts in the past due to reasons of self-interest is beside the point because, after American interference, the outcome usually serves in the best interest of many of the countries involved.

"The job of America is not to make the world perfect, but to make it better," said D'Souza.

Kristen Healy can be reached at kkhealy@student.umass.edu

UM professor receives grant to lecture, research in Japan

GRANT from page 1

tion of leading U.S scholars in the Fulbright academic exchange, and to encourage new activities that surpass the traditional activities of lecturing and research. In this case, Peelle will be going abroad in order to assess the curriculum, he said.

The Fulbright grant has been awarded by the U.S. State Department Bureau of Education and Cultural Affairs, which is assisted by the Council for International Exchange of Scholars located in Washington, D.C.

In 2003, Peelle received a Fulbright Scholar award to lecture and conduct research in Malaysia. Peelle was accompanied by his wife Carolyn, who specializes in the field of urban education and is a former editor of the UMass-published journal, Equity & Excellence in Education.

"We had a wonderful, wonderful trip," said Peelle. "We met some interesting people in the top university in the country."

The Fulbright Program was first proposed to Congress in 1945 by Senator J. William Fulbright of Arkansas in order to promote "mutual understanding between the people of the U.S and the people of other countries of the world," according to the Web site.

The Fulbright Program was approved by Congress and was then signed into law by President Harry Truman in 1946. Today, the Fulbright Program sends 800 scholars and professionals to over 140 countries each year, where they lecture and carry out research in a variety of professional fields.

Peelle had previously traveled to Japan in the spring of 1985 with his whole family on a lecture and research tour, and is looking forward to seeing some of the faculty he worked with while he was abroad.

"We went to several places in Japan in 1985, and I'll be meeting up with other faculty I haven't seen in 20 years," said Peelle. "It will be delightful to see them again."

Jennifer Heshion can be reached at jheshion@student.umass.edu

Center to form marketing plans

BY ALYSSA MONTALBANO
COLLEGIAN CORRESPONDENT

The Center for Spectator Sport Research on campus will be researching the sports market with the help of sports leagues and sponsors.

The CSSR, located in the Sports Management Department at the Isenberg School of Management, plans to conduct marketing research that will help match commercial brands common in college bowl games and on NASCAR vehicles with the fans that follow individual sports.

The goal of CSSR is to educate sports management students through educational programs, training and research. Its research is divided up among marketing studies, customized marketing research and the creation of strategic marketing plans.

According to the CSSR Web site, its mission is "to strengthen relationships among members of the industry by providing outreach activities to the spectator sports industry and enhance training and educational opportunities for students."

CSSR recently conducted a survey regarding the energy drink Red Bull that included eight countries. The goal was to determine how consumers see the beverage and how that information could be used by promoters of different sports in the different countries that were studied.

"Sponsorships can play a brand-defining or re-positioning role," said Tracy Schoenadel, the director of CSSR. "Alternatively, they can be one of the many marketing tools used to build awareness, consideration and some level of affinity. Therefore, it is very important to make sure the brand matches the property, especially by country."

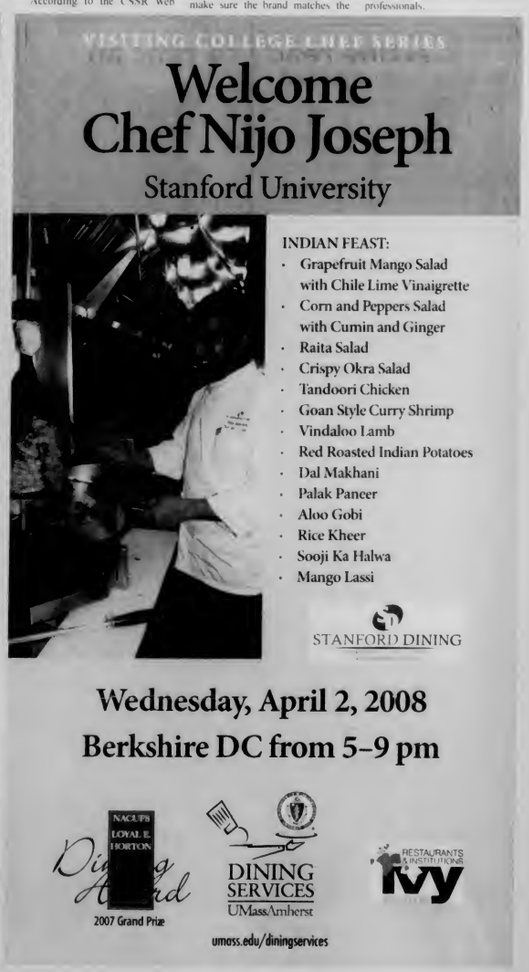
Schoenadel was appointed director of the CSSR by the University of Massachusetts Sport Management Department last May. She is a leading authority on sponsorship research. Her previous jobs included vice president of IMS Sports and Executive Director of the industry-leading ESPN Sports Poll.

Lisa Masteralexis, the head of the Sport Management department, said she was excited about Schoenadel's contributions to the project.

"Tracy's unique combination of experience and academic work will make her an asset for our department and the CSSR. We look forward to her leading the CSSR to the forefront in sport industry research."

CSSR is also expanding its programs by a having guest speakers series, a weekly blog, chat rooms and a podcast for sport management professionals.





THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

WEDNESDAY, APRIL 2, 2008

EDITORIAL@DAILYCOLLEGIAN.COM

Thoughts for a new spring



Parisa Saranj

Spring is a new beginning for me. Not only do I celebrate the birth of green grass which promises the blooming of hope, but also I rejoice in the victory over the year I put behind. In spring, I gladly celebrate Naw-Ruz. Also spelled, Nou (new) Rooz (day), it is a festival which celebrates the New Year.

Naw-Ruz is not exclusive to Iranians or any religious group within the country. The date is determined according to the solar calendar and begins on the first day of spring (March 21). The festival lasts for thirteen days and is a time of renewal and joy.

The gathering of relatives and friends is one of the main aspects of Naw-Ruz. It is through the sharing of one's joy that the old and the young come together to renew aged relations and reunite the beauty of nature with the daily lives. After five years of being apart from family and home, I decided to observe this colorful and happy holiday with some familiar faces. Drowning into the childhood memories of New Year rituals and shopping stories, I packed for Toronto, Canada, where I was about to reunite with cousins I had not seen for almost ten years.

It felt like decades that I had not sensed the warmth of family's embrace in its Iranian definition, since I have almost been living the individualistic, mechanical life of the "starving student."

In Iranian culture, family bonds are taught to be strong. The elders are the symbol of respect and the young are the new generation, which worried me: how much of this celebration will stay in their memories as opposed to the international Christmas trees and reindeers? I found myself stuck between two generations of people. To one, I was a little child who has grown now into a woman hungry for the positive opportunities of the West such as education. To the other, I was just an "American cousin."

Though the town wasn't completely painted with the red and green feel of the New Day and I could not take thirteen days off of life to just enjoy the festival, I had a wonderful time visiting families whose successes make me proud. When one's home is so far away, it is almost impossible to sense it amid a foreign land. But it wasn't until I reached the American border that I really felt like a foreigner so far away from home.

When I handed the officer my green card, he asked where my country of citizenship was. I calmly answered "Iran." His eyebrows rose. He frowned at me. His look told me, 'How dare you make fun of me?'

He didn't understand me ... He looked down at the card. "Oh, 'I-ran,' you mean."

I didn't know how else to answer, so I repeated a bit louder, "Iran, sir." He didn't understand me this time either and chose to look himself. He looked down at the card. "Oh, 'I-ran,' you mean."

I stared at him in silence, and all I was thinking about was how it was possible for someone to expect me to mispronounce the name of my own country. He made his investigations and passed me along to the next stop.

The red marks, initials and signs all over my ticket seemed like a happy hunt for the next office. He looked so excited to search my belongings, and he did. He put everything apart and searched through all the zippers, pockets and even pages of my diary. Even pictures, almonds and pistachios posed "potential for terrorism," as he claimed. So he searched.

It felt like, as he did not find anything, he decided to search my mind. "What do you think about the current president of Iran?" "Would you go back to Iran some day?" "Are Iranian women oppressed and powerless?"

My ears rang to the word "powerless."

How much does he know about the long time struggle of Iranian women, who happen to be some of the most librated women in the Middle East? In that moment, I looked around the room. All the bus passengers were gone and settled on their seats. The last passenger was me. All the other officers had left their booths to come watch me, the loud, audacious, quick-to-answer woman. Watching their amazement, laughter and often puzzled faces, I thought to myself "Isn't this power?"

Tired, and crushed, I longed for "home" – a place where I am respected, and not judged for the mistakes of a small, conservative group. I wondered how much the cover of a passport or a detailed search through a small luggage bag of belongings could reduce the sense of individual identity? How much of his fear standing in front of an Iranian woman is his right?

At the end, he nicely apologized for the mess he had made and wished me a happy new year. As I walked out, he shouted, "Hope you write good things about me." By then, even I had started to shove through things in my mind. All I could find were his bold words, "Potential for terrorism," "oppressed and challenged" or "It would be better when you change your passport."

Parisa Saranj is a Collegian columnist. She can be reached at pmw300@yahoo.com

Sending the Chief to the Bush leagues



Dan Nicastro

I may not be his biggest fan, but there are times that I just sit back and wonder what is going on inside George W. Bush's mind. With millions of Americans continually questioning his policies, his moral character and his intelligence, sometimes I think it would be enlightening to read his thoughts and try and understand what's going on in that cranium of his. And then, as I was watching the Braves/Nationals game on Sunday, I got my wish.

After throwing out the ceremonial first pitch (it was high and away), the president was invited up to the booth by ESPN to spend several innings talking (mostly) baseball with Jon Miller and Joe Morgan. Almost immediately, the liberal blogosphere lit up, teeming with controversy.

There were claims that ESPN inserted cheers where there were boos as Bush threw out the first pitch. There were bloggers who compared Bush's (slightly) errant throw to his (slightly more) errant stance on diplomacy and international relations. The vast majority of bloggers, however, railed against the president without really listening to his words.

Had they listened, they would have heard what I did: a plea for help.

I must admit that when I first started watching the interview, I had the same reservations as everyone else. While still savoring the 2007 World Series, I've been longing for opening day since November and I didn't want to have to listen to both Joe Morgan and George W. Bush ruin my evening. I kept the volume on, however, as I was writing a paper and not really paying attention.

The more time that passed with Bush in the booth, the more I found myself thinking that he sounded almost reasonable. It may have been that I was half listening or it may have been that I was much more focused on the paper I was writing, but he sounded more comfortable and more at ease talking with Joe Morgan than at any other point in his presidency.

It became clear to me that George W. Bush was asking America to help him.

It became clear to me that George W. Bush was asking America to help him. It took seven years, but he had finally realized that he had made a huge mistake running for president when all he really wanted was to go back in time and run a baseball team.

At one point, Morgan asked him if the first lady enjoyed baseball. Bush responded with an undeniable longing in his eye, stating that some of the best times he and the first lady had in their lives was when they owned the Rangers.

We need to do something about this. If you read ESPN columnist Bill Simmons, you may know about the attempts by forlorn Wisconsinites to draft the sportswriter into taking over the position of General Manager for the Milwaukee Bucks. Fans there are desperate for someone to come in and take over their poorly run organization. I propose we flip this idea on its head and allow President Bush to give up his political career and (re)take over his former position with the Texas Rangers. In turn, this would allow someone else to come in and take over the poorly-run government.

Think about it. Bush has said repeatedly in the last few months that he is going to miss campaigning, a statement that makes much more sense given his love of baseball.

In a December news conference, he said "I enjoy the crowds. I enjoy the news. I enjoy giving that message. I enjoy the competition." Of course Bush loves campaigning: it's like a sport with continual score updates, ridiculous statistics and a clear winner at the end. The actual office of president, on the other hand, is more like a three-and-a-half-year offseason, filled with trade rumors, boring procedural changes and meeting after meeting after meeting.

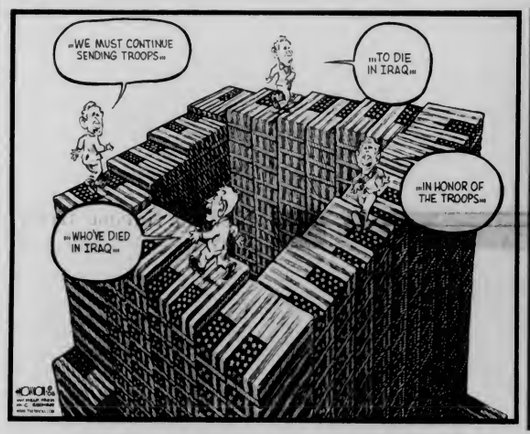
On the campaign trail, news reports are poll results. Much like in a box score, the results are easily broken down into black and white statistics. As president, however, Bush has found that news reports are shrouded in gray. This is why, as he told Fox News Anchor Brit Hume in 2003, Bush glances at headlines without reading full stories.

The competitive spirit of Major League Baseball is also hard to maintain while in office. Bush won the presidency twice, obviously relishing the spirit of competition and the tactics used in his run to the White House. Once there, however, he seemed to change his mind about political competition, opting instead to squash political dissonance.

Therefore, as a loyal American looking to aid the American people in whatever way I can, I propose that we allow Bush to leave office early and (re)purchase the Texas Rangers. Bush was magical as a campaigner because of his love for the sport. How else would he have been able to get so many lower and middle class Americans to vote for him, even though his views were totally antithetical to theirs? Twice?

Let's not judge him for his deep love of baseball and let him get back to the job he was meant to do: not be president of the United States.

Dan Nicastro is a Collegian columnist. He can be reached at dnicastr@student.umass.edu.



fed/up?

ed/op.

now accepting columnist applications.

The dangers of a college education



Bruce Lerner

People assume that college is a place where one can go to learn and grow as a human being. Knowledge is acquired through rigorous study and ceaseless effort. Critical discussion is encouraged. Dissent is tolerated. All of this for the sake of bettering the collective mind of humanity.

It would be nice if this were what college actually was. Unfortunately, another description is more apt, and hopefully will serve to change the current situation to a more beneficial one.

First of all, our government does very bad things to people in other countries, and here as well. This is a fundamental fact that is often ignored by most of the culture due to the lack of a true education. The reason the government does bad things is because very smart people use their intellectual prowess to utilize the current institutions to the benefit of the ruling elite. Where do these smart people come from? Well, college, of course!

The point is that there is a system of intellectual indoctrination occurring in college that functions on two levels: it filters out the gifted to the highest posts in our society, and it trains the rest of us to be little more than hardworking slaves.

Why would something like attendance count toward your grade, especially if you understand the material without going to class? It is because when this stage of learning ends, everyone will go and get some sort of job where they will be told what to do and when to do it. Therefore, it is necessary to teach us responsible adults to think we are children who need to be disciplined.

Next, why do they teach us historical fantasies such as how the U.S. desperately wanted to destroy communism in Vietnam and thus prevent a Russian takeover of the world? It is because the person who writes the best essay on the aforementioned factually inaccurate premises will get noticed by the professor and will perhaps obtain a scholarship to work in the government and work his/her way up to the highest echelons.

Let's explore something like economics class. Why do they teach us things like supply and demand? It can't be because it's true. For example, is it supply and demand when the advertising industry spends millions of dollars per person each year to manipulate their thoughts so that they buy a product they don't need? It sounds more like thought control than supply and demand.

Maybe there is a dark side to the Lederle tower.

How about comparative advantage, where two countries benefit from mutual trade, as in X and Y trade coconuts for T-shirts? Certainly Iraq can't be a comparatively advantageous situation: it's more like we have the guns and you have the oil, so we'll take your oil with our guns. Hmmm, where was that in Econ 104?

But the science department is used for good purposes, right? Not exactly, given that Raytheon and General Electric have to get their gifted scientists from places like UMass so that they may better produce weapons to behead children and mothers in Iraq. The chemical gas used on protestors of neoliberal globalization policies was also manufactured with the aid of talented chemical engineering students. Maybe there is a dark side to the Lederle tower.

How about the price of college? It is enough to cripple most students from having any free time to think for themselves, as they are slaving away for someone else's profit. Tuition prices out most lower class people, leaving them to waste away in inner city ghettoes and become fodder for the prison industrial complex. After all, they are the surplus population, and who wants to pay for things such as free job training or childcare, so that they may have better lives? What would happen to the massive corporations that profit from the building of prisons used to house mostly minorities? It would be tragic.

Whose fault is it that bodies are charred beyond recognition in Palestine? What about all the other recipients of the efforts of U.S. intellectuals? It is our fault. Our fault for not being critical enough of what we see around us, for not taking sides and in short, for not thinking about what we are doing with our lives.

Life is not about consuming and hoarding, but about creating. And not by ourselves, but with and for others. What a place college would be if this were how it actually functioned. Let's get together and make change, because no one else will.

Bruce Lerner is a Collegian columnist. He can be reached at bvlerner@student.umass.edu.

SUBMIT A LETTER OR OPINION

Email:
editorial@dailycollegian.com

Fax:
(413) 545-3699

Mail:
Letters to the Editor
113 Campus Center
Amherst, MA 01003

Telegraph:

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, APRIL 2, 2008

ARTS@DAILYCOLLEGIAN.COM

Former Pavement frontman to play MoCA

Stephen Malkmus and The Jicks tour hits Pioneer Valley

By Ian Nelson
Collegian Staff

The Massachusetts Museum of Contemporary Art, the nation's largest contemporary visual arts center, has a rich history of larger-than-life installations, experimental media arts, avant-garde film screenings and innovative performing arts.

The 100,000 square-foot center opened in 1999 with 19 galleries, and is home to many provocative and visually stunning installations, including the courtyard's iconic upside-down trees. The industrial setting in a small Berkshire County town creates a strange juxtaposition between modern art and the surrounding rolling countryside.

Carrying on its tradition of showcasing an eclectic blend of musicians, MASS MoCA will host Stephen Malkmus and the Jicks, with special guest John Vanderslice, this Friday, April 4, at its Hunter Center. Malkmus and The Jicks are touring in support of their new record "Real Emotional Trash," released last month on Matador Records. The museum, not even a decade old, is no stranger to live performances and has featured such musicians as Yo La Tengo, Cat Power, Pere Ubu, Joan Baez and Steve Earle.

Malkmus was born in Santa Monica, Calif., raised in Stockton, Calif., and continued his collegiate studies at the University of Virginia. There, he was a disc jockey for their college radio station, where he met other future indie rock luminaries David Berman of Silver Jews and James McNew of Yo La Tengo.

Malkmus is most recognizable as the front man of legendary California band Pavement. Formed in 1989, Pavement initially consisted of Malkmus and Scott "Spiral Stairs" Kannberg. They quickly added drummer Gary Young, percussionist Bob Nastanovich and bassist Mark Ibold, who currently serves as a touring bassist with Sonic Youth.

Pavement's 1992 landmark record "Slanted and Enchanted" gained immense critical acclaim as one of the most important independently released records of all time, spurring a slew of bands from the mid- and late-90s to today to bypass the major record industry and take a more humble approach to music distribution. Their closest brush with mainstream success came upon the heels of their single "Cut Your Hair," from their 1994 record "Crooked Rain, Crooked Rain," whose video received minimal airplay on MTV.

While Pavement incurred little commercial success, they are often hailed as underground heroes. Their first three records, "Slanted and Enchanted," "Crooked Rain, Crooked Rain" and "Wowee Zowee," are lauded as indie rock classics. All three are full of perfect pop hooks, an easily recognizable, bored lyrical delivery and energetic bursts of distortion, all restrained by Malkmus's slacker glaze. The band dissolved in 1999 after two more albums, 1997's "Brighten the Corners" and 1999's "Terror Twilight." The band has yet to reunite, though a 20th anniversary reunion in 2009 has been rumored and discussed by Spiral Stairs, with no conformation at this time coming from Malkmus.

Malkmus's extra-Pavement affairs include college friend David Berman's Silver Jews and Malkmus's more recent solo material, all of which has been backed by The Jicks. The Jicks have consisted of bassist Joanna Bolme, Mike Clark and drummer John Moen, who left the band in 2006 to take up residency with The Decemberists. Moen was replaced by Janet Weiss, who formerly served as the drummer of Sleater-Kinney.

Malkmus released an album in 2001, initially with hopes to accredit The Jicks in the name of the project, but was urged by Matador Records to keep it self-titled, even though The Jicks performed on the record. Malkmus also released "Pig Lib" with The Jicks, the true solo work "Face the Truth" (which consisted of entirely Malkmus's writing, but did feature Jicks members) and this year's "Real Emotional Trash," also with The Jicks.

The recent material is a little toned down, with a bit of country twang and some nods to classic, guitar-driven rock. Malkmus's songwriting and guitar tones have remained interesting, though he has lost some of his do-it-yourself charm. This generally can be expected as an artist ages, but in Malkmus's case, the 41-year-old has not become obsolete. The band opened for Radiohead on their "Hail to the Thief" tour and has played high-profile festivals, such as Bonnaroo in 2006, where Malkmus stuck around after his set to join fellow indie-rock movement champions Sonic Youth on stage. Malkmus and The Jicks have been known to delve into Pavement's back catalogue, which serves as a true treat for the audience.

General admission tickets to this event are $20, and are available at the museum, through the MASS MoCA box office (413.662.2111) and through their Web site, massmoca.org. MASS MoCA is located at 87 Marshall St. in North Adams, Mass. The show is scheduled to start at 8 p.m. at the Hunter Center.

Ian Nelson can be reached at inelson@student.umass.edu



Stephen Malkmus and The Jicks are touring in support of their latest album, "Real Emotional Trash," released this month on Matador Records.



Best known as the former frontman of indie-rock pioneers Pavement, Stephen Malkmus has since released several albums with The Jicks.

Stephen Malkmus & The Jicks

Mass MoCA

Friday, April 4, 8pm

$20

UM showcases jazz



This past Saturday, high school jazz ensembles from the surrounding area gathered for the 10th annual High School Jazz Band Festival at the Bezanson Recital Hall.

Local area high school bands show off talents at Bezanson

By Alex Butler
Collegian Staff

The 10th annual High School Jazz Band Festival brought with it a warm, resonating glow to accompany the sunny weather last Saturday morning. Groups from both the high school and middle school levels were represented from Dudley, South Duxbury, Simsbury, Enfield, South Hadley, Brandon, Hinesburg, Canton and Amherst to meet and mix around the Bezanson Recital Hall.

For those who attended, the festival proved to be full of inspirational and entertaining performances. Bezanson held a mixture of students, musicians and nervous parents who could barely watch as their son or daughter plugged away at a fill or riff. One father in particular closed his eyes and pulled his fists together as his son began his trombone solo during a morning performance.

Certain groups and musicians surfaced as adamant reminders that jazz is an art form, always in evolution. In particular, the Otter Valley Union Jazz Chorale from Brandon, Vt. was an interesting break from the usual bass, drum kit and sax combination. The thirty-something chorus broke into three songs without hesitation. The chorale's version of "Cheek to Cheek" was among the most impressive in the afternoon, if not the entire festival.

Often forgotten by many in the genre of jazz, the violin and oboe were featured in some performances as well. Rafael Horowitz-Friedman of South Hadley brought a very unique dimension to the Absolute Jazz ensemble with his violin. For the most part, the uninterested group was meek and a bit timid, but Horowitz-Friedman's violin added some much-needed spice to the performance.

The winning band from Enfield, Conn. brought an unyielding energy to Bezanson, especially with their take on Joe Primrose's "St. James Infirmary." It was a performance that mixed funk and smooth jazz to a snappy rhythm. The energy was felt throughout the room, despite Bezanson's poor acoustics for any type of guitar. Robert Van Nostrand's solo on the alto saxophone was dead-on and beautifully articulate. There seemed to be no need for the group's director, who was either hidden in the audience or altogether absent during the set.

Otter Valley's juniors Dustin Lajoie and Connor Quigley commented on the rigorous routine of a jazz musician. Being from a public school, the students in the 20-plus ensemble were used to the intimidation factor from the more competitive private schools.

"We have practices all throughout the year," Quigley said, "Three days a week, starting at 7:00 a.m."

"Not fun," Lajoie added.

The final performance of the evening was a bit different from the usual high school jazz ensembles. Christian McBride climbed onto center stage at the Fine Arts Center with three other professional jazz musicians for a finale that blew the audience away. The stadium seating would have been better served as a massive dance floor, with the fast-paced, energetic flows.

McBride, the band leader, voiced his signature bass progressions with amazing articulation. Ron Blake, the saxophonist, was literally knocking his knees together during some songs. The set was a hit, and despite some subtle tensions with the pianist, the McBride Band was able to set the audience back in their seats, proving the perfect conclusion for a day full of musical variety and youthful energy.

Alex Butler can be reached at ajbutler@student.umass.edu.

Full of teenage angst

Newest release from BYOP delievers hits for all-ages

By Joe Stahl
Collegian Staff

Be Your Own Pet is a band that creates music that kids can not only enjoy listening to, but also will identify with. BYOP's new album, "Get Awkward," drives home on quintessential teenage angst with its brash vocals and garage rock sound. All amps are turned up to eleven on this twelve-track LP, which could possibly cause you to bleed out of your ears in a good way.

The band first started to gain momentum with their 2006 self-titled debut. Ever since, BYOP has maintained the strong interest of fans and critics. It was this widespread support that landed them a spot on Universal Records, a major label best known for their long list of notable artists ranging from Trykah Badu to Michael McDonald.

"Get Awkward" is not afraid to cause a little controversy, with subject matter spanning from teen infidelity to pill popping. Ultimately, such topics didn't appease Universal Records. They deemed the lyricism too "violent" for young American listeners. The American release does not feature the great ska-punk song "Becky," with selections "Black Hole" and "Blow Yr Mind" both also being omitted from the album. These songs, for now, can only be heard on the U.K. edition. Sometime in the future, the band will bring these songs back to the States on an EP.

BYOP embraces and plays up its youth on tracks like "Heart Throb," where vocalist Jemina Pearl Abegg's emotions run high as she sings about suppressing sexual urges. You will discover that the album's lyrics are laden with various teenage themes such as rebellion, rejection, desire and realism, with some dreaming mixed in between the angular guitars.

BYOP's in-your-face attitude makes it hard to ignore this adrenaline-fueled album. Abegg's demeanor on stage is as wild as the lyrical content she delivers from behind the microphone. Abegg and the contributions of her three bandmates on backup vocals act as a powerful force that shapes their fast-tempo and Pixies-like sound.

BYOP's "Get Awkward" is an album that inspires listeners old and young to get moving with its abrasive form of power-punk. Despite this Nashville quartet's inexperience as a band, and the youth of its members, BYOP isn't scared to show the world what they have to offer. These precocious players are an unusual clan that will be sure to leave drastic impressions.

Joe Stahl can be reached at jstahl@student.umass.edu

"Get Awkward"
Be Your Own Pet

Universal Records

3/5



Bring Your Own Pet's newest release "Get Awkward" is full of in-your-face attitude and lyrics saturated with themes of angst and youthful rebellion.

New book highlight the ills of reading

Author creates an anti-reading work for reading enthusiasts

By Geeta Sharma Jensen
Mcclatchy Journal Sentinel

It was startling at first. There it lay on the desk – a new paperback from Counterpoint titled "The Solitary Vice: Against Reading." Blasphemy! And I, a traitor for succumbing to a secret desire to read it!

The following week Mikita Brottman was on the phone from Baltimore, discussing her 224-page book, a treatise that she cheerfully called a polemic against the contemporary fuss over reading, as well as an exploration of the dark side of reading. Brottman, it soon became clear, is a literary type with a love for Nabokov and Thomas Mann and an absolute dislike for today's big, public, bandwagon-style hoo-ha over reading.

"I would say (my book) is a tongue-in-cheek polemic that presents the counterargument to the idea that reading is fun and good for you in the way that vitamins are good for you," she said, her British accent tempered by a decade of study and college teaching in the United States.

"I just got really annoyed by all the reading campaigns that seem to be happening all over the place. There are the slogans like 'The City that Reads,' and 'One Book One City,' and 'Champions Read.' It's as though reading is an unassailable virtue, that there is something innately virtuous and fulfilling in reading, just reading, without any attention to how a book's being read or what's being read ... That kind of bothered me. And associated with that is the idea that reading is always, under any circumstances, good for you.

"So, although I do think illiteracy is a problem, I wanted to make a polemic argument on the other side of the question, to say: Wait a minute, reading isn't always good for you; there are people and conditions and times when reading can be damaging.

"That was my experience as a kid growing up."

People with credentials like Brottman's can make these arguments and get away with them – and even get a book contract.

Brottman's been a serious reader since childhood. Now at 40, she's a professor of English literature and film at the Maryland Institute College of Art, and in her spare time, when she isn't reading, tends to her psychotherapy practice.

Her book is part provocation, part memoir and part memorable roadmap to some of literature's best.

If you are a reader, it will affirm you. If you're a non-reader, it will excuse you. (Well, all right, it could affirm you, too.)

"Of course, I do see the value in reading," she said, "but because it's championed so much these days I wanted to stand up for those people who, um, whose experiences with reading haven't always been positive."

Brottman acknowledges that nothing has given her pure, unadulterated pleasure as much as reading. For her, reading is an addiction. Like all addictions, it had its downsides, especially during her early years.

"I read all the time, (but) there were some things that reading did for me that were not positive," she said. "It alienated me from my family, and my country. It



gave me an idealized picture of romance and what the world was like. And it made me socially dysfunctional.

"I would be a better, more well-rounded individual if I had not spent so much time locked in my room reading when I was a child."

In the first chapters of her book, aptly illustrated by her art students, Brottman recounts how she spent almost all her time in the attic with her books while growing up in Sheffield, in the north of England. Her parents tried to coax her down without success. She became a sort of bookish Miss Havisham, in thrall to stories rather than a moldy wedding cake.

Reading also skewed her world view. She imagined all men to be romantic and good, for example, as if they were akin to Heathcliff in Emily Bronte's "Wuthering Heights." She had no idea that in the real world, Heathcliff would be considered cruel for his treatment of Cathy.

Brottman also is disdainful of the idea that non-readers are feeble-minded and inferior to readers and doomed to failure. She asks why this idea persists, noting that reading isn't necessary for health, love, family or happiness, or even a capitalist society. She declares that reading is valuable only to the reader; that it is a way to explore yourself, to allow you the thrill of darker human conditions so pervasive in the other worlds of books.

Real readers rarely boast about reading and don't need reading campaigns, Brottman observed. Then she laughed and acknowledged that people who are going to enjoy her book will be readers themselves.

So much for being against reading.



Author Mikita Brottman has created what she calls "a tongue-in-cheek polemic that presents the counterargument to the idea that reading is fun and good for you in the way that vitamins are good for you."

Scorsese and Stones team up in new film

Documentary 'Shine a Light' to open in theaters April 4

By Roger Moore
The Orlando Sentinel

Oscar-winning director Martin Scorsese is knee-deep in his new film, an adaptation of Dennis Lehane's thriller "Shutter Island," starring Leonard DiCaprio and Ben Kingsley, among others. And he's stumped. Just a little.

"This new movie is set in 1954," he says in comic exasperation. "No Rolling Stones!"

Fans of the filmmaker will understand his consternation. Long before directing the new Rolling Stones concert documentary, "Shine a Light," which opens April 4, Martin Scorsese was associated with their music.

"In my formative years, before I made 'Mean Streets' (1973) even, the Rolling Stones created a well of inspiration that became a part of my consciousness," Scorsese says from his New York office. "Their music shapes the images I see when I'm planning a movie, camera movements, lighting, tone, attitude.

"What they say in their songs has really affected the attitude that turns up in characters in my movies over the years. So they've been something that's fundamental to the films I make."

He took that inspiration and often built the soundtrack to a film around it. He has long been known for using Stones tunes in the scores to his non-period-piece films. You can look it up. It's right there under "trivia" in the Scorsese entry on the Internet Movie Database (imdb.com). From "Mean Streets" to "The Departed," Stones tunes pepper the scores. There's one song that he's used so often, in so many films, that it's become a punch line.

"We're doing a press conference for 'Shine a Light' in Berlin and Mick Jagger said, 'I wanna say here that Shine a Light is the only film that Martin Scorsese has not used 'Gimme Shelter' in."

Scorsese laughs. Mention that you can hear the Stones' "Sympathy for the Devil" in the trailer to the new Robert DeNiro-Al Pacino thriller "Righteous Kill," a movie Scorsese had nothing to do with, and he laughs some more. "I know. How did that happen? It's not my picture!"

Scorsese, 65, has long been his film generation's "critical darling," notes Marc Raymond on the online journal Senses of Cinema. With films such as "Mean Streets," "Taxi Driver" and "Raging Bull" acknowledged as among the greatest ever by the American Film Institute, the influential Sight and Sound magazine and pretty much everyone else, his Oscar for "The Departed" wasn't just overdue. It was superfluous.

Music has been an important corner of that storied career. Scorsese made not only the failed musical "New York, New York," but the seminal concert film "The Last Waltz," about the final concert of The Band, as well as definitive TV documentaries on the blues and Bob Dylan.

"The first time I remember visualizing music was when I was 4 years old, listening to my father's Django Reinhardt/Stephane Grappelli and the Hot Club of France 78s," he says.

By the time Scorsese went to the NYU Film School in the mid-60s, the Stones had taken over his musical fantasies. His breakthrough film, "Mean Streets," featured not only an undiscovered director and a couple of undiscovered stars (DeNiro and Harvey Keitel), "Jumping Jack Flash" and "Tell Me" were on the soundtrack.

So naturally, the director

See STONES on page 7



LOOKING FOR A PLACE TO LIVE?
KAMINS
SPECIALIZING IN HOUSE AND APARTMENT RENTALS
PRESIDENTIAL APTS
COLONIAL VILLAGE APTS
PERRY APTS
177 N PLEASANT ST
COLLEGE INN APTS
LANTERN COURT APTS
MILL HOLLOW
CRESTVIEW APTS.
55 S PLEASANT ST 253-2515 AMHERST
LARGEST SELECTION OF APARTMENTS IN TOWN

CHECK OUT
MULTIMEDIA, BLOGS AND PODCASTS
AT
THE MASSACHUSETTS
DAILY COLLEGIAN
WEBSITE
www.dailycollegian.com

HEALTH
AND
NUTRITION
DIVERSITY
SCHOLARS
Apply today!
Stop by our OPEN HOUSE
to learn more
Thursday, April 3, 4-6 PM
210 Chenoweth Lab
$6000
Scholarships
Available Fall 2008
For information and pre-nutrition advising,
please contact: Dr. Nancy Cohen,
Department of Nutrition
215 Chenoweth Lab,
UMass-Amherst, MA 01003
cohen@nutrition.umass.edu or 413-545-2526
For more information and application form
www.umass.edu/sphhs/nutrition/hands
This project is based upon work supported by the Cooperative State Research, Education and Extension Service, U.S. Department of Agriculture, under the agreement NO. 2006-38413-16595

4 + 5 April | 2008
GLOBAL EYES
A Smith College symposium
new ways of seeing art
to explore how global influences
are reshaping our understanding
of the meaning of art
4 April | 5:30 PM
5th Annual Miller Lecture in Art and Art History
Maria Magdalena Campos-Pons | contemporary artist
Wright Hall | Weinstein Auditorium | Smith College
FREE and open to all
5 April | 8:30 AM–5:30 PM | Symposium
REGISTRATION REQUIRED
Detailed information + registration:
www.smith.edu/artmuseum/globaleyes
or 413.585.2760
SMITH COLLEGE MUSEUM OF ART

Stones return in 'Shine a Light'

STONES from page 6

felt a little invested in what tunes the Stones would play for "Shine a Light," which was shot at a benefit concert for the Clinton Foundation in New York in 2006.

"There were a few songs I just had to hear in the film, 'Sympathy for the Devil' and 'Jumping Jack Flash,' key songs," Scorsese says. "But the band had other ideas. They had a way of looking at the flow of the concert, the tone, what it would start with, what it would end with, when ballads would be heard, when the blues would come in, when country music would come in and that sort of thing.

"That makes what they do a two-hour piece of music, from start to end, that they determine just by arranging the songs and picking the songs they would do."

In "Shine a Light," Scorsese is the "harassed, exasperated filmmaker" trying to wrangle out of the band a set list of the songs the Stones would play in the order they would play them.

"I'm Edgar Kennedy in the Laurel & Hardy pictures. I'm the straight man, the 'master of the slow burn,'" Scorsese says with a chuckle. "The more exasperated I got, the more of that we got on film, the more fun we had with it in the cutting.

"But it's quite real. The only thing to do with it is have fun with that exasperation. Otherwise, why make the movie? I realized how absurd this is, trying to capture something that's so spontaneous. You can't restrict the spontaneity. But you've got to put the camera in certain places. That's what I'm worried about.

"Everything goes wrong, but what's really happening is, everything is going as planned. By them!"

He wanted to hear "Jumping Jack Flash" and "As Tears Go By," and Mick and the lads obliged. But Scorsese shot "Shine a Light" on film, which meant he had to back up each of five cameras with two others in the same spot, in reserve, for when the film magazine's 10 minutes of footage was spent. And all that planning didn't prepare him for what he actually saw on stage.

"Their passion surprised me," the 65-year-old director says of Jagger, Richards, Wood and Watts, his sixty-something contemporaries in the band. "I mean, they've been doing this forever. By the time they hit 'She Was Hot,' the third number, something happened ... Mick's dancing has something to do with that, but the back-up singers, the guitar solos, the percussion, somehow, on that third song, the machine of the concert is ratcheted up."

The reviews for "Shine a Light" aren't going to be Scorsese's best, because it is, as Kirk Honeycutt noted in The Hollywood Reporter, "another in a long line of Rolling Stone concert films." The director got to hang out and do a little business with his favorite band, capture them in their ageless glory, and that's enough.

But it isn't helping him with his problem, that director's block facing him as "Shutter Island" goes before the cameras.

"I have some classical music in mind for this one. There's also popular music of the early '50s that can find its way into the picture that would help me out.

"But you know, it's pre-rock 'n' roll," he says, as if still mystified. "Pre-Rolling Stones. So I don't know, it's tough."



Academy Award winning director Martin Scorsese was notably surprised at the passion still possessed by The Rolling Stones.

Study links economy, obesity



Despite common societal norms that are more accepting of thin bodies, the American economy drives behavior that makes people overweight, a recent study shows.

By Czerne M. Reid
McClatchy Newspapers

COLUMBIA, S.C. – Eat smart, move more – it seems like a sensible thing to do.

Many people acknowledge that, but do just the opposite. The result? High levels of obesity among both adults and children. The medical costs associated with obesity are estimated at $90 billion a year.

No wonder policy makers and researchers have been thinking of the epidemic and its solutions in terms of financial gains and losses.

Health economist Eric Finkelstein noted that in the United States, although societal norms are more accepting of thin bodies, the economy drives behavior that makes people fat.

Cheap high-calorie fast food is prevalent even in rural areas.

"Food prices have never been cheaper, and access has never been easier," Finkelstein said. "Once the cost of an activity goes down, it's easier to do that behavior."

But whereas it's cheaper and easier to eat extra calories, it's become harder to burn them off as television and other pastimes compete with physical activity.

"It's not that we don't have time, we're just not choosing to use that time for physical activity," Finkelstein said.

Technology has made our jobs better, faster and easier.

"The economy is driving us to engineer physical activity out of the workplace," said Finkelstein, author of "The Fattening of America: How the Economy Makes Us Fat, If It Matters, and What to Do About It."

Plus now there are medicines that help people stay healthy even when overweight.

Although economic forces drive behavior, health concerns should take precedence over economic ones when addressing obesity, Finkelstein said.

The private sector can get in on the act by using incentives or other strategies to make it cheaper and easier to be thin, not fat.

If the government is going to get involved, they should focus on children rather than adults, Finkelstein recommends.

He and colleague Justin Trogdon published a report this week in the American Journal of Public Health, in which they looked at different business models for the reduction of childhood obesity.

They concluded that steps to address the problem shouldn't be based on the potential for short-term financial savings.

Instead, they should look at how effective a program is at controlling weight and improving quality of life, compared to other uses for the money.

Heading off obesity during childhood in the long run saves billions of dollars of obesity-related costs during adulthood.

Marcie Calvert of Irmo, S.C., is doing her part to change her and that of her 4-year-old daughter, Chrysa. She changed her eating habits, and in the process went from 411 pounds to 195 pounds in a little less than two years.

Her daughter now also replaces high-calorie foods in favor of more healthful ones.

"I knew I was affecting my daughter after we blessed the food one day and she looked up and said 'Lord, thank you for this protein,'" Calvert said.

Finkelstein weighed in on the issue Thursday at an obesity prevention conference in downtown Columbia, S.C.

The event, sponsored by a non-profit organization Eat Smart, Move More, South Carolina, drew about 350 people from community agencies and organizations across the state.

Erika Kirby of DHEC's division of Obesity Prevention and Control, who helped plan Thursday's conference, hopes attendees leave with ideas that change their communities for the better.

"Ultimately we want to make the healthiest choice the easiest choice in terms of healthy eating and active living," Kirby said.

Is there a Master's in you?
masters.champlain.edu
Find the answer at
Champlain College.
We design graduate programs specifically for busy professionals like you—someone who needs to see the benefit of an advanced degree right away. Our innovative approach integrates your coursework with your job, delivering immediate relevance to your career. And, because our graduate programs are online, you can learn with maximum flexibility and convenience.
Currently, we offer an MBA and an M.S. in Managing Innovation & IT. Get started today...and find the master's in you.
For more information, call (866) 282-7259 or e-mail gradschool@champlain.edu.
Visit our website at masters.champlain.edu to learn about upcoming campus or online information sessions.
CHAMPLAIN COLLEGE
Graduate Studies





UMass men's basketball coach Travis Ford defeated mentor Billy Donovan in last night's NIT Semifinal. Ford's Minutemen trailed midway through the second half before pulling off their third consecutive come-from-behind win.

UMass exploits key UF misses

BASKETBALL from page 12

difficult fadeaway jumper a few seconds before the shot clock ticked to zero.

That shot gave the Minutemen a 10-point lead with 4 minutes, 14 seconds remaining in regulation. The Gators pulled within six points on four separate occasions, but never really made a threat due to 13 missed free throws – many of which came late.

"Our missed opportunities at the free-throw line really gave them some momentum to make plays," Florida coach Billy Donovan said. "I thought their speed and quickness on the perimeter caused us some problems – going by us and getting into the lane."

In the first half the only team getting into the lane was Florida. Marreese Speights had his way inside against Milligan and others, almost registering a double-double with nine points and 11 rebounds. Other Gators were getting easy looks down-low. And when they did happen to miss, they often collected the offensive rebound and made the put-back.

The Minutemen, on the other hand, settled for long looks at the basket in the first half. Of the 34 shots they took in the opening half, 14 of them were from 3-point range. Although many of those attempts were relatively uncontested, only one went down; UMass finished the half shooting 11-of-34 overall.

After halftime UMass started to knock down its shots. The Minutemen did hit four 3-pointers in the second half, but they really began to push the tempo harder offensively, getting better looks at the basket. Lowe and Forbes made a concerted effort to drive the lane and they were rewarded with easy lay-ups.

"We told them we needed to get the game going up and down; the game's just not going fast enough the way we want it to go," Ford said about what he told his team during halftime. "It's crazy, but we were happy to be down nine points [at halftime], it could have been a lot worse."

Speights had a good second half, finishing with 16 points and 18 rebounds, but his teammates struggled. Freshman point guard Nick Calathes had 12 points and seven rebounds, but his shot was off all night (5-of-19) and he had a hard time getting his teammates involved with an uncharacteristically low three assists.

Eli Rosenswike can be reached at erosensw@dailycollegian.com

Minutemen led by seniors

SENIORS from page 12

On consecutive possessions, the captain made a wide open 3-pointer on the wing, then sank a fall-away 15-foot jumper that required a spin move to clear space from his defender.

"Forbes made some tough shots for us down the stretch," Ford said. "He made one falling-away jump shot with a hand right in his face."

Though Forbes evidently played inspired basketball, it was the performance of Milligan, who grew up in Manhattan, on both ends of the court that allowed the Minutemen to dictate the tone of the second half.

Gator sophomore center Marreese Speights dominated play through the first 20 minutes, nearly registering a double-double in points and rebounds. Milligan sat for much of that period with two fouls. Without their starting center, the responsibility to defend Speights fell to a group of inexperienced and overmatched UMass forwards.

As the Gators appeared poised to increase their lead in the second, Milligan changed the way he approached guarding Speights. He elected to be more physical with the big man and effectively neutralized the Gators' leading rebounder over the final 20 minutes.

"When I was going for offensive rebounds in the second half, they were hitting me more," Speights said of Milligan's aggressive play. "UMass just came out much better on defense."

The senior avoided collecting his fourth personal foul until 18 minutes into the second – an impressive feat considering that two of his four fouls were reach-in infractions committed at least 15 feet from the basket earlier in the game.

He even generated scoring for his team without being the primary offensive piece. Milligan collected five offensive rebounds, many of which came as tip-ins from missed UMass 3-pointers.

With several minutes remaining, Milligan converted several key plays on offense to stall any chance of a Florida comeback. At one point, after Chris Lowe shot an awkward runner with no chance of making the basket, the center was in perfect position to tap the ball into the hoop.

Then Milligan successfully rebounded a missed Brower three that gave the Minutemen a continuous 65 seconds of possession with four minutes left.

Michael King can be reached at mking@dailycollegian.com.



Senior Gary Forbes led UMass to a win over Florida last night in his hometown of New York City.

Smith closes door on Crusaders in win



Aaron Smith earned his first save of the season, pitching 3-1/3 scoreless innings in UMass's win over Holy Cross yesterday. After two UMass pitchers struggled, Smith shut down the Crusader offense to preserve the win.

BASEBALL from page 12

came to the plate with the bases loaded and recorded a two-run single to cut the Crusader lead to four.

The following batter, Jim Macdonald, was hit by a pitch and the bases were loaded once again.

Mike Donato quickly fell behind in the count 0-2. He worked the count to 1-2 before taking a curveball over the left field fence to tie the game.

"The at-bat before that, [O'Brien] threw me a curveball, too, and I struck out on it," Donato said. "It's a tough pitch to take. So I was just looking for it and it worked out for me."

Though the Minutemen's bats came alive in the later innings, their pitching also improved after Monroy exited the game.

Freshman Garrett Butt earned his first collegiate victory after he pitched four innings, allowing three runs (two earned).

After Butt was pulled, Aaron Smith pitched the final 3-1/3 innings of the game and prevented the Crusaders from scoring a run.

This was the third time this season UMass scored at least 10 runs, but UMass coach Mike Stone believes this could occur more often.

"I've got a lot of confidence in these guys and sometimes I wonder if they have the same kind of confidence that I do, but I believe that these guys can do a lot of that," he said.

Baudinet, who played a year of basketball at Rochester before arriving at UMass last year, is one hitter who's greatly improved from last year.

The sophomore had two home runs and four RBIs in yesterday's victory and is batting .382 this season after going 7-of-53 from the plate last season.

"The biggest thing is just trying to keep my hips back," Baudinet said. "I was flying forward last year a lot, and even this year, when I make outs, it's usually when my hips are flying forward. So I just try to tell myself to stay back so I can see the ball a little longer."

UMass also saw another successful game from Multner. The freshman has stepped in and contributed immediately.

He went 3-for-3 with an RBI and a walk against Holy Cross and is batting .382 this season, tied for the team lead with Baudinet.

Mike Connors can be reached at mjconnor@student.umass.edu.

Apartments Available for Summer and Fall



Excellent location...1/2 mile from UMass
Spacious Apartments--1, 2 and 3 Bedroom Townhouses
All rents include heat, hot water, and cooking gas
On site laundry, off street parking.
Basketball and Tennis Courts.

PUFFTON VILLAGE

Office Hours: 8am to 4pm Monday - Friday
(413) 549-0145
www.pufftonvillage.com

Understanding the 'Enemy'

Two Israeli films challenge our understanding of the Palestinian and Israeli 'Other'

Hot House

Special Jury Prize, 2007 Sundance Film Festival



Israeli filmmaker Shimon Dotan's interviews with Palestinian prisoners provide a candid look at these men and women, some of whom will become the next generation of Palestinian political leaders.

Thursday, April 3 at 7:30
School of Management 137

Storm of Emotions

Best Documentary, 2006 Monaco Film Festival

This award-winning documentary brings us face to face with the people on the front line of Israel's evacuation of Jewish settlements in Gaza—the secular and religious police officers who carried out the evacuation, and the settlers who were forced to leave their homes.



Monday, April 7 at 7:30
School of Management 137

FREE with UMass ID; $8.00 general admission

More information at www.umass.edu/jewish

UMASS AMHERST

Sponsored by the Office of Jewish Affairs, Center for Student Development, and Student Affairs and Campus Life, in conjunction with the Pioneer Valley Jewish Film Festival

Flyers struggle in A-10 after strong start

Rookie Wiggins leads Rams after losses to Minutewomen

By Jeff Larnard
Collegian Staff

The Dayton softball team, which has the second-best overall winning percentage in the Atlantic 10, has really struggled early in conference play.

Its success in non-conference play has not carried over, as it has limped to a 2-4 start in the A-10. To start the season the Flyers lost seven of their first eight games, but won 10 of their next 11. After those runs, they started A-10 play by losing two games to Charlotte.

Since their losses to Charlotte, (18-19, 3-3 A-10) the Flyers (15-14, 2-4 A-10) have played in four two-game series, splitting each. The last two series saw Dayton resume conference play against Temple and Saint Joseph's, respectively.

A-10 Softball

The Flyers were still in search of their first conference win when Temple (4-10, 1-3 A-10) came to Dayton on Saturday for a doubleheader. Temple took Game 1, 3-2, but lost Game 2, 7-0. The victory for the Flyers came behind an offensive surge and a complete game shutout from sophomore Eva Rappe.

The following day, the Flyers faced St. Joe's (5-12, 2-2 A-10) in another doubleheader. The offense from the previous game was absent, as the Hawks' pitching shut out the Flyers all the way until the bottom of the seventh in the second game. With one on and trailing, 1-0, Dayton's Megan Lee hit a two-run walk-off home run to give the Flyers their second conference win of the season.

Besides Charlotte, the Flyers have not played tough competition so far in the conference. Both Temple and St. Joseph's have the two worst overall win percentages in the A-10.

The lack of offense is to blame in many of Dayton's losses; they have scored fewer than two runs in six of their last seven losses. In those seven losses, Dayton's pitching has kept things close, allowing three or less runs in all but one game.

The next week is busy for the Flyers, who will play six games by week's end. First is non-conference opponent Ohio (12-11, 2-2 Mid-American Conference) in a doubleheader on Wednesday. The weekend brings an opportunity for Dayton to improve its conference record when they play Fordham (14-17, 4-2 A-10) Friday and Saturday and La Salle (9-13, 3-5 A-10) in a doubleheader on Sunday.



Charlotte catcher Jamie West and the 49ers are off to a 4-2 start in A-10 play. Their only losses came to first-place Massachusetts.

Fordham tough in A-10

Fordham's overall record may be a bit misleading, but in the A-10 they have continued the success they had last year, when they finished in second place.

Despite being under .500 overall this season, the Rams (14-17, 4-2 A-10) have ridden their offense to a 4-2 conference record.

Fordham's two conference losses came in a doubleheader against Massachusetts. In Game 1 the Rams lost 1-0, followed by a 4-2 defeat in Game 2. The close losses should encourage the Rams more than discourage them, as UMass (19-10, 6-0 A-10) is riding a 24-game win streak in A-10 play.

Since the losses to the Minutewomen, the Rams have gone on a six-game winning streak. In those games, Fordham defeated Iona twice and got their first four conference wins with victories over Rhode Island (8-19, 2-4 A-10) and Saint Louis (11-17-2, 3-3 A-10).

During the streak, the Rams have averaged over seven runs per game and have given up just under a run and a half per game. Along with the team's balance, the streak was sparked by the brilliant play of senior catcher Allison Storc and freshman pitcher Beckah Wiggins.

Both Storc and Wiggins received A-10 awards for their play last week. Storc was named A-10 Player of the Week after she hit .400 with two doubles, two home runs and 10 RBI.

Wiggins received A-10 Rookie of the Week accolades after pitching three of the team's four wins in the past week. The award is Wiggins's second straight and third overall rookie of the week award this spring.

Despite the recent winning streak the Rams still have a sub-.500 winning percentage overall. Fordham scheduled a tough non-conference slate that has proved to be a challenge.

The Rams have been tested by playing against five ranked opponents, including Ohio State, Louisiana State and Stanford. Two of the games against ranked opponents saw Fordham losing by a single run, one of which went into extra innings.

The Rams will look to continue their winning streak when they take on non-conference opponent Stony Brook this Wednesday and then resume conference play with two games this weekend against Dayton.

Bonnies off to quick start

Despite finishing 6-9 and in eighth place in the A-10 last season, St. Bonaventure currently sits in second place after jumping out to a quick 3-1 conference start.

The Bonnies began conference play with a split against St. Joe's and followed with a two-game sweep of Temple.

St. Bonaventure (8-10, 3-1 A-10) has gotten plenty of rest since its wins over Temple. They have not played in 11 days, due to their doubleheader against George Washington being cancelled.

In addition, the Bonnies have played only 18 games all season. Other top teams in the A-10, such as Massachusetts, Fordham and St. Louis, have played almost twice as many games at this point in the season. St. Bonaventure's next opponent, Charlotte, has played more than twice their amount of games, with 37 contests.

The extra rest could either help or hurt the team in the long run. Not having the opportunity to play together as a team as much and as often can knock a team out of synch. On the other hand, the extra rest may give the Bonnies an edge at the end of a grueling season.

St. Bonaventure will look to add to its early success in the A-10 when they play this Saturday in a doubleheader against Charlotte. The 49ers were picked to finish fourth in the A-10 Coaches's Poll, and will be a challenge to the untested Bonnies.

Jeff Larnard can be reached at jlarnard@student.umass.edu



Fordham pitcher Beckah Wiggins won her second consecutive Atlantic 10 Rookie of the Week award and third overall. The Rams have won four games in the last week and Wiggins was in the circle for three of them.

Mill Valley
E·S·T·A·T·E·S

HUGE
INSANELY
STUPID
APARTMENT DEALS

Housing Fair Only
April 3, 2008
Campus Center 10-3

Hobart drops Stags in ECAC competition

LACROSSE from page 12

Player of the Year Watch list. The Tewaaraton Award is given to the best men's player in collegiate lacrosse, with Duke's Matt Danowski winning the award last year.

Danowski comes in at No. 1 on the list, with 26 goals and 30 assists throughout 10 games. Cannon, who is sixth on the list, has a knack for getting the Hoya offense in a position to score every time it takes possession. While the attackman loves finding the open man and passing the ball, the senior has scored 13 goals of his own in seven games.

Nick Mirabito of Navy is ninth on the list, and must have big games against No. 3 Maryland, No.9 Army and No. 10 Johns Hopkins before the Patriot League Tournament begins on April 25.

LC, FU come up short

Twentieth-ranked Loyola led early against No. 2 Syracuse last Saturday, but succumbed to a third-quarter rally by the Orange, and went on to lose on the road for the first time this season, 13-8. Attackman Cooper MacDonnell had four goals for the visiting Greyhounds, who fell to 4-4 overall but are still undefeated in conference play.

Attackman Shane Koppens found freshman Chris Basler in front of the cage for the first goal just minutes into the game. MacDonnell put Loyola up 2-0, when he scored his team-high 13th goal of the season. The Greyhound defense left Syracuse without a goal in the first quarter, thanks in part to a stout unit lead by senior David Moore.

Early in the second quarter, Orange attack Kenny Nims would end Loyola's streak of consecutive minutes without a goal, dating back to the teams 15-1 win against Massachusetts two weeks ago (67 minutes, 37 seconds).

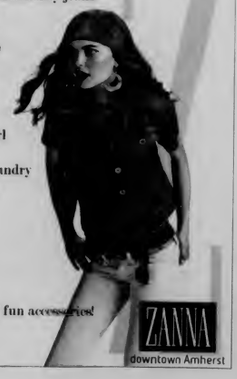
After a goal by attackman Jake Wilcox tied the game at five, Syracuse went on an offensive rampage, scoring the next four goals and taking a 9-5 lead. The Greyhound offense cut the deficit to two, but was not able to find offensive production in the fourth quarter, registering one goal on three shot attempts. Loyola will look to continue its undefeated conference play when it takes on Rutgers at home this Friday.

Fairfield did not fare any better than the Greyhounds, suffering its fourth straight loss to Hobart on Saturday.

After a hot start, the Stags have fallen to 3-4 overall and 2-3 in ECAC competition. The Statesmen scored the first goal seven minutes into the game, and would score the game's first nine goals. Fairfield's offense finally got something going early on in the third quarter, as midfielder Kevin Peters found fellow midfielder Dan Boudreau for his fifth goal of the season.

David Brinch can be reached at dbrinch@student.umass.edu

where style happens
Citizens of Humanity jeans
Seven jeans
Mavi jeans
Free People
Hazel
Juno
Voxx
Miss Me
Madden Girl
Oh...Deer
Chinese Laundry
Yellow Box
Frye
Keds
Reef
Keen
Teva
Dansko
and ...lots of fun accessories!



ZANNA
downtown Amherst

CHECK OUT
THE COLLEGIAN
SPORTS BLOG AT:
dailycollegian
sports
•
blogspot
•
com

Seven O's
EVERY WEDNESDAY
KARAOKE
* * * * * *
LIVE BAND
FRIDAY, 4/4/08
WOLFMAN CONSPIRACY
SATURDAY, 4/5/08
FOUR ON THE FLOOR
LOOKING FOR EXPOSURE?
STUDENT BANDS WELCOME TO PLAY AT SEVEN O'S
LOOKING FOR A PLACE TO HAVE A PRIVATE EVENT/PARTY?
CALL 413-530-6996
ROUTE 116, 330 AMHERST RD
SUNDERLAND, MA 01375
(413) 665-6788
3 PM TO 1 AM M-F
1 PM TO 1 AM SAT&SUN
NEXT TO CUFFBIE APTS.

This one is actually possible.

7						9		
	1			8	5			4
4			5					
	7		1	6				2
		3	8		5	4		
8				3	2		7	
					3			6
1		8	6				5	
	5							7

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

ACROSS
1 Bart or Belle
6 Falls back
10 Thick piece
14 Alphabetical quintet
15 Spring forward
16 Land of Lima
17 Provisions
18 Moral fiber
20 GA city
22 At that place
23 Marvel Comics man
27 Scottish sculptor Paolozzi
31 Dime
33 Tabitha's TV grandmother
34 Compulsions
35 Compassion
37 NYC opera house
38 Ernie of golf
39 Pages
40 Freon or neon
41 Function
42 "Waterloo Bridge" painter
43 Spring from
45 Clan pattern
47 Detergent additive
49 Central theme
51 Breeds of hunting dogs
52 Active people
54 Boxing Day mo
55 Four parts
58 Footwear
63 Sitcom award
64 Stead
65 ___ cotta
66 Week elements
67 Stitched
68 Slammin' Sammy

DOWN
1 Took a load off
2 Goller's peg
3 Volleyball tiller
4 Woos
5 Steals, as livestock
6 Yale booster
7 Deflected
8 Take to the tub
9 Hasty drivers
10 Propagate
11 Luau garland
12 Knack
13 Purchase
19 Struggler's sound
21 Writer Deighton
23 R-V connection
24 Wright and Brewer
25 Fishermen
26 "___ Frome"
26 Iceberg alternative
29 Wardrobe assistant
30 Mare's morsel
32 Monica of tennis
36 Glee club voices
39 Hides
40 Schubert's "___ at the Spinning Wheel"
41 Shoshone
42 Estate
43 Certifies under oath
44 Hoop sections
46 Bear and Roosevelt
48 Nourished
50 Banks of Wrigley
53 Do a slow burn
55 Letters in math proofs
56 Thurman of "Pulp Fiction"
57 Tan or Smart
58 Start of a day?
60 Mined mineral
61 Notable period
62 Blue

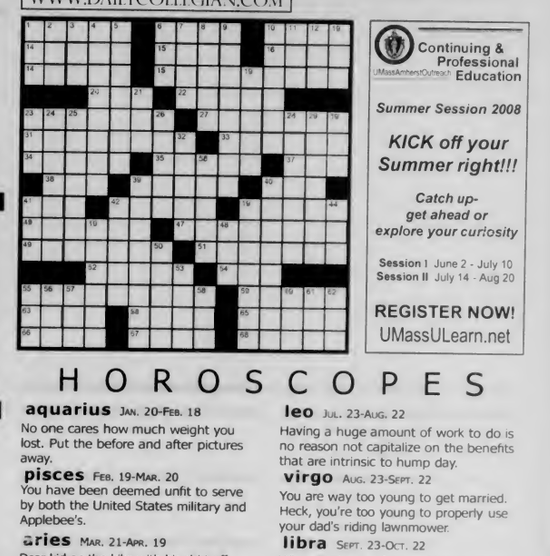
CAPTION CONTEST!



Submit captions and see the picture in color at:
www.dailycollegian.com/caption

QUOTE OF THE DAY

"At the age of eleven or thereabouts women acquire a poise and an ability to handle difficult situations which a man, if he is lucky, manages to achieve somewhere in the later seventies."
— P. G. Wodehouse



Continuing & Professional Education
UMassAmherstOutreach
Summer Session 2008
KICK off your Summer right!!!
Catch up- get ahead or explore your curiosity
Session I June 2 - July 10
Session II July 14 - Aug 20
REGISTER NOW!
UMassULearn.net

THE BROTHERS WATT By William Wilson



SCRATCH N' SNIFF By Derek Cuneo



LABRAT By Richard Martelly



HOROSCOPES

aquarius Jan. 20-Feb. 18
No one cares how much weight you lost. Put the before and after pictures away.

pisces Feb. 19-Mar. 20
You have been deemed unfit to serve by both the United States military and Applebee's.

aries Mar. 21-Apr. 19
Dear kid on the bike with his shirt off, it's not that warm yet and your bod is most certainly not calendar-worthy.

taurus Apr. 20-May 20
Every time you quote or reference Harry Potter God marks a point off of the value of your existence.

gemini May 21-Jun. 21
Eye boogers are merely nose boogers with dreams of a better life. They are the explorers of the mucous world.

cancer Jun. 22-Jul. 22
Advil is not the answer to your headache woes. You need a good night's sleep and a massage with a happy ending.

leo Jul. 23-Aug. 22
Having a huge amount of work to do is no reason not capitalize on the benefits that are intrinsic to hump day.

virgo Aug. 23-Sept. 22
You are way too young to get married. Heck, you're too young to properly use your dad's riding lawnmower.

libra Sept. 23-Oct. 22
When traditional forms of hard currency fail, wealth will be measured in belly button lint. You're going to be rich!

scorpio Oct. 23-Nov. 21
Quoting John Lennon does not make you even remotely as prophetic as he was.

sagittarius Nov. 22-Dec. 21
The nation as a whole is aging, but you're still young so keep on raging.

capricorn Dec. 22-Jan. 19
The ambient noise that fills your brain is a subtle yet pervasive sign that you are losing your mind and moving towards brilliance.

Never let go of Jack or the comics page.

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT. FOR RENT

Center of Town 1, 2, 3 bedrooms. NOW SHOWING for June and September. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

Belchertown center of town on bus route 2 bedroom 725 first last security 413-323-6511 9-2pm

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Mill Valley Estates APARTMENT FOR RENT 2 bedroom $1175 3 bedroom $1475 4 bedroom $2225 Accepting Applications, 253-7377 millvalleyestates@winnco.com

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Full time summer employment at the Housing Assignment Office, $10/hr. The job description and application are available on the Housing Assignment Website and is due April 14th.

Attention Juniors&Seniors: Fall 2008 internship with the student legal services office. Get hands on experience in the legal field. Work directly with attorneys & clients. Earn 12 undergraduate credits. No experiience necessary- Full training provided. Contact our office at 413-545-1995 or stop by at 922 Campus Center.

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement (Computer Literate along with CV). for more info write us at: Gina Shoes Limited email: gina.limited@gmail.com

Summer in Maine Males and females. Meet new friends! Travel! Teach your favorite activity Tennis, swim, canoe, sail, water ski, kayak, theater, video, English riding, ropes, pottery, office, landsports and more. June to August. Residential. Enjoy our website. Apply online **TRIPP LAKE CAMP** for Girls: 1-800-997-4347 www.tripplakecamp.com

GREAT SUMMER JOB & EXPERIENCE OF A LIFETIME! Trails End Camp and Chestnut Lake Camp in PA are looking for male and female specialist counselors-baseball, lacrosse, gymnastics, golf, cheerleading, tennis, hockey, outdoor adventure, mountain biking, dance, waterfront and web design. **Male bunk counselors also available;** June 17th-Aug 17th. **APPLY ONLINE AT www.trailsendcampjobs.com. AND BE CONSIDERED FOR A POSITION AT EITHER OF OUR 2 PREMIER SUMMER CAMPS!! Call Ryan Peters with questions 1-800-408-1404**

HOUSE FOR RENT

Hadley Close to Umass. 5+ bedrooms, 2 full baths, laundry hookups, large yard. Call 549-4270.

HOUSE FOR RENT

S.Hadley for SALE by owner: 3 yr new 4 bedroom 4.5 bath 3250 sqft home on large landscape lot. For details go to: www.the-abstract-life.com/house or call: 516-606-2139

28 Stockbridge St. 6 bedroom house- 2 baths, living room, eat in kitchen, pantry laundry, finished basement. yard, 2 car garage. 1.5 mi to campus! $2,925+ www.amherstlincolnrealty.com 253-7879

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900.24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org

SERVICES

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential. Affordable, Safe. 413-548-9992. 27 Pray St. Amherst www.tapestryhealth.org

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, APRIL 2, 2008 SPORTS@DAILYCOLLEGIAN.COM

Minutemen do it again



Senior Gary Forbes celebrates the Massachusetts men's basketball team's 78-66 win over Florida in the semifinals of the National Invitation Tournament. Forbes led all scorers with 19 points, including 13 in the second half, to lead the Minutemen to another comeback win.

Maroon and White shine late, clinch spot in NIT final

By Eli Rosenswaike
Collegian Staff

NEW YORK — At some point, the Massachusetts men's basketball team should consider playing well in the first half, not just the second.

But so far that's all that seems to work for the Minutemen.

Trailing once again by double digits, UMass came storming back in the second half to defeat two-time defending NCAA Champion Florida, 78-66, in the semifinals of the National Invitation Tournament at Madison Square Garden last night.

After another poor shooting performance in the first half for the Minutemen, seniors and New York natives Dante Milligan and Gary Forbes sparked an 18-4 run that put UMass ahead, 59-51, with just over seven minutes remaining. Missed foul shots by the Gators and two key and impressive baskets by Forbes were more than enough for UMass to secure the win.

"These guys showed a lot of heart and integrity and believed in each other," UMass coach Travis Ford said after the game. "We've shown in our previous games that we've figured a way out to come back. And the reason we come back is that these guys have that never-say-die attitude."

The third straight comeback victory for the Minutemen (25-10) sets up an NIT final matchup with Ohio State — last year's NCAA Tournament runners-up. UMass came back from big half-time deficits against both Syracuse (22 points) and Akron (12) in the previous rounds.

UMass	78
Florida	66

"We came in the locker room very positive, and we knew we were going to make a run like we always do," Forbes said. "It's an ongoing thing with us."

"It shows how well we played as a team, and the coaching staff is bringing the winning tradition back at UMass," junior Chris Lowe said.

The Minutemen had strong contributions from all five starters — particularly in the second half — as all of them finished with at least eight points. Forbes (19) and Milligan (17) led the way, while Ricky Harris and Lowe each scored 16.

But it was Forbes that had the biggest baskets. Up five points with fewer than five minutes remaining, Forbes took the shot clock down to three before launching a 3-pointer. The shot went down, giving UMass a 62-54 lead. On the very next offensive possession, Forbes pulled off the same trick — this time taking a

See BASKETBALL on page 9

N.Y. pair leads UMass past Gators

Forbes, Milligan play hero during second-half rally

By Michael King
Collegian Staff

NEW YORK — Perhaps it's fitting that the Massachusetts men's basketball team's pair of New York City seniors had two of their most impressive performances to date in the city where they learned to play the game. More significantly, they will have a chance to end their collegiate careers with a National Invitational Tournament championship.

The Minutemen defeated Florida last night at Madison Square Garden primarily behind the strong, physical post presence of center Dante Milligan (17 points and 12 rebounds) and offensive ability of forward Gary Forbes.

"If our seniors showed leadership and stepped up, I thought we had a good chance to win this game coming in," UMass coach Travis Ford said. "They've had the mentality of not wanting to permanently take off the UMass uniform."

Entering the contest, the Minutemen knew that they needed strong performances from both positions to defeat a Florida team that won the last two NCAA National Championships.

"It was the responsibility of these three seniors to show why they were in college for five years," Ford said. "We talked about all year long that this team is going to go as far as your three seniors take you."

The Maroon and White's third fifth-year senior captain and transfer, forward Etienne Brower, played well in the front court with nine rebounds but struggled to shoot from beyond the arc (2-for-7).

The Minutemen survived poor shooting performances over the past few games from Forbes — the team's leading scorer and reigning Atlantic 10 Player of the Year. He shot 7 of 16 against Florida and scored a team-high 19 points.

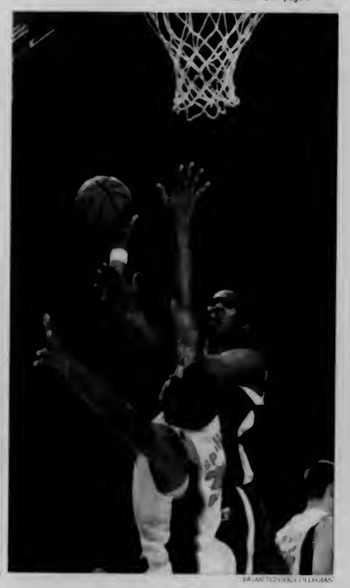
The dark shooting backdrop of the World's Most Famous Arena is a basketball venue that Forbes has experienced before. He played twice at MSG prior to last night in high school championship games.

"I felt at home," said Forbes, a Brooklyn native. "It seems ironic that I ended my high school career here as well. To say that I'll play my last college game at Madison Square Garden is definitely a dream come true."

Many of the shots that Forbes converted last night were the ones that he was missing in recent play. He also avoided his tendency to rely on the 3-point shot. Instead, the swingman penetrated toward the basket nearly every time he touched the ball.

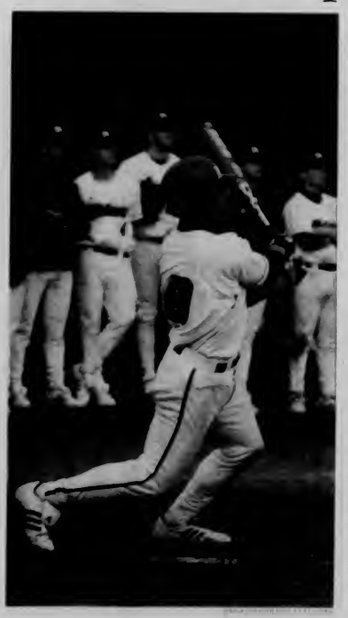
Yet it was two pressure baskets that challenged the senior's resolve during the final three minutes.

See SENIORS on page 9



Senior forward Dante Milligan shoots over Florida's Marreese Speights in UMass's win last night.

Donato slam sparks comeback



Mike Donato watches his fourth-inning grand slam sail over the left-field fence during UMass's 16-9 win over Holy Cross yesterday.

By Mike Cosnoski
Collegian Staff

Trailing 8-2 after three innings is never a formula for winning, but when a team records 16 hits, they're never out of the game.

Such was the case for the Massachusetts baseball team yesterday afternoon.

The Minutemen (6-10, 1-5 Atlantic 10) scored seven runs in the fourth inning to tie the game at nine and never looked back, defeating Holy Cross (8-14, 4-0 Patriot League), 16-9, at Earl Lorden Field.

UMass travels to Alexandria, Va., to play three conference games against George Washington this weekend, beginning Friday.

Holy Cross scored seven runs in the first two innings, chasing starting pitcher Nathan Monroy after 1-2/3 innings.

Monroy allowed six runs on seven hits in his short stint and never appeared to have the Crusader batters off balance at the plate.

The first batter Monroy faced, sophomore Matt Perry, took a pitch to the opposite field to lead the game off with a home run.

Holy Cross scored two more runs in the first and added four more in the second to jump out to a 7-0 lead.

UMass	16
Holy Cross	9

The Minutemen scored one in the second and another in the third before figuring out Holy Cross pitcher Matt O'Brien in the fourth.

After a Kyle Multner RBI single earlier in the inning, Brian Baudinet

See BASEBALL on page 9

Georgetown, Loyola in Top 20

Greyhounds come up short against new No. 1 Syracuse

By David Brinch
Collegian Staff

For the second straight week, the Eastern College Athletic Conference has two teams represented in the Nike/Inside Lacrosse Division I Media Poll.

No. 4 Georgetown and No. 20 Loyola are in, with Fairfield receiving votes this week, despite not getting in the Top 20.

After outscoring and upsetting No. 2 Duke, the nation's only undefeated team last week, the Hoyas (5-2, 2-0 ECAC) kept their four-game winning streak intact, defeating No. 10 Navy, 11-10, in overtime last Friday.

Attackman Ricky Mirabito (three goals) faced his older brother, Nick (2 goals, one assist), a Midshipman attackman and leading scorer as an opponent for the first time.

The younger Mirabito, standing in front of the crease, scored off a feed from fellow attack Brendan Cannon (one goal, three assists) with just over two minutes left in the overtime period to win the game for the visiting Hoyas.

ECAC Lacrosse

The Midshipmen (8-2) tied the game with just one minute left in regulation on an unassisted score from midfielder Basil Daratsos. After winning the ensuing faceoff, Georgetown called a timeout with 24 seconds remaining, but turned the ball over when play resumed. Both Navy and Georgetown exchanged shots, but nothing was close to the net, sending the game into extra time.

Even though the Midshipmen held possession for the first seven minutes of the game, Georgetown got its offense in gear, jumping out to a 5-1 lead with three goals in the first quarter and tallying two more goals at the start of the second half.

Mirabito and Cannon hooked up again, as the Hoyas led 6-3 in the first half and added two more in the third quarter. But the Midshipmen responded by scoring four straight goals, cutting the deficit to 8-7 late in the third quarter. Both teams exchanged goals before Daratsos came back to tie the game for the Midshipmen.

Even though Navy held the advantage in groundballs, 42-32, both teams had 32 shots on goal, with the Hoyas controlling a majority of the draws.

HOYA ON WATCH LIST

Cannon represents the ECAC by being named to Insidelacrosse.com's NCAA Men's Lacrosse

See LACROSSE on page 10

MINUTEMEN TAKE ON OHIO STATE IN NIT CHAMPIONSHIP | PAGE 14



THE MASSACHUSETTS
DAILY COLLEGIAN
NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 58 LO: 33 WWW.DAILYCOLLEGIAN.COM THURSDAY, APRIL 3, 2008

UMass Medical receives $1 billion

Funding to benefit life-science initiatives

By Ben Williams
Collegian Staff

The state senate recently passed a $1 billion bill that could help the University of Massachusetts Medical School cure everything from cancer to diabetes.

The bill, which according to the Worcester Telegram & Gazette allocates $500 million for infrastructure and new state research facilities, will allow for the new life science research center at UMass Medical.

"Our main goal is to utilize the funding through the life science initiatives to cost share a major program: the advanced therapeutics cluster," said Dr. Gary Schneider, associate vice provost for research administration.

The center will house an RNAi institute, a stem cell facility and gene therapy facility.

The facilities will also continue the Nobel Prize winning work of UMass Medical professor Craig Mello.

Schneider said that the therapeutic targets of stem cell research are "almost universal in scope in terms of diseases that could be treated […] our main centers of excellence here are cardiovascular diseases, muscular/skeletal diseases and diabetes; so those are natural targets we'll look at."

In addition to creating new infrastructure at UMass medical, the project expects to bring in new scientists to spearhead research.

"This is going to be a major building initiative which will substantially increase lab work on campus," said Schneider. "I'm certain that we won't wait until the building is up and functional until recruiting scientists to fill it up. We may be a little cramped for space for some time, but to bring together word class teams for this enterprise, we'll have to start [recruiting] soon."

Robert Connolly, spokesman for the university system, explains that while the house and senate versions of the bill are slightly different, and those differences are being worked out, there are some provisions expected to remain the same.

"The good news is there are a number of common elements, which are $95 million for another science research facility at UMass Amherst, and another $90 million for a facility at UMass medical," said Connolly. "This illustrates that the legislature and governor see UMass as an innovator in research which is great news for faculty and staff of the five-campus system, and shows they have confidence in the quality of research going on at UMass."

Ben Williams can be reached at bwilliam@student.umass.edu.



UMass Medical will be the primary beneficiary of a $1 billion dollar funding bill from the Massachusetts legislature. The money will provide infrastructure improvements and boost faculty numbers.

SGA discusses student needs

By Mike Fox
Collegian Staff

Celebration and controversy marked last night's Student Government Association Senate meeting.

The meeting began with a ceremony in which leaders of both the SGA and Graduate Student Senate signed the official agreement between the administration and the United Student Action Coalition.

Former trustee Ruth Thompson reiterated the often mentioned gains of the student strike such as, more funding for outreach programs, a committee to address police interaction with students on campus and a "politicized campus and institutionalized negotiations."

GSS president Jeff Napolitano stated that while gains were made, "the issues of affordability and accessibility are still problems." He added that the state is still, "not blissful, even though Chancellor Cole listens. Students deserve more."

When asked to clarify, he cited the continued issues of high tuition and student fees. In regards to the effect that economic conditions have over the cost of college education, he recognized the fact that not much more could be done on the University of Massachusetts campus as long as the administration keeps to its word. He called on a need for the consolidation of student groups and resources in order to target the issue on the state and federal levels, citing the War on Iraq as one of the many drains of funding.

Former SGA President Aaron Buford and current President Malcolm Chu praised the cross-collaboration during the strike and that as other strike wouldn't be necessary unless the SGA disagreed.

Chu called this year, "One of the most amazing in activ-

See SGA on page 3

Students learn self-defense

By Emily Reynolds
Collegian Correspondent

Each month, resident assistants in student residence halls are required to organize educational programming. Last Tuesday, the RA's of the Grayson-Field cluster put on a program that no one should be without: self-defense.

"Each floor was assigned a theme, and ours was conflict," said Kristen DiMarzio, an RA in Grayson. "We thought an interactive thing would involve more people and they would have more fun."

They had fellow RA Mac Fox as a resource. Fox is a mix martial arts fighter who started learning when he was six years old. He has continued to train ever since.

"Even if you are a small person, you still have body weight," said Fox.

If the victim and attacker are in close proximity, then the best thing to do is go for places on the face. One such move would be to hook the hands around the ears of the attacker and drive the thumbs into the eyes.

"If you are a girl with small hands, keep in mind it is not that much of a distance to cover," said Adams.

While demonstrating that particular move, many of the females in the audience became squeamish.

"It sounds gross, but you have to do it in that situation," said Fox.

According the 2005 National Crime Victimization Survey, there are 200,780 people raped or sexually assaulted annually, and 90 percent are committed by a male against a female.

With these statistics, self-defense is a valuable lesson.

"It sounded interesting," said Yvette Chretine, one of the students who came to the program. "You learn stuff. It is good information."

Fox demonstrated the self-defense moves, using assistants Stephen Adams and Chris Gagnon, and



Resident Assistants organized a self-defense event in the Grayson-Field cluster of Orchard Hill.

See SELF-DEFENSE on page 3



Students learned how to defend themselves against attackers at a self-defense event last Tuesday. The program's facilitator, Mac Fox, taught the group of residents certain techniques to prevent assault and other crimes.

UMass looks to bring back winning tradition



The Minutemen remain one victory away from the first National Invitational Tournament championship in program history. UMass defeated Florida on Tuesday and face Ohio State tonight in the title game at Madison Square Garden in New York City.

Congress considers taxing online sales

By Sruthi Valluri
Collegian Staff

Online shopping saves students from having to pay taxes that can amount to rates near 7.5 percent. This tax-free haven is derived from a 1992 Supreme Court ruling, which made it illegal for states to collect taxes unless the merchant had a physical connection to the state and its resident customer.

Under this ruling, retailers such as Wal-Mart can collect taxes on most online sales, but Web sites like Amazon.com can only collect taxes on shipments to a handful of states.

For students, this means that buying text books from across the country — except for a few states — is tax free. And in most cases, students who resell items for a profit can keep these profits without paying taxes.

While the Supreme Court's decision provides consumers some amount of relief, it left the circumstance open for congress to begin tax collection from out-of-state sellers.

A 2004 University of Tennessee study estimated that in 2003, state governments lost about $15.5 billion in revenue to these unclaimed taxes. In 2008, the study's authors said, this number would grow to be $21.5 billion. With the economy under pressure, lawmakers are looking to close this tax gap.

The Supreme Court has ruled several times against collecting out-of-state taxes, not because of its legality, but because of the bureaucracy involved Complying with thousands of different state tax codes would be too cumbersome for merchants.

Congress hopes to avoid this complication by standardizing state laws. In 2005, Sen. Michael Enzi (R-Wyo.) and Sen. Byron Dorgan (D-N.D.), introduced a bill called the Sales Tax Fairness and Simplification Act. The bill included a set of codes that would simplify almost 7,500 state jurisdictions to allow merchants to collect tax from any state that adopted standards set by the bill.

The bill was unpopular in a Republican-dominated House, but 15 states adopted the standards and more than 1,000 merchants voluntarily signed up to collect taxes from the SSUTA states. The move resulted in almost $75 million in revenue for states. With elections coming up and a shift in party demographics, similar and more sweeping bills will be making their way to the floor for the second time.

The debate pits lobbyists against each other. Web sites like eBay and Amazon.com would face a drastic decrease in customer traffic if a law were put into

See TAXES on page 3

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 113
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Pearson
BUSINESS MANAGER Dan Ester
PRODUCTION MANAGER Chris Martin
ADVERTISING MANAGER Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Stefan
ART & LAYOUT EDITOR Evan Mcdevitt
CLASSIFIEDS EDITOR Adam Staiger
EDITORIAL EDITOR A.T. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Bass
FEATURES EDITOR Dave Pennypacker
PHOTO EDITOR Michael Phillis
WEB EDITOR James Thiss
ASST. BUSINESS MANAGER Eric Stonestreet
ASSISTANT ADVERTISING Marissa Wheatley
ASSISTANT OPERATIONS Linnea Wallach
ASST. ART & LAYOUT Stephanie McPherson
ASST. ART & LAYOUT Nina McIntyre
ASST. ART & LAYOUT Brian Bloch
ASST. EDITORIAL James Matthews
ASST. EDITORIAL Melissa Gaither
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Cheney
ASSISTANT NEWS Heidi Seabury
ASSISTANT SPORTS Matt Connors
ASSISTANT SPORTS Joe Merves
ASSISTANT SPORTS Eli Rosenwasser
ASSISTANT NEWS Brian Tolaro
ART/WEB EDITOR Michelle Arbuckle
EDITORIAL/WEB EDITOR Lee Wacter
NEWS/WEB EDITOR Nick Bent
SPORTS/WEB EDITOR Steve Gaines

PRODUCTION CREW
On staff today

NIGHT EDITOR

COPY EDITOR

PRODUCTION SUPERVISOR

WEB EDITOR

Husky crime report

Larceny maintains place as top misconduct at UConn

BY ELIZABETH CONNELLY
THE DAILY COLLEGIAN

STORRS, Conn. — When people think of campus safety, they think of being protected against classroom shootings or being able to call the police if they feel threatened in any way. However, with all of this fear about being protected from a massive tragedy, people seem to overlook a less scary but much more prominent issue around campus, and that is theft.

According to the University of Connecticut's Campus Crime Report, arrests has been No. 1 campus crime since 2004. In 2004-2005 and 2006, the crime reports for larceny have doubled the number in crime reports for liquor violations, and reports for burglary has been the third highest reported crime.

Although the rate of larceny is quite high, there are many ways to prevent your belongings from becoming victim to theft. The first way is as simple as locking your door. Even if you are taking a shower or going down the hall to your friend's room it is important to lock you door. According to the UConn Police Department's Web site, it takes as little as 10 seconds for a thief to steal your belongings. So it's important to keep your door locked when you're not in it no matter what the circumstances are.

If you are studying somewhere besides your room try yourself and decide you want to go get a coffee or use the restroom, the best thing to do is take your belongings with you. However, when the library is crowded and tables are in high demand you may not want to lose your seat. To prevent theft in this situation the best thing to do would be to politely ask a person at the table next you if they would keep an eye on your things while you leave for a minute. Most of the time the people have no problem helping you out and having someone look over your things is better than taking the risk of leaving them out in the open to be taken.

Nick Morrone, a 4th-semester political science major, had his iPod stolen from the library during finals week last semester.

"My friend and I went to go get coffees in bookworms and left our stuff at the table figuring it would be fine for a few minutes," he said. "But when we got back to our seats my iPod was gone and I had to buy another one over Christmas break."

Along with dormitories and UConn buildings, the Dining Halls around campus can be a problem when it comes to keeping your belongings safe however, there are lockers outside almost every dining hall so taking the extra few seconds to place your bag or one can be a preventative way from getting your bag stolen. If all the lockers are taken there is always the option of putting your bag inside of the dining hall. And although they aren't stocked up, they are still in view while you are eating.



Ohio State now offers a degree in aviation, allowing students to study the art of flying while gaining actual experience in the skies.

Correction: In yesterday's article "Patrick names new secretary of education for Massachusetts" the date of the new chairman's appointment becoming effective was incorrect. The new chairman, Paul Reville, is slated to begin his appointment effective July 1.

New bill could arm URI police dept.

BY ROBERT PRELLWITZ
THE GOOD FIVE CENT COMPANY, RHODE ISLAND

KINGSTON, R.I. - A bill before the Rhode Island General Assembly could issue firearms to University of Rhode Island police officers.

The bill has not yet been voted on and no specific date for a vote has been set.

Called the Maintenance of Order on Campus Act, the bill would amend a section of Rhode Island General Law to require an armed campus police force at all of Rhode Island's higher education institutions.

The law currently leaves the decision to arm the campus police force up to the Rhode Island Board of Governors for Higher Education, which oversees the state's colleges and universities.

Andrea Hopkins, URI assistant vice president for public affairs, said that the university is opposed to the legislation.

"We've always maintained that the Board of Governors should retain the authority over whether campus police should be armed, and this bill takes that authority away," she said.

At a URI Faculty Senate meeting last week, president Robert L. Carothers stated his personal opposition to the legislation and noted that the Faculty Senate is also opposed by a ratio of "about five- or six-to-one."

But he also said that the issue is important, given recent incidents of campus violence, and said that the arming of URI police will eventually happen.

Aside from the removal of authority from the Board of Governors, Hopkins said that another problem with arming the campus police is the cost. The bill does not specify where the funding will come from to arm each police officer and to provide the specialized training that is necessary for carrying a firearm.

Maj. Stephen Baker of URI police said that it would cost about $1,000 to arm each officer. There are currently 23 officers on campus with three positions vacant. There would also be costs associated with giving each officer specialized training, but Baker did not have an estimate for those costs.

Baker said that he would like to see URI police armed. He said that he would prefer that the decision be made by the Board of Governors, but he is not opposed to the current legislation.

Ohio State trains new pilots

BY RYAN BARANSKI
THE DAILY LANTERN (OHIO STATE U.)

COLUMBUS, Ohio — On a clear day, one of engineering spend time studying in a library or sitting in a crowded campus classroom. Some are talking of the sky, all earn their Bachelor of Arts or Bachelor of Science degree in aviation.

The Ohio State University's College of Arts and Sciences, the College of Engineering and the Fisher College of Business all offer a diploma in Aviation, a Bachelor of Science degree in [illegible] and enterprise, but they also [illegible] at the Ohio State University.

Students in the program graduate with an airline transport pilot certificate, a commercial pilot certificate and a flight instructor certificate.

Christina Kurnowski, a sophomore in economics and aviation double major, is among those students.

Currently, I have my private pilot license, instrument flight rules license, commercial license, certified flight instructor license and my multi-engine license," said Kurnowski.

Kurnowski said her passion for flight began when she was in high school.

"I started flying in high school because it fascinated me. There was an airport five minutes from my house and I earned my private pilot license there before I came to college," Kurnowski said.

But receiving so many certificates and flight time was not easy, according to Kurnowski. Kurnowski said her flight instructor at the OSU Airport, students must follow a strategic plan to get the experience necessary to graduate.

Kurnowski said their flying careers by earning their private pilot license. From day one they are engaging in one-on-one flight instruction in the air coupled with learning from a textbook in small classes. Roby said a private pilot license typically takes 40-60 hours of logged flight time to complete.

"Each license which you receive has its own set of rules, but each one will require you to take a written test along with a check ride with a Federal Aviation Administration examiner and passing a medical examination," said Brandon Mann, a certified flight instructor at the OSU Airport.

According to an aircraft systems guide given to all aviation students, after receiving a private pilot license students move on to obtain an instrument flight rules license which takes approximately 40-50 hours to complete. Students can then work towards a commercial license which requires a minimum of 250 hours of flight time.

Fighting female image issues

Student art work produced from interactive design program

BY GISEL SAILLANT
COLLEGIAN STAFF

The Women's Health project at University of Massachusetts, hosted "In our Bodies: Experiences of Bodies and Self," an artistic workshop that allowed students to raise awareness about women's body image issues Tuesday night.

The event took place in the hallway outside the Craft Center in the Student Union, as student participants needed space for their bodies to be traced into life-sized silhouettes. Students rolled out paper, lay still as other students traced their entire bodies with chalk.

"Women especially in our culture receive negative messages about body image, this is a fun creative way to have a more positive experience with the body," said Stacey Mimnaugh, the coordinator for the Women's Health Project.

After the bodies were traced on the paper, the students walked back into the Craft Center where materials like, charcoal, paint, collages and other artistic materials were available for student use. Participants used their creativity to decorate their traced bodies.

Freshman Nicole Brownstein, had her hands covered in lime green paint as she characterized the workshop as, "breaking the boundaries that the media portrays as the ideal women to be."

When the students finish decorating their life-sized silhouettes, they will be on display. This exhibit will begin in September and will use the student's artwork and digital storytelling to present body image misconceptions.

"It was a great event aimed at showcasing the opinions of UMass' Women's Health Project female members on their bodies," freshman Katelin Bolduc said." I personally enjoyed the opportunity to join forces with other female students and to creatively exhibit our self esteem and opinions in regards to our bodies. Women are critiqued as not having the perfect body type in everyday life and this was a great way to showcase that not all women need to be a size two to be perfect and to be enjoy the skin that they're in."

Gisel Saillant can be reached at gsaillan@student.umass.edu



Residents in Orchard Hill learned self-defense skills from a program organized by resident assistants of the Grayson-Field cluster.

Students learn vital self-defense skills

SELF-DEFENSE from page 1

explained them with audience participation.

"Most guys want to learn the cool stuff," said Fox. "For women, you want to go for what works."

Fox had 13 key points for women to hit that would inflict damage without a large amount of force.

First there are the feet, followed by the inside of the knee both places that could stop motion quickly. The armpit has many nerve endings, so hitting there could really hurt. The solar plexis also is a soft spot right under the ribs.

"If you hit the solar plexis, it is easy to knock the wind out of someone," said Fox.

Beyond that, most places to hit are in the head, including the windpipe, the flesh right under the jaw, as well as the tongue, ears, eyes and nose.

"You only need 15 pounds of pressure to tear off an ear," said Fox. The last one is the most obvious, though it only applies to male attackers: the groin.

"That is pretty much a given," said Fox. "You hit someone there, they will go down."

In addition to knowing all of the places on the body to strike, positioning is just as important. The victim can create distance between themselves and the attacker by using arms and legs. Some of the best things to do are to use quick force to surprise the attacker or do something to throw him or her off balance.

"You want to give yourself as much time to get away as you can," Fox said.

Some things to try in the event of an attack include the tiger mouth strike, driving the hand into the throat as fast as possible, the in-step kick, the basic kick to the groin, striking the nose with upward force and kicking the the attacker's knees and pulling away.

Even knowing some of the basic self-defense moves do not always protect a person, so knowing surroundings is even more significant.

"Prevention is the most important thing," said Fox. "Be aware of where you are."

That means do not go wandering down dark alleys late at night or head out alone in an unsafe neighborhood.

"No matter what gender you are, how big or how strong you are, you do not want to put yourself in that situation," Fox said.

While Fox knows a lot of things, he has always preferred the practical moves to the ones seen in movies.

"I am more interested in what works than what looks good," said Fox.

Although the women that attended Fox's class have a better idea of what to do to defend themselves, it is still far from really knowing how to protect themselves.

"Practice, practice, practice so that you do not have to think about it, just react a certain way," said Fox. "Do not stop here. Take classes on a regular basis. Repetition is the best thing."

Emily Reynolds can be reached at ereynold@student.umass.edu

SGA discusses Vassell situation

SGA from page 1

ism," but that the SGA would, "be ready to struggle if it had to."

Regarding the issue of asking for a decrease in student fees asking for more support of student services, Chu stated that, "the money being promised by the administration will come from a reprioritization of the budget. There will be a greater push for priority of student initiated activities over capital projects."

However he did acknowledge that the demands of the strike that were met were addressed before fees have been reevaluated. He repeated the claims of Napolitano, stating that more statewide organization will be necessary to address the issues of fees in front of the UMass Board of Trustees.

Towards the end of the meeting, Senator Shaun Robinson and President Chu advanced a motion pertaining to the Jason Vassell incident on February 3rd. The motion sought to recognize the act against Jason as a hate crime and for the University to pursue criminal action against his assailants. Senator Derek Khanna voiced opposition to the bill, stating that, "it would be poor form in a court trial to sponsor language showing support for one person in such a serious legal matter."

Chu said," I stand firmly behind supporting a member of our community. Our responsibility is to rally behind Jason and I personally believe that hate crimes can not be tolerated."

Mike Fox can be reached mfox@student.umass.edu

Taxes possible for online sales

TAXES from page 1

place. Traditional retailers and state governments, on the other hand, support the idea; retailers would be able to compete evenly with online companies, and state governments would collect revenue.

In Massachusetts, a bill like the Enzo-Dorgan legislation would translate to $350 million this year. Opponents point out that even though there is an increase in revenue, collecting taxes on the Internet would "stifle the growth of online commerce and weaken the economy," according to the Boston Globe.

For online customers, a sales tax implies the loss of income. Catherine England, a spokeswoman for eBay, pointed out that nearly 724,000 customers use eBay as either a primary or secondary source of income, which sometimes amounts to nearly $10 million. According to the IRS, any amount more than $400 in self-employment is eligible for taxation. Students who make profits on their text books, therefore, are obligated to report earnings as income.

UMACC tops goal

The University of Massachusetts Community Campaign (UMACC) surpassed its goal of $425,000, as campus employees donated $454,833 to local, regional and international charitable organizations. This year's participation rate was 37 percent with 1,761 individual donors.

The UMACC solicits donations from UMass employees to benefit charitable organizations. Employees can donate to the campaign in a number of ways, including payroll deduction, cash and credit card payments. The organization focuses giving once a year, thus eliminating repeated requests in the workplace for donations. It also allows employees to donate to specific charities of their choice.

According to UMACC's Web site, last year UMass employees pledged $449,505 with Leaders' Circle members pledging 74 percent of the total dollars in that 2006 campaign.

The Leaders' Circle is a group of individuals who each contribute $500 or more and was established in 1993 to stimulate participation in the UMACC.

According to the UMACC Web site, the main goal of the 2007 campaign is, "to create and implement a program that recognizes and responds to the diverse charitable interests and values of our employees and which offers opportunities for campus pride."

—Adam Coulter

AASA
PROUDLY PRESENTS
The 25th Annual Asian Night
Around Asia In One Night
Hoang Park
Thi Nguyen
Your UMass Amherst Alumni Association is a proud sponsor of this event.
Check out the wide variety of benefits that membership offers at www.UMASSA.com
Join the UMASS

UMass Idol
Mark your calendar!
Sign Up and Enter Today!
Want to be a UMass Idol?
This is your moment to win $500 cash/grand prize
Sing at the Taste of UMass!
Thursday, April 24, 2008 · Time: 6–7:30 pm
Place: Mullins Center
Email mmonaghan@mail.aux.umass.edu
or call UMass Dining Services: 413-545-2472.
Provide your: name, e-mail address, major, year, and the title of the song you will sing.
All entries must be received by April 23, 2008
There will be two rounds with Cash prizes for each round.
Limited to 20 contestants for the entire event.
Presented by:
UMass Dining Services
& LAZER 99.5
Sponsored by:
DINING SERVICES UMassAmherst
Taste of UMass 2008
umass.edu/diningservices
Must be a UMass student to enter. Judges decisions are final.

Understanding the 'Enemy'
Two Israeli films challenge our understanding of the Palestinian and Israeli 'Other'
Hot House
Special Jury Prize, 2007 Sundance Film Festival
Israeli filmmaker Shumon Dotan's interviews with Palestinian prisoners provide a candid look at these men and women, some of whom will become the next generation of Palestinian political leaders.
Thursday, April 3 at 7:30
School of Management 137
Storm of Emotions
Best Documentary, 2006 Monaco Film Festival
This award-winning documentary brings us face to face with the people on the front line of Israel's evacuation of Jewish settlements in Gaza—the secular and religious police officers who carried out the evacuation, and the settlers who were forced to leave their homes.
Monday, April 7 at 7:30
School of Management 137
FREE with UMass ID; $8.00 general admission
More information at www.umass.edu/jewish
UMASS AMHERST
Sponsored by the Office of Jewish Affairs, Center for Student Development, and Student Affairs and Campus Life, in conjunction with the Pioneer Valley Jewish Film Festival

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, APRIL 3, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Taking back Dr. King's legacy

Shaun Robinson

Tomorrow marks a very significant date in American history. April 4, 2008 is the fortieth anniversary of Dr. Martin King losing his life in Memphis. Since his passing, King has been canonized as a hero of epic proportions. He is no longer looked upon simply as a man devoted to righteous work. Instead, he is characterized as an immortal, messianic figure whose accomplishments are beyond the realm of possibility for imperfect souls.

This phenomenon is a problem on many levels. King's legacy is one to be remembered because it offers a foundation and template for those who wish to continue his pursuit of social change. By depicting the man as some sort of mythological demigod we make King into an idol, an entity to be worshipped rather than emulated. On this fourth decade of his passing, we as students must restructure our understanding of Dr. King and rescue his memory from the grasp of myth.

It is a well known fact that the deceased cannot speak on their own behalf. Dead men cannot confront the distortions of their actions, ambitions, and motivations made by the living. In this regard King is no different from innumerable social actors who have been ideologically castrated by gross misperceptions about their work and thoughts.

Those in power, many of whom had interests conflicting with those of King himself, have done an excellent job recreating him in their own image. A man who was once a great voice of dissent has now been reduced to a dreamer. People of great influence including teachers, leaders of government and the media have dissected King's career and extracted the convenient and removed what didn't fit their narrow portrayal.

We must ask ourselves: Which depiction of King are we being given? And is this depiction true to the essence of the man or is a diluted portrait suited to benefit those he opposed most? Like most students, I started hearing about Dr. King in elementary school. Our studies did not go into great depth. We learned that he was a great man that wanted justice for all and of course we were introduced to the "I Have a Dream" speech. Sadly enough, in growing older I've come to the realization that as revered a man as King is, most Americans still maintain this elementary school level understanding of his work.

It's come to the point that I cringe every January on King's holiday when the networks show clip after clip of the same overplayed excerpt of this speech.

I cringe not because I no longer appreciate the gifted oratory. I still hold it to be one of the finer speeches I've heard thus far. The displeasure stems from the fact that we are force fed the most romanticized excerpts of the speech but omitted are the sections where King indicts hypocritical nature of America.

So we must ask ourselves, as King did: Where do we go from here?

We hear a steady repetition of King foreseeing a day when "my four little children will live one day live in a nation where they will not be judged by the color of their skin but by the content of their character." I have nothing against this statement; it is quite noble given the circumstances. To not juxtapose this with more critical observations, however, is doing an immense injustice. The American public hears the aforementioned statement but is not aware of King warning that "America has given the Negro people a bad check, a check which has come back marked 'insufficient funds.'"

This is likely the most misquoted statement in the history of American rhetoric. I have heard individuals, who endorse policies contradictory to everything King stood for, co-opt his words for their own selfish gain. On quite a frequent basis ultra-conservative right wingers, many of whom were adamant segregationists a few decades back, select from King's dialogue on equality to reject everything from reparations to affirmative action.

It is also especially important to refresh King's legacy as we enter the fifth year of an unnecessary war.

As the more innocuous aspects of King's work are highlighted, the manner in which his nonviolent philosophy influenced his views on war is greatly neglected. During the 60s King used his position as a civil rights leader to become one of the Vietnam War's most vocal opponent. In a very direct speech entitled "Beyond Vietnam," he indicted the U.S. as "the greatest purveyor of violence in the world today." That's a far cry from the innocuous, tame and sedated representation of King we see on television today.

This Friday, when we celebrate the life and work of Dr. King forty years later, we should make it a point of duty to address these misconceptions.

He was not simply an idealist who had a dream. Instead, he was someone who diligently worked for change in this country and harshly criticized this nation for its faults. He was not a messianic figure head who descended from atop Mount Olympus. Contrary, to common wisdom King did not single handedly start and lead the civil rights movement. It is well documented that his position as drum major was chosen for him by his peers, and not the other way around.

So we must ask ourselves, as King did: Where do we go from here? How do we provide a proper understanding of the true Martin Luther King? We must remember the man that lived – not the caricature created by the media – and insure that his legacy remains a living one, not just idle history.

Shaun Robinson is a Collegian columnist. He can be reached at skrobins@student.umass.edu.

DAILY COLLEGIAN READER POLL

On March 31, 2008, Senator John Kerry editorialized in The Collegian about making higher education in Massachusetts affordable. Should more state funding be given to assist those pursuing higher education?

☐ Yes. ☐ No. ☐ I can't even afford to comment

Cast your vote online at dailycollegian.com!



Playing the same old games



Nick Milano

Three months ago I bought Senator Obama's shtick. I thought he might actually bring about change in Washington D.C. when I saw him speak in a New Hampshire auditorium. As convincingly and beautifully John Edwards spoke the day before in a high school gym, Obama easily took the cake in pure ability to captivate and move an audience.

Less than three months later, the campaign in Ohio reared its ugly head. Both Obama and Senator Clinton mentioned NAFTA (North American Free Trade Agreement) at every turn, trying to outdo each other's opposition to the free trade agreement. But since the votes have been counted in Ohio, however, the two candidates have rarely mentioned NAFTA in Pennsylvania, though they are constantly discussing economic problems. This was the kind of politicking that Obama has been campaigning against.

To make matters worse, it was reported that his campaign told Canadian officials that his stance against NAFTA was about political positioning, not actual policy plans. As the supposed candidate of change, Obama's true colors shined through with the disgusting backroom politics that are all too common.

It has taken over a year of campaigning, but it is finally readily apparent that the three remaining presidential candidates (besides Ron Paul because he is genuine) are just empty suits making superficial promises.

Obama is certainly not the only one at fault. There are innumerable problems with Senator Clinton claiming she has the experience to bring about change in Washington – for instance, she once said that lobbyists represent real Americans.

While it may be true that special interests represent some niche segment of Americans, their ability to purchase influence on Capitol Hill is not shared by the common American. When this ludicrous statement is combined with the fact that she ranks second for accepting contributions from health care companies, her dedication to health care reform must be questioned.

At the very least, one must question who might benefit more from her presidency. Middle class Americans struggling to get by or entrenched special interests?

I once told myself I could accept the idea of Senator McCain leading the country because he stood out among a party of tainted criminals. But his claims of independence from special interests cannot be taken seriously when he has lobbyists running his campaign.

There is plenty of evidence from the presidential campaign, but also some from Massachusetts politics to prove this.

Saying one thing and doing another is a filthy trick far too many politicians have perfected.

Quick Quiz: Who said, "Change is not always comfortable or convenient or welcome. But it is what we hoped for, what we have worked for, what you voted for, and what you shall have?"

Need a hint? Those are the words of a famous African-American politician from the South Side of Chicago. A graduate of Harvard Law School, he emerged as a politician to be reckoned with due to remarkable speaking abilities and his uplifting message of hope and change. He was swept into office breaking years of Republican executive leadership.

Answer: Deval Patrick. Patrick entered a state house where his Democratic Party owns a supermajority in both the House of Representatives and the Senate. Despite this, one will be hard pressed to see any changes that Patrick has made to the political culture that flourishes on Beacon Hill.

Patrick did not introduce any sweeping ethics or lobby reform or even press for changes to make legislative activity more open to the public. His casino plan, though sharply criticized by me, was defeated with minimal debate by both the public and the House. All powerful Speaker of the House Salvatore DiMasi had his way with the legislature that he holds more tightly than a mother her newly born child.

Deval Patrick had the advantage of a resounding win over his closest opponent. He entered office with a very favorable public opinion and no partisan opposition in the legislature; yet, he has not enacted any real change in how business is done. Obama likes to use words like "hope" and "change," but like other politicians who have gone before him, the odds are very favorable that he will end up playing the same old games. The current campaign already suggests this.

There is no reason to expect a change from either Clinton or McCain. Clinton seems to have no issue with taking money from health insurance companies and advertising her "reforms" at the same time. McCain's supposed hard line against lobbyists and special interest is laughable when his campaign manager is a registered lobbyist.

Real, concrete change, not the abstract promises made in speeches, requires the electorate to step up and say enough. It requires a media to appropriately investigate the candidates' positions. It needs a person to rise above the petty political calculations and put serving the people, not himself, first. Maybe someday.

Nick Milano writes on Thursdays. He can be reached at nmilano@student.umass.edu.

Envisioning a future with Facebook

Solmaaz Yazdiha

Facebook is a social staple. As much a force of habit as changing one's underwear, it has made "friend" a verb, and has given birth to a whole new realm of cyber celebrity.

We live in a world of "me," where on a scale of social acceptance, narcissism may as well be equivalent to having cats. Facebook serves as a personal profile, an outlet for every user to serve themself on a platter, and to hold the onions.

Some see Facebook as a passing fad, interchangeable with pogs or piercings. It's all a matter of when "the book" and all its shimmer will glimmer and fade into the silly musings of our youthful days.

My older sibling along with countless other college graduates have long since lost interest in the social networking site, casting it off only for random checks when feeling wistful, reminiscent or simply in need of a good stalk. This may be the fate of our Faces as well, but maybe not.

Like a drug, Facebook begs the question: What makes us us? A cultural conundrum that will undoubtedly be discussed in years to come, the site satisfies the need of the nosey, the name-dropping and the needy. This could be seen as insulting, though anyone with a little common sense and humility would admit these qualities are – at least in part – human nature. Who doesn't want to know what's going on around them? Even nuns name names.

In a society so in tune with instant answers and easy internet, the real question is, why wouldn't Facebook be held in high regard? With a simple event invite, it can be known who will, won't, or might be at the Thirsty Penguin on this Friday or that Saturday, who they'll be coming with, when everyone's getting there, what should be brought and the level of fun to be expected.

Who needs a date book? Hell, who needs a date?

Who needs a date book? Hell, who needs a date?

The funny thing is, a lot of users are just lazy everyday people who'd rather sit behind a bright screen than go out and carry on real conversations. Drop the f and the ok, add a couple letters and you've got placebo. Swallow that, and fool yourself into feeling like you've interacted with enough real live people in one day to fill your social quota. If anything, it's a loophole in the good old-fashioned silent treatment, and Facebook has perfected it.

For our generation, Facebook has become a way of life. Like a common law, it has created a whole new book of etiquette for our text-messaging, video-chatting, "g2g"-ing, "lol"-ing crop. Wall posts constitute more analysis than a Shakespeare lit class, photo tags spark dining hall discussions far longer than it takes to digest a meal, and private messages are like second dates.

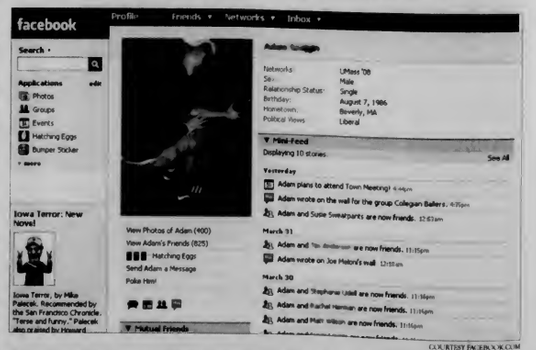
And poking? As taboo as tattoos.

The light blue Facebook silhouette is as well known as our president, and (arguably) far more respected. "A social utility that connects you with the people around you," it is the self-satisfier of social life.

So what's the future for Facebook? Where do we take our 1,247 pictures and 922 friends from here? With so many users in one generation, it is inevitable that the heart we put in our pages will beat far longer than our college years. Sure, people will get busy. They'll taste success, flop careers, start families, move on, but it is likely that their Facebooks will evolve with the days of their lives.

The gossip, rumors, and scandals of the book may die down, the daily checks and updates may too, but the membership will remain. Facebook will become a social directory, a way to keep in touch like e-mail and a way to check in, like a twenty-four seven high school reunion. Those who used Facebook before us were merely guinea pigs spinning wheels towards the success our generation has given the site. It only makes sense for their loyalty to die out; they were the substitute teachers, taking roll and beginning class, waiting for our late arrival. We are the ones who show up every day, who devote our time, our lives, even, as the familiar face.

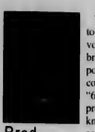
Solmaaz Yazdiha is a Collegian columnist. She can be reached at syazdiha@student.umass.edu.



COURTESY FACEBOOK.COM

Facebook.com has become a college-aged obsession. Will you be able to kick the habit upon graduation?

In my very humble opinion



Brad Leibowitz

You've all seen it. You go to a liquor store to buy some hard alcohol. Whiskey, tequila, vodka, whatever your personal choice of brain cell killer you like. As you inspect your potential buy, somewhere on the bottle you come by a few printed letters which read, "60 proof." It might read another number proof, but disregard that for now. Do you know what the term "proof" on liquor bottles actually refers to?

The common answer to this is that the term proof is twice the percentage of alcohol by volume in the given bottle of liquor you are drinking from; however, this is not the case. Here is the truth: the term "proof" gets its derivation from 18th Century British sailors who were in the rum business. To make sure that the rum they were transported had not been watered down, a part of their rum shipment would be generously sprinkled with gunpowder. Once the gunpowder set in, the sailors would then proceed to try to set the beverage on fire. If the rum did not ignite, the alcohol was proven to contain too much water to pass as proper rum. Thus, the term "proof" refers to rum which contained 57.15 percent ethanol that would, when a flame was put to it, ignite.

There are far too many opinions. Everyone has one.

You might be wondering if this is a true statement or not. I ensure you it is. However, you are entitled to your opinion and you still might think that I am full of it. You might be thinking to yourself how silly or laughable the above answer might be. Again, you are entitled to your opinion, and so am I. But here's the thing, in this writer's opinion, now a days, including this column and all the others contained in these pages, there are far too many opinions. Everyone has one.

The local barber has a somewhat well thought out opinion on how to take care of the U.S. border control problem. The local mailman has a somewhat well thought out opinion on whether or not Tom Brady deserves to be dating whatever the hell supermodel he is currently dating. You probably have a somewhat thought out, logical opinion on why or why not you should finally turn around and tell that noisy couple in class to "S.T.F.U."

According to Esquire staff writer Tom Chiarella, "…this country is a supermarket of opinion in which everyone rattles around with their wobble-wheeled carts, grabbing exactly what they need … there is so much opinion, offered so cheaply, in such rapid succession, on so many aisles of our lives that you can't tell the good stuff from the chintz."

Of all the opinions I have heard, this is the best one. Everyone – you, your mother, your friend Tom, my grandmother, my friend Jess, everyone's Uncle Dave and myself – have an incredibly overwhelming urge to tell everyone around us what we think about everything. Due to the never ending multitude of variety found in life, as a race we have entirely too many things to think about and too little people to say them to. Thus, like me, you know someone who simply will never "S.T.F.U."

Like everyone, you know someone who always has a need to tell you everything they are thinking. No matter if it has to do with the proper temperature at which to dry clothes, how to properly tell someone off, you know someone who just never shuts their mouth. Well, in my humble opinion, you should tell that person to shut their mouth, and then proceed to follow your own advice.

What the hell ever happened to simply taking things in? Whatever happened to listening to the sound of the world without saying a damn thing? As Tarantino put it, "… why do we feel it's necessary to yak about bullshit in order to be comfortable?" I agree. So how about this, for the next week you take things in and try to not express a single opinion to anyone. Simply let other people talk and see what happens. They might think you are listening harder then normal, yet all the while you might be thinking to yourself, "This person really needs to S.T.F.U." Either way, it will be one less opinion that no one really wants to hear.

S.T.F.U. Enjoy the silence. Take it in. But this is just my opinion.

Writers Note: If you can't figure out what S.T.F.U. means, you're too stupid to have an opinion. But that's just my opinion.

Brad Leibowitz writes on Thursdays. He can be reached at bleibowi@student.umass.edu.

Do it. For the children.

Write for Ed/Op!

editorial@dailycollegian.com



LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

NO JOKE

Dear editor:

Re: "Brad DeFlumeri's Spring Fashion Guide," April Fool's Edition, Apr. 1, 2008

The decision to run Brad DeFlumeri's hate-filled interview has angered many UMass students, myself included. A) It is not funny to run over any human being, whether on Route 9 or not. B) "Best eye catching female accessory: nice ass, chest?" Are you serious? As a man with a mother and numerous female friends I was appalled at DeFlumeri's abrasive male chauvinism. Disgustingly pig-like. Grow up.

Samuel Levy
UMass student

Editor's note: The article in question ran in our print April Fool's edition and, thus, is not available to online subscribers.

TROUBLE IN TIBET

Dear editor:

Re: "Tibetan violence draws local reaction in North Hampton," Pamela Lawn, News, Mar 31, 2008

I was and am very very upset to read the article about Tibetan situation in The Daily Collegian.

As far as I know, the situation in Tibet was a riot rather than a so-called "parade." The rioters killed so many innocent people, one of them was just a five-year-old kid. I don't think any country in this world would allow this kind of riot without any response.

I think the one who should be blamed is not the Chinese government, it is the riotors. I do not know where the author got all that information, and I strongly recommend her to talk with someone from China before writing this kind of article.

There are almost 1,000 Chinese people working or studying at UMass Amherst. I am sure everybody will be very happy to tell her why Tibet is part of China, and what the real situation in Tibet is now.

Again, I am very upset with The Daily Collegian for publishing such an extreme article without further investigations. I believe that gave most of the Chinese students, faculty and staff a very bad impression of The Daily Collegian.

Wilson Smith

Dear editor:

Obvious bias and missing information makes me really angry about your news. Being the most influential newspaper at UMass and also New England colleges, I respect a lot of your work, completeness of reporting and political justice.

However, this article disappoints me greatly by speaking completely for one side. Your news ignores the fact that the crisis in Tibet has complicated historical background and this issue cannot be simply viewed just from some limited voices, newspapers and especially CNN. If you just go to youtube com you'll find tons of other side of this crisis.

So, please interview more people, more voices before you write those articles. Even if you don't mean to select a specific political side to join, you already offended a lot of Chinese students and scholars by the ridiculous information asymmetry.

Sorry if my words displease you. I just want you to understand how we feel about this article and our country. I don't want to argue over who is right and who is wrong here, because it's a long story and it's a story that involves too much conspiracy we may not know. Also, I don't want to say, "it's our own business and no country is qualified to judge," since it's an open world, and everyone could speak his own opinion.

Therefore, my opinion is, you should let people know more about China, and Tibet problem. But please keep your elementary equity, which is the basic job of the newspaper and media industry.

Huajie Ke
UMass graduate student

Dear editor:

As an alumnus, I hope to draw your attention and efforts to the matter in Tibet and I demand a response to the matter as well. Having spent my Ph.D period at Amherst, I know what a liberal place Amherst is and I have also talked/debated with many Tibetan fellows. But this extremely biased/distorted news is everything but being liberal.

A simple fact a five year old kid could see is that China has brought Tibet from slavery to modernization. The majority of the people are better off now. Many (or most) people who now reside overseas and make trouble on the issue are motivated to do so because they were the slave owners and the noble group and deprived of their privilege.

The others are some idealists and naive and simple-minded people who don't really know much about the history but are told and used by those people with agendas. It is absurdly funny and equally sad to see so many kind and innocent western people to stand with them without much effort to know the truth/history behind the matter.

I have had understanding/sympathy for Tibet. And I have to admit that there is much to be improved from the Central Government's part. Having said that, I feel this free Tibet movement is nothing but absurd.

I am completely appalled and disgusted by the current move from overseas "so-called" Tibetans and the sheer media distortion on it. For the first time in my life, I have to be with the central Government on the issue.

If I may give some of you a piece of my mind, in particular those in media professions if you consider yourself (qualified?) as one of them. Do your homework and know what you are talking about before you speak /comment on a matter of such gravity. Or simply keep one's mouth shut instead of showing ignorance.

Leo Gao
UMass alumnus

A COMIC OMISSION

Dear editor:

Although I certainly cannot speak for all UMass students, I'm sure I can speak for the majority of the students who devote 15 minutes of their time each day trudging through the clues of the daily crosswords.

As a UMass student from undergrad to present-day graduate school, I have been fortunate to have lived the UMass experience and seen the University change over the past seven years. Change can be good or absolutely awful, often depending on whether or not the idea and its implementation are followed through by subsequent classes.

While the editors have taken great strides to upgrade the newspaper, and I sincerely appreciate the effort that you put into our literary enjoyment, some of these changes have seemingly been forgotten and left for dead.

The crossword solutions have not been spared the evolution. During the early years of my collegiate career, we were fortunate to have the crossword solutions printed to the upper-right hand side of the paper. Those of us who were dedicated enough to actually hold on to these crosswords until the next day were occasionally let down by the mix-up of the wrong solution being printed. Although many of us remained silent and held our frustration within, letters upon letters of dissatisfaction must have stirred up the ever-changing staff of the Collegian.

Within a few years, The Collegian took notice of the problem and developed a magnificent solution: The solutions were removed from the paper and posted online. No longer would we have to suffer the baggage of lugging an extra newspaper for 24 hours while we anxiously awaited the crossword solution. No longer would we be painfully let down by Collegian editors when the incorrect solution was printed.

Or would we?

No sooner than a few weeks passed before all Hell broke loose. Every semester since, sporadic solutions would be posted for those who might by chance had saved that one particular crossword.

Those of us who check for solutions online are immediately reminded of "The Boy Who Cried Wolf." In fact, The Collegian has gone as far as completely removing the link to the crossword "solutions." For those of you who care, and most of you don't, this is the culmination of UMass letdowns. With our fees constantly on the rise every year in passing, our facilities have been constantly decreasing.

Wonderful ideas are implemented and forgotten about when new students take over. So I plead to you, Collegian staff, take The Daily Collegian back to the glory it once was. Don't let ideas fall apart and resolve them by making the issue disappear. If the class ahead of you implements an idea, keep with it. But most importantly, don't lie to us. We checked online for the solutions, they aren't there.

Matthew Kelley
UMass graduate student

Dear editor:

Everyday I do the crossword puzzle in The Collegian and there are always a few that I cannot figure out and it says that the solutions are online but when you go and check online the only solution is for February 12. What is the deal with this?

Shawn Vandekop
UMass student

Editor's note: Due to complicated technical issues involving our provider of crossword puzzles, The Collegian editorial staff has had continued trouble granting access to the solutions to post for you, the reader, online. We are currently in the process of trying to fix the situation, and will have the solutions back up as soon as possible.

FALLACY AT QUESTION

Dear editor:

"Re: When belief becomes the scapegoat," Ted Rogers, Ed/Op, Mar. 31, 2008

I would like to take a moment to respond to the nonsense published in the article "When belief becomes the scapegoat."

The issue here is the context in which these Christians' beliefs are being derailed. We here in the United States, in this new millennium of scientific and technological advances, face a backlash from conservative Christians who want to enforce their particular view of the world on the rest of society, and who have tried to do so by changing the laws in favor of their own personal beliefs.

There are no roves of Hindus seeking to place stickers in science textbooks stating that the Big Bang is only a "theory" that should be treated with suspicion and contempt. Yes, in some Islamic societies there are people who put anti-Semitic and anti-American falsehoods into textbooks and try to pass it off as education, and if it were the case in the U.S., we certainly would derail those beliefs as well.

The fact that these particular beliefs associated with Christianity are made the subject of ridicule is because it presents itself for the opportunity – Christians who whole-heartedly believe that humans and dinosaurs lived together 6,000 years ago in Eden, and then claim they have scientific proof to back it up, are simply asking for it.

Any other scientific theory must run the rigors of the skepticism of peer-review and countless experimentation, but Christians boo-hoo whenever they get the chance because they aren't getting equal time in the classroom? For what?

What scientific evidence do Young Earth Creationists have that is so earth-shattering that it deserves this time? Absolutely none. Instead, they try and use the law in an underhanded attempt to subvert the progress of science while taking whatever steps necessary to legitimize their own personally held beliefs, then cry foul whenever they are asked to present some evidence for what they purport to be scientific fact.

I sincerely doubt that professors here at UMass would waste their time "teaching how dumb Christians are for taking a direct interpretation of Genesis," any more than they waste time ridiculing people who believe in fairies, angels, or unicorns.

But if you are going to try and say you have proof that unicorns exist, scientific proof even, you must be prepared to face the same skepticism and methodical scrutiny that even the most gifted minds like Stephen Hawking and Albert Einstein had to face. There are no sympathy votes in peer-reviewed studies.

Thomas Berry
UMass student

WHERE'S THE CONTROVERSY?

Dear editor:

I am a person who has very strong opinions about the world of politics. I am a registered independent and consider myself a person with moderate views, but almost any person I have ever talked to about politics considers me a conservative nut job.

One thing I know for sure is that I do not agree with most things that liberals say, so if being opposite a liberal means I am a conservative, then I guess I'm a conservative. So the reason I am writing this is because I read The Daily Collegian almost every day and if I miss it, then I go online and catch up.

The first things I do when a get a Collegian is go right to the Editorial Opinion section. One of my greatest joys in reading the Ed/Op section is that it really pisses me off. I love reading things that liberals write on the sheer fact that it gets me thinking about how much a disagree with that person. I am one of the first people to sign onto the Collegian website and comment about how some liberal wrote some crazy nonsense and how much I disagree with them. I also love reading things that the few conservatives on campus write in The Collegian because I know it gets liberals really pissed.

When I read these articles I immediately think of what people's comments are going to be. So my problem is that there are not enough articles that leave me really ticked off. This year there is nothing like that. I am often bored reading it and to be quite honest with you, in more recent weeks I just scan the headlines with disappointment. This is an election year, people should be throwing fire and brimstone at each other with their conflicting view points.

I mean, nowadays the most controversial articles are about the SGA having a problem with student fees and something about the Republican Club and a poster.

Sure, some of those things are interesting but come on, this is UMass Amherst – there are more liberals per square foot than any other place in America, and if I know one thing about liberals, it's that they like to voice their opinions. I can't walk more than five steps through the campus center without someone trying to hand me a pamphlet on legalizing marijuana or ending the war. There is so much people can write about right now and no one is.

I just think that the editorial section of this paper has been very lame in recent months and that there should be a lot more articles that actually get people thinking, not something about cell phone use on campus or someone having a problem with iPods. Here are some ideas on what to write about:

For the liberals: The U.S. Military just released a statement saying there is a major strain on the troops from fighting a two-front war. For the conservatives, all I have is two words: "Jeremiah Wright."

So come on people, I want to be interested while reading other peoples' crazy views on things, whether they are crazy liberals or crazy conservatives.

Joe Ronan
UMass student

CONCERNING CATHOLICISM

Dear editor:

Re: "Vatican makes sinning a whole lot easier," Josh Wilder, Ed/Op, Mar 25, 2008

Wilder takes an interesting but misguided approach to the Vatican announcement of "new" sins that include accumulating wealth, failing to help the poor, and destroying the environment.

The purpose of this declaration was not to find new ways to condemn people to hell or make their lives more difficult, as Wilder claims. The purpose of defining sins is not to condemn but to provide guidance for living. The Church was listing new ways that the "old" sins Wilder mentioned (greed, gluttony, etc.) can be applied in a global community.

For example, the gas-guzzling hummers that Wilder refers to are a modern way to greedily hog natural resources. These sins are simply contemporary manifestations of the same wrongs that have a broader effect on society.

What bothered me more about Wilder's article was his apparent shock at the Vatican being unselfish and focused on the common good, as well as his negative view of the Church's human rights record.

The Vatican does not benefit from people sinning. Catholics stopped paying indulgences centuries ago, and the Vatican does not have to fulfill some sort of sinner quota. Granted, the Catholic Church does not have a perfect track record. The oft-mentioned Crusades, the Inquisition, and the forced conversions of millions in the Americas and elsewhere are a few wrongs that cannot be ignored. However, to say that the Catholic Church does not stand out as a "beacon of human rights" is unfounded.

To begin with, the message of the man Wilder smugly refers to as "that Jesus fellow" was one of loving and serving others, giving of oneself to help those most in need. If one looks at many of the major charity organizations in the U.S., it is no surprise that many have Catholic or Christian affiliations.

Catholic Relief Services, for example, works in some of the poorest parts of the world and is one of the first groups to respond to major natural disasters. To note other examples of human rights work, one cannot forget the late Pope John Paul II, whose great works included helping in the struggle for Polish liberation from the oppressive Soviet regime, for which he won the Nobel Peace Prize. And most people would agree that Mother Teresa was the epitome of selflessness in her work with the poor and sick.

I hope Wilder realizes that the Catholic Church, although susceptible to human error, provides guidance for its followers and helps those in need. The Vatican does not intend to condemn or oppress but intends to do as "that Jesus fellow" did.

Pamela Cohen
UMass student

LAUDING THE GREEN FEATURE

Dear editor:

Re: "From mansion to green: Sustainability at UMass," Katherine Neubert, Features, Mar 28, 2008

Katherine Neubert's article on sustainability at UMass is just the kind of useful and hopeful information I want to see in The Daily Collegian. Nice job.

Melinda Nielsen
Housing Services

The Massachusetts Daily Collegian encourages reader responses. Letters to the editor should be no more than 350 words and can be sent to editorial@dailycollegian.com. Please include your full name, e-mail address and a telephone number at which we can reach you for verification.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, APRIL 3, 2008 ARTS@DAILYCOLLEGIAN.COM

A cappella opens shop at WERS

All male Doo-Wop Shop talks performing, recording

BY ELISE HOROWITZ
COLLEGIAN CORRESPONDENT

The University of Massachusetts at Amherst's all-male a cappella group, the Doo-Wop Shop, competed on live radio on Saturday, March 15. Emerson College's WERS 88.9 FM station hosted their All A Cappella Live concert at the Majestic Theater in Boston. For the first time, the Doo-Wop Shop was invited to present their vocal skills and vie for a spot singing with Rockapella, the group most known for their daily performances on the old children's show "Where in the World Is Carmen Sandiego."

The Doo-Wop Shop's latest album, "Black Friday" was voted Album of the Month by WERS 88.9 FM in July and August of 2006. In addition to Doo-Wop Shop, the other contestants were Brandeis's VoiceMale, and MIT's Logorhythms.

The members of the Doo-Wop Shop performed an impressive set, with songs ranging from a rendition of the classic "Fever" to the theme from the hit television cartoon, "Doug." Andrew Costello wowed the crowd, not only with his vocal talent and variety, but also with the dancing that accompanied his three solo pieces.

David Duran's performance satisfied the audience as well, as he acted out the lyrics to Queen's "I Want to Ride My Bicycle" by jumping enthusiastically around the stage and riding on the back of fellow group member Geoff Herrmann.

The event was hosted by Emma Evans and Cristin Grogan, better known as "CG", who host Emerson's weekly a cappella radio show. In addition, three a cappella aficionados acted as judges for the performance, including Nate Altimari, UMass Amherst and Doo-Wop Shop alum. All three judges praised the vocals of the Shop; Julia Avanti, a former All A Cappella host on WERS said that, "although UMass had half of the numbers of the MIT Logorhythms, they produced just as much sound".

Unfortunately, the audience voted differently, clinching Brandeis's VoiceMale a spot alongside Rockapella. When asked if the group was disappointed, senior Ian Kibbe replied, "Not at all! We would have had to prepare another show for the next day!" The group did mention that the other schools' proximity to Boston's Majestic Theater may have drawn a larger following, thus allowing them to receive more votes.

The boys praised the organization of the concert, noting that the atmosphere backstage was very relaxed and fun. As for being onstage, "It was unreal - once in a lifetime," said Shop member Keais Pope, "Well, hopefully twice in a lifetime!"

The members were also impressed by the approximately 12,000 who listened to the All A Cappella Live performance; almost 2,000 attended the show and the rest through the live broadcast. The boys all strongly stressed that, while they love music, performing is what they thrive on.

In case you missed All A Cappella, The Doo-Wop Shop has already scheduled performances through this summer. In addition to their upcoming appearance with The Vocal Suspects in UMass's A Cappell-ooza this month, they will be traveling this weekend to Albany to participate in A Cappella Innovation, a show which celebrates the use of the human voice as an instrument, alongside American Idol's Blake Lewis.

The Doo-Wop Shop will also be celebrating their 15th anniversary of being on-campus with a reunion show in early May. They will also be performing at all of this summer's orientations for incoming freshman, as well as recording a new CD with the Brandeis VoiceMale. The album, whose title has yet to be determined, will feature 10 to 12 of the group's favorite songs. Since they don't have a recording studio available for them, the boys "put up egg crates and mattresses all over a small room to block the echoes of the sound," explained Kibbe.

However, the group doesn't need to worry about their tone; junior Jimmy Arno is rumored to have perfect vocal pitch. "If we're practicing, we can just ask Jimmy to give us a note, or if what we're doing sounds right, and he'll tell us," said Kibbe.

"It's a blessing and a curse," laughed Arno.

Although all of the members initially began their musical lives with instruments, and then moved onto vocals, only two continue to pursue musical careers. Mike Carney, a junior, is a concert pianist, and freshman Geoff Herrmann is a vocal major at UMass. David Durán says that his history of playing the drums often helps him with his vocal percussion. "Since I know the sounds that different drums make, I can put what I think sounds good into the song."

So, if you're captivated by the sound of the human voice, find out more about the Doo-Wop Shop's upcoming performances. Think you have what it takes to become a member? Good news! The group will be holding auditions next fall. Although they began as a group of just five crooners, they are now eight members strong, which is helpful in case one can't attend a performance. However, no matter how large or how small, they are always inviting.

"What makes us different is that we're friends," says Costelo. "I feel like it's a frat; we're all brothers."

Elyse Horowitz can be reached at ehhorowi@student.umass.edu.



UMass's Doo-Wop Shop performed in the studio at Emerson College's radio station WERS, and at All A Cappella, a competition in Boston. The eight members of the Shop are planning performances throughout the rest of the spring semester, and are recording a new album.

Series shows classic Kurosawa film of crime, kidnapping

BY KEVIN KOCZWARA
COLLEGIAN STAFF

Amherst Cinema has put together a film series featuring movies from around the world this spring.

The movie series features films that are considered "art house" films. An art house movie is an independent film for a certain group of moviegoers instead of the mainstream Hollywood crowds.

Amherst Cinema's The Essential Art House Series has featured four films so far. Each movie is shown Sunday afternoon and again Thursday night. One of the two showings features a guest lecturer who introduces the film. The lecturer usually speaks about the historical context, the social issues the film touches on and the other movies it has influenced.

This past Sunday "High and Low" was introduced by Hampshire College professor Baba Hillman. She talked about the movie's social and historical context in both the time it was filmed and today's society. She was brief in her comments but gave insight into the film's symbols before the movie began.

"High and Low" is written and directed by Akira Kurosawa who is better known for his samurai classic "Seven Samurai." He has many accomplished and classic films in his resume ("Ran," "Throne of Blood" and "Rashômon") but is relatively an underground secret. He is a widely respected director and writer in the world of art house cinema and many of his movies have been remade by other directors in different mediums instead of the samurai backdrop. His movies always have a message or idea Kurosawa is trying to convey.

"High and Low" is a film in the same vain of many Hitchcock classics. The movie starts off as a kidnapping tale but moves into a mystery thriller. The writing is strong and, like Hitchcock, the plot holds many clues but never enough to give away the ending.

Kingo Gondo (played by Toshiro Mifune) is threatened to be voted out by his fellow shareholders of a major shoe company if he does not comply with their wishes. Kingo seems to be a very strong character in these scenes. He is resilient when faced with the possibility of losing his job and his fortune. He continually defends his stance and stands strong when it comes to making a quality product over profits. Kingo then sends the other businessmen away after daring them to try and vote him out of the companies shareholders.

Little does anyone know, but Kingo has mortgaged all his belongings to raise enough money to buy out other shareholder's stock in the company, making him the majority shareholder and owner of the company after one final check is delivered. But the check never gets delivered.

A kidnapping plot unfolds and Kingo becomes a local hero, but his decision leaves him in financial ruin and emotional disarray. He is forced to work his way back up the corporate ladder after being removed from his position in the National Shoe Company.

The second half of the film is a crime drama. The movie moves away from Kingo as the main character and follows around the detectives who try and find the kidnapper who had extorted 30 million dollars from Kingo. The story moves with the tough nosed police who investigate every lead they are given. The only clue given to the viewers is a few shots of the kidnapper and his shack-like household looking up at Kingo's home. No other information is given and it leaves the audience wanting all the answers. It is a plot device that creates more tension and a need for information.

The kidnapping is mysterious and the links seem very weak to viewers until all of the social issues are revealed. The kidnapper stares up at Kingo's house, which is perched atop a large hill, looking down on the city as if he is their god, and sees it as a symbol of power and luxury.

See SERIES on page 8

HIGH AND LOW

STARRING: TOSHIRO MIFUNE

AMHERST CINEMA

GRADE: A



Amherst Cinema is showing the crime thriller "High and Low," written and directed by Akira Kurosawa, as part of The Essential Art House Series. The film addresses social issues like the corruption of power.

Cozy French-themed café wows

BY BARBARA BOORAS
COLLEGIAN CORRESPONDENT

When you walk into Esselon café you can't help but feel as though you are entering a cozy Parisian café. With its rustic charm, emphasis on high quality coffee and an eclectic menu, Esselon cafe is indeed a hidden jewel.

Esselon's wide variety of cuisine may be intimidating when first looking at one of their four menus. Esselon cooks up French and American classics for breakfast, lunch, dinner and a delectable brunch on weekends.

Owners of Esselon, Denis and Essie Laflamme decorated the dining room in a unique European style. The building, which used to be an antique store, still maintains its classic style and some original fixtures. The tin ceilings with peculiar hanging lamps add to the unique atmosphere while the warmth from the green and earth tone brick walls make you feel at home.

One feature of this cute café that particularly makes it stand out from its competitors is its breathtaking Zen garden and outdoor seating area. Decorated with brightly colored tulips and trees, it is a perfect place to sit outside in warm weather while slowly sipping on one of their fresh cups of coffee.

But it is not just the ambiance that is bringing in hundreds of regulars and new customers on a daily basis. Locals are returning to Esselon for the outstanding food and drinks.

Ordering is a simple and efficient at this café. First, customers go to the front counter and talk with one of the friendly staff members with whom you will place your order. Once you pay you're given a number to place on your table, both in or outside the restaurant. The knowledgeable staff is happy to answer any questions customers may have about the menu or Esselon Café while you relax and wait for your meal. The outstanding service is exactly what one would come to expect at any fine European Café.

Breakfast is an art at Esselon café. Whether you're ordering the perfectly fluffy blueberry pancakes, a delectable breakfast burrito or the more unusual smoked salmon eggs benedict, you will not be disappointed. Each of the mouthwatering breakfast items has a unique artistic presentation and savory dishes are always paired with a small green side salad with homemade vinaigrette, which is a great healthy twist.

Although prices are a little higher than average at Esselon, you are paying for the best quality and, without a doubt, it is money well spent. Breakfast dishes will run you anywhere from $6 to $10. The weekend brunch will set cost, on average around $9.

You will be pleased to see a decent selection of wine and beer accompanying the brunch, lunch and dinner menus. The list of about 20 different items includes red and white wines from everywhere from New Zealand to Portugal alongside classic brews such as BBC Steel Rail.

If you stop in for dinner, check out the gourmet burgers, Italian favorites such as mushroom risotto and pasta puttanesca. If you want to really shoot the works, order the melt in your mouth Steak Frites. A perfect portion of seared sirloin, topped with roasted garlic and lemon herb butter, served with pomme frites (the fancy French way of saying fries). Dinner entrees cost anywhere from $10 to $25 and are served from Tuesday through Saturday.

Whether you are an iced or a hot coffee person, you cannot leave Esselon without ordering one of their many coffee specialties. My personal favorite would be either their frothy lattes or rich, chocolaty mocha. The focus on perfectly roasted coffee is thanks to Esselon's co-founder Scott Rao, known for Rao's Coffee in Downtown Amherst. Today, Scott Rao's special brew is served all over campus and the pioneer valley.

Finally, once you've picked out your coffee or tea, don't forget to scan the desserts in the display case by the front counter. You'll find everything from cookies to cheesecake to the most decadent French classic crème brulé.

Without a bad thing to say about this quaint French-American hidden jewel, be sure to check it out at 99 Russell Street in Hadley right on Route 9.

Barbara Booras can be reached at Bbooras@gmail.com



With a beautiful garden and delicious meals, the Frenca-American Esselon café on Route 9 satisfies in both atmosphere and cuisine.

Pearl Street gets experimental

Indie-rockers bring unique sound to Northampton club

BY MICHELLE ABBASCIANO
COLLEGIAN STAFF

Minus the Bear, an experimental indie-rock band, is a highly unique quintet hailing from Seattle Washington. Though their music is hard to classify, its sound is a combination of lively guitar-taps and electronics, with gliding bass lines, skittered drums and layered beats.

Minus the Bear also includes plenty of synthesizers, as well as smooth, honest vocals on top of dance-worthy rhythms. Although the somewhat repetitive lyrics are not the deepest ever written, it's made up for by the well thought-out and sophisticated composition of the music itself. The band's sound is far from pop, but Minus the Bear's songs are light and radio-friendly, nonetheless.

Even from the beginning, Minus the Bear has been respected and well-received, but was almost immediately labeled and categorized as just another math-rock band. However, by its second full-length release in 2005, "Menos El Oso," the band showed exponential growth as musicians and proved that it had taken giant leaps away from its initial releases.

By the time its latest record, "Planet of Ice," was released in 2007 on Suicide Squeeze Records, Minus the Bear has managed to fortify themselves as remarkably original portrayers of epic-sounding, technologically infused indie-rock with heart and soul. The album includes their single "Knights," as well as "Throwin' Shapes," both of which have music videos to accompany them.

The band's video for "Throwin' Shapes" was released on March 10 and was featured on MTV2. Directed by Michael Gaston and Brooke Montgomery, the video is sarcastic and light-hearted and really shows the band's sense of humor.

"Planet of Ice" was also important because it showed the band's range and ability to grow with the music. It is more organic sounding now, like humans, rather than drum and guitar machines. According to drummer Erin Tate, the band definitely tried to take it to a different place than they've done before. "We wanted to make ourselves sound different than we're used to sounding. There's definitely a vibe of wanting it to sound more like five guys jamming, but still have a technical feel to it."

2008 has proven to be a hectic yet successful year for Minus the Bear, to say the least. The band was asked to play the Coachella festival for the second time, as well as the Bonnaroo festival for the first time, which runs from June 12-25. With other artists on the lineup ranging from Metallica to Kanye West to Willie Nelson, this was a huge accomplishment and step forward for the band. Minus the Bear also played the Langerado festival in Florida at the beginning of March.

Portugal. The Man, tour-mates and good friends of Minus the Bear, is an equally unique and probably even harder to categorize group of musicians. They are a three-piece unit from Alaska with their roots in the progressive and indie rock genre, though they can also be categorized as soul and experimental, with hints of blues and folk.

This band is brilliantly ambitious and guaranteed to be unlike anything you have ever heard. Their music is unpredictable yet serene, which makes it refreshing and interesting to listen to. John Gourley (guitar) and Zach Carothers (bass) provide the main vocals for the band. Their high-pitched voices, although a bit odd at first listen, tend to give their music a soothing effect and fit well with the mellow beats.

Their most recent release is "Church Mouth" released in July 2007 on Fearless Records. The album features 12 progressive songs, each one distinctively different from the next. Although most hover around three minutes long, the impressive music composition and timing provide more than enough substance to please listeners. Gourley provides the band with abstract and enigmatic lyrics that rely heavily on imagery.

Portugal. The Man is now off of Fearless Records and plan on independently producing a new studio album, due to be released sometime this year. The highly anticipated album is tentatively titled "Censored Colors."

Minus the Bear, Portugal. The Man, and opening act 27, will be performing at the Pearl Street Ballroom in Northampton, this Saturday, April 5. The show starts at 8 p.m. and tickets are $15 in advance and $18 at the door.

Michelle Abbasciano can be reached at mabbasci@student.umass.edu



Minus the Bear and Portugal. the Man will be bringing their experimental form of indie-rock to Pearl Street on Saturday night. Minus the Bear will also be playing at this year's Bonnaroo festival.

Raconteurs avoid sophomore slump with new album release

BY PETER RIZZO
COLLEGIAN STAFF



The Raconteurs released their second album earlier this week.

Only a week ago, The Raconteurs announced that their second album entitled "Consolers of the Lonely" would be coming out this spring. A week later it was already in stores and available for download on every major site from iTunes to Amazon.

The Raconteurs are best known as being "Jack White's other band;" despite that distinction, they have shown that they are not merely a sequel to the White Stripes. The Raconteurs are a band, made up of career musicians who have all been in around the Detroit rock scene and though they were in different bands at different times, shared a mutual respect for each other's work and musical taste.

"Consolers of the Lonely" finds the band and White in somewhat of a transitive phase creatively. White is still in the midst of a retro-blues rock obsession, so this release bears some resemblance to last year's "Icky Thump." This album, along with "Icky Thump," will likely fall into what will almost surely be described as White's "Nashville Period" once future music aficionados begin to analyze the guitarist's work.

The album begins with the title track and starts off with a killer riff that proves the band is in no mood for a sophomore slump or a tedious reinvention of their sound. "Salute Your Solution" follows this track and is the album's first single. From the first listen it is clear why it was chosen for radio play – it is a track that gets your attention and features a stellar bass line. It's pressure packed into three minutes that include both a keyboard solo and guitar solo before abruptly ending and prompting a second listen.

After the hard rocking first songs, "You Don't Understand Me" provides a downturn in momentum while keeping consistent with the album's quality. The piano-laden track prompts a series of songs that are of a more relaxed tempo.

The album's high point comes at song seven in the form of "Top Yourself" which is probably a safe bet for a second or third single. The lyrics are trademark White - simple yet emotionally direct.

He asks, "How are you going to top yourself?" When there is nobody else? How are you gonna do it by yourself? 'Cause I'm not gonna be here to help you" before unveiling a slick slide guitar groove that dominates the song.

However, it must be stressed that this is a band effort, not just a Jack White effort, as it will likely be labeled by numerous reviewers. Brandon Benson shares lyrical duties with White on most of the tracks and is technically the band's lead singer; however the two have such a similar vocal style that it is often hard to distinguish who is singing at any given point.

Jack Lawrence is also not one to be left in the background. He carries his weight in all the songs and often provides a nice interlude between Jack's choruses and screeching guitar solos. Also drummer Patrick Keeler holds his own amongst the other musicians and his affinity for Inuit rock is apparent from their decade of playing together in the indie rock band "The Greenhornes."

The only criticisms that can be made of the album is that at fifteen tracks, it sags a bit in a middle. The album also lacks the clear standouts for singles that were inherent in "Steady as She Goes" and "Level" but this could possibly be because this is a more solid album without the growing pains of the band's initial merger.

Overall, the album plays like a tighter version of the band's first album. After over a year of touring the band is more comfortable than ever and this album should provide enough fodder for them to be a huge presence at this summer's festivals.

Peter Rizzo can be reached at prizzo@student.umass.edu

"CONSOLERS OF THE LONELY"

THIRD MAN/ WARNER BROS

4/5

Up Late Saturday Night?
1pm Sunday Worship
MERCYhouse :: knowmercy.org

Lincoln Real Estate
25 N. Pleasant St • 413-253-7879 • www.amherstlincolnrealty.com
PROVIDING THE BEST OFF CAMPUS LIVING EXPERIENCE
24 HOUR MAINTENANCE
SAFE APARTMENTS
FRIENDLY STAFF
TWO GREAT LOCATIONS:
AMHERST CENTER AND HOBART LANE
WE START SHOWING APARTMENTS
FEB. 6TH FROM 11:30AM – 4:30PM M-F

Domino's Pizza
AMHERST / HADLEY
413-256-8911
Rt 9 Across From Stop & Shop
Store Hours
Open 11am-4am Thurs -Sat
11am 3am Sun.-Wed
Mt. Holyoke Location: 593-9500
www.Dominos.com
My Wings or Kickers Special
10 Buffalo Wings or Domino's Pizza Buffalo Chicken Kickers & an Order of Cheesy Bread
$9.99
Three or More Medium 1-Topping Pizzas
$5.55 each
Three or More Large 1-Topping Pizzas
$7.77 each
Any 3 Breads Choose 3 From:
Garlic Breadsticks, Cheesy Bread OR Cinna Stix
$9.99
Large Unlimited Topping Pizza
$10.99
No Double Toppings
WE ACCEPT OCMP
Find Out More About autismspeaks.org

BEACH CLUB TANNING STUDIOS
BUY 1 GET 1 free
PACKAGES LOTIONS ACCESSORIES
APRIL 10, 11, 12
U CONN 1244 STORRS RD STORRS, CT 06268 PH: (800) 487-HOTT (4688)
WESTFIELD 439 EASTMAN ST WESTFIELD, MA 01085 PH: (413) 364-UTAN (8826)
UMASS 68 UNIVERSITY DR AMHERST, MA 01002 PH: (413) 549-HOTT (4688)

Check us out on Facebook!
Advance your career, develop new skills and help the environment... all in one place.
Hire Smart. Train Well. Out Perform.
Ask anyone who works here, and they'll tell you that the culture at Triumvirate Environmental is hardworking, fun, and exciting.
If you want to work for a company where mentoring and training are keys to success, we'd like to talk to you.
We are currently hiring ENTRY LEVEL ENVIRONMENTAL SPECIALISTS at our Boston, New York & Baltimore area offices.
Interested candidates should call our Human Resources Department at 800.966.9282, or e-mail us at careers@triumvirate.com
TRIUMVIRATE ENVIRONMENTAL

We got the facts from you.
9 out of 10 UMass students know how to have fun without alcohol.
Are you one of them?

Nations, genres combine at Bezanson

Latin-jazz quartet delivers

IAN NELSON
COLLEGIAN STAFF

To become versed in and to immerse oneself in the work of a brilliant set of musicians' pre-recorded material is one thing. To happen upon such brilliance in a live setting with no preconceived notions or expectations is another.

WMUA and the Fine Arts Center treated an audience to one such occasion Tuesday night, breathing new life into their Magic Triangle Jazz Concert Series with the Afro-Cuban, Latin-Jazz sounds of the Omar Sosa Afreecanos Quartet. With cheap tickets and the intimate setting of Bezanson Recital Hall, music fans young and old, chattering about their unfamiliarity of the group, were not necessarily taking a risk checking out this portion of the Jazz Series.

As the lights dimmed, the towering Cuban via Ecuador-San Francisco-Barcelona Sosa floated onto the stage in billowy white garb, crimson candle in hand, to his position behind the ivory. He eased into the performance, conjuring chanting vocals from a sampler atop the piano while arching himself over the keys, feeling out light drops of sound on the keyboard.

Next to stride onto the stage was Senegalese vocalist/multi-African instrumentalist Mola Sylla, wailing in an ancient tongue over the sampled vocal. Bassist Childo Tomas of Mozambique appeared third, bubbling a high- to low-pitch vocal through a glass of water. To round out the quartet, U.S. drummer Marque Gilmore took the stage in a cymbal rush to provide backbone to the swirling array of foreign as well as domestic sounds.

The multi-national approach to Sosa's predominantly Latin compositions incorporated African rhythms to the spicy, hip-shaking grooves. He set the beat with quick, little vocalizations, scatting and chanting while beating his long, pointed red-leather shoes on the ground. This pounding of his feet on the wooden stage rose over nearly all the instrumentation, creating a natural rhythm and upping the show's overall energy, which was tremendous.

Sosa impressively and studiously manned a grand piano with his right hand, along with a separate Rhodes keyboard at his left, all the while manipulating pedals at each instrument with both feet. He rose to his feet and demanded simple and frequent audience participation, pleading the hall to clap the beat several times as well as to chant "Africa" during one number. Sosa also leapt from his piano bench at the conclusion of every song, the fire of the music compelling him to such extremes.

The songs generally built from sparse, natural sounds such as the light tap of the piano, crumpling paper, flute chirps, clinking shells, and the aforementioned water bubbling to thick, Latin-influenced compositions ripe with heavy five-string bass lines and tight, jazzy drumming. The quieter moments reflected the ambience of a slow day at a dusty desert marketplace, as intermittent wooden flute imitated bird chirps, shimmering cymbal accents acted as an occasional breeze, while piano and other Senegalese instrumental sounds were the minimal bustle of carts down a dirt road.

These extreme dynamic shifts provided much excitement and heat, as displayed by the beads of sweat which dropped onto the keyboard from Sosa's brow. His small, round-framed spectacles rested on his nose intelligently, as did his wise wisp of a beard, which pointed outward from his chin. In his smooth, raspy voice, Sosa dedicated the last song of the set, which featured Sylla playing a traditional two-stringed instrument from Senegal, to women.

At the end of the set, the Quartet left the stage to a rowdy standing ovation, who chanted for an encore. Sosa and his Quartet provided, dedicating the song to the god of love.

"I wish we could travel the whole tour with this crowd," Sosa exclaimed appreciatively, and proceeded to show off his classical influences in the following song, which delved into a near dub groove.

After the encore, the band left their instruments again, only to be prodded back onstage by the audience's still chaotic, seemingly endless applause. The second encore, the true final song of the evening, featured the tenets of "justice, freedom, and peace" chanted from Sosa's sampler. The warm tones of the last song finally eased the undoubtedly pleased audience into the night, leaving the notion that, in this day and age, fusion of genres and, in Omar Sosa's case, nations, is one of the only real ways to be creative musically.

Ian Nelson can be reached at inelson@student.umass.edu.



COURTESY JAN SELMAN

The Omar Sosa Afreecanos Quartet brought a unique and dynamic blend of music to Bezanson recital hall on Tuesday night.

Cinema shows crime thriller

SERIES from page 6

smack in the face to the poorer people who live below the hill. This one image sums up the the central theme behind the film – the moral dilemmas that the rich and powerful must encounter and how the poor view the rich. It is a class examination. We are sympathetic to Kingo at points, but we're also harsh on him, especially when he will not pay the 30 million dollar ransom for his chauffeur's child, after being more than willing to pony up the cash for his own.

The crime drama focuses on a young man who abuses his great power for his own benefit. The greed he has outweighs even Kingo's. The kidnapper is willing to kill people so that he will have all of the ransom money for himself. He is willing to use his own knowledge to his advantage to exploit his newly acquired power. While Kingo loses his power and his mind, the kidnapper becomes much like Kingo was at the beginning.

The movie is an examination of human nature and our struggle for power and money. "High and Low" searches deep for answers to as why people do certain things, and how these actions build perceptions.

Through great directing and performances, Kurosawa accomplishes everything he set out to in the movie. The crackling noises from the reel show the film's age, but the acting and direction are timeless. The dark underworld of the poor and the slums are shot beautifully and the heroin addicts feel like they are sitting only a few feet away. "High and Low" is a beautiful piece of cinema from the past.

The film is playing this Thursday April 3 at seven pm. Tickets cost $6.50 for members, $8.50 for adults and $7.50 for students.

Kevin Koczwara can be reached at kkoczwar@student.umass.edu.

CHECK OUT
MULTIMEDIA, BLOGS AND PODCASTS
AT
THE MASSACHUSETTS DAILY COLLEGIAN WEBSITE
www.dailycollegian.com

HEALTH AND NUTRITION DIVERSITY SCHOLARS
Apply today!
Stop by our OPEN HOUSE to learn more -
Thursday, April 3, 4-6 PM
210 Chenoweth Lab
$6000 Scholarships Available Fall 2008
For information and pre-nutrition advising, please contact: Dr. Nancy Cohen, Department of Nutrition, 215 Chenoweth Lab, UMass-Amherst, MA 01003
cohen@nutrition.umass.edu or 413-545-2526
For more information and application form
www.umass.edu/sphhs/nutrition/hands
This project is based upon work supported by the Cooperative State Research, Education and Extension Service, U.S. Department of Agriculture, under the agreement NO. 2006-38413-16595.

Take out a classifieds ad
THE DAILY COLLEGIAN
now offers free online classifieds for students at
WWW.UMASSLIST.COM
- More complete, local and relevant category listings than any and all competitor web sites combined
- Users can setup daily e-mail updates for relevant listings. No more searching for apartments, now they come to you.
- Post unlimited online listings
- Little to no spam
By listing on this site you are supporting your local college newspaper, The Massachusetts Daily Collegian


5th Annual
MILLER LECTURE in Art and Art History
IN MEMORY OF DULCY BLUME MILLER, SMITH CLASS OF 1946
Maria Magdalena Campos-Pons
Exiled from Cuba and living in Boston, Campos-Pons will speak about her work and experience as an artist of Nigerian descent.
FRIDAY 4 APRIL 2008 5:30 P.M.
WRIGHT HALL, WEINSTEIN AUDITORIUM SMITH COLLEGE
Free and open to all. No reservations necessary.
This program is offered in conjunction with GLOBAL EYES: new ways of seeing art a Smith College symposium to explore how global influences are reshaping our understanding of the meaning of art, April 4-5, 2008. Info and registration: www.smith.edu/artmuseum/globaleyes or 413 585 2760
Maria Magdalena Campos-Pons: Cuban, 1959– Birth Certificate, 1991. Woodcut on amate (bark) paper; carved wood; and etched glass. Purchased with the Dorothy C. Miller class of 1925 Fund in 2007. Photograph by Thomas J. Guttanni
SMITH COLLEGE MUSEUM OF ART & MUSEUM SHOP
413.585.2760 www.smith.edu/artmuseum Northampton, MA

Need Experience?
Located in the Campus Center Basement.
What: Business Manager
Where: The Daily Collegian
When: Next Year
All majors accepted!
If you're interested in business and can commit to a year-long position, come on down to our office.
Now Accepting Applications!

NIT run could lead to Ford's departure

KING from page 14

After yesterday's press conference at Madison Square Garden, Ford plead "no comment" to inquiries about his future employment. Even if LSU has not contacted the coach, you have to wonder how looking ahead to bigger programs will effect his preparation.

Meanwhile, the Tigers have been without a coach since the middle of the season, when the school fired John Brady just two years removed from a Final Four appearance.

The job apparently seems like a pressure-filled situation. Former UMass coach John Calipari was rewarded with a 10-year contract after making the Elite Eight during the 1994-95 season.

After the many years of losing during the Bruiser Flint and Steve Lappas eras, there's no question that Ford has much less pressure at UMass than in the Bayou. Judging from the attendance figures at home games, he doesn't have much support either.

But then again, LSU is a primarily a football school and will probably stay that way with its big-time resources and coach (though we'll see how LSU coach Les Miles fares without all of Nick Saban's stockpiled talent, but that's another story).

Another emerging story line is the connection between the possible coaching hire and former Chancellor John Lombardi. Lombardi, of course, was muscled out of the Amherst campus by UMass President Jack Wilson and former chair of the UMass Board of Trustees Steven Tocco. Lombardi hired former vice chancellor Mike Gargano away from UMass and Ford could be the next.

In the end, the LSU job would probably be the final jump for Ford before he takes over the Kentucky program somewhere down the line. It's clear that Ford is just passing through on his way to a top coaching position in this relationship of reciprocity with UMass.

Yet at this point in his young career (11 seasons as a head coach), Ford is just 14 years removed from his playing days at UK.

Regardless of whether Ford's coaching ability and if he would be a good fit for the Bayou, he still has an unimpressive resume at UMass. Sure he turned the program around quickly, though some of that was derived from talent held over from the previous regime. It's no secret that Ford's goal is to coach at his alma mater. And judging by his coaching ability, it's likely that he'll get there sooner rather than later.

But here's the reality of the Travis Ford file. He's made one NCAA Tournament appearance (Eastern Kentucky in 2004-05) and has never coached a Top 25 team.

Is an SEC school really going to fire a coach who reached the Final Four two years ago and hire someone who has never experienced the second round of the NCAAs?

This brings us back to the current situation. The Maroon and White can secure its first NIT championship in program history with a win over (the?) Ohio State University tonight at Madison Square Garden.

Therefore the question must be asked: will the team's run through the NIT Tournament help or hurt the program in the long run?

The answer could swing either way, depending on how Ford handles his options. The Minutemen have a talented core of returning players, but will lose a lot to graduation at the same time. Many wrote off UMass this season after the team lost forwards Rashaun Freeman and Stephane Lasme. So an improvement over this year's success is certainly not out of the question for 2008-09.

But would Ford still have been a leading candidate for these jobs if the Minutemen had made the NCAA Tournament and lost in the first round? It's something we'll never know.

So enjoy this one UMass fans, because it looks like you'll have a few more years of rebuilding to deal with once the Minutemen hire a new coach. If not, perhaps this episode will be enough to convince hibernating fans to appreciate the product this rising young coach will put on the court next season.

Michael King covers men's basketball for the Collegian. He can be reached at mking@dailycollegian.com



Ford had "no comment" on reports he may be leaving for LSU after UMass's victory over Florida.

Buckeyes have long history in tourney

NIT from page 14

previously made title runs in both 1986 and 1988. They captured the NIT over Wyoming in '86 and fell to Connecticut two years later in the finals. Their record now stands at 17-7 in the tournament all-time.

For UMass, this is its first trip to the NIT Championship game in school history – and the only time the Minutemen have played in the finals of any postseason tournament.

They made the Final Four of the NCAA Tournament in the 1995-96 season, losing to Kentucky, which is Ford's alma mater. UMass's furthest run in the NIT before this year was a Final Four appearance in 1990-91 under coach John Calipari. The Minutemen dropped that game to Colorado.

IRRELEVANT INFORMATION

Ohio State and UMass met in the Final Four of the NCAA College Cup back on December 14. The Buckeyes won, 1-0, before eventually falling to Wake Forest in the title game. That makes Ohio State the current runners-up in the BCS National Championship, the NCAA Basketball Championship and in the College Cup ... Ford and Matta rang the NASDAQ closing bell in Times Square on Wednesday ... These two teams have never met in college basketball ... After defeating Florida in the NIT semifinals, UMass is now 4-1 all-time against defending national champions.

Butler (535 points) and Koufos (512) are the first pair of Buckeye teammates to score over 500 points in the same season since Michael Redd and Scoonie Penn accomplished the feat in the 1998-99 season ... UMass has allowed an average of 75.2 points per game. Ohio State is 14-1 when scoring over 70 points this season.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com

Koufos will be force in NIT title game

M. HOOPS from page 14

exciting game. Obviously Ohio State has a lot of tradition, a great basketball program and obviously coach [Thad] Matta is a great coach."

The Buckeyes have some history in the NIT, with this season's appearance their eighth in school history. This will mark their third trip to the championship game. They claimed the 1986 title over Wyoming.



Dante Milligan's play was crucial for UMass against Florida Tuesday.

Last year the Buckeyes made it all the way to the NCAA Championship game, eventually losing to the Gators. But this year's squad is vastly different to last season's, with freshmen superstars Greg Oden, Mike Conley and Daequan Cook all leaving early for the NBA. The Buckeyes also lost starters Ron Lewis and Ivan Harris to graduation.

With the exception of Butler running the point, the entire starting lineup is new for Matta. But the talent is there. Butler was named to the Big Ten First Team after the regular season by the media and recently set a school-record with 101 made 3-pointers this season. His 212 assists this year is second to only Conley's 238 in 2007 in the school record books.

But the biggest name on the Buckeyes may be Koufos. The 7-foot, 19-year-old freshman is on the radar screens of NBA scouts already. ESPN's Chad Ford has him ranked No. 21 on his Top 100 NBA Draft Prospects list, citing his strength down low, his inside-outside skills and strong passing, footwork and inside moves.

His play in the NIT thus far has shown all of those things. Koufos is shooting a spectacular 70 percent from the floor (32-of-46) in the four games, averaging over 17 points and 5.5 rebounds per game.

Sophomore guard David Lighty (11.5 points per game) and senior forward Othello Hunter (10.3 points, 7.5 rebounds per game) are also playing well for Ohio State during the NIT.

The balanced scoring for Ohio State is something that Matta also sees in Ford's team.

"Obviously [they are] a very aggressive, talented basketball team. You can look at their stat sheet and they have five guys that can get 30 points in a game," Matta said at Wednesday's press conference. They have a great blend of drivers and shooters, and they finish around the basket.

"They are going to get up and really try to force your hand," he added. "They use their speed and quickness to their advantage with their full court defensive stuff."

To help counteract UMass's up-tempo offense, the Buckeyes will play a grind-it-out style of play, designated to keep scores low and throw teams like UMass out of rhythm offensively. How well UMass handles Ohio State's zone defense will be crucial for the Minutemen.

"Ohio State is trying to force turnovers, force shots and make you uncomfortable in their zone," Ford said. "We like to get the ball up and down the court and have fun playing basketball. They are going to press on almost every possession. They are not a typical zone team. They are very aggressive."

UMass junior point guard Chris Lowe is mindful of the task at hand against the zone defense, but thinks the outcome of the game will be decided elsewhere.

"We have played a lot of aggressive teams, we just need to play our style," Lowe said. "It is going to come to who has the will to come out and get the victory."

That victory would mean a lot to senior captains and New York natives Gary Forbes and Dante Milligan.

"I feel like Dante and I want to leave this school in better shape than we found it," Forbes said. "This school has never played for a championship. It would mean a lot to us especially winning it at Madison Square Garden."

Eli Rosenswaike can be reached at erosensw@dailycollegian.com

Almost Here!
Single or Shared Rooms
Online Room Selection
See your Bulletin for start dates!
Read your Room Selection Bulletin and come to one of the Online Room Selection Information Sessions:
The Housing Assignment Office will review online room selection instructions, guidelines, and strategies, and will show you online room selection menus so you can get ready to select your own assignment.
Pick a one-hour information session prior to the room selection period you plan to participate in, and we'll see you there!

Date	Times	Location
Tuesday, March 25	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 168C
Tuesday, April 1	12:00-1:00pm or 1:00-2:00pm	Campus Center Rm. 174-76
Wednesday, April 2	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 174-76
Monday, April 14	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 174-76
Tuesday, April 15	6:00-7:00pm or 7:00-8:00pm	Pierpont Hall Main Lounge
Wednesday, April 16	6:00-7:00pm or 7:00-8:00pm	Campus Center Rm. 174-76

www.housing.umass.edu UMassAmherst

Western New England College
Lecture Day 2008

Tuesday
April 8, 2008
6:00 p.m.
Rivers Memorial Hall
Free and open to the public
Award-winning Novelist
E.L. Doctorow
"Religion and Literature: Texts that are Sacred, Texts that are Not"
The New York Times calls E.L. Doctorow "an astonishing novelist." The award-winning author of nine novels including Ragtime, The Book of Daniel, and Billy Bathgate, Doctorow will be the keynote speaker at Western New England College Lecture Day 2008.
Join us for this thought-provoking evening with one of the nation's leading literary figures.

Are you a Doctorow fan? Start the dialogue now. Visit our E.L. Doctorow blog at http://eldoctorowvisits wnec.blogspot.com
WESTERN NEW ENGLAND COLLEGE
1215 Wilbraham Road
Springfield, MA 01119
www.wnec.edu
For more information, contact Campus Events at 413-782-1567.

49ers cruising in Atlantic 10

By Sam Grossack
Collegian Staff

Over the past weekend, the Charlotte 49ers swept their series at LaSalle to improve to 6-0 in Atlantic-10 play this season. The 49ers moved up five spots to No. 18 in the Collegiate Baseball newspaper poll, and improved their record to 21-3 on the season. The 49ers are one of only 16 teams to break the 20-win mark this season.

Senior Brian McElroy was named A-10 player of the week after recording at least two hits in each of the games this weekend. In addition, second baseman Carey Shaylor earned co-rookie of the week honors after he hit .421 at the plate and drove in seven runs over the past five games.

A–10 Baseball

The 49ers are also perfect on their home field going an impressive 15-0 thus far, and 28-3 since their field opened last season. They have won 13 straight series against A-10 competition, eight of which have come via sweeps dating back to the 2006 season. The 49ers lead the league with a team batting average of .343.

Duke wins 10th straight

After their third straight weekend sweep, the Duquesne Dukes have completed a 10-game win streak after opening the season 0-10. The Dukes handled St. Bonaventure this weekend, outscoring them 26-7 over three games.

Senior outfielder Eric Morrison led the way in Saturday's doubleheader blasting two home runs and driving in four. Incredible pitching by Ryan Juran in Game 1 earned him his third straight victory, and Paul Bugajski came within two outs of a complete game in the nightcap. The Dukes improved to 6-0 in conference play and remain tied at the top of the conference standings with the 49ers.

Kaible heating up

Fordham's senior pitcher Chris Kaible went 2-for-5 at the plate on Friday, and also pitched two innings of scoreless relief as the Rams defeated the Billikens, 7-6. The win was Kaible's first of the season.

With the win, the Rams improved to 13-10 on the season, but stand at only 2-4 in the conference, where they are tied with six other teams, including the Billikens. The Rams struggled this past week, going 2-3 due to inconsistent pitching and hitting. Over their last five games they have given up 48 runs while scoring 32.

This weekend, the Billikens will be looking to bring their record back over .500 as they currently stand at 11-12. The Billikens should improve this season if they can pick it up on the defensive end. They hold a team ERA of 5.81 and have given up 145 runs, 22 more than they have scored this season.

In Friday's series opener, SLU's Zach Outman recorded his second win of the week, and the 500th career-win for first year manager Darin Hendrickson. Outman had a great week tossing nine innings allowing only three earned runs, and recorded five strikeouts.

Owls match best start

Owl's freshmen Ben White struck out a career-high 11 batters in Friday's rout against Saint Joseph's, 13-2. White tossed six shutout innings in the victory retiring 10 of the last 13 batters via the strikeout.

The Owls have opened the season 13-10, but more importantly 5-1 in conference play. This matches the best start in school history through six games, which they last completed in the 2001 season.

In order to remain competitive in the conference with league leaders Charlotte and Duquesne, the Owls will need to lower their team ERA which now stands at 4.71, and raise their team overall batting average which stands at .272. They will look to begin this improvement when they visit the 49ers this weekend, in an early series with big conference implications.

Sam Grossack can be reached at sgrossac@student.umass.edu.

UM offense lacking firepower

By Joe Meloni
Collegian Staff

Before the Massachusetts men's lacrosse team left for its match with Penn State last Friday, UMass coach Greg Cannella hoped for a low-scoring game.

Cannella got his wish as the Minutemen (3-5, 1-1 ECAC) won 7-5. Penn State is used to playing defensive battles with its defensive style, but the Minutemen are historically a team that needs to score as often as possible to consistently win. But because his team is struggling so much to score, Cannella is no longer confident that his team can win high-scoring affairs.

In fact, the Minutemen are 2-4 when allowing more than five goals. Their lone win when allowing more than five came against Albany on March 11.

Most expected that the Minutemen would struggle on offense after losing Brett Garber to graduation and Jim Connolly to suspension, but not to this degree. Junior Tim Balise and freshman Pete McNichols are the only two UMass players with more than five goals. After them, Evan Blum's five and Bobby Hayes's four are third and fourth.

Aside from leading UMass in goals, Balise leads the team in shots and shooting percentage. He has taken 45 shots on the season, 29 of them have been on net and 15 have gone for goals. McNichols is similarly efficient. He has taken 36 shots, 25 of them were on goal and 10 resulted in goals.

UMass Lacrosse

Many of UMass's other forwards and offensive midfielders have struggled to keep their chances on goal. UMass's No. 3 shot taker, Hayes, hits the net just over 37 percent of the time he shoots.

As a team, the Minutemen are last in the ECAC in goals scored (44), goals per game (5.52) and shooting percentage (17.6).

Facing off

Junior Joe Reale drew most of the face-off duty early in the season. After an impressive 10-for-16 performance in a season-opening win against Hofstra, he was 5-for-20 in the next two games losses to Yale and Harvard.

Reale hasn't been a bad option for the Minutemen, but has struggled to consistently win draws. For a team like UMass that has struggled to score, winning faceoffs to gain momentum and create extra possessions is invaluable.

In his last two games, Reale had results similar to the losses to Yale and Harvard, he was 5-for-19 against Penn State and Loyola. Overall, Reale is 46-for-94 on the season.

Hayes took most of UMass's faceoffs last season and won just over 50 percent of them. He has seen limited action in the role this season, but has enjoyed a lot of success; he has won 11 of his 15 attempts.

Freshman Stephen Zorkers and junior Nick Glasser round out UMass's face-off unit, but neither have seen enough action in the role to fairly assess his performance.

Outhustled

When teams cannot rely on regular contributions from their offense, they typically find success when doing the less glamorous things well. Cannella preaches the value of hard work and grit to his teams, but hasn't seen it often enough.

No statistic in lacrosse judges a team's level of hustle better than groundballs. UMass's opponents have scooped up 238 groundballs to UMass's 197. So when Cannella questioned the level of intensity his team has played with prior to their trip to University Park, Pa., to play Penn State, he had justification.

The Minutemen collected fewer groundballs than their opponents in four of their last five games, including a 39-21 margin against PSU last time out. Not surprisingly, UMass is last in the ECAC in groundballs per game at 24.62 ... Junior goalkeeper Doc Schneider is second in the ECAC with a 7.26 goals-average.

Joe Meloni can be reached at joe.meloni.a.gmail.com



Peter McNichols ranks second for the Minutemen with 10 goals this season. No one else on the team has more than five goals.



Tim Balise is one of two Minutemen with double-digit goals this season. He leads the team with 15.

UM facing stiffer competition

By Melissa Turtinen
Collegian Staff

The Massachusetts women's lacrosse team has been struggling getting wins on the board. After the Atlantic 10 opening weekend the Minutewomen are 3-8 overall, 1-1 in their conference.

Last season after playing 10 games the Minutewomen sat at 5-5. They ended their season 8-9 overall, 3-4 in the A-10. UMass coach Alexis Venechanos explained that even though their record was better last year, the Minutewomen are playing better this year.

UMass started their season with a very competitive schedule, one of the toughest in the nation. In the first nine games of their season, six of the teams were ranked in the Top-20.

In the last four games the Minutewomen have been improving and starting to play their game. Venechanos said that they have been trying to get better on attack, midfield and defense to play the entire game as a team instead of having glimpses of brilliance.

"[We're working to] improve our defense and get them on the same page. We have been moving them around on attack and defense," Venechanos said. "We haven't reached our full potential yet, we have at least five games left and we'll peak in a couple weeks [which is good]."

UMass Lacrosse

Getting quality shots

The Minutewomen have had trouble keeping up with their opponents in the amount of shots they are taking. As of March 30 the Minutewomen have had 250 shots, only 172 on goal, while their opponents have 313 shots, 230 of them were on goal. UMass is averaging 22.7 shots a game, where their opponents are at 28.5.

The lack of opportunities is affecting the overall score of the game. UMass only has 87 goals on the season, but they have been scored on 136 times. Although, the low number of shots on goal has allowed them a high shots on goal/ scoring percentage of 88.8 percent, while their opponents are at 73.5 percent.

"[We're trying to improve] our shot selection and being better shooters. The games that we were able to do well in we were 30 to 40 percent," Venechanos said. "The combination is taking the right shots at the right time. We continue to work on that."

Typadis is a threat

Senior Kathleen Typadis was the leading scorer in the 2007 season with 52 goals and 8 assists for a total of 60 points. This season she has been gaining points slowly, but in the last four games she has been getting back on track scoring 11 goals. Total this season she has 15 goals and one assist.

At the beginning of the season Typadis was being guarded by opponents because they know her strength is scoring. That allowed other players, such as junior Kaytlin McCormick and senior Melynda Zwick to be open for more scoring opportunities.

McCormick is the leading scorer for the Minutewomen with 23 goals and 6 assists. Zwick is ranked second in points, third in goals with 9 goals and 9 assists. Typadis is second in goals and third in points.

As the season progressed attention moved to McCormick and Zwick and opened up Typadis for more goals, Venechanos said.

"[Typadis, McCormick and Zwick] have been making a more deadly attack and more threats open things up for everyone else," Venechanos said.

Schreiner successful with draw controls

Freshman Kelsey Schreiner has been successful with draw controls in recent weeks. To date she has 19 draw controls, two goals and two assists for a total of four points. She has the second highest number of controls behind senior Jeannette Villapiano.

"Schreiner has been doing a good job putting our team in position when we get the ball. She is smart, has quick hands and a strong presence in there. She has consistency, she is a selfless player and does what the team needs," Venechanos said.

Overall, UMass has a higher number of draw controls during the game than its opponents. They have 132 as opposed to the other teams 114. Holding the advantage in draw controls is very beneficial for the Minutewomen because it means getting extra possessions.

"Having more possessions on attack definitely helps us out," Venechanos said.

Earlier in the season the Minutewomen would get the ball and struggle bringing it to the attack end successfully. Venechanos said it starts with the draw. If UMass spends less time trying to get the ball off of the draw they will have more time and a better chance moving it to the offensive zone and getting more goals.

Free position shots improving

In the last few games UMass has done well with their free position shots. In the past they were scoring on around 10 percent of the shots, where recently they have been making close to 50 percent of the shots, Sinnett said. Currently their free position goal percentage is 33 percent.

Doing well on the free position shots helps create scoring chances and goals.

"We do play aggressive on attack and initiate things in there," Venechanos said. "You get your chance for eight meters (free position shots) and it gives scoring chances. Now we've been able to convert on them. It can be the deciding factor [in a game]."

The Minutewomen have also been doing well against the free position shots in their defensive end, defenders are getting their stick on the ball and freshman goal keeper Colleen Speth is doing well stopping them, she said.

UMass takes the field next on Sunday against Temple for their third A-10 game of the season.

Melissa Turtinen can be reached at mturtine@student.umass.edu



Kathleen Typadis has scored 11 goals over the past four games after a slow start in 2008.

Spiders rising in conference

By Adam Miller
Collegian Staff

The Richmond women's lacrosse team has experienced for themselves that defense wins games after beating La Salle, 19-5 Sunday.

The game was a combined effort as nine of the Spiders (4-7, 2-0 A-10) scored against the Explorers (0-9, 0-2 A-10). Their offense received a big boost from junior attack Allison Furstenburg (five goals, two assists) and freshman midfielder Anne Ryan (four goals).

Furstenberg's performance against La Salle earned her the A-10 player of the week award. She leads the team in goals (35) and is second on the team in assists (19) for the season.

A–10 Lacrosse

Ryan tallied her total goals for the season after scoring three in the win over UMass last Friday, giving her seven for the week on seven shots, earning A-10 rookie of the week honors.

Goalkeeper Erica Marrocco recorded nine saves while allowing a season-low five goals.

Richmond is leading the Atlantic 10 in goals (12.82) and points per game (19). However, the Spiders are near the top in goals against average (13.55), though that number was helped by allowing just five goals to the winless Explorers, who are second only to Massachusetts for fewest goals per game.

The Spiders next two conference games are away at St. Bonaventure Friday and Duquesne on Sunday.

Their high-powered offense could bail them out of both games as the Bonnies and Lady Dukes are a combined 4-14 and have yet to win a conference game.

Temple narrowly beating A-10 opponents

None of Temple's three A-10 victories have come easily. The Owls' largest margin of victory came against Duquesne where they won, 12-9.

Temple's (6-3, 3-0 A-10) is giving up the fewest goals (74) in the conference and has a .470 save percentage. Offensively, is trailed only Richmond, with 31 goals in A-10 games.

The Owls' first road conference match comes this Friday at La Salle and starts a five-game road trip. The last time Temple played a game away from home was March 13, a 12-9 win of California Davis.

All five of those road games come against teams with records under .500. Their conference slate ends with Richmond, who went 2-7 in its non-conference part of the schedule.

Bonczek nearing career mark

La Salle senior Emily Bonczek is one goal away from tying her season high for goals scored (40).

She has been the main catalyst for the Explorers, scoring 45 percent of the team's goals and is the only player in the A-10 to record seven goals twice this season, against Drexel on March 5 and Louisville on March 9. She currently leads the league in goals per game (4.43).

The Explorers are still winless despite the fire power Bonczek provides the team. She has scored more than the rest of the team combined on four different occasions. In those four games, the team's average margin of defeat is 4.5 goals when Bonczek scores more than her teammates and 6.3 when the Explorers score more than Bonczek.

Duquesne finally come home

After going 3-4 over its long road stretch, Duquesne returns home to face George Washington Friday. Its last home game was against Stony Brook Feb. 24 where the Lady Dukes lost to Stony Brook, 21-18.

Duquesne missed its last home meeting due to inclement weather, a March 9 matchup with Davidson. Since then, Duquesne (3-7, 0-1 A-10) beat Cincinnati and Bucknell but lost its first conference game at Temple, 12-9, March 30.

The match was a back-and-forth affair, but Temple prevailed late in the second half. The Owls scored two goals while holding the Dukes scoreless in the last five minutes.

Junior attack Kathleen McNish scored a goal and tallied two assists in the loss. She currently leads the A-10 in assists per game (2.40).

Adam Miller can be reached at ajmill@student.umass.edu

Mill Valley
E·S·T·A·T·E·S

HUGE
INSANELY
STUPID
APARTMENT DEALS

Housing Fair Only
April 3, 2008
Campus Center 10-3

MEDICAL STUDENTS SHOULDN'T FEEL LOST IN A CROWD!



YOU ARE INVITED TO A
MEDICAL SCHOOL OPEN HOUSE
SATURDAY, APRIL 12, 2:00-4:00 PM
NEWTON MARRIOTT
(EXIT 24 OFF RT 128/95 IN NEWTON, MA)

SPONSORED BY:

SABA UNIVERSITY SCHOOL OF MEDICINE
978-630-5122
WWW.SABA.EDU

MEDICAL UNIVERSITY OF THE AMERICAS
978-632-1599
WWW.MUA.EDU

FREE PARKING AND REFRESHMENTS!

Get directions to a great career.



Introducing EY Insight, a new careers website experience where it's easier than ever to find your way to opportunities for real growth and success. Meet real EY people and get a first hand look into their lives at EY 360°; explore your real career possibilities with Picture Yourself; find real advice and interview tips at Interview Insider.

It's like a roadmap to your future.

Visit us at www.ey.com/us/eyinsight

FORTUNE 100 BEST COMPANIES TO WORK FOR 2008

Assurance • Tax • Transactions • Advisory

ERNST & YOUNG
Quality In Everything We Do

© 2008 Ernst & Young LLP

Fenton set to join Sharks in Worcester

P.J. Fenton signed with the Worcester Sharks of the American Hockey League yesterday. The Sharks, the San Jose Sharks' AHL affiliate, announced the signing last night.

Fenton, a native of Springfield, was drafted by San Jose in the fifth round of the 2005 NHL Entry Draft after scoring nine goals and assisting on eight others as a freshman in 2004-05.

This season, he tied his career high with nine goals and set a new mark in assists with 19. After assisting on a goal against New Hampshire in the Hockey East playoffs, he moved into ninth place on UMass's all-time scoring list with 95 points. He served as an assistant captain for UMass in each of the last two seasons.

Fenton will be playing with Merrimack's Matt Jones who also recently signed with San Jose after a strong sophomore season with the Warriors.

Worcester is not enjoying a very strong 2007-08 season. The Sharks have seven games remaining in their season at 27-34-5-6.

– Joe Meloni

Fenton's father, Paul, played eight seasons in the NHL with the Winnipeg Jets and the Los Angeles Kings.

OTHER HEA SIGNINGS

Maine freshman Andrew Sweetland formerly his final three seasons of eligibility and signed with the Florida Panthers. The Black Bears also lost goaltender Ben Bishop, a junior, who signed with the Saint Louis Blues. Maine's Travis Ramsey (Manitoba) and Rob Bellamy (Philadelphia) also signed with AHL franchises.

Boston University seniors Brian Ewing (Springfield), Pete MacArthur (Bridgeport), Ryan Weston (Albany) and Brian McGuirk (Syracuse) all signed with AHL franchises.

Providence defenseman Trevor Ludwig signed with the Iowa Stars, the AHL affiliate of the Dallas Stars. Dallas drafted Ludwig in the sixth round of the 2004 draft. Friar junior Cody Wild left school a year early and signed with the Springfield Falcons; he was drafted by the Edmonton Oilers in the fifth round of the 2006 NHL draft.



Senior forward P.J. Fenton signed a pro contract with the San Jose Sharks. He will be assigned to the organization's AHL affiliate in Worcester.

Final awards for Mass Attack

Before the 2007-08 season began for the Massachusetts hockey team, the sky was the limit on how far the Mass Attack could go.

A rough second half cut UMass's season short, losing in two games to New Hampshire in the Hockey East quarterfinals. With the season now in the books, here are our thoughts on who did well, who didn't, and who surprised everyone in 2007-08.

MOST VALUABLE PLAYER
JEREMY RICE: MIKE KOSTKA, DEFENSEMAN

When a team finishes its season with a disappointing result, it's hard to find a full-fledged most valuable player, but if you had to pick one, it has to be team captain Mike Kostka.

Cahoon has done a good job bringing quality individuals into his locker room to lead his team year after year, and Kostka was no different this season. After reaching No. 5 in the national polls, UMass plummeted, going 2-11-1 over the next 14 games. Despite that, the Minutemen pulled together to salvage a postseason berth and keep its season alive. The credit has to go to Cahoon and his captain.

JOE MELONI: KOSTKA

Kostka was the best UMass player from Game 1 against Clarkson through Game 36 against New Hampshire. On top of emerging as one of the league's best defensive defenseman, Kostka led UMass with seven power-play goals and stabilized a unit that was miserable early in the season.

Early in his career, Kostka was the type of player coaches loved because he did the little things well. But by the time his career ended, Kostka was the No. 1 defenseman that every team needed. He essentially shut down an entire side of the ice during his shifts. As team captain, Kostka set the standard on and off the ice for all UMass player.

ROOKIE OF THE YEAR
RICE: JAMES MARCOU, FORWARD

Cahoon raved about his new offensive weapon from the beginning of the season, and with good cause. The 5-foot-7 Marcou impressed fans, teammates, opposing coaches and the media alike with his ability to create something out of nothing. He led the Minutemen as a freshman with 32 points and 24 assists. His eight goals were fourth on the team.

Countless times he took the puck to the net, only to dish it off to a rushing line mate that no one in the Mullins Center ever saw but him. His vision on the ice is often noted as his best asset, but teammates such as Kostka point to his patience as a passer, something a freshman is usually not expected to possess. It's clear Cahoon will be building the future of UMass hockey around this sensational athlete from King Park, N.Y.

MELONI – PAUL DAINTON, GOALTENDER

Freshman James Marcou led UMass in scoring. But after an injury forced freshman goaltender Paul Dainton into the role of full-time starter, he quickly became one of the best young goaltenders in the country. Without Dainton's steadiness in goal, I have to wonder if UMass would have made the playoffs.

Dainton ended the season with a 2.56 goal-against average and a 12-14-6 record. Boston College net minder John Muse received most of the attention recently due the Eagles' postseason success, but the coaches of Hockey East selected Dainton as the best freshman net minder in the conference.

BIGGEST SURPRISE
RICE – DAINTON

Dainton certainly deserves some consideration as the team's top rookie, but I believe he is more deserving of this honor. It was known coming into the season that Dainton was talented and would compete right away for the starting job, but he had enormous skates to fill after the departure of Quick.

Jeremy Rice, Joe Meloni

His steady play in net all season is the reason the Minutemen had any success this season. Often times, losing a quality goaltender like Quick can handcuff a team's progress for a year or even two. Dainton made sure that didn't happen.

MELONI: MARTIN NOLET, DEFENSEMAN

Whenever an opponent decided to take a run at one of UMass's smallish forwards, Nolet came to their defense, in part replacing Kevin Jarman as the team's enforcer. Against Boston College on Nov. 16, Eagle defenseman Anthony Aiello threw Marcou to the ground after he collided with Muse. Aiello followed Marcou into the corner, staring down the 5-foot-7 forward. Nolet quickly skated over to Aiello and initiated a scuffle.

Not only did Nolet develop as the team's best physical presence, his overall game improved vastly from his disappointing freshman campaign. He settled in nicely alongside Kostka on UMass's top defensive pair and learned how to play hockey from his captain.

UNSUNG HERO
RICE: JUSTIN BRAUN, DEFENSEMAN

Sophomore defenseman Justin Braun did more things individually for the Minutemen than any other player on the roster. According to Cahoon, Braun played more minutes this season than anyone else, and it doesn't surprise me. Braun is the team's best offensive defenseman, and he's no slouch on with his defensive responsibilities either.

You can find Braun on the power play, the penalty kill and anywhere else he is needed. He was the team's rookie of the year last season over forward Will Ortiz, who had a great freshman year offensively.

Braun was sixth on the team in scoring with 20 points on four goals and 16 assists, on point behind Kostka, the top-scoring defenseman. It's clear Braun is one of Cahoon's smartest players on the ice, and I expect to see him a more of a leadership role as a junior next season.

MELONI: BRETT WATSON, CENTER

Brett Watson is one of the best defensive centers in college hockey. At times, fans question his presence on the ice since he rarely scores goals. But no one in the UMass locker room would ever say a negative word about the sophomore.

Cahoon typically pairs Watson with his more offensive-minded wingers to curb the effects of their inevitable defensive mishaps. As a freshman, Cahoon considered Watson his best penalty killer and still does after his second season in Amherst.

With UMass's captain, Kostka, and 2-of-3 assistant captains, David Leaderer and P.J. Fenton, graduating, they will need to select three more to step into those roles. Junior Alex Berry named Watson before any of the current captains when asked who some of the team's best leaders were earlier in the season. So I fully expect to see an "A" prominently featured on Watson's sweater when the 2008-09 season begins.

BIGGEST DISAPPOINTMENT
RICE: DAVID LEADERER, DEFENSEMAN

Last season Leaderer was easily one of the most reliable players for the Minutemen, but his production waned significantly in 2007-08. Offensively his numbers dipped from 12 points on four goals and eight assists to eight points (three and five).

However, that is not where Leaderer excels. In 2006-07, he tied Kostka for second on the team with a plus-11 rating (behind Cory Quirk's plus-15). This season, he plummeted to a minus-7, and the Minutemen simply were not as successful with him on the ice as they were in the past.

Some of that can be attributed to that fact that UMass scored slightly fewer goals overall this season and allowed slightly more, but an 18-point drop in plus-minus rating is to great to ignore.

MELONI: WILL ORTIZ, WINGER

Will Ortiz led UMass with six goals before anyone else on the team had more than three. That was on Nov. 20 against Vermont, a game UMass lost 4-2. Ortiz didn't score his seventh goal, however, until March 14 in the first game of the Hockey East Quarterfinals.

The winger suffered some injuries during that span. But was also a healthy scratch at times because of undisciplined play that has become as much a part of his game as his dazzling puck-handling.

No one can question Ortiz's ceiling, he has the potential to become one of Hockey East's best goal-scorers, but it is often questioned where his head is. Against UMass Lowell on Oct. 19, he took a tripping penalty 36 seconds into overtime, and against Northeastern on Feb. 15, he took a slashing minor with 52 seconds remaining and UMass down by a goal. Cahoon benched Ortiz after the loss to Northeastern, but he never got back in sync.

BIGGEST MOMENT
RICE; WINNING LIGHTNING COLLEGE HOCKEY CLASSIC

There were plenty of opportunities for the Minutemen to make sure their best moment of the season did not come halfway through the schedule, even after the second-half slide, but a poor performance in New Hampshire prevented that from happening.

Regardless, this win – and the win in the first round of the tourney over Notre Dame – stands as one of the greatest feats in the history of the born-again program, which returned to existence in 1993 after two hockey-free decades.

They're season did not go as planned, but the Minutemen should still be proud of what they accomplished in Tampa back in December, where likely the best hockey ever played by a UMass team happened, beating two of the more respected programs in the nation.

Following up that win with a deep postseason run would have done wonders for Cahoon's efforts to bring UMass hockey to national relevance, but it will still go a long way in making sure people in the hockey world know about the Maroon and White.

MELONI: SAME

It seems irrelevant at the moment, but the Minutemen were untouchable when they went into this tournament and even more so when Matt Burto beat Richard Bachman in overtime to clinch the title for UMass.

It's a shame for Cahoon that the biggest win of the season came in December, but not much happened after that. I spoke with Will Ortiz in November and he mentioned that the Minutemen wanted to win the tournament over the holidays, Hockey East and a national championship. The Minutemen looked good enough to do at least two of those things at this point in time and with some luck they could've been heading to Denver a week from now.

TURNING POINT
RICE – FEB. 15, 2-1 LOSS TO NORTHEASTERN

You could really point to any game or any moment during the second half of the season and say that's where it really went wrong for the Mass Attack, but on Feb. 15 in Boston, it was clear the Minutemen had little chance of breaking out of their collective funk.

Down 2-1 with less than a minute to play, Will Ortiz was called for slashing, effectively ending the Minutemen's hopes of tying the game. Before that time, it seemed nothing could go right for the Minutemen. After taking that penalty, it was clear UMass wasn't going to help themselves either.

MELONI – WINTER BREAK

Excuses aren't Cahoon's favorite thing. But he told me before the break how much he loathed winter break, and after UMass fell apart he did the same thing.

The Minutemen were two completely different teams when they began the second half of their season. Dainton wasn't very good, the offense wasn't very good and absolutely nothing went UMass's way.

Jeremy Rice can be reached at jeremyr@student.umass.edu. Joe Meloni can be reached at joe.meloni@gmail.com.

Apartments Available for Summer and Fall



Excellent location...1/2 mile from UMass
Spacious Apartments--1, 2 and 3 Bedroom Townhouses
All rents include heat, hot water, and cooking gas
On site laundry, off street parking.
Basketball and Tennis Courts.

PUFFTON VILLAGE

Office Hours: 8am to 4pm Monday - Friday
(413) 549-0145
www.pufftonvillage.com

RUSSELL'S LIQUORS
18 Main St. Downtown Amherst 253-5441
Mendocino Red Tail Ale...$10.99 12/PK
Miller High Life...$8.99 18/PK
All Beers Plus Deposit
MANY, MANY MORE BEER SPECIALS!
Giant Wine Sale!
EXTRA 10% OFF ALL SALE ITEMS, AND BIN ENDS.
Bar Vodka or Gin Special!
$10.99 1.75 Liter
$6.99 Full Liter
BOTH ARE 80 PROOF!

If You've Got a Plan We've Got a Van!
Insurance Replacement Rates
FREE PICK-UP
POTTER'S AUTO & TRUCK RENTAL
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.pottersauto.com
(One mile North of UMass - on bus route)
Collision Repair & Glass Replacement

4 + 5 April | 2008
GLOBAL EYES
A Smith College symposium
new ways of seeing art
to explore how global influences are reshaping our understanding of the meaning of art
4 April | 5:30 PM
5th Annual Miller Lecture in Art and Art History
Maria Magdalena Campos-Pons contemporary artist
Wright Hall | Weinstein Auditorium Smith College
FREE and open to all
5 April | 8:30 AM – 5:30 PM | Symposium
REGISTRATION REQUIRED
Detailed information + registration: www.smith.edu/artmuseum/globaleyes or 413 585 2760
SMITH COLLEGE MUSEUM OF ART



$ CASH FOR YOUR CLOTHES $
how does it work?
You bring us your awesome clothes...we sell them... you make money!
(40% to be exact)
it's so easy!
No appointment necessary.
Buy & Sell at the area's BIGGEST & BEST consignment store!.
exclusive Drop & Shop Rewards
Urban Exchange
233 Main Street Northampton MA
413-585-8729
Hampshire Collegian

Sudoku salmon.

			9		2			
	1	9				3	6	
5	6						7	9
		6	5		1	7		
	3						5	
		1	4		3	8		
7	2						1	8
	9	8				6	3	
			1		9			

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

ACROSS
1 Wait on
6 Top dog
11 Lingerie buy
14 Effective use
15 Blood part
16 Corn serving
17 The easiest of putts
18 Traveling worker
20 Mountaineer's challenge
21 Allegation
23 Positioning maneuver
24 Palo ___, CA
26 Actor Knight
28 Bock or porter
29 Lemieux and Cuomo
31 Author Harte
33 Towel off
34 Church table
35 Japanese companion
37 Ant
39 Hunter's companion
43 Browns in butter
45 John Hersey's bell town
46 Ernie of golf
49 Itemized record
50 Napping
51 Rules of conduct
53 Final degree
54 Lean-to
55 Best players
57 Chico's brother
59 Molnaro and Michaels
62 Marvels
64 Gentleman's gentleman
66 Fried
67 Fortune cards
68 Ooze
69 Newspaper honchos, briefly
70 Cads
71 Cut differently

DOWN
1 Long yarn
2 Wicked
3 Bulwarks
4 Vigor's partner
5 Of voting
6 Where China is
7 Beatles movie
8 Steak house order
9 Attila, for one
10 Grace closer
11 Formed drops
12 Park employee
13 Pulse location
19 Cause friction
22 ___ Angeles
25 Neeson and O'Flaherty
27 Lucy's husband
29 Navigator's guide
30 Puglisi Laila
32 Work out, in a way
35 Arrives
36 Mix up
38 Destroy
40 Father of Icarus
41 Individual
42 Republican letters
44 Alternative fuel
46 Pass, as time
47 Used a machine cutter
48 Candles
50 Small snake
52 ___ Miguel, CA
58 Nocturnal insect
59 Rodent pests
60 Mother of Castor and Pollux
61 Goulash or stumgullion
63 Daisy of Dogpatch
65 Woodshed item

amherst cinema
Fri, April 4 - Thu, April 10
THE COUNTERFEITERS 2:45 5:00 7:15 9:30
DARFUR NOW Tue 4/8 7:00 Director Present!
WR: MYSTERIES OF THE ORGANISM Sun 4/6 2:00 Thu 4/10 7:00
The Band's Visit 2:30 4:45 6:45 9:00 No 2:30 Show Sun
THE DIVING BELL AND THE BUTTERFLY 4:30 9:15
persepolis 2:15 7:00 No 7:00 Tue or Thu
28 Amity St. Downtown Amherst (413) 253-2547 www.amherstcinema.org

PLEASANT STREET THEATER
Fri, April 4 - Thu, April 10
SHINE A LIGHT 4:30 8:00 PLUS: 2pm Sat & Sun AND 10am Wed
PARANOID PARK 5:15 9:15 PLUS 10:15 am Wed
JUNO 7:15 PLUS 3:15 Sat & Sun
27 Pleasant St. Downtown Northampton www.pleasantstheater.org (413) 584-5845

The Second City
One Nation Under Blog
FRI, APR. 4 • 8:00 PM DOORS 7:00 PM CALVIN
RYAN MONTBLEAU BAND
plus Barefoot Truth
FRI, APR. 4 • 8:30 PM DOORS 7:00 PM BALLROOM
MINUS THE BEAR
plus Portugal The Man, 27
SAT, APR. 5 • 8:30 PM DOORS 7:00 PM BALLROOM
KAKI KING BAND
SUN, APR. 6 • 8:30 PM DOORS 7:00 PM BALLROOM
Iron Horse Music Hall 20 YEARS
Pleasant Street 10 PR APR ST NORTHAMPTON, MA
10 PREVIOUS TICKETS OF THIS KIND WON YOU ANY MEASURE OF FAME.
WWW.IHEG.COM
413-586-8686

QUOTE OF THE DAY

"Buzz, your girlfriend — woof!"

— Macaulay Culkin as "Kevin McCallister"

RETRO GEEK By Steve Dickenson and Todd Clark



BREWSTER ROCKIT: SPACE GUY! By Tim Rickard



BLISS By Harry Bliss



HOROSCOPES

aquarius JAN. 20-FEB. 18
Humans vs Zombies is currently being studied by real zombies to see how we act when under attack by the undead.

pisces FEB. 19-MAR. 20
Go into the dishroom in the DC and ask someone to give you a sponge bath.

aries MAR. 21-APR. 19
Having soul is a good thing. Having a soul patch is the worst thing.

taurus APR. 20-MAY 20
You have become disconnected from the campus community. Handcuff yourself to a stranger and feed the key to a squirrel.

gemini MAY 21-JUN. 21
It might be warm but that doesn't mean you can stop worrying about being mauled by a polar bear.

cancer JUN. 22-JUL. 22
Stop throwing out your banana peels. They make great hats!

leo JUL. 23-AUG. 22
You produce more than a farmer's market.

virgo AUG. 23-SEPT. 22
It's ok to make up lyrics when you don't know the song, but it is not ok to make up lyrics to the alphabet.

libra SEPT. 23-OCT. 22
You are more beautiful than a rain drop on a farm after a two year draught.

scorpio OCT. 23-NOV. 21
The UMass basketball team is dandy, but the players on the football team are a little too randy.

sagittarius NOV. 22-DEC. 21
You will soon learn that Portugal is your true home.

capricorn DEC. 22-JAN. 19
You must be as the blade of grass bending towards the sun if you ever hope to grow.

Comics is hotter than the Golden Girls. Okay, all of them except Bea Arthur.

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Student Union Art Gallery presents "Line Scape and Sound Fields" by Francesca Caruso, Sophia Flood, Brendan Dean and Kyle Nilan 4/7-4/18. Reception Tu 4/8 5-7pm. Gallery hours: M-Th 10-5 and F 10-3. Free. 545-0792

APT. FOR RENT

Hobart Condos 3 bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and September. NO FEES. 253-7879 www.amherstlincolnrealty.com

Belchertown center of town on bus route 2 bedroom 725 first last security 413-323-6511 9-2pm

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve.

APT. FOR RENT

Get them while they last. www.brandywineapts.com stop by or call 549-0600

Mill Valley Estates
APARTMENT FOR RENT
2 bedroom $1175
3 bedroom $1475
4 bedroom $2225
Accepting Applications, 253-7377 millvalleyestates@winnco.com

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Full time summer employment at the Housing Assignment Office, $10/hr. The job description and

EMPLOYMENT

application are available on the Housing Assignment Website and is due April 14th.

Attention all Juniors & Seniors! April 7th is the last day to apply to become a legal assistant with the legal services office. Earn 12 undergraduate credits while gaining valuable experience in the legal field. Contact us at 413-545-1995 or stop by our office at 922 Campus Center.

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement (Computer Literate along with CV), for more info write us at: Gina Shoes Limited email: gina.limited@gmail.com

EMPLOYMENT

Summer in Maine
Males and females. Meet new friends! Travel! Teach your favorite activity.Tennis, swim, canoe, sail, water ski, kayak, theater, video, English riding, ropes, pottery, office, landsports and more. June to August. Residential. Enjoy our website. Apply online **TRIPP LAKE CAMP** for Girls: 1-800-997-4347 www.tripplakecamp.com

GREAT SUMMER JOB & EXPERIENCE OF A LIFETIME! Trails End Camp and Chestnut Lake Camp in PA are looking for male and female specialist counselors-baseball, lacrosse, gymnastics, golf, cheerleading, tennis, hockey, outdoor adventure, mountain biking, dance, waterfront and web design. **Male bunk counselors also available;** June 17th-Aug 17th. **APPLY ONLINE AT www.trailsend-**

EMPLOYMENT

campjobs.com. AND BE CONSIDERED FOR A POSITION AT EITHER OF OUR 2 PREMIER SUMMER CAMPS!! Call Ryan Peters with questions 1-800-408-1404
Hadley Close to Umass. 5+ bedrooms, 2 full baths, laundry hookups, large yard. Call 549-4270.

University Bartending classes start soon 1-800-U-CAN-MIX www.universitybartending.com Sign up now!!

HOUSE FOR RENT

S.Hadley for SALE by owner: 3 yr new 4 bedroom 4.5 bath 3250 sqft home on large landscape lot. For details go to: www.the-abstract-life.com/house or call: 516-606-2139

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906. 1-800-550-4900 24 - hour hotline. Free Pregnancy test. 233 N Pleasant St. Amherst www.birthright.org

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic. 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential. Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, APRIL 3, 2008 SPORTS@DAILYCOLLEGIAN.COM

One more time

Minutemen face Ohio State in NIT Final

By Eli Rosenswaike
Collegian Staff

Trailing by 22 points with 14 minutes remaining against Syracuse: extremely difficult to come back from, but possible.

Double-digit deficits against both Akron and Florida: seemingly no big deal.

Completing four consecutive and improbable late-game comebacks: almost inconceivable.

But that's been the norm for the Massachusetts men's basketball team during its first-ever run to the National Invitation Tournament Championship Game. The Minutemen will try to complete their improbable journey to an NIT title tonight against Ohio State at Madison Square Garden in New York. Tipoff is at 7 p.m.

UMass (25-10) overcame three straight double-digit deficits to reach the final; trailing by 22 points against the Orange, 12 against the Zips and by 10 versus the two-time defending NCAA Champion Gators.

The Minutemen have their work cut out for them if they hope to pull off the same second-half magic against Ohio State (23-13), as the Buckeyes are 17-3 this season when leading at the half and a perfect 21-0 when up with five minutes remaining.

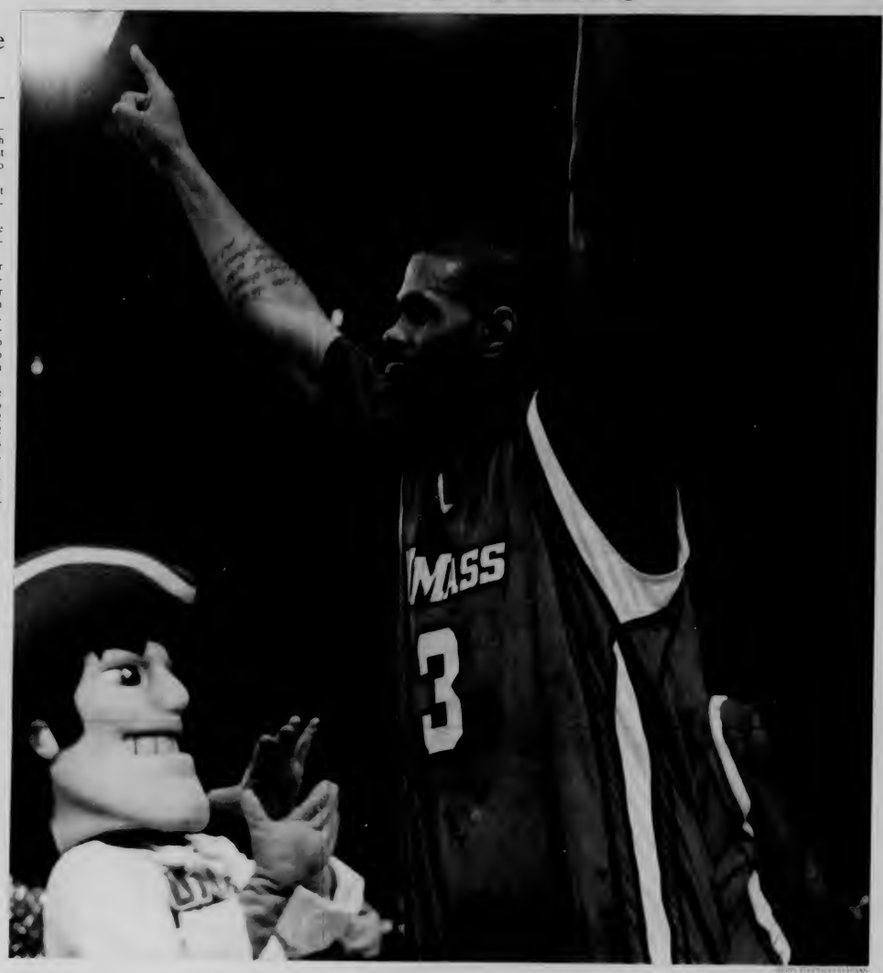
"That is not something that you want to keep relying on," UMass coach Travis Ford said at Wednesday's pre-game press conference at MSG, referencing the recent comebacks. "These guys know that if that happens they can come back, but that is not a situation you want to put yourself into.

"I think it is important we get off to a better start because of Ohio State's aggressive nature," he added. "The only thing you can control is how hard you play."

Ohio State's trip to the finals of the NIT hasn't had the same drama as UMass's, but that's fine with the Buckeyes. Led by star senior point guard Jamar Butler and freshman center Kosta Koufos, they have beaten all four teams in their path (UNC Asheville, California, Dayton and Mississippi State) by at least 11 points.

"They are a team that is big and physical at every spot," Ford said about Ohio State. "They are a team that really relies on their physical makeup and they play really hard. It should be an

See M HOOPS on page 9



Luke Bonner and the Minutemen have the opportunity to do something no UMass basketball team has done before – win a national championship, albeit the NIT. They play Ohio State tonight at Madison Square Garden in New York. Tip off is set for 7 p.m.

Milligan overlooked until breakout game

By Eli Rosenswaike
Collegian Staff

UMass Basketball

Opposing coaches often mention how important it is to stop Gary Forbes and Chris Lowe when playing the Massachusetts men's basketball team.

They rarely seem to discuss Dante Milligan, except after games when the senior center has a game-changing, double-double performance.

Milligan's 17 point, 12 rebound outburst on Tuesday night in the National Invitation Tournament semifinals against Florida is one of many recent examples.

"I thought Milligan was a definite difference up front," Florida coach Billy Donovan said after the 78-66 loss. "I thought he had a really special game."

UMass will likely need another such performance from Milligan tonight against Ohio State in the NIT Championship game. The Minutemen must contend with 7-foot Kosta Koufos down low, and may have to do so with reduced services from the hampered Tony Gaffney.

Gaffney played just four minutes against Florida. He had an emphatic slam dunk for his only field goal, but didn't appear to be 100 percent in his brief stint. Luke Bonner played 11 minutes in place of Milligan. He had no points but had seven rebounds.

NOT-SO-FREE THROWS

If someone other than Ohio State's Jamar Butler is shooting free throws during tonight's game, the results may not please UMass coach Travis Ford or Buckeyes coach Thad Matta.

Both teams have struggled all season long at the foul line, with UMass shooting at a 67 percent clip and Ohio State slightly ahead at 68.5. Without Butler's stellar free-throw shooting (82-of-87 for 94.3 percent), that number dips down to 63.7 percent.

With the way Ohio State plays offensively, they rarely even get to the foul line. Despite the Minutemen's struggles there, they have actually made more free throws (582) this season than the Buckeyes have even attempted (553).

All five UMass starters have attempted at least 110 free throws, while no Buckeye has taken more than 94.

IN THE NIT

It's not as prestigious as the NCAA Tournament, but both teams have some history in the NIT.

Tonight's matchup with UMass marks the third appearance for Ohio State in the NIT Championship game, and eighth overall in the NIT. The Buckeyes

See NIT on page 9

Big step for UM, step up for Ford

Michael King

The Massachusetts men's basketball team is one victory away from winning the 2008 National Invitational Tournament.

Great. But what does that mean?

Make no mistake; UMass is not playing for a national championship. Though an NIT win would mark an impressive accomplishment for the program, it doesn't carry the same satisfaction as qualifying for the NCAA Tournament, according to the Minutemen.

The team certainly proved its resolve by turning the frustration of not making the NCAA Tournament into a respectable run in this lesser championship. But all year the Minutemen preached that their primary goal was to qualify for the NCAAs. That sentiment was highly prevalent among the team's three fifth-year seniors, especially captain Gary Forbes.

There's no question that the team's run through the NIT has been outstanding for the program from an exposure perspective.

But that extra exposure may come at a price.

UMass coach Travis Ford largely considered to be one of the premier young coaches in the game – may upgrade jobs shortly after tonight's game, win or lose. Even before the team's NIT success, rumors flew about a possible return to his southern roots in the Southeastern Conference.

Ford's name has been thrown around for a number of openings, including South Carolina, Providence and Marquette. In fact, there was some speculation last year that Ford would be a candidate for the Kentucky opening. Since the Minutemen started rattling off several impressive non-conference wins early this season, many have speculated about possible destinations for Ford after the season.

In reality, these reports may be nothing more than rumors.



According to ESPN's Pat Forde, UMass coach Travis Ford may be leaving after this season to coach at LSU, an SEC rival of Kentucky, where Ford played his college ball.

But consider this: yesterday morning, ESPN's Pat Forde reported that Travis Ford will most likely be named the men's basketball coach of the Louisiana State Tigers.

"To reiterate, I had two people in the game tell me the deal is '90 percent' likely to happen," Forde wrote on ESPN.com yesterday afternoon.

Meanwhile, Dan Parker of the private company LSU hired to aid its coaching search denied Forde's report, according to Jim Kleinpeter of The Times-Picayune of New Orleans. Parker said that that no interviews have been held, nor have any offers been extended.

See KING on page 9

COLLEGIAN
WEEKEND EDITION

FRI H:39 | SAT H:28 | SUN H:33 WWW.DAILYCOLLEGIAN.COM FRIDAY, APRIL 4, 2008



By Michael King
Collegian Staff

NEW YORK – In a season that was about exceeding expectations for the Massachusetts men's basketball team, the Minutemen fell just short of winning a championship in 2007-08. Ultimately, the team's season and run through the National Invitation Tournament ended Thursday night at Madison Square Garden. UMass (25-11) fell in the NIT finals, 92-85,

Ohio State	92
UMass	85

See BASKETBALL on page 17

INSIDE:

FEATURES
Campus Center activism
Page 6

EDITORIAL OPINION
Greaney on: Facebook stereotypes
Page 8

ARTS & LIVING
Students showcase skills in Van Meter
Page 10

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 114

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Mike Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Szajgin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McInnyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ALMS LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
S.P. Sullivan

COPY EDITOR
Domenic Poli

PRODUCTION SUPERVISOR
Chris Martin

WEB EDITOR
Lief Walcutt

Graduates kick off centennial

By Kate Olesin
Collegian Staff

Though the University of Massachusetts has been around since 1863, its graduate school is just celebrating its 100th anniversary.

The graduate school kicks off its centennial with a series of alumni colloquia and presentations titled "A Century of Scholarship, 1908-2008," on Wednesday, April 9.

In the Campus Center, from 10 a.m. to 4:45 p.m., graduates representing the different schools and programs with advanced degree programs and the W.E.B. DuBois Library will speak on topics related to their fields.

The graduate school, established in 1908 by the Board of Trustees of Massachusetts Agricultural College, has 5,700 students in 73 masters and 52 doctoral programs.

Michael Blakey, an alumnus of the College of Social and Behavioral Sciences, will give a talk titled, "The Idea of Race and Nature Politic." Blakey is currently a professor of American studies at the College William and Mary and a National Endowment for the Humanities professor of anthropology.

Priscilla Clarkson, the current dean of Commonwealth College, and representing the School of Public Health and Health Sciences will give a lecture titled "My Last Lecture: Ten Things that Really Matter."

Dev Gupta, the CEO of NewLANS, a firm developing high-speed, wireless data transmission is an alumnus of the College of Engineering. His talk is titled "Built to Last."

Rajan Varadarajan, an alumnus of the Isenberg School of Management is giving a speech titled "Global Outsourcing of Goods and Services: Business Decisions in the Face of Public Denouncements and Disapprovals."

Varadarajan comes from Texas A&M University and is the associate dean for research and doctoral programs, distinguished professor of marketing, and the Ford Chair in marketing and E-Commerce.

Representing the College of Natural Sciences and Mathematics is David J. Mazzo, speaking about "From Classroom to Boardroom: One Analytical Chemist's Journey." Currently, Mazzo is the President and CEO of Aeterna Zentaris Inc., a biopharmaceutical company.

Also speaking will be an alumnus from the College of Humanities and Fine Arts, Gennaro Chierchia currently at Harvard University where he holds the Hiias Foundations Chair of Linguistics. His talk in titled "Logic and Grammar: How Language and Reasoning Shape Each Other."

Neel Anderson, an alumnus of the College of Natural Resources and the Environment will give a talk about "Perspectives of Research Careers." Anderson is the vice president of the Worldwide Technical Insights organization of the Pepsi-Cola company.

Homer "Skip" Meader II, a W.E.B. DuBois scholar, is the senior area director for National Evaluation Systems, a division of Pearson Education Inc. He represents the campus library system and the School of Education and talking about "The University's Archives: Inspiration from Days Gone By."

Deborah J. Kenny a graduate from the School of Nursing will give a talk titled "Military Nurses Making a Difference: Diffusion of Military Research into Civilian Nursing Practice." Kenny is a lieutenant colonel in the U.S. Army Nurse Corps and is currently serving at the Uniformed Service University in Bethesda, Md.

The colloquia are free and open to the public.

Kate Olesin can be reached at kolesin@dailycollegian.com.



The Graduate School at UMass celebrates its 100th anniversary this month.

Cell division discovery at UM

A University of Massachusetts professor has taken a play out of building contractors' playbooks.

Dr. Maura C. Cannon, Research Associate Professor of Biochemistry and Microbiology, and a team of researchers from Ohio University and the University of Sussex, England, recently published the results of a study on plant cell division in the Feb. 12 issue of The Proceedings of the National Academy of Sciences.

Cannon and her colleagues found that during cell division, a process about which little is known, structural proteins form microscopic scaffolding to construct walls in nascent cells.

"Plant cell walls are the most abundant biomass on Earth," Cannon said in a statement. "If we know how the cell wall assembles, we can exploit this information to engineer plants with cell wall structures that are commercially desirable."

Better understanding of the process of cell division may prove beneficial to the development of biofuels such as ethanol derived from plant cellulose.

The field of nanotechnology also stands to gain from the findings of Cannon and her colleagues.

"The structural proteins in plant cells know how to self-assemble. They do it all the time. Since the most abundant proteins on Earth can self-assemble, we should be able to figure out how the process works," she said. "Such knowledge will be fundamental to the success of the emerging nanotechnology industry."

Cannon and graduate students Qi Hall and Yumei Wang selected the flowering weed Thale Cress, or Arabidopsis thaliana, a member of the mustard family prevalent in North America for their research. Thale Cress was the first plant to have its entire genome mapped by scientists, with an available library of mutated copies of every gene. The specimen they studied contained a mutation in a gene called RSH, which resulted in embryos with malformed cell walls.

Cannon's research, however, can be applied to any plant, as the cell walls of all plant species are composed of the same structural proteins.

—*S.P. Sullivan*

Professors combine forces

By Ben Williams
Collegian Staff

Two professors from different departments have received nearly $1 million to create a powerful new biology research tool.

For years, engineers have been using a tool called "finite element modeling" to digitally simulate how their constructions will act under different conditions, such as a bridge in the wind, or a car bumper during a collision.

Now engineering professor Ian Grosse and biologist Betsy Dumont are applying the same technology to the skulls of gorillas and wings of birds, among other things.

"The twist with biological systems is that we're really trying to reverse-engineer what evolution has already come up with," said Dumont in a statement.

Grosse and Dumont hope their program, called Biomesh, can help research how animals evolved.

"This method is now being used by biologists to see how biological systems have been optimized for their particular use," said Grosse. "Things such as stresses in bone structures, fluid flow in arteries, and strain of hearts muscles, even how cell walls deform under forces."

"Imagine someone wants to know how forces are transferred in a bird skull relative to a reptiles, because the two are evolutionary related, you'd be able to download both [models] to compare those two things," said Dumont. "The strength is in having the same bones from many different kinds of organisms so you can make comparisons."

The program will be the first of its kind. While there are other Web sites that offer detailed visual reconstructions of biological systems, Biomesh is unique in offering mathematical models that can be tested according to the users needs.

While the program is being developed primarily for studying evolution, Grosse and Dumont say it could have practical applications outside of biology.

"The first is more information about biological things, but you never can tell what practical applications that it will lead to, which is part of the reason the NSF supported us," said Grosse.

"Biologist think mostly about the evolution part, but entirely possible that this could be expanded into orthopedics for example, models of elbow joints that people could come in and use," said Dumont.

"What we've proposed developing, we like to think of it as community garden; you plant seeds and share the garden with the community," said Grosse. "We're proposing digital repository of models and seeding it with models of common biological systems and structures, and then inviting [the] worldwide community of biologists to contribute, like a Wikipedia of models."

Ben Williams can be reached at bwilliam@student.umass.edu.

Smoking addiction becomes biological

By Seth Borenstein
Associated Press

WASHINGTON – Scientists have pinpointed genetic variations that make people more likely to get hooked on cigarettes and more prone to develop lung cancer – a finding that could someday lead to screening tests and customized treatments for smokers trying to kick the habit.

The discovery by three separate teams of scientists makes the strongest case so far for the biological underpinnings of nicotine addiction and sheds more light on how genetics and lifestyle habits join forces to cause cancer.

"This is kind of a double whammy gene," said Christopher Amos, a professor of epidemiology at the M.D. Anderson Cancer Center in Houston and author of one of the studies. "It also makes you more likely to be dependent on smoking and less likely to quit smoking."

A smoker who inherits these genetic variations from both parents has an 80 percent greater chance of lung cancer than a smoker without the variants, the researchers reported. And that same smoker on average lights up two extra cigarettes a day and has a much harder time quitting than smokers who don't have these genetic differences.

The researchers disagreed on whether the variants directly increased the risk of lung cancer or did so indirectly, by causing more smoking.

The three studies, funded by governments in the United States and Europe, are being published Thursday in the journals Nature and Nature Genetics.

The scientists studied the genes of more than 35,000 white people of European descent in Europe, Canada and the United States. Blacks and Asians will be studied soon and may yield different results, scientists said.

They aren't quite sure if what they found is a set of variations in one gene or in three closely connected genes.

The gene variations, which govern nicotine receptors on cells, could eventually help explain some of the mysteries of chain smoking, nicotine addiction and lung cancer. These oddities include why there are 90-year-old smokers who don't get cancer and people who light up an occasional cigarette and don't get hooked.

"This is really telling us that the vulnerability to smoking and how much you smoke is clearly biologically based," said psychiatry professor Dr. Laura Bierut of Washington University in St. Louis, a genetics and smoking expert who did not take part in the studies. She praised the research as "very intriguing."

The smoking rate among U.S. adults has dropped from 42 percent in 1965 to less than 21 percent now.

The new studies are surprising in that they point to areas of the genetic code that are not associated with pleasure and the rewards of addiction.

That may help explain why some people can quit and others fail, said Dr. Nora Volkow, director of the National Institute of Drug Abuse in Bethesda, Md., which funded one of the studies.

"It opens our eyes," Volkow said Wednesday. "Not everyone takes drugs for the same reason. Not everyone smokes cigarettes for the same reasons."

One clue is in the location of the just-discovered variants, on the long arm of Chromosome 15, Volkow said. It is in an area that, when damaged during tests on animals, makes them depressed and anxious. While some people smoke because it helps them focus or gives them a physiological reward, others do it to stave off depression.

That suggests that adding antidepressants to some smokers' treatment could help them kick the habit.

Bierut said a simple, inexpensive test could be developed to screen people for the variants. Kari Stefansson, lead author of the largest of the three studies, agreed. He is chief executive of deCode Genetics of Iceland, which already does prostate cancer genetic tests.

Such testing could carry risks all its own, bioethicist Arthur Caplan of the University of Pennsylvania warned. People who have been found to have a genetic predisposition to addiction and lung cancer could find it harder to get health or life insurance, or their employer might drop their coverage, he said.

"The good news is that getting these risk estimates will help focus anti-smoking campaigns, and some people will want to voluntarily get into anti-addiction programs early, where they will probably work better," Caplan said in an e-mail. But if such testing is done, it should be voluntary, and the results should be kept private, he said.

Smoking-related diseases worldwide kill about one in 10 adults, according to the World Health Organization.

Smokers who get the set of variants from only one parent see a risk of lung cancer that is about one-third higher than that of people without the variants. They also smoke about one more cigarette a day on average than other smokers. This group makes up about 45 percent of the population studied.

Smokers who inherit the variants from both parents have nearly a 1-in-4 chance of developing lung cancer. Their cancer risk is 70 to 80 percent higher than that of smokers without the genetic variants. They smoke on average two extra cigarettes a day. This group accounts for about one in nine people of European descent.

Smokers who don't have the variants are still more than 10 times more likely to get lung cancer than nonsmokers. Smokers without the variant have about a 14 percent risk of getting lung cancer. The risk of lung cancer for people who have never smoked is less than 1 percent, said another study author, Paul Brennan of the International Agency for Research on Cancer in Lyon, France.

Brennan and Amos, working on different teams, linked the genetic variation itself – when triggered by smoking – directly to lung cancer. Brennan said the nicotine receptors that the variants act on also can stimulate tumor growth.

But Stefansson said the increased lung cancer risk was indirect – the variants led to more smoking, which led to more cancer.

For Stefansson, the research hits home. His father, a smoker, died of lung cancer. And Stefansson, who doesn't smoke, frequently lectures his 23-year-old daughter "who smokes like a chimney." She acts as if she is immortal and smoking can't kill her, Stefansson said. But his own research shows that her genes are probably stacked against her.



Scientists have narrowed down genetic variations which make people more likely to be addicted to smoking.

Need Experience?

Located in the Campus Center Basement.

What:
Business Manager
Where:
The Daily Collegian
When:
Next Year

All majors accepted!

If you're interested in business and can commit to a year-long position, come on down to our office.

Now Accepting Applications!

Officials propose to release prison convicts, funds lacking

By Ray Henry
Associated Press Writer

PROVIDENCE, R.I. – Lawmakers from California to Kentucky are trying to save money with a drastic and potentially dangerous budget-cutting proposal: releasing tens of thousands of convicts from prison, including drug addicts, thieves and even violent criminals.

Officials acknowledge that the idea carries risks, but they say they have no choice because of huge budget gaps brought on by the slumping economy.

"If we don't find a way to better manage the population at the state prison, we will be forced to spend money to expand the state's prison system – money we don't have," said Jeff Neal, a spokesman for Rhode Island Gov. Don Carcieri.

At least eight states are considering freeing inmates or sending some convicts to rehabilitation programs instead of prison, according to an Associated Press analysis of legislative proposals. If adopted, the early release programs could save an estimated $450 million in California and Kentucky alone.

A Rhode Island proposal would allow inmates to deduct up to 12 days from their sentence for every month they follow rules and work in prison. Even some violent offenders would be eligible but not those serving life sentences.

A plan in Mississippi would offer early parole for people convicted of selling marijuana or prescription drugs. New Jersey, South Carolina and Vermont are considering funneling drug-addicted offenders into treatment, which is cheaper than prison.



COURTESY SXC HU

Midwest lawmakers are considering a budget proposal which would shorten the prison terms of thousands fo convicts – some of them dangerous.

The prospect of financial savings offers little comfort to Tori-Lynn Heaton, a police officer in a suburb of Providence whose ex-husband went to prison for beating her. He has already finished his prison term, but would have been eligible for early release under the current proposal.

"You're talking about victim safety. You're talking about community member safety," she said. "You can't balance the budget on the backs of victims of crimes."

But prisons "are one of the most expensive parts of the criminal-justice system," said Alison Lawrence, who studies corrections policy for the National Conference of State Legislatures. "That's where they look to first to cut down some of those costs."

Rhode Island Corrections Director A.T. Wall was not sure how many prisoners could be freed early. The payoff for doing so may be relatively small: less than $1 million for the first fiscal year, although that figure would increase over time.

In California, where lawmakers have taken steps to cut a $16 billion budget deficit in half by summer, Gov. Arnold Schwarzenegger proposed saving $400 million by releasing more than 22,000 inmates who had less than 20 months remaining on their sentences. Violent and sex offenders would not be eligible.

Laying off prison guards and making it more difficult to send parole violators back to state prison would account for part of the savings.

Law enforcement officials and Republican lawmakers immediately criticized Schwarzenegger's proposal, which would apply to car thieves, forgers, drunken drivers and some drug dealers. Some would never serve prison time because the standard sentence for those crimes is 20 months or less.

"To open the prison door and release prisoners back into communities is merely placing a state burden onto local governments and will ultimately jeopardize safety in communities," said Fresno Police Chief Jerry Dyer, who could see 1,800 inmates released in his area.

In Kentucky, which faces a $1.3 billion deficit, lawmakers approved legislation Wednesday to grant early release to some prisoners. Initial estimates were that the plan could affect as many as 2,000 inmates and save nearly $50 million.

If the governor signs the bill, the exact number of prisoners would be determined by prison officials. Violent convicts and sexual offenders would be exempt.

Gov. Steve Beshear has said Kentucky must review its policies after the state's inmate population jumped 12 percent last year — the largest increase in the nation.

Kentucky spends more than $18,600 to house one inmate for a year, or roughly $51 a day. In California, each inmate costs an average of $46,104 to incarcerate.

The prison budget in Mississippi has nearly tripled since stricter sentencing laws took effect in 1994.

To curb spending, lawmakers have offered a bill to make about 7,000 drug offenders in prison eligible for parole. A second proposal would allow the parole board to release inmates convicted of selling marijuana and prescription drugs after serving just a quarter of their sentences. Currently, they must serve 85 percent of their terms before release.

Michigan is trying to speed up the parole process for about 3,500 inmates who were convicted of nonviolent, nonsexual offenses, or who are seriously ill.

Barbara Sampson, chairwoman of the Michigan Parole Board, said early release often makes sense, especially for low-risk offenders who get help rebuilding their lives.

"Getting that prisoner back to the community so that he can stay connected to his family, getting him back into the work force... that's a positive thing," she said.

But not everyone is sold on the idea.

"Economics cannot be the engine that drives the

LOOKING FOR A PLACE TO LIVE?

KAMINS

SPECIALIZING IN HOUSE AND APARTMENT RENTALS

- PRESIDENTIAL APTS
- COLONIAL VILLAGE APTS
- PERRY APTS
- 177 N. PLEASANT ST.
- COLLEGE INN APTS
- LANTERN COURT APTS
- MILL HOLLOW
- CRESTVIEW APTS.

55 S. PLEASANT ST. 253-2515 AMHERST

LARGEST SELECTION OF APARTMENTS IN TOWN

Post it on dailycollegian.blogspot.com



Myspace revamps music pages for selling tunes

Web site unveils new music store

By Alex Veiga
Associated Press

LOS ANGELES – MySpace, which has lured millions of big acts and garage bands alike to build profiles on the popular social networking hub to attract fans, said Thursday it will turn those pages into portals for selling music, merchandise and more.

Helping back the new MySpace Music are three of the biggest recording companies – Vivendi SA's Universal Music Group, Sony BMG Music Entertainment and Warner Music Group Corp.

Financial terms of the partnership were not disclosed, but each of the music companies will receive an unspecified equity stake in the new company, said Chris DeWolfe, MySpace co-founder and chief executive.

The fourth-largest music company, EMI Group PLC, is not part of the deal.

DeWolfe said MySpace is in licensing talks with "everyone" but declined to say where discussions stand with EMI, home to artists such as Coldplay and Norah Jones.

MySpace Music, which will roll out gradually in coming months, will enable artists to sell music downloads, concert tickets and merchandise such as T-shirts through their profile pages and to offer ringtones through a unit of MySpace parent News Corp.

"We believe that the Web is becoming increasingly more social," DeWolfe said during a conference call. "MySpace Music is a new way of experiencing music online that everyone can participate in."

Fans also will be able to stream audio and video for free through musical artists' profile pages.

DeWolfe said some tracks will be sold without copy-protection safeguards but noted that the major labels had committed only to experimenting with offering content in an unrestricted format.

Selling music without the copy protections that make such tracks incompatible with Apple Inc.'s iPod music players could place MySpace Music in direct competition with existing digital music stores such as Apple's iTunes, Amazon.com, Napster Inc. and others, analysts said.

"It's definitely got a lot of potential to it, but how much it really changes the game is yet to be determined," said Michael Gartenberg, vice president and research director for JupiterResearch. "This is one of those important events in the history of digital music and it has a lot of potential going forward."

MySpace may also be looking for ways to maintain its lead on rival social network Facebook, which has been gaining in popularity.

James McQuivey, digital music analyst for Forrester Research, noted that the venture is wisely aiming to serve as a one-stop portal for music fans.

"A MySpace music store is exactly the right step to get the music industry to the next level because it recognizes that consumers don't just buy music, they experience it... That's what people do with music already on MySpace, it's what has made Last.FM and iMeem.com so popular so quickly," he said.

The company declined to discuss pricing or other revenue details.

In 2006, MySpace began letting artists sell music from their profile pages using a third-party technology, but that capability never was integrated into the site the way MySpace Music's storefront will be, DeWolfe said.

MySpace, which boasts more than 110 million monthly users, has more than 5 million profile pages showcasing major label artists, independents and unsigned acts. All those artists would eventually be able to take advantage of MySpace Music's offerings, the company said.

MySpace Music will operate as a separate company, with a president who reports to DeWolfe and to a board of directors that will include representatives from the recording companies.

MySpace had been discussing the venture with music companies for several months, during which MySpace and Universal Music overcame a major hurdle – a copyright infringement lawsuit Universal brought against MySpace in 2006 over alleged illegal music sharing.

The two companies settled the dispute when MySpace agreed to pay Universal $100 million, according to a person familiar with the settlement who spoke on condition of anonymity because the terms are confidential.

Sony BMG is a joint venture of Sony Corp. and Bertelsmann AG.

Shares of Warner Music rose two cents to close at $5.81. News Corp. shares rose 17 cents to $20.17.





MySpace Music will be a seperate company from MySpace, and will sell both songs and merchandise on-line.

4 + 5 April | 2008

GLOBAL EYES

A Smith College symposium

new ways of seeing art

to explore how global influences are reshaping our understanding of the meaning of art

4 April | 5:30 PM

5th Annual Miller Lecture in Art and Art History

Maria Magdalena Campos-Pons | contemporary artist

Wright Hall | Weinstein Auditorium | Smith College

FREE and open to all

5 April | 8:30 AM – 5:30 PM | Symposium

REGISTRATION REQUIRED

Detailed information + registration:

www.smith.edu/artmuseum/globaleyes

or 413.585.2760

SMITH COLLEGE MUSEUM OF ART

Life during wartime

A local woman's fight for peace

By Frank Godinho
Collegian Staff

Every Wednesday morning since 1996, political activist Dade Singapuri can be seen setting up her table, adorned with fliers and posters, in the University of Massachusetts Campus Center to spread her message of peace and social justice to college students.

A resident of Amherst since 1977, Singapuri has used her proximity to the five colleges to reach out to the students and community simultaneously. On the UMass campus, a place where tens of thousands of people go about their business every day, she said she has had an opportunity to reach out to tomorrow's leaders.

"I love meeting young people. I feel more alive here. Your minds are wide open, and you haven't solidified into your prejudices yet. You're inquiring and you're thinking," said Singapuri.

Since childhood, Singapuri has been one to think outside the box. She said her strong beliefs and ambitions, along with a core set of social values, have shaped her to become the woman she is today.

Each Wednesday, Singapuri sets up her table in the Campus Center concourse and offers those who stop by an array of newspaper articles and clippings that cover issues often ignored by the mass media. These articles cover political, social, economic and environmental issues of which she believes all students should be aware.

She's not trying to sell anything, and she's not paid to be here either. And though she doesn't have to be here, she said it's her passion for standing up to our politicians and her genuine concern for what students think about the issues that keep her motivated to come back.

Born in 1933 and raised in the quaint United States-Mexico border town of Del Rio, Texas, Singapuri always felt like she never quite fit in.

"In my town, the main entertainment was gossip. It was deadly and extremely racist. You were either Mexican, with condescension, or you were an Anglo. Right away, I knew that the only ticket out of there was an education," she said.

But long before embarking on her college career, she was an avid reader. Learning more about the world than the average adult, by the age of 10 her favorite books were about other nations, their cultures, governments and history.

"It drives me crazy that we don't teach history well in this country," she said.

After high school, Singapuri left her hometown to go to college, where she obtained a degree in zoology at the University of Texas at Austin. However, Singapuri longed for more in life and decided to leave Texas behind her.

"There was just nothing to do in Texas so I decided to move to Chicago. I wanted to be in a big city," she said. And for the next eight years, that's where she stayed.

A life-altering moment, after Singapuri lived in Chicago, was her impulsive decision in her life to travel around the world, she said.

"I didn't have the money for it, [but] managed to travel the cheapest way. I hitchhiked through Europe, and eventually wound up in Singapore, where I met the man who I'd later marry," she said.

According to Singapuri, your whole life's perspective changes when traveling around the globe, particularly when visiting countries in the Third World.

"Traveling is one of the most educational things you can do," she said.

While promoting her message of peace and social justice to the community, she advocates an end to the war in Iraq.

Signs declaring, "Abolish the War," and "Justice for Peace," can be clearly seen hanging on her Campus Center table. Outraged with how the war in Iraq doesn't seem to have an end in sight, she is particularly angry with some of the consequences it has had on us as a nation.

"I'm unhappy about the direction that we're going, in this world," she said.

And Singapuri is not only frustrated with the direction the United States is heading as a country, but also frustrated with the operations of the U.S. military.

"Our military exists only to serve our corporations. This has been going on since the 1820s or '30s. When Andrew Jackson was president, he sent Marines all over Central and South America, and those countries opened up to corporations like the United Fruit Company, and others that existed back in those days," she said.

"We called it our sphere of influence, but it was [really] to take over any government that didn't want us taking over their resources."

This idea of the military being run by corporations is what she calls a "corporatocracy," rather than a democracy. She said in the book, "Confessions of an Economic Hit Man" by John Perkins, he describes how our corporations sent people all over the world.



Activist Dade Singapuri, a Campus Center concourse staple, can be seen advocating peace and social awareness every Wednesday.

These corporations would invade other countries and claim the resources as their own and when countries disagreed with us, we would overthrow their governments and kill their leaders, Perkins said in his book. Singapuri believes this book is one of the ways young people can learn more about the lack of justice in this world.

At her table, Singapuri encourages students to debate and have discussions about issues such as these. She can be very opinionated about how she feels on certain issues, but she said it is only because she feels so strongly about them.

As far as Singapuri's views on Iraq are concerned, it all comes down to the issue of resources, particularly oil.

"If we were a just nation, we would talk to these people and say, 'We'd like to have your oil, we'd like to have your tin and we'd like to have your copper. What can we pay you? Let's negotiate,'" she said. "That way your people can have lives and we can make a profit. But we don't because capitalism is a cancer, a growing cancer."

Another frightening thing about our country right now that our economy is failing, she said. "It can't help but fail when you don't put your people to work and you don't give them the social services they need, like health care and education."

And while many of these government failings are on a grand scale, such as rising gasoline prices, Singapuri said citizens see smaller problems every day, in the form of goods produced or bought from foreign nations.

"When Bush came to power, gasoline was just $25 a barrel. But now, the price has escalated to $100. Through this inflation, it has caused Saudi Arabia and other oil producing countries to own us," she said.

"Unless everybody, and that means 90 percent of UMass, 90 percent of all the people around this country, does something, the United States is going to continue to go down," she said. "The poor will get poorer while the corporations will get stronger and stronger and ultimately take over.

Now retired, Singapuri dedicates all her free time on research and political activism.

"It's like my religion. I learn so much from being here. People tell me about their lives. I figure, here's something you can do — work for change," she said..

Frank Godinho can be reached at fgodinho@student.umass.edu.

UMass students teaching for change

How Teach For America is improving the lives of adults, children

By Lucas Correia
Collegian Staff

After graduating from the University of Massachusetts in 2006, Teach for America Corps member Stefanie Perry was placed to teach in a first-grade special education; her students were easily distracted and barely able to count to 10 or write their own names.

"The expectations for these students, by all of the adults who had dealt with them previously, were very low," said Perry. "It was heartbreaking to see that they had basically been neglected through their whole kindergarten year."

It turned out what Perry's class, located in a Brooklyn elementary school, needed most was confidence and support. "Coming into the class and telling them that I expected them to succeed seemed to do the trick," she said. "It's been so amazing to watch them grow."

This is the story of one of thousands of college graduates who have participated in Teach For America, a national education outreach program designed to enhance the education of children in low-income neighborhoods.

Teach For America places passionate and determined college graduates in classrooms in low-income school systems in need of teachers.

The organization builds "a diverse, highly selective corps of top recent college graduates and professionals ... who become lifelong leaders in pursuit of educational excellence and equity," said TFA Communications Associate David Nachtweih. "These are our nation's most promising future leaders."

The summer before starting as a Corps member, the participants are subject to a specialized, intensive five-week training session. Members agree to a two-year commitment to the school in which they are placed.

"During their two years, Corps members go above and beyond traditional expectations to ensure that children growing up in low-income areas have more of the opportunities they deserve," said Nachtweih. According to the company's Web site, the primary goal of TFA is to close the educational gap between students of different socioeconomic classes and races.

A study by the National Assessment of Educational Progress reported that 9-year-old students in low-income communities are three grade levels behind those in high-income communities. Half of these students won't graduate from high school by age 18, the study said.

The National Center for Children in Poverty, a research organization at Columbia University that works to benefit the lives of impoverished families, reported that African-American and Latino/Hispanic children are three times as likely to grow up in a low-income area.

According to TFA's Web site, "these disparities also prevent many children of color from truly having equal opportunities in life." Teach For America sees potential in every student regardless of his or her financial situation. They feel all students are entitled to the same opportunities, the site continued.

"While the problem is daunting, we see evidence every day in classrooms across the country that when students in low-income communities are given the educational opportunities they deserve, they excel," said the Web site.

The organization has become a rising trend in the post-graduation decisions of many college students across the nation.

"Our application numbers are on the rise ... It's great to see that more and more young people are excited about taking on this challenge," said TFA recruiter Elena Knappen.

According to Nachtweih, the numbers have gone up significantly. In 2000, over 4,000 students in the United States applied to TFA, 850 of which were accepted. By 2007, the number of applicants had more than quadrupled, with 2,900 accepted out of a 18,000 applicants.

Matt Sloan, TFA campus coordinator at UMass, has noticed this trend at UMass during his two years holding this position. "I have not heard the results from this year yet, but I believe we planned to exceed last year's numbers again," he said.

Christie Jennings, currently a UMass senior, will be a TFA Corps member this fall. She said she saw an opportunity to "[support] myself and [try] to make a difference in an issue that I am passionate about that relates to my studies and that would provide a really great foundation for my future endeavors."

"You can really take an adventure somewhere else and throw yourself out of your comfort zone — for me this time is now," Jennings said. "I know that this experience will not be easy, and I expect that I will become overly emotionally invested, but I think it will help me to grow as a person."

For now, all she knows for sure is that she teach elementary school in Jacksonville, Florida.

"I feel like we all want to change the world. While I know that there is no way I will change the lives of every student I meet over the next two years, I will be completely content knowing that I reached just one," Jennings said.

For Perry, reaching one wasn't enough. With almost her entire class at the age-appropriate reading level, Perry stayed with them, continuing by teaching their second grade class.

"It feels good to be able to show everyone, even the students themselves, what great things my class is capable of. The students that I've had for the past two years mean everything to me," she said. "I've gotten very close to both the students and their families. For me, the achievement gap has faces, names, and an emotional connection. Any fighting that I do to close that gap will be done in the name of these students."

Lucas Correia can be reached at ljcorreil@student.umass.edu.



Stefanie Perry answers questions from students in her class during a geography lesson.



5th Annual
MILLER LECTURE in Art and Art History
IN MEMORY OF DULCY BLUME MILLER, SMITH CLASS OF 1946

Maria Magdalena Campos-Pons

Exiled from Cuba and living in Boston, Campos-Pons will speak about her work and experience as an artist of Nigerian descent.

FRIDAY 4 APRIL 2008 5:30 P.M.
WRIGHT HALL, WEINSTEIN AUDITORIUM
SMITH COLLEGE
Free and open to all. No reservations necessary.

SMITH COLLEGE MUSEUM OF ART & MUSEUM SHOP

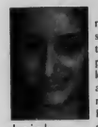
This program is offered in conjunction with GLOBAL EYES: new ways of seeing art a Smith College symposium to explore how global influences are reshaping our understanding of the meaning of art. April 4-5, 2008. Info and registration www.smith.edu/artmuseum/globaleyes or 413.585.2760

Maria Magdalena Campos-Pons, Cuban 1959- Birth Certificate 1991 Woodcut on amate (bark) paper, carved wood, and etched glass. Purchased with the Dorothy C. Miller class of 1925 Fund in 2007 Photograph by Thomas J. Gustaitis

413.585.2760 www.smith.edu/artmuseum Northampton, MA

EDITORIAL OPINION

Of friends and Facebook



Leigh Greaney

Technology is making us rude. We filter, judge, and stereotype people involuntarily. We can get to know people without getting to know them through their actions. Not only do social networking websites like Facebook and MySpace enable this snobbery, but even the seemingly lesser of the evils, such as iTunes and AIM have stepped up their stereotyping capabilities.

The process of getting to know someone has completely changed. Our parents didn't meet on Facebook or MySpace, and they certainly didn't have most of their conversations in black and white.

They didn't meet their friends by having the same taste of music discovered by their shared iTunes play lists. They actually had to take the time to get to know people rather than scrolling down a page of Facebook bumper stickers to see if they had the same sense of humor.

But maybe we're the lucky ones. Maybe we're saving ourselves time by not wasting time getting to know a person who would just make us cringe at every like and dislike. Much like the success of eHarmony's love matches, maybe we are privileged to have this filtering system so we can focus on people who make our life flourish.

We might be skipping over people who could benefit our lives by clicking them out.

However, maybe it is the opposite that is happening. If we are so willing to judge people based on their taste in literature, music and whether or not they look like they have fun by their Facebook pictures, maybe we're missing something.

We might be skipping over people who could benefit our lives by clicking them out. We might be losing out at the hand of our automatic stereotype system.

As important as similar interests are in any kind of relationship, there is still value in differences. We learn from other people because other people are pieces of ourselves. If we automatically void people from our lives because they are not enough like us, we are doing a disservice to ourselves.

UMass, along with many other large college campuses, tends to structure itself a lot like high school. Unlike small colleges where most of the students have similar interests already, UMass students section off. There seems to be some unwritten code of where you fit in and what type of people you become friends with.

The categories people place themselves in even seem to be judged by living areas. There are the Southwest girls with their Ugg boots, leggings, and their cackling gossip in Berkshire Dining Hall.

There are the Southwest boys with their hair gel and their Timberlands smoking cigarettes outside their dorms arguing whose team is better. There are the Central kids who smoke impressive amounts of weed and park themselves on blankets on the hill with or without shoes.

There are the Orchard Hill kids who for the most part are just like Central kids but have to walk a little further to get home. There are the multi-cultured Northeast residents who are either engineers, mathematicians, or both, discussing global warming and Darfur.

There are the mysterious Sylvan residents who seemingly only talk to their suitemates. Lastly, there are the off-campus residents who are sick of being sectioned off and want to make their own impression absent from where they sleep at night.

While it is still very possible to wear Uggs and leggings and live in Northeast and to be a mathlete living in Southwest, the existence of these categories persists. But how did the message get out that this is the way it is? Was it Facebook group after Facebook group, was it something said in orientation, or is it just the same high school concept that has been dividing people up for ages?

The same concept repeats. We look at people and see what we want to. We see a tie-dye shirt, we think "Central kid," we see a fake tan, we think "Southwest," but why don't we see past that?

We scroll down a Facebook page, we see books, music, activities, but we don't see a soul. You need to have a conversation first to see any glimpse of that.

Whether it's technology that is making us snobby, or whether it is our own prejudice, the bottom line is that it's happening more and more. We section people off in our AIM buddy lists the same way we do in real life.

Everyone has the chosen few who they recognize enough to put on our list, yet we don't talk to them. We just want to see what they're doing. We want to judge them without grounds for judgment.

The only way to cure this cancer is to stop it at the source. Try to free your mind of preconceived notions of what someone is like. Get to know a person before you become their "friend" on Facebook or before you make ignorant comments about someone you've never met in the dining hall.

Put actions and words before appearances. Get to know someone you normally would filter out of your life. Get to know what you have in common with them. Get to know yourself.

Leigh Greaney is a Collegian columnist. She can be reached at lgreaney@student.umass.edu.

Faith in a new era



Eric Magazu

In a day when American history is rewritten to reflect the fashions of Hollywood and the social engineering projects of the American elite, it is important to reflect upon the values of our wise forefathers, whether they are our ancestors explicitly by blood heritage or implicitly by our common American patriotism.

More importantly, we need to recognize that our freedoms as Americans have never come from governments, constitutions or political leaders, or even by the merits of our devoted forefathers, but by a right knowledge of God and His law.

In a day when many of our friendships are rooted in drinking parties and overnight hook-ups, it is remarkable to learn that the purpose of the law of God is to teach us the right harmony between God and man and between man and man. This instruction of God is designed with wisdom to reconcile the differences between people in order to establish a just social order. Without knowledge of God, there is no chance that a government of men can ever be established with justice, because with the knowledge of God thus man attains a proper understanding of his purpose, which is to bring glory to God at all times and in all places.

Our only hope to remain somewhat faithful to the law of the Lord is to mutually support and reinforce each other.

The second governor of Massachusetts, John Winthrop, who is famous for his invocation of the New Testament notion of a "City upon a Hill," teaches the function of the Law as such, "that every man might have need of others, and from hence they might be all knit more nearly together in the bonds of brotherly affection. From hence it appears plainly that no man is made more honorable than another . . . out of any particular and singular respect to himself, but for the glory of his Creator and the common good of the creature, Man."

Many of us find difficulty when it comes to possessing a sincere belief in God, and this is understandable, because it is the natural state for man to be rebellion against truth. Religious people are perhaps the biggest hypocrites, since they go through all the motions, but they too have weak faith. If there existed any man that truly believed in God, he would react by either a strict and perfect obedience, because if a man believed without doubt, he would dare never transgress the Law, or he would delve into a profound sadness and distress for not being able to keep the Law.

We rarely find either of these reactions among people. This is because, due to our own love of self, and not of God and neighbor, we are blinded to reality. Therefore, our only hope to remain somewhat faithful to the law of the Lord is to mutually support and reinforce each other. In the manner Moses taught us, we shall talk of the Law "when you sit in your house, and when you walk by the way, and when you lie down, and when you rise."

The most essential question of our lives is whether we are right with God. It is a question for which we must find an answer, because there is no other question more important, as upon it rests everything else. There are many false teachings in reference to this question. One such false answer rests with the proposition that a special birthright rooted in national heritage confers a special status before God. While we should all be proud of our ethnic heritage, the notion that by being Irish, for example, makes us right with God is absurd.

Another false answer rests on the notion that belief in a certain narrative or the repetition of certain actions confers upon the bearer a special standing before God.

Unfortunately it seems we are not so lucky that God can be so easily fooled by our schemes. Another idea is that somehow our social and economic advancement prove that God is blessing our behavior. Rashi, the respected Jewish biblical commentator, disputes this by pointing out that God will reward transgressors in this world, so as to cause them to forfeit what reward they might have had in the one to come.

The most seductive false teaching is that one can love God and keep the Commandments and be made right with God. This teaching, unlike the others, is solid; the only problem comes in our ability to live by it. Even if we are diligent in keeping all that is required of the Law, we will fail, because the Law sets a standard much higher than we can imagine.

It would appear that not only is knowledge of the will of God unattainable by our own reasoning ability, but that our route to salvation is unattainable by anything inside ourselves. Therefore it is necessary that each of us never rest until we can answer this most important question, "How can I be assured that I am right with God?"

Eric Magazu is a Collegian columnist He can be reached at emagazu@student.umass.edu.

Firearms on campus: the nation debates



Hannah Nelson

In Louisiana there's a state legislation up for vote that would allow college students and professors to carry handguns in light of the wave of school shootings. This sort of proposal has been tossed around in the past, but now more than ever it's being acted on.

I'm all for the right to bare arms, but this concept can sound frightening in all actuality. Oklahoma's House of Representatives has already passed its bill and is on its way to the Senate, with other states following suite.

Alabama currently allows people 21 and older to possess a permit, but firearms are banned on campuses. The bill to let guns on campus failed there and would have been full of restrictions for students.

The age restriction would have been maintained, students would have to pass a course, be part of ROTC, and have a valid permit. My favorite clause was the restriction on people who have gotten speeding tickets. Also, potential applicants can't be convicted of a felony or misdemeanor.

Louisiana's bill going up for vote is very similar in structure to the Alabama bill. Louisiana would prevent the colleges from making their own school prohibitions against the firearms if it was passed, leaving campuses that don't agree in a tight spot.

Utah students have been carrying concealed guns for the past year. Many students there reference the Virginia Tech shooting as the turning point for feeling unsafe on campus.

Primarily this has been an issue for the larger campuses across the country, which makes for an unsettling reminder for students on a campus the size of UMass.

Other states examining the issue are Alabama, Arizona, Georgia, Indiana, Kentucky, Louisiana, Michigan, Ohio, Oklahoma, and South Carolina, with failed action in Mississippi, South Dakota, Tennessee, Virginia, and Washington.

Massachusetts is as liberal as they come, and as a liberal state it is not likely guns will be allowed on campus here anytime soon. (After all, our lawmakers are all too busy making us pay astronomically for health insurance.)

The issue that one representative in Oklahoma addressed was the presence of alcohol on campuses. Campuses are usually the exception in states that allow concealed firearms to begin with, labeled as no-firearm zones.



Should college students be allowed to carry guns?

Arguments on this issue are provided by Students for Concealed Carry on Campus, which incidentally does not have an UMass chapter, but does have 23,000 members across the country.

Their argument is: "College students can already legally purchase firearms, and every state that provides for legalized concealed carry has statutes prohibiting license holders from carrying while under the influence. Legalizing concealed carry on college campuses would neither put guns into the hands of more college students nor make it legal for a person to carry a firearm while under the influence."

The more I think about the issue at hand, the more it makes me squirm to consider the very possibility that someone sitting next to me in a lecture, let alone myself, could have a gun on them legally. It is a responsibility as well as a right.

Though for some of the states getting involved in the debate over whether or not to let their students carry, it is just as much an issue of privilege. The right to carry would be the privilege of a few, namely veterans and ROTC students.

But the thought of legalizing guns on campus to begin with does seem to come across as an encouragement nonetheless. By targeting campuses with legislature it is as if it's reinforcing the feelings of poor safety and security.

If concealed weapons were allowed in all states, then I would be willing to wager that a large number of college students would not carry anyway. The very implication that this legislation could be used as a means to counteract the school shootings, as if it is a feasible remedy is insulting. It's not going to solve the problem.

I actually don't think that this is necessarily a ridiculous concept, but rather one that requires a lot of careful handling.

It has the potential to cause more problems on top of the existing one. A lot of concerns include how police would have to be all the more aware of suspicious student behavior. It may make the few students allowed to carry the guns feel better, but it doesn't make the issue go away or make everyone else feel safer.

I actually don't think that this is necessarily a ridiculous concept, but rather one that requires a lot of careful handling. I am tired of the people who say that lax gun laws and accessibility are the problem.

They are not. It is a structural issue. It is an issue within our society. When it comes down to it, the problem isn't the guns; it's what makes the people turn to the violence in the first place, which is a whole other argument in itself.

Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu



1. Stare at space
2. Become enlightened
3. Write to editor

editorial@dailycollegian.com

Students showcase talent in Van Meter



CAITLIN CAGHAN/COLLEGIAN | DESIGN CHRIS MAST

BY JOE STAHL
COLLEGIAN STAFF

On April 2, the basement of Van Meter was jam-packed with students supporting their peers performing acts ranging from stand-up comedy to interpretations of Led Zeppelin.

The Van Meter basement-gone-coffeehouse may have been serving terrible java, but the talent that took the stage was a delight to watch. Run by the Resident Life staff, the show was competently conducted for a casual evening of entertainment.

Beginning at 8 p.m., the hosts gave a warm welcome to the modestly sized crowd, its small size possibly due to contradicting locations noted on posters and fliers advertising the event. Initially, the coffeehouse was scheduled to be in Butterfield hall, the neighboring dormitory.

All of the acts that came out Wednesday had a time slot of approximately five minutes to showcase their potential. Fortunately and sometimes unfortunately, almost every performer exceeded their allotted time, resulting in a three-hour, act-after-act show. For the most part, the crowd remained patient and polite, giving each act due respect.

The performers that brought the most appeal and allure were freshman Two first-year students, Ryan Harrington and Brendan Ryan from Braintree, Mass., needed no microphones when they performed two original songs. Their ban — Lollipop, Lollipop — has previously performed around campus.

"We have been friends since first grade, but I guess we first started playing together in the fourth grade," said Ryan.

Lollipop, Lollipop has been inspired by bands and artists such as The Format, Jason Mraz, Bright Eyes and Nine Days.

"Last semester we performed a lot more than this semester. We try to perform as much as we can," Ryan said.

Heather Waxman, a Van Meter resident with a large fan base, was another musical act that impressed the audience. Waxman opened her act with a break-up ballad, "Almost Lover" by one of her most beloved artists, A Fine Frenzy. After her graceful and tender rendition, she sung an original number, entitled "Sigh."

When asked Waxman's favorite artists and inspirations, she had a difficult time responding. "Oh, boy. Where do I begin? So many artists like Johnny Cash, The Beatles and even Rilo Kiley have inspired me. Everything comes into my music," said Waxman.

Shifting from the Yamaha keyboard that belongs to Waxman and the acoustic guitars belonging to Lollipop, Lollipop, music major Jon Fratt charmed the audience with his smooth and tantalizing saxophone. He had the crowd snapping from the get-go, turning the bland basement into a real coffeehouse atmosphere. Fratt, a Maine resident by way of Brooklyn, is multi-talented. He also plays the piano and clarinet and recently began learning the cello.

See TALENT on page 13

The Source

(the sors) *n.* key to discovering the weekly happenings of Western Mass.

Friday, April 4

MUSIC

Soul-acoustic musicians Ryan Montbleau Band and folk-rock band Barefoot Truth will be playing at Pearl Street Ballroom at 8:30 p.m. Tickets are $12.50 in advance and $15 at the door.

FILM

University Productions and Concerts (UPC) presents a screening of "Sweeney Todd: The Demon Barber of Fleet Street" in the Campus Center Room 101 at 8 p.m. and 10 p.m. Based on the Broadway musical of same name, the movie is directed by Tim Burton and stars Johnny Depp as a barber bent on revenge. This event is free and open to the public. An encore is scheduled for Sunday at 6 p.m. in the Cape Cod Lounge.

Saturday, April 5

MUSIC

In support of his new album "Rain," influential English musician Joe Jackson and his band will be playing at the Calvin Theater at 8 p.m. Tickets prices range from $29.50 to $49.50. Jackson will be supported by soul-jazz singer-songwriter Mutlu.

•

Indie-pop band Minus the Bear perform at Pearl Street Nightclub at 8:30 p.m. Tickets are $15 in advance and $18 at the door. Alaskan musician Portugal. The Man and Boston-based band 27 will be opening the show.

WMHC's "Radio Week Party" will take place from 10 p.m.-1 a.m. in the Blanchard Great Room at Mount Holyoke College. DJs will be spinning music all night, including Michael Jackson's "Thriller," so come dressed appropriately. Tickets are $3 for MHC students, $5 for Five-College students and $7 for the general public.

SPEECH

Former General Wesley Clark and Andrew J. Bacevich, a professor of international relations at Boston University, speak at 1 p.m. in the Johnson Chapel at Amherst College. They will address the issue of a national draft. The event is free and open to the public.

Sunday, April 6

MUSIC

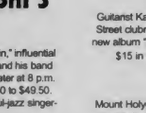
Guitarist Kaki King will be playing in the Pearl Street clubroom at 8:30 p.m. in support of her new album "Dreaming of Revenge." Tickets are $15 in advance and $18 at the door.

FILM

Mount Holyoke College's Jewish Film Festival presents a screening of "The Longing: The Forgotten Jews in South America" from 7 p.m.-10 p.m. in Dwight 101. The event is free and open to the public.

Compiled by Allie Roth, Collegian Staff

COME MEET AND DISCUSS
THE INTERNATIONAL STATE OF THE INCREDIBLE CRANBERRY WITH



JOHN C. DECAS
CEO DECAS CRANBERRY SALES, INC.

The Decas mission is to be the worldwide leader in technologically advanced cranberry-based ingredients for the food, health and nutrition markets.
UMass engineering, food processing and business schools have skills needed with this burgeoning wonder fruit

At 8:00 p.m. on Tuesday, April 8, 2008
in Memorial Hall - FREE and open to all

SPONSORED BY THE STOCKBRIDGE FORUM
FUNDED BY ALPHA TAU GAMMA: THE ACADEMIC, SERVICE AND SOCIAL FRATERNITY OF THE STOCKBRIDGE SCHOOL OF AGRICULTURE

New Kids: back on the Block



Looking older yet equally as dreamy as they did when they exploded onto the scene over 20 years ago, the New Kids on the Block are expected to officially announce their reunion today.

BY SKYE MCINTYRE
COLLEGIAN STAFF

Do you remember your first crush? If it wasn't that boy who incessantly chased you around the playground in first grade, perhaps it was Uncle Jesse, the raven-haired rocker from "Full House" who set your heart a flutter.

Maybe it was doe-eyed Jonathan Taylor Thomas peering at you through the television screen from the set of "Home Improvement" that instantly made you weak in the knees.

For thousands of girls around the world however, it was The New Kids on the Block that evoked starry eyes and high-pitched squeals upon the mere mention of their name.

No need for nostalgia anymore, jumping on the bandwagons for disbanded groups getting together again for no apparent reason are the New Kids, reuniting in celebration of the 20th anniversary of their most popular album "Hangin' Tough."

Yes, you read that correctly. Now dust off your cassette tapes and practice your best thumbs-on-your-belt loops, leg-swinging dance moves. It's time to see if the boys from Boston still have "The Right Stuff."

Earlier this week, it was unofficially announced by several media outlets that Danny Wood, Donnie Wahlberg, Jordan Knight, Joey McIntyre, and Jonathan Knight, the quintet who took female hearts and the music world by storm in the late '80s and '90s, would be getting back together for a national tour.

Though representatives of the men (they're all well into their third and fourth decades on this planet) are keeping mum for now, expect to hear the hysteria-inciting news very soon. Confirmation of the reunion is planned to come straight from the horse's mouth. All five group members are scheduled to appear on the Today Show Friday morning to make the big announcement.

The New Kids, or NKOTB, as they became known in their later, cooler-than-thou, pretty soon we'll change our name into a symbol years, first gyrated their way onto the scene in 1986. The brain child of similarly-marketed group New Edition's founder, Maurice Starr, the New Kids released a self-titled album under Columbia Records and quickly took their act on the road, performing everywhere from school dances to malls.

Their first work was a commercial flop, yet the spunky and adorable adolescents prevailed two years later when they released the heartfelt ballad "Please Don't Go Girl." McIntyre's yearning for the continued stay of an on-the-outs relationship must have resonated with listeners, for the single quickly climbed Billboard's charts and clenched an impressive slot at Number 10.

After several nationally-televised appearances, the boys landed a gig opening for Tiffany, the one-hit-wonder behind the highly-synthesized, drum machine-infused '80s classic "I Think We're Alone Now." By the end of the following year, "Hangin Tough" had gone eight-times platinum, and the heartthrobs from the Bay State were selling multiple music industry records and selling out concert venues from Massachusetts to Montana.

A marketing frenzy ensued, with products ranging from bedding featuring the faces of the group, to lunchboxes, to buttons, to plastic dolls in their likeness, and New Kids fever spread across the nation and the world. Their success rolled over into the next decade, and the money-making prodigies enjoyed fleeting fame.

Like all flashes in the pan however, there came a point when the New Kids jumped the shark. In '94, the New Kids became NKOTB per request of their record label in hopes of revamping their image and helping to sell "Face the Music," a less bubblegum, more mature-sounding album released in the same year. The disc quickly became a drugstore-shelf staple.

That June, while on tour to promote their latest effort, the group abruptly ended their stint on the road and called it quits for what most figured was forever.

Until now, that is.

Though some of the members such as McIntyre, who appeared on Broadway, in a number of television guest spots, and on a season of ABC's reality phenomenon "Dancing With the Stars," have enjoyed minor success after NKOTB came to a screeching halt, the five some had all but faded into obscurity until rumors of a reunion began to swirl in gossip circles earlier this year.

New Kids fans wait no more, it's only a matter of time until you can relive your younger years and behold the beauty that is the New Kids on the Block in person. Look for them in a city near you.

Skye McIntyre can be reached at smcintyre@student.umass.edu.

AASA

PROUDLY PRESENTS

The 25th Annual Asian Night

Around Asia In One Night

Saturday, April 5th, 2008

Fine Arts Center



Heather Park

Solo Artist



John Nguyen

Fine Arts Council

Student Arts Cultural Enrichment Fund (SACEF)

Yuri Kochiyama Cultural Center (YKCC)

Your UMass Alumni Association is a proud sponsor of this event.

Check out the calendar of events at www.UMassAlumni.com

You're Connected to UMASS.

STOP THE SLAUGHTER!

Research proves animals feel pain like we do, can think and feel, and are capable of complex social lives. Yet in the US each year:

- 25 billion animals cruelly raised & brutally slaughtered for unhealthy diets that are destroying our planet.
- Over 100 million lab animals imprisoned & tortured.
- 100's of millions of wildlife killed & wounded for sport.
- Millions of fur animals killed just for vanity.



Animals' lives are a living nightmare. They are routinely branded and mutilated without anesthetic, starved, overcrowded, & killed when still infants. Stress disorders like self-mutilation are common. Most farm & lab animals never see the light of day. Millions of animals are so sick that they are dragged to their deaths. Over 95% are crushed, suffocated, chopped open, or scalded alive while fully conscious. If people treated pets the way these baby animals are treated, they would be arrested.

YOU CAN MAKE A DIFFERENCE.

Massachusetts Animal Rights Coalition is making a difference.

To join MARC or for more info: www.MassAnimalRights.org

Coffeehouse

TALENT from page 10

"I usually perform just within the music department. Back home I play though," said Fratt.

Dylan Murphy was by far the evening's most natural and comfortable performer. The brooding Murphy performed a Dave Mathews Band oldie in which he invited the crowd to sing along. The second number was a cover of Sadcore artist Damien Rice's "Cold Water." He made the number his own with pressing vocals mingled with delicate and wry falsettos.

Wrapping up the night was The Telephone Company. The band urged the crowd to stand, and most complied. Others who decided not to partake in standing with the dancing crowd either sat and watched docilely or realized it was almost 11 p.m. and decided to leave.

When asked about the show, audience member Lunise Joseph said, "It was really good. It's nice to see students perform because living in Southwest, I usually don't get to see this kind of stuff. The turnout was big."

Audience member Katie Davis had some suggestions for future Coffeehouse nights to come. "When the weather gets nice, I think it would be cool for the students to perform outside or something," said Davis.

Overall, the basement of Van Meter was brought alive by the 15 or so performers. It wasn't too bad of a way to spend the hump day.

Joe Stahl can be reached at jstahl@student.umass.edu.



UMass student Chuck Vermette shows off his talent last Wednesday evening in Van Meter.

Energy boosters a sure let down

By Cori Lucius
Collegian Correspondent

College students know all too much about pulling all-nighters and trying to make up for the lack of hours in one day.

For these reasons, it's not surprising that students are the biggest consumers of every kind of "quick-fix" energy booster known to man. According to Simmons research, Red Bull, Monster and Rock Star make up a $3.4 billion a year industry, winning over the hearts of almost 31 percent of United States teenagers.

The United States is choosing not to follow in the footsteps of countries such as Denmark, Norway and France, which have all banned several energy drinks due to a legal limit of caffeine allowed. Names like Cocaine Energy Drink or Jolt may sound thrilling, but when you guzzle down an 8 ounce can of Red Bull or Rock Star what "energy boosting" ingredients do you ingest?

Many do not realize exactly what they are putting into their bodies.

The most common ingredients that provide the energy in these drinks are taurine, guarana, ginseng and the all too popular caffeine. Many manufacturers claim taurine to be a non-hazardous component due to the fact that it's an amino acid that occurs naturally in the body; being added to replace the small amounts lost during physical activity and times of stress. It is also said to alleviate muscle fatigue and allow one to perform better physically.

An 8 ounce can of Red Bull, Monster and Rock Star each contain about 1000 milligrams of taurine alone. It is because of these claims that many athletes will replenish with an energy drink. However, the high amounts of carbohydrates in an energy drink make it hard for the body to absorb the nutrients and fluids, which can cause dangerous dehydration during exercise. The ingredients guarana and ephedrine work to speed up food metabolism, causing food energy to burn faster.

Guarana has the same stimulating effects as caffeine. While it's popular for impairing one's appetite and preventing sleep, it can also lead to higher blood pressure, increased heart rate and more trips to the bathroom then you probably want. Rock Star contains 25 milligrams of guarana, while both Red Bull and Monster include it in an "energy blend."

Then there's caffeine, the stimulant that makes one feel more alert and active. Along with the power to make you feel awake and able to seize the day, it can also be very unpleasant if consumed in excess. Let's put it this way – high levels of caffeine will cause it to act as a diuretic or in general terms a laxative. The more one drinks, the harder it will be to obtain the same effects, leading to more consumption and most likely more trips to the bathroom.

This common ingredient can also cause heart palpitations, increased blood pressure and heart rate, anxiety and the obvious sleep deprivation.

Like taurine, caffeine also causes dehydration and should never be used during exercise. A typical energy drink contains anywhere from 70 to 200 milligrams of caffeine compared to a cup of instant coffee, which has about 80 milligrams. This may not seem like a lot, however, you can see how drinking a coffee in the morning and an energy drink at night may be over-doing it.

Besides all the added energy providing ingredients, these drinks contain loads of sugars. Too much sugar can also act as a laxative and cause one to "crash" after the sugar has left the bloodstream and the energy high has faded.

Athletes certainly don't want to rely on energy drinks or any high-sugar drink before a game or competition. It leaves one feeling nauseous, and the sudden "crash" causes muscles to become weak potentially leading to dizziness or fainting. The original Red Bull contains 110 calories and 27 grams of sugar, Monster has about 100 calories and 26 grams of sugar and Rock Star has about 140 calories and 31 grams of sugar.

Along with the dangers of a racing heart, irritability, and an occasional bathroom stall mishap, there is also a popular practice of mixing energy drinks with alcohol. Since alcohol is a depressant and energy drinks are stimulants, it can sometimes mask how intoxicated one is. This can cause one to feel capable of doing something they shouldn't. In addition, both cause dehydration and will actually lead to a worse hangover. While energy drinks may promise a lot of benefits, it's wise to remember that if something sounds too good to be true, it probably is.

Cori Lucius can be reached at clucius@student.umass.edu.



COURTESY TONY CENICOLA/THE NEW YORK TIMES

Because many college students are short on sleep and high on stress, they often turn to popular energy drinks including Red Bull and Rockstar. Though they provide a temporary rush of adrenaline, the high caffeine and sugar contents in such drinks are detrimental to one's health.

Asian Night

By Christina Fong
Collegian Correspondent

Spring festivities are well underway and The Asian American Student Association will be hosting their 25th Annual Asian Night this weekend. A cultural spectacle, the night will be unveiling a myriad of performances and demonstrations presented by Five-College students.

On April 5, the show will commence at 7 p.m. Advertising and invites through posters and Facebook.com have already been sent to students. While the free food and admissions are attractions for college students, the performances themselves should be enough to attract others from the community. For those not involved with the Asian American community on campus—Asian Night is yet another unfamiliar student affair at UMass.

Performed every year in the Fine Arts Center, Asian Night is a popular celebration of the diverse Asian community on campus and in the general Five-College community. This solely student-organized and student-performed event is already expecting over a thousand spectators, which will consist of current students, alumni and faculty members. The event itself can cater up to 1,900 audience members.

Typical performances done in the past include: traditional and modern dances, singing, hip-hop, stepping and martial arts. Colorful performances, music and costumes are expected. Several of the university's Registered Student Organizations members play a part. A new addition this year will be a fashion show featuring traditional and modern clothing organized by Taiwanese Student Association coordinator Angela Chen.

Another staple of Asian Night are the special guest speakers. Previous guest speakers that have shown up were Asian American artists who discussed their backgrounds in the entertainment industry. Singers, actors, comedians and writers of the past years have all offered amusing and fruitful insights into the world of entertainment and the arts.

This year, AASA has not one, but two special guest speakers lined up for the night. Spoken word artist John Nguyen and solo singer Heather Park have been invited to move the audience to laughter, tears, or cheers, and to spark interest in their performances.

Asian Night is a largely cooperative project with planning and organization beginning at the start of fall semester with the bulk of the work beginning around December. The executive board, which consists of President Will Wong, Vice President Sophia Quang, Treasurer Anthony Bui and Secretary Tiffany Chao, are the main organizers of the night. Stage management and performance coordinators are all required to help the night run smoothly.

AASA began Asian Night in 1983 in the hopes of promoting Asian awareness in the UMass community as both a show and a cultural learning experience. Since then, Asian Night has evolved, encompassing more performances and more variety with each year.

The night is being funded by the support of the UMass community. Contributors include the Arts Council, the Yuri Kochiyama Culture Center, Alumni Association, Office of Programs and Services for ALANA Students and Student Affairs Cultural Enrichment fund.

Christina Fong can be reached at cfong@student.umass.edu.

Ryan Montbleau band to play

Mass natives make their way to Noho

By Matthew Solomon
Collegian Staff

Ryan Montbleau has come a long way from his days of playing the neighborhood bars and coffee shops of Boston.

Last year, fans lined up down the street and around the corner, waiting to buy tickets for his band at the Iron Horse Theater in Northampton. They've averaged over 200 gigs per year as of late, and have been generating the kind of energy that only comes around once in a while. This Friday he'll be moving up in the Northampton IHEG hierarchy when he swings through town with his band, the Ryan Montbleau band, to play the bigger and more danceable Pearl Street Theater.

Although Ryan himself is clearly made for superstardom with his distinct voice and intricate guitar parts, his band will never be caught struggling to keep up. They're extremely tight and all of them are equally talented at their respected instruments.

The Ryan Montbleau Band consists of Matt Giannaros (acoustic/upright bass, electric bass, vocals), Laurence Scudder (viola), Jason Cohen (piano, organ, clavinet, Rhodes, Moog), James Cohen (drums) and last but certainly not least, Ryan Montbleau (guitar and vocals). Ryan blends his beautifully constructed guitar parts with some extremely creative and poetic lyrics. He sings as if his words possess a divine power. As a whole, the band is well balanced and their heart thumping, soul caressing grooves will not let you down.

They draw their sound from a wide variety of influences including Americana, folk, blues, ragtime and '70s R&B/soul. Their sound has emerged from the abyss of the underground Boston music scene as uniquely uplifting and spiritually energizing. They've put out four albums since 2002 which include "Begin," "Stages" (2003), "One Fine Color" (2006) and "Patience on Friday" (2007).

In a typical show, they'll take their fans through the entire spectrum of human emotion. Smiles always seem to spread throughout their crowds like wildfire. They'll leave you feeling spiritually fulfilled and more or less just happy to be alive. When the end of the night rolls around, good vibes will pour out of the theater and give the Pioneer valley a fresh thrust of positive energy.

Another song written by Ryan, entitled "Substitute Teacher Blues" from the album "Stages," is an extremely witty story about Montbleau's days as a substitute teacher at his old high school. He talks about how at that time in his life, he was struggling just to pay the bills. He "basically took abuse from high school kids all day," and then played gigs around the Boston area at night.

He also makes a few comical shout outs in this song to John Mayer. He says when he would get off work, Mayer would be all over the radio. He says he likes Mayer but Mayer says (in one of his songs) "I want to run through the halls of my high school and I want to scream at the top of my lungs."

Well, Montbleau says in response to this, "I do that s*** everyday!" The Ryan Montbleau band plays tonight at Northampton's Pearl Street Theater. The show is scheduled to begin at 8:30 p.m., tickets are $15 at the door.

Matthew Solomon can be reached at msolomon@student.umass.edu.



COURTESY MYSPACE.COM

Drawing their sound from a wide variety of influences including Americana, folk, blues, ragtime and '70s R&B/soul, the Ryan Montbleau band is set to play Pearl Street tonight.

Buddy a true stand up Guy

Legendary guitarist still shines



Musician Buddy Guy's recent performance at the Calvin Theater proved despite his age, there is more life in his years than years in his life.

By Peter Rizzo
Collegian Staff

For someone who has already reached his 70th birthday, Buddy Guy sure knows how to bring a crowd to its feet. With almost a half-century of guitar playing under his belt, you would think Guy might be somewhat tired of going on stage and ripping amazing solos every other night. However, when up on stage, Guy's enthusiasm and energy is equal to that of a rambunctious teenager.

Guy wasted no time jumping into his set, which showcased his often humorous and playful take on the blues. The guitarist sweet-talked the crowd and pulled out all the tricks in his bag in order to make the double-decker Calvin Theater as small and comforting as a dusty blues bar in downtown Chicago.

The guitarist is known for his showmanship and did not disappoint. His first major display of theatrics came about halfway into his set when he ventured out into the crowd locked in an epic solo. Not content to merely saunter out and return a few seconds later, Guy circled the entire theater, even going up a flight of stairs and around the balcony without so much as a break in his playing. This gave fans with balcony seats a chance to see the guitarist up close and personal and only served to add to Guy's likeability.

In another display of the guitarist's confidence, he sat down in an empty seat, and continued to play before finally making his way back to the stage. The loose attitude of Guy and his band served to get the crowd on its toes, never quite sure what kind of showmanship Guy might pull out next.

While Guy mostly stuck to his own songs from his vast catalog, he did break into a brief cover of Cream's "Strange Brew" and played a few bars of "Voodoo Chile" with one of his bandmates. This was no ordinary bandmate however. This guest guitarist happened to be less than a third of Guy's age.

The young guitar prodigy joined Guy, after a brief introduction and proved that despite his small stature and young age, he could shred with the best of them. Guy and the young guitarist took turns trading solos and ultimately, proved that age is not a significant indicator of technical prowess. The two shared the spotlight for an extended jam before Guy sent him away with a round of applause and an announcement that his protegee would soon be making his way to daytime television as a guest on Oprah.

Not content to just be a one-man show, Guy actively shared the spotlight with his band, letting his second guitarist take solos and playing a kind of musical "Simon says" with his equally talented pianist. The bassist and drummer did their best to let the others have the spotlight, often playing softly while Guy joked with the crowd, but always doing their best to give him a solid musical platform with which to launch his erratic guitar playing from.

Guy showed everyone in the theater why he is considered one of the best guitarists ever. Wielding a beige Fender Stratocaster, he effortlessly mesmerized the crowd, often breaking out into a solo without a moment's notice. It is easy to see why greats such as Hendrix and Clapton not only looked up to Guy, but were influenced by his over the top guitar playing.

The crowd was audibly enthralled with his performance, often calling out requests for songs and words of praise. As the show ended, and the old blues player left the stage, he did so to a standing ovation from a satisfied crowd.

Peter Rizzo can be reached at prizzo@student.umass.edu

'Funny Games' neither humorous nor fun

Re-make leaves audience asking why

By Shayna Murphy
Collegian Staff

Michael Haneke doesn't need your patronage. He doesn't even need your enthusiasm.

All he needs is your attention, for two hours, tops.

The Austrian director revisits the past with his latest release, "Funny Games." A replica of his 1997 work of the same name, the original gained cult status in his native land as a grisly reproach against the use of violence in cinema.

Tim Roth and Naomi Watts star as a bourgeois couple headed for holiday in the updated version of "Funny Games." In tow is their young son, Georgie (Devon Gearhart) and their recently renovated sail boat. As the family makes its way down the Long Island Expressway, listening to a Handel aria, they seem blissfully unaware of the horror which lurks within their idyllic summer reverie.

But we're not. Death metal in the credits and a bold red text give us a sneak peak of what we're in for, long before villainy lends itself to a human form. When it does, it crops up as two preppy sociopaths, as played by Michael Pitt and Brady Corbett.

They approach the family shortly after arrival, asking for eggs but snooping around for more. They ask about the family's dog, and you know to get a little suspicious. They divulge that they crept onto the family's gated property via a hole in the fence, and you know all bets are off after that.

If the plot of "Funny Games" sounds familiar to you, that's because it's meant to be. The plot is standard home invasion fare. But here's the thing — the Farbers' aren't the real targets of "Funny Games." We are.

As a director, Haneke has a history of making big statements with his pictures. His 2005 film "Cache" gathered international acclaim as a treatise on violence, while 2001's "The Piano Teacher" veered into the realm of sadomasochism for eerie effect.

"Funny Games" isn't the exception to the rule. The film kicks off its violent streak with an attack staged against Roth's character. Taken captive, the family demands to know why, but there is no reason. When they continue to push, the assailants tease with the usual motives — unhappy childhood, homosexuality, and bad education, all for laughs.

Violence unfolds within "Funny Games" realistically. Far from glamorizing, acts of violence and torture are depicted with unsympathetic precision. Part of their greater effectiveness is that Haneke allows the most gruesome sights to occur away from the screen.

Cinematographer Darius Khondji ("Delicatessen") helps contrast the film's heavy tones by saturating the set with white light. The effect is endless summer, even in the face of abject terror.

To the characters who find themselves in the middle of so much terror, their actions are often frustrating. Rather than fight back, they prefer to rationalize. Rather than do the smart thing, like head for the hills or find a cell phone, they opt to stay still.

C'mon guys, you may find yourself thinking, what are you, asleep?

Like the absence of motive and back story, the characters' inaction comes off like a deliberate jab against audience expectations. They're sitting back, expecting a back story because there always is one. Later on, they expect a lucky break, not because they're trying to make one, but because it's normally written into the script that way.

The cast handles these obstacles well. Roth comes off strong, even as the character he plays is a simp of the worst order. Pitt is diabolic, giving off a sense of what prep-school psychosis really looks like, while Watts is truly superb. She digs her feet into her character's anguish and doesn't come up for air until the credits roll.

"Funny Games" is an artificial work, and wants its audience to realize as much. Under the guise of art, Haneke has actually presented us with smut. If it weren't for his A-List cast or heavy accent, this tripe wouldn't be ranked anywhere above the torture porn of Eli Roth's "Hostel" franchise. That film gets panned, but at least it wears its amorality on its sleeve.

Haneke's ultimate design in "Funny Games" is to force the audience to feel their own complicity in the violence occurring on screen. His assailants break the fourth wall and alternatively beckon us to take part in the activities, asking us, "What do you think about all this?"

But what we think about all this should be pretty obvious. We've been hit from the get-go with images of innocent people being tortured for sport, from assailants who seem to act without motive or restraint. It's very disconcerting. It's very deliberate.

It's also happens to be a whole lot of bull.

The director could use a refresher lesson from Film Class 101. It's never good form to debase or manipulate the emotions of your audience, nor is it good form to badger your audience with images of non-stop human pain and suffering. We may be Americans, but it doesn't mean that we're desensitized.

Above all, you should never, ever let your audience get the impression that you can't stand them. Not only will it deplete your fan base, but it's also liable to evoke the bitterest of all ires against you, your cast, and the project you've worked so painstakingly on.

Twice.

Yet that's the thing about "Funny Games." It's never on our side, and never wants to be.

As a result, the film is tough to watch and tough to ignore. Maybe it wants to jar some sense into the audience, but mostly, it just feels like an ambush. If challenging the casual consumption of violence were really Haneke's bag, we'd see less bloodlust and more humanity. But Haneke isn't interested in saying anything new about casual violence, instead, he's just interested in punishing us for being there in the first place.

Whether you leave "Funny Games" applauding or retching, one thing's for sure, the finished product is exactly what Haneke intended it to be. Shocking and repulsive, it's a viewing experience that sneaks up into your gut and stays there. Not recommended for the faint of heart or the weak of stomach.

Shayna Murphy can be reached at skmurphy@student.umass.edu.



COURTESY IMDB.COM

A shot-by-shot re-make of an Austrian film, "Funny Games" leaves little to the imagination. Unfortunately, the film's predictability isn't the only cinematic element it's lacking.

Join The Massachusetts Daily Collegian
UPSTAIRS
AMHERST·BREWING·COMPANY
FOR THE RELEASE OF
The Minute
Presented by Amherst Brewing Company
FEATURING THE ARTS & LIVING OF AMHERST, NORTHAMPTON, AND UMASS
STARTS AT 6PM
BUT YOU CAN SHOW UP WHENEVER.

Koufos's big second half dooms UMass

BASKETBALL from page 1

to Ohio State (23-13).

"It's been a great year; it's been a fun year," UMass coach Travis Ford said. "I thought it took one of Ohio State's best efforts to beat us. I'm just disappointed that there's no practice tomorrow. It's no coincidence that when you have great kids, success follows."

The Maroon and White found itself with an uncharacteristic five-point lead at halftime and the team outrebounded Ohio State. But it was the team's failure to defend the frontcourt against the Buckeyes and make open shots that led to its final loss.

In fact that rebounding edge (49-37) allowed UMass to disguise its poor shooting performance. Senior forward Gary Forbes struggled through a 6-for-21 night, including seven missed 3-point attempts. Junior point guard Chris Lowe shot an abysmal 1-for-12 despite registering 10 assists.

The scoring ability of sophomore guard Ricky Harris kept UMass within reach during the second half. He led all scorers with 27 points and earned himself a spot on the NIT All-Tournament team along with senior center Dante Milligan and Forbes.

Though both teams made the same number of field goals, it took UMass 30 more attempts to reach that figure. Without the Maroon and White's 30 offensive rebounds, the margin of victory would have been much greater for Ohio State.



BRIAN TEHRANCHI/COLLEGIAN

Gary Forbes attempts a lay-up during UMass's loss to Ohio State last night.

"Our plan was to let UMass get every offensive rebound and just guard them the second time," Ohio State coach Thad Matta said in jest after the game.

Yet UMass's success on the glass did not translate into excellent low-post defense. In the first half, Milligan (14 points, nine rebounds) successfully adapted the physical play dictated by the officials, holding Buckeye forward Kosta Koufos to one made field goal.

Koufos erupted for 21 points in the second half, earning 2008 NIT Most Outstanding Player honors. Milligan collected his fourth foul with 12 minutes remaining and sat on the bench for the majority of the period. Koufos then took over the game against an overmatched Luke Bonner and a slightly hobbled Tony Gaffney.

"Dante was playing good basketball and it really could have helped us more having him in there down the stretch," Ford said.

UMass scored the most first-half points (41) of any Ohio State opponent this season. However, the Maroon and White scored nine through the first eight minutes of the second. The scoring drought to begin the second half allowed Ohio State to build a nine-point lead by the 10-minute mark.

The Buckeye's halftime adjustments focused on slowing the game down to minimize needless turnovers and look for the best option on offense. On many possessions, Buckeye players found themselves either left wide-open on the wing or with no Minuteman impeding their path to the basket.

Yet it was the team's ability to penetrate into the frontcourt that opened multiple options for Ohio State.

"In the first half, we were very timid inside," Matta said. "We wanted to get on the attack mode. When you play a team like this that takes a lot of chances, the one thing we felt we had to do was drive to the basket."

Defensively, the Minutemen were determined to dictate the tempo of the game from the beginning. UMass hoped to wear down the Buckeyes with an aggressive full-court press, while quickly moving the ball upcourt on offense. The Minutemen made 12 3-pointers, but allowed Ohio State to shoot 53 percent from beyond the arc.

Once the Minutemen tied the game at 68 with 6:19 remaining, they looked to be executing the plan to perfection. However, Koufos scored OSU's next seven points to permanently put the Buckeyes in the lead.

"They withstood a lot of the pressure that we caused on both ends of the court," Ford said. "I thought we gave up too many easy lay-ups that allowed them to rest for a second. We made enough 3s to win the game; we just gave up too many late to allow our style of play to fatigue them."

After another Ohio State run, the Minutemen cut the deficit to five points with 1:44 left. Milligan's reentry into the game was not enough to spark the UMass offense, as the Buckeyes slipped away with the victory.

Michael King can be reached at mking@dailycollegian.com.



BRIAN TEHRANCHI/COLLEGIAN

Ohio State guard Jamar Butler ties up UMass point guard Chris Lowe during last night's 92-85 Buckeye win. The Minutemen led by five points at halftime but couldn't hold the lead.

UNIVERSITY BARTENDING
✓ Oct 26th-28th Amherst College Dining Hall
✓ Credit Cards Accepted!!!
✓ Professional Bartending Training with "Hands On" Pouring Sessions
✓ Over 10 Years in Business!!!
✓ Access to Job Placement Database!!!
✓ Great Part-time or Summer Job
LEARN TO BARTEND IN A WEEKEND!
CALL NOW! SPACE IS LIMITED!
Classes start April 11 -13
UMass Campus Center
Amherst, MA
1-800-U-CAN-MIX
www.universitybartending.com

Ford, Minutemen pleased with season

By Eli Rosenswaike
Collegian Staff

NEW YORK — Heads down.

Massachusetts men's basketball coach Travis Ford and his team walked that way to the locker room following the loss to Ohio State last night in the finals of the National Invitation Tournament.

It was a tough way to end the season for the Minutemen, especially after engineering three straight improbable comebacks just to get there.

After losing a hard-fought and heartbreaking NIT title game, the Minutemen now feel stung for the second time this season. The first came when UMass got the disappointing news on Selection Sunday that it didn't make the NCAA Tournament.

They haven't made one in 10 years. But the Minutemen bounced back from that disappointment and made their longest postseason run in school history.

Last year's team narrowly missed out on the NCAA Tournament as well — and in similar fashion. Consecutive early exits in the Atlantic 10 Tournament likely cost them their shot. And last season seemed like the time for UMass to make the Big Dance, with one of the best frontcourt duos in school history with Stephane Lasme and Rashaun Freeman.

With the loss of those two to graduation — in addition to 3-point threat James Life — the 2007-08 season seemingly had the makings of a "rebuilding" year for UMass. The frontcourt was decimated and Ford had to completely alter the team's style of play because of it.

With the incredibly high-tempo offense newly installed, everyone knew the Minutemen would, at the very least, be fun to watch. Albeit the NIT and not the NCAAs, few could have thought they would be one of the last six teams in the country playing in April.

It usually takes a few years of adjusting to a completely new style of play to pay dividends. But Ford and his group made it work.

"I don't think there's any question that they achieved a lot more than anybody thought [they would] when we started back in October," Ford said. "I can't be [more] proud of a team as I am of these guys."

For seniors Gary Forbes, Etienne Brower and Dante Milligan, the way their careers ended was a major disappointment. But at some point this season they've all talked about leaving the UMass program better off than what it was when they arrived — and they felt they did just that.

"I definitely would have liked it to be better, to be the first team to win a championship, but you can see from the fan support that we made a difference since I've been here," Forbes said. "This has been a great roll."

"I definitely believe that we are leaving the program in better shape than it was, and we can only just hope for the best for the future," added Milligan. "I can't say enough about what coach Ford has done for everybody here at the program. The UMass experience has been great."

Without those seniors next season, UMass loses the Atlantic 10 Player of the Year (Forbes), an emerging low-post presence (Milligan) and a multi-faceted player that contributes in every way (Brower). Similar to this season, fans may expect a drop-off heading into 2008-09.

There will be plenty of talent returning next year. Point guard Chris Lowe is back for his senior season and will likely be a top point guard in the A-10. Ricky Harris was A-10 Most Improved Player of the year and David Gibbs — a highly touted recruit — can help soften the blow of Forbes. Inside play may be a problem, but it was supposed to be this year, and UMass overcame it to reach the NIT finals.

After reflecting on the loss to Ohio State and the entire season in the locker room, Ford and his players walked into the press conference differently — with their heads up.

If you listen to the rumors that Ford will be the next coach at Louisiana State next season (he vehemently denied the rumor after the game, saying he's had no contact with LSU about the job), he may not coach Lowe, Harris or any other Minuteman next season.

Whoever the coach of the Minutemen may be next season, the program is better off now than it was when he got here three years ago.

UMass fans can keep their heads up for that.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com.



BRIAN TEDDER/COLLEGIAN

Seniors Dante Milligan and Gary Forbes embrace upon being named to the NIT All-Tournament team after UMass's loss to Ohio State last night.

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 4/04/2008 thru Thurs. 4/10/2008
Purchase Tickets @cinemark.com

(Midnight Show)
Once Upon A Time In The West (PG)*
12:01 am

Leatherheads (PG-13)*
1:15 4:25 7:05 10:00

Nim's Island (PG)*
1:25 4:35 7:00 9:30

The Ruins (R)*
1:45 4:55 7:50 10:10

21 (PG-13)*
1:05 4:05 7:20 10:15

Run, Fat Boy, Run (PG-13)*
1:35 4:45 7:25 10:10

Stop Loss (R)*
1:10 4:15 7:15 10:05

Superhero Movie (PG-13)*
1:20 4:20 7:35 9:50

Drillbit Taylor (PG-13)
1:55 4:30 7:30 10:25

Shutter (PG-13)
1:40 4:50 7:45 9:55

Horton Hears A Who (G)
1:00 4:00 6:45 9:00

10,000 B.C. (PG-13)
7:10 9:45

College Road Trip (G)
1:30 4:10

The Bank Job (R)
1:50 4:40 7:40 10:20

* NO PASSES NO SUPERSAVORS
TICKETS AND INFO AVAILABLE AT CINEMARK.COM

Loss compounded by Ford-to-LSU rumors

Success increases expectation despite loss of Milligan, Brower and Forbes; UMass outrebounds OSU in loss

By Michael King and Eli Rosenswaike
Collegian Staff

UMass Basketball

NEW YORK — In addition to losing in the finals of the National Invitational Tournament, the Massachusetts men's basketball team could also lose its coach. Rumors of UMass coach Travis Ford moving on to the same position at Louisiana State have intensified as the Minutemen made their NIT run.

But immediately after his team's loss to Ohio State, Ford categorically denied any and all rumors about his future.

"We made great strides in UMass basketball this and I'm looking forward to coaching them," Ford said of his players. "I've heard everything that you guys have been hearing, and it's been interesting. It makes me question things — I haven't talked to anybody."

Ford also acknowledged that the thought of upgrading jobs has not yet crossed his mind.

"I haven't even thought about it," Ford said. "But no one has called at this point."

The coach also didn't believe that the discussion of his personal future affected his team's performance, based on the Minutemen's first-half performance.

"No way — we were up five at halftime," he said.

Building on success

Ford hopes that the Minutemen's success this season will translate into more fan support next year.

"I hope that the fans are excited and that they will come out and support this basketball team next season," Ford said. "We really appreciate having all of the fans here at the [Madison Square] Garden."

Ford knows the extra exposure will create pressure to maintain the success of 2007-08 without the three seniors the team will lose to graduation.

"We need to build on this, but it's not going to be easy," Ford said.

"We have some great players leaving with some with some great players returning."

Free-throw shooting

In major college basketball games, free-throw shooting can be the difference between winning and losing. Though the Minutemen shot 67 percent collectively this season from the line, UMass had made more foul shots (582) than Ohio State attempted (470) coming into the game.

During the first half, the Maroon and White connected on all six of its attempts. In the second, the Minutemen made 3-of-5, shooting 81 percent overall.

However, no missed free throw was costlier than senior forward Gary Forbes' failed conversion on the front end of a one-and-one with 1:30 remaining. Though Etienne Brower rebounded the missed shot, the Minutemen failed to score on the possession, and, more significantly, could not cut into OSU's seven-point lead.

Battle on the glass

UMass has not won too many games this season strictly from its rebounding. Though Ohio State ranks near the bottom of the Big Ten in rebounding differential, it was unclear if the Minutemen could outrebound a team that plays in a much more physical league.

UMass outrebounded the Buckeyes 49-37, but 30 of those rebounds came on the offensive glass. Though, that discrepancy helped mask the Minutemen's poor shooting performance of 35 percent.

In the first half, it appeared that UMass was going to ride its physical play inside to its first NIT Championship. But Kosta Koufos took control of the frontcourt for the Buckeyes during the final 20 minutes.

Once Milligan left the game with 12 minutes left after collecting his fourth foul, the Buckeyes further asserted itself in the front court and gradually improved the rebounding differential.

In rare territory

Despite the loss to Ohio State, UMass finished its season with a 25-11 record, registering its highest win total since the 1995-96 season — when the Minutemen made it all the way to the NCAA Final Four.

UMass has accomplished a 25-win season five times dating back to the team's inception back in 1899.

Live and die

All season the 3-point shot has been the staple of the Minutemen. If they hit them, they usually win. Against Ohio State, only Ricky Harris hit them when they mattered most, and UMass fell in large part because of it.

Brower hit three 3-pointers, but two of them came after OSU had essentially sealed it.

Other than Harris's 7-of-13 performance, the Minutemen went 5-of-20 from beyond the arc. Forbes missed all but one of his eight tries.

Meanwhile, OSU hit more than half (10) of its 19 attempts. Evan Turner was a perfect 3-of-3; he hadn't made a 3-pointer since Feb. 29 — a span of nine games. Jamar Butler also made three, and four others hit one.

Michael King and Eli Rosenswaike can be reached at sports@dailycollegian.com.



BRIAN TEDDER/COLLEGIAN

UMass men's basketball coach Travis Ford doesn't think that the rumors surrounding his departure affected his team's play last night. The Minutemen lost to Ohio State despite holding a five-point lead at halftime.



BRIAN TEDDER/COLLEGIAN

A UMass fans displays his plea for Travis Ford to remain in Amherst.

Owls come to Amherst for A-10 match

By David Brinch
Collegian Staff

After its first Atlantic 10 victory against George Washington last week, the Massachusetts women's lacrosse team aims to get its first back-to-back victories of the season, as it hosts Temple at McGuirk Stadium Sunday.

"It's going to be a great game. They have a great attack, and lead the A-10 with three wins, and that's why they've been able to do it," said UMass coach Alexis Venechanos.

The Minutewomen are 25-3-1 all time against the Owls, in a series dating back to 1980 when UMass beat TU, 7-4, in the Association for Intercollegiate Athletics for Women Championship Game. The Maroon and White have not faired as well as of late, with the last UMass victory against Temple coming in the 2000 season. That year, the Minutewomen beat Temple, 5-3, and went on to win the Atlantic 10 regular season championship as well as the tournament.

Last season, the Maroon and White suffered an 11-10 defeat in both teams' conference opener, as UMass tied the game twice in the last eight minutes of the game, but came up short.

The Minutewomen lost their A-10 opener to Richmond Friday, as the Spiders used a 6-2 run in the final 13 minutes to hold onto the victory, 17-12.

"I just think it shows the resilience in our girls, and turning the weekend around," Venechanos said. "Getting a win 48 hours after a tough loss shows a lot about our team's character. I was really impressed with our team's ability to do that."

Midfielder Kaytlin McCormick and attackers Kathleen Typadis and Melynda Zwick each had three goals in the loss at Richmond, while freshman goalkeeper Colleen Speth made 10 saves for the Maroon and White. The rookie has started the past eight games for the Minutewomen.

Freshman Haley Smith was the catalyst for a four-goal Minutewomen run after UMass trailed by three goals midway through the first half. Richmond scored three unanswered goals to put the Spiders up 9-7 at halftime, and added the first goal of the second half before Typadis scored her third goal of the game. Holly Drown and Zwick had back-to-back goals to put UMass within one, but UMass could not keep up. Richmond had two players who scored five goals, as the Spiders outshot and controlled more groundballs than the Minutewomen.

However, UMass was effective on the clears and were aggressive, which was definitely evident in their match up against GWU.

Zwick netted the game-winning goal two minutes into overtime to give UMass its first conference win of the season. Typadis, who had a hat trick in the contest, has scored eight goals in her past three games, after a scoring drought plagued the senior captain early in the season.

"We're taking it game by game with Kath; I've been really impressed with her resilience this season," Venechanos said.

"In the beginning of the season, teams had a lot of their focus on her, and with the other attackers on our team stepping up, now things are opening up for her. So ideally, this is benefitting everybody else," she continued. "Her scoring goals for us make our team more dynamic for sure. She is a tremendous talent who has great instinct."

The Minutewomen got off to a hot start early in the game, scoring four-straight goals within the first 11 minutes. But the Colonials rallied, outscoring UMass 5-2 in the second half, tying the game at eight, and forcing overtime. McCormick found Zwick in transition, and was able to capitalize.

"Melynda understands the game really well," Venechanos said. "She has a great vision and is a great attacker, and is a vocal leader out there. I know the girls look for her to quarterback [the offense], and she gives us stability in the attack."

Splitting the pair of games this weekend and going into the matchup with the Owls, Venechanos is optimistic on her team's performance and capability to improve.

"I think right now we are still trying to decide what team we are," Venechanos said. "We played four games in eight days, [and] against GW we were able to put some goals away early, not knowing how hard a game it was going to be. Going into overtime, I think we still kept our cool."

Despite the positive thinking, Venechanos knows the offensive-minded Owls will come out looking for a victory against the Minutewomen.



By Stanley Stilgoe
Collegian

Freshman attack Haley Smith and the Minutewomen take on Temple this weekend.

"I think we match up well on the attacking end, and on the defensive end, with our strengths, and their strengths and weaknesses, so I think overall, its going to be a great matchup," she said.

David Brinch can be reached at dbrinch@student.umass.edu

555 deal

Three Medium One-Topping Pizzas

$5.55 Each!

Domino's Pizza

413 - 256 - 8911

Open till 4 am Nightly

Minutewomen on the road against George Washington

By Steve Games
Collegian Staff

Playing 25 games on the road against some of the best teams in the nation was worth it for the Massachusetts softball team as it is riding an eight-game winning streak. The Minutewomen (18-11, 6-0 Atlantic 10) look to continue the streak as they travel to George Washington (5-12, 1-3 A-10).

The Minutewomen are back on the road after completing a four-game homestand against Dartmouth and Charlotte. UMass swept Dartmouth, 7-0 and 7-5, and swept Charlotte, 7-1 and 5-2. Leading the way for the Minutewomen is junior pitcher Brandice Balschmiter and sophomore pitcher Bailey Sanders. Balschmiter was honored once again with the A-10 Player of the Week award. She has a 0.79 ERA with 148 strikeouts and opponents are only hitting .169 against her. Sanders has a 2.06 ERA with opponents only batting .190 against her.

"I thought [Sanders] did a great job today and yesterday," UMass coach Elaine Sortino said during practice on Wednesday. "She pitched live to batters and I thought she handled everything pretty well. I thought despite not having her stuff she handled the Charlotte situation pretty well."

Though Balschmiter is pitching like one of the top pitchers in the nation, Sortino thinks she can still improve.

"She's got to have better command of her pitches early in the count," she said. "She's been falling behind with some batters. She's got to rise up to the occasion. The fact that she has the ability to throw a 74-mile-per-hour fastball, she's got to be able to command the zone and use her moving pitches to finish off the deal."

The weather in which UMass is playing is not ideal for a softball team. At practice on Wednesday it was warm enough to practice outside, however the entire team wore sweatshirts and the wind was blowing hard. In the Washington, D.C., area the weather might be in the low 60s, but the forecast calls for rain on Friday and Saturday.

"The weather is an incredible neutralizer," Sortino said. "This game was not meant to be played in 30-degree weather. The people that really have the toughest time are the pitchers more than the hitters."

George Washington is coming off two losses to Towson, 6-0 and 6-3. Sophomore pitcher Amanda Gabriel has a record of 4-9 with a 2.51 ERA. Against Towson in Game 2, she pitched a complete game, but received little support from her defense. It committed five errors that led to six runs. The Colonials are struggling to win at home (1-5) and has lost seven straight games. Senior outfielder Chrysanthi Halkiotis is batting .379 with a .446 on-base percentage.

"They're well coached, they'll be well disciplined and I'm sure they're pitching will be better," Sortino said. "We have to go there ready to play and today hopefully we practiced long and hard and tomorrow we'll do a little bit and get on the plarle."

Steve Games can be reached sgames@dailycollegian.com.

UConn Invitational starts outdoor season

By Sam Grossack
Collegian Staff

The Massachusetts men and women's track and field teams open their outdoor season this weekend at the Connecticut Invitational. This comes after weather forced the cancellation of last weekend's home opener, and the unveiling of the new track facility at UMass.

The Minutewomen look to build off of a strong indoor season behind the leadership of redshirt junior pole-vaulter Kristen Bakanowski, and senior runner Christina DeRosa.

Bakanowski finished first at the Atlantic 10 indoor championships, and went on to break her record of 12 feet, 6 inches at the ECAC Championships by 5.5 inches. DeRosa received national attention after she finished second at the A-10 Championships in the 5K run. She had the fastest time of the season of any runners at UMass with a time of 16:41.71.

UMass also looks for continued strong performances from Danielle Bolt, a transfer from Youngstown State, and freshman Gina Perno. During the indoor season Bolt ran the 55-meter dash in just over seven seconds for the second-fastest time in UMass history. She also regularly nahbed points in the 60- and 200-meter dashes.

Perno was the team's most consistent mid-distance runner during the winter season, often placing high in the 800- and 1,000-meter runs. She is the team's faster runner in these events.

On the other side, the Minutemen will rely on their depth in the mid-distance and distance events to lead them to success this season. The mid-distance has four consistent athletes led by senior James Bentley, followed by sophomores Ryan Diorio and Mark Mariano. The crew is rounded out with freshmen Scott VanderMolen.

Two juniors, Josh Boone and Peter Fortunato, lead the distance group along with senior Ryan Durkin and sophomore Andrew McCann. UMass needs continued consistency from these two groups if it hopes to continue to be competitive.

The Minutemen also have three sprinters who will look to expand on strong outings throughout the winter. Freshmen Darius Velez was a top runner in the conference who is primed to have a very bright future over the next few years. He is joined on the team by two other top sprinters in sophomore Ian Hackney and senior Nathan Barksdale.

At the Connecticut Invitational last spring the Minutemen took fifth while the Minutewomen finished sixth.

Looking ahead to next week, both teams host the Massachusetts Invitational, which will serve as the delayed opening for the new track and field facility in Amherst.

Sam Grossack can be reached at sgrossac@student.umass.edu



Kristen Bakanowski leads the Minutewomen into their outdoor season opener this weekend in Storrs, Conn., at the Connecticut Invitational.

UMass hosts meet Sunday

By Jeff R. Larnard
Collegian Staff

In preparation for the defense of its Atlantic 10 Championship, the Massachusetts rowing team hosts Colgate and Holy Cross this weekend.

After losing to rival Rhode Island last week in the Yankee Cup, UMass has been practicing hard to face the Rams again in next weekend's Knecht Cup. The Knecht cup will be the last time the teams see each other before squaring off in the A-10 Championship April 19.

In an attempt to be better prepared for the Knecht Cup and the A-10 Championship, the team has not tapered their practices this week, or tried to peak for this weekend's race.

"We're gonna use this to just keep building through it and see where we are," said senior captain Sarah Marsan.

The team sees this weekend's race as just another practice to prepare for its more important regattas.

"The Knecht Cup and obviously A-10s are our focus right now. But each race is just another opportunity to train and get better," said senior captain Amanda Mawn.

UMass coach Jim Dietz hopes to get a lot of practice out of the race this weekend.

"We hope to do a couple of races against these guys, just to really get our money's worth," he said.

For Dietz and Colgate coach Greg Kruczynski, the race will be a reunion of teacher and student.

The two first met when Dietz coached Kruczynski at the Coast Guard Academy. After Kruczynski finished his service in the Coast Guard, he came to work as a graduate assistant under Dietz while he worked toward his master's in exercise science at UMass. Later, Kruczynski would be hired as Dietz's full-time assistant for five years before moving on to Colgate.

Stephanie Hopf, the assistant coach at Colgate, will also join the reunion. The Hadley native, rowed at UMass for four years before she graduated in 2006.

"They are similar to our program in a lot of ways. They're a smaller school so sometimes I think they struggle with numbers, but they're always pretty competitive," Marsan said.

Holy Cross, UMass's other opponent was defeated by Coast Guard last weekend, a team UMass defeated in every event two weeks ago.

"I think we're feeling really comfortable. It's just a shot to compete against ourselves at this point, with the [Varsity 8] and the [Junior Varsity] and see if we can get better," Mawn said.

The first race should get underway around 10:30 a.m. on the Connecticut River in Amherst and be over by 11:30.

Jeff R. Larnard can be reached at jlarnard@student.umass.edu

Join The Massachusetts Daily Collegian

UPSTAIRS

- AMHERST·BREWING·COMPANY -

FOR THE RELEASE OF

The Minute

Presented by Amherst Brewing Company

FEATURING THE ARTS & LIVING OF AMHERST, NORTHAMPTON, AND UMASS

STARTS AT 6PM

BUT YOU CAN SHOW UP WHENEVER

Comix

"I MAY NOT AGREE WITH YOUR OPINION, BUT I WILL SMACK YOU IN THE FACE IF YOU OPEN YOUR MOUTH AGAIN."

Massachusetts Daily Collegian Marketplace

ACTIVITES

Student Union Art Gallery presents "Line Scape and Sound Fields" by Francesca Caruso, Sophia Flood, Brendan Dean and Kyle Nilan 4/7-4/18. Reception Tu 4/8 5-7pm. Gallery hours: M-Th 10-5 and F 10-3. Free. 545-0792

APT FOR RENT

Belchertown center of town on bus route 2 bedroom 725 first last security 413-323-6511 9-2pm

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Mill Valley Estates APARTMENT FOR RENT 2 bedroom $1175 3 bedroom $1475 4 bedroom $2225 Accepting Applications, 253-7377 millvalleyestates@winnco.com

Center of town 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

ANNOUNCEMENTS

Free Ride to Church & back in Dwight Chapel Van. Be at Haigis Mall @ 10:00am or Converse Hall @ 10:20am Sundays. www.dwightchapel.org See you there!

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Full time summer employment at the Housing Assignment Office, $10/hr. The job description and application are available on the Housing Assignment Website and is due April 14th.

Attention all Juniors & Seniors! April 7th is the last day to apply to become a legal assistant with the legal services office. Earn 12 undergraduate credits while gaining valuable experience in the legal field. Contact us at 413-545-1995 or stop by our office at 922 Campus Center.

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED. Requirement (Computer Literate along with CV). for more info write us at: Gina Shoes Limited email: gina.limited@gmail.com

Summer in Maine
Males and females. Meet new friends! Travel! Teach your favorite activity.Tennis, swim, canoe, sail, water ski, kayak, theater, video, English riding, ropes, pottery, office, landsports and more. June to August. Residential. Enjoy our website. Apply online **TRIPP LAKE CAMP** for Girls: 1-800-997-4347 www.tnpplakecamp.com

GREAT SUMMER JOB & EXPERIENCE OF A LIFETIME! Trails End Camp and Chestnut Lake Camp in PA are looking for male and female specialist counselors-baseball, lacrosse, gymnastics, golf, cheerleading, tennis, hockey, outdoor adventure, mountain biking, dance, waterfront and web design. **Male bunk counselors also available;** June 17th-Aug 17th. **APPLY ONLINE AT www.trailsendcampjobs.com. AND BE CONSIDERED FOR A POSITION AT EITHER OF OUR 2 PREMIER SUMMER CAMPS!! Call Ryan Peters with questions 1-800-408-1404**

EMPLOYMENT

Hadley Close to Umass. 5+ bedrooms, 2 full baths, laundry hookups, large yard. Call 549-4270.

University Bartending classes start soon 1-800-U-CAN-MIX www.universitybartending.com Sign up now!!

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail. 545-6837

HOUSE FOR RENT

S.Hadley for SALE by owner: 3 yr new 4 bedroom 4.5 bath 3250 sqft home on large landscape lot. For details go to: www.the-abstract-life.com/house or call: 516-606-2139

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

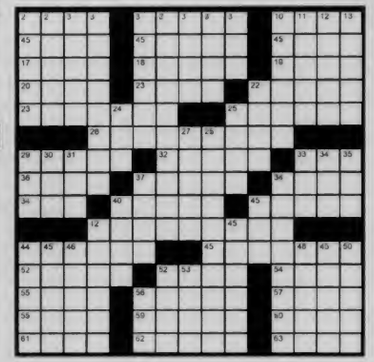
TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst.www.tapestryhealth.org

ACROSS
1 Bargain-hunter's dream
5 ___ Ferry, N.Y.
10 Rowboat rower
14 Frozen treats
15 Down Under gems
16 Jazz singing
17 The one singled out
18 Disturbed
19 Traffic diverter
20 Top-drawer
21 Concoct
22 "Beetle Bailey" character
23 Flowerlike badge
25 Worked for
26 Military cafeterias
29 "Barnaby Jones" star
32 Penultimate round
33 Tenth mo.
36 Drove (a nail) obliquely
37 Afternoon TV fare
38 Lose vitality
39 Collapsible bed
40 Onward
41 Picture border
42 Of Greco-Roman culture
44 Severe critic
47 Scrawny guys
51 Like a rainbow
52 Choice cut
54 Adam's garden
55 Traditional wisdom
56 Kind of cigar or sandwich
57 Went by car
58 Grounded birds
59 In isolation
60 HOMES part
61 Unvarying
62 Sanctify
63 Honey

DOWN
1 Indian instrument
2 Sneeze sound
3 Tilts
4 Appreciated
5 Has suspicions
6 Tyrants
7 Military post
8 Tooted
9 Mach topper
10 Academy Awards
11 Squirrel treat
12 Kitchen appliance
13 Mighty mount
22 Bando and Mineo
24 Decade count
25 Harvardians rivals
27 Warms up
28 Frogs, toads, newts, etc
29 Oft-used abbr.
30 Scary word?
31 TV soundstage
33 Mare's morsel
34 Summer hrs. in Chicago
35 Golfer's peg
37 Skyrocket
38 Stumbled
40 Took off
41 Guy
42 Edam or brie
43 French resort
44 Hay units
45 Kitchen lure
46 Rugby formation
48 Revere
49 Communication services
50 Contemptuous expression
52 Temporary calm
53 Clarinet relative
56 Taxi

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM



IRON HORSE ENTERTAINMENT PRESENTS

RYAN MONTBLEAU BAND
plus Barefoot Truth
FRIDAY, APRIL 4 • 8:30 PM
DOORS 7:30 PM - BALLROOM

MINUS THE BEAR
plus Portugal The Man, 27
SATURDAY, APRIL 5 • 8:30 PM
DOORS 7:30 PM - BALLROOM

KAKI KING BAND
SUNDAY, APRIL 6 • 8:30 PM
DOORS 7:30 PM - CLUBROOM

TOOTS AND THE MAYTALS plus Fear Nuttin Band
THURSDAY, APRIL 10 • 8:30 PM
DOORS 7:30 PM - BALLROOM

Pearl Street Nightclub

10 PEARL ST. • NORTHAMPTON, MA

TO PURCHASE TICKETS ON FOR INFO VISIT OUR WEBSITE OR CALL:
WWW.IHEG.COM
@413-586-8686

Continuing & Professional Education
UMassAmherstOutreach

Summer Session 2008

KICK off your Summer right!!!

Catch up- get ahead or explore your curiosity

Session I: June 2 - July 10
Session II: July 14 - Aug 20

REGISTER NOW!
UMassULearn.net

Townehouse of Amherst Condominums

Walk to Campus!
Hurry,
Get 'em before they're gone!
50 Meadow St. Amherst, MA
Tel: 413.549.0839
Fax: 413.549.8487

Incoming Seal!



You are a pole dancer.

	6		9		3		7	
		2				5		
3	1						9	6
			3	4	5			
1								8
			7	8	1			
6	3						8	1
		1				7		
	7		4		9		5	

Horoscopes

aquarius Jan. 20-Feb. 18
Write angry letters to the quarterback of the football team for his blatant and horrific mistreatment of seals.

pisces Feb. 19-Mar. 20
You have been avoiding homework like a sickness, but like the chickenpox, it only gets more painful with age.

aries Mar. 21-Apr. 19
You live life in the fast lane, but you're driving a '93 Ford Taurus. Take a break for safety's sake.

taurus Apr. 20-May 20
PEOPLE THINK YOU ARE MAD AT THEM WHEN YOU SEND TEXT MESSAGES IN CAPITAL LETTERS!

gemini May 21-Jun. 21
You will take a road trip this weekend and subsist entirely off of Pop Tarts and Beef Jerky.

cancer Jun. 22-Jul. 22
Free all the livestock from the Stockbridge school and let them roam freely on the soccer fields.

leo Jul. 23-Aug. 22
Hey, you can't smoke here! Oh, that's not a cigarette, you're just hot.

virgo Aug. 23-Sept. 22
Maybe someone will listen to you if you carry around a microphone everywhere you go.

libra Sept. 23-Oct. 22
Steroids are decent, but big muscles are no good if your testes don't work.

scorpio Oct. 23-Nov. 21
Yo Rip Van Winkle, you will never succeed in life if you don't get out of bed.

sagittarius Nov. 22-Dec. 21
You will rue the day you strolled down North Pleasant St. wearing shorts and a pair of Uggs.

capricorn Dec. 22-Jan. 19
Imagine how The Shredder's mother felt about giving birth to her jagged offspring.

If I Had My Way... By Joe Merkin



Quote of the Weekend

"I'm famous for my bottom dances, but you'll only see my bum and willy if you raise a million pounds within an hour."

— Billy Connolly

Caption Contest

Winning Caption Submitted by: Nick Anastasia

Next week's contest will start on Monday.
See the picture and submit captions at www.dailycollegian.com/caption



"Late for Clowns 101 again."

The Con-Artist By Tom Frink



SPORTS WEEKEND

FRIDAY, APRIL 4, 2008 WWW.DAILYCOLLEGIAN.COM



Owls soar into McGuirk

Page 20

BALISE SCORES 6 IN WIN | PAGE 10

THE MASSACHUSETTS
DAILY COLLEGIAN
NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 55 LO: 35 WWW.DAILYCOLLEGIAN.COM MONDAY, APRIL 7, 2008

Tragedy shakes campus

Campus officials and residents meet in JQA, discuss incident

BY DAVID HUMPHREYS
COLLEGIAN STAFF

Following the death of a student, University of Massachusetts officials held an informational meeting on Friday in the John Quincy Adams residence hall.

The meeting, which offered students with both facts and resources surrounding the death of sophomore Liam O'Donnelly, was presented by campus leaders including Interim Chancellor Thomas Cole, Dean of Students Jo-Anne Vanin and Police Chief Barbara O'Connor.

"This is one of the unfortunate things about being chancellor," Cole said to students at the meeting. "I wish I could tell you how I feel at this point, after hearing of the death of Liam."

O'Donnelly, 20, from Hingham, Mass., fell to the ground from his room in 1704 John Quincy Adams Tower at approximately 3:30 a.m. on Saturday. He was remembered as quiet and reserved by members of his community.

Sam Ameyaw, the resident assistant on the 17th floor, saw O'Donnelly in the men's bathroom on Saturday at 12:30 a.m, three hours before his death. "He was the same Liam... he's a soft-spoken guy, he keeps to himself most of the time... nobody suspected anything," he said.

"I went to [Norfolk County Agricultural] High School with Liam," said UMass junior Marielle Livesey. "He was quiet but he was a nice guy... I liked him a lot."

Chief O'Connor said it didn't seem that alcohol was an issue but is still waiting on a toxicology report from the medical examiner.

She said that because the case is still under investigation, she could not disclose whether there was a note left in O'Donnelly's single room but did say that the door to his room was locked and no foul play is suspected. O'Connor asked anyone with information to call the police.

Dr. Linda Scott, a staff psychologist from Mental Health Services, said there will be another meeting to address O'Donnelly's death within the next few days.

"It is about coming together as a community... this is a very difficult time for everyone," she said.

David Humphreys can be reached at dhumphre@student.umass.edu.



The University held a meeting Friday night in the JQA residence hall to inform students about the death of Liam O'Donnelly.

Student dies after fall from Southwest tower

BY WILL MCGUINNESS
COLLEGIAN STAFF

A University of Massachusetts student fell to his death from his 17th-story dorm room early Friday morning.

Liam O'Donnelly, 20, a second-year student from Hingham, Mass., fell to the pavement below his room in 1704 John Quincy Adams Tower at approximately 3:30 a.m., according to UMass spokesman Ed Blaguszewski.

The investigation is ongoing and will be carried out by the Massachusetts State Police. They do not suspect foul play at this time.

Gregory Freeburn, a resident of the floor, said the sound of police gathering near the scene woke him up. He said O'Donnelly, who lived alone in a single, largely kept to himself and was a quiet person.

Nicole Kadey, who also lives on O'Donnelly's floor, said she did not believe the news at first. When she saw police arriving in the parking lot outside yelling, "Get your first aid kits," she said it shocked her.

Students on the floor also said they saw caution tape over the door to his room.

"This is a difficult time for the campus community. Our sincere condolences go out to Liam's family and friends," said Blaguszewski.

A JQA community meeting was held Friday night. Representatives from the dean of students, mental health services, the UMass Police Department and residential life will be present to share information about the student death and provide resources.

Will McGuinness can be reached at wmcguinn@gmail.com.

Alcohol 'major' factor in campus violence, University police say

BY KAITLYN SILVA
COLLEGIAN STAFF

Editor's Note – The following article is the first in a week-long series covering violence on campus.

Despite the best efforts of both the administration and student organizations, acts of violence continue to be an issue on campus.

Though there are many factors that may lead up to a violent incident, Deputy Chief Patrick Archbald of the University of Massachusetts Police Department has found one major factor is almost always present.

"I'll say unequivocally that alcohol is the foundation for what are normally very intelligent, forward-thinking, career-minded students," he said. "It's alcohol that causes them to make those decisions and go askew from their normal decision making and get themselves involved in some criminal act."

According to Archbald, when UMPD officers respond to calls about violence on Thursday, Friday and Saturday nights, the individuals involved had been consuming alcohol "almost without question."

"Invariably, the officers make the observation at the scene," he said. "Even if the officer doesn't make the observation and the defendant doesn't say anything, you can still see by their reaction that they are under a certain level of influence."

While the consumption of alcohol has not become a focal point in recent discussions concerning the stabbing that took place in the MacKimmie residence hall on Feb. 3, it contributed to the violent tensions.

"The two individuals outside of the dorm were under the influence of alcohol," said Archbald. "I feel very strongly that there's a possibility that that whole events may have never happened or may have happened differently were it not for alcohol."

The people involved in the incident, John Bowes, 20, of Hancock, N.H., and Jonathan Bosse, 19, of Milton, Mass., allegedly smashed in a dormitory window of former student Jason Vassell, 23, before entering the building and engaging in an armed fight with Vassell.

"That was really serious," said Archbald. "There were a lot of stab wounds. I can't say for sure that it wouldn't have happened were it not for alcohol. I don't know. All the parties who were under the influence of alcohol acted in a way that they likely would not have acted were they not under the influence of alcohol."

However, some students still doubt that alcohol is what ultimately leads to violence.

"It's a chicken and egg issue," said Zoe Crowley, a junior at UMass. "Does the alcohol cause the violence or are people who are easily violent more likely to drink?"

See VIOLENCE on page 3



According to UMPD, calls of violence on Thursday, Friday or Saturday nights almost always involve alcohol-consuming students.

ASA presents 'The Journey' at UMass

BY LATOYA MURPHY
COLLEGIAN CORRESPONDENT

The African Student Association presented an event held on Saturday in the Student Union.

"The Journey: from Past to Present" began by serving dinner to the guests followed by the acts that were lined up for the night.

As an introduction to the festivities, there was a presentation of all of the African nations' flags. During this part, guests at the event were able to show pride in their native country by clapping and cheering.

The next event on the program list was a Loernard Tshitenge poem read by Felix Okonkwo, president of ASA. The poem served as encouragement and advice to all of the African men and women alive today.

The evening continued to a skit that represented African concerns, including a change in women's submissiveness toward men. A speaker touched on some other concerns that engulf Africa today. He also made sure to include not only the negative stereotypes and issues that represent Africa, but also the positive ones as well.

The main events of the night were the Anthonia Olatunde fashion show, the Zouk dance and the Mapouka dance. The fashion show included African-inspired clothing that was modeled by members of the African Student Association.

The night ended with a dance party and a DJ playing the latest in reggae and African music. The attendees appeared to be enjoying themselves throughout the entire duration of the night.

The ASA is one of many Registered Student Organizations at the University of Massachusetts and is composed of a diverse group of UMass students who have roots in all parts of Africa and other continents as well.

The group strives to promote awareness of African culture, customs and people. For anyone interested in becoming a member, the organization meets every Sunday at 5 p.m. in Campus Center Room 908.

Temple suffocates UM on McGuirk



BRIAN THOMAS/COLLEGIAN

Sophomore Merritt Cosgrove unsuccessfully tries to squeeze through two Temple defenders during the Massachusetts women's lacrosse team's 12–9 loss to Temple yesterday at McGuirk Alumni Stadium. See page 10 for complete coverage.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 115

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Hunton
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Staggin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbaciano
EDITORIAL WEB EDITOR Leif Walcott
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS SCHOLASTIC SEMESTER. THE COLLEGIAN IS INDEPENDENTLY OWNED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967. THE COLLEGIAN HAS BEEN BROADCAST SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL (413)545-3500 BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
William McGuinness

COPY EDITOR
Nichole Amaral

PRODUCTION SUPERVISOR
Chris Martin

WEB EDITOR
James Hale

Across the Nation Around the World

State programs recycle drugs to help with medical costs

BY CANDICE CHOI
ASSOCIATED PRESS

The struggle to keep soaring medical costs in check is feeding an increase in state programs that collect unused prescription drugs to give away to the uninsured and poor.

Some states allow donations of sealed drugs from individuals, while others only accept pharmaceuticals from institutions, such as doctor's offices or assisted-living homes. Drugs are typically vetted by pharmacists to cross-check safety, then distributed by hospitals, pharmacies or charitable clinics.

The type of drugs donated run the gamut and include antibiotics, antipsychotics, blood thinners and antidepressants.

At least 33 states have laws to allow or study drug recycling programs, according to the National Conference of State Legislatures. Most state programs are just a few years old or still in the test stages, but officials envision huge gains.

In Iowa, David Fries, CEO of the Iowa Prescription Drug Corp., said the program has the potential to double or triple in the near future. Officials in Tulsa, Okla., also see plenty of room for growth.

"There are millions of dollars of unused meds out there that have not been captured," said Linda Johnston, director of social services for Tulsa County.

Regulations to ensure safety vary from state to state, but the basic concept is the same.

"These are medications that would've otherwise been destroyed," said Roxanne Homar, Wyoming's state pharmacist.

A pilot program in Cheyenne, Wyo., last year netted $81,000 in donated drugs to fill 557 prescriptions. State officials say that's just a small slice of the vast reserves of drugs that go to waste each year. The program is now working to get $180,000 in drugs it has online so it can be accessed by other programs in the state.

Drug recycling programs pay for themselves "by just working with one patient and saving them and keeping them out of the hospital over the long term," Iowa's Fries said.

Ensuring that a diabetic doesn't miss her medication, for example, might stave off "eye problems, foot problems, all kinds of medical conditions," he said.

It's still too early to measure the impact of drug recycling in offsetting the costs of emergency room and other hospital care for the uninsured. But when medical conditions go untreated, the financial toll is clear.

A study by the Commonwealth Fund in 2006 found 59 percent of uninsured people with chronic conditions either skipped a dose of their medicine or went without it because it was too expensive. One-third of that group visited an emergency room or stayed in a hospital overnight or did both, compared with 15 percent of their insured counterparts.

The costs to treat uninsured patients in Wyoming alone are staggering. Every year, hospitals there provide about $120 million in uncompensated care, according to Susie Scott, executive director for the Wyoming Health Care Commission.

There are between 80,000 and 90,000 uninsured in Wyoming, and their options for medical care are "generally limited to emergency room situations," Scott said.

In Iowa, hospitals in 2005 provided $465 million in uncompensated care, according to the state's hospital association.

Meanwhile, between March and December of last year, Iowa's drug recycling program collected 319,000 dosage units worth an estimated $292,000.

In the face of such enormous costs, saving a few dollars by using recycled drugs may seem futile. But the savings that could be achieved would add up over time.

In Louisiana last year, one charitable pharmacy in Baton Rouge filled more than 38,000 prescriptions worth $2 million, the vast majority of which were donated medications. Officials say they don't track how many people the state's recycled drug program has helped statewide.

"In health care reform, it's got to be a cumulative effect of a lot of different efforts. It seems like throwing a 10-foot rope down a 40-foot hole, but we have to begin somewhere," Scott said.

Officials in Oklahoma's Tulsa County agree; they've worked with charities since 2004 in a program to fill the prescriptions of county residents.

"We do know that the cost of not providing medications has a large ripple effect and impact on our community whether it's going to the emergency room, whether it's going to a nursing home early, dying early, missing school. If we don't get medicines to people who need them for their mental illnesses, they become homeless, they end up in jail," Johnson said.

Still, some states are having trouble getting their drug recycling programs off the ground.

In Florida, for example, a program created two years ago to get cancer drugs to the uninsured has languished. Only three of the 300 hospitals eligible to participate have signed up, taking in a total of seven drug donations. Critics say the program has lacked publicity.

And since drug recycling programs rely on donations, they're not seen as long-term solutions. But when successful, officials say they can help plug gaps in medication for those who live paycheck to paycheck.



Several state programs collect unused perscription drugs and give them to people who are uninsured or cannot afford medicine.

Undergraduate admissions focus on 'legacy' at Stanford

BY SALONE KAPUR
THE STANFORD DAILY (STANFORD)

(U-WIRE) STANFORD, Calif.

As undergraduate admission grows increasingly competitive, the impact of legacy status on admission decisions has raised questions about what role it should play in the admission process.

According to Stanford University Dean of Undergraduate Admission and Financial Aid Richard Shaw, approximately 20 percent of the matriculating freshmen of the Class of 2011 had a parent who received an undergraduate or graduate degree from Stanford.

"We are comfortable with considering intergenerational relationships to the University," Shaw said. "Legacy applicants come from highly educated families and must be competitive to be successful in the admission process at Stanford."

Howard Wolf '80, vice president for Alumni Affairs and president of the Stanford Alumni Association, agreed that legacy admissions are critical to Stanford's future as an elite institution.

"I see only advantages to Stanford of our current legacy admission policy," he said. "The transfer of intergenerational loyalty, and the relationships between the University and its graduates that support this loyalty, are supremely important to Stanford and its future."

Though both Shaw and Wolf emphasized that legacy status is only one of the many factors considered in the admission process, some students question whether it should be considered at all.

"I think the idea of the system is elitist," said Avery Halfon '10. "Though I haven't met a single legacy student who does not deserve to be here, I think the policy is unfair because it is not merit-based."

Jessica Perez '10 added that while the policy is not bad in practice, it should not be considered in the admission process.

"Whether or not a student's parents attended Stanford University shouldn't be something that admissions considers when deciding whether to accept a student," Perez said. "You can't tell whether or not a student is prepared for the University based on what their parents did."

Some students, both legacy and first generation, argued that the policy is too complex to be branded either good or bad.

"Legacy admission means a lot of different things to different people," said Hanna Michelsen '10. "I think people assume that legacy admits are likely to succeed here. Because their parents came here, it is much more likely that they have cultivated an environment in which education was supported and kept as a priority."

Shaw stood behind the policy.

"It is often very misconceived that children of graduates of Stanford or like institutions get in simply because of their legacy status," Shaw said. "This is not correct. They must meet the very high expectations of all candidates and they must be exceedingly well educated and competitive."

But one legacy admits questioned Shaw's defense, suggesting that legacy status may have played a much larger role in the student's admission.

"I definitely feel that being a legacy really saved me in the admission process," said a third-generation legacy sophomore who spoke on the condition of anonymity. "Though I worked really hard in high school, I think that without being a legacy it would have been a lot harder for me to get in."

That alumni make up the majority of Stanford's donors makes the issue all the more contentious.

"It's all about the money," said Soroush Salehian '10. "I don't think that this policy will end anytime soon because the University depends on these donations and the services that alumni provide. Legacy is like a reward."

Web resource to help find ancestry

BY GABRIELLE DEMARCO
LIVESCIENCE.COM

Imagine being adopted, with no understanding of your cultural or genetic background. You don't know your heritage or what diseases you are genetically predisposed to. Most of us have some idea about the roots of our family tree, but little understanding of what those lower branches mean in terms of our predisposition to a host of diseases and ailments.

Now, a group of computer scientists, mathematicians, and biologists from around the world have developed a computer algorithm that can quickly trace an individual's genetic ancestry with only a small sample of their DNA. In fact, the program can trace the genetic ancestry of thousands of individuals in minutes, without any prior knowledge of their background.

The multi-disciplinary approach, published in the September 2007 edition of the journal PLoS Genetics, allowed the research team to address this type of research in a novel way. Unlike previous computer programs that required prior knowledge of an individual's ancestry and background, the new algorithm looks for specific DNA markers known as single nucleotide polymorphisms, or SNPs (pronounced snips), and needs nothing more than a DNA sample in the form of a simple cheek swab.

The researchers used genetic data from previous studies to perform and confirm their research, including the new HapMap database, which is working to uncover and map variations in the human genome.

"This work was an exciting opportunity to form an interdisciplinary team of computer scientists, mathematicians, and human geneticists," said Petros Drineas, the senior author of the study and assistant professor of computer science at Rensselaer Polytechnic Institute.

"Now that we have found that the program works well, we hope to implement it on a much larger scale, using hundreds of thousands of SNPs and thousands of individuals," said Drineas, who was funded by an NSF CAREER award. "The program will be a valuable tool for understanding our genetic ancestry and targeting drugs and other medical treatments because it might be possible that these can affect people of different ancestry in very different ways."

Understanding our unique genetic makeup is a crucial step to unraveling the genetic basis for complex diseases. Although the human genome is 99 percent the same from human to human, it is that 1 percent that can have a major impact on our response to diseases, viruses, medications and toxins. If researchers can uncover the minute genetic details that set each of us apart, biomedical research and treatments can be better customized for each individual, Drineas said.

This program will help people understand their unique backgrounds and aid historians and anthropologists in their study of where different populations originated and how humans became such a hugely diverse, global society.

The program was more than 99 percent accurate in trials and correctly identified the ancestry of hundreds of individuals. This included people from genetically similar populations (such as Chinese and Japanese) and complex genetic populations like Puerto Ricans who can come from a variety of backgrounds including Native American, European, and African ancestries.

"When we compared our findings to the existing datasets, only one individual was incorrectly identified and his background was almost equally close between Chinese and Japanese," Drineas said.

Join The Massachusetts Daily Collegian
UPSTAIRS

- AMHERST·BREWING·COMPANY -
FOR THE RELEASE OF
The Minute
Presented by Amherst Brewing Company
FEATURING THE ARTS & LIVING OF AMHERST, NORTHAMPTON, AND UMASS
Wednesday the 9th
STARTS AT 6PM

GEORGETOWN UNIVERSITY
Semester in Washington Program in Law
Get Washington internship experience and Georgetown academic credit this summer.
June 2-August 9, 2008
Gain experience that can help launch your legal career this summer in Washington, D.C. Enroll in Georgetown University's Semester in Washington Program in Law and see the legal and public policy process from the front row as an intern on Capitol Hill, in other areas of government, or at a law firm, corporation, a lobbying firm, or non-profit organization in the metropolitan Washington D.C. area. In the process, you'll gain academic credits while you study the legislative process and explore ethics, leadership, and social justice as they relate to the law. You're invited to join a community of achievers in Washington this summer and open new doors to opportunities for your future career.
• Work as a legal intern in metropolitan Washington, D.C.
• Earn up to six academic credits from Georgetown University.
• Build relationships that you can leverage throughout your career.
ENROLL TODAY
Visit scs.georgetown.edu/washington or call 202.687.8200

We got the facts from you.
9 out of 10 UMass students know how to have fun without alcohol.
Are you one of them?

UMassOnline begins work to expand program in Chinese continuing ed.

BY KATHERINE NEUBERT
COLLEGIAN STAFF

University officials announced last week that UMassOnline may soon be available in China.

The University of Massachusetts has begun working together with China's Continuing Education Association (CCEA) and the CerEdu Corporation to make the award-winning distance education program accessible there.

Under the agreement signed in Beijing, UMassOnline will be the first foreign provider of online education and degree programs in China.

"We are very proud to have been chosen by our partners in China to enter into this agreement," said University President Jack M. Wilson in a press release. "We have developed one of the best online education programs in the world, and that is increasingly being recognized around the globe."

While the pact must still be approved by the Chinese Ministry of Education, plans call to offer credit and non-credit courses, certificate programs and degree programs from all five campuses – through online and face-to-face programs – throughout China, with UMassOnline.

Within a year, 40 UMassOnline courses, four certificate programs and one master's degree program could be made available in China.

UMassOnline provides the highest quality education offered by the UMass system in a flexible, online format, enabling students, professionals and lifelong learners to take courses anywhere or at anytime.

This agreement comes from the academic and research partnership that was formed in 2006 with the signing of a memorandum with Tsinghua University, which both CCEA and CerEdu Corporation are affiliated with. The University also has a close relationship with the Chinese Ministry of Education.

Final approval power over distance learning programs in China is controlled by the Ministry of Education, which currently does not recognize the college credits or degree credentials earned in China via distance learning offerings from any foreign-based academic institution. Only 68 universities within China have been authorized by the Ministry to deliver online programs.

"This joint venture will position UMassOnline to receive the Ministry's approval to provide online education and grant degrees throughout China," said David Gray, CEO of UMassOnline. "With a population nearing 1.3 billion, the opportunity in China is enormous and we look forward to collaborating with both the CCEA and CerEdu to develop online learning programs of the highest quality."

"The importance of this strategic partnership cannot be overstated," said Yan Jichang, vice chairman and general secretary of the CCEA. "Gaining support throughout all of China and from the Ministry of Education for UMassOnline, with the intention of encouraging, introducing, approving and sustaining high-quality online courses from a leading university already well known to us, is important to the future of China's place in the league of nations and the aspirations of our students to achieve world class academic credentials."

Zhu Yidong, vice chairman of the Cernet Education Corporation said, "The combination of our powerful distance learning platform with UMassOnline's Vista learning management system creates a 'best of both worlds' offering, in terms of technology and course quality, for recruiting, teaching and empowering students throughout the many regions of China and achieving the best possible outcomes."

"Within five years, with ministry approval protocol and UMass exclusive rights still in place, the parties to this agreement in my opinion will have gradually offered online courses of such high quality and breadth that we will have clearly demonstrated the efficacy of online instruction and will have paved the way for other foreign universities to enter the China market," he said.

Katherine Neubert can be reached at kneubert@student.umass.edu

UMPD promotes campus anti-violence

VIOLENCE from page 1

Crowley believes that violence is mainly an issue of temperament, making alcohol only one of many contributing factors.

"Especially people who drink in large groups at parties, where violence is most likely to occur," she said.

Archbald has also acknowledged that drinking isn't necessarily an issue under the appropriate circumstances.

"There is drinking on this campus by people over 21 who never cause a problem. They're responsible," he said. "We know there's drinking happening on this campus with people under 21 who don't draw attention to themselves even though they're breaking the law, they're not out to hurt anyone."

The UMPD currently has only one officer working in the area of community outreach and prevention, though Archbald hopes to see more officers involved in the area in the future.

"There's always different ways we can be approaching the problem," he said.

The department is working with other campus organizations to help open up discussion and prevent violence. Most recently, the UMPD has coordinated with the Not Ready for Bedtime Players to create an anti-violence skit shown in dining commons last week.

"We're trying to strike a balance between providing the students a good environment to learn in and allowing them to explore at the same time and branch out," Archbald said. "Although we understand that alcohol is going to be consumed by this age group, we still understand what our responsibility is and we're not going to back away from that responsibility."

Kaitlyn Silva can be reached at kmsilva@student.umass.edu

French navy follows pirated yacht in Somalia



Pirates hijacked a luxury yacht off the Somali coast and took the crew hostage Friday.

BY SOPHIE LOUET AND CISSMAN BALMER
ASSOCIATED PRESS

PARIS — The French navy continued to trail a luxury yacht off the Somali coast on Sunday, two days after pirates stormed the boat and took its 30 crew hostage, French Defense Minister Herve Morin said.

"We are still in this phase of the pirates carrying on sailing with us following them at a distance," Morin told Europe 1 radio, adding that he expected the hijackers would eventually make land somewhere in Somalia.

Kidnapping and piracy are lucrative businesses in lawless Somalia and most Somalis treat their captives well in anticipation of a good ransom.

Local authorities said the boat was off Garaad, a fishing town in central Somalia, after being seized by pirates from Harardheere. From that port, privateers have made Somalian waters among the world's most dangerous.

"We do not have the military capacity to combat pirates. They have fast boats, sophisticated weapons and the ransom money from other vessels they seized in the past enabled them to be strong," Ahmed Said Ow-Nur, ports minister for the semi-autonomous Puntland region, told Reuters by phone.

No demands had been received so far, he said. Pirates stormed the French-owned yacht, the Ponant, on Friday as it was sailing through the Gulf of Aden, off Puntland. They then took the boat south towards the Somali coast.

The French defense ministry said 22 of the crew were French, including six women. The rest were believed to be Ukrainian and Korean. The boat's owner, the Compagnie des Iles du Ponant, told anxious relatives on Sunday they were well.

"The crew has not been ill-treated. They are all together and were able to have breakfast and take showers this morning," the mother of one of the hostages told France Info radio, relating what company officials had told her.

The crew had been sailing from the Seychelles to the Mediterranean without passengers when they were attacked.

French media showed navy pictures on Sunday of the pirates sitting on the deck of the Ponant, which was towing the two motorboats they had apparently used to launch their attack.

Prime Minister Francois Fillon said on Saturday France wanted to resolve the crisis peacefully.

"All channels of discussion are open to try to resolve this issue without using force," he said. "We are putting the emphasis on protecting the life of those on board."

France has 2,900 troops stationed in Djibouti, which borders Somalia and lies on the coast. It also has a naval force in the Indian Ocean and has diverted at least one warship to the area.

Health services reaccredited

BY ELIZABETH HAWLEY
COLLEGIAN STAFF

University Health Services at the University of Massachusetts has been reaccredited.

UHS is the campus health center at UMass, providing health care, referrals and education services while focusing on the needs of the student body.

UHS was reaccredited by the Joint Commission, a national organization looking at health care standards. The Joint Commission has been in existence since 1975, developing standards for outpatient ambulatory care. The service is one of nearly 1200 accredited organizations across the United States.

The Joint Commission accredits organizations that comply with the Joint Commission's health care and safety standards. The Commission evaluated UHS against state-of-the-art standards.

"Being accredited by the Joint Commission is another demonstration of our commitment to excellence," Bernette Melbty told the UMass News Office. "Meeting these rigorous standards helps us ensure high-quality health care for the campus community."

Elizabeth Hawley can be reached at ehawley@student.umass.edu.

UMass Idol
Mark your calendar!
Sign Up and Enter Today!
Want to be a UMass Idol?
This is your moment to win $500 cash/grand prize
Sing at the Taste of UMass!
Thursday, April 24, 2008 · Time: 6–7:30 pm
Place: Mullins Center
Email mmonaghan@mail.aux.umass.edu or call UMass Dining Services: 413-545-2472.
Provide your: name, e-mail address, major, year, and the title of the song you will sing.
All entries must be received by April 23, 2008
There will be two rounds with Cash prizes for each round. Limited to 20 contestants for the entire event.
Presented by: UMass Dining Services & LAZER 99.9
Sponsored by:
DINING SERVICES UMassAmherst
Taste of UMass 2008
umass.edu/diningservices
Must be a UMass student to enter. Judges decisions are final.

Who Wants to Be the Next UMass IRON CHEF?
WIN PRIZES
• THREE TEAMS PER DC OF THREE STUDENTS EACH
• MYSTERY BASKET WILL BE PROVIDED
• ONE WINNING TEAM PER DC
• SUBMIT RECIPES BY FRIDAY, APRIL 11
Winning Team to compete at the Taste of UMass
For complete details: www.umass.edu/diningservices
FRANKLIN DC WEDNESDAY APRIL 16 FROM 5–7 PM
WORCESTER DC WEDNESDAY APRIL 16 FROM 8–10 PM
HAMPSHIRE DC THURSDAY APRIL 17 FROM 5–7 PM
BERKSHIRE DC THURSDAY APRIL 17 FROM 7—9 PM
DINING SERVICES UMassAmherst
umass.edu/diningservices
Ivy
Sponsored by Campbell's Soup
Campbell's

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, APRIL 7, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

John McCain and the myth of the 'true conservative'



Brad DeFlumeri

John McCain is an American hero. And he is also, albeit disputably, a conservative. The notion that he is something else – usually emanating from an anti-minority and rather regrettable wing of the conservative movement – is politically unsound and devoid of any realistic basis.

Conservatives of all types clamor for the "good old days" of Reagan at a time when the current GOP president is running up record debt and spending money on housing programs in a way that would have given Adam Smith and David Ricardo ulcers.

On the search for one mind-altering conservative leader, a subject on which so many of my colleagues seem to be wasting their time, Jeff Jacoby of the Globe said in February: "My point is simply that the immaculate conservative leader for whom so many on the right yearn to vote is a fantasy. Conservatives who say that McCain is no Ronald Reagan are right, but Mitt Romney is no Ronald Reagan either. Neither is Mike Huckabee. And neither was the real – as opposed to the mythic Ronald Reagan."

This, however, is not to say that I blindly agree with many of McCain's policy prescriptions – I don't. On matters from illegal immigration to campaign finance to the Bush tax cuts to global warming, McCain has historically been too much to the left of what I would want in a Republican president. For these reasons, I supported Romney in the primary, until he conceded defeat to McCain.

What many anti-McCain conservatives like Coulter and Michelle Malkin don't see – or perhaps ignore in an effort to squeeze one more sound bite out of their otherwise irrelevant careers – is that McCain's behavior as president need not be identical to the way he voted as the senior Senator from Arizona, a state riddled by crime, uneven access to education and immigration concerns.

To be sure, the presidency and defense of the country bring with them more important and sobering challenges than the constituent-driven agendas of many Senators. And this is where and why Senator McCain bothers me a bit less, and President McCain excites me a lot more.

McCain is a political maverick who has been willing to vote and legislate across party lines in what he perceives as the best interests of the country. To Coulter, this makes him a "sellout" and less desirable a candidate than Hillary Clinton. To me, Coulter's rejection of McCain is just another reason to vote for him.

McCain is a man whose worldview is informed by so much more than his political education in the Senate. He was a prisoner-of-war for almost a decade at the "Hanoi Hilton" in Vietnam – a place that would make GITMO look like the North Apartments.

During this time, he refused both special treatment and release offered to him by the North Vietnamese because his father was a Pacific theatre admiral. As a consequence, he routinely endured brutal beatings and witnessed the extremes of human suffering. From these extremes, McCain has developed some "odd" notions of taking care of another and perhaps getting the government to act to protect the poor and the needy. To some, like Malkin and Coulter, this sounds "too liberal" and makes McCain a traitor who abandoned conservative principles long ago.

Senator McCain bothers me a bit less, and President McCain excites me a lot more.

However, because McCain has lived through brutality that most Americans can hardly comprehend, I am willing to say there is something exceptionally refreshing in his willingness to break from contemporary conservative orthodoxy. It was this orthodoxy, you may recall, on which our current president ran his campaign in 2000 and quickly abandoned amid calls for the government to act. More importantly, it has made John McCain look like a refreshing post-Bush option.

If McCain's liberal social tendencies push away some old-style paleoconservatives, then his instincts on national defense and foreign policy should clearly be enough to pull them back in. As Jacoby of the Globe explains, "on the surpassing national-security issues of the day – confronting the threat from radical Islam and winning the war in Iraq – no one is more stalwart." In short, where Obama, Clinton and Pelosi would surely send diplomatic and fact-finding teams, a President McCain would send Marines and SEALs.

He would command an intensification of the international respect which he is already given and which his socialist opponents from the Democratic Party crave.

In an election cycle in which few things are certain, McCain's love for this great nation and his belief in both its inspirational greatness and moral rightness are profoundly indisputable. In Nov. 2007, the Boston Globe labeled McCain a national-greatness neoconservative in line with Bill Kristol of the Weekly Standard and David Brooks of the New York Times. Neither Kristol nor Brooks have ever been guilty of advocating for the Clintonian welfare state or Obamian socialization of healthcare.

In John McCain, conservatives would be getting a truly inspiring man whose life experiences serve to inform his thinking. He is, indeed, an American hero whose top priority will be to defend the soil and further the national interests of the country he has so selflessly served in both peace and war.

Unconvinced conservatives ought to let Clinton and Obama continue ripping each other apart. McCain's attention is and will remain on defeating our enemies in the Middle East, an issue on which he is fully qualified to lead the country. My vote goes to McCain.

Brad DeFlumeri is a Collegian columnist. He can be reached at bdeflume@student.umass.edu.

COLLEGIAN READER POLL

Will Travis Ford be the UMass Men's basketball coach next year?

- ☐ Yes.
- ☐ No.
- ☐ Who's Travis Ford?



Of names and their changes



Lauren Rockoff

What if your name were Tara Leigh Patrick? Samuel Clemens? Barry Obama? There are a million reasons to change your name; but when it comes down to it, doesn't your name function as a key part of your identity? For Carmen Electra – who was born Tara Leigh Patrick, Samuel Clemens – who wrote under the pen name Mark Twain, and Barack Obama – who was known as Barry until college, a name change became the identity alteration of choice. But why?

Currer Bell was the pseudonym for Charlotte Bronte who wrote "Jane Eyre." Pen names of this sort were common for women in Bronte's time because female writers did not receive the same respect or have the opportunity to achieve the same popularity as their male counterparts.

Some change their names for a different reason. Albert Brooks changed his name from Albert Einstein to avoid being confused with a certain scientist.

So, whatever the reason, would you do it? Your parents thought long and hard about that name, or at least, they made a momentary effort of some kind. They may have named you after a character in their favorite book or a beloved family member or teacher. For some, naming one's child is akin to the hazing associated with joining a sports team or sorority. Those in power mistreat you, and then when you are in power, you mistreat those below you. After living a life of verbal abuse because of an outdated or pun-able name, a mother sometimes finds solace in the act of putting her own flesh and blood through the same afflictions she experienced.

When you change your name, a piece of your identity disappears along with your old name.

If you immigrate to this country, there is often a lot of pressure to change your name to something quintessentially American, as well as something people can pronounce on the first or second try. Yet, when you change your name, a piece of your identity disappears with it.

The reason for a name change, perhaps seeming more grown-up and dependable – as seems to be the motivation behind Barry's change back to his name Barack – must be more important than maintaining a sense of who you have been with that name. In the name department, Obama has been through a lot, beginning with his difficulties getting people past the closeness of his name to Osama and one or two other name slights that some have used to attack his credibility.

Did you ever have a nickname in elementary or high school that everyone insisted on using but drove you nearly to tears at its every repetition? Perhaps you tried continually to get people to call you by some "cool" name that seemed to you to encapsulate your very being. I recently saw a rerun of "Full House" where Stephanie Tanner was called "Step-on-Me" by her classmates and decided to change her name to the "coolest" name she could think of: Dawn. The concept of names is so important that it shows up everywhere, from one of the 1990's most well-loved sitcoms to the cover of a recent "Newsweek" ("When Barry Became Barack").

Our names are our callings cards. They determine our place in the line at graduation and our placement on attendance lists. If your last name starts with anything in the R through Z range, you will know of this injustice. Being last never feels nice, and our names often play a key role in arrangement. However, chances are you made at least one good friend in your part of the alphabet during homeroom in middle or high school.

But if your name was Tim Allen Dick, would you be comfortable shortening it to Tim Allen, casting off the Dick without acknowledging the sanctity of that four-letter surname on your birth certificate? The "Home Improvement" star did. So did Angelina Jolie Voight, in an attempt to distance herself from her famous and estranged father John Voight. Or perhaps you'd go the way of Norma Jean Martensen Baker and favor a nice name with alliteration like Marilyn Monroe. At the same time, some people favor the legendary one-word name over the double M, choosing instead to go from Marshall Mathers to Eminem or shorten the mouthful Madonna Louise Ciccone Ritchie to, simply, Madonna.

Perhaps, as the roommate formerly known as Angela Stasiowski suggests, the tendency of the famous to change their names goes beyond their publicists' advice to change Anastassakis to Aniston but stems from something deeper. Name changing may be a psychological tool for separating one's professional life from one's personal life. We can assume that J-Lo's mom leaves it to her daughter's fans to call the singer/actress, J-Lo and sticks to something along the lines of Jennifer or Jenny.

To the same tune, I wonder whether it gives the same satisfaction to see one's pen name on the binding of a book as to see one's birth name adorning its cover and title page. And I ask myself, how gratifying can it be to see and hear your name all over the media and to know that it's not your real one?

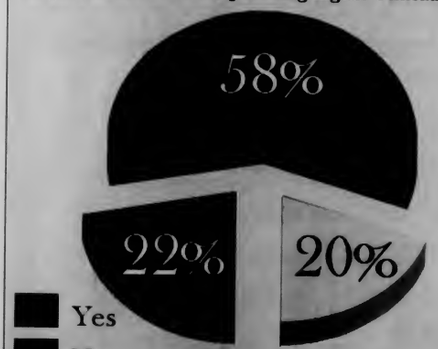
Lauren Rockoff is a Collegian columnist. She can be reached at lrockoff@student.umass.edu.

"DAILY COLLEGIAN pullquote podcast"

Collegian 'pod-columns' now online at dailycollegian.com!

COLLEGIAN READER POLL RESULTS

On March 31, 2008, Senator John Kerry editorialized in The Collegian about making higher education in Massachusetts affordable. Should more state funding be given to assist those pursuing higher education? *



- ■ Yes
- ■ No
- ☐ I can't even afford to comment.

*Collegian reader polls are non-scientific

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, APRIL 7, 2008

ARTS@DAILYCOLLEGIAN.COM

UMass bands battle it out this Wednesday

BY ANDREA MURRAY
COLLEGIAN STAFF

The University of Massachusetts has produced such musical talents as The Pixies, Natalie Cole and Stephen Kellogg and the Sixers. The University Programming Council is in search of the next great UMass band, so they are hosting the Battle of the Bands at the Student Union Ballroom this Wednesday. At least one member of each band is a current UMass student.

At the end of the battle, the Spring Concert lineup will be announced. The tickets for the Spring Concert are expected to go on sale Friday morning for the May 4 show. UMass students get into both the Battle of the Bands and the Spring Concert free of charge with their U-Cards.

The judges will be Michaela Farley and Danny Soto, the co-chairs of Concert and Productions at UPC. Special guest judges will be Bryon Bullock and Paula Hodecker of the Crafts Center. Free refreshments will be available, and the crowd will serve as the fifth and final judge.

The battle will consist of three rounds: first ten bands, then five bands, then down to two for the final duel. Each of the ten bands will be have a time slot of up to seven minutes in the first round. Once the judges have voted off half of the bands, round two will begin during which they will have another seven minutes to win over the audience's auditory favor. Round three will leave the last two bands to duke it out with two more seven-minute sets. A winner will be announced shortly thereafter.

The Boston-based, indie-pop quartet, Lannen Fall will play from 9:35 p.m. until 10:00 p.m. following the end of the battle. The band credits everything from Butch Walker to Blink-182 as their influences. The Spring Concert lineup will be announced during their set.

UPC will be giving away a Playstation 3 and a 16GB iPod Touch along with other great prizes. One giveaway will happen between each set for a total of ten giveaways. Every student who comes will receive a ticket at the door for the giveaways.

Picked on Sally describe themselves as punk/rock and hail from Fairfield, Conn. Some of their influences are Saves The Day, Elvis Costello, Alkaline Trio, Ben Kweller and The Bouncing Souls. They formed in '03 and recently recorded a new album in March. They will open the battle at 7:00 p.m.

Leaving London, a UMass-based quartet, will follow P.O.S. They describe themselves as a mix of rock, funk and power-pop and cite influences in the Red Hot Chili Peppers, Third Eye Blind, John Mayer, Dave Matthews Band, Prince, Radiohead, Incubus and Led Zeppelin.

The Boston-based hip-hop, rap and lyrical duo, Static and Messiah, will perform next. The two met in high school and have rhymed together ever since. According to their Myspace.com page, growing up in Boston helped them to write a little better and spit a little harder.

Acadia, a South Eastern-based quintet describe their vibe as indie, happy hardcore and surf all blended together. A variety of artists including Saves The Day, Brand New, Morrisey, Glassjaw, Thursday, The Police and John Lennon have influenced them. Acadia has been featured on MTVU's Web site, BestMusicOnCampus.com, as an "Artist Spotlight." In Jan. '07, Epitaph Records named them one of the top five unsigned bands in the nation. Their music is licensed for use on MTV shows, movies and other ventures.

Next is UMass-based solo act Abdi. Danny Soto, a UMass student, describes Abdi as a Caribbean-sounding T-Pain.

Exit Reason is a Greenfield-based alternative rock quartet. Their Myspace.com page reads "their only influence is life and everything that comes with it." They summed up their sound as similar to "the Village People, minus the gay and plus a cheetah and some dragon wings."

Following that, M.A.V., a Boston-based hip-hop group will perform. M.A.V is an acronym for "money and violence."

The progressive, experimental and psychedelic Dude, Fuckin'... Yeah from Amherst will take the stage following M.A.V. Their influences vary and include Radiohead, Pink Floyd, Jimi Hendrix, Yes, Tool and Ween. They compare their sound to Phish, The Mars Volta and Led Zeppelin.

Fully Loaded also hails from Boston. Their music is hip-hop that draws on rock roots.

The Chris Piquette Band, a pop rock outfit from Chicopee, will be the final act in the first round. Their song "Every Time" appeared in the movie "Cathedral Pines," which had its premiere at Northampton's Calvin Theater. Their influences are varied and include Santana, AC/DC, Pearl Jam, The Beatles, Ben Folds Five and Stevie Wonder.

The show is free and begins at 7 p.m. this Wednesday in the Student Union Ballroom.

Andrea Murray can be reached at akmurray@student.umass.edu.



UMass Battle of the Bands will take place this Wednesday in the Student Union Ballroom. The winner of this concert will open for this year's spring concert. 80 Proof (pictured above) received that honor last year.

Phallic photos: outlandishly hilarious or just plain infantile?

Aliens, dinosaurs add intrigue to book of 'Superbad' cartoons

BY MORGAN MEAGHER
COLLEGIAN CORRESPONDENT

If your first thought after seeing "Superbad" was "Golly, I wish there had been more pictures of dicks," then today is your lucky day, my friend. Newmarket Press has just published a collection of "Seth's" drawings – 82 of them, to be exact – simply titled "Superbad: The Drawings."

The title is vague, but it speaks volumes to anyone who has seen the film. The book, a mere six by six inches, is practically exploding with drawings, including many not actually seen in the movie.

The book includes a foreword by Seth Rogen and Evan Goldberg, in which the co-authors of the film discuss how Seth's little problem came to be and why they chose Evan's older brother David to actually create all of the drawings for the movie. Next, an introduction from the esteemed artist himself. The elder Goldberg describes for the avid reader all of the painstaking research that went into these drawings. Then, after a mere five pages of foreplay, the dick drawings arrive in full splendor.

Conspicuously absent is the "big, veiny, triumphant bastard" which originally thrust Seth's illustration issue into the light. However, the 82 pictures form a compendium big enough to satisfy even the hungriest of "Superbad" fans.

The book includes some real gems: the "Penisaurus," the "Khrushchev Penis" and the "Alien Penis" bursting from a man's chest are some of the best. Goldberg also created several phallic renditions of scenes from the film, including Seth and Evan getting off the bus, and the touching scene, where Seth finally admits his love for Evan.

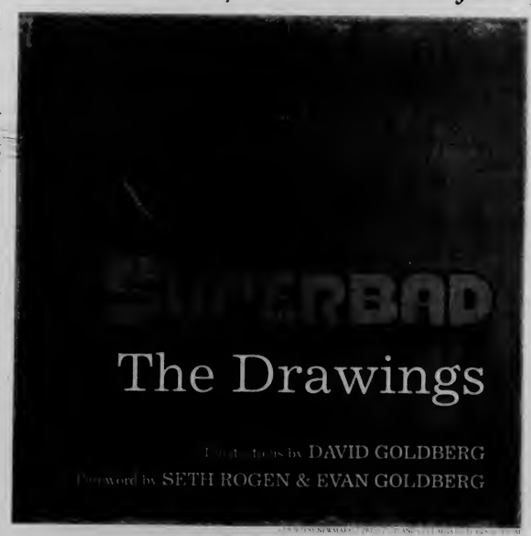
The drawings are nothing if not diverse. Goldberg sketched penis versions of famous scenes from a slew of films, including "Platoon," "The Karate Kid," "Star Wars" and "Dr. Strangelove." Many of the drawings are rather clever. The subtle references to Dylan and Seinfeld are sure to amuse anyone who picks up on them. To its further credit, the collection looks authentic.

Many of the illustrations are drawn in black or blue pen on lined, notebook paper. It is easy to imagine fourth-grade Seth sitting in class, whiling away the hours by scribbling these very pictures, then stuffing them into his Ghostbusters lunchbox.

The "Potsdam Penile Conference" and the "Declaration of Independence Penis" might have been inspired by a dull history class, while "Evolution of the Penis" could have been constructed in a boring biology lecture. A plethora of doodles depicting penises at work and at play, from "Rice Paddy Penises" to a "Hang-gliding Penis" to "A Meeting of Heads" over tic-tac-toe round out the phallic musings.

The penises themselves are lacking in racial diversity, and there are only a couple of caped crusaders in the bunch. Goldberg also skipped over some of the most obvious choices for his drawings. No Moby Dick, no picture of Nixon; but so far as movie merchandising goes, this little book is far more clever and interesting than the typical action-figures and t-shirts springing from most popular films these days. From the photo of the real Seth and Evan on the first page, to the elegant "Fini" with a bowing penis at the end, this book is sure to please any "Superbad" enthusiast.

Morgan Meagher can be reached at mmeagher@student.umass.edu.



"Superbad: The Drawings" expands on the phallic musings of Evan Goldberg's character Seth's drawings in the movie "Superbad," the story of three friends embarking on an epic pre-high school graduation adventure. The book includes a wide range of pictures, something for every sense of humor.



On penises: they're not pretty, but they are pretty immature

BY SHAYNA MURPHY
COLLEGIAN STAFF

Morgan Meagher has made her case for "Superbad: The Drawings." I am here to make a rebuttal.

But before I do, let's get something straight, right here, right now.

Phalluses are not pretty. They're not pretty on their own, or with a new trim. They're not even pretty with body jewelry (although I have heard that comes in handy in other ways). So why, I ask, would someone be compelled to create a book devoted to various depictions of the phallus?

For absurdity's sake, that's why! And if you ask me, it's quite a joke indeed.

"Superbad: The Drawings" picks up where the movie left off. Ostensibly a collection of Seth's childhood drawings, drawn by David Goldberg, the book takes us through the gamut of historical phallus depictions. They're all here – the Viking Conquest, the misadventures of Robin Hood and even the rising of the American flag on Iwo Jima.

And the drawings don't just dabble in events past. Featured among the drawings are the illusive Silverback Penis, a creature taken for fable for decades, but revealed here as little more than a well-endowed gorilla, and also, the Penisaurus Rex. Even the David gets a phallic re-imagining. Da Vinci would no doubt be glad to see his work in its original form.

These are the strengths to "Superbad: The Drawings," but the problem with the book is that it relies way too much on cliché. For example, we've all seen the infamous scene in "Alien" where it bursts out of the guy's chest and onto the dinner table. Does it really need to be revisited again?

The book also fails to explore its own findings in any great depth. Sure, we all know the Titanic sank after it struck a big iceberg in the north Atlantic, but isn't it time we know the real story? That all those phalluses went down with the ship not because of lifeboats, but because of a lack of prophylactics?

"Superbad: The Drawings" may seem like harmless fun, but it actually raises a lot of questions about who we are as a society. Are we a society so dull that this is how we get our jollies, with books that skimp over our history and refuse to bend to any normal rules of storytelling?

"Superbad" makes a mockery of everything we should hold dear in our publications. Plot, character development, climax – nothing happens, and nothing ever gets off the ground. Instead, the characters throughout the book stay one-dimensional and bland; and the plot, while starting off strong, goes limp by about page 30 or so. This is mostly on account of the plot's randomness. It seems to jump all over the place.

Ultimately, "Superbad: The Drawings" seems like a waste of time. If we wanted to see phalluses dressed up like cowboys or Khrushchev, we could go online. The expectations with a book are that it should be something greater, something offering insight and clarity. Instead, all one can expect to get with "Superbad" are a bunch of doodles of penises in silly get-ups.

I'll pass on any more of this phallic foolery, thank you. And if you know what's good for you, you'll go ahead and do the same. The only sorts who could enjoy this sort of brain-less garbage are the types who aren't thinking with their heads, anyway.

Shayna Murphy can be reached at skmurphy@student.umass.edu.

Celebrating diversity:

Music, movies and fashion for Asian Night

By Christina Fong
Collegian Staff

On Saturday night, the University of Massachusetts was promised a trip around Asia filled with many lively and comedic performances.

The sound of beating drums and the entrances of two large lions was an eye-opening welcome. The lions, of course, weren't real and were instead traditional costumes worn by a pair of people to function as the front and rear of the animal. The Lion Dance, performed by the Boston Group, was a playful one. They weren't a shy duo as they danced and ate on stage, playing to the crowd.

The night showcased many different student and non-student acts. It was a compilation of the various musical and artistic talents on campus. Several UMass cultural associations were involved, including the South Asian Student Association (SASA), Vietnamese Student Association (VSA) and the Taiwanese Student Association (TSA).

Dancers lit up the stage floor with several dynamic acts. The dance group Mass Masti from SASA performed traditional bhangra and modern hip-hop dances. Their name itself comes form a Hindu term meaning "fun, carefree, and playful." VSA members presented their own dance as well, performing a customary hat and ribbon dance. A traditional Chinese dance, "Dunhuang Fairy," was elegantly performed by student Alyssa Young. Stepping and Korean hip-hop dancing were also well incorporated into the show by the sisters of Sigma Psi Zeta and a Korean dance group.

Chinese pop singing and Korean rap were also included in the show. Songs were performed by students Sang-Jin Nam, Will Wong, Zoe Zhou, Wayne Park and Mimi Cai, all of whom received a rock-star ovation.

Though singers and dancers comprised the majority of the night's entertainment, other acts such as the UMass Tae Kwon Do club and the Chinese Wushu Research Institute were on hand to show off their martial arts skills. Board-breaking demonstrations, choreographed fights and weapon exhibitions left the audience in awe. Although some demonstrations took more than one attempt, the crowd cheered the participants to success.

Special guest performer Heather Park was the real star of the show, stealing the spotlight with her soulful voice and entertaining the crowd with songs from her debut album "Dream in Pictures." At one point during her set, she attempted to involve the audience with clapping to prove that "Asians have rhythm." Spoken word artist John Nguyen made a nervous appearance, but gave an adequate performance when delivering a few of his written pieces.

Two comedic movie trailers by Gary Mei were the most amusing elements of the show. "Pre-Med: The Movie" was a mix of Matrix-style fighting and pre-med horrors combined in a hilarious fashion. Cheesy college humor never fails to rally up laughter in a crowd.

The masters and mistresses of ceremony also made attempts at humor. Most of the time, they had those in attendance laughing to the point of tears. The Fresh Prince of Bel-Air dance imitation was particularly entertaining.

The night ended with a fashion show organized by TSA. Flashy clothing with roots in traditional and modern styles was enthusiastically modeled by students in the five-college community. Clothing from many different Asian countries was flaunted. The fashion show was a well-chosen conclusion to a night devoted to celebrating diversity within the local Asian community.

Overall, the night was an engaging cultural experience. Five-college students were able to showcase their diverse backgrounds and the various ethnicities. It's always worth getting to know the world beyond the confines of UMass.

Christina Fong can be reached at cfong@student.umass.edu

Recorded music no match for live show

By Michelle'Abbasciano
Collegian Staff



Minus the Bear and their friends and tourmates Portugal. The Man proved to be an excellent pairing last Saturday night at the Pearl Street. Both acts had audiences up and on their feet throughout the night.

After what seemed like an hour-long wait, the experimental indie/rock band Minus the Bear took the stage to an enthusiastic round of applause from an anxious crowd at Pearl Street in Northampton Saturday night. The five band members greeted the audience with warm smiles and friendly waves, picked up their respective instruments and strummed the first notes of the song "Knights" off their latest record, "Planet of Ice."

The introduction proved to be a great choice, evident by the appreciative, excited cheers from the fans. The honest vocals on top of dance-worthy rhythms, and surprisingly light guitar breakdowns set the perfect tone, immediately providing an upbeat environment for the rest of the band's set.

As the second song of their performance, which was equally as light, energetic and keyboard-heavy, came to an end and the thunderous applause from the at-capacity crowd ceased, the band declared they would be playing an "old song."

Minus the Bear played "Thanks for the Killer Game of Crisco Twister" off of their 2002 release "Highly Refined Pirates." Laced with maracas and synthesized keyboards, the song was a huge hit, sparking the crowd's clap-along.

At multiple times during Minus the Bear's set, the band made sure to thank their tour mates for coming out with them. They seemed genuinely grateful and more than appreciative that their good friends and fellow musicians in Portugal.The Man agreed to share the spotlight.

The eager audience members made sure to show the band their excitement about their first performance in Northampton, or Western Mass. for the matter. Additionally, the band put on such a phenomenal show that each song they played seemed to outdo the preceding one.

Although most of the songs included repetitive lyrics, this is a band that really takes the time to compile thoughtful music. The majority of Minus the Bear's songs are upbeat, toe-tapping tunes, but the echoey vocals over leisurely, jam session-type guitars on "White Mystery" was a perfect way to slow down their set and change it up a bit.

A definite crowd favorite was "Throwin' Shapes," which also sparked a strong clap-along and had every head in the room nodding along. Unfortunately, lead singer and guitarist Jake Snider was getting over a bad cold. It did not affect the vocalist's energy level or effort, but it did prove to take a strain on his throat.

Snider's vocals were slightly raspy and overwrought by the end of the song, but he continued to give the performance his all.

"The Fix," an energetic, bouncy song off of the band's 2005 release "Menos El Oso," carried an impressive guitar breakdown accompanied by brilliant melodies by keyboardist Alex Rose. "Pachuca Sunrise," off the same album, trumped it and had everyone in the room swaying along. The first few rows even seemed to open up into an impromptu dance floor by the song's climax. "Pachuca Sunrise" also included fairly repetitive lyrics, but that only seemed to favor the band, as it made the song easier to sing-along too.

By the end of the band's set, it was evident that the majority of the crowd members were longtime fans. This was obvious by the way the audience screamed approvingly once they recognized the first few opening notes of songs.

After a 30-second absence from the stage and a threateningly loaded "encore" chant from the crowd, the band emerged back onto their platform to perform two more songs, including the highly popular "Fulfill the Dream."

Their closing song of the night was "Absinthe Party at the Warehouse," which nearly every member of the audience knew. Its bouncing bass line and entertaining lyrics won the already zealous crowd over and allowed the band to close their set with a bang. Every last ounce of energy they had remaining was poured into the closing chords.

Although Minus the Bear's set was the obvious crowd pleaser, Portugal.The Man's set was also highly entertaining and unique. The five-piece band quietly emerged onto the stage, and lead singer John Gourley gave instructions to "kill all the lights," as they proceeded to dive into their opening song "A.K.A. M80 The Wolf."

This slow-paced, psychedelic song had an eerie vibe to it and combined with Gourley's high-pitched, emotional voice, "A.K.A. M80" proved to complement their equally exceptional, moving set. With a simple, yet entrancing light show that pulsated in coordination with the beat of the music, the band drove through each of their songs with an uncanny amount of energy.

Nearly every one of Portugal's songs earned the crowd's approval. Although there was little interaction between Gourley and the crowd, the fans still nodded along to every song and appreciated the heavy beats and distinctive lyrics.

Portugal.The Man's sound is much mellower than Minus the Bear with heavier jam sessions, haunting vocals and vigorous beats; yet at their core, the two bands share the same qualities. Both invoke a true rock 'n' roll spirit and are indie/experimental bands. The two acts truly compliment each other well as tour-mates.

Venue and performance equally unique

MoCA in North Adams hosts Stephen Malkmus and The Jicks



Stephen Malkmus and The Jicks took their act to the Massachusetts Museum of Contemporary Art in North Adams last Friday.

By Ian Nelson
Collegian Staff

Stephen Malkmus and the Jicks finished off their Midwest/East Coast leg of their United States spring tour with opener John Vanderslice last Friday at the Massachusetts Museum of Contemporary Art in North Adams. The group effortlessly meandered through an impressive set full of tracks from their new record "Real Emotional Trash" without once busting out a throwback tune from Malkmus' former band, the deeply admired Pavement.

John Vanderslice and his three other band members opened the show, churning out some fairly simple pop songs. Things got interesting when one of his musicians switched over to violin, creating a more delicate, rustic feel. This was the last show at which Vanderslice joined the Jicks on their tour, closing the set out in the middle of the decent-sized crowd with an intimate acoustic number.

The Jicks then took the stage, including a shambling Malkmus complete with button fly undone. Their beat up amplifiers reflected years on the road, including some childish alterations of their brand names, reading "Banger" instead of "Orange," "a snail" in white standing out from blacked out portions of "Marshall," and most immaturely, an amp that read "Ms. Boogie ass."

A relaxed Malkmus worked his way through the entire set in a sort of controlled stumble, predominantly opting for his fingers over a pick to coax atonal sounds from the strings. He casually summoned thick, muddy sounds from his trio of guitars, as well as searing tones and strangled vibratos. He wrestled with the pedals at his feet, though consistently got it right and created the perfect guitar jangles and chimes.

An equally relaxed (and barefoot) Joanna Bolme swayed from side to side, plucking out rhythms from her bass guitar and providing aloof backing vocals, while Mike Clark multi-tasked, taking the duties of a second guitar, keys, and the occasional tambourine. Drummer Janet Weiss also provided backing vocals, though more angelic, and was the perfect backbeat for Malkmus' stinging guitar tones. Her bass drum featured the large blue and green spiral and yellow owl which grace the "Real Emotional Trash" album cover, seemingly drawn on with Sharpie marker.

Malkmus was the obvious focus, however, joking with the crowd in between every song from the center of the stage. He commented on the industrial grounds of MASS MoCA, claiming there's nothing like it west of the Mississippi. He mused that the facility must be what David Byrne's house is like, but not as weird. He fielded a comment by an audience member mentioning an odd Malkmus interview with FOX News, claiming they must have seen him as a mere "liberal wacky slow-talker." Continuing with the comedy, Malkmus mentioned this year's upcoming Olympic Games in Beijing, imagining himself there as a representative of the "United States of Shreddage." Malkmus then immediately launched into a squealing, miniature guitar solo.

The Jicks rocked through key cuts from their new record including "Dragonfly Pie" and "Hopscotch Willie." After finishing the song "We Can't Help You," Malkmus, perhaps jokingly, revealed that former Sudanese NBA player and current activist Manute Bol is a fan of Malkmus' music. He provided an anecdote by Bol, who apparently claimed that "We Can't Help You" is his theme song while touring Africa providing aid to those suffering from hunger and civil war.

The set ended and the Jicks left the stage to heavy applause, returning after time for a well-earned encore. During this extra set of music, Malkmus took the opportunity to introduce each Jick, providing a theme song for each member before spitting the tongue-in-cheek announcement "all I wanna be is cool." The Jicks played three more songs, including the two and a half minute "Dark Wave" from their 2003 record "Pig Lib."

Malkmus never stopped smiling throughout the entire show, evidence that he is still having fun creating and performing music and doesn't need Pavement songs to milk a positive reaction from the audience. Malkmus helped strengthen MASS MoCA's reputation for bringing interesting and relevant acts to the area, surely with more to come in the future.

Jon Nelson can be reached at inelson@student.umass.edu.

Join The Massachusetts Daily Collegian
OUPSTAIRSO
- AMHERST·BREWING·COMPANY -
FOR THE RELEASE OF
The Minute
Presented by Amherst Brewing Company
FEATURING THE ARTS & LIVING OF AMHERST, NORTHAMPTON, AND UMASS
Wednesday the 9th
STARTS AT 6PM
BUT YOU CAN SHOW UP WHENEVER

BEACH CLUB TANNING STUDIOS
BUY 1 GET 1 free
PACKAGES LOTIONS ACCESSORIES
APRIL 10, 11, 12
UCONN 1244 STORRS RD STORRS, CT 06268 PH (860) 487-HOTT (4688)
WESTFIELD 432 EAST MAIN ST WESTFIELD SHOPS PH (413) 504-TAN (8626)
UMASS 65 UNIVERSITY DR AMHERST, MA 01002 PH (413) 549-HOTT (4688)

If You've Got a Plan We've Got a Van!
POTTER'S AUTO & TRUCK RENTAL
Insurance Replacement Rates
FREE PICK-UP
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.pottersauto.com
(One mile North of UMass - on bus route)
Collision Repair & Glass Replacement

COME MEET AND DISCUSS
THE INTERNATIONAL STATE OF THE INCREDIBLE CRANBERRY WITH
JOHN C. DECAS
CEO DECAS CRANBERRY SALES, INC.
The Decas mission is to be the worldwide leader in technologically advanced cranberry-based ingredients for the food, health and nutrition markets.
UMass engineering, food processing and business schools have skills needed with this burgeoning wonder fruit.
At 8:00 p.m. on Tuesday, April 8, 2008 in Memorial Hall - FREE and open to all
SPONSORED BY THE STOCKBRIDGE FORUM
FUNDED BY ALPHA TAU GAMMA, THE ACADEMIC SERVICE AND SOCIAL FRATERNITY OF THE STOCKBRIDGE SCHOOL OF AGRICULTURE

Temple controls pace of play in win

W. LACROSSE from page 10

decision. Senior captain Jeanette Villapiano never left the field. She grabbed three ground balls in her time spent playing both midfield and defense.

"Temple did a great job of controlling the pace and having long possessions," Venechanos said. "In this game, transition was where we did well. [The Owls's] controlling of the ball basically limited our opportunities for that."

Senior captain Kathleen Typadis netted the first goal of the game, firing a shot past Temple goalkeeper Bridget McMullan. Her second goal was also critical during the course of the game. She scored with six seconds left in the opening frame, giving the Minutewomen a 7-6 lead going into halftime after UMass ran two minutes off the clock to setup the first-half-ending goal.

Typadis' hat trick highlighted her midseason breakout. She is quickly closing in on redshirt junior Kaytlin McCormick's team-leading 24 goals. Typadis' three-goal performance leaves her with 18 goals on the season, good for second on the team. Her three goals led all attacks on the field and was a team-high.

Also of note, Typadis' two draws-controlled in the game gives her the all-time record in UMass history with 104.

McCormick also scored in the contest, finding the back of the net on an assist by senior captain Melynda Zwick midway through the first half.

The second half was different than the first. The Owls scored six goals in the second half, while UMass only scored two. Three of those goals came on a pivotal run for Temple, in which the Owls scored three goals to open the half. Typadis and junior defender Holly Drown tied the game for the Minutewomen at 9-9, but another string of three straight goals sealed the victory for Temple.

The final goal was scored by senior midfielder Whitney Richards, the Owls's leading scorer (29 goals). Richards' goal gave her the third Temple hat trick of the game.

Midfielders Berkley Summerlin and Chelsea Rosiek also had hat tricks on the day for the Owls.

Richards also nabbed two ground balls and two caused turnovers in the game.

The trio had four points (three goals, one assist) each in their complete-game efforts. Summerlin had three ground balls and knocked the ball loose once.

Venechanos has yet to criticize her freshman goalie, noting Temple's effective use of the clock en-route to a victory.

"When teams have long possessions on you, your defense has to be focused as well as the goalie," Venechanos said. "We've never played against that before. It wasn't too much of a turning point; it just worked out to [Temple's] advantage."

The Owls took advantage of opportunities more effectively than the Minutewomen and that – combined with smart, mistake free play from its veterans – gave Temple the edge.

Next, UMass will face the Saint Joseph's Hawks, in the first of its two-game trip to Philadelphia.

Mike Gillmeister can be reached at mgillmei@student.umass.edu



Whitney Williams hit her second home run of the season in UMass's 10-1 win over GW in Game 2 of Friday's doubleheader.

Owls's deliberate offense baffles UMass

TEMPLE from page 10

her third goal of the game that assured Temple the win.

"We were tied or down by one, and we didn't have the ball. It could have been us going up by one [but they had control]," Venechanos said regarding the Owls's long possessions. "They played to their strengths."

In the first half, UMass was on top of its game. The Minutewomen seemed to recover on loose balls very quickly. The defense didn't allow quality shots on their goalkeeper, freshman Colleen Speth and they played aggressively to keep control of the ball. They also came back very quickly whenever Temple would score a goal, which has been hard for the Minutewomen to do in recent weeks because they have trouble resetting and seem to get let down.

The Minutewomen did well when they had control of the ball and gained momentum, allowing them to dominate play during the first half. They controlled the field in between the 30-yard lines, which has been difficult for the team in the past. During the second half in the defensive zone, typically a strength for the Minutewomen, it was hard for them to get control of the ball.

The turning point in the game was when Temple controlled the ball and slowed the game down. Temple took its time and got the ball to the player it wanted to take shots.

The Owls took [illegible] and controlled the pace [illegible] the game making UMass play [illegible] their level.

Mel[illegible] at mtorr[illegible]



Kaytlin McCormick shoots on Temple's goal during UMass's loss to Atlantic 10 play yesterday.

Sophomores homer in sweep

SOFTBALL from page 10

"From my memory I think Brandice went to a full count maybe twice, if that," Sortino said. "She's going to have games like that, I'm not saying they'll be perfect, but she can dominate when she gets ahead early in the count."

Not only was the pitching dominated throughout the game, but the UMass batters were hitting their stride. UMass had a 2-0 lead until sophomore centerfielder Carly Normandin knocked a three-run homer to centerfield.

"[Normandin] was outstanding at the plate; she's very powerful," Sortino said. "She swung early in the count, and I think it had great dividends."

The Minutewomen added two more runs as sophomore pitcher Amanda Gabriel struggled. The Colonials defense didn't provide much help for Gabriel, committing four errors in the first game. Balschmiter struck out the last six batters of the game.

In the second game, the Minutewoman offense gave Sanders a 3-0 lead before she threw her first pitch. In the top of the first inning, Williams reached on an error, and senior leftfielder Lauren Procter drew a walk. Junior third baseman Whitney Mollica advanced the runners to second and third, respectively, with a sacrifice bunt. Junior right fielder Samantha Salato cleared the bases with a three-run shot to left field.

Sanders gave up a homerun to the Colonials leadoff batter senior Chrysanthi Halkiotis but settled down and did not give up another hit until the sixth inning. Sanders went six innings, giving up two hits, while striking out three.

"[Sanders] definitely had a better command over the up and down part of the zone," Sortino said.

Sanders, who picked up her seventh victory of the season, has only allowed three runs over her last two starts, lowering her ERA to 1.98.

In the second inning, Williams hit a three-run homer to give UMass a 6-1 lead. Sophomore first baseman Sarah Reeves would make the game 10-1 in the sixth inning [illegible] Former Reeves [illegible] four times, drawing [illegible]

"I look at Whitney, Reeves, Sarah Reeves and Carly Normandin, all players that weren't [illegible] motors last season [illegible]

This season [illegible] the offense [illegible] is hitting .[illegible] and 16 RBI. Normandin [illegible] homerun and [illegible] RBI. Williams has 10 extra-base hits including two homeruns and nine RBI.

Up next for UMass [illegible] College. The Minutewomen [illegible] the Eagles on Wednesday at [illegible]

Steve Cunningham can be reached at [illegible]

Academic excellence:
a direct path to success.
Ernst & Young, in conjunction with the Ernst & Young Foundation, congratulates the University of Massachusetts—Amherst. We are proud to team with you to support the University's diversity initiatives and academic success by making a $500,000 contribution to create the Ernst & Young Partners in Education Program at the Isenberg School of Management.
Highlights of the new program include corporate seminars, tutorial assistance, Ernst & Young scholarships and development of a mentoring program.
ey.com/us/careers
Assurance • Tax • Transactions • Advisory
ERNST & YOUNG
Quality In Everything We Do
© 2008 Ernst & Young LLP
Ernst & Young refers to the global organization of member firms of Ernst & Young Global Limited, each of which is a separate legal entity. Ernst & Young LLP is a member firm serving clients in the U.S.

Minutewomen win on Connecticut River

UMass defeats Colgate and Holy Cross in lone home meet

By Jeff R. Larnard
Collegian Staff

The Massachusetts rowing team rebounded after a loss last weekend in the Yankee cup with a win on Sunday against Colgate and Holy Cross.

The day held four races between the three schools: Varsity 8, Second Varsity 8, Novice 8 and Varsity 4. UMass and Holy Cross participated in all four races while Colgate raced only Varsity and Second Varsity 8 boats.

The first race that got underway was the Varsity 8. With UMass trailing Colgate, the Minutewomen made a push to come from behind and take the race. UMass finished the race in 8 minutes, 28.6 seconds, fewer than two seconds before Colgate.

Due to strong currents, all races after the first were shortened.

Following the Varsity 8 race, the UMass Second Varsity 8 continued the success by beating Colgate by 23 seconds, with a time of 5:58.5.

"It was really aggressive," senior coxswain Dana Pukla said. Pukla led the Second Varsity 8 who got off the line quickly and were able sustain it through the whole race.

The Novice 8 had the most impressive win of the day when they beat Holy Cross by almost 36 seconds. The boat finished with a time of 6:03.9. The last race of the day was the Varsity 4 boats.

UMass raced two boats against Holy Cross's one with the UMass "B" boat taking first with a time of 7:00.4. Holy Cross followed in second with a time of 7:29.0, and the UMass "A" boat took third with a time of 7:34.5.

"The women showed a lot of tenacity," UMass coach Jim Dietz said.

Dietz was particularly impressed with two boats.

"I was very pleased with the Second Varsity 8 and the Novice 8. They really came to race," Dietz said.

The regatta was a reunion for Dietz as he squared off against an old student of his, Colgate coach Greg Kruczynski. When Dietz coached men's rowing at Coast Guard, Kruczynski rowed for him before coaching alongside Dietz for seven years at UMass.

The mentor got the better of his former student, despite Kruczynski's really giving UMass a challenge.

"It was kind of a dog fight between us and Colgate," said senior captain Sarah Marsan.

The Minutewomen did not taper their practices this week, as they tried to prepare for their next two races, the Knecht Cup and the Atlantic 10 Championship. With UMass not diminishing or trying to peak at the time of the race, it makes their victories that much more impressive.

"Today was a huge morale booster for everyone," said senior captain Amanda Mawn.

The confidence boost comes just before the Minutewomen have their final test before they defend their A-10 title. Next up for UMass is the Knecht Cup Saturday April 12 and Sunday April 13 on the Cooper River in Camden, N.J.

"We're just going to use each race to learn from and get stronger," said Marsan.

The Knecht Cup will feature over 50 schools from across the nation, and will give the Minutewomen a better idea of where they stand come the A-10 Championship.

Jeff R. Larnard can be reached at jlarnard@student.umass.edu.



The Massachusetts rowing team defeated both Colgate and Holy Cross yesterday on the Connecticut River. The Minutewomen performed well following their loss to Rhode Island last weekend.

Hackney takes third at UConn Invitational

By Adam Miller
Collegian Staff

The Massachusetts men's track and field team must have forgot that March 9 was almost a month ago. The Minutemen finished fourth place this Saturday at the Connecticut Invitational. It was their first meet since last month's IC4A Indoor Championships on March 8 and 9.

UMass finished the meet with several performances in the Top 3, even though it was the team's first meet of the outdoor season.

Sophomore Ian Hackney (22.28 seconds) took third place in the 200-meter dash. UMass coach Ken O'Brien believes that it was the best performance of Hackney's career.

"[Hackney's finish] shows the young man is in really good shape and about to have a really good season," O'Brien said.

The 400-meter dash had a strong showing from the Minutemen as they had three runners in the Top 5. Senior Nathan Barksdale (49.76 seconds) took first over Brown's Kevin Cervantes by 0.15 seconds.

Sophomore Samuel Laorenza (50.11 seconds) finished third, and freshman Michael Perotta (50.41 seconds) took fourth.

"That particular race was really difficult for us," O'Brien said. "Nobody gave up or blinked an eye."

The other first-place performance came from senior Nils Fischer (15 minutes, 2.57 seconds), who finished 13 seconds ahead of Sacred Heart's Luis German.

The men's 4x100-meter relay team (43.24 seconds) came out on top in its first race of the year. The relay team consisted of Barksdale, Hackney and sophomores Brian Miller and Andrew O'Donnell.

"We have a team that has a lot of young kids on it," O'Brien said. "The time that they ran or the distances they threw were like they were at the end of the indoor season."

The women's track and field team came in sixth this weekend with positive results from sophomore Lisa Wilson and redshirt junior Kristen Bakanowski.

Wilson (145 feet, one inch) took third in the discus throw, giving her the third best throw in UMass history. Bakanowski (3.5 meters) finished third in the pole vault behind Harvard vaulters Sally Stanton and Clara Blattler, who took first and second.

Bakanowski last competed in the ECAC Indoor Championships on March 8 and 9. She took first with a career-high 3.95 meters.

Sophomore Holly Heinricher (26.08 seconds) took seventh in the 200-meter dash for the Minutewomen while redshirt freshman Shiyi Zan (18:10.96 seconds) finished third in the 5,000-meter run. She raced in place of senior Christina DeRosa, who typically runs the 5K.

Next week will be a home meet for both teams as they participate in the UMass Invitational on April 12.

Adam Miller can be reached at ajmil0@student.umass.edu.



Sophomore Ian Hackney finished third in the 200-meter dash Satuday at the Connecticut Invitational.

Faceoff success sparks offense in New York

M. LACROSSE from page 10

ing chances on most possessions. But the team also took advantage of several opportunities to score in transition. Balise and freshman attack Zach Rodgers dominated the early scoring, as they accounted for four of the team's first six goals.

"We shot the ball very well [in the first quarter]," Cannella said. "We jumped out and had a lot of energy early. The guys made plays, and that's what you need to do in this sport."

Balise leads the team in total offense with 26 points (21 goals and 5 assists). In fact, the six goals marked the largest individual performance since former Minuteman Jeff Zywicki tallied six in the team's NCAA Tournament win over Syracuse in 2005.

"Tim [Balise] is very consistent with his work ethic, so you can expect that play," Cannella said. "I think he expects it of himself as well."

More significantly, the Minutemen spent much of the contest on the attack due to high face-off winning percentage of midfielder Joe Reale. The junior won a career-high 15-of-21 attempts.

In previous matches, opponents would consistently win face-offs. Consequently, UMass spent the majority of the games on defense, which led to the team's suffering offensive output.



Sophomore Bobby Hayes assisted on two UMass goals in its win over the Red Storm Saturday afternoon.

Saturday, the Maroon and White held St. John's to eight goals, despite allowing 34 shots. Junior goalkeeper Doc Schneider made 15 saves behind the strong play of the UMass defense.

Game notes

UMass extended its series domination against St. John's to 13-0 ... Midfielders Nick Glasser and Bobby Hayes also attempted faceoffs, but the pair lost its three combined chances ... Senior defenseman Brian Danvers picked up six groundballs for the Minutemen.

Michael King can be reached at mking@dailycollegian.com.

8th-inning mistake dooms Clegg Friday

BASEBALL from page 10

Tempesta single, Macdonald hit a two-run homer off of GW's Eric Cantrell.

The Minutemen registered three more hits in that inning and received RBIs from Andrew Black and Andy Tuetken.

With timely hitting and good pitching, UMass won the final two games of the series. However, the same could not be said of the first game, in which the Minutemen were limited to two hits and fell, 5-0.

Chris Neary, who started for GW, wasn't overpowering the UMass hitters – he struck out two batters in eight innings and limited the Minutemen to one hit, a Baudinet single in the seventh inning.

Mitchell Clegg started for UMass, allowing five runs in eight innings. Clegg pitched well for most of the game but struggled in the sixth and eighth innings.

Colonial catcher Andrew Abokhair drove in two runs in the sixth inning with a two-run double, and Tim Reeves hit a three-run home run with two outs in the eighth to put the game out of reach.

Winning two out of three games in the series was crucial for the Minutemen. In their other series against conference opponents, UMass was swept by Duquesne and lost two of three games last weekend to Xavier.

They finished last season at one game under .500 in the A-10 (13-14) and failed to make the conference tournament. Though the season is still early, UMass cannot afford to fall too far down in the standings if they want to qualify for the tournament.

Unlike conference tournaments in basketball, the majority of the teams do not qualify for the conference tournament in baseball.

UMass is currently tied for 10th place in the A-10 with Rhode Island, and Fordham and will have a chance to make up ground against St. Bonaventure this coming weekend. The Bonnies are currently tied for sixth place in the conference.

Mike Connors can be reached at mjconnor@student.umass.edu.



YOU CAN'T MAKE UP YOUR INTERVIEW

After-grad careers, part-time jobs, and internships.

START BUILDING

cbcAmpus.com

Arigato II あかりと Hibachi Steak & Seafood

15% off with Student ID
(except Friday & Saturdays)
Sushi · Full Bar · Cocktails





Reservations Suggested
413.253.0707

Born to Sudoku.

				9	4	7	2	
							1	
		8	1	7				9
	6		9	2			3	
		5				8		
	3			4	7		1	
9				6	2	1		
5								
3	1	2	4					

Find all of today's puzzle solutions online!

ACROSS
1 "M*A*S*H" setting
6 Recedes
10 Lose clarity
14 Motionless
15 Spiteful
16 Egg-shaped
17 Halifax location
19 Produce skin
20 Do ushering
21 Citrus fruit drink
23 Said again and again
27 Radiance
28 Finished
29 Distress signal
31 Clairvoyants
32 Electric eye, e.g.
35 Crumb bum
37 Gore and Smith
38 Floral badge
40 Eggs to Nero
43 Printing process, briefly
44 Football team
46 Plains tent
49 Slangy affirmative
51 Repair
52 Indian and Pacific
54 Digressions
57 Apparition
59 Cake layer
60 Stick with a stick
61 Dreadnought
66 Lascivious look
67 Toledo's lake
68 March King
69 Byrnes and Hall
70 Marsh grass
71 Foe

DOWN
1 Relatives
2 Lennon's lady
3 RPM word
4 Graphite removers
5 Perplexed
6 Hams it up
7 Wager
8 Get-out-of-jail money
9 Symbol of slowness
10 Predict
11 Fly in an aircraft
12 Ire
13 Church officers
18 Hep character
22 Edible marine mollusk
23 Bonheur or Parks
24 Daredevil Knievel
25 Writes
26 Distribute in small quantities
30 Drainland
33 Show the ropes to
34 Decompose
36 Shoshone
39 Bashful
40 Stove chamber
41 Jacket slit
42 Common conjunctions
43 Not quite ringers
45 Aussie tennis great Roy
46 Overbalance
47 Reverberated
48 Pale and sickly looking
50 Tapped gently
53 Not drunk
55 Zilch
56 Fibers in V's
58 Foal's mom
62 Equal score
63 Shade of color
64 Doctrine
65 Discharge a debt

WWW.DAILYCOLLEGIAN.COM

Do you desire fame, fortune and a great sex life?

Comics Guy is graduating and needs a replacement for next year.

Find out about the position and pick up an application in The Collegian office located in the basement of the campus center or email inquiries to comics@dailycollegian.com

Quote of the Day

"We are bits of stellar matter that got cold by accident, bits of a star gone wrong."

— Sir Arthur Eddington

Scratch n' Sniff By Derek Cuneo



Dream Nation By Louis Coppola



Labrat By Richard Martelly



Horoscopes

aquarius Jan. 20-Feb. 18
Take it slow, and be on the lookout this week. Early April is iceberg season in these waters.

pisces Feb. 19-Mar. 20
It is the time of the year when the elk shed their winter antlers and end petty quarrels.

aries Mar. 21-Apr. 19
Unless your goal is to give someone a slightly gross, lukewarm drink, crying gets you nowhere.

taurus Apr. 20-May 20
Dying your hair is having a much more literal effect than you might have hoped. Your once shiny mane now looks haggard.

gemini May 21-Jun. 21
You are one of those people who are simply too nice to hate.

cancer Jun. 22-Jul. 22
A relic from your past will make a surprising return. Smile politely and sell them into sexual slavery.

leo Jul. 23-Aug. 22
The fruits of your labor will be way cooler than a baby but much less painful to produce.

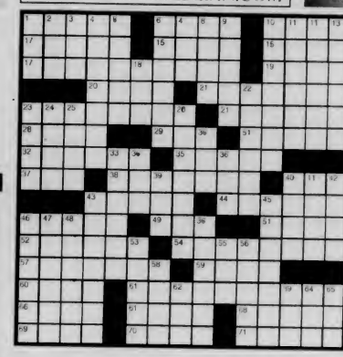
virgo Aug. 23-Sept. 22
The hosts of TLC's "What Not To Wear" will soon be showing up at your door. They know about your fashion misdeeds.

libra Sept. 23-Oct. 22
Change your last name to a verb, and use it to determine your actions for the rest of your life. Manny Strokes, for example.

scorpio Oct. 23-Nov. 21
If only invitations to crappy Facebook applications could be used as fossil fuels, the world would never run out of energy.

sagittarius Nov. 22-Dec. 21
You are a tiny prawn caught in the stressful and haggard fishing net of the Amherst real estate market.

capricorn Dec. 22-Jan. 19
There comes a time in every burrito's life when it must ditch the tin foil and go au naturale.



Continuing & Professional Education
UMassAmherstOutreach
Summer Session 2008
KICK off your Summer right!!!
Catch up- get ahead or explore your curiosity
Session I June 2 - July 10
Session II July 14 - Aug 20
REGISTER NOW!
UMassULearn.net

Your mother called. She said you should be eating more vegetables and reading more comics.

comics@dailycollegian.com

Massachusetts Daily Collegian Marketplace

Activities

Student Union Art Gallery presents "Line Scape and Sound Fields" by Francesca Caruso, Sophia Flood, Brendan Dean and Kyle Nilan 4/7-4/18. Reception Tu 4/8 5-7pm. Gallery hours: M-Th 10-5 and F 10-3. Free. 545-0792

Apt for rent

Hobart condos 3 Bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and September. NO FEES. 253-7879 www.amherstlincolnrealty.com

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Apts for rent

Mill Valley Estates APARTMENT FOR RENT 2 bedroom $1175 3 bedroom $1475 4 bedroom $2225 Accepting Applications, 253-7377 millvalleyestates@winnco.com

Employment

Full time summer employment at the Housing Assignment Office, $10/hr. The job description and application are available on the Housing Assignment Website and is due April 14th.

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement (Computer Literate along with CV). for more info write us at: Gina Shoes Limited email: gina.limited@gmail.com

Employment

Attention all Juniors&Seniors! April 7th is the last day to to apply to become a legal assistant with the student legal services office. Earn 12 undergraduate credits while gaining valuable experience in the legal field. Contact us at 413-545-1995 or stop by our office at 922 Campus Center.

GREAT SUMMER JOB & EXPERIENCE OF A LIFETIME! Trails End Camp and Chestnut Lake Camp in PA are looking for male and female specialist counselors-baseball, lacrosse, gymnastics, golf, cheerleading, tennis, hockey, outdoor adventure, mountain biking, dance, waterfront and web design. **Male bunk counselors also available;** June 17th-Aug 17th. **APPLY ONLINE AT www.trailsendcampjobs.com. AND BE CONSIDERED FOR A POSITION AT EITHER**

Employment

OF OUR 2 PREMIER SUMMER CAMPS!! Call Ryan Peters with questions 1-800-408-1404

University Bartending classes start soon 1-800-U-CAN-MIX www.universitybartending.com Sign up now!!

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

House for rent

S.Hadley for SALE by owner: 3 yr new 4 bedroom 4.5 bath 3250 sqft home on large landscape lot. For details go to: www.the-

House for rent

abstract-life.com/house or call: 516-606-2139

28 Stockbridge St. 6 bedroom house -2 baths, living room, eat in kitchen, pantry, $2,925+ www.amherstlincolnrealty.com 253-7879

Room for rent

Near Amherst Center $475 Inclusive Reduced Rent for Part Time Nanny. 549-7789 Strong St.

Services

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, APRIL 7, 2008 SPORTS@DAILYCOLLEGIAN.COM

Minutewomen drop the ball



BRIAN HEDGES/COLLEGIAN

Temple's Lindsay Wells causes a turnover against UMass attack Kaytlin McCormick yesterday during the Owls's 12–9 win at McGuirk Stadium. McCormick scored a goal and assisted on two others, but the Minutewomen could not overcome a second-half rally from TU.

Temple uses runs to out-do UMass in conference matchup

BY MIKE GILLMEISTER
COLLEGIAN STAFF

The Massachusetts women's lacrosse team couldn't find an answer to the Atlantic 10's top team yesterday at McGuirk Stadium. Temple beat the Minutewomen, 12-9.

UMass (3-9, 1-2 A-10) fell victim to the experienced midfield of Temple (8-3, 5-0 A-10). Freshman goalkeeper Colleen Speth again suffered the loss for the Minutewomen and now falls to 2-7 on the season.

Temple	12
UMass	9

Her runs that the Maroon and White allowed the Owls to create were a crucial part in the Minutewomen's defeat. Temple scored consecutive goals six times, while UMass only did so three times.

The duo of senior defender Julie Papaleo and junior Jackie Rosenzweig led the defensive effort for the Minutewomen who played the entire game. Rosenzweig also pitched in on offense, picking up a groundball in her own defensive zone off of her own caused-turnover and converting a successful clear into her first-career goal.

The Minutewoman defensive front saw significant time during this game. The methodical play of Temple called for UMass coach Alexis Venechanos to make this

See W. LACROSSE on page 7

Statistics don't tell whole story of Owls's successes

BY MELISSA TURTINEN
COLLEGIAN STAFF

Looking at the statistics from Sunday afternoon's Massachusetts women's lacrosse game, one would assume that the Minutewomen came away with a win, but the score of the game tells a different story.

UMass lost to Temple, 12-9, after having the lead for most of the first half. The Minutewomen dominated on shots, 22-19 and groundballs, 10-8. They were successful in draw controls, 13-10, in which UMass senior Kathleen Typadis had two giving her a career total of 104 to surpass the school record of 103. UMass also had a season-low eight turnovers to Temple's 12. None of that seemed to be enough to beat the Owls, who remain undefeated in the Atlantic 10.

"[Temple's] goals and possessions were timelier. When they had the ball, they were under control," UMass coach Alexis Venechanos said.

The reason for the Minutewomen's loss was the lack of possession in the second half. Temple controlled the ball for the last 15 minutes of the game, which did not allow UMass to get a chance to gain control for a run at the goal. In the second half, Temple scored six goals and held UMass to two.

In the last six minutes of the game, Temple ran four minutes off the clock in its offensive zone until senior Whitney Richards scored

See TEMPLE on page 7

Balise leads Minutemen past St. John's

Junior scores 6 goals in win over ECAC opponent

BY MICHAEL KING
COLLEGIAN STAFF

Amidst the tumultuous circumstances on and off the field that have characterized the 2008 season for the Massachusetts men's lacrosse team, UMass coach Greg Cannella has challenged his experienced attackmen to demonstrate a greater level of leadership on offense.

UMass	13
St. John's	8

Evidently, the Minutemen (4-5, 2-1 ECAC) responded to their coach's challenge, as the team defeated winless Saint John's (0-9, 0-4 ECAC), 13-8, in Queens, N.Y. Junior attack Tim Balise, who scored the game-winning goal against Penn State on March 29, tallied six times for the Minutemen – a new career high.

"Toward the end of the season, the seniors begin to think about the end of their careers," Cannella said. "There's a great sense of urgency, and I think some of the younger guys feel that as well."

The Maroon and White face conference-rival Hobart (5-4, 2-2 ECAC) at Garber Field next weekend. Now with two victories in conference, the Minutemen maintain third place in the ECAC behind Loyola (5-4, 4-0 ECAC) and Georgetown (7-2, 3-0 ECAC).

Cannella hopes that his team's performance over the past two weeks will breed more consistent success.

"We talked a lot about consistency last week," Cannella said. "A couple of wins leads to more confidence and hard work, so hopefully we'll continue to play well."

UMass built a seven-goal lead before the Red Storm scored its first goal with nearly four minutes into the second quarter. St. John's cut the deficit to five midway through the third quarter, but the Red Storm would get no closer.

The Minutemen passed the ball efficiently enough to create scor-

See M. LACROSSE on page 8



BRIAN HEDGES/COLLEGIAN

Junior attack Tim Balise scored six goals in UMass's 13–8 win over Saint John's Saturday in New York.

Balschmiter perfect in win



BRIAN HEDGES/COLLEGIAN

Junior pitcher Brandice Balschmiter pitched the eighth perfect game in UMass history during the first game of Friday's pair with GW.

BY STEVE GAMES
COLLEGIAN STAFF

Junior pitcher Brandice Balschmiter showed why she is one of the top pitchers in the nation this weekend. Balschmiter threw a perfect game as the Massachusetts softball team won, 8-0, over George Washington.

It was the third no hitter of Balschmiter's career and her first perfect game. The perfect game was the eighth recorded in UMass softball history.

UMass	10
GW	1

In the second game of the doubleheader, sophomore pitcher Bailey Sanders allowed two hits and one earned run in a 10-1 victory. UMass hit three homeruns in Game 2. Sophomore shortstop Whitney Williams went 1-for-4 with three RBIs in the nine-run win.

UMass	8
GW	0

"I thought [Brandice] had all cylinders going," UMass coach Elaine Sortino said. "I thought she was able to locate with tremendous speed with her fastball, and her moving pitches were on task."

Balschmiter did not allow a single batter to reach first base, and she struck out 13 of the 18 batters she saw over six innings of work. Balschmiter lowered her earned run average to a nifty 0.76 and improved her record to 13-6. Not one ball made it out of the infield as Balschmiter dominated GW. The Colonials (5-16, 1-5 Atlantic10) are losers of nine straight. UMass (20-11, 8-0 A-10) has won 10 straight, including 26 straight conference wins.

See SOFTBALL on page 7

Maroon and White take 2

Serino, Leigh shut down GW

BY MIKE CONNORS
COLLEGIAN STAFF

Nick Serino pitched 6-1/3 scoreless innings Sunday, and the Massachusetts baseball team won its first conference series this season, taking two of three games from George Washington on the road.

UMass hosts Connecticut tomorrow at Earl Lorden Field at 3 p.m.

Serino struck out a career-high seven batters while walking three and allowing five hits in the 4-0 victory. The freshman has pitched well for the Minutemen (8-11, 3-6 Atlantic 10) this season, leading the starting pitching staff with a 2.45 earned run average.

The UMass offense struggled in the early innings of the game but got a lead-off home run from Brian Baudinet in the fourth inning.

UMass	4
GW	0

Similar to Serino, Baudinet is a player who's stepped into a starting role and excelled this season. He saw limited time last season (7-for-53 at the plate) but already leads the team with five home runs this season.

UMass	6
GW	3

Bryan Adamski led UMass with five home runs last season but that was over a span of 47 games, while Baudinet's already reached that mark over 18.

GW	5
UMass	0

Prior to Baudinet's home run, George Washington's (16-13, 5-4 A-10) Pat Lehman had retired the first nine batters and struck out six.

The Minutemen scored another run in the fourth on a Jim Macdonald RBI single and added two more in the ninth inning to give Mitchell Eilenberg, who relieved Serino in the seventh and finished the game, a cushion to work with.

Lehman pitched a complete game and struck out eight batters, but the offense couldn't get anything going. Eilenberg didn't allow a hit in the 2-2/3 innings he pitched.

Bryan Leigh, a transfer from Barry University, provided the Minutemen with another solid pitching performance on Saturday.

Leigh limited the Colonials to two runs over seven innings; and mainly due to a four-run first inning, the Minutemen won, 6-3.

Entering the eighth inning, Leigh hadn't allowed a run but was removed from the game after allowing a two-run home run and a single in the eighth.

The top of the first inning didn't appear to be promising, as Baudinet and Ryan Franczek both grounded out to shortstop.

However, following an Adam

See BASEBALL on page 8



JENNA OPLINGER/COLLEGIAN

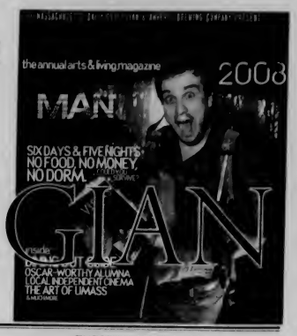
Brian Baudinet hit his team-leading fifth home run of the season as the Minutemen won the rubber game of the weekend's three-game set with George Washington.

CHECK TOMORROW'S COLLEGIAN FOR THE MINUTE

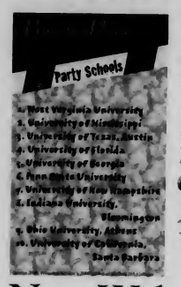
THE MASSACHUSETTS DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

MOSTLY SUNNY : HI: 61 LO: 32 WWW.DAILYCOLLEGIAN.COM TUESDAY, APRIL 8, 2008



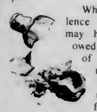
UMass retains party image



Students voice opposition to campus' weekend reputation

BY DEVON COURTNEY
COLLEGIAN STAFF

Editor's note – The following article is the second in a week-long series covering violence on campus.



While recent violence on campus may have overshadowed the University of Massachusetts' reputation as a party school, many students, faculty and alumni remain concerned with the image UMass still holds.

"The party reputation at UMass was aggrandized by both students and administration," said junior legal studies and history major Michael Tsapatsaris.

Senior computer science major John Brattin had a different perspective.

"I'm annoyed that UMass has a reputation for being a party school," he said. "When I told people I was going to UMass, 90 percent of them made some lame joke about how much I must want to drink. It frustrated and embarrassed me every time I had to explain that in fact I was serious about my studies and that I had no plans to drink at all."

Even the Princeton Review, which in its annual report two years ago cited UMass as the eighth largest party school in the nation – has since dropped UMass from its ranks.

"I think UMass is greatly exaggerated as a party school, and it has the same level of partying as most universities," said junior neuroscience major Deanna De La Cruz. "UMass has a lot to offer students and it is sad that out of its greatest accomplishments, it is outshined by

See PARTY on page 2



Despite having been dropped from the Princeton Review's list of top party schools, the reputation has lingered on at UMass.

New Web site designed to help interns

Online hub created to seek, review internships nation-wide

BY JESSICA SACCO
COLLEGIAN STAFF

A brand new Web site known as Youintern.com has just recently been launched for students looking to learn about and seek internships available to them on the Internet.

The Web site is founded and run by two advertising executives, Anad Chopra-McGowan and Daniel Chaparian, and two undergraduate Boston University juniors, Jason Kahn and Jeff Li.

The site is directed to those in advertising and marketing, but there are plans to expand to other industries as well.

The idea for Youintern.com came from the founder's understanding that there was no real place on the Internet where students could get information on internships in one central location.

The main goal for the Web site is the "democratization of the internship process," said Chopra-McGowan. "All the information is available to everyone, whether you're in a small place or big, or if you're in your city or another. [Youintern.com] gives you the information to make a good decision about your internship."

Once reaching the page, navigation is simple, and after registering, one is able to search, browse or review any internship available on the Web site. Reviews are posted directly by students who wish to share their experience with others about their past work with internships that are offered on the site. Not only that, but students are able to get expertise advice and comments from professionals in the advertising and public relations industries.

However, Chopra-McGowan says he feels the review section is the most effective part of the Web site.

See INTERNSHIP on page 2



KRISTI INAKA/COLLEGIAN

Using youintern.com, students can swap internship experiences while searching for their next foray into the real world.

Smith professor wins Guggenheim

For the third year in a row, a Smith College professor has been announced among the Simon Guggenheim Memorial Foundation fellows.

Daniel Horowitz, the Mary Huggins Gamble Professor of American studies at Smith, was one of the 190 Guggenheim fellows chosen from a pool of 2,600 applicants.

Horowitz, who joined the Smith faculty in 1989 and has taught at Harvard University, the University of Michigan and Wellesley college, among others, focuses on the study of writers and their responses to consumer culture.

The award, one of the most celebrated honorifics in academia, will assist Horowitz in his research, which he described in a statement as "using research to write intellectual history that patiently and boldly explores how writers use ideas to transform how we understand the world."

His new project explores contemporary writers and their shift from viewing culture as "a source of moral degradation to ... a focus of pleasure and social communication."

Horowitz received his undergraduate degree in American studies from Yale University and a graduate degree in history from Harvard University. He has received numerous awards throughout his tenure, including a career award from the American Studies Association (ASA) in 2003 for his achievements in teaching, advising and program development, fellowships from the National Humanities Center and the National Endowment for the Humanities and book prizes from the North East Popular Culture Association and the ASA for his book, "Betty Friedan and the Making of 'The Feminine Mystique.'"

The John Simon Guggenheim Memorial Foundation awards approximately 200 fellowships each year with the purpose of assisting artists and academics in their fields under the freest possible conditions. It was established in 1925 by United States Senator Simon Guggenheim and his family in memorial of their deceased son.

S.P. Sullivan

Smithipedia to take college history to World Wide Web

BY DERRICK PERKINS
COLLEGIAN STAFF

All things Smith College will go online next week as the Northampton, Mass., school plans to release "Smithipedia" – an Internet-based encyclopedia – on the World Wide Web.

"The Internet is a fantastic tool with access to information," said College Archivist Nanci Young in a statement. "We receive a lot of recurring questions that could be answered online."

Described as a "central, accessible location for a variety of information," the encyclopedia focuses on the college's past and traditions.

Young criticized universities like Princeton and Brown for publishing solely hardcopy editions of their histories, rather than pursuing an online alternative as well. Taking into consideration the endless stretch of history as compared to the static nature of printed publications, Smith opted to host the historical information pertinent to the school on the Internet, according to Young.

Young – who initiated the project worked with five STRIDE scholars to complete the approximately 20 articles centered on Smith College that will find their way online starting next week. Each of the contributors focused on a different aspect of Smith's history to correspond with their interests.

"Since I'm taking classes about race and history, and I'm a minority here at Smith, I was eager to learn Smith's racial history," said Elsa Rosales, a sophomore majoring in sociology.

For fellow contributor and history major Fatima Vasconez, the freedom to choose any topic of interest allowed her to research the history of single-sex colleges.

All of the scholars have been engaged in piecing together the history of the college by meeting and speaking with people who witnessed and participated in Smith's past, including former president Mary Maples Dunn.

Young hopes to eventually open the process of adding to the online encyclopedia to the rest of the student body.

"I'd love to open up 'Smithipedia' to departments or student [organizations]," she said. "This work can be a real community-building process."

Guest lecturer leads discussion of African diaspora in Europe

BY GISEL SAILLANT
COLLEGIAN STAFF

Students discussed the African Diaspora in Europe during an event organized and hosted by Commonwealth College at the University of Massachusetts last week.

The lecture, entitled "Europe and the African Diaspora," was presented by Sara Lennox, director of the social thought and political economy program, and professor in German and Scandinavian studies department at the University.

As the students ate their pizza slices from Antonio's, Lennox took the opportunity to go around the room and ask them their names and majors. She concluded that despite the wide array of majors reported in that room, none of them had a concentration in the presence of "black Europeans."

Lennox explored reasons why generations of the African Diaspora have lived and continue to live in Europe.

"We are here because you were there," Lennox said, using a very familiar saying amongst black British citizens that explains their presence in Europe.

With the overhead projector on, Lennox tried to help the students visualize the connections Africa has had with Europe and the Americas. With the help of laminated slides of the transatlantic slave trade and the European colonies in Africa, Lennox helped the students connect with Africa.

"[Everything] in Africa has been occupied by Europeans. The transatlantic slave trade allowed Africa to go to the Caribbean," Lennox said.

She discussed colonialism as a means to explain the African Diaspora in Europe.

"The whole point of colonization was to extract the resources of the land; economies were severely affected. Colonizers organized the countries to work for them," Lennox said.

According to Lennox, the main reason the African Diaspora is in Europe is economics.

Lennox claimed that historically, Africans have been present in Europe since the 16th century, and she showed the students a painting that supported her claim. She told the audience it was very fashionable for white aristocrats to be painted next to black page boys since they wanted the portrait to show contrast, making them seem whiter.

The economic movement of African descendants to Europe started mainly after the scramble for Africa, "when Europeans decided this is going to be yours and mine," Lennox said.

The African presence in Europe has grown steadily ever since.

Lennox posed the question, "What do white Europeans think about people of African Diaspora?" According to Lennox, she asked this in order to understand the opinions white Europeans have about the African Diaspora. European culture needs to be taken in consideration, she said.

"One thing different about Europe is that they are not countries of immigration. The understanding until recently is homogeneous, everyone else is foreign," Lennox said.

In order to understand the attitude white Europeans have towards the African descendants, Professor Lennox explained the evolution of the concept of race in Europe. She explained how philosophers in the 18th century wanted to explain the existence of the people in Africa.

"The Europeans felt that Africans were different people, they thought, 'We are superior to them, we represent civilization. We need to help them,'" said Lennox.

See LECTURE on page 2

Campus conference explores violence of conflict, trauma

BY RACHEL MORANDI
COLLEGIAN CORRESPONDENT

The University of Massachusetts hosted a two-day conference last week exploring violence of conflict and trauma, bringing together different communities on campus to explore violence across time.

Anthony Colombo, a senior psychology major at UMass, was in support of this conference and felt that it was important for the UMass community to be brought together on such an important issue.

"The dynamics of this campus make it hard to feel a sense of community," he said.

The two-day event, titled "Landscapes of Violence: Conflict and Trauma through Time" began on Thursday with a series of small presentations covering many different areas of study involving violence, warfare, conflict and human rights not only in New England, but also nationally and internationally as well. Over 19 disciplines were presented by graduate students and faculty from different universities over the course of the day.

On Friday, the conference was held in the Student Union Ballroom. Such topics were presented as violence in 16th century Mexico, sacrificial architecture and the biological effects of forced captivity.

Colombo felt the conference brought about ideas that are being suppressed and perhaps not being seen or heard here on campus.

"This conference helped to bring about the bigger picture of what is happening not only in the Middle East, but here on campus as well," he said.

The interdisciplinary conference was organized by Ventura Perez, faculty in the anthropology department and Linda Tripp of the psychology department.

Perez had just begun developing a violence and trauma studies certificate through the anthropology department, and Tripp has recently joined the psychology department to direct its psychology of peace and violence concentration.

With both of them exploring violence in their respective fields

See CONFERENCE on page 2

APD officers pose as clerks

The Amherst Police Department announced a stepped-up program to prevent the sale of liquor to minors and deter underage and excessive drinking yesterday.

Working with local and area liquor stores, police officers will begin posing as shop clerks to identify minors purchasing alcohol, and those attempting to buy alcohol for someone underage.

According to Chief of Police Charles Scherpa, the national "Cops 'N Shops" program that the Amherst Police Department participates in has been very successful in past years. Scherpa cites the program as the reason behind dozens of confiscations of false IDs and arrests for the purchase of alcohol for minors in the past.

The "Cops 'N Shops" program has received national recognition.

According to Scherpa, the police officers participating will assist local retailers to train their employees to spot fake IDs, signs of intoxication and the physical and behavioral characteristics of minors attempting to purchase alcohol.

The program will receive funding from the Executive Office of Public Safety and Security Community Policing grant.

—Derrick Perkins

The Massachusetts Daily Collegian
CXVIII
Issue 116
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Editorial Production Michael Sarkes
Arts & Living Editor Ryan McAskill
Comics Editor Adam Stagnin
Editorial Editor S.P. Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Features Editor Drew Humphreys
Photo Editor Michael Phillis
Web Editor James Hale
Asst. Business Manager Eric Szymczak
Assistant Advertising Marnea Whooten
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Skye McIntyre
Asst. Arts & Living Brian Wood
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Michael King
Assistant News Kate Olesin
Assistant News Holli Seaburn
Assistant Sports Mike Connors
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenwaike
Assistant photo Brian Tedder
Arts Web Editor Michelle Abbasciano
Editorial Web Editor Leif Walcutt
News Web Editor Nick Bush
Sports Web Editor Steve Gaines

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic semester. The Collegian is independently funded, operating on advertising revenue. Founded in 1890, the paper began as Aggie Life, became the Collegian News in 1901, the Weekly Collegian in 1914 and the Tri-Weekly Collegian in 1936. Published daily since 1967, the Collegian has been printed since January 1994. For advertising rates and information, call 413-545-3500 between 8:30 a.m. and 3:30 p.m.

Production Crew
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Kirsten Swenson

PRODUCTION SUPERVISOR
Michael Sarkes

WEB EDITOR
Steve Gaines

Get your news on the go.
dailycollegian.com
dailycollegian.blogspot.com

Across the Nation Around the World

Wife of slain soldier uses extracted sperm

By Harry R. Weber
Associated Press

A soldier's widow has succeeded in having sperm taken from his body and frozen four days after he was slain in Iraq, though medical experts said it's highly unlikely she would be able to bear his child.

Sgt. Dayne Darren Dhanoolal, 26, died March 31 when an explosive detonated near his vehicle in Baghdad. He had talked often with his wife Kynesha about having children, according to court papers filed by her lawyer.

On Friday, a federal judge in Columbus, Ga., granted her request for a temporary restraining order preventing the military from embalming the body until samples of Dhanoolal's sperm were extracted. The samples were taken later that day and are in the custody of a medical representative for the widow, who is hoping to be inseminated even though fertility experts said the procedure almost certainly would not work with her late husband's sperm.

"It's not viable," Dr. Andrew McCullough, associate professor at the New York University School of Medicine, said Monday.

Sperm maintain nearly normal movement and some function for the first three hours after a man's death. After that, their movement and viability declines, according to the Web site for the department of urology at Cornell University's Joan and Sanford I. Weill Medical College.

Dr. John Park, a fertility expert and assistant professor at Emory University School of Medicine, said there have been reports of viable sperm being retrieved up to 36 hours after a man's death. But he said it is "highly unlikely" any viable sperm could be retrieved four days later.

Recovery of viable sperm appears relatively uncommon after 24 hours post-mortem unless the body has been cooled, the Cornell site says. It was not known what, if any, precautions were taken to keep Dhanoolal's body sufficiently cool before his sperm were extracted.

Death of Columbia graduate student blamed on teenagers

A 14-year-old boy was charged with manslaughter in the death of a Columbia University graduate student who was punched and chased into traffic, hit by a car and killed, police said Sunday.

The student, Minghui Yu, 24, was walking a few blocks north of the university's main campus at about 9 p.m. Friday when several teenagers approached him, police said.

Police were studying surveillance video near the area, including at least one excerpt that showed Yu struggling with one of the youths, police said.

Yu fled the assailant and ran into incoming traffic, police said. He was pronounced dead at a nearby hospital. The driver of the car was not charged.

The 14-year-old, whose name was not released because he is a minor, was arrested Saturday on the second-degree manslaughter charge, police said. He was accused of punching Yu.

Yu, a Ph.D. candidate in statistics and a teaching fellow in the Graduate School of Arts and Sciences, was a native of China.

"He's a really nice guy, and he's worried about others," said Chao Sun, 24, who said she had been dating Yu for several months. "I can't imagine he would do anything to harm other people."

Columbia University President Lee C. Bollinger informed students and the faculty of Yu's death.

"As a community we mourn the loss of one of our members, and especially of a young person with much to look forward to in a life of promise," Bollinger wrote.

—*Associated Press*

Online internship hub links students

INTERNSHIP from page 1

"There are other sites out there where you can apply for an internship, but not where you have the ability to get insider info from people at a certain company," he said. "Sometimes a company will say their internship is great, but an intern might disagree."

Youintern.com has also formed a partnership with Arnold Worldwide, which is a highly respected advertising agency that has agreed to interview three ambitious and motivated students from the site for a possible position at their firm.

"We really want to make this beneficial to all parties, to serve as a link between students and companies," said Chopra-McGowan.

Maurice Haynes, VP, Director of Worklife at Arnold Worldwide also feels that this site and partnership is a great idea.

"[Youintern.com] is really providing a forum for prospective employers, and for students to learn something about the internship process," he said. "It's creating a pipeline for the future of stronger interns. In the long run, it will give us [Arnold Worldwide] a stronger pool of applicants to choose from."

Like Chopra-McGowan, Haynes believes that the review aspect of the site will be one of the most beneficial tools Youintern.com has to offer.

"It's a win-win situation. We're providing information to students about what we want, and they're providing information for us," he said. "The service provides the opportunity to get fresh ideas. Any information is good information."

With everything Youintern.com has to offer, the Web site has high hopes for becoming an effective device for students seeking internships.

"Students will have a much more rewarding experience. Employers can see this and improve their program as well," said Chopra-McGowan. "The spread of information will lead to much more rewarding internships."

Jessica Sacco can be reached at jsacco@student.umass.edu.

Party school reputation draws criticism from student body

PARTY from page 1

the idea that it is a party school."

Tsapatsaris suspected there were some concrete motives in the ways that both UMass and the media addressed the issue.

"In an attempt to tone down this mythology, the administration has fervently campaigned to end something that was a natural part of the college experience," Tsapatsaris said. "In doing so, they really just made binge drinking worse because everyone is hiding their drinking more to not get in trouble. Also, by attempting to remove the upperclassmen from the freshmen, they got rid of a necessary source of experience for the younger students."

Some students have since argued that the UMass party reputation was fostered through the segregation of freshmen students into "First-Year Experience" housing, and that interaction with upperclassmen is necessary to help freshmen practice restraint while drinking.

Many students who find themselves capable and responsible in making their own decisions are infuriated by this notion. The idea that because a student decided to go to UMass gives him or her a social stigma is arousing dissent in much of the student body.

"They automatically think that I'm a slacker and a crazed alcoholic just because I'm a student here," said freshman theater and journalism major Liz Wahlman. "The reputation makes me feel like I have to state my GPA whenever someone asks me where I go to college."

Many argued that the UMass reputation is an exaggeration of what is the normal standard at any other college.

"Predisposition towards partying in our school is contributing to the social atmosphere, and it's fairly normal," said biology major Kelsey Stinemack.

"State schools in general tend to get that rap," he concluded.

A lot of negativity about the potential reputation of the UMass community is evident in some UMass students.

"Given the personality of students coming in, the ones that have no direction or academic ambition, the school's reputation will get a whole lot worse before rising again," said junior English major Myles Kaeding.

There is some optimism in the student body however. Many students and alumni agree that the way UMass is regarded will be reliant upon future generations of students.

"I see [UMass] becoming one of the premiere state schools [like] UNC Chapel Hill or the University of Chicago," said Tsapatsaris. "The degrees will be worth more in five years in academic capital than they were five years ago, which is undoubtedly a plus."

"It is up to the students of today to mold the reputation [UMass] will have tomorrow," said De La Cruz.

Devon Courtney can be reached at dcourtne@student.umass.edu.

UMass community discusses themes of violence, conflict

CONFERENCE from page 1

of study, they decided to co-organize this conference to provide the UMass community to opportunity to engage in discussion regarding issues of violence.

The conference ended on Friday with a talk led by George Armelagos, a professor at Emory University.

David Carrasco, a professor at the Harvard Divinity School, explored the ritual violence of the 16th century Mexican codex. Aside from his presentation, he was thankful that such a conference was brought to light and felt it important to share these issues with the community.

"In a world permeated with violence in the media and the world, it is important to bring to light this theme of violence and educate each other," he said.

Lecture contrasts EU with US

LECTURE from page 1

In the lecture, Lennox discussed how in the beginning of the 19th century, Europeans thought less about race through philosophy and more about race through science, especially with the introduction of Darwin's survival of the fittest. She claims that the genocide that took place in Herrero nation in Africa by the Germans in 1904 seemed righteous to Europeans because it was the "law of nature."

According to Lennox, the attitude of Diaspora in Europe reflects how each country views race.

"Europe to be multi-cultural – not a pretty sight. It might be racist to talk about race [in Europe]," Lennox said. "Different countries are compelled to talk about [race]."

According to Lennox, the United Kingdom has been the most successful in creating sensitivity towards different ethnic groups because "England is being progressive because they share the same culture, education, longest history of migration," Lennox said.

France, on the other hand, has a completely different way to think about race, explained Lennox.

"Identity cannot be hyphenated," Lennox said.

According to Lennox, the idea of the French Republic model is really enforced, where there is a debate about whether the Muslim population in France can wear headscarves.

"This shows that you are proclaiming you are different," Lennox said.

Lennox's concentration in race theory, cultural studies and German social thought theory allowed her to take a particular look at Germany's outlook on the African Diaspora. Lennox noted that Germany grants citizenship via blood, similarly to countries like Austria, Korea and Japan. This can be a real problem, Lennox explained, as people of Turkish decent in living in Germany for three and four generations are still considered foreigners.

"In Germany, immigrants are a problem; they have to assimilate completely," she said.

A student posed a question of how racism is displayed in Europe. Lennox said that is very similar to how it is in the United States, and that it can range from overt racism from right wing neo-Nazis in Germany to "subtle everyday racism" across Europe.

The difference between the racial climate in the United States and Europe lies in the presence of laws that punish discrimination.

"Race is not in category in France and Germany. [Black Europeans] cannot advocate for civil rights. Europe needs to set up anti-discrimination policies and regulations," said Lennox.

The research of black European studies has been a collaboration of Lennox and black German scholar Randolph Ochsmann, from the University of Mainz in Germany. Both professors collaborated and were able to receive a grant from the Volkswagen foundation in 2003, which allowed them to host conferences in 2005 and 2006 about black European studies.

Lennox hopes to bring black European studies to UMass. Deliberations have taken place of possibly hiring a faculty member to teach the course in the languages, literatures and cultures department at the University.

Gisel Saillant can be reached at gsaillan@student.umass.edu.

Correction

Yesterday's article, "Campus officials and residents meet in JQA, discuss incident," erroneously stated that resident assistant Sam Ameyaw had spoken with Liam O'Donnelly three hours before he passed away on Friday. Ameyaw, in fact, said that he saw O'Donnelly at 12:30 p.m. on Thursday afternoon, the day before O'Donnelly passed away.

Clark Kent wrote for the Daily Planet.

Peter Parker freelanced for the Daily Bugle.

When are you going to start?

news@dailycollegian.com

Join The Massachusetts Daily Collegian
UPSTAIRS

- AMHERST·BREWING·COMPANY -
FOR THE RELEASE OF
The Minute
Presented by Amherst Brewing Company
Featuring the Arts & Living of Amherst, Northampton, and UMass
Wednesday the ninth
Starts at 6PM
But you can show up whenever.

LOOKING FOR A PLACE TO LIVE?
KAMINS
SPECIALIZING IN HOUSE AND APARTMENT RENTALS
PRESIDENTIAL APTS
COLONIAL VILLAGE APTS
PERRY APTS
177 N PLEASANT ST.
COLLEGE INN APTS
LANTERN COURT APTS
MILL HOLLOW
CRESTVIEW APTS.
55 S. PLEASANT ST. 253-2515 AMHERST
LARGEST SELECTION OF APARTMENTS IN TOWN

*****Important Announcement*****
Registration for Spring 2008

The Writing Program Placement Test

will be offered on:

Thursday, March 6 at 7 p.m. in Bartlett 202

You must take this exam to qualify for enrollment in EnglWrit112 (College Writing)

This test may be taken only once.

Students do not need to register for the test.

Authorities take custody of children from polygamist sect

More than 400 taken from Texas compound

By Michelle Roberts
Associated Press



After a 16-year-old girl alerted state officials, authorities raided the sects' 1,700-acre compound.

More than 400 children, mostly girls in pioneer dresses, were swept into state custody from a polygamist sect in what authorities described Monday as the largest child welfare operation in Texas history.

The days-long raid on the sprawling compound, built by now-jailed polygamist leader Warren Jeffs, was sparked by a 16-year-old girl's call to authorities that she was being abused, and that girls as young as 14 and 15 were being forced into marriages with much older men.

Dressed in home-sewn, ankle-length dresses with their hair pinned up in braids, some 133 women left the Yearning for Zion Ranch of their own volition, along with the children.

State troopers were holding an unknown number of men in the compound until investigators finished executing a house-to-house search of the 1,700-acre property, which includes a medical facility, a cheese-making plant, a cement plant, a school, numerous large housing units and an 80-foot white limestone temple that rises discordantly out of the brown scrub.

"In my opinion, this is the largest endeavor we've ever been involved in in the state of Texas," said Children's Protective Services spokesman Marleigh Meisner, who said she was also involved in the 1993 siege of the Branch Davidian compound in Waco.

The members of the Fundamentalist Church of Jesus Christ of Latter-Day Saints spent their days raising numerous children, tilling small gardens and doing chores. But at least one former resident says life was not some idyllic replica of 19th-century life.

"Once you go into the compound, you don't ever leave it," said Carolyn Jessop, one of the wives of the alleged leader of the Eldorado complex. Jessop left with her eight children before the sect moved to Texas.

Jessop said the community emphasized self-sufficiency because they believed the apocalypse was near.

The women were not allowed to wear red – the color Jeffs said belonged to Jesus – and were not allowed to cut their hair. They were also kept isolated from the outside world.

They "were born into this," said Jessop, 40. "They have no concept of mainstream society, and their mothers were born into and have no concept of mainstream culture. Their grandmothers were born into it."

Meisner said each child will get an advocate and an attorney, but predicted that if they end up permanently separated from their families, the sheltered children would have a tough acclimation to modern life.

Tela Mange, a spokeswoman for the State Department of Public Safety, said the criminal investigation was still under way, and that charges would be filed if investigators determined children were abused.

Still uncertain is the location of the girl whose call initiated the raid. She allegedly had a child at 15, and authorities were looking for documents, family photos or even a family Bible with lists of marriages and children to demonstrate the girl was married to Dale Barlow, 50. Under Texas law, girls younger than 16 cannot marry, even with parental approval.

The church members were being held at Fort Concho, a 150-year-old fort built to protect frontier settlements, to be interviewed about the 16-year-old girl and whether, in fact, the teenager was among them.

State investigators on Sunday got a second, wider search warrant for records related to the birth of any child to a mother aged 17 and under. The initial warrant was only for the records related to the girl who called to report abuse last week.

Attorneys for the church and church leaders filed motions asking a judge to quash the search on constitutional grounds, saying state authorities didn't have enough evidence to search the grounds and the warrants were too broad. A hearing on their motion is scheduled Wednesday in San Angelo.

El Dorado attorneys Patrick Peranteau said Monday that "the chief concern for everyone at this point is the welfare of the women and children."

DPS troopers arrested one man on a charge of interfering with the duties of a public servant during the search warrant, but it was not Barlow, Mange said.

"For the most part, residents at the ranch have been cooperative. However, because of some of the diplomatic efforts in regards to the residents, the process of serving the search warrants is taking longer than usual," said DPS spokesman Tom Vinger, who declined to elaborate. "The annex is extremely large and the temple is massive."

Attorneys for the church and church leaders said Barlow was in Colorado City, Ariz., and had had contact with law enforcement officials there. Telephone messages left by The Associated Press for Colorado City authorities were not immediately returned Monday.

UMass Idol
Mark your calendar!
Sign Up and Enter Today!
Want to be a UMass Idol?
This is your moment to win $500 cash/grand prize
Sing at the Taste of UMass!
Thursday, April 24, 2008 · Time: 6–7:30 pm
Place: Mullins Center
Email mmonaghan@mail.aux.umass.edu
or call UMass Dining Services: 413-545-2472.
Provide your: name, e-mail address, major, year, and the title of the song you will sing.
All entries must be received by April 23, 2008
There will be two rounds with Cash prizes for each round. Limited to 20 contestants for the entire event.
Presented by: UMass Dining Services & 1A FM 99.9
Sponsored by:
DINING SERVICES UMassAmherst
Taste of UMass 2008
umass.edu/diningservices
Must be a UMass student to enter. Judges decisions are final.

Who Wants to Be the Next UMass IRON CHEF?
WIN PRIZES
• THREE TEAMS PER DC OF THREE STUDENTS EACH
• MYSTERY BASKET WILL BE PROVIDED
• ONE WINNING TEAM PER DC
• SUBMIT RECIPES BY FRIDAY, APRIL 11
Winning Team to compete at the Taste of UMass
For complete details: www.umass.edu/diningservices
FRANKLIN DC — WEDNESDAY APRIL 16 FROM 5-7 PM
WORCESTER DC — WEDNESDAY APRIL 16 FROM 8-10 PM
HAMPSHIRE DC — THURSDAY APRIL 17 FROM 5-7 PM
BERKSHIRE DC — THURSDAY APRIL 17 FROM 7—9 PM
DINING SERVICES UMassAmherst umass.edu/diningservices
Sponsored by Campbell's Soup

Please join us for our tenth annual
Freedom Seder
Based on the Exodus themes of the Jewish Passover Seder, the Freedom Seder uses stories, music, poetry and ritual to express our yearning for universal liberation and multicultural and interfaith unity.
Sunday, April 13 at 6:00pm
Campus Center 1009
UMass Amherst
FREE with UMass ID ($12 general admission) includes a delicious buffet dinner and cultural program
(Kosher meals available upon request)
For reservations call 545-9642
More information at www.umass.edu/jewish
UMASS AMHERST
Presented by the Office of Jewish Affairs, Black Student Union, Muslim Students Association, and Delta Xi Phi Multicultural Sorority, and cosponsored by the Center for Student Development, Student Affairs & Campus Life, and UMass Hillel.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, APRIL 8, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

A peaceful discussion

GLOBAL PERSPECTIVES



Greg Collins

[illegible] Israeli-Palestinian discussion [illegible] planned over a month ago [illegible] American University in Cairo stu[illegible] finally took place last week at the [illegible]'s dormitory.

[illegible]rst time the event was supposed [illegible] Amer, one of my Palestinian [illegible] informed me that he had received [illegible] security authorities that such a [illegible] would violate Egyptian emer[illegible] instituted more than 25 years [illegible].

[illegible] political discussion involving [illegible]ve people would constitute [illegible] security" problem, and there[illegible] pose a threat to the Egyptian [illegible].

[illegible] restrictions receiving was most [illegible] resentment of President Mubarak's [illegible] in quelling political opposi[illegible]. If ever, will you hear in [illegible] political discussion with [illegible] five people would be consid[illegible] to national security."

[illegible] was clear that people still [illegible] express their sentiments about [illegible] issue in an environment [illegible] many public rallies or [illegible] outings. AUC students and I [illegible] committed to organizing the [illegible].

So last Wednesday, 15 or so AUC students, consisting of Americans, Egyptians, Palestinians and people of all political and religious affiliations, sat down in the dormitory courtyard to discuss concrete steps that needed to be taken in order to create the conditions for a permanent peace within the region.

Even though we did not come to a uniform consensus about the answers to this issue, I, along with many other participants, felt the discussion symbolized a step forward in heightening the dialogue of an issue frequently marred by polemics and emotion.

Rarely did people raise their voices to an inappropriate level. Even though tensions ran high, we maintained a strong level of respect for each other and conveyed our viewpoints dispassionately.

We discussed a number of proposals to decrease the violence and sustain a stable peace: an immediate cease-fire, a multilateral agreement between Israel and Palestinian political factions for Israel to remove Jewish settlers from the West Bank, and the unification of the Palestinian people and government by strengthening the connection between Hamas, the terrorist organization democratically elected in the Gaza Strip, and the moderate Palestinian government Fatah.

Along with some other interlocutors, I expressed that the most important step to ensure a long-term peace is an unequivocal cease-fire, particularly in regards to the indiscriminate rocket attacks from Hamas terrorists on innocent Israeli civilians.

I explained that as a sovereign nation with the responsibility to protect its people, Israel is forced to respond to these attacks with a military response. Because of the potency of the Israeli military, these responses frequently and tragically result in the deaths of innocent Palestinians, a reflection of the difficulty in identifying terrorists not in uniform who hide among innocent civilian populations.

The lull in violence a few weeks ago between both sides, I tried to emphasize, was primarily due to the reduction of Hamas-fired rockets into Israel. If Hamas lays down its arms, Israel will be more willing to consider its demands and alleviate the socio-economic conditions of impoverished Gazans.

If Hamas lays down its arms, Israel will be more willing to consider its demands and alleviate the socio-economic conditions of impoverished Gazans.

I mentioned that Israel is more willing to engage in talks with the Palestinian Authority, the interim government in the West Bank, because it has, for the most part, renounced indiscriminate terrorist attacks.

In response, members of the Al-Quds Club, the AUC Palestinian advocacy student organization, insisted that Hamas-fired rockets should not stop until Israel assists Palestinians as a whole, both in Gaza and the West Bank, to crystallize as a unified people before any other action takes place.

Even though political differences remained at the culmination of the discussion, this opportunity confirmed that human beings are capable of talking about an incendiary issue in a non-incendiary way.

It is difficult to be emotionally detached from issues as controversial as this one. Yet it is necessary in order to create sound public policy which will directly impact Palestinians and Israelis in the current and following generations.

This discussion and my experiences interacting with so many students here in general, revealed AUC's remarkable diversity from the perspective of an American.

I don't know if I will ever get another chance to talk face to face with people directly affected by the Israeli-Palestinian issue, such as my friend Yasmeen, who still has family members living in Gaza.

In addition, I have met various AUC students, American and non-American, who have traveled to Afghanistan, worked in the West Bank, and whose families are from Iran, Ethiopia and Saudi Arabia.

Just among American students, I have met many people from the Midwest and the West Coast, thus undermining this scribe's assumption that the United States' border does not end at Pennsylvania. This geographical diversity, coupled with students' religious and academic diversity, has validated my decision to study in Egypt.

Of course, the success of the recent discussion was icing on the cake.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.

Infantile satire

Chris Amorosi

South Park was once a good show. It lashed out at prudish broadcast standards for profanity and arguably helped encourage television characters to talk less like June Cleaver.

Yet, like many popular figures with a cultish following, Trey Parker and Matt Stone converted their show into a soap box from which to proclaim their ridiculous ideologies.

Their petulant solipsism prevents any reasonable exploration of issues and their decisions hinge upon finding a golden mean. Instead, incompetent satirists that they are, their characters reach an arbitrary middle ground between two issues they utterly misrepresent, and their adoring fans pat Parker and Stone on the back for being edgy.

The golden mean is one of the more repugnant of fallacies because it is so readily adopted by the mindless mouth breathers of the American political center. Like agnostics, they cower from the idea of making important decisions in favor of a bland mix of ideology, which in the end, serves only to perpetuate conflict for lack of a decisive solution.

Compromise for political expediency has been a cornerstone of American politics since before the Civil War, when our noblest statesmen contrived to keep blacks in the fields until Lincoln's election forced the issue and thus ripped the country in two.

Perhaps I tend to exaggerate by comparing South Park's childlike appreciation of current events to the subjugation of a servant race. However, South Park's enduring popularity serves as an indication that the same tendency towards idiotic compromise lives on in the public mind. Though the message may be nestled into four letter words, Parker and Stone remain as conventional as their detractors.

I used to watch South Park about four years ago, just in time for their commentary on the 2004 presidential election. You may remember that Stan was forced to decide between voting for a "giant douche" or a "turd sandwich" for school mascot in "Douche and Turd."

The stupidity is twofold, for not only did they liken Senator Kerry's policies to President Bush's miserable failures, but they reduced the importance of the president on all areas of government to a meaningless figurehead by comparing the office to a mascot.

Seeing as only 60 percent of the electorate turned out for what resembled a plebiscite on the United States' foreign policy decisions of the previous four years, Parker and Stone evidently sided with the 40 percent of Americans who found the issues too difficult to comprehend unless reduced to poop jokes.

Parker and Stone indeed make no earnest effort at the satire they so smugly believe themselves capable of.

South Park's take on religion is superficially irreverent, but really only criticizes groups miniscule in number compared to the overwhelming Christian majority. Christianity in South Park occupies a special position.

Heaven and Hell are real places and Jesus was consistently portrayed as a positive mentor figure with a talk show. While individual sects may be criticized, Christianity as a whole escapes unscathed and is even promoted by the typical moralizing epilogue that follows many episodes.

In comparison, atheism suffers from the occasional gross misrepresentation which only aggravates the misunderstanding that already exists regarding atheism.

In "Red Hot Catholic Love," the predominantly Catholic town declares themselves to be atheists in protest to the then current child abuse scandals.

The townspeople then literally crap out of their mouths as they talk about secularism and liberal ideas. The episode ends with a typical compromise by stating that people must find a compromise between corrupt hierarchy and atheism, which happens to be Christianity.

In the more recent "Go God Go" episodes, atheism is mocked as merely another form of religion that also encourages obnoxious proselytizing, much like those well-dressed Christians shoving New Testaments in my face on sunny spring days.

Cartman visits a future ruled by so-called atheists to find it torn apart by an endless war fought over meaningless differences. Evidently, Parker and Stone missed the irony that their beloved touchy-feely approach to Christianity is only the end result of a thousand years of exactly that sort of violence. But since they view atheism as an extreme stance, they and their audience cannot comprehend how any good could come of it.

Richard Dawkins, a subject of their puerile ridicule, criticized his portrayal in "Go God Go" by saying "I wouldn't have minded so much if only it had been in the service of some serious point, but if there was a serious point in there, I couldn't discern it."

Parker and Stone indeed make no earnest effort at the satire they so smugly believe themselves capable of. It takes no temerity on their part to mock ridiculous topics like Scientology or Mormonism, nor even misunderstood topics like atheism or environmentalism.

In South Park, credible authorities are relentlessly insulted while ignorant characters are granted the ability to reason upon issues beyond their limited understanding.

Chris Amorosi is a Collegian columnist. He can be reached at camorosi@student.umass.edu.

Airlines choose profit over safety



Joshua H. Wilder

For most people, the ability to go on vacation is one of the greatest luxuries available. Having the chance to step what you are doing, pack up your belongings and take to the [illegible] welcomed relief [illegible] the daily [illegible] and time to [illegible] Head [illegible] Airport and you [illegible] like Orlando, [illegible] Angeles, but do [illegible]. Despite the [illegible] of the most tech[illegible] advanced culture and time, some argue that traveling by air is more dangerous than ever before.

In the opening days of this month, we have already seen major airlines dealing with some serious technical difficulties. On April 2, United Airlines had to ground 52 of its Boeing 777s for unexpected safety tests. American and Delta Airlines also scrambled to check some of their planes for similar problems.

The very next day, two Federal Aviation Administration inspectors raised some serious concerns when they admitted that they were threatened with dismissal after they reported fuselage cracks in Southwest Airlines planes. According to the inspectors, they were told to keep quiet about the situation and keep with the status quo of plunging into the ocean during a routine flight to Houston is the idea that Southwest Airlines would knowingly put their customers in danger.

If true, this is an especially jarring story to hear. Even if you don't personally plan on getting on an airplane any time soon, odds are that you have a friend or family member who is. But even more disturbing than the chances found a 99 percent compliance rate.

Despite what the airlines and their partners in crime claim about the safety of their own industry, others are skeptical.

Despite what the airlines and their partners in crime claim about the safety of their own industry, others are skeptical. The Business Travel Coalition has joined up with the International Brotherhood of Teamsters to emphasize what they consider to be serious dangers facing all airline passengers.

According to their research, the groups cite outsourcing as one of the major factors putting travelers in danger. In 1995, aircraft maintenance outsourcing made up 22 percent of maintenance expenditures for major airlines.

10 years later, that number has ballooned up to 46 percent, which surely cannot lead to increased safety. Outsourced operations often take place under far less scrutiny and supervision, the group claims, and such a fact is truly troubling for someone sitting on a plane during take off.

After reading about the airlines blatantly and obviously compromising their customer's safety, it may be hard for people to understand why they would do it. Just like in most controversies and scandals, the root of the problem can be traced back to the almighty dollar.

With the economy slowly hitting rock bottom and government officials talking about a recession, it is no surprise that economics is putting pressure on everyone. The airlines industry is no different – rising jet fuel costs and downturns in business are taking a major toll on the industry's stock, forcing them to cut corners to turn a profit.

Surely it is hard to blame any company for trying to keep themselves afloat during troubled times, but when they put their customer's lives in jeopardy to do so, it is not only tasteless but reprehensible.

There will always be a demand for airline travel, whether it is the casual vacationer or the businessman who racks up frequent flyer miles during the year. But when scandals like this make the news during an already shaky economic period, it is possible that the airlines may be in store for more hard times this year.

Any time an industry is reeling from economic woes or corruption, they are forced to make some cuts to keep out of the red. It would be expected that the airlines are going to do just that, but outsourcing the maintenance of vital parts overseas is the worst possible way to do so.

People purchase airplane tickets because they trust the plane will get them from one place to another in a timely and safe way. But if customers can no longer trust and expect the airlines to put their safety ahead of a profit margin, they won't take the chance.

If the airline industry can convince the public that they are serious about safety, and that the FAA is actually inspecting the planes instead of just turning a blind eye, then they will be able to bounce back. But until they do so, I'll take a train.

Josh Wilder is a Collegian columnist. He can be reached at jhwilder@student.umass.edu.



EDITORIAL/OPINION PAGE DAILY WISDOM:

A dog is not considered a good dog because he is a good barker. A man is not considered a good man because he is a good talker.

-Buddha

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, APRIL 8, 2008

ARTS@DAILYCOLLEGIAN.COM

Experimental style in NoHo

Pearl street hosted Ryan Montbleau

BY MATTHEW SOLOMON AND STEVE KESHISHIAN
COLLEGIAN STAFF



On Friday night the Ryan Montbleau Band played the Pearl Street Night Club in Northampton. The highlight of the night was a surprise appearence by celebrated musician Martin Sexton.

Welcome to the "springtime middle school dance," a man on stage declared in reference to the atmosphere at the Pearl Street nightclub in Northampton on Friday night.

The overall feel wasn't quite as intimate as it was last year when the Ryan Montbleau Band played at the Iron Horse Theater, but it was powerful and heartfelt nonetheless. They're genuinely original, from their personalities to their haircuts.

In listening to the band's sound check, a dedicated fan would immediately notice they've developed a much more experimental quality in their music as of late. They're doing more group harmonizing and have become more comfortable on stage together.

Their songwriting has progressed quite a bit in the past year. According to them, their next step is to be able to write collectively. For the most part, Montbleau will write his parts first and then the rest of the band will write their own parts around his guitar and singing. Yet what they are seemingly striving for now is to create their music in one fell swoop – a spontaneous burst of creativity.

Montbleau was never serious about playing music until college, where he began to develop his passion for singing. Ever since then, he's been slowly climbing the ladder. He started playing guitar in third grade when his father gave him a black Fender Squier and an amp. Now he plays a wide variety of beautifully crafted acoustic and electric guitars, including a custom made Andrew Olson (made in Portland, Maine).

Montbleau's first two solo albums, "Begin" and Stages," reveal his emerging singer/songwriter potential, which has been amped up in his latest two albums, "One Fine Color" (including the ambiguous and cleverly written "Quicky") and "Patience On Friday."

Together, they've grown to incorporate several new sounds and instruments, creating a more personalized and eclectic blend powered by the strength and agility of the full band.

The bands mixture of guitar, bass, drums, percussion, keys, viola and vocals is interesting because it creates a unique sound. They blend Americana, folk, blues, ragtime, R&B, soul, even classical by taking the viola out of its comfort element and adding a spicy twist.

They've managed to incorporate a standup acoustic base and the viola, two traditionally classical instruments, into their more rocking sound. However, they create something unique in the process by electrifying them, adding effects and then making them sing in an unTraditional way.

Laurence Scudder does exactly that with his viola. He uses a wide array of effects attached to his electrified acoustic instrument, and the sound he creates is not only innovative but beautifully crafted. He's a major contributor to the band's chemistry.

The highlight of the evening was a special guest appearance by Martin Sexton, the widely acclaimed guitarist/singer-songwriter who spent his earlier days playing for passersby and selling CDs out of his guitar case on the streets of Harvard Square.

Sexton, a highly celebrated musician himself, had the whole club stomping. Together, Sexton and the band covered the Johnny Cash classic "Folsom Prison Blues" with remarkable intensity. At this pinnacle moment, they seemed to grasp whatever it was they were looking for in music, and everyone there knew it.

Matthew Solomon and Steve Keshishian can be reached at arts@dailycollegian.com

Panic sophomore album risky success

BY PETER RIZZO
COLLEGIAN STAFF

Warning – this new album, "Pretty. Odd.," might cause a slight panic amongst fans of Panic at the Disco's first effort, 2005's "A Fever You Can't Sweat Out." Gone are the techno breakdowns, pro tools-enhanced instrument playing, and the overly long and pretentious song titles. But as Brandon Urie sings in the new track, "That Green Gentleman," "Things have changed for me/ but that's okay/ I'm still the same."

When Panic at the Disco arrived two years ago on a wave of tween fury, they had little trouble capturing MTV audiences with their weird pop singles. Most notably, the lead single "I Write Sins not Tragedies," took hold of you with such a vicious catchiness that it was enough to label the band with the old "love them or hate them" description.

"Pretty. Odd." finds the band in the midst of a growth spurt. They are comparable to high school kids who have just entered college, and like most of us who are of that age, they found their tastes have changed quite a bit. The album is an ambitious move by a band that wants to be taken seriously, and has the pop skills to back it up.

The first major difference between albums is that you can hear the instruments. Unlike their elders Fall Out Boy, who still can't find the time in their busy schedule to learn to do what they are paid to do, Panic at the Disco have matured and come out with a solid second album that manages to avoid the dreaded sophomore slump that befell such recent acts as The Killers and Bloc Party.

The lead track is more of an introduction than a track. Entitled "We're so Starving," it explains that the band is "sorry they've been gone" but they've been "busy making songs for you."

From this, the album flows into its first single that is currently burning up on MTV, "Nine in the Afternoon." The track is a good choice for a single, as it is one of the peppier tracks on an album full of more down tempo instrumentation.

To give credit where credit is due, Panic at the Disco came to this album with a game plan. Following in the footsteps of older teen sensations like The Beatles and The Beach Boys, the album borrows heavily from both of those acts while managing to stay true to their original sound.

The band still has the ability to turn a catchy phrase, but this time, they are buried under string sections and harmonies. Lines like "I know it's sad that I never gave a damn about the weather/ and it never gave a damn about me" anchor some of the album's better cuts such as "Do You Know What I'm Saying," "Northern Downpour," "Behind the Sea" and the album's juiciest cut, the faux-Beatles rocker "That Green Gentlemen."

Sadly, what may be the biggest irony of this album is that as good as it is, it will be a lot harder for the band to shake off the candy-glazed image of its early days, no matter how hard they try. But, whatever you think of Panic at the Disco, you still must admire the chance the band took on this album.

Instead of being content with fame, the band put it all on the line creatively, and created an album that surpasses the later in every category but MTV singles. However, this time that might be exactly what the band wants, and if nothing else, they proved that they aren't just "Folkin' Around."

Peter Rizzo can be reached at prizzo@student.umass.edu.

"PRETTY. ODD."

PANIC AT THE DISCO

DECAYDANCE RECORDS

3/5

Thursday night comedy line-up finally returns to NBC

BY NEAL JUSTIN
STAR TRIBUNE

The lunatics are back in charge of NBC's Thursday asylum, and we wouldn't want it any other way. "My Name Is Earl," "30 Rock," "The Office" and "Scrubs," all of which return with new episodes this month, make for the boldest, most satisfying lineup since "The Cosby Show" turned the night into something special in the 1980s. Now, if only audiences would treat them with "must-see" respect.

The four sitcoms may have 12 Emmys among them, including best comedy statues for "The Office" and "30 Rock," but none ranks in Nielsen's top 20, and all fall short ratings-wise compared with CBS' Monday-night run, anchored by "Two and a Half Men."

If they're not getting the traditional love from viewers, maybe it's because they refuse to take a traditional approach.

While CBS' hits all rely on four-camera setups, studio audiences and more gags than Carrot Top has in his prop trunk, each of NBC's Thursday comedies is shot with a single camera and without any background laughter. They also share a belief that shaping personalities is more important than shaping punch lines. The militant, power-hungry Dwight Schrute on "The Office" might be TV's funniest character because he has absolutely no sense of humor about anything at all. It's the kind of comedic risk you wouldn't see on, say, "How I Met Your Mother."

"Those shows with tried-and-true formulas became more about the formula than anything else," said Rainn Wilson, who plays Schrute. "They were about sitting around in a common area with setups and punch lines and kind of making fun of each other. That became tired and worn out. It was time for reinvention."

The more grounded approach means "The Office" actors are always making sure they don't go over the top. Wilson said he was filming a scene the other day when he had to rush into the office of Michael Scott, played by Steve Carell.

"After the scene, I turned to Steve and said, 'I just ran into your office like I was a cartoon character. Why am I doing that?'" he said. "Of course, that's probably the take that they'll use, but we're always checking in with each other and making sure we tone down the broadness."

"Office" executive producer Greg Daniels said it's not hard to find real-life counterparts to their make-believe characters. When cast member John Krasinski was doing research for the show, he met a salesman at a paper company who insisted on doing politically incorrect impressions horribly – that encounter no doubt inspired the classic episode in which Scott butchered a Chris Rock routine. Then there was the time an egocentric businessman won an opportunity to watch the show being taped, and decided he'd step in and give Carell notes on his performance.

"Stuff like that happens and you say, 'This is very, very real,'" Daniels said.

Tina Fey, the star and creator of "30 Rock," agrees that it's important to keep her characters believable. Alec Baldwin might play network president Jack Donaghy with unbridled testosterone, but is he really that different from any number of bosses you've dealt with at work?

"We have to keep our characters grounded and make sure that what's at stake is real," Fey said. "When we do flashbacks or look at things from a certain character's point of view, we can be a little more bent, but I think if the show was just silliness and cutaways, it would be hard for it to sustain itself."

While the single-camera format forces these shows to stay rooted in reality, it also allows for more whimsy. "Scrubs" can't seem to go five minutes without a dream sequence that could feature anything from a David Copperfield cameo to an all-out musical number.

"My Name Is Earl" will push some boundaries when it returns this week for the first of nine new episodes. The title character, played by Jason Lee, has slipped into a coma, sending his mind to a fantasyland also visited by Paris Hilton. Those kinds of escapes are exactly what drew Lee to the project.

"I've never had much of a traditional approach to things. That's why I didn't want to do television to begin with," he said. "I was concerned about how much we could do on a mainstream network like NBC, how this crazy idea would do amongst this corporate, well-oiled machine, but we're getting along just fine."

Lee said telling the story of a former bad boy trying to correct his past sins would never work in front of a studio audience.

"You've got limited body movement and limited sets when you do that," he said. "You've also got to wait for the audience to stop laughing before you say the next line. Now we're out on location, like we're shooting a little film every week. We can do special effects. We can do stunts. We're always asking, 'What crazy, bruise-causing thing can we do next week?'"

That kind of freedom is a big part of why NBC remains comedy king, if not in ratings, then at least in quality. One could argue that a more typical, more predictable sitcom might bring more eyeballs to the night, but the Thursday-night stars and creators don't seem willing to trade what they have: a consistent, creative evening of both humor and heart.

"You can't control ratings," Fey said. "Our feeling is that we're going to keep making these episodes until they won't let us make them anymore. This is the best night of comedy on TV, and I'm very proud to be on with all these shows."



Despite the fact that NBC comedies like "30 Rock" and "The Office" captured Best Comedy Emmy Awards, none of them are in the top 20 of the Nielsen ratings and fall short of CBS' Monday comedy line-up.



Steve Carell and Rainn Wilson have finally returned to the set of "The Office" for new episodes starting this month.

Most famous African novel of the century

Achebe's 'Things Fall Apart' celebrates 50th anniversary

BY CARLIN ROMANO
THE PHILADELPHIA INQUIRER

WASHINGTON — Over a simple dinner of chicken breast, potatoes and ginger ale in his Hotel Palomar room, the great Nigerian novelist Chinua Achebe explains that he's not sure when his appearance on "The News Hour With Jim Lehrer," from which he has just returned, will make it on the air.

"There's so much happening in the world at this time," said the 78-year-old writer, a longtime Bard College professor touring to celebrate the 50th annjversary of his classic novel, "Things Fall Apart." He smiles a modest smile seen often by those who know him best.

50 years from now, of course, those events will likely be forgotten while many will be celebrating the 100th anniversary of "Things Fall Apart," the most famous African novel of the 20th century; the book that launched African literature by nonwhites into world literature.

OK, be honest, Achebe is asked. Is it the best of your five novels?

"That's a question I refuse to answer," he says, his smile suddenly turning into a grin before he gets serious. "Each of my books is different. Deliberately ... I wanted to create my society, my people, in their fullness."

"For every one of the five novels I have written," he says, "somebody, or a small group of people, call it my masterpiece. ... So I feel really that I shouldn't do anything. Just sit back and let them sort things out."

Yet "Things Fall Apart," Achebe's first novel, has become a unique literary and academic phenomenon.

Since its 1958 publication in London by Heinemann, "Things Fall Apart" has sold more than 8 million copies in 50 languages. In the United States, it sells more than 100,000 copies a year, and lands on the required reading lists of high school classes, undergraduate courses in English, anthropology, folklore and other disciplines, and graduate seminars.

For many readers today, Achebe's story of Okonkwo, the "strong man" of an Ibo village in Nigeria whose life goes to pieces amid an influx of British colonialists who change his world forever, now stands with classic tales of Greek drama and English literature as a cornerstone of the literary universe.

While Achebe welcomes the prominence his novel has achieved, he says he tries to keep it in perspective, true to an Ibo aphorism of his father's that recognizes life's pros and cons – "Wherever something stands, something else stands beside it."

"It makes one humble," Achebe acknowledges. He never forgets, he says, "how simple we are," and "how big and complex the world is."

That's one reason he resists the accolade frequently bestowed on him, "Father of African Literature."

"It's not a kind of music to my ears," he says. "It's too big a title to take on. Or to award to anybody." Chuckling again, Achebe jokes, "Before very long, I might find myself signing things, 'Chinua Achebe, Father of African Lit.'"

He never thinks, he assures, "Oh, now I'm a big writer. I think, why have I been blessed to represent something which is important to us as a people, the people of Ibo land of Nigeria, the people of Nigeria itself, Africans, black people, white people."

If you hear a theme of inclusive humanity in those words, you understand what makes "Things Fall Apart" special.

As Achebe has made clear in interviews over the years, he very much wanted, as the son of a Christian from the village of Ogidi, to oppose in his work the condescension toward Africans and their culture that he found in tales such as Joseph Conrad's "Heart of Darkness."

Yet instead of compensating for that tone by emphasizing the best of his native culture, he offered, in "Things Fall Apart," protagonist Okonkwo, who beats his youngest wife, kills a child entrusted to his care, and ultimately violates core values of Ibo culture, playing into stereotypes of African violence.

"It's a challenge," Achebe replies, agreeing that this is exactly the core conflict of the book. "I want you to read the worst that Africa can offer. I dare you at the end to say Africans are therefore less human than myself."

"This is the one thing I remember thinking clearly," he recalls. "I'm going to go out of my way to find the worst things that you can say about this culture, and make sure that it is exactly there. Because I want this to be a true story about our people."

"Every problem Okonkwo has," he says, "has to do with the failure to understand the importance of compassion, the importance of gentleness as opposed to success and power."

Achebe worries that the prestige of "Things Fall Apart" frightens away readers, particularly Bard students familiar with Achebe's annual course on African literature. "I make every effort not to intimidate anybody," he says.

Indeed, he's adamant that "Things Fall Apart," despite its violence, can be read by children as young as 10.

"This is an area where my culture is different from American culture," Achebe explains. "Americans, it seems to me, tend to protect their children from the harshness of life, in their interest."

"That's not the way my people rear their children," he adds. "They let them experience the world as it is."

Achebe's 50th-anniversary tour is no easy project for a man paralyzed from the waist down since a 1990 auto accident. Arriving back from his PBS interview, Achebe sits patiently as his wheelchair is lowered from a van by one of his four children, Chidi Achebe, who is helping his father meet his obligations.

There are other imperfections in the rosy picture of a master basking in applause for a masterpiece.

Achebe complains politely of "underpayment" by the British publisher that inherited the rights to a work sold cheap, he says, by "a sort of bush boy from the village."

And he bemoans the status of his beloved Nigeria. "The relationship with my people, the Nigerian people, is very good," he says. "My relationship with the rulers has always been problematic."

The reason is Nigeria's post-colonial history: "One would expect this country by now to be at least in the middle rank of developing nations, and it has failed each time. ... It's really a disgrace what Nigeria has made of her opportunities. In relation to the poor, the millions and millions whose resources are squandered and stolen, it's still going on."

And yet Achebe is thinking of going back home for the first time since 1999, even though his medical condition makes it "very, very risky."

"I would not ever be fully satisfied over this thing going on with 'Things Fall Apart,'" he says in almost a whisper, "if I don't go home and say to my people, 'Thank you.'"



Nigerian novelest Chinua Achebe, a longtime Bard College professor, wrote "Things Fall Apart" in 1958. It has become a literary and academic phenomenon.



"Things Fall Apart" tells the story of Okonkwo, the "strong man" in Nigeria whose life goes to pieces amid an influx of British colonialists.

NOW HIRING
Summer Job
OPPORTUNITIES

Are you a creative, energetic and nurturing person? Would you enjoy spending the summer in a beautiful, outdoor setting working with children ages 5-14? Hampshire Regional YMCA Camp Norwich, just 20 minutes from Northampton is now hiring Group Counselors, Lifeguards, and Program Instructors for nature study, arts and crafts, athletics, boating, ceramics, woodworking and low ropes course.

Hampshire Regional YMCA
We build strong kids, strong families, strong communities.

For a Norwich Brochure and application, stop in or contact Barbara at the Hampshire Regional YMCA (413) 584-7086 ext. 102. You may also download an application from our website at http://www.hrymca.org/norwich/daycamp.htm

Starting Date for this Position is June 14th, 2008

Come Join
The Massachusetts Daily Collegian
At Amherst Brewing Company
for the release of
THE MINUTE
Featuring the arts and living of Amherst, Northampton, and UMass
Wednesday the 9th
6-8 p.m.

Need Experience?
Located in the Campus Center Basement.
What: Business Manager
Where: The Daily Collegian
When: Next Year
All majors accepted!
If you're interested in business and can commit to a year-long position, come on down to our office.
Now Accepting Applications!

BOSTON UNIVERSITY
THE VERDICT IS UNANIMOUS
In a competitive job market, a BU credential sets you apart.
Earn your CERTIFICATE IN PARALEGAL STUDIES in only two weeks
Classes start June 2
• Enhance your credentials for law school
• Gain exposure to the legal work environment
INFORMATION SESSION
Thursday, May 1, 6 p.m.
635 Commonwealth Avenue, Room 300
Charles River Campus, Boston
Register Today:
www.bu.edu/professional/2228
1-866-633-9370 x402
Refer to Priority Code CPE2228
Boston University Center for Professional Education
BOSTON UNIVERSITY

GU rising in polls; Loyola perfect in ECAC

Cannon makes run towards Tewaaraton Trophy in '08

BY OLIVER GASIOR
COLLEGIAN CORRESPONDENT

Georgetown moved to No. 4 in this week's Nike/Inside Lacrosse Division I Media Poll. The Hoyas represent one of two ECAC teams included in the poll, along with No. 19 Loyola.

ECAC Lacrosse

Lead by 4th quarter goals from seniors Brendan Cannon and Andrew Baird, the Hoyas (7-2, 3-0 ECAC) avoided the possibility of being upset by Fairfield (3-6, 1-3 ECAC). The victory extended their win streak to six in a row, and brought their record to 3-0 in conference play.

In the final quarter of play, the Stags cut the Hoya lead to 7-6 with a goal from Todd Baxter. Georgetown responded with a goal to extend their lead to a two-goal advantage.

Baxter scored his second goal of the game with 7:47 remaining, assisted from a pass by Boudreau. This was followed by another goal from Fairfield to tie the game at eight. It was the Stags second goal within 18 seconds of play. However, the two goals weren't enough to top the Hoyas. Cannon bounced home a score past Fairfield's goalie Marra to pull the Hoyas in front, 9-8. Only 30 seconds later, sophomore Chris Shuville assisted Baird to compete the Georgetown victory.

Last week, Brendon Cannon was one of seven ECAC players named to the InsideLacrosse.com's NCAA Men's Lacrosse Player of the Year Watch List. Players were nominated to the list by NCAA coaches from all three divisions, and were selected based on their early season success, with the hopes of winning the Tewaaraton Trophy, an award that recognizes the nation's best player.

Cannon continued his success against the Stags by scoring four points, putting in two goals, and getting two assists.

Teammate Andrew Baird also contributed to the victory with three points of his own, two of which came in the form of goals.

Both Baird and Cannon are the two leading point scorers in the ECAC – Cannon with 35 and Baird with 28. Another notable category led by Cannon is his three game-winning goals. Both players are putting in great season performances with the exception of Cannon's 28 season turnovers.

As a team the Hoyas lead the league in points scored and goals with a total of 104.

LOYOLA STAYS UNDEFEATED

Loyola rolled past Rutgers to improve to a conference-best 4-0. It was the first time in school history that Loyola (5-4, 4-0 ECAC) won four conference games without a loss.

The game was won by a final score of 15-3. Senior Shane Koppens led with a strong performance, scoring two goals and three assists.

"We owed this game to Rutgers after last year," Koppens said, who was part of a nationally ranked No. 8 Greyhound team upset by the Scarlet Knights last season.

Loyola has now compiled a total of 87 goals over the course of the season.

Freshman Matt Langan scored two and Stephen Murray scored one to total the three Loyola goals for the first quarter. Rutgers' Stanwick stopped the momentum with a goal at 6:50 of the quarter.

Collin Finnerty found Langan for his third goal only eight seconds after the Rutgers goal. This began a 5-0 run for the Greyhounds.

"Our guys worked hard for this win and put themselves in good position with three conference games left," Loyola coach Charley Toomey said after the game.

Loyola is the leading defense in the ECAC, giving up an average of four goals per league game this season. Freshman goalie Jake Hagelin led the defensive effort with nine saves and two shutout quarters.

"We have a big game next Saturday," Koppens added after the game.

The was referring to the game between the Greyhounds and the Hoyas at Diane Geppi-Aikens Field, a game that will decide who has the best record in the conference.

Oliver Gasior can be reached at ogasior@student.umass.edu



Georgetown is currently ranked No. 4 in the Nike/Inside Lacrosse Division I Media Poll. The Hoyas are undefeated in conference play and also won a game over top-ranked Duke.



Nick Serino and the Minutemen host UConn today at Earl Lorden Field before taking on Harvard tomorrow.

49ers nationally ranked; Dukes split

BY SAM GROSSACK
COLLEGIAN STAFF

No. 18 Charlotte salvaged the second game of its doubleheader at Temple on Saturday, 9-5, after the Owls scored late runs in the seventh and eighth innings, but couldn't close the early deficit. The win keeps the 49ers' streak of 14 consecutive Atlantic 10 series victories intact.

A-10 Baseball

The Owls (14-13, 6-3 A-10) won Game One, scoring five unanswered runs after giving up two early runs in the first. Tom Dolan returned to the Owls from injury to start the game on the mound, pitching the first five innings while giving up four hits and striking out three. His only mistake came in the first when he gave up a two-run home run to senior Brad McElroy.

In Game Two, the 49ers (23-5, 8-1 A-10) were quickly able to score again, getting to starter Mike Mongiardini for three early runs before giving them right back in the bottom of the inning. Luke Stahl was forced to make a spot start for the 49ers, but settled down after the first and retired 15 of the next 18 batters.

The Owls scored in the seventh and eighth, but fell in the end, 9-5.

DUKES LOSE IN A-10

The Duquesne baseball team lost Game One of its doubleheader at Rhode Island on Saturday to end its perfect start in conference play.

In both games, the Dukes got out to early leads. In Game One, they went up 4-0 after Yaron Janusey connected on a three-run home run in the first. However, the team only scored one run the rest of the way, and fell to the Rams, 7-5.

In Game Two, Janusey put his team up in the first again after he belted a two-run homer to put the Dukes up 3-0. This time, they did not lose the lead, mainly due to a complete game victory by Paul Bugajski, who allowed only one unearned run and struck out seven. The Dukes scored one more run in the fifth inning off of Derick Mechling's solo home run.

On Sunday, the Dukes won the third game of the series, 7-6, to remain tied with the 49ers at the top of the conference standings at 8-1 and 37-12 overall. With the loss in the series, the Rams fell to 3-6 in the conference and 12-16 overall.

XAVIER STRONG AT HOME

In their first series of conference play at home, the Musketeers put up 35 hits and 28 runs in Saturday's doubleheader. However, they dropped the third game of the series to Richmond on Sunday to fall to 11-15 overall and 6-3 in conference play.

Junior Steve Brown and his nine hits led Xavier during its doubleheader in 10 attempts at the plate. In Game One, Brown had four hits and was a triple away from hitting for the cycle. In the second game, he continued his perfection at the plate, with three singles and two doubles.

After three losses, junior Charlie Leesman got his first win of the season by throwing 7-2/3 innings, striking out six and walking none. Senior Michael Lewis, who struck out a career-high nine batters over seven innings, got the win in the second game.

The Spiders came back on Sunday completely revitalized. Although falling behind early in the first, they put up four runs in the second and five in the third to take the lead for good, as there was no scoring in the game after the third inning. With the win, the Spiders moved to 13-17-1 on the season and to the middle of the pack in the A-10 with a 5-4 conference record.

Sam Grossack can be reached at sgrossack@student.umass.edu

Dicato to start for UMass in Beanpot

BASEBALL from page 10

recent pitching success. Jared Freni will take the mound for the Minutemen today.

The sophomore right hander struggled in the beginning of the season, but was pitching well against Xavier on March 30.

Following a controversy involving a slide at second base by Xavier's Jordan Conley, Freni hit Conley with a pitch in the following inning, leading to his ejection.

Up to that point, Freni had allowed one run in 3 1/3 innings with three strikeouts, but was relieved by Mitchell Eilenberg.

Stone was pleased with the pitching performances from everyone this weekend, and also thought Freni was pitching well against Xavier before he was ejected.

The team's earned run average is slightly lower than last year (5.05 to 4.90), but its starting pitch is deeper and greatly improved from last year.

Freni and Chris Lloyd, the latter whom graduated last year, led the team with 11 starts but neither had an ERA under 4.74.

At Harvard (1-21, 0-6 Ivy League), UMass will be facing a team who has won just one game this year. The Crimson defeated Lafayette, 4-1, on March 16 and has since lost 16 consecutive games.

Harvard's struggled scoring runs this year, averaging just 2.45 runs per game. The team is hitting a collective .218 from the plate this season.

The pitching staff hasn't fared much better – the Crimson pitchers hold a 7.93 ERA and haven't been helped by their fielders, who have committed 47 errors in 22 games.

Tom Stack-Babich leads Harvard with a .375 batting average this season and Taylor Meehan is next at .275.

Mike Dicato will try to slow down the Crimson offense. The junior right hander has an 0-1 record with a 4.38 ERA in 12-1/3 innings pitched this season.

GAME NOTES

UMass is batting .268 as a team this season and have six regular starters batting over .300 ... UConn leads the all-time series against UMass, 76-71-3, while Harvard holds a 25-14 advantage over the Minutemen ... The Minutemen have won the Beanpot four times, but not since 2000 ... The winner of the UMass-Harvard game will take on the winner of Boston College and Northeastern at Fenway Park next Wednesday.

Mike Connors can be reached at mjconnor@student.umass.edu.

CHECK OUT
THE NEW UMASS MEN'S BASKETBALL PODCAST
@
www.dailycollegian.com

$500 student bonus cash
EXCLUSIVE OFFER
Additional savings just for college and trade school students, recent grads and grad students
Ford DRIVES U
COLLEGE STUDENT PURCHASE PROGRAM
$500 student bonus cash
www.FordDrivesU.com/College
2008 Ford Focus SES
HOLLYWOOD
Ford Drives U to the REEL WORLD Sweepstakes
Go to www.FordDrivesU.com/College for your chance to win a "Reel" Hollywood experience and a New 2009 Ford Focus!
FORD LINCOLN MERCURY
See Web site for $500 Student Bonus Cash Official Program Rules - www.FordDrivesU.com/College
NO PURCHASE NECESSARY TO ENTER THE FORD DRIVES U TO THE "REEL" WORLD SWEEPSTAKES. Sweepstakes is open to legal residents of the 48 contiguous United States and District of Columbia, who are at least 18 years of age and currently enrolled as a part-time or full-time student at a nationally accredited U.S. college or university and possess a valid U.S. driver's license. Sweepstakes commences at 12:00:01 PM on March 15, 2008 and ends at 11:59:59 PM on December 31, 2008. Sweepstakes is subject to Official Rules. For complete prize descriptions and approximate retail values or to obtain Official Rules, log onto www.FordDrivesU.com/College. VOID IN ALASKA AND HAWAII AND WHERE PROHIBITED BY LAW.

Bonnies swept; Rams split with Dayton

St. Bonaventure leaves runners on base, Fordham's pitching struggles

By Jeff R. Larnard
Collegian Staff

After not playing in 15 days, St. Bonaventure's offense came out this weekend in a lull, as they were swept by Charlotte this past Sunday.

Due to a rainout of their series with George Washington last weekend, the Bonnies (8-12, 3-3 Atlantic 10) had not played since March 22 when they swept Temple. St. Bonaventure got off to a 3-1 start in the Atlantic 10 Conference in the series against Temple (8-11, 1-5 A-10), but any momentum gained in winning three of its first four was lost in the long lapse between games.

A-10 Softball

In Game One, St. Bonaventure's offense was held to just three hits, as they went on to lose, 3-2. Game Two saw a bit more offense for the Bonnies, but they struggled to bring runners home when they were on base. Charlotte (22-19, 5-3 A-10) went on to win, 6-4.

In every inning except the fourth, the Bonnies left at least one runner on base, and left more than two on in five different innings. At the end of the game, St. Bonaventure had left a total of 12 runners on base, half of which were in scoring position.

The Bonnies are very successful at advancing runners, doing it in just under half of the opportunities they have gotten on the season, but have struggled all season to bring those runners home. With runners in scoring position, the team only hits .224 and a dismal .077, or 1 of 13, with the bases loaded.

The lack of untimely offense has been the biggest weakness for St. Bonaventure all season long. With 12 of its 20 games being decided by two or fewer runs, seven of which were losses, a few more timely hits could have the Bonnies playing with a winning record.

St. Bonaventure's schedule picks up this week as they go on a six-game road trip. Today, the Bonnies face non-conference Cornell, followed by a series against La Salle on Friday and Saturday. Last for the Bonnies is a doubleheader on Sunday against Fordham.



St. Bonaventure dropped a pair of games to Charlotte after going 15 days without playing a game prior to the series.

Fordham splits with Dayton

Dayton ended Fordham's five-game A-10 winning streak in the second game of Saturday's doubleheader.

The Rams (15-19, 5-3 A-10) had been winning with a great balance of pitching and hitting prior to facing Dayton (17-18, 4-6 A-10), but the pitching struggled in both games of the doubleheader.

The offense won Game One for the Rams, scoring 10 runs, while the pitching gave up nine. The 10 runs marked the fifth conference game in a row that Fordham's offense provided more than six runs. In the five-game winning streak, the Rams had averaged 8.6 runs per game.

Game Two of the Dayton series saw both the offense and pitching struggle. Fordham gave up seven runs off of nine hits, as they lost, 7-3. The Rams out-hit the Flyers with 10 hits, but were unable to capitalize by leaving nine runners on base.

With a tough non-conference schedule in the early part of the season, the Rams got off to a slow start, but have been strong when facing A-10 competition. Along with tough opponents, the Rams have also given themselves a busy schedule.

Since the beginning of the season, Fordham has played at least five games per week, and will continue to do so for the remainder of the season. A few weeks for the Rams are filled with as many as eight games per week.

Fordham will play four doubleheaders, only one of which is a conference opponent. The eight games will all be at home, as they start off the week against Fairleigh Dickinson today. Next, Seton Hall comes to Bronx, N.Y., for a doubleheader on Thursday, followed by two games against Manhattan on Friday.

The Rams get a day of rest on Saturday before returning to conference play on Sunday against St. Bonaventure.

Saint Joseph's .500 in A-10

Saint Joseph's has started off 3-3 in the A-10 despite struggling to a 4-10 record in non-conference play.

The combination of the two gives the Hawks (7-s13, 3-3 A-10) the fourth lowest overall winning percentage in the conference. Despite this, the Hawks .500 winning percentage in the A-10 places them in the middle of the conference standings.

The offense has struggled to score runs for the Hawks, as they have split all three A-10 series they have played so far this season.

The pitching for St. Joe's has been dominant between the team's two aces. Dani Gonzales and Lauren Cognigni. Gonzales has won all three conference games for the Hawks, and has only given up one earned run in four appearances in the team's six conference games. Two of the victories were complete game shutouts over St. Bonaventure and Dayton.

Cognigni started all three of St. Joe's conference losses, despite pitching well. She gave up six runs in her three appearances, over 19-2/3 innings pitched. With very little run support, Cognigni was credited with two of the team's three conference losses, even though she pitched well enough to get the team wins.

The offense did play better in this weekend's split with Saint Louis, scoring 10 runs in the two games. The team needs more consistency on offense to support its pitching this week, as they head on the road for five games.

The Hawks will face off against non-conference opponent Drexel today before heading off to New England for conference play against Massachusetts and Rhode Island.

Jeff R. Larnard can be reached at jlarnard@student.umass.edu.

SOFTBALL STANDINGS

	Conference			Overall			
Team	W	L	PCT.	W	L	T	PCT.
1 Massachusetts	8	0	1.000	21	10	0	.677
2 St. Bonaventure	3	1	.750	8	10	0	.444
3 Fordham	5	3	.625	15	19	0	.441
4 Saint Louis	5	4	.556	14	20	2	.417
5 Charlotte	3	3	.500	20	19	0	.513
Saint Joseph's	3	3	.500	7	13	0	.350
7 Dayton	4	5	.444	17	18	0	.486
8 George Washington	3	5	.375	7	16	0	.304
9 La Salle	3	6	.333	10	16	0	.385
10 Rhode Island	2	6	.250	10	22	0	.312
11 Temple	1	4	.200	4	12	0	.250

Hitting has improved in conference play

SOFTBALL from page 10

batting 0.98 and only 14 batters have reached base (none have been for extra bases).

Hitting

UMass played one of the top schedules in the nation during non-conference play and went against some of the top pitchers in the nation. Over that difficult stretch, the team's batting average was .218. Going against the best competition seemed to get them ready for the A-10 competition, as UMass has been on fire with the bats.

"The schedule was more than challenging, we were facing pitchers where we're not going to have 10 hit games," Sortino said.

In 229 at bats in conference play, UMass batters have struck out 31 times. The Minutewomen usually manufacture runs by getting on base and bunting or stealing to advance runners. Sophomore catcher Jessica Serio seems to always be on the base path. She leads the team in hitting with a .565 batting average and an on-base percentage of .655. Six batters are hitting over .300, with senior outfielder Lauren Proctor hitting .490.

"What I look at more on how much we're really producing is how many people are we leaving on base, are we advancing runners when we can, and what type of at bats are we having, are we giving ourselves a chance to put the ball in play?"

The hitting has also put pressure on the opponent's defense. In the eight A-10 games, the Minutewomen's opponents have committed 15 errors. The opponents have an ERA of 6.33.

UMass tries to manufacture runs on the base path, but lately they have been hitting for power. Of its 78 hits in conference play, the Minutewomen have 33 extra base hits, including nine home runs. UMass hit three home runs in the second game of the doubleheader against GW. Junior outfielder Samantha Salato leads the team in the power department with three home runs and 13 RBIs. Sophomore shortstop Whitney Williams is one of the top overall hitters. In her 30 A-10 at bats, Williams is hitting .367 with two home runs and nine RBIs. She has also scored a team-high 10 runs and is tied with Salato with six extra base hits.

"If you look at our RBI totals and our home run totals, you don't see one superstar," Sortino said. "You see a lot of strong contributors and I think that as we go down this last 40 percent of the season, I think an even team that anybody can do it is better than a team where only a couple people can."

Other notes

Although Balschmiter did not give her fielders too many opportunities because she struck out most of the batters against GW (13 out of the 18), the fielding has still been solid. In conference play, the Minutewomen have only committed three errors. According to Sortino, Proctor made a play of the week against GW with Sanders pitching.

"Lauren Proctor went up against the fence and brought a double down from the fence and caught it. It was an extra-base hit and an absolutely unbelievable catch, it would be on ESPN play of the week," she said.

During the GW game, Sortino thought the outfielders did well getting to the fly balls. With the moving pitches that Sanders throws, Sortino says she will get "crazy pop ups," in and out of play.

Steve Games can be reached at sgames@dailycollegian.com.



Brandice Balschmiter pitched the first perfect game of her career against George Washington this past Friday. The junior holds a 0.76 earned run average this season.

2 X Tuesday
Domino's Pizza
Buy Any Large Pizza...
Get One FREE Delivered!
Domino's Pizza
413 - 256 - 8911

STUDENT DISCOUNT!
CHERRY HILL GOLF COURSE
Town of Amherst
A Course for Everyone
cherryhillgolf.org 413-256-4071
Best 9 Hole Course
In Western Mass
Just Minutes from UMASS on Rt. 63
CHERRY HILL GOLF COURSE
Town of Amherst
Walk on anytime!
No Tee Times Necessary!

Write For Sports!
sports@dailycollegian.com

UNIVERSITY BARTENDING
✓ Oct 26th-28th Amherst College Dining Hall
✓ Credit Cards Accepted!!!
✓ Professional Bartending Training with "Hands On" Pouring Sessions
✓ Over 10 Years in Business!!!
✓ Access to Job Placement Database!!!
✓ Great Part-time or Summer Job
LEARN TO BARTEND IN A WEEKEND!
CALL NOW! SPACE IS LIMITED!
Classes start April 11 -13
UMass Campus Center
Amherst, MA
1-800-U-CAN-MIX
www.universitybartending.com

CAPTION CONTEST!



Submit captions and see the picture in color at:
www.dailycollegian.com/caption
So sexy.

Bippity, boppity, boo!

		8	4	6			5	
9				5			8	
5					2	9		
4					1		7	
	1						4	
	7		9					1
		2	1					3
	9			2				6
	6			9	3	8		

Find all of today's puzzle solutions online!

ACROSS
1 Taxis
5 Had a meal
6 Waiter's helper
14 Celeste of stage and film
15 Attempt
16 Complete
17 Field of study
18 Lower digit
19 Fills with delight
20 Begin to operate
22 Commandment word
23 Gin or vodka cocktail
24 Hearts slangily
27 Take delivery
29 Greek letter
30 Quite enough
34 Pub print
35 Lowly laborer
36 Zoomed
37 Painful points
39 Tolstoy's Karenina
40 Bullring cheers
41 Rebellion leader Turner
42 Command
43 '60s war zone
44 Annoys
47 English synth pop duo
49 Least sharp
54 Collapsible shelters
55 Set apart
56 Thelma's partner
58 Air-rifle ammo
59 Has a birthday
60 Breadwinner
61 Peyton's kid brother
62 Carnivore's meal
63 Salad basics
64 Afternoon affair
65 Large comodious boats

DOWN
1 Deep leisure
2 Main artery
3 Make dim
4 Feel a stinging pain
5 Bring into accord
6 Cancer or Capricorn
7 Storm center
8 Apiary homes
9 Loosen strings
10 Follow stealthily
11 Rock Club in NYC
12 Mime's yield
13 Affirmative
21 Make weary
22 Steps over a fence
25 French wine valley
26 Sub detector
28 Third rock
30 Make amends (for)
31 Grinder tooth
32 Ahead of time
33 Guitarist Paul
35 Birdie/bogey separator
37 Guffawing laughers
38 "Unholy Loves" author
42 Norwegian capital
44 Lab burner
45 Fit to be eaten
46 Mother country
48 Fans dander
50 Peruvian beast
51 Gung-ho
52 Delmonico or porterhouse
53 Lab work
56 Journey part
57 Sculi propeler
58 Wager

WWW.DAILYCOLLEGIAN.COM

Do you desire fame, fortune and a great sex life?
Comics Guy is graduating and needs a replacement for next year.
Find out about the position and pick up an application in The Collegian office located in the basement of the campus center or email inquiries to comics@dailycollegian.com

Submit your comics!
comics@dailycollegian.com

Submit your classifieds!
(413) 545-3500

Quote of the Day

"There are two kinds of artists left: those who endorse Pepsi and those who simply won't."
— Annie Lennox

Welcome to Falling Rock National Park By Josh Shalek



Last Ditch Effort By John Kroes



Bliss By Harry Bliss



Horoscopes

aquarius Jan. 20-Feb. 18
You are a tart, and I do not mean the delicious kind with the yummy flaky crust.

pisces Feb. 19-Mar. 20
It is one thing to look like Tanya Harding; it is quite another to act like her.

aries Mar. 21-Apr. 19
You know you're frisky when you're spreading more pollen than a dandelion.

taurus Apr. 20-May 20
The future is so bright, and you are oh-so-pale; melanoma is imminent.

gemini May 21-Jun. 21
Carving the initials of yourself and your lover in a tree is no longer acceptable behavior. Love is bad for the environment.

cancer Jun. 22-Jul. 22
If you skateboard, you will break your leg. If you break your leg, you get a wheelchair. But it's the same general effect.

leo Jul. 23-Aug. 22
Right now, the people of some random country are overthrowing their government and accepting you as an enlightened despot.

virgo Aug. 23-Sept. 22
Seven out of ten police officers carry inhalers next to their guns. You know, in case they actually have to move.

libra Sept. 23-Oct. 22
Taking the meaning of the phrase "eye contact" too literally can result in a scratched retina and conjunctivitis.

scorpio Oct. 23-Nov. 21
It's not Chanukah, but that doesn't mean you shouldn't light some candles to relax and share the gift of full body massage.

sagittarius Nov. 22-Dec. 21
It is dangerous to take the following words to heart: knife, metal pole, quill pen, crow bar, scissors and fossilized mammoth tusk.

capricorn Dec. 22-Jan. 19
Start out going SOUTHWEST on CAMPUS CENTER WAY toward COMMONWEALTH AVE... End at Derry, N.H.!

We all know your job is lame and mine is amazing.
All I'm saying is, now you've got the chance to usurp my throne.
comics@dailycollegian.com

Massachusetts Daily Collegian Marketplace

Activities

Student Union Art Gallery presents "Line Scape and Sound Fields" by Francesca Caruso, Sophia Flood, Brendan Dean and Kyle Nilan 4/7-4/18. Reception Tu 4/8 5-7pm. Gallery hours: M-Th 10-5 and F 10-3. Free. 545-0792

Apt for Rent

Center of Town 1, 2, 3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

Townhouse #32 for rent. Lease starting June 1st. Right near bus stop. Partially furnished. New appliances installed. New kitchen, floor to be worked on. 3 bedroom. 1.5 bathroom. $1600 a month.

Apts for Rent

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Mill Valley Estates APARTMENT FOR RENT
2 bedroom $1175
3 bedroom $1475
4 bedroom $2225
Accepting Applications. 253-7377 millvalleyestates@winnco.com

Employment

Full time summer employment at the Housing Assignment Office, $10/hr. The job description and application are available on the Housing Assignment Website and is due April 14th.

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE,

Employment

STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement (Computer Literate along with CV), for more info write us at: Gina Shoes Limited email: gina.limited@gmail.com

GREAT SUMMER JOB & EXPERIENCE OF A LIFETIME! Trails End Camp and Chestnut Lake Camp in PA are looking for male and female specialist counselors-baseball, lacrosse, gymnastics, golf, cheerleading, tennis, hockey, outdoor adventure, mountain biking, dance, waterfront and web design. **Male bunk counselors also available;** June 17th-Aug 17th. **APPLY ONLINE AT www.trailsendcamp-jobs.com. AND BE CONSIDERED FOR A POSITION AT EITHER OF OUR 2 PREMIER SUMMER CAMPS!! Call Ryan Peters with**

Employment

questions 1-800-408-1404

University Bartending classes start soon 1-800-U-CAN-MIX www.universitybartending.com Sign up now!!

Bartending $300/Day potential. NO experience necs. Training provided 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Rake Leaves Near Campus. $10/hr. Rakes provided. 549-5854

For Sale

DRUM SET FOR SALE CHEAP! Pearl Export Select. Call Tim- 617-548-1954.

House for Rent

S.Hadley for SALE by owner: 3 yr new 4 bedroom 4.5 bath 3250 sqft home on large landscape lot. For details go to: www.the-abstract-life.com/house or call: 516-606-2139

Room for Rent

A BETTER LIFESTYLE Private Suite in charming 4 bedroom/3 bathroom house near conservation area in Amherst. Friendly, responsible male or female to share w/professional man + 6 yr old daughter + 1 cat $650/mo including utilities. Reduced rent for part-time nanny. Call Jonathan 413-253-2535 or 413-222-3006

Near Amherst Center $475 Inclusive Reduced Rent for Part Time Nanny 549-7789 Strong St.

For 9/1/08. Northampton 2 Bedrooms $825+ 3 Bedrooms $1000+

Room for Rent

4 Bedrooms $1500+
6 Bedrooms $1500+
584-4920 or 253-7436

Services

Call someone who really cares. Birthright of Amherst Area 549-1906. 1-800-550-4900. 24 - hour hotline. Free Pregnancy test 233 N. Pleasant St. Amherst. www.birthright.org

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic. 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe 413-548-9992. 27 Pray St. Amherst www.tapestryhealth.org

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, APRIL 8, 2008 SPORTS@DAILYCOLLEGIAN.COM

Minutewomen take pair over weekend

Pozar, Boney lead the way in wins over GW and Temple

BY RYAN FLEMING
COLLEGIAN STAFF

The Massachusetts tennis team swept its weekend matches, improving its record to a 9-9 and staying undefeated in its Atlantic 10 matches.

Led by senior captain Masha Pozar, the Minutewomen cruised past George Washington, 6-1.

Pozar and her familiar doubles partner, Candynce Boney, won their fourth doubles match in a row, defeating their opponents, 8-3. The victory was the pair's 20th of the season. Pozar continues to add to her school record, which is now at 70 career doubles wins.

The pairing also won each of their respective singles matches handily in straight sets. Pozar's victory brings her within four singles wins from the current UMass record of 67. The record is currently held by Michelle Speiss, who until recently held the doubles win record as well.

No. 2 doubles pair Maude Lecluyse and Laura Danai overwhelmed their GW opponent, beating them, 8-3.

Lecluyse and Danai continued to play hard as they both registered victories in their singles matches. Danai has a current singles win streak at seven.

In a hard-fought match, Tanisha Hodgson came up short, losing the Minutewomen's only match of the day, 6-2, 2-6, 6-3.

At the No. 3 doubles match, Caitlyn Carpenter and Stephanie Gimenez paired up to defeat their Temple foes, 8-2. Carpenter was also victorious in her singles match, winning it in straight sets, 6-1, 6-2.

On Saturday, the Maroon and White traveled to Pennsylvania to face off against Temple for its second match.

The Minutewomen squeaked by the Owls, 4-3, backed by a strong performance from freshman Candynce Boney's strong play.

UMass swept the doubles portion of the match by scores of 8-3, 8-2, 8-2. Pozar again added to her record of doubles wins with 71.

The doubles point that Massachusetts earned by winning at least two of the doubles matches proved to be the game winner.

In singles play, the Minutewomen struggled a bit.

Pozar was defeated by her No. 1 opponent, 7-5, 6-3.

Boney stayed undefeated on the weekend when she defeated her foe in straight sets 6-2, 6-3 at the No. 2 spot. the freshman went 4-0 on the weekend. Maude Lecluyse and Caitlyn Carpenter were also victorious for the Maroon and White.

Laura Danai's singles match winning streak was halted at seven games. Owl Josephine Bergman defeated her in three sets 4-6, 6-4, 10-8.

The Minutewomen host to Quinnipiac (3-8) on Wednesday at 3 p.m. at the Bay Road Athletic Club. Before Wednesday's match, the UMass seniors will be honored in the traditional Senior Day celebration.

Ryan Fleming can be reached at rfleming@umass.edu.



MARY MASSARIA/COLLEGIAN

Masha Pozar won both of her doubles matches over the weekend along with partner Candynce Boney. The senior holds the UMass record for doubles wins (71).



BRIAN THIBEAULT/COLLEGIAN

First baseman Andy Tuetken receives a throw in a pickoff attempt against Holy Cross last week. The Minutemen recorded the victory after initially trailing 8-2 after two innings.

Minutemen face off with UConn, HU

Freni to take the mound in second game vs. border rivals

BY MIKE CONNORS
COLLEGIAN STAFF

The Massachusetts baseball team will try to even up its season series with border rival Connecticut today at Earl Lorden Field, and will then travel to Lynn, Mass., on Wednesday to take on Harvard in the first round of the Beanpot.

After dropping the first game of the three-game set, the Minutemen (8-11, 3-6 Atlantic 10) are coming off a pair of victories against George Washington over the weekend.

"We did a great job in the last two games," UMass coach Mike Stone said. "I think we really battled and we learned a lot about competing throughout the entire game, being on every pitch and came through with some clutch plays."

In the team's previous game with UConn (15-15, 5-7 Big East) on March 24, UMass took a 2-0 lead on a Kyle Multner two-run home run in the third inning.

However, the Minutemen were held scoreless the remainder of the game.

Third baseman Jim Macdonald and shortstop Ryan Franczek made two costly errors in the bottom of the third inning that allowed the Huskies to score a pair of unearned runs against Mike Dicato, giving them a 3-2 lead.

The Huskies added one more in the fourth and came out with the 4-2 victory.

Looking to build upon their

See BASEBALL on page 7

UMass dominating A-10 play

Team has won 26 consecutive games against conference foes

BY STEVE GAMES
COLLEGIAN STAFF

The last time the Massachusetts softball team lost a game in Atlantic 10 play was back on May 5, 2006 at St. Bonaventure, 5-3. Since that loss, UMass has won 26 straight A-10 conference games.

"I could care less, that isn't going to do anything for us," UMass coach Elaine Sortino said of the streak. "I didn't even know, I had no clue."

UMass Softball

UMass has already played and defeated two of the better teams in the A-10, Fordham and Charlotte. The Minutewomen have 12 more A-10 games left, with eight of them at home. They will travel to St. Louis and St. Bonaventure for the last four games of the regular season.

PITCHING

The pitching duo of junior Brandice Balschmiter and sophomore Bailey Sanders has been frustrating for opposing batters in the A-10 this season. Balschmiter and Sanders have led the Minutewomen to an 8-0 record. They have five A-10 Pitcher of the Week Awards between them, with four going to Balschmiter.

Sanders, who doesn't throw fast and mainly relies on her moving pitches, has been nearly as dominant as Balschmiter. In 27 innings during conference play, Sanders is 4-0 with a 1.30 ERA and has only allowed five runs on 12 hits. Seven of those 12 hits have gone for extra bases, including three home runs. Opponents are only batting .135 against her, leaving many of her runners on base.

"Considering that she went through surgery and didn't have the time needed, I think she's doing fine," Sortino said prior to the George Washington game.

Before the George Washington game, Sortino thought there were some spots that Balschmiter could still improve on. She wanted her to stay ahead by getting strikes early in the count. By getting ahead in the count, it is hard for opposing batters to catch up to Balschmiter's fastball when she has the choice to throw a 74 mile per hour fastball or an off-speed pitch.

On Friday, Balschmiter showed what she is capable of when she has command of the strike zone. She threw the first perfect game of her career and her third no hitter.

"They've been pitching in freezing cold weather; I don't think that helps," Sortino said.

Despite the cold weather during conference play, Balschmiter is 4-0, with a 0.56 ERA. Over 27 innings, she has struck out 39 batters and has only given up three runs (two earned). Opponents are

See SOFTBALL on page 8



BRIAN THIBEAULT/COLLEGIAN

Junior outfielder Samantha Salato leads the Minutewomen with five home runs this season.

Sophomore pitcher Bailey Sanders has proved to be a solid starting pitcher along with teammate Brandice Balschmiter.

WE'RE JUST A 'MINUTE' LATE | SEE PAGE 3

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890



MOSTLY SUNNY : HI: 66 LO: 42 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, APRIL 9, 2008

Package drive hosted by Red Cross, VASMA

BY EDEN UNIVER
COLLEGIAN STAFF

Two University of Massachusetts student groups are holding a fundraiser to send packages to service members abroad on active duty.

The Veterans and Service Members Association, in association with UMass Red Cross, are holding the package drive that began last week and will accept donations into the month of May to send packages to service members abroad, hopefully by Memorial Day.

VASMA is a non-partisan organization, according to VASMA secretary and UMass sophomore Jake Petrie.

"VASMA aims to transition service members into the university environment," said Petrie. "We try to help students overseas and raise awareness on campus that we do have people from this campus that are serving."

The fact that the organization is non-partisan is important to VASMA president and co-founder Jon Zagami, a UMass senior.

"We're not asking people to support the military or the war," said Zagami. "We're asking people to support the community and our neighbors."

Zagami joined the Army Reserve – Army Corps of Engineers in 2002 and completed two years of active duty, being deployed to Kuwait and Iraq. He is currently in the Army Reserves.

The idea for the drive was suggested at the group's first meeting of the semester, but the project did not really get off the ground until the group met with a similar organization at UMass Lowell that had recently completed a package drive. After that, Petrie got "really excited" about the idea of the drive and things took off from there.

See DRIVE on page 2

Five years later, veterans reflect

Campus members who served in Iraq increase

BY DERRICK PERKINS
COLLEGIAN STAFF

Five years after the statue of Saddam Hussein fell in Baghdad, the University of Massachusetts is still adjusting to the influx of student soldiers and veterans on campus.

For Jon Zagami, who served with the United States Army Engineering Corps in Iraq, the University was largely unprepared to handle a population of veterans and servicemen and women when he arrived as a freshman at UMass four years ago.

"It's now okay and acceptable to be known as a veteran on campus," he said. "When I first showed up on the scene four years ago it felt like it wasn't very welcoming. It seemed like this place was open to every kind of idea and every sort of ideal that anyone had, but being in the military wasn't positive and there was this negative connotation associated with it."

A founding member of the Veterans and Service Members Association (VASMA), Zagami said the University has come a long way towards assisting and accommodating the men and women returning from Iraq and Afghanistan to receive an education.

"In terms of Massachusetts, UMass is the best place for [veterans] to go to use their benefits. You're going to get a great education for the least cost and the program we have here is astounding," he said. "That's why this is a great place."

Over the course of the past five years, the University has adopted health service programs tailored for student veterans, trained resident directors and assistants to recognized the needs of students who have served overseas, and extended waivers to veterans enrolling through the Internet on UMassOnline, according to Zagami.

The changes have come as the numbers of veterans on campus increase, Zagami said. His group has grown to 63 members with five officers, still only a fraction of the almost 244 veterans currently enrolled on campus.

Assistant Dean of Students Eileen Stewart oversees the Veterans Affairs office on campus, assisting students in receiving their G.I. Bill benefits and helping to facilitate military withdrawals if an enrolled student is deployed or called up. She described the services offered by both the state and the University for veterans as an ever-waxing and waning throughout the history of the campus, from the Second World War to the conflict in Iraq.

"Now that there's more emphasis on the military and that people are being called up and being taken out of school

See VETERANS on page 3



Though he claimed UMass "wasn't very welcoming" four years ago, war veteran and UMass senior Jon Zagami says the campus is now more accepting of servicemen and women.

Mass. Campus Crime Information Bill in progress

State bill asks private schools to disclose crime statistics

BY HOLLY SEABURY
COLLEGIAN STAFF

Editor's note: The following article is the third in a week-long series covering violence on campus.

Crime on campus is reported frequently at the University of Massachusetts, but only because it is a public university.

A Massachusetts law states that complete information on burglaries, stabbings and any other illegal acts that may occur on campuses at private institutions can be withheld by campus police. Though the police make their daily logs available to the public, the campus may elect to include the bare minimum of the report rather than the true, entire story.

A new bill informally known as the Mass. Campus Crime Info. Bill would allow all information that happens on campus publicly available.

House Bill 3249 was heard by the Massachusetts legislature Joint Committee on State Administration & Regulatory Oversight last June 19, but is still in the process of being passed. Officially, the bill would "stipulate that private colleges and universities employing special State Police officers make the officers' crime reports accessible upon request, just as all public colleges and universities do under current law," according to one of the groups working to pass the bill, the Safe Campus Initiative.

The bill also intends to give community members access to objective, factual information in police officers' incident reports, "so they can better prepare and take specific precautions."

SCI, a non-profit organization and active campus safety advocate group, was formed by students from Boston University, Harvard and MIT, three of the many private schools in Massachusetts. According to their Web site, the overall mission is "to make school campuses a safer place for college students."

Current initiatives that SCI has undertaken include the distribution of alcohol and date rape drug test strips, as well as the drafting and lobbying of the

See CRIME on page 3



Information on violence occuring at public institutions like U Mass is released to the public while campus police at private institutions are not required to give out complete, factual information.

Students register for texts

Yesterday morning, students, faculty and staff of the University of Massachusetts were invited via e-mail to subscribe to the new emergency text-messaging service on campus.

According to University spokesman Ed Blaguszewski, the text-messaging service will transmit time-sensitive messages to subscribers' cell phones about situations that pose an immediate risk to the safety of the community or could badly disrupt campus activities.

The campus will be conducting a preliminary test of the system sometime next week that will assess if the messages are being received by all subscribers and how quickly the messages are being sent.

"Text messaging will be a valuable addition to our emergency communications toolset," said director of the Emergency Operations Center Donald Robinson. "Especially for students, who spend time in many locations over the course of a day, notifying them by cell phone is the most immediate method available. We are very pleased to provide this service to the community."

According to Blaguszewski, the campus has more than 30,000 people on campus during a normal business day, and administrators can use various methods through its Campus Alerts system to notify people of an emergency.

"These measures feature technologies such as broadcast e-mail, Web site messages, fire alarms and an emergency-closing telephone hot line," said Blaguszewski. "In addition, messages can be sent to key personnel, who then personally spread the word to building occupants."

The cell phone numbers of subscribers will remain confidential and will be used only for emergency purposes. After people register for the service, they will receive a confirmation text message from the service provider, Connect-ED. If or when an emergency occurs on campus, subscribers will see a text message labeled "Campus Alert" on their phone, transmitted from "23177."

To subscribe to this service, visit www.umass.edu/campusalerts.

Holly Seabury

BSU hosts celebration of Martin Luther King, Jr.

BY JASMINE RENEE PINA
COLLEGIAN CORRESPONDENT

"Where do we go from here?" was the theme for the 40th anniversary event of Martin Luther King's death, hosted by the Black Student Union.

"Dr. M.L.K was somebody that fought for justice and to bring out the qualities in our country," said Afro-American studies Professor John H. Bracey, Jr., who knew M.L.K. personally. "Forty years after his death, it's important to talk about what he did."

Jason Hendrickson, a grad student who read poems for the celebration, felt this event was meaningful to the University of Massachusetts.

"For a campus that's located in a part of the country that's thought of as traditionally progressive, this event... should remind us that race still has an impact on us in our everyday lives," he said. "It should encourage us to delve deeper in our history."

Hendrickson also believed that the event won't be purposeful until the campus sees what moves people make during their college careers and during their lives.

Still, the event "was very well executed and it got people thinking," he said. "We need to go into these events with the attention of creating something concrete and mobilizing towards something."

Associate vice chancellor of student affairs and campus life Byron Bullock felt the purpose of the event was to continue the discussion of the life and legacy of M.L.K.

"We all celebrate around these speeches, but we don't strategize and talk about how to move from this point and energize ourselves to move forward," he said. "This event gave us the opportunity to discuss social change and justice and how it affects us on this campus."

He felt that the event met his and others' expectations, but that it was important to maintain momentum.

"We need a whole lot of people to start something and to keep this conversation going," he said. "We had the opportunity to leave with the knowledge base to go back to our communities where issues are still taking place and show what's really valuable."

Everyone attending the event sat down with a plate of chicken and salad. There were a few performances such as the gospel choir, poetry and speeches from different individuals.

The event also featured a discussion based around the question "If Martin Luther King was alive today, what would he say about America?"

Some students said that people today are apathetic and aren't living up to their potential. Others emphasized the need to forge new paths that relate to today's issues, rather than following the work of King.

Professor Bracey ended the discussion expressing the way he felt about their responses.

"Your generation is nothing compared to our generation," he said. You're asking yourselves where we go from here but stop thinking about what you aren't doing and think about what you are doing. You're taking success for granted and its part of my frustration because you're much better off than we were. Martin Luther King would be glad that black people made it to UMass."

The BSU entertained with songs, speeches and poetry, but also helped individuals understand the importance of Martin Luther King and what is needed to be done to move forward.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 117
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Szagin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Bice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Strymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Matheos
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE NEWS IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL 545-3500 BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Katie Huston

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Michael Sarkes

WEB EDITOR
Nick Bush

Across the Nation Around the World

Increasing number of young adults use laptops, results in decrease of TVs

BY CHARLOTTE STEINWAY
TUFTS DAILY (TUFTS U.)

(U-WIRE) MEDFORD, Mass.—TV executives behind shows like NBC's "The Office" and the ABC Family's "Greek" were ecstatic last January when Nielsen Media Corporation announced that it would begin mapping the television-viewing patterns of college students and factor college residence halls into its annual programming tally.

Television shows with younger viewer bases, they thought, would finally be able to recognize their full audiences, and thus could conceivably begin to generate more revenue from advertisements.

But Nielsen's decision to count its younger viewers may have come a little too late. An increasing number of today's college students are using laptops to watch their favorite shows, forgoing flat-screen TVs for computer monitors and switching from NBC to NBC.com.

Glenda Manzi, who teaches the ExCollege class "21st Century Television: Media in the Age of YouTube, Facebook, and MP3s," explained that television-viewing habits among young adults have undergone revolutionary changes in the past few years.

"When my daughter started college six years ago, every single dorm room had a television," Manzi said. "Two years later, my son started college, and barely anybody had TVs in their room – there were maybe three people on his floor who had them. Now, I can't even imagine what the case would be."

Manzi also noticed this transition among the students in her class, and has seen a difference in the two years since she began teaching it.

"I first taught [the class] in the spring semester of last year, and even in one year, the amount of video consumed by students on laptops has doubled," Manzi said. "When I first taught the class, maybe half the class would say they watch [TV online]. Now, virtually everyone raises their hand."

This recent, fast-growing trend has been attributed to a number of factors, ranging from the Internet's ease of accessibility to Web sites' increase in viewer interactivity.

Most students, however, claim to turn to TV online because of its sheer convenience.

Tufts University sophomore Matthew Salzberg, a member of Manzi's class, watches TV online because he finds it more suitable to his schedule.

"Online video formats are better for my lifestyle, where I don't have time at 9 p.m. to sit and watch a TV [show], and because there are few, sometimes zero, commercials [online], the show becomes shorter and less annoying without two minutes of ads every six minutes," Salzberg said.

But Salzberg said that, while he prefers to watch television online, he hasn't yet given up on his television set.

"I watch a lot of TV in my free time," Salzberg said. "Some of it – maybe 40 percent – is done on an actual television set, but most of the time, I tend to watch TV on Web sites such as Hulu.com, ABC.com, NBC.com, or I'll download shows from iTunes."

Manzi said students like Salzberg tend to prefer online TV formats over offline ones because of the Internet's extreme flexibility.

"The biggest benefit about online television is that you watch it when you want it, where you want it and in which format you want to watch it," Manzi said. "Choice is the difference between online television and actual television."

Freshman Jack Dilday, who said he watches television online about once a week, agreed with Manzi's statement.

"I watch NBC's 'The Office' online because it's easily accessible, whereas if you were to watch it on TV, you'd have to watch it at the specific time [that it airs]," he said.

In fact, according to a New York Times article published last month, one in five viewings of an episode of "The Office" occurred on a computer screen instead of a television. Although the episode attracted a broadcast audience of 9.7 million people, the same episode was also streamed online 2.7 million times through the network's Web site.

According to Manzi, most networks began making their shows available for audiences online around the fall of 2007, and are attracting both viewers who were once loyal to their television sets and those who previously used sites like YouTube.com and Alluc.org to obtain video clips.

"I think people are just now realizing that those sites are available, and they will continue to turn to them because they've established a brand," Manzi said. "Also, the difference in quality [between online video sites and network TV Web sites] is like night and day."

Salzberg agreed, claiming he prefers streaming shows rather than watching them in segments due to the superior image quality. "All of those [network] Web sites stream the entire episode, and some do so in actual HD," Salzberg said. "I've found that watching shows on Web sites such as Alluc.org and Peekvid.com just isn't a lot of fun."

Although online video sites may be losing viewers in the wake of high-quality TV network Web sites, sites from other fields have found ways to profit from college students' interest in video.

Earlier this year, for example, Anastos Interactive Media launched HotNewz.tv, a site tailored directly toward college students, which features televised news, advice and specific programming aimed to young adults.

Audrey Walker, the site's associate producer, explained how the concept of HotNewz came about.

"When you're a college student, you eat breakfast in 90 seconds while studying for an exam, checking your e-mail and updating your Facebook page. It's safe to say you don't have a lot of time to keep up with the news," she said. "Our program tries to bridge the gap between television and Internet for these college students."

Another TV-like Web site for the college-age set, CareerTV.com, targets seniors and recent college graduates on the search for their first job. The site hosts videos that have been uploaded by employers, along with general career-help videos, produced by the site itself. Although it may seem chronologically backwards, CareerTV recently spawned a broadcast TV show after the success of its online version. The show covers different topics each month and is shown on university TV stations at schools like Columbia University, New York University and the University of Chicago.

Helen Luttemo, the director of public relations for CareerTV, explained that the site was designed for today's Internet generation.

"The whole idea is that [our site] is a time-saving function," she said. "Young people today live online, and they're too lazy to go to a bunch of different corporate Web sites, so what we're trying to do is give them some first hand insight, so that they can essentially 'meet' future employers on the screen."

Manzi said sites like these have proliferated a whole new type of media – one that often provides the audience with the opportunity to participate in aspects of the show.

"The technology of the Internet will be able to create new forms of video that are much more interactive with the viewer," Manzi said.

Study tips for students

BY JOHN BAILEY
THE DAILY CAMPUS (U. CONNECTICUT)

(U-WIRE) STORRS, Conn.—When the professor hands out the syllabus at the start of the semester, there's all this info that you don't need to know: attendance expectations, readings, essay due dates, plagiarism rules. All you really care about are those percentages at the bottom of the page: how badly can you screw up the exams and still get that C-?

Of course, once you get two-thirds of the way through the semester, you take out that calculator and you work the numbers out. You start to feel nervous, maybe a little queasy. Because, see, with all the quizzes you skipped and homework you missed, you can't screw up the exams at all. In fact, to even get a B in the class, you need to get a hundred and forty nine on the final.

So what do you do, aside from curling up in the fetal position with a thick blanket and a keg of Keystone hooked up intravenously? That grade's got to come up if you don't want to stay in academic limbo forever.

Hit up the library, and unplug the Internet. Getting away from distractions is over half the studying battle.

"The library doesn't have distractions, like TV or [Smash Brothers] Brawl," says Eliza Caldwell, a second-semester elementary education major at the University of Connecticut. "And it's got really comfy green couches in the basement. It's great in theory; I don't study there as often as I should."

Someone once said that writing is 5 percent inspiration and 95 percent not getting distracted by the Internet. This holds true for studying, too; if you are hanging around your room, you've got all the tools for a fun study session: the Internet, video games, snacks, cheap beer in the fridge and lots of buddies. But what you probably don't have is the dedication and focus to ignore all these distractions and actually slog through those biology chapters. Four hours of studying only counts as two if you're reading Wikipedia articles about submarines half the time. There's nothing wrong with a few study breaks, but they should be short and beneficial. That's what makes the library so good: get up and grab a coffee at Bookworms, check your e-mail and maybe say hi to some folks – and then get right back to work.

The library isn't a total haven. People can still call you up and tempt you with evening or weekend plans.

"Sometimes putting your social life on hold is crucial," says Eric Schuler, an 8th-semester English and psychology major. "Especially at the end of the semester when papers are due, and exams and other deadlines have to be met. The best thing you can do is start studying early and manage your time wisely so that your friends don't think you've vanished off the face of the earth."

It's not nice and it never feels good to say "nope, sorry, I have to do work," but sometimes you need to put a moratorium on parties and pickup hoops. While you probably could stay up drinking with your crew till 4:00 a.m. on a Wednesday, you probably couldn't wake up in time for your exam the next morning. Lock your door and write something mean and dismissive on your whiteboard. Your friends won't hate you – not too much. And you'll get the last laugh when you're the one with the mortarboard and they're 8th-semester sophomores.

If you're this far down the ladder of options, a few points of extra credit aren't going to save your hide. And the professor probably doesn't care that much about you, especially if you're a real slacker. But if you genuinely don't understand the material, he or she can probably be a pretty useful tool – bring specific questions to office hours for some helpful explanation. Still, if it's just a case of not putting in the time, you probably won't find any love there. Good luck anyway.

Student organizations gather kits for troops in Iraq

DRIVE from page 1

Petrie was in the Second Marine Division and was deployed twice to an area of Iraq northwest of the Euphrates River. His unit was primarily guarding a hydroelectric dam in the vicinity.

The fundraiser aims to collect items that service members might not necessarily be able to obtain where they are stationed. Food items such as canned tuna, crackers, cookies, beef jerky, powdered drink mixes and gum are great things to donate, according to Petrie.

"Simple things that we take for granted here really help to break up the monotony of the ready-made meals," said Petrie.

Also, hygiene products such as Q-tips, baby powder, baby wipes and toothpaste are welcome donations.

"Stations in rural areas aren't necessarily going to have running water," said Petrie. "These products go a long way to make you feel more like a human being after you've been sitting in a sand storm for two days."

Magazines and newspapers are also suggested items to donate because, according to Petrie, they keep the service members updated on the news and remain a connection to the world service members left behind.

People are welcome to write letters of support, thanks or simply letters that remind service members that they are being thought of at UMass, to be included in packages.

Zagami also proposes that people donate UMass memorabilia such as T-shirts. The group is trying to get athletes to sign pictures to send in the packages as well.

A small care package can make a large impact for those stationed abroad.

"It's like Christmas morning every time you get mail," said Zagami. "It gives you a break from the combat stress and really makes you feel like you weren't forgotten."

Not receiving any mail while stationed abroad, on the other hand, can really bring down service members' morale, Zagami said.

"Plenty of guys don't ever get anything, and that's completely devastating and depressing," he said. "It really takes away from their combat capabilities."

Pete Wintersteen, a UMass sophomore, is a Corporal in the Marine Reserves and was in the bravo company first battalion 25th Marine regiment when he was stationed in Fallujah, a city in the Anbar province of Iraq. He said that receiving packages while abroad really does make a big difference.

"Getting a package, for me and the guys I was stationed with, was the highlight of the day," said Wintersteen. "When you're out on patrol and you come back and have a package waiting for you, it's really exciting."

An ideal package, according to Wintersteen, would have baby wipes and hand sanitizer because showers "were not guaranteed," as well as a new book, some powdered drink mixes because "water gets a little old after a while," and a new pack of socks.

Wintersteen and his peers at his station would often save certain items from their packages like extra bars of soap, tubes of toothpaste or little toys that got sent to them to make small packages of their own that they would bring to local people in certain areas they visited. Wintersteen said that people in these areas could not often get these items themselves, and he and the service members that he was stationed with were more than willing to share such items when they could.

According to Petrie, VASMA has had a lot of support from groups on and off campus, in addition to the help they are receiving from the UMass Red Cross, which has been a "tremendous help" to the fundraiser. The Student Nurse Association is one group aiding the fundraiser. The UMass Physical Plant and Whitmore Administration building are setting up collections for the drive.

The UMass Student Government Association has also approved funding for the project and will be covering the costs of boxes and postage for the packages, as well as a few other financial needs.

The money that is donated to the project "goes to buying items that might not be donated, like weapons cleaning gear," said Petrie.

Last week the group was tabling in the Campus Center to collect donations, and this week and next week they will be rotating at all of the Dining Commons from 6-8 p.m. This week, the group will be in Berkshire D.C. today, and Franklin D.C. tomorrow. Next week they will be at Berkshire D.C. on Monday, Worcester D.C. on Tuesday, Franklin D.C. on Wednesday and Hampshire D.C. on Thursday.

"Anyone can volunteer to help collect donations at a table or people can just donate whatever they can manage," said Zagami. "And people can always contact us if they want to donate items that need to be picked up."

Eden Univer can be reached at euniver@student.umass.edu.

Need Experience?



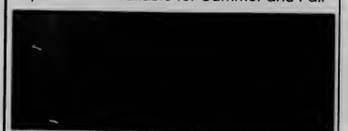
Located in the Campus Center Basement.

All majors accepted!

If you're interested in business and can commit to a year-long position, come on down to our office.

Now Accepting Applications!

Apartments Available for Summer and Fall



Excellent location...1/2 mile from UMass
Spacious Apartments--1, 2 and 3 Bedroom Townhouses
All rents include heat, hot water, and cooking gas
On site laundry, off street parking.
Basketball and Tennis Courts.

PUFFTON VILLAGE

Office Hours: 8am to 4pm Monday - Friday
(413) 549-0145
www.pufftonvillage.com

Private college students agree with info bill's aim

CRIME from page 1

Massachusetts Campus Crime Information Bill.

The other group that supports the bill is Security On Campus, Inc., a national group dedicated to issues of student and campus security. SOC is "responsible for the passage of the laws that ensure basic crime information and sound security policies for all students and staff in the country."

SOC began in New Bedford in 1987 after co-founders Connie and recently passed Howard Clery's daughter was raped and murdered at Lehigh University, a private school in Pennsylvania. The group came together when the Clerys found that their daughter's assailant, a fellow Lehigh student, had a history of criminal behavior that was kept quiet by the school to "protect its image."

According to SOC public affairs official John Doherty, the most recent Department of Justice report shows that crime is rising much higher at private schools than at public schools.

"Why shouldn't Massachusetts have one fair standard for the dissemination of campus police crime information?" he asked. "Why should a private college be allowed to do less than a public one? If you don't know what the problems are, how will you know about epidemics?"

Shannon Burchill, from Boston College in Chestnut Hill, said the bill would be a really good idea.

"There are a lot of horrible things that happen on a daily basis around the area because it is right in the city and a lot of students, especially those not from around here, don't realize how close to home these may affect them," she said. "I definitely think that it might cause a negative reaction for some people and deter some from attending, but on the other hand, many students who want to live in a city also know that a lot of crime goes on and it wouldn't affect their decision to apply."

Tiffany Lee, from Bentley College in Waltham, agreed.

"Right now we have a little section in our weekly student newspaper about little things that happen on campus, such as students getting caught with marijuana, etc. However, if there is a major event that is not publicized, I think it should be brought to the students' attention, because it is only fair to us," she said.

Michelle Eston, from Harvard University in Cambridge, did not feel that complete information on campus crime was necessary and said that college students should focus on their own safety.

"The Harvard Police Department sends us e-mail updates on incidents that happen in the area and I really appreciate those updates," she said. "I do think that my school does a good job of keeping violence down, but I think that it's a student's job to act responsibly and try to avoid risky situations."

According to Doherty, the bill must be passed this year. To view the official text of the bill, visit http://safecamp.org/crimebill.html.

Holly Seabury can be reached at hseabury@dailycollegian.com.

Servicemen and women continue to grow as part of campus population

VETERANS from page 1

and then come back, I think that the perceived need for students is rising again," she said.

According to Stewart, both the University and the Commonwealth have taken steps to assist veterans seeking higher education in Massachusetts. The state legislature granted national guardsmen both free tuition and fees for state schools a little over a year and a half ago, and the Board of Trustees has waived tuition costs for graduate student veterans.

Stewart said the University had addressed veterans' concerns at an administrative level as well, holding meetings to bring together different departments to find the best-suited ways to aid students returning from either a military background or overseas deployment.

"We've had a number of meetings with offices to talk about some stresses and strains that folks who are coming back – particularly folks who are coming back from overseas – may be experiencing," she said. "It would be the Registrar's office, financial aid office, Bursar's office and staff talking about this and trying to work through some of the issues that might be coming up so they can catch them right away."

Stewart pointed to the recent creation of the Military Community Resource Center, located in Wilder Hall, as a way for the University to work with servicemen and women and provide support and services for veterans them and their families.

"Dean Eileen Stewart certifies all the G.I. Bill and education payments and she does a great job at it," Zagami said. "It's just that with the amount of veterans that have come in and the amount of work she's had, it hasn't been possible to answer the one on one questions. This new office is there as a resources for students to go to."

According to Stewart, VASMA was behind the push for a resource center for servicemen and women on campus.

Lieutenant Colonel David T. Vacchi, a member of the faculty and Battalion Commander of the UMass ROTC, calls himself the "informal advisor" of VASMA.

"With regard to the creation of the program, I wouldn't say that I was an initial advisor to it, but I was here as the group was being created and I worked with Jon Schnauber and Jon Zagami quite a bit," he said. "They did all the leg work and they deserve all the credit for creating that group."

Vacchi said the ROTC program at UMass crosses paths with campus veterans in community service, taking care of area veterans and observing holidays like Veterans Day in conjunction with groups like VASMA.

"Since they're all students they take a lot of the same classes. They see each other at the VFW for karaoke night on Saturday, typically," he said. "Last fall we had a speaker from VASMA, which was quite good."

A veteran of the Iraq War as well, Vacchi has incorporated his experiences serving abroad into the University, from teaching a course on the history and culture of Iraq to ROTC training.

"We used to have just standard blocking and tackling, to use a football analogy, and now [we have] much more audible-type training," he said. "Which basically means we'll tell the cadets, this is the mission we want you to go do. The evaluated portion is really halfway through the mission we'll say 'Oh, something has changed.' The fluidity of thought there, the rapidity of thought, the ability to improvise – those kinds of skills which you really can't put in a book, you can only exercise through practice, are being measured and evaluated with much more detail."

While Vacchi said he doesn't track the statistics, ROTC graduates from as recently as two years ago would be now probably preparing for their second tour of duty overseas, and those from 2005 and earlier would be wrapping up their commissions in the army with at least one deployment.

Still, he said, the fact that every ROTC cadet who enters the program understands the likelihood of overseas deployment does not deter prospective recruits. Recruitment is up, as well as the quality of recruits, he said.

"I take that as the bravery and the commitment to service of [the current] generation," Vacchi said. "What I tend to believe is that these [cadets] are saying 'I understand the risks, but you know what? There are other people over there sacrificing and I want to do my part.' And that's pretty commendable."

For veterans like Zagami, who looks forward to graduating later this spring, the goal now is to get an education.

"We're just like you. We're just like everyone else on campus. We're no different," Zagami said, wearing jeans and a UMass sweatshirt, and with an Under Armour backpack by his side. "We just decided to take a different route to get here."

Derrick Perkins can be reached at dperkins@dailycollegian.com.

WAIT A MINUTE...

Due to production constraints, The Minute, the Daily Collegian's new arts and living magazine, will be inserted in tomorrow's Collegian. However, the staff of The Minute would like to invite you – yes, you – to join us tonight for a launch party and a sneak peek at the magazine.

AMHERST BREWING COMPANY UPSTAIRS.
STARTS @ 6 P.M. 21+
BE THERE.

Please join us for our tenth annual

Freedom Seder

Based on the Exodus themes of the Jewish Passover Seder, the Freedom Seder uses stories, music, poetry and ritual to express our yearning for universal liberation and multicultural and interfaith unity.



Sunday, April 13 at 6:00pm
Campus Center 1009
UMass Amherst

FREE with UMass ID ($12 general admission) includes a delicious buffet dinner and cultural program

(Kosher meals available upon request)

For reservations call 545-9642
More information at www.umass.edu/jewish

UMASS AMHERST

Presented by the Office of Jewish Affairs, Black Student Union, Muslim Students Association, and Delta Xi Phi Multicultural Sorority, and cosponsored by the Center for Student Development, Student Affairs & Campus Life, and UMass Hillel.

UMass Idol

Mark your calendar!

Sign Up and Enter Today!

Want to be a UMass Idol?



This is your moment to win $500 cash/grand prize

Sing at the Taste of UMass!

Thursday, April 24, 2008 · Time: 6–7:30 pm
Place: Mullins Center

Email mmonaghan@mail.aux.umass.edu
or call UMass Dining Services: 413-545-2472.

Provide your: name, e-mail address, major, year, and the title of the song you will sing.

All entries must be received by April 23, 2008

There will be two rounds with Cash prizes for each round. Limited to 20 contestants for the entire event.

Presented by:
UMass Dining Services
& LAZER 99.9

Sponsored by:

DINING SERVICES UMass/Amherst

Taste of UMass 2008

umass.edu/diningservices

Must be a UMass student to enter. Judges decisions are final.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, APRIL 9, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Progressive feminism



Dan Nicastro

While the primary season continues to drag on (a phrase I think I've now used in nine separate columns), more and more interesting issues keep popping up about the candidates.

A few weeks ago, Newsweek devoted an entire issue to Hillary Clinton. The magazine sought out female writers and columnists and asked what they thought of the Clinton campaign. Not surprisingly, many of the women said they felt torn, feeling as if a vote for Obama was traitorous to their gender.

Clinton herself has brought up the issue of identity politics, telling a Newsweek reporter that she thinks "there is a sense of identity and common experience" with women.

This raises a question at the heart of the debate about modern feminism: is the idea of shared identity and common experience good or bad for feminism? Shared identity is certainly good (and probably necessary) for politics, but it seems as if it is damaging for modern conceptions of feminism.

Feminism is a hard word to define. It has gone through several transformations and, like many "isms," its meaning is still unclear. Personally, I describe myself as a post-modern feminist.

My conception of feminism is broad-based and more abstractly philosophical, shaped by writers like Judith Butler. I believe that the goal of feminism is to seek to allow agency (which is doing what is possible within the realm of personhood) for women.

I realize that, as with all ideologies, there are problems with my ideas, but I also believe that "gender identity politics" do more harm than good when it comes to the nature of feminist thought.

In the issue of Newsweek, Clinton continued to talk about identity, saying "I know it's hard for young women to really feel the emotional connection because they didn't live what we lived through. When I was a young woman, there were colleges I couldn't go to, jobs that I couldn't have ever had, a set of expectations that were pretty much imposed."

It seems as if this sort of language universalizes women in a way that does damage to modern conceptions of feminism. This universality alienates those who aren't part of the movement simply because they lack the "experience" necessary to totally understand feminist thought. It creates the need for women to share in the common experience of sexism and oppression to truly be labeled a feminist.

The claim that a common identity even exists is irresponsible and antithetical to the goals of modern feminism.

This is not to discount what Senator Clinton, or others of the generation characterized as the "second wave of feminism," went through. Rampant sexism within a male-dominated establishment placed ridiculous restrictions and inequalities on women simply because of their gender.

Feminists in this time helped to radically reverse thousands of years of female inequality, both legally and socially. They were responsible for the feminist revolution, forcing open the doors of equal education and employment and shattering preconceived notions of the capabilities of women.

This does not mean, however, that we should be content to rest on the laurels of the previous generation, as Senator Clinton's remark suggests. My shunning of universalism is also not meant to suggest that feminism does not require widespread appeal, as "isms" require broad-based support to survive.

It's just that feminist thought should not be touted as universally applying to all women simply because people share a gender. The claim that a common identity even exists is irresponsible and antithetical to the goals of modern feminism.

Language such as "shared common experiences" cannot be considered innocent speech. The words and the context in which they are said require a shared, rigid definition of common experience in order for experience to be used as a tool.

The creation of a shared, rigid definition, however, boils personhood down to the idea that all women everywhere have the same shared goals, the same shared experiences and the same shared identity.

This is not only unreasonable (not to mention impossible), but it effectively shuts down any discussion of the advancement of feminism. The definition of a common experience does not allow for discussion or debate.

It must be pointed out that Senator Clinton's words, and the words of her supporters, come in the midst of a presidential campaign. Successful presidential political campaigns are characterized by the ability of a candidate to generalize.

Candidates modify their message and seek endorsements to try and help win over certain segments of the population by crafting broad, universally applicable messages that reach out to several segments of the population. What's good for politics, however, is damaging to feminism.

One of the hallmarks of feminist thought over the last two centuries has been the need to evolve. The reason I believe feminism is about allowing for agency is because it is a definition that allows for a great deal of open discussion about what feminism is, what gender is and what can be accomplished knowing these things.

Claims about shared common experience and gender identification are a step in the wrong direction. Movements are meant to push people forward and not hold them to admiring the past. It's time we evolve again and leave the idea of common identity in the 20th century.

Dan Nicastro is a Collegian columnist. He can be reached at dnicastr@student.umass.edu.

Steps to success

Scott Harris

By virtually every measure, we are losing the battle to promote democracy and democratic values around the world. In the last five to eight years, autocratic regimes have gained enormous political and economic capital, and there is no doubt that they plan to use every bit of it to harm the Western world.

The United States and her willing European allies are being forced to turn a blind eye to rising levels of oppression, rising levels of class and race subjugation and outright ethnic slaughter. It is imperative that the free world act now to blunt this trend, or the opportunity for liberty's triumph in the wake of the Cold War could be in serious jeopardy.

To be honest, many of the Western world's problems are of their own creation. We had the unfortunate circumstance to have the utterly incompetent and arrogant George W. Bush as our president, who soiled the good will the United States felt after the Sept. 11 attacks.

Assaults on freedom and reason here in our own country have not been ignored by the rest of the world; an annual report from Reporters Without Borders saw the U.S. drop to 53 from 44 in a ranking of press freedoms.

There is a debate in Congress centered on renewing the unilateral authority to wiretap American citizens without a warrant. Any attempt to criticize the Bush administration and its policies is met with a torrent of criticism questioning the detractor's intellectual and moral constitution.

The United States and Europe, weakened by the war in Iraq and distracted by a global economic slowdown, have also been very slow to react to crises around the globe. Africa, in particular, is sliding backward.

The genocide in Sudan continues. Free and fair elections in Zimbabwe, which resulted in an overwhelming victory for the opposition party, are being overruled in a blatantly obvious power grab by current President Robert Mugabe. The West has done virtually nothing to help broker peace and freedom on this continent.

By virtually every measure, we are losing the battle to promote democracy and democratic values around the world.

Why is this so? Very simply, we cannot lecture Iran on the democratic rule of law while our government uses the Department of Justice to launch politically-charged prosecutions. We cannot lecture China on human rights, while barring gay couples from marrying and adopting.

We cannot lecture Africa on honoring a free and fair vote while ignoring disturbing voting problems here in our own country. Moreover, tax cuts and dramatically increased discretionary and non-discretionary spending, coupled with loose regulation of the financial markets, have put the U.S. (and the world) economy in danger of recession.

What are the steps to a solution? First, the United States must elect a completely new slate of leaders. John McCain has proven that he is incompetent on the issues of national security and the economy.

Hillary Clinton's refusal to disavow her vote to authorize military action in Iraq and her vote to designate Iran's military as a terrorist organization show that she, too, does not have the judgment the U.S. needs. Barack Obama is much more likely to reinvent the world image of the United States, and prevent a responsible foreign policy.

Second, the United States must turn inward and repair its economy. The financial markets should be subject to more stringent regulatory guidelines and there must be a long-term commitment to pay down the national debt. The U.S. economy will turn into recession this year, but these steps should ensure that we emerge stronger than we entered.

Third, the United States must heavily invest in producing a standard alternative energy source for automobiles and home heating. In order to truly reduce the political and economic capital of rogue states in the Middle East, we must lose our addiction to oil.

Fourth, the United States must reduce its presence in Iraq. It is clear that we cannot pull out entirely, or we will be watching a grave crisis devolve into a humanitarian catastrophe that we will be forced to address in the future.

However, a sustained force of 140,000 American soldiers is neither sustainable nor desirable. The goal of the "surge," which was to increase security to provide for political reconciliation, has produced mixed results at best and a long-term U.S. presence is likely only to ferment resentment toward the West in Iraq.

Fifth, Europe must stand up and bear more of the responsibility for the worldwide effort to defeat terrorism and oppression. Nations like France and Germany, reluctant to support the Bush Administration, are hurting the effort with reactionary responses to any military or economic action.

Scott Harris is a UMass student. He can be reached at harris.sjr@gmail.com.

"DAILY COLLEGIAN pullquote podcast"

Collegian 'pod-columns' now online at dailycollegian.com!

At the candidates' leisure



Nicholas O'Malley

A couple of weeks ago, Barack Obama decided to take some "time off" at a Pennsylvania bowling alley and play a few frames with Senator Robert Casey and Roxanne, a 43-year-old from Altoona, Pa.

Although his idea of "bowling for votes" in local alleys may improve his image, his score, a 37 through seven frames, didn't help his ego. If Obama's bowling score was any indicator of his campaign success, we'd all be looking at Hillary vs. McCain right now.

The notion that a presidential candidate can show up to a local alley, play like my 8-year-old cousin, and come out as looking like a "man of the people," shows that the gap between us and our candidates is larger than ever.

In an election where race and character play such a large role, why isn't there an emphasis on what these people actually do?

Nowadays, political figures are simply given credit for showing up and trying. It's an amazing feat when politicians are able to successfully throw a first pitch at a baseball game, something that Cincinnati mayor Mark Mallory failed (miserably) to do a year ago on opening day.

In an election where race and character play such a large role, why isn't there an emphasis on what these people actually do? We'd all like to think that when they're not on the campaign trail, our candidates are spending time with their all-American families or, like Obama, convincing us that politicians are people too. Some of the candidates, however, are simply not exposing who they are.



Out of the three "veterans" that are still relevant in the race, John McCain, Ron Paul and Ralph Nader (71, 72 and 74 years old, respectively), McCain is the only one whose character is examined in the public eye.

His time served in the armed forces and his congressional service have been well publicized. But other than that, what does the man do? With his age and history taken into account, there's not much to envision other than the senator sitting on his deck telling old war stories and yelling at kids to get off his lawn.

Sixty-year-old Hillary Clinton, on the other hand, is slightly more spry than her Republican rival. It's easy to envision Hillary pursuing a hardcore off-time activity – like doubles tennis with Bill. With matching red, white and blue wrist and head bands acting as the finishing touch to her stars and stripes jumpsuit, it wouldn't be hard to envision Hillary barking at the former president for his weak serve.

The truth is, unfortunately, that Hillary enjoys walking in place of more rigorous activities. But if she wants to de-stress, Clinton has a tendency to go and clean out her closets.

Despite the apparent weaknesses in his bowling game, Barack Obama is actually quite active in terms of physical activities – his game of choice is basketball.

A member of his high school basketball team, Obama has always enjoyed the game and even routinely partook in pick-up games in Chicago until his campaign got in the way. Obama has been described as a "very left-handed left-hander" on the court, a style that fits all too well for the candidate preaching change.

Obama, however, is the exception to the otherwise bland pursuits of other candidates, which is a shame when you take a look at other recent candidates. Even now, Bill Clinton has a decent golf game, and heck, John Kerry windsurfs.

Why is John McCain scrutinized for an alleged affair, instead of for what he actually does with his life?

Even when they decide to go out into the community to interact with the people, like at Obama's Bowl-o-drome, candidates are not even able to do something in which they have legitimate interest.

Why stop at bowling? Shouldn't we be seeing Obama throwing down on the And 1 mix tape tour? How about Hillary walking with, you know, actual people? Why doesn't John McCain do something?

The candidates are always preaching that they're "for the people" and "ordinary Americans." It's about time they actually proved it by showing voters that they are people, not politicians.

Nicholas O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

It is better to keep your mouth closed and let people think you are a fool than to open it and remove all doubt.

-Mark Twain

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, APRIL 9, 2008

ARTS@DAILYCOLLEGIAN.COM

Hit controversial play comes to UMass

'Godspell' provides a unique view on story of Jesus Christ

By Kaitlin Morris
Collegian Staff

As many musical buffs may know, "Godspell" is one of the most popular Broadway shows in modern-day America. The musical takes parables from the Gospel according to Saint Matthew and creates a more contemporary way to interpret a part of the Bible. The UMass Theatre Guild will be performing this on and off-Broadway hit this Thursday through Saturday at Bowker Auditorium.

"Godspell" was written and directed by John-Michael Tebelak with music and lyrics by Stephen Schwartz. It began as Tebelak's master thesis project and was first performed off-Broadway in 1971 at New York's La MaMa Experimental Theatre Club.

"Godspell" was one of the longest running off-Broadway musicals and was adapted into a film in 1973, where it starred Victor Garber as Jesus. Tebelak also helped to co-write the screenplay. "Godspell" finally moved to Broadway in 1976.

The film is a decidedly different interpretation of the original play; Jesus' followers gained a more notably "flower child" reputation, while original songs such as "We Beseech Thee" had been removed. The film was directed by David Greene and produced by Edgar Lansbury and received a three -star rating (out of five) from critics when it was first released to theaters.

The play itself has no distinct setting; many renditions of "Godspell" have been performed using various periods in history as well as a diverse array of settings. The play is based on the life of Jesus and his followers and tries to portray the message of love and compassion in true Christianity.

The play is currently being performed at many high schools, colleges and theatre companies nationwide.

One of "Godspell's" most popular songs is "Day by Day," which hit number 13 on the Billboard chart in 1972. Many may recognize the song from more recent films such as "Meet the Parents," starring Ben Stiller, and "Wet Hot American Summer."

The word godspell is the archaic version of the word gospel, which for those who are unfamiliar with theology, translates to "good news."

Many devout Christians find controversy within the play. "Godspell" removes the mystical versions of Christ and turns the character into a single person spreading the word of love. People take offense to the lack of the Resurrection within the play, as well as the "clown-like," hippie followers.

"Godspell" has been performed over 2,124 times off-Broadway and 527 on Broadway.

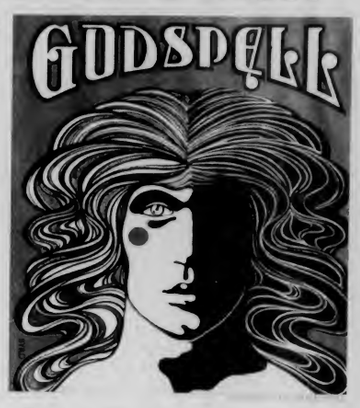
According to Women's Wear Daily, "'Godspell' is a love feast...dedicated to light and joy and love. The music and lyrics by Stephen Schwartz are remarkably eclectic, drawing on rock, folk, gospel and Broadway...it is delightful."

Another quote by the New York Post calls it "a hit, a big hit. "Godspell" believes in God – and people – and possibility."

The UMass Theatre Guild has also performed other popular plays such as "Macbeth," "Urinetown," "Seussical the Musical" and "A Midsummer Night's Dream." UMG technically began in 1936, according to the company's Web site, where students performed "Trial by Jury."



In 1973 a cinematic version of "Godspell" was released, which provided a considerably different interpretation to the popular stage performance.



The student-run UMass Theatre Guild will be presenting "Godspell" starting April 10 at the Bowker Auditorium.

The UMass Theatre Guild became officially student run and supported in 1975. The group still continues to be student run and is open to any students of the Five College area.

"Godspell" will be performed in Bowker Auditorium Thursday April 10 through Saturday April 12. Showing times are 8 p.m. both Thursday and Friday nights. There are two showings on Saturday, at 2 p.m. and 8 p.m. Tickets are six dollars for students and ten dollars for the public.

Kaitlin Morris can be reached at kamorris@student.umass.edu.

'Holy One' profiled

By Carlin Romano
The Philadelphia Inquirer

As the Chinese government cracked down on Tibetan protesters last week, the Dalai Lama surprised some journalists who don't usually cover him or Tibetan-Chinese issues.

Speaking to reporters in the Indian hill town of Dharamsala, for almost 50 years the home of the Tibetan government-in-exile, the 72-year-old spiritual and secular leader of his people expressed concern for Chinese injured by his followers in Tibet, even threatening to resign from his secular duties if violence against Chinese persisted.

This is coming from a Tibetan leader who fled the Chinese in 1959 as a "boy king" of 24, whose homeland, after Mao Tse-tung's Chinese forces attacked in 1949, suffered what the International Commission of Jurists judged to be genocide. (Pico Iyer writes: "One in every five Tibetans – more than a million in all – died of starvation or in direct encounters with the Chinese, according to Tibetan estimates.")

It's coming from a man the Chinese government calls "a wolf in monk's clothing."

It doesn't happen much around the world: "dissident" leaders expressing sympathy for their enemies and oppressors. Hamas honchos don't weep for slaughtered yeshiva boys. Members of Colombia's FARC don't bat an eye as their hostages wither and die. Supposedly devout Muslims in Iraq kill fellow Muslims without a second thought.

But the Dalai Lama, like the great men to whom he's most rightly compared — Mohandas Gandhi, Nelson Mandela, Vaclav Havel, the Rev. Dr. Martin Luther King Jr. — lives by his own rules of compassion and consistency. He is a Nobel Peace Prize recipient who embodies the spirit of that sometimes oddly-bestowed honor. Unique in his office as both the spiritual leader of Tibetan Buddhism and head of state of a land that China says it runs as an autonomous province, he remains a blend of Caesar and Christ, ruler and philosopher, canny scientist and devout monk.

"The Open Road," Pico Iyer's beautifully written, up-close meditation about him – a superb portrait of a celebrated figure whom the master journalist and his family have known personally for 30 years – arrives at a perfect time. As the International Campaign for Tibet tries to get news out about what's happening in Tibet despite severe Chinese censorship – some unofficial reports speak of Lhasa in flames, with far more killing than official Chinese media acknowledge — "The Open Road" provides context for the tragic events of this month and illuminates how a singular personality born to a highly ritualized leadership role has evolved over time.

Iyer's Indian father, an Oxford-educated political philosopher who met the Dalai Lama shortly after the latter's exile to India, used to tell his young son the story of the Lama's dangerous escape from his palace in Lhasa. Iyer as a boy received an inscribed photo from the Dalai Lama of himself on the Lion Throne of Lhasa, which Iyer long treasured until it was destroyed in a fire.

That initial contact led to Iyer's many meetings with the Dalai Lama over the years, as he became an accomplished journalist for Time and a much-praised author. From the first chapter of "The Open Road," when Iyer greets the Dalai Lama on a visit by the latter to Japan (where Iyer lives), the author's smooth conversational prose, a mix of sharp tactile detail and confident insight, convinces us that we're in the hands of a writer who completely understands his subject.

And what a subject: a supposed godlike figure who repeatedly tells one and all that he is not a "Living Buddha," but just a "simple Buddhist monk." A charming "hyperrealist" head of a religion who describes himself as an "experimenter" who rejects any religious belief, Tibetan or otherwise, that does not square with modern science. A turn-the-other-cheek ethicist who speaks of Tibetans' "Chinese brothers and sisters," even as they massacre his people. A dynamo, Iyer notes, always switching "from monk to head of state to philosopher-scientist to regular man."

"Over and over," Iyer writes,

See OPEN ROAD on page 6



In "The Open Road," a new book by Pico Iyer, the author provides a portrait of the much celebrated Dalai Lama.

Dawson rides 'Juno' acclaim

By Kevin Asborn
Newsweek

Kimya Dawson is talking, but you know her eyes are surveying the road ahead.

"We're on a mission to find a playground," the star of the chart-topping "Juno" soundtrack says last week as her husband and opening act, Angelo Spencer, steers the couple's minivan. The littlest one in the entourage, baby Panda Delilah, all of 20 months, is quiet in the background.

"I got a good one," the proud momma says of her girl as the family heads toward Fort Myers, Fla. It's because of another baby – albeit a fictional one – that Dawson's career has seen something of a rebirth, too.

Half of the Manhattan anti-folk duo the Moldy Peaches, she became almost as much of a household name as Oscar-winning "Juno" screenwriter Diablo Cody. "I didn't think it wouldn't happen," says the 35-year-old singer-songwriter with a knack for ragamuffin spoken-sung melodies. "I just didn't expect the movie to be as big as it was."

Dawson has the film's star, Ellen Page, to thank for turning "Juno" director Jason Reitman onto the Moldy Peaches, a duo specializing in off-key, childlike ditties, strummed on beginner's guitar and recorded lo-fi. The band, which is on hiatus, is Page's muse, apparently. Reitman especially liked "Anyone Else But You," which is featured a second time in the film with Page and Michael Cera's "BFF" characters singing to each other. "This song ... defined the sound of the film: a patchwork of homemade sounds made by teenagers whose ... honesty rang through the crappy tape recorder used to capture their chicken-scratch lyrics," the director writes in the soundtrack's liner notes.

Dawson, who now lives in Olympia, Wash., still employs those "chicken-scratch" stream-of-consciousness words, it's just that more people are hearing them now. The soundtrack, on Rhino, bounded up the charts to No. 1 on the Billboard Top 200 in January.

"The shows are a little bigger and we have more opportunities to play other countries ... we're going to Australia and New Zealand in June," she says. "Oh, and I've been able to afford health insurance for the first time in 15 years."

In August, she plans on releasing "Alphabutt" (K Records), a children's album that utilizes kids from toddler to teen singing and playing instruments with her. "It's a little more free and fun," Dawson says.

More fun? That's hard to believe, especially if you remember the eponymous Moldy Peaches album from 2001 (sample song, "Who's Got the Crack," sample lyric: "I like it when my hair is poofy. I like it when you slip me a roofie").

She reunited with the other Peach, Adam Green, for a performance on ABC's "The View" in January. But a full-scale reunion won't happen "anytime soon," Dawson says.

She says the same thing about having another baby. "Not anytime soon." Because she's got a good one right now.



Kimya Dawson was prominantly featured on the soundtrack for "Juno."



Michael Cera and Ellen Page helped popularize the Moldy Peaches' "Anyone Else But You," performing the song in the motion picture "Juno."

Vampire Weekend try to graduate to real-world success

Fresh out of the Ivy League, band aims to realize dreams

By Chris Riemenschneider
Star Tribune (Minneapolis)

This time last year, the fellas in Vampire Weekend had already started to feel the buzz. They were being touted by influential music Web sites and courted by record companies. Success was just one Louis Vuitton or Benetton lyrical reference away.

Only one thing stood in their way: Bassist Chris Baio still had to graduate from Columbia University, where the band had formed only a year earlier.

"We were meeting with labels while I was still a senior and still writing papers and all that," Baio recalled, calling from a tour van last week as the band traveled from San Francisco to Portland, Ore. "On some level, it was harder to concentrate, but I liked the things I was studying in college so it wasn't too hard."

"And who knows," he added, "maybe eventually when the band goes to Russia, I can use my degree in Russian regional studies."

Such has been the whirlwind for Vampire Weekend: Last March they were Ivy League college boys with a little band on the side; this March they appeared on "Saturday Night Live" and the cover of Spin magazine as "the best new band of the year – already?!"

The New York-based, Afropop-inspired indie rockers are still on the upside of a wave of hype that started with raves from music bloggers and Brooklyn hipsters.

Vampire Weekend's rapid ascent is a true sign of the times. Music's online revolution makes it possible for an instantaneous international buzz, even before there's a record out. VW's self-titled CD just came out a month ago on XL Recordings.

"We managed to make a lot of headway without a label," Baio marveled. "We did everything ourselves for a very long time. We didn't even have a manager until, like, December of last year."

Quick breakouts such as VW's, however, often lead to even hastier waves of skepticism and backlash. Bands such as Clap Your Hands Say Yeah and Minneapolis' Tapes 'N' Tapes earned similar, blogger-buoyed excitement only to produce ho-hum record sales in the end.

Predictably, the Vampire boys are trying to brush off any negative reaction to their fast rise.

"There gets to be this sort of meta-analysis where, as soon as a band gets popular, the idea of a backlash is the first thing that comes up," Baio said. "As far as an actual form of it, we haven't seen anything other than people writing nasty, anonymous things online, but they've been doing that since last April.

"In a way, you can even consider it a privilege to have people out there hating on you. It means your music's getting out there."

The music in this case actually is getting out beyond the blogosphere. Radio stations are spinning the infectiously bouncy single "A-Punk" as well as "Cape Cod Kwassa Kwassa," the song with the fashion-designer references and a line about copulating to Peter Gabriel. The album, meanwhile, has already sold more than 100,000 copies since its release (impressive nowadays), and it's consistently among the hot sellers on iTunes.

Both "A-Punk" and "Cape Cod Kwassa Kwassa" demonstrate the band's unique mix of typical dorm-room, book-wormy rock – the Smiths are an obvious influence – with something atypical: African music. The band half-jokingly describes its sound as "Upper West Side Soweto," referencing both their Manhattan roots and a South African musical hotbed.

Baio credited singer-guitarist Ezra Koening and keyboardist Rostam Batmanglij (both music majors at Columbia) for bringing the African sounds into the band – particularly soukous music, one of the styles made famous in the West via Paul Simon's "Graceland" album.

"When we formed the band, Ezra was listening to a compilation of Madagascar guitar pop music called 'Madagascar Guitar Vol. 2,' " he said. "At the same time, Rostam was listening to (South African singer) Brenda Fassie a lot. As far as our sound goes, it started with Ezra's guitar playing, and particularly the inspiration came from the guitar tone. We would feed off that."

Of course, referencing African music while wearing V-neck sweaters and singing about dorm-room parties and vacationing on Cape Cod has spawned its own bit of skepticism over the group. Baio laughed off that criticism, too.

"I'll be honest: Three-quarters of the band has never actually been to Cape Cod, just Ezra," he said. "We are who we are. If you look at a lot of rock bands that people enjoy, plenty of them are people with college degrees. I don't think there's any correlation between what kind of education you got and whether or not you're a good musician."

Baio was up front that the band still has plenty to learn, too. When he heard that his interviewer saw the band perform at Spin magazine's party during the South by Southwest Music Conference two weeks ago (hmmm, first they're on the cover, then they're booked at the party), he quickly conceded it was a lackluster performance.

"We did a sound check in the morning, and then right before we went on stage, every single setting got erased," from the soundboard, he explained.

Inexperience was also a reason Vampire Weekend decided to stick with smaller, quickly-sold-out venues on its current tour – but it wasn't the main reason.

"We'll definitely be back playing bigger venues before the next record's out," Baio promised, "but playing smaller venues makes sense now. It says something when you go into a town and play a smaller place first. It makes it seem like you earned it more when you take a step up."

Oh, so now the band decides to take it a little slow.



COURTESY XL RECORDINGS

Indie rockers Vampire Weekend have enjoyed a recent surge of critical success following the release of their self-titled album. The band formed during their years studying at Columbia University.

A unique approach to greater nasal health

New teapot-like vessel is designed to cleanse the senses

By Sylvia E. King-Cohen
Newsday

Water in your nose? On purpose?

Enter the neti pot, a teapot-like vessel that's designed to help you pour a saline solution in your nose. Intentionally. And chances are good you've seen it touted on television or stocked on the shelves of drug or health food stores.

Strange as it sounds, nasal irrigation – literally rinsing microscopic debris out of your nose – is something doctors actually recommend. In fact, Oprah Winfrey's favorite medicine man, Dr. Mehmet Oz, coordinated an on-air demonstration of the technique last fall, saying it's one of the best things you can do for your body.

"Think of it basically as a bath for your nose," says Dr. Karen Haunss, an ear, nose and throat specialist in Great Neck who's been advocating nasal irrigation for years to allergy sufferers and patients with post-nasal drip or on the mend from surgery. "You're washing out all the allergens. It helps fight chronic sinusitis as you wash out bacteria, viruses."

"The sinus area is one of the most difficult to wash out," Oz explains further. "Nasal irrigation takes away some of the burden of pollen, allergens and other things that make you uncomfortable, so your body can focus."

But it's not for the squeamish.

Tilting forward over a sink, a neti pot user pours the liquid into one nostril and it circulates through the nasal passages and – ick – comes out the other nostril.

"I really spent a lot of time before the show deciding whether to do the segment," says Oz, regarding how people might react to the idea of pouring water in their nose. "I knew what the response to the show would be. But, after I spoke to some [ear, nose and throat doctors], I decided to go ahead and do it. After the show, it was the single most e-mailed question of the season."

Truth be told, says Haunss, you don't necessarily need a neti pot to irrigate your nose. Similar cleansing can be achieved using regular nasal syringes and squeeze bottles filled with saline. Several models – ceramic, plastic, metal – are available, retailing for $15-$20, with a box of 100 saline packets $6-$8.

But is it safe?

"There is no downside," says Haunss. "It is sort of like going into the ocean and getting some water up your nose."



COURTESY AMAZING BREATH

While the idea of pouring saline solution intentionally up the nasal cavity sounds peculiar, this new hygiene product claims to provide health benefits.

Dalai Lama's story

OPEN ROAD from page 5

"he counsels a practical realism and a refusal to get caught up in the lures and distraction of mindless optimism, least of all the kind that comes from indiscriminate faith."

Whether it's the Dalai Lama's "warmth and charisma," his child-like laugh, his love of animals, his news-junkie intake of journalism, his awakening at 3:30 a.m. every day for four hours of meditation or his burly body language (former New York Times editor Abe Rosenthal once compared him to "a middle linebacker"), Iyer concretely conveys his truths, making it seem as if he, the reader and the Dalai Lama are all sitting in the same room.

Iyer also explains much that may puzzle readers. For example, the Dalai Lama's own school of Tibetan Buddhism cherishes philosophical debate, making his skeptical air strange only to those who ignorantly identify any kind of Buddhism with mysticism. Iyer wonderfully describes the strange place that Dharamsala, or "Little Lhasa," has become – a kind of global village full of "Swedish girls arm in arm with ponytailed boys from Eastern Tibet." From it, the Dalai Lama and his circle hold together about 50 Tibetan-exile communities, torn between the tolerance their leader urges and fury at China's increasing erasure of Tibetan culture in its homeland.

Iyer's book might have ended on a depressed, elegiac note. After all, he writes, Tibet's fate in the face of Chinese expansionism represents, for the Dalai Lama, "the most agonizing and mounting of all the conundrums he travels with ... the country that he was born to rule is slipping ever closer to extinction ... one of the great centers of Buddhism, five times as large as Britain, has been all but wiped off the map."

Still, Iyer closes by explaining how he's learned from the Dalai Lama the importance of trying to do one small, worthy thing at a time, of emulating the "constant effort, tireless effort" of the Buddha, even if one is not a Buddhist.

The word "Lama," Iyer's famous friend once told him – exasperated at the way he's referred to in headlines as "Tibet's Living Buddha," or a "God in Exile," rather than an ordinary man with a very distinctive 400-year-old job – simply means, in Tibetan, "someone worthy of respect."

No one who reads "The Open Road" will question that.



Important Announcement
Registration for Spring 2008

The Writing Program Placement Test

will be offered on:

Wednesday, April 9th at 7 p.m. in Bartlett

You must take this exam to qualify for enrollment in EnglWrit112 (College Writing)

This test may be taken only once.

Students do not need to register for the test.

STUDENT DISCOUNT!

CHERRY HILL GOLF COURSE
Town of Amherst
A Course for Everyone
cherryhillgolf.org 413-256-4071
Best 9 Hole Course In Western Mass
Just Minutes from UMASS on Rt. 63
CHERRY HILL GOLF COURSE Town of Amherst
Walk on anytime!
No Tee Times Necessary!

Take Out a classifieds ad
THE DAILY COLLEGIAN
now offers free online classifieds for students at
WWW.UMASSLIST.COM
- More complete, local and relevant category listings than any and all competitor web sites combined
- Users can setup daily e-mail updates for relevant listings. No more searching for apartments, now they come to you.
- Post unlimited online listings
- Little to no spam

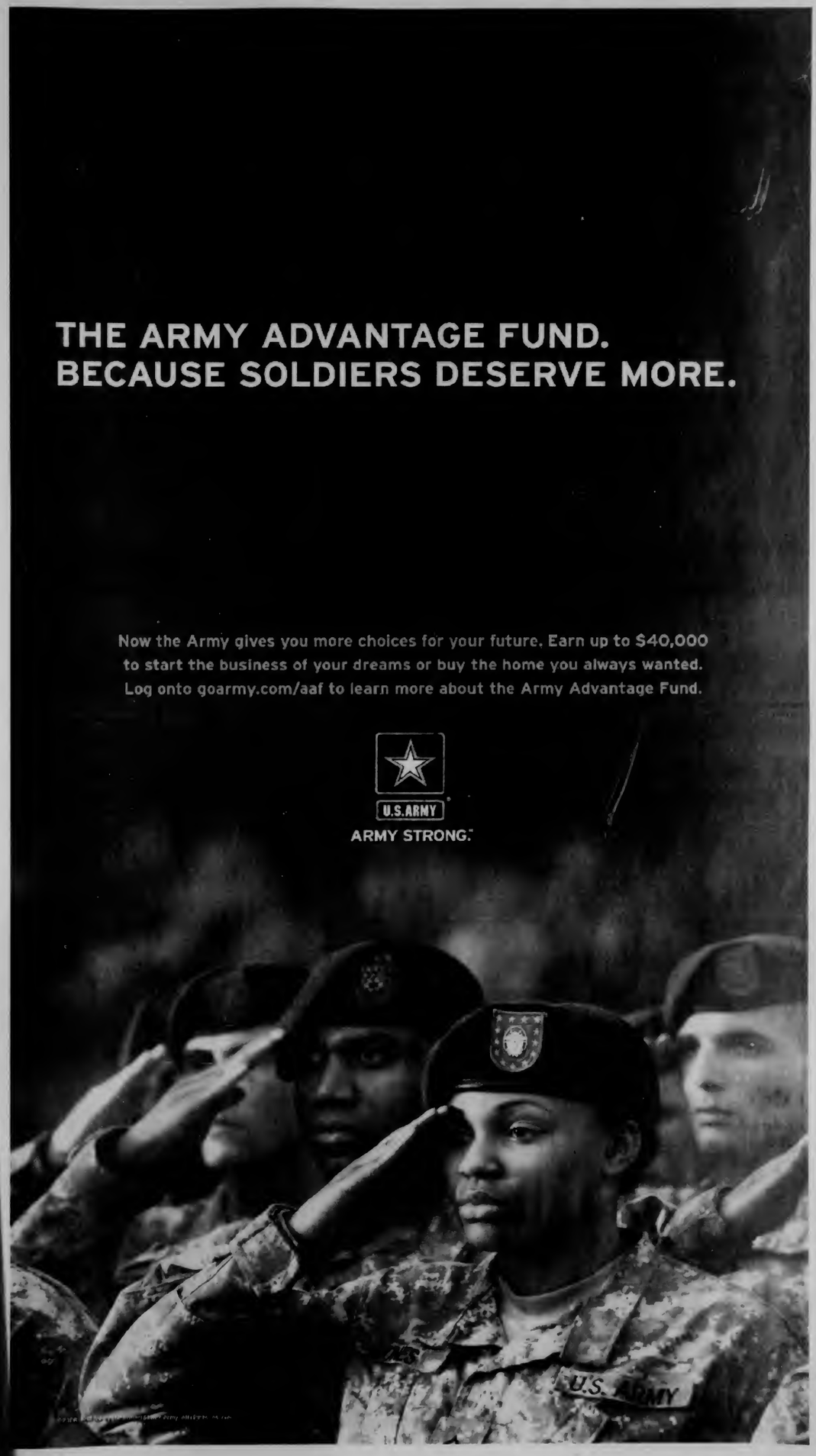
By listing on this site you are supporting your local college newspaper, The Massachusetts Daily Collegian

Check Out
The Massachusetts Daily Collegian Website
You can find blogs, podcasts & multimedia features
www.dailycollegian.com

THE ARMY ADVANTAGE FUND.
BECAUSE SOLDIERS DESERVE MORE.

Now the Army gives you more choices for your future. Earn up to $40,000 to start the business of your dreams or buy the home you always wanted. Log onto goarmy.com/aaf to learn more about the Army Advantage Fund.

U.S.ARMY
ARMY STRONG.



UMass falls to UConn again

BASEBALL from page 10

Accomando to end the threat.

"We started to bare down a little bit and make some adjustments at the plate," Stone said. "We finished with eight hits, and I guess that's all right considering how we started.

"But you can't give up 19 hits and expect to win. It's just not going to happen."

Charlie Benson, Garrett Butt and Zach Telgheder struggled out of the bullpen for UMass, allowing nine hits and two walks in 4 2/3 innings. Stone was disappointed with their results, but he expects his bullpen to improve as the season progresses.

"They have to come in and be sharp; I know it's tough to do," he said. "Those are three young guys who came in – all freshmen – but I think eventually they're going to be good pitchers for us."

UMass fell behind quickly in the afternoon game with UConn, as Freni allowed consecutive doubles to start the game. He got out of the inning without further damage, but the Huskies scored three times in the second inning to extend the lead to 4-0. They added three runs in the fifth and two more an inning later.

UMass takes the field again today against Harvard in Lynn, for the first round of the Beanpot Tournament.

GAME NOTES

UMass balked in two runs in the game. Benson committed the first one in the sixth inning and Butt had one in the eighth. ... Both teams made two errors. UMass catcher Bryan Garrity made a throwing error in the second inning on a double-steal attempt, allowing UConn to score a run. The other error was made by right fielder Mike Donato in the fifth, who had a line drive hit off his glove.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com.

Freni crucial to young staff

FRENI from page 10

it hurt, but I mean, I just didn't pitch well today," Freni said after yesterday's game. "I'm not going to make excuses for it."

UMass coach Mike Stone also believes that the premature exit against Xavier may have had an effect on Freni's most recent start.

"He pitched in the Xavier series, got knocked, well, he got thrown out of the game and had to sit for four games and he wasn't sharp," Stone said. "That was obvious today that he was affected by the layoff, I think. He's a better pitcher than that."

Although he didn't pitch well, Freni wasn't helped by his teammates playing defense behind him either.

In addition to Donato's error, Bryan Garrity misfired on an attempt to throw a runner out at second base that led to two unearned runs in the second inning.

Being the only returning starter with double-digit starts from last season, Stone hoped that Freni would come in and help lead a young staff with a lot of inexperience, but thus far the rest of the staff has fared better.

"[My expectations are to] help the ball club," Freni said. "Whatever I can do to just make a big impact, and right now I'm not doing that. I feel like I should be pitching better than I am but I just got to do something – I've got to fix something."

One area in which Freni's struggled this season is with his command. He's walked 13 batters in 17 innings.

Freni also struggled in that area last year (27 walks in 51 innings), but not to the same degree as this year.

Walks are always problematic in baseball, but Freni has also had problems with allowing runners to reach base, even when walks are not part of the equation.

Opponents have 28 hits against the Malden, Mass., native this season, including 10 for extra bases.

While the Minutemen certainly have more depth in the starting rotation than last season, Freni will be a key part of the rotation, especially in three-game series against conference opponents where many pitchers need to be available.

What Freni does between now and the end of the year may help determine whether UMass is fighting for a spot in the conference tournament or sitting at the bottom of the Atlantic 10 standings.

Mike Connors can be reached at mjconnor@student.umass.edu.



UMass pitcher Jared Freni pitched 4 1/3 innings and allowed seven runs in the Minutemen's 13-7 seven loss to UConn yesterday.

Pozar and Co. return home vs. Bobcats

BY SCOTT FELDMAN
COLLEGIAN STAFF

The Massachusetts tennis team returns home to Amherst for its final home match of the season, taking on Quinnipiac this afternoon.

The Minutewomen (9-9, 3-0 Atlantic 10) are coming off an extremely impressive weekend, going 2-0 against A-10 foes. The team defeated George Washington, 6-1, and Temple, 4-3, assuring that the team will earn a high seeding in the upcoming A-10 Tournament.

UMass coach Judy Dixon was especially thrilled with the victory over Temple, which was rated as one of the top teams in the conference.

"We thought that they would be the No. 1 seed in the tournament, but not anymore," Dixon said.

It was a hard fought match that came down to the wire. Holding a slim 3-2 lead heading into the fifth singles match, No. 5 player Maude Lecluyse clinched the UMass victory with a 6-3, 7-5 win over Temple's Felicia Frazier.

"Maude had the match resting on her shoulders and she came through for us. I was really proud of her performance and the entire team's performance," Dixon said.

With the A-10 Tournament less than two weeks away and a huge conference matchup against Rhode Island this Saturday, UMass must make sure that they do not get caught looking past Quinnipiac (4-7). However, Dixon does not believe she has anything to worry about.

"I'm not really worried about the team overlooking Quinnipiac, the team has shown great maturity recently, and is experienced enough to know that they have to respect the opposition," Dixon said.

The Bobcats are coming off two back-to-back shutout losses to Brown and Binghamton, but the Minutewomen should not look at that as a sign that Quinnipiac will be a pushover.

The Minutewomen lost 6-1 to Brown when they faced them on March 17, so that loss tells little about the team's relative strength.

As for the shutout to Binghamton, the Bobcats' top two players, Jackie Herb and Mary Wilson, were sidelined with an illness during that meet. Their status for today is uncertain, but if those two are able to play at full strength, the Minutewomen will have a much tougher task ahead of them.

Today is Senior Day for the Maroon and White and the team will be looking to make sure seniors Masha Pozar and Kristin DiPiero can celebrate their final home meet with a win.

Still, the Minutewomen are a team built on youth, and the two players with the best singles records, Laura Danai and Candynce Boney, are both freshmen. It will be up to them to secure a victory for UMass.

Freshman No. 2 player Candynce Boney had some shaky starts earlier this season, but she got back on track last week, going 4-0 in her doubles and singles matches. The performance earned Boney A-10 Player of the Week for the second time this season.

No. 6 Danai had her seven-game singles winning streak snapped against Temple. However, Dixon doubts the loss will weigh on her mind very much, claiming Danai does not even bother to keep track of her record and was unaware she even had a streak.

If Pozar takes care of the top spot and the team's talented freshmen continue to play well, the Maroon and White should be able to walk off their home court with a win.

Scott Feldman can be reached at sfeldman@student.umass.edu.

Brown announces captains for 2008

The Massachusetts football team yesterday announced its four captains for the 2008 season.

Senior quarterback Liam Coen, senior offensive lineman Sean Calicchio, senior defensive back Sean Smalls and junior defensive tackle Brandon Collier were named the team's captains.

Coen, the team's offensive leader for the past three seasons, was no surprise. It will be his first year as a captain, and UMass coach Don Brown has repeatedly expressed his trust in the school's all-time leading passer.

In 2007, Coen became UMass's all-time leader in passing yards (8,282), passing efficiency (152.43), completion percentage (64.5) and touchdowns (66), while throwing for 3,091 yards and 30 touchdowns and leading his team to the NCAA Quarterfinals.

He was a 2007 Walter Payton Award candidate and was named to the Colonial Athletic Association's All-Conference second team.

Calicchio was also an All-Conference second-team selection as an offensive lineman as part of a group that helped running back Matt Lawrence to 1,680 yards rushing and averaged 4.2 yards rushing as a team.

Smalls was the Minutemen's top cornerback in 2007, though he intercepted just one pass, which resulted in a 90-yard touchdown that sealed the win over Towson. He led the team with 12 passes defended.

Smalls forced a lot of quarterbacks to look to the other side of the field, leading to eight picks by the three other starting defensive backs, Courtney Robinson, Michael Meggett and Jeromy Miles. He was also a CAA First-Team cornerback and a New England Football Writers All-Star.

Collier was a force inside for the Minutemen last season as a third-team All-Conference selection. His 62 total tackles ranked second only to David Burris for defensive linemen, and his 4.5 sacks were impressive from an inside position. Collier is the only junior of the four new captains.

—Jeremy Rice

Bench shaping up for UM

LACROSSE from page 10

four draws and adding an assist to her credit.

As Typadis' goal-scoring ability has been more prevalent in games, so, too, has her ability to do other things in the field. Since her season-high four-goal effort at Boston College, (3-7, 2-1 ACC) Typadis has picked up a groundball in every game.

FINDING THE RIGHT FIT

Junior midfielder Meghan Reddy, freshman midfielder Haley Smith and sophomore attack Stephanie Hopkins are Venechanos' key players off the bench right now. All three players are currently seeing significant time since Venechanos established a suitable rotation six games ago.

"I think each of them brings something to our team at certain points of the game," Venechanos said. "It just depends on how the game goes and what we think our team needs. All of them are ready to go and when given the opportunity they help us out."

Reddy handles the draw controls and is a prominent substitute for many of the attacks.

Smith is a good body in the midfield to cause turnovers and disrupt the offensive flow of opposing teams. In the Minutewomen's game against the Colonials, Smith caused two turnovers and picked up a ground ball. Her 14 fouls show that she is not afraid to be physical on the offensive or defensive side of the ball, something that Venechanos values in her system.

Smith's best game came against BC, when she scored a goal and assisted on another. Her goal came off a free-position shot – something that she excels in – going 2-for-5 on the season on free shots.

Hopkins is another major scoring threat for UMass. Her seven goals rank fourth on the team this season. In the last six games, she has amassed four goals and four ground balls.

Hopkins is another player who isn't afraid to sacrifice the body in an effort to score. All of her 12 fouls – including two yellow cards – came in the last six games.

REDDY TO PLAY

Reddy is on a three-game scoring streak. She is coming off of her best game of the season, against the Owls, (8-3, 5-0 A-10) in which she scored a goal on a free-position shot midway through the second quarter. Reddy also fed Typadis for a goal that gave the Minutewomen the lead going into halftime.

Her ability to spell players and be a consistent force in the draw circle is a valuable trait as the season comes to an end and games become crucial for a berth in the conference tournament.

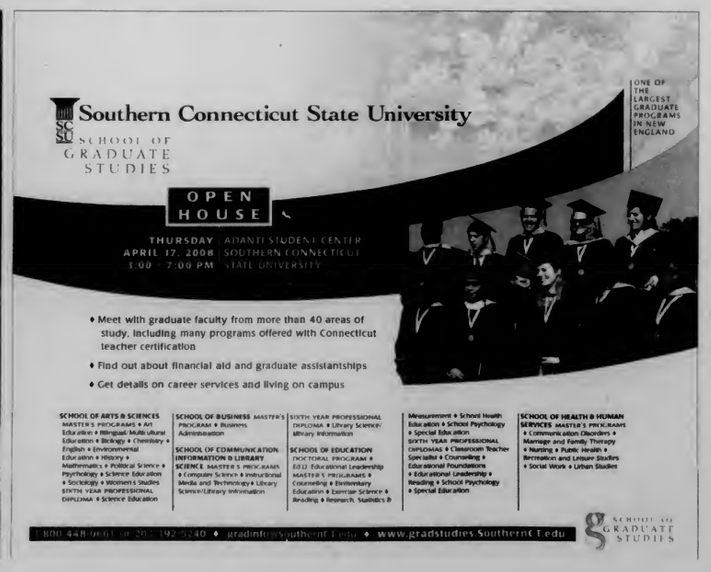
Reddy's hard work in practices motivated Venechanos to give her more playing time.

"She has great hands," Venechanos said of Reddy's effectiveness in gaining possession in draws. "We have complete confidence in her and so do her teammates; so we're very happy with her stepping up these past few games, it definitely helps our team out."

Reddy fits in well with Venechanos' style of using hybrid midfielders for certain game situations. Venechanos' coaching style revolves around role players and effective passing. Many players are given the chance to score, when in the right situation. With Reddy covering the draw circle, Venechanos has more freedom to use her pure scorers to play on attack.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.





Seven O's

EVERY WEDNESDAY
KARAOKE
* * * * * *
LIVE BANDS

FRIDAY, 4/11/08
THE GLISTENT EFFECT
SATURDAY, 4/12/08
REPROBATE

LOOKING FOR A PLACE TO HAVE A PRIVATE EVENT/PARTY?
CALL 413-530-6996

ROUTE 116, 330 AMHERST RD
SUNDERLAND, MA 01375
(413) 665-6788

3 PM TO 1 AM M-F
1 PM TO 1 AM SAT&SUN
NO AGE TO CURTAIN ARTS

Sudok-Unit

	7		2			3		
9				8				
	6	3		9		7		
	1	6				5		
	2		5		9		1	
		4				6	7	
		5		7		2	4	
				5				7
	9				8		5	

Find all of today's puzzle solutions online!

ACROSS
1 Composer of "The Planets"
6 Stopwatch
11 Brace amount
14 Keenly perceptive
15 Archaeo Jones
16 Biddy
17 Female fashion feature
19 Soft-finned fish
20 British title
21 Actor Sandler
22 Catch sight of
23 Exhibits scorn
25 Put the __ on (squelch)
28 Sister's daughter
30 Horrify
33 Actor Brynner
36 5 players
37 Hot-fudge creation
38 Bolted down
39 Peculiar
40 OPEC output
41 Individual
42 Dance of 1961
44 Auto racer Petty
45 Military conflict
46 Changes gears
47 Ken and Lena
49 Work-shoe protector
51 Steps
55 Old sailors
57 Fringe benefit
59 Notion
60 Mr. Baba
61 1981 Heisman Trophy winner
64 Sen. Kennedy
65 "Return of the Jedi" critters
66 Ducks' kin
67 Logger's tool
68 Nervous
69 Calculator

DOWN
1 Netherworld
2 "Caribbean Queen" singer
3 Ill-gotten profit
4 Like hot stuff
5 __ Awu-Jaffa
6 Neck and neck
7 Openings into a container
8 "__ Vice"
9 Hen product
10 Snad delicacy
11 Old-radio character
12 Shed tears
13 Nothing but
18 Digital recording
22 Armchair athlete's channel
24 Counterstroke
26 Snake of legend
27 Lush
29 Grand Banks fish
31 Turner of films
32 Lustful look
33 Swerves off course
34 Bryce Canyon state
35 Parlay one's bet
40 Popeye's Olive
43 Saucers without cups?
44 Russian cash
48 Put out to sea
50 Chef's cover
52 Took it easy
53 "Touched by an Angel" star
54 More sensible
55 Bye-bye!
56 Trebek of "Jeopardy"
58 Deception
61 Encountered
62 Wonderment
63 Ankara honorific

WWW.DAILYCOLLEGIAN.COM

QUOTE OF THE DAY

"Someone was talking about vegan sex toys, and, like, really cool stuff that would be a lot of fun."

— Girl in the library

WELCOME TO FALLING ROCK NATIONAL PARK By Kid Shay



BREWSTER ROCKIT: SPACE GUY! By Tim Rickard



LABRAT By Richard Martelly



STUDENT VALLEY PRODUCTIONS' 12th Annual

COMEDY JAM

Two nights of comedy featuring troupes from LA, Boston, Chicago, and Umass' own Sketch 22, IWA, and Mission Improvable!

FRIDAY AND SATURDAY
APRIL 11TH & 12TH
8PM, BARTLETT 65
FREE FREE FREE FREE

Graciously Sponsored by the UMass Arts Council, the UMass Alumni Association, the Student Affairs and Cultural Enrichment Fund, and the Student Government Association

Continuing & Professional Education
UMassAmherst/Outreach

Summer Session 2008

KICK off your Summer right!!!

Catch up- get ahead or explore your curiosity

Session I June 2 July 10
Session II July 14 Aug 20

REGISTER NOW!
UMassULearn.net

HOROSCOPES

aquarius JAN. 20-FEB. 18
Pushing against the weight of the world is a hard battle to win. Instead, mount the great sphere and ride its rotation to victory.

pisces FEB. 19-MAR. 20
Willa Cather may be a respected author, but reading her books is more painful than yanking out a Willa Catheter.

aries MAR. 21-APR. 19
When you walk, your penguin-like gait makes you look a lot like Danny Devito.

taurus APR. 20-MAY 20
Your most recent social encounter will act like floss pulling repressed feelings from the gumline of your psyche.

gemini MAY 21-JUN. 21
Poor as your eyesight may be, when you squint you look like a deranged mongoose. So just take it easy.

cancer JUN. 22-JUL. 22
The Goose is a dangerous bird with a taste for tender human organs. Be wary of its beak.

leo JUL. 23-AUG. 22
You excel in your studies but friendships are your forte. You are the Dean of Undergraduate Buddies.

virgo AUG. 23-SEPT. 22
Perhaps the Spice Girls were right and we truly are living in a Spice World?

libra SEPT. 23-OCT. 22
You are destined for political greatness but concurrently sentenced to follow a feeble moral code.

scorpio OCT. 23-NOV. 21
You will never date the "hot Christian single" with the big bust on the sidebar of your Facebook profile.

sagittarius NOV. 22-DEC. 21
Part the sea of academia and lead your classmates out from under the oppressive rule of your professor. Let the pupils go!

capricorn DEC. 22-JAN. 19
Dancing your cares away will ultimately fail you. That is why the Fraggles all went extinct.

Still accepting applications and sexual favors for my job.

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Student Union Art Gallery presents "Line Scape and Sound Fields" by Francesca Caruso, Sophia Flood, Brendan Dean and Kyle Nilan 4/7-4/18. Reception Tu 4/8 5-7pm. Gallery hours: M-Th 10-5 and F 10-3. Free. 545-0792

APT FOR RENT

Hobart Condos 3 Bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and September. NO FEES. 253-7879 www.amherstlincolnrealty.com

Townhouse #32 for rent. Lease starting June 1st. Right near bus stop. Partially furnished. New appliances installed. New kitchen, floor to be worked on. 3 bedroom. 1.5 bathroom. $1600 a month.

APTS FOR RENT

contact dexter@student.umass.edu

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Mill Valley Estates APARTMENT FOR RENT 2 bedroom $1175 3 bedroom $1475 4 bedroom $2225 Accepting Applications. 253-7377 millvalleyestates@winnco.com

EMPLOYMENT

Full time summer employment at the Housing Assignment Office, $10/hr. The job description and application are available on the Housing Assignment Website and is due April 14th.

EMPLOYMENT

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement (Computer Literate along with CV) for more info write us at: Gina Shoes Limited email: gina.limited@gmail.com

GREAT SUMMER JOB & EXPERIENCE OF A LIFETIME! Trails End Camp and Chestnut Lake Camp in PA are looking for male and female specialist counselors-baseball, lacrosse, gymnastics, golf, cheerleading, tennis, hockey, outdoor adventure, mountain biking, dance, waterfront and web design. **Male bunk counselors also available;** June 17th-Aug 17th. **APPLY ONLINE AT www.trailsendcampjobs.com. AND BE CONSIDERED FOR A**

EMPLOYMENT

POSITION AT EITHER OF OUR 2 PREMIER SUMMER CAMPS!! Call Ryan Peters with questions 1-800-408-1404

University Bartending classes start soon 1-800-U-CAN-MIX www.universitybartending.com Sign up now!!

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu volcemail: 545-6837

FOR SALE

DRUM SET FOR SALE CHEAP! Pearl Export Select. Call Tim- 617-548-1954.

ROOM FOR RENT

A BETTER LIFESTYLE Private Suite in charming 4 bedroom/3 bathroom house near conservation area in Amherst Friendly, responsible male or female to share w/professional man + 6 yr old daughter + 1 cat. $650/mo including utilities. Reduced rent for part-time nanny. Call Jonathan 413-253-2535 or 413-222-3006

Near Amherst Center $475 Inclusive Reduced Rent for Part Time Nanny. 549-7789 Strong St.

For 9/1/08. Northampton. 2 Bedrooms $825+ 3 Bedrooms $1000+ 4 Bedrooms $1500+ 6 Bedrooms $1500+ 584-4920 or 253-7436

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906. 1-800-550-4900. 24 - hour hotline. Free Pregnancy test 233 N Pleasant St Amherst. www.birthright.org.

Concerned About Your Eating?

Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992 27 Pray St. Amherst www.tapestryhealth.org

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, APRIL 9, 2008 SPORTS@DAILYCOLLEGIAN.COM

Pitching staff falters in big loss to UConn

Offense provides late charge, but not enough vs. Huskies

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

This time, Connecticut closer Matt Karl had a bit less pressure.

UConn pounded out 19 hits yesterday at Earl Lorden Field, defeating the Massachusetts baseball team, 13-6, and giving its closer a much easier lead to protect this time around.

UMass (8-12, 3-6 Atlantic 10) fell behind 9-0 by the sixth inning, as starting pitcher Jared Freni and the offense both struggled. The Minutemen had one hit through five innings against UConn starter Matt McDonald and Freni allowed seven runs (four earned) in 4 1/3 innings of work.

UConn	13
UMass	6

The Minutemen had multiple threats late in the game, but couldn't get the big hit they needed. UConn (16-15, 6-7 Big East) tacked on four runs in the final two innings to once again pull away.

"I was disappointed that we came out and played like we did today; I didn't think we were as focused as we needed to be," UMass coach Mike Stone said. "We weren't sharp. It was just sloppy.

"It's unfortunate because I think if we played a good ballgame we would beat most [teams]."

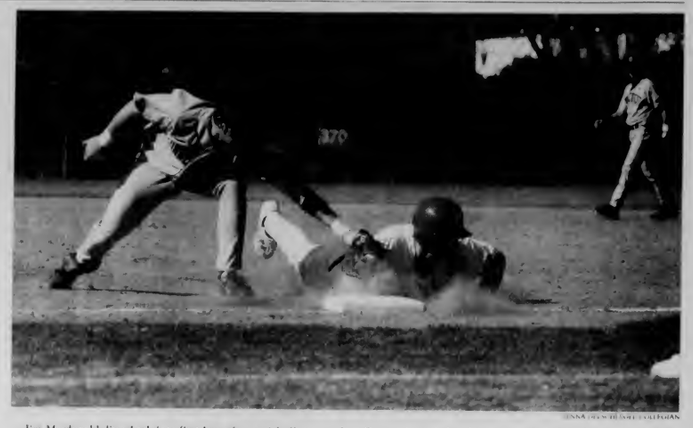
Karl once again looked sharp against UMass, as the left-hander pitched a perfect ninth inning for the Huskies. Karl saved a 4-2 victory against the Minutemen earlier this season, and also recorded one against them last year in dramatic fashion. He entered that game in the ninth inning as a pinch hitter, launching a three-run home run to take an 8-5 lead. He then came on to pitch and struck out the side for the save.

With a 19-hit attack by the UConn offense, Karl entered the ninth inning yesterday with a seven-run lead and little pressure.

Huskies freshman shortstop Mike Olt led the way, driving in four runs on two hits, including a monstrous three-run home run to left-center field off of Freni in the fifth inning. The home run gave UConn a 7-0 lead, and knocked Freni out of the game.

The UMass offense picked up after Freni left, scoring multiple runs in innings 6-8. But with the bases loaded in the seventh and UMass down by five runs, Jim Macdonald struck out against reliever Dennis

See BASEBALL on page 8



JENNA NEWCOMB/COLLEGIAN

Jim Macdonald dives back into first base after a pickoff attempt by a Connecticut pitcher during yesterday's 13-6 loss to the Huskies. The Minutemen struggled early and, despite a late rally, couldn't overcome the deficit.

Freni could be key to season

Sophomore starter displaying potential, results not following

BY MIKE COSSORS
COLLEGIAN STAFF

The Massachusetts baseball team's starting pitching staff has fared well this season. Newcomers Nick Serino and Mitchell Clegg both have earned-run averages of less than 3.00, while Bryan Leigh has struggled at times but has also shown flashes of potential.

Jared Freni has displayed those same flashes, but has lacked similar success.

The sophomore right-hander allowed seven runs (four earned) in yesterday's start against Connecticut, a 13-6 Huskies victory that increased Freni's ERA to 5.82 for the season.

The UConn hitters jumped on Freni's pitches early, leading the game off with consecutive doubles to give the visitors a quick one-run lead.

The top of the second inning began eerily similar to the first, as Mike Nemeth doubled and was driven in two batters later on a sacrifice fly.

Freni rebounded in the third and fourth innings but trouble arose once again in the fifth.

After a single, a strikeout and an error by right fielder Mike Donato, UConn's Mike Olt hit a three-run home run, and in effect, ended Freni's night after 4 1/3 innings.

In his start prior to UConn, against Xavier, Freni was pitching well – he had allowed one run through 3 1/3 innings – but was ejected from the game after hitting Xavier's Jordan Conley, something the umpire viewed as intentional, following a minor incident on the basepaths the previous inning.

"Not pitching in over a week,

See FRENI on page 8



Senior second baseman Stacy Cullington and the Minutewomen take on Boston College this afternoon at the UMass Softball Complex.

Minutewomen host Eagles

BC in Amherst for the first of two this season with Eagles

BY JEREMY RICE
COLLEGIAN STAFF

The Massachusetts softball team takes a brief break from Atlantic 10 action today when it takes on Boston College in the first game of a home-and-home series. Game time is set for 4 p.m. at the UMass Softball Complex.

UMass will be in Chestnut Hill on April 30 for the conclusion of the two-game season series.

The Minutewomen (20-11) are currently on a 10-game win streak and have captured 14 of their last 16, though most of that success has come against A-10 opponents.

The Eagles (20-20) do not pose the greatest threat UMass has seen this season (a schedule that includes a 4-2 loss to No. 1 UCLA), but BC plays in the tough Atlantic Coast Conference, which houses No. 17 North Carolina and No. 20 Virginia Tech, and was swept this past weekend in three games by UNC.

Last season, UMass swept the series with BC, winning 7-1 in Chestnut Hill on April 11, then winning a tight 1-0 decision at home on May 1.

Second baseman Renee Ramos is easily the Eagles' best player, currently batting .360 (no one else has a batting average above .250). She also leads the team with 25 RBIs and five home runs. Though her slugging percentage is also tops at .523, she has hit no triples and three doubles, so most of that figure comes from the homers.

In the circle, BC's two pitchers – Taylor Peyton and Allison Gage – have similar ERAs (Peyton's 2.68 and Gage's 2.75), but that's about where the similarities end. Gage has more starts (20 to Peyton's 16), but a worse win-loss record (9-12 compared to Peyton's 11-7). Peyton also has more than double the strikeouts this season (75-34).

For the Minutewomen, having a second pitcher available has become a luxury, as Brandice Balschmiter (13-6) continues to get better each week. Her perfect game against George Washington improved her ERA to 0.76, the best of her career. She is averaging seven strikeouts per appearance, which includes five relief stints.

Sophomore Bailey Sanders has struggled at times but is finding her rhythm, evident in the one-run, two-hit performance with which she followed up Balschmiter's perfect game. She has pulled her ERA under 2.00, at 1.98, and opponents are batting .183 against her.

Offensively, the batting averages have already begun their annual climb upward now that A-10 play has commenced.

Catcher Jessica Serio is still the only player above .300, batting .357 with 10 RBIs, but 2006 A-10 Player and Rookie of the Year Whitney Mollica appears to be finding her freshman form at the plate. Her average has climbed to .295, second only to Serio, and her 14 RBIs rank her third for UMass.

One surprise so far has been the play of freshman Lindsay Maroney. A vastly different player from last season's designated hitter, Amanda Acampora, Maroney has filled the same role well thus far this season. She is currently third on the team with a .293 batting average hitting mostly from the eighth spot in the lineup.

This weekend the Minutewomen dive right back into conference action with four games in three days. On Friday and Saturday, they host Saint Joseph's for a two-game set. Then Temple follows right behind as they play a doubleheader at the Complex on Sunday.

Jeremy Rice can be reached at jeremyr@student.umass.edu.

Typadis hot after slow start

Senior star providing scoring, leadership in 2008 campaign

BY MIKE GILLMEISTER
COLLEGIAN STAFF

Senior attack Kathleen Typadis of the Massachusetts women's lacrosse team is an invaluable leader on the team. Her scoring ability is lethal and her intangibles are unparalleled. On Sunday against Temple, she achieved two draw controls, giving her 104 for her career, which is an all-time UMass record.

The four-year starter has at least one draw control in each of her last six games, giving her 17 on the season.

Typadis is one of the most decorated players in school history. Not only does she have the draws record for the Minutewomen (3-9, 1-2 A-10), but she also has the school records for career free-position goals (39), career shots on goal (253) and shots attempted (337).

Even with such gaudy statistics, UMass coach Alexis Venechanos sees that Typadis is a team-player.

"Kathleen is a very unselfish player," Venechanos said. "[Getting draws is] a huge priority for us and having her give that extra dimension makes her that much more valuable to our team."

Typadis has been on a tear of late, scoring three goals in each of her last three games. She had a season-high four draw controls March 30 at George Washington (3-9, 1-3 A-10) and hasn't received any penalty cards all season.

It's hard to believe that one goal in each of her first four games was a slow start for Typadis, but she has scored 14 goals in her last five games, four of which have been multi-goal efforts. Her .667 shots-on-goal percentage demonstrates her ability to go 1-on-1 with opposing goalkeepers.

Even when opposing teams held Typadis scoreless over a three-game period, Typadis contributed in other ways, controlling

See LACROSSE on page 8



After a slow start to the season, senior attack Kathleen Typadis has scored 14 goals in her last five games.

Ford: I'm not going to LSU

Massachusetts men's basketball coach Travis Ford announced yesterday evening that he does not wish to be considered for the head coaching position at Louisiana State University.

"There has been a lot [of] misinformation circulating about me and the job at LSU," Ford said in a prepared statement Tuesday night. "I feel that it is necessary to state that I do not want to be considered for the job."

The prepared statement effectively ends speculation that Ford will not be the coach of the Minutemen next season, as no other school of LSU's caliber is aggressively pursuing Ford.

Before the Minutemen completed their season, there was rampant speculation that LSU would hire Ford to replace John Brady, who was fired in February. Multiple sources, including ESPN's Pat Forde, estimated the possibility of LSU hiring Ford to be around 90 percent.

LSU completed the first step in its coaching search when it hired an athletic director last week. Former chancellor John Lombardi became president of the LSU system last summer. Many believed that his presence would be a substantial influence in drawing Ford to the Bayou.

UMass completed its season last Thursday with a loss to Ohio State in the finals of the National Invitation Tournament at Madison Square Garden. The Minutemen finished with a 25-11 record and will lose three senior starters to graduation. The 2008-09 season will mark Ford's fourth year at the University, after spending five seasons at Eastern Kentucky.

-Michael King



INSIDE TODAY: JUST IN TIME, THE MINUTE

THE MASSACHUSETTS
DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890



PARTLY CLOUDY : HI: 69 LO: 38 WWW.DAILYCOLLEGIAN.COM THURSDAY, APRIL 10, 2008

Chinese students rally against Tibet violence



BRIAN TSUCHIDA/COLLEGIAN

Yu Xi Chen holds a poster with images of the violence in Tibet during yesterday's rally.

BY DERRICK PERKINS
COLLEGIAN STAFF

Members of the campus Chinese community rallied against the recent violence in Tibet and in support of Beijing on the steps of the Student Union yesterday.

"We're in support of peaceful coexistence and against the violence and media distortion in Tibet," said Gorge Liu, a graduate student at the University of Massachusetts. "It is reported as if the Chinese police are creating the violence, when in fact it is the civilians."

Waving the Chinese flag and chanting, "One China," and "Go Beijing," the participants handed out leaflets with what they described as educational material on Tibet to passing students.

"We wanted to let you hear our voice," said Shuang Wu, a graduate student in the biology department. "You choose to listen to only one side."

"I am enthralled by this. I've never seen anything like it," said Joshua Murray, a senior in the political science department. "It's neat to have another side."

Murray said students needed to have an open mind when it came to issues like the recent Tibetan unrest.

"This is interesting and I'm a little surprised. I thought

See CHINA on page 3



Roughly 100 students rallied on the steps of the Student Union in support of Beijing and against the recent violence and unrest in Tibet.

Night-life still alive and well at UMass

Campus struggles with drunk driving problems, alternatives

BY KATIE HUSTON
COLLEGIAN STAFF

UMass students who head off campus to drink may face a dilemma when it's time to get home.

Their options are limited. UMass Transit Services buses make later runs on weekend nights, but many students say they don't run late enough. Amherst has two taxi companies, but they only have four vehicles between them, sometimes causing long waits for students trying to get home. The Designated Drivers Club of Amherst – a new student organization – hopes to fill the gap but is struggling to get off the ground.

More choices, students say, would help reduce the number of students who get behind the wheel after drinking.

"I think that if the bus schedule was extended or there were convenient chauffeur programs, [drunk driving] would be reduced. I don't think it'd be completely solved, but it would help," said senior David Satin.

The number of students arrested for operating under the influence (OUI) is currently on the rise. The UMass Police Department arrested 68 people for OUI in 2007, up from 21 in 2004, 43 in 2005 and 52 in 2006. This year, 23 arrests had been made through mid-March.

Senior Matt Alvey and alumnus Marquis Hunt started the Designated Drivers Club of Amherst last fall in hopes of reducing what they see as a problem.

"We've both been around the party scene in Amherst, and we noticed people driving that shouldn't have," said Alvey, who is president of the group. "Especially with the dorm crackdown, more and more people are flocking outside of campus."

The service is run through a Facebook group, which sends out messages to update members when transportation will be available and recruit drivers.

"Our main goal is to make it available every weekend," Alvey said.

Although many people have expressed interest, Alvey acknowledges that the DDC is not yet ready to meet the needs of a campus community numbering in the tens of thousands.

To operate for a night, the club needs at least five volunteers – one dispatcher, and two people per car. Alvey and Hunt do not own cars, and they rely on volunteers who have their own wheels. The club is still trying to solidify a meeting space and phone number, and is

See DUI on page 2



For those students who choose to drink on the weekends there are few options for a safe ride home from a house party down the street or the uptown bar.

House parties undeterred by recent violence

BY BEN WILLIAMS
COLLEGIAN STAFF

Each Thursday, Friday and Saturday, hundreds of UMass students walk, carpool, or bus-it-a-mus to the characteristic college social gathering: a house party.

Evidence enough is North Pleasant Street on Friday night, a corridor of off-campus partying, lined from 10 p.m. to 3 a.m. with party-goers and the flashing lights of police cars.

When most high school students think of a college party, they imagine something of Animal House proportions, hundreds of people crammed into a house, dancing, drinking, out of control, and they're [illegible] not too far off from the truth.

Walking into a fantastic house party can be somewhat of a sensory overload. There is never less than two or six things going on at the same time. Walking in the door at a party where you're well known may elicit a "Heeeey!" from the denizens of the party, or you may get an unmistakable "Who's this?" But the first thing you'll experience is the most sensorial: the heat produced by 50 people in a small room, the smell of those people piled in a [illegible] or around a Beirut table or six, where there is space and the [illegible] of conversation or track [illegible] drinking games.

See PARTY on page 2

Students work with environmentalists

BY ADAM COULTER
COLLEGIAN STAFF

Undergraduates from the University of Massachusetts are working with a local community group to try and solve the environmental problems that can threaten the habitats of state-listed endangered species.

The UMass environmental honors class is partnered with the grassroots organization Nuestras Raices [Our Roots], which promotes sustainable development projects in Holyoke, to restore an ecologically sensitive area of the Connecticut River shoreline in Holyoke.

Professor Guy Lanza teaches the environmental honors class and believes that the 17 students involved are passionate about community problem solving.

"Students want to see the results of their work, and problem solving in the community engages them, and allows the students to actually bring solutions to the problem," said Professor Lanza.

The students are working with Nuestras Raices Director Daniel Ross, who along with Professor Lanza has been trying to find funding for environmental projects that would involve the collaboration of both UMass students and the local community.

Referring to Nuestras Raices, Professor Lanza said, "I've been working for more than 10 years looking for ways to connect with them on community projects."

"Until now there has been no success for getting funding," he added.

The specific river bank project underway is part of a larger sustainable development project that Nuestras Raices has been involved with. The area of the river bank the team is restoring includes about 30 acres that have been deemed a

See CONNECTICUT on page 3

Athletes raise funds for children's group

Kostka organizes bowl-a-thon for Big Brothers Big Sisters

BY AMARA ANOSIKE
COLLEGIAN STAFF

The University of Massachusetts Amherst's swim, hockey and track and field teams raised over $2,000 for Big Brothers Big Sisters of Hampshire County during a two day charity bowl-a-thon in Northampton.

Hockey Captain Mike Kostka orchestrated the charity event in cooperation with Big Brothers Big Sisters of Hampshire County alongside other enthusiastic athletes from the three participating UMass teams.

"I was thrilled with the turnout of the bowl-a-thon and the amount of money we raised," said Kostka. "Once I gathered enough information and pitched the idea to the teams, I received a lot of support."

The lucrative two day charity bowl-a-thon consisted of over three bowling teams in which all members were required to raise at least $75 in order to participate. There were eleven actual UMass athlete bowlers among the teams.

However, even more team members took advantage of spring break by using the vacation time to collect donations from family members and also from their own communities.

"The community looks up to our athletes and we want to foster a great relationship," said Assistant Athletic Director Jason Yellin. "Not only do we want them to be good athletes but we also want to facilitate good students and good people."

"I've always wanted to give back to this community as I've done before back home," said Josh Boone, a track athlete and

See CHARITY on page 3



Captain of the UMass hockey team, Mike Kostka led his fellow student athletes in raising money for a local charity.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 118

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COPIES EDITOR Adam Stasiin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR Jamee Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marnea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUES. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE DO-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN WAS BORN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Amber Vaillancourt

PRODUCTION SUPERVISOR
Michael Sarkes

WEB EDITOR
Michelle Abbasciano



GENERAL BURNSIDES WANTS
YOU
TO WRITE FOR NEWS
www.dailycollegian.com

Bar patrons struggle to find access to safe transportation

DUI from page 1

looking for people interested in taking over next year after Alvey graduates.

"We haven't offered it that much this semester," Alvey said. "We did it a lot last semester, but it was more a close circle of friends that were doing it. We're trying to get more involved with other people."

In the meantime, the public, free bus system operated by UMass Transit Services is another common option for students who want to drink.

However, most buses stop running before 2 a.m., and routes headed away from the University to Belchertown and South Amherst make their last in-town pickup before the bars close at 1 a.m., even on Saturdays. House parties can last even later into the night, often leaving students without safe transportation options.

Al Byam, director of UMass Transit Services, said that although the organization extended hours to after last call at the bars in the mid-'80s in response to student government requests, the price tag prevents them from offering even later runs.

"We get more requests every year, but it's a matter of economics," he said. A bus costs about $50 per hour to operate, but late night service costs more on the weekends, when UMass Transit Services also places police officers on the vehicles.

It's also hard to find students who are willing to work late-night weekend shifts.

"Quite frankly, all of our bus drivers are students, and they're trying to get through school too, they have classes. And the rowdyism on the weekend isn't a lot of fun for the drivers," Byam said. "It's not a popular shift to drive."

Archbald agrees that extended bus services would also help reduce the number of students driving under the influence of alcohol.

"Any extra minute the bus drivers can work has got to be a plus," he said. However, he recognized that budget constraints currently prevent later offerings.

For students who miss the last bus, there are currently two licensed taxi services in Amherst.

Gottago Taxi, which received its license in December of last year, charges $7.25 from the UMass campus to town, according to owner Gangi Bakarani. The company owns two minivans, and shuttles 50-150 students on weekend nights.

Celebrity Cab Company runs two luxury vans, and charges $1.75 for pickup and $0.35 for every eighth of a mile. A ride from campus to town usually costs about $5. Owner John Sanetenello says he gets an average of 80 calls every Thursday, Friday and Saturday night, and he is looking into leasing more vans.

However, many students say they are unaware of local taxi companies, or that there are not enough taxis to serve the campus population.

"Sometimes I've heard of people calling them and they can't get a hold of them," said senior David Satin.

When freshman Anna Jenness tried to call a cab, she waited an hour for it to arrive.



OLIVER SCOTT SMITH/COLLEGIAN

The UMPD made 68 arrests for driving under the influence in 2007. 23 people have been arrested so far this year.

"It was pretty much impossible to get them to come," she said. "I think they were overwhelmed by all the students who were stranded [after the buses stopped]."

Other universities offer a variety of options. At the University of Connecticut, the Undergraduate Student Government sponsors a program called GUARD Dogs, for Giving UConn A Responsible Driver.

The "free, non-judgmental, student-run safe program" aims at preventing drunk driving and operates from 10 p.m. to 2 a.m. Friday and Saturday nights, on campus and "within a reasonable radius off campus," according to the program Web site.

Cheap and widely available private taxi services aimed at students may be another way to increase transport offerings. At Michigan State University, which is about twice the size of UMass, two local taxi companies cater to students for a nominal fee of about $3 per person into town, and service both the sprawling campus and the surrounding area.

The UMPD used to run a free on-campus escort service, but it was shut down in spring 2002 due to budgetary constraints and redundancy with UMass Transit Services routes, said Chief of Police Barbara O'Connor.

Archbald said that a shuttle with a nominal fee, perhaps a dollar or two, may prevent abuse of an escort service, a problem encountered in the past.

"There were issues with people using the service for what it wasn't intended for," he said. "It was intended to make people feel safe on campus... it wasn't because it was cold out. You may have done 30 escorts, and 25 of them felt like it was just a taxi service."

Student Government Association president elect Malcolm Chu called for reinstatement of the shuttle escort service in his platform, but said that off-campus service is vital to curb drunk driving.

"It's very important to extend those services to off campus," he said. "A lot of the driving happens between going to a party off campus and driving back to campus."

Deputy Chief of Police Pat Archbald agreed that most driving while intoxicated occurs when students are leaving after "preloading" or returning to campus after a night out.

Transportation that extends to off-campus locations, such as an off-campus escort service or low-cost shuttle, would help reduce driving under the influence "exponentially," he said.

"Something like that would have a substantial impact on DWI. I think people would take advantage of something like that to a much greater degree," he said.

Jenness also believed an escort service would help keep intoxicated students from getting behind the wheel.

"I think that we manage now without it, but an escort service would be good for emergency situations. It would be nice to have something to fall back on when the buses don't work," she said.

No matter what transportation options are available, students and officials said that the responsibility to get home safely ultimately falls upon students who are planning to drink.

Junior Kelley Bailey said she would love later buses or an escort service, but ultimately, it's up to students to make smart decisions.

"If you know your friend is not in the shape to drive, you've got to be more assertive and not let them drive," she said.

April McNally, a health educator at University Health Services, said that it's important to offer transportation options, but ultimately, students are responsible for getting home safely.

Katie Huston can be reached at khuston@student.umass.edu.

Amherst Police link drinking to violence at parties

PARTY from page 1

Just recently dropping off the top ten list of biggest party schools, UMass is still no stranger to a house party.

"Partying and large parties on and off campus are things that happen across the country," said UMass spokesman Ed Blaguszewski. "They're not unique to UMass or Amherst, and unfortunately the overindulgence in alcohol and related violence is not uncommon either."

Without a doubt drinking is one of, if not the central focus of a big house party, as proved by the wide variety of drinking games probably taking place the moment you walk into a party. There will almost certainly be a game of Beirut being played where teams try to throw ping-pong balls into alcohol-filled cups to make opponents drink, and card games are ever popular.

Certainly, with the recent acts of violence on campus, the question of alcohol and partying has been a point of discussion, but fighting isn't always one of the ingredients at a house party, some frequent party goers insist they've never seen a fight at a party.

"There's been a lot of violence recently, but all that really happens on campus – I know that stuff that happened in Southwest, the kids didn't even go to this school – there's nothing really UMass can do about that," said UMass sophomore Alex King. "You can't eliminate the stupid people in this world. I'm sure they were a little drunk at least, but that's who they are, you're not going to get drunk and change who you are."

Capt. Scott Livingstone, of the Amherst Police Department, said he has to deal with violence all the time at house parties.

"When there's alcohol involved and someone pisses someone else off at a party [it can lead to fighting.] We often get called in to break up fights and most of the time we tell people it might be a good idea to break [the party] up even if they haven't had an official complaint yet because they probably will."

Fear of a party being broken up by the cops is always in the back of the minds of partiers and especially the owners of the house. While usually impossible to quiet down a rambling crowd of 50 or more people, a simple utterance, "shhhh...cops" quickly echoes through the party, and can usually bring quiet long enough to figure out what's going, as the owner speaks with the officers or the party collectively holds it's breath until the cops have moved on.

"We respond to noise complaints and calls about parties every day of the week and more on the weekend, and more with warmer weather outdoors," said Livingstone. "Usually we're out on routine patrol but we don't stop people unless we see illegal activity going on. We don't respond unless there's been an official complaint."

Parties are also more than anything a social gathering, a chance for friends who may not have seen each other all week to catch up and also to meet new people. Parties are a reflection of the current state of affairs, where hardly five minutes goes by without a quote from a recently circulated YouTube video or popular movie.

During midterms party goers are exhausted and somber, while the warmer weather brings out peoples brighter sides. Every party is a unique mixture of the moods of dozens of people, and no two are the same.

Of course not every party at UMass is of epic proportions. Parties range from five or 10 people hanging out and having a good time, alcohol or not, to the "Can't Hardly Wait" movie scene. Some students will go their entire four years without attending such a party; others will go every weekend without missing one.

There is another fundamental difference between the oft-portrayed movie college party and real-life. While there are giant frat parties, and other equally immense and random gatherings, chances are you're partying every weekend with the group of friends you hang out with anyways.

UMass sophomore Crystal Cabral makes that distinction between big frat parties and house parties, "House parties are better than frats because I feel safe, I know my friends, and my friends will take care of me. Parties make UMass smaller because I know more people and it's easier to connect with them"

Regardless, UMass has been trying to clean up the image of a being party school, and while some students are all for the change, others see partying as an important part of the UMass identity.

"Half the students live off campus, 12,000 live on campus, which is one of the largest populations in the country, and certainly the students who live on campus will go to parties off campus, so it has to be an issue that's addressed on and off," said Blaguszewski

"I know they're trying to clean up their image, but every college has partiers, you're not going to get rid of that," said King. "There's an image of a party school, and you kind of got to, not necessarily embrace it...I'm all for having a better school, but doesn't mean we're going to party less."

King adds, "I guarantee I'd be a better student, but I would not have as much fun here. I don't know if I would enjoy it as much. You gotta work you're ass off and then let lose, relax and have a good time, that can be as important as working."

Ben Williams can be reached at bwilliam@student.umass.edu.



JASMINE WHALEN/COLLEGIAN

Amherst police receive more noise complaints and parties on the weekend and the number increases as the weather improves.

Apartments Available for Summer and Fall

Excellent location...1/2 mile from UMass
Spacious Apartments--1, 2 and 3 Bedroom Townhouses
All rents include heat, hot water, and cooking gas
On site laundry, off street parking.
Basketball and Tennis Courts.

PUFFTON VILLAGE

Office Hours: 8am to 4pm Monday - Friday
(413) 549-0145
www.pufftonvillage.com

Southern Connecticut State University
SCHOOL OF GRADUATE STUDIES

ONE OF THE LARGEST GRADUATE PROGRAMS IN NEW ENGLAND

OPEN HOUSE
THURSDAY
APRIL 17 2008
3:00 - 7:00 PM



• Meet with graduate faculty from more than 40 areas of study, including many programs offered with Connecticut teacher certification
• Find out about financial aid and graduate assistantships
• Get details on career services and living on campus

SCHOOL OF ARTS & SCIENCES MASTER'S PROGRAMS • Art Education • Bilingual-Multicultural Education • Biology • Chemistry • English • Environmental Education • History • Mathematics • Political Science • Psychology • Science Education • Sociology • Women's Studies SIXTH YEAR PROFESSIONAL DIPLOMA • Science Education
SCHOOL OF BUSINESS MASTER'S PROGRAM • Business Administration
SCHOOL OF COMMUNICATION, INFORMATION & LIBRARY SCIENCE MASTER'S PROGRAMS • Computer Science • Instructional Media and Technology • Library Science/Library Information
SIXTH YEAR PROFESSIONAL DIPLOMA • Library Science/Library Information
SCHOOL OF EDUCATION DOCTORAL PROGRAM • Ed.D. Educational Leadership MASTER'S PROGRAMS • Counseling • Elementary Education • Exercise Science • Reading • Research, Statistics & Measurement • School Health Education • School Psychology • Special Education SIXTH YEAR PROFESSIONAL DIPLOMAS • Classroom Teacher Specialist • Counseling • Educational Foundations • Educational Leadership • Reading • School Psychology • Special Education
SCHOOL OF HEALTH & HUMAN SERVICES MASTER'S PROGRAMS • Communication Disorders • Marriage and Family Therapy • Nursing • Public Health • Recreation and Leisure Studies • Social Work • Urban Studies

Toll-free 866-SCSU-GSP • (203) 392-5260 • Facebook: Southern Conn. • www.gradstudies.SouthernCT.edu

SCHOOL OF GRADUATE STUDIES

Students restore Connecticut river, remove invasive plants

CONNECTICUT from page 1

Riparian Area, Core Habitat and Priority Habitat of Rare Species by the Living Waters Project of the Natural Heritage and Endangered Species Program.

There are certain criteria that the program looks for when designating an area in need of protection.

"The Natural Heritage and Endangered Species Program follows the guidelines and regulations of the state, and also utilizes expert input," said Lanza.

The Federal Endangered Species Act also serves as the larger guide to the state, and provides for conservation of ecosystems upon which threatened and endangered species of fish, wildlife and plants depend. The primary idea of the riverbank restoration is to remove invasive species of plants in the riparian forest that threaten the rare and endangered, and replace them with more advantageous species.

The cleared area will then be planted with native plants, trees and shrubs and maintained by management practices.

"The honors class' basic approach is being a community service learning class," said Lanza.

The students are being taught and utilizing a mix of traditional agricultural techniques and information about how invasive species can provide knowledge of basic ecological processes. Proper sustainability approaches, Professor Lanza feels, are only successful when taking the environment into consideration, and this may be the best lesson learned by the students.

"If you're going to have a farm for example, you must have sustainability approaches that consider the environment, other wise it'll be a quick fix and there won't be long term survival," said Lanza.

Wendy Ratner, a first-year environmental science major proved Lanza's beliefs about the student's passion for involvement.

"What excites me the most about this class is that I have a sincere personal interest in the outcome of my work," she said.

Adam Coulter can be reached at apcoulte@student.umass.edu.

Money raised by athletes to fund social workers in Noho

CHARITY from page 1

representative of the team. "By bowling for a couple of hours and collecting donations we've been able to help kids who may not have the best family life or the friends that they could turn to."

The Big brothers Big Sisters of Hampshire County program works to match children from the community who could use another adult in their life once a week to spend one on one quality time with the volunteers.

"Our program works closely with children and families to make great matches that offer guidance and encouragement to the kids," said Renee Moss, director of Big Brothers Big sisters of Hampshire County. "The money we have raised is going to be used to support our staff of social workers and professionals who train the volunteers to be great matches for the kids."

Big Brothers Big Sisters of Hampshire County is always looking for more volunteers. They require a one year minimum commitment and provide training and follow up assistance throughout the venture. Though almost deceivingly, according to Moss, their motto happens to be, "While we ask for a one year commitment our secret agenda is a life long friendship."

Amara Anosike can be reached at anosik@student.umass.edu.

Veterans discuss experiences serving in Iraq, Afghanistan

The University of Massachusetts hosted a discussion of veteran's experiences in both Iraq and Afghanistan, organized by Iraq Veterans Against the War (IVAW) last night.

On March 13-16, IVAW went to Washington D.C. for the event "Winter Soldier: Iraq & Afghanistan," where over 50 veterans talked about their experiences in Iraq and Afghanistan.

Mike Van Valkenburg, Treasurer of the Amherst Chapter, opened the panel for the UMass adaption of the eyewitness accounts of the occupations by quoting his friend John Turner, whom he served with overseas.

"Until people hear about what's going on in this war, it will continue," Turner said.

The event started with taped testimonies from "Winter Soldier" followed by four live testimonies. After the panelists' statements, the panel was open to the audience for discussion.

IVAW was founded in July of 2004 in Boston. Their purpose is to give veterans as well as active servicemen and women a chance to speak out against the war and be heard.

The Amherst Chapter was incorporated on Jan. 28. Mike Van Valkenburg, treasurer of the Amherst Chapter, announced at the event that IVAW now has over 1,000 members.

-Lucas Correia

Chinese community reaches out in support of 'one China'



Holding placards, handing out leaflets and waving the Chinese national flag, students gathered together to support the 2008 Olympics in Beijing and condemn the violence in Tibet.

CHINA from page 1

it was going to be a pro-Tibet rally," said Brian Connor, a graduate student in the sociology department. "I think its good that their tempering the pro-Tibet stuff and showing both sides."

Participants – with small Chinese flags emblazoned on their cheeks and foreheads – voiced criticism of the Free Tibet movement and the Dalai Lama, connecting the exiled Tibetan leader with the Nazi party.

"The Dalai Lama winning the Nobel Peace Prize is ridiculous. He is a very shrewd politician," said student Yidan Guo, describing the event as a rally for justice. "It is the republic of China that liberated Tibet from feudalism."

Liu criticized western activists for using the run-up to the 2008 Beijing Olympics as a way to protest the Chinese government.

"Connecting the Beijing Olympics with human rights hurts the Chinese people," he said. "It's frustrating to have the Olympics connected to something not necessarily related."

Members of the Students for a Free Tibet group circulated in the crowd, handing out bags of candy with informational leaflets attached to stopping students.

"We're talking about current issues in Tibet, where people are getting killed for speaking the truth," said Lhakyi Lokyitsang, vice president of the student organization. "Tibetans in Tibet are not only protesting, but they're risking their lives to do it."

Holding a placard, student Xing Yi called those responsible for the unrest in Tibet terrorists, using violence as a political tool.

"We want a peaceful stop to these problems," he said. "It's a small percentage of people using violent action against the other people."

Liu numbered the Chinese community on campus at around 350 students, approximately 70 of which turned out for the rally. More long-term plans to hold a symposium to spark a campus-wide discussion about China and Tibet were being talked about within the community, according to both Liu and Wu.

"We hope that people can hear the voice from the other side," Liu said.

Derrick Perkins can be reached at dperkins@dailycollegian.com

UMASS DINING WELCOMES PARENTS & GUESTS TO THE FAMILY WEEKEND 2008

Taste Of Home

Recipes submitted from home are now being served at all Dining Commons for lunch, Saturday, April 12

• Chicken Piccata (Phelan Family)
• Fettuccine Alfredo with Broccoli & Tomatoes (Lowrie Family)
• Nonny Whiting's Mac-N-Cheese (Cavicchi Family)
• Sweet and Sour Tofu (Holley Family)
• Mississippi Mud Truffle (Korniotes Family)
• Chocolate Chip Cookie Brownies (Windt Family)

Thank you for submissions! Enjoy a free UMass Taste of Home Cookbook, compliments of Dining Services.

DINING SERVICES
UMassAmherst
2007 Grand Prize Winner
RESTAURANTS & INSTITUTIONS Ivy Award '08
umass.edu/diningservices

UMass Idol
Mark your calendar!
Sign Up and Enter Today!

Want to be a UMass Idol?



This is your moment to win $500 cash/grand prize
Sing at the Taste of UMass!

Thursday, April 24, 2008 · Time: 6-7:30 pm
Place: Mullins Center

Email mmonaghan@mail.aux.umass.edu
or call UMass Dining Services: 413-545-2472.

Provide your: name, e-mail address, major, year, and the title of the song you will sing.

All entries must be received by April 23, 2008

There will be two rounds with Cash prizes for each round.
Limited to 20 contestants for the entire event.

Presented by:
UMass Dining Services
&
Sponsored by:

DINING SERVICES UMassAmherst
Taste of UMass 2008
umass.edu/diningservices

Must be a UMass student to enter. Judges decisions are final.

Reporting with tact

The University of Massachusetts has suffered a number of unfortunate student deaths this academic year. Death is a difficult thing for any news outlet to cover, and it's particularly unsettling for a student news organization; almost any death in our coverage area is bound to be untimely.

Our coverage of the death of Katherine Sherman, who passed away while studying abroad this March, was met with frustration from readers who found it inappropriate that the writer included quotes from Sherman's facebook.com profile. Although the quote was innocuous enough, many who knew or were familiar with Sherman were upset with what they saw as an invasion of privacy or a show of disrespect.

Former Collegian editor and MassLive.com blogger Eric Athas also drew criticism for reporting quotes taken from Sherman's Facebook profile, and was personally asked to leave Sherman's memorial at the Student Union Craft Center because her friends and colleagues did not feel comfortable with him there.

Comments on the online version of our story about the death of UMass student Liam O'Donnelly, who jumped from the 17th floor the JQA tower in Southwest Friday morning, are a mix of brief memorial statements, analyses on the circumstances and levied accusations.

The ubiquity and heightened interactivity of the internet raise questions about the role of these new media in reporting death. Neither The Collegian nor Athas were looking to sensationalize or offend in their coverage; they dealt with the information available to provide comprehensive coverage to a community in mourning.

O'Donnelly's death has opened a larger discussion about the University's role in treating depression and how we treat each other as a community on the comment board of our Web site.

But how do we handle these new forms of media? It's a question that has proven difficult for college journalists across the globe recently, and only becomes more complicated when the focus of coverage is untimely death.

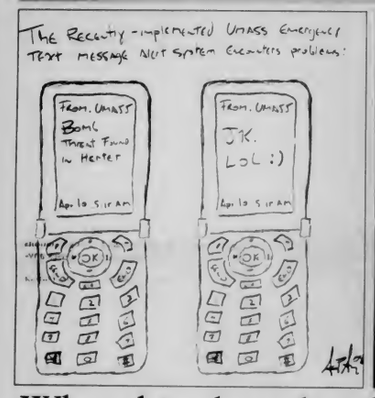
While the use of materials from Facebook is entirely legal – as any information posted on Facebook is for public consumption – journalistic integrity behooves us to not simply use information because we can. The answer to this question, at the moment, is "we don't know." This is an ethical dilemma being tackled primarily by student journalists, and not professionals in the field. We're setting the precedent as we report.

Contrary to popular opinion, these aren't the stories we want to cover, either. Reporting on death, asking difficult questions of bereaved family members and friends and separating fact from fiction in what usually proves to be complicated situations require a huge amount of tact, discipline and sensitivity. No media outlet, The Collegian included, wants to upset friends and family of the departed with their coverage of tragic events. We just want to keep the community informed as accurately and tactfully as possible.

That's why we want your thoughts on the issue. Facebook is public domain, but how public is public? How accurate is information obtained from a Facebook wall? What should be done with quotes posted on public sites? Finally, when a student death raises larger questions in a community, where is the appropriate forum to pose these questions?

Please post your perspectives on the comments section of the online version of this editorial. Be respectful, thoughtful and critical. Death is difficult for everyone, and it's not the media's job to make it any harder. Let us know what you think.

Unsigned editorials reflect the majority opinion of The Massachusetts Daily Collegian editorial board.



ED/OP

We're hiring. Skate on down and apply today.

editorial@dailycollegian.com

When bias hits the classroom

Aviva Slomich

The first few months in the journalism class, Press and the 3rd World, were intriguing and enjoyable. The course was intended to show how the Western media distorted and down-played news in turbulent areas of the Third World. The assigned books were meant to enlighten the class about critical issues, ranging from the AIDS dilemma in Haiti to the hidden secrets of the Belgian Congo. Much of the class time was devoted to discussion, and our two-and-a-half-hour sessions usually ended an hour early. Yet, once the Israeli-Arab conflict was introduced, my feelings about the class changed drastically.

Clearly there was time to present a film describing the Israeli viewpoint.

The assigned reading was "How to End the War of 1948," by linguist Tanya Reinhardt. After doing a little research on the author, I found several links describing the Jewish Tel Aviv University Professor as an extreme leftist who likened Israel to an apartheid state. "Compared to her I was a distinguished Zionist. She rejected the existence of the State of Israel," Uri Avneri, a widely known Israeli far leftist, said in her obituary in Israel News.

Skimming the book, it was clear to me that Reinhardt was an advocate of the Palestinian cause, as she misled her audience on certain controversial events, like the supposed massacre in the town of Jenin. The Palestinians fabricated a story that the Israeli Defense Forces (IDF) murdered hundreds of civilians when they invaded a refugee camp, a hotbed of terrorists and suicide bombers, in the West Bank town of Jenin.

In reality, 56 Palestinians, both fighters and civilians, were killed – as well as 23 Israeli soldiers. Mistruth about the incident disseminated throughout the Arab world and was quickly acknowledged as truth by the European media.

I couldn't wait to go to the next class to question the choice of this book and voice my objections to my professor, who had made no mention of the political ideologies of the author, only saying she was Israeli. I was eager to point out that Reinhardt didn't represent the opinions of the majority of Israelis. However, before I could pose any questions, my professor began to lecture on the long-standing conflict between Israel and Palestine even before Israel was declared a state.

She claimed that the Palestinians weren't involved in the Holocaust, and that it was only a European war. Yet, when I challenged her by explaining that the Grand Mufti of Jerusalem, Haaj Amin el Husseini, corroborated with Hitler, she ignored me. She claimed that early Zionists were the first suicide bombers – but when I questioned her for examples, she told me to look it up online. I now realized that this class had turned from an open exchange of ideas to a pro-Palestinian bias represented by the professor.

At the next class, the professor showed the film, "Peace, Propaganda, and the Promised Land," by UMass Amherst professor Sut Jhally and UMass Amherst alumnus Bathshiba Katzman. She chose it to educate the students on what was really occurring in Israel and what effects it had on the media. This film, which our professor claimed was not propaganda, provided false information about Israel along with focusing on "the media censorship" by the Israeli government without addressing any of the same criticism towards the Palestinian Authority.

While watching this misleading film, I overheard many students whispering about how they didn't know about these facts and wondering why the American media did not show them the Palestinian side. This was what worried me most about this film. I was concerned that the majority of students would leave the class with a very one-sided view of the Israeli-Arab conflict, particularly since they were unfamiliar with the subject matter.

Throughout the film, I felt so uncomfortable and angered that I couldn't sit through it and left early. I felt betrayed by my professor and questioned whether I could trust what I had learned from her prior to this class session. I decided to e-mail her my concerns.

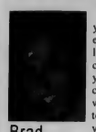
She said I should express my objections in my assigned oral critique of the film. I argued that the best way to provide was to show a film depicting the Israeli point of view. She replied, "I don't think that time permits a showing of another video." Students had been kept for the entire class only twice that semester, once for Sut Jhally's film. At that point, four sessions of the class still remained.

Clearly there was time to present a film describing the Israeli viewpoint. Apparently she had no intention of offering her students a balanced view of the Middle East conflict.

The supposed objective of Press and the 3rd World was to broaden the minds of college students about the poor conditions in many undeveloped countries not always represented in western media. In my past journalism classes, I was taught to report facts objectively so that my audience would be allowed to come to its own conclusions. Ironically, the professor presented an unbalanced, one-sided view of the Israeli-Arab conflict. This is not how a journalism class should be taught.

Aviva Slomich is a UMass student.

The end of the road



Brad Leibowitz

How would you want it to end? When your life comes to a close, or when you chose it to come to a close, what do you want to become of you?

In the majority of cases, people die because their bodies break down due to the never-ending process of life. You fully begin your decline to death when you're seven. In the interest of this article, I will not address simply dying a natural death due to its sublime nature. I will however discuss the choice to ends ones life.

We young people look at the world as if we are invincible.

Last Thursday, according to The Daily Collegian, a student decided to end his life somewhere around 3:30 a.m. on the morning of Friday, April 4. According to The Collegian, that student decided to end his life by jumping from the 17th floor of John Quincy Adams tower. Undoubtedly this is a tragedy.

Again, this student's death is a tragedy. However, in the general worldview of things, what this student did is highly interesting. Most people go quietly into the night; he did not. The choice to commit suicide is, even though talking about it is held as a taboo, highly interesting. Aside from sex, suicide is arguably the single most interesting thing a person can do with his or her life. When someone partakes in his or her final journey by choice, that person has not only decided that the unknown is better then the known, but they have also left a trail of open ended questions in their wake.

In this line of thought, the suicide note is the single most puzzling and personal arrangement of letters a writer could pen. Did you happen to know that George Eastman, the founder of the Eastman Kodak Company and the inventor of the roll of the film, left a suicide note which read, "To my friends, my work is done. Why wait?" The suicide note is the last public thought of a person at the end. Someone who was written life off and has sealed his fate in blood.

Just a few days ago I was informed that a father of someone I knew in high school committed suicide by playing an individual game of Russian Roulette. I wonder what his suicide note read and where it is he thought he was going to go when the bullet lodged itself in the back of his cranium. Above all the aspects of death, for me the most interesting part of the equation is the unknown part, i.e. the afterlife.

Ninety – 95 percent of the world believes in some major religion. Of the major religions in the world, some hold when you die you will either go to Heaven or Hell; others hold you will by way of your actions while living, be recycled back into the world of the living as either a higher or lesser creature then you were in your previous life.

Only a small percent of the world believes that your death results in the end of conscious thought, i.e. dying means that your life – both mentally and physically – are over. Although I subscribe to the last idea, I have always wondered if all these thoughts were wrong.

What if we are currently living in the afterlife? This is to assume two things: One, there is an afterlife and two, when we die our minds shut off for a small amount of time which allows the mind and the body to completely forget about our previously lived worldly life. Assuming that there is an afterlife, it is completely possible that the mind, before it makes its transition from this life to the next, shuts down and erases all memory of our previous life. Regardless of what every preacher has ever told you, we could enter the afterlife by being birthed as an infant withholding no information of the life we have just previously departed.

We young people look at the world as if we are invincible. As you get older and your body continues the process of breaking down, the mind begins to see the world on a time scale; one which you nor I can escape. Someone once told me that life is more beautiful because we are doomed. I think this is a smart thought.

So I ask you this question: If you knew you were going to live forever, either by way of being immortal or by way of continuing life in some form of an Afterlife, would you really hold the life you have now, the one thing you know to be true, in the highest regard? If you knew you were going to live for all time, would life be as lovely?

The answer to this must be no.

I do want to die one day – not now – maybe when I turn 95. When I turn said age, just to make it interesting, I am going to jump off the Empire State Building and try to land on someone. When they find my note it will read: "To Publishers Clearing House Sweepstakes: Whomever I land on, their family should get the money."

Cherish what you have or depart. It's your choice.

Brad Leibowitz writes on Thursdays. He can be reached at bleibowi@student.umass.edu.

Gov't should pass on the pork



John Glaser

Monday's New York Times ran an article on Congress' pork barrel spending and the eagerness on the part of some to earmark large sums of taxpayer's money towards their own pet projects. Deeply embedded within the abstruse language of any given spending bill lays the allocation of millions or billions of dollars worth of wasteful pork proposing to be squandered.

We all know how it works: Politicians owe favors to people or groups that helped them get elected and subsequently try to appropriate federal spending in their favor, cloaked in the garb of necessary and healthy national expenditures. Recent highlights include Thad Cochrane (R-Miss.) seeing a legitimate federal responsibility to pay for "research on genetic marker-identification and mapping of sweet potatoes."

Then there's Don Young (R-Alaska) recognizing the need to allocate $320 million towards the construction of what has been dubbed "The Bridge to Nowhere" in rural Alaska. It is apparently essential that this bridge be higher than the Brooklyn Bridge and almost as long as the Golden Gate. Trying to curry favor with constituents, I reckon?

The Founders did not design our government to be operating as a leaser of taxpayer money, playing favorites and reciprocating favors.

But The Times reported that, in an attempt to put an end to wasteful federal spending for programs to save hawks in Haiti and give $50 million to an Iowa Senator for an indoor rainforest in his state, Congress last year passed strict ethics rules requiring representatives to disclose where they steered taxpayer money.

According to the article, though, it has not been difficult for representatives to morph traditionally "hard earmarks" into "soft earmarks" which are undetectable under the new ethics rules.

"How to spot a soft earmark? Easy. The language is that of a respectful suggestion: A committee 'endorses' or notes it 'is aware' of deserving programs and 'urges' or 'recommends' that agencies finance them," said the Times. It shouldn't be too big a surprise to anyone that pays attention that any rule Congress ascribes for itself is a rule they can easily get around.

Hillary Clinton (of whom I desperately hope can vanish from my columns pertaining to the '08 race as soon as possible) is the most shameful of the three remaining candidates on the issue of earmarks and pork barrel spending. She placed 10th in the Taxpayers for Common Sense ranking of porkers with $342 million in earmarks (almost four times what Obama pulled in).

She has thought it a worthy governmental responsibility for "local artist space" in Buffalo, firefighting equipment in Oswego, "clean fuel buses" in Syracuse, the Historic Seneca Knitting Mill in Rochester, and the Eleanor Roosevelt Center in Val-Kill, according to an article in Reason Magazine. Again, to anyone paying any attention, it is no news that Clinton sees a government role in practically every part of life in America.

Barack Obama has admittedly very little, in comparable terms, to show for excessive earmarks and pork, although he has only been in the Senate a few years and many earmark dibbs are based on seniority, so don't be too quick to praise him for it.

Still, his silly excuses for legitimate government expenditures last year include pork for theatres, museums, and hospitals in Chicago. In any case, earmarks will likely be among the last pieces of government waste and excessiveness on people's minds when Obama puts the entire healthcare industry under the bureaucratic domain of government profligacy. That is pork you can't imagine.

John McCain, if I can give the man any credit at all in the political realm, has made it a priority to consistently return to his soapbox to trash on earmarks and wasteful spending. Technically his record on earmarks, hard or soft, is relatively impressive.

However, all that praise seems greatly diminished when his general voting record is taken into account. Voting against the Bush tax cuts and remaining vehemently against the roll back of the estate tax has, among many other things, effectively painted him as a Big Government, High Tax Republican (and rightly so). Not to mention the war he so adamantly supports and plans to perpetuate would cost, by some estimates, up to $3 trillion. Given that war is the health of the state (along with high taxes), McCain's appeal as a no-earmark, no-pork crusader is impressively impotent and purely political.

The Founders did not design our government to be operating as a leaser of taxpayer money, playing favorites and reciprocating favors. As purposeful and genius as their design was, they did not account for a government that redistributes money and power through extravagant and bungling officialdom.

Perhaps if those in government did less of what they weren't intended to be doing in the first place, they'd be doing a better job of accomplishing what they're actually there for. Whether you're voting Republican or Democrat this season, don't count on a drop in government waste.

John Glaser is a Collegian columnist. He can be reached at jwglaser@student.umass.edu.



POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

Olympics '08 – More than a game?

A time-honored tradition



Devon Courtney

The Olympics are an ancient tradition that was at one time celebrated in honor of the Greek god Zeus. They were celebrated for over a millennium, spanning from 776 B.C. until 393 A.D., and were revived again in 1894 in an attempt to unify the countries of the world. Few people since that time still believe in Zeus and his good old homeboys atop Mount Olympus, but the reasons for reestablishing the Olympic Games now represent a much more universal cause, and must be respected for it.

According to the database on Factmonster.com, French educator Baron Pierre de Coubertin proposed that the Olympic Games be revived for the unification of nations throughout the world. Regardless of this noble reasoning, countries and peoples have historically used the Olympics as a backdrop for protesting both human rights and hidden agendas.

The point of the Olympic Games is not that we are celebrating the perfection of the Earth.

Despite the fact that the Olympic Games are an opportunity to put differences aside and celebrate through healthy athletic competition, people in many places (including yesterday in a demonstration at the Student Union) feel that the world shouldn't be hosting the Olympics unless it is absolutely perfect.

That's never going to happen. It's also never happened in the past.

In Berlin in 1936, there were massive protests of the Olympics by both sides of the Nazi Reich, with Jewish athletes and Aryan participants alike choosing to abstain from competition. Adolf Hitler himself even began a personal media whirlwind by snubbing black athlete Cornelius Johnson (and not Jesse Owens, as many mistakenly believe), according to the History News Network.

During the Cold War, massive amounts of protesting from the Soviet Union left the 1952 Olympics full of gaping absence. Soviet athletes stayed on their side of the border, only participating in the Helsinki-based Olympics that year.

In 1968, Mexican students were protesting the Olympics for human rights reasons and were fired upon by the Mexican army. Over 200 students were killed.

In 1972, eleven Israeli athletes were killed after the Palestinian Black September group entered their compound. Many of us are familiar with the rendition of these events in the Spielberg-directed movie "Munich."

The Olympics have always been a back drop for protests and violent demonstration, and the examples are too numerous to read all the way through. The fact that people are still protesting the Olympics is not new or revolutionary, because there will always be injustice in the world. The point of the Olympic Games is not that we are celebrating the perfection of the Earth. Rather, countries of the world, regardless of what is happening politically, militarily, or economically can endeavor to put their differences aside to compete in a civilized, unified way.

In France this past week, protesters swarmed the torch carriers, forcing its extinguishing at least three times. The last leg of the torch's journey was periled and difficult, but nobody involved either on the Olympic Committee nor the brigade of torch carriers stopped doing their jobs because of the actions of protesters.

Protests are nothing new, and the unwarranted incidents of violence in Tibet have culminated into a pressing situation which desperately needs a resolution. The Olympics, however, will not be cancelled. There will always be an outside agenda, and many more violent incidents and protests have failed to deprive a nation of its right to hold an Olympic gathering.

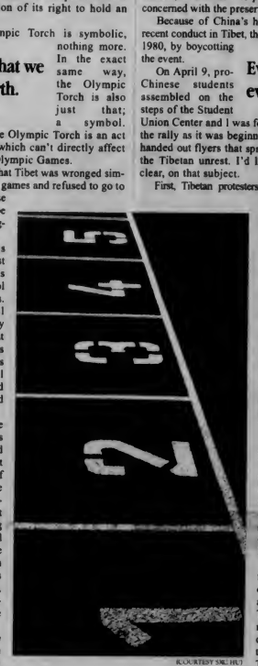
Attacking the Olympic Torch is symbolic, nothing more. In the exact same way, the Olympic Torch is also just that; a symbol. Messing around with the Olympic Torch is an act of violence in of itself which can't directly affect the progression of the Olympic Games.

If everyone who felt that Tibet was wronged simply didn't show up to the games and refused to go to China and support Chinese businesses, that would be the most effective and logical way to protest.

Instead, roustabouts decided that the best strategy on the fly was to bum-rush the symbol of the Olympic Games, China's organizations' committee probably doesn't care about that one bit, and as long as people go to the games and give the Olympics all the attention it is planned to receive, not a damned thing will happen.

The forum to resolve international incident is through diplomacy and direct action, and not through the attacking of the symbol of a game. The Olympics and the unfortunate situation in Tibet have absolutely nothing to do with each other, and although we can only hope for a resolution through the noticeable actions of our demonstrations, attacking a hallowed tradition simply isn't the way to do it.

Devon Courtney is a Collegian columnist. He can be reached at dcourtne@student.umass.edu.



COURTESY SKI.HU

It's not just fun and games anymore.

A political platform

Scott Harris

The Olympics is, inherently, a political event. Throughout its history, the event and where it is held has been subject to criticism and opposition. The 1956 Summer Olympics in Melbourne, Australia were boycotted for various reasons by various nations, and 65 nations refused to participate in the 1980 Summer Olympics in Moscow, Russia because of atrocities committed in the Soviet invasion of Afghanistan.

China refuses to allow Taiwanese athletes to participate. Even the Olympic Charter defines the event as a political one: "The goal of Olympism is to place sport at the service of the harmonious development of man, with a view to promoting a peaceful society concerned with the preservation of human dignity."

Because of China's human rights record and its recent conduct in Tibet, the world must act, as it did in 1980, by boycotting the event.

Even the Olympic Charter defines the event as a political one.

On April 9, pro-Chinese students assembled on the steps of the Student Union Center and I was fortunate enough to walk by the rally as it was beginning. They held posters and handed out flyers that spread vicious untruths about the Tibetan unrest. I'd like to make a few things clear, on that subject.

First, Tibetan protesters have remained remarkably peaceful throughout the demonstrations. Of course, there have been instances where unruly youths have punched, knocked down or otherwise assaulted innocent bystanders, but any attempt to equate their regrettable actions with the entire movement is ridiculous.

Furthermore, it has been various news outlets and intelligence services have published evidence suggesting that Chinese military officers have been staging most of the violence that has taken place by dressing up as Tibetans attacking civilians.

Second, the pro-Chinese students claimed that Tibetans are forced into slavery, and that they live in an "autocratic, theocratic serfdom." The central government appoints a governor to oversee Tibet, so the only autocracy in the region is perpetrated by China.

Tibet is a culture with its foundation in the teachings of Buddhism, but it is not an official state religion (as Tibet has no state); Islamic mosques and Catholic churches are widespread in the region. Finally, most of Tibet's economy relies on subsistence agriculture, and adheres to a lot of classic principles of *laissez faire*.

The most important point, though, is this: There is no widespread prosecution of those that think or act differently and there is no slavery in Tibet.

The death toll of the Tibetan riots is very unclear right now, because the Chinese government has banned all foreign media from reporting on the incidents (a sure sign that nothing untoward is happening). Most say that somewhere between 50-100 Tibetan monks have been killed, and an unknown number have been arrested. The only reporting from credible outlets has been from The Economist's James Miles, who was given a one-month pass to cover the events, which just happened to coincide with a dramatic increase in rioting – buttressing the claims that the Chinese government is staging violence in Tibet.

I participated in a counter-rally, and began to follow the pro-Chinese group around campus, making sure that their propaganda flyers were not unanswered. Slowly, as I made my way around campus, dozen people joined me – and, thankfully, lent their voices with them. It seems that loud voices are the only way to get the truth out about China.

China is the primary reason why the Student cannot get involved in ending the genocide in Sudan. China's support for the Sudanese government, because of their close oil ties, prevents the United Nations from passing a Security Council resolution.

In Rwanda, as well, China prevented the world from acting by vetoing a Security Council resolution. There is no freedom of speech or assembly or religion in China. China has also been criticized by Amnesty International and the Human Rights Watch, hardly part of the "far-right corporate media" that the pro-Chinese group was decrying, as having an orchestrated imprisonment and torture campaign against political dissidents.

To connect China's unabashedly oppressive government to an event that claims to "promote a peaceful society concerned with the preservation of human dignity" is a travesty that the world cannot ignore. The outrage of holding the Olympics in China is only fermented considering the countries that the International Olympic Committee is honoring by holding a torch relay.

Before the torch arrived in the United States on April 9, it had passed through countries like Turkey, Russia and Kazakhstan. After the torch leaves the United States on April 10, it goes to countries like Oman, Pakistan, North Korea and Vietnam. Of the 24 stops in the torch relay, only 10 are free nations.

What can individual citizens do? It's simple: Don't watch the Olympics, don't buy Olympic merchandise and write to your local newspapers and news stations and tell them you won't tolerate China's abuses anymore.

The International Olympic Committee, the United States and the rest of the free world must put some teeth behind the declaration that the Olympics is a place for the free man to exhibit his human dignity. China's abhorrent human rights record, their deceitful and violent misinformation campaign in Tibet and their continual crackdown on domestic political freedoms makes the nation unfit to be graced by an Olympic tournament. The world should boycott the 2008 Summer Olympics.

Scott Harris is a UMass student.

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

AN UNFORTUNATE LESSON

Dear editor:

Re: "Student Falls to Death," Will McGuinness, News, April 4, 2008.

Liam O'Donnelly's death should underline the one year anniversary of the Virginia Tech massacre.

Seung-Hui Cho was also suicidal when he took the lives of 32 people on April 16, and yet he found no counseling that may have prevented the tragedy. A person would think that after such a terrible event, universities around the country would begin to examine their Mental Health facilities with rigor.

And to the University's credit, we do not know the number of suicides prevented from this examination. But the fact that a student should decide to jump from a seventeenth floor window is not only a failure of the University's Mental Health Services, it is also a failure of the whole university to recognize such depression and address it.

Perhaps if the Mental Health Services made suicide warning signs, or its phone number, more widely known; or maybe if the UMass Mental Health Services were more competent and wouldn't just write a prescription for antidepressants to mask-up the underlying problems, students would be more apt to attend the services.

These are all just possibilities for reform, but Liam O'Donnelly certainly won't care about them now.

Kenneth Haskell
UMass student

FREE YOUR MIND, FIRST

Dear editor:

Re: "Tibetan violence draws local reaction in Northampton," Pamela Lawn, News, March 31, 2008.

Whenever people start to talk about "Free Tibet" in the United States, I am always stunned by the ignorance that they are so eager to show about the subject of their monologue. Your Monday news article by Pamela Lawn on Tibet is just another piece in that line.

Apparently, some people just love to kid themselves by acting as if Tibet had been a "free" and "peaceful" place before 1950. No one seems to care that Dalai Lama had been the leader of a slave system before he left Tibet, under whose "leadership" five percent of the Tibetan population had absolute control over 100 percent of the resources, while the rest 95 percent lived in poverty and serfdom, and there had been no freedom of religion (come on, there was only one religion, what do you want me to say?), no separation between the religious and political power (or shall I say between the Church and the State?), and no access to education for the people.

Now, poor Tibetans, they cannot represent themselves, they must be represented. But, while taking the moral high ground by trying to represent the Tibetans in the self-claimed righteous cause of "Free Tibet," you might want to ask yourself whether you know what life has been like for Tibetans in the past and at present, whether you know anything about the changes that has happened to people's life in general in China? Do you really know, or do you simply not care?

Some probably would think that I have been brainwashed by the Communist government in China. Well, the apparently brain-washed one seems to have access to more diverse and accurate information about Tibet then citizens of "the free world."

In the case of this protest on March 14 (by the way, show some professionalism by getting the dates correct), what I have seen here in the U.S. is simply horrible journalism. When mainstream media like CNN and New York Times talk about the violence of Chinese police against "peaceful" Tibetan protesters, they couldn't even show the right pictures and the right videos – either pictures were cropped to skip details that might favor the Chinese government, or the pictures and videos shown were not even taken in China but in Nepal or India.

Obviously, most people are simply assuming that the violence and deaths were caused by the Chinese police. I mean, give me a break, this is a digital age, the lack of access to Tibet by foreign reporters does not mean the lack of evidence sent out from within Tibet, by Chinese, Tibetans, or foreign tourists. And – I can't believe I'm saying this – the rejection of foreign journalists by the Chinese government does not mean that you should sacrifice journalist conscience and simply make up stories.

I understand that this is a free country where people have the right to express themselves, and I have no intention to shut anyone up. All I'm saying is that you are having a college education, please take it seriously – do some research on Tibet, learn its history, use your brain, and stop kidding yourself, or your readers like me.

Zixu (George) Liu
UMass student

Dear editor:

Let me start off by saying I do not like the Chinese government or any communist government for that matter. They have committed their fair share of human rights violations throughout their blood-stained history.

The Chinese are a government based on total control and give their people as little freedom as possible – if they get any freedom at all. I try my hardest not to buy Chinese products (well, not that hard seeing as how everything is made in China) and would never support anything to do with the Chinese.

Their atrocities committed against the people of Tibet are unforgivable and although it doesn't really affect me at all, I would be more supportive of a free Tibet rather than a Chinese controlled Tibet.

This being said, in light of the recent large scale protests in London and Paris, and the protest's planned for San Francisco, I am opposed to these acts that disrupt ceremonial Olympic events. I understand and support the idea of why these people are protesting the Chinese but I am against them on the sheer fact that it goes against the very foundation of what the Olympics represent.

The Olympics are supposed to be an event in which countries put aside political differences and compete against each other in athletics. I think these recent protest are putting a strain on an event that some people spend their whole life preparing for and might even base the rest of their life off of.

The Olympics are a time in which politics should not matter. This is a sacred event and should not be disrupted like this. I am as much against protesting the ceremonial torch relay as I am against the people calling for a U.S. boycott on the opening events.

If I were alive in 1980, I would be profoundly against the idea of the U.S. boycotting the Moscow Olympics and the Soviets boycotting the 1984 Los Angeles Olympics. So basically what I am trying to say is that, as much as I do not like the Chinese government, I think that it is wrong to disrupt the facilities with the Olympics based on the idea that it is an event that puts aside political differences for the sake of athletic competition.

Joe Ronan
UMass student

We want to hear from you!

The Daily Collegian encourages reader responses. Letters to the editor should be no more than 550 words and can be sent to editorial@dailycollegian.com. We regret that not all letters can be printed; additional letters can be found online at dailycollegian.com in our Letters section. Guest columns are welcome from students, faculty and community members. They should be between 750 - 850 words and the editorial staff reserves the right to edit submissions for meet grammar, mechanics and space constraint standards.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, APRIL 10, 2008 ARTS@DAILYCOLLEGIAN.COM

New beats brought to Noho

Saul Williams to promote newest album at Iron Horse

By Ian Nelson
Collegian Staff

The recent trend of artists choosing to bypass the record industry in order to get their music out to fans has began to include some big names, including: Jack White's Raconteurs, Gnarls Barkley, Nine Inch Nails, and Radiohead, who first received major press for their involvement of industry-defying tactics to get their record to their fans back in October.

An underground warrior of this phenomenon is Saul Williams, who will make a stop in Northampton on his



"Tar Spangled Banner" tour this Thursday with Dragons of Zynth. The tour, which began in mid-February supports Williams' most recent record "The Inevitable Rise and Liberation of Niggy Tardust," which was released in late 2007.

Williams is a renaissance man of sorts, finding success in a number of art forms. After receiving his B.A. in philosophy from Morehouse College in Atlanta and his Master's in acting from NYU, Williams was named the Nuyorican Poets Café "Grand Slam Champion," evidence of his proficiency in spoken word and beat poetry. In 1998 he starred in "Slam," which won the Grand Jury Prize at that year's Sundance film festival and got Williams' name out to the masses.

In 2001, with the help of producer Rick Rubin, Williams released his first full-length record, "Amethyst Rock Star" (also pronounced "Am I This Rock Star"), delving into hip-hop sensibilities. Rubin's apocalyptic sound underscores Williams' aggressive delivery in the manner of a street preacher seized by the ills brought onto society by brand-name consumerism and greed. The track "Robeson" reads as a retelling of a surreal, symbolic dream, while "Om Nia Merican" finds Williams sticking to a delivery with actual song structure over a Rage Against the Machine sample.

Williams released his self titled full-length in 2004, another startling social commentary keying in on such constructs as the MTV music video culture, racial roles, and fame. Musically, a more violent approach was taken to mirror Williams' militant diction, employing heavy guitar riffs that preceded the industrial overtones of his most recent record. A certain Rage Against the Machine lust from Williams' first album appears again, as Zack de la Rocha's unmistakable vocal penetrates the track "Act III Scene 2 (Shakespeare)," which de la Rocha co-wrote.

After this apparent breakthrough, Williams got the attention of Trent Reznor and his band Nine Inch Nails, with whom he toured in 2005. Williams also appeared on Nine Inch Nails' 2007 record "Year Zero" after touring with them again in 2006. This relationship paved the way for Reznor's interest in producing "The Inevitable Rise and Liberation of Niggy Tardust."

Reznor's production becomes quite apparent to anyone at all familiar with his previous work, capturing Williams' unique style within the confines of an almost completely industrial-sounding record. The hip-hop notions still persist, though buried deep within Reznor's signature style of building substantial layers on top of each other.

The album's first single happens to be a cover of the U2 classic "Sunday Bloody Sunday," staying true to the original song while displaying signature Williams quirks. The album's suggestive third track "Tr(n)igger" uses an easily identifiable Public Enemy sample as its outline under Williams' vocal. Most of the album's lyrics are drawn from his 2006 collection of poetry "The Dead Emcee Scrolls: The Lost Teachings of Hip-Hop."

The new record was released, with the help of Reznor and media distribution company Musicane, as a free digital download on Nov. 1, 2007, with the option of paying $5.00 to support the artist. This choice came a mere month after the perennially acclaimed Radiohead chose to alert the public that the band would be making their new record "In Rainbows" available initially as a digital download on Oct. 10, 2007, allowing one to name their own price for the MP3s, including a free option.

Radiohead announced this marketing decision ten days before the highly anticipated release was actually available, essentially leaking their own album. Reznor later also explored this venture with his own band, releasing the all instrumental "Ghosts I-IV" on March 2 with no previous information on the record available to the public.

While Radiohead didn't necessarily have to worry about making money from this record (the legions of their fans instantly ate "In Rainbows" up), this route being taken by Williams came as a bit of a surprise, though, according to digg.com, of the over 150,000 digital downloads of the album as of January 2nd, nearly 29,000 included the $5.00 artist support option. This number dwarfs sales of Williams' previous record, which has only sold about 30,000 copies. A physical release of the record is pending, apparently with 7 extra tracks.

Williams and Reznor are key players in this new era of bypassing physical record releases, no longer relying on the record industry to act as a medium through which music must pass from artist to audience. Though the option currently seems feasible only to big name artists and those they support, this rift in the industry will potentially alter record companies as a whole, obliterating what the record industry is used to and creating a new digitally-fueled, direct artist-to-audience paradigm.

Saul Williams with Dragons of Zynth will perform at the Iron Horse Music Hall Saturday April 12. The Iron Horse is located at 20 Center Street in Northampton. The show is scheduled to start at 10 p.m., with general admission tickets $15 in advance and $18 at the door.

Ian Nelson can be reached at inelson@student.umass.edu.



COURTESY MYSPACE.COM

Saul Williams, who released his newest album online, will be entertaining crowds at the Iron Horse on Saturday night.

Script lacking in 'Stop-Loss,' gives new side to Iraq story

By Shayna Murphy
Collegian Staff

Last month, the Daily Collegian took part in a conference call with Joseph Gordon-Levitt and Ryan Phillippe, the stars of the new MTV Films release, "Stop-Loss". In between plugs, they got real. Levitt talked politics and acting, while Phillippe gushed about turning native for the Texan shoot.

Both actors were a hoot to chat up. But now it's time to get down to business – was "Stop-Loss" really worth the build up?

Director Kim Peirce ("Boys Don't Cry") would say yes. Inspired by her brother's experience serving in Iraq, Peirce stitched together the idea for "Stop-Loss" out of his tales, and from video footage shot of soldiers serving abroad.

"Stop-Loss" opens in the desert of Tikrit, where a small coalition including Sgt. Brandon King (Phillippe) and pals Tommy (Levitt) and Steve (Channing Tatum) man a security checkpoint. A brief skirmish against local insurgents result in casualties on either side, yet before we know it, the Tikrit sands have been replaced by the small town of Brazos, TX, and all the boys are well.

Or so it seems. Their first night back, spurred on by a double dose of night terrors and tequila, Steve digs a trench in his front yard and refuses to budge, much to the horror of his fiancé (Abbie Cornish). And later on, frazzled by the pressures of being a newlywed, Tommy puts his wedding presents in front of the firing squad, before wrapping his car around a tree.

For Brandon, the most adjusted one of the bunch, everything is going fine until he discovers he's been stop-lossed.

Thanks to the film, Phillippe has never been better. A stoic actor of middling quality in past films like "Breach" and "Flags of Our Fathers," his abilities always seem to glide over well in roles with a yes, ma'am, no, sirree vibe.

Levitt continues to elude the clutches of teen-star obscurity, adding this performance to a shelf of recent stand-outs in "Brick" and "The Look-Out." He affects the Texan drawl with less believability than Phillippe, who gets it down so well you'd swear the Delaware native had a string of Stetsons lying around at home. But Levitt succeeds in capturing the jolt of a soldier teetering on the edge.

Both Phillippe and Levitt have claimed that "Stop-Loss" has no political bias, but saying a war movie doesn't have politics is about as easy as buying Bush's last State of the Union address. What they should have said is that the film isn't heavy-handed about its stances. But even there they'd be bluffing. "Stop-Loss" is a commentary; just not a commentary of what you would expect.

"Stop-Loss" refers to the controversial policy which forces soldiers to return for multiple tours of duty, even after their terms of service have been fulfilled. The policy, which has affected more than 80,000 soldiers, has been nicknamed the backdoor draft for a reason. Soldiers volunteering for one tour are unwittingly duped into serving more, with minimal legal recourse.

Although the topic is ripe for polemics, the film doesn't take shots at the administration or the war. Like the soldiers involved, the film accepts these things as they are. But "Stop-Loss" does make bounds towards remarking on the lives of men caught up in this crazy war. The struggles they face reintegrating into society, into their relationships, families, and in effect, into their own lives, are gone over extensively.

The film leaves the door open for viewers to speculate on what supporting the troops actually means. Is it just slapping the requisite sticker on your bumper, or does it demand greater responsibilities? When the troops are the victims of injustice, what is the proper recourse?

For Brandon, it's to challenge the order flat out. When he fails to get through to his commanding officer, he decides the only thing left to do is go AWOL. Hoping to reach out to a Texan senator, he embarks on a road trip for Washington. Along the way, he bumps elbows with other war vets on the lamb due to the same policy, and comes face to face with its broader implications.

"Stop-Loss" is interesting stuff, but thematically, the film is contrived. The script's dependence on post-war clichés prevent it from joining in the ranks of esteemed war films of decades past, such as "Deer Hunter" or "Platoon".

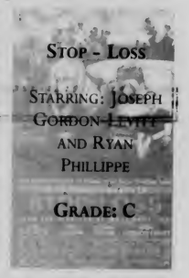
Pierce would like to have the film resonate, but the script goes off on a crying jag and never recovers. The fall from decorated bad-ass to teary-eyed basket case for the soldiers is a little too quick and a little too self-knowing to consistently ring true to the audience. What her script offers in the way of depth reads like a grocery store list of veteran's disorders, and it checks through each with perfunctory diligence.

That being said, the best thing about "Stop-Loss" is still its heart. The film carries through on a strict diet of emotional bravado, which is okay even if it is cheesy, because its intentions seem sincere.

It's worth noting that Kim Peirce's passion and taste for discourse make her a person to watch for in the coming years. She hasn't quite got the storytelling aspect up to par with the rest, but if she's as talented as her previous work has suggested, her head will catch up with her heart eventually.

"Stop-Loss" could have been stronger if it had been done as a documentary, similar to the video footage which Peirce examined in pre-production. Within that forum, the earnestness which she strove to capture here would not have seemed as staged. But for bringing politics to the MTV crowd – for suckering in teen girls with the pairing of Tatum and Phillippe and giving them substance instead; and above all, for trying to tell a soldiers side of a familiar story, "Stop-Loss" is a worthwhile effort.

Shayna Murphy can be reached at skmurphy@student.umass.edu.







COURTESY PARAMOUNT PICTURES

Directed by Kim Peirce, "Stop-Loss" is about the difficulty Iraq war veterans have had re-adjusting to normal life. It also deals with the issue of stop-lossing, which sends soldiers back to Iraq after they think they have finished. The movie portrays sensitive issues in a respectful manner, but the script leaves something to be desired.

Home store environmentally friendly

Crate and Barrel set bar for competition by 'going green'

By Sandra Jones
Chicago Tribune

CHICAGO — Nature is finding its way into Crate & Barrel's corporate headquarters, and that's just fine with Barbara Turf, the woman slated to take over the home goods and furniture retailer as chief executive in May.

On a cloudy winter day, a snowy white light pervades the company's Northbrook, Ill., office building, a white brick-and-glass structure with expansive windows, pine walls and a staircase suspended in an open atrium. Walk through the reception area and you will discover Crate's interpretation of what is happening in American culture today: a bamboo nightstand, cotton organic towels, eco-friendly upholstered chairs.

"The whole environmentally friendly movement is just beginning," said Turf, sitting in a glass-walled conference room that juts out of the building toward a grove of trees. "I'm amazed at the amount of people becoming environmentally friendly and socially conscious. There's just such a huge movement, and it's going to get bigger and bigger."

Expanding Crate's green initiatives is at the top of Turf's to-do list as CEO. She also wants to see Crate expand overseas and open more CB2 and Land of Nod stores.

But her most weighty task, one that she expects to take the next three to five years, is to put in place the next generation.

When Gordon Segal, the founder of Crate & Barrel, hands over the CEO post to Turf, Crate's longtime president, it will mark the first time the 46-year-old home-furnishing chain will operate without the meticulous merchant's daily presence. Segal will remain chairman and take on the role of consultant and adviser.

Segal's decision to slowly remove himself from the business is textbook, but in reality hard to pull off, said Lloyd Shefsky, clinical professor of entrepreneurship and family business at Northwestern University's Kellogg School of Management.

"It's not that remarkable to start and build a business," said Lloyd, who interviewed Segal for a book he wrote on entrepreneurs. "It's the transition from an entrepreneurial business to a managed business that is so difficult, not functionally but psychologically. It's even more difficult with the business that succeeds to get people to let go."

Segal is stepping back during one of the worst housing downturns in recent memory, a fact that will test Turf's mettle.

The housing market slump has taken its toll on many home goods and furniture retailers, putting companies such as Wickes Furniture and Bombay Co. out of business and dragging down sales at big department stores such as Macy's and J.C. Penney.

But Crate has managed to keep chugging along. Sales rose about 8.5 percent for the fiscal year ended Jan. 31, and sales at stores open at least a year, a common barometer of financial health known as same-store sales, increased 5.5 percent, driven by furniture sales, Segal said in a January interview.

Crate is estimated to have generated about $1.3 billion in sales in 2007. Crate's parent, German catalog operator Otto Group, is scheduled to release its year-end figures in coming weeks.

Turf, 63, has spent much of her career working with Segal, 69, and has helped to set the retailer's style and strategic direction. After starting in part-time sales in 1968, she became a store manager. She moved to Crate's corporate headquarters in 1972. She took over merchandising in 1975, rising to executive vice president of merchandising and marketing until 1996, when Segal named her president, a title she will retain.

As for going green, Crate has got a head start. It got rid of packing peanuts in 2006 and has been moving to eco-friendly catalog practices for years. Last year, it advertised its sustainable furniture in national magazines and just recently created a section on its Web site to tout its green strategy.

Crate is introducing more sustainable upholstery and chair frames, using soy- and corn-based foam for its cushions, offering barware out of recycled glass and relying on bamboo, one of the world's most replenishable plants, in everything from dining tables to cutting boards.

To be sure, Crate is not alone. The green trend is happening industry wide from Pottery Barn to Wal-Mart. Can Crate's history as a trend-spotter and retailer with an eye for detail allow it do it any better?

"To be a successful retailer, you have to have something unique," said Turf. "Our mission is to have the product stand on its own."



COURTESY BARBARA TURF

Barbara Turf, CEO of the Crate and Barrel, is heading the effort to make the company environmentally friendly.

COURTESY CRATE&BARREL.COM

Crate and Barrel, the popular home supplies store, is joining the trend in becoming environmentally friendly. Other stores "going green" are Pottery Barn and Wal Mart.

CHECK THE ARTS BLOG
FOR THE SPRING CONCERT LINE-UP!
www.allaccessarts.blogspot.com

Take out a classifieds ad
THE DAILY COLLEGIAN
now offers free online classifieds for students at
WWW.UMASSLIST.COM
- More complete, local and relevant category listings than any and all competitor web sites combined
- Users can setup daily e-mail updates for relevant listings.
- No more searching for apartments, now they come to you.
- Post unlimited online listings
- Free to no spam

By posting on this site you are supporting your local college newspaper
The Massachusetts Daily Collegian

Need Experience?
Located in the Campus Center Basement.
What:
Business Manager
Where:
The Daily Collegian
When:
Next Year
All majors accepted!
If you're interested in business and can commit to a year-long position, come on down to our office.
Now Accepting Applications!

SUMMER POSITIONS AVAILABLE!
UNIVERSITY HELPLINE OPERATORS

The University Helpline is looking for responsible, highly motivated undergraduate students to staff a telephone line designed to provide help to current and prospective undergraduate students and their families. We are seeking students who are positive, energetic, have excellent communication skills, and enjoy working in a team environment. Staff will be trained in all aspects of Bursar, Financial Aid, and Housing Assignment policies and procedures. There are both Full Time and Part Time, and Work Study and Non-Work Study positions are available. You must be presently enrolled and in good standing as an undergraduate student.

June 16 – August 29, 2008
Starting Salary $8.25/hr

Applications are available in the Students Affairs Office, 319 Whitmore Building. Applications are due to the Student Affairs Office by 5:00pm, Tuesday, April 22, 2008. If you have any questions, please contact Sylvia Langford, Special Assistant to the Vice Chancellor for Student Affairs at 545-2300.

Genes may increase cancer risk

Human genome studies show new risk for cigarette smokers

BY JEREMY MANIER
CHICAGO TRIBUNE

CHICAGO — In the latest project to use the findings of human genome research to assess individual health risks, a suite of new studies has found a genetic variant that can increase smokers' risk of getting lung cancer by as much as 80 percent.

One of the research teams, deCODE Genetics of Iceland, already has incorporated the discovery into a package of tests it sells to the public, offering consumers genetic profiles that estimate a person's risk for 26 conditions including prostate cancer, diabetes and even male-pattern baldness.

Authors of the three cancer reports published Wednesday in the journal Nature employed a powerful new method to scan thousands of people's genomes looking for links to disease. The results suggest that scientists are beginning to reap the benefits of the Human Genome Project, which promised a new era of personalized medicine based on an individual's genetic risks.

But experts caution that many of the emerging tests are brand new and have severe limitations.

For example, none of the new findings in the new lung cancer study would change doctors' basic advice regarding cigarettes: If you don't smoke, don't start, and if you do smoke, try to quit.

Kari Stefansson, chief executive officer of the Icelandic company, conceded that its lung cancer test would not aid a typical person's health decisions but argued that "knowledge is never evil in and of itself."

"As a diagnostic test, I think, it is of no value," said Stefansson, who also co-wrote his team's report. "I am actually even a little bit afraid that some may look at it as a green light to smoke, and that's something I would not want to contribute to." Several experts pointed out that although an 80 percent higher risk may sound significant, all smokers are at high risk of lung cancer. The risk for smokers without the genetic variant is about 14 percent, compared with 23 percent for those with the variant.

The usefulness of such genetic information for ordinary consumers is a subject of intense debate among researchers and genetic counselors.

Genome-wide tests are at such an early stage that the risk assessment a consumer gets today may well be obsolete next year, if not next month.

"There's a serious concern that people will be flooded with information that changes over time, and they'll have little idea how to use it to improve their health," said Dr. David Hunter, a professor of epidemiology at the Harvard School of Public Health, who co-wrote a commentary on the research in Nature.

Yet Stefansson said the field is moving so fast that he thinks wide-ranging genetic profiles of individual patients will be common practice within five years.

The road to such tests began in 2001 with the completion of the Human Genome Project, which mapped out all the genes that most people possess.

That blueprint varies slightly from person to person, often in the form of tiny variations called SNPs, or "snips." Scientists have made steady progress this decade in cataloging millions of points where people's genomes frequently vary.

The lung cancer studies released Wednesday used a type of analysis called genome-wide association, scanning about 300,000 genetic markers for variation and seeing how they match up with people's diseases and habits.

Scores of similar genome-wide analysis studies have been published since early 2007, as improved lab techniques made such work almost routine. In March, groups from America, Britain and the deCODE team published papers showing about a dozen genome regions that affect the risk of prostate cancer.

"The effect of any one of these genetic markers is small, but we're looking at complex diseases where many genes have a role," said Dr. Stephen J. Chanock, chief of translational genomics at the National Cancer Institute, who led one of the recent prostate cancer studies.

Each of the three new lung cancer studies used data from thousands of people, and the deCODE study had the largest sample with about 40,000 participants. All three research groups zeroed in on variation in a portion of chromosome 15 that was previously known to affect cells that respond to nicotine.

The researchers disagreed on whether the genetic variants make people more likely to stay hooked on cigarettes, or if they directly affected the development of cancer. The deCODE group found a direct link with smoking behavior, but the other two teams did not.

"Future studies will tell us whether the effect has more to do with smoking or lung cancer, but my intuition is it's a combination," said Chanock, who co-wrote the Nature commentary on the lung cancer studies.

Stefansson said his study found that smokers who had one copy of the genetic variant smoked an average of one more cigarette per day than people who lacked the variant. Smokers with two copies of the variant smoked two more cigarettes per day than those without the genetic quirk.

Some of the genes involved play a role in how the brain handles nicotine, which lends credence to the idea that the genetic variants influenced smokers' behavior. The genes also can affect how other parts of the body respond to nicotine, said Dr. Chris Amos, whose University of Texas group published one of the new studies.

"It raises the possibility that there's a direct effect through nicotine in activating cells that go on to become cancerous," Amos said.

Several experts pointed out that a test for the variant would not greatly improve doctors' ability to predict which smokers will get lung cancer. "Because the predictive value is so low, (the test) seems unlikely to be something that people will clamor to have," wrote Nancy Cox, a professor of human genetics at the University of Chicago, in an e-mail response to questions.

If the genetic variation does affect whether a person gets hooked on cigarettes, that could lead to targeted interventions for people at high risk of nicotine dependence. Stefansson said the link to smoking behavior shows how complicated the role of genes can be.

"We've always looked at lung cancer as a purely environmental disease caused by smoking, but now we have a genetic variant that makes you go into this environment repeatedly," Stefansson said. "The distinction between nature and nurture gets completely blurred."



COURTESY KRT

Through recent studies of the human genome project, scientists have discovered that having a certain gene might increase a smoker's risk of getting lung cancer.

Overshadowing solar panels

BY PAUL ROGERS
SAN JOSE MERCURY NEWS

SAN JOSE, Calif. — A smackdown between Silicon Valley environmentalists that has made national news is coming to a close, with chain saws buzzing.

Richard Treanor and Carolynn Bissett of Sunnyvale, Calif., were criminally prosecuted because redwood trees in their backyard cast a shadow over their neighbor's solar panels. On Wednesday morning, they plan to have a tree trimmer chop the two redwoods that a judge ordered removed in December, in effect ending the case.

"We're out of dollars. No more money for more lawyering," Treanor said.

They've spent $37,000 in legal bills, he said, and can't afford to appeal the ruling.

Although they lost the battle, in the future tree owners may yet win the war.

On Monday, state Sen. Joe Simitian, a Palo Alto Democrat, introduced a bill that would change California law so that anybody whose trees were planted before a neighbor's solar panels were installed can't be required to cut them back or chop them down. That would apply even if the trees grow up later and cast a shadow over the solar panels, as happened in this case.

"There are legitimate competing interests here," Simitian said.

"This is a goal to try and balance those competing interests. I think most folks will find it a fair balance."

Under Simitian's bill, it would continue to be illegal for trees to cast a shadow over solar panels if the panels were installed before the trees were planted. But if the trees were there first, they have the right to stay.

The solar-redwood scuffle, first reported in the San Jose Mercury News, turned up on CNN, Fox News, National Public Radio and other outlets as an "Only in California" kind of squabble.

But with mounting concerns over global warming, and incentives for solar power growing in many states, how to balance trees with solar power's need for sunshine is an issue that isn't going away.

The showdown began in 2001, when neighbor Mark Vargas installed a 10-kilowatt solar system on his roof and on a 10-foot-high trellis.

Vargas said he first asked Treanor and Bissett to chop down eight redwoods that the couple had planted from 1997 to 1999 along the fence separating their yards. The trees range in height from about 20 to 40 feet tall. Later, he asked them to trim the trees to about 15 feet high.

"I still think it is sad that we couldn't have figured it out between neighbors," Vargas said. "I offered to pay to remove the trees."

Treanor and Bissett liked the trees for privacy. They suggested Vargas move his solar panels, which make up an array that is about three times the size of a typical residential system. He said doing so would reduce the amount of electricity they could generate for his five-bedroom home and electric car.

After several years of failed mediation, Vargas filed a complaint with the Santa Clara County district attorney arguing that the trees violated California's "Solar Shade Control Act," a rarely used law signed in 1978 by former Gov. Jerry Brown.

Prosecutors agreed and ordered the trees cut under penalty of $1,000 a day fines.

In December, Santa Clara County Superior Court Judge Kurt Kumli found the couple guilty of violating the Solar Shade Control Act. In a partial victory for each side, he ruled that six of the trees can remain and the two generating the most shade must be "altered or removed in such a way so that 10 percent or less" of the solar panels are shaded.

"We're not against solar power. We are 100 percent for it," said Treanor. "But trees are as important for many reasons — habitat for wildlife, noise reduction, storing carbon — as solar. All we want is a balance."

Vargas says it's not fair for neighbors to reduce the capacity of anyone to generate clean power from the sun. If any of the other redwoods grows too tall, he said he'll seek to have them removed also because eventually they will form "an 80-foot fence." He noted he recently donated $250 to the national Arbor Day Foundation.

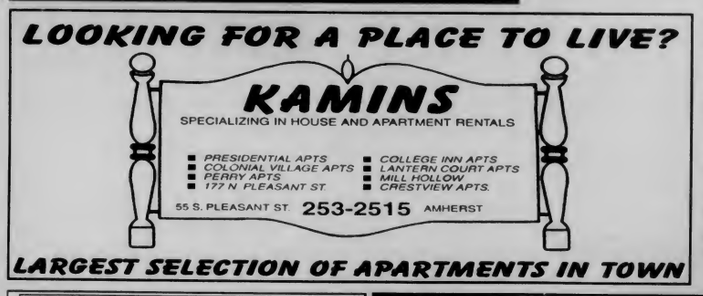
"I don't have a problem with trees," he said. "I have a problem with redwoods growing 20 feet from my house."

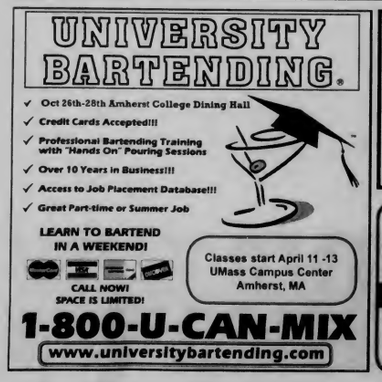


CAURTESY ALTERNATIVE.COM

When it comes to the environment, people are trying to find ways to balance installation of solar panels with the planting of new trees.









Owls sitting atop conference, Spiders only other unbeaten



COURTESY DUQUESNE ATHLETICS

Temple's Whitney Richards was named the Atlantic 10's Co-Player of the Week along with Duquesne's Kat McNish. The award is Richard's second this season.

BY ADAM MILLER
COLLEGIAN STAFF

Temple improved its standing in the Atlantic 10 this week with a pair of key wins over conference rivals La Salle and Massachusetts, scoring a total of 30 goals over the two games. The Owls exploded for 18 goals in an 18-12 win over the Explorers and followed that up with a 12-9 victory over the Minutewomen.

Midfielders Whitney Richards and Berkley Summerlin each scored seven goals in the Owls' wins.

Summerlin scored four goals with two assists against the Explorers (0-11, 0-4 Atlantic 10) and led the Owls (8-3, 5-0 A-10) defensively, forcing four turnovers in their 18-12 win. Senior Hillary Richards added to her sister's offense (four goals, four assists) against the Explorers with nine draw controls.

Temple ended the first half with a 13-5 lead. Midfielder Chelsea Rosiek scored the team's first goal two minutes into the game. La Salle responded quickly with back-to-back goals within 10 seconds of each other to bring the game to 2-1.

The Explorers lost the lead after the Owls scored six unanswered goals to end the half. La Salle outscored Temple in the second half, but it was not enough to cover the first-half deficit.

Summerlin and Whitney played a big part in the 12-9 win over UMass (3-9, 1-2 A-10) as well with three goals each.

Whitney's contribution to the Owls this week earned her the A-10 player of the week honors. She currently has 29 goals and 21 assists.

Temple's A-10 record is its best since the 1998 season. The Owls' next game is Friday against George Washington.

LADY DUKES OFF THE SNIDE

Freshman Liz Fey scored the game-winning goal Friday in a high-scoring, but close 15-14 decision over George Washington.

Attack Meghan Frederick broke the tie at 13 a piece before Fey's free-position goal maintained the lead for the Lady Dukes (4-8, 1-2 A-10) despite giving up another goal with 4:39 remaining in the game.

Junior Kathleen McNish had a season-high eight points while midfielder Ashley Wood record-

A-10 Lacrosse

ed her fifth hat trick of the season. Jenna Faulkner broke the Colonials' (3-9, 1-3 A-10) fast start with a goal 3:30 into the game.

Frederick ended the half with a last second goal to give the Lady Dukes a 10-7 lead at the half.

Sophomore Sarah Carson started the half with a goal 34 seconds into the game to extend DU's lead to 11-7. The Lady Dukes extended their lead to 13-8 before GW responded with five unanswered goals to knot the game up.

However, it was not enough to keep DU from winning its first A-10 game.

RICHMOND UNBEATEN IN A-10

Richmond improved its record this week with wins over Duquesne and St. Bonaventure. Attack Lexie Marrocco scored the game-winning goal with under 10 seconds left in the game to push the Spiders over the Bonnies, 10-9 on April 4.

St. Bonaventure (2-8, 1-3 A-10) threatened Richmond's (6-7, 4-0 A-10) perfect conference record early in the game with a 9-5 lead and just over 13 minutes left to play. The Spiders responded with five unanswered goals to record the third A-10 win of the season.

Junior Allison Furstenburg and Marrocco finished with hat tricks while junior Mandy Friend and freshman Anne Ryan each scored two goals.

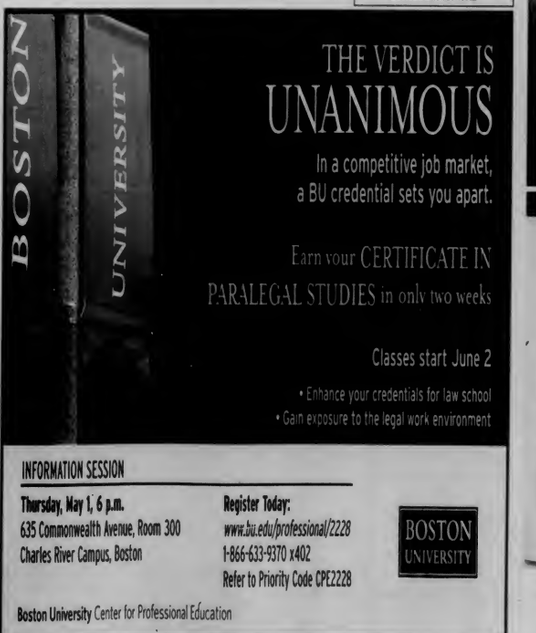
Richmond found itself in a similar situation two days later against Duquesne after being down six at the half, 11-5. The Lady Dukes out-shot the spiders, 28-4, in the first half with five more draw controls.

Richmond came out in the second half with Ryan scoring her first of two goals that game in under 30 seconds. Senior Jenna Hubbard continued the rally with two goals of her own to shrink the deficit to three. The Spiders controlled the defensive side as well, keeping DU scoreless for 19 minutes. Richmond outscored the Lady Dukes 10-2 in the second half, keeping its undefeated record in-tact.

Friend was one of seven Spiders to score with four goals of her own. They host Temple on Sunday in their next conference game. Temple is the only other undefeated team in the A-10.

Adam Miller can be reached at ajmill@student.umass.edu.

BOSTON BARTENDERS SCHOOL - W. SPFLD
Special Student Rate
Local National Placement
Includes Certification
1-800-357-3210
BostonBartender.com



UM downs BC in five

SOFTBALL from page 10

with how we handled ourselves at the plate."

The Eagles called for a pitching change and brought in freshman Allison Gage. Gage got junior Whitney Mollica to ground into a fielder's choice as BC could only get the runner at third, letting in the second run. Junior right fielder Samantha Salato hit a single up the middle, scoring Proctor from second to make it, 3-0. Sophomore first baseman Sarah Reeves flied out, but knocked in another run.

With back-to-back singles from freshman designated hitter Lindsay Maroney and junior second baseman Carly Morin, the Minutewomen pushed the lead to 7-0. Normandin, who started the inning, knocked in the eighth and final run with a double. She tried to stretch the double into a triple, but was called out at third to end the inning.

Williams said she and the rest of the offense was "just being aggressive and going after every pitch, every ball that's on the plate."

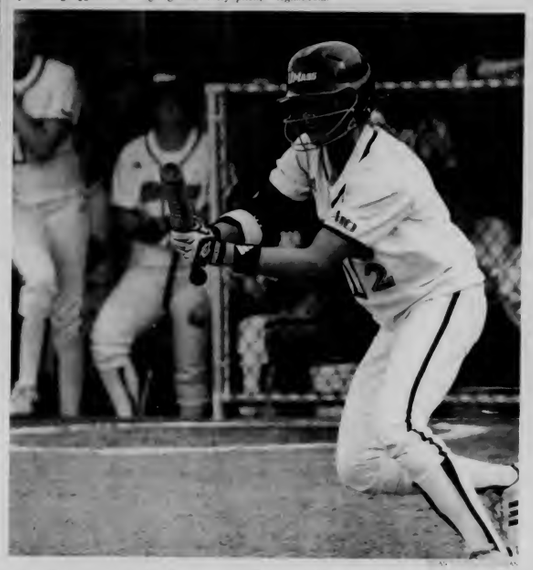
Mollica was the only batter to strikeout in the bottom of the fourth inning. What is more impressive is that not only did the Minutewomen have one strikeout, but they only had one walk. UMass was able to connect for eight hits and put the pressure on the BC defense, making the Eagles commit three errors.

"Our discipline gets better every game," Sortino said about the offense. "You would be looking for those things to start happening and they are."

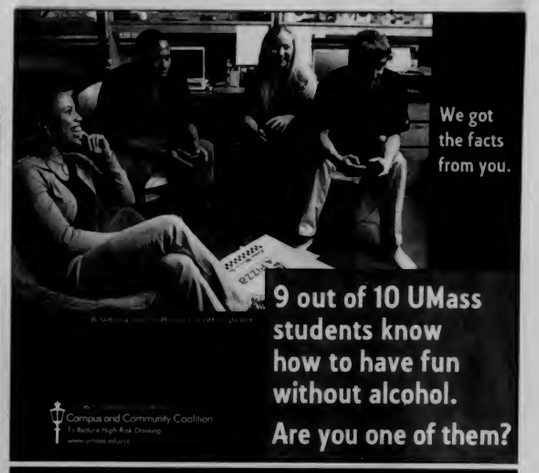
Junior pitcher Brandice Bilschmiter came off her perfect game performance with a one-hit shutout against the Eagles. The hit went about three feet in front of the plate and it was a close play at first base. Balschmiter only had three strikeouts, while walking one and hitting a batter.

"I thought Brandice really struggled today to get ahead and I thought they put a lot of balls in play," Sortino said. "Coming down this last one-third of the season we've got to be a little bit better than that."

Steve Games can be reached at sgames@dailycollegian.com.



Shortstop Whitney Williams went 2-for-3 against Boston College with a leadoff home run in the bottom of the first inning to straighaway centerfield.



Check us out on Facebook!

Advance your career, develop new skills and help the environment... all in one place.

Hire Smart. Train Well. Out Perform.

Ask anyone who works here, and they'll tell you that the culture at **Triumvirate Environmental** is hardworking, fun, and exciting.

If you want to work for a company where mentoring and training are keys to success, we'd like to talk to you.

We are currently hiring ENTRY LEVEL **ENVIRONMENTAL SPECIALISTS** at our Boston, New York & Baltimore area offices.

Interested candidates should call our Human Resources Department at 800.966.9282, or e-mail us at **careers@triumvirate.com**

TRIUMVIRATE ENVIRONMENTAL

UMass dominant at home

Minutewomen cruise against Quinnipiac on senior day

By Ryan Fleming
Collegian Staff



COURTESY UMASS MEDIA RELATIONS

Masha Pozar and the Minutewomen swept Quinnipiac, earning all seven points yesterday. It was the final match at home for Pozar and the team's two other seniors, Kristin DiPiero and Sarah Jackson.

Amidst all the fans, the senior day celebrations and the fact that it was their last home tennis match for the year, the Massachusetts tennis team shut out the Quinnipiac Bobcats, 7-0.

Captain Masha Pozar played in the match of the day winning the super tiebreaker 10-5. Her experience along with an array of supporting words from her teammates, coaches, and fans guided the way. At the end of the match she visited her parents, who traveled from Slovenia for the day's match, in the fan section who then embraced her with an emotional congratulatory hug.

UMass	7
Quinnipiac	0

"I kept telling her to grind," said UMass coach Judy Dixon. "The longer the points lasted the better she did."

Pozar teamed up with familiar doubles partner Candynce Boney to defeat Quinnipiac's Adrienne Markison and Amanda Petruzzi, 8-5.

Boney also won her singles match, besting Petruzzi in straight sets, 6-3, 6-2, extending her team-leading singles win total to 16. Despite the win, her performance wasn't as dominant as it was this past weekend against George Washington and Temple, where she won all four of her matches.

"She did what she had to do," said UMass coach Judy Dixon. "When she plays her game she's one of the better freshmen in the conference."

Boney was awarded the A-10 Rookie and Player of the Week on Monday. It is the second time she has been honored with both awards in the same week. It was the fourth time that the freshman star has earned the A-10 Rookie of the Week award.

Traveling from Pennsylvania, Kristin DiPiero's parents came to witness their daughter's final home match as a senior, they weren't disappointed. Kristin, alongside her doubles partner Carly Ludmer, won easily, 8-3, in the No. 2 doubles position.

Laura Danai teamed up with Maude Lecluyse at the No. 3 doubles spot. They handled their Bobcat opposition easily with an 8-2 victory. The pair have won eight of their last nine doubles matches.

At the No. 3 singles position Kaitlyn Carpenter impressed everyone with her strong forehands, backhands and serves, overwhelming her opponent in straight sets 6-0, 6-2.

After suffering her first loss in eight matches Saturday against Temple, Laura Danai got back on the winning track, defeating Bethany Huard 6-1, 6-0.

Maude Lecluyse was also victorious in her singles match, defeating Kasey Rosenberger, 6-2, 6-2.

The Maroon and White didn't let their fans down on possibly the last chance they'll be able to watch their hometown team play before the fall. Each match's conclusion brought a roaring cheer from the crowd that sported members of the Massachusetts basketball team.

Pozar now needs just four singles victories to become the all-time leader in UMass history and pass former teammate Michelle Spiess (63, 2003-07).

The win yesterday is the Minutewomen's fifth in a row and brings the team's overall record above .500. At 10-9, and 4-0 in the conference, the Minutewomen have two more meets on the road before the A-10 Championship begin April 18.

The Minutewomen are back in action this Saturday when they take on conference opponent Rhode Island. Their final match of the regular season is April 15 at Boston University.

Ryan Fleming can be reached at rfleming@student.umass.edu.

Pozar 'grinds' out a victory

By Ryan Fleming
Collegian Staff

At the end of yesterday's No. 1 singles match there was a moment when you knew that one of the match's participants loved the game. Masha Pozar squeezed her parents tight against her while tears ran down her face. She had just won the match of the day that sported not only a tiebreaker, but also a super tiebreak – yes there is such a thing.

With her parents from Slovenia sitting in the crowd and it being her last match at UMass, Masha Pozar had some extra pressure on her shoulders in yesterday's thrilling match that produced every imaginable tennis shot possible.

Early on, the match looked as if it was in Pozar's control when she took an early 3-0 lead. At that point she displayed an assault of forehands, backhands and blistering serves.

She captured the first set with no signs of real weakness, 6-2.

Quickly, almost out of nowhere, it started to go downhill. Pozar began to rip shots back at her opponent that caught the net instead of clay.

In sure point opportunities she perhaps got too excited or anxious and rocketed the ball over the line on the opposite side of the court much to her opponent's fortune.

Quinnipiac's Adrienne Markison captured the hard-fought second set, 6-7(4).

After the tiebreaker was split both ways, the match went into a super tiebreaker.

During the super tiebreaker points you could hear Pozar's coach, Judy Dixon, yelling her words of advice.

"Grind, grind," Dixon said to her captain during the match. However, she was not telling Pozar to just keep working. Dixon had a plan in mind.

"I kept telling her to grind," UMass coach Judy Dixon said. "I wanted her to keep hitting the ball over, to stretch each point out."

The advice paid off. The longer the volleys went, the better Pozar performed.

Pozar went up 5-1 early in the super tiebreaker. When Pozar committed an unforced error, she looked down, smiled, and nodded her head, knowing that the mistake she just made was one that wouldn't cost her the match. The confidence in the team's captain showed.

She later won the super tiebreaker, 10-5, and the match.

Watching the match, one couldn't fail to realize why Dixon chose Pozar as her captain; she dug down deep and fought through her struggles until the very end, like a captain should.

After shaking her opponent's hand, then her coach's, she jogged over to her parents where she let go of the emotions that weren't left on the court.

It seemed fitting that one of the longest matches of Pozar's collegiate career was her final one on the UMass campus.

It was one the fans will remember for a while, and one she won't forget.

Ryan Fleming can be reached at rfleming@student.umass.edu.



COURTESY UMASS MEDIA RELATIONS

Pozar won her final match on her home court in dramatic fashion, defeating Quinnipiac's Adrienne Markison in a super tiebreaker.

FROM THE PRESS BOX

For more coverage of all UMass sports, check out the Daily Collegian's sports blog at ...

dailycollegiansports.blogspot.com

EChecking
The ultimate in convenience plus lots of cool stuff, like...
• FREE ATM Transactions, Nationwide*
• FREE Debit Card
• FREE ESB Online Anytime Banking and Bill Pay
• FREE E-Statements
• FREE First Order of 50 Checks
• No Minimum Balance Required
Anytime Checking
ESBOnline Anytime Banking
bankesb.com
Easthampton Savings Bank • 413-527-4111
Belchertown | Easthampton | Hadley | Northampton | South Hadley | Southampton | Westfield
Member FDIC Member DIF
*$10 minimum deposit to open E-Checking Account. No minimum balance required to maintain account. Other bank's ATM surcharge fees that are charged to the account during current statement cycle will be refunded on the last business day of the current statement cycle. Accounts closed or changed to another product during a current statement cycle will not receive a refund of the other bank's ATM surcharge fees.

Lincoln Real Estate
25 N. Pleasant St • 413-253-7879 • www.amherstlincolnrealty.com
Providing the best off campus living experience
24 hour maintenance
Safe Apartments
Friendly Staff
Two Great locations:
Amherst Center and Hobart Lane
We start showing apartments
Feb. 6th from 11:30am – 4:30pm M-F

the $4 $4 $4 DEAL
New! Wow!
3 Small 1 topping Pizzas
ONLY $4 each + delivery
Domino's Pizza
AMHERST/HADLEY
413 - 256 - 8911
Rt 9 Across From Stop & Shop
Find Out More About autismspeaks.org

$ CASH FOR YOUR CLOTHES $
how does it work?
You bring us your awesome clothes... we sell them... you make money!
(40% to be exact)
it's so easy!
No appointment necessary
Buy & Sell at the area's BIGGEST & BEST consignment store!...
Drop & Shop Rewards
Urban Exchange
233 Main Street Northampton MA
413-585-8729

(turds)

		4		9		6
				2		7
1	8	9		4		2
6				1		5
		1			8	
	5		6			9
	7		8		4	9 5
	9		3			
	1			5		2

ACROSS
1 Crude dwelling
6 Borscht vegetable
10 Hermit creature
14 "Crocodile Dundee" star
15 Bullets and shells
16 Husband of a countess
17 Way overweight
18 Make certain of
20 To have and to hold
22 As an alternative
23 Rockies grazer
24 Come in second
25 Pain in the neck
28 Altar vow
30 Infer
34 Fail to mention
35 Yellowish pink
37 Hide hair
38 Spiral fastener
40 Foxlike
41 Dance for two
43 Place-kicker's prop
44 Within reach
47 Clash of clans
48 In one's dotage
50 Aries or Taurus
51 Elder or older
52 Nosh
54 Be in debt
56 Certain
59 Ghosts
63 U-turn on command
65 Diameter halves
66 Housecoat
67 Annapolis inst
68 Vote in
69 Kettle of fish
70 Mardi Gras follower
71 Quench

DOWN
1 High school course
2 King of the road
3 Seemingly forever
4 Tape container
5 Prepare to be knighted
6 Purses
7 Australian bird
8 Cyber note
9 Transport to Oz
10 Mad point
11 Cost per unit
12 Geometric calculation
13 Ran in the wash
19 Way up
21 Snow runners
24 Coarfish
25 Snail mails
26 Host
27 Femme fatale
29 Short run
31 Kind of peace or ear
32 Top fashion magazine
33 Wear away
36 Talking starling
39 Hardwood
42 Finally
45 Sad
46 Let go of
49 Points of debate
53 Put an end to
55 Telegrams
56 Cultivated tract
57 One woodwind
58 Steals from
59 Theater assignment
60 Something to think about
61 Clock sound
62 Location
64 "Situation Room" channel

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

amherst cinema
Fri, Apr 11 - Thu, Apr 17
UNDER THE SAME MOON 2:30 4:45 7:00 9:15
TAXI TO THE DARK SIDE 2:15 7:15 No 2:15 Sun
Flowers of Saint Francis Sun 4/13 2:00 Thu 4/17 7:00
Hampshire College FACULTY FILM FEST! Sun 4/13 7:00
persepolis 5:00 9:30 No 9:30 Sun
THE COUNTERFEITERS 2:45 5:15 7:30 9:45 No 7:30 Sun or Thu
28 Amity St. (413) 253-2547
Downtown Amherst www.amherstcinema.org

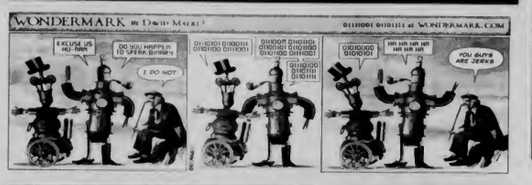
PLEASANT STREET THEATER
Fri, April 11 - Thu, April 17
The Band's Visit 5:15 7:15 9:15 PLUS 3:15 Sat & Sun AND 10:15am Wed
SHINE A LIGHT 7:00 9:30 PLUS 10am Wed
JUNO 5:00 PLUS 3:00 Sat & Sun
27 Pleasant St. www.pleasantstttheater.org
Downtown Northampton (413) 586-5848

QUOTE OF THE DAY

"Some men get the world. Others get ex-hookers and a trip to Arizona."

— Kim Basinger as "Lynn Bracken" in L.A. Confidential

WONDERMARK By David Malki

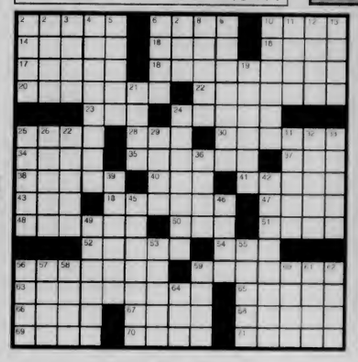


DREAM NATION By Louis Coppola



ROLLERCOASTER OF FEAR By Tom Frink





Stop reading this fill and go read a copy of THE MINUTE. FOO!

HOROSCOPES

aquarius Jan. 20-Feb. 18
Laundry can be a vicious cycle. Stop washing your clothes and stop wearing them too. Problem solved.

pisces Feb. 19-Mar. 20
At 9:00, hold a candlelighting ceremony to honor the time slot where new episodes of Grey's Anatomy once stood.

aries Mar. 21-Apr. 19
At less than $1 a piece, dropping live goldfish down the back of people's pants is an affordable and squirmy prank.

taurus Apr. 20-May 20
Wow, the name of our magazine is the same as your nickname. That's swell.

gemini May 21-Jun. 21
You are unethical and therefore will fail your ethics class. Unless of course, you cheat.

cancer Jun. 22-Jul. 22
Quick, change all your passwords. Someone has found them out and is stealing your identity as we speak.

leo Jul. 23-Aug. 22
Any minute now, you will be famous.

virgo Aug. 23-Sept. 22
The coccoon of winter is crumbling. It is time to emerge as the furry moth that you are and embrace springtime.

libra Sept. 23-Oct. 22
Ease up on the face-frosting. Too much make-up is worse than no make-up at all.

scorpio Oct. 23-Nov. 21
April 10, 2008 comes but once in a lifetime. Make it count.

sagittarius Nov. 22-Dec. 21
Due to the fact that Target is now selling Ramones shirts, it is no longer cool to wear Ramones shirts.

capricorn Dec. 22-Jan. 19
You must be as the dancing Lobster with jovial feet and terrifying claws.

To do list:

1. READ THE MINUTE!
2. Apply to be comics editor.
3. Submit caption at www.dailycollegian.com/caption.
4. Wax Bikini line.

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

Student Union Art Gallery presents "Line Scape and Sound Fields" by Francesca Caruso, Sophia Flood, Brendan Dean and Kyle Nilan 4/7-4/18. Reception Tu 4/8 5-7pm. Gallery hours: M-Th 10-5 and F 10-3. Free. 545-0792

APT FOR RENT

Center of Town 1, 2, 3 bedrooms. NOW SHOWING for June and September. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

Townhouse #32 for rent. Lease starting June 1st. Right near bus stop. Partially furnished. New appliances installed. New kitchen, floor to be worked on. 3 bedroom. 1.5 bathroom. $1600 a month. contact dexter@student.umass.edu

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Mill Valley Estates APARTMENT FOR RENT 2 bedroom $1175 3 bedroom $1475 4 bedroom $2225 Accepting Applications. 253-7377 millvalleyestates@winnco.com

Studio, 1, 2, 3, 4 bedrooms available. Going fast, Still guaranteeing for Fall semester. ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

EMPLOYMENT

Full time summer employment at the Housing Assignment Office, $10/hr. The job description and application are available on the Housing Assignment Website and is due April 14th.

ACCOUNTANT
REPRESENTATIVE, SALES
REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement (Computer Literate along with CV), for more info write us at: Gina Shoes Limited email: gina.limited@gmail.com

GREAT SUMMER JOB & EXPERIENCE OF A LIFETIME! Trails End Camp and Chestnut Lake Camp in PA are looking for male and female specialist counselors-baseball, lacrosse, gymnastics, golf, cheerleading, tennis, hockey, outdoor adventure, mountain biking, dance, waterfront and web design. **Male bunk counselors also available;** June 17th-Aug 17th. **APPLY ONLINE AT www.trailsendcampjobs.com. AND BE CONSIDERED FOR A POSITION AT EITHER OF OUR 2 PREMIER SUMMER CAMPS!! Call Ryan Peters with questions 1-800-408-1404**

EMPLOYMENT

University Bartending classes start soon 1-800-U-CAN-MIX www.universitybartending.com Sign up now!!

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

As part of our expansion program, our company is looking for part time Work from home account managers and sales representatives, it pays $500 a month plus benefits and takes only little of your time. Please contact us for more details. Requirements-should be a computer literate. 2-3 hours access to the internet weekly. Must be over 19yrs of age. Must be efficient and dedicated. If you are interested and need more information. Contact Dan Frank, (dan.frank39@yahoo.com)

ROOM FOR RENT

A BETTER LIFESTYLE
Private Suite in charming 4 bedroom/3 bathroom house near conservation area in Amherst. Friendly, responsible male or female to share w/professional man + 6 yr old daughter + 1 cat. $650/mo including utilities. Reduced rent for part-time nanny. Call Jonathan 413-253-2535 or 413-222-3006

Near Amherst Center $475 Inclusive Reduced Rent for Part Time Nanny. 549-7789 Strong St.

For 9/1/08. Northampton. 2 Bedrooms $825+ 3 Bedrooms $1000+ 4 Bedrooms $1500+ 6 Bedrooms $1500+ 584-4920 or 253-7436

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906. 1-800-550-4900. 24 - hour hotline. Free Pregnancy test 233 N Pleasant St Amherst www.birthright.org

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH
providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe 413-548-9992 27 Pray St. Amherst www.tapestryhealth.org

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, APRIL 10, 2008 SPORTS@DAILYCOLLEGIAN.COM

Balschmiter throws another gem



Brandice Balschmiter followed up her perfect game at George Washington last weekend with a one-hit, complete game shutout, as the Minutewomen defeated Boston College, 8-0, in five innings. The team plays four games in three days this weekend, all at home, against Saint Joseph's and Temple.

Leadoff homer by Williams sparks offense

By Steve Games
Collegian Staff

Sophomore shortstop Whitney Williams opened up the game by singing the national anthem and then led off for the Massachusetts softball team with a homerun in the bottom of the first inning.

UMass crushed Boston College, 8-0 in five innings. Williams went 2-for-3 including a bunt single to continue a seven-run rally in the bottom of the third inning.

"I felt very good when I hit it. It hit the sweet spot," Williams said of her lead off homerun. "I swung really hard at it, but I felt it could go out. I wasn't sure with the wind."

UMass	8
BC	0

Even though the wind was blowing out toward center field where Williams hit it, UMass coach Elaine Sortino thought the ball would have gone out regardless. The ball carried toward dead center at the 220 mark, a couple rows up in the bleachers.

"That wind wasn't really enough to carry anything, especially how low she hit it. It never got up in the wind. It was a line drive," Sortino said.

Eagles sophomore pitcher Taylor Peyton, who gave up the homerun, struggled against the explosive UMass offense in the third inning. Sophomore Carly Normandin started things off with a single up the middle. Sortino wanted to advance the runners and called for a drop bunt from Williams. Williams saw a gap and pushed a bunt between the third baseman and the shortstop for a base hit. Then left fielder Lauren Proctor walked to load the bases.

"I thought our short game was good even when we had to take a pitch. We did a good job with that," Sortino said. "I was really pleased

See SOFTBALL on page 5

UMass reaches Beanpot final

By Eli Rosenswaike
Collegian Staff

The Massachusetts baseball team will play at Fenway Park for the 13th straight season in the annual Beanpot Tournament on April 16.

For the first time in seven years it will be taking part in the championship game, rather than the consolation.

UMass defeated Harvard, 3-0, last night in the first round of the Beanpot in Lynn behind stellar pitching from junior Mike Dicato to advance to the championship where it will face Boston College.

The Minutemen (9-12, 3-6 Atlantic 10) last won the Beanpot in the 2000 season, when they defeated the Huskies, 13-8.

Last night's game against the Crimson (2-23, 1-7 Ivy League) was scoreless through five innings, but that changed on a run-scoring single by Mike Donato in the sixth, scoring Adam Tempesta. Tempesta led off the inning with a double and was moved over to third base on a sacrifice bunt by Jim Macdonald.

UMass	3
Harvard	0

That one run was all that UMass and Dicato needed. The right-hander allowed just three hits in 6 2-3 innings of shutout work, and the first hit didn't come until the start of the sixth inning. Matt Rogers led off with a single, but Jeff Stoeckel immediately lined into a double play, eliminating any possible threat.

Dicato came out for the seventh inning but ran into serious trouble, allowing a double, walk, single and a hit-batsman while recording just one out. He caught a break when Taylor Meehan tried to extend his leadoff double into a triple but was thrown out. With the bases loaded and two outs, UMass coach Mike Stone summoned junior reliever Nathan Monroy into the game.

Monroy needed just two pitches to end the inning and the only real threat by the Crimson all game long, inducing Sean O'Hara to ground out to second base. Monroy also pitched the final two innings for the Minutemen, allowing just one hit and one walk.

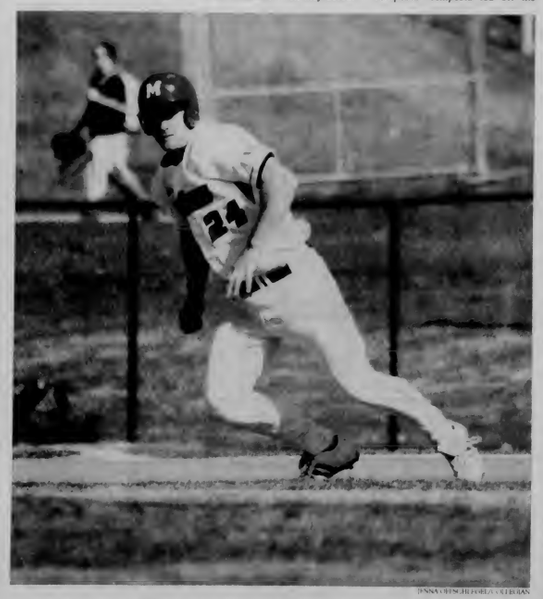
UMass added two insurance runs in the eighth inning, one on a Tempesta sacrifice fly (scoring Brian Baudinet, who doubled and advanced to third on a Ryan Franczek bunt single) and another when Bryan Garrity singled home Franczek with two outs.

Dicato earned his first win of the season and struck out six, walking two. Monroy recorded his second save.

Baudinet, Tempesta and Andy Tuetken all had two hits for UMass. Taylor Meehan had two of the four hits for Harvard. Crimson starting pitcher Anthony Nutter allowed nine hits and three runs in seven innings.

The Crimson entered last night's contest with a victory in their previous game against Cornell, which ended a 17-game losing streak.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com.



Brian Baudinet hit an RBI single in the Minutemen's 3-0 win over Harvard in the first round of the Beanpot Tournament. UMass plays BC on April 16 in the championship game.

Ford interviews for Providence job

Michael King
Collegian Staff

Less than 24 hours after men's basketball coach Travis Ford announced that he no longer wanted to be considered for the head coaching position at Louisiana State University, Ford interviewed for the Providence job Wednesday afternoon.

Multiple media sources reported yesterday that Ford was a candidate for the job. ESPN's Andy Katz confirmed yesterday that Ford was on campus at Providence as part of the interview process. Meanwhile, FoxSports.com reported that PC offered the job to Ford Wednesday afternoon.

Providence is searching for a replacement for Tim Welsh, who was fired after 10 seasons. The school unsuccessfully recruited George Mason coach and PC alumnus Jim Larranaga for the position last week.



UMass coach Travis Ford could be leaving after all.

In a statement released by UMass Tuesday night, Ford was clear that he did not want to be a candidate for the LSU position.

"There has been a lot [of] misinformation circulating about me and the job at LSU," he said. "I feel that it is necessary to state that I do not want to be considered for the job."

Before the Minutemen completed their season, there was rampant speculation that LSU would hire Ford to replace John Brady, who was fired in February. Now the school appears to have reached an agreement with Trent Johnson of Stanford. Though, no official announcement has been made.

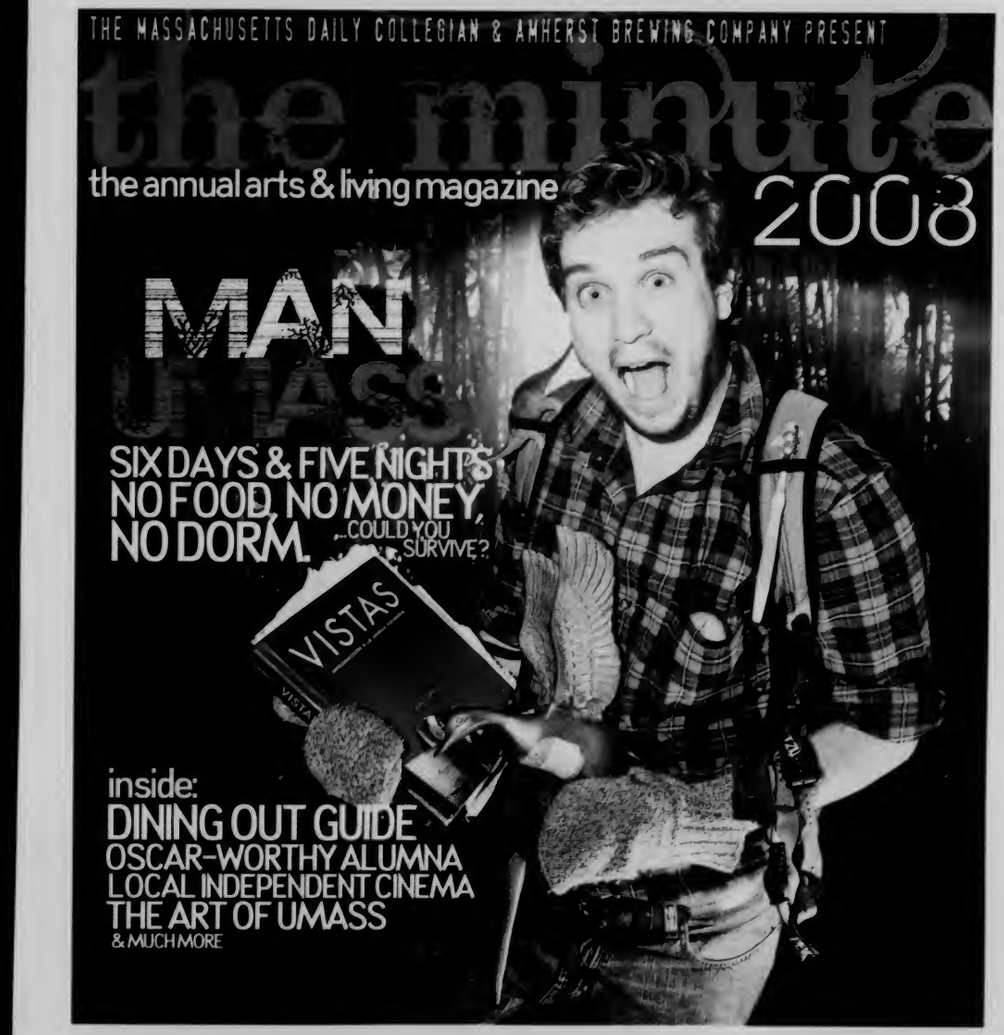
Providence fired Welsh after 10 seasons of mediocre results. Though he maintained a 160-143 record, he led the Friars to only two NCAA Tournament appearances (2001 and '04) and a pair of 20-win seasons.

The Friars finished 12th in the 16-team Big East conference last season with a 6-12 record. Providence had one of the younger teams in the Big East in 2007-08 with one senior. The team finished with a 15-16 record overall.

Ford also has a connection to Providence through UMass alumnus Rick Pitino. Ford played for Pitino at Kentucky during the 1990s and Pitino coached at Providence before taking the UK job. Pitino also served an influential role in the hiring of Ford and former coach John Calipari at UMass, and there's speculation that Pitino is currently fulfilling a similar role with PC.

Ford completed his third season at UMass last Thursday with a loss to Ohio State in the finals of the National Invitation Tournament at Madison Square Garden. The Minutemen finished with a 25-11 record and will lose three seniors to graduation. Ford joined the University after spending five seasons at Eastern Kentucky.

Michael King can be reached at mking@dailycollegian.com.













THE CLOCKWORK


6
MECCA FOR MOVIE LOVERS
HISTORY-RICH AMHERST CINEMA OPENS DOWNTOWN


9
LYNN MARGULIS
SASSY SCIENTIST DOES IT HER WAY


SOUNDS OF THE VALLEY
12
Local band plays 90's rock!


14
SUT JHALLY
MEDIA CRITIC EDUCATES UMASS


16
DANCE THE NIGHT AWAY
BALLROOM BRINGS GRACE TO UMASS

WHAT IS THAT SUPPOSED TO BE?
18

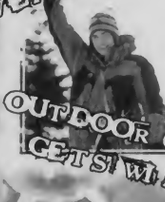
THE STORY BEHIND UMASS'S RANDOM ART


BRAVING THE ELEMENTS
20
COLLEGIAN COMICS EDITOR GOES HOMELESS

Sex dolls and Oscar nods

24
UMass alum reaches for the stars


28
Big head, small ego
Sam the Minuteman in it for the team

GET IN ON THE ADVENTURE
26

OUTDOOR CLUB GETS WILD

Art goes green

30
Studio arts building environmentally friendly


Subs, tacos, pizza
32
A glimpse of the best


38
The Last Minute
Behind the clockwork

Amherst Cinema answers local film enthusiast's prayers



BY KEVIN KOCZWARA

The lobby is overflowing with awaiting spectators. The line swerves around an imaginary rope. People stand patiently. There is not enough room to hold the growing crowd. The concession stand line has been swallowed up by the line waiting to see a movie. People are trying to get a cup of tea or some popcorn, while others wait for the theatre showing "Juno" to open up. "Juno" has sold out every Saturday night since its debut at Amherst Cinema. It's the Cinema's "bread and butter." Soon it will be relocated to Northampton's Pleasant Street Theatre.

On Nov. 22, 2006, the movie-loving crowd of Amherst and surrounding towns was given a new place to view movies. Amherst Cinema had finally been completed and opened. The people of Amherst dreamed of a cinema to show them the movies they yearned for.

For many years, the Pleasant Street Theatre in Northampton cornered the market on independent films. The theatre was less than state of the art. The sound quality was poor. The film projectors were old and broken. The screens were not the correct size for the picture formatting of movies. There wasn't stadium seating and people over six feet tall become obstacles to other viewers and the projectors.

Pleasant Street was neglected for years. And it was showing.

Amherst Cinema opened and offered everything that the high-priced chain movieplexes offered. The theater opened with stadium seating, state-of-the-art sound and projection equipment, and comfortable seats. It is a state-of-the-art cinema that satisfies movie lovers by playing 35mm prints of movies.

The story of Amherst Cinema goes a long way back. The building the cinema is housed in has a rich history. It was once a part of Amherst Academy in the late 19th century and early 20th centuries. It was the livery for the school that was a landmark in Amherst's Center. Amherst Academy was a school that many now-famous individuals had attended, namely Emily Dickinson and Sylvester Graham (inventor of the great graham cracker).

A fire downtown in 1926 transformed the livery forever. The building was bought and a theater was built inside. The theater had an orchestra pit and a stage for musicals, plays and concerts. It also had a movie cinema built to show film reels. The theater was a popular spot, and in 1955, Samuel Goldstein purchased the space.

The theatre space was renamed Amherst Cinema, a place that became a popular mainstay for local film buffs. People even went to see the films as the building was deteriorating. Film lovers wrapped themselves in blankets in the winter to stay warm because there was no heat. But after years of health and safety code violations and the mismanagement of taxes, the building was closed.

A group of local film enthusiasts, movie lovers and historians purchased the building with dreams of constructing an all-encompassing art building inside. But with a lack of funding and practical planning, they had to give up their dreams and ask for help from someone who had the know-how to create their dream.

Barry Roberts, a local builder and philanthropist, had the money the community needed to improve the cinema, but on certain terms. The idea of establishing an art gallery in the building wouldn't bring in the revenue needed to pay for the building and the fees. So a plan was proposed to build shops, cafes and a new cinema that could bring in revenue while keeping the building a local hot bed. Once all of the finances were paid off, the cinema would be completely free from any financial constraints.

Now the cinema is independent of corporate ties. It is a non-profit organization that is striving to once again provide that place for the people of Amherst.

"Money is hard to come by," said Debra Roberts, the general manager of Amherst Cinema. "If we pursue films only that will make money, we will not be showing the films that we want to show. We want to show films that are important to the community, films that are important to the world."

The movie industry is a tough one, and running a cinema runs parallel with filmmaking. You have to find an audience and give that audience what they want. Roberts seeks out films she thinks will fit the taste buds of the moviegoers in Amherst. But she has to raise money to show those films and the money is hard to come by.

Amherst Cinema only gets 50 percent of ticket sales. When showings aren't selling out, the cinema loses money. The films distributors don't only take profits, they also set the schedule for the showings. This often impedes the ability of some would be patrons to see a film. Distributors want a film shown a certain number of times a day at certain hours. This can restrict the flow of people who would like to see a film and limit the film's run in a Cinema with only three screens.

That means the idea of keeping a film on the screen for a month or more, which is common in many cinemas, is not possible. Debra Roberts explained, "We want to keep films longer, but we can't because we have to show films that are important to the community."

That doesn't sit well with distributors – the cost of the film is never fully covered.

Budgeting is difficult when you only have three theatres. One theatre is large, around the average size for any Regal Cinemas or AMC across the country. The other two house around 45 people. Cinemas aren't making profit on the size of a crowd, but on the devotion of fans all week. They need a constant flow of people to make a profit.

Where does the funding for the films come from? It comes from donations and grants. Roberts has to write out numerous grants to gain the money necessary to keep the films the people of Amherst want shown. She then has to hope guests go to the cinema. When asked when the cinema has "sold out," she replied, "Almost every night."

[illegible] Hadley was rocked by a fire that destroyed many businesses, including a [illegible] concession stand for [illegible] popcorn [illegible] Roberts [illegible] leave the confines of their homes. It has been successful. The program does not impede on the scheduling of movies; rather, it takes an early showing of a film and designates it as a "baby-friendly" movie once a week.

Roberts has also come up with some other unique ideas for the cinema. The best example is the concession stand, which is a reflection of Roberts' personality. She is "an academic and food lover," and she has taken it upon herself to create a unique concession stand menu. It is also a reflection of the towns in the Pioneer Valley.

Roberts named the "Whole Enchilada" after [illegible] Hadley was rocked by a fire that destroyed many businesses, including a [illegible] concession stand for [illegible] popcorn [illegible]



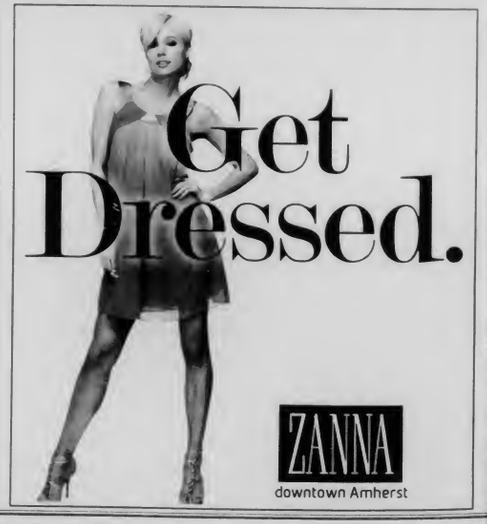
due to popular demand. But she has added fair-trade coffee to the menu, a widely popular item at her cinema. She brought up the fact that her sister is a chef, something that has helped her bring in some more nutritional items like sandwiches, soups and salads. She came up with the idea of a healthier concession stand because she hated the stuff being sold at the big-time movie cinemas. "Small nachos are gross," she said after explaining the failure of the sandwiches and soup attempt at the stand.

Amherst Cinema has recently purchased Pleasant Street Cinema, and is working on merging. The two movie theatres are non-profit and independently owned. There are two cinemas with a mission to give the people of the Pioneer Valley a broader view of films in the world today.

With a number of special events, the cinemas are bringing a small piece of Amherst to the rest of the Valley. The upcoming [illegible]



SpiritHaus
SPECIALTY BEVERAGE CENTER
Celebrating **36 YEARS** at
338 College St, Rt.9 East, Amherst **(413) 253-5384**
From 7 ounce Bottles to 1/2 Kegs
We have the **LARGEST** selection of
Domestic, Imported, and Microbrewed Beers and Ales in the area.
CHECK OUT OUR SELECTION OF:
Single Malt Scotch • Small Batch Bourbons • Tequila
Rum • Vodka • Whiskey
1,000 Wines from Around the World
ICE • CUPS • ALL PARTY SUPPLIES
Mon. - Sat. 9am - 11pm **Sun. 12pm - 6pm**


Get Dressed.
ZANNA
downtown Amherst



Detecting bull, detecting DNA:
Lynn Margulis reaches new scientific heights

By Stephanie McPherson

With a rough voice, tousled grey hair and hands waving animatedly, University of Massachusetts Distinguished Professor in Geosciences Lynn Margulis stands in front of a Biology 280 class, guest lecturing on the importance of microbes and the role symbiogenesis plays in evolution.

"The answer to all my questions is always bacteria," she says to the class, continuing on to say that bacteria do everything all other life does, "except talking – they don't do talking."

The woman standing in front of the class is small in stature, but there's something about the compelling way she engages the class that commands instant respect. This is a woman who has worked for NASA, written or contributed to countless published works, won the National Medal of Science, and is in every intro to biology textbook written in the recent past.

Her list of accomplishments alone, however, is not what makes her one of the most prominent microbiologists in the world. It's her straightforward attitude and unrelenting spirit – the same qualities that propelled her down the winding and sometimes controversial road to where she is today.

Born on the South Side of Chicago in 1938, Margulis attended O'Keefe Elementary School.

"When I was in [elementary school] I was bad, because I was bored," said Margulis. "I've always tried to do what I'm supposed to do. I just laughed at goodie goodies, and made trouble, and chased boys, and I was bad."

In the fourth grade, her parents moved her from O'Keefe and enrolled her in the University of Chicago Laboratory School, which changed her life completely. She said. As a little fourth grader, Margulis had to take the train every day from the South Side to Hyde Park to get to school.

The Laboratory School [illegible] university-affiliated admissions program to the University of Chicago after only two years of high school, you [illegible] [illegible] [illegible]

This experience enforced the idea that, according to Margulis, "the words 'I teach' doesn't mean 'you learn,' it means 'I learn.'" It was through teaching these biology classes for years that she gained the biological training critical to her future work.

In 1963, she received her Ph.D in genetics from the University of California Berkeley. She moved, with Sagan and her children, to Boston to work at Boston University. Soon after, in 1964, Margulis and Sagan divorced.

She met her second husband, Thomas Margulis, while in Boston. They married and had two children, Jennifer and Zachary. In 1982, the pressures of Margulis's intense career grew to be too much, and they divorced.

After 22 years at BU, in 1989 Margulis moved to Amherst to take up her teaching post in the geosciences department at U Mass.

Curious Beginnings

While working on her master's at Wisconsin, Margulis encountered a professor by the name of Hans Ris. According to Margulis, "he was a wonderful, wonderful teacher, he was the kind of teacher that let you do things for yourself." It was through him Margulis first discovered the endosymbiotic theory, the idea that two microbes have fused together to become one, forming a brand new organism.

The idea, originally proposed by Constantin Mereschkowsky, was considered utterly ridiculous within the scientific community during the time of Margulis's education. She didn't even give the idea too much thought at first. Her work, as a geneticist, was focused more on the curious beginnings of cytoplasmic heredity.

A famous phrase in the science world says that "there are two kinds of genetic systems — nuclear [traditional Mendelian genetics] and unclear [cytoplasmic heredity]." True to her nature, Margulis was more attracted to the intellectually challenging problem of the "unclear" genetics.

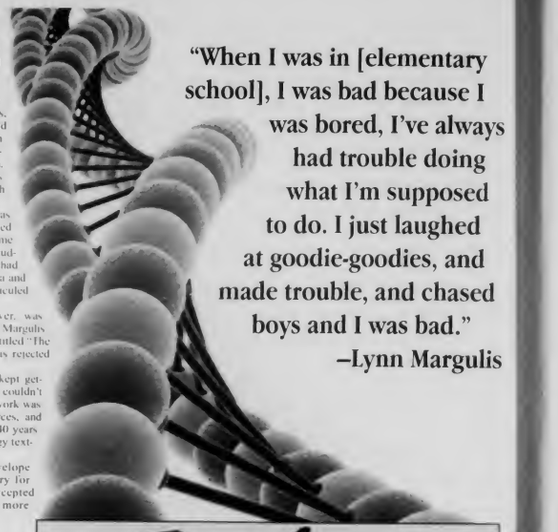
Her research led her to look more closely at the origins of cells' organelles, which are specialized structures found inside the cell. Her studies in that region led her to take another look at endosymbiosis, particularly in the mitochondria, the organelle from which a cell gathers its energy, and chloroplasts, in which photosynthesis occurs.

Because chloroplasts are green, it was easy to see that they, in fact, contained DNA. Further studies proved the same true for mitochondria. Through these studies and more, Margulis and her team had convinced themselves that mitochondria and chloroplasts were formed by the oft-ridiculed process of endosymbiosis.

The scientific community, however, was not all that willing to listen. In 1966, Margulis tried to publish her findings in a paper titled "The Origin of Mitosing Cells," but she was rejected about 15 times.

According to Margulis, the paper kept getting sent back "basically because I couldn't conform." Her stubborn faith that her work was correct kept pushing her to new sources, and finally her paper was published. Over 40 years later, it's a theory that is touted in biology textbooks of every level.

Now, Margulis is pushing the envelope again. While the endosymbiotic theory for mitochondria and chloroplasts is accepted worldwide, she is working on a more



"When I was in [elementary school], I was bad because I was bored, I've always had trouble doing what I'm supposed to do. I just laughed at goodie-goodies, and made trouble, and chased boys and I was bad."
–Lynn Margulis

Butterfly
Chinese & Japanese Restaurant
WWW.BUTTERFLYHADLEY.COM
Free Delivery
(413) 585-8989
Hadley (Min. $15.00)
Out of Town (Min. $20.00)
蝶 蝴
Vegetarian Menu Available
Enjoy drinks at the full bar!
Mon. – Thurs.: 11:30am – 10:00pm | Fri. & Sat.: 11:30am – 11:00pm
Sunday: 12:00noon – 10:00pm
48 Russell St (Rt. 9) Hadley, MA 01035

Goten
OF JAPAN
STEAKHOUSE
FAMOUS FOR CAPTIVATING CUISINE PREPARED AT YOUR TABLE
EARLY BIRD SPECIALS
Tues.-Thurs. 5-6 PM
Saturday 12-3 PM
Sunday 4-5 PM
HOURS OF OPERATIONS
Monday Closed
Tues.-Fri. 5-9 PM
Saturday 12-10 PM
Sunday 4-9 PM
104 Old Amherst Rd. SUNDERLAND off Rt. 116
413.665.3628
www.gotenofjapan.com



controversial addition to the theory at her lab in the Morrill Science Center at U Mass.

Margulis is taking on traditional science once more by proposing that undulipodia, the things that make certain cells move, were also formed endosymbiotically.

"I remember having this sort of insight as a genetics student at the University of California — [thinking], 'My God, if it's true for mitochondria and it's true for chloroplasts, it must be ultimately true for the undulipodia,'" she said. "We've been working on it ever since, and the data is now coming in. I mean it's coming in definitively, it's fabulous."

The Circular System of Life on Earth

Margulis seems to be drawn to theories that have a touch of controversy. Such is the case with another of her ongoing projects — the Gaia hypothesis.

First put forth by British scientist James Lovelock and named for the goddess of the Earth, Gaia portrays the Earth as one giant superorganism, where one system regulates another and so on and so on. Life is not adapted to the environment, but it's making and responding to the environment, and the environment responds to life.

Before she ever heard of Lovelock, the insatiable mind of Margulis had this question bubbling in the back of her mind: it was well acknowledged that oxygen in the atmosphere is a product of life, but Margulis couldn't figure out why no one was discussing the origins of the multitude of other gases that can be found in the Earth's atmosphere.

"Everybody says that oxygen in the atmosphere is of biological origin from photosynthesis, but they never ... [talk about] nitrogen oxides and so on," said Margulis. When she brought these questions up to friends, "literally eight people, independent occasions, said to me, 'You gotta go look up Lovelock,'" she said.

And a new collaboration was formed. Lovelock, an eccentric scientist from the English countryside, proposed the idea that all these reactive gases are produced by biological systems. Margulis's extensive knowledge regarding which microbes produce which gases helped Lovelock legitimize his hypothesis with hard scientific proof.

The first time Margulis and Lovelock really sat down in 1972 to discuss Gaia in full was to record a conversation to be used as a lecture for a class at the Massachusetts Institute of Technology. The pair, along with Stewart Wilson of MIT, worked from 9:30 a.m. until 4 p.m. When they were finished, they pressed play to listen to a little of what they had spent all day on.

And "zero came out," said Margulis. "They hadn't pressed record."

She and Lovelock made plans to meet up a different day, and Margulis said, "If that hadn't happened, we would never have published two papers because I didn't get what he was saying" the first time around.

According to Margulis, Gaia and endosymbiosis are related in that Gaia is the ecology and endosymbiosis is the evolutionary process. The Earth and those living on it could fundamentally not exist without either theory.

"Next time, no brains."

At UMass, Margulis teaches an environmental evolution course, which is open to seniors of any major, focussing mainly on Gaia. She draws from the schooling experiences that have shaped her so much — environmental evolution has no tests and frequently puts the students in the teacher's seat. When she is not teaching her own class or guest lecturing for others, she is working in her lab.

Carolina Galan, a UMass junior double majoring in biology and Spanish, has been working with Margulis since late summer of 2006.

"Everyone in the lab is motivated, interested and excited to learn something new ... the conversation doesn't focus solely on science, but ranges from politics to history to travel," said Galan in an e-mail interview. "It is a wonderful, open atmosphere in which I feel free to ask questions and explore a range of ideas."

Bruce Scofield, a 59-year-old Ph.D candidate in geosciences, has been assisting Margulis in her classes for seven years.

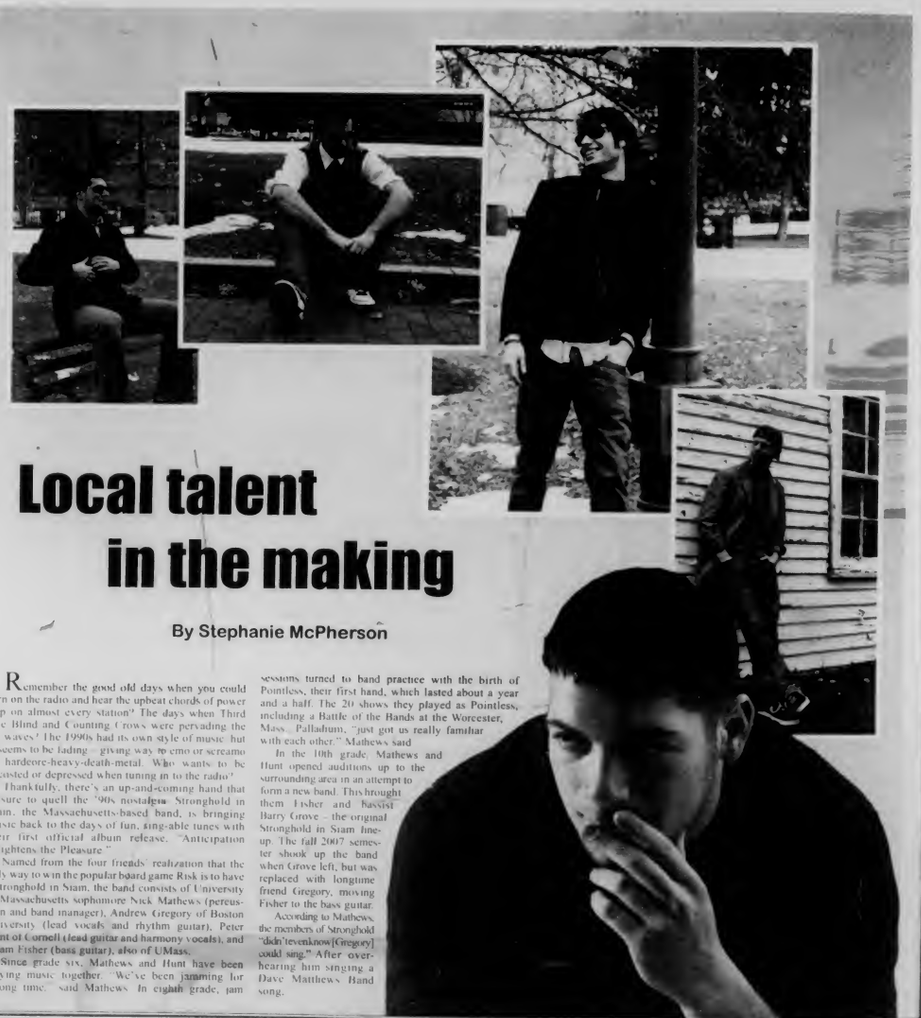
"She has a wide-angle perspective on science: doesn't get mired by details and can spot a phony 10 miles away," said Scofield, also via e-mail. "Her work is both revolutionary and foundational ... she works on the pure level and is not driven by corporate concerns."

Margulis's frank attitude towards life allows her to say what she means, and nothing less. In regards to the multiple crises the world is now facing, Margulis said, "The way we live is nuts. I have this very strong feeling that one should work hard at what one can change and get somewhere with."

She said, "Try to walk lightly, have a lighter footprint, but try to participate in activities that are gonna get somewhere because otherwise you are just hitting your head against the wall."

And it is true that for any question Margulis asks, the correct answer is "bacteria." She says that, after global warming and all the wars and harmful things humans are doing, "I just have this image of troubadours ... they're all sorts of microbes if you look closely and they're singing ... this song that used to be popular in my mother's generation ... 'Got along without you before I met you. Gonna get along without you now.'"

She quotes a famous naturalist in saying, "The algae are laughing ... 'Next time, no brains,' they're saying." And Margulis is laughing with them.



Local talent in the making

By Stephanie McPherson

Remember the good old days when you could turn on the radio and hear the upbeat chords of power pop on almost every station? The days when Third Eye Blind and Counting Crows were pervading the air waves? The 1990s had its own style of music but it seems to be fading – giving way to emo or screamo or hardcore-heavy-death-metal. Who wants to be accosted or depressed when tuning in to the radio?

Thankfully, there's an up-and-coming band that is sure to quell the "90s nostalgia. Stronghold in Siam, the Massachusetts-based band, is bringing music back to the days of fun, sing-able tunes with their first official album release, "Anticipation Heightens the Pleasure."

Named from the four friends' realization that the only way to win the popular board game Risk is to have a stronghold in Siam, the band consists of University of Massachusetts sophomore Nick Mathews (percussion and band manager), Andrew Gregory of Boston University (lead vocals and rhythm guitar), Peter Hunt of Cornell (lead guitar and harmony vocals), and Adam Fisher (bass guitar), also of UMass.

Since grade six, Mathews and Hunt have been playing music together. "We've been jamming for a long time," said Mathews. In eighth grade, jam sessions turned to band practice with the birth of Pointless, their first band, which lasted about a year and a half. The 20 shows they played as Pointless, including a Battle of the Bands at the Worcester, Mass., Palladium, "just got us really familiar with each other," Mathews said.

In the 10th grade, Mathews and Hunt opened auditions up to the surrounding area in an attempt to form a new band. This brought them Fisher and bassist Barry Grove – the original Stronghold in Siam line-up. The fall 2007 semester shook up the band when Grove left, but was replaced with longtime friend Gregory, moving Fisher to the bass guitar.

According to Mathews, the members of Stronghold "didn't even know [Gregory] could sing." After overhearing him singing a Dave Matthews Band song, they "forced" him to join.

Despite the distance between them, modern technology has helped Stronghold produce new material. Writing new songs can be done via the Internet. Mathews will "send a little riff to Pete ... he adds some and sends it back ... [it's] constantly bouncing back and forth," he said. When they finally meet in person at a rehearsal, they have a new song ready to play.

All the songs on "Anticipation Heightens the Pleasure" are originals, music and lyrics by Mathews, Hunt and Gregory. While they consider themselves power-pop, and are, as a band, heavily influenced by Third Eye Blind, they draw from a multitude of musical genres and artists.

Gregory, according to Mathews, "wouldn't be playing music if it wasn't for Dave Matthews." Hunt cites classics like Pink Floyd, Steely Dan and Eric Clapton as inspiration. Fisher draws from 1990s pop punk and the likes of Green Day, and Mathews is influenced by Keith Moon, the drummer from The Who.

These different influences are evident on their release. Each song has a different feel and a different story with very quotable lyrics, like "Right about now the rain sounds better than your overrated sex appeal," from "Three Days Drunk."

"We try to diversify while still falling under line of 'power-pop,'" said Mathews. The song "Sweet and Beautiful" immediately draws listeners in with an incredibly catchy guitar riff. "Three Days Drunk" and "On the Rebound (Round Round)" are both a little louder and harder than the other tracks on the CD. "Little Black Dress" has a more pop punk feel.

"Florida Keys" sounds like a song that would have been on the Kiss 108 Top 30 countdown circa 1997. With well-crafted background instrumentals and story-like lyrics ("The rum flows like money, the sky's always sunny. And the locals shoot the breeze by the shore"), this song has another surprise at the end – an accidental shout out to Disney's "The Lion King."

According to Mathews, Gregory was just trying to "diva it up" when he sang Simba's very recognizable wail from the end of "Hakuna Matata." It was unintentional, but "we're so proud of that," said Mathews.

Stronghold is currently unsigned, but that's "not to say there haven't been offers," said Mathews. They are currently working with artist development firms to tidy up songwriting skills and make them a more marketable, professional band. Getting signed seems inevitable, but Stronghold is holding out until they can find a label that will let them keep their freedom.

"We don't want to sell our songs ... we want to maintain song rights ... we don't want to turn into a band where I don't get to play drums," said Mathews.

So far, Stronghold in Siam boasts an impressive list of venues played. In December of 2007, they opened for Bowling for Soup at the Massachusetts College of Liberal Arts. In Boston, they've covered the Middle East (pitaro, the Middle East Downstairs, the Avalon and T.T. and the Bear's, to name a few. They are also staples of the Cornell music scene and the Nines.

"Anticipation Heightens the Pleasure" is available on iTunes, a big step for any band. It signifies that they are "evolving from a bunch of kids who play music to a real band," Mathews said.

They have a Web site, stronghold-in-siam.com, and a MySpace page, where select tracks from "Anticipation" can be heard. They are worth a listen. That way, you can say you were Stronghold in Siam fans before they hit it big.

"None of us thought we'd ever get as far as we have," said Mathews. But now that they are right on the brink, "we're going to go for it," he said.





Stronghold in Siam is not the only local artist garnering national attention.

Keep a lookout for these other acts.

DFY is a foursome from Amherst who has been influenced by the likes of Radiohead, Pink Floyd, Jimi Hendrix, Yes, Tool and Ween. They compare their sound to Phish, The Mars Volta and Led Zeppelin. Together since October of 2003, they recently released their second album, entitled "Princess," and can be seen playing venues all over the Amherst area.

Picked on Sally describe themselves as punk/rock and hail from Fairfield, Conn. Some of their influences are Saves The Day, Elvis Costello, Alkaline Trio, Ben Kweller and The Bouncing Souls. They formed in 2003 and recently recorded a new album in March.

The Problemaddicts of Massachusetts are a group of five hip-hop/rap artists who practice different styles of hip-hop but share the same desire to reunite the genre. They hope, with their well-crafted beats and meaningful lyrics, to bring some of the depth back to a style of music that has become increasingly shallower.

Leaving London is a UMass-based quartet. They describe themselves as a mix of rock, funk and power-pop and cite influences in the Red Hot Chili Peppers, Third Eye Blind, John Mayer, Dave Matthews Band, Prince, Radiohead, Incubus and Led Zeppelin.

We, like explosions From Foxboro/Amherst, Massachusetts, embodies an indie-rock/post-punk vibe all their own. Its unique sound interpolates six musicians whose influences lie on a broad spectrum, encompassing everything from The Beach Boys to the Blood Brothers. Coordinating outfits and all, their humorous brotherhood is so contagious that it seems almost innate to these guys.

Shaping a better tomorrow

Professor Sut Jhally reflects on his time in the Valley

BY MICHELLE ABBASCIANO

He has a Ph.D in Communications, his bachelor's and master's degrees in sociology and history, and is a renowned professor of over 23 years at the University of Massachusetts. Chances are, if you've taken a sociology class at UMass (or anywhere in the country, for that matter), you have studied his concepts and arguments, read one of his books or articles, been to one of his lectures or are at least familiar with his work.

Sut Jhally is a professor of communications at UMass, but with such an impressive background, it might surprise some that Dr. Jhally chose to teach at this public college in Western Mass. After teaching at the University of New Hampshire for one year, Jhally opted for a change of scenery, and was offered a position at UMass. Almost at once, he knew it was a good fit for him.

"I have never regretted for one moment being at UMass..."

"I have never regretted for one moment being at UMass. I love the University and I love the surrounding area," says Jhally. "In many ways, this is a unique place in the world as education and intellectual pursuits are the fabric of life for so many people here. I am also very proud of working at a public institution where so many people have been given opportunities to learn what they might otherwise not have."

After listening to Jhally speak for even just a few minutes, it becomes quite evident that he does not just want to simply get his opinions out there; he wants to eliminate ignorance and give people the adequate tools they need to form opinions of their own.

Perhaps that is the reason why he decided to use his talents, degrees and extensive knowledge and research to teach students and instill in them a way of thinking much different than what they are used to, and especially different than the ideas that the media and government have drilled into their minds.

"I don't believe in a divide between teaching and research," said Jhally. "I started teaching as a graduate student and loved it from the start, as it forced me to translate the high level theoretical material I was looking at in my research into a form that someone who was not an expert would understand and relate to."

The material that he is trying to get across to people is important and critical for everyone to know about, especially young adults, like college students. They, along with teenagers, are unfortunately the main target of the negative messages music videos and advertisements are sending the young people in our world today.

"It was very exciting to see that if presented in a way that students could relate to, knowledge could end up having an effect beyond the 'ivory tower,'" Jhally says. "And that perspective has informed my film work as well."

Teaching is but a single bullet point on this distinguished man's resume. Jhally is also the founder, president and executive director of the Media Education Foundation (MEF). This is the organization that he began in 1991, with one basic goal in mind: to educate the public on various controversial, but often overlooked, topics of concern, such as violence and sexual exploitation in media (especially in music videos), commercial images and advertising, political issues, the 9-11 terrorist attacks and the problems with the pop culture that surrounds us.

With so many controversial topics, disapproving opinions, and frank criticisms at hand, it may seem as if Jhally would have to overcome many obstacles and fight to get his messages across. Fortunately, this was not the case.

"No one was being discouraging," says Jhally. "It wasn't that difficult to launch the MEF because there was not a pre-existing model that I was trying to plug-in to. I was kind of making it up as I went along and responding to situations as they developed."

One of Jhally's most important films that he has created to date is "Dreamworlds: Gender/Sex Power in Music Videos." The film attempts to "examine the stories contemporary music videos tell about girls and women, and encourages viewers to consider how these narratives shape individual and cultural attitudes about sexuality."

He has made three of these installments, with the latest and most prominent one released last year. These controversial videos created quite a stir when they were first released – so much so that MTV attempted to sue Jhally when "Dreamworlds 1" was first produced.

Jhally maintains that his work is not to force his ideas, beliefs and morals on other people. Instead, they seek to offer young adults a powerful tool so that they may understand the prominent and ceaseless influence that modern day music videos and pop culture have on them and society. "Dreamworlds," along with the dozens of other films Jhally has produced, is meant to "inspire viewers to reflect critically on images that they might otherwise take for granted."

Pop culture aside, another significant aspect to Jhally's views and background is his scrutiny of politics and the American government. He has written countless articles on the topic and even has multiple films on it, including "Hijacking Catastrophe: 9-11, Fear and the Selling of the American Empire" as well as "Peace, Propaganda, and the Promise: Land, U.S. Media and the Israeli-Palestinian Conflict."

Both are highly informative and critical films and shed a truly different light on past and popular beliefs about our country. The videos are eye-opening and crucial, but above all else, they are powerful.

These scathing political opinions did not simply appear in Jhally's mind one day. They were acquired, shaped and built over the years with the help of Jhally's two most influential persons: Stuart Hall, a British cultural theorist, and Noam Chomsky.

Although it's difficult to single out one or two individuals because Jhally's influences come from so many different places and people, those two men are the most inspirational and have shaped his work and way of thinking most prominently.

"Stuart Hall was very influential in my early thinking," said Jhally. "He insisted on doing research in the most objective, analytical way when you are dealing with the most pressing and important issues for the society and communicating that knowledge beyond the academy to ordinary people to make ideas matter beyond the academy."

Chomsky has also been very important for Jhally in terms of how he lives what he believes to be an impeccable, intellectual and political life.

"His courage in always dealing with the most important political issues of the day has inspired me in my own work," says Jhally.

The professor has also been lucky enough to work with both Hall and Chomsky in his films.

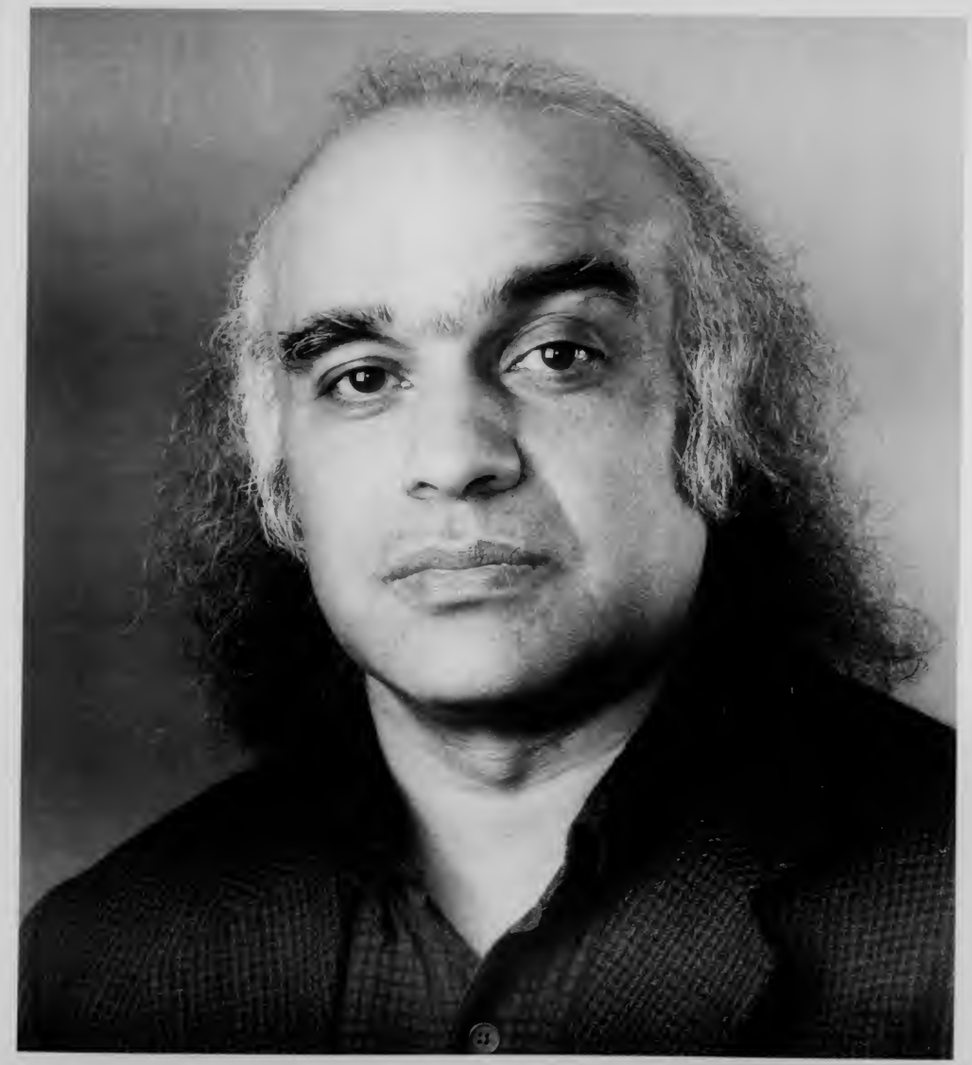
Given the present condition of the American government and political crisis in which the very foundation of democracy appears to be at risk, it has never been more important for individuals of power and persuasion to take a stand in addressing the major issues of our time. It is critical for public intellectuals to question authority and hold it responsible for its consequences.

Jhally has proved himself time and time again to be one of these individuals, and is constantly concerned with "social justice attempts to break down the illusion of unanimity that seems so prevalent in the dominant media, all levels of government, and the commanding heights of corporate power."

As one of the most important theoreticians of cultural studies, Jhally's work has influenced so many people, and changed countless minds and opinions, as well as altered the way people view their culture, society and the world around them.

"I am very happy with the work that I do and the work that I have done," says Jhally. "Our job is to give people the analytical tools to make their own moral and ethical judgments about how to act in the world. If my work has allowed people to do that in a conscious way and changed they way they thought they could act in the world, I'd settle for that."

"I am... very proud of working at a public institution where so many people have been given opportunities to learn what they might otherwise not have."
– Sut Jhally





Bringing back the Ballroom

By Elyse Horowitz

Have you ever wanted to learn the steps of the salsa, or the sway of the waltz? Can you see yourself swinging away in the arms of your partner, floating along the dance floor? If so, you should consider joining the ballroom dance club at the University of Massachusetts.

Along with the grace and elegance it teaches to all who participate, the ballroom dance club also provides a way for its members to meet and share the art of dance with each other in a variety of forums and events.

In addition to being one of the few registered student organizations on campus that incorporates students from the Five College Consortium, members are also given the pleasure of learning steps from the UMass ballroom dance team during their weekly lessons in the Fine Arts Center.

Ballroom dance team captain Chris Broderick explained that over 25 years ago, ballroom dance was initially offered as a class for one or two credits as part of a physical education requirement. Eventually, the University discontinued the program, and ballroom dance was, for a short time, sponsored by the dance department as a social dance.

In the 1980s and '90s, a competitive element was added, giving birth to the ballroom dance team. Although they took a hiatus from competing for around 10 years, the team and club now coincide.

"The best part of being able to go to [the ballroom dance] club is helping teach others and share my love of dancing," said Jessica Eaton, a sophomore on the ballroom dance team. Eaton, whose parents were both professional ballroom dancers, has spent two semesters on the team, and has participated in five competitions since becoming a member. Most recently, the team traveled to Cambridge, Mass., for the 17th Annual Harvard Invitational Competition, where couples competed in standard, Latin, smooth and rhythm dance categories. They also performed at UMass's "Eruption," which took place on Feb. 29 in the Student Union Ballroom. Additionally, the ballroom dance team is planning to attend the 2008 MIT Open Ballroom Dance Competition in April.

Senior Jacqueline Callander, who has been on the team since the spring of 2005, joined the ballroom dance club with her roommate before deciding to try out for the team.

"When I first joined the club, it was all about being able to do what I love, dance. Since then, the club has given me the opportunity to share my love and knowledge with tons of people throughout the Five College community", she said. Callander has been the club publicist, team captain and is currently the club treasurer.

"The best part of being able to go to [the ballroom dance] club is helping teach others and share my love of dancing."

–Jessica Eaton

If you're interested in simply learning the steps of ballroom dance without having the pressure of competing, the club is open to anyone within the Five Colleges to participate in, and no try-outs or auditions are necessary.

Nicole Cameron, a junior and a ballroom dance team member, says that it is a great opportunity for all who join.

"For those who have no time for a commitment, I would recommend the ballroom dance club," she said. "It's great even if you have no dance experience, we can teach you the basic steps."

Each instruction begins with a demonstration from the team members, who attend almost all Monday night lessons in addition to their two other weekly practices. The attendees of the lesson split up by gender and form two lines across the lobby of the Fine Arts Center. One team member instructs each gender, covering topics such as foot movement, hand placement, time keeping and posture.

"The first hour and a half is for learning the basic dance steps. The last 30 minutes is used for club members to relax and mingle and practice," Elton said. "It's great because the club gets to learn a new dance every week and then practice it here."

"There's a lot of technique that trickles down," said team member Amanda Kohr. Since the team learns from professional ballroom dancers, they have very precise performance skills that they can share with members of the club.

President of the ballroom dance club Angie Punwani says that TV shows, such as "Dancing with the Stars" and "America's Best Dance Crew," "definitely make ballroom dance more popular." But those routines are more for entertainment than competition.

"Collegiate competitions don't allow lifts or flips, although some people come to the lessons expecting to do things like that," she said. However, the experience gained is more than worthwhile.



LIQUORS 44

80° 1.75 liter $20.99
Ciroc Vodka 750 mls $27.99
Tanqueray GIN 1.75 liter $30.99
Captain Morgan $25.99
Jose Cuervo LIME MARGARITA 1.75 liter $13.99
1.75 liter $22.99
Jose Cuervo 1.75 liter $34.99
Jose Cuervo BLACK 750 mls $22.99
Coconut 1.75 liter $25.99
COCKTAILS GRAND COSMO 1.75 liter $15.99
BELVEDERE VODKA 750 mls $28.99
COCKTAILS MOJITO 1.75 liter $15.99
Grand Marnier 750 mls $29.99
Pommegranate READY TO DRINK 1.75 liter $15.99
GOLDEN 1.75 liter $16.99

AT THE HADLEY LOCATION
450 Russell St. #9 • Campus Plaza
413-253-9344

Visit us at our other locations:
NORTHAMPTON • 238 King St.
HOLYOKE • 44 Lincoln St.

FULL REDEMPTION AT ALL LOCATIONS

NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS

DON'T DRINK & DRIVE

More than just scenery: the truth behind campus artwork

By Holly Seabury



The seemingly mysterious art around campus – elaborate paintings of University scenery, the dice in the Bartlett Hall garden, a red — thing by the Haigis Mall bus stop – is always the topic of discussion. Who made these works and how did they get there?

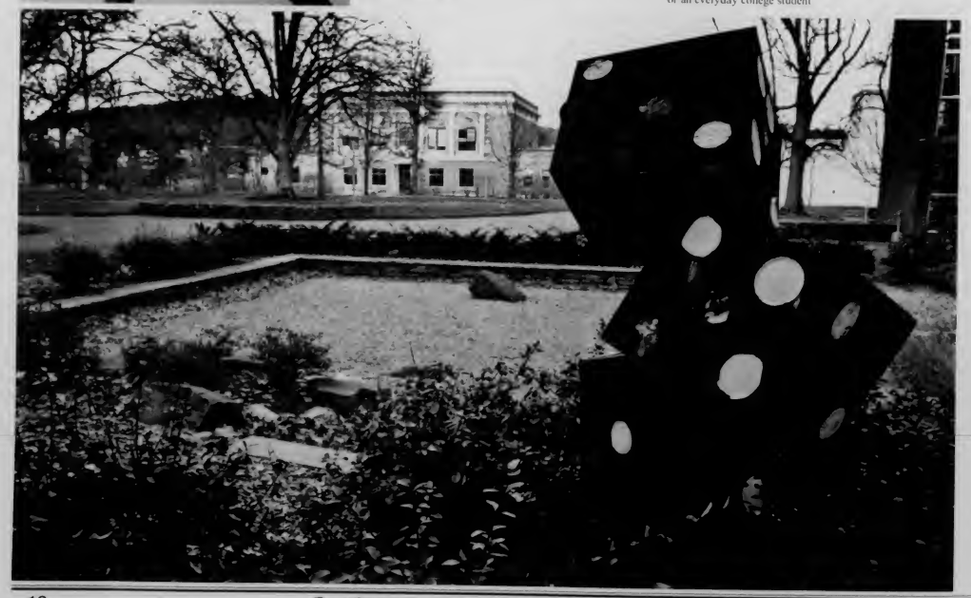
Perhaps the most noticed yet unfamiliar piece of art on campus is Robert Murray's "Quinnipiac" that stands 18-feet tall and alone outside of the Fine Arts Center at the University of Massachusetts.

Murray's work was originally part of the 1975 inauguration of the Fine Arts Center and was the first piece of public art to be included in the University Collection. "Quinnipiac" involves a "dialogue" between two sheets of steel.

On the other side of the Fine Arts Center is a work that many may not have known was art at all. "Isle of View" by George Trakas is the bridge and surrounding area that crosses over the campus pond.

Began by Trakas in 1981, "Isle of View" includes the island, seating areas, pathways, bridges and decking at the south end of the pond, right outside the Fine Arts Center. According to the commission of the University Gallery, "George Trakas belongs to a generation of artists who chose to work in the landscape, bringing sculptural ideas into play with a chosen site."

One of the more mysterious and interesting works on campus is the Bartlett "dice," which originally was not meant to be dice at all. The COR-TEN steel sculpture is entitled "Playfully Nodding to its Fall," created by Steve Oakley in 1983, who was then a UMass undergraduate.



According to Sally O'Shea, program director of the arts council, "It is not intended to be dice or a place for placement of paper plates, but it's impossible to keep up with the removal of them." The sculpture was originally on the west side of the campus pond, where it has been replaced by a seating area.

Another familiar work on campus stands in between Coolidge Hall and the Hampden Gallery in the Southwest Residential Area. A white, vine-like arc is set in a small, springy courtyard so that people walking through can stroll under the sculpture, created in the 1985-1986 school year by Caroline Gould and Todd Richardson, students at the time. Gould now works at University Career Services in Goodell.

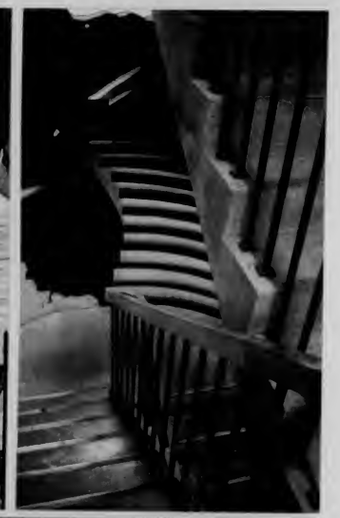
UMass holds plenty of murals and paintings throughout its campus, but perhaps some of the most recognized are Garrett McCarthy's, who painted the large mural in the Whitmore Administration Building's cafe, of the building at sunset, the 25-foot mural in the Worcester D.C. of the campus pond area and two in the Campus Center basement – one of the McGuirk Alumni football stadium and the other of the Fine Arts Center – among five others "floating around campus."

"I was actually contacted to paint scenes of the University after I had graduated [in 1986]," said McCarthy. "I was a UMass grad with an art degree, working for a company that made paintings in Friendly's restaurants. Somehow someone found out about me and saw that I was a good candidate for making murals of the campus, for the campus."

McCarthy, 46, now lives in New York with his own art studio, and from time to time makes visits to UMass as well as to other locations where his art is featured. He said that he is impressed with the care of the murals on campus, noting that even after more than 20 years, faculty and students have been gentle.

The background of the pieces of art around campus may lead to a better understanding of the work, though their meaning to campus is entirely up to the onlooker, a child, a professor or an everyday college student.







My name is Adam Szajgin. I am the comics editor for The Massachusetts Daily Collegian and a full-time student at the University of Massachusetts. I am afraid of heights and I get cold very easily. Also, I'm not a huge fan of spiders. I have never trained with the British Special Forces, but I was a cub scout for a little while. Once, while playing tennis, I sprained my leg really bad. It hurt a lot. Although it may not sound like it, I assure you, I am almost as badass as I am good looking. In the interests of life, liberty and the eternal pursuit of outlandish decision making, I agreed to spend a week in the wilderness of UMass foraging for food and fighting for survival.
This is my story.



The rules of my quest, as determined by myself and fellow members of the Collegian staff, were quite simple. I would live for a full academic week, from the last Sunday of spring break to my last class on Friday, out in the wilderness of UMass. I would not be allowed to enter my own apartment for any reason, and thus would carry all of my belongings with me through the duration of my exploit.

I could not spend money or engage in monetary exchanges of any kind. To make my task a little bit more difficult, I would not accept charitable donations in the form of food or money from any of the many compassionate students on campus. If I wanted something for free, I would have to negotiate, charm or steal. This condition effectively precluded the prospect of sitting on the ground and begging for change, meals or sexual pleasuring.

I should also point out that I do not have a meal plan. Repeat: no meal plan.

Sunday morning arrived and brought with it an end to a spring break filled with sun and breasts – oh wait, that wasn't my spring break at all. Let me take that again.

Sunday morning arrived and brought with it an end to a spring break filled with torrential rain and backbreaking manual labor. I drove back to my apartment from my hometown of Beverly, Mass., stopping at The Collegian to do the comics page for the next day, threw all my clean laundry on the floor, and started to pack up my things. When my backpack was full (see list of supplies), I packed up my tent and sleeping bag, gave an affectionate yet manly nod to my roommate, and headed towards campus.

Before I continue, I must briefly explain the choice to bring a tent and sleeping bag. If Bear Grylls makes a fire in the woods to keep warm, everyone applauds his outdoorsy prowess. If I make a fire next to the campus pond to ward off hypothermia, I get arrested and charged with arson. Do you get it now? OK, back to the adventure.

I got to campus around 11:30 p.m. and saw a lovely tent site prospect in the giant field in front of North apartments. I trudged through the muddy grass and plopped near a drainage gully under the "shelter" of a final little tree. I set up my tent, did 6,000 push-ups, braided my manly chest hair and went to bed. It was a little cold, but nice. This wouldn't be so bad after all, I thought.

I was wrong. Very, very wrong.

At one in the morning, I was shocked out of sleep by a loud, blaring noise. I sat up as quickly as humanly possible. Jackie Chan has cat-like reflexes, but my muscles are actually made out of millions of tiny cats, so like I said, I sat up fast. It took me a minute to figure out where on Earth I was and a minute more to figure out that the obnoxious honking noise was a car alarm in the parking lot less than two hundred feet away from me. Survivorman Les Stroud may have to worry about hungry pumas and deadly spiders, but it is common knowledge that car alarms are the most annoying thing on the face of the planet.

Fear not, I am a man of the great outdoors and my body quickly adapted to this bumptious auditory inconvenience. The alarm would freak out for one minute and remain silent for another before repeating the pattern. My sleep-deprived mind deduced the pattern, and I found myself sleeping one minute at a time.

I woke up at six in the morning to find that the bottom of my sleeping bag was covered in snow. Either UMass had been covered in an avalanche, or water had condensed on the inside of my tent, frozen and snowed down upon my feet. A brief glance outside the tent proved the latter to be true. I packed up and headed off in search of food.

I dropped off my tent and sleeping bag in one of the Campus Center lockers without actually paying to lock it. I would leave these items there throughout the week. After numerous failed attempts to catch and eat a duck, I headed to Franklin DC to eat my weight in scrambled eggs, which possessed a rather perplexing texture. I will not go into the details of how I found my way into the DC, but let us just say I was slippery, like an eel. I was able to do this throughout the week at every DC on campus at least once. Jason Bourne could learn quite a bit from me.

I ate like a king and stocked up on fruit. My backpack was a banana bonanza with apples aplenty. I felt like a nomadic fruit bat. On the way out, I stopped at the dining services office. I stunned the lady at the desk with my intoxicating pheromones, a hunting technique I learned in Burma, and with a wink and a smile (thus classifying this as charm), I was able to acquire three coupons for free lunch in any DC.

Then I had another important mission to complete. Over break, my cell phone charger had mysteriously stopped working. As of Sunday night, I had one blinking bar of battery, and by morning my cell piece was officially deceased. Before you judge me for bringing a phone with me into the wild of UMass, hear this. I have a very short, very loud Jewish mother. She is much like a mosquito, and when she goes too long without hearing from me, she starts freaking out and calling hospitals. Additionally, I decided it would be best not to tell her about my foray into immersion journalism until after the week had ended, lest she freak out and lecture me for three hours about how I will catch a cold.

Plus, somewhere in the recesses of my mind, I still hope that I might actually get a booty call one day. I needed my phone.

I hopped a PVTA bus and headed to the Verizon store on Route 9. I asked the attractive female if they carried the charger I needed. She walked over and pulled one off the wall. Now came the tricky part: how could I get a new phone charger without spending any money?

The girl – I believe her name was Steph – told me I could return the charger within 15 days.

"Well, well, well," I said. "I'm getting a new phone in 10."

I proceeded to engage the strumpet in witty banter regarding the price of phone chargers and all sorts of other things. Also, I told her I liked her shoes. Slowly but surely, I eroded her professional demeanor to reveal a smitten kitten. Wow, I am a pimp.

Eventually, she realized that it was silly to charge me for something I would ultimately return, and she disappeared into the back room. She came back and handed me a second-hand charger, a gift from her to me.

Other than the fact that I was sporting my entire life in my backpack, the rest of my day was fairly normal. I went to Spanish class, realized how much I suck at Spanish, went to work and morphed into a puddle like Alex Mack so I could score a meal at Worcester DC.

Night fell and it was once again time to seek shelter for the evening. I set up my tent between Van Meter and Orchard Hill, pretty much the world capital of hippy lounging. There weren't many people, and after a couple questions, the few tree huggers left me alone. At one point I got hungry, so I sucked on a peppermint tea bag that I had stolen from the DC in an effort to satisfy my cravings. I slept well.

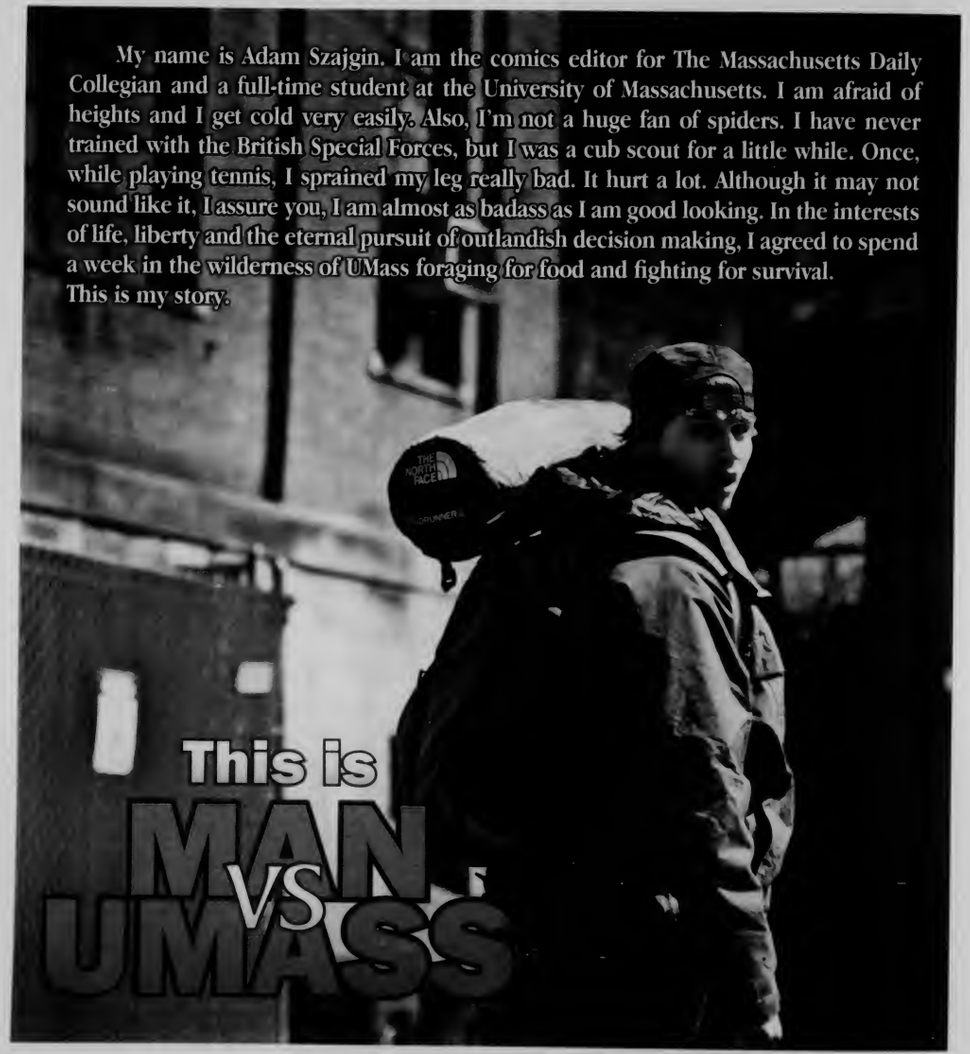
Apparently, at around 5:30 a.m., the temperature at UMass drops like 60 degrees because every night I would go to bed and the cold would be bearable, but in the morning I would wake up convulsing and shivering. On this day, I woke up at 6:30 a.m. completely unable to feel my fingers despite the fact that I was wearing gloves.

I thought March was supposed to go down on a lamb – or was it out like a lamb? I forget. Either way, I was freezing my chops off.

On Tuesday, I went to my nutrition and theater classes. Both are a bore in print as they are in reality. As a welcome contrast to the mildly shitty, I continually found myself sweating under the heat of the March sun and the weight of all my possessions.



My name is Adam Szajgin. I am the comics editor for The Massachusetts Daily Collegian and a full-time student at the University of Massachusetts. I am afraid of heights and I get cold very easily. Also, I'm not a huge fan of spiders. I have never trained with the British Special Forces, but I was a cub scout for a little while. Once, while playing tennis, I sprained my leg really bad. It hurt a lot. Although it may not sound like it, I assure you, I am almost as badass as I am good looking. In the interests of life, liberty and the eternal pursuit of outlandish decision making, I agreed to spend a week in the wilderness of UMass foraging for food and fighting for survival.
This is my story.



The rules of my quest, as determined by myself and fellow members of the Collegian staff, were quite simple. I would live for a full academic week, from the last Sunday of spring break to my last class on Friday, out in the wilderness of UMass. I would not be allowed to enter my own apartment for any reason, and thus would carry all of my belongings with me through the duration of my exploit.

I could not spend money or engage in monetary exchanges of any kind. To make my task a little bit more difficult, I would not accept charitable donations in the form of food or money from any of the many compassionate students on campus. If I wanted something for free, I would have to negotiate, charm or steal. This condition effectively precluded the prospect of sitting on the ground and begging for change, meals or sexual pleasuring.

I should also point out that I do not have a meal plan. Repeat: no meal plan.

Sunday morning arrived and brought with it an end to a spring break filled with sun and breasts – oh wait, that wasn't my spring break at all. Let me take that again.

Sunday morning arrived and brought with it an end to a spring break filled with torrential rain and backbreaking manual labor. I drove back to my apartment from my hometown of Beverly, Mass., stopping at The Collegian to do the comics page for the next day, threw all my clean laundry on the floor, and started to pack up my things. When my backpack was full (see list of supplies), I packed up my tent and sleeping bag, gave an affectionate yet manly nod to my roommate, and headed towards campus.

Before I continue, I must briefly explain the choice to bring a tent and sleeping bag. If Bear Grylls makes a fire in the woods to keep warm, everyone applauds his outdoorsy prowess. If I make a fire next to the campus pond to ward off hypothermia, I get arrested and charged with arson. Do you get it now? OK, back to the adventure.

I got to campus around 11:30 p.m. and saw a lovely tent site prospect in the grassy field in front of North apartments. I trudged through the muddy grass and plopped near a drainage gully under the "shelter" of a frail little tree. I set up my tent, did 6,000 push-ups, braided my manly chest hair and went to bed. It was a little cold, but nice. This wouldn't be so bad after all, I thought.

I was wrong. Very, very wrong.

At one in the morning, I was shocked out of sleep by a loud, blaring noise. I sat up as quickly as humanly possible. Jackie Chan has cat-like reflexes, but my muscles are actually made out of millions of tiny cats, so like I said, I sat up fast. It took me a minute to figure out where on Earth I was and a minute more to figure out that the obnoxious honking noise was a car alarm in the parking lot less than two hundred feet away from me. Stay-in-your-car Lars Stroud may have to worry about hungry pumas and deadly spiders, but it is common knowledge that car alarms are the most annoying thing on the face of the planet.

I eat, not. I am a man of the great outdoors, and my body quickly adapted to this bumptious auditory inconvenience. The alarm would freak out for one minute and remain silent for another before repeating the pattern. My sleep-deprived mind deduced the pattern, and I found myself sleeping one minute at a time.

I woke up at six in the morning to find that the bottom of my sleeping bag was covered in snow. Either UMass had been covered in an avalanche, or water had condensed on the inside of my tent, frozen and snowed down upon my feet. A brief glance outside the tent proved the latter to be true. I packed up and headed off in search of food.

I dropped off my tent and sleeping bag in one of the Campus Center lockers without actually paying to lock it. I would leave these items there throughout the week. After numerous failed attempts to catch and eat a duck, I headed to Franklin DC to eat my weight in scrambled eggs which possessed a rather perplexing texture. I will not go into the details of how I found my way into the DC, but let us just say I was slippery like an eel. I was able to do this throughout the week at every DC on campus at least once. Jason Bourne could learn quite a bit from me.

I ate like a king and stocked up on fruit. My backpack was a banana bonanza with apples aplenty. I felt like a nomadic fruit bat. On the way out, I stopped at the dining services office. I stunned the lady at the desk with my intoxicating pheromones, a hunting technique I learned in Burma, and with a wink and a smile (thus classifying this as charm), I was able to acquire three coupons for free lunch in any DC.

Then I had another important mission to complete. Over break, my cell phone charger had mysteriously stopped working. As of Sunday night, I had one blinking bar of battery, and by morning my cell peace was officially deceased. Before you judge me for bringing a phone with me into the wild of UMass, hear this. I have a very short, very loud Jewish mother. She is much like a mosquito, and when she goes too long without hearing from me, she starts freaking out and calling hospitals. Additionally, I decided it would be best not to tell her about my foray into immersion journalism until after the week had ended, lest she freak out and lecture me for three hours about how I will catch a cold.

Plus, somewhere in the recesses of my mind, I still hope that I might actually get a booty call one day. I needed my phone.

I hopped a PVTA bus and headed to the Verizon store on Route 9. I asked the attractive female if they carried the charger I needed. She walked over and pulled one off the wall. Now came the tricky part: how could I get a new phone charger without spending any money?

The girl – I believe her name was Steph – told me I could return the charger within 15 days.

"Well, well, well," I said. "I'm getting a new phone in 10."

I proceeded to engage the strumpet in witty banter regarding the price of phone chargers and all sorts of other things. Also, I told her I liked her shoes. Slowly but surely, I eroded her professional demeanor to reveal a smitten kitten. Wow, I am a pimp.

Eventually, she realized that it was silly to charge me for something I would ultimately return, and she disappeared into the back room. She came back and handed me a second-hand charger, a gift from her to me.

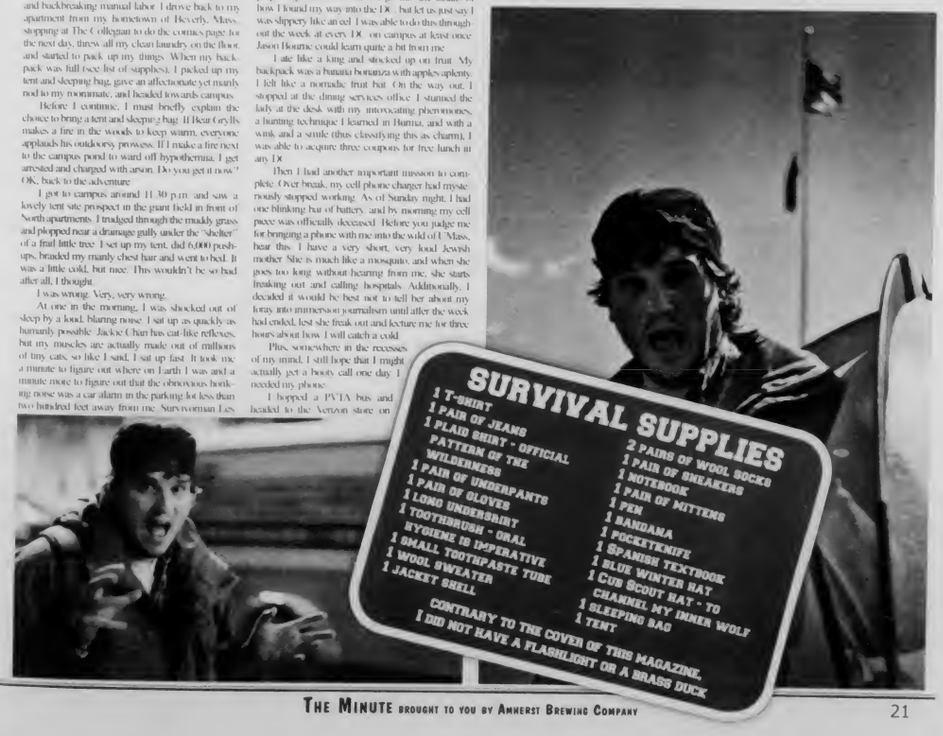
Other than the fact that I was sporting my entire life in my backpack, the rest of my day was fairly normal. I went to Spanish class, realized how much I suck at Spanish, went to work and morphed into a puddle like Alex Mack so I could score a meal at Worcester DC.

Night fell and it was once again time to seek shelter for the evening. I set up my tent between Van Meter and Orchard Hill, pretty much the world capital of hippy lounging. There weren't many people, and after a couple questions, the few tree huggers left me alone. At one point I got hungry, so I sucked on a peppermint tea bag that I had stolen from the DC in an effort to satisfy my cravings. I slept well.

Apparently at around 5:30 a.m., the temperature at UMass drops like 60 degrees because every night I would go to bed and the cold would be bearable but in the morning I would wake up convulsing and shivering. On this day, I woke up at 6:30 a.m., completely unable to feel my fingers despite the fact that I was wearing gloves.

I thought March was supposed to go down on a lamb – or was it out like a lamb? Either way, I was freezing my chops off.

On Tuesday, I went to my internship and theater classes, both are as boring in person as they are virtually. As a welcome contrast to the nightly dinners, I continually found myself sweating under the heat of the March sun and the weight of all my possessions.



The heat was nice at the time, but its effects would ultimately prove undesirable.

At night I retreated from the heart of campus to set up my tent in the meditation garden of the Durfee conservatory. Although it got a bit nippy, it was the warmest night thus far.

At some point during the night, my shelter was visited by some kids engaging in the smoking of mind-altering substances. They did not acknowledge my tent, and as I fell asleep, I listened to their drug-infused banter about most of life being "mad chill." I do believe they were right.

I awoke on Wednesday morning to the startling and pungent realization that I smelled worse than the backside of a flatulent zebra.

My body had become a hazmat site, and I was in desperate need of a shower. I spent most of the morning and most of my Spanish class contemplating the best place on campus to cleanse my manly assets. Eventually, I decided that I would go to Northeast and shower in Johnson, seeing as that was the part of my body most in need of a good scrubbing.

After Spanish, I snuck into Hampshire DC, ate some pasta, stole six apples, checked out the mad fly honeys, wished the pasta lady a happy birthday and had a warm cup of tea. Then I packed up my junk and headed toward Northeast.

When I arrived at Johnson, I was forced to wait on the stoop for someone who actually belonged there to swipe her card and open the door. Eventually a girl came, and as she held the door for me, her face seemed to suggest that my funky odor was offending her olfactory senses. Regardless, I thanked her and followed her through the doorway. On my way in, I noticed a stack of Daily Collegians. Being the master of survival that I am, I had the foresight to pick up three copies of the Collegian to compensate for the fact that I did not have a towel.

In the bathroom, I checked all the shower stalls for cleanliness and potentially usable resources. The first three stalls proved filthy and useless, but the fourth stall seemed reasonably clean. I mean, there were no signs of poop, so that's good enough for me. Additionally, in the lower right corner of the stall was



a glorious prize: a bar of soap!

Now, I know what you're thinking – picking up a bar of soap off of the ground in a shower and using it is insanely disgusting. Well, let me just say – actually, you're right. That was gross.

And not only did I use soap that had been tainted by the hairy and potentially bacteria-ridden elbows of a man named Biff, but I was also sans flip-flops.

In an effort to minimize direct contact between my bare feet and the floor, I exercised a move known as the "frightened flamingo" wherein I would stand on one foot for a period of time and then switch to the other foot. However, it was not fully accurate because – as amazing as I am – my knees do not bend backwards.

I emerged from the shower almost completely clean, but if you sniffed closely my armpits still resonated with a hint of the odor that was once my magical symphony of stink. I carefully separated the pages of The Collegians that I had brought in with me and proceeded to cover my naked body with the past day's headlines. After a quick pat down and a little rub (of the papers, not my package), I removed the sheets one by one.

Although efficient, this technique left my body covered in black streaks and fleeting word segments. On my shoulder, you could peruse the news section while sports had transferred onto my rusty guy thigh. Who knew The Collegian actually served a purpose?

When I started to get dressed again, I realized how wrong it felt to have achieved this state of cleanliness only to put on the same rank pair of undies I'd been wearing all week.

This simply would not do.

So, I got dressed commando style, marched my way over to building D of the North Apartments, and headed into the laundry room. The first dryer I checked had some serious prospects, but the clothes were too wet. The next dryer I checked yet again had a nice selection, but they were women's underpants. While those might be right for my roommate, that's simply not my thing.

Plus, they were all thongs, and I think the wilderness of UMass demands something with a full back.

The last dryer I checked was just right. I found a pair of regular boxer shorts with a lovely fish pattern. Perfect! Now I know what you're thinking. You're calling me a thief and all that jazz, but don't you worry your little head, Deputy Do-gooder. I didn't steal anything. I left my dirty underpants behind. For the underpants fairy in North who had unknowingly helped me out – it was a fair trade.

I went to my office in The Collegian and did my work for the day, and then I proceeded to the library to get down to my homework. Whilst sitting in the

DESIGNED FOR YOUR CONVENIENCE...

WITH ALL THE CHARM OF SCENIC NEW ENGLAND



- wall to wall carpeting
- central laundry facilities
- modern appliances - including disposals and dishwashers
- central heat and hot water included
- individually controlled room zone AC
- 2 full baths in all 2 & 3 BR apts
- 2 and 1/2 baths in each 4 BR apt

FROM AMHERST CENTER (Rte. 9)

Turn South onto Route 116 toward Holyoke. Next, make a right onto East Hadley Road (approx 1.5 miles from Amherst Center). Then, take your first left onto Riverglade Drive. You will find Mill Valley Estates located at the end of the Riverglade Drive.

420 RIVERGLADE DRIVE, AMHERST MA • 413-253-7377

Mill Valley ESTATES



library, amid a flurry of intellects and Uggs Boots, I began to consider where I would set up my tent for the night. Perhaps Garber Field? Nah, I wouldn't want to wake up to a beating. Suddenly it dawned on me. I should sleep in the library. However, this is Man vs. UMass, and I couldn't just lie down on a couch and sleep, because that would be both reasonable and convenient. Instead, I conspired to actually set up my tent and sleep on the highest floor of the library I possibly could.

I got up from my work space and scurried to the elevator. I pushed the highest number I saw, 26, but it wouldn't work. So I settled for 25, and up I went. When the doors opened, I saw a floor entirely populated by a species of student I like to call *Homo librarians* or "Library Dwellers." As much as I would have loved to help these people, I was a man on a mission. I found the stairs and marched up to the 26 floor – not technically the highest floor, but 27 and 28 are filled with elevator rigging and heating-related machinery.

Oh snap – the door to the 26th floor was locked. I took a closer look at the locking mechanism and realized it was about as effective as the Bursar's Office. I removed my trusty pocket knife and, drawing upon my elaborate archive of Samurai skills, I picked the lock. It took me like four seconds. I quietly squealed in delight, took a quick look around the empty room, making sure to relish the gorgeous view, and headed back down to the learning commons.

After doing a little more work and a lot more Facebook stalking, I took my stuff and headed to a floor with less traffic to while away the hours before bedtime. I figured the tent and sleeping bag sitting next to me in the highly populated learning commons could threaten my objectives for the evening.

I spent the next three hours on the ninth floor eating old apples that I found in my backpack and thumbing through art books with the indecent hope of finding an artist who only painted naked women. What? Like you wouldn't do that.

At midnight, I returned to the 26th floor, removed my pocket knife and commenced with the B and E. Once again, the integrity of the lock proved easier to compromise than former New York Governor Spitzer's marriage vows. I set up my tent in the middle of the room, brushed my teeth in the private bathroom, and went to bed with the sincere hope that an angry, peg-legged custodian wouldn't come in at three in the morning.

But alas, my hopes were dashed.

At two in the morning I awoke from a sleepy stupor to the sound of jingling keys and an opening door. Crap! No, not in my pants. "Crap!" There, that's better.

A man in a blue shirt approached my tent with a stern look on his face. Let's keep in mind, I am in my underpants, in a sleeping bag, in a tent that's in the middle of a very large room on the 26th floor of the library. I quickly sat up and said the first thing that came to mind.

"Well, this must look rather awkward."

"Yes," he said, "it most certainly does."

I emerged from my dwelling and explained my situation to the man. We talked a bit and he seemed jolly enough. He asked me for some form of identification. I lied and said I handed in my wallet when I started writing the story. This seemed like a good idea at the time until he told me that because I lacked ID, he would have to call the cops. Shit.

A police officer was already waiting in the lobby when we got off the elevator. I'm pretty sure he was 12 years old and incapable of even growing a beard. The constable asked me my name and what I was doing. I went through my little schpiel while some flabbergasted onlookers listened intently. He radioed in my name to verify that I was in fact a registered UMass student. While we waited for the verdict he lectured me on the ever-increasing prevalence of methamphetamine use by vagrants in the upper tiers of the Dubois. On the inside, I thought, "What the hell is this guy telling me all this for?" On the outside, I smiled, nodded and showed a little skin. You know, just in case that was his type of thing.

The station finally radioed back, making outlandish claims that my SPIRE account was inactive. The dickens you say? I am most surely a student. I look, I have got the debts to prove it. I pleaded with the officer and had the people at the desk look up the seven overdue books in my library account to prove that I was a student. He finally accepted my argument and booted me out of the library.

So I took my stuff and headed over to the statue of Chief Metawampe near the Student Union. I set up my tent, and went to bed. It was 3:15 a.m.

The next morning, I was refreshed and ready to start my day. I had slept well minus the part of the night where I woke because the statue had farted. Then I realized that didn't make sense because everyone knows that Native Americans don't fart.

I attended classes and began to come to terms with the fact that my adventure was ending. It had been a harsh journey, but I really wanted to step it up big-time for my last night in the wild.

I decided I would spend my last night in the concrete jungle of Southwest with no tent and no sleeping bag – just me against the elements.

Throughout the day, as I informed people of my decision, they scoffed at the absurdity of my choice. The fellows even called me an "asinine aardvark with poor taste in condiments."

Although I am entirely sure the man was crazy, I am not entirely sure of what he meant. What I did know was that My Loose Marbles and I might have had a few things in common.

When I got hungry, I turned into Sub-Zero from Mortal Kombat and froze all of Worcester DC. Everyone was trapped in ice – so I just walked in and took a bunch of food.

At work, I took off most of my clothing in an effort to dry my underthings before a cold night. At low temperatures, even a little sweat can kill. Although the people in my office were slightly frightened by my actions, they knew my nudity was not sexual harassment. This was survival.

Armed only with a backpack, I headed into Southwest at roughly 10:30 p.m. that fateful Thursday night. As I walked under the overpass, I noticed that there was a great deal of wildlife activity in the area. I would have to be as stealthy as possibly.

I also noticed that it was starting to rain.

My first task was to find shelter and a place to sleep. I wandered around scouting out the region before stumbling upon a nice ditch behind a bunch of bushes next to Crampton. The foliage would hide me while the slight overhang would provide some shelter from the elements.

I spent the next four hours wandering around. I read a packet that was given to me earlier in class that day, and I listened to two girls fighting somewhere in the upper floors of Mackimmie. I guess one girl had sugar-shacked up with the other's BF. LOL!

The two were so loud that at one point it drew police attention. At first this concerned me, but soon they disappeared to drive around really fast and use their sirens to blow through red lights.

At midnight, what had previously been a very delicate sprinkling of rain turned into an absolute downpour. I sought shelter under an overhang near the Pita Pit and although this made me very hungry, it was important to stay as dry as possible.

At 2 a.m., the Southwest festivities began to settle down. I decided it was safe to retreat to my "bed" for the night. I walked back to Crampton, slipped behind some bushes, and prepared. The overhang had protected an area that was roughly two feet wide from the falling water, so I took out a pile of newspapers that I had collected and spread them out on the ground. These would offer insulation from the exothermic effects of the icy-cold ground.

I lay on my side, using my backpack as a pillow. While I would have preferred to sleep on my back, this would have excluded the left side of my body from the protection of the overhang, and I would have been soaked. I tried to fall asleep, knowing full well that if I tossed or turned, I'd be like a wet T-shirt contest without any of the fun.

That night, I fell asleep staring at a wall of rain falling through the glow of a floodlight, set against the towers of Southwest. It was cold and somewhat miserable, but it was actually really nice.

That is, until I woke up at 5:30 in the morning to discover that the rain had turned to snow and the temperature was somewhere in the neighborhood of 20 degrees. The mind-fuel digital alone [illegible] me to drift under the protection of sleep and drape me in a blanket of ice. Crap, I [illegible] this time. I knew it was in my pants because that would have been within Southwest dog standards, but still, sparkles, perhaps. I could find a clean pair of leggings to [illegible] a sexy [illegible] flavor.

I had to start moving and warm up so I started jogging laps around Southwest. At this time, the football players were getting up to go for their Friday run. They laughed at my slow pace, but they all knew I was the toughest guy out there. I had slept in the snow and rain in a ditch in Southwest, using newspapers as a blanket.

I ran until the sun came up, and then I headed to the library to do the Spanish homework I had been putting off since Spain conquered Mexico. My hands could barely find the keyboard because they were so numb, and it took forever. A lobster could have typed faster than me.

After class, I picked up all my things in the Campus Center and started walking down North Pleasant Street towards my apartment. When I got in, I found my roommate watching weird anime cartoons. Ah, the life of an indoor cat. Again, our greeting was affectionate yet masculine. I gave him a quick rundown of the night, he laughed at my misfortune, and I went into my bedroom to make sweet love to my bed.

It was over. I had done it. I had beaten UMass.

I learned a great deal throughout the week about myself and about the students of this campus. People were curious about what I was doing, but even when I was sleeping, I never felt unsafe or unwelcome. Although I've always known this to be the case, pushing on-campus existence to the edge of insanity cemented that idea in my mind. Even late at night in Southwest, the people I saw were not rabble-rousers, but friends and lovers walking each other home.

This campus is a wild place, and everyone's got their own life to worry about. Between classes, jobs, relationships and waking up next to a poor decision with buckteeth and a lazy eye, we're all after the same thing. At the end of the day, at the end of the week, we're all just trying to survive.



The write stuff:

UMass alumna talks struggles and Oscar nod

By Heather Waxman



Acclaimed screenwriter Nancy Oliver has become a breakthrough success with her crafty writing for one the most-talked about movies of the year, "Lars and the Real Girl."

The movie received an Oscar nomination for Best Original Screenplay and critics have even dubbed it this year's "Little Miss Sunshine." The University of Massachusetts alum never imagined it would become such a hearty success.

"I wrote it for kicks to amuse myself," actually, Oliver says.

The film revolves around Lars, played by Ryan Gosling, who becomes taken with, and wants to marry, a sex doll he orders off the Internet. Lars' family and friends, including his brother and sister-in-law, played by Paul Schneider and Emily Mortimer, decide to play along with Lars' delusion, rather than risk losing him completely.

Set in the small town of Cheney, Wash., a quirky and lovable cast of characters populate the film.

"I'm from Seattle, I had a lot of experience with that," Oliver says. "I'm not from Cheney, but I'm familiar with the environment," she says. "My sister-in-law is a lot like Mary, the pastor [in the film]. I have a bunch of them in my family, I'm pretty sure, in different settings."

Before writing "Lars and the Real Girl," Oliver's career path was a bit unconventional. After graduating from UMass, she moved to Florida to pursue a career in theater.

"I wanted to be an actress," Oliver says. "I got my equity card, I was working in regional theater. I was auditioning for everything. I was the assistant stage manager for the Weed Festival and Gasparilla. I mean, really."

She wrote for advertisements, magazines and newspapers as an editor.

"I knew writing was a theme and life was a thing also," she said.

Oliver tried everything she could to escape writing and made some rather unconventional career choices. When all of her friends set out for New York and Los Angeles, she decided to stay in Florida.

"I had lost all hope of making it," she said. "I decided I wouldn't continue writing."

Luckily for Oliver, long time friend Alan Ball, screenwriter of the Academy Award winning "American Beauty," refused to let her give up. He spent years trying to convince Oliver to make the move, but the Easthampton, Mass. native opted to remain in Florida, supporting herself with various odd jobs.

Florida State University. They founded the General Nonsense Theater, a satirical ensemble of comical skits, which they wrote for and starred in.

She confesses, "I was a terrible student. I didn't do anything but be in shows. It was bad."

The pair took their talents to another avenue of entertainment – music. Oliver was the vocalist for their no-name band, which quickly fizzled as their love for film took the front seat.

"Yes, I sing and play piano, but not well," she modestly said. "But writing itself is musical. You have to have an ear and a sense of rhythm."

You know that one ruthless fly that just will not leave you alone? Alan Ball was exactly that for Oliver. He buzzed into her ears via telephone one particular day with a tempting proposition, and the rest is history.

Something ticked in Oliver's head like a time bomb, and she agreed to pack up and move to Los Angeles. There, she wrote and co-produced Ball's soon-to-be hit HBO series, "Six Feet Under," where she remained for three years.

Shortly thereafter, she accepted an offer to be a script reader for Ball, which she proudly continues to do today.

Despite creating a heart-warming Oscar-nominated film, Oliver's taste in the silver screen gears more towards the nitty-gritty, taking preference to martial arts and extreme action-adventure sequences.

"My feeble explanation … when I see things blow up, it's like candy," she said.

> **"I was a terrible student. I didn't do anything but be in shows. It was bad."**
> ***–Nancy Oliver***

"I mostly wrote papers," she says. "I mails week was not fun."

Oliver admits what she learned in college – not only academically, but socially as well – was a priceless experience.

As for her UMass experience, Oliver could not be a prouder alum.

"I loved UMass," she said. "I am very proud I went there. I took courses at all five colleges except for Mount Holyoke."

She majored in English and, impressively, scored a spot in the honors program.

"College really is a great lesson in life and I really encourage everyone to do it," she said.

So, what's next for the Oscar-nominated screenwriter? Oliver is currently buried underneath two projects. She is working on a movie for Warner Brothers called "Handyman."

"It's a southeastern western film," she says. "There are people who are interested in it but no cast yet."

She is also one of six writers for a new HBO series, "True Blood," based on a slew of books by Charlaine Harris. The series delves into the lives of the ever-popular blood-sucking vampires.

"There's lots of sex, blood, science and fun. Lots of hot guys taking their shirts off, which was nice," she says with a chuckle.

Considering Oliver wrote Lars, her most successful venture to date, merely "for kicks," achieving her dreams has been sweeter than the shots of syrup in your early-morning Starbucks Latte.

I am so lucky," Oliver says.



Where are YOU living Next Semester?

Check Out
Puffton Village!

EXCELLENT LOCATION...1/2 mile from UMass
Spacious Apartments—
1,2 and 3 Bedroom Townhouses
All rents include heat, hot water and cooking gas
On site laundry, off street parking.
Basketball and Tennis courts

PUFFTON VILLAGE

1040 N. Pleasant St. #410
Amherst, MA 01002
413-549-0145
www.pufftonvillage.com

BREAKING OUT!

The UMass Outing Club offers an escape from the monotony of daily life on campus

By Shayna Murphy









O a University is known for a lot of things. Booze. Riots. An encroaching police force and rising tuition fees. One thing it isn't known for is its student organizations.

But the Outing Club is looking to change that.

Established in 1922, the Outing Club gains distinction as one of the oldest – and most revered – student organizations on campus. Administered entirely through the student body it comprises, the Outing Club has been staging voyages to far-off locales for years now.

Current president Andy Carroll reflected his thoughts on the organization in a recent sit down. In addition to discussing the club's history, Carroll divulged information on its preferred activities. Among the most popular, he estimated, are hiking and canoeing.

However, the club also stages kayaking, skiing, caving and white-water rafting adventures.

To stage these activities, the club visits a variety of places. For hiking, Mt. Monandok and Mt. Sugarloaf work well, while for canoeing, the club traditionally navigates the Connecticut and Deerfield Rivers. For longer journeys, the club has also gone to the Appalachian Mountains.

When not frequenting the treacherous waves of the Connecticut River or braving Appalachia country, members of the club can often be found hanging out at their cabin.

The cabin is a structure built in 1978 specifically to accommodate the club's needs. Located in Bethlehem, New Hampshire – a site chosen for its proximity to the scenic White Mountains – the cabin houses many of the club's getaways.

The Outing Club offers a plentitude of opportunities for students craving an escape from the daily monotony of campus living. However, most people don't seem to be aware of its limitless possibilities.

Of its [illegible] start-of-the-semester attendees, Carroll estimated [illegible]

[illegible]

Reason number one: I have never done this before.

[illegible]







Reason number two: I don't have any money.

Well, none of us have any money. That's kind of the downside to going to college. While the Outing Club does advertise paying membership, payment is not a prerequisite for joining the ranks, either. For the meager sum of $20, students can obtain full-time club status. Those who don't are still welcomed in attendance for outings, but don't enjoy quite the same access as those who do.

Reason number three: I don't have the appropriate equipment.

One of the best bragging points attached to the Outing Club is their extensive gear locker. Containing everything from first aid kits to an ice ax, it's a verifiable candy store of wilderness survival equipment in there. Hours for the gear locker vary from day to day during the week. Taking things out, for any length of time, requires both a deposit and a rental fee, in addition to club membership.

Reason number four: I'm hermitic and don't care to subject myself to the company of others.

Well, the Outing Club has a career track for you, too, fabled campus demographic. All fee paying members are privy to private raids of the gear locker. If you have the will, they offer the way. You can even drive yourself up to the club's spacious cabin and lock yourself away for days without threat of interruption or distress.

Just make sure to pack along a sleeping bag, in case of any overnight travels. For as Carroll points out, the Outing Club doesn't typically cover the cost of hotel stays. Whether you're lodging at the cabin, or backpacking through burly mountain terrain, beds don't come mandatory.

Part of the wilderness experience, after all, is learning how to rough it.

Although efforts have tapered off some in recent years, The Outing Club has previously lent its name to a number of conservationist efforts. The Club practices a 'Leave No Trace' policy on each of its adventures, a policy that encourages members to treat the environment more like home and less like a personal trash can.

The Outing Club recently joined forces with TOMS Shoes for the purpose of social activism. You may have noticed them tabling in the Student Union a couple of weeks back, sandwiched between the musical stylings of "Skullfunked" and Earth Food's free dessert bar. The club is hoping to recruit students for its April 16 walk across campus.

The catch? They kind of, sort of… want you to walk barefoot.

The club is hoping that the activity will bring attention to the plight of impoverished children the world over. But don't dismay. Even if a barefoot trek down the hill isn't quite your thing, TOMS offers numerous other ways to get involved with the fight to raise poverty awareness.

The Outing Club is the type of RSO you could really bring home to your mother. It's fun, well-organized, and socially responsible. It also offers a wealth of new experiences from which you could glean new skills, and maybe even some new friends.

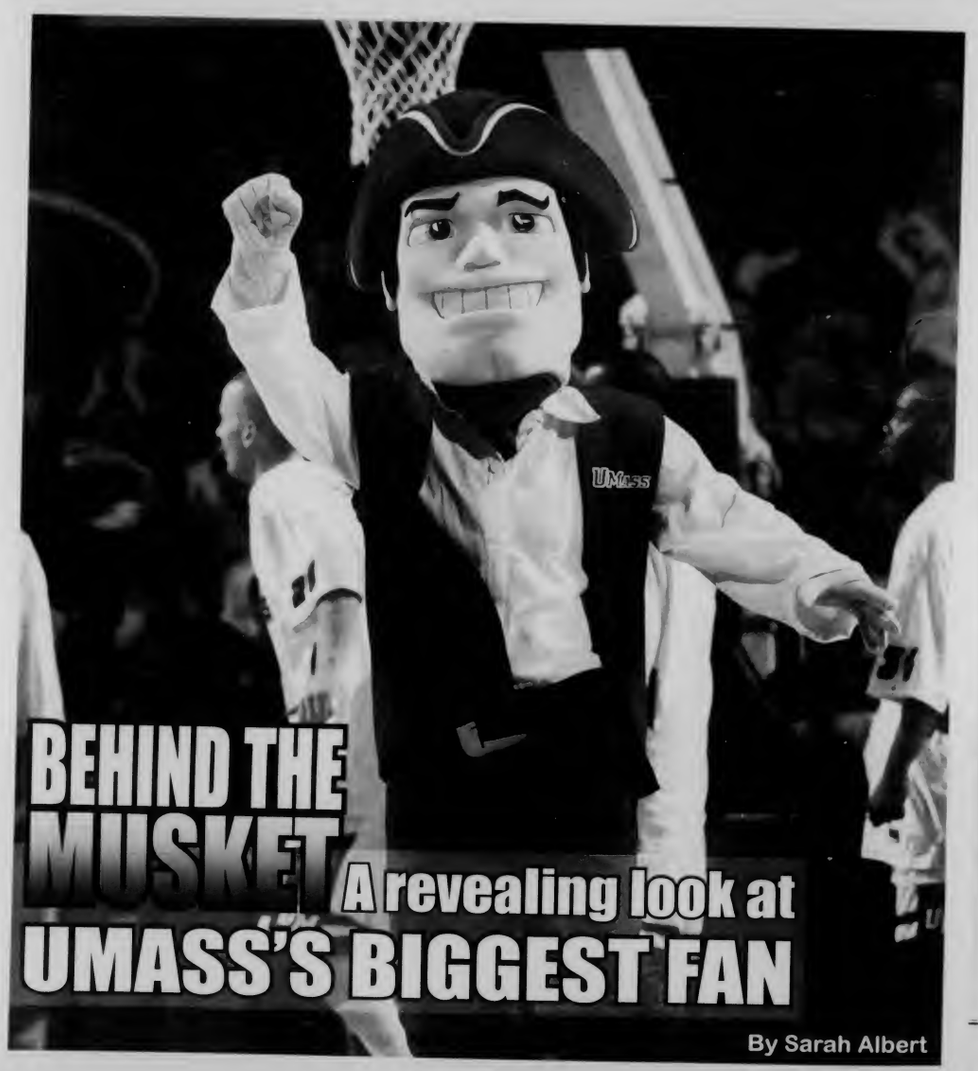
So what are you waiting for? Join already.











BEHIND THE MUSKET

A revealing look at UMASS'S BIGGEST FAN

By Sarah Albert

You've all seen him. I mean, how could you not? Whether it's a YouTube video, a sporting event, a Relay For Life race or a cheerleading competition, he's been there, big head and all.

That's right, we're talking about the University of Massachusetts mascot Sam the Minuteman, and just like Visa, he is everywhere you want to be.

As the most devoted UMass fan in history and one of the top mascots in America, this guy truly defines school spirit and pride. Long before you dedicated readers were even born, Sam was reppin' the Maroon and White day and night, and not just on campus.

He's traveled to games all across the country, and supported professional teams such as the New England Patriots, the Boston Celtics, and the Connecticut Sun. He's rocked out in venues with kids of all ages, has made guest appearances at Mohegan Sun, Madison Square Garden and the TD Banknorth Garden.

Don't worry though, he saves his best work for the Minutemen and women, and his loyalty to UMass never ceases to fail. Sam works hard on the court, ice, field, sideline, bedroom and wherever else a real super fan is needed.

Sam has only been the official mascot of UMass Athletics since 1972. The University had been known as the Aggies and the Statesmen in previous years, and later the Redmen. In the spring of '1972, a group of Native Americans from New York wrote a letter to the UMass administration asking if it was aware of the defamatory connotations of the word "Redmen," and if it could be curtailed. The student senate, through a poll of the student body, came up with several options for a new nickname, including "The Minutemen," and Sam was born.

He has accomplished much in his career. In 2005, he was the runner-up in the Capital One All-American Mascot Challenge, behind Nebraska's Herbie the Husker, he also received the honor of Playboy's Mascot of the Month in October of that year. Sam is also the star of the highly successful ESPN "This is Sportscenter" commercials with tennis pro Andy Roddick.

He may be in his mid-thirties, but that doesn't stop him from acting just as wild as UMass's official fan club, the Maroon Platoon. Sam braves the long hours and even the feisty fans so he can cheer on his teams.

Collegian So, Sam, how is life as the most recognizable man on campus?

Sam It's great! I spend a lot of my time practicing routines with the cheerleading squad, traveling with the sports teams and going to almost every home game. UMass has. You've probably seen me dancing with Lil' Dude or out on the football field with our famous band, but my duties don't just end there. I work for UMass year round, not just during hockey season.

C That sounds like quite the job.

S It is a big commitment. I even drove out to upstate New York for the men's basketball game this season. I love supporting the teams and watching my school win, especially during close games like UMass versus Syracuse. Orange is a strong team, and when they had that 22 point lead we all got a little nervous, but our boys didn't fail us. They came back for the win, and it was one of the most exciting games this year! I had to rush back to Amherst so I could watch the softball girls play the next day, but even though I only got 4 hours of sleep, the game was totally worth it!

C It's more than just cheering, isn't it?

S Oh yea. I have to use different skills at each event I attend. I may be asked to skate during the puck throws, take a lap around the turf, do stunts with the cheerleaders, or run the flag before the game any given day. And a couple times a year I compete against other mascots to show my pride for UMass.

C What is a mascot competition like?

S Well, there are two types: the National Collegiate Athletic Association and the Universal Cheerleaders Association. In the NCAA, all the Division I mascots compete against each other, but the UCA is open to everyone. We get the crowd going, make some good-hearted jokes against each other, and perform like champions to try and prove we are the best. Last year, I was ranked 6th among all competitors, and placed 2nd in the Capital One Mascot Challenge.

C Are those your favorite kind of events?

S I like showing off for the camera, but I have the most fun participating with other UMass athletes, either with the cheerleaders or any of the other varsity teams. The fans get a little rowdy during an intense hockey or football game, and I've been grabbed a few times – by the ladies AND the gents – but I guess it proves how much I'm loved. That's why I'm nationally ranked as one of the mascots who attends the most number of events. It's all for the fans and the players, baby.







C What is your favorite sport?

S Hmm, that's a tough one. I definitely like to go to big events so I can hang out with the larger crowds, but I really love all athletics and chances I get to be with fans. It totally pumps me up to run around with the students and do routines with the cheerleaders.

C Have you always been this active?

S Actually, I've made a lot of progress since the swingin' 1970s. Like most UMass fans, I had a beer gut and was known for wildly running around campus, but now I'm more focused. I've had a little lipo, some wardrobe reconstruction, and a lot of experience, so now I really can do it in a minute. But seriously, I'm a dedicated fan and super happy with my career. My head might be big, but that didn't stop me from doing the Thriller dance in the Mullins Center, now, did it? **GO!**



REVITALIZING A UMASS COMMUNITY

By Andrea Murray

The University of Massachusetts Studio Arts Building stands as a gateway into campus. Right across the street from the Fine Arts Center, its Tellow art department building, the new building stands on one of the University's most prime pieces of real estate.

The SAB has been in the works since the fall of 2002, when former chancellor John V. Lombardi committed to the idea. It will finally bring together various sectors of the University's studio arts, once strewn about campus, into one building. Hill Oedel, the chair of the department of art, led this journalist on a tour of the new facilities.

The new building is set to be open for classes in fall 2008, but will host a few events in May and June. At this point, the building is mostly finished; lighting and furniture and some amenities are all that is left to be taken care of. The building is designed by well-known, Cambridge-based architects Graham Gund Partnership Incorporated.

"Part of the idea behind the building is that work would be visible from outside. Folks coming by would see art and art being made," says Oedel.

The building's color scheme is made up of white, maple and metallic tones with splashes of color for good measure.

One of the standout characteristics of the building is that many aspects of it are variable. Tables are on wheels with locking mechanisms. Ventilation systems can be adjusted to be near work locations. Certain walls throughout the building can be rotated or rolled back to open or close off spaces.

The building is shaped as two big arms stemming off of a large middle common space. The courtyard common area comes with an ample elevator and stairs, and has an open feel with movable walls.

Upstairs, the common area has massive windows and supplies comfy chairs as well as cafe-style tables and chairs for a dining area. This space will serve for gatherings such as art shows, guest lectures and other events. A vending area with a sink and cabinets is located off of the common area and will provide the opportunity for food to be served at events. There is a track lighting system in this room that is programmable so that students may use them for light-based art. These are the lights that are currently visible from outside of the building.

The architects worked very closely with the campus's Environmental Health and Safety department to ensure sufficient needs were met. The ventilation systems in the building are state of the art and are found throughout.

Almost every department is supplied with ample storage space, cabinets and sinks. Technicians will be located close by all work areas. The walls were created with a layer of plywood and then a sheetrock layer on top, which allows for work to be tacked up time and time again without ruining the walls.

The SAB will truly bring the studio arts community together on campus. The building will house digital arts, black and white photography, printmaking, ceramics, wood, metals, painting and drawing. Undergraduate, graduate and faculty studios will all be under one roof, which serves to inspire collaboration and the exchange of ideas.

The move will free up spaces across campus in the some eight satellite art buildings. Oedel says that the Architecture / Design Program of the art department will gain a larger presence in the FAC as a result. Overall, the art department will not miss some of their former spaces, like the "Art Barn" and annexes across campus that were temporary buildings.

"There was wildlife living there, birds and squirrels," says Dan Wessman, a woodship and photography technician at UMass.

A special room in the SAB is the spray room that allows students to use fixatives or spray paints inside in a well-ventilated room. No longer will the FAC's steps be marked up with spray paint paper outlines – or at least they won't have to be.

There will also be a digital-based room that will have large scale digital printing capabilities. In addition to the typical printmaking facilities, there is a printmaking dark room, which is used for polymers.

One wing will house 3-D sculpture. Rooms include a plaster and mixed media room, ceramics room, a throwing room, a clay instructional studio, clay prep and glazing room and a kiln room, which will have two electric kilns and one gas kiln.

The 2-D department has several large workspaces, including a room just for oil paints. There are two large undergraduate studios that have high ceilings and partitioned mini rooms.

The artistic capabilities do not stop inside. There is an amphitheater located outside of the building that Oedel says they hope all students will use. Close to the amphitheatre there are three sculpture pedestals with lighting capabilities that could be used for display of art or critiques of student art.

The UMass Web site notes that this building will be one of the "greenest" on campus and that the building used sustainable materials, operable windows for natural ventilation, and energy and water conserving measures.

A good deal of the windows will be frosted, especially rooms where figure models would be used. The building sports wireless Internet and ample power and Internet ports as well.

All instructional spaces will have the option for natural window lighting, partial light shades and light blocking shades throughout. Digital projection systems will be installed in all major classrooms.

The building will remain open to the public throughout the day, but will only be accessible via UCard to those enrolled in SAB classes and staff after hours.







Need More Space?

LOFT BEDS
BUNK BEDS
Twin-Full-Queen

866-739-2331
CollegeBedLofts.com



DINING OUT

A LOOK AT SOME NEW AREA FLAVORS





CUSHMAN MARKET AND CAFE

By Kate Olesin

Cushman's Market and Café has a long history, evidenced by its antique beams and old hardwood floor, and has seen different owners within its walls.

Today, Cushman's is a hideaway café and local market in Amherst that's a great place to come read or grab a sandwich.

Located at 491 Pine Street in Amherst, Cushman's is slightly removed from the hubbub of the downtown area, which has its own selection of coffee shops and cafés. Many students are unaware of Cushman's simply because it only just reopened in 2005 for business under the management of couple and local residents Rebecca Schwartz and Pete Sylvan.

"Owning [Cushman's] is really about being able to contribute to the community," said Schwartz. "We have a friendly, local and unique place we're keeping the tradition going."

Schwartz, Sylvan and their two children live just up the street. Though they both have other jobs – Schwartz is an architect and Sylvan owns his own import wholesale business – owning the market and café takes up all their time.

And they couldn't be happier.

"There's such a strong community presence here," said Schwartz. "It's not just a chain store. We wouldn't have bought it if there was a Cumberland Farms here."

Cushman's started out in the horse-and-buggy days as a local grocery store, and has remained a market since it opened in 1892. Between 1936 and 1965, it became Rackliffe's Food Market, and around 1981, it changed names again to Whittemore's New England Food Market.

Schwartz and Sylvan bought the building two and a half years ago and added in windows, bought a permit to make the backside a café and added seating and vibrant color with local artwork to attract visitors.

"It's undergone a number of resurrections," said Schwartz.

Complete with wireless Internet, a large sandwich, panini and burger menu, coffee, desserts and cookies, the café brings a crowd, which is filled with people of all ages: students, children, families and older Cushman's fanatics. Like the market adjoining the café, the food is made from natural and fresh produce and meats.

The café does breakfast and lunch, and on Thursdays and Fridays cooks rotisserie chickens that customers looking for an easy meal can buy and take home. They are so popular, according to Schwartz, you usually have to reserve one.

But with over 19 sandwiches, paninis and burgers to chose from, you can't go wrong.

"The Lady Rowena" is a popular sandwich choice with goat cheese, pesto and a tomato, set on a baguette with crisp, fresh lettuce for $6.25. Served with chips and a pickle, this light but chewy sandwich (due to the bread) has such a simple design, but is bursting with fresh cheese and pesto flavor, which gives it a local, Amherst feel.

The meal was topped off with a natural and flowery tasting "Citrus Hibiscus," a Vermont-made micro soda.

Some other sandwiches include the "Mity Nice," with cheddar cheese, tomato, cucumber, red onion and stone ground mustard on a baguette for $5.50. For the kids, there's the "Pony Boy" – essentially a peanut butter and strawberry jam sandwich on sourdough bread for $3.50. Or try the "Corvette" charburger, with sharp Vermont cheddar, bacon and caramelized onions on a bun for $7.50.

Breakfast is served daily until 11 a.m. and on Sundays from 8 a.m. to 3 p.m. It includes a dish like "By the Sea" – three scrambled, farm fresh eggs, smoked salmon and caramelized onions served with a toasted bagel.

Cushman's also serves homemade soup in a cup or bowl, which can be combined with half sandwiches or quiche for a meal deal.

Sundays are special for the market and cafe.

Besides the extended breakfast hour, you can also go and enjoy live jazz while you order from the coffee bar or enjoy the local art that adorns the walls. Once the warm weather returns, Cushman's will open up its patio, a feature of the cafe popular among customers, who sit outside sipping drinks and watching the trains pass by.

The market is also complete with local food and all the essentials that students might need, including laundry detergent, beer and the card you forgot to get your mom for her birthday. The market and café also accept OCMP.

Cushman's has a history of selling unique, and somewhat weird, gifts, according to Schwartz.

"A lot of students come and like to buy the Mapleline Farms milk, especially the chocolate milk," Schwartz said, referring to the Hadley farm. "They also like the glass bottles."

If you come back with your empty glass milk bottle, you get a dollar off your next glass bottle of milk.

The market has a wine and beer selection, which, although small, is reasonably priced and stocked with well-known and local brands. It sells French Rabbit wine, which comes in a recyclable box and protects wine against ultraviolet rays for $9.99. Berkshire Brewing Company, Paper City Brewing Company and The People's Pint are just some of the beer sold in the market.

Yet it's the customers – not just the creative products – that keep Schwartz going.

"Our customers are so great," she said. "We know many of them and they know us. We wouldn't be here without them."



The New Chicken on the Block

Mr. Chicken fights for Amherst poultry supremacy

By Kate Olesin

Even the Mr. Chicken logo is giving a thumbs-up, showing customers just how delicious it is — and yes, it does taste like chicken.

Mr. Chicken, which opened in October in downtown Amherst, has some big competition in the chicken arena of Amherst, with the Hangar (also known as "Wings") on the opposite side of campus.

Yet the aptly named restaurant is pulling its weight, with a wide variety of menu items, sauces, family and party meals, and of course — the legendary boneless wings.

To many at the University of Massachusetts, chicken wings are not just a weekend meal, but a staple of everyday dining and snacking. Alumni reminisce about them and students crave them every time they feel hunger pangs. Thus, UMass students, including myself, have high standards.

When my dining companions and I walked into Mr. Chicken, we didn't know what to expect. Wings was still haunting us, but we sat down at the dine-in section of the mostly empty restaurant and ordered our meals.

Not only does the menu boast chicken wings, but fried chicken, barbequed grinders, ribs and burgers are also on the menu. It is safe to say that this is not a restaurant for the light-hearted vegetarian.

I ordered the two-piece fried chicken meal, which comes with your choice of fries, mashed potatoes, coleslaw, corn or dirty rice, and a roll for $6.49. The meal was crispy, tasty and an all-around good deal. Although it was a rather large meal for a ravenously hungry college student, it was manageable. And the fried skin part of the chicken was not the dominating entity in the meal — all I could taste was the delicious, tender breast and thigh.

One of my dining companions ordered the hot sausage grinder (small $6.79, large $7.89), which was spicy, full of pure Italian sausage taste. He was particularly impressed by the freshness and crunch of the vegetables, which many times are soggy and tasteless in such sandwiches.

My last comrade ordered the boneless wings with chipotle sauce ($8.99) — the obvious choice.

"You taste the chicken instead of the grease," he said.

Wings covers their tender white meat in batter, which, although delicious, sometimes overpowers the taste of chicken. At Mr. Chicken, though, we tasted about a pound of chicken — not greasy batter that made our arteries want to explode.

The chipotle sauce was a hot mix of spicy pepper, which gave the chicken a blast of Mexican flavor. In addition, if you breathed in the smell of the sauce before eating the wing, you could feel the spice in your nasal passage — a good sign for spice lovers.

The serving sizes that were detailed next to the menu items were certainly accurate and helpful to have. There's also a "snack attack" portion for $5.75, for those just looking to get a fix of wings.

Price-wise, Mr. Chicken is a great deal for the amount of food you get. If you want to take your suitemates out for a meal, it's $17.99 for 2-4 people. And depending on how hungry your college stomachs are, there's always a higher level — up to six pounds of chicken.

Mr. Chicken still has the remnants of being a new restaurant. A salad bar is under construction and the walls still have some new boards amid ones painted red. Yet it looks and tastes like the owners, who also own Crazy Noodles, just around the corner, have truly invested time into their seeming pet project.



TAKING A FRESH APPROACH TO CHINESE CUISINE

ZHANG'S KITCHEN
CHINESE RESTAURANT

By Barbara Booras

Amherst residents and UMass students are fortunate enough to have a wide variety of restaurants to cater to a diverse population. Until now, it seemed as though the options for good American Chinese food were lacking. More often than not, you will find Chinese food places serving up greasy, heavy meals with overcooked vegetables, and inevitably end up with a brutal stomachache.

There is a newcomer to the Amherst area who is doing it right. With a healthy and MSG-free menu, Zhang's kitchen stands out among its competitors.

Zhang's is a short drive from the University of Massachusetts campus on route 116, near the Moan and Dove. The cozy 14-table restaurant is quiet on weekdays, but picks up when the weekend hits. Although the restaurant is not traditionally decorated, its open dining area, bright lighting, high ceilings and attractive blue trim make Zhang's a more comfortable and casual place for friends to grab a bite to eat.

A standout of Zhang's drink selection is their classic hot Chinese tea that accompanies a variety of entrees quite nicely. Each meal starts off with a bowl of crispy, fried noodle strips with a tasty, sweet dipping sauce.

For starters, Zhang's Kitchen offers a variety of traditional and vegetarian soups alongside other takeout classics such as scallion pancakes, egg and spring rolls. Two great options are the wonton and vegetable soups. Reasonably priced at $3.75, the light and flavorful vegetable soups packed with fresh, tender veggies is a good appetizer pick. For the dirt-cheap price of $1.95, the wonton soup packed with meaty dumplings and garnished artistically with scallions is certainly a bargain.

If you stop in, don't forget to try the General Tso's chicken dinner special. The dinner specials are served with pork fried rice (which can be substituted for white or brown) and one egg roll. The attentive wait staff is efficient and happy to cater to any special requests, like chopsticks or chili sauce.



The massive portions of high quality offerings make Zhang's Kitchen an ideal spot for the college student on a budget. The generous dinner specials round out at about $7.50, and with what is included, you will definitely have leftovers for breakfast — who doesn't love a good scallion pancake in the a.m.?

For any vegetarian Chinese food lovers, the sauteed mixed vegetables dinner special includes a nice variety of veggies ranging from broccoli and carrots to bamboo shoots and Chinese mushrooms. Sauteed in a sweet and salty Asian sauce with a mountain of rice, this dish will leave any health nut satisfied and stuffed.

Zhang's take on General Tso's chicken is more or less traditional. For those that love spicy food, this dish is for you. The chili-spiced chicken has the perfect balance of sweetness with just the right amount of heat.

Zhang's Kitchen's owner, Benny Zhang, worked in another Chinese restaurant in Hartford, Conn. for eight years before branching out with his own new business venture. He and his wife, Hua, have been running Zhang's Kitchen for the past four months now. Benny works in the kitchen as head chef, while Hua mans the front of the house answering phones, waiting on diners and keeping the place organized.

It is obvious that take-out and delivery is Zhang's bread and butter as the phones are constantly ringing in the dining room. When Benny was asked what they sell the most of, he immediately replied with both "the garlic chicken and General Tso's." Some other popular items he mentioned were the scallion pancakes and wontons from the appetizer section on the menu. According to the couple, the restaurant is most busy at lunch and take-out is swamped around dinnertime.

The delivery drivers at Zhang's are both local college students serving mostly their fellow peers with a hankering for some late night Chinese. If you decide on delivery from Zhang's Kitchen, there is a small minimum order of $10, but they do accept Master Card, Visa and even OCMP.

Zhang's 102 delicious menu items are available to all, Monday through Thursday from 11 a.m. to 10 p.m., Friday and Saturday 11 a.m. to 11 p.m., and on Sundays from noon until 10 p.m. You can also find their menu online at Campushive.com.

The next time you and your friends are thinking of a place for Chinese here in Amherst, choose the place where you will get more bang for your buck. Give Head of Zhang's Kitchen a call and you will be in a delicious meal!



NOW OPEN
at Spare Time
Northampton

City Sports Grille

The Area's Premier Sports Bar

⇒ 7' HD Projection Screen TV
⇒ Over 10 Flat Screen TV's
⇒ FREE Peanuts & Wing Specials
⇒ Home of the $10 - 80 oz Beer Tower
⇒ $1.75 PBR Specials & Give-aways
⇒ Watch all the March Madness games
⇒ Free Poker ~ Mondays & Tuesdays at 7pm
⇒ Register to win Celtic tickets

Entertainment Every Friday & Saturday

City Sports Grille
Located at Spare Time ~ Northampton
525 Pleasant St 584-4830



Arigato II dishes out unique flavors and atmosphere

By Kaitlin Morris

Students in the Amherst area are always looking for new and exciting places for entertainment. Walking into the center of town, UMass students are accustomed to the number of shops, restaurants and bars, yet are not always aware when something new has been added to the neighborhood.

It feels like such an accomplishment when you've discovered a great place that not everyone in the area has heard of. Located on the Hollywood Walk, Arigato II could easily fade into the woodwork. A true gem, this new hibachi restaurant resides right under your nose.

Finding the entrance of Arigato II is a [illegible]

[illegible]

Aside from its impressive bar and drink selection, hibachi is the main attraction. Each table is set with its own grill station where the highly qualified chefs prepare your meals right before your eyes. For a price range between $15 and $35, every customer receives high quality food and a show.

The hibachi chefs prepare the food right in front of diners, using tricks such as juggling raw eggs with a spatula and landing them on top of their chef hats. Many of the chefs have over 10 years worth of experience and have cooked for such celebrities as Dwayne "The Rock" Johnson and Gloria Estefan.

With a higher-end restaurant, most customers do not expect to be remembered by staff, let alone to have developed relationships. "A lot of our customers are regulars, so we know most of their names," said Churchwell.

UMass senior and Arigato II patron Traci Goudreau said, "We love going there. The food is great and the wait staff is friendly and nice."

Arigato II is also accustomed to [illegible]

[illegible]

The [illegible] at Arigato II may [illegible] and college students are used to paying. However, patrons do get more than your money's worth with the high grade food, entertainment and atmosphere. Also, the restaurant and bar are currently only open until 10:30 p.m., but the owners of Arigato II are hoping to have the bar open until 1 a.m. by September.

The next time your family or friends come to visit, instead of taking them to overpriced, mediocre restaurants, take them to Arigato II for some good food and entertainment.

And while you're laughing while watching your comedic chef, don't forget to try one of their specialty drinks, which will tie the entire experience together.

Rolando's

Mixes old favorites with new flavors

By Carol Lawless

If any students were to visit 28 N. Pleasant Street in Amherst, across the street from the Amherst Brewing Company and next to Antonio's, hoping for a Latso's burger, they would be in for a surprise.

Latso's, the popular burger joint familiar to UMass students and residents of the Amherst area, has been closed for a year. Do not fret, however. Students can still purchase well priced burgers here.

In Latso's place resides a new eatery called Rolando's. It offers a wide menu, including delicious roast beef sandwiches and falafel pockets filled to the brim with lettuce, tomato, tahini sauce and choices of grilled steak, grilled chicken and feta cheese.

According to Rolando's owner, Bob Lauren, Latso's closed because "the owner was an owner of the Wing's franchise and was too busy with that. I grew up in North Andover, Mass., eating at a place called Harrison's Roast Beef. I had an idea for a while of having a roast beef place."

Keeping the Latso's memory alive, visitors can choose from a wide variety of burgers. Meghan Lemay, a sophomore at UMass, was "surprised to see such a large selection of specialty burgers."

Burger choices include the Bacon Cheese Deluxe, the Down Southie Burger, the Crispy Chicken Burger and the Spinach and Blue Cheese Burger, just to name a few.

A potentially surprising menu item is the inclusion of falafels.

"I wanted to have a really strong vegetarian menu," Lauren said.

Falafel is not a typical dish served in restaurants, but is popular to many who have tasted it. Rolando's menu describes the vegetarian favorite as "crushed chick peas with fresh herbs, onion, flour and seasoning made into a ball and deep fried to a beautiful golden brown." Rolando's chefs have perfected the art of cooking falafel and even offer falafel balls in their salads.

As written on their menu, Rolando's roast beef is "from 100 percent natural, fed, free roaming, humanely handled, beef cattle raised without the use of hormones or antibiotics." Along with a hearty portion of roast beef on a bun, they offer three varieties of sizes and several toppings such as BBQ sauce, cheese, onion, mustard and horseradish.

The menu also includes Greek salad and chicken steak and veggie wraps. Sides include french fries, hand-cut sweet potato fries, onion rings and chicken fingers.

In addition to owning Rolando's, Bob Lauren has owned the popular burrito establishment Bueno Y Sano since 1995. Although business at Rolando's is not as good as it is at Bueno Y Sano, Rolando's has only been open since May 1 of last year. Lauren can often be found working at Bueno Y Sano, and occasionally at Rolando's.

There is a friendly atmosphere and plentiful seating at Rolando's, including a small bar at a window facing the sidewalk of Amherst Center, and four tables. The decor inside includes a mirrored wall and framed photographs of roast beef joints in Massachusetts, including a popular Revere eatery, Kelly's Roast Beef.

Also on the wall is an ever-present reminder of Latso's, the well-known car logo that has long resided there.

Kevin Hulse, a newly graduated UMass student, "misses Latso's" but likes Rolando's, calling it "a different kind of sandwich place" that he visited a lot over the summer and continues to visit.

Brett Widmeier, a friend of Hulse's and a current student at UMass, was a first-time visitor after his friends recommended the place!



Dining Best Bets

Hometown favorite – Antonio's

Chow and chug – Souper Bowl

Lunch break option – Loose Goose Café

First date – Pasta E Basta

Mexican fare – Bueno Y Sano

Most unique dining experience – Baku

Fast food – Pete's Drive-in

Stop in and try – Fresh Side

To spice things up – Veracruzana

Asian variety – Panda East

Drunk stop – Rt. 9 Diner

Having a craving – Sugar Jones

After the game – Bub's BBQ

Watching the game – Rafter's

Visiting parents – Judie's

Feeling classy – Union Station

Menu variety – Route 9 Diner

Casual dinner party – Fitzwilly's

Great value – Stealing from the Blue Wall

Familiar favorite – Chili's

Breakfast – Stables

Change of scenery – Cushman's Café

Drunk delivery – Wings

Drink coffee and do homework – Rao's Coffee

Best seafood – Bistro 63 at The Monkey Bar

Wining and dining – Chez Albert

Last stop – Rt. 9 Diner

Best appetizers – Amherst Brewing Company

Eats on campus – Earth Foods

Best cocktails - The Tunnel Bar

Hidden gem - Esselon Café

Worth the trip – Paper City Brewery

Atmosphere – The Tunnel Bar

Last resort – Domino's

...to the Victors go the Patrons

THE LAST MINUTE...

BY RIAN MCASKILL



As I sit here staring at the screen, attempting to write this, I am forced to consider the facts. I'm working on roughly four hours of sleep in last 72 hours, haven't left the Collegian newsroom in 38 hours, was forced to turn the space under my desk into a loft, a la George Costanza, and I'm bordering on insanity.

The funny thing is, I'm not alone. I am surrounded by a group of people who are in the same boat. This is how much me care about what we do and how much we care about The Minute. Since I'm sure you do not fully appreciate what the past four days have been like for us, I will start from the beginning.

In December of last year, former Arts and Living Editor Tim McCall and I started tossing around ideas for our spring special issue, which we didn't even know if we would be allowed to do. Recent financial trouble for the Collegian put the special issue in limbo, unless we were able to convince the Exec Board that we deserved it.

Traditionally, the spring special issue has been a simple local restaurant guide, but with that well-tapped more times than I care to remember, we decided to start fresh. Tim wrote up a proposal and pleaded his case, and a rough outline for what you now hold was born.

What ensued were two months of planning, re-planning, meetings and mass discussion involving numerous people about every small detail of what the finished product would look like. There is still debate over who came up with the name.

An unfortunate series of events led Tim to reluctantly leave this dysfunctional family that is the Collegian, leaving me in charge of our newly conceived baby. With deadlines looming and nightmares of disastrous road blocks and failed photo shoots filling my head, the help of not only dedicated co-workers, but good friends, put me at ease.

With all the content in, we began the painstaking process of designing this publication, page by page. Now, I bet you think we had a week, maybe two, to pull this together. Nope. Try one weekend.

Last Friday, a small group of editors, graphic designers and photographers came together to attempt to create something memorable. What ensued was the longest weekend of my life.

Over the course of four days — and I'm still not sure how — we created The Minute.

Stephanie McPherson, Brian Wood and Skye McIntyre, without you, not only The Minute, but the arts section itself would be in disarray. You have all brought a unique set of skills and opinions that make Arts and Living so much fun to work for. You have gone above and beyond my expectations. You truly are the brains behind the operation; all I am is a pretty figurehead.

Chris Martin, you are the graphics guru. I bow down to your knowledge. I don't even want to attempt to imagine what this would look like without you. You are my hero, when it comes to graphic design I consider you God.

Kathy Shea, Mike Sarkes and the rest of the graphics staff, you are the true creative force behind not only The Minute, but also the Collegian. You do not get nearly as much credit as you deserve.

Meghan Murphy, Kirsten Swenson, Katie Huston and S.P. Sullivan, thank you for putting in the extra hours to copy edit everything and catching all the mistakes. The Minute is that much better because of you.

Mike Phillis, Brian Tedder and the rest of the fine photographers, without you, this is nothing but a boring block of text. You all put in long hours and answered my sometimes ridiculous requests with a smile.

Alex Bender and the ad staff, thank you for all the extra work in pushing this product to potential advertisers. You got us the funding to be able to put this out.

Adam Szajgin, I am the Han to your Chewie. Thank you for your sacrifice, your music and your sense of humor.

Natasha Farrington, thank you for all wonderful food each and every night. Meatballs, lasagna, cake and other baked goods are what made this issue possible.

To all the writers who are featured, I hope you had as much fun working on your pieces as I had reading them. You met difficult deadlines and took all my comments and criticism and produced great pieces you should be proud of.

Finally, to my predecessor, Tim: without you, The Minute doesn't happen. I wish you could have been a bigger part of the final product. I am just glad that I was able to work alongside you. I raise my glass in honor, cheers.

Next year, a new version of The Minute will be on stands, this one long forgotten. The second hand continues to move and this is just a single moment, a snap shot in time.

THE MINUTE

Editor in Chief: Nicholas Belanger
Production Manager: Chris Martin
Managing Editor: Katie Huston
Business Manager: Dan Ewer
Night Supervisor: Meghan Murphy
Advertising Manager: Alex Bender
Advertising Production: Kathy Shea
Arts Editor: Rian McAskill
Assistant Arts Editor: Brian Wood
Skye McIntyre
Stephanie McPherson
Copy Editor: Kirsten Swenson
Photo Editor: Michael Phillis
Assistant Photo Editor: Brian Tedder
Photo Credits: Michael Phillis
Amanda Eurel
Caitlin Coughlan
Danielle Augeri
Jenna Oelschlegel
Jeremie Whalen
Keith Lofling
Oliver Scott Smith
Brandon Cotton
Assistant Business: Eric Szymczak
Assistant Operations: Linda Wallack
Assistant Advertising: Marsea Whisten
Advertising Representatives: Caitlin O'Keith Mercuris
Graphic Design: Chris Martin
Kathy Shea
Michael Sarkes
Elaine Barbe
David Humphrey
Michael Phillis
Sara Ferris
Catering: Natasha Farrington











AmherstBrewingCompany

Featuring delicious, home-brewed beer ***since 1997.***

Stop by **ABC** for friendly staff, amazing food, and award-winning beer.

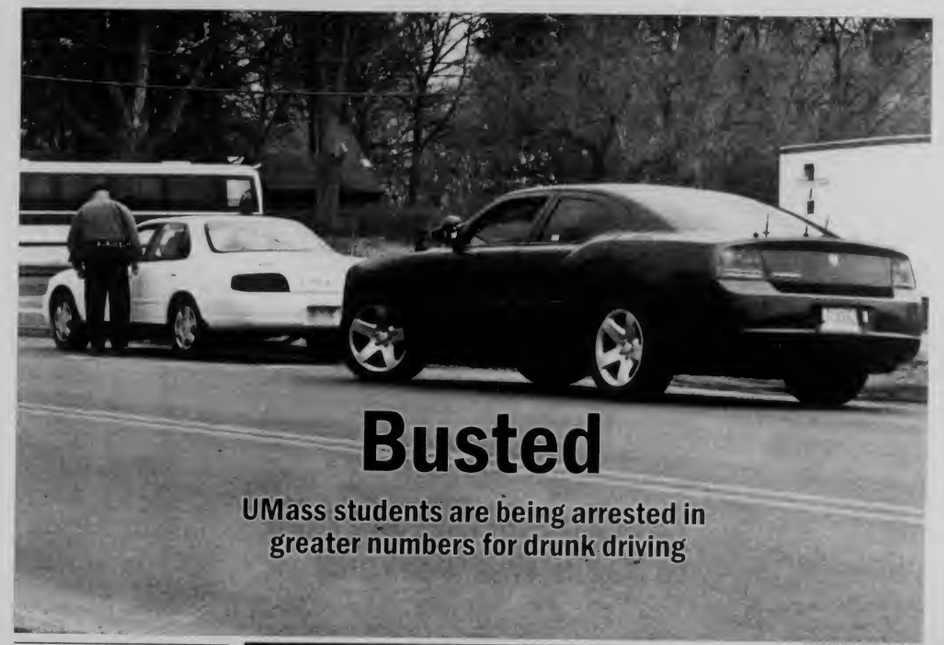
Head upstairs for pool tables, darts, foosball and new function room reservable for small parties.

LOCATED CONVENIENTLY IN DOWNTOWN AMHERST!

Patio opening April 21

COLLEGIAN
WEEKEND EDITION

FRI H:56 | SAT H:55 | SUN H:53 WWW.DAILYCOLLEGIAN.COM FRIDAY, APRIL 11, 2008



Busted

UMass students are being arrested in greater numbers for drunk driving

By Katie Huston
Collegian Staff

Editor's note – The following article is part of a series covering violence on campus.

The number of students arrested for operating under the influence (OUI) by the University of Massachusetts Police Department (UMPD) has more than tripled in the past five years, from 21 in 2004 to 68 in 2007.

However, according to Deputy Chief Pat Archbald of UMPD, it's hard to know if more students are driving after they drink.

"I can't say empirically if it's a result of us being

See DRUNK DRIVING on page 2

INSIDE:

FEATURES	ARTS & LIVING	SPORTS
Sniffing out crime	Spring Concert lineup announced	Men's lacrosse hosts Hobart
Page 4	Page 8	Page 11

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 119

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Mike Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Szajgin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ALGER LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967. THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
S.P. Sullivan

COPY EDITOR
Domenic Poli

PRODUCTION SUPERVISOR
Chris Martin

WEB EDITOR
Tim McCall

War veterans voice opposition

BY ERIC SCHLICHTE
COLLEGIAN STAFF

Iraq Veterans Against the War (IVAW) held an event Wednesday night to voice their opposition to United States involvement in Iraq.

Since its inception in 2004, IVAW has made three demands: the immediate withdrawal of all occupying forces in Iraq, reparations for the human and structural damages Iraq has suffered and full benefits, like adequate health care (including mental health) and other supports for returning servicemen and women.

The evening started off with film clips from "Winter Soldier: Iraq and Afghanistan," an event held in Washington, D.C., last March. The footage served to set the tone as veterans discussed the ineffectiveness of U.S. forces in urban areas, racial issues, a disregard for the rules of engagement and a lack of leadership from the higher-ups in the chain of command. All of these problems would be further expounded upon by the IVAW panel from the Amherst chapter.

The IVAW panel spoke to a predictably anti-war crowd of about 80 people for more than two hours, with each veteran explaining his or her own experiences and drawing on them to show why they are now opposed to the Iraq war.

The first speaker was Adrienne Kinne, the Regional Coordinator for IVAW in New England who served actively as well as in the reserves for a decade. Kinne decried the U.S. government and military for its deceptive practices.

"It is wrong and immoral to use the tragedy of 9/11 to try to gain support in the United States to kill thousands of innocent civilians," she said. "How many Sept. 11ths is that?"

Kinne went on to discuss the cost of the war at home such as the crisis in veteran health care. She detailed how the government would not screen for certain mental illnesses in returning veterans because so many cases would be found. She claimed the government would not have the resources to treat them all.

Mike Van Valkenburg's focus was the dehumanization of the enemy seen in Iraq. He noted the prevalence of racial slurs and the overall degradation of the Iraqi people. He also recalled how he had been told by an officer, "You have to kill the women and children too, some day they may be the terrorists."



JEROMY WHALEN, COLLEGIAN

Al Sanchez, a member of Iraq Veterans Against the War who was a welder in Iraq, shared his experience overseas at an event on Wednesday.

Each veteran who had served in Iraq made it clear that improper conduct did not stem from the lower ranks and extend upward as everything "starts from the top and goes to the bottom," he said.

One testimony came from Michael LeDuc, an inactive Marine who was in the second Battle of Fallujah. LeDuc detailed how the rules of engagement were completely different in Fallujah than other areas of the country and how the Marines were instructed to fight before taking the city.

"To sum it up, if you see an individual with a weapon, kill him," said LeDuc, in reference to what a superior told the infantry before the invasion. "A pair of binoculars, kill him. A cell phone, or running from one building to another, kill him. If he has a white flag and is doing anything at all, assume it's a trick and kill him."

He added that Marines were falsely told the city was devoid of any non-combatants and that if they felt uncomfortable at all to "shoot everything that moves."

Nathan Lusignan, who served in Iraq at the beginning of the American occupation in 2003 and 2004, also spoke.

"The worst comes out in that environment," he said referring to armed conflict between U.S. forces and Iraqi citizens. "Maybe they're afraid or don't think they'll get caught."

Lusignan revisited an incident where an Iraqi vehicle failed to stop in time at a checkpoint and was subsequently shot up, destroying the driver's legs and crippling him for life. Lusignan said this was due to poor communication and that it made him realize the futility of the Iraq war, acknowledging the event as his personal turning point against the war.

The event was put on by the Amherst chapter of the IVAW in conjunction with the Western Massachusetts Campus Antiwar Network. Students can visit the IVAW website at www.IVAW.org or www.campusantiwar.net/chapters/umass for more information.

To join IVAW, one must have served active duty, reservist or National Guard since the Sept. 11 attacks.

Eric Schlichte can be reached at eschlich@student.umass.edu.

First annual 5K road race to begin this weekend

BY KATHERINE NEUBERT
COLLEGIAN STAFF

The first annual 5K road race "Spring into Action" is being held tomorrow at 9 a.m.

"Many of our members are usual 5K runners and currently training to run the Boston Marathon," said Alpha Phi Omega President, Alana Einhorn. "After attending many other 5K races on campus and in the area, they saw what a great success a 5K can be and were enthusiastic in attempting to organize our own."

The route takes runners around the outer loop of the academic buildings, up N. Pleasant Street, past Lederle Graduate Research Center down Commonwealth Avenue, down Massachusetts Avenue, around Haigis Mall, back up N. Pleasant Street, taking a left at the Fine Arts Center, which will bring them up through Herter, finishing the race where it began, according to Einhorn.

UMass police have been notified of the event and the University's public safety department has also approved it. Because of the route of the race, no public roads will be closed. There will also be two UMass Emergency Medical Services (EMS) present.

The race is being presented by Alpha Phi Omega, and is scheduled to start at the south steps of the Student Union. Registration begins at 8 a.m.

Alpha Phi Omega is a co-ed community service organization at the University. This is their first year organizing the race and they hope it is a huge success, according to Einhorn.

"This weekend is Family Weekend and we're hoping that students get their family and friends involved to come out and enjoy a day of fun, exercise, great prizes and the opportunity to help support local homeless shelters," said Einhorn.

Tickets are being sold for $5 at Tix Unlimited in the Student Union. Participants can purchase tickets at the race tomorrow for $10, or bring a bag of donated clothing and still pay only $5. The race is open to everyone.

Free water bottles will be given to the first 50 people who register tomorrow.

Raffle tickets can also be purchased for $1 each at the Alpha Phi Omega table in the Campus Center until 2 p.m. today, and can also be purchased at the race. The raffle will then be drawn at the end of the race.

Participants can donate clothing, non-perishable food, household items, and sporting equipment.

All collected clothing donations will be stored and placed into our annual Fill-A-Bus event which will take place this year during the week of May 12 to the 16," said Einhorn. "For this event, Transit Services generously donates the usage of one bus and parks it at different locations on campus each day."

Items are then delivered to the Amherst Survival Center and other local homeless shelters.

Katherine Neubert can be reached at kneubert@student.umass.edu.

OUI arrests on the rise at UM

See DRUNK DRIVING from page 1

more aggressive, or if people are doing more drinking and driving," said Archibald.

In 2007, 68 people were arrested by the UMPD for operating under the influence, riding a steady three-year rise in OUI arrests. From 1998 to 2004, the department averaged about 22 OUI arrests per year. This year, 23 arrests had been made through mid-March.

For people over 21, OUI is defined as having a blood-alcohol content (BAC) of .08 or higher. Massachusetts has a "zero-tolerance" policy for underage drinkers, with a limit of .02 BAC, which can come from drinking less than one beer.

Although OUI is the official term used in Massachusetts, driving under the influence (DUI) and driving while intoxicated (DWI) – are often used as well.

The trend at UMass parallels national data, which suggests the number of college students driving while intoxicated has increased since 1998. A 2005 study by the National Institute on Alcohol Abuse and Alcoholism (NIAAA) estimated that 2.8 million college students drove under the influence of alcohol in 2001, up from 2.3 million in 1998.

However, Archibald attributes the increased arrests at UMass to two other factors: an increase of about eight UMPD officers since 2002, and state grants earmarked to target OUIs.

"We have more officers on the street," Archibald said. "Officers are hired on overtime with a specific orientation to stopping cars and finding drunk drivers."

State grants have allowed UMPD to run OUI patrols similar to the "click It or Ticket" program, which catches people without a seatbelt. The department has also conducted two roadblocks in cooperation with state police, and Archibald says the number of car stops where the driver has not been drinking has also increased.

April McNally, a University Health Services (UHS) health educator, agreed that increased enforcement is driving the numbers up.

"It's not that more students are drinking and driving," she said. "It's that those who are drinking and driving have a better chance of being caught. If students hear that there have been more DUI arrests in recent years, hopefully that will persuade them not to get behind the wheel if they have been drinking."

McNally believes that most UMass students behave responsibly when drinking.

"Most of our students don't drink and drive, which we're happy about," she said.

According to 2007 data from the "Social Norms" campaign survey, run by UHS, 77 percent of UMass students have not driven under the influence in the past year, and 73 percent have not gotten into a car with someone who is drunk.

If 75 percent of people aren't doing it, though, 25 percent of people are, according to survey data. McNally says students may not feel susceptible to being in an accident or being arrested.

"There's that sense of, 'well, it's just a mile down the road, or I don't feel that drunk,'" McNally said. "But the first thing to be affected when you're drinking is your reason and judgment and inhibition. With any amount of alcohol sometimes you think you're okay, but you're really not."

Archbald says UMass is probably comparable to other colleges as far as OUI arrests.

"UMass is probably typical, but it's still more of an issue than in the average community," he said. "It's a high concentration of young people who are experimenting for the first time with alcohol."

Despite the increase, UMass's police log is still significantly lower than that of the University of Connecticut, which is of comparable size.

In 2006, 174 people were arrested for driving while intoxicated, up from 158 in 2004 and 101 in 2005, according to the UConn Police Department's Web site.

Students caught driving under the influence face severe consequences. In 2005, Massachusetts introduced Melanie's Law, which created harsher penalties for OUI arrests. A first offense can result in a one-year license suspension, up to 2.5 years in a house of correction, or a fine between $500 and $5,000.

The consequences can be even more grave. In September 2004, a hit-and-run took place on Commonwealth Avenue. A student on her way home from a party hit a freshman in the crosswalk and the victim sustained severe injuries. Both students were under the influence of alcohol.

Senior Nick Canton doesn't find drunken driving to be a big problem at UMass.

"I don't run into it a lot," he said. "Most people will go out of their way to say, 'I've had a couple, I'm going to stop for the night.'"

However, junior Kelley Bailey says it's difficult to prevent students from making poor decisions.

"No matter how much you educate people about it, there's still people who don't listen," she said. "I guess the police need to be more aware of it. They need to crack down more."

Archbald feels he has seen an increase in designated driver efforts in his 20 years at UMass.

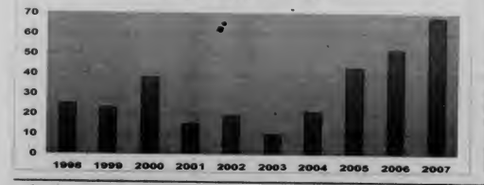
"It's a conversation that is happening before events, before people are under the influence," he said. "People see it now in a much different light – that just getting hammered and getting behind the wheel is just a socially unacceptable act."

Still, Archbald and McNally recognize that any student driving under the influence is taking a risk.

"Even one stop for DWI is reason for concern," Archbald said. "If you see the numbers go up, it just shows to us that it's still happening and we have to address it."

Katie Huston can be reached at khuston@student.umass.edu.

DUI ARRESTS BY UMPD '98 - '07



HOW TO GET HOME SAFELY

- **Designated Drivers Club of Amherst**
  Join the Facebook group or visit ddamherst.info to learn more.
- **Celebrity Cab**
  Provides low-cost shuttle service, at $1.75 for pickup and $0.35 for each additional eighth of a mile, a ride from Orchard Hill to town averages $5. 413-253-7330.
- **Gottago Taxi**
  Charges $7.25 from the UMass campus to downtown Amherst. 413-461-3070.
- **PVTA Bus Service**
  For maps and schedules, visit umass.edu/transit or call 413-545-0056.
- **Campus Escort Service**
  Provides a walking escort anywhere on campus, 7 p.m. to 3 a.m. 413-545-2123.

UMASS DINING WELCOMES PARENTS & GUESTS TO THE FAMILY WEEKEND 2008

Taste Of Home

Recipes submitted from home are now being served at all Dining Commons for lunch, Saturday, April 12

- *Chicken Piccata (Phelan Family)*
- *Fettuccine Alfredo with Broccoli & Tomatoes (Lowrie Family)*
- *Nanny Whiting's Mac-N-Cheese (Cavicchi Family)*
- *Sweet and Sour Tofu (Holley Family)*
- *Mississippi Mud Truffle (Korniotes Family)*
- *Chocolate Chip Cookie Brownies (Windt Family)*

Thank you for submissions! Enjoy a free UMass Taste of Home Cookbook, compliments of Dining Services.

DINING SERVICES UMassAmherst
ivy
umass.edu/diningservices

Beware of dogs

Taking a bite out of crime with UMPD



It may seem a somewhat uncommon resource for a typical university police department, but a K-9 unit provides the campus community with increased safety while providing officers with an invaluable crime-fighting partner.

UMPD's K-9 unit, which consists of three officers and their canine counterparts, patrols the University of Massachusetts campus 24 hours a day and has been active since 2003.

"One of the intents behind starting the K-9 unit was to give us a new tool to reach out to the community and have something ... that people would be interested meeting ... instead of just an officer driving by in a cruiser with the windows up," Officer Gerry Perkins said. "Creating a focal point for dialogue with the community was one of the big things."

Each canine in the unit has its own defining characteristics, from breed and age to skill and, possibly most noticeably, personality.

Every shift, the dogs are ready and eager to perform tasks like narcotics detection, suspect or scent tracking, aggressive active alert and officer protection in potentially hostile situations.

Photos and words by Keith Toffling



Max, the first canine officer at UMPD, can most often be seen patrolling the Mullins Center and acting as "spokes-dog" at informational events. Other than his work, the Belgian Malinois Dutch Shepherd mix and his handler, Perkins, have attained near-celebrity status by appearing in a popular YouTube video showcasing his performance in the Southwest residential area on the night of Superbowl XLII.

Kayla, an 8-year-old Chocolate Labrador who specializes in passive tracking, detecting and recovering narcotics, firearms and explosives, works side by side with officer Dameon Dewolf.

Lastly, Zeke, a 4-year-old Belgian Malinois handled by Officer Liana Varoksy, was imported from Holland and is trained to perform duties such as narcotics detection, evidence recovery, tracking, and handler protection.

According to the handlers, they were most impressed by the dogs' sense of smell and persistence when faced with a challenge.

When searching for narcotics or scent tracking the dogs enter a state of cardiovascular overdrive, forcing them into a hyperventilated state. This stimulated physiological state potentially allows their sense of smell to partially fail them. This is where the officer's role comes into play. By paying precise attention to the dog's breathing pattern and noticing if they may have not picked up on a substance due to excessive exhaling, the officer is able to help guide the dog.

And though they may sometimes miss a targeted scent, these dogs still have the ability to detect a smells 10 times more efficiently than humans.

"The dogs' ability to alert when incredibly small quantities [of narcotics] are present with their nose which can seem almost mind-blowing at times," Perkins said.

Every day, the dogs and their handlers, in both training and active duty, put their best paw forward to help maintain a safe environment for the entire campus community.

Keith Toffling can be reached at KToffin@student.umass.edu





EDITORIAL OPINION

Get yourself into a clinic



Katherine Marr

Pretend for a minute that you — yes, you — have been selected by the Center for Information and Study on Clinical Research Participation to take part in a survey.

The question is, who of the following makes a greater contribution to mankind: a person who raises money for charity by running in a race; a person who donates an organ; a person who volunteers to participate in a clinical trial; or a person who gives blood?

If I'd been posed that question, I would have probably chosen the organ donor, followed by the blood donor, then the runner, and lastly, the clinical research participant. My answer must be representative of the general population, because similar thinking has more or less been the pattern — and problem — over the years.

Participating in clinical trials or running races for charity are rarely raised onto any sort of pedestal, despite their potential of proving very important to vast numbers of people.

It's understandable why most everyone ranks organ donor above the other do-gooders. But CISCRP's February 2008 survey data revealed a more surprising statistic. One thousand people were told to rate how much they admired organ donors, blood donors, and clinical study participants.

When asked whom they admired a great deal, 82 percent chose organ donors and 72 percent selected blood donors, whereas only 29 percent opted for clinical trial participants.

When asked whom they did not admire at all, 11 percent indicated people who volunteered for clinical trials, compared to only three percent for organ donors and two percent for blood donors. Even in this case, with the potential for all three to be admired equally, people didn't harbor especially praiseworthy views of clinical trial participants.

Participating in clinical trials is significantly easier for people to do than, say, donate an organ, regard to clinical studies. It never occurs to people to partake in a study until they are afflicted with some disorder or disease, and it's only then that they suddenly become desperate to get involved in research.

Unfortunately, it's because of this failure to participate sans a personal crisis that explains why researchers struggle to complete studies and develop conclusions quickly. Yet, for the majority of studies, there is no good reason not to participate.

The studies that I have completed at UMass yet gets dismissed for supposedly not measuring up to larger displays of altruism.

Helping isn't defined only as making grand gestures. Although they may not sound as sacrificial as donating a kidney, other deeds are equally important to mankind.

I can imagine what typically happens, merely based on my own experiences with research studies at UMass. As a psychology minor, I've long known the deal with extra credit for psychology classes. For approximately every half-hour of participation in the department's research studies, you earn one credit that can boost your class average.

But it wasn't until this semester, when I stepped out of a psychology exam with a sinking feeling, that I rushed to my computer and in a state of near-panic, began registering for research studies galore.

This behavior mirrors what often happens in revolved largely around my understanding of homophones, preferred characteristics for a psychotherapist or my relationship with my parents.

Those are all pretty simple, right? But I think that many of the more vital health-related studies are even easier. I mean, sitting in front of a computer screen after a long day of classes, trying to decode riddles like: "Some elephants are not animals. All animals are plants. Are some elephants plants?" can start to drive you crazy after a while.

It's probably much less painful to have your blood pressure read after riding a stationary bicycle for half an hour, have your REM sleep monitored in a laboratory or have a swab of saliva taken from your cheek to measure stress hormone levels.

And while we're on the topic of dismal participation in deeds that don't scream "magnanimous," running races for charity also seems to hold a perpetual spot at the bottom of the list.

There seems to be just as many opportunities to run marathons for charity as to perform in clinical studies. Judging by the amount of joggers around campus who don't look like they're going to keel over after a quarter-mile (unlike me), many could easily do a 5K.

Helping isn't defined only as making grand gestures. Although they may not sound as sacrificial as donating a kidney, other deeds are equally important to mankind. If you're going to jog five miles anyway, you might as well do it for a good cause.

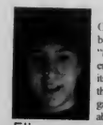
If you're going to spend all day watching television and sleeping anyway, you might as well do it in a laboratory where experimenters can monitor the link between television and sleep disorders.

Besides, participating in research studies can be interesting, enlightening and perhaps fun. And even if they aren't what you consider a source of "fun," the types of studies for which college students qualify are rarely a negative experience.

They leave you with a sense of having helped someone, whether its a UMass graduate student who needs subjects for her study or the people who benefit from the research findings. In fact, from now on, I'm going to sign up for research studies even when I don't think that I've just bombed an exam.

Katherine Marr is a Collegian columnist. She can be reached at kmarr@student.umass.edu.

Confronting destiny



Eli Gottlieb

I hear that the Olympic torch has been snuffed by "Free Tibet" protesters several times on its way to China for the Beijing 2008 games. I also saw about a couple hundred Chinese students rallying outside the Student Union to claim that Tibet has always been a part of China.

So of course I went over to where the Improv Comedy group was singing and dancing and asked them to put Rick Astley's "Never Gonna Give You Up" on their stereo. UMass, you've been RickRolled.

In other words, I absolutely refuse to write about politics this week. Instead, let me touch on an issue that eventually confronts all of us. I found it in January when standing at the grave of David Ben-Gurion, the man who basically created the modern state of Israel, but it comes to everyone eventually.

At some point everyone hears the accusatory little voice at three in the morning, demanding to know what they're actually accomplishing with their life. Normally you can roll over, tell that voice to shut up, and go back to sleep. Or at the very least you can distract yourself by watching TV or YouTube.

At some point everyone hears the accusatory little voice at three in the morning, demanding to know what they're actually accomplishing with their life.

Sometimes, though, you actually feel the question sting. I mean, what am I accomplishing with my life? Ben-Gurion founded a country. Me, if I work really, really hard and happen to make a clever innovation I might get credit for the next big computer program everyone wants to use.

So why do I stay in the computer science major? Everyone from my family to my Hebrew professor has told me I'd make a great lawyer or politician. I certainly find words easy to build into an ironclad argument for anything I believe is true.

You've probably confronted something similar in your life. How did you get through it? Did you distract yourself, or did you actually let the nasty three-in-the-morning voice get to you and change your path in life?

I feel compelled to wonder, did the big, important people we read about in history always know what they would do in life? Supposedly Ben-Gurion knew at age 20 how important he would become and took pains to preserve his diary. What about Washington or Dr. King? Did Julius Caesar know he would grow up to become dictator of Rome?

And if you have the talent to become someone important like that, don't you owe it to the world to do so? As immortalized in the advertising motto of the Rensselaer Polytechnic Institute (well known for their Rensselaer Ratio), "Why not change the world?"

The only proper excuse I've ever been able to invent to make the accuser go away and let me get my four remaining hours of sleep is: In life, we have to do what we love. Nothing else will ever make us really happy, and I don't think we can ever really become quite as good at anything we don't love.

I honestly and truly love what I do, even when I get the worst teacher in my department for an important class. I've written programs solely to see them work, to witness the magic of bringing something to life that didn't even exist before.

I write this column because I love hearing others' responses and because, like most of us Jews, I love telling everyone else what I think. If I were to become a lawyer I could probably make good money and win important cases, but I don't think I would love my work.

Also, I don't feel at all sure I could live with myself at the end of the day. Trying to do something I don't wholeheartedly want to would probably drain all the talent and capability I have into sheer bloody-mindedness and discipline anyway.

You, dear reader, probably love something completely else. Many of us are unfortunate enough to love something from which we don't think we can make money. Maybe you love to draw or write short stories. Many of you probably enjoy playing in your band more than anything.

Hopefully you're even lucky enough to love something at which you're really good. Well by God, it's about time you tried to make something of that. That way, the next time Mr. or Ms. What-Are-You-Accomplishing comes around, you can tell him/her, "What I love," and go right back to bed.

Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.

The roommate game



Hannah Nelson

The topic of co-ed dorm rooms has been talked to death in the past 10 or so years. But hey, who doesn't like to beat a dead horse? The debate is pretty typical, it's either too liberal or a freedom of lifestyle choice.

Most students are perceived as being all for it, most parents are perceived as being all against it. Then the argument threw in the term "gender neutral."

That reasoning stated it was a more comfortable living option for the students and friends of students who wanted to live in a "gender-free" environment due to gender identity.

You've most likely heard the argument before, after all there are such options at UMass. But the stereotypes of the gay guy and straight girl living together in a "Will and Grace" type of home aren't the only form of roommate pairings going on — hence the re-emergence of the debate.

Why is it that so many people have an immediately negative reaction to the idea of a guy and girl sharing a dorm room?

Why is it that so many people have an immediately negative reaction to the idea of a guy and girl sharing a dorm room? Correction, why is it that so many people have an immediately negative reaction to the idea of a straight guy and a straight girl sharing a dorm room?

Better yet is if that reaction is to a straight guy and a straight girl who don't share any sort of sexual attraction whilst waving the "just friends" flag. It's not just a question of the reason beyond the phrasing of 'gender-neutral' housing anymore, which usually gets stamped as the non-heterosexual identity option.

Regardless of identity, is the reason that the idea of co-ed roommates invokes that knee-jerk effect in parents because it only aids in the fear that college dorms are a haven for sex, drugs and alcohol?

More likely than not, that is the case if you throw safety into the mix. The idea that in some cases the co-ed bathrooms came first is an awkward evolution in my mind. If you're going to push the limit of your parents' anxiety button, I would have thought that a co-ed bathroom would just about do it.

Marked as a "sign of the times," mixed-gender housing may be the norm on some campuses, while others are still learning to move beyond mandatory single-sex floors, if not single sex residences.

It is a generally well-accepted fact that college campuses are a haven for every sort of rally imaginable, but many administrators on less liberal campuses are surprised by the lack of dissent among students.

I guess that students are just more concerned about genocide these days. Who knew? It's either that or the concept of "live and let live" is finally starting to settle in.

While some dating couples are in fact taking the opportunity to test out how well they can share a small space, housing offices predictably are not encouraging the practice.

It's not an abstinence lesson on their part, but a stance taken in order to avoid adopting the role as the new breakup middleman. The assumption that so many couples would want to pair up for the roommate challenge in the first place can feel like an insult to the intelligence of the college student.

It suggests that students have nothing but sex on the brain. Sure there are exceptions here, but the roommate pool for mixed-gender housing isn't going to be full to the brim with students looking for their own private love shack. In fact, at the colleges allowing the practice, students are displaying better judgment when picking roommates of the opposite sex than originally thought.

One reason proposed for the willingness of colleges to turn to mixed gender and gender-neutral housing, is the possibility of housing at some colleges using it as a ploy to keep upper-class students in the system rather than following the first apartment dream.

At schools like UMass, with infamous housing shortages, this hardly seems to be the case, but schools like to throw around statistics that students living on campus usually boast a higher GPA.

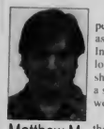
If colleges are that desperate to have students stay on campus, it really doesn't seem all that extreme that they would be willing to cede to mixed rooms, especially if there is mixed roommate pairings occurring off campus anyway.

On one online forum for college students to discuss housing situations, several expressed that it's not mixed-gender housing they really want, but wider availability of single rooms for those who want to avoid the roommate issue altogether.

That option hardly comes without its own set of complications. No matter where you stand on the issue, you have to admit it is nice to have choices, even at the risk of sounding spoiled in the process. With the costs of education going up, why shouldn't we get what we ask for?

Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu.

Get off Wal-Mart's back, people



Matthew M. Robare

Get off Wal-Mart's back, people. Wal-Mart is as evil as Iran — that is, not at all. In fact, Wal-Mart, with its low prices and well-stocked shelves, has probably been a source for good around the world.

Wal-Mart has done what the War on Poverty and Nixonian price and wage controls could not do: raise the standard of living for the poorest Americans. The lower the price a poor person has to pay for a good from Wal-Mart, the less impoverished they actually are.

The money they save can be stretched to feed more children, provide basic medical care, and even higher education. If the leftists who consistently demonize Wal-Mart actually gave one whit about social justice that was not for votes they would sing hymns of praise to Sam Walton and his heirs.

Then why do they hate Wal-Mart? I've already answered that. Wal-Mart is hated because they do a better job at ensuring general welfare than all the state engorging programs of FDR, LBJ and their successors.

Wal–Mart is empirical proof that the theories of Marx and Lenin were nothing more than the murderous ravings of maniacal mad men.

Wal-Mart exposes the inability of the state to fulfill its promises even with coercion and demonstrates the success of the voluntary cooperation of the free market. In other words, Wal-Mart is empirical proof that the theories of Marx and Lenin were nothing more than the murderous ravings of maniacal mad men.

The number of people ordered killed by Wal-Mart's Board of Directors: zero. The number of people ordered killed by practitioners of one form of Marxism or another: over 100 million (an estimate by R.J. Rummel).

Under Marxists I include both Communists and Nazis (take Marx and replace proletarian with Aryan and bourgeoisie with Jews or Slavs and you will have "Mein Kampf").

I think I'm safer in Wal-Mart than any Communist state. If I were to include the number of people killed by governments professing other ideologies, for instance the United States or Great Britain, the numbers would be even higher.

States — all states — employ coercion, forced labor, killing, imprisonment, forced migration, extortion as a primary aggressor to enforce their will. Wal-Mart only engages in coercion when it is the victim of coercion (for instance when a store is broken into and property stolen). And only then through a state organ (the police) that itself is based on coercion (taxation). Wal-Mart's looking pretty good.

Criticism of Wal-Mart often focuses on the mistaken belief that it owes its employees some kind of noblesse oblige "fair wage" and that not doing this means it's exploitive. Firstly, fairness in economics is the voluntary agreement between two parties on a price.

A good (in our case, labor) has no intrinsic value of its own; value is subjective on the part of the participants in the exchange. So when 17,000 people apply for 300 positions at a Wal-Mart store for probably minimum wage obviously 17,000 people consider minimum wage a fair exchange for their labor.

Many of the critics making the claim about the fairness of Wal-Mart's wage are labor unions. These are the same unions who invoke government coercion to force raises in their wages and non-union workers to join. This prevents the business from hiring non-union workers who would work for less. This forces the business' costs to rise and they have to pass the rises onto the consumer or take a loss.

But Wal-Mart has courageously remained free from the taint of unions and its tendency to hire unskilled, part-time workers not only contributes to alleviating poverty through lower prices for everyone but enables the employment of otherwise almost unemployable people, such as unskilled teenagers and retired people trying to supplement Social Security checks.

A unionized Wal-Mart would likely contribute to not only mass unemployment among teenagers and a subsequent rise in juvenile crime rates, but the older people put out of work would be forced into extreme poverty and become a huge burden on their families and the health care system.

But at least when America's poor teens are rioting and shoplifting they will not be exploited and when their grandparents die of starvation they'll at least die happy knowing that the unions treated them fairly.

The leftist smear campaign against Wal-Mart has got to stop before they do irrevocable damage to everyone. They are offended by the very things Wal-Mart does that accomplish the aims of all their power grabs and they are homicidally envious of its success. They won't rest until they've looted Wal-Mart like vikings attacking a monastery and then we'll see just how much we lose without it.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

"A Constitution should be short and obscure." - Napoleon Bonaparte

Spring Concert lineup revealed at Battle

BY PETER RIZZO
COLLEGIAN STAFF

Ever dreamed of competing for the chance to play a concert at the Mullins Center, opening up for some of today's biggest names and hottest acts? This was precisely the grand prize for the UMass Battle of Bands on Wednesday night, sponsored by the University Programming Council. The event pitted local bands against each other. The grand prize? Opening up for the annual Spring Concert.

This year the concert boasts an eclectic array of headliners from both the hip-hop and rock 'n' roll worlds. Slated to headline the event are Fat Joe, Paramore and pop-punk veterans Jimmy Eat World.

The battle began at 7 p.m. in the Student Union Ballroom and offered not only free admission and refreshments, but also a chance to check out UMass' own homegrown musical talent.

The Battle of the Band's culminated in a showdown between two very different musical acts. Static & Messiah are a Boston-based hip-hop act made up of juniors from the campus. The band got the crowd on its feet early with their blend of old-school and new hip-hop, and kept up their intensity through several rounds of competition.

The two emcees took turns rhyming, often finishing each others' musical sentences demonstrating the intense chemistry of friends that have performed together since high school.

Exit Reason, on the other hand, is a local metal band that blends old school Iron Maiden-inspired riffs with a vocal styling more akin to modern prog-rockers, Coheed & Cambria. The band tore through original songs that demonstrated their advanced musical ability with the guitarist often ripping into intense metal solos. Though they did their best to win the crowd over, the cards were stacked against them. Ultimately, Static & Messiah edged out the aspiring metal heads and won the coveted opening spot.

Exit Reason almost didn't make it to the final round however, as there was a hotly-contested tie at the end of the second round. Experimental rock group DFY had equal support from the crowd early on. The trio's songs often dabbled into intense keyboard breakdowns far from anything being heard on pop or rock radio. Despite the band's obvious respect from the crowd, they ultimately lost the audience voting, which was arbitrary at best.

The hosts asked the crowd to yell for their favorite artists, envoking a back-and-forth shouting match between the bands' faithful supporters. The hosts opted for the young metal group Exit Reason as winners, though the actual result was debatable.

The final decision didn't come to an audience vote, as a panel of UPC-appointed judges presided over the events. The table of four judges held up a score ranging from 1-10 on score cards that sat in front of them. Ties were then decided by the audience which was often called into play as the pivotal fourth judge.



KEITH HOUGH / COLLEGIAN

Held in the Student Union Ballroom Wednesday night, the UMass Battle of the Bands included music from a range of local artists. The annual event was held to both highlight area talent and announce the acts slated to play the Spring Concert at the Mullins in May.

The event also featured the selling of raffle tickets for prizes that ranged from gift certificates to big-ticket items such as the new Sony PlayStation 3. All in all, the event brought out a fairly largesized crowd, most of the audience members filing out before the final band took the stage. However, there remained a decently sized crowd of people standing in front of the stage, often breaking into dance and high-fiving the aspiring artists between songs.

The concert also had a diverse group of hip-hop acts with four musical groups from this genre on the bill. Constantino, a three-piece rap group, faired the best. The act beat out competitors M.A.V. and the self-styled "Caribbean T-pain," Abdi.

The competition began when Picked on Sally took the stage to offer a slab of the vanilla variety pop/emo that is being churned out by acts like Boys Like Girls and other MTV favorites. The lead singer strummed rhythm guitar while trying his best to imitate Billie Joe Armstrong's trademark punk warble.

The next act, Leaving London, was the first band to get some momentum going with the crowd, offering a mix of rock and funk with an overall pop vibe. The band, featuring all UMass students, had recently returned from a string of dates in New York, but despite their pop sheen and strong set, neither Leaving London nor the other pop punk bands were able to make it past the first round.

The event finished off with Boston emo rockers, Lannen Fall. The group played a 30-minute set, after which the Spring Concert lineup was announced. The band played some of their trademark pop/emo tunes, sporting the requisite skinny jeans and converse shoes.

Pete Rizzo can be reached at Prizzo@student.umass.edu.

SVP showcases comedy for a cause

BY RYAN MCASKILL
COLLEGIAN STAFF

If you have seen the human statues in the Campus Center concourse at the University of Massachusetts in formal wear, holding fliers, offing prom style photos with a shark, I bet you're wondering what they are doing.

They are members of Student Valley Productions (SVP) promoting the upcoming comedy jam this weekend.

Held in Bartlett 65, this is the 12th annual SVP Comedy Jam. Featuring improv and stand-up comedians from Amherst to Chicago and Los Angeles, the Comedy Jam is a free two-night, six-hour comedy event is one of the largest comedy festivals in New England.

Every year the Jam has a theme for promotion. This year the theme is Promedy, a play on the prom.

"We don't actually do any comedy about the theme," said Evan Boshi, a member of the UMass-based improv group Mission: IMPROVable and Improv with Attitude. "It's used solely for promotion. We try to find a way to reach people without pissing them off. We were finding that the amount of fliering we were doing was obnoxious. People got sick of it. Last year we started with a philosophy of 'if they don't want it, don't force it on them.' So we just stand there with our arms out and we find that more people take them know because they are curious as to why we are standing there in formal wear."

The "Promedy" theme has been a major part of promotion aside from just the formal wear.

"We did a dance party on Wednesday on the Student Union steps," Boshi said. "We got dressed up and got the sound system out and had a good time for an hour. We have had the opportunity to get your prom picture taken with a shark. It's fun for us instead of just saying, 'Free comedy.'"

The group is doing more then just promoting with a prom theme. They have also partnered with the Fairy Godmother Project out of Boston. The project accepts donated prom dresses for girls in the Boston area.

Past themes have included Free Comedy, a play on Free Willy, Comedy for President and Fear Bears impress comedy.

As always, the theme was not easy to come by.

"The first advertising meeting is basically an hour of bad puns until we come up with something we like," Boshi said. "There are always people who throw around welcome to Amsterjam. But you have to stay P[olitically] C[orrect]."

The schedule of acts is impressive. Last year's stand-out acts, Team Submarine and Dirty Water, will both be returning and former mission IMPROVable members M.I Inc., 2 Dudes. Submarine is fresh off an honor from a win at the Chicago Sketchfest, one of the most competitive improv competitions in the country.

Friday night features eight acts including The Late Night Players, 3 Hole Punch and MC Mr. Napkins from Boston, Be Frank from Chicago, M.I Inc., 2 Dudes from LA and a trio of Amherst talent including Los Dos Dudes, B&B and stand-up Adam Szagin.

Saturday features Dirty Water and Team Submarine from Chicago, Jordan Jesse Go! Live!, and all three SVP acts, Mission IMPROVable, Improve with Attitude and Sketch-22.

There are no major changes to overall format from last year's show.

"We have better lighting," Boshi said. "We start at eight each night and go for about three hours. People can come and go as they please."

This year, SVP is looking to build on the success of last year's festival. Last year, the Comedy Jam was sold out both nights, setting an attendance record.

"We were able to sell out last year and are looking to do it again," said Boshi. "There is nothing like having 400 people laughing at something you said."

UVC-TV 19 is also taping the entire festival, to air on a later date.

The SVP Comedy Jam is free and takes place tonight and tomorrow, in 65 Bartlett, starting at 8 p.m. Additional information and blog entries can be seen at blogs.umass.edu/svp.

Ryan McAskill can be reached at rmcaskill@dailycollegian.com

SVP PROMEDY JAM
APRIL 11, 12
8 P.M.
BARTLETT 65
FREE

Festival of the Arts at UMass

BY RYAN MCASKILL
COLLEGIAN STAFF

With the Battle of the Bands still a recent memory and the Spring Concert gearing up, there seems to be a lot of focus on local music. The Festival of the Arts at the University of Massachusetts, however, is looking to change that.

On May 9, the University Programming Council (UPC) is putting on a Festival of the Arts at the Haigis Mall from 1-4 p.m., but they are looking for acts to fill the card.

Kasey Beckerman, the performing arts coordinator for UPC, is heading up the festival and is in charge of booking.

"We are open to every kind of act," said Beckerman. "I hope to have 15-25 solid acts total."

Beckerman is looking for all varieties of talent and artists.

"Slam poetry, comedy, singer/songwriters, dancers, a capella groups," Beckerman said. "We are looking for everything." The only thing he has been weary about is booking too many bands.

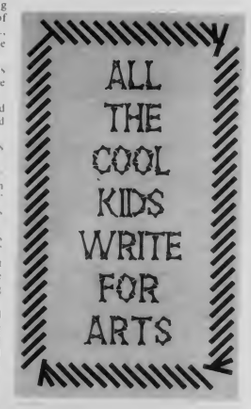
"We just had a Battle of the Bands and are trying to focus on other acts," Beckerman said. "It's not that we don't want bands, it's just that it takes a while for set-up in between, but we are willing to have a couple."

The festival has a few of the slots filled and is in talks with additional acts. The UMass Dance team will perform as well as teaching salsa dancing on the side and local stand-up comedian and UMass student Adam Szagin has been chosen as the festival MC.

Sweets N' More has also been tapped for catering duties.

Interested performers can e-mail Beckerman at kbeckerm@student.umass.edu or call 916-715-7952. All those interested must contact by April 15.

Ryan McAskill can be reached at rmcaskill@student.umass.edu



Need Experience?

Located in the Campus Center Basement.

What:
Business Manager
Where:
The Daily Collegian
When:
Next Year

All majors accepted!

If you're interested in business and can commit to a year-long position, come on down to our office.

Now Accepting Applications!

The Source

(the sors) n. key to discovering the weekly happenings of Western Mass.

Friday, April 11

Smith College's second Friday Artist Talk continues with a presentation by Gary Nawonger, a professor of art at Smith College. His group of watercolor and oil landscapes is currently on display at the Smith College Museum of Art. The talk will take place at the museum at 6 p.m. and is free and open to the public. Admission to the museum will also be free of charge during the talk.

•

Food For Thought Books will host a reading and open mic night by the Body Politics 2008 ensemble. The event is free and open to the public. It will take place from 7 p.m. to 9 p.m. at the bookstore, which is located in downtown Amherst.

•

Jam-band Umphrey's McGee will be playing at the Calvin Theater at 8 p.m. They will be supported by New York progressive-rock band U-Melt. Tickets are $22.50.

•

UPC's weekly movie continues with a screening of the family-friendly animated feature "The Fox and the Hound." Screenings will take place at 8 p.m. and 10 p.m. in the Cape Cod Lounge. Popcorn and refreshments will be served during this free event. The movie will show for a third time on Sunday at 8 p.m. in the same location.

•

Saturday, April 12

Singer-songwriters Dar Williams and Shawn Mullins will perform at the Calvin Theater at 8 p.m. The show will open with Nerissa and Katryna Nields, two sisters who play acoustic folk together as The Nields. Ticket prices are $35, $27.50 and $22.50.

•

Canada's The Weakerthans will be playing in the Pearl Street Clubroom. The band, whose musical sounds range from politically-aware rock to alternative-country, will be supported by A.A. Bondy and Christine Fellows. The show begins at 8:30. Tickets are $15 in advance and $18 at the door.

•

Sunday, April 13

There will be a sale of second-hand clothing in the Carroll Room in the Smith College campus center from 12 p.m. to 3 p.m. All proceeds from the sale will go to benefit local organizations and charities that aid women and children in need.

•

Amherst College's Gallery of Readers Sunday series continues with a reading by Barbara Lucy and Joan Cenedella at 4 p.m. in the Nielson Library Browsing Room. The event is free and open to the public.

•

Compiled by Allie Roth, Collegian Staff

the $4 $4 $4 DEAL

New! Wow!

3 Small 1 topping Pizzas

ONLY $4 each + delivery

Bonino's Pizza

AMHERST/HADLEY
413 - 256 - 8911
Rt 9 Across From Stop & Shop

Find Out More About autismspeaks.org

Weakerthans at Pearl Street

By Brian Wood
Collegian Staff

When Winnipeg native John K. Samson arrives in Northampton this Saturday night for The Weakerthans' performance at The Pearl Street Night Club, he'll be accompanied by more than just a library of music and his trusty metaphors. Samson carries with him the essence of nearly two decades of artistic evolution.

As a member of Propaghandi in the mid-1990s, Samson was a man full of untamed angst and idealism, using the stage as a forum for the band's collectively brash demands for radical social and political change. Vociferating on tracks with such unambiguous titles as "The Only Good Fascist Is a Very Dead Fascist" and "Middle Finger Response," musical subtleties became inconsequential afterthoughts, replaced in favor by a barrage of F-bombs and hostility.

Following their 1996 release "Less Talk, More Rock," Samson left his role in the band to pursue new artistic directions. Shortly after this he resurfaced with a new band, The Weakerthans, in 1997 with their debut release "Fallow," an album that is staggeringly removed from his established musical roots.

Somewhere along the transition between bands, Samson dropped his impetuous and edgy persona, transforming himself into a polished and introspective songwriter. The abrasive sounds and raucous lyrics that were once so synonymous with his presence were replaced by a decidedly more melodic and nuanced sound. Delicately played guitars and supplemental keyboards replaced the more hectic, thrash delivery of instrumentation listeners had grown accustomed to. Most significantly of all, Samson's lyrics unveiled themselves as categorically sensitive in their poeticism. The political-punk had discovered his softer side.

Following the initial success of "Fallow," the band has been unrelenting in their progression. The group has released three subsequent full-lengths over the course of their 10-year existence, with each garnering an increasing amount of fanfare and publicity while further detaching Samson from his days as a loud-mouthed anarchist, and fortifying his place as a one of indie rock's most gifted lyricist.

With his newfound approach to writing, Samson litters his songs with peculiar details of everyday life that seem so miniscule on the surface, but are unmistakably identifiable. Infusing this quality with his seemingly limitless poetic sensibilities, Samson successfully delivers multi-layered themes from a wide variety of narrative perspectives that span full albums.

The Weakerthans latest release, 2007's "Reunion Tour," has been met with a mixed critical reaction and can be best described as the bands most experimental album to date. There is more prominent use of keyboards throughout the album, the composition favors a softer sounding tone, and lyrically, the album shifts in perspective between every one of its 11 tracks.

On "Civil Twilight," Samson lyricizes from the perspective of a frustrated Winnipeg Transit bus driver professing his innermost thoughts. On "Relative Surplus Value," Samson returns to his revolutionary sentiments of old by providing a voice to victims of the ever-growing economic inequalities and failures of modern life, with a subtly and craft unseen during his younger years.

The album's most abstract selection comes in the form of "Elegy for Gump Worsley," a minimally structured song that serves as a spoken word tribute to former cult Canadian hockey legend who recently passed away.

The band does, however, manage to offset some of the bleaker topics covered on the album with some jovial material. You'd be hard pressed to find a song about women's curling that is more infectiously captivating than "Tournament of Hearts." "Sun in an Empty Room's" layered choruses provide a decidedly uplifting quality that contributed an essential balance to the complete work.

Despite the album's considerably fragmented themes, the notion of continuity is not entirely scraped on the far-stretching album. With "Virtue the Cat Explains Her Departure," Samson returns to deliver a heartbreaking conclusion to one of the band's most beloved character's story arch. On "Reconstruction Site," the band's 2003 effort, Samson introduced Virtue, a dejected and oft-ignored feline protagonist, in one of the album's most popular cuts "Plea from a Cat Named Virtue." While "Plea" is an upbeat crowd favorite full of unbridled energy, "Departure" is a somber and elegiac retelling of love once-cherished fading into a distant memory.

In their current form, The Weakerthans are the culmination of Samson's journey from a brash youth into a mature wordsmith. While The Weakerthans may never posses the raw energy of Propaghandi, they more than balance this with the tactful subtleties that define their sound and Samson's continued progression as a storyteller.

The Weakerthans play Saturday, April 12 with opening acts AA Bondy and Christine Fellows at The Pearl Street Night Club in Northampton, part of WMUA's Left of the Dial Concert Series. Doors open for the event at 8:30 p.m. and tickets are $15 in advance, $18 at the door.

Brian Wood can be reached at bjwood@student.umass.edu.

NOW HIRING
Summer Job
OPPORTUNITIES

Are you a creative, energetic and nurturing person? Would you enjoy spending the summer in a beautiful, outdoor setting working with children ages 5-14? Hampshire Regional YMCA Camp Norwich, just 20 minutes from Northampton is now hiring Group Counselors, Lifeguards, and Program Instructors for nature study, arts and crafts, athletics, boating, ceramics, woodworking and low ropes course.

Hampshire Regional YMCA
We build strong kids, strong families, strong communities.

For a Norwich Brochure and application, stop in or contact Barbara at the Hampshire Regional YMCA (413) 584-7086 ext. 102. You may also download an application from our website at http://www.hrymca.org/norwich_daycamp.htm

Starting Date for this Position is June 14th, 2008

Minutemen turning the corner at right time

Hobart up next for streaking UMass

By Joe Meloni
Collegian Staff

Two weeks ago, Massachusetts men's lacrosse coach Greg Cannella wasn't pleased with the direction of his 2008 Minutemen.

An ultimatum, 14 days and 20 goals later, the Minutemen are back in the race for an ECAC Championship.

Following the 15-1 loss to No. 19 Loyola on March 22, Cannella stood in front of his players at practice and questioned their desire. The Minutemen responded, winning games over Penn State, 7-5, and Saint John's, 13-8.

"It's funny because we want to encourage them to continue to do the same thing, but we can do that at the end of the year," Cannella said. "We didn't sign up for nine games, we signed up for 14. That's when we'll evaluate our season.

"I'm proud of them, but we want to push forward."

Now at 2-1 in the ECAC, 4-5 overall, the Minutemen take on Hobart (5-4, 2-2 ECAC) Saturday on Garber Field; opening faceoff is scheduled for 1 p.m.

A win for the Minutemen would set up a matchup with No. 4 Georgetown a week from Saturday in Washington, D.C., with first place in the ECAC on the line if the Hoyas defeat Loyola on Saturday. Cannella isn't looking ahead, at all, but positioning within the conference enters the discussion at this point in the season.

Getting past Hobart, however, is no easy task. The Statesmen boast one of the best goal scorers in the nation, Daryl Veltman, along with a host of gifted playmakers and finishers around him. Despite missing three games this season, Veltman leads Hobart with 18 goals, but its biggest offensive strength is its depth. Eight Statesmen have at least five goals on the season, and five have contributed 10 or more points.

"Veltman is a great, great finisher," Cannella said. "So you have to plan for him, but you have to worry about the other guys that they have. They have some strong midfielders, and contributions from a lot of guys.

"So you have to concentrate on everyone, but you really have to worry about Veltman in transition," he continued. "He's very, very good in transition; he's a sniper."

UMass's depth isn't to the extent of the Statesmen, but the emergence of freshmen Peter McNichols and Zach Rodgers augmented a once weak UMass offense. In the last two games, the pair has combined for 10 points.

"They were sort of thrust into their roles, and we hoped they would be more consistent than inconsistent throughout the year," Cannella said. "Typically when you have young guys out there, there are some inconsistencies. They're not used to playing at the intensity level. In high school, there are games they'll score four or five goals in without even showing up.

"They've done a good job, but we need them to do a better job."

The two bring such different skills sets to the field that they don't get in each other's way. Rogers is one of the best passers on the Minutemen, and works very well in the tight space around the goal – he leads the team with 12 assists. Cannella mentioned earlier in the season that he hoped Rogers would find his scoring touch as the season progressed. It seems to have happened for the rookie, he has three goals in the last two games.

McNichols projected as a potential first-line attack even before the suspension of 2007 leading scorer Jim Connolly. His 11 goals are second on the Minutemen behind Tim Balise's 21.



Freshman attacker Peter McNichols has lived up to high expectations this season, ranking second on the Minutemen with 11 goals. UMass takes on Hobart Saturday at Garber Field.

Games notes

UMass leads the all-time series, 6-2, but did not play the Statesmen from 1985-2005. Hobart is 0-3 in Amherst since 1972, and hasn't defeated UMass since 1985. Balise was named the ECAC Offensive Player of the Week for his six-goal performance against St. John's on Saturday.

Joe Meloni can be reached at joe.meloni@gmail.com.

IN DECIDING WHICH LAW SCHOOL TO ATTEND,
CONSIDER THIS:

Quinnipiac University School of Law ranks among the top 100 law schools in such categories as full-time student LSAT scores (median – 158); admission acceptance rates; student/faculty ratio (13:1); and employment rates after graduation. Not to mention, we offer merit scholarships ranging from $3,000 to full tuition. Before you decide which school to attend, make sure you review the facts. To learn more, visit law.quinnipiac.edu, email ladm@quinnipiac.edu or call 1-800-462-1944.

Quinnipiac University School of Law
law.quinnipiac.edu | Hamden, Connecticut

The Source

(the sors) n. key to discovering the weekly happenings of Western Mass.

Friday, April 11

Smith College's second Friday Artist Talk continues with a presentation by Gary Nawonger, a professor of art at Smith College. His group of watercolor and oil landscapes is currently on display at the Smith College Museum of Art. The talk will take place at the museum at 6 p.m. and is free and open to the public. Admission to the museum will also be free of charge during the talk.

•

Food For Thought Books will host a reading and open mic night by the Body Politics 2008 ensemble. The event is free and open to the public. It will take place from 7 p.m. to 9 p.m. at the bookstore, which is located in downtown Amherst.

•

Jam-band Umphrey's McGee will be playing at the Calvin Theater at 8 p.m. They will be supported by New York progressive-rock band U-Melt. Tickets are $22.50.

•

UPC's weekly movie continues with a screening of the family-friendly animated feature "The Fox and the Hound." Screenings will take place at 8 p.m. and 10 p.m. in the Cape Cod Lounge. Popcorn and refreshments will be served during this free event. The movie will show for a third time on Sunday at 8 p.m. in the same location.

•

Saturday, April 12

Singer-songwriters Dar Williams and Shawn Mullins will perform at the Calvin Theater at 8 p.m. The show will open with Nerissa and Katryna Nields, two sisters who play acoustic folk together as The Nields. Ticket prices are $35, $27.50 and $22.50.

•

Canada's The Weakerthans will be playing in the Pearl Street Clubroom. The band, whose musical sounds range from politically-aware rock to alternative-country, will be supported by A.A. Bondy and Christine Fellows. The show begins at 8:30. Tickets are $15 in advance and $18 at the door.

•

Sunday, April 13

There will be a sale of second-hand clothing in the Carroll Room in the Smith College campus center from 12 p.m. to 3 p.m. All proceeds from the sale will go to benefit local organizations and charities that aid women and children in need.

•

Amherst College's Gallery of Readers Sunday series continues with a reading by Barbara Lucy and Joan Cenedella at 4 p.m. in the Nielson Library Browsing Room. The event is free and open to the public.

•

Compiled by Allie Roth, Collegian Staff

the $4 $4 $4 DEAL

New! Wow!

3 Small 1 topping Pizzas

ONLY $4 each + delivery

Domino's Pizza

AMHERST/HADLEY
413 - 256 - 8911
Rt 9 Across From Stop & Shop

Find Out More About autismspeaks.org

Weakerthans at Pearl Street

By Brian Wood
Collegian Staff

When Winnipeg native John K. Samson arrives in Northampton this Saturday night for The Weakerthans' performance at The Pearl Street Night Club, he'll be accompanied by more than just a library of music and his trusty metaphors. Samson carries with him the essence of nearly two decades of artistic evolution.

As a member of Propaghandi in the mid-1990s, Samson was a man full of untamed angst and idealism, using the stage as a forum for the band's collectively brash demands for radical social and political change. Vociferating on tracks with such unambiguous titles as "The Only Good Fascist Is a Very Dead Fascist" and "Middle Finger Response," musical subtleties became inconsequential afterthoughts, replaced in favor by a barrage of F-bombs and hostility.

Following their 1996 release "Less Talk, More Rock," Samson left his role in the band to pursue new artistic directions. Shortly after this he resurfaced with a new band, The Weakerthans, in 1997 with their debut release "Fallow," an album that is staggeringly removed from his established musical roots.

Somewhere along the transition between bands, Samson dropped his impetuous and edgy persona, transforming himself into a polished and introspective songwriter. The abrasive sounds and raucous lyrics that were once so synonymous with his presence were replaced by a decidedly more melodic and nuanced sound. Delicately played guitars and supplemental keyboards replaced the more hectic, thrash delivery of instrumentation listeners had grown accustomed to. Most significantly of all, Samson's lyrics unveiled themselves as categorically sensitive in their poeticism. The political-punk had discovered his softer side.

Following the initial success of "Fallow," the band has been unrelenting in their progression. The group has released three subsequent full-lengths over the course of their 10-year existence, with each garnering an increasing amount of fanfare and publicity while further detaching Samson from his days as a loud-mouthed anarchist, and fortifying his place as a one of indie rock's most gifted lyricist.

With his newfound approach to writing, Samson litters his songs with peculiar details of everyday life that seem so miniscule on the surface, but are unmistakably identifiable. Infusing this quality with his seemingly limitless poetic sensibilities, Samson successfully delivers multi-layered themes from a wide variety of narrative perspectives that span full albums.

The Weakerthans latest release, 2007's "Reunion Tour," has been met with a mixed critical reaction and can be best described as the bands most experimental album to date. There is more prominent use of keyboards throughout the album, the composition favors a softer sounding tone, and lyrically, the album shifts in perspective between every one of its 11 tracks.

On "Civil Twilight," Samson lyricizes from the perspective of a frustrated Winnipeg Transit bus driver professing his innermost thoughts. On "Relative Surplus Value," Samson returns to his revolutionary sentiments of old by providing a voice to victims of the ever-growing economic inequalities and failures of modern life, with a subtly and craft unseen during his younger years.

The album's most abstract selection comes in the form of "Elegy for Gump Worsley," a minimally structured song that serves as a spoken word tribute to former cult Canadian hockey legend who recently passed away.

The band does, however, manage to offset some of the bleaker topics covered on the album with some jovial material. You'd be hard pressed to find a song about women's curling that is more infectiously captivating than "Tournament of Hearts." "Sun in an Empty Room's" layered choruses provide a decidedly uplifting quality that contributed an essential balance to the complete work.

Despite the album's considerably fragmented themes, the notion of continuity is not entirely scraped on the far-stretching album. With "Virtue the Cat Explains Her Departure," Samson returns to deliver a heartbreaking concussion to one of the band's most beloved character's story arch. On "Reconstruction Site," the band's 2003 effort, Samson introduced Virtue, a dejected and oft-ignored feline protagonist, in one of the album's most popular cuts "Plea from a Cat Named Virtue." While "Plea" is an upbeat crowd favorite full of unbridled energy, "Departure" is a somber and elegiac retelling of love once-cherished fading into a distant memory.

In their current form, The Weakerthans are the culmination of Samson's journey from a brash youth into a mature wordsmith. While The Weakerthans may never posses the raw energy of Propaghandi, they more than balance this with the tactful subtleties that define their sound and Samson's continued progression as a storyteller.

The Weakerthans play Saturday, April 12 with opening acts AA Bondy and Christine Fellows at The Pearl Street Night Club in Northampton, part of WMUA's Left of the Dial Concert Series. Doors open for the event at 8:30 p.m. and tickets are $15 in advance, $18 at the door.

Brian Wood can be reached at bjwood@student.umass.edu.

NOW HIRING
Summer Job
OPPORTUNITIES

Are you a creative, energetic and nurturing person? Would you enjoy spending the summer in a beautiful, outdoor setting working with children ages 5-14? Hampshire Regional YMCA Camp Norwich, just 20 minutes from Northampton is now hiring Group Counselors, Lifeguards, and Program Instructors for nature study, arts and crafts, athletics, boating, ceramics, woodworking and low ropes course

Hampshire Regional YMCA
We build strong kids, strong families, strong communities.

For a Norwich Brochure and application, stop in or contact Barbara at the Hampshire Regional YMCA (413) 584-7086 ext. 102. You may also download an application from our website at http://www.hrymca.org/norwich/daycamp.htm

Starting Date for this Position is June 14th, 2008

Minutemen turning the corner at right time

Hobart up next for streaking UMass

By Joe Meloni
Collegian Staff

Two weeks ago, Massachusetts men's lacrosse coach Greg Cannella wasn't pleased with the direction of his 2008 Minutemen.

An ultimatum, 14 days and 20 goals later, the Minutemen are back in the race for an ECAC Championship.

Following the 15-1 loss to No. 19 Loyola on March 22, Cannella stood in front of his players at practice and questioned their desire. The Minutemen responded, winning games over Penn State, 7-5, and Saint John's, 13-8.

"It's funny because we want to encourage them to continue to do the same thing, but we can do that at the end of the year," Cannella said. "We didn't sign up for nine games, we signed up for 14. That's when we'll evaluate our season.

"I'm proud of them, but we want to push forward."

Now at 2-1 in the ECAC, 4-5 overall, the Minutemen take on Hobart (5-4, 2-2 ECAC) Saturday on Garber Field; opening faceoff is scheduled for 1 p.m.

A win for the Minutemen would set up a matchup with No. 4 Georgetown a week from Saturday in Washington, D.C., with first place in the ECAC on the line if the Hoyas defeat Loyola on Saturday. Cannella isn't looking ahead, at all, but positioning within the conference enters the discussion at this point in the season.

Getting past Hobart, however, is no easy task. The Statesmen boast one of the best goal scorers in the nation, Daryl Veltman, along with a host of gifted playmakers and finishers around him. Despite missing three games this season, Veltman leads Hobart with 18 goals, but its biggest offensive strength is its depth. Eight Statesmen have at least five goals on the season, and five have contributed 10 or more points.

"Veltman is a great, great finisher," Cannella said. "So you have to plan for him, but you have to worry about the other guys that they have. They have some strong midfielders, and contributions from a lot of guys.

"So you have to concentrate on everyone, but you really have to worry about Veltman in transition," he continued. "He's very, very good in transition, he's a sniper."

UMass's depth isn't to the extent of the Statesmen, but the emergence of freshmen Peter McNichols and Zach Rodgers augmented a once weak UMass offense. In the last two games, the pair has combined for 10 points.

"They were sort of thrust into their roles, and we hoped they would be more consistent than inconsistent throughout the year," Cannella said. "Typically when you have young guys out there, there are some inconsistencies. They're not used to playing at the intensity level. In high school, there are games they'll score four or five goals in without even showing up.

"They've done a good job, but we need them to do a better job."

The two bring such different skills sets to the field that they don't get in each other's way. Rogers is one of the best passers on the Minutemen, and works very well in the tight space around the goal – he leads the team with 12 assists. Cannella mentioned earlier in the season that he hoped Rogers would find his scoring touch as the season progressed. It seems to have happened for the rookie; he has three goals in the last two games.

McNichols projected as a potential first-line attack even before the suspension of 2007 leading scorer Jim Connolly. His 11 goals are second on the Minutemen behind Tim Balise's 21.



Freshman attacker Peter McNichols has lived up to high expectations this season, ranking second on the Minutemen with 11 goals. UMass takes on Hobart Saturday at Garber Field.

Games notes

UMass leads the all-time series, 6-2, but did not play the Statesmen from 1985-2005. Hobart is 0-3 in Amherst since 1972, and hasn't defeated UMass since 1985. Balise was named the ECAC Offensive Player of the Week for his six-goal performance against St. John's on Saturday.

Joe Meloni can be reached at joe.meloni@gmail.com.

IN DECIDING WHICH LAW SCHOOL TO ATTEND,
CONSIDER THIS:

Quinnipiac University School of Law ranks among the top 100 law schools in such categories as full-time student LSAT scores (median – 158); admission acceptance rates; student/faculty ratio (13:1); and employment rates after graduation. Not to mention, we offer merit scholarships ranging from $3,000 to full tuition. Before you decide which school to attend, make sure you review the facts. To learn more, visit law.quinnipiac.edu, email ladm@quinnipiac.edu or call 1-800-462-1944.

Quinnipiac University School of Law
LAW.QUINNIPIAC.EDU | HAMDEN, CONNECTICUT

Ford announces he's staying in Amherst

UMass coach turns down Providence

By Eli Rosenswaike
Collegian Staff

Weeks of speculation involving where Massachusetts men's basketball coach Travis Ford will coach next season are over.

He isn't going anywhere.

UMass athletic director John McCutcheon made the announcement Thursday night at 7 p.m., saying that Ford will be back in Amherst next season.

"I want to give every one of you an opportunity to have a nice, deep cleansing breath. Relax a little bit, with the knowledge that Travis Ford, our head men's basketball coach, is going to be with us for many years to come," McCutcheon said to applause at the team's end-of-the-season banquet.

McCutcheon told the media that Ford's contract has been re-worked, but an announcement further detailing that would come later.

This all came just one day after Ford interviewed for the Providence coaching position and two days after saying he did not want to be considered for the job at Louisiana State.

He turned down the Providence job offer to remain at UMass.

"It's been a long two days," Ford told the media, struggling to find the right words. "It was a tough decision. Any time you have options to look at great places [it's tough], but it was easy to make the decision with all the reasons that I wanted to be here."

Both McCutcheon and returning Minutemen were excited with the news, which ended days of stress regarding the decision.

"You've seen me at games, right? I'm nervous, I'm always nervous. So I'll leave it at that," McCutcheon said, referring to his concerns at the time he could lose his coach.

"We were all worried and I was really nervous, but when we found out he was staying it was a big relief," junior guard Chris Lowe said.

"Now that he's back, you can really watch out for us in the next couple of years."

Ford is excited about next season and is confident he made the right decision.

"This is the right place for me," he said. "I'm 100 percent committed to this. I like this basketball team coming back and our future."

"We committed to him and he committed to us," McCutcheon added.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com.

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 4/11/2008 thru Thurs. 4/17/2008
Purchase Tickets @cinemark.com

Prom Night (PG-13)* 1:40 4:50 7:45 10:10
Smart People - CinéArts (R)* 1:35 4:45 7:25 9:45
Street Kings (R)* 1:30 4:10 7:10 9:55
Leatherheads (PG-13)* 1:15 4:25 7:05 10:00
Nim's Island (PG)* 1:25 4:35 7:00 9:30
The Ruins (R)* 1:45 4:55 7:50 10:10
21 (PG-13) 1:05 4:05 7:20 10:15
Stop Loss (R) 1:10 4:15 7:15 10:05
Superhero Movie (PG-13) 1:20 4:20 7:35 9:50
Drillbit Taylor (PG-13) 1:55 4:30 7:30 10:25
Horton Hears A Who (G) 1:00 4:00 6:45 9:00
The Bank Job (R) 1:50 4:40 7:40 10:20

* NO PASSES NO SUPERSAVORS
TICKETS AND INFO AVAILABLE AT CINEMARK.COM

Tennis team travels to URI

Pozar, Boney hope success continues

By Ryan Fleming
Collegian Staff

The Massachusetts tennis team will try to keep its impressive five-match winning streak going when it plays Rhode Island in its fourth and final conference match of the year tomorrow.

The match will be played in Kingston, R.I., at 2:00 p.m.

Massachusetts sports a 3-0 conference record and an overall record of 10-9. The Rams boast a 14-5 overall record with an identical 3-0 record against A-10 opponents. The Rams are currently on a four-match win streak.

The Minutewomen come to Rhode Island with hope's to leave with a win which would put them in good position for next weekend's A-10 Tournament. The last time the Minutewomen were the No. 1 seed in the tournament was in 2005 when the most successful player in UMass tennis history, Michele Speiss, led them.

Masha Pozar continues to add to her UMass doubles win record with 72. Last year in the match against Rhode Island, Pozar faced off against Valerie Chacon, whom she beat in straight sets, 6-1, 6-2.

In Thursday's match, Pozar came from behind to beat her Quinnipiac opponent, Adrienne Markison, in a super tiebreaker.

Freshman Candynce Boney, has displayed flashes of brilliance lately; she is currently on a six-match winning streak and was named both the A-10 Rookie of the Week and A-10 Player of the Week. She has been awarded both awards numerous times this season.

Maude Lecluyse and Laura Danai continue to play well for the Minutewomen, giving winning efforts each time out. In their previous match, against Quinnipiac both players were victorious, beating their opponent's in straight sets. They displayed strong serves and returns that proved too hard to handle.

The Maroon and White hold a 32-6-1 all-time record over Rhode Island. The last time the two teams previously met was last year where Massachusetts came out on top 5-2.

If the Minutewomen want to come out on top in tomorrow's match, they have to play at the top of their game throughout. Rhode Island is supplied with quality opponents that have game-changing potential.

Rhode Island's usual No. 1, Nyssa Peele, holds a 16-9 overall record at that position. At the No. 3 spot, Lecluyse will have a challenging opponent in either Amanda Barletta or Christen Cadigan; they hold a 19-8 and 22-7 record respectively.

Ryan Fleming can be reached at rfleming@student.umass.edu.

Seven-game home stand up next for Minutewomen

By Jeremy Rice
Collegian Staff

If you haven't seen the Massachusetts softball team yet in 2008, this weekend will likely be your best opportunity of the season.

The Minutewomen continue their longest home stand of the season (seven games) today against Atlantic 10 foe Saint Joseph's at 3 p.m. at the UMass softball complex.

UMass (21-11, 8-0 A-10) plays four games in the next three days starting with today's pair against the Hawks (7-14, 3-3 A-10), who will stick around for tomorrow's noon matchup. Temple (9-12, 1-5 A-10) enters Amherst Sunday for a doubleheader beginning at noon as well.

The home stand ends Tuesday with a doubleheader against Rhode Island starting at 3 p.m.

Coming off an 8-0, five-inning win over Boston College Wednesday, the Minutewomen carry their current 11-game win streak back into A-10 play.

"It's a big, important weekend," UMass coach Elaine Sortino said. "We need to have a great practice to adjust some things and be a little bit better on Friday than we were [against BC]."

UMass has a three-game lead on Charlotte, Fordham and Saint Louis in the A-10 standings, its closest competitors, and a strong showing this weekend would put considerable distance between the Maroon and White and the rest of the pack.

The Hawks finished in ninth place last season at 6-12 in conference play. Currently in fifth place, St. Joe's has shown marked improvement under second-year coach Terri Adams.

"I think they're doing a good job," Sortino said. "They've got a new coach in her second year. They've got more players that are hers. I'm sure they're going to be a better team."

St. Joe's is led by catcher Brooke Darreff, who sits head and shoulders above the rest of the A-10 with a .483 batting average, the only player in the conference hitting above .400.

Dani Gonzales is the Hawks' best pitcher. She is just 3-5 on the season, but boasts an ERA of 1.91, good enough for third in the conference behind UMass pitcher Brandice Balschmiter and St. Bonaventure's Sherri Thompson (UMass's Bailey Sanders is fourth at 1.98).

The UMass bats came alive Wednesday, producing a seven-run third inning to gain the early eight-run lead (Whitney Williams led off the game with a homer) and force the run rule after five innings and getting Balschmiter a little extra rest in the process.

The Minutewomen have won via the run rule in their last three games, a pair of six-inning wins over George Washington and the win over BC Wednesday.

Sanders has not pitched since last Friday, a 10-1 win over GW. Her numbers have improved steadily as the season has progressed. She is now above .500 on the season at 7-5 and is one of four A-10 pitchers with an ERA under 2.00.

She has had more strikeouts than walks in both of her last two outings (against GW Friday and a 5-2 win over Charlotte on March 30), with eight strikeouts and four walks over the two games.

Jeremy Rice can be reached at jeremyri@student.umass.edu.

Readying for A-10s

Rowers to tune up with Knecht Cup

By Jeff R. Larnard
Collegian Staff

In preparation for the Atlantic 10 Championships, the Massachusetts rowing team will race this weekend in the Knecht Cup with over 40 other crews from across country.

The race will be the team's final preparations before it goes for its 13th straight A-10 Championship a week later. The race will take place Saturday and Sunday on the Cooper River in Camden, N.J., a river that will be a lot easier on the team than the Connecticut River has been the past two weeks in practice.

"The Camden course is, in my mind, one of the best courses on the East Coast. I think it's extremely fair," UMass coach Jim Dietz said. "It will help us to be down there on some nice flat water."

The Camden course is the same one that the Minutewomen will race on the next week when they look to extend the A-10 record for consecutive championships.

The regatta this weekend is different than many of the others UMass has rowed in so far this season. With the large number of schools, the race is set up in heats and has different rounds. All of the first rounds and semifinal rounds will take place on Saturday and the finals will be on Sunday.

For the Varsity 8, UMass was given the No. 4 seed and will race in the fourth heat on Saturday with conference opponents Duquesne and La Salle, as well as Drexel, Wisconsin and Tulsa. Out of the four heats for the Varsity 8, the best four boats in each heat, in addition to the next two fastest boats, will advance to the semifinals later Saturday.

Out of the 18 boats that advance, six will go on to the finals on Sunday. The Varsity 8 finals are split up into three sections: grand final, petite final and third final. The fastest two boats in the semifinals will go on to race in the grand final, while the next two will race in the petite final and the fifth- and sixth-place boats will race in the third final.

Bocknell is the No. 1 seed of all of the Varsity 8 boats, followed by Rhode Island and then Buffalo. UMass is ranked below rival URI because of its loss to them two weeks ago in the Yankee Cup.

The Second Varsity 8 boat had more success against URI two weeks ago and earned the No. 1 seed of all Second Varsity 8 squads. URI is No. 2 followed by Buffalo at No. 3.

The first round for the Second Varsity 8 will see some familiar opponents. Colgate, who the Minutewomen's Second Varsity Eight defeated by 23 seconds last week will be in one lane adjacent to UMass, while Connecticut will be in the other. The Minutewomen beat the Huskies Second Varsity 8 boat by almost 30 seconds in the Yankee Cup.

In addition to Colgate and UConn, the heat will contain Sacred Heart, Delaware and conference opponent Fordham. The Second Varsity 8 has three heats, so the fastest three boats in each heat will advance, as well as the three next best boats.

With 12 boats advancing, half will be eliminated in the semifinals en route to the finals. The top three boats in the semifinals will race in the grand final and the next three will race in the petite final.

UMass will also race their Lightweight 4, Varsity 4 and Novice 8 boats in the Knecht Cup. The Lightweight 4 will take on Penn State, Duquesne, Buffalo and Carnegie Mellon. The top two from the two heats and the next two fastest crews will advance to the final on Sunday.

The Minutewomen's Varsity 4 will try to advance to the semifinals when it faces Rochester, Sarah Lawrence, Loyola, Hofstra, and Robert Morris. The Varsity 4s will have five heats with the top three finishes in each heat advancing to the semifinals, along with the next three fastest times.

The top six boats in the semifinals will advance to the finals, which are set up the same as the Varsity 8 finals.

The first two boats in each heat of the Novice 8 first round will advance as well as the four next best boats. The novice Minutewomen will be in the first heat against Lafayette, Rochester, Haverford, Penn State and Robert Morris. The semis and finals for the Novice 8 will follow the same structure as the Second Varsity 8.

UMass hopes to advance far in all races to get as much practice, as it makes its final adjustments for the A-10 Championships. The Varsity and Second Varsity 8 boats are still doing some tweaking to find the best combination, but are starting to find some rhythm.

"I see a definite pattern showing up with the athletes in the boat and a definite rhythm emerging," Dietz said. "You can be fast for 20 strokes, but unless you have a really definitive rhythm you won't be able to sustain that speed for any length of time."

The races will began on the Cooper River at 7 a.m. and conclude a little before 6 p.m. on Saturday. Action resumes Sunday at 7 a.m. and be done by 1:30 p.m.

Jeff R. Larnard can be reached at jlarnard@student.umass.edu.



CAITLIN CUNNINGHAM/COLLEGIAN

To help prepare for the upcoming Atlantic 10 Championship, the Massachusetts rowing team will compete this weekend against 40 other teams in the Knecht Cup.

Minutemen travel to D.C., to take on Colonials for three

By Mike Connors
Collegian Staff

After advancing to its first Beanpot Championship in seven years, the Massachusetts baseball team returns to conference play with a three-game set against St. Bonaventure in Olean, N.Y., this weekend.

In their last Atlantic 10 road series, the Minutemen (9-12, 3-6 A-10) played well, taking two out of three against George Washington last weekend. They now have a chance to make up ground in the conference, as the Bonnies (15-10, 5-4 A-10) hold a two-game lead over UMass.

"[St. Bonaventure] hits the ball very well," UMass coach Mike Stone told UMass Athletics in an interview. "I was just looking at their stats ... 314 team batting average and they've been playing well, and they're playing at home and it's always a little different playing out there. It's a new field; it's a FieldTurf field which is good because their field had been very below average, actually."

The Bonnies will present the UMass pitching staff with one of its toughest challenges of the season. Two of their players are batting over .400 while catcher Brandon Salerno isn't too far off at .382.

One of the St. Bonaventure hitters leads the A-10 in batting. Randy Moley is hitting .559 on the season (57-of-102) with four home runs and 33 runs batted in. He also leads the conference in slugging percentage, on-base percentage and hits.

Pitchers this season haven't had much of a chance to pitch around Moley because Andy Randich bats one spot behind him in the lineup.

Randich is hitting .417 and has as many home runs and RBI numbers as Moley.

With all the offensive power the Bonnies possess (5.8 runs per game), the Minutemen may need the offense to increase their run production over the weekend (4.72 per game).

Brian Baudinet leads UMass with a .361 average and also leads in hits, walks and on-base percentage.

In the weekend series, the Minutemen are likely to face current A-10 Co-Pitcher of the Week, Cody Vincent.

The senior left-hander registered a save and also recorded a complete-game shutout last Saturday against Dayton, and also recorded another save over the week. His earned-run average stands at 2.66 on the season and he has been starting the second game of weekend series for the Bonnies.

UMass counters with a recent weekly award-winner of its own.

Nick Serino won A-10 Rookie of the Week after shutting out GW over 6 1/3 innings last Saturday.

The freshman has pitched well throughout this whole season and leads the starting pitching staff with a 2.45 ERA.

Game notes

The Bonnies held a seven-game winning streak, including a sweep of Dayton last weekend, before Canisius snapped the streak by defeating them 24-8 on Wednesday. UMass leads the all-time series, 27-19.

The teams have not faced off since 2006, with St. Bonaventure taking two of three from UMass.

Mike Connors can be reached at mjconnors@student.umass.edu.

UMass, Typadis can make up ground in conference

By David Brinch
Collegian Staff

Massachusetts women's lacrosse star Kathleen Typadis scored 10 goals against Saint Joseph's and La Salle in the final two games ... both wins ... of last season.

Those teams will try to avoid the same fate this weekend as the Minutewomen travel to take on two Atlantic 10 foes.

UMass (3-9, 1-3 A-10) has struggled with in-conference matchups so far, and this weekend provides an opportunity to quickly improve its standing in the A-10.

The Minutewomen play the Hawks (7-5, 2-1) on Friday at 4 p.m., and take on the Explorers (1-11, 0-4) Sunday at noon.

UMass coach Alexis Venechanos is impressed with Saint Joseph's, but is pleased with her team's recent progress.

"St. Joe's is a great team. They have a good goalie, they are a fast team and we are just looking forward for an opportunity to play," she said.

"We did some good things last week, and we are going to continue and build from that and bring it on Friday," she added.

Typadis netted five goals in each of the two games last season, including a school record-breaking 52nd goal of the year in the season finale against La Salle.

"Kathleen has been finding her niche on attack, knowing what shots work for her and opening things up for other people as well," Venechanos said. "She continues to be a great dominant player. I've been really impressed with her ability to perform at a high level for so long."

UMass defeated the Hawks, 12-9, last year on April 27 and the Explorers, 19-8, two days later.

Venechanos expects a similar close game with the Hawks this season.

"We are an aggressive team, they're an aggressive team, and for the most part, it's going to be a battle," she said. "We've been in a lot of close games this season, so I think those situations will help us for sure."

Venechanos mentioned how difficult it can be playing twice in the same weekend, but that it's something other teams also have to deal with.

"La Salle is in the same boat, and they are playing two games this weekend as well, so that's what our conference is about now," she said.

This weekend is crucial for the Minutewomen, who don't want to fall too far behind in the conference standings.

"Every game is really important," Venechanos said. "Going into this game, we are focused and determined, and I really liked the energy in practice these last two days."

David Brinch can be reached at dbrinch@student.umass.edu.

Comix

"I MAY NOT AGREE WITH YOUR OPINION, BUT I WILL SMACK YOU IN THE FACE IF YOU OPEN YOUR MOUTH AGAIN."

Massachusetts Daily Collegian Marketplace

APT. FOR RENT

Center of town 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstincolnrealty.com

ANNOUNCEMENTS

Free Ride to Church & back in Dwight Chapel Van. Be at Haigis Mall @ 10:00am or Converse Hall @ 10:20am Sundays. www.dwightchapel.org See you there!

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided 1-800-965-6520

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

RAFT GUIDES

Zoar Outdoor is seeking adventuresome people to be full and part-time summer raft guides. Learn how to guide a raft during our training program and spend the summer on the Deerfield River. Applicants should have customer service experience and a positive attitude and be comfortable working as a team or independently. Application deadline Feb. 15th. Call 800-532-7483 or see www.zoaroutdoor.com/jobs.htm for an application.

CAMP TAKAJO. Naples, Maine. Noted for picturesque lakefront location, exceptional facilities. Mid-June thru mid-August. Counselor positions in tennis, baseball, basketball, soccer, lacrosse, golf, flag football, roller hockey, field hockey, swimming, sailing, water skiing, gymnastics, dance, horseback riding, archery, weight training, newspaper, photography, video, woodworking, ceramics/pottery, crafts, fine arts, silver jewelry, copper enamel, nature study, radio/electronics, theater, costumer, piano accompanist, music instrumentalist, backpacking, rock climbing, canoeing/kayaking, ropes course, secretarial, nanny. Call Takajo at (866) 356-2267. Submit application online at ***takajo.com*** Will be in the Campus Center Job Fair tomorrow

EMPLOYMENT

Put up Posters! Through summer, car, sell, commitment needed. Up to $12/hr w/bonus. 20 hrs between Mon-Wed, excellent communicator, fast-paced, punctual, resume and formal cover letter to postering@artspromo.org. Hiring ASAP.

THE GREATEST SUMMER OF YOUR LIFE **CAMP PONTIAC** is coming to UMASS! Located in NY State Camp Pontiac, a premier co-ed overnight camp in New York, is looking for fun, enthusiastic and mature individuals who can teach and assist in all areas of athletics, aquatics, the arts, or as a general bunk counselor. Interviews will be held on **Thursday, Feb. 21st** 9:00AM-11:30AM Campus Center/Student Union Complex-Room 901. Please email: stefanie@camppontiac.com or call Stefanie at 516-626-7668 to set up an interview

French speakers! Rent us your ears! $12/hr for participating in listening experiments. Contact the phonetics lab. phonetics_lab.linguist.umass.edu 545-6837

Rent us your ears! Listening Experiments $10/hr. English must be your first language. Email. phonetics_lab@linguist.umass.edu voicemail: 545-6837

Marketing Intern As a Marketing Intern (paid position) you will assist in marketing efforts to grow sales of the leading economic policy analysis model. Responsibilities include developing presentations and other marketing material, writing for newsletters, website, and blog, and assisting with internet marketing, promotions, campaigns, and other marketing efforts. Please send cover letter and resume to Fred Treyz, REMI, 433 West St., Amherst, MA 01002. fax 413-549-1038. resumes@remi.com. REMI is an eoe and maintains a drug-free workplace.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906. 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthnght.org

Concerned About Your Eating? Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic. 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

SERVICES

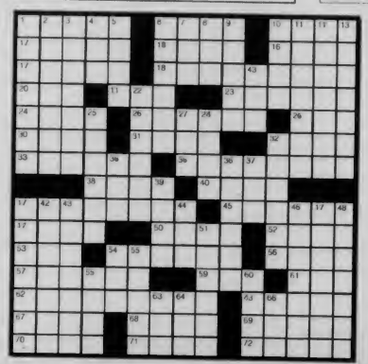
Spring Break from $199. Land price starting from $199 for 7 days. We also have an all inclusive hotel start from $799 per person. Give us a call today it's not to late to still get away. 1-800-GET-SUN-1

ACROSS
1 Steals by sleight of hand
6 Out of (discordant)
10 Tickled pink
14 On the wrong side (of)
15 Betting group
16 Make less difficult
17 Boorish
18 Kind of pistol or pilot
20 Baby belly
21 Fizzler
23 Sister of Venus
24 Top pilots
26 Confidential matter
29 Divest (of)
30 Deep wound
31 Gobi's location
32 Compos mentis
33 Put in a pyramid
35 Items
38 Low-lying location
40 Apiece
41 Predict
45 Folk
49 Almond-shaped
50 Arctic Circle dweller
52 Spoken
53 Garnet's color
54 Snoopy, for one
56 Solitary
57 Drops a line
59 Ballyhoo
61 May honoree
62 Rapid climb
65 Well-coordinated
67 Authentic
68 Besides that
69 Violin bow application
70 Farmer's locale, in song
71 Arboreal abode
72 Exhausted

DOWN
1 Parcel
2 Type of violet
3 Most vociferous
4 Pretend pie ingredient
5 Downhill racer
6 Black suit
7 Part of us?
8 Untrue!
9 Nearby
10 Stick-shift selection
11 Sideways pass
12 Sans sense
13 Roaring Twenties, e.g.
19 Encountered
22 In working order
25 Snow remover
27 Tom Clancy sub
28 Uncommon
32 Educate
34 Gymnasts' pad
36 Knocked softly
37 Bar cubes
39 Singer Fitzgerald
41 Ahead
42 Supervise
43 Avant-garde
44 Be a straggler
46 Word of honor
47 Bath oil ingredient
48 Copper or nickel, e.g.
51 Salum or Mercury
54 Golfer Hogan
55 City on the Ruhr
58 Swiss marksman
60 Rowboat equipment
63 ___-de France
64 WW2 spy grp.
66 Republicans

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM



STUDENT VALLEY PRODUCTIONS' 12th Annual

COMEDY JAM

Two nights of comedy featuring troupes from LA, Boston, Chicago, and Umass' own Sketch 22, IWA, and Mission Improvable!

FRIDAY AND SATURDAY
APRIL 11TH & 12TH
8PM, BARTLETT 65
FREE FREE FREE FREE

Graciously Sponsored by the UMass Arts Council, the UMass Alumni Association, the Student Affairs and Cultural Enrichment Fund, and the Student Government Association.

Continuing & Professional Education
UMassAmherstOutreach

Summer Session 2008

KICK off your Summer right!!!

Catch up- get ahead or explore your curiosity

Session I: June 2 - July 10
Session II: July 14 - Aug 20

REGISTER NOW!
UMassULearn.net

WELCOME TO FALLING ROCK NATIONAL PARK By Kid Shay



This is the poodle box.

Draw stupid little "punt-me" dogs.

Also, pick up an application for Comics Editor in the Collegian office.

PETA says Sudoku hurts innocent ducklings.

9								1
			7	2	6			
6		5				2		8
		3	1	4	5	8		
		1	3	6	7	9		
1		8				5		9
			6	1	8			
7								6

Quote of the Weekend

"You can only be young once. But you can always be immature."

— Dave Barry

Caption Contest

Winning Caption Submitted by: Dan Jeannotte

Next week's contest will start on Monday
See the picture and submit captions at
www.dailycollegian.com/caption



Hey I'm in the paper, next to the Sudoku. I'm famous!

HOROSCOPES

aquarius Jan. 20-Feb. 18
You will be endowed with the literary aptitude and greasy mustache of Edgar Allen Poe.

pisces Feb. 19-Mar. 20
Mark Twain once said, "My butt hurts." Funny, nobody bothered to write *that* one down.

aries Mar. 21-Apr. 19
The awkward turtle is so passé and will earn you zero life points in social settings. Try the awkward ring-tailed lemur.

taurus Apr. 20-May 20
Cut Stegasaurus plates out of carboard and strap them to your back. Yet another practical application of paleontology.

gemini May 21-Jun. 21
It's better to start moving and never look back. But if you think you're being followed, by all means...

cancer Jun. 22-Jul. 22
Beware: There are countless doctors around the globe looking to rid the world of your troublesome astrological ilk.

leo Jul. 23-Aug. 22
Filter the muddled ideas in your hyper-active mind by generating a giant list of your goals and magical powers.

virgo Aug. 23-Sept. 22
Just because it's warm, doesn't mean it's appropriate to wear skorts. Clothing should not be an optical illusion.

libra Sept. 23-Oct. 22
It is time for you to start purging superfulous Facebook friends. Start with the weak ones unless they are hot.

scorpio Oct. 23-Nov. 21
This will be a very warm weekend. Shave your absurdly hairy back for added ventilation.

sagittarius Nov. 22-Dec. 21
If you see someone crying, don't ask why. Kick them in the shins and steal their backpack – social Darwinism, baby!

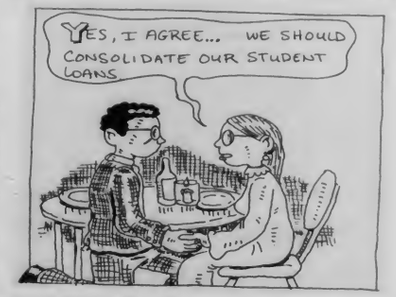
capricorn Dec. 22-Jan. 19
Give a skort-wearing virgo an atomic wedgie. They deserve it for looking like an M.C. Escher painting.

Townehouse of Amherst Condominums

Walk to Campus!
Hurry,
Get 'em before they're gone!

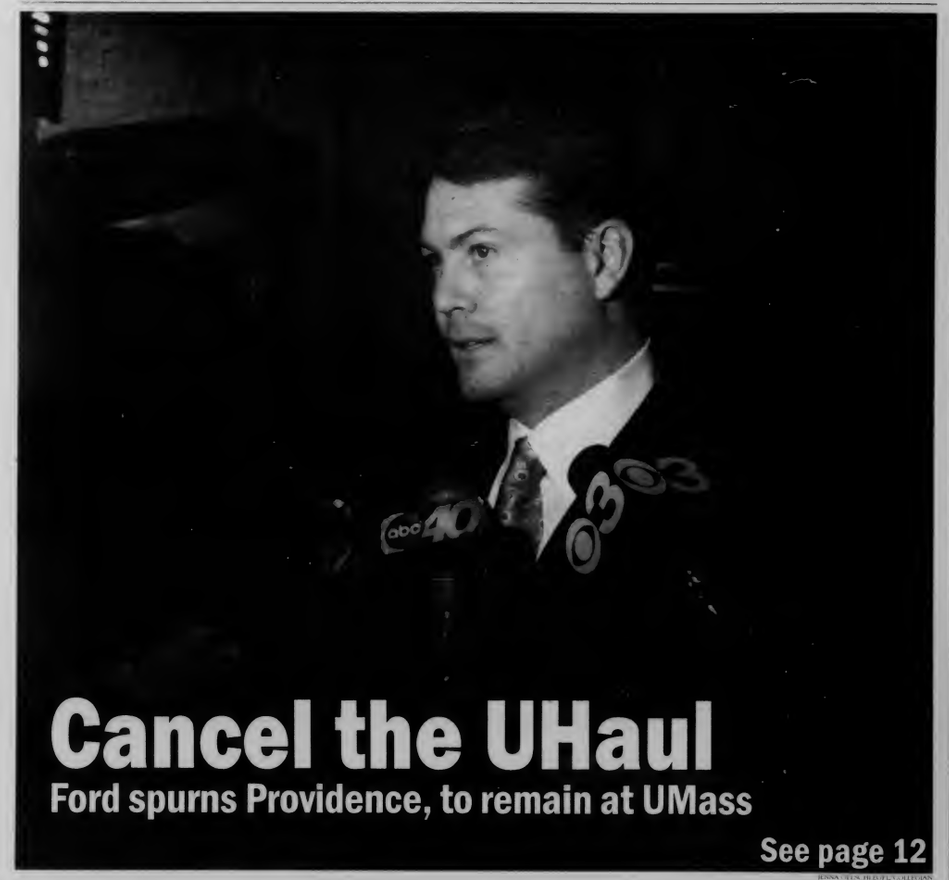
50 Meadow St. Amherst, MA
Tel: 413.549.0839
Fax: 413.549.8487

LABRAT By Richard Martelly



SPORTS WEEKEND

FRIDAY, APRIL 11, 2008 WWW.DAILYCOLLEGIAN.COM



Cancel the UHaul

Ford spurns Providence, to remain at UMass

See page 12

JENNA STOCKFISH/COLLEGIAN

INSIDE: SAUL WILLIAMS ON RACE, REVOLUTION | PAGE 5

THE MASSACHUSETTS
DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 53 LO: 27 WWW.DAILYCOLLEGIAN.COM MONDAY, APRIL 14, 2008

Investigation launched for Alpine assault

Amherst police are investigating a fight in the Alpine Commons apartment complex that left two men hospitalized with stab wounds early Friday morning.

According to police reports, the two victims were part of a larger group returning to an apartment in the complex. Following an argument, a fight involving between eight and 10 people broke out in the parking lot of the complex.

After one of the assailants allegedly took out a knife, the group fled and attempted to lock themselves inside their apartment. The alleged participants pursued and forced entry into the apartment, damaging the door in the process, police said.

The assailants fled the scene after police responded to the incident at approximately 1:56 a.m.

The victims – both 21-years-old – were treated for a number of non-life threatening injuries at Cooley Dickinson Hospital in Northampton that included abrasions and cuts. One man was treated for a puncture wound on his hand.

Both victims are students at the University of Massachusetts.

Police are asking anyone with information about the incident to contact the Amherst Police Department Detective Bureau at 413-259-3015.

Derrick Perkins

Profs. debate God and morality

Opinions conflict during science and religion discussion



Talbot School philosophy professor William Craig participated in a debate featuring the question, "Is God Necessary for Morality?" last week in the Student Union.

BY ELIZABETH HAWLEY
COLLEGIAN STAFF

Members of the University of Massachusetts community packed the Student Union ballroom Thursday night as Drs. Louise Antony and William Craig debated the question, "Is God Necessary for Morality?"

Moderator Steven Goodwin introduced the event by clarifying that the debate was not about the existence of God, only whether the existence of God is necessary for morality.

"Science is only one way of thinking, and it's only one way of knowing," he said.

Antony and Craig each received 18 minutes to present their arguments, followed by two rebuttal attempts and a closing argument. The debaters also took questions from the audience.

Dr. Craig, a research professor of philosophy at the Talbot School of Theology, argued that without God, there is no absolute right and wrong because there is no "moral lawgiver."

Craig said that God is the moral lawgiver, because He is the "absolute standard" of morality. He argued that what God does and orders is inherently moral.

"If God does not exist, why think that we have any moral obligations?" Craig asked, arguing that without God, there are no eternal consequences for our actions, and therefore there are no reasons to resist temptations. Craig said that without God, all that is left of humanity is "an ape-like creature on a speck of dust."

Dr. Louise Antony is a professor of philosophy at UMass. She argued that there are moral standards that are separate from God and "independent of human will."

See DEBATE on page 2

UMass grapples with drunken reputation

Peer colleges dodge similar representation

BY SRUTHI VALLURI
COLLEGIAN STAFF

Editor's note – The following article is the last in a series covering alcohol and violence on campus.

By midnight, the party at Amherst College begins to look familiar. Students are drunk out of their minds – or getting there with dedicated efficiency – and there is someone passed out on the couch. A week later, a party at Mount Holyoke offers the same experience. It doesn't take long to match these scenes with something familiar: a party at the University of Massachusetts.

But while partying cultures at all three colleges are almost identical, UMass receives more media attention for the drinking habits of its students. A simple internet search of "UMass" and "drinking" yields nearly 200,000 results. The same search for any of the other Five College schools or other schools in the UMass system offers no relevant sites.

To add to the double standard, only UMass deals with the stereotype of being a university with a large, violent student body that can lose control under the influence of alcohol and drugs.

One of the first hits on Google is an Urbandictionary.com definition of the University. UMass has "insane amounts of partying," according to the post, mostly because "there is nothing better to do." A Wikipedia article agrees, as do countless other student blogs and informal college ranking Web sites.

This image of UMass inspired the nickname ZooMass and won the University the No. 8 spot on Princeton Review's ranking of the biggest party schools of 2005. UMass avoided the list for the past two years, but the stereotype lingers. A recent string of violent events has only heightened the media attention on UMass.

Edward F. Blaguszewski, a spokesman for UMass, said that this problem stems partly from the University's size. With 19,299 undergraduate students, the Amherst campus is one of the largest institutions in Massachusetts.

"For lack of a better term, we're the 900-pound gorilla in the higher education world in Massachusetts," said Blaguszewski.

In comparison, Hampshire College has 1,434 students, and UMass-Lowell has 7,419 students. UMass is nearly eight times the size of Smith College, the second largest school in the Five College consortium.

Consequently, the size translates to more parties, larger crowds at riots and more attention from the media. The riot in 2006 – precipitated by the school's participation in the Football Championship Subdivision's final – involved nearly 2,000 students, a crowd about as large as Amherst College's entire undergraduate population.

"People pay more attention to you," said Blaguszewski. "In Massachusetts, everyone knows somebody who went to UMass."

Nearly 80 percent of UMass students are from Massachusetts. A majority of these students decide to remain in the Commonwealth, which means that UMass has many more connections to Massachusetts residents than other institutions.

Events on the campus in the past few weeks have given the media a lot of material to work with. The Boston Globe ran several articles with headlines such as "Violence rattles UMass-Amherst," and "UMass-Amherst urges calm after violent events."

Senior Andy Stone sees this as only natural.

"This is a tax-payer funded school," he said. "We're under more scrutiny because more people pay for it, even if they don't go here."

Captain Mike Kent of the Amherst Police Department said that regardless of the amount of media coverage a campus receives, alcohol has always been a problem for universities across the nation.

"Every college has its issues," he said, pointing out that Michigan State University had to deal with an incident of its own earlier this month.



The UMass community deals with the stigma of being a party school, unlike many of its peer institutions. However, many students perpetuate that image through constant partying and violent behavior.

See PARTY SCHOOL on page 2

UM program announces new faculty adviser

BY AMARA ANUNIKE
COLLEGIAN STAFF

University of Massachusetts communications professor Dr. Mari Castañeda will become faculty adviser for the Student Bridges Program. The initiative is a new student-run outreach program that works to increase higher education opportunities for Holyoke residents – a majority Latino community.

"We would like to see UMass become more affordable and accessible for underrepresented students of color, for working class students and for first generation college graduates in the surrounding area," UMass student and program director Vanessa Snow said.

After the administration's reorganization of funding, the Student Government Association used part of its budget to fund the program. It matches UMass students as tutors and mentors with participating schools and organizations.

Castañeda has extensive experience with community-building ventures in partnership with the University through program initiatives that resemble the Student Bridges Program.

"My work focuses on new digital media and information technologies, especially as it relates to Latino communities," Castañeda said. "I'm also very interested in community-university partnerships and am using my research to examine how community service learning can enhance those partnerships."

Snow has expressed great faith in Castañeda's enlistment.

"Every year, the program has grown in size and capacity, and Mari can help us find ways to continue that," she said. "Also because we are a student-run organization, having a tenured faculty member on board will give us more credibility."

Student Bridges was among the programs referenced in the University's recent Presidential Award. The award remains the highest federal recognition a school can achieve for its commitment to service learning and civil engagement.

Students can get involved with service learning by enrolling in a four-credit, full-year service learning course. The Student Bridges Program also welcomes volunteers on various scales and offers different credit arrangements regarding the course.

Amara Anunike can be reached at aganunik@student.umass.edu.

1,000th career win

Sortino reaches milestone as Minutewomen sweep Temple

BY JEREMY RICE
COLLEGIAN STAFF

Massachusetts softball coach Elaine Sortino had insisted through this season that earning her 1,000th-career victory was not a big deal. She had a team to lead and an Atlantic 10 Championship to chase.

Yet Sunday's doubleheader sweep of Temple proved her players might have known better. The Minutewomen (25-11, 12-0 A-10) pummeled the Owls (13-14, 3-7 A-10), scoring 19 runs in two games, winning 9-0 and 10-0 with both games ending after five innings.

"It was more important that we got the win," Sortino said when asked if she was relieved to finally reach the milestone. "This was a big weekend for us; but yeah, I'm glad it's done."

UMass defeated Saint Joseph's, 1-0 and 4-1, on Friday and Saturday, setting up the historic doubleheader. The Minutewomen overpowered Temple's pitching and took advantage of huge single innings in each game.

Brandice Balschmiter struck out a season-high 14 batters in Game 1, including the first 11 of the game. Temple did not get its first hit until Owls starting pitcher Katie Burdeaux hit a leadoff double in the fifth inning shortly before the game ended due to run rule.

See SOFTBALL on page 6



Senior left fielder Lauren Proctor rounds third base after sophomore Sarah Reeves's grand slam in the Minutewomen's 10-0 win over Temple yesterday afternoon. UMass coach Elaine Sortino won her 1,000th career game, when the Maroon and White swept a Sunday double-header.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 120

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COPIES EDITOR Adam Staiglin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Hollis Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
ASSISTANT PHOTO Brian Tedder
ART WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SUMMER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SCOOP IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
William McGuinness

COPY EDITOR
Nichole Amaral

PRODUCTION SUPERVISOR
Chris Martin

WEB EDITOR
James Hale

UMass deals with party school image

PARTY SCHOOL from 1

Like UMass, MSU is a large university with a history of student violence. On April 6, a large crowd of nearly 4,000 students – many of them intoxicated – had an encounter with the campus police. The incident received a lot of local attention and revived discussions about the stigma associated with state schools.

"We need to shift away from looking at each individual incident, and toward looking at this as a cultural problem," Marianne Winters, director of the campus women's center, told Boston Globe.

As a higher education behemoth in Massachusetts, UMass commands a lot of media attention and must deal with the 'state school' image as a violent party school. In 2005, an ABC "Primetime" report included UMass as a campus with one of the highest rates for violent crime.

This stereotype feeds back into the campus culture. Senior Steve Jeter believes that students feel the need to live up to the myth of ZooMass.

"Kids are just rioting and partying because the school has a reputation, and they want to live up to the standards," he said.

The administration does not agree with this portrayal, and said the media ignores progress that UMass has made like the recent decrease in campus binge drinking, according to Sally Linowski, co-chairwoman of the Campus and Community Coalition to Reduce High-Risk Drinking.

The media bases its analysis on empirical data provided by UMass under the Clery Act, which requires institutions to release annual reports disclosing crime statistics. According to these statistics, UMass is classified as a very violent campus. This coverage, however, is not an accurate interpretation, according to John Kohl, Director of Residence Life at UMass-Lowell.

"Alcohol use in a college-going population is a problem that every institution struggles with in varying degrees," said Kohl. "But it's hard to compare apples and oranges. A Smith is different from a UMass-Lowell and a UMass-Amherst."

Jeter acknowledged that the public ignores these differences and notices only the volume of incidents.

"It doesn't matter the population or the school. If there're six incidents a year in UMass, and only one incident in Amherst, people will pay more attention to UMass," he said.

The attention that UMass receives is not entirely bad, according to Blaguszewski. It brings attention to the University's achievements.

"We are the flagship university and the original UMass," he said, "It is a position of great influence and great scrutiny."

Sruthi Valluri can be reached at valluri@student.umass.edu.



JESSICA WEISBERG/COLLEGIAN

UMass maintains a stronger image as a party school than any of the institutions in the Five College or UMass systems, in part due to its large student body and the inherent spotlight associated with being a public university.

Theories of religion debated

DEBATE from 1

She said Craig follows divine command theory, which says that if God loves something, it becomes morally good.

"If God were to command you to eat your children, it would be right to eat your children," she described the divine command theory. She pointed out that God has ordered genocide and murder.

Craig argued that many atheists agree with his position, quoting atheist philosophers and scholars in his arguments.

He closed by saying "moral values, moral duties become like shuffling deck chairs on the Titanic" because the end is the same.

Antony described her own stance as "divine independence theory." She said that in order for humanity to follow God, He must be good, and goodness must exist separate from God. Antony said that the objective-moral facts guide what is good and what is not. She argued that one of these moral facts is that it is wrong to cause suffering to a living creature.

Antony also described her own religious history, saying that she was a devout Catholic until she attended college, where she said she realized "atheists have the opportunity for perfect piety," because an atheist does good because it is good and not because they face any consequence from God.

"All we have is this world, this life and each other," Dr. Antony said in her closing remarks.

The debate's intensity increased during the question and answer session, when Craig and Antony had exchanges with guests and with each other.

At one point, in response to Craig's claims that without God there is no purpose. Antony said that friends and family were her purpose, and quipped, "I wonder if Dr. Craig has any friends."

People were still in line to ask questions when moderator Goodwin ended the event 30 minutes past the scheduled end of the event. Many guests had left by that point, but at least a quarter of the room was still seated.

"Is God Necessary for Morality?" was a part of the Veritas Forum, which, according to the Veritas Web site, "seeks to explore the possibility of truth, beauty and goodness in every aspect of our academic and personal lives."

Elizabeth Hawley can be reached at ehawley@student.umass.edu.



UMass philosophy professor Louise Antony argued about the relationship between God and morality Thursday evening in the Student Union.

URI considers cutting teams

BY BRIDGETTE BLIGHT
THE GOOD FIVE CENT CIGAR

(U-WIRE) KINGSTON, R.I. — The University of Rhode Island Athletic Department could announce as early as today which varsity sports will be eliminated next year after an $840,000 budget cut.

Athletic Director Thorr Bjorn remained tight-lipped about which team or teams face the chopping block, saying yesterday no decisions had been made.

"We want to minimize the sports affected," Bjorn said. "It's very difficult."

Bjorn said he met with the Student Athlete Advisory Committee last Tuesday to discuss potential cuts, which have not been made public. With a substantial budget cut, there was no way that sports teams would not be affected, Bjorn said.

"We can't cut horizontally anymore," Bjorn said, referring to cutting money from each sports team. "Our programs run efficiently, and we have to do the best we can to keep the current level of funding."

Bjorn declined to speculate which teams would be cut. He said his department created three plans for eliminating the $840,000. A consultant is looking at the plans to ensure that sports team cuts are in line with Title IX legislation, he said. Title IX, federal legislation that prohibits gender discrimination in educational activities that receive federal funding, greatly impacts athletic departments. Bjorn said that he believes his plan will adhere to Title IX, but must hear back from a consultant before publicly announcing the plan.

"I wouldn't comment on any scenarios," Bjorn said. "We've had student-athletes, alumni and parents ask about it, and I've said that we will let them know as soon as I know ... We can't [announce the cuts] until we get the ok," Bjorn said.

If the consultant finds that the Athletic Department's plans are not Title IX compliant, Bjorn and his colleagues will have to create a new plan to deal with the budget reduction.

"We want to move quickly," he said. "It is unfair to the student-athletes and the coaches."

Sports teams will not be the only aspect of the Athletic Department affected by budget cuts. Bjorn said that Athletics has looked at early retirement of staff members and not filling vacant positions. But with such a large budget cut, staff cuts are also a possibility.

Bjorn would not say which staff positions his department has considered, but said that some administrative positions would be consolidated.

"This puts me in a position to restructure our department," Bjorn said. As the new athletic director, he was planning on restructuring athletics, but the budget crisis forced him to decide what could be cut while still maintaining a quality department.



Need Experience?
What: Business Manager
Where: The Daily Collegian
When: Next Year
Located in the Campus Center Basement.
All majors accepted!
If you're interested in business and can commit to a year-long position, come on down to our office.
Now Accepting Applications!

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself"
- Sir Salman Rushdie

The other holy land



Ted Rogers

I'm not going to touch the issue of "Free Tibet." At first glance, a person like me should be slathering himself in little pins and stickers while decrying China's hostile takeover and occupation of the East Asian nation. I'm a liberal college student with somewhat "hippyish" tendencies. Tibet is a nation of thoroughly religious, humble people with serenity and peace coming out the figurative Yin Yang.

There's something keeping me from having an opinion about it, though. The thing is, I could talk about how terrible it is that a foreign country invaded Tibet, took its land and destroyed most of its enduring customs. But then again, when I go home to the Cape, I live on land that once belonged to the Mashpee Wampanoag. I'm not really sure which tribe Amherst belonged to; but judging from the condition of the Orchard Hill elevators, it was probably an Indian burial ground.

Between feelings of guilt and hypocrisy, I feel it would be a little silly of me to give everyone a sermon on the situation. I do think, however, that everyone could use a bit more information on the subject. We've all seen the "Free Tibet" bumper stickers. Speaking for myself, I don't have a clue what it's about. You probably don't have one either. Something about China being bad – that's pretty much it. So, without further ado, here is an abridged version of why the bumper sticker business will never die.

In a nutshell, the story goes like this: Tibet's "freedom" has been contested since about 1200 A.D. Mongols, Indians, Chinese, Russians and Brits have all, at one time or another, succeeded at making Tibetan lives miserable. The longest and most recent stretch of an independent Tibet was from 1914 to 1950.

This brief period of autonomous rule was due to an ironic twist. China was being picked apart by foreign powers and civil war. After China got its act together and went communist in 1949, one of its first goals was to lay claim to Tibet. This has been common practice for China since, oh, 1630. The People's Liberation Army marched into Tibet and hasn't left.

Today, Tibet is a mix of Tibetans and Chinese settlers who sell cheap goods to the poor natives. The Tibetans say the Chinese are destroying their culture. The Chinese say that the culture was corrupt, often citing Tibet's use of slavery into the '50s.

It seems like the Tibetans deserve their land back just as much as American Indians deserve your comfy, two-story suburban ranch.

Do some quick addition for this chapter in history. Mysterious, faithful people plus brutal invasion plus occupation equals what? The answer seems too close to the Thanksgiving story for me to get fired up about it. It seems like the Tibetans deserve their land back just as much as American Indians deserve your comfy, two-story suburban ranch.

What people need to understand is that China won't free Tibet. Telling China to "free Tibet" is like asking us to "free Texas." We might as well be having "free Rhode Island" movements.

There is an element that I can't compare with the land grab in America. This element is human rights. While American Indians have the right to vote, to practice free speech and get money back from greedy white folks, there is no such thing as a Monk-owned gambling casino in Tibet. In fact, it would appear that the life of the average Tibetan is pretty awful.

Reporters are not allowed to freely see what happens in Tibet. There is good reason to believe, however, that day-to-day life is terrible there. There are riots and rumors of starvation and police beatings. The Dalai Lama himself admitted that he would consider letting China keep Tibet in exchange for more decision-making processes.

That isn't a bad idea. I think the issue of freedom for Tibet should have nothing to do with land. Land grabs by countries have occured for millennia. You might as well protest the sun. There shouldn't be protesting for a free Tibet; there should be protests for free speech and for a free way of life.

I don't think this could happen. "Give Tibetans more power to make autonomous decisions" doesn't make a good bumper sticker. No, most people will aim for the downright silly and impossible chance of Tibet becoming a "free" nation rather than having free people.

But, there is something that can be done. You can educate yourself. Learn about the situation. Make smart, principled choices on how you support China through consumerism. If it would make you feel better, boycott the upcoming Olympics.

There's only one bottom line: "Free Tibet" doesn't do the subject justice. There are a bunch of complicated issues that are flying around Tibetan self-rule, and they can't be summed up in two words.

Ted Rogers is a Collegian columnist. He can be reached at tworogers@student.umass.edu.

The shift to sustainability

Matt Morin

If we lose the fight for a sustainable society, we will lose the very society for which we have been fighting. Yet, for almost the last four decades, the environmental movement has utterly failed to win the hearts and minds of this country. Even as it predicts doom upon our world, its prophecies have failed to translate into real political power.

Why is this? Perhaps it is the way in which corporate greenwashing, superficial beautification programs or yuppie 'green consumerism' all fall under the category of environmentalism. Such aspects of the movement readily receive demeaning smirks from the average person on the street.

However, there is another, more hopeful undercurrent also labeled environmentalist, one that more often goes under the title of sustainability.

Since the energy crises of the 1970's, we have seen a movement that doesn't just fight for legislation and recycling programs but one that focuses on the individual lifestyle. It isn't about morality, but economic reality. Wood stoves, solar panels, home gardens, vegetarianism, bikes and do-it-yourself everything all have significant economic benefits; and for some reason, these benefits have not been brought into a broader movement.

Naturally, corporate public relations offensives have long retarded the growth of this movement (calling for green consumerism instead of reductions in consumption), and our own cultural inertia and complacency share some blame as well. But this sustainability movement is radical indeed, for it alone addresses two central economic realities that will shape our future.

The first is obvious: the rising cost of oil. In an industrial economy, there is not a single thing that does not rely on vast quantities of cheap oil. Even our most basic needs – heat, food and transportation – are petroleum based. If your house is electrically heated, a significant portion of grid electricity is from oil. Even if we choose to eat local and organic food in the summer, winter months bring food from California and the global South, which, if you have ever seen the gas mileage on refrigerator trucks, makes our food supply precarious indeed. And of course, bicycles would only allow for a fraction of the transportation on which we all rely.

The second trend is food. Oil can run out; our economy can crash and we can all become unemployed, but it's when we don't have any food that starvation happens. Over the past few years, the prices of all basic grains, like wheat, rice and corn, have doubled or tripled. The reason for this, besides significantly problematic weather patterns in food producing nations, is the growing competition for basic grains from economic heavyweights like China and India. More and more people in these countries are moving to urban centers to make enough money to finally afford a meat-based diet, consumer products and cars. This means greater competition exists for grains.

It is clear that there is no alternative to a sustainable world.

The ethanol solution, which relies on the conversion of existing farmland into farmland for ethanol production, further exacerbates our situation.

Where will all of this lead? Food riots and the limiting of food exports from food producing nations have been the chief reactions in the global South. We see other nations increasingly unable to deal with these changes. Can we ask for a clearer warning?

It is clear that there is no alternative to a sustainable world. In this way, sustainability is revolutionary. In order for sustainability to be successful, there must be a fundamental restructuring of our economy. While some of our most pressing social issues, like the exploitation of the worker and the destruction of communities through resource extraction are at the center of the social struggle, these movements have not been able to affect the successes of which they dreamed.

With sustainability we find new possibilities. As the very industries responsible for creating these problems are all dependent on oil, we find that their existence comes into question. We see the basic infrastructure of capitalism come into crisis. On the one hand, we see an impending economic crisis and on the other, a refusal from the state to help people deal with disasters like Hurricane Katrina. In effect, we see that the state ceases to be relevant to the survival of the people.

As oil prices rise, our most basic needs, like heat, food and transportation will need to shift from industrialized, centralized and corporate production to communal and regional production. Some of the largest social struggles of the past two centuries have been organized around an industrial economy. This shift will beg the question of how the left is going to deal with a different type of movement. One thing is for sure, the revolution is close at hand, as the means of production become locally-owned.

Matt Morin is a Collegian columnist. He can be reached at mmorin@student.umass.edu

21st century mental health

In a society where there seems to be so much violence, it is difficult to understand what is going on around you. Most notably, the increase in high school and college shootings, as well as violence at large, beg a closer look at what needs to change

Sada Farah

The common excuse used for these types of events seems to be the same: there are crazy people in the world who do horrible things. This type of explanation is not even a bandage let alone a way to prevent such horrible acts from happening. I'm not arguing that people are not different or that they do not have different limits and capabilities. However, now more than ever it seems to be that the expected profile for violent crimes is expanding. At the same time poor access to mental health services for those who need it seems to be a growing problem in the United States. This was seen most notably in Ohio's 2004 sniper case.

Charles McCoy, 28, the suspected highway sniper responsible for 24 shootings, one of them fatal, around the Columbus, Ohio, area suffered from paranoid schizophrenia. The horrible acts he committed have no excuse; however, all of the factors that drove this shooting spree should be critically examined. Authorities confirmed that McCoy has a mental illness and had stopped taking his medication. Generally, individuals suffering from mental illness may stop taking medication after symptoms subside. That's when symptoms resurface, and they resist taking medication again because they believe that they are better and those telling them to take medication are part of a conspiracy that is designed to endanger them. It is critical that people with mental illness receive treatment as early as possible and be monitored so they keep with their treatment.

This case highlighted the need to increase access to adequate mental health services for all people who are in need of it. It's very conceivable that these highway shootings would have ever taken place if Ohio had a stronger mental health system or if insurance firms in Ohio provided "parity," the same level of coverage for mental illness as for other ailments. According to the National Alliance for the Mentally Ill, parity would raise insurance premiums by only one percent and would help reduce the estimated $80 billion annual cost to the nation's economy from untreated mental illness.

Increasingly and tragically after violent shootings, there is a pattern of a suspect with a history of mental illness. Most of the time, there are warning signs, and addressing issues of mental health are critical to high schools as well as colleges and universities as a critical part of preventing violent crime from occurring along with implementing more

There are limits as to what schools and communities can do when they rely on physical security measures.

safety measures and violence prevention community programs. A balanced approach implies well-integrated programs that make sense and are effective. Although it is understandable that in response to these incidents there is gravitation towards extreme physical security measures such as lockdowns and video surveillance to increase a sense of control, research does not show that these measures are the most effective long-term strategy. Just given the layouts of many campuses and limits on resources, there are limits as to what schools and communities can do when they rely on physical security measures.

According to the National Consortium of School Violence Prevention Researchers and Practitioners, the most effective approach to preventing violence and protecting students is a balanced one that includes a variety of efforts addressing physical safety, educational practices and programs that support the social, emotional and behavioral needs of students. Comprehensive analyses by the U.S. Secret Service, the FBI and numerous researchers have concluded that the most effective way to prevent targeted acts of violence at schools is by maintaining close communication and trust with students and others in the community so threats will be reported and can be investigated by responsible authorities.

In the absence of threats or behaviors in preparation for a violent act, it is difficult if not impossible to predict when and where specific act of serious violence will occur. Attempts to detect imminently violent students based on profiles or checklists of characteristics are not effective and are most likely to result in false identification of innocent students as dangerous. Instead, school authorities should concentrate their efforts on improving communication channels and training a team of staff members to use principles of threat assessment to gauge the safety of the school.

Findings such as these are critical when addressing issues of school violence on college campuses nation-wide and on our campus here. Campus violence has been a central concern this year; and although there is a difference between a school shooting and smaller acts of violence against, it seems that the underlying similarity is the need for increased communication between departments on campus. Mental health is a stigma nowadays, but it should not be treated as such. It should be regarded in the same way as any other health ailment. It is true that regardless of what is done, there will always be some level of violence. I feel as though a central starting point should be addressing issues of mental health on campus. There are usually warning signs. If there was more cooperation and communication between mental health services, residence life and other applicable departments on campus, many lives could be saved in the process, and further violence could be stopped before it occurs.

Sada Farah is a Collegian columnist. She can be reached at sfarah@dailycollegian.com

"DAILY COLLEGIAN pullquote podcast"

Collegian 'pod-columns' now online at dailycollegian.com!

Dealing with disability

Matthew Kush

Anyone who has taken an American history class knows that the Declaration of Independence and the Constitution are the two most important documents in our country's history. The most profound line that comes from the Declaration of Independence is: "We hold these truths to be self-evident, that all men are created equal ..."

While this line is the backbone on which the United States were formed, do we always follow it? Sadly, the answer is no. One only has to go so far as our newspapers to know that there is still prejudice and discrimination in this country. I am going to go into depth on one of our shortcomings: prejudice against those with disabilities. I hope to strengthen support in that area and in all of the other cases of discrimination in this country. While the context may be different among these cases, the message is the same for all of them.

How many times have you seen someone in a wheelchair or with artificial limbs or with a disease like Parkinson's? Or one who has Cerebral Palsy or Autism? Perhaps you know someone who has depression or is on crutches from tearing his ACL. All of these are examples of a disability, which the American Heritage Dictionary dictionary defines as "a disadvantage or deficiency, especially a physical or mental impairment that interferes with or prevents normal achievement in a particular area." One must remember that disabilities occur on all levels.

What we need to do as a society is to accept and welcome people with disabilities.

Do these people deserve to be looked down on by society? The answer is no. No matter the circumstances, they are human beings. What we need to do as a society is to accept and welcome people with disabilities with love and compassion. We are all brothers and sisters bound together by life in this world.

So how can we help this cause? What one has to do is treat everyone with love and warmth. If you see someone in a wheelchair, do not be afraid of him. Be welcoming if you wish. If you know somebody who has depression or a mental disability, hold out your hand, and let the person know that you are there. If you know someone who is on crutches, help him up those stairs in the Dining Common. If you know someone with any type of disability, lend him a hand, and help.

Most of all, make them feel like a human being. If you really want to get involved in the cause, join an organization in the area. Something as simple as joining a Facebook group supporting those with disabilities will help the cause. If you want to become more familiar with the subject, look at the Americans with Disabilities Act of 1990, by large, the most important document in the young history of the Disabilities Movement.

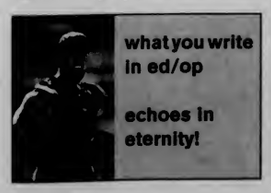
Even something as simple as refraining from using the derogatory slang "retard" to describe a person can help support the cause. How often has one heard the line "so and so is such a retard?" Pretty often, I'll bet. The line implies that a person is lowering himself to a person with mental retardation. The line is wrong. Even though the phrase may be uttered without thinking, it is still wrong.

While the word "retard" does have its meaning in life, it is not in the manner of degrading a fellow human being. The true meaning of the word "retard" is to slow the progress of something. It is not used to describe the person but rather the action of the person. A proper example of the word would be to say that watering a plant too much will retard its growth. So next time you feel inclined to use the word to describe somebody's behavior, please think again.

You may be wondering: "who is this guy to tell us how to treat others?" To answer your question, I am a college student just like all of you. What compels me to fight for this cause is that I have a loved one whose life is affected by disabilities. I have seen many of the wonderful things people have done for him. However, I have also seen some of the prejudices that he has had to battle through to live his life. That is what drives me, and others, to fight for equality.

Again, I encourage you to lead with your heart and mind, rather than the ways of our culture. Our culture, and many all over the world, has led some people to believe that just because somebody is different, they are not human. Do what is right and help the United States and the world become a better place. Don't do what is popular; do what is right. For the people who already have taken these steps, keep on doing the right thing.

Matthew Kushi can be reached at mkushi@student.umass.edu.



THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, APRIL 14, 2008

ARTS@DAILYCOLLEGIAN.COM

Revolutionary poet fights social contructs

Saul Williams' tour hits Northampton's Iron Horse

BY IAN NELSON
COLLEGIAN STAFF

A momentary sense of unrest filled a packed Iron Horse Music Hall at the hands of revolutionary poet Saul Williams' "Tar Spangled Banner" tour Saturday night – an attempt to destroy preconceived societal ideals and mindsets.

"You cannot curse the part without damning the whole," Williams preached between songs, pleading with each member of the audience to "question everything we are born into" namely society's constructs of race and division.

He denounced the concept of race as an "unscientific divide," eventually concluding with the far-reaching sentiment: "We are one, period."

Before Williams took the stage, however, opening band Dragons of Zynth treated the audience to a set of heavy guitar-fuzz-filled jams, which bounced around from genre to genre in a compelling use of dynamics. Their songs stretched from relaxed dub-inflected drones to high-energy noisy squalls. Dragons of Zynth created a swirling sea of guitar and synthesizer tones over the rhythm section composed of a meandering bass guitar and very tight, heavy-hitting drum sounds.

The two suit-coat-clad front men possessed a knack for entertaining, building up a sweat while valiantly working the crowd. At times they harmonized, though they truly succeeded in winning over the capacity crowd when the keyboard player chose to let emotion take over, bellowing into the microphone and eventually jumping into the audience.

A large white banner picturing an all-black eagle surrounded by faux-patriotic black stars was hung as the backdrop for Williams' set while equipment was being positioned. After a short time, the three other band members took the stage, including "Niggy Tardust" co-producer/programmer/backing vocalist CX KiDTRONiK (sporting pink and purple illuminated sunglasses) behind a board of samplers, drum machines and other various electronics. They prepped Williams' arrival with a little introduction of sound and rhythm.

Williams was a sight, to say the least, in a green blazer, mustard yellow t-shirt (which read "Liberation Beats" on the front, "True Beauty is Within" on the back,) and multi-colored feathers sticking out of his tuft of hair. His face was painted blue around the eyes and his body was covered in a glistening of sweat and sparsely applied glitter. He started out his set with a recital of some lines of poetry completely a cappella, followed by a buzzing rendition of "Convict Colony" from his new record "The Inevitable Rise and Liberation of Niggy Tardust!"

Williams took on the full-on glam antics of David Bowie, whose "Ziggy Stardust" is the reference point for the title of his new record. In addition to the face-paint and glitter, Williams was decked out in countless bracelets and necklaces as well as huge furry boots, jetting from one side of the stage to the other and elevating over the frenzied crowd by propping himself up on a nearby railing. Williams belted out his militant poetry during this whole act, convulsing and jerking in the vein of Mick Jagger to the pulverizing, bass-heavy beats.

Williams spliced in his spoken word musings between the heavy rhythms of many of his songs, including the stream of consciousness poetry of "Untimely Meditations." He blasted through many key tracks including the Public Enemy-sampling "Tr(n)igger" as well as highlights from his self-titled record "List of Demands (Reparations)" and "Black Stacey." Williams took the end of one number to immerse himself in the crowd, inducing a chanting chorus and in-unison jumping.

Williams ended the night just shy of 1:00 a.m. with his cover of U2's hit "Sunday Bloody Sunday." This sing-along was the perfect ending to an exciting night, during which a member of Williams' crew stepped up on a chair and began painting the "Tar Spangled Banner" a bright red-orange with wide brushstrokes, a striking disregard for the mock-patriotic symbol.

Williams' militant, yet positive principles surely turned heads and made the audience reconsider their roles in society as a members of the species, not of a race. He pointed out early on how "race is a social construct," and that it's not only minorities who are affected by oppression but the majority as well. He summarized this perception and declared "we are all victims in this racial divide," implying that there is no safe haven for anyone when it comes to race issues.

Ian Nelson can be reached at inelson@student.umass.edu.



"The Inevitable Rise and Liberation of Niggy Tardust" is Williams' latest release.



Saul Williams delivered his unique blend of theatrics while preaching a message of solidarity and understanding to listeners.

Dance showcased at MHC

BY ELYSE WOOD
COLLEGIAN CORRESPONDENT

Mount Holyoke College's Department of Dance presented its annual student spring concert, "Blind and Running," this past weekend.

The modest theater was outfitted with old folding chairs, and blue gym mats served as makeshift pillow seats upfront. Although these theater seats only sat about 50 people on opening night, the turnout didn't reflect the show's quality. There were 11 performances with choreography by Mount Holyoke students, each running between five and 10 minutes in length. Some performances stood out more than others, but overall, the show had a wide variety of dance styles that ranged from hip-hop to ballroom.

The first routine set the show off to a shaky start. It was a formal ballet set to the Skater's Waltz by Waldteufel. The arrangement by Crystal Menninga appeared thoughtfully constructed although poorly executed. She later said it was her first choreographed dance in which she didn't perform.

"Trial and Error" by Brittany Maldonado was a fusion of different styles including ballet, modern ballet and hip-hop. "Trial and Error" is based on the idea of finding an answer to something that may not have a solution. Maldonado said this was her first choreography that has ever been performed.

Noelle Sauceda's dance, "Spring Fling," was a light-hearted and fun number featuring popular music by Feist and OK Go. Flower appliques and colorful balloons scattered the surface of the stage floor adding a small yet effective touch. It was a piece reminiscent of childhood – incorporating recess pastimes like patty cake and hopscotch into the dance moves.

"Stop. Forget." choreographed by AnaLisa Potisnak took a classical song, "Coco Rose," and added heart beating, clock ticking and buzzing sound effects. The dance moves were both rhythmic and repetitive. Although not stated in the program, the piece is reminiscent of war and battle.

The most memorable choreography of the night could be seen just before intermission in "Ascending Actuality" by Alexis Zaccarello-Grimes and "Which the Shock May Freeze" by Anna Grosslein. Zaccarello-Grimes created a stunning Latin ballroom piece set to an original score by friend, M. Christian Rosa. Some 11 dancers swept the floor in pairs. Visually there was a lot going on, but everything appeared to have rhyme and reason that other performances of the night did not capture.

This dance also included five University of Massachusetts students: Dana Alhaffar, Jon Bruno, Sean Changlai, Clayton Jennings and Kai Wu. Zaccarello-Grimes said she has been putting the piece together since the fall, which was apparent through the performance.

Grosslein's piece appeared just before intermission. It portrayed the chilling tale of the abusive relationships of three women and why some women stay in them. This was well portrayed by the dancers' use of body distortion and facial expressions. Most of the performances had a story to portray through their dance, but this piece conveyed its theme the best. It was well rehearsed and executed perfectly.

Just after intermission, Elizabeth A. Budd performed solo to Mason Taylor's "Black Bird's Song." Taylor sang live accompanying himself with the piano. The live music by Taylor seemed to overshadow Budd's choreography.

Bergin E. Smith made an interesting music choice in Green Day's "Brainstew." More interesting, perhaps, was the dance style of ballet. At times, the music and dance did not fit well together, but this may have been a deliberate point of his choreography. It was meant to convey sleepless nights of an aching heart.

"Gorgeous Day Here in Washington County," choreographed by Marit Wilson, was by far the most unusual and abstract of the bunch. Incorporated into the music were Gertrude Stein and Cat Steven quotes and weather forecasts of Washington County. It ended on the quirky quote, "What's that I smell cooking? ... Well Charles, that's a sausage." This humorous line was anticipated because the dancers cracked a smile right before its delivery.

Kate Abernethy's "A Dance for You and Me" translated her six-month experience into a five-minute piece. It was a heartfelt dance that had the two performers smiling from ear to ear throughout. The emotion emulated from the dance and their faces.

"Because We Disconnect" was choreographed by Kim Allen, also the show's artistic director. It's a modern dance on how people often disconnect from one another over time. It was also performed at the American College Dance Festival in early February, and Allen said the chorography has developed a great deal over time. She said she is happy with the result that wrapped up the evening nicely.

The student-run event was met with a positive reception and was full of strong performances. From their mannerisms during and following the performance, it was apparent the choreographers and students enjoyed putting the event together and successfully delivered a variety of styles.

Elyse Wood can be reached at erwood@student.umass.edu.



COURTESY MT. HOLYOKE COLLEGE DEPARTMENT OF DANCE

The Mount Holyoke College Department of Dance held "Blind and Running" this past weekend in an effort to showcase student talent. The show featured works choreographed by students with a variety of styles.

Teenage spending habits big business



COURTESY MCT INFORMATION SERVICES

While total spending on fashion has dropped since last year, retailers are still trying hard to tap into the youth market.

BY JACKIE CROSBY
STAR TRIBUNE (MINNEAPOLIS)

If parents can hardly predict how their teenagers will behave on a given day, what chance do stuffy stock brokers have? The odds apparently are pretty good, assuming you ask the right questions at the right time.

For the past seven years, retail analysts at Piper Jaffray in Minneapolis have been aiming to do just that.

Twice a year, the investment banking firm taps into spending preferences of teenagers across the country through a series of surveys and field trips to malls. The idea is to try to identify the companies best poised to grab the hearts and wallets of the coveted youth market, with its hunger for right-now fashions and big chunk of discretionary income.

"I don't really need the clothes. I want them," allows Stephanie Johnson, a junior at Apple Valley High School and one of about 5,000 teens who took part in Piper Jaffray's most recent survey, which was released Tuesday. "If I'm going somewhere special and I need something, I'll pay full price. But if I'm shopping with friends, I'll go through the sales racks first."

The latest "Taking Stock with Teens" survey found that teens, like adults, are feeling squeezed as prices at the pump and their favorite restaurants rise.

Total spending on fashion has dropped 20 percent since last year, according to the 15th semi-annual survey.

But Piper Jaffray researchers describe it as a "discretionary recession" because while teens might be cutting back, survey director Jeff Klinefelter said they're still finding money for MP3 players, cell phones and other electronic gadgets that have become important "lifestyle accessories."

"We're in a fashion recession," said Klinefelter, a Piper Jaffray analyst and senior consumer researcher who covers Target, Kohl's, J.C. Penney and a score of teen specialty retailers.

"I don't think we're quite to the point of inflection – a change in the trend – but we're swirling around the bottom. I suspect we're six to 12 months from seeing improvements" in spending.

CAREER DAY AT THE MALL

On a recent Tuesday morning, about 50 students from Apple Valley High School and another 30 from Eagan High School fanned out across the Mall of America in Bloomington, Minn., as part Piper Jaffray's field reporting.

They hit a dozen places they'd likely go anyway, including Aeropostale, the Gap, Abercrombie & Fitch, Hot Topic,

See TEEN SPENDING on page 5

Eco-fashion more than a fad

BY JEAN PATTESON
THE ORLANDO SENTINEL

What shall we wear today? Our seaweed T-shirt and bamboo jeans? Or our organic-cotton skirt, fair-trade silk blouse and sweater of merino wool from free-range sheep raised in the Southern Alps of New Zealand?

For eco-fashionistas, the green choices are becoming more numerous – and stylish – by the week.

"Green" fashion is more than a passing fad. It's a lifestyle choice, says Cynthia Spencer, a trend-spotter from New York.

"Concerns about personal health and a healthy planet have prompted a green revolution. Fashion is a part of that," she says.

Essentially, green clothing and accessories are made from organic raw materials produced without pesticides or from recycled materials, says Spencer. No harmful chemicals and bleaches are used to process or dye the goods. And laborers earn fair wages and enjoy healthy working conditions.

"Eco-fashion doesn't mean a burlap sack anymore," says Aimee Hitchner, co-owner of Ginger, a Winter Park, Fla., boutique that includes such eco-friendly labels as Loomstate Denim, Amy Tangerine and Linda Loudermilk, who has been dubbed the "queen of green."

But eco does not mean inexpensive. Certainly, discount stores offer organic-cotton T-shirts for less than $20. But Loudermilk's bamboo jeans sell for $230, for example, and some of her organic silk blouses cost more than $500.

Eco-fashion is big in the clothing market, says Paige Blackwelder, co-owner of Tuni in Winter Park, Fla.

Increasingly, designers are offering clothing made from organic cotton or sustainable materials such as bamboo, soy and hemp, she says. "And some of the fabrics are just beautiful. You'd never guess they were made from bamboo or whatever."

Although customers are not "clamoring" for eco-fashions, they are intrigued by green products and are willing to try them, says Blackweldgr.

The boutique's offering of bamboo knits by Autumn Cashmere is selling well, she says. In the fall, she plans to introduce a line of Matt & Nat handbags made from Japanese paper and recycled water bottles.

Underwear is also becoming eco-friendly. Figleaves.com, the online intimates retailer, has launched Greenleaves, a department dedicated to green underwear, sleepwear and loungewear. And footwear makers are jumping on the green bandwagon, making shoes with bamboo heels, organic-linen uppers and recycled-rubber soles.

Cosmetics products have been touting organic ingredients for several years. Now there's a new wrinkle. Increasingly, the products are being packaged in biodegradable containers.

The new Organic Wear line from Physicians Formula, for example, has compacts made from recycled paper. All packaging in the Green Room collection from Smashbox is recyclable or biodegradable. And PlantLove lipsticks from Cargo now come in biodegradable tubes made from a polymer derived from corn, which is a renewable, compostable resource.

And the lipstick's recycled-paper packaging is embedded with seeds. Plant it, and wildflowers grow.

Now that's really green.



COURTESY HOLLYWOOD&VINE.NET

Eco-fashion is gaining in popularity within the fashion world.

MTV examines student papers

'The Paper' follows real-life student paper

BY TOM JICHA
SOUTH FLORIDA SUN-SENTINEL

There still are people with an affection for newspapers. Some are actually young people. Perhaps "The Paper," a new reality series on youth-oriented MTV, will expand this base.

Set at Cypress Bay High School in Weston, Fla., "The Paper" follows the staff of the student newspaper, The Circuit, from the spirited competition for the position of editor in chief last spring to the mundane but challenging efforts to get out the paper each month.

The eight-part series is a reality show but in no way a game. There is drama, but none of it is scripted or contrived. These teens are ambitious, passionate about journalism and as serious as Woodward and Bernstein, so tensions occasionally explode into emotional outbursts. There are no rewards beyond personal satisfaction and priceless training for adult life, whether it be in the media or some other occupation.

The characters are vivid and distinct, but not hoping to be discovered by TV or film. Imagine "The Hills" but with the young people acting responsibly and doing something worthwhile.

Amanda Lorber and her successful campaign to become editor in chief are the focal points of tonight's premiere. Lorber, bless her, says on camera, "Journalists are the most important part of the world." In a later interview, she says working in journalism "is my life's goal. This is what I want to do with my future."

All of the students on "The Paper" are driven. Lorber, who took Journalism 101 as a Cypress Bay freshman and worked on the school paper during her sophomore and junior years, is presented as almost obsessive. As the deadline for making her case for editor in chief approaches, she sacrifices her social life to prepare her resume, staying up until 2 a.m. to polish her talking points. Included are the reasons she regards some of her strongest competitors as less worthy, which breeds resentment.

As luck would have it, the day the application is due, she develops strep throat. Her mother steps in and delivers her application to Rhonda Weiss, the Journalism 101 teacher who oversees The Circuit and makes the decision on who gets the position.

Now that she has the top job, Lorber's intensity occasionally grates on colleagues. Adam Brock, the paper's advertising manager, said he and Lorber used to be best friends but are something less than that now. "We tolerate each other. I'm not going to lie. It has been a rocky road."

Brock acknowledges that blame for the tensions is shared. "I am by far the most dramatic person you will ever meet." This trait often manifests itself in screaming bouts. (In fairness to the young people, loud differences of opinion occasionally erupt at the most respected mainstream newspapers.)

However, Brock allows that Lorber has been an effective manager. "We produce an amazing paper. I didn't think Amanda would be a great leader, but she has done it."

The Circuit covers the customary topics for a scholastic publication: student council elections, campus issues, social events and sports. However, under Lorber and managing editor Alex Angert, it expands into topics not usually associated with high school journalism.

Angert has produced pieces on the parallels between Vietnam and Iraq, using faculty members who served in one or the other as a resource. He tapped his father's memory bank for a feature on the '60s hippie movement.

"We push boundaries because the school allows us to," said entertainment editor Cassia Laham, who has assigned projects such as sending reporters to learn and write about religions other than their own.

"We've always been interested in in-depth features," Lorber said. "We like to dig, find funny and interesting things."

Conflict makes for compelling TV, so the rivalries and disagreements are a big part of the first episode, the only one made available for screening. In addition to business manager Brock, managing editor Angert also admits to a newfound antagonism toward former close pal Lorber now that he reports to her.

"We've had a lot of ups and downs and some falling outs. There was a time we didn't like each other. Now we're civil," he said.

"We definitely have disagreements," Lorber said. "Competition can do things like break up friendships."

Retailers tap into youth market

TEEN SPENDING from page 4

Cache, New York & Co., PacSun, and Zumiez.

Armed with surveys and pens, the students wrote down how much things cost, what was on sale (winter garb or spring's newest plaid shorts), and whether old and tired items were stacking up. They a store's ambiance, and whether sales people greeted them with a smile and an offer to help.

"At the Gap, they didn't give any greetings," said Kellan Srur, a senior at Apple Valley. "It was kind of a shock. At Abercrombie and Hollister they have a tag line where they mention their new products, like cologne and stuff."

Senior Ali Larson, who shops "at least twice a week" and is considering a career in retail merchandising, led her cohorts through the megamall with the proficiency of one who has traveled many miles there.

"Some of the shorts are too short," she said after completing the hour-and-a-half tour of stores. "But I like the bright pastel colors and plaids. There are a lot of cute dresses out there, too."

Piper Jaffray sold the idea to high schools in 2001 by turning it into a half-day career day and research field trip for student.



In 2001, the Gap was rated No. 1 amongst teen shoppers. Presently, the retailer fails to break the top 10.

Piper Jaffray researchers typically visit about 20 schools from New York to southern California based on their demographics and socio-economic profile. The recent survey includes about 670 of these kids, whose average household income is about $75,000. A national online survey through the student marketing group, DECA, or Delta Epsilon Chi, added results from another 4,500 teens whose household income is about $56,700.

"Trends are fairly consistent around the country," Klinefelter said. "It used to be the two coasts were influences and a year later the Midwest would catch on. Now, teens see the same thing on TV and online, and there aren't those geographical differences anymore."

Retail analysts routinely spend time visiting shops, walking the malls, and talking to shoppers and sales clerks. But Piper's survey is unusual in that it taps into teens every six months, collecting input from thousands of young people nationwide.

"It's not an accurate predictor of near-term sales results," Klinefelter said. "But it can help identify major changes in spending trends, and whether a company is likely to gain market share in the next one or two seasons."

To wit: When the survey first launched in 2001, the Gap was the teens' No. 1 retail brand. Now, it's not even among the top 10 brands teenagers are thinking about, a decline reflected in the company's dwindling market share and flat stock price in recent years.

Macy's troubles also turned up in the latest survey. Parents of teens, who also are surveyed, no longer see the department store as their favorite spot to shop. The new winner: Kohl's.

Klinefelter said teens mirror the broader economy. In 2001, the last time Americans faced a recession, young people also started curbing their spending. By 2003, surveys in the spring and fall started showing "diminishing declines," just as the country was pulling out of its slump.

"We sensed that the economy was poised in the next six to 12 months to turn the economy around and grow," Klinefelter said of the 2003 results. "It was a very accurate assessment, and the start of a great recovery in the group."

Retailers trip over themselves trying to find ways to tap into the market of 20 million potential customers who are 15 to 19 years old. A little more than 40 percent of teens' spending goes into fashion-related items, according to Piper. What lures them in?

For senior Natalie Sindt, it's a simple formula: "If there's music playing and friendly people, you want to shop there."

Embark on an Adventure? Teach English in Korea.



Aclipse seeks adventurous college graduates to work as English Language Instructors (ELI) in South Korea's public school system. ELIs team with Korean teachers to teach English to elementary and secondary students. No teaching experience or Korean language abililty is necessary. The program begins with a comprehensive orientation and training program.

Benefits include:

- Free airfare to and from Korea
- Great Salary
- Rent-free, furnished accommodation within easy commute of your school
- 14 days paid vacation plus all national holidays off
- National health insurance enrollment and contribution (50% of premium paid by school)
- Contract completion bonus

Join thousands of recent college graduates from around the world teaching English in Korea. Apply today – boston@aclipse.net.

Aclipse recruiters match recent college graduates with great jobs teaching English overseas.

Begin the journey of a lifetime with a single step...



Aclipse

LOOKING FOR A PLACE TO LIVE?

KAMINS

SPECIALIZING IN HOUSE AND APARTMENT RENTALS

- PRESIDENTIAL APTS
- COLONIAL VILLAGE APTS
- PERRY APTS
- 177 N. PLEASANT ST.
- COLLEGE INN APTS
- LANTERN COURT APTS
- MILL HOLLOW
- CRESTVIEW APTS.

55 S. PLEASANT ST. 253-2515 AMHERST

LARGEST SELECTION OF APARTMENTS IN TOWN

No. 1,000 for Sortino

SOFTBALL from page 1

In Game 2, Bailey Sanders pitched a complete-game shutout, giving up one hit and walking two. She struck out just one batter, but her control was on from the start of the game, forcing eight groundball outs.

"I thought they both did a good job," Sortino said. "Brandice had a game great going. Unfortunately she threw a ball down the middle of the plate and lost the no-hitter. Bailey just keeps coming at you. She has a lot of patience on the mound."

Sortino pulled Sanders out of a bases-loaded jam Saturday in the fifth inning, and Balschmiter struck out five batters in two innings to secure the win. On Sunday, Sortino was glad to see Bailey close out her own win.

"Absolutely," she said. "And I know Bailey was glad too. It really broke my heart to have to pull her [Saturday], but I had to change the environment."

Sanders said being pulled on Saturday did not affect her performance on Sunday, but it did give the opportunity for Sortino to earn her 1,000th win.

"It means a ton," Sanders said. "Everyone's going to remember this win. Coach Sortino is such an amazing coach, and just to be a player on her team [is a privilege.] Whether it's during the season when she got that win or just to be a part of coach Sortino and UMass softball. Then pitching in the game was just icing on the cake."

UMass jumped ahead, 1-0, in the second when Sarah Reeves redeemed a terrible Game 1. After striking out three times, Reeves blasted a solo home run over the scoreboard in left field, which turned out to be all the Minutewomen would need, though they were not nearly done for the day.

The Maroon and White exploded for nine runs in the third inning, including another homer by Reeves, this time with the bases loaded. Two walks and a single by Samantha Salato loaded the bases with one out when Reeves returned to the batter's box just an inning removed from her fourth homer of the season.

This one sailed over the bleachers in left-center field to put UMass up, 5-0.

Between games, Reeves went into the bullpen and hit off a tee, trying to find the adjustment she needed to make.

"I struggled in the first game and a couple games now I've been struggling. So I was just trying to make contact and get a hit. But I'll take a home run any day," Reeves said.

Lauren Proctor hit a two-run single later in the inning, and Whitney Mollica hit a three-run homer in the next at-bat to pull the game completely out of reach. However, it was Reeves's production that earned Sortino her milestone win.

"She really struggled in Game 1, so to come back and hit those two home runs in Game 2 [was rewarding]," Sortino said. "She went out to the bullpen. She did what she needed to do and stayed inside the ball, and it really paid off for her. I was really proud of her."

Jeremy Rice can be reached at jeremyr@student.umass.edu



BRIAN TEVLIN/COLLEGIAN

Sophomore pitcher Bailey Sanders earned the win in the second game of UMass's doubleheader with Temple yesterday. The victory was No. 1,000 for UMass coach Elaine Sortino.



BRIAN TEVLIN/COLLEGIAN

Freshman Peter McNichols scored three goals in UMass's 8-7 win over ECAC rival Hobart on Saturday.

Balise score ties game late

LACROSSE from page 8

"They had 18 seconds, so they needed to take their time and be patient," Cannella said. "I thought [senior Fred Federico] did rush a little bit. Fortunately, Tim was right there to pick the loose ball up and score it. I try to tell them not to change the way you play depending on the situation."

Federico started the play behind the net and circled the cage as his teammates broke from their alignment. An HC defender knocked the ball from Federico's cradle. The two players attempted to scoop up the groundball before it kicked into the cluster of players fighting for position.

The 1,722 in attendance fell silent instantly. But Balise fixed that, snatching the loose ball as it floated toward the cluster of players fighting for positioning. Once in possession, he turned and quickly fired the shot past Silberlicht.

The score was the second of the day for Balise. His first, which gave UMass a 2-1 lead late in the second quarter, looked equally unlikely moments before it happened. Senior defenseman Sean Krygier and Bryan Danvers fought for a groundball with three Statesman defensive players. Danvers fell, but tapped the ball over to freshman Zach Rodgers.

Rodgers quickly found a wide-open Balise, who stumbled but managed to get a shot on net – his no-look, over-the-shoulder attempt beat Silberlicht.

The UMass defense focused on shutting down HC leading scorer Daryl Veltman. Krygier drew the task of covering Veltman and succeeded, holding the senior scoreless.

"I think we did a great job against their attack; I don't think they had a single point," Cannella said. "[Veltman, Jeff Colburn and Jamie Kirk] are three very good players, so I have to credit our defense. And, of course, [junior goalkeeper Doc Schneider] made some big saves.

"Everybody that played on defense today was really superb. [Assistant coach Jake Coon] put together a great game plan. The credit for this win goes to [the defenders]."

There were six lead changes in the game as neither team could maintain its momentum for long. Hobart's Nick Currie (three goals) gave the Statesmen a lead with 2:37 left in the third quarter, and the advantage held until Balise's goal with seven seconds left in regulation.

GAMES NOTES

UMass's win ties it with Georgetown, who lost to Loyola, 11-9, on Saturday, for second place in the ECAC … The Minutemen are now 7-2 all time against the Statesmen and 4-1 in Amherst … Senior defenseman David Von Voigt had a game-high six groundballs against HC … Rogers added to his team-high assist total with two more against the Statesman, giving him 14 on the season … Zorkers' goal was the first of his career … Sophomore defensive midfielder Will Jeffrey, a transfer from the now-defunct Butler program, nearly scored the first goal of his career, but his shot kicked off the right post after bouncing past Silberlicht.

Joe Meloni can be reached at joe meloni a gmail com.

Clegg struggles against Bonnies

BASEBALL from page 8

but encountered trouble in the eighth and ninth innings.

Jim Macdonald and Mike Donato had RBI singles in the eighth, and UMass added three more in the ninth, including a Ryan Franczek two-run homer to put the game out of reach.

Despite being one of the Minutemen's top starters this season, Mitchell Clegg struggled in the first game of the series. The junior allowed seven earned runs in four innings in the 7-2 loss.

The third inning proved to be problematic for Clegg. After two runs had already scored, Randy Moley hit an inside-the-park, three-run home run to give the Bonnies a 5-1 lead.

Mitchell Eilenberg and Charlie Benson each pitched two scoreless innings of relief for the Minutemen. Although Eilenberg allowed both of the runners he inherited from Clegg to score in the fifth inning.

GAME NOTES

The final two games of the series were played as a doubleheader on Saturday due to projected snow in Olean, N.Y. on Sunday … Brian Baudinet went 7-of-12 over the three games an increased his team-leading average to .393. He also has a .495 on-base percentage … Moley, who leads the conference in hitting, went 3-of-10 over the weekend … Eilenberg leads UMass with 10 appearances this season and holds a 3.91 earned run average.

Mike Connors can be reached at mjconnor@student.umass.edu.

UM reset play dooms Hobart

OFFENSE from page 8

in the slot. He found McNichols who buried the shot the second time around after Silberlicht robbed him earlier in the match.

"Coach Cannella put the play in earlier in the year. It's something that we feel really comfortable with. It worked to perfection [in overtime], so we're very happy with it," McNichols said after the game.

"We change it on the fly sometimes, but that time it was the original way that we run the play," he added.

It works because it provides several options. After streaking into the wing, Hayes could have shot like he did early in the game or passed to one of the four players in the slot.

In his second season in Amherst, Hayes displayed remarkable poise each time he ran the play. Rather than forcing a bad pass or shot, he allowed the decisions of the defense to dictate his action. When the defender stayed with him, he passed; and when the defender slid to the slot, he took a shot.

Federico started the play at the end of regulation when the Minutemen needed a goal to extend the game. He forced the play too quickly and lost the ball after a vicious check from his defender. If not for Balise's presence of mind to collect the loose ball and shoot quickly without forcing it, the Statesmen would returned to Geneva, N.Y., with a win on Saturday evening.

"I've have [been in the right place a few times], but our offense as a whole is getting more comfortable," Balise said. "We're starting to execute our offense much better and just playing lacrosse."

Joe Meloni can be reached at joe.meloni@gmail.com



BRIAN TEVLIN/COLLEGIAN

UMass coach Greg Cannella credited assistant coach Jake Coon with instituting the play that led to three goals on Saturday.

UMass succeeding after controversy

MELONI from page 8

them. So, support them, encourage them, at this point in the season, after everything, they're showing a ton of fight. It's great to see."

Junior attack Tim Balise embodies exactly what Cannella preaches. Not only is Balise the team's leading scorer at the moment, he is a 4.0 student. Maintaining a perfect grade-point average is difficult enough when you involve yourself in nothing off the field, imagine how much your studies would suffer if you suddenly had to commit yourself to daily conditioning, early-morning practices and week-long game preparation.

I'm not suggesting forgiveness for the eight departed for their actions; I only ask that you give those left a chance. After losing to Loyola, 15-1, on March 29, the Minutemen fought their way into a second-place tie in the ECAC standings with next weekend's opponent Georgetown. In the win Saturday, the Minutemen displayed an unwavering tenacity as they rallied to defeat the Statesmen in what seemed like a loss.

I understand your skepticism, I had it too when the season began. But the more I've learned about Greg Cannella and his current players, the more I began to appreciate everything they're trying to accomplish.



BRIAN TEVLIN/COLLEGIAN

Sophomore Bobby Hayes fires a shot that resulted in his second-quarter goal on Saturday. The goal came with six seconds remaining in the first half and tied the game at 3-3.

When Balise slipped his shot past the Hobart goalkeeper after the loss seemed certain, and again when McNichols won it in overtime, it was truly difficult for me to compose myself. Sportswriters and fans alike spend their lives hoping to witness truly great moments in sports. I'm not saying the 2008 Minutemen should be considered a great team just yet, but what they did on Saturday and have been doing for two months now is something truly special.

However difficult and unlikely it may appear, if the Minutemen defeat Georgetown this Saturday, they'll be alone in second place and a few Loyola letdowns away from a birth in the NCAA Tournament. It's not particularly feasible, but there's no doubt that Cannella, his staff and his players deserve it as much as anyone.

Joe Meloni is a Collegian editor. He can be reached at joe.meloni@gmail.com.

If You've Got a Plan We've Got a Van!
POTTER'S AUTO & TRUCK RENTAL
Insurance Replacement Rates
FREE PICK-UP
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.potterauto.com
(One mile North of UMass - on bus route)
Collision Repair & Glass Replacement

ALUMNI ASSOCIATION
Faculty & Staff drawing for free gift!
Students, Enter drawing for fun-filled Fan Bag!
FREE
Networking Breakfast
for
Students, Faculty, Staff, Alumni
Wednesday, April 16
8:30 - 10:30 a.m.
Memorial Hall
Sponsored by the
UMass Amherst Alumni Association
and Brueggers Bagels of Amherst
(Limited to first 250 people)
BRUEGGER'S BAKED FRESH

Arigato II あかしと Hibachi Steak & Seafood
15% off with Student ID
(except Friday & Saturdays)
Sushi · Full Bar · Cocktails
Parking Garage
Amherst Brewing Co.
Arigato
Arigato II
Main St
Town Hall
Reservations Suggested
413.253.0707

Sudoku is so glamorous.

4			7		8			1
	7					6		
	2	8				9	4	
		7		8		4		
	5						3	
		2		5		7		
	9	6				1	7	
	4						5	
2			5		4			6

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

QUOTE OF THE DAY

"She looked at me penetratingly. So I suppose you can figure out what happened next."

— Iggy Pop

WELCOME TO FALLING ROCK NATIONAL PARK BY KID SHAY



FOOL'S GOLD BY ALEX EZORSKY-LIE



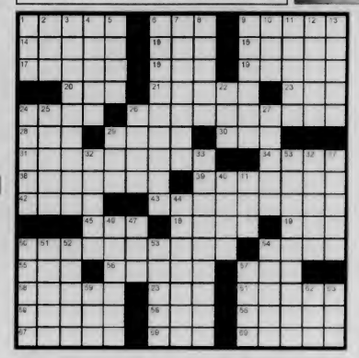
STUDENT LIFE BY BEN LEONBERG AND DAN MORIATY



ACROSS
1 Donations
6 Plead
9 Common maladies
14 Arabic word for God
15 Had a pizza
16 Stand by
17 Skier's run
18 ___ Angeles
19 Zellweger of "Jerry Maguire"
20 Eliminate
21 Metric unit
23 Grow older
24 Radio enthusiast
26 Most of MTV?
28 Ernie of golf
29 Extra amount
30 Moray
31 Digital recording
34 On the briny
38 Ralph Waldo or Roy
39 Runniest snd squishies!
42 Actor Bridges
43 Keen perception
45 Whelp
48 Ron's early role
49 Aberdeen's river
50 Some linemen
54 "Drowning ___"
55 Be indisposed
56 Writer Gide
57 Mirror image?
58 Rule the roost
60 Ignited
61 Grilled
64 Gave credit to
65 Actress Lupino
66 Chamber instrument
67 Old Testament book
68 Night flyer
69 Designer Calvin

DOWN
1 Freon or neon
2 Out of sorts
3 Waters off Bali
4 Animal with a fleshy proboscis
5 Small building
6 "Swan Lake" performer
7 French stars
8 "Beau ___"
9 Dreiser novel, "Sister ___"
10 Have a lab
11 Florida room
12 Painter Rivera
13 Painter Jan
22 "All About ___"
24 Show biz personality
25 Point a finger at
26 Botheration!
27 Done in
29 "___ Miniver"
32 Become violent
33 Government overthrow
35 View twins?
36 City on the Ruhr
37 All confused
40 Singer Redding
41 Last letter
44 Bullring
46 Amin's land
47 Tricky puzzle clue
50 Deciduous conifer
51 Refrain in a children's song
52 Darts
53 Impromptu
54 Mushroom pick
57 Expression of disgust
59 ___-whiz!
62 Will Smith title role
63 ___ sequitur

Do you desire fame, fortune and a great sex life?
Comics Guy is graduating and needs a replacement for next year.
Pick up an application in The Collegian office located in the basement of the campus center, or email inquiries to comics@dailycollegian.com



Continuing & Professional Education
UMassAmherstOutreach
Summer Session 2008
KICK off your Summer right!!!
Catch up- get ahead or explore your curiosity
Session I June 2 - July 10
Session II July 14 - Aug 20
REGISTER NOW!
UMassULearn.net

HOROSCOPES

aquarius JAN. 20-FEB. 18
Your financial well is drying up faster than the world's oil reserves. Go dumpster diving. Go green.

pisces FEB. 19-MAR. 20
Quit being such a Fruit Loop and strive for a Total behavioral upgrade. Cheerio Good Friends!

aries MAR. 21-APR. 19
He who works with the dolphins will get the girls. Girls heart porpoises.

taurus APR. 20-MAY 20
Summer is creeping closer; but in her arms she carries a term paper deadline. Do the paper, and receive a warm embrace.

gemini MAY 21-JUN. 21
There's a direct correlation between the number of freckles on this campus and the amount of exposed flesh. Yay nudity!

cancer JUN. 22-JUL. 22
Overly romantic evenings inherently bear a resemblance to the exposition of teen horror movies.

leo JUL. 23-AUG. 22
You rock harder than the Agro-crag.

virgo AUG. 23-SEPT. 22
It is very nice that you conserve agua, but recycling bathwater is a filthy form of overkill.

libra SEPT. 23-OCT. 22
Don't be self-conscious about your life. You may not agree, but it's cute as a kitten when you snort.

scorpio OCT. 23-NOV. 21
As a rule, avoid anyone who describes themselves as fabulous. It is code for unoriginal.

sagittarius NOV. 22-DEC. 21
Listen to the soundtrack from Phantom of the Opera. Just do it, jackass.

capricorn DEC. 22-JAN. 19
The wind will whisper words of guidance into your left ear. Your right ear is far too dirty to hear anything.

Comics and television remotes: the saviors of the working class.

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Say Cheese! UHS needs students for a photo shoot this month. Have fun, get a gift and maybe win a prize! Get info and sign up at the UHS website, www.umass.edu/uhs, by April 17.

APT FOR RENT

Center of Town 1, 2, 3 bedrooms. NOW SHOWING for June and September. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

Townhouse #32 for rent. Lease starting June 1st. Right near bus stop. Partially furnished. New appliances installed. New kitchen, floor to be worked on. 3 bedroom. 1.5 bathroom. $1600 a month. contact dexter@student.umass.edu

APTS FOR RENT

For 9/1/08. Northampton.
2 Bedrooms $825+
3 Bedrooms $1000+
4 Bedrooms $1500+
6 Bedrooms $1500+
584-4920 or 253-7436

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Mill Valley Estates
APARTMENT FOR RENT
2 bedroom $1175
3 bedroom $1475
4 bedroom $2225
Accepting Applications,
253-7377 millvalleyestates@winnco.com

EMPLOYMENT

ACCOUNTANT
REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement (Computer Literate along with CV). for more info write us at: Gina Shoes Limited email: gina.limited@gmail.com

GREAT SUMMER JOB & EXPERIENCE OF A LIFETIME! Trails End Camp and Chestnut Lake Camp in PA are looking for male and female specialist counselors-baseball, lacrosse, gymnastics, golf, cheerleading, tennis, hockey, outdoor adventure, mountain biking, dance, waterfront and web design. **Male bunk counselors also available;**

EMPLOYMENT

June 17th-Aug 17th. **APPLY ONLINE AT www.trailsendcampjobs.com. AND BE CONSIDERED FOR A POSITION AT EITHER OF OUR 2 PREMIER SUMMER CAMPS!! Call Ryan Peters with questions 1-800-408-1404**

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

As part of our expansion program, our company is

EMPLOYMENT

looking for part time Work from home account managers and sales representatives, it pays $500 a month plus benefits and takes only little of your time. Please contact us for more details. Requirements-should be a computer literate. 2-3 hours access to the internet weekly. Must be over 19yrs of age. Must be efficient and dedicated. If you are interested and need more information, Contact Dan Frank, (dan frank39@yahoo.com)

HOUSE FOR RENT

Hadley close to UMass. 5+ bedrooms, 2 full baths, laundry hookups, large yard. Call 549-4270

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test.233 N Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment. GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst.

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, APRIL 14, 2008 SPORTS@DAILYCOLLEGIAN.COM

UM wins third straight game



Freshmen Peter McNichols and Zach Rodgers celebrate McNichols' game-winning goal Saturday against Hobart. The Minutemen scored two goals in the final 1:19 of regulation to send the game into overtime before McNichols beat Hobart goalkeeper Max Silberlicht to end the game.

McNichols' goal in OT completes comeback

BY JOE MELONI
COLLEGIAN STAFF

If it were easy, it wouldn't be the 2008 Massachusetts men's lacrosse team. The Minutemen, who trailed for most of the second half, tied the game, 7-7, with seven seconds left in regulation before Peter McNichols scored his third goal of the game at 2:41 of the overtime lifting UMass past Hobart, 8-7, at Garber Field on Saturday.

UMass coach Greg Cannella called a timeout when the Minutemen (5-5, 3-1 ECAC) gained possession of the ball following a Hobart turnover. With his young team still frenzied following Tim Balise's game-tying goal, Cannella turned to the same play that made overtime a possibility.

At the reset, sophomore midfielder Bobby Hayes made his way to the back of the net as his teammates aligned themselves in front with the Hobart defensemen.

Hayes broke to his left, and a Statesman defender slid to take Hayes leaving McNichols unmarked to the right of the Hobart (5-5, 2-3 ECAC) net. Hayes quickly fired to McNichols who faked a shot low, drawing Hobart goalkeeper Max Silberlicht down before tucking it over his shoulder.

UMass	8
Hobart	7

"[The defenseman] freed me up, and Bobby found me. Bobby always looks inside; he's a great passer," McNichols said. "He looked right inside, and I caught and finished."

The goal was McNichols' third of the game and 14th of the season while the assist was Hayes' third of the game and 10th of the year.

Cannella also made use of a timeout with 18 seconds left in regulation. The Minutemen trailed, 7-6, after freshman Steve Zorkers brought them to within one with 1:29 left in regulation.

See LACROSSE on page 6

Attacks, midfielders shine on reset play

BY JOE MELONI
COLLEGIAN STAFF

Not much has worked on a consistent basis for the offense of the Massachusetts men's lacrosse team.

There are a few Minutemen with high scoring outputs, but it has proved a great struggle for UMass coach Greg Cannella to find combinations and plays that work regularly.

On Saturday, however, the Minutemen found something that not only worked, it won them a game. With his team trailing 8-7 with 18 seconds remaining in regulation and again in the first overtime, Cannella utilized a reset play that led to high-percentage looks for his best finishers positioned directly in front of the goalkeeper.

The formation was simple. One player behind the net with the other five lined up in front of the goalkeeper with defensemen positioned between each UMass player. Once the referees whistle the start of play, the player behind the net rotates out, and those aligned in the restraining box start moving.

"It's something that we've been working on for a couple weeks," Cannella said. "[Assistant coach Jake Coon] thought we should put in an end-line play based on what we're doing behind the goal. It was great advice, and I took it."

UMass used this play on four separate occasions Saturday afternoon, and it turned into a goal for three of them. The time it didn't, freshman Peter McNichols was wide open, but Hobart goalkeeper Max Silberlicht made a spectacular save to keep the ball out of the net.

"The play helped us catch the defense off-guard a little," McNichols said. "But that goalie played a spectacular game. It was nice to beat him later, though."

Sophomore midfielder Bobby Hayes and senior attack Fred Federico played the role behind the net on different situations. The first time Hayes started the play, he wheeled from his post behind the cage and worked himself free before firing a shot over Silberlicht's shoulder.

When the Minutemen ran the play in overtime, Hayes's defender stayed on him vacating more space

See OFFENSE on page 6

Cannella, Minutemen earn redemption

Joe Meloni

When Peter McNichols tucked his shot in the goal at 2 minutes, 19 seconds of overtime on Saturday afternoon, it extended the current winning streak of the Massachusetts men's lacrosse team to three games.

The Minutemen began the season with a win over a nationally-ranked Hofstra team days after the announcement of the disenrollment of the eight suspended players from the University. After that, the Minutemen struggled to create an offensive rhythm and lost five of their next six games. The streak began on March 29 after most declared the Minutemen dead in the water.

It takes a special group to recover after everything these student-athletes experienced in February and March, a series of events not typical to most programs.

The leadership of this team was never questioned in the wake of the controversy and on-the-field struggles, but its depth was essentially destroyed by the players' dismissal.

The image of the team suffered a similar fate, especially in the eyes of the UMass student body. Rather than the group of blue-collar lacrosse players who made the program matter, they were viewed by many as a bunch of affluent white kids who thought the rules didn't apply to them. In the wake of the Duke lacrosse scandal of 2006, this reaction is understandable if not condoned. But this really isn't the same thing – at all.

I don't know any of the eight former Minutemen who left school once the story broke. I don't know exactly what happened that night; and at this point, it doesn't really matter.

I do, however, know UMass coach Greg Cannella and the feelings he has toward the 29 remaining players. And believe me, if you took the opportunity to speak with any of them, you'd understand the caliber of those remaining on that the team. And, more importantly, you'd know the reason that Cannella is one of the most respected people involved with men's collegiate lacrosse.

An alumnus of UMass, he took over the program in 1995 after Ted Garber – the son of legendary Dick Garber – left the program. In that time, he has maintained the level of excellence on the field, and did all he could to do so off of it.

"I can honestly tell you that the guys out there on the field are quality people," Cannella said fresh from Saturday's win. "They are a group of young men that the student body would be proud to have representing

See MELONI on page 6



Senior midfielder Paul Manesis is one of UMass coach Greg Cannella's four captains. Manesis and the Minutemen are on a three-game winning streak after defeating Hobart, 8-7, on Saturday.

UMass wins pair in Philly

BY MELISSA TURTINEN
COLLEGIAN STAFF

This past weekend was the first time this season that the Massachusetts women's lacrosse team won two consecutive games. The wins moved the Minutewomen into third place in the Atlantic 10.

The Minutewomen beat La Salle on Sunday afternoon, 20-11, and Saint Joseph's on Friday 9-8.

"We came into this weekend wanting to come out with two wins," UMass coach Alexis Venechanos said. "We took it one game at a time. I think it was important for us to stay focused."

With the two wins, UMass is 5-9 overall, 3-2 in the A-10 as the final weekend approaches. The top four teams in the conference will move on to the A-10 Tournament on April 25-27 at UMass.

Freshman Kelsey Schriener led the team with a career-high four goals, four draw controls, one groundball and one caused turnover. Three of her four goals were scored in the second half, including the last goal of the game.

UMass	20
La Salle	11
UMass	9
St. Joe's	8

"I'm really happy with Schriener. She had a career game," Venechanos said. "She did great with draw controls and getting shots."

UMass scored three straight goals to start the game against La Salle; and 12 minutes into the game, UMass was up 6-1. With five minutes, 25 seconds left in the first half freshmanf Jackie Lyons and junior Kaytlin McCormick scored a goal each six seconds apart.

In the second half with 21:59 left to play, the score was 10-7, but the Minutewomen scored five straight goals and secured their win.

"We had a lot of goals and transitions. That's from us having confidence with each other. We are really trusting each other," Venechanos said. "I'm happy with how we're competing in between the [30-yard lines]. After we got the ball out of our end defensively, we were able to push it. That will help us move forward [for the rest of the season]."

The Minutewomen dominated the game. UMass had 36 shots to La Salle's 21 and had 19 draw controls. They also had 11 athletes score goals.

On Friday in the 9-8 win against SJU, McCormick and senior Kathleen Typadis both scored hat tricks. Typadis' three goals marked the third time in her career when she has scored a hat trick in four consecutive games.

"On Friday, it was a back-and-forth game. We kept our composure. We were able to keep the lead and keep attacking," Venechanos said. "It was a combination of defense keeping us in the game and the offense shooting well."

The game was tied, 3-3, with 13:35 left in the first half after McCormick scored a goal on a free-position shot. SJU scored the next two goals to take a 5-3 lead over UMass before McCormick answered back with her second goal of the game.

At the start of the second half, the Minutewomen scored three consecutive goals by McCormick, Typadis and sophomore Stephanie Hopkins, which gave them their first lead of the game with 19:07 left to play. SJU scored to tie the game, 8-8, and then Typadis scored her third goal of the game with 9:26 left.

With 5:35 left in the game, SJU scored, but the referee called the goal back because the pocket of senior Lindsey - Kate McCool's stick was illegal. UMass took control of the ball running time off the clock when SJU caused a turnover and carried the ball down the field. With 39 seconds left in the game, senior Jeannette Villapiano forced a turnover to secure the Minutewomen's win.

"We shot extremely well. We didn't take too many; but with the shots we took, we were able to put some goals away," Venechanos said. "In the past, 20 shots didn't give us a win. I'm impressed with our shooting percentage."

SJU outshot UMass, 31-20; but with redshirt junior Krissy Anderson in goal, she kept the Minutewomen in the game with a season-high 12 saves. Anderson's start was her first in nine games.

"Anderson has been playing well in practice and has been consistent. I'm very confident in both goalies this season. In the first half of the St. Joe's game, she kept us in the game," Venechanos said. "She was making athletic saves and allowed the defense to take more chances."

Melissa Turtinen can be reached at mturtine@student.umass.edu.

SBU takes 2 from Maroon and White

BY MIKE CONNORS
COLLEGIAN STAFF

The Massachusetts baseball team recorded 10 hits in each of its three games this weekend but dropped two out of three to Saint Bonaventure on the road.

UMass (10-14, 4-8 Atlantic 10) travels to Boston to play in the championship game of the Beanpot on Tuesday.

Saint Bonaventure's Michael Proctor limited the Minutemen to four hits over five innings in the final game of the series, an 8-3 Bonnie victory.

The Minutemen's three runs came in the seventh inning and cut the deficit to two, but the Bonnies (17-11, 7-5 A-10) rallied for three runs in the bottom of the inning to extend the lead back to five.

Jared Freni retired the first two batters in the seventh; but after allowing consecutive hits and a run, SBU's Anthony Randich hit a two-run home run.

SBU	8
UMass	3
UMass	6
SBU	1
SBU	7
UMass	2

Nick Serino received the loss for UMass and allowed two earned runs in 4 1/3 innings and didn't receive help from the bullpen.

While Freni struggled, reliever Aaron Smith also did, allowing three earned runs in a 1/3 of an inning pitched.

Behind a complete game from Bryan Leigh, UMass took the middle game of the three-game set.

Leigh didn't allow a hit past the fifth inning; and more importantly, the three hits he allowed were all singles.

The Bonnies lone run came in the fifth inning when Leigh walked two batters. One was driven in on a sacrifice fly.

Although Leigh was pitching well, the game was tied through the seventh inning.

Cody Vincent, who was coming off winning Atlantic 10 Pitcher of the Week, matched Leigh's complete game

See BASEBALL on page 6

INSIDE: MINUTEWOMEN NAMED A-10'S NO. 1 SEED | PAGE 8

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 59 LO: 27 WWW.DAILYCOLLEGIAN.COM TUESDAY, APRIL 15, 2008

IRS tax-filing fear eliminated

Students prepare returns for disadvantaged area residents

BY MICHAEL KING
COLLEGIAN STAFF

As members of the University of Massachusetts community scramble to file their taxes before tonight's deadline, many of the area's lower-income residents can sleep soundly knowing that their taxes were prepared through the generosity of UMass students.

Sitting idly in the hallways and classrooms of the Isenberg School of Management, scores of patient individuals and families waited for their turn with one of the program's student tax preparers as a part of the Volunteer Income Tax Assistance (VITA) program at UMass over the past two months.

For many, the prospect of filing one's own taxes inspires feelings of fear and intimidation. Throughout the income tax season, VITA helped 1,500 low income, elderly and disabled individuals, as well as international students, file their federal and state income tax returns.

The domestic division of the program targets those who are either unable to complete their own returns or can't afford a professional service. Meanwhile, the international group prepares returns for students studying in the area from abroad.

UMass VITA is part of a nationwide program run by the Internal Revenue Service. It is the largest in the area, with a clientele that ranges from Amherst to Northampton. Many University students and employees also take advantage of the program, which began at UMass in the 1980s. It aided needy clients this year from Feb. 12 to April 10 on Tuesday, Wednesday and Thursday evenings.

Accounting professor Cathy West has overseen the domestic program since 2005. Her primary role is to ensure the accuracy of the returns, but she spends most of her time floating between the program's multiple rooms answering unique tax questions.

She has approximately 80 UMass student volunteers, who partake in the program for a variety of reasons. Most are accounting majors, since successful completion of Accounting 371 (Federal Taxes) is required for participation.

West credits VITA's sizeable group of volunteers to the work of accounting professor Michael Whiteman.

The program's chief recruiter, Whiteman is the primary instructor for the Accounting 371 course and is renowned for passionately encouraging his students to join the program pending their successful completion of the course. He also ran the UMass VITA program from 1997 until 2005.

UMass students work in pairs to file federal and state tax returns for each client. Though each volunteer receives an academic credit for their effort, many cite the ability to help needy individuals for their participation in the program.

The students also value the hands-on experience, as many plan to pursue careers in public accounting and professional tax preparation.

"I joined to get the experience and help people at the same time," said Donna Smith, a junior accounting major and one of VITA's student preparers. "You get to take what you've learned in class and apply it to real-world situations."



UMass student Mav Kaplan (right) helps area resident Beth Altimari file her federal and state income taxes last week as a part of the University's Volunteer Income Tax Assistance program.



Approximately 80 UMass students, including Lukasz Kowalski (center), helped over 1,500 people file their returns through the VITA program.

Whiteman emphasizes the inherent social values of the program and the positive impact it can have on VITA's participants.

"The biggest benefit for the students I would hope is a greater appreciation and awareness of how a significant part of our population is struggling economically," he said.

For most clients, the program offers the peace of mind of knowing that their taxes were prepared correctly. Without the aid of the UMass students, many of the clients would have been forced to turn to professional organizations. These businesses charge up to several hundred dollars in some cases – a price that many can ill afford.

But West also alluded to a more serious reaction from those fearful of the IRS.

"Many people just won't file," she said. "They think that they don't know what they're doing, so they are too afraid that they will mess it up."

Though those circumstances typically won't result in reprisal from the IRS, failure to file can result in a loss of significant government subsidy. Many of the VITA clients rely on tax benefits such as the earned income credit for survival.

"This program provides a meaningful service for a significant element of our population, the so-called 'working poor,'" Whiteman said.

See VITA on page 2

Summer classes open for local community

BY KAITLYN SILVA
COLLEGIAN CORRESPONDENT

The Continuing and Professional Education program at the University of Massachusetts is now offering the chance to audit classes at half price during the summer.

This new program, called Community Seats, would allow UMass alumni, Massachusetts residents and senior citizens the option of attending one of 10 classes ranging in price between $320 and $502.50, plus a $45 registration fee.

"Last year at the University of Vermont, they introduced the idea of offering half priced seats in classes that had low enrollments," said Victoria Matthew, the director of the Continuing and Professional Education program, who heard about the UVM program from colleague Ellen Morris.

"We took this fabulous concept and decided that rather than wait to see what classes didn't have great enrollments, we'd select several classes that historically garnered sufficient enrollments to run in the summer, but were never over-enrolled, and would be of interest to community members."

While those involved in the programs will not receive credits or a formal grade, Matthew hopes that the worry-free learning experience will draw eligible persons to the program.

"The main goal is to share with community members some of the great classes and programs we offer at UMass Amherst over the summer," she said.

Six of the 10 classes will be offered during the first summer session and four during the second session. Half

See COMMUNITY on page 2

Exploring cancer-marriage relationship

Researchers receive grants to study families and ailments

BY HOLLY SEABURY
COLLEGIAN STAFF

Researchers at the University of Massachusetts received more than $2.5 million in grants to further their studies on families.

UMass psychology professors Paula Pietromonaco and Sally Powers were awarded a five-year grant of $2.29 million for their study "Biopsychosocial Factors in Depression and marriage: Implications for Cancer." The National Cancer Institute in the National Institutes of Health awarded the grant to the researchers, who intend to study healthy couples over the first three to four years of marriage.

The researchers hope to look at spouses' expectations and beliefs about relationships and how they deal with disagreements, which may predict later risks for depression and anxiety.

"We hope to identify specific physiological and behavioral mechanisms that will help to account for and explain the previously observed association between personality characteristics and depression, to learn whether these mechanism are different for husbands and wives, and to determine whether the quality of one spouse's responses lead to changes in the other partner's responses over time, which in turn may increase or reduce that partner's vulnerability to depression," said Pietromonaco. "Our results will help us to build and test new intervention strategies to enhance adjustment in these couples."

The National Science Foundation awarded a one-year grant of $70,000 to associate professors of sociology Michelle Budig and Joya Misra, for their study "Estimating the Cross-National Effects of Family Policies on the Wage Penalty for Motherhood Using Multilevel Models."

The NSF also awarded assistant professor of sociology Jennifer Hickes Lundquist a two-year grant of $170,000 for her study "Do Race Disparities in Infant Health Persist in a setting of Reduced Racial Inequality? Infant Outcomes in the Military."

Finally, former faculty member of the Nursing Department Jennifer Loster, now at Emory University, received an $8,000 grant from the National Institute of Child Health and Human Development for her project "Community Based Participatory Research with Community Workers and Health Providers in the Dominican Republic Investigating Maternal-Newborn Delays in Care."

All six award receivers are associated with Center for Research on Families at UMass and are part of the Family Research Scholars Program, which supports the researchers' efforts at acquiring major grants to study family research. In the past five years, 26 faculty members have participated in the program and as a result, have received 21 research awards with a combined total of over $4 million.

Holly Seabury can be reached at hseabury@dailycollegian.com



Senior first baseman Andy Tuetken and the Minutemen face Boston College in the Beanpot Championship today at Fenway Park. UMass defeated Harvard last week to advance to the final. The Minutemen will play the Eagles again tomorrow in Chestnut Hill in non-conference play before hosting Charlotte this weekend.

Minutemen face BC at Fenway Park

BY MIKE CONNORS
COLLEGIAN STAFF

When the majority of the Northeast thinks of the Beanpot, they think of Boston College and Boston University facing off on the ice for the coveted championship.

However, there's also a lesser known Beanpot in baseball, and UMass will be in the championship game for the first time since 2001.

The championship game is annually held at Fenway Park in Boston and will begin at 4 p.m this afternoon.

The Minutemen's opponent is BC; the Eagles (18-17, 5-13 Atlantic Coast Conference) are is appearing in their seventh Beanpot final in the last eight years, having won four in the past seven years.

Last year, the Eagles were shut out by Northeastern, 2-0, in the championship game.

If the Minutemen (10-14, 4-8 Atlantic 10) defeat the Eagles and take home the championship, it will be the first time they hoist the trophy since 2000.

Mike Dicato will take the mound for the Minutemen. The junior also pitched the first round of the Beanpot, throwing 6 2/3 shutout innings in the 3-0 victory over the Crimson.

"If [Dicato] pitches as well as he did last week against Harvard we're going to be in great shape – just give us quality innings," UMass coach Mike Stone said.

See BASEBALL on page 6

The Massachusetts Daily Collegian
CXVIII
issue 121
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Editorial Production Michael Sarkes
Arts & Living Editor Ryan McAskill
Comics Editor Adam Szajgin
Editorial Editor S.P. Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Features Editor Dave Humphrey
Photo Editor Michael Phillis
Web Editor James Hale
Asst. Business Manager Eric Stys-czak
Assistant Advertising Marisa Whooten
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Skye McIntyre
Asst. Arts & Living Brian Wood
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Michael King
Assistant News Kate Olesin
Assistant News Holly Seabury
Assistant Sports Mike Connors
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenwaike
Assistant Photo Brian Tedder
Arts Web Editor Michelle Abbasciano
Editorial Web Editor Leif Walcutt
News Web Editor Nick Bush
Sports Web Editor Steve Games

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts collegiate semester. The Collegian is independently funded, operating on advertising revenue. Founded in 1890, the paper began as Aggie Life, became the Collegiate Signal in 1901, the Weekly Collegian in 1914 and the The Weekly Collegian in 1936. Published daily since 1967, the Collegian has been broadsheet since January 1994. For advertising rates and information, call weekdays between 8:30 a.m. and 5:30 p.m.

Production Crew
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Amber Villancourt

PRODUCTION SUPERVISOR
Michael Sarkes

WEB EDITOR
Steve Games

UM students protest in NYC

By Rachel Morandi
Collegian Correspondent

Students from the University of Massachusetts made the pilgrimage Friday to New York City for an annual human rights event called "Get On The Bus" (GOTB) to protest human rights issues.

Sarah Hossein, a freshman biology major at UMass and media coordinator for the campus' Amnesty International group, discussed the importance of students becoming involved in issues affecting the world beyond Amherst.

"It's important to show everyone that students care, too," she said. "So many people have preconceived notions of students being young and ignorant, and this gave us the opportunity to show that we care about pressing issues such as human rights."

The event consisted of speakers in several different areas of the city, beginning at St. Bartholomew's Church. Protestors listened to multiple activists discuss human rights abuses taking place in locations such as Myanmar, Darfur, India, Sri Lanka and Libya.

The protest – in its 13th year – was created to bring together human rights activists and educate others on many international issues. Activists gathered with posters in hand to protest through the streets of New York, hoping to gain media coverage and be recognized.

"We ran into the streets. Police had to barricade the streets off in order for us to protest and rally," she said.

GOTB is the largest volunteer-organized Amnesty International event in the country. The UMass chapter is just one of 1,500 Amnesty International groups in the country.

This event brings together students from all over to not only speak but be educated by people who have been impacted firsthand.

Hossein acknowledged the importance for the current generation to get involved with these issues.

"This generation can show by protests and events like these that we're not only into our computers and televisions. We actually do care," she said.

Rachel Morandi can be reached at rmorandi@student.umass.edu.

UMass offers free tax help to residents

VITA from page 1

The ability to receive a free tax preparation service can make a tangible financial difference in the lives of many of VITA's clients.

"I think it's a great program since many people can't afford to have their taxes done [professionally]," VITA client and Amherst resident Debbie McCluster said. "I don't think they would be doing it every year if they didn't know what they were doing."

"Most people are very grateful since they tend to be overwhelmed by the tax process," Smith added. "Most people are very understanding of the fact that we are not tax professionals."

Professor West stressed the program's low error rate and she acknowledged that the IRS assumes all of the liability associated with preparing the returns.

Even though Smith evidently enjoyed her VITA experience, she couldn't cite any remarkable stories or memorable clients off the top of her head.

"After all, it's still doing taxes – so it's not that interesting," she quipped.

Michael King can be reached at mking@dailycollegian.com.

Pan Am celebration

Fraternity hosts forum with Latin American community

By Gisel Saillant
Collegian Staff

Kicking off the Pan American week, Phi Iota Alpha hosted a forum Thursday focusing on the history and development of the Pan American ideal amongst Hispanics.

The event was co-sponsored by Boricuas Unidos and the Latin American Cultural Center.

Peter Rojas, senior and a member of the Phi Iota Alpha chapter at UMass, began the night with the question, "Does anyone know the definition of what Pan Americanism is?" eliciting the emphatic response of "no" from a student sitting near the front.

Raul Gonzales, a sophomore member of Phi Iota Alpha, bridged the gap in knowledge by giving students a definition of Pan Americanism and some historical context of the movement.

"Pan Americanism is the idea of unifying all Latin American countries as one," Gonzales said. "For example Simón Bolívar, liberator of South America, brought it to some existence with Gran Colombia, which is present-day Ecuador, Colombia, Venezuela, Panamá; that only existed for a short time."

Jeff Munoz asked the students to weigh in the pros and cons of unifying Latin America.

"It will be easier for Latinos in general to gain benefits if we are united as one power. Than we are all together asking for something," said sophomore Jasmin Torrejon Quiles.

Sophomore Derik Oslan connected the United States with Pan Americanism in ways in which the governance should be improved.

"More solid government – because it seems like every time government is established it is overthrown by someone else who has more power. I guess having a model like the U.S. but not exactly, because as Latin Americans we need to find our path," said Oslan.

Similarities such a union would have with the European Union were also discussed. The Latin American countries would share a common currency, a common constitution and open international borders.

Concerns were raised about how the distinct cultures would be jeopardized if Latin American unified. Freshman Amanda Coats explained how different cultures do exist within a single nation.

"You don't have to lose your identity if everyone comes together in the sense like the United States, the South has a different culture than the Northeast, but we are all one united government," she said.

The three focus points said to be most important in unifying Latin America – political cooperation, solidarity, and economic and social development – were highlighted.

"As far as social development, the telecommunications could get better. In terms of economics, you have monetary unions of single currency. In terms of political coorporation, if you have freedom of movement, goods, services. You could implement a common passport and central legislative," Gonzales said.

T-shirts displaying a picture of a united Latin America were handed out to attendees. Organizers advised students to wear them to commemorate the start of Pan American week.

"The reason we had this discussion is because Phiota's philanthropy is Pan Americanism, our idea is to try to bring Latino community together. We got to start small as far as UMass to come together to try to build this idea of Pan Americanism," Rojas said.

Gisel Saillant can be reached at gsaillan@student.umass.edu



Gisel Saillant/Collegian

Members of Phi Iota Alpha hosted a forum last week about the development of the Pan American image among Hispanic peoples. The fraternity distributed T-shirts displaying a united Latin America to attendees.

Classes offered for community members

COMMUNITY from page 1

of the classes will be offered online. All 10 classes offered are in the anthropology, art, education, English and journalism departments.

"The department chairs did, of course, give their blessings, and like me, they seemed really excited at the prospect of having community members in their classes," Matthew said.

While there are similar programs offered through other colleges and universities, the Community Seats program is in its testing stages and no long-term commitment has been made.

"We plan on evaluating the success of the program after summer session is over and then will decide whether or not to continue it next summer as well as in other semesters," said Matthew. "Community member feedback will be key to this decision."

Registration for the Community Seats program has just begun. All classes are available on a first come, first serve basis. According to Matthew, no registrations have taken place as of yet. However, there have been several inquiries.

Kaitlyn Silva can be reached at kmsilva@student.umass.edu.

• FED UP WITH THE RISING COST TO ATTEND UMASS?!
• WANT BETTER NEED-BASED FINANCIAL AID?
• WANT BETTER CLASSROOMS AND LABORATORIES FOR UMASS?

FREE BUSES! FREE FOOD!

Join students, faculty and staff from around the state this Wednesday, April 16th at the Massachusetts State House in Boston to rally and demand more for public higher education!

TOMORROW-- GET ON THE BUS! LET'S TAKE IT TO THE STATE HOUSE!

Buses will leave 9:15AM from the Haigis Mall and return at 5:30.
To reserve your seat, email massphenom@gmail.com
Check out www.phenomonline.org for more information.

JOBS TO WIN BACK THE WHITE HOUSE!

Grassroots Campaigns is hiring **graduating seniors** for salaried leadership positions to run a state-of-the-art grassroots voter mobilization effort to put a Democrat in the White House and expand our majorities in congress. Current clients include ACLU, MoveOn.org Political Action, and the National Democratic Party.

For more information attend the info session on 4/15 @ 5:00pm in Campus Center Room 905, call (617) 423-0407 and ask for Andrew, or visit www.grassrootscampaigns.com

Grassroots Campaigns
★ ★ ★ ★ ★ ★ ★ ★ ★

Need Experience?

Located in the Campus Center Basement.

What: Business Manager
Where: The Daily Collegian
When: Next Year

All majors accepted!

If you're interested in business and can commit to a year-long position, come on down to our office.

Now Accepting Applications!

The Massachusetts Daily Collegian
Editorial Opinion
Tuesday, April 15, 2008
"Free speech is the whole thing, the whole ball game. Free speech is life itself." – Sir Salman Rushdie
editorial@dailycollegian.com

Student Bridges to nowhere

Derek Khanna

Having been a commuter senator in the Student Government Association (SGA) for two years now, I believe that my fellow constituents should have an idea of why their fees are going up every year, and decide for themselves if the allocated programs are worth their fees.

First of all, I would like to point out that diversity is an important issue on this campus, but questioning the efficacy of a diversity program is not questioning the non-disputable importance of diversity.

I question Student Bridges not because it is a diversity program, but because it is not doing its job. Last year, Student Bridges was the second highest line item in the budget, receiving $122,096 when the average student organization in the budget receives between $2,000 and $15,000. Next year the original proposal, approved by Ways and Means, is for $218, 000 – nearly a 75 percent increase in a single year.

I believe that such a decision deserves close scrutiny.

Most people on this campus have little idea of what Student Bridges does. In a quick summary, the goals of Student Bridges are to bring more diversity to this campus by having more students from Springfield, Holyoke and other disadvantaged areas be tutored by UMass students with the end goal of them enrolling at college. One can debate if our student money, nearly 10 percent of our fees, should be used to tutor kids in poor neighborhoods (when I would argue that student fees should be kept for activities on campus), but the goal of these students enrolling at any college seems more disconcerting.

I personally do not believe taking some kid from Springfield to a party or giving him a T-shirt will make him enroll at UMass.

Many of these students are more likely to enroll at Holyoke Community College. Should student fees be used to get Holyoke kids to enroll in Holyoke Community College?

If the end goal of this group is to get more minorities to enroll at UMass, why does the group not work with admissions to advertise towards those groups? Furthermore, there are simply no provable statistics to show that since Student Bridges was implemented more minority students have enrolled at UMass – there are no statistics to show that Student Bridges has worked, period. I believe that the success of a program should be derived from statistics on the subject, not how much money you throw at it.

This program is expensive for many reasons. Besides providing interns with laptops, highly overpaying certain employees and lacking a faculty director to make sure they are wisely using their money – when they spend the money legitimately, if they do, it is usually a waste.

Much of the Student Bridges money goes towards T-shirts and paying cover at parties. I personally do not believe taking some kid from Springfield to a party or giving him a T-shirt will make him enroll at UMass, and I do not approve of subsidizing such activity.

Perhaps the UMass student body has no problem with an increasing proportion of their student fees, currently nearly 10 percent, going towards this purpose. I believe that minority outreach and minority programs are absolutely necessary.

However, I believe that this program is not working, and I believe there is a reason why it is referred to as the slush fund of the student budget (for the past two years Student Bridges has refused all attempts to open their budget to members outside of the ALANA Caucus).

In the next month, the SGA will be approving the budget. I strongly urge each and every one of you to speak to your senator, president, or trustee and voice your own opinion.

Derek Khanna is a UMass student and SGA commuter senator

Campus activism lacking

America's activist groups have been hurting lately. Between the rise of the conservative movement in the latter-half of the century, the newfound political apathy of the public and the hard-and-fast philosophy of judicial restraint in the court system, the results have shown a long series of barriers and problems for activist organizations.

A few days ago I attended a lecture presented by the National Asian Pacific Women's Forum, "My Body, Our Rights: How the Personal Got Political for a Young Reproductive Health Advocate." The lecture was presented by the group's programs director, Priscilla Huang. The high point of the lecture presented itself with Huang's abbreviated account of her decision to have an abortion when she became pregnant in her early 20s.

The problem with her lecture dawned on me a few minutes after I departed. Huang took a very personal subject and turned it into a watered-down, fact-by-fact account of events that made me indifferent about what could have been an incredibly interesting subject. This is not to say that her group does not work on issues that are important – stopping human trafficking and domestic violence are good examples of their goals. Once I left the room, I found myself forgetting most of the lecture. The sales pitch just wasn't there.

This lack of passion and excitement demonstrated a mistake that activist groups repeatedly make. Activist groups take on issues and instead of bringing a sense of urgency to their cause, they leave a possible sympathizer indifferent to their goals.

As much as activists may hate to hear it, they need to take a page out of the Republican playbook.

The Republicans, whether or not they are right or wrong, bring emotion and a strong marketing strategy to their stance. The Terry Schiavo case that plagued the 24-hour news networks a few years back with non-stop coverage exciting the conservative movement made the entire country feel their presence. Whether or not people agree with the Republican cause, they at least could see that they were playing all of their cards, using their base and bringing passion to their side of the debate.

I wondered why Huang did not do this. She did not make the abortion issue as personal and as compelling as it could have been but instead told her story in what could almost be described as a long list of mundane facts.

Huang provided some details to her story, such as her partner actually placing the idea that she could be pregnant in her head, but more engaging details such as why she decided to abort were largely left out. The element of interest in her story that could have engaged her audience was absent. Huang had a chance to show a group of college students the pains of an American culture that often frowns on the decision to have an abortion, but instead the decision was made to make the lecture feel more like another class and less like a call to action.

Activist organizations have the cards stacked against them, and they need to evoke the emotion that worked to their advantage in the 1960s and '70s.

I left shaking my head in disappointment.

Activist organizations have the cards stacked against them, and they need to evoke the emotion that worked to their advantage in the 1960s and '70s. That era did not simply contain a number of half-hearted anti-war protests, but instead students got angry, filling the streets and not taking no for an answer. The media actively took up their responsibilities and provided realistic news from Vietnam and people forced change.

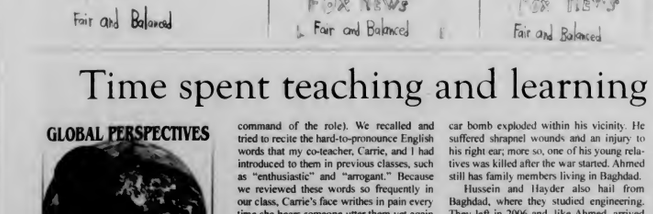
Those times are now gone; people have become fed up with today's system of policies that they feel do not apply to them. There is a disconnect continuing to develop between the ruling-class of the privileged and the everyday American. This year's presidential elections just might bring an end to the country's apathy.

If nothing else can be said for Barack Obama's candidacy, at the very least the public must be impressed by the anticipation and interest that has surrounded this election. This election is the first glimmer of urgency and passion that I have seen from activists that have been truly effective in a number of years. The anti-war movement has not yet worked; the moral issues the democrats have fought either for or against have largely been lost; but if the interest heightens and Obama becomes the next president, maybe there will be the return of the kind of political involvement the country saw during the Civil Rights and Vietnam era.

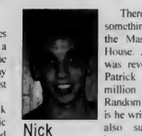
Whether or not Obama may hold your ideas or policies, the energy that his candidacy has brought to the American political landscape is undeniable. Maybe, at least in the next couple of years and after the faults from the last administration can be somewhat forgotten the public may begin informing themselves again. Mass involvement of the regular American is that all-important first step to real improvement.

I find it difficult to believe in politicians, as their goals and promises often become disappointments. Maybe, with enough Americans believing in Obama's candidacy and his role as the orator of a movement, the simple change of an involved electorate just might by itself create the necessary step toward passionate debate that has been absent for far too long in this country.

Michael Phillis is a Collegian columnist He can be reached at mphillis@student.umass.edu.



A soon-to-be absentee



Nick Milano

There has got to be something in the water at the Massachusetts State House. Just last week it was revealed that Deval Patrick inked a $1.35 million book deal with Random House. Not only is he writing a book while also supposedly serving as chief executive of Massachusetts, but also plans "a nationwide book-signing tour and multiple speaking engagements" in 2010 that will surely draw his attention to affairs not pertinent to his leading Massachusetts.

This is the latest sign that Patrick is not cut out for the governor's chair, has little interest in his job or merely views it as a stepping stone to something bigger and better.

He is obviously not the first governor of Massachusetts to view his job as a pass-time more than a duty. Since Michael Dukakis ran for president as the Democratic nominee in 1998, no single governor has spent a full term solely serving their role in the State House. While Dukakis did complete his term, he had spent a large portion of it campaigning for the Democratic nomination and then for the White House. William Weld ran for senator against John Kerry in 1996 and then resigned when nominated to serve as ambassador to Mexico.

The questions Patrick should be concerning himself with have gone unanswered.

Paul Celluci then ascended to the job, but quit after two years to serve as ambassador to Canada. His successor, Jane Swift, was hugely unpopular and did not last more than two years.

Mitt Romney returned to his part-time home of Massachusetts from saving the 2002 Winter Olympics. His term as governor for all intents and purposes came to an end before his third year was even up. He spent an inordinate amount of time visiting other states and his run for the Republican presidential nomination was filled with ridicules of the bluest of the blue states: Massachusetts.

Now we arrive to Deval Patrick, who is a common appearance in my weekly tirades. My attacks are not personal, but his shortcomings and failures are so upsetting because of his inspirational campaign rhetoric of hope and togetherness.

He is a man with a great personal story, who went from very little to working in former president Bill Clinton's administration to climbing the corporate ladder and accumulating great personal wealth. His grassroots gubernatorial campaign enabled him to defeat political insiders like Tom O'Reilly in the Democratic primary and then helped him steamroll over Kerry Healey.

Since then, Patrick has struggled to find political gold. While he succeeded in preserving same-sex marriage rights, he also managed to hand deep-pocketed Hollywood producers millions in tax credits to film in Massachusetts. But that is about it. His major proposals and campaign promises are unlikely to come to fruition. With the economy slowing down, the state is in the hole monetarily. There will be no new spending, only new cuts. In his inaugural address, he railed against quick fixes, but tried to convince the House and the people of Massachusetts that the licensing of three resort casinos would provide a long-term economic boon.

The legislature refused to buy it, and Patrick failed to stand up and take the defeat; instead, he secretly traveled to New York City to secure $1.35 million for his personal bank account. He abandoned his allies in the House to further his own personal cause. At the beginning of his term, Patrick ran into trouble because he had expensive inaugural balls. He wanted a fancy Cadillac as his official vehicle. He wanted new drapes in the State House. One might have thought that he learned from his previous mistakes.

But Governor Slots skipped town when defeat was imminent. His book proposal details a heavy marketing campaign in 2010, which is coincidentally the same year he should be focusing on reelection. Does he plan to retire from public life? Does he plan on joining Barack Obama's staff or cabinet if Obama wins the presidential election?

These are now the questions dominating public discussion. But they should not be. Because of his missteps and his fascination with what he wants to do after being our governor, the questions Patrick should be concerning himself with have gone unanswered: How can I best serve the 1.28 million people who voted for me, the 6.44 million people whose state I run, the 600,000+ plus Massachusetts residents who live every day in poverty or the nearly 900,000 children under 18 whose educational systems are struggling to pass the test?

Then again, maybe the question that we should all be answering is why we are even surprised. Politicians excel in putting personal interest above their constituents. There can no longer be any doubt that Patrick is just another egomaniacal member of the political community.

The recent governors of Massachusetts have left their jobs with work undone, plans never executed and dreams unfulfilled. Deval Patrick is about to join them. Good riddance. If the next three years are going to be anything like the first three, let him be somebody else's letdown.

The sooner, the better.

Nick Milano is a Collegian columnist He can be reached at nmilano@student.umass.edu

Time spent teaching and learning from refugees abroad

GLOBAL PERSPECTIVES



Greg Collins

To experience directly the effects of the realities of war and peace will shape one's mind more deeply than reading any intellectual's account of military conflict.

Last Thursday evening I had dinner with three Iraqi refugees named Hussein and Hayder, both brothers, and Ahmed, all of whom I teach English to every Sunday. On Oct. 6, eight American University in Cairo friends and I met up with them at an Iraqi restaurant in Giza, a city lying between Cairo.

The entire night was filled with laughter and joviality. We recounted stories from our English class, such as Hayder's memorable role-playing of an English woman named Bev in our workbooks (I gave him a single blue flower at the time as a reward for his command of the role). We recalled and tried to recite the hard-to-pronounce English words that my co-teacher, Carrie, and I had introduced to them in previous classes, such as "enthusiastic" and "arrogant." Because we reviewed these words so frequently in our class, Carrie's face writhes in pain every time she hears someone utter them yet again (I am the biggest culprit of these exhausted attempts).

During our dinner Ahmed, Hussein and Hayder showed us the American music they have compiled in their cell phones, including Celine Dion, Shakira and the song "Barbie Girl." In addition, they taught us Arabic phrases unique to their spoken Iraqi dialect.

Yet the most illuminating aspect of the night was hearing about their personal backgrounds, a topic they did not hesitate to share when it was clear we were interested in learning about refugees' lives. Ahmed left Baghdad in 2006, where he had studied geology and obtained a master's degree. He first arrived in Amman, Jordan, and then traveled to Egypt, where he lives.

In Iraq, Ahmed almost got killed after a car bomb exploded within his vicinity. He suffered shrapnel wounds and an injury to his right ear; more so, one of his young relatives was killed after the war started. Ahmed still has family members living in Baghdad.

Hussein and Hayder also hail from Baghdad, where they studied engineering. They left in 2006 and, like Ahmed, arrived in Egypt as refugees. The transition has not been entirely smooth, because unfortunately, Iraqis face discrimination here in a systematic fashion. For instance, Hussein has tried previously to get a job at Radio Shack, but was denied after an Egyptian was given preferential treatment for the position.

Even though these people have been victims of tragic global events, they continue to hold an optimistic view on life.

Regardless of the hardships they had experienced, never once would I have guessed the first time I met them that they, as well as my other students, were war-torn individuals. Throughout our first three-hour class, they were smiling and laughing the entire time. What was even more satisfying from an English teacher's point of view, as Carrie and I quickly discovered, was that virtually all of our refugees are deeply committed to improving their English skills, and are very quick to absorb grammatical and vocabulary concepts. They complete their homework more thoroughly than most American students (although at dinner we ragged on Hayder for not doing his homework for last class).

The school we teach in has an aesthetic appearance which, from an American's perspective, would resemble a poverty-stricken ghetto. We do not even teach in a classroom; rather, there is a main room at a local run-down recreation hall which is divided up by barriers into makeshift classrooms. The only materials we were given for teaching were a whiteboard and student booklets, whose British-driven cultural content is regularly inapplicable to our lesson plans.

Regardless, we have made tremendous progress since the beginning of the course. Our students have learned the past simple, past continuous, past perfect, future simple and conditional statements within the past couple of months (mind you, we meet just once a week, unfortunately).

Despite inadequate classroom supplies and the surrounding dilapidated environment, I have learned that students are quite capable of learning material efficiently if both students and teachers are unequivocally devoted to improving their education.

In general, the image of the war-torn, emaciated refugee hinging on subsistence level food to survive belies the reality of the status of refugees I have met here. Whether they are Iraqi, Somali or Sudanese men or women, everyone is educated, smart and quite capable of enduring and overcoming the difficulties of being a refugee during geopolitical tumult.

Even though these people have been victims of tragic global events, they continue to hold an optimistic view on life. I have never once heard them make an excuse for the situation they are in.

There are few more noble endeavors than maintaining this positive outlook while refusing to complain about the desolate socioeconomic circumstances and uncertain futures you face.

Most important, even though we will eventually have to part ways, the deep bonds forged through experiences like our dinner last Thursday will remain eternal.

Greg Collins writes on Tuesdays. He can be reached at gcollins@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, APRIL 15, 2008

ARTS@DAILYCOLLEGIAN.COM

More than petty teen dramas

Graduate student looks beyond clichés at social issues

BY HEATHER WAXMAN
COLLEGIAN STAFF

Analyzing a teen dramedy is not exactly your run-of-the-mill candidate for a master's thesis.

Beyond the surface of cliché teenage angst and self-absorbedness, how much deeper can one delve into the lives of TV teenyboppers?

Through the eyes of University of Massachusetts doctoral student Lori Bindig, the miscellaneous rendezvous of the cast of "Dawson's Creek" could not have been a more perfect fit.

While going for her masters in communication at the University of Hartford, Bindig was struggling to come up with an idea for her master's thesis. She approached Jack Banks, assistant professor of communication at the University of Hartford, for a helping hand.

"I was always interested in femininity," said Bindig. She was debating between basing her thesis on either eating disorders or fashion model Twiggy.

Professor Banks scoffed at the notion of Bindig mounting her thesis on the '60s mod icon. Despite being shot down, Bindig welcomed Banks' forthcoming proposal with open arms.

Banks was well aware of Bindig's love for "Dawson's Creek" and suggested it become her master's thesis. Needless to say, Bindig was beyond thrilled.

"It was kind of surreal," she said, her piercing blue eyes lighting up with excitement. "A lot of people thought I was crazy. Like, is she really going to school for this? They thought I looked more like a character than a researcher."

It doesn't really come as a surprise. With her wholesome charm, straight dirty blonde hair and bubbly personality, Bindig herself could come straight out of an episode.



For her second analytical work, Bindig will focus on the themes that drove the popular dramedy "The O.C."

The stereotypes only gave her more incentive to slam her cheeky disparagers.

"People said to me, 'Who cares?' but I think the issues that go on within the show are deeply important and I really wanted to convey that," she said.

So, Bindig set to work, putting in endless hours of episode-watching and note-taking, filling up a respectable six notebooks for each of the seasons.

Her note-taking led to a master's thesis centered around four primary themes: gender, race, sex and consumerism.

Gender representation is clearly Bindig's preferred topic and, as she pointed out, is likewise distorted throughout the show.

"The title of the show leads viewers to believe the show is about the journey of a boy named Dawson Leery, when in fact the only character in every episode is [Dawson's best friend/off-and-on love interest], Joey Potter," she said.

The series shines the spotlight on Joey's path of finding true love, be it with Dawson, the boy across the creek, or Pacey, the alluringly witty troublemaker from the wrong side of the tracks.

Why, then, is the show entitled "Dawson's Creek?"

Bindig's take on it relates back to a common stereotype of women – the inability to function without their fair share of testosterone.

"Joey is a tomboy, and the tomboy is not supposed to be recognizable," she said. "Once Dawson saw her in makeup at a beauty pageant, he knew he loved her."

What worried Bindig was how Dawson realized he loved Joey. It took makeup and a fancy dress to wake him up from his oblivion – not brains and beauty.

Bindig believed this stereotype acted in accordance with Joey's academic stature. She was portrayed as an exceeding intelligent young woman yet was so dependent on Dawson. She relied on him for college tuition and, when offered the opportunity to go to Paris, declined because Dawson asked her not to go.

The racier topic of sex plays a vital role in gender throughout the show. The women were put under severe constraints while the men basically had the liberty to be concubines without repercussions.

"The first homosexual kiss on primetime television took place on Dawson's Creek, involving the openly gay character Jack McPhee," said Bindig.

"The boys in the show had sex without consequences," she said. "The girls suffered more. Jen [Lindley] was labeled as a slut. In the end, they kill her off. It shows that the pure good girl [Joey] gets the man but still has to follow certain rules to get there."

Now, the question on everybody's mind – how on earth did this culminate in a book?

"I was talking to a friend about my master's thesis and they said, 'Hey that's a great book idea,'" she said. "At that point, it became one of my goals."

While at a conference in May 2005, Bindig used an example from her "Dawson's Creek" thesis. A publisher overheard Bindig's example and was considerably intrigued by the prospect of a teen dramedy serving as the main course for a master's thesis.

Bindig forwarded all 302 pages to her publisher and shortly thereafter received feedback.

"I put it off until I attended another conference," she said. "The same woman I'd met at the last one introduced me to a man who forwarded my thesis to Lexington Books."

On Oct. 28, 2006, Bindig was engaging in a routine e-mail check when she came across one from Lexington Books, offering her a book contract. A year later, her book was published.

"I thought it would never happen," she said. "If someone would have come up to me and told me I was going to publish a book on 'Dawson's Creek,' I would have called them crazy."

Despite being on cloud nine, Bindig knows that not everyone will be wild about her work.

Surf the Web via Amazon.com and scroll through the comments on Bindig's book, "Dawson's Creek: A Critical Understanding."

One boldly reads, "I do not recommend reading this book unless you are a hard core feminist and not a fan of Dawson's Creek."

This came as a blow to Bindig, being the devout fan she is.

"I am a huge fan – I love the show," she said. "I still, in my heart, want Dawson and Joey to be together. I have the promo poster of season five hanging on my wall. Reading the review upset me. I wasn't being mean to the show. Just because you love something doesn't mean you can't critique it and look at it closely.

"What upset me the most is that person said I messed up my research, which is crazy because I saw all of the episodes a million times plus two," she said.

So, what is next on this vivacious grad student's agenda?

Rumor has it there is another critical novel in the works – this time focusing on the recently deceased teen phenomenon "The O.C."

This time around, she has a partner in crime – friend and grad student Andrea Bergstrom.

"It will be the same sort of analysis, only adding an audience component," she said. "When 'The O.C.' took off, the Internet and fan sites became more established, so I definitely think it's important to add an audience component."

More than anything, Bindig urges people to understand that such "guilty pleasures" as "Dawson's Creek" and "The O.C." are more than culminations of petty relationships and sexual urges.

The only thing such shows are "guilty" of are being landmarks in television history.

Heather Wiceman can be reached at hwaxman@student.umass.edu.



For her graduate thesis, Lori Bindig focused on the underlying themes of "Dawson's Creek" – issues like gender and sex.

UMass Rotary club hosts poetry reading

BY SOPHIA PASTORE
COLLEGIAN CORRESPONDENT

Last Thursday, Rotary, an emerging club on campus, hosted an undergraduate poetry reading at the Black Sheep in Amherst.

Rotary is an international organization that prides itself on its community service efforts, global awareness, and cultivation of leadership skills. The Amherst chapter of Rotary has been, according to its Web site, "a force in progress in the local areas since its inception" in 1926.

The University of Massachusetts chapter of Rotary is not yet an official RSO, but hopes to gain this status by next semester, at which point the members will begin the planning of larger, more focused events to aid the local and international community.

The event was held to raise awareness of the new club and to give UMass undergraduate poets a chance to read their work in Amherst, a right that is usually reserved for graduate students.

The women who read were revealing in their work, exposing raw emotion to an audience that at one point numbered over 50. The men's clever prose captivated the audience, causing the room to fill with laughter and Black Sheep customers to poke their heads into the crowded side room to catch a glimpse.

One poetess, Amanda Baldi, exposed herself in two of the most courageous ways possible. She rapped a performance that was peppered by giggles and moments of insecurity and self-doubt. Several minutes later, she read a poem so passionately that she was brought to tears by the end.

Gabriel Chicoine amused the crowd with a poem about a dysfunctional God, depressed by the monotony of creation and seeking comfort from a more stable Lucifer, who lives in the suburbs and has a family.

Danny Hough spoke of the challenges of the male stereotype, doubting the size of his penis and then assuring the listeners that he enjoyed manly activities such as, but not limited to, the consumption of strong liquor and the toils of manual labor.

The reading was a small taste of the awareness that Rotary hopes to spread throughout campus. In addition to the poets, Rotary members invited a speaker on fair trade and the coffee industry.

He told of his experience as a traveler in Peru, where he spoke to coffee farmers and became acquainted with their difficulties. These farmers are benefited greatly by fair trade agreements, within which they are assured a certain base price that will never be lowered, only occasionally raised.

The Black Sheep is a guaranteed provider of fair trade coffee due to its participation with a small, local fair trade organization Dean's Beans. Other businesses which provide similar products can be identified by the official fair trade seal.

Melissa Urban, the president of UMass Rotary, says that she is involved in Rotary currently as "a way to give back to an organization that has let me do some amazing things." Urban traveled to Milan, Italy with the group while still in high school.

Her experience is one typical of dedicated Rotary members. The organization has a great reputation for helping its members go abroad and expand their global and service education in this way.

Meetings generally consist of the planning of various events and increasing members' knowledge of current world news. The last meeting began with Secretary Hilary Sullivan presenting a short blurb about protests against the Olympics and the government of China by students on campus last week.

A debate between nearly all members was sparked that represented both sides of the issue and allowed all participants to walk away with a broader understanding of the problem and its implications. More impressively, the members put any disagreements aside for the remainder of the meeting to finalize plans for the next event, a used book drive.

The club is currently seeking to expand its membership and create a strong foundation for further projects in the coming semester.

Sophia Pastore can be reached at spastore@student.umass.edu.

Preaching plot pales against performance

Guild shows gospel-based Broadway play

BY KAITLIN MORRIS
COLLEGIAN CORRESPONDENT

Seats were packed in the crowded Bowker Auditorium while the University of Massachusetts Theatre Guild performed the retro Broadway hit "Godspell" this past Thursday through Saturday. With a talented cast and well-costumed characters, the auditorium was filled with many fans awaiting this spring musical.

Children, parents and students alike were moving along to the beat of the music that was based on the messages and the story of the New Testament. Some audience members were even clapping and dancing in their seats.

For many people who are not familiar with the story of "Godspell," it is a modern-day musical that retells the parables of the Book of Matthew. To get the message of Jesus Christ across, the play uses song and dance, as well as witty, religious and some semi-sacrilegious banter to keep the audience entertained.

The "Guildbill" gave some extremely important information to the background of the play. It was originally written during the Cold War, when people were constantly being reminded of nuclear attacks. The writing and producing of this play was a backlash to the constant fear of this era. By taking the lessons preached by Christ, the play reminds the characters and the viewers to love everyone, be kind, and to live peacefully.

The UMass Theater Guild set their version of "Godspell" in a New York City Catholic school. The songs and company numbers kept the people entertained.

"My favorite part was the tap dance and song with Judas and Jesus," said former UMass student Erica Rivenburgh after Saturday's performance.

Having not understood the premise of the play, some audience members were not as pleased with the end result. Expecting more of a plot and less of a Sunday school lesson, some were disappointed.

"I think that 'Godspell's' simplistic take on Jesus and a few parables from the Bible could not take away from the great performance of the cast overall. The ... Guild proved themselves to be amazing singers, actors and performers I would love to see them in anything but 'Godspell,'" said Rivenburgh.

"I didn't like that they made it as private Catholic school kids. It would have been cooler if they kept it more hippie," she continued.

"I really thought the cast was talented," said senior Sean Grimes. I didn't like the play, it didn't have much of a plot and was a little boring."

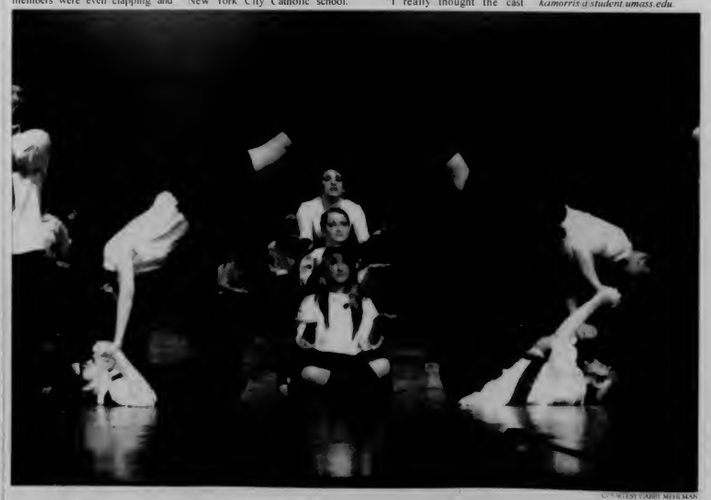
In past performances of "Godspell," many Christians felt it to be controversial. With no Resurrection, some Christians believe it to represent the Book of Matthew in a blasphemous way.

"I feel like it does represent the Bible incorrectly – I think it's too simple. The characters spit out the parables almost word for word and just dress them up with a stage and some color," said Rivenburgh.

The confused reactions during intermission also seemed to echo Grimes and Rivenburgh; the cast was talented but the play itself was lacking.

While the musical did preach life lessons such as love thy neighbor, the plot did not compare to the song and dance routines.

Kaitlin Morris can be reached at kamorris@student.umass.edu.



The UMass Theater Guild's presentation of "Godspell" this past weekend showcased the incredible singing, dancing and acting talent of the Guild members. The plot of the hit Broadway musical, based on the New Testament, however, left much to be desired.

Shifting dynamics please Pearl Street



The Weakerthans, who performed on Saturday night at the Pearl Street Night Club, provided their audience with slow melodies to faster jams. The crowd sang and danced along to the diverse blend of old and new songs. AA Bondy, reminiscent of Bob Dylan, opened the show.

BY BRIAN WOOD
COLLEGIAN STAFF

Emerging from behind the shadows of speakers and other sight-obstructing objects, The Weakerthans received a hero's welcome Saturday night from a capacity crowd at the Pearl Street Night Club in Northampton. Following an hour-plus set filled with uproars of applause and on-stage theatrics, such a reception proved decidedly warranted.

Building anticipation for the band was opener AA Bondy, a singer-songwriter with a distinctly travel-infused, folk inspired sound. From his half-buttoned collared shirt and tarnished denim to the cigarette suggestively placed behind his ear to his raspy voice and wailing harmonica solos, it was almost impossible not to draw a very obvious (and tiresome) comparison to a young Bob Dylan.

Bondy, however, delivered a fresh approach to a style that often is inundated with imitation rather than innovation, implementing elements of blues throughout his set while using simplistic means such as stomping his foot to accentuate and bring life to his lyrical narratives.

In the wake of Bondy's set came what the singer himself jokingly described as "a Canadian Onslaught." Over 15 minutes of setup and microphone checks teased with the crowd's patience, but when five figures finally emerged into focus from the dimly lit corners of the stage, the crowd uncorked in unison with raucous applause complete with a stray "Yeah Winnipeg" proclamation flying in from the bar. The sporadic side conversations and murmurs that could be heard during Bondy's set all but disappeared, and the crowd hushed in delight for the band's first selection.

The rather mellifluous-sounding "Bigfoot" served as a precursor for an evening in which the band chose to run the spectrum of their catalog. Diversity is not always a recipe for success in a live setting, but their deftly arranged set never allowed for too much of the jovial or upbeat without a necessary counterbalance of the introspective and delicate.

The band transitioned into "Our Retired Explorer" to the delight of the crowd; they clapped along with the breaks and chorus and let out loud chants of approval during vocal breaks throughout the first lively selection of the evening.

Following this, the focus shifted back to more melodic selections from the band's newest release "Reunion Tour." The album's opener, "Civil Twilight" was met with head bobs and gentle swaying and was immediately followed by "Sun in an Empty Room," which turned out to be perhaps the band's weakest offering of the night. Recorded, the layered backing vocals featured in the chorus are a welcomed addition, supplementing vocalist John K. Samson's otherwise dominant presence on the album, but on this night, with the vocal levels being perhaps a bit off, they were flat and unflattering.

Finishing up the portion of their newest material was "Night Windows," another slower-tempo track that was met with more audience participation in the form of unison clapping during the song's conclusion.

After bringing the crowd into somewhat of a stationary lull with some slower material, the band jerked the audience back to life with "The Reason" and "Tournament of Hearts," with the crowd screaming, "I know you might roll your eyes at this, but I'm so glad that you exist" along with the Canadian quintet on the former and moving all around the cramped confines on the latter.

Guitarist Stephen Carroll and bassist Greg Smith proved to be quite the showmen on the tracks, playing up to the crowd with some flamboyant stage movements and guitar caressing that had almost arena rock sensibilities to them.

From this point, the show really hit its stride. Launching into two of their most popular tracks, "Reconstruction Site" and "Aside," the crowd responded positively, becoming as audible as Samson in delivering the words of the respective songs, a quality that would be present for the remainder of the evening.

The first few notes of "Left and Leaving" received one of the loudest ovations of the night. Its subtlety delivered, yet heavily poetic verses were met with an adoring echo of fans, eyes closed, heads swaying, singing in unison. Ultimately this was short lived, as the crowd lost their collective composure for "Plea for a Cat Named Virtue," which saw Carroll leap into the crowd, guitar and all, during the buildup to the song's finale of hectic noise and the band's eventual departure from the stage.

Following a steady minute of building applause, Samson returned to play two songs solo, first "One Great City" followed by "My Favorite Chords" after at least a half dozen requests for it from the crowd. The full band returned for the conclusion of the "My Favorite Chords" and they closed the night with "Virtue The Cat Explains Her Departure" and "(Manifest)," clumsily singing in unison the trumpet notes that herald the song's, and in this case the concert's end.

On more than one occasion following a song's conclusion, The Weakerthans received a call unheard by most concert-goers or bands alike: "Play that one again." While it's often advisable to leave your audience yearning for more, The Weakerthans have managed to transcend that old adage. The applause, the enthusiasm, and the participation they generated from the crowd are proof that not only the desire for more is present, but also that fans are ecstatic with what is delivered.

Brian Wood can be reached at bpwood@student.umass.edu.

Fashion going green, clothes more organic

BY JEAN PATTESON
THE ORLANDO SENTINEL

What shall we wear today? Our seaweed T-shirt and bamboo jeans? Or our organic-cotton skirt, fair-trade silk blouse and sweater of merino wool from free-range sheep raised in the Southern Alps of New Zealand?

For eco-fashionistas, the green choices are becoming more numerous – and stylish – by the week.

"Green" fashion is more than a passing fad. It's a lifestyle choice, says Cynthia Spencer, a trend-spotter from New York.

"Concerns about personal health and a healthy planet have prompted a green revolution. Fashion is a part of that," she says.

Essentially, green clothing and accessories are made from organic raw materials produced without pesticides or from recycled materials, says Spencer. No harmful chemicals and bleaches are used to process or dye the goods. And laborers earn fair wages and enjoy healthy working conditions.

"Eco-fashion doesn't mean a burlap sack anymore," says Aimee Hitchner, co-owner of Ginger, a Winter Park, Fla., boutique that includes such eco-friendly labels as Loomstate Denim, Amy Tangerine and Linda Loudermilk, who has been dubbed the "queen of green."

But eco does not mean inexpensive. Certainly, discount stores offer organic-cotton T-shirts for less than $20. But Loudermilk's bamboo jeans sell for $230, for example, and some of her organic silk blouses cost more than $500.

Eco-fashion is big in the clothing market, says Paige Blackwelder, co-owner of Tuni in Winter Park, Fla.

Increasingly, designers are offering clothing made from organic cotton or sustainable materials such as bamboo, soy and hemp, she says. "And some of the fabrics are just beautiful. You'd never guess they were made from bamboo or whatever."

Although customers are not "clamoring" for eco-fashions, they are intrigued by green products and are willing to try them, says Blackwelder.

The boutique's offering of bamboo knits by Autumn Cashmere is selling well, she says. In the fall, she plans to introduce a line of Matt & Nat handbags made from Japanese paper and recycled water bottles.

Underwear is also becoming eco-friendly. Figleaves.com, the online intimates retailer, has launched Greenleaves, a department dedicated to green underwear, sleepwear and loungewear. And footwear makers are jumping on the green bandwagon, making shoes with bamboo heels, organic-linen uppers and recycled-rubber soles.

Cosmetics products have been touting organic ingredients for several years. Now there's a new wrinkle. Increasingly, the products are being packaged in biodegradable containers.

The new Organic Wear line from Physicians Formula, for example, has compacts made from recycled paper. All packaging in the Green Room collection from Smashbox is recyclable or biodegradable. And Plantlove lipsticks from Cargo now come in biodegradable tubes made from a polymer derived from corn, which is a renewable, compostable resource.

And the lipstick's recycled-paper packaging is embedded with seeds. Plant it, and wildflowers grow.

Now that's really green

DO YOURSELF A FAVOR!
GO TO
www.dailycollegian.com
A.S.A.P.



CALL NOW TO SECURE YOUR POSITION (888) 277-9787
www.collegepro.com

PAINTING SUMMER MONEY FUN

ATTENTION STUDENTS: It's not too late to score a great summer job! We are College Pro Painters and we are currently hiring for the summer.

You could earn $3000 to $7000 Plus!
NO EXPERIENCE NECESSARY

- We are currently hiring for Painter and Job Site Manager positions. Many positions are available throughout your state.
- We offer an awesome bonus structure for those who want to earn even more money.
- You can work outside with other students and make new friends.
- You can learn useful skills such as planning, organization, and customer relations.

NOW HIRING
Summer Job
OPPORTUNITIES

Are you a creative, energetic and nurturing person? Would you enjoy spending the summer in a beautiful, outdoor setting working with children ages 5-14? Hampshire Regional YMCA Camp Norwich, just 20 minutes from Northampton is now hiring Group Counselors, Lifeguards, and Program Instructors for nature study, arts and crafts, athletics, boating, ceramics, woodworking and low ropes course.

Hampshire Regional YMCA
We build strong kids, strong families, strong communities.

For a Norwich Brochure and application, stop in or contact Barbara at the Hampshire Regional YMCA (413) 584-7086 ext. 102. You may also download an application from our website at http://www.hrymca.org/norwich/daycamp.htm

Starting Date for this Position is June 14th, 2008

VISITING COLLEGE CHEF SERIES
Welcome
Chef Martin Breslin
Director of Culinary Operations · Harvard University



CRIMSON FAVORITES:
- Cockle & Mussel Soup
- Beet, Walnut & Stilton Salad
- Irish Scallop Pie
- Roast Leg of Lamb
- Red Spiced Chicken
- Fuscilli with Peas & Mushrooms
- Colcannon
- Roasted Carrots & Parsnips
- Irish Brown Bread
- Bailey's & Cranberry Bread Pudding

Wednesday, April 16, 2008
Berkshire DC from 5–9 pm

2007 Grand Prize
DINING SERVICES
UMass Amherst
umass.edu/diningservices



Eagle goaltender John Muse stopped 20 of 21 Notre Dame shots en route to BC's 4-1 victory in the championship game.

BC takes home Frozen Four

Gerbe records two goals and assists in championship game

BY RYAN FLEMING
COLLEGIAN STAFF

The Cinderella run for Boston College's freshman net minder, John Muse, is complete, and it couldn't have ended any better.

Muse, who played in every minute of every game in net for the Eagles (only goaltender in the country to play every game), only made one mistake in Saturday's Frozen Four Championship game against Notre Dame, in which his team came out on top 4-1.

Twenty-four hours before Saturday's game, BC winger Nathan Gerbe missed out on the hockey equivalent of the Heisman Trophy, the Hobey Baker award, to Michigan superstar Kevin Porter, but he didn't let it get to him. Gerbe scored twice and tallied two assists in his third NCAA Championship game. In the previous two years, BC reached the title game only to be ousted by Wisconsin and Michigan State.

Hockey East

The Fighting Irish had never reached the championship game before Saturday.

It was BC's first win against the Irish in five tries since 2001. Three of those times the Eagles were ranked No. 1.

Unfortunately for the Irish, the Eagles had too much experience and too much Gerbe and Muse, which prevented them from pulling off the upset.

About five minutes into the final period, ND thought it had pulled within one at 3-2, but the goal was erased. The officials saw Kyle Lawson move his skates to form a "V," where the puck bounced off both skates and into the BC goal before he could get a stick on it.

Notre Dame's misfortune was much more costly minutes later when Gerbe fed a pass to a wide-open Ben Smith, who beat ND goaltender Jordan Pearce to make it 4-1.

BC won easily despite committing eight penalties and losing defenseman Carl Sneep to an injury in the first period.

Gerbe was named the Most Outstanding Player of the Frozen Four. He tallied five goals and three assists. He led the nation in points with 68, 35 of which came on goals. Gerbe was also the first player since Dave Silk of Boston University in 1977 to score five goals in a Frozen Four.

Boston College will be honored tonight at the Boston Bruins Stanley Cup Quarterfinals game. A banner has been lifted in the TD Banknorth Garden to honor the championship team.

The Eagles have won championships in 2001 and 1949.

ALL-AMERICAN TEAMS

On Friday night the Hockey East Association elected eight student-athletes to the 2008 Reebok All-American First Team and Second Teams.

New Hampshire's Kevin Regan, who recently signed an amateur tryout contract with the Providence Bruins, was named to the first team and posted a 2.21 goals-against average and a .930 save percentage. Regan, a Hobey Baker finalist, was awarded the Walter Brown award, which is given to the top American-born hockey player in New England.

Matt Gilroy, a junior blueliner from Boston University tallied an impressive plus-17 rating and 21 points (six goals, 15 assists) this season.

Gerbe's 68 points and performance in the Frozen Four also earned him the first-team honor.

Another UNH Wildcat, Mike Rajda, was a New England All-Star and led his team with 19 goals, which included six game-winning goals.

Bryan Ewing, Brad Flaishans, Matt Fornataro and Pete MacArthur were named to the Second All-American team.

Ryan Fleming can be reached at rfleming@student.umass.edu.

Dicato to take mound

BASEBALL from page 1

Dicato has enjoyed success so far this season. After struggling last season with an 0-7 record and a 6.17 earned run average, he's rebounded this season with a 2.84 ERA in five appearances, including two starts.

Despite struggling in the ACC this season, the Eagles hold a winning record and possess multiple dangerous hitters that Dicato will face.

Tony Sanchez leads the team with seven home runs, 10 doubles and 31 RBIs. His .561 slugging percentage also leads the team (minimum 50 at-bats), but he isn't the only hitter with power numbers.

The senior has three other hitters with at least 20 RBIs and all but one of them is batting below .300.

The ACC has three teams of the top five teams in the USA Today-ESPN coaches' poll – BC's already dropped three games each to No. 1 and No. 2 Miami and Florida State, respectively, and has three games against No. 4 North Carolina ahead this weekend.

"We saw [BC] you know last week in the game before us play and beat Northeastern pretty good," Stone said.

Stone was referring to the 13-6 Eagle victory over the Huskies. The game was tied at four going into the seventh inning but BC exploded for nine runs in the final three innings to put the game out of reach.

BC's offense does have the ability to explode, as is evidenced by the 5.55 runs they average per game, but their pitching staff has been shaky this season.

Opponents are averaging over six runs per game against the Eagles staff, and Florida State put 17 on the scoreboard in BC's most recent game.

While the Eagles certainly won't be facing the same quality of opponent as FSU, the UMass offense has shown an ability to put runs on the scoreboard this season.

Though inconsistent, the offense put up 15 runs against Sacred Heart and 16 against Holy Cross.

Brian Baudinet and Adam Tempesta share the team lead with 19 RBIs, while the former leads the team with a .393 average and a .495 on-base percentage.

GAME NOTES

UMass holds a 30-20 advantage in the all-time series against BC. ... The Minutemen defeated the Eagles for the first time since 2000 last season, 9-4. ... The teams will also play tomorrow at 3 p.m. in Chestnut Hill.

Mike Connors can be reached at mpconnor@student.umass.edu.



Co-captain Adam Tempesta and the Minutemen will try to win their first Beanpot Championship game since 2000 when they play Boston College at Fenway Park this afternoon.

UMass going for 13th straight A-10 win

ROWING from page 8

ing in 7:05.3.

The finals saw improvement in the Minutewomen's time, but not as much improvement as URI. URI raced its best when it mattered, finishing first with a time of 6:51.6. UMass followed in second at 6:56.3.

Another UMass boat that did not make adjustments and improve as much as its competition was the Novice 8 boat. In the semifinals, the Minutewomen's Novice 8 boat had the fastest overall time and followed that performance up with the second fastest time in the semifinals. But on Sunday in the finals, they slid to third place.

The Knecht Cup was UMass's final warm-ups before it tries to win its 13th consecutive A-10 Championship on Saturday. It gave the Minutewomen an opportunity to see how they would stand up against URI, who lost to UMass by one point in last year's A-10 Championship.

UMass's performance this weekend can be seen in two ways. One is that when it mattered most, in the finals, URI outperformed the Minutewomen. In the four events that both schools participated in, URI finished better overall in all four. In three of those four events, UMass had better times then the Rams in the first two rounds but not in the finals.

The other way to look at it is that the Minutewomen are not made for a regatta of this type. Many regattas, including the A-10 Championship, consist of one race for each event instead of a number of rounds such as in the Knecht Cup. The Minutewomen are not used to racing three times in two days and may have not had enough stamina when it came to the finals on Sunday.

The A-10 Championships, which will be raced on the same course as the Knecht Cup, the Cooper River in Camden, N.J., may come down to one of those factors. UMass knows that they still have work to do to prepare for next weekends race if they want to continue their A-10 record for consecutive championships.

"We're still a little perplexed here trying to figure things out for the A-10s," Dietz said.

Jeff R. Larnard can be reached at jlarnard@student.umass.edu.

Minutewomen host URI this afternoon

SOFTBALL from page 8

five hits and did not allow a single run while striking out 33. She has been named the A-10 Pitcher of the Week 19 times in her career, including six this season. She improved her record 17-6 on the season and holds a 0.67 ERA.

Mollica went 6-for-13 last week with one home run and nine RBIs. Her best game came against Temple in Game 1 on Sunday. She went 2-for-3 and brought four runs across in a 9-0 victory. She's now batting .314 with three homers and 20 RBIs.

The Minutewomen (25-11, 12-0 A-10) get right back to work today with a doubleheader against Rhode Island (13-25, 3-9 A-10) at the Complex starting at 3 p.m. The Rams are currently in last place in the conference. The Minutewomen lead the all-time series 76-13. The last time the URI defeated UMass was May 10, 2002, a 1-0 loss at home.

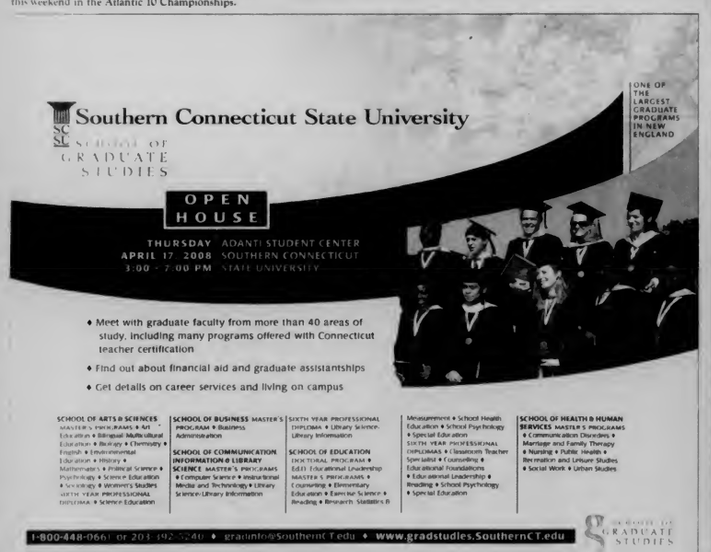
Jeremy Rice can be reached at jeremyr@student.umass.edu.



UMass struggled to replicate its regular success at the Knecht Cup this weekend in Camden, N.J. The Minutewomen will race on the same river this weekend in the Atlantic 10 Championships.



Bailey Sanders pitched a complete-game shutout in Elaine Sortino's 1,000th victory as UMass coach.





DID HE JUST SAY "FUNKY BUTT LOVING?"
collegiancomics@yahoo.com

Funky butt loving!

8				9		5	6	
			8				9	
	1	2				4		
			2	6			4	
	8	7				6	2	
	5			8	9			
		1				3	7	
	2				5			
	7	8		3				2

ACROSS
1 Concurred
7 Singer Orbison
10 Flaky precipitation
14 Religious leaders
15 Compass dir
16 Heavy volume
17 Strand
18 Located
20 Pencils
21 Naming to a position
23 D.C. bigwig
24 With full force
25 Feel
26 Teapot part
27 Actor Beatty
28 Much inclined
31 Calyx segment
33 6-pointers
36 Something opposite
38 In advance
40 School grp
41 Ledger examination
43 Tiny amounts
44 Allen or Curry
45 Involuntary muscular contraction
47 Desert springs
50 Subdue
51 Aswan, e.g.
54 Fall guys
56 Poet Teasdale
57 Large black-and-tan terrier
58 Football team
60 Jerk or cap precede
61 D.C. wheeler-dealer
62 Scattering seed
63 Grows older
64 Lanka
65 Hot-fudge creation

DOWN
1 Summits
2 Fixed angry stare
3 Aired anew
4 God of love
5 Pride in oneself
6 Energetic one
7 Brief rest
8 Bermuda, e.g.
9 Abominable Snowman
10 Declared specifically
11 Out
12 Prophetic signs
13 Trivial Pursuit acquisition
19 Altruistic
22 Stopped briefly
24 Determined the worth of
26 Get it?
27 Doze
28 Drink in small mouthfuls
29 Explosive letters
30 Actress Le Gallienne
32 Small gasoline engine
33 Small child
34 Geriatric into career
35 Are crossers
37 Totality
39 CD
42 Kibbutz resident
44 Conical homes
46 Impose a fine
47 Japanese port
48 Earning a top grade
49 Hindu garment var.
50 Use crayons
51 Goliath's slayer
52 Action site
53 Canine malady
55 Unfilled spaces
56 Stitched
59 Comic Costello

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

Get off your sweet butt and apply to be Comics Editor.

Pick up an application in The Collegian office located in the basement of the Campus Center, or email inquiries to comics@dailycollegian.com

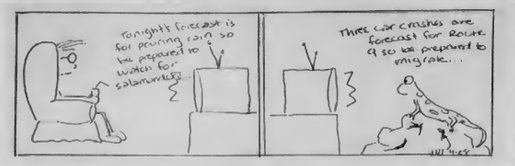
The job is easy, but it's hard to handle all the fame.

QUOTE OF THE DAY

"I never believed that U2 wanted to save the whales. I don't believe that The Beastie Boys are ready to lay it down for Tibet."

— Iggy Pop

ECOLOGY BY JEN FILL

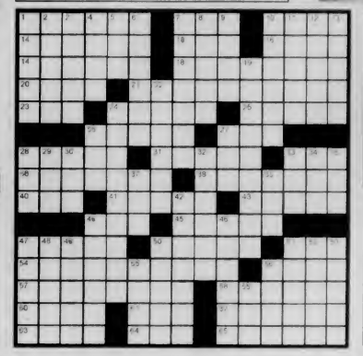


WONDERMARK BY DAVID MALKI



LABRAT BY RICHARD MARTELLY





Submit your comics!
comics@dailycollegian.com

Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius JAN. 20-FEB. 18
Don't think that your old friend Mr. Teddy Bear doesn't see you eating Teddy Grahams. He F#@%in' knows what's up.

pisces FEB. 19-MAR. 20
Only by seeking challenging endeavors will you be like Maverick and soar above the rest.

aries MAR. 21-APR. 19
You are a class act, but it's just that — an act.

taurus APR. 20-MAY 20
Consider the timeless query posed by the dreamy Jim Halpert. What kind of bear is best?

gemini MAY 21-JUN. 21
No one thinks the pithy comment on your faux vintage t-shirt is witty.

cancer JUN. 22-JUL. 22
Fun Dip is nothing more than a confectionary manifestation of a very common biological act.

leo JUL. 23-AUG. 22
You are developing a surprising yet definite crush on Tina Fey. Her glasses...SOOOO SEXY!

virgo AUG. 23-SEPT. 22
Loiter outside the house where they have Rock of Love and pick up psychotic fans as they are kicked off the show.

libra SEPT. 23-OCT. 22
Who would have thought that Katie Holmes could actually go downhill after Dawson's Creek?

scorpio OCT. 23-NOV. 21
Using the metric system is basically like saying "I think I am the bee's knees."

sagittarius NOV. 22-DEC. 21
Cherish the yam and earn your iron

capricorn DEC. 22-JAN. 19
True to the etymology of the word Tuesday, this day will be like a war for you.

Every rose has its thorn, but the comics page is a pink carnation. No thorns here!

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Say Cheese! UHS needs students for a photo shoot this month. Have fun, get a gift and maybe win a prize! Get info and sign up at the UHS website, www.umass.edu/uhs, by April 17.

APT FOR RENT

Hobart Condos 3 bedroom, hardwood floors, study area in basement. Cable, phone (internet access) in all bedrooms and study. NOW SHOWING for June and September. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

Townhouse #32 for rent. Lease starting June 1st. Right near bus stop. Partially furnished. New appliances installed. New kitchen floor, 3 bedroom. 1.5 bathroom. $1600 a month. contact dexter@student.umass.edu For 9/1/08. Northampton. 2 Bedrooms $825+ 3 Bedrooms $1000+ 4 Bedrooms $1500+ 6 Bedrooms $1500+ 584-4920 or 253-7436

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Mill Valley Estates APARTMENT FOR RENT 2 bedroom $1175 3 bedroom $1475 4 bedroom $2225 Accepting Applications, 253-7377 millvalleyestates@winnco.com

EMPLOYMENT

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement (Computer Literate along with CV), for more info write us at: Gina Shoes Limited email: gina.limited@gmail.com

GREAT SUMMER JOB & EXPERIENCE OF A LIFETIME! Trails End Camp and Chestnut Lake Camp in PA are looking for male and female specialist counselors-baseball, lacrosse, gymnastics, golf, cheerleading, tennis, hockey, outdoor adventure, mountain biking, dance, waterfront and web design. **Male bunk counselors also available;** June 17th-Aug 17th. **APPLY ONLINE AT www.trailsendcampjobs.com. AND BE**

EMPLOYMENT

CONSIDERED FOR A POSITION AT EITHER OF OUR 2 PREMIER SUMMER CAMPS!! Call Ryan Peters with questions 1-800-408-1404

Bartending $300/Day potential. NO expenence necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

As part of our expansion program, our company is looking for part time Work from home account managers and sales representatives, it pays $500 a month plus benefits and takes only little of your time. Please contact us for more details. Requirements-should be a computer literate 2-3 hours access to the internet weekly. Must be over 19yrs of age. Must be efficient and dedicated. If you are interested and need more information, Contact Dan Frank (dan.frank39@yahoo.com)

HOUSE FOR RENT

Hadley close to UMass. 5+ bedrooms, 2 full baths, laundry hookups, large yard. Call 549-4270

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test 233 N. Pleasant St. Amherst. www.birthright.org

SERVICES

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, E.C., pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992 27 Pray St. Amherst www.tapestryhealth.org

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, APRIL 15, 2008 SPORTS@DAILYCOLLEGIAN.COM

Minutewomen No. 1 seed in A-10

Team goes undefeated in conference after beating Rhode Island on road

BY SCOTT FELDMAN
COLLEGIAN STAFF

The temperature was freezing, the wind was swirling and the meet was cut short, but the Massachusetts women's tennis team couldn't be happier with the result.

The Minutewomen defeated Rhode Island, 4-0, last Sunday in UMass's final conference matchup. It was a highly anticipated clash, as both teams were undefeated in conference play heading into Sunday. The meet had to be cut short due to unexpectedly cold temperatures.

"The conditions were some of the worst conditions we've ever played in, and we've played in a lot of bad conditions, but this was just awful," UMass coach Judy Dixon said.

With temperature hovering between 40 and 50 degrees, both teams' coaches agreed that they would call the meet as soon as one team scored four points. The Minutewomen (11-9, 4-0 Atlantic 10) did not appreciate the cold – according to Dixon it was so cold that the player's hands were getting numb. But they persevered and earned a crucial conference victory.

The meet started off well for the Maroon and White as it dominated the doubles portion of the meet. The doubles matches are critical for the Minutewomen; in 90 percent of matches UMass has competed in, the team that won the doubles point wound up winning the match.

Team captain Masha Pozar and freshman star Candynce Boney earned an 8-3 victory over Nyssa Peele and Christen Cadigan to set the tone of the meet. Kristin Dipiero and Tanisha Hodgson won their match, 8-2, and Laura Danai and Maude Lecluyse won 8-5. Danai and Lecluyse have won nine of their last 10 matches.

Pozar quickly took control of the match winning 6-2, 6-4. This was her 65th singles win as a Minutewoman, just two shy of the record set by Michele Spiess last year.

Boney is another player who is hitting her stride at the right time. She dominated her opponent 6-1, 6-2 for her eighth straight victory over the last two weeks. Boney was named A-10 Player of the Week last week, and is proving she is worthy of the accolades.

"Her whole year has been about overachieving. I thought she was going to be a great college player her junior and senior year," Dixon said. "The fact that she's had so much success so quickly is amazing."

Danai capped off the event with a 6-0, 6-3 victory, giving the team the four points it needed to secure the meet victory. Lecluyse, Hodgson, and Stephanie Gimenez did not get to finish their matches.

Scott Feldman can be reached at sfeldman a student umass edu



The Minutewomen earned the top seed in the Atlantic 10 Tournament after defeating previously unbeaten Rhode Island this weekend. UMass will play the winner of Saint Louis and Fordham on Friday.

UMass 2nd, 3rd in weekend

DeRosa, Tatham both shine at local invitational meet

BY ADAM MILLER
COLLEGIAN STAFF

The Massachusetts women's track and field team had its best performance Saturday as runner-ups in the UMass Invitational. The Minutewomen finished with several first-place finishes in their events.

Senior Christina DeRosa (17 minutes, 10.35 seconds) took first place in the 5,000-meter run in her first outdoor meet of the season. Redshirt freshman Shiyi Zan (18.14.22) finished right behind her in second. Zan replaced DeRosa last weekend at the Connecticut Invitational.

Senior Alisha Tatham showed her speed off the court in her first race with the team, winning the 100-(12.19 seconds) and 200-meter dashes (24.97). Tatham joined the team after concluding her career with the UMass basketball team.

Sophomore Lisa Wilson won both the shot put (13.04 meters) and the hammer throw (45.94). Wilson finished behind Albany junior Ritshell Verdier by less than a half meter (42.03).

Redshirt junior Kristen Bakanowski (3.85 meters) continued the momentum in the field events by winning the pole vault. Bakanowski set the school record for the outdoor season in the pole vault. Brandy Green set the previous record in 2003.

The Minutemen finished third this weekend. Seven of their runners ranked in the top 10 for the 1,500-meter run. Senior Josh Boone (3:56.62) took first while sophomore Andrew McCann (3:58.18) took second.

UMass had twice the amount of runners it usually has in the 1,500 because it pulled the 3,000-meter steeplechase runners to work on making the team faster in shorter distances.

"They could've scored first, second or third in the steeplechase," UMass coach Ken O'Brien said.

The Minutemen still received as many points for finishing in the top 3 of the steeplechase, despite a lower finish from some of the runners in the 1,500.

UMass had solid representation from its underclassmen in the 400-meter dash. Freshman Michael Perrotta (49.26) took second and sophomore Sam Laorenza (49.46) placed fourth.

"It's a mark of our program," O'Brien said. "We have a very well-balanced team. We may not have the No. 1 man, but we have a number of [athletes] that are versatile."

Perrotta ran his first meet after an ilio-tibial band (ITB) injury sidelined him in December. The ligament problem in his leg came from overworking the muscle.

However, UMass suffered another injury just as Perrotta came back. Sophomore Andrew O'Donnell is out indefinitely after he injured his hamstring this week in practice.

Last season, O'Donnell's 4x400 relay team came in third place at the New England Championships.

O'Brien was still pleased with the progress the team is making, despite the latest injury. Junior Jesse Regnier (15:07.95) finished third in the 5K while senior Matt Klypka (15:21.11) rounded out the top 5. In the 110-meter hurdles, sophomore Tyler Cotto (14.95) came in fourth in a close race to the finish.

Both teams travel to Princeton, N.J., next weekend for the Larry Ellis Invitational.

Adam Miller can be reached at ajm00 @student.umass.edu.



Brittany Bakanowski takes off from the starting blocks in the 400-meter hurdles. The sophomore finished in third place in the event at the UMass Invitational.

Sortino joins elite company after victories

BY JEREMY RICE
COLLEGIAN STAFF

When Massachusetts softball coach Elaine Sortino earned her 1,000th win as a head coach Sunday in a 10-0 victory of Temple, she became part of an elite class in the collegiate softball world. Only seven other active coaches have won more than 1,000 games, and the list includes some rather prestigious programs.

Fresno State's Margie Wright is the current leader in career victories with 1,253. Following her are Florida State's JoAnne Graf, Iowa's Gayle Blevins, Arizona's Mike Candrea, LSU's Yvette Girouard, South Carolina's Joyce Compton and Coral Hutchins of Michigan. Entering the 2008 season, Sortino was also 14th in winning percentage among active coaches at .699 (975-419-5).

Her eight Atlantic 10 Coach of the Year awards are the most by any coach in any sport in the conference, and with due cause. She has never had a losing season and has reached 40 wins in a season six times and also has one 50-win season under her belt.

Sortino took over as coach of the Minutewomen in 1980, in the program's sixth year of existence and her team claimed the Atlantic 10 Championship 19 out of 22 years starting in 1986. She has reached the Women's College World Series three times, the Super Regionals once and has 13 other NCAA Tournament appearances.

The 2004 NFCA Hall of Fame inductee has also been particularly dominant at home. Her Minutewomen are 447-89-2 at home and 145-11-1 at the UMass Softball Complex.

Her coaching has produced 19 All-Americans, 10 A-10 Players of the Year, 13 A-10 Pitchers of the Year, seven A-10 Rookies of the Year and 91 All-Conference picks.

REEVES RESURGES

It has to be difficult going back out to the plate in the second game of a doubleheader after going 0-for-3 with three strikeouts in Game 1. First baseman Sarah Reeves didn't seem shaken though.

She came back out for Game 2 and went 2-for-3 and accounted for seven of the Minutewomen's 10 runs, batting in five and scoring two more. Both of her hits left the Complex, including a solo shot that cleared the scoreboard in left field.

Her second homer sparked a rally that effectively secured Sortino's 1,000th win. With the bases loaded, Reeves hit her first career grand slam to put the Minutewomen ahead, 5-0. They scored four more runs in the inning and cruised to five-inning victory.

The homers moved Reeves up to second on the team with five this season (Samantha Salato, six). She's batting .260 with 22 RBIs, which is also second on the team.

SANDERS STAYING POSITIVE

UMass pitcher Bailey Sanders understands she's not going to finish every game herself. She knew that when Sortino pulled her from Saturday's eventual 4-1 win over Saint Joseph's. That's why it didn't bother her that Brandice Balschmiter replaced her in the circle in the sixth inning, despite giving up just one run.

After a walk and single put two runners on with no outs, Sortino made the switch to prevent further harm in the inning. The first batter Balschmiter faced reached on an error, loading the bases. Balschmiter then struck out the side to end the inning. UMass scored four runs in the bottom half of the sixth and held on for the win.

Even though that decision worked out, Sortino said she was still glad to see Sanders finish her own game Sunday against the Owls. She said it was difficult to pull Sanders on Saturday, but the sophomore was clearly unmoved by it.

She pitched a complete game shutout against the Owls, allowing just one hit and a pair of walks.

TWO MORE A-10 AWARDS

The Minutewomen took two more A-10 weekly awards this week, with Balschmiter earning the conference's Pitcher of the Week honor and third baseman Whitney Mollica winning Player of the Week.

UMass played five games last week, including a 9-0 win over Boston College and a pair of doubleheader sweeps against A-10 rivals Saint Joe's and Temple. The Minutewomen outscored their opponents 32-1 during the stretch.

Balschmiter shared the honor this week with St. Bonaventure's Sherri Thompson after going 4-0 in three starts and one relief appearance. She allowed

UMass Softball

See SOFTBALL on page 6

Knecht Cup final race prior to A-10s

Minutewomen struggle to replicate success in finals

BY JEFF R. LARNARD
COLLEGIAN STAFF

Despite a strong effort on Saturday in the Knecht Cup, the Massachusetts rowing team struggled when it mattered.

With the finals taking place on Sunday, the Minutewomen hoped to continue their success from the preliminaries and semifinals but came up short with a second-, third-, and two sixth-place finishes.

"They kind of rowed like novices," UMass coach Jim Dietz said. "They just did not perform well at all."

The Minutewomen Second Varsity 8 boat was the most successful over the weekend, finishing second in the grand final. Their final time of 6 minutes, 56.3 seconds was second to Atlantic 10 rival Rhode Island, who finished with a time of 6:51.6.

The Novice 8 boat finished their grand final with a time of 7:13.5, giving them a third-place finish in the event. North Carolina went on to win the Novice 8 race with a time of 7:05.5.

Both the Lightweight 4 and Varsity 8 crews struggled and finished in sixth-place in their grand finals. The Lightweight 4 finished with a time of 8:35.1, almost an entire minute behind the winner, Pittshurgh, who finished the course in 7:41.7.

The Varsity 8 finished their final in a time of 6:56.6, more than 20 seconds after first-place Bucknell, which finished in 6:35.2. In addition, the Minutewomen were just under 10 seconds slower than conference rival URI, which finished third.

The only crew not to race on Sunday for UMass was the Varsity 4 crew. The Varsity 4 boat was eliminated in the semifinals on Saturday when their time of 8:26.6 placed them 15th out of 18 boats in the semifinals.

After Saturday's performances, the Minutewomen looked to be one of the top teams in almost every race that they advanced in.

The Varsity 8 boat had the second best overall time in the preliminaries and the third best overall time in the semifinals but only managed a sixth-place finish in the finals. With each race, the boat's time slipped, with 6:46.3 in the preliminaries, 6:51.0 in the semifinals and 6:56.6 in the finals.

The top three finishers in the Varsity 8 race, Bucknell, Buffalo and URI, respectively, all improved on their semifinal times.

The Second Varsity 8 was the best boat in their category through the first two rounds but could not continue the success during its finals either. After finishing in an even seven minutes in the preliminaries, beating URI by 3.9 seconds, the Minutewomen Second Varsity 8 beat URI again in the semifinals. The semifinal race was a lot closer, decided by a half second, with UMass finish-

See ROWING on page 6

INSIDE: MINUTEMEN PLAY IN BEANPOT | PAGE 12

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 67 LO: 45 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, APRIL 16, 2008

VTech shootings: one year later

Campus, nation respond to tragedy after first year passes

BY JENNIFER HESHION
COLLEGIAN STAFF

Today marks the one-year anniversary of the deadliest school shooting in the country's history.

On April 16, 2007, 23-year-old Virginia Tech student Seung-Hui Cho senselessly opened fire on his fellow classmates, killing 32 people, not including himself, and wounding many more. The initial shootings broke out in the early morning hours in West Ambler Johnston Hall, an on-campus residence hall, and continued two hours later when Cho opened fire again in Norris Hall, an academic building.

Cho, a South Korean who moved to the United States when he was eight, planned the two separate attacks on the Virginia Tech campus before committing suicide in Norris Hall.

Cho was diagnosed with depression in the eighth grade, and selective mutism, a social anxiety disorder that reserved him from speaking. Cho also had previously been declared mentally ill in 2005 by a Virginia special justice and was treated for a severe anxiety disorder, as well as being accused of stalking two female students at the college.

"It was a horrible tragedy that you hope never happens, but you can't live your life in fear," said University of Massachusetts sophomore Kelly Kozlowzki.

Following the heartbreak at Virginia Tech, officials on the

See ANNIVERSARY on page 3



Students at the University of Massachusetts gathered at a vigil held for the victims of the Virginia Tech shootings a year ago.

UMass community to honor victims with day of reflection

BY LISA DIBENEDICTIS AND SHRUTI SEHGAL
COLLEGIAN STAFF

In light of the first anniversary of the Virginia Tech shootings, University of Massachusetts graduate student and Virginia Tech alumna Mara Seidel has expressed the need for the UMass community to unite and pay respects to the victims and affected families today.

"We have to bring awareness and remembrance for the event," said Seidel. "I have been in contact with the Center for Student Development to hold a campus-wide moment of silence."

According to Phec Paradise, the assistant director for leadership and training in the Center for Student Development, a memorial will be held in the Cape Cod Lounge in the Campus Center today, from 9 a.m. to 11 a.m.

"The space will be open to students for gentle reflection and for moments of silence," said Paradise. "It is an informal gathering to welcome and provide support for students."

Seidel will bring remembrance for the shootings by handing out ribbons and providing support to students in the UMass Campus Center on Tuesday, Wednesday and Thursday of this week.

"I'm trying to reach out," Seidel said. "In addition to a remembrance, [Virginia Tech] is a cry out for all those suffering from mental health [issues] on

See MEMORIAL on page 3

Amherst to host Extravaganja party

BY TERESA A. FRANCO
COLLEGIAN CORRESPONDENT

Neon-colored flyers announcing "Extravaganja" paraded the walls among various artistic pot leaf depictions in the Cannabis Reform Coalition's office.

The event, which usually attracts about 1,500 attendees in Amherst Commons, is a day of protesting the prohibition of marijuana. During the festival, rock rhythms and reggae beats blare through the crowd and echo in the streets, speeches are given and vendors are propped within the area. Among the crowd last year was the town manager of Amherst, Larry Shaffer.

"I spent about 45 minutes there, and what I saw was a lot of young people having a good time," Shaffer said. "It was good to see a lot of people out. It afforded energy and excitement to our downtown and we're happy to see that."

Travel 100 miles east of Amherst, and a town official attending an event like Extravaganja is highly unlikely. Unlike other marijuana festivals in Massachusetts, Extravaganja has received little police interference over the last 18 years.

"We have this sacred vow of respect with the police every year," said Alex Arsenault, treasurer of the CRC. "They come up to us and are like, 'We're going to be here and we're not going to embarrass you if you don't embarrass us.' It's a really miraculous thing to me that it happens like that. I know at Hempfest in Boston cops are just running around arresting people."

A few months ago, the town of Amherst did stir some controversy when they tried to impose a fee for holding the event on the town commons. The news reports implied the fee was specifically for Extravaganja, but Shaffer said the fee applies to all events taking place in Amherst commons.

"When we have a large gathering, whether it's the boy scouts or Extravaganja, we have issues like who pays for public safety and who pays for police," Shaffer said. "Our issue is to make sure people's safety is protected and to keep traffic flowing properly."

After the CRC protested and debated with the town, the fee was quickly dropped. The town agreed that is wasn't worth the effort to demand payment from event organizers.

Other marijuana festivals in Massachusetts do not receive as much acceptance as Extravaganja, like the Freedom Rally in Boston held every September by the Massachusetts Cannabis Reform Coalition (Mass Cann).

See EXTRAVAGANJA on page 4

UMass ROTC Cadet honored with award

BY CAITLIN QUINN
COLLEGIAN STAFF

University of Massachusetts ROTC Cadet Kevin Cremin has been named the George C. Marshall Award winner for the Amherst campus.

The award is given annually to the most outstanding cadet in each Army ROTC program in the nation.

"Its very flattering; I'm glad I was chosen," said Cremin. "People in the program are outstanding. Every one of my peers could have received it as well so it's a pretty big deal for me."

The award recipients are selected based on "professional excellence, leadership, personal integrity and selfless service to the nation," according to the ROTC's press release.

Cadets are evaluated through their performance in various aspects of the program.

"It is a combination of class standing, physical fitness and leadership," said Lieutenant Colonel David Vacchi. "Most of it comes down to class standing, and actually he is the top cadet in the country."

All UMass cadets attend a leadership camp at Fort Lewis, outside of Seattle, Wash., during their undergraduate career. Cremin's leadership skills were observed when he attended the camp last summer after his junior year. According to Vacchi, that evaluation along with his performance in the campus ROTC program showed that "he rose to the top in that area."



Cadet Kevin Cremin of Somerville, Mass., received the George C. Marshall Award, given annually to the most outstanding cadet in each Army ROTC program in the country.

"We're training college students to become Lieutenants in the Army," said Vacchi. The program is one that Cremin feels "produces excellence." It also gets a lot of support from UMass faculty, which he says comes as a surprise to some people, given the reputation of the area.

"I absolutely love it; it's the best thing I've ever been a part of," he said. "The people I work with are my best friends and I'll probably be friends with them for the rest of my life. It's also fun as hell. We repel from the rafters of the Mullins Center at basketball games."

See CADET on page 4

Dairy team milks challenge for silver

BY AMARA ANOSIKE
COLLEGIAN STAFF

A team of four University of Massachusetts students won the silver in the seventh annual North American Intercollegiate Dairy Challenge.

The challenge took place at the University of Wisconsin-Madison on April 4 and 5, with 31 competing teams from the United States and one team from Canada.

For the competition, teams of four students were given a farm's financial and production records and were allowed a two-hour on-site visit. Based on this information, the team was permitted four hours to evaluate the management of the farm and to put together a presentation outlining how they thought the farm could be made more profitable.

Each competing team was evaluated by a panel of professional judges on their recommendations for improving things, such as nutrition,

See DAIRY on page 4



The North American Intercollegiate Dairy Challenge took place in Madison, Wisc., where the UMass team, made up of Allison Cornel, Christina Chubb, Jane Di Nicola and Katherine Thibedeau, won the silver.

UM professor turns trees, grass into gas

BY BEN WILLIAMS
COLLEGIAN STAFF

With today's focus on oil and increasing fuel prices, innovation is focused on green fuels, like those being produced today at the University of Massachusetts.

George Huber, Armstrong Professor of Chemical Engineering, is part of a team trying to produce green gasoline – fuel made of recyclable products like grass and trees – and he's succeeding.

"There are a lot of people doing this in the past using wood and other biomass who take [those resources] and convert it directly into liquid, which is called fast pyrolysis, which involves heating up the wood rapidly and then cooling and it decomposes into a liquid," said Torren Carlson, a PhD candidate in chemical engineering. "However, not many people have looked at doing it with a catalyst. The liquid you get out you can use directly as a fuel; it's a very high quality. However, in the past the liquid people have gotten out is acidic and is high viscosity and you can't actually use it [as a fuel]."

Huber's research, in contrast, converts trees and grass directly into gasoline components.

"What we're making is a product called aromatics, which is a mix of things already found in gasoline," he said. "They can actually be in gasoline up to 25 percent, which is an actual EPA regulation. You could use them directly as a fuel, but we're making things already found in gasoline right now," said Carlson.

See GAS on page 4

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 121

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3499 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Staigin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Stymeiak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwasike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUES. FOUNDED IN 1890, THE PAPER BEGAN AS ADAM, LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE DAILY WEEKLY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN INDEPENDENT SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Katie Huston

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Michael Sarkes

WEB EDITOR
Nick Bush

Across the Nation Around the World

Majors made to order at William and Mary

BY SARAH OWERMOHLE
THE FLAT HAT (COLLEGE OF WILLIAM & MARY)

(U-WIRE) WILLIAMSBURG, Va.—Many students come to the College of William and Mary to study business, government, art, mathematics or kinesiology, but for some, none of the usual majors are right.

Phillip Walker '10 knew coming into his sophomore year that he wanted to major in either philosophy or psychology, but he couldn't decide which. It was not until he took a psychology course in cognitive science this semester that an area of study began to emerge as a possibility.

"I realized that there was a whole field of study at the intersection of these two fields, along with computer science and neuroscience," Walker said. "Since I've always wanted to learn more about computers and programming, I felt the only right thing to do in this situation was to combine classes from these fields to create a major in cognitive science."

Walker began the process of designing a major, which he said was "surprisingly easy."

"I had a meeting with my cognitive science professor to help formulate a curriculum for the major," he said.

Dean of Honors and Interdisciplinary Studies Joel Schwartz guides students like Walker who are interested in interdisciplinary majors. There are currently 26 students at the College who are pursuing self-defined majors.

"For every three students that come looking to create their own major, there is one that ends up doing it," Schwartz said. Schwartz cited a medieval studies student as an example. The student blended religion, history, art history and literature, designing the major "the way the medieval world really thinks of it."

Students have to find a focused interdisciplinary study for it to be approved. Schwartz lists a number of problems students run into. "Often they don't have a focus, and are too broad – their major would look like the elective part of a student's 120 credits. Then, sometimes they are too narrow to be an undergraduate liberal arts major," Schwartz said. "In all these cases, the students either drop it, or turn around and re-frame it."

When Patricia Daly '07 decided she wanted to design her own major in medicine and health, Dean Schwartz gave her past plans students had created in that field.

"[In] the end some of the classes I chose were similar to the other students' plans," Daly said. "It was also useful to look at their plans to get new ideas on what classes can be related, like health classes in anthropology or sociology."

Daly created a major in health and cultural studies combining a number of science courses with Hispanic Studies courses. Since graduating, Daly has entered dental school and hopes to complete a combined masters in health program.

"In interviews, when people ask you about your major, they are very interested in hearing why you created your own," Daly said. "It makes you seem that you have real aspiration. And it makes your different."

Schwartz notes that Daly's major follows a trend of public health majors at the College.

"Each student spins it differently, but public health is a theme," he said. "If this theme is continuous, we might get faculty together that are logical for that major, and create a department at William and Mary."

International relations and global studies were two such majors that began as interdisciplinary studies.

For now, students like Walker are following their own plan.

"Creating my own major makes me feel unique, like I am making my own path, by doing something rarely done," Walker said.

U.S. Muslim group declines to meet with Pope Benedict

BY RACHEL ZOLI
ASSOCIATED PRESS

NEW YORK — Unease with Pope Benedict XVI's approach to Islam has led a U.S. Muslim group to decline joining in an interfaith event with him later this week.

Several other U.S. Muslim leaders expressed similar concerns about the pope, but pledged to participate in the Washington gathering, saying the two faiths should do everything possible to improve relations.

"Our going there is more out of respect for the Catholic Church itself," said Muzammil H. Siddiqi, chairman of the Fiqh Council of North America, which interprets Islamic law. "Popes come and go, but the church is there."

Siddiqi, co-chairman of the West Coast Muslim-Catholic Dialogue, is among the Muslim, Jewish, Buddhist, Jain and Hindu leaders scheduled to meet Benedict on Thursday at the Pope John Paul II Cultural Center. Muslims and Roman Catholics each have more than 1 billion followers worldwide. U.S. Catholic and Muslim leaders started holding interfaith talks in the early 1990s, and many of the Muslim leaders invited to the event Thursday are veterans of those discussions.

But Salam al-Marayati, executive director of the Muslim Public Affairs Council, an advocacy group based in Los Angeles, said the event seemed "more ceremonial than substantive" and his organization would not participate. He said he was disappointed that no time was made in the pope's six-day trip for even a brief private meeting with U.S. Muslim leaders.

This is the first trip to the U.S. that Benedict has made since he was elected in 2005 to succeed John Paul. He turns 81 on Wednesday.

"It would have been a good opportunity for him to have a dialogue," al-Marayati said.

The pope has been praised by supporters for his frankness in approaching Islam and interfaith dialogue in general, but critics have called him insensitive.

Muslims in many nations reacted angrily when the pope quoted a 14th-century Byzantine emperor connecting Islam with violence in a 2006 speech at Germany's Regensburg University. Tensions eased after Benedict traveled to Turkey that same year, visiting Istanbul's famous Blue Mosque.

The pope was applauded for organizing a Nov. 4-6 meeting in Rome with Muslim religious leaders and scholars, as part of a push for more dialogue between Catholics and Muslims.

But many Muslims said the pontiff insulted them on Easter Sunday in St. Peter's Basilica, when he baptized Magdi Allam, an Egyptian-born commentator who has criticized what he called the "inherent" violence in Islam. Islamic leaders said the prominence of the ceremony, not the conversion itself, was troubling.

"It's true that some of the gestures, some of the statements make us uncomfortable and we feel badly about it," said Sayyid Syeed, national interfaith director of the Islamic Society of North America, the largest communal group for American Muslims. "But our challenge is to not let those challenges hamper progress." Syeed will attend the meeting Thursday.

Imam Yahya Hendi, a leading advocate of interfaith dialogue and chaplain at the Jesuit-founded Georgetown University, had met John Paul and said he would participate in the interfaith gathering, because "I believe in the power of love and the power of dialogue." Hendi will also be among the thousands of people at a ceremony for the pope Wednesday at the White House.

But Hendi said that he and other Muslims were concerned that the pope wasn't visiting a mosque or meeting with leaders who represent the millions of Muslims living in the U.S.

"Since he came to office, things have happened that have been used on both sides to build up walls," Hendi said. "I think this could be a good opportunity for Pope Benedict to help people to build bridges."

American Muslims are unlike any Islamic migrant community Benedict has encountered in Europe. Many Muslims in the U.S. came for higher education and are now professionals – academics, business people, physicians and engineers – who are settled in the wealthier suburbs.

They've battled discrimination and intensive government scrutiny following the Sept. 11, 2001 terrorist attacks. Yet they have also benefited from American constitutional protection for religious freedom. The U.S. Justice Department, along with civil rights groups that usually represent Jews and Christians, often help Muslims secure their religious rights in the workplace, public schools and elsewhere.

Eboo Patel, founder of Interfaith Youth Core based in Chicago, said that he was inspired as a boy by the interreligious outreach of the late Chicago Cardinal Joseph Bernardin.

Patel, a Muslim born in India, said he had no concerns at all about participating in the Washington gathering, even though he wished the Easter conversion hadn't been so public.

"I think that we have to find ways to cooperate on important matters concerning the earth, including climate change, reducing disease, reducing poverty, increasing respect," he said. "That's where our focus should be."

SUMMER POSITIONS AVAILABLE!

UNIVERSITY HELPLINE OPERATORS



The University Helpline is looking for responsible, highly motivated undergraduate students to staff a telephone line designed to provide help to current and prospective undergraduate students and their families. We are seeking students who are positive, energetic, have excellent communication skills, and enjoy working in a team environment. Staff will be trained in all aspects of Bursar, Financial Aid, and Housing Assignment policies and procedures. There are both Full Time and Part Time, and Work Study and Non-Work Study positions are available. You must be presently enrolled and in good standing as an undergraduate student.

June 16 – August 29, 2008
Starting Salary $8.25/hr

Applications are available in the Students Affairs Office, 319 Whitmore Building. Applications are due to the Student Affairs Office by 5:00pm, Tuesday, April 22, 2008. If you have any questions, please contact Sylvia Langford, Special Assistant to the Vice Chancellor for Student Affairs at 545-2300.

BAND OR FAN?

BRING THE BEST UNTAPPED MUSIC TO THE TOP!

JOIN RALLYFORMUSIC
THE LATEST COMMUNITY FOR CUTTING EDGE BANDS.

FANS! BE THE FIRST TO DISCOVER THE BEST NEW MUSIC. BANDS! GET YOUR MUSIC HEARD AND COMPETE FOR $15,000.

Enter to win huge cash prizes, LG phones, and flat screen TVs at
WWW.RALLYFORMUSIC.COM

LG RALLY FOR MUSIC

Day of silence and reflection to be held on campus today

MEMORIAL from page 1

campus. You never really know what people are going through. We need to be more aware of other people."

Given the recent bomb threats on campus over the last several months and the University's reputation for violence, Seidel suggested that commemorating the Virginia Tech tragedy provides an opportunity for UMass to enhance its sense of community.

"It has been really scary with all the threats present on our campus," she said. "Hopefully, this day will be a reminder to people to check in with their friends and others. I don't know if the threats here are jokes or attempts to get out of class, but they are very serious. Something as devastating as the shootings could happen here tomorrow, and we have to realize how scary that is. We need to learn from it, and realize how precious life is."

UMass freshman and communications major Kevin DiMuzio expressed similar concerns.

"I think it would be very respectful for us to hold a moment of silence, considering the threats on the UMass campus recently," he said. "We, like many of the victims, are college students. We need to stay together to show awareness and prevention. After all, the shootings could have happened at any school."

"I would be absolutely devastated if anything like that happened at our school, and in turn, I would be honored if other schools would hold a memorial for us," agreed UMass junior French major Brittany Jones.

When asked if UMass provides a safe and caring environment for its students, students presented different views.

"I think that UMass does a good job of having a very diverse group of clubs and communities, like opportunities for freshman and RAPS. There are an enormous amount of activities on campus. However, it is up to students to take the initiative and get involved," said DiMuzio.

UMass senior Antoinette Wiel, a legal studies and communications major, disagreed.

"I feel like UMass is cold and uncaring," she said. "I didn't even have an advisor to help me pick my classes, never mind someone to talk to about my concerns."

"I think the community on this campus is very separated and we are not united at all," said Seidel. "We do have a lot of organizations, but sometimes we just need to step back and realize that we are a community. If we take time and remember that we are part of something bigger instead of being caught up in the everyday routine, we can remember what is truly important: friends and family."

Lisa DeBenedictis can be reached at ldebened@student.umass.edu and Shruti Sehgal can be reached at ssehgal@student.umass.edu

UM creates emergency service, country passes bill after tragedy

ANNIVERSARY from page 1

UMass campus have taken precautions to ensure students' safety by taking advantage of new technology. The campus has established a text messaging service that serves to notify students and faculty of emergency situations that might arise on campus. The emergency service is free and is available to anyone on the UMass campus who decides to register.

The new text messaging alert service has received positive feedback from UMass students, who have expressed their appreciation for an efficient alert system on campus.

"I think the text messaging system, in terms of getting the word out that there is a serious problem, is a quick and effective method," said UMass sophomore Kimberly Whitaker. "Even though some people don't have text messaging, the service reaches enough people to make an effect."

"I think the best way to prevent this kind of violent incident is to foster an open and supportive community, as most of the people who commit these violent acts have been ostracized from their community, like with the Columbine shooting," said Whitaker.

In response to the tragedy, the federal government passed the most significant gun control law in over a decade with the H.R. 2640 bill, which authorizes improvements in state reporting to the National Instant Criminal Background Check System in order to stop the selling of guns to those declared mentally ill and to those who are prohibited from possessing firearms.

The following is the list of those students and faculty of Virginia Tech who lost their lives in the tragedy one year ago: Ryan Clark, 22; Emily Hilscher, 19; Liviu Librescu, 76; Minal Panchal, 26; G.V. Loganathan, 53; Jarett Lane, 22; Brian Bluhm, 25; Matthew Gwaltney, 24; Jeremy Herbstritt, 27; Partahi Lumbantoruan, 34; Daniel O'Neil, 22; Juan Ortiz, 26; Julia Pryde, 23; Waleed Shaalan, 32; Christopher James Bishop, 35; Lauren McCain, 20; Michael Pohle Jr., 23; Maxine Turner, 22; Nicole White, 20; Jocelyne Couture-Nowak, 49; Russ Alameddine, 20; Austin Cloyd, 18; Daniel Perez Cueva, 21; Caitlin Hammaren, 19; Rachael Hill, 18; Matthew La Porte, 20; Henry Lee, 20; Erin Peterson, 18; Mary Reed, 19; Reema Samaha, 18; Leslie Sherman, 20; and Kevin Granata, 45.

Jennifer Heshion can be reached at jheshion@student.umass.edu

OFFICIAL
Hot Dog Eating Contest

Dear Students,
On April 24, between 6:00 and 7:00 pm during the Taste of UMass in Mullins Center, you can compete as one of 12 students in the Nathan's Famous Hot Dog Eating Contest and a chance to go to the national competition in Coney Island.

To register send an e-mail to:
mmonaghan@mail.aux.umass.edu or call UMass Dining Services at 413-545-2472.
Provide your: name, e-mail address, major, class and telephone number

Best of luck,
Dining Services

UMass contest limited to 12 UMass students

To qualify for national competition you are required to eat at least 16 hot dogs, including bun during a specific time.

umass.edu/diningservices

DINING SERVICES UMass/Amherst · Ivy · Taste of UMass 2008

*Contest open to current UMass students only. Contestants must be at least 18 years old with identification. Contestants must sign a UMass contest waiver.

VISITING COLLEGE CHEF SERIES

Welcome
Chef Martin Breslin
Director of Culinary Operations · Harvard University



CRIMSON FAVORITES:
- Cockle & Mussel Soup
- Beet, Walnut & Stilton Salad
- Irish Scallop Pie
- Roast Leg of Lamb
- Red Spiced Chicken
- Fuscilli with Peas & Mushrooms
- Colcannon
- Roasted Carrots & Parsnips
- Irish Brown Bread
- Bailey's & Cranberry Bread Pudding

Wednesday, April 16, 2008
Berkshire DC from 5–9 pm

2007 Grand Prize

DINING SERVICES UMass/Amherst · FoodManagement's Best Concepts Awards Competition · Ivy

umass.edu/diningservices

UMass Idol

Mark your calendar!

Sign Up and Enter Today!

Want to be a UMass Idol?



This is your moment to win $500 cash/grand prize
Sing at the Taste of UMass!

Thursday, April 24, 2008 · Time: 6–7:30 pm
Place: Mullins Center

Email mmonaghan@mail.aux.umass.edu
or call UMass Dining Services: 413-545-2472.

Provide your: name, e-mail address, major, year, and the title of the song you will sing.

All entries must be received by April 23, 2008

There will be two rounds with Cash prizes for each round. Limited to 20 contestants for the entire event.

Presented by:
UMass Dining Services
& LAZER 99.5

Sponsored by:

DINING SERVICES UMass/Amherst · Taste of UMass 2008
umass.edu/diningservices

Must be a UMass student to enter. Judges decisions are final.

Top award given to local Army Cadet

CADET from page 1

The namesake of the award is Army General George C. Marshall, who served as the Chief of Staff of the Army, Secretary of State and Secretary of Defense. He was the only career soldier to be awarded the Nobel Peace Prize, and penned the restorative Marshall Plan.

Cremin will be officially honored at a conference this month at Virginia Military Institute alongside Army ROTC's other top cadets. He will be commissioned as an officer in the Army on May 23, 2008.

Cremin will go into officer training and then will serve as a second Lieutenant in the 10th mountain Division at Fort Drum, New York.

"At this phase it [UMass ROTC] has prepared me more than any school I could have gone to," he said.

Vacchi feels that Cremin's performance in ROTC sends a message about some of the members of his generation.

"That generation is very influenced by the Greatest Generation," Vacchi said. "The college generation is for the most part, I think, willing to serve the country in some way."

Cremin, of Somerville, Mass., is a graduate of W.T. Woodson High School and the son of Colonel Mark and Loretta Cremin.

Caitlin Quinn can be reached at cquinn@student.umass.edu.

Team participates in annual dairy challenge

DAIRY from page 1

reproduction, milking procedures, animal health, housing and financial management. Evaluators then placed the teams accordingly.

Members of the UMass team – Allison Cornel, Christina Chubb, Jane Di Nicola and Katherine Thibedeau – were led by Mark T. Huyler, Ph.D., of the Department of Veterinary and Animal Sciences. It was the University's third time competing in the NAIDC.

"I am in the animal science major and I hope to work with dairy cows when I graduate in May," said team member Chubb. "So it was just a great experience to get out there, look at and analyze farms and get to know other people in the industry. There were a lot of companies there interested in hiring people as well. That never hurts."

The NAIDC seeks to facilitate cooperation between agribusiness and universities to increase students' knowledge and comprehension of dairy business management and, in turn, promote a strong future for the dairy industry.

Universities that ranked in first place, or platinum, were subsequently awarded $200 scholarships for each student, included the University of Illinois, the University of Minnesota, Michigan State University and Purdue University.

"Of course, we all would have liked to bring back a gold or platinum award instead, but we were all happy with the work we had done and were pleased with the outcome," said Cornel, also an animal science major.

Satisfied with her team's leadership, Cornel said, "Without Dr. Huyler, we would not have been able to go, and even if we could have, we would have been ill-prepared. Dr. Huyler has a passion for dairy and does his best to instill it in each one of us."

Huyler said the experience was valuable for students. "They worked very well as a team, met many students and faculty from other universities, and interacted with numerous recruiters from national and global agribusinesses," he said.

Excluding minor travel expenses, the cost for the entire competition was provided by agribusinesses and dairy producers via subsidy. The next NAIDC will be held in 2009 in Syracuse, N.Y.

Amara Anosike can be reached at amara4prez@aim.com

Festival protests marijuana prohibition

EXTRAVAGANJA from page 1

The festival resembles Extravaganja, but has a bigger draw and more police enforcement. Mass Cann said the meaning behind their cause is not portrayed fairly through the media.

"When the media comes, the first thing they do is find some 15-year-old sparking up," said Fred Hapgood, a member of Mass Cann. "It's obviously bad publicity and makes people who are against the Freedom Rally point."

Hapgood said there's more to the festival that gets overshadowed by the pro-drug aspect.

"The rally represents the hippie culture. There are a lot of people walking around interacting with one another," said Hapgood. "The true sixties culture is associated with decriminalization. It's good for the culture as a whole to revisit that point of view and the point of view from those days."

The Freedom Rally was also threatened with a hefty fee to hold the event, in the late nineties. Public officials loosened their grip after Mass Cann sued the city of Boston twice, saying the fee was unconstitutional.

President of Mass Cann Bill Downing claims the only purpose of the fee was because "they didn't like marijuana and they didn't like our event."

Mass Cann won the suit, but police still swarm the festival, keeping a cautious eye for clouds of smoke. Downing estimated that there were 50 arrests last year. He also said there can only be a certain amount of arrests due to the limited amount of holding cells in the city.

"I tell people if they want to smoke do it anywhere but the rally," said Downing. "Walk a block from the rally to smoke and be 10 times safer."

Downing says the Freedom Rally is falsely slapped with the label of "Hempfest," which is a festival that takes place in Seattle, and sees it as a subtle attack on the event.

"The truth is the name Hempfest belongs to an event in Seattle," he said. "Not calling [the Freedom Rally] by the right name is another form of disrespect."

Larry Shaffer does think Amherst is more accepting of an event celebrating an illegal substance than other towns would be.

"Amherst does have an independent streak," he said. "We really don't want to be in anyone else's business. I see it as a matter of personal preference."

Shaffer also mentioned that marijuana is nothing new to him, and it wouldn't surprise – or bother – him to see someone enjoying the herb at an event like Extravaganja.

"Young people may find it hard to believe, but there was marijuana a long time ago," he said.

Arsenault, who has lived in Amherst his whole life, attended Extravaganja as a child, long before he became a member of the CRC his freshmen year at the University of Massachusetts. He spent his childhood believing the event happened everywhere.

"There's definitely a really, really strong liberal community here in Amherst," he said. "I actually grew up thinking all towns had Extravaganja. It was a regular thing to me. I thought it was a normal national event, but sadly that's not the case."

Green gasoline 'future of motor vehicle fuel,' says chemical engineering prof.

GAS from page 1

In summary, green gasoline could potentially be the future of motor vehicle fuel.

"Probably what would happen is you can add into gasoline up to that 25 percent you can use directly right now," said Carlson. "The aromatics have a lot of other uses; you could further process them and turn them into other chemicals, which could be used to make gasoline and turn them into the other 75 percent [of gasoline]. A lot of other things are made of those products like polymers. There are a lot of potential uses for these aromatics as a potential feed stock."

"Huber's method is for making biofuels from cellulose, the non-edible portion of plant biomass and a major component of grasses and wood," said a statement on the University Web site.

"At $10 to $30 per barrel of oil energy equivalent, cellulosic biomass is significantly cheaper than crude oil. The United States could potentially produce 1.3 billion dry tons of cellulosic biomass per year, which has the energy content of four billion barrels of crude oil. That's more than half of the seven billion barrels of crude oil consumed in our country each year. What's more, biomass as an energy crop could increase the national farm income by $3 billion to $6 billion per year," the site says.

"The key challenge is making this economical and improving the overall yields. In other words, how much gasoline output do you get per biomass input," said Huber.

As opposed to ethanol, which currently requires a lot of energy to produce, green gasoline could be the future of alternative fuel.

"I can definitely see in the future that green gasoline is more of a solution than ethanol is right now," said Carlson. "It's a lot easier to switch over to something that doesn't require any switching over. There are still a lot of issues with the economics in the process, but we're still in the lab phase right now. In the U.S., we have enough biomass to be able to replace about 60 percent of the gasoline used in the U.S. We use about 320 million gallons of gasoline a day, and enough biofuel so it couldn't replace all of the gas, mostly because of all the gas we use, but there's a lot of biomass that isn't converted right now."

Carlson noted that, while ethanol production today mostly uses only one part of the corn plant, "corn is a very small part of the plant, but in this approach you'd be able to use all of the plant, not just one small part."

Carlson and Huber have won a National Science Foundation grant for $400,000 and will be using that money to make their product commercially feasible, which they hope to accomplish in 5-10 years.

Ben Williams can be reached at bwilliam@umass.edu

France attempts to pass bill that would outlaw promotion of 'extreme thinness'

BY DEVORAH LAUTER
ASSOCIATED PRESS

PARIS — The French parliament's lower house adopted a groundbreaking bill Tuesday that would make it illegal for anyone – including fashion magazines, advertisers and Web sites – to publicly incite extreme thinness.

The National Assembly approved the bill in a series of votes Tuesday, after the legislation won unanimous support from the ruling conservative UMP party. It goes to the Senate in the coming weeks.

Fashion industry experts said that, if passed, the law would be the strongest of its kind anywhere. Leaders in French couture are opposed to the idea of legal boundaries on beauty standards.

The bill was the latest and strongest of measures proposed after the 2006 anorexia-linked death of a Brazilian model prompted efforts throughout the international fashion industry to address the repercussions of using ultra-thin models.

Conservative lawmaker Valery Boyer, author of the law, argued that encouraging anorexia or severe weight loss should be punishable in court.

Doctors and psychologists treating patients with anorexia nervosa – a disorder characterized by an abnormal fear of becoming overweight – welcomed the government's efforts to fight self-inflicted starvation, but warned that its link with media images remains hazy.

French lawmakers and fashion industry members signed a nonbinding charter last week on promoting healthier body images. Spain in 2007 banned ultra-thin models from catwalks.

But Boyer said such measures did not go far enough.

Her bill has mainly brought focus to pro-anorexic Web sites that give advice on how to eat an apple a day – and nothing else.

But Boyer insisted in her speech to lawmakers Tuesday that the legislation was much broader and could, in theory, be used against many facets of the fashion industry.

It would give judges the power to imprison and fine offenders up to $47,000 if found guilty of "inciting others to deprive themselves of food" to an "excessive" degree, Boyer said in a telephone interview before the parliamentary session.

Judges could also sanction those responsible for a magazine photo of a model whose "excessive thinness ... altered her health," she said.

Boyer said she was focusing on women's health, though the bill applies to models of both sexes. The French Health Ministry says most of the 30,000 to 40,000 people with anorexia in France are women.

Didier Grumbach, president of the influential French Federation of Couture, said he was not aware how broad the proposed legislation was, and made no secret of his strong disapproval of such a sweeping measure.

"Never will we accept in our profession that a judge decides if a young girl is skinny or not skinny," he said. "That doesn't exist in the world, and it will certainly not exist in France."

Marleen S. Williams, a psychology professor at Brigham Young University in Utah who researches the media's effect on anorexic women, said it was nearly impossible to prove that the media causes eating disorders.

Williams said studies show fewer eating disorders in "cultures that value full-bodied women." Yet with the new French legal initiative, she fears, "you're putting your finger in one hole in the dike, but there are other holes, and it's much more complex than that."

APRIL
IS ALCOHOL AWARENESS MONTH

If you're over 21 and choose to drink alcohol, follow these tips for safer drinking:

SIP SLOWLY. If you're a quick sipper, use less alcohol in your mixed drink.

ALTERNATE ALCOHOLIC DRINKS with non-alcoholic ones, like water or juice. Help your body and save money at the same time!

AVOID MIXING ENERGY DRINKS with alcohol. They can make you drink more and both are dehydrating.

EAT SOMETHING before going out, to slow the absorption of alcohol.

SKIP THE SALTY SNACKS – they increase your thirst.

9 OUT OF 10 UMass students know how to have fun without alcohol. ARE YOU ONE OF THEM?

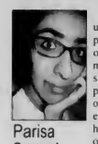
UNIVERSITY OF MASSACHUSETTS AMHERST
Campus and Community Coalition
To Reduce High-Risk Drinking
www.umass.edu/ccc

Listen to podcasts @
www.dailycollegian.com

BOSTON UNIVERSITY
THE VERDICT IS UNANIMOUS
In a competitive job market, a BU credential sets you apart.
Earn your CERTIFICATE IN PARALEGAL STUDIES
Classes start June 2
INFORMATION SESSION
Thursday, May 1, 6 p.m.
635 Commonwealth Avenue, Room 300
Charles River Campus, Boston
Register Today:
www.bu.edu/professional/2228
1-866-633-9370 x402
Refer to Priority Code CPE2228
Boston University Center for Professional Education

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
WEDNESDAY, APRIL 16, 2008
"Free speech is the whole thing, the whole ball game. Free speech is life itself" – Sir Salman Rushdie
EDITORIAL@DAILYCOLLEGIAN.COM

With spring, thoughts of a migrant world



Parisa Saranj

Last Saturday, the sun shined on us and on UMass with a compelling power reminding us of a change of the season. As I walked out of my room, I saw boys and girls sun-bathing in their swimsuits or playing in groups of two and more on any open space available. The energy all around the campus was high and refreshing. Almost everyone was enjoying the day.

All of a sudden, a nostalgic feeling slapped me across the face like I had done something wrong. Then, I remembered my land – we never celebrate the sun by lying down on our backs outside. Well, I thought, it is because Islamic dress codes are different from here. Also, it is that the sun always shines on us and we barely notice its existence. At last, I am from the land of sun, where winters are mild and often snowless and summers are blessed by the constant dry-heat. Isn't it a part of human nature to not notice things which surround them all the time?

Feeling invisible, nostalgic, overloaded by the pressures of my busy semester, and influenced by a recent reading for a class, a whole mixture of thoughts, questions and even discussions about the issue of "immigration" started in my head. I went on and on fighting with myself, trying to make sense of my emotions toward this place I am living. Have I done the right thing by leaving my family and home to come to the U.S.?

I like where I am living, and I long for the place I left behind. There are some bitter experiences about where I lived which I do not want to face again and there are some unpleasant things about here which I wish not to have sensed.

So, I take the walk down the hill thinking.

Almost every single person that we interact with every day has some sort of link with "immigration."

Sometimes I frown at the questions I am asked. Do you have to wear the "thing" when you go home? I want to say "it is not a thing." It is as comfortable as not wearing a "scarf." Last week someone asked me to tell her about Egypt since it was "close and alike to Iran." Many times I even feel disturbed when people pronounce my name the way that is easy for them.

Now, one will definitely say if you were so fond of your life, why did you ever immigrate in the first place? Aren't I a human? Don't I have rights to choose the boundaries within which I want to live? Don't I – as a woman – have the right to progressive higher education? And can't I have the desire to be understood by my fellow human beings?

Perhaps I shouldn't be so sensitive. And after all, I am complaining about some small lack of knowledge and misunderstanding of cultures and of languages. Eventually, I will graduate and move on with my life, probably holding my nose high, bragging about my American degree. What about those Asian, Hispanic or Jamaican laborers? Didn't they immigrate too?

Some of them must have undergone so many more hardships than me to get themselves to the land of opportunities. Some of them are laughed at for their broken English or stereotypes held against them. Some work two jobs to provide for their families back home. What the hell am I complaining for?

Even though this education is costing me so much, I will eventually benefit from it. Even though I miss home from time to time, I am getting to see the world at last. Maybe I am just homesick. Maybe I am much more disturbed than I think I am about family crises. Maybe it is the end-of-semester fever that is hitting me a little bit too early. Anyhow, I believe it doesn't hurt us to look around. We live in the United States of America, where people of all races and colors have come together to build this country. Almost every single person that we interact with every day has some sort of link with "immigration." Someone in their family must have emigrated from a country at one point or another.

I guess all I am trying to say is that it was joyful that we celebrated the rare visit of the sun. It is because we hadn't had it around for a long time.

Jamaica Kincaid once put in words in her book "A Small Place" that "Every native everywhere lives a life of overwhelming and crushing banality and boredom and desperation ... Every native would like to find a way out; every native would like a rest, and every native would like a tour ... They are too poor to escape the reality of their lives; and they are too poor to live properly in the place where they live."

As we rejoice, let's remember those who have become too small to see among us.

Parisa Saranj is a Collegian columnist. She can be reached at pmw300@yahoo.com.

The blind spot in the fight for human rights



Bruce Lerner

Tibet, the Olympics, Tibet, Darfur, the Olympics, China, Chinese, human rights violations ... this is all I seem to hear around UMass. "Save Darfur," "Free Tibet." What about Iraq, Afghanistan?

It's quite interesting that many talented and able people choose to divert their resources to focus on the human rights violations of countries that happen to be economic rivals of the U.S. It used to be Russia during the good ol' Cold War days, but now it is our friendly red neighbor, China. Tibet and Darfur are the main targets of well-meaning, socially conscious college students and the names of these places frequently grace the T-shirts of the masses. Unfortunately, there are several moral dilemmas that come up when one engages in "freeing" Tibet or in "saving" Darfur.

The main problem is the sheer hypocrisy that passes by unnoticed when someone asks if a person is aware of how many people died in Sudan on a certain day. I am not excusing the crimes against humanity that are taking place in other parts of the world. Rather, I am berating people who ignore what their country is doing, and ignore their own role in the violence, in order to criticize the actions of another country.

As my mother used to tell me at meals whenever I would criticize my brother, let's look at our own plate for once.

Iraq can boast of over one million people dead as a direct result of our government's unchecked actions. Afghanistan is not as big of a catastrophe, but an honorable mention nevertheless with tens of thousands, if not more, dead for the crime of being born too dark-skinned in an oil-rich region of the world. It looks like Uncle Sam has some 'splainin to do before he goes pointing his fingers at anyone else.

It looks like Uncle Sam has some 'splainin to do before he goes pointing his fingers at anyone else.

How can the greatest purveyor of violence in the world – the [illegible] Dr. Martin Luther King, Jr. proclaim to have human rights at heart when it formulates foreign policy? How can the citizens of this lawless and violent nation ignore their own crimes? That is exactly what citizens do when they talk about Tibet or Darfur. They take resources away from where they count most and help the elite continue its aggression against innocent people.

What are we to do about human rights abuses in other places? We have several options regarding several conflicts. We could petition the government to pass a resolution condemning the acts of violence in Tibet and Darfur, and we could do something like boycott the Olympics. Surely, our good intentions would be well received by the rest of the world's countries, right? Not exactly, given that people in other countries have a thing called memory which allows them to recall the fruits of the United States' past good intentions, such as Vietnam. The U.S. has the credibility of a tobacco man selling the cure for asthma.

Another option is to stop the atrocities going on in the world in places like Iraq, which are surely equal in magnitude to those in other regions. Simply stop supporting the government policies and letting the criminals in our own country do whatever they want. At that point, some credibility might be restored to the United States. I hope I am being clear: we must stop being criminals before we can criticize others for their transgressions. That's also in the Bible somewhere, for you religious folks.

Bottom line: good intentions do not count in world politics, because they are too easy to proclaim. As a history professor of mine said, although he was off the mark on many important issues, "This is international politics – it's not a game of beanbag." We have to take off the Darfur T-shirts and start making Iraq, Afghanistan and "don't attack Iran" ones. Until we realize what kind of place we live in and what our flag means for people in other countries, the world will continue to be a morally and physically uninhabitable place. Let's change these facts.

Bruce Lerner is a Collegian columnist. He can be reached at blerner@student.umass.edu



LETTER TO THE EDITOR

Dear Editor,

On Feb. 22, University administrators entered the RSU office and removed a poster from our window which displayed information on safer sex as well as an explicit cartoon depiction of these practices. The poster was placed in the window with the purpose of promoting sexual education and openness. Prior to the removal, the administration sent members of the RSU several notices, claiming that we were disobeying administrators' directions and misusing University property. The Radical Student Union refused to comply with the requests for several reasons. While explicit, the images depicted on this poster promoted an educational message. One cannot consider these images obscene, as they are covered under free speech.

We feel that we have a duty to educate the University community about safer sex practices, regardless of the sexual orientation of the targeted audience. In the past academic year several hate crimes have been perpetrated against the queer community on our campus. The reaction to our poster's display presented another manifestation of the homophobic climate here at UMass.

We believe that the freedom of expression should be self-evident, and that any attempt to restrict this freedom should be immediately remedied by a concerned and righteous public. We see in our nation's Constitution that "we hold these truths to be self-evident," but we also see this in the very core of our beliefs as students and as Americans; this is why we were surprised to be charged under the UMass Student Code of Conduct with disobeying an administrator and unauthorized use of University property, all in response to a poster that had content with which some people disagreed.

In our conversations with administrators and peers we were even more surprised to learn that, in this public institution and "marketplace of ideas" and learning, there is no official articulation of a freedom to express. Instead, we see this freedom whittled away so that academic departments can regulate postings. Under the document concerning Time, Place and Manner, all expression on campus can be controlled at the discretion of the chancellor. We believe that this supreme decision-making power is a direct violation of the Constitution of the United States and the constitution of the Commonwealth of Massachusetts. This infringement on our freedom is symptomatic of the administration's plan to further limit student control over student spaces.

In this "marketplace of ideas" and learning, there is no official articulation of a freedom to express.

We see this infringement on freedom of expression and free speech as a warning sign for students and RSOs. The UMass community must know that their own freedoms are not secure. They are given and taken away at the discretion of the Chancellor. We ask that the University codify the freedom of expression in its own Student Code of Conduct and other administrative documents.

The Radical Student Union

DAILY COLLEGIAN READER POLL

The Public Higher Education Network of Massachusetts (PHENOM) is lobbying the State House today to support a fully-funded, accessible public higher education system. What do you think?

- ☐ I think it's 'phenomenal.'
- ☐ I think it's a bad idea.
- ☐ I think I have a paper due.

Vote and discuss at
www.dailycollegian.com





ED/OP IS PROUD TO SUPPORT THE 1924 UNITED KINGDOM OLYMPIC TRACK AND FIELD TEAM

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, APRIL 16, 2008 ARTS@DAILYCOLLEGIAN.COM

Riding 'the lightning' with Grand Buffet

Hip-hop duo delivers with outlandish rhymes, enthusiasm

BY BRIAN WOOD
COLLEGIAN STAFF

This Thursday, to use Grand Buffet's own words, the city of Northampton will ideally resemble "Tel Aviv, but with more iced cinnamon bun franchises."

Whatever the band thinks of the city upon their arrival, the atmosphere within the Iron Horse Music Hall will be entirely under their collective control, echoing the raw energy and humor of the exuberant showmen.



Armed with backing beats and a pair of microphones, Grand Buffet are known for their energetic stage performances.

To claim that Grand Buffet have a flair for the dramatic would be a gross understatement. The lively Pittsburgh hip-hop duo possesses enough enthusiasm and stage monikers to span an orchestra worth of musicians. Lord Grunge (also known as Jarrod Weeks and at times Viceroy) and Jackson O'Connell-Barlow (also known as Grape-A-Don and Plaps) combine their talents to create an impressive array of beats, energy and outlandish lyrics. With a musical career now spanning a decade, the duo have found themselves of late touring with critically-acclaimed bands such as the similarly theatrical Of Montreal, inspiring listeners along their travels with their two-pronged free-flowing attack. Now, in the midst of a headlining tour, the spotlight is directly placed on the duo.

"We don't have any instruments to hide behind or channel through," O'Connell-Barlow told the Daily Collegian via an online interview earlier in the week prior to their upcoming performance. "We got to pour ourselves out into that empty space."

"It's a rush," added Weeks. "It's like being in a cage fight naked."

While on tour, the band has been unveiling songs from their newest album "King Vision," a release the band admits is a sure sign of their musical progression. When asked about this shift, Weeks said, "I think the evolution of our sound is essential. I've got enough reasons to want to kill myself. Making a record that sounded just like one we made eight years ago isn't a reason I want to add to that list."

Described by O'Connell-Barlow as a concept album with a more prog-pop sound, the album features rhymes that delve into more prominent social and political issues than some of the duo's past works. "[The album] is over the top in its sincerity and sound in defiance of all the safe, 'subversive' hipster-magazine soundtrack bands out there snorting coke at art gallery parties whilst America is dying," said O'Connell-Barlow. "We put our balls on the chopping block with this 'heart on our sleeve' type of record. The sound of this album tends to soar more than sneak, so it runs the risk of getting shot down."

Still present throughout the length of the disc, however, is the band's unmistakable lyrical flow and ability to craft rhymes that are as identifiable with as they are, at times, outrageous. When asked about the inspiration behind their music and the creative process that fuels it, O'Connell-Barlow stated plainly, "I like using words that feel good in my mouth," while Weeks attributed, "dog sh*t-cheap wine," to being his muse in crafting the band's backing beats.

"I sit and listen to the beat for hours waiting for the wisdom of the collective unconscious gods to add substance to whatever rhythmic pattern I've worked out," said O'Connell-Barlow, further elaborating on the creative process. With lyrics that revolve around such topics as brown bears with masonry skills on "Bears and Bricks" and meteorites crashing into fish tanks on the newly released "Cheesecake Money," O'Connell-Barlow's subconscious is truly something to behold.



Jarrod Weeks (left) and Jackson O'Connell-Barlow (right) combine forces in the hip-hop duo Grand Buffet. The two will be performing at the Iron Horse Music Hall in Northampton this Thursday.

On one of the band's most popular and established songs, "Benjamin Franklin Music," the duo urge their listeners to "feel the lightning inside," a sentiment that has not been lost over the past decade of creating music. "The power and resolve of the self-loving, self-respecting, self-aware individual is the closest thing to magic I've yet to witness," said Weeks.

With their performance Thursday, both members hope the audience can, as they put it, "shake off the frozen bumblebees and generate the lightning," and transform the Iron Horse into a venue of limitless possibilities.

Grand Buffet plays Thursday, April 17 with opening acts B. Dolan and Party Wolf at The Iron Horse Music Hall in Northampton. Doors open for the event at 10 p.m. and tickets are $8 in advance, $10 at the door.

Brian Wood can be reached at bjwood@student.umass.edu.

GRAND BUFFET
THE IRON HORSE MUSIC HALL
THURSDAY, APRIL 17
10 P.M.
$8/$10

'Limbofest' entertains

BY PETER RIZZO
COLLEGIAN STAFF

On May 1, 2004, Jim Bothwell, the proud owner of Tinker Hill Farm, a multi-acre property near the Holyoke Range, hosted a huge party. Blessed by great weather, and featuring performances by musicians and family friends including Cellohop, Slightly Cheaper and Stickman Boomerang, Limbofest was born. The party raged from 3 p.m. until it was ultimately "broken up by the cops at 11:15 p.m."

Since then, "Limbo" Jim Bothwell has gotten more ambitious with his spring party. This Saturday, April 12, marked his third Limbofest. Despite the promise of rain in the forecast, people began arriving at the event's new location at Look Park in Northampton even before the scheduled start time of 12 p.m.

This year's Limbofest featured a diverse ensemble of artists, with past headliners and reggae hip-hop band the Alchemystics topping the bill. Also on the list were funk jam bands Shokazoba, Otherwise and Cellobop and a solo cellist named Gideon Freudmann, who was the lineup's most unique artist, playing the cello with a Jimmy Page-like fury.

Moods ran high on the unexpectedly beautiful day, with organizer Bothwell walking around greeting the festivalgoers and stopping to play hacky sack, give out complimentary sunscreen or just talk and make sure that everyone was having a good time.

Bothwell and partner Jay Metcalf, despite the rigors that come with handling an event of this size, were able to take time out of the event to sit down and reflect on the outcome of the festival. When asked about the change of venue from years passed, Bothwell remarked that he'd love to have the festival at his house; however, he has since sold the property and now "doesn't have a backyard to put it in."

Metcalf, who also doubles as the keyboardist for headlining act Alchemystics, said they "tried all last year to find a place to put on the festival," but their attempts at relocating were thwarted.

"[This year's move to Look Park] was easier than expected," said Metcalf. "The park owners were very accommodating and really we couldn't have asked for a nicer spot."

What is remarkable is the fact that, despite the size of the event, Bothwell, the heart and soul of Limbofest, didn't need to hire much outside labor. Everything was done by family and friends.

When asked, Bothwell explained that the festival isn't about the money. Though the event technically costs $10 per person or $50 per car, he stresses that these are just "suggested contributions."

Everything from the artwork of the posters to the large number of volunteers seems to have been done out of the desire by others to merely help Bothwell put on the event. When asked about the surprisingly large number of volunteers, Metcalf explained that, "they are all Northfire [Records] interns, volunteering on behalf of the local record company."

Volunteers, sporting bright yellow "Limbofest" T-shirts, were well taken care of by Pizza Shark, which provided them with free slices.

Scott Freedman, an Amherst resident and Hampshire College student who volunteered for the event, said that he was a first-time volunteer and that he gave up his afternoon because he wanted "the experience of helping to put on shows." Freedman hopes to one day make a living doing events like these and says that he volunteered for the prospect of future job experience – as well as the free food, which he lamented, "hasn't arrived."

As soon as the Pizza Shark

See LIMBOFEST on page 7



Solo cellist Gideon Freudmann was one of several live performers to entertain at the third installment of "Limbofest."

London to play Bezanson



New York City-based trumpeter Frank London will bring his talents and vast experience to Bezanson Recital Hall Thursday night.

BY IAN NELSON
COLLEGIAN STAFF

Today, art of the daring variety manages to garner the most praise in our present landscape. When an artist is unafraid of implementing fusion and embraces genre-jumping or melding, positive attention follows closely behind. It is near impossible to be considered a creative force, especially when it comes to music, without fusing sounds and cultures into one unique expression.

Even with this in mind, one cannot help but perform a double take when examining New York City-based trumpeter Frank London's résumé: trumpet solo on LL Cool J's 1989 platinum hit "Going Back to Cali," film score to the 1992 animated version of "Pinocchio" and current prominent figure in the Jewish tradition of klezmer music.

London will perform with Hazonos at the Fine Arts Center's Bezanson Recital Hall Thursday night as part of the FAC and WMUA's Magic Triangle Jazz Series. This is the third installment of the three-part series, which also included Adam Rudolph's Moving Pictures in February and the Omar Sosa Afreecanos Quartet earlier this month.

Frank London received his BA in Afro-American music from the New England Conservatory of Music in 1980, propelling him into a slew of collaborations and compositions over the course of his career. He is best known for his trumpet-blowing prowess, though he also composes and conducts.

London has performed with an array of artists and bands, including current projects with the Klezmatics, an East Village-based neo-klezmer band formed in 1986 and devoted to a mix of contemporary English styles and older Yiddish tradition; and Hasidic New Wave, a Manhattan quintet fusing improvisational jazz and funk with Hasidic Jewish styles.

Previously, London served as conductor and musical director for Talking Heads front man David Byrne's "The Knee Plays," which was composed for Robert Wilson's 1985 theatrical piece "the CIVIL warS." The music has recently been re-released in CD/DVD format for the first time. London has also composed scores for other theatrical works, as well as strictly vocal scores for theater and dance compositions.

London has composed music for a number of documentaries and feature- and short-length films, including his 1992 score to "Pinocchio." He scored this film with Les Miserables Brass Band, which he co-founded. London also co-founded the Klezmer Conservatory Band, a traditional Boston-based klezmer band.

In addition to all of his traditional work, London has contributed trumpet pieces for various popular musicians, including the aforementioned LL Cool J, the Velvet Underground's John Cale, 10,000 Maniacs' Natalie Merchant, free jazz genius John Zorn, They Might Be Giants and Ben Folds Five. He has also worked with the late poet/activist Allen Ginsberg.

Frank London & Hazonos will perform at Bezanson Recital Hall at 8 p.m. on Thursday. Admission is $12 for the general public and $7 for students. Tickets are available through the Fine Arts Center Box Office from 10 a.m. to 6 p.m., or through the Fine Arts Center's Web site, umass.edu/fac. Tickets are also available at the door beginning at 7 p.m.

Ian Nelson can be reached at inelson@student.umass.edu.

FRANK LONDON & HAZONOS
BEZANSON RECITAL HALL
THURSDAY, APRIL 17
8 P.M.
$7/$12

Off-kilter duo score with debut release

BY JOE STAHL
COLLEGIAN STAFF

Bret McKenzie and Jermaine Clement were just students in Wellington, New Zealand when their career as Flight of the Conchords first took off in 1998. Since then, the idiosyncratic duo have managed to gain recognition for their off-kilter HBO original series and comical music.

Flight of the Conchords is continuing its musical journey with an American full-length debut that is scheduled to land on store shelves April 22. The two lads teamed up with Sub Pop Records to make the album happen. With the Grammy nods received this past year from "The Distant Future E.P," it comes as no surprise Flight of the Conchords went back into the studio to buff up the music heard on its HBO series.

"Flight of the Conchords" is the new album that followed that last E.P. The jokesters compiled fifteen tracks for their newest offering, including a few established favorites – "Robots" and "Business Time."

Using spoken word, diverse instrumentals and peculiar melodies, Flight of the Conchords conquers the art behind the musical comedy genre. For parody performers, Clement and McKenzie are both vivaciously musical. With the help of producer Mickey Petralia (Beck, "Midnight Vultures"), the duo covers the musical spectrum from cosmic rock to Brazilian-Asian fusion. McKenzie and Clement also integrate futuristic sounds with their use of synthesizers on "Inner City Pressure."

Aside from the occasional bizarre instrumentals, Flight of the Conchords keeps its folksy roots in tact with prominent use of acoustic guitars. Almost always with guitars around their necks, the boys expand the tunes from the show into polished arrangements.

"Business Time" is a hilarious Barry White-esque track that gives a comical take on Clement's lackluster sex life. The verses are heavily breathy and spoken word. Female backup vocals emphasize the song's overly suggestive, sexy tone.

Pretending to break barriers with New Zealand hip-hop, Flight of the Concords splits sides with the "mutha' flippin'" humorous track, "Hiphopopotamus Vs. Rhymenocerous." On the latter track, and "Boom," Mckenzie and Clement sing salaciously about sexism. "Flight of the Conchords" is filled with parados and irony through the dissonance between their comical lyrics and musical styles.



Bret McKenzie and Jermaine Clement have teamed up with Sub Pop Records to deliver their first American full-length album.

"FLIGHT OF THE CONCHORDS"
SUB POP RECORDS
3.5/5

At some times, Flight of the Conchords is smart in its satirism, with songs like "Bowie" and "Robots." At others, the duo gets senseless with childish lyrics, like "I like pie" on the track "Leggy Blonde."

Through it all, the boys accurately depicted the show's overall humor on this soundtrack. These songs can stand alone just fine, without watching McKenzie and Clement singing them on the small screen. If you are a fan of the show, the album will satisfy your expectations. With flair and an interesting dynamic, Flight of the Conchords will take you on a musical escapade of laughs by delving headfirst into several genres.

Joe Stahl can be reached at jstahl@student.umass.edu

Morgan Spurlock back to his old tricks

'Supersize-Me' director sets out in search of Osama Bin Laden in latest doc film

BY ROGER MOORE
THE ORLANDO SENTINEL

With his disarming "reuneck" grin and his even-tempered even-handedness, we could do a lot worse than have somebody like Morgan Spurlock lead the hunt for Osama Bin Laden.

But the director of "Super Size Me" shows something else – guts – in his sober-minded but comical, skeptical but never cynical documentary, "Where in the World is Osama Bin Laden?"

He asks that funny question in some parts of the world where most Americans would be afraid of visiting, much less asking that question. His answers surprised him and almost certainly will surprise you, too.

Spurlock's film begins with a pregnancy. His partner, Alex, the one so worried about all those Big Macs he ate, is having his child. "What kind of world will this baby be born in?" he frets. What can he do about that world, something that would maybe get him out of the East Village during all those tedious pre-natal birth-coaching lessons, maybe something that would also make a cool movie?

Why, hunt down Terror Suspect Number One!

"If the C.I.A. and the F.B.I. can't find him, I'm going to have to," he declares, just to make the world safe for his unborn child.

Spurlock starts out flippant, pasting Bin Laden's face on a dancer in a music video of "Can't Touch This," depicting Middle East history and conflict in animated video-game graphics. He visits his doctor for inoculations for a long overseas trip into the developing world and consults with a self-defense specialist who does everything from training him on how to choose a safe place to sit in a restaurant to how to act after being kidnapped.

"Are you gonna convert to Muslim 'n not?" one rube dolled up as a terrorist demands.

And then Spurlock and his crew set out, meeting college students and street vendors in Egypt, rug merchants in Casablanca, "activists" and journalists in Jordan and Israel.

He goes to the last place Bin Laden was seen, Tora Bora, in Afghanistan, and even ventures into Pakistan, where experts believe the al-Qaida leader is hiding out.

His most hostile audience? Orthodox Jews in Israel curse him, bump him and have to be restrained by the Israeli Army, just because he asks about the root causes of the region's conflicts. The scariest interview subject is in Saudi Arabia. An imam who has just led a prayer calling for the destruction of America gives Spurlock the crazy eyes. Spurlock isn't the first to note that Islamic terrorism has its recruiting, ideological, financial roots firmly in the Kingdom.

He does a ride-along with U.S. troops in Afghanistan, dines with a family in Morocco, sips coffee in a few Starbucks (and one Palestinian "Star & Bucks"), hears an awful lot of Muslims curse Bin Laden and a few curse America.

"It's hard to see how damaged the reputation of the country I know and love has become," Spurlock says.

His movie has a good humor that sometimes crosses into cutesy, but his message comes through thanks to his sincerity. Simply put, he's not Michael Moore. There's nothing snide or sarcastic in his approach. Yes, he's critical of the Bush administration, but he's willing to ask an Army officer what was lost when we didn't swarm over Afghanistan until we caught Bin Laden in 2011, and he's willing to accept that answer. He can whoop it up in the grand redneck tradition after the rush of shooting a machine gun and a rocket launcher.

And he can discuss the evils of Israeli "settlement" activity (seizing Palestinian land) from the freshly bombed classroom of an Israeli school.

The ending is a bit of a cop-out, and the film has far fewer answers than questions. But Spurlock's sassy, smart and cutting little movie frames the conflict in a way that's both perfectly sane and perfectly silly.

It's not his fault he had no more luck than the best and the brightest in government and the military in finding Bin Laden. But at least he knows that if you can make a "Hammer-time" music video about your boogeyman, the terrorists won't win.



Filmmaker Morgan Spurlock continues his comical brand of investigative journalism in his latest effort, "Where in the World is Osama Bin Laden?"

'Limbofest' succeeds, thanks to volunteers

LIMBOFEST from page 6

truck pulled up, he departed with the assertion that it's always a good thing to put on shows.

Another local volunteer, Mike Sterns, volunteered for completely different reasons.

"I came for the show a few years back and wasn't told to go home," he said.

Freedman and Stern's dedication to the music and the spirit of the event is something that the festival couldn't run without.

The artwork for the event's posters and passes was also done by volunteers. David Drew Longey, a multiple media artist and founder of handofdave.com, even took the time to explain the design for the posters which were hung every several feet around the park. Longey, whose company is based in Greenfield, Mass., says that the poster design was taken from a "Chubby Checker album" and even sports Chubby Checker himself on the design.

By 3:30 p.m., the band Otherwise had finished setting up in the adjacent tent and was ready to start their scheduled 3:15 p.m. set. The lineup, which allowed for one hour for each band, proved to be more of a loose guideline as the bands repeatedly played over their allotted time for the gathered fans.

Otherwise ended their set with a blistering 10-minute jam, complete with an epic bass-shredding solo. Before leaving, they thanked the crowd for showing up on what they called "the most beautiful day we've had in 10 months." After the set, bassist Matt Beckett was eager to take time from helping to pack up the van and answer a few questions about his band's involvement in the event.

Beckett said that his band's influences include "electronica and house sounds," but maintains that the band's first love is dub reggae. According to Beckett, the band's newest member, who joined in October, was selected to join the festival because he, like so many other of the people that form the life blood of the event, has known Bothwell and fellow act the Alchemystics for quite a while.

By 7:30 p.m., local funk act Shokazoha was in the middle of their set in the tent on what was then developing into a crisp evening. The band was able to get the tent jumping, inspiring dancing and cheering in the crowd. Clad in all red, the band's lead singer hopped around the stage, letting the multicolored lights dance off the smoke around him, with all the energy and enthusiasm of a 12-year-old boy on Christmas.

Shortly after the band departed and the smoke machine and lights were given a rest, the Alchemystics took the stage. Getting up to their gear in record time, they were eager to give the crowd a taste of their blend of hip-hop and reggae. The Alychemystics proved to be the most polished act on the bill and wasted no time dipping into both new and old material.

The band's age and ethnicity differed greatly with each member, while some members, such as fedora-clad keyboardist and festival organizer Metcalf, were clearly in their late 30's or 40's, the band also featured a backup singer who sports the kind of gray beard that can only flower with age.

When asked if the day went according to plan, Metcalf answered quickly and confidently, "Perfect. Exactly."

"With everything running so smooth, I certainly hope it will [continue into the future]," said Metcalf.

Pete Rizzo can be reached at prizzo@student.umass.edu.



"Limbofest" was created by Jim Bothwell in 2004, and has grown in size and popularity ever since.



CALL NOW TO SECURE YOUR POSITION (888) 277-9787
www.collegepro.com

PAINTING SUMMER MONEY FUN

ATTENTION STUDENTS: It's not too late to score a great summer job! We are College Pro Painters and we are currently hiring for the summer.

You could earn $3000 to $7000 Plus!
NO EXPERIENCE NECESSARY

- We are currently hiring for Painter and Job Site Manager positions. Many positions are available throughout your state
- We offer an awesome bonus structure for those who want to earn even more money.
- You can work outside with other students and make new friends.
- You can learn useful skills such as planning, organization, and customer relations.

CENTRAL
UNIVERSITY OF MASSACHUSETTS
FREE ADMISSION – RAIN OR SHINE
AT VAN METER COURTS
4:20:08 RUN FOR THE HILL
- STRONGHOLD IN SIAM 6:15 -
- LEAVING LONDON 5:00 -
- STATE YOUR MIND 3:45 -
- ANDERSON COUNCIL 3:00 -
- ON THE ROCKS 2:00 -
- FINE AND DANDY TRIO 1:00 -
- RIVERBEND 12:00 -
This Program Made Possible in Part by a Grant from the UMass Arts Council.
Sponsored by Central Area Government, an alcohol-free event, all bags are subject to search.

THE ARMY ADVANTAGE FUND.
BECAUSE SOLDIERS DESERVE MORE.®

Now the Army gives you more choices for your future. Earn up to $40,000 to start the business of your dreams or buy the home you always wanted. Log onto goarmy.com/aaf to learn more about the Army Advantage Fund.

U.S.ARMY
ARMY STRONG.®



Celtics, Pistons saving East

NEW YORK — For all the attention focused on the Western Conference playoff race, it's the Boston Celtics who have the NBA's best record.

The Detroit Pistons aren't far behind, which means the Eastern Conference has at least two teams capable of beating whoever survives the playoffs out West.

That should make for a much better NBA finals than last year, when the East had little hope of competing in the title round.

The San Antonio Spurs swept finals newcomer the Cleveland Cavaliers in four games, but it would have been hard to imagine any East team doing much better. That shouldn't be the case this June, especially if the East sends Boston, which proved it can stand up to the West by going 25-5 against the conference this season.

"Now you know the Celtics can," NBA commissioner David Stern said.

The Pistons went into the weekend with 55 wins, tied with West leader New Orleans. Detroit had the league's second-best record for most of the season, but has slipped a bit toward the finish while resting some of its starters.

Detroit is 21-8 against the West, with a game remaining against Minnesota.

The Pistons' 53-29 record last year won the East, but would have been good for only fourth out West. Cleveland was the East's only other 50-win team, but its 50-32 mark would have placed the Cavaliers sixth in the West — where their matchup with the Spurs would have come in the first round.

Though the West has been better for years, East teams have won two of the last four championships. Boston or Detroit would give them a chance to finish on top again this year.

"The West always gets a great reputation for being best in the league, but Miami won the championship," said TV analyst Kenny Smith, adding that Detroit won two years earlier. "The Western Conference I think is always the best from 1 to 8, but when you take the best two teams in terms of each conference, they're particularly not that much better."

REBOUNDING ISN'T MAGIC

To reach the NBA finals, the Orlando Magic would likely have to survive matchups with Kevin Garnett and Rasheed Wallace, two All-Star power forwards.

Coach Stan Van Gundy isn't looking that far ahead, because he knows any matchup at that position could be tough for his team.

With the Magic going without a natural power forward, he worries that rebounding could be a concern long before a potential series against Boston or Detroit. The third-seeded Magic still don't know if they'll get Washington, Philadelphia or Toronto, but all could present a problem.

"We've got to get by a first-round matchup first," Van Gundy said. "Antawn Jamison's a great rebounder, you've got to keep (Chris) Bosh off the boards if you get Toronto, and Philadelphia's just a real athletic and aggressive team, so we're going to face that problem in the first round. But again, we've shown several times this year that we're very capable of rebounding the ball."

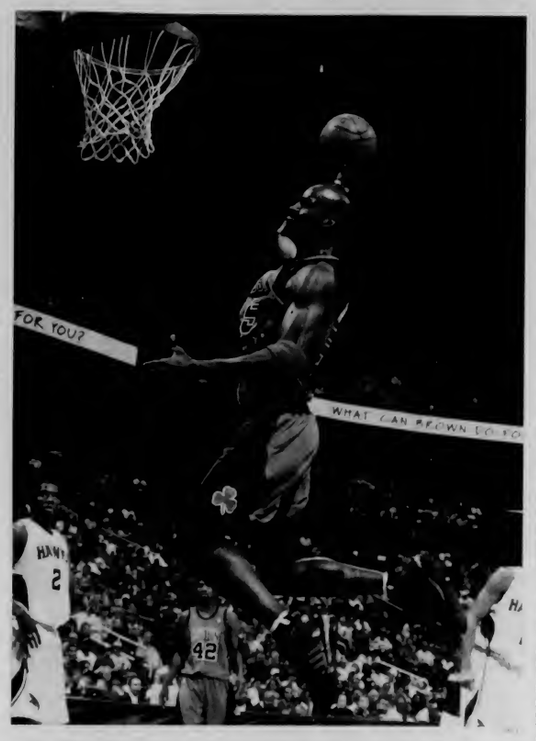
The stats confirm that. The Magic are in the league's top five in defensive rebounding, though in the middle of the pack in total rebounding and rebound margin. Much of their success comes from All-Star center Dwight Howard, the NBA's leading rebounder.

But with Orlando using Rashard Lewis as an undersized power forward, it remains vulnerable against teams with natural 4-men. And the Magic have ruled out a return by the injured Tony Battie, who could have helped in that area.

The Magic overcame any matchup problem well enough to win the Southeast Division, and Van Gundy hopes they continue to do it starting next weekend.

"We have not been a bad defensive rebounding team, but there are nights where we just, I think, No. 1 totally rely on Dwight and No. 2 don't bring a great rebounding focus, and that really hurts us," Van Gundy said. "Rebounding's not easy for us, it requires a great, great focus on it on all of our guys' part."

— *Associated Press*



The addition of Kevin Garnett to the Boston Celtics has helped legitimize the Eastern Conference in the NBA. The Celtics and Pistons are both considered strong enough to compete with the top-heavy West.

Bruins fall at home to Habs, face 3-1 deficit in first round

BOSTON — Patrice Brisebois snapped a scoreless tie late in the second period, rookie Carey Price posted his first playoff shutout and the Montreal Canadiens moved within one game of advancing with a 1-0 win over the Boston Bruins on Tuesday night.

Montreal	1
Boston	0

The Canadiens, the No. 1 seed in the Eastern Conference, lead the best-of-seven, first-round series 3-1 and can wrap it up at home Thursday night.

The teams played evenly for much of the hard-hitting, fast-paced game until Brisebois scored on a power play with 42 seconds left in the second period.

Then Carey continued doing what he had done throughout the series: shut down Boston's mediocre offense.

Carey, the fifth overall pick in the 2005 draft, stopped 27 shots as he tries to become the third rookie goalie to lead the Canadiens to a Stanley Cup, following Ken Dryden and Patrick Roy.

He stopped two solid bids in the second period even before Brisebois scored. At 10:55 he got in front of Glen Murray's point-blank shot. And 6 minutes later, he stopped a shot by Glen Metropolit from the top of the crease as the Bruins swarmed around the net.

The Canadiens, who have trailed just once in winning 10 of 11 games against the Bruins this season, went ahead midway through a power play after Andrew Ference was sent off for tripping.

Andre Kostitsyn skated behind the Boston net and fed the puck just in front of the crease. It was deflected out to Brisebois, who beat goalie Tim Thomas.

The previous two games had gone into overtime — a 3-2 win by the Canadiens and a 4-3 win by the Bruins. But Boston couldn't make it three in a row.

Price has allowed just [illegible] goals in the four games in which the Canadiens have scored [illegible] to continue the season-long domination of Boston. The team trailed in wins at eight of the Garden season matchups and the first two playoff games, starting with a 4-1 loss in Montreal in which the Bruins were held to just 13 shots.

After losing the first two games, the Bruins regained their first home playoff game since 2004, when they were eliminated by the Canadiens and current Boston coach Claude [illegible].

The Bruins took their lead against Montreal on [illegible] son on a goal by Mike [illegible] 1:2 minutes into Game [illegible] lasted until 4:26 of the [illegible] when Tom Kostopoulos beat [illegible] Marc Savard's goal [illegible] in overtime.

Now the Bruins, [illegible] offs for just the fourth [illegible] 1999, are one loss away from being eliminated in the first round for the third straight [illegible]

GAME NOTES

Phil Kessel, Boston's [illegible] leading goal scorer in the [illegible] season, was a healthy scratch for the third straight game. Right wing Michael Ryder did not play for the first time in the series as Montreal [illegible] after defensemen and [illegible] defenseman, Mark Stuart, [illegible] ward. Player from Boston College's NCAA championship team, wearing their jerseys, [illegible] the ice to be introduced [illegible] a timeout 13 minutes into the game.

— *Associated Press*

$500 student bonus cash
EXCLUSIVE OFFER
Additional savings just for college and trade school students, recent grads and grad students

Ford 11 DRIVES COLLEGE STUDENT PURCHASE PROGRAM

$500 student bonus cash
www.FordDrivesU.com/College

2008 Ford Focus SES

HOLLYWOOD

Ford Drives U To the "REEL" WORLD Sweepstakes

Go to www.FordDrivesU.com/College for your chance to win a "Reel" Hollywood experience and a New 2009 Ford Focus!

Ford LINCOLN MERCURY

See Web site for $500 Student Bonus Cash Official Program Rules. www.FordDrivesU.com/College
NO PURCHASE NECESSARY TO ENTER THE FORD DRIVES U TO THE "REEL" WORLD SWEEPSTAKES. Sweepstakes is open to legal residents of the 48 contiguous United States and District of Columbia who are at least 18 years of age and currently enrolled as a part-time or full-time student at a nationally accredited U.S. college or university and possess a valid U.S. driver's license. Sweepstakes commences at 12:00:01 PM on March 15, 2008 and ends at 11:59:59 PM on December 31, 2008. Sweepstakes is subject to Official Rules. For complete prize descriptions and approximate retail values or to obtain Official Rules, log onto www.FordDrivesU.com/College
VOID IN ALASKA AND HAWAII AND WHERE PROHIBITED BY LAW.

STUDENT DISCOUNT!

CHERRY HILL GOLF COURSE
Town of Amherst
A Course for Everyone
cherryhillgolf.org 413-256-4071

Best 9 Hole Course In Western Mass
Just Minutes from UMASS on Rt. 63

CHERRY HILL GOLF COURSE

Walk on anytime!
No Tee Times Necessary!

Apartments Available for Summer and Fall



Excellent location...1/2 mile from UMass
Spacious Apartments--1, 2 and 3 Bedroom Townhouses
All rents include heat, hot water, and cooking gas
On site laundry, off street parking.
Basketball and Tennis Courts.

PUFFTON VILLAGE

Office Hours: 8am to 4pm Monday - Friday
(413) 549-0145
www.pufftonvillage.com

Minutewomen fall to Terriers

Pozar retires after suffering back spasms

By Scott Feldman
Collegian Staff

Yesterday the Massachusetts women's tennis team took on Boston University in what amounted to an extended warm-up session for the upcoming Atlantic 10 tournament this weekend.

The Minutewomen did not win a match, losing to the Terriers, 7-0. It was their first loss in six meets, but UMass (11-10, 4-0 A-10) has already locked up the No. 1 seed in the conference tournament with a victory over Rhode Island last weekend.

BU	7
UMass	0

"I feel like whether we won or whether we lost, either way we are in good shape," UMass coach Judy Dixon said.

The Minutewomen did not exactly hand over the win, but Dixon knows her Minutewomen had bigger goals coming up than the Terriers (9-7).

"I mostly wanted to use this as a stepping stone to the A-10 Tournament," Dixon said. "I wanted the team to play hard and compete well and make sure no one got injured. In terms of the outcome, I can't say I was really focused on the outcome one way or another."

Unfortunately, Dixon's goals were not fully accomplished. Senior captain Masha Pozar was forced to forfeit her singles match when she suffered an injury. Pozar was facing Terriers' sophomore Francine Whu and fell behind 3-0 in the first set before back spasms hit and she had to retire. Dixon noted that Pozar had a cold coming into this match, and the combination of having to play outdoors in cold weather and the constant traveling may have triggered the spasms. Dixon did not feel the injury was too serious and expects Pozar to be ready for Friday's A-10 Tournament.



Masha Pozar was forced to retire from her match with the Terriers' Francine Whu after suffering back spasms. She is not expected to miss the Atlantic 10 Championships.

It became apparent that the Minutewomen would not be heading into the postseason on a winning streak once they lost the doubles point. In 19 out of the last 21 meets UMass has played in, the team to win the doubles portion of the meet went on to win the event.

That held true yesterday, as all three doubles pairings for the Minutewomen lost, though all of the matches were competitive and could have gone either way. Pozar and Candyence Bones lost 8-5, Kristin DiPiero and Tanisha Hodgson lost 8-6 and Maude Ecluyse and Laura Danai lost 8-4.

Boney had her four-match win streak come to an end at the hands of URI junior Yana Sadovskaya, 7-5, 6-4. Boney had won the Atlantic 10 Rookie of the Week for the fifth time this season entering the match, but the freshman standout was unable to pull out the victory.

Usually Kaitlyn Carpenter competes at the third slot, but she is currently sidelined with an ankle injury, so Dixon was forced to juggle her roster in slots three through six. Hodgson was moved up from her usual fifth slot to play the three. She lost to Vanessa Steiner 6-4, 6-1. Dixon expects Carpenter to be back for the tournament.

Laura Danai, who played in the fifth position, had the most competitive singles match against the Terriers. Her match went into the tiebreaker after the first two sets, but she fell to Elizabeth Corrao 6-3, 3-6 10-5.

It would have been nice for the Maroon and White to head into the A-10 Tournament on a winning note. Nonetheless, Dixon is fairly pleased with where the Minutewomen stand after their last tune-up before the big tournament.

"I feel like we are in the best place we could be right now. I don't think there's anything that I would do differently in terms of our preparation," Dixon said. "I am a little concerned that we're a little tired because of all the traveling the team has done, but we should be fine once we get to the tournament and the adrenaline kicks in."

Scott Feldman can be reached at sfeldman@student.umass.edu

UMass claims Beanpot title at Fenway Park

BASEBALL from page 12

against the Crimson, striking out six in the 3-0 win.

Dicato was aided last night by three quick runs in the first inning off of BC starter Kevin Moran. UMass had three hits in the inning, drew a walk and benefited from a throwing error by the third baseman on a bunt attempt.

"We just tried to put as much pressure on them as possible," UMass coach Mike Stone said. "They started a freshman and he was a bit nervous. He didn't throw too many strikes and we were able to capitalize on that."

After Moran exited in the second inning, reliever Ted Ratliff shut the Minutemen down over the next 5 2/3 innings. UMass added an insurance run in the ninth inning – which proved to be the winning run – when Kyle Multner lined a single to right, scoring Andrew Black, who led off the inning with an infield single and was moved to second on a sacrifice bunt by Andy Tuetken.

Perhaps feeling a bit fatigued, Dicato walked both Barry Butera and Michael Bellfiore to lead off the bottom of the ninth. Sanchez appeared to be struck by the first pitch on the arm, but the umpire called him back, saying the ball hit the bat for a foul ball.

Dicato's next offering was sent into shallow right-center field, but neither Adam Tempesta at second base or outfielders Brian Baudinet or Mike Donato could come up with it.

Following the single, Eric Campbell hit a run-scoring fielder's choice, making the game 4-1. Mickey Wiswall then lined a single, bringing the Eagles one run closer at 4-2.

Dicato was lifted in favor of Eilenberg, as Dicato walked off to a huge ovation. Eilenberg hit Garret Smith on the very first pitch, loading the bases with one out. Eilenberg then ran the count 3-0 to John Spatola, but battled back and got the out on a sacrifice fly to center, which brought the score to 4-3.

Eilenberg ended the game when Shaughnessy looked at the third strike on the outside corner.

"Mitchell [entered] in a very tough spot with the championship on the line and he got his outs," Garrity said. "That's what you need from a guy coming out of the pen – to battle and compete, and that's exactly what he did."

Scott Barnsby is still the last Minuteman to throw a no-hitter. That came on April 22, 1997 against Northeastern – at Fenway Park.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com.



The Minutemen celebrate while holding the Beanpot Trophy. A 3-0 win over Harvard propelled them into the championship game.

Minutewomen sweep Rams

SOFTBALL from page 12



Whitney Williams came alive in Game 2 against the Rams, going 3-for-3 with two RBIs and three runs scored while batting seventh. She went 0-for-2 in the leadoff spot in Game 1.

inning, as Rhode Island took the lead, 2-0. Sanders had trouble with centerfielder Stefani Poedubicky, who went 3-for-3 with a home run, triple and a single.

"She was just missing her pitches and falling behind," Sortino said about Sanders' early struggles. "The leadoff hitter was a good hitter, she went 3-for-3 against [Sanders]. I think she's coming on strong."

In the second inning URI freshman pitcher Stacey Stanovich looked to be cruising along as she got her first two batters to pop out. With two outs, the bottom of the lineup got things going for UMass.

Williams singled to start the rally for the Minutewomen. Junior second baseman Carly Morin, who dove for a ground ball and flipped it to first from her knees on defense the inning before, hit an RBI double. Sophomore Carly Normandin knocked an RBI triple down the line to tie the game, 2-2. Maroney then knocked Normandin in with a single. The Minutewomen scored two more runs to combine for six straight hits, scoring five runs.

Poedubicky's home run in the next inning cut the lead down to two runs. That was as close as URI would come. With the run support, Sanders was able to handle the URI hitters. She struck out eight batters and only walked one.

"That's a great game for Bailey, that's fabulous," Sortino said after learning that Sanders had eight strikeouts.

UMass would add six more runs in the fourth inning with back-to-back home runs from the bottom of the lineup. Williams knocked a two-run homer to deep center and Morin came up next with a shot over the right field fence.

In Game 1, junior pitcher Brandice Balschmiter held URI to one hit over seven innings, striking out nine batters. Maroney had two hits and an RBI as UMass totaled four runs in the shutout victory.

"I thought her stuff got better, her moving pitches got better as the game moved on," Sortino said.

The Minutewomen play again on Thursday at Boston University. Game time is set for 3:30 p.m.

Steve Games can be reached at sgames@student.umass.edu.



Dicato picks up game at right time

DICATO from page 12

(son of Dan Shaughnessy from The Boston Globe) being the only base runner to reach (walk).

In the next inning, Dicato allowed Mickey Wiswall to reach first base on a walk but quickly responded by inducing a double play on the next at bat before striking out the final batter of the inning.

Even when he surrendered the first Eagle hit of the game in the ninth inning, it was a bloop single by Tony Sanchez that fell in between the right fielder, center fielder and second baseman.

Mike Donato, Brian Baudinet and Adam Tempesta all came within a couple of yards of reaching the pop up, but it was placed perfectly by the BC catcher and ended Dicato's bid to keep the opposition hitless.

After a fielder's choice and another single, Eilenberg relieved Dicato and prevented the Eagles from tying the game, but it was certainly a memorable day for Dicato.

While no Minuteman could get to Sanchez's ball, Dicato received plenty of defensive help throughout the game, something that cannot be said of every UMass game this season.

The defensive effort was highlighted by Donato's over-the-shoulder catch in the sixth inning that would have resulted in extra bases for Shaughnessy, possibly a triple.

Had Shaughnessy reached, the Eagles would have had a man on second or third with no outs and a chance to get on the scoreboard.

Dicato, one of four Malden Catholic High School graduates on the team, struggled last season for the Minutemen. He posted an 0-7 record with a 6.17 earned run average and also allowed a team-high seven home runs.

However, he's shared more success this season and currently has a 2-1 record with a 2.96 ERA in 2008, including 6 1/3 shutout innings against Harvard in the first round of the Beanpot. He also is yet to allow a home run.

"I think it's more of a mental state with him," catcher Bryan Garrity said of Dicato's improvement from last season to this season. "You know a guy gets on and he relaxes now and I think in the past … it seemed like he'd go a couple innings, he'd pitch great and then maybe a runner would get on and he'd get a little flustered. I think he's relaxed a lot more mentally and he knows that he can get the next guy out."

When looking at the box score, it appears that Dicato struggled with walks in yesterday's victory but that statistic can be deceiving.

He walked six in the game but only three of these came in the first seven innings. Dicato walked one in the eighth and two more in the ninth when fatigue began to set in.

If Dicato can pitch the remainder of the season with anywhere near the success of yesterday, no one's going to be complaining about his walks.

Mike Connors can be reached at mjconnor@student.umass.edu

Seven O's
EVERY WEDNESDAY
KARAOKE
* * * * * *
LIVE BANDS
FRIDAY, 4/18/08
ONE THEORY
SATURDAY, 4/19/08
MARK SNOW
LOOKING FOR EXPOSURE?
STUDENT BANDS WELCOME TO PLAY AT SEVEN O'S
LOOKING FOR A PLACE TO HAVE A PRIVATE EVENT/PARTY?
CALL 413-530-6996
ROUTE 116, 330 AMHERST RD SUNDERLAND, MA 01375 (413) 665-6788
3 PM TO 1 AM M-F
1 PM TO 1 AM SAT&SUN
NEXT TO CLIFFSIDE APTS.

Hump this!

	7	1				4		
3				6				8
				7		3	1	
		8	5				7	4
		2				8		
4	6				8	5		
	1	7		5				
6				8				7
		3				6	5	

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

ACROSS
1 Cocoyams
6 Org.
10 Mosque prayer leader
14 Popeye's girl
15 Key pie ingredient
16 Allied org.
17 Hollow tubes
18 Chills and fever
19 Shortest distance (her)
20 Shocking
22 Threesome
23 Long time
24 Like neighbor's lawn?
26 Card game
30 Swerved
31 Alleviates
32 Guitarist Atkins
33 Distinctive doctrines
37 Part of B.A.
38 Burns slightly
39 Sad
40 Land chart
41 Collides intentionally
42 List of candidates
43 Does Virginia's dance
45 Wobble
46 Contract and wrinkle
49 ___ Diego
50 Dove's desire
51 Ways
57 Declaim violently
58 Patella's place
59 Small crown
60 Transition point
61 Borden's prince
62 Miami Vice" co-star
63 Gazed at
64 Ark. neighbor
65 Actress Witherspoon

DOWN
1 Outcroppings
2 Touched the tarmac
3 Philbin's co-host
4 Concluded
5 Six-line stanzas of poems
6 French actor Delon
7 Portent
8 Contraband carriers
9 Born as
10 Amazing
11 Cheech of "Nash Bridges"
12 Make amends
13 Lawn tool
21 ___ Angeles
22 Golfer's peg
25 Furrows
26 Big pile
27 Nobleman
28 Dog star?
29 Limited
30 Counterfeits
32 Dare
34 Venetian blind strip
35 Like a mime
36 Fortuneteller
38 Native Canadian
42 Figure in the Forum
44 Actress Arden
45 Black goo
46 Binge
47 Intoxicating
48 Extent
49 Severe
52 Bright sign
53 Cairo's river
54 Showed up
55 Son of Aphrodite
56 Enclosure with a rink
58 Hobbyist's buy

Founders Day is Tuesday, April 29, marking our 145th birthday. Come to a free morning performance of music and dance in the Fine Arts Center Concert Hall. Enjoy birthday lunch in the tents outside the Fine Arts Center. BBQ, entertainers, free cake, swipes accepted
UMASS AMHERST Since 1863
And You Thought Your Work Study Job was Tough...
Play the UMass Amherst trivia game and try to win a free lunch at Founders Day. www.CampusLive.com
Founders Day
Tuesday, April 29
Info at www.umass.edu/foundersday

QUOTE OF THE DAY

"Well, I don't use the toilet much to pee in. I almost always pee in the yard or the garden, because I like to pee on my estate."

— Iggy Pop

BROTHERS WATT By William Wilson

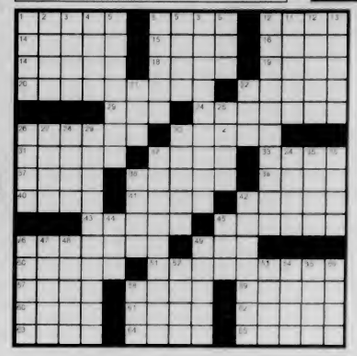


WELCOME TO FALLING ROCK NATIONAL PARK By Kid Shay



JUST AN OBSERVATION By Ben Leonberg





Continuing & Professional Education
UMassAmherstOutreach
Summer Session 2008
KICK off your Summer right!!!
Catch up- get ahead or explore your curiosity
Session I June 2 - July 10
Session II July 14 - Aug 20
REGISTER NOW!
UMassULearn.net

HOROSCOPES

aquarius Jan. 20-Feb. 18
Tell the graduate students to stop whining.

pisces Feb. 19-Mar. 20
No matter how many Facebook bumper stickers you get, it will never make up for not having a car.

aries Mar. 21-Apr. 19
Watching lectures online is especially cool because you can watch them naked.

taurus Apr. 20-May 20
You will become the heir to the fortune made from Paris Hilton's sex tape, but it still won't get you laid.

gemini May 21-Jun. 21
Read Reuben Hurricane Carter's autobiography and then you'll see why you have no reason to complain.

cancer Jun. 22-Jul. 22
Stop pretending like you have something better to do than watch 14 episodes of 30 Rock in a row.

leo Jul. 23-Aug. 22
Where the hell is Ross Perot when you need him?

virgo Aug. 23-Sept. 22
Stop studying philosophy and get yourself outside. If that's really even possible

libra Sept. 23-Oct. 22
Even a blind person can see what's so great about you.

scorpio Oct. 23-Nov. 21
Shia LaBoeuf has a small reproductive organ but alien robot friends. Good trade off.

sagittarius Nov. 22-Dec. 21
You aren't behind in writing your senior thesis. Your senior thesis is behind you, and you're bent over.

capricorn Dec. 22-Jan. 19
You are far too young to be balding on the inside. Get some Rogaine for the soul – Soulgaine.

CENTRAL UNIVERSITY OF MASSACHUSETTS
FREE ADMISSION - RAIN OR SHINE
AT VAN METER COURTS
4:20:08 RUN FOR THE HILL
- Stretching & Start 6:15
- Leave Lobby 5:00
- Start Your Mile 3:45
- Admission Closes 3:00
- Off the Bench 2:00
- Fun Run Begins 1:00
- Registration 12:00
Sponsored by Central Area Government, an alcohol-free event, all bags are subject to search.
This Program Made Possible in Part by a Grant from the UMass Arts Council.

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT. FOR RENT

Hobart condos 3 Bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and September. NO FEES. 253-7879 www.amherstlincolnrealty.com

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

A GREAT JOB! Spend your summer in a lakefront cabin in Maine. If you're looking to spend this summer outdoors, have fun while you work, and make lifelong friends, then look no further. **Camp Mataponi,** a residential girls camp in Maine, has female/male summertime openings for Land Sports, Waterfront (small crafts, skiing, life guarding, WSI, boat drivers), Ropes Course, Tennis, H.B. Riding, Arts & Crafts, Theater, Cooking, Gymnastics, Dance, Videography, Group Leaders & more. Top salaries plus room/board & travel provided. Call us today toll free at 1-888-684-2267 or apply online at www.campmataponi.com.

RAFT GUIDES
Zoar Outdoor is seeking adventuresome people to be full and part-time summer raft guides. Learn how to guide a raft during our training program and spend the summer on the Deerfield River. Applicants should have customer service experience and a positive attitude and be comfortable working as a team or independently. Application deadline: Feb. 15th. Call 800-532-7483 or see www.zoaroutdoor.com/jobs.htm for an application.

Put up Posters! Through summer, car, sell, commitment needed. Up to $12/hr w/bonus. 20 hrs between Mon-Wed, excellent communicator, fast-paced, punctual, resume and formal cover letter to postering@artspromo.org. Hiring ASAP.

French speakers! Rent us your ears! $12/hr for participating in listening experiments. Contact the phonetics lab. phonetics_lab.linguist.umass.edu 545-6837

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Marketing Intern As a Marketing Intern (paid position) you will assist in marketing efforts to grow sales of the leading economic policy analysis model. Responsibilities include developing presentations and other marketing material, writing for newsletters, website, and blog, and assisting with internet marketing, promotions, campaigns, and other marketing efforts. Please send cover letter and resume to Fred Treyz, REMI, 433 West St., Amherst, MA 01002. fax 413-549-1038 resumes@remi.com. REMI is an eoe and maintains a drug-free workplace.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst www.birthright.org

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing.

SERVICES

STD screening & treatment. GYN & breast exams. Always Confidential. Affordable. Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

TRAVEL

Spring Break from $199. Land price starting from $199 for 7 days. We also have an all inclusive hotel start from $799 per person. Give us a call today it's not to late to still get away 1-800-GET-SUN-1

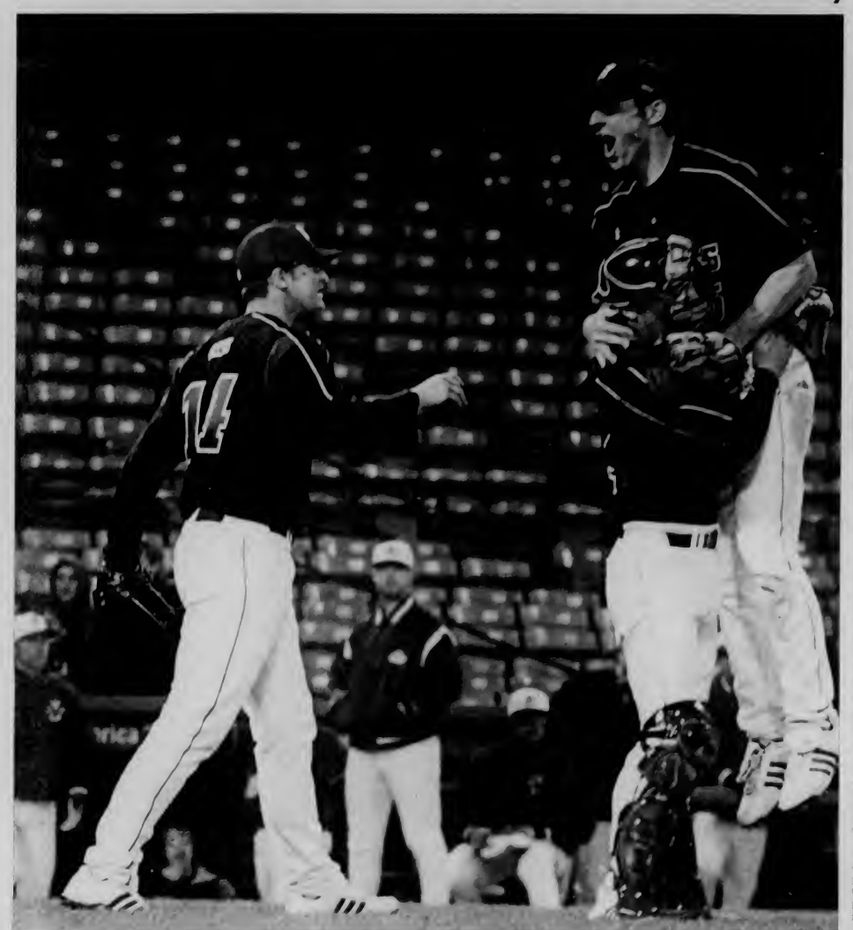
Spring Break 08 Hot Deals, Hot Destinations, Hot Parties. Ask about Group Deals and FREE TRIPS. 1-800-426-7710 www.sunsplashtours.com

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, APRIL 16, 2008 SPORTS@DAILYCOLLEGIAN.COM

To win one at Fenway



MICHAEL PHILLIS/COLLEGIAN

Thanks to stellar pitching by Mike Dicato and Mitchell Eilenberg (left), the Massachusetts baseball team defeated Boston College, 4-3, last night in Fenway Park to claim the 2008 Beanpot Championship. The Minutemen had not made the championship game since 2001 and had not won the tourney since 2000.

UM holds off BC rally, claim first Beanpot title since 2000

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

BOSTON — Fenway Park has quite a history.

Massachusetts pitcher Mike Dicato came just three outs away from adding to it last night in the Beanpot Championship game against rival Boston College.

Entering the bottom of the ninth inning with a 4-0 lead, Dicato walked to the mound trying to capture UMass's first Beanpot Championship since 2000. Further adding to the pressure, he was three outs away from the first UMass no-hitter in 11 years.

Following two walks to start the ninth, Dicato lost the no-hit bid when Tony Sanchez's bloop single escaped the reach of three fielders converging in right-center field. But more importantly for UMass, it escaped Fenway with the victory, 4-3, as reliever Mitchell Eilenberg shut down BC's late rally to prevent the comeback.

UMass	4
BC	3

"I owe him dinner tonight," Dicato said of Eilenberg after the game. "He did a great job finishing the game."

Eilenberg preserved the win when Sam Shaughnessy was caught looking at strike three with the tying run at second base and the potential winning run at first. But it was Dicato's stellar performance that everyone wanted to talk about.

"He had command of all of his pitches, he was mixing it up on certain counts and he was throwing all of his pitches for strikes," catcher Bryan Garrity said. "He was battling out there and getting the job done for us."

"I had control of all of my pitches; I was confident, just in the zone," Dicato said. "It means everything to me; I grew up just a few miles from here. It's just awesome to enjoy this championship with my teammates."

Not only was Dicato a big reason UMass (11-14, 4-8 Atlantic 10) captured the title, but his stellar performance in the first round of the tournament against Harvard helped propel UMass to the championship game for the first time since 2001. Dicato pitched 6 2/3 shutout innings

See BASEBALL on page 10

Minutewomen take two more

Maroney, Williams power Maroon and White offense

BY STEVE GAMES
COLLEGIAN STAFF

It was a matchup of the best and the worst of the Atlantic 10. The Massachusetts softball team took care of business and swept Rhode Island yesterday at the Softball Complex, 4-1 and 12-3. UMass (27-11, 15-0 A-10) finished out its seven-game home stand and has now won fifteen straight games. URI is at the bottom of the A-10, dropping to 13-27 and 3-11 in the A-10. The Minutewomen are currently riding a 30-game win streak in A-10 play.

Despite the victories, UMass coach Elaine Sortino was not satisfied with her team's performance.

"Maintain is not a word in our vocabulary," Sortino said. "We really need to get better, and I'm not kidding."



JEAN-LUC LEON/COLLEGIAN

Carly Morin (11) went 3-for-3 in a 12-3 win over Rhode Island in Game 2 of yesterday's doubleheader. She knocked in two RBIs, scored two runs and hit her first home run of the season.

Neither were the Minutewomen, who exploded for 12 runs on 15 hits in Game 2. Sophomore shortstop Whitney Williams was moved to the No. 7 spot in the batting order.

Normally Williams is the leadoff hitter, but Sortino switched her with freshman designated hitter Lindsay Maroney. Williams flourished in her new spot, going 3-for-3 with a single, double and a two-run home run.

"She sure did a great job down there," Sortino said. "We moved Lindsay to the top because she's so hot right now and she's in a good spot."

Maroney is hitting .320 and has the speed of a leadoff hitter. She has five steals this season. Maroney went 3-for-7 in the double-header with two RBI's and a run scored.

UMass	4
URI	1
UMass	12
URI	3

"I always felt when we recruited her she'd be a great leadoff hitter," Sortino said. "We can open it up and steal. She's faster than Williams and she's got a lot of power too — don't let her fool you."

Sophomore pitcher Bailey Sanders started slow in the first

See SOFTBALL on page 10

Dicato takes no-hitter into ninth

BY MIKE CONNORS
COLLEGIAN STAFF

BOSTON — After yesterday's Beanpot Championship game against Boston College, UMass coach Mike Stone said he was disappointed that he didn't receive more offensive production after his team scored three runs in the first inning.

It didn't matter — Mike Dicato was pitching.

The right-hander took a no-hitter into the ninth inning before being relieved by Mitchell Eilenberg after 8 1/3 innings.

Although Dicato couldn't complete the no-hitter, he was nothing short of brilliant through the first eight innings and picked up his second win of 2008.

"I realized in the middle of the ballgame that I wasn't sure if I hadn't let up any hits, but I tried to just block it out and just not think about it at all," Dicato said.

The strategy seemed to work as the junior routinely kept BC's batters off balance throughout the game.

Dicato retired 12 of the first 13 batters, with Sam Shaughnessy

See DICATO on page 10



MICHAEL PHILLIS/COLLEGIAN

Mike Dicato pitched 8 1/3 innings and did not give up a hit until the ninth, leading the Minutemen to their first Beanpot crown in eight years.

MINUTEMEN FALL TO BC | PAGE 12

THE MASSACHUSETTS DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 75 LO: 40 WWW.DAILYCOLLEGIAN.COM THURSDAY, APRIL 17, 2008

Ford leaves for Oklahoma State

Coach spurns renegotiated deal for sweeter offer in Stillwater

BY MICHAEL KING
COLLEGIAN STAFF

Massachusetts men's basketball coach Travis Ford didn't have a chance to sign the reworked contract that he negotiated with UMass last week. Before the new financial terms could be put to paper, Ford bolted to Oklahoma State.

Ford vacates the UMass position he's held for the past three seasons, as OSU is expected to make an official announcement today.

Already having been a candidate at Louisiana State and Providence over the past two weeks, it appeared that Ford would be the coach of the Minutemen for the foreseeable future.

"Last week obviously was a challenge and we felt good as to where we were as of Thursday," UMass Athletic Director John McCutcheon said at last night's press conference. "We had some very candid conversations with coach Ford. This situation emerged very quickly, but its part of the business we're in."

McCutcheon announced the renegotiated contract at last week's men's basketball banquet. He also told fans to relax since Ford will be coaching the team "for many years to come."

But Ford and the University had not officially committed to the financial terms of the contract.

"We had not gotten to a point where it could be finalized with any documentation," McCutcheon said.

Under Ford's current contract, Oklahoma State will be required to pay a buyout of $200,000 to UMass.

McCutcheon added that the University was not in a financial position to reopen contract negotiations in order to convince Ford to refuse the Oklahoma State offer.

"Travis understood that where we got to during our last round of conversations was a very aggressive position for us," McCutcheon said.

Ford told the players of his decision during a meeting at the Mullins Center yesterday afternoon. The former UMass coach was unavailable for comment.

Though McCutcheon admitted that the University wanted to keep Ford, he acknowledged that it is significant for UMass to be in the position of having a sought-after basketball coach.

"It does speak to our program and that success that we've had over the

See FORD on page 3



Travis Ford (left) accepted an offer yesterday to become the men's basketball coach at Oklahoma State, days after renegotiating his contract with UMass AD John McCutcheon (right).

Players surprised by sudden departure

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

When teammates Tony Gaffney and Luke Bonner first heard it, they thought it was a joke.

It wasn't.

The Massachusetts men's basketball players thought the courtship of their coach, Travis Ford, was over. But less than a week after Ford turned down the job offer at Providence and agreed verbally to an extension at UMass, he is officially gone for good — off to Oklahoma State.

"I had no idea," Bonner said. "I got a text [message]; someone told me they read something on ESPN.com and I didn't quite believe it. But then it turned out to be true, obviously."

Added Gaffney, "Ricky Harris came to me and said, 'Tony, did you hear the news?' Coach Ford is leaving. I said, 'get out of here.' I thought he was messing with me."

Gaffney and Bonner were the only players made available last night by the athletic department during the press conference announcing Ford's departure. Both players mentioned numerous times that they understood college basketball was a business and that the players and program will move on without him.

But that didn't totally stop the players from feeling the sting of losing Ford, especially after he had re-committed to staying on as coach after turning down Providence.

"We thought this was put to rest," Gaffney said. "Guys

See PLAYERS on page 3

Lobby Day yields increase in funding

BY WILLIAM MCGUINNESS
COLLEGIAN STAFF

BOSTON – There were no coffee and donuts as requested in the original proposal given to University of Massachusetts administrators. Instead, students and staff participating in Lobby Day got a day off, lunch and support from a major Statehouse lawmaker.

Representative Kevin Murphy, co-chairman of the Higher Education Committee, called PHENOM founding-member Max Page and had good news. Murphy said he would offer an amendment to the House version of the state budget released Wednesday that includes a $17 million increase in the Massachusetts financial aid system, MASSGrant.

For two months, members of PHENOM asked the higher education community to sign postcards calling for state government to fix deteriorating university buildings with Gov. Deval Patrick's Capital Bond Bill. They wanted more funding for the operating budgets of the Commonwealth's colleges and universities and an improved financial aid system that helps more students.

After members sorted the postcards for much of Monday and Tuesday night, they were ready to be bused to the capital in dramatic fashion and presented to state representatives in hundreds.

See LOBBY DAY on page 2

In rememberance of a tragedy

Students honor victims of VTech shooting

BY KATE OLESEN
COLLEGIAN STAFF

Three minutes was all the time some University of Massachusetts students needed to make a strong statement.

Yesterday, about 32 students from UMass, Amherst and Hampshire College participated in a "lie-in" outside the Student Union to remember the Virginia Tech shooting and protest easy gun access.

"Whether you knew someone or not at Virginia Tech it is the most devastating thing to happen on a campus," said event organizer and UMass sophomore Maha Mudawar.

The demonstration consisted of students dressed in black with orange and maroon ribbons around their necks lying on the pavement for three minutes – the amount of time it took for Seung-Hui Cho to buy weapons.

While students lay like corpses on the sidewalk, Mudawar spoke to students and passers-by. She read a letter from a mother of a Virginia Tech victim and spoke about a gun show loophole that doesn't require background checks on buyers.

"It's a scary thought that guns are so accessible," said Mudawar in a statement. "It worries me to think that this could happen on our own college campus."

Among the demonstrators was one UMass student who had a close friend who was a victim of the shooting. According to Mudawar, many of her friends were present at the event, to show solidarity and support.

"When [the shooting] happened I remember it devastated our entire campus," said Mudawar. "The campus should always stand together and stand tall."

Mudawar organized the event entirely through Facebook.com and connected with Abigail Spangler, founder of ProtestEasyGuns.com, a grassroots organization created in response to Virginia Tech. Spangler provided Mudawar with ribbons, stickers, protest materials (called "protest in a box") and contacts to be able to hold yesterday's event.

Spangler began organizing similar "lie-ins" last year and Mudawar felt compelled to participate.

"It brought people together, people that I know and some that I don't, and I can say I was a part of something," she said. "I received letters from parents saying thank you for all the support. It makes what you're doing so much more important."



Approximately 32 Five College students participated in a "lie-in" event on the UMass campus yesterday afternoon in rememberance of the one-year anniversary of the Virgina Tech shooting.

The UMass protest is one of 80 "lie-in" demonstrations across the nation. Each includes 32 community members to symbolize the number of teachers and students murdered at Virginia Tech and the number of people killed by firearms every day in the United States.

"We are not against hunters, guns for private protection or collectors of guns," says the organization's Web site. "We are for background checks for gun purchases and keeping guns out of the hands of criminals, dangerous individuals, and people not capable of handling a gun responsibly."

Kate Olesen can be reached at kolesen@dailycollegian.com

Fair Trade coffee finds niche at UMass

Campus community embraces socially responsible options

BY ELIZABETH HAWLEY
COLLEGIAN STAFF

It's no secret that college students like their coffee.

With late nights and early classes, some students depend on the caffeine in coffee to get them through the day. And there's no shortage of places to buy coffee; there are more than 10 spots on the University of Massachusetts campus alone. But some students aren't choosing their coffee just based on taste. Some students are looking for coffee produced under fair trade standards.

"Our goal for this semester is to get all coffee [in the dining commons] to be fair trade," said Coby Kalter, coordinator for the Fair Trade campaign of MassPIRG.

Dining commons and campus stores serve one blend of fair trade certified coffee. The People's Market and Pura Vida both sell exclusively fair trade coffee, Kalter said.

While there are multiple organizations that certify coffee as fair trade, Kalter said that TransFair is the most commonly used certifier. According to the TransFair Web site, TransFair is "the only independent, third-party certifier of Fair Trade products in the U.S."

"The first thing is to make sure the farmers … get a fair wage for their crop," Kalter said.

See FAIR TRADE on page 2



The Pura Vida coffee stand in the Campus Center exclusively sells products that were purchased at fair trade prices to students.

MHC hosts charity drive for marrow

BY ADAM COULTER
COLLEGIAN STAFF

Adults and children who are battling deadly bone marrow diseases such as leukemia and Aplastic anemia, are searching daily for bone marrow matches that will provide them with healthy stem cells, and a better chance at a healthy life.

The National Marrow Donor Program (NMDP), an ally in the fight, held a marrow donor drive Monday on the Mount Holyoke College Campus in the Betty Shabazz Cultural House.

The drive was hosted by the Mount Holyoke Student Health Advisory Committee.

The NMDP is a nonprofit organization that operates the federally-funded registry of volunteer donors in the United States. The NMDP coordinates transplants by running a worldwide network of affiliated organizations. These organizations are associated with NMDP and they work together to organize the collection and transfer of donated bone marrow.

Mount Holyoke College was the latest institution to help in the cause. The college's Health Services office received a call that originally got the ball rolling.

"An assistant in the President's office here had a connection at Amherst College who had called him and wanted to do the drive," said Karen Jacobus, Coordinator of Health Services at Mount Holyoke College. A phone conference was then held between the college and NMDP, which cemented the drive and commenced the planning.

"The drive was relatively simple to promote because NMDP sent everything we needed, such as table cards for the DC's and payroll slips that could be inserted into faculty checks," said

See DONORS on page 2

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 122
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exner
PRODUCTION MANAGER Chris Marron
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Brian McAskill
COPY EDITOR Adam Scaglin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rase
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Svenczak
ASSISTANT ADVERTISING Marissa Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST EDITORIAL James Matheos
ASST. EDITORIAL Melissa Gerber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Clemis
ASSISTANT NEWS Holly Seamers
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Melcon
ASSISTANT SPORTS Eli Rosenswaike
ASSISTANT PHOTO Brian Tedder
ASST. WEB EDITOR Michelle Abbascianno
EDITORIAL WEB EDITOR Leif Walcott
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Gaines

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE SCHOOL YEAR BY STUDENTS OF THE UNIVERSITY OF MASSACHUSETTS AMHERST. THE COLLEGIAN IS INDEPENDENTLY OWNED, OPERATING, AND ADVERTISING WITHOUT BIAS OR PREJUDICE. THE FIRST COPY IS FREE. ADDITIONAL COPIES ARE 50 CENTS EACH. SUBSCRIPTIONS ARE AVAILABLE FOR $150 PER SEMESTER AND $250 FOR THE YEAR. THE COLLEGIAN IS PRINTED AT THE SPRINGFIELD PRINTING CORPORATION IN SPRINGFIELD, MA. THE PAPER IS PRINTED ON RECYCLED PAPER AND IS RECYCLABLE. ALL CONTENTS ARE COPYRIGHTED AND MAY NOT BE REPRODUCED WITHOUT PERMISSION. ALL RIGHTS ARE RESERVED. THE MASSACHUSETTS DAILY COLLEGIAN IS A REGISTERED TRADEMARK OF THE TRUSTEES OF THE UNIVERSITY OF MASSACHUSETTS.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Kristen Swenson

PRODUCTION SUPERVISOR
Mirhan Sarkes

WEB EDITOR
Michelle Abbascianno

CHECK OUT THE NEW MEN'S BASKETBALL PODCAST AT www.dailycollegian.com

Seder brings communities together

Event celebrates multicultural differences with Passover theme

BY ALYSSA MONTALBANO
COLLEGIAN CORRESPONDENT

The 10th Annual Freedom Seder was held at the University of Massachusetts Campus Center on April 13. Members of Jewish, Christian and Muslim communities came together to celebrate a decade of multicultural unity.

The Freedom Seder is a ceremony that celebrates multicultural and interfaith unity based on the themes of the Passover Seder. Like the Passover Seder, the Freedom Seder remembers the biblical story of Exodus using readings, poetry, songs and food rituals.

The Seder also remembers the past experiences of African Americans, Native Americans, Muslims and other communities that have experienced oppression in their history.

The goals of the Freedom Seder are to reconnect to one's own historical experiences of slavery, exile and redemption. Many also learn about the experiences of other people by listening to their stories and affirm one's commitment to overcoming oppression and embracing freedom for all people.

The UMass Amherst Freedom Seder was established in 1999. Larry Goldbaum, director of the Office of Jewish affairs, has been organizing this event since its first year.

The Seder was also put together by former graduate assistant in the Office of Jewish Affairs, Teeomm Williams. Williams graduated in 2008 with a Master's degree and is currently working on getting his doctorate in social justice education.

When asked why he worked so hard to create this event, Williams said that "the stories and values that are addressed by the Seder resonate with many people. It's important that we know that we are more alike than different. It is important that we understand that our collective histories and future survival are interconnected."

Cornelius Harris was also a member of the first Freedom Seder planning committee in 1999 and was on the committee in 2000. He was also the Vice President of the UMass Black Student Union in 1999. He was one of the four members of the BSU executive board that was on the Seder planning committee.

"Before I started work on the Seder, I did not know what to expect. I did not know what a Seder was," said Harris. "One of the most rewarding parts of the process was sharing our cultures and focusing on our commonalities, while appreciating our differences," he added.

A buffet dinner with a variety of different foods was chosen by the various student organizers to represent their communities. Its purpose was to teach about each others' traditions and cultures.

Also, on each table in the room there was a Seder plate. The traditional plate includes Z'roah (a roasted shank bone), Betzah (an egg), Maror (bitter herbs), Haroset (a mixture of wine nuts and fruit), Karpas (a fresh vegetable) and Hazeret (a second kind of bitter herb). The plates on the table were a little different, with a beet replacing the shank bone and an orange was added to the plate, representing a commitment to include women, gays and lesbians.

Alyssa Montalbano can be reached at amontalb@student.umass.edu.

Drive collects bone marrow donations

DONORS from page 1

Jacobus. "What really helped us was the initial directive from the President's office, because all the departments on campus received information and it got the faculty involved."

The marrow donor drive on Monday was a relative success, according to Jacobus.

"It didn't produce the numbers we wanted, but we did get 18 people registered," she said.

Local news channels 3 and 40 were there, and the drive appeared on the 5:00 p.m. news.

As of October 2007, 6.8 million potential donors have volunteered through NMDP affiliated organizations to donate cells. The NMDP's Web site stresses the importance of donating marrow.

For many patients, a transplant may be the best-and only-hope for a cure, according to the Web site.

The nonprofit organization was founded in 1986 and since then there have been 50,000 successful transplants.

It is possible to register in person or online at Marrow.org and all that is required is that the donor be between the ages of 18 and 60, willing to help any patient in need, and meet the health requirements.

Although the Mount Holyoke drive did not register many people, Karen Jacobus believes the next drive will be more of a success.

"We did this kind of last minute, and next time we'll be able to give the Student Health Advisory Committee more time, and more people," she said.

Adam Coulter can be reached at apcoulte@student.umass.edu.

Student awarded Goldwater

BY KRISTEN HEALY
COLLEGIAN STAFF

University of Massachusetts junior Michael Krainin of Sharon, Mass., has been awarded the prestigious Goldwater Scholarship – making him one of only 321 students in the country to receive one.

These scholarships are awarded based on academic merit and go to students planning to seek jobs in the fields of science, mathematics or engineering.

From universities and colleges around the nation, 1,305 students were nominated but about a third was chosen. The scholarship includes the cost of tuition, fees, books, and room and board up to $7,500 per year.

"The scholarship is going towards helping to pay for my school fees and expenses for my final year at UMass," Krainin said in a statement. "I've already completed the requirements for the computer science major, but I've elected to stay for a year longer than I would really have to. That way, I have some extra time for opportunities I want to pursue."

Krainin is currently studying abroad at Uppsala University in Sweden where he is taking classes in machine learning, algorithmic problem solving, Swedish, as well as others. He is part of the Commonwealth College Honors Program at UMass and is double majoring in computer science and mathematics.

Krainin first became interested in the field of computer science in high school while taking some programming courses, and recently decided to study mathematics in order to learn more about topology, one particular area of interest to him.

About his experience so far abroad, Krainin said that being in a foreign country, where the primary language is not English has helped him learn to deal with unfamiliar and unexpected situations. He feels this experience has broadened his future by enabling him to see himself working and studying in areas other than the Northeast.

According to Krainin, studying abroad may have also boosted his chances of receiving the scholarship because the selection committee was able to see that he was interested in gaining experience beyond the classroom.

"Studying abroad is something that stands out and demonstrates both multicultural interests and a certain sense of independence," said Krainin in a statement.

The Goldwater Scholarship has been given out for 20 years and is in honor of the late Senator Barry M. Goldwater. Krainin advises other students pursuing this scholarship to get into research early and be able to feel comfortable conducting research while working in a lab.

"My research largely helped me to win this scholarship, and I think it's the sort of thing the reviewers look for," said Krainin. "It's never too early to consider doing research."

Director of the UMass Office of National Scholarship Advisement Susan Whitbourne commends Krainin's area of research, particularly the detecting of tornadoes, claiming its national importance. She was very impressed with Krainin's eagerness toward the scholarship and his research while she assisted him throughout the application process.

Kristen Healy can be reached at ickhealy@student.umass.edu.

Funding added to MASSGrant

LOBBY DAY from page 1

Gov. Patrick got $100 million in new funding. Student Trustee-elect Lindsay McCluskey said there was a lot of energy in the room, and people were excited about the events of the day and accredited this year's success to a sharper, streamlined agenda.

"It's always best to have specific goals that you want to achieve," she said.

Last year, PHENOM pushed for an increase in the general operating budgets of schools statewide without deciding on a defined amount.

"It helps in the way we talk about things, it helps to highlight specific stories about how MASSGrant has helped students or hasn't helped students," she added. "Having specific goals that you can measure your progress by is a really important thing in doing this kind of work."

One such story was Tessa Simonds, a senior transfer student from Mass Bay Community College majoring in social thought and political economy.

She works for the Pioneer Valley Transit Authority, receives funds from MASSGrant, scholarships but will still graduate $14,000 in debt. Between 1999-2004, funding MASSGrant fell from around $5" million to $24 million, according to a report by the state Department of Higher Education. Individual rewards have plummeted as well. Once, funding amounted to 80 percent of total cost.

Now, it hovers at 15 percent.

"MASSGrant can be so much more," Simonds said. "As tuition and fees increase, MASSGrant covers less and less of our expenses."

She said she sees the system reaching more families and the state's neediest students. Without a line-item earmark, Simonds said MASSGrant's funding fluctuates according to other sometimes unrelated programs.

"It must receive level funding every year, and it must be increased," she said. And soon, she and PHENOM might be getting what they asked for.

William McGuinness can be reached at wmcguinn@gmail.com.

Fair Trade products gain popularity

FAIR TRADE from page 1

He also said that a fair wage allows farmers not only to survive but to educate their children.

The TransFair Web site lists a number of principles that determine whether a product can be labeled fair trade under their label. Among the qualifications, a Fair Trade certified product must offer safe working conditions and living wages to farmers and workers. Products must also be environmentally sustainable, and farmers and farm workers must invest in their communities.

"I want to know that my coffee's coming from somewhere that has some integrity," said UMass student Sara Vitello.

"People need coffee," said Vitello. "You go to Dunkin Donuts and Starbucks or anywhere on campus, and there's only one option for fair trade."

Vitello said that she would like to see more options for fair trade on campus. She said that she has cut back on how much coffee she drinks because she wants to make sure she's only drinking fair trade.

Other students put less thought into their coffee purchases.

"I just know bits and pieces [about fair trade]" said sophomore Vicky Liang.

"If it's at a store I'll buy it," said Liang, who also said she wouldn't go out of her way to buy Fair Trade.

Laing said that she's become more aware of Fair Trade since coming to UMass.

Kalter said fair trade is important because "it affects all of us because this is a consumer culture and all of the things we buy have a global connection, whether it's the clothes you wear or the coffee you drink."

Elizabeth Hawley can be reached at ehawley@student.umass.edu

Correction

The Collegian ran an editorial, "Student bridges to nowhere," on Tuesday, April 15. While the opinions contained within the article have every right to be expressed, the article contained factual inaccuracies. The Ways and Means Committee of the Student Government Association approved a Student Bridges budget for next year of $172,743, not $218,000 as was asserted in the editorial. The organization has one laptop and two desktop computers. The article also said that Student Bridges lacks a faculty director; a faculty adviser was appointed earlier this month, as covered in the April 14 edition of the Daily Collegian, and the position is funded by the Office of the Provost, not by the SGA. Finally, the Student Bridges budget is public information and available upon request.

BOSTON UNIVERSITY
THE VERDICT IS UNANIMOUS
In a competitive job market, a BU credential sets you apart.
Earn your CERTIFICATE IN PARALEGAL STUDIES
Classes start June 2
• Enhance your credentials, take a step
• Gain exposure to the legal work environment
INFORMATION SESSION
Thursday, May 1, 6 p.m.
635 Commonwealth Avenue, Room 300
Charles River Campus, Boston
Register Today:
www.bu.edu/professional/2228
1-866-633-9370 x402
Refer to Priority Code CPE2228
BOSTON UNIVERSITY
Boston University Center for Professional Education

SINGLE MALT DINNER at THE LONE WOLF
MAY 3 7 PM
CALL NOW FOR RESERVATIONS!
584-8174
FOUR Seasons
WINE • LIQUOR • CIGARS
WINE SALE
10% OFF
6 BOTTLES* OF WINE EVERYDAY!!
MIX & MATCH
*REGULAR PRICED 750 ML BOTTLES OF VARIETAL WINES
LIQUOR
HENNESSY COGNAC X.O. 750 ml $122.99
GRAND MARNIER 100YR CENTENAIRE 750 m $109.99
CROWN ROYAL CASK 16 WHISKEY 750 ml $94.99
GLENMORANGIE BURGUNDY WOOD FINISH 750 ml $49.99
JOSE CUERVO PLATINO TEQUILA 750 ml $49.99
GLENMORANGIE MADIERA WOOD FINISH 750 ml 49.99
ARDBEG 10YR ISLAY SINGLE MALT SCOTCH 750 ml 47.99
BAILEY'S ORIGINAL IRISH CREAM 1.75 liter $35.99
TANQUERAY GIN 1.75 liter $33.99
HENNESSY COGNAC V.S.O.P 750 ml $44.99
GRAND MARNIER CORDON ROUGE 750 ml $33.99
HENNESSY COGNAC V.S. 750 ml $28.99
BELVEDERE PURE VODKA 750 ml $27.99
10 CANE RUM 750 ml $26.99
CHOPIN POLISH VODKA 750 ml $27.99
BAILEY'S FLAVORED IRISH CREM* 750 ml $20.99
*Mint Chocolate and Caramel
JOSE CUERVO FLAVORED TEQUILA* 1.0 liter $20.99
*Cinco Tradina Orange
SMIRNOFF VODKA 80* 1.75 liter $19.99
JOSE CUERVO GOLD 750 ml $18.99
MYER'S PLATINUM RUM 1.75 liter $18.99
CAPTAIN MORGAN PARROT BAY RUM* 1.0 liter $17.99
*Including Coconut, Mango, Pineapple, Passion Fruit
CAPTAIN MORGAN SPICED RUM 750 ml $14.99
SMIRNOFF TWIST FLAVORED VODKA* 750 ml $11.99
*Including Strawberry, Watermelon, Raspberry, Black Cherry
Sale 4.16-4.22
333 Russell St., Rte. 9, Hadley, MA
584-8174 • Mon.-Sat. 9AM-11PM • Sun. Noon-11PM

CENTRAL
UNIVERSITY OF MASSACHUSETTS
FREE ADMISSION — RAIN OR SHINE
AT VAN METER COURTS
4:20:08 RUN FOR THE HILL
- STRONGHOLD IN SIAM 6:15 -
- LEAVING LONDON 5:00 -
- STATE YOUR MIND 3:45 -
- ANDERSON COUNCIL 3:00 -
- ON THE ROCKS 2:00 -
- FINE AND DANDY TRIO 1:00 -
- RIVERBEND 12:00 -
This Program Made Possible in Part by a Grant from the UMass Arts Council
Sponsored by Central Area Government, an alcohol-free event, all bags are subject to search.

Ford accepts OSU position

FORD from page 1

past couple of years," he said. "When you have an individual as talented as coach Ford, that represents your institution as he did, you would be naive to think that these situations would not come up."

McCutcheon said that Oklahoma State originally contacted Ford about the position Monday afternoon. Though Ford informed McCutcheon of the talks, Oklahoma State did not inform the athletic director of its pursuit of Ford.

Through a prepared statement released by the athletic department Wednesday evening, Ford characterized his decision to accept the OSU job as "difficult."

"It was a very difficult decision to leave UMass, one which my family and I struggled with mightily. They have been and will always be family to me," he said. "I feel the team at UMass has a great nucleus in place and I wish them the best in the future."

Since the end of the Minutemen's season two weeks ago, Ford has been a candidate for the Louisiana State and Providence jobs. Ford released a statement denying interest in the LSU position last week. Two days later, Ford reportedly refused an offer from Providence, and then agreed in principle to the reworked contract on April 10.

UMass completed its season two weeks ago with a loss to Ohio State in the finals of the National Invitation Tournament at Madison Square Garden with a 25-11 record. The 2007-08 campaign was Ford's third and final year at the University, after spending five seasons at Eastern Kentucky.

Former Oklahoma State coach Sean Sutton resigned after two seasons with a 39-29 record and no NCAA Tournament appearances. He took over the program from his father, Eddie Sutton, in 2006-07.

McCutcheon said that a national search for Ford's replacement will begin Thursday morning. He alluded that the program would benefit from hiring someone that coaches a similar style of up-tempo basketball as the team currently plays.

"We're going to look for the best possible candidate," he said. "The style of play that we've exhibited over the past couple of years is very important to us."

Michael King can be reached at mking@dailycollegian.com.



UMass athletic director John McCutcheon announced that men's basketball coach Travis Ford accepted an offer to join Oklahoma State. McCutcheon also said in yesterday's press conference that a national search for a replacement will begin in "earnest" this morning.



Juniors Tony Gaffney (left) and Luke Bonner will finish their collegiate basketball careers without Travis Ford as their coach. The Kentucky native accepted the head coaching position at Oklahoma State yesterday afternoon.

Players surprised by decision

PLAYERS from page 1

are obviously disappointed; we all had great relationships with him."

"It might be something that could bring us more together," Bonner said. "But I'm not going to be naive and say it couldn't be a dividing factor."

Bonner mentioned that this all happened so fast, and he won't know for a while how he feels. One of the last things he wanted to do was talk to the press about it.

"We were on our way here, and our heads were spinning, like, 'what do we say to these people?'" Bonner said. "It doesn't seem real yet. I still think we have [practice] on Monday and coach Ford is going to be there."

Both players stopped short of saying they felt betrayed by Ford. Gaffney said that Ford was "offered something that was nearly impossible to turn down." Bonner addressed how tough this was on the team, but he said everyone understood that he "had to do what he had to do."

Both Gaffney and Bonner transferred to UMass and will be seniors next season. As college basketball veterans, they were more worried about how this would affect the younger guys on the team.

"A lot of the freshmen went here because of him; so for them, it's tough," Gaffney said. "As older guys, we're going to be there for them. We're going to stick together as a team and get through it, and we're going to win this year."

Gaffney said he could relate to some of the things they're going through.

"He was the reason I came here," he said, referring to his decision to transfer from Boston University. "But at the same time, I'm grateful for the opportunity he gave me. With that said, I'm looking forward to meeting the new coach and getting things going."

Bonner's outlook heading into college has helped him deal with the rather shocking turn of events.

"One thing I've learned through the years is that you commit more to a university than to a coach, because there are these constant changes every year," he said. "We really enjoy being students at UMass; and even though coach is gone, we're very happy to be on campus here."

Gaffney felt the same way and said that this team is tough enough to handle anything.

"Midway through the season we got wristbands that say 'I" strong' on them. And it stands for the 17 players that are on the roster," he said. "We stick together no matter what."

Eli Rosenswaike can be reached at erosenswaike@dailycollegian.com.

Nathan's FAMOUS
OFFICIAL
Hot Dog Eating Contest
Dear Students,
On April 24, between 6:00 and 7:00 pm during the Taste of UMass in Mullins Center, you can compete as one of 12 students in the Nathan's Famous Hot Dog Eating Contest and a chance to go to the national competition in Coney Island.
To register send an e-mail to: mmonaghan@mail.aux.umass.edu or call UMass Dining Services at 413-545-2472. Provide your: name, e-mail address, major, class and telephone number
Best of luck,
Dining Services
UMass contest limited to 12 UMass students
To qualify for national competition you are required to eat at least 16 hot dogs, including bun during a specific time.
umass.edu/diningservices
DINING SERVICES UMass/Amherst
Taste of UMass 2008
*Contest open to current UMass students only. Contestants must be at least 18 years old with identification. Contestants must sign a UMass contest waiver.

UMass Idol
Mark your calendar!
Sign Up and Enter Today!
Want to be a UMass Idol?
This is your moment to win $500 cash/grand prize
Sing at the Taste of UMass!
Thursday, April 24, 2008 · Time: 6–7:30 pm
Place: Mullins Center
Email mmonaghan@mail.aux.umass.edu or call UMass Dining Services: 413-545-2472.
Provide your: name, e-mail address, major, year, and the title of the song you will sing.
All entries must be received by April 23, 2008
There will be two rounds with Cash prizes for each round. Limited to 20 contestants for the entire event.
Presented by: UMass Dining Services & LAZER 99.9
Sponsored by:
DINING SERVICES UMass/Amherst
Taste of UMass 2008
umass.edu/diningservices
Must be a UMass student to enter. Judges decisions are final.

EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
-Sir Salman Rushdie

THURSDAY, APRIL 17, 2008 EDITORIAL@DAILYCOLLEGIAN.COM

Courtesy now uncommon



Brad Leibowitz

Have you ever been walking into a building and you notice someone is hot on your trail? You notice their footsteps behind you. As you get to the door, you see their reflection in the window pain. You slow your step so they can catch up to your position. With the right timing, you open the door ushering the person behind you into the building before yourself.

They step into the building and you expect to hear some resemblance of the word "thanks." Call me old fashioned, but when I don't hear that small, expected token of appreciation, I wish I could rewind the past 30 seconds of my day and have the door slammed in their face.

I don't know if it's just me, but it seems evident that manners have been forgotten. "Please" and "thank you" have seemingly fallen off the radar. A respectful nod in the streets when passing a stranger, or the polite looking someone in the eyes when talking to them has vanished.

Again, call me old fashioned, but I like manners. I understand in certain situations manners don't apply. Opening the door for someone hot on your trail is expected if said person is one to seven feet behind you, yet once it gets to be more then seven feet, the deal's off. Similar to this, you don't have to say "God Bless You" to someone if said person is more than an arms distance away from you.

Manners, like all other generalities, apply generally. Yet nothing pisses me off more than when manners break down on a date or in a chivalrous situation.

Side note: Bring back the date.

This goes for everyone. Whether you're straight or gay, bring back the date. The date, contrary to public belief, is not something your mom and dad did before you came into the picture. Regardless of what your friends might tell you, every once and a while the person you are courting wants to know that you want to be seen with them in a public setting other then at a party.

Get dressed up, make the plans, buy him/her a single rose or multiple flowers, etc. It doesn't always have be a dinner date with a movie. Surprise your romantic interest by spending the night walking the streets window shopping while eating roasted walnuts amidst December snows, or take them to the observatory to look at the stars while sharing secret laughs about how Pluto was a planet when you were young. Every single and taken woman I know constantly complains about how the date has vanished. I agree and it's not good. Something needs to be done about this. But I digress.

I was raised with manners. Growing up in my household meant saying "please" and "thank you."

Let's go back to the opening-the-door example. I understand that women want to treat having a door opened for them as their own little chance to be a model on a runway making a big entrance, but just remember to say "thanks." Nothing turns me off more then when I am on a date and because the girl thinks it is expected, she doesn't acknowledge the little things. Acknowledge the little things. Call him on the B.S. Laugh at some of his jokes, not all. Drink less than him. Ask him questions, yet ask him questions which will allow yourself to retort with something about yourself (this makes his job easier). Pick up the bill by the fourth date.

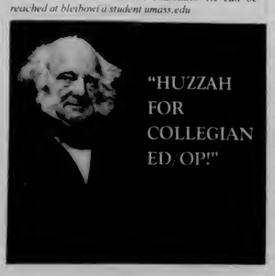
The same goes for men. Ask her questions about everything. Never drink less than her, and never have two more drinks than her. Chew with your mouth closed. Never have just a salad. Stand up for her when she joins or leaves the table. Walk on the outside of the curb. Pay for the bill for the first three or four times (side note: If she doesn't spring to pay the bill by the fourth date, date another girl). Open her car door. When taking a cab, if she has a skirt on, get in first so she doesn't have to slide over etc.

Finally, pertaining to chivalry — act like a gentleman should. Do all the things a chivalrous man should do. The rights movement was successful, yet women still want to be doted upon. Again, for women chivalry might be expected, but treat it as a minor gift with a return in the form of a "thanks."

I was raised with manners. Growing up in my household meant saying "please" and "thank you." It meant that when my mom joined or left us at the dinner table, we stood. It meant opening doors, doing the dishes and doing laundry without being asked. Raising my voice to my parents was something which never happened for the simple reason that if I did, I feared my father would kill me out of respect for himself.

Manners are just that: a form of respect. They might be something small, but sometimes the smallest actions speak louder than the most aggressive words. People, not just dates, want your respect, and manners show them just that. Manners show the people around you your class and etiquette, yet more importantly, they show that you respect yourself and that others should too.

Brad Leibowitz writes on Thursdays. He can be reached at bleibowi@student.umass.edu



About our generation



Hannah Nelson

Generation X-er Jeff Gordinier, author of "X Saves the World: How Generation X Got the Shaft But Can Still Keep Everything From Sucking," claims that his generation is saving the world. But there are a few analysts who suspect that the title may just go to Generation Y, or the Millennials, the "next great generation." For children of the eighties and nineties, it won't be easy to land the tile. There are plenty of skeptics raining on the millennial parade as they enter the workplace. "Arrogant. Individualistic. Unable to commit. Short attention span." While that may sound a lot like a description of your ex, it's actually a description of Millennials by some employers.

One employer described Millennials as "know-it-alls" and "high-maintenance," which seems a tad bit harsh in comparison. The boomers complain that Millennials are easily bored with work and leave easily, making it hard to retain the new workforce that was supposed to be so promising. That leads to complaint number two, that Millennials are too flighty, too willing to do a bit of job hopping, and employers aren't taking kindly to the losses. Spreading the word on an unfavorable boss to a few scores of friends and acquaintances isn't that hard in today's world. All those hours spent on community outlets are turning out a generation that is willing to take a job, or leave one, just so they can share a workspace with a friend. Correct me if I'm wrong, but last I checked that could be considered a virtuous little thing called 'loyalty.'

Whatever happened to the old standby of knowing how to work all the latest gadgets? At least that was something.

It turns out that the Millennials do have to let go (however grudgingly) of the supposed monopoly on technology. Generation X and the Boomers are becoming just as savvy and don't need to rely on the Millennials anymore as the go-to guys and gals when that Blackberry has a glitch. Whatever happened to the old standby of knowing how to work all the latest gadgets? At least that was something. The Millennial digital know-how was supposed to be the big ticket to landing all those jobs in the first place.

"'They're so rude. Look at how they dress.' It's been going on forever," Dave Verhaagen, a child psychologist said of employer reactions. "But I don't think the data supports that for the Millennials." Verhaagen, a child psychologist, published a book about how to parent the Millennials several years ago. And his colleagues are in agreement. Every generation faces the same criticisms, the elders forgetting that they were once the greenhorns themselves.

There are some Millennial advocates though, and they turned out last week at a Society for Industrial and Organizational Psychology conference to persuade future employers to see the evidence that speaks favorably. It turns out that hard facts show that Boomers are just as likely to commit the job hopping sin as their younger co-workers.

Also to be buried at the San Francisco held conference was the idea that Millennials want, or rather, need that instant gratification in the job application process. That particular claim has actually struck so much fear into the hearts of companies in the past that they have actually been restructuring applications to take less time to fill out, just so that Millennials won't be deterred. Millennials are goal oriented with high expectations of themselves, and others. That then begs the question, are expectations too high? Are Millennials so optimistic that they just won't settle till they get the job they want? And since when has that been a bad thing? Whatever happened to chasing the dream?

In defense of my fellow Millennials, there is in fact a nice thing or two to be said for us that pushes us a few steps further than some employers may have thought. Our generation is said to be less likely to be discriminatory based on race and gender than previous generations. And apparently we've put in more hours of study time than the previous generations. We show the most dedication towards community service, so much so that an estimated half of Millennials will look for a job that provides community service opportunities. So love us or hate us, one thing that can be said is that we aren't any worse than our predecessor. Maybe we're just aiming a bit higher.

Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu

Postmodern vexations



C.A. Chase

Ah, Stanley Fish. Although this occasional New York Times Op-Ed contributor's Anthony Hopkins-esque grin doesn't spice up the pages of the gray lady as well as Maureen Dowd's sultry headshot does, he has a certain journalistic je ne sais quoi. Because if you're going to talk about any sort of critical or literary theory in a newspaper forum, as Fish does in last Sunday's "French Theory in America," you run the serious risk of sounding like a pretentious tool. Ah, well. Get ready for 800 words of pretense.

Fish's column, about the limits of critical theory and deconstruction, is sort of what I wanted to say about critical theory. Sort of. Critical theory, in my highly subjective and bastardized view, is critiquing social and political structures and how they limit who we are and what we can be. If there were a point to this, it would be that everything is constructed, socially constructed.

This includes all forms of knowledge, and the act of asking questions itself. As Fish says: "Descriptions of the world are made by us, and we, in turn, are made by the categories of description that are the content of our perception. These are not categories we choose … it would make more sense (but not perfect sense) to say that they have chosen or colonized us. Both the 'I' and the world it would know are functions of language."

If the 'I' that you think with is a construct, then critical theory is a home for academics who are gluttons for punishment, because it will drive you insane. However, it does allow you to examine what sorts of questions you are allowed to ask.

But I'm not talking about politics or academics. You can't deconstruct everything, but you can examine it. The problem with using criticism of culture or society to critique yourself is analogous to the whole teenage angst "Catcher in the Rye" type deal: At what point do you have to accept the world for what it is, "shut your mouth," and deal with it? Most people do. It's getting a job, getting married, having kids, watching your cholesterol. It's called growing up. If you don't accept this, then you're maladjusted. Holden Caulfield is theory, and theory is an angry prep school drop-out walking around New York reading graffiti. That graffiti is our culture. God help us all.

There isn't anyone who is O.K with the status quo. There is something wrong that people can't describe.

The moment when you go from adolescent angst to adult acceptance is the moment when critical theory can step in, and gets the nine-to-five starchiness out of being an adult. You have to keep questioning the world that expects you to act like an adult, because that world is harsh, hostile, and cruel. As an adult, as a "contributing member of society," you have to contribute to it, be productive within it, a tension that never gets resolved. This is where critical theory is more than pouty members of the French Academy smoking cigarettes. It gives you the tools to ask questions.

To be a member of society is to contribute to a world that creates borders within us, lines within us not to be crossed that we are not given the words to talk about. We tell our boys not to cry, we like our TV mediocre, in order to stave off "I need you" or saying that the world is an unfair place.

To become adjusted, to lose the "maladjusted," is to stop bleeding all over the place, to laugh at the angst that caused you to question in the first place. But when we look back, it wasn't really funny at all.

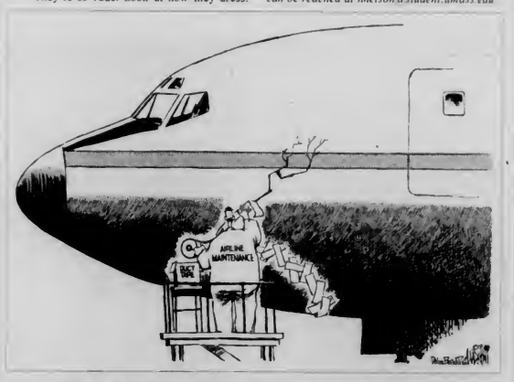
It is necessary to look at the world critically because this isn't where we wanted to go, right? There isn't anyone who is O.K with the status quo.

There is something wrong that people can't describe. If there wasn't, then there wouldn't be music, there wouldn't poetry, there wouldn't be politics.

So although there are limits to critical theory's questioning and postmodernism's deconstruction, it is a way to ask questions, questions that are normally considered superfluous or stupid or silly, and that at best are answered with a shrug and "that's life. Life's unfair," at worst with "grow up and shut up."

But is shutting up what being an adult is all about? Because if it is, then here's to hoping that my parents will be subsidizing my Diet Coke and Splenda habit for the next, I don't know, twenty years or so.

C.A. Chase is a Collegian columnist. She can be reached at cachase@student.umass.edu



The age conundrum

Having celebrated a roommate's birthday this past weekend, I started thinking about what it means to get older. Do we ever really grow up? Every year as we blow out the candles, does something inside of us change? Do we feel it? Sure, we evolve and experience new things, but is it possible that our childhood fantasies may subconsciously dictate our adult lives? Is the hope we keep as we get ready for a first date or a job interview just a product of youthful naivety?

Solmaaz Yazdiha

As children, everything is possible, and the world is ours to relish. Bending rules, we bite our lips, unsure which ones may break. We take risks without considering consequence, we jump unsure where we might land, and we do it with the handy excuse of youth. Youth can never be blamed. Invincible, we slip through grips like sand.

"Truth or dare," we ask: is growing up just giving up?

Where we once broke bones, we now break hearts, and over time, we repeat the same mistakes. The question is, do we ever learn? Are we truly wiser, or are we simply fooling ourselves, with time as our accomplice?

Peter Pan once promised Wendy a place where she would never, never have to worry about grown up things again. In her position, many of us would gladly escape without a backward glance. In the midst of college culture, with beer olympics on a sunny afternoon or bar crawls much larger and longer than lectures, growing up seems about as undesirable as a vasectomy.

In America, youth is as much a luxury as a first class seat. With the sole requirement to enjoy the ride, we make fun fundamental.

The common thought is that we grow up, we learn who we are, we find what makes us happy, and we settle down. But is that really a legitimate timeline? Has life ever proven so simple? Perhaps there is no point in time where we suddenly know exactly how to make all the chips fall into place. It's possible that as we grow older, we are as much as we age. Do we act accordingly to the number that's pinned to our chests simply to stifle the children we are at heart? "Truth or dare," we ask: is growing up just giving up?

Some like to think that we are really glassy-eyed and unaware as children. This presumption of youthful confusion may simply be the slant of jaded adulthood. Likely, this stereotype is a bitter fabrication by those who have grown to realize that there are no Band-Aids for heartache. Ultimately, we envy what we do not have, the innocent heart to trust without caution and leap with no safety net, and we act as though it's not what we want. Like children, we put something down to lift ourselves up. If in no other way, this shows that age may really be just a number.

So what will we do when we grow up? This most over-asked of questions is one of the hardest for us to answer. It is hard for us to know what will happen in our lives as the days and birthdays pass. In youth, we're sure in our replies, as aspiring astronauts (or in a more personal case, ice-cream testers). Sadly, as we age we're thrown curveballs, experiencing disappointment and even loss, and we realize we may not have all the control. As a result, our answer loses confidence.

There are things we learn to fight for, and walls we choose to build, bridges we have to burn and apologies we regretfully give at times. Experience becomes a prime ingredient to growing up, with a dash of humility and a pinch of self-discovery we mold ourselves like silly putty. We become. And maybe, somewhere along the line, we may even grow up. Just maybe.

Solmaaz Yazdiha is a Collegian columnist. She can be reached at syazdiha@student.umass.edu.



COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

Obama v. the masses: the ultimate showdown

Our glorious future



Matthew M. Robare

It's official, people. Barack Obama is a Communist. Columnist Bill Kristol has outed him. Kristol noted that a comment Comrade Obama made at an April 6 fundraiser in San Francisco, "It's not surprising then that they get bitter, they cling to guns or religion or antipathy to people who aren't like them or anti-immigrant sentiment or anti-trade sentiment as a way to explain their frustrations," is similar in meaning to Karl Marx's famous "Religion is the opium of the people".

I am surprised it took us this long to figure it out. I mean, Comrade Obama is a Democrat who opposed the war in Iraq, voted for the renewal of the Patriot Act, is committed to expanding government power over the individual to the point where there will be a federal agency for volunteer work as an alternative to military service, supports universal healthcare, and would not feel bound by the limitations of the Constitution.

Comrade Obama, therefore, supports the "Revolution in One Country" brand of Marxism, otherwise known as Stalinism. This contrasts him with the neoconservatives, who want to spread the Revolution around the world by force of arms – in other words, they're followers of Trotsky – and Comrade Kristol is a very loyal Trotskyite.

Comrade Obama ... will make the greatest leader of the proletarian dictatorship since Comrade Lenin himself.

So, the age old battle to be the Heir of Lenin continues unabated in North America. With the Bush-Bernanke depression getting started, economic differences are poised to disappear almost entirely and the new dialectic will be between Republicans and Democrats. I am just a humble comrade and have not the towering prophetic vision of even Comrade McCain, so I will not make a prediction of who will be the winner at the end of the conflict.

I say that whichever young comrades live to see the day when the revolution is complete will behold a glorious End of History in this country. The United States will then again be a city on a hill, a glorious example to all of the fulfillment of revolutionary promise.

If the Democrat comrades win, we will see a marvelous welfare state on the European model come into being, where all will have access to healthcare when they need it, greedy corporations will be secretly subsidized, the poor and the homeless will be taken care of, women will be allowed to abort children as old as five, religion will vanish from public life, any nation that dares express an opinion contrary to ours will be made to disappear, and the State will be supreme.

If the Republican comrades win, we will see a marvelous warfare state on the North Korean model come into being, where all will have access to healthcare when they need it, greedy corporations will be secretly subsidized, the poor and the homeless will be taken care of, religion will vanish from public life, women will be allowed to abort children as old as five, any nation that dares express an opinion contrary to ours will be made to disappear, and the State will be supreme.

However, in the great dialectic of thesis and antithesis, synthesis will come. Yes, comrades, the conflict will be such that it will not be just Republicans Democrats winning the battle for history. Instead, forces beyond human control will mold the opposing forces into a new, triumphant ideology. When that day comes, we will not be New Republican or New Democratic Men, but New Democratic-Republican Men.

There will be a most glorious and exemplar warfare-welfare State. In this New Order, all will have access to healthcare when they need it, greedy corporations will be publicly chastened and secretly subsidized, the poor and the homeless will be taken care of, women will be allowed to abort children as old as five, religion will vanish from public life, any nation that dares express an opinion contrary to ours will be made to disappear, and the State will be supreme.

Comrade Obama – and the movement he has started – will be a most effective agency for social change. Moreover, Comrade Obama's credentials are pure, orthodox Marxist. He used his bourgeois law degree to help proletarians in Chicago, and he will make the greatest leader of the proletarian dictatorship since Comrade Lenin himself. Comrade Hillary, on the other hand, has only been a friend to the proletariat when it suited her or her husband – she even served on the Board of Directors of the evil, capitalist, worker-oppressing Wal-Mart! Comrade McCain delights in imperialist wars of aggression, and even in fighting against fellow communists in Vietnam.

What other innovations could synthesis offer us? Time will tell, but as the Feudal Age was shaped by the stirrup and the Capitalist by the steam engine, the computer will result in a new mode of production where proletarian and bourgeois will benefit equally. In fact, they won't even be proletarian or bourgeois any -longer, they will be the New Democratic-Republican Men.

Republicans and Democrats of the world, unite!

Matthew Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

Missing the mark



Eric Magazu

There is no doubt that Democratic presidential candidate Barack Obama's views on religion and economics are left-of-center. In a recent column run in the New York Times, William Kristol made the argument that, "behind his mask," Obama has disdain for the values of small-town Americans. However, I have found that Democratic candidates hold relatively consistent views on important issues, and that it is Republicans, in fact, that often take advantage of the values of small-town Americans.

In recent years, it has become a common Republican straw man to accuse Democrats, both overtly and implicitly, of elitism. The truth is that leaders in both major political parties reflect elitist thought. Both parties have their own policy agendas and seek to take advantage of the sensibilities of Americans for their own causes. Neither party appears to be sincerely concerned with the values of the American people, or of our American forebears.

It could even be argued that, under the orthodox Marxist standard of our own Student Government Association, Obama is a conservative.

Remarkably, there appears to be much more consensus among Americans throughout the land than there appears to be in Washington. That isn't to say that political leaders are not sincere in their ambitions, but that their ambitions are not rightly focused on what's important. Many of our leaders have studied political science at secular universities, and have learned the values of Karl Marx and Niccolo Machiavelli, rather than principles that endure.

In Obama's preface to his economic platform, he begins this way, "I believe that America's free market has been the engine of America's great progress … and it has provided great rewards to the innovators and risk-takers who have made America a beacon for science, technology and discovery." This doesn't sound like Obama is inciting the masses into a global class struggle in the mode of Marx, but instead appears to be so glowing with free market economics that his statements could make Adam Smith blush.

There is no denying that the details of Obama's economic platform are indeed left-of-center, and it is not my opinion to try to defend these points to be consistent with libertarian, free market economics, but only to say that they are far from Marxist in nature. It could even be argued that, under the orthodox Marxist standard of our own Student Government Association, Obama is a conservative.

An examination of the economic agenda of Republican presidential candidate John McCain shows remarkably similar left-of-center programs as Obama's. McCain's programs have the same intent as Obama's in attempting to placate small-town voters without actually taking their values seriously. It is important to point out that it is easier to say what I'm saying outside of power, rather than within the sphere of power. At the same time, the truly great leaders will preserve these values even once they have been granted power.

It would appear that some of the conservative animosity towards Obama is less accurately rooted in his views on religion and economics, but more on his foreign policy statements. Many politicians are uncomfortable with Obama's willingness to dialogue with Muslims generally, and Middle Eastern nations specifically. This is a fallacy. The mere element of dialogue does not remove the ability of America to act militarily in defense of its national interest.

It is through dialogue, not force, that man's actions most closely resemble God's. Speech is the most potent power granted to man to act in accordance with the will of God.

Kristol's column refers to Marx's critique of Hegelian philosophy to establish Obama's Marxist credentials. Marx's critique makes the following assertion: "Religious suffering is at the same time an expression of real suffering and a protest against real suffering. Religion is the sigh of the oppressed creature, the sentiment of a heartless world, and the soul of a soulless condition. It is the opium of the people."

It is true that Democrats tend to hold an inaccurate and unorthodox understanding of religion. Obama's defenses of religion seem to stress a therapeutic effect of faith, which reveals the same fallacy in thinking as Marx. However, it is doubtful that Obama would venture to continue by affirming, as Marx does, that, "the criticism of religion is the prerequisite of all criticism."

It is more often Republican politicians that seek to co-opt religious groups into their causes, while these same elite Republicans hold to the very same Marxian presuppositions about faith of which they accuse Democrats.

Faith is not something that can be co-opted by Democrats or Republicans, because it is not for our comfort or at the service of nations. Both in our personal lives and in the affairs of state, it is the duty of us all, according to our talents and abilities, to love God and live by the commandments. Unless we put our trust in the grace of a sovereign God, our hope is in vain.

Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu.

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

UMASS IN THE LONG RUN

Dear Editor:

The UMass Amherst Chancellor plays a pivotal role in determining the future direction of this campus, as ex-Chancellor Lombardi did.

Why should you care about the future of this campus in the years after you graduate? The answer to this question is the value of your degree. Often, the concerns most strongly expressed are how much you are paying, as opposed to what you'll get for your money, and that requires thinking ahead.

In the long run, the market value of your degree (the jobs you can get) will be more important than the food service and how the dorms look now.

That market value will depend on how UMass is perceived then, not now. It's a long-range investment that you make every day. State universities like Rutgers are far ahead of where they were 20 years ago, meaning that a Rutgers degree is now more competitive with a Princeton degree than it was then, even if that degree is 20 years old.

UConn is another example of a state university that has to compete with the Ivy League in its own state but is moving ahead nevertheless. These are results of substantial investments by New Jersey and Connecticut. So the market value of your UMass degree – as you confront the job market (again and again) – will depend on the vision for UMass that develops now between the Chancellor and the State.

Happily, the search for the new Chancellor, now in full swing, is open and transparent, and with opportunities for students and faculty to see the candidates. Go to one, and let your opinions be heard.

Paul Dubin
Department of Chemistry

THE VALUE OF ACTIVISM

Dear Editor:

Re: "Free your mind, first," Joe Ronan, Letters to the editor, April 10, 2008.

On Sunday, April 13, over 500 Darfur activists from around the country rallied in Washington, DC to deliver their demands of peace to President Bush. After five years of genocide in Darfur, Sudan, "students got angry, filling the streets and not taking no for an answer."

These words are directly from Michael Phillis' editorial about our generation's apathy. He claims that student activism is on the decline and lacks the passion that used to fuel the causes. As students who sacrifice grades and free time to work on the anti-genocide movement, we beg to disagree.

Look around the UMass campus on a sunny day. Representatives from all sorts of action-oriented RSOs, ranging from pro-lifers to promoters of safe sex, table outside the Student Union. We have at least three important rallies this week: the PHENOM Lobby Day for affordable higher education, the Radical Student Union's free speech rally, and the most recent sign of solidarity with Justice for Jason.

Last weekend, students forged ahead in the battle for social change. Young people from around the state attended the Massachusetts Powershift, the largest climate change conference in state history. Participants attended workshops, panel discussions and listened to the likes of Sen. John Kerry discuss ways to reduce carbon emissions. Many students also opted to skip class to lobby their Senators and Representatives to pass the Global Warming Solutions Act, a law which will mandate Massachusetts to reduce 20 percent of our carbon emissions by the year 2020.

Simultaneously, over 500 students attempted to lobby President Bush at the White House, cheering and chanting there for policy change. 18 of those students, including both authors of this article and two other UMass Amherst students, decided to take direct action.

Following a two-hour training session on civil disobedience, we took our demands to the White House gate. We were arrested for speaking politically in a politics-free zone. The tragedy in Darfur is five years too long. The approaching tidal wave of global warming will negatively change life as we know it forever. Clearly, activist students are working to end these two horrors of climate change and genocide.

The key difference between the activism of today and the 1960s is the media. Despite whatever laws young people may help to pass in Congress, stories about Britney Spears and Suri Cruise are just more entertaining.

Rebuilding houses in New Orleans or shanty towns in rural Uruguay, and working at a soup kitchen are not glamorous. Sure, there is a big difference between community service projects and organizing for sustainable social reform, but even two hours of volunteering for a good cause is an act of healing the world.

Our generation cares about success. We look ahead to our futures as lawyers, doctors and CEOs, and are afraid of jeopardizing our future high salaries. But campus activists also realize the work we do now will lead to a better future, both for humanity and ourselves.

Kids who lobbied for the Global Warming Solutions Act know how to bring their demands to elected officials. Those of us arrested at the White House are demanding Bush to listen to our voices. So pay attention next time someone in the Campus Center asks you to sign a letter to reduce carbon emissions. There won't be riots or CNN coverage behind her, but because you sign, our children will know four seasons in New England.

Stephanie Aines
Nikki Tishler
UMass students

A TRADITION OF PROTEST

Dear Editor:

Re: "Free your mind, first," Joe Ronan, Letters to the editor, April 10, 2008

It's hard to stand by and read the hollow ramblings of a student who seems to misunderstand the point and historical precedent of the protests of the 2008 games so badly. It's clear from Joe's letter that he's against protesting in any form, even when he blatantly agrees with the principles of the thousands of people who are protesting. Joe states: "The Olympics are supposed to be an event in which countries put aside political differences and compete against each other in athletics." It's clear that the long history of political boycotting and maneuvering involving the Olympics is something that Joe has never properly learned.

Incidents involving countries political differences affecting Olympic participation began back in 1956, when Spain, Switzerland and the Netherlands boycotted the games due to the severe repression of the Hungarian uprising by the Soviet Union.

In 1976, a number of African countries threatened to boycott the games if South Africa and Rhondesia (Zimbabwe today) were not banned from competing due to their history with the apartheid; the IOC eventually agreed and banned both countries. The greatest example of a political boycott came in 1980, which Joe mentions the fact he would be against the U.S. boycotting the Moscow games, but fails to mention that over 60 other nations refused to participate at all in the Russian hosted Olympics.

The Soviet Bloc nation countered at the 1984 games in Los Angeles, with over 16 countries skipping the events. History shows the Olympics as a worldwide stage for protesting against many different political disagreements.

But besides the fact that the history of Olympic political statements were ignored in Joe's article, the saddest part for me was the clear lack of one sticking up for one's principles.

Joe makes note of the fact that even though he "understands and support[s] the idea of why these people are protesting", but that he doesn't support the disruptions of the Olympic torch relay.

It seems almost un-American to stand by while the citizens of another nation are repressed and censored. I can't believe such a proponent of freedom thinks protestors should just stand idly by and allow the Chinese Government to continue throw journalists, defense attorneys, writers and activists in jail for only exercising their rights, which are supposedly guaranteed by their constitution. Or that he believes that it's okay the citizens of China have a completely censored version of the Internet, a lack of due process and a completely biased court system.

Ronan seems to think that everything should go on as if completely normal. This, more than anything, is an astounding assertion from someone who says they recognize the "blood stained history" of these countries.

If I could hope that Joe gains one thing from this letter it would be to show him that China's view of governance is almost completely opposite of ours, and that since protesters can and are routinely killed or imprisoned there, the Olympic stage represents the best chance they have to get their voices heard by the world.

So it's time for Americans to support the citizens of repressed nations when they are fighting for freedom, especially when it doesn't involve us diving in tanks first

John Taylor
UMass Student

The Daily Collegian encourages reader responses. Letters to the Editor should be no more than 550 words and can be sent to editorial@dailycollegian.com. We regret that not all letters can be printed. additional letters can be found online at dailycollegian.com in our Letters section. Guest columns are welcome from students, faculty and community members. They should be between 750 - 850 words and the editorial staff reserves the right to edit submissions for meet grammar, mechanics and space constraint standards.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, APRIL 17, 2008 ARTS@DAILYCOLLEGIAN.COM

Devine-ly quiet indie talent

Singer-songwriter to bring folk sounds to Pearl Street

BY ALLIE ROTH
COLLEGIAN STAFF

The city that never sleeps has a reputation of creating fast-talking, fast-moving personalities and even faster musicians like the Ramones and the New York Dolls. But this does not worry Kevin Devine, the 28-year-old singer-songwriter who was born and bred in New York City. He current lives in Brooklyn but also lived in Manhattan for some time. He went to college at Fordham University in Manhattan and as a teen, spent a lot of time on Staten Island as part of a burgeoning community of music fans and aspiring musicians.

When he thinks of New York, he does not automatically talk about an overwhelmingly vast landscape of sky-high buildings, honking yellow taxi-cabs and bustling action of day-to-day life. For Devine, New York is really about the quieter, solitary moments that are ignored.

"There's that like flickering apartment lights and wondering what someone's doing in that building. There's like sitting on a bench on the West Side watching across the bay and thinking what people's stories are," he said. It is this emphasis on the quiet side of life that seeps into Devine's songwriting style and sound.

Devine is never cited as a very "hard musician." Many would be surprised to know that he was heavily influenced by the Staten Island hardcore music scene of the 1990s. "I probably sound like a wispy little folk singer but I was in the pit watching people beat the hell out of each other with Xs on their hands," he said.

As part of this scene, he was exposed to an underground group of kids who spoke about Malcolm X, veganism, socialism and the straight-edge lifestyle. Although Devine never adopted the principles preached by the hardcore community, the nature of the issues made him more open-minded to the idea of active and alternative ways of thinking about the world.

These types of experiences led Devine to write some highly politicized songs, most strongly seen in the lyrics of "The Burning City Smoking," off of 2006's "Put Your Ghost to Rest." The song reads like a rant about modern life in America, embedded journalists and the media, consumerism and the government. He expresses confusion and distrust with those in power. He compares the government to nothing more than a movie set with government officials reading lines. In the end, Devine acknowledges he does not know of a solution to the problems of modern life.

"I think it's a pretty scary time to be a person because a lot of really heavy stuff happening," he said. "I certainly wouldn't say I know the answers to any of those things but I would say that I'm a person who spends a fair amount of time thinking about the questions."

Devine has been a mainstay in the New York music-scene since the 1990s. He was in an emo band called Miracle of '86. The band, which was named after the championship New York Mets of 22 years ago, was heavily influenced by the Replacements. He released several albums with this band, including 2001's "Every Famous Last World."

Since 2002, Devine has released several solo albums that have more of a folk sound, including "Circle Gets a Square" in 2002 on indie-label Immigrant Sun Records. He also released "Make Clocks Move" in 2003 and "Split the Country, Split the Streets" two years later on Triple Crown Records. Devine's most recent album, "Put Your Ghost to Rest," was released on Capitol Records in 2006.

"Put Your Ghost to Rest," which was his first album under a major label, represented quite a digression from the norm for Devine. Although the song-writing process was the same, the way in which the album was recorded drastically changed. In the past, Devine would record a couple of songs at a time, often in basement studios, on a meager budget. For this latest album, he lived in Los Angeles for two months and recorded with famed producer Rob Schnapf, known for his work with Elliott Smith and Beck. He visited locations where the Doors and Neil Young recorded some of their greatest work.

On this record, there is a strong presence by guest musicians who provided skillful piano, drums, extended harmonies and other related vocals. This collective is made up of people who have played with him in the past like Chris Bracco, Margaret White, Mike Skinner, Amy Bracco, Carey Brandenburg and Russell Smith.

The end product was an album full of acoustic gems with a rock-band feel and no shortness of sincere emotive qualities.

"Instead of making [the album] in a mad dash to get it finished in five days in a studio, you actually can have a month and a half in a big studio, taking your time and really pouring over every detail," he said.

Devine was dropped from Capitol when it merged with EMI and Virgin Records. But he rebounded and quickly signed to a Brooklyn-based indie label called Academy Fight Song. This label, which was founded in 2005 by members of Brand New including close friend Jesse Lacey, is home to Four Years Strong and the White Rabbits.

As a result of this new partnership, "Put Your Ghost to Rest" was re-released last year with three added bonus tracks: a previously unreleased track by Devine called "Wolf's Mouth" and two covers, Neil Young's "Harvest Moon," Neutral Milk Hotel's "Holland, 1945."

The musicians featured on the album make up the Goddamn Band and will be joining Devine on his current tour.



COURTESY DOUG WILLIAMS

Indie artist Kevin Devine likes the quiet life, and his introspection comes out in his music, which sometimes has strong political overtones.

Through it all, Devine maintains a down-to-earth nature that makes his music so accessible.

"I want to make a living and I want to be comfortable. I want to be able to do what I want to do. I am not the most boldly ambitious person," he said.

Devine will be playing with The Goddamn Band on Friday, April 18 at the Pearl Street Ballroom in Northampton. Brian Boaz and the Dog Hogs and BAKER will be opening up the show, which starts at 8:30 p.m. Tickets are $10.

Allie Roth can be reached at aroth@student.umass.edu.

KEVIN DEVINE

PEARL STREET BALLROOM

FRIDAY APRIL 18

$10

UMass students donate time, business clothes to community

BY ELYSE HOROWITZ
COLLEGIAN CORRESPONDENT

Do you ever look in your closet and think you have nothing to wear? Maybe you're getting ready for a date, or a family get-together, or just for your Biology class, but no matter, the appropriate clothing is always in the back of your mind.

Now, imagine you're a woman searching for your first job, and you literally have nothing presentable to wear to an interview. What can be done?

Enter Dress for Success, a non-profit organization developed in 1997 in New York City. This establishment aids women who have gone through financial difficulties and are applying for jobs, but can't afford decent clothing to wear to their interviews.

"We provide everything – pants, blouses, shoes, even accessories like handbags and jewelry," says Cherry Ilean Shuler, a member of the board of directors for Dress for Success of Western Massachusetts. "Our mission is for economic independence for women. We help women with their attire, how to maintain their jobs, and how to transition into the workforce."

Since 1997, Dress for Success has been introduced in 10 different countries and over 40 states in the U.S., and has suited over 400 thousand women. Almost eight years ago, Western Massachusetts became a member of the Dress for Success family when a boutique was opened at 140 Wilbraham Ave. in Springfield.

This month, students from the University of Massachusetts are volunteering their services to help the cause. It all began when Dr. Alexandrina Deschamps, a professor in the Women's Studies department, asked her students to complete a community service project for her Honors Introduction to Women's Studies class. The class, which is open to students in the Webster/Dickinson cluster in Orchard Hill, chose to support Dress for Success by setting up donation bins every Friday through April in the campus center concourse. The clothes collected will then be distributed to the Springfield boutique, where women can go in and obtain their new outfits.

"It's so easy to get involved here on campus," says freshman Mark Borenstein, who is a student of Dr. Deschamps'. When asked why he thinks it is important for UMass students to give back to the surrounding community, Borenstein said, "It's essential; people need our help."

There is a core group of students that are getting involved with the program through the Webster/Dickinson cluster, but even more want to help. Although she is not a member of Dr. Deschamps' lecture, freshman Hannah DeLucia volunteered her time to lend a hand at the donation bins. "We hope people come support us with their time or clothes. We really appreciate it."

"Right now, we really need plus-size dress suits and size nine dress shoes," says Shuler. "But anything that can be given is appreciated! It's a good thing to give back to the community in any way you can, and it's a good feeling to see someone else want to see women who are dressed for success."

Last night, Dress for Success held their annual Common Threads dinner at the Log Cabin Banquet and Meeting House in Easthampton; the funds raised will benefit the Dress for Success of Western Massachusetts. At this event, women who have been suited through the organization participated in a fashion runway to showcase their triumph. Their hair and make-up was done professionally, and they were given the opportunity to dine with many of the volunteers and businesses that have helped by donating in the past.

"A lot of people who attended last year came back, and it would be nice for even more people to hear about it and volunteer," said Shuler.

Additionally, the foundation holds a large event in September called Behind the Bench.

"We have an auction of autographed sports paraphernalia, including basketballs and jerseys, and lunch is served," Shuler said. All of the profits from this event are donated to the upkeep of the Springfield boutique, which is managed by the executive director of the Western Massachusetts branch, and is maintained by volunteers, most of whom are college students. There is always room for more assistance, however. Donations can be made in the form of clothing, money or time.

So, if you're looking for a place to donate some of your used clothing as you clean out your closets this spring, consider those who are in need, and contribute to the efforts that have already been made by UMass students. Your help could give a young woman the extra edge she needs to make a difference in her life.

Elyse Horowitz can be reached at ehhorowi@student.umass.edu



CAITLIN CICCOLI/COLLEGIAN

Jessica Brady painted a T-shirt at yesterday's Queerfest in front of the Student Union. Queerfest is a week long set of activities to promote lesbian, gay, bi and transgender pride and awareness.

Fourth Phantom album delivers

BY CHAD JEWETT
COLLEGIAN CORRESPONDENT

When a band releases two high-profile albums with wildly disparate focuses, one can pretty much bank on the third album being a conservative step back in which the group focuses on incorporating these different styles into what could be called their "sound."

"Raise The Dead," Phantom Planet's fourth album, is largely this kind of record. Much of the group's popularity came with their 2002 effort, "The Guest," and the use of lead single "California" as the theme of FOX's "The O.C." Attention was also paid to drummer Jason Schwartzman, a rising star in films like "Rushmore," movies that were quickly becoming cult hits.

While this publicity led to sales, it had little to do with the band's art, and 2004's "Phantom Planet" was willfully antagonistic and sharp-toothed where "The Guest" was sunny and sugar-coated, an effort to shake off their connections with disposable pop-culture and their own celebrity. Songs like "Big Brat" were long on hooks, but the choppy, fuzzed-out guitars kept many, fair-weather fans at arms length.

Schwartzman's departure in 2004 and "the O.C.'s" cancellation left Phantom Planet free of distracting associations and their most recent album dispenses with the intentional alienation of their 2004 release. It is also much more mature than the throw-away pop of "The Guest."

Happily, the two sounds are for the most part incorporated and amalgamated here. Lead single "Do The Panic" features the same choppy Kinks-esque guitar of their self-titled album, but the punch is tempered by a "bop bop bop" hook and possibly the catchiest chorus the band has produced to date. "Leader" is similarly oriented, based around the sun-soaked acoustic guitars and harmonies that made "The Guest" a hit, but with touches of their rougher and more jagged work hanging in the background, characterized by distorted bass and sharp, almost aggressive drumming.

This integration of the band's various sounds may be the rule for "Raise the Dead," but there are exceptions. "Ship Lost At Sea" and "Dropped" feature a garage rock stomp reminiscent of the Hives and The Sonics and dispense largely with the bands more conservative power pop trappings. "Leave Yourself For Somebody Else" is the inverse, dominated by big hooks and harmonies with very little bite, and would be at home on the pop-dominated "The Guest."



But "Raise the Dead" is not merely the result of a band taking stock of its past, and many of the new developments on the record form its most interesting moments. Opener "Raise The Dead" begins with little other than stomping feet and acoustic guitar, but slowly builds with the addition of bass, piano, organ, vocal harmonies and drums until the simple tune blossoms into pop bombast. "I Don't Mind" explores similarly new ground for Phantom Planet; its simple, folky swing sounds more like a mid-career Paul McCartney number than the Weezer and Strokes influenced songs we've come to expect from them.

Ultimately, the issues of sounds old and new are irrelevant. Phantom Planet's newest album is a clever and varied piece of guitar pop, hinging more on the strength of singer/guitarist Alex Greenwald whose voice is able to impress and ensure repeated listens. His sheer sense of melody and rhythm fill even the simple verses of songs like "Dropped" with jittery hooks where lesser bands would have depended on lazy crooning. There are drawbacks to "Raise the Dead" – like its predecessors, it's front-loaded, and by the seventh track, the best songs have already passed. But by and large, Phantom Planet's fourth album is their best, a strong collection of smart, energetic and often challenging pop.

Chad Jewett can be reached at cjewett@student.umass.edu.

'Prom Night' doesn't put out

BY SHAYNA MURPHY
COLLEGIAN STAFF

In an age where ghost stories and torture porn rule supreme in horror, old-timers jonesing for slashers have been hard pressed to find their fix. Attempts have come and gone, often with remakes like 2003's "Texas Chainsaw Massacre," but these ventures have failed to capture the magic of the old ways.

That's why Sony Pictures is looking to end that incalculable search, for now at least, with a remake of the 1980 classic slasher, "Prom Night." Done to death in a long strain of sequels, Sony figures it's time to give those legions of "Prom Night" fans the remake they've been clamoring for. With a fresh cast and a hipper-than-thou soundtrack, "Prom Night" boasts a night to die for. With any luck, that may actually be true.

Brittany Snow stars as Donna Keppel, member of the graduating class of 2008. She's got some heavy baggage – freshman year of high school, her entire family got slaughtered by a whacked-out schoolteacher (Johnathon Schaech). Except for the occasional nasty flashback – which seems to manifest only in times of prologue, she's seemingly put the past behind her.

Off to Brown in the fall, and tonight, to her senior prom, she's ready to bid high school adieu with all the pomp and ceremony befitting a normal teenager. But if only she knew that an old friend was in town special for the occasion, poor Donna may never have picked out a dress in the first place.

Snow, the breakout star of last summer's "Hairspray", has a tough act to follow in "Prom Night." She picks up a role formerly occupied by the legendary Jamie Lee Curtis during a time when Curtis was considered the Meryl Streep of scream queens. It's not quite "Halloween," but "Prom Night" enters the Curtis filmography before 1983's "Trading Spaces" brought the actress A-list reputability.

Snow shrieks at octave, but has issues duplicating Curtis' feral wails. The rest of the cast, looking light years older than the kids they portray, are cardboard cut-outs to the model. There's the boyfriend (Scott Porter) and the best friend (Dana Davis), both of whom are transplants from the wonderful world of primetime. There are other people too, mostly fodder for the chopping block. The trained eye should have no problem calling out the death order quickly.

Hot on the trail of the mad killer is a cop (Idris Elba) who specializes in utter incompetence. He's a graduate from the "Police Academy" school of detective work, so rather than seek out the bad guy, he just paces around the movie, scoping out cute girls and making lots of tedious calls on his cell phone.

"Prom Night" looks pretty bad from here, and none of this should really be news. A horror film that's silly and fantastical? Surely, dear reviewer, you jest. Before you sign this off completely, hear me out. By legitimate standards, sure, "Prom Night" bottoms out. But even by its own genre standards the flick is a mess, and here's why.

As a killer, Schaech's schoolteacher doesn't tread new ground. Seasoned fans will see through his pretty boy looks and puppy dog crush, and call him out as the uninspired hack job he is. Despite efforts, newcomers probably won't be chilled by his stalk and prey of Snow and her compatriots, either. No killer worth his salt ever checked into the hotel before the big slaughter, to say nothing of the puny pocketknife which he uses to dispatch his victims.

Slashers may be candy for the soul of aficionados, but the truth is, we're not in Haddonfield anymore. Slasher movie mainstays – senseless blood, guts, and nudity - are overkill. In light of recent trends, the things which made the original "Prom Night" a slasher staple show their age with today's audience.

Chalk it up to that great slayer of all things entertaining - political correctness. No one used to care much if chicks got sliced and diced topless, because it was all in the name of good schlock. Then one day, liberal party poopers got the memo that these things were offensive. Crying out misogyny and excess, they pushed the genre to a point where it had to alter its criteria, or else face mass condemnation.

As a result, things like topless chase scenes just won't fly in today's horror.

"Prom Night" isn't about to rectify this, but its absence ensures that the work suffers. While the old "Prom Night" may seem antiquated to audiences, the stuff that made it exemplary aren't allowed casually anymore.

Director Nelson McCormick, eager for an audience but hesitant to commit to anything too obscene, keeps "Prom Night" clean as can be, and that's a huge problem. The last thing anyone wants to sit through is a neutered slasher flick.

"Prom Night" could stand to grow a pair, or at the very at least, put out a little. By any measure, slasher flicks needn't be good to be entertaining. The re-envisioned version of "Prom Night" is neither. The flick leads its audience on with the promise of sexual themes and gruesome imagery, but it's only a tease. It would be better for all involved if the flick succumbed to the baser demands of the genre, but instead, it remains wedded to its PG-13 rating and horrific insinuations.

So much for scoring on "Prom Night". If anyone needs me, I'll be out back dusting off my VHS copies of the classics.

Shayna Murphy can be reached at smurphy@student.umass.edu.



COURTESY PHOTO

"Prom Night" doesn't compare to the Jamie-Lee Curtis original. With a contrived plot and not enough gore, this slasher falls flat.

PROM NIGHT

STARRING: BRITTANY SNOW AND JOHNATHON SCHAECH

GRADE: D

Refreshing spring drinks to buy, make for every occasion

BY BARBARA A. BOORAS
COLLEGIAN COLUMNIST

On your way to class you can't help but notice spring has finally arrived at the University of Massachusetts. Students are lying out in the quad, playing Frisbee and wearing shorts and sandals. Say goodbye to hearty foods like stews and hot drinks and hello to the lighter spring fare of fresh salads and chilled beverages. Instead of just getting the usual iced coffee at Dunkin Donuts, why not try something new? Here's my list of must-have local "Spring Bevies" here in Amherst.

I cannot help but start with one of my personal favorites - Samuel Adams Summer Ale. Although, it has the name "summer" in the title, you can never fail with this seasonal beer. Sam Summer is currently available at most local packies and bars. Nothing beats Sam Adams' perfect brew, made from "grains of paradise" according to its label. There's no disputing that this refreshing beverage garnished with a lemon wedge is the perfect way to celebrate the gorgeous weather and the start of spring.

If you are looking to get your caffeine fix, skip the hot, regular coffee and stop into Rao's Coffee in downtown Amherst and order an iced latte. Their eye-opening espresso will be sure to give you more energy than shot-gunning three Red Bulls (which I am definitely not recommending). If you are not familiar with coffee terminology an iced latte is composed of shots of strong and delightfully bitter espresso coffee topped with milk and served over ice. The iced latte, depending on what size you pick, is around $4.00.

Fruity, frozen blended concoctions called smoothies are available both on campus and in restaurants in the center of town. You can use your swipes on campus at Freshens Smoothie Bar located in the Blue Wall or venture out onto North Pleasant Street to Bart's or Ben and Jerry's Ice Cream.

Both Bart's and Ben and Jerry's are known for their rich ice creams but they are also serving up tasty smoothies to quench your thirst. Bart's has a small selection of four sorbet-based smoothies. I tried their 'Very Berry' smoothie, which has raspberry sorbet, black raspberries and non-fat yogurt. The finished product was a beautiful deep purple color speckled with raspberry seeds. It was a little on the sweet side but the perfect way to cool off on a sunny spring day. All of the smoothies come in one size and cost a moderate price of $5.00.

If you want more selections, walk up North Pleasant to Ben and Jerry's where they have a list of seven or so smoothies, with an option to make your own. The smoothies at Ben and Jerry's are fifty cents more but your frosty 'bevie' is made from fresh strawberries when they are in season, bananas, and a variety of frozen fruits too.

According to a Ben and Jerry's scooper, the Strawberry Lemonade smoothie is the most popular, but a lot of people aren't afraid to create their own. Your stop into Ben and Jerry's will also be guilt free (believe it or not!). All of their smoothies are either fat-free or low fat.

For an interesting twist on this Spring Drink list, check out the bubble tea available at the new and improved Souper Bowl. Bubble tea, which also goes by the name 'Boba,' originates from Taiwan and has recently increased in popularity in the United States. It is a sweetened, black milk tea served chilled. It can be served plain or flavored. Two of the most popular flavors are the coconut and raspberry bobas. The bubble part in bubble tea is named for the tapioca balls found at the bottom of this exotic drink. You're sure to enjoy the gummy surprise as you sip up your bubble tea through a special extra wide straw. Bubble tea is one of the more unique and affordable spring thirst quenchers rounding out at $4.00.

Finally, if you are someone who enjoys entertaining, I have included a lip-smacking recipe, perfect for your next springtime cocktail party. Not only is it a crowd pleaser but also it is impressive and requires little preparation. Frozen Peach Champagne Cocktails were the brainchild of culinary queen Rachael Ray. This Bellini inspired drink should be served immediately and looks beautiful garnished with a fresh sprig of mint and fresh raspberries.

Next time your jones-ing for a refreshing drink this spring, skip your usual and try out one of my suggestions that are sure to please.

FROZEN PEACH CHAMPAGNE COCKTAILS
¼ cup sugar, to rim glasses
1 pint peach sorbet
2 shots Triple Sec, Grand Marnier or Cointreau
Chilled champagne or sparkling wine, to fill blender, 1 3 bottle
Raspberries and 4 sprigs mint optional garnish

Place a shallow bowl of water along side a shallow bowl with ¼ cup sugar in it. Dip 4 cocktail glasses in water, then sugar to rim glass.

Place 4 scoops peach sorbet in blender. Add 2 shots orange liqueur. Fill blender with Champagne to maximum fill line or up to 1-inch from top of blending pitcher. Place cover on blender tightly. Blend until smooth and pour into cocktail glasses, keeping an eye out not to wreck the pretty sugar rims. Garnish with a few raspberries and a sprig of mint and serve.

Barbara Booras can be reached at bbooras@student.umass.edu



Rachael Ray, TV personality and self-taught chef, created the simple recipe for Frozen Peach Champagne Cocktail, the perfect drink to make for a party on a hot summer day.

GET NEWS ON THE GO @ www.dailycollegian.com



Up Late Saturday Night?
1pm Sunday Worship
MERCYhouse :: knowmercy.org

Hair By Harlow
SALON & DAY SPA
Welcome our NEW esthetician
Colleen Bianco
EXPERIENCE...
• Rejuvenating facials
• A variety of massages
• Nail pampering
• Hair design
220 NORTH PLEASANT STREET • AMHERST, MA 01002
PHONE: (413) 253-8898

Apartments Available for Summer and Fall
Excellent location...1/2 mile from UMass
Spacious Apartments--1, 2 and 3 Bedroom Townhouses
All rents include heat, hot water, and cooking gas
On site laundry, off street parking.
Basketball and Tennis Courts.
PUFFTON VILLAGE
Office Hours: 8am to 4pm Monday - Friday
(413) 549-0145
www.pufftonvillage.com

It's not too late to sign up for the FIVE COLLEGE AREA Relay for Life!
4/18 - 4/19
6:30 PM to 9:30 AM
Pratt Field, Amherst College
RELAY FOR LIFE
American Cancer Society
Can't make it?
Donations are always welcome!
Are you a cancer survivor?
Please join us for the survivor's lap!
For more details visit
http://main.ascevents.org/rflmafivecollege

Dixon's career in tennis enough for HOF

DIXON from page 12

Dixon felt nervous playing with the tennis legend. King changed the way she would look at the game and herself for a long time.

"It was scary, inspiring and motivating," Dixon said. "She changed the way I thought about tennis, and my attitude toward the sport and myself. I took myself more seriously, and I took the sport more seriously."

Dixon continued to make history. When she was 23, she became the head tennis coach at Yale, and a few years later she became the first person ever to sue under the newly-established Title IX.

Title IX states that no person in the United States, based on sex, should be excluded in any form of participation or be denied any benefits in a program or activity that receives federal financial assistance.

When Dixon left Yale, she had to make a decision on whether or not to continue in the coaching profession; she decided to stick with it and help young players reach their potential.

"I want to keep coaching as long as I'm able to make an impact," Dixon said. "I want to help until the game passes me by."

Being a great teacher is only a part of being a successful coach. Her team has taught her a lesson in resilience that can also be applied to life's rough moments. Her Minutewomen began their 2008 season facing the national powerhouses from the Ivy League and didn't fare well. They persevered and never gave up as the season went along finishing atop of A-10 during the regular season.

"She is very experienced, she makes the team feel like home," present player and team captain Masha Pozar said. "She is always supporting us and making sure we are playing the best we can."

Dixon came to UMass in 1992 as the athletic department decided to revive the defunct program. There was only a half a scholarship awarded out from the tennis team, which means only half of the money needed to attend the school was awarded to the player that was chosen. The team had no courts to practice on; they had to travel 20 minutes to Mount Holyoke where it hosted both matches and practices.

During the past five years, the team earned more scholarship money and currently boasts the No. 1 seed in this weekend's A-10 Tournament. Dixon couldn't be happier here, she feels supported entirely by the University and the community. Without those two factors, a coach would be unable to succeed at any school.

She described her situation as being ideal. She arrived at the school when the program was at the absolute bottom and built it to a respected competitor. You can't ask more from a coach that came to this program teetering on the edge of existence.

As for personal accomplishments, Dixon acquired many. She graduated from the University of Southern California with a B.A. in Psychology. For the Trojans, Dixon, a three-year letterwinner, played both first singles and doubles. In 1967, she won the Junior National Championship and also earned the 1973 Pacific doubles title.

On numerous occasions Dixon has been a contributing writer for Sportswoman Magazine and a special guest commentator on ABC's "Eye on Sport." She earned the Atlantic 10 Coach of the Year three times. Along with her coaching undertakings she has competed at Wimbledon and on the Virginia Slims tour. She is involved in clinics at the U.S. Open along with former partner, King. Previously in 1975 Dixon enjoyed a career as a journalist; she was nominated for an Emmy Award in sports broadcasting for her color commentary at the Spalding International Mixed Doubles Championship.

Judy Dixon will be inducted into the Hall of Fame on June 21st. She brought her experience and talents to this school where she shed her qualities on her players. Dixon made the right move coming back to coaching; she turned the program upside down and transformed it into a program that threatens to win each time on the court.

Ryan Fleming can be reached at rfleming@student.umass.edu.



COURTESY UMASS MEDIA RELATIONS

UMass tennis coach Judy Dixon will be inducted into the Tennis Hall of Fame in a ceremony to be held on June 21.

UMass favorites for Atlantic 10 tourney

TENNIS from page 12

this season. UMass has defeated the Rams 10 out of the last 11 times the teams have met.

Provided that the Minutewomen win that match, they will go on to the semifinals on Saturday at 3 p.m. and could play No. 4 Duquesne, No. 13 St. Josephs, No. 5 Xavier or No. 12 St. Bonaventure. UMass has not played any of those teams this season. If the Minutewomen win that match, they will play in the title game this Sunday.

The doubles portion of the meet is only worth one out of the four points necessary to win a match, but it is far more important than that for the Maroon and White. In 19 out of the 21 matches the Minutewomen have played so far, the team who wins the doubles point has gone on to win the meet.

Luckily for UMass, the team boasts some excellent doubles pairings. The top doubles team consists of senior captain Masha Pozar, who is a two-time all conference player, and standout freshman Candynce Boney, a five-time Atlantic 10 Rookie of the Week. They are 23-10 as a pair counting the fall matches.

The Minutewomen's third pairing of Maude Lecluyse and Laura Dinai also has been extremely solid this year, and have won nine of their last 11 matches together.

Masha Pozar has 65 career wins, two games behind Michelle Spiess for the all-time wins at UMass. She will have an opportunity to break the record if the Minutewomen make it to Sunday.

Second slot Boney and sixth slot Dinai will be among the most important competitors for the Minutewomen in the singles game. Boney leads the team with 17 victories and is noted by coach Dixon as having overachieved all season long. Dinai typically plays the last game of each meet and was described by Dixon as the most consistent player on the team.

The A-10 Tournament will be held indoors, a welcome change for UMass, which has had to play its last two matches outdoors in very cold conditions. Dixon notes that shifting from outdoor to indoor matches is far easier than vice-versa.

Scott Feldman can be reached at sfeldman@student.umass.edu.



COURTESY UMASS MEDIA RELATIONS

Masha Pozar and the Minutewomen enter this weekend's Atlantic 10 Tournament as the No. 1 seed.

Dietz continuing success

DIETZ from page 12

"I think it's kind of understood on our team that he expects excellence on the water and in the classroom. He really stresses that we get everything done. He doesn't really have to say it flat out, we know that if we don't do it, we're in trouble," Marsan said.

Most of the rowers have managed to stay out of trouble by maintaining excellent grades in their academics. Marsan is one of five current rowers who were named a Collegiate Rowing Coaches Association Scholar-Athletes for upholding a 3.5 cumulative grade point average last spring. The four others include senior captain Amanda Mawn, and juniors Airlina Burill, Erin Kelly and Karen Plevock.

UMass rowers have gone on to earn many other awards over the years, such as four U.S. Rowing Association Academic All-Americans and 26 A-10 Academic All-Conference performers.

As well as academic excellence, many of Dietz's rowers have experienced more success in rowing outside of UMass. Sara Jones, a former rower at UMass, went on to race in the 2000 and 2004 Olympics and five other former rowers have taken part of a number of U.S. National Teams as well as one on the Canadian Under-23 National Team.

Dietz has also led two UMass teams to the NCAA Championships. In 1997 and 1998 his Varsity 8 boats earned silver medals and the UMass crew earned a fourth-place finish in the 1998 championship. 1997 and 1998 were two of the seven years that Dietz earned the A-10 Conference Coach of the Year Award.

"I don't set any limits; you can be as good as you want to be. Having put six or seven people on the national team, it proves that it can be done," Dietz said.

With UMass winning 12 consecutive A-10 Championships, it speaks volumes about Dietz and all of the rowers who have rowed here over the past 12 years. With the tools that Dietz has given the girls and how he stresses hard work and responsibility, he has instilled in his rowers what it takes to be champions.

"If they want to be successful, I'll give them all the tools that they'll require to be successful, but the motivation in sports has to come from within the person," Dietz said.

Motivation is one of many things that the rowers at UMass have had. Without that motivation to push themselves, and the leadership and tools provided by their coach, the rowers would not have been able to accomplish the great feat of winning 12 straight conference championships.

"We've all inherited this tradition of UMass rowing having a winning tradition, and everyone is doing an outstanding job being accountable, putting the team before themselves and just coming together in that fight," Mawn said.

That tradition is one that has created a family of rowers, past and present. The tradition looks to continue this weekend on the Cooper River in Pennsauken, N.J., when Dietz and his "gals," as he calls them, look to extend their streak of consecutive championships. But even if the team's streak ends at 12 years, Dietz knows his gals have the tools to succeed in life for much longer.

Jeff R. Larnard can be reached at jlarnard@student.umass.edu.



COURTESY UMASS MEDIA RELATIONS

Rowing coach Jim Dietz has steered the Minutewomen to 12 straight Atlantic 10 Championships and coached 26 A-10 Academic All-Conference performers. They will try for No. 13 this weekend.

Team looking for 13th straight title

ROWING from page 12

course. The rough water may have given the Rams a slight edge.

UMass is hoping the forecast holds and that the water will be flat for the championships.

"We're working on different riggings to try and get our stroke ratings up to move a little quicker this week," Dietz said.

The Minutewomen have had to move their practices this week to the Oxbow in Northampton due to heavy flooding in their normal practice location. With the fast moving water it made it difficult for the Minutewomen to get a feel for the water. The Oxbow's steady waters will give UMass more consistent runs to see which riggings are producing faster stroke ratings, or strokes per minute.

The championship is divided into two sections, the trials and then the finals. In the trials, the Varsity 8, Second Varsity 8, Varsity 4 and Novice 8 will race in two separate heats to earn their way into the petite final or the grand final.

The petite final and grand finals of the Varsity 8, Second Varsity 8, Varsity 4 and Novice 8 will take place after a two hour break from 9:50 a.m. to 11:50 a.m. followed by the finals of five other events. The Second Novice 8, Novice 4, Lightweight 8, Lightweight 4 and the Quad will also race that day.

Last year, the Minutewomen only finished first in one event, the Quad final, but performed well enough in the rest of the events to earn first place. UMass will face some of its toughest competition ever in this year's A-10 Championship, as they go for their 13th conference title.

Jeff R. Larnard can be reached at jlarnard@student.umass.edu.

Check us out on Facebook!

Advance your career, develop new skills and help the environment... all in one place.

Hire Smart. Train Well. Out Perform.

Ask anyone who works here, and they'll tell you that the culture at Triumvirate Environmental is hardworking, fun, and exciting.

If you want to work for a company where mentoring and training are keys to success, we'd like to talk to you.

We are currently hiring ENTRY LEVEL ENVIRONMENTAL SPECIALISTS at our Boston, New York & Baltimore area offices.

Interested candidates should call our Human Resources Department at 800.966.9282, or e-mail us at careers@triumvirate.com

TRIUMVIRATE ENVIRONMENTAL

Need Experience?

Located in the Campus Center Basement.

What: Business Manager
Where: The Daily Collegian
When: Next Year

All majors accepted!

If you're interested in business and can commit to a year-long position, come on down to our office.

Now Accepting Applications!

Late comeback falls short in loss to Eagles

BASEBALL from page 12

Mickey Wiswall hit a two-run triple later in the inning, and Garrett Smith followed with an RBI single. Freni finished the inning but was relieved by Nathan Monroy for the fourth.

Monroy pitched well the sole run he allowed was a sacrifice fly in the fifth inning. He pitched himself into bases-loaded situations but escaped with the one run on a pair of fly ball outs. He pitched 4 1/3 innings before Mike Gedman relieved him to pitch the final 2/3 innings of the game.

The Minutemen had a chance to tie the game in the ninth. Adam Tempesta and Franczek were on first and second. Jim Macdonald came to the plate, but BC's Michael Belfiore recorded his second strikeout of the inning to save the game.

Game notes

Adam Tempesta and Brian Baudinet each recorded three hits for UMass … Leonard entered the game with an 8.31 ERA but his record now stands at a perfect 3-0 … BC will play No. 4 North Carolina this weekend. The Eagles have already lost six games to No. 1 Miami and No. 2 Florida State this season … UMass outhit the Eagles, 12-7.

Mike Connors can be reached at mjconnor@student.umass.edu.



Starting pitcher Jared Freni allowed four runs in three innings of work in yesterday's loss to Boston College.

Offense hitting stride for UM

By Melissa Turtinen
Collegian Staff

The Massachusetts women's lacrosse team is about to enter its final weekend of regular season play before the Atlantic 10 Championships. Currently, the Minutewomen are ranked third in the A-10, just one place behind their preseason ranking.

The beginning of the season was a struggle for them. The Minutewomen (5-9, 3-2 A-10) encountered stiff competition, but it ultimately prepared them for their conference games and the final days of their season.

Last weekend the tables turned, and for the first time this season, the Minutewomen won two consecutive games, securing their third place position in the A-10. The top four teams in the conference will compete in the A-10 Championships.

"The exciting part of the season is that we haven't reached our potential, and you really do want to be peaking towards the end of the season. That's what we're doing now," UMass coach Alexis Venechanos said.

The Minutewomen took awhile to click because a large portion of the team is new to the UMass roster. This has made an interesting start to the season adding to their already difficult schedule.

"You really never know how long it is going to take. Some teams click in a couple days or weeks. For us, it took a little bit longer," Venechanos said.

Venechanos and the rest of the team now know what it takes for the team to play well together. The players have started to settle into their positions and have gotten used to each other's tendencies on the field.

Increased offensive

In last Sunday's game against La Salle, the Minutewomen had 11 different players score a goal. This has made UMass a very dangerous team offensively, which is what they have struggled with since the start of the season.

"At the beginning [of the season] we just couldn't get the ball in the back of the net," Venechanos said.

Having seven main scorers on the team makes it easier for the Minutewomen to increase scoring opportunities. If two players are having an off game, it still leaves five more to step up and create scoring chances. This season, they have been able to use a variety of different people to score goals including midfielders and defenders. It is difficult for opposing teams to hone in on one or two players, let alone seven offensive threats.



The Minutewomen have vastly improved their offensive attack in recent weeks, moving up to a tie for third place in the conference.

"It makes us really dynamic and multidimensional," Venechanos said.

The Minutewomen have started to play together as a team, increasing their overall dynamic. In the past, they struggled bringing the ball up the field and getting the ball to the attackers for a chance at a goal. As the team started working together, they have been able to use the defenders to bring the ball back up the field for more scoring opportunities.

UMass has started to have better control over the ball and slow down the pace of the game, as opposed to rushing with the ball and making mistakes something that was a past problem for the team. Being able to carry the ball up the field and control the pace of the game has decreased their opponents' chances for a run at the goal.

The Minutewomen have been working in practice on being more creative with the way they play during a game. They have been putting different plays into use and adding tricks on attack while defensively making their team a little less predictable. That allows them to do what they want during a game, increasing their ball control and scoring opportunities.

"When you aren't a predictable team, it's harder for other teams to scout you," Venechanos said.

One game at a time

At the start of the season, the team's goal was to put themselves in a position to go to the A-10 Tournament and ultimately win it, but instead of just focusing on that season goal, the Minutewomen have taken it one step at a time.

"To put it in perspective, you know there are steps [that] we're just taking it one game at a time. We respond well when we make things short term," Venechanos said.

Venechanos makes sure that the team only focuses on the game at hand, not the future. That is what helped them defeat both Saint Joseph's and La Salle last weekend. They hope to take that momentum into this weekend when they take on Saint Bonaventure and Duquesne at home.

Schreiner named A-10 Rookie of the Week

On Monday the A-10 announced that freshman Kelsey Schreiner was named Rookie of the Week. Schreiner has improved a lot this season from her successful draw controls to being an offensive threat for the Minutewomen.

"Schreiner is getting more look on attack, she's shooting more and putting some shots away," Venechanos said.

Schreiner scored five goals last weekend, the winning goal against St. Joseph's and four more goals in a 20-11 win against La Salle.

Schreiner is tied with Jessica Villapiano for the fourth highest points on the team with a total of 10. Schreiner has seven goals on 13 shots and three assists on the season. She is leading the team in draw controls with 28 and has seven ground balls.

Melissa Turtinen can be reached at mturtine@student.umass.edu.



Freshman midfielder Kelsey Schreiner was named Atlantic 10 Rookie of the Week after scoring five goals in two weeks.

SKYPLEX
18 Plus College Night
Thursdays
The #1 Place to Party!
3 Different Rooms/3 DJ's spinning the best in Top 40, Dance, House and Select Mashup
THE ULTIMATE HOT BODY CONTEST
$100 Best Male $100 Best Female
The Hottest 18 Plus SATURDAY NIGHT Dance Party
NOW HIRING!
Bartenders Barback
Cashiers Waitstaff
Security Staff
SATURDAYS
SkyPlex 10 Stepms Sq. Downtown Springfield 413.827.9000 www.SkyPlex.us

If You've Got a Plan We've Got a Van!
POTTER'S AUTO & TRUCK RENTAL
Insurance Replacement Rates
FREE PICK-UP
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.potters-auto.com
(One mile North of UMass on bus route)
Collision Repair & Glass Replacement

Get Dressed.
New dresses just arrived.
Open LATE Thursday nights!
ZANNA
downtown Amherst

Home for the summer?
Take a course.
Enroll in a summer course at MWCC and transfer it back to your college or university this fall.
MWCC credits transfer to most colleges across the country. It's easily done, usually through your college's registrar's office. Check there first to ensure the course meets their requirements. Once you complete your MWCC course, request a transcript from the MWCC Enrollment Center to transfer the credit to your home institution.
You can complete a course in five to ten weeks!
ENG101 English Composition I
ENG102 English Composition II
ECO101 Macroeconomics
ECO102 Microeconomics
PSY105 Introduction to Psychology
SOC103 Introduction to Sociology
BIO109 Biology I
CHE107 General Chemistry I
HIS201 History of the United States
HUM280 The Art of Being Human
MAT160 College Mathematics I
MAT161 College Mathematics II
and more!
Check out MWCC classes this summer!
Go to www.mwcc.edu, click on "Class Schedules"
For more information, call the Enrollment Center (978) 630-9110; email admissions@mwcc.mass.edu
Mount Wachusett Community College
www.mwcc.edu

$ CASH FOR YOUR CLOTHES $
how does it work?
You bring us your awesome clothes...we sell them... you make money!
(40% to be exact)
it's so easy!
No appointment necessary.
Buy & Sell at the area's BIGGEST & BEST consignment store!...
exclusive Drop & Shop Rewards
Urban Exchange
233 Main Street Northampton MA
413-585-8729

June Cleaver was hot.

		8	5	3				
			6				8	4
7		2		9	4			
		3				5	1	
		9				2		
	6	1				7		
			7	5		4		9
3	2				6			
				4	8	3		

QUOTE OF THE DAY

"What did Christ really do? He hung out with hard-drinking fishermen."

— Iggy Pop

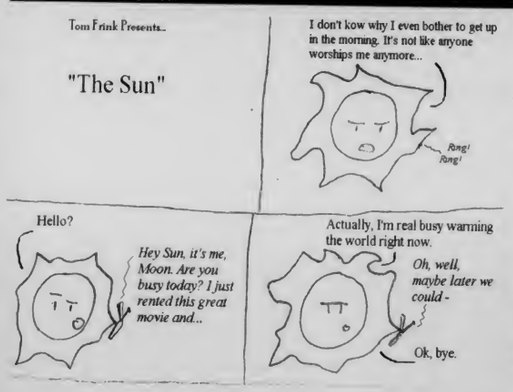
ECOLOGY By Jen Fill



PAUL By Billy O'Keefe



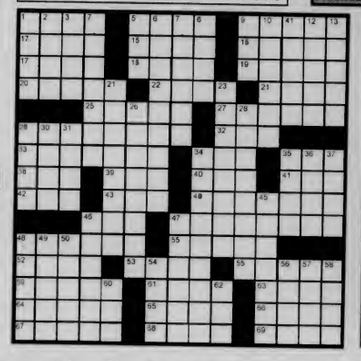
THE SUN By Thomas Frink



ACROSS
1 As a result
5 Desiccated
9 Egyptian dam
14 Once in a blue moon
15 Child's taboo
16 Valerie Harper role
17 German car
18 Harbor vessels
19 Miscalculated
20 Deep pile fabric
22 Turns right
24 Isolated land
25 Nocturnal insects
27 Midpoint
29 Hopeful
32 Pose questions
33 Commeal concoction
34 Well-suited
35 Chinese food additive
38 Kisser
39 Personal quirk
40 Regret
41 Got a bite
42 Golfer Ernie
43 Bic filler
44 Prohibited
46 Marshland
47 Church books
48 "___ Stopped at Eboli"
51 All confused
52 Raise a stink
53 Milanese eight
55 Replay gimmick
59 Caine movie
61 Scraps for Fido
63 Turner and Clanton
64 Michigan city
65 Dermatologist's concern
66 Shrinking Asian sea
67 Deadly
68 Pissed
69 Eur. alliance

DOWN
1 Golf hazard
2 Cart
3 Pakistani tongue
4 Subject to earthquakes
5 Aardvark food
6 Oil-rig worker
7 Eti
8 Medicinal quantity
9 Metric measura
10 Head doctor?
11 Lasst satisfactory
12 Fred's pre-Ginger partner
13 Consumer advocate Ralph
21 Algar and Hornblower
23 Shoulder bones
26 Liking
28 Gatty and Winwood
29 Alas!
30 Saint
31 Wooden fasteners
34 Alexander the Great's tutor
35 Self-defense spray
36 Arouse
37 Acquires
45 Romance language
46 An atoll
47 Pound a beat
48 Vassel
49 Hi!
50 Repair again
54 Male cats
56 Creole vegetable
57 Essence
58 Norway's capital
60 List-ending abbr.
62 Do tailor's work

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM



amherst cinema
Fri, Apr 18 - Thu, Apr 24
The Duchess of Langeais 3:30 6:30 9:15
THE COUNTERFEITERS 2:45 5:00 7:30 9:45 No 2:45 Sun or Thu
UGETSU Sun 4/20 2:00 Thu 4/24 7:00
Hampshire College FACULTY FILM FEST! Sun 4/20 7:00
INSTRUMENT PETTING ZOO! Thu 4/24 1-3pm
UNDER THE SAND MOON 4:45 9:30
The Band's Visit 2:30 7:15 No 7:15 Sun or Thu
26 Amity St. Downtown Amherst (413) 253-5241 www.amherstcinema.org

PLEASANT STREET THEATER
Fri, April 18 - Thu, April 24
YOUNG @ HEART 2:30 3:30 4:45 6:00 7:00 8:30 9:15 PLUS 12 & 1pm Sat & Sun AND 10am Wed
27 Pleasant St. Downtown Northampton www.pleasantstheater.org (413) 584-5843


LOU REED
Live in Concert
plus THURSTON MOORE
SUN. APRIL 20 · 8 PM
CALVIN
19 KING ST • NORTHAMPTON, MA
WWW.IHEG.COM
413-586-8686

HOROSCOPES

aquarius Jan. 20-Feb. 18
If only you had a Coach ice cream cone to accessorize with this warm and sunny day.

pisces Feb. 19-Mar. 20
Jam bands, with their endlessly repetitive noise, are slowing down the evolution of music in contemporary society.

aries Mar. 21-Apr. 19
Sweatpants may be the antithesis of rock and roll, but they are pinnacle of comfort.

taurus Apr. 20-May 20
If your emotions are best explained by Hootie and the Blowfish, your emotions are not real.

gemini May 21-Jun. 21
You have the hands of a nine year old girl but the heart of a hippo.

cancer Jun. 22-Jul. 22
Your cup of life may not be full of glamour, but at least it's full of something.

leo Jul. 23-Aug. 22
There are many challenges on your to do list, but conquer the most attractive ones first.

virgo Aug. 23-Sept. 22
If you're looking for some fun, try hitting on a nun.

libra Sept. 23-Oct. 22
If you want to learn about time travel, ask an earthworm to show you his hole.

scorpio Oct. 23-Nov. 21
A little facial hair is cool, too much makes you look like an animalistic heathen.

sagittarius Nov. 22-Dec. 21
The slime exctreted by hagfish must be peeled off as rinsing it with water will only cause the slime increase in volume.

capricorn Dec. 22-Jan. 19
Napolean was the fierce and vicious military god of an imperial empire...and then they named a pastry after him.

CENTRAL
UNIVERSITY OF MASSACHUSETTS
FREE ADMISSION - RAIN OR SHINE
AT VAN METER COURTS
4:20:08 RUN FOR THE HILL
- 6:15
- 5:00
- 3:45
- 3:00
- 2:00
- 1:00
- 12:00
Sponsored by Central Area Government, an alcohol-free event, all bags are subject to search.
This Program Made Possible in Part by a Grant from the U Mass Arts Council.

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Say Cheese! UHS needs students for a photo shoot this month. Have fun, get a gift and maybe win a prize! Get info and sign up at the UHS website, www.umass.edu/uhs, by April 17.

APT FOR RENT

Hobart Condos 3 bedroom, hardwood floors, study area in basement. Cable, phone (internet access) in all bedrooms and study. NOW SHOWING for June and September. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

Rent Townhouse 53 starting 6/1. 2 bedroom, free couch, recliner, cables, bedframes. $1100/mo. contact gwade@student.umass.edu

APT FOR RENT

Studio 1,2,3,4 bedrooms available. Going Fast, Still guaranteeing for Fall semester. ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

Townhouse #32 for rent. Lease starting June 1st. Right near bus stop. Partially furnished. New appliances installed. New kitchen floor, 3 bedroom. 1.5 bathroom. $1600 a month. contact dexter@student.umass.edu

For 9/1/08. Northampton. 2 Bedrooms $825+ 3 Bedrooms $1000+ 4 Bedrooms $1500+ 6 Bedrooms $1500+ 584-4920 or 253-7436

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last.

APT FOR RENT

www.brandywineapts.com stop by or call 549-0600

Mill Valley Estates APARTMENT FOR RENT 2 bedroom $1175 3 bedroom $1475 4 bedroom $2225 Accepting Applications, 253-7377 millvalleyestates@winnco.com

EMPLOYMENT

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement (Computer Literate along with CV). for more info write us at: Gina Shoes Limited email: gina.limited@gmail.com

EMPLOYMENT

#1 easy college biz opportunity up to $5k/wk. -special-http://kbo.vacationpower.com Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

As part of our expansion program, our company is looking for part time Work from home account managers and sales representatives, it pays $500 a month plus benefits and takes only little of your time. Please contact us for more details. Requirements-should be a computer literate. 2-3 hours access to the internet weekly. Must be over 19yrs of age. Must be efficient and dedicated. If you are interested and need more information, Contact Dan Frank, (dan.frank39@yahoo.com)

HOUSE FOR RENT

28 Stockbridge St. 6 bedroom house- 2 baths, living room, eat in kitchen, pantry, laundry, finished basement, yard, 2 car garage. 1.5 mi to campus! $2,925+ www.amherstlincolnrealty.com 253-7879

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test.233 N. Pleasant St. Amherst. www.birthright.org.

SERVICES

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

verizon wireless

Be the enV of your friends.



Get the enV and see what it can do!

enV™ by LG
$79.99 after rebate
LG VX9900: $129.99 2-yr. price – $50 mail-in rebate. With new 2-yr. activation.

connect in more ways:
txt, pix, video, email & IM

know what's going on:
download new music & video on the go, get the game score and keep an eye on social networking sites

Win a hybrid!

Sign up for service at a participating Verizon Wireless Communications Store and ask how you could win a brand new hybrid car! Your friends — and the planet — will love you!



Switch to America's Most Reliable Wireless Network®

For sweepstakes details and store locations go to vzwcar.com.

Sweepstakes: NO PURCHASE NECESSARY. Visit a Verizon Wireless Communications Store (BJ's and Circuit City not included) and activate a new line of service on a calling plan $39.99 monthly access or higher w/ 2-yr. Agmt, then register online by May 31st to enter. New line of service must be active for at least 30 days to remain eligible. On how to enter for free, see Official Rules at vzwcar.com. Sweepstakes begins on 4/14/08 and ends on 5/31/08. Must be 18 yrs. of age with valid driver's license and legal U.S. resident. Void where prohibited. Limit one entry per person.

Activation fee/line: $35 ($25 for secondary Family SharePlan® lines w/ 2-yr. Agmt).
IMPORTANT CONSUMER INFORMATION: Subject to Customer Agmt, Calling Plan, rebate form & credit approval. Up to $175 early termination fee/line & other charges & $1.99/MB (incl. Mobile Web ads). Offers and coverage, varying by service, not available everywhere. V CAST Music: per song charges req'd; airtime may apply for music downloads. Rebates take up to 6 weeks. Limited-time offers. While supplies last. Network details and coverage maps at verizonwireless.com.
© 2008 Verizon Wireless.
55054

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, APRIL 17, 2008

SPORTS@DAILYCOLLEGIAN.COM



One day after defeating Boston College for the Beanpot Championship at Fenway Park, the Minutemen dropped a close game to the Eagles, 5-4, in Chestnut Hill.

Not this time around

UMass falls to BC one day after beating rivals

By Mike Connors
Collegian Staff

One day after winning its first Beanpot Championship since 2000, the Massachusetts baseball team met a familiar opponent, Boston College.

However, this time the result was different, and the Eagles (19-18, 5-13 Atlantic Coast Conference) escaped with a 5-4 victory in Chestnut Hill.

UMass will host Charlotte for a three-game series this weekend at Earl Lorden Field.

Yesterday, freshman pitcher Kevin Moran struggled early for BC, allowing three runs in the first inning before being pulled from the game in the second after allowing a leadoff walk.

Today, the Eagles threw another freshman on the mound, but he enjoyed far greater success than Moran.

The Minutemen (11-15, 4-8 Atlantic 10) registered nine hits off Jeff Leonard (6 2/3 innings pitched), who shut UMass out for the first six innings before allowing four runs in the seventh, although none were earned.

Trailing 5-0, UMass scored four runs in the top of the seventh inning to cut the deficit to one.

The inning didn't appear promising for the Minutemen as Bryan Garrity and Garrett Glashoff both flew out. Andy Tuetken reached on an error from the second baseman and the rally followed.

Freshman Kyle Multer knocked in Tuetken on a single and later scored himself on a two-run double by Ryan Franczek.

Franczek scored on a single by Adam Tempesta, but UMass failed to score the remainder of the game.

Jared Freni started for UMass. After holding a clean slate through the first two innings, he allowed five hits in the third.

BC led off the innings with a double and consecutive singles before Freni recorded the first out.

See BASEBALL on page 9

Aiming for the crown

Minutewomen ready for A-10 championship

By Scott Feldman
Collegian Staff

The players have been waiting all season for this, and this weekend it is show time as the Massachusetts tennis team will travel to Pittsburgh, Pa., tomorrow to compete in the Atlantic 10 Tournament.

The Minutewomen (11-10, 4-0 A-10) have secured the top seed in the tournament by virtue of their undefeated conference record and challenging schedule, in which they have faced many top Ivy League programs, including Dartmouth, Cornell, Brown and Yale.

UMass comes into the tournament with a 6-1 record in their last seven games. Aside from minor issues, such as Masha Pozar's recent back spasms, the team is quite healthy – something UMass coach Judy Dixon feels is very important.

"I always say sometimes it is not the best team at the end of the year that wins the championship, but the healthiest team," Dixon said.

Pozar is expected to be ready to go this weekend.

Injury issues on other teams played a key role in the Minutewomen's 4-0 conference record. When UMass faced Temple, the top team in the conference, the Owls were missing two of their starters who were out with injuries. The Minutewomen victory knocked Temple down to the second seed in the tournament.

UMass will receive a first round to its top seed in the tournament. it will face the winner of eighth-seeded St. Louis and ninth-seeded Fordham.

The Minutewomen likely would prefer to face the Fordham Rams, having beaten the Rams 5-2 earlier

See TENNIS on page 8



Senior Masha Pozar and the Minutewomen are the No. 1 seed heading into this weekend's Atlantic 10 Tournament in Pittsburgh, Pa. They went undefeated during conference play this season.

Dixon's career worthy of fame

Longtime coach bestowed with highest possible honor

By Ryan Fleming
Collegian Staff

In order to be elected to the Tennis Hall of Fame in Newport, R.I., you would have to hold a resume that stands out above the rest. Massachusetts tennis coach, Judy Dixon, has one that qualifies.

Growing up in New Jersey by the ocean, a girl only had limited choices on what activities to pursue – tennis or sailing. Dixon, motivated by watching her father, chose tennis, and it didn't take long for her to excel; two years later, the 11-year-old was ranked third in the country for her age group.

She belonged to the first-ever national 11-and-under doubles team. Shortly after her first of many achievements, Dixon met the woman that would be her coach, teacher and friend over the next 10 years, Wimbledon champion, Doris Hart.

Seven years later, at the age of 18, Dixon was fortunate enough to play alongside one of the most famous tennis players ever, Billie Jean King.

See DIXON on page 8



UMass tennis coach Judy Dixon will be named to the Tennis Hall of Fame in Newport, R.I.

Rowers look to defend title for 12th time

By Jeff R. Larnard
Collegian Staff

The Massachusetts rowing team will return to the Cooper River in Pennsauken, N.J., this weekend in hopes of extending its reign over the Atlantic 10.

UMass has won the conference championship every year since its inception in 1996, winning last year's by its smallest margin of victory ever. Rhode Island came within one point of ending the Minutewomen's streak, though UMass still won, 45-44.

At the beginning of the season, UMass and URI were tied in voting by the A-10 coaches to win the conference and up to now, the Rams have gotten the better of the Minutewomen. After facing each other in the Yankee Cup back on March 29 and again this past weekend in the Knecht Cup, both teams have seen each other enough to know what they are up against.

Along with UMass and URI, Dayton, Duquesne, Fordham, George Washington, La Salle, Saint Joseph's and Temple will also compete for the conference championship.

In the Knecht Cup, the Minutewomen raced faster than URI in many events in the first two rounds, but were outdone by the Rams in the finals. Despite the tough loss last weekend and the loss in the Yankee Cup, team morale is still high.

"Everyone thinks we can still pull it off, and that's really positive," UMass coach Jim Dietz said.

The water was rough the day of the finals for the Knecht Cup, and the Minutewomen lack experience rowing in those conditions because the Connecticut River, where the team practices, is a relatively flat

See ROWING on page 8

Dietz's résumé growing by the day

By Jeff R. Larnard
Collegian Staff

When asked what the most successful sports team at the University of Massachusetts has been over the past decade, few would respond the women's rowing team.

But over the past 12 years, the rowing team has set a record for most consecutive Atlantic 10 Championships, and look to extend that record to 13 this weekend.

The 12 championships date back to the first ever A-10 Championship in 1996, and the Minutewomen have not lost one yet. A year before the first championship, Jim Dietz was hired to coach the women's program when it jumped from a club sport to a varsity program.



A coach who had quite a name before coaching UMass to so many championships, Dietz has used his experiences over his career, to help create a winning tradition here at UMass.

"I went out for the track team [in high school] and a bunch of the guys on the rowing team came down, and because I was a big kid they grabbed me and said, 'You're coming with us to rowing practice, or we're gonna beat the crap out of you.' That's the way it all started," Dietz said.

Dietz has those rowers to thank for what turned out to be a very successful rowing career. His high school was affiliated with the New York Athletic Club, one of the premier rowing clubs in the country, and Dietz went on to race for the club in all classes of rowing and sculling events.

While in high school, Dietz would go on to win all United States and Canadian Scholastic Championships in both single and double sculls from 1964 to 1967. In addition, Dietz went on to win the first Junior World Championship in single sculls in 1967 in Ratzeburg, Germany. Dietz also competed on his first U.S. National team during his high school years.

After high school, Dietz went on to row for Northeastern and raced in the International Circuit in Europe during his summer breaks. He also raced on many Pan American teams, capturing medals in 1967, 1975, 1979 and 1983.

Dietz graduated from Northeastern in 1972 and immediately made the jump to the Olympics. He went on to compete with three consecutive Olympic teams from 1972 till 1980 before the age of 36, missing the 1984 Olympics.

After rowing in the Olympics, Dietz started a new career coaching the Olympic team in 1988, 1992 and 2000, where he continued the success he had experienced since his days in high school. In 2000, Dietz coached the women's lightweight double to a bronze medal in Sydney, Australia.

Dietz's college coaching career began when he started coaching men at the Coast Guard from 1985 to 1994, before coming to UMass to coach the women's program in 1995.

"I decided to reinvent myself, and although I was offered [the job] coaching [the men's team] at the 1996 Olympics, I passed it up because I wanted to start coaching with women," Dietz said.

In all of Dietz's rowing experiences, from rowing for the New York Athletic Club to rowing and coaching in the Olympics, there was one thing that Dietz had learned that he would bring with him to coach at UMass.

"The only thing that counts is hard work, and you just work as hard as you can, and you just assume that you can be faster," Dietz said.

While coaching here at UMass, Dietz has taught his rowers the importance of responsibility and hard work. These points that Dietz has stressed have proven themselves with the success of his teams.

"He leaves it in your court. It's your call how hard you want to work, and what you put in, you get out. If you work harder than anyone, you're going to be in the best boat and you're going to be the best athlete. I think he expects a lot, he expects really responsible athletes," senior captain Sarah Marsan said.

Dietz expects much more than just to be good rowers from his teams.

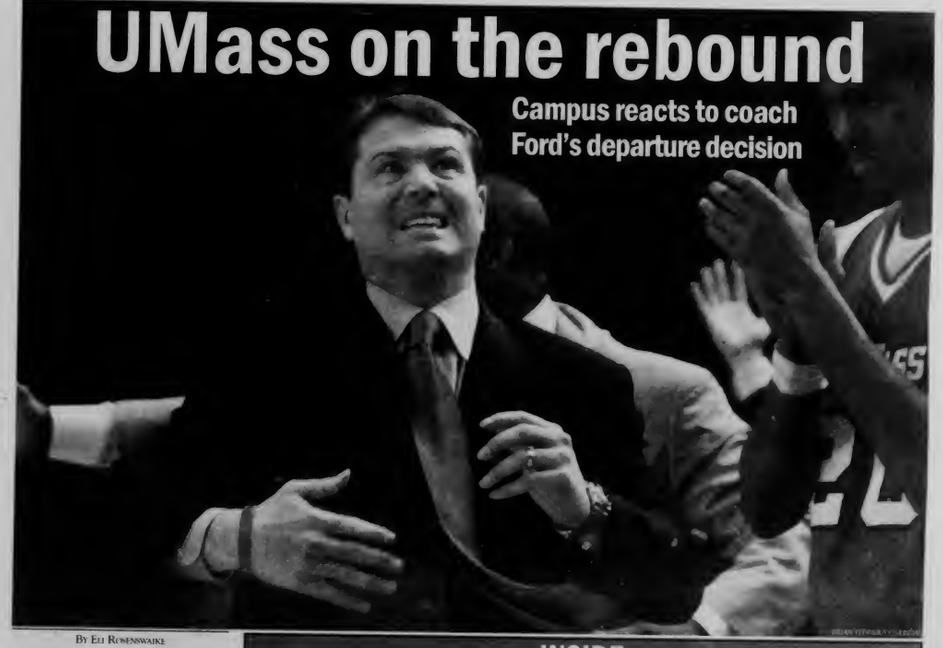
See DIETZ on page 8

COLLEGIAN
WEEKEND EDITION

FRI H:82 | SAT H:80 | SUN H:67 WWW.DAILYCOLLEGIAN.COM FRIDAY, APRIL 18, 2008

UMass on the rebound

Campus reacts to coach Ford's departure decision



By Eli Rosenswaike
Collegian Staff

One week after saying he was "100 percent committed" to the Massachusetts men's basketball program, Travis Ford left for a higher-paying job at Oklahoma State.

The reaction afterward from UMass fans was essentially 100 percent united: Don't come back.

"I wish Travis Ford the best, but at the same time I hope he knows not to step foot in Amherst," said sports director and host of UVC-TV 19's UMass Sports Weekly Dan Exter. "People are pretty pissed about what's been going on here."

See FORD REACTIONS on page 12

INSIDE:

NEWS
Chancellor candidates tour and speak at UM
Page 2

FEATURES
Frat food drive shows community dedication
Page 4

ARTS & LIVING
Dancing in drag: campus shows a little leg
Page 8

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 123

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Mike Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Szagin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ALMA LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
S.P. Sullivan

COPY EDITOR
Domenic Poli

PRODUCTION SUPERVISOR
Chris Martin

WEB EDITOR
Hobody Nere

Chancellor finalists pay visits

By Eric Schlicht
Collegian Correspondent

Campus visits began earlier this week for the four finalists seeking the University of Massachusetts chancellor position. Each candidate will spend a day touring the campus and meeting with staff, faculty, students, alumni, the UMass administration and leaders of the Amherst community.

Satish K. Tripathi, provost and executive vice president for academic affairs at the State University of New York at Buffalo, made his official visit on Tuesday.

Martin Hall, deputy vice chancellor at the University of Cape Town, South Africa, followed Tripathi, meeting with campus leaders Thursday.

Harris Pastides, vice president for Research and Health Sciences at the University of South Carolina and executive director of the University of South Carolina Research Foundation, will visit Friday.

The final step of UMass familiarizing itself with the candidates takes place this Tuesday when Robert C. Holub, provost and vice chancellor for academic affairs at the University of Tennessee, Knoxville, comes to campus.

The candidates share similar views on issues such as advancing UMass's academic reputation both nationally and internationally and improving the experience of undergraduates.

At the same time, however, each drew upon their own experiences and credentials as to why they would be best suited to lead UMass.

Mr. Holub, who served as the Dean of the Undergraduate Division at UC Berkeley, said he was an advocate of undergraduate education.

"Students on a research campus must be a part of the research process, taking an active role in archives and laboratories, in practical and theoretical endeavors of the faculty," Holub said. "Undergraduate research programs are essential, as are capstone experiences and opportunities to participate in the life of the institution."

Hall also expressed his devotion to undergraduates.

"Undergraduate education is absolutely critical for UMass's mission," Hall said.

He added that the large amount of students on campus provided an excellent opportunity for campus life. He also stressed the importance of listening to the student body when learning about the issues facing UMass.

Tripathi expressed his view that a truly educational undergraduate experience needs to incorporate both formal curriculum as well as extracurricular activities in order to be complete.

Pastides' main goal is to take the resources that come with a large university, like UMass, and combine it with the feel of a smaller college. He says he hopes to implement ideas such as students working closely with faculty and researching in small groups.

Each candidate cited his experience to prove why he would be a top-notch chancellor.

Tripathi said he gained knowledge from serving in various leadership positions and this has allowed him to see that while the chancellor, deans and provosts "set the definition of academic excellence," the faculty are "the core of the university."

He said this blend of faculty and administration is what is needed to "capitalize on strategic opportunities."

Along similar lines, Holub cited his ability to understand the hierarchy of a university and to build strong leadership teams.

"I do not shy away from making difficult decisions," he said. "I invite input from all shareholders so that my decisions are well informed."

Pastides differed, saying he would take a hands-on approach and as an "engaging chancellor" would "represent the University in every corner of the Commonwealth and the nation."

Hall brought to attention his unique situation in South Africa.

"Issues that we face and have fought and faced over the last 10 to 15 years in South Africa are common to more than the universities but they are in more extreme form," Hall said. "And that's given me a lot of insight into the key issues that face universities as they move forward."

He also noted his status as an "international academe and researcher" as well as his almost 15 years of leadership positions at the University of Cape Town.

The candidates all voiced different reasons for their initial interest in the UMass chancellor position. Tripathi said he hadn't been looking for a new leadership opportunity, but was "honored" when UMass asked him to consider being a candidate. Pastides was also nominated by the university and felt compelled to seek the chancellor position.

Hall has had connections with UMass for "a long time" through partnerships between UMass and the University of Cape Town, and his daughter and step-daughter have both gone to school at UMass. Holub's interest was piqued when he had the opportunity to become part of a public university that "wants to move forward" into the top tier of public education.

When the candidates were asked to pick out a particular experience that served to shape them as an educator and a leader, Hall again referenced his time in South Africa.

"South Africa's democratic transition in 1994 has a lifetime effect on anyone who is privileged enough to be a part of it. It's been one of the more extraordinary political transitions of our time," Hall said referencing the end of the South African apartheid and when free elections were first held.

Pastides could not pinpoint one experience as paramount, but regarded his time teaching undergraduate and graduate students, serving as an administrator, and filling a number of other positions at universities as equally important in equipping him with the skills necessary to do a chancellor's work.

Tripathi recalled his time as chairman of his department as well as his work in building up the engineering department at UC Riverside as landmark events. For Holub, he noted time spent serving on the budget committee at Berkley, which helped him "to see the university not from the perspective of my own narrow discipline, but as a great collection of individuals, fields, interests, and initiatives that contribute to the collective good."

For closing statements, each candidate expressed the most exciting part about the possibility of serving UMass.

Holub reiterated his goal of advancing UMass to a top-tier school, with the ultimate aim to be regarded as one of the "top two dozen schools in the nation." Pastides, who left UMass in 1998, conveyed that "the occasion to lead one of the nation's great universities, coupled with an opportunity to renew old friendships and community ties, is most exciting."

Tripathi remarked on the strong sense of UMass pride and hopes to participate in the excitement of Amherst community.

Finally, Hall beamed about UMass's potential to continue to better itself as well as to help improve surrounding areas such as Holyoke and Springfield.

Both he and Holub commented on the challenging years ahead for public universities and the crossroads they will face, noting the increasing lack of funding and the rising costs of a university education as reasons why proper leadership is essential in the future years.

After president Jack M. Wilson has met with each of the candidates, he will make a choice which then must be approved by the Board of Trustees.

Tree catches fire outside Gorman Hall

A tree outside Gorman hall in Central residential area at the University of Massachusetts caught fire at around 1 a.m. Thursday.

Residents were evacuated for about a half-hour as the Amherst Fire Department extinguished the blaze. The fire reportedly started in a pile of branches and brush left by UMass Physical Plant employees who had been trimming the tree early Wednesday morning.

"All of a sudden our neighbor said, 'There's a tree outside on fire,' and I heard someone yell, 'Run. Get outside!'" said Enget Dang, a Gorman resident and UMass sophomore.

UMPD declined to comment, but officers were asking residents if they had seen anyone around the area prior to the incident.

"I was brushing my teeth on the fourth floor when I smelled smoke," said Anthony Weber, Gorman resident and UMass sophomore.

"I looked out the window and saw what looked like a small, contained fire. Then I went to spit out my toothpaste and when I looked back, the flame was licking the tree and the tree caught fire. It escalated rather quickly," Weber said.

Within the hour, firefighters had put out the fire, leaving the tree looking "like a totem pole," according to one resident.

Residence Life staff asked Gorman residents to keep their windows closed for 24 hours to prevent smoke inhalation.

– S.P. Sullivan



Collegian | Jonathan Hanks

A fire outside Gorman Hall started in a pile of brush and spread to a nearby tree.

RSU fights for poster rights, ACLU speaks

By Derrick Perkins
Collegian Staff

The day before a judicial hearing determining the future status of the Radical Student Union, the organization held a rally for free speech on the steps of the Student Union.

Standing in front of a banner reading "Whose University? Our University," members of the registered student organization lambasted the University of Massachusetts administration for what it considers suppression of free speech on campus.

"There is no explicit protection of free speech here at UMass-Amherst and this affects every individual student as well as every student group on campus," said Constantinos Savaros, student senator from Orchard Hill and member of the RSU. "What you say here is not guaranteed to be protected and you're all at risk to be disciplined for expressing yourselves."

Savaros criticized University policy as limiting the freedom of speech by giving undue authority to the chancellor for determining what can and cannot be displayed on campus.

"There is no criteria outlined on how to determine what is and is not acceptable and thus the chancellor can make up the criteria as he wishes," Savaros said. "The arbitrary nature of these rules makes free speech non-existent here. The chancellor determines who can say what and where they can say it according to the vague rules that currently exist."

Bill Newman, the director of the American Civil Liberties Union's (ACLU) Western Massachusetts office, charged the University with putting a chilling effect on the First Amendment at UMass.

"It's about the right to express yourselves," he said to a crowd of nearly 100 onlookers. "It's not only your right, it's your obligation to make those statements."

The rally arrived on the eve of a judicial hearing that, according to members of the RSU, will likely determine whether the group will lose either its office space or status as an RSO. The group has been charged with failure to comply with an administrator and the theft, misuse or damage of University property for defying a directive to remove a safe-sex brochure graphically displaying two men engaging in sexual relations earlier this semester.

"I think a student group that has any type of rally that promotes a positive message is doing a service to the school," said Brad DeFlumeri, president of the UMass Republican Club. "We appreciated what the RSU did today in bringing in a high-ranking member of the American Civil Liberties Union."

Some students, like senior Brian Scannell, remained more ambivalent about the rally and its effect on current state of campus free speech.

"I'm a student here, and I'm not part of the administration and I'm not a part of the Radical Student Union, so for the administration to tell me what I can't see or for the Radical Student Union to tell me what I have to see, it's just two different types of tyranny," said the mathematics and economics major.

Scannell called for both the administration and the Radical Student Union to seek out the opinion of the student body.

"Both the administration and the RSU now need to consult the students and ask them how they feel instead of telling them how they should feel," he said. "The administration tells us how we should feel one way and the RSU tells us how we should feel the other way and nobody actually asks us how we generally feel."

Derrick Perkins can be reached at dperkins@dailycollegian.com



Bill Newman, director of the ACLU's western office, spoke about free speech rights and what he believes was a violation of the RSU's constitutional rights at the group's rally yesterday.

Campus caters kosher during Passover

By Sara Afzal
Collegian Correspondent

For some Jewish students at the University of Massachusetts, keeping kosher is easier with the kosher food option offered at Franklin Dining Commons.

According to freshman Hannah Grossman, the kosher meal plan has not only allowed her to maintain her kosher diet, but meet other Jewish students keep kosher.

"When you eat kosher you know there will always be other students eating kosher too," said Grossman.

For UMass sophomore Howard Feibusch, kosher dining has made it easier to maintain his kosher diet. Feibusch said he grew up in Lawrence, N.Y., eating strictly kosher food.

Kosher cuisine abides by Jewish dietary laws, which includes not eating pork, shellfish, or other non-kosher animals. Dairy and meat cannot be cooked or served together.

Kosher food at the dining commons is prepared in a non-dairy kitchen.

A typical menu includes potato soup, spinach salad, fresh fruit salad, corned beef, shepherd's pie, tuna salad sandwich and chocolate raspberry cake.

The kosher meal plan offers only lunch and dinner options.

The 35 students on the kosher meal plan can have an unlimited choice from the kosher menu.

"This is the only place I can get kosher meat and the food is really good," said Grossman.

Poultry and beef must be slaughtered in accordance with Jewish ritual. Certain parts of the animal must be removed and severed, which is done by a trained individual, called a *shochet*. This special method of slaughter is called the *shechita*.

This is the first year the kosher option has been offered at Franklin Dining Commons. Previously, kosher food was offered only at Hampden Dinning Commons in the Southwest Residential Area.

The kosher option is an additional $200 charge per semester to the student meal plan. Typical meals plans include unlimited meals for $1,950 per semester or a lesser option, the value meal plan, which offers 224 meals per semester for $1,663.50.

At Franklin Dining Commons, executive chef Willie Sng, runs the kosher kitchen, prepares strictly kosher meals and orders kosher food products. Kerry Loux, a culinary worker, supervises the food preparation.

Loux said all fruits and vegetables are carefully washed and meat is prepared well-done because rare meat is not permitted. Under Jewish dietary law, animal blood must be removed as much as possible.

Loux explained that kosher dining endorses 18 different kosher symbols, which identify food as kosher. Kosher symbols include food products labeled with a "K" inside a triangle or a "U" inside a circle.

In the kosher kitchen, there is sterilization of all the equipment. Utensils touching non-kosher foods can reclassify kosher foods as non-kosher.

The non-Jewish staff of the kosher kitchen must abide by all Jewish dietary laws for kosher food preparation.

As a blessing, Rabbi David Ruderman lights a candle which remains burning inside a metal container in the kitchen. This permits the non-Jewish staff to prepare the kosher food.

Ruderman supervises kosher dining and works as the Jewish learning initiator at the Hillel House – the center for the Jewish community on campus.

Grossman attends Hillel House and helps prepare the kosher food for Friday and Saturday Shabbat, or Sabbath – a dinner celebrating the day of rest. Before dinner candles are lit, the rabbi leads them in prayer.

Hillel House brings the Jewish community together, and the kosher meal plan has allowed students to easily maintain Jewish dietary law.

At the Chabad House on North Hadley Road, Feibusch celebrates Sabbath, or weekly day of rest from Friday after sundown until Saturday after sunset. During Sabbath he abstains from his routine activities of the week, like schoolwork and watching TV.

Starting this week, Jewish students will observe the holiday of Passover, which celebrates the exodus from Egypt. Kosher food will only be served at Hampden Dining Commons during Passover.



Christian Gomez | Collegian

Hillel House, the center for the UMass Jewish community, caters to kosher diners, serving meals on Friday and Saturday which are free to all UMass students.

FEATURES

Pick-up for the needy



Justin McGrail (left) and Joe Scult pack the bed of their truck full of food picked up at local retailers. The food will then be delivered to the Bangs Community center in Amherst.

Local frat donates time, effort to help

BY SHELBY LANDECK
COLLEGIAN STAFF

While most University of Massachusetts students are still sleeping, two Theta Chi fraternity brothers wake up early, every Wednesday morning, to do their part in making sure the Bangs Community Center in Amherst's Bread and Produce program runs smoothly.

The program, which has been running at the senior center for 13 years, helps people in need save a few precious dollars. "With the cost of fuel and food rising this program is a tremendous help to seniors who live on a fixed income," said Maura Plante, the program director for the center.

This particular Wednesday, as 7:30 a.m. rears its ugly head, Justin McGrail and Joe Scult are the two brothers who emerge from the frat house. They are surprisingly more alert then you would expect an average college student to be at this hour.

"I don't mind doing it," confesses McGrail. "It's only once a semester and usually when I get back, I'm more productive because I'm up early and I have a lot of time to get more things done."

With the rest of UMass as dissorted as an old-western ghost town, the fraternity brothers make their way through the dusty dirt parking lot, dodging Solo-Cup tumbleweeds along the way. When they reach a fellow brother's Dodge Dakota, which is lent out and used every week, the guys hop in, put the truck in drive and head off.

After a 10-minute drive through Amherst, Scult and McGrail arrive at their first destination: Atkins Farm. The country market is the first among three stops that will eventually fill the truck bed with food. After picking up a heavy box of baked goods, they head to the next stop.

Driving through the back roads of Amherst and Hadley the guys eventually end up at Panera Bread, where today the workers seem a little embarrassed. Apparently, they gave some of the food to another program, and much to their dismay only have two grocery bags full of bread and two garbage bags full of bagels to offer McGrail and Scult. The workers may have been ashamed at their poor offering, but the amount of bagels given away could have easily fed an apartment full of college students for a month.

"Next stop is Whole Foods, that's the real money-maker," McGrail said with a smile. The boys pull their truck around to the loading docks behind Whole Foods. When they walk in the door they need look no further. Parked right by the door, ready to be loaded up and brought away, are two shopping carts overflowing with food.

Riding the shopping carts over to the truck, McGrail and Scult pack in the food. Just as it looked like they had it all tucked safely into the truck bed, a few Whole Foods workers brought out more. Boxes of fresh strawberries, grapes, peppers, onions, potatoes, muffins, cereal, assorted canned goods, apples, oranges, and just about anything else you can think of, was brought out and loaded into the truck.

After pausing to admire what they had received, the Theta Chi brothers left for the community center to finish their task.

"They have been a tremendous asset to the Senior Center, as many of the volunteers do not have the physical strength needed to lift and carry heavy boxes, and large plastic bags of food and bread," said Plante.

Plante explained that after the members of Theta Chi drop of the truckload of food, a group of dedicated volunteers sort and package the bread, bagels, other bakery items and produce, while another center employee decides how many of each fresh produce item each participant may have."

After the bread is sorted and labeled, people begin to arrive. "At 9:15 a.m. each participant signs in and draws a number between one and 50. At 9:30 the doors open and, in groups of about four or five, people go in to pick up items they'd like to take home," Plante said.

With the donations received from the three stores, everyone gets a fair share. "As we always receive a tremendous amount each person can take up to seven loaves of bread," said Plante.

Though the program has been around for some time, Theta Chi has been working since the beginning of the Fall 2007 semester.

Edward Stone, Theta Chi's philanthropy chair organizes the schedule and ensures that there is set of brothers every Wednesday morning ready to help out.

With Theta Chi's help, Plante is confident the program will continue successfully for many years. "The senior center would have a very difficult time being able to run this program as well as we do if the Theta Chi brothers were not helping us."

And though it's an easy routine, it isn't always a cakewalk. Stone said Theta Chi often runs into some problems during winter and summer break, because they don't have access to the truck or a large number of brothers on hand.

But Stone is enthusiastic about continuing to run the program in the future. "We are planning to continue contributing to the food pick-up and hopefully leave the framework for future members of Theta Chi to continue helping the Senior Citizens of Amherst long after we're gone."

Shelby Landeck can be reached at slandeck@student.umass.edu

Teen births No. 1 in Holyoke

DAVID HUMPHREYS & FRANK GODINHO
COLLEGIAN STAFF

One of the many problems the city of Holyoke faces on a daily basis is its No. 1 ranking of teen births, according to the Public Health Council's annual "Massachusetts Births 2005" report.

With 96.8 of every 1000 females between the ages of 15 and 19 giving birth, Holyoke far exceeds Chelsea's No. 2 ranking by over 20 births, the report said.

Although these numbers are down since 1995, they still show an alarming trend in the city's birth rates, which have increased more than any other Massachusetts city since the 2004 report. The big question is: will Holyoke's rank drop in the 2006 report? The simple answer is no.

"This is not a new thing that Holyoke is No. 1, what we do this year isn't going to change that," Amy Leos-Urbel, Director of Student Support Services at Community Adolescent Resource & Education (CARE) Center, Inc. in Holyoke said.

According to Leos-Urbel, the high teen birth rate is a combined effort over many years to help educate young men and women about parenthood and safer sex practices.

To help promote teen parenthood education, the CARE Center, one of few institutions in Holyoke dealing with the teen pregnancy problem, offers an alternative day school to teenagers who are either pregnant or have given birth. This program addresses the city's elevated high school dropout rate by giving the teens a chance to get their GED while offering services such as daycare and support groups. In the last three years, more than 85 percent of Care Center participants who have received their GED have gone on to college.

Girls, Inc., another agency serving young women in the city, started in 1982 after the local YWCA shut down. Over the past three years, only two members of the program's three thousand teens have become pregnant. Girls, Inc. attributes outstanding statistic to its strong focus on a variety of issues that affect female teens including pregnancy prevention.

"The way that we address teen pregnancy prevention is by a whole host of health education trainings... We do everything from distribute free condoms to having health clinicians come in from Planned Parenthood or the Holyoke Health Center, and they'll do on-site counseling and contraception education with the girls," said Heidi Thomson, the Girls, Inc. director of development and public relations.

According to Thomson, a high school student at Holyoke High School only receives eight hours of health education during their four years. However, at Girls, Inc., in one year, a teen will receive 120 hours of education, primarily related to sex.

The various educational programs used by Girls, Inc. include Preventing Adolescent Pregnancy and Making Proud Choices, which is run by peer leadership programs.

"Each curriculum we use is... proven to be effective. On a more informal basis, however, our girls do street outreach and peer education about the local resources of health education and how to stand up for yourself," said Thomson.

Despite what is being done to educate teens about parenthood, Girls, Inc. and The Cafe Center are both having their funding lowered because Massachusetts has the lowest teen birthrates in three decades. And while this may save money for use in other areas, it doesn't help the city of Holyoke.

According to Thomson, the changes made within government administration ultimately have the strongest impact in the amount of funds available to agencies dealing with teen pregnancy and teen pregnancy prevention. The amount of allocated funds change from year to year based on the personal agenda of whoever is in charge of federal and state funding, she said.

"I think of [the high teen birth rate] as a symptom rather than a cause," Leos-Urbel said, citing Holyoke's high poverty rate and unemployment as two of the top factors contributing to the birth rate.

Heidi Thomson agrees: "I think that you can never look at teen pregnancy in isolation from other social issues. When you put together the socioeconomic challenges that this city has, you're bound to have a breeding ground for other social issues, like teen pregnancy, drug abuse, crime rate, and it's all factored together," she said.

Also, according to Leos-Urbel, ethnicity may possibly play a role in teen pregnancies. "For some Latinos, there isn't a stigma [associated with teen pregnancy]," she said.

According to statistics from the birth report, 73.2 of every 1000 Hispanic teenage females in the state gave birth in 2005, compared to the next highest group, Black, non-Hispanics, with 36.4 out of 1000.

These numbers are lower than the 2005 national average, which are 81.5 births per 1000 Hispanic teens and 60.9 births per 1000 Black, non-Hispanic teens, the Child Trends DataBank Web site said.

According to the 2000 census taken by the U.S. Census Bureau, with 41.4 percent of all Holyoke residents reporting Hispanic heritage compared to the statewide average of 6.8 percent, ethnicity may indeed play a significant part in contributing to city's high teen birth rate.

"The main problem may be that teen pregnancy is looked at as a women's issue, when it's not. Girls aren't getting themselves pregnant. Who's educating the boys? It's not happening in schools and it's not happening at home. There's a social lack of responsibility concerning fatherhood," said Thomson.

Whether Holyoke's high teen pregnancy rate is due to the high Latino population, lack of funding or even just a poor health curriculum, its status as the teenage birth capital of Massachusetts won't disappear overnight. It will take work from both adults and teens to combat this problem and help control the runaway pregnancies plaguing this city.

David Humphreys can be reached at dhumphre@student.umass.edu

Frank Godinho can be reached at fgodinho@student.umass.edu

See FOOD on page 5

Shopping for a cause

BY ERIN NELSON
COLLEGIAN CORRESPONDENT

As she walked in the Hospice Shop of the Fisher Home, a customer said, "I make a trip into town just to stop by the shop and see what new things came in ... I always find the best treasures." She had just found a wooden bowl set of four.

The Hospice Shop is located on University Drive, next door to The Hangar. Amanda Hersh, a junior at the University of Massachusetts, is interning at the shop this semester.

She explained that the shop, which primarily sells second-hand clothing, also sells just about anything from dishware to small furniture. "Everyday I say I won't buy anything, but I always do," said Hersh.

Another aspect Hersh loves about the shop is the turnaround of merchandise. "You come in one day and there's stuff, you come in another day and there's totally new merchandise," she said.

The front room is where they usually keep sale items and the back room has house wear and other odds and ends. In between there is a large variety of merchandise including suit jackets, shoes, jewelry, dresses, pants and children's toys.

"It's pretty easy to find what you're looking for, but I like looking around to see what I can find. You can look through the prices and it's always a good deal," Hersh said.

The store is ideal for college students – name brands and vintage looks that have just come back in, at amazing prices. Among the many things Hersh has bought, she found a tweed coat that fits her perfectly and Italian leather boots.

The shop has about 15 volunteers and one director, Pat Keith who works full time. Each volunteer works a minimum of 3 hours every other week, but there are many who put in much more time than that. "The time goes by fast and you get to meet people," said a volunteer.

Adele Mack is one of the more regular volunteers and has the title as the store's seamstress. She enjoys working there so much that she calls it her "second home."

"It gives me a creative energy and I'm doing things here that I've never done before. I feel good giving my time and expertise to contribute and make money for the hospice home, which I thoroughly believe in," she said.

At the shop, someone brought in a dress with a missing button. The button couldn't be replicated so Mack free-stitched a flower that matched the pattern at the top of the dress. It looked as if the dress had originally been designed that way.





The Shop provides discounted, used items benefiting the Fisher Home and other local charities

Aside from Hersh, there are no other student interns or student volunteers; the intern position was created last semester and requires between 10 and 15 hours a week that can be divided between in store and out of store help. It has allowed Amanda to gain a behind-the-scenes outlook on how a clothing shop is run and also gives her experience in customer service, sales and fashion display.

"I always have fun coming into the store, and other's will enjoy it too," she said, while explaining that there are no rules and that everyone is allowed to help with anything. Working in the shop has also given her valuable experience in the fashion industry.

"I really enjoy working here, but it also makes me feel good to know that I'm benefiting someone else," she said.

The Hospice Shop is a non-profit organization that raises money for the Fisher Home, an "end of life" care center, and for other patients under hospice care in their own homes.

Hospice care is designed for those that are in their final stages of terminal illness and creates a comfortable atmosphere that focuses on the patients being free of pain.

Keith said the shop is always looking for any kind of new donations. "We're trying to focus on minimizing waste, so even if we can't sell it here, we will find some place that can use it," Keith said.

Two years ago, a cancer survivor created the idea for the hospice shop. She wanted to raise money for those that struggled with terminal illness. After a year of planning, the shop was up and running. On April 29, the shop will be celebrating their first-year anniversary, with specials throughout the day.

Erin Nelson can be reached at enelson@student.umass.edu

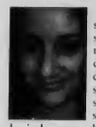
CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 4/18/2008 thru Thurs. 4/24/2008
Purchase Tickets @cinemark.com

88 Minutes (R)* 1:45 4:40 7:40 10:25
Forbidden Kingdom (PG-13)* 1:20 4:20 7:30 10:10
Forgetting Sarah Marshall (R)* 1:10 1:55 4:00 4:55 7:00 7:50 9:40 10:30
Young@Heart - CinéArts (PG)* 1:15 4:30 7:15 9:50
Prom Night (PG-13)* 1:40 4:50 7:45 10:10
Smart People - CinéArts (R)* 1:35 4:45 7:25 9:45
Street Kings (R)* 1:30 4:10 7:10 9:55
21 (PG-13) 1:05 4:05 7:20 10:15
Horton Hears A Who (G) 1:00 4:15 6:45 9:00
Leatherheads (PG-13) 1:15 4:25 7:05 10:00
Nim's Island (PG) 1:25 4:35 6:55 9:15

* NO PASSES NO SUPERSAVORS
TICKETS AND INFO AVAILABLE AT CINEMARK.COM

EDITORIAL OPINION

Grow up, give in



Leigh Greaney

Other people are starting to see it in you. You're starting to see it in yourself — this imminent metamorphosis, this epic change, this threshold crossing concept of "growing up." You start to learn from mistakes, you start to better yourself, and you start to deviate from your childhood ways.

We're told that this change is for the best. We're told that growing up is growing out and it's something we all should do. It's something we all do at different times, in different ways, and at different levels. But what does that really mean?

The two categories are so separate in society. There are children and there are adults. The conventions attached to each determine what is acceptable and what is not. We are given these boundaries by the law and by how we are raised.

If a child is found playing on property that doesn't belong to someone they know it's not frowned upon or punished by the law. If someone over 18 is found on that same property it's considered trespassing. Children are allowed to not know any better, while adults are responsible for their own misdeeds. Excuses seem to come easier to those who are young.

The exclusive difference between "mature" and "immature" revolves around one main concept. It answers the question: What rules us as children and what rules us as adults? The barrier between growing up to grown up begs to answer it.

When we are young, everything is not only bigger to us, but it feels bigger. Every emotion, every cut, every toy taken away, every piece of broccoli we were made to eat becomes the most important thing in our life. We cry more. We laugh louder and longer. We allow ourselves to get carried away. We allow the world to make us feel things at the most intense levels.

As we grow older, experience and reason overshadow emotion. We are taught how to avoid these extremes. We are told to learn from our mistakes in order to keep us from reaching our lowest lows. We are taught to bottle things up to avoid drama and to avoid breaking down. We set boundaries for ourselves.

Sometimes those boundaries work against us. Sometimes we need to break down. Depression, anxiety, and inner suffering take the place of the tantrums. We muffle our impulses with thoughts of "this is immature." We keep ourselves at a distance from what we truly feel. We stop trusting our senses.

It's apparent that those impulses still breathe underneath the shell of maturity. Adults feel empathy for children. Seeing a child fall down or cry hits us differently then if we saw an adult cry or trip and fall.

We feel compassion for the child and we feel awkward for the adult. An adult falling is almost comical, while a child falling makes us scrunch up our face and wonder if they're OK. We assume the adult will be OK and while empathy may still be present, it's exaggerated for the child.

But emotion is still emotion. Why do we feel such an emotional connection with children and their feelings, yet we dismiss adults and dismiss our own feelings? It should still be important. It should still make us scrunch up our face and wonder if they're OK.

Maybe it is because adults feel as if they are in control of children and therefore in control of their range of emotions. Adults realize their impact on children. They know they can console them to stop crying or tickle them to make them laugh.

Why do we feel such an emotional connection with children and their feelings, yet we dismiss adults and dismiss our own feelings?

We feel so powerful over their happiness, because we are powerful over it. But are we also powerful over ourselves and of other adults?

The caste system of age seems cyclical. The older we get, the more control we decide we have over ourselves and our emotions. We mature into beings of power over those who are younger. We feel we have earned our privilege to give advice to anyone with less experience in life. We bottle our impulses to continue to earn that privilege.

Then, the tables turn. Once we become too old, too experienced, too enhanced, we lose that privilege and return to childish impulse. After you're old enough to start losing your health, your drive or your ability to manage by yourself, you are again ruled by your polar emotions.

You can be put in nursing homes where you're excused for things you were once excused for as a child. All the while, the adults of the world, who can still manage for themselves, are allowed to view themselves as more privileged.

It seems like we can't win. We are chastised for acting as we want. We feel shame for feeling things as they truly feel in our hearts. Sometimes we just want to scream, or cry, or laugh until it hurts, and we should.

If we become OK with emotional release, we become OK with ourselves. And why should we bottle up something so pure and so important? Sometimes we all need a good cry or a good scream or a good laugh. So let it out.

Leigh Greaney is a Collegian columnist. She can be reached at lgreaney@student.umass.edu.

Debunking Gen-X myths



Hannah Nelson

Gen Xer Jeff Gordinier, author of "X Saves the World: How Generation X Got the Shaft But Can Still Keep Everything From Sucking," claims that his generation is saving the world.

But there are a few analysts who suspect the title "The next great generation" may just go to Generation Y, or the Millennials. It won't be as easy as that to land the title though for the children of the '80s and '90s.

There are plenty of skeptics raining on the Millennial parade as they enter the workplace. "Arrogant. Individualistic. Unable to commit. Short attention span," while that may sound a lot like a description of your ex, it's actually a description of Gen Y by some employers.

One employer described Gen Y as "know-it-alls" and "high-maintenance," which seems a tad bit harsh in comparison. The boomers complain that Millennials are easily bored with work and leave easily, making it hard to retain the new workforce that was supposed to be so promising.

It's constantly said that 9/11 will mark this generation, for better or worse, but what exactly does that mean?

That leads to complaint number two, that Millenials are too flighty, too willing to do a bit of job-hopping, and employers aren't taking kindly to the losses. Spreading the word on an unfavorable boss to a few scores of friends and acquaintances isn't that hard in today's world.

All those hours spent on community outlets are turning out a generation that is willing to take a job, or leave one, just so they can share a workspace with a friend. Correct me if I'm wrong, but last time I checked that could be considered a virtuous little thing called "loyalty."

It turns out that the Millennials do have to let go (however grudgingly) of the supposed monopoly on technology. Gen X and the Boomers are becoming just as savvy and don't need to rely on Generation Y anymore as the go-to guys and gals when that BlackBerry has a glitch.

Whatever happened to the old standby of knowing how to work all the latest gadgets? At least that was something. The Millennial digital know-how was supposed to be the big ticket to landing all those jobs in the first place.

"They're so rude. Look at how they dress. It's been going on forever," Dave Verhaagen, a child psychologist said of employer reactions. "But I don't think the data supports that for the Millennials."

Verhaagen published a book about how to parent the Millennials several years ago. And his colleagues are in agreement, every generation faces the same criticisms, the elders forgetting that they were once the greenhorns themselves.

Maybe the boomers just had too high of expectations in the big shadow the de facto tiny group of Gen Xers left behind. Although I do recall they were being reputed as slackers at some point in time.

There are some Gen Y advocates though, and they turned out last week at a Society for Industrial and Organizational Psychology conference to persuade future employers to see the evidence that speaks favorably.

It turns out that hard facts show that Boomers are just as likely to commit the job hopping sin as their younger coworkers. Also to be buried at the San Francisco-held conference was the idea that Gen Yers want, or rather need, that instant gratification in job.

That particular claim has actually struck so much fear into the hearts of companies in the past that they have actually been restructuring applications to take less time to fill out, just so that Gen Yers won't be deterred.

Gen Yers are goal-oriented with high expectations of themselves, and others. That then begs the question, are expectations too high; are Millennials so optimistic that they just won't settle till they get the job they want?

And since when has that been a bad thing? Whatever happened to chasing the dream? It's constantly said that 9/11 will mark this generation, for better or worse, but what exactly does that mean?

In defense of my fellow Millennials, there is in fact a nice thing or two to be said for us that pushes us a few steps further than some employers thought.

Gen Y is said to be less likely to be discriminatory based on race and gender than previous generations. And apparently we've put in more hours of study time than the previous generations.

We show the most dedication toward community service, so much so that an estimated half of Millennials will look for a job that provides community service opportunities. So love us or hate us, one thing that can be said is that we aren't any worse than our predecessors, maybe we're just aiming a bit higher.

Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu.

A time for Passover and redemption



Eric Magazu

"What makes this night different from all other nights?" This is the most well-known question that will be asked tomorrow evening at Seders (ceremonial meals) that mark the first night of Passover.

During the Seder, the wise son will ask his father, "What are the testimonies, the statutes and the laws which the Lord, our God, has commanded you?"

This question is important to us because it testifies to our purpose in the world. Man was created to love God, observe His instruction and keep the Ten Commandments.

The events of Passover bear witness to a time when men will be guided by the knowledge of God and live with his neighbors with a perfect measure of justice and mercy. These events prefigure the redemption of mankind from our separation from God's presence, or shekhinah, in the world.

This time of men living by God's law need not be seen as something that is far from us or concealed from our understanding, because it is in our mouths and in our hearts.

We all can live by the Commandments, if we place our trust in God. God's instruction not only teaches each of us individually how to live in harmony with our fellow human beings, but teaches all nations how to live in harmony with each other.

In Hebrew, the four-letter name of God represents the two primary attributes of God, justice and mercy. Justice and mercy serve vastly different roles, and neither can survive wholly without the other.

The way God governs the universe through the proper balance of justice and mercy can be seen as an example of the right way for us to live as nations and as individuals.

In our relationships with our fellow human beings, in order to bring about harmony, we ought to live by mercy.

According to the Targum Onkelos, an Aramaic exegesis on God's Word, Rabbi Ari Kahn, writing on the Web site of Aish HaTorah (Fire of Torah), said that speech is unique to man over all the animals.

The combination of our spirit and flesh is made manifest in our ability to speak, and it is through speech that we are able to live by God's will, or to rebel from it. It is through speech that God's justice is brought to fore.

When we use speech wrongly, we cause destruction in our world, we make a mockery of the handiwork of God. We fail to bring out the holiness in our fellow man.

When we use speech rightly, we bring in God's justice. It is through speech that we call upon the divine notions of right and wrong that exist within the heart of every man. However, it is best not to speak in these ways at all, as this allows for the reign of God's mercy.

When parties must come before a judge, the judge, acting in the place of God, must respond to the claims of the parties with justice. This is because the claims of each side are being made with speech, and once speech exits the mouth of a person, it requires the action of justice.

Once the judge hears the claims of both claimants, he is mandated to rule with justice. But it is impossible to be merciful on behalf of another person, just as it is impossible to be charitable on behalf of another person.

While we all yearn for justice, justice will never bring about the perfect harmony of man with man, or of God with man. One party will always lose, whether it is in a case between two people, or in a case between a person and God. In the latter case, we can be fairly certain of the outcome, since, unlike the justice of human judges, the justice of God is perfect.

In our relationships with our fellow human beings, in order to bring about harmony, we ought to live by mercy. It is better that we take all the steps necessary to simply forgive the debts of our fellows, without recompense, whether these debts are monetary in one form or another or more intangible insults to our honor.

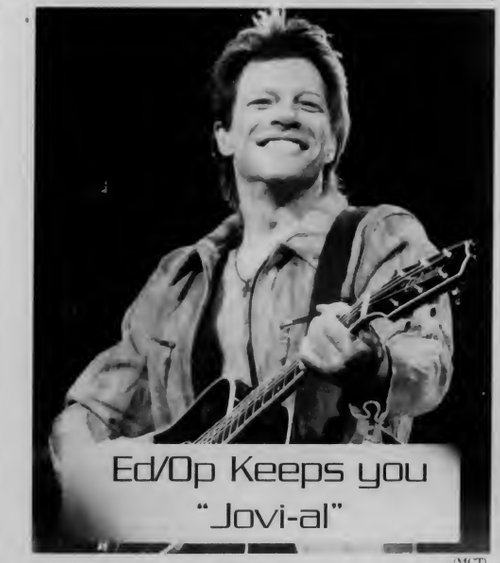
Likewise, in our relationship with God, we ought to live by mercy. In this case, we are most fortunate, because, as with God's justice, we can rely on the perfection of God's mercy. Therefore we ought to waste no time to be reconciled with God, as the length of our lives is not known to us, but our purpose is known.

We can now more adequately reply to the wise son's question. We are to love the one God with all of our heart, soul and might, and live by the commands that God has already written upon our hearts.

We are to testify these commands with our families and bear witness to them with our neighbors. The commands of God should be on our minds all the time and we ought to retreat often into God's word within our homes.

The law of God is simple and easy for us, and brings harmony in our world, if only we place our trust in the grace of God.

Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu



(MCT)

"Injustice anywhere is a threat to justice everywhere"

-Martin Luther King, Jr.



Men and women alike have a Ball in Drag



DANIELLE ACOSTA/COLLEGIAN

The UMass Pride Alliance hosted "Drag through the Decades" in the Student Union Ballroom last Wednesday night. The event, held to allow Five College students an outlet to unleash themselves in a judgment-free zone, was nothing if not entertaining.

By Heather Waxman
COLLEGIAN STAFF

Flashing disco lights and rapid dance tunes blared throughout the University of Massachusetts' Student Union Ballroom Wednesday evening. The Drag Ball, hosted by the student-run organization Pride Alliance, donned the playful them "Drag Through the Decades."

The UMass Pride Alliance is a registered student organization that has been in operation for over 30 years, originating in 1970 as the Student Homophile League.

Pride Alliance serves the needs of the homosexual community of the Five College area including undergraduates and faculty as well as and non-students. Their primary function is to offer a supportive atmosphere for the gay community in addition to educating others about the homosexual lifestyle while refuting myths about gay life.

Students were decked out in their drag finest, men in wigs and gaudy prom-inspired eveningwear and women suited up with matching fedoras and suspenders.

The Drag Ball kicked off with an entertaining introduction from host Envy Chanel, winner of Miss New England International Plus 2008. The feisty bundle of joy donned an outfit nothing short of noticeable.

"I bought you disco ball arms, Asians on the body, and slippery black boots," she playfully cooed.

A performance from UMass's Dynamic Motion Dancers got the crowd going as they shimmied away to Timbaland's summer smash, "The Way I Are" and Outkast's "Idlewild Blue. (Don't Chu Worry 'Bout Me.")

Chanel herself performed a dance number to Janet Jackson's recent hit, "Feedback." She graciously took bills in exchange for a smooch from her fellow bidders, sporting a barrel of confidence any woman would envy – no pun intended.

Lexie DeVille was certainly a show-stopping highlight of the night. Having performed at such nightclubs as "Diva's," it was evident that she had the self-assuredness, not to mention the goods to prove it.

DeVille pranced away to Danity Kane's debut single, "Damaged." The saucy vixen not only motorboat'd an audience member, but threw off her wig halfway through the number, generating a buck wild applause from the audience.

Pride Alliance's vice president and a New Hampshire-native, "Regina Chanel," stocked up on dollar bills from the audience during her renditions of "It's Raining Men" and "Last Dance."

The show was nothing short of humorous but it went far beyond that, serving as an outlet for students to unleash themselves free of judgments and repercussions. Pride Alliance: mission accomplished.

Heather Waxman can be reached at hwaxman@student.umass.edu.

Student-created works allow non-majors to explore interests in art

By Sophia Pastore
Collegian Correspondent

Unless you are an art major or minor, taking art classes at UMass is close to impossible. Instead, you are forced to look off campus, send pleading e-mails to professors, or trek down to the Craft Center.

Thankfully, there are still outlets for creative expression on campus that do not come with that discouraging "art majors only" restriction.

"Recreating a Historic Masterpiece," a Capstone Experience course offered by Commonwealth College and recently taught by John Simpson, gives undergraduate honors students the opportunity to re-create famous works of art.

The pieces made in the class are currently located in an exhibition aptly named "Creation and Recreation," curated by instructor John Simpson and located in the Central Art Gallery in Wheeler Hall.

The only obstacle between the common public and viewing this exhibition is the fact that it is located slightly outside of the center of campus, in the Central living area behind Franklin Dining Commons, inside of a dorm where resident card entry is necessary.

Upon entering the small ground-level room, it is easy to recognize some of the paintings and sketches from the Renaissance and similarly familiar eras; while others seem to be originals, depicting pop culture icons and scenes of drug use.

The most extensively used medium in the showing are oil paint and charcoal, although some sketches are done in pencil. Depictions range from the whimsical – a sketched row of lollipops next to the similarly sketched form of a bare foot – to the ordinary – a large-scale painting of two embracing sisters. Portraits of John the Baptist and Moses keep a religious theme.

Although not all of the creations are original, they are not lacking in talent or presentation. Some go beyond the surface, providing commentary on modern life. Artist Megan Crowley's sketches are especially striking, revealing a darker image of recreation that includes needles and stacks of cash being sorted on a table.

All the pieces in the collection are labeled by the artist's name and major. Not one of them says "Art" or even "Art History."

The majors represented include accounting, math, science (general and political,) communications and English.

The artworks are familiar, relatable and much less intimidating than most modern art in part because they are created by people with varying interests with the common goal of keeping classic works relevant.

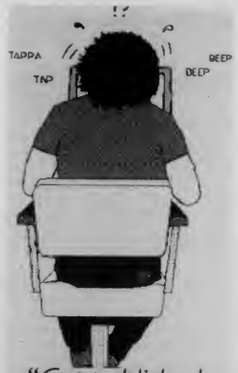
In the coming week, when you are fervently searching SPIRE for a class that will let you express yourself in some small way, don't give up so easily. Look beyond the art department and you might find something surprising.

The pieces will be on display from now until Thursday, April 24. The gallery is open Monday through Thursday from 3 to 6 p.m. and on Sunday from 2 to 5 p.m.

Sophia Pastore can be reached at spastore@student.umass.edu



Through next Thursday, Wheeler dormitory is host to a student-created art gallery.



"Get published, you'll be able to Google yourself!"

Need Experience?

Located in the Campus Center Basement.

What:
Business Manager
Where:
The Daily Collegian
When:
Next Year

All majors accepted!

If you're interested in business and can commit to a year-long position, come on down to our office.

Now Accepting Applications!

From 'Berlin' to Noho - Reed to play at Calvin with Sonic Youth frontman

By S.P. Sullivan
Collegian Staff

Lou Reed is sort of an art snob. He was trained by poet Delmore Schwartz, whom most of us have never heard of, and he writes soundtracks to films about obscure Nelson Algren novels that never come to fruition. He records Top 20 hits, grows disenfranchised and releases double albums of distortion. He puts out brilliant rock operas, stylized renditions of the works of Poe and, more recently, meditation music inspired by the Hudson River.

Lou Reed isn't appealing to your tastes, and that's what makes him appealing.

The former Velvet Underground frontman and notorious curmudgeon will be playing at The Calvin Theater in Northampton Sunday, April 20 with Sonic Youth frontman and NoHo resident Thurston Moore. Reed is embarking on a brief U.S. tour with Moore and, later, the rest of Sonic Youth before heading transatlantic to promote the recently released Julian Schnabel documentary "Lou Reed's Berlin," according to Pitchfork Media.

It is difficult to say what to expect from Reed's tour, as his last studio album, "Ecstasy," came about in '00. Since then he's kept himself busy with rock operas, aforementioned projects on Poe and a diary published in The New Yorker magazine. But Reed's repertoire – ranging from songs written with The Velvet Underground to his solo rock-opera masterpiece "Berlin" and his more recent delving into meditative soundtrack – is more than enough to fill a solid set of the avant-garde.

Schnabel's documentary focuses on the live performance of "Berlin," Reed's third solo album. Following the success of the David Bowie-/ Mark Ronson-produced glam rock hit "Transformer," made famous by the Nelson Algren-inspired song "Walk on the Wild Side," Reed's "Berlin" tells the tale of two star-crossed, drug addicted lovers in the city of same name.

Reed's diverse (sometime odd) discography is evidence that his output has been focused on art, and not hits. While most artists will say they aren't in it for the money, few (save for Neil Young, Frank Zappa, Tom Waits and a few others) will fly in the face of convention, whether the market is there or not.

Mentored as an undergraduate at Syracuse University by poet Delmore Schwartz, Reed was encouraged to speak colloquially in his writing, in the tradition of Schwartz and famed American poet William Carlos Williams.

In a 1987 interview with Rolling Stone magazine, Reed said his goal as a musician was to bring the sensitivity of the novel to rock music; he did that with "Berlin."

Reed's output, both pre- and post-Underground, has influenced every angry, snotty, realist musician since. Moore, who along with My Morning Jacket played at the South by South West (SXSW) tribute to Reed in March of this year, will be performing with Reed this Sunday at the Calvin. Moore will be joined by his Sonic Youth bandmates later in the tour.

The show will start at 8 p.m. at the Calvin Theater in Northampton, and is being put on by Iron Horse entertainment Group. Tickets prices range from $35 and $55.

S.P. Sullivan can be reached at spsulliva@dailycollegian.com

The Source

(the sors) *n.* key to discovering the weekly happenings of Western Mass.

Friday, April 18

MUSIC

Buffalo Tom, an alt-rock band originally from Western Massachusetts best known, arguably, for their prominent role on the '90s teen-drama "My So-Called Life," will be playing at Iron Horse Music Hall at 7 p.m. The tour is in support of their first album in nine years, "Three Easy Pieces." Boston rock band Mean Creek will be opening up the show. Tickets are $15 in advance and $18 at the door.

•

Singer-songwriter Kevin Devine and the Goddamn Band will play in the Clubroom at Pearl Street Night Club at 8:30 p.m. He will be joined by two opening bands, Brian Bonz & the Dot Hogs and Baker. Tickets are $10 in advance and at the door.

•

In the ballroom of Pearl Street Night Club, jam-bands Railroad Earth and The Amity Front will be performing at 8:30 p.m. Tickets are $17 in advance, $20 at the door.

PERFORMANCE

"Theater Festival of One-Act Plays" will be taking place in Theater 14 at Mendenhall Center for the Performing Arts on Green Street in Northampton. The event, which features three one-act plays written by students of Smith College and Hampshire College, begins at 8 p.m. Tickets are $8 for the general public and $5 for seniors and Five-College students. Another presentation of the performance will take place on Saturday at the same time and place.

•

A celebration of Zimbabwean culture titled "Destination Zimbabwe: A Festival of Art & Culture," will take place from 8 to 10 p.m. in the Blanchard Great Room at Mount Holyoke College. The event, which is made up of music, theater, dance and spoken word pieces, is free and open to the public.

Saturday, April 19

MUSIC

Smith College presents "Groove Jam," a concert featuring Groove Acappella with guests Dear Abbys. The event will take place at 7:30 in Helen Hills Chapel. It is free and open to the public.

PERFORMANCE

"Parallel Lives," a collection of one-act performance pieces about a wide range of human experiences will take place in Hooker Auditorium on the Mount Holyoke campus. It will take place from 8 to 10 p.m. and admission is free and open to the public.

Mount Holyoke College Democrats Club will hold a "Wild-Wild West Charity Date Auction" from 9 to 11 p.m., with an after-party to follow. The auction will take place in Chapin Auditorium, moving to the Blanchard Great Room for the after-party. Admittance to the auction is free but the post-event, scheduled for 11 p.m. to 2 a.m., will cost $3 for Five-College students and is free to auctioneers and their dates.

Compiled by Allie Roth, Collegian Staff

NOW HIRING

Summer Job
OPPORTUNITIES

Are you a creative, energetic and nurturing person? Would you enjoy spending the summer in a beautiful, outdoor setting working with children ages 5-14? Hampshire Regional YMCA Camp Norwich, just 20 minutes from Northampton is now hiring Group Counselors, Lifeguards, and Program Instructors for nature study, arts and crafts, athletics, boating, ceramics, woodworking and low ropes course.

For a Norwich Brochure and application, stop in or contact Barbara at the Hampshire Regional YMCA (413) 584-7086 ext. 102. You may also download an application from our website at http://www.hrymca.org/norwich_daycamp.htm

Starting Date for this Position is June 14th, 2008

Hampshire Regional YMCA
We build strong kids, strong families, strong communities.



"See your name in print! Write for Arts."

Minutewomen look to close out season well in A-10

By David Brinch
Collegian Staff

Just one month ago, the Massachusetts women's lacrosse team was in a hole that it desperately needed to get out of.

Losing six of its first seven games, the offense, led by senior captain Kathleen Typadis, was struggling, while the defense, led by the duo of Julie Papeleo and Jackie Rosenzweig, was inconsistent behind a pair of goaltenders who were splitting time.

All of this seems to be forgotten, as last weekend the Maroon and White registered its first back-to-back victories of the season, defeating Saint Josephs 9-8 on Friday, followed by a 20-11 victory over La Salle.

"We kept believing in each other and with the games we did lose, we learned more lessons," said UMass coach Alexis Venechanos.

"We talk about how the conference games are the ones that matter more, and being in these close games in conference, and being able to get some wins, is I think, a tribute to us playing in tough games out of conference."

Over the past seven games, Typadis has scored 18 goals on 46 percent shooting, posting five hat tricks on the season, with a season-high four goals against Boston College on March 22.

On Sunday, 11 different Minutewomen registered goals against the Explorers as attackers Mcormick and Melynda Zwick each had hat tricks, while freshman Kelsey Schreiner had four goals in the victory.

UMass looks to build on the victories this weekend when the team closes out its regular season in a pair of key Atlantic 10 matchups in the final weekend of conference play.

The Minutewomen host St. Bonaventure on Friday at 4 p.m. and Duquesne on Sunday at 1 p.m. at McGuirk Stadium in games that will determine UMass's fate in the A-10 tournament and a possible birth in the NCAA Tournament.

UMass is currently tied with the Dukes (6-8, 3-2 A-10) for third place in the A-10 while the Bonnies (3-9, 1-3 A-10) are in seventh.

"St Bonaventure plays a great team game and they definitely have some threats on attack, as well as we do," Venechanos said.

The top four teams in the conference will qualify for the A-10 Tournament, which will be hosted by UMass from April 25-27.

The Minutewomen missed the tournament last season, finishing in fifth place in A-10 with a 3-4 conference record. However, Venechanos is optimistic of her team's chances heading into the weekend.

The Minutewomen are 5-3 all time against St. Bonaventure, but have not won since 2004. UMass has fared better against Duquesne as of late, winning the past two meetings in a series that is 6-4 in favor of the Maroon and White.

The Minutewomen have gotten back on track, winning three of their past four games, including an overtime victory against George Washington on March 30.

"I think its going to be a great matchup and am looking forward to the opportunity to play," Venechanos said. "I'm really excited that we were able to put some goals away against La Salle and am really excited about the team's chemistry."

David Brinch can be reached at dbrinch@student.umass.edu

UMass racing in N.J.

By Adam Miller
Collegian Staff

The Massachusetts track and field teams travel to Princeton, N.J., this weekend for the Larry Ellis Invitational.

Aside from using the meet as a tune-up for next month's Atlantic 10 Championships, the Minutemen hope to qualify for the IC4A Championships, and the Minutewomen are looking to gain entrance to the ECAC Championships. However, this weekend will feature the best teams in the Northeast. The Maroon and White will go against the Ivy League, Big East and the A-10.

"We get to see schools we haven't competed against yet," said UMass men's coach Ken O'Brien. "It acts as a springboard to our championship meets."

In the 400-meter dash, sophomore Samuel Laorenza (49.46 seconds) and freshman Michael Perotta (49.26) just missed qualifying for the IC4A Championships. They need to reach a time of 48.50 seconds to come back to Princeton from May 16-18. Tyler Cotto (14.95) finished .1 seconds away from qualifying in the 110-meter hurdles.

O'Brien still holds modest expectations for the Minutemen, due to the youth of the team.

"You have to have a little bit more of an objective evaluation," O'Brien said. "Thirty-five percent of the team is made up of freshmen and sophomores. It's difficult to hoist that type of expectation too often."

The Minutewomen plan on getting more athletes in the ECAC Championships. Redshirt junior Kristen Bakanowski (3.85 meters) already qualified for the tournament in the pole vault with her height at the UMass Invitational.

Senior Christina DeRosa qualified for the 5,000-meter run (17 minutes, 10.35 seconds) and the 10,000-meter run at the Stanford Invite (34:26.95).

If DeRosa finishes at 16:52 or better in the 5K this weekend, she will also qualify for the NCAA East Regional Championships on May 30-31.

UMass coach Julie LaFreniere is hoping to also get redshirt freshman Shiyi Zan in the 5K this weekend. Zan came in second at the UMass Invitational (18:14.22), but is still short of qualifying at the ECAC Championships by 12 seconds.

"She's done a nice job, but I think she can run better," LaFreniere said.

One of the surprises for the Minutewomen this season is senior Alisha Tatham. Tatham took first in the 100 meters (12.19) and the 200 meter (24.94) in her first meet of the season after finishing the season with the women's basketball team.

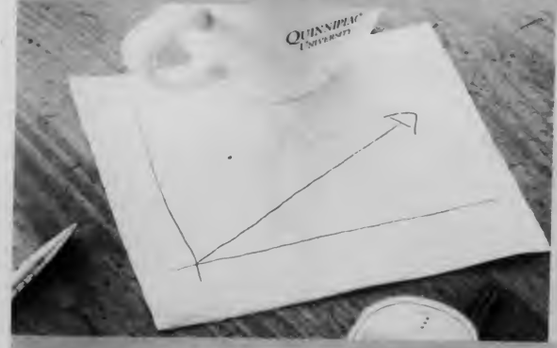
Tatham's running style is unorthodox for most track athletes. She runs bent over, which LaFreniere thinks is because she's used to running while dribbling a basketball rather than straight sprinting.

Tatham also has to learn how to get off the starting blocks. She has no experience running track, including high school, so she must learn certain things that come second nature to most track athletes. LaFreniere still feels confident in Tatham's speed, despite her inexperience.

"She will be qualifying for ECAC," LaFreniere said. "There's no doubt in my mind."

Adam Miller can be reached at ajmill@student.umass.edu

THE ONLY THING GROWING FASTER THAN OUR GRADUATE PROGRAMS IS OUR REPUTATION.



Accounting
Cardiovascular Perfusion
Computer Information Systems
Education – Elementary
Education – Secondary
Forensic Nurse Clinical Specialist
Interactive Communications
Journalism
Law
MBA/CFA® (Chartered Financial Analyst)
MBA/HCM (Health Care Management)
MBA/JD (Joint degree in business and law)
Medical Laboratory Sciences/Biomedical Sciences
Molecular & Cell Biology
Nurse Practitioner
Pathologists' Assistant
Physician Assistant

Graduate Online Programs
Organizational Leadership: Higher Education, Human Resources, Information Technology, Insurance

Learn more: www.quinnipiac.edu

Graduate Programs: graduate@quinnipiac.edu
Graduate Online Programs: quonlineadmissions@quinnipiac.edu
Law School: ladm@quinnipiac.edu

QUINNIPIAC UNIVERSITY
1-800-462-1944 | Hamden, Connecticut

Balschmiter shuts down Boston University on road

Team wins seventh game in seven days

By Jeremy Rice
Collegian Staff

The Massachusetts softball team continued its weeklong marathon of games yesterday, defeating cross-state rival Boston University, 6-0, behind a 10-strikeout performance by pitcher Brandice Balschmiter.

The Minutewomen (28-11) pounded out 14 hits and went through three different Terrier (23-15) pitchers, and every player got at least one base hit. UMass has played seven games in seven days dating back to last Friday, a 1-0 victory over Saint Joseph's, so to see the bats come alive with fatigue beginning to set in was a positive sign for UMass coach Elaine Sortino.

"I had great concern coming about our energy coming into the game," Sortino said. "It's been a grueling week, but I was satisfied with our effort today."

The Maroon and White jumped ahead in the second inning, scoring two runs off a triple to right center field by Carly Normandin, her second three-base knock this season. Sarah Reeves and Carly Morin scored on the hit after each recorded a single to put two in scoring position.

Whitney Mollica (2-for-4, RBI, run scored) extended the lead in the third with a leadoff home run, her fourth of the year. Samantha Salato followed with a single to left, forcing BU pitcher Cassidi Hardy from the game after two-plus innings. She gave up six hits and three earned runs and struck out one.

Megan Currier replaced her, but after getting out of the third unscathed, she found her own trouble in the fifth.

The Minutewomen broke the game open, grabbing three more runs to create a little more breathing room between them and the Terriers.

Singles by Mollica and Lindsay Maroney singled to put runners on second and third with two outs. BU coach Shawn Rychcik made another switch in the circle, pulling Currier in favor of Kelly Engman.

The first batter she faced, Morin, singled to right field, scoring both runners and extending the lead to 6-0.

Balschmiter, who has pitched in five of the Minutewomen's seven games in the past week, did not have her usual stuff and lacked the control she usually enjoys. Despite being overworked, she managed to strike out 10 batters while allowing three hits and one walk. She did not give up a run.

"She wasn't the same pitcher today," Sortino said. "She was leaving balls up a bit. She just wasn't as sharp. Against Temple on Sunday (14 strikeouts, one hit, one walk), she was sharp."

The Minutewomen are back at home Sunday for a doubleheader against Dayton (18-21, 5-7 A-10), the final conference home games of the season. UMass has one more home game after meeting with the Flyers, an April 29 matchup with Connecticut. The game will be the back end of a home-and-home series with the Huskies, who host UMass April 23.

Game notes

Maroney improved her season batting average to .350, the best on the team. She also leads in stolen bases (five steals in six attempts) ... Balschmiter improved her ERA to 0.62 on the year, ranking her in the top 10 nationally ... Mollica's home run tied her with Reeves for second on the team with 23 RBIs; Salato leads the team with 27.

Jeremy Rice can be reached at jeremyr@student.umass.edu.

Many UMass students mad with Ford's move to OSU

Some upset with method of exit

FORD REACTIONS from page 1

"I'm disappointed; I think it shows a lot of character flaws to come out and say you're committed to a program 100 percent and leave six days later," UMass senior Matt Sheehan said.

For students on campus that follow the team, those were the standard responses.

It was either that, or "who the heck is Travis Ford? I don't follow the basketball team."

Much like some of the Minuteman players, fans of UMass hoops on campus were both surprised and frustrated with the situation – especially when a week ago this all appeared to be over.

Fans were generally very upset with the way Ford handled everything, but many wouldn't criticize him for why he took the job in Stillwater.

"You can't blame him," Sheehan said. "It's a better conference; they have great resources and very rich alumni. But at the same time he didn't have to say he was committed to UMass if he wasn't."

"I wish I could be mad at him," said sophomore Andy Carbaugh. "I wish he wasn't so sincere [when he said a week ago he was staying], because it makes him look like an idiot now."

Despite the great opportunity Ford will have at OSU, Exter wasn't as understanding.

"It doesn't matter. The man should have kept his word and stayed here," he said. "He gets the players, campus and town of Amherst behind him, and then does that."



BRIAN TEUTSCH – COLLEGIAN

UMass will need to find a new coach after Travis Ford left for OSU.

One of the aspects most agreed upon was how important it is to hire a good replacement. Fans want someone who can stop the program from taking a step backward.

Depending on who UMass hires, Carbaugh thinks it can recover. But he remains frustrated that the athletic department has to go through this process yet again.

"I've been following this team for a long time and it sucks that this is the third time in seven years that we have to find a new coach," he said. "If we have the right hire I think we'll be able to at least maintain what we have now."

Sheehan isn't sure who the right coach is for UMass, but knows what type of coach he wants roaming the sidelines next season.

"Hopefully they can get somebody who wants to be at UMass – someone who wants to keep progressing and build something here," he said.

Most fans acknowledged that they viewed Ford as a good, young coach, but some were more surprised at the fact that OSU wanted him, rather than the fact that Ford was leaving just a week after saying he was here for the long haul.

"A week ago OSU thought they were going to hire [Kansas coach Bill Self] of the defending national champions. And now they're paying Ford all this money with only an NIT championship appearance to his name," Carbaugh said. "I fault Oklahoma State more than Travis, because they made a very questionable hire just taking away our coach."

Sheehan wishes Ford good luck in the future, but was still upset when hearing the news Ford was bound for Stillwater. But he looks at this as an opportunity.

"Hopefully we'll beat him sometime," he said.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com.

LOOKING FOR A PLACE TO LIVE?

KAMINS

SPECIALIZING IN HOUSE AND APARTMENT RENTALS

- PRESIDENTIAL APTS
- COLONIAL VILLAGE APTS
- PERRY APTS.
- 177 N. PLEASANT ST.
- COLLEGE INN APTS
- LANTERN COURT APTS
- MILL HOLLOW
- CRESTVIEW APTS.

55 S. PLEASANT ST. 253-2515 AMHERST

LARGEST SELECTION OF APARTMENTS IN TOWN

UMass takes on Hoyas

By Michael King
Collegian Staff

Just as the Massachusetts men's lacrosse team appears to be on the cusp of permanently turning around its season, the Minutemen face their biggest challenge on the field yet: No. 5 Georgetown.

After losing to Loyola by 14 goals on March 22, the Minutemen reeled off three straight wins through strong defensive performances and timely scoring. UMass defeated Hobart last week, 8-7, with an overtime goal from freshman Peter McNichols.

With a victory, the Maroon and White (5-5, 3-1 ECAC) can position itself for second place in the conference behind Loyola and it would also mark the team's first win over Georgetown (7-3, 3-1 ECAC) on the road since the 2002 season.

UMass scored several goals last weekend by running scripted plays in the offensive third. Against a Georgetown team that features both size and athleticism on defense, the Minutemen will need to create scoring chances via one-on-one situations.

"They'll throw a lot of checks at us; they play very aggressively between the lines," said UMass coach Greg Cannella. "But we also have to limit our unforced errors – those are the ones that kill you."

The coach also acknowledged that a low-scoring game would favor his team's chances as the potency of the Georgetown offense could create a large deficit for the Minutemen very quickly.

Though the Hoyas boast an offense that averages a league-leading 11 goals, Georgetown derives much of its scoring through transition opportunities. The onus of defending the transition game will fall to the UMass midfield. The Minutemen will need to create turnovers using its aggressive ride defense and force the Hoyas into passing situations.

In the team's 15-1 loss to Loyola three weeks ago, the Minutemen were unable to pressure the Greyhounds into making unforced errors before the team's fast midfield scored easy transition goals.

The Hoyas also have several talented scorers who are capable of creating offense on their own in set-offensive situations. Senior Andrew Baird and sophomore Brendan Cannon lead a Hoya offense that converts 30 percent of its shots – a shooting percentage 10 percent higher than that of UMass.

"Defensively we're going to have to hunker down because they have so many guys who can score," Cannella said.

Though the Minutemen outlasted Hobart in their overtime victory, depth could be a factor against Georgetown. Fatigue has caused problems for UMass all season, especially in the midfield and attack.

"With the style that we're playing now, hopefully we can slow it down and make it less of a run-and-gun game," Cannella said.

Meanwhile the Hoyas bring a unique depth at every position. The team has the luxury of switching between an offensive and defensive-oriented line-up, as dictated by the game situation.

"The key for us will be to handle their pressure," Cannella said. "We can't go into this game and turn the ball over 18-19 times and expect to win."

Last season, the Hoyas defeated the Minutemen in Amherst by a single goal. Georgetown took an early lead and survived several UMass scoring runs through the second half.

Georgetown entered last weekend ranked No. 4 in the Nike Inside Lacrosse Media Poll, but fell to Loyola, 11-9. However, the Hoyas boast the most impressive win in the nation at this point in the season: an 11-7 victory over Duke on March 22. Georgetown is the only team to have defeated the No. 1 Blue Devils this season.

Michael King can be reached at mking@dailycollegian.com



BRIAN TEUTSCH – COLLEGIAN

Evan Blum and the Minutemen will try and pull of a monumental upset this weekend on the road against No. 5 Georgetown.

Minutemen host Charlotte

By Eli Rosenswaike
Collegian Staff

The Beanpot Championship victory over Boston College at Fenway Park on Tuesday was big for the Massachusetts baseball team.

A series win this weekend over Charlotte – the class of the Atlantic 10 – would be even bigger.

The 49ers (27-8, 9-3 A-10) were recently ranked in the USA Today/ESPN Top 25 national poll, but dropped out after losing three of their last four games – all of which were decided by one run.

Six Charlotte regulars are hitting over .300 so far this season, including senior outfielder Brad McElroy at .401. The 49ers average almost 8.5 runs per game, with a team batting average of .324. The pitching staff has been right on par with the offense, limiting opponents to 4.6 runs per game.

Starting pitchers Mitchell Clegg, Bryan Leigh and Nick Serino will try to shut down the big 49er bats this weekend in a three-game set at Earl Lorden Field in Amherst.

UMass coach Mike Stone hopes his team can build on the thrill of winning its first Beanpot title since 2000.

"To have a good chance of playing with them and beating them, we need to probably be playing better than we have all year," he said.

The Minutemen (11-15, 4-8 A-10) hung tough with Charlotte last year, but were swept in their first-ever series against the 49ers. This year, however, UMass looks to be ready to handle the potent Charlotte team, as the Minutemen feature a more balanced team offensively and a deeper pitching staff.

Sophomore outfielder Brian Baudinet sits atop the batting order for UMass and has been terrific setting the table for the middle of the order. His .409 average and .504 on-base percentage easily pace the team, and the hitting has trickled down to virtually everybody in the lineup. UMass's team average is way up from last year.

Stone attributes much of that to Baudinet, who hit just .132 (7-for-53) last season.

"He's the type of guy that after we played the Beanpot, he's in the weight room at 10 o'clock at night when we got back," Stone said.

Last year only second baseman Adam Tempesta batted over .300 for the Minutemen. But this season five different players are above that mark.

Although the ERAs from the last two years are nearly identical, Stone's pitching staff is stronger now than it was in 2007. The three starters this weekend are a big reason why.

Serino's 2.73 ERA leads the team, while Leigh has a solid 3.62 mark. Clegg is further behind at 4.34, but he's been brilliant in more than a few starts this season.

Following the series with Charlotte, the Minutemen take on Central Connecticut State at home in a non-conference game. Next weekend UMass returns to A-10 action for a road series with Saint Joseph's.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com

FINE DINING SPIRITS

A Locally Grown Eatery and Catering Company

BUTTERNUTS

Butternuts congratulates seniors and welcomes the UMass community to join us for our creative New England cuisine.

Make your graduation plans now!

Hours: Tues - Thurs 11-9 | Fri - Sat 11-10 | Sun 11-9
Closed Mondays

See our full menu on our Website!

413-586-0234
195 Russell Street
www.butternutsonline.com

Butternuts Features:

The freshest & finest local products

Celiac Friendly/ Gluten Free Dining

Full Service Bar with Celiac & Organic Selections

Vegan/ Vegetarian Selections

Extensive Wine Menu with Organic Selections

Comix

"I MAY NOT AGREE WITH YOUR OPINION, BUT I WILL SMACK YOU IN THE FACE IF YOU OPEN YOUR MOUTH AGAIN."

Massachusetts Daily Collegian Marketplace

APT. FOR RENT

Center of town 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES Schedule a showing 253-7879 view apts at www.amherstlincolnrealty.com

ANNOUNCEMENTS

Free Ride to Church & back in Dwight Chapel Van. Be at Haigis Mall @ 10:00am or Converse Hall @ 10:20am Sundays www.dwightchapel.org See you there!

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided 1-800-965-6520

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

RAFT GUIDES

Zoar Outdoor is seeking adventuresome people to be full and part-time summer raft guides. Learn how to guide a raft during our training program and spend the summer on the Deerfield River. Applicants should have customer service experience and a positive attitude and be comfortable working as a team or independently. Application deadline: Feb. 15th. Call 800-532-7483 or see www.zoarouldoor.com/jobs.htm for an application.

CAMP TAKAJO

Naples, Maine. Noted for picturesque lakefront location; exceptional facilities. Mid-June thru mid-August. Counselor positions in tennis, baseball, basketball, soccer, lacrosse, golf, flag football, roller hockey, field hockey, swimming, sailing, water skiing, gymnastics, dance, horseback riding, archery, weight training, newspaper, photography, video, woodworking, ceramics/pottery, crafts, fine arts, silver jewelry, copper enamel, nature study, radio/electronics, theater, costumer, piano accompanist, music instrumentalist, backpacking, rock climbing, canoeing/kayaking, ropes course, secretarial, nanny. Call Takajo at (866) 356-2267. Submit application online at ***takajo.com*** Will be in the Campus Center Job Fair tomorrow.

Put up Posters! Through summer, car, sell, commitment needed. Up to $12/hr w/bonus. 20 hrs between Mon-Wed, excellent communicator, fast-paced, punctual, resume and formal cover letter to postenng@artspromo.org. Hiring ASAP

THE GREATEST SUMMER OF YOUR LIFE **CAMP PONTIAC** is coming to UMASS! Located in NY State. Camp Pontiac, a premier co-ed overnight camp in New York, is looking for fun, enthusiastic and mature individuals who can teach and assist in all areas of athletics, aquatics, the arts, or as a general bunk counselor. Interviews will be held on **Thursday, Feb. 21st** 9:00AM-11:30AM Campus Center/Student Union Complex-Room 901. Please email: stefanie@camppontiac.com or call Stefanie at 516-626-7668 to set up an interview

French speakers! Rent us your ears! $12/hr for participating in listening experiments. Contact the phonetics lab. phonetics_lab.linguist.umass.edu 545-6837

Rent us your ears! Listening Expenments $10/hr English must be your first language. Email .phonetics_lab@linguist.umass.edu voice-mail: 545-6837

Marketing Intern As a Marketing Intern (paid position) you will assist in marketing efforts to grow sales of the leading economic policy analysis model. Responsibilities include developing presentations and other marketing material, writing for newsletters, website, and blog, and assisting with internet marketing, promotions, campaigns, and other marketing efforts. Please send cover letter and resume to Fred Treyz, REMI, 433 West St., Amherst, MA 01002. fax 413-549-1038. resumes@remi.com. REMI is an eoe and maintains a drug-free workplace.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic. 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

SERVICES

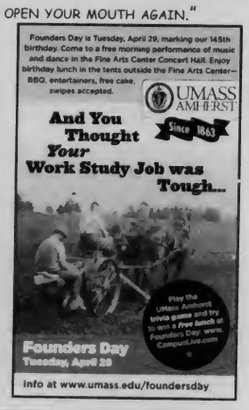
Spring Break from $199. Land price starting from $199 for 7 days. We also have an all inclusive hotel start from $799 per person. Give us a call today it's not to late to still get away. 1-800-GET-SUN-1

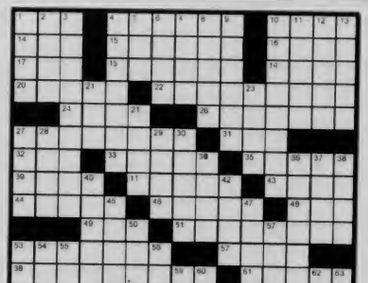
ACROSS
1 Schuss
4 New Orleans University
10 Crow
14 Ages and ages
15 Endangered antelopes
16 Dynamic prefix
17 Mythical bird
18 Political agitation
19 Ransack
20 Knock for a loop
22 Set up
24 Hold tight
26 Paper fasteners
27 Friendless
31 Memorable period
32 Infamous Amin
33 Itsy-bitsy
35 Unruly kids
39 Evening in ads
41 Main field of study
43 Recognized
44 Bowline and granny
46 Sound judgement
48 Pekoe or Assam
49 URL ending
51 Sailing sport
53 Bring to fulfillment
57 Whole lot
58 Newspaper opinion
61 Loco
64 Noble Italian family
65 Mouse sound
67 View
68 Butt
69 Old World
70 Bo's number
71 Cinders of comics
72 Less fatty
73 WWII spy org.

DOWN
1 Medieval peasant
2 ___Act
3 Disguised
4 Vacationer
5 Pedestal vase
6 Ancient harp
7 Central lines
8 Fits inside
9 Real property
10 Shea or Wrigley
11 Add more lubricant
12 Sprung up
13 Sackers of Rome
21 Unrefined mineral
23 Cutting remark
25 "Trees," e g
27 Chain unit
28 Valhalla bigwig
29 Coarsely ground food
30 Have a ball
34 Hindu discipline
36 Course of appetizers
37 Adolescent
38 Booty
40 And so forth
42 Rolling in dough
45 Go it alone
47 Game board piece
50 Tidbit
52 Black goo
53 Tractor man
54 Ford flop
55 Essential
56 Umbrage
59 Invisible emanation
60 Ponce de
62 Final letters
63 Yearnings
66 Do monkey see monkey do

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM





Continuing & Professional Education
UMassAmherstOutreach
Summer Session 2008
KICK off your Summer right!!!
Catch up- get ahead or explore your curiosity
Session I: June 2 - July 10
Session II: July 14 - Aug 20
REGISTER NOW!
UMassULearn.net

WONDERMARK By David Malki!



This is the tootle box.

Say "bye-bye."

More repetative than the drunk girl in the corner...

	3	4		6				
9	2	6						
		7	3	1				
					6	4		1
3			5		9			6
2		8	7					
				9	4	8		
						9	5	7
				7		2	6	

Quote of the Weekend

"I stare at myself in the mirror and I think, 'Wow, I'm really great-looking.'... I think I'm the greatest, anyway"

— Iggy Pop

Caption Contest

Winning Caption Submitted by: Chris Martin

Next week's contest will start on Monday. See the picture and submit captions at www.dailycollegian.com/caption



I've been wearing this dress since the last time this photo was used in a caption contest. Who's hot now?

Horoscopes

aquarius Jan. 20-Feb. 18
Just like sperm, when you make a batch of cookie dough, not all of it will make it to the oven.

pisces Feb. 19-Mar. 20
Good sportmanship will never be more important than product endorsements and strippers.

aries Mar. 21-Apr. 19
If you Lycopene so much, why don't you marry it?

taurus Apr. 20-May 20
You spend too much time in front of a mirror and not nearly enough time reflecting on your inner self.

gemini May 21-Jun. 21
If you shoot arrows into a dark room, you don't really know what you're missing, but you also don't know what you're hitting.

cancer Jun. 22-Jul. 22
O.J. Simpson may or may not still be considered a good role model. The jury's still out on that one.

leo Jul. 23-Aug. 22
There is a deadly mold spreading like wildfire across the forest of your flatware. You must sterilize everything you own.

virgo Aug. 23-Sept. 22
Even though this is a long weekend, you're short on time. Manage each second wisely or you will be a sorry studmuffin.

libra Sept. 23-Oct. 22
If you are going to foresake your ancestors, you better make it count.

scorpio Oct. 23-Nov. 21
For all you know, robots might be taking over the world, but you can't tell from behind your stupidly large sunglasses.

sagittarius Nov. 22-Dec. 21
Your priorities are off balance. Restore equilibrium to inner ear, then try to stand up.

capricorn Dec. 22-Jan. 19
If you're not watching "Golden Girls", I don't know what you're doing.

Labrat By Richard Martelly



Townehouse of Amherst Condominums
Walk to Campus!
Hurry,
Get 'em before they're gone!
50 Meadow St. Amherst, MA
Tel: 413.549.0839
Fax: 413.549.8487

Sports Weekend

Friday, April 18, 2008 www.dailycollegian.com

Georgetown lies ahead

Page 13



Not Published

Holiday



EXTRAVAGANGA HITS AMHERST CENTER | PAGE 5

THE MASSACHUSETTS
DAILY COLLEGIAN
W ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 78 LO: 44 WWW.DAILYCOLLEGIAN.COM TUESDAY, APRIL 22, 2008

Chancellor candidates arrive on campus

South African vice chancellor puts emphasis on affordability

BY KATIE HUSTON
COLLEGIAN STAFF

Editor's note: Unfortunately, the Massachusetts Daily Collegian was unable to cover chancellor candidate Satish Tripathi's visit to campus on Tuesday. More information on Tripathi can be found online at massachusetts.edu/amherstsearch.

Chancellor candidate Martin Hall presented himself as a leader focused on affordability, dialogue and attention to detail when he met with students last Thursday at the University of Massachusetts.

Hall, one of four candidates vying to fill the spot of Interim Chancellor Thomas Cole, is currently the deputy vice chancellor at the University of Cape Town in South Africa and a professor of UCT's graduate school of business. He also has a background in archaeology and has been a visiting professor at Stanford University.

The four finalists for the position were announced on Friday, April 11 from a pool of over 100 people, according to Robert Connolly, spokesperson for the office of UMass president Jack Wilson. Robert Holub, Harris Pastides and Satish Tripathi are also being considered for the job.

Hall, the only candidate from overseas, highlighted his long relationship with the campus. His daughter graduated from the Commonwealth College honors program before earning her master's in speech therapy, and now works in Holyoke; his stepdaughter is currently earning her master's in public health.

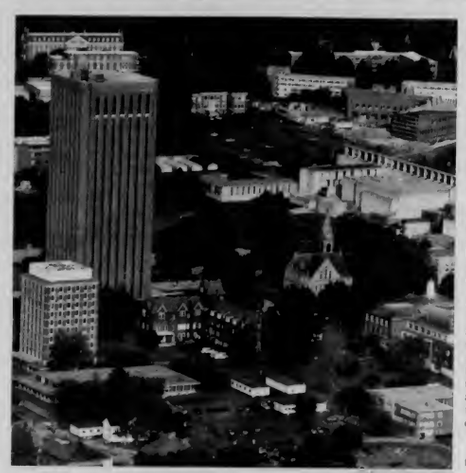
During the meeting with undergraduate students, Hall emphasized the importance of increasing access to and affordability of education.

"The cost of higher education is going through the ceiling," he said. "It's a recent trend to accept the fact that you have to graduate with $25,000 in debt."

He expressed optimism about a Massachusetts' state government "that takes higher education seriously," but said that UMass still faces challenges as a university without an endowment.

"The endowment that Harvard has is bigger than the economies of 15 African countries," he said.

See HALL on page 3



Martin Hall, Satish Tripathi and Harris Pastides, all candidates for the position of University chancellor, made campus appearances last week.

USC vice president optimistic for UMass

BY S.P. SULLIVAN
COLLEGIAN STAFF

Dr. Harris Pastides isn't afraid to hear the word "no."

Pastides, a finalist candidate for chancellor at the University of Massachusetts, spoke with students, faculty and community members on the 10th floor of the Campus Center Friday afternoon.

He told the approximately 60 attendees that, upon leaving his previous position as chairman of the department of biostatistics and epidemiology in the School of Public Health and Health Sciences, he asked one of his superiors if he could come back if his position at the University of South Carolina didn't work out.

He was given an unambiguous "no." He left anyway; it worked out.

Pastides, recently the vice president for research and health sciences at USC, was able to make great strides in increasing funding for the university's Arnold School for Public Health, making USC a leader in areas including public health and nanotechnology. He said he enjoyed his work at USC, and isn't "looking for a higher job," but came back for the opportunity to bring UMass to "where it ought to be."

"I think this place can move," he said.

Pastides spoke mainly of the need to increase funding for the university, but addressed questions

See PASTIDES on page 2

Noho votes to go fair trade

Town passes resolution supporting local shops

Most residents of the Pioneer Valley area know about buying local, evident by the farm stands and "Fair Trade" logos found across the region. But Northampton's dedication was recently made official with the passing of the "Buy Local, Buy Fair" resolution – which makes Northampton the sixth Fair Trade Town in the United States.

The Fair Trade Town movement began as a way to promote awareness of how fairly treated products make a difference in the lives of producers and their communities by providing them with a fair wage for their work, according to a statement.

With the town government involved, there is even more support for the already popular local-purchasing trend.

Yet, the movement is only just beginning in the United States, although there are 300 international communities who have taken on the project.

"I am very pleased that with the passing of the 'Buy Local, Buy Fair' resolution the city's procurement practices will lead the way in strengthening economies locally and globally," said Teri Anderson, economic coordinator for the city of Northampton, in a statement.

To get the resolution started, an educational committee formed in 2007 that screened films, hosted speakers, had Fair Trade food tastings, promoted the availability of those products and encouraging local businesses to use Fair Trade products. Coffee, tea, chocolate, sugar, bananas, rice, vanilla, flowers, body care items and handicrafts are just some Fair Trade products the committee aimed to promote.

"Our economy will benefit from purchasing locally produced goods sold by local owned businesses, and communities around the world will benefit when we purchase fairly traded products," Anderson said.

The Fair Trade campaign, through a certification and monitoring process, guarantees producers a stable price, good working conditions, access to credit and direct trade relationships and the ability for producers to organize themselves into cooperatives, where they work on sustainability issues and provide additional income to develop their communities.

Amherst is already a Fair Trade Town, as is Brattleboro. The volunteer-run group Northampton Fair Trade is planning a World Fair Trade Day on May 10.

Kate Olevin



Northampton joined Amherst as one of six Fair Trade Towns in the United States.

Network break-in leaves UHS offline

150 computers out of service

Officials have launched an investigation into an electronic intrusion that has left University Health Services employees using pens and paper rather than computers for the past week.

According to University officials, it is not yet known whether any personal medical files had been compromised and accessed from the outside.

The break-in to the network occurred on April 11, and after an initial investigation, the University of Massachusetts opted to shut down 150 computer workstations at UHS. As of the end of last week, around 30 workstations had been restored. In the meantime UHS has continued operation by using paper records.

According to University officials, most personal files are kept on paper, and the workstations compromised in the network break-in contain only limited information.

All of the workstations are expected to be operational by the end of the week, officials said.

—Derrick Perkins

Five Colleges, Inc. director to retire after 30-year career

BY HOLLY SEABURY
COLLEGIAN STAFF

The executive director of Five Colleges, Inc. will retire next June after a career of nearly 30 years.

Lorna Peterson became the group's first development officer in 1980 and 10 years later, assumed leadership of the organization, consisting of 36 people and directed by the presidents of the five colleges represented: Amherst, Hampshire, Mount Holyoke and Smith Colleges and the University of Massachusetts.

During Peterson's term as executive director, the budget for Five Colleges, Inc. tripled, a dozen multi-campus certificate programs were established and the number of joint faculty appointments just about doubled. According to a press release from the organization, about 5,000 student course exchanges take place every year.

In addition, Peterson's tenure included the creation of a Five College film studies major and the establishment of the Five College astronomy fellows program. Also, during the last decade, multi-campus student performances have been popular, including the annual PoetryFest, the Five College Student FilmFest and Five College Multicultural Theater's "Word."

"For me, a highlight of my

See PETERSON on page 2

UMass sweeps UD in weekend series

Home runs and quality pitching lead the way

BY STEVE GAMES
COLLEGIAN STAFF

The combination of power hitting and perfect pitching extended the Massachusetts softball team's win streak to 20 games and 37 straight games against Atlantic 10 opponents.

Junior pitcher Brandice Balschmiter threw her second perfect game of the season in Game One as UMass romped Dayton, 12-0. In Game Two, sophomore pitcher Bailey Sanders gave up three runs (two earned) in a 13-3 bashing.

UMass	13
Dayton	3
UMass	12
Dayton	0

"I think she's really matured a lot, I really do," UMass coach Elaine Sortino said of Balschmiter's junior season. "She's a different Brandice than the previous two years. There's no doubt in my mind you want the ball in her hands."

UMass (30-11, 16-0 A-10) combined for six home runs including two from sophomore Carly Normandin. Normandin, known for her defense in center field, went 5-for-5 in the doubleheader with 10 RBIs. In Game One she went 2-for-2, both home runs, including her first-career grand slam. In Game Two she kept the production going with two singles

See SOFTBALL on page 7



Brandice Balschmiter pitched her second perfect game of the season against Dayton in a 12-0 five-inning victory over the weekend.

Balschmiter carrying team

BY JEREMY RICE
COLLEGIAN STAFF

When they walked off the field last May 20 following a 6-3 loss to Oklahoma in the NCAA Regionals, the members of the Massachusetts softball team seemed in disbelief.

A year removed from reaching the Super Regionals with a freshman pitcher and coming within one win from reaching the first Women's College World Series since 1998, the Minutewomen came up short at home and lost their chance to finish what they had started in 2006.

Another year later, that freshman pitcher is on a mission.

Now a junior, Brandice Balschmiter is showing just how badly she wants to carry this team to its fourth World Series appearance in program history. Two weeks after throwing the first perfect game of her collegiate career, an 8-0 win over George Washington, she threw another one.

"She's just in the zone right now," sophomore catcher Jessica Serio said. "She has a goal, and she set her mind on it. She's really focused on doing what she has to do to reach it."

Balschmiter's line from Sunday's 12-0, five-inning

See BALSCHMITER on page 7

The Massachusetts Daily Collegian
CXVIII
Issue 124

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3499 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Editorial Production Michael Sarkes
Arts & Living Editor Ryan McAskill
Comics Editor Adam Szagin
Editorial Editor S.P. Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Features Editor Dave Humphreys
Photo Editor Michael Phillis
Web Editor James Hale
Asst. Business Manager Eric Szymczak
Assistant Advertising Marsea Whooten
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Skye McIntyre
Asst. Arts & Living Brian Wood
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Michael King
Assistant News Kate Olesin
Assistant News Holly Seabury
Assistant Sports Mike Connors
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenswaike
Assistant Photo Brian Tedder
Arts Web Editor Michelle Abbasciano
Editorial Web Editor Leif Walcutt
News Web Editor Nick Bush
Sports Web Editor Steve Games

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is independently funded, operating on advertising revenues. Founded in 1890, the paper began as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and the Bi-Weekly Collegian in 1956. It published daily since 1967. The Collegian has been headquartered since January 1996. For advertising rates and information, call weekdays between 8:30 a.m. and 5:30 p.m.

Production Crew
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Amber Vaillancourt

PRODUCTION SUPERVISOR
Michael Sarkes

WEB EDITOR
Steve Games

Pastides seeks to increase donations

PASTIDES from page 1

pertaining to staffing, diversity and environmental sustainability.

"The stack of cards this university has is people – students, faculty, alumni, community members. But its endowment is not nearly at that level," he said.

Pastides said philanthropy, a major source of revenue for many research institutions, is something UMass "has to do better at."

He said that as chancellor it would be his responsibility to approach prospective donors, and to be willing to accept the much-dreaded nos.

"An overwhelming number of first asks are nos," he said. Pastides went on later to say if appointed chancellor he "wouldn't be the 'e-mailing chancellor,'" and would be hands-on in the process of soliciting philanthropy and endowments.

"People give to people," he said.

He noted that "most universities are under-funded; that's no big deal," but outlined three key sources of revenue that the University should explore further: philanthropy, public-private partnerships and government endowments.

"I can tell you that governments across the nation, across the world, are investing in universities. It makes no sense that it shouldn't be going on in Amherst," said Pastides.

When asked by students what he planned to do about campus sustainability, Pastides once again pointed to his tenure at USC as evidence of what's possible.

"I'm for sustainability not as a political platform, but as a part of who I am," he said.

Pastides said USC has the nation's first "green dorm" on its campus, complete with grass grown on the roof, lights that shut off automatically upon exit and incentive programs for students to decrease their own emissions footprints.

Marianne Winters, director of the UMass Everywoman's Center, commented on the "lack of diversity" in the chancellor candidate pool, and asked Pastides about his policies concerning gender diversity.

Pastides replied that he himself was disappointed with the lack of diversity among the candidates. "I was disappointed that if I got the job, people would say 'Oh, he was one of the four white guys,' because that's no good," he said. Pastides said that a diverse faculty enriches the quality of education and experience at a university.

When asked by an attendee about the "budget cuts and morale cuts" going on at the University in recent years, Pastides said that improving conditions at UMass Amherst "starts with a great relationship with [University system president] Jack Wilson."

He went on to say that as chancellor he would be "in Boston with the governor, in Boston with businesses and in Boston with the people that move all the time," as much as possible, to represent the flagship University in person.

Pastides is one of four finalists to fill the chancellorship vacated by John V. Lombardi, who left in fall of 2007 to be president of the Louisiana State University.

The other three candidates are Satish K. Tripathi, provost and executive vice president for academic affairs at the State University of New York at Buffalo; Martin Hall, deputy vice chancellor at the University of Cape Town, South Africa; and Robert C. Holub, provost and vice chancellor for academic affairs at the University of Tennessee, Knoxville.

Pastides said he was looking forward to working with Wilson and other decision-makers in Boston and at the other UMass system schools.

"I'm a collaborator," he said, "I want to know who's on the team."

Several community and faculty members declined to comment after the forum, stating that they'd prefer to see all four candidates speak before making judgment.

S.P. Sullivan can be reached at spsulliv@dailycollegian.com.

BSU talks sex, gender and double standards in society

By Gisel Saillant
Collegian Staff

The Black Student Union brought forward the double standards women and men face with their sexuality, how the media sells sex and issues of infidelity with a forum last week.

Mohamed Vandi, the secretary of BSU, welcomed the attendees to the Malcolm X center, by encouraging everyone to part take in the laid-back conversation about sex.

"Start it off and don't be shy," Vandi said.

Kenisha Jackson launched the discussion with the question, "If a girl has sex with a lot of guys what is she called?"

She elicited mixed responses as some attendees said "promiscuous" and others said "hoes."

The women in attendance expressed that men should be also categorized as "hoes" just as women are.

"Ho-ism is for males or females," said Jackson.

The attendees discussed that this double standard does exist as part of the control women have over their sexual partners.

"[Women] have the power if the man is going to get some," said Casimir Mazariars. This response elicited a student to make the point that men have to "spit game" in order to get the women that interest them.

"A guy has to put in work to get a girl," said Vandi.

The attendees discussed concerns over how relationships are established when sex ignites them was discussed. The students present voiced opinions that honesty must be the rule when establishing the intentions of a relationship.

"Direct communication most girls get attached. You can't be blunt, they will turn fatal attraction on you," said Jackson.

The forum also discussed specific time duration that needs to occur before a women is considered a "ho." Hipolito Cruz spoke with reassurance in regards with the time that he enforces, "three weeks to know her good enough [but] three days, she's a ho."

"You can't put a time. Based on a value system there is a double standard withholding sex. I have something that men have to work hard for," said freshman Asia Taylor.

The forum also discussed the influence the media has on how women's sexuality is defined.

Vandi also asked how women felt being portrayed as sexual objects by the media.

Some attendees agreed how the media can add more pressure to women as they are constantly being compared to celebrities.

"[Media] plays a lot into it; why can't you shake your booty like Beyonce or your hips like Shakira? I'm only me," Jackson said.

Students discussed how the media should be seen as a business.

"It's all about making money sex sell, it's in the media it offends women. But the message is sex sells, "Cruz said.

A student asked, "Why do men cheat?" This simple question put the spotlight on the men in present at the forum. Attendees discussed that infidelity only counts if partners are caught in the act.

"We get caught in the worst ways; women know how to lie about it better," said Cruz.

The students also tried to highlight the reasons as to why men are more apt to cheat on their partners.

"Men cheat because girls let him, the man will," said Gregory Saint-Dick.

Attendees agreed to this claim to some extent but expressed that women are at fault when they take back their unfaithful partners while adding that they are not less of a woman if their partner is unfaithful.

"It's not the girl's fault; he is not going to stop. Girls need to take initiative," said Jessica Theophile.

A solution to men infidelities was brought up during the discussion.

"I will throw hot-grits on you in the bed with her. Hot grits is going on both of y'all," said Jackson.

Gisel Saillent can be reached at gsaillen@student.umass.edu.

Search committee to find new director

PETERSON from page 1

time here has been working with faculty when they get excited about developing a new area of the curriculum or new center for study, such as when we created the Center for the Study of World Languages and the Women's Studies Research Center," said Peterson in a statement.

President of both Smith College and the Five Colleges, Inc. board of directors Carol T. Christ is currently assembling a search committee with representatives from each of the five colleges to find a replacement executive director. Until her retirement in June 2009, however, Peterson plans on developing more for the joint faculty appointments program as well as promoting the campuses as an employment opportunity to a more diverse community.

"It is hard to speak of cooperation in higher education without invoking Lorna," said Christ. "Her leadership has created a dynamic, innovative, synergistic partnership among five distinctive institutions that is the envy of university systems and consortia across the country and abroad."

Holly Seabury can be reached at hseabury@dailycollegian.com.

Correction

In Friday's article entitled "RSU fights for poster rights, ACLU speaks" (4/18/2008) the speaker for the Radical Student Union was misidentified as Constantinos Savaros. His correct name is Constantinos Stivaros.

Write for news

news@dailycollegian.com

(We might tell you the answer to the crossword)

Free Food - Free Music
Free Shop - Free Education

Free Yourself
EARTHWEEK
Free the Earth
2008

FEATURING:
-The Yoga Zone
-Cold Frame Construction
-Chicken Tractor
-New Dirt on the Roof

April 22nd-26th
Library Front Lawn

FEATURING:
-Plant Sale
-Food not Bombs
-How to Forage
-Local Soda

Brought To You By the EcoCoalition

The Office of Jewish Affairs,
Center for Student Development, and
Student Affairs & Campus Life

extend our warmest Passover greetings
to the campus Jewish community...

Happy Passover!

May this joyous festival be a time
of renewal for you and your families

UMASS AMHERST
The Office of Jewish Affairs is part of the Center for Student Development. Visit us online at www.umass.edu/jewish or call 545-9642



CALL NOW TO SECURE YOUR POSITION
PAINTING SUMMER MONEY FUN
ATTENTION STUDENTS: It's not too late to score a great summer job! We are College Pro Painters and we are currently hiring for the summer.
You could earn $3000 to $7000 Plus!
NO EXPERIENCE NECESSARY
- We are currently hiring for Painter and Job Site Manager positions. Many positions are available throughout your state.
- We offer an awesome bonus structure for those who want to earn even more money.
- You can work outside with other students and make new friends.
- You can learn useful skills such as planning, organization, and customer relations.

Hall focuses on social justice diversity, and communication

HALL from page 1

Hall also said it is important to focus on increasing and supporting diversity at UMass. The fact that the University, which has a minority population of about 18 percent, is approximately reflective of the state population does not mean that UMass does not need to address issues of race and minority access, Hall said.

"Whites often carry the assumption that we don't have race," he said.

In addition to race, he stressed the importance of open dialogue about issues of gender, sexual orientation, religion and other issues. He has had extensive experience dealing with issues of identity, he said, coming from a country with a homophobic history and large populations of both Jewish and Muslim students.

"I think a chancellor has to lead that conversation intellectually," he said.

Hall is familiar with issues of diversity and access. From 1999 to 2002, he served as the dean of higher education development at the University of Cape Town, where he worked to transform the university's student body to be more reflective of the South African population. Under the apartheid regime, non-whites, who make up the majority of South Africans, were largely prohibited from accessing higher education.

He said that in South Africa, issues of accessibility and race "are much sharper, but they're the same" as the issues facing UMass.

"Exclusion works in extremely subtle ways," he said.

He called for an admissions policy that is less focused on SAT scores, which disadvantage low-income and minority students who cannot afford to pay for test prep courses, and cited studies that suggest SAT scores are poor predictors of whether a student will graduate from college.

Hall described his leadership style as one of "matrix management," which means cutting across university hierarchies, and said that the chancellor must engage directly with student leadership. He holds monthly, open-agenda meetings with student leaders at the University of Cape Town.

"I want to engage with student government to understand what the issues are," he said.

He identified UMass's large residential population as "a huge educational and social opportunity," and said he wants to increase "engagement and experiential learning," pointing out nearby Holyoke and Springfield as opportunities to turn the formal knowledge from the classroom into lived experience.

He also said he's "obsessive about engaging with detail."

"I find myself spending a lot of time trying to see whether the condom machines are filled up," he said, pointing out that students at the University of Cape Town are at high risk for contracting HIV.

Hall also said that as chancellor he would focus on improving infrastructure, attracting private capital for research and increasing the number of faculty.

At an open meeting that afternoon, at which closer to 50 people were present, Hall also emphasized the importance of raising UMass's international profile, preserving freedom of speech and the importance of interdisciplinary studies.

"I'm a passionate believer in interdisciplinarity," he said. "I think interdisciplinarity drives innovation."

Hall also floated the idea of establishing an institute for advanced studies, which would bring 10 to 15 scholars to campus and "revitalize faculty, revitalize grad students."

"We're really pleased with the quality and caliber of the finalists," said Connolly. "Any of them could be an outstanding new chancellor."

Student trustee Ruth Thompson, who attended the student meeting and served on the chancellor search committee, said she was glad to see Hall addressing issues of white privilege.

"He was very social justice-based, which was really good to see in an administrator," she said. "I liked him a lot. I think he's one of the best candidates."

Junior Emily Zimmerman, who attended the meeting, liked that Hall answered questions directly and addressed difficult issues.

"I really liked what he's done, his work in Cape Town," she said. "I think a lot of times people tend to shy away from the race answers and the diversity answers and the homophobia answers, because that's politics, and it really impressed me that he was able to stand up and answer them."

Zimmerman also said that Hall seemed "dedicated" and he related well to students. "He seems like he would be the kind of chancellor that would be here for the students and faculty ... He just seems easy to talk to, which I think is important," she said.

After the last candidate, Robert C. Holub, visits campus today, Connolly said, President Wilson will make his recommendation to the Board of Trustees, which will make the final decision.

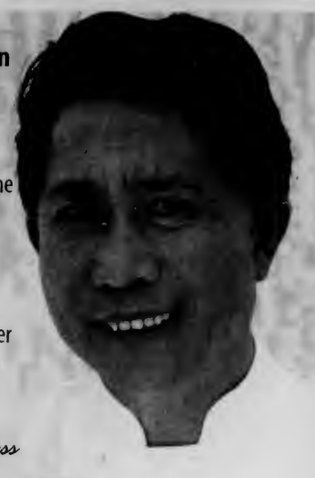
"The sooner this is done, the better," Connolly said. "We think it's really important that the new chancellor get here as early as possible, so he has ample opportunity to get familiar with the campus. There's no substitute for being on the ground here, meeting faculty and staff, and being fully engaged by the time the new academic year starts in September."

Gisel Saillant contributed to this report.

Katie Huston can be reached at managingeditor.dailycollegian.com

Check out
BLOGS, PODCASTS, AND MULTIMEDIA FEATURES AT
The Massachusetts Daily Collegian
WEBSITE
www.dailycollegian.com

Chef Martin Yan
Author
TV Celebrity Chef
Master Chef
King of Asian Cuisine
is coming to the
Taste of UMass
April 24, 2008
4:30 to 8pm
at the Mullins Center



Taste of UMass 2008

You have always wanted to cook with a celebrity chef. Here's your chance!

Just send us a short essay explaining why you want to cook with Chef Martin Yan at mmonaghan@mail.aux.umass.edu no later than April 22.
12 winners will be chosen!

PLUS
Participants will receive an autographed cook book!

Yan Can Cook
Martin Yan

Dining Services UMassAmherst
Ivy

Taste of UMass 2008
THURSDAY APRIL 24, from 4:30 to 8:00 PM
The nation's largest campus food service event

75 booths with healthy options

• Official sanctioned Nathan's Famous Hot Dog Eating Contest
• UMass Idol - Singing Contest
• Student Iron Chef Competition

• Cooking and Demonstration with Celebrity Chef Martin Yan

APPEARANCES
• Student Dance Group
• Minuteman Mascot
• UMass Cheerleaders & Dance Team

ENTERTAINMENT
• Magic Show
• Battle of the Bands

KNOWLEDGE
• Sustainability

• Two tickets via American Airlines in North America or Canada
• iPhone drawing every half hour
• Many fabulous prizes

Free
For students on the Meal Plan or $11 cash

Worcester & Berkshire DC will be open at 9:00 pm for late night snacks.

AT THE MULLINS CENTER
All DCs will be closed at 3:00 pm and special buses to the Mullins Center will leave at 4:00.
Doors Open at 4:00

Nathan's Famous
OFFICIAL
Hot Dog Eating Contest

Dear Students,
On April 24, between 6:00 and 7:00 pm during the Taste of UMass in Mullins Center, you can compete as one of 12 students in the Nathan's Famous Hot Dog Eating Contest and a chance to go to the national competition in Coney Island.

To register send an e-mail to: mmonaghan@mail.aux.umass.edu or call UMass Dining Services at 413-545-2472. Provide your: name, e-mail address, major, class and telephone number

Best of luck,
Dining Services

UMass contest limited to 12 UMass students

To qualify for national competition you are required to eat at least 16 hot dogs, including bun during a specific time.

umass.edu/diningservices

Dining Services UMassAmherst
Ivy
Taste of UMass 2008

*Contest open to current UMass students only. Contestants must be at least 18 years old with identification. Contestants must sign a UMass contest waiver.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, APRIL 22, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Call a spade a spade

GLOBAL PERSPECTIVES



Greg Collins

The American University in Cairo auditorium fell silent as I penetrated the eyes of the oldest living former American president, Jimmy Carter. In the middle of his recent trip to the Middle East, former president Carter stopped by the University to give a short speech explaining the purpose of his visits to Egypt and Syria.

During those visists he talked with prominent members of Hamas about the Israeli-Palestinian issue. Hamas, the political movement democratically elected in the Gaza Strip in 2006, is considered to be a terrorist organization by the United States, Israel and the European Union.

President Carter emphasized to the AUC audience that his trip to the Middle East was not promoted by the U.S. government, but rather was a manifestation of Carter's individual initiative as a private citizen to help the peace process.

"You can't have an agreement that must involve certain parties unless you're willing to talk to these parties while you conclude the agreement," he explained.

This notion hinges on the assumption that Hamas is willing to negotiate with its adversaries to promote a permanent peace in the region, thus contradicting the message behind Hamas' founding charter that explicitly denies the right of Israel to exist.

Moreover, its systematic and persistent targeting of innocent Israeli civilians up to this day leaves little doubt that many Hamas terrorists are not ready to abandon this extremist position to embrace a more conciliatory approach towards a two-state solution.

Yet interestingly enough, an AUC friend named David, who has an expansive knowledge of the Israeli-Palestinian issue and has previously done volunteer relief work in the West Bank, insists that there are different factions within Hamas that span from extremist to moderate.

One is ill–prepared to solve a violent conflict unless he first confronts the reality of the forces which cause the violence.

He feels that both Israel and Fatah, the more moderate Palestinian leadership of the West Bank, must try to co-opt these moderate Hamas members (if you can call them that) into mainstream Israeli-Palestinian political dialogue.

Nevertheless, I was troubled by former president Carter's continued insistence throughout his speech on calling the Hamas members with whom he was meeting on his trip as "leaders" and not "terrorists."

This word play may have been intended to assuage these people into accepting Carter's political aims, and not as a reflection of his failure to portray the organization for what it actually is.

Yet Carter's answer to the question I asked him suggested that this was not the case. Instead, it seemed more like Carter truly did not believe that an organization devoted to the intentional targeting of innocent civilians constituted a terrorist group.

When Aristotle said thousands of years ago that people become moral by committing moral acts he was emphasizing that labels should reflect your repeated behaviors.

Thus, my question to Carter was, "Throughout your speech, why did you keep calling Hamas members 'leaders' and not 'terrorists,' even though they indiscriminately target and kill innocent people consistently?"

Carter equivocated by saying that some Hamas leaders were guilty of "acts of terrorism," implying that their targeting of innocents are not systemic events but rather isolated instances. Clearly this is not true if one looks at the history of the organization's violence.

One is ill-prepared to solve a violent conflict unless he first confronts the reality of the forces which cause the violence. By refusing to label Hamas "leaders" as terrorists, Carter's remarkable evasion of the question reveals how some people are unable to face facts. This may be because they are unable to face them, or, as is more likely, they do not want to face them.

Do not be fooled: the Middle East peace process will never solve anything tangible if people like Carter do not recognize what is right in front of their own eyes.

One wonders whether Carter would have a change of heart and mind and begin to label Hamas members "terrorists" if his wife or son were the victim of one of their indiscriminate attacks on innocent populations.

Carter's thinking, and the thinking of many present at the AUC auditorium, directly contributes to the lack of international outrage over the targeting of innocents in Israel, which, in turn, puts innocent Palestinians in danger as well because of an inevitable Israeli military response.

Those who embrace Carter's ideology without expressing unequivocal outrage over Hamas undermine the peace process when they refuse to acknowledge that humanity collectively must renounce terrorism before any further steps for peace are taken.

If humanity is not united against terrorism, then violence in the Middle East will not stop. And regardless of its good faith intentions, Carter's thinking, and that of all those who support it, will engender exactly what happens when people do not face facts of good and evil: the continued deaths of innocent people, in this case both of Palestinians and Israelis.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu

A sad fate for grads



Devon Courtney

I truly enjoy this time of year. Not only do we get rewarded for all our hard work by being sent a fat tax return in the mail, we're also able to individually analyze what our lives are worth on an annual basis.

There's a fantastic tool to help us do this, in the form of the April 13 "Tax Day" edition of Parade Magazine. Every year at this time, Parade releases an entertaining and informative general report featuring the yearly earnings of people from all walks of life.

If you should take a couple of minutes to skim it over, you will probably hope to see yourself in the future, the fruits of your hard work throughout college someday turning into a lucrative career.

Actually, your blatant inability to interface with reality in this case is just about the only thing that would keep you from placing your head in your hands, sobbing quietly, and saying, "What the hell am I doing with my life?"

For those of us who are graduating, we have been fully briefed on the fact that the job market has been deep-sixed into the proverbial toilet.

I say this because if you have a sensible dream of studying education and becoming either a high school or elementary teacher and getting about $30 grand a year for your hard work, your wages will be dwarfed by the likes of someone named Miley Cyrus, some 15-year-old singer/actress who makes 18 million bucks every time she bats an eyelash.

Perhaps computer science is your thing, and maybe you dream of becoming a software engineer like Renita Rhodes. At 31 years old, she was able to scrape together $72 thousand in the St. Louis job market.

That's not a bad haul, but it's peanuts compared to the $12 million that Leona Helmsley's dog "Trouble" got for doing NOTHING. Trouble doesn't even have a college degree, but I'll bet Renita Rhodes doesn't urinate on the furniture.

It really does little good to cry over the proverbial spilled milk, though. So more importantly, where are all the jobs?

Here's one more example. Yordana Rodriguez, a 25-year-old pharmacy technician from Tampa, Fla., earned a measly $23,000 last year.

Given our society's high regard for life-quality enhancing drugs, it's surprising how little Rodriguez earned. Mary-Kate Olsen, on the other hand, made $17 million for doing drugs.

Obviously, the problem isn't that there's no money in the economy right now. Jeff Foxworthy made $10 million last year for telling crappy jokes, and the near-goddess Oprah doesn't-need-a-last-name Winfrey made 260 million bucks for telling people what to read.

Operating budgets for people making about the average salary in this great country last year (which was about $36,000, says Parade) have been strained due to the fact that people are paying "five percent more for food, 8.6 percent more for hospital services, and a whopping 35 percent more for gasoline."

It really does little good to cry over the proverbial spilled milk, though. So more importantly, where are all the jobs? I was hoping to have this question answered by the end of this column, and for the love of God, hopefully before I graduate in May.

If you don't have the credentials to become Dr. Phil McGraw and bring in 90 million clams every time you make a poor analogy, you'd best keep in mind that some of the fastest-growing segments of the job market are in the health care field, which (unlike our friend Dr. Phil) you actually need a license to practice in.

Other fields that are sustainable in today's economy are in "education…security services, and information technology," according to Parade.

Health care jobs have soared "45 percent in the last 15 years," and nurse practitioners are making more money than ever. Archie McEvers, a nurse practitioner in Syracuse, N.Y., made $79,000 last year, a salary many of us would love to have coming out of our graduation.

As far as education, there will be "2.8 million new teaching-related jobs over the next eight years," according to the national Center for Education Statistics.

It's a fast-growing market, and naturally, more demand equals higher pay. That is except, of course, if you're 50 Cent, who brought in $33 million for mumbling incoherently into a microphone. I didn't realize there was any demand at all for that.

For all you dance and theatre majors out there, I've got some troubling news. The average performer would be lucky to earn $12 an hour. Jerese Kimbrough, a dancer in Brooklyn, N.Y., only put together $3,200 last year.

What single thing is even more depressing than that is that Brian Prigel, the prestigious mayor of Bingen, Wash., made barely more than that, at $3,600. I could probably do better after a year's worth of searching couch cushions.

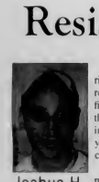
Unless you have a pretty good idea of what you're going to be doing with your life after you graduate, this really will be a tough time for our generation.

We're expected to grow up and take our rightful places in the global economy, but every day it's looking more and more like we're going to have to really fight to earn them.

But what do I know; I didn't even get paid to write this column.

Devon Courtney is a Collegian columnist. He can be reached at dcourtne@student.umass.edu

Resisting conformity in the political arena



Joshua H. Wilder

As bummed out as you may be right now, sitting in a stuffy classroom the day after a long weekend filled with sun and fun, look on the bright side. While students here in good old Massachusetts enjoyed yesterday off, our friends across the country were not so lucky.

College students usually don't need a reason to take a day off from classes, and the three-day weekend served as a quaint little break before the chaos of final exams takes over.

Since sleeping in late and seeing friends is a lot more fun than hitting the books, most of us in the Bay State don't ask any questions. But how many of you really know what Patriot's Day is about?

The civic holiday known as Patriot's Day is actually only observed here in Massachusetts and parts of Maine, and is a day set aside to honor the first battles of the Revolutionary War.

Taking place in Lexington and Concord respectively, these were the first of many crucial struggles for our independence from the British.

Today the holiday marks the day of the Boston Marathon and the long awaited arrival of warm weather. Yet originally Patriot's Day served to honor those who sacrificed their own welfare for the greater good of the commonwealth and the country.

For example, take John Parker, an American mechanic and soldier who led the Lexington militia at the Battle of Lexington. Parker's bravery and dedication to the colonies inspired others to get involved and help take down the redcoats to create the great country we live in today.

Without the work of patriots like Parker, who can say for sure that any of us would have the freedom to do what we are doing today? That is, would I have ability to write whatever I want in this column, and would you have the freedom to read the first few paragraphs and then skip over to the crosswords?

With the great patriots of years past being honored, it seems fitting to think about some contemporary Americans who symbolize what this holiday is all about. Interestingly enough, Patriotism seems to be on the tip of everyone's tongue lately, especially when it comes to this upcoming presidential election.

There is no correlation between wearing a flag and being qualified to run this country, despite what Sean Hannity might say.

In the last few weeks, an unbelievable amount of time and attention has been focused on one candidate in particular and a specific piece of his wardrobe, or one that he has left out. Of course I am talking about Barack Obama and the little American flag lapel.

This issue has been blown completely out of proportion, thanks in large part to the 24 hour news cycle and shows on Fox News such as The Beltway Boys and The O'Reilly Factor. Of all the criteria to judge a potential presidential candidate by, this one baffles this humble columnist the most.

A lot of questions have been raised lately regarding Obama's past and his own personal beliefs. From his refusal to say the pledge of allegiance to his affiliation with the kooky Reverend Wright, the potential Democratic nominee has given talk radio hosts and others a lot of ammunition.

It seems that most of these subjects are worth looking into, at least briefly, for no other reason than to get a better idea about who Obama is and what he believes. But this whole flag on the shirt business is ludicrous and asinine.

For a country which prides itself as being the land of the free, a place where people are free to be themselves and flourish as individuals, conformity sure seems in style.

While the flag lapels are nice and tacky, it seems strange that it has become one of the most important issues concerning a potential president.

It is understandable that some see the flag as a symbol of unity and pride but it shouldn't be the deciding factor in who we choose.

Wearing the lapel on one's shirt does not automatically lead to a good president; take George W. Bush, for example. Sure, he wears the flag every day, but is he doing the greatest job as president?

There is no correlation between wearing a flag and being qualified to run this country, despite what Sean Hannity might say. It seems that Americans would be better spent analyzing Obama's policies and plans for what to do if he ever gets into office rather than his wardrobe.

There are plenty of reasons to discredit Obama's candidacy, but the little flag pin is not one of them. To force everyone to wear the same thing in order to express their patriotism is a blatant violation of what this country is supposed to stand for in the first place. Refusing to consider a candidate because he fails to conform to some pointless preexisting standards reminds me of something – oh yes, fascism.

Instead of just telling people what to wear, why stop there? While we are at it, let's make everyone act and think the same way too. Such a notion would make the late great John Parker roll over in his patriotic grave.

Josh Wilder is a Collegian columnist. He can be reached at jhwilder@student.umass.edu.

Great wall of Chinese thought

Chris Amorosi

Imagine a college campus without political debate. A campus where attitudes towards the government's policies are not merely a passive acceptance without question but enthusiastic support. A campus where not only the Republican Club is a relevant institution, but so popular that you yourself are a member.

You may find all these horrors on a Chinese campus, according to Matthew Forney of the International Herald Tribune. "Educated young Chinese, far from being embarrassed or upset by their government's human rights record, rank among the most patriotic, establishment-supporting people you'll meet," he said.

It's debatable to even say that these youth are "educated," given Forney's description of their education system, "which can accurately be described as indoctrination … Students learn the neat calculation that Chairman Mao's tyranny was '30 percent wrong,' then the subject is declared closed."

It disturbs me that the pro-PRC protestors on campus exhibit a similar love for Big Brother without such a syllabus. Not because my last name is McCarthy or that my precious bodily fluids may be infiltrated, but because such idiotic nationalists conflate economic progress with a successful society.

Forney quotes a Beijing human rights lawyer who said "Young Chinese have no sympathy for Tibet."

The People's Republic's phenomenal economic growth has often been at the expense of the people. Relatively primitive coal power provides 80 percent of China's electricity, belching pollution so severe that the International Olympic Committee voiced concern over the health risk to athletes in Beijing.

Power plants and factories in the area have been shut down in an attempt to clear the air, but only for the temporary benefit of their international guests.

The People's Republic's phenomenal economic growth has often been at the expense of the people.

Such are the consequences of a government run by the jingoistic morons their education system raises. At least the aging current generation of Chinese leadership has some awareness of Mao's worst excesses and the millions who died in consequence.

Those groomed to replace them have neither those experiences, nor much knowledge of the Tiananmen Square massacre and what that represented. One can hardly blame the Free Tibet movement's agitation for independence from an obviously doomed economic and political system except those in the Free Tibet movement who are morons themselves. Self- determination, along with various incarnations of Communism, created a generous portion of the previous century's misery and continues to plague us today.

When combined with the oliquish mentality of a nation state, self determination succeeded in thoroughly obliterating peace and security throughout much of Europe, Africa and Asia.

What intrinsic right do a people sharing a common language and mythology have to their own separate political system simply because they may represent a majority in certain areas?

And where has a region based such segmentations enjoyed less strife because of those divisions? It's surely not the Balkans, torn apart throughout the 1990s over ethnicity and religion.

And it's surely not in Africa, where millions have died and will continue to die for the foreseeable future as dictator's fuel their regimes with pogroms and war.

Tibet would fare no better. Comparable to the size of Alaska, Tibetans in China are limited to a mere few millions of people.

Due to settlement after the Communist Chinese invasion, Tibetan areas now have significant minorities of Han Chinese and other ethnicities with ties to the rest of China.

It is located in one of the most inhospitable places in the world and already isolated from the global community economically and culturally.

Perhaps the most repugnant idea of a Free Tibet is a Tibet under a theocracy. The Dalai Lama only allowed limited democratic elections for his government in exile in 2001, and still the government is headed by a religious figure not unlike the Pope in Rome.

The Italians, in the course of their unification wars, were wise enough to confine the Pope's temporal authority to a church and not his vast land holdings of previous centuries.

The best solution to Tibet starts with finding the truth. Even those haughty pseudo-intellectuals within China know very little about the true origins of Tibetan discontent.

To placate the younger generations, genuine concessions and limited autonomy may be necessary to stop the bloodshed. As for the older theocrats and monks, let them die off.

If China listens to Tibetans, Tibetans will stop listening to anachronisms. Tibetan dignity should not depend upon independence but upon the preservation of lives through peace and cooperation.

Chris Amorosi is a Collegian columnist. He can be reached at camorosi@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, APRIL 22, 2008

ARTS@DAILYCOLLEGIAN.COM

The highs of 4/20 weekend



Extravagant festivities held in the name of cannabis

BY STEPHANIE MCPHERSON
COLLEGIAN STAFF

A slightly sweet, earthy smell could be detected throughout Amherst this weekend, as the community came together for the 17th annual Extravaganja and the second annual Spring Concert on the Hill. With clear blue skies and the sun finally shining warm, it was a perfect weekend for a celebration.

On Saturday, the University of Massachusetts' Cannabis Reform Coalition (CRC) sponsored Extravaganja, an event supporting the freedom of marijuana. Paying homage to the hippie culture, Extravaganja saw reggae, rap and rock bands setting the mood. Booths were lining the perimeter of the Amherst Common, selling handmade clothes, tie dye T-shirts and an array of blown-glass pieces.

These booths, however, are not what make Extravaganja a unique event. It's the people. Looking around the lawn, one could see individuals of every age and every style, those who were there in support of the issue, and those who were just along for the ride.

Howard Hanna, 31, has lived in Amherst just under a year. He was just planning on grabbing some food downtown when the stream of people heading toward the Common pulled him in. Though he wasn't sure at first, he quickly "got a feel for what [the festival] is endorsing," he said.

"I'm just looking around, taking it in," he continued. "It's a great community event."

While there were definitely a fair share of people like Hanna, the majority of the people attending Extravaganja seemed to be more than familiar with the issues.

Attendees donned whatever marijuana-related clothing they had, from one girl who wore a white pull over decorated with pink leaves, to one man who wore shorts, a backwards hat with a leaf decal and a cape.

Some people opted for no clothes at all. An older man with a long gray beard walked confidently around the festival with nothing on but brown rags and huge green pack on his back. Another girl, grooving to the live music provided by a string of bands booked by the CRC wore nothing on her chest but painted leaves.

Between the bands, speakers would talk about the issue of legalizing marijuana. One impassioned man urged people to vote, discussing the referendum that will be on the November ballot that will decriminalize marijuana.

"If the two parties don't appeal to you, there's always a third party," he yelled to the crowd.

Greg Depot and Art Laramee, both residents of the area, are familiar with Extravaganja, having come to the festival a few times before. When asked if they supported the cause, both men answered with a strong "yes."

"It's probably the least of all evils," said Laramee, continuing to say that it's no worse than drinking.

The culture and atmosphere of Extravaganja would have been right at home in the '60s. People with long, braided hair were dancing without a care in front of the stage, people were getting their faces painted and body painted dancers were hula-hooping around. Bob Marley would have been proud.

The next day, on 4:20 itself, the Central Area Government (CAG) put on their Concert on the Hill. Starting at noon and running until dusk, local bands played as Frisbees and footballs flew through the air. Student-run businesses on campus set up booths selling burgers and drinks. The CAG offered free waters and munchies.

The hill was a sea of different faces, peaking at close to 1,000 people. The event was a culmination of a lot of hard work by the CAG. According to junior Mike Megaro, the governor of CAG, they started planning last semester, after the similar fall concert Rocktoberfest.

A lot of the publicity was done via Facebook, which proved to be more than effective.

"It's awesome … we're expecting over a thousand," said Bilal Janjua, the lieutenant governor of CAG, early in the day.

CAG was able to provide food for this huge number by striking a deal with the Blue Wall Audio Promedia provided the sound equipment and the UMass Arts Council gave the CAG a grant, both of which made the whole concert possible.

There were seven bands playing over the course of the day, all with very different sounds. There were funk jazz trios, '90s powerpop bands, among others. On the Rocks got the crowd on its feet with covers like "I love Shack."

At 4:15 p.m. the crowd stood like a wave and started to boo the cop car that had appeared at the top of the hill. According to eyewitnesses, a police officer searched someone's bags and then took the culprit in the car.

Less than five minutes later, the party mood returned, as the Boston-based jam band State Your Mind took the stage. Exactly at 4:20 p.m., cheers echoed around the hill and the band started to play. Throughout their performance, the members of State Your Mind would wish the hill a happy 4:20.

The community spirit was prevalent on the hill. People were grilling their own burgers and playing catch, just hanging out and having a good time.

Johanna Mayorga, a UMass sophomore, was enjoying herself, despite expressing the sentiment that the concert was a little hyped up.

"I've been having a good time – very chill. I missed [relaxing]," she said.

Senior Thomas "Stubbins" Hill agreed. Though he wasn't partaking in most of the festivities of the day, he was still enjoying the music and the sun, and, as he said, "I caught myself tapping my toes a little bit to State Your Mind."

The weekend seemed to be a success for both the CRC and CAG. It brought together a community on a beautiful spring weekend for a cause that resonates with a lot of UMass students and Amherst community members.

Stephanie McPherson can be reached at smcpherson@student.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, APRIL 22, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Call a spade a spade

GLOBAL PERSPECTIVES



Greg Collins

The American University in Cairo auditorium fell silent as I penetrated the eyes of the oldest living former American president, Jimmy Carter. In the middle of his recent trip to the Middle East, former president Carter stopped by the University to give a short speech explaining the purpose of his visits to Egypt and Syria.

During those visists he talked with prominent members of Hamas about the Israeli-Palestinian issue. Hamas, the political movement democratically elected in the Gaza Strip in 2006, is considered to be a terrorist organization by the United States, Israel and the European Union.

President Carter emphasized to the AUC audience that his trip to the Middle East was not promoted by the U.S. government, but rather was a manifestation of Carter's individual initiative as a private citizen to help the peace process.

"You can't have an agreement that must involve certain parties unless you're willing to talk to these parties while you conclude the agreement," he explained.

This notion hinges on the assumption that Hamas is willing to negotiate with its adversaries to promote a permanent peace in the region, thus contradicting the message behind Hamas' founding charter that explicitly denies the right of Israel to exist.

Moreover, its systematic and persistent targeting of innocent Israeli civilians up to this day leaves little doubt that many Hamas terrorists are not ready to abandon this extremist position to embrace a more conciliatory approach towards a two-state solution.

Yet interestingly enough, an AUC friend named David, who has an expansive knowledge of the Israeli-Palestinian issue and has previously done volunteer relief work in the West Bank, insists that there are different factions within Hamas that span from extremist to moderate.

He feels that both Israel and Fatah, the more moderate Palestinian leadership of the West Bank, must try to co-opt these moderate Hamas members (if you can call them that) into mainstream Israeli-Palestinian political dialogue.

Nevertheless, I was troubled by former president Carter's continued insistence throughout his speech on calling the Hamas members with whom he was meeting on his trip as "leaders" and not "terrorists."

This word play may have been intended to assuage these people into accepting Carter's political aims, and not as a reflection of his failure to portray the organization for what it actually is.

Yet Carter's answer to the question I asked him suggested that this was not the case. Instead, it seemed more like Carter truly did not believe that an organization devoted to the intentional targeting of innocent civilians constituted a terrorist group.

When Aristotle said thousands of years ago that people become moral by committing moral acts he was emphasizing that labels should reflect your repeated behaviors.

One is ill–prepared to solve a violent conflict unless he first confronts the reality of the forces which cause the violence.

Thus, my question to Carter was, "Throughout your speech, why did you keep calling Hamas members 'leaders' and not 'terrorists,' even though they indiscriminately target and kill innocent people consistently?"

Carter equivocated by saying that some Hamas leaders were guilty of "acts of terrorism," implying that their targeting of innocents are not systemic events but rather isolated instances. Clearly this is not true if one looks at the history of the organization's violence.

One is ill-prepared to solve a violent conflict unless he first confronts the reality of the forces which cause the violence. By refusing to label Hamas "leaders" as terrorists, Carter's remarkable evasion of the question reveals how some people are unable to face facts. This may be because they are unable to face them, or, as is more likely, they do not want to face them.

Do not be fooled: the Middle East peace process will never solve anything tangible if people like Carter do not recognize what is right in front of their own eyes.

One wonders whether Carter would have a change of heart and mind and begin to label Hamas members "terrorists" if his wife or son were the victim of one of their indiscriminate attacks on innocent populations.

Carter's thinking, and the thinking of many present at the AUC auditorium, directly contributes to the lack of international outrage over the targeting of innocents in Israel, which, in turn, puts innocent Palestinians in danger as well because of an inevitable Israeli military response.

Those who embrace Carter's ideology without expressing unequivocal outrage over Hamas undermine the peace process when they refuse to acknowledge that humanity collectively must renounce terrorism before any further steps for peace are taken.

If humanity is not united against terrorism, then violence in the Middle East will not stop. And regardless of its good faith intentions, Carter's thinking, and that of all those who support it, will engender exactly what happens when people do not face facts of good and evil: the continued deaths of innocent people, in this case both of Palestinians and Israelis.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.

A sad fate for grads



Devon Courtney

I truly enjoy this time of year. Not only do we get rewarded for all our hard work by being sent a fat tax return in the mail, we're also able to individually analyze what our lives are worth on an annual basis.

There's a fantastic tool to help us do this, in the form of the April 13 "Tax Day" edition of Parade Magazine. Every year at this time, Parade releases an entertaining and informative general report featuring the yearly earnings of people from all walks of life.

If you should take a couple of minutes to skim it over, you will probably hope to see yourself in the future, the fruits of your hard work throughout college someday turning into a lucrative career.

Actually, your blatant inability to interface with reality in this case is just about the only thing that would keep you from placing your head in your hands, sobbing quietly, and saying, "What the hell am I doing with my life?"

For those of us who are graduating, we have been fully briefed on the fact that the job market has been deep-sixed into the proverbial toilet.

I say this because if you have a sensible dream of studying education and becoming either a high school or elementary teacher and getting about $30 grand a year for your hard work, your wages will be dwarfed by the likes of someone named Miley Cyrus, some 15-year-old singer/actress who makes 18 million bucks every time she bats an eyelash.

Perhaps computer science is your thing, and maybe you dream of becoming a software engineer like Renita Rhodes. At 31 years old, she was able to scrape together $72 thousand in the St. Louis job market.

That's not a bad haul, but it's peanuts compared to the $12 million that Leona Helmsley's dog "Trouble" got for doing NOTHING. Trouble doesn't even have a college degree, but I'll bet Renita Rhodes doesn't urinate on the furniture.

It really does little good to cry over the proverbial spilled milk, though. So more importantly, where are all the jobs?

Here's one more example. Yordana Rodriguez, a 25-year-old pharmacy technician from Tampa, Fla., earned a measly $23,000 last year.

Given our society's high regard for life-quality enhancing drugs, it's surprising how little Rodriguez earned. Mary-Kate Olsen, on the other hand, made $17 million for doing drugs.

Obviously, the problem isn't that there's no money in the economy right now. Jeff Foxworthy made $10 million last year for telling crappy jokes, and the near-goddess Oprah doesn't-need-a-last-name Winfrey made 260 million bucks for telling people what to read.

Operating budgets for people making about the average salary in this great country last year (which was about $36,000, says Parade) have been strained due to the fact that people are paying "five percent more for food, 8.6 percent more for hospital services, and a whopping 35 percent more for gasoline."

It really does little good to cry over the proverbial spilled milk, though. So more importantly, where are all the jobs? I was hoping to have this question answered by the end of this column, and for the love of God, hopefully before I graduate in May.

If you don't have the credentials to become Dr. Phil McGraw and bring in 90 million clams every time you make a poor analogy, you'd best keep in mind that some of the fastest-growing segments of the job market are in the health care field, which (unlike our friend Dr. Phil) you actually need a license to practice in.

Other fields that are sustainable in today's economy are in "education…security services, and information technology," according to Parade.

Health care jobs have soared "45 percent in the last 15 years," and nurse practitioners are making more money than ever. Archie McEvers, a nurse practitioner in Syracuse, N.Y., made $79,000 last year, a salary many of us would love to have coming out of our graduation.

As far as education, there will be "2.8 million new teaching-related jobs over the next eight years," according to the national Center for Education Statistics.

It's a fast-growing market, and naturally, more demand equals higher pay. That is except, of course, if you're 50 Cent, who brought in $33 million for mumbling incoherently into a microphone. I didn't realize there was any demand at all for that.

For all you dance and theatre majors out there, I've got some troubling news. The average performer would be lucky to earn $12 an hour. Jerese Kimbrough, a dancer in Brooklyn, N.Y., only put together $3,200 last year.

What single thing is even more depressing than that is that Brian Prigel, the prestigious mayor of Bingen, Wash., made barely more than that, at $3,600. I could probably do better after a year's worth of searching couch cushions.

Unless you have a pretty good idea of what you're going to be doing with your life after you graduate, this really will be a tough time for our generation.

We're expected to grow up and take our rightful places in the global economy, but every day it's looking more and more like we're going to have to really fight to earn them.

But what do I know; I didn't even get paid to write this column.

Devon Courtney is a Collegian columnist. He can be reached at dcourtne@student.umass.edu.

Resisting conformity in the political arena



Joshua H. Wilder

As bummed out as you may be right now, sitting in a stuffy classroom the day after a long weekend filled with sun and fun, look on the bright side. While students here in good old Massachusetts enjoyed yesterday off, our friends across the country were not so lucky.

College students usually don't need a reason to take a day off from classes, and the three-day weekend served as a quaint little break before the chaos of final exams takes over.

Since sleeping in late and seeing friends is a lot more fun than hitting the books, most of us in the Bay State don't ask any questions. But how many of you really know what Patriot's Day is about?

The civic holiday known as Patriot's Day is actually only observed here in Massachusetts and parts of Maine, and is a day set aside to honor the first battles of the Revolutionary War.

Taking place in Lexington and Concord respectively, these were the first of many crucial struggles for our independence from the British.

Today the holiday marks the day of the Boston Marathon and the long awaited arrival of warm weather. Yet originally Patriot's Day served to honor those who sacrificed their own welfare for the greater good of the commonwealth and the country.

For example, take John Parker, an American mechanic and soldier who led the Lexington militia at the Battle of Lexington. Parker's bravery and dedication to the colonies inspired others to get involved and help take down the redcoats to create the great country we live in today.

Without the work of patriots like Parker, who can say for sure that any of us would have the freedom to do what we are doing today? That is, would I have ability to write whatever I want in this column, and would you have the freedom to read the first few paragraphs and then skip over to the crosswords?

With the great patriots of years past being honored, it seems fitting to think about some contemporary Americans who symbolize what this holiday is all about. Interestingly enough, Patriotism seems to be on the tip of everyone's tongue lately, especially when it comes to this upcoming presidential election.

There is no correlation between wearing a flag and being qualified to run this country, despite what Sean Hannity might say.

In the last few weeks, an unbelievable amount of time and attention has been focused on one candidate in particular and a specific piece of his wardrobe, or one that he has left out. Of course I am talking about Barack Obama and the little American flag lapel.

This issue has been blown completely out of proportion, thanks in large part to the 24 hour news cycle and shows on Fox News such as The Beltway Boys and The O'Reilly Factor. Of all the criteria to judge a potential presidential candidate by, this one baffles this humble columnist the most.

A lot of questions have been raised lately regarding Obama's past and his own personal beliefs. From his refusal to say the pledge of allegiance to his affiliation with the kooky Reverend Wright, the potential Democratic nominee has given talk radio hosts and others a lot of ammunition.

It seems that most of these subjects are worth looking into, at least briefly, for no other reason than to get a better idea about who Obama is and what he believes. But this whole flag on the shirt business is ludicrous and asinine.

For a country which prides itself as being the land of the free, a place where people are free to be themselves and flourish as individuals, conformity sure seems in style.

While the flag lapels are nice and tacky, it seems strange that it has become one of the most important issues concerning a potential president.

It is understandable that some see the flag as a symbol of unity and pride but it shouldn't be the deciding factor in who we choose.

Wearing the lapel on one's shirt does not automatically lead to a good president; take George W. Bush, for example. Sure, he wears the flag every day, but is he doing the greatest job as president?

There is no correlation between wearing a flag and being qualified to run this country, despite what Sean Hannity might say. It seems that Americans would be better spent analyzing Obama's policies and plans for what to do if he ever gets into office rather than his wardrobe.

There are plenty of reasons to discredit Obama's candidacy, but the little flag pin is not one of them. To force everyone to wear the same thing in order to express their patriotism is a blatant violation of what this country is supposed to stand for in the first place. Refusing to consider a candidate because he fails to conform to some pointless preexisting standards reminds me of something – oh yes, fascism.

Instead of just telling people what to wear, why stop there? While we are at it, let's make everyone act and think the same way too. Such a notion would make the late great John Parker roll over in his patriotic grave.

Josh Wilder is a Collegian columnist. He can be reached at jhwilder@student.umass.edu.

Great wall of Chinese thought

Imagine a college campus without political debate. A campus where attitudes towards the government's policies are not merely a passive acceptance without question but enthusiastic support. A campus where not only the Republican Club is a relevant institution, but so popular that you yourself are a member.

Chris Amorosi

You may find all these horrors on a Chinese campus, according to Matthew Forney of the International Herald Tribune. "Educated young Chinese, far from being embarrassed or upset by their government's human rights record, rank among the most patriotic, establishment-supporting people you'll meet," he said.

It's debatable to even say that these youth are "educated," given Forney's description of their education system, "which can accurately be described as indoctrination … Students learn the neat calculation that Chairman Mao's tyranny was '30 percent wrong,' then the subject is declared closed."

It disturbs me that the pro-PRC protestors on campus exhibit a similar love for Big Brother without such a syllabus. Not because my last name is McCarthy or that my precious bodily fluids may be infiltrated, but because such idiotic nationalists conflate economic progress with a successful society.

Forney quotes a Beijing human rights lawyer who said "Young Chinese have no sympathy for Tibet."

The People's Republic's phenomenal economic growth has often been at the expense of the people. Relatively primitive coal power provides 80 percent of China's electricity, belching pollution so severe that the International Olympic Committee voiced concern over the health risk to athletes in Beijing.

Power plants and factories in the area have been shut down in an attempt to clear the air, but only for the temporary benefit of their international guests.

The People's Republic's phenomenal economic growth has often been at the expense of the people.

Such are the consequences of a government run by the jingoistic morons their education system raises. At least the aging current generation of Chinese leadership has some awareness of Mao's worst excesses and the millions who died in consequence.

Those groomed to replace them have neither those experiences, nor much knowledge of the Tiananmen Square massacre and what that represented. One can hardly blame the Free Tibet movement's agitation for independence from an obviously doomed economic and political system except those in the Free Tibet movement who are morons themselves. Self- determination, along with various incarnations of Communism, created a generous portion of the previous century's misery and continues to plague us today.

When combined with the cliquish mentality of a nation state, self determination succeeded in thoroughly obliterating peace and security throughout much of Europe, Africa and Asia.

What intrinsic right do a people sharing a common language and mythology have to their own separate political system simply because they may represent a majority in certain areas?

And where has a region based such segmentations enjoyed less strife because of those divisions? It's surely not the Balkans, torn apart throughout the 1990s over ethnicity and religion.

And it's surely not in Africa, where millions have died and will continue to die for the foreseeable future as dictator's fuel their regimes with pogroms and war.

Tibet would fare no better. Comparable to the size of Alaska, Tibetans in China are limited to a mere few millions of people.

Due to settlement after the Communist Chinese invasion, Tibetan areas now have significant minorities of Han Chinese and other ethnicities with ties to the rest of China.

It is located in one of the most inhospitable places in the world and already isolated from the global community economically and culturally.

Perhaps the most repugnant idea of a Free Tibet is a Tibet under a theocracy. The Dalai Lama only allowed limited democratic elections for his government in exile in 2001, and still the government is headed by a religious figure not unlike the Pope in Rome.

The Italians, in the course of their unification wars, were wise enough to confine the Pope's temporal authority to a church and not his vast land holdings of previous centuries.

The best solution to Tibet starts with finding the truth. Even those haughty pseudo-intellectuals within China know very little about the true origins of Tibetan discontent.

To placate the younger generations, genuine concessions and limited autonomy may be necessary to stop the bloodshed. As for the older theocrats and monks, let them die off.

If China listens to Tibetans, Tibetans will stop listening to anachronisms. Tibetan dignity should not depend upon independence but upon the preservation of lives through peace and cooperation.

Chris Amorosi is a Collegian columnist. He can be reached at camorosi@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, APRIL 22, 2008

ARTS@DAILYCOLLEGIAN.COM

The highs of 4/20 weekend



Extravagant festivities held in the name of cannabis

BY STEPHANIE MCPHERSON
COLLEGIAN STAFF

A slightly sweet, earthy smell could be detected throughout Amherst this weekend, as the community came together for the 17th annual Extravaganja and the second annual Spring Concert on the Hill. With clear blue skies and the sun finally shining warm, it was a perfect weekend for a celebration.

On Saturday, the University of Massachusetts' Cannabis Reform Coalition (CRC) sponsored Extravaganja, an event supporting the freedom of marijuana. Paying homage to the hippie culture, Extravaganja saw reggae, rap and rock bands setting the mood. Booths were lining the perimeter of the Amherst Common, selling handmade clothes, tie dye T-shirts and an array of blown-glass pieces.

These booths, however, are not what make Extravaganja a unique event. It's the people. Looking around the lawn, one could see individuals of every age and every style, those who were there in support of the issue, and those who were just along for the ride.

Howard Hanna, 31, has lived in Amherst just under a year. He was just planning on grabbing some food downtown when the stream of people heading toward the Common pulled him in. Though he wasn't sure at first, he quickly "got a feel for what [the festival] is endorsing," he said.

"I'm just looking around, taking it in," he continued. "It's a great community event."

While there were definitely a fair share of people like Hanna, the majority of the people attending Extravaganja seemed to be more than familiar with the issues.

Attendees donned whatever marijuana-related clothing they had, from one girl who wore a white pull over decorated with pink leaves, to one man who wore shorts, a backwards hat with a leaf decal and a cape.

Some people opted for no clothes at all. An older man with a long gray beard walked confidently around the festival with nothing on but brown rags and huge green pack on his back. Another girl, grooving to the live music provided by a string of bands booked by the CRC wore nothing on her chest but painted leaves.

Between the bands, speakers would talk about the issue of legalizing marijuana. One impassioned man urged people to vote, discussing the referendum that will be on the November ballot that will decriminalize marijuana.

"If the two parties don't appeal to you, there's always a third party," he yelled to the crowd.

Greg Depot and Art Laramee, both residents of the area, are familiar with Extravaganja, having come to the festival a few times before. When asked if they supported the cause, both men answered with a strong "yes."

"It's probably the least of all evils," said Laramee, continuing to say that it's no worse than drinking.

The culture and atmosphere of Extravaganja would have been right at home in the '60s. People with long, braided hair were dancing without a care in front of the stage, people were getting their faces painted and body painted dancers were hula-hooping around. Bob Marley would have been proud.

The next day, on 4/20 itself, the Central Area Government (CAG) put on their Concert on the Hill. Starting at noon and running until dusk, local bands played as Frisbees and footballs flew through the air. Student-run businesses on campus set up booths selling burgers and drinks. The CAG offered free waters and munchies.

The hill was a sea of different faces, peaking at close to 1,000 people. The event was a culmination of a lot of hard work by the CAG. According to junior Mike Megaro, the governor of CAG, they started planning last semester, after the similar fall concert Rocktoberfest.

A lot of the publicity was done via Facebook, which proved to be more than effective.

"It's awesome … we're expecting over a thousand," said Bilal Janjua, the lieutenant governor of CAG, early in the day.

CAG was able to provide food for this huge number by striking a deal with the Blue Wall. Audio Promedia provided the sound equipment and the UMass Arts Council gave the CAG a grant, both of which made the whole concert possible.

There were seven bands playing over the course of the day, all with very different sounds. There were funk jazz trios, '90s powerpop bands, among others. On the Rocks got the crowd on its feet with covers like "I love Shack."

At 4:15 p.m. the crowd stood like a wave and started to boo the cop car that had appeared at the top of the hill. According to eyewitnesses, a police officer searched someone's bags and then took the culprit in the car.

Less than five minutes later, the party mood returned, as the Boston-based jam band State Your Mind took the stage. Exactly at 4:20 p.m., cheers echoed around the hill and the band started to play. Throughout their performance, the members of State Your Mind would wish the hill a happy 4:20.

The community spirit was prevalent on the hill. People were grilling their own burgers and playing catch, just hanging out and having a good time.

Johanna Mayorga, a UMass sophomore, was enjoying herself, despite expressing the sentiment that the concert was a little hyped up.

"I've been having a good time – very chill. I missed [relaxing]," she said.

Senior Thomas "Stubbins" Hill agreed. Though he wasn't partaking in most of the festivities of the day, he was still enjoying the music and the sun, and, as he said, "I caught myself tapping my toes a little bit to State Your Mind."

The weekend seemed to be a success for both the CRC and CAG. It brought together a community on a beautiful spring weekend for a cause that resonates with a lot of UMass students and Amherst community members.

Stephanie McPherson can be reached at smcphers@student.umass.edu

Discovering buried local ties to the past

Retired professor displays WWI artifacts in DuBois Library

BY CAROL LAWLESS
COLLEGIAN CORRESPONDENT

It is not every day that University of Massachusetts students stumble upon parts of French weapons used in World War I while doing homework. But if students frequent the Learning Commons in the W.E.B. DuBois Library, they probably have been seeing these artifacts all month.

Since March 31, artifacts found in St. Mihiel Salient and the Argonne Forests in France by retired UMass Professor Ed Klekowski last May have been available for public viewing in the main study area of the Learning Commons.

It's currently illegal to dig for artifacts in old trenches of France, but these pieces were found on the surface by Klekowski, who taught genetics, and his wife, Libby. The pair, along with Betty Wilda, an OIT worker at UMass, is currently producing two documentaries about World War I, "Yankees Fight the Kaiser" and "Model T's to Glory." The artifacts will help tell the two stories.

Artifacts are not uncommon in the Hillside of the Argonne woods," explained Klekowski. "It's really not a big deal."

The exhibit includes a variety of pieces. There are old wine bottles with the necks cut off, a French 75 mm shrapnel shell with some lead balls, which "carpet areas of the Western front," barbed wire picket (which had been cut in half by shellfire), a German telephone insulator (the trenches were hard wired), a French mess kit cup, shell splinters, German and French rifle bullet cartridge cases, and a sword bayonet for a German rifle. Each item is accompanied by a description of how it was used or an interesting fact.

The display was first put out in the library to catch interest at a fundraising dinner for donors that Klekowski lectured at. He said that he and Emily Silverman, the director of library development and communication, spoke afterwards and decided to keep the exhibit out for people at the library to see all month.

Publicity led a family in Amherst to contact Klekowski two weeks ago and donate a chest that belonged to Larry Walsh, a deceased UMass student who left school to volunteer as an ambulance driver in the American Field Service in 1917 in France, before American troops joined the war in the fall. He applied to be a flier but didn't pass the physical exam, so he became a Red Cross member, and later a captain in the Red Cross.

Paraphernalia from every place Walsh visited during the war was found in the chest, so "it was a really great find," said Klekowski. He donated it to the Special Collections and University Archives on the 25th floor of the library.

The American Field Service now provides scholarships to college undergraduates to go abroad.

The pamphlets on exhibit in the Learning Commons, including one published in 1918 for the soldiers of the American Expedition Force, were purchased by Klekowski at Valley Books. While researching for his documentaries, Klekowski prefers to read primary sources, such as the pamphlets.

One of his current projects, "Model T's to Glory," is about the American Field Service, who used Model T ambulances.

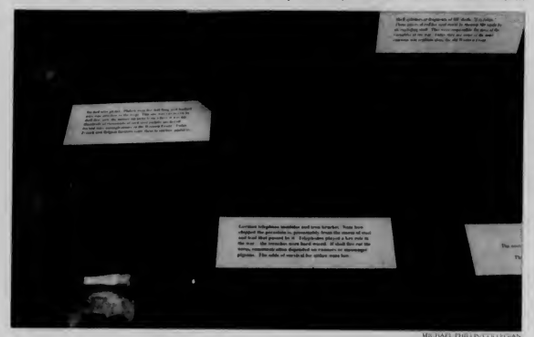
"Yankees Fight the Kaiser," his other project, recounts the Yankee Division of the first National Guard special units activated when former president Woodrow Wilson declared America was in the war. The Yankee Division consisted of men from New England, which included many from Amherst and Boston.

His most popular documentary was "Under Quabbin," which raised WGBY (Public Television for Western New England) around $150,000. He makes his documentaries for public TV, which is first shown on WGBY, and then on WGBH (Boston).

"UMass gets a lot of free publicity from the documentaries," said Klekowski. "I got a grant from alumni recently for the production of my two newest shows."

The exhibit will be available for public viewing until April 30. Where will the items go after that? "In a box in my cellar," chuckled Klekowski.

Carol Lawless can be reached at clawless@student.umass.edu.



MICHAEL PHELPS/COLLEGIAN

The collection features numerous WWI artifacts including shrapnel shells, mess kit, bullet cartridges and bayonets, accompanied by description and and facts. The artifacts are on display until April 30.



MICHAEL PHELPS/COLLEGIAN

These pamphlets, currently on display, have been used by retired professor Ed Klekowski for research for his upcoming documentaries.

Devine personality at Pearl St.

BY ALLIE ROTH
COLLEGIAN STAFF

A cozy crowd filled the clubroom at Pearl Street on Friday for a concert bill featuring headliner Kevin Devine and supporting acts Baker and Brian Bonz & the Dot Hogs. The mood was extremely laid back as the musicians played to a room of attentive fans.

To start the show, which began at around 9 p.m., Baker came on stage and played a group of songs with a style similar to the Artic Monkeys. They were extremely animated on the dimly lit stage as they attempted to engage the crowd through catchy clapping and tambourines.

Next, Brooklyn band Brian Bonz & the Dot Hogs played a set of infectious indie-rock. Frontman Bonz engaged the crowd by drawing them into moments of banter and friendly conversation. For the last song, Devine came on stage and helped the band close out their set by singing backup and dancing along to the beats.

Kevin Devine started his set with a little ditty that stressed how he "still runs the show." Then, he played "Big, Bad Man," a song from his upcoming release. The set also included "Your Damned Ol' Dad," "Wolf's Mouth," "Go Haunt Someone Else," "Whistling Dixie," and "Cotton Crush." He closed with "Heaven Bound and Glory Be," a song from his latest album "Put Your Ghost to Rest."

Devine played some songs solo and for others, like "Just Stay," he invited Brian Bonz and Mike Strandberg of the Dot Hogs on stage. These two musicians acted as Devine's Goddamn Band throughout the set. Strandberg played guitar and Bonz played the tambourine and an odd instrument that could only be described as a mini-keyboard with a plastic tube attached to it that sounded like a kazoo. They also provided the back-up harmonies found in many of Devine's more rock-band sounding tunes.

Throughout the show, Devine worked hard to engage the crowd. As he quietly tuned his guitar, he lifted up his head and asked the audience if there was anything they wanted to discuss. When someone yelled out "Baseball!" (possibly as a request for Devine to play his song "Ballgame"), he shot back with an answer like, "Yes, I like baseball."

The crowd appeared to be more interested in hearing Devine play than having a deep conversation with the musician. Devine recognized the apparent mood of the crowd and tuned his guitar to continue playing through his set, which topped out at around 17 songs.

He honored one audience request: the song "Jesus Christ" by Brand New. Devine is known for his pop-y version of the song; he played it last summer while on tour with Jesse Lacey of Brand New. Although Devine had reached what he called his "one cover per show maximum" with Elliott Smith's "The Biggest Lie," Devine gave in to the request and the crowd sang along to the fan favorite.

Most of the time, Devine was subdued and personable. He stepped away from the microphone to sing the "ooohs" without any amplification. In actuality, it appeared that he did not even require a microphone for most of the show; he was more comfortable just standing on stage, talking closely to his fans.

He did have some loud moments where he howled through lyrics, but most of the time he quietly strummed the notes on his guitar and sang the words with solid sincerity.

In the setting of Pearl Street, Devine excelled in showing how easy it is for a musician to be personable and accessible to fans. Even before he performed Devine hung around merchandise booth and talked to fans. He stood among fans during much of Brian Bonz and the Dot Hogs. For Devine, there appears to be little difference between fan and musician. There was not one ounce of pretense in the room, it was a perfect fit.

Allie Roth can be reached at allie.roth@gmail.com.

Student iron chef invades UMass

BY SOPHIA YAVORSKI
COLLEGIAN CORRESPONDENT

The tables were turned in Kitchen Stadium during the University of Massachusetts' own Student Iron Chef competition last Wednesday and Thursday, April 16 and 17.

The event took place in all the Dining Commons from 5 to 10 p.m., giving students a chance to show their culinary interest to the UMass community. Every DC had three teams of three students and after submitting their recipes, the teams were then chosen. The only rule was that each team's creation had to contain a protein, starch, vegetable, and a soup with chicken stalk base.

Unfortunately for Berkshire Dining Hall, only two of the three teams showed up, but this didn't change the mindset of the two remaining teams. "This is nerve-wracking … I just want to start," joked Team 1's Maria Knourenko.

Over on the other side, Team 3 was preparing for the battle.

"I feel fairly decent," said Zamaniqa Bankole "We aren't top chefs or anything, but we've made [these dishes] before so we feel comfortable. Winning this means the world … our parents are praying."

Team 1, consisting of chefs Jess Melfa, Maria Knourenko and Aaron Lyon, took a more traditional approach in this competition, making food such as basmati rice, julienne vegetables, chicken vegetable rice soup and apricot glazed chicken.

"We got the idea from a friend who makes pork tenderloin, but [instead] used chicken," said Lyon.

Over on Team 3's side, chefs Jasmine Gomes, Safia Albaiti, and Zamaniqa Bankole were cooking up dishes with a Middle Eastern feel, such as Indian curry, an eggplant and yogurt dish, coconut risotto and broccoli soup. They certainly looked as though they knew what they were doing, because they started without any hesitation.

The battle lasted two hours, and amid the Yankees game playing on the big screen in back of the competitors, fans of both sides were going crazy, cheering their friends on as time elapsed.

Around 9:30 p.m., teams stopped what they were doing and presented their dishes to judges Tim Lane, Alex Bullers and Keith Toffling. Both were presented beautifully, with flakes of fruit and vegetables garnishing the large serving plates.

Team 1 served their creations to the judges, with plate after plate looking more and more like a dish served on Food Network's "Iron Chef America."

"The overall presentation [of Team 1] was done well. It was colorful, but lacked originality … the soup was standard," said Bullers. "If the veggies were fresh instead of steamed, it would have added a crunch to the dish."

Next, Team 2 presented their dishes. Completely different than Team 1's in taste and appearance, it was something to get used to for people who have never tried Indian food.

"They were creative and I appreciate their creativity," said Toffling. "[But] it was hard for me to be objective because I had no prior experience with Indian food."

In the end, the judges decided that it was Team 1's home-style cooking over Team 3's spicy ethnic dishes that would compete against winners of the other DCs in the Taste of UMass later this month.

"We [hope to] show the taste of real good food," said Melfa.

Sophia Yavorski can be reached at syavorski@student.umass.edu.



KEITH TOFFLING/COLLEGIAN

Jess Melfa, Maria Knourenko and Aaron Lyon were the victors of the Berkshire Dining Hall Iron Chef challange last week. They will take on the winners from the other DCs at the Taste of UMass festival on Thursday.

NOW HIRING
Summer Job
OPPORTUNITIES

Are you a creative, energetic and nurturing person? Would you enjoy spending the summer in a beautiful, outdoor setting working with children ages 5-14? Hampshire Regional YMCA Camp Norwich, just 20 minutes from Northampton is now hiring Group Counselors, Lifeguards, and Program Instructors for nature study, arts and crafts, athletics, boating, ceramics, woodworking and low ropes course.

Hampshire Regional YMCA
We build strong kids, strong families, strong communities.

For a Norwich Brochure and application, stop in or contact Barbara at the Hampshire Regional YMCA (413) 584-7086 ext. 102. You may also download an application from our website at http://www.hrymca.org/norwich/daycamp.htm

Starting Date for this Position is June 14th, 2008

LOOKING FOR A PLACE TO LIVE?
KAMINS
SPECIALIZING IN HOUSE AND APARTMENT RENTALS
PRESIDENTIAL APTS
COLONIAL VILLAGE APTS
PERRY APTS
177 N. PLEASANT ST.
COLLEGE INN APTS
LANTERN COURT APTS
MILL HOLLOW
CRESTVIEW APTS.
55 S. PLEASANT ST. 253-2515 AMHERST
LARGEST SELECTION OF APARTMENTS IN TOWN

Clegg rusty in start vs. 49ers

BASEBALL from page 10

hit parade. But we got better pitching and found a way to stop them [Sunday]."

On Friday UMass starter Mitchell Clegg was roughed up early, allowing seven runs in the first two innings. He finished with 10 runs allowed (eight earned) in 4 1/3 innings. Charlotte starter Joe Yermal went all nine innings for the complete game.

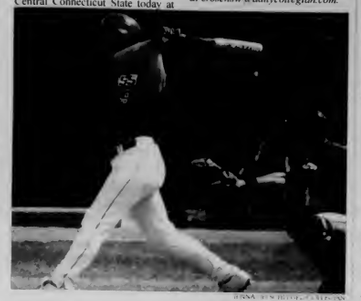
Much like they did on Saturday, nine different 49ers had at least two hits on Friday.

UMass returns to action for a non-conference game against Central Connecticut State today at home. The Minutemen are 20-7 in the career series, including an 11-7 victory last season.

GAME NOTES

Charlotte finished the series with 50 runs, 65 hits and 96 total baserunners in 27 innings. … The 49ers had 25 extra-base hits, including nine home runs, 14 doubles and two triples. … Charlotte scored runs in 16 different innings, including three or more in half of them. … Saturday's 24-6 loss could have been even worse for UMass, as the 49ers left 18 men on base – an average of two per inning.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com.



DONNA BYRNE/COLLEGIAN

Kyle Multner and the Minutemen host Central Connecticut State at Earl Lorden Field this afternoon.

Fairfield will provide test

M. LACROSSE from page 10

scoring at a higher rate than the Minutemen.

While UMass has won three of its last four games, the Stags arrive in Amherst on an eight-game losing streak. Fairfield won its first three games before losing its first game on March 11 and dropping four matches against conference foes.

The Stags nearly upset Georgetown on April 5, but the team fell short in the second half, losing 10-8.

Though Fairfield ranks near the middle of the conference in scoring per game, the team derives much of its offense from



BRIAN TITUS/COLLEGIAN

Peter McNichols and the rest of the UMass offense will try to get the team back in the winning column when they host Fairfield today at Garber Field.

careful shot making. The team ranks last in shots per (30.27), but scores at nearly a 23 percent efficiency.

Fairfield lacks a defined group of goal scorers that has created a balanced scoring attack. Only two Stags have scored at least 12 goals, while eight players have tallied four or more.

Though balanced scoring can be an asset, it can negatively affect a team when it's having difficulty finding the net. The Stags lost four games by three goals or less partially because of its ability to score timely goals.

Last season the Minutemen defeated the Stags by three goals behind its domination of face-offs and successful creation of scoring chances (41 shots). Two years ago, Fairfield came close to winning the first game of the all-time series, but UMass scored three goals in the final 63 seconds to steal the victory.

Michael King can be reached at mking@dailycollegian.com

Dixon pleased with overall season

TENNIS from page 10

believed she could have been the best freshman there, but her consistency of play was lacking," Dixon said.

All of the other players failed to win a singles match against Xavier. Dixon felt that some of the players, in particular the freshman, were a bit overwhelmed by the tournament atmosphere.

"The moment kind of got to the freshman; they didn't put their best foot forward," Dixon said.

Still, Dixon is not displeased with the season as a whole and remains proud of the team.

"I would say we had a very solid season – not an outstanding one but very solid," Dixon said.

She is optimistic about next season and feels that the character they showed this year will serve them well in the future.

"This was a very resilient team with a lot of fight in it. I never had to get on them to work hard and they were always focused for every match they played in. I have high expectations for next season now that our freshmen have a year of experience," Dixon said.

The Minutewomen made it to the semifinals by virtue of a first-round bye and a tougher than expected victory against eighth-seeded St. Louis.

The meet was tied 3-3 going into the final match between Danai and Rachel McCullagh. All the pressure was on Danai's shoulders but she gutted out a 7-6(4), 7-5 win, advancing the Minutewomen into the semifinals.

Scott Feldman can be reached at sfeldman@student.umass.edu.

Balschmiter becoming truly dominant

BALSCHMITER from page 1

win over Dayton: five innings pitched, no hits, no runs, no walks, 12 strikeouts. She faced 15 batters total in a game that lasted little more than an hour, and struck out 80 percent of them. And her demeanor on the mound, while extremely focused, hints at the fact that she knows there are bigger things ahead.

"I think she's really matured a lot," UMass coach Elaine Sortino said "She's really become a gamer. She's grown up. She's a different Brandice than the previous two years. You want the ball in her hands because she does a great job of it."

Balschmiter has noticed the change, too.

"I've definitely matured a lot this year," she said. "I'm trying to be a leader out there to take us where we want to go."

She also admits that failing to get out of the Regionals last year stung and her sophomore year was not her best, at least by her standards.

"I went through the sophomore slump, if you will," Balschmiter said. "We didn't get back to Supers, and we're really driven to get there this year."

Her ERA rose from 0.97 her freshman year to 1.39 as a sophomore. Her strikeout total dipped by almost 30, and she allowed 30 more hits.

So what has she done to make sure that doesn't happen again? To start, she's throwing more than just her blistering fastball these days. As a sophomore, she introduced a rise-ball and a drop-ball to her pitch arsenal, as well as a deceiving change-up. This year, she has full command of them.

"She just has a better attitude about it," Serio said. "She has a better presence on the mound. She's just attacking people right now. It's really great to see. It pumps all of us up and just really keeps us going."



DONNA BYRNE/COLLEGIAN

After losing to Oklahoma in the NCAA Tournament last season, Brandice Balschmiter returned for her junior season with the mindset of advancing further this season.

Now Balschmiter has options when it comes to getting batters out, and the rise-ball is quickly becoming her favorite out-pitch.

"My fastball will always be my bread-and-butter pitch," Balschmiter said. "But the rise-ball is definitely up there with it as well."

"We've added more pitches throughout the year, and she just keeps getting more control over every one of those pitches," Serio said.

The most recent addition to Balschmiter's arsenal is a curveball. Sortino signals the pitch selection in to Serio before each pitch, and she has been experimented with the curveball Sunday.

"We've been spotting it here and there where we're ahead in the count, just seeing what it does, and I thought it was pretty effective," Sortino said.

Even when she doesn't hit her mark, Balschmiter remains in control in the circle. No longer is she shaken when an opposing batter connects with her fastball. She knows as much about why her pitches don't hit their spot as when they hit Serio's glove for strike three.

"I think she's able to recover. I think she knows what to do," Sortino said. "She owns that pitch and why it got hit. She's able to deliver better pitches and learn from her mistakes within the confines of the game."

With two weeks left in the regular season, the Minutewomen are relying on their ace in the circle. Balschmiter knows that better now than she ever did, and she welcomes it.

"The cliché is 'defense wins championships,'" Sortino said. "In our game it's centered 99.9 percent on the mound. The fact that she's determined and she's as talented as she's become, I'm glad we have her on our side."

Jeremy Rice can be reached at jerice@student.umass.edu.

Offense productive in wins over Dukes

SOFTBALL from page 1

and a double to drive in another five runs.

"It was middle in [and] that's my go to pitch. Once I saw it I just knew I wanted to get a good piece," Normandin said about her grand slam.

In Game One Balschmiter (20-6) dominated with 12 strikeouts and only faced 15 batters through five innings.

The Minutewomen started the rout in the second inning when Dayton pitcher Erin LaFayette walked the bases loaded. Sophomore second baseman Carly Morin singled to score one run. Normandin then knocked a grand slam over the right field wall to make it 5-0.

In the third inning sophomore first baseman Sarah Reeves hit a solo home run to make it 6-0, it was her sixth homerun of the season. The Minutewomen added six more runs in the fourth inning. Normandin started the inning with a solo home run.

After sophomore Whitney Williams scored on a wild pitch from third, sophomore catcher Jessica Serio walked to load the bases. Freshman designated hitter Lindsay Maroney came to the plate with two outs. Maroney brought everyone to the plate with a grand slam. It was one of six home runs on the day for UMass and the first of Maroney's career.

"It would be really great to keep us going the way we're going," Sortino said about the hitting. "I think we're strong from the bottom to the top."

Balschmiter closed her perfect performance by striking out the last eight batters of the game. On the mound she understood that she was going for a perfect game, but it didn't change her mindset or approach. One key to Balschmiter's perfect game was not only her ability to pitch well, but just to relax before the game.

"I basically had a day and half of rest, got to relax [and] catch up on some sleep after a long two weeks," she said.

In Game Two LaFayette had another chance against the UMass offense. LaFayette made it through 1 2/3 innings without giving up a run. With runners on first and second LaFayette looked to be out of the jam but Morin reach on an error by Dayton shortstop Emily Stegeman. Instead of the inning ending, LaFayette had to face Normandin again with the bases loaded. Normandin singled in two runs to take the 2-1 lead. Williams then knocked in two more runs with a double to left center.

UMass added four more runs in the third inning to take an 8-1 lead. The support was more than enough for Sanders, who struck out six batters and gave up three walks.

"She's doing really well, she's working hard and we're going to need both of us out there strong," Balschmiter said about Sanders.

In the fourth inning junior Samantha Salato hit a towering two-run homer over the left field scoreboard. The next batter, Reeves, made it back-to-back with a shot went out of the Softball Complex and near the parking lot. Normandin added two more runs to the total with an RBI double to push the game out of reach at 13-2.

Steve Games can be reached at sgames@dailycollegian.com

Take out a classifieds ad
THE DAILY COLLEGIAN
now offers free online classifieds for students at
WWW.UMASSLIST.COM
- More complete, local and relevant category listings than any and all competitor web sites combined
- Users can setup daily e-mail updates for relevant listings. No more searching for apartments, now they come to you.
- Post unlimited online listings
- Little to no spam

By listing on this site you are supporting your local college newspaper, The Massachusetts Daily Collegian

Student Veteran and Military Service
SOCIAL
&
INFORMATION FAIR
April 23 @ 7 p.m. room 168C in the Campus Center
Sponsored by
The Military Community Resource Center
&
The Center for Student Development
Enjoy free refreshments, meeting new people and participating in a free raffle. There will be featured guests with resources to share. There will also be an opportunity for women veterans/service members to caucus.
Faculty and staff welcomed.
Veterans Career Advice
Educational Benefits
Quabbin Veterants Mediation Project
Spiritual Representatives
Writing workshop information
UMass Ombuds Office, and more...

UMass enjoys success in N.J.

By Sam Grossack
Collegian Staff

This past weekend, the Massachusetts men and women's track and field teams competed at Princeton University in the Larry Ellis Invitational. UMass was led by a record-breaking performance from Lisa Wilson on the women's side and Andrew McCann on the men's side.

Wilson, a sophomore, recorded the second-best throw in UMass history in three separate events. She opened the weekend by finishing third in the hammer throw with an impressive distance of 168 feet, 11 inches, a distance that qualified her for the New England and ECAC championships. She then went on to finish second in the discuss throw and third in the shot put. Before Saturday, Wilson had the third-longest distance throws in UMass history in the shot put and discuss events.

Senior Christina DeRosa also had a very strong weekend for the Minutewomen, finishing third in the 5K run with a time of 16:41.49. Her time was quick enough to qualify her provisionally for the NCAA Championships. She now also owns the second-fastest time in UMass history for the run and qualified for the New England and ECAC championships.

The other top scorers for the women were Kristen Bakanowski, Holly Heinricher, Ros Murphy and Alisha Tatham, who made up the 4X100 relay team. They ran it in 47.49 seconds, which qualified them for the ECAC Championships. In addition, Kristen Bakanowski, Brittany Bakanowski, Gina Perno and Tatham finished second in the 4x400 with a time of 3:52.51.

Andrew McCann had the top performance of the weekend for the Minutemen, as he finished third in the 5K run with a time of 14:21.40. With the strong outing he qualified for the New England Championships and the IC4A Championships.

During the Ellis Invitational, there were eight other UMass athletes and one relay team that qualified for postseason tournaments. The individual performers are led by senior Ryan Durkin and followed by Josh Boone, Sean Duncan, Shiyi Zan, Brittany Bakanowski, Jonathan Pierce, Nicolai Naranjo and Nils Fischer. The 4x100 relay team that finished eighth and qualified for the New England Championships includes Nathan Barksdale, Ian Hackney, Brian Miller and Samuel Laorenza.

Next weekend both teams will travel to New Hampshire to face off in the UNH Pre-Conference Meet. All of the teams competing will be looking to use this event as a final tune-up for the Atlantic 10 Championships in two weeks at UMass from May 3-4.

Sam Grossack can be reached at sgrossac@student.umass.edu.



Brittany Bakanowski is one of many UMass runners that qualified for one of the postseason tournaments. The Atlantic 10 and ECAC Championships still lie ahead.

Seniors display consistency

Four senior captains lead team towards A-10 Tournament

By Mike Gillmeister
Collegian Staff

On one of the hottest weekends of the season, the seniors of the Massachusetts women's lacrosse team were the model of consistency. A number of seniors had multiple-goal games for the Minutewomen.

Sunday's match-up against Duquesne was a shootout that saw the Dukes get the win on a late goal by Kathleen McNish. UMass (6-10, 4-3 A-10) went goal-for-goal with DU throughout the entire game. The 5-2 save edge that Duquesne held over the Minutewomen in the second half played into the loss.

The Maroon and White grew tired in the second half, picking up only one ground ball out of a possible six.

However the underlying story was the effort of seniors Jeannette Villapiano and Melynda Zwick.

UMass coach Alexis Venechanos acknowledged that it was a tough loss but praised the effort of her seniors.

"[The seniors] have played the last four years with their pride on their sleeve," Venechanos said. "They came out hard and the girls really wanted to put one away for the seniors but we're very fortunate that we have two more home games and I'm very confident that we're going to come to play next Friday."

Villapiano has been a valuable asset to the team throughout her four years of play, switching between midfield and defense as needed. Yet she's never credited for her scoring ability. In her final regular season home game, Villapiano scored three goals and one assist on offense. On the other side of the ball, she caused a turnover and scooped up two ground balls.

Zwick also contributed greatly for the Minutewomen this past weekend. She scored a goal and had two assists, one to Villapiano, who fed Zwick for a goal in the game as well. Zwick's better game came on Friday against St. Bonaventure. In that game, Zwick tied fellow senior attack Kathleen Typadis for the game-lead in goals, with three.

Senior goalkeeper Krissy Anderson is also a big part of why this UMass team has done so well towards the end of this season. Against SBU, Anderson allowed only seven goals and saved four shots. Anderson also picked up two ground balls.

Her persistent effort during practice gave Anderson the nod over freshman Colleen Speth in the past few games and this change has resulted in four UMass wins since the switch. Anderson credits her teammates for the team's wins while she is in between the pipes.

"The defense is working a lot better, Anderson said. "Everything is coming together at the right time and we're clicking."

Senior defender Julie Papaleo has long been the defensive leader of the team. She is tied with former Minutewoman Kelli Kurtz for fifth all-time in UMass history in caused turnovers, knocking the ball loose 64 teams in her career. Her 95 ground balls ranks 18th all-time in the UMass record books.

Papaleo was a key player for the defense this weekend against the Bonnies, grabbing four ground balls and causing two turnovers.

In each game this weekend, Typadis showed her various skills on the field. She scored three goals and controlled two draws against SBU. With one free-position goal in that game, Typadis increased her career free-position goals record, with 40. With five draw-controls on the weekend she increased that career record to 111.

Each senior will be needed next week in the A-10 Conference Championships, held at McGuirk Stadium from April 25-27.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

UMass defeats SBU at home

W. LACROSSE from page 10

and Duquesne scored a game-tying goal with 2:04 remaining.

After a timeout for the Minutewomen the Dukes won the draw and controlled the ball until there were 13 seconds left on the clock. They then scored the game-winning goal to finish third in the A-10.

"I think in the first half that we both tried to feel each other out and we were trying to do some things defensively and they were trying to do some things as well," Venechanos said. "I think both teams responded well and going into this game I knew it was going to be close. I'm very proud of how we played and I'm looking forward to having another game on Friday."

Once the game was over, UMass honored its seniors, Anderson, Julie Papaleo, Kathleen Typadis, Villapiano and Melynda Zwick.

On Friday afternoon UMass clinched its position in the Atlantic-10 Championship with a 12-7 win over St. Bonaventure (4-10, 2-5 A-10). It was the Minutewomen's third consecutive win.

"I was really impressed with our defense keeping this team at bay. They have two strong scoring threats and between both of them they only had on goal and one assist," Venechanos said. "I was really impressed especially with Jackie Rosenzweig and Papaleo."

Zwick led the Minutewomen with a game-high five points, three goals and two assists. Typadis also contributed largely to the win with four goals.

The game was very physical with 26 fouls called against UMass and 37 fouls called against the Bonnies. The Minutewomen had 11 free position opportunities, scoring on five of them which largely contributed to the win.

The Maroon and White entered the second half with a 5-3 lead and kept the lead going scoring the first five goals. Zwick ignited the streak after she scored two of her three goals in the first six minutes of the half. With 21:43 remaining the Minutewomen were up, 10-3.

The Minutewomen's goals didn't come completely unanswered; St. Bonaventure scored three goals in the final 12:08 of the game for a final score of 12-7.

Melissa Tiartinen can be reached at mtartine@student.umass.edu.

COLLEGE OF HUMANITIES AND FINE ARTS *PRESENTS:*

CHFA Career Connections:

A Networking Reception

THURSDAY, APRIL 24

3 P.M. - 6 P.M.

Fine Arts Center, Lobby

Alumni/ae from CHFA departments will be available to discuss their current professions and how their education in the College of Humanities and Fine Arts relates to their careers.

Professions represented include:

- Physician
- High School Teacher
- Programmer
- Analyst
- Executive Director
- Theater Production
- Legal Clerk
- Investigator
- Fundraising
- Archivist
- Social Services
- Youth Worker
- Peace Corps Volunteer Leader
- Publishing
- Higher Education
- And more!

Refreshments provided and a raffle for an **iPod Touch!**

**Only CHFA majors eligible to win*

Co-sponsored by: The UMass Alumni Association and Career Services

Need Experience?

Located in the Campus Center Basement.



All majors accepted!

If you're interested in business and can commit to a year-long position, come on down to our office.

Now Accepting Applications!

Golden Booty Tanning Resort

(formerly known as Southern Sun-stations)

Same great price, same customer service.

413.549.8826 *6 University Drive Amherst, MA 01002*

- *Just like Sunbathing at the Beach*
- *High Pressure Mattress Beds*
- *9 minutes on your back then... turn over for the remaining 9 minutes*
- *Appointments only on the hour*
- ***Best Student Membership:*** *can be frozen for the summer and return in the fall to resume tanning membership*

Come in and see our other great beds!

CAPTION CONTEST!



Submit captions and see the picture in color at:

www.dailycollegian.com/caption

Old mother rubbered.

		7	4			9	5	
				1				
6		2	8			7	3	
	2		3			9		4
9		4			2		7	
	1	9			6	5		7
				7				
3	7				5	2		

QUOTE OF THE DAY

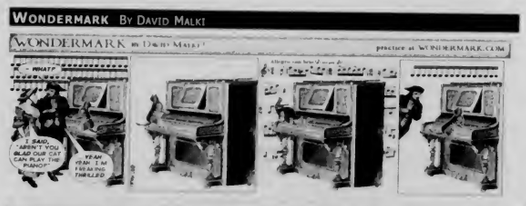
"Ghetto Fab's all over the place, oops there goes my kids all over your face."

— Fabolous

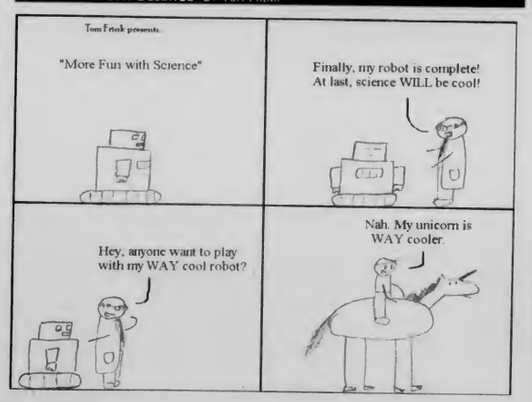
WELCOME TO FALLING ROCK NATIONAL PARK By Kid Shay



WONDERMARK By David Malki



MORE FUN WITH SCIENCE By Tom Frink



ACROSS
1 Self-satisfied
5 Makes a move
9 Teens' big nights
14 Small speck
15 Coagulate
16 Delight
17 Wipe out
19 Greek letter
20 Fond du ___, WI
21 Impede
22 Type of eel
23 Hiker's path
25 Aftershock
27 Insignificant
29 Exterior
33 Quibble
36 Unit of work
38 Poet Alan
39 Pie ___ mode
40 Basketball stat
42 John Lennon's love
43 Tranquil
45 Society page word
48 Crafts' partner
47 Cheer
49 Scottish Gaelic
51 Cash in
53 Neptune's realm
57 Leading
60 Poe's middle name
62 Back then
63 Triangular formation
64 Follows too closely
66 Balance sheet item
67 Somme summers
68 Hawaiian bird
69 Sufficient room
70 Nephew of Claudius
71 Tiny army?

DOWN
1 Small silvery fish
2 Grinding tooth
3 New York city
4 Precious one
5 Breakout of a sort
6 Loud sounds
7 Schlepper
8 Multi-speaker sound system
9 Raises in rank
10 Contrition
11 Concluded
12 Bucks beginning
13 Dispatch
Biblical style
18 Inactive
24 Diminutive devil
26 Gathering, as of troops
28 Start a new lawn
30 Borodin's prince
31 Concavity
32 Love god
33 Pocket change
34 Out of the weather
35 ___ avis
37 Tonic's partner
40 Precede
41 More comely
44 Inconsistent
46 NRC forerunner
48 Make tidy
50 Dance partner?
52 Gladden
54 Consumed
55 Go-between
56 Honkers
57 States further
58 Dickens' Uriah
59 Site of Napoleon's exile
61 In addition
65 Gasteyer of "Mean Girls"

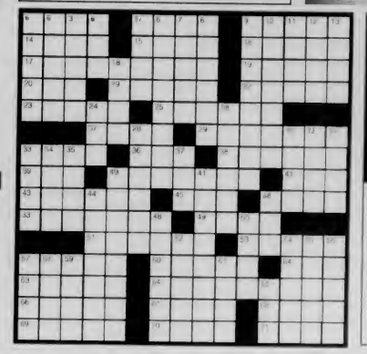
Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

Like you have something better to do?

Pick up an application in The Collegian office located in the basement of the Campus Center, or email inquiries to comics@dailycollegian.com

Applications due back by the end of the week.



Submit your Junk!

comics@dailycollegian.com

Submit your classifieds!

(413) 545-3500

HOROSCOPES

aquarius Jan. 20-Feb. 18
Your fun-file is formatted all wrong. Get a converter and turn that .sad into a .imsohappycouldcrapmyselfandnotevencare.

pisces Feb. 19-Mar. 20
Hippies thrive in the warm atmosphere of spring. Beware of stray frisbees and BO.

aries Mar. 21-Apr. 19
You will find yourself in a stinky mire of swamp a$$. Prepare yourself with an extra pair of underthings.

taurus Apr. 20-May 20
Take a page from the Passover Haggadah and add some decorations to your front door.

gemini May 21-Jun. 21
The bigger the bet, the greater the regret.

cancer Jun. 22-Jul. 22
Become an academic mercenary by turning your paper writing skills into profits.

leo Jul. 23-Aug. 22
From a psychological standpoint, this might as well be your last day of classes.

virgo Aug. 23-Sept. 22
Lower back tattoos of fairies fluttering in the moonlight are TOTALLY AWESOME!

libra Sept. 23-Oct. 22
An apple a day keeps the doctor away assuming the apple enters your body via your mouth and not any other hole.

scorpio Oct. 23-Nov. 21
Computer viruses are really stupid, but people who aren't careful where they get their porn are the stupidest of all.

sagittarius Nov. 22-Dec. 21
Your roommate is annoying and you really need money. Try selling him or her on Ebay.

capricorn Dec. 22-Jan. 19
Raise money to support your recent rise in legal fees by hosting a Bill Cosby-themed pudding wrestling match.

PLACE HEAD HERE FOR A COMFY PILLOW DURING CLASS...

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT FOR RENT

Hobart Condos 3 bedroom, hardwood floors, study area in basement. Cable, phone (internet access) in all bedrooms and study. NOW SHOWING for June and September. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

Rent Townhouse 53 starting 6/1, 2 bedroom, free couch, recliner, cables, bedframes. $1100/mo. contact gware@student.umass.edu

Townhouse #32 for rent. Lease starting June 1st. Right near bus stop. Partially furnished. New appliances installed. New kitchen floor, 3 bedroom, 1.5 bathroom. $1500 a month. contact dexter@student.umass.edu

For 9/1/08. Northampton. 2 Bedrooms $825+ 3 Bedrooms $1000+ 4 Bedrooms $1500+

APT FOR RENT

6 Bedrooms $1500+ 584-4920 or 253-7436

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Mill Valley Estates APARTMENT FOR RENT 2 bedroom $1175 3 bedroom $1475 4 bedroom $2225 Accepting Applications, 253-7377 millvalleyestates@winnco.com

EMPLOYMENT

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement (Computer Literate along with CV). for more info write us at: Gina Shoes Limited email. gina.limited@gmail.com

EMPLOYMENT

Drivers WANTED apply at D.P. Dough downtown Amherst.

Marketing Coordinator Paid Internship: College Pro Painters

Now interviewing for Spring/Summer. Ideal candidates will be: Communications, Business or Marketing Majors. Highly organized. Goal oriented. Duties: Candidates will organize and implement a multi-pronged marketing program, organize at least one PR event, and focus on generating new customer leads and establishing a strong brand presence in a region. Positions available throughout New England. Contact: Email resume to: Jhughes@collegepro.com

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

OUR NEWEST REP EARNED $7,000 THIS MONTH. OUTSIDE B2B SALES, LOOKING FOR HUNGRY GO GETTERS. WWW.CAPITALBANKCARD.COM 888-231-1448

As part of our expansion program, our company is looking for part time Work from home account managers and sales representatives, it pays $500 a month plus benefits and takes only little of your time. Please contact us for more details.

EMPLOYMENT

Requirements-should be a computer literate. 2-3 hours access to the internet weekly. Must be over 19yrs of age. Must be efficient and dedicated. If you are interested and need more information, Contact Dan Frank, (dan.frank39@yahoo.com)

HOUSE FOR RENT

28 Stockbridge St. 6 bedroom house- 2 baths, living room, eat in kitchen, pantry, laundry, finished basement, yard, 2 car garage. 1.5 mi to campus! $2,925+ www.amherstlincolnrealty.com 253-7879

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test.233 N. Pleasant St. Amherst. www.birthright.org.

SERVICES

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, APRIL 22, 2008 SPORTS@DAILYCOLLEGIAN.COM

UMass can't handle Hoyas

Potent offense leads GU to home victory

BY MICHAEL KING
COLLEGIAN STAFF



Fred Federico and the Minutemen struggled to keep Georgetown off the scoring board despite 20 saves from goalkeeper Doc Schneider.

Though the Massachusetts men's lacrosse team successfully neutralized Hobart's high-scoring offense in its previous game, little could have prepared the Minutemen for the onslaught of shots they faced Saturday.

Junior goalkeeper Doc Schneider made a career-high 20 saves for UMass, but Georgetown overwhelmed the Minuteman defense en route to a 12-8 loss in Washington, D.C. The Hoyas dominated the time of possession as the ECAC's best offense managed 61 total shots and controlled 15-of-23 face-offs.

With a short turnaround between games, UMass (5-6, 3-2 ECAC) faces conference-rival Fairfield this afternoon at Garber Field. Though the Maroon and White are out of contention for the ECAC regular season championship, the team can position itself for a potential second-place finish by winning its final two conference games.

Saturday's loss to Georgetown (8-3, 4-1 ECAC) extends the Minutemen's losing streak against the Hoyas to three games. UMass has not won at Georgetown since the 2002 season.

The Minutemen continued its well-balanced offensive attack against the Hoyas, as five different players registered goals. Attackmen Tim Balise and Zach Rodgers each registered a pair of goals.

Georgetown	12
UMass	8

However, UMass ultimately failed to create scoring chances. From its 28 total shots, 13 were on net as Georgetown made only five saves. That performance comes in sharp contrast to the 39 shots the Minutemen took in its win over Hobart on April 12.

Despite the Maroon and White's recent offensive success, the key for the Minutemen was shutting down Georgetown's attack and preventing its midfield from taking a substantial scoring role. Entering the game, UMass coach Greg Cannella knew that a low-scoring contest would be in his team's favor.

But the versatility of the Hoyas and their significant depth proved too much for the UMass defense. Two of the conference's leading goal scorers, Andrew Haird and Brendan Cannon, scored seven total goals, while five other players added five for Georgetown.

Against a team that is dangerous offensively in transition, UMass struggled to maintain possession in part from winning only eight face-off attempts. Junior midfielder Joe Reale fared poorly in the face-off circle, losing 4-of-15 attempts. Sophomore midfielder Bobby Hayes enjoyed the most success for UMass, winning four of his six chances.

Even when the team lacked possession, UMass struggled to create turnovers. Georgetown cleared the ball 15-of-17 times, which lead to several Hoya transition goals.

UMass took a 2-1 lead in the second quarter before allowing the Hoyas to score the game's next five goals. The Minutemen then cut deficit to one behind a goal from sophomore midfielder Christian Hain early in the fourth to cap a four-goal run.

Georgetown scored four of the game's final five goals to permanently put the match out of reach for UMass.

The Minutemen have a chance to get back on track today and improve its conference standing. Though UMass has never lost to Fairfield (3-8, 1-4 ECAC), the Stags sport an offense that is

See M. LACROSSE on page 7

49er bats lead team to pair of road wins

Stone and Co. salvage a win with victory on Sunday

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

In two embarrassing losses to Charlotte this weekend the Massachusetts baseball team allowed 51 hits, 17 walks and committed nine errors in an 18-3 defeat on Friday and 24-6 thumping on Saturday.

Charlotte should have saved some of those runs for Sunday.

The 49ers scored eight runs on 14 hits in the series finale but it wasn't enough, as UMass helped salvage the series with a 12-8 victory at Earl Lorden Field powered by two home runs by Andy Tuetken and solid pitching by Mike Dicato.

UMass	12
Charlotte	8
Charlotte	24
UMass	6
Charlotte	18
UMass	3

Considering the damage that Rob Lyerly and Chris Taylor (they combined for 18 hits, seven home runs and 16 RBI) and the rest of the 49ers did over the weekend, the Minutemen were pleased with the way they bounced back to capture a game in the series.

"We had to erase those games from our memory, because we still had a chance to come away with a win and that's very important in a three-game series," senior captain Bryan Garrity said. "When you come away 1-2 [in the series] not everything's lost."

"I told them we needed to show a lot of character and we did that," UMass coach Mike Stone said. "We bounced back and we won and hopefully we can start getting back on the winning track again."

Dicato, who pitched the Minutemen (12-17, 5-10 Atlantic 10) to a Beanpot Championship with a stellar performance last week, picked up where he left off and shut down the 49ers for the first five innings, giving UMass a 9-0 lead.

But Charlotte (29-9, 11-4 A-10) got to him in the sixth, as Lyerly and Taylor hit back-to-back home runs en route to a four-run inning. Mitchell Eilenberg relieved him in the sixth inning and went the rest of the way as Tuetken, Ryan Franczek (home run and three RBI) and the Minutemen had too much offense for the 49ers.

It was Charlotte that supplied virtually all the offense in the first two games of the series. The 49ers scored 24 runs on 29 hits, 10 walks and six UMass errors in a 24-6 victory on Saturday. But all Charlotte really needed was Lyerly, who had one of the best games you'll ever see: 6-for-6, three home runs, six RBI, two doubles, a triple and a walk.

UMass starter Bryan Leigh allowed seven runs (four earned) in 3 1/3 innings, but it was reliever Charlie Benson (nine runs in 1 2/3 innings) who took the majority of the damage.

Charlotte led 9-0 after the top of the fourth inning. UMass answered with five runs in the bottom of the inning (all unearned), but the 49ers scored six runs in both the sixth and ninth innings to completely pull away. Nine different players for Charlotte had at least two hits, including five with three or more.

"That is a very good offensive team; they capitalized on all the mistakes our pitchers made this weekend," Garrity said after Sunday's game. "It was tough to stop them; once they got going it was like a

See BASEBALL on page 7

Atlantic 10 Tournament lies aheads

BY MELISSA TURTINEN
COLLEGIAN STAFF

With a 1-1 weekend the Massachusetts women's lacrosse team secured a position in the Atlantic 10 Tournament. The Minutewomen secured their position on Friday with a win against St. Bonaventure and are the fourth seed after a loss against Duquesne on Sunday.

The Minutewomen will take on top-ranked Richmond on Friday at home.

"We knew going into this weekend that it was going to be a tough weekend. I'm really proud [of] how the team played on Friday. We took care of business and in this game [Sunday] we really just wanted to play together," UMass coach Alexis Venechanos said.

Sunday's game against Duquesne (6-8, 5-2 Atlantic 10) was the deciding factor on which team would be ranked third going into the A-10 Tournament. Duquesne edged out the Minutewomen with a goal in the final 13 seconds for an 11-10 win.

"This game came down to a couple possessions and we had a couple opportunities to win the game and we didn't do it, but I think that going forward, we're going to learn a lot from this game," Venechanos said. "We haven't been really in a one-goal game, back and forth. It's usually been two or three goals [that we've been in the situation where we're] coming back or ahead. I definitely think that we're going to learn a lot from this game."



Melynda Zwick and the Minutewomen head into the A-10 Tournament as the fourth and final seed.

Duquesne	11
UMass	10
UMass	12
SBU	7

In the game senior Jeannette Villapiano and sophomore Kaytlin McCormick led the Minutewomen with three goals apiece. Villapiano also had an assist in the game for a career-high four points. She also added a draw control to total 77 for her career, which ranks sixth all-time at UMass.

Senior Krissy Anderson was in the cage, and after winning the last three games straight, she made seven saves against the Dukes.

The Minutewomen out-shot Duquesne, 27-22, and had more draw controls, 13-11.

The game began with back-and-forth goals to make it 4-4 going into the second half. UMass started the second half's scoring spree with a goal from Jackie Lyons. Both teams again traded goals for most of the second half. With 9 minutes, 45 seconds left on the clock Duquesne was leading, 8-7.

As play continued Villapiano and freshman Kelsey Schriener scored back-to-back goals, giving the Minutewomen the lead once again, but not long after the Dukes tied the score at nine with 6:16 left to play.

McCormick scored to make it 10-9 with 5:54 to play and the Minutewomen held onto the ball running three minutes off the clock. UMass turned the ball over

See W. LACROSSE on page 8



Garrett Glashoff and UMass were trounced by Charlotte twice before rebounding for a victory on Sunday.

URI wins rowing distinction

BY JEFF R. LARNARD
COLLEGIAN STAFF

After winning 12 straight Atlantic 10 Conference titles, the Massachusetts rowing team's streak ended this weekend, as they placed second in the conference championships.

Rhode Island overcame the Minutewomen this year in the A-10 Championship, after losing last year by one point. The Rams beat the Minutewomen this year by 16 points, 135-119.

The two crews both won three events, but UMass only placed in seven events opposed to URI placing in eight. Two of the Rams' eight wins were varsity events, the Varsity 8 and the Varsity 4, while UMass only took one varsity event, the Second Varsity 8. The Minutewomen also won the Novice Four event and the Quad, while the Rams also took the Lightweight Four.

Saint Joseph's (113) took third overall, six points behind UMass, followed by Dayton (81) in fourth, Duquesne (78) in fifth, George Washington (72) in sixth, Temple (61) was seventh, Fordham (47) finished eighth and La Salle (18) was ninth.

UMass took third in the first event of the day, the Varsity 8, with a time of 7 minutes, 12.3 seconds. The time was four-tenths of a second off of second place St. Joe's and just over three seconds more then first place URI.

In the Second Varsity 8 the Minutewomen outraced the Rams by 3.6 seconds, finishing with a time of 7:11.7. St. Joe's finished third with a time of 7:20.2. URI and UMass also finished first and second in the Varsity Four final, with URI taking first with a time of 8:24.2. UMass followed with a time of 8:45.3.

The Minutewomen took the Novice Four in 8:25.9 and got their third gold medal on the day when they finished the Quad in 7:47.7. 25.7 seconds faster than second-place Duquesne. UMass also finished second in the Novice 8 with a time of 7:24.4, behind St. Joe's.

The three gold medal performance was an improvement from last year, where the Minutewomen only brought home one gold medal, in the Quad event. Even with the improvement in gold medals, UMass lost overall.

With the loss, the record for most consecutive A-10 Championships for any team in any sport ended. The streak began when the conference first sponsored women's rowing in 1996. Until this past weekend, UMass had won every championship.

Despite the end of the streak, the Minutewomen still felt pleased with their performance on Saturday.

"Overall, we are satisfied," said senior captain Sara Marsan. "Many of the boats performed well and stepped up."

Although the loss may seem to be one that would devastate a team, according to Marsan, it has done just the opposite.

"It's good pressure. It has made us hungrier," said Marsan. "We'll see URI again."

The two rival schools will meet again in two weeks at the Eastern College Athletic Conference Championships. UMass will race Saturday in Boston before they meet up with its conference rival again.

Saturday's regatta will face the Minutewomen against the Massachusetts Institute of Technology and UMass coach Jim Dietz's alma mater, Northeastern.

Jeff R. Larnard can be reached at jlarnard@student.umass.edu

Minutewomen come in fourth

After beating SLU, drop pair to Musketeers and Richmond

BY SCOTT FELDMAN
COLLEGIAN STAFF

The Massachusetts women's tennis team has had a successful season by nearly every measurement. It showed heart, overcame a brutal early schedule and a 3-7 start to finish with a .500 record, won every regular-season conference match and captured the top seed in the Atlantic 10 Tournament.

However, the Minutewomen's title aspirations came to an end Saturday with a 5-2 loss to fifth-seeded Xavier in the tournament semifinals. They finished fourth in the conference, losing the third place match to Richmond, 4-0, on Sunday.

Against Richmond (11-12 4-2 A-10), UMass decided to halt play as soon as one team earned four points. The Spiders took the doubles point and then earned three singles points from their bottom three players to win the meet. Tanisha Hodgson lost 6-4, 6-3. Maude Lecluyse was defeated 6-3, 7-5 and Laura Danai fell 6-4, 6-3.

The Minutewomen (12-12, 5-2 A-10) got off to a strong start in their match against the Musketeers, winning the doubles point. The team of Kaitlin Carpenter and Hodgson and the team of Danai and Lecluyse each won by a score of 8-4.

In 20 of 22 matches the Minutewomen had played, the team that won the doubles point had gone on to win the meet. After a victory in the doubles portion, the Minutewomen were confident going into the singles matches.

The Maroon and White did not have the singles success they hoped for. Senior captain Masha Pozar lost her match to Kara Courtney 7-6(4), 4-6, 6-2. She had beaten Courtney the last two times they had met, but according to UMass coach Judy Dixon that only added to the challenge.

"When you play someone for the third time after beating them twice, all the pressure falls on the person who won before," Dixon said. "Courtney has spent the last two years focusing on trying to beat Masha and it really showed in their match; she played extremely well."

Pozar retires with 66 career singles wins, one shy of the all-time record held by Michele Spiess.

Candynce Boney rebounded from a disappointing performance against Saint Louis in the quarterfinals (she lost that match 6-1, 6-2), by beating the Musketeers' No. 2 player, Tifanie Treece, 3-6, 6-2, 6-1. It was Boney's highlight in what was an underwhelming weekend for her.

"Candynce did okay, but she didn't have the kind of tournament I expected her to have. I

See TENNIS on page 7

INSIDE: HANSON TO PLAY IN NOHO FRIDAY | PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

MOSTLY SUNNY : HI: 84 LO: 64 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, APRIL 23, 2008

Chancellor hopeful shares vision of UM

BY KATIE HUSTON
COLLEGIAN STAFF

Robert C. Holub applied to be chancellor of the University of Massachusetts because he saw it as "a campus that wants to move forward."

It was the advertisement for the position, he said, that attracted him to the job.

"In the first paragraph, it said that the University of Massachusetts Amherst wants to be one of the premier universities in the country," he told students at a meeting yesterday morning. "I want to be at a campus that wants to improve and wants to gain more prominence nationally as a public university."

Since 2006, Holub has been the provost and vice chancellor for academic affairs of the University of Tennessee in Knoxville. Prior to his position in Knoxville, he was the dean of the undergraduate division of the college of letters and sciences at the University of California-Berkeley. He earned his Ph.D. from the University of Wisconsin-Madison in German Literature.

Yesterday, Holub spent the day meeting with various stakeholders on campus, including students, faculty, staff, administrators, alumni and community leaders.

At an open meeting in the afternoon, he stressed his faith in and commitment to public higher education, highlighting his time in Berkeley and Madison at two of the nation's top public universities.

"We have to get out the message that an investment in public education is an investment in the state," he said.

Development would be an important part of his role on campus, he said, occupying "somewhere north of 30 percent" of his time.

"We have to be more effective in contacting the alumni for the help that is needed. We don't perform as well as other universities that are flagship universities in their state," Holub said.

He also emphasized his faith in using "best practices" to raise the caliber of the University, examining what works at other institutions.

"One of the challenges I've had in Tennessee is an entrenched way of doing things that doesn't look at national standards and best practices," he said.

Holub said he doesn't believe in top-down initiatives

See HOLUB on page 3

UMass gets its 'Minute' man

Kellogg to be named men's basketball coach

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

After Travis Ford said he was locked up as the Massachusetts men's basketball coach for "many years to come," he unexpectedly left for more money at Oklahoma State, leaving the position open.

That job opening will officially be closed at 6 p.m. tonight, when University of Massachusetts athletic director John McCutcheon introduces Memphis assistant coach – and former UMass player – Derek Kellogg as the next head men's basketball coach.

The press conference is open to the public and will be held at the Curry Hicks Cage on campus.

The story first broke Tuesday afternoon, as ESPN's Andy Katz reported that Kellogg would be introduced on Wednesday. No official announcement was made confirming that by McCutcheon, but a source close to the athletic department told The Daily Collegian that the report was "not wrong."

Kellogg, 34, joined John Calipari's staff at Memphis for the 2000-01 season and has been there ever since. Before his time there, Kellogg was an assistant at George Mason for two seasons and at Youngstown State for one. He has never been a head coach.

Although he lacks the head coaching experience that Ford had, the Kellogg signing should excite a fan base that is upset with Ford's sudden departure and that is looking for a candidate with UMass ties that wants to stay for the long haul.

Kellogg played high school basketball at Springfield Central High School and starred for the Minutemen in his four seasons playing under Calipari from 1991-95. He was a two-time captain point guard, and UMass made the NCAA Tournament in all four of his seasons – three of which came with him as the starter.

Kellogg is noted for his strong recruiting skills, and helped bring star Derrick Rose and prep phenom Tyreke Evans to Memphis. Rose, a freshman point guard, is expected to be a top-2 selection in the upcoming NBA Draft.

Other candidates thought to be a possibility for the position were Davidson's Bob McKillop, Ohio's Jim O'Shea, University of Connecticut assistant coach Pat Sellers and Jim Maloney, who was the associate head coach for the last three years under Ford. Maloney was a finalist at Jacksonville State, but recently missed out on the job. He could potentially follow Ford to OSU or stay on board under Kellogg.

Ford left for OSU late last week, signing a seven-year, $9.1 million contract. The restructured contract he worked out with UMass after turning down the Providence job was never signed, just verbally agreed to.

Kellogg will be the 21st head coach in the history of the UMass men's basketball program.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com

Cape Verdean event hosted

BY GISEL SAILLANT
COLLEGIAN STAFF

The Cape Verdean Student Alliance celebrated their 25th annual Cape Verdean Awareness night, "Telling our Story," allowing the organizers to share the history, development and culture of Cape Verde.

The event took place Saturday in the Student Union Ballroom at the University of Massachusetts. Attendees arrived early for dinner, which was immediately followed by performances.

As students waited for the program, their attention was directed to the art exhibit on display by UMass student Ildo Correia. The exhibit was titled "Cabo Verde Sta Bibu," which translates to "Cape Verde is alive."

Correia said it was the first exhibition where his 18 paintings were displayed. His work was inspired by the music that originates from Cape

See CVSA on page 3

UMass Medical Center opens new center for rheumatology

BY JESSICA SACCO
COLLEGIAN STAFF

The University of Massachusetts Memorial Medical Center has opened a new rheumatology center at its Memorial Campus.

The new center will combine UMass Memorial's existing rheumatology services into one location, situated in Worcester, Mass., on the West Ground.

Rheumatology, which is a part of the Musculoskeletal Center, is the practice that deals with the diagnosis and treatment of arthritis and other diseases of the joints, muscles and bones.

The center covers the entire spectrum of these rheumatic diseases. Areas of expertise range from mixed connective tissue disease to rheumatoid arthritis.

Ellen Gravallese, doctor and chief of the rheumatology division, hopes that by having a new location with staff designated only to rheumatology, the center will "increase patient satisfaction, encompass high patient care, maintain collaboration between rheumatology and orthopedics and build a real presence in the UMass community."

With the new center, there are also expectations to increase clinical care and research, as well as basic science research mechanisms of rheumatic diseases.

UMass Memorial offers three Centers of Excellence: the Musculoskeletal Center, the Cancer Center and The Heart and Vascular Center.

Gravallese feels it is very important for there to be collaboration between all three centers, and with rheumatology recently entering UMass Memorial, that is possible.

Along with rheumatology, UMass Memorial specializes in other areas of expertise. These include cardiology, orthopedics, cancer, emergency medicine, surgery, women's health and children's medical services.

The UMass Memorial Medical Center contains three campuses: the University campus, Memorial campus and Hahnemann campus, all located in Worcester. The UMass Medical School and hospitals Clinton, Health Alliance, Marlborough and Wing Memorial have taken partnership with the center as well.

Jessica Sacco can be reached at jsacco@student.umass.edu

Campus celebrates Earth Day





Students at the University of Massachusetts raised awareness on the Student Union Lawn yesterday for the Earth Week Green Festival, which will be held every day this week from 11 a.m. until 3 p.m. Promoters of the event hope to celebrate achievements and innovations toward a more sustainable campus and local community.

Local tanning salon participates in D-Feat Breast Cancer

BY KRISTEN HEALY
COLLEGIAN STAFF

The Golden Booty Tanning Resort in Amherst is participating in the D-Feat Breast Cancer campaign by asking patrons to donate between one and five dollars to support research, claiming that an increase in vitamin D can result in lower levels of breast cancer.

The salon, formerly known as Southern Sun-Stations Tanning, is participating in the campaign for the entire month of May, beginning May 1. All proceeds will go toward funding research projects involving vitamin D and breast cancer prevention.

"I think a lot of people would be willing to donate a few dollars to this campaign because it's such a great cause," said Nicole Bowker-Kelly, a Golden Booty customer. "The Golden Booty always seems to generate a lot of business, so they should be able to contribute a good amount of money toward the effort."

Extensive studies have shown that such a link exists. In 2002, an essay published in the Journal of Occupational and Environmental Medicine claimed that women were less likely to die from breast cancer if they were exposed to the sun on a regular basis. In 2006, Anticancer Research published a paper reporting that women with elevated levels of vitamin D are 50-70 percent less likely to develop breast cancer.

Vitamin D can be found in foods such as seafood, eggs and dairy products, but the best source of vitamin D is produced within the body with the help of sunlight. Therefore, the possible impact that vitamin D could have on the body through more exposure to direct sunlight is now a major area of development in science.

According to the campaign statement, research has shown that vitamin D can play a role in preventing or slowing the growth of multiple types of cancer. Since breast cancer is the number one cause of cancer death in women of North America, it seemed appropriate to formulate this campaign around breast cancer opposed to another form of cancer. Studies predict that in 2008, 45,000 women from the United States and Canada will die from breast cancer – approximately 45 times more than the number who will die due to non-melanoma skin cancer.

According to the D-Feat Breast Cancer campaign chairman, Joseph Levy, their goal is not to look into whether there is a direct link between lower breast cancer rates and vitamin D, but to support the research that has been made public so far.

"We want to increase awareness of the sold research that's already been done, and fund it to its conclusion," said Levy in a statement. "Because the main source of vitamin D is sunlight, and because sunshine is free, there haven't been many sources of funding for this kind of work. Because the potential impact is so profound, we are stepping up."

The campaign is the first ever vitamin D breast cancer fundraiser, and many tanning salons in Smart Tan Network, an educational trade association for indoor tanning facilities, are getting involved across North America. It is designed to increase awareness in customers and the community about the importance of vitamin D research.

Tanning salons find multiple advantages to promoting this campaign, including furthering research to possibly make the claim in the future that "Tanning will decrease your risk of breast cancer up to 70 percent," according to the campaign statement.

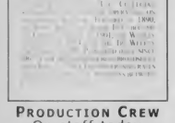
The co-owners of The Golden Booty, Kim Wimbish and her daughter Eden Clark, got involved in the campaign because they are a Smart Tan salon. Wimbish has also had a number of family members who have been affected by breast cancer, and feels the campaign reached her on a personal level.

"The public deserves fully funded vitamin D research, and we are doing our part," said Clark and Wimbish in a statement.

Kristen Healy can be reached at khealy@student.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 125
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COPIES EDITOR Adam Staggin
EDITORIAL EDITOR S.T. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymiak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST ARTS & LIVING Stephanie McPherson
ASST ARTS & LIVING Skye McIntire
ASST ARTS & LIVING Brian Wood
ASST. EDITORIAL James Matheos
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Scaburs
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
ASSISTANT PHOTO Brian Tedder
ASST. WEB EDITOR Michelle Abbascano
EDITORIAL WEB EDITOR Lol Wolcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Gaines



PRODUCTION CREW
On staff today

NIGHT EDITOR
Katie Huston

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Michael Sarkes

WEB EDITOR
Nick Bush

Across the Nation Around the World

Bill aims to increase limits on student loans

BY COLIN O'CONNOR
DAILY BRUIN (UCLA)

(U-WIRE) LOS ANGELES — A bill aimed at safeguarding federal student loan access was passed by the House of Representatives on April 17, with backers hailing it as a necessary step toward protecting the education economy amid the current credit crisis.

Rep. George Miller, D-Calif., chairman of the Committee on Education and Labor, sponsored the Ensuring Continued Access to Student Loans Act, HR 5715, which passed the House of Representatives in a resounding 383-27 vote.

"The purpose of the legislation is to ensure that students and parents can continue to have access to the federal student aid they rely on, regardless of what's happening in the nation's financial markets," said Rachel Racusen, deputy communications director for the committee.

First, the bill would increase student loan limits by increasing the annual cap by $2,000, which would result in a new aggregate limit of $31,000 for dependent undergraduates and $57,500 for independent undergraduates.

Brittny McCarthy, director of federal relations for the American Association of State Colleges and Universities, said her organization believes the loan limit changes are unnecessary but the bill's other provisions have merit.

"We do not support increases to the aggregate federal loan limit. There are other good precautionary measures in the bill that we do support, though," she said.

Director of the UCLA Financial Aid Office Ronald Johnson said increasing the loan limits "would mean students would not be compelled to borrow from private loan sources."

Johnson added that the increased limits would help non-resident students at the University of California, who have to pay a higher cost and may therefore need more flexibility in getting loans to fund their education.

The bill would also grant the U.S. Department of Education the ability to back up the federal loan market in the event that lenders cannot meet demand.

The federal loan market consists of two programs of distribution. The Direct Loan Program registers a school with the federal government to allow students to receive loans directly from the Department of Education. The Federal Family Education Loan Program sets up a system in which banks pay students taking loans but get backed up by the federal government in the case of a loan default.

Many University of California at Los Angeles students get loans from Federal Family Education Loan Program-approved banks and companies, said Nicholas Novello, a supervisor at UCLA Student Loan Services.

"The Direct Loan Program is currently only 20 percent of total student loan volume. The DOE is saying they can handle one-third of the (Federal Family Education Loan) volume," which would accommodate an additional 3 million borrowers, McCarthy said.

McCarthy added that her organization would like to see such a provision activated "only if the economy is slow to return to a state of normalcy."

Sen. Edward Kennedy, D-Mass., proposed companion legislation in the Senate. His bill, the Strengthening Student Aid for All Act, contains many comparable provisions for keeping federal loans stable in an unstable market.

Penn. students: some don't vote, but follow campaign

BY ALYSSA SCHWENK
DAILY PENNSYLVANIAN (U. PENN)

(U-WIRE) PHILADELPHIA — Although nearly two-thirds of Penn students are registered to vote in Pennsylvania, members of the third who won't go to the polls Tuesday say they don't mind the political frenzy that has overtaken the state over the last seven weeks.

"It's actually really exhilarating," said college freshman Jenna Stahl, who voted in Ohio's Democratic primary. "It's cool to see that Penn's in the spotlight."

Nursing senior Lauren Schleicher agreed, saying, "I think it's awesome that [candidates] are having those events and the candidates are making the effort [to court the youth vote]."

Although Schleicher, a Massachusetts resident, was unable to vote on Super Tuesday because she didn't get an absentee ballot in time, the attention on both Penn and Pennsylvania has "made me more aware of the elections." She added that she appreciates how much the candidates are campaigning.

Of Penn students polled in a Daily Pennsylvanian/CBS News poll last week, 64.3 percent of Penn students are registered in Pennsylvania, while another 26.3 are registered in their home states. Less than 10 percent of Penn students aren't registered to vote.

Of the students registered out of state, about 40 percent said they have already voted in a primary or participated in a caucus, and most of those students used absentee ballots to vote at home.

Even though she is registered to vote at home in Massachusetts, engineering sophomore Monica Thomas said watching the Pennsylvania primary unfold has engaged her a little bit more.

"I think it's great. I'm sort of surprised that there have been so many candidates that have such a great presence on campus," she said.

Wharton sophomore Casey Klyszeiko, who voted in Vermont, echoed Thomas' observations.

"It's really crazy. Everyone's here, and it seems like everyone's debating all the time," he said. He added that he was surprised by the level of student involvement in the election.

Stahl said her awareness of politics has been heightened in recent weeks.

Schleicher said the candidates' attention on Penn made an impression even on students not voting. She cited Clinton's get-out-the-vote efforts and appearances around campus, noting that personal appearances can clarify voters' opinions and mobilize more people to vote.

The attention focused on the primary has kept out-of-state voters aware of the issues and the general election.

Thomas is registered as an independent in Massachusetts. "[The upcoming election has] definitely reminded me I need to get back on track [with the issues]," she said.

We are ALWAYS looking for new(s) writers:
news@dailycollegian.com

COLLEGE OF HUMANITIES AND FINE ARTS *PRESENTS:*

CHFA Career Connections:

A Networking Reception

THURSDAY, APRIL 24

3 P.M. - 6 P.M.

Fine Arts Center, Lobby

Alumni/ae from CHFA departments will be available to discuss their current professions and how their education in the College of Humanities and Fine Arts relates to their careers.

Professions represented include:

- Physician
- High School Teacher
- Programmer
- Analyst
- Executive Director
- Theater Production
- Legal Clerk
- Investigator
- Fundraising
- Archivist
- Social Services
- Youth Worker
- Peace Corps Volunteer Leader
- Publishing
- Higher Education
- And more!

Refreshments provided and a raffle for an **iPod Touch!**

**Only CHFA majors eligible to win*

Co-sponsored by: The UMass Alumni Association and Career Services

Free Food - Free Music
Free Shop - Free Education

FEATURING:
-The Yoga Zone
-Wild Crafting
Chris Morano

April 22nd-26th
Library Front Lawn

FEATURING:
-Plant Sale
-Food not Bombs

Free Yourself
EARTHWEEK
Free the Earth
2008

Wednesday:
11:00 - Cold Frame construction
12:00 - Live Music
1:00 - Chicken Tractor construction
2:30 - Tanning Workshop

Thursday:
11:00 Homebrewing: easier then you think!
12:00 - Canning Workshop
1:30 - Campus Plant Identification Workshop Featuring Chris Morano
6:00 - Showing of Black Gold: Coffee in Ethiopia. Campus Center room 811
7:00 - Art is Nothing without Nature (Student Union Art Gallery)

Friday:
12:00 - Live Music
1:00 - Herbal foraging
3:00 -Do-It-Yourself Herbal Extracts
4:15 Roundtable Discussion: Local solutions, Intentional living Emily Dickinson Homestead

Saturday
2:00 - Roundtable Discussion: Activism & Art, Science and the Soul Memorial Hall Umass
5:00 - Reading: Derrick Jensen, author of *A Language Older then Words* Memorial Hall Umass

Brought To You By the EcoCoalition

Holub looks to improve UM with focus on student quality

HOLUB from page 1

when it comes to distributing resources.

"I don't come in and say, 'I think we need more nanotechnology,'" he said. "Very seldom does a campus work well if the central leadership dictates what is going to happen."

Instead, he would rely on faculty initiative, creativity and enthusiasm.

"I think my job, quite frankly, is to enable faculty," he said.

To raise the profile of the university, Holub also said it is important for UMass to attract top-notch students, and to ensure high retention rates through support programs.

"We want students that are going to be high-achieving, ambitious students," he said, adding that outstanding students come from "all segments of the population."

"I don't see overall excellence as being in conflict with issues of diversity and issues of access. There are too many examples I know of where the two go hand-in-hand," he said.

To attract the best students, UMass needs active recruiting programs, especially targeting rural and inner-city areas, he said.

"Campuses have to make themselves attractive to a diverse population, and sometimes that isn't easy," he said. "You can't just hang out your shingle and say, 'Come on in.' You have to go where you're going to find that diverse population."

Holub also responded to student concerns about affordability. He is not against raising fees, he said, but believes it's important to make sure money gets back to students in the form of financial aid.

"You have to look at what your financial aid structure is, because you don't want to exclude students who have promise, and certainly you don't want to exclude students who have been disadvantaged and can't perform," he said.

Holub said that he would need to learn more about UMass's situation before presuming to know the answers to several questions posed.

"I want to try to meet a lot of the faculty and the staff and the students, because I don't know this campus," he said. In Tennessee, he invites every new faculty member to a small group luncheon, holds regular meetings with the student government, and eats into the dining halls once a month to hear about student experiences and feelings.

Shaun Jamieson, the associate director of the Center for Student Development, said he liked Holub, but he would have liked to hear more specific responses.

"I felt like he was very down-to-earth, very natural," he said. "I wish he had either been more able or willing to directly answer some of the questions … His talk of consensus building and bottom-up approaches is hopeful."

Malcolm Chu, next year's Student Government Association president, said Holub's long background in public higher education was attractive.

"He has a lot of experience in public education, and I liked what he said about encouraging the state to invest in public higher education," Chu said. "I think overall, it sounds like there's a wealth of information and a wealth of resources that would benefit campus."

However, Chu was unsure of how Holub's philosophies would play out in the campus context.

"There was a lot of 'I would have to evaluate this, I would have to evaluate that when I get here,'" he said. "I was slightly unclear on campus what direction he would be interested in taking the campus."

Holub is the last of four candidates to visit the UMass Amherst campus. The others are Martin Hall, deputy vice chancellor of the University of Cape Town in South Africa; Harris Pastides, vice president for research and health sciences at the University of South Carolina and executive director of the University of South Carolina Research Foundation; and Satish K. Tripathi, provost and executive vice president for academic affairs at the State University of New York at Buffalo.

Following the finalist visits, UMass President Jack Wilson will make his recommendation to the Board of Trustees, which will make the final decision.

Campus and community members may submit feedback on the chancellor candidates to skelly@umassp.edu until Friday, April 25.

Katie Huston can be reached at managingeditor@dailycollegian.com

Study: frequent masturbation could prevent prostate cancer

Frequent masturbation may help men cut their risk of contracting prostate cancer, Australian researchers have found. It is believed that carcinogens may build up in the prostate if men do not ejaculate regularly, BBC News reported on Wednesday.

The researchers surveyed more than 1,000 men who had developed prostate cancer, and 1,250 men who had not. They found that men who had ejaculated the most between the ages of 20 and 50 were the least likely to get cancer. Men who ejaculated more than five times each week were a third less likely to develop prostate cancer.

Sexual intercourse may not have the same effect because of the higher risk of contracting a sexually transmitted disease, which could in turn raise the risk of cancer.

"Had we been able to remove ejaculations associated with sexual intercourse, there should have been an even stronger protective effect of ejaculations," Graham Giles of the Cancer Council Victoria, who led the researchers, said in the article.

The prostate produces a fluid that is incorporated into ejaculation, which activates sperm and prevents them from sticking together. Studies on animals have shown that carcinogens like 3-methylchloranthrene can be harbored in the prostate. Frequent ejaculation encourages the cancer-inducing fluids to "flush out."

—Associated Press

Dancers, speakers contribute to Cape Verdean Awareness Night

CVSA from page 1

Verde and the "homesickness" he feels for his native country.

"I try to focus on daily life of Cape Verde, what people do in Cape Verde," Correia said.

Headline speaker of the night Augusto Martins, a UMass alumnus, spoke to the attendees about the importance of having a registered student organization that shares and reflects the Cape Verdean experience on campus.

"Estrelas de Cabo Verde" was performed, giving a theatrical history of Cape Verde. On the stage, a sail boat was constructed by the organizer to be used as a prop during the performance.

Anthony Bingham, a sophomore, was the narrator of the night. He began by retelling the story of Cape Verde as a children's story book.

"My children, let me tell you the story of Cape Verde 'Nos Terra,'" he said. "It was a long time ago that the Portuguese landed in Cape Verde. Ever since, a lot has happened; slavery, famine, wars and immigration are the realities of what every generation of Cape Verdeans have faced," Bingham said.

The performers highlighted the Cape Verdean ethnicity, as they reenacted a scene of a slave master and African slave coming together on center stage. When the slave woman walks back on stage she is pregnant, symbolizing the birth of the Cape Verdean ethnicity.

"From our African brothers and sisters, who were brought from Africa, to the Portuguese who came from Portugal, Cape Verde became a fusion of both cultures," Bingham said.

The skits and dances showcased the first immigration of Cape Verdeans to the United States during the height of the whaling industry.

"The Cape Verdeans were great fishermen, and this was quickly realized by the American whaling industry," said Bingham. "These brave [Cape Verdean men] who ventured themselves in the whale ships of New Bedford and Nantucket."

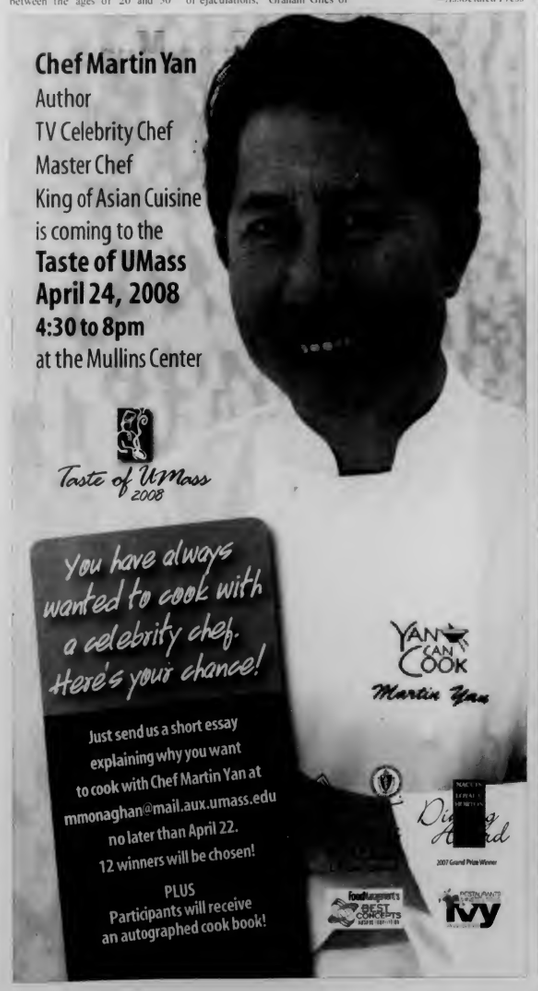
The establishment of Cape Verde's independence from Portugal was performed by acting out a war between the Cape Verdeans and Portuguese. The narrator told the audience of the influence Amilcar Cabral had on the events that led to Cape Verdeans gaining their independence in 1975.

After the program, the attendees danced until 2 a.m. as "Nights Out DeeJays" played possada, funana, reggae, hip-hop and more.

"I thought CV Night was great," said Cassandra Da Silva, the external secretary of CVSA. "There have been bumps in the road, some coming from the University and their new rules or policies, and increases in cost of many different things, but we worked together and got some support from many sponsors like the ALANA Caucus, RLA and Coca-Cola. I just hope that RSOs, especially CVSA, stay motivated and organized so that when I get older and have a family I can bring them to these cultural events."

Grisel Saillant can be reached at gsaillan@student.umass.edu

Check out blogs, podcasts and multimedia features at The Massachusetts Daily Collegian Web site www.dailycollegian.com





THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, APRIL 23, 2008

"Free speech is the whole thing, the whole ball game. 'Free speech' is life itself."
Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

A new script for the stump



Dan Nicastro

Many deserving television shows fail to make it to a full season. The Comedy Central series "Stella" lasted only 10 episodes. Cult favorite "Freaks and Geeks" lasted 18 episodes. "Firefly," one of the best television shows in the last 15 years, filmed only 14 episodes, with only a handful of those airing.

Last Wednesday's Democratic debate was the 21st of this primary season. As moderators Charlie Gibson and George Stephanopoulous grilled Senators Obama and Clinton about important matters like the use of the word "bitter," or the lack of sniper fire on a tarmac in Bosnia, it became clear to everyone watching: the presidential primary season has jumped the shark.

"Jumping the shark" is a term that originated with the television show "Happy Days." In a 1977 episode, the Fonz literally jumped over a caged shark while water skiing, signaling the beginning of the end for "Happy Days." In honor of the show's downturn, the term "jumping the shark" has entered the pop culture lexicon as the "defining moment when you know that your favorite television program has reached its peak."

So, after 21 debates during the primary season, the Democrats have officially jumped the shark. It seemed like such a fresh idea 15 months ago: a large cast of interracial, multi-gendered politicians vying for the presidency. The American people would laugh, cry and have by February (or March at the latest) a Democratic nominee for president. Unfortunately, someone refused to stick to the script.

In the beginning, some watched for the comedic stylings of Mike Gravel. Others took a liking to the pint-sized politician from Cleveland named Dennis Kucinich. In the end, however, America was captivated by the history-making battle between the wife former First Lady in current Senator Hillary Clinton and the youthful, exuberant newcomer from Illinois, Senator Barack Obama.

At first we were excited that the primary season actually mattered again. States like Pennsylvania and Ohio finally meant something other than cheese-steaks and Buckeyes. However, as with anything that lasts 15 months, the routine got old and Americans have now grown weary at the prospect of a summer filled with more "spirited bickering" between the two front runners.

It seemed like such a fresh idea 15 months ago: a large cast of interracial, multi-gendered politicians vying for the presidency.

Generally, when a television series "jumps the shark," writers panic and start trying to reclaim the show's past glory with harebrained schemes and ridiculous situations. It's time for the Democratic presidential candidates to do the same.

A big problem facing Democrats may be that the race is down to two people and we're just sick of repeating personal narratives. How much more can really be said about Barack Obama's life as a child? I think I could recite his upbringing from memory at this point.

That being said, it may be a good time to introduce a batch of fresh characters to jump-start the campaign. The Clinton camp has tried to do this by showcasing the Reverend Jeremiah Wright, but the public responded with mixed signals.

Instead, drastic measures need to be taken. In the tradition of many shows trying to stay afloat amid waning popularity, we could convince the candidates to adopt a baby together. Imagine the candidates trying to keep the child satisfied during debates by shaking a set of plastic keys while outlining their policy stance on the nation's health care system. Or how about the inevitable mid-campaign diaper change stop in a Denny's bathroom while trying to "relate" to working-class Americans? After three weeks, answering a phone at three in the morning will seem like a walk in the park compared to caring for an infant on the trail.

If they don't agree to taking care of a human child to boost their popularity, maybe the candidates can agree to something a little less severe. Everyone likes celebrities, so why not have a "very special guest star" appear during one of the debates? Imagine this: the candidates are in the middle of a debate when out walks none other than... "House's" Hugh Laurie. As he walks out in character with a slight limp, grimacing with every step, America's collective heart will melt at the pain this man has endured four the last four seasons. When he starts to "diagnose" the candidates' policy views on Iraq, the crowd will go absolutely nuts.

There are my humble suggestions. With the writer's strike now over, I'm sure the Democratic party can find some way to boost their sagging ratings. Of course, they could always resort to a tried and true method of revitalizing a story line, where one character gracefully bows out and moves to a different city. Sadly, that only happens on television.

Dan Nicastro is a Collegian columnist. He can be reached at dnicastr@student.umass.edu

A phenomenal responsibility



S.P. Sullivan

There is a trend toward commoditization in our society, and you don't have to be a STPEC major to be bothered by it. Water can be bought retail or wholesale, since the tap would be "slumming it." You can buy friends for your Facebook, "consultants" for your resume and a privatized education if you've got the bread to afford it.

For the economically uninitiated, there are uncomfortable alternatives. You can drink the water you pay for in that bill that shows up once a month, you can find your own friends and build your own credentials – and most importantly, you can always afford public higher education, right?

Not quite.

Last week, the Public Higher Education Network of Massachusetts (PHENOM) brought busloads of students to the capitol in Boston with a simple, unifying message:

We're broke.

With thousands of postcards in tow, PHENOM members and UMass students expressed support for Governor Deval Patrick's proposed capital bond bill. The Daily Collegian reported on April 17. The measure calls for a hefty $2 billion to fund basic operating budgets and infrastructure improvements at 29 public schools, with $17 million allocated to the state's basic financial aid program, MASSGrant.

PHENOM is the culmination of a growing feeling among college students and educators that cost is becoming a barrier to entry at institutions of higher learning – or, at best, a financial handicap that rears its ugly head almost immediately after graduation.

Students accrue more and more debt as they graduate, leaving them indentured to credit card companies, lenders and even the occasional Mafia loan shark.

This March, The Collegian reported a general student fee increase across the board for the University of Massachusetts system for the 2008-09 year. The increase was lauded by Chairman of the Board of Trustees Robert J. Manning as being below the rate of inflation for the fifth consecutive year.

We'll have to see if the candidate chosen will put his money where his mouth is, or better yet, back in the pockets of cash-strapped students.

It's good to see the system administration making efforts to keep costs down, but a fee increase below the rate of inflation isn't exactly a victory. It's making the spread, not winning the game. We ought not to be looking to our troubled economy for cues when it comes to an affordable education.

One of the general themes of the ongoing chancellor search is the need for funding. Among the "final four," there is talk of increasing endowments, making tuition more affordable and providing increased financial aid programs – all well and good, of course. We'll have to see if the candidate chosen will put his money where his mouth is, or better yet, back in the pockets of cash-strapped students.

Issues of diversity, of student space and activities and virtually every other grievance addressed by last semester's strike all come down to money. While an endowment might improve campus infrastructure and activities, we won't have a diverse campus – that is, a truly diverse campus: racially, economically and ideologically diverse – until the state of Massachusetts can provide quality, affordable public education.

That being said, it is not a fundamental right to attend college – not a single amendment addresses it. But a bachelor's degree is today what a high school diploma was thirty years ago: integral to obtaining jobs that contribute to the economy and provide the United States with a competitive edge in a world market.

Thus, UMass students, and students at every public or state school in the country, are not just piggybacking on taxpayers for an education. We are their investment – the doctors who will care for them, the politicians that will govern them and the journalists who will keep them all honest.

Governments the world over, from the Third World to global power players, are realizing the value of an educated citizenry, and are investing in their schools. It's about time that our nation followed suit.

The specter of socialism always seems to loom heavy when people talk about publicly funded operations. Socialized medicine is a pretty hot-button issue this election season – but that's another column entirely.

Yet just because something is publicly funded doesn't automatically make it fare for pejorative socialist name-calling. We've been funding our elementary schools for generations, and high schools for almost as long. So in a highly industrialized, information-based society, public higher education makes sense, both morally and economically.

Of course, if our legislators and taxpayers don't want to bear the uncomfortable burden of increasing support of higher education for the economic benefit of all, there is always the option popular among corporations in the private sector:

Outsource.

I'm not talking study abroad, either. If we want an affordable education, and that becomes increasingly less feasible in this country, I don't think I'd mind having a diploma that reads "Made in India."

S.P Sullivan is a Collegian editor. He can be reached at spsulliv@collegian.com



"The Daily Collegian UMass Yak-Back!"

AIRING DAILY ON UVC-TV 19 AT 1 P.M. AND 5 P.M.



STAY TUNED TO UVC AND THE EDITORIAL/OPINION PAGE

A long, boring summer of Olympic TV



Nicholas O'Malley

Every four years, residents of every country rally around their flags and boast their national pride as the summer Olympics approach, heralding the beginning of the world's great international competition. It's during this time that every country sends their best athletes to compete in a competition filled with more events than you can count in order to earn the most medals and, in turn, eternal glory.

On second thought, they get nothing.

The political aspect of the games is a little overrated. Sweden, a talented country by most accounts, earned the same number of medals as Ethiopia and one less than Kazakhstan (Borat would be proud).

Whether or not you follow the Olympics, and regardless of who wins each event, you still probably take a quick glance at the medal count to see whether or not the leader is the good ol' United States (which it has been for the past three summer games).

The truth is, nowadays, the Olympics are hyped up to be this major political event where each country is measured up against the others in events that most of us have never tried, unless you're an avid hammer toss enthusiast. This struggle for international athletic dominance, however, tends to disappoint in terms of entertainment and viewership.

After ratings for the Sydney games that were below expectations, NBC decided to bring the games to America with 24/7 coverage, which accumulated to 1,210 hours of coverage in 2004. But when it comes down to it, the American people can only watch the same swimming events so many times.

In its prime-time slot, the Olympics were no match for TV juggernauts like American Idol, which may not seem so bad after all. It starts to get bad, however, when the Winter Olympics begin losing the ratings battle to Lost, Survivor and CSI re-runs. The biggest defeat came when the 2006 closing ceremonies attracted only half of the audience of the finale of Dancing with the Stars.

When it comes down to it, the American people can only watch the same swimming events so many times.

The draw for the Olympics is interesting. There's too much intense competition going on for casual viewers, but the events aren't exactly the type of stuff that's attracting sports fans. The biggest reason for watching the Olympics is for the bald eagles. Uncle Sam and apple pie (we'll be damned if we let those Russians beat us in the floor exercise).

Since the American public doesn't actually enjoy the games, the networks employ two strategies. First and foremost is the sob story. While you may not exactly be enthralled by the women's 200-meter butterfly, there might be some incentive to pull for the girl from Nebraska who donated her kidney to her sister because she's "her inspiration."

Second best is the strategy of hyping up the games you think people actually want to see. Most guys may not be into watching some guy from Trinidad and Tobago run the 400 meters, but keep telling them that basketball's up soon, and they might just stick it out.

Regarding American sports in the Olympics, don't expect much anymore. Remember baseball, our national pastime and everything? It's getting the axe right after the Beijing games – it was all college kids anyway. Basketball, on the other hand, is thriving internationally, far too well for our own good. Basketball used to be a free gold for the U.S. – we invented the game. The days of the Dream Team dunking on poor Lithuanians, unfortunately, are long gone. The U.S. team came in third in 2004 behind Argentina and Italy. The International Olympic Committee, however, ensured that the United States would retain its dominance in the Winter Games by instating snowboarding and other crazy sports that we, once again, invented.

Luckily, for those who have already made up their minds about the games, the networks will probably stick to their typical advertisement plans. Unfortunately, this a means a massive helping of stars and stripes shoved right down your throat. So strap yourself in this summer and prepare yourself for nine hours of people swimming laps.

Unless, of course, you hate America.

Nicholas O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.



ED/OP.

NOW ACCEPTING APPLICATIONS FOR ALL POSITIONS OPENING FALL '08.

editorial@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, APRIL 23, 2008

ARTS@DAILYCOLLEGIAN.COM

Hanson mature from pop-stars to activists

Trio to perform at NoHo's Calvin Theatre Friday night

By Skye McIntyre and Teresa Reilly
Collegian Staff

Go ahead and write Hanson off as a one-hit wonder. 27-year-old Isaac Hanson, the eldest member of the trio that took the pop music world by storm over 11 years ago, frankly doesn't care.

"The past is just that, it's the past," he said matter-of-factly. "It's what gets you to where you are. It allowed us to have an incredible group of fans and it's what's allowing us to evolve and change with the times."

Fans and new faces alike will pack Northampton's Calvin Theatre Friday night for a near sold-out show featuring the towheads from Tulsa, with openers Kate Voegele and locally-based Stephen Kellogg and the Sixers.

"If you are only familiar with 'MmmBop' or 'Where's the Love?,' or something from our first record, or are only familiar with the concept of Hanson as in you really don't even know the music, all you remember is a couple of videos with a couple of guys with long hair. Come to a show," Isaac said. "If you walk up to me after a show and you say, 'I never came to a show and I really didn't like it,' fine."

His statements are fair enough. The band's name alone evokes a wide range of comments, the majority of which are negative. Though it may not always apply, the expression that "first impressions are everything" certainly rings true in the case of Hanson.

Hanson
Calvin Theatre
Friday, April 25
7 p.m.
$28.50

It's difficult for most to get past the image to which Isaac refers – one they established when their youngest member, drummer Zac, was only 12 years of age.

Now married with four children and one on the way between them, the brothers have come a long way from the days when the Spice Girls were invading the states suggestively asking Americans if they wanted to be their lovers, and the Backstreet Boys had not yet graduated from playing theme parks and high school auditoriums.

The difference between Isaac, Taylor and Zac Hanson and their contemporaries, however, is deeply-rooted passion, a force that drove them first to command respect from labels that consistently slammed the door in their faces, and later to fight for themselves against record executives who insisted they churn out bubblegum hits for the sole sake of selling records.

After several years of coming to terms with the changing music industry, one in which mega-corporations own nearly every radio station and dictate the small selection of songs that reach the airwaves, Hanson decided to take a risk when they began their own independent label, 3CG Records, in 2004.

The band's gamble proved to be worth the high stakes. That same year, their sixth studio album, "Underneath," reached number one on the United States Independent music chart.

Since then, their music and message have taken them all over the globe. Their current tour, "The Walk," in support of last year's release by the same name, is what brings them to the Calvin.

When asked to what he attributes the group's longevity, there is little hesitation.

"Kickass fans," Isaac said firmly. "Honestly, I think we are lucky. Not only do the three of us really love what we do and want to continue to do it for a very long time, but we also have a really unique situation which is the fan base that we reached right at the beginning of our career has been a very loyal group of people, a very passionate group of people, who has continued to come to show after show and has continued to buy records."

The group of people he speaks of will be equally audible Friday evening well before the Calvin's doors are opened, as Hanson's partnership with TOMS Shoes will take them on a barefoot mile walk around the area to promote awareness for children in need.

The band's work with TOMS, along with their continuing effort to create awareness for the HIV/AIDS epidemic in Africa, both go beyond supporting worthy causes by connecting them to their peers, an age group the band believes has power that extends beyond their own recognition.

"They can figure out things they can do themselves that ultimately are a heck of a lot more effective than giant organizations...you cannot underestimate the value of people," says Isaac.

Another group of people not to underestimate are Stephen Kellogg and the Sixers, a Northampton-based band whose members share more than just a love for music. They all call UMass their alma mater. In fact, they recently visited campus to sing the national anthem at a men's basketball game.

Their sound is unique in its sheer honesty and simplicity. The music, said frontman Kellogg, is intended to "break your heart and make you laugh."

As for how he thinks the band will be received at Friday's performance, he said, "If you have a pulse, you will have an amazing time." Regarding their homecoming, he said he's "so damn excited my toenails are going to fall off."

Why did Hanson choose the Sixers to accompany them on "The Walk?"

"We like Stephen a lot. We have been really impressed by him as a musician and a songwriter. He's got a great voice and a good sound and he's a fun guy," said Isaac.

And Kate Voegele?

"You got an artist who is just at the beginning of her career and is looking to build, and has a good opportunity to get on the road and potentially bring some of her fans to our shows and so on and so forth. I think it's a mutually positive thing," Isaac said.

Whether the show as a whole makes your toenails fall off or leaves you with all appendages still intact, it'll likely leave fans with a deeper respect and those unfamiliar with their music with a new appreciation. Doors open at 7 p.m., show starts at 8.

Skye McIntyre can be reached at smcintyr@student.umass.edu

Teresa Reilly can be reached at treilly@student.umass.edu



Above: Isaac Hanson, the eldest member of Hanson, is excited for the band's upcoming performance at the Calvin Theatre in Northampton Friday night. Below: Years removed from their initial pop success, Hanson have focused their efforts on supporting charitable organizations and independent music.



Reed brings the blues

By S.P. Sullivan
Collegian Staff

Thurston Moore, the Sonic Youth frontman who opened for Lou Reed at The Calvin Theatre on April 20, met mixed reactions from the standing-room-only crowd. Not everyone in attendance appreciated the experimental, sometimes dissonant sound produced by Moore and his fellow musicians.

The uninitiated might've also mistaken the chanted "Lou's" for boos, but as soon as Reed took the stage Sunday, the crowd was his.

Without any introductory remarks, the former Velvet Underground frontman got the night started with "Mad," from "Ecstasy," his 2000 concept album about his experience with relationships. Reed's throaty, conversationalist singing voice hasn't been curbed by age. Reed, aged 66, was dressed casual-cool in jeans, sneakers and a sleeveless black T-shirt, curly dark hair just barely going gray.

And while his eclectic body of work has incorporated a lot of sound switching, the night's performance was very blues-based, guitar-driven rock.

He followed "Mad" with a rendition of the Velvet Underground classic "Sweet Jane" from the 1970 album "Loaded." During the intro, Reed left his post at the microphone to address the crowd, still chanting their "Lou's" before breaking into the opening lyric, "Standing on the corner / suitcase in my hand."

"Sweet Jane" was coupled with another Underground classic, "I'm Set Free," complimented with accordion by his keyboard player, musician Kevin Hearn of Barenaked Ladies fame.

Reed returned to his more recent work with an equally accordion-infused version of "Ecstasy" from the eponymous album, the guitars jangling and his drummer, Tony "Thunder" Smith switching between his drum set and a pair of bongos.

Mid song, Reed let his guitar hang as he recited, gesticulating more like a performance poet than a rock star, "I see a child through a window with a bib / And I think of us and what we almost did / The Hudson rocketing with light / The ships pass the Statue of Liberty at night."

Returning his hands to show off his chops, Reed let the notes of his guitar solo hang before allowing Smith, a world-renowned drummer and producer, to follow

See LOU REED on page 6



COURTESY SCAMP.COM

Former Velvet Underground frontman Lou Reed entertained a standing-room-only crowd at Northampton's Calvin Theatre Sunday night.

London fuses jazz, religion

By Ian Nelson
Collegian Staff

Accomplished trumpeter Frank London brought his record "Hazonos" to life at the Fine Arts Centers' Bezanson Recital Hall Thursday night.

The performanced was the third and final installment of WMUA's 19th season of the Magic Triangle Jazz Series, mixing modern jazz tendencies with ancient Yiddish culture through the religious art of cantorial music.

A relaxed London waited for showtime with the rest of the concertgoers outside, trumpet in hand, chatting comfortably with friends. When the time came, he entered the Hall, kicking around onstage, joking and laughing with old colleagues.

London employed renowned cantor Hazzan Jacob Mendelson to accompany many of his modern reworkings of traditional Jewish prayers, bringing a powerful, operatic vocal to a set full of delicate yet dense compositions. Following an area showing the previous night of "A Cantor's Tale," a documentary on cantorial music featuring Mendelson, the impressive cantor eut a large frame, serene with yarmulke perched atop his silvery hair. His vocal resonated throughout the Hall, causing him to tremble, resulting in booming Yiddish which overpowered all instrumentation.

When Mendelson was not at center stage, however, London chose to shine. He appeared onstage and began the evening with a chorus of squeals from a pair of animal horns, a more natural substitution for the brass trumpet London has mastered. He eventually took hold of his instrument of choice, which proved decidedly more conducive to jazz than a ram's horn, and blew within a wide dynamic range, hushing to a whisper before wailing through higher registers. Seemingly improvising, London squealed over a frenetic backing of drums, upright bass, piano and harmonium – an Indian pedal organ.

Many of the compositions were exceptionally haunting, the eerie harmonium tones vibrating and melting into and out of the dense mixes. The pianist added to the nearly extra-terrestrial feel of some numbers, ranging his sound from a faint, commonplace tinkling of the keys to reaching into the open grand piano and plucking its innards to muffling the delicate tones by shoving towels into the depths of the instrument.

This deadening of the tones meant flat notes which, surprisingly, worked as a foil to London's trumpet squalls as he blew into the gaping piano, achieving a strange metallic echo.

When he wasn't taking his turn manning the harmonium, London was completely in the zone musically, and perhaps religiously. With eyes closed, his face red and contorted, his trumpet blared over the pulsing, bowed bass and muffled percussion backing, trading off phrases with Mendelson's overwhelming, operatic vocal.

The performance may have been a jazz performance, though the religious overtones dominated with a pure sentiment reserved for a temple. Music in general certainly has deep roots in religion, and for some, a secular musical experience can play just as spiritual a role as a sermon.

Ian Nelson can be reached at inelson@student.umass.edu



Trumpeter Frank London combined elements of religion and jazz during his performance at the Fine Arts Center's Bezanson Hall Thursday.

Reed delivers familiar tunes during Calvin performance

LOU REED from page 5

with an impressive solo of his own, punctuating each symbol crash with a pump of his fist.

By the time he got comfortable, Reed lost his too-cool-for-small talk demeanor and began to speak to the crowd. Putting down his guitar and addressing the audience, Reed asked his lead guitarist, Steve Hunter, "This is the one out of that movie, right?"

Hunter answered, "Yes, this is the one out of that movie."

The crowd cheered and Reed let out a "Yay for Juno" and a crack about foreign movies outsourcing American jobs before breaking into the Velvet Underground's "I'm Sticking With You," featured recently on the "Juno" soundtrack, with vocal accompaniment from drummer Smith.

Accompanied by organ, Reed announced, "So this is a poem by Edgar Allen Poe," before delving into a piece from "The Raven," Reed's 2003 musical treatment of the works of the famed poet.

After the song, Reed reflected on the piece to the audience: "The irresistible impulse to do that which you know is wrong for you," he recited. He smiled, cocked his head: "What an idea that is – wish somebody would've told me that a while ago."

Reed introduced his "Halloween Parade" quite unsentimentally with some background: "Around Halloween, there's this parade in New York. This is a song about so many people who died of AIDS, so there's not as many people in the Halloween parade."

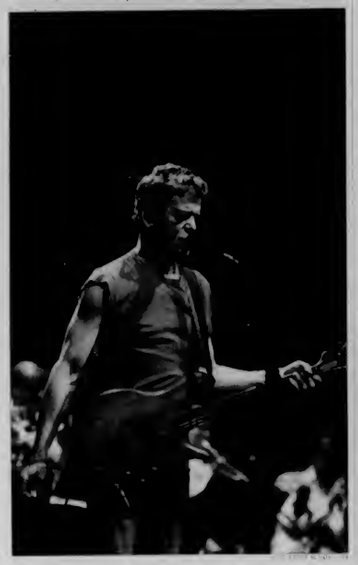
Reed closed his set with "Guardian Angel," also off his Poe tribute "The Raven," but the crowd wasn't having it.

Clapping hands and stomping feet after the final bows, the attendees coaxed Reed into what he was probably planning all along: an encore.

Reed and bandmates retook the stage for "Pale Blue Eyes," from the Underground's 1969 eponymous album, leaving the audience once again begging for more.

It was a conservative show for Reed, who has a penchant for the avant-garde, but stuck mostly to familiar tunes from his recent albums and Velvet Underground cache. Knowing Reed, though, who has made a career out of reinvention, it's just a temporary thing.

S.P. Sullivan can be reached at spsulliv@dailycollegian.com.



Reed performed a relatively conservative set, fusing some of his newer material with a number of Velvet Underground songs.

Success comes as easy as '1234'

Singer-songwriter Feist talks newfound fame, critical praise

BY THOR CHRISTENSEN
THE DALLAS MORNING NEWS

"Oh my God," says Feist. "No! I'm not getting up there. I won't fit!"

The singer is trying to do an interview via cell phone, but she's also busy playing cram-the-band-into-a-taxi so she can get to that night's show in Detroit.

"There's four of us wedged into the back seat and everyone's talking within one centimeter of me," she says, apologizing. "I'm just a little distracted."

Welcome to the frenzied world of Feist.

Since September, when "1234" showed up in TV ads for the iPod Nano, she's gone from obscure singer-songwriter to hipster sensation. "The Reminder" has sold more than 1 million copies worldwide, earned her four Grammy nods and won the admiration of Barack Obama, who asked her for her autograph.

Where did she meet the possible future U.S. president?

"Just hanging out at Denny's," she deadpans. "No, we were backstage at 'Saturday Night Live,' and he asked me for my autograph, so I asked him for his."

It's no big deal, really. As a Canadian, she can't vote for Obama anyway.

Born in 1976 in Nova Scotia, Leslie Feist moved as a child to Calgary, where she sang in various teen punk bands and once opened for the Ramones.

Later she moved to Toronto, shared an apartment with sex-obsessed cult diva Peaches, and joined the indie-rock collective Broken Social Scene. In 2004, she released her first proper solo album, "Let It Die."

But that electronic-tinged CD only hinted at the kaleidoscope approach of "The Reminder": One of 2007's best albums, it journeys all over the map from torch jazz to folk-funk to intricate chamber pop.

"'Let It Die' was a perfect vacuum-packed studio record," she says. "But with 'The Reminder,' the songs were allowed to breathe and find their own charm."

The one tune that wound up charming everyone was "1234," a tale of lost love and hope that was written by Australian singer Sally Seltmann.

Feist added new lyrics and fleshed out the nursery rhyme refrain with banjos, trumpets and strings. From the moment the iPod ad aired, the song spread like a virus, hitting the top 10 and winning a Grammy for female pop vocal performance.

The reaction surprised Feist as much as anyone.

"It's hard to pinpoint why so many people responded to it," she says. "I'm the least qualified to explain it."

Today, she's got mixed feelings about the song that made her a star.

"'1234' is a bit of a double-edged sword. It brings people's attention to you, but all they know is that one thing," she says.

"It can be a little frustrating. But you can't look a gift horse in the mouth: We're on tour and people come to see what we do."

On the road, she performs with help from Clea Miniker, a shadow puppeteer whose work is projected above the band as they play. But this isn't Feist's first brush with puppetry.

She used to rap while doing a sock-puppet routine in Peaches' show. And now, if her career gets too hectic, she'll unveil her master puppet backup plan.

"I could franchise myself as a puppet version," she says, laughing.

"I'll let the puppet do the talking. I'll let the puppet go out on the limb."



Leslie Feist has sold over a million copies of her album "The Reminder" after she was featured on a popular iPod commercial last September.

Experience enlisted for war film

BY ROBERT MORAN
THE PHILADELPHIA INQUIRER

Elliot Ruiz was hanging with his friends on the streets of North Philadelphia, "not knowing what to do with my life."

Staying "on the block," as he called his neighborhood, was not an option, and he saw in his father – a former Marine who served in Vietnam – an example to follow.

On April 14, 2003, Ruiz – who had become a Marine himself and was part of the American invasion of Iraq – suffered a leg wound so bad he could reach inside and touch bone.

He survived, and the injury turned out to be a blessing of sorts. Instead of enduring a second or third tour in the war, possibly to die, he went on to become an actor.

As fate would have it, he is now the star of a controversial new movie that depicts a massacre of Iraqi civilians by Marines in 2005.

Ruiz, who graduated from Edison High School, is the lead actor in British filmmaker Nick Broomfield's "Battle for Haditha," which will premiere in the United States in May.

The movie is a fictionalized account of the Nov. 19, 2005, case in which a Marine patrol, after having lost a fellow Marine to a roadside bomb, went on to kill 24 Iraqi men, women and children.

In real life, eight Marines were charged. Charges against five have been dropped; they remain pending against the others.

For Ruiz, now 23 and living in Sherman Oaks, Calif., the movie is more about conveying the reality of being in the middle of the war.

"We're not trying to sugarcoat anything," he said. "We're not picking sides. We're just putting it out there."

As for what the audiences should believe about the Haditha killings, Ruiz said: "We're giving them a glimpse of what may have happened that day."

Ruiz pursued acting, an interest that had developed in middle school, after taking up residence in California. He appeared as an extra in rap music videos and used the opportunity to promote his cousin's clothing line, Hustlers Union. He also appeared in several commercials – his beaming smile was perfect for a Crest ad.

His big break came at a casting call for "Battle for Haditha." Broomfield was looking for ex-military personnel to give his movie authenticity. Ruiz eventually landed the lead role of Ramirez, the platoon leader.

Broomfield asked the actors to improvise their lines and actions based on their war experience and an outline of the story. A Variety magazine film critic said of Ruiz, "the line between performance and experience is blurred to a fascinating degree with emotionally galvanizing results."

This has all been serious and heady stuff for a North Philly guy, who described himself like this to more than 200 students at Edison High School in Philadelphia:

"I was one of y'all couple years ago, just sitting in the auditorium. Matter of fact, I'm going to keep it funky with y'all. I wasn't even allowed in the auditorium. I was kicked out of every assembly, period. To be honest, I didn't really know what I was going to do with my life."

In the interview, Ruiz said he finally chose the military as an escape from the many dead ends that surrounded him. And he chose the Marines to make his father proud.

At first, his father, George Burgos, who was awarded two Purple Hearts in Vietnam, thought Ruiz's decision to enlist was a mistake. Ruiz's mother, Eugenia Burgos, was completely opposed. But the teen was determined. Three days after graduating from Edison in 2002, Ruiz, then 17, was shipped off to Parris Island for boot camp.

Ruiz's war ended when an Iraqi vehicle ran a checkpoint he was guarding and wrapped concertina wire around his leg, nearly ripping it apart. That was the beginning of a painful recovery that has included 14 surgeries. Nonetheless, Ruiz called joining the Marines "probably the best decision I made in my life."

Before accepting the Haditha role, he called fellow Marines he served with and told them about the movie. Their opinions mattered the most, he said.

"I almost asked them for permission to do the film," he said, and "they were all OK with the film."

Making the movie meant returning to the Middle East and spending several months in Jordan, where he worked with Iraqi refugees. Instead of being an armed combatant, he was interacting with Iraqis in a peaceful setting.

"This time, I actually got to meet the people and their culture and taste their food and learn their language," he said.

That, he said, was the best part of making the movie. "I actually got to put closure on that chapter of my life."





Following his stint in the United States Marines, Elliot Ruiz has turned to acting after a severe combat-related injury cut short his duty overseas. Ruiz stars in "Battle for Haditha," a new film that depicts the American invasion and subsequent occupation of Iraq.

The Office of Jewish Affairs,
Center for Student Development, and
Student Affairs & Campus Life

extend our warmest Passover greetings
to the campus Jewish community...

Happy Passover!

May this joyous festival be a time
of renewal for you and your families

UMASS AMHERST
The Office of Jewish Affairs is part of the Center for Student Development. Visit us online at **www.umass.edu/jewish** or call 545-9642



CALL NOW TO SECURE YOUR POSITION (508) 27[illegible]
www.collegepro.com

PAINTING SUMMER MONEY FUN

ATTENTION STUDENTS: It's not too late to score a great summer job! We are College Pro Painters and we are currently hiring for the summer.

You could earn $3000 to $7000 Plus!
NO EXPERIENCE NECESSARY

- We are currently hiring for Painter and Job Site Manager positions. Many positions are available throughout your state.
- We offer an awesome bonus structure for those who want to earn even more money.
- You can work outside with other students and make new friends.
- You can learn useful skills such as planning, organization, and customer relations.

THE ARMY ADVANTAGE FUND.
BECAUSE SOLDIERS DESERVE MORE.

Now the Army gives you more choices for your future. Earn up to $40,000 to start the business of your dreams or buy the home you always wanted. Log onto goarmy.com/aaf to learn more about the Army Advantage Fund.

U.S.ARMY
ARMY STRONG.



Crossbar dooms Minutemen

LACROSSE from page 10

goal on the same possession. Ryan Mulford dodged redshirt sophomore defenseman Diogo Godoi and beat junior goalkeeper Doc Schneider (11 saves) low to give the Stags a one-goal lead with 36 seconds left.

After leading 3-1 early, the Minutemen had to work their way back into the game for most of the second half. The Stags led by as many as four at one point in the second half.

"I thought we fought at the wrong times today. We fought when we were down, and we didn't fight when we were up," Cannella said. "We went up, 2-0, and everybody was saying, 'This is going to be easy.' It wasn't easy. We played way too much defense in the third quarter. We can't ask [the defenders] to do that."

The Stags won five of the six face-offs in the third quarter. Three different UMass midfielders took draws in the period, but none established any rhythm or consistently won possession for the Minutemen. Fairfield senior Andrew Urqhart's 5-foot-10, 245-pound frame proved difficult for junior Joe Reale – 5-foot-8, 175 pounds – to match up against. Hayes enjoyed greater success, going 8-for-10 in the game, but most of his wins came in the fourth quarter when UMass was trying dent the Stag advantage.

"We couldn't get possession," Cannella said of the third quarter. "That's what happens when [your opponent] has a good face-off guy, and they got every groundball in that time. Two times when we cleared the ball in transition, we took a shot, they made a save and cleared it right back. I looked at the clock the first time we had a possession in the [third] quarter, and it was with about three minutes remaining.

"I take that on my shoulders, too, because we probably should have made a change in the face-offs earlier in that sequence."

Hayes took over the responsibilities in the fourth quarter, taking six of the nine draws in the period and winning five of them.

Despite Hayes's success on face-offs in the final period, Cilente preserved his team's lead with three fourth-quarter saves in both transition opportunities and on extended UMass possessions. With the Stags up one with 6:38 left in the game, Zorkers scooped up a groundball off a Hayes faceoff and raced toward the net. He fired low on Cilente, who effortlessly made an outlet pass, setting up the Stags's ninth goal.

GAME NOTES

UMass collected more groundballs than the Stags, 25-24. Schneider, Zorkers and senior defender Brian Danvers led UMass with four each … Despite a four-point game, Rodgers led the Minutemen with three turnovers … Balise now leads UMass with 30 goals on the season after the five he scored yesterday … After the Stags outscored the Minutemen, 5-1, in the third quarter yesterday, the Minutemen have now been outscored, 32-15, in the third period.

Joe Meloni can be reached at joe.meloni a gmail.com



AMANDA ATLAS/COLLEGIAN

Senior defender Brian Danvers picks up a groundball in traffic yesterday in UMass's 10–9 loss to Fairfield at Garber Field. Tim Balise (second from left) scored five goals during the fourth quarter in the defeat.

CCSU bests UM in extra-innings

BASEBALL from page 10

Ryan Franczek, who was 3-for-4 in his previous at-bats, registered his third RBI of the day on a double that plated Multner.

Co-captain Adam Tempesta followed with a strikeout and Jim Macdonald followed with a grounder to short.

Macdonald runs well, and the Blue Devils' Anthony Scialdone was forced to rush the throw. It went past the first baseman Pat Epps, allowing Franczek to score from second and tie the game at seven.

No other runs scored until Intravaia's RBI single in the 12th, but UMass had a golden opportunity to escape with a victory in the bottom of the 10th inning.

Franczek came to the plate with Baudinet on second and two outs but got under a Chris Chagnon pitch and popped the ball up to shortstop to end the inning.

Despite the ninth-inning comeback, UMass coach Mike Stone wasn't pleased with his team's performance.

"We had chances to win it and we had guys trying to hit the ball out of the ballpark – we're not home-run hitters," he said. "Nobody's really a home-run hitter, it's just a matter of hitting line drives. That's what we want to do."

Despite the drought in the middle of the game and through extras, the Minutemen had no trouble getting on the board in the first inning.

Baudinet and Franczek both scored after stealing bases. After a 1-2-3 second inning, UMass scored another run in the third, and in the process, ended CCSU's Brett Chachko's night early.

Nick Serino pitched relatively well through the first four innings (two runs on two hits) but encountered trouble in the fifth. Eight batters came to the plate and the freshman was lucky to escape with two runs in the inning after the Blue Devils' Casey Walko flew out deep to right field with the bases loaded to limit the damage.

Following the bottom of the inning, Jared Freni relieved Serino and his struggles of 2008 continued.

The sophomore right hander allowed three runs, four hits and a pair of walks in 1 1/3 innings.

After coming in the ninth, Smith struck out five of the first seven batters he faced but began the final inning by hitting the first batter he faced, which started the rally that won the game.

Mike Connors can be reached at mjconnor@student.umass.edu.

Momentum on Fairfield's side in loss

MOMENTUM from page 10

Godoi intercepted a Fairfield pass in front of the net, but the long-stick defender lost control of the ball as he turned to run up-field. Fairfield's Todd Baxter then secured the groundball and easily slipped the ball past Schneider.

As the Minutemen started to reduce the Fairfield lead in the fourth quarter, the Stags began to unabashedly slow down the game. On several possessions, a Fairfield player held the ball close to the end line without making a concerted effort to find an open teammate or create a scoring chance.

"I thought they slowed it down the entire game," Cannella said. "That's been our plan this year. to slow the game down and keep our opponents off offense."

Once the Minutemen found themselves down by four goals late in the third, the team finally showed its resolve. UMass executed a run of its own to close the deficit to one before the teams exchanged goals over the final six minutes.

After the Minutemen ended the Fairfield streak in the fourth with a goal from freshman attack Zach Rodgers, the team capitalized on the momentum with three consecutive face-off wins. The UMass offense proved that, with ample opportunity, it could consistently score goals against the Stags.

Michael King can be reached at mking a dailycollegian.com



UMass men's lacrosse coach Greg Cannella was frustrated after yesterday's loss, saving his team didn't battle for the entire game.

Offense powering perfect A-10 record

SOFTBALL from page 10

player) are either freshmen or sophomores. Among them, they hold the top one or two spots statistically in home runs, RBIs, batting average, doubles, triples, slugging percentage and on-base percentage.

Freshmen Maroney and Normandin and sophomores Jessica Serio, Whitney Williams and Sarah Reeves are leading UMass's offensive attack this season.

Maroney, who does not play in the field, has made full use of her playing time at the plate. She leads the team with a .361 batting average, hitting mostly out of the seven-spot. Serio is second in average at .330 and led the team for most of the season. Serio also has a team-high 434 on-base percentage and 11 doubles this season.

Normandin's breakout day against Dayton on Sunday (5-for-5, two homers, 10 RBIs, three runs) moved her ahead of Samantha Salato with a team-high 30 RBIs in 2008, hitting in the 9-hole. She also leads the team in slugging percentage at .579.

Williams has taken over the role of leadoff hitter this season replacing the graduated Candice Molinari. She is second on the team in runs scored (23) and doubles (10). She has been hit by an astounding eight pitches this season. No one else on the team has been hit more than twice.

MORE ON NORMANDIN

To understand how strong the UMass lineup is you have to look at the fact that its No. 9 batter can win A-10 Player of the Week. Normandin received her first A-10 honor after going 8-for-14 with 14 RBI's. Five of those hits were for extra bases, including two home runs, one of which was a grand slam.

Normandin's bat has come alive recently; however, one part of her game that has always been there is her defense. During the beginning of the season when the team was on the road, Sortino described some of the catches Normandin made as ESPN top-play worthy. During the Dayton game she fired a ball in from the outfield holding the runner at third. If other coaches were there scouting UMass, they might note not to tag from third with a shallow fly ball hit to center.

"When we recruited her we thought that she was a fabulous athlete that we could turn into a fabulous softball player," Sortino said about her second year centerfielder. "In terms of a total player right now, she's probably one of our best. She's got both parts of her game going and it all goes back to her athleticism."

TINKERING THE BATTING ORDER

Since A-10 play started for UMass, Sortino didn't make any major changes to the batting order. Are there major changes to come? Maybe.

"We're coming down the stretch and we might do a couple of different things see how they work out," Sortino said about the batting order.

Normandin started the season at the leadoff spot, but has since moved to the No. 9 spot in the order. Sortino says she feels that Normandin is more comfortable in the ninth spot and by her recent performance it is hard to disagree. Normandin also likes that spot because she is able to watch and take note of the pitcher.

"You get to see the pitcher more, you see what she is throwing to the other batters [and] you kind of know what she is going to throw at you," she said.

NATIONAL RECOGNITION

UMass is ranked No. 24 in the ESPN.com/USA Softball Collegiate Top 25 Poll released Tuesday for the first time since Feb. 13, 2007, when it was ranked No. 23. In the USA Today/NFCA Division I poll, UMass is just outside the Top 25, receiving 37 points.

Jeremy Rice and Steve Games can be reached at sports a dailycollegian.com.

SLU, Temple fighting it out for spot

A-10 SOFTBALL from page 10

Trailing sixth-place SLU by two games may seem like an obstacle they can overcome, but it seems a lot less possible when their only conference games left are against third-place Charlotte and fourth-place Fordham.

La Salle has been a team that has been off recently in conference play. With the exception of their series with Massachusetts, the Explorers split their first four conference series. But in their last three series, St. Bonaventure, Temple and St. Joe's, respectively, they have managed a 2-4 record.

The two wins came in the series against Temple (13-19, 3-12 A-10), the last-place team in the conference. Against second-place St. Bonaventure (16-18, 8-4 A-10), the Explorers lost 1-0 and 2-0, respectively, in a doubleheader, proving that they can put up a fight with the elite in the A-10.

The Explorers need to produce more offensively, while pitching like they did against the Bonnies a few weeks ago. With one of their losses this weekend against the Hawks coming as a shutout, the Explorers had been shutout in three out of their last four conference games.

Offense will be a major key to La Salle making it into the playoffs. Over the course of the season the Explorers have scored over four runs per game but have lacked that production against the elite teams in the A-10.

FORDHAM ON A ROLL

Fordham has played very well over the past month as it prepares for the A-10 Championships less than two weeks away.

The Rams (25-21, 7-5 A-10) won five of their six games last week and have rattled off a 17-5 record since March 22.

In the month-long stretch, Fordham has come out with a very balanced attack. Over its 17-5 run, Fordham has averaged six runs per game and given up only 2.77 runs per contest. The offensive output is almost an entire run over its season average of 5.02 runs per game.

The pitching has also been improved over the stretch. Over the course of the season the Ram's pitching gave up 4.1 runs per game, almost a run and a half higher than over their recent run.

The run comes at a perfect time and gives Fordham plenty of momentum to carry with them into the playoffs. The Rams currently sit in fourth place, but have the second-best overall winning percentage in the conference, behind only UMass.

The most recent wins for the Rams came on Sunday in a doubleheader against third-place Charlotte. Both games saw dominant pitching by Fordham as it held the 49ers (27-24, 9-5 A-10) to just one run in each game.

The Rams still have eight conference games left, two each against St. Joe's, La Salle, George Washington and Temple. The Rams trail Charlotte by only one game but have played two fewer games. Charlotte has the same remaining conference schedule, with the exception of the George Washington games.

The two schools are fighting with St. Bonaventure for second place in the conference and a bye on the first day of competition in the A-10 Championships. The Bonnies are tied with Charlotte for second place, but the SBU has a tougher remaining schedule, with its season closing out against UMass.

With only one game separating the three schools for the No. 2 seed, the last two weeks of conference play will see some of each school's best as they try and capture second place.

Jeff R. Larnard can be reached at jlarnard a student.umass.edu.

Apartments Available for Summer and Fall



Excellent location...1/2 mile from UMass
Spacious Apartments--1, 2 and 3 Bedroom Townhouses
All rents include heat, hot water, and cooking gas
On site laundry, off street parking.
Basketball and Tennis Courts.

PUFFTON VILLAGE

Office Hours: 8am to 4pm Monday - Friday
(413) 549-0145
www.pufftonvillage.com

Campus to Career
Dress to Impress
Dress for the Job You Want, Not the Job You Have!
[illegible] Memorial Hall
Believe it or not, appearance does matter in the "real world." Proper dress can make or break an interview, an important business deal or presentation. Join us for this valuable workshop before you head off for summer jobs and internships or your first job as a college graduate.
ALUMNI ASSOCIATION
FREE ADMISSION
FREE PIZZA
FREE REFRESHMENTS
STUDENT ALUMNI ASSOCIATION
To register for this FREE event, visit UMassAlumni.com/students.
MODELS WANTED!
We are looking for a handful of students to participate and show proper dress and not so proper dress. If interested, please contact the Student Alumni Association at 545-2317 or saa@stuaf.umass.edu

Important Announcement
REGISTRATION FOR Fall 2008
The Writing Program Placement Test
will be offered on:
Thursday, April 24 at 7 p.m. in Bartlett 207
You must take this exam to qualify for enrollment in EnglWrit 112 (College Writing)
This test may be taken only once.
Students do not need to register for the test.

Seven O's
EVERY WEDNESDAY
KARAOKE
LOOKING FOR EXPOSURE? STUDENT BANDS WELCOME TO PLAY AT SEVEN O's
LOOKING FOR A PLACE TO HAVE A PRIVATE EVENT/PARTY?
CALL 413-530-6996

Seriously, eat more paint chips.

7	5			3		9		
			6	7	1			
							7	
9					6	2	1	5
	6						9	
3	2	1	5					8
	7							
			2	1	9			
		2		4			6	3

Find all of today's puzzle solutions online!

ACROSS
1 Scrapbook
6 Bonkers
10 Old
14 Frankie or Cleo
15 Goofs
16 Adoration
17 Squirrel's snack
18 Jacob's first wife
19 Hot chamber
20 Do an usher's job
22 Stuck-up pictures
24 Dispersers
27 Sandwich bread
28 Germs
31 School near Windsor
33 Schooner contents
34 Seattle pro
36 Osaka heavyweights
39 Color
41 Blabs
43 Collection biz
44 Overfed
46 Bridge position
48 Score of zero
49 Son of Seth
51 Sent on a detour
53 Damage
55 Something left out
57 Gave a choice
59 Magician's word
63 Unruffled
64 Star-rote
67 Get around
68 Ship part
69 Tibetan monk
70 Opening word
71 "The West Wing" actor
72 Knock off
73 Villain's expression

DOWN
1 Banned spray
2 Delicate fabric
3 Flicks about people
4 Turmoil
5 Threatens
6 Toothpaste choice
7 Is plural?
8 Jelly choice
9 Out of the ocean
10 Tons and tons
11 Party in power
12 Complete
13 Thick
21 Card for a seer
23 Mach toppers
25 Fork features
26 Suit makers
28 Dugout stack
29 Inter (among other things)
30 Pinup from a magazine
32 Possessive pronoun
35 Aids for Sherlock
37 Mayberry youngster
38 Auctioned off
40 Decimal base
42 Type of mail or lease
45 Gateway
47 Triumphant shouts
50 Odors
52 Inconstant
53 Shade of brown
54 On the wrong side (of)
56 Perfect
58 Actress Raines
60 Lone
61 Mosaic piece
62 Stench
65 MDs' org.
66 Calendar unit

Founders Day is Tuesday, April 29, marking our 145th birthday. Come to a free morning performance of music and dance in the Fine Arts Center Concert Hall. Enjoy birthday lunch in the tents outside the Fine Arts Center. BBQ, entertainers, free cake. swipes accepted
UMASS AMHERST Since 1863
And You Thought Your Work Study Job was Tough...
Play the UMass Amherst trivia game and try to win a free lunch at Founders Day. www.CampusLive.com
Founders Day
Tuesday, April 29
Info at www.umass.edu/foundersday

QUOTE OF THE DAY

"If a cluttered desk is the sign of a cluttered mind, what is the significance of a clean desk?"

— Laurence J. Peter

WELCOME TO FALLING ROCK NATIONAL PARK By Kid Shay



BROTHERS WATT By William Wilson



LABRAT By Richard Martelly



HOROSCOPES

aquarius Jan. 20-Feb. 18
Like the random jars of jelly they are now selling in the Blue Wall, something in your life is out of place.

pisces Feb. 19-Mar. 20
The flesh parade has begun! Spring has sprung, among other things...

aries Mar. 21-Apr. 19
The only people lazier than the students on this campus are the professors.

taurus Apr. 20-May 20
It appears as though your secret power is the ability to watch hours upon hours of Sex and the City without standing up.

gemini May 21-Jun. 21
Thank goodness Earth Day is over, now you can go back to disappointing Mother Earth.

cancer Jun. 22-Jul. 22
If you know what the initials "a/s/l" mean, there's a solid chance that you once tried to have cyber-sex with a stranger.

leo Jul. 23-Aug. 22
Silence may be golden, but there is something to be said for the value of a good fart.

virgo Aug. 23-Sept. 22
Clean out the clutter from the desk drawers of your life. Maybe you'll find an awesome pencil with dolphins on it.

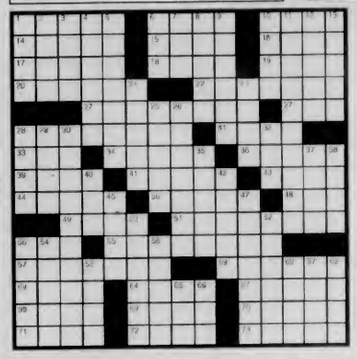
libra Sept. 23-Oct. 22
All work and no Facebook makes an office employee way more productive.

scorpio Oct. 23-Nov. 21
Your problem is that you don't listen to enough B*witched. Oh well, c'est la vie.

sagittarius Nov. 22-Dec. 21
There's more to life than oversized throwbacks and steezy hats.

capricorn Dec. 22-Jan. 19
Stay away from people with long creepy spider hands.

Pick up an application for Comics Editor in the Daily Collegian office in the Campus Center in the little mailbox marked "Comics Editor Applications."
It's not nearly as hard as it sounds and it will be a fun adventure.
comics@dailycollegian.com



Continuing & Professional Education
UMassAmherstOutreach
Summer Session 200
KICK off your Summer right!!!
Catch up- get ahead or explore your curiosity
Session I June 2 - July 1
Session II July 14 - Aug 2
REGISTER NOW!
UMassULearn.net

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT FOR RENT

Center of Town 1, 2, 3 bedrooms. NOW SHOWING for June and September. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

Rent Townhouse 53 starting 6/1. 2 bedroom, free couch, recliner, cables, bedframes. $1100/mo. contact gware@student.umass.edu

Townhouse #32 for rent. Lease starting June 1st. Right near bus stop. Partially furnished. New appliances installed. New kitchen floor, 3 bedroom, 1.5 bathroom. $1500 a month. contact dexter@student.umass.edu

For 9/1/08. Northampton. 2 Bedrooms $825+ 3 Bedrooms $1000+

APT FOR RENT

4 Bedrooms $1500+ 6 Bedrooms $1500+ 584-4920 or 253-7436

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Mill Valley Estates APARTMENT FOR RENT 2 bedroom $1175 3 bedroom $1475 4 bedroom $2225 Accepting Applications, 253-7377 millvalleyestates@winnco.com

EMPLOYMENT

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND

EMPLOYMENT

SECRETARY NEEDED: Requirement (Computer Literate along with CV), for more info write us at: Gina Shoes Limited email: gina.limited@gmail.com

Drivers WANTED apply at D.P. Dough downtown Amherst.

Marketing Coordinator Paid Internship: College Pro Painters
Now interviewing for Spring/Summer.
Ideal candidates will be: Communications, Business or Marketing Majors.
Highly organized.
Goal oriented.
Duties: Candidates will organize and implement a multi-pronged marketing program, organize at least one PR event, and focus on generating new customer leads and establishing a strong brand presence in a region. Positions available through out New England.
Contact: Email resume to: Jhughes@collegepro.com
Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics lab@linguist.umass.edu voicemail. 545-6837

As part of our expansion program, our company is looking for part time Work from home account managers and sales representatives, it pays $500 a month plus benefits and takes only little of your time. Please contact us for more details. Requirements-should be a computer literate. 2-3

EMPLOYMENT

hours access to the internet weekly. Must be over 19yrs of age. Must be efficient and dedicated. If you are interested and need more information, Contact Dan Frank, (dan.frank39@yahoo.com)

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test.233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

SERVICES

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

Crossbar dooms Minutemen

LACROSSE from page 10

goal on the same possession. Ryan Mulford dodged redshirt sophomore defenseman Diogo Godoi and beat junior goalkeeper Doc Schneider (11 saves) low to give the Stags a one-goal lead with 36 seconds left.

After leading 3-1 early, the Minutemen had to work their way back into the game for most of the second half. The Stags led by as many as four at one point in the second half.

"I thought we fought at the wrong times today. We fought when we were down, and we didn't fight when we were up," Cannella said. "We went up, 2-0, and everybody was saying, 'This is going to be easy.' It wasn't easy. We played way too much defense in the third quarter. We can't ask [the defenders] to do that."

The Stags won five of the six face-offs in the third quarter. Three different UMass midfielders took draws in the period, but none established any rhythm or consistently won possession for the Minutemen. Fairfield senior Andrew Urqhart's 5-foot-10, 245-pound frame proved difficult for junior Joe Reale – 5-foot-8, 175 pounds – to match up against. Hayes enjoyed greater success, going 8-for-10 in the game, but most of his wins came in the fourth quarter when UMass was trying dent the Stag advantage.

"We couldn't get possession," Cannella said of the third quarter. "That's what happens when [your opponent] has a good face-off guy, and they got every groundball in that time. Two times when we cleared the ball in transition, we took a shot, they made a save and cleared it right back. I looked at the clock the first time we had a possession in the [third] quarter, and it was with about three minutes remaining.

"I take that on my shoulders, too, because we probably should have made a change in the face-offs earlier in that sequence."

Hayes took over the responsibilities in the fourth quarter, taking six of the nine draws in the period and winning five of them.



AMANDA ATTY/COLLEGIAN

Senior defender Brian Danvers picks up a groundball in traffic yesterday in UMass's 10-9 loss to Fairfield at Garber Field. Tim Balise (second from left) scored five goals during the fourth quarter in the defeat.

Despite Hayes's success on face-offs in the final period, Cilente preserved his team's lead with three fourth-quarter saves in both transition opportunities and on extended UMass possessions. With the Stags up one with 6:38 left in the game, Zorkers scooped up a groundball off a Hayes faceoff and raced toward the net. He fired low on Cliente, who effortlessly made an outlet pass, setting up the Stags's ninth goal.

GAME NOTES

UMass collected more groundballs than the Stags, 25-24. Schneider, Zorkers and senior defender Brian Danvers led UMass with four each … Despite a four-point game, Rodgers led the Minutemen with three turnovers … Balise now leads UMass with 30 goals on the season after the five he scored yesterday … After the Stags outscored the Minutemen, 5-1, in the third quarter yesterday, the Minutemen have now been outscored, 32-15, in the third period.

Joe Meloni can be reached at joe.meloni@gmail.com

CCSU bests UM in extra-innings

BASEBALL from page 10

Ryan Franczek, who was 3-for-4 in his previous at-bats, registered his third RBI of the day on a double that plated Multner.

Co-captain Adam Tempesta followed with a strikeout and Jim Macdonald followed with a grounder to short.

Macdonald runs well, and the Blue Devils' Anthony Scialdone was forced to rush the throw. It went past the first baseman Pat Epps, allowing Franczek to score from second and tie the game at seven.

No other runs scored until Intravaia's RBI single in the 12th, but UMass had a golden opportunity to escape with a victory in the bottom of the 10th inning.

Franczek came to the plate with Baudinet on second and two outs but got under a Chris Chagnon pitch and popped the ball up to shortstop to end the inning.

Despite the ninth-inning comeback, UMass coach Mike Stone wasn't pleased with his team's performance.

"We had chances to win it and we had guys trying to hit the ball out of the ballpark – we're not home-run hitters," he said. "Nobody's really a home-run hitter, it's just a matter of hitting line drives. That's what we want to do."

Despite the drought in the middle of the game and through extras, the Minutemen had no trouble getting on the board in the first inning.

Baudinet and Franczek both scored after stealing bases. After a 1-2-3 second inning, UMass scored another run in the third, and in the process, ended CCSU's Brett Chachko's night early.

Nick Serino pitched relatively well through the first four innings (two runs on two hits) but encountered trouble in the fifth. Eight batters came to the plate and the freshman was lucky to escape with two runs in the inning after the Blue Devils' Casey Walko flew out deep to right field with the bases loaded to limit the damage.

Following the bottom of the inning, Jared Freni relieved Serino and his struggles of 2008 continued.

The sophomore right hander allowed three runs, four hits and a pair of walks in 1 1/3 innings.

After coming in the ninth, Smith struck out five of the first seven batters he faced but began the final inning by hitting the first batter he faced, which started the rally that won the game.

Mike Connors can be reached at mjconnor@student.umass.edu.

Momentum on Fairfield's side in loss

MOMENTUM from page 10

Godoi intercepted a Fairfield pass in front of the net, but the long-stick defender lost control of the ball as he turned to run up-field. Fairfield's Todd Baxter then secured the groundball and easily slipped the ball past Schneider.

As the Minutemen started to reduce the Fairfield lead in the fourth quarter, the Stags began to unabashedly slow down the game. On several possessions, a Fairfield player held the ball close to the end line without making a concerted effort to find an open teammate or create a scoring chance.

"I thought they slowed it down the entire game," Cannella said. "That's been our plan this year: to slow the game down and keep our opponents off offense."

Once the Minutemen found themselves down by four goals late in the third, the team finally showed its resolve. UMass executed a run of its own to close the deficit to one before the teams exchanged goals over the final six minutes.

After the Minutemen ended the Fairfield streak in the fourth with a goal from freshman attack Zach Rodgers, the team capitalized on the momentum with three consecutive face-off wins. The UMass offense proved that, with ample opportunity, it could consistently score goals against the Stags.

Michael King can be reached at mking@dailycollegian.com.



UMass men's lacrosse coach Greg Cannella was frustrated after yesterday's loss, saving his team didn't battle for the entire game.

Offense powering perfect A-10 record

SOFTBALL from page 10

player) are either freshmen or sophomores. Among them, they hold the top one or two spots statistically in home runs, RBIs, batting average, doubles, triples, slugging percentage and on-base percentage.

Freshmen Maroney and Normandin and sophomores Jessica Serio, Whitney Williams and Sarah Reeves are leading UMass's offensive attack this season.

Maroney, who does not play in the field, has made full use of her playing time at the plate. She leads the team with a .361 batting average, hitting mostly out of the seven-spot. Serio is second in average at .330 and led the team for most of the season. Serio also has a team-high .434 on-base percentage and 11 doubles this season.

Normandin's breakout day against Dayton on Sunday (5-for-5, two homers, 10 RBIs, three runs) moved her ahead of Samantha Salato with a team-high 30 RBIs in 2008, hitting in the 9-hole. She also leads the team in slugging percentage at .579.

Williams has taken over the role of leadoff hitter this season replacing the graduated Candice Molinari. She is second on the team in runs scored (23) and doubles (10). She has been hit by an astounding eight pitches this season. No one else on the team has been hit more than twice.

MORE ON NORMANDIN

To understand how strong the UMass lineup is you have to look at the fact that its No. 9 batter can win A-10 Player of the Week. Normandin received her first A-10 honor after going 8-for-14 with 14 RBI's. Five of those hits were for extra bases, including two home runs, one of which was a grand slam.

Normandin's bat has come alive recently; however, one part of her game that has always been there is her defense. During the beginning of the season when the team was on the road, Sortino described some of the catches Normandin made as ESPN top-play worthy. During the Dayton game she fired a ball in from the outfield holding the runner at third. If other coaches were there scouting UMass, they might note not to tag from third with a shallow fly ball hit to center.

"When we recruited her we thought that she was a fabulous athlete that we could turn into a fabulous softball player," Sortino said about her second year centerfielder. "In terms of a total player right now, she's probably one of our best. She's got both parts of her game going and it all goes back to her athleticism."

TINKERING THE BATTING ORDER

Since A-10 play started for UMass, Sortino didn't make any major changes to the batting order. Are there major changes to come? Maybe.

"We're coming down the stretch and we might do a couple of different things see how they work out," Sortino said about the batting order.

Normandin started the season at the leadoff spot, but has since moved to the No. 9 spot in the order. Sortino says she feels that Normandin is more comfortable in the ninth spot and by her recent performance it is hard to disagree. Normandin also likes that spot because she is able to watch and take note of the pitcher.

"You get to see the pitcher more, you see what she is throwing to the other batters [and] you kind of know what she is going to throw at you," she said.

NATIONAL RECOGNITION

UMass is ranked No. 24 in the ESPN.com/USA Softball Collegiate Top 25 Poll released Tuesday for the first time since Feb. 13, 2007, when it was ranked No. 23. In the USA Today/NFCA Division 1 poll, UMass is just outside the Top 25, receiving 37 points.

Jeremy Rice and Steve Games can be reached at sports@dailycollegian.com.

SLU, Temple fighting it out for spot

A-10 SOFTBALL from page 10

Trailing sixth-place SLU by two games may seem like an obstacle they can overcome, but it seems a lot less possible when their only conference games left are against third-place Charlotte and fourth-place Fordham.

La Salle has been a team that has been off recently in conference play. With the exception of their series with Massachusetts, the Explorers split their first four conference series. But in their last three series, St. Bonaventure, Temple and St. Joe's, respectively, they have managed a 2-4 record.

The two wins came in the series against Temple (13-19, 3-12 A-10), the last-place team in the conference. Against second-place St. Bonaventure (16-18, 8-4 A-10), the Explorers lost 1-0 and 2-0, respectively, in a doubleheader, proving that they can put up a fight with the elite in the A-10.

The Explorers need to produce more offensively, while pitching like they did against the Bonnies a few weeks ago. With one of their losses this weekend against the Hawks coming as a shutout, the Explorers had been shutout in three out of their last four conference games.

Offense will be a major key to La Salle making it into the playoffs. Over the course of the season the Explorers have scored over four runs per game but have lacked that production against the elite teams in the A-10.

FORDHAM ON A ROLL

Fordham has played very well over the past month as it prepares for the A-10 Championships less than two weeks away.

The Rams (25-21, 7-5 A-10) won five of their six games last week and have rattled off a 17-5 record since March 22.

In the month-long stretch, Fordham has come out with a very balanced attack. Over its 17-5 run, Fordham has averaged six runs per game and given up only 2.77 runs per contest. The offensive output is almost an entire run over its season average of 5.02 runs per game.

The pitching has also been improved over the stretch. Over the course of the season the Ram's pitching gave up 4.1 runs per game, almost a run and a half higher than over their recent run.

The run comes at a perfect time and gives Fordham plenty of momentum to carry with them into the playoffs. The Rams currently sit in fourth place, but have the second-best overall winning percentage in the conference, behind only UMass.

The most recent wins for the Rams came on Sunday in a doubleheader against third-place Charlotte. Both games saw dominant pitching by Fordham as it held the 49ers (27-24, 9-5 A-10) to just one run in each game.

The Rams still have eight conference games left, two each against St. Joe's, La Salle, George Washington and Temple. The Rams trail Charlotte by only one game but have played two fewer games. Charlotte has the same remaining conference schedule, with the exception of the George Washington games.

The two schools are fighting with St. Bonaventure for second place in the conference and a bye on the first day of competition in the A-10 Championships. The Bonnies are tied with Charlotte for second place, but the SBU has a tougher remaining schedule, with its season closing out against UMass.

With only one game separating the three schools for the No. 2 seed, the last two weeks of conference play will see some of each school's best as they try and capture second place.

Jeff R. Larnard can be reached at jlarnard@student.umass.edu.

Apartments Available for Summer and Fall



Excellent location...1/2 mile from UMass
Spacious Apartments--1, 2 and 3 Bedroom Townhouses
All rents include heat, hot water, and cooking gas
On site laundry, off street parking.
Basketball and Tennis Courts.

PUFFTON VILLAGE

Office Hours: 8am to 4pm Monday - Friday
(413) 549-0145
www.pufftonvillage.com

Campus to Career
Dress to Impress
Dress for the Job You Want, Not the Job You Have!
Memorial Hall
Believe it or not, appearance does matter in the "real world." Proper dress can make or break an interview, an important business deal or presentation. Join us for this valuable workshop before you head off for summer jobs and internships or your first job as a college graduate.
ALUMNI ASSOCIATION
FREE ADMISSION
FREE PIZZA
FREE REFRESHMENTS
STUDENT ALUMNI ASSOCIATION
To register for this FREE event, visit UMassAlumni.com/students.
MODELS WANTED!
We are looking for a handful of students to participate and show proper dress and not so proper dress. If interested, please contact the Student Alumni Association at 545-2317 or saa@stuaf.umass.edu

Important Announcement
REGISTRATION FOR Fall 2008
The Writing Program Placement Test
will be offered on:
Thursday, April 24 at 7 p.m. in Bartlett 207
You must take this exam to qualify for enrollment in EnglWrit 112 (College Writing)
This test may be taken only once.
Students do not need to register for the test.

Seven O's
EVERY WEDNESDAY
KARAOKE
LOOKING FOR EXPOSURE? STUDENT BANDS WELCOME TO PLAY AT SEVEN O's
LOOKING FOR A PLACE TO HAVE A PRIVATE EVENT/PARTY?
CALL 413-530-6996

Seriously, eat more paint chips.

7	5			3		9		
			6	7	1			
							7	
9					6	2	1	5
	6						9	
3	2	1	5					8
	7							
			2	1	9			
		2		4			6	3

Find all of today's puzzle solutions online!

ACROSS
1 Scrapbook
6 Bonkers
10 Old
14 Frankie or Cleo
15 Goofs
16 Adoration
17 Squirrel's snack
18 Jacob's first wife
19 Hot chamber
20 Do an usher's job
22 Stuck-up pictures
24 Disperses
27 Sandwich bread
28 Germs
31 School near Windsor
33 Schooner contents
34 Seattle pro
36 Osaka heavyweights
39 Color
41 Blabs
43 Collection biz
44 Overlied
46 Bridge position
48 Score of zero
49 Son of Seth
51 Sent on a detour
53 Damage
55 Something left out
57 Gave a choice
59 Magician's word
63 Unruffled
64 Star role
67 Get around
68 Ship part
69 Tibetan monk
70 Opening word
71 "The West Wing" actor
72 Knock off
73 Villain's expression

DOWN
1 Banned spray
2 Delicate fabric
3 Flicks about people
4 Turmoil
5 Threatens
6 Toothpaste choice
7 Is plural?
8 Jelly choice
9 Out of the ocean
10 Tons and tons
11 Party in power
12 Campsite
13 Thick
21 Card for a seer
23 Mach toppers
25 Fork features
26 Suit makers
28 Dugout stack
29 Inter ___ (among other things)
30 Pinup from a magazine
32 Possessive pronoun
35 Aids for Sherlock
37 Mayberry youngster
38 Auctioned off
40 Decimal base
42 Type of mall or lease
45 Gateway
47 Triumphant shouts
50 Odors
52 Inconstant
53 Shade of brown
54 On the wrong side (of)
56 Perfect
58 Actress Raines
60 Lone
61 Mosaic piece
62 Stench
65 MDs' org
66 Calendar unit

WWW.DAILYCOLLEGIAN.COM

Founders Day is Tuesday, April 29, marking our 145th birthday. Come to a free morning performance of music and dance in the Fine Arts Center Concert Hall. Free birthday lunch in the tents outside the Fine Arts Center. BBQ, entertainers, free cake, swipes accepted
UMASS AMHERST Since 1863
And You Thought Your Work Study Job was Tough...
Play the UMass Amherst trivia game and try to win a Free Ascott at Founders Day. www.CampusLive.com
Founders Day
Tuesday, April 29
Info at www.umass.edu/foundersday

QUOTE OF THE DAY

"If a cluttered desk is the sign of a cluttered mind, what is the significance of a clean desk?"

— Laurence J. Peter

WELCOME TO FALLING ROCK NATIONAL PARK By Kid Shay

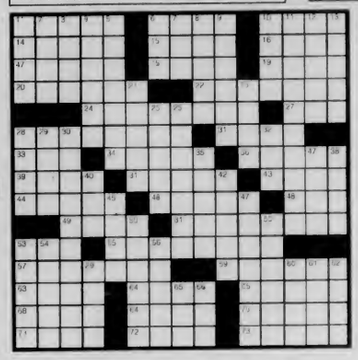


BROTHERS WATT By William Wilson



LABRAT By Richard Martelly





Continuing & Professional Education
Summer Session 200
KICK off your Summer right!!!
Catch up- get ahead or explore your curiosity
Session I June 2 - July 10
Session II July 14 - Aug 2
REGISTER NOW!
UMassULearn.net

HOROSCOPES

aquarius Jan. 20-Feb. 18
Like the random jars of jelly they are now selling in the Blue Wall, something in your life is out of place.

pisces Feb. 19-Mar. 20
The flesh parade has begun! Spring has sprung, among other things...

aries Mar. 21-Apr. 19
The only people lazier than the students on this campus are the professors.

taurus Apr. 20-May 20
It appears as though your secret power is the ability to watch hours upon hours of Sex and the City without standing up.

gemini May 21-Jun. 21
Thank goodness Earth Day is over, now you can go back to disappointing Mother Earth.

cancer Jun. 22-Jul. 22
If you know what the initials "a/s/l" mean, there's a solid chance that you once tried to have cyber-sex with a stranger.

leo Jul. 23-Aug. 22
Silence may be golden, but there is something to be said for the value of a good fart.

virgo Aug. 23-Sept. 22
Clean out the clutter from the desk drawers of your life. Maybe you'll find an awesome pencil with dolphins on it.

libra Sept. 23-Oct. 22
All work and no Facebook makes an office employee way more productive.

scorpio Oct. 23-Nov. 21
Your problem is that you don't listen to enough B*witched. Oh well, c'est la vie

sagittarius Nov. 22-Dec. 21
There's more to life than oversized throwbacks and steezy hats.

capricorn Dec. 22-Jan. 19
Stay away from people with long creepy spider hands.

Pick up an application for Comics Editor in the Daily Collegian office in the Campus Center in the little mailbox marked "Comics Editor Applications."
It's not nearly as hard as it sounds and it will be a fun adventure.
comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT FOR RENT

Center of Town 1, 2, 3 bedrooms, NOW SHOWING for June and September. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

Rent Townhouse 53 starting 6/1. 2 bedroom, free couch, recliner, cables, bedframes. $1100/mo. contact gware@student.umass.edu

Townhouse #32 for rent. Lease starting June 1st. Right near bus stop. Partially furnished. New appliances installed. New kitchen floor, 3 bedroom. 1.5 bathroom. $1500 a month, contact dexter@student.umass.edu

For 9/1/08. Northampton. 2 Bedrooms $825+ 3 Bedrooms $1000+

APT FOR RENT

4 Bedrooms $1500+ 6 Bedrooms $1500+ 584-4920 or 253-7436

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

Mill Valley Estates APARTMENT FOR RENT 2 bedroom $1175 3 bedroom $1475 4 bedroom $2225 Accepting Applications, 253-7377 millvalleyestates@winnco.com

EMPLOYMENT

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND

EMPLOYMENT

SECRETARY NEEDED: Requirement (Computer Literate along with CV), for more info write us at: Gina Shoes Limited email: gina.limited@gmail.com

Drivers WANTED apply at D.P. Dough downtown Amherst.

Marketing Coordinator Paid Internship: College Pro Painters
Now interviewing for Spring/Summer. Ideal candidates will be: Communications, Business or Marketing Majors.
Highly organized.
Goal oriented.
Duties: Candidates will organize and implement a multi-pronged marketing program, organize at least one PR event, and focus on generating new customer leads and establishing a strong brand pres-

EMPLOYMENT

ence in a region. Positions available through out New England.
Contact: Email resume to: Jhughes@collegepro.com Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail. 545-6837

As part of our expansion program, our company is looking for part time Work from home account managers and sales representatives, it pays $500 a month plus benefits and takes only little of your time. Please contact us for more details. Requirements-should be a computer literate. 2-3

EMPLOYMENT

hours access to the internet weekly. Must be over 19yrs of age. Must be efficient and dedicated. If you are interested and need more information, Contact Dan Frank, (dan.frank39@yahoo.com)

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test.233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

SERVICES

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential. Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, APRIL 23, 2008 SPORTS@DAILYCOLLEGIAN.COM

A matter of inches...

Blum's shot in final seconds misses in loss

BY JOE MELONI
COLLEGIAN STAFF

Evan Blum did everything right.

Fairfield led the Massachusetts men's lacrosse team, 10-9, with 15.8 seconds left in regulation when Blum shifted the ball into his left-hand cradle and headed for the goal mouth. He beat the defender off the dodge, circled the net and snapped a quick shot on Stag goalkeeper Jeff Cilente.

The shot sailed over Cilente's stick, but rather than a chorus of cheers, the Minutemen heard nothing but a resounding clang followed by a series of groans. The ball hit the crossbar and deflected into the wing before rolling out of bounds, clinching a 10-9 win for the Stags (4-8, 2-4 ECAC).

Fairfield	10
UMass	9

Moments before Blum worked his game-tying attempt off a reset, sophomore midfielder Bobby Hayes created an equally dangerous scoring chance. Hayes wheeled from behind the net, looked for a pass briefly before firing a shot toward Cilente. The attempt beat the net-minder, but did the same to the net. UMass regained possession as the ball glided over the crossbar, setting up Blum's opportunity.

"We had two good looks, they just didn't go," UMass coach Greg Cannella said. "A couple weeks ago [against Hobart] they went, today they didn't. That was the difference in the game."

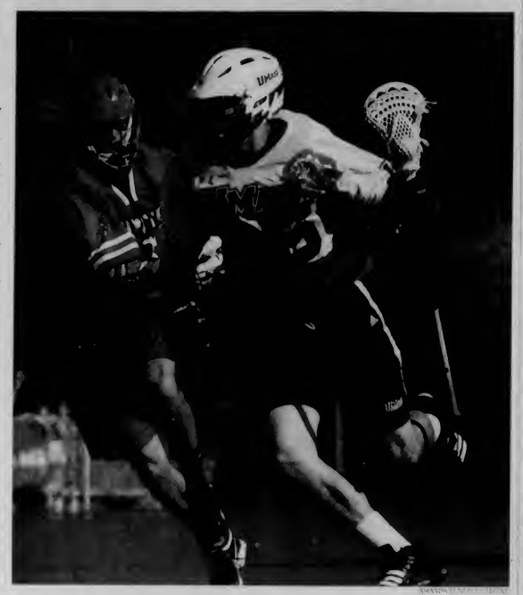
The victory was Fairfield's first ever over the Minutemen in seven all-time meetings.

UMass (5-7, 3-3 ECAC) has now lost two consecutive games after splitting its previous six. No. 2 Syracuse awaits UMass this Saturday at the Carrier Dome; opening faceoff is scheduled for 2 p.m.

Junior attack Tim Balise scored five second-half goals, bringing UMass within one on two occasions and tying the game, 9-9, with 1 minute, 41 seconds left in the game.

Freshman Stephen Zorkers lost the ensuing faceoff, however, and the Stags scored the game-winning

See LACROSSE on page 8



Redshirt junior attacker Evan Blum's shot with under 20 seconds remaining would have tied the game with Fairfield, but the ball hit the crossbar as the Stags defeated UMass, 10-9, yesterday at Garber Field.

UMass drops extra-inning game at home

BY MIKE CONNORS
COLLEGIAN STAFF

As Central Connecticut State's Scott Intravaia stood at the plate in the top of the 12th inning, a member of the Blue Devil bench told him to take Aaron Smith's pitch to the opposite field into right.

Intravaia didn't hear the message, but delivered nonetheless.

The sophomore blooped Smith's pitch over the head of second baseman Adam Tempesta and in front of right fielder Garrett Glashoff to give the Blue Devils an 8-7 lead.

CCSU	9
UMass	7

Sean Allaire followed with a double to give CCSU (15-15, 9-3 Northeast Conference) an insurance run, but Intravaia's single proved to be the game-winner as CCSU defeated the Minutemen, 9-7.

"In that count, it was 2-2 at that time," Allaire said after the game. "I'm just looking to take that ball to the opposite field, you know let it travel as deep as possible and just smack it the other way."

The Blue Devil second baseman went 4-for-5 from the plate, drove in two of his team's runs and also scored a pair. In fact, an early injury to starter Sean Miller-Jones was the sole reason Intravaia got the chance to play.

"Who was the idiot that didn't start him?" CCSU coach Charlie Hickey joked after the game.

Though the day belonged to Intravaia, the Minutemen (12-18, 5-10 Atlantic 10) nearly stole the game away in the bottom of the ninth inning.

After cutting the lead to 7-4 on a Jim Macdonald solo home run in the eighth, Kyle Multner and Brian Baudinet had back-to-back singles with one out in the ninth to get a rally started.

See BASEBALL on page 8



Pitcher Nick Serino pitched five innings in yesterday's 9-7 extra-inning loss to Central Connecticut State at Earl Lorden Field.

Cannella frustrated with team's effort

BY MICHAEL KING
COLLEGIAN STAFF

With defined possessions, lacrosse is a sport defined by momentum. Several well-played possessions can quickly compound itself into an insurmountable deficit or a comfortable lead in a matter of minutes in any game.

Against Fairfield yesterday afternoon, the Massachusetts men's lacrosse team was undone by its inability to halt a Fairfield run, as the Stags scored five consecutive goals during the third quarter to build a permanent lead.

The Minutemen made their own run and eventually tied the score with less than two minutes remaining. But UMass coach Greg Cannella acknowledged that his team's inability to play inspired lacrosse with its first-half lead allowed the Stags to steal the momentum in the third, which was the difference in the game.

"We fought at the wrong times today. We only fought when we were down and not when we were up," Cannella said. "We took a 2-0 lead and everyone thought it was going to be easy – it wasn't easy."

During its six-goal run through the end of the first half and third quarter, Fairfield won 5 of 6 faceoffs. The Stags gradually wore down the UMass defense as the team's attack waited helplessly beyond the midfield line.

"We played almost the entire third quarter on defense," Cannella said. "You can't ask your guys to do that. Fairfield just kept scoring and that's how you win games on the road."

Once the Stags gained possession, it was a seemingly impossible task for UMass to retake control without junior goalkeeper Doc Schneider stopping a shot on goal. Even when a UMass player made the extra effort to create a turnover, the effort was marred by misfortune.

With six minutes left in the fourth quarter, redshirt sophomore Diogo

See MOMENTUM on page 8

SLU searching for final tourney spot

BY JEFF R. LARNARD
COLLEGIAN STAFF

With the Atlantic 10 Softball Championship just two weeks away, the fight for the sixth and final playoff spot is on.

Saint Louis currently sits in sixth place with Dayton and La Salle both trailing by two games. The Billikens (17-29-1, 7-7 A-10) have played two fewer games then both the Flyers (19-26, 6-10 A-10) and the Explorers (16-22, 6-10 A-10), but still hold sixth place because of their better winning percentage in conference play.

A–10 Softball

The Billikens have struggled this season in non-conference games, holding only a .372 overall winning percentage, but have played well against conference opponents.

This past Saturday SLU squared off against second-place St. Bonaventure in a doubleheader. Although only scoring two runs in the two games, the Billikens split the series.

The 1-0 victory in the second game stopped a four-game slide just in time for the Billikens. Six of their final eight games are conference games and could put them in the playoffs or leave them out.

The weekend holds a four game home-stand with a game against first-place Massachusetts on Friday and Saturday and a doubleheader on Sunday with Rhode Island.

The doubleheader against URI (14-30, 4-12 A-10) will come as a relief after facing the Minutewomen (30-11, 16-0 A-10), who boast a perfect conference record so far this season. The final conference series for SLU comes against Dayton who is also vying for the last playoff spot.

Offense will be one of the keys to the Billikens holding onto the sixth and final playoff spot. In their previous four games, the Billikens have scored only three runs, while going 1-3. In SLU's previous 10 games, it has averaged 2.3 runs per game and won only two of those 10.

In all but five of SLU's 17 victories, they scored five or more runs and only lost two games all season when it reached the five-run threshold. Overall as a team, SLU hits .225 and averages fewer than three runs per contest.

The Billikens only have one member of the team, Rachel Heet, who hits above .300. She currently hits .329 and leads the team in most offensive categories. Production will have to come from other parts of the lineup in the coming weeks.

LA SALLE'S PLAYOFF HOPES STILL ALIVE

Coming off a weekend series sweep at the hands of Saint Joseph's, one that ended a four-game winning streak, the Explorers find themselves trailing by two games for the final playoff spot in the A-10 tournament.

Tied with Dayton for seventh place in the conference, La Salle will have the most difficult road to get into the playoffs.

See A–10 SOFTBALL on page 8

Minutewomen crack into Top 25 poll

BY JEREMY RICE & STEVE GAMES
COLLEGIAN STAFF

Not only did the Massachusetts softball team sweep Dayton over the weekend – it swept the Atlantic 10 weekly awards as well.

After the team went 5-0 this week (wins over Dayton, Boston University and Rhode Island), three players were awarded A-10 honors. Brandice Balschmiter received A-10 Pitcher of the Week. It's her sixth straight Pitcher of the Week award and the school-record 20th of her career. This week she went 5-0 and gave up no runs and only four hits, while striking out 31 batters.

UMass Softball

Balschmiter also threw her second perfect game of the season in five innings against Dayton on Sunday.

Lindsay Maroney received Rookie of the Week honors after batting .545 this week with a grand slam and two doubles, totaling eight RBIs. Carly Normandin also received A-10 Player of the Week honors.

CULLINGTON OUT UNTIL MAY

Stacy Cullington has missed the last 10 games with a broken wrist, suffered on April 4 at George Washington. Her hand and forearm are currently in a hard cast, which is scheduled to come off on April 29. It is unknown when she will return to the field, but it is unlikely she will return before the weekend of the NCAA Regionals.

"It would be great to get Stacy back," UMass coach Elaine Sortino said. "I don't know [when she can play again]. It all depends on what happens next week when they pull that cast off."

The Minutewomen (30-11, 18-0 A-10) have been one of the host schools for the regional round of the NCAA Tournament the last two years (both as a No. 2 seed), so there is a chance Cullington has not played her final game at the UMass Softball Complex if the Maroon and White can return to the NCAA tourney.

YOUTH MOVEMENT

Five of the Minutewomen's starting 10 (including the designated

See SOFTBALL on page 8



Junior outfielder Samantha Salato and the Minutewomen have a 16–0 record this season in Atlantic 10 Conference play. After a 5–0 week, UMass cracked the Top 25 poll for the first time this season.

INSIDE: TASTE OF UMASS COMES TO MULLINS | PAGE 7

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

WINDY : HI: 77 LO: 41 WWW.DAILYCOLLEGIAN.COM THURSDAY, APRIL 24, 2008

Homecoming for Kellogg

Former Minuteman standout introduced as new head coach

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Former Massachusetts basketball star Derek Kellogg was named the new head men's basketball coach at his alma mater last night, succeeding Travis Ford.

Kellogg, 34, spent the last eight years as an assistant coach at Memphis under John Calipari, and is known for his strong recruiting skills. Apparently Kellogg isn't wasting any time getting to work and living up to that reputation.

"On the sonogram they said it looks like he can really shoot free throws, has a 40-inch vertical and has long range from 3," Kellogg joked of his expectant son Max, generating laughter from the Minuteman fans attending the introductory press conference and rally.

Kellogg played from 1991-95 and was a two-time captain point guard under Calipari when the UMass program was most successful. Kellogg may prove to be the perfect fit and face for a program looking for stability after Ford jumped ship to Oklahoma State. The financial terms of Kellogg's first head coaching contract were not disclosed, but the Springfield native has agreed in principle to a six-year contract.

"I've worked my whole coaching career to some day be standing here in front of you as the head coach at my alma mater," he announced to the crowd. "This is my dream job."

UMass athletic director John McCutcheon introduced Kellogg to the crowd to a big applause.

"Tonight we turn the spotlight on a very special young man. He's been a part of UMass basketball history and now he's going to be a part of UMass basketball future," McCutcheon said. "His passion and love for the University of Massachusetts, for Massachusetts, and the UMass basketball team are unequaled."

Kellogg spoke at length about how this was their team and how important it is to return the excitement to the Mullins Center that has fell down since his playing days.

See KELLOGG on page 5



Derek Kellogg was officially introduced as men's basketball coach yesterday afternoon. The Springfield native played point guard for UMass from 1991–95 under John Calipari.

Fans forget Ford, focus on future prospects

BY MICHAEL KING
COLLEGIAN STAFF

When John Calipari was hired as the Massachusetts men's basketball coach in 1988, the young exuberant coach said that he wanted to create a "love affair" between the team and the community.

With six consecutive NCAA Tournament appearances during the early 1990s and a perpetually sold-out Mullins Center, Calipari achieved an unprecedented level of passion between the UMass fan base and the Minutemen.

During his first remarks as the program's new coach, Derek Kellogg borrowed Calipari's phrasing exactly 20 years after his mentor and former coach took over the UMass program.

"I want to create a love affair with the student body, the faculty and people in the community," Kellogg said. "We want to reach out to people in Western Mass., go statewide, then from there – nationwide."

UMass Athletic Director John McCutcheon introduced Kellogg yesterday evening to the delight of several hundred passionate and excited UMass fans at the Curry Hicks Cage.

After Travis Ford's hasty departure to Oklahoma State last week, most of the fans in attendance came to see a coach that valued the UMass job as the pinnacle of his career.

"UMass needs a Massachusetts man to run this team – not someone from Kentucky," said Glenn Brown, a local UMass fan who has witnessed five UMass coaching changes.

See FANS on page 5



The site of last weekend's 'Extravaganja' event, the Amherst Common will feature the community's annual Arbor Day celebration Saturday. The festivities will involve the planting of 250 trees on the Common in honor of the town's anniversary, in addition to several public speakers.

Arbor Day festivities come to Amherst

BY HOLLY SEABURY
COLLEGIAN STAFF

Though Tuesday was officially Earth Day and tomorrow is officially Arbor Day, the town of Amherst will be celebrating the annual observances this Saturday.

Some of the events that are set to take place include the planting of 250 anniversary trees on the Amherst Town Common from 9 a.m. to 1 p.m. The event, sponsored by the Amherst Public Shade Tree Committee, will include a tree identification game, a climbing demonstration, planting workshop, free seedlings, a meet and greet with Amherst's new tree warden, and a tree planting in honor of its retired warden. Representative Ellen Story, Rotary Club President Steve Kravetz, and Town Manager Larry Schaffer are also scheduled to speak.

According to Hope Crolius, chair of the Amherst Public Shade Tree Committee, the tree planting will begin Saturday and continue through the year, to celebrate the town's 250th anniversary in 2009. The planting also plans to compensate for the loss of an average of 70 to 100 trees due to construction, disease and other reasons for removal every year since the 1970s.

"Arbor Day is a chance to put the spotlight on the important role trees play in creating healthy communities by highlighting many of the ecosystem services they provide, including air and water purification, cooling, public health benefits, etc.," said community action forester Alan Snow of Amherst's Urban & Community Forestry Program.

"Trees are so ubiquitous people often don't realize what they represent to a community until they are gone, so if we hope to keep our community tree canopy whole,

See ARBOR DAY on page 4

BC football player accused of rape

A Boston College defensive lineman was arraigned on Tuesday in Brighton Municipal Court on rape charges stemming from an incident early Saturday morning.

According to assistant Suffolk district attorney Megan O'Rourke, Brady Smith, 20, allegedly entered the victim's apartment through an unlocked sliding door. He first entered the victim's roommate's and his former girlfriend's room, but left upon seeing her brother in the room. He then allegedly proceeded to the second room and sexually assaulted the victim. According to a written statement given to BC police, the victim woke up "to someone standing over [her] in inappropriate ways."

"Once I was able to come to/wake up, I noticed that it was Brady Smith and I realized that his hand was down my pants," she wrote in the statement.

The victim shouted at Smith and her roommate called the police, who arrested Smith shortly after in a BC parking lot. He was allegedly intoxicated.

Smith is due back in court May 19 for a probable cause hearing, and is currently facing a $50,000 cash bail. He was ordered to stay away from Boston College and the accuser if he does post bail. BC spokesperson Jack Dunn stated that Smith had been suspended from the school pending the decision and has been indefinitely suspended from the football team.



Smith, of Finksburg, Md., was a three-sport star athlete in high school, talented in lacrosse and wrestling as well as football. He hoped to play professional football and planned to spend at least three years playing in college before declaring for the NFL draft.

Smith is not the first member of the 2007 Eagles to face trouble with the law. Offensive lineman Gosder Cherilus and defensive back DeJuan Tribble were charged with two counts of assault last July after a brawl in a Boston bar. Due in court in June, both are expected to be selected in this weekend's NFL draft.

—Frank Vitale

SGA senate debates over RSO budgets

Khanna calls for additional evaluations of larger budgets

BY MIKE FOX
COLLEGIAN STAFF

Questions and debate accompanied the presentation of the upcoming budget at last night's senate meeting of the Student Government Association.

Chair of the Ways and Means Committee, Yonnick Brook and other members of the committee presented the budget for the senate to evaluate. The budget reflected the recent fee increase to avoid the senate needing to delve into their long-term reserves.

Ninety-five RSOs applied for budgets, and as Brooks stated, several whose budget packets weren't filled out well received less money to reflect the new priorities of the committee.

There was disagreement in the senate over the issues of transparency and oversight for larger budgets, such as those for agencies like Student Bridges. Senator Derek Khanna and several senators voiced a desire for the senate to evaluate such budgets.

"I understand where Senator Khanna is coming from, wanting to evaluate the budgets," Brooks said. "However, being realistic, this would require a lot of paperwork. In addition, all meetings of the ways and means committee are open to the public for questions."

"This displays the impact of a one-party state," Khanna said. "When there is no oversight from the body responsible for it, and those requesting oversight get heckled. It is absolutely ridiculous that student bridges received a 400.67 percent employee compensation raise and that this is not considered a problem. There should be an ability to vote on individual programs."

The senate continued to debate over the feasibility of evaluating larger student group budgets, with several senators posing the use of the Internet to help spread information.

Debate centered mostly on the Student Bridges budget. Senator Kevin Boldue, chair of the administrative affairs committee, questioned the increase of around $17,000 to $60,371 of the undergraduate pay for the agency.

Vanessa Snow, a senator and the undergraduate coordinator for Student Bridges, stated that the increase was needed to reflect the organization's new attention on retaining the students that the agency conducts outreach towards.

Another issue of contention was the defunding of the director of the Center for Education Policy Advocacy and the allocation of these available funds, among others, to the Student Bridges budget.

"As a director, she hasn't done much," Brooks said. "She claims that all she has been doing over the past year is laying groundwork as opposed to other agencies which have delivered reports."

However, Alan Brainerd, the Director of Finance and Business Services for the Center for Student Development said in regards to the defunding and the possible amendment of the CEPA charter, "These might become issues for the administration to evaluate to see how University policy would be affected and that SGA exists in a recommending role."

Speaker of the SGA Senate and member of the CEPA advisory board Carla Dominguez mentioned that, "CEPA is an SGA-funded agency, which gives the SGA authority over it."

Additionally, the senate's resolutions on pot holes were rejected by the administration.

Mike Fox can be reached at mgfox@student.umass.edu.



Yonnick Brooks, chair of the SGA's Ways and Means committee, presented the organization's budget at last night's senate meeting.

verizonwireless

Be the enV of your friends.



Get the enV and see what it can do!

enV™ by LG

$79.99 after rebate

LG VX9900: $129.99 2-yr. price – $50 mail-in rebate. With new 2-yr. activation.

connect in more ways:
txt, pix, video, email & IM

know what's going on:
download new music & video on the go, get the game score and keep an eye on social networking sites

Win a hybrid!

Sign up for service at a participating Verizon Wireless Communications Store and ask how you could win a brand new hybrid car! Your friends — and the planet — will love you!



Switch to America's Most Reliable Wireless Network®

For sweepstakes details and store locations go to vzwcar.com.

No Purchase Necessary. Visit a Verizon Wireless Communications store (excl. RAZR and Estival Lily not included) and activate a new line of service on a calling plan $39.99 monthly access or higher or 2-yr. Agmt. Rem register online by May 31st to enter. New line of service must be active for at least 30 days to remain eligible. Go here to enter for free. See Official Rules at vzwcar.com. Sweepstakes begins on 4/16/08 and ends on 5/31/08. Must be 18 yrs. of age with valid driver's license and legal U.S. resident. Void where prohibited. Limit one entry per person.

Activation fee/min. $35 ($25 for secondary Family SharePlan® line or 2-yr. Agmt).
IMPORTANT CONSUMER INFORMATION: Subject to Customer Agmt. Calling Plan, rebate form & credit approval. Up to $175 early termination fee/min & other charges & $1.99/MB used. Mobile Web sites. Offers and coverage, varying by service, not available everywhere. V CAST Music: per song charges may apply; airtime may apply for music downloads. Rebates take up to 8 weeks. Limited time offers. While supplies last. Network details and coverage maps at verizonwireless.com.

© 2008 Verizon Wireless.
55054

Study to analyze flax seed and cancer

By Lucas Correia
Collegian Staff

The Department of Public Health at the University of Massachusetts is conducting a two-month study measuring the effects of flax seed on women's health in relation to breast cancer.

Flax seed comes from the common flax plant, also known as linseed. Research done in May of 2005 by the American Association of Cancer Research concluded that "dietary flaxseed has the potential to reduce tumor growth in patients with breast cancer."

Professor Sturgeon said there have been studies suggesting that flax seed is a biomechanism that can inhibit aromatase, an enzyme found in fat tissue. Aromatase works by converting androgens to estrogen.

"In postmenopausal women, estrogen exists primarily because of this enzyme," said associate professor of public health Susan Sturgeon, who is leading the study.

If aromatase is inhibited, then less estrogen would be produced, "which might lead to less of a chance of breast cancer," according to Sturgeon.

Sturgeon is seeking local postmenopausal women who meet certain physical and health requirements and are willing to put in two months of work for the study.

Participants in the study will be required to take one tablespoon of flax seed a day for six weeks. The women also must visit the UMass campus for an introduction to the study and must provide breast fluid twice through the course of the study. Participants have a choice to self-collect or have a nurse from University Health Services collect the fluid.

Lucas Correia can be reached at ljcorrei@student.umass.edu.

Investigating 'Guitar Hero'

Brown professor examines video game's emotional effects

By Mitra Anoushiravani
Brown Daily Herald

(U-WIRE) PROVIDENCE, R.I. — When Kylee Hench '11 plays "Guitar Hero," his eyes glaze over and he hunches down, assuming game-play position. Every time he misses a note, which rarely happens, he lets out an angry sigh before continuing his ferocious finger movements.

Hench, who is one of the best players in the world according to ScoreHero.com – he's ranked 13th – takes "Guitar Hero" very seriously. And now, Brown University's Assistant Professor of Music Kiri Miller is taking the popular video game seriously, too.

Miller, an ethnomusicologist, is researching the emotions Guitar Hero players feel when they match the notes on screen with buttons on their plastic guitars. Her research, along with casual conversations among students, brings to light some of life's essential questions: What makes people feel creative? How do we experience music? Which is better: "Rock Band" or "Guitar Hero?"

An online survey Miller is conducting has found 70 percent of "Guitar Hero" players do not feel creative when their fingers are frolicking across the plastic guitar. Miller said she wants to know more about those who do feel creative. "I'm really interested in that 30 percent," she said.

Miller is planning to ask students to play "Guitar Hero" in her office so she can observe them and ask questions about the experience.

Many of that creative-feeling 30 percent wrote that playing the game "teaches them to be more creative listeners and inspired them to write their own songs," she said. "The movements involved in playing are also creative."

Hench holds the more popular opinion about "Guitar Hero." "There is not much room for creativity," he said. "It is a lot of fun, and it has certainly gotten me into a lot of different types of music than I used to listen to, but I usually play for the score. I go on ScoreHero.com and see a song I'm behind on and work on that song."

Jason Lee '09 doesn't play the game to satisfy creative needs, but rather for what he called its "technical challenge," He added, "I'm not making any original music, but I'm having fun."

Ben Flaherty '09 said he often plays because he enjoys the competition. "But you are still simulating playing music, so you feel part of the song. Imagine if it was just lights on a screen without the music. People probably wouldn't be as interested."

Syracuse sudents threatened

By Lauren Bertolini
Daily Orange

(U-WIRE) SYRACUSE, N.Y. — During a barbeque in the 1100 block of Madison Street, two students were threatened with what appeared to be a black handgun, according to a Syracuse Police Department report.

On Sunday at 1:50 p.m., two Syracuse University students – a junior and a senior – were in their friend's backyard when they were approached by a student from the State University of New York College of Environmental Science and Forestry.

They had met the student in the past and discussed their interest in Subaru vehicles for nearly 45 minutes, according to the report. When the ESF student approached them on Sunday, the three got into a disagreement regarding Subarus. The student then reached into his waistband and pulled out what appeared to be a black handgun and said, "I will f*cking end your life," as he pointed the gun at the two SU students, according to the report.

After the ESF student left the area, a friend called the police, according to the SPD report. When they arrived, the two victims recognized a man standing on a porch a few houses away. As police approached the house, they saw the ESF student place a black object underneath a bench. The student was ordered to stand up and take his hands out of his pockets, after which, the SPD recovered two 6mm pellet guns that resemble handguns.

The sophomore landscape architecture major was arrested after he was identified by the two victims and charged with two counts of menacing in the second degree and one count of criminal possession of a weapon.

Two Syracuse residents were issued tickets for possession of an open container in the 100 block of Clarendon Street at 11:55 p.m. Saturday. They were walking down the block carrying cans of Keystone Light Beer, according to a report from the SPD.

An hour later, a senior SU student was issued a ticket for playing his music too loud in the same block of Clardendon Street. The noise could be heard over property lines and from a distance of more than 100 feet away from the building.

Two SU juniors were arrested Friday at 4:30 a.m. for petit larceny, attempted petit larceny and criminal mischief. According to a report from the SPD, the two were impaired by alcohol at the time of their arrest.

A man was arrested for masturbating in his car in the 900 block of Walnut Avenue on April 1 at 10:30 a.m. The 31-year-old Syracuse resident said that he parked his car after becoming aroused while looking at pictures of "sorority girls sexually interacting with each other," according to a report from the SPD. He said that he had not had sex with his wife in a month and a half.

The man had already been interrupted twice before encountering the SPD. He stopped once as a man walked by the car and again when his wife called, according to the report. He said he was almost ready to drive away when he noticed the police behind him.

E-mail phishing scams have been circulating through the MyMail server, according to an e-mail sent out Saturday by Information Technology and Services. The e-mails appear to come from a "syr.edu" account and request students' e-mail account name, NetID, password and other personal information.

Lecturer discusses apartheid activism

By Michelle Firestone
The Daily Campus

(U-WIRE) STORRS, Conn. — Survivor. Political prisoner. Inspirational leader. Thulani Mubaso identifies with all of these labels.

Mubaso, a native of South Africa, spoke at the University of Connecticut Dodd Center on Monday about his experiences as an activist and victim of the apartheid movement in his country. The apartheid movement, which separated the white minority from the black majority, ended in 1990.

During the uprising of 1976, Mubaso and other schoolchildren threw stones at police, harassing them.

"That was our way of fighting back," he said.

This incident was the beginning of a lifetime of activism for Mubaso. At the age of 19, he led a group of South African revolutionaries throughout the country. The first stop on their tour was Swaziland, where they were confronted by military officers who questioned them about their intentions. Mubaso who had received official military training, including how to use explosives, had every intention to fight back.

"He asked what we wanted, and I said we wanted guns to kill the white people," he said.

Their next stop was Johannesburg. One Wednesday, Mubaso and his army entered a building carrying a shoebox full of explosives. They made efforts to notify people of the bombing, which killed 57 people.

After three months of activism, Mubaso was arrested and administered to the Supreme Court to be placed on death row in 1964.

The human rights lawyers who defended his case managed to get him off death row, getting him an 18-year prison sentence instead.

In his speech, Mubaso described the horrific details of his treatment at the hands of the South African police.

At the John Foster Square police station, the police made him take off his pants and proceeded to squeeze his genitals. They also chained him, covered his mouth with a handkerchief and plaster, and put his feces in his mouth.

"They didn't stop interrogating and beating me," he said. "I was screaming all the time."

The Massachusetts Daily Collegian
CXVIII
Issue 126

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Editorial Production Michael Sarkes
Arts & Living Editor Ryan McAuliff
Comics Editor Adam Stagin
Editorial Editor S.P. Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Features Editor Drew Humphreys
Photo Editor Michael Phillis
Web Editor James Hale
Asst. Business Manager Eric Szymczak
Assistant Advertising Marwa Whooten
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Skye McIntyre
Asst. Arts & Living Brian Wood
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Michael King
Assistant News Kate Olesin
Assistant News Holly Seabury
Assistant Sports Mike Connors
Assistant Sports Joe Melcim
Assistant Sports Eli Rosenzweike
Assistant Photo Brian Tedder
Arts Web Editor Michelle Abbasciano
Editorial Web Editor Leif Walcutt
News Web Editor Nick Bush
Sports Web Editor Steve Gaines

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic year. Its offices are located at 113 Campus Center, University of Massachusetts, Amherst, MA 01003. Its phone number is 413-545-3500. Its fax number is 413-545-3699. Its e-mail address is collegian@collegian.com. Its Web address is www.dailycollegian.com.

Production Crew
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Kirsten Swenson

PRODUCTION SUPERVISOR
Michael Sarkers

WEB EDITOR
Michelle Abbasciano



CALL NOW TO SECURE YOUR POSITION (888) 277-0787
www.collegepro.com

PAINTING SUMMER MONEY FUN

ATTENTION STUDENTS: It's not too late to score a great summer job! We are College Pro Painters and we are currently hiring for the summer.

You could earn $3000 to $7000 Plus!
NO EXPERIENCE NECESSARY

- We are currently hiring for Painter and Job Site Manager positions. Many positions are available throughout your state.
- We offer an awesome bonus structure for those who want to earn even more money.
- You can work outside with other students and make new friends.
- You can learn useful skills such as planning, organization, and customer relations.

Earth Week

Free Food - Free Music - Free Shop - Free Education

April 22nd-26th

Thursday:
11:00 Homebrewing: easier then you think!
12:00 - Canning Workshop
1:30 - Campus Plant Identification Workshop Featuring Chris Morano
2:30 - Chicken tractor construction
6:00 - Showing of Black Gold: Coffee in Ethiopia. Campus Center room 811
7:00 - Art is Nothing without Nature (Student Union Art Gallery)

Friday:
11:30 - Tree Weedings
12:00 - Live Music
1:00 - Herbal foraging
3:00 -Do-it-Yourself Herbal Extracts
4:15 - Roundtable Discussion: Local solutions, Intentional living Emily Dickinson Homestead

Saturday
2:00 - Roundtable Discussion: Activism & Art, Science and the Soul Memorial Hall Umass
5:00 - Reading: Derrick Jensen, author of *A Language Older then Words* Memorial Hall Umass

Brought To You By The Umass Eco-Coalition

Taste of UMass 2008

THURSDAY APRIL 24, from 4:30 to 8:00 PM

The nation's largest campus food service event

Food
75 booths with healthy options

Competition
• Official sanctioned Nathan's Famous Hot Dog Eating Contest
• UMass Idol – Singing Contest
• Student Iron Chef Competition

Prizes
• Two tickets via American Airlines in North America or Canada
• iPhone drawing every half hour
• Many fabulous prizes

Fun
• Cooking and Demonstration with Celebrity Chef Martin Yan

APPEARANCES
• Student Dance Group
• Minuteman Mascot
• UMass Cheerleaders & Dance Team

ENTERTAINMENT
• Magic Show
• Battle of the Bands

KNOWLEDGE
• Sustainability

Free
For students on the Meal Plan or $11 cash

Worcester & Berkshire DC will be open at 9:00 pm for late night snacks.

umass.edu/diningservices

AT THE MULLINS CENTER

DINING SERVICES UMass Amherst
Ivy

All DCs will be closed at 3:00 pm and special buses to the Mullins Center will leave at 4:00.

Doors Open at 4:00

Town to celebrate Arbor Day

ARBOR DAY from page 1

we need to remind people to plant new trees to replace the old guard planted by past generations so future generations won't live in a hot, dusty, polluted community," he added.

Participants can sign up to order a tree up to six-feet tall, with species ranging from oaks to tulip trees, for a contribution of $50 or more. Orders will be taken throughout the next year, and buyers will pick up their trees a year from now. Funds will go toward the Shade Tree Fund for the ongoing planting and care of trees throughout town, with a careful watch to make sure newly planted trees get plenty of water, mulch and trimming.

On North Pleasant Street, south of Amity Street in Amherst, events to commemorate Earth Day will take place. Festivities include a "Go-Green" downtown scavenger hunt with prizes, a petroleum and pesticide-free landscaping presentation at the Jones Library, information and demonstrations of Hybrid cars, and other adoptable green actions.

Another event that will take place Saturday is "Wheat Seed Planting," which will take place at Simple Gifts Farm on Pine Street in North Amherst. At this event, hosted by Wheatberry Bakery and Café, participants will be able to plant their own wheat seeds at 2:30 p.m., and "look forward to knowing that you will 'be a hero' when your seeds become delicious baked goods that are locally grown," said Adrie Lester of Wheatberry Bakery and Café.

"This is the first year for this event, and we hope to attract about 50 people, maybe more; people are really excited about bringing local grain back," said Lester.

According to Lester, one of the main issues that will be addressed Saturday is the worldwide grain shortage. She said that every year, the ability to meet the demand for grain becomes more challenging due to increasing population, consumption, fuel shortages and a priority to create eco-friendly fuel sources.

The Wheatberry Bakery and Café will also be hosting a reusable-bag sewing event starting at 11 a.m. on Saturday at their location, 321 Main Street in Amherst. Materials will be supplied, as these bags can be purchased at the Café as a substitute for paper bags.

A list of Saturday's events and their scheduled times can be found at http://www.amherstma.gov.

Holly Scabury can be reached at hscabury@dailycollegian.com.



AMANDA TUCKER/COLLEGIAN

The Amherst Common will be the site of Arbor Day festivities Saturday, one week after hosting 'Extravaganja.' Another Amherst-area event will highlight the worldwide grain shortage.

Porn perceptions discussed at UNH

By Angela Diveglia
The New Hampshire

(U-WIRE) DURHAM, N.H. — After conducting a slide show on "Pornography: The Denial of Humanity" last Thursday, the University of New Hampshire Women's Union held an open discussion titled "Navigating Porn Culture" the day after. The discussion's focus was to explore options to solve pornographic manipulation of people's behaviors. Pornography's part in society's objectification of women was discussed as well as the behavior of men who have been conditioned in "porn culture."

The discussion, held at the Waysmeet Center, was not intended to recap the previous night's slide show, but rather to expand on how to regain a healthy sexuality in a society where the minds of individuals are saturated with pornographic images from the media, advertising and pornographic videos.

"I know that I'm sitting in this room with people who have used porn and who agree with it, and I'm just saying I'm scared," said Cait Vaughan, a senior and member of the Women's Union.

Vaughan feels as though people who surround her are objectifying her as a woman due to society's pornographic culture.

"True," echoed some of the 40 participators of the discussion to show their understanding of how porn culture has morphed views of healthy sexuality.

"My first introduction to sexual relationships was through pornography," said Sean Saunders, a senior history major. "And my first sexual experiences were emulating what I understood as sex."

The discussion focused on how communication is a serious issue in having a healthy sexual and emotional relationship and how there is no communication in pornography.

"'Can I touch you there?' Or 'does that feel good?'" said Vaughan while encouraging people to communicate and ask these questions to the ones they choose to be intimate with. "I think those are sexy questions. They're important questions that should be taken seriously and have serious responses, positive or negative."

Vaughan said having consensual sex does not mean "anything goes." A lot of individuals are uncomfortable with some sexual activity. Simply asking could cause a much better experience rather than a "guess and check" method.

Graduate program remains competitive

Difficult road to Harvard Business School for seniors

By Pratebk Kumar
Harvard Crimson

(U-WIRE) CAMBRIDGE, Mass. — High school seniors weren't the only ones waiting by their computers and telephones over spring break for their admissions results: the undergraduates who applied to Harvard Business School's second-round admissions found themselves in the same situation.

The Business School received approximately 8,500 applications in total for all three rounds this year, according to HBS admissions director Deirdre C. Leopold-roughly a 14.5 percent increase over last year's total of 7,424 applicants.

Of those 8,500 applicants, 320 of them were current undergraduates applying to become members of the MBA Class of 2010.

Though Leopold declined to give numbers specific to the College, several of those undergraduates submitted their application forms from the Cambridge side of the Charles River.

After meeting stringent admissions standards, the lucky crop of admits faces a difficult choice-studying in Baker Library next year or spending time in other fields before coming to Cambridge.

The road to HBS is hard enough for the average applicant, but for a college senior, it becomes far more difficult.

In gauging applicants, the Business School focuses strongly on the sense of "organizational context" that a student can offer his or her classmates, according to Leopold.

"What kinds of organizations have they worked with? Have they been with organizations over a sustained period of time, so they've had the opportunity to struggle and succeed?" she said.

In this setting, people seeking admission from the business world have an advantage over applicants from college campuses, many of whom have been exposed to business only through a summer internship.

Even after HBS decides a candidate is deserving of matriculation, the school can choose from several different types of offers.

If the admissions office feels that the applicant will be strong enough to attend after some time in the workforce, the applicant can be granted "deferred admission"-saving the student a spot in the class two years ahead while helping him or her plan a set of work experiences for the interim.

According to Leopold, deferred admission is part of the normal admission process and does not include applicants to the "2+2" program announced last September.

If the person brings enough experience to bear on their MBA application, Leopold said, "We can admit them directly to the Business School, meaning that they could arrive in Cambridge that September. However, we would have a follow-up call where the senior could defer if they wanted to, based on wanting work experience or participating in a joint program with another graduate school."

Getting to that point has recently become even harder. The number of applicants this year is the highest since 2004, while class size has remained roughly constant at around 900 students.

Harvard isn't the only MBA program seeing a boom in applicants. On the application-editing Web site Accepted.com, Jennifer B. Barba, the assistant director of MBA Admissions at MIT Sloan, said that the school's applications had increased by about 30 percent.

Sanford Kreisberg, an independent consultant who runs the business school admissions blog HBSGURU.com, speculated that the increase may be tied to falling financial markets.

"Applications are up this year because of the worsening economy," Kreisberg said, "but they'll be up even more next year as the economy continues to weaken."

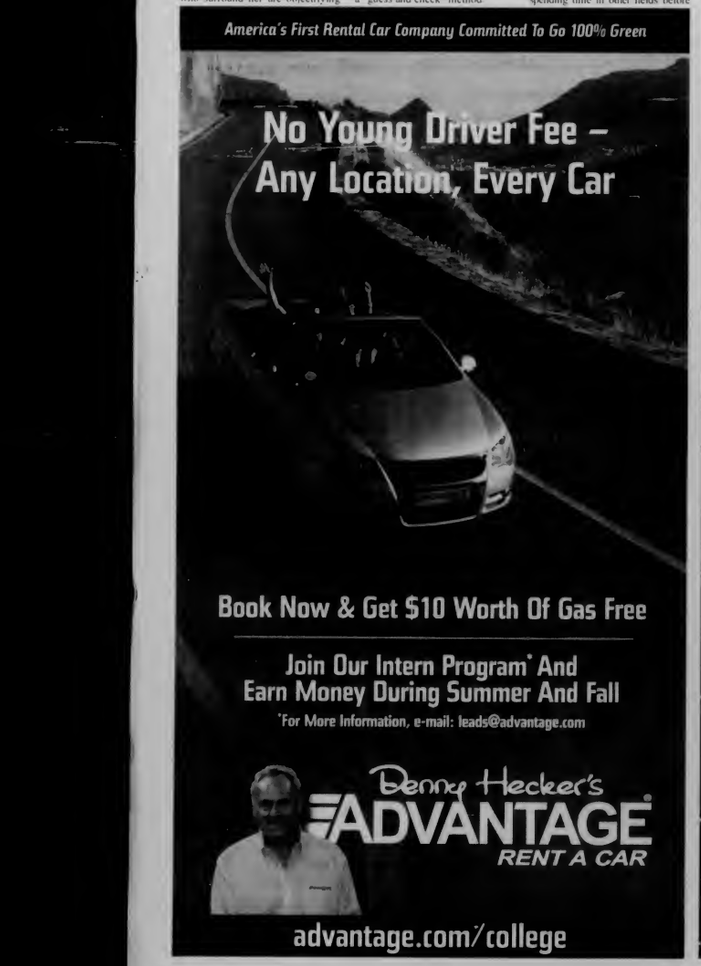
Harvard MBA figures seem to support Kreisberg's statements. Applications peaked at 10,382 for the class of 2004; candidates for that class submitted their forms around late 2001, when the U.S. economy suffered two quarters of negative GDP growth.

So what makes college seniors who apply to HBS stand out from the rest of the pack?

"We look for very strong academic performance, but there's more than that. What do these applicants bring to the case-method classroom if they choose to come right away?" Leopold said. "We want...to measure maturity, agility, and the ability to think on your feet."

Kreisberg and Leopold both noted the importance of diverse interests in an MBA applicant.

"The admissions committee is looking for students that have an impact beyond themselves," Kreisberg said." Many successful applicants participate in political and ethnic-identity clubs. Helping your own ethnic group [and] political campaigning are well-regarded activities. Health-related organizations are also popular-organize breast cancer walks, or help bring awareness to some specific disease."





Kellogg introduced as new head coach

KELLOGG from page 1

"Not to be nostalgic, but there was no better feeling than walking through the tunnel at the Mullins Center with 10,000 people screaming, the band playing and the crowd into the game," he said.

"For those of you who that were a part of that and for those of you that weren't – I want everyone in this room and I want everybody across this state and in the area to feel what I did as a player."

Kellogg made four NCAA tournaments as a player at UMass, including an Elite Eight appearance during the 1994-95 season. Prior to his time at Memphis, Kellogg spent two seasons as an assistant at George Mason and at Youngstown State for one.

"I have a track record as a player and a coach as a winner," Kellogg said. "Under John Calipari at Memphis we had 11 NCAA tournament wins. We were 10 seconds away from being national champions.

"I believe I have what it takes to take this program to the next level, which is to get to the NCAA tournament," he added.

UMass has a 10-year drought in the NCAA tournament, having last qualified in 1998. Ford came close to breaking through in each of the last two seasons, but early exits in the Atlantic 10 Tournament likely relegated the Minutemen into the National Invitation Tournament. UMass followed its second-round exit last year in the NIT with a trip to the championship game, which it lost to Ohio State.

Similar to Ford, Kellogg will institute a highly up-tempo offense designed to take advantage of team speed and conditioning, while fatiguing. The difference with his "dribble-drive motion" offense to Ford's "run-and-gun" approach is that the offense is more predicated on dribbling and penetration, rather than screening.

"It's an attacking, aggressive style that the players want to play, the fans want to watch and the recruits want to come to," he said. "We're going to attack on both ends of the floor and be the aggressor."

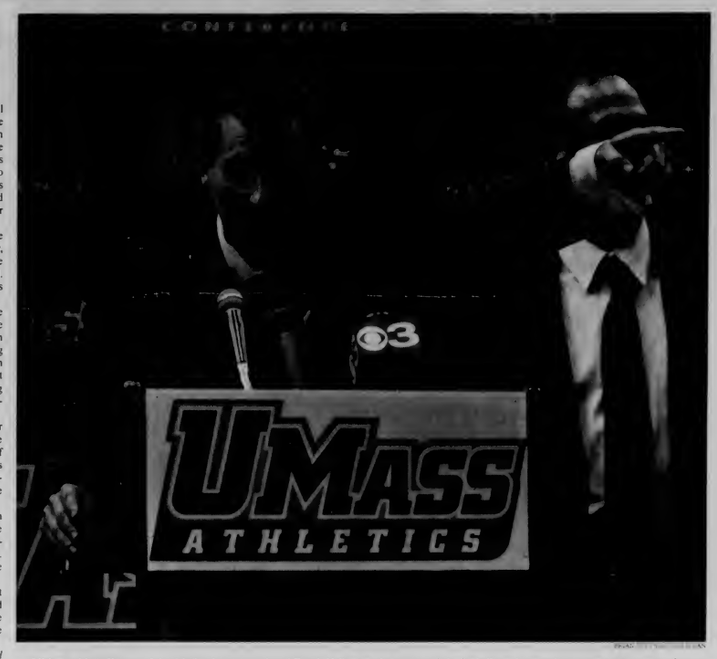
Kellogg is rumored to have already hired former Pepperdine head coach Vance Walberg to join his staff as an assistant. Walberg invented the dribble-drive motion offense. However, Kellogg said that nobody is officially on his coaching staff and that he will shortly conduct interviews for the openings.

In response to Ford leaving for more money and a higher-profile job at OSU, Kellogg was asked if he would similarly use the UMass job as a stepping stone to something "bigger" if he was offered the opportunity.

"UMass has a special place in my heart. I love the people in the area, the campus and I love everything about Amherst," he said. "And I envision myself being here for a long, long time.

"We're going to be the hardest working, most fun, passionate and energetic team in the country," he added. "We're gonna win, we're gonna win."

Eli Rosenswaike can be reached at erosensw@dailycollegian.com.



UMass Athletic Director John McCutcheon introduced Derek Kellogg as the new men's basketball coach yesterday evening at a press conference in the Curry Hicks Cage. Kellogg played for the Minutemen from 1991-95 and attended Springfield Central High School.

Fans excited about future

FANS from page 1

Kellogg was quick to appease the UMass faithful, as he characterized the UMass position as his dream job and reminisced about his experiences of playing for the Maroon and White.

"I don't think this program needs to settle for a coach always wanting to go to the next level," Brown added. "I think the next level can be achieved here. You can win at Kentucky. You can win at Kansas. You can win at Massachusetts."

Even with the thought of Ford reneging on his plans to stay at UMass, many of the fans in attendance believed in the sincerity of Kellogg's words. Most cited his connection to the area as a Springfield native, and a UMass alumnus as the essence of his credibility.

"It seems that Kellogg wants to be here for a long time and that's what I'm really excited about," said senior psychology major Omar Mohiuddin.

Many of the fans who have followed the program over the past two decades were quick to cite comparisons to Calipari.

"Calipari was hired in 1988 with very similar credentials," Brown said. "It's not fair to say that he is John Calipari, but I think he's a good hire."

"John Calipari did a fantastic job mentoring him," said Carol Barr, Associate Dean for Undergraduate Programs at the Isenberg School of Management. "Derek understands what it takes to be a head coach at this level."

Others equate the success that Memphis enjoyed with Kellogg as a harbinger of the coach's ability in his first opportunity in running his own program.

"I was excited when I heard that one of Calipari's assistants was taking over the program," senior communications major Julius Bradley said. "I'm excited to see what the team's offense will look like next year with [Kellogg's] dribble-drive motion system."

Several fans acknowledged that Kellogg brings intangible qualities that Ford lacked: charisma and the ability to engage the community. It remains to be seen if Kellogg can foster a high level of fan support if his team struggles, especially in the early going.

Other fans admitted that the only way for Kellogg to recreate that Calipari-esque love affair will be to put a winning team on the Mullins Center floor.

"The key to get the students to come is to win games," said long-time UMass fan Alice Bishko. "Not just the students, but the fans will respond to a coach that builds a winning team."

Michael King can be reached at mking@dailycollegian.com.

Obama campaigns in Philly

By Julio C. Nunez
Temple News

(U-WIRE) PHILADELPHIA - Just four days before the April 22 primary in Pennsylvania, Democratic presidential candidate Sen. Barack Obama made another campaign stop in Philadelphia. This time, the turnout was higher than expected.

Frank Friel, director of security at the Independence Visitor Center, estimated that 35,000 people attended a rally for the senator Friday night. This turnout has been the biggest one so far in Obama's presidential campaign. The estimate increased from an initial prediction of 10,000 before the rally began, another official said.

In a joint effort, the Secret Service, local law enforcement agents and park rangers continuously scoped the area around Independence Hall for hours before the senator arrived.

The lines of people waiting for a chance to see Obama wrapped around Independence Hall and continued for several adjacent blocks. The crowd took its place around 6 p.m. and stuck around for more than three hours.

Obama began his speech by reminding people of the history of Independence Hall.

"It was over 200 years ago that a group of patriots gathered in this city to do something that no one in the world believed they could do – to declare their independence from the tyranny of the British throne," he said.

His ongoing messages of hope and change were also present in his speech. Before a cheering crowd, Obama vowed to change the way politics is conducted in America.

"It is time to declare our independence from the broken politics of Washington - the type of politics that's all about tearing each other down instead of lifting the country up," Obama said.

Important Announcement
REGISTRATION FOR Fall 2008

The Writing Program Placement Test

will be offered on:

Thursday, April 24 at 7 p.m. in Bartlett 207

You must take this exam to qualify for enrollment in EnglWrit 112 (College Writing)

This test may be taken only once.

Students do not need to register for the test.

If You've Got a Plan We've Got a Van!
Insurance Replacement Rates
FREE PICK-UP
POTTER'S AUTO & TRUCK RENTAL
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.pottersauto.com
(One mile North of UMass - on bus route)
Collision Repair & Glass Replacement


Up Late Saturday Night?
1pm Sunday Worship
MERCYhouse :: knowmercy.org

Apartments Available for Summer and Fall


Excellent location...1/2 mile from UMass
Spacious Apartments--1, 2 and 3 Bedroom Townhouses
All rents include heat, hot water, and cooking gas
On site laundry, off street parking.
Basketball and Tennis Courts.
PUFFTON VILLAGE
Office Hours: 8am to 4pm Monday - Friday
(413) 549-0145
www.pufftonvillage.com



Check us out on Facebook!

Advance your career, develop new skills and help the environment... all in one place.

Hire Smart. Train Well. Out Perform.

Ask anyone who works here, and they'll tell you that the culture at Triumvirate Environmental is hardworking, fun, and exciting.

If you want to work for a company where mentoring and training are keys to success, we'd like to talk to you.

We are currently hiring ENTRY LEVEL ENVIRONMENTAL SPECIALISTS at our Boston, New York & Baltimore area offices.

Interested candidates should call our Human Resources Department at 800.966.9282, or e-mail us at careers@triumvirate.com

TRIUMVIRATE ENVIRONMENTAL

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, APRIL 24, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

The big question

Chin up, UMass students. There's an important chancellor search going on right underneath your noses.

On Friday, April 11, four finalists were chosen from a pool of over 100 applicants to fill the spot of Interim Chancellor Thomas Cole, who has been in his position since John V. Lombardi's departure last fall.

The candidates are Martin Hall, deputy vice chancellor of the University of Cape Town in South Africa; Harris Pastides, vice president for research and health sciences at the University of South Carolina and executive director of the University of South Carolina Research Foundation; Robert C. Holub, provost and vice chancellor for academic affairs at the University of Tennessee, Knoxville; and Satish K. Tripathi, provost and executive vice president for academic affairs at the State University of New York at Buffalo.

Each of the four candidates visited the campus over the past 10 days, speaking with administrators, faculty, students and community members in extensive question and answer sessions.

Martin Hall presented himself as a leader focused on affordability, frank dialogue and attention to detail. His commitment to social justice and diversity is not just lip service; in an earlier position at the University of Cape Town, he led innovative efforts to overcome prejudice among faculty members and transform the student body to be more reflective of the South African population.

Satish Tripathi, currently provost and executive vice president for academic affairs at the State University of New York at Buffalo, foresees a well-rounded university. He said a truly educational undergraduate experience should combine formal curriculum and extracurricular activities.

Harris Pastides spoke mostly of the University's need to pursue funding through three major vectors – philanthropy, public-private partnerships and government endowments. A former administrator in the School of Public Health, Pastides said that "the stack of cards this University has is people," citing UMass's active student body, able faculty and involved community members.

Robert C. Holub said he was attracted to "a campus that wants to move forward," and hopes to improve UMass's reputation and prestige by increasing state and donor funding and attracting "high-achieving, ambitious students." He has a long background in public higher education, including more than two decades at the elite University of California, Berkeley, and he stressed the need to learn more about UMass by engaging with students and faculty.

Many are unsure exactly what a chancellor does, other than attend events and play "Man in the High Castle up on the Hilltop," the chancellor's house. It is important that UMass students be involved in the process, though, if for no other reason than the hefty sum you'll be paying for his salary.

Former chancellor Lombardi, who left last fall because of ideological differences between him and UMass system President Jack Wilson, earned a $347,500 base salary and a $24,325 annuity in 2007.

Are you listening now?

Chancellors serve as the figurehead of a university, guiding general policy decisions, handling unsightly public relations crises and representing a university to prospective donors and research partners. Only the most ardent micromanager could effect change in each department of a public institution dramatically. It is the chancellor's job, however, to set the priorities of a university – economically, culturally and academically.

Students who have observed the candidates or followed The Collegian's coverage of the selection process should e-mail thoughts and suggestions to skelly@umassp.edu.

Make yourself heard. This is a $400,000 question.

Unsigned editorials reflect the majority opinion of the Massachusetts Daily Collegian editorial board.

Bob Barker and reckless pet sex



Dustin Devlin

Bob Barker might be a robot, but he is definitely nuts. He has to be. Imagine the abuse: 30 years of orally-fixated assault from overweight housewives whose only meaning in life comes from spinning the giant wheel. Did he love it? I couldn't imagine so. He had to do it for a reason, a cause. The cause he reaffirmed day after monotonous day: "Help control the pet population. Get your pets spayed or neutered today!"

There are the facts: Anywhere between 10-20 million unwanted dogs in the world today. 50,000 pets are born each day. In six years, a bitch (c'mon people, in the dog sense) and her offspring can be the source of 67,000 puppies. But, I'm not going to give you the "facts".

No "facts" are needed to understand the inevitable consequence for all this reckless pet sex: world take over.

It all starts with a bad decision.

Your neighbor tells you about "Claude the Destroyer," a brutish, womanizing pit bull that lives on a nearby street. He says Claude has been known to jump on anything with four legs and good scent of urine and it looks like your pooch Dottie is certainly in his inseminating aim. But, you've been waiting to get ol' Dottie spayed, haven't you? Your girlfriend always thought it would be cute to have puppies. Cute.

Your girlfriend, who's obviously not ready for motherhood, starts to cross the days off the "My sweet puppy" novelty calendar she bought from Wal-Mart. Then, one day you come home from work and guess who's slimy dog uterus is all over your new couch? Dottie's. She's popped out 6 mutant mutts who are now pissing and puking all over your apartment. Cute, right?

You have to get rid of these things.

Your dumb girlfriend tells you to put up flyers, but the every telephone on the street is covered with the same freaking poster: "Free puppies! Free kittens! Free turtle babies! Free ferrets!"

The pets are multiplying. What are you going to do now?

Pet sex has given rise to the new apocalypse, and it's all because of your dumb girlfriend's obsession of cute little puppies.

You'll wait a few weeks. You may drive around on a Sunday desperately trying to give the mutant offspring away, but nobody wants Claude the Destroyer's bastard puppies. Your girlfriend is on your case because she found a dog turd in one her stilettos. That's when redemption comes in the form of a phone call from an interested pet owner.

Over the phone he sounds like Ace Ventura running an underground petting zoo. But, who cares, right? He's coming tomorrow to take the mutant puppies out of your life. The End.

Or, is it?

Six years go by. Remember that stat? I didn't just make it up. The once peaceful neighborhood has turned into a Disney movie on crack. "All Dogs Go to Heaven," my ass. This is Hell.

The pets have taken over. But, they aren't just pets anymore – more like zombies – the descendents of Claude and Dottie's little mishap. They're everywhere – cats, dogs, turtles, marmots, bears. Each day you wear a bionic suit to defend from rabies. You've mounted a plow on your car just to get to and from work. New breeds are beginning to arise like the fabled two-headed "CatDog" (yeah, it's possible). Pet sex has given rise to the new apocalypse, and it's all because of your dumb girlfriend's obsession with cute little puppies.

The worst news of all comes over the radio. The once immortal Bob Barker has died at 130 years of age. The former game show host and animal rights activist suffered a fatal attack by a flying cat. The creature latched on to Barker's neck, severing his jugular vein. He bled to death, cold and alone.

This is a sad and terribly ironic day, especially when you consider that Bob Barker mindless advice could have saved the human race from its perilous doom.

And to think you just thought he was a crazy old man … shame on you.

So, before that day of judgment arrives, do the world a favor. Help control the pet population. Get your pets spayed or neutered today.

Dustin Devlin is the producer of UMass Yak Back! on UVC-TV 19.

Pass the Manishewitz



Brad Leibowitz

Being a former Jew, this weekend I went home to help my parents (still Jewish) to celebrate Passover. I mostly went home for the company and the Manishewitz wine. For those of you out there who aren't Jewish or formerly Jewish, Manishewitz wine is what happens when Jews run a vineyard. The wine tastes more like grape juice than it does wine, which works perfectly because it rids your mouth of the bland food we Jews have to eat on Passover.

While home for the holiday, I began thinking about holidays in general. Aside from the reason why people celebrate holidays – which I am convinced is to drink like fishes and eat like gluttons – I began thinking about the true reason behind each holiday, i.e. the reason why we celebrate them. When you sit down for a Christmas dinner or a Passover Seder (again, for non-Jews, Seder is our way of saying, "eat till we burst"), do you really know what it is your celebrating?

While home for the holiday, I began thinking about holidays in general.

Take, for example, Christmas. Christmas, as most people believe, is the celebration of the birth of Jesus Christ. Every year on Dec. 25, Christians around the world give thanks for his birth; however, Christmas historically has absolutely nothing to do with the birth of Jesus. Here's the story: Before Jesus and his followers were the go-to religion, ancient Romans worshipped many gods. As it would go, on Dec. 25, the ancient Romans held a holiday which celebrated what the ancient Romans thought was the winter solstice. This holiday was called "Dies Natalis Solis Invicti" or "The Birthday of the Undefeated Sun."

The holiday itself worshipped a variety of different gods, those being the Syrian Sun God Elah-Gabal, Sol, and the God of Roman Emperor Aurelian and Mithras, a Persian God of the soldiers. The formal holiday was introduced sometime between 215-225 A.D. by Emperor Elagabalus, reaching its height in popularity some 50 odd years after under Emperor Aurelian. It wasn't until Sextus Julius Africanus that Dec. 25 started to become associated with the birth of Christ.

A Christian historian, Sextus Julius Africanus wrote a five part series called "Chronografiai" or "A History of the World." In it, besides from determining that Christ was born on Dec. 25, he also calculated that the Earth, at the time of Jesus' birth, was only 5,500 years old. He calculated that Christ was born on the Dec. 25 by determining, I suppose from scripture, that Incarnation Day took place nine months before his birth on March 25.

Incarnation Day, for those of you who don't know, was the day Mary was told that she was having a child.

Another key thing to note here is that shown in the biblical scripture, from the clothes the Magi were said to be wearing (traditional Persian dress of trousers and Phrygian hats) it would make sense that Jesus was born sometime in the summer months. For anyone who has ever been to Israel in the winter time you know that you need more then just dress pant suit with a hat to walk around comfortably.

With this being said, it is quite obvious what happened. When push came to shove, early Christians needed to find a way for Christianity to flourish; they did this by adopting the policy of, if ya can't beat um, join um. To rid ancient Rome of its anti-Christian religions, the Church adopted the idea that its saviors birth would coincide with the Dies Natalis Solis Invicti so to win over anti-Christians.

So I am sorry to say, but for everyone who celebrates Christmas to commemorate Christ's birth, you are really continuing the celebration of the sun and its many gods.

This misinformation is common in the celebration of a large amount of holidays. Chanukah, the Jewish holiday that runs side by side with Christmas, is said to be the celebration of the re-dedication of the Holy Temple in Jerusalem after its destruction by Antiochus IV and the miracle of the oil which followed. Yet, this is not true.

The truth behind this holiday is that little Jewish kids, seeing all their Christian friends receiving presents on Dec. 25, began pouting to their parents. After years of stomping their feet and throwing their Star of David necklaces in the garbage, the kids finally won and began receiving presents. However, so to be sure that they outdid their Christ-loving counterparts, the Jewish kids demanded eight days of presents instead of one.

Note to reader: The previous paragraph is completely true.

In the end, just remember that the holiday you are celebrating is probably a big crock built around a web of lies, perpetrated by some guy looking for power.

So you see, the holidays we celebrate aren't always clear cut. While one person celebrates because they want to honor the birth or death of a deity, another person might celebrate it because of the people it brings him or her close to. Personally, I do it for the wine. Man oh man, is that Manishewitz good.

Brad Leibowitz writes on Thursdays. He can be reached at bleibowi@student.umass.edu.

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

NOT QUITE FASCISM

Dear Editor:

Re: "Resisting Conformity in the Political Arena," Joshua Wilder, Ed/Op, April 22, 2008

There I was, peacefully reading about Obama's ordeal with his flag lapel pin. I was almost finished with Joshua Wilder's passionate exploration of "true patriotism," and I had only grumbled a couple of times. Mostly, I was wondering if Wilder will be as forgiving of the next white person whom the press pillories for allegedly racist comments as he was to Rev. Jeremiah Wright in calling him merely "kooky."

I was almost to the end, and then Wilder went and dropped the "F" bomb on me. In his defense, he did say that Obama's flag pin nightmare only reminded him of fascism, and not that it is actual fascism, but the way he left it hanging there at the end of a paragraph, and almost at the end of the whole column, made it clear that he was only trying to sound reasonable.

Clearly, he would like to accuse everyone who does not vote for Obama because of his refusal to wear a flag lapel pin of being an actual fascist. However, as with Obama's inspirational campaign rhetoric, if Wilder is going to write a column based on shaming people with words, you had better make sure that you use the correct words in the proper way.

In fact, Obama's caustic response to why he does not wear a flag lapel pin is more of an issue for me than the flag lapel pin itself. Recall that he accused all those who wear the pin of artificial patriotism when he explained why he doesn't wear the flag lapel pin "that became a substitute for I think true patriotism, which is speaking out on issues that are of importance to our national security, I decided I won't wear that pin on my chest."

Unfortunately for Wilder, his characterization is totally inaccurate. Fascism is when someone forces you to do something that you should be free to decide for yourself. I don't recall seeing any breaking news about government goons tackling Obama and carting him off to jail for not wearing a flag lapel pin.

Fascist nations, and socialist dictatorships like Bolivia and Cuba, are where they hold an election but have only one candidate on the ballot. What we have here in this country is a democratic republic with two major parties, plus Ralph Nader and Ron Paul, giving us a choice of who to vote for. We may not often like the choices we have, but there is always a choice, nonetheless.

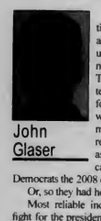
To ensure the sanctity of that choice, we have a secret balloting process in America in order to protect our right to use whatever criteria we wish in casting our votes. I certainly support Wilder's right to disregard the flag lapel pin issue, or the Rev. Wright issue, or the William Ayres issue, or the "bitter and clinging to guns and religion" comments issue, or any other issues when he votes for Obama in November.

Yet it seems by the tone of his screed that he would wish to deny me my right to consider all of those things and others when I decide for myself who to vote for. Now what does that remind me of, it is on the tip of my tongue – oh yes, fascism.

Ben Rudnick
UMass student

Ed/Op is hiring columnists for this semester and has editing positions opening for the fall.
Inquire at editorial@dailycollegian.com

The do-nothing Democrats versus old man McCain



John Glaser

To paint the presumptive Republican nominee as unsatisfactory may be an understatement, but that's not my biggest concern. The last two presidential terms, being so full of folly as they were, along with waves of clueless primary voters that somehow regarded John McCain as the most impressive candidate, have handed Democrats the 2008 election.

Or, so they had hoped.

Most reliable indicators suggest that this fight for the presidency, whoever may oppose John McCain will indeed be neck and neck for at least a while. This is the pathetic reality that some Democrats gasp at in disbelief, but most deny it completely. Yet, the Democratic Party, an impotent company if there ever was one, can't seem to take advantage of today's political realities.

First, let us consider aesthetics alone. The famous Kennedy-Nixon debates (first ever televised) taught us that looks matter in general elections. The taller, more handsome, more charismatic candidate is always more likely to take the cake.

Problem: McCain is rotting. He's 71 years old, short, white as snow and has trouble with articulation despite help from teleprompters. Up against Clinton, who is one of the most practiced, professional politicians around, and Obama, arguably the most electrifying candidate in recent memory, the contest is laughable. Right?

The economy has soared to the number one issue Americans consider, and John McCain remains the only candidate to openly admit that he "still need[s] to be educated" on the workings of the economy. He said "The issue of economics is not something I've understood as well as I should." Has this torn away his support among voters? Well, no.

No Republican nominee, that I can remember, has been as vehemently rejected by conservative pundits as has John McCain. Rush Limbaugh said his election would mean the end of the party. Ann Coulter said she'd vote for Hillary before McCain. His Senatorial record led Patrick Ruffini to sum him up in this way: "a tax-loving, free speech-crushing, amnesty-awarding, big government Republican nominee." McCain has since recanted his position on taxes, but Republicans love to hate a flip flopper (see: Kerry, campaign 2004).

Finally, McCain is vying to preside over a nation of citizens who overwhelmingly reject his one pet issue – the Iraq War. A solid majority of Americans regard our presence in Iraq as either illegitimate or ineffective. 59 percent of adults want our troops out, in entirety, within one year. He is viewed by many as the best qualified to handle the war, but time after time, he showcases his ignorance on the matter. The guy doesn't know a Sunni from a Shiite, Iran from Iraq, and thinks everyone resisting occupation is al Qaeda. McCain, it turns out, is inept in the one area in which he claims expertise.

The state of discontent these Bush years have rendered should guarantee a Democratic victory, but they're not.

The McCain candidacy appears as feeble as his stride and as senile as his psyche. Still, his nationwide numbers remain competitive for the Democrats. Additionally, the state of discontent these Bush years have rendered should guarantee a Democratic victory, but they're not.

Talk of presumptive (my own presumption) Democratic nominee Barack Obama's unelectable candidacy isn't just conservative propaganda. Any way you cut it, his chances are as slim in the general election as McCain's would intuit.

National head-to-head polls show McCain beating Obama (and Hillary) 48 percent to 43 percent, while Real Clear Politics averages the head-to-head polls as more of a neck-and-neck battle. Rasmussen shows Democrats leading in states with 190 Electoral College votes while Republicans are favored in states with 189 votes. States with 121 votes are "leaners," and states with 38 votes are toss-ups. This is not the blowout expected by many who pained through the disastrous Bush years.

The two demographic groups that Obama holds dominance over are African Americans and young people. Unfortunately for him, these are two blocs that have historically voted in very light numbers. Time will tell whether the past seven years have incited enough of them to actually show up at the polls, but don't bet your mortgage on it.

The Bush administration has chosen to segue the 2008 election with a prolonged, unpopular war, an unstable economy, giant failed bureaucracies and more controversies than one can count on both hands, and the Democrats are still having a tough time getting votes? Bush failures and John McCain's nomination have effectively delivered the election to Democrats on a silver platter sprinkled with pixie dust, and they still have a good chance of losing?

Bravo, I say, to the liberal agenda.

As a libertarian, a Democratic presidency stimulates my gag reflex as much as a Republican one, but if the Democrats don't win this one, they will have proven me wrong in my contention that these two parties have gone as low as they can possibly go.

John Glaser is a Collegian columnist. He can be reached at jwglaser@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, APRIL 24, 2008

ARTS@DAILYCOLLEGIAN.COM

A taste of something different

Annual UMass dining services event to take over at Mullins

By Andrew Sheridan
Collegian Staff

Tonight, when you head down to your local DC for your evening meal, don't besurprised if you are turned away. No, there isn't a strike. There hasn't been a kitchen fire. The University hasn't simply run out of food – quite the contrary, in fact. Tonight, University of Massachusetts Dining Services is pulling out all the stops, redirecting all their resources to the Mullins Center for an event they like to call, "Taste of UMass."

Anyone who has had a meal on campus in the past few weeks has probably seen the flyers for this event, but many students haven't given it much thought. Yes, it is a big event, but what motivation does the average student have to attend? Well, first off, all UMass Dining Commons will be closed from 3-9 p.m. Although Worcester and Berkshire will reopen at 9:00 p.m., those who cherish their regularly scheduled dinner time will have to hop on a bus to the Mullins Center. While that may be a good enough reason for many students, it does not have to be the only one.

"Taste of UMass" is an annual event put on by the University, and this year's theme is "Global Dining, Smart Eating." 75 different booths will be set up, featuring cuisine from Mexico, Spain, Vietnam and the Mediterranean, among other regions.

"The whole point of the event is to show off the power of the DCs to do something different, in a different venue," said Ken Toong, Executive Director of Dining services at UMass. "There's lots of healthy eating options, with small portions so you can try them all."

Not all of the stations will be run by the school, however. Many local farmers and health food companies will have booths at the event, spreading the good word about local foods.

"One of our goals is to promote local eating," said Toong. "Fresh flavors are very important." Major distributors such as Tyson will also be in attendance, testing out new products on the UMass students. Being a guinea pig has never been so delicious.

For those who are not terribly enthusiastic about sampling food, the event will also be packed with entertainment. Many of the featured acts are centered on the culinary arts, such as demonstrations by celebrity chef Martin Yan on the science of stir-fry. Others, however, are purely for entertainment purposes.

The finals of UMass Idol will be held, as well as a battle of the bands, featuring four different student rock bands competing for prizes. Iron Chef UMass will also hold it's finals at the event. While the Idol singing contest is a returning favorite this year, the Iron Chef competition is a newcomer, featuring four teams of three students, each team representing their respective dining hall. It will be moderated by "Iron Chef America" co-host Kevin Brauch, bringing a level of professionalism to the competition.

Also professionally-hosted will be the hot dog eating contest, sponsored by Nathan's Famous Hot Dogs. Judged by an official Nathan's MC, the contest will give its 12 participants 12 minutes to devour as many grilled wieners as possible. Any student brave enough to take down 16 or more will be eligible to go to Coney Island for the world's largest professional eating competition.

The UMass Dining Services recently won the Restaurants and Institutions Magazine's Ivy Award, given to institutions that demonstrate the highest standards of food service.

"We try hard to keep everyone happy" said Toong. "If you eat the same thing every night, you get bored, so we always try new things." And they have certainly made strides towards that goal. Next year they plan to expand their chef exchange program to include a dozen universities from across the country, Mexico and Canada.

Taste of UMass is the single largest campus foodservice event in the nation and this year they expect to serve upwards of 8,000 people. The doors open at 4 p.m., and special busses will be transporting students to the Mullins center all evening. It is by far the largest dining event of the year on campus, and, in the words of Ken Toong, "it'll be exciting. It'll be fun."

Andrew Sheridan can be reached at asheri1@student.umass.edu



The annual Taste of UMass will be held tonight at the Mullins Center, complete with a variety of food and entertainment, including UMass Idol and a hot dog eating contest.

Superfood to the rescue for diet season



So-called "superfoods" allow you to trim your waistline without resorting to expensive specialized diets.

With summer on the way, self-consciousness is on the rise. For some people, it is now "crunch time" – time to hit the gym and sculpt the quintessential beach bod. Those old diets that failed before are given another try with new hopes of greater willpower. People everywhere are counting points and calories, and wolfing down grapefruit and celery (mmm… negative calories).

Barbara Booras

As an avid non-believer in diets, I feel that there are other ways to maintain a healthy lifestyle, while at the same time, enjoying great food.

According to Cheryl Forberg, R.D., a registered dietician and chef, there are a number of what are referred to as "superfoods" that, when worked into your diet along with regular exercise, will give your immune system a much-needed boost and send you on your way to living a healthier lifestyle.

Forberg is not the only one raving about the super foods. Dr. Stephen Pratt wrote his bestselling book, "SuperFoods Rx: Fourteen Foods That Will Change Your Life," entirely on the subject.

The original list consisted of only 14 items, but it is continuously growing with now approximately 25 different foods, ranging from oils to fruits, vegetables and spices too. Some of the superfoods are beans, blueberries, garlic, broccoli, oats, pomegranates, cinnamon, pumpkin, salmon, soy, spinach, tea (green or black), tomatoes, garlic, turkey, walnuts and yogurt.

According to the SuperFoods Rx official Web site, "these foods were chosen because they contain high concentrations of crucial nutrients, as well as the fact that many of them are low in calories."

Here, I've broken down exactly what benefits and nutrients some of the 25 superfoods provide:

Beans are a low-fat alternate source of protein and iron to red meat. Red meat, when consumed in excess, is likely to raise your LDLs, or bad cholesterol level. Beans additionally provide a great source of fiber, B vitamins, folate, potassium, magnesium and multiple phytonutrients. They're also perfect for a college student's budget. You can buy canned or dried beans for the fraction of the cost of even a low-grade steak.

Blueberries are filled with vitamin C and potassium. Also, these little gems are packed with antioxidants which fight against cell-damaging free radicals and in turn prevent the development of cancer causing agents. When you can't get them in season, frozen berries are still a good source of nutrients and usually more affordable than fresh.

One of my personal favorite vegetables, broccoli, made this list. Now there are even more reasons to love this veggie, with its strong inverse association with colon and other cancers. Particularly for smokers "younger than 65 with a history of smoking," according to the Web site, broccoli significantly lowers your risk of cancer. As little as a half an ounce a day of raw broccoli will not only fight off cancer, but

See SUPERFOODS on page 8

Symposium to discuss public art issues

By Ian Nelson
Collegian Staff

The island in the campus pond is an oft-traveled student shortcut, allowing one to bypass the concrete behind the University of Massachusetts' Fine Arts Center in favor of a more natural path from class to class, though many students may not see the island for what it actually is – a work of public art.

Proposed in 1980, the island project got underway in 1981 thanks to renowned New York City-based public artist, George Trakas.

"A lot of people just use it, not knowing it's art," Trakas said. He doesn't have a problem with this, and revels in the uses the island provides, claiming, "I really like people to stop on their daily routine to just think a little bit."

With the installation of bridges to and from the island, it was made a public place, an iconic center of campus which acts as a meeting place, a duck-feeding point, and at the very least, a logistical convenience.

This week marks the completion of restorations of the island and its offerings, with Trakas completing replacement of benches, refinishing railings, and even planting a new tree. These touch ups come in celebration of the University Gallery-sponsored symposium "Art in the Public Sphere: Singular Works, Plural Possibilities," running all day Friday from 9:30 a.m. to 4:30 p.m. in the Student Union Ballroom, with a University Gallery opening and reception will take place in the University Gallery from 5:30 p.m. to 7:00 p.m. Friday evening. Nearly 200 works were submitted from around the world, with a UMass panel of professors narrowing the exhibit down to the 44 most powerful pieces.

The symposium will cover the many difficulties in public art, namely legalities, funding and temporality. In today's heated political climate, political art and activism can come at great cost. If a public artist does not communicate with the community in which his work will exist, backlash can occur and private, individual action can take place in the form of vandalism and destruction.

Politically charged art can create divisions within its audience. To avoid this, an artist must engage with his or her community in order to feel out what would fly and what would not. Other potential dangers for public art include environmental as well as general safety, for one does not want to be held accountable for damaging an ecosystem or putting one's young child in the hospital after a fall from a dangerous structure.

These fears are based in reality, as Trakas' campus pond island was the center of a stint of activism back in 1982, where a heated political demonstration took place against gender-specific dorms. His iconic island was the platform for their outcries, and he even recollected slides he saw of the students hanging all over the Fine Arts Center and the island, demonstrating their right to speak out while using his work of art as their point of reference.

While public art is more federally funded in urban areas, middle-sized towns like Amherst or Northampton struggle with commissions and funding in this area. In an urban area such as New York City, countless people are going to pass by any given public work of art daily, where it may not have the same effect in a smaller town.

One of the factors disallowing students and the public to understand that Trakas' island is piece of public art is its lack of acknowledgement.

"There's no plaque in the wall," explains Trakas. Aside from maybe a note about where funding came from, a modest Trakas needs not be praised for his work.

Yarlow's main goals for this weekends symposium are short and sweet - "to find a way to connect art with communities through the symposium" and to "bring people, art and landscape together." Like many other fledgling fields, public art has yet to work its way into the UMass classroom, though Yarlow mentioned UMass art history professor and symposium moderator Mario Onviteros' hopes for public art to become part of the arts department's future curriculum.

"We want to change the mindset and role of art," Yarlow explains, alluding to art's importance as an activist entity and a force to bring ideas and, most importantly, people together.

Ian Nelson can be reached at inelson@student.umass.edu



The landmark bridge over the campus pond, used as a short-cut for many students, is actually a work of art created by George Trakas, who will be a panelist at this weekend's art symposium.

Healthy foods help trim waist

SUPERFOODS from page 7

also boost your immune system, prevent cardio-vascular disease, cataracts and to top it all of it will keep your bones strong. Broccoli is the perfect vegetable for multiple cooking techniques. To incorporate more in your diet throw some on top of your salad raw, mix some into a pasta dish, or use it as a topping on pizza. Steaming is the best alternative to raw broccoli, as it leaves its nutrients intact.

Recent studies have proven that consumption of one half of a clove of garlic daily will help fight cancer, promote cardiovascular health and decrease your LDL levels and increase your HDL (you guessed it, good cholesterol) levels. Moreover, in studies involving mice and various strains of pathogens, garlic has been proven effective in its use as an anti-biotic. If you're in need of an immune system boost, you can pop some garlic pills which are available at most pharmacies, or you can head over to your local Italian restaurant and load up on one of the oldest cultivated plants in the world.

Finally are two superfoods that compliment each other's flavors perfectly - honey and cinnamon. Honey, which is loaded with anti-oxidants, fights cancer and keeps your blood sugar at an optimal level longer, as opposed to artificial or cane based sugars. Discoveries of the benefits of cinnamon for people who suffer from type II diabetes have been tremendous. A control group was given half a teaspoon of fresh ground cinnamon daily and it resulted in a decrease in the overall group's cholesterol, LDLs, triglycerides and, most importantly in this case, glucose levels.

Lastly, I've included a tasty recipe that uses simple ingredients and two of the superfoods. Not only is this recipe a steady source of energy and good for you, but the ingredients are all readily available and can even be found in the dining commons. It is what is referred to as the Jerry Seinfeld. This signature snack, according to the well-known comedian, helped him survive his first few years as a new comedian.

Peanut Butter & Co. is a unique restaurant in Greenwich Village, N.Y., serving up an entirely peanut butter based menu. The Jerry Seinfeld is a staple on this New York City hangout's menu. Although peanut butter did not make the cut on the superfoods list, it does have an excellent nutritional properties and it has an exceptional source of protein and niacin, which increases your HDLs. The Jerry Seinfeld consists of a toasted New York Bagel (wheat if possible), a couple of tablespoons of peanut butter, a drizzle of honey and a final dusting of cinnamon.

As you can see, good nutrition doesn't have to be flavorless, restrictive or boring. Simply by incorporating some of Dr. Stephen Pratt's superfoods in your diet, you will already be well on your way to a healthier lifestyle with just a few easy-to-make food choices.

Barbara Booras can be reached at Bbooras@gmail.com.

Diverse media, inspirations make for interesting exhibit

By Sophia Pastore
Collegian Correspondent

Art should be insightful and thought provoking. If it isn't, then it should at least be beautiful. The work currently being housed in Southwest's Hampden Gallery is the rare combination of all three.

Laura "Lola" Baltzell describes herself on her Web site as "a self-taught painter, yoga teacher and bilingual clinical social worker, living and working in the Boston area." She labels her work "primitive pop," a name derived from her lack of classical training and use of color.

Her recent collection, "Bright Promises," can be viewed inside the Incubator Project Space at the Hampden Gallery. All of the pieces are mixed-media collages inspired by her childhood in small-town Iowa and the time she spent in the rural town of Leyden, Mass., near the Vermont border.

Each collage demands close inspection and a keen eye. Glimpses of maps, sheet music, pages from the Bible, and sewing patterns can be seen amid cutouts of flowers, original drawings and meandering streaks of paint.

The layering effect of her work pulls the viewer into what seems to be a sweet nostalgic time warp, full of old postcards and pages torn from books. Baltzell, in her artist's statement, describes these pieces as a representation of "the way my parents and the larger culture attempted to raise a generation with the expectation of a predictable, safe future."

Another artist showcased is Alicia Adams Hunsicker, a graduate of the University of Massachusetts, who "strive(s) to create a visual language that evokes deep feelings of the divine feminine/masculine and the spirit of the natural world," according to her Web site. She is an accomplished artist and photographer who boasts an extensive resume as well as the largest current exhibit in the Hampden Gallery.

Hunsicker's collection, titled "Between the Darkness and the Light" is a series of paintings that contain a reoccurring theme of imagery – eggs, nests, human bones and fleeting images of the female form. The work is done mostly in soft shades of blue, brown, yellow and white.

The ethereal nature of the pieces hint at fertility and a union between humanity and the Earth. A physical manifestation of the paintings stands in the middle of the room: branches suspended from the ceiling and strings holding an egg over an abstract nest formation. Little nests full of eggs sit in corners of the room and ledges on the wall.

"I have been inspired by the powerful aesthetic and creative whimsy of indigenous artisans around the world for many decades," says Deborah Garner, another artist on display, on her Web site. She is not only an artist, but has also worked "as a collector and dealer of tribal and folk art for over 30 years," the site says.

Garner's "Astral Journeys, Inner Worlds" is a display of what she calls "postcards form the Edge of Consciousness." She describes herself in her artist's statement as "a dreamer by nature and disposition" and seeks to express the nature of her dreams through her art.

The result of this exploration is haunting and whimsical. Images of women shrouded and huddling under trees are paired with blurred figures of people swimming through dreamy, unfixed landscapes of monoprint art. References to India are clear – pictures of snake charmers and parades of cows are mixed with other media to form surreal images of red skies and shifting landscapes.

The work of these women, though staggeringly different, is all worth seeing. The art itself can be purchased, but for a price that far exceeds the means of the average college student.

The three exhibits will remain in the Hampden Gallery until Tuesday, April 29. Hours are Monday through Thursday from noon to 6 p.m. and Sunday from 2 to 5 p.m.

Sophia Pastore can be reached at spastore@student.umass.edu.



COLLEGIAN/SOPHIA PASTORE

The Hampden Gallery at UMass is showcasing the diverse work of three women. The artists used different media and drew from different experiences in their lives to create the exhibits.

Students enjoy home-made Ghanaian peanut butter soup

By Andrew Sheridan
Collegian Staff

In a small cramped kitchen, on a scorching hot Saturday afternoon, Fred Obeng-Ampofo stands over a hot stove, grinning from ear to ear. He dices onions, blends tomatoes and cubes chicken, shouting "miracles happen" in regards to finding a pot big enough to hold it all. He is smiling not only because he is on camera, but because of his almost palpable enthusiasm for cooking his favorite dish: African peanut butter soup.

The camera is there because he is filming a cooking special for UVC19 Amherst cable entitled "UMass Loves Peanut Butter Soup." The pot needs to be big because Fred has invited close to 30 of his friends, in an effort to share his culture.

Fred, or "Freddy-Fred" to his friends, was born in the African nation of Ghana. In September of 2001, he left his family and moved to the United States, in search of opportunity.

"It was the week after 9/11, so you can imagine how that was," he said. Despite immigration difficulties, Fred has grown to love his adopted country. Holding a permanent residence in Worcester, Mass., he is currently in his senior year here at the University of Massachusetts, where he is double majoring in social thought and political economy and journalism.

As for the dish itself, peanut butter soup is unlike anything typically found in the States. It consists of a puree of tomato and red onion, along with diced meat of the cook's choice (when asked of his choice of meat, Obeng-Ampofo replied "chicken, because America loves chicken"). The peanut butter itself is dissolved into water to make a sort of bisque, and added to the aforementioned ingredients.

Watching his cable special, it is easy to see how enthusiastic the cook was about his native dish.

"It's very simple, and you're gonna love it," Obeng-Ampofo spouts over and over again. He pays special attention to cleanliness and measures every ingredient out according to the recipe, which he has distributed to all assembled. "A little bit of Africa right here at UMass," he said.

After an hour of cooking, lecturing and chatting with his friends, Obeng-Ampofo finally declares the soup to be finished. Right off the stove, the piping hot concoction is served over white rice, turning the thin mixture into more of a stew than anything else. Seasoned with Ghanaian spices and hot chili peppers, the dish packs a good bit of spice on top of natural heat, and the peanut-butter flavor does not overwhelm. It has a taste all its own, a creamy sensation which is hard to pin down and even harder to forget.

This past Saturday was not the first time Obeng-Ampofo has made this dish for his friends. Three years ago, upon noticing that no African dishes were ever served in the dining commons, Fred spoke to director of dining services Ken Toong, saying "I'm going to make peanut butter soup." Toong informed him that there was no room in the Dining Services menu for his beloved dish, but Fred, undeterred, took matters into his own hands, organizing his own event and feeding upwards of 40 people.

The decision to repeat this event was based on the importance he puts on diversity.

"I decided to do it because our cluster is very diverse, not just ethnically but in the sense that we have different interests," he said. "Difference is something that we are comfortable with, and I wanted to share my culture."

Through his cooking, Obeng-Ampofo accomplished his goal of spreading diversity and cultural awareness.

"I just wanted to bring a taste of Africa to the students. It's a very simple dish and I thought Americans would love it," he said. And while he is a first-rate cook in his own right, if variety is the spice of life, consider Obeng-Ampofo the next Emeril Lagasse.

Andrew Sheridan can be reached at asher1@student.umass.edu.



COLLEGIAN/KELSEY DEMELLO

On Saturday afternoon, Ghana native Fred Obeng-Ampofo made peanut butter soup for his friends and neighbors, a traditional Ghanaian dish.



FREE THE PANCHEN LAMA NOW!

FREE TIBET RALLY AND WALK

Steps of Student Union to Northampton

Friday, April 25, 2008 at 11:30am

Come show your support for Tibet

Sponsored by Umass Students For a Free Tibet & Local Tibetan Community

Change in net pays dividends

By Mike Gillmeister
Collegian Staff

A strong, late push is better than sputtering out into nothing. The Massachusetts women's lacrosse team made such a push nine games ago, securing the No. 3 spot in the Atlantic 10 Tournament.

Several changes made during the season allowed the Minutewomen (6-10, 4-3 A-10) to make a late-season run. The removal of freshman Colleen Speth from goal in favor of senior Krissy Anderson paid immediate dividends; UMass went 3-1 after the change between the pipes.

Not to say that Speth hasn't been effective. Speth is a very vocal goalkeeper and an active defender, grabbing 14 ground balls and causing three turnovers. Speth, a freshman, was thrown into the fire early this season and faced 52 more shots in 10 games than Anderson saw in nine.

The Maroon and White feed off of each other's energy and convert it to effective play. The Minutewomen aren't an up-tempo team, however. UMass coach Alexis Venechanos favors setting up the offense behind the goal and finding the open player for the score.

When the Minutewomen display proper execution of the fundamentals, they fare much better in games. In its 10 losses, they turned the ball over 155 times and committed 206 fouls. However, in six wins, UMass turned the ball over just 90 times and committed 167 fouls.

Sophomore attack Stephanie Hopkins played in 12 regular season games, 10 coming off of the bench. She's cut down last year's total of 18 turnovers in 15 games to just eight in 12 games this year. Hopkins' starting time is less than that of last year, but her role-playing ability has been invaluable for the Minutewomen this season.

Defensive x-factor

The trio of Jeanette Villapiano, Jackie Rosenzweig and Julie Papaleo anchor the UMass defensive front. Both Rosenzweig and Papaleo started all 16 games of the regular season. The pair have the highest individual ground ball totals on the team – Rosenzweig with 32 and Papaleo with 27, respectively.

Papaleo has an extra year's worth of experience over Rosenzweig, a junior, though Rosenzweig's stats are almost identical to that of Papaleo, except for her 15 turnovers and 37 fouls. Papaleo has eight turnovers and 18 fouls.

Even with her success this season, Papaleo has a chip on her shoulder going into the A-10 Tournament against the Richmond Spiders (9-8, 6-1 A-10).

"I think that we have a lot to prove coming off of kind of a big weekend that we just had [against Saint Bonaventure and Duquesne]," Papaleo said. "So I think that we're ready to go back at it with Richmond."

Midfielder/defender Villapiano saw her share of offensive action during the regular season. She finished the regular season with 13 goals, 17 ground balls and a tie with freshman attack Kelsey Schreiner for the team lead in draw controls, with 30.

Rosenzweig is a scrappy defender who is just as much of a ball-hawk as Papaleo. One of the only glaring differences between the two is that Rosenzweig is notably more physical and because of this, commits more fouls.

Making an impact

Schreiner's five goals against Saint Joseph's (7-9, 2-5 A-10) and La Salle (1-15, 0-7 A-10) earned her the Atlantic 10 Rookie of the Week award on April 14th. Her four goals against the Explorers is a career high. Schreiner finished the weekend with five draw controls, two ground balls and one caused turnover. Her accuracy was lethal – she took just six shots on the weekend.

She is one of Venechanos' pleasant surprises this year. She and fellow attack Jackie Lyons are the only freshmen to start all 16 games for the Minutewomen. They also tie each other for fifth on the team with eight points (eight goals, three assists).

Lyons has contributed significantly for the team as well. Her two goals against Holy Cross, team-lead for the week in ground balls, and caused turnovers in week one of the season lead to her first rookie of the week award. Her second came last week after outstanding games against the Dukes and Bonnies. Lyons notched a goal, two assists and five draw controls to earn the distinction.

Lyons is the first player since senior attack Kathleen Typadis to earn multiple rookie awards.

She finished the season with 20 ground balls, 17 draw controls and nine caused turnovers.

UMass and Richmond are the only A-10 programs to have four freshmen earn Rookie of the Week honors ... Senior attack Melynda Zwick needs one point to have 100 for her career. Her 17 assists this season is a career best and moves her into eighth place all-time in career assists with 39. She needs six more to move her to fifth place ... The Minutewomen are tied with Duquesne for the second best all-time record in league play at 39-26. Richmond is tops at 56-9

Mike Gillmeister can be reached at mgillmei@student.umass.edu.



BRIAN STEVENS/COLLEGIAN

Goalkeeper Krissy Anderson has helped the Minutewomen make a late-season run, going 3-1 in their final four games.

Minutewomen look to upset Spiders

W LAX from page 12

had three multiple-goal scorers and we're really excited to have the opportunity to play them again. We're learning a lot from our last month and we're very confident going into the game."

With the Spiders having multiple serious goal-scoring threats, Venechanos will have to go to her bench often. She will especially need help from junior midfielder Meghan Reddy (seven goals) and junior attack Julie Pasquantonio (six goals), neither of which have started a game this season but have seen significant playing time in each game that they've played in.

Another must for UMass is the increased comfort level of senior Krissy Anderson in goal. In order for Anderson to be at her best, her defenders have to be effective in front of her and get ground balls, cause turnovers and be as effective on clears as they have been all season.

Considering that the Minutewomen allowed two Spiders to score five goals and still had a chance to win in the second half, it's imperative that they do the little things correctly, i.e. controlling draws, converting clears and cutting down on turnovers.

The Minutewomen converted 26 of 52 free position shots in their last nine games and the game against Richmond was no different. UMass converted five-of-seven eight-meter shots and held the Spiders to just four-of-10.

The Maroon and White played a very physical game in Virginia, earning 33 fouls to Richmond's 15. Junior defender Jackie Rosenzweig earned 10 of those fouls and red-shirt sophomore attack Kaytlin McCormick tallied five.

Both McCormick and Rosenzweig are very physical players at their respective positions. Rosenzweig leads the team in fouls, with 27 and the two players are tied for the highest yellow card total on the team, with 6.

The team leaders in fouls on each team are both impact players. Rosenzweig's 20 caused turnovers and 32 ground balls lead the team in both categories. Along with McCormick and sophomore attack Merritt Cosgrove, she has started every game of her career.

For Richmond, junior attack Mandy Friend is a player to watch out for. Her 34 fouls and 86 points lead the team and she is second in team scoring with 51 goals. She is also lethal on the other side of the ball, notching a team-leading 38 caused turnovers. She is a threat from 8-meters (17 free position goals) as well, but the Minutewomen rendered her scoreless in that category last time out.

Mike Gillmeister can be reached at mgillmei@student.umass.edu.

Drown playing multiple roles

DROWN from page 12

adjusted."

So far this season, Drown has nine points (seven goals, two assists) and 11 draw controls. Even as a defender the junior has been able to help with the scoring success of the Minutewomen.

Her experience as an attacker has contributed significantly to her success as a defender. Drown, the second leading scorer from 2007, is able to predict where the other team's attacker is going to go.

"She reads things really well," Venechanos said. "It comes from her being a natural goal scorer. She knows where the other attacking players want to be. She communicates really well and she has a presence on the field. She'll do anything for the team to win."

Drown has meshed well with the rest of the defensive unit to add to their late season victories and increase their chances of success in this weekend's Atlantic 10 Tournament.

"Having her playing defense with me has really made our defense a lot stronger," Papaleo said. "The communication is there and we really gel together well when she's back there. We play really well as a unit."

Not only has Drown become one of the top players on the team, she is seen as one of its leaders.

"I think a lot of people look up to her because of the transitions she's had to make, being a midfielder and then coming back and playing defense," Papaleo said. "I think she's really someone to look up to because it's a really hard transition to make when you are a junior."

Drown is seen as the ultimate team player who would do anything to help the Minutewomen win.

"Drown is willing to learn new concepts and new defensive things that we do that coach puts out there," Papaleo said. "She's really open-minded and a great leader and talker. I think overall she's really great to have back there."

Her versatility has added to the success of the Minutewomen in the second half of their season and this weekend should prove no differently. Drown plays different positions on the same shift, and she is known to have one of the best sticks on the team.

"She goes and plays and scores some goals too. It's great to have another weapon back there," Venechanos said. "If she has an alley to go, she has the green light to score and she can do it. It gives us another lethal piece to our defense."

Drown and the rest of the Minutewomen will take on top-seeded Richmond on Friday at 1 p.m. to start their run at an Atlantic 10 Championship.

Melissa Turtinen can be reached at mturtine@student.umass.edu



Holly Drown has seven goals and two assists on the year, as well as nine ground balls and 11 draw controls.

Dukes, Owls set for showdown

DUQUESNE from page 12

or top-20 teams," Scerbo said.

Meanwhile, the Owls breezed through the conference schedule with a six-game winning streak, suffering their only loss to Richmond in double overtime, 11-10. The Spiders earned themselves the tie-breaker for the A-10 regular season championship with the win over Temple.

Temple's offense is top-heavy with its three seniors. Canigla (2.33 goals per game), Whitney Richards (2.60) and Berkley Summerlin (2.27) have a combined 108 goals this season. All three are in the top 10 for goals per game in the A-10.

Richards was named A-10 Player of the Week three times this season with her play on the offensive end.

On March 30, she scored two goals in the second half against Duquesne to ice the game for the Owls. Richards also recorded the game-winning goal with just over a minute remaining in the second overtime to secure the victory, 10-9, over Rutgers on April 16.

If the Lady Dukes are going to win this game, they must stop the Owls' offense from getting on the board early in the game. Of Temple's 174 goals this season, 103 came in the first half. However, Duquesne's defense doesn't look nearly as formidable against the Owls, forcing 6.44 turnovers per game.

"Temple is an outstanding team and for us to beat Temple, we have to focus on the complete game," Scerbo said. "We're going to need to focus on every aspect of the game. We should be able to make a game out of this."

McNish has been the offensive spark for the Lady Dukes, leading the team in goals (31) and assists (43). The attack broke the tie against UMass with 13 seconds left Sunday to extend their winning streak. She is currently on a 15-game scoring streak.

In the final week of the regular season, McNish earned her second Co-Player of the Week Honor with 12 points on five goals and seven assists.

Adam Miller can be reached at ajmil0@student.umass.edu

BOSTON BARTENDERS SCHOOL - W. SPFLD

Special Student Rate

Local-National Placement

Includes Certification

1-800-357-3210

BostonBartender.com

LOOKING FOR A PLACE TO LIVE?

KAMINS

SPECIALIZING IN HOUSE AND APARTMENT RENTALS

- PRESIDENTIAL APTS
- COLONIAL VILLAGE APTS
- PERRY APTS
- 177 N. PLEASANT ST.
- COLLEGE INN APTS
- LANTERN COURT APTS
- MILL HOLLOW
- CRESTVIEW APTS.

55 S. PLEASANT ST. 253-2515 AMHERST

LARGEST SELECTION OF APARTMENTS IN TOWN

Home for the summer?

Take a course.

Enroll in a summer course at MWCC and transfer it back to your college or university this fall.

MWCC credits transfer to most colleges across the country. It's easily done, usually through your college's registrar's office. Check there first to ensure the course meets their requirements. Once you complete your MWCC course, request a transcript from the MWCC Enrollment Center to transfer the credit to your home institution.

You can complete a course in five to ten weeks!

ENG101	English Composition I
ENG102	English Composition II
ECO101	Macroeconomics
ECO102	Microeconomics
PSY105	Introduction to Psychology
SOC103	Introduction to Sociology
BIO109	Biology I
CHE107	General Chemistry I
HIS201	History of the United States
HUM260	The Art of Being Human
MAT160	College Mathematics I
MAT161	College Mathematics II
and more!	

Classes start MWCC classes this summer! ...ore schedule, visit on "Class Schedules"

...ster, visit the Enrollment Center (978) 630-9110; ...email admissions@mwcc.mass.edu

Mount Wachusett Community College

www.mwcc.edu

AA/EEO Institution

Owls, 49ers hold on atop Atlantic 10

By Sam Grossack
Collegian Staff

Temple moved back into a first-place tie with Charlotte on Sunday as it swept Duquesne in the weekend series. Both leaders now own 11-4 records in the Atlantic 10.

The Owls (20-17) were forced to find production from alternate sources on Sunday after senior infielder Mike Kelch fouled a pitch off his face, resulting in a season-ending injury. He becomes the third starter on the Owls' squad to miss significant time due to injury this season.

Temple was led by three freshmen in the sweeping game, most notably outfielder Byron McKoy, who had four hits and three runs scored. He leads the team in batting with a .341 average and nine doubles.

Later in the game, with Temple's lead down to one, shortstop Rafael Cordero lined a two-run double to left to record his first collegiate hit. This extended the lead to 6-3, and put the game out of reach for the Dukes, who dropped to 10-5 in the conference and 15-20 overall. They sit at third in the standings.

Freshman Ben White made his first conference start, going 6.1 innings and improving his record to 2-2. He allowed only four hits and three earned runs while striking out five Dukes. Senior Eric Fritz closed the game with a scoreless ninth for his second save of the week.

The Owls will enter the stretch drive of the season in a fight for the conference title with the 49ers. This comes as a surprise, as Charlotte has been in the national spotlight all season, ranked as high as 18th in the country, while the Owls are yet to get a vote.

Rams rally

In the last inning of both games it played on Saturday, Rhode Island scored four runs to beat Richmond, 16-12, in the first game, and tie them 8-8 in the nightcap. The second game had to be called due to darkness.

The Rams led 4-0 in the top of the first inning but gave up eight runs in the bottom half of the third to lose their lead, which they regained in the eighth inning.

Senior Mike O'Malley hit the first of his two home runs on the day in the eighth to put the Rams on top, 12-11. An error in the bottom half of the frame led to an unearned run and a tied game until the dramatic 12th inning.

Senior catcher Zach Zaneski set up the win for the Rams with his bases-clearing three-run double in the 12th to put the Rams up, 15-12. He would later score in the inning to extend the lead to four. Relief pitcher Tim Boyce retired three of the last four batters to secure the eighth-straight win for the Rams.

The Rams improved to 8-6-1 in conference play and remain in the top half of the standings, trailing the 49ers and the Owls by 2 1/2 games for the league lead. The Spiders dropped to 6-8-1 in the conference, giving them a half-game lead on the eighth seed, over Fordham, George Washington and Saint Joseph's.

Spiders crush Owls

Last Tuesday the Spiders opened their series against Temple by scoring 23 runs on 21 hits. It was the second time this season that the Spiders scored 23 runs on 21 hits; the first time came in their season opener against UNC-Wilmington when they won 23-16.

Sophomore lefty Matt Zielinski threw the first six innings, allowing no runs on five hits and striking out four Owls en route to his third victory of the season. Joe White, Ivan Stehle and Hank Coogan all hit home runs in the victory, and every starter had at least one hit. With the win, the Owls broke a school record for runs in a conference game by six. The previous record came in a 17-2 win over LaSalle in 2002.

Sam Grossack can be reached at sgrossac@student.umass.edu.

Loyola clinches ECAC crown

By David Brinch
Collegian Staff

With only two weeks left in the season, two teams from the Eastern College Athletic Conference are ranked in the Nike/Inside Lacrosse.com Top 20 Poll. Both squads are looking forward to possible postseason play, while another ranked team might not be so lucky.

After a 13-4 victory over Fairfield last Saturday, the 14th-ranked Greyhounds won a share of the ECAC title, the program's first league championship since joining the conference in 2005. Along with the regular-season crown, the team received an automatic bid to the NCAA Tournament, held May 24-26 at Gillette Stadium in Foxborough. This is the first time Loyola, (7-4, 6-0 ECAC) has recorded back-to-back at large bids since the 2000 and 2001 seasons.

Attackman Collin Finnerty scored two goals in two minutes for the visiting Greyhounds, who took a 6-0 lead at the end of the first quarter, keeping an opponent scoreless in the first frame for the fourth consecutive week.

The defensive play from Loyola was stingy, not allowing a goal in the second quarter. The offense was fast-paced, netting back-to-back goals seconds into the second stanza. Attackman Shane Koppens, who had his biggest game of the season a week prior, scoring both goals to give Loyola an 8-0 halftime lead.

The Greyhounds scored five more goals, and had nine different players record tallies.

Loyola owns the tiebreaker over No. 4 Georgetown, and will close out its regular season with an ECAC matchup against Hobart next week.

Loyola took control of the ECAC after defeating the Hoyason April 12th Koppens had five goals and two assists as the Greyhounds went on to win, 11-9.

Loyola put two goals away early in a very physical first quarter, but Georgetown was able to cut the deficit to two goals at halftime.

The third quarter featured back-and-forth scoring from both teams, but midfielder Paul Richards gave the Greyhounds an 8-7 lead with five seconds left in the third quarter.

The Hoyas were able to tie the game in the fourth quarter, but Koppens exploded for three of the final four goals to keep Loyola in the lead.

The senior only had 10 goals on the year entering the game against Georgetown, but finished with one-third of his season total when all was said and done, while owning the team led in points (35).

Freshman goalkeeper Jake Hagelin continued his productive rookie season in net, registering eleven saves, while defenseman P.T. Ricci secured a game-high nine groundballs.

Hoyas hoping for a bid

Georgetown will face two conference foes in the final two weeks of the season on the road, when it takes on Rutgers Saturday and Penn State and May 3. This will help in determining the Hoyas fate for the NCAA Tournament, but the team will look to other matchups in other conferences to get a better idea of where they stand.

No. 15 Brown and No. 11 Princeton are both currently undefeated in the Ivy League, with the Bears owning a better overall record at 10-2 and better RPI (.70). The Tigers have an RPI of 67, three spots above Georgetown (62).

Both teams will face off against one another in their season finales on May 3, while the Hoyas are playing the Nittany Lions.

Hopkins snubbed?

One year removed from its ninth national championship title, things have not gone the way the Blue Jays have wanted this season.

After a hot start to the 2008 campaign, No. 5 JHU suffered five straight losses. The first three defeats came in overtime, mainly because of inconsistency on the defensive side of the ball. Granted, all of the losses came against nationally ranked teams, including No. 3 Virginia, No. 2 North Carolina and No. 1 Duke.

The Blue Jays have gotten back on track as of late, recording back-to-back victories for the first time since March 4, both against ranked opponents.

The team defeated No.5 Maryland and No. 16 Navy, to get the Blue Jays back to .500 on the year.

JHU will finish off their season when it faces three in-state rivalries over the next three weeks. The Blue Jays have faced three teams from the state of Maryland this season, winning all three against UMD, Navy and No. 7 UMBC.

The team must win all three contests to remain in contention for a bid to the NCAA tournament.

The Blue Jays are 876-277-15 all-time against the Tigers (4-8, 3-3 CAA), who are having a disappointing season after making the tournament last year.

Towson and Mt. Saint Mary's should be easy wins for the Blue Jays, but the team closes out its season against Loyola, a team that has already secured an at-large bid. These next three weeks should be interesting, as Hopkins could be the first team to win a championship and not make the tournament the following year.

David Brinch can be reached at dbrinch a student.umass.edu.



Brendan Cannon and Georgetown will need help to reach the postseason after falling to first-place Loyola.

Balschmiter no-hits Huskies in Storrs

SOFTBALL from page 12

leadoff single and junior third baseman Whitney Mollica advanced Williams to second with a single of her own. Junior right fielder Samantha Salato singled for her only hit of the day. Her hit up the middle scored Williams from second to give UMass the 1-0 advantage. Sophomore first baseman Sarah Reeves knocked one back to the Sullivan and got Mollica out at the plate. Freshman designated hitter Lindsay Maroney lined out to end the inning and left the bases loaded.

In the second inning Normandin's bat stayed hot. She knocked a single for her sixth straight hit. She advanced to second on a wild pitch. Williams got her second hit of the day with a single to center, scoring Normandin from second, however Williams was thrown out trying to advance to second.

UMass broke the game open in the third inning by scoring four runs, all with two outs. Mollica started the inning by grounding out and Salato flied out to the third baseman. Then with back-to-back singles from Reeves and sophomore catcher Jessica Serio, Maroney had another opportunity to knock in a runner.

This time, she singled to score Reeves from second. A throwing error allowed Serio to advance to third, and Maroney moved to second. Sophomore second baseman Carly Morin bunted for a single, scoring Serio from third to make it 4-0. With runners on the corners, Normandin came to the plate looking for her seventh consecutive hit.

She doubled to left field scoring both runners to take a 6-0 lead. That double tied a UMass record for most consecutive hits. She is currently riding a four-game hit streak, and in those four games, she has had at least two hits or more.

Crossin pitched four shutout innings in relief, while only giving up three hits and striking out five. UConn pitchers struck out six batters. UMass batters have only struck out eight times in the last three games.

The Minutewomen will be back on the road for more A-10 action as they travel to Saint Louis for two games, one on Friday and one on Saturday. Saint Louis is currently in the sixth spot in the A-10 at 7-7 (17-29-1 overall) as it tries to contend for a spot in the A-10 Tournament.

Senior pitcher Lorena Floccari is sporting a 3.01 ERA, but is only 4-12 on the season. Floccari isn't getting much run support as opposing pitchers hold a 1.92 ERA against Saint Louis hitters. The Billiken defense isn't helping the cause either as they have committed 83 errors.

UMass pitchers are holding opponents to 1.04 ERA, while opposing pitchers have a 4.17 ERA against UMass hitters. As a team UMass is hitting .288, Reeves has the lowest average of any starter at .278, but leads the team in home runs with seven. She also has the third highest on base percentage at .400 and is slugging .530.

Serio will have to be on her toes if any Billiken runners are able to reach base. The Billikens have stolen 96 bases this season and are in range to break the record of 107 set last year. Freshman outfielder Kristin Nicoletti has 26 stolen bases (a school record) and set a school record with four steals in one game against Saint Joseph's. As a team UMass has 31 stolen bases this year.

Steve Games can be reached at sgames a dailycollegian.com.

COLLEGE OF HUMANITIES AND FINE ARTS *PRESENTS:*

CHFA Career Connections:

A Networking Reception

THURSDAY, APRIL 24

3 P.M. - 6 P.M.

Fine Arts Center, Lobby

Alumni/ae from CHFA departments will be available to discuss their current professions and how their education in the College of Humanities and Fine Arts relates to their careers.

Professions represented include:

- Physician
- High School Teacher
- Programmer
- Analyst
- Executive Director
- Theater Production
- Legal Clerk
- Investigator
- Fundraising
- Archivist
- Social Services
- Youth Worker
- Peace Corps Volunteer Leader
- Publishing
- Higher Education
- And more!

Refreshments provided and a raffle for an **iPod Touch!**

**Only CHFA majors eligible to win*

Co-sponsored by: The UMass Alumni Association and Career Services

$ CASH FOR YOUR CLOTHES $

how does it work?

You bring us your awesome clothes...we sell them... *you make money!* (40% to be exact)

it's so easy!

No appointment necessary.

Buy & Sell at the area's BIGGEST & BEST consignment store!...

exclusive Drop & Shop Rewards

Urban Exchange

233 Main Street Northampton MA

413-585-8729

(walking distance from Smith College)

Seven O's

EVERY WEDNESDAY KARAOKE

* * * * * *

LIVE BANDS

THURSDAY, 4/24/08 TALK TO STRANGERS

FRIDAY, 4/25/08 LAKE SIDE DRIVE

SATURDAY, 4/26/08 SHUT UP & DANCE

LOOKING FOR EXPOSURE? STUDENT BANDS WELCOME TO PLAY AT SEVEN O's

LOOKING FOR A PLACE TO HAVE A PRIVATE EVENT/PARTY?

CALL 413-530-6996

Route 116, 320 Amherst Rd Sunderland, MA 01375 (413) 665-6788

3 PM TO 1 AM M-F 1 PM TO 1 AM SAT&SUN

Next To Cliffside Apts.

ROTFLAWY!

(rolling on the floor laughing and wetting yourself)

		2			7	1
	6					8
2			1		3	4
2			4	3	6	
		9		1		
	3	8	6			7
7	5		8			6
4					9	
1	9			4		

ACROSS
1 Aspersion
5 Puccini opera
10 Debatable
14 Crosby's partner, often
15 Words before sight and mind
16 Farm division
17 Flirtatious opening
19 Young adult
20 Just out
21 Bdwy. sign
22 Shopping centers
23 Money down the drain
26 Type of fat
28 One of HOMES
29 Nest-egg 3
31 Click beetle
32 Solder component
33 Invoice stamp
34 Misdeed
35 Shrew
36 Make amends
38 Pekoe and Earl Grey for two
41 Hawaiian dish
42 Jacob's twin
43 Mineral vein
44 Himalayan guide
47 Function
48 Rounds and clips
49 Mark under a C
51 Charity recipient
53 Bring up
54 Ask for a handout
56 Snoop
57 Palo ___ CA
58 At risk
62 Unskilled laborer
63 Kosher
64 ___ Scotia
65 Goofs up
66 Sassy
67 Hang around

DOWN
1 That girl
2 Actress Myrna
3 Overturning
4 Ebb
5 2,000 pounds
6 Surpass
7 Arcturus or Rigel
8 Après-ski drink
9 Ship back?
10 Mediterranean cape
11 Spotted wildcat
12 End of a threat
13 More on edge
18 Have a tab
22 Environs
23 Henley or Daniel
24 "Voce di donna o d'angelo," e.g.
25 Like some crystals
27 Madame of literature
30 Farewell, mon ami
33 Folk
37 Alncan javelins
38 Balderdash!
39 Ms. Bombeck
40 Very long time
41 Folsom and Leavenworth
44 Tight spot
45 Doctor
46 Newspaper horncho
48 Poplars
50 Baseball's Doubleday
52 Chinese food additive
55 Advantage
58 Brownie
59 Utmost
60 Actress Gabor
61 Night follower

Find all of today's puzzle solutions online!

amherst cinema

Fri, Apr 25 - Thu, May 1

BLADE RUNNER

2:30 4:45 7:15 9:45 No 2:30 Sun

A1 ACADIA The Towering Desert Friday 4/25 1:15

THE AMERICAN FILM Saturday 4/26 2:00

PIERROT LE FOU Sun 4/27 2:00 Thu 5/1 7:00

The Duchess of Langeais 3:30 6:30 9:15

THE COUNTERFEITERS 2:45 5:00 7:30 9:30 No 2:45 Fri or Sat No 7:30 Thu

28 Amity St. Downtown Amherst (413) 253-3547 www.amherstcinema.org

PLEASANT STREET THEATER

Fri, April 25 - Thu, May 1

UNDER THE SAME MOON 5:00 7:15 9:30 PLUS 12:30 & 2:45pm Sat & Sun & 10:15am Wed

YOUNG @ HEART 4:45 7:00 9:15 PLUS 12 & 2:30pm Sat & Sun & 10am Wed

27 Pleasant St. Downtown Northampton www.pleasantstttheater.org (413) 584-5848

Quote of the Day

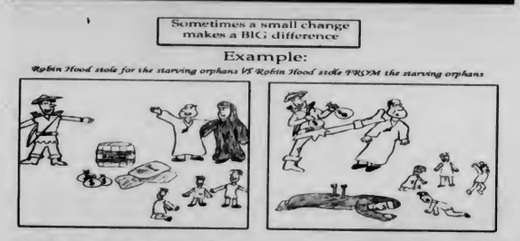
"I speak two languages, body and English."

— Mae West

Paul By Billy O'Keefe



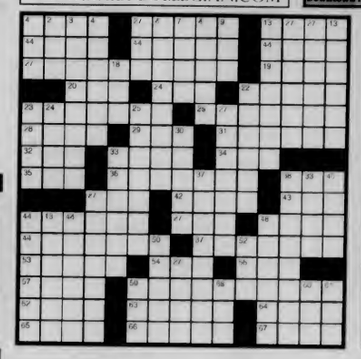
Just An Observation By Ben Leonberg



Bliss By Harry Bliss



"Dear diary: Pillage, conquer, scheme, poison — same old thing. Plus, my new robe makes me look fat!"



IRON HORSE ENTERTAINMENT PRESENTS

TWO SHOWS!

George Carlin

FRI. MAY 2 • 7 & 9:30 PM

DOORS OPEN 6:00 & 8:30 PM

CALVIN THEATRE AND NORTHAMPTON PERFORMING ARTS CENTER

19 KING ST. • NORTHAMPTON, MA

TO PURCHASE TICKETS ON FOR SAVE MORE FOR DETAILS OR CALL WWW.IHEG.COM 413-586-8686

Horoscopes

aquarius Jan. 20-Feb. 18
Quit digging yourself into a hole like an aardvark and face your challenges head on.

pisces Feb. 19-Mar. 20
Sometimes you can be a bit bossy. Better call for a casual day before your friends put in for a companionship transfer.

aries Mar. 21-Apr. 19
Although secretly every girl wants to be a princess, it seems that they don't like being called Princess.

taurus Apr. 20-May 20
Make like a white wine reduction sauce and simmer down.

gemini May 21-Jun. 21
Flavored water is unnatural and evil twist on nature's majesty. What's next, flavored babies?

cancer Jun. 22-Jul. 22
It is time for a new perfume. As a rule your odor should compliment this transformation between seasons.

leo Jul. 23-Aug. 22
If you laugh as hard as you rock, you might just lay an egg.

virgo Aug. 23-Sept. 22
You're a bonafide bovine in a world of cow tipping derelicts. Stay alert or you will be toppled into a pile of your own manure.

libra Sept. 23-Oct. 22
If you don't have a care in the world then what planet do you keep your cares on?

scorpio Oct. 23-Nov. 21
You are not cool enough to talk like that. Cut it out right now you pseduo-hipster.

sagittarius Nov. 22-Dec. 21
It's too hot for scruples. Jacket off.

capricorn Dec. 22-Jan. 19
Sometimes inspiration comes in the most fattening places. (Hint:Check the bottom of the ice cream carton.)

This sqare is a nicotine patch. Cut it out and stick it on your arm to aid in the process of weening yourself off death sticks.

comics@dailycollegian.com

Massachusetts Daily Collegian Marketplace

APT FOR RENT

Hobart condos 3 bedroom, hardwood floors, study area in basement. Cable, phone (internet access) in all bedrooms and study. NOW SHOWING for June and Sept. NO FEES. 253-7879 www.amherstlincolnrealty.com

Rent Townhouse 53 starting 6/1. 2 bedroom, free couch, recliner, cables, bedframes. $1100/mo. contact gware@student.umass.edu

Studio 1,2,3,4 bedrooms available. Going Fast, still guaranteeing for Fall semester. ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

Townhouse #32 for rent. Lease starting June 1st. Right near bus stop. Partially furnished. New appliances installed. New kitchen floor, 3 bedroom, 1.5 bathroom. $1500 a month. contact dexter@student.umass.edu

For 9/1/08. Northampton. 2 Bedrooms $825+ 3 Bedrooms $1025+ 4 Bedrooms $1225+ 6 Bedrooms $1500+ 584-4920 or 253-7436

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

AMHERST Mill Valley Estates 2 bedroom $1175, 3 bedroom $1475, 4 bedroom $2225 includes heat/hot water, air, washer/dryer hookups, dishwasher and 2 full baths. FINAL CHANCE to get $1000 off your move-in for June 1st through Sept 1st! Call now 413-253-7377, email: millvalleyestates@winnco.com

EMPLOYMENT

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement (Computer Literate along with CV). for more info write us at: Gina Shoes Limited email: gina.limited@gmail.com

Drivers WANTED apply at D.P. Dough downtown Amherst.

Marketing Coordinator Paid Internship: College Pro Painters
Now interviewing for Spring/Summer.
Ideal candidates will be: Communications, Business or Marketing Majors.
Highly organized.
Goal oriented.
Duties: Candidates will organize and implement a multi-pronged marketing program, organize at least one PR event, and focus on generating new customer leads and establishing a strong brand presence in a region. Positions available through out New England. Contact: Email resume to: Jhughes@collegepro.com

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

As part of our expansion program, our company is looking for part time Work from home account managers and sales representatives, it pays $500 a month plus benefits and takes only little of your time. Please contact us for more details.

Requirements-should be a computer literate. 2-3 hours access to the internet weekly. Must be over 19yrs of age. Must be efficient and dedicated. If you are interested and need more information, Contact Dan Frank, (dan.frank39@yahoo.com)

HOUSE FOR RENT

28 Stockbridge St. 6 bedroom house- 2 baths, living room, eat in kitchen, pantry, laundry, finished basement, yard, 2 car garage. 1.5 mi to campus! $2,925+ www.amherstlincolnrealty.com

5 Bedroom+ newer home, 2 full baths, laundry hook-ups, large yard, close to UMass Contact (413) 549-4270

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test.233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, APRIL 24, 2008 SPORTS@DAILYCOLLEGIAN.COM

Can UMass play spoiler at home?

Minutewomen host A-10s as as four-seed

BY MIKE GILLMEISTER
COLLEGIAN STAFF

This weekend will be a difficult test for the Massachusetts women's lacrosse team. The Atlantic 10 Tournament will be held on Friday and Sunday at McGuirk Stadium.

The fourth-seeded Minutewomen will take on No. 1 Richmond Friday in the first round. This will be the second time that the two teams meet this season – the first at McGuirk.

This is the eighth time UMass (6-10, 4-3 A-10) has qualified for the A-10 Tournament. The two teams have met three times at the tournament. The Spiders (9-8, 6-1 A-10) lead the postseason series, 2-1. The last time the Minutewomen beat Richmond in the conference tournament was 2006.

Richmond leads the all-time series 8-2, winning the last six against the Maroon and White.

Last time out, the Spiders needed a 6-2 run in the final 13 minutes of play to defeat the Minutewomen, despite five goal efforts by Allison Furstenburg and Lexie Marrocco. Richmond assaulted freshman goalkeeper Colleen Speth with 40 shots, compared to the Minutewomen's 26. Speth made 10 saves in the losing effort.

UMass coach Alexis Venechanos attributes the Spiders' win to their fast-paced ball movement and multiple scoring threats.

"The first time out, [Richmond] pushed the ball and got their attackers going," Venechanos said. "They

See W. LAX on page 9



BRIAN TELLERCOLLEGIAN

Kaitlyn McCormick (left) and the Minutewomen will take on the top-seeded Richmond Spiders Friday in the first round of the Atlantic 10 Tournament. UMass is the fourth seed, while No. 2 Temple and No. 3 Duquesne will play in the other first round game.

Drown doing it all for UM

Switch to D helped team reach playoffs

BY MELISSA TURTINEN
COLLEGIAN STAFF

Holly Drown started her third women's lacrosse season as strictly an attacker, but as the season progressed, Drown can be seen everywhere on the field except for in the cage.

Drown started playing defense during the middle of this season because the Minutewomen (6-10, 4-3 Atlantic 10) needed experience, communication and help getting the ball out of their defensive end.

"I wasn't really having a role [on the team]," Drown said. "I started on defense one day and I started playing there – the girls helped me feel really comfortable. Every game I got more comfortable, and now I really enjoy it."

"Holly is a perfect fit," UMass coach Alexis Venechanos said. "The girls really rally around her and she's a great leader back there."

Drown started her UMass career in 2006 as one of the top midfielders on the team. In 2007, she was one of the major offensive threats, scoring 35 goals and leading the team with 44 draw controls. This didn't give Drown much prior experience playing defense, but both Venechanos and fellow defender Julie Papaleo agree that she adapted to her new position very quickly.

"I had played midfield defense, so I would play attack and then shoot in on defense, but starting on defense is a lot different," Drown said. "Defense is really just about communication, so I figured all I had to do was be really loud even if I didn't know what I was doing. I used the basics that I learned back in the day. It was hard at first, but I

See DROWN on page 9



BY ANNE-LISE KELLER

Holly Drown started the season as an attacker, but made the move to defense to add experience to the backfield. The result was a return to the postseason after missing out last year.

Normandin's bat stays hot in Connecticut

BY STEVE GAMES
COLLEGIAN STAFF

The Massachusetts softball team showed why it's the No. 24 team in the country yesterday, shutting out Connecticut, 6-0.

Sophomore centerfielder Carly Normandin tied a UMass record with seven consecutive hits. Normandin went 5-for-5 in a double-header against Dayton on Sunday and started the game 2-for-2 at UConn. In her third at bat, she struck out looking as she tried to break the school record.

UMass	6
UConn	0

Junior pitcher Brandice Balschmiter no-hit the No. 2 team in the Big East. She allowed two base runners on the day. She hit one batter and sophomore shortstop Whitney Williams committed an error in the third inning. It is Balschmiter's third no hitter of the season, extending her scoreless innings streak to 51 innings. Balschmiter went seven innings, giving up no runs, no hits and fanned seven batters.

UMass (31-11, 16-0 Atlantic 10) holds the third longest win streak in the nation with 23 victories. UConn drops to 24-17 and snaps its six-game win streak. On the season, the Huskies were hitting .296 as a team, but through seven innings were unable to manage a hit off Balschmiter.

Huskies sophomore pitcher Tricia Sullivan struggled against the UMass offense as she allowed six runs and 10 hits through three innings. Junior pitcher Rachael Crossin came on in relief for the final four innings. Every batter for UMass got at least one hit.

Williams started the game with a

See SOFTBALL on page 10



BRIAN TELLERCOLLEGIAN

She made a name for herself with her glove, but Carly Normandin tied a UMass record with hits in seven straight at bats, including two yesterday.

Dukes challenge Owls in 1st round action



BY ANNE-LISE KELLER

Shannon Hadaway and the Dukes defeated UMass, 11-10, in the final game of the regular season to secure the third spot in the tourney.

BY ADAM MILLER
COLLEGIAN STAFF

The outlook for the No. 3 seed Duquesne women's lacrosse team might have looked very different if it wasn't for junior Kathleen McNish's goal in overtime against St. Bonaventure on April 11.

Since then, the Lady Dukes (8-8, 5-2 Atlantic 10) have gone on a four-game winning streak to earn them a spot in the A-10 semifinals against No. 2 seed Temple on Friday. The winner advances to the championship to play either No. 1 seed Richmond or fourth-seeded Massachusetts on Sunday.

The Owls (12-3, 6-1 A-10) beat Duquesne, 12-9, in the last meeting between the two teams on March 30.

Temple senior Nicole Canigla's five goals were too much for the young Lady Dukes to overcome. The previous match with these two teams was last year on April 22. The Owls prevailed in the second half despite Duquesne's six-goal run that brought them within three. Temple took a 10-7 decision.

Since March 30, Duquesne beat five of its six conference opponents, including an 18-6 rout over La Salle on April 18.

"I think it's attributed to the confidence factor of our [players]," Duquesne coach Michael Scerbo said. "They're learning what it takes to win."

The Lady Dukes' started their season with four losses to top-20 teams, including a 21-6 drubbing by No. 1-ranked Northwestern on March 7. However, they saw those losses as preparation for the A-10 schedule.

"We learned what it was like to play championship-level lacrosse whether it's the A-10 Championships

See DUQUESNE on page 9

COLLEGIAN
WEEKEND EDITION

FRI H:79 | SAT H:64 | SUN H:62 WWW.DAILYCOLLEGIAN.COM FRIDAY, APRIL 25, 2008



The annual "Taste of UMass" was brought to the Mullins Center last night. Thousands of students not only got a taste of different foods, but some participated in a hot dog eating contest and a large crowd gathered to watch the competitors stuff their faces.

INSIDE:

NEWS	FEATURES	ARTS & LIVING	SPORTS
Armenian campus group reflects on forgotten genocide	Meditation as education	Tokyo Police Club hits Pearl Street	UMass LAX takes on Syracuse
Page 2	Page 4	Page 8	Page 11

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 127

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Mike Sarkes
GRAPHICS SPECIALIST Elaine Barba
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Szajgin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS FALL AND SPRING SEMESTERS. THE COLLEGIAN IS NONPROFIT AND FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ALMOST LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE MASSACHUSETTS COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1947, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 2002. FOR ADVERTISING RATES AND INFORMATION, CALL 545-3500 BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
S.P. Sullivan

COPY EDITOR
Domenic Poli

PRODUCTION SUPERVISOR
Chris Martin

WEB EDITOR
Leif Walcutt

Boston living healthy

Eco-friendly shop to hit Newbury St.

By Adam Coulter
Collegian Staff

The founders of one of the fastest-growing private companies in the United States are coming to Boston and bringing with them a slew of their own products, including a message to educate and motivate people to the importance of using healthy, planet-friendly products.

Method, an eco-friendly, home care company, is bringing its campaign "People Against Dirty," on a mission to detox Boston, to the Bay State.

A temporary "detox your home" shop will be set up at 329 Newbury Street and will house many of Method's people and planet-friendly products, along with sample product displays, experts, and some aroma and ingredient workstations.

At these stations there will be sampling, and any interested people will be able to test out Method's products.

"We have a brand, and fragrance is a big part of it, so we offer samples for people to take and try," said Eric Ryan, Method's co-founder.

According to Method's Web site, its products use biodegradable ingredients derived from natural materials, and have such fruit and flower inspired fragrances as cucumber and French lavender. There will also be a "toxic turn-in" at the Newberry Street shop where people can drop off their old cleaning products.

"We'll properly dispose of the chemicals that are brought in and in return we'll give each person a method product," Ryan said.

Part of Method's philosophy is that living in a healthy home is indicative of an overall healthy lifestyle.

"We see products that use poisons to make a house clean, and they cause pollution as well, it makes no sense," Ryan said.

Method's co-founder also commented on the lack of knowledge concerning the long term effects of using chemical cleaners in the home.

"Nobody knows 30, 40 years down the road what the chemicals will do, no matter what though, ongoing use is not healthy for the planet," he said.

On select evenings, the Boston shop will transform into a private party space where a series of events will be hosted centering on educating, and motivating people to live healthier lives. The co-founders will be in Boston until April 27 and any college student who has their school identification at the shop will receive a discount on products.

Ryan, the architect of Method, explained that the company is about advocacy and that the ultimate goal of bringing the campaign to Massachusetts is to reach out to their fans in a deeper more meaningful way.

"We believe that we would rather have a small, dedicated shop where we can talk to the brand's fans about living a healthier life," Ryan said. "We're not here just to sell products."

Adam Coulter can be reached at apcoulte@student.umass.edu

Body Politics to perform

The Women of Color Leadership Network (WOCLN) at UMass will showcase their fifth annual "Body Politics" production this weekend.

Located in Wilder hall, WOCLN, directed by Hind Mari, strives in its mission to strengthen self identity, cultivate support in academics and leadership development, and to provide a space in which women of color including Black/African American, African, Latina, South American, Chicana, Asian-Pacific Islander, South Asian, Native American, Middle Eastern, Arab/Arab American, Caribbean, biracial and multicultural and all indigenous women can have a voice to express their experiences and stories, according to the group.

The "Body Politics" production is a yearlong process that includes women of color applying to be part of the production. The cast must attend workshops that involve discussions, movements, exercises and writings. Selected writings are compiled and produced into a script by graduate student facilitators Iris Jacob and Keli Stewart.

The 2008 production aims to create itself into a medium, in which women of color can express their own narratives about their body image, exaltation, abuse, pleasure, confusion and pride in their identity.

The show dates are this Saturday at 7 p.m. in the Student Union Ballroom and Sunday at 2 p.m. in the Campus Center auditorium.

For more information contact the WOCLN at 413-545-1671 or visit its Web site at www.umass.edu/wocln.

- Gisel Saillant

Armenian Students Organization reflects on 1915 genocide, holds candelight vigil

By Jess Sacco
Collegian Staff

Yesterday, as the evening approached, students of the Armenian Students Organization (ASO) gathered on the steps of the Student Union to recognize the 1915 Armenian Genocide in a commemorative candlelight vigil.

Each year, Armenians, as well as others in the community, come together to pay their respect and remember those who were lost.

"The Armenian Genocide was conceived and carried out by the Ottoman Empire from 1915 to 1923, resulting in the deportation of nearly 2,000,000 Armenians, of whom 1,500,000 men, women, and children were killed, 500,000 survivors expelled from their homes, and which succeeded in the elimination of the over 2,500-year presence of Armenians in their historic homeland," according to the Armenian National Committee of America.

April 24, 1915 signifies the day that the Ottoman Empire, under the rule of Turkey, began the first genocide of the 20th century.

"We [Armenians] still believe the genocide is going on even though it happened 93 years ago," said junior and vice president of the ASO, Steve Keshishian. "The [Turkish] government denies it, so we can't even begin to move on because we're still fighting for the world to recognize that it happened."

As the ceremony continued, members of the ASO read stories of those who survived the genocide, as well as giving a brief history of the event. Students welcomed those who had gathered to listen to light a candle, symbolizing the commemoration of the genocide.

"It's important to remember the past," said freshman and member Charles Beyrouthy. "The past influences the future, and it influences political leaders and leaders who are in high stature. [The event] is a testament to those who were victimized in such a crime."

Another goal of yesterday's event was for people to acknowledge and appreciate their Armenian ancestors and backgrounds.

"Nobody knows Armenia was the first Christian Nation, that we have a very ancient culture," said Keshishian. "We commemorate this every year on this day all around the world, [taking] a moment of our lives to remember those who passed away and get word out about our legacy."

"My parents taught me to love and respect my heritage," said Beyrouthy. "I think it's a heritage that is very rich in culture and in general. It is a big part of my life."

The ASO, a new group on campus, plans to continue the event in the future and has hopes of advertising it more, and doing things on a much bigger level.

"Whether we had two people or 200 people [today], this was something that was going to be going on in my head. I did what I wanted to do, make my peace and move on with it," said Keshishian.

Jess Sacco can be reached at jsacco@student.umass.edu.

Public Health Club holds April toiletries fundraiser

By Caitlin Quinn
Collegian Staff

The University of Massachusetts Public Health Club is collecting toiletry items for the month of April that will be donated to the Safe Passage shelter in Northampton. The club will help provide basic provisions to the shelter's residents.

According to Public Health Club President Amanda Mitchell, Safe Passage is "geared towards assisting women and children fleeing instances of domestic violence."

The club has a collection table among the rows lining the main walkway in the campus center every Wednesday from 9 a.m. to 3 p.m., including this coming Wednesday, April 30. The table displays examples of the items they are collecting, including toiletries, dental hygiene, diapers, and women's sanitary items.

With the drive concluding at the end of the month, the club officials say they are pleased with the amount of donations they received so far.

"There's about 500 pounds of toiletry items in the back of my car," said Mitchell. "So between 500 and 600 pounds so far."

The Public Health Club started the drive as its event for the semester when members found out residents of the shelter have a specific need for household items.

"I had called to see if we could do any work with them," said club member Alex Gross. "They said they have a high demand for basic needs because when women and children flee they don't have time to bring basic things."

Domestic violence is present in the Pioneer Valley. According to Safe Passage's Web site, it receives over 2,000 calls on its crisis hotline, houses 35 women and 55 children in its shelter and has 250 participants in its programs each year.

In addition to providing shelter for up to six families at a time, Safe Passage offers a 24-hour crisis hotline and individual counseling as well as support groups for both women and children. Their services are available in multiple languages, including Spanish.

The 30-year-old non-profit organization will hold the event, "Stories of Strength: An Evening with First Lady Diane Patrick to benefit Safe Passage," on the evening of May 1.

Mitchell feels that the drive works toward the club's overall goals.

"It links to the Public Health Club in terms of community building and assisting those in need ... enhancing community building throughout UMass and Amherst and Northampton," she said.

Part of getting UMass students involved in this type of community building, according to Mitchell, is due to UMass faculty.

"Dan Gerber got the 'My Body, My Health' class involved," she said. "He is the Public Health advisor for the club so he's always willing to help about."

The toiletry drive is the Public Health Club's second event as a Registered Student Organization, following their largely successful winter clothing drive last semester. The drive benefited the Amherst Survival Center and, according to Mitchell, hopes to repeat it in the upcoming fall semester, possibly making it an annual event.

Items that will be collected in the Campus Center on Wednesday, April 30th, the last day of the drive, include: shampoo, conditioner, bar soap, body wash, toothpaste, toothbrushes (youth and adult), women's deodorant, and diapers, feminine products.

Caitlin Quinn can be reached at cquinn@student.umass.edu.

UMass lies in for gay rights



To raise awareness about gay rights, students lay on the grass in front of the Student Union yesterday, and one by one would stand and recite crimes committed against homosexuals.



MEGHAN MURPHY/COLLEGIAN

VOX held "Take Back the Night" last night, a discussion against sexual assault and rape.

VOX presents "Take Back the Night"

By Sara Arzai
Collegian Correspondent

The light spring breeze fluttered abortion rights posters on hangers suspended on a rope line outside of the University of Massachusetts Campus Center.

"The Hanger Project" was created by VOX: Students for Choice, an organization that brings awareness to pro-choice activism by educating the UMass community on reproductive health and rights. VOX, Latin for "voice," is a UMass chapter of an international organization allied with Planned Parenthood.

Last Thursday, numerous students saw colorful posters with statements like "Giving birth is much more dangerous than having an abortion."

"Our entire generation has grown up with abortion rights and having that right taken away is not fair," said VOX president Irene Ushomirsky. "This is not just a 'women's issue' because the right to reproductive health affects everyone."

According to Ushomirsky, there is one abortion clinic in all of Mississippi. Due to the split between federal and state law, legal access to abortion continues to vary by state.

"I believe that abortion is the choice of the woman and it should be protected," said VOX member and sophomore Stephanie Luke. "The most effective way to protect this right is to keep fighting restrictions and spreading awareness about reproductive rights."

VOX tries to promote abortion rights through different events. These events are planned by the 15 or so regular members of VOX and the three executive board members, president Irene Ushomirsky, vice president Shannon Demas, and secretary, Kate Fontaine.

Yesterday evening, VOX sponsored "Take Back the Night," a live discussion speaking out against sexual assault, rape, and domestic violence at Memorial Hall from 7 to 10 p.m. After the discussion, a candle light vigil brought remembrance to victims of sexual and domestic violence.

Other sponsors of "Take Back the Night" included the Everywoman's Center, Graduate Women's Network, and Women's Health Project.

On Saturday April 26, VOX organized a "Live Action Camp" starting at 10 a.m. with a teach-in on emergency contraception on the 19th floor of Kennedy Tower in the Southwest Residential Area. Then there will be a presentation on a newly discovered way of stopping HIV transmission to women and demonstrations in Amherst.

"Live Action Camp" attendees will then go into the community and participate in a pharmacy sting, where local pharmacies will be checked for offering sufficient emergency contraception. Next is the Burma-Shave, where signs sporting single words are held up in a line to form an abortion rights sentence.

"The Burma-Shave lets both sides know that there is activism going on, and we usually get more of a positive response than negative," Ushomirsky said.

Lastly, people will go around Amherst to attain signatures for abortion rights lobbies.

VOX will further educate the UMass community on what it says is the importance of reproductive health on May 8 during "Sex on the Lawn." On the library lawn, VOX members will set up different tables with information and brochures from other organizations.

This past February, VOX hosted the Vagina Monologues, a performance celebrates the female body, power and sexuality. The majority of VOX's funding comes from this performance and earning $1160.50 was an improvement from the previous year.

"Considering we only performed for one night because of the snow storm, we did really well," Ushomirsky said.

As a registered student organization, VOX receives some funding from the Student Government Association.

VOX member and senior Sahar Barfchin have been attending the VOX meetings since her freshman year.

"I really like the activism," Barfchin said. "I think getting the word out and educating people about reproductive rights is really important."

FEATURES

Calling all intuitives

KRISTEN FORRELLI
COLLEGIAN STAFF

A college education isn't the only type of schooling you can get in Western Massachusetts. A hot spot for "intuitives," you can also learn about your own spiritual self.

Donna "Spirit Talker" and Russell "Wild Horse" are two area-based intuitive guides working together with Belchertown Healthy Alternatives shop owner Betsy Gold to help assist everyday people on their path to spiritual enlightenment.

"There are so many people out there that if you put them in a one-on-one situation, where they can talk [about spirituality], they will start to open up," said Wild Horse.

"We serve as a conduit," continued Spirit Talker.

Both have been practicing in the area for years. Both have been aware of their heightened spiritually and intuitive abilities since very young ages.

When Spirit Talker was a child, she used to talk to her mother about flying and even healed her ailing grandmother. "When I was eight my grandmother had her leg amputated, and she was having trouble walking with her prosthesis. So I said, 'Here Nana put your [amputated limb] here and I'll heal it' and all of a sudden she was learning how to walk."

Spirit Talker uses a variety of techniques to help people obtain what she calls a "higher quality of living." This improved living includes meditation, encounters with spirits, behavior healing and touch healing.

"There are several different types of meditation. One is just to help you relax, get rid of garbage you're walking with, and achieve a better balance. Others are more Shamanistic that take you on a vision walk," she said.

Aromatic meditation uses essential oils that impart positive impulses to the brain to help people respond better to life, Spirit Talker said. "Like, when you wake up and it's raining, instead of getting depressed about it you can listen to it as rain music and think of it as cleansing."

Another form of meditation is stone meditation, where you either hold stones or encircle yourself with them. According to Spirit Talker, this uses "the Earth's energy for clarity and enlightenment."

Touch healing and behavior healing are used for problems such as obesity or anger issues when the person being healed knows they need to stop with their current trends or activities, she said.

Spirit Talker can also assist with ghost encounters. She will come to a location believed to be haunted, see if there is a ghost, see what type of spirit they walk with, take pictures, capture it on film, mark it up and send it back to whomever hired her.

Some services, like the Medicine Wheel, are offered weekly out of Healthy Alternatives by donation only. The Medicine Wheel is a gathering of locals, who, with the help of Spirit Talker, assist each other in lifting the "fog" from their lives by discussing their problems and spirituality.



KRISTEN FORRELLI / COLLEGIAN

Spirit Talker, Wild Horse and Betsy Gold (left to right) often work out of Healthy Alternatives, located in Belchertown.

Wild Horse specializes in guided meditation, in groups or on the individual level. "When I teach a meditation class, I draw on the gifts that come from my spirit that allow people to connect with their own spirit. When that happens it brings people to the point where they feel they can share freely, without judgment, because society has beaten down spirituality for so long," he said.

"Its been good, the three of us working together, because I actually have a physical location where people can meet and they have services and people are always coming here anyways, so it's great for the [Belchertown] community," said Gold.

"I've had a lot of different people come to me when they have been going to doctors, but they're just not getting any better… they know there's got to be a better way and they come here looking for information and I'll sometimes lead them to either Spirit Talker or Wild Horse," she continued.

These intuitives believe the attitudes expressed by students from the University of Massachusetts Amherst are positive, although they typically do not work with students.

"People are growing … our children are not our parents … if you look at the differences between the generations, there is less prejudice," said Spirit Talker.

"I would definitely go see a psychic, just because I'm curious, I would like to see what they would have to say," said UMass senior Yesenai Camareno. "I guess I'm unsure about the whole thing. That's why I would go. I'd like to see how they went about it."

Both Wild Horse and Spirit Talker prefer not to be called psychics because of the associations. "Psychic has gotten a bad rap. Nine times out of 10, the term is so generic, that 'psychics' can line people up and tell them anything they want to hear. It's an insult to people who have real gifts," said Spirit Talker.

Labels aside, Gold, Spirit Talker, and Wild Horse have all seen an increase in curiosity and spiritual awareness regarding their field. "The whole world is starting to come alive," said Wild Horse. "A lot of people are becoming aware. You can see it in shows like 'Ghost Hunters' and a lot of movies are coming out about spirituality … if you just pay attention you can see it."

Spirit Talker and Wild Horse believe the heightened awareness may be attributed to the coming of the year 2012, when a spiritual transformation is believed to take place.

This has been prophesized by the Mayan calendar, English Oracles, Nostradamus and books like 'The Orion Prophecy' and 'The Bible Code.'

Even Spirit Talker has seen an impending transformation. "I have seen visions of the great flood since I was very young," she said. "It's real. It's not just me who sees these things."

Despite Spirit Talker and Wild Horse's best efforts, some students remain skeptical. "I don't really believe in psychics, I would only go for fun," said Mike Coyle, a UMass junior. "I don't know why [intuitive] people gather here … All kinds of aloof people just gravitate here. Whether it's because they're already here or if there's a real spiritual energy, I don't know," he said.

Spirit Talker does not bother to refute or argue with those who doubt her abilities, "There's a strong intuitive community out here… I say nothing [to skeptics] because it's their own journey."

Kristen Forrelli can be reached at kforrell@student.umass.edu.

Growing up in foster care: one teen's story

DAVID HUMPHREYS
COLLEGIAN STAFF

[Editor's note: Kathy's name has been changed to protect her identity]

Growing up in Hartford, Conn., Kathy's family was very close. When she lived at home with her mother, most of her aunts, uncles and cousins were only a few houses away and she saw them often.

These family ties changed when her uncle raped her. Kathy, who was 14 at the time, struggled to tell someone about what happened. When she gained the courage, nobody in her family believed her. She was often mocked and taunted about the incident.

While waiting for the school bus in the morning, Kathy said both of her aunts would yell names at her from their house across the street. "They said I was a whore and a home wrecker and I wanted [to be raped]." This situation made her wary to go to school and she often skipped.

The final straw to leave Hartford came when police and paramedics had to respond after Kathy's cousin assaulted her. Kathy said her aunt instructed and urged her cousin to beat her up. "It was a sad period … even though they (her family) were all around and never left, I still called it 'home,'" she said.

Kathy finally convinced her mother she had told the truth. Kathy, her mother, and younger sister and brother moved to Greenfield to rent an apartment from her grandfather.

In Greenfield, family relations stayed strained. "When I was 16, [the Department of Social Services] put my brother in a foster home and tried to get me to go to DIAL/SELF [a nonprofit youth program], but I wasn't really ready for it."

Kathy, who had lived in 15 different foster homes throughout her childhood, continued to attend school and work at a McDonalds while living with her mother. Although she didn't like her current living situation, she didn't think she would be able to live by herself or with a roommate. Also, her mother put pressure on her to stay.

"She didn't want me to leave," Kathy said. "She thought I would break [the family] up."

Soon, Kathy started to smoke and drink with new friends and eventually got fired from her job for hitting another employee. At that point, the mounting pressure from her mother built up and forced Kathy to find an alternative means of living.

"She kind of put the blame on me because I was the oldest. She had me [when she was] 17 and I was the reason she couldn't go to school and get a better job. In the end, it was always my fault." Kathy moved out of her house and into DIAL/SELF's Step Program during her senior year in high school, before her 18th birthday.

Although the Step Program has had many name changes throughout its 17-year existence, its goal still remains the same: to help adolescents and young adults transition into living independently. Whether the participants come from an environment like Kathy's or directly from the streets, DIAL/SELF's program is designed to teach them everyday living techniques while providing housing and support.

Adjusting to sharing an apartment has been hard on Kathy and, in the nine months she has been in the Step Program, she has been through three roommates, but she's learning how to live with another person one day at a time by setting boundaries and knowing limits.

Kathy says DIAL/SELF has taught her many things about herself. One of her biggest personal accomplishments was learning not to let things bother her and make her angry or upset. "I don't sweat the little stuff, and it's all little," she said. As for other influences, Kathy said her mother tops the list.

"My mother is my biggest influence… usually people influence you how to do stuff, she influenced me how not to do," she said.

One such incident, in which Kathy said she started to lose trust in her mother's judgment, occurred when she was seven years old.

"[My mother] went to jail for her boyfriend … She kept bringing in this guy, he beat her and he beat us… You shouldn't bring a guy who beats you and your kids into your home," Kathy said.

Being part of the Step Program, Kathy's family relationships have remained strained; she hasn't spoken to her mother or sister in three months and her brother since he has been in foster care. "I wish it wasn't the way it is," she said, feeling like the lack of family communication is partially her fault. "I don't know how to apologize because I don't know what I did wrong."

Kathy's time in the Step Program ends in August and she is excited for the change. "DIAL/SELF is good but it's not my family… I want to start somewhere where nobody knows me, there's not a lot up here for me."

Currently a student at Greenfield Community College, Kathy hopes to finish her undergraduate degree in psychology at UMass then go on to a graduate program at Texas State and eventually work as a school psychologist.

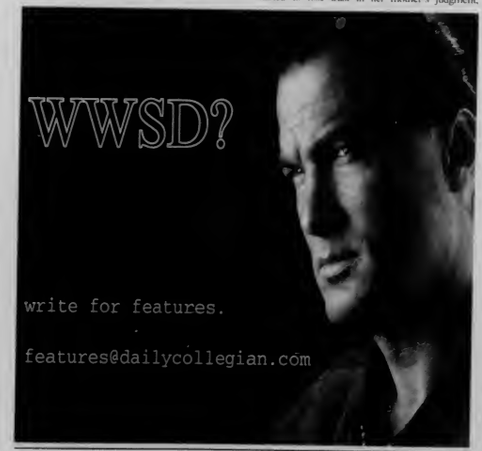
Although she's not completely certain of what her future holds, she has had many challenging life experiences to help lead her in the right direction.

"I don't know what I want my life to be like; I just know what I don't want it to be like," she said.

Dave Humphreys can be reached at features@dailycollegian.com.



The DIAL/SELF house, based in Greenfield, serves as a helpful spot for troubled teens.



Looking for a Job?
The Daily Collegian
is seeking a hard-working, motivated undergrads to fill our
Advertising Representative Positions.
To Apply:
Contact Dan Hurley or Brendan Cherry @ 545-3500 for more information.
•Excellent business experience!
•Gain valuable sales experience
•Get credits for work
•Build your resume
*SOM students strongly encouraged to apply.

EDITORIAL OPINION

Multiply congress, restore democracy



Matthew M. Robare

Call me a geek with no life, but I often like to look through the government information in "The World Almanac." The most surprising thing for me, looking at info about state legislatures, is how utterly underrepresented most people are.

My home state of Vermont has a population of about 600,000 and 150 members of its House of Representatives, or one representative for every 4,000 citizens. Massachusetts has a population of around 6 million and has 160 representatives, one per every 137,500.

That doesn't seem very democratic to me. The most absurd situations occur in the western states: Hawaii has 51 reps, Colorado 65, Arizona 60, Nevada 42, Texas 150, etc. By far the worst is California. With a population of 36.5 million, she is the most populous state and the least democratic. Eighty people represent those millions in the people's house in Sacramento.

With so few representing so many, the actual issues that constituencies are concerned with get lost in the shuffle and only the big campaign funders are really listened to.

That is why lobbyists have so much sway in Washington — congressmen and senators from big, populous states are so removed from their constituents that they need image consultants, PR men, and crafty speechwriters just to convince their voters that they're even from the same state. There are exceptions, of course. For instance, former Sen. Jim Jeffords of Vermont was very responsive to the needs of voters.

If any legislature needs more members, it's the U.S. House of Representatives. We have 435 Congressmen representing approximately 350 million people.

American democracy is really oligarchy, with the elect maintaining power for decades.

With so many different viewpoints in a district of almost 700,000 people on average, once someone is elected, they'll probably stay elected, thanks to those image consultants. According to the Web site thirtythousand.org:

"The candidate who has a chameleon like ability to appear agreeable (or at least not disagreeable) to the dominate constituency groups is most likely to prevail in an election over candidates who take principled stands. As a result, the diverse views and values of the American people are not being faithfully represented in the federal House."

If this is true, then how can we call our system of government democracy? It works only if we use doublethink. American democracy is really oligarchy, with the elect maintaining power for decades. If oligarchy is the problem, what is the solution?

We need smaller districts. An amendment ought to be added to the Constitution stipulating that the population in a district shall not exceed 50,000. This would make the House massive, but allow for another beneficial effect: decentralization of the federal government itself.

Extra cities would have to be designated by Congress as meeting places for regional sections of representatives. Not only would this be good security (a bomb in Washington would not take out all of Congress), but it would get people away from the "Beltway effect," where congressmen elected on certain principles have an about-face on them.

For me, the best thing about breaking the oligarchy would be breaking two-party rule. With so many diverse and actually differing views able to be represented, the Republicans and Democrats will not be able to keep up their monopolistic control of politics.

Third parties and independents would have a greater chance at airing their views. We could have Greens, Communists, Libertarians, Constitutionals, and Reformists all in Congress. Real differences would finally exist in American politics.

But that's not all.

I wonder how many people on campus are still upset over the arbitrary way the Supreme Court gave George W. Bush the presidency in 2000. Well with more congressmen there would be a bigger electoral college, which would better reflect the popular vote. Hello President Gore.

Demanding a cap on the population of congressional districts is not new. When Congress proposed the set of 12 original amendments, 10 of which became the Bill of Rights, the first article (and the only one not to be ratified) limited congressional districts to a population of 50,000, though the Senate increased the number to 60,000.

But at the last minute a joint committee introduced a subtle modification limiting the size of the House to 200 after a certain population-level had been reached, according to thirtythousand.org.

I guess that even in the good old days when people partied like it was 1799, politicians were up to their usual tricks. But that does not excuse the fact that the people's house should be returned to the people.

As long as the House remains comparatively tiny, we will continue to be ruled by special interests and oligarchy. Six decades of foreign policy has ostensibly focused on spreading democracy around the world. Well, now it's time for democracy in America.

Matthew R. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

Credibility of internet self-help sites questionable



Katherine Marr

Everything seems to be online these days. Log on to the Internet, and you can apply to schools, network and make new friends, watch television, pay bills and complete college courses. The idea is to make as many aspects of our lives as easy as possible.

That is one goal of stickK.com, a Web site meant to help people in their quests to lose weight, exercise more, quit smoking, or fulfill specific personal goals, such as to stop pirating music. But are motivational programs based in cyberspace only making it harder for people to self-improve?

stickK.com was the brainchild of two Yale professors. Equipped with the concepts of social psychology, they established a Web site that, by showcasing people's goals and progress in the public eye, might encourage people to fulfill those aspirations.

In a nutshell, you register online, publicly name your objective, and as a given incentive, can opt to sacrifice a prepaid sum of money to a charity in the case that you fail to meet your goal.

You report your own transgressions (there's quite a lot of faith put in the honor system), but, if you so choose, a self-appointed "referee" can also track your progress if you do not trust yourself to divulge your slip-ups.

Are motivational programs based in cyberspace only making it harder for people to self-improve?

I aced social psychology, so I understand how putting money on the line or being publicly judged drastically improves behavior. I am much more likely to follow through with something if I have already doled out the cash.

Like many people, I eat a whole lot less food when I'm dining with other people than when I am by myself; there is something about scarfing down ice cream sundae after ice cream sundae that embarrasses me when I am not alone.

But, when you are online, you might as well be alone. Your progress is monitored by a majority of people who don't know you from Adam. Thus, why care? The Web seems to be the last place where people treasure their reputations.

Why not stretch the truth? My Facebook hobbies include "running" and "working out;" the intent was always there, and I do exercise on rare occasions, but anybody who knows me would scoff at those hobbies. But hey, online you can write whatever you want, even if it is wishful thinking.

Why not rationalize that if you skip exercising today, you can exercise twice as much tomorrow, and call it even? Chances are that none of your fellow cyber self-improvers will see you either day.

Every January, I hear mention of gyms that refund money to users who actually follow through with their New Year's resolutions of exercising and losing weight.

That makes sense to me — you show up in person and visibly complete your goal, and hence receive your money back. Online, your money is returned for essentially alleging that you completed your goal.

Thus, to aid people who might be slightly less than truthful when evaluating themselves, the Web site suggests appointing a "referee" who monitors the participant's progress.

Supposedly, this is more efficient than simply making a pact with a good friend because he or she will often forgive your transgressions. But what difference does a referee make?

Unless you approach a near stranger and inquire "Will you be my referee?" you're probably going to appoint a friend or relative, which is even what stickK.com suggests.

And since we're not exactly talking about reporting mortal sin, if you say to your referee, "Hey, don't bother going online and telling everybody that I ate a pound of chocolate today," chances are that the referee might say, "Sure thing."

For many, taking a group approach to kicking a bad habit or improving some aspect of themselves can be a good idea. At the same time, online programs seem like a recipe for failure for a lot of people.

The anonymity may make it easier than attending Weight Watchers or Alcoholics Anonymous meetings, but the lack of accountability also may makes it easier to opt out of the quest.

Of course, there are those who can defy human nature and be entirely honest with themselves — but that type of person could most likely accomplish his/her goals without resorting to public evaluation and staking money.

Besides, there's something beneficial to belonging to a group of people whose faces you know and emotions you see, as you together confront problems or work toward achieving a goal. Innovative online programs are meant to help us in new ways, but maybe they just hinder people from actually achieving their goals.

Katherine Marr is a Collegian columnist. She can be reached at kmarr@student.umass.edu.

A marriage of convenience



Hannah Nelson

The impending marriage of Delta Air Lines and Northwest Airlines will make the uniform airline, which will unite under the name Delta, the biggest kid in the sandbox — or, rather, sky.

The merger will create a single airline that is estimated to bring in $35 billion per year. There are several motivations behind the merge, but the largest is without a doubt the ever rising price of oil.

Both Delta and Northwest have taken a lot of hits over the past several years. Delta and Northwest have been twins in their struggles, filing for bankruptcy only minutes apart in September of 2005.

And both emerged still standing from the financial struggle early in 2007. Delta in April and Northwest in May. Northwest emerged victorious from their bankruptcy with many analysts and experts predicting the airline to skyrocket in value and reputability.

In short, if the skies are looking cloudy now, then there must be a storm on the horizon.

During the period of Chapter 11 bankruptcy, Delta was courted continuously by US Airways for an $8 billion merge to save the rival Delta in late 2006.

The proposal alone boosted the shares for both airlines that were feeling the heat on the market. But Delta maintained a firm stance of coming out of bankruptcy without any other airline interference to prove they were a force to be reckoned with. US Airways continued to call though, offers increased to $11 billion until they finally abandoned wooing the fickle Delta.

Both Northwest and Delta saved themselves by going for the throat, or rather the backbone that is human capital. Significant cuts and contract renegotiations had to be made. Those cuts saved Northwest $2.5 billion and Delta $1 billion.

Delta had also faced a tricky matter of dropping their pre-bankruptcy shareholders with nothing after coming back. Shareholders of Northwest won't be left in the ditch with this one, with 1.25 Delta shares per every one Northwest share.

Incidentally, the airlines are listing one of the major causes for their merger as the same for their bankruptcy woes: pesky jet fuel prices.

It's probably the most common tie for people living in the United States (not to mention other industrial countries). Everyone is feeling the pinch in the purse when it comes to oil matters.

The merger still has to be finalized, but it's just a matter of technicalities before the world's biggest airline takes to the skies.

Even before the merger was announced, Delta was planning 2,000 job cuts, to follow the 6,000 during the bankruptcy stint. It is always the little guys who get the shove, but it isn't like the world hasn't seen this sort of thing before.

Experts say that it is very unlikely the unions can do anything to prevent the merger, but can still make hell for the merged airline's transition. Similar to what happened to previously merged airlines, one way or the other, if unions don't like what they see, they will make it known.

Delta employees started voting this week on whether or not to cause a stir by unionizing, with the flight attendants moving into action first. About 20 percent of Delta's employees are union affiliated, compared to 80 percent of Northwest. Word has it that Northwest unions have already been gathering on the subject.

There have been mergers in the airline sphere in the past, but the fact that Delta was so readily open to a Northwest deal now speaks for more than past stubbornness.

The fact is that this could very well start a trend as the airlines now more than ever are facing scrutiny of all kinds, from anti-terrorism safety procedures to flight delays.

It just so happens that US Airways, perhaps too unwilling to get left out again, announced in the wake of the Delta-Northwest engagement that the airline is once again out to merge.

Though the reason why other airlines are so reluctant to take the bait may be due to all the problems that US Airways and America West Airlines faced in 2005 during their merger.

The pickings are beginning to look slim for US Airways as Continental and United are considering their own deal. Word has it that US Airways has been trying to steal away United for a deal.

The big question is how all of this shuffling will affect the passengers, aside from the flight delays and cancellations mash-ups. Richard Anderson, the current CEO of Delta, said Tuesday that all U.S. airline carriers need to seriously consider hiking up their ticket prices as much as 20 percent if they want to be able to fully cover costs.

Northwest's CEO, Doug Steenland stated that the airlines have honestly run out of options at this point in regards to the pricing of fares.

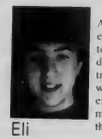
They are hinging the success rate of the merge solely on the variability of fuel prices. In short, if the skies are looking cloudy now, then there must be a storm on the horizon.

Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu.

"The dice of Zeus always fall luckily."

-Sophocles

No taxation without representation



Eli Gottlieb

At least in theory, the American republic is founded upon the right of citizens to vote in elections that decide who runs the country. In theory, that's what we've spent three months exercising in all these primaries. And everyone gets their fair vote, right?

Well, except more than one-fifth of the population. Apparently, unlike mental patients who don't belong to this minority group, they just don't have the mental capability necessary to vote. We let other people represent them, instead.

After all, everyone knows those kids under the age of 18 just don't have the maturity, experience, sheer intelligence, and a bunch of other overly general positive attributes necessary to make such simple decisions as "should I vote for the Republican or the Democrat?"

Rather than let "kids" make any decisions about their own life or even cast a single vote per person for their government, we let their parents vote for them.

They may not have much money, but we could give at least some young people the vote.

This, of course, causes a conflict of interest since the interests of a child can almost self-evidently conflict with those of their parents. We support tax rebates, or funding for education but we ignore that so as to not challenge our prejudices about young people.

I mean, everyone knows that 18 is the perfect magic age when you suddenly and immediately become able to handle your own life. Except that, wait, it turns out that we thought the magic age was 21 until the year 1971.

Bullcrap. It's long past time that we gave the vote to everyone in this country able to fill out a registration form and pull the levers, or at least push the age down well into the high school years. I've got facts to back that up, too.

Firstly, we already charge youth as young as 14 or 16 years old as adults whenever the heck we like. Originally our politicians told us these new powers would only be used to charge obviously disturbed youth with highly violent offenses.

But that doesn't explain why I found myself in front of an adult judge for a misdemeanor and violation charge at age 16 (long story, the judge threw out the charges and cleared me entirely).

Yet for some reason the youth who can be charged as adults for the slightest matter can't vote for the officials who decided to charge youth as adults. It's almost like that part of history when women couldn't vote for the lawmakers who decided that women couldn't vote.

Secondly, children and, especially, teenagers pay taxes, just like adults. They pay billions in sales tax every year, and always owe payroll and income taxes for anything they earn for actually behaving like mature, responsible citizens and taking a part-time job.

I sure as heck know that even though I didn't earn the minimum taxable income when I took a job in high school, I still had the taxes withheld from my paychecks and I was paying into Social Security even though George W. Bush could have privatized the whole program with no word from me.

Besides, youths constitute a specific and special interest group whose concerns deserve to be addressed. America consistently ranks near last in international measures of primary and secondary education.

I don't feel at all surprised seeing that the only group actually interested in bettering our schools, the students in them, wields precisely zero political power. They may not have much money, but we could give at least some young people the vote.

And to those who argue that youths lack the basic knowledge or competence necessary to vote, which god comes out the sky and teaches civics to adults?

In a nation where a significant portion of the population wants the outright unscientific theories of "intelligent design" taught in science classes — and a related group can't find the nations we're occupying on a labeled map, could we really make things worse by allowing young people who actually have to learn science and geography to vote? Somehow I think it would actually improve matters.

Allowing young people to begin voting before they leave for college will reduce the amount of unnecessary paperwork by lowering the amount of absentee registrations young people need to file.

OK, so maybe I've got a few people convinced. What should we make the new voting age? Personally, I have to go with 14. Nobody but me, even most of the members of the National Youth Rights Association, seems ready to see 5-year-olds with an official right to vote.

But depending on which state you live in, 14 is the age when youth become legally able to drive, work for pay, consent to sex, and/or be charged as adults for crimes.

Given that all of these are the normal rights of American citizens that we older folks take for granted, I think their onset constitutes a perfectly good time to grant citizens their right to a legal say over the destiny of their own country.

Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.

Tokyo Police embrace internet success



Canadian band Tokyo Police will make a stop at Pearl Street in Northampton this Saturday night to promote their recently-released album. Thanks to the online music community and various bloggers, the group made the transition from virtual anonymity to signing with Omaha-based Saddle Creek Records last year.

BY BRIAN WOOD
COLLEGIAN STAFF

While some are quick to dismiss the journalistic credibility of blogging, its undeniable influence over pop-culture seems to grow exponentially with each passing day. If there ever was a poster child for this newfound impact the Internet has in shaping the modern musical landscape, it would be Tokyo Police Club.

The youthful Canadian quartet started out in 2005, building a small following while generating buzz in their local Toronto area, catapulting them to play larger venues and local festivals, and ultimately signing a deal with the Canadian-based independent label Paper Bag Records to release their first studio recording.

In 2006, "A Lesson in Crime" was released to the public, a debut collection of frantic and quick-hitting tracks that seemingly defied genre typecasting. The band teased listeners with its potential and brevity by racing through the EP's eight tracks with reckless abandon, the finished product clocking in at fewer than 17 minutes.

While some mainstream music critics lauded this as a glaring flaw, the album was openly embraced for its frenetic pace and audacity by bloggers and online music communities. This freshly-generated publicity catapulted the band from localized obscurity into the mainstream musical climate.

"It was really surprising but awesome," said keyboardist Graham Wright of the online buzz that surrounded the band in a recent phone interview with The Daily Collegian. "But with any kind of hype you have to take it with a grain of salt really."

Modest in both experience and nature, Wright, as well as the rest of the band, is very conscious of the power online communities have on propelling relatively unknown bands into national prominence.

"I think Vampire Weekend is the prime example, their like what, the biggest band in the world now? The people creating the hype today are just regular people, not necessarily professionally-trained writers, just people with blogs," Wright said.

"These are everyday people, so they don't have to deal with the pressures or the politics of more traditional media. They have no loyalties so they can turn on you just as easy as they praised you and that hype can disappear really quickly."

In the wake of "Crime's" success and the bands growing online contingent of supporters the band signed to Omaha-based Saddle Creek Records in 2007, a partnership that left many fans perplexed given the two parties contrasting trademark sounds.

"Initially I was a bit skeptical of signing with Saddle Creek" Wright said of the partnership. "We really don't fit that 'Saddle Creek' sound they are so well known for. But looking back I truly believe it was the best choice, it has worked out better than I dared imagine."

While the band is admittedly overjoyed with how their affiliation with the label has turned out, the jump from a small independent label to Saddle Creek was hardly a rash decision.

"We talked to every record label we could think of both big and small," said Wright.

See TOKYO POLICE on page 10



Smith College remembers celebrated author Sylvia Plath

BY ALEX BUTLER
COLLEGIAN STAFF

For those who have "Lady Lazarus" memorized by heart and can explain every stanza of "Daddy," the opening of Smith College's Sylvia Plath 75th Year Symposium this weekend's event should be standard fare. For those unfamiliar with Smith College's famous alumna and her marks left on contemporary poetry and art, this weekend should prove quite an experience.

In October 2007, the University of Oxford held a two-day conference that centered on the work of Plath, a celebrated writer, and artists she inspired. The conference was immensely popular in England, and a follow-up was immediately organized.

This weekend marks the second component of this project, a two-day version of the Sylvia Plath Symposium at Smith College, where Plath, herself, taught.

The Boston native is most widely known for her contributions to the poetry world, though she was a painter and novelist as well.

She was born in Jamaica Plain and lived most of her life around New England, residing around Winthrop Beach for a decade. She has eight collections of poetry, along with three works of fiction, which include "The Bell Jar," and "Johnny Panic and the Bible of Dreams."

But while she was an avid writer, most of her poetry was released posthumously. As tragic as her characters are in her prose, Plath led one of the most tortured lives caught in print. On the night of Feb. 11, 1963, Plath took her own life in her kitchen. And while she left her children with their morning breakfast sitting outside of their room, she left a collection of poems on her dinner table to be published. The notorious collection, "Ariel," is perhaps one of her most recognized books of poems.

During her life, Plath worked hard to maintain the life of a female poet. She taught English courses at Smith, secretly stealing manuscript paper on which to write her novels and poems. She married Ted Hughes, another established poet, in 1956. Her works, even with their late release, have forever rocked modern poetry. In 1982, she became the first poet to receive the Pulitzer Prize.

This weekend would mark her 75th birthday. The events at Smith, which are all free and open to the public, include talks by fellow professors and friends of the late poet. Trinity, Marlboro, Williams and UMass-Dartmouth all will have representative speakers to give speeches throughout the day.

One feature this Symposium has over the Oxford Conference will be highlighted Saturday evening. Philip McCurdy, Elinor Klein and Marcia Stern, Plath's former boyfriend, friend, and roommate, will join a panel to discuss the poet from their first-hand encounters. Each will read a letter from Plath and answer questions from the audience, offering a glimpse at the poet in a brand-new light.

Alex Butler can be reached at ajbutler@student.umass.edu



Marking what would have been her 75th birthday, Smith College will hold a two-day symposium over the weekend to celebrate Plath and her life's work.

Bookstore hosts 8th annual Writers of Color Reading

BY SOPHIA PASTORE
COLLEGIAN CORRESPONDENT

On Wednesday, Food for Thought Books hosted the 8th annual Writers of Color Reading. All the readers were MFA or M.A./Ph.D. students from the University of Massachusetts. Most spoke of their ethnicity and heritage through childhood stories or representations of their childhood homes and experiences.

Poetry, fiction, and nonfiction were blended by the writers to form a detailed retelling of their varying cultural histories. Topics covered ranged from deeply emotional to purely amusing.

Ebony Rafus, an M.F.A. student in her final year of the program, introduced each of the readers with a short biography, then read from a novel she is working on in which a female protagonist must return home to see her dying father.

First to read was Kiren Vajjee, a student in his final year who playfully requested that a friend come to the podium and read a short collaborative poem, a retelling of one of his father's stories, entitled "Laughing Shoes," that he and a few others had written before he proceeded to read his own piece.

Colin Enriquez read poetry that referenced his early life in Brooklyn, N.Y. His reading of a piece that centered on malt liquor served at first to make the audience laugh, and then finally, to come away with a small taste of the struggle that many minorities in urban areas face.

Mark Koyama spoke about his parents moving in with his family and the pain and joy that came with that experience. His reading was peppered with frog-calls, which were echoed by a fellow student in the audience.

Ian Wang read poetry about the demolition of his house and the dynamic between a cab driver and passenger. He finished his performance with a plea for increased visits to his blog page and a promise that he would update more frequently if his requests were met.

Shannon Luders-Manuel read a piece about time spent with her father when she was a child and the experience of placing him in a nursing home. Threaded through her story were conflicted feelings about being biracial and a difficulty with choosing which race to identify with.

Denia Fraser presented colorful, imagery-ridden poetry that described nighttime and the insomnia, dreams, horrors and landscapes that can accompany it.

Ashwini Parameshwar read from her thesis project, an exploration of the life of the Hindu god Krishna. The specific piece detailed the life of Krishna as a baby with supernatural charm and strength, able to maneuver his way out of any tricky situation.

Possibly the most memorable of the readings was the final one. Gustavo Llarull read poetry about defecation and the importance of engaging in oral sex on the first date to ensure full compatibility with your future mate. He later read from a novel-in-progress that takes place in his native country of Argentina.

Though Ebony Rafus, the Writers of Color Reading's organizer will be graduating this year, he hopes the annual event will continue for years to come, as awareness of cultures and races is essential to a thriving community.

Food for Thought regularly holds events. A full listing of upcoming events can be found on their Web site.

Sophia Pastore can be reached at spastore@student.umass.edu



The Source

(the sors) n. key to discovering the weekly happenings of Western Mass.

Friday, April 25

FILM

"Cloverfield," the 2008 horror movie, will be screened at 8 and 10 p.m. in the Cape Cod Lounge of the Student Union. This UPC event is free and open to the public. Beverages and popcorn will be served. There will be an encore of the film on Sunday at 8 p.m. at the same location.

MUSIC

Female musicians Feist and Ingrid Michaelson will perform at Smith College in John M. Greene Hall at 7:30 p.m. Tickets are $20 for Five College students and $25 for the general public. Doors open at 6:30 and tickets are available in room 106 of the Campus Center.

•

The Crafts Center will be holding an open mic night at 7:30 p.m. Sign-in will take place 30 minutes before the event is set to begin. All types of talent are welcome. The Craft Center is located in the basement of the Student Union.

•

Hanson, with opening acts Stephen Kellogg & the Sixers and Kate Voegele, will play at the Calvin Theater at 8 p.m. Tickets are $28.50.

Saturday, April 26

DANCE

"Alive With Dance – Senior Dance Repertoire" takes place at 8 p.m. in Bowker Auditorium. It will feature dance pieces choreographed by Allison Jenkins, Kathleen Horney, Rithy Ngy, Caroline Cohn, Alina Grzegorzewski, Kaitlin Patrick, Jessica Treubig, Eric Toedt and Emma Lovewell, all senior dance students. Tickets are $10 for the general public, $5 for 17-and-under, seniors and UMass students.

MUSIC

Canadian band Tokyo Police Club plays in the club-room at Pearl Street at 8:30 p.m. They will be joined by Seattle indie-pop band Smoosh and Who Shot Hollywood, an alternative-pop band of four 12- to 14-year-old musicians from Northampton and Amherst. Tickets are $12.50 in advance and $15 at the door

•

Sunday, April 27

UMass's Concert band, conducted by George Parks, performs at the Fine Arts Center at 2 p.m. They will play some of the band's favorite pieces. Tickets are $10 for the general public, $5 for 17 and under and seniors, and $3 for UMass students.

Compiled by Allie Roth, Collegian Staff

CINEMARK

The Best Seat In Town

CINEMARK AT HAMPSHIRE MALL

367 Russell St. 413-587-4233

Schedule for Friday 4/25/2008 thru Thurs. 5/1/2008

Purchase Tickets @ cinemark.com

Baby Mama (PG-13)*
1:30 4:15 7:05 9:55

Deception (R)*
1:00 4:10 7:10 10:00

Harold & Kumar: Escape From Guantanamo Bay (R)*
1:50 4:25 7:35 10:20

88 Minutes (R)*
1:45 4:40 7:40 10:25

Forbidden Kingdom (PG-13)*
1:20 4:20 7:30 10:10

Forgetting Sarah Marshall (R)*
1:10 1:55 4:00 4:55 7:00 7:50 9:40 10:30

Young@Heart - CinéArts (PG)*
1:15 4:30 7:15 9:50

Prom Night (PG-13)
1:40 4:50 7:45 10:05

Smart People - CinéArts (R)
1:35 4:45 7:25 9:45

21 (PG-13)
1:05 4:05 7:20 10:15

Nim's Island (PG)
1:25 4:35 6:55 9:15

* NO PASSES NO SUPERSAVORS

TICKETS AND INFO AVAILABLE AT CINEMARK.COM

Canadian quartet at Pearl St.

TOKYO POLICE from page 8

"When it finally came down to it Saddle Creek really just offered the best of both worlds for us by being small enough to get in personal contact with while still being large enough to transcend beyond the indie scene. They're really super great people too."

Last Tuesday, the bands first full-length offering from Saddle Creek, "Elephant Shell," was released in stores. While still possessing the band's unmistakable style of relatively brief and quick-paced songs, "Elephant Shell's" sound is decidedly less scattered than its predecessor and can be best described as a more centralized, cohesive effort than "A Lesson in Crime."

As with any shift in sound, there is always the chance of a backlash from fans, but according to Wright, this was a risk the band was willing to take as they strongly believe in the quality of their latest album.

"The reaction from fans has been mixed, which is honestly what I expected," Wright said in regards to fan feedback. "Some of our diehard fans, if I can really use the term die-hard, seemed a bit puzzled at first, but we have gotten some really positive responses as well. The album is defiantly different in some very key ways [from 'A Lesson in Crime,'] so it takes a little while to warm up to. I'm sure it'll grow on them though, it did for me."

One thing fans and critics universally can agree on is that even with the lengthier confines of a full-length album, the band still has a flair for creating songs that barely break the two-minute barrier. "My first thought was 'Oh great, we made another batch of two minute songs,' but we honestly never put any thought into how long a song is going to be" Wright said with a slight chuckle, adding, "We don't go back and add things in after the fact, we just write them the way we do. I guess you could say we have musical ADD."

With their current tour, the band hopes to win over more fans that may be on the fence about the new album and, according to Wright, this has been going exactly as planned.

"The tour has been going great and we've been playing some fantastic shows to some really responsive fans," Wright said. "We're all excited to come back to Northampton; Pearl Street is a really awesome venue."

Tokyo Police Club plays Saturday, April 26 with opening acts Smoosh and Who Shot Hollywood at the Pearl Street Night Club in Northampton. Doors open for the event at 8:30 p.m. and tickets are $12.50 in advance, $15 at the door

Brian Wood can be reached at bjwood@student.umass.edu



COURTESY MYSPACE.COM

Last Tuesday, Tokyo Police Club released their first full-length album, "Elephant Shell," off of their label Saddle Creek. After introducing a new sound, the band aims to win over fans on this tour.

Challenge awaits UMass in Syracuse

Minutemen take on No. 2 Orange

By Joe Meloni
Collegian Staff

In 2007, the Massachusetts men's lacrosse team defeated Syracuse on April 28, to end the Orange's streak of 24 consecutive NCAA Tournament appearances. SU maintains no conference affiliation, leaving its fate to the selection committee every year.

This year, the Orange – ranked second nationally behind Duke – have locked up a spot in the 16-team field. UMass's consecutive losses to ECAC rivals Georgetown and Fairfield essentially eliminated the Minutemen from a chance at the NCAA Tournament. Loyola has clinched the conference championship, and the Minutemen are unlikely to receive an at-large bid with their seven losses.

UMass coach Greg Cannella, however, has no plans to give up on this season. With so many young players in key positions these final two games can set the tone for the direction of the program in the coming years. The Minutemen end their season at home with Rutgers on May 3.

The matchup with the Orange is especially interesting since they possess one of the nation's top offenses and a staunch defensive unit. Three Syracuse players have scored at least 20 goals on the season with Tewaaraton Trophy candidate Mike Leveille leading the way with 33.

UMass's experienced defensive unit struggled against Georgetown two weeks ago; the Orange pose an even greater risk with their talented front line. The Minutemen cannot focus solely on Leveille as the senior also leads the team with 22 assists.

Sean Krygier, UMass's top 1-on-1 defender, is essentially charged with cutting down Leveille's shooting lanes, while also preventing him from finding any of his teammates open in position to score. Kenny Nims and Steven Brooks are also viable options for the Orange in the offensive third. Seniors David Von Voigt, Brian Danvers and Paul Manesis have as difficult a task as Krygier despite not holding responsibility for Leveille's location.

UMass's man-down defense holds opponents to a 16.3 conversion rate. But with SU's dynamic offense, the Minutemen face their most difficult task. The Orange score 42 percent of the time they go a man up. At times, UMass's aggressive play leads to unnecessary stick fouls or simple mental errors, such as off sides. Providing the Orange with extra opportunities on offense will doom the Minutemen on Saturday.

The Carrier Dome also provides SU with another advantage: It averages more than 5,000 fans per game. UMass rarely plays in front of more than 1,000 on Garber Field or on the road. UMass also hasn't played a game indoors this season, and has never won in Syracuse. The story is different when the Orange come to Amherst, where UMass has won four games in a row. SU came to Garber Field on consecutive weeks in 2005 and lost to UMass both times. The first was the regular-season finale, a 14-13 UMass win that clinched home-field advantage for the Minutemen in the first round of the NCAA Tournament.

UMass drew the Orange in the first round, and downed them again by one goal – 16-15. The offensive inconsistencies of the 2008 Minutemen have Cannella hoping the score is slightly lower this time around.

Joe Meloni can be reached at joe.meloni@gmail.com.



AMANDA LUNSETH/COLLEGIAN

Freshman midfield Ryan Hantverk has scored five goals and assisted on another for the Minutemen. He has started seven of the 11 games he has played in this season.



AMANDA LUNSETH/COLLEGIAN

Junior attack Tim Balise scored five consecutive UMass goals in its 10-9 loss to Fairfield Tuesday afternoon at Garber Field. Balise leads the Minutemen with 30 goals this season.



UMass takes on MIT and Northeastern in Boston

By Jeff R. Larnard
Collegian Staff

The Massachusetts rowing team is looking to rebound this weekend from their second-place finish in the Atlantic 10 Championships last Saturday.

The Minutewomen travel to the Charles River in Boston, Mass., to face of against the Massachusetts Institute of Technology and Northeastern, UMass head coach Jim Dietz's alma mater.

The heavyweights for UMass, the Varsity 8, Second Varsity 8, Varsity 4 and the Novice 8, will race against Northeastern. Against MIT, the Minutewomen will race just their Lightweight 4 boat.

The Huskies are coming off a strong showing this weekend against some of the top programs in the nation. Their Varsity 8 beat Texas, Syracuse and Gonzaga over Saturday and Sunday and came within five seconds of beating Notre Dame.

The Second Varsity 8 did not fare as well. They lost to Gonzaga, Texas and Notre Dame, but did outrace Syracuse. NU's Varsity 4 came within six-tenths of a second of beating Texas on Sunday.

With UMass's Second Varsity 8 recently being ranked fifth of all Junior Varsity boats in the New England Region, its coach feels pretty good about its chances against a tough NU squad.

"Those guys are moving really fast and they could have a shot at this Northeastern boat," Dietz said. "I wouldn't be surprised if our second boat could pull out a win."

As for the Varsity 8, anything close will be an encouragement for the boat.

"[The women] know how fast Northeastern is. For me it is encouraging that we're doing what we're doing with four freshmen in the first boat. For us to be even close to Northeastern is going to be a victory," Dietz said.

This weekend's regatta will give the Minutewomen an opportunity to try some new things.

"Sometimes going against somebody that's that much faster than you, you can be a little bit daring and try a little different race technique and see what might happen from that," Dietz said.

The crew will not taper its practices this week, and row straight through in preparation for the Eastern College Athletic Conference Championships next week. The regatta gives UMass an opportunity for revenge against Rhode Island, who ended the Minutewomen's streak of 12 straight A-10 Championships, when they won its first ever.

For Dietz, his return to NU's boathouse will not resemble the one he was used to when he rowed for the school between 1968 and 1972. Back then, Northeastern's rowing program rowed out of the old riverside boathouse.

The "tin can," as Dietz calls it, which the Minutewomen are rowing out of, is quite different from what the crew will see this weekend at NU.

"I told the women, we're going to see how the better half lives," Dietz said. "These guys are rowing in a $6-million, beautiful facility with real floors and locker rooms."

This weekend's regatta begins Saturday at 9 a.m. The Varsity 8 boats will start the day's action with each race beginning 20 minutes after the previous race's start.

Jeff R. Larnard can be reached at jlarnard@student.umass.edu.

UNH Invitational prepares Maroon and White for A-10s

By Sam Grossack
Collegian Staff

The Massachusetts men and women's track and field teams travel to New Hampshire on Saturday for the third annual UNH Invitational. The meet will serve as a final tune-up for the squads as next week the postseason begins with the Atlantic 10 Championships taking place at the new Track and Field Facility at UMass.

UMass will look for many more big-time contributions from the participants on Saturday – contributions similar to the one they got from Lisa Wilson last weekend. The sophomore finished in the top three in three events at the Larry Ellis Invitational and now holds the second-farthest distance throws in the shot put, discuss and hammer throw. Had the meet used team scoring, she would have been UMass's top point scorer.

The Minutewomen, along with the Minutemen, have had a very strong spring season, highlighted by their second-place finish in the UMass Invitational held on April 12. The meet was also a bright spot for the Minutemen, who finished the event in third place.

There are seven Minutemen and 10 Minutewomen seniors competing in their last regular season meet this weekend..

Both teams are composed primarily of freshmen and sophomores, giving UMass men's coach Ken O'Brien and women's coach Julie LaFreniere plenty of depth and experience going into the winter indoor season.

In this meet, UMass will prepare for next weekend's meet – the A-10 Championships. This is a meet in which the Minutemen and Minutewomen not only get to showcase their talent against some of the top competition in the nation, but also get to introduce their new facility to the rest of the conference. The second home meet of the season, the A-10 Championship meet is also the last home competition for the teams this season.

The teams will travel in three weeks to compete in the meets that they qualify for beginning with the New England Championships at UNH. A week later, they will head back to Princeton University so the men can take part in the IC4A Championships, while the women will partake in the ECAC Championships. Should any UMass athletes qualify, they will compete in the NCAA Championships in Iowa on June 11-14.

Sam Grossack can be reached at sgrossack@student.umass.edu.



Holly Heinricher and the Minutewomen head to Durham, N.H., this weekend for the UNH Invitational, the final race before the A-10 Championships next weekend in Amherst.

Write for Sports
sports@dailycollegian.com

NOW HIRING
Summer Job
OPPORTUNITIES

Are you a creative, energetic, and nurturing person? Would you enjoy spending the summer in a beautiful, outdoor setting working with children ages 5-14? Hampshire Regional YMCA Camp Norwich, just 20 minutes from Northampton is now hiring Group Counselors, Lifeguards, and Program Instructors for nature study, arts and crafts, athletics, boating, ceramics, woodworking and low ropes course.

Hampshire Regional YMCA
We build strong kids, strong families, strong communities.

For a Norwich Brochure and application, stop in or contact Barbara at the Hampshire Regional YMCA (413) 584-7086 ext. 102. You may also download an application from our website at http://www.hrymca.org/norwich_daycamp.htm

Starting Date for this Position is June 14th, 2008

UMass takes on St. Joe's in play

Minutemen lead all-time series

By Eli Rosenswaike
Collegian Staff

History doesn't often mean much on the baseball field, but Massachusetts certainly hopes it does this weekend against Saint Joseph's.

The Minutemen have dominated the all-time series against the Hawks, compiling a 56-16 record dating back to 1974. The two teams didn't meet last season, but UMass won the series (2-1) the previous year in Amherst.

This season's series takes place in Philadelphia at Latshaw-McCarthy Field, where the Hawks (14-24, 6-9 Atlantic 10) have played much better baseball than they have on the road.

UMass (12-18, 5-10 A-10) currently ranks 12th in the conference, one spot behind the Saint Joe's, George Washington and Fordham. With only four conference series left, the Minutemen need to consistently win games to crack into the top six in the conference – which is required to reach the A-10 postseason tournament.

"We just need to execute better and more consistently. I think if we do that we'll be in good shape as we finish the last three weeks of the season," said UMass coach Mike Stone.

Bryan Leigh draws the start on Friday for the Minutemen, while Mike Dicato and Mitchell Clegg will follow the next two days. Don Werner (senior right-hander), Dominic Favazza (freshman right-hander) and sophomore left-hander Randy Mower are the likely starters for the Hawks.

UMass enters the series having lost four of its last five games, including two of three against Charlotte, where it was outscored 50-17 in the series. In their most recent game, the Minutemen lost to Central Connecticut State, 9-7, in extra innings at Earl Lorden Field.

The Hawks have dropped all but one of their five series in the conference, with the only series win against Fordham. They enter this series having lost five of their last six games.

Saint Joe's lost a lot of players to graduation after last season, and has mixed players in and out of the lineup this year. Fifteen different players have started at least 10 games this season for the Hawks.

"They are very young. I think they're only playing two guys from last year's team," Stone said. "They are in transition where they're trying to get a lot of guys experience."

Many of the pitchers on the UMass staff are new, as well. Clegg and Leigh – both juniors – transferred here this year from different programs. Both have had some terrific starts, but the results haven't consistently been there.

While the pitching has been a bit of a problem of late for the Minutemen, the offense is starting to take off as Ryan Franczek has broken out of his slump and Brian Baudnet has shown no signs of slowing down his torrid pace.

The main issue Stone is frustrated with is the team's consistency.

"We just need to play well. Our pitchers have to pitch consistently well, our hitters need to hit in the clutch and we need to play solid defense," he said. "We need to make things happen and compete like hell. That's what we're looking for."

Eli Rosenswaike can be reached at erosenswa@dailycollegian.com



Senior catcher Bryan Garrity is hitting .217 for the Minutemen with no home runs and 12 RBIs in his final season with the program.



Kyle Multner and the Minutemen head to Philadelphia this weekend for three games with A-10 rival Saint Joseph's. Multner is hitting .330 for UMass this season.

FINE DINING & SPIRITS
A Locally Grown Eatery and Catering Company
BUTTERNUTS
Be A Local Hero Buy Locally Grown

Butternuts congratulates seniors and welcomes the UMass community to join us for our creative New England cuisine.

Make your graduation plans now!

Hours: Tues - Thurs 11-9 | Fri - Sat 11-10 | Sun 11-9
Closed Mondays

See our full menu on our Website!

413-586-0234
195 Russell Street
www.butternutsonline.com

Butternuts Features:

The freshest & finest local products

Celiac Friendly/ Gluten Free Dining

Full Service Bar with Celiac & Organic Selections

Vegan/ Vegetarian Selections

Extensive Wine Menu with Organic Selections

Comix

"I MAY NOT AGREE WITH WHAT YOU SAY BUT I WILL SMACK YOU IN THE FACE IF YOU OPEN YOUR MOUTH AGAIN."

Massachusetts Daily Collegian Marketplace

APT. FOR RENT

Center of town 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

ANNOUNCEMENTS

Free Ride to Church & back in Dwight Chapel Van. Be at Haigis Mall @ 10:00am or Converse Hall @ 10:20am Sundays www.dwightchapel.org See you there!

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided 1-800-965-6520

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

RAFT GUIDES

Zoar Outdoor is seeking adventuresome people to be full and part-time summer raft guides. Learn how to guide a raft during our training program and spend the summer on the Deerfield River. Applicants should have customer service experience and a positive attitude and be comfortable working as a team or independently. Application deadline Feb. 15th. Call 800-532-7483 or see www.zoaroutdoor.com/jobs.htm for an application.

CAMP TAKAJO.

Naples, Maine. Noted for picturesque lakefront location, exceptional facilities. Mid-June thru mid-August. Counselor positions in tennis, baseball, basketball, soccer, lacrosse, golf, flag football, roller hockey, field hockey, swimming, sailing, water skiing, gymnastics, dance, horseback riding, archery, weight training, newspaper, photography, video, woodworking, ceramics/pottery, crafts, fine arts, silver jewelry, copper enamel, nature study, radio/electronics, theater, costumer, piano accompanist, music instrumentalist, backpacking, rock climbing, canoeing/kayaking, ropes course, secretarial, nanny. Call Takajo at (866) 356-2267. Submit application online at takajo.com. Will be in the Campus Center Job Fair tomorrow.

Put up Posters! Through summer, car, sell, commitment needed. Up to $12/hr w/bonus. 20 hrs between Mon-Wed, excellent communicator, fast-paced, punctual, resume and formal cover letter to postermg@art-spromo.org. Hiring ASAP

THE GREATEST SUMMER OF YOUR LIFE. **CAMP PONTIAC** Is coming to UMASS! Located in NY State Camp Pontiac, a premier co-ed overnight camp in New York, is looking for fun, enthusiastic and mature individuals who can teach and assist in all areas of athletics, aquatics, the arts, or as a general bunk counselor. Interviews will be held on **Thursday, Feb. 21st** 9:00AM-11:30AM Campus Center/Student Union Complex-Room 901. Please email stefanie@camppontiac.com or call Stefanie at 516-626-7668 to set up an interview.

French speakers! Rent us your ears! $12/hr for participating in listening experiments. Contact the phonetics lab. phonetics_lab linguist.umass.edu 545-6837

Rent us your ears! Listening Experiments $10/hr. English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Marketing Intern As a Marketing Intern (paid position) you will assist in marketing efforts to grow sales of the leading economic policy analysis model. Responsibilities include developing presentations and other marketing material, writing for newsletters, website, and blog, and assisting with internet marketing, promotions, campaigns, and other marketing efforts. Please send cover letter and resume to Fred Treyz, REMI, 433 West St., Amherst, MA 01002. fax 413-549-1038. resumes@remi.com. REMI is an eoe and maintains a drug-free workplace.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101.

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St, Amherst. www.tapestryhealth.org

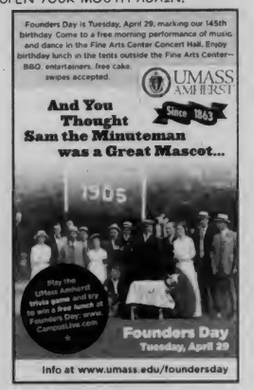
SERVICES

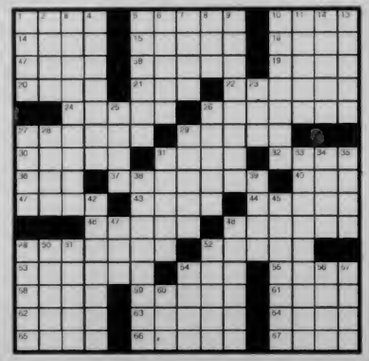
Spring Break from $199. Last price starting from $199 for 7 days. We also have an all inclusive hotel start from $799 per person. Give us a call today it's not to late to still get away. 1-800-GET-SUN-1



Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM





Continuing & Professional Education
UMassAmherstOutreach
Summer Session 2008
KICK off your Summer right!!!
Catch up- get ahead or explore your curiosity
Session I: June 2 - July 10
Session II: July 14 - Aug 20
REGISTER NOW!
UMassULearn.net

WONDERMARK By David Malki



This is the Canoodle box.

Draw stick figures getting their freak on.

Hell hath no fury like a women's scorn for sudoku.

			8	1				
		5	7			6	8	
		2				3	7	
5				4	3			7
3								2
7			6	9				4
	3	8				1		
	9	6			1	7		
				6	4			

Quote of the Weekend

"But no matter who you are, you must remember this one thing: No matter what a stripper says there's no sex in the Champagne Room."

— Chris Rock

Caption Contest

Winning Caption Submitted by: Bobby Rickets

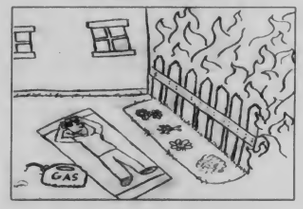
Next week's contest will start on Monday. See the picture and submit captions at www.dailycollegian.com/caption



This is worse than the time I got hit by a golfball while nude snorkeling at Biff's Golf Emporium. I am so unfortunate.

What a Lady Wants By Dan Lucey

After years of being told the grass was always greener on the other side Frank decided to take matters into his own hands...



HOROSCOPES

aquarius Jan. 20-Feb. 18
As long as you keep drinking chocolate milk, you will never have to worry about becoming an adult.

pisces Feb. 19-Mar. 20
Don't kill 'em with kindness, kill 'em with cool.

aries Mar. 21-Apr. 19
Beneath the Earth, a small group of committed sweet potatoes are practicing Shakesperean theater: Yamlet.

taurus Apr. 20-May 20
It's not nice to slug people in the face. Gastropods should never be used for gratuitous acts of violence.

gemini May 21-Jun. 21
You will star and direct in a pterodactyl themed pornographic movie.

cancer Jun. 22-Jul. 22
Mourn for the child who followed you down the slide after you pooped yo' trousers that fateful day in preschool.

leo Jul. 23-Aug. 22
One day Matt Damon will tell you that he wishes he could be more like you. Laugh at him and grope his wife.

virgo Aug. 23-Sept. 22
Henceforth you shall be stricken by a runny nose and itchy eyes. Some call it allergies, but it's really a pox on your home.

libra Sept. 23-Oct. 22
There are ninjas all around you, but don't bother looking for them. They're invisible.

scorpio Oct. 23-Nov. 21
Playing hard to get is not the same as getting hard playing.

sagittarius Nov. 22-Dec. 21
A liar is a person who says they are going pee and then vanishes to the bathroom for seven minutes.

capricorn Dec. 22-Jan. 19
Dare: See if you can gag yourself ten times with a popsicle stick without throwing up.

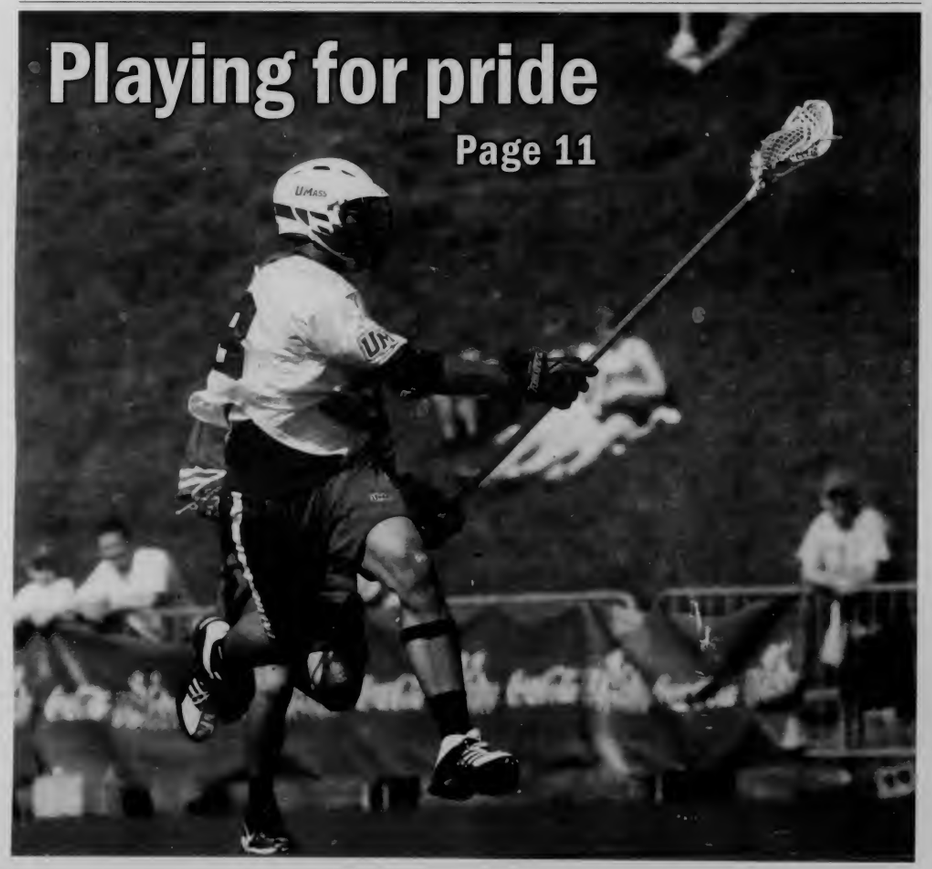
Townehouse of Amherst Condominums
Walk to Campus!
Hurry,
Get 'em before they're gone!
50 Meadow St. Amherst, MA
Tel: 413.549.0839
Fax: 413.549.8487

Sports Weekend

Friday, April 25, 2008 WWW.DAILYCOLLEGIAN.COM

Playing for pride

Page 11



INSIDE: Minutewomen fall in A-10 finals | Page 8

The Massachusetts
Daily Collegian
New England's Largest College Daily Est. 1890

RAIN : HI: 56 LO: 46 WWW.DAILYCOLLEGIAN.COM MONDAY, APRIL 28, 2008

Marching to support Tibet

Locals raise awareness of China's human rights record

By Elizabeth Hawley
Collegian Staff

As the world prepares for the 2008 Summer Olympic Games in Beijing, China, all eyes have been on China. The international spotlight has renewed controversy over China's role in Tibet, with rallies and protests erupting along the Olympics' torch relay route. Last Friday afternoon, local activists marched nearly nine miles in support of Tibet.

Friday's rally was held to raise awareness for the Tibetan cause but also to demand the release of the Panchen Lama, who is considered the second most Tibetan spiritual authority, after the Dalai Lama. Friday was the Panchen Lama's 19th birthday. Tibetan activists say the boy was abducted at the age of six-years-old, making him the youngest political prisoner in the world.

"[The Panchen Lama] has not been seen or heard from since he was abducted by Chinese authority in 1995," said Dadon Ngodup, who spoke on behalf of the Students for a Free Tibet.

More than 50 protestors gathered on the steps of the Student Union for the rally, which kicked of at noon with the singing of the Tibetan national anthem. Lhakyi Lokyitsang, the master of ceremonies, then introduced a group of speakers.

"Behind the Himalayas with no foreign tourists, no independent press, we fear a massacre is going on in Tibet," Thondup Tsering said. Tsering called for an independent fact finding mission to be sent into Tibet, as well as calling for the release of all prisoners and an end to the killings.

Tsering also said that the Free Tibet movement "is not an anti-China or an anti-Chinese movement," but a movement against the Chinese government's policies in Tibet.

See TIBET on page 2



Students from the Five Colleges and local residents marched Friday afternoon to show their support for Tibet. Amherst resident Jordan Gyltsen (center), 12, flashes a peace sign to the crowd as he participates in the march that took demonstrators from Amherst to Northampton.

University increases computer, internet access

Laptops available for student use in library

By Elizabeth Hawley
Collegian Staff

The Reserve, Media and Microfilms department of the W.E.B. DuBois Library at the University of Massachusetts now has more than 50 laptop computers available to students.

The reserve department, located on the third floor of the library, offers laptops that can be rented for four hours at a time but can't be removed from the library. After four hours, if there are other laptops available, students can renew the laptops for another session.

The department used to have 24 machines but received funding to purchase additional units, according to Anne Moore, head of user services at the DuBois Library.

"This is just a lot of machines," Moore said of the laptops, which are available in case there are no free computers on the Learning Commons level of the library.

Wireless access in the building is being added to the fifth and 13th floors and is already available on the second and third floors.

Wireless is now also available in the Integrated Science and Engineering Library, which is located on the second floor of the Lederle Graduate Resource Center low rise building. The science library is open from 8 a.m. to 9 p.m. Monday through Thursday, from 8 a.m. to 5 p.m. Friday, 9 a.m. through 5 p.m. Saturday and from 1 p.m.to 9 p.m. Sunday.

"We will be getting wireless throughout the building," Moore said. She said the rest of the library may see wireless as soon as the fall semester.



Through an increase in funding, the DuBois Library now has approximately 50 laptops available for temporary rental by students. Wireless internet access will also be added to the fifth and 13th floors.

The reserve department is also extending its hours; it is now open all hours that the library is open; Sunday from 11 a.m. to Friday at 9 p.m., and Saturday from 9 a.m. to 9 p.m. In the past, the reserves section closed at midnight during the week.

Moore says the new services and hours were designed to be more convenient for students.

"We're trying to get it up and running quickly," she said.

The new hours went into affect on April 21. Two students were hired to cover the additional overnight hours.

Elizabeth Hawley can be reached at ehawley@student.umass.edu.

UMass study to examine health of bees

By Ben Williams
Collegian Staff

In the past few years, bee populations have been decimated by mites and viruses, most notably the mite called the "Varroa Destructor," which wiped out nearly all wild bee hives and has done significant damage to the populations of bee farms, as well.

University of Massachusetts microbiology professor and insect pathologist John Burand is studying why bees are getting sick.

Now bees are facing a new problem: Colony Collapse Disorder (CCD). CCD is a condition in which nearly all of the bees suddenly leave the hive. One day, the hive will be teeming with them. The next, there will only be a few left. Unlike the mite problem, nobody knows why this is happening.

"Bee Keepers expect to lose 14 percent to 17 percent or their hives every year, sort of a normal loss," said Burand, "and they learn to deal with that. Since 2006 those losses have gone up from some beekeepers to 50 to 90 percent. Probably to do with stress bees are under, something the bees have encountered, pesticide growers are using or other pathogens."

And nobody would care too much, besides the beekeepers, except for the fact that honeybees are the main pollinators for a wide range of plants, including the huge cranberry business in Massachusetts. Without pollination, the plants do not grow, which would have a significant impact on the farming industry.

See BEES on page 2



To create space for the new recreation center, the University recently demolished the Stucco Cow Barn located across from the Mullins Center. Preserve UMass is working to maintain other historic buildings on campus.

Maintaining campus history

Group advocates preservation of 26 University buildings

By Katherine Neubert
Collegian Staff

Preserve UMass (PUMA), a private unincorporated group started last spring at the University of Massachusetts, is involved in a number of negotiations led by the Massachusetts Historical Commission regarding the fate of several campus structures. The group is working in conjunction with the Town of Amherst Historical Commission, the University administration and the UMass Building Authority.

Such negotiations have led to an agreement by all parties involved, that the main section of the historic Stucco Cow Barn, Milkers Bungalow, and Calf Barn could neither be saved nor adapted to a modern use.

A few years ago, the UMass Alumni Association wanted to convert the structure into an alumni center, but a close examination revealed a lack of feasibility in the project. It is said to have been too costly to refurbish the structure because of its ceramic block and stucco construction.

"We and the Amherst Commission tried to have the two silos on the north end of the barn saved as the site for a permanent exhibit documenting the history of the barn complex and the importance of the research and teaching done there over the decades," said Joseph Larson, the corresponding secretary of Preserve UMass.

Negotiations now focus on a Memorandum of Agreement's (MOA) third draft by the Massachusetts Historical Commission and Preserve UMass, the Amherst Commission and the state Commission are ready to sign. Though, the administration and the UMass Building Authority haven't agreed yet.

The draft MOA contains a series of findings that document the events that led to the loss of the barn and give standing to Preserve UMass and the Amherst Commission to be parties to the agreement.

It also includes five stipulations regarding the preservation process. The University must produce written and photographic documentation of the stucco barn and several other historic buildings. UMass must also create a permanent exhibit documenting the important role the University has played in agricultural research.

More significantly, the agreement stipulates that UMass will conduct a campus cultural survey and master plan that will meet state and national standards with respect to the buildings that are eligible for listing on the National Register of Historic Places. This includes

See HISTORIC on page 2

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 128

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Ester
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Staggin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUES. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN UNDERSHORT SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL 413-545-3500 BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
William McGuinness

COPY EDITOR
Nichole Amaral

PRODUCTION SUPERVISOR
Chris Martin

WEB EDITOR
James Hale

Locals march for Tibet

TIBET from page 1

According to a flyer from Students for a Free Tibet, "Over 1.2 million Tibetans have died as a direct result of the occupation, over 6,000 monasteries have been destroyed, and thousands of Tibetans have been imprisoned and tortured for their beliefs," since China invaded Tibet in 1949. The Dalai Lama, the spiritual and political leader of Tibet, escaped to India with his government in 1959.

Many supporters of China argue that life has improved for most Tibetans since China took control of the government, and that the Western media is biased in Tibet's favor.

The group then marched almost two miles to the Amherst Town Common, where State Senator Ellen Storey and Amherst Town Manager Laurence Schaffer were waiting to speak. Police were stationed along the route, which took the marchers down East Pleasant St.

After Storey and Schaffer spoke, the marching continued.

"We feel like marching is the best way to raise awareness," said Five College for Free Tibet member Tenzin Bhuti.

Tenzin Dotsang, a Tibetan student and a member of Students for a Free Tibet said the routes for the march to Amherst and the later march to Northampton were chosen because they were the most public, going through the center of Amherst, Hadley and Northampton.

Sonam Lama traveled in a pick-up truck carrying the signs and refreshments for the marchers. He parked the truck in a parking lot on Route 9 as he waited for the rally to catch up.

"I see quite a bit of support from community members," Lama said. As he waited, passing cars regularly honked, waved or cheered their support. A group of children stuck their heads out of the windows of a school bus and cheered.

At many points along the route, people came out of their houses to stop and watch. Once the group reached the center of Northampton, people stopped along the sidewalks to watch, and many new people joined in.

Sky Halm was riding her bike when she heard the rally pass; she turned her bike around to follow the group.

"I think it's a very important global issue," she said.

Once they reached Memorial Hall in Northampton, the group stopped to rest before beginning the final portion of the event. After the break, about 20 activists shaved their heads as a symbol of solidarity.

"It's in solidarity with the monks and the nuns in Tibet who have been tortured," said Lobsang Ngodub, who shaved his head. Ngodub escaped from Tibet in 1959 to India. In 1992, his wife moved to the United States. In 1995, he followed.

Tsering, who also had his head shaved, added that the move was also a protest against the Olympic torch, which he described as "tainted with blood," being brought through Tibet and onto Mount Everest, which he said Tibetan people feel is sacred.

Lama said he did not shave his head because it is not Tibetan culture, but Indian culture. Instead, he did not wash his hair on Friday, which is Tibetan tradition.

Tshi Dolme, of Northampton, is a Tibetan woman who was born in India. She moved to the U.S. in 1992. She was the only woman who shaved her head. When it was over, she saved a ponytail of hair in a bag.

She said she did it "to show support for Tibetan people."

Elizabeth Hawley can be reached at ehawley@student.umass.edu.



BRIAN TEDDER/COLLEGIAN

As a part of Friday's march and rally, Amherst resident Ngawang Gyatso, 18, had his head shaved by Tsering Chodon in Northampton.

Group advocates preserving buildings

HISTORIC from page 1

planning for adaptive reuse of the historic structures to provide functions that are of current importance to the University.

Meanwhile, Preserve UMass seeks to gain respect among its peer organizations to bigger players in the building preservation process.

"Preserve UMass has about 105 members from Nantucket to Berkshire County, plus a number from out of state," Larson said. "They are alumni, active and retired UMass faculty and staff members, friends of the campus and professionals in historic preservation."

However, no structures have been preserved during the short time of the group's existence.

With four or five other locations on campus considered to fill the spot for the new recreation center, the Stucco Cow Barn, Milkers Bungalow and Calf Barn were the best site to meet several objectives.

While they were recently demolished, the Wooden Victorian Horse Barn, Blasdell House and Grinnell Arena remain.

"This material, plus other issues made it virtually impossible to convert to a modern use from a building code and safety issue. The two silos on the north end of the barn were made of reinforced poured concrete and offered an opportunity to preserve these as an exhibit site."

There are still about 26 campus buildings on the Massachusetts Historical Commission's Inventory of Historic and Archaeological Assets of the Commonwealth, according to the Feb. 9 PUMA Senate Report.

The list includes two buildings of historical significance: the 1884 Old Chapel, the iconic image of the state's land-grant university, and the 1728 Stockbridge House (University Club), the oldest house in Amherst.

Katherine Neubert can be reached at kneubert@student.umass.edu



JASON TEDDER/COLLEGIAN

Preserve UMass, an organization that advocates the preservation of historic UMass buildings, is negotiating with the University to create an exhibit documenting the recently-demolished Stucco Cow Barn.

UMass study aims to improve bee health

BEES from page 1

"The project we're working is broader than CCD; what we're looking at is bee health, the factors that impact bee health and the microorganisms associated with bees as indicators as bee health," said Burand. "Just like humans and other animals who have microbes normally associated with their body, bees probably have these same microorganisms. One of the things we're going to try to do is identify microbes associated with healthy bee colonies that might be absent in bee colonies that are suffering some kind of disease."

The study involves taking sample bees from local as well as commercial bee keepers.

Burand notes it won't be an easy task though. Identifying what causes bees to be sick is highly involved and tedious.

"We want to find something, but it's very rare. So how do you find a needle in a haystack? You use a magnet, and we have the magnets. We have very powerful molecular tools to identify specific microorganisms that are associated with bees," Burand said.

Burand and the coalition of researchers who have formed the UMass Amherst Bee Consortium, along with the help of local and regional bee keepers, hope that their ongoing research, which has just received a $150,000 grant from the U.S. Department of Agriculture, will result in better bee health across the board.

"We would like to be in a position as the UMass Bee Consortium where we can provide information to primarily local growers about what the situation is with their bees and what kinds of practices they can use, what kind of conditions they can set up that's really going to improve bee health," Burand said. "That's the long term goal, and that's why it has to be a consortium because it's going to take people with a lot of expertise with expertise in a lot of different areas. The beekeepers know a lot, but they're not scientists, and so we're trying to approach the problems from a scientific point of view."

Ben Williams can be reached at bwilliam@student.umass.edu.

Online tours for prospective students

BY NIC CAMPOS
THE DAILY EVE PRESS

BOSTON (U-WIRE) – College tours usually consist of parents taking their children from one school to another, with statistics and stories spouted by a tour guide on the college quad, but a new Web site aims to offer a change of pace for pre-frosh across the country.

High school seniors can wander their prospective college campuses without leaving their hometowns by using online college fair Web site CollegeWeekLive.com, which offers interactive virtual tours and chats with college admissions officers and students.

For two days twice a year, the Web site gives incoming freshmen a chance to chat with admissions counselors, download application materials and visit virtual booths.

CollegeWeekLive.com Marketing Vice President Mike Lewis said the site began its services in November and said students can view presentations from college admissions experts across the country through a video feed. The site allows prospective students to conduct a one-to-one text or video chat with an admissions counselor with complete anonymity or quiz current students about campus life, he said.

"A higher level of interaction is possible than would be from a live fair," he said. "They don't have to be bashful about mentioning their GPA in the presence of other hopefuls."

Lewis said the free registration will help parents stay active in their children's college selection from home.

"They can even browse schools they think their kids would like and suggest them," he said.

CollegeWeekLive.com's services span from the East to the West coasts and include Boston-area schools like Emerson College, Northeastern University, Harvard University, Suffolk University and Simmons College.

Simmons College Office of Undergraduate Admissions Senior Associate Director Janet Ferrari said her school decided to join the site following its success in the fall.

Activists arrested for sit-in face jail time

BY JESSICA TURNBULL
THE DAILY COLLEGIAN

STATE COLLEGE, Penn. (U-WIRE) – Penn State police filed charges against 31 anti-sweatshop activists Friday, police director Steve Shelow said.

Shelow said each person will be charged with a subsection of criminal trespass called defiant trespass – a third degree misdemeanor.

The charges, filed in Magisterial District Judge Jonathan Grine's office Friday, are the result of a sit-in protest by members of United Students Against Sweatshops and Student Labor Action Project in Old Main last Tuesday.

Grine will not view or sign the charges until early next week, a secretary at his office said. The students are not formally charged until Grine signs the criminal complaints, she said.

Protester Stephanie Chapman, who was arrested at the sit-in, said the charge could carry a $2,500 fine or a year in prison.

According to a university press release, the students "may have an opportunity to receive a fine and/or apply for Accelerated Rehabilitative Disposition, which is a pre-trial program designed to allow first-time, non-violent offenders to circumvent a trial and clear their records."

The Office of Judicial Affairs will also review the cases and decide if it merits judicial review, Penn State spokesman Geoff Rushton said.

Shelow said the decision to file charges was made by university police and the Centre County District Attorney's office.

The students were advocating that Penn State President Graham Spanier state support for the Designated Suppliers Program (DSP), a fair labor initiative.

Mill Valley
E·S·T·A·T·E·S
2, 3 & 4 BEDROOM APARTMENTS IN AMHERST
FREE $1000
OFF ANY RENTAL FROM NOW THROUGH SEPTEMBER 1ST!
STOP BY FOR FREE PIZZA!
FRIDAY MAY 2ND 8:30AM-7PM
&
SATURDAY MAY 3RD 10AM-3PM
ONLY
CALL 253-7377 OR STOP BY OUR OFFICE 420 RIVERGLADE DRIVE

Ties to slavery left unexplored

BY BRITTANY M. LLEWELLYN
THE HARVARD CRIMSON

CAMBRIDGE (U-WIRE) — With initiatives like a new financial aid program, Harvard often start trends that ripple through higher education. But when it comes to investigating its institutional history, the university might do well to take a cue from its peers.

Like many venerable American universities, Harvard's past is tied to slavery: for decades, if not centuries, the university inculcated pro-slavery sentiment and benefited from funds that were the fruits of the slave trade or slave labor. But unlike many of its peers – such as Brown and Yale – Harvard has never conducted a formal examination of its past.

And though the university has no plans to launch such an investigation, many feel the time is right for Harvard to do so, given that university President Drew G. Faust – a leading Civil War historian and a self-professed "civil-rights advocate and activist" – is at the helm.

"Harvard is perhaps uniquely positioned to engage in an exploration of our country's history with slavery and its connection to the present," says Alfred L. Brophy, an expert on civil rights litigation at the University of Alabama School of Law. "Now is a good time for Harvard to do more in terms of an investigation, and Drew Faust, who is our nation's leading historian of the Old South, is an ideal person to lead this process."

But Faust said that despite her academic interests, she will not be calling for an institutional investigation of any kind, even while acknowledging that the question of Harvard's entanglements with slavery is "intriguing" for students and professors to explore.

"I'm not going to be doing this as a presidential project," she said.

While Harvard, by virtue of being in northern New England, was less entangled in slavery than its peers in the South, the university nevertheless was implicated to a degree in the slave trade.

Along with Brown, Harvard was mentioned in a series of class-action lawsuits beginning in 2002, in which descendants of slaves sought compensation for damages from private corporations that profited from slavery. The universities, while not sued directly, were cited as examples of schools whose fortunes rested historically on the institution of slavery.

Shortly after the lawsuits were filed, Harvard Law School professor Charles J. Ogletree, Jr. published an op-ed in The New York Times arguing that Harvard, Brown, and Yale were all "probable targets" of a lawsuit to be filed by his Reparations Coordinating Committee later that year.

While all of the class-action suits were dismissed and Ogletree's threatened lawsuit never materialized. The accusations prompted officials at Yale and Brown to examine the extent to which their institutions benefited from slavery.

In 2001, Yale graduate students published a lengthy report that examined the extent to which the school benefitted financially from slavery and perpetuated pro-slavery ideology. A number of Yale's residential colleges, for example, were named after slave owners, most notably Calhoun College, which is named for John C. Calhoun, the South Carolina senator and ardent defender of Southern rights.

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
MONDAY, APRIL 28, 2008

"New knowledge is the most valuable commodity on earth. The more truth we have to work with, the richer we become." – Kurt Vonnegut

EDITORIAL@DAILYCOLLEGIAN.COM

Navigating the gen-ed jungle



Lauren Rockoff

When I was in high school, I can recall sitting through advanced placement classes thinking about how great it would be to have a couple of credits and intro courses already under my belt when I started college. I thought I was on the right track toward a rewarding four years of studying within my major. I also thought I could pursue my other interests, maybe take an art class, sociology or another language.

But that's not what college is. You get here, and you might arbitrarily pick a major or walk around undecided for a while. Everybody asks you what your major is, and then they always say that they didn't know what they were going to do for the longest time either and that eventually, you will figure it out too. And you listen, feeling like it's only a matter of time before you do figure out your sole interest in life.

Okay, the sole interest? Are you allowed at least two, maybe? Well, for most self-respecting students, a double major is out of the question. It means taking on extra credits wherever you can fit them and doubling or tripling up all of your general education requirements into one class, whether said class interests you or not.

So, what about your other interests? Shouldn't your "secondary" interests play a role in your education, too?

Finally, you pick something you think you can stomach for four straight years that may, but probably won't, determine the direction of your adult life or create your own major. So, you like drawing cartoons, studying heredity and analyzing poetry? BDIC it. There really aren't enough analytical Mendelian cartoonists out there. Why should you deny a side of yourself in order to fit into some predetermined major?

Let's discuss general education requirements. What makes physics-chemistry-biology more important than psychology-sociology-anthropology? Why are UMass students required to take two biological or physical sciences and only one psychology or sociology course?

Well, for starters, psychology and sociology are lumped together in the same "social world" category as history and literature. Seems a bit off to me.

When given a choice – any choice – perhaps, from a list of eight open classes that fulfill one's historical studies requirement, students often find themselves flummoxed. "A choice?" they think to themselves. But what is this? I was told to take Psych100, Psych240, Psych350, etc. and now they all chosen (for the most part – parental threats aside) to continue our education for at least another four years. So here we are, voluntarily paying to learn, with the illusion of choice. But that's the problem: It's an illusion. If we could really choose, we could take so many more of the classes we want to take. Instead, we find ourselves in a class we can't stand with other students who are head-over-heels for everything the professor says. The motivation to learn begins to dissipate.

Next instance: It's the night before you have two exams. One for that gen-ed that you've found to be more challenging than you would've liked and the other for one of your favorite classes, one required for your major.

And the conundrum: Do you let your major class suffer a blow in exchange for a little extra review for your gen-ed class? You may feel a need for balance, a need that drives you to split the next four hours in two, giving both subjects a fair amount of time. After all, both classes weigh equally on your G.P.A.

This is your freshman year, a whole year of gen-eds during which your major classes get sidelined in order to make time for the six books you have to read for the only class that was open. You know, the class you took to fulfill your gen-ed that also happens to be a 300-level class, made up completely by avid majors looking to impress the professor in hopes of scoring a recommendation – and you.

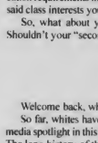
When given a choice – any choice – perhaps, from a list of eight open classes that fulfill one's historical studies requirement, students often find themselves flummoxed.

The point isn't that English majors are all science-haters looking to spend the rest of their lives immersed completely in prose and literature or that math majors want nothing to do with letters unless they make up a word problem.

The point is that most students do have a wide array of interests that depart somewhat from their declared concentrations, but with so many classes already accounted for by gen-ed and major requirements, those interests get neglected.

Lauren Rockoff is a Collegian columnist. She can be reached at lrockoff@student.umass.edu.

Defending the learned candidate



Michael Phillis

Welcome back, whitey.

So far, whites have been left out of the media spotlight in this presidential election. The long history of the all-powerful white voting block has been challenged ever since the attention of the public focused on the black man and white woman running for the White House.

Unfortunately, it is this longtime American majority group of white men that are the problem.

White men have long demonstrated that fear can govern the majority of their overwhelming voter block. There are clear examples of white fear in America's history governing the action of the country. From the civil rights movement to the creation of the suburbs that insured that de-facto segregation could live on, some stark historical examples of the kind of fear that can propel the white vote into a political arena can be seen.

White men have given much of their political efforts lately to the causes of fear that have been so problematic to American progress. During the Bush Administration, the very real threat of terrorism has been exploited to bring fear and party-line voting to the national political landscape.

Under-educated white voters play off of these ideas of fear and vote in unison with little understanding of the policies and issues that are being brought forward. For example, the white male vote in the 2004 presidential election was almost two-to-one in favor of Bush. The black male vote swung the opposite way in favor of Kerry, according to CNN polling.

This kind of political thinking, usually by the white voting block, has bred hostility toward a scholarly candidate in favor of one that they would "rather share a beer with."

The Bush campaign in 2000 ran intelligently, thrusting Bush's "good-old-boy" persona into 24-hour news cycles and giving white America its ideal candidate. When one looks deeper into Bush's upbringing and early political and business life, the picture of Bush as a man of the people flies quickly out the window.

Bush Sr. was the head of the Central Intelligence Agency; George W. was a legacy at Yale and lived in Connecticut for most of his life, running oil companies after his graduation. The public image of the Texas everyman is a false one.

So why is Obama attacked for his perceived disconnect from the American public? It is the misconception that a man with a devoted interest in education can not relate to the common American. This perception is fundamentally flawed.

Obama is the most recent example of a politician who is criticized for his interest in education and scholarship. Should the measure of a "good old boy" really be how whether he can take a shot of whiskey to woo the voters of Pennsylvania, or should scholarship be rewarded in an election?

Much of black America, a demographic group that does not fall under the same kind of categories as white Americans, has its own separate set of problems that are not addressed day in and day out by the Bush Administration. They do not have fear thrown towards them in the same way as whites. You won't see Bush go on television and warn of the immediate and horrifying issue of imprisoned fathers and violent neighborhoods of the inner city to scare black voters into voting for the Grand Old Party. No, the fear that is being espoused by this administration is meant to affect mainly lower class whites.

The apathy towards education in this country and this administrations distaste of facts has led the country down a narrow street. No longer is it an electable characteristic to be knowledgeable, scholarly and innovative. Today, getting elected to office has become about being the "good-old-boy" with more connections, then the intellectual and more money then you can possibly spend.

Obama is the most recent example of a politician who is criticized for his interest in education and scholarship.

During the drafting of the state constitution of the Commonwealth of Massachusetts, John Adams asserted from the very start that an educated public is key to a functional republic.

"Wisdom and knowledge, as well as virtue, diffused generally among the body of the people being necessary for the preservation of their rights and liberties," he wrote. "And as these depend on spreading the opportunities and advantages of education in various parts of the country, and among the different orders of the people, it shall be the duty of legislators and magistrates in all future periods of this commonwealth to cherish the interests of literature and the sciences."

The thinking of Adams and the insight into the value of scholarship were the virtues of the Constitution.

This important aspect of a politician and of the citizen has become lost in the latest political atmosphere of fear and party-line politics. Americans should no longer accept such distaste for education but understand that the only path to a prominent and moral country is through an educated and informed populace.

Michael Phillis is a Collegian columnist. He can be reached at mphillis@dailycollegian.com

The Summitt of excellence



Brad DeFlumeri

Earlier this month in Tampa, Fla., Tennessee women's college basketball coach Pat Summitt won her women's collegiate-record eighth championship. Summitt trails only UCLA coach John Wooden, who won 10 titles as Bruins coach in the 1960's and 1970s.

Summitt, who amidst much public interest filed for divorce from her husband of 27 years shortly before this season, is widely-regarded as the best coach in the history of women's collegiate athletics.

She took on her position as coach of the Lady Vols in 1974, at age 22, and has held it since. Her career win-loss record as coach is 983-182, making her the all-time winningest coach in NCAA basketball history. She has 81 more victories than the next closest contender, all-time winningest men's coach Bobby Knight.

Summitt's Tennessee teams have won 104 of 123 NCAA tournament whereas former UMass men's basketball coach Travis Ford was offered a lucrative contract extension by the school without his team having made the tournament.

On the international stage, Summitt's leadership has also flourished: she led the USA Women's basketball team to its first-ever Olympic gold medal in the 1984 Los Angeles Summer Olympics.

Consistent with her accomplishments, Summitt has written two books: "Reach for the Summitt," and "Raise the Roof," both in 1999. The former is a motivational guide and was widely acclaimed by critics, including the New York Times.

Summitt's leadership is in fact so appreciated that she has made numerous motivational speeches for companies such as Proctor & Gamble and Kodak.

During the first Clinton presidency, Summitt, the mother of a now-grown son, was honored by First Lady Hillary Clinton as one of the "25 Most Influential Working Mothers." She is the spokesperson for numerous worthy causes, including the United Way.

By any measure, Pat Summitt has been a beacon of excellence in American sports for the last three decades. Her accomplishments should inspire a generation of independent, motivated and talented young girls pursuing careers in all fields.

Summitt is the type of woman who would excel in any field. As she pushes her championship-caliber players to both academic and athletic achievement that they never thought possible, she demands the same excellence of herself.

On the subject of achievement, Summitt has said: "During my childhood I went to school, attended the Methodist church, worked the fields, and played basketball in the hayloft with my brothers. In my family, good work was expected, not praised. Excuses weren't accepted and laziness wasn't tolerated. I don't mind being tough [on my players] because my dad was tough. I don't mind showing affection because my mother showed affection."

That someone as widely accomplished as Pat Summitt is not revered by a cross-section of our country is indeed a sad commentary on our society.

Summitt, unlike so many other money-chasing coaches, women-chasing and law-breaking athletes, and vote-chasing and unprincipled politicians, actually merits being called a leader and a role model. Both on and off the basketball court, she conducts herself in a manner that others would do well to emulate and that is unquestionably worthy of the respect, trust, and high regard in which she is held by so many.

And against this backdrop of one woman's uncelebrated but triumphant career, we are in the heat of a contentious presidential election in which the two Democratic candidates can't even agree on how to best disagree during debates. Each has slung a fair share of mud at the other, and many in the Obama camp have already insinuated racism on the part of Clinton's people.

On the right, too, the worst of our humanity is expressed by conservative talk show hosts repeatedly race-baiting middle class white voters into voting for McCain simply because they think white voters ought to be uncomfortable with Obama's skin color and his fringe affiliations with alleged black extremists.

It is, in short, an American election season and we look forward to six more painstaking months in which the politics of hope will give way to the customary special-interest driven, ad hominem attacks.

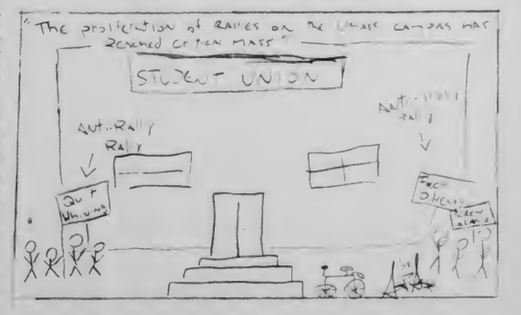
Whichever candidate can more effectively slander his or her opponent will be our next president.

As we have become ever-more educated, technologically-nuanced, and politically-active, we have also become a media-crazed society that thrives on negativity, controversy, fear-mongering, race-baiting and the next inevitable catastrophe.

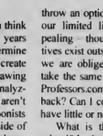
We ought to do better than this. Doing better would mean paying tribute to people like Pat Summitt and numerous other teachers, mentors and leaders across the country.

It is these unsung heroes – and not the latest political hotshot or cocaine-addicted British popstar – to whom our attention should be paid. They are the bedrock of our society, and we ought to appreciate and champion them much more than we do.

Brad DeFlumeri is a Collegian columnist. He can be reached at bdeflume@student.umass.edu.



Campus activism recap



Matt Morin

Looking back on this past year, I feel my mind whirl with memories. We have experienced at UMass what can only be called a major student movement.

In our November strike, we saw a virtually-unprecedented unification of the student body – one that in only ten days of organizing, shut down the school and brought long-standing grievances to the official discourse of the campus.

Subsequently, we saw a gradual dispersion of this unity, not a relaxation of organizing, but its fragmentation into other campaigns. Struggles, such as Justice for Jason, PHENOM's making higher education free for everyone, the Queer Action Network, the UMass Eco-Coalition and Students for a Free Tibet, all attempted to run campaigns in a similar fashion to the strike but were undeniably less successful in capturing the official discourse of the campus.

We remain to this day a student body with a marginalized student voice.

Assessing the events of the past year is difficult, and this editorial is only meant to spark the dialogue that is necessary for a more collective assessment. Even saying whether the strike succeeded or not is difficult, because the knowledge of exactly what happened is disparate. The people who were negotiating with the administration are not the same people who were trying to mobilize the student body. At many points it would seem as though we were making gains in one area while losing ground in the other.

And we have succeeded in so many ways that it is hard to look at this past year with anything but astonishment. Yet here we are, at the end of the school year with much of our momentum dissipated, so let's assess.

The need for this movement is obvious. This school is paid for by the students and by the taxpayers of Massachusetts. Yet, it is only a small number of individuals making the decisions of how this money is allocated and how this school operates.

In many cases, the decisions of this minority have been against the interests of the student body. These administrators seek to balance the UMass budget through the sale of our public space to corporate advertisers (Stride gum anyone?), through the sale of student services to corporate entities and through the raising of fees and subsequent exclusion of lower income students. Clearly, we need to do more then just bemoan these policies; we need to find a way to change them.

In many cases, the decisions of this minority have been against the interests of the student body.

But as students, we have limited and inflexible time to devout to organizing. Student activism naturally lends itself much more easily to mass action than to mass organization.

It is unfair to say that the unity of the strike unraveled. But when we were done with a mass action, we tried to turn it into a mass organization and were only able to sustain an organization of moderate size, i.e. the United Student Action Coalition [USAC].

While we have found striking to be more realistic and plausible for student activism, we have also found that if we want to see mass action be of any relevance, it must also be organizationally supported.

Although we already have existing structures of student government that should be playing this function, there are important reasons why they are not. Primarily, they are not organized to do so. The purpose of the Student Government Association [SGA] is up to those involved, but their main task is to distribute the student activities trust fund to registered student organizations – a significant responsibility.

But they have not been able to simultaneously develop the capacity to represent the student body or present a counterweight to the power of the administration (not that they haven't tried their hardest to do so). Developing this capacity is an incredible challenge given that the student senate is small and operates off of the initiative of those involved.

Most people involved in the SGA want a more inclusive and representative body, but as senators or officers of whatever, they are not institutionally given that task. And it must be said, there is no tried and true way of mobilizing the student body. We need an organization to accomplish this task.

What I am arguing here is simple. First we need a mass organization because we have seen that it can be effective. If we look at the strike as almost a glimpse of such an organization, as nearly 2,000 students rallied for a new UMass, we can see that there is latent power in the student body.

Second, I'd argue that our inability to create such an organization is understandable, given that it would necessarily be a gargantuan task and near impossible for students who are also trying to get an education.

Thirdly, this is possible if the activist community focuses more on recruiting and outreach and less on decision making. We need to form a base that is so large that the administration would not dare contest it. Just as there are paid positions in the SGA, there need to be paid positions for the organization of a totally inclusive Student Union, so that this very important work is institutionally mandated – a mandate not for more decision making but for the mobilization of the larger student body.

Matt Morin is an SGA senator, Radical Student Union member and Collegian columnist. He can be reached at mmorin@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 128

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COPIES EDITOR Adam Staigin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Bice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SCENE IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN AWARDED FIRST SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
William McGuinness

COPY EDITOR
Nichole Amaral

PRODUCTION SUPERVISOR
Chris Martin

WEB EDITOR
James Hale

Locals march for Tibet

TIBET from page 1

According to a flyer from Students for a Free Tibet, "Over 1.2 million Tibetans have died as a direct result of the occupation, over 6,000 monasteries have been destroyed, and thousands of Tibetans have been imprisoned and tortured for their beliefs," since China invaded Tibet in 1949. The Dalai Lama, the spiritual and political leader of Tibet, escaped to India with his government in 1959.

Many supporters of China argue that life has improved for most Tibetans since China took control of the government, and that the Western media is biased in Tibet's favor.

The group then marched almost two miles to the Amherst Town Common, where State Senator Ellen Storey and Amherst Town Manager Laurence Schaffer were waiting to speak. Police were stationed along the route, which took the marchers down East Pleasant St.

After Storey and Schaffer spoke, the marching continued.

"We feel like marching is the best way to raise awareness," said Five College for Free Tibet member Tenzin Bhuti.

Tenzin Dotsang, a Tibetan student and a member of Students for a Free Tibet said the routes for the march to Amherst and the later march to Northampton were chosen because they were the most public, going through the center of Amherst, Hadley and Northampton.

Sonam Lama traveled in a pick-up truck carrying the signs and refreshments for the marchers. He parked the truck in a parking lot on Route 9 as he waited for the rally to catch up.

"I see quite a bit of support from community members," Lama said. As he waited, passing cars regularly honked, waved or cheered their support. A group of children stuck their heads out of the windows of a school bus and cheered.

At many points along the route, people came out of their houses to stop and watch. Once the group reached the center of Northampton, people stopped along the sidewalks to watch, and many new people joined in.

Sky Halm was riding her bike when she heard the rally pass; she turned her bike around to follow the group.

"I think it's a very important global issue," she said.

Once they reached Memorial Hall in Northampton, the group stopped to rest before beginning the final portion of the event. After the break, about 20 activists shaved their heads as a symbol of solidarity.

"It's in solidarity with the monks and the nuns in Tibet who have been tortured," said Lobsang Ngodub, who shaved his head. Ngodub escaped from Tibet in 1959 to India. In 1992, his wife moved to the United States. In 1995, he followed.

Tsering, who also had his head shaved, added that the move was also a protest against the Olympic torch, which he described as "tainted with blood," being brought through Tibet and onto Mount Everest, which he said Tibetan people feel is sacred.

Lama said he did not shave his head because it is not Tibetan culture, but Indian culture. Instead, he did not wash his hair on Friday, which is Tibetan tradition.

Tshi Dolme, of Northampton, is a Tibetan woman who was born in India. She moved to the U.S. in 1992. She was the only woman who shaved her head. When it was over, she saved a ponytail of hair in a bag.

She said she did it "to show support for Tibetan people."

Elizabeth Hawley can be reached at ehawley@student.umass.edu.



BRIAN TEDDER/COLLEGIAN

As a part of Friday's march and rally, Amherst resident Ngawang Gyatso, 18, had his head shaved by Tsering Chodon in Northampton.

Group advocates preserving buildings

HISTORIC from page 1

planning for adaptive reuse of the historic structures to provide functions that are of current importance to the University.

Meanwhile, Preserve UMass seeks to gain respect among its peer organizations to bigger players in the building preservation process.

"Preserve UMass has about 105 members from Nantucket to Berkshire County, plus a number from out of state," Larson said. "They are alumni, active and retired UMass faculty and staff members, friends of the campus and professionals in historic preservation."

However, no structures have been preserved during the short time of the group's existence.

With four or five other locations on campus considered to fill the spot for the new recreation center, the Stucco Cow Barn, Milkers Bungalow and Calf Barn were the best site to meet several objectives.

While they were recently demolished, the Wooden Victorian Horse Barn, Blasdell House and Grinnell Arena remain.

"This material, plus other issues made it virtually impossible to convert to a modern use from a building code and safety issue. The two silos on the north end of the barn were made of reinforced poured concrete and offered an opportunity to preserve these as an exhibit site."

There are still about 26 campus buildings on the Massachusetts Historical Commission's Inventory of Historic and Archaeological Assets of the Commonwealth, according to the Feb. 9 PUMA Senate Report.

The list includes two buildings of historical significance: the 1884 Old Chapel, the iconic image of the state's land-grant university, and the 1728 Stockbridge House (University Club), the oldest house in Amherst.

Katherine Neubert can be reached at kneubert@student.umass.edu.



JAMES HALE/COLLEGIAN

Preserve UMass, an organization that advocates the preservation of historic UMass buildings, is negotiating with the University to create an exhibit documenting the recently-demolished Stucco Cow Barn.

UMass study aims to improve bee health

BEES from page 1

"The project we're working is broader than CCD; what we're looking at is bee health, the factors that impact bee health and the microorganisms associated with bees as indicators as bee health," said Burand. "Just like humans and other animals who have microbes normally associated with their body, bees probably have these same microorganisms. One of the things we're going to try to do is identify microbes associated with healthy bee colonies that might be absent in bee colonies that are suffering some kind of disease."

The study involves taking sample bees from local as well as commercial bee keepers.

Burand notes it won't be an easy task though. Identifying what causes bees to be sick is highly involved and tedious.

"We want to find something, but it's very rare. So how do you find a needle in a haystack? You use a magnet, and we have the magnets. We have very powerful molecular tools to identify specific microorganisms that are associated with bees," Burand said.

Burand and the coalition of researchers who have formed the UMass Amherst Bee Consortium, along with the help of local and regional bee keepers, hope that their ongoing research, which has just received a $150,000 grant from the U.S. Department of Agriculture, will result in better bee health across the board.

"We would like to be in a position as the UMass Bee Consortium where we can provide information to primarily local growers about what the situation is with their bees and what kinds of practices they can use, what kind of conditions they can set up that's really going to improve bee health," Burand said. "That's the long term goal, and that's why it has to be a consortium because it's going to take people with a lot of expertise with expertise in a lot of different areas. The beekeepers know a lot, but they're not scientists, and so we're trying to approach the problems from a scientific point of view."

Ben Williams can be reached at bwilliam@student.umass.edu.

Online tours for prospective students

BY NIC CAMPOS
THE DAILY FREE PRESS

BOSTON (U-WIRE) — College tours usually consist of parents taking their children from one school to another, with statistics and stories spouted by a tour guide on the college quad, but a new Web site aims to offer a change of pace for pre-frosh across the country.

High school seniors can wander their prospective college campuses without leaving their hometowns by using online college fair Web site CollegeWeekLive.com, which offers interactive virtual tours and chats with college admissions officers and students.

For two days twice a year, the Web site gives incoming freshmen a chance to chat with admissions counselors, download application materials and visit virtual booths.

CollegeWeekLive.com Marketing Vice President Mike Lewis said the site began its services in November and said students can view presentations from college admissions experts across the country through a video feed. The site allows prospective students to conduct a one-to-one text or video chat with an admissions counselor with complete anonymity or quiz current students about campus life, he said.

"A higher level of interaction is possible than would be from a live fair," he said. "They don't have to be bashful about mentioning their GPA in the presence of other hopefuls."

Lewis said the free registration will help parents stay active in their children's college selection from home.

"They can even browse schools they think their kids would like and suggest them," he said.

CollegeWeekLive.com's services span from the East to the West coasts and include Boston-area schools like Emerson College, Northeastern University, Harvard University, Suffolk University and Simmons College.

Simmons College Office of Undergraduate Admissions Senior Associate Director Janet Ferrari said her school decided to join the site following its success in the fall.

Activists arrested for sit-in face jail time

BY JESSICA TURNBULL
THE DAILY COLLEGIAN

STATE COLLEGE, Penn. (U-WIRE) — Penn State police filed charges against 31 anti-sweatshop activists Friday, police director Steve Shelow said.

Shelow said each person will be charged with a subsection of criminal trespass called defiant trespass – a third degree misdemeanor.

The charges, filed in Magisterial District Judge Jonathan Grine's office Friday, are the result of a sit-in protest by members of United Students Against Sweatshops and Student Labor Action Project in Old Main last Tuesday.

Grine will not view or sign the charges until early next week, a secretary at his office said. The students are not formally charged until Grine signs the criminal complaints, she said.

Protester Stephanie Chapman, who was arrested at the sit-in, said the charge could carry a $2,500 fine or a year in prison.

According to a university press release, the students "may have an opportunity to receive a fine and/or apply for Accelerated Rehabilitative Disposition, which is a pre-trial program designed to allow first-time, non-violent offenders to circumvent a trial and clear their records."

The Office of Judicial Affairs will also review the cases and decide if it merits judicial review, Penn State spokesman Geoff Rushton said.

Shelow said the decision to file charges was made by university police and the Centre County District Attorney's office.

The students were advocating that Penn State President Graham Spanier state support for the Designated Suppliers Program (DSP), a fair labor initiative.

Mill Valley
E·S·T·A·T·E·S
2, 3 & 4 BEDROOM APARTMENTS IN AMHERST
FREE $1000
OFF ANY RENTAL FROM NOW THROUGH SEPTEMBER 1ST!
STOP BY FOR FREE PIZZA!
FRIDAY MAY 2ND 8:30AM-7PM
&
SATURDAY MAY 3RD 10AM-3PM
ONLY
CALL 253-7377 OR STOP BY OUR OFFICE 420 RIVERGLADE DRIVE

Ties to slavery left unexplored

BY BRITTANY M. LEEWELLYN
THE HARVARD CRIMSON

CAMBRIDGE (U-WIRE) — With initiatives like a new financial aid program, Harvard often start trends that ripple through higher education. But when it comes to investigating its institutional history, the university might do well to take a cue from its peers.

Like many venerable American universities, Harvard's past is tied to slavery: for decades, if not centuries, the university inculcated pro-slavery sentiment and benefited from funds that were the fruits of the slave trade or slave labor. But unlike many of its peers – such as Brown and Yale – Harvard has never conducted a formal examination of its past.

And though the university has no plans to launch such an investigation, many feel the time is right for Harvard to do so, given that university President Drew G. Faust – a leading Civil War historian and a self-professed "civil-rights advocate and activist" – is at the helm.

"Harvard is perhaps uniquely positioned to engage in an exploration of our country's history with slavery and its connection to the present," says Alfred L. Brophy, an expert on civil rights litigation at the University of Alabama School of Law. "Now is a good time for Harvard to do more in terms of an investigation, and Drew Faust, who is our nation's leading historian of the Old South, is an ideal person to lead this process."

But Faust said that despite her academic interests, she will not be calling for an institutional investigation of any kind, even while acknowledging that the question of Harvard's entanglements with slavery is "intriguing" for students and professors to explore.

"I'm not going to be doing this as a presidential project," she said.

While Harvard, by virtue of being in northern New England, was less entangled in slavery than its peers in the South, the university nevertheless was implicated to a degree in the slave trade.

Along with Brown, Harvard was mentioned in a series of class-action lawsuits beginning in 2002, in which descendants of slaves sought compensation for damages from private corporations that profited from slavery. The universities, while not sued directly, were cited as examples of schools whose fortunes rested historically on the institution of slavery.

Shortly after the lawsuits were filed, Harvard Law School professor Charles J. Ogletree, Jr. published an op-ed in The New York Times arguing that Harvard, Brown, and Yale were all "probable targets" of a lawsuit to be filed by his Reparations Coordinating Committee later that year.

While all of the class-action suits were dismissed and Ogletree's threatened lawsuit never materialized. The accusations prompted officials at Yale and Brown to examine the extent to which their institutions benefited from slavery.

In 2001, Yale graduate students published a lengthy report that examined the extent to which the school benefitted financially from slavery and perpetuated pro-slavery ideology. A number of Yale's residential colleges, for example, were named after slave owners, most notably Calhoun College, which is named for John C. Calhoun, the South Carolina senator and ardent defender of Southern rights.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, APRIL 28, 2008

"New knowledge is the most valuable commodity on earth. The more truth we have to work with, the richer we become." Kurt Vonnegut

EDITORIAL@DAILYCOLLEGIAN.COM

Navigating the gen-ed jungle



Lauren Rockoff

When I was in high school, I can recall sitting through advanced placement classes thinking about how great it would be to have a couple of credits and intro courses already under my belt when I started college. I thought I was on the right track toward a rewarding four years of studying within my major. I also thought I could pursue my other interests, maybe take an art class, sociology or another language.

But that's not what college is. You get here, and you might arbitrarily pick a major or walk around undecided for a while. Everybody asks you what your major is, and then they always say that they didn't know what they were going to do for the longest time either and that eventually, you will figure it out too. And you listen, feeling like it's only a matter of time before you do figure out your sole interest in life.

Okay, the sole interest? Are you allowed at least two, maybe? Well, for most self-respecting students, a double major is out of the question. It means taking on extra credits wherever you can fit them and doubling or tripling up all of your general education requirements into one class, whether said class interests you or not.

So, what about your other interests? Shouldn't your "secondary" interests play a role in your education, too?

Finally, you pick something you think you can stomach for four straight years that may, but probably won't, determine the direction of your adult life or create your own major. So, you like drawing cartoons, studying heredity and analyzing poetry? BDIC it. There really aren't enough analytical Mendelian cartoonists out there. Why should you deny a side of yourself in order to fit into some predetermined major?

Let's discuss general education requirements. What makes physics-chemistry-biology more important than psychology-sociology-anthropology? Why are UMass students required to take two biological or physical sciences and only one psychology or sociology course?

When given a choice – any choice – perhaps, from a list of eight open classes that fulfill one's historical studies requirement, students often find themselves flummoxed.

Well, for starters, psychology and sociology are lumped together in the same "social world" category as history and literature. Seems a bit off to me.

When given a choice – any choice – perhaps, from a list of eight open classes that fulfill one's historical studies requirement, students often find themselves flummoxed. "A choice?" they think to themselves. But what is this? I was told to take Psych100, Psych240, Psych350, etc. and now they throw an option at me? So frustrated with our limited list of options – all unappealing – though a wide array of alternatives exist outside the gen-ed classification we are obliged to fulfill, many students take the same unfortunate road: Rate My Professors.com. Is he easy? Is she laid back? Can I coast through this class that I have little or no motivation to take?

What is this? Are we still in high school? I ask, because I thought our years of compulsory education ended that day we wore those funny hats and unflattering robes with all of the peers who we were desperate to get away from.

If this is college, then we must have all chosen (for the most part – parental threats aside) to continue our education for at least another four years. So here we are, voluntarily paying to learn, with the illusion of choice. But that's the problem: It's an illusion. If we could really choose, we could take so many more of the classes we want to take. Instead, we find ourselves in a class we can't stand with other students who are head-over-heels for everything the professor says. The motivation to learn begins to dissipate.

Next instance: It's the night before you have two exams. One for that gen-ed that you've found to be more challenging than you would've liked and the other for one of your favorite classes, one required for your major.

And the conundrum: Do you let your major class suffer a blow in exchange for a little extra review for your gen-ed class? You may feel a need for balance, a need that drives you to split the next four hours in two, giving both subjects a fair amount of time. After all, both classes weigh equally on your G.P.A.

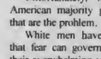
This is your freshman year, a whole year of gen-eds during which your major classes get sidelined in order to make time for the six books you have to read for the only class that was open. You know, the class you took to fulfill your gen-ed that also happens to be a 300-level class, made up completely by avid majors looking to impress the professor in hopes of scoring a recommendation – and you.

The point isn't that English majors are all science-haters looking to spend the rest of their lives immersed completely in prose and literature or that math majors want nothing to do with letters unless they make up a word problem.

The point is that most students do have a wide array of interests that depart somewhat from their declared concentrations, but with so many classes already accounted for by gen-ed and major requirements, those interests get neglected.

Lauren Rockoff is a Collegian columnist. She can be reached at lrockoff@student.umass.edu.

Defending the learned candidate



Michael Phillis

Welcome back, whitey.

So far, whites have been left out of the media spotlight in this presidential election. The long history of the all-powerful white voting block has been challenged ever since the attention of the public focused on the black man and white woman running for the White House.

Unfortunately, it is this longtime American majority group of white men that are the problem.

White men have long demonstrated that fear can govern the majority of their overwhelming voter block. There are clear examples of white fear in America's history governing the action of the country. From the civil rights movement to the creation of the suburbs that insured that de-facto segregation could live on, some stark historical examples of the kind of fear that can propel the white vote into a political arena can be seen.

White men have given much of their political efforts lately to the causes of fear that have been so problematic to American progress. During the Bush Administration, the very real threat of terrorism has been exploited to bring fear and party-line voting to the national political landscape.

Under-educated white voters play off of these ideas of fear and vote in unison with little understanding of the policies and issues that are being brought forward. For example, the white male vote in the 2004 presidential election was almost two-to-one in favor of Bush. The black male vote swung the opposite way in favor of Kerry, according to CNN polling.

This kind of political thinking, usually by the white voting block, has bred hostility toward a scholarly candidate in favor of one that they would "rather share a beer with."

The Bush campaign in 2000 ran intelligently, thrusting Bush's "good-old-boy" persona into 24-hour news cycles and giving white America its ideal candidate. When one looks deeper into Bush's upbringing and early political and business life, the picture of Bush as a man of the people flies quickly out the window.

Bush Sr. was the head of the Central Intelligence Agency; George W. was a legacy at Yale and lived in Connecticut for most of his life, running oil companies after his graduation. The public image of the Texas everyman is a false one.

So why is Obama attacked for his perceived disconnect from the American public? It is the misconception that a man with a devoted interest in education can not relate to the common American. This perception is fundamentally flawed.

Obama is the most recent example of a politician who is criticized for his interest in education and scholarship. Should the measure of a "good old boy" really be how whether he can take a shot of whiskey to woo the voters of Pennsylvania, or should scholarship be rewarded in an election?

Much of black America, a demographic group that does not fall under the same kind of categories as white Americans, has its own separate set of problems that are not addressed day in and day out by the Bush Administration. They do not have fear thrown towards them in the same way as whites. You won't see Bush go on television and warn of the immediate and horrifying issue of imprisoned fathers and violent neighborhoods of the inner city to scare black voters into voting for the Grand Old Party. No, the fear that is being espoused by this administration is meant to affect mainly lower class whites.

The apathy towards education in this country and this administrations distaste of facts has led the country down a narrow street. No longer is it an electable characteristic to be knowledgeable, scholarly and innovative. Today, getting elected to office has become about being the "good-old-boy" with more connections than the intellectual and more money then you can possibly spend.

Obama is the most recent example of a politician who is criticized for his interest in education and scholarship.

During the drafting of the state constitution of the Commonwealth of Massachusetts, John Adams asserted from the very start that an educated public is key to a functional republic.

"Wisdom and knowledge, as well as virtue, diffused generally among the body of the people being necessary for the preservation of their rights and liberties," he wrote. "And as these depend on spreading the opportunities and advantages of education in various parts of the country, and among the different orders of the people, it shall be the duty of legislators and magistrates in all future periods of this commonwealth to cherish the interests of literature and the sciences."

The thinking of Adams and the insight into the value of scholarship were the virtues of the Constitution.

This important aspect of a politician and of the citizen has become lost in the latest political atmosphere of fear and party-line politics. Americans should no longer accept such distaste for education but understand that the only path to a prominent and moral country is through an educated and informed populace.

Michael Phillis is a Collegian columnist. He can be reached at mphillis@dailycollegian.com

The Summitt of excellence



Brad DeFlumeri

Earlier this month in Tampa, Fla., Tennessee women's college basketball coach Pat Summitt won her women's collegiate-record eighth championship. Summitt trails only UCLA coach John Wooden, who won 10 titles as Bruins coach in the 1960's and 1970s.

Summitt, who amidst much public interest filed for divorce from her husband of 27 years shortly before this season, is widely-regarded as the best coach in the history of women's collegiate athletics.

That someone as widely accomplished as Pat Summitt is not revered by a cross-section of our country is indeed a sad commentary on our society.

She took on her position as coach of the Lady Vols in 1974, at age 22, and has held it since. Her career win-loss record as coach is 983-182, making her the all-time winningest coach in NCAA basketball history. She has 81 more victories than the next closest contender, all-time winningest men's coach Bobby Knight.

Summitt's Tennessee teams have won 104 of 123 NCAA tournament whereas former UMass men's basketball coach Travis Ford was offered a lucrative contract extension by the school without his team having made the tournament.

On the international stage, Summitt's leadership has also flourished: she led the USA Women's basketball team to its first-ever Olympic gold medal in the 1984 Los Angeles Summer Olympics.

Consistent with her accomplishments, Summitt has written two books: "Reach for the Summitt," and "Raise the Roof," both in 1999. The former is a motivational guide and was widely acclaimed by critics, including the New York Times.

Summitt's leadership is in fact so appreciated that she has made numerous motivational speeches for companies such as Proctor & Gamble and Kodak.

During the first Clinton presidency, Summitt, the mother of a now-grown son, was honored by First Lady Hillary Clinton as one of the "25 Most Influential Working Mothers." She is the spokesperson for numerous worthy causes, including the United Way.

By any measure, Pat Summitt has been a beacon of excellence in American sports for the last three decades. Her accomplishments should inspire a generation of independent, motivated and talented young girls pursuing careers in all fields.

Summit is the type of woman who would excel in any field. As she pushes her championship-caliber players to both academic and athletic achievement that they never thought possible, she demands the same excellence of herself.

On the subject of achievement, Summitt has said: "During my childhood I went to school, attended the Methodist church, worked the fields, and played basketball in the hayloft with my brothers. In my family, good work was expected, not praised. Excuses weren't accepted and laziness wasn't tolerated. I don't mind being tough [on my players] because my dad was tough. I don't mind showing affection because my mother showed affection."

Summitt, unlike so many other money-chasing coaches, women-chasing and law-breaking athletes, and vote-chasing and unprincipled politicians, actually merits being called a leader and a role model. Both on and off the basketball court, she conducts herself in a manner that others would do well to emulate and that is unquestionably worthy of the respect, trust, and high regard in which she is held by so many.

And against this backdrop of one woman's uncelebrated but triumphant career, we are in the heat of a contentious presidential election in which the two Democratic candidates can't even agree on how to best disagree during debates. Each has slung a fair share of mud at the other, and many in the Obama camp have already insinuated racism on the part of Clinton's people.

On the right, too, the worst of our humanity is expressed by conservative talk show hosts repeatedly race-baiting middle class white voters into voting for McCain simply because they think white voters ought to be uncomfortable with Obama's skin color and his fringe affiliations with alleged black extremists.

It is, in short, an American election season and we look forward to six more painstaking months in which the politics of hope will give way to the customary special-interest driven, ad hominem attacks.

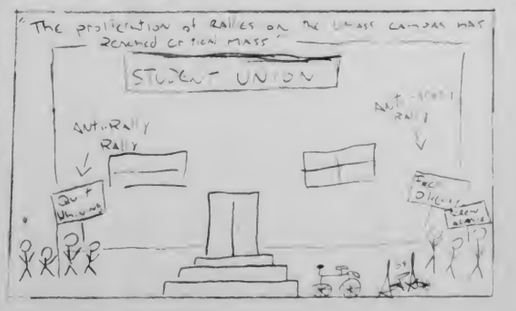
Whichever candidate can more effectively slander his or her opponent will be our next president.

As we have become ever-more educated, technologically-nuanced, and politically-active, we have also become a media-crazed society that thrives on negativity, controversy, fear-mongering, race-baiting and the next inevitable catastrophe.

We ought to do better than this. Doing better would mean paying tribute to people like Pat Summitt and numerous other teachers, mentors and leaders across the country.

It is these unsung heroes – and not the latest political hotshot or cocaine-addicted British popstar – to whom our attention should be paid. They are the bedrock of our society, and we ought to appreciate and champion them much more than we do.

Brad DeFlumeri is a Collegian columnist. He can be reached at bdeflume@student.umass.edu.



Campus activism recap

Looking back on this past year, I feel my mind whirl with memories. We have experienced at UMass what can only be called a major student movement.

In our November strike, we saw a virtually-unprecedented unification of the student body – one that in only ten days of organizing, shut down the school and brought long-standing grievances to the official discourse of the campus.

Matt Morin

Subsequently, we saw a gradual dispersion of this unity, not a relaxation of organizing, but its fragmentation into other campaigns. Struggles, such as Justice for Jason, PHENOM's making higher education free for everyone, the Queer Action Network, the UMass Eco-Coalition and Students for a Free Tibet, all attempted to run campaigns in a similar fashion to the strike but were undeniably less successful in capturing the official discourse of the campus.

We remain to this day a student body with a marginalized student voice.

Assessing the events of the past year is difficult, and this editorial is only meant to spark the dialogue that is necessary for a more collective assessment. Even saying whether the strike succeeded or not is difficult, because the knowledge of exactly what happened is disparate. The people who were negotiating with the administration are not the same people who were trying to mobilize the student body. At many points it would seem as though we were making gains in one area while losing ground in the other.

And we have succeeded in so many ways that it is hard to look at this past year with anything but astonishment. Yet here we are, at the end of the school year with much of our momentum dissipated, so let's assess.

The need for this movement is obvious. This school is paid for by the students and by the taxpayers of Massachusetts. Yet, it is only a small number of individuals making the decisions of how this money is allocated and how this school operates.

In many cases, the decisions of this minority have been against the interests of the student body. These administrators seek to balance the UMass budget through the sale of our public space to corporate advertisers (Stride gum anyone?), through the sale of student services to corporate entities and through the raising of fees and subsequent exclusion of lower income students. Clearly, we need to do more then just bemoan these policies; we need to find a way to change them.

In many cases, the decisions of this minority have been against the interests of the student body.

But as students, we have limited and inflexible time to devout to organizing. Student activism naturally lends itself much more easily to mass action than to mass organization.

It is unfair to say that the unity of the strike unraveled. But when we were done with a mass action, we tried to turn it into a mass organization and were only able to sustain an organization of moderate size, i.e the United Student Action Coalition [USAC].

While we have found striking to be more realistic and plausible for student activism, we have also found that if we want to see mass action be of any relevance, it must also be organizationally supported.

Although we already have existing structures of student government that should be playing this function, there are important reasons why they are not. Primarily, they are not organized to do so. The purpose of the Student Government Association [SGA] is up to those involved, but their main task is to distribute the student activities trust fund to registered student organizations – a significant responsibility.

But they have not been able to simultaneously develop the capacity to represent the student body or present a counterweight to the power of the administration (not that they haven't tried their hardest to do so). Developing this capacity is an incredible challenge given that the student senate is small and operates off of the initiative of those involved.

Most people involved in the SGA want a more inclusive and representative body, but as senators or officers of whatever, they are not institutionally given that task. And it must be said, there is no tried and true way of mobilizing the student body. We need an organization to accomplish this task.

What I am arguing here is simple. First we need a mass organization because we have seen that it can be effective. If we look at the strike as almost a glimpse of such an organization, as nearly 2,000 students rallied for a new UMass, we can see that there is latent power in the student body.

Second, I'd argue that our inability to create such an organization is understandable, given that it would necessarily be a gargantuan task and near impossible for students who are also trying to get an education.

Thirdly, this is possible if the activist community focuses more on recruiting and outreach and less on decision making. We need to form a base that is so large that the administration would not dare contest it. Just as there are paid positions in the SGA, there need to be paid positions for the organization of a totally inclusive Student Union, so that this very important work is institutionally mandated – a mandate not for more decision making but for the mobilization of the larger student body.

Matt Morin is an SGA senator. Radical Student Union member and Collegian columnist. He can be reached at mmorin@student.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, APRIL 28, 2008 ARTS@DAILYCOLLEGIAN.COM

Hanson keeps it light, keeps it real

BY TERESA REILLY AND SKYE MCINTYRE
COLLEGIAN STAFF

On a hot Friday afternoon, Hanson led over 50 barefooted fans through the streets and neighborhoods of Northampton. The brothers, whose hit single "MmmBop" left them as '90s pop icons, were proving to the people of Western Massachusetts that walking barefoot hurts and children in Africa do it on a daily basis. They were walking with TOMS Shoes, a company that gives a child in Africa a pair of shoes for every pair sold. The walk was Hanson's 60th since they began touring last fall.

Before the band played to a nearly sold-out crowd in the Calvin Theater, Taylor and Zac Hanson were kind enough to sit down and answer a few questions about the walks, bullet scares and midget ninja pastry chefs.

Daily Collegian: Do you have any stand out memories from the tour so far?

Taylor Hanson: There have been a couple really intense things that have happened. We had a scare when we were in Royal Oak, outside of Detroit, where we thought we had somebody with a gun. There was a bullet that was discovered in the front row.

Zac Hanson: We had to find them and shoot them. [Laughing]

TH: That was pretty intense. Unfortunately, it's really sad to say; but on the last tour, the Walk Tour, in the fall and many other times we've had people call us with death threats and like when we were in Chicago last year we had somebody say "If you do the walk today you won't…"

ZH: "You won't survive."

TH: Yea, "you won't leave this town alive."

DC: You got phone calls or e-mails?

ZH: A little bit of everything.

TH: So we had to take that seriously in Detroit. But, that's not very positive. But when we found a .40 bullet in the front row, and somebody felt it drop on their foot, they immediately started searching to see if somebody had a gun. We had to rally and call extra police and also make it safe. We were worried about everybody, not just whether we're going to get shot. So, that was a little bit of scare, and everybody was cooperative, and we had cops there. It turned out that an off-duty cop's girlfriend was carrying bullets in her purse, and they had fallen out of her purse.

ZH: Did she explain?

TH: Don't ask. [Laughing] But then, like an idiot, some guy rushed the stage before we found out who had dropped the bullet, and he tried to get onstage.

DC: While you were performing?

TH: Right after we had walked offstage.

ZH: In between sets.

TH: These guys [the cops] were ready to stomp somebody, and so he got his butt tazed. He was thrown around, and he was taken to jail. Five cops just right on his ass.

ZH: Tackled, dragged outside, three knees in his back. [Cops yelling] "Stop resisting!" But that's what you get for rushing the stage after they announce that there is a security concern at the venue tonight, and there's two cops standing at the top of each side of the stage. There's double the security there was 12 minutes ago, and "I'm going to rush the stage because I'm drunk."

TH: Just really, really stupid. But actually, what I was going to say was that with all of that going on, it was a really great show.

ZH: Yeah, you got to leave your legacy if you're going out. "We're going out tonight guys, this is it. Best show of my life!"

TH: It turned out to be a great show; and also I've been really blown away by all the walks we've been doing and how many people have come out to support us. We've had some of the best walks we've had on the whole tour since last year. It's been really interesting. Some walks have been small, some walks have been huge, but it's great. You get to see each tour stop very differently based on doing the walks and doing the shows, and it adds a whole new dimension to your memory of each place. You get a sense of the crowd in each city.

DC: What's the most surprising item on your tour rider?

ZH: Um, ninja midget pastry chef. That's the most shocking one.

DC: What is that?

ZH: A ninja, midget, pastry chef.

TH: We've been trying to get one on the rider.

ZH: No, that's on the rider.

TH: It's just really rare to get those delivered to every town. For instance, there are a lot of small people but not necessarily ones who are also ninjas and pastry chefs as well.

ZH: That is actually on our rider, and it has yet to be fulfilled.

TH: You need somebody who has both the power to kill and has a sensitive side and can also provide a service for the tour. But of course, you'd never see him, because he's very small and all of a sudden you just see a pastry coming.

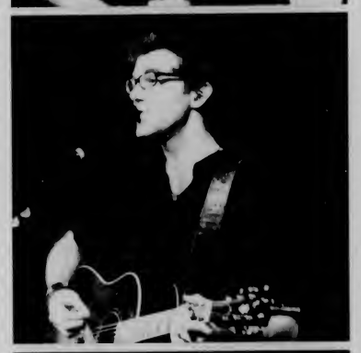
ZH: You don't want to eat any of the pastries because he might have poisoned one or two of them, just for fun. That's what ninjas do.

DC: You're biggest guilty pleasure song?

ZH: Don't have them. The songs I like, I like.

See HANSON on page 5







Zac and Taylor Hanson (top, bottom) and Stephen Kellogg (middle) sat down with the Daily Collegian shortly before they took the stage Friday night.

Front-man, UMass alum friendly, frank

BY SKYE MCINTYRE
COLLEGIAN STAFF

Family-oriented, sincere, genuine and grounded are not words that typically come to mind when speaking about musicians, particularly artists who classify themselves as rock 'n' roll. Stephen Kellogg, front man of the locally-based band Stephen Kellogg and the Sixers and University of Massachusetts graduate, however, is anything but typical.

I had the opportunity to sit down with Kellogg in a small, no-frills room in the basement of Northampton's Calvin Theater just before the doors opened for their homecoming show on Friday night.

With a few welcome interruptions from Isaac, Taylor and Zac Hanson, who, from the next room over, peppered the interview with several playful, good-humored interjections, Kellogg was more than happy to touch on subjects ranging from his time spent on campus to his opinion on reality television (he isn't a fan).

Daily Collegian: First of all, I know you're kind of based around this area. Are you doing anything special while you're in town?

Stephen Kellogg: I am actually. My family came and joined me for these two days. I've eaten at Bueno, Pizza Paradiso, Black Sheep. I've been here for like 24 hours. Every meal, I'm like, "Alright, which awesome place can I go eat at?" I've been going to all those places. I went back to a couple places I used to hang out in college, just like, there's this river spot in Hadley, I went there. I've definitely been making the rounds.

DC: Did you come right after the last show?

SK: Yea, after Burlington, I drove down here. Also my grandfather is buried here; so I had a picnic there today, which was awesome. It was such a nice day. So yea, we came from Burlington and had yesterday off.

DC: So the family's all here for the show? Friends too?

SK: The family's here for the show, some friends. A lot of my friends kind of moved out of the area, but some of them showed up for tonight.

DC: Your favorite UMass memory, because this is for the Daily Collegian.

SK: I love that I get to talk to the Collegian. It makes us feel good, it really does. It's nice, it makes us feel like – we're starting to feel like this is our hometown. My favorite UMass memory? I'm trying to think what that would be. I had so many great – I just have this haze of good feeling about the school. I'm trying to think if there was like a great gig or something like that. You know, I released one of my albums in Butterfield when I was like a junior. I released a double CD that I had been working on, and that was an amazing UMass memory. I sold tickets and printed them out; I hung up posters in all of the dorms, like, "Come see my band play!"

DC: Did you live in Butterfield?

SK: I did. And I lived in Northeast my first year, which was a hot bed of social excitement I guarantee you, and then I lived in Central. I lived in lower Central. I lived in Brooks which was, and I think still is, the armpit of central. And then like a week before I stopped eating at the [Dining Commons], I went over to Southwest and realized that the food is better over there, I think.

DC: What was your major?

SK: I majored in Communication.

DC: Most surprising item on your tour rider?

SK: Uh well, none of it's really here tonight. I gotta say, this is not what we usually ask for. [Points out a giant bag of Skittles and pack of Reeses Cups] This is way more candy and way less liquor than we usually ask for. The most surprising item would probably be – we ask for a book on CD, or a classic novel, or a classic piece of literature, or a history book, or a biography. We also ask for postcards at every venue. It costs promoters $1.50, and it's pretty much like we know if they give a shit about us. And it can't be the financial end of things that they chose not to give it to you; and to us, we take those home and send them home everywhere we go. So those are a couple of things on the rider.

DC: In our phone interview, you described your music as "rock 'n' roll with words." If you had to compare yourself with another artist or artists for those that are unfamiliar with your music, who would that be?

SK: I think we're kind of like a Guster meets Ryan Adams.

DC: Who would win in a fight? Bret Michaels or Flava Flav?

SK: [Laughing] Have you asked me this before?

DC: No, I wish I had.

SK: Flava flav.

To listen to the full interview, visit the online edition of the Daily Collegian.

Skye McIntyre can be reached at smcintyr@student.umass.edu.

Artistic minds collide at art symposium

BY IAN NELSON
COLLEGIAN STAFF

A meeting of creative minds working around the globe took place Friday in the Student Union Ballroom, as the symposium "Art in the Public Sphere: Singular Works, Plural Possibilities" showed a display of past works and current projects to bring forth the idea of public art to the University of Massachusetts.

The symposium ran all day from 9:30 a.m. until 4:30 p.m. with breaks only for lunch and refreshments. Seven panelists each conducted a twenty minute presentation addressing their personal work and experience in the public art field. Panelists included landscape artist George Trakas, Creative Time president and artistic director Anne Pasternak, German landscape architect Frank Sleegers and perhaps the most verbose of the bunch, celebrated designer/architect Vito Acconci.

Acconci has been interested in public art from the get go, taking it out of the gallery and straight to the masses. He brings this public mindset to the creation of his visions, choosing a collaborative path as opposed to strictly using his ideas. "If you intend something to be public," Acconci said, "then it can't start private."

Acconci showed slides of his innovative works, including conceived architecture, prototypical buildings and sites, projects for cities and personalized modern conveniences. He spoke on a Tokyo clothing store he designed, with the concept of creating as much surface area as possible in the smallest space possible. The walls and shelves were made of rear screen projection PVC material and pulled taut to hold the weight of the clothing. The store was lit by lights behind the screens, providing a soft, gauzy glow.

"I'm obsessed by the motion of a continuous space," Acconci mused, since the walls and shelving in the Tokyo boutique neither start nor stop. He also showed a park bench he designed, a concept derived from the Mobius Strip. The bench also neither starts nor ends, with its seating curling around itself in a twisted donut shape. Acconci works mainly with places where people can be, as opposed to objects which one can hold in their hand. However, he did design a sphere which rotates and dismantles and serves as a coffee/tea brewer with cream and sugar options.

Acconci has also designed for cities, at times bringing his oddball plans to a completely functional level. He has designed a translucent bus stop which surrounds a tree, creating the illusion of a vase as well as an arboreal aquarium. He was also asked to design streetlights for New York City, opting to provide thin poles, as opposed to thick beams, on which the lights would sit. When weight needed to be held up on the pole as signs and traffic lights were added, more streetlights could be added and braided around each other, creating a very aesthetic, tentacle-like effect.

Another key speaker was Anne Pasternak, current president and artistic director of Creative Time, a nonprofit public art commissioner. She works in New York City with the mindset that "artists should come out of the studio and should have the opportunity to experiment." She uses mass media spaces to convey her artistic vision, including billboards, bus posters, even theater marquees. Working in such an urban environment, her organization's works are exposed to a large volume and array of individuals.

Most recently, Pasternak has been involved with the Sleepwalkers project at the Museum of Modern Art in New York City. This public exhibit involves large-scale projections on sides of the MoMA depicting living, moving human portraits, an extension of Pasternak's view of "architecture as a living, flowing place."

The term public cannot be expressed fully without incorporating a global level, and German landscape architect Frank Sleegers brought word of his Hamburg, Germany "HAFENSAFARI" project to the symposium. Sleegers, a UMass lecturer, holds the director position of the project, which has been running annually since 2003. The project consists of a guided tour through the old industrial harbor sections of the city, with site-specific art installations at landmarks throughout the area. These temporary installations include sculpture, gardens, even music and DJs, all with a community-minded goal.

Old pieces include a series of sculptures of silhouetted dock workers supposedly on the job, ghosts of hardworking laborers of decades past. Many of the pieces reflect the city's industrial background, taking place on contaminated sites. One site was turned into a labyrinth of living plant materials woven with textiles as "a reference to the site's industrial past." Sleegers is also interested in finding new places in these industrial centers, whether it's a rooftop or a parking lot, for any public place is grounds for the HAFENSAFARI.

Even contaminated spaces are used, as in one installation where a residential area once existed, but was destroyed in favor of factories. In this zone, mailboxes were set up where one could write a letter to a former resident highlighting community ties. The entire project seemed like a sort of creative block party, with all-involved eating and drinking beer at the end of the day, relaxing and enjoying each others company, as well as the art. One of the most interesting past projects was a simple vending machine housing imported Chinese flowers. One could purchase a flower and plant it in a nearby plot of land.

Events like this are necessary to raise awareness, whether they're localized, regional or half way around the world in Hamburg. The concepts of collaboration and sharing prevailed, standing out from any specific work or speaker. Each panelist expressed his ties to this idea of working together and using multiple minds to create a single piece, most prominently Acconci. In one of the afternoon's question and answer sessions, Acconci stressed that his biggest inspiration is group work. He made it seem necessary for "a colliding of ideas" to take place in order to make a work plural as opposed to personal, a sentiment anyone can take to heart and reference in everyday life to succeed with a viable community product.

Ian Nelson can be reached at Inelson@student.umass.edu.



COURTESY UMASS MEDIA RELATIONS

An example of the work of renowned landscape artist and symposium panelist George Trakas' Beacon Point Landing project.

Two of trio talk

HANSON from page 4

DC: Really, none?

ZH: I like a song and will tell you it, or I don't like it. I'm not a pansy.

DC: There's part B to this question.

TH: In other words, if we like a song we're proud to say we like the song. For instance, I'm not a Celine Dion fan particularly, but she has an incredible voice and has sung a lot of great songs.

ZH: Although, I wouldn't say she has the best voice out of anyone in the world though, like she has claimed.

DC: Did she say that?

ZH: She said it in some interview at some point, "I am the greatest singer in the world."

TH: I think that's probably true for all of us; although Ike probably has guilty pleasures.

ZH: But he's not here right now.

TH: What's part B?

DC: Part B is, can you crank that Soulja Boy?

TH: Can we what?

ZH: Negative.

DC: Have you ever heard that song, "Crank That" by Soulja Boy?

ZH: I know exactly what you're talking about and no, that is not one of my guilty pleasures. Now, I might have missed something about it, because every time I hear it, it's like, "Oh, it's that song, click." So, I've never put any effort into trying to crank that. Someday maybe. We'll cover it. We'll make it different.

To read the full interview, visit the Daily Collegian Arts and Living blog.

Teresa Reilly can be reached at treilly@student.umass.edu.

Skye McIntyre can be reached at smcintyr@student.umass.edu.

Smith's spring concert welcomes Feist with open arms

BY JOE STAHL
COLLEGIAN STAFF

As Smith College wraps up its second semester, the school took a break from studying to put on its spring concert last Friday. Headliner Feist and special guest Ingrid Michaelson performed at John Greene Hall in what the Smith Recreation Council cited as the first sold-out show at Smith in seven years.

With the help of approximately 50 Smith students, the show was well-organized, non-chaotic and tranquil. The majority of the crowd arrived in time to see up-and-coming Michaelson's set. Her stage persona was as accurate reflection of the sound of her music, being both warm and playful. Her set design was far from extravagant. It was stripped down to bare essentials. Holding her guitar close, Michaelson also played the keyboard during her performance.

With Michelson's natural charisma and funny material, she was a hit. One surprising song choice was "Creep" by Radiohead. Alone with her guitar, she refrained from using the profanities in the original version because Michaelson asked if there were any children in the audience before the song, and there were.

Though Feist , also known as Canadian singer-songwriter Leslie Feist, is in the middle of touring the U.S., she usually doesn't have Michelson open her shows.

Typically, friend and contemporary Hayden, who made a surprise appearance later on in the evening, is the opening act.

The time between Michaelson and Feist's sets show was too long to handle for antsy Feist fanatics. Crowds hustled and bustled throughout the hall, waiting for the main attraction. Feist finally made her way onto the dimly lit stage, only her silhouette was visible due to a blinding, white light projected onto a sheet behind her. She opened up with a moody epithet that repeated, "Help is on its way." Powerful yet unfamiliar, all eyes were on the left corner of the stage where she was fixed.

After addressing that Smith is an all-girls school, Feist appropriately chose to open with the song "When I Was a Young Girl," a tune fit for the girl-dominated audience. Throughout, Feist would stray her microphone and give wry shouts filled with expression.

Next in her lineup was the bouncy number, "Mushaboom." The elements of dream and irrationality were accentuated through the childish stage backdrop and frilly papers that were sprinkled on the singer's head. Feist and her eclectic band kept the blood flowing throughout the jittery crowd by transitioning into the sensual and throbbing song "My Moon My Man."

The night shifted from dance party to an ambient walk when she broke into the wintry song "The Park." Prior to the song, Feist did an on-stage recording of human-made bird noises. Interestingly, the singer incorporated pre-recorded bird noises into the song to give it extra texture.

Blue lights were cast on Feist during the Bee Gees-sounding song "Limit to Your Love." Her short bursts of lyrics throughout the song often caused her to have improper diction, leaving fans unfamiliar with the song and clueless as to what she was actually singing about.

Feist then got the audience back on their feet when she asked, "Do you guys feel it? How much of it do you feel?" Roars and hollers to her questions were elevated, giving the room the energy it needed to launch into her current hit song, "I Feel it All." Fans sung along to the catchy hit from start to finish.

"You may still want to stand for this next song. This time you may just sway back and forth like you are on a boat," said Feist about the D.I.Y. song, "Honey, Honey." The song was complimented with a tantalizing creative set design. Clea Minacker, the main shadow designer, worked connectively with amber lightening for the stage, and featured live finger painting. The imagery between the lyrics and the set design were harmonious, as Feist was childishly making shadow puppets of eels.

Halfway into the show, Feist beckoned her regular opening act, Hayden, onto the stage. Hayden and Feist performed a duet where Feist showcased her new talent: playing the harmonica. Hayden eventually took the stage to play a song written about a time when the singer was robbed while in his home.

After the one song by Hayden, Feist revisited the stage with the band to break into her international hit, "1 2 3 4." The song was seasoned with a few lyric changes, and the alterations gave it a new twist.

Feist played conductor for the entire audience when she requested that everyone sing in unison. "If you can breathe, you can sing," she said. Under her restraint, the audience held out the notes just as she broke into the ballad, "So Sorry."

One of the last numbers of the evening was the seductive "Sealion." Feist's guitar was roaring tremendously as the bass was booming. She took abrasiveness and angst to a new level, shouting into her microphone and giving the song a garage-rock edge.

Feist's tour manager, Robbie Lackritz, said, "We just released a new concert date for Boston on July 8 at the Bank of America Pavillion."

If her next show in Massachusetts goes the same way as her Northampton show, tickets will sell quickly. After her American tour, Feist will be jet-setting to Europe for three weeks, then returning to her homeland Canada.

Joe Stahl can be reached at jstahl@student.umass.edu



Ingrid Michaelson took the place of Feist's usual opener, Hayden, at Smith's Spring Concert. Her performance was well-received by the largely-female crowd.

Cape Cod Lounge hosts third annual Film Festival

Students recognized for their cinematic achievements

BY CHRISTINA FONG
COLLEGIAN STAFF

Students behind the cameras were recognized again this year on campus. The Cape Cod Lounge played host to a different set of films last week rather than the usual blockbusters. Some of the top aspiring student filmmakers had their short films screened at the Third Annual UMass Film Festival on April 24.

Comedic as well as dramatic short films played to a crowd of its directors, writers and indie film fanatics. A total of 13 selections, chosen from several films submitted by students, were lined up for the festival hosted by the UMass student-run television station UVC-TV 19. The night was designed to celebrate film production, particularly student filmmakers on campus.

The festival showcased experimental and narrative films with only one animated short film and one documentary on the list. There were a number of honorable mentions in both categories, who received $10 gift certificates to the DV Den. "Smiles and the Electric Spirit," directed by Ryan Frazer, was a comical narrative about a couple and their robotic son. Shot in documentary format, it follows the troubled, yet humorous, relationship both parents have with their lifeless and unresponsive son.

"The Zombie Survival Guide," directed by Ben Leonberg, seemed to pay homage to the recently played Humans vs. Zombies on campus.

A combination of quality special effects, cinematography and commendable acting, the film was a successful interpretation of hypothetical zombie attacks.

At some point, the zombies and one human break out into a somewhat clichéd, but nonetheless amusing dance number to "Thriller." Leonberg acted as the narrator for the film.

The only documentary that made it to the festival was also the most intriguing film due to its personal aspect. "Roustabout" follows the life of Jesse "Sidewall" Russell, a traveling circus worker. A roustabout is a laborer who typically performs temporary, unskilled work. Russell mentioned having previously held 12 positions ranging from setting up circus tents to janitorial duties. The film focuses a great deal on the minimalist and rugged lifestyle he leads, and his absolute content with it. Directed by N.R. Brown, it was a compilation of three-years' worth of footage and a three-hour interview with Brown's co-worker, Russell.

The night took a more serious turn as the three winners of the festival were revealed, all of whom received a gift certificate and plaque. "Amonson Avenue," directed by Soren Nielson and Annie Keithline, won Best Experimental Film. It engaged the audience with a single man during a simple routine of washing up and getting dressed as words are vaguely murmured in the background. It took a more poetically somber approach than the other films.

"N.D.E.," directed by Tony Camilo, won Best Narrative Film. Although some technical difficulty during the screening prevented a certain amount of clarity to be revealed, the plot was still understood. It centered on the misadventures of a young man who just suffered a near death experience (N.D.E.) and the unusual world he's consequently pulled into. The science-fiction short film's cinematography was good while the acting was fair.

The Best Overall Film was "vis-à-vis," directed by and starring Benjamin Sidney. It was a well-shot film with a solid performance by Sidney. In it, he plays dual roles of a seemingly wealthy, well-dressed man, and an identical yet destitute, grubby looking man who both eventually come to an impasse after a set of puzzling events. With only the simple tune of background music, the film was shot without dialogue adding to its mystique.

A panel made up of students and faculty judged the submissions, including comparative literature Professor Don Levine and communication Professor Anne Clecko. The event was made possible with the support of the Student Affairs Cultural Enrichment Fund, SGA, DV Den and Cinemark.

Christina Fong can be reached at Cfong@student.umass.edu



Canadian born singer-songwriter Leslie Feist played for a moderately-sized crowd at Smith College this weekend. Feist encouraged fans to stand and sing-along throughout her set.

It's going to be awkward at your next interview when you're asked for a published writing sample that you don't have.

We can help with that.

THE MASSACHUSETTS DAILY COLLEGIAN
EXPERIENCE FOR STUDENTS BY STUDENTS

LOOKING FOR A PLACE TO LIVE?

KAMINS
SPECIALIZING IN HOUSE AND APARTMENT RENTALS

PRESIDENTIAL APTS
COLONIAL VILLAGE APTS
PERRY APTS
177 N. PLEASANT ST
COLLEGE INN APTS
LANTERN COURT APTS
MILL HOLLOW
CRESTVIEW APTS.

55 S. PLEASANT ST. 253-2515 AMHERST

LARGEST SELECTION OF APARTMENTS IN TOWN

Maroon and White prep for A-10 finals

By Adam Miller
Collegian Staff

The Massachusetts track and field teams had their final tune up for the Atlantic 10 Championships on Saturday at the New Hampshire Pre-Conference Meet in Durham, N.H.

There were no new ECAC or ECAA Championship qualifiers this week, but the Maroon and White fared well in several events. All of the entries this week were in the same events that they will compete in next week.

Sophomore Tyler Cotto (15.82 seconds) took a closely-contested first place in the 110-meter hurdles over Connecticut freshman Kyle Rowbotham.

Senior Nathan Barksdale (22.31) took second in the 200-meter dash. Freshman Michael Perrotta (50.03) finished second in the 400.

The newcomer has shown great potenital already this season. He also took second at the UMass Invitational (49.26) on April 12-13.

Sophomore Chris Vercollone (53.34 meters) won the javelin throw. It was his farthest throw of the season.

The Minutewomen finished the regular season with several first and second-place finishes, which put them in a comfortable spot for next weekend.

One of them was senior Alisha Tatham (12.84), who won the 100-meter. Tatham typically races in the 200-meter but was replaced by sophomore Holly Heinricher since Tatham has already qualified for ECACs. Heinricher finished first in 26.12 seconds.

In the 800-meter run, freshman Gina Perno (2 minutes, 16 seconds) added to an already-successful season by taking first place. Senior Jennifer Curtin (2:21.66) finished sixth while sophomore Nicole Serapiglia (2:21.71) finished seventh.

Senior Christina DeRosa took second (4:44.41) in the 1,500-meter. She usually runs the 5,000-meter, but UMass coach Julie LaFreniere took a pass on having her run it, choosing to have her compete in the 1,500-meter instead to stay in shape for the A-10s.

DeRosa also participated in the 1,500 last year as preparation for the A-10s, where she finished third (4:47.10).

She qualified for ECACs in the 5,000-meter at the Larry Ellis Invite from April 18-19 (16:41.49) and the 10,000-meter at the Stanford Invite (34:36.95) on April 5.

Sophomore Lisa Wilson had solid performances in three field events. She took first in the shot put (12.46 meters) and hammer throw (49.26) along with finishing second (42.01) at the discus throw.

Wilson came off an already-dominant season, placing third in the discus at the UConn Invitational (44.23) from April 4-5 and second (46.33) at the Larry Ellis Invite. Her throw made her the second best all-time at UMass.

Adam Miller can be reached at ajmil0@student.umass.edu.



Freshman Dan Schwartz finished fourth in the 400-meter hurdles this weekend at the New Hampshire Invitational. Harvard's Justin Grinstead won the event with a time of 53.02 seconds.

Owls dominate 2nd half in championship

W. LACROSSE from page 8

had to capitalize on them."

Temple took advantage of its free-position shots, scoring on 2-of-3 of them to add to its six-goal streak in the first half. Also in the first half, the Owls outshot the Minutewomen, 11-7 and had fewer turnovers, seven to UMass's 10.

The second half showed a little hope for the Minutewomen as they held Temple to only four goals and scored three themselves. Temple started the half scoring two goals on free-position shots making the score 8-0.

UMass scored its first goal off of the draw control after Temple's eighth goal. Freshman Kelsey Schreiner controlled the draw and ran down the left side of the field before firing past Temple goalkeeper Bridget McMullan.

The Minutewomen scored their second goal after redshirt senior Krissy Anderson saved a free-position shot from Temple's Chelsea Rosiek. UMass brought the ball down the field and controlled play behind the net to eventually find Jackie Lyons open in front to score.

The Minutewomen once again dominated on draw controls, 10-5, and tied Temple in shots with 18, but it wasn't enough to beat the Owls.

"I think we were trying to push things too much, especially when you are playing behind. And when you keep pushing something's got to give, and we got a little too tight. We kept on pushing too much," Venechanos said.

On Friday afternoon, UMass beat Richmond, 10-9, in overtime in the A-10 Semifinals thanks to Kathleen Typadis's game-tying and game-winning goals.

"Richmond is a phenomenal team, and we all kind of helped out and Krissy [Anderson] made some good saves," Venechanos said. "On attack, we put some goals away. In the first half, we had some shots, but we just didn't put them away."

Typadis scored on a free-position shot with three seconds remaining in regulation to send the game into overtime.

"I kind of just went blank and just thought, 'I'm at practice right now, with my girls, its fine' and I just kind of took a breath," Typadis said.

She scored her fourth goal of the game in overtime with two minutes remaining to defeat the Spiders. This was the first time the members of the Minutewomen had beaten Richmond.

Melissa Turtinen can be reached at melissa.turtinen@gmail.com.



Temple goalkeeper Bridget McMullan stops an attempt from UMass senior attack Kathleen Typadis in the Owls's 10-3 win over the Minutewomen in the A-10 Championship game yesterday.

Winning streak now at 23

SOFTBALL from page 8

Proctor on a double steal with runners on the corners. Then a single by Sarah Reeves moved Whitney Mollica to third. A fielding error brought her across, and a single by Maroney scored Reeves to make the score 4-0.

With the bases loaded in the fourth, Reeves brought in another run on a single through the left side, moving everyone up a base, and Serio sent them all home with a base-clearing double to right center field.

Reeves's third RBI of the game came via a walk with the bases loaded to put UMass up, 9-0. Lorena Floccari, the Billikens' third pitcher of the game, came in to get the final out of the fifth and final inning (due to the run rule) and gave up a grand slam to Maroney, the first batter she faced before getting Carly Morin to ground out to end the game.

Game 2 was more of the same for the Minutewomen. After Sanders relieved Balschmiter in Game 1, Balschmiter started again, going four innings, giving up three hits and striking out six. Sanders closed a perfect fifth and struck out the side to end the game at 9-0.

Lauren Proctor had possibly her best game of the season, going 3-for-4 with an RBI and three runs scored. Serio and Maroney both stayed hot in Game 2, going 2-for-3. Maroney added three more RBIs to her day, totaling eight over the two games.

The Minutewomen return to Amherst for their final home game of the regular season on Tuesday against UConn at the UMass Softball complex at 5 p.m. The Huskies fell at home on April 23 to the Minutewomen, 6-0.

Jeremy Rice can be reached at jeremyr@student.umass.edu.

Temple controls tempo in win

POSSESSION from page 8

usually lead to easy goals for the Minutewomen. Free-position shots are one of the best advantages during a game. If the Minutewomen didn't give the Owls five goals off of free-position shots it would have been a much closer game.

UMass was called for four yellow cards; Temple was only called for three.

Melynda Zwick, Kaytlin McCormick, Rosenzweig and Hopkins all received yellow cards during the second half of the game. Getting a yellow card during the game puts the receiving player on the bench for two minutes. Not having two of the Minutewomen's leading scorers and a top defender missing two minutes of the game was a major disadvantage for them.

The Minutewomen struggled throughout the game to gain consistent control of the ball; their frustrations seemed to be reflected in the fouls that were called on them. The Owls's ability to keep controlling play even with the fouls that were called is why they came away with a win.

Melissa Turtinen can be reached at melissa.turtinen@gmail.com.



UMass junior goalkeeper Doc Schneider allowed 14 goals in the Minutemen's 16-3 loss to No. 2 Syracuse on Saturday.

Disparity in shot total telling in loss

M. LACROSSE from page 8

matches in transition. Mike Leveille and Steven Brooks each registered hat tricks, while seven other players scored for the Orange.

Perhaps the statistic that best symbolized the Syracuse victory for the 4,582 in attendance was the difference in shots attempted. The Orange managed 42 total shots, while the Minutemen took 21.

Despite spending the majority of the game on defense, the Minutemen won 13-of-22 saves, including a 75 winning percent from junior midfielder Joe Reale (9-of-12).

UMass struggled to clear the ball and to avoid costly turnovers, losing possession 22 times. The Orange, meanwhile, took care of the ball in the first half, as UMass created only two turnovers.

Syracuse had little trouble handling the Minutemen's slow-paced, deliberate offense. The key to keeping pace with the Orange offense entering the game for UMass was to score in transition – something the Minutemen lacked Saturday.

Even when the Maroon and White created scoring chances, freshman goalkeeper John Galloway was in position to make the save for the Orange. Galloway stopped seven shots in 45 minutes of work with one goal allowed.

UMass scored its first goal seven seconds into the second half, as junior attack Tim Balise tallied an unassisted goal immediately after the faceoff. Balise (two goals) increased his team-leading point total to 37 points in 2008 and further cemented his position as the ECAC's leading goal scorer (32).

Freshman attackman Mike Wilus, playing in his 10th game, registered his first-career goal as the only other Minuteman to score against SU.

The Orange quickly built a 5-0 lead through the first 12 minutes before UMass coach Greg Cannella called a timeout to regroup his squad. But the Minutemen failed to make the requisite adjustments to slow down the Syracuse offense after the Orange created a 12-1 shot disparity in the first quarter.

Last season, the Minutemen ended Syracuse's unprecedented streak of 24 consecutive NCAA Tournament appearances with its 9-7 win at Garber Field. UMass also halted the Orange's stretch of 22 straight NCAA semifinal appearances in 2005 after defeating SU in the tournament's first round.

Game Notes

UMass completes its regular season against Rutgers (5-7, 3-3 ECAC) next weekend at Garber Field … Freshman goalie Tim McCormack played 12 minutes for UMass and allowed two goals … Only eight players of Syracuse's 49-man roster did not see action … UMass was whistled for 10 penalties, leading to three SU extra-man goals.

Michael King can be reached at mking@dailycollegian.com.



Bryan Leigh gave up six earned runs and walked two batters over five innings in UMass's 11-4 loss against Saint Joseph's on Friday.

UMass wins pair in Philly

BASEBALL from page 8

On Saturday UMass jumped out to a 3-0 lead in the first, started by Baudinet who led off the inning with a single and a stolen base. Franczek drove him in with a double and Tempesta followed with a single for his first RBI of the game. Andrew Black finished off the scoring in the inning with a run-scoring single.

UMass added an unearned run in the second and three more in the third (St. Joe's committed two errors) but it could have been more as the Minutemen left the bases loaded. The Hawks (15-26, 7-11 A-10) scored two in the bottom of the inning and two more in the fifth off of starter Mike Dicato. But UMass scored three of its own in the fifth inning (Tempesta two-run single) to cruise to the 12-5 victory.

Dicato lasted all nine innings for the Minutemen, allowing 10 hits and five runs (four earned) for the first complete game of his career and fourth win of the season. He walked two and struck out three.

Friday's game was close until the bottom of the fifth inning, when the Hawks scored four times to take a 6-3 lead. UMass scored its final run of the game in the top of the sixth inning, but St. Joe's scored twice more in the bottom of the inning and three times in the eighth. Bryan Leigh (six earned runs in five innings) took the loss for UMass, while Randy Mower won his sixth game of the season with seven strong innings.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com.

If You've Got a Plan We've Got a Van!
POTTER'S AUTO & TRUCK RENTAL
Insurance Replacement Rates FREE PICK-UP
• Direct Billing to Insurance Company
• Locally Owned & Operated
• 7 & 15 Passenger Vans
• UMass Purchase Orders, MHEC Rates
Potter's Collision Repair
at North Amherst Motors
78 Sunderland Rd., North Amherst, MA
(413) 549-RENT (7368)
www.potterauto.com
(One mile North of UMass - on bus route)
Collision Repair & Glass Replacement

Arigato II
Hibachi Steak & Seafood
15% off with Student ID
(except Friday & Saturdays)
Sushi · Full Bar · Cocktails
Reservations Suggested
413.253.0707

One for the ages.

		5				2
	5	7				1
	2		9	5	6	3
		6	8		1	
1						8
	8			3	6	
9	1	4		6		8
2				9		7
6				5		

Find all of today's puzzle solutions online!

ACROSS
1 Restaurant handouts
6 Foundry form
10 Submerged
14 Flooded
15 Actor Gross
16 Not at home
17 Actor Sal
18 Baseball team
19 Rolls of dough
20 Invasion
22 Condor's digs
23 Cairo man
24 Make lovable
25 LPs updated
26 Catch some rays
27 Develop a bite?
31 City south of Tampa
36 Calcutta country
37 Drunkard
38 Actress Black
39 Gave the green light
41 Flair
42 Mobster's rod
43 Cone-bearing evergreen
44 Christian or Helen
48 Sayles movie
53 Carried
54 Harry spider
55 Desktop image
56 Planted explosive
57 Column type
58 Aficionados
59 Finishes off
60 Sister's daughter
61 Skedaddle
62 Trial by fire
63 Building lots

DOWN
1 First Lady of the 50s
2 Patrick of basketball
3 City in NE France
4 Deplete
5 Cheated financially
6 Crazies
7 Hunter of stars
8 Swann or Redgrave
9 Scottish river
10 Made logs
11 On the alert
12 Gymnast Comaneci
13 Band leader Kay
21 Big cut of beef
22 Tolstoy novel
24 "Over There" org.
26 Used a chair
27 Aragon aunt
28 Anne's twins?
29 Newspaper honchos, briefly
30 Dead heat
31 Turf
32 My Gal
33 Raw mineral
34 Bo's number
35 Barbecue buttinsky
37 Harden
40 Roofer's gunk
41 Editor Brown
43 Sherwood
44 Constrained
45 Restricted
46 Observe Yom Kippur
47 On edge
48 Puts down on the tarmac
49 Marcus Aurelius, e.g.
50 Piano adjuster
51 Ghostley or Faye
52 Makes haste
54 Pitchfork element
56 Got together

WWW.DAILYCOLLEGIAN.COM

Founders Day is Tuesday, April 29, marking our 145th birthday. Come to a free morning performance of music and dance in the Fine Arts Center Concert Hall. Enjoy birthday lunch in the tents outside the Fine Arts Center—BBQ, entertainers, free cake, swipes accepted.
UMass Amherst Since 1863
And You Thought Sam the Minuteman was a Great Mascot...
Play the UMass Amherst trivia game and try to win a free lunch at Founders Day. www.CampusLive.com
Founders Day
Tuesday, April 29
Info at www.umass.edu/foundersday

Quote of the Day

"When you arise in the morning, think of what a precious privilege it is to be alive - to breathe, to think, to enjoy, to love."
— Marcus Aurelius

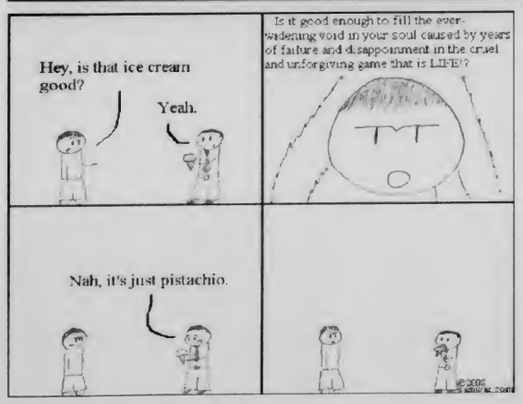
Welcome to Falling Rock National Park By Josh Shalek

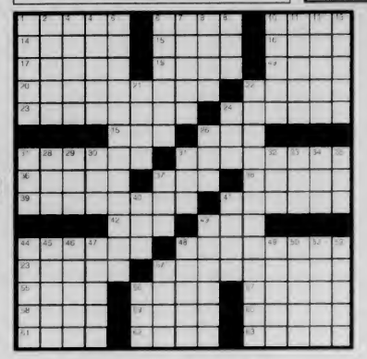


Paul By Billy O'Keefe



Good Enough By Thomas Frink





Continuing & Professional Education
UMassAmherst/Outreach
Summer Session 2008
KICK off your Summer right!!!
Catch up- get ahead or explore your curiosity
Session I June 2 - July 10
Session II July 14 - Aug 20
REGISTER NOW!
UMassULearn.net

Horoscopes

aquarius Jan. 20-Feb. 18
How does completely shaving your head to not look bald make any sense?

pisces Feb. 19-Mar. 20
The DC employees may not appreciate it when you make pictures out of food, but you really are a great artist.

aries Mar. 21-Apr. 19
Do not be fooled by the oasis of procrastination in the midst of the academic desert devoid of water and fun.

taurus Apr. 20-May 20
The seeds of love are growing inside you, and soon they will blossom into a cactus-like romance.

gemini May 21-Jun. 21
No matter what your G.P.A. or major is, you are a moron if you can't remember to look both ways before crossing the street.

cancer Jun. 22-Jul. 22
Wear blue ribbons in your hair to tell the world, "Not only am I cute, but I'm a winner."

leo Jul. 23-Aug. 22
You, my little canine, are foxier than *Vulpes vulpes*.

virgo Aug. 23-Sept. 22
Dancing is not art but rather an extremely inefficient way of getting from one side of a stage to the other.

libra Sept. 23-Oct. 22
Be aware that this place is swarming with cops. Dress skanky and you might get off with a written warning.

scorpio Oct. 23-Nov. 21
Elmo + Grover = Grelmo. Grelmo is purple and has an autoimmune disorder.

sagittarius Nov. 22-Dec. 21
YOU TOOK THE COOKIE FROM THE COOKIE JAR! YOU GLUTTON!

capricorn Dec. 22-Jan. 19
You skip more classes than Barbie's little sister. Maybe you can be a trophy wife just like her.

And in Comics, you shall find salvation.

comics@dailycollegian.com

Massachusetts Daily Collegian Marketplace

APT FOR RENT

Rent Townhouse 53 starting 6/1. 2 bedroom, free couch, recliner, cables, bedframes. $1100/mo. contact gware@student.umass.edu

Townhouse #32 for rent. Lease starting June 1st. Right near bus stop. Partially furnished. New appliances installed. New kitchen floor, 3 bedroom. 1.5 bathroom. $1500 a month. contact dexter@student.umass.edu

For 9/1/08. Northampton. 2 Bedrooms $825+ 3 Bedrooms $1025+ 4 Bedrooms $1225+ 6 Bedrooms $1500+ 584-4920 or 253-7436

APT FOR RENT

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

AMHERST, Mill Valley Estates 2 bedroom $1175, 3 bedroom $1475, 4 bedroom $2225 includes heat/hot water, air, washer/dryer hookups, dishwasher and 2 full baths. FINAL CHANCE to get $1000 off your move-in for June 1st through Sept 1st! Call now 413-253-7377, email: millvalleyestates@winnco.com

EMPLOYMENT

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement (Computer Literate along with CV), for more info write us at: Gina Shoes Limited email: gina.limited@gmail.com

Drivers WANTED apply at D.P. Dough downtown Amherst.

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments

EMPLOYMENT

$10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

As part of our expansion program, our company is looking for part time Work from home account managers and sales representatives, it pays $500 a month plus benefits and takes only little of your time. Please contact us for more details. Requirements-should be a computer literate. 2-3 hours access to the internet weekly. Must be over 19yrs of age. Must be efficient and dedicated. If you are interested and need more information, Contact Dan Frank, (dan.

EMPLOYMENT

frank39@yahoo.com)

HOUSE FOR RENT

28 Stockbridge St. 6 bedroom house- 2 baths, living room, eat in kitchen, pantry, laundry, finished basement, yard, 2 car garage. 1.5 mi to campus! $2,850 + www.amherstlincolnrealty.com

5 Bedroom+ newer home, 2 full baths, laundry hookups, large yard, close to UMass Contact (413) 549-4270

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900.

SERVICES

24 - hour hotline. Free Pregnancy test.233 N Pleasant St. Amherst. www.birthnght.org

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, APRIL 28, 2008 SPORTS@DAILYCOLLEGIAN.COM

Owls crowned at McGuirk

Minutewomen fall short in title game

BY MELISSA TURTINEN
COLLEGIAN STAFF

Temple dominated play to end the Massachusetts women's lacrosse team's season on Sunday afternoon at McGuirk Stadium.

After the Minutewomen's dramatic win on Friday, denying top-seeded Richmond a chance for a fourth Atlantic 10 Championship, they lost, 10-3, to Temple to finish second in the A-10. Temple will move on to the NCAA Tournament after taking first place in the A-10 Tournament this past weekend.

Temple	10
UMass	3
UMass	10
Richmond	9

Temple started the game strong denying any chance the Minutewomen took had scoring a goal. In the Minutewomen's first three possessions, they had three turnovers. Temple's ability to move the ball gave UMass few chances to regain control of the game.

"When you are playing a disciplined team like Temple and when you are playing from behind, it's hard to come back," UMass coach Alexis Venechanos said. "We knew going in that if we were down it was going to be really hard to get the ball back."

The last time the Minutewomen played Temple they encountered the same problem. With seven minutes left in the game, UMass was down by three and Temple held onto the ball not allowing an opportunity for them to come back.

By halftime, Temple had scored six unanswered goals to give them a large lead. On almost every goal Temple, would bring the ball down the field and easily work it around the outside of the fan until they would see an open player run through the critical-scoring area. This technique worked multiple times to move past the UMass defenders.

"Six nothing at half time is a pretty big hole, especially after you played an overtime game 48 hours prior," Venechanos said. "Temple is a great team, and we didn't have that many chances, and we

See W. LACROSSE on page 6



BRIAN FLEDER/COLLEGIAN

Temple players celebrate their 10-3 victory over the Massachusetts women's lacrosse team yesterday in the Atlantic 10 Championship game. The Minutewomen advanced to the title game after overcoming an 8-4 halftime deficit against top-seeded Richmond Friday afternoon.

Temple's patience dictates pace of play

BY MELISSA TURTINEN
COLLEGIAN STAFF

Temple consistently controlled both the ball and the game's tempo during yesterday's 10-3 win over the Massachusetts women's lacrosse team in the Atlantic 10 Championship.

The Minutewomen may have just been playing aggressive. But in the end, the amount of fouls called against UMass cost it both possession and the A-10 Championship.

"We play pretty aggressive," UMass coach Alexis Venechanos said. "You are always going to get a lot of whistles, but you've got to capitalize and be cool. You can't really control the referees."

Each foul called against UMass gave Temple control of the ball, starting them with an advantage. This helped the Owls dominate play.

In the first half, the Minutewomen were called for 14 fouls to the Owls's five. By the end of the game UMass racked up 23 more fouls for a season-high 37. On average, the Minutewomen got 21 fouls a game, the second highest in the A-10 behind Saint Bonaventure.

Jackie Rosenzweig led the Minutewomen in the number of fouls during the game with six, followed closely behind was Kathleen Typadis with five and Jeannette Villapiano and Stephanie Hopkins each had four.

Due to many fouls by the Minutewomen, Temple had seven free-position shots. The Owls scored on five of them. The Minutewomen were unsuccessful on their three free-position shots, which

See POSSESSION on page 6



Junior attack Tim Balise scored two goals in the Massachusetts men's lacrosse team's 16-3 loss to No. 2 Syracuse on Saturday.

Syracuse rolls over UMass

Tewaaraton candidate Leveille scores 3 in Orange victory

BY MICHAEL KING
COLLEGIAN STAFF

Despite spoiling several impressive Syracuse streaks over the past few seasons, the Massachusetts men's lacrosse team hasn't beaten the Orange on the road since 1976.

Syracuse	16
UMass	3

That streak continues.

No. 2 Syracuse (12-1) soundly defeated the Minutemen (5-8, 3-3 ECAC), 16-3, Saturday afternoon at the Carrier Dome. The Orange cruised through the first half with a nine-goal effort, while keeping UMass off the scoreboard during the first 30 minutes.

For Syracuse, playing UMass was as much about exacting revenge for last year's upset as it was about maintaining its position as the one of top-ranked teams in the nation. The victory over UMass was their sixth win against a team that upended the Orange in 2007.

It was also the second time this season that the Minutemen were dominated in every facet of the game. Only the playing of the Orange's third and fourth units through much of the second half allowed some respite for the Minutemen and a final score that had more lopsided potential.

Though, the Maroon and White suffered a worse 14-goal loss on March 22 against Loyola, Syracuse made full use of its roster Saturday, entering 31 reserves into the contest – a figure that stands in sharp contrast to the Minutemen's entry of 27.

Despite having one of the statistically-best defenses and goalkeepers in the league, the sheer talent of the Syracuse offense overpowered the Minutemen. On many shots, junior goalkeeper Doc Schneider had little chance to make a play. The quick and athletic Orange used a combination of varied shot selection and set plays to create separation and fool the UMass goalie.



BRIAN FLEDER/COLLEGIAN

Sophmore midfielder Bobby Haves won 4-of-8 faceoffs in UMass's 16-3 loss to Syracuse Saturday afternoon at the Carrier Dome.

Syracuse employs a methodical offense similar to the Minutemen's, but the team also derives some of its offense from taking advantage of mis-

See M. LACROSSE on page 6

UM takes 2 in St. Louis

Freshman Maroney drives in 8 in sweep of conference foe

BY JEREMY RICE
COLLEGIAN STAFF

The Massachusetts softball team continued its dominance of the Atlantic 10 this weekend, sweeping a doubleheader Saturday, by shutting out Saint Louis, 23-0, over the two games. The victories extended their current winning streak to 23 games.

Game 1 was scheduled for Friday but was postponed due to lightning in the area with UMass (33-11, 18-0 A-10) leading, 8-0, in the fourth inning. The Billikens (17-31-1, 7-9 A, 10) used three pitchers in the game but could not cool the Maroon and White's hot bats.

UMass	9
SLU	0
UMass	14
SLU	0

Sophomore catcher Jessica Serio went 3-for-4 in the game with four RBIs and a run scored, while freshman Lindsay Maroney went 2-for-4 with five RBIs, including a grand slam in the top of the fifth inning that blew the game wide open at 14-0, which is how the game would end.

Junior pitcher Brandice Balschmiter pitched the first three innings on Friday, giving up two hits and striking out four. Sophomore Bailey Sanders came in on Saturday when the game resumed and picked up right where Balschmiter left off, adding six strikeouts and giving up no hits while walking two.

The Minutewomen scored four runs in the third inning, another four in the fourth and added six in the fifth as they pounded the Billikens' pitching. It was 2-0 in the third before UMass got its second hit of the inning, scoring Whitney Williams on a throwing error and Lauren

See SOFTBALL on page 6



BRIAN FLEDER/COLLEGIAN

Freshman infielder Lindsay Maroney drove in eight runs in UMass's sweep of Saint Louis over the weekend.

Minutemen still alive in A-10 race

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

The Massachusetts baseball team entered this past weekend's series against Saint Joseph's with fading hopes of making the Atlantic 10 Tournament.

Friday's 11-4 series-opening loss to the Hawks appeared to make that all but official.

But the Minutemen answered back with victories in the final two games, winning the series against the Hawks in Philadelphia and maintaining their slim chance of playing in the postseason.

UMass	6
SJU	4
UMass	12
SJU	5
SJU	11
UMass	4

UMass (14-19, 7-11 A-10) was powered by Adam Tempesta's five RBIs in its 12-5 victory on Saturday and by starting pitcher Mitchell Clegg in yesterday's 6-4 win. The Minutemen currently rank 12th in the 14-team conference, the top six teams qualify for the conference tournament.

The top four spots are relatively set, with the remaining teams fighting for the final two spots. The Minutemen rank near the bottom, but their final three series are against teams directly above them, giving them an opportunity to make a move up in the standings.

Clegg battled back from a few recent rough outings, pitching eight strong innings before giving way to the bullpen to close it out in the ninth.

Aaron Smith entered, walking the first batter of the inning and allowing a single to set up a first-and-third situation with no outs. Mitchell Eilenberg came in and got the final three outs (the runner on third scored on a fielder's choice) for his fourth save of the season.

The Minutemen scored one run in both the first and second innings, and never trailed in the game. Three errors by the Hawks led to three unearned runs, and UMass held a 4-0 lead after the top of the third inning. St. Joe's tallied two in the bottom half of the inning and one in the fifth, but that would prove to be its final run.

See BASEBALL on page 6

INSIDE: A TASTE OF UMASS | PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

RAIN : HI: 59 LO: 34 WWW.DAILYCOLLEGIAN.COM TUESDAY APRIL 29, 2008

145 years in the making

BY NICHOLAS O'MALLEY
COLLEGIAN STAFF

Take a look around campus this Founders Day. Everything you see – from the Mullins Center to the Old Chapel – has been 145 years in the making.

The institution whose anniversary Governor Deval Patrick and so many others will be commemorating today has come a long way since 1863.

The University of Massachusetts had humble beginnings, boasting only four buildings, four faculty members and a mere 56 students. Only acknowledged as the University of Massachusetts since 1964, the school was originally the Massachusetts Agricultural College, or "Mass Aggie."

The small agricultural school came into fruition as part of the Morrill land grant, a federal land grant that in 1862 allotted public grounds for agricultural and mechanical colleges.

"The Morrill land grant was for a lot of public universities," said UMass history professor David Glassberg. "It was part of a national movement."

Although it began as a small agriculture school, UMass Founders Day celebrates the original founding of the school and the growth it has undergone in almost a century and a half.

"We see it as part of a continuous growth, so we want to trace it all the way back to the beginning – which I think is right," said Glassberg.

UMass – which now boasts over 25,000 undergraduate and graduate students – has a long history of development

See ANNIVERSARY on page 2



COURTESY UMASS PHOTO/COLLEGIAN GRAPHIC

After almost a century and a half of continued growth and development, even campus staples like the Dining Commons have undergone a radical change.

Mixed reviews for chancellor candidates

Students voice support for worldly, experienced candidates

BY KRISTEN HEALY
COLLEGIAN STAFF

The four candidate finalists for the position of chancellor at the University of Massachusetts have finished their visits on campus, leaving a wide range of impressions on students.

The four candidates, Satish K. Tripathi, Martin Hall, Harris Pastides and Robert C. Holub, all visited campus within the past two weeks in order to meet with both students and faculty. They shared past experiences, explained what they would bring to the job and discussed the issues that they would address if awarded the position of chancellor.

"Talking with students and hearing their reactions, it seems students are most receptive to Martin Hall," said new Student Government Association president Malcolm Chu. "He seemed extremely willing to engage with students and had ideas to foster healthy relationships with student government. In addition, due to his experience in South Africa, his ideas about cross-cultural training seem very powerful."

Each candidate brings different credentials to the position, but all want to see UMass advance academically both across the nation and throughout the globe. They all hope to bring knowledge from previous positions to UMass in order to enhance the undergraduate experience at UMass both academically and through extracurricular activities.

"I was unimpressed by all the candidates, but Martin Hall seemed to be in the best position to be an effective chancellor," said Republican Club president Brad DeFlumeri. "His experience in South Africa would enable him to bring worldly viewpoints of education to UMass. He seemed hostile, though, in his viewpoints regarding conservative thought.

"I was also disappointed that none of the candidates have Boston, Springfield, or Massachusetts roots because to lead a Massachusetts public university, it's beneficial to have local roots," said DeFlumeri.

Many students were interested in Hall's experience in education working overseas in South Africa because he could bring viewpoints from outside the United States and localize them within the UMass community.

In addition, students feel confident that he is familiar with the University because he has had one daughter already graduate from the Commonwealth College within UMass and a stepdaughter that is currently earning her masters at the University.

"I think it's interesting that all the candidates are from other parts of the country or world," said sophomore Lucy Kittle. "Bringing perspectives from outside Massachusetts could help our university grow and expand. Both Hall and Holub noted that they will address the lack of funding to public universities and the increasing cost of public education, which are issues that a lot of students care about."

Kristen Healy can be reached at khhealy@student.umass.edu.

GEO lands contract with administration

BY KATRINA CESSNA
COLLEGIAN STAFF

After almost a year of contract negotiations, members of the Graduate Employee Organization (GEO) reached an agreement with the University of Massachusetts administration.

The tentative contractual agreement reached earlier this month by members of GEO's bargaining committee and University administrators became GEO's official 7th contract after 93.5 percent of the ballots cast by members between April 17 and 18 were favor of ratification.

In a statement issued last week, UMass spokesman Ed Blaguszewski indicated that the administration is satisfied with the terms of the contract.

"We are very pleased to have reached an agreement with our graduate student employees, who play an important role in the success of our academic community," he said.

Literature in GEO's office claims proudly that the new contract is "one of the best contracts won by a public service union in the state during this cycle." Aaron Winslow, GEO's vice president, said, "We're happy to have negotiating wrapped up after 15 months of bargaining. The GEO leadership and bargaining committee were very pleased to bring this contract to our members for ratification."

Certainly, GEO has made some solid gains for its members. In each of the organization's four main areas of contention, which include wages, child care, diversity, and fees, progress toward initial goals was made, or at the very least nothing was lost. Among the highlights of the contract is a 2.5 percent wage increase across the board, with an additional 1.3 percent increase to raise the minimum wage. Since students in the Social Sciences and Humanities disciplines typically earn the least, they will receive a raise of 3.8 percent.

Other notable gains involve seemingly subtle changes in contract language, which will actually significantly change the status quo. MOU #6, for example, is now phrased to facilitate increased transparency, part of which includes the agreement on the part of the University to publish a report documenting the specific allocation of the funds.

Furthermore, a "signing bonus" of $400 per employee was included to ensure that employees were compensated for their work in lieu of receiving retroactive pay.

Contractual gains came at the expense of some of GEO's own concessions. One of the major ones was GEO's eventual agreement to switch from a three-year contract cycle to a one-year.

Tim Scott, the UAW representative working with GEO, explained that the acceptance of the one-year cycle was, in fact, "a tough decision initially," but was not a unique concession. In fact, acceptance of a shorter contract cycle was "something asked of all unions by the governor's office because of budget concerns," said Scott.

The acceptance of the abbreviated contract is especially problematic because it means that GEO members are probably going to be engaged in negotiation year-round. For example, the contract that preceded this one expired on June 30, 2007.

Because GEO has technically been operating for almost a year without a contract, the seventh one recently ratified will actually take effect retroactively, starting on July 1, 2007. With only a few months left before contract No. 8 prompts new rounds of negotiations, the seventh contract is still awaiting approval from the president and Board of Trustees at UMass, after which it must be approved by the state legislature.

Scott explained that even if the University is able to expedite the process, as it has offered to try to do, it will still take at least two months. Ana Rona, the ALANA coordinator, said that while she was, "very relieved" to have a break from negotiations after the ratification of the seventh contract, she could be happier about the terms and conditions of the contract.

"[The contract is] not ideal, but I think we all feel it is the best we could get right now," said Rona.

GEO will begin negotiating its eighth contract with the University early this summer.

Katrina Cessna can be reached at kcessna@student.umass.edu.



Graduate employees settled negotiations with the administration last week after almost a year of talks before agreeing to the latest contract.

Officials deem text alert test a success



Text message alerts were successfully sent to 6,574 subscribers two weeks ago in the first wide-scale test of the campus emergency system.

New text-messaging service added to campus precautions

BY DERRICK PERKINS
COLLEGIAN STAFF

Officials at the University of Massachusetts have announced a successful wide-scale test of the campus' new emergency text-messaging system last week, making the service now fully operational.

According to Chief Information Officer John Dubach, on April 17 the campus service provider sent messages to 6,574 subscribers. Of that number approximately 6,570 had valid cell phone numbers.

An online survey examining message delivery time taken during the campus wide test indicated that 96 percent of the 1,175 responding subscribers received the alert within four minutes of the message having been sent.

Twenty-eight people reported not having received the text-message alert.

Dubach said the test validated the effectiveness of the emergency service in the eyes of the Office of Information Technology, but that OIT will continue to assess the results of the trial run.

The emergency text-messaging system, part of UMass Amherst's Campus Alerts system, sends time-sensitive alerts to subscribers' cellular phones in the event of a safety or security risk to the University community or in case of potential disruption to daily campus activities.

According to University officials, the text-messaging is offered on a "best-effort" basis, and cannot guarantee that all subscribers will receive the alerts.

In addition to the text-message alert system, administrators and University officials can use e-mail or Web site alerts, fire alarms and an emergency closing telephone hot line. Additionally, officials point to the existing network of key personnel across campus that, in the event of an emergency, could be tapped to inform building occupants of a problem.

Officials also praised the 62-member on-campus police force as one of the largest in western Massachusetts and "well-trained in emergency response."

The University stepped up emergency preparedness following last year's Virginia Tech shooting that left 32 people dead after student Cho Seung-hui turned a gun on both faculty and his fellow classmates. The tragedy marked the worst school shooting in U.S. history.

"It is not a question of if we have security on campus. How we can be quicker and more efficient is the question that needs to be asked," UMass spokesman Ed Blaguszewski told The Massachusetts Daily Collegian at the time.

Since then the University has undergone several security risks, including a bomb scare last fall and a rash of threatening messages found in bathrooms across campus earlier this semester.

UMass has joined universities across the country, like Amherst College and Northern Illinois, by implementing a text-message alert system.

Derrick Perkins can be reached at dperkins@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 129

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Ester
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Staigin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Manea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ALMA LIBI, BECAME THE COLLEGE SIGNAL IN 1900, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN INDEPENDENT SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Amber Vaillancourt

PRODUCTION SUPERVISOR
Michael Sarkes

WEB EDITOR
Steve Games

Campus celebrates Founders Day

ANNIVERSARY from page 1

since its days as a small-time college.

After an influx of new students and broader curriculum at the Massachusetts College of Agriculture began to expand and deviate from its focus as an agricultural school. This continued expansion led to the school's emergence as the Massachusetts State College in 1931.

"Mass State" only lasted 17 years as the curriculum and student body continued to grow.

"The curriculum kept growing and the school was teaching more than agriculture. The diversity made the title of 'college' not right," Glassberg said. The school finally became the University of Massachusetts at Amherst in 1947.

UMass experienced it period of greatest growth in the 1960s when, "dramatic growth occurred in the University," according to Glassberg.

"We went from about 6,000 students in the early '60s to 20,000 students in the '70s," he said.

With the change came the foundations of the school as it appears today. University landmarks such as the W.E.B. Du Bois Library – at that time the "tallest library in the world" – were completed in the 1970s. The school's busing system also emerged during that decade. Even buildings like Whitmore acquired their reputations long ago, as the administrative building was victim to a student "sit in" as early as 1963.

Members of the UMass community have seen the changes the school has gone through and acknowledge that there is more to the story of the University than a simple history lesson. In addition to more construction, the school has grown academically, as well.

"The biggest change that I've seen over the years is with SPIRE and registration. You can't imagine nowadays applying for a class without knowing if it was filled up or not," said sociology professor Suzanne Model.

A faculty member since 1985, Model has seen the student body undergo a positive transformation throughout her time at the University.

"If anything, our students are more qualified now than when I started teaching here. I think that because it's harder to get in to schools nowadays, we're receiving better students," she said.

Drawing on the University's look back upon its past leading up to this year's Founders Day, faculty members have reconnected with strong memories of their time on campus.

"UMass has always stood out because its commitment to public education is strong," said Glassberg. "I've always valued the opportunity for students to get ahead at this University."

Model shared similar feelings.

"UMass has been the center of my life for 25 years. It's fun to come to work everyday. I love the library, the Web sites, working with Spark – it's all fun."

Nicholas O'Malley can be reached at nomalley@student.umass.edu.





Technology, growth and expansion have marked the University since its founding in 1863. Students who once studied in the reading room of the old chapel (left) now enjoy wireless technology in the learning commons of the W.E.B. Du Bois library (right).

Austrian electrician admits to imprisoning his children

BY VERONIKA OLEKSYN AND WILLAIM J. KOLE
ASSOCIATED PRESS

The children locked in the basement never saw the light of day for years. A retired electrician has confessed to imprisoning his daughter for 24 years and fathering seven children with her in a windowless cell sealed by an electronic keyless-entry system, police said Monday.

One of the children died in infancy and was tossed into the furnace of what stunned Austrians have labeled a "house of horrors," officials said. The suspect owned the gray stone apartment building, lived there with his family, and rented the other units to relatives.

Austria is still scandalized by a 2006 case involving a girl who was kidnapped and imprisoned in a basement outside Vienna for more than eight years, and residents of this working class town west of the capital were puzzled as to how the latest instance could go undetected for so long.

Questions were being raised as to how the suspect identified as Josef Fritzl, 73 – deceived neighbors, social workers and police for so long.

"How is it possible that no one knew anything for 24 years?" asked Anita Fahlan, a teacher in Amstetten. "This was not possible without accomplices."

Fritzl was placed in pretrial detention and faces up to 15 years in prison if charged, tried and convicted on rape charges, the most grave of his alleged offenses under Austrian law.

Police released Fritzl's full name and photograph at a news conference Monday, after his identity was widely reported by media in Austria and elsewhere in Europe.

Fritzl was born in 1935 and was a young child when the Nazis annexed Austria before World War II.

His daughter, now 42, was 18 when she was imprisoned in the cell constructed deep beneath the family's apartment in the building, said Franz Polzer, head of the Lower Austrian Bureau of Criminal Affairs.

"He admitted that he locked his daughter ... in the cellar, that he repeatedly had sex with her, and that he is the father of her seven children," Polzer told The Associated Press.



An Austrian police officer stands inside the house of a man who has confessed to imprisoning his daughter for 24 years in his basement.

The only thing better than Facebook is www.dailycollegian.com.

Important Parking Regulation Reminders

No parking is allowed in tow zones, roadways, sidewalks, access lanes, or construction areas at anytime. Violators are subject to towing.

Valid UMASS parking permits are required in all parking lots between 8:00 a.m. – 5:00 p.m., Monday – Friday.

After 5:00 p.m. and on weekends, vehicles may park in any non-reserved, non-restricted parking space with the exception of 24 hour enforced lots.

Library Parking

Parking Garage night rate is only $3.00 between 5:00 p.m. – 5:00 a.m.

Learning Commons visitors get first hour free in Campus Center Garage with validation stamp, 24/7.

Go to http://parking.umass.edu for more information

CLASSES START MAY 27TH

Forecast: sunny

...with an excellent chance of receiving your degree early.
200 undergraduate and graduate classes — held online and on campus, mornings, afternoons and evenings.

Framingham State College
GRADUATE & CONTINUING EDUCATION
Online. On Campus. Ongoing.
framingham.edu | 508 626 4550

Looking for a Job?
The Daily Collegian
is seeking hard-working, motivated
undergrads to fill our
Advertising Representative Positions.
To Apply:
Contact Dan Hurley
or Brendan Cherry
@ 545-3500 for more information.
•Excellent business experience!
•Gain valuable sales experience
•Get credits for work
•Build your resume
*SOM students strongly encouraged to apply.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, APRIL 29, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

The sun also rises in Africa

Yasmine Farah

Many people view Africa as a place full of diseases, wars, and famine. It is hard for Americans to view Africa as a nice place. Citizens are constantly bombarded with negative images of Africa on television showing children with their mouths open with dirty flies everywhere.

The question that people should ask themselves is why they think poorly of Africa. Is it something that is programmed in the minds of people or are people unknowingly branded with the concept of Africans being less intelligent than the Europeans?

It's hard for people to think positively about Africa due to the stereotypical image the media creates of a sad, defeated people in need of intervention. So how does one escape from the media's unnecessary hype? For one, keeping an open mindedness towards others is essential.

Carol Pineau is a journalist who has done a decade of numerous reports about Africa for CNN. Pineau understands the problems of Africa and how the media has portrayed the continent as one body rather than 54 countries that are different and similar to one another in many ways.

In Pineau's article "The Africa You Never See" she writes, "Yes, Africa is a land of wars, poverty and corruption. The situation in places like Darfur, Sudan, desperately cries out for more media attention and international action. But Africa is also a land of stock markets, high rises, Internet cafes and a growing middle class."

These are positive aspects of Africa that Pineau explores in her documentary "Africa Open For Business." The film premiered in April 2005, and it shows the media's neglect on the booming business of major entrepreneurs in the business world of Africa.

The documentary details the business moguls of 10 different individuals from different countries in Africa who have reached an enormous success, from animation to mobile phone businesses employing millions. The documentary is a far cry from the war, famine and the abnormal living the media have successfully made "normal" for the outside world's judgment of Africa.

Pineau was interviewed by National Public Radio (NPR) host Ferai Chideya on why she chose to undertake this eye-opening project. Pineau said, "I wanted to show the Africa that has high rises, stock market, internet coffee shops, an Africa that is not so different from America in certain places."

On the radio, Pineau also addressed the misconception people have of Africa and how growing up as children, "we are constantly taught Africa is a victim." The documentary breaks down common misconceptions people have of Africa.

The documentary offers a different side of Africa than the media's coverage of the usually ill and deformed children or the famine stricken communities in need of help from the outside world.

The question that people should ask themselves is why they think poorly of Africa.

It is the duty of a news reporter to tell all sides of a story from every angle; however, many journalists have failed in addressing the concerns of Africa, turning it into one problem rather than being fair and telling both sides of the story with negatives along with positives. Many journalists have chosen to take the easy road by simply identifying Africa as a crisis rather than reporting balanced, accurate information from all aspects of a story.

The film is an eye opener for individuals who perceive Africa with negativity. Pineau said, "The whole purpose of the film is to change perceptions and encourage investment."

However, the film has done more than this. It has encouraged many journalists to look beyond Africa as just a "problem." In journalist Drake Bennett's article "Africa Rising" he said, "By many standards, Africa is doing better than it has in decades. The number of democratically elected governments has risen sharply in the past decade, and the number of violent conflicts has dropped. African economies, and African businesses are starting to show impressive results, and not just by the diminished standards the rest of the world reserves for its poorest continent."

It is very alarming and consciously dangerous when the former Prime Minister of England, Tony Blair says, "The state of Africa is a scar on the conscience of the world."

Tony Blair is an important figure; he is an individual who is supposed to be a leader of the people and a guide to correcting misconceptions. However, he has fallen into the stereotypical pool. Maybe he needs to view "Africa Open For Business."

In journalist Luyton Driman's article "Is Africa Open for Business" he said, "Clearly the developed world sees Africa as one, with no inherent borders, therefore all the countries collectively are tarred with the same negative points as afore mentioned."

It is visually clear that the media has tainted the world's core conception of Africa. Nevertheless, documentaries such as "Africa Open For Business" depict the side of Africa that has never been told before in the media.

The side of Africa that is presented does not just include begging or starving people. Instead, it depicts the positive aspect of Africa that is able to be strong enough to get by without intervention or help from the outside world.

A good journalist must escape from the unknowingly branded imperialistic thinking of the white men's burden that Africa cannot stand without international intervention.

We are living in a time where humanity has already suffered enough from slavery, colonization and holocaust, among many other things. Journalists should strive to study the past and present problems of the world in order to prevent the ignorance of dehumanizing a continent through the media by telling one side of a story that is far more complicated than simple.

Yasmine Farah is a Collegian columnist. She can be reached at yfarah@student.umass.edu.

The ED/OP page is hiring for Fall 2008

Ever dreamed of
working for the Collegian?
Make your dreams come true.

Editorial@dailycollegian.com

The old man and the polygamist sect

Shayna Murphy

Unless you've been struck by lightning, or tucked away on a secluded compound for the last few weeks, you've probably heard about the recent crack down on polygamy in Eldorado, Texas.

What you probably haven't heard much of, though, is the fervor which polygamy has sparked on the catwalks of Paris, Milan and Fox News, respectively.

Oh sure, it seems like polygamy is all sermons and oppression, child-rearing and the like. But if you thought there wasn't a passion for fashion lurking inside those dusty sect ranches, you were mistaken.

In a recent article, Fox News mulled over the fashion habits of the Fundamentalist Church of Jesus Christ of Latter Day Saints (whew) to great detail. Through it, they determined a few principal things.

One, polygamist women are modest. Two, celebrity stylist Ted Gibson thinks their hairdos are dowdy. And three, the media will pounce all over any story if it means capitalizing on the hot-button issue of polygamy.

Firstly, there are the fashions to consider.

The dustbowl finery the ladies sport hearkens back to the pioneer days of the 19th century. The women, under the auspice of greater modesty, abstain from makeup and keep their legs and arms covered. Falling on the pastel end of the color wheel, the dresses are both restrictive and uniform, much like the lives of the ladies themselves.

The dresses are also marked by symbols denoting religious devotion. The meaning of these symbols is indistinct, but as styles go, it could be weirder. Ever wonder why polygamist ladies grow their hair out so long? As it turns out, they do it so that Christ will have something nice to wipe his feet with in the event of a second coming.

All potential pseudo-feminist mongering aside, let's consider this for a second. These women belong to a religious cult, and Fox News is running stories about their fashion sense?

It must be a slow day for news when

It must be a slow day for news when homespun prairie dresses and braided 'dos are the talk of the hour.

homespun prairie dresses and braided 'dos are the talk of the hour. But is it actually?

If Fox News or the Associated Press bothered to do their jobs, they'd find the actual news remained more compelling than anything fit to run concurrent in the latest edition of Cosmo magazine.

Prompted by allegations of sexual assault on an underage teen, the sect was raided by officials earlier this month. Following the raid, Texas courts determined that all compound progeny must undergo DNA testing, in an attempt to sift through the labyrinth of lineage which has arisen from the sect's polygamist lifestyle.

On April 22, the courts raised the heat: they granted Child Protective Services the right to remove children to foster care while testing continued. At present, more than 400 children under the age of 17 reside in state custody, many of them under the age of four years old.

Now, I'm only a college student, but even to my sophomoric eye, it seems like there's the potential for a massive human interest story here. Mothers separated from kids, families torn asunder by a legal system incapable of understanding their way of life – it's heart-wrenching stuff.

Why the media concerns itself with irrelevant aspects of the affair, like who's wearing what on the cement path leading up to the courtroom, is beyond my comprehension. Perhaps the reasoning is: whatever works best for public consumption.

Certainly, the public's appetite for polygamy seems insatiable.

HBO's popular melodrama, "Big Love," dramatizes the issue on a weekly basis. In it, a Utah businessman conceals his three wives while maintaining the public face of a home goods empire. Liken him to Sam Walton, if Mr. Walton had had a fetish for kinky footwear or something.

I can't watch the show much, regardless of how often my grandma sings its merits to me. Not because I have a low threshold for controversy, but because inevitably, viewings leave me craving something more fact based than soap opera.

While few could claim contempt of the media for exploring polygamy further, it's dispersal through common media outlets leaves a bit to be desired.

At least we're looking at it, right? Yet when we begin to rely more on cable dramas and fashion trends to deliver truth, the value of exploring polygamy in the mainstream seems to go kaput.

We see some facts within these mediums, but face it – it's a cop out. It's made less acceptable when dealing with a topic like polygamy, which few understand, yet most find morally reprehensible.

If this trend in coverage continues, we should guard against the blow-up sure to follow. I see it now, in a blaze of pop culture decadence: Playboy's special summer edition, the Barely Legal Teens of Polygamy. And coming soon to the big screen, watch out: It's Zombie Polygamists, who won't rest until they've spread the gospel – or eaten most of our brains.

Maybe it sounds shameless. But in a culture as exploitive as our own, should we expect any less?

Shayna Murphy is a Collegian columnist. She can be reached at skmurphy@student.umass.edu.



Farewell to AIDS

Sherrie Bain

"No pestilence had ever been so fatal, or so hideous ... And Darkness and Decay and the Red Death held illimitable dominion over all." — The Masque of the Red Death by Edgar Allen Poe.

The devastation caused by the modern day HIV/AIDS plague rivals that of the most severe epidemics in human history. Nowhere is the impact of this tragedy felt more than in Sub-Saharan Africa, home to 80 percent of the HIV/AIDS cases in the world.

What does it mean that 24 million people in Africa are infected with a disease that is 100% preventable and treatable? Why is it that by the year 2010 almost all of those people are expected to die?

Why do so many children have to end up being orphaned by this disease, only to become victims themselves at birth or before they reach adulthood? These are not trivial questions by any means.

For many people it is difficult to imagine that there could be countries in the world today where a large percentage of the population is infected with a disease.

And like Prince Prospero in "The Masque of the Red Death," government officials refuse to even acknowledge that the disease exists or try to implement effective treatment and prevention programs.

The impact of HIV/AIDS is not simply felt in poor or downtrodden regions.

For a long time that was the attitude of some governments in African countries, including South Africa. Under increasing pressure from both local and external human rights and global health agencies, these countries are now beginning to address the HIV/AIDS crisis.

However, this change in attitude might be too little, too late for many of the 24.8 million people who will die within the next two years. In Africa, 6,000 people die of AIDS each day and twice that many are infected during that same period.

To put those numbers into context for us here at UMass, the undergraduate student population of UMass is approximately 20,000 – what would it be like if half of the students suddenly quit school one day?

There are numerous socioeconomic and cultural factors that either prevent persons at risk from being screened for HIV/AIDS, or limit their ability to acquire and maintain life – sustaining retro-viral therapy.

Sadly, some societies in Africa encourage cultural stereotypes about disease transmission that often discriminate against women who are seen as the major source of diseases.

The reality is that with improvement to universal HIV testing, more women are screened and know their status as opposed to males. Males in many cases move from region to region, at times from country to country, looking for work, acquiring numerous sexual partners, and spreading the disease with reckless indifference to the long-term affects it will have on the women and children that result from these transient relationships.

In many of the poorest regions of countries like Kenya, there is no work for the women to do, no land to farm, no factory jobs to help feed their children, and no schools to educate them about how to prevent STDs like HIV/AIDS.

In these regions there are only fishermen willing to support the women and supply food, at a price that exceeds dollars and cents. These "bread winners" require payment in the form of sex – unprotected in most cases.

Many women are literally faced with either starving to death, or exposing themselves to being infected by HIV/AIDS and other STDs for a few fishes. Often, neither males nor females are limited to a single partner and therefore the rate of disease transmission is significantly enhanced.

With unprotected sex comes the possibility of pregnancies that result in HIV-positive babies. There are also cultural practices such as polygamy that increase the incidence of HIV/AIDS in small villages and result in nearly all members of a family being HIV-positive.

The lack of basic health infrastructure in these areas results in victims who simply go undiagnosed and untreated, waiting to develop full-blown AIDS, waiting to die.

The impact of HIV/AIDS is not simply felt in poor or down-trodden regions. In 2005 President Nelson Mandela announced that his son had died of AIDS. A part of the reason for acknowledging this openly was to promote AIDS awareness and destigmatization.

This willingness to encourage dialogue about the AIDS crisis has set a tone for how many countries such as Uganda and Senegal are implementing comprehensive HIV education, prevention, and treatment programs that stop the spread of this disease.

There has also been a significant shift in attitudes of countries including the United States, who initially sought to prevent efforts by African countries to develop or import cheap retro-viral drugs, because it would affect the profits of local pharmaceutical companies.

With the realization that the AIDS pandemic in Africa is not just a healthcare issue but a political crisis as well, many governments now encourage pharmaceutical companies to donate the drugs free of charge, especially those that prevent transmission from mother to child.

All is not lost yet in Africa's fight to stop the devastation of AIDS, but persistance and dedication is required on all fronts. Every step towards development of cheaper, more effective drugs or an effective vaccine brings us closer the end of another period in the fight against a plague as dark and destructive as the one alluded to by Poe in 1850.

Sherrie Bain is the chapter coordinator for the FACE AIDS UMass Student Chapter.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, APRIL 29, 2008 ARTS@DAILYCOLLEGIAN.COM

Tokyo Police Club stir NoHo into frenzy

Canadian quartet lights up Pearl Street with music, lasers

BY BRIAN WOOD
COLLEGIAN STAFF

With a backdrop of sirens and the unified chanting of their name, Tokyo Police Club emerged onto a tranquil, illuminated stage amidst a hue of blue light and much fanfare. What followed was far from a peaceful Saturday night.

Translating their frenzied material seamlessly in the live setting, the band powered through the lengths of almost their entire discography before a capacity crowd at the Pearl Street Night Club. Four-piece bands generally don't create the kind of energy and depth of sound that the Canadian quartet mustered, and for that the band deserves their due. Whether rattling tambourines, emphatically clapping, or incorporating crowd interaction, the band not only stretched the limitations of what a relatively simple four-piece arrangement can offer in a live environment, they abandoned them altogether.

The frantic pace of their recorded works took on new life on stage, aided by the band's theatrical flair, engaging material, and the elaborate circle of fluorescent punctuations that accompanied every second of their set. Surrounded by synchronized glowing pillars, every break down was met with an elaborate array of colors, and every lull was met with soothing and still light. This added visual provided a unique dimension to their stage performance, accentuating the insatiable highs and melodic lows of their set list.

Bassist and lead vocalist Dave Monks was front and center and proved to be a stabilizing force to the band's eccentric on-stage persona. His bass lines carried the majority of the night's selections and were accented by Graham Wright's over-the-top keyboard arrangements and the spirited drumming of Greg Alsop.

Guitarist Josh Hook served in a variety of roles, playing his guitar positioned well below his midsection and periodically letting it hang from its strap in favor of inspiring clap-alongs and feverishly providing a supplemental layer of tambourine.

Wright was the true showman of the quartet, owning his corner of the stage with an unparallel flair for the dramatic. The audience could see the sweat drip from Wright's hair and collect on the lenses of his black-rimmed glasses and the exhausted expression on his face as he screamed into the microphone, lunging over his synthesizer, desperate to reach the audience.

When he wasn't playing or grinding his hips into the casing of his keyboard, he was violently rattling and slamming a tambourine, using his free hand to punctuate the fourth beats so hard your palms felt sore even from the back of the clubroom.

On this night, one of the biggest criticisms of the band's records turned out to be one of their live shows greatest strengths. With a discography that runs under an hour in length, the band provided a taste of everything, both old and new, and delivered their quick hitting songs with all the necessary dynamism.

Despite their newest album "Elephant Shell" being released just this past Tuesday on Saddle Creek Record, the crowd was familiar with the wide range of the new material performed by the band. Slower selections such as "Juno" and opener "Listen to the Math" resonated through the clubroom and were met with softly mouthed audience renditions to accompany the relatively calm lightshow.

Upbeat songs like the cheekily titled "Your English is Good" and the clap-along single "Tessellate" caused quite a stir in the crowd, as dancing broke out in patches throughout the packed room while those on the outskirts were likewise helpless to stand motionless.

As is almost always the case, the band's older material garnered the most positive response from the crowd. Tearing through tracks from "A Lesson in Crime," the bands 2006 release, the band managed to supplement their newest material with their established works, maintaining a delicate balance throughout the length of the set.

"Nature of the Experiment" elicited the warmest response of the night. The frantically paced number got people moving in unison with the song's aggressive pace and singing out with a complete lack of restraint in unison with Monks' vocals, which arguably sounded superior in the flesh then they did on the songs digital counterpart.

The band fittingly concluded the night with "Cheer it On," a song that served as the introduction to their first album and the band as a whole. As band and crowd yelled in unison along with the song's chorus "When you're standing near Tokyo Police Club/ when you're standing next to me/ Tokyo Police Club," the lyrics developed new meaning. With each emphatic declaration of their namesake it became increasingly obvious that the song was no longer an introduction; rather, it was a statement that they had truly arrived.

Brian Wood can be reached at bjwood@student.umass.edu.



The Tokyo Police Club played the Pearl Street Night Club on Saturday night. The band powered through almost their entire discography complete with a laser light show that was synched to the music.

Film series continues

Professors, movie buffs gather over French arts house works

BY CAROL LAWLESS
COLLEGIAN CORRESPONDENT

Throughout April and continuing in May, Amherst Cinema is hosting the Essential Art House Film Series of International Classics.

There is a new batch of films being shown, many in 35 mm prints, giving viewers the highest quality experience at the film showing. Film scholars from the Five Colleges will also be accompanying one showing of each movie to introduce the film and answer questions afterwards.

On Thursday, May 1 at 7 p.m., Dale Hudson, a visiting assistant professor of Film Studies at Amherst College, will introduce "Pierrot le fou," a French film directed by Jean-Luc Godard in 1965. It has English subtitles and some English dialogue. The film, which is 110 minutes long, will be followed by an audience question and answer session with Hudson.

Hudson teaches courses in history, criticism, and theory of film and new media. He will be teaching a new course in transnational French cinemas next spring.

"I think that it's important for students to learn to make connections that they might not notice," said Hudson. "So we look at ... artsy films like 'Pierrot le fou' to unapologetically commercial films from Bollywood, Nollywood, Hong Kong and Hollywood from activist videos to video games, from indigenous media to state propaganda, from hand-processed experimental films to amateur mashups."



The Amherst Cinema Essential Art House Film Series continues this week with the French film "Pierrot le fou" on Thursday night.

Hudson wanted to introduce this film to audiences on Thursday because "Godard's films of this period were among the first films that I studied as a student. To see the film again evokes a sort of nostalgia for a time when I could be more easily surprised and delighted." Director Godard has been directing films and videos for the past 50 years and is one of the most highly regarded directors in European cinema.

Criterion, the company that distributes this film and other "classic" films on DVD, illustrates the film as "a stylish mash-up of consumerist satire, politics and comic-book anesthetics, as well as the violent zigzag tale of, as Godard called them, 'the last romantic couple.'"

Hudson believes it is a "must-see" for students who love film. He says it is "rambunctious, self-reflexive, full of bright colors, unexpected events, and often inappropriate behavior."

"Pierrot le fou" stars in the lead roles Jean-Paul Belmondo and Anna Karina who were both enormously popular with young French audiences in the 1960s. They both starred in director Godard's other films, and Karina was even married to Godard for some time. According to Hudson, they "represent a new generation of film stars who invigorated French cinema with acting styles that rejected the clichés of professional acting styles."

Hudson, who finds the end of the film explosive, describes the film as reflecting "much of the confusion of young people during the 1960s in France in terms of an increasing alienation from the government, dissatisfaction with educational and other institutions, fatigue with gender roles and sexual codes, and deep divisions over U.S. military action in southeast Asia."

"Pierrot le fou" is roughly translated as "Pierrot (Pete) goes wild." Pierrot is a nickname that character Marianne calls Ferdinand in the film.

Those interested in "Pierrot le fou" or the other upcoming international film classics being shown this month can learn more at amherstcinema.org.

Carol Lawless can be reached at clawless@student.umass.edu

Ben & Jerry's hits 30 years

Ice cream pioneer holds free cone day nation-wide today

BY BARBARA BOORAS
COLLEGIAN COLUMNIST

Nothing beats ice cream on a hot day, and nothing beats a scoop of one of Ben and Jerry's wacky flavor concoctions on any day.

With around 40 flavors, Ben and Jerry's is a pioneer in ice cream innovation. They're known for their creative names and mixing up intriguing ingredients like chocolate-dipped peanut butter pretzels, graham cracker swirls and even chocolate dinosaurs. Whether your favorite is Chunky Monkey, Cherry Garcia or maybe Chubby Hubby, there is one for every palette and mood.

Good ice cream is synonymous with celebrations, warm weather and the occasional drowning of sorrows with good friends. Today however, is a day of celebration for Ben Cohen, Jerry Greenfield and ice cream lovers across the United States.

Since 1979, founders Greenfield and Cohen have held an annual "Free Cone Day" celebration. The two best friends started their business in an abandoned gas station in Vermont and turned their dream into an empire. Ben and Jerry's ice cream can now be found in pints and scoop shops across the globe, from Thailand to Belgium to Iceland.



Today is the annual free cone day at Ben and Jerry's stores.

Free cone day is a way for these businessmen with humble roots to give back to their loyal customers. All day today, scoop shops nation-wide will be scooping free ice cream for anyone who stops in.

If you haven't had a chance to try a Ben and Jerry's product before, there are a few things you might be wondering. Because their ice cream is all-natural, you will notice your beloved mint chocolate chip is not the familiar bright green color, made from artificial dyes but a stark white color with vanilla bean speckles and huge chunks of chocolate.

The popular flavor Phish Food, named for the rock band, recently celebrated its 10 year anniversary. One of the most frequently asked questions of Ben and Jerry's employees from kids and, believe it or not, even some adults, was, "Is there really fish food in it?" This top 10 flavor is a delicious, rich, milk chocolate based ice cream with swirls of caramel and marshmallow and miniature chocolate fudge fish swirled in. And no, it doesn't contain actual fish food, or any fish products, for that matter.

Flavors that lack in popularity end up in what is affectionately referred to as the "flavor graveyard." If you take a trip up to the factory in Burlington, Vermont you will be able to see the actual graveyard with dearly departed flavors of yesteryear like Dastardly Mash, Cool Britania, Festivus and Holy Cannoli.

Annually, new flavors are added to its list of staples. Fans of the Colbert Report will love the new Americone Dream flavor with chocolate dipped waffle cone pieces in a vanilla base with a gooey caramel swirl. Other great flavors have been inspired by Monty Python, Willy Nelson, Jerry Garcia and the Dave Matthew's Band. This year's newest addition, "Imagine Whirled Peace," was named for famed musical artist John Lennon.



Even though Ben and Jerry's was recently sold to corporate giant Unilever, it still remains grounded keeping in mind its important environmental and social commitments.

Its famous "Lick Global Warming" campaign raised awareness through education on renewable energy sources and how to offset your own carbon emissions. On their highly interactive Web site, visitors can calculate their own carbon emissions and see ways to reduce them. Ben and Jerry's also launched its newest campaign, called "One," to fight against poverty.

With a conveniently located scoop shop only minutes away from campus, there's no excuse to miss this tasty event. Also, with the regular price of a single scoop now pushing $3, take advantage of this scrumptious steal. Although they'll be dishing up all day, it is best to arrive early for this one.

In past years the line has stretched down the sidewalk past Antonio's Pizza. The store in downtown Amherst is located at 19 North Pleasant Street and will be open 11 a.m. to 9 p.m.

With an emphasis on nurturing our environment while providing an outstanding and interesting product, you can't help but feel good about supporting a company like Ben and Jerry's. Pick up your free cone today and celebrate with your friends 30 years of ice cream euphoria.

Barbara Booras can be reached at bbooras@gmail.com.

Taste test at the Mullins









Mill Valley
E·S·T·A·T·E·S
2, 3 & 4 BEDROOM APARTMENTS IN AMHERST
FREE $1000
OFF ANY RENTAL FROM NOW THROUGH SEPTEMBER 1ST!
STOP BY FOR FREE PIZZA!
FRIDAY MAY 2ND 8:30AM-7PM
&
SATURDAY MAY 3RD 10AM-3PM
ONLY
CALL 253-7377 OR STOP BY OUR OFFICE 420 RIVERGLADE DRIVE

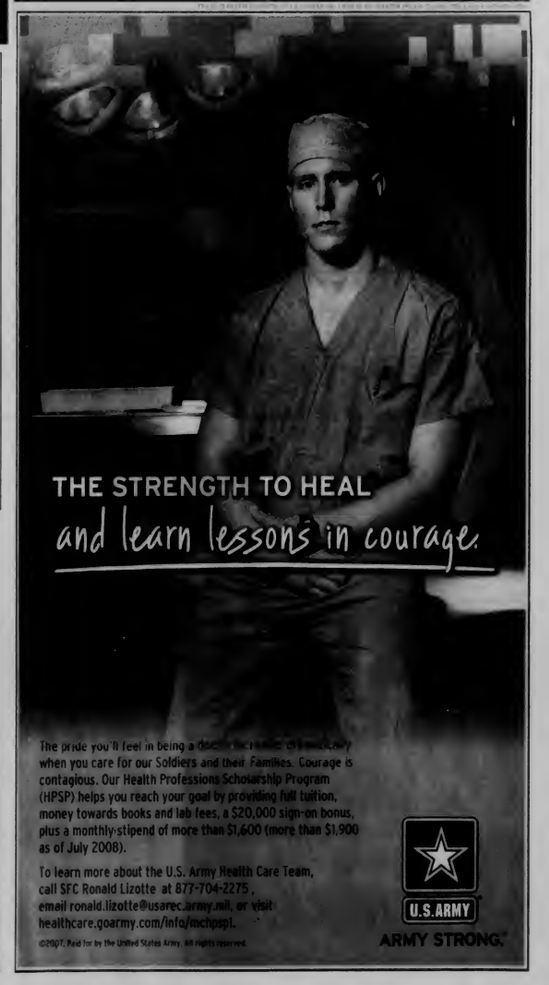
NOW HIRING
Summer Job
OPPORTUNITIES

Are you a creative, energetic and nurturing person? Would you enjoy spending the summer in a beautiful, outdoor setting working with children ages 5-14? Hampshire Regional YMCA Camp Norwich, just 20 minutes from Northampton is now hiring Group Counselors, Lifeguards, and Program Instructors for nature study, arts and crafts, athletics, boating, ceramics, woodworking and low ropes course.

Hampshire Regional YMCA
We build strong kids, strong families, strong communities.

For a Norwich Brochure and application, stop in or contact Barbara at the Hampshire Regional YMCA (413) 584-7086 ext. 102. You may also download an application from our website at http://www.hrymca.org/norwich/daycamp.htm

Starting Date for this Position is June 14th, 2008



Elite athletes hit the track

Basketball and soccer stars compete in spring sport

BY ADAM MILLER
COLLEGIAN STAFF

You would have to be roommates with the top distance runner on the Massachusetts womens' track and field team to consider joining the team in your last semester of college because you thought it would be funny.

Seniors Kate Mills and Pam Rosanio were exactly in that situation this year. Mills and Rosanio have been roommates with seniors Christina DeRosa and Jennifer Curtin since freshman year. At the beginning of this year, they joked about what it would be like to join the track and field team after their last season with the UMass women's basketball team.

When March came around, Curtin and DeRosa turned the joke into a reality. She asked UMass coach Julie LaFreniere about having her roommates and senior Alisha Tatham on the team.

"She was all for it," Rosanio said.

Rosanio joined the team as a mid-distance runner while Mills joined as a javelin thrower. Tatham chose sprinting. The transition for them has been difficult given that they have no experience in track and field events, even as high school students. Some of the transition has been simply appreciating the difficulty of the event.

"[Javelin throwing] is more difficult than I thought it would be," Mills said. "I thought I could throw it like a baseball."

She is still on track to reach a personal accomplishment, despite her struggling with the technique of the throw. When Mills first started, she never thought she could throw 100 feet (30.48 meters) on a single throw.

Mills started out the season throwing 25.54 meters at the Connecticut Invitational on April 5. Since then, UMass assistant coach Mark Gottdenker has worked with Mills on running faster before the throw to get more distance.

On April 19, the advice paid off as she completed the Larry Ellis Invitational with 29.74 meters, less than a meter away from her preseason goal.

"Mark just told me to be as patient as possible," Mills said.

Rosanio's personal feat came at the UMass Invitational on April 12 at the 800-meter run. Rosanio led for most of the race before getting passed. She caught up and won the third heat of the 800-meter run (2 minutes, 29.18 seconds) and finished 30th overall.

"Obviously she was quite tired, but she was so determined that she came off that final turn and sprinted so she could finish the section," LaFreniere said. "I think Pam has done a very nice job, and that particular race on that day shows you how determined and competitive she is."

TATHAM EXCEEDING ALL EXPECTATIONS

Tatham went into the track and field season expecting nothing more than to keep herself in shape for playing professional basketball overseas.

Those plans changed quickly after her first race at the UMass Invitational, where she took first in the 100- (12.19 seconds) and 200-meter dashes (24.97 seconds).

"It definitely changed my focus because I never thought I was going to do that well in this sport," Tatham said.

Her first place finishes made her a serious contender for an ECAC Championship qualification on May 15-16 in Princeton, N.J. The only problem was that she had to learn how to run in a way that is second nature to most track athletes, but foreign to her.

She runs bent over because she's used to playing basketball, which is different from the straight running posture that track athletes have.

"The first time I saw her running, we all thought she was going to fall on her face," LaFreniere said. "She looked like she was barely putting one foot in front of the other without taking a nose dive."

The next weekend, Tatham took sixth in the 200 at the Larry Ellis Invitational on April 19-20 (24.82) at Princeton, qualifying for ECACs, despite her problems with form.

"I was sort of in shock a little bit because I didn't think I was going to do that well," Tatham said.

The 4x100-meter team already qualified for Princeton (47.49) with a second place finish at Larry Ellis. Tatham is close to qualifying for ECACs in the 100-meter dash and the 4x400-meter relay race. She came .04 seconds away in the 100-after finishing fourth (12.16) at the invitational.

The 4x400 team (3:52.51) is under a second away from qualifying after finishing second at the invitational. The team needs to finish at 3:51.84 at the A-10 Championships this weekend to advance to ECACs.

Tatham has played a crucial role with the team as an anchor leg, finishing in 56 seconds. It was the fastest time on the UMass 4x100-meter team. Her time didn't come as a surprise to Rosanio at all.

"She's always been the fastest on our basketball team," Rosanio said.

Even with her contribution to the relay team, Tatham still has a lot to learn. Many of the technical aspects, such as making sure she's in the right zone when she receives the baton and which hand to receive from are still new concepts to her.

Tatham also has difficulties getting off the starting block since she's never had to before. Her only experience on the starting blocks came a few days before the Invitational.

The hardest part for her being on the starting block is waiting. She anticipates the starting gun and is still learning how to stay still so she doesn't get charged with a false start. At 5-11, her size makes it difficult to crunch up before the start.



BRIAN TELLER/COLLEGIAN

Alisha Tatham (left), Pam Rosanio (center) and Kate Mills (right) have all taken up track in addition to basketball their senior year.

"Using starting blocks is so foreign to her that she's having a little more difficult transition with having to use starting blocks in a race," LaFreniere said. "It's totally foreign from anything she's ever done before. Sometimes I forget that she doesn't know anything about it."

LaFreniere has made Tatham her project for the A-10s by making sure she stays still on set. But what she lacks mechanically, she makes up for in raw speed and competitiveness.

"Everyone wants her to come back for one more year because she's so dominant for the track team," Mills said.

FOUR-YEAR SOCCER, TRACK ATHLETE STILL LEARNING

When the name Britt Canfield comes up, most think of her leadership on the UMass women's soccer team. But for the past four seasons, the senior also participated on the track and field team.

Unlike the new additions from the Minutewomen's basketball team, Canfield started track and field in high school, participating mostly in the 400-meter. This season she started running the 800-meter and picked up the javelin event.

Canfield believes that learning how to run track is harder than learning how to play soccer because of track's technicality.

"The better form you have in track the faster you run," Canfield said. "In soccer, you're not really too concerned about form. You're concentrating on keeping people off the ball and shielding yourself."

Mills and Canfield have worked together in learning how to throw the javelin. Canfield picked up the event a little quicker than Mills, although they have yet to throw in the same meet.

They turned the learning experience into a friendly competition. Neither has scored points for the Minutewomen, although Canfield has been competitive this season with a fourth place finish at the UMass Invitational (33.19).

LaFreniere believes that Canfield is close to scoring if she makes a few adjustments.

"I think the key with the javelin is that both of them are very strong. There's finesse to throwing the javelin that isn't just muscling it out there and their tendency is to muscle it out there," LaFreniere said.

Canfield has welcomed the energy and enthusiasm of the new additions to the Minutewomen.

"I think it's great," Canfield said. "They're three really fun people, and they're bringing something to the team."

The contributions from Canfield and the women's basketball players have been fun for the rest of the team to watch and for LaFreniere to coach. Their determination and what they bring from their other team adds character to the Minutewomen.

"I love having their attitudes," LaFreniere said. "I like the attitudes of my team anyway, but the four of them have been a nice addition. I think they always bring something else from their team sport experience to our program."

Adam Miller can be reached at ajmill0@student.umass.edu.



BRIAN TELLER/COLLEGIAN

Britt Canfield led the Minutewomen with eight goals and 10 assists this season. She mainly runs the 400-meter on the track.

CREATIVE?
THE MASSACHUSETTS DAILY COLLEGIAN IS LOOKING FOR
DAY AND NIGHT
GRAPHICS STAFF MEMEBERS
INTERESTED?
COME VISIT THE COLLEGIAN IN THE CAMPUS CENTER BASEMENT TO PICK UP AN APPLICATION



Up Late Saturday Night?
1pm Sunday Worship
MERCYhouse :: knowmercy.org

Campus to Career
Dress to Impress
Dress for the Job You Want, Not the Job You Have!
"real world." Proper dress can make or break an interview, an important business deal or presentation. Join us for this valuable workshop before you head off for summer jobs and internships or your first job as a college graduate.
FREE ADMISSION
FREE PIZZA
FREE REFRESHMENTS
To register for this FREE event, visit UMassAlumni.com/students.
MODELS WANTED!
We are looking for a handful of students to participate and show proper dress and not so proper dress. If interested, please contact the Student Alumni Association at 545-2317 or saa@vuaf.umass.edu.

Minutemen's Evans headed to Panthers

While the upcoming spring game provides a glimpse into the future of the Massachusetts football team, the NFL has given reason to look at its past.

Former UMass fullback Breyone Evans became the first of an expected group of Minuteman alums to sign pro contracts with the NFL. Evans, 22, signed with the Carolina Panthers on Monday. Carolina signed nine other rookie free agents – to go along with nine draft picks – and Evans will compete with them for a roster spot. The Panthers now have seven running backs and two fullbacks on their roster.

More signings of former UMass players could be imminent. Tight end Brad Listorti and running back Matt Lawrence were considered to have higher draft stock than Evans by experts. Both are likely to sign somewhere in the coming days, as is place-kicker Chris Koepplin.

Evans graduated from Syracuse and came to UMass as a graduate student last year with one year of eligibility remaining. He played in all but one game, starting in half of his 12 appearances. His one carry during the season went for a 5-yard touchdown against Maine. He had three catches (for 15 total yards and a touchdown) in 2007, all coming against Colgate.

—Eli Rosenswaike

Want more insight on UMass Athletics?
Check out sports podcasts on the Collegian website!
www.dailycollegian.com

DON'T HIDE YOUR FEELINGS.
comics@dailycollegian.com

Good sudoku addict.

		6	1		5		2	
5			7			4		
					3			5
3		8			4			
	7	9				2	4	
			3			9		6
2			5					
		4			7			2
	8		4		2	3		

QUOTE OF THE DAY

"Holy testicle Tuesday!"

— Jim Carrey as "Ace Ventura"

BROTHERS WATT BY WILLIAM WILSON



WELCOME TO FALLING ROCK NATIONAL PARK BY KID SHAY



LABRAT BY RICHARD MARTELLY



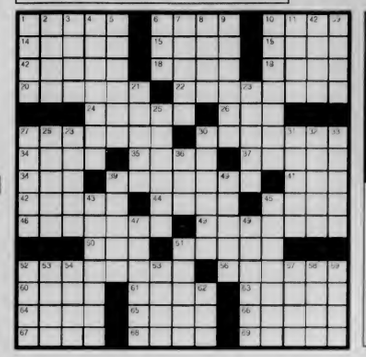
ACROSS
1 Platters
6 Pond cover
10 Like broken horses
14 Sky hunter
15 Aquatic organism
16 Engage in
17 Artillery burst
18 D.C. bigwigs
19 Glamour competition
20 Goes in
22 Spoke for transcription
24 Swamp plants
26 Cereal grain
27 Farm animal
30 Duration
34 Starring role
35 Seedy bar
37 Musical syllables
38 PC key
39 Creators' credits
41 Straw drawn
42 Brown in butter
44 Cordelia's father
45 Pout
46 Mavens
48 Renters
50 Always, to a bard
51 Surveillance, shortly
52 Road parallel to a highway
56 Pleasantly warm
60 Corn Belt state
61 Lemming cousin
63 Close call
64 Air bag?
65 Actress Gray
66 Actress Barkin
67 ___ majesty
68 Oh, why not!
69 Goes after

DOWN
1 Apothecary measure
2 Teheran's place
3 Delta deposit
4 Type of wagon or dish
5 Serenaded the sheets
6 Dig a trench
7 Blockheads
8 Wrinkly citrus fruit
9 Good luck source
10 Cool weather wear
11 Sentry's command
12 Gawk at
13 Instrument of title
21 Rundown
23 Tasty desserts
25 Practice exercises
27 World-weary
28 Chill out
29 Devour
30 Upper house
31 Claw
32 Influence
33 Despises
36 Contend
39 Special Forces cap
40 Put up
43 Adolescent
45 Handcuff
47 See the world
49 Hangman's knots
51 Ignited again?
52 Occupy completely
53 Lecherous man
54 Holds title to
55 Al or Tipper
57 Mail happening
58 Rough journey
59 Cravings
62 Skinny twins?

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

Nine Down: Good luck source





Submit your seed!
comics@dailycollegian.com
Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius JAN. 20-FEB. 18
If smiles were the currency of life, you'd be rich, but they aren't, and you just look like a grinning goomba.

pisces FEB. 19-MAR. 20
The kid next to you with the puffy red eyes doesn't have a bad case of allergies, he's rabid.

aries MAR. 21-APR. 19
Don't be mad at the raindrops for falling from the heavens, they're just trying to get closer to you.

taurus APR. 20-MAY 20
You may be broke, but is the money worth spending the rest of your life wondering if someone used your specimen?

gemini MAY 21-JUN. 21
The road to tomorrow is paved with yesterday's potholes and this morning's roadkill.

cancer JUN. 22-JUL. 22
Don't feel too bad about yourself, Miley Cyrus has hooked up with way more guys than you, and she's only nine.

leo JUL. 23-AUG. 22
Your class may be boring, but you will survive. Just stay positive and you can get through this.

virgo AUG. 23-SEPT. 22
A common American name for the Brazil nuts is the "Cream Nut." If that doesn't make you smile, you're hopeless.

libra SEPT. 23-OCT. 22
After you went to bed, your roommate cleaned his toejam with your toothbrush. How's that for minty fresh?

scorpio OCT. 23-NOV. 21
Today is a perfect day to start collecting citizens for your earthworm farm.

sagittarius NOV. 22-DEC. 21
UMass spent all our money on giant tents then moved the Founder's Day Celebration inside. Hooray for wasting our money!

capricorn DEC. 22-JAN. 19
You may not like public bathrooms, but unless you're willing to switch to diapers, you better stop complaining.

Like a lost child for a hungry hyena, Comics gives you something to chew on.

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT FOR RENT

Rent Townhouse 53 starting 6/1. 2 bedroom, free couch, recliner, cables, bedframes. $1100/mo. contact gware@student.umass.edu

Center of town 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts at www.amherstlincolnrealty.com

Townhouse #32 for rent. Lease starting June 1st. Right near bus stop. Partially furnished. New appliances installed. New kitchen floor, 3 bedroom. 1.5 bathroom. $1500 a month. contact dexter@student.umass.edu

For 9/1/08. Northampton.
2 Bedrooms $825+
3 Bedrooms $1025+
4 Bedrooms $1225+
6 Bedrooms $1500+
584-4920 or 253-7436

APT FOR RENT

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

AMHERST, Mill Valley Estates 2 bedroom $1175, 3 bedroom $1475, 4 bedroom $2225 includes heat/hot water, air, washer/dryer hookups, dishwasher and 2 full baths. FINAL CHANCE to get $1000 off your move-in for June 1st through Sept 1st! Call now 413-253-7377, email: millvalleyestates@winnco.com

EMPLOYMENT

ACCOUNTANT
REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY

EMPLOYMENT

NEEDED: Requirement (Computer Literate along with CV). for more info write us at: Gina Shoes Limited email: gina.limited@gmail.com

Drivers WANTED apply at D.P. Dough downtown Amherst.

Moving: Local moving company looking for self motivated individuals, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call 413-584-4746 or info@idealmovers.com

Looking for an internship? International business publisher in Amherst seeking interns in areas of

EMPLOYMENT

Management, Publishing, Marketing, IT, Business Development and More. Several opportunities. Call Mike 413-253-3488 and ask for Greg.

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

As part of our expansion program, our company is looking for part time Work from home account managers and sales representatives, it pays $500 a month plus benefits and takes only little of your time. Please contact us for more details.

EMPLOYMENT

Requirements-should be a computer literate, 2-3 hours access to the internet weekly. Must be over 19yrs of age. Must be efficient and dedicated. If you are interested and need more information, Contact Dan Frank, (dan.frank39@yahoo.com)

FOR SALE

Twin bed (brand new), computer desk & chair, dresser. Each can be sold individually or in a package. Email for more info: dexter@student.umass.edu

HOUSE FOR RENT

5 Bedroom+ newer home, 2 full baths, laundry hook-ups, large yard, close to UMass Contact (413) 549-4270

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test.233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, APRIL 29, 2008 SPORTS@DAILYCOLLEGIAN.COM

Minutemen host Saints

BY MIKE CONNORS
COLLEGIAN STAFF

Two days after taking two-of-three crucial games against conference foe Saint Joseph's, the Massachusetts baseball team is scheduled to host Siena today at Earl Lorden Field.

However, there's a good chance the game will be rained out, as rain is in the forecast for much of the day.

The Minutemen (14-19, 7-11 Atlantic 10) will look to build upon the modest two-game win streak they currently hold after taking the final two games of the series against the Hawks.

Siena (19-24, 7-8 Metro Atlantic Athletic Conference) is coming off a weekend series in which it won two of the final three games as well.

It dropped Game 1 of a doubleheader to LeMoyne on Saturday but rebounded to win the second game and then won again in dramatic fashion on Sunday.

Rick Seltzer hit a walk-off single with no outs in the ninth inning to end a game that saw the two teams combine for 31 hits.

Nick Serino, the probable starter for UMass, will take on the task of trying to slow down the Saint hitters.

The freshman left-hander leads the starting pitching staff with a 3.45 earned run average but struggled in his latest outing.

Serino pitched one week ago against Central Connecticut State and allowed four runs in five innings of work.

Eight Blue Devil hitters came to the plate in the fifth inning and while Serino escaped that inning with two runs allowed, UMass coach Mike Stone elected to go to the bullpen.

On the other side, the Saints pitching staff has struggled this season. They rank near the bottom of the conference, and Craig Marcellus and Craig Chaput, the two starters with the most starts (10) have ERAs of 6.58 and 8.72, respectively.

The UMass lineup surged and collected 24 hits in its final two games against St. Joe's and has drastically improved from last year.

Charlotte is far above any other team in the conference (.332 team batting average) but the Minutemen rank right in the middle of the pack with their .282 average.

Last season they batted .259 as a team, which ranked only ahead of Saint Louis.

Brian Baudinet leads the way for the team with a .395 average. He also shares the team lead for home runs with Kyle Multner (5) but hasn't hit one since an April 6 victory over George Washington.

These nonconference games don't affect whether or not UMass qualifies for the Atlantic 10 Tournament but are vital to prepare the team for the weekend series.

Mike Connors can be reached at mjconnor@student.umass.edu



FILE/COLLEGIAN

Freshman pitcher Nick Serino (2-2) leads the Minutemen with a 3.45 ERA. In his last outing against Central Connecticut State, he gave up four runs in five innings in the extra-inning loss.



Senior Andy Tuetken is batting .307 and has 16 RBI for the Minutemen this season.

Franczek beginning to hit

After getting off to slow start, senior finding a rhythm

BY MIKE CONNORS
COLLEGIAN STAFF

It took a while for him to settle into the new season, but it appears that Ryan Franczek is now in a steady rhythm at the plate.

The second baseman's average currently stands at .218, and although the average doesn't rank near the top on the team, Franczek has been one of UMass's most consistent hitters recently.

Franczek went just 2-for-8 in three games against Saint Joseph's this weekend, walking six times, which left him with a .571 on-base percentage for the series. He's second on the team with 20 walks this season, behind leadoff-hitter Brian Baudinet (22).

He also scored a team-high seven runs in the series.

"I think he's starting to swing like we know he can," UMass coach Mike Stone said after last Wednesday's lost to Sacred Heart, in which Franczek had four hits. "He's just got to keep his front shoulder down and keep his head on the ball. He'll be fine; he's got a good swing. It's just a matter of discipline to stay on the ball."

UMass Baseball

Although coaches sometimes move players down in the lineup when they're struggling, Stone elected to keep Franczek in the No. 2 spot, a move that appears to be paying dividends.

Even when he was struggling, Stone still wanted Franczek to receive as many as bats as possible per game, as he values the seniors' base stealing (11-for-14 this season) and bunting abilities.

MULTNER STREAKING

One player who came in this season and excelled immediately is right fielder Kyle Multner.

Hitting from the nine spot for the majority of the season, Multner's current 14-game hitting streak leads the team.

The freshman from Peabody, Mass., has been consistently batting over .300 this year. Multner helped his season average (.339) by going 5-for-12 against the Hawks this weekend.

Stone switched the lineup card for the first and third games of the weekend series. Instead of Multner hitting in his regular spot in the lineup, he was moved to sixth, behind Andy Tuetken.

However, he went 2-for-8 in those games, and enjoyed his best game of the weekend in the ninth spot, going 3-for-4 with his sole RBI of the series in Game 2.

STAYIN' ALIVE

Though not in prime position right now, UMass still remains mathematically alive in the race for a spot in the Atlantic 10 Tournament.

Six teams qualify for the conference tournament, and while the top four appear to be in good position to lock up a bid in the near future, the final two spots remain available for the remainder of the conference to take.

One thing the Minutemen have working in their favor is the remaining conference schedule.

Rhode Island, Dayton and Fordham currently hold the fifth through seventh spots in the standings while UMass is tied with Saint Joe's for 11th, two games behind the final spot.

The Minutemen host Dayton in a three-game series this weekend, before traveling to Rhode Island next weekend and then finishing up the season at Earl Lorden Field against Fordham from May 15-17.

Winning games in these series is not only important so UMass can make up ground in the standings but also to gain an edge if a tiebreaker were necessary.

The first tiebreaker for the tournament involves head-to-head competition, and since the weekend series are three games, the results will be crucial.

PITCHING INCONSISTENT

UMass has not had a shortage of pitchers this season, and while virtually everyone on the staff has pitched well at some point, consistency is something it's still searching for.

The team earned run average is nearly one run higher than last year (6.04 versus 5.05) while the staff is considerably younger.

One problem the team has encountered is finding a consistent arm in the bullpen once the starter is removed from the game.

Garrett Butt, Charlie Benson and Aaron Smith have all struggled with ERAs over nine while Nathan Monroy and Mitchell Eilenberg have pitched better, but still hold ERAs over four.

Since the staff is young, the Minutemen rely on the bullpen often, as the starters don't often pitch more than six innings.

However, the team did receive productive outings from their starters this weekend.

Mike Dicato pitched a complete game and Mitchell Clegg pitched eight innings – these were the two games the team won.

When the starters give outings such as these, it puts less pressure on the arms of the bullpen and gives UMass a better chance to have success.

Mike Connors can be reached at mjconnor@student.umass.edu.

Hobart to join Division III for '08-'09 season

University struggles to find non-scholarship athletes

BY DAVID BRINCH
COLLEGIAN STAFF

On April 26, the Eastern College Athletic Conference got some interesting news from a team in its conference.

As of the 2008-2009 academic school year, Hobart will reclassify from a Division I team to a Division III team.

"The changing landscape of collegiate lacrosse" and "the challenges inherent in recruiting talented student-athletes at the Division I level without athletic scholarships" led to the reclassification, according to the team's Web site.

ECAC Lacrosse

The Statesmen, along with No. 5 Johns Hopkins (6-5), are the only two Division III institutions competing in Division I men's lacrosse. However, Hobart cannot offer athletic scholarships, due to NCAA regulations, something that the Blue Jays can give.

Moving to Division III will help bring more recruits and more competitive play to Geneva, N.Y.

Since reclassifying programs are not eligible for the NCAA tournament until two years after they switch divisions, Hobart must request a waiver to qualify to compete in the Division III playoffs beginning in 2011.

This policy was enacted to give time for current Division I-caliber players to graduate, and for the program as a whole to make adjustments to the new Division III rules and regulations.

The Statesmen moved from Division III to D-I in 1995, and competed against Division I programs during its regular season schedule since 1971, when the NCAA first sponsored men's lacrosse.

Hobart joined the Patriot League as an associate member in 2000, after competing as an independent. Four years later, the conference's membership policies changed, forcing the Statesmen out of the league. A year removed from the Patriot League, the team joined the ECAC, where it was to compete against No. 4 Georgetown (9-3, 5-1 ECAC), No. 16 Loyola (7-5, 6-1 ECAC) and Massachusetts (5-8, 3-3 ECAC).

Hobart has fared much better in Division II, III and the U.S. Intercollegiate Lacrosse Association than in Division I lacrosse.

In 92 seasons under the three divisions, the Statesmen were 624-321-20 with 63 winning seasons, 21 NCAA tournament appearances and 16 national championships.

Between 1980 and 1991, Hobart won 12 consecutive NCAA Division III championships, but they have not seen that success translate in D-I play, going 88-98 since 1995.

They have had three winning seasons since moving up to Division I, and earned four NCAA Tournament bids, including a Patriot League Championship victory, an automatic birth and two at-large bids.

HOYAS GET HELP FROM UNDERCLASSMEN

Georgetown got a preview of its future this weekend, as it defeated conference foe Rutgers, 13-7, giving the Blue and Grey a second-place finish in the ECAC. Four players from the class of 2010 totaled eight goals and five assists in the victory. Attackman Craig Dowd set a career-high with five assists, while fellow attackman Ricky Mirabito and midfielder Andrew Brancaccio had three goals against the Scarlet Knights (6-6, 3-3 ECAC). Midfielder Chris Schuville also contributed two goals, as eight different players recorded at least one goal, and 13 players had at least one point.

The Hoya offense is effective while attempting to score early in games, recording 130 shots in the first quarter of games this season.

The team will close out its regular season in an ECAC matchup against Penn State on May 3 as the Hoyas look to get a bid to the NCAA Tournament.

NO. 1 DUKE, COLGATE CLINCH CONFERENCE TITLES

Even though the Atlantic Coast Conference does not grant at large bids to the NCAA Tournament to conference champions, the nation's top ranked team defeated No. 3 Virginia, 11-9, for its second conference title in two years.

Blue Devils (15-1, 4-0 ACC) goalkeeper Dan Loftus had a career-high 17 saves, earning the Tournament MVP title, while attackman and three-time ACC Conference Player of the Year Matt Danowski recorded a hat trick as well as an assist. Duke defeated the Cavilers, 19-9, back on April 12, and will look to be the top-seeded going into the NCAA Tournament.

No. 15 Colgate won the Patriot League Championship and an automatic bid to the tourney, defeating Bucknell, 13-9, for the program's first conference championship. The Raiders, who were unranked last week, will also make its first-ever NCAA Tournament appearance.

No. 6 Notre Dame cracked the top 10 this week, defeating Ohio State in its season finale, 17-12. The victory sealed a three-way tie in the final Great Western Lacrosse League standings with the Fighting Irish, Buckeyes and Denver all finishing with 4-1 conference records. ND will be the No. 1 seed at next weekend's first-ever GWLL tournament, in hopes of reaching the NCAA Tournament.

David Brinch can be reached at dbrinch@student.umass.edu.



BRIAN TEVLIN/COLLEGIAN

Chris Hurley will be playing his senior season as a Division III athlete rather than playing in the ECAC.

INSIDE: BEDTIME PLAYERS PERFORM TODAY | PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 58 LO: 36 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, APRIL 30, 2008

Campus celebrates Founder's Day

Governor visits for day's event

BY CARA GRANNEMANN & EDEN UNIVER
COLLEGIAN STAFF

Governor Deval Patrick and University of Massachusetts President Jack M. Wilson emphasized the benefits of education in their Founders Day speeches yesterday at the Fine Arts Center.

Despite the rain, students, faculty and members of the University of Massachusetts community gathered to celebrate the 145th birthday of the flagship Amherst campus.

Shortly after noon, the Minuteman Marching Band played the UMass fight song, signaling the start of the featured speakers.

Chancellor Thomas W. Cole first introduced Wilson, who said the Founders Day celebration was "to honor the spirit of innovation." He also said that this was not only a celebration in Amherst, but "a statewide celebration of a

See PATRICK on page 2



Governor Deval Patrick spoke on campus yesterday, highlighting the history of UMass and the opportunities it holds for students.

Students provide entertainment

BY ANDREW SHERIDAN
COLLEGIAN STAFF

One hundred and forty-five years ago, Governor John A. Andrews signed a bill to fund a state school for farming and agricultural sciences. Not long after, the Massachusetts Agricultural College was born, spreading across 310 acres of rural Amherst land.

Though our school has grown since then, and undergone a name change, the spirit of public education has remained intact. To commemorate that spirit, and mark the 145th anniversary of the University of Massachusetts, the UMass community celebrated a Founders Day festival at the Fine Arts Center yesterday, complete with food, entertainment and a guest speaker – Governor Deval Patrick.

For several days prior to this Tuesday's Founders Day happenings, construction crews were busy at work outside of the Fine Arts Center. They erected tents, moved in grills and set up tables, turning the Haigis Mall into a party ground worthy of this grand institution's big birthday.

The tents were necessary, unfortunately, as April showers drove the festivities off of the grass and into the FAC. What was originally scheduled to be a grand picnic festival in the springtime sun became more of a celebratory recital held in the concert hall.

The indoor venue wasn't a bad thing, however, as the acoustics were well suited for the host of local high school bands, choirs and jazz ensembles who performed. Entirely amateur, the groups were all highly skilled and well directed, despite the last-minute change of location. The last group on the program was

See FOUNDER'S DAY on page 6



Despite the rain, the UMass Marching Band performed outside the Fine Arts Center during yesterday's Founder's Day celebration.

UHS campaign challenges assumptions

Students will see new posters on campus, buses next semester

BY DEVON COURTNEY
COLLEGIAN STAFF

A new social norms slogan will be making its debut on the PVTA buses this fall.

With the guidance of April McNally, a health educator at University Health Services who oversees the social norms campaign, the new slogan is currently awaiting field testing among both current and future University of Massachusetts students.

"There are large gaps in data between what people do and what people think other people do," said McNally, referring to the beliefs students have about drinking.

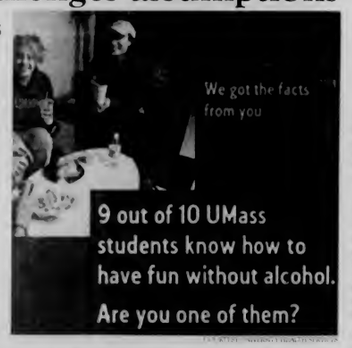
The new slogan, although not released yet, will focus on students knowing their limits concerning alcohol. It will be the next installment in a series of quotes advertising the facts about UMass students' behavior and drinking.

"Lots of students are beginning to understand what the campaign is all about," McNally said. Data collected from recent surveying shows that many students themselves are receptive to the messages, and often overestimate how much other students drink.

The campaign itself has no intention to affect the current drinking habits of students, but to help reduce the negative effects brought on by acts of high-risk drinking.

"We don't expect students' behaviors about drinking to

See SLOGAN on page 2



April McNally, who runs the social norms campaign, says many students overestimate how much their peers drink.

UMass student to run for legislature

BY ERIC SCHLICHTE
COLLEGIAN STAFF

Matt Giancola, who will graduate from the University of Massachusetts in May with a political science degree, is running for the fourth Middlesex seat in the Massachusetts House of Representatives.

There have been rumors that the seat's incumbent, Rep. Stephen LeDuc, will not be running for re-election. Giancola said that "when it finally opened up in late February, I began to consider it, and after much discussion with committee leaders and potential campaign heads I realized that it was something I had to do."

Giancola has been praised by many for his community-oriented attitude and his willingness to serve others. He views the position of a state representative more as the chance to advance the public interest than to advance himself.

"I really dedicate my life to public service and to bettering our community, whether it's at the University or the local or the state or the national level," he said. "I realized that getting into public office can really have a transformative aspect on the community. I don't know if going into my freshman year I would be able to say I would be running for state Rep., but I always knew that public service in one way or another would be what I do."

The 4th Middlesex seat encompasses Berlin, part of Southborough, and all of Marlborough. Giancola's hometown. Giancola graduated from Marlborough High in 2004 and

See GIANCOLA on page 2

6th annual Clif Bar SoccerFest to return to campus May 10

BY ERIK TABER
COLLEGIAN STAFF

The 2008 Clif Bar SoccerFest is approaching and spots are filling up quickly.

This year's event will be held on Saturday, May 10. Registration is $100 per team for teams of up to 10 players. Today is the last day for teams to register.

Clif Bar SoccerFest is organized by the University of Massachusetts Sports Management department's event management course. It is a one-day, six-on-six soccer tournament hosted each year on campus.

There is competitive and recreational pool play for male, female and co-ed teams from all around New England. Each team is guaranteed three 25-minute games, plus up to three rounds of playoff games.

Free SoccerFest T-shirts will be given to all participants, and prizes to the winning teams.

SoccerFest will also feature two exhibition games played by both the 2007 NCAA Final Four UMass Men's Soccer team and the Women's Varsity team.

The Clif Kid FunZone will also be back this year and will feature inflatable rides, a dunk tank, a rock wall and craft center for kids of all ages. Live music and food will be provided. Admission to these events is free with team registration.



Six different divisions for female, male and co-ed teams are available at SoccerFest registration. Pictured above is a 2006 male "top gun" team.

"This event really showcases what UMass Amherst is all about," said Matt Weinberger, one of the organizers of SoccerFest. "It is a great reflection not only on SOM and the sport management program, but the entire campus. We involve many different aspects of campus in our promotion and facilitation of the event. Among them are UMass Athletics, UVC-19 TV, UMass concessions, RSOs, Greek life, clubs, housing services and dining services."

For more information please visit: http://www.soccerfest.org.

Erik Taber can be reached at etaber@student.umass.edu.

Alumni to bike across U.S. during summer for charity

BY ELIZABETH HAWLEY
COLLEGIAN STAFF

Jon Korhonen and Andy McCarron, roommates and University of Massachusetts alumni, decided back in December that they wanted to spend their summer biking across the United States.

By February, they were set up to do the trip for charity, and the Coast 2 Coast Cycle 4 Hunger was born.

McCarron and Korhonen, who is currently the assistant director of admissions and assistant coach for track and field at UMass, will take off on June 15 from Boston and will finish out the trip in San Francisco, where McCarron's sister lives.

"I think it's going to be a great experience," Korhonen said.

The money will be going to the Children's Hunger Fund, which provides aid to children in need around the world. Initially, Korhonen was considering doing the bike trip to raise money for Lyme disease, which he struggled with for 15 months after college. He talked to one of his doctors, who introduced him to the Children's Hunger Fund.

Korhonen said he was impressed by how efficiently the Children's Hunger Fund handles its money. According to the Web site, more than 99 percent of revenue goes to the children, and the fund was the only charity to receive a 100 percent efficiency rating from Forbes magazine. The fund uses the money to distribute food.

"I was really impressed with what they do," Korhonen said.

The pair began fundraising by sending letters to family and friends, but has moved on to asking for corporate sponsors, like Balthazar Contractors, Heritage Landscaping and the West Street Service Center of Gardiner.

Korhonen also said that he and McCarron have raised over $7,000 for the fund; all of the money raised will be going directly to the charity, as Korhonen and McCarron plan to fund the actual trip out of their own pockets.

Korhonen said he hoped to raise $10,000.

"We may stay in a hotel about once a week," Korhonen said. The rest of the week, the roommates will be staying in tents and on camping grounds; the "most earthy, crunchy, hippie Amherst" type of vacation, Korhonen said.

McCarron is currently biking the Appalachian Mountain Trail, but Korhonen said that they have not done much in the way of formal bike training for the trip.

"As former athletes, we're crossing our fingers," he said. Korhonen and McCarron are both distance runners and Korhonen said he's been biking for two years.

They plan to be done with the trip 40 days after starting, which means biking roughly 100 miles a day, Korhonen said.

They are not participating in an organized group trip.

"It's really just going to be him and me," said Korhonen, "so it should be an interesting ride."

There will be a 5k road race fundraiser for the trip on campus this Saturday, at nine in the morning by the track field.

After the bike trip, Korhonen will be studying for his master's in Education at Harvard University.

Elizabeth Hawley can be reached at ehawley@student.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 130
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Stagiin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wollack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seaburs
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenowsike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY OWNED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ABBIE LIFE. BECAME THE COLLEGE SPECTATOR IN 1907, THE WEEKLY COLLEGIAN IN 1924 AND THE DAILY COLLEGIAN IN 1996. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN CHANGED TO BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 5 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Katie Huston

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Michael Sarkes

WEB EDITOR
Nick Bush

Patrick praises University

PATRICK from page 2

university with a global reputation."

Wilson went on to praise the Amherst campus for being the largest and most academically diverse.

He also commended the campus for its impressive gain of hundreds of millions of dollars in research grants within the last year.

Cole then introduced Governor Patrick.

"I'm going to be brief," Patrick said, "because the marching band has to stand here while all of you sit."

He began his speech with a brief history of the founding of the Amherst campus, and discussed the qualities that make the Amherst campus unique, including the University's brainpower, innovation, talent, research and invention.

Patrick also remarked that UMass holds great opportunities for its current students, and that the same opportunities should be preserved for future generations. He echoed the chancellor's remarks about UMass's global reputation.

"Education is the calling card for the Commonwealth all over the world," he said.

Patrick also discussed the theme of how education can transform lives, and used his own experiences as an example.

He grew up on welfare in the south side of Chicago, and did not own a book until he was awarded a scholarship to a private academy. His admittance to the school opened many opportunities for him to learn and grow.

Through his story, he explained the importance of passing on the gift of education to future generations, and the opposrtunities his education has allowed him to pass on to his children.

The ceremony ended with the marching band's rendition of the UMass alma- mater song, "Twilight Shadows."

Many UMass students attended the event, including sophomore and Dynamics performer Jessica Gordon.

"We had a pretty good crowd and we didn't know there would be so many people at this event," she said, adding that, "the pasta salad was top-notch."

Founder's Day celebrated John A. Andrew's signing of Senate Bill No. 156, 145 years ago on April 29, 1863, that established what would later become UMass.

Andrew Sheridan contributed reporting to this story.

Cara Grannemann can be reached at cgrannem@student.umass.edu and Eden Univer can be reached at euniver@student.umass.edu.

Giancola aims to hold seat in Middlesex

GIANCOLA from page 2

has been making weekly trips back home as he sets up his campaign.

"I've lived in Marlborough my whole life and understand the concerns of the people in the community," he said.

Knowing that his age is a point of interest for many and a concern for some, Giancola was quick to offer a list of leadership positions in which he has served. At UMass, he has served as president of the UMass Democrats. He is an advocate of keeping student fees low and has waged that battle on campus.

Back home in Marlborough, Giancola currently serves as secretary of the Marlborough Democratic Committee. Prior to that, he was the town coordinator for Governor Deval Patrick's campaign as well as an intern with United States Representative James McGovern.

Giancola is focusing his campaign on a few key issues, including combating rising healthcare costs, revitalizing a downturned economy and calling attention to environmental concerns.

"I believe that everyone deserves affordable and accessible healthcare, and while the reform that was passed in 2006 was a good first step and it was well intentioned, I think that there's a lot more we can do," Giancola said.

When asked about how he would drive down rising healthcare costs, Giancola offered two main solutions.

"One way to make healthcare cheaper is to reduce the administrative overhead that currently plagues the system. More than 30 percent of all healthcare costs are administrative. We need to be more efficient, figure out ways to get services to people in a more practical way," Giancola said.

He also stressed preventative care, rather than emergency care.

"What we're seeing is a lot of uninsured individuals are going to the emergency room. Because they don't have insurance they wait, and what were once minor problems mushroom into really big emergencies," he said. "Preventative care is much cheaper in the long run and will ease the flood of people in emergency rooms, and that should save quite a bit of money."

Regarding the economy, Giancola believes economic improvements need to be blended with environmental responsibility. Noting today's difficult economic situation, he stressed the importance of attracting high-paying jobs in "the sectors of the future" like biotechnology, green technology and stem cell research. The awarding of grants to UMass for stem cell research as well as construction of the new Integrated Sciences Building are cited as evidence by Giancola that these fields will be both centers of study and sources of jobs in the future.

"With green technology, creating energy from solar, wind and water power also have the added benefit of helping out the economy. These are going to be the ways people are going to get their energy in the future and whether it's for their housing or for their automobiles, the government needs to stimulate production of these new lines of energy," he said.

Additionally, Giancola favors financial incentives for small business holders. He pointed out that most people in Massachusetts actually work for a small business.

"If we give these small businesses a tax break or some other incentive to continue their business, they'll have the power to either hire more workers or expand product lines or just stay afloat," he said. "If we give tax breaks to huge corporations, they're just going to save the money. But $600 to a mom-and-pop store on Main Street will have a big benefit for them. It's important that we understand that most people work in this sector and it's vital that we help (these businesses) out."

According to his campaign's Facebook group (Matt Giancola for State Representative), "Matt stands up for a woman's right to choose, the right of all couples to get married regardless of orientation and is against the death penalty."

Giancola stated, "I've always been very tuned to making sure that people retain and maintain their civil liberties and I think it's important that the legislature upholds the rights that we already have," adding that the gay marriage issue is "especially close to me" as it was the first political rally he ever attended.

Giancola concluded with a few thoughts on UMass, saying, "It's been an incredible four years that I'll never forget. I'm really thankful to the University for the education that I've received and I can't ask for a better, more diverse education."

"Something I'd tell incoming freshman or younger students is to continue to explore with an open mind, try to learn about the world around you, and make the best of [your] four years here, because it's really a quality education," he said.

The first step toward winning the seat in November will be to win the Democratic primary in September. Giancola will be opposed by Danielle Gregoire, a legislative aide to Representative LeDuc.

Eric Schlichte can be reached at eschlich@student.umass.edu

Students react to 'norms'

SLOGAN from page 2

change overnight," McNally said.

There are students who agree with the messages presented by the campaign.

"At first I thought it was a joke, as I'm sure the majority of students on this campus feel the same way," said junior psychology major Andres Castro.

"But then I started realizing that the statistics included students who don't drink at all," Castro concluded. He believes that the social norms messages may have lasting effects on other members of the student population.

Conversely, the actual wording of the messages has evoked some degree of doubt from students as well.

"When it comes to the ad that read '9 out of 10 students know how to have fun without alcohol,' I agree," Castro explained. "We can, but we just choose to add alcohol to our otherwise fun activities," he said.

Sophomore forestry major Pete Storey said the problems with campus drinking are deeper than what is discussed in the slogans.

"I disagree with the University sanctions against underage drinking; I think the problem is not limited to the University, and we're just seeing an unfortunate manifestation of the disassociation between the law and the will of the people," Storey said.

The social norms campaign is trying to effect change in a positive matter, but because of the existence of very strict University housing rules, students believe they are working against each other.

"Spending money trying to eliminate the problem rather than using it to re-brand and mask the underlying issue seems way more productive," said Brad Giguere, a junior legal studies and journalism major.

There are many students who do not believe the social norms campaigns create any positive changes, however.

"I think it's a futile but expected continuation of the current campaign," said senior psychology and sociology major Svetlana Borochin. "Based on various psychology classes I've taken, very few drug campaigns actually work."

Borochin said that many students make their own decisions about drinking, regardless of the campaign.

"The people who do not want to get drunk will not drink, but people who come to drink will drink a lot," Borochin said.

The new slogan was put together through a lengthy process, where large amounts of students were e-mailed surveys about their drinking habits.

"The problem is how to get students to personalize it," said McNally about the survey data. "Students also typically overestimate [what they think others are doing]."

Most recently, the social norms campaign formed a Facebook group where students can join and get updates about events the campaign plans on hosting.

"We want to plant the seeds and get the truth out there," McNally said.

Devon Courtney can be reached at dcourtne@student.umass.edu.

Mysterious absinthe ingredients analyzed

BY CHARLES Q. CHOI
LIVESCIENCE

An analysis of century-old bottles of absinthe — the kind once quaffed by the likes of van Gogh and Picasso to enhance their creativity — may end the controversy over what ingredient caused the green liqueur's supposed mind-altering effects.

The culprit seems plain and simple: The century-old absinthe contained about 70 percent alcohol, giving it a 140-proof kick. In comparison, most gins, vodkas and whiskeys are just 80- to 100-proof.

In recent years, the psychedelic nature of absinthe has been hotly debated. Absinthe was notorious among 19th-century and early 20th-century bohemian artists as "the Green Fairy" that expanded the mind. After it became infamous for madness and toxic side effects among drinkers, it was widely banned.

The modern scientific consensus is that Absinthe's reputation could simply be traced back to alcoholism, or perhaps toxic compounds that leaked in during faulty distillation. Still, others have pointed at a chemical named thujone in wormwood, one of the herbs used to prepare absinthe and the one that gives the drink its green color. Thujone was blamed for "absinthe madness" and "absinthism," a collection of symptoms including hallucinations, facial tics, numbness and dementia.

Prior studies suggested that absinthe had only trace levels of thujone. But critics claimed that absinthe made before it got banned in France in 1915 had much higher levels of thujone than modern absinthe produced since 1988, when the European Union lifted the ban on making absinthe.

"Today it seems a substantial minority of consumers want these myths to be true, even if there is no empirical evidence that they are," said researcher Dirk Lachenmeier, a chemist with the Chemical and Veterinary Investigation Laboratory of Karlsruhe in Germany.

Lachenmeier and his colleagues analyzed 13 samples of absinthe from old, sealed bottles in France, Switzerland, Italy, Spain, the Netherlands and the United States dated back to the early 1900s before the ban. After uncorking the bottles, they found relatively small concentrations of thujone in that absinthe, about the same as those in modern varieties.

Laboratory tests found no other compound that could explain Absinthe's effects. "All things considered, nothing besides ethanol was found in the absinthes that was able to explain the syndrome of absinthism," Lachenmeier said. (Ethanol is a word for common drinking alcohol).

The scientists are set to detail their findings in the May 14 issue of the Journal of Agricultural and Food Chemistry.



Absinthe is known to have mind-altering effects.

Now Hiring:
Features Editor for the fall
...pretty please?
apply at features@dailycollegian.com

Mill Valley ESTATES
2, 3 & 4 BEDROOM APARTMENTS IN AMHERST
FREE $1000
OFF ANY RENTAL FROM NOW THROUGH SEPTEMBER 1ST!
STOP BY FOR FREE PIZZA!
FRIDAY MAY 2ND 8:30AM-7PM
&
SATURDAY MAY 3RD 10AM-3PM
ONLY
CALL 253-7377 OR STOP BY OUR OFFICE 420 RIVERGLADE DRIVE

Looking for a Job?
The Daily Collegian
is seeking hard-working, motivated
undergrads to fill our
Advertising Representative Positions.
To Apply:
Contact Dan Hurley
or Brendan Cherry
@ 545-3500 for more information.
•Excellent business experience!
•Gain valuable sales experience
•Get credits for work
•Build your resume
*SOM students strongly encouraged to apply.

THE ARMY ADVANTAGE FUND.
BECAUSE SOLDIERS DESERVE MORE.
Now the Army gives you more choices for your future. Earn up to $40,000 to start the business of your dreams or buy the home you always wanted.
Log onto goarmy.com/aaf to learn more about the Army Advantage Fund.
U.S.ARMY
ARMY STRONG.
Visit the newsblog at
http://dailycollegian.blogspot.com/



THE MASSACHUSETTS DAILY COLLEGIAN

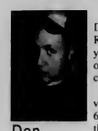
EDITORIAL OPINION

WEDNESDAY, APRIL 30, 2008

"The final purpose of art is to intensify, even, if necessary, to exacerbate, the moral consciousness of people." - Norman Mailer

EDITORIAL@DAILYCOLLEGIAN.COM

Just politics as usual



Dan Nicastro

Mississippi's First Congressional District has remained a solidly Republican district for almost fifteen years. In the Republican revolution of 1994, Republican Roger Wicker carried 63 percent of the vote.

In subsequent elections, his vote totals never dropped below 66 percent. President Bush won the district by a huge amount in 2004. Much to the chagrin of the GOP, however, the district's hue may be changing from red to blue. In a special election held last week, Democrat Travis Childers came up only 400 votes short of winning a plurality. While Childers did not win the seat outright, he has a good chance to win the seat in the May 13th run-off election.

The district's change in political attitude isn't coming without an ugly fight. In order to reduce the vote margin between himself and Childers, Republican challenger Greg Davis aired a campaign commercial reminding voters that Travis Childers was endorsed by the "liberal Barack Obama."

The advertisement superimposes a picture of a slightly smirking Childers on top of a video of Reverend Jeremiah Wright. An ominous voiceover announces that "when Obama's pastor cursed America, blaming us for 9/11, Childers said nothing." The ad continues its "dire" message, saying that "when Obama ridiculed rural folks for clinging to guns and religion, Childers said nothing."

The tone of the advertisement is clear. The Republican Party is not going to lie down and die in this election season, and Obama is quickly becoming a gigantic lightning rod for their attacks.

This is obviously not a new tactic. Candidates from both parties have always tried to damn relatively unknown candidates by comparing them to nationally known "ideologues." The difference in this case is that Obama has remained committed to running a "different" kind of campaign, handicapping his response to these partisan attacks.

In case you missed it, the theme of Obama's campaign is change. While change is a broadly defined term (especially in politics), one of the few concrete definitions of the word Obama has offered up is the fact that he's unwilling to engage in partisan bickering to win an election. How far will this take him?

These advertisements aren't going to get any better as November draws closer, especially if the GOP is scared about their electoral chances. Is it possible for candidates to stay above the fray of "traditional" politics?

It's appealing to believe that there would be a way for political discourse to move beyond 30-second attack ads and out of the realm of the sound byte. However, it's not a very likely possibility, something the cynic in me has begrudgingly accepted.

Political campaigns are the stuff cynical dreams are made of. There are few large-scale events that inspire the same amount of prolonged petty bickering as political elections. That being said, my cynic self is starting to take over and ask bigger questions about this election season, like, 'When will Obama's refusal to retort become tantamount to political suicide? Is it possible for the Democrats to fight Republican tabloid fire with silence and issue-oriented retorts? Will we see a new era in modern politics?'

I don't see the "Obama revolution" ushering in an era of "feel good" politics, as the country is still too bitterly partisan. At the same time, however, I'm willing to suspend my disbelief and concede that some sort of change in tone may actually be possible and it may even last longer than eight months.

Political campaigns are the stuff cynical dreams are made of.

It's hard to explain Barack Obama's success. He really is able to inspire hope that citizens of this country really can change the bureaucratic governmental machine. It's easy for me to say that it's very difficult for candidates to win elections by standing solely on their principles (watch Robert Redford's movie "The Candidate" if you want to understand what I mean or you feel like being depressed about the political system), but it's hard to ignore Obama's presence.

For the first time in my life there is a politician that inspires a yearning to move back to the issues. Granted, my life has been comparatively short, but I've still seen many politicians try to do what Obama has promised on the national trail and I've watched them fail miserably.

It's hard to be attacked day in and day out and not want to lash out at opponents. That's not to say he hasn't slipped, but it's more about Obama's message than the particulars of his campaign. For some reason or another he has made people believe that political discourse can take place above petty bickering. There's still a long election season ahead, however, and he still needs to get through the primary.

The change in tone (whether real or imagined) may just be a phase. There is a very real possibility that disillusioned Americans are simply reacting to a charismatic leader's appeals for "change" in the system.

On the other hand, maybe this is the beginning of a new era in national politics. Or maybe we've just run out of things to say about this primary season. Whatever the answer is, it would definitely be nice if we could have an election with actual political discourse for a change.

Dan Nicastro writes on Wednesdays. He can be reached at dnicastr@student.umass.edu.

Letters to the editor can be sent to editorial@dailycollegian.com or dropped off at the Collegian office in the Ed/Op mailbox.

Student Bridging the gap

Dear editor:

You may have heard of Student Bridges, a relatively new, student-initiated program whose mission is to support college access and success for underrepresented students, including first generation students, working-class students, students of color and student parents. The program was piloted last year and it became an independent agency this fall.

What is Student Bridges, and why is the program needed?

Three years ago, the administration forcefully removed the Office of ALANA affairs (a student-funded, student-initiated advocacy agency that addressed campus climate issues for students of color at UMass) from under student leadership at a time when many students were outspoken about the University's lack of commitment to outreach and diversity.

In response, a student coalition began an intensive process of interviewing student organizations, faculty, community members and administrators to survey what we as students could do to directly support college access and success for underrepresented students, particularly those from UMass's neighboring communities.

After a year of gathering feedback, researching past college access programs and carefully documenting the need and possibilities for a student-initiated outreach program, Student Bridges was piloted. Since that time – less than two years ago – Student Bridges has blossomed into a very active, well-regarded and widely-supported program.

The program has three components: First, the program hosts a component academic course and internships that place UMass students as tutor-mentors at local schools and programs. Second, the program provides unique trainings for UMass students, community-based events (such as Hip Hop Café and Holyoke Bound) and campus visits that integrate UMass students and local youth. Third, the program produces advocacy materials and acts as a student voice for college access across the state.

This fall, in partnership with Freshmen Achieving More for Undergraduate Success, Student Bridges will further expand to provide greater student-to-student social and academic support to ensure that incoming underrepresented students successfully graduate from UMass.

Though it is too early to assess longitudinal data about the program's impact on the number of local youth enrolling in college, Student Bridges has developed an impressive track record – as evidenced by data evaluating the agency's events and programs, its reputation with partner programs in Holyoke and the program's persistent advocacy for policy changes and funding to better support college pathways for underresourced students.

The program's activities and membership have greatly expanded over the past two years, it has secured several grants, the Office of the Provost has funded a distinguished faculty adviser for the program and the program was explicitly sited in the University's recent award of the 2007 U.S. President's Higher Education Community Service Honor Roll – a recognition bestowed on only six campuses nationwide.

Unlike most campus offices that have a single director, a team of student staff coordinates the program under the guidance of an active Advisory Board. Much like UMass's unique student-run businesses, this empowering model offers students leadership development opportunities and it ensures that the program stays in touch with young people's needs.

Indeed, nearly all of the campuses in the University of California system have similar student-initiated outreach (SIO) programs, just as the University of Colorado Boulder is home to the Student Outreach Retention Center for Equity. Like Student Bridges, these initiatives are student-founded, student-directed and student-funded, and they have been a tremendous asset to these campuses.

This spring, the SGA Ways and Means committee voted to increase Student Bridges' budget for next year. This represents a vote of confidence in the agency and a desire to expand Student Bridges to meet growing interest and demand.

Yet even with this increase, the agency will still receive less SGA funding than the Office of ALANA Affairs did just three years ago, and Student Bridges' budget for next year will amount to a mere 0.05 percent of in-state students' total cost of attendance (or approximately $1 out of every $1,933 our families pay to UMass), though the program serves hundreds of UMass and local students, it presents a highly positive image of the University off-campus and it provides advocacy and activities that benefit the campus as a whole.

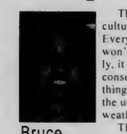
Though the program's model is highly efficient – many of its resources are donated, while most staff time is provide by dedicated interns and volunteers – the agency will continue to seek greater administrative and outside funds, allowing Student Bridges to serve a great number of UMass students and local youth.

At a time when Governor Patrick is calling for increased partnerships between UMass and the Springfield area, and when last year's entering freshman class at colleges and universities across the nation was the richest in the past several decades, and when the number of students of color enrolled in college is decreasing relative to the number of white students, what better approach than to start local, with the grassroots energy and enthusiasm that Student Bridges has become known for?

I urge you to learn more about the program and to consider supporting the program's growth.

Elvis Mendez
Former SGA President
Student Bridges Advisory Board

Speak with conviction, cut the small talk



Bruce Lerner

There is something in American culture that we call small talk. Everyone is familiar with it, so I won't go into details, but basically, it is conversation that has little consequence and has to do with things like puppies and diners, or the ultimate small talk subject: the weather.

There is nothing inherently wrong with this aspect of our social behavior, but it does have bad consequences if it is the only type of conversation that one engages in.

Unfortunately, small talk has too much of a presence on the UMass campus, much like an unwelcome relative at a holiday meal, albeit one that temporarily charms. Two topics that are the direct antithesis of small talk, namely religion and politics, are explicitly interdicted in everyday life. There is that rule: "Anything except religion and politics."

Being a social outcast, I will commence to talk about religion and politics. First of all, everybody assumes that everyone else is religious, given that this country has the religious beliefs of most third world countries. This is a problem. It's time for atheists to speak up and decry the irrationality of religion. There is no god of any kind anywhere. Not one, not two, not three. Zero. Period. If someone wants to talk about it with me, I'm more than willing.

The point is, this is a worthy topic of conversation, more so than what kind of waffles are delicious. We have far more irrational people than a country like France or Britain, where presumably people talk about important stuff more and give themselves a chance to test their beliefs.

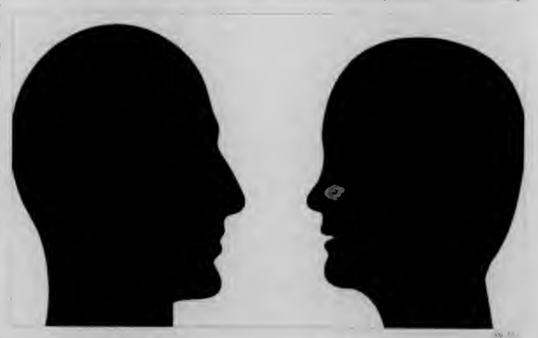
Next, consumerism is a political phenomenon that is also worthy of a few words, instead of the blind acceptance it is usually given. Instead of discussing the Michael Jordan sneakers that you are looking forward to obtaining, it would be more beneficial to question the concept of paying way too much money for a sneaker made by slaves in order to improve your own social status. This includes not just Jordans, but cars, clothes or even vacation getaways. Let's talk about class for a second: Not everyone can afford to buy rice, and here we are wasting our breath talking about consumer luxury goods.

Sexism and racism are also some great topics to rally around, as they affect, especially in the case of sexism, a majority of people. Why not question something like the portrayal of women as sexualized commodities in all aspects of the media and in the general culture? It's much more interesting than talking about some supermodel that you aspire to look like or be with, especially given the disgustingly unhealthy standards of beauty that these models embody.

Seriously, take a look at that fashion magazine again. Are you sure you think that's attractive? I don't. Also, racism's far from over – just look at who was affected by the latest subprime mortgage crisis, or the rates of disease in different communities. The only thing that's changed is that it's now okay to say "Hi" to a person with a different skin color while we are doing this to other people for years without so much as a peep from us – although it has been getting better, as the massive demonstrations before the Iraq invasion showed.

So, these topics are just my own personal ideas about what would be beneficial to talk about. There are no real limits, except for the exclusion of small talk. This means that a conversation should be an intellectual stimulant, not the equivalent of verbal heroin.

We are going to hell in a handbasket. The least we could do is discuss our predicament. We should change



Complex language is what seperates *Homo sapiens* from the rest of the animal kingdom. Are you using your vocal chords for the good of the species?

that person is still stuck in a completely different economic situation from a middle class white person such as myself.

On to the greatest and most pressing conversational topic: U.S. foreign policy. They can't do that stuff without our tax dollars. It's about time to get some accountability from the head criminals, i.e., the good terrorists. The Iraq war is not something to dismiss or ignore.

A conversation should be an intellectual stimulant, not the equivalent of verbal heroin.

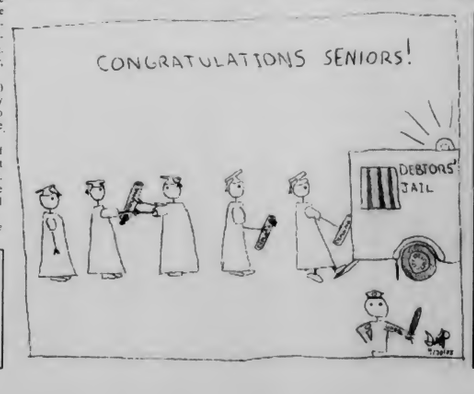
Its consequences are disastrous for the Iraqis and for us. Afghanistan is also a human rights disaster, and Iran could easily be the next one. When the bombs rain down on Boston – which they easily could, given the anger toward the U.S. – people should not be surprised in the least. Our great land has it, too, but this can't be done without true conversation and understanding.

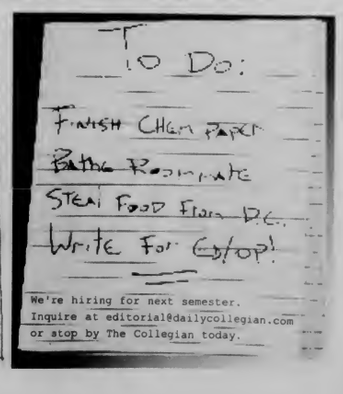
The people in power have consciously imposed their agendas on us in the form of consumerism and the establishment of limits on discussion. Let's not be afraid, as most people probably agree with us on the important issues but just don't want to take the risk of opening their mouths.

We should refuse their narrow constraints on what it is okay to talk about by refusing to talk about TV and iPods and instead discuss Bush's criminality and the global food crisis, or the crumbling U.S. economy.

The latter actually has consequences for our lives. That's the only reason I advocate talking about these subjects, not because I hate sneakers.

Bruce Lerner is a Collegian columnist. He can be reached at bylerner@student.umass.edu.





THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, APRIL 30, 2008

ARTS@DAILYCOLLEGIAN.COM

Time to get ready for the Bedtime Players

Comedic group brings new light to serious health topics

BY FRANK GODINHO
COLLEGIAN STAFF

The Not Ready for Bedtime Players, a theater troupe comprised of 11 UMass students, does its part to educate on the importance of many sexual health topics. Throughout the spring semester, the group has made a number of appearances all across campus.

Tonight, the group will perform their second to last show of the semester at Coolidge Tower in Southwest, at 8 p.m.

Brought to the campus by the Health Education Department of University Health Services, this year marks the group's 20th anniversary at the University of Massachusetts.

NOT READY FOR BEDTIME PLAYERS
COOLIDGE TOWER
TODAY, APRIL 30 8PM

According to the group's playbill, the NRBP formed in 1988 under their former name, "The AIDS Follies." Their introduction to the campus was both a reaction and a response to the AIDS crisis and the lack of information available on campus at the time. Since then, the show has evolved over the years to cover a variety of other health topics. The sex education theater group covers prevalent issues, including how to use a condom, relationship violence, giving consent and homophobia.

Although the troupe presents information through an unconventional comedy format, it is the message delivered at the base of it all that is the most important part of the group's performances.

"We want to be funny and we want to entertain people, but we also want to provide information and get people thinking about different issues and what they mean to their lives," said Angela Bruns, Assistant Director of the Not Ready for Bedtime Players.

Adrianna Rosembert, a freshman member of the NRBP, agrees.

"I think our AIDS monologue is the one that captures most people's attention. The room is always silent – I never hear anyone laugh or even cough during that skit. So yes, we're joking about this stuff, but there's kind of a scary reality to it at the same time," she said.

But, are these performances really drawing the attention of students?

"There's definitely a hope that we're making a difference. Sometimes you hear snippets of things too," Bruns said. "A couple of weeks ago I overheard a conversation at the end of one of our shows between a few people in the audience and they were talking about going to get tested for HIV. And if those people actually go out and get tested – that's pretty amazing, I think."

The involvement of all 11 of the dedicated students of NRBP plays a significant role in the group's success. For each show of the spring semester thus far, the turnout has exceeded expectations.

"There were over 130 students who showed up at our Kennedy performance and last semester one show had over 200 people," said Bruns.

For Rosembert, being a part of something that she feels makes a difference in people's lives is what made her join the troupe.

"When I saw [the Not Ready for Bedtime Players] at freshman orientation it was hysterical and I just decided that I wanted to be a part of something that seemed like a lot of fun and is here to educate students on relevant issues," said Rosembert.



The Not Ready for Bedtime Players will perform today at Coolidge Tower before wrapping up the semester May 7th at Durfee Gardens.

As assistant director of the Not Ready for Bedtime Players, Bruns feels that the members each believe and want to make a difference in the lives of others.

"Some of the players will tell me stories about how people on campus have come up to them while walking to class and say 'Hey are you one of the Not Ready for Bedtime Players? I have a question about !IPV!'" said Bruns.

It has happened to Rosembert on a number of occasions

"I'll try to keep my ego to a minimum here, but when people come up to me on campus and tell me how much they enjoyed the show, it's really cool," she said. "I've even had people tell me at parties that they saw the show, that it was really funny and that they got a lot out of it."

The last show of Not Ready for Bedtime Players will be outside at Durfee Gardens on May 7.

Frank Godinho can be reached at fgodinho@student.umass.edu

Deacon brings electronic revolution to Northampton

BY IAN NELSON
COLLEGIAN STAFF

For the better part of the decade, Baltimore, Md., has been an offbeat breeding ground for eclectic musicians and visual artists. The city is home to the Wham City collective, a mélange of neon-clad, forward-thinking individuals with seemingly one goal: to have as much fun as possible.

The most well-known of this group happens to be none other than Dan Deacon, a bundle of energy and sound wearing gym shorts and large-frame glasses. Deacon will be gracing the Pearl Street Clubroom Thursday evening, one of three New England dates before heading off to Europe for the rest of May and June.

Deacon is a graduate of the Conservatory of Music at SUNY Purchase, where he also attended grad school. His graduate concentrations included electro-acoustic and computer music composition. After playing with a number of bands while in New York, Deacon moved to Baltimore, where he would go on to become one of the city's most recognizable contemporary music and performance innovators.

Deacon is an extremely prolific performer. He seems to embark on tours as often as possible and performs them with unrelenting energy. He thrives on live performance, integrating the audience with sound into his chiming, pulsating electronic compositions. He sets up his table of synthesizers, vocal manipulators and other noisemakers in the audience and goes to work, sonically prodding the audience into a throbbing euphoria.

Deacon has released many records since 2003 (including four that year), though many were in limited print and in turn hard to come by at this point. More recently he has released the "Acorn Master" EP in 2006, which includes a take on Bobby Darin's "Splish Splash" among its short, eight-bit, videogame soundtrack-sounding pieces. Though the songs do become more complex than a midi-file videogame score, the elements are still there, creating a youthful, oddball feel.

He was propelled into the underground spotlight by his 2007 full-length album "Spiderman of the Rings," a critically acclaimed marathon of drum machine-driven electronic washes with some airy, tinkling ambience in between. Highlights include the single "The Crystal Cat," a rollicking piece cluttered with high-pitched vocals and meows, which was accompanied by an eye-melting video directed by fellow Wham City filmmaker and video artist Jimmy Joe Roche (whom the last song on the record is named after).

Deacon and Roche also collaborated on the recent "Ultimate Reality" film. Deacon provided a hyperactive score for Roche's fractured, neon interpretations of Arnold Schwarzenegger, melting in and out of the center of the screen. The two took this project on the road for a January 2008 tour, surely baffling audiences while exciting them all the same.

Also appearing on "Spiderman

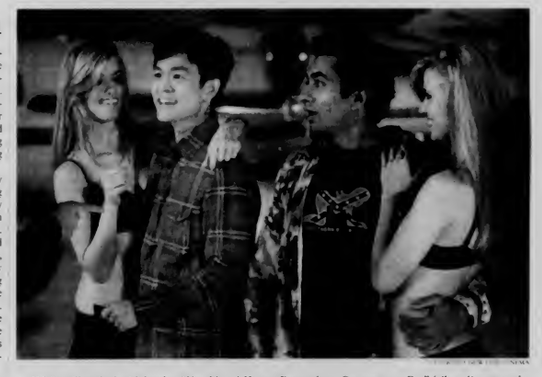
See DEACON on page 6



Baltimore's Dan Deacon is considered one of the most progressive acts in electronic music.

DAN DEACON
PEARL STREET
THURSDAY, MAY 1
8:30PM
$10/$13

Inferior sequel, but still delivers



While still packed with laughs, "Harold and Kumar Escape from Guantanamo Bay" fails to live up to the original's "stoner charms."

BY FRANK GODINHO
COLLEGIAN STAFF

"Harold and Kumar Escape from Guantanamo Bay," like its predecessor, "Harold and Kumar Go to White Castle," falls under the label of being a stoner movie. Though smoking a certain substance before the movie isn't required, the film does cater to that crowd. However, you do not have to be a stoner to appreciate its comedic value and moments of utter hilarity.

A typical stoner movie has a main plot that revolves around the smoking (and smokers) of marijuana and the series of events and mishaps that its main characters get into. The predecessor of this movie successfully depicted that – resulting in "Guantanamo Bay," an inferior, yet still very funny, sequel.

To refresh your memory, or for those who haven't seen the first movie, Harold and Kumar are a pair of best friends, a modern day "Cheech and Chong." Harold is a non-confrontational, nerdy Korean-American guy with a high-paying job, while Kumar plays the role of an Indian-American in a state of post-college rebellion.

This time around, Harold and Kumar (John Cho and Kal Penn) are off to Amsterdam to chase down Maria, a woman that Harold is madly in love with yet barely knows. On their way through the airport, the dynamic duo bump into Kumar's love interest, thus setting up a second sub-plot. It's quickly understood that Kumar still has very strong feelings for her, though she just so happens to be getting married in a week to some preppy rich snob.

After their awkward and brief run-in with Kumar's ex-girlfriend, the friends get on the plane. Playing his role in life as a stoner to a tee, Kumar successfully smuggles on board a bong, which he invented and designed himself, that eliminates any evidence of the smoke residue. Despite his wishful thinking, Kumar and his impressive contraption get both himself and Harold into heaps of trouble that follow them for the remainder of the film.

The next thing you know, Harold and Kumar are taken away to an undisclosed interrogation room and, because of the seriousness of the matter, the United States Department of Homeland Security is promptly notified. The man at the helm of the interrogation is Ron Fox (Rob Corddry), a buffoon whose behavior is downright absurd. By painting the picture of an incompetent Homeland Security, the film pokes fun at the Bush administration (a consistent undertone that resonates throughout the film) and effectively accentuates the feeling of discontent that many Americans have for the U.S. government.

As punishment for carrying a "bomb" on a plane, Harold and Kumar are sent to Guantanamo Bay. The Guantanamo Bay scenes last for about 10 minutes, thankfully, as they are without a doubt the grossest and least funny scenes of the whole film. It's as if they were almost sloppily thrown in as an excuse for the film's title.

Ultimately, the friends avoid incarceration and just barely escape the island with some Cubans headed for southern Florida. From there, the rest of the movie is really just the story of two guys trying to get from Florida to Texas in order to reach the preppy snob fiancé, who may be able to get them pardoned (through his father's ties to the Bush administration).

This movie definitely doesn't hold up to the same level of greatness that the first movie did. In fact, it's quite a few notches lower in terms of quality.

First, it breaks the rule of the definition of a stoner movie. Unlike "White Castle" – which introduced us to Harold and Kumar as two stoner buddies, looking for burgers to satisfy their hunger cravings after smoking weed – "Guantanamo Bay" involves very little marijuana. The buddy-buddy format is ditched; instead, the friends are on the run from the government for crimes they didn't commit, while simultaneously trying

See KUMAR on page 6

HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY
STARRING JOHN CHO, KAL PENN
B+

Deschanel transcends screen

Actress demonstrates her musical prowess on new disc

By Heather Waxman
Collegian Staff

Finally – an actress gone singer done right.

The common good has become practically immune to the myriad of actors and actresses attempting to make a breakthrough in the mainstream pop scene. Tacky, computer-generated melodies and mindless lyrics implode the television and radio airwaves, leaving little room for true talent to have its turn at bat.

It's safe to say that the musical team She & Him, comprised of actress Zooey Deschanel and indie blues/folks artist M. Ward, fall nowhere near this less-than pleasing category of shallow, pop shenanigans.

Deschanel is better known for her role as Will Farrell's love interest in the comedy, "Elf" (remember their beloved bathroom duet?) as well as the dramatic, outspoken Anita in the Oscar-winning flick "Almost Famous."

Now, the 28-year-old is unleashing her long-kept secret, emerging as a truly talented singer/songwriter/musician, thanks to Ward, who managed to crack her shell.

Before getting together with Ward, Deschanel performed alongside her cabaret act, "If All the Stars Were Pretty Babies," and was featured as a guest vocalist on ex-boyfriend Jason Schwartzman's 2007 Coconut Records LP – neither of which allowed her proper recognition.

"I've been writing songs and stockpiling them for years," she said in a recent interview with Nylon Magazine. "I knew that at some point I would want to make music with other people, but no opportunity presented itself to me that made sense. But when this came along it was just so obvious."

The two first recognized their shockingly similar tastes in music while covering Richard and Linda Thompson's "When I Get to the Border" for Deschanel's 2006 film "The Go Getter."

"Pretty much everything that I named as one of my favorite records, he was like, 'Oh yeah, I have the box set of that,'" she said.

The feelings of admiration were evidently mutual.

"They were just vocals and piano or vocals and guitar and I thought they were incredible," Ward said of Deschanel's home demos.



Actress Zooey Deschanel has combined with folk artist M.Ward to release "Volume One."

Yes; her unmistakable beauty and crystal-clear baby blues are not the only thing that will bring you to your knees. Her voice possesses an ultra-rich timbre, crossing a bridge between Ella Fitzgerald and Carole King.

Between that and Ward's rugged persona and superior musicianship, it was basically a win-win situation.

The duo headed straight to the studio and, a mere two weeks later, banged out their debut album, "Volume One," which pays tribute to early-to-mid-20th century pop and country artists.

The most popular ditty off the album, "Why Do You Let Me Stay Here," channels a crisp, vintage blues quality with '60s supreme-esque "doots" and "ahhs." Upon hearing "This is Not a Test," George Harrison fans will scream "My Sweet Lord" and crack a half-smile at the human-trumpet solo halfway through the song.

So, why the simpleton name?

"I think that modesty is something that is very underrated," said Deschanel. "She & Him felt classic to me and also nice and modest. With any kind of art, I like the idea that the audience is as important as the artist, and that anyone can fill in the blanks to give it a meaning that's personal and unique to them."

As for volume two, feel free to keeps your hopes high.

"Zooey has a lot of songs," Ward notes. "And there are about a million more that we want to cover. So I think it's safe to say that 'Volume Two' is right around the corner."

Heather Waxman can be reached at hwaxman@student.umass.edu

SHE & HIM
"VOLUME ONE"

MERGE RECORDS

3.5/5

Harold and Kumar deliver new laughs

KUMAR from page 5

to hook up with girls they have deep feelings for.

In contrast to the first film, the two main characters are never seen high – escaping from Guantanamo Bay is too stressful. The complicated plot and the issues of race and politics interfered a bit too much to allow "Guantanamo Bay" to equate with "White Castle."

Something worth noting is that "White Castle" cleverly and light-heartedly dealt with its underlying theme of race in American culture. After all, the "Harold and Kumar" movies are Hollywood films with a cult following, starring a Korean-American and an Indian-American in roles which have usually been filled in the past by white actors.

During a classic scene from the first movie, when Harold shares a prison cell with a black man, we learned Harold's cellmate was literally arrested for being black. Meanwhile, "Guantanamo Bay" tries a little too hard to create similar scenes. It highlights racial stereotypes, then upends them, far too many times.

Like most Hollywood sequels, it doesn't hold a candle to the original. But unlike most, it's still worth seeing, full of laughs and ultimately maybe even worthy of a spot in your DVD collection.

Frank Godinho can be reached at fgodinho@student.umass.edu.



In the new sequel, Harold and Kumar find themselves on the run from the Department of Homeland Security.

Elaborate electronics come to Pearl Street

DEACON from page 5

of the Rings" is the song "Wham City," the official anthem of the collective. The twelve-minute epic eases in with a single soft tone followed by ringing xylophone-like percussive elements before yielding to the sheer force of the battering drum sounds and chorus of externally nonsensical lyrics, repeated twice before an actual groove is reached. In the live spectrum, it is hard to feel that close to a group of people, even if you've never even been to Baltimore. The feel of the song extends to those not even involved, casting a positive light on non-instrumental live music while energizing the viewer.

Dan Deacon is certainly not the first electronic musician to bring a superb live show to his audience, though he is one of the best going today. Luckily, he still plays shows small enough for one to feel connected to him, so close you can lean on his rickety table of electronic devices. This is what's happening in electronic music, this is what's exciting, and this is just a snapshot of what is to come. As Deacon himself proclaims in his brief Wham City bio, "The future surrounds us. Let us begin."

Dan Deacon will perform at the Pearl Street Nightclub's Clubroom Thursday, May 1 at 8:30 p.m., with openers Future Islands and Eric Hnatow. Pearl Street is located on 10 Pearl St. in Northampton. Tickets are $10 in advance and $13 at the door, available through iheg.com or at the venue the night of the show.

Jan Nelson can be reached at inelson@student.umass.edu



Deacon is renowned for his ability to integrate audiences into his performance.

Birthday a success despite rain

FOUNDERS DAY from page 1

a UMass African Dance class who demonstrated an African harvest dance, complete with traditional drums and costumes.

The second phase of the event was lunch, which, undeterred by the rain, took place outside.

Under the protection of the tents, locally-farmed burgers and chicken were devoured and washed down with local apple cider by hundreds of hungry staff members, alumni and reporters. All the while, in the FAC lobby, performances by the Minuteman Marching Band, "Dynamics," a student a cappella group, continued to entertain.

All was not serene at the party, however. Members of "UMass Unions United," a coalition of faculty and staff at the University, formed a permeable picket line in front of the main doors. They handed out stickers and pamphlets criticizing the governor and his policies regarding state benefits and cost of living increases.

The group even posted a banner inside of the concert hall, with graphs showing a decrease in real wages.

Despite the disturbances, the lunch break finished and the attendees filed into the concert hall once again, heralded by a select few Minuteman brass players.

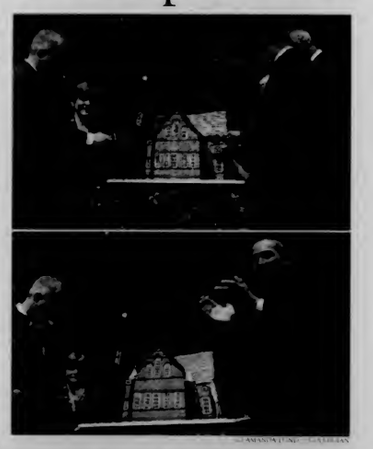
Once inside, the famous Minuteman Marching Band, led by director George Parks, warmed up with a few classic songs. Parks did his best to rouse the crowd, and succeeded in bringing the crowd to their feet in excitement just as the VIPs entered the stage.

Chancellor Thomas Cole, UMass President Jack Wilson and finally Massachusetts Governor Deval Patrick gave speeches that expressed pride in the University and the power of education.

At the conclusion of the event, Patrick, Cole, Wilson and other administrators cut into the expertly crafted cake while the band played the "happy birthday" song.

It may have seemed a bit corny, but to those who love the school, it was a touching moment and a fitting conclusion to a day-long celebration.

Andrew Sheridan can be reached at asheridan@student.umass.edu



Governor Deval Patrick and UMass President Jack Wilson helped cut the ceremonial birthday cake.



Moved indoors due to weather, an array of musical talent entertained inside the Fine Arts Center. Acts ranged from high school ensembles to the Minuteman Marching Band, shown above.

Apartments Available for Summer and Fall

Excellent location...1/2 mile from UMass
Spacious Apartments--1, 2 and 3 Bedroom Townhouses
All rents include heat, hot water, and cooking gas
On site laundry, off street parking.
Basketball and Tennis Courts.

PUFFTON VILLAGE

Office Hours: 8am to 4pm Monday - Friday
(413) 549-0145
www.pufftonvillage.com

Colonials still in playoff race

Three teams alive for spot in Atlantic 10 Tournament

By Jeff R. Larnard
Collegian Staff

Heading into the final week of Atlantic 10 play, five teams have clinched a tournament spot, leaving the sixth and final spot left to be claimed.

Three teams remain in contention for the sixth-seed: Saint Louis, George Washington and Dayton.

George Washington (11-26, 7-9 A-10) may be the biggest surprise in the mix for the playoffs. With a .297 overall winning percentage, the second worst in the conference, the Colonials have not had the overall success they had last year when they finished 23-27 and in seventh place in the conference.

It seemed as if GW would not make the playoffs this year until the Colonials won three of four this past weekend to end a dismal 1-9 record in the prior 10 games. The strong weekend ended a six-game skid for GW.

The three wins came against conference opponents Temple and Saint Joseph's, respectively, and all were shutouts. All four games over the weekend were pitched by sophomore Amanda Gabriel, who recorded three consecutive complete game shutouts to start the weekend. The fourth game, the second of a Sunday doubleheader, saw Gabriel pitch well, despite her team losing.

Gabriel gave up four runs (all unearned) in the 4-3 loss. GW committed three errors in the final game of the weekend, making the difference in the game.

A-10 Softball

She has carried the Colonials all season, recording 10 of their 11 victories. Gabriel (2.13 ERA) has almost single-handedly brought the team back into contention for the final playoff spot

The three other pitchers for GW have given up twice as many earned runs as Gabriel, in less than half of the innings pitched.

Gabriel has also added to the team on the offensive side of the ball. She is tied for second on the team with five home runs and has the second highest slugging percentage and on-base percentage on the team. She also leads the team in runs scored while batting .256.

For the Colonials to claim the sixth spot in the A-10 tournament, a few things must happen. First, GW must win its final two conference games – this weekend at home against Fordham. The Rams (31-23, 10-6 A-10) currently reside in fourth place in the conference.

Even with a sweep, GW needs help from Dayton (20-29, 7-11 A-10). If the Flyers can sweep their weekend home doubleheader against Saint Louis (19-31-1, 9-9 A-10) on Saturday, the Colonials will claim the sixth and final spot for the A-10 tournament.

DAYTON KEEPS PLAYOFF HOPES ALIVE

After losing four straight conference games heading into Game 2 of their doubleheader on Saturday, the Flyers were in a must-win situation to stay alive in the playoff race.

After being shut out, 5-0, in Game 1 of the series with St. Bonaventure, the Flyers needed extra innings to get the win in the second game. The victory showed the resilience of the Dayton team.

Down to their last out of the game with their playoff hopes on the line, the Flyers tied the game on a solo home run by junior second basemen Katie Jordan. Then in the bottom of the 10th, sophomore centerfielder Molly Meyer came through with a two-run home run to give the Flyers the victory and keep them alive in the race for sixth place in the A-10 conference.

Dayton needs to have more of that resilience this weekend when it faces Saint Louis. The Flyers need to sweep the doubleheader or their season will be over. A sweep is not something Dayton has accomplished much this season, doing it only once.

BILLIKENS NEED JUST ONE WIN

Of the three teams still competing for a berth into the A-10 Tournament, SLU has the easiest route and is the only team that controls its own destiny.

Currently sitting in sixth place, the Billikens need just one victory in their Saturday doubleheader against Dayton. A victory would guarantee the team a spot in this year's A-10 Tournament, its second consecutive tournament bid.

SLU put itself in the best position to win a playoff spot with its sweep of URI this past Sunday. The sweep helped the Billikens rebound after a tough series against first-place Massachusetts. In the doubleheader on Saturday, SLU lost by a combined score of 23-0.

The offense has been a continuing problem for the Billikens. Before the series with the Rams, SLU had only managed three runs in its previous six games. Over the season the team has scored an average of 2.96 runs per game.

Jeff R. Larnard can be reached at jlarnard@student.umass.edu



Senior Colleen Kegler and the Colonials have brought themselves into playoff contention after going 3-1 in their past four games.

Freshmen learned from A-10 tourney

BRINCH from page 10

will be attacker Melynda Zwick, midfielder Jeannette Villapiano and four-year starter Julie Papaleo, along with Anderson in goal. These seniors were the core of the Minutewomen this year, and will be missed in the offensive and transition games.

But Venechanos incorporated several freshmen into her game plans this season to give them a feel for collegiate lacrosse.

Along with Speth, midfielders Jackie Lyons and Kelsey Schreiner started all 16 games, while fellow midfielders Haley Smith and Vicki Farrell saw a good amount of playing time.

UMass capped off its A-10 semifinal comeback over Richmond with a tough loss in the championship game, but this season was still a dramatic turnaround from last year's team.

The 2007-2008 Minutewomen laid another building block for the program that could contend for a national championship somewhere down the road.

This year's team had only seven victories as opposed to last year's team, which had eight. However, the Minutewomen of 2007-2008 were able to make their way into the Atlantic 10 Tournament, something they were not able to accomplish in Venechanos's first season at the helm of the program.

The Minutewomen did not win the A-10 tournament and will not make the NCAA Tournament. But advancing to the conference title game was huge for a team that overcame an early schedule with tough opponents and consecutive losses.

Having a good mix of seniors as well as incorporating rookies into the same gameplan this season will pay dividends for a program that has made giant strides toward becoming a nationally-ranked program and championship caliber team.

David Brinch can be reached at dbrinch@student.umass.edu.

Second Varsity 8 boat ranked 5th in region

CREW from page 10

like NU, the program's future looks bright.

The other boats that competed on the day were the Varsity 8, Second Varsity 8 and the Varsity 4. The Varsity 8 struggled the most on the day when they raced against the Huskies, whose Varsity 8 boat is ranked third in the New England Region.

UMass's Varsity 8 boat tried rowing with a different technique this weekend, trying to row higher to get more strokes per minute, but did not get the outcome they desired.

"I hoped the first boat would have been closer," Dietz said.

The Minutewomen finished 22.5 seconds behind the third-ranked boat in the region, finishing with a time of 6:58.8. The Varsity 4 boat also lost to NU by a wide margin, 15.1 seconds, but raced well on the rough water. The boat finished in 8:08.5.

UMass's Second Varsity 8 had more success against the Huskies. Dietz said before the weekend that he would not be surprised if his JV rowers beat his alma mater and they almost did just that. Finishing in a time of 6:59.4, 1.9 seconds off from the Huskies, the Minutewomen's Second Varsity 8 proved why they are ranked fifth in the New England Region.

"I was very pleased with the JV. With the rough conditions they really did well," Dietz said. "On a better day I think they could take [NU's] boat."

Overall, Dietz was pleased with how his crew performed against one of the top schools in the country. Next up for UMass is the Eastern College Athletic Conference Championship next Saturday.

Jeff R. Larnard can be reached at jlarnard@student.umass.edu

YOU DO KNOW THAT THE ONLY THING BETTER THAN FACEBOOK IS

WWW.DAILYCOLLEGIAN.COM

Make the Collegian Web site your #1 source for procrastination

SUMMER SESSION
• Graduate • Undergraduate • Days • Evenings • Weekends • Online •
at Southern.

Summer's the perfect time to take a class at Southern.

Students from other colleges welcome!
Transfer credits to your college or university
Choose from more than 600 classes
Undergraduate and graduate courses
Accelerated courses — one week to five weeks
Study abroad: Paris, Spain, Guatemala, and China

For information and a Summer Session catalog, call or visit our Web site.
Register online at www.SouthernCT.edu

SESSION A May 27 - June 27
SESSION B June 30 - August 1
SESSION C August 4 - August 22

Southern Connecticut State University
New Haven, Connecticut • 203-392-SCSU • 1-888-400-SCSU

CREATIVE?

THE MASSACHUSETTS DAILY COLLEGIAN IS LOOKING FOR

DAY AND NIGHT

GRAPHICS STAFF MEMBERS

INTERESTED?

COME VISIT THE COLLEGIAN IN THE CAMPUS CENTER BASEMENT TO PICK UP AN APPLICATION

Minutewomen finish season strong

Ryan Fleming

Scott Feldman

Starting off the 2008 season facing four Ivy League foes in its first 10 matches, the Massachusetts tennis team's outlook looked bleak after a 3-7 start to the season.

But the Minutewomen turned their season around with determined play and a resolute attitude, earning the No. 1 spot in the Atlantic 10 conference tournament.

Unfortunately for the Maroon and White, its season ended with an early exit from the tournament after being upset by fifth-seeded Xavier. After a fourth overall finish in the A-10, the team looks forward to next season, when they can use the experience they gained over the course of the year.

Since the beginning of the season we've been covering the team, and here are our thoughts on a roller-coaster of a season.

MOST VALUABLE PLAYER

RYAN FLEMING:

MASHA POZAR

When a team nominates a captain they look for certain qualities. That person should benefit the entire team, make everyone around them better and be a leader. Masha Pozar boasts such qualities.

Pozar showed passion and leadership among many other priceless intangibles, which in many cases earned her team one point and sometimes more. In her Senior Day match, Pozar fell behind early but buckled down, corrected her mistakes, forced a super-tiebreaker and came out on top at the end.

Pozar, the present record holder for the most doubles wins by a UMass player (75), was a catalyst all year long and the Minutewomen wouldn't have been close to a postseason berth without her. She brought experience and the right attitude right up to her last match. A player like Pozar was one the team desperately needed.

SCOTT FELDMAN:

LAURA DANAI

I have always felt that when handing out an MVP award, one should not look at who is the best individual player, but the person who has been the most important player to the team's success. Danai is a perfect example of a player whose impact far exceeds her status. She is second on the team in singles wins and during the second half of the season had a seven-match unbeaten streak.

As a junior, Danai has two of the most important roles on the team. She is the sixth slot starter, and, together with Maude Lecluyse, is the team's third doubles pairing. That means whenever a point is up for grabs, all the pressure falls on her shoulders. Therefore, it is critical to have someone that the team can rely on to come through.

Never was this more evident in the team's quarterfinals meet in the A-10 tournament against Saint Louis. With the meet tied at three points apiece, Danai came through to seal a 4-3 victory. That's an MVP-worthy performance.

ROOKIE OF THE YEAR

FLEMING:

CANDYNCE BONEY

This award was a lock. The future star from Andre Agassi's tennis school in Las Vegas and the probable No. 1 next year was outstanding. As Pozar's No. 1 doubles partner, the pair owned a 25-10 record that was tops on the team. Boney was named the A-10 Player of the Week and Rookie of the Week numerous times throughout the season.

In her team's loss to Xavier in the semifinal round of the conference tournament, she was the only Massachusetts player to beat her opponent. She finished the season with a team-high 18 singles wins. With some more experience Boney could challenge school records and be a menacing force in the A-10.

FELDMAN:

CANDYNCE BONEY

This one was too easy. Boney was an extremely talented recruit from Las Vegas who was expected to be the future of the team. It turned out the Minutewomen did not need to wait, as Boney displayed her outstanding natural talent in victories against opponents from Ivy League schools such as Brown and Cornell. Her only shortcoming is her occasional inconsistency against some inferior competition, such as her loss against Saint Louis. Once she gets another year of seasoning, she will be a force in the A-10.



COURTESY UMASS MEDIA RELATIONS

UMass coach Judy Dixon led the Minutewomen to a 12-12 record and the No. 1 seed in the Atlantic 10 Tournament after starting the season out 3-7.

BIGGEST SURPRISE

FLEMING:

LAURA DANAI

The junior was faced with unbelievable pressure at times throughout the year. Being in the No. 6 singles position when a match was up for grabs, it was often her point that would determine the outcome. Danai showed her cool in the quarterfinal round of the conference tournament when the match was tied three points each with just her match left to decide. The steady lefty won her match and earned her team's decisive point.

FELDMAN:

UPSET WIN AGAINST TEMPLE

Temple was widely considered the best team in the A-10 and became the eventual champions, but its only conference loss came against the Minutewomen. It was a major victory, which secured UMass the top seed and a bye in the A-10 tournament. Not even UMass coach Judy Dixon expected the team to pull off a win against the conference powerhouse, so this was definitely the shock of the season.

DISAPPOINTMENT

FLEMING:

EARLY POSTSEASON DEPARTURE

After earning a No. 1 spot in the A-10 conference tournament, the team, as well as I, thought they were destined for a deep playoff run. Instead, they were beat by underdog Xavier in the second round. It's tough to see all the hard work and effort the coaches and players put in come to a crashing halt abruptly. Here's to next year.

FELDMAN:

A-10 TOURNAMENT WEEKEND

I don't quite agree with my partner's assessment. UMass had the higher seeding, but as far as talent goes the teams were closely matched. I feel the way the team performed over the weekend as a whole was more disappointing than the result itself. In the team's first match of the weekend against No. 8 Saint Louis, not a single freshman won a set. It took Danai's clutch performance to rescue them from being knocked out in their first match.

Then against Xavier, it was disappointing that the team lost, 5-2, despite winning the doubles point. The loss in the third-place game to Richmond capped a rough weekend, especially for the freshmen. The team had a ton of talent, but unfortunately for them, they did not put their best foot forward in the postseason. The upside is that the experience the team gained will only help them in next year's tournament.

UNSUNG HERO

FLEMING:

MASHA POZAR

Another award I'm giving to Pozar. I can't explain her value to the team enough. Her persistent effort and attitude did not go unnoticed by the players and coaches. When a player brings an uncanny positive attitude and an everyday, "leave nothing back" playing style, it influences the people around her. She elevated her teammates' play and her own. This captain set the perfect example.

FELDMAN:

JUDY DIXON

Some people might find it weird to choose a coach as the unsung hero, but the job she did this season did not get nearly the credit it deserved.

Dixon took a team with a 3-7 record and a starting lineup that was 50 percent freshmen. With only four home games in the remaining 11 games, she managed to finish with the top seed in the conference and fourth place in the conference. This is a feat of coaching excellence and a reminder of why Dixon has held the post for nearly 20 years.

No good coach would ever admit it publicly, but a team will always follow the coach's lead, and having a great one made a huge difference in the Minutewomen's season.

Scott Feldman and Ryan Fleming can be reached at sports@dailycollegian.com



Masha Pozar and the Minutewomen had a strong second half of the season before being upset by fifth-seeded Xavier in the Atlantic 10 Tournament.

Maroney leading at the plate

AWARDS from page 10

Balschmiter continued to dominate the A-10 with three more near-perfect performances. She did not allow a run in three starts, striking out 16 batters in 14 innings, and leads the conference in every major pitching category.

Her 23 victories this season put her easily at the top in the league – three players are tied in second with 14. Her 0.56 ERA is best by nearly a full run (St. Bonaventure's Sherri Thompson is second at 1.31). She is also the only pitcher in the A-10 with more than 200 strikeouts at 242. George Washington's Amanda Gabriel is second with 170. Opponents are batting .143 against her, and her teammate, Sanders, is second on that list at .176.

BATS HEATING UP

If the Minutewomen had concerns about their offense earlier in the year, they seemed to have laid those to rest with a week left in the regular season.

Six players are now batting above .300 on the season and the team average is up to .297 (they finished at .304 in 2007). Against the A-10, UMass is batting .370 as a team, compared to .342 last season.

Maroney may be the biggest surprise for the Minutewomen, with her team-high batting average. She has come on strong of late, batting out of the seventh spot in the lineup. Serio is also having a career year. She is second in batting behind Maroney but is batting nearly .500 against the A-10 at .479.

CULLINGTON COULD RETURN

All of the Minutewomen's success has come without arguably the team's best hitter, second baseman Stacy Cullington. The senior injured her right hand during the second game of a sweep of George Washington on April 5.

Her cast was due to come off yesterday, but it is unknown when she will be able to return to action. That day will most likely come after the A-10 Tournament during the NCAA regional round.

UMASS CLIMBS TO 20TH

In the latest ESPN.com/USA Softball poll, released yesterday, the Minutewomen reached No. 20 in the Top 25 rankings, climbing from 24th last week. They also got onto the National Fastpitch Coaches' Association poll at No. 25 this week, their first week in the rankings.

The two polls have several teams with similar discrepancies in ranking. DePaul is 20th in the NFCA poll, but was left out of USA Softball's Top 25.

Jeremy Rice can be reached at jeremyr@student.umass.edu.



Junior Carly Morin has batted .265 and has a .306 on-base percentage. Morin and the Minutewomen are ranked 20th in the ESPN/USA Softball Collegiate Poll.

UM dominating BC since '03

SOFTBALL from page 10

will put in the circle ahead of time, but odds are Balschmiter (23-6) will be getting the extra mid-week work. With the postseason just a week and a half away, she will be getting called on more as the summer gets closer.

The junior's numbers continue to improve as well. Her ERA is now 0.56, the lowest of her career. She has struck out 242 batters this season and walked 28. She has given up one home run and one triple in 33 appearances.

The Minutewomen are 39-4 all-time against Boston College, their last loss coming on the same date, April 30, in 2003, a 2-0 defeat at Chestnut Hill. The record against the Eagles marks one of the best against a non-conference opponent in the program's history (UMass is 42-0 all-time against Vermont and 20-0 against Maine).

Jeremy Rice can be reached at jeremyr@student.umass.edu.

Important Parking Regulation Reminders

No parking is allowed in tow zones, roadways, sidewalks, access lanes, or construction areas at anytime. Violators are subject to towing.

Valid UMASS parking permits are required in all parking lots between 8:00 a.m. – 5:00 p.m., Monday – Friday.

After 5:00 p.m. and on weekends, vehicles may park in any non-reserved, non-restricted parking space with the exception of 24 hour enforced lots.

Library Parking

Parking Garage night rate is only $3.00 between 5:00 p.m. – 5:00 a.m.

Learning Commons visitors get first hour free in Campus Center Garage with validation stamp, 24/7.

Go to **http://parking.umass.edu** for more information

LOOKING FOR A PLACE TO LIVE?

KAMINS

SPECIALIZING IN HOUSE AND APARTMENT RENTALS

- PRESIDENTIAL APTS
- COLONIAL VILLAGE APTS
- PERRY APTS
- 177 N. PLEASANT ST.
- COLLEGE INN APTS
- LANTERN COURT APTS
- MILL HOLLOW
- CRESTVIEW APTS.

55 S. PLEASANT ST. **253-2515** AMHERST

LARGEST SELECTION OF APARTMENTS IN TOWN

Seven O's

EVERY WEDNESDAY

KARAOKE

******

LIVE BANDS

THURSDAY, 5/1/08

DAN KIND

FRIDAY, 5/2/08

MOSRITES

SATURDAY, 5/3/08

LOOKING FOR EXPOSURE? STUDENT BANDS WELCOME TO PLAY AT SEVEN O'S

LOOKING FOR A PLACE TO HAVE A PRIVATE EVENT/PARTY?

CALL 413-530-6996

ROUTE 116, 330 AMHERST RD SUNDERLAND, MA 01375 (413) 665-6788

3 PM TO 1 AM M-F

1 PM TO 1 AM SAT&SUN

NEXT TO CLUTCH'S APTS.

Hump this.

9							5
		7	8	3	1	2	
	2						4
		3	6		5	4	
	4						2
		2	7		9	6	
	6						3
		4	5	7	3	1	
2							8

QUOTE OF THE DAY

"I'm not allergic to milk; I just don't really like it. I'm lactose-indifferent."

— Chris Mawson

WELCOME TO FALLING ROCK NATIONAL PARK By Kid Shay



WONDERMARK By David Malki



BLISS By Harry Bliss



"When you finish all of your homework, then you can kill everyone."

ACROSS

1 Bit of slander
5 Piggens
10 Mine finds
14 Yearn
15 Military chaplain
16 PBS science series
17 Marsh bird
18 Comic DeGeneres
19 Butcher's cut
20 Closeness
22 Hardly anything
24 Hilarious jokes
25 College bigwig
26 Possesses
27 Water holders
31 Ready for the light
34 Boundary marker
35 Shemp's tormentor
36 Foray
37 Beginning of a conclusion
38 Sacrifice play
39 Whether nobler ... Hamlet
40 Photo finish
41 Assignments for the DA
42 Traps
44 ... appetit!
45 Memorable periods
46 Stuck in the mud
50 Holdings
53 Delight
54 Sell
55 Piece of paper
57 Ski lift
58 Unwritten tradition
59 Canvas holder
60 Otherwise
61 Engage in
62 Incline
63 Raise a stink

DOWN

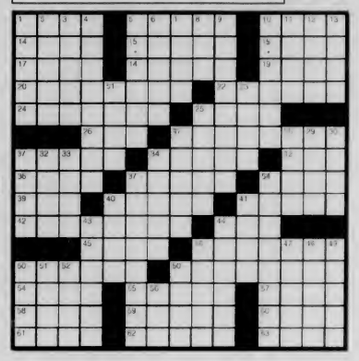
1 Bit of parsley
2 Climbing vine
3 College credits
4 Engaged
5 Asparagus pieces
6 After-bath powders
7 Sinfilessly
8 Before, in a poem
9 Judge's pronouncement
10 Surfing
11 Mouth part
12 Bad to the bone
13 Rational
21 Anthropologist Margaret
23 Merit
25 College mixer
27 Some change
28 Cassowary kin
29 Nary a one
30 Match components
31 Comic Johnson
32 Maugham story
33 Shoot wide
34 Gallas
37 Badgers
38 Railing
40 Trade center
41 Unconscious state
43 Passer
44 Scarab
46 Censor's insertion
47 Russian bread?
48 Rub out
49 Actress Bo
50 Confess
51 Evening in Roma
52 Hosiery mishap
53 Mexican money
56 Clarke's computer

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

It's Color-Me Snail Baby!





Continuing & Professional Education

UMassAmherstOutreach

Summer Session 2008

KICK off your Summer right!!!

Catch up- get ahead or explore your curiosity

Session I June 2 - July 10

Session II July 14 - Aug 20

REGISTER NOW!

UMassULearn.net

HOROSCOPES

aquarius JAN. 20-FEB. 18

One day you're stealing a Snickers and before you know it you're kidnapping infants and harvesting organs.

pisces FEB. 19-MAR. 20

If you're feeling pee shy, maybe the DC is not the best place to attempt to empty your bladder.

aries MAR. 21-APR. 19

One day you'll drive a sports car. Until then you'll have to settle for a used family sedan with Cheerios stuck in the the seats.

taurus APR. 20-MAY 20

Mind of a professor with the body of a Sophomore. Must be a TA.

gemini MAY 21-JUN. 21

Your hair is looking parched. Soak your follicles in a serum of olive oil and lukewarm green tea.

cancer JUN. 22-JUL. 22

You've got more clap than an auditorium. Head to UHS for an STD check.

leo JUL. 23-AUG. 22

Great job, gumshoe. You found Carmen San Diego!

virgo AUG. 23-SEPT. 22

You suck at walking in large groups of people. Get off the phone, stop swerving into that huge sweaty kid and focus.

libra SEPT. 23-OCT. 22

Slowly but surely, your reliance on cheese is destroying your heart.

scorpio OCT. 23-NOV. 21

Your parents used to dress you in the costume on the top right corner of this page, then set you free in the woods.

sagittarius NOV. 22-DEC. 21

People's Bank may or may not have a safe full of illegal immigrants.

capricorn DEC. 22-JAN. 19

Avoid meetings at all costs. Meetings should at the very least be free, if not paid.

Comics and Canada: a partnership for the ages.

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT FOR RENT

Rent Townhouse 53 starting 6/1. 2 bedroom, free couch, recliner, cables, bedframes. $1100/mo. contact gware@student.umass.edu

Hobart Condos 3 Bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and September. NO FEES. 253-7879 www.amherstlincolnrealty.com

Townhouse #32 for rent. Lease starting June 1st. Right near bus stop. Partially furnished. New appliances installed. New kitchen floor, 3 bedroom. 1.5 bathroom. $1500 a month. contact dexter@student.umass.edu

For 9/1/08. Northampton. 2 Bedrooms $825+ 3 Bedrooms $1025+

APT FOR RENT

4 Bedrooms $1225+ 6 Bedrooms $1500+ 584-4920 or 253-7436

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

AMHERST, Mill Valley Estates 2 bedroom $1175, 3 bedroom $1475, 4 bedroom $2225 includes heat/hot water, air, washer/dryer hookups, dishwasher and 2 full baths. FINAL CHANCE to get $1000 off your move-in for June 1st through Sept 1st! Call now 413-253-7377, email: millvalleyestates@winnco.com

EMPLOYMENT

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement (Computer Literate along with CV). for more info write us at: Gina Shoes Limited email: gina.limited@gmail.com

Drivers WANTED apply at D.P. Dough downtown Amherst.

Moving: Local moving company looking for self motivated individuals, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call 413-584-4746 or info@idealmovers.com

EMPLOYMENT

Looking for an internship? International business publisher in Amherst seeking interns in areas of Management, Publishing, Marketing, IT, Business Development and More. Several opportunities. Call Mike 413-253-3488 and ask for Greg.

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

As part of our expansion program, our company is looking for part time Work from home account managers and sales representatives, it pays $500 a month plus benefits and takes only little of your time. Please contact us for more details. Requirements-should be a computer literate. 2-3 hours access to the internet weekly. Must be over 19yrs of age. Must be efficient and dedicated. If you are interested and need more information, Contact Dan Frank, (dan.frank39@yahoo.com)

EMPLOYMENT

FOR SALE

Twin bed (brand new), computer desk & chair, dresser. Each can be sold individually or in a package. Email for more info: dexter@student.umass.edu

HOUSE FOR RENT

5 Bedroom+ newer home, 2 full baths, laundry hook-ups, large yard, close to UMass Contact (413) 549-4270

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test.233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?

Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, APRIL 30, 2008 SPORTS@DAILYCOLLEGIAN.COM

No. 20 UMass goes for 24th straight win

Maroon and White 39-4 all-time vs. Boston College

BY JEREMY RICE
COLLEGIAN STAFF

The Massachusetts softball team's rematch with Connecticut last night was cancelled due to heavy rain in the Pioneer Valley, but the 20th-ranked Minutewomen will get little rest after their day off. They travel to Chestnut Hill today to take on Boston College at 4 p.m.

UMass (33-11, 18-0 Atlantic 10) defeated the Eagles (29-27) on April 9 at the UMass Softball Complex, 8-0, in five innings. Pitcher Brandice Balschmiter gave up one hit and one walk in that game with three strikeouts. Shortstop and leadoff hitter Whitney Williams went 2-for-3 with a home run.

The Minutewomen are down to their final week of the regular season. The matchup with the Eagles is the final non-conference game until any potential NCAA Tournament games after next week's Atlantic 10 Championships. The regular season ends Sunday with a doubleheader at A-10 rival St. Bonaventure.

Second baseman Renee Ramos continues to be a force for the Eagles, batting .348 on the season with nine home runs and 43 RBIs. She leads BC in almost every offensive category, including on-base percentage (.460) and slugging percentage (.568), and also leads the team with 24 walks. Last time out against the Minutewomen she went 0-for-1 with a ground out. She was hit by a pitch in the first inning and did not see a third at-bat because the run rule ended the game.

The Eagles are coming off a weekend in which they nearly swept Atlantic Coast Conference rival Virginia, taking the doubleheader Saturday (6-2 and 6-4) before falling, 2-1 on Sunday. They stayed above .500 on the season with the strong weekend, but remain well back in the conference standings at 5-13.

The Minutewomen will return to action after a rather unusual weekend of softball for their pitching staff. Normally, Balschmiter and sophomore Bailey Sanders will each start one game in a two-game set with an A-10 rival, but after lightning postponed the conclusion of Game 1 against Saint Louis, Balschmiter became the starter, and Sanders took over relief duty, closing out both wins (14-0 and 9-0 over the Billikens).

UMass coach Elaine Sortino does not like to reveal who she

See SOFTBALL on page 8



BRIAN TUCCI/COLLEGIAN

Bailey Sanders and the Minutewomen will take on Boston College today in Chestnut Hill at 4 p.m. Sanders has 10 wins on the season to go along with her 1.94 ERA and .176 opponents batting average against.

Serio stepping up in 2008

Minutewomen sweep A-10 awards for second straight week

BY JEREMY RICE
COLLEGIAN STAFF

The Massachusetts softball team has been the cream of the Atlantic 10 crop spanning three decades, and 2008 is proving to be no different. Outside of the Minutewomen's 18-0 record in conference and 33-11 overall record, they're also stocking up on the individual awards.

For the second straight week, UMass swept the A-10 weekly awards. On April 21, pitcher Brandice Balschmiter (pitcher of the week), centerfielder Carly Normandin (player of the week) and designated hitter Lindsay Maroney (rookie of the week) brought home all the hardware the A-10 had to offer.

UMass Softball

On Monday, the Minutewomen did it again. Balschmiter and Maroney repeated last week's feats with the same awards, while catcher Jessica Serio captured the A-10 Player of the Week honor.

Serio has developed into an offensive force this year after developing her defense behind the plate as a freshman. She is second on the team in batting with a .364 average. She went 7-for-10 last week over three games with five RBIs. She leads the team with a .460 on-base percentage.

Maroney, the team's batting leader at .380, has yet to hit the rookie wall, going 5-for-10 last week, hitting two home runs (including a grand slam) and totaling nine RBIs. She is second on the team in slugging percentage at .577 (Normandin, .595), one of five players slugging at better than .500.

See AWARDS on page 8

Catamounts host UM

BY MIKE CONNORS
COLLEGIAN STAFF

Before hosting Dayton in a crucial Atlantic 10 series this weekend, the Massachusetts baseball team will travel to Vermont for a non-conference game tonight.

The Minutemen were scheduled to play yesterday at Earl Lorden Field against Siena, but the game was cancelled due to rain and will not be made up.

Due to yesterday's cancellation, freshman Nick Serino will once again be scheduled to pitch.

The left-hander will have the challenge of facing a team that holds over a .300 average for the season. Vermont's (19-17, 6-6 America East) top four hitters are all batting at least .319 and have more than 26 RBIs for the season.

Serino struggled in his last outing, allowing four runs in five innings in an extra-inning loss to Central Connecticut State.

However, he still leads the starting pitching staff with a 3.45 earned run average.

Since winning six consecutive games from April 12-16, the Catamounts have been playing .500 baseball for the past couple of weeks, including a loss and a split in their two most recent conference series against Stony Brook and Albany, respectively.

The Minutemen (14-19, 7-11 A-10) are coming off winning the final two games of their weekend road series with Saint Joseph's.

They still are in the running for a spot in the A-10 Tournament, but will have to consistently win at least two of three games in their remaining weekend series.

Non-conference games against teams like Vermont serve to keep the team in game shape for the weekend series, and tomorrow's game against the Catamounts should be a good test.

While Serino will face the challenge of the Catamount hitters, Vermont's starter will face a much improved UMass team from the plate.

Brian Baudinet leads the way with his .395 batting average and .483 on-base percentage from the leadoff spot. Last season, Baudinet saw limited time (7-for-53) but he has flourished as an everyday player.

Co-captain Adam Tempesta has picked up where he left off from last season, where he led the team with a .306 batting average. He's upped that to .341 this season and also has 31 RBI, nine more than he had all of last season.

GAME NOTES

UMass coach Mike Stone began his coaching career at Vermont, where he compiled a 54-90-2 record over five seasons. ... The Minutemen lead the all-time series, 60-50, a series dating back to 1960. ... The game will be played on Centennial Field, which also is currently used by the Vermont Lake Monsters of the New York Penn League. The field has been around since 1906. It will begin at 5 p.m. and the field has lights. ... In addition to Baudinet and Tempesta, Kyle Multner, Jim Macdonald and Andy Tuetken are all batting above .300. ... The Vermont pitching staff holds a 5.32 team ERA.

Mike Connors can be reached at mjconnor@student.umass.edu.



MEGHAN JOHNSON/COLLEGIAN

Freshman Nick Serino will start today for the Minutemen against Vermont. Serino has posted a team-best 3.45 ERA in 31.1 innings pitched this season.

Venechanos sets up future

If I was to write this column a month ago, at the halfway mark in the Massachusetts women's lacrosse team's 2007-2008 season, I wouldn't have known what to say.

The Minutewomen were just coming off their first win against Boston College after a six-game losing streak, where the offense was lacking and senior captain Kathleen Typadis was being contained by opposing defenses. This team was in a huge hole after playing some of the nation's premier lacrosse teams. Five of the first eight games for UMass were against ranked opponents, one of the toughest and most competitive schedules in the country.

The Minutewomen started the season off with a 9-5 victory over in-state rival Holy Cross. They went on to suffer losses to No. 6 Boston University, Dartmouth, No. 15 Yale and No. 13 New Hampshire, along with two other teams that UMass coach Alexis Venechanos had some history with: No. 5 Maryland and No. 2 Northwestern.

David Brinch

The coach was an All-American goalie at Maryland, where she was part of a team that won back-to-back national championships in 2000 and 2001.

She later went on to become an assistant coach and recruiting director for Northwestern, helping coach the Wildcats to two national championships and a 56-4 record over her three-year tenure.

With Venechanos being a goalkeeper for a well-known team like the Terrapins, UMass freshman goalkeeper Colleen Speth can definitely reap the benefits of having a former All-American as a mentor.

Senior Krissy Anderson started the first three games of the season, but after three straight losses, Venechanos put the rookie in goal against Dartmouth. Anderson got the job back, starting the final six games of the season and giving the Minutewomen a three-game winning streak.

I believe that the change in net played a huge role in sparking the UMass postseason run. In four starts, the senior totaled 28 saves per game while allowing just 9.25 goals per contest. However, Speth, who started nine games and saw plenty of game action in her freshman season, will benefit the team for the next three years, as she will likely take over the starting job.

Venechanos's connections to these two distinguished programs will help UMass make a name for itself as a national championship caliber team. She brought some of New England's best products out to Evanston to the Wildcat program, and with her now at a local school, she should have no problem keeping some of those recruits in the area.

The team will lose Typadis to graduation this year, a player who might go down in history as one of the best athletes in the program and at UMass. Also graduating with the single-season scoring record holder

See BRINCH on page 7



COLLEGIAN/MASSACHUSETTS ATHLETICS

UMass coach Alexis Venechanos led the Minutewomen to a second-place finish in the Atlantic 10 Tournament.

Novices come up big against Huskies

BY JEFF R. LARNARD
COLLEGIAN STAFF

With strong tailwinds and choppy water on the Charles River in Boston on Saturday, the Massachusetts rowing team raced well against its coach's alma mater, Northeastern.

While the Minutewomen's heavyweight boats faced off against the Huskies, their Lightweight 4 boat took on the Massachusetts Institute of Technology. Without knowing much about the Engineers, the Minutewomen and their coach were uncertain how the race would unfold.

With MIT's Lightweight 4 boat coming off its first victory of the year against Holy Cross and Trinity's Second Varsity crews, it seemed as if the Minutewomen would face the Engineers just fine. MIT turned out to be more then UMass could handle.

The Engineers raced two Lightweight 4 boats, each finishing faster than the Minutewomen's. The first MIT boat finished in 7 minutes, 44.4 seconds, and its second boat followed with a time of 7:58.8. UMass trailed the Engineers' second boat by just under 20 seconds, finishing in 8:18.6.

Against the Huskies, one of the premier crews in the nation, the Minutewomen were looking to keep the races close. By staying within two seconds in the Second Varsity 8 race and winning the Novice 8, the Minutewomen did just that.

The Novice 8 boat was the only UMass boat to cross the finish-line first, finishing with a time of 7:11.4 – 15.4 seconds faster than NU.

"The freshmen have been carrying the team," UMass coach Jim Dietz said. "They are really stepping up."

The novice rowers have continually been impressive for the Minutewomen. With four freshmen in the Varsity 8 boat and three others in the Second Varsity 8 squad, freshmen are contributing in many places. Also, with the Novice 8 boat winning against premier schools

See CREW on page 7

MAY

INSIDE: CARLIN COMES TO THE CALVIN | PAGE 8

THE MASSACHUSETTS
DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

MOSTLY SUNNY : HI: 64 LO: 41 WWW.DAILYCOLLEGIAN.COM THURSDAY, MAY 1, 2008

Holub endorsed as new chancellor

Students unaware, detached from candidate search process

BY KATIE HOUSTON AND MICHAEL KING
COLLEGIAN STAFF

Robert C. Holub has earned University of Massachusetts President Jack Wilson's recommendation for the position of chancellor at the Amherst campus, the president's office announced Wednesday afternoon.

"Robert Holub is a distinguished scholar, a proven administrator and is driven by a desire to make UMass Amherst one of the premiere public universities in the nation," said President Wilson. "Excellence has been the hallmark of Dr. Holub's academic career and will be his watchword and goal at UMass Amherst."

Holub, 58, is currently the provost and vice chancellor for academic affairs at the University of Tennessee Knoxville, also a flagship campus in a state university system.

When he visited UMass on April 22, he said he applied to be chancellor because he saw it as "a campus that wants to move forward."

It was the advertisement for the position that attracted him to the job, the Daily Collegian reported on April 23.

"In the first paragraph, it said that the University of Massachusetts Amherst wants to be one of the premier universities in the country," he told students last week. "I want to be at a campus that wants to improve and wants to gain more prominence nationally as a public university."

Holub said he was "pleased and honored" to receive President Wilson's recommendation.

"This is an outstanding University that aspires to rise even higher. I was attracted to this position because President Wilson, the Board of Trustees and the UMass Amherst community all harbor an ambitious vision for this campus. It is a vision that inspires me and calls me to this great flagship campus," Holub said.

Members of the chancellor search committee praised Holub's experience, ambition and scholarship.

Jennifer C. Braceras, a UMass trustee who chaired the search committee, said Holub's extensive experience at top-notch public universities, including the University of California-Berkeley and the University of Wisconsin-Madison, gives him a "unique perspective" on the University's past and its future goals.

"Dr. Holub has the experience and the drive to lead our flagship into the top tier of public universities in the nation," she said.



Holub's academic focus is German literary, intellectual and cultural history of the 19th and 20th centuries, specifically poet Heinrich Heine, philosopher Friedrich Nietzsche and social theorist Jürgen Habermas.

Yet, the announcement sparked a mixed reaction from members of the UMass community.

Malcolm Chu, president of the Student Government Association, admitted his ideal candidate was Martin Hall, one of the other three finalists chosen by the search committee.

"Our preference would have been Hall," Chu said. "In these regards, I am disappointed. However, out of the candidates, Holub presents great opportunity to move forward for this campus. I look forward to promptly meeting with Holub along with the other student leaders to plan future collaboration."

However, the chancellor search process underscores how detached students are from University affairs.

Most students did not have a stance on the University's choice. Others were unaware that UMass was engaged in the process of searching for a new chancellor and did not know who Holub was replacing. Some admitted that they were ignorant of the chancellor's role at the University.

Students were invited to attend a presentation by each of the candidates, but most chose not to attend.

Manneh Ghazarians, a junior kinesiology major, acknowledged the importance of the chancellor position, but admitted she lacked the time to become sufficiently involved in the search process.

"I think the school could have organized multiple sessions to meet each chancellor and made more of an effort to emphasize the importance of the decision," she said.

Robert Miller, an employee of the University's Facilities Services unit, also favored Hall. But Miller believes that Holub can excel at the position even though many challenges lie ahead for the new chancellor and the University.

"Considering everything that's going on with the New Dirt [program] and problems with the budget, it's a crucial time," Miller said. "[Holub] needs to come in and hit the ground running."

Katie Houston and Michael King can be reached at news@dailycollegian.com

Poll says youth pick is Obama

BY AMARA ANOSIKE
COLLEGIAN CORRESPONDENT

Harvard University's Institute of Politics (IOP) recently developed a national poll that showed 18 to 24 year olds who plan to vote for the Democratic candidate in November overwhelmingly prefer Illinois Senator Barack Obama over New York Senator Hillary Clinton by a seven out of 10 margin.

In a head-to-head match up with Arizona Senator John McCain, the poll also found both Democratic candidates in the lead with likely young voters. However, Obama leads the presumptive Republican nominee, John McCain, by a 20-point margin of 53 percent to 32 percent while Clinton leads by a much smaller five-point margin of 44 percent to 39 percent.

"Young voters are attracted to his youthful appearance, and more importantly, he has made it a point to talk about politics in a new way," said University of Massachusetts professor Vincent Moscardelli of the Political Science department. "So many young voters find the new language more attractive than the traditional political rhetoric."

"I think he's a strong candidate for the presidency, and I like how he presents himself and his overall views," said UMass freshmen and potential first-time voter, Sharnia Dottin.

When asked about her thoughts on Senator Clinton, the 18 year old had thoughts echoed by some other young voters.

"I think she's playing the political game dirty, and I just don't find any interest in her even though we are both women," Dottin said.

Though junior Loretta Connolly may be in the minority on campus, she continues to feel strongly for her endorsement of candidate Hillary Clinton.

"Hillary Clinton comes off as stern and that may be unappealing to young voters," she said. "However, I like her healthcare policy and the fact that she is a woman."

As observed in countless other national polls, the economy is considered the number one ranked issue with likely young voters.

The concern trailing close

See YOUTH VOTE on page 3

SGA budget debate heats up

Money allotted to Student Bridges comes to the fore

BY MIKE FOX
COLLEGIAN STAFF

The debate over the Student Government Association's (SGA) Student Bridges agency reached a climax at last night's senate meeting.

The SGA passed their budget for 2009, after heated debate in regards to Student Bridges, a hot topic on the University of Massachusetts campus after Derek Khanna's recently voiced opposition.

SGA Senate speaker Carla Dominguez said the night was a success.

"Tonight went well in terms of procedure," she said. "I was excited to see senators use the by-laws and I am happy with the final budget. Unfortunately, a few senators chose this forum to voice their complaints even though they had a year to voice them."

"I think the events of tonight are clear evidence of the laziest, most incompetent and most corrupt senate in recent history," Khanna said after the meeting.

The meeting began with an hour long presentation by Student Bridges led by former SGA trustee and Student Bridges graduate coordinator Mishy Leiblum.

She addressed many of the criticisms against the agency, clarifying its role in campus involvement, and provided testimonials by several other people involved with the agency to address its effectiveness on campus, and similarities to other university outreach programs across the nation.

Her presentation was followed by several SGA executives voicing their confidence for the night's proposed budget and Student Bridges.

"Education is like the new civil rights movement," said Student Trustee Ruth Thompson.

See SGA BUDGET on page 4

UMass professor receives NSF grant to study hydrogels

BY KAITLYN SILVA
COLLEGIAN CORRESPONDENT

Professor Ryan Hayward of the Polymer Sciences and Engineering department received a $475,000 CAREER grant from the National Science Foundation in order to research a poorly understood biomaterial.



Hayward's work will focus on polymer hydrogels, super-absorbent materials found in everyday products such as diapers, contact lenses and gelatin.

"Hydrogels can be 99 percent or more water, and are like sponges that can change their volume drastically by soaking up or expelling water," said Hayward.

These hydrogels have a unique quality, and if harnessed correctly, could prove to be invaluable to scientists and researchers.

"Now imagine adding water to a dry sponge that is attached on one side to a solid surface like a petri dish or an artificial joint," he said. "As the material swells and takes on water, the unattached structure can buckle and fold into structures we call creases."

"This can be a real problem in hydrogels used in biomaterials," said Hayward. "On the other hand, creasing could also be used to create 'smart surfaces' with properties that can be dramatically changed in response to environmental stimuli."

For instance, the smart surfaces created can display the same qualities as human tissue. This allows hydrogel creases to be used for medical purposes such as stem

See HYDROGELS on page 3

Stars and stripes on the library lawn



AMANDA LUCIER/COLLEGIAN

The UMass Republican Club held a patriotism exhibition this week, ending yesterday, complete with hundreds of American flags. To complete the week's exhibition, the club will be showing the film Obsession tonight at 7 p.m. in Herter 217.

verizon wireless

Be the enV of your friends.



Get the enV and see what it can do!

enV™ by LG
$79.99 after rebate
LG VX9900: $129.99 2-yr. price – $50 mail-in rebate. With new 2-yr. activation.

connect in more ways:
txt, pix, video, email & IM

know what's going on:
download new music & video on the go, get the game score and keep an eye on social networking sites

Win a hybrid!

Sign up for service at a participating Verizon Wireless Communications Store and ask how you could win a brand new hybrid car! Your friends — and the planet — will love you!



Switch to America's Most Reliable Wireless Network®

For sweepstakes details and store locations go to vzwcar.com.

Sweepstakes: NO PURCHASE NECESSARY. Visit a Verizon Wireless Communications Store (BJ's and Circuit City not included) and activate a new line of service on a calling plan $39.99 monthly access or higher w/ 2-yr. Agmt, then register online by May 31st to enter. New line of service must be active for at least 30 days to remain eligible. On how to enter for free, see Official Rules at vzwcar.com. Sweepstakes begins on 4/14/08 and ends on 5/31/08. Must be 18 yrs. of age with valid driver's license and legal U.S. resident. Void where prohibited. Limit one entry per person.

Activation fee/line: $35 ($25 for secondary Family Share Plan® lines w/ 2-yr. Agmts).
IMPORTANT CONSUMER INFORMATION: Subject to Customer Agmt, Calling Plan, rebate form & credit approval. Up to $175 early termination fee/line & other charges & $1.99/MB (incl. Mobile Web ads). Offers and coverage, varying by service, not available everywhere. V CAST Music: per song charges req'd; airtime may apply for music downloads. Rebates take up to 6 weeks. Limited-time offers. While supplies last. Network details and coverage maps at verizonwireless.com.
© 2008 Verizon Wireless.
55054

Harvard youth voter poll shows Obama in clear lead

YOUTH VOTE from page 1

behind is the war in Iraq. The poll found that healthcare remains an issue of concern to likely young voters as well.

"The economy is in a recession and there are millions of students graduating every year with student loans and debts to pay off, but there aren't enough available jobs at the desired level to offset that," said UMass freshmen Stephanie Aguguo on her top issue of concern this campaign cycle.

According to the poll, political engagement levels among young people are continuing to increase, and youths are looking forward to participating in the 2008 presidential election. Up three percentage points from the poll taken by the IOP last October, 64 percent of young people said they will definitely be voting in the general election.

"I'm a believer that past performance is the best predictor of future performance," Moscardelli admitted when asked about his faith in the youth vote. "So I'm inclined to believe that when all is said and done, turnout among youth voters in 2008 will remain low."

Not everyone agrees with Moscardelli's take on youth turnout for 2008.

"I think we might see a little increase in the youth vote considering the factors that make it harder for a young person to vote rather than an older person," said UMass political science graduate student Melinda Tarsi. "The likelihood that you are not as stable in your community is increased when you are young."

With help from Harris Interactive, a program considered a global leader in custom market research, the IOP surveyed 2,452 18 to 24-year-olds online.

Between the months of March and April, Harvard students designed the poll in consultation with IOP polling director, John Della. The IOP seeks to unite and engage students with academics, politicians and policymakers on a non-partisan basis.

Amara Anosike can be reached at aganosik@student.umass.edu



According to a national poll created by Harvard, a majority of 18 to 24-year-olds intending on voting in November prefer Sen. Barack Obama.

Microsoft teams up with Yahoo, still predicted to fall to Google

BY JOHN BOUDREAU
SAN JOSE MERCURY NEWS

SAN JOSE, Calif. – One of the biggest players behind Microsoft's drive to buy Yahoo has never been at the bargaining table – Google.

That company's dominance in search advertising prompted Microsoft CEO Steve Ballmer to go shopping and seek a tie-up with Yahoo so he could bolster his efforts against what has turned out to be one of Microsoft's toughest competitors.

If the deal happens, Google could face a stronger challenge in the $41 billion online advertising market. But a protracted antitrust review by U.S. and European officials, or difficult corporate integration, could actually help the search giant.

And if the deal does not occur? Google still wins. Most analysts believe the Internet juggernaut will continue gaining market share.

More than half of Web advertising revenue comes from online queries. In March, Google garnered 59.8 percent of the U.S. search market, while Yahoo had 21.3 percent and Microsoft, 9.4 percent, according to ComScore.

Microsoft, which has sputtered online, decided that hooking up with Yahoo of Sunnyvale in a $44.6 billion deal is the best way to gain traction against its rival.

But don't expect quick results.

"The Yahoo structure, as far as I'm concerned, does not work as effectively as Google's does," said George Kepnick, co-founder of DottedOnline, a search marketing firm. "It's the same thing with Microsoft. So merging two platforms that don't work too well on their own isn't going to create a Google killer."

In other aspects, though, the companies if they combined could pose new problems for Google.

Ballmer has noted that Yahoo and Microsoft have duplicate services. It's expensive to run services like e-mail, instant messaging and search. A joint effort would free up more resources for a fight with Google.

"You have more engineers," said Karsten Weide, an analyst with market research firm IDC. "That makes the combined entity more competitive than each one currently is."

While a retooled competitor may not ever be able to catch Google in search ads, it could be in a strong position to dominate in emerging advertising areas, such as video. Google, which acquired online video sensation YouTube, hasn't been able to exploit its popularity for advertising revenue.

Research models for science museum

HYDROGELS from page 1

cell research and cancer treatments.

Hayward will be researching the properties that cause creasing to occur under certain conditions and how this process can be controlled in order to harness the potential power of creasing.

"If we can learn how to control this process, we can take advantage of it – for example, to make biomaterials that deliver medication on demand," he said.

Based on Hayward's research, educational models about hydrogels will be created for the Boston Museum of Science. The models will be used as part of the museum's traveling outreach program for students in grades K-12, and will also be available to teachers through a museum database.

Hayward will also aid in the development of a graduate student seminar focused on the most effective methods of educating others on hydrogels.

According to the National Science Foundation Web site, Hayward has received $95,000 of the $475,000 five-year grant so far.

In 2007, Hayward also received a $50,000 Small Grant for Exploratory Research (SGER) to study nano- and microparticles from the NSF.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 131

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Staggin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenzweike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SIDING IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1936. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN AWARDED SEVEN ECHO AWARDS FOR ADVERTISING RATES AND INFORMATION, CALL 413-545-3500 BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Nick Belanger

COPY EDITOR
Kirsten Swenson

PRODUCTION SUPERVISOR
Michael Sarkes

WEB EDITOR
Michelle Abbasciano

Check us out on Facebook!

Advance your career, develop new skills and help the environment... all in one place.

Hire Smart. Train Well. Out Perform.

Ask anyone who works here, and they'll tell you that the culture at **Triumvirate Environmental** is hardworking, fun, and exciting.

If you want to work for a company where mentoring and training are keys to success, we'd like to talk to you.

We are currently hiring ENTRY LEVEL **ENVIRONMENTAL SPECIALISTS** at our Boston, New York & Baltimore area offices.

Interested candidates should call our Human Resources Department at 800.966.9282, or e-mail us at **careers@triumvirate.com**

TRIUMVIRATE ENVIRONMENTAL

SKYPLEX

18 Plus College Night
Thursdays
The #1 Place to Party!
3 Different Rooms/3 DJ's spinning the best in Top 40, Dance, House and Select Mashup

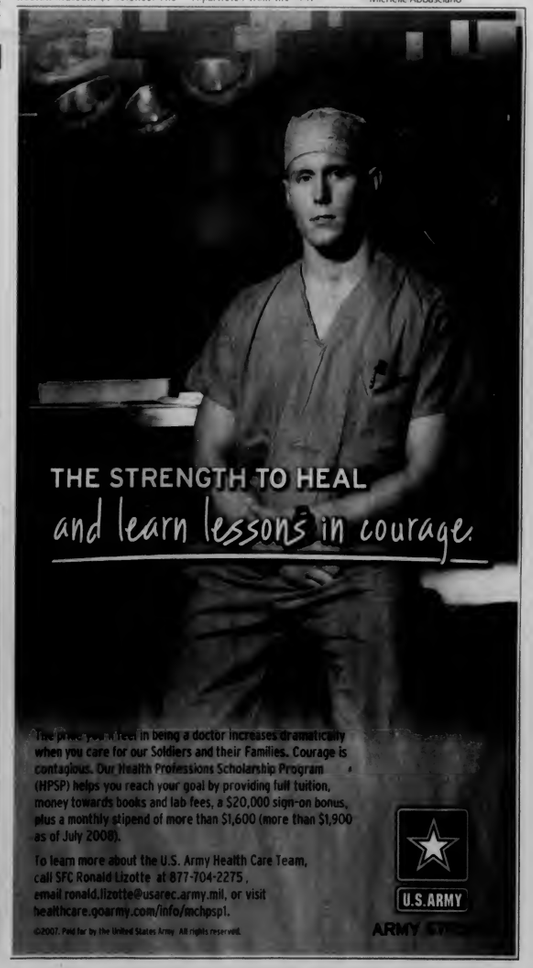
THE ULTIMATE HOT BODY CONTEST

$100 Best Male $100 Best Female

The Hottest 19 Plus SATURDAY NIGHT Dance Party

NOW HIRING!
Bartenders
Cashiers
Security Staff
Barback
Waitstaff

SkyPlex 10 Stearns Sq Downtown Springfield 413 827 9000 www.SkyPlex.us



The price you'll feel in being a doctor increases dramatically when you care for our Soldiers and their Families. Courage is contagious. Our Health Professions Scholarship Program (HPSP) helps you reach your goal by providing full tuition, money towards books and lab fees, a $20,000 sign-on bonus, plus a monthly stipend of more than $1,600 (more than $1,900 as of July 2008).

To learn more about the U.S. Army Health Care Team, call SFC Ronald Lizotte at 877-704-2275, email ronald.lizotte@usarec.army.mil, or visit healthcare.goarmy.com/info/mchpsp1.

©2007. Paid for by the United States Army. All rights reserved.

U.S.ARMY
ARMY STRONG

Gallery painting presumed stolen, found yesterday

Only hours after sending out a mass e-mail announcing the search for a missing painting valued at $1,000, University officials reported the artwork had been found in a New York gallery yesterdaay.

University police informed the campus community to the alleged theft at approximately 9 a.m. yesterday morning. According to the public safety alert sent to students, faculty and campus staff, the owners of the work of art reported the painting missing from a shipment that arrived in New York City on April 18.

Gallery owners discovered the painting in an adjacent room later in the day after a second search was launched for the piece of art, prompting the UMPD to call off the search for the missing artwork at about 2:30 p.m. yesterday. According to the gallery owners, the painting had been stored in a container covered in bubble wrap.

The oil painting – entitled "The Japanese Railroad Crossing," by Hiroshi Anzai – was on loan to the Herter Art Gallery from the Caelum Gallery.

– Derrick Perkins



"The Japanese Railroad Crossing," by Hiroshi Anzai, was loaned to the Herter Art Gallery and reported as stolen yesterday.

SGA budget hit by Khanna

SGA BUDGET from page 1

When it came to debate the budget, Senators Kevin Bolduc and Derek Khanna voiced their opposition, and cited specifically the Student Bridges budget.

Bolduc began the debate by mentioning numerous statistics relating to the budget such as 19 percent of the SGA budget is spent on Registered Student Organizations (RSOs), while Student Bridges receives about 10 percent of the budget for its activities in Holyoke.

He also addressed the $5,900 spent on food by the agency since September – almost five times the average RSO budget.

"Next year, I'm considering not buying a meal plan," said Khanna after the meeting. "I'm signing up for Student Bridges."

Bolduc then continued to criticize the structure of the Student Bridges, citing its lack of a Center for Student Development (CSD) director to oversee its budget and top-driven structure.

Khanna then took the podium and asked if Student Bridges should be judged by its intentions over its results.

Several members of the senate Ways and Means committee took the podium to argue in favor of passing the budget.

Directly addressing the issue of Student Bridges, members of the committee cited that the SGA already funds community service in other RSOs and that they had actually rejected many of Student Bridges proposals.

They also mentioned that voting against the budget would mean that the senate would need to review every item in the budget, which would take several hours.

The senate then moved to vote on the budget again, but both senators Bolduc and Khanna moved for a second round of debate.

Bolduc and Khanna took a deeper approach to their statements.

Addressing the inconvenience of opening the whole budget to address one agency, they mentioned they wanted to take this chance to accomplish something in student government. They also addressed the different nature of Student Bridges, that it's very different from the former Office of ALANA affairs, which members of Student Bridges claim that it is replacing, and as such isn't as justifiable.

Members of the Ways and Means committee took the podium again to argue in favor of the budget, citing senator Bolduc and Khanna's failure to attend Ways and Means committee meetings to lodge their complaints.

They stated that they took their time to fairly evaluate every budget, repeating their often mentioned point that many RSOs received smaller budgets this year due to faulty paperwork.

Again, the budget moved to a vote, which it passed with a mild majority.

"It was centered on the political motives of several SGA senators acting against an organization that has a proven track record," said Leiblum referring to the night's criticisms.

Member of the Ways and Means committee Devin Ashe agreed.

"Our committee presented a fair and neutral budget that was targeted by specific people for specific agendas," said Ashe.

In regards to his failure to question the budget earlier, Khanna said, "I had no idea what the budget would be previously and I acted the instant that I knew it. I have no problem with Student Bridges – I have problems with its budget."

"As an agency, Student Bridges has very little professional oversight," Bolduc said. "Its undergraduate supervisors aren't democratically elected and they are hiring other undergrads with no oversight. They say that all of this is public record as their defense, but that doesn't make it right. UMass student money should be spent on UMass students, not in Holyoke."

Mike Fox can be reached at mgfox@student.umass.edu



SGA senator Derek Khanna called for a debate on the budget for Student Bridges at last night's meeting.

Florida Atlantic University lockdown lifted, shots fired over hat argument

By Jerome Burdi and Dianna Cahn
South Florida Sun-Sentinel

BOCA RATON, Fla. — Two men arguing over a hat led to gunshots at a party at Florida Atlantic University, sending revelers running for cover after a bullet possibly grazed one man's ear, university police and witnesses said.

Police locked down the campus for nearly 12 hours, from shortly after the shooting at 1:16 a.m. Wednesday until around 12:30 p.m. when investigators were sure the shooter was not in the area. Finals were canceled Wednesday and students were told to stay in their dorms or apartments where staff brought them food.

"When you're the president of a university these days and you hear your chief of police use the words 'gun' and 'shooting' and 'campus' it sends a chill up your spine," FAU President Frank Brogan said.

Police arrived at the student apartments within three minutes and notified the campus of the shooting by 1:42 a.m. using a newly installed emergency alert system, officials said.

Investigators circulated a remarkably clear surveillance photograph of the shooter throughout South Florida. Officials of a Miami university identified Omar Everton Graham Jr., who turned 23 on Tuesday, as one of their own.

Graham was arrested on Johnson & Wales University's North Miami Campus, where he is a resident student and junior studying management, spokeswoman Marie Cirelli said. Graham, of Royal Palm Beach, Fla., is no longer permitted on campus while he faces charges, Cirelli said.

A neighbor who knows Graham's family in Royal Palm Beach said he was surprised Graham was arrested.



The 12 hour lockdown at Florida Atlantic University was lifted yesterday after gunshots were fired after an argument.

BAND OR FAN?
BRING THE BEST UNTAPPED MUSIC TO THE TOP!
JOIN RALLYFORMUSIC
THE LATEST COMMUNITY FOR CUTTING EDGE BANDS.
FANS! BE THE FIRST TO DISCOVER THE BEST NEW MUSIC. BANDS! GET YOUR MUSIC HEARD AND COMPETE FOR $15,000
Enter to win huge cash prizes, LG phones, and flat screen TVs at WWW.RALLYFORMUSIC.COM
LG RALLY FOR MUSIC

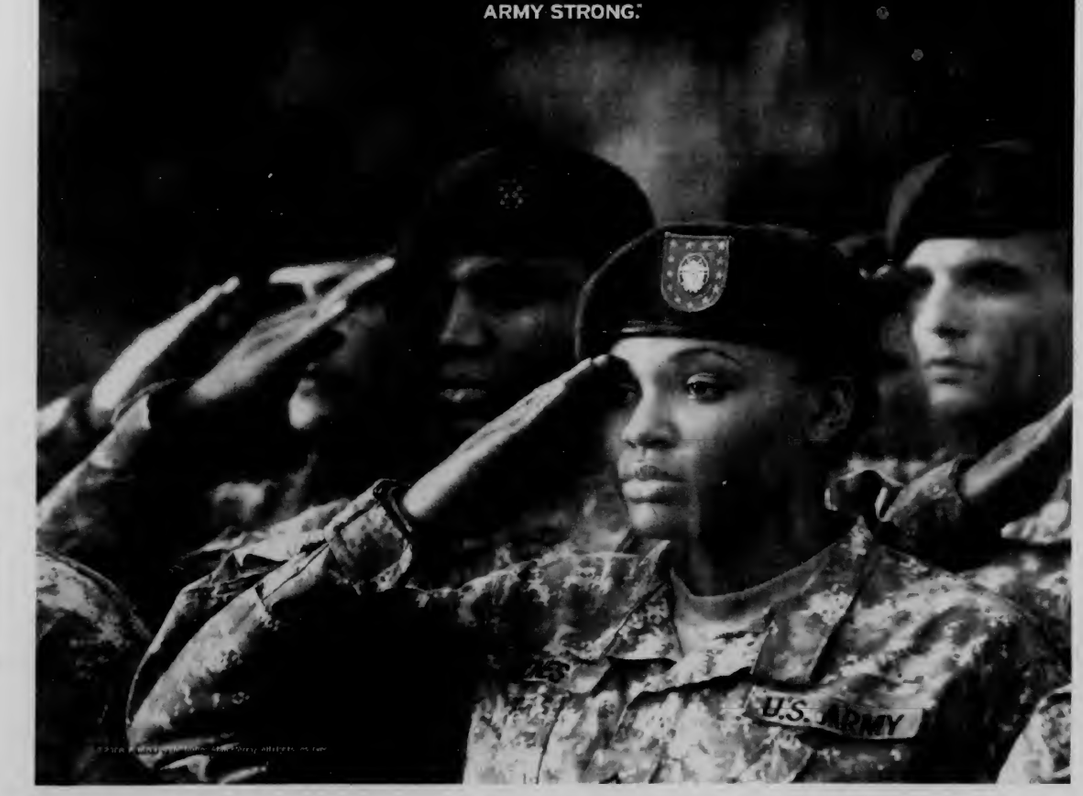
Good with computers?
Need Experience?
Apply here!
The Daily Collegian is now hiring a Technical Support Supervisor for the '08-'09 school year.
Primary duties include:
- Maintaining the Daily Collegian's website
- Placing online ads
Required Skills:
- Comfortable with computers and general internet practices
- Thorough understanding of HTML and CSS
- Some knowledge of FTP or other file transfer protocols
- Some graphic knowledge and ability to work with the Adobe CS2/CS3 suite.
Training will be provided.
For more information, contact James Hale at jhale@dailycollegian.com or come down to the Collegian office in the Campus Center basement.

Up Late Saturday Night?
1pm Sunday Worship
MERCYhouse :: knowmercy.org

BOSTON BARTENDERS SCHOOL - W. SPFLD
Special Student Rate
Local-National Placement
Includes Certification
1-800-357-3210
BostonBartender.com

Mill Valley
E·S·T·A·T·E·S
2, 3 & 4 BEDROOM APARTMENTS IN AMHERST
FREE $1000
OFF ANY RENTAL FROM NOW THROUGH SEPTEMBER 1ST!
FRIDAY MAY 2ND 8:30AM-7PM
&
SATURDAY MAY 3RD 10AM-3PM
ONLY
CALL 253-7377
OR STOP BY OUR OFFICE
420 RIVERGLADE DRIVE

THE ARMY ADVANTAGE FUND.
BECAUSE SOLDIERS DESERVE MORE.
Now the Army gives you more choices for your future. Earn up to $40,000 to start the business of your dreams or buy the home you always wanted. Log onto goarmy.com/aaf to learn more about the Army Advantage Fund.
U.S.ARMY
ARMY STRONG.



THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, MAY 1, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Funny money at the capitol



Nick Milano

After finishing a tour of the White House and spending a few minutes in the White House Visitor Center during a recent visit to Washington, D.C., my family and I headed down the street to catch the subway back to the hotel. Not two blocks from the White House, there were numerous empty buildings and one homeless man sleeping on the sidewalk.

Just 20 minutes earlier I was standing on the front steps of the most powerful house in the whole world. Later that afternoon on a tour of the U.S. Capitol, we watched a Republican representative offer an argument to a bustling chamber. Scratch that.

The bustling referred to the clamoring of tourists. There may have been 20 representatives actually at work in the chamber and those few in attendance were more interested in typing away on cell phones. Is anyone home?

With the economy tanking, fuel prices continuing to skyrocket upward, food prices causing starvation in many countries around the world (not that this problem did not exist already) and housing foreclosures not showing any signs of slowing down, is anyone really expecting relief from the federal government?

Well, there are $600, maybe $1200 checks coming to a mailbox near you. For a family struggling to pay its mortgage, this one time assistance from Washington is sure to save them. Right.

Meanwhile, the federal government bailed out an economic giant in Bear Stearns. Being a crazy liberal from Massachusetts, I probably cannot understand the importance of giving one billion dollar business (JP Morgan Chase) control over another billion dollar business (Bear Stearns) at a vastly reduced price. To me, it is just the oft-told story of government supporting business over the interests of the people.

Look at big oil. After quarters and quarters of posting record profits, only recently were the executives dragged in front of Congress. The system of ignoring the plight of common, working class people is sure to continue to cause problems in the future.

The homeless man on the street may have been a drug addict. He may be addicted to alcohol. He may have mental problems. But that he was lying literally five minutes from the White House was stunning and sad. Most likely left to fend for himself, he lives at the mercy of the streets. While there are avenues for people to turn their lives around, surely there is more than can be done. But the problem is not localized solely to the homeless or the addicted or the mentally ill.

The elected government that has been serving us in Washington D.C., has been put the interests of the business community over the interests of their constituents.

Lack of assistance plagues college students who cannot afford college. Instead, we take out ridiculous loans to graduate with a bachelor's degree. Those of us who enter fields for which graduate school is a must face more bills. With the credit crisis, it is assured that student loans will be harder to find. When banks do not have money, they cannot give out loans. Nothing has happened on this issue; the cost of secondary education has long been escalating. Washington would rather ignore the issue.

Lack of assistance plagues those who cannot afford health insurance. With the current estimate of about 47 million uninsured, there are many more problems with the United States health care system than there are cures. The uninsured are not those who fall under the government's determinant of impoverished; they are covered by Medicaid. The uninsured are not those who are elderly and thus out of work; they are cared for by Medicare and Social Security. In fact, the uninsured are working class people for whom one illness can spell bankruptcy.

According to a recent Harvard University study, 50 percent of all bankruptcies are due to medical costs. The study also found that 68 percent of those who declared bankruptcy HAD health insurance. The government in Washington has done nothing to combat this. Congressional pockets are just spilling over from health care industry donations – Hillary Clinton, their former enemy, recently claimed the title as biggest earner.

Even with a Democratic majority, the elected government that has been serving us in Washington D.C., has been put the interests of the business community over the interests of their constituents. Anyone who has the gall to claim that a pittance of a tax refund is enough to get the economy back on track clearly has been swayed by outside influences. Those who call for a suspension of the gas tax because prices are so high miss the point by not asking why the prices are so high.

The United States is not perfect, but our government has seemed to have perfected turning a blind eye to its own failures. There is no greater indictment of this than a homeless man sleeping on a cardboard box in the middle of the afternoon minutes from the White House.

Nick Milano writes on Thursdays. He can be reached at nmilano@student.umass.edu.

NFL draft dodging



Nicholas O'Malley

Like many other players that expected to be taken in the 2008 NFL draft, Caleb Campbell was pondering where his career would take him. Campbell was eventually picked up by the Detroit Lions in the seventh and final round of the NFL draft. Just like any other player, Campbell could have ended up in Carolina, Atlanta or maybe Indianapolis, but there was a place that Campbell was supposed to go where other players were not: Iraq.

You see, unlike other football players, Caleb Campbell played for the United States Military Academy at West Point. Along with the free education and opportunity to play collegiate sports, West Point also involves a multi-year commitment in the armed forces – no exceptions. Until recently, at least.

In 2005, the United States military began the Alternative Option Service program that allows, in certain privileged cases, West Point graduates to forego their oaths that required them to take part in active duty and work as a recruiter or reserve in their spare time. Such cases include signing a contract with a major professional sports league like the NFL.

The program is not provided to those in the Navy or Air Force, whose members must serve a two year tour of duty before choosing three years of active duty or six years in the reserves.

What the army is trying to do with this program is to improve its publicity and potentially attract more recruits. Bringing a major figure into the NFL could potentially bring some positive attention to the armed forces in general. The problem, however, isn't that the program won't bring attention – which it will. The major issue with the Alternative Option Service program is that it brings forth the wrong attention.

The war in Iraq is by no means a popular topic, especially with high school graduates – just the type of people the Army wants to attract. When they see a recruit such as Campbell avoid active duty because of his talent on the football field, they don't see the Army's icon for youths. Instead, they see a man near their age take an oath to go and fight overseas, only to back out of it, regardless of the circumstances.

Campbell was selected in the final round of the NFL draft, where a large amount of players are cut from teams before the season even begins; nevertheless, he will be viewed as a role model for the Army. It simply gives the image of an Army graduate barely making it in the NFL to get out of fighting.

The war in Iraq is by no means a popular topic, especially with high school graduates – just the type of people the Army wants to attract.

Despite our government's best efforts, the war in Iraq is viewed more and more as something that can, or should, be abandoned. There is no requirement for service; it's purely volunteer. So when potential recruits see someone that has taken an oath, on their own free will, to go and fight only to "get out" through his football talents, it speaks volumes about the war.

We no longer view military service as an honor; it's now a burden. With every rumbling about a potential draft that isn't for a sports league, we're coming closer to a reality that we don't want to accept: Nobody wants to fight in this war. Even more important than that, however, is the attitude people have towards those that are heading there. The overall attitude towards the drafting of Campbell is that he's being saved from his duty in Iraq, the very duty for which he volunteered.

Caleb Campbell is an outstanding individual that will do more good for this country that most of us can speak of – he has done nothing wrong. The issue, however, is that when the army allows leeway for a binding military commitment, regardless of how small, it makes an impact. It's sad that the army has come to the point where it takes good publicity from a relatively unknown football player that has yet to even make the roster of an NFL team.

Whether or not they intended to do so, the army's actions have made military service something to be avoided and even abandoned. The army can't be taking cadets such as Campbell away from his military duty in hopes that he'll attract some kids that, in regards to joining, were on the fence. Because if kids do end up looking up to him, they might be jumping right back over it.

Nick O'Malley is a Collegian columnist. He can be reached at nomally@student.umass.edu.

Did you hear?

Ed/Op is hiring Columnists for next semester.

Time WAITS for no man - apply today!



Inquire at editorial@dailycollegian.com or stop by the Collegian newsroom in the Campus Center basement.

Prescribing temperence

There is no denying the counter-culture which fueled the drug revolution and experimentation of the 1960s. We are the offspring, and we live in a highly medicated era.

A product of the "War on Drugs," our generation has become the guinea pigs of an Rx rage. In our medically and technologically advanced decade, every symptom necessitates diagnosis, every ache demands attention and every pain can be alleviated with a prescribed cure.

Solmaaz Yazdiha

Recently and dramatically, more and more children are being diagnosed with severe psychiatric disorders. As a result, the youth of our country are being prescribed medications that have only just begun being tested in children. Is there truly a serious increase in childhood disorders? Or are drug manufacturers working together with physicians simply to boost sales? Could these bogus diagnoses be more plainly blamed on being a living, breathing child?

Think back to your elementary school days. Overwhelming bouts of energy, tantrums you knew could get you what you wanted, and moments of extreme insecurity. It all sounds pretty familiar, right? These are the emotions we go through as we're growing up and adapting to our environment, meeting new people and dabbling in unfamiliar social circles, experiencing, living.

For many physicians in America, these highs and lows that seem purely human nature to the ordinary Joe have become a science. Having family members in the medical field, I have seen that much of the hospital's focus is on profit. In the United States, health care is just another rung on the ladder of capitalism and consumerism, and many medical institutions have their eyes on the sky. How does it make you feel to think of your health as part of the free market? The United Kingdom, Canada, and virtually all of Europe provide universal health care to their citizens. In American hospitals, profit is first priority, and research and health care come second in line.

Sedatives to sleep, stimulants to stay up; Adderall to focus and Valium to relax; lots and lots of Ritalin to sit still. After all, that is the common illustration of a child, one who's quiet and sits still. No?

Children in America are being diagnosed left and right with drugs that have not proven effective for young ages. Many children are now being diagnosed with bipolar disorder and are being prescribed a dangerous plethora of drugs to "balance out" their personalities. These anti-psychotics have one goal and one goal only: to numb.

But what kind of life is one that feels like it's on ice? One with the edges blurred? What is a childhood that is hard to recall? Who is a child that cannot feel? Our generation and those younger than us will one day run this world. Where are we headed if we can't find our heads?

Not only is this insurgence of prescription drugs harmful to the child's internal makeup, causing things like tics that cannot be reversed when medicated for too long, but is also damaging to their social life and self esteem as well. Once diagnosed, a child is forced to live with the baggage of their so-called disorder and to carry the label with them throughout their lives.

Children in America are being diagnosed left and right with drugs that have not proven effective for young ages.

If someone as respected and highly intelligible as a doctor claims that there is something wrong, who's not to believe them? Many prescriptions like Zoloft or Paxil, when prescribed to children, have resulted in severe depression and worse, ghastly happenings of suicide and self-harm.

According to PBS' Frontline report, the FDA has concluded that 4 percent of children have an increased risk of becoming suicidal when on these medications.

Ultimately, medicating a child is a serious gamble. In a country where it is unclear what the motives of the medical institution really are, it is important for citizens to be aware and to educate themselves. It is vital to always seek a second opinion, and to always keep in mind that it is healthy and vital for a child to be a child.

Solmaaz Yazdiha is a Collegian columnist. She can be reached at syazdiha@student.umass.edu.

Time and the river of passing



Brad Leibowitz

Timing … is … everything.

Timing is everything.

See, big difference.

Time is an interesting thing – a human construction. In our so-called civilized world, we humans shuffle about this planet on a day-to-day basis like chickens with their heads cut off. We go from place to place in an attempt to squeeze every last second out of the day before the clock strikes midnight. We travel from city to city losing and gaining hours. Lose three flying to L.A., gain six flying to London. If we wake up in a different city, in a different time zone, are we a different person?

Are we the same person at 4 p.m. that we are at 2:27:03 a.m.?

A split second too late and we miss the train, a split second too early and we get mugged. There is a 24-hour difference between Honolulu, Hawaii and Kiritimati, Christmas Islands. As I write this, it is currently 6:40 a.m. on Monday the 28th in Honolulu; in Kiritimati it is Tuesday the 29th at 6:40 a.m. Curious, isn't it?

In Chatham Island, New Zealand it is currently 5:32 a.m. on Tuesday the 29th. Somehow, while the rest of the world is at 40 minutes after the hour, Chatham is at 32 minutes after the hour. Somehow they are eight minutes back. Go figure. I wonder what the hell this does to Fed Ex.

The world record time for running a mile was set in 1999 by a Moroccan man named Hicham El Guerrouj. He ran it in 3:43.13 minutes. Pretty impressive I suppose. The world record for swimming a quarter mile is 3:40.08 minutes set in 2002 by the Australian Olympian Ian Thorpe. This means if Thorpe were to swim a mile at top speed, not factoring in fatigue, he would swim it in roughly 14:40.32 minutes. We can run a mile in under four yet we can't swim a mile in less then roughly 15 minutes.

Actors are always told that a small silence on stage when giving a monologue feels like an eternity to those watching the performer. In life, the longest pause often seems instantaneous.

They say time slows down when you get into an accident. They say you can see each shard of glass crack and break free from the windshield. Everyone also says that as the years go by, time seems to move quicker. When you were young, the passage of a year took forever – now it's gone in a blink.

We are an interesting lot.

Are we the same person at 4 p.m. that we are at 2:27:03 a.m.?

Even in sex timing is everything. For two people to get together and enjoy it, both have to be in a natural rhythm. The man has to thrust and the woman has to grind in a correct pattern of time for both to reach climax. If one goes too fast or too slow and upsets the timing of the motion, one party will be upset.

Timing is indeed everything in life. Yet it doesn't matter anywhere more than in the arena of dating. For a couple to successfully get together and stay together, the timing has to be dead on. If one party kisses the other party too quickly, or if one party says those three little words too quickly, the whole thing is off.

I was in a relationship earlier this year. She is a sophomore, I am a senior. She is staying, I am moving on. We told each other the timing was wrong. Indeed, it was.

I often wonder if fate has a hand in timing. I don't believe in fate, but for those who do, does your body know according to the time soon to be, what actions your body will do or what words your mouth will say? Does the body, by way of the future rapidly becoming present know what it is intended to do when the moment becomes now?

Or do we move through time unencumbered by a course of action already set out for us? Are we free from the construct of time or are we bound to it?

It has been said that nothing is as far away as a second ago. We can always look to the future – plan and bend it to our will – yet we can never touch the past. Which beckons the question, if you could go back, would you really want to?

Marcus Aurelius once wrote, "time is a sort of river of passing events, and strong is its current; no sooner is a thing brought to sight than it is swept by and another takes its place, and this too will be swept away."

My friend Ty knows this lesson very well. He doesn't speak all that often. He chooses to listen rather than fill the moments with useless babble. He picks his moments to say what needs to be said. He rarely speaks, but because of this, when he does, I listen.

Most interestingly, when you read this you will be reading a distant thought. Separated from me to you by a distance of more than 48 hours. You are reading the past. I am writing for the future. Interesting, isn't it?

I will leave you with this thought: Nothing is a waste of time if you use the experience wisely.

Brad Leibowitz writes on Thursdays. He can be reached at bleibowi@student.umass.edu.

THE DAILY COLLEGIAN presents
UMASS YAK BACK!
AIRING WEEKDAYS AT 1 P.M. AND 5 P.M. ON UVC TV 19

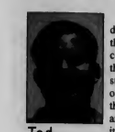


POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

An amendment-caliber question

An issue to be handled



Ted Rogers

I usually don't debate on the topic of gun control. It's not that I don't have strong feelings on the issue, it's that people who are for unlimited gun rights don't care.

If you're looking for reasons to restrict access to guns, there are about 89,000 of them (the number of homicides from handguns from 1990-1997). Still, that doesn't convince the defenders of the Second Amendment that there is a problem.

To put it less tastefully, if someone is willing to take the chance of having his or her kid splatter his brains across the room because it's their constitutional right to own a gun, what chance does some pinko journalism major have of persuading them that guns should be regulated?

But I draw the line at bringing guns onto campus. There is no way I'd feel safer, and there is no way I'd be safer. For all the research I've done on the matter, I think I've found a good thing in being in a place where guns are not around. The statistics back me up.

For the sake of this argument, I'll be using handgun stats. This is because handguns are easily concealable, and thus would be the weapon of choice for people concerned enough about their "safety" to bring a gun on campus. I'm using stats from the Violence Policy Center, (VPC.org) so you can check them out at your leisure.

Since the argument about bringing guns on campus has always been about students using guns to defend themselves, I think you should take a look at the numbers on defense. For every time a handgun in America is used in a justifiable way that the courts call "self-defense," there are 1.3 unintentional deaths – there are also 4.6 intentional deaths, but the courts call them homicides.

So what's all this noise about guns being a safe self-defense tool? At the very least, there's a pretty big cost/benefit ratio.

The weirdest thing is that gun enthusiasts often say that the way to bring these violent crimes down is – you guessed it – more guns. The logic behind this is that criminals would think twice about robbing Granny if there was a bigger likelihood of her packing heat. Well, that logic is flawed.

Louisiana, a state where 46 percent of households have a gun, has a gun death rate of 19 out of 100,000 people. Massachusetts has a rate about a fifth of that. Only 13 percent of households here have guns.

Some argue that these statistics are meaningless, because the Bill of Rights clearly states that people have the right to bear arms.

Well, maybe. The Second Amendment is an oddly worded sentence that says states need armed militias to stay safe. That was at our county's birth, when we had no standing army. Today, the U.S. has an army with tanks, stealth fighters, tactical nuclear warheads and dolphins trained to navigate mined harbors. If those fail to stop an invasion of the U.S., a militia of firearm enthusiasts will not turn the tide.

But more to the point, the whole Bill of Rights is violated on a daily basis. When police search your dorm because of a suspicious smell, that's a violation of the Fourth Amendment. If you want to complain about your Second Amendment rights being violated because you can't bring a gun on campus, get in line with the hippies and Bush-haters.

Here's the thing. I think I know why some people still would want to bring guns to campus, even after knowing all of this.

I remember Virginia Tech too. I remember that rainy, awful day. I remember watching the news for hours without getting up. And I remember feeling angry. I felt like if there was a way I could have stopped that, I would have.

But guns on the campus would not have solved that. I don't think that many of us could bring ourselves to kill another person, no matter what the outcome. And if someone found the fortitude to raise a gun and shoot at the killer, what would happen if they miss? What if another innocent person was hit and had to die because of some misguided notion of safety?

Most people, thankfully, will not need to deal with something as horrible as that. But we all need to deal with life. Sometimes people get heated, get crazy. It's part of being a human. Can anyone really say that guns will make us safer in those situations?

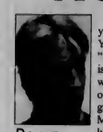
The tragedy at Virginia Tech makes any person ask questions. What could have been done to avoid this? Should people have been more vigilant?

Am I safe?

Having guns on campus is not the answer to any of these. Keep things the way they are.

Ted Rogers is a Collegian columnist. He can be reached at twrogers@student.umass.edu.

A shot at common sense



Devon Courtney

I know what you're thinking. You're thinking, "Why the heck is there anyone writing in favor of carrying a gun on campus? More importantly, why is Devon Courtney writing it?"

These are both crucial concerns, and the first one needs to be addressed. First of all, we all know about school shootings. People who don't know the definition of the word "newspaper" know all about Seung-hui Cho, and can recall all of the details of the Virginia Tech massacre.

Students all over this campus are eternally busy thinking of reasons why our campus isn't "safe" enough, and the administrative powers that be are text messaging us willy-nilly during class. This is all part of an effort to safeguard our campus against other potential future rogue shooters.

Easy solution alert: let students legally carry firearms. This is the most logical choice for several "real" reasons. First of all, students have unanimously been the targets for those who perpetrate these horrible massacres.

The police (who also carry guns) can only respond so quickly, but the fact of the matter is that nobody (including the police) expects a school shooting to happen at any given time. Also, you will never hear about a shooter walking into a police station (where there are lots of guns) and beginning a rampage there. The police (who carry guns), who are best prepared to respond to a senseless school shooting, are almost always going to be a certain distance away from the shooting.

Another solid reason is that the law (which in Massachusetts is very strict) has never stopped a crazy person from acquiring a gun. The vast majority of gun sales are illegal, and USA Today made a striking claim about the ease of illegal gun trafficking. Last March, Mark Nelson, a former police officer, was arrested for perpetrating a scheme where he was able to acquire and resell over 500 firearms to any Tom, Dick or Harry who wanted one. Firearms from Nelson's "business" were traced back from drug dealers, gang members and even convicted terrorists.

Getting a gun illegally is not that difficult. The danger is real. In order to counter this very real threat, a select group of students who legally follow the correct procedure and take part in the extensive training required in Massachusetts to own a firearm would be more than beneficial in case something like Virginia Tech, Columbine or Indiana State were to happen again.

A student who knows the laws, rules and safety responsibilities of a concealed weapon and who is in the right place at the right time can shepherd the safety of his or her fellow students. Instead of many students lying dead in the aftermath of a terrible tragedy, an educated student carrying a weapon responsibly can appropriately take charge of the situation.

There would no doubt be many concerns that a gun not only is the great equalizer, but would enter into an on-campus argument inappropriately. This is also a very grave concern, seeing as many other commonplace items (screwdrivers, lacrosse sticks, beer bottles, baseball bats, what have you) have been introduced into arguments and conflicts here at UMass with headline-generating results.

Clearly, these perpetrators are the crazies we don't legally issue firearms to. If some misguided student is capable of violence, that student may sadly pick any means of carrying that violence out in our peaceful student community. Knives and other sharp objects are easily attainable, and at the other extreme, so are firearms. The solution is to have intelligent and legally recognized gun carriers on campus. It would most certainly keep your closest friends and other students from being victims, and make the legal carriers heroes and saviors.

Here at this funny University, it seems to be the fashion to take issue with the police following us around and peeking in our windows. We don't want the police in our dorms watching whatever it is we're doing, certainly not because we want to smoke marijuana in peace. If an awful and senseless school shooting were to happen in your on-campus residence, the utter untruth of "cops in dorms" won't save you, and throwing your bong at him probably won't either.

It's easy to condemn gun violence, but nobody really has this issue in the correct perspective. I say this because nobody is being asked about this issue while they themselves are staring down the barrel of a loaded weapon pointed right at them. If someone is about to shoot you, you most certainly would want someone who is a legal carrier in the vicinity to come to your rescue. Having myself been robbed at gunpoint before, this issue makes sense to me, and I invite you to think about it from that perspective.

Guns. Give them a shot.

Devon Courtney is a Collegian columnist. He can be reached at dcourtne@student.umass.edu.

THE ISSUE:

After the anniversary of the Virginia Tech shootings, some have raised the suggestion that college students should be given the option of carrying concealed weapons for their own protection and the protection of others. Needless to say, controversy abounds.

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

BUILDING BRIDGES

Dear editor:

We, the undersigned, represent a cross-section of institutions and programs working with families, children, youth and college students in Holyoke. We are writing in strong support of the work of Student Bridges. Student Bridges has a proven track record of operating with the highest degree of professionalism and integrity.

Indeed, its dedicated team of students represents some of the most highly effective college student leaders many of us have had the pleasure of working with. In a very short amount of time, not only has Student Bridges implemented its clearly defined objectives effectively, but it has also established respectful and productive relationships with a wide array of agencies and institutions across Hampden and Hampshire Counties.

What stands out most about the UMass students working as tutor mentors in several Holyoke programs is their training, their reliability, their commitment, and their ability to work with a very diverse set of agencies and institutions. This level of work by college students, integrated with their academic studies, requires a high degree of support and evaluation by the UMass Student Bridges staff, but also represents an invaluable educational and professional experience for the participating UMass students.

To those in the UMass community who may wonder how this benefits them personally, we submit that UMass Student Bridges participants serve as good will ambassadors for UMass Amherst, a public institution dependent on the taxpayers of the state, and on the goodwill of public elected officials. Student Bridges volunteers and staff consistently show UMass students in a very positive light. Maintaining good relations with surrounding communities and demonstrating the professionalism and service that UMass students have to offer benefits all UMass students, faculty, staff, and administrators.

More broadly, all of us will be affected economically by the high drop out rates and low college enrollment rates of an increasing portion of the population of the state, just as all of us stand to benefit from an educated and engaged population.

However, community relations and economic considerations cannot possibly paint a complete picture. The question involves the purpose of higher education itself and our views of ourselves and of our nation. Does a university education elevate us to challenge ourselves beyond the familiar and parochial, and to understand how closely our fortunes are bound to those of our neighbors near and far? Or is it merely a training ground for various careers?

We believe that Student Bridges demonstrates that reaching across divisions of income or geography can enrich both the lives of college students and the lives of public school students. In its best forms, idealism can work pragmatically.

In an era when college is increasingly out of reach for many of the University's neighboring youth, Student Bridges has been a vital contribution in efforts to expand college access and success for moderate and low-income students, first-generation students, and students of color. The program serves as an example of the profound impact that college students can have on their own institution and in their neighboring communities. Student Bridges has developed a model that should be expanded, emulated and commended.

We urge you to learn more about Student Bridges, to consider participating in the program, and to support a program that highlights the best that UMass has to offer.

Gustavo Acosta, Director,Upward Bound/Holyoke Community College; Jaime Cotto, Middle-to-High School Transition Coordinator, Holyoke Public Schools/Engaging Latino Communities for Education; Elia Dreyfuss, Program Coordinator, ABE/College Transition Program/ Holyoke Community College; Paul Hyry, Principal Lynch Middle School/Holyoke Public Schools; Imre Kepes, Co-Director El Arco Iris; Betty Medina Lichtenstein, Director, Enlace de Familias - Holyoke Family Network; Melany Mendoza, Director of After School Programming, Holyoke Community College; Laurie Millman, Director of Program Development, Boys and Girls Club of Greater Holyoke; Isolda Ortega-Bustamante, Director, Engaging Latino Communities for Education (ENLACE); Daniel Ross, Executive Director, Nuestras Raices, Inc.; Harold Santiago, Bilingual Admissions Counselor Holyoke Community College; Hector L. Santos, Assistant Principal, Marcella Kelly School/Holyoke Public Schools

REMOVING STAPLES

Dear editor:

I am writing to express my hope that companies in Massachusetts, like Staples Inc., will demonstrate responsible leadership through their involvement in the 2008 Olympic Games.

The Olympics should be a symbol of unity and international goodwill, but hostilities in which China has been complicit have marred this ideal. Since 2003, over 300,000 innocent people have been killed and 2,500,000 have been displaced by the government of Sudan in a conflict the Bush administration has deemed a genocide.

China, host of the 2008 Olympics, is responsible for 90 percent of small arms sales to Sudan since 2004, according to a March 2008 report by Human Rights First.

As the exclusive supplier of office furniture to the Olympics, Staples (headquartered in Framingham, MA) has an opportunity to hold the Chinese government accountable for its adverse role in Darfur. Staples should sign a public statement of concern about China's involvement in Sudan and make a public or private appeal to the Chinese government to suspend arms sales to Sudan, press for full deployment of the United Nations-African Union Mission in Darfur (UNAMID), and support a comprehensive peace agreement that encompasses Darfur and South Sudan.

On April 27, 2008, students from across the state will host a rally by the gazebo in Boston Common titled, "One World, One Dream for Darfur: An Olympic Corporate Sponsor Raly."

From 1 to 3pm, academics, politicians, students, and local Sudanese will entreat President Bush to stick to his promises by supporting the full deployment of UNAMID and negotiating an all-Sudan solution to the conflict.

Secondly, we invite Staples representatives to sign a statement of concern about China's role in the Darfur atrocities, and express their commitment to being responsible Olympic partners.

We single out Staples as a local corporation and one that has shown regrettable indifference towards this issue, having obtained a shameful "F" on Dream for Darfur's (a non-governmental organization) Corporate Sponsor Report Card.

Staples' Code of Ethics promises that "acting with integrity is a way of life." While I commend the company for past attention to social and environmental issues, I urge Staples to demonstrate the same for Darfur.

Firth McEachern
UMass student

THE VALUE OF VERIFICATION

Dear editor:

Re. "Pass the Manishewitz," Brad Leibowitz, Ed/Op, April 24, 2008.

I am writing to express my frustration towards the April 24th column "Pass the Manishewitz" by Brad Liebowitz.

To be concise: What he says about Chanukah is a lie. It is a holiday celebrated by Jews to commemorate the revolt against Greek tyranny in 167 B.C. It was not invented by Jewish parents wishing to satisfy their children who wanted presents because they were jealous of their Christian peers.

I'll prove this by challenging anyone to find any evidence of en masse present-giving on Christmas before, say, 1800 AD. Chanukah has been celebrated since at least 500 AD (earliest mention I could find in Jewish texts, which actually implies it must have been celebrated beforehand, because all the text says is "People are celebrating this holiday in many different ways, which are acceptable and which are not?").

It is true the holiday has gained much more fame in America because of its temporal proximity to Christmas, but Chanukah existed long beforehand.

However, I'd like to address a growing problem I've noticed within your editorial section. It appears as if most of your columnists believe they are news reporters. This is a problem that absolutely must be addressed. Your opinion pieces are not checked for factual accuracy (how can you check the factual accuracy of an opinion?).

However, sometimes opinions are reported on things that are described entirely inaccurately (Thank you, Mr. Liebowitz). Sometimes, though, "facts" are just reported and an opinion isn't even presented (See Sherrie Bain's April 29th column "Farewell to AIDS", which while well-written and accurate, is quite devoid of opinion).

This has got to stop.

To be fair, I must say this is not an ever-present problem. Yasmine Farah, Eli Gottlieb, and Shayna Murphy come to mind as admirable opinion writers. They get a fact (and they get it right) and they tell us what they think about it. Done and done.

Please, I beg you, take a closer look at the columns submitted for publication. Check the facts presented. If the facts are false, do not publish it (or allow the columnist to change their presentation. That Brad Liebowitz THINKS Chanukah was created by crying Jewish children is fine, that he says this is a fact is simply absurd).

Then check for an opinion. If there is none, and if they are just reporting a story, I dunno, forward it to the news editor. Those articles are great, but they are not opinions, and to publish them in the opinion section diminishes their importance.

If a column is both factually sound and presents an opinion of said fact, then publish it. The opinion section of a paper, I believe, is the most important. Here, writers and readers can talk freely about news stories and what they think about them. But this sanctuary must be protected from falsehoods.

Dissenting opinions are welcome. Inaccurate facts are not.

Alex Maslow
UMass student

LETTERS POLICY

The Daily Collegian encourages reader responses. Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com.

The Collegian also encourages guest columns from students, faculty, alumni and community members. Guest columns should be 750-850 words and can be sent to editorial@dailycollegian.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, MAY 1, 2008

ARTS@DAILYCOLLEGIAN.COM

Carlin at Calvin

Comedian to entertain Noho

BY RYAN MCASKILL
COLLEGIAN STAFF

At 70 years old, it's hard to imagine anyone being considered edgy and controversial without immediately being thought of as old and cynical. George Carlin, however, is able to walk that fine line with ease.

Tomorrow night, Carlin will be performing two shows at the Calvin Theater in Northampton, Mass.

Despite his age, Carlin has been touring 70-80 days a year since the 1970s.

A comedian, actor and author, Carlin has been in show business for five decades. While most of the uninformed will recognize him for his film roles such as Rufus from "Bill and Ted," Carlin is best known as a stand-up comedian.

Unafraid to touch any topic in his act, his salty and provocative style of comedy has put him on top. Everything from politics to sex to humanity as a whole is fair game to the seasoned veteran.

Some of the most influential comedians and politic satirists, such as Jon Stewart, Stephen Colbert, Jerry Seinfeld and Lewis Black have credited Carlin as a major personal influence.

Many critics had begun to write Carlin off, feeling he was starting to lose touch, but his latest HBO special, "It's Bad For Ya!," which aired March 1 of this year, cleared up those misconceptions fairly quickly.

He is still as sharp as ever, cutting through things that often go unquestioned.

"I question American beliefs and accepted American thought patterns," Carlin said in a recent interview with HBO promoting his new special. "Americans don't question things anymore. We don't question things because everybody is fat and happy…they don't rock the boat. That's how you get bullshited; by not looking at things carefully."

Carlin has never been one to shy away from controversy. His most well-known routine is the "seven dirty words you can't say on television," a bit that brought him face to face with the United States Supreme Court in 1978.

He prides himself on being able to keep people on edge and making them uneasy.

"I like figuring out – and it's not hard to figure out – which things make people a little uneasy when you talk about them, and I like to get into those things," Carlin said. "But I like to find the way in through the side door. I don't like to be predictable."

Carlin is an acquired taste and his style of humor is not for everyone. While his willingness to use vulgarity is a turn off to some people, the message behind the words is appropriate for everyone.

As always, Carlin's favorite targets are the most controversial: politics, religion, rights and humanity. All of them come under fire in his latest HBO special.

On the bible: "Lets get back to the bible, America's favorite national theatrical prop."

On rights: "There are no such things as rights, there imaginary. We made them up like the boogieman. They are an idea, a cute idea, but they're fictional. I ask you where they came from, and people say 'they're a God given right,' ah f***, here we go again.

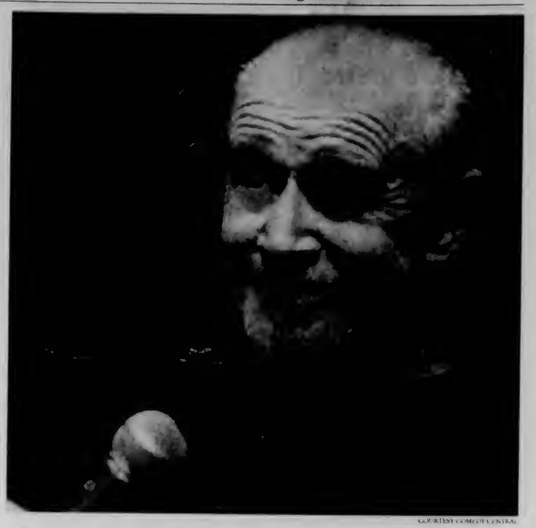
"I believe we should have unlimited rights. I believe I have the right to do anything I please, and if I do something you don't like, I believe you have the right to kill me. The next time someone says 'I have the right to my opinion,' you say, 'I have the right to my opinion and my opinion is you have no right to your opinion.' Then shoot the f*** and walk away."

With 22 comedy albums, 14 HBO specials, five books, a lifetime achievement award from the American Comedy Awards, and named the second greatest stand-up comedian of all time by Comedy Central, Carlin has done it all.

Carlin is performing two shows tomorrow night at 7:00 p.m. and 9:30 p.m. at the Calvin Theater in Northampton, Mass. Tickets are $28.50-$48.50 and can be purchased at IHEG.com.

Ryan McAskill can be reached at rmcaskil@student.umass.edu

GEORGE CARLIN
CALVIN THEATER
FRIDAY, MAY 2
7 P.M. & 9:30 P.M.
$28.50-$48.50



COURTESY COMEDY CENTRAL

World-renowned comedian George Carlin will bring his honest and controversial style to the Calvin Theater on Friday night. At 70 years old, the comic's vulgar language continues to be a crowd pleaser.

Singer brings unique style to Amherst

These United States to join WMUA spring concert line-up

BY KEVIN KOCZWARA
COLLEGIAN STAFF

These United States just finished an extensive and unique tour: 33 shows in 33 days with 33 different line-ups, to support the debut album, "A Picture of the Three of Us At The Gate of the Garden of Eden." The album came out in March on United Interest. Jesse Elliott is the real name of the singer/songwriter behind the band and the ambitious tour.

The tour was a difficult undertaking for Elliott. Each night, he had to teach all of his songs to a new band that was based in whatever city he performed. With this unique undertaking, he hoped to capture a new mood and authentic feel each night of the tour.

Elliott talked to the Daily Collegian about the tour.

"Some of them [the crowds] certainly seemed to [feel the authenticity]. Some wanted what was 'us.' Some wanted what was not us. People always want different things. We split the difference.

"The teaching was exhausting, but it was the only thing that kept us going. Drive straight from Denver to Minneapolis, through a blizzard that lasted four hours, from 3 a.m. to 7 a.m., and you better have some beautiful new creative souls waiting for you with a cup-o-joe in one hand, a Budweiser in the other."

The bands were "Inspiring… we stole their hearts. And they stole ours. It was orgiastic. Is that a word?" he said, talking about the bands and the great times he had on tour.

On his extensive tours, Elliott brings the writings of Walt Whitman to keep him company. He reads Whitman "Over and over. Put myself into a trance," he says. And the poetry has made its way into Elliott's songs. With lyrics like, "Eyeballing the clock as if time passed, making subtle statements she was afraid to just ask: Was I only looking for a blast? I had to find some Bohemians, and fast," one can see the poet coming through Elliott.

"Writers and great thinkers influence everyone. It's the trickle-down effect of culture – Reagan would be proud. Except the hippies won, or are winning. Subtly. Everyday. Look around at culture, at what's considered the norm now," Elliott says about his influences.

"I am influenced by everything I ever see or hear. I'm very easily influenced, which is good and bad. I don't have much within me, but I am an amazing sponge and thief."

Part of his influence is the Federal Reserve Collective in Washington D.C., where Elliott lives. The Collective is a group of musicians who love playing music with one another.

The Collective and Elliott have been reviewed by the newspapers in Washington D.C. area. The Washington Post said of the Collective, "The group [These United States] is a vital cog in the Federal Reserve, a self-described 'collective' of local bands with a penchant for Americana-tinged folk rock."

"That's why we love playing [music] with new people, why we did this tour. Why we gather the first Monday of every month at Iota and play new songs and jump up on each others' songs without invitation, and get drunk and surly with each other. We are such an unsightly lot," Elliot said.

To create his songs, Elliott has created a writing style that fits the Collective and his personality. It is a simple, free-flowing style, much like Whitman's poetry.

"The song is usually written in one burst - maybe pored back over and edited several thousand times after that, maybe just left as is. These days, the music is left as skeleton as possible until we [the Federal Reserve Collective] can all get together to discuss it," he said.

Much of the album "A Picture of the Three of Us At The Gate of the Garden of Eden" was comprised like this, and the Collective had a major part on the sound of the album. Different pieces of the Collective contributed to the music on the album.

Elliott had just returned home and was slated to record a new album this spring but already has more shows listed online. He has played more than 300 shows the past three years. He has played with local bands from each area and met very unique people and he has his favorites.

"Everyone in Boise. And everyone in Salt Lake City. They are mad, all of them. They are the craziest mountain people I have ever met, and I have met a lot of people in a lot of mountains," he told the Daily Collegian.

Now he is making his way to Amherst for WMUA's Spring Kick-Off Concert this Sunday, May 4. He is very excited to play in Amherst and "expects everything!" when he arrives.

These United States will be playing with Mussels, Baker and Deer Tick in the Student Union Ballroom this Sunday, May 4. The concert is being presented by WMUA 91.1, and will begin at 1 p.m. It is a free event with raffles.

Kevin Koczwara can be reached at kkoczwar@student.umass.edu

THESE UNITED STATES

WMUA SPRING CONCERT

SUNDAY, MAY 4

FREE



JAY BYRD/THESE UNITED STATES

These United States, the one-man-band by Jesse Elliott, travels from city to city, teaching a new band all his songs every night. Elliott will bring his laid-back style to the WMUA's free spring concert on Sunday at the Student Union Ballroom.

Ben Folds talks new release, Bonnaroo

BY PETER RIZZO
COLLEGIAN STAFF

The Bonnaroo Music & Arts Festival offered reporters a chance to interview a few of its main attractions to help publicize the upcoming concert. The first interview was with musician and University of Massachusetts Spring Concert alum, Ben Folds.

Reporters asked a wide variety of questions about what he intends to play at his festival slot this summer. They also took the opportunity to verify rumors of a potential new album. Gary Graff of United Stations Radio asked the first such question:

GARY GRAFF: "So you've been, you know, throughout your tours this year and even in the last year, you've been playing a lot of new material. What do you have planned for Bonnaroo in terms of rolling out new stuff? Is there even more of it, and also, what's up with the new album? When's it going to come out?"

BEN FOLDS: "I think it's coming out in September, and yes – it's not a bad idea to play, although we've played most of the album [and] there's not a lot left to unveil. We've got two or three songs that we were sort of holding on to, just so that someone could buy the record, not knowing it's going to be on the whole thing. But it's not a bad idea to play one of those new ones at Bonnaroo. That's kind of a special show so we may do that."

GG: "Well, if you know, do you have a title for the album, the new one?"

BF: "No, I don't. That's going to be one of the last things I think that's going to fall together here. I'm not really sure. I may have a couple of ideas, but we've got some really good stuff going for the art work that I'm excited about. So I kind of want to get that in order and see if that helps me make up my mind."

Other reporters focused their questions more on his upcoming festival appearance and about his sentiments on his 2006 set at the famed festival.

Rachel Katz of Columbia University asked, "So you played at Bonnaroo back in 2006 and I was wondering what your experience was like then on stage, off stage and with the fans, and then do you think that this year will be at all different and how so?

BF: "Well, I don't know. I mean, mine was funny because I just – I kind of live in a cave. I mean, I spend a lot of time in the dark room making prints and then I go out on the road and it's not that I'm not interested in what goes on, but I played a lot of festivals."

Ben goes on to say that he's played a diverse array of festivals, including most of the "important ones over the last 12 years," though he admits that due to his reclusive personality, he'd rather be at home or on a "yoga retreat." His first experience at the festival provided him with this funny anecdote:

BF: "So I did this thing and then I got off the plane and the next day I went to play this thing called Bonnaroo. For all I knew, it was like a coffee house. I had no idea. And then we walked out on stage and there's like 60,000 people."

The festival also will give Folds the chance to play and interact with some of music's other big names. He shows particular excitement when declaring that "Kanye West is playing right after him."

While Folds is excited about the festival appearance, he personally prefers "just touring with one or two other bands – with the exception of a few notable festivals."

Unlike many of his fellow artists, who opt for festivals for environmental reasons, Folds says that his relationship with the huge shows exists quite outside the realm of environmental activism.

BF: "I don't suppose that our driving our bus, you know, [going how many] miles to get there is going to do anything for the environment. I try not to use plastic bottles, I try not to leave lights on and I don't drive much. So I don't know, you know, I tried to do my little bit, but I don't really pretend that I'm doing it through the festival."

Folds also goes on to compliment the festival crowds, saying that they do a lot to ease his worries that America will end up resembling the dumbed-down futuristic society in Mike Judge's movie "Idiocracy." He compliments the crowds on their knowledge of music and their ability to give live musicians an educated listen.

He also does his best to put down the complaints that the festival acts have gotten increasingly mainstream, and offers his personal opinion about the burgeoning success of Bonnaroo and festivals in general.

BF: "What I mean by that is, you know, maybe indie rock is actually more mainstream. I think it's a sign, no one is going to listen to my demo tape for 10 years and then suddenly things changed, they came my way and then I – it was mainstream there for a little while just because everything came out. I think this was happening with Bonnaroo."

Pete Rizzo can be reached at prizzo@student.umass.edu

Real reality television

BY ETAN HOROWITZ
THE ORLANDO SENTINEL

In December, Dana Neil Oaklund of Fort Lauderdale, Fla., began streaming live video on the Internet from a laptop in his SUV to assure his customers that their cargo was safe. What he didn't expect was that dozens of people would get a kick out of seeing him stuck in traffic in California or cruising between snow-covered mountains in Colorado.

"It just blows my mind," said Oaklund, who escorts oversize loads while parked in San Diego. "Right now there are 33 people who think this is interesting enough to watch. A lot of people tell me, 'Oh, wow, this is cool because I am getting to see the country without leaving my desk.'"

Oaklund is a "lifecaster," one of a growing number of people creating their own reality shows by broadcasting live for a few minutes or hours at a time from their computers or cell phones. Unlike videos uploaded to YouTube, lifecasters are inviting viewers into their world to see what they see, comment on it and ask questions, all in real time.

Broadcasting live from a webcam is nothing new, but what makes services such as Justin.tv, Ustream.tv and Yahoo Live (live.yahoo.com) different is that technology has evolved to the point where practically anyone can stream live from almost anywhere and interact with people who are watching.

You don't need to be a technical genius or even have your own Web page. And with the spread of wireless Internet and the fact that webcams have become a standard feature on many new computers, you might not even have to buy anything.

Oaklund, 40, uses a mobile broadband connection to broadcast as the "Master Roadcaster" on Justin.tv. People tune in from all over the world to laugh at his jokes, make comments about other drivers, tell him to slow down or suggest hotels for him. While driving, he glances at the computer screen when it's safe and speaks into a headset to respond to questions and comments. He usually has 15 to 100 people watching.

"People are already looking at video online, so wouldn't it be funny if you could watch a funny video clip and you could tell the person doing it, 'Hey, do that again'?" said Michael Seibel, CEO of Justin.tv.

Seibel started Justin.tv in 2006 with three friends to live broadcast co-founder Justin Kan 24/7 as he walked around San Francisco with a camera attached to his hat. In October, the site opened to everyone, and it now has more than 430,000 registered users, about 34,000 of whom are broadcasters.

Britta Seisums, 18, typically streams live from her red-polka-dot-covered bedroom for about four hours after school each weekday. She plays games with viewers, dances to pop songs, hangs out with her friends, talks about school and curses out people who come into the chat room and are rude.

Seisums has been creating her own Web sites since she was about 10 and wants to work in Web development. "I keep the camera on as much as possible, but I like to have privacy. If I don't want to be on camera, then I put the camera on my animals."

In recent episodes, she has bathed her guinea pigs, painted a video-game console and accidentally spilled soda on her laptop.

Seisums is careful not to reveal too many details about herself or where she lives, and has moderators who ban people who are vulgar. Her typical audience is about the same size as Oaklund's.

Oaklund thinks his broadcasts are popular because he's always somewhere different, and because he spends so many hours on the road, viewers don't have trouble finding him.

"It's a lot of fun; they keep me in stitches," he said.

At 61, Don Browne of LaBelle bills himself as the "world's oldest lifecaster." A retired teacher who loves technology and blogs about local news, Browne spends about six to eight hours a day in front of the camera while working at his computer.

He has danced to Hannah Montana and rap music, played the ukulele, looked for groundhogs in his backyard, brushed his cat and taken calls from someone claiming to be CBS Corp. President and CEO Les Moonves.

"It's just so novel that you can look into somebody's house and they don't know you are watching," Browne said. "You are like Superman with X-ray vision."

To get a glimpse of the future of live streaming, look no further than Qik.com, the Web site of a California company that has developed free software to stream live video from cell phones to the Internet and display live chat on the phone and the Internet.

Florian Seroussi, 39, a Qik user and the CEO of a Miami telecommunications company, has used the service to stream the takeoff of the Airbus A380 and his son's second birthday party so Seroussi's mother in Paris could watch it live.

Seroussi said streaming from a mobile phone is about being a witness or a reporter for events and places.

"I just want to share what is happening through my eyes," Seroussi said.

New release Testament to heavy metal

Pales to older albums, still satisfies fans

BY MIKE TOOMEY
COLLEGIAN CORRESPONDENT



Testament, a thrash metal band that debuted in the 80s, is returning to the music scene with "The Formation of Damnation." This release disappoints, focusing more on technicalities than tunes.

Testament spent its late 1980s playing second fiddle to thrash metal giants Metallica and Slayer, but die-hard metalheads rank Testament's work with the best of their better-known peers.

But as of late, Metallica has adopted a gritty working-class, hard rock aesthetic, and Slayer's Kerry King seems intent on converting the group into Slipknot II. Megadeth has continued to be subpar and not sell records and Anthrax's singer has changed three times by the end of this sentence.

Taken in context of the current thrash metal scene, the reformation of Testament's "classic" lineup is stirring up great expectations among metal purists, who are hoping the genre's best underdogs can still deliver the goods (Judas Priest style, of course).

From their 1987 debut, "The Legacy," virtuoso lead guitarist Alex Skolnick grabbed Testament some attention as a regular feature in guitar magazines, but the band largely toiled through five good albums in the shadows of their peers. Harangued by Atlantic Records to shift more units, Testament felt the pressure acutely. After 1992's "The Ritual," Skolnick and drummer, Louie Clemente, jumped ship.

This Tuesday, Testament released "The Formation of Damnation," their first new album with Alex Skolnick on lead guitar in 16 years. To much excitement, the roll call for "The Formation of Damnation" reads just like it did in 1988, sans drummer Louie Clemente, replaced by the technically superior, more "metal," Paul Bostaph. Guitarist Eric Peterson said the new effort recalls the classic, "The New Order," and 1999's super-heavy, death-metalesque "The Gathering." What's strange here is that Peterson is basically saying the new album is the best and worst of Testament.

The "Formation of Damnation" is not a return to metal's glory days. It's actually a very modern metal album, but more importantly, a modern Testament album. What this means is that its sound is a logical extension of their musical roots pushed by uber-clean modern production values.

Guitar freaks have always praised Testament's technically challenging, complex guitar work. Skolnick and Peterson's riffs always steamroll like all good thrash, but the attack is sharpened with some interesting note choices and the occasional use of unorthodox timing. But as far as classic Testament goes, the technical nuances in their guitar-playing don't define their music, but helps it.

In this album, it's the other way around – the technicality is what's noticeable, and this hurts the music. On songs like "The Persecuted Won't Forget" or "The Henchman Ride," it sounds like the band had money on squeezing as many notes as possible into a single measure.

In fact, production-wise, the album sounds like a death-metal album or something from Lamb of God, characterized largely by the incessant double-bass clobber of hired-gun Bostaph, a technically good drummer, who makes it very clear he has fast feet. Double-bass footwork can be wonderfully effective when used with discretion, like Slayer's "Raining Blood," or the pre-chorus in Testament's own "The Preacher," but on many of these tunes, it's overdone.

The title track is a death-metal song, with a good lead from Skolnick as its only redeeming characteristic. Chuck Billy isn't using that great rasp he has, but belching a pretty characterless cookie-monster performance.

But there is some of the magic that makes fans regard Testament as an equal of the time-tested greats. "More than Meets the Eye" is about as close to traditional thrash metal the album offers. It features a sing-a-long harmonized lick from Skolnick and Peterson, and a straight-ahead chug that powers the song. Billy's vocals are in fine form on this one and Skolnick shows us why he's a demi-god to guitar dorks everywhere.

"Killing Season" has a clattering riff reminiscent of something off of 1990's "Souls of Black" with Billy belting it out like it's, well, 1990. Skolnick offers what may be his best solo of the LP on this track. It is rock 'n' roll more than metal, but entirely menacing over Peterson's snarling rhythms. "F.L.A.R. (False Evidence Appearing Real)" offers a few great moments after a note-buss start, especially with another great solo from Skolnick.

Taken altogether, "The Formation of Damnation" is a metal album with the potential to win over new fans in an ever-decreasing niche. But that doesn't mean it's good. Its sterile, in-your-face production values in tandem with Peterson's push for as many notes as humanly possible and Bostaph's hyper-kinetic drumming makes "The Formation of Damnation" amenable to kids who like extreme metal - the same kids who might not have enjoyed the more groove-based early records tread: the early records actually had a groove).

At the same time, Alex Skolnick's playing is a treat for the musician crowd. Every lead on this record has interesting melodic themes, while still being as outrageous and testosterone-fueled as a good metal solo should. And of course, all the solos require enviable technique. Those expecting "Over the Wall" or "Practice What You Preach" or anyone who thinks the only good metal sounds like 1986 might be disappointed. This barely sounds like Testament, but when it does, it sounds like the band at their best.

Mike Toomey can be reached at mjtoomey@student.umass.edu

THE FORMATION OF DAMNATION

NUCLEAR BLAST AMERICA

3/5

To celebrate your upcoming graduation, your UMass Amherst Alumni Association invites you to Memorial Hall for...
a FREE GIFT,
free Career information,
a DEMO of the ALUMNI DIRECTORY,
a chance to win $1000 and/or an iPod Shuffle
and a few SNACKS to get you through exams.
Monday, May 5 through Thursday, May 8
10 a.m. - 3 p.m.
ALUMNI ASSOCIATION
You own. You are. UMASS. • UMassAlumni.com

Domino's Pizza
AMHERST / HADLEY
413-256-8911
Rt 9 Across From Stop & Shop
Store Hours:
Open 11am-4am Thurs.-Sat.
11am -3am Sun.-Wed
Mt. Holyoke Location: 583-9500
GREAT ONLINE COUPONS
WWW.DOMINOS.COM
FREE BREADSTICKS: MONDAY, TUESDAY, WEDNESDAY. BUY ANY MEDIUM OR LARGE PIZZA AT MENU PRICE. GET ANY ORDER OF BREADSTICKS FREE
LARGE UNLIMITED TOPPING PIZZA $10.99 NO DOUBLE TOPPINGS
ANY LARGE SALAD
ANY BREADSTICKS
ANY 20 OZ DRINK
ONLY $7.99
1 PERSONAL PAN PIZZA
WITH 2 TOPPINGS + 10 WINGS OR KICKERS
ONLY $9.99
WE ACCEPT OCMP
Find Out More About autismspeaks.org

Apartments Available for Summer and Fall
Excellent location...1/2 mile from UMass
Spacious Apartments--1, 2 and 3 Bedroom Townhouses
All rents include heat, hot water, and cooking gas
On site laundry, off street parking.
Basketball and Tennis Courts.
PUFFTON VILLAGE
Office Hours: 8am to 4pm Monday - Friday
(413) 549-0145
www.pufftonvillage.com

FOUR Seasons
WINE • LIQUOR • CIGARS

CERVEZA			TEQUILA		
Corona	24pk btl	$22.99	Don Julio Reposado	750ml	$39.99
Modelo Especial	12pk btl	$11.99	Gran Centenario Reposado	750ml	$39.99
Negra Modelo	12pk btl	$11.99	Cabo Wabo Blanco	750ml	$32.99
Dos Equis	12pk btl	$10.99	Milagro Reposado	750ml	$29.99
Sol	12pk btl	$10.99	1800 Reposado	1.0lt	$24.99
Tecate	12pk can	$9.99	Jose Cuervo Flavors	750ml	$18.99

CINCO DE MAYO
Route 9, Hadley 584-8174
Hours: Mon-Sat 9 a.m.-11 p.m.
Sun Noon-11 p.m.
Www.MySpace.com/FourSeasonsHadley
Sale Ends May 7, 2008
Not Responsible for typographical errors.

Looking for a Job?
The Daily Collegian
is seeking hard-working, motivated
undergrads to fill our
Advertising Representative Positions.
To Apply:
Contact Dan Hurley
or Brendan Cherry
@ 545-3500 for more information.
•Excellent business experience!
•Gain valuable sales experience
•Get credits for work
•Build your resume
•SOM students strongly encouraged to apply.

For Zwick, perseverance pays

ZWICK from page 12

of caution that she would further injure her knee. She finished the season with five goals and two assists.

Zwick spent her junior season working through pain, and she altered her playing style to adjust. In high school, she was a goal scorer, and admittedly didn't pass the ball much. Yet most collegiate players were standout goal scorers, which is why they can compete at the collegiate level.

In college, Zwick was among many goal scorers and had to find her niche with the Minutewomen. Because of her knees, it would have to be more of a finesse role than a physical one. Her new role saw her dishing the ball off instead of taking it to the cage herself.

In each of her past two seasons, she registered at least 10 assists and was among the team leaders in points. Zwick is currently eighth in career assists, with 40 to date.

The change in surfaces is also a problem for Zwick. Her knees constantly take a pounding when she runs on the hard turf of McGuirk Alumni Stadium, where the Minutewomen play their home games. Because of the tenderness of her knees, Zwick needs, and is allowed,' to sit sometimes during practice. Also, she rarely involves herself in practice activities the day after a game.

At the end of her junior season, Zwick had a lateral release surgery, which involves the severing of tight tendons behind the kneecap in order to release pressure and allow for more range of motion. Again, she had to recover and wait for clearance, which she received three weeks before the start of her senior season.

During that offseason, she had another surgery to remove scar tissue from her knees that built up as a result of the work she's had done over the years. During the season, she continually rehabilitates her knee by doing workouts in the pool, getting knee massages and other treatments.

Zwick also struggles with arthritis, which has developed in both of her knees. The weather puts increased pressure on her knees, especially when it's rainy or cold.

"My knees have so much pressure in them that sometimes they feel like they're going to explode," she said. "It affects my everyday life, with how active I am."

UMass coach Alexis Venechanos knows that Zwick is in a unique situation because of her injuries and has accommodated her in terms of rest, understanding how valuable she is to the team.

"Coming into the season, we didn't really know [what to expect]," Venechanos said. "We took it pretty much day-by-day. She's been really honest with us and the training staff and I'm really impressed with her courage and her ability to withstand what she's been doing. We do what we can to make sure that she makes it through the weekend."

Venechanos also credits Zwick's recovery to athletic trainer Kristin Wilson, who has worked with Zwick throughout the ordeal.

"She's been doing a great job of keeping her on the field," Venechanos said.

Venechanos understands that at times, Zwick will need to step out of a drill and rest her knees, or that she'll need to rest in her apartment to let the swelling in her knees go down.

Zwick is currently fourth all-time in career minutes played for the Minutewomen, racking up 3,103 minutes of play during her time at UMass.

However, her time off of the field has been equally as rewarding as her time on the field. Zwick admits that she would not have made it in college with her one-dimensional style of play in high school that enabled her to be such a dynamic scorer.

"Sitting out for a year and a half doing rehab, I watched a lot of lacrosse," Zwick said. "By sitting out, I got to know what my teammates like to do. I watched the sport and learned so much."

Sitting out has helped her live up to her nickname as the team's quarterback. She is one of the most threatening players on the field because she knows what to do and when to do it. She is one of the players that coaches love because they can play the sport well and teach it to their teammates – making the team better collectively.

The most alarming part of Zwick's injury is the fact that it could affect her throughout the rest of her life. Even now, the injury affects her on a daily basis. She is a geology major and has a lab every week that puts her outside for four hours at a time.

She likes the outdoors, but because of her injury, Zwick can't enjoy a simple nature hike due to the tremendous stress that it puts on her knees. During the season, she keeps recreational activities to a minimum because she needs to conserve her energy for lacrosse.

What Zwick plans to do after college is another story. She aspires to be a high school science teacher and also wants to coach lacrosse and field hockey.

Mike Gillmeister can be reached at mgillmei@student.umass.edu



Staying healthy was no easy task, but Melynda Zwick is all smiles after staying injury-free for her senior year.

Maroney, Reeves go deep against BC

SOFTBALL from page 12

ners into scoring position and Samantha Salato drove Williams in with a single to left field. After Salato stole second with Proctor already on third, an error by pitcher Allison Gage (1-3 inning pitched, two hits, five runs, three earned) left Reeves safe at first and brought Proctor across for the 2-0 lead.

A double by catcher Jessica Serio drove in two more runs and chased Gage from the game after just 1/3 inning. Taylor Peyto relieved her and went the rest of the way, giving up six hits and four runs (three earned) and striking out six. Carly Morin hit an RBI single to extend the lead to 5-0 in the first inning.

Maroney's solo homer in the third made it 6-0, and that would be it until the top of the seventh. With the game already largely in hand, the Minutewomen added three more to make the score 9-0.

After Salato reached on the third BC error of the game, Reeves hit her team-leading eighth home run of the year. Following her double into left center, Maroney was brought around for the Minutewomen's ninth run on a ground out by Morin.

GAME NOTES

Balschmiter ended the game with no hits, no walks, no runs, one hit batsman and eight strikeouts ... Maroney increased her season batting average to .387, easily tops on the team. Serio is second at .361. Maroney also leads the team in slugging percentage at .627. She has 23 RBIs and four homers this season ... Reeves' three RBIs ties her with Carly Normandin with a team-leading 32 this season.

Jeremy Rice can be reached at jeremyr@student.umass.edu



Lindsay Maroney boasts a .387 average and has knocked in 23 RBIs in her freshman campaign.

Minutemen to Catamounts in Vermont

BASEBALL from page 12



Ryan Franczek knocked in two runs in a losing effort.

least four runs.

Serino, a freshman left-hander, entered the game with a team-leading 3.45 ERA, but that would go up as he had little command against Vermont. He lasted just 1 1/3 innings, allowing four hits, four walks and five runs to boost his ERA up to 4.69. Jared Freni replaced him in the second inning, allowing two more runs to score. He gave up four runs total in 3 1/3 innings of work.

Vermont's Eric Thompson pitched two shutout innings to earn his fourth victory of the season, as starter Kyle Henry lasted just three innings. Serino took the loss to move to 2-3 this season.

After Serino struck out Ethan Paquette to end the bases-loaded threat in the first, he ran into serious trouble early in the second. He started the inning with two straight walks and then three of the next four batters recorded base hits to take an early 4-0 lead – capped by a three-run double by designated hitter Justin Milo.

Freni replaced Serino and walked the first batter and hit the second. He then struck out Paquette, but he walked in a run to Jeff Nolet and two more scored on a single by Todd Allen.

In the seventh, Vermont scored six runs on six hits and three walks; all the runs were charged to Monroy.

UMass returns to action on Friday for the start of a three-game set against Dayton at Earl Lorden Field.

GAME NOTES

Milo had five RBIs, despite having only one hit – which wasn't even a home run. Milo had a three-run double in the second inning, drove in a run on a groundout and another on a bases-loaded walk ... Every starter for Vermont had at least one hit, while five had at least two ... Five different Catamounts scored two runs.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com

Xavier stands alone atop Atlantic 10

By Nick O'Malley
Collegian Staff

(Editor's Note: This story originally ran on the Daily Collegian's Web site on Wednesday, April 30.)

With a sweep of St. Bonaventure this weekend, Xavier moved up into sole possession of first place in the Atlantic 10. Its third win of the series, combined with a Charlotte loss, moved the Musketeers past the 49ers, who are currently tied for second place with Duquesne.

The Musketeers (19-23, 13-5 A-10) finished up the weekend with a 4-0 shutout of the Bonnies as sophomore left-hander Danny Rosenhaun went eight innings and set a new career high with 12 strikeouts.

Xavier scored two runs in the fourth after Bobby Freking and Zac Richards both reached on errors and were driven in by a Billy O'Conner single. The junior catcher went 1-for-2 with a walk and two RBIs. The two runs would be all XU would need for the win.

Before its shutout effort, Xavier beat St. Bonaventure with back-to-back one-run victories, including a 6-5 win in 12 innings. Facing a three-run deficit in the bottom of the ninth, Xavier scored two runs on hit by pitches and eventually tied the game with a sacrifice fly.

After a scoreless two innings, the Musketeers had runners on first and third with one out when junior Adam Pasano popped up a pitch in the infield. The St. Bonaventure defense, however, failed to get the out after the fly ball fell because of confusion among the infielders, and the winning run scored.

A-10 Baseball

Xavier leads in the conference standings, despite having the eighth-best overall record in the A-10 at 19-23, and will take that lead into a midweek series against Cincinnati. St. Bonaventure came out of the weekend even at 9-9, trailing the first-place Musketeers by four games.

DUKES GO DEEP

Duquesne finished a weekend series against Charlotte by hitting four home runs against the then-first place 49ers en route to an 18-9 victory. With the win, the Dukes moved into a tie with Charlotte for second in the conference standings at 12-6.

Derek Mechling led the Dukes by going 3-for-6 with four RBIs and three runs scored. The senior is second on the team in batting average with .333 and home runs with nine. Mechling, Aaron Janusey, Pat Kimutis and Mark Tracy all went deep for the Dukes as they doubled up on Charlotte, which went through six pitchers in an attempt to slow down the Duquesne offense.

49ers starter Ryan Rivers lasted only two innings, giving up three earned runs on four hits. Duquesne responded to his early departure by putting up 12 runs in the next three innings. The Charlotte defense committed four errors, giving up four unearned runs.

With its win earlier in the series, Charlotte now leads the A-10 with 31 wins overall. It has now won at least 30 games for the past four years.

DAYTON EYES A-10 TOURNEY

Sunday's win over Richmond places Dayton in a tie for sixth place in the A-10 conference standings as the Flyers (26-17, 9-9 A-10) look to make their fifth tournament appearance in school history. Their nine wins match them with conference rivals Fordham, St. Bonaventure and Rhode Island.

Richmond freshman Billy Falasco made his first career start, giving up five runs (four earned) in the first inning before being taken out of the game without recording an out. The Spiders cut the deficit to two runs in the fourth inning, but Dayton responded with four runs in the bottom of the inning, holding on to an 11-4 win.

Senior catcher Shawn Gizynski made his second career start of the season, going 1 for 3, including a home run. Dayton has now won three straight series against A-10 opponents and looks to keep itself in a position to play in the A-10 Tournament starting May 21.

Nick O'Malley can be reached at nomalley@student.umass.edu.

MOVINGON?
POTTER'S AUTO & TRUCK RENTAL
Rent a Truck or Cargo Van
Starting at $19.95
Special Reduced Rates Monday to Thursday
• Round Trip Rentals to and from Boston, New York & New Jersey
• One Way Rentals
• Hand Trucks & Furniture Pads Available for Rent
• Boxes & Moving Accessories Available for Sale
The Economical Way To Move
549-RENT (7368)
78 Sunderland Rd., North Amherst, MA
www.pottersauto.com

HATS OFF TO GRADUATES!
COME CELEBRATE WITH US AT
Salem Cross Inn
— RESTAURANT —
Route 9, 260 West Main St., West Brookfield, MA
Great food, Great setting, Great time! Call now to book your reservation!
Groups of any size welcome!
For Major Credit Card Reservations
(508) 867-2345
www.salemcrossinn.com

SUMMER SESSION
• Graduate • Undergraduate • Days • Evenings • Weekends • Online •
at Southern.
Summer's the perfect time to take a class at Southern.
Students from other colleges welcome!
Transfer credits to your college or university
Choose from more than 600 classes
Undergraduate and graduate courses
Accelerated courses — one week to five weeks
Study abroad: Paris, Spain, Guatemala, and China
For information and a Summer Session catalog, call or visit our Web site. Register online at www.SouthernCT.edu
SESSION A May 27 - June 27
SESSION B June 30 - August 1
SESSION C August 4 - August 22
Southern Connecticut State University
New Haven, Connecticut • 203 392 SCSU • 1 888 500 SCSU

$ CASH FOR YOUR CLOTHES $
how does it work?
You bring us your awesome clothes...we sell them... you make money! (40% to be exact)
it's so easy!
No appointment necessary.
Buy & Sell at the area's BIGGEST & BEST consignment store!...
exclusive Drop & Shop Rewards
Urban Exchange
233 Main Street Northampton MA
413-585-8729

If you can't pronounce sudoku, you probably shouldn't be doing it.

		1			8	3		4
4							2	
			2		5	8		
	5		9		1	6		
8								3
		2	5		3		9	
	1	7		3				
	6							5
9		5	4			2		

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

QUOTE OF THE DAY

"Age is something that doesn't matter, unless you are a cheese."

— Billie Burke

DREAM NATION By Louis Coppola



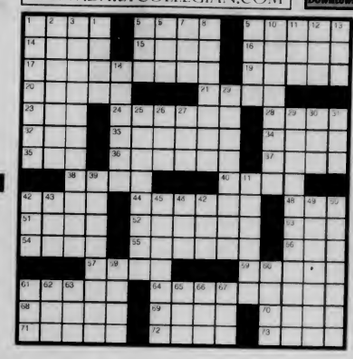
PAUL By Billy O'Keefe



LABRAT By Richard Martelly



ACROSS
1 Houston and Huff
5 Actress Polo
9 Apparition
14 Fix text
15 Skater Heiden
16 Dustup
17 Colorado park
19 Not moving
20 Arboreal lemur
21 Road turn
23 "Annabel Lee" poet
24 Climb aboard
28 Invitation letters
32 Periphery
33 Greek sea
34 Fencing sword
35 Poetic piece
36 Cave
37 Computer input
38 Affirm confidently
40 Anjou relative
42 Nobel winner Morrison
44 Historian Toynbee
48 Actor Wallach
51 Kind of horse or wall?
52 Dodger Reese
53 Pale
54 French mother
55 Trainee
56 Pack animal
57 Actress Lollobrigida
59 Sound of a wet impact
61 "___ Frome"
64 Every Wednesday, say
68 Goldbrick
69 Buffalo's lake
70 Peddle
71 Restoration dansi
72 Logical
73 Family chart
DOWN
1 Part-time athlete
2 Lymphoid tissue
3 Minor crime
4 Deneb or Vega
5 Golfer's need
6 Go wrong
7 Eliminate
8 Winter craft
9 Broad smile
10 C-notes
11 Single entity
12 Superior salutation?
13 High explosive
18 Human lace
22 One conferring royal status
25 Maryland player
26 Star quality
27 Touch tenderly
29 EVA astronaut
30 Old hand
31 Shade of green
39 Certainly sour
41 Danish seaport
42 Comic Conway
43 Mineral vein
45 Dubs anew
46 After-tax amount
47 Be indebted to
49 Philadelphia university
50 Fashionable
58 Signs
Hollywood-style
60 Nagger
61 Mind-reading letters
62 Definite article
63 Part of the pelvis
65 Nest-egg initials
66 Noisy disturbance
67 Like a little Scot
WWW.DAILYCOLLEGIAN.COM



amherst cinema
Fri, Apr 25 - Thu, May 1
PRICELESS 2:30 4:45 7:00 9:15 No 9:15 Wed
DAUGHTERS OF THE DUST
Mon 5/5 7:00 FREE SHOW!
JASON STATHAM pickpocket Sun 5/4 2:00 Thu 5/8 7:00
BLADE RUNNER
2:15 4:30 7:15 9:45 No 7:15 Mon
THE COUNTERFEITERS 2:45 6:00 7:30 9:30 No 2:45 Sun No 7:30 Thu
28 Amity St. (413) 253-2347
Downtown Amherst www.amherstcinema.org
PLEASANT STREET THEATER
Fri, April 25 - Thu, May 1
SNOW ANGELS 5:00 7:15 9:30 PLUS 12:15 & 2:45pm Sat & Sun & 10:15am Wed
YOUNG @ HEART 4:45 7:00 9:15 PLUS 12 & 2:30pm Sat & Sun & 10am Wed
27 Pleasant St. Downtown Northampton
www.pleasantstheater.org (413) 584-5848



IRON HORSE ENTERTAINMENT PRESENTS
THE WAILERS plus Passafire
WED. MAY 7 • 8:30 PM
DOORS OPEN 7:30 PM BALLROOM
Pearl Street Nightclub
10 PEARL ST. • NORTHAMPTON, MA
TO PURCHASE TICKETS ON THE WEB PLEASE GO DIRECTLY TO OUR
WWW.IHEG.COM
413-586-8686

HOROSCOPES

aquarius Jan. 20-Feb. 18
British people are not nearly as clean as they sound; in fact most of them are quite smutty.

pisces Feb. 19-Mar. 20
Real people aren't born at the Jersey Shore, though many are conceived there.

aries Mar. 21-Apr. 19
When your SIMs life becomes more enjoyable than your real life, you've got serious issues, man.

taurus Apr. 20-May 20
Granola is nice to eat, but it doesn't make a very good gift.

gemini May 21-Jun. 21
Unless you started using Proactive before you got zits, you aren't really living up to the product name.

cancer Jun. 22-Jul. 22
Learn from the mistakes of John Mayer. He has so much skill yet he chooses to write so many crappy songs.

leo Jul. 23-Aug. 22
Strive to be the type of person who works hard but also knows how to have fun. Kind of like the ninja turtles.

virgo Aug. 23-Sept. 22
All the taurine you ingest is gonna manifest in your sperm and your first child will leave shoot out of the womb like a bullet.

libra Sept. 23-Oct. 22
May Day, May Day! Your unibrow is growing at an alarming rate.

scorpio Oct. 23-Nov. 21
You are too young to have lost your mind but too old to still have your virginity.

sagittarius Nov. 22-Dec. 21
Find and nurture your inner force. Jedis never run out of toilet paper mid-wipe.

capricorn Dec. 22-Jan. 19
Awkward and funny are not the same thing. Ergo, Wes Anderson movies suck and you know it.

WMUA91.1FM PRESENTS:
The FREE Spring Kick-Off Concert!
Sunday May 4th at 1PM
UMass Student Union Ballroom
FEATURING:
These United States • Deer Tick • Baker • Mussels • DJ Andy Ward
PLUS: Stop by at 12:30 to see Hadoken perform outside!

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT FOR RENT

Rent Townhouse 53 starting 6/1. 2 bedroom, free couch, recliner, cables, bedframes. $1100/mo. contact gware@student.umass.edu

Center of Town, 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

Studio, 1,2,3,4 bedrooms available, Going Fast, Still guaranteeing for Fall semester. ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

Townhouse #32 for rent. Lease starting June 1st. Right near bus stop. Partially furnished. New appliances installed. New kitchen flotr, 3 bedroom. 1.5 bathroom. $1500 a month. contact dexter@student.umass.edu

For 9/1/08. Northampton.
2 Bedrooms $825+
3 Bedrooms $1025+
4 Bedrooms $1225+

APT FOR RENT

6 Bedrooms $1500+
584-4920 or 253-7436

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

AMHERST, Mill Valley Estates 2 bedroom $1175, 3 bedroom $1475, 4 bedroom $2225 includes heat/hot water, air, washer/dryer hookups, dishwasher and 2 full baths. FINAL CHANCE to get $1000 off your move-in for June 1st through Sept 1st! Call now 413-253-7377, email: millvalleyestates@winnco.com

Townhouse Apt. 49 for rent $1500 a month lease starts 6/1 Contact Rmelvill@student.umass.edu

EMPLOYMENT

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED: Requirement (Computer Literate along with CV), for more info write us at: Gina Shoes Limited email: gina.limited@gmail.com

Drivers WANTED apply at D.P. Dough downtown Amherst.

Put up Posters! In Pioneer Valley, Brattleboro, Hartford & Colleges. $9-12/hr. 20 flexible hrs. **15 hrs MUST be during daylight business hrs. Car, references, email, & cell, commit through fall minimum. Excellent attention to detail and follow up. PAID TRAINING MAY 12, 13, 14. Email: postering@artspromo.org

Moving: Local moving company looking for self motivated individuals, full and part time positions available immediately. Only those able to work

EMPLOYMENT

the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call 413-584-4746 or nfo@idealmovers.com

Looking for an internship? International business publisher in Amherst seeking interns in areas of Management, Publishing, Marketing, IT, Business Development and More. Several opportunities. Call Mike 413-253-3488 and ask for Greg.

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

As part of our expansion program, our company is looking for part time Work from home account managers and sales representatives, it pays $500 a

EMPLOYMENT

month plus benefits and takes only little of your time. Please contact us for more details. Requirements-should be a computer literate 2-3 hours access to the internet weekly. Must be over 19yrs of age. Must be efficient and dedicated. If you are interested and need more information, Contact Dan Frank, (dan.frank39@yahoo.com)

FOR SALE

Twin bed (brand new), computer desk & chair, dresser. Each can be sold individually or in a package. Email for more info: dexter@student.umass.edu

HOUSE FOR RENT

5 Bedroom+ newer home, 2 full baths, laundry hook-ups, large yard, close to UMass Contact (413) 549-4270

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test.233 N. Pleasant St. Amherst. www.birthright.org

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, MAY 1, 2008 SPORTS@DAILYCOLLEGIAN.COM



JI STANLEY/COLLEGIAN

Melynda Zwick has recovered from two major knee injuries during her career to return for her senior season with the Minutewomen.

Staying focused

Zwick battled knee injuries to become a role-player for UM

BY MIKE GILLMEISTER
COLLEGIAN STAFF

After severely injuring the anterior cruciate ligament in both knees, most collegiate athletes end their careers. Senior attack Melynda Zwick of the Massachusetts women's lacrosse team went on to have a productive career, playing four years of collegiate lacrosse.

The ACL is one of the four major ligaments in the knee. It is a serious, but common injury in many sports.

Zwick was a dominant lacrosse player at Council Rock South High School, earning numerous accolades, including three All-Conference selections. In 2004, her future was in doubt when she tore the ACL in her right knee, just five games into her senior season.

She wanted to play basketball that year, but doing so would jeopardize her lacrosse career at UMass – Zwick had already signed a National Letter of Intent to play for the Minutewomen. She anxiously sat home recovering.

Two weeks before UMass' first game, doctors cleared Zwick to play. 10 games into her freshman season, her career stalled again. On April 8, 2004 in a game against La Salle, Zwick collided with a teammate and an opposing player and she crumbled to the ground. She hyper-extended her left knee far enough that the ACL ripped entirely from the bone. She had reconstructive surgery in May 2005.

Zwick's speedy recovery allowed her to return in November of that year. However, contact was not allowed until the spring of 2006, her sophomore season.

"Mentally, I had trouble coming back," Zwick said. "I was a little scared that I was going to do it again."

Zwick was used in a reserve role in her sophomore season, out

See ZWICK on page 10

Balschmiter unhittable again

Junior tosses fourth no-no this season

BY JEREMY RICE
COLLEGIAN STAFF

Junior pitcher Brandice Balschmiter was one inning away from her third perfect game of the season with 9-0 lead at Boston College Wednesday night. That's when she hit Carly McNar with a pitch, allowing the first Eagle of the game to reach base.

UMass	9
BC	0

Balschmiter held on for her fourth no-hitter of the season, defeating the Eagles by the same 9-0 score, extending her streak to 65 innings without allowing a run and 84 2/3 without allowing an earned run.

Lindsay Maroney and Sarah Reeves led the offensive charge, each with a home run in the game. Maroney went 2-for-3 on the day with a solo shot to left field in the third inning and a double in a three-run seventh.

The Minutewomen (34-11) completed a series sweep of the Eagles (29-28) last night, defeating BC at home, 8-0 in five innings, on April 9 at the UMass Softball Complex. They will close out the regular season with a doubleheader at St. Bonaventure Sunday. The Atlantic 10 Tournament starts May 22 in Charlotte, N.C.

UMass did not wait long to break open a lead against the Eagles, notching five runs in the first inning and earned its first two base-runners without recording a hit. Shortstop Whitney Williams was hit by a pitch to lead off the game, and Lauren Proctor moved her to second by drawing a walk.

Junior Whitney Mollica dropped a sacrifice bunt to move both run-

See SOFTBALL on page 10



BRIAN TANNENBAUM/COLLEGIAN

Junior pitcher Brandice Balschmiter threw her fourth no-hitter of the season yesterday against Boston College. The Minutewomen will close out the regular season Sunday at St. Bonaventure.

Catamounts cruise over Minutemen

Vermont racks up 19 hits, 13 walks in 13-run victory

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Nick Serino and the Massachusetts baseball team averted damage in the first inning last night against Vermont.

The same can't be said about the second inning – or the seventh.

Vermont	17
UMass	4

After leaving the bases loaded in the opening frame, the Catamounts teed off on UMass pitching to the tune of seven runs in the next inning and six more in the seventh, cruising to a 17-4 victory at Centennial Field in Burlington, Vt.

UMass left the bases loaded in a crucial situation, failing to score despite loading the bases with no outs in the seventh inning, trailing 9-4 After two walks and single, three consecutive Minutemen were retired by two different Vermont pitchers to quell the rally and remain down five runs.

Then the Catamounts tacked on six more runs in the bottom of the inning to totally pull away from the Minutemen. It could have been worse, as Vermont left the bases loaded with one out.

The Catamounts (20-17, 6-6 America East) had baserunners all over the place, finishing the game with 19 hits, 13 walks and 16 runners left on base.

UMass (14-20, 7-11 Atlantic 10) entered the game on a two-game winning streak, having taken the final two games of the series last weekend against conference foe, Saint Joseph's. But last night the pitching wasn't there, as the first three pitchers for UMass (Serino, Freni and Nathan Monroy) all allowed at

See BASEBALL on page 10



JENNA CHESCHEIR/COLLEGIAN

Brian Baudinet went 3-for-5 with two doubles and scored a run in UMass's 17-4 loss against Vermont yesterday.

ECAC pondering conference tourney

BY MICHAEL KING
COLLEGIAN STAFF

As a seven-team conference, the regular season winner of the ECAC men's lacrosse league earns the league's automatic qualifier for the NCAA Tournament. But unlike other Division I conferences, the ECAC has no season-ending conference tournament.

According to UMass coach Greg Cannella, the possibility of adding a tournament has been a contentious issue among the league's coaches.

"We talk about that every year, but there's been a resistance from a few schools year after year," Cannella said. "When you're in the upper-echelon of the conference every year, you don't want a conference tournament. But if you finish third or fourth every year, you want one."

Despite the disagreement among some other members, Cannella believes the league and his program would benefit from a conference tournament.

UMass Lacrosse

"I've always wanted a tournament," Cannella said. "It's exciting for your kids. That's your shot [to make the NCAA Tournament]."

Seven leagues maintain NCAA automatic qualifiers, though not each of these conferences has a season-ending tournament. Other conferences, which lack enough membership to be eligible for an automatic bid, have a conference tournament, such as the Atlantic Coast Conference.

Beyond the implications a tournament can have for an individual team's season, Cannella believes the ECAC is not harnessing an opportunity to market itself.

"It's only going to help your conference in terms of exposure," he said. "If you have a conference tournament, people are going to be talking about it."

Though the coach does not dismiss the potential for a conference tournament, he acknowledged that the member schools would need to be fully in accord for the plan to move forward.

Instead, the Minutemen (5-8, 3-3 ECAC) will end their season Saturday against Rutgers (5-7, 3-3 ECAC). With a losing record regardless of the outcome, it will be the final game for UMass. The NCAA mandates that teams must win at least half of their games to be eligible for its tournament.

UNSTABLE FUTURE

With ECAC-member school Hobart (8-5, 4-3 ECAC) deciding to reorganize its men's lacrosse program at the Division III level, the ECAC and UMass lacrosse are left with an uncertain future. Hobart, which competes at the Division III level in every other sport, does not offer athletic scholarships to its student athletes.

After enjoying significant success at the Division III level, the Statesmen upgraded their program after the 1995 season. Since that season, Hobart has qualified for the NCAA Tournament four times, while UMass has qualified six times.

But the decision has an overarching impact on UMass.

"Obviously we're disappointed," Cannella said. "You hate to lose a good program from Division I. They have a shot to make the NCAA Tournament this weekend and they've been the most improved team in our conference."

As a product of losing a team in conference, UMass will also lose a game off of its schedule next season. Cannella said that the decision about whether to add another team to next year's schedule will be made early in the offseason.

But there's also been talk that the seven Big East schools that maintain Division I lacrosse programs will form their own conference. The institutions include Syracuse, Notre Dame, Georgetown, Rutgers, Providence, Villanova and St. John's.

"I think that's a reality," Cannella said. "The Big East has its meeting sometime in May, so we may get that decision. It certainly concerns us since we would have to realign ourselves with another conference as quickly as we can."

But there is a precedent for the Big East adding schools to its league on an individual sport basis. For example, Loyola's women's lacrosse team maintains Big East membership, while its men's team is a part of the ECAC.

Michael King can be reached at mking@dailycollegian.com.



AMANDA TUNIS/COLLEGIAN

Freshman Ryan Hantverk may see an ECAC Tournament take form by the time he's a senior.

Write for Sports

Come to the Collegian newsroom in the Campus Center basement or contact the sports desk at sports@dailycollegian.com

COLLEGIAN
WEEKEND EDITION

FRI H:59 | SAT H:63 | SUN H:66 WWW.DAILYCOLLEGIAN.COM FRIDAY, MAY 2, 2008



The Western Massachusetts Coalition for Immigrant and Worker Rights hosted speakers, including Julissa Lee Rodriguez (left), for their May Day event on the Amherst Common yesterday to spread the message of "injustice for one is injustice for all" concerning immigrant rights in the U.S.

INSIDE:

NEWS
Communications class produces politics survey
Page 3

FEATURES
Disabled and handicapped at UMass
Page 4

ARTS & LIVING
Exclusive interview with WMUA concert headliner Mussels
Page 8

SPORTS
UMass track hosts Atlantic 10 tournament
Page 12

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 132

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Mike Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Szajgin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ALPHA LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Michael King

COPY EDITOR
Domenic Poli

PRODUCTION SUPERVISOR
Chris Martin

WEB EDITOR
Lief Walcutt

VOX holds pharmacy "sting"

By Sara Afzal
Collegian Correspondent

By asking local pharmacies if they dispensed emergency contraception like Plan B, VOX: Students for Choice members participated in a pharmacy "sting" last Saturday during "Live Acton Camp."

The pharmacy "sting" was a way for VOX, an organization that advocates for reproductive health and rights, to check the availability of emergency contraception, a drug that prevents pregnancy after unprotected intercourse or contraception failure.

At 10 a.m., the "Live Action Camp" started in Kennedy Tower in the Southwest residential area with a lecture by the educational policy manager of Planned Parenthood, Sarah Steinfeld, who discussed the history of emergency contraception and the reasons why a pharmacy "sting" was necessary.

In 2006, the U.S. Food and Drug Administration approved the dispensing of emergency contraception over the counter without a prescription to customers 18 years or older. However, even with proper identification, many women have reported being refused emergency contraception by pharmacists.

The states of Arkansas, Georgia, Mississippi and South Dakota have laws or regulations that allow pharmacists to deny patients emergency contraception due to the pharmacist's personal beliefs.

According to the group, there is a misconception that emergency contraception acts as an abortion, but emergency contraception has no effect once a woman is pregnant. Emergency contraception prevents pregnancy before it happens by suppressing ovulation or fertilization of the egg.

The U.S. Constitution imposes no limitations on non-governmental institutions like pharmacies, so women have no federal constitutional right that ensures access to contraception. However, state legislation can protect patients trying to fill prescriptions for emergency contraception.

In Massachusetts, pharmacists are required to dispense all medication, including emergency contraception. In 2005, the Bay State passed a law allowing pharmacists with specific training to dispense prescriptions for emergency contraception to anyone once they had the proper certification.



Massachusetts pharmacies, like CVS, were part of a "sting" by the UMass group VOX to make sure emergency contraception was being sold to customers.

After "stinging" the pharmacies in Amherst and Hadley, VOX members confirmed that all the pharmacies dispensed emergency contraception to patrons with prescriptions or over the counter to patrons who were 18 or older.

VOX president Irene Ushomirsky and VOX member Tevin Murray went to the Target and Wal-Mart pharmacies.

"Not all pharmacies are as educated about emergency contraception as I would have expected in this liberal area," said Murray. "The pharmacist we talked to at Wal-Mart didn't seem educated about the issue at all."

After questioning the Wal-Mart pharmacist, Murray said the worker did not know the proper name for the "abortion pill" or RU-486.

In February 2006, Wal-Mart pharmacies in Massachusetts were required to carry emergency contraception after the state's pharmacy board ruled in favor of three women who sued Wal-Mart.

"I felt better knowing that Wal-Mart dispenses Plan B," said Ushomirsky.

At Wal-Mart and Target, Plan B costs approximately $47. Most medical insurance does not cover emergency contraception.

After the pharmacy "sting," the 10 attendees of the "Live Action Camp" listened to a lecture by Emily Rigmont, the site coordinator of Massachusetts for microbicides.

Microbicides are products being developed to prevent the sexual transmission of HIV and other STIs for women. Microbicides will likely come in the form of gel, cream, sponge or a vaginal ring.

Rigmont asked VOX members to participate in an activity where they pitched the best way to sell microbicides to specific demographics of women.

One group shared that women in violent and abusive relationships could control their contraception by using microbicides to protect themselves against HIV and other STIs.

"Microbicides can put sexual power in the hands of women," said VOX member Stephanie Luke.

With research and testing being done on microbicides, Rigmont claimed that women in sub-Saharan Africa could greatly benefit from microbicides by being able to protect themselves from the HIV epidemic.

The Global Campaign for Microbicides is lobbying for the Microbicides Development Act of 2007, which will ensure the U.S. government's commitment to microbicide research.

The "Live Action Camp" ended with VOX members going door to door in Kennedy Tower to attain signatures petitioning the legislation of the Microbicides Development Act of 2007.

"I liked the fact that we learned about microbicides and emergency contraception and then got real life experience," said Luke.

Sara Afzal can be reached at safzal@student.umass.edu.

Politics survey conducted at UM

By Lisa DeBenedictis
Collegian Staff

As the 2008 Presidential election draws closer, the University of Massachusetts can see for itself how it measures up in terms of political affiliation and hot-button issues.

A survey was created and distributed in March by a UMass communication class, COMM 497XX, which researched UMass students' opinions regarding national political affiliations and issues such as health care, immigration, the environment, mandatory voting and the war in Iraq.

"My students wanted to know where other students stand on political issues," said assistant professor Ekra Miezan. "They tried to investigate whether political affiliation had an affect on how they vote, and how they think about those issues in general."

The survey revealed that roughly 40 percent of UMass students surveyed identify themselves as Democrats, 15 percent as Republicans, and 31 percent as Independents.

"I was surprised at the number of Independents, as this seems to be such a liberal campus, in a liberal area," added Miezan.

However, one of the communication students who helped conduct the survey, UMass junior Jared Gilman, was not so surprised.

"I've noticed that [UMass students] were most in favor of a need for more political parties," said Gilman. "There is an unhappiness with the way this country is split, and the party labeling that may stop them from siding with one party more than the actual issues themselves."

Additionally, the survey disclosed which national issues the surveyed UMass students favored.

Concern for the environment topped the list, with 91 percent of all surveyed agreeing that the United States should invest more in alternative energy to save the environment.

Following that, 83 percent of those surveyed displayed an interest in encouraging other party affiliations in the democratic process, 83 percent believe Americans should have more say on how their tax dollars are spent, 79 percent believe it is a basic human right to have healthcare and 78 percent support the implementation of universal health care in the United States.

"Nothing surprised me in this survey, because look where we are," said UMass senior and one of the class leaders of the survey, Rachel Siddiqi. "It is pretty liberal on this campus."

As for the issues students were least in favor of, 90 percent of students surveyed disagree with the proposal that people should be fined if they do not vote, 81 percent believe that the war in Iraq is illegitimate, 76 percent do not support the prolonging of U.S. troops in Iraq, 68 percent do not believe that the two-party system best represents the views of the country and 68 percent oppose giving amnesty to all illegal immigrants.

Primarily, political affiliation affected the way students voted on issues more than any other factor.

According to the survey, Democrats were more liberal on social, political and economic issues, while Republicans were more conservative. Independents proved to consistently side with the Democrats, taking a liberal view on many of the issues.

"I was actually surprised about the Independents agreeing a lot with the liberal ideas," said UMass junior communications and journalism major Julie Lonardo, a teaching assistant of the class. "If we had done a survey outside of Amherst I think it may have been different."

When examining other socio-economic factors, the survey uncovered that of those surveyed, women tended to be more liberal than men, especially with social issues.

"Social issues affect women more than men," said Siddiqi. "They are the primary caregivers, and things like abortion and health care are going to affect them."

Another factor that affected the way students vote was family income. The higher the student's family income, the more conservative they were about immigration, in particular the support of a wall between the United States and Mexico.

"My understanding is that with more lower-class people coming into the country we end up paying more Social Security, more taxes in general, which affect the riches' tax dollars," said Jared Barney, another member of the class.

The results that surprised professor Miezan the most was just how much political affiliation affected the way students view issues.

"The views on the war in Iraq really surprised me," said Miezan. "After all the evidence that we went on wrong motives, I was hoping that both Democrat and Republicans would agree that it is illegitimate. That had me worried a little bit. If we cannot see fact, is it that our political affiliation is blinding us? Bring this attitude toward global warming."

"Democrats see it as a threat but Republicans still do not," he continued. "If there is some concern and factual evidence, we should all see it as human beings, rather than a Republican view or a Democratic view – a human perspective. If someone is dying, I don't have to see it as a Democratic or Republican view. Dying is dying. These major issues are causing major divides in this country, and these divides will lead us into major conflicts."

Lisa DeBenedictis can be reached at ldebened@student.umass.edu.

LOOKING FOR A PLACE TO LIVE?
KAMINS
SPECIALIZING IN HOUSE AND APARTMENT RENTALS
PRESIDENTIAL APTS
COLONIAL VILLAGE APTS
PERRY APTS
177 N. PLEASANT ST.
COLLEGE INN APTS
LANTERN COURT APTS
MILL HOLLOW
CRESTVIEW APTS
55 S. PLEASANT ST. 253-2515 AMHERST
LARGEST SELECTION OF APARTMENTS IN TOWN

CREATIVE?
THE MASSACHUSETTS DAILY COLLEGIAN IS LOOKING FOR
DAY AND NIGHT
GRAPHICS
STAFF
MEMEBERS
INTERESTED?
COME VISIT THE COLLEGIAN IN THE CAMPUS CENTER BASEMENT TO PICK UP AN APPLICATION

FEATURES

Disabled but not down: life at UMass



COLLEGIAN FILE PHOTO

Although many campus buildings are handicap accessible, including the Isenberg School of Management with its ramps and elevators, many still need the necessary changes.

BY CARA GRANNEMANN
COLLEGIAN STAFF

For nearly all students at the University of Massachusetts, the hardest part of the day is getting through classes, exams and homework. But some students face everyday difficulties by having a medical, physical, mobility, visual, hearing, learning, mental or temporary disability.

According to the U.S. Department of Health and Human Services, some 18 to 19 percent of the population has a disability.

Also, according to a study at the College Disability Services Web site for the State University of New York at Buffalo, 1.3 million of these people are students.

To accommodate students with disabilities, UMass Disability Services serves qualifying students under the American Disabilities Act of 1990, according to Disability Services consumer manager Benjamin Ostiguy.

"We offer a range of services and programs that support the academic, social and professional lives of people with disabilities while here at UMass," said Ostiguy. "Additionally, Disability Services is a resource for any campus community member who may have questions regarding appropriate accommodations or require workshops or trainings regarding disability oppression."

Ostiguy noted that according to the ADA of 1990, "no qualified individual with a disability shall, solely on the basis of their disability, be excluded from participation in, be denied benefits of or otherwise be subjected to discrimination under any program or activity in higher education."

Zoe Crowley, a junior at UMass and a member of Disability Services, was born with spina bifida – a condition that has caused her to be paralyzed from the waist down.

Though there are multiple correct terms for someone with a disability, such as the newly coined term "differently abled," Crowley prefers disabled person, or person with a disability.

According to Crowley, she has had an overall good experience on campus regarding Disability Services, but has also come into some obstacles.

"Many of the academic buildings are inaccessible, or only accessible on the first floor, and I have had many professors who have offices in the inaccessible parts," she said. "Luckily for the most part, my professors have been more than willing to work with me and meet me somewhere else."

In addition to teacher cooperation on campus, Disability Services also helps students who cannot reach their academic destinations.

According to Ostiguy, "If a student with a mobility impairment notifies us that they are enrolled in a course in an inaccessible building or room, we will work with the scheduling office to have the course moved to an accessible location."

For some students without disabilities, they think about the difficulties of having a disability on campus, especially when it comes to their social life.

Sophomores Joe Krassler and Joe Migliaccio both noted that it is unfair that some dorms are inaccessible to students with disabilities, but also noted that making the dorms accessible would be an expensive undertaking.

Disability Services, however, has made many accommodations in student housing for persons with disabilities.

According to sophomore Laura Van Schyndel, her friend who has a lot of health-related issues has been well-accommodated in his housing, and that "he has a really nice room in Southwest."

According to Crowley, this is an issue she has encountered in the past. She said, "Visiting friends in their dorms has been an issue. Luckily, oftentimes my friends are strong, and willing to carry me upstairs if we really want to hang out in their room for whatever reason."

Though this many be a temporary solution to the issue of dorm inaccessibility, it is unfortunately hindering a leadership opportunity for Crowley.

"Now one of the reasons that this is frustrating is applying for the RA position – it diminishes greatly where I can be an RA, something that I am really interested in doing," she said.

According to Crowley, another challenge she faces is a sense of community with other persons with disabilities.

"I often feel frustrated that I am one of only a few people with disabilities on campus. As far as I know, I am the only person in a manual wheelchair – there are others in power chairs, and while I am friendly with them, our experiences are very different," she said.

She also said that a lack of community within persons with disabilities is something she will face after college.

"I have made friends with some people with different disabilities other than myself, but really, it is feeling like I can't relate to others. I also am aware that this is going to be something I have to deal with for the rest of my life, no matter where I live or work or what I do," she said.

In addition, she attributes the easiest part of her experience at UMass to being an extroverted person who can make friends easily.

As for transportation, Crowley finds the UMass van service helpful, which is one of the many organizations associated with Disability Services.

According to Ostiguy, accommodations for students with disabilities are determined on a case-by-case basis, but there are many more programs that accommodate more "popular" needs.

This includes the Test Proctoring Program, Note Taking Program, Communication Access Program, Information Access Program, Lab/Classroom Assistants and Academic Access Assistance Program, which vary in eligibility for each student.

"Disability Services offers a one-credit Academic Access course that allows students to explore their learning abilities and challenges, and develop stronger organizational and academic skills," Ostiguy said.

Ostiguy also said Disability Services works closely with the UMass Parking Services, Transit Services and Housing assignments, and also offers scholarships to qualified students ranging from $100 to more than $1,000.

In this sense, UMass Disability Services outshines many other universities across the country – including University of New Hampshire and University of Arizona, both of which have been cited for violations in the past, according to an article by USA Today on the College Disabilities' Web site.

"From speaking with service providers from other campuses, as well as the conversations I have had with prospective students and their families, I can confidently say that we compare favorably with other colleges and universities," said Ostiguy. "In addition to the quality and quantity of our programs, I believe it is our department's commitment to social justice and our recognition of the strengths and gifts that people with disabilities possess that truly sets us apart."

Cara Grannemann can be reached at cgrannem@student.umass.edu.

Life's 'Simple Gifts'

BY EDEN UNIVER
COLLEGIAN STAFF

Eating locally grown products has become very popular in recent years, and one local farm is connecting people with food produced right in North Amherst.

Simple Gifts Farm runs its operation on-site with land leased from the North Amherst Community Farm that is, according to its Web site, a non-profit organization and proud owner of an approximately 36-acre farm.

The vegetable operation at the farm is run by Jeremy Barker Plotkin, who has a master's degree in Plant and Soil Sciences from the University of Maine and has owned and operated Simple Gifts since 1999. His wife, Audrey, received her master's in Forestry from UMaine and runs the "people" side of the business.

According to Barker Plotkin, being a small farm takes a lot of hard work.

"This time of year we work on the tractors, work the ground up, we spend a fair amount of time in the greenhouse starting plants that we're going to put in the ground, a lot of planting and working the soil with the tractors. Later on we'll get into weeding and harvesting," he said.

The farmers work together with apprentices to complete daily tasks, according to William Hough, a University of Massachusetts student that worked and lived at the farm full time.

"The farm apprentices all share the same duties which include [...] the maintaining of all the farm equipment, the maintenance of the buildings, the handling and feeding of animals, the planting and harvesting of crops, the upkeep of the greenhouse, the managing of the booth at the farmer's market, driving trucks and looking fantastic in flannel," Hough said in jest.



Simple Gifts Farm, located in North Amherst, is one of many area farms providing an alternative to buying produce at chain supermarkets.

A regular day at the farm, said Hough, consists of reporting to the barn at 6:30 a.m., being assigned various tasks for the day, completing those tasks, breaking for lunch and then doing more work.

"At five, we'd call it a day and most of us would bike to Puffer's Pond," he said. "We didn't really have a shower, so that was our way of cleaning off."

And with all this work, the farm produces a variety of different vegetables.

"We do a lot of tomatoes, especially Heirloom tomatoes, we grow a salad mix, garlic, summer squash, a lot of greens; basically anything that we are able to grow around here," said Barker Plotkin.

Hough really got to experience the full effect of being around a farm by actually living at there. For him, it was initially an adjustment to live around young children who lived with their family on the farm as well, receiving phone calls such as one he got at 4 a.m. when some of the goats escaped from their pen.

Another adjustment Hough had to make was living in a trailer behind the farm before moving into the actual farmhouse.

"I learned a new appreciation for simplicity and was amazed by how little space a human really needs to live," he said. "When you really think about it, you just need a bed."

The overall experience described by Hough was like a scene out of a movie. "We'd listen to Neil Young and sit on the porch, smoking cigarettes or drinking tea, talking about revolution, women we loved and books."

Simple Gifts is part of the Community Supported Agriculture (CSA) network, which means the farm pays for a portion of the CSA farm's expenses and in return, receives a share of the harvest. By having a CSA share, Simple Gifts receives a weekly array of seasonal vegetables from June through October. A full share is typically enough for two to four adults, their Web site said.

Being a small operation, SGF is up against many larger corporations, but Barker Plotkin has found an increase in recent years of support for small farms.

"I think of myself as being in a different segment of the market [than chain supermarkets]. We're more catering to the Whole Foods crowds," he said. "There is a lot of understanding about the importance of growing locally these days, especially around here, and I think there's been a wave of interest nationally too."

UMass junior Gabriel Chicoine also thinks that people in the Amherst area are more likely to buy locally-grown food.

"I think in this area it's easier for small farms because people are more aware of [the health benefits] of eating locally grown foods," said Chicoine.

Corey Charran, a UMass Junior, believes the large amount of college-aged people in the area may also better understand the benefits of eating locally grown.

"I think our generation in general is more aware of eating healthily," said Charran.

Barker Plotkin sees the benefits of locally grown food to the economy and the local land.

"Eating locally grown food supports the local economy and keeps space open that you drive by every day and that keeps the New England landscape looking like New England," he said.

That is not to say that it is easy for a small farm to make a living.

"It's a job; the really hard part is putting it together in a business that can sustain [itself]" Plotkin said. "Selling my products is really a problem."

Eating locally grown food, however, definitely has its benefits, according to Barker Plotkin.

"There are health benefits. There's higher nutritional quality and it will also taste better. It's picked fresh, so it is a variety that is not adapted to being shipped long distances and that helps to maintain the flavor and quality."

Ken Toong, director of Dining Services at UMass, believes locally grown food has many benefits as well.

"Our chefs love the food grown locally because it is fresher and more favorable," he said.

According to Toong, 23 percent of produce used at UMass Dining Commons are locally grown and Dining Services recently won the Ivy Award by Restaurants and Institutions Magazine, for its outstanding food service, support sustainability, diversity of world cuisines and consistent efforts to improve and stay on top.

"We believe it is the right thing to do by supporting the local economy and preserving the farm land," said Toong.

Serving locally grown food has brought the option to students who have UMass meal plans, but off-campus students without a meal plan sometimes lack the means to purchase locally.

"I live off campus and I would definitely prefer [to eat locally grown foods], but it's generally too expensive for a college student," said Chicoine. "Occasionally I'll buy farm fresh eggs and vegetables, if I can when they're in season."

Hough recommends that people spend the extra money and buy locally grown foods.

"If you want to see the affect your money has and you care about what you spend it on and you're mindful, then buy produce from a local farmer and then go out and have a beer with him or her," said Hough. "They can tell you how each one of your dollars helps them."

Eden Univer can be reached at euniver@student.umass.edu.

EDITORIAL OPINION

John Locke in America



Eric Magazu

'Rachamim' is the transliteration of the Hebrew word that connotes mercy and compassion. The conventional wisdom posits that if strong world powers, including the United States, were to exercise this quality of mercy in the sphere of foreign relations, we would be perceived around the world as possessing a weak will. This argument states that we would lose the respect of other nations.

The government officials and casual observers who rely on this assessment maintain that we must act in a realistic, Machiavellian manner, by putting down any threats to American hegemony quickly, and not seeking to bring about love, but rather fear, in our potential adversaries.

I do not agree with this view. One of the lessons we can acquire from studying American history is that when a nation acts primarily on the basis of its first principles, especially when those principles are rooted in an ethical system founded in a proper understanding of divine law, then such a nation will always secure the blessings of heaven upon its people.

American statesmen of the past certainly affirmed such a view, including, as recently as two decades ago, President Ronald Reagan, who, in a national address on Jan. 11, 1989, reflected, 'Because we're a great nation, our challenges seem complex [...] But as long as we remember our first principles [...] the future will always be ours."

The task before us is to define these first principles, and once we have done so, to determine if such principles are binding upon all people and all nations. Philosophers throughout the centuries have made attempts to find such a universal code. Perhaps the most well known, considering his influence on the American founders, is John Locke.

Locke theorized that there is such a universal code that exists when men live in a state of nature. The state of nature exists prior to the establishment of governments, and in this state, men are free to take whatever measures necessary to protect their life, liberty and property. Locke affirms that the establishment of governments is by the voluntary, or implicit, consent of men in order to better protect these natural rights. Locke posits that such a law of nature can be deduced when men invoke their rational facilities, without any reliance on external sources, such as the Scriptures.

Thus the law of nature appears insufficient for producing the ideal of harmony among men and among nations. There must exist another law that rectifies this deficiency. This law is what is referred to as divine law, the law of God, or as invoked by John Winthrop, the law of the Gospel.

The law of nature can be understood to be a compromise with the flawed state of mankind. This law commands us to refrain from any actions that may be harmful to our fellow citizens. While this may be sufficient to maintain the basic order of society, it will never have the power to restore damaged relationships among men and among nations. The law of nature may maintain a human form of justice among men, but it fails to regenerate sincere brotherly affection. This can only be established through mercy and compassion.

In philosophy, there exists the concept of the 'logos.' "Logos' is a Greek word that conveys the idea of reason or argument. 'Logos' also implies the use of speech. Man is made in the image of God most closely through the use of speech. It is through speech that man invokes – rightly or wrongly – the celestial attributes of justice and mercy. Through justice we may establish order, but only through mercy can a man love his neighbor as himself.

The law of nature ... will never have the power to restore damaged relationships among men and among nations.

The relationships among nations parallel the relationships among men. Through speech and dialogue we can begin to right the wrongs that have occurred among the community of nations. This cannot occur unless all parties sincerely begin to understand each other's positions. This is done through compassion. This mercy most closely mirrors God's own mercy in the most powerful of nations.

I cannot know with certainty that other nations would show us the same mercy. But this I do know: it is up to us, in our day, to begin to make things right again. If this position is naive, then so be it; at least the conscience of our nation will remain intact, and this is all that counts in the end.

I close by considering the teaching of John Winthrop, one of the early governors of Massachusetts. "The Lord will be our God, and delight to dwell among us, as His own people, and will command a blessing upon us in all our ways, so that we shall see much more of His wisdom, power, goodness and truth, than formerly we have been acquainted with. We shall find that the God of Israel is among us [...] He shall make us a praise and glory that men shall say of succeeding plantations, 'may the Lord make it like that of New England.'"

Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu.

When George signs a bill



Hannah Nelson

I have a very strong dislike for private student loan companies. I'm no expert, but a large amount of government control over loans comes across as quite socialist in my mind. I certainly am not advocating the sole existence of private loans – far from it – but it is the balance of both that is essential.

That being said, the Bush administration is urging for the progress of legislation in Congress that would give the government the ability to buy private student loans so that the lenders can use the profits to make more loans. The bill also proposes an increase in the amount of federal aid that students are allowed to borrow amidst the epidemic of student debt. But the bill would also be temporary, lasting only until July 2009.

The Ensuring Continued Access to Student Loans Act has been passed in the House and has moved on to the Senate. It must make it to the president's desk by June 1 in order to have any impact for the coming fall semester. The scariest part of all? If the government doesn't get control over a certain amount of loans, then the claim is that pickings are going to be very slim for the summer loan application season. The credit crunch could be cutting off eligibility for many students and their parents. This is a shocking turn of events considering the last I knew there were plenty of private loan companies eager to have me sign in blood.

Bush needs to do something to keep the economy afloat, but why choose student loans? Is nothing sacred?

"A slowdown in the economy shouldn't mean a downturn in educational opportunities," Bush said in a speech addressing the legislation he is pushing in Congress. As lovely as those words are to hear, his underlying motives are flashing brighter than Vegas lights. The economy is in bad shape, everyone knows it. Bush is feeling pressure to do something about it. If you want to help out students, do something with a sticking effect. Quick fixes are nice in the moment, but the aftermath is almost always a guaranteed hell. Bush needs to do something to keep the economy afloat, but why choose student loans? Is nothing sacred? Thank you, Mr. Bush for encouraging the financial demise of America's future workforce so that you can make it look like your trying to fix the economy.

"Many students may approach the upcoming year uncertain of when they will able to get their loans or where they may come from," Bush said in his radio speech.

Since when is this a revelation? This is a low blow. Sure, on the surface this idea seems in the student's favor, as federal loans are generally more favorable to the student's purse and an increased borrowing capacity would certainly help there. But once the economy is back in place, which is a highly debatable issue in its own right, then what? And what makes this solution the only one on the table? Is the buying up of private loans really the best way to go about it?

In fact, Sallie Mae, which went completely private in 2005 after starting as a government-sponsored loan company, is now lobbying for government help. This is a curious thing considering it has one of the largest returns rates as one of the top student loan companies. Sallie Mae claims it has a lot to lose with the new legislation, a sentiment being shared by its rivals.

If Sallie Mae is honestly in as much trouble as it is asserting, then which is the lesser of the two evils? Socializing student loans or fighting for a loan in the first place? Maybe we are finally at the breaking point now because actions weren't taken in the past. Interest rates didn't just spontaneously explode to their current level. The news of the proposed loan changes are already having a negative impact on private lenders, with Sallie Mae shares dropping within hours of the news breaking across the Internet. Lenders are warning that government action will only make problems worse in the long run.

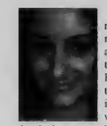
Given that if the bill doesn't make it to the president's desk soon, too little, too late will be the appropriate theme. Waiting until the last minute isn't a good idea with term papers and it isn't good with congressional legislation, either. My overwhelming complaint is what took so long?

Students have struggled to pay for education for centuries, but to speak in more contemporary terms, matters had been getting steadily more difficult even before all the hubbub over the economy started. I, for one, don't want to be a pawn for the ailing economy's recovery, but all too often college students can't be choosers.

Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.

GET YOUR ED/OP AUDIO AT
WWW.DAILYCOLLEGIAN.COM

Greed, avarice, covetousness and the UMass life



Leigh Greaney

America is driven by money. A disease of greed runs more rampant than any epidemic that we battle, from AIDS to obesity. From corporate scandals to corrupt politicians and into our day-to-day lives, we see greed rear its ugly head, taking away the 'moral fiber' American's claim to represent. This greed sullies the things we hold to be honest for the sake of competition and self-betterment.

This relentless ambition seems to never end. There is always someone out there that has it better than we do. There is always a higher pedestal we seek to place ourselves on. Yet, we seem to blind ourselves to its consequences. We mask the truth of what our means are by the successful feeling of our ends.

Greed drives everything we recognize as wrong. Murder, exploitation, false advertising, slavery, lies and theft are the children of this envious culture. If something seems too far out of reach to obtain by moral standards, greed takes over, leaving immorality in its path to getting what is desired.

Even here at UMass, we are riddled with greed. We see it every day. People take what is not theirs as long as they are able to reap the benefits. From other people's answers on exam questions to other people's laptops, what is taken with greed is never authentic to its new possessor. Stolen victims of greed, such as other people's ideas, seem to slip under the radar while the bigger issues – usually in the form of material objects – are brought to light. However, their impact is the same and is never virtuous.

Even the concept of gained knowledge, our whole purpose for attending college, is not safe from a fate of materialism. With essays that can be bought and sold for credit

We are lazy. We want everything for nothing.

and through plagiarism, knowledge loses its value. The degree at graduation becomes more important than the road to the diploma. Even worse, the diploma is tainted as a fakery of wisdom and a fakery of tribute.

More obvious examples of avarice also plague the campus. Walking through the Campus Center, it's common to see tables set up displaying and selling jewelry, clothing and many other forms of art. All too often have passersby taken an object for sale without paying. They stuff that thing, whatever it may be, into the depths of their pocket and sneak off with it simply to have it.

It's not necessary. It's just a thing to have.

With no appreciation for the hand that made it and no appreciation for the meaning of the object, it becomes nothing more than a dollar sign and a possession for the sake of possession.



Anything that could have a price tag on it becomes fair game for the self-indulgent. If in any way something could be used as a means to an end of materialism, its function is lost and the outcome seems to be the all-mighty determinant.

If we cannot appreciate the art of others' minds and the art of what others have created, then what is taken has no true value to its thief. When the meaning is removed, all that is left is the covetousness. To know hard work and to know passion should slay greed, yet it still persists. If we know how important authenticity is to ourselves in our own lives, how is it so easy for us to disrespect the authenticity of others?

The idea of something being easy overshadows the idea of something being genuine because of this gluttony. The motivation to cheat life and produce the same results as someone who makes their material fortune morally seems voracious. We are lazy. We want everything for nothing.

It seems that the only cure to this epidemic is the knowledge of how to reach our ends without greed as our means. We need to see that it is not the outcome of our doings that holds importance, but how we got there that gives us self-worth and value. If the journey is more applauded then the endpoint then this insatiable lust for money can be healed.

When we put value into our own brush stokes, so to speak, we may be more able to appreciate the beauty of others. When the idea of completion seems pointless without self-reflection of our own work, authenticity can be born. If this can be done, we will realize that with greed we are only taking beauty away from ourselves and those who fight to maintain the truth of their own beauty.

Leigh Greaney is a Collegian columnist. She can be reached at lgreaney@student.umass.edu.



Y GIVES SPEECH ... OTHER GUY DISAGREES, SOURCES SAY ... GOOD GUYS WI

EDITORIAL OPINION

John Locke in America



Eric Magazu

'Rachamim' is the transliteration of the Hebrew word that connotes mercy and compassion. The conventional wisdom posits that if strong world powers, including the United States, were to exercise this quality of mercy in the sphere of foreign relations, we would be perceived around the world as possessing a weak will. This argument states that we would lose the respect of other nations.

The government officials and casual observers who rely on this assessment maintain that we must act in a realistic, Machiavellian manner, by putting down any threats to American hegemony quickly, and not seeking to bring about love, but rather fear, in our potential adversaries.

I do not agree with this view. One of the lessons we can acquire from studying American history is that when a nation acts primarily on the basis of its first principles, especially when those principles are rooted in an ethical system founded in a proper understanding of divine law, then such a nation will always secure the blessings of heaven upon its people.

The law of nature ... will never have the power to restore damaged relationships among men and among nations.

American statesmen of the past certainly affirmed such a view, including, as recently as two decades ago, President Ronald Reagan, who, in a national address on Jan. 11, 1989, reflected, 'Because we're a great nation, our challenges seem complex [...] But as long as we remember our first principles [...] the future will always be ours.'"

The task before us is to define these first principles, and once we have done so, to determine if such principles are binding upon all people and all nations. Philosophers throughout the centuries have made attempts to find such a universal code. Perhaps the most well known, considering his influence on the American founders, is John Locke.

Locke theorized that there is such a universal code that exists when men live in a state of nature. The state of nature exists prior to the establishment of governments, and in this state, men are free to take whatever measures necessary to protect their life, liberty and property. Locke affirms that the establishment of governments is by the voluntary, or implicit, consent of men in order to better protect these natural rights. Locke posits that such a law of nature can be deduced when men invoke their rational facilities, without any reliance on external sources, such as the Scriptures.

Thus the law of nature appears insufficient for producing the ideal of harmony among men and among nations. There must exist another law that rectifies this deficiency. This law is what is referred to as divine law, the law of God, or as invoked by John Winthrop, the law of the Gospel.

The law of nature can be understood to be a compromise with the flawed state of mankind. This law commands us to refrain from any actions that may be harmful to our fellow citizens. While this may be sufficient to maintain the basic order of society, it will never have the power to restore damaged relationships among men and among nations. The law of nature may maintain a human form of justice among men, but it fails to regenerate sincere brotherly affection. This can only be established through mercy and compassion.

In philosophy, there exists the concept of the 'logos.' 'Logos' is a Greek word that conveys the idea of reason or argument. 'Logos' also implies the use of speech. Man is made in the image of God most closely through the use of speech. It is through speech that man invokes – rightly or wrongly – the celestial attributes of justice and mercy. Through justice we may establish order, but only through mercy can a man love his neighbor as himself.

The relationships among nations parallel the relationships among men. Through speech and dialogue we can begin to right the wrongs that have occurred among the community of nations. This cannot occur unless all parties sincerely begin to understand each other's positions. This is done through compassion. This mercy most closely mirrors God's own mercy in the most powerful of nations.

I cannot know with certainty that other nations would show us the same mercy. But this I do know: it is up to us, in our day, to begin to make things right again. If this position is naive, then so be it; at least the conscience of our nation will remain intact, and this is all that counts in the end.

I close by considering the teaching of John Winthrop, one of the early governors of Massachusetts, "The Lord will be our God, and delight to dwell among us, as His own people, and will command a blessing upon us in all our ways, so that we shall see much more of His wisdom, power, goodness and truth, than formerly we have been acquainted with. We shall find that the God of Israel is among us [...] He shall make us a praise and glory that men shall say of succeeding plantations, 'may the Lord make it like that of New England.'"

Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu

When George signs a bill



Hannah Nelson

I have a very strong dislike for private student loan companies. I'm no expert, but a large amount of government control over loans comes across as quite socialist in my mind. I certainly am not advocating the sole existence of private loans – far from it – but it is the balance of both that is essential.

That being said, the Bush administration is urging for the progress of legislation in Congress that would give the government the ability to buy private student loans so that the lenders can use the profits to make more loans. The bill also proposes an increase in the amount of federal aid that students are allowed to borrow amidst the epidemic of student debt. But the bill would also be temporary, lasting only until July 2009.

The Ensuring Continued Access to Student Loans Act has been passed in the House and has moved on to the Senate. It must make it to the president's desk by June 1 in order to have any impact for the coming fall semester. The scariest part of all? If the government doesn't get control over a certain amount of loans, then the claim is that pickings are going to be very slim for the summer loan application season. The credit crunch could be cutting off eligibility for many students and their parents. This is a shocking turn of events considering the last I knew there were plenty of private loan companies eager to have me sign in blood.

Bush needs to do something to keep the economy afloat, but why choose student loans? Is nothing sacred?

"A slowdown in the economy shouldn't mean a downturn in educational opportunities," Bush said in a speech addressing the legislation he is pushing in Congress. As lovely as those words are to hear, his underlying motives are flashing brighter than Vegas lights. The economy is in bad shape, everyone knows it. Bush is feeling pressure to do something about it. If you want to help out students, do something with a sticking effect. Quick fixes are nice in the moment, but the aftermath is almost always a guaranteed hell. Bush needs to do something to keep the economy afloat, but why choose student loans? Is nothing sacred? Thank you, Mr. Bush for encouraging the financial demise of America's future workforce so that you can make it look like your trying to fix the economy.

"Many students may approach the upcoming year uncertain of when they will able to get their loans or where they may come from," Bush said in his radio speech.

Since when is this a revelation? This is a low blow. Sure, on the surface this idea seems in the student's favor, as federal loans are generally more favorable to the student's purse and an increased borrowing capacity would certainly help there. But once the economy is back in place, which is a highly debatable issue in its own right, then what? And what makes this solution the only one on the table? Is the buying up of private loans really the best way to go about it?

In fact, Sallie Mae, which went completely private in 2005 after starting as a government-sponsored loan company, is now lobbying for government help. This is a curious thing considering it has one of the largest returns rates as one of the top student loan companies. Sallie Mae claims it has a lot to lose with the new legislation, a sentiment being shared by its rivals.

If Sallie Mae is honestly in as much trouble as it is asserting, then which is the lesser of the two evils? Socializing student loans or fighting for a loan in the first place? Maybe we are finally at the breaking point now because actions weren't taken in the past. Interest rates didn't just spontaneously explode to their current level. The news of the proposed loan changes are already having a negative impact on private lenders, with Sallie Mae shares dropping within hours of the news breaking across the Internet. Lenders are warning that government action will only make problems worse in the long run.

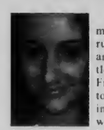
Given that if the bill doesn't make it to the president's desk soon, too little, too late will be the appropriate theme. Waiting until the last minute isn't a good idea with term papers and it isn't good with congressional legislation, either. My overwhelming complaint is what took so long?

Students have struggled to pay for education for centuries, but to speak in more contemporary terms, matters had been getting steadily more difficult even before all the hubbub over the economy started. I, for one, don't want to be a pawn for the ailing economy's recovery, but all too often college students can't be choosers.

Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.

GET YOUR ED/OP AUDIO AT
WWW.DAILYCOLLEGIAN.COM

Greed, avarice, covetousness and the UMass life



Leigh Greaney

America is driven by money. A disease of greed runs more rampant than any epidemic that we battle, from AIDS to obesity. From corporate scandals to corrupt politicians and into our day-to-day lives, we see greed rear its ugly head, taking away the 'moral fiber' American's claim to represent. This greed sullies the things we hold to be honest for the sake of competition and self-betterment.

This relentless ambition seems to never end. There is always someone out there that has it better than we do. There is always a higher pedestal we seek to place ourselves on. Yet, we seem to blind ourselves to its consequences. We mask the truth of what our means are by the successful feeling of our ends.

We are lazy. We want everything for nothing.

Greed drives everything we recognize as wrong. Murder, exploitation, false advertising, slavery, lies and theft are the children of this envious culture. If something seems too far out of reach to obtain by moral standards, greed takes over, leaving immorality in its path to getting what is desired.

Even here at UMass, we are riddled with greed. We see it every day. People take what is not theirs as long as they are able to reap the benefits. From other people's answers on exam questions to other people's laptops, what is taken with greed is never authentic to its new possessor. Stolen victims of greed, such as other people's ideas, seem to slip under the radar while the bigger issues – usually in the form of material objects – are brought to light. However, their impact is the same and is never virtuous.

Even the concept of gained knowledge, our whole purpose for attending college, is not safe from a fate of materialism. With essays that can be bought and sold for credit and through plagiarism, knowledge loses its value. The degree at graduation becomes more important than the road to the diploma. Even worse, the diploma is tainted as a fakery of wisdom and a fakery of tribute.

More obvious examples of avarice also plague the campus. Walking through the Campus Center, it's common to see tables set up displaying and selling jewelry, clothing and many other forms of art. All too often have passersby taken an object for sale without paying. They stuff that thing, whatever it may be, into the depths of their pocket and sneak off with it simply to have it.

It's not necessary. It's just a thing to have.

With no appreciation for the hand that made it and no appreciation for the meaning of the object, it becomes nothing more than a dollar sign and a possession for the sake of possession.



Anything that could have a price tag on it becomes fair game for the self-indulgent. If in any way something could be used as a means to an end of materialism, its function is lost and the outcome seems to be the all-mighty determinant.

If we cannot appreciate the art of others' minds and the art of what others have created, then what is taken has no true value to its thief. When the meaning is removed, all that is left is the covetousness. To know hard work and to know passion should slay greed, yet it still persists. If we know how important authenticity is to ourselves in our own lives, how is it so easy for us to disrespect the authenticity of others?

The idea of something being easy overshadows the idea of something being genuine because of this gluttony. The motivation to cheat life and produce the same results as someone who makes their material fortune morally seems voracious. We are lazy. We want everything for nothing.

It seems that the only cure to this epidemic is the knowledge of how to reach our ends without greed as our means. We need to see that it is not the outcome of our doings that holds importance, but how we got there that gives us self-worth and value. If the journey is more applauded then the endpoint then this insatiable lust for money can be healed.

When we put value into our own brush stokes, so to speak, we may be more able to appreciate the beauty of others. When the idea of completion seems pointless without self-reflection of our own work, authenticity can be born. If this can be done, we will realize that with greed we are only taking beauty away from ourselves and those who fight to maintain the truth of their own beauty.

Leigh Greaney is a Collegian columnist. She can be reached at lgreaney@student.umass.edu



Y GIVES SPEECH ... OTHER GUY DISAGREES, SOURCES SAY ... GOOD GUYS WI

ARTS & LIVING

Band flexing some Mussels



COURTESY BRANDON LENIHAN

Brooklyn indie rockers set to play WMUA Spring Concert Kick-Off

BY IAN NELSON
COLLEGIAN STAFF

With catchy songs and good lyrics, Mussels – the Brooklyn-based, four-member band – is starting to make a name for itself.

In a recent e-mail interview, amid heavy schedules, Brandon Lenihan of Mussels provided answers to some key questions trying to get to know them before their WMUA Spring Kick-Off Concert show Sunday afternoon at the Student Union Ballroom.

Ian Nelson: After hearing all the songs on your MySpace page, I guess my first question is what sort of bands, whether it's older stuff or contemporary, influence your music and motivate you to do what you do?

Brandon Lenihan: I think we all pretty much grew up during the "Golden Age" of indie rock with bands like Pavement, Polvo, Unrest, Superchunk, Archers of Loaf, Fugazi, Sebadoh, Modest Mouse, Built to Spill, etc., leaving lasting impressions on all of us. Beyond that though, bigger acts like Weezer, Guns N' Roses, Yes, Thin Lizzy and others certainly seeped into our brains as well over the years.

IN: I see you're from Brooklyn. Are you guys all from Brooklyn originally? How and when did you meet?

BL: Yeah, we all live in Brooklyn now. John [Niccoli] and I moved down here in '99 from Albany, N.Y., to start a band called tinc-antelephone. We started Mussels in late 2004 with Brody Boyer (drums) and Dan Briggs (bass) whom we basically met through the Craigslist music pages. Brody's from Georgia and Dan's from the [Washington] D.C., area, but both of them have been living in Brooklyn for a while now.

IN: Why start making music together?

BL: Do kids really grow up thinking that playing in a rock band doesn't look fun? I don't know why more people don't do it.

IN: What's the Brooklyn music scene like nowadays?

BL: The Brooklyn music scene is all over the place. It would be pretty hard to say it has a definitive sound right now.

IN: What bands are doing things similar to you guys and who do you look up to?

BL: We regularly play with a bunch of bands we really respect – Appomattox (who we played five dates with on our recent tour and who also just released an amazing debut LP called "AO"), Goes

See MUSSELS on page 10



Joe's latest effort enough to silence critics

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

An "elephant in the room" is a phrase describing "a problem or issue that is present but which everyone avoids or ignores."

That problem, as some in the rap circles may believe, is that Fat Joe's relevance as an artist is dead and that he should be consequently ignored. They think his skills have diminished and that he will never recover from being dropped by Atlantic Records.

With Fat Joe's new album, "The Elephant in the Room," the Puerto Rican rapper is out to show that the only elephant in the room is the people who doubted him.

With a solid individual performance on his new CD, Fat Joe hasn't totally accomplished that, but he's at least stopped the stampede of his critics.

The strength of the album is also its weakness – all 12 songs are solid, but none of them jump out at you. This provides a deep CD that can be popped in and listened to at anytime, but there are no instant-hits that you want playing at your party, a la "Lean Back," "New York," or "Make it Rain."

For whatever reason, Fat Joe seems to be some type of running joke, a rapper that never gets the respect he deserves. Maybe it's his name or his weight, things that could possibly keep people from taking him seriously.

One of the biggest issues with the album – believe it or not – is that there isn't enough Fat Joe on it. Forget the fact that there are only 12 songs (and a total running time of fewer than 43 minutes) on the CD, but almost every song has some other artist featured on it. In some instances this is a good thing, but Fat Joe is the strength on this album and far too often someone else is ruining the track.

The album features good, interesting and uptempo beats throughout, which can be largely attributed to a solid group of producers: Swizz Beatz, DJ Khaled, Scott Storch and Danja.

The opening track on the album, "The Fugitive," serves as an introductory song to the CD, providing a glimpse into why Fat Joe named his eighth album what he did. "Major label drop me, what I do? I got richer," he raps.

In terms of introducing the album and what it's all about – it does a great job. Other than that, it's one of the weaker songs on the CD, filled with way too much swearing.

The last song on the CD, "That White," is another of the weaker songs on the album. But what's in between those two songs is a good effort.

As I mentioned earlier, there are no instant hits on this album, but there are a few songs worthy of any iPod or sampling at a party. My two personal favorites are "I Won't Tell," featuring J. Holiday and "Cocababy," featuring Jackie Rubio. With the latter, the hook by Rubio actually detracts from the quality of the song, but Fat Joe is great and it's a catchy song that can be danced to. In "I Won't Tell," Joe and J. Holiday have great chemistry going back-and-forth in the song, which adds a good dimension to one of the slower songs on the album.

On the flip side, songs like "300 Brolic," and "Preacher on a Sunday Morning," are two of the collaborative songs that really disappoint and take away from Fat Joe's performance on the album.

Fat Joe is at his finest on "K.A.R.," which provides some impressive rapping and really shows off his lyrical talents. It's a throwback-type song from him, something that reminds you of his better days as a member of Terror Squad. Again though, the hook of the song is a bit annoying and holds it back from being an elite track.

Fat Joe hasn't completely shed the label of his apparent demise as a major rap figure with this effort, but he's certainly made a statement.

Eli Rosenswaike can be reached at ernsenww@dailycollegian.com





Fat Joe's latest release "The Elephant in the Room," proves why he should be mentioned with other heavyweights of rap. Too much collaboration, however, pulls down the new album.

Mill Valley
E·S·T·A·T·E·S
2, 3 & 4 BEDROOM APARTMENTS
IN AMHERST
FREE $1000
OFF ANY RENTAL FROM NOW THROUGH SEPTEMBER 1ST!
STOP BY FOR FREE PIZZA!
FRIDAY MAY 2ND 8:30AM-7PM
&
SATURDAY MAY 3RD 10AM-3PM
ONLY
CALL 253-7377 OR STOP BY OUR OFFICE 420 RIVERGLADE DRIVE

The Source

(the sors) *n.* key to discovering the weekly happenings of Western Mass.

Friday, May 2

THEATER

Mount Holyoke's Shakespeare Mafia presents a free performance of "As You Like It" in the amphitheater at Mount Holyoke College at 6:30 p.m. In the case of rain, the play will move to Chaplin Auditorium. An afternoon encore will take place Saturday at 1:30 p.m. in the amphitheater (or the rain location, Blanchard Auditorium).

•

"A Shel Silverstein Evening," a piece based on Silverstein's work, will take place at 8 p.m. at the Fine Arts Center. The event is free, open to the public and will be performed by UMass Theater students. An encore will be held Saturday at 5 p.m. in the same location.

FILM

"Be Kind Rewind" will be screened in the Cape Cod Lounge at 8 and 10 p.m. The movie follows two video store workers, played by Jack Black and Mos Def, who must remake films that they accidentally erased. The event is free and open to the public. Free popcorn and refreshments will be available. The movie will be re-shown on Monday at 8 p.m. in the Student Union Ballroom.

COMEDY

Comedian George Carlin will be performing at the Calvin Theater at 7p.m. and 9:30 p.m. Ticket prices range from $48 to $28.

Saturday, May 3

DANCE

UMass dance students will be performing their own choreographed jazz, ballet and modern dance pieces. Titled "Emerging Choreographer's Series," it will take place in the Hampshire College Studio Theater at 8 p.m. Tickets are $8 to the general public and $5 for Five-College students, children and senior citizens.

Sunday, May 4

MUSIC

New York rock band The Secret Machines will play in the clubroom at Pearl Street in support of their forthcoming album. They will be joined by Beltmer Dolls and Glue Bag. The show is set to start at 8 p.m. Tickets are $12.50 in advance and $15 at the door.

•

UMass Spring Concert festivities take place starting at 12:30 p.m. in the Student Union Ballroom with the WMUA Spring Concert Kick-Off. The UMass Spring Concert starts at 6 p.m. in the Mullins Center.

LITERATURE

The Gallery of Readers Sunday series continues with a reading by two local writers, Teresa Whitaker and John Broglio. The event is free and open to the public. It will take place in the Nelson Library Browsing Room at 4 p.m.

-Compiled by Allie Roth; Collegian Staff

HATS OFF TO GRADUATES!

COME CELEBRATE WITH US AT

Salem Cross Inn

— RESTAURANT —

Route 9, 260 West Main St., West Brookfield, MA

Great food, Great setting, Great time! Call now to book your reservation!

Groups of any size welcome!



TO MAKE RESERVATIONS:
(508) 867-2345
www.salemcrossinn.com

Mussels talks style, music and returning to Amherst

MUSSELS from page 8

Cube (who shake the walls of our practice space and will punish you live), The Mugs, Hopewell and The Aeroplane Pageant to name a few.

IN: How often do you play shows and who have you played with?

BL: In the past, Mussels has shared the stage with Wolf Parade, Clap Your Hands Say Yeah, The Detachment Kit, The Teeth, Dark Meat, The Forms, Cinemechanica and Old Time Relijun. We usually play a couple times a month in the city.

IN: What's it like creatively to be in such an urban area like New York City?

BL: I don't think we're conscious of it, but I'm sure we push a little harder because we live in NYC. There are so many creative people in the city that many really talented artists go unnoticed. I think we're pretty happy where we slot in right now. I guess in the end you just need to be happy with what you're doing (which should be the case wherever you are) or you could get beaten down by the amount of competition.

IN: Do you have any recent recordings available?

BL: So far Mussels has one EP [extended play] and one full-length under our belt. The "Night Lights" EP came out in 2005 and the "Little Voices" LP [record] came out in May of 2007.

IN: Why choose to come to UMass? Is it part of a current tour or in support of a record or just a random gig?

BL: In March we put together a two-week tour down to SXSW [a set of film and music festivals and conferences every spring in Austin, Texas.] We stopped by WOXY [an alternative, independent, and freeform rock 'n' roll radio station in Cincinnati on our way home for a lunge session. All in all, the tour was a blast. Why UMass? Well WMUA was kind enough to invite us out, but we want to spend a lot more time playing outside of NYC this year, so we're thrilled to play UMass. Plus, I used to drive out to Northampton a lot to see shows so it'll be fun to be back in the area.

IN: There's the mindset that the Internet allows one to steal music for free and not help out the artists at all, though there's also the school of thought that without the Internet, young band such as yourselves couldn't get your music out to the masses and expose people to what you're doing. What are your thoughts on the Internet's effect on the music industry?

BL: I'm sure individually we're all over the place on this issue, but I think ideally you just want as many people to hear your music as possible. It's nice to profit from it financially, but the more fans you have the better chance you have to get paid in the long run.

IN: What do you do differently than other bands you consider your peers? What makes you stand out?

BL: No bad songs. We don't have any bad songs. All of our songs are good. I think that's the main difference (haha). I don't know, that's a hard question.

Mussels will be performing early Sunday afternoon at the Student Union Ballroom, free of charge. The show, also featuring Baker, These United States, Deer Tick and DJ Andy Ward, kicks off at 1 p.m. inside the Student Union with Hadoken performing outside at 12:30 p.m.

Ian Nelson can be reached at inelson@student.umass.edu



COLLEGIAN FILE PHOTO/JON CASHMAN

Mussels is a four-piece indie rock band out of Brooklyn. They are one of the five acts that are playing the WMUA Spring Concert Kick-Off on Sunday at 12:30 p.m.

UMass closes out season vs. Rutgers

By Joe Meloni
Collegian Staff

The Massachusetts men's lacrosse team began its 2008 season hoping to prove to the world of collegiate lacrosse that despite the preseason controversy and subsequent lack of depth, the Minutemen were a contender for an ECAC Championship.

At certain times during the season, the Minutemen (5-8, 3-3 ECAC) looked like a legitimate contender for a conference championship, but inconsistency deemed 2008 a rebuilding year; a year that ends on Saturday, when Rutgers comes to Garber Field. In 2007, the Scarlet Knights (5-7, 3-3 ECAC) ended any chance the Minutemen had to play in the postseason with a 9-8 win in New Brunswick, N.J.

Last Saturday, No. 2 Syracuse destroyed the Minutemen, 16-3. The Minutemen have lost three games in a row after a three-game winning streak positioned them for a possible bid to the NCAA Tournament. Rutgers is having similar struggles recently; it has lost three of its last four games by at least six goals including a 13-7 loss to No. 4 Georgetown.

Against a team with the raw talent of the Orange, UMass's lack of depth made it almost impossible to keep up. Rutgers isn't nearly as talented as the Syracuse, but the fast pace the Scarlet Knights play at poses problems for the Minutemen.

"They're a young and athletic team with just a few seniors," said UMass coach Greg Cannella. "They're a hungry group and they'll want to come here and take it from us."

Sophomore attack Justin Pennington is Rutgers leading face-off man and overall scorer. The defending ECAC Freshman of the Year is one of the few face-off men in the nation who also regularly figures into his team's scoring. With most of UMass's seniors residing in its backfield, they can expect a difficult task in their final game at Garber Field.



BRIAN HOWES/COLLEGIAN

Greg Cannella hopes his team can pull out a win on Senior Day.



BRIAN HOWES/COLLEGIAN

Christian Hain and the Minutemen host Rutgers tomorrow afternoon.

Freshman Kory Kelly is making a strong case to bring a second-consecutive conference rookie of the year award to New Brunswick. He is second behind Pennington on the team in scoring with 22 points on 20 goals and two assists.

A host of talented underclassmen round out Rutgers offensive attack, junior midfielder Jeff Rommel is the lone upperclassman ranked atop the Scarlet Knight scoring charts.

A characteristic of young, inexperienced teams is a hesitance to shoot. For Rutgers, that hasn't been the case. While 399 isn't a particularly high total, their opponents have taken the same amount. Meanwhile, UMass's opponents have outshot them 449-404. The face-off matchup is similarly hard to call; the Minutemen have exactly half of their face-offs. The Scarlet Knights' trio of Pennington, Michael Hurwitz and Christopher Mattes combine to win 49.6 percent of its draws.

Regardless, Saturday will be both the season finale and Senior Day for UMass. The NCAA mandates that teams must win at least half their games to qualify for its tournament.

"This is last game they'll play on Garber Field for the rest of their lives," Cannella said. "It's a big game, but we try to downplay that down some because we don't want the guys getting too emotional."

Joe Meloni can be reached at joe.meloni@gmail.com

Minutemen host crucial weekend set against UD

By Mike Connors
Collegian Staff

Winning two of its final three games in last weekend's series against Saint Joseph's was key for the Massachusetts baseball team. Though they remain at the bottom of the conference standings, the Minutemen still have a chance to qualify for the Atlantic 10 Tournament.

However, if they don't win the series with Dayton this weekend, last week's success will be a distant memory and may not seem so important.

The Flyers (26-18, 9-9 A-10) come to Earl Lorden Field with plenty of motivation of their own. They're currently in a three-way tie for the sixth and final spot in the conference standings with Fordham and St. Bonaventure.

Dayton didn't start the season well in conference play, but has won five of its last six conference games, including a sweep of George Washington.

The Minutemen (14-20, 7-11 A-10) are coming off a 17-4 loss at the hands of Vermont. Nick Serino, Nathan Monroy and Jared Freni all allowed at least four runs, while none of them pitched more than 3 1/3 innings.

The probables for this weekend are Mitchell Clegg, Bryan Leigh and Mike Dicato for UMass.

Of the three, Dicato has been the most consistent in the past few weeks. He shut down Boston College and Harvard to win the Beanpot and pitched a complete game against Saint Joe's last weekend.

Clegg also went eight innings last weekend and Leigh, though inconsistent at times, has the ability to go deep into games. He's gone at least seven innings in three games this year but still averages less than six innings per start.

It's imperative that the starters make it to the late innings this weekend, as the bullpen has struggled this year and pitched significant innings in the loss to the Catamounts.

The staff will face a lineup in which every starter has at least 20 RBI. Kevin Miller leads the team in batting average (.362), while Jake Hoover leads in the power department with 34 RBI.

While they don't have one dominant starter, Dayton's pitching staff compares favorably with UMass. The Flyers have a 4.10 ERA while UMass has a team ERA of 6.37.

The Minutemen do have a much improved offense from last year when they team hit .259. Much of this is due to Adam Tempesta and Brian Baudinet.

Tempesta is the 12th most difficult hitter in the country to strike out (1 every 21 at bats) and also leads the team with 32 RBI.

After going 3-for-5 last game, Baudinet once again pushed himself above the .400 mark (.403) and shares a team-high five home runs with Kyle Multner.

GAME NOTES

UMass leads the all-time series, 9-7. Dayton's won 12 of their last 16 games since losing six consecutive from March 29 and April 6.

The Flyers have a .296 team batting average while UMass is at .282.

Mike Connors can be reached at mjconnor@student.umass.edu.

CINEMARK

The Best Seat In Town

CINEMARK AT HAMPSHIRE MALL

367 Russell St. 413-587-4233

Schedule for Friday 5/2/2008 thru Thurs. 5/8/2008

Purchase Tickets @cinemark.com

(Midnight Show) - Trading Places (R)* 12:01AM

Iron Man (PG-13)* 11:15AM 1:05 2:15 4:05 5:15 7:05 8:15 10:00

Made of Honor (PG-13)* 11:25AM 2:00 4:45 7:25 10:00

Baby Mama (PG-13)* 11:00AM 1:30 4:15 7:05 9:55

Deception (R)* 9:30

Harold & Kumar: Escape From Guantanamo Bay (R)* 11:35AM 2:05 4:35 7:35 10:25

88 Minutes (R) 11:05AM 4:40 10:25

Forbidden Kingdom (PG-13) 11:10AM 2:05 4:50 7:30 10:10

Forgetting Sarah Marshall (R) 11:20AM 12:00 1:10 1:55 4:00 4:55 7:00 7:50 9:40 10:30

Young@Heart - CineArts (PG)* 11:30AM 2:20 5:00 7:40 10:15

Prom Night (PG-13) 1:40 7:45

21 (PG-13) 11:55AM 4:05 7:20 10:20

Nim's Island (PG) 11:35AM 2:10 4:35 6:55

* NO PASSES NO SUPERSAVORS

TICKETS AND INFO AVAILABLE AT CINEMARK.COM

UMass hosts A-10 Tourney for first time in new complex

By Sam Grossack
Collegian Staff

This weekend the Massachusetts track and field teams will host the 2008 Atlantic 10 Outdoor Track and Field Championships at the brand-new UMass Track and Field complex. The meet will be one of the many highlights of this year's Alumni Weekend in Amherst.

Two seniors, distance runner Christina DeRosa and sprinter Alisha Tatham led the Minutewomen this season. Junior Kristen Bakanowski also put in strong performances all year, and will look to use the A-10 Championships not only as a tune-up for the qualifying meets in the upcoming weeks, but as a statement of what to expect from her in her senior season.

Earlier this season DeRosa captured the top time of the A-10 in the 10K race with a time of 34 minutes, 26.95 seconds. At the UMass Invitational, Bakanowski qualified for the NCAA Championships in May, and broke a UMass record with a first-place finish in the pole vault with a height of 12 feet, 7.50 inches.

Sophomore Lisa Wilson has been another bright star for the Minutewomen. At the Larry Ellis Invitational at Princeton, Wilson captured the second best distance in school history in three separate events, the discuss, hammer throw and shot put. Coaches will be looking for exceptional outputs from her over the next two seasons.

The Minutemen have gotten their most consistent outputs of the season from four freshmen. Sean Busch has been solid in the pole vault, while Kevin Spieler has been a top shot put and discuss thrower. Daniel Schwartz and Chris Dzidek are two solid all-around performers who are able to compete in several events and proved their talent in the decathlon of the Holy Cross Meet.

The seniors will be led by Ryan Durkin in the 800-meter dash and Nick Fischer in the 5,000-meter run.

"This meet is really great for our seniors and juniors who before this year never were able to compete at home," said men's coach Ken O'Brien.

Though the men's team does not have a lot of depth at each position, they do have talent and are well spread out over all of the events.

"We need our athletes who are expected to do well to do well and our athletes who are expected to be in the middle or finish just outside the points to step up for us as a team to really be competitive," O'Brien said. "A home meet can boost a team's score by up to 12 points.

This will be the last meet for the men and women to qualify for postseason events.

In two weeks, both teams will travel to New Hampshire to compete in the New England Championships, followed by the ICAA and ECAC Championships for the men and women, respectively, and at Princeton a week later.

Sam Grossack can be reached at sgrossack@student.umass.edu



Butternuts congratulates seniors and welcomes the UMass community to join us for our creative New England cuisine.

Make your graduation plans now!

Hours: Tues - Thurs 11-9 | Fri - Sat 11-10 | Sun 11-9
Closed Mondays

See our full menu on our Website!

413-586-0234
195 Russell Street
www.butternutsonline.com

Butternuts Features:

The freshest & finest local products

Celiac Friendly/ Gluten Free Dining

Full Service Bar with Celiac & Organic Selections

Vegan/ Vegetarian Selections

Extensive Wine Menu with Organic Selections

Wilson expecting improvements in 3 throwing events

By Adam Miller
Collegian Staff

If you have never looked at sophomore Lisa Wilson's results before, you would assume she is trying to qualify for her first postseason tournament when the Massachusetts track and field teams compete in the Atlantic 10 Championships in Amherst this weekend.

Wilson feels she still has more to prove even after qualifying for the New England Championships in shot put, discus and the hammer throw, while qualifying for the ECAC Championships in discus and the hammer throw. Besides, she figures she has every reason to keep up her success from the outdoor season.

"I really need to step up because even with all my [personal records], I'm around the top, but I'm not at the top, so I have a lot to do," Wilson said. "I want to get Top 3 in all three events."

The main event that Wilson wants to improve in is the shot put. Her best throw this season was at the Larry Ellis Invitational in Princeton, N.J., on April 19, when she recorded the second-best throw in school history and took third place overall (13.38 meters).

Wilson needs to throw 13.60 meters to earn a trip back to Princeton for the ECACs. She also has the NCAA Regional East Championships in mind. UMass assistant coach Mark Gottdenker is confident that Wilson will accomplish her goals if she allows herself to relax.

"If she's nervous or tight and she doesn't let the energy through, then she's going to make her life pretty difficult," Gottdenker said.

Wilson's best throw in discus also came at the Larry Ellis Invitational, shattering the ECAC qualifying mark of 42.50 meters by finishing in second (46.33).

This season has been quite the change from her freshman year. She struggled all of last season in her events, despite earning A-10 Rookie of the Week honors for the week of April 9 last year.

One of the differences this year is that she has more than one person to work with, making her practices less lonely than last year's. Wilson wanted to feel like she is part of a team the same way she was when she played high school football and basketball.

"Coming from a team-sport background, she's coming from a place with a lot of people around her," Gottdenker said. "She probably felt a little bit isolated."

One of those motivations comes from two freshmen who have more experience in her events than she does. Wilson credits Tim Place and Kevin Spieler for helping her improve in the field events.

"In high school [Place] did hammer so he knows more of what he's talking about," Wilson said. "It really makes a difference."

Her success comes as a surprise to Gottdenker because she struggled throughout the indoor season due to a back injury. However, Wilson did a significant amount of training to make her somewhat comfortable during the outdoor season.

The training involves a specific weight-lifting regimen that will not hurt her back.

"I'm small for a thrower, so I really need to work on my strength and conditioning," Wilson said.

Her nagging back injury will bother her well beyond her track and field career. Wilson's sports medicine doctor at home told her that she will feel pain for the rest of her life and the stress she puts on her back with the events will only make it worse.

Wilson's back problems have not affected her in the outdoor season so far. In fact, Gottdenker is looking for her to have her best weekend at the Minutewomen's home meet.

Adam Miller can be reached at ajmill0@student.umass.edu.

NOW HIRING
Summer Job
OPPORTUNITIES

Are you a creative, energetic and nurturing person? Would you enjoy spending the summer in a beautiful, outdoor setting working with children ages 5-14? Hampshire Regional YMCA Camp Norwich, just 20 minutes from Northampton is now hiring Group Counselors, Lifeguards, and Program Instructors for nature study, arts and crafts, athletics, boating, ceramics, woodworking and low ropes course.

Hampshire Regional YMCA
We build strong kids, strong families, strong communities.

For a Norwich Brochure and application, stop in or contact Barbara at the Hampshire Regional YMCA (413) 584-7086 ext. 102. You may also download an application from our website at http://www.hrymca.org/norwich/daycamp.htm

Starting Date for this Position is June 14th, 2008

UMass to compete in ECACs this weekend

Minutewomen look to best Rhode Island after Atlantic 10 Tournament defeat

By Jeff Larnard
Collegian Staff

The Massachusetts rowing team looks to get revenge on Rhode Island when it faces the Rams this Sunday in the Eastern College Athletic Conference Championships on the Cooper River in Camden, N.J.

Along with URI, the Minutewomen faces off against Bucknell, Buffalo, Rutgers, George Mason, Marist, Temple and Colgate.

UMass is familiar with many of the schools, as the team competed with Bucknell and Buffalo in the Knecht Cup earlier this month and faced Temple and URI two weeks ago in the Atlantic 10 Championship.

The Minutewomen are seeded fourth in the Varsity 8 race. Bucknell is the No. 1 seed followed by Buffalo and URI. The four boats were seeded the same in the Knecht Cup, with Bucknell eventually taking first place. The Minutewomen's Varsity 8 boat finished sixth overall also behind Buffalo, URI, Wisconsin and UConn.

The Second Varsity 8 boat was given the second seed for this weekend's race behind URI. Head coach Jim Dietz was surprised that his JV boat was seeded behind URI because the Minutewomen's Second Varsity 8 beat the Rams' in the A-10 Championship. UMass finished seven minutes, 11.7 seconds, 3.6 seconds faster than URI in that race. In addition, the Minutewomen's Second Varsity 8 is ranked fifth in the New England Region.

UMass's Novice 8 boat got the highest seed for the Minutewomen, taking the No. 1 seed, while the Varsity 4 boat is seeded fifth. The Novice 8 are coming off an impressive victory last week over Northeastern. Northeastern is one of the top crews in the nation.

The Novice rowers have continually been a huge part of this 2008 team. Their contributions give Dietz the hope that he can bring the team back to first in the A-10 next year.

"They are the strength of the team," Dietz said. "Having seven novice rowers in the top two boats means we'll be that much better next year."

The Minutewomen also made some changes to the Varsity and Second Varsity 8 boats, something the team has continually done throughout the year.

"The two boats are so close in time, no more than one or two seconds apart. We're just trying to make the first boat a little bit faster," Dietz said.

This week junior Andrea Morand of the Varsity 8 boat was moved into the Second Varsity 8 boat. Freshman Liz Euler took Moran's position in the first boat.

Last week another rough week of practices for UMass. With the recent rain, the Connecticut River has risen a few feet and is flowing fast. The team has struggled all year with the river, and it has given the team trouble finding a rhythm in their practices.

While the Minutewomen prepared for their upcoming race, the A-10 announced its Academic All-Conference Team. Three UMass rowers were named to the team: senior captain Sarah Marsan, senior Amy Rayla and junior Airlina Burrill. To be named to the team, one must maintain a 3.0 cumulative grade point average and be a large contributor to the team.

Marsan, a marketing major, maintains a 3.68 GPA and with the help of her boat-mate, Burrill, a kinesiology major with a 3.64 GPA, earned a gold in the Quad race in the A-10 Championship. Rayla, a member of the Commonwealth College, who studies biology, maintains a 3.84.

Notes

The Minutewomen have raced on the Cooper River, in Camden, N.J. twice in the past three weeks. Once in the Knecht Cup and again two weeks ago in the A-10 Championships ... UMass took three silver medals last year in the ECAC Championships.

Jeff Larnard can be reached at jlarnard@student.umass.edu.



The Minutewomen will compete in the ECAC Championships this weekend. UMass hopes to defeat Rhode Island after losing to the Rams in the A-10 Championships.

Looking for a Job?
The Daily Collegian
is seeking a hard-working, motivated undergrads to fill our
Advertising Representative Positions.

To Apply:
Contact Dan Hurley or Brendan Cherry @ 545-3500 for more information.

•Excellent business experience!
•Gain valuable sales experience
•Get credits for work
•Build your resume

*20H students strongly encouraged to apply.

Domino's Pizza
AMHERST / HADLEY
413-256-8911
Rt 9 Across From Stop & Shop
Store Hours:
Open 11am-4am Thurs.-Sat.
11am -3am Sun.-Wed
Mt. Holyoke Location: 593-9500
GREAT ONLINE COUPONS
WWW.DOMINOS.COM

FREE BREADSTICKS
MONDAY, TUESDAY, WEDNESDAY
BUY ANY MEDIUM OR LARGE PIZZA AT MENU PRICE
GET ANY ORDER OF BREADSTICKS FREE

LARGE UNLIMITED TOPPING PIZZA $10.99
NO DOUBLE TOPPINGS

ANY LARGE SALAD
ANY BREADSTICKS
ANY 20 OZ DRINK
ONLY $7.99

1 PERSONAL PAN PIZZA
WITH 2 TOPPINGS +
10 WINGS OR KICKERS
ONLY $9.99

WE ACCEPT OCMP
Find Out More About autismspeaks.org

Comix

"I MAY NOT AGREE WITH YOUR OPINION, BUT I WILL SMACK YOU IN THE FACE IF YOU OPEN YOUR MOUTH AGAIN."

Massachusetts Daily Collegian Marketplace

APT. FOR RENT

Cliffside Apartments. 2 bedroom apt. for sublet/rent beginning June 1st. $915/mo. ALL UTILITIES INCLUDED. Directly on bus route. Contact: rplool@student.umass.edu

6/1. 2 bedroom, free couch, recliner, cables, bedframes. $1100/mo. contact gware@student.umass.edu

Center of Town, 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

Townhouse #32 for rent. Lease starting June 1st. Right near bus stop. Partially furnished. New appliances installed. New kitchen floor, 3 bedroom. 1.5 bathroom. $1500 a month. contact dexter@student.umass.edu

For 9/1/08. Northampton. 2 Bedrooms $825+ 3 Bedrooms $1025+ 4 Bedrooms $1225+ 6 Bedrooms $1500+ 584-4920 or 253-7436

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June-Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

AMHERST. Mill Valley Estates. 2 bedroom $1175. 3 bedroom $1475. 4 bedroom $2225 includes heat/hot water, air, washer/dryer hookups, deshwasher and 2 full baths. FINAL CHANCE to get $1000 off your move-in for June 1st through Sept 1st! Call now 413-253-7377 email: millvalleyestates@wnnco.com

Townhouse Apt. 49 for rent $1500 a month lease starts 6/1 Contact Rmelvill@student.umass.edu

ANNOUNCEMENTS

Free Ride to Church & back in Dwight Chapel Van. Be at Haigis Mall @ 10:00am or Converse Hall @ 10:20am Sundays. www.dwightchapel.org See you there!

EMPLOYMENT

ACCOUNTANT REPRESENTATIVE, SALES REPRESENTATIVE, STORE KEEPER, CLERK AND SECRETARY NEEDED. Requirement (Computer Literate along with CV). for more info write us at: Gina Shoes Limited email: gina.limited@gmail.com

Drivers WANTED apply at D.P. Dough downtown Amherst.

Put up Posters! In Pioneer Valley, Brattleboro, Hartford & Colleges. $9-12/hr. 20 flexible hrs. **15 hrs MUST be during daylight business hrs. Car, references, email, & cell, commit through fall minimum. Excellent attention to detail and follow up. PAID TRAINING MAY 12, 13, 14. Email posterinq@artspromo.org

Moving: Local moving company looking for self motivated individuals, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call 413-584-4746 or nfo@idealmovers.com

Looking for an internship? International business publisher in Amherst seeking interns in areas of Management, Publishing, Marketing, IT, Business Development and More. Several opportunities. Call Mike 413-253-3488 and ask for Greg.

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

As part of our expansion program, our company is looking for part time Work from home account managers and sales representatives, it pays $500 a month plus benefits and takes only little of your time. Please contact us for more details. Requirements-should be a computer literate. 2-3 hours access to the internet weekly. Must be over 19yrs of age. Must be efficient and dedicated. If you are interested and need more information, Contact Dan Frank, (dan.frank39@yahoo.com) Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

FOR SALE

Twin bed (brand new), computer desk & chair, dresser. Each can be sold individually or in a package. Email for more info: dexter@student.umass.edu

HOUSE FOR RENT

5 Bedroom+ newer home, 2 full baths, laundry hook-ups, large yard, close to UMass Contact (413) 549-4270

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating? Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential. Affordable. Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

ACROSS
1 Heroic tale
5 Drake or bull
9 Alums
14 Border upon
15 Opera song
16 Cowboy show
17 Lion's share
18 Convent crowd
19 Studio stand
20 Muffles
22 Complained
24 Boulder
25 New wings
29 German article
31 "Schindler's List" star
32 "Do it or ___"
35 Covered with a thin layer
39 Hush-hush org.
40 Top-drawer
41 Bancroft and Baxter
42 Hoarse sound
43 Classic Pontiac
44 $100 bills
45 Lode yields
46 Moved furtively
48 Aliens, briefly
50 Guesses
54 Photo finish
58 FDR center
59 Doctrine
60 Huskies in Storrs
63 Embraced
65 Iraq neighbor
66 Begin's peace partner
67 Bradley or Sharif
68 "Maggie" creator Bombeck
69 Dance components
70 Australia's largest lake, sometimes
71 Give guff to

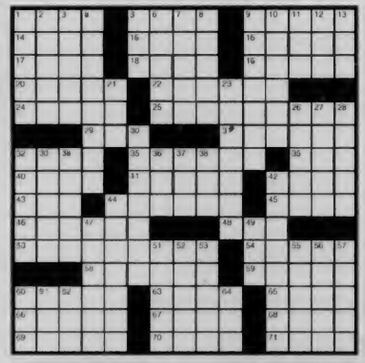
DOWN
1 Emma of "Dynasty"
2 Circa
3 Hearty enjoyment
4 Audience member
5 Playing piece
6 Antilles island
7 Formed a row
8 Relaxed
9 Saluted
10 Rock-tour employee
11 Want
12 Ruby or Kiki
13 Our star
21 Caspian, e.g.
23 Subtlety
26 Film award
27 Hot air
28 Breaks
30 Cause of public outrage
32 Bald raptor
33 Water lily
34 Audible expression of contempt
36 Lennon's Yoko
37 Aardvark's snack
38 Golfer's gadget
42 Prayer beads
44 Affixes firmly
47 Seize for ransom
49 Alternative to HBO
51 Lake near Reno
52 Foe
53 Battery type
55 Earth
56 Reids and Rays
57 Ferber and Best
60 Battleship letters
61 Hip dude
62 Keats piece
64 Rapping Doctor

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

TWENTY-TWO ACROSS: COMPLAINED





Continuing & Professional Education
UMassAmherstOutreach

Summer Session 2008

KICK off your Summer right!!!

Catch up- get ahead or explore your curiosity

Session I: June 2 - July 10
Session II: July 14 - Aug 20

REGISTER NOW!
UMassULearn.net

WONDERMARK By David Malki



This is the feudal box.

Draw a small-scale feudal society complete with serfs and lords. There should be a garden somewhere in there as well, due to the fact that in feudal society, wealth was measured in land as opposed to hard currency.

Crimes of the smart.

5		4			6	1	3	
				2				9
		9	3		8			
6	3			8			5	
				3				
	9			5			7	3
			1		2	5		
4				6				
	6	1	5			3		8

HOROSCOPES

aquarius Jan. 20-Feb. 18
It's too late in the year for first dates. Do not buy flowers, do not dress, go directly to awkard first sexual encounter.

pisces Feb. 19-Mar. 20
Reach out to a stranger in need, but don't reach for a "bathing suit" area.

aries Mar. 21-Apr. 19
You've got the personality of a hot pepper, but not everyone likes spicy food.

taurus Apr. 20-May 20
You've got all kinds of fashion sense and plenty of friends, but when it comes to being a mature adult, you're clueless.

gemini May 21-Jun. 21
Chivalry is dead. Hold your own door, woman.

cancer Jun. 22-Jul. 22
Never make empty threats because when you don't follow through on your words you appear weak and feeble.

leo Jul. 23-Aug. 22
This shall be a weekend of joyous festivities and as always, sickeningly good looks.

virgo Aug. 23-Sept. 22
You go down more than a deep sea diver.

libra Sept. 23-Oct. 22
Set to work writing a treatise on the rapidly decreasing prevalence of dragons in modern society.

scorpio Oct. 23-Nov. 21
...and you shall contract the scurvy.

sagittarius Nov. 22-Dec. 21
Your ratio of charming friends to creepy comrades is way out of wack.

capricorn Dec. 22-Jan. 19
There is dissent among the the ranks. Subdue a potential mutiny with a ritual offering of snacks.

Townehouse of Amherst Condominums

Walk to Campus!
Hurry,
Get 'em before they're gone!
50 Meadow St. Amherst, MA
Tel: 413.549.0839

Quote of the Weekend

"I have to be a star like another man has to breathe."

— Sammy Davis Jr.

Caption Contest

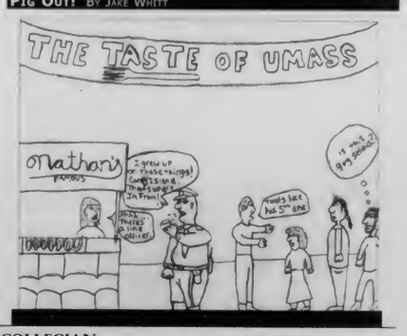
Winning Caption Submitted by: God

for inventing both snails and babies so some brilliant human could then combine the two.



No caption needed: snail baby returns!

Pig Out! By Jake Whitty



SPORTS WEEKEND

FRIDAY, MAY 2, 2008 WWW.DAILYCOLLEGIAN.COM

UMass hosts season finale

Page 11



Minutemen host Dayton

BRIAN TEDESCO/COLLEGIAN — JENNA OLSEN-HEGGEL/COLLEGIAN (INSERT)

INSIDE: CONCERT RINGS IN SPRING AT MULLINS | PAGE 4

THE MASSACHUSETTS
DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 71 LO: 51 WWW.DAILYCOLLEGIAN.COM MONDAY, CINCO DE MAYO, 2008

Students not ready for college

BY ADAM COULTER
COLLEGIAN STAFF

As the world continues to evolve and entry-level positions and opportunities for career advancement in the job market become more competitive, a college education and related training will carry more weight than ever for students.

But according to a statewide study released this month, Massachusetts high school graduates are starting the race a step behind.

The study and subsequent reports highlight concerns that the state's public schools aren't doing enough to prepare all their students for college course work. Consequently, because of the student's lack of basic skills in such subjects as English and math, they're forced to take remedial classes, which don't count towards a degree and have higher numbers of drop-outs.

Patrick Ashline, a freshman astronomy major, believes there is something public schools can do better to prepare high school students.

"One thing would be to put more weight and importance on exams in high school, and to take a stronger academic stance," he said.

The report states that the problem is particularly heightened in urban districts and vocational schools, and details five high schools in Boston and Worcester where at least 70 percent of students were forced to take at least one remedial class because of scoring poorly on college placement tests. At the University of Massachusetts, the main problem students arrive with is a lack of writing skills.

"In general I don't think there is enough writing and thinking; there are some really great students here that get stuck with simple writing, for example, on scholarship essays," said Susan Whitbourne, professor of psychology.

The report was conducted jointly by the state Departments of Elementary and Secondary Education and Higher Education. They found that the problem isn't centered in any one particular area and it crosses socioeconomic lines.

See HIGH SCHOOL on page 2



Orchard Hill Residential Area held its annual Bowl Weekend festivities that started last Thursday and ended on Saturday, with a carnival featuring wrestling suits and more. For full story see page 5.

ComCol hosts state research conference

BY AMARA ANOSIKE
COLLEGIAN STAFF

Commonwealth College and the Department of Higher Education hosted the 14th Annual Massachusetts Statewide Undergraduate Research Conference last Friday.

Over 500 students from Massachusetts community colleges and state colleges in gathered at the University of Massachusetts campus center to present their collected research on a wide range of topics.

The day-long event kicked off at 9 a.m. and enabled students to present their thesis research, creative work in the visual and performing arts, independent studies and reports on community service and study abroad.

"This conference has been quite successful," said UMass senior and presenter Nick Straggas. "I've only been here for a few hours and have been asked a lot of questions. It's weird. I've actually bumped into a lot of friends from high school."

The conference expanded dramatically from its beginning in 1995, then including only the four undergraduate colleges of the UMass system. The conference has since progressed to involve students from all institutions of higher education in Massachusetts.

"The idea is to bring together all public universities across the state in an interdisciplinary manner," said Jill Meade the assistant coordinator of the conference. "The conference enables students to present their research and celebrate their work."

Commonwealth College, the honors program at UMass, promotes lifelong learning and engagement with society. The curriculum focuses on inquiry

See COMCOL on page 2

Local socialist organization celebrates May Day

JESSICA CARMICHAEL
COLLEGIAN CORRESPONDENT

The Western Massachusetts branch of the International Socialist Organization (ISO) celebrated May Day, the holiday of the international labor movement, last Thursday.

Following an immigration rights rally May 1 in Amherst center, members of the ISO held their regularly scheduled meeting in the campus center and could be heard singing to the tune of the Battle Hymn of the Republic, "Solidarity forever! For the union makes us strong!"

Natalia Tylim, a Smith College student and ISO member, gave a speech on the history of May Day and the continued struggle of immigrant and native born workers today. According to Tylim, May Day is an international holiday that originated in the United States. The holiday dates back to May 1, 1886, when over 300,000 workers declared a national strike to demand that the regular workday be restricted to eight hours.



Natalia Tylim, student at Smith college and ISO member, spoke about the history behind May Day to attendees last Thursday.

One localized massive strike took place in Chicago's Haymarket Square that culminated in the death of at least 12 people after a violent confrontation with police and strikebreakers. Despite the opposition, labor leaders and socialists around the globe took the national strike as a jumping-off point for further demonstrations. Thereafter, May Day was recognized as a worldwide holiday and has marked a call to action to support immigrant workers and all workers' rights.

Tylim explained in her speech that "although it was U.S. workers' militancy which led to the creation of May Day as a worldwide holiday, it is not celebrated here today and its legacy goes largely concealed."

She reminded ISO members that in 2006, after about 70 years of repression, May Day was recognized again in large scale demonstrations across the U.S. and prompted a renewal of celebrations by organizations such as the ISO.

"We recognize that the fight for immigrant rights is inherently linked to the fight for workers' rights and there is a long history of struggle in this country that can show the ability of workers and immigrants to unite and fight back," Tylim said.

The ISO celebration was in an effort to raise awareness on the role that immigrant and native born workers have played and currently play in the American working class movement. Members and nonmembers alike were welcomed with a message in the front of the room exclaiming, "¡Si Se Puede! Immigrant rights are workers' rights! Happy May Day!"

The local ISO has about 14 regular members including participants of all age groups and a handful of UMass students. About 23 people were present at the meeting on Thursday night to listen to Tylim speak and also to participate in an open discussion.

Tylim noted that the significance should not be placed on the number of people present, but rather the informative discussion that took place. Individuals spoke about their personal experiences with May Day, understanding of border control, general opinions on the labor movement today and in the future, or simply why they chose to attend the meeting.

"It's about reclaiming the tradition of having a workers' holiday that's surrounded by the idea that workers have the right to fight back for a better world," said Tristan Brosnan, an ISO member and sophomore at UMass. "That's what this meeting is about, trying to bring that history to a whole new generation of people who don't know about it."

At the end of the discussion, song lyric sheets were handed out to participants whose voices freely blended together for two songs "Solidarity Forever!" and "The International," which spoke about strength in unity.

Jessica Carmichael can be reached at jcarmich@student.umass.edu

UMassOnline sees raise in enrollment

BY JESSICA SACCO
COLLEGIAN STAFF

UMassOnline has seen a 26 percent increase in enrollments and a 32 percent increase in revenues in the past year.

For fiscal year 2008, UMassOnline had 33,900 enrollments and revenues of 37 million dollars. Looking back over the past five years, enrollments are up 205 percent and revenues 306 percent.

"Some of this growth is explained by excellent quality and some is explained by our ability to continually expand out academic program offerings," said David Gray, CEO of UMassOnline. "These are astonishing increases that speak to the tremendous value proposition offered by UMassOnline and by the receptivity of the marketplace to online learning."

UMassOnline is the e-learning division of the University of Massachusetts, where Amherst, Boston, Dartmouth, Lowell and Worcester collectively make up the site, and are individually responsible for the development and teaching of the online academic programs.

The UMassOnline's mission is to be the leading United States public university, serving local, national, and international community's online educational needs through creative pedagogy, state of the art technology and a fundamental commitment to student success.

Overall, Higher Education Student Population grew by 1.5 percent in the past year, which is considerably lower than that of UMassOnline, and Gray believes this outpace in growth is attributable to many factors.

"The most important of these is academic quality along with our ability to convince prospective students that the programs offered by UMassOnline are every bit as good as what they could expect to get from a traditional classroom experience," Gray said.

Other important factors include their capacity to bring new programs to market each year. In the past two years, they have gone from 56 online academic programs to 72. They have also introduced blended programs, which involve a mix of online and traditional "face to face" studies.

Gray also explains that for most of the UMass campuses, the online segment is the fastest growing part of their educational business.

"Overall, enrollments, both traditional and online, have been increasing between one and three percent per year, so it's evident that online is an increasingly important growth strategy for the University," he said.

UMassOnline is particularly important to adult professionals who wish to further their educa-

See UMASSONLINE on page 2

Spring Game displays 2008 Minutemen

BY RYAN FLEMING
COLLEGIAN STAFF

Despite interceptions, fumbles, penalties and other miscues, the Massachusetts football team gave its fans at least a temporary feeling of wide-eyed optimism on the upcoming season.

On Saturday, the Maroon and White suited up and gave its fans a chance for an up-close look at the new and old talent that the Minutemen will sport this approaching season.

The team held an open practice that featured referees who made calls as if it were a game.

Almost immediately the questions and doubts about the new receiving core to which senior quarterback Liam Coen will be throwing were put to rest when redshirt sophomore Warren Wilson leaped above two defenders and hauled in a 40-yard pass that was spotted at the 1-yard line. Wilson would continue his impressive performance by catching a pass from Coen at the back of the end zone.

Julian Talley, another new wide receiver, showed his excellent leaping and catching ability when he made a diving catch from Coen at the sideline.

Octavious Hawkins, Scott Wallace and Scott Woodard conducted most of the play at the quarterback position.

Junior tailback Tony Nelson showed off his strength and ability to carry would-be defenders for extra yardage before he would go down.

There were numerous highlights from the cornerback position as Brian Ellis, Corey Davis and James Carvan intercepted passes.



Redshirt freshman wide receiver Julian Talley runs with the ball after catching a pass from redshirt senior quarterback Liam Coen during the Massachusetts football team's Spring Game on Saturday.

The fans clapped and cheered throughout the event showing their enthusiasm and appreciation for the team's open practice and upcoming season.

At the public practice the Massachusetts football team also hosted a Bone Marrow Drive. UMass is one of five CAA football teams to partake in the event.

The Minutemen play host to Albany on August 30 for the first game of the season.

Ryan Fleming can be reached at rfleming@student.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 133

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
GRAPHIC SPECIALIST Elaine Barba
ARTS & LIVING EDITOR Ryan McAskill
COPY EDITOR Adam Stagin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marnea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meleni
ASSISTANT SPORTS Eli Rosenzweig
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS AN INDEPENDENTLY OWNED, OPERATING, AND ADVERTISING BUSINESS. FOUNDED IN 1890, THE PAPER BEGAN AS ADAM LIED, BECAME THE COLLEGE SCENE IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HOLDS COPYRIGHT SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 AM AND 5:30 PM.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Stephanie McPherson

COPY EDITOR
Nichole Amaral

PRODUCTION TEAM
Chris Martin
Elaine Barba

WEB EDITOR
James Hale

Study: high school students unprepared

HIGH SCHOOL from page 1

At UMass, the SAT scores of men and women have stayed relatively level. According to the Admissions Fact Book detailing SAT scores and high school grade point averages for entering first-year students from fall 1998 through fall 2007, the mean average for females in 1998 was 1099 and males was 1151. The scores in the fall of 2007 were 1120 and 1167 for women and men, respectively. The study tracked more than 19,000 students who graduated from public schools in 2005 and went on to higher education.

The debate also enters the arena of whether public or private high schools are better able to prepare graduates.

"I think it depends on the private school," said Ashline. "There are some private schools that are designed to provide a greater environment for helping students to succeed in college."

"Students here should go back to their high schools and be ambassadors. We want schools to not only send the best students, we want to attract a wide range," said Whitbourne. "We don't want to just get you here, we want to keep you here and show that we can deliver."

Adam Coulter can be reached at apcoulte@student.umass.edu.

Revenue increases for fiscal year 2008

UMASSONLINE from page 1

tion. This allows them to have all the same materials as a classroom would, but removes the commute time to and from a campus.

Also, all colleges and universities, particularly those located in the northeast region of the U.S., are about to enter a period of demographic decline in the number of traditional age college students (18-23).

"Those institutions like UMass that have a well developed online delivery capability will be much better positioned to respond to demographic downturn," Gray said. "The fastest growing part of educational demand in the future will be coming from mid-career professionals, which is exactly what the market segment that UMassOnline was designed to address."

UMassOnline is also seeking to become a provider with an international profile to help continue its growing success.

"Our recently announced partnership agreement to deliver online programs to the Chinese market is a great example of the potential for building on our past success to open up access to our programs overseas where there is a great unmet demand for high quality academic programs," said Gray.

He continues to say that there is still room for improvement in the support services for students that wrap around the academic experience.

"We need to match very high quality of our online teaching with outstanding online services," said Gray. "We are in the process of working with our colleagues on the campuses to identify the areas of greatest need for improvement and then will work to apply resources to those areas."

According to Gray, a lot of the current success UMassOnline has comes from the hard working and dedicated faculty.

"If we didn't have faculty of the highest quality who were and are willing to work very hard to move their courses online and to make them highly engaging and meaningful learning experiences for students, UMassOnline would not be the success it is," he said.

Jessica Sacco can be reached at jsacco@student.umass.edu.

Somali refugee shares story, volunteer sees troubled future

BY PAMELA LAWN
COLLEGIAN CORRESPONDENT

Editor's Note: Asad's name has been changed for privacy reasons.

When young Asad first visited Jean Caldwell's house for a reading lesson, he looked at the furniture and asked what they were planning to do with all the stuff when they moved.

Taken aback at first, Caldwell later realized this was a perfectly reasonable question for a little boy who was raised in refugee camps and used to moving.

Asad is a Somali Bantu refugee. In 2004, his family was one of many placed in Springfield by the United Nations. They were the first group of African refugees to be admitted to the United States.

"It is very rare for the very poor of a particular country to immigrate because immigration requires a lot of preparation and expenses," said Professor C.N. Le at the University of Massachusetts. "Refugees, however, span a much wider range of characteristics. Some may come from the upper class but some also come from the poorer classes."

Springfield resident and former Boston Globe correspondent Jean Caldwell has been volunteering with families in Springfield since 1991. In September 2004, Caldwell began tutoring two Somali boys. One of these was Asad. It didn't take her long to realize the difficulties facing teachers and volunteers working with these children.

"It is impossible to ask a child to draw a picture of their family when they do not understand the word family and you have no means of translating it to them," Caldwell explained. "It is just so much easier when they come with a written language. When the children came from Kosovo, we got an Albanian-English dictionary and were able to translate."

Mary Janeczek, Co-Chairman of Education at Elms College in Chicopee agrees the language barrier is a big problem for Somali refugees.

"Many Somali refugees, but not all, are from illiterate backgrounds in their own language," Janeczek said. "It is very hard to become literate in a second language if you have no knowledge of a first one."

In addition to language, cultural differences have made integration into the schooling system difficult for some.

"The kids were jumping on top of the tables, not out of rudeness but just because it was something to climb on," Caldwell said. "They didn't know what furniture was. Little Asad kept running over to the water fountain every five minutes. I realized he wasn't thirsty but was just so used to his mother carrying water in a bucket on her head that the idea of it flowing out of a tap amazed him."

Janeczek argues that while culture and language can impact the integration of children into the schooling system, it is not the only problem.

"I think the issue is two-fold," she explained. "It is a policy problem because children are facing programs that aren't meeting their needs, but it is also a culture problem because these people come from a very non-western culture and are having to adjust to the changes."

Two policies influencing their education is the Massachusetts Bilingual Law and the No Child Left Behind act.

Five years ago, the Bilingual Law was adapted to require non-native English speakers to be placed in "English as a second language programs" for one year. After the year, they would go into mainstream schooling.

This was adapted from the original system which had children studying English at the same time as taking some or all of their academic subjects in their native language. The recommended time-frame for moving children into mainstream schooling was three years.

"When the Somali children arrived in 2004, it seemed to make sense for them to be clustered together," Caldwell said. "You can't cluster children by race but you can cluster them by language. The problem is we also have the No Child Left Behind Act."

A 2007 report by the Rennie Center argued one problem with the No Child Left Behind Act is that it requires schools to ensure English Language Learners meet the same performance standards as their native English-speaking counterparts.

"The problem is that it compares how you do this year to how I do next year," Caldwell said. "It is not valid. If kids with one year English training are given the MCAS, they are likely to fail."

Caldwell thinks the No Child Left Behind Act was an influential factor in the decision to split up the Somali children.

"If you put them all in one school you are hurting the principal because there is nothing the principal can do in one year to get all these kids up to average learning grade," she said. "My feeling was they didn't want to cluster them because it would bring the scores down."

Whether it is policy issues, cultural clashes or a combination of both, figures released by the Rennie Center suggests that change is needed. The May 2007 report found that after one year, only 17 percent of English language learners were reaching the levels deemed necessary to transition into mainstream classrooms.

"I think the children are trying to fit into the programs when it should be the programs fitting around the children. This is a real issue for me," Janeczek said.

Caldwell believes we need someone in power who understands the issue and can use the available resources wisely. Springfield ran a summer program for Somali refugees and nobody came, Caldwell explained. But when you take into consideration that these people did not have cars and did not understand bus routes, it becomes apparent that the program was not tailored to their needs.

In March of this year, Governor Deval Patrick announced the selection of Paul Reville as the Commonwealth's new Secretary of Education.

"I think Reville is aware of the problems," Caldwell said. "He says it doesn't make sense to go back and fight the Bilingual Law but should be about creative effective ways to teach the students. I'm hopeful he will really look at this and deal with how teachers deal with children without English."

Helen Czernijewski, employee of Lutheran Social Services of New England, thinks Somalis will, over time, follow the success trend of immigrants and refugees.

"Like all refugees, if you are willing to work, you will get on," she said.

Historically, Somali' Bantus have moved from slavery in southern Africa to Somalia where they were treated as second class citizens. They then survived the refugee camps and are now adapting to a new culture in America.

Asad's mother has been here for two years and managed to host a wedding for her daughter. They had 200 people at the wedding and they prepared the food themselves.

"That took a lot of organization power ... that is one smart lady. Give her some English and she is going to go places," Caldwell said.

"The schools here are struggling but the kids have captured my heart," Caldwell explained. "If somebody in the school could have told me how to work with this child, I probably would not have got so involved in the issue. I'm doing what I'm doing by default, nobody else was doing it. But what is important now is having people keep watch and make sure changes are made."

Pamela Lawn can be reached at plawn@student.umass.edu.

Key speakers focus on personal areas of interest at conference

COMCOL from page 1

and critical analysis, independent research, collaborative work and effective communication skills.

"I'm so impressed with the work of these talented, young scholars," said Priscilla M. Clarkson, Professor and Dean of Commonwealth College. "The work that is being presented demonstrates the creativity and scholarly pursuits of our undergraduate students in Massachusetts."

The event featured two keynote speakers, both from UMass. Professor Raymond Bradley in the Department of Geosciences was one of the speakers, with a particular focus on climate change over time. He has written or edited 11 books on climactic change and paleoclimatology, and has authored over 120 articles on those topics.

Dr. Amilcar Shabazz was the other speaker. As a professor and chair of the W.E.B Du Bois Department of African American studies and published international scholar, Dr. Shabazz's field work is focused in historical studies with an emphasis on the political economy of social and cultural movements, education and public history.

The Massachusetts public higher education consists of 29 campuses, 15 community colleges, and nine state colleges, all of which were represented at the Undergraduate Research Conference. The Department of Higher Education oversees all 29 institutions.

"It's not often that undergraduate students spanning the entire spectrum of public higher education in Massachusetts have the opportunity to come together to share their research and best thinking with peers and faculty," said Patricia F. Plummer, Commissioner of the Massachusetts Department of Higher Education.

The Undergraduate Research Conference welcomes interested students every year and begins recruitment in January. In order to present, prospective students must have faculty oversight and receive academic credit for the acquired research.

Amara Anosike can be reached at aganosik@student.umass.edu.

Need More Meals?



Several options to choose from!
Now you can purchase additional meals or upgrade your meal plan on-line or go to our meal plan office at Franklin DC

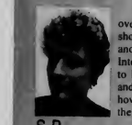
YCMP RESIDENT
DINING SERVICES UMassAmherst
Be A Local Hero
2007 Grand Prize Winner
Visit our website www.umass.edu/diningservices or call 545-1362

Take Out a classifieds ad
THE DAILY COLLEGIAN
now offers free online classifieds for students at
WWW.UMASSLIST.COM
- More complete, local and relevant category listings than any and all competitor web sites combined
- Users can setup daily e-mail updates for relevant listings. No more searching for apartments, now they come to you.
- Post unlimited online listings
- Little to no spam

By listing on this site you are supporting your local college newspaper
The Massachusetts Daily Collegian

THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie
MONDAY, MAY 5, 2008 EDITORIAL@DAILYCOLLEGIAN.COM

Headlines and bloglines



S.P. Sullivan

The west has been won, paved over and much of it peppered with shopping malls, but there exists another wild frontier out there: the Internet. Ours is the first generation to have come of age on the Web, and college students have learned how to code-switch between it and the real world.

We accrue giant, largely pirated music libraries whereas very few of us would even consider swiping an album from the local record store. We spend hours scanning personal information on our friends' Facebook pages – watching the human comedy unfold in real time on their news feeds – although we wouldn't ever watch the real thing with a pair of binoculars in their bushes.

The differences are subtle, and they're blurring all the time. A lot of us just don't know how to handle it, and the grown-ups are even more lost than we are.

Pulitzer Prize-winning author and journalist Buzz Bissinger made headlines ("bloglines?") in the blogosphere this week after his tirade on HBO's "Costas Now," in which he virulently attacked Will Lietch, editor of sports blog Deadspin.com.

Ironically, most of Bissinger's argument is quitable only for a blog and not for publication in a newspaper – but we'll forgive him, since it was on HBO. In a nutshell, Bissinger used Deadspin's publication of photographs of an inebriated Arizona Cardinals' quarterback Matt Leinart as a jumping-off point for an airing of his grievances with the medium in general.

"I think blogs are dedicated to cruelty, they're dedicated to dishonesty, they're dedicated to speed," said Bissinger, in one of his more family friendly, yet no less pointed sound-bites.

Blogs are the Wild West for journalists, and a lot of the professionals in the field are looking to this generation's journalists-to-be for cues. But this technology stuff is scary for us, too. We've grown up using AOL Instant Messenger for small talk while we ignore our homework - who knew we'd be conducting interviews on it by and by?

The Daily Collegian ran into trouble when handling the story of an untimely death of a student studying abroad. Faced with a lack of available information given the sensitive issue, we turned to information from Facebook.com. We were not in the wrong legally, and the information was attributed correctly. Nevertheless, people were upset, understandably, given the sensitivity of the issue.

This stuff isn't in our AP Stylebooks, and it's not in any textbooks in any journalism classes. It's much-talked-about in class discussions, but usually to the tune of "well, what do you guys think?"

The Internet ... much like its predecessor, television, hasn't exactly fulfilled its potential.

In short, none of us have really got a blogging clue.

The Internet has opened up infinite possibilities for the dispersal of information. But much like its predecessor, television, it hasn't exactly fulfilled its potential. Just as for every informative PBS special and crucial cable news segment there are ten times as many reality TV shows and O'Reilly Factor rants, the Internet isn't all Wikipedia and Google News. It's a lot of porn. And Deadspin.

Yet, the mainstream media hasn't exactly been doing its job as bulwark of democracy. If we look at Bissinger's "big three" of grievances about blogs – cruelty, dishonesty and speed – we don't have to look very far in respected news organizations to find examples of the same crimes. So who can blame the masses for turning away from CNN and towards the blogosphere?

Blogs take corporate interest out of the equation and wear their biases on their sleeves. As newspapers have become larger, or have been eaten up by media conglomerates, mainstream media has lost its scrappy, eye-for-the-underdog mentality. Many blogs have brought that back.

Bissinger is right, though. Not everyone can be, or at least should be, doing journalism. This isn't to sound elitist or protectionist, it's just the truth. Not everyone can be a doctor, or a postman or a kindergarten teacher, either. There ought to be a tougher barrier to entry than a Blogger account.

So what does this all mean to you, the reader? Well, a lot, actually. The real job of journalism – in every manifestation it's ever been through – is to tell the story, to tell it as accurately as possible and to make it engaging. Readers are too busy doing the other things that make society move to find out a lot of stuff for themselves, and whoever has taken on the task of informing ought to be doing a good job at it.

As the mainstream media began to fall at that more and more, and the internet made publishing a breeze, this blogging business was inevitable. But it's not the answer – at least not in its present state.

Bissinger and Lietch probably have more in common than either would admit, and both can learn a thing or two from the other.

Newspapers are going the way of the dinosaurs, but journalism isn't going anywhere. Blogs aren't going anywhere, either, but a lot of them could use a crash-course in journalism ethics. The future isn't going to be the result of an epic battle between the two mediums; it's going to be a marriage of them.

The Internet has opened up two things for journalists: the window of opportunity and a big ol' can of worms. While we clunk around clumsily, you might think about letting us know where your news-consuming priorities stand.

Write a letter to the editor to your local paper, or a comment on your favorite blog. I don't care who you're getting your information from – as long as you're keeping them honest.

S.P. Sullivan is a Collegian editor. He can be reached at spsulliv@student.umass.edu

Oh Canada, oh U.S., oh healthcare

Chris Amorosi

What reasonable college student would ever disagree with the concept of universal health care?

Perhaps those who see the red hand of Communism behind every welfare program, but such paranoia belongs in nursing homes or in the Republican Club. For those of us who will soon enter the shaky economy, especially liberal arts majors, health care should be a major concern beyond the election year cycle.

Roughly half of family bankruptcies in 2001 were due to medical debts, and over three quarters of those families had insurance prior to their illness. The average debtor was a middle-aged mother with a middle or working class income. In total, 47 million people in the United States may find themselves in such a position where they lack insurance coverage either during part of or through the entire year.

The problem with for-profit insurance companies should be obvious: they put their own enrichment over their customer's welfare. Generating profit for the shareholders is certainly an acceptable business practice in other industries. "If I'm not pleased with my Lenovo ThinkPad, I could buy a Dell Inspiron." This is not true for items outside of nonessential goods and services. With insurance, my options aren't so fluid. Being a history major, and assuming my nascent journalist credentials don't carry over into a lucrative job, I will most likely rely on my employer for an insurance plan. Already, my options are limited to whatever my employer provides unless I pay extra for another policy I may not be able to afford. This creates job lock, preventing me from seeking better employment opportunities elsewhere if I might suffer for lack of insurance in the meantime.

Far more unfortunate is a working class family and the repugnant insurance plans offered by their employers. Wal-Mart is the country's largest private employer with nearly two-million employees. An employee of theirs, who happens to fit the common debtor profile above, lost her short-term memory in a loading dock accident and was awarded damages from a lawsuit with the truck company responsible. Unbeknownst to them, their insurance plan includes a clause saying that Wal-Mart is entitled to compensation from any damages lawsuits their employees win. Thus, Wal-Mart sued the family for the over $400,000 in medical bills their health care program initially covered.

The problem with for-profit insurance companies should be obvious: they put their own enrichment over their customer's welfare.

She didn't read the fine print, but why should anyone be presented the opportunity to sign their livelihood away in the wealthiest country the world has ever known? Why should something so integral as health care be left to businessmen who would put their own mothers up for an initial public offering? Surely the only option is a violent overthrow of the bourgeoisie.

Or perhaps the Canadian system merits some investigation. After all, that bastion of Communism is still ruled by a queen. One might expect that the increased government involvement in health care would drive up costs to the tax-payer, but the United States spends nearly double the amount of money on health care per capita than Canada does. One wonders how that money is spent when there are 47-million people who have no insurance and millions more who suffer duhious, Wal-Mart style abuses.

Canada does not operate a government-run national health service, like many European systems. Health care is largely provided by private organizations while payment comes from the federal and provincial governments for all necessary medical care. Coverage is offered regardless of income level, so every Canadian effectively has insurance.

Incidentally, Canada has a far lower infant mortality rate than the United States and a longer life expectancy. It is arguable whether or not their superior health coverage is the primary reason behind those figures, but surely they have some influence. The oft-repeated fact that Americans are more obese and thus more prone to health complications also must contribute to our vastly more expensive health care requirements per capita. At least the Canadian system attempts to offer citizens some level of coverage, while Americans sabotage their own health.

Naturally, as with all things, there are problems with the Canadian system. Wait lines have increased the demand for technically illegal private clinics. The illegality stems from accepting payment for procedures otherwise covered by Canadian Medicare, but which are practically difficult to obtain due to the lines. Then again, the promise of some eventual medical assistance is more than many can hope for in the United States. Here, those without insurance wait until an emergency room visit is necessary and strain the hospital's ability to treat actual emergencies.

The solution is complex and requires experimentation, but a system where both everyone is guaranteed coverage for all necessary procedures coupled with a private insurance system for those who can afford it is a start. Safeguarding against the creation of an essentially class-based medical system is important, but above all getting health care to everyone who needs it should be the most important goal of any health care reform initiative.

Chris Amorosi is a Collegian columnist. He can be reached at camorosi@student.umass.edu





DAILY COLLEGIAN READER POLL

Do you agree with President Jack Wilson's endorsement of Robert Holub as Chancellor?

☐ Yes.
☐ No.
☐ What happened to that Lombardi guy?

You must choose now at www.dailycollegian.



it's just not breakfast without ED/OP.
editorial@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, MAY 5, 2008

ARTS@DAILYCOLLEGIAN.COM

Paramore steals Spring Concert

BY HEATHER WAXMAN
COLLEGIAN STAFF

Ah, Spring. With it comes nature's fresh blossoms, the occasional rainstorm and of course the University of Massachusetts' annual Spring Concert.

Upon entering the Mullins Center last night, it was impossible to ignore the eruption of deafening screams of intoxication echoing from all angles.

The evening kicked off with two mini sets performed by the winners of this year's Battle of the Bands, Static & Messiah, as well as the runners-up, Exit Reason.

Static & Messiah, a Boston-based hip-hop, rap duo, took the stage with a heap of energy and did a sufficient job riling up the crowd for their measly 15-minute set, rapping primarily about tragic life in the slums.

After taking the stage, Exit Reason was full of grins and gratification.

"It was awesome - an unreal experience," said 19-year-old lead guitarist/vocalist Sam Wood. "We have no complaints. It was a dream come true to be here."

Certainly impressive considering three of the four band members are still in high school. Sean Nolan, bassist/background vocalist is a freshman at UMass while Wood, drummer Tony Interlande, and rhythm guitarist/vocalist Jarad Weeks were new to stepping foot onto a college campus.

Then came a very loud, pulsating bass shaking the ground beneath, Fat Joe took the stage for what turned out to be a seemingly endless and virtually pointless half-hour of noise.

He opened with an original number followed by a rendition of Akon's hit "We Takin' Over." The crowd was fairly amused and perked up a bit when "Lean Back" came on.

It was almost impossible to pay attention to the premise of any of his songs between the myriad of f-bombs and n-bombs being dropped like … well … bombs.

Following Fat Joe's less-than-pleasing performance was yet another sore disappointment.

Envision a cross between a wannabe Neyo and Omarion and you get Trey Songz, an R&B, hip-hop singer, from Petersburg, Va.

Much like his predecessor, his set consisted of a lot of back-tracks and crotch-holding. He could hardly be heard due to the roaring screams coming from behind as his DJ shouted a useless blend of "uh" and "what."

By the third track, entitled "Last Time," the audience had begun to drift off into a stupor. The inevitable and tacky ripping of his shirt kept the crowd amused for a short while, as his pants made their way down to his rear end, a clear shot of his "package" in tow.

All hope seemed to be lost until a tiny ball of fire burst onto the stage.

Haley Williams, 19-year-old lead vocalist of Paramore, exploded onstage with her impressive vocals and animated stage presence. She flailed around every which way, keeping the audience engaged with her every move in between backflips by bassist, Jeremy Davis.

"I like you guys," she said with a smirk, "welcome to the family."

The Franklin, Tenn., natives were well-received as the crowd bopped along to the bands' catchy pop hits including their latest single, "crushcrushcrush," and the obvious crowd-favorite, "Misery Business."

After a perpetual half-hour following the culmination of Paramore's set, the crowd was anxiously squirming in its seats before the lights dimmed and Jimmy Eat World took the stage.

The band opened rather weak, with "Big Casino." A few loyal fans waved their hands frantically while the remainder of the crowd proved to be slightly underwhelmed.

"Sweetness," a ditty off their 2001 album "Bleed American," yielded a different reaction. Nearly everyone leapt to their feet, echoing "whoa" after "whoa."

Their stage presence lacked in comparison to Paramore's as lead singer/guitarist Jim Adkins failed to leave his five-foot radius and each song weaved through one after another.

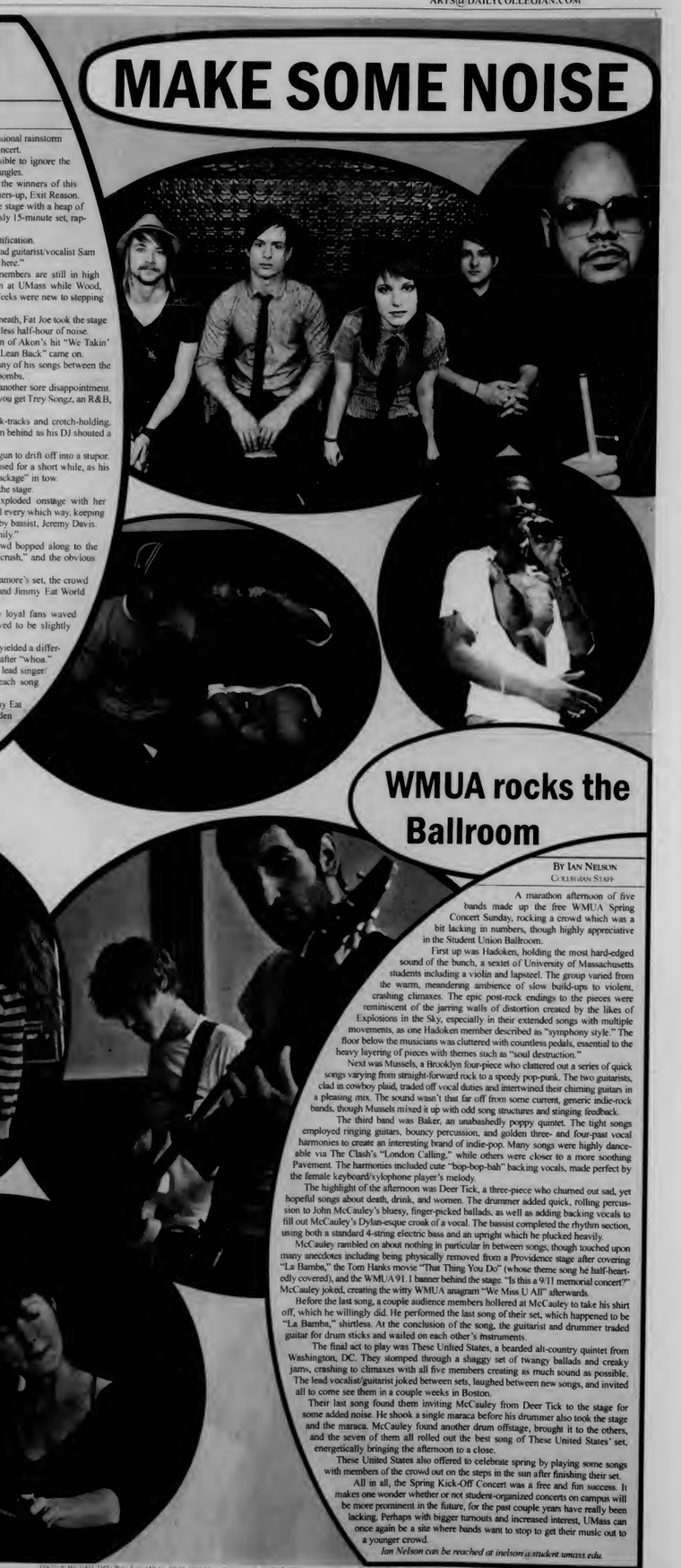
Last night marked the band's last show with Paramore; Jimmy Eat World I soon to embark on a small cross-country tour in both Sweden and Norway, wrapping it up in mid-June.

By far, Paramore stole the night. Without its solid set, the show would have been a sure disappointment.

Better luck next year.

Heather Waxman can be reached at hwaxman@student.umass.edu.

MAKE SOME NOISE



WMUA rocks the Ballroom

BY IAN NELSON
COLLEGIAN STAFF

A marathon afternoon of five bands made up the free WMUA Spring Concert Sunday, rocking a crowd which was a bit lacking in numbers, though highly appreciative in the Student Union Ballroom.

First up was Hadoken, holding the most hard-edged sound of the bunch, a sextet of University of Massachusetts students including a violin and lapsteel. The group varied from the warm, meandering ambience of slow build-ups to violent, crashing climaxes. The epic post-rock endings to the pieces were reminiscent of the jarring walls of distortion created by the likes of Explosions in the Sky, especially in their extended songs with multiple movements, as one Hadoken member described as "symphony style." The floor below the musicians was cluttered with countless pedals, essential to the heavy layering of pieces with themes such as "soul destruction."

Next was Mussels, a Brooklyn four-piece who clattered out a series of quick songs varying from straight-forward rock to a speedy pop-punk. The two guitarists, clad in cowboy plaid, traded off vocal duties and intertwined their chiming guitars in a pleasing mix. The sound wasn't that far off from some current, generic indie-rock bands, though Mussels mixed it up with odd song structures and stinging feedback.

The third band was Baker, an unabashedly poppy quintet. The tight songs employed ringing guitars, bouncy percussion, and golden three- and four-past vocal harmonies to create an interesting brand of indie-pop. Many songs were highly danceable via The Clash's "London Calling," while others were closer to a more soothing Pavement. The harmonies included cute "bop-bop-bah" backing vocals, made perfect by the female keyboard/xylophone player's melody.

The highlight of the afternoon was Deer Tick, a three-piece who churned out sad, yet hopeful songs about death, drink, and women. The drummer added quick, rolling percussion to John McCauley's bluesy, finger-picked ballads, as well as adding backing vocals to fill out McCauley's Dylan-esque croak of a vocal. The bassist completed the rhythm section, using both a standard 4-string electric bass and an upright which he plucked heavily.

McCauley rambled on about nothing in particular in between songs, though touched upon many anecdotes including being physically removed from a Providence stage after covering "La Bamba," the Tom Hanks movie "That Thing You Do" (whose theme song he half-heartedly covered), and the WMUA 91.1 banner behind the stage. "Is this a 9/11 memorial concert?" McCauley joked, creating the witty WMUA anagram "We Miss U All" afterwards.

Before the last song, a couple audience members hollered at McCauley to take his shirt off, which he willingly did. He performed the last song of their set, which happened to be "La Bamba," shirtless. At the conclusion of the song, the guitarist and drummer traded guitar for drum sticks and wailed on each other's instruments.

The final act to play was These United States, a bearded alt-country quintet from Washington, DC. They stomped through a shaggy set of twangy ballads and creaky jams, crashing to climaxes with all five members creating as much sound as possible. The lead vocalist/guitarist joked between sets, laughed between new songs, and invited all to come see them in a couple weeks in Boston.

Their last song found them inviting McCauley from Deer Tick to the stage for some added noise. He shook a single maraca before his drummer also took the stage and the maraca. McCauley found another drum offstage, brought it to the others, and the seven of them all rolled out the best song of These United States' set, energetically bringing the afternoon to a close.

These United States also offered to celebrate spring by playing some songs with members of the crowd out on the steps in the sun after finishing their set.

All in all, the Spring Kick-Off Concert was a free and fun success. It makes one wonder whether or not student-organized concerts on campus will be more prominent in the future, for the past couple years have really been lacking. Perhaps with bigger turnouts and increased interest, UMass can once again be a site where bands want to stop to get their music out to a younger crowd.

Ian Nelson can be reached at inelson@student.umass.edu.

Sumo, superheroes and more

Movie, dance, carvinal part of annual Orchard Hill Bowl Weekend festivities

BY SHAYNA MURPHY
COLLEGIAN STAFF

The Orchard Hill Area Government (OHAG) of the University of Massachusetts sponsored its annual Bowl Weekend last week. The festivities, which began Thursday evening with a showing of "Spiderman," continued into Friday evening before concluding Saturday afternoon with a carnival.

Bowl Weekend is an event common to the Orchard Hill residential area. Free to the campus community, the event offers food, film and music to students, all situated within the heart of Orchard Hill: the Bowl.

However, this year's weekend presented something of a problem for its planners. Fenced in due to continuing work within the Bowl, the event was forced to take place outside the Bowl itself. Despite the problem, neither OHAG nor House Councils were dissuaded from continuing with the event as planned.

Grayson-Field House Council President Dan Hall talked briefly about the disadvantages of being without the Bowl for this year's Bowl Weekend.

"We were afraid it wouldn't be as epic [as other Bowl Weekends] because there's not as much space. But so far, it seems like it's still going to be a fun time for everyone."

Thursday's event took place on the field separating Central and Orchard Hill. Fitting with the theme of the weekend, "Spiderman" was projected onto the water tower on the hill.

For Friday night's dance, many students arrived in full superhero regalia. Masks were prohibited, as were bottled drinks of any kind, but that didn't thwart partygoers from creating a successful illusion of superpower.

Capes, the staple of any superhero garb, and other costume effects were common sights as students danced on the pavement surrounding the Bowl.

Although scheduled to go into the wee hours of Saturday morning, the weather for an outside dance proved less than ideal; cold and drizzly, many O-Hill residents seemed to keep time spent outside to a minimum.

"It's not great out, so we left early," said UMass student Carol Lawless. When asked how the dance measured up to past Bowl Weekend dances, she replied that the dance was good, but that last year's Sock Hop dance had been better.

Saturday afternoon's carnival had more success drawing a crowd. Beginning at noon, the carnival weathered on despite cold temperatures. Whether drawn by the smell of hamburgers sizzling on the grill, or by the live music provided by the Wolfman Conspiracy, students ventured to the source of all the commotion.

Once there, the carnival provided plenty of reasons to stay. The Moonbounce, Velcro wall and obstacle course fast became popular attractions, as the RA dunk tank drew spectators. A tie-dye station – sponsored by the Grayson-Field House Council – was also popular, allowing students the chance to splash their whites in the many shades of the rainbow.

In between pit stops at the barbeque stand, many took part in the time-honored act of Sumo wrestling.

Most seemed to get a kick out of the padded costumes and head gear made mandatory at the station. The rules were simple – stay in the circle, and bring down your opponent at all costs. In three rounds, one needed only to push their opponent down to declare Sumo champion supremacy, yet defeat in the Sumo circle did not come so easily to everyone.

"It wasn't fair," protested UMass sophomore Morgan Meagher, upon losing a Sumo match. "They should have made the suits more short-person accessible. My feet could hardly move!"

In addition to games, several campus clubs also held tables at the carnival, offering students the chance to mix social awareness with pleasure. The UMass Democrats Club encouraged student passersby to register to vote, while games played at the Sustainable Living booth allowed students the chance to win rosemary, thyme, parsley, cucumber or lavender plants.

Also in attendance at the event was Student Bridges, an outreach program that connects UMass students with local community-based organizations in an effort to provide academic mentoring and partnerships. At their table, they gave away lollipops and recommended students get involved with their program.

While admittedly students may have had their doubts about the fun this year's Bowl Weekend could provide sans an actual Bowl, those who went can say otherwise. Different from the Bowl Weekends of semesters past, this year's experiment showed how much fun outside-the-Bowl thinking can actually be.

Shayna Murphy can be reached at skmurphy@student.umass.edu.



Brendan Dean Kemp, an RA in Greyson attemps to hit the target and dunk a fellow RA from Field, Kirby Fortin, into the tank of water. "Dunk your RA" was one of the many attractions at Bowl Weekend.

Taylor comes to Iron Horse

BY ALLIE ROTH
COLLEGIAN STAFF

There are obvious similarities between singer-songwriter Ben Taylor and his famous father James Taylor. The soothing voice, calming melodies and general lack of pretension come to mind. But in many ways, Ben Taylor is a more modern version of his father mixed with a bit of his mother, Carly Simon.

On Tuesday night, Taylor will be performing at the Iron Horse Music Hall in Northampton in support of his forthcoming album "The Legend of Kung Folk."

Taylor never expected to become a musician like his older sister Sally. He was home schooled during his younger years and subsequently attended private schools in Manhattan. He spent a lot of time throughout his teenage years traveling around the United States and Asia. Instead of going down the music path, he was thinking about become an organic farmer. He also briefly worked as a wilderness guide and a fitness instructor, according to a 2003 article in People magazine.

But at age 20, Taylor traveled to the Caribbean. He was inspired by the sounds of the island and the laid back sense found in all aspects of life. This fact stands out strongly in much of his music.

Armed with this new sense of who he was and some serious songwriting skills, Taylor befriended several Los Angeles musicians during a trip to the city in 2001. As a result, he formed The Ben Taylor Band with Adam MacDougall, Rick Musallam, Joe Dunne and Larry Ciancia.

With the Ben Taylor Band, Taylor recorded "Famous Among the Barns" in 2003. In 2004, they released an EP called "EP #1" that featured a duet with Taylor and his mom on the song "Island."

As a solo artist, Taylor recorded and released "Another Run Around the Sun" in 2005 and an EP called "Deeper Than Gravity" in 2006. His latest album, "The Legend of Kung Folk," will be released on July 22.

As with most musicians, Taylor appears to have developed a signature sound. He injects groove in the rhythms and lyrics. He is as laid back as they come, with a sort of Jack Johnson feel, especially on the album "Another Run Around the Sun."

One of his songs, "Digest," is sort of a throwback to the style of his father in songs such as "Carolina in My Mind" and "Country Road." And on the song "Lady Magic," he hums until the first verse begins and describes the effect that a breathtaking female has on his feeling of self. The guitar notes are sparse and the rhythm works to match the mood created by the lyrics.

Of course not all of Taylor's songs are of the island-life nature. "My Wicked Way," a song currently featured on his MySpace, has Taylor's quiet vocals and soft strumming but is of a completely different mood and theme – it's about more of a seduction with somewhat ill intentions.

In addition, unlike his father, Taylor found great inspiration from hip-hop artists. In a 2003 Rolling Stone article, he cited some of his greatest musical influences as Bob Marley & the Wailers' "Natty Dread," Mos Def's "Black on Both Sides," and The Roots' "Phrenology" and "The Roots Come Alive." This is not what one would expect from this 31-year-old musician who grew up in Manhattan and on Martha's Vineyard.

Even in songs with stronger themes and more atypical influences, he keeps the gentle signature Taylor-style alive. It appears that Taylor embraces his musical lineage and thrives off that acceptance.

Ben Taylor, with guests David Saw, Steve Blegner and Julia Suriano, will be playing at the Iron Horse Music Hall on Tuesday. The show starts at 7 p.m. Tickets are $12.50 in advance and $15 at the door.

Allie Roth can be reached at allie.roth@gmail.com.



Celebrating Cinco de Mayo in style

BY BARBARA BOORAS
COLLEGIAN COLUMNIST

Since 1862, Mexicans have been celebrating their famed holiday "Cinco de Mayo" commemorating a victory in battle against the French. Mexicans usually spend the day dancing traditional dances along with eating and drinking with good friends. But they're not the only ones enjoying the festivities.

Americans have a habit of making foreign holidays their own, including St. Patrick's Day, Oktoberfest and, of course, Cinco de Mayo. Today, Cinco de Mayo is an excuse to don your sombrero, pull your blender out from the back of your cabinet, whirl together some strong margaritas and dance with your friends to the "Tequila" song.

For those of you who don't plan on spending Seis de Mayo with your face down on the floor of a stranger's apartment, here are some classy ways to ring in the holiday.

If it's Mexican cuisine that tickles your fancy, Amherst is the place to satisfy your craving. Both Bueno y Sano and La Veracruzana are located minutes away from each other downtown.

Bueno y Sano, a popular establishment with the college crowd, has roughly 18 different combinations to fill your burrito. Bursting with flavor, you can stuff yours with anything from beef chili, grilled shrimp or barbecue chicken. A basic burrito, which comes with rice, beans, pico de gallo, and mild sauce, costs $4.25 and each additional topping costs about $2.

With plenty of seasonings and spice, Mexican food is perfect for vegetarian and vegan cuisine, which can often be quite bland. Bueno y Sano's menu lists salads, tacos, burritos and quesadillas with seitan, a vegetarian beef substitute. Rice and beans, a great Mexican and vegetarian staple, can also be served on the side with your meal or wrapped up perfectly in a warm tortilla with homemade salsa and guacamole.

If you are looking for the most authentic Mexican cuisine, look no further than La Veracruzana. Although, non-spanish speakers might struggle with trying to read the menu written in Spanglish, its huge variety will impress any foodie.

Here you can dine on Chicke Poblano made from "a variety of mild chiles, nuts and spices." You can also sample the Especialidades Del Mar, such as seafood enchiladas made with shrimp or crab or the fish tacos made with fresh lightly floured cod. Their burritos are slightly more expensive ($4.95 to $6.95) but their fillings of egg and Mexican sausage called chorizo, cactus leaf and sirloin strips are more traditional for south of the border.

Once you've had a chance to get your fill of spicy Mexican food, it is time to wash it all down with some traditional drinks. Instead of chasing your tequila-of-choice with the usual salt-lime combo, try popping a slice of juicy orange sprinkled with freshly ground cinnamon. The sweet orange-cinnamon flavor lingers in your mouth, mellowing the strong flavor of the tequila.

If margaritas are your guilty pleasure then head over to Chili's on Route 9. With some of the cheapest Margaritas in town you can't go wrong. Their delicious Tropical Sunrise Margarita is made with Sauza Hornitos Tequila, Midori melon liqueur, pineapple juice and just a splash of grenadine. Served in a chilled glass and garnished with an orange slice this stylish drink is the perfect way to kick off Cinco de Mayo.

For those who plan on staying in for a fiesta and entertaining some friends, Ellie Krieger, host of "Healthy Appetite" on the Food Network, has created a chic and delectable drink called Frozen Mango Margaritas. This drink not only tastes delicious, but its also completely fat free and only 180 calories per serving.

Whether you are sipping a Corona at the bars, home with friends, or downing a burrito uptown, remember the spirit of Cinco de Mayo and celebrate it to the fullest.

Barbara Booras can be reached at bbooras@gmail.com.



SUMMER PARKING REGULATIONS

Faculty, staff and students with valid annual lot permits are eligible to park in any of the following lots, in addition to their assigned lot, effective **May 27, 2008** to **August 29, 2008**. Red and Blue lots continue to be restricted during the Summer.

Green Lots	Purple Lots	Yellow Lots
25	22	11
26	44	12
33	49	13
34		

Anyone who wishes to purchase permits, upgrade existing permits, or park in the Campus Garage for the summer, should contact Parking Services at 413/545-0065 or visit the website at http://parking.umass.edu

To celebrate your upcoming graduation, your UMass Amherst Alumni Association invites you to Memorial Hall for...
a FREE GIFT,
free Career information,
a DEMO of the ALUMNI DIRECTORY,
a chance to win $1000 and/or an iPod Shuffle
and a few SNACKS to get you through exams.
Monday, May 5 through Thursday, May 8
10 a.m. - 3 p.m.
ALUMNI ASSOCIATION
You were. You are. UMASS. • UMassAlumni.com



Junior Brandice Balchmiter pitched her fifth no-hitter of the season against St. Bonaventure in Game 1 of Sunday's doubleheader. She struck out seven and walked two in five innings pitched.

UM sweeps Bonnies

Balschmiter, Normandin lead Minutewomen in N.Y.

By Steve Games
Collegian Staff

In the top of the seventh inning the Massachusetts softball team looked to be headed for its first loss in the Atlantic 10 against St. Bonaventure on Sunday, but sophomore Carly Normandin wasn't about to let that happen.

With two outs and UMass trailing, 1-0, Normandin hit a double to left field, scoring two runs and giving UMass its first lead of the game. Normandin went 2-for-3 in Game 2 after going 3-for-3 in Game 1. Sophomore pitcher Bailey Sanders finished off the Bonnies in order in the bottom of the seventh to complete the comeback in Game 2. It was the first time all season that UMass trailed against an A-10 opponent.

UMass	2
SBU	1
UMass	11
SBU	0

The 20th-ranked Minutewomen (36-11, 20-0 A-10) easily defeated the Bonnies in Game 1, 11-0. Junior pitcher Brandice Balschmitter tossed her fifth no-hitter of the season. Normandin and sophomore catcher Jessica Serio both went 3-for-3 and knocked in two runs.

In Game 1, UMass jumped to an early lead in the first inning when junior third baseman Whitney Mollica hit a two-run homer off senior Brianna Bricker. Sophomore catcher Jessica Serio singled in the third run to give UMass an early 3-0 lead.

That would be enough for Balschmiter, who fanned seven through five innings. Balschmiter walked the first batter of the game, junior Kathryn Pazda, but Balschmiter picked her off. She then walked the next batter; the Bonnies, however, would not see another base runner.

In the second inning, a combination of errors and walks doomed the Bonnies as UMass placed four runs on the board. Senior left fielder Lauren Proctor walked to load the bases. Mollica hit a pop-out and junior second baseman Carly Morin tagged up to score the fourth run. Junior Samantha Salato walked to reload the bases and sophomore first baseman Sarah Reeves delivered a two-out single to drive in two runs.

The Minutewomen added four more runs in the fifth inning. Junior Whitney Williams hit a two-run home run to left field – her sixth of the season – to put UMass in position to win in a five-inning mercy rule.

In Game 2, UMass had nine hits, but had trouble getting runners to cross the plate. Bonnies' ace, sophomore Sherri Thompson, came one out away from throwing a complete game shutout. In the bottom of the seventh UMass trailed, 1-0. Reeves grounded out to the shortstop for the first out. Serio started the rally when she singled through the right side and junior Davina Hernandez came in to pinch run. Freshman Lindsay Maroney popped out and UMass came down to its final out. Morin kept the inning alive with a single up the middle and set the stage for Normandin.

Sanders threw a complete game, allowing one run on four hits, while striking out five. Sanders allowed one extra base hit, a double, which scored the Bonnies lone run of the day.

UMass has now won 26 straight games, 38 in A-10 play. UMass is headed to Charlotte, N.C., where it will be the No. 1 seed in the A-10 Tournament.

Steve Games can be reached at sgames@dailycollegian.com.

Relievers excel in extra-inning win

BASEBALL from page 10

Down 3-0 in the bottom of the seventh the Minutemen pulled within one by working the count and waiting for good pitches to hit. With once on and one out, Kyle Multner doubled to put UMass runners on second and third. After pinch hitter Mike Donato walked, catcher Bryan Garrity tallied an RBI with an infield single.

The Minutemen made it 3-2 when designated hitter, Andrew Black was hit by a pitch with the bases loaded.

Serrino, taking over for Frem, pitched until the ninth inning, not giving up a hit.

Bryan Baudinet was in a position to tie the game in the bottom of the ninth in which he delivered a game-tying RBI single.

"He's one of the guys you can count on to take quality swings," Stone said. "He usually hits the ball hard; they're pitching him tough, they have to be, they know his stats."

When senior pitcher Aaron Smith entered the game in the top of the 12th, with runners on second and third and his team down, 4-3, he did what UMass pitchers before him did, gave his team a chance to win. Smith struck out the first batter he faced and induced the next batter to hit a fly ball to center field to retire the side.

The Maroon and White, in desperate need of a run, played small ball after Baudinet's lead-off single, moving him to second on a sacrifice bunt by Ryan Franczek. After Adam Tempesta flied out to right field, third baseman Jim MacDonald doubled off the left-field wall to tie the game once again.

The game stayed tied until the bottom of the 15th when Andy Tuttken lined a single to right to drive in MacDonald who doubled earlier in the inning.

"I was glad I could get the job done. My teammates were able to make some great plays behind me," Smith said.

UMass is in action again on Wednesday against Northeastern in Amherst.

Ryan Fleming can be reached at rfleming@student.umass.edu.



Senior third baseman Ryan Franczek receives congratulations from his teammates during yesterday's 5-4 win over Dayton. The Minutemen defeated the Flyers Saturday as well after falling in the series opener on Friday afternoon.



Freshman midfielder Ryan Hantverk has started in nine of the Minutemen's 14 games. He has five goals on 25 shots and one assist on the season to help the Minutemen to their 5-9 record.

Minutemen fail to protect lead in finale

LACROSSE from page 10

the net, searching for possible gaps in the defense. On multiple possessions, a UMass player missed a simple pass from a teammate that resulted in a turnover and missed scoring chance.

The Maroon and White also failed to take advantage of two separate man-up opportunities over the next three minutes, leaving the door open for a Rutgers comeback.

"We had a couple of opportunities to finish and that was definitely the difference in the game," Cannella said. "At 6-4, I thought we needed one more [to make the lead more comfortable]."

Yet it was a much different story in the first quarter. Rutgers outshot the Minutemen, 10-1, though UMass escaped the first 15 minutes down by a single goal as the Scarlet Knight offense struggled to find the net.

"We did not play well at all early in the game," Cannella said. "We had four or five turnovers just from passing the ball around. And I said to them, 'Guys what are you doing? Let's just handle the ball and run.'"

UMass fell behind, 4-2, toward the end of the second half, but junior attack Tim Balise scored a transition goal to bring the Minutemen within one before the intermission. It was the only goal for UMass's leading scoring, who finished the 2008 campaign with 33 goals and six assists.

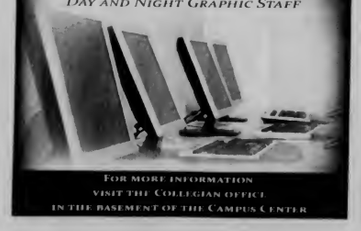
Junior goalkeeper Doc Schneider kept the Minutemen in the game with several spectacular saves during the second half. Schneider made 11 saves, as Rutgers outshot the Minutemen, 30-28.

Game notes

Balise was the only player to score in 13 of the team's 14 games this season for UMass. He did not score in the team's 15-1 loss to Loyola on March 22 ... Hayes took a team-high six shots, but scored only one goal ... The Minutemen turned the ball over 19 times, including 12 in the first half.

Michael King can be reached at mking@dailycollegian.com

INTERESTED IN GRAPHIC DESIGN?



For more information visit the Collegian office in the basement of the Campus Center

MOVINGON?
Rent a Truck or Cargo Van
Starting at $19.95
Special Reduced Rates Monday to Thursday
POTTER'S AUTO & TRUCK RENTAL
• Round Trip Rentals to and from Boston, New York & New Jersey
• One Way Rentals
• Hand Trucks & Furniture Pads Available for Rent
• Boxes & Moving Accessories Available for Sale
The Economical Way To Move
549-RENT (7368)
78 Sunderland Rd., North Amherst, MA
www.pottersauto.com

Daily Collegian Sports Blog
Check out the Daily Collegian's new sports blog sponsored by MassLive for live updates of UMass games and breaking news about your favorite UMass teams.
http://blog.masslive.com/dailycollegiansports/

Good with computers? Need Experience?
Apply here!
The Daily Collegian is now hiring a Web Manager for the '08-'09 school year.
Primary duties include:
- Maintaining the Daily Collegian's website
- Placing online ads
- Supervising up to four web editors.
Training will be provided.
Required Skills:
- Comfortable with computers and general internet practices
- Thorough understanding of HTML and CSS
- Some knowledge of FTP or other file transfer protocols
- Some graphic knowledge and ability to work with the Adobe CS2/CS3 suite.
For more information, contact James Hale at jhale@dailycollegian.com or come down to the Collegian office in the Campus Center basement.

Arigato II ありと Hibachi Steak & Seafood
15% off with Student ID
(except Friday & Saturdays)
Sushi · Full Bar · Cocktails
Parking Garage, Amherst Bagel, Pleasant St, Arigato II, Main St, Town Hall
Reservations Suggested
413.253.0707

Get your Sloppy Joes.

	5	3		6			
1		9	3	7			6
2	6		9				
			5			3	
		2			4		
	9			1			
			8			4	5
4			9	5	8		1
			4		9	7	

Find all of today's puzzle solutions online!

ACROSS
1 Bovine lunch
6 Pipe part
10 Sharpen
14 Shrewd
15 Surrealist painter
16 Grace finale
17 Madden
18 Ailments
19 Jack or ace
20 Falsehood
22 Winged singers
24 Pie filler
28 Store lure
29 Plato or Aristotle
31 Dorothy's home
35 Sturgeon eggs
36 "Xanadu" grp.
37 Stand up
38 Sound of a wet impact
41 Hosp. sections
43 Jig or reel
44 North Sea structure
46 Rabble
48 Blue
49 Capital of the Bahamas
50 Calgary
53 Actor Estrada
55 Like Venetian blinds
56 Powerful folk
60 Soviet CIA counterpart
61 Location
62 Not for
64 Psychological states
68 Planter spot
69 Nolan or Meg
70 Hammerin' Hank
71 Give guff to
72 Beach makeup
73 Pittsburgh product

DOWN
1 Juliette Low's org.
2 Flowed
3 Part of GPA
4 Slender and graceful
5 Damascus man
6 Star Wars initially
7 Sprinkle after a shower
8 Logan and Fitzgerald
9 Error
10 Juan's ranch
11 Actor Shanil
12 Dweeb
13 Finishes off
21 Small Great Lake
23 Dull and insipid
24 "Silent Spring" author
25 Perfect society
26 Conch coverings
27 Broad valley
30 Typical patterns
32 Day's end
33 Video-game parlor
34 Sown
39 Weapons store
40 Jeweled crown
42 Heavy imbibers
45 Eddie Van Halen's axes
47 Act malign
51 Molten rock masses
52 Lt. Kennedy's vessel
54 "Out of Africa" locale
56 Large group
57 Opera song
58 Soothes
59 Comic Laurel
63 Neither Rep. nor Dem.
65 Mine product
66 Unknown John
67 NBC classic

WWW.DAILYCOLLEGIAN.COM

CAPTION CONTEST!



Submit captions and see the picture in color at:
www.dailycollegian.com/caption

Quote of the Day

"I want to be like the patron saint of reality."
— Fiona Apple

Paul By Billy O'Keefe

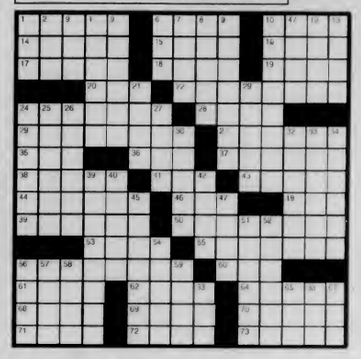


Welcome to Falling Rock National Park By Kid Shay



Labrat By Richard Martelly





Continuing & Professional Education
UMassAmherstOutreach
Summer Session 2008
KICK off your Summer right!!!
Catch up- get ahead or explore your curiosity
Session I June 2 - July 10
Session II July 14 - Aug 20
REGISTER NOW!
UMassULearn.net

HOROSCOPES

aquarius Jan. 20-Feb. 18
Let your love flow like a stinky river in the French countryside.

pisces Feb. 19-Mar. 20
Sweaty men jumping all over each other; no it's not a gay porn, it's a mosh pit.

aries Mar. 21-Apr. 19
Youcandoamazingthingswithcopypaste. Youcandoamazingthingswithcopypaste. Youcandoamazingthingswithcopypaste. Youcandoamazingthingswithcopypaste. Youcandoamazingthingswithcopypaste. Youcandoamazingthingswithcopypaste.

taurus Apr. 20-May 20
The majority of people never really want to know what's in a Nathan's hot dog.

gemini May 21-Jun. 21
Sleeping near electric appliances decreases your inner chi thus making your sleep less productive.

cancer Jun. 22-Jul. 22
There is a three dimensional magic eye puzzle picture of a dancing goat hidden in this page. Look closer.

leo Jul. 23-Aug. 22
Sun leads to wrinkles and wrinkles lead to being mistaken for a pedophile. Wear sunblock.

virgo Aug. 23-Sept. 22
It's Cinco de Mayo! Holy crap, somebody spiked the burritos.

libra Sept. 23-Oct. 22
Milk is a fossil of beverage evolution. Chocolate milk is the king of the lactose kingdom.

scorpio Oct. 23-Nov. 21
Make a "To Do" list comprised entirely of people's names.

sagittarius Nov. 22-Dec. 21
Forward all your unwanted penis enlargement emails to various UMass administrative offices.

capricorn Dec. 22-Jan. 19
Be cognizant of your proximity to others. Some people don't like to be groped as much as you do.

Comics stands united, in the name of virtue, integrity and more public nudity.

comics@dailycollegian.com

Massachusetts Daily Collegian Marketplace

APT. FOR RENT

Cliffside Apartments. 2 Bedroom apt for sublet/ rent beginning June 1st. $915/mo. ALL UTILITIES INCLUDED. Directly on bus route. Contact: rplool@student.umass.edu

6/1. 2 bedroom, free couch, recliner, cables, bedframes. $1100/mo. Contact: gware@student.umass.edu

Center of Town, 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

Townhouse #32 for rent. Lease starting June 1st. Right near bus stop. Partially furnished. New appliances installed. New kitchen floor, 3 bedroom. 1.5 bathroom. $1500 a month. contact dexter@student.umass.edu

For 9/1/08. Northampton.

APT FOR RENT

2 Bedrooms $825+
3 Bedrooms $1025+
4 Bedrooms $1225+
6 Bedrooms $1500+
584-4920 or 253-7436

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

AMHERST, Mill Valley Estates 2 bedroom $1175, 3 bedroom $1475, 4 bedroom $2225 includes heat/hot water, air, washer/dryer hookups, dishwasher and 2 full baths. FINAL CHANCE to get $1000 off your move-in for June 1st through Sept 1st! Call now 413-253-7377, email: millvalleyestates@winnco.com

Townhouse Apt. 49 for rent $1500 a month lease starts 6/1

APT FOR RENT

Contact Rmelvill@student.umass.edu

EMPLOYMENT

Drivers WANTED apply at D.P. Dough downtown Amherst.

Put up Posters! In Pioneer Valley, Brattleboro, Hartford & Colleges. $9-12/hr. 20 flexible hrs. **15 hrs MUST be during daylight business hrs. Car, references, email, & cell, commit through fall minimum. Excellent attention to detail and follow up. PAID TRAINING MAY 12, 13, 14. Email: postering@artspromo.org

Moving: Local moving company looking for self motivated individuals, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call 413-584-4746 or nfo@idealmovers.com

EMPLOYMENT

Looking for an internship? International business publisher in Amherst seeking interns in areas of Management, Publishing, Marketing, IT, Business Development and More. Several opportunities. Call Mike 413-253-3488 and ask for Greg.

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

As part of our expansion program, our company is looking for part time Work from home account managers and sales representatives, it pays $500 a month plus benefits and takes only little of your time. Please contact us for more details. Requirements-should be a computer literate. 2-3 hours access to the internet weekly. Must be over 19yrs of age. Must be efficient and dedicated. If you are interested and need more information, Contact Dan Frank, (dan.frank39@yahoo.com)

FOR SALE

Twin bed (brand new), computer desk & chair, dresser. Each can be sold individually or in a package. Email for more info: dexter@student.umass.edu

GENERAL

INK & TONER CARTRIDGES 30-60% LESS

GENERAL

ECO-FRIENDLY AMHERST 413-548-9905 NORTHAMPTON 413-517-0099

HOUSE FOR RENT

5 Bedroom+ newer home, 2 full baths, laundry hook-ups, large yard, close to UMass Contact (413) 549-4270

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test 233 N Pleasant St. Amherst. www.birthright.org

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable. Safe. 413-548-9992 27 Pray St. Amherst www.tapestryhealth.org

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, MAY 5, 2008 SPORTS@DAILYCOLLEGIAN.COM

Home not so sweet



Senior Christina DeRosa finished the 10K in first place as she set an Atlantic 10 record this weekend at the A-10 Championship. DeRosa helped the Minutewomen to a sixth-place finish while the Minutemen took fourth place at the UMass Track and Field Complex

Host men finish 4th, women 6th at A-10 Championship

BY ADAM MILLER
COLLEGIAN STAFF

Massachusetts men's track and field coach Ken O'Brien couldn't help but feel like he was on a roller coaster this weekend at the Atlantic 10 Championships in Amherst. The Minutemen took fourth place overall after sinking into sixth place Sunday afternoon.

"The end result was probably the best we could've done," O'Brien said. "We never had a cushion. We're always on a tight-rope."

UMass got the most help at the decathlon events. Freshman Daniel Schwartz won the 1,500-meter run, propelling him into third place overall after finishing fifth on Saturday.

Schwartz finished in sixth place at his first decathlon as a Minuteman at Holy Cross on April 23. O'Brien figured that Schwartz had the potential to do better than his previous decathlon, but did not anticipate a top three finish.

"You never know what's going to happen in a tough event like the decathlon and with freshmen," O'Brien said. "It's almost like we had to resist looking at the numbers we had three weeks ago."

Sophomore Andrew McCann took first place in the 10,000-meter run. His time (30 minutes, 35.82 seconds) broke the record set by La Salle's Dan McGarth in 2005. He also holds the facility record as well as the third-fastest time at UMass.

McCann's time qualified him for the ICAA and New England Championships.

The Minutewomen took sixth overall at the A-10s. Senior Christina DeRosa ran the 10K as well as the 5K this weekend. DeRosa (35:40.68) set an Atlantic 10 record after taking first in the 10K for the Minutewomen.

DeRosa (16:45.08) finished fourth in the 5K. She held second for most of the race before Charlotte's Tsehaye Dagnachew and Richmond's Nicol Traynor passed ahead of DeRosa in the final 200 meters.

"Her event is the 10K and she doesn't have the same wheels as the other kids have," UMass coach Julie LaFreniere said.

Redshirt freshman Shiyi Zan (17:21.39) gave an additional boost to the Minutewomen with her seventh-place finish.

In the field events, sophomore Molly Chapin (3.20 meters) replaced redshirt junior Kristen Bakanowski in the pole vault and finished third. Freshman Jenelle Denchy (3.05) finished sixth.

Sophomore Lisa Wilson competed in the discus, hammer throw and shot put. Wilson (45.30) finished second in the discus behind Rhode Island's Sarah Thornton. She also earned a sixth-place finish (47.48) in the hammer throw and placed seventh (12.36) in the shot put.

The Minutewomen ended Saturday night in fourth place, but lost the lead to Temple and Richmond. UMass had a chance to make up a seven-point gap against Richmond (68 points) and take fifth after DeRosa's fourth-place finish.

However, the 4x400-meter relay prevented that from happening.

The relay team was disqualified after Bakanowski cut in one turn too early, going into an opponent's lane on the way to handing off the baton to her sister Brittany Bakanowski.

The disqualification allowed Richmond to extend its lead to eight points with an eighth-place finish.

"Sometimes when you want [to win] so bad, you don't perform," LaFreniere said. "It's sort of like a deer in the headlights."

Adam Miller can be reached at ajmil0@student.umass.edu

Minutemen rally twice, win in 15th

Tuetken double drives in game-winner, clinches series

BY RYAN FLEMING
COLLEGIAN STAFF

It took the Massachusetts baseball team 15 innings, 19 players and two separate comebacks, one an extra innings, but it pulled it off.

"Everyone hung in there, and we found a way to win the ball game," said UMass coach Mike Stone.

UMass	5
Dayton	4
UMass	3
Dayton	1
Dayton	8
UMass	2

The Maroon and White were led in the extra-inning affair by their relief pitchers who pitched 10 nearly perfect innings, propelling the Minutemen to their second win in a row over Dayton (27-20, 10-11 Atlantic 10), 5-4.

Nick Serino, Mitchell Ellenberg, Nathan Monroy and Aaron Smith combined for six strikeouts and no walks, giving up five hits and one unearned run.

"It's a great feeling," Stone said. "We want to feel comfortable going into the bullpen, and when you have a game like that and they come in and do the job it gives you a lot of confidence."

UMass starting pitcher Jared Freni struggled to control his pitch count from the outset. After striking out the first two batters, Freni gave up a single to Dayton shortstop Cole Tyrell and was then forced to pitch from the stretch where he struggled to find the plate.

Freni racked up 22 pitches in the first inning, and 25 in the second, bringing his pitch count to 57. In the second inning Freni found himself in a one out, bases-loaded situation. Freni hit Kevin Miller to give the Flyers a 1-0 advantage, but settled down and got the next two outs without giving up another run.

See BASEBALL on page 6



UMass pitcher Jared Freni gave up three earned runs on six hits and four walks in five innings pitched in UMass's 5-4 win.

UMass stumbles in finale



The ECAC's leading scorer, Tim Balise, falls over a Rutgers player in the Minutemen's 7-6 loss to the Scarlet Knights on Saturday. The junior attack scored a goal at the end of the first half to bring UMass within one goal going into the second half.

Rutgers' fourth-quarter rally spoils Senior Day at Garber

BY MICHAEL KING
COLLEGIAN STAFF

The season that featured unique on and off-the-field challenges for the Massachusetts men's lacrosse team came to a close Saturday afternoon at Garber Field. The 2008 campaign was characterized by an overall inconsistency of play with impressive victories and devastating losses. Saturday's 7-6 loss to Rutgers was a microcosm of the team's season; another game that could have easily went the other way for UMass.

Rutgers	7
UMass	6

The Minutemen (5-9, 3-4 ECAC) overcame a poor first-quarter performance and built a 6-4 lead in the fourth over the Scarlet Knights (6-7, 4-3 ECAC). However, UMass surrendered three consecutive goals over the final seven minutes, as the team's offense wasted multiple scoring chances down the stretch.

For the Maroon and White's six seniors, Saturday marked their final game at Garber Field.

"It's disappointing for the seniors and they deserved a better fate than they had this year," UMass coach Greg Cannella. "I think our guys fought all the way [through the season] and showed a lot of courage."

With the scored tied at 6-6, Rutgers freshman attack Kory Kelly received a pass from behind the net. He rotated around the right side and launched a shot through a jump-and turn motion, finding the top left corner of the net.

UMass senior defenseman Sean Krygier tightly guarded Kelly but could not completely eliminate the 6-foot-5 attackman's shooting angle. It was a frustrating situation for the Maroon and White, as Krygier – one of the Minutemen's best shut-down defenders during his four years – was beat 1-on-1 for the game-winning goal.

At that point, the Minutemen had just let a two-goal lead slip away through a comeback engineered primarily by Kelly, the ECAC's fifth-leading goal scorer. Kelly scored three consecutive goals despite being closely guarded on each shot.

"He's able to free his hands with his size," Cannella said. "Typically we'll get a stick to their hands in that situation and Doc [Schneider] with make the save, but it just didn't happen. It sort of epitomizes our entire season."

Eleven minutes earlier, the Minutemen enjoyed a 6-4 lead and were in control of their own fate. Sophomore midfielder Bobby Hayes fired a laser into the top left corner of the net to give his team the two-goal lead. Yet that goal was unique of the team's offensive strategy as it was a product of an individual creating separation from the defense and sniping a corner of the net.

For much of the game the Minutemen passed the ball around

See LACROSSE on page 6

INSIDE: EXCLUSIVE INTERVIEW WITH JONATHAN MEIBURG | PAGE 4

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY CLOUDY : HI: 77 LO: 45 WWW.DAILYCOLLEGIAN.COM TUESDAY, MAY 6, 2008

Holub welcomed as new UM chancellor

Incoming chancellor meets with campus

BY S. P. SULLIVAN
COLLEGIAN STAFF

After having served in the wake of John V. Lombardi's controversial departure, Interim Chancellor Thomas Cole greeted the press on the 10th floor of the Campus Center yesterday with a quip.

"No one is more delighted than I to welcome you," he said before the announcement of the new chancellor.

President Jack Wilson then introduced Dr. Robert C. Holub, who had been approved earlier Monday morning by the University of Massachusetts Board of Trustees after having been recommended to the board by Wilson.

Holub, currently the provost and vice chancellor for academic affairs at the University of Tennessee, Knoxville, fielded questions pertaining to university

See CHANCELLOR on page 2



Holub was welcomed by UMass president Jack Wilson and Interim Chancellor Thomas Cole.



Incoming chancellor Holub addressed faculty, staff and students and took questions at yesterday's press conference in the Campus Center.

Faculty honored by colleagues, students

BY KRISTEN HEALY
COLLEGIAN STAFF

Six Distinguished Teaching Awards have been given to four faculty members and two graduate students at the University of Massachusetts, recognizing their excellence in the classroom.

The winners this year include professor of history Richard H. Minear, professor of plant, soil and insect sciences John M. Gerber, assistant professor of microbiology Wilmore C. Webley, lecturer in biology J. Zane Barlow and teaching assistants Vincent Cee in the music and dance department and Shahnam Beheshti in the department of mathematics and statistics.

"The Distinguished Teaching Award is indeed an honor, especially for anyone committed to undergraduate education," said Gerber. "For me personally, it is also recognition of the emerging academic field of sustainability science. I feel privileged to be part of a revolution driven by students. They are the ones who are creating the demand. My work has largely been in response to their desire to re-create the world."

Since 1962, this prestigious and competitive award honors the individual achievements of faculty and graduate students campus-wide. Both current students and alumni are allowed to nominate faculty, and their opinions contribute to the final selection process. There are over 100 nominations each year that are considered in a two-step process of data collection and analysis by faculty, graduate and undergraduate student committees, who then make the award selections.

"I am deeply grateful to all of my students who have seen it fit to nominate me for this most prestigious teaching award," said Webley. "I also thank the committee for choosing me from among a distinguished list of hard working colleagues, all of whom are certainly worthy of this award."

The four faculty members were acknowledged at the Celebration of Teaching dinner on April 15, and the two teaching assistants will be recognized at a graduate school luncheon. All six of this year's winners will be recognized during both the undergraduate and graduate commencement ceremonies.

In addition, the winners receive a plaque and an award of $3,500 for faculty members and $2,000 for teaching assistants. The winners' names are also permanently

See AWARDS on page 2

Kellogg brings four onboard

Men's basketball recruits three coaches, Ginsburg to return

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Newly hired men's basketball coach Derek Kellogg kicked off the new season yesterday by announcing four members of his coaching staff.

Three of the coaches – Vance Walberg, Andy Allison and Shyrone Chatman – are new to UMass, while Adam Ginsburg will be returning for his fourth year as assistant coach.

Vance Walberg, the former Pepperdine head coach and creator of the "dribble-drive motion" offense that Kellogg is instituting for the upcoming season, will be joining Ginsburg as assistant coach.

Also joining the staff are Andy Allison as director of basketball operations and Shyrone Chatman as director of player personnel. Both were on the staff at the University of Memphis under former UMass coach John Calipari.

Kellogg is still searching for one more assistant, but is excited about the makeup of the group he has now.

"Adam is a very articulate, hard-working young coach, who I see as having a great future in the profession," Kellogg said. "In the short period I've been here, we have become very good friends and very compatible in the work environment. I love the relationships he has with his players and his tenacity in terms of recruiting."

"He just has a special way about him, which makes you want to have him around and be a part of your family."

Although only made official yesterday, Walberg was rumored to be on Kellogg's staff for weeks. Kellogg is looking forward to having Walberg's past head-coaching experience and innovative basketball mind on the staff next year.

"Vance brings an unbelievable knowledge for the game of basketball. He has tremendous enthusiasm, intensity and passion for what we are trying to do here at UMass in growing the basketball program," Kellogg said.

"He is part of the reason why my career is where it is with us implementing his style of play and offense at Memphis."

NEW PLAYERS ON BOARD?

With Ginsburg officially on staff, it appears that star recruit David Gibbs will keep his commitment to UMass. Once former coach Travis Ford left for Oklahoma State, Gibbs was uncertain where he wanted to play next season. But his strong relationship with Ginsburg, who had a hand in recruiting him to UMass, has apparently made up his mind.

Former University of Connecticut guard Doug Wiggins and Oregon State forward Sean Carter could also be candidates for Kellogg's roster. They were both on campus this weekend, receiving a tour.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com



UMass men's basketball coach Derek Kellogg officially announced four members of his coaching staff yesterday.

$1.6 million awarded to UMass

Grant supports legal exchange with China

BY DERRICK PERKINS
COLLEGIAN STAFF

The University of Massachusetts has received a $1.6 million grant from the United States Agency for International Development to continue supporting judicial education in China.

Working in cooperation with the Massachusetts Judges Conference and the American Bar Association, the University will use the funds to head up the Enhanced Judicial Education in China Project, a three-year in-depth presentation of Western approaches to evidence, discovery, court information and transparency and alternative dispute resolution techniques.

The award was given after eight years of rule of law programming directed by UMass in China.

"UMass has worked closely with academic partners in China, particularly in the realm of scientific and technological collaboration, but there are many other areas where we can and will work together," said UMass president Jack Wilson in a statement to the media. "This project will allow us to build on the judicial education and reform efforts that we have undertaken in China and elsewhere around the world."

Dr. Edmund Beard, senior advisor to the UMass Office of the President, has been named as the project's principal investigator. The John W. McCormack Graduate School's Center for Democracy and Development at UMass Boston – of which Beard was once the director – received the federal award.

In a statement Beard said the $1.6 million grant will "greatly expand our program's impact, scope and duration."

More than 10,000 students have participated in mock trials conducted according to Massachusetts law in eight different Chinese cities. A mock trial held according to Chinese law has been conducted in Boston as part of the program run in conjunction with the Massachusetts Association of Judges.

"This grant will allow us to engage with the Chinese judiciary system in a way that you can't do in a brief exchange visit," Beard said. "We are pleased that Tsinghua University, with whom UMass has already established a major partnership, will also be involved in this effort."

The judicial education program for Chinese students focuses on three areas, including applying rules of evidence in court procedures and developing enhanced court management of pretrial discovery, improving capacity to implement mediation practices and improving access to the courts for Chinese citizens.

Beard will be working alongside co-directors Adria Warren, of Foley and Lardner LLP, and R. Peter Anderson, a retired associate justice of the Boston Municipal Court.

Warren is the vice chair of the China Committee of the American Bar Associations Section of International Law. Anderson has also participated in rule of law programs in Mongolia, the Slovak Republic as well as previously in China. He has also served as co-leader of two UMass and Massachusetts Judges Conference-planned mock trial programs in China.

Beard has previously managed several U.S. State Department rule of law projects in China, Russia and across Eastern Europe. In addition to serving as a dean at UMass, he authored and contributed to three books and several articles on democratic political institutions and political behavior.

Derrick Perkins can be reached at dperkins@dailycollegian.com.

Cole honors students, staff for contributions to University

BY ELIZABETH HAWLEY
COLLEGIAN STAFF

On May 14, Interim Chancellor Thomas Cole will recognize 21 staff members and student employees with awards for their contributions to the University of Massachusetts.

Ten students will be receiving the Gerald F. Scanlon Student Employee of the Year award: Julie Bach, Meghan Connors, Collin Easton, Ross Farinella, Steven Jouhanian, Samantha Lazo, Angela Markley, Johanna Metterville, Sarah Rulfs and Theodore Slowick.

"I'm really honored to receive it," said Bach, a senior who has worked for University Health Services (UHS) as a medical assistant for almost two years.

Bach added that she had even had to occasionally work overnight at UHS.

"It's really good to see hard work pay off," she said.

Bach will be attending UMass Medical in Worcester for her Master's degree after graduation.

Sarah Rulfs, who works in the Public Affairs Office in Whitmore, said she found out about the award in a letter.

"I think it's really flattering," said Rulfs. "I made a huge commitment to the office."

Rulfs is also a senior, majoring in music and theatre, with a minor in Spanish.

Rulfs said that her on-campus job helped her to get an internship that has led to a job as development assistant for a theater in New York for after graduation.

The 11 staff members receiving Chancellor's Citations are Robert Thrasher, Andrew Vernon, Frederick C. Zinn, Gregory W. Brown, Kate Hudson, Sally Linowski, Johanne Menard, Gladys Rodriguez, John S. Rogala and Michael Swain.

"It's an honor, because it comes from your peers," said Brown, who is the director of recruitment and transfer programming.

Brown is also a 1997 UMass alum and will have been working for the University for 10 years this September.

"It was a surprise," said Sally Linowski, associate director of health education, community outreach and marketing, who has been working for UMass for 14 years.

Linowski, who received a call from human resources informing her, said she was "honored and grateful" that she would be



Chancellor Cole has chosen 10 students to receive awards this year, receiving the award.

"It's always nice when work that you do gets recognized by other people," added Bryan Harvey, the associate provost for planning and assessment. Harvey attended UMass as an undergraduate student and has worked for the University since 1978.

Elizabeth Hawley can be reached at ehawley@student.umass.edu

The Massachusetts Daily Collegian
CXVIII
Issue 134
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Editorial Production Michael Sarkes
Graphic Specialist Elaine Barba
Arts & Living Editor Ryan McAskill
Comics Editor Adam Staigin
Editorial Editor S.P. Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Features Editor Dave Humphreys
Photo Editor Michael Phillis
Web Editor James Hale
Asst. Business Manager Eric Szymczak
Assistant Advertising Marsea Whooten
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Skye McIntyre
Asst. Arts & Living Brian Wood
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Michael King
Assistant News Kate Olesin
Assistant News Holly Seabury
Assistant Sports Mike Connors
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenswaike
Assistant Photo Brian Tedder
Arts Web Editor Michelle Abbasciano
Editorial Web Editor Leif Walcutt
News Web Editor Nick Bush
Sports Web Editor Steve Games

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is independently funded, operating on advertising revenue. Founded in 1890, the paper began as Aggie Life, became the Collegian News in 1902, the Weekly Collegian in 1914 and the Bi-Weekly Collegian in 1936. Published daily since 1967, the Collegian has been published since January 1994. For advertising rates and information, call weekdays between 8:30 a.m. and 5:30 p.m.

Production Crew
On staff today

Night Editor
Meghan Murphy

Copy Editor
Amber Vaillancourt

Production Team
Michael Sarkes
Shaina Jackson

Web Editor
Steve Games

· Write for News
news@dailycollegian.com

Across the Nation Around the World

Second-place horse euthanized on track

By Richard Rosenblatt
Associated Press

Big Brown was pulling away from the field, accelerating with every powerful stride toward the finish line in the Kentucky Derby. The crowd of 157,770 was on its feet and cheering as the big, unbeaten, muscular bay crossed the line first, 4 3/4 lengths ahead of the filly Eight Belles.

It took a few minutes to sink in, but anyone watching those horses soon realized that one of them had fallen to the track.

"It's the filly," someone whispered. She went down about a quarter mile past the finish line.

In just a few minutes, the joy of the Derby and the promise of a new Triple Crown season were upended when Eight Belles was euthanized by injection on the track.

She had broken both front ankles and could not be saved.

"This horse showed you his heart," winning jockey Kent Desormeaux said, "and Eight Belles showed you her life for our enjoyment today. I'm deeply sympathetic to that team for their loss."

Eight Belles was attempting to become the fourth filly to win the Derby. Her owners chose to keep her out of Friday's Kentucky Oaks so she could run with the boys in the Derby. And run she did.

Big Brown's start from the outside post did little to hamper his charge when the field turned for home. Under the urging of Desormeaux, the 2-1 favorite cruised to an easy victory to become the seventh undefeated Derby winner. The last one was Barbaro in 2006.

That wasn't the only reason thoughts of Barbaro were hard to ignore on this Derby Day.

The breakdown brought back memories of the 2006 Preakness, where Barbaro shattered his right rear leg just after the start. The colt was euthanized months later, after developing laminitis from the catastrophic injuries.

In two weeks, Big Brown will race in the Preakness as the only 3-year-old with a chance to become the first Triple Crown champion since Affirmed in 1978.

Dr. Larry Bramlage, the Derby's on-call veterinarian, said the filly's injuries were too severe to even attempt to move her off the track.

"She didn't have a front leg to stand on to be splinted and hauled off in the ambulance, so she was euthanized," Bramlage said.

Trainer Larry Jones paid tribute to his fallen filly saying, "She ran the race of her life."

And he defended having her run against 19 colts in the Derby.

"It wasn't that. It wasn't the distance. It wasn't a big bumping match for her. She never got touched," he said. "She passed all those questions ... with flying colors. The race was over, all we had to do was pull up, come back and be happy. It just didn't happen."

All eyes were on Big Brown at the start. Dutrow called his colt the fastest of all and he proved it when Desormeaux gunned him close the lead on the mad dash to the first turn. Desormeaux did a masterful job of keeping Big Brown free and clear of any traffic issues.

"I don't even know what we just did," Dutrow said. "I can't express my feelings, only that it was one of the most incredible feelings I ever had, and I can't wait to feel it again."

Cyclone devastates Myanmar

Death toll may exceed initial expectations

YANGON, Myanmar – The death toll from a devastating cyclone in Myanmar could reach more than 10,000 in the low-lying area where the storm wreaked the most havoc, the country's foreign minister warned Monday.

Tropical Cyclone Nargis hit the Southeast Asian country, also known as Burma, early Saturday with winds of up to 120 mph. It knocked out electricity to the country's largest city, Yangon, and left hundreds of thousands of people homeless.

Some sought refuge at Buddhist monasteries while others lined up Monday to buy candles, which had doubled in price, and water since the lack of electricity-driven pumps had left most households dry.

Myanmar is not known to have an adequate disaster warning system and many rural buildings are constructed of thatch, bamboo and other materials easily destroyed by fierce storms.

"The government misled people. They could have warned us about the severity of the coming cyclone so we could be better prepared," said Thin Thin, a grocery store owner.

The radio station broadcasting from the country's capital, Naypyitaw, said 3,939 people had been killed. Another 2,879 people were unaccounted for in a single town, Bogalay, in the country's low-lying Irrawaddy River delta area.

But Foreign Minister Nyan Win told Yangon-based diplomats that the death toll could rise to more than 10,000 in the Irrawaddy delta, according to Asian diplomats at the meeting who spoke on condition of anonymity because it was held behind closed doors.

–Associated Press

Holub advocates greater aid for public higher education

Chancellor from page 1



Brian Tedder/Collegian

Newly arrived chancellor Holub answered questions on his plans for the future of the University of Massachusetts yesterday.

funding, undergraduate education and student safety, among others.

Holub spoke first about public higher education, for which he said he has a "particular passion."

"Public higher education has experienced a steady ascendency," said Holub. "There are more students educated at public universities every year, and the percentage of students who are educated at public universities increases every year."

"Public higher education in my view is the most powerful dimension of the American Dream, which allows individuals with talent and ambition to achieve success no matter where they start in life," said Holub.

Holub said that an investment in public higher education provides – better than private institutions – an opportunity to "alleviate health issues, augment the wealth of the state and even to increase things such as volunteerism."

"Truly, public higher education is the key to a citizenry that is healthy, wealthy and wise," he said.

Holub also spoke about funding, a particularly large issue for the University after the Public Higher Education Network of Massachusetts (PHENOM) brought several hundred UMass students to Boston to lobby for affordable public higher education.

"At the end of the day, it's just as important or more important to use the funding that you have in as effective a manner as possible. My experience is that if you use the funding that you have effectively, that you are going to be able to secure more funding, both private and public funding, more easily," he added. "So I think those kinds of decisions are going to be paramount for me."

When asked what he thought was the primary issue facing the University, Holub was undecided.

"It's difficult for me to say precisely because I haven't been on campus and I haven't spoken with enough people to see what I'm going to have to do," he said. "I can say that in the next year, the most important thing for me will be to put together a good team. There are a number of people in interim positions; I'll need to find people for permanent positions."

Holub said he was unfamiliar with security issues that have arisen in the past after sporting events, but spoke of the importance of preserving student safety.

"Safety on campus of course is a rather large issue, and relates to more than winning championships. It relates to a lot of rather tragic events that have happened on other campuses during the last year or so, and it's something I think leaders of all campuses have to take very seriously," he said.

Addressing concerns that improving UMass as a research institution would take focus away from its undergraduate programs, Holub said he was confident that the two could coexist, and in fact compliment each other.

"I don't think there's an antagonism between great teaching and research," he said. "More often than not, I think that the people that are doing pioneering and cutting-edge work in their fields are better teachers," he said, "because they're very excited about the research and very excited about communicating it to students."

President Wilson said later that "one of the things that impressed me about [Holub] is that when he was at Berkeley he actually increased the contact between senior faculty and undergraduates."

"He facilitated all these undergraduate programs to get students in contact with faculty and into undergraduate research," said Wilson.

Holub said that affordability is another important issue for the University to address in order to improve the quality of the education it provides.

"We don't want students not to be able to come to this campus because they're too poor for this campus," said Holub, adding that the most important way to prevent this from happening is to pay attention to the structure of financial aid.

Holub met with students, faculty and community members at a reception after the press conference, though few students were in attendance.

Most recently a provost and vice chancellor at the University of Tennessee, Holub also spent 27 years at the University of California Berkeley, first as a faculty member in the German department and later holding several administrative positions. In 2003, he was named dean of Berkley's Undergraduate Division of the College of Letters and Sciences.

Holub's specialization is in 19th and 20th century German intellectual, cultural and literary history. He has researched and written on the poet Heinrich Heine, philosopher Friedrich Nietzsche and social theorist Jürgen Habermas. He holds an undergraduate degree in natural science, two M.A.s in comparative literature and German and a Ph.D. in German. He was born in Neptune, N.J.

Holub will replace Interim Chancellor Thomas Cole, who has filled the position vacated by John V. Lombardi last fall.

S.P. Sullivan can be reached at spsulliv@dailycollegian.com

Recipients 'honored' by prestigious award

Awards from page 1

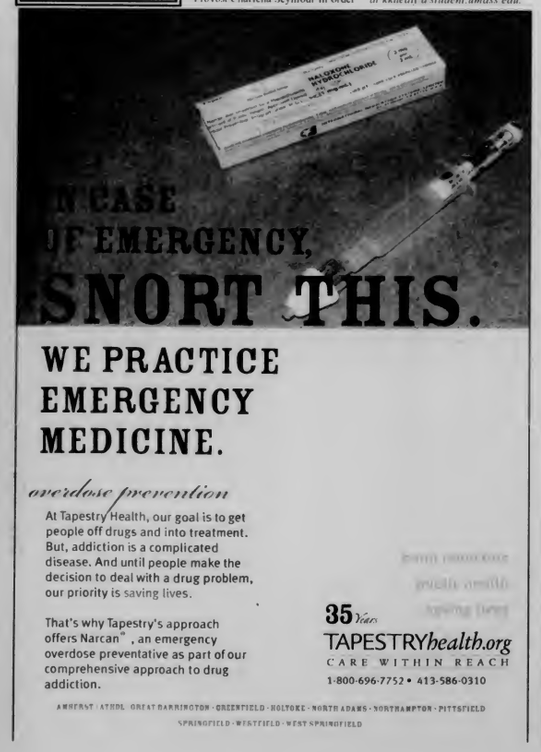
inscribed on a display wall in the Campus Center.

"I'm delighted and honored," said Minear. "I'm grateful to the students who nominated me and the students, current and former, who wrote letters on my behalf. There are a lot of excellent teachers in the history department and the college. I accept the award with them in mind."

In past years, only three faculty members and two teaching assistants are selected to receive the award. This year a fourth faculty member was added to the list by Provost Charlena Seymour in order to make note of the efforts of non-tenure track instructors, according to a press release.

"We are privileged as faculty members to be in a position to assist in the process of directing and molding these inquisitive minds as they search for their niche in a world that eagerly awaits their contribution," added Webley. "To be recognized in this fashion by my students who both challenge and inspire me each day to strive for educational excellence is the greatest validation and honor that a teacher could ever receive, and I will continue to work hard to be worthy of it."

Kristen Healy can be reached at kkhealy@student.umass.edu.



Looking for a Job?
The Daily Collegian
is seeking hard-working, motivated
undergrads to fill our
Advertising Representative Positions.
To Apply:
Contact Dan Hurley
or Brendan Cherry
@ 545-3500 for more information.
•Excellent business experience!
•Gain valuable sales experience
•Get credits for work
•Build your resume
*SOM students strongly encouraged to apply.

Recognizing humanity

GLOBAL PERSPECTIVES



Greg Collins

Countless bullet holes penetrated the grey walls of abandoned apartment buildings as we walked in heavy silence throughout a Jewish settlement in the West Bank. "Gas the Arabs" was written on a wall in graffiti, and anti-Semitic messages were displayed at every street corner.

While touring the West Bank with American University in Cairo friends in the middle of my spring break, which also included stops in Israel and Jordan, I was exposed to the darker sides of humanity manifested by the Palestinian-Israeli conflict.

We first visited Ramallah, the de facto capital of Palestine, where we saw the grave of former Palestinian Liberation Organization chairman Yasser Arafat as well as the current headquarters of the Palestinian Authority.

In general, Ramallah was noticeably more industrialized than either my AUC friends or I had anticipated. Its downtown was bustling with countless Palestinians roaming the sidewalks searching for the perfect shawerma or comfortable pair of shoes. I, myself, downed freshly squeezed orange juice that tasted better than any fruit drink I have ever consumed in America.

In addition, although the presence of hijab-wearing women was evident, there were many Palestinian women without veils who wore clothes similar to those sported by Western females. In this fashion sense, Ramallah is much more Westernized than Cairo is.

Next we headed to Hebron, another busy city near where Jewish settlements were established by the Israeli government. First we passed through a small checkpoint, manned by two Israeli soldiers wielding guns. They checked our American passports and then let us through to the settlement areas.

This is where we noticed the endless bullet holes and ethnically derogatory signs. Hardly any people walked in the streets as we passed by the settlements.

Did my experiences traveling throughout the West Bank change my mindset about the Palestinian–Israeli conflict?

The eerie silence and lack of movement in the neighborhood resembled a ghost town haunted by a sepulchral past.

Throughout our walk we were confronted multiple times by Israeli soldiers, each instance in a respectful manner. The Israeli government is extremely cautious about movement of Arabs within the settlements, since Palestinians have been accused of inciting violence and targeting innocent Israelis in the West Bank.

After we passed by one group of Israeli soldiers, I saw from the corner of my eye, a Palestinian being interrogated by the same two soldiers, again in a relatively polite way.

Afterwards we arrived in Bethlehem, the birthplace of Jesus, and visited the Church of the Nativity. Not even five minutes from the church was a small Arab marketplace, where we could easily see large posters on buildings of Palestinian men proudly waving their weapons in the air.

These posters are printed by jihadist movements, like the terrorist group Hamas, and political parties, like Fatah, and its paramilitary proxies. The Arabic writing on these posters labeled the Palestinian men who had died in fighting the Israeli military as martyrs.

The prevalence of these images expanded dramatically in Nablus, a city north of Ramallah where heavy fighting between Israel and Palestine broke out a few years ago.

Hamas and Islamic jihad posters lined the walls of buildings everywhere – downtown, side streets, school zones, etc. Because I came from a background where I never had similar looking posters, I was shocked at the public displays of pictures of weapons.

What was most tragic was the juxtaposition of smiling and laughing children who were no more than six years old walking through an alleyway on the way home from school, with these posters lining the alleyway.

At the very least, Nablus authorities could have removed these posters from school zones. But their failure to do so and the militant/political movements response for putting them up there in the first place, is an awful commentary on the indoctrination of impressionable youth within Palestinian society.

That being said, the signs of ethnic hatred of Arabs I observed while walking throughout Jewish settlements is as equally as tragic. In fact, protective netting had been placed previously over Arab marketplaces we passed through in Hebron because Jews from apartments above had thrown bricks and other dangerous objects down at the Arab quarters.

We could clearly see these bricks and other piles of trash resting on top of the netting, knowing full well that without this protection, the Arabs living in this area would be threatened.

Without comprehending at the time how contentious the area's environment was, I learned three days ago a Palestinian was killed in Hebron by Israeli soldiers after refusing their orders to lay down his knife.

Did my experiences traveling throughout the West Bank change my mindset about the Palestinian-Israeli conflict? I still believe the Israeli military does not target innocents nearly as frequently as Hamas does.

Ideologically, however, the deeply ingrained prejudices of both Palestinians and Jews against each other, as evidenced by the bullet holes and "Gas the Arabs" signs, will undermine any attempts for a permanent peace. And until both sides see the other side as people first, and not objectified, faceless enemies, any hopes for long-term tranquility are just that – empty hopes.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.

Spring let down



Joshua H. Wilder

The last few weeks of spring semester can be a stressful time for everyone here at UMass. Between cramming for final exams, writing term papers and pondering the uncertainty of impending graduation for seniors, May is definitely a hectic time.

On the bright side, the end of the semester is also filled with time to celebrate the closing out of another solid year – and to welcome summertime. Along with the above mentioned rites and rituals of the semester's close, students can come to expect a "one last hurrah" event to send everyone home on a high note.

Here at UMass that event is known as Spring Concert, and it is supposed to exemplify everything great about a spring weekend at a university.

Instead of being cooped up in the library under harsh fluorescent lights, co-eds can revel in the nice weather, have a few tasty ales – if they are of age, of course – and enjoy an evening full of great tunes.

An event of this nature is supposed to bring the entire student body together in a sign of solidarity and civic pride, and hopefully no rioting. Considering the significance and symbolic nature of the concert, one would think the administration would pull out all the stops in ensuring that an all-star lineup hits the stage, right?

Well, not exactly.

While diverse and nostalgic, for some reason this year's lineup seemed a bit off. Instead of finding bands that push the envelope for creativity and ability, it seemed like the administration simply closed their eyes and picked names out of a hat.

Take alternative pop-emo-punk rockers Jimmy Eat World. While the band has enjoyed some moderate success over the years, perhaps their biggest accomplishment was the track they contributed to the soundtrack for "Never Been Kissed," a forgettable Drew Barrymore movie. And while the band is touring to support its new album "Chase the Light," you would be hard pressed to find anyone at UMass listening to it.

It seems peculiar that the University put together such a dysfunctional and unappealing show.

Next on the list is Paramore, a pop-punk collaboration with a sound very similar to that of Jimmy Eat World. Interestingly enough, the two bands have been touring together since April.

And while the band has been nominated for a Grammy, some questions remain. Is this band playing only because Jimmy Eat World is also? And better yet, how would a band generally known for softer, more melodic music be able to keep a basketball arena full of drunken students interested for a whole set?

Finally, here comes the true meat and potatoes of the lineup, literally. Rounding out this list is none other than "acclaimed" rapper Fat Joe. This lyrical wizard goes by various nicknames such as Joey Crack and Fat Joe da Gangsta, and has touched us all with his words of wisdom over the years. My roommate, a rap connoisseur of sorts, upon hearing that Fat Joe would be playing, simply threw up his arms in desperation and replied, "Are you kidding me?"

Granted, musical taste is a subjective emotion, that is, everyone has their own likes and dislikes. Yet it seems peculiar that the University put together such a dysfunctional and unappealing show. Considering the resume of bands that have played here in years past, it seems as though we all got burned.

The Mullins Center stage has hosted some acts that make Fat Joe look, uh, well fat and useless. The Red Hot Chili Peppers brought the roof down in 2003, and jamband legends Phish played two great nights here in 1995. Other acts include Jurassic Five and legendary piano player Elton John.

Obviously it is impossible to put together a concert that would make every student happy. No matter how much work the administration put into the search and how many big names they secured, there would always be jerks like me who complain about it. Nobody can fault them for trying, but in this case they really dropped the ball.

Who did they get the band ideas from? It was certainly not the student body. Polling students on who they would like to see at their own concert seems like the fairest way to go about it. If 40 percent of students said they want Fat Joe, bring him on. Is that how this whole operation went down? That's doubtful.

The University clearly has the funds to bring some great artists to the Spring Concert, or any concert, for that matter. If they can put up groundbreaking new buildings at the drop of a hat, surely they can foot the bill for this as well.

The University of New Hampshire, for example, had Snoop Dogg perform just this past weekend. If they are able to convince Snoop to leave sunny California for the sticks up in New Hampshire, we can get other great acts to come tip cows out in Amherst.

Unfortunately for this humble columnist, my last spring concert was a dud. But hopefully these words will inspire underclassman to work to avoid such a catastrophe from ever happening again. Heed these words – your eardrums depend on it.

Josh Wilder is Collegian columnist. He can be reached at jhwilder@student.umass.edu.

Gas-guzzling yuppies, beware



Devon Courtney

At this point in time, I don't understand how a self-reliant college student could possibly be financially capable of owning a car. Gas prices, just like Reverend Jeremiah Wright's career, reached their highest point last week. Compare that with the value of the dollar (wait a minute – what value?), and you've got a recipe for making mobility impractical.

Yesterday, I went to fill my gas tank being only casually aware of the slight possibility that I may soon have to file for bankruptcy. After looking at my total, I felt genuinely depressed. I proceeded to go inside and see the clerk and asked if I could write a check for $43 million to HESS Corporation.

It got me thinking as I coasted in neutral back to my parking space in lot 13. If there are people like me who feel this way about gasoline, why isn't there more urgency behind alternative fuel research?

Despite not being qualified, I decided that I would conduct my own research. Through extremely scientific reasoning, I decided that methane would be an awesome fuel. Like butane and propane, they all end in "ane," and therefore must be flammable.

If butane was able to be utilized as a stinky wonder fuel, I know for sure that my roommate would be able to travel to anywhere in the world. He could probably corner the global energy market every time I see the La Piazza delivery guy leaving my building.

I thought of some other fuels we could put in our cars, but none of them made any sense. For example, I noticed at actual college parties that Bacardi 151 burns very easily.

In fact, I noticed that most hard liquor burns on the way down, but I digress. I did some more actual research and found out that ethyl alcohol is one of the most plentiful substances in the known universe and has the highest concentration in Southwest.

I did some more thinking and came to a conclusion with several seeming non-sequitors. The first random thought was there is an obesity epidemic in the United States and one out of three adults are clinically obese. The second thought I realized was most gerbils have wheels in their cages that they run on. The third thing was that I was hungry.

Using the first two realizations, I reasoned that killing two birds with one stone (the two birds being obesity and the desperate need to come up with a solution to foreign oil dependence funnier than "switchgrass") was very possible.

If there are people like me who feel this way about gasoline, why isn't there more urgency behind alternative fuel research?

If people were required to run for a certain amount of time on large gerbil wheels to charge up their cars, there would be less obesity and a whole lot more of people being late for things.

Gasoline and electric hybrids are the newest craze in the car market, yet for some reason they're not selling as well as the rugged and unnecessarily large sport utility vehicle.

Ignoring the fact that the phrase "sport utility vehicle" does not make sense and that less than three percent of them actually leave the pavement, (I'm not even going to get into fuel consumption, fooled you) people are buying them anyway.

I discovered why hybrid cars are a lost cause and destined to live forever. In some ways, they are literally in the SUV's shadow. First of all, they're ugly as sin, thus making it uncool to help the environment.

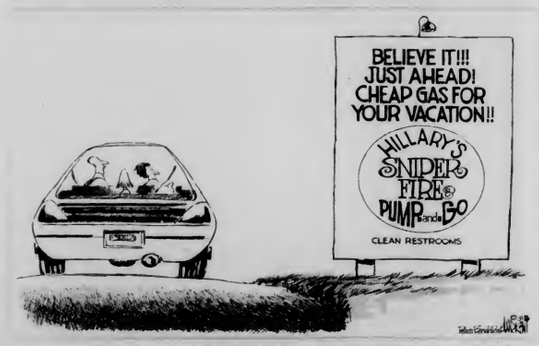
Secondly, California gives hybrid cars carpool lane privileges, which drivers like because the lack of traffic is conducive to travel at speeds above 65 miles per hour. By the way, at that speed, hybrid cars use just as much fuel as non-hybrids, which comprises the textbook definition of "defeating the purpose."

I only ask that these ideas are given some thought, simply because actual scientists believe oil isn't infinite. Many people don't believe this, but this idea haunts me. I've seen things run out before.

It kind of makes me angry now that I think about it. You might assume that if gasoline is really running out people like me are going to use less of it and try to be more creative about how they get from place to place.

Not me – I changed my mind just now. If anything, I should just drive around in circles aimlessly because I need to get what's mine before there's none left. It makes a whole lot more sense than saving what we've got if people who have tons of money and who don't care about the environment are going to use it anyway. Then we'll all be screwed and not to mention stranded.

Devon Courtney is a Collegian columnist. He can be reached at dcourtne@student.umass.edu.



The Yak is back...
Join The Daily Collegian UMass Yak Back! on UVC-TV 19 on the Student Union steps Monday, May 12 for our second outdoor episode. It's going to be wilder than Boris over there.
...but because of its musky odor, it's gone outdoors.



THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, MAY 6, 2008 ARTS@DAILYCOLLEGIAN.COM

Shearwater and the Wailers to play Noho

Jon Meiburg talks about new album

BY BRIAN WOOD
COLLEGIAN STAFF



COURTESY MATADOR RECORDS

Shearwater plays the Iron Horse this Wednesday to introduce new material from their upcoming album, "Rook," which is scheduled for release on June 3.

Austin, Texas, is quickly becoming a hotbed for upcoming musical talent and a launching pad for a plethora of indie rock acts. At the forefront of this artistic movement is Jonathan Meiburg. Widely known for his contributions in the critically acclaimed Okkervil River, it's Meiburg's other band, Shearwater, that is currently generating quite a bit of attention.

On June 3 Shearwater release their latest album, "Rook," which can easily be described as the group's strongest and most far-reaching offering to date. On May 7 the first tour in support of the new album reaches the Iron Horse Music Hall in Northampton at 8:30 p.m.

In anticipation of the event, Meiburg spoke with The Massachusetts Daily Collegian via telephone, sharing his insight on touring, the creative process, and the excitement over the new album.

Brian Wood: I've always been fascinated by musicians who have the energy and drive to perform in multiple bands, especially when they offer such different sounds, such as the case with Shearwater and Okkervil River. What does playing and writing music in each band really offer you from a creative standpoint and how do they differ?

Jonathan Meiburg: I think it's a great exercise for your brain. There is a great pleasure in being in a side band and reinforcing someone else's songs and trying to figure out what you can do to make the song better, there is a lot of freedom in it. Whereas when you are writing your own songs there is a very different sort of energy or power to it that is also really exciting, but to me it really feels less free once you've written the song. Your path is really laid out for you as to what you are supposed to do. And there is also a great difference between being the person who is standing up front and is sort of being the focus of the show versus being on the side and not necessarily being that person. Both are fun in completely different ways.

BW: Since you have experienced both, do you prefer being the focal point of a performance or being off to the side supplementing it?

JM: Like I said, they are different. I just did a tour with Bill Callahan where I was just playing electric guitar for him. I hadn't played electric guitar in someone's band since I was like 16 years old, which was just a blast getting to do that again. With that being said, I feel like Shearwater has been getting better and better and I'm really enjoying the way the band is playing now and I'm really excited about this new record and the shows that go along with it.

BW: I was lucky enough to get an advanced copy of your latest album and personally, I believe it's your strongest effort to date. In your own words, how does "Rook" differ from some of your previous albums in your mind?

JM: Well, thank you very much. It's more focused and strangely more human to me in some ways. It's a little bit more restrained than the last record in some ways but I also felt like it was pure and deeper and has a wholeness and the sort of consistency and purpose to it that I'm really proud of.

BW: I know only the one single from the album has really been released so far, but what kind of response have you gotten so far from fans and music critics alike?

JM: We're in that nervous period right now where we're waiting to hear what people think, ya know? It seems to be really positive so far, a lot of people have told me they really like the record. A violinist who played on the record, I had finally gotten a copy to her the other day, she had just came in and played when we were in the middle of making it, didn't really have a sense of what it would be like when it was finished, and she was really really happy with how it turned out. And that meant as much as anything to me, ya know, someone who was in there while we were making saying it turned out a way that is satisfying.

BW: The first thing that really jumped out at me about your newest album is the artwork. Could you talk about what the significance of the image is and maybe how it was taken? It is really a remarkable visual.

JM: The image was created by these artists named Kahn & Selesnick. I saw a piece of their art in a magazine and I was just fascinated by it and got in touch with them and was astonished and delighted that they were interested in working with us. So I sent them the demos from the record and talked about some of the themes from it and pretty much left them on their own to come up with an image they felt reflected it. I was really happy with that one when I saw it, because it's so striking and beautiful but also kind of menacing and strange too.

BW: Matador Records seems to have a knack for putting out some wonderful releases, how's the partnership with them been so far since signing on?

JM: So far it's been wonderful, I have no complaints. This album is really the test to see how things go, but they are super intelligent and dynamic and interesting group of people, and I feel honored to be working with them. I feel like they really understand what we are going for with this record. They are almost pathological in not telling their artists what to do, so I didn't even play them anything from the record until it was finished, they had no idea. I was happy they liked it and they are really supportive.

BW: The Iron Horse is a rather intimate setting for live music. Do you feel this atmosphere lends itself to your music more than say playing a larger venue out here, like Pearl Street or the Calvin, ever would?

JM: Well, we've never played in Northampton before so I'm happy to play the Iron Horse. I'd say we go over fine in a small room or a big one. I feel like we have kind of a big sound but we're not tremendously loud or anything. We practice in quite a small room and we sound great in there (laughs). The most important thing at a show is if you really feel a connection with the audience and you can hear yourself well enough that you can hear the sound of your own voice and your instruments. If you got that, you're pretty much off to the races, big or small.

BW: Well I'm sure the Iron Horse will prove to be a positive atmosphere.

JM: We'll make some noise in there; it'll be a good time.

BW: I read that you are premiering the album in its entirety at your May 5 show in New York City, and once again in Austin on the 29th. How excited are you for those shows?

JM: It's the most elaborate thing I've ever been part of, I'm really excited about it. We're going to have a string quartet and the woodwinds and the harpist who played on the record so we'll really be able to play it as it is on the record, so I'm excited for that. It's almost more like putting on a play or a musical or something. I'm just thrilled that we get to play the record that way

BW: What kind of performance should people expect in Northampton?

JM: We're going to play a lot of stuff from the new record I think but also a lot from "Palo Santo" and "Winged Life."

BW: So a mixture of everything?

JM: Yeah. The New York show, I am trying to get ready for and I'm sort of nervous about it and I just want it to be right. It's like planning your wedding or something. We can let our hair down after that's over so you'll see a pretty happy group of people on stage.

Brian Wood can be reached at bjwood@student.umass.edu.

SHEARWATER

MAY 7

IRON HORSE MUSIC HALL

8:30 P.M.

$12 ADVANCE
$14 DOOR

Reggae band continues to keep Marley's legacy alive

BY NICK BUSH
COLLEGIAN STAFF

Next week will mark the 27th anniversary of the death of the legendary Bob Marley; however, it seems his spirit and style have more influence than ever before. Marley's own reggae band, the Wailers, continue to carry the torch in his honor, and will perform this Wednesday at Pearl Street in Northampton.

Although the Wailers had existed in various forms since their creation in 1963, Bob Marley and his associates had little success outside of Jamaica until the early '70s. It was then that Bob first teamed up with Aston "Familyman" Barrett and his brother Carlton Barrett.

As Marley's musical director, Familyman was responsible for the unique sonic character of the Wailers, both on stage and in the studio. He recruited and trained all of the musicians that played on stage with Marley, from the horn players down to the backup singers.

The growth and success of Marley and the Wailers was obviously indebted to the high quality of their live performances, which were known to stir audiences into a wild frenzy, and even in some cases broker political peace during tumultuous times for Jamaica.

Familyman was also a groundbreaking bassist, contributing heavily to Marley's musical output during the time period of his most famous albums. Both the "Natty Dread" and "Burnin'" albums offer clear examples of his mastery of the reggae bass sound that has been echoed by hundreds of bands over the past few decades. His influence is obvious in the bass lines of not only artists like Eric Wilson of Sublime, but all the way to bassists such as Sting.

Upon Marley's death, Familyman and the Wailers soldiered on, continuing the legacy of their eminent frontman. While it would be impossible to ever replace the inimitable Marley, the current Wailers certainly pack a lot of positive energy into their performances.

Lead singer Elan Attias now joins Familyman on stage, channeling much of Bob's influential style. Despite the fact that other Wailers have departed for solo projects or the Great Beyond, it's clear that the quality of their performances is as high as ever.

The Wailers benefited from a rousingly successful set at the Langerado Festival in Florida in March, where Matisyahu joined them on stage to share a rendition of "No Woman, No Cry."

Now touring across America, the band is set to play at the Pearl Street Ballroom on Wednesday night. The Savannah, Georgia-based reggae-rock band Passafire will be opening the show. Doors open at 8:30 p.m. and tickets are $22.50 in advance, $25 at the door.

Nick Bush can be reached at nbush@student.umass.edu

THE WAILERS

MAY 7

PEARL STREET BALLROOM

8:30

$22.50 ADVANCE
$25 DOOR



Despite going their separate ways to record solo projects, the Wailers will come together again this Wednesday night at Pearl Street.

Iron Man proves to be one for the scrap heap

BY PETER RIZZO
COLLEGIAN STAFF

Critics have been quick to pack on the praise for the summer's inaugural blockbuster, "Iron Man." Though it is likely to gross hundreds of millions at the box office with a sequel already in the works, many critics seem to be praising the movie for merely exceeding expectations.



LION'S GATE FILMS & MARVEL ENTERPRISES

Robert Downey Jr., in his suit of armor, is all to see in the film "Iron Man," that was released this past Friday.

For starters, Robert Downey Jr. is cast as Tony Spark, a billionaire who has inherited his father's company, Spark Industries, one of the world's premier weapons dealers.

From the first few scenes, we learn that Spark is in love with his own celebrity. He womanizes, claiming to have gone "12 for 12" with last year's Maxim cover models. He is reclusive, drinks, parties and in other words, they cast Robert Downey Jr. or at least the '90s version that did time.

Nevertheless, Downey Jr. does bring considerable vigor to the role but elsewhere there is less to compliment. Gwyneth Paltrow gets a side role as "Pepper" Pots, her first notable film role since 2004's "Sky Captain and the World of Tomorrow," and this film casts her in a similar menial role. Pots is Spark's personal assistant and potential love interest and Paltrow plays Pots well, bringing out the confliction between Pots' professional relationship with her boss and personal interest in his safety.

The biggest miscast of the movie is Jeff Bridges, known best to most college students as the Dude from 1998's cult classic "The Big Lebowski." Here he plays Obadiah Stane, Spark's business partner who arranges for our hero's kidnapping. Bridges is armed with a shaved head to look more evil, but despite the wardrobe, it's just hard to see him as a villain.

The kidnapping scenes begin the movie and are by far the highlight. Echoing modern events, we see Spark land in Afghanistan, where he is making rounds to American military personnel pimping his latest state of the art weaponry.

On the way back from this encounter, things take a turn for the worse. While chatting about his high-profile lifestyle with regular soldiers, their car blows up, leaving Spark injured and held captive by terrorists.

The terrorists give Spark a proposal: reproduce the weapon that his company was building or be killed. Liking neither option, Spark sets out to build the prototype Iron Man costume, which is a lot more bulking and less form-fitting than its latter model, seen in trailers.

Though it isn't the greatest fashion statement, it is enough for him to blast his way out of the compound and back to America, therefore effectively ending what might be the most entertaining part of the movie.

From here on out, the movie ceases to be topical and becomes far more comical. Product placements abound throughout the movie, and as the Ray's pizza boxes and Verizon cell phone shots pile up; it's easy to see the movie for what it really is – another poorly made Hollywood blockbuster, glossed over with enough explosions and visual effects for no one to care.

Downey Jr. does his best job and is exciting to watch, but sometimes it's just hard to believe the events. Upon his return from Afghanistan he confronts Stane about the Spark weaponry he saw in the hands of terrorists. Call me cynical buts its hard to believe that the head of Spark Industries would be unaware on any level that his company is double dealing goods to both America and its enemies.

The tacky plot line is an attempt by the movie to be topical when in fact it comes off as a clichéd excuse to show Tony Spark as Iron Man, fighting on behalf of America against the forces of greed and corporatism.

Ironically, it's the same forces that seem to be the motivation behind this movie.

Some of the special effects are exciting, but all in all, it's nothing that you haven't seen before if you saw any of last summer's superhero movies. Downey Jr.'s acting ability aside, it's still not enough to carry the movie once he's behind the emotionless mask of the superhero Iron Man.

Once the actors get out of their own skin and dawn the mechanical suits the movie losses all of its soul. Let's face it, Iron Man was never that great of a superhero to begin with – his whole billionaire with a heart of gold shtick? So Batman. Iron Man isn't even interesting enough to make in the top five best X-Men characters, with superpowers that consist of basically flying and shooting energy bursts out of his hands.

Is "Iron Man" fun? You bet. However, it's undoubtedly not something that is going to make the stacks of your future DVD collection like its 94 percent rating on Rotten Tomatoes would have you believe.

At best Iron Man is a solid superhero movie that appeals to every crowd. It gives the average movie fan a chance to see things blow up and eat popcorn for a few hours and the critics a chance to see some good actors excel in a more traditional Hollywood role. It's just mediocre enough to satisfy both camps, but in the end, should this level of mediocrity really satisfy us?

Pete Rizzo can be reached at prizzo@student.umass.edu.

"IRON MAN"

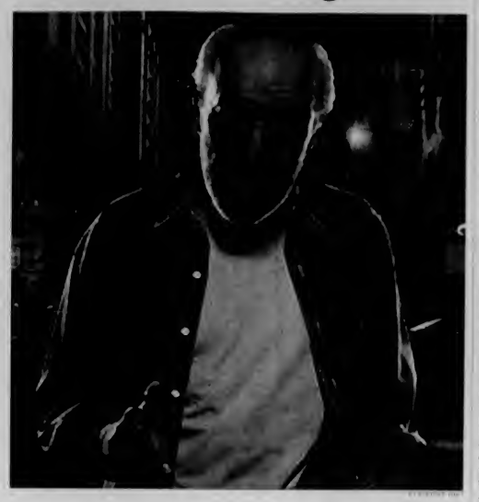
STARRING: ROBERT DOWNEY JR., TERRENCE HOWARD AND JEFF BRIDGES

C+

Comedian offers nothing new

Carlin show mimics latest HBO special

BY RYAN MCASKILL
COLLEGIAN STAFF



Carlin made his way to Northampton's Calvin Theatre this past Friday evening, performing a well-recieved routine of religion and politics.

On Friday night Northampton became a little more cynical as stand-up legend George Carlin performed two shows at the Calvin Theater.

Opening for Carlin was Brad Zimmerman. The New York-based stand-up came on stage to a mixed reaction as the crowd was expecting Carlin. Despite the somewhat hostile reaction, Zimmerman was able to win over the crowd, even getting a backstage proposal from a female audience member.

Zimmerman opened by talking about being a struggling actor and being a waiter.

"I work as a waiter and have for a very long time, certainly much longer than can be considered understandable. Somewhere between 15 and 18 years ago the job lost its freshness for me. So now it's not one of those things I do and place a premium on being the best. I go to work essentially to leave."

He went on to touch on topics like having a boring life, exercising so he doesn't look the way he feels and dating. He ended with his top-six list of things to say to get out of a blind date if you know right away that it's not going to work.

"Number six: Surprise! I got you your own table. Number five: On the way to the bathroom I met somebody. Number four: I know we just sat down, but I want to go home. Number 3: I'll be right back. Number two: Tell the truth, if you were in my shoes would you stay? Number one: Let's take a walk, you go that way."

Zimmerman was a good opener for Carlin as they share similar styles and personalities.

Following his 30-minute set was a 15-minute intermission in which Carlin merchandise, including books, CDs, posters and three T-shirts with slogans like "Jesus is coming, look busy" and "Simon says, go f*** yourself."

With souvenirs bought, the lights dimmed and Carlin came on stage to a rousing ovation.

"I'd like to start by saying f*** Lance Armstrong."

From there Carlin ran through all his usual targets, including the government, politics and humanity in general in his usual crass and vulgar manner.

His latest tour is centered around "cutting through the bullshit. It's all bullshit, folks, and its all bad for ya," he said.

He touched on numerous kinds of "bullshit" throughout the night.

Child worship: "It's a special kind of bullshit that has taken hold in this country in the last 30 to 40 years that can only be called child worship. This excessive devotion to children. These professional parents, these obsessive dipper sniffers who are over-scheduling and over-managing their children and robbing them of a childhood.

"Even the act of play is scheduled in the form of play dates. Something that is supposed to be spontaneous and free is now being rigidly planned. When does a kid get to sit in the yard with a stick anymore? You know, just sit with a f****** stick. Do today's kids even know what a stick is? You know just sit with a f****** stick and dig a f****** hole."

Being old: "Don't be afraid to get old, it's a great time of life, you get to take advantage of people and you're not responsible for anything. You can even s*** in your pants. They expect it. I haven't tried that yet but I don't rule it out."

As usual, Carlin saved his favorite targets, religion and government, for last.

On the Bible: "Let's get back to the Bible, America's favorite national theatrical prop."

On rights: "There are no such things as rights, they're imaginary. We made them up like the boogieman. They are an idea, a cute idea, but they're fictional. I ask you where they came from, and people say, 'They're a God-given right,' ah f***, here we go again.'"

"I believe we should have unlimited rights. I believe I have the right to do anything I please, and if I do something you don't like, I believe you have the right to kill me. The next time someone says 'I have the right to my opinion,' you say, 'I have the right to my opinion and my opinion is you have no right to your opinion.' Then shoot the f*** and walk away."

Carlin does come off as preachy at times and his message is met by applause during the set-ups, whether warranted or not, and can be come distracting.

Carlin hails from the school of comedy where every word in every joke is structured just so. Because of this, there is little to no change from show to show on a given tour.

Some may have been disappointed, as Carlin's set was his latest HBO special almost word for word. Even with the familiarity of the routines, every punch line was met with laughter and applause.

Ryan McAskill can be reached at rmcaskil@dailycollegian.com.

Oddball Deacon brings the dance

BY IAN NELSON
COLLEGIAN STAFF

Thursday night the Pearl Street Clubroom became a sweaty mass of bouncing bodies as Dan Deacon brought his high-pitched brand of nearly danceable oddball electronics to the Pioneer Valley.

Before Deacon began his set full of audience participation games, openers Eric Hnatow and Future Islands each provided a set.

Northampton's own Hnatow began the night with a loud set of heavy dance beats amid spasms of fractured noise and ambience. With his table of samplers and other electronics on the floor, a bearded Hnatow got the crowd into his programmed rhythms by jumping through the sparse audience, falling on people and the floor, even running a lap around the perimeter of the club.

Next up was Future Islands, a Baltimore new wave-influenced quartet with a wide-eyed, bizarre front man. The guitar-less four-piece rollicked through a set of fairly similar pop songs, with the focus on the tattered flannel-clad singer, dramatically gesturing this way and that. He gave off an air similar to the goofy antics of Tenacious D's Jack Black, contorting his round face and sneering emotions.

Finally Dan Deacon's turn was up, the audience crowding around his rickety table of neon-taped knobs, samplers, vocal manipulators and, of course, his iconic glowing green skull. He prepared the audience for the set with an intricate regimen of stretches, pointing skywards before taking a knee and staring a stranger in the eye. Finally before the music began he demanded a countdown from the crowd, from 10 to zero (not one), ringing in the first song, the raucous "Okie Dokie."

With concertgoers already beginning to sweat, along came the next single, "The Crystal Cat," one of his more danceable numbers. The vocal pitch upped, making Deacon sound like a meowing feline as on the recorded version from last year's "Spiderman of the Rings" full-length.

The middle of the set was composed of a bunch of new material as well as seemingly random dance beats to provide a backing for Deacon's fun and games. The first audience activity was a classic dance-off. He prodded the crowd to spread out to the edges of the club and he divided everyone into two groups. He then chose two captains to get the contest started, with each of then busting out a few moves before passing it on to another member of their side.

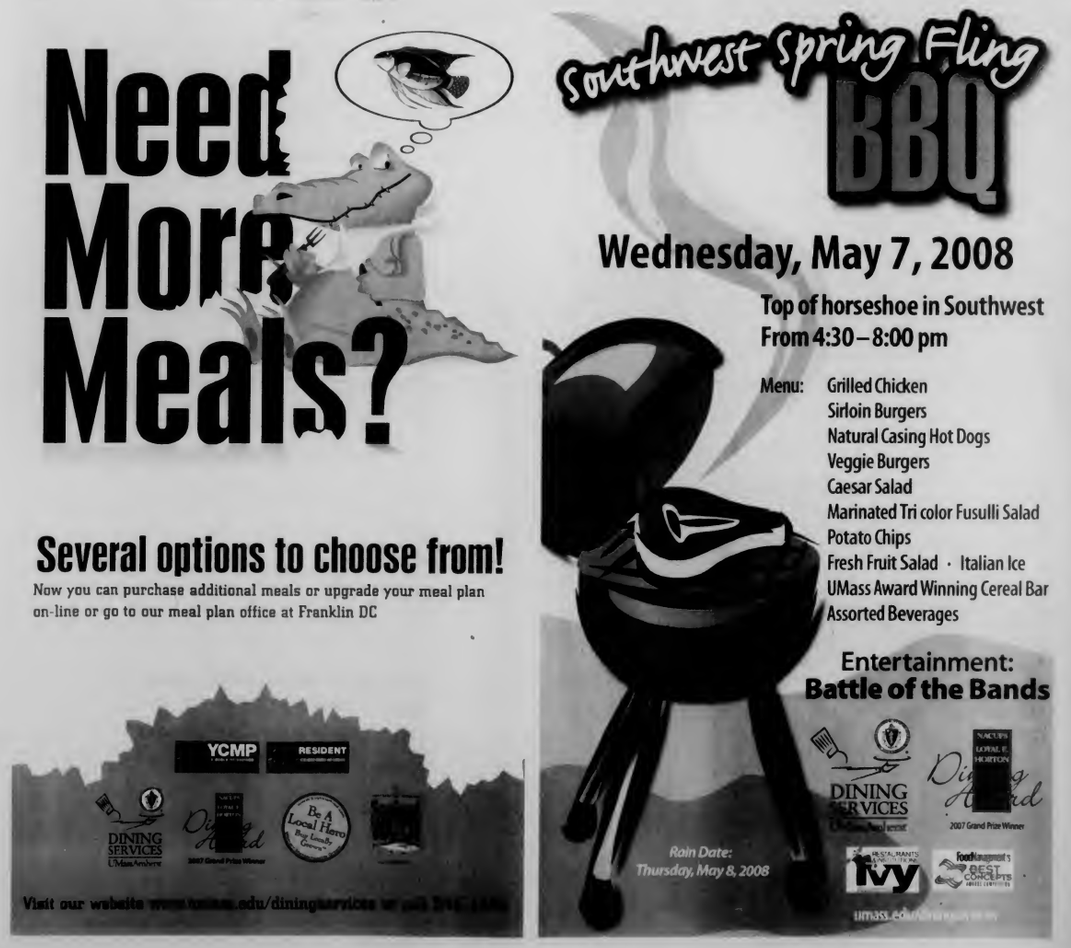
After this adventure, Deacon proceeded to conduct the crowd into a series of tunnels in the vein of London Bridge. Fans would dance through the extended tunnel and prolonged it, wrapping around the entire venue. This activity spanned a surprisingly long time, with everyone actually following directions and working together to make it last.

Finally, Deacon announced that he had two more songs before the end of the night, the first of which was the entirely audience-assisted "Silence Like the Wind." The song apparently succeeds entirely in the Deacon-insructed formula of gestures that accompany the song. One must raise one's hand in a "barking" motion to the sky after blowing a kiss, then grab a kiss, throw it to the ground and either stomp on it or pocket it. The song eventually breaks into a rousing slew of electronic squalls, only giving way to more choruses of "silence like the wind overtakes me."

The final song was the ultimate Dan Deacon track, the 12-minute epic "Wham City," which seemed to last longer than usual. The green skull flashed its strobe light within, shining on the small crowd onstage hovering over the equipment table. The song was riddled by audience members crowd surfing, falling over each other and nearly onto Deacon himself. Towards the end of the song, the music dropped out, leaving nothing but a chorus of chanting concertgoers.

Not many acts bring such a euphoric vibe to their live shows, calling the audience to action while busting out crowd favorities. For a moment, Dan Deacon brought the tight-knit community feel of the Wham City collective to Pearl Street, using his superior approachability to bring people together for body heat, sweat and unabashed fun.

Ian Nelson can be reached at inelson@student.umass.edu



Celtics set for second round

JIMMY GOLEN
ASSOCIATED PRESS

WALTHAM, Mass. (AP)— Doc Rivers got a chance to see another side of LeBron James in February, when the Celtics coach was running the Eastern Conference All-Star team and the Cavaliers forward was winning the game's MVP award for the second time.

It wasn't the shooting: Rivers has seen James score 30 points just about every time he's played Boston. Or the rebounding that led Rivers to dub James "Shaq-at-guard." Or the passing the coach compared to a Nolan Ryan fastball. .

"His focus in the timeouts," Rivers said after practice on Monday. "It actually caught me off guard. His eyes were like beaming at me. You don't see that often. Especially not at the All-Star game."

Rivers will have to watch James work from the other bench on Tuesday night when Cleveland comes to Boston for Game 1 of their second-round playoff series. Unfortunately, he didn't pick anything up while coaching James that will help him coach against him.

"I wish," Rivers said with a laugh. "As a matter of fact, I saw things the other way."

Before being held to a mere 26 points in their final regular-season matchup, James scored 30 or more in nine straight games against the Celtics – something only Wilt Chamberlain can match. Seven of those performances came before Boston put together its Big Three, though.

In three games this season, James averaged 32 points, seven rebounds and just under 10 assists.

"You've always got to keep an eye on him wherever he is on the court," said Paul Pierce, who will be primarily responsible for guarding the person he called "arguably the best player in the NBA."

"I'm not trying to turn this into a one-on-one. I know that I don't have to get 35 points and 15 rebounds for us to win."

That's because while Cleveland is largely LeBron and his supporting cast, the Celtics can boast three legitimate stars in Pierce, Kevin Garnett and Ray Allen. Pierce and Allen also joined James at the All-Star game; Garnett sat out with an abdominal strain after finishing first in the NBA in fan voting.

Allen obviously enjoyed being James' teammate: The Celtics guard scored a game-high 28 points and made three straight 3-pointers in the last 3:15 to lead the East to victory.

What did he learn from playing with James?

"If I'd taken two more shots," Allen said with a smile, "I probably would have won the MVP."

Boston plays lip service to worrying about the rest of the Cavaliers, but Cleveland really has to spread its defense to cover the three All-Stars.

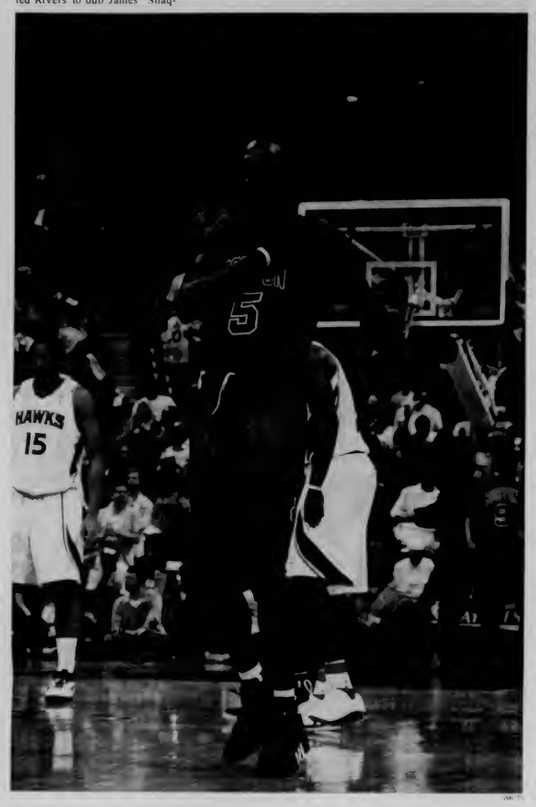
"I think with [Garnett], Ray and Paul, they feel like it's their time," Cavaliers center Zydrunas Ilgauskas said. "They had such a great regular season and they feel like this is their shot at winning it all. Because the longer you stay in the league, you realize how few and far between they are. They feel like this is their year."

The Celtics won an NBA-best 66 games in the regular season, then needed seven games to put away the upstart Atlanta Hawks in the first round. Cleveland needed six games to dispatch the Washington Wizards in the first round, winning the clincher when James scored 27 with 13 rebounds and 13 assists.

The Celtics and Cavaliers split their four games this season, with James and Garnett each sitting one out. Both teams won both games at home – a bad sign for Cleveland, which would have to win at least one in Boston to advance.

Although they couldn't beat Boston, the Hawks did give the Cavaliers some hope.

"They kind of had that arrogance about them all season by winning so many games that you were kind of not wanting to face them," Cavaliers guard Devin Brown said after practice on Monday. "But after seeing what we saw, I think we're ready to go."



Cleveland will travel to Boston for Game 1 for the second-round of the playoffs. Kevin Garnett and the Celtics won an NBA-best 66 games during the regular season.

Minutemen in running for last A-10 spot

BASEBALL from page 8

weekend by the standards he's set this season. Coming into the weekend he was batting .403, but that dropped 25 points after he endured a 2-for-14 weekend.

The sophomore's first hit came in that ninth inning on Sunday, and it proved one of his most important of the season. Peter Copa scored from second on the single and that tied the game at three.

UMass found itself down a run again in the bottom of the 12th but Jim Macdonald extended the game with an RBI double that scored Baudinet.

Macdonald figured into the equation again in the 15th when he scored the game-winning run off an Andy Tuetken single – the game lasted nearly four hours (3:58).

GAME DAY CHANGED

The Minutemen's game against Northeastern was originally scheduled for tomorrow but has been moved to today at 3 p.m. It will still be played at Earl Lorden Field.

The Huskies also won two-of-three games this past weekend and just like UMass, they won the final two games of the series.

NU (19-22-1, 9-14-1 Colonial Athletic Association) has had a very similar season to the Minutemen. Both teams are slightly under .500 in their respective conferences and both also share similar offensive and defensive statistics.

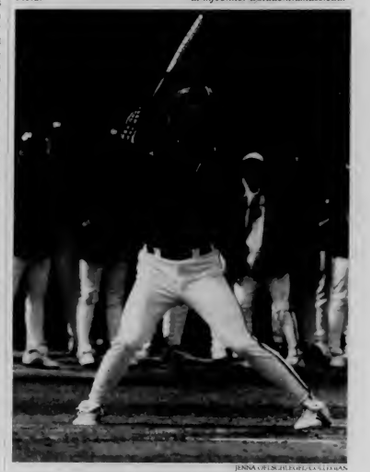
One player the Minutemen pitching staff will have to be wary of is catcher Frank Pesanello. The catcher doesn't hold a stellar batting average or on-base percentage (.248 and 296, respectively) but when he makes contact, the ball travels.

He tied Northeastern's single-season record for home runs this weekend, when he hit his 15th home run against Hofstra.

Mike Lyon also could provide problems. He's batting .361 this season and has a lot of pop in his bat for a shortstop.

Lyon's hit 12 home runs and leads the team with 39 RBI and a .699 slugging percentage.

Mike Connors can be reached at mjconnor@student.umass.edu.



Jim Macdonald scored the game-winning run in the 15-inning victory against Dayton on Sunday at Earl Lorden Field.

Charlotte takes third in A-10

SOFTBALL from page 8

little hope of attaining the No. 2 spot in the Atlantic 10. The 49ers (32-28, 12-9 A-10) needed to sweep their Sunday doubleheader with Saint Joseph's and have St. Bonaventure to lose both games to Massachusetts. The Bonnies held their end of the bargain, but Charlotte lost to St. Joe's to end any hopes of that.

However, with both teams holding an 11-9 A-10 record, the third seed in the tournament was very much at stake. Saint Joseph's, which has not had an A-10 tournament berth since 2005, needed the sweep after splitting its last two series against George Washington and Fordham. Charlotte, which is hosting the conference tournament, was attempting to get the top seed for the first round of play at its home field.

The 49ers eventually took the third spot after a 2-0 shutout to close out their regular season. After putting up two runs in the third, Charlotte rode sophomore Emily Jeffery's six shutout innings for the win. With the loss, Saint Joseph's falls to the fifth seed in the tournament and will face fourth-seeded Fordham. Charlotte will face sixth-seeded Saint Louis.

FORDHAM FALLS SHORT

Just to show how close the race was at the end of the Atlantic 10 regular season; Fordham, St. Bonaventure and Charlotte all chances to secure the No. 2 seed in the A-10 tournament. The Rams (33-28, 11-9 A-10) could have taken the second spot with two wins in the series but couldn't get past La Salle (22-44, 8-10 A-10).

Fordham's offense failed to get any production in the first game as the Rams were shut out in a three-hit effort by La Salle starter Laura Beth McCreesh. The second game, however, proved to be much closer and provided a chance for the Rams to make a stellar comeback.

Down 4-1 in the top of the seventh, Rams center fielder Melissa Andrews hit a two-run home run to bring Fordham to within one. However, after a single by Allison Twarowski, Mary Beth Puccio grounded out to end the game.

With its two wins on Sunday, La Salle ended its season on a positive note and finishes with the eighth-best record in the conference.

Nick O'Malley can be reached at nomalley@student.umass.edu.

UMass falls to Bison

CREW from page 8

The most successful boat on the day for the Maroon and White was the Second Varsity 8, taking the team's lone silver medal. Again the Minutewomen finished the day where they were projected to finish at the beginning of the day.

After finishing second in the first round to Buffalo (6:56.525), UMass (6:58.974) made significant improvement on their time in the Grand Final. The Minutewomen shaved more than seven seconds off of their first round time to complete the Grand Final in 6:51.578.

Despite the improvement on their time, the Minutewomen took second behind Bucknell (6:50.391). UMass led the race for its majority only to fall to the Bison in the last quarter of the race. Bucknell improved its first round time by almost 15 seconds to overcome the Minutewomen.

"We had the lead for three quarters of the race over Bucknell," UMass assistant coach Pat Tynan said. "I don't think we we're expecting to be ahead of them at the half."

The rest of the Grand Final race was rounded out by Buffalo (6:54.817) taking third, followed by URI (6:54.877), Rutgers (6.59.136) and George Mason (7:01.363).

The only UMass boat that did not finish where they were seeded at the beginning of the day was the Novice 8. Coming in to the race after a strong win over Northeastern, the Minutewomen's Novice 8 had earned the No. 1 seeding.

UMass (7:23.719) took first in its heat during the first round but only third overall behind Rutgers (7:20.332) and Buffalo (7:23.616).

The Grand Final saw the Minutewomen (7:13.404) finish third again, despite an improvement of more than 10 seconds on their first round time. URI (7:07.851) took home the gold due to its improvement of more than 17 seconds. Rutgers (7:10.065) improved its time by 10 seconds to edge UMass for the silver.

The last race the Minutewomen took part in was the Varsity 4. UMass entered in two boats in the race just as URI, Bucknell and Rutgers did. The UMass "A" boat (8:17.873) had the No. 5 seed coming into the day's action and took fifth in the Grand Final. The "B" boat finished ninth overall in the first round and therefore raced in the Petite Final.

The "B" boat (8:14.056) took third in the Petite Final and ninth overall, despite having a time that was more than three seconds faster than the Minutewomen's "A" boat in the Grand Final.

UMass will head to Philadelphia this weekend to race in the 70th Annual Dad Vail Regatta. The regatta is the largest collegiate regatta in the United States and will feature over 100 colleges from the United States and Canada. The races begin on Friday and will conclude on Saturday.

Jeff R. Larnard can be reached at jlarnard@student.umass.edu.

Butterfly
Chinese & Japanese Restaurant
Free Delivery
(413) 585-8989
Vegetarian Menu Available
We have a full liquor license!
Mon-Thurs 11:30am-10:00pm
Fri & Sat 11:30am-11:00pm
Sunday 12:00 noon-10:00pm
45 Russell St(Rt. 9) Hadley, MA 01035
WWW.BUTTERFLYHADLEY.COM

Good with computers? Need Experience? Apply here!

The Daily Collegian is now hiring a Web Manager for the '08-'09 school year.

Primary duties include:
- Maintaining the Daily Collegian's website
- Placing online ads
- Supervising up to four web editors.

Training will be provided.

Required Skills:
- Comfortable with computers and general internet practices
- Thorough understanding of HTML and CSS
- Some knowledge of FTP or other file transfer protocols
- Some graphic knowledge and ability to work with the Adobe CS2/CS3 suite.

For more information, contact James Hale at jhale@dailycollegian.com or come down to the Collegian office in the Campus Center basement.

"Hi, my name is James. Do you want to date me? Take me to dinner or rub your fingers through my hair. I speak three languages and I can run fast. I like to ride bikes and play drums. Serious suitors only! comics@dailycollegian.com"

Admit it, you like Canada.

			8					
9				4		7	6	
	6	2	5			9		3
2	4							
		7	1		2	6		
							4	7
7		9			5	8	6	
3	1		8					5
				7				

Find all of today's puzzle solutions online!

ACROSS
1 Mel of Cooperstown
4 Swindle
8 Smear or blur
14 Expected
15 Asta's mistress
16 Echo location?
17 Blunder
18 Roman poet
19 Beginnings
20 Scattered
22 Pleasingly pretty
23 Untidy
24 Military quarters
28 Eagle's nest
29 Rocky peak
30 Hilo hello
31 Reddish grape
34 Extend across
35 Blockhead
38 Brother or sister
40 Conclusion
41 Colorado ski resort
43 Piece of helpful advice
45 Church instrument
47 Small bill
48 Fat cat
52 Canadian city or lake
54 Market anew
55 Ticked (off)
56 Gangland hitman
57 Feature
60 Arizona city
61 Can metal
62 Domesticated polecat
63 U.K. chap
64 Guided
65 Very small
66 Green Gables girl
67 Wind dir

DOWN
1 Black Sea port
2 Shell resident
3 Intense fear
4 Chinese vegetables
5 Flock of partridge
6 Parched
7 Wacko
8 Scrub hard
9 Om. e.g.
10 Opens, as a letter
11 Hair colorer
12 Obtained
13 USNA grad
21 Heroic saga
22 Lightweight short-barreled rifle
24 Tenpins or candlepins
25 Deal with difficulties
26 Top Tatar
27 Hourglass fill
29 Prohibited
32 Useful hint
33 Hill-dwelling insect
35 Declare openly
36 Bombay wrap
37 Communicate silently
39 Bring into existence
42 Portable lamp
44 Coarse file
46 Family members
49 Retro VW
50 Golden tunes
51 Hair color
53 Of little importance
54 Violin bow application
56 Gulf relative
57 Sternward
58 Meet with
59 Vent opener?
60 Wharton deg

WWW.DAILYCOLLEGIAN.COM

QUOTE OF THE DAY

"Never play cards with a man called Doc. Never eat at a place called Mom's. Never sleep with a woman whose troubles are worse than your own."

— Nelson Algren

WELCOME TO FALLING ROCK NATIONAL PARK BY KID SHAY



WONDERMARK BY DAVID MALKI



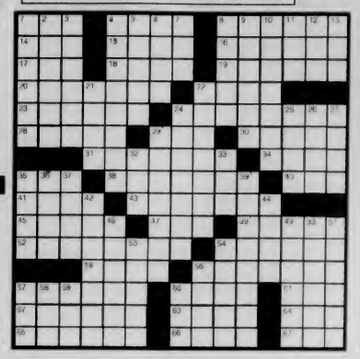
LABRAT BY RICHARD MARTELLY



CAPTION CONTEST!



Submit captions and see the picture in color at:
www.dailycollegian.com/caption



Submit your comics!
comics@dailycollegian.com
Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius JAN. 20-FEB. 18
Paninis are the Macintosh laptops of the sandwich community.

pisces FEB. 19-MAR. 20
Animal shelters are most likely very sick of dyslexic people trying to adopt divine canines.

aries MAR. 21-APR. 19
Dropping acid in your lab might be more dangerous than dropping acid in your friend's dorm room.

taurus APR. 20-MAY 20
If you actually take sexual guidance from the phrase "the birds and the bees," you're gonna end up doing a horse or something.

gemini MAY 21-JUN. 21
Stop saying up so late. Free porn is not worth the sleep deprivation.

cancer JUN. 22-JUL. 22
Admit it, you put the regular condoms into the grey magnum box before you go up to the counter.

leo JUL. 23-AUG. 22
Beauty is in the eye of the beholder, but if you plan on dating Stevie Wonder be prepared to put your tongue inside his ear.

virgo AUG. 23-SEPT. 22
There is a very tall man giving tours on this campus. Pelt him with fruit.

libra SEPT. 23-OCT. 22
You have increased your capacity for compassion. It's time to revisit "A Walk to Remember."

scorpio OCT. 23-NOV. 21
Don't waste your time going after a hot mom with Jif in her shopping cart. She is too choosey to shell your peanut.

sagittarius NOV. 22-DEC. 21
Ask your favorite interior decorator if the carpet matches the drapes. How she interprets that is her call.

capricorn DEC. 22-JAN. 19
A good friend offers to shave the back of even his furriest friends.

Submit free personals to...

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENT

Meeting Notice
Top of Campus, Incorporated (TOC, Inc.) will hold its Annual Meeting in Campus Center 802, Wednesday, May 28, 2008 at 12:00 p.m.

APT FOR RENT

Cliffside Apartments. 2 Bedroom apt for sublet/ rent beginning June 1st. $915/mo. ALL UTILITIES INCLUDED. Directly on bus route. Contact: rploof@student.umass.edu

6/1. 2 bedroom, free couch, recliner, cables, bedframes. $1100/mo. Contact: gware@student.umass.edu

Center of Town. 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

APT FOR RENT

Townhouse #32 for rent. Lease starting June 1st. Right near bus stop. Partially furnished. New appliances installed. New kitchen floor, 3 bedroom. 1.5 bathroom. $1500 a month. contact dexter@student.umass.edu

For 9/1/08. Northampton. 2 Bedrooms $825+ 3 Bedrooms $1025+ 4 Bedrooms $1225+ 6 Bedrooms $1500+ 584-4920 or 253-7436

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandy-wineapts.com stop by or call 549-0600

AMHERST, Mill Valley Estates 2 bedroom $1175, 3 bedroom $1475, 4 bedroom $2225 includes heat/hot water, air, washer/dryer hookups, dishwasher and 2 full baths. FINAL CHANCE to get $1000 off your move-in for June 1st through Sept 1st! Call now 413-253-7377, email: millvalleyestates@winnco.com

Townhouse Apt. 49 for rent $1500 a month lease starts 6/1 Contact Rmelvill@student.umass.edu

Subletting Puffton for the Summer! Ax about me! 508-335-0seven7seven Pretty cheap.

EMPLOYMENT

Drivers WANTED apply at D.P. Dough downtown Amherst.

Moving: Local moving company looking for self motivated individuals, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call 413-584-4746 or nfo@idealmovers.com

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

As part of our expansion program, our company is looking for part time Work from home account managers and sales representatives, it pays $500 a month plus benefits and takes only little of your time. Please contact us for more details. Requirements-should be a computer literate. 2-3 hours access to the internet weekly. Must be over 19yrs of age. Must be efficient and dedicated. If you are interested and need more information, Contact Dan Frank, (dan.frank39@yahoo.com)

FOR SALE

Twin bed (brand new), computer desk & chair, dresser. Each can be sold individually or in a package. Email for more info: dexter@student.umass.edu

GENERAL

INK & TONER CARTRIDGES 30-60% LESS ECO-FRIENDLY AMHERST 413-548-9905 NORTHAMPTON 413-517-0099

HOUSE FOR RENT

5 Bedroom+ newer home, 2 full baths, laundry hook-ups, large yard, close to UMass Contact (413) 549-4270

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test.233 N. Pleasant St. Amherst. www.birthright.org

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, MAY 6, 2008 SPORTS@DAILYCOLLEGIAN.COM

UM wins two medals

Second Varsity 8 takes silver at ECACs

By Jeff R. Larnard
Collegian Staff

This weekend at the Eastern College Athletic Conference Championship the Massachusetts rowing team failed to duplicate the three silver medal performance they had last year.

Instead, the team came home after Sunday's race with a silver and bronze medal. Overall, the Minutewomen's performance resembled what they were projected to do. Three of the of UMass's five boats that raced, finished where they were ranked at the start of the regatta.

The Grand Final for the Varsity 8 boats finished just as they were projected. Bucknell (6 minutes, 37.178 seconds) took first, followed by Buffalo (6:40.879), Rhode Island (6:42.693) and UMass (6:50.019). Rutgers (6:52.930) and Colgate (7:04.114) rounded out the rest of the Grand Final.

Of the top four boats, the Minutewomen were the only boat that did not improve on their time from the first round. UMass's time slipped not even a second, but with the other three top boats all improving by more than a second and a half, it can make a difference in a race. Bucknell improved its time the most, by more than seven seconds, while URI rowed faster by five seconds.

See CREW on page 6



The Minutewomen won a silver and bronze medal at the ECAC Championships Sunday. Last year, UMass had three silver medals in a more successful performance.

Two weekend series left for Minutemen

Baudinet, Macdonald sparking offense, team in stretch drive

By Mike Connors
Collegian Staff

In order to qualify for the Atlantic 10 Tournament, the Massachusetts baseball team most likely had to win its three remaining conference series on the schedule.

It still has work to do but got off to a good start this weekend, taking the latter two games of a three-game set against Dayton.

Winning the final two games of these series is becoming familiar to the Minutemen. They did it on the road last weekend against Saint Joseph's and then matched it this weekend.

UMass (16-21, 9-12 A-10) is now 1.5 games behind St. Bonaventure for the the sixth and final spot in the conference tournament. It still has two weekend series to play against Rhode Island and Fordham, who are both ahead of the Minutemen.

URI (fourth place) helped its cause in the A-10 standings in its weekend sweep of St. Joe's, while Fordham dropped two of three and sits in a three-way tie for seventh in the conference with Dayton and George Washington.

The Minutemen are capable of winning both these remaining series to elevate themselves into the conference tournament but have to play more consistent baseball if they hope to do so.

Timely hitting

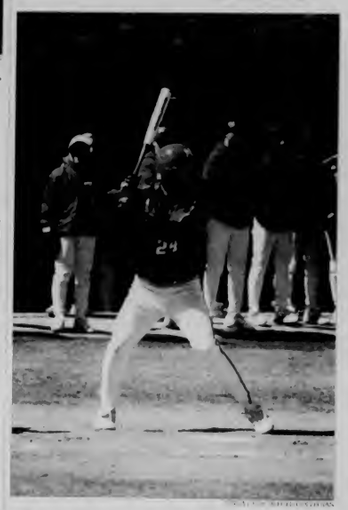
On Sunday, it twice appeared that UMass would drop the final game against Dayton and virtually play themselves out of sight of the A-10 Tournament.

There wasn't too much offense in the Minutemen's 5-4 victory but the team got hits when they needed to and delivered a walk-off single in the 15th inning.

However, if not for a Brian Baudinet RBI single in the ninth inning, the game never would have gone to extras.

Baudinet didn't have a great

See BASEBALL on page 6



Sophomore Brian Baudinet hit an RBI single to send the Minutemen into extra innings in the 5-4 win against Dayton on Sunday.

A-10 field set for weekend



Brandice Balschmiter was named A-10 Pitcher of the Week after a 2-0 week against Saint Bonaventure and Boston College.

Bonnies earn second seed, highest in program history

By Nick O'Malley
Collegian Staff

After experiencing an 11-0 mercy rule thumping to Massachusetts earlier in the day, St. Bonaventure seemed to be in a position to play its way into the No. 2 slot of the Atlantic 10 Tournament later this week. UMass, however, had different plans.

The Minutewomen (35-11, 20-0 A-10) came back from a 1-0 deficit in the top of the seventh inning with sophomore Carly Normandin's two out two-run double off of St. Bonaventure sophomore Sherri Thompson.

St. Bonaventure, however, still clinched the second seed and first-round bye in the tournament despite having one fewer loss than third seeded Charlotte, who split the two-game set with Saint Joseph's. The Bonnies (20-22, 11-9 A-10) had a doubleheader against George Washington rained out and ended up playing two fewer conference games than the rest of the A-10.

After winning four out its last six conference games, by a combined score of 28-6, St. Bonaventure was limited to only one run in two games by the Massachusetts pitching staff. The first game shutout also included UMass junior Brandice Balschmiter's fifth no-hitter of the season.

With the best record in the conference, UMass earns the No. 1 seed and gets a first-round bye, along with St. Bonaventure as the second seed.

Series split

By losing two games to Temple in as many days, Charlotte had

See SOFTBALL on page 6

Community objects, Hobart moves back to Division I

By David Brinch
Collegian Staff

On April 26, the Board of Trustees at Hobart decided that it would leave the ECAC and reclassify to Division III for men's collegiate lacrosse.

The reclassification was because of the "changing landscape of collegiate lacrosse and the challenges inherent in recruiting talented student athletes at the Division I level without athletic scholarships," according to the program's Web site.

But after alumni, parents and members of the lacrosse community expressed their resentment at the decision to change leagues, the committee decided on May 1 that it will remain a Division I program.

The Statesmen (8-6, 4-3 ECAC) won 12 consecutive Division III national championships from 1980 to 1991, before moving up to Division I in 1995. The program has been part of lacrosse for over 100 years, and heard the news that day after upsetting Loyola, 10-6.

The news of moving down to DIII and then staying at the DI level brought about an emotional week for Hobart, but it was clearly outmatched against instate rival No. 8 Cornell.

Hobart was defeated in its regular season finale, losing to the Big Red in collegiate lacrosse's oldest rivalry.

It was the 130th meeting of both teams, dating back to 1896. The game was the first night contest in the program's history, as it was held at Boswell Field with portable lights.

The win solidified Cornell's chances of an at-large bid for the national tourney, as it received an eighth seed and will be the only team representing the Ivy League this year, after defeating Brown in a head-to-head tiebreaker.

One in, seven out

Tough losses and inconsistent play by all the teams in the Eastern College Athletic Conference this season categorized a league that was particularly weak, but the conference will be represented in the 2008 Division I NCAA Lacrosse Tournament.

The men's bracket was revealed last Sunday, as No. 17 Loyola was the only ECAC team competing in the annual contest.

No. 10 Georgetown, an elite program that has dominated the ECAC and collegiate lacrosse, did not make the tournament for the first time since joining the conference.

The Hoyas, (9-4, 5-2 ECAC) have won five ECAC Championships since 2000, including sharing the title in 2001 and 2005, while participating in the NCAA Tournament every year since 2001.

After suffering a season finale one-goal defeat at the hands of Penn State, No. 18 Denver took the stunned Hoyas bid with qualitiy wins against tough opponents like No. 6 Notre Dame and No. 13 Brown, as well as playing a stronger schedule.

The Greyhounds (7-6, 6-1 ECAC) are the conference's automatic qualifier, winning the season title back on April 19 against Fairfield.



No. 17 Loyola was the ECAC automatic qualifier and is the only ECAC team to move on to the NCAA Tournament.

This is the programs 16th tournament appearance, and its first back-to-back appearance since the 2000 and 2001 seasons.

Last year, the Greyhounds fell in the first round to Albany, 19-10, a fifth-seeded team with a high-powered offense. Loyola was unsuccessful at playing catch-up, and hope that this year's postseason run will be more successful.

The Greyhounds will face Duke in a nationally televised first-round matchup on May 10. The Blue Devils (16-1, 4-0 ACC) are the best team in the nation and the No. 1 seed in the tournament.

Back on March 8, visiting Duke crushed Loyola on its way to a 21-8 victory in front of a nationally televised audience. The Blue Devils handed the Greyhounds their worst loss since the 1995 NCAA Tournament and snapped a two-game losing streak, dominating in the open field as well as in settled offensive situations.

GWLL makes history

No. 11 Ohio State received a sixth-seed to the tournament, while the Pioneers (10-6, 4-1 GWLL) and Fighting Irish (13-2, 4-1 GWLL) will also represent the Great Western Lacrosse League in the NCAA's for the first time in the conference's 15-year history.

Denver got an at-large bid, even though it fell to OSU in the semifinals of the inaugural GWLL Tournament. Each team split the regular season title, while all made the national tournament.

The Buckeyes (10-5, 4-1 GWLL) face the Big Red on May 10, while Denver will play seventh-seeded Maryland. Notre Dame, who received the automatic bid after winning the conference tournament, will go up against No. 12 Colgate.

DU lost to the Terps in its first tournament appearance back in 2006, 16-8.

This is the third tournament appearance for the Buckeyes, who have made it back-to-back in the 2003 and 2004 campaigns.

The Fighting Irish will host an NCAA Tournament game for the first time in the program's 28-year history when the Red Raiders go to South Bend. The team will be in the tournament for the third consecutive year and the 13th time in program history. It will be the second meeting between the two teams, the first coming in 1987, with ND defeating Colgate, 11-10. The Raiders won the Patriot League Championship, and will be playing in the program's first ever NCAA Tournament game.

David Brinch can be reached at dbrinch@student.umass.edu.

INSIDE: FESTIVAL OF ARTS BEGINS THURSDAY | PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SUNNY : HI: 76 LO: 54 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, MAY 7, 2008

People's Party truck stops at UMass | Page 5



People's Party, a mobile band that plays off of a truck bought from Craigslist.org stopped at UMass to play a free, spontanious concert for students.

Sharing his knowledge:

Journalism Dept.'s Ralph Whitehead sets example for UMass students

By John Banelis
Collegian Correspondent

Journalism professor Ralph Whitehead is more interested in pop culture and politics than the average University of Massachusetts student. Whitehead knows more about the aforementioned subjects then virtually every student at the university.

Whitehead, who has been teaching journalism at UMass for 35 years, began his career in Newark, N.J. as a political reporter. He then took a job as a reporter in Chicago, his home town, then as a campaign press secretary and eventually as an advisor for the former Secretary of Labor.

Whitehead was born in Chicago in 1943, where he lived until seventh grade. His interest in politics started at an early age, as his grandfather, George T. Donahue, ran Chicago Parks District for 25 years and was also friends with Edward J. Kelly, the future mayor of Chicago. When Whitehead's father, Ralph Whitehead, Sr.'s job was transferred to Wisconsin, the family moved to the town of Appleton. Whitehead remained in Wisconsin to attend Lawrence College and a year of graduate school at the University of Wisconsin. It was there that he met Barbara, his wife of 41 years.

Whitehead began as a writer for the Star-Ledger based in Newark, N.J. He also spent a year in the journalism school as a graduate student at Columbia University, where he covered the Newark riots of 1967. He accepted a job in Chicago for the Sun-Times where he worked for the next five years as a political reporter. He also worked for a Chicago public television station as an anchor part-time.

In the summer of 1973, Whitehead was contacted by a friend who informed him of an opportunity to teach minorities interested in joining the field of journalism at Columbia University. The program was run by Howard Ziff, who had been an editor at the Chicago Daily News and a journalism professor at the University of Massachusetts. Whitehead commented on the benefits of applying for this job.

"My wife and I," he said, "who had both spent some time at Columbia and didn't have any plans for that summer, thought 'Why don't we go spend the summer in New York?'"

Ziff recalled that one of the three people he was looking to fill the positions, "had to be someone with a fine nuts-and-bolts experience in journalism as well as a broad knowledge of race and politics. That was Ralph."

Upon Whitehead's return to Chicago in 1973, Ziff called and suggested Whitehead apply to UMass. He received an informal job offer after being flown out for an interview.

"I find him to be extraordinarily capable of handling all aspects of reporting and deeply aware of the impacts [of events] that allow him to be close to his students [to be] a friend, anxious to understand their backgrounds, not just an imperial boss," said Ziff of Whitehead.

Whitehead talks in his classes about the latest trends, from Perez Hilton to piracy of music.

"I think Professor Whitehead is a great

See WHITEHEAD on page 3

Hobart hosts party

Police arrest at 'Hoedown'



25 arrests were made last weekend on Hobart Lane.

Amherst Police Department arrested 25 individuals Saturday evening and early Sunday morning according to The Springfield Republican. Three people suffered injuries related to a physical confrontation and were transported to Cooley Dickinson Hospital in Northampton.

APD broke up a fight involving 20 to 25 people that stemmed from a large gathering related to the street's annual "Hobart Hoedown" event.

The charges against the 25 arrested include underage possession of alcohol, disorderly conduct, operating a motor vehicle under the influence of alcohol and resisting arrest.

Hobart Lane is located less than a mile north of campus directly off of North Pleasant Street. The street features several apartment complexes that are typically rented to UMass students.

In past years, the event has attracted hundreds of party-goers and revelers. However, the police have made an effort in recent years to limit the event by increasing their presence in the area. The original "Hoedown" took place in 1994 under the name "Hobart Ho-Down '94," according to an article in The Republican. Between 1,200 and 1,500 people attended the event and 11 kegs were confiscated by police.

In addition to the annual "Hoedown," dozens of college-aged individuals can be seen milling around the complexes on Friday and Saturday nights.

Staff Report

Electronic intrusion leads to new hire

Computer malfunction at UHS leaves 190 workstations out

The University of Massachusetts has hired an outside consult to assist in the ongoing investigation surrounding an electronic intrusion that left 190 computer workstations out of commission.

Stroz Friedberg, a consulting and technical services firm specializing in investigations, has been brought in to assist in conducting a forensic analysis of workstation disks at University Health Services. The University launched an investigation to determine if any files at UHS had been accessed during the intrusion shortly after the electronic breakin last month.

The electronic intrusion at UHS left 150 workstations offline and forced employees to use pens and paper to record patient information for a little over a week.

According to the Office of Information and Technology, all of the damaged workstations at UHS have been restored with the exception of a few machines set aside for use as training. Most patient information taken at UHS is now kept on paper and the workstations affected by the intrusion store only limited medical records.

The electronic intrusion damaged approximately 40 other computers around campus, including several at The Massachusetts Daily Collegian. All of the workstations affected exhibited several of the same characteristics as those at Health Services, according to University officials. OIT is assessing whether or not any information breaches occurred on those workstations as well.

According to officials, the perpetrators may have been attempting to use the workstations at UHS and across campus to illegally download music and movies. The full investigation is expected to be completed within the next several weeks.

Derrick Perkins



After 190 computer workstations at UHS were shutdown a few weeks ago, UMass hired an outside consult to investigate the intrusion.

Southwest hosts annual excellence ceremony

By Gisel Saillant
Collegian Staff

The Southwest residential area hosted its 7th Annual Community Excellence Awards Luncheon last Friday to recognize positive contributions students made to the Southwest community.

Out of the 4,420 students that reside in Southwest, five students from each cluster (55 in total) were selected to receive the award. The students were selected by the Resident Life Staff in each cluster, as they evaluated the student's involvements in different criteria.

The students were selected for their leadership skills, residence hall involvement and their ability to create a better living environment for their peers. Those chosen were involved in cluster programs, assisted Resident Assistants with bulletin boards or excelled as House Council members, Community Leaders and Cluster Office staff members. Their participation to other commitments outside their cluster was also considered.

Area Director Jean Ahlstrand MacKimmie welcomed everyone as she commented on the importance of recognizing these students who have made Southwest a better place to live.

Leila Griffith, award recipient and Cluster Office Manager of John Adams, gave the opening remarks and encouraged fellow recipients to become student leaders at the University of Massachusetts.

"Now you can take these skills you have learned, whether it's from house council, community leaders or just on your floor, and continue using them next year," Griffith said. "Run for government, join campus wide leadership groups and learn as many skills and make as many connections as possible."

The presentation of the awards began after each cluster was called up to the podium and read a short paragraph of the contributions each student has made.

"I was amazed that I won an award, I didn't think I could get recognized in such a huge campus," said freshman Jenifer Martinez, an award recipient from the Melville/Thoreau cluster.

Gisel Saillant can be reached at gsaillan@student.umass.edu.

Baseball team falls to Northeastern | Page 10



UMass centerfielder Brian Baudinet is tagged out at second base by Northeastern's James Donaldson during yesterday's game at Earl Lorden Field. The Minutemen lost 6-4.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 135
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COPIES EDITOR Adam Stagin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Katie Olesin
ASSISTANT NEWS Holly Seaburn
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwaike
ASSISTANT PHOTO Brian Tedder
ASST. WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Gaines

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY BY THE UNIVERSITY OF MASSACHUSETTS AT 113 CAMPUS CENTER. THE COLLEGIAN IS EDITORIALLY AUTONOMOUS AND OPERATING ON ENTIRELY INDEPENDENT FINANCES. FOUNDED IN 1890, IT WAS KNOWN AS MASS. COLLEGIAN FROM 1911 TO 1914 AND THE INDEX FROM 1914 TO 1936. PUBLISHED DAILY SINCE 1936, THE COLLEGIAN HAS BEEN AWARDED THE PACEMAKER AWARD FOR EXCELLENCE IN JANUARY 1994. FOR ADVERTISING RATES, CONTACT THE BUSINESS OFFICE AT 545-3500.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Mike Sarkes

WEB EDITOR
Nick Bush

Gas taxes center of debate for presidential candidates

BY CATHERINE DODGE
ASSOCIATED PRESS

Never before have two presidential campaigns staked so much on 18.4 cents.

Hillary Clinton and Barack Obama are closing out their marathon campaigning in Indiana and North Carolina tussling over Clinton's proposal to suspend the federal tax on each gallon of gasoline for the summer months, one of the few stark policy differences between the two Democratic presidential candidates.

A bipartisan group of more than 200 economists, including four Nobel Prize winners, signed a statement calling the gasoline-tax plan – also endorsed by Republican John McCain – a "bad idea." Obama derides it as a "gimmick." Clinton dismisses the economists and says Obama's opposition demonstrates he's out of touch with working-class voters.

The economy, especially energy costs, has moved front and center as the two candidates focused their messages for today's primaries in Indiana and North Carolina. Both candidates need at least one victory.

"If Obama can't rack up a comfortable win in North Carolina, questions about his deal-closing ability will intensify dramatically," said Rogan Kersh, professor of public service at New York University.

For Clinton "the pressure to drop out will be immense if she loses both of these states," David Redlawsk, a political science professor at the University of Iowa in Iowa City, said.

Obama has the lead among the delegates who will eventually decide the nomination, 1,743 to 1,607, according to an unofficial tally by the Associated Press. A candidate needs 2,025 to get the nomination.

Indiana and North Carolina combined have 187 pledged delegates at stake. While a split decision would make it almost impossible for Clinton to catch Obama in the delegate count, it would let her continue her fight though the seven remaining contests.

Polls show Clinton has the lead in Indiana 48 percent to 44 percent, while Obama maintains his edge in North Carolina, 50 percent to 42 percent, according to averages compiled by Pollster.com.

To make her appeal to working-class voters, a crucial constituency 'in the primary and the general election, Clinton is emphasizing an economic populist message.

Along with raising taxes on the wealthy and tougher negotiations with trading partners, Clinton said she wants to "provide some immediate relief" by suspending collection of the 18.4 cents-a-gallon gasoline tax during the summer driving season and taxing oil companies to make up for the lost revenue.

"Let's give you a break this summer," Clinton, 60, told a crowd in Greenville, North Carolina, yesterday.

Obama is making his own populist pitch by skipping the arena-sized venues he's favored in other states for smaller town hall-style events. He brought his wife and two young daughters on the trail to be at his side over the weekend when he met with voters, many of them the working-class Democrats who have tended to back Clinton in recent primaries.

He shook hands at a diner in Greenwood, Indiana, today and at a polling site at Butler University in Indianapolis. Later today he is scheduled to campaign in North Carolina before an evening rally in Raleigh.

Obama, last night, again blasted the summer gas-tax holiday idea, saying it offers "pennies for 90 days but probably won't deliver those pennies."

Such proposals are examples of when "politicians are saying something just to get through the next election instead of actually solving the problem," he said at the American Legion Mall in Indianapolis.

The gasoline-tax moratorium emerged as a campaign issue as the two Democrats, who on other issues have offered policy prescriptions with more similarities than differences, tried to contrast the choices before voters.

Clinton, a New York senator, proposes making up the lost government revenue through a temporary tax on profits made by oil companies from the rise in crude oil prices, her main difference on the issue with McCain, an Arizona senator who is the presumptive Republican nominee.

With gasoline prices averaging about $3.61 a gallon, Clinton says the move would save the typical family about $70 during the months of June, July and August. Obama says the savings would be about $30, a figure supported by independent analysts. Obama backed a state-tax moratorium in 2000 in Illinois and said that showed him it wouldn't work.

Speaking to reporters on the flight to Evansville, Clinton acknowledged that it's not likely Congress and President George W. Bush would move to suspend the gas tax.

"Realistically it's tough," she said, criticizing members of her own party for not taking a tough stand on behalf of consumers. "They've got to feel that Democrats are on their side. They have to know we're going to bat for them."

Economists including Joseph Stiglitz of Columbia University and Roger Myerson of the University of Chicago, both Nobel laureates, and former George H.W. Bush administration adviser Richard Schmalensee of the Massachusetts Institute of Technology signed the statement against the tax holiday. They said it would mostly benefit oil companies while reducing funds available for highway maintenance, the same argument advanced by Obama.

When asked again yesterday whether any economists support the gas-tax suspension, Clinton campaign spokesman Mo Elleithee said "finding economists to support this hasn't been our focus. Our focus is on helping real people by giving them a break at the pumps in a fiscally responsible way."



As gas prices rise, presidential hopefuls present their solutions. Senator Barak Obama has outlined a broad energy plan, which includes profits tax on oil companies.

Nearly 100 people arrested in Cali. college drug bust



Police arrested 75 students at San Diego State University and confiscated 2 kilograms of cocaine and many other drugs.

BY ALLISON HOFFMAN
ASSOCIATED PRESS

Dozens of San Diego State University students were arrested after a sweeping drug investigation found that some fraternity members openly dealt drugs and one even sent a mass text message advertising cocaine, authorities said Tuesday.

Two kilograms of cocaine were seized, along with 350 Ecstasy pills, marijuana, psychedelic mushrooms, hash oil, methamphetamine, illicit prescription drugs, several guns and at least $60,000 in cash, authorities said.

Of the 96 people arrested, 75 were students. Eighteen of the students were arrested Tuesday when nine search warrants were executed at various locations, including fraternities, said Jesse Rodriguez, San Diego County assistant district attorney.

The undercover probe, dubbed Operation Sudden Fall, was sparked by the cocaine overdose death of a student in May 2007, authorities said. As the investigation continued, another student, from Mesa College, died Feb. 26 of a cocaine overdose at an SDSU fraternity house, the DEA said.

Those arrested included a student who was about to receive a criminal justice degree and another who was to receive a master's degree in homeland security.

"A sad commentary is that when one of these individuals was arrested, they inquired as (to) whether or not his arrest and incarceration would have an effect on him becoming a federal law enforcement officer," said Ralph Partridge, special agent in charge of the U.S. Drug Enforcement Administration in San Diego.

Some defendants were scheduled to appear in state court to face charges Tuesday.

During the probe, investigators discovered that in some fraternities most members were aware of "organized drug dealing occurring from the fraternity houses by its members," the DEA said in a news release.

"Undercover agents purchased cocaine from fraternity members and confirmed that a hierarchy existed for the purpose of selling drugs for money," the DEA said.

The district attorney's office said search warrants were served in San Diego and suburban La Mesa, including the Theta Chi fraternity house and several apartments.

A member of Theta Chi sent out a mass text message to his "faithful customers" stating that he and his "associates" would be unable to sell cocaine while they were in Las Vegas over one weekend, according to the DEA. The text promoted a cocaine "sale" and listed the reduced prices.

Theta Chi's San Diego chapter declined to comment.

"We're talking to our advisers," said John Phillips, a past president of the chapter.

Dale Taylor, the fraternity's national executive director, said he was "obviously shocked and saddened" by the allegations.

Theta Chi has prohibited the San Diego chapter from group activities like parties or sports and will investigate additional disciplinary measures, up to expulsion of members or the entire chapter.

Theta Chi, based in Indianapolis, has 131 chapters in the U.S. and Canada and more than 161,000 initiates. It was founded in 1856.

The San Diego chapter was founded 61 years ago and has 65 members.

"They were on the upswing," Taylor said. "They had improved their recruitment. They were trying to raise money for a new house."

University police and federal drug agents worked together in the investigation, making more than 130 undercover drug buys at locations including fraternity houses, student parking areas and dormitories, authorities said.

Got trash?
Dump your apartment cleanout garbage in the right place:
Bring your student ID to get in!
The Amherst Transfer Station
Trash, furniture, mattresses, TVs, computers & appliances accepted
Disposal fees apply
740 Belchertown Road (Route 9), 2 miles East of Dunkin Doughnuts
Open 8am-2pm Tuesdays, Thursdays, & Saturdays
For more information, visit www.amherstma.gov/recycling or call the Amherst Dept. of Public Works 413-259-3050

Harvard past tied to slavery, but makes no effort to research

BY BRITTANY M. LLEWELLYN AND ALEXANDRA PERLOFF-GILES
THE HARVARD CRIMSON

(U-WIRE) — With initiatives like a new financial aid program, Harvard often start trends that ripple through higher education. But when it comes to investigating its institutional history, the University might do well to take a cue from its peers.

Like many venerable American universities, Harvard's past is tied to slavery: for decades, if not centuries, the University inculcated pro-slavery sentiment and benefitted from funds that were the fruits of the slave trade or slave labor. But unlike many of its peers — such as Brown and Yale — Harvard has never conducted a formal examination of its past.

And though the University has no plans to launch such an investigation, many feel the time is right for Harvard to do so, given that University President Drew G. Faust — a leading Civil War historian and a self-professed "civil-rights advocate and activist" — is at the helm.

"Harvard is perhaps uniquely positioned to engage in an exploration of our country's history with slavery and its connection to the present," says Alfred L. Brophy, an expert on civil rights litigation at the University of Alabama School of Law. "Now is a good time for Harvard to do more in terms of an investigation, and Drew Faust, who is our nation's leading historian of the Old South, is an ideal person to lead this process."

But Faust said that despite her academic interests, she will not be calling for an institutional investigation of any kind, even while acknowledging that the question of Harvard's entanglements with slavery is "intriguing" for students and professors to explore.

"I'm not going to be doing this as a presidential project," she said.

While Harvard, by virtue of being in northern New England, was less entangled in slavery than its peers in the South, the University nevertheless was implicated to a degree in the slave trade.

Along with Brown, Harvard was mentioned in a series of class-action lawsuits beginning in 2002, in which descendants of slaves sought compensation for damages from private corporations that profited from slavery. The universities, while not sued directly, were cited as examples of schools whose fortunes rested historically on the institution of slavery.

Shortly after the lawsuits were filed, Harvard Law School professor Charles J. Ogletree, Jr. published an op-ed in The New York Times arguing that Harvard, Brown, and Yale were all "probable targets" of a lawsuit to be filed by his Reparations Coordinating Committee later that year.

While all of the class-action suits were dismissed — and Ogletree's threatened lawsuit never materialized — the accusations prompted officials at Yale and Brown to examine the extent to which their institutions benefited from slavery.

Whitehead shares interests

WHITEHEAD from page 1

teacher," said Lauren Codwise, a junior in Whitehead's Media Criticism course. "Because he is very in touch with his students and the generation to which they belong."

While he and his family settled down in Amherst, Whitehead stayed active outside of the University. In 1975, while still working at UMass, he was the campaign press secretary for former Boston Mayor Kevin White.



Ralph Whitehead teaches in the Journalism department.

Whitehead said the experience was, "a rare opportunity for me... I was a complete newcomer to Massachusetts, and it was really a baptism by immersion in Massachusetts politics."

Following his success in the campaign for the reelection of White, Whitehead worked in Washington, D.C. for the Department of Labor. From 1994 to 1995, he was an advisor to Robert Reich, the Secretary of Labor. While in Washington, Whitehead had a mild heart attack, and had a quintuple bypass operation.

In the fall of 1995, he returned to UMass, taking a less active role in reporting and vocalizing opinions on electoral politics.

Whitehead is still sought after by newspapers. Recently, he was a guest columnist for the Boston Globe, the fourth such writer in the new feature of the newspaper. Other journalists contact him occasionally for his input on politics for use in their articles.

One of his more nationally recognized articles was in the Boston Globe Magazine. Whitehead observed the growing trend of the classic blue collar voter being replaced by the "new collar" voter.

The term, "Permanent Campaign," coined by Whitehead and his peers in the late 1970s, is still widely accepted and used today. According to Whitehead, a candidate turned elected official must, "continually build and maintain popular support."

What he knows about politics, he has learned from experience. What he knows about pop culture, he learns from his students and his curious interrogations. Whitehead may not have been the mayor of Boston or the Secretary of Labor, but his work with them has given him unique information that he, in turn, can pass on to his students.

Volcano erupts after 9,000 yrs.

BY EDUARDO GALLARDO
ASSOCIATED PRESS

The long-dormant Chaiten volcano blasted ash some 20 miles (30 kilometers) into the Andean sky on Tuesday, forcing thousands to evacuate and fouling a huge stretch of the South American continent.

The thick column of ash climbed into the stratosphere and blew eastward for hundreds of miles (kilometers) over Patagonia to the Atlantic Ocean, forcing schools and a regional airport to close. Citizens of both countries were advised to wear masks to avoid breathing the dangerous fallout.

The five-day-old eruption is the first in at least 9,000 years for the volcano in southern Chile, according to volcanologists at the Smithsonian Institution in Washington.

Chilean officials ordered the total evacuation of Chaiten, a small provincial capital in an area of lakes and glacier-carved fjords just six miles (10 kilometers) from the roiling cloud.

Also emptied was the soot-coated border town of Futaleufu, about 75 miles (120 kilometers) from the volcano.

The gritty, gray-white blizzard covered houses, roads and even cattle. People wrapped cloths around their faces and wore surgical masks as they slogged through the mess.

About a 1/2 inch (1 centimeter) of ash coated the Argentine tourist town of Esquel, a Patagonian resort favored by backpackers and skiers at the foot of the Andes whose airport and schools have been closed since Saturday.

The fallout covered a third of Argentina's Minnesota-sized province of Chubut, provincial Gov. Mario Das Neves said.

While volcanologists around the world eagerly awaited data on the scope of the eruption, one local expert got an up-close look when he accompanied police and air force teams over the 3,950-foot (1,200 meter) mountain.

Volcanologist Juan Cayupi told The Associated Press by telephone that Chaiten's two small craters have morphed into a large, single crater, and "a large amount of ash, particles, gas" was pouring out.

Lava was rising within this crater but has not yet spilled over, said Luis Lara, another volcanologist with the government's Geology and Mining Service.

The few remaining residents of Chaiten were transferred to two navy ships Tuesday, a day after President Michelle Bachelet visited the town, pledging financial help for people whose homes were damaged or livestock died after foraging on ash-covered grass.

Experts said it is too early to say whether the volcano will affect the world's climate.

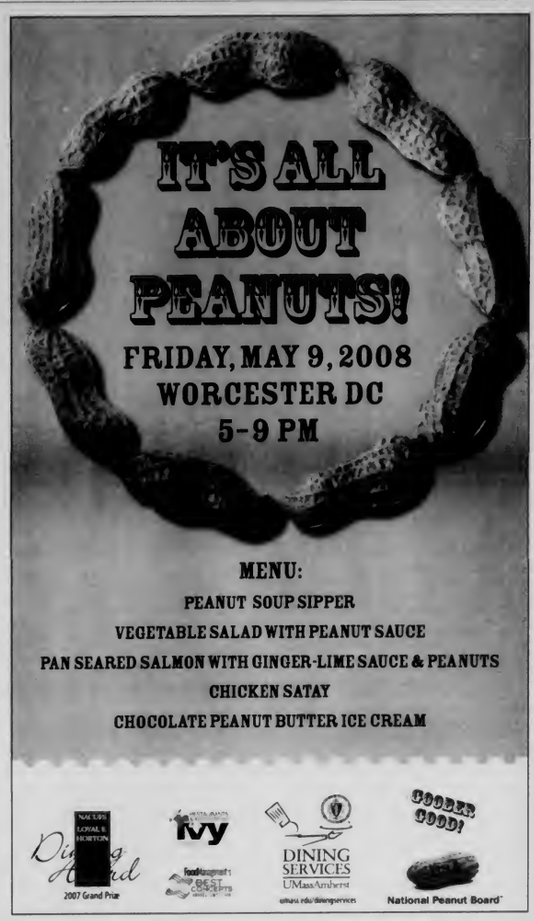
So far, Chaiten has emitted only a few thousand tons of sulfur dioxide, "which is very small," said Simon Carn, a University of Maryland-Baltimore Campus volcanologist who uses satellites to measure volcanic gases.

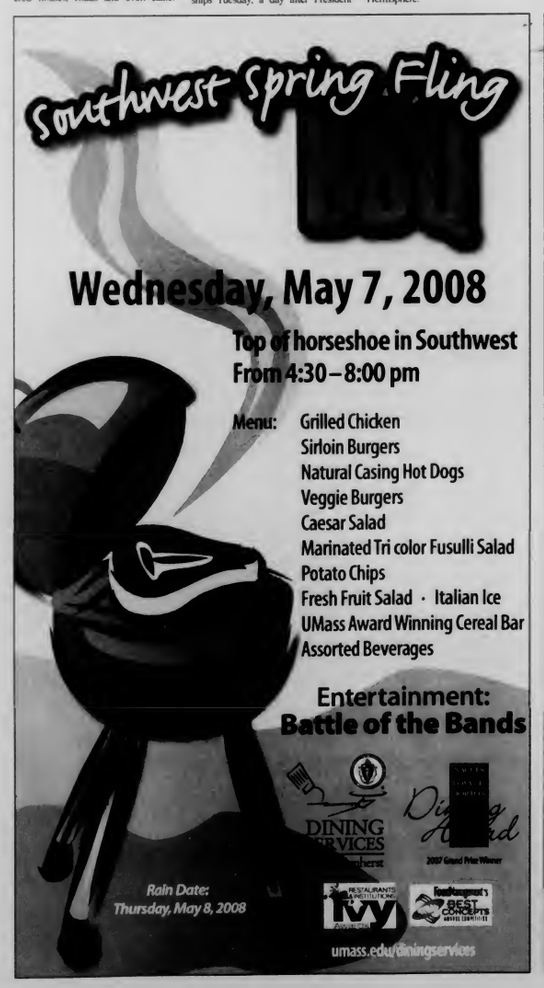
In general, a volcano must spew at least 1 million tons of sulfur dioxide into the stratosphere to have a global effect on climate, said Alan Robock, a Rutgers University professor who co-authored a book on the subject.

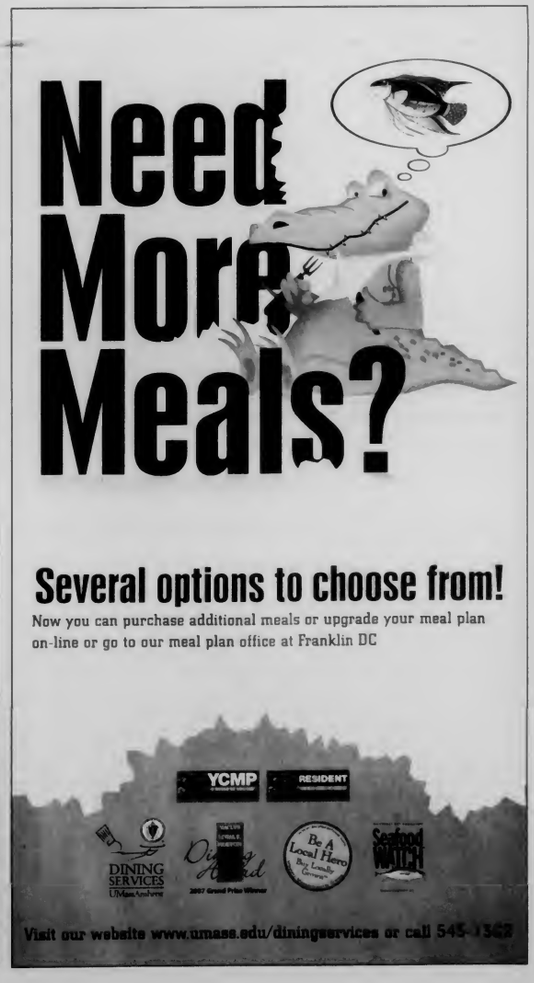
After eruptions of unusual size, sulfur dioxide, converted into sulfuric acid, can form a thin white cloud in the atmosphere that reflects sunlight away from Earth.

The Philippines' Mount Pinatubo produced a brief cooling of the climate after spewing 20 million tons of sulfur dioxide in 1991.

But Robock said this volcano is so close to the South Pole that any cooling would likely be limited to the Southern Hemisphere.







THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 135

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Staigin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Katie Olsein
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenwasser
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbascianno
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY BY THE UNIVERSITY OF MASSACHUSETTS DURING THE SCHOOL YEAR. THE COLLEGIAN IS DISTRIBUTED FREE OF CHARGE. ADDITIONAL COPIES ARE AVAILABLE FOR PURCHASE AT THE COLLEGIAN BUSINESS OFFICE. FOUNDED IN 1890, THE PAPER BEGAN AS MASS. ETC., RENAMED COLLEGE SCIENCES (1901), THE WEEKLY COLLEGIAN (1914) AND THE DAILY COLLEGIAN (1956). PURSUANT TO CHAPTER 1996, THE COLLEGIAN'S ASSETS WERE SOLD TO THE COLLEGIAN INC. IN 1994. FOR ADDITIONAL EDITIONS SEE OUR ARCHIVES AT ARCHIVES.DAILYCOLLEGIAN.COM.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Nicholas Belanger

COPY EDITOR
Greg McCarthy

PRODUCTION SUPERVISOR
Mike Sarkes

WEB EDITOR
Nick Bush

Gas taxes center of debate for presidential candidates

BY CATHERINE DODGE
ASSOCIATED PRESS

Never before have two presidential campaigns staked so much on 18.4 cents.

Hillary Clinton and Barack Obama are closing out their marathon campaigning in Indiana and North Carolina tussling over Clinton's proposal to suspend the federal tax on each gallon of gasoline for the summer months, one of the few stark policy differences between the two Democratic presidential candidates.

A bipartisan group of more than 200 economists, including four Nobel Prize winners, signed a statement calling the gasoline-tax plan – also endorsed by Republican John McCain – a "bad idea." Obama derides it as a "gimmick." Clinton dismisses the economists and says Obama's opposition demonstrates he's out of touch with working-class voters.

The economy, especially energy costs, has moved front and center as the two candidates focused their messages for today's primaries in Indiana and North Carolina. Both candidates need at least one victory.

"If Obama can't rack up a comfortable win in North Carolina, questions about his deal-closing ability will intensify dramatically," said Rogan Kersh, professor of public service at New York University.

For Clinton "the pressure to drop out will be immense if she loses both of these states," David Redlawsk, a political science professor at the University of Iowa in Iowa City, said.

Obama has the lead among the delegates who will eventually decide the nomination, 1,743 to 1,607, according to an unofficial tally by the Associated Press. A candidate needs 2,025 to get the nomination.

Indiana and North Carolina combined have 187 pledged delegates at stake. While a split decision would make it almost impossible for Clinton to catch Obama in the delegate count, it would let her continue her fight though the seven remaining contests.

Polls show Clinton has the lead in Indiana 48 percent to 44 percent, while Obama maintains his edge in North Carolina, 50 percent to 42 percent, according to averages compiled by Pollster.com.

To make her appeal to working-class voters, a crucial constituency in the primary and the general election, Clinton is emphasizing an economic populist message.

Along with raising taxes on the wealthy and tougher negotiations with trading partners, Clinton said she wants to "provide some immediate relief" by suspending collection of the 18.4 cents-a-gallon gasoline tax during the summer driving season and taxing oil companies to make up for the lost revenue.

"Let's give you a break this summer," Clinton, 60, told a crowd in Greenville, North Carolina, yesterday.

Obama is making his own populist pitch by skipping the arena-sized venues he's favored in other states for smaller town hall-style events. He brought his wife and two young daughters on the trail to be at his side over the weekend when he met with voters, many of them the working-class Democrats who have tended to back Clinton in recent primaries.

He shook hands at a diner in Greenwood, Indiana, today and at a polling site at Butler University in Indianapolis. Later today he is scheduled to campaign in North Carolina before an evening rally in Raleigh.

Obama, last night, again blasted the summer gas-tax holiday idea, saying it offers "pennies for 90 days but probably won't deliver those pennies."

Such proposals are examples of when "politicians are saying something just to get through the next election instead of actually solving the problem," he said at the American Legion Mall in Indianapolis.

The gasoline-tax moratorium emerged as a campaign issue as the two Democrats, who on other issues have offered policy prescriptions with more similarities than differences, tried to contrast the choices before voters.

Clinton, a New York senator, proposes making up the lost government revenue through a temporary tax on profits made by oil companies from the rise in crude oil prices, her main difference on the issue with McCain, an Arizona senator who is the presumptive Republican nominee.

With gasoline prices averaging about $3.61 a gallon, Clinton says the move would save the typical family about $70 during the months of June, July and August. Obama says the savings would be about $30, a figure supported by independent analysts. Obama backed a state-tax moratorium in 2000 in Illinois and said that showed him it wouldn't work.

Speaking to reporters on the flight to Evansville, Clinton acknowledged that it's not likely Congress and President George W. Bush would move to suspend the gas tax.

"Realistically it's tough," she said, criticizing members of her own party for not taking a tough stand on behalf of consumers. "They've got to feel that Democrats are on their side. They have to know we're going to bat for them."

Economists including Joseph Stiglitz of Columbia University and Roger Myerson of the University of Chicago, both Nobel laureates, and former George H.W. Bush administration adviser Richard Schmalensee of the Massachusetts Institute of Technology signed the statement against the tax holiday. They said it would mostly benefit oil companies while reducing funds available for highway maintenance, the same argument advanced by Obama.

When asked again yesterday whether any economists support the gas-tax suspension, Clinton campaign spokesman Mo Elleithee said "finding economists to support this hasn't been our focus. Our focus is on helping real people by giving them a break at the pumps in a fiscally responsible way."



As gas prices rise, presidential hopefuls present their solutions. Senator Barak Obama has outlined a broad energy plan, which includes profits tax on oil companies.

Nearly 100 people arrested in Cali. college drug bust



Police arrested 75 students at San Diego State University and confiscated 2 kilograms of cocaine and many other drugs.

BY ALLISON HOFFMAN
ASSOCIATED PRESS

Dozens of San Diego State University students were arrested after a sweeping drug investigation found that some fraternity members openly dealt drugs and one even sent a mass text message advertising cocaine, authorities said Tuesday.

Two kilograms of cocaine were seized, along with 350 Ecstasy pills, marijuana, psychedelic mushrooms, hash oil, methamphetamine, illicit prescription drugs, several guns and at least $60,000 in cash, authorities said.

Of the 96 people arrested, 75 were students. Eighteen of the students were arrested Tuesday when nine search warrants were executed at various locations, including fraternities, said Jesse Rodriguez, San Diego County assistant district attorney.

The undercover probe, dubbed Operation Sudden Fall, was sparked by the cocaine overdose death of a student in May 2007, authorities said. As the investigation continued, another student, from Mesa College, died Feb. 26 of a cocaine overdose at an SDSU fraternity house, the DEA said.

Those arrested included a student who was about to receive a criminal justice degree and another who was to receive a master's degree in homeland security.

"A sad commentary is that when one of these individuals was arrested, they inquired as (to) whether or not his arrest and incarceration would have an effect on him becoming a federal law enforcement officer," said Ralph Partridge, special agent in charge of the U.S. Drug Enforcement Administration in San Diego.

Some defendants were scheduled to appear in state court to face charges Tuesday.

During the probe, investigators discovered that in some fraternities most members were aware of "organized drug dealing occurring from the fraternity houses by its members," the DEA said in a news release.

"Undercover agents purchased cocaine from fraternity members and confirmed that a hierarchy existed for the purpose of selling drugs for money," the DEA said.

The district attorney's office said search warrants were served in San Diego and suburban La Mesa, including the Theta Chi fraternity house and several apartments.

A member of Theta Chi sent out a mass text message to his "faithful customers" stating that he and his "associates" would be unable to sell cocaine while they were in Las Vegas over one weekend, according to the DEA. The text promoted a cocaine "sale" and listed the reduced prices.

Theta Chi's San Diego chapter declined to comment.

"We're talking to our advisers," said John Phillips, a past president of the chapter.

Dale Taylor, the fraternity's national executive director, said he was "obviously shocked and saddened" by the allegations.

Theta Chi has prohibited the San Diego chapter from group activities like parties or sports and will investigate additional disciplinary measures, up to expulsion of members or the entire chapter.

Theta Chi, based in Indianapolis, has 131 chapters in the U.S. and Canada and more than 161,000 initiates. It was founded in 1856.

The San Diego chapter was founded 61 years ago and has 65 members.

"They were on the upswing," Taylor said. "They had improved their recruitment. They were trying to raise money for a new house."

University police and federal drug agents worked together in the investigation, making more than 130 undercover drug buys at locations including fraternity houses, student parking areas and dormitories, authorities said.

Got trash?
Dump your apartment cleanout garbage in the right place:



The Amherst Transfer Station
Trash, furniture, mattresses, TVs, computers & appliances accepted
Disposal fees apply
740 Belchertown Road (Route 9), 2 miles East of Dunkin Doughnuts
Open 8am-2pm Tuesdays, Thursdays, & Saturdays
For more information, visit www.amherstma.gov/recycling or call the Amherst Dept. of Public Works 413-259-3050

Harvard past tied to slavery, but makes no effort to research

BY BRITTANY M. LLEWELLYN AND ALEXANDRA PERLOFF-GILES
THE HARVARD CRIMSON

(U-WIRE) — With initiatives like a new financial aid program, Harvard often start trends that ripple through higher education. But when it comes to investigating its institutional history, the University might do well to take a cue from its peers.

Like many venerable American universities, Harvard's past is tied to slavery: for decades, if not centuries, the University inculcated pro-slavery sentiment and benefitted from funds that were the fruits of the slave trade or slave labor. But unlike many of its peers — such as Brown and Yale — Harvard has never conducted a formal examination of its past.

And though the University has no plans to launch such an investigation, many feel the time is right for Harvard to do so, given that University President Drew G. Faust — a leading Civil War historian and a self-professed "civil-rights advocate and activist" — is at the helm.

"Harvard is perhaps uniquely positioned to engage in an exploration of our country's history with slavery and its connection to the present," says Alfred L. Brophy, an expert on civil rights litigation at the University of Alabama School of Law. "Now is a good time for Harvard to do more in terms of an investigation, and Drew Faust, who is our nation's leading historian of the Old South, is an ideal person to lead this process."

But Faust said that despite her academic interests, she will not be calling for an institutional investigation of any kind, even while acknowledging that the question of Harvard's entanglements with slavery is "intriguing" for students and professors to explore.

"I'm not going to be doing this as a presidential project," she said.

While Harvard, by virtue of being in northern New England, was less entangled in slavery than its peers in the South, the University nevertheless was implicated to a degree in the slave trade.

Along with Brown, Harvard was mentioned in a series of class-action lawsuits beginning in 2002, in which descendants of slaves sought compensation for damages from private corporations that profited from slavery. The universities, while not sued directly, were cited as examples of schools whose fortunes rested historically on the institution of slavery.

Shortly after the lawsuits were filed, Harvard Law School professor Charles J. Ogletree, Jr. published an op-ed in The New York Times arguing that Harvard, Brown, and Yale were all "probable targets" of a lawsuit to be filed by his Reparations Coordinating Committee later that year.

While all of the class-action suits were dismissed — and Ogletree's threatened lawsuit never materialized — the accusations prompted officials at Yale and Brown to examine the extent to which their institutions benefited from slavery.

Whitehead shares interests

WHITEHEAD from page 1

teacher," said Lauren Codwise, a junior in Whitehead's Media Criticism course. "Because he is very in touch with his students and the generation to which they belong."

While he and his family settled down in Amherst, Whitehead stayed active outside of the University. In 1975, while still working at UMass, he was the campaign press secretary for former Boston Mayor Kevin White.



Ralph Whitehead teaches in the Journalism department.

Whitehead said the experience was, "a rare opportunity for me… I was a complete newcomer to Massachusetts, and it was really a baptism by immersion in Massachusetts politics."

Following his success in the campaign for the reelection of White, Whitehead worked in Washington, D.C. for the Department of Labor. From 1994 to 1995, he was an advisor to Robert Reich, the Secretary of Labor. While in Washington, Whitehead had a mild heart attack, and had a quintuple bypass operation.

In the fall of 1995, he returned to UMass, taking a less active role in reporting and vocalizing opinions on electoral politics.

Whitehead is still sought after by newspapers. Recently, he was a guest columnist for the Boston Globe, the fourth such writer in the new feature of the newspaper. Other journalists contact him occasionally for his input on politics for use in their articles.

One of his more nationally recognized articles was in the Boston Globe Magazine. Whitehead observed the growing trend of the classic blue collar voter being replaced by the "new collar" voter.

The term, "Permanent Campaign," coined by Whitehead and his peers in the late 1970s, is still widely accepted and used today. According to Whitehead, a candidate turned elected official must, "continually build and maintain popular support."

What he knows about politics, he has learned from experience. What he knows about pop culture, he learns from his students and his curious interrogations. Whitehead may not have been the mayor of Boston or the Secretary of Labor, but his work with them has given him unique information that he, in turn, can pass on to his students.

Volcano erupts after 9,000 yrs.

BY EDUARDO GALLARDO
ASSOCIATED PRESS

The long-dormant Chaiten volcano blasted ash some 20 miles (30 kilometers) into the Andean sky on Tuesday, forcing thousands to evacuate and fouling a huge stretch of the South American continent.

The thick column of ash climbed into the stratosphere and blew eastward for hundreds of miles (kilometers) over Patagonia to the Atlantic Ocean, forcing schools and a regional airport to close. Citizens of both countries were advised to wear masks to avoid breathing the dangerous fallout.

The five-day-old eruption is the first in at least 9,000 years for the volcano in southern Chile, according to volcanologists at the Smithsonian Institution in Washington.

Chilean officials ordered the total evacuation of Chaiten, a small provincial capital in an area of lakes and glacier-carved fjords just six miles (10 kilometers) from the roiling cloud.

Ash emptied was the soot-coated border town of Futaleufu, about 75 miles (120 kilometers) from the volcano.

The gritty, gray-white blizzard covered houses, roads and even cattle. People wrapped cloths around their faces and wore surgical masks as they slogged through the mess.

About a 1/2 inch (1 centimeter) of ash coated the Argentine tourist town of Esquel, a Patagonian resort favored by backpackers and skiers at the foot of the Andes whose airport and schools have been closed since Saturday.

The fallout covered a third of Argentina's Minnesota-sized province of Chubut, provincial Gov. Mario Das Neves said.

While volcanologists around the world eagerly awaited data on the scope of the eruption, one local expert got an up-close look when he accompanied police and air force teams over the 3,950-foot (1,200 meter) mountain.

Volcanologist Juan Cayupi told The Associated Press by telephone that Chaiten's two small craters have morphed into a large, single crater, and "a large amount of ash, particles, gas" was pouring out.

Lava was rising within this crater but has not yet spilled over, said Luis Lara, another volcanologist with the government's Geology and Mining Service.

The few remaining residents of Chaiten were transferred to two navy ships Tuesday, a day after President Michelle Bachelet visited the town, pledging financial help for people whose homes were damaged or livestock died after foraging on ash-covered grass.

Experts said it is too early to say whether the volcano will affect the world's climate.

So far, Chaiten has emitted only a few thousand tons of sulfur dioxide, "which is very small," said Simon Carn, a University of Maryland-Baltimore Campus volcanologist who uses satellites to measure volcanic gases.

In general, a volcano must spew at least 1 million tons of sulfur dioxide into the stratosphere to have a global effect on climate, said Alan Robock, a Rutgers University professor who co-authored a book on the subject.

After eruptions of unusual size, sulfur dioxide, converted into sulfuric acid, can form a thin white cloud in the atmosphere that reflects sunlight away from Earth.

The Philippines' Mount Pinatubo produced a brief cooling of the climate after spewing 20 million tons of sulfur dioxide in 1991.

But Robock said this volcano is so close to the South Pole that any cooling would likely be limited to the Southern Hemisphere.

IT'S ALL ABOUT PEANUTS!
FRIDAY, MAY 9, 2008
WORCESTER DC
5-9 PM

MENU:
PEANUT SOUP SIPPER
VEGETABLE SALAD WITH PEANUT SAUCE
PAN SEARED SALMON WITH GINGER-LIME SAUCE & PEANUTS
CHICKEN SATAY
CHOCOLATE PEANUT BUTTER ICE CREAM

2007 Grand Prize
DINING SERVICES UMassAmherst umass.edu/diningservices
COOKIE GOOD!
National Peanut Board

Southwest Spring Fling
Wednesday, May 7, 2008
Top of horseshoe in Southwest
From 4:30–8:00 pm

Menu:
Grilled Chicken
Sirloin Burgers
Natural Casing Hot Dogs
Veggie Burgers
Caesar Salad
Marinated Tri color Fusulli Salad
Potato Chips
Fresh Fruit Salad · Italian Ice
UMass Award Winning Cereal Bar
Assorted Beverages

Entertainment:
Battle of the Bands

Rain Date: Thursday, May 8, 2008
DINING SERVICES UMassAmherst
2007 Grand Prize Winner
umass.edu/diningservices

Need More Meals?

Several options to choose from!
Now you can purchase additional meals or upgrade your meal plan on-line or go to our meal plan office at Franklin DC

YCMP RESIDENT
DINING SERVICES UMassAmherst
2007 Grand Prize Winner
Be A Local Hero
Seafood WATCH
Visit our website www.umass.edu/diningservices or call 545-1362

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, MAY 7, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Hillary's 'me' campaign

The Huffington Post recently published an article titled "Clinton Camp Says it Will Use the Nuclear Option." In short, the Clinton campaign confirmed intentions to maneuver its way through the democratic convention in such a way that it could destroy the Democratic Party for at least an entire generation.

Michael Phillis

The "nuclear option" refers to a strategy that would force the seating of the combined 366-delegate Florida and Michigan delegations. It would use the Clinton-backing, 30-member rules committee to push through the vote to seat the delegation at the end of the month, swinging the delegate count strongly toward camp Clinton. If this happens, the Clinton campaign believes they would have an advantage of about 55 delegates, thus making her the probable Democratic nominee.

Florida and Michigan were punished by the Democratic Party for trying to move their primaries up in the presidential election. There was an agreement that their delegates would not be seated at the convention. Obama operated under these rules, his name did not appear on the ballot with Clinton at all in Michigan and he did not campaign for votes in Florida.

Obama currently holds a small lead in the national polls over Clinton and both Democratic candidates, when paired up with McCain in the nation election polls, are narrowly ahead. Obama's poll numbers are still very high, demonstrating that even after the Wright controversy, his support is holding.

The millions of supporters that Obama holds strongly will, of course, not react well to the Clinton camp forcing her nomination through by overturning rules that she herself swore to uphold.

This country has spent almost eight years with a president who would change the rules to match his decision making. The country has been down that path and nothing good has come from it. We must, as a country, make every effort to avoid our past mistakes and there is evidence that every effort to avoid electing such a president must be undertaken.

However, one of the biggest concerns among Democrats is what the Clintons' egocentric, selfish rush to the nomination will do to their hopes for the White House.

Clinton's philosophy is, "it's either me or nobody."

Democrats must remember the time of Bill Clinton to understand the harm that even a united election for president involving the Clintons can do to the health of the party. After just two years in the White House, and with the Clintons putting their own self interests over that of the party, both the House of Representatives and Senate turned

If this cheating gains Clinton the nomination there will barely be a Democratic Party left after all of the destruction.

from a Democratic majority into what would be a new wave of Republican rule. The selfish nature of the Clintons, which is being demonstrated in full force by Hillary in this election cycle, must be remembered. No longer can the Clinton political machine be romanticized after the Bush years of fear, or can economic downturn cloud the memory of the turbulent Clinton White House years.

With Obama voters representing what some have called a new political movement, this election cycle at the very least has revitalized the party into a new realm of political activism and interest. Young people and independents are rushing to the aid of this new public figure, hoping that his clean-cut persona and awe inspiring political skills can somehow heave this country out of the political mess that we are all wallowing in.

Black voters who have come out in droves for Obama will not vote for Clinton in the general election. The newfound interest and increasing activism that has somehow unearthed itself under Obama will quickly disappear if Clinton puts herself before the country and slams her way through a brokered convention to become the party's hope for the presidency.

If this cheating gains Clinton the nomination there will barely be a Democratic Party left after all of the destruction.

The brokered democratic convention in 1980 that gave the presidential nomination to Jimmy Carter with Ted Kennedy in opposition meant the destruction of the hopes of the progressive party's White House dreams. This, however, was a minor fight. Still, Carter would only win six states and the District of Columbia.

What Clinton is planning on is many times worse. Neither Ted Kennedy nor Jimmy Carter attempted to bend the rules to insure the nomination and at the end of the day, most democrats were able to agree that the fight was fair. This will not happen if Clinton forces through the seating of the Michigan and Florida delegations. Her selfishness will inspire only revolt among democrats that feel that, once again, they were cheated out of their vote for president.

The blatant, self-centered, "nobody but me" attitude of the Clinton campaign must be realized by voters and action must be taken now. Only a negative outcome can be foreseen if Clinton is to pull some backhanded deal out of a smoke filled room at the convention.

Do not underestimate the ability of the Clinton political machine to fight its way out of almost inevitable doom to achieve their goals. Winning the nomination is one thing. Forcing the nomination through and alienating half of the party is quite another.

Michael Phillis is a Collegian columnist. He can be reached at mphillis@dailycollegian.com

For U.S., a polite and proper British debate



Dan Nicastro

About a year and a half ago, I was in my dorm room flipping through television channels on a Sunday night to find some escape from my homework. As it was midnight on Sunday, there was very little worth watching. Usually, when nothing's on, I end up just keeping SportsCenter on in the background for two hours, but for some reason I ended up watching C-SPAN.

For those of you not familiar with the channel, C-SPAN was created in 1979 to "provide public access to the political process." C-SPAN broadcasts the proceedings of the House of Representatives and the Senate, conducts interviews with notable political figures and helps keep viewers informed politically. As I learned that night, C-SPAN also reaches across the pond to broadcast Britain's "Prime Minister's Question Time" (PMQs).

"PMQs" began in the early 1960s as a way to provide members of Parliament access to the Prime Minister and provide more transparency in government. The session lasts 30 minutes every week. Parliament is in session and provides an opportunity for Members of Parliament to question the Prime Minister on anything that enters their mind.

It begins with the leader of the opposition party (currently the Conservatives) posing questions to the Prime Minister by addressing them to the Speaker of the House of Commons. The leader of the next largest party (currently the Liberal Democrats) is then allowed a few questions. Then, the floor opens up and the Speaker calls on Members of Parliament, giving them the opportunity to grill the Prime Minister on whatever subject they wish.

If you have 30 minutes to kill, I strongly suggest watching these sessions, as they probably amount to the most entertaining half hour on television.

Opposition leaders and Parliament Members often insert horribly snide comments and try to trap the Prime Minister with loaded questions, playing to the camera to try and placate their constituents and force Prime

If you have 30 minutes to kill, I strongly suggest watching … the most entertaining half hour on television.

Ministers to own up to the shortcomings of their policies. Supporters of the Prime Minister, on the other hand, lob softball questions and allow him or her to publicize examples of successful governmental initiatives.

As I watched the most recent PMQs, it dawned on me that this method of questioning provides a level of intimacy and transparency that may allow it to be implemented in situations outside of the British House of Commons.

This seems perfect for the workplace. If a situation arises where your boss starts to criticize your productivity, you could invoke your right to "Workplace Questions Time." All of your coworkers would gather in the large conference room as you and your boss sit across from one another. After leveling criticisms at your employer by addressing a predetermined Magistrate, the floor would open up to other employees who could live the American dream by calling their boss a good for nothing moron. Alternatively, employees could also live the American dream by ingratiating their way into middle-management.

Why stop at the office? This is also a useful tool for age old issues that divide parents and children. Surrounded by friends and relatives, the child can address the Magistrate and explain why their life is "so hard," saying things like "My parents don't get me," or "all my friends have later bedtimes than me and my parents just tell me to get used to it." Parents will have an opportunity to respond to these charges with bold assertions like "life isn't fair," and "your friends aren't any of my concern, you are." This will also allow children to see who among their relatives and friends will leap to their aid in this time of need and who will join the "opposition" and later become fodder for the slew of post-childhood therapists.

Speaking of therapy, this could be a great tool for a relationship. It's no secret that even the best couples argue, so why not provide an extra-legal arena for both parties to brutally criticize their significant other? Friends of each party in the relationship will gather around, supporting their respective friends as boyfriend and girlfriend indirectly accuse each other. Hopefully the exercise will be an eye opener and couples will use the information they learned about their true love in a productive manner. If, however, brutal honesty does more harm than good, it would be possible to modify the British system of questioning by introducing hallmarks of American culture, namely divorce court for the married couples and small claims court for the rest.

Of course, the obvious application is governmental in nature. Maybe the president would be willing to subject himself to unscripted and unexpected questions by the media, members of Congress or ordinary citizens. That, however, would require a government accountable for its actions and willing to sufficiently explain these actions to the American people. This means the only way this sort of direct questioning will ever be implemented will be if we let President Bush wear a powdered wig while answering questions.

For now I'll just have to keep watching C-SPAN and hope that someday I'm not challenged to a round of "PMQs." Just in case, though, I'll be taking applications for a magistrate. Any takers?

Dan Nicastro drives lives by the river. He can be reached at dnicastr@student.umass.edu.



fed/up?

ed/op.

The housing solution: It's in the grades



Nicholas O'Malley

Like many of you who had a general idea of where you wanted to live this upcoming semester, I saw my potential living situation slowly deteriorating until I was forced to look elsewhere for living. Hopefully, by the time this comes out I will have found a decent room and won't be forced to drag my refrigerator up six flights of stairs.

In a change from last year, UMass has decided to implement a housing system that is similar to that of selecting classes. So, in other words, SPIRE owns our souls. Again.

Unless you're not living on campus in the fall, you already knew this. You also know that the order in which students pick is based off of a ridiculous priority ranking system that's primarily a lottery. So if you ended up with a nice number, you're suddenly the best roommate ever.

The system is especially frustrating if you've already arranged who you will be rooming with next year. The system, which allows you to select open double rooms in the building and on the floor of your choosing, is the same whether or not you have a roommate. So it isn't a surprise when you look at a dorm and see half of the rooms filled with anonymous single students, severely limiting your options.

You'd think the University would encourage arranging doubles with the new system, since the whole point is so that you can coordinate where you live with other people. That, and it's less work for them.

The process of selecting your room, however, only comes once you've gotten to your assigned appointment, a date and time which is about as random as Plinko on the Price is Right.

Some might claim that this is the fairest system and that no one should get preferential treatment in terms of housing. That may be true, but with everything else in our culture determined by our accomplishments – privileges, age and everything else that makes us different – why stop there?

What better way to get students to improve their academics than ransoming their chance at decent housing?

I'm not saying that housing should be alphabetical or based on how rich you are (although many schools would love to do just that). Rather, the housing selection process should be determined by credits and GPA at the University. What better way to get students to improve their academics than ransoming their chance at decent housing? You get D's in four classes, you don't pick first.

Such a system would benefit the campus in a number of ways. First, the students who happen to have a higher GPA have more to offer to the campus. They have a better chance of graduating and are generally more involved on campus.

Second, the academic incentives would get some students to take a second glance at studying. It's always been alright to say "C's get degrees," because to some people, passing is passing.

Third, the potential increase in academic activity could improve the University's image and academic standing, ultimately bolstering its academic status among the other high profile Massachusetts schools and cementing it as one of the top learning institutions our great land has to offer. The successes of such a program at a public college would then attract unprecedented amounts of funding for education in both high schools and colleges. The funding would then revolutionize American culture, creating an intellectual utopia where all wars are ended, cancer and AIDS are cured and gas prices go down to fifty cents a gallon.

Ok, that was a bit of a stretch. But any incentive to improve academics at the University is a good thing. If the incentive system extended to the point where there was a slight reduction in fees for an outstanding academic record, there would be a definite response from the student body.

Saving money on housing for next semester should be ample motivation to not coast through the Gen Ed requirements and maybe even force students to shoot for Dean's list.

The University wants us to do better in school. It's for its own benefit. So if they truly wanted to make the effort to promote maintaining a good GPA, taking a lot of courses and engaging in academic activities, it could certainly do so.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.



going abroad?

don't be a gargoyle.

write a global perspectives column for ed/op!

editorial@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, MAY 7, 2008

ARTS@DAILYCOLLEGIAN.COM

Art on display at FAC

Festival of Arts to showcase student talents on Thursday

By Andrea Murray
Collegian Staff

This Friday the University Programming Council will be hosting the fifth annual Festival of the Arts. Attendees can expect a wider array of talent than in previous festivals.

Kasey Beckerman, one of the UPC organizers for the event, says they have booked acts ranging from slam poetry to the UMass Ballroom Dancing team. Arts and crafts events have also been arranged for all interested parties.

Festival of the Arts
May 9
Fine Arts Center
1 p.m.

Former Vice Chancellor Michael Gargano founded the event five years ago to celebrate the varied creativity on campus. Gargano wished to offer all students, art majors or not, the chance to showcase their artistic energies.

Local stand-up comedian and UMass student Adam Szajgin was originally scheduled to MC the event, but can no longer perform. Beckerman says they are exploring a variety of other possible MC's but nothing official has been announced. The event is co-sponsored by the Commuter Area Government.

Beckerman has booked roughly 19 acts. All acts can perform for a maximum of eight minutes. These time restraints, according to Beckerman, had to be emplaced in order to allow all applicants the chance to perform.

Unlike years past, no form of visual art, such as photography, 3D work or paintings, will be represented at the festival..

UMass student Ieresa Franco will belt out original lyrics over acoustic guitar riffs. Other singer-songwriters performing include Zachary Fisher and Alicia Benander.

"There will be culturally diverse groups performing," says Beckerman.

Providing a more visual dynamic to the event, hip-hop and Indian style dance teams will entertain the crowd. Additionally, the UMass Ballroom dancing team will take to the floor alongside the UMass Dance Team, Stage Crew Dance Team and Dynamic Motion Dance Team.

Boston based rap duo Static and Messiah will have a chance to spit on the mic. The duo victoriously, yet controversially, won the UPC Battle of the Bands last month, awarding them the privilege to open last Sunday's Spring Concert.

Mission Improvable is scheduled to perform as well as a few other comedic acts. Poet Gerald Baldino and slam poet Sean Sullivan will showcase their prose. Various other acts are slated to perform.

In addition to enjoying the live performances, attendees can also participate in creating their own arts and crafts. Beyond this, audience members can become art themselves as a Henna artist will be available to doodle on the bodies of anyone interested.

Paula Hodecker of the Student Union Crafts Center will be on duty to help students make personalized buttons from magazine pictures. A magazine and lacquer art station will also be set up.

Orchard Hill's favorite sugar-fix spot, Sweets N' More, will be catering. Beckerman says they will have brownies, vanilla ice cream and cookies. Free popcorn and water will also be available.

With the threat of inclement weather looming, Beckerman has begun to construct an indoor back-up plan to ensure that the event is held rain or shine. The actual decision on the location will not be made until Thursday.

Regardless of weather, The Festival of the Arts takes place inside or outside the Fine Arts Center on May 9 from 1 p.m. to 4 p.m. The event is free to all.

Andrea Murray can be reached at akmurray@student.umass.edu



Battle of the Bands winners Static and Messiah, are one of many performers featured at the Festival of the Arts, scheduled for Thursday at the Fine Arts Center.



People's Party performed yesterday at the Southwest horseshoe. The truck they travel in was purchased on craigslist and doubles as a stage for the band.

People's Party truck on

Band uses mobile stage, performs at UMass

By Ryan McAskill
Collegian Staff

Amid the Frisbees, footballs and basketballs, the Horseshoe in Southwest was suddenly transformed into a concert venue. A truck pulled in, a band got out, set up and started playing. The band was The People's Party and the reason – because they felt like it.

The People's Party is an eight-piece funk/jazz/rock band out of Venice Beach, California that has been out on a "guerrilla tour" since February. Armed only with instruments, merchandise, camera and a pimped out U-Haul-esque truck, The People's Party has been traveling from festival to festival, college to college, playing free, spontaneous concerts.

The tour is in support of their newest album "We Am One," which can be heard on their MySpace page.

The core of the band is guitarist/vocalist Curtis James, keyboardist/vocalist David Garner and drummer Orlando Boyd, who have been together, on and off, for nearly three and a half years. They added bassist Tony Glaser, electric violin guitarist Will Volume, trombonist Justin Kirk, trumpet player Chris Bautista and saxophonist Robby Marshall months leading up to this tour.

"We had a couple of venues booked and had some festivals in mind, then just stopped any place that looks interesting," said Garner. "We're not actually invited to play the festivals, but we set up outside and play. We played South by Southwest for eight days."

The truck itself has an interesting story. It was created by a man for his son's band which was going to be part of an "MTV making the band"-inspired show, the track serving as a mobile venue. When the band broke up, the father needed to find a place for the truck, so he put it on craigslist.

"Dave [Garner] and I were talking about touring and his wife found the truck on craigslist," said Curtis James, a Shrewsbury, Mass native. "We got it for around $100,000 with 14,000 miles on it."

"The record label put up the cash," added Garner. "We're still paying it off, so it's not ours yet."

While one may think there are legal issues with just pulling into a random location and setting up a concert on the spot, they would be right. However it's much easier to get away with than one may think.

"We tried to go through the proper channels," said James. "There is just so much bureaucracy it's not worth it. We have

See PARTY on page 6

Neva Dinova returns with new album

Omaha natives to play at Northampton's Iron Horse

By Brian Wood
Collegian Staff

Fans of facial hair, melodrama and downbeat country rejoice, Neva Dinova has returned from whereabouts unknown, and their bringing along Ladyhawk for the ride.

2004 was quite the year for Neva Dinova. Emerging from the heavily congested Omaha music scene, the band released a split album, their second formal release, with friend and fellow Omaha native Conor Oberst of Bright Eyes, titled "One Jug of Wine, Two Vessels." The band's three original selections, and guitarist/vocalist Jake Bellows' rendition of Oberst's "Spring Cleaning," greatly outshined anything their more popular counterpart offered on the record.

Within months the band transcended from regional obscurity to become part of the national conversation within the multiple genres touched by the band's folk-inspired indie rock sound. Quite a leap for a band that has been quietly creating music together, in some capacity, since the early '90s.

Capitalizing on the momentum of the split, the band followed with their second full length, "The Hate Yourself Change," in 2005, melding the stylistic elements they so expertly crafted on "Vessels" while adding a sense of dark humor and incorporating more electric instrumentation into some numbers.

The album explored a wide spectrum of sounds, delving from softer, downbeat, country-inspired numbers, like opener "Hat O'er Eyes," into more upbeat pieces with a sense of frantic urgency, as demonstrated on tracks such as "She Can't Change," and "A Picture in a Pocket." As the album concludes, Bellows and a chorus of friends sing in refrain over a backdrop of soothing instrumentation, "The world's a shitty place, and I can't wait to die," roughly a dozen times before fading into muffled sounds of joy. And with that uniformed proclamation, the band seemingly vanished without a word's notice.

In the two years that followed, not much was heard from the band. Bellows spent his time touring with Oberst in both 2006 and 2007 while also contributing to his latest album "Cassadaga." Drummer Roger Lewis also stayed occupied, creating music with his other band, The Good Life. Known by most as Cursive frontman Tim Kasher's side project, Lewis and the rest of The Good Life spent the past year releasing and touring in support of their latest album, "Help Wanted Nights." While new music was pouring out of Nebraska, Neva Dinova was nowhere to be found.

Perhaps the most troubling sign during this period was when the band's Web site ceased operation. In the wake of this, no word was ever officially released on the band's whereabouts or status. Fans were left in dark to wonder if they had heard the last of the band.

That is, until the collective sigh of relief came this January.

Omaha-based super label Saddle Creek Records announced they would be releasing Neva Dinova's newest and highly-anticipated full length in the spring and would be followed by a U.S. tour in support of the release, shortly thereafter. This news brought the band back into the national spotlight, and years worth of speculation were finally put to bed.

"You May Already Be Dreaming" was released April 4, some two years after Bellows began composing songs for it. In comparison to

See NEVA DINOVA on page 6



Jake Bellows of Neva Dinova open for Ladyhawk on Thursday in support of their new album.

Neva Dinova
May 8
Iron Horse
10 p.m.
$8/$10

Pulitzer Prize winner to speak on campus

By Shayna Murphy
Collegian Staff

Poets who talk about running over squirrels and combating restless leg syndrome aren't typically the ones you envision winning Pulitzer Prizes, but poet James Tate is hardly typical.

Tate, whose recent publications include "Memoir of the Hawk," (2002) "Return to the City of the White Donkeys" (2004) and the Pulitzer Prize-winning "Selected Poems," (1991) will read on campus this upcoming Thursday, as part of the Visiting Writers Series.

A professor of English at the University of Massachusetts, Tate is widely regarded as one of the preeminent voices in American poetry.

Distinctive for his slightly left of center approach, his penchant for the atypical first became apparent in his work, "The Lost Pilot" (1967). He explored free association and a method of "dream-like" trance writing, which would later go on to inform his style indefinitely. The collection is noted for its originality and irreverence.

Selected for the Yale Series of Young Poets, the work has helped usher in what has since been referred to as a new wave in American surrealism. But "The Lost Pilot" isn't all biting wit – pausing to make grim a reflection of a father lost in the collection's title poem, the work appears rife with autobiographical undertones.

In a recent interview with Cross Connect, Tate discussed the path undertaken following the early success of "The Lost Pilot."

"I got a lot of praise for that book and didn't listen to it – because people were saying you know, 'Write The Lost Pilot again, write The Lost Pilot again,' and I just knew better than that. I said, nope, that book is done and I'm going to try to do something else, as much as I can."

Doing something else became the act of teaching. Forging an unexpected career – first at UC Berkeley, then at the University of Massachusetts – Tate had this to say of his initial experiences in the lecture hall: "I was so young it was ridiculous, but I was trying to be a good teacher. I wasn't full of any self-importance – on the contrary, I was really uncomfortable and wanted out. I had never aspired to be an academic and didn't aspire to be one."

However, Tate's feelings changed soon thereafter. Retiring from his hometown Kansas City for Amherst in 1971, Tate built upon his repertoire with subsequent publications. Although a self-professed non-regionalist, the transfer to New England seemed to correlate with greater acclaim for the poet. His invitation to take part in the Visiting Writers Series

See TATE on page 6

James Tate
May 8
Memorial Hall
8 p.m.



Recent cancer study links mortality rates with race

BY BARBARA GRADY
THE OAKLAND TRIBUNE

OAKLAND, Calif. – African-American women are less likely to get breast cancer than white, Asian and Latina women, but once diagnosed with breast cancer, they are more likely to die from it.

According to the American Cancer Society, the number of women dying from breast cancer has steadily declined since 1990, thanks to earlier diagnosis and better treatment.

However, a 2008 study found that death rates among African-American women with breast cancer stopped declining in 26 states and, nationwide, there is a widening gap in the survival rate of breast cancer among African Americans versus white, Asian and Latina women.

The society also says the disparity is due to a later detection of cancer among African-American women, when the cancer already is advanced. It attributes the later detection to less access to health insurance, according to the American Cancer Society 2008 cancer statistics report.

In California, breast cancer hits 133 white women out of every 100,000 women and hits 118 black women of every 100,000.

Genetically, white women are the most disposed to cancer, followed by African-American women, while Asian and Latino women both have relatively low chances of getting breast cancer. Only 89 out of every 100,000 Asian and Latino women get breast cancer, respectively.

However, the death rate among women diagnosed with breast cancer is highest among black women, at 33.8 among 100,000, and second highest among white women, at 25 deaths per 100,000.

Asian and Hispanic women fare better than either white or African-American women. The death rate from breast cancer among Asian women is 12.6 out of every 100,000 and for Latina women, it's 16 out of every 100,000.

That stark reality – that afflicted African-American women are 36 percent more likely to die from the disease than white women – is what prompted the Northern California Cancer Center and the Women's Cancer Resource Center to organize a cancer awareness day for black women Saturday.

"We're trying to reach people who would not normally get a mammogram," said Pamela Ratliff, community education program manager for the Northern California Cancer Center. "We want to raise awareness of this disease among African-American women in the hope that information will empower them to be advocates about their health and make sound decisions about their health."

"African-American women often discover their own breast cancer because it is already advanced," said Ratliff, adding that if someone is able to discover a lump, it usually means the lump has been there a few years.

"Sometimes women are not able to go to the physician on a regular basis because of lack of health insurance," or the financial burden of going to see a doctor, she said. Other factors are "fear of the unknown," and not wanting to undergo mammograms.

During Saturday's conference, organizers hope not only to deliver health care advice, but to support

Poet and professor to read

TATE from page 5

is a testament to his acclaim.

The Visiting Writers Series is a nationally celebrated reading series sponsored by the MFA Program for Poets and Writers at UMass. For over 40 years, the series has sought to enrich the literary community on campus, drawing writers of fiction, non-fiction and poetry to events hosted during the academic year.

Recent participants in the Visiting Writers Series include writers Stephen Graham Jones and Yannick Murphy, as well as poet Alice Notley. Although none can claim the Pulitzer Prize laurel sported by Tate, each has gained their own recognition.

This Thursday's reading with James Tate will mark the final event of the series for the current semester. The event is open to the public and will kick off at Memorial Hall starting at 8 p.m.

Shayna Murphy can be reached at skmurphy@student.umass.edu.



James Tate, a UMass Professor and Pulitzer Prize winning poet will speak at Memorial Hall as a part of the Visiting Writer's Series.

Nebraskans back in action on Thursday

NEVA DINOVA from page 5

"The Hate Yourself Change," the new album possesses a real fluidity to it, with less pronounced shifts in sound between its 14 tracks. There are no moments like the aforementioned suicidal chorus, and the bits of humor laced throughout their previous works take a back seat on "Dreaming." But all the poeticism one expects from Bellows and the band's knack for melodrama are still dominantly present, and just as enjoyable as ever.

Neva Dinova is currently touring in support of Canadian indie rockers Ladyhawk, who similarly are on the road celebrating the release of their newest album "Shots," on Jagjaguwar Records. The bearded quartet's latest effort has received a substantial amount of positive press since its March 4 release, drawing comparisons of the band to Dinosaur Jr., among other heavyweights in the genre. Ladyhawk's penchant for heavier guitars and emphatic cymbal crashes should prove a nice counterbalance to Bellows' more subdued style of songwriting, providing listeners a mixture of everything on a night where audience members can expect just about anything.

Neva Dinova and Ladyhawk play Thursday, May 8 at the Iron Horse Music Hall in Northampton. Doors open for the event at 10 p.m. and tickets are $8 in advance, $10 at the door.

Brian Wood can be reach at bjwood@student.umass.edu

Road warriors tour country uninvited

PARTY from page 5

encountered very little trouble and when we do, it's after 15 minutes or so, which usually equals three songs, and that is really all we need."

So far they have made stops at the Super Bowl, a handful of NCAA Tournament games, outside of some music festivals and in major cities such as New York and Boston.

"We were in Washington DC and got stopped by the Secret Service," said James. "The next day we set up in front of the Capital and played uninterrupted for an hour. I just kept looking around waiting to get arrested."

In some cases, authority has actually allowed them to set up.

"We set up in Faneuil Hall and a cop actually saw us, and just turned around," said James. "If he had come up to us he would have asked for permits and shut us down. He is the coolest cop ever."

To finance the tour, the band offers CDs and bumper stickers for donations.

"We sell merchandise at all of our concerts by donation only," said James. "When we get back to L.A. we are going to look for sponsorship, but right now it's going well. We have gotten a great response from everyone… except authority. It's funny how hard people with authority hold on to that authority."

This style of touring has helped them gain some national attention.

"We have been contacted by a couple major tours," said Garner. "The Warped Tour and MTV's Rock the Vote have gotten in touch with us. The head of the Warped Tour called us after seeing us play on the street."

The band has made it a point to seek out the local college radio and newspapers before they start playing.

"We were at a small college in North Carolina and just starting playing, and in between songs, some members of the newspaper showed up and wanted to know why we hadn't called them up first," said Garner. "Since then we just randomly walk into the radio stations and offer to do interviews on air whenever we can."

There is a political element to the show. At each stop, the band offers voter registration forms and lends their support to Democratic Candidate Barack Obama.

"If you haven't registered to vote, please come up and do so. If you have, vote for Barack Obama. We love you guys," Garner said in between songs to the small South by Southwest crowd.

"We started [the political aspect] when we were in California during the primaries and campaigning for Obama," said James.

They plan on continuing the tour until May 15, when they head back to Los Angeles, at which point they plan on regrouping, officially releasing "We Am One" and hitting the road again in August or September. The band plans on stopping in New York, before heading to Los Angeles, for one last show.

"We got a whopping $150 fine there for playing some park," Garner joked. "We're probably gonna stop there again."

Ryan McAskill can be reached at rmcaskil@dailycollegian.com



Lynn University students hosted a two hour therapy event Tuesday called "Paws and Relax." The event was aimed to relieve stress during the final weeks of school.

Students send collegiate stress straight to the dogs

BY SCOTT TRAVIS
SOUTH FLORIDA SUN-SENTINEL

FORT LAUDERDALE, Fla. – Students at Lynn University say they've been working like dogs to prepare for final exams. So who better to relieve some of that stress than a couple of four-legged friends?

Kelly and Charlie, two yellow lab and golden retriever-mixed canines, are therapy dogs who normally work with the sick and elderly at Boca Raton, Fla., Community Hospital, as well as special needs children at Royal Palm Beach (Fla.) Elementary School. Counselors at Lynn thought they might also be good to help students deal with test anxiety.

So they let the dogs out Tuesday for a two-hour therapy event on the university lawn, called "Paws and Relax."

"The end of the semester is typically a very stressful time," said Kirt McClellan, a psychotherapist at Lynn. "Pet therapy has been recognized to help increase coping skills and decrease stress."

A number of studies have touted the physical and psychological benefits of animals, according to abstracts posted on the Web site of the Delta Society, a nonprofit group that promotes the use of therapy animals.

Students at Lynn say the dogs do the trick.

"I was stressed out the entire day over finals, but the dogs came here, and I am totally stress free right now," said Avi Felberbaum, 19, of Livingston, N.J.

"When I'm around dogs, I don't have a care in the world," said Natalie Capiro, 20, of Boca Raton, who was stressed about an accounting exam coming up that day.

Kelly, 5, and Charlie, 4, belong to Tom DeCicco, owner of Boca Raton-based Therapy Dogs of South Florida. He's also training Harris, 2, a full golden lab, for therapy. Training starts at 10 weeks old to get the dogs fully socialized and able to stay calm under any circumstance, DeCicco said.

"For the short-term, they break up the monotony and seem to have a calming effect," he said.

While this is Kelly and Charlie's first time working with college students, pet therapy is nothing new for Lynn University. Last semester, the university brought in a petting zoo, complete with baby pigs, lemurs, chickens, ducks, goats, lambs and rabbits.

Therapy dogs have been used at other universities, including Albright College in Reading, Pa.; Indiana University in Bloomington; and the University of Wisconsin-Madison, according to published reports.

For Brittany Hutchinson, 20, of Venice, Fla., the visit by Kelly and Charlie turned into a reunion. She spent four weeks at Boca Raton Community Hospital last year for a ruptured appendix, and the two canines served as therapy pets for her.

"They were such a great help in getting me through that," she said. "It's nice to see them on a better occasion."

Looking for a Job?
The Daily Collegian
is seeking hard-working, motivated
undergrads to fill our
Advertising Representative Positions.
To Apply:
Contact Dan Hurley
or Brendan Cherry
@ 545-3500 for more information.
•Excellent business experience!
•Gain valuable sales experience
•Get credits for work
•Build your resume
•SOPH students strongly encouraged to apply.

SUMMER PARKING REGULATIONS

Faculty, staff and students with valid annual lot permits are eligible to park in any of the following lots, in addition to their assigned lot, effective **May 27, 2008** to **August 29, 2008**. Red and Blue lots continue to be restricted during the Summer.

Green Lots	Purple Lots	Yellow Lots
25	22	11
26	44	12
33	49	13
34		

Anyone who wishes to purchase permits, upgrade existing permits, or park in the Campus Garage for the summer, should contact Parking Services at 413/545-0065 or visit the website at http://parking.umass.edu

Bullpen depth plagues UM

BULLPEN from page 10

entered the game with a 3.89 earned run average in 37 innings.

Yesterday he struggled, but Eilenberg can't be expected to enter every game in a key situation and prevent inherited runners from scoring – it's just not possible.

He pitched four innings over the weekend, so fatigue may have been a factor as to why he wasn't as sharp as usual yesterday.

Bullpen depth has been a problem for the Minutemen this entire season. With the exception of Eilenberg, Charlie Benson has the next lowest ERA at 6.75. However, the team did enjoy a successful weekend before yesterday's game.

"I think we're starting to get more [depth] because [Aaron] Smith gave us a good 3 2/3 on Sunday – he pitched great," Stone said. "Nick Serino in relief pitched well today and on Sunday too as well.

"I feel better about it now than I did two weeks ago."

The bullpen did put together its best performance of the season against Dayton this past weekend. It limited the Flyers to one unearned run in 12 1/3 innings in the three games, a large part of why the team is still in contention for a spot in the Atlantic 10 Tournament.

Stone has used eight different starters this season and most of them have also seen time in the bullpen. Serino pitched four scoreless innings in Sunday's extra-inning victory but didn't pitch as well yesterday (three earned runs in three innings).

Consistency in the bullpen will be even more crucial now that starter Bryan Leigh is on rehab with a sore arm.

Leigh was inconsistent but often went late into games and now that he's unavailable, the number of starters to choose from is decreased, leaving fewer arms available in the bullpen.

A few of UMass's young hitters, specifically Kyle Multner, Brian Baudinet and Mike Donato (prior to his sprained ankle), have stepped up and made effective contributions, but multiple members of the young bullpen have struggled.

Freshman Garrett Butt has had a tough time adjusting to college baseball and has an ERA of 17 in nine innings pitched, while Charlie Benson and Zach Telgheder, also freshmen, also have high ERAs.

Smith, the lone senior on the staff, struggled early in the season but has recently shown signs of turning it around. He pitched well against Central Connecticut State before allowing two runs in his fourth inning and held Dayton scoreless for 3 1/3 innings on Sunday.

With two weekend series remaining, it will be vital for the Minutemen's bullpen to continue to grow. The team's seen only three complete games this season, so the relief corps will factor into the final two weekend series.

The team likely needs to win at least two of three games in both conference series to have any chance of qualifying for the A-10 Tournament, and the bullpen's performance could be the difference between making it or, similar to last year, failing to.

Mike Connors can be reached at mjconnor@student.umass.edu



Nick Serino allowed three runs in three innings of relief yesterday. The freshman has mainly been starting this season but also came out of the bullpen this past weekend.

Three-run HR dooms UMass

BASEBALL from page 10

outfielder Mike Tamsin to score.

The next inning did not go any better for the M… Telgheder (four innings pitched, two runs, two … hit the first batter of the inning, Alex Fox, which … lowed by a double from third baseman Jamel Do…

With runners on second and third, Stone de… saw enough. He called on freshman Nick Serino … Telgheder with no outs.

"I just felt that three times through the … enough," Stone said. "His velocity wasn't quite … wanted it to be, but I thought it was a good … for them."

Serino got through the inning after … inherited runner to score, knotting the game … However, the next three batters grounded … the inning.

Porter hit a solo home run to right field with … in the sixth inning to give Northeastern its first … game at 3-2.

Husky reliever Dan Zehr took the mound in … enth inning but gave up two walks and a hit. … Ryan Franczek's single knocked in designated … Copa to tie the game.

Zehr (1-4, three saves) gave up his second … Macdonald and loaded the bases with two … Minutemen would not score another run that …

"We just didn't do a good job of staying … ball and seeing it really well," Stone said. "We … out too many times. I expected us to open … just didn't do it."

UMass had one more opportunity in the … after Franczek had his second run batted … but could not close the gap. Second … Tempesta grounded out to the shortstop … Franczek to third.

Husky reliever Bobby Carrington sealed … the final out, despite giving up the run.

UMass continues its A-10 schedule with a … series against Rhode Island May 9-11.

GAME NOTES

Outfielder Mike Donato has been out … ankle since the series against Charlotte. He … for the regular season but is a possibility for the … Tournament, if the Minutemen qualify. … Garrity stole second and reached third on … his second stolen base of the season.

Adam Miller can be reached at … umass.edu

Maroney named ROY



Bailey Sanders provided a solid second starter for Elaine Sortino's team this year. The sophomore finished the regular season with a 1.88 earned run average in 18 starts.

Balschmiter leads UMass in domination of A-10 awards

SOFTBALL from page 10

five homers and 27 RBIs.

Balschmiter also earned the A-10's Pitcher of the Year award for the third consecutive year, matching Danielle Henderson (1997-99) for the most by one player. UMass's Kaila Holtz (2002-03) and Kelly Daut (1994-95) are the only other players to win two.

Balschmiter also earned her first career USA Softball National Pitcher of the Week award for the final week of the regular season. The junior threw back-to-back no-hitters against Boston College and St. Bonaventure to finish the regular season. She has five no-hitters this season, including two perfect games; her 0.53 ERA is the lowest in the country.

Maroney, who may have been UMass coach Elaine Sortino's most pleasant surprise in 2008, caught fire in the second half of the season and earned the title of A-10 Rookie of the Year without playing the field.

The Minutewomen's DH batted .370 in her freshman campaign, tied for third-best in the conference and led the team in hitting through most of A-10 play (Serio eventually finished tops on the team at .383). Maroney hit four home runs and knocked in 23 RBIs. She was second on the team with a .605 slugging percentage and a .470 on-base percentage.

GAME NOTES

UMass ranks first in the Atlantic 10 in both hitting and pitching at the end of the regular season, batting .301 as a team (Fordham is second at .296), with an ERA of 0.96, more than a run better than St. Joe's, who was second at 2.06 … The Minutewomen also improved their team fielding in 2008, going from .953 in 2007 (fourth in the conference) to .968 this season, tied atop the league with Dayton.

Jeremy Rice can be reached at jeremyr@student.umass.edu.

Good with computers? Need Experience?
Apply here!
The Daily Collegian is now hiring a Web Manager for the '08-'09 school year.
Primary duties include:
- Maintaining the Daily Collegian's website
- Placing online ads
- Supervising up to four web editors.
Training will be provided.
Required Skills:
- Comfortable with computers and general internet practices
- Thorough understanding of HTML and CSS
- Some knowledge of FTP or other file transfer protocols
- Some graphic knowledge and ability to work with the Adobe CS2/CS3 suite.
For more information, contact James Hale at jhale@dailycollegian.com or come down to the Collegian office in the Campus Center basement.



THE MASSSACHUSETTS DAILY COLLEGIAN
IS LOOKING FOR A
DAY AND NIGHT GRAPHIC STAFF

FOR MORE INFORMATION
VISIT THE COLLEGIAN OFFICE
IN THE BASEMENT OF THE CAMPUS CENTER

Lofton struggles to tell his story

By Beth Rucker
Associated Press

KNOXVILLE, Tenn. (AP) — Always the quietest member of Tennessee's basketball team, Chris Lofton managed to keep the biggest secret of his life from his teammates and fans during his senior season.

The former guard, who struggled with his shooting through the first half of the season, had been treated for cancer after a random drug test last year tipped off school officials he had a tumor.

Lofton told reporters the testicular cancer was the hardest thing that he's ever gone through and didn't want it to overshadow his teammates during what turned out to be a history-making season for the Vols.

He decided to reveal what he went through once he realized it might help other people.

"Sometimes I wanted to tell all my teammates, but I just couldn't get it out to them," Lofton said Friday before the team's end-of-season banquet. "I thought keeping it to myself for the whole season and waiting until after the season to say it would be better."

Beating cancer was the hardest thing the Maysville, Ky., native has ever gone through, but it's certainly changed him.

For one thing, Lofton – who admits he's a man of few words and often shies from the media as a player – doesn't seem to struggle to talk about the treatments, which weakened him so much last summer that he didn't work out or shoot a basketball until just weeks before the season started.

It's also put basketball in perspective for the shooter, whose 431 3-point shots lead the SEC and rank third in NCAA history.

"It used to be that a bad game was the end of the road for me. When I went through my cancer, I realized basketball is fun but it's not that big of a deal," Lofton said.

A drug test he was randomly selected for during the 2007 NCAA tournament indicated potential steroid use or cancer.

Coach Bruce Pearl said NCAA officials believed something was genuinely wrong with Lofton, rather than accusing him of steroid use, and allowed him to play through the tournament.

Tennessee officials didn't tell him and his family of the test results until hours after the Vols lost to Ohio State in the NCAA regional semifinal.

He underwent surgery March 28, six days after the loss, and began a month of radiation treatments a few weeks later.

Lofton, The Associated Press' SEC player of the year as a junior and a second-team All-American, usually was the first one in the gym to take shots before practice, and he would stay late for more work. But there were days during the summer when he couldn't even get out of bed because of the nausea and pain from radiation treatment – something he didn't expect.

He was a preseason All-American going into his senior season but started off in a shooting slump.

Pearl gave several reasons for Lofton's slump during the season: His shot wasn't falling, the team had more offensive balance than before, Lofton was contributing in other ways.

Pearl says now that everything he said was true, but he always knew that part of the reason could be that Lofton wasn't 100 percent physically or mentally. He just couldn't tell anyone that.

"Chris didn't want it to be a distraction to his teammates, therefore he didn't tell his teammates," Pearl said. "And he certainly didn't want an excuse if he wasn't playing quite as well as the year before."

The questions about Lofton's play from fans and reporters certainly bothered the senior, Pearl said.

The team finally got to a point about halfway through the season where Pearl knew Lofton needed to take more shots and find better ways to get open. So he told Lofton he needed more to keep the team from losing and immediately saw a difference.

"You push the team button with Chris Lofton, and everything else is a moot point. He was then able to push everything else aside," he said.



COURTESY MCT

Chris Lofton virtually told no one he had cancer until recently.

Lofton finished the season leading Tennessee in scoring with 15.5 points per game, though it was a drop from his 20.8 average the previous season. He was picked as a third-team All-American.

Pearl said he's fielded a number of calls and e-mails from fellow coaches, fans and cancer survivors telling him what an inspiration Lofton is.

"I've never coached a player who's faced so much adversity and put it aside," Pearl said.

"Chris is rare."

–*Scott Feldman*

Pozar, Boney head A-10 list

Being named to an all-conference team is an honor for any athlete but sometimes what it means can be very different. For senior captain Masha Pozar, it is the culmination of a long and successful career, while for freshman Candynce Boney, it is a sign of achievements yet to come.

The two members of the Massachusetts tennis team have been named to the Atlantic 10's All-Conference first team. The voting was conducted by the conference's head coaches after the conclusion of the A-10 tournament.

Boney and Pozar were the top two singles players on the team this year, helping lead the Minutewomen to the number one seed in the conference tournament.

Pozar and Boney also formed the top doubles pairing on the squad, leading the team in victories as a pair. With Boney as her partner, Pozar broke the school record for most doubles victories with 74 wins, 24 of which came this season.

Boney led the team in singles victories, finishing with a record of 18-10. She also won five A-10 Rookie of the Week awards and two A-10 Player of the Week awards. Pozar ended with a 16-14 singles record, with 66 career wins, falling one victory shy of tying Michelle Spiess' career singles record of 67.

–*Scott Feldman*

McNamee hoping lawsuit is dismissed



The seven-time Cy Young Award winner has recently undergone much scrutiny in the media for questions about his past.

CLEMENS from page 10

cal obligations to Andy Pettitte seriously and will continue to do so in the future," Roden said in a statement issued by spokesman Patrick Dorton.

Richard Emery, one of McNamee's lawyers, has repeatedly said Hardin was selecting legal strategies that were assisting McNamee's cause.

"Many people have told me that I was silly to file this motion because Rusty is my best friend. And now he's going to have a chance to prove his friendship," Emery said.

Jay Reisinger, Pettitte's lawyer, declined comment.

Ellison also gave Clemens' attorneys 20 days to respond to McNamee's motion to dismiss the lawsuit.

McNamee is arguing the lawsuit should be dismissed on grounds that his statements to baseball investigator George Mitchell were protected by "absolute immunity" through a deal McNamee struck with federal prosecutors.

A seven-time Cy Young Award winner and 354-game winner, Clemens is under investigation by the FBI after denying McNamee's claims while under oath during a deposition and public testimony before a congressional committee.

The Daily News reported last week that Clemens had a decade-long relationship with country star Mindy McCready that began when she was 15 and an aspiring singer. The newspaper also linked him to former Manhattan bartender Angela Moyer and Paulette Dean Daly, a former wife of champion golfer John Daly.

On Monday, Clemens apologized for unspecified mistakes in his personal life.

Clemens denied having an affair with a 15-year-old but didn't specifically address whether he had a romance with McCready.

Bryant wins first MVP award

Paul, Garnett, James round out top four vote getters

By John Nodel
Associated Press

LOS ANGELES (AP) — Finally, an MVP award for Kobe Bryant.

Regarded as the NBA's best player for several years but never its most valuable, Bryant earned the honor at last on Tuesday after leading the Los Angeles Lakers to the best record in the Western Conference.

He called the award a blessing and an honor and emphasized that he wants another trophy this year.

"It's Hollywood, it's a movie script. The perfect ending would be for us to hold a championship trophy at the end of it," Bryant said at a news conference attended by his teammates, club officials, his wife and two daughters.

"This is an award I couldn't have won on my own. I can't thank these guys (his teammates) enough. These are my guys, these are my brothers. Let's get ready for tomorrow."

The Lakers try to take a 2-0 lead against Utah in their conference-semifinal on Wednesday night. Bryant will receive the MVP trophy from commissioner David Stern before the game.

Bryant entered the season as the league's two-time defending scoring champion. He had finished as high as third in the MVP voting twice – after the 2002-03 season, when he averaged 30 points for the first time, and last year when Dallas' Dirk Nowitzki won.

"I don't know anybody who's ever deserved this trophy more. I don't know anybody who's ever worked as hard to accomplish what he's accomplished," said Lakers coach Phil Jackson, who had five-time MVP Michael Jordan with Chicago and was at the Lakers' helm when Shaquille O'Neal won the award in 2000.

Bryant received 82 first-place votes and 1,105 points in the media vote. He was followed by New Orleans' Chris Paul (28 and 889), Boston's Kevin Garnett (15 and 670) and Cleveland's LeBron James (1 and 438).

"I've said since two, three years ago that Kobe Bryant is the best player in the league," James said before the Cavaliers faced the Celtics in Game 1 of their Eastern Conference semifinal series. "He's been the best player the last five, six years. I'm glad he won it. His team had a great year, finishing first in the West."

This season there was no denying the Lakers' 6-foot-6 star. Los Angeles rose to the top of the West despite key injuries and following Bryant's trade demands last spring when his team was eliminated in the first round by Phoenix for the second straight year.

Bryant averaged 28.3 points, 6.3 rebounds, 5.4 assists and 1.84 steals while playing all 82 games despite tearing a ligament in his right pinkie in February. He put off surgery until after the Olympics.

The knock on the 29-year-old Bryant had been that he didn't make those around him better – not anymore.

"He's deserving in this particular season with all of the question marks and everything going on coming into the season and the uncertainty," teammate Derek Fisher said. "Not only did he statistically have an MVP type of season, everybody can reasonably say they were better this year because of what he did. He met the so-called criteria, elevating his teammates' games."

Word leaked last Friday night that Bryant had won the award.

Bryant, second in the NBA in scoring behind James, is the first Laker to win the MVP award since O'Neal. Other Lakers to win since the award was first presented in 1956 were Kareem Abdul-Jabbar and Magic Johnson – each times. Abdul-Jabbar also won three with Milwaukee.

"I didn't expect this award would come to me," Bryant said. "I'm surprised. I've played pretty well in other seasons. Our team hasn't been as good. Things just fell into place."

Bryant and O'Neal led the Lakers to three consecutive championships, from 2000-02, and a berth in the finals in 2004. The Lakers hadn't won a playoff series since until sweeping Denver in the first round last month.

Bryant and O'Neal were often at odds during their eight years together. Assistant coach Brian Shaw, who played for the Lakers from 1999-03, has noticed a big difference in Bryant.

"He's a much better teammate now than he was in the championship days. That's a credit to his maturation. There were definitely times when he was not a good teammate. No one worked harder than he did. The same is true today," Shaw said.



Kobe Bryant won his first Most Valuable Player award yesterday. The shooting guard led his team to the number-one seed in the Western Conference.

SPRING SIDEWALK SALE
20%-80% savings
4 Days Only!
Wednesday, May 7-Saturday, May 10



ZANNA
Women's Clothing, Shoes and Accessories
Spring Sidewalk Sale at our Amherst store only.

Got trash?
Dump your apartment cleanout garbage in the right place:



The Amherst Transfer Station
Accepts trash, furniture, mattresses, books, TVs, computers & appliances, etc. Disposal fees apply
Bring your student ID to get in!
Open 8am-2pm Tuesday, Thursday, & Saturday
740 Belchertown Road (Route 9)
2 miles East of Dunkin Doughnuts
For more information, visit www.amherstma.gov/recycling
Or call the Amherst Department of Public Works 413-259-3050

Apartments Available for Summer and Fall



Excellent location...1/2 mile from UMass
Spacious Apartments--1, 2 and 3 Bedroom Townhouses
All rents include heat, hot water, and cooking gas
On site laundry, off street parking.
Basketball and Tennis Courts.
PUFFTON VILLAGE
Office Hours: 8am to 4pm Monday - Friday
(413) 549-0145
www.pufftonvillage.com

Seven O's
EVERY WEDNESDAY
KARAOKE
* * * * * *
LIVE BANDS
THURSDAY, 5/8/08
GHOST QUARTET
FRIDAY, 5/9/08
WOLFMAN CONSPIRACY
SATURDAY, 5/10/08
4 ON THE FLOOR
LOOKING FOR EXPOSURE?
STUDENT BANDS WELCOME TO PLAY AT SEVEN O'S
LOOKING FOR A PLACE TO HAVE A PRIVATE EVENT/PARTY?
CALL 413-530-6996
ROUTE 116, 330 AMHERST RD SUNDERLAND, MA 01375 (413) 665-8788
3 PM TO 1 AM M-F
1 PM TO 1 AM SAT&SUN
NEXT TO CLIFFSIDE APTS.

Happy May 7!

	3		4	8	2	
		3			1	6
6			1			
9	8			2		3
		4	6			
2	7				6	5
		8			3	
6	5		7			
	7	4	6		5	

ACROSS
1 Toothpaste holder
5 Andy's partner
9 Exclude
14 Small songbird
15 Starlet's quest
16 Writer Zola
17 Sacred bird of ancient Egypt
18 Guilty or not guilty
19 Rice dish
20 Eyetooth
22 Place officials
24 United Kingdom part
26 Revise, as text
27 Duck down
29 Display
33 In great demand
36 Red Square figure
38 January in Barcelona
39 Cassowary cousins
41 Sofa
43 Get ahead
44 Aquatic plant
46 Office notes
48 "Nature" network
49 Misgivings
51 Invoice word
53 Oliver's request
55 Manages
59 Fabric
63 Fox of the Sox
64 Frighten
65 Casa chamber
67 Drink garnish
68 Actress Hope
69 QED part
70 Middle Eastern ruler
71 Had affection for
72 Miami's county
73 Cincinnati nine

DOWN
1 Doubly
2 Metropolitan
3 Existence
4 Store fodder
5 Added on
6 ___ de mer
7 Misjudged and baurble
8 Assert
9 Dispossess
10 Giving off
11 Digestive fluid
12 Banned apple spray
13 NFL zebras
21 Brad or spike
23 Lemon drink
25 Jeans material
28 Mississippi or Missouri
30 Lowest high tide
31 Baby's bed
32 Long, long time periods
33 Embraced
34 "Typee" continuation
35 Ballerina's skirt
37 Designated
40 Go under
42 Propose as a candidate
45 Raged
47 Address for a king
50 ___ Lanka
52 Penn's partner
54 Let off pressure
56 Weather of a region, so to speak
57 Shy
58 Tarot users
59 Shoppers' milieu
60 Jai
61 Armored vehicle
62 Zhivago's beloved
66 Shaveling

Find all of today's puzzle solutions online!
WWW.DAILYCOLLEGIAN.COM

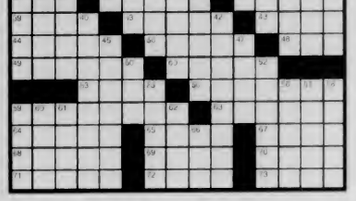
CAPTION CONTEST!



Submit captions and see the picture in color at:
www.dailycollegian.com/caption

QUOTE OF THE DAY

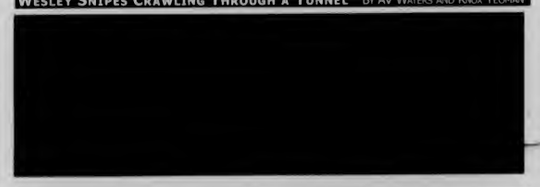
"Punctuality is the virtue of the bored."
— Evelyn Waugh



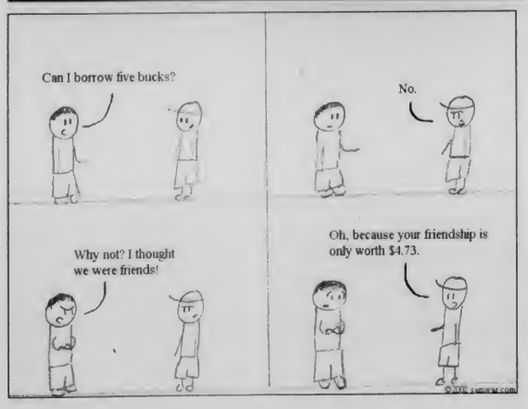
WELCOME TO FALLING ROCK NATIONAL PARK By Kid Shay



WESLEY SNIPES CRAWLING THROUGH A TUNNEL By AV Waters and Knox Yeoman



THE VALUE OF FRIENDSHIP By Tom Frink



HOROSCOPES

aquarius Jan. 20-Feb. 18
Your presence on this campus is even more delightful than delicious fruity slush in the DC.

pisces Feb. 19-Mar. 20
Your friend may be acting like an annoying sack of sorries, but it's only because you're being an enabler.

aries Mar. 21-Apr. 19
Sometimes the grown-ups need to make the decisions.

taurus Apr. 20-May 20
Um volesequamet nis nulla faccummy num ipsusciliqui er adiat vullamc ons. Translate.

gemini May 21-Jun. 21
You're more of an oddball than a prolate spheroid. Try dating a rugby player.

cancer Jun. 22-Jul. 22
In some circles, all it takes is a broken ankle and suddenly you're being euthanized.

leo Jul. 23-Aug. 22
It's not enough to know a lot about jaguars, you must be able to translate that knowledge into multiple languages.

virgo Aug. 23-Sept. 22
Eleven messages in a row from the same person? Sounds like you've got a cable guy.

libra Sept. 23-Oct. 22
It's called same-sex, but really the ins and outs of it require a whole different approach.

scorpio Oct. 23-Nov. 21
Strive to be the type of pal that let's somebody know when an entire broccoli tree has lodged itself into their gumline.

sagittarius Nov. 22-Dec. 21
In terms of eating, sour dill pickles are the best, but in terms of personality try being a sweet baby gherkin.

capricorn Dec. 22-Jan. 19
It's not the size of the phone that makes you worth calling, it's where you're willing to stick that phone when it's set to vibrate.

Continuing & Professional Education
UMassAmherstOutreach
Summer Session 2008
KICK off your Summer right!!!
Catch up- get ahead or explore your curiosity
Session I June 2 - July 10
Session II July 14 - Aug 20
REGISTER NOW!
UMassULearn.net

Admit it, you're cheating on your BF with the comics page. That's a little weird, but whatever wets your whistle...

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENT

Meeting Notice
Top of Campus, Incorporated (TOC, Inc.) will hold its Annual Meeting in Campus Center 802, Wednesday, May 28, 2008 at 12:00 p.m.

APT FOR RENT

Cliffside Apartments. 2 Bedroom apt for sublet/ rent beginning June 1st. $915/mo. ALL UTILITIES INCLUDED. Directly on bus route. Contact: rploof@student.umass.edu

6/1. 2 bedroom, free couch, recliner, cables, bedframes. $1100/mo. Contact: gware@student.umass.edu

Center of Town, 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

APT FOR RENT

.Townhouse #32 for rent. Lease starting June 1st. Right near bus stop. Partially furnished. New appliances installed. New kitchen floor, 3 bedroom. 1.5 bathroom. $1500 a month. contact dexter@student.umass.edu

For 9/1/08. Northampton. 2 Bedrooms $825+ 3 Bedrooms $1025+ 4 Bedrooms $1225+ 6 Bedrooms $1500+ 584-4920 or 253-7436

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

AMHERST, Mill Valley Estates Limited Time Offer, $1000 Off Your Move-In Costs! 2 bedroom $1175, 3 bedroom $1475, 4 bedroom $2225 includes heat/hot

APT FOR RENT

water, air, washer/dryer hookups, dishwasher and 2 full baths. Now Renting for Summer & Fall 2008! Call now 413-253-7377, email: millvalleyestates@winnco.com

Townhouse Apt. 49 for rent $1500 a month lease starts 6/1
Contact Rmelvill@student.umass.edu

Subletting Puffton for the Summer! Ax about me! 508-335-0seven7seven Pretty cheap.

EMPLOYMENT

Drivers WANTED apply at D.P. Dough downtown Amherst.

Moving: Local moving company looking for self motivated individuals, full and part time positions available immediately. Only those able

EMPLOYMENT

to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call 413-584-4746 or nfo@idealmovers.com

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

As part of our expansion program, our company is looking for part time Work from home account managers and sales representatives, it pays $500 a month plus benefits and takes only little of your time. Please contact us for more details. Requirements-should be

EMPLOYMENT

a computer literate 2-3 hours access to the internet weekly. Must be over 19yrs of age. Must be efficient and dedicated. If you are interested and need more information, Contact Dan Frank. (dan.frank39@yahoo.com)

FOR SALE

Twin bed (brand new), computer desk & chair, dresser. Each can be sold individually or in a package. Email for more info: dexter@student.umass.edu

GENERAL

INK & TONER CARTRIDGES
30-80% LESS
ECO-FRIENDLY
AMHERST 413-548-9905
NORTHAMPTON
413-517-0099

HOUSE FOR RENT

5 Bedroom+ newer home, 2 full baths, laundry hook-ups, large yard, close to UMass Contact (413) 549-4270

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test.233 N. Pleasant St. Amherst. www.birthright.org.

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, MAY 7, 2008 SPORTS@DAILYCOLLEGIAN.COM



Freshman pitcher Zach Telgheder allowed two runs in four innings in his first collegiate start. The Minutemen fell to the Huskies 6-4 at Earl Lorden Field yesterday.

Minutemen drop game vs. Huskies

By Adam Miller
Collegian Staff

It looked like the Massachusetts baseball team would break the door open to break a 3-3 tie against Northeastern with the bases loaded in the bottom of the seventh inning and two outs. That opportunity was gone when first baseman Andy Tuetken grounded to third on a fielder's choice.

NU	6
UMass	4

The Huskies (20-22-1, 10-14-1 Colonial Athletic Association) had a similar opportunity with runners on first and second and nobody out, except they did break the door open. Designated hitter Frank Pesanello hit a three-run home run to break the game open, 6-3.

UMass (16-22, 9-12 Atlantic 10) fought back in the ninth inning, but couldn't make up for the eighth inning home run, losing 6-4.

"We should've won the ball game but we didn't do enough offensively," UMass coach Mike Stone said.

The Minutemen started the game with a double to right center by third baseman Jim Macdonald to knock in the first run. Tuetken then drove Macdonald in with a single down the left field line to give UMass a 2-0 lead.

In his first start, starting pitcher Zach Telgheder held down Northeastern until the fourth inning. The Huskies got their first run of the game after senior Josh Porter singled through the right side to allow

See BASEBALL on page 7

Bullpen will play key role in crucial games ahead

By Mike Connors
Collegian Staff

With Northeastern runners on first and second base with no outs in the eighth inning, Massachusetts baseball coach Mike Stone removed Nick Serino from the game and brought in Mitchell Eilenberg, his most consistent relief pitcher this season.

One pitch later he may have regretted that decision.

In dramatic fashion, Frank Pesanello broke the Huskies' single-season home run mark when he took Eilenberg's pitch deep over the left-field fence to break a 3-3 tie and put his team ahead for good.

It was the designated hitter's 16th home run of the season, and perfectly illustrated the hullpen's struggles this season.

While the relief pitchers have struggled, one bright spot has been Eilenberg. The junior

See BULLPEN on page 7

Clemens allowed to keep lawyer Hardin in defamation suit

By Juan A. Lozano
Associated Press

HOUSTON (AP) — A federal judge ruled Tuesday that Roger Clemens can keep his lawyer in the defamation lawsuit against his former trainer, who accused the pitcher of using performance-enhancing drugs.

Lawyers for Clemens' former trainer, Brian McNamee, filed a motion for attorney Rusty Hardin to be removed from the case because Hardin represented both Clemens and pitcher Andy Pettitte for several days before the release of the Mitchell Report in December.

McNamee said both Clemens and Pettitte used performance enhancing drugs. After the report's release, Pettitte admitted he used human growth hormone but Clemens has steadfastly denied using any performance-enhancing substances and in January filed a defamation suit against McNamee.

Pettitte later told congressional lawyers that Clemens informed him nearly a decade ago he had used HGH. Clemens claims Pettitte "misremembers."

McNamee's attorney had argued that Hardin should be removed from the case because there could be a conflict of interest. In defending Clemens, Hardin could attack the credibility of Pettitte, his one-time client, or use privileged information against him, McNamee's attorneys said. Hardin denied those claims.

In a 13-page opinion, U.S. District Judge Keith P. Ellison ruled that since McNamee is not a former client of Hardin, he has no standing to ask for his disqualification. Only Pettitte would be able to make such a challenge and he has chosen not to at this time, Ellison wrote.

"The court is certain that today's decision will not shake the public's confidence in the legal system, especially since Pettitte can come forward to object to Hardin's representation himself if he is truly aggrieved."

Joe Roden, a lawyer at Hardin's law firm, called it a "thoughtful and well-reasoned opinion."

"We have always taken our ethi-

See CLEMENS on page 8



A federal judge ruled on Tuesday that Roger Clemens could keep his lawyer, Rusty Hardin in his demation suit against Brian McNamee.

UMass tries for another title

Minutewomen to face winner of La Salle–Fordham

By Jeremy Rice
Collegian Staff

After sweeping through the Atlantic 10 during the regular season to finish with a perfect 20-0 record, the No. 20 Massachusetts softball team needs just three more wins to be crowned A-10 Champions for the fourth straight season and 20th in the last 24 years.

The A-10 Tournament begins today at 2 p.m. at the 49ers Softball Diamond in Charlotte, N.C., with fourth-seeded Fordham facing fifth-seeded Saint Joseph's. The winner of that game will play UMass tomorrow at the same time. The Minutewomen (35-11) earned the top overall seed and a bye in the first round.

UMass Softball

Game two pits third seed and host-team Charlotte against Saint Louis, which rounds out the bracket in the sixth spot. The winner of that game moves on to face No. 2 St. Bonaventure, who also received a first-round bye. Because of the double-elimination format, the losers of Games 1 and 2 will meet at 6 p.m. today in the losers' bracket, meaning one team be ousted on the first day of the tournament.

Round three will take place on Friday with another three games, and the championship is schedule for Saturday at noon. The team departed Amherst at 2 p.m. yesterday.

Possible second-round opponents

Whoever wins Game one of the A-10 Tournament is granted the dubious task of facing the team who hasn't lost a conference game in more than two years in the second round. Fordham (33-28, 11-9 A-10) has been UMass's closest competitor for the last several years, even claiming the regular season crown in 2005 (the Minutewomen won the tournament that year), and the Rams will get another shot at the defending conference champions if they can get past the Hawks (18-21, 11-9 A-10).

Fordham had a shot to claim a first-round bye in the final weekend of the season, but got swept by La Salle, which still finished three games out of the playoffs. With the final spot in the tourney already clinched, the Hawks split their final regular-season series with the 49ers.

The Rams and Hawks split their season series, with St. Joe's winning the first game, 6-5, and Fordham taking the rematch, 3-1 in 10 innings.

The Hawks finished 2008 below .500 overall, but boast the conference's third-best pitcher in Dani Gonzales (11-10, 1.61 ERA) and the A-10 Player of the Year Brooke Darrell, who finished head-and-shoulders above the rest of the league offensively, with a .472 batting average (fourth best in the nation). She is also ninth nationally in on-base percentage (.550), reaching base safely in 36 of 39 games this year.

UMass is a perfect 4-0 against the two teams last year and has a total of seven losses against the Rams and Hawks all time, with a 34-2 mark against Fordham and 46-5 against Saint Joseph's.



Junior Brandice Balschmiter and the Minutewomen need just three more wins to claim their fourth straight Atlantic 10 Tournament.

UM dominates yearly awards

The Atlantic 10's All-Conference team and yearly awards were released yesterday, with eight Minutewomen named to the first or second team. First baseman Sarah Reeves, third baseman Whitney Mollica, centerfielder Carly Normandin, designated hitter Lindsay Maroney and pitcher Brandice Balschmiter earned All-Conference first team honors, while shortstop Whitney Williams, left fielder Lauren Proctor and catcher Jessica Serio were named to the second team.

After playing sparingly as a freshman, Reeves quickly became one of the Minutewomen's power-hitters at the plate, leading the team in home runs (eight) and finishing second in RBIs (34). Her .991 fielding percentage is also best among Minutewoman infielders. Mollica may be the Maroon and White's comeback player of the year after falling off offensively as a sophomore in 2007; she finished 2008 with a .336 batting average,

See SOFTBALL on page 7

DANCE COMES ALIVE AT MT. HOLYOKE | PAGE 8

THE MASSACHUSETTS DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

RAIN : HI: 76 LO: 46 WWW.DAILYCOLLEGIAN.COM THURSDAY, MAY 8, 2008

Robinson named new SGA speaker

By Mike Fox
Collegian Staff

The Student Government Association introduced Shaun Robinson as its new speaker of the Student Government Association senate, and Cheryl Feinstein as associate speaker at its senate meeting last night.

Robinson defeated senator Devin Ashe, who ran for SGA president this spring. Robinson's campaign focused on his experience as an organizer and activist on campus, having served as the interior chair of the ALANA caucus for the past year. He focused on the need for the senate to overcome periods of stagnation and he promised not represent just students of color, but the entire student body.

"I look forward to obtaining sustainable progress in the senate that will continue even after I am done," Robinson said. "I want to help encourage the fact that service and work can be benefits in themselves."

Ashe focused on his experience as a senator and his experience with managing large groups during the 'Humans vs. Zombies' game. He also claimed that he would do a good job remaining neutral during senate debates.

Feinstein, who ran unopposed, offered her experience serving as a senator on the finance committee and her organization skills as her qualifications for the positions.

"I look forward to serving the senate, helping people to convey their ideas and pass motions to help the entire student body," Feinstein said.

For current SGA leadership, the elections mark a new era for the body.

"I am very excited to work with Shaun," SGA president Malcolm Chu said. "I have had the pleasure of working with him in the past and I know that he will bring a very powerful presence and energy to the senate. I look forward to working together with him and making this year the best."

"I am very excited for the transition," speaker Carla Dominguez added. "I am hopeful for the new direction of the senate. I am sad to leave the position, but I am glad that I am leaving it in capable hands."

Mike Fox can be reached at mgfox@student.umass.edu.

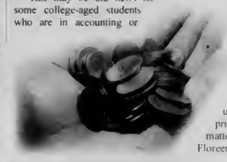
Students learn personal finance skills

Mass Bankers warn against spending, encourage saving

By Kim Beson
Collegian Correspondent

Want to know how to become a millionaire? If at the age of 25, you begin depositing 286 dollars every month into a Roth Individual Retirement Account at the average rate of nine percent, by the age of 65 you will have accumulated one million dollars, ready for your retirement enjoyment.

This may be old news for some college-aged students who are in accounting or finance fields, or who have financially savvy parents. But the majority of college students have little financial education or experience. That is why interns at the Massachusetts Bankers Association are hosting financial presentations around the UMass Amherst campus.



Grade schools offer health education and home economics, but financial education programs are slim to none. The Mass Bankers interns want to educate students on campus about managing and saving their money, starting a budget and using credit cards to avoid debt.

"Alcohol can get people into trouble, but misuse of money and inappropriate ignorance on financial matters can also," said David Floreen, Senior Vice President of Government Affairs and Trust Services at Mass Bankers.

The presentation warns students about frivolous spending because it adds up. They recommend resisting that Dunkin' Donuts coffee each morning and learning how to cook instead of eating out each weekend.

"Weekday coffees can add up to $400 a year," notes "Your 5-Minute Guide to Money in Your 20s," an MSN money article.

Additionally, it is estimated that college students nationwide spend about five and a half billion dollars each year on alcohol, said the Mass Bankers interns.

Arash Hashemi, a UMass junior involved in the workshop said, "I always see students wasting money, and I figured if I didn't put it aside I'd spend it on some random stuff."

So instead, he put his money to good use. Hashemi began a Roth Individual Retirement Account when he was 18, financed by what he saved from returning beer bottles and collecting pocket change. In one year, he saved $270 toward his future.

Hashemi acknowledges that retirement is not a part of the typical college student's vocabulary. But when it comes to saving, young people have time on their side. This rings true when it comes to Roth IRAs. If an 18-year-old opens a Roth account and puts 10 dollars in it each month at a nine percent rate, then by age 65, that money will have accumulated to $149,879.

Devlin Man, a Mass Bankers intern and UMass junior, started his IRA when he was 18. He has also invested in stocks. He confesses to being the person who picks pennies off the ground.

"I have this weird obsession with money," Man said.

Not all college students do. According to a Perspective survey from the Investment Company Institute, a national association of U.S. investment companies, in 2004 only 19 percent of people younger than the age of 35 have an IRA. This low percentage is unlikely to have changed over the course of the last four years, added Hashemi.

The average college student does not invest in an individual retirement account because of such common costs as books, tuition, loans and weekend spending.

"That's 40 years away. 40 years to a 23-year-old is never-never land and it is hard to grasp," said Floreen.

"They want their money now," Man added.

Social Security played a factor in Hashemi and Man starting IRAs. They believe the program is becoming "obsolete." However, both UMass Amherst finance professor Ben Branch and Floreen have a more optimistic outlook, believing it will withstand any troubles.

"Social Security is running out of money in a sense, but the government is not simply going to let that system fail," Branch said. "They will come up with the money because it is too popular a program."

However, Social Security is not enough to live on, and most people have to supplement, said Branch. Most financial advisors say it can take 75 to 85 percent of your pre-tax annual income to maintain a comfortable lifestyle. Companies who have pension plans are cutting them back.

See FINANCE on page 3

UMass slides into Charlotte for A-10 Tournament



Junior outfielder Samantha Solato and the Minutewomen look to clinch the 20th Atlantic 10 Tournament Championship in program history. The team is riding a 26-game winning streak and finished the regular season undefeated in A-10 play. UMass begins its quest this morning against Fordham. See full coverage on Page 14.

Controversy surrounds patriotic event

Amherst plans to alter Fourth of July parade structure in '09

By Caitlin Quinn
Collegian Staff

A private citizen's group, which has run Amherst's Fourth of July parade since 2002, is angry that the Town of Amherst's decision to hold a similar event may force them out.

The town established a parade because the citizen's group has prohibiting signs "protesting various actions by government," according to a recent press release.

The private organization, which referred to itself as the July Fourth Parade Committee, according to the Amherst Bulletin, still plans to hold a parade in 2009. However, they face an obstacle: the permit the town has taken out extends from the morning to the evening of that day.

"The town is saying they need nine hours, they're trying to box us out," said Larry Kelley, a member of the organization.

Town Manager Laurence Shaffer says the organization can still get a permit for its own parade on that day, or even collaborate with the town.

"They have put in a request, and there is more than one street," he said. "This is not about preventing their parade, it's about allowing ours. If they have a different street in town or a different time, we will be happy to look at it."

Shaffer, who introduced the change at the Select Board's meeting on April 23, says that since coming into office in 2006, he has received complaints from groups unable to "carry signs that are political in nature."

"There has been a steady drumbeat. I've met with the local Democratic Party, the local Republican Party, Sage and the League of Women Voters. They could march in the parade, but couldn't carry signs," explained Shaffer.

Kelley says it is within their rights as a private group to be restrictive about the participation in their parade so that it serves their intended purpose.

"We revived it in 2002, months after 9/11, to celebrate Independence Day, but also to honor firemen, policemen and the military," he said. "Amherst is so political 365 days a year. Why don't you have one hour that day to drop the politics?"

Kelley added that the organization has not turned down any groups from participating, including those based around a political idea, such as Vietnam Veterans Against the War. They have clarified their rules to say that groups can carry only one designating sign each, to avoid individuals with political protest signs.

"It's about abortion, it's about gay rights, it's about beating seals," he said. "We're just not going to have politics period. We're going to celebrate the birth of our country."



Controversy surrods Amherst's Fourth of July parade, as the current event raises questions of free speech.

Shaffer argued that "the organization seems to be the antithesis of what the Fourth of July is all about," because it causes citizens to feel they "cannot express themselves on July 4, which is the nation's independence day, the day it celebrates freedom, the founding spirit of the country."

According to the Springfield Republican, Select Board member Stephanie J. O'Keeffe asked for a meeting to discuss the issue in the near future.

Kelley would be prepared to take further steps in order to insure the private organization gets their parade.

"I'm 100 percent positive that if this goes to litigation we will win. The First Amendment protects from government intrusion," he said. "We will be running a parade in 2009."

Shaffer is confident as well.

"On the Fourth of July, citizens will be able to carry signs."

Caitlin Quinn can be reached at cquinn@student.umass.edu.

Seminar discusses value of testing

By Katherine Neubert
Collegian Staff

Teachers and educators gathered with community members on Monday night at a seminar to argue the benefits of standardized tests on children and high school-aged teens.

The discussion, led by Stephen G. Sireci, was entitled "Educational Testing: The Good, The Bad and The Ugly Unanswered Questions."

Sireci himself is not an educator, but rather a psychometrician, someone who refers to the measurement of an individual's attributes and characteristics. He began his lecture with the popular acknowledgement that most people don't like to take tests. He then showed a slide of students drawing themselves taking the MCAS (Massachusetts Comprehensive Assessment System) the drawings depicted the MCAS as something "evil."

What sparked Sireci's interest in the topic of testing started when he saw an MCAS bumper sticker while driving home to Northampton one day. It said "These tests hurt kids."

"How do these test hurt kids, and why?" Sireci asked, as he described his motivation for studying the subject.

Teachers in the audience expressed their particular like for the MCAS and other state tests, saying that it gives teachers structure, whereas before, there was none.

Sireci continued to explore the question, "Are educational tests inherently evil?"

He showed some modern tests and their history, like Alfred Binet's (1904) Intelligence Test helping to educate children in Paris, and the SAT, designed to select college applicants, with the original idea to select students based on merit.

"Tests need to measure the curriculum teachers are teaching," added Sireci. "Good educators know the value of good testing."

Sireci showed examples of all sorts of tests for getting into college, obtaining licenses and finding careers.

Sireci then showed a study he did with his 11-year-old son, evaluating his report card from the Bridge Street Elementary School in Northampton.

He asks important questions about testing. "Have state-mandated standardized tests done more good than harm? Have they made a difference?"

Sireci believes that if we teach to the test, it is the same as teaching to the curriculum. If we set high standards, students will meet them.

Some of the teachers in the audience discussed their experiences and concerns about the time the tests are administered in relation to when they are given back.

He also touched upon achievement gaps, negative aspects and how to prepare students so not to provoke anxiety before tests.

Katherine Neubert can be reached at kneubert@student.umass.edu.



Get the enV2 and see what it can do!

enV2™ by LG $129.99 after rebate

LG VX9100 $179.99 2 yr. price – $50 mail-in rebate. With new 2 yr. activation

connect in more ways:
txt, pix, video, email & IM

know what's going on:
download new music & video on the go, get the game score and keep an eye on social networking sites

Win a hybrid!

Sign up for service at a participating Verizon Wireless Communications Store and ask how you could win a brand new hybrid car! Your friends — and the planet — will love you!



Switch to America's Most Reliable Wireless Network®

For sweepstakes details and store locations go to vzwcar.com.

Sweepstakes: NO PURCHASE NECESSARY. Visit a Verizon Wireless Communications Store (B&N and Circuit City not included) and activate a new line of service on a calling plan $39.99 monthly access or higher w/ 2-yr. Agmt, then register online by May 31st to enter. Enter for free by completing an entry form at the store. New line of service must be active for at least 30 days to remain eligible. For official rules and participating locations go to vzwcar.com. Sweepstakes begins on 4/14/08 and ends on 5/11/08. Must be 18 yrs. of age with valid driver's license and legal U.S. resident. Void where prohibited. Limit one entry per person.

Activation Fee/line: $35 ($25 for secondary Family SharePlan® lines w/ 2-yr. Agmt(s).
IMPORTANT CONSUMER INFORMATION: Subject to Customer Agmt, Calling Plan, rebate form & credit approval. Up to $175 early termination Fee/line & other charges & $1.99/MB (incl. Mobile Web adv). Offers and coverage, varying by service, not available everywhere. V CAST Music: per song charges req'd; airtime may apply for music downloads. Rebates take up to 6 weeks. Limited-time offers. While supplies last. Network details and coverage maps at verizonwireless.com. ©2008 Verizon Wireless. 56617

Financial advice for students

FINANCE from page 1

and rising inflation and rising healthcare are reasons to save for retirement, he cautioned.

An IRA is a retirement account that offers tax advantages. There are five different types of IRAs, but individuals must consider which will prove to be most beneficial based on income and eligibility. The most common are Roth and Traditional retirement accounts.

A Roth IRA is recommended for people in their 20s and younger. Typically, when people are in their 20s, they are not making a substantial amount of money. This means they are taxed in a lower tax bracket. As that person gets older and his or her salary increases, they are taxed at a higher rate. If money is put into a Roth IRA when people are in a lower tax bracket, then fewer taxes are taken and the money grows, thanks to compound interest.

"You make money not only with what you are putting in the bank, but with what the bank is giving you in interest," Hashemi said.

"It's that magic of compounding," added Floreen. For this reason as well as "to get in the habit," he believes people should start saving for retirement at the age of 22.

An annual income is the only requirement to open this account. Even a student who only works during the summer is eligible. Someone can put in as little as five dollars a month into their account. Starting at the age of 59 and a half, money can be withdrawn from the account tax-free, because in a Roth IRA taxes are paid before the money is deposited into that account.

The only difference between a Roth IRA and a Traditional IRA is that the money grows tax deferred in a Traditional account. This means that the money deposited into Traditional IRAs is not taxed until withdrawal. This type of IRA is beneficial to people who are taxed in a higher tax bracket but will be at a lower one when they retire, said Branch.

It is important to realize that this is not a savings account, but a retirement account. The money cannot be taken out at your convenience. If money is withdrawn before the age of 59 and a half, then customers are penalized and have to pay excess money. A customer cannot withdraw money to buy a house or pay for their child's college tuition.

"If you're going to be saving money, it's always a benefit to use tax advantages if you can; if you can afford to tie the money up you should," advised Branch.

Due to loans, credit card debt and other financial responsibilities, some people cannot afford to put the money aside. But Hashemi has a different take.

"I think everyone can afford it, it just depends on money management," he said.

He went on to say that not everyone can afford to buy a house or a car, but people find ways to make it happen.

"Young people don't have all the expenses of a grown adult. When you retire, you don't want to worry and it's worth it for long-term happiness," said Erin Bailey, a UMass junior and workshop member.

Accumulating one million dollars sure sounds like happiness, or at least security. Just remember, as Branch points out, a million in 40 years might not be what a million is worth right now. But something is always better than nothing.

Kim Beson can be reached at kbeson@student.umass.edu.

CREDIT TIPS FOR STUDENTS

- Legally, everyone is entitled to a free credit report each year to make sure information is accurate. Visit TransUnion, Experian and Equifax Web sites. Freecreditreport.com is another option, but be aware of unnecessary charges.
- There are two rules to choosing a credit card. Don't pay an annual fee, and make sure the interest rate is [illegible]. Other than that, ask your bank or search [illegible] to see what is right for you.
- Credit cards [illegible] lower interest [illegible]
- [illegible] Depending on the credit [illegible] offer prizes or [illegible] points earned.
- Understand [illegible] know what good and bad interest rates are.
- Create a budget that includes housing, utilities, food, transport, clothing, personal, savings and medical.
- Keep track of how much money is in your checking account and don't be afraid to question the bank.



T. Rex link to chickens studied

By Alissa M. D'Gama
Harvard Crimson

(U-WIRE) CAMBRIDGE, Mass. — In Jurassic Park, the ferocious Tyrannosaurus Rex tears through the island, crushing everything in its path and flinging around raptors and unlucky humans.

But a study in the current issue of Science magazine showed that the king of dinosaurs is related to some animals that might not usually be considered ferocious – like the chicken and the ostrich.

The study used data collected from a T. Rex femur bone found in 2003 that "was really special because it preserved soft tissue," said John M. Asara, one of the authors and the director of the mass spectrometry core at the Harvard-affiliated Beth Israel Deaconess Medical Center.

In 2005, the researchers started to work on the bone, and last year, they were able to publish a small set of sequences from the collagen protein.

The bone was processed in a lab at North Carolina State University, and extracts were then sent to Asara and his colleagues, who sequenced them using mass spectrometry.

In this study, the researchers obtained collagen sequences from 21 critical species and used sophisticated algorithms to create an evolutionary tree that included the T. Rex and the 21 other species.

"We pieced all the sequences back together and realized that these sequences were looking more like chicken and ostrich," Asara said, adding that it's not clear whether T. Rex was more closely related to the chicken or the ostrich.

It is clear from the species tree that reptiles are not connected to the group that includes the T. Rex, a theory that had already become widely accepted based on the studies that examined the dinosaur's bone architecture.

"If the T. Rex had popped out somewhere else—say our analysis grouped it with humans—our conclusion would be that we either screwed up the analysis real badly or the sequence from the T. Rex wasn't authentic and there was contamination from some of the workers that sequenced the proteins," said Chris L. Organ, a postdoctoral fellow in organismic and evolutionary biology and a co-author of the study.

He added that while the results of the study didn't clarify any of the evolutionary relationships, they strengthened existing conclusions by using molecular evidence as opposed to bone structure.

"It really sort of suggests that it is possible to get sequences from something as old as 16 million years, if not older," Asara said. "The sequences, even though they're very short, can be used to make evolutionary relationships."

Letter of Apology

Yesterday, the Daily Collegian ran a comic that was just a black box. It was entitled "Wesley Snipes crawling through a tunnel." The comic displayed was one in a series of similar comics that are either just white or black boxes. However, in this instance, the Daily Collegian has received numerous complaints about the content implications. As the Editor in Chief of the Daily Collegian, I assume full responsibility for allowing this controversial comic to be published. I would like to offer an apology on behalf of the Daily Collegian to anyone who may have been offended. I realize race is a sensitive subject, and as a newspaper that prides itself on responsible, objective coverage of the UMass Amherst community, we have a responsibility to uphold the highest journalistic standards, even on our comics page. Allowing this comic to run was a mistake, and I am deeply sorry to our entire readership for subjecting you to this offensive comic. The Daily Collegian pledges that we will be more responsible in the future.

Thank you,
Nicholas Belanger
Editor in Chief

Never Ever Write For Sports news@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 136

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3499 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Ester
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Szaigin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rier
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ASSOCIATE LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Katie Huston

COPY EDITOR
Kirsten Swenson

PRODUCTION CREW
Michael Sarkes, Elaine Barba

WEB EDITOR
James Hale

Boston University School of Medicine

Mental Health & Behavioral Medicine Program

summer course offered in

FAMILY THERAPY

This course provides a basic conceptual understanding of the theory and practice of family development. Students will also begin to develop skills and strategies for the assessment and treatment of family system approaches within mental health care.

Classes will run from May 20th to June 26th, Tuesdays & Thursdays, 9 a.m. - 11:50 a.m.

The Mental Health & Behavioral Medicine Program

is currently accepting applications for Fall 2008

You are invited to attend our

OPEN HOUSE INFORMATION SESSION

MONDAY, JUNE 9TH, 10 A.M. - 11:30 A.M.

Program Highlights:

- 2-year full-time coursework, including classes in Psychopharmacology, Neuroscience, and Behavioral Medicine.
- This program meets the requirements of independent licensure as a mental health counselor.
- Our curriculum is consistent with the standards recommended by the American Mental Health Counseling Association.

To register for the summer course or RSVP for the Open House, contact Mrs. Mark at nicey@bu.edu or 617-414-2320.

Boston University School of Medicine
Division of Graduate Medical Science
Mental Health & Behavioral Medicine Program

Robinson Building, Suite B-2903
715 Albany Street, Boston, MA 02118-2526
T 617-414-2320 F 617-414-2323
www.bumc.bu.edu/mhbm

BOSTON UNIVERSITY

Win moves Obama closer to nomination

Illinois senator takes N.C., while Clinton wins Indiana

By Saja Hindi
Technician

(U-WIRE) RALEIGH, N.C. — "I love you, Barack!" someone in the crowd of 4,500 yelled.

"I love you back. I truly do," Democratic presidential candidate Barack Obama answered from his podium in Reynolds Coliseum.

Obama spoke to a Reynolds Coliseum audience, including 1,500 were members of the press, on Tuesday night, the day of North Carolina's primary – one that people did not expect to matter at first, but as the race continued, began to count more heavily.

Sen. Obama and Hillary Clinton visited North Carolina several times in the past few months, along with their family members and members of their campaigns, to gain the support of North Carolina voters.

"There were those of you who said North Carolina would be a game changer, but today, North Carolina decided the only game that needs changing is the one in Washington, D.C.," Obama said.

Although Indiana's primary was not yet over and was still too early to call, according to some news stations, Obama congratulated Clinton on her win.

"Tonight, we stand less than 200 delegates away from scoring the nomination for president of the United States," he said.

Obama stressed the importance of staying united as a party no matter who wins the Democratic nomination.

"Ultimately [...] this election is about you, the American people, and whether we will have a president and party to lead to a brighter future," he said.

Melissa Williams, a senior at North Carolina State University in biology, nutrition and middle school science education, said she really hoped Obama would win North Carolina.

"I feel that he offers something different than the other candidates," Williams said.

And according to her, the crowd was a lot smaller than she expected.

"It was awesome ... I got to shake his hand," she said.

Taylor Massey, a junior in textiles engineering, said he came to see Obama because he likes him and believes in his message.

"[We need] overall change in Washington," he said. "I don't really like all the people there now. They're not really doing enough to help us out – the real people. Obama will make the right change in the right places. He has the right ideas."

But Massey said the crowd was larger than he anticipated, considering students had already gone home for exams.

Obama talked about ending the war in Iraq in his speech, saying he trusted that the American people would not see it as surrendering; rather, a chance to better security, and also said he hoped the American people would see the wisdom in talking with not only America's friends but its enemies.

"Opportunity is yours if you're willing to reach for it and work for it," he said.



By Stanley Leibson

Illinois Senior Barack Obama (center), shown here at a Boston rally with Mass. Governor Deval Patrick earlier in the campaign season, defeated N.Y. Senator Hillary Clinton in North Carolina's Democratic Primary election on May 6. He is now 200 delegates away from securing the nomination.

University baffled by death

'Smiley face' clue said to link multiple student drownings

By Michelle Besaw
Cardinal Points

(U-WIRE) PLATTSBURGH, N.Y. — Recent findings may link the death of Josh Szostak to a series of alleged nationwide murders, but officials have rejected the theory.

Josh's father Bill came across a smiley face spray-painted on a tree while he searched the Port of Albany Wednesday for a piece of jewelry his son was wearing the night he disappeared, he told WPTZ, the local NBC-affiliated television station.

The smiley face may be an indication that Josh's death could be related to about 40 incidents nationwide where white, college-aged males died in what was deemed accidental drowning.

The 2003 case of University of Minnesota college student Chris Jenkins was reopened as a homicide, and University of Wisconsin student Cullen Fortney found his way to a nearby hospital after pulling himself from the Mississippi River in January 2006.

Det. James Miller, a spokesperson for the Albany Police Department, said the smiley face has "no credibility whatsoever," blaming it on graffiti. He added that, with all the national hype, there is a good possibility that the painting is a cruel joke on the family or some kind of copycat. Detectives have no reason to believe the face is an indication of foul play or murder.

Josh's death was ruled an accidental drowning following the results of two autopsies and the case is considered closed.

The smiley face investigation began 11 years ago with retired New York City police detectives Kevin Gannon and Anthony Duarte, who say they have linked the drowning of at least 40 other men in 25 cities in 11 different states to a possible serial killer or group of killers.

According to reports, Gannon and Duarte found a smiley face symbol at the location where the body entered the water in 12 drowning cases. Almost all of the men were last seen while leaving a bar or college party.

Duarte told a Saint Paul, Minnesota, news station that this is "a perfect crime" because water washes away physical evidence and there are never any witnesses.

University Police Investigator Seth Silver said campus officials have no information regarding the smiley face.

According to a WPTZ report, the "smiley face murders" have sparked questions in the case of missing Middlebury student Nicholas Garza who disappeared in January. Garza's mother and aunt have scoured the city in search of smiley faces since they heard about the theory. The search did not yield any results.

Outbreak plagues Princeton U.

By Jack Ackerman
The Daily Princetonian

(U-WIRE) PRINCETON, N.J. — The number of confirmed salmonella infections on the Princeton University campus has risen to 16, including 15 students and one staff member. University officials have not yet determined the source of the recent outbreak of the bacterial infection.

Despite not knowing the source, the Princeton Regional Health Department (PRHD) has been working with New Jersey state officials to conduct preliminary food history surveys with both infected and healthy students. The data collected so far points to the Frist Gallery as being a possible source of infection, PRHD health officer David Henry said.

The results of the surveys, however, are not yet conclusive because a large percentage of the student population eats at the Gallery on a regular basis, Henry noted. He said the department is keeping an open mind, adding that the investigation maintains "a very broad focus."

In the meantime, the University has taken several precautionary measures to minimize students' risk of exposure, University spokeswoman Cass Cliatt '96 said, explaining that the University has decided to switch produce suppliers and has temporarily closed the Ole and Saladology stations in the Frist Gallery.

"The University is taking steps to prevent further infection," Cliatt said, explaining that Dining Services has "stopp[ped] serving some of the types of food that are commonly connected to salmonella infections."

Salmonella can be carried in [illegible] uncooked food, including produce, Henry explained. Once infected, a person usually develops fever, cramps and diarrhea after a 12- to 72-hour incubation period. In otherwise healthy people, the infection often resolves itself within five to seven days without further treatment.

At this time, no new cases have been reported since the precautionary measures were put in place.

"As of this point, the last date of onset of symptoms from the confirmed cases was April 30," Cliatt said. "This was before the University took precautionary steps to remove some food items from service and to close some Food stations at Frist."

Lab results on stool samples collected from 59 other "suspect" cases are pending, Cliatt added. These patients presented with gastrointestinal illness characteristic of salmonella infection. On average, there are about 10 cases of gastroenteritis not caused by salmonella reported weekly at the University.

Salmonella bacteria have in recent years grown resistant to cer[illegible] that have been used [illegible] growth in livestock, according to the Centers for Disease Control and Prevention.

In a small number of cases, people infected with salmonella can develop Reiter's syndrome, which is characterized by eye irritation, joint pain and painful urination.

Anyone exhibiting symptoms of infection is urged to visit McCosh Health Center and contact the New Jersey Department of Health. Students who are ill should also frequently wash their hands to prevent spreading the infection to others.

EChecking
The ultimate in convenience plus lots of cool stuff, like...
• FREE ATM Transactions, Nationwide*
• FREE Debit Card
• FREE ESB Online Anytime Banking and Bill Pay
• FREE E-Statements
• FREE First Order of 50 Checks
• No Minimum Balance Required
Anytime Checking
ESBOnline
Anytime Banking
bankesb.com
Easthampton Savings Bank • 413-527-4111
Belchertown | Easthampton | Hadley | Northampton | South Hadley | Southampton | Westfield
Member FDIC
Member DIF
*$10 minimum deposit to open E-Checking Account. No minimum balance required to maintain account. Other bank's ATM surcharge fees that are charged to the account during current statement cycle will be refunded on the last business day of the current statement cycle. Accounts closed or changed to another product during a current statement cycle will not receive a refund of the other bank's ATM surcharge fees.

MOVINGON?
Rent a Truck or Cargo Van
Starting at $19.95
Special Reduced Rates Monday to Thursday
POTTER'S
AUTO & TRUCK RENTAL
• Round Trip Rentals to and from Boston, New York & New Jersey
• One Way Rentals
• Hand Trucks & Furniture Pads Available for Rent
• Boxes & Moving Accessories Available for Sale
The Economical Way To Move
549-RENT (7368)
78 Sunderland Rd., North Amherst, MA
www.pottersauto.com

Up Late Saturday Night?
1pm Sunday Worship
MERCYhouse :: knowmercy.org

HATS OFF TO GRADUATES!
COME CELEBRATE WITH US AT
Salem Cross Inn
— RESTAURANT —
Route 9, 260 West Main St., West Brookfield, MA
Great food, Great setting, Great time! Call now to book your reservation!
Groups of any size welcome!
(508) 867-2345
www.salemcrossinn.com

Lockdown closes U.R., yields arrest

By Dan Petty
The Collegian

(U-WIRE) RICHMOND, Va. — University of Richmond officials say a suspect has been arrested in connection with a lockdown that left the school closed for four hours Tuesday.

The suspect, 19-year-old Seth Adam Newman of the 1700 block of Chadwick Drive in Henrico County, was allegedly seen carrying a handgun Tuesday in Boatwright Memorial Library.

University of Richmond Chief of Police Bob Dillard said through a university spokeswoman that police had recovered a pellet gun on campus they believe Newman was carrying Tuesday.

Newman has been charged with one felony count for hiding his identity and two misdemeanor counts for impersonating a law enforcement officer and for acting like a law enforcement officer, according to a university statement.

Employees at the library spotted a suspect matching Newman's description around 3 p.m. Tuesday near the circulation desk, school officials said. He was wearing a holster with a handgun, a bucket hat, a brown jacket with the word "Sheriff" printed on the back, and carrying a green duffel bag, authorities said. When employees asked for identification, he declined to give it.

Police said that tips from the community began coming around 3 p.m. Tuesday and continued through the night and Wednesday, which they said helped tremendously in tracking down Newman.

The lockdown at the University of Richmond campus was lifted after police said they have not found a suspected gunman in Boatwright Memorial Library, university spokesman Brian Eckert announced around 7:15 p.m. Tuesday.

"The campus has been thoroughly searched, and there is no threat apparent at this time," Eckert said. "The police feel that the suspicious individual that was seen earlier this afternoon has left campus and left the area."

The campus was placed on lockdown around 3:30 p.m. Tuesday after employees at the library reported seeing a man wearing a fake beard and carrying either a B.B. gun or semi-automatic pistol, Eckert said.

Eckert said university employees at the library circulation desk saw the suspect, who was described as a slender white male in his late 20s at 5 feet, 11 inches with short blonde hair.

The suspect was wearing a bucket hat, carrying an olive-green duffel bag, and walking through the library and changing clothes, Eckert said. He was wearing a navy shirt and a brown jacket that said "Sheriff" on the back, Eckert said.

When library employees asked the suspect for identification, he declined to give it, Eckert said.

Most students have left the campus for the summer after final exams for undergraduates ended Saturday. Faculty and staff are still on campus, and law students are finishing exams.

University officials activated the emergency alert system after the employees called the university police around 2:50 p.m. The first text message was sent around 3:30 p.m. and read: "Dangerous person reported on campus. Use caution, and warn others. Report unusual activity to [university police]."

Officials also contacted students through voicemail, e-mail and telephone calls to cell phones and room phone. Students receiving alerts to their cell phones had to have been registered with the university's alert system.

A second message followed around 4:30 p.m. that said, "Dangerous person reported on campus, carrying a gun. Person is 5'11", blonde, thin, with navy shirt. Seek shelter and lock down."

University police and Resident Life officials were going door-to-door to inform students of the lockdown's status. Many students were getting information from local television news stations, the Internet and radio.

Police from the University of Richmond, the City of Richmond, and Henrico County responded to the incident. Richmond City dispatched a bloodhound to sweep the library after a piece of the suspect's fake beard was found outside the building, but the trail eventually went cold, Eckert said. A police helicopter was also searching campus from above.

Harder to prevent pregnancy

Birth control prices remain high on college campuses

By Tessa McClellan
Daily Bruin

(UWIRE) LOS ANGELES, Calif. — Protection from unwanted pregnancies is becoming more expensive and daunting for more than three million college-age women as a result of recent increases in the prices of birth control.

An unintentional glitch in the Deficit Reduction Act of 2005, which was enacted to help low-income and college-age women afford birth control, resulted in the economic vulnerability of the same women it intended to protect, said Elissa Bradley, an officer in the School of Public Health Reproductive Health Interest Group.

"Planned Parenthood and other reproductive health clinics can still purchase pharmaceuticals at the discounted price, (but the bill) did not include an exemption for college health centers," said Hillary Howard, a graduate chair on the Student Health Advisory Committee.

For more than 20 years, university health care centers have been able to purchase birth control at discounted rates and pass those savings on to students, said Serena Josel, public affairs manager at Planned Parenthood Los Angeles. But when the error in the Deficit Reduction Act passed through Congress, both universities and students suffered as university health care centers could no longer purchase all forms of birth control at cheaper prices.

Josel added that the price of birth control has increased from between $5 and $10 dollars per month to $40 or $50 dollars per month on many college campuses.

"Students all over the country are having problems with access to birth control," Howard said. While some legislators, including presidential candidate Sen. Barrack Obama, D-Ill., introduced the Prevention Through Affordable Access Act to reverse the mistake, it has yet to become law.

The price increases resulting from the legislative oversight could have serious consequences, Josel said, because the number of unintended pregnancies tends to increase when young women lack access to affordable birth control.

UCLA students have not been immune to price increases. Students began paying more for birth control in September 2007 because the birth control that the Arthur Ashe Student Health and Wellness Center had bought at the discounted rate ran out in the summer, Bradley said.

Those UCLA students covered by the Student Health Insurance Plan who choose to purchase brand-name forms of birth control, such as the Nuva Ring, EstroStep Fe and Ortho Tri-Cyclen Lo, have been affected more than those using generic forms of birth control, said Ann Brooks, nurse practitioner and nurse manager of the Women's Health Clinic at the Ashe Center.

Students with SHIP have seen an increase in their co-pay from $15 per month to $30 for Nuva Ring or $45 per month for Ortho Tri-Cyclen Lo. Without insurance, the costs are even higher.

A student with SHIP using a generic brand of birth control pays the same $15 co-pay that she would pay for other generic prescription medications, Howard said.

Prices of birth control for students without SHIP are more variable, she added, and depend on students' insurance.

"The benefit that students on SHIP get is that they always know what the prices of birth control will be," Howard said. "(At Ashe) they try to make it as reasonable as possible."

Brooks said employees at Ashe try to help students by working with them to switch to cheaper, more generic forms of birth control similar to the brand-name types.

"We basically try to accommodate both (students') medical and contraceptive needs and their financial needs," Brooks said.

Student activists and individuals working in clinics like Planned Parenthood are working with college students and low-income women across the country to motivate them to write to their representatives and push for change, Josel said.

Since the Deficit Reduction Act of 2005 went into effect on January 1, 2007, more than 400 UCLA students have signed a postcard petition and worked in support of the Prevention Through Affordable Access Act, which would fix the technical error, Bradley said.

Josel said she is optimistic that the bill will pass. But she added that interested individuals must continue putting pressure on those in Congress to get their support on the bill.

"The fix for this would be so simple and it would cost neither Congress nor the American people a dime," Josel said.

"It's extremely urgent for this to be fixed immediately so that young women can go back to accessing birth control for $5 to $10 a month."

Study links drinking habits with cancer

By Jill Kimball
Oregon Daily Emerald

(UWIRE) EUGENE, Ore. — Most health experts weren't surprised when a recent National Cancer Institute study revealed a connection between alcohol consumption and breast cancer, but it was the first study that statistically connected the dots.

The NCI sent out a survey to AARP members in 1995, asking them about their lifestyles and dietary habits. The NCI has followed the survey's participants since then to find connections between various cancers and lifestyle choices.

One group, led by University of Chicago medical student Jasmine Lew, looked for possible connections between breast cancer and alcohol drinking habits. The result?

"We found that regular, moderate alcohol consumption was associated with an increased risk of the most common type of cancer," Lew said.

And the more alcohol a woman drinks, Lew said, the greater her risk.

In the late 1990s, scientists found sufficient evidence that alcohol was not just a catalyst of cancer, but a carcinogen itself – which made the results of the study all the more plausible.

"We tend to find alcohol is associated with a number of certain diseases, including several types of cancers," said University Health Center Medical Director Ben Douglas.

For example, he said, the fact that nicotine, another carcinogen, is connected to lung and oral cancers has been common knowledge for a number of decades.

But the study did not just point to the already obvious connection; it also was the first study of its kind to look at breast cancer as a group of different diseases.

"That is something pretty new," Lew said.

The study found that the strongest connection between breast cancer and alcohol was in estrogen-receptor and progesterone-receptor-positive (ER+ PR+) cancer, the most common type. Women who drank three or more drinks daily were 51 percent more likely to develop ER+/PR+ breast cancer, whereas no link could be found between alcohol consumption and women with ER- PR- tumors.

Scientists have yet to find the reason why the link is evident in certain types of cancer and not in others, but the NCI group's hypothesis is that "alcohol somehow interferes with estrogen metabolism in ER+/PR+ cases."

Another theory has to do with alcohol's interference with the metabolism of one-carbon [illegible], Lew said.

Either way, "the connection with alcohol is probably a main cause," she said.

"The alcohol might be something to make the receptors in the breast tissue react differently," Douglas theorized. "But prevention is the thing that I [illegible] right now."

NOW OFFERING Cash for Books Prepaid MasterCard !
CASH FOR BOOKS
We're buying your books back at these convenient locations:
Textbook Annex
Monday - Wednesday, May 12 - 14 9am – 4pm
Thursday – Friday, May 15 – 16 9am – 5pm
Saturday, May 17 11am – 4pm
Monday - Wednesday, May 19 - 21 9am – 5pm
Thursday, May 22 9am – 4pm
Campus Center- Concourse
Monday - Wednesday, May 12 - 14 9am – 4pm
Thursday – Friday, May 15 – 16 9am – 5pm
Saturday, May 17 11am – 4pm
Monday - Wednesday, May 19 - 21 9am – 5pm
Thursday, May 22 9am – 2pm
Southwest- Hampden Lobby
Thursday – Friday, May 15 - 16 10am – 5pm
Monday - Wednesday, May 19 - 21 10am – 5pm
Thursday, May 22 10am – 1pm
UMASS AMHERST University of Massachusetts
University Store and Textbook Annex
Amherst Campus Center • 413 545 2619
efollett.com ONLINE. ON CAMPUS.
790

STUDENT RELAXES FOR ELEVEN STRAIGHT MINUTES!
NAMEintheNEWS.COM

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself." - Sir Salman Rushdie

THURSDAY, MAY 8, 2008 EDITORIAL@DAILYCOLLEGIAN.COM

It's time to reevaluate our evaluations



Nick Milano

At the end of every semester, as is happening right now, professors hand out pale blue and maroon multiple choice sheets. Instead of tests for the students, their questions concern the professor's teaching ability and the class's quality.

Once they disappear into the manila folder, we students never see them again. Instead of being used solely to the University's advantage, there is another, more helpful idea. Why not count the results and then release them for the student's own usage?

Teachers gain from the evaluations to see how students are responding to their type of teaching, to see if their students are learning and to gauge whether students are even interested in how they present topics.

Students would stand to gain a lot from a more open evaluation process. By publishing these teacher evaluations, students will know which teachers are able to connect to their personal learning styles.

If teachers consistently get poor grades on how much students have said that they learn, the only people who know are the teachers and the administration. Releasing the results from the multiple choice section of the evaluations will surely aid students' selection of classes.

A major problem I found with class selection during my freshman year was the fact that I had no idea what to expect from my professors.

I was lucky enough to meet one New Students Orientation (NSO) counselor who recommended that I check out Ratemyprofessors.com, a Web site where students have the chance to offer an evaluation of professors, but even the most commented professors only have a very small sliver of the actual number of students they have taught.

Another problem with Internet rating sites is that they can be unreliable. Many times, the only people who actually comment on a teacher are those who either absolutely loved their professor or absolutely hated them. It seems as if there is no middle ground.

The only way for a person to get an idea of what a teacher can offer is by having real conversations with past students. For entering freshmen, this is nearly impossible. Even for those looking for a good general education class have to wing it and go with what classes their friends have said are easy.

Since evaluations are already made, the University has all the information at its disposal. It simply has to compile all the professors into a database and post it on the Web site.

Professors may complain that personal opinions of them are made public, but it would only benefit this institution of higher learning.

Since evaluations are already made, the University has all the information at its disposal.

If when signing up for a class on SPIRE, students could see what teachers have historically taught boring classes, they will know what to expect. It is much easier to be pressured into doing work by a professor who shows a genuine interest in seeing his or her students learning.

Professors who have lackluster ratings may see their classes skipped over or not fill up. What better way is it to send a message that a professor is failing to teach students than to do it by boycotting a class?

It may sound harsh to publicize how students feel about certain professors, but they are professionals who should not be able to skate by performing inadequately.

Newly-minted Chancellor Robert Holub has said that he wants UMass to become one of the elite public institutions in the United States. This shows a dedication to having a responsible faculty that can learn from its inadequacies.

Professors who do not motivate their students to be interested in the subject or are simply unable to educate their students have no place at this institution. Publicizing teacher evaluations will weed out those who put no effort into their duties in helping students, from incoming freshmen to departing seniors, to select classes that will give them all what they came to UMass for – a legitimate education.

Nick Milano writes on Thursdays. He can be reached at nmilano@student.umass.edu.

The smoking gun



John Glaser

Ryan Frederick was asleep this January when he awoke to the sound of his front door being bashed in. He had experienced a break-in earlier that same week, so Frederick grabbed the gun he kept for self-defense and fired through the broken door at the intruder. The bullet struck Detective Jarrod Silvers of the Chesapeake Police Department and killed him.

Ryan Frederick is in jail and has been charged with first degree murder. The warrant the police obtained said that an informant had confirmed that Frederick was growing large amounts of marijuana in his garage and that he had been in Ryan's home three days prior, around the time Ryan reported having experienced a break-in.

Frederick's neighbors characterize him as an avid gardener. The police found plenty of plants – including a Japanese maple, which looks very similar to a marijuana plant – but did not find any evidence of marijuana being grown. They did find a small amount of marijuana inside the home, but only enough to charge him with a misdemeanor.

The police were wrong, and it led to tragedy. But even if they were right, would it have been reasonable for them to raid the home of a man with no prior criminal record after nightfall?

Hundreds of these raids, often serving non-violent drug warrants and resulting in the death of an innocent, have occurred in recent years. The New York Times recently reported that the United States imprisons more people than any other nation in the world, with one in every 100 adults behind bars. Almost 4,000 people are arrested every day just for possession of illegal drugs, which is more than are arrested for aggravated assault, burglary, vandalism, forcible rape and murder combined.

This is unlikely a surprise to UMass students. There have been dozens of marijuana-related arrests these past two semesters, and students defiantly celebrated the holiday of Mary Jane this past month on April 20 at "Extravaganja," for which the UMass Amherst Cannabis Reform Coalition reported having the best turnout ever. UMass's fight-the-power tradition of activism epitomizes the fundaments of drug decriminalization.

We could talk about how unnecessarily costly the drug war has been. Or about how prohibition in no way decreases the availability of drugs. We could talk about how prohibition is what associates drugs with violence, theft and abuse by driving it into the black market. We could talk about the veritable harmlessness of marijuana, which the government puts into the same category as heroin. Or about cases in which the government imprisons sick people for using that drug for medical purposes.

While these are all valid considerations, they remain on the periphery of the issue at hand, and avoid the most fundamental question: Should the government engage in a "war" on the right of adults to consume whatever substances they want? Studies show that people are much more apt to commit violent crimes under the influence of alcohol than when they're high on marijuana, heroin or cocaine. Is it the responsibility of the government to protect us from ourselves?

This mindset – that the government must use laws to ensure that we don't consume substances they deem inappropriate – leads to extremes, like in 2006 when New York became the nation's first city to ban trans-fats in restaurants. Not only must the government protect us from using hard drugs, but they must also regulate our diets? Aren't we adults? Can we not be respected enough to make decisions for ourselves, even if they might be bad ones? In a free society, the people ought to be free from the heavy hand of governmental force; free to make their own decisions.

This mindset – that the government must use laws to ensure that we don't consume substances they deem inappropriate – leads to extremes.

People find all sorts of reasons to justify government usurpation of power. Whether it's protection from weapons of mass destruction (that don't exist), the plight of the poor, the success of the rich, fat people eating fattening foods or marijuana use, everyone has their pet issue, their plea for more powerful, more controlling government. They either forget or ignore the simple equation that as government expands, liberty contracts.

In no way is the case of Ryan Frederick characteristic of what a free country should resemble. A team of government paramilitary enforcers raiding the home of a man who committed no act of violence or coercion against any other citizen, on faulty intelligence and misled laws, sounds to me like the antithesis of the liberty we're supposed to uphold in this country.

Whenever the domain of what is legitimate for the government to control is expanded by the pleas of the misinformed that prefer centralized power over liberty, individual rights are trounced upon, and expansive campaigns of unintended consequences transpire. Problems are created, not solved. So the next time you're inclined to entrust and implore our government to exceed its constitutional limits to protect you from this or provide you with that, think of Ryan Frederick and Jarrod Silvers, whose lives didn't have to be ruined, but for the earnest pleas of the misinformed.

John Glaser is a Collegian columnist. He can be reached at jwglaser@student.umass.edu.

Save the food for people



Matt Hoffman

Question: What is the only thing worse than simultaneously polluting the Earth and supporting corrupt Arab dictators?

Possible answer: Using mass quantities of food for a purpose other than feeding people.

As a way to reduce America's dependence on foreign oil, many Americans have turned toward vegetable oil and corn ethanol as a way to energize their cars. For instance, Willie Nelson, the American singer-songwriter, uses differing types of vegetable oil to power his car. As such, the Mercedes he drives often smells of French fries or peanuts, according to The New York Times.

Kudos should go out to the Americans who are being creative in their attempts to rid the world of pollution and oppression. Yet the quick-fix that many of our fellow citizens have come up with does not seem to do the job of making the general world situation better.

In the past few months, riots have erupted in Haiti over the price of food – a basic commodity which many people could hardly afford before the price hike. At the same time, many children around the world continue to starve to death. Even here in America, the land of plenty, limits are being placed on how much of certain foods one can buy.

If people do not have food, there is not even a chance of hope or salvation in the world.

It seems that much of the worsening problem of the lack of food availability is due to the use of food for fuel.

High levels of asthma present in inner-city children due to obscene levels of pollution is a problem. So is the hazardous and uncomfortable position of driving behind a truck and having its fumes pour through the vents of your small Honda Civic.

Another problem is the fact that Saudi oil money fuels war crimes in Iraq, Israel, Britain and the United States. When you fill up your gas tank, depending on which gas station you use, a large portion of that money goes to the Saudi government, which in turn funds Saudi-Wahhabi mosques around the world. These mosques are known for their spewing of intolerance of non-Muslims as well as belittling Muslims who do not ascribe to their world view. These Wahhabi disciplines is the ideology that educated the perpetrators and fueled the hate-filled world-view of the September 11 hijackers, many of the suicide bombers who murder Israelis and the suicide bombers that detonated themselves on London trains and buses

Both the issues of pollution and oppression constitute problems. These issues need to be solved. Yet if people do not have food, there is not even a chance of hope or salvation in the world. In good conscience, we should avoid worsening an issue with life-or-death consequences in order to fix another issue of life-or-death severity.

Let us see if we can solve the problems at hand with such thought and concentration that we can solve one problem without making another worse.

One answer could be found in the use of electric cars. Project Better Place is an Israeli firm that has plans to put 100,000 battery-powered cars on the roads of Israel by 2011.

Instead of filling up at gas stations, drivers recharge their cars at home and in the parking lots of their offices. For long-distance drives, car owners can go to a battery-exchange station. The time it takes for a car to receive a re-charged battery placed in their car is less than the amount of time it takes to fill a tank of gas.

If the plan works in Israel, other small countries may sign onto the project, such as Denmark. The plan has gained many supporters, and the parent company of Nissan cars has signed on to produce the cars. Indeed, one of the investors in Project Better Place, Michael Granoff, spoke about the feasibility of such a plan at UMass earlier this semester.

Americans have the ingenuity and wherewithal to create a system that will reduce pollution, cease the flood of money to hate-spewing regimes, as well as allow food to continue being eaten by people – not machines. We can look at the example that Israel is providing for us. We can add in our own ingenuity. We can have our clean parks, women's rights in Saudi Arabia, and feed the entire globe, too. I know we can do it. Let us show the world we mean business.

Matt Hoffman is a Collegian columnist and president of the Student Alliance for Israel. He can be reached at mjhoffma@student.umass.edu.



Ryan J. Elliot



Thanks to those who helped along the way



Brad Leibowitz

We are each others' keepers. If I can offer you any advice at all, it is this: Make your mistakes at full speed. Have regrets. Skip class to hang with friends. Stay up too late. Sleep in till 2 p.m. Play trivia at the Harp. Go to the Monkey Bar once and never return. Make ABC Upstairs your home. Curse in class at a teacher. Have sex in an empty lecture hall. Graduate from Busch and Natty Light. Read books that aren't assigned to you. Jump off the cliffs in the Deerfield River. Swim across Puffers Pond. Give up drinking long enough to appreciate a pint. Break a law and face the fire standing up. But mostly, live for yourself and love the people who have made you who you are. This is for a certain few.

Jared – I'd do anything for you, any day at any hour. You have provided me with more laughter and joy then you'll ever know. I am glad you have asthma – I couldn't bear you going to Iraq. I couldn't live with that news. You're my brother, I love you. Anytime, anywhere. For you, I will keep my phone on.

Drew – I still can't believe that you believe so much in my dreams, that you're willing to make them our own and care for them as much as I. I don't know what's going to happen to us. I am glad to know that for the next few years, you'll be by my side. Through thick and thin, whatever happens, like Jared, you're my brother, always. I love you.

Cathy – Someone once told that you have to go to college to truly appreciate the other sex – to value the other sex as a person and not an object of a means to an end. Bradakins. I have valued every second I have spent with you. Your smile and your laugh calms me. You have enriched my life in more ways then I can say. I've never had a sister until you. I wonder what will come of us out west. I am glad that you will be by my side over the next few years. I love you, C.

Devin – What to say, D? I honestly believe that if there was an entry in Webster's for "spur of the moment," your picture would be next to it. I've never told you this, but I've aspired to reach your personality and persona every day of my college career. There is no one in the world that has ever or will ever provide me with more joy, laughter and great times than you. If all else goes wrong, just knowing you has made me a better person. If I make it, everything I have is yours. I love you.

Susie – Beautiful. Lovely. Realer than real. I love everything you do. I am envious of all your artistic talent. Like WHOAA! Jem. From all the conversations we had in your room freshman year, to the semester in which I missed you dearly, up till now. You will be in my thoughts for as long as I live. You have redefined what the word woman means to me. I've given up drinking whiskey, but with you I'll share a drink – drink it slowly to taste the barley. You're funky fresh man. I love you.

Live for yourself and love the people who have made you who you are.

Tory – It's been interesting. I hope you fall off a cliff into a pile of jagged rocks. You know everything about me and I can live with that. I know losing your grandfather was hard, but I hope that I provided some solace to you over those days. Just know that whatever you need, whenever, I'll always be there for you. I'll drop everything for you. You're my sister. Even though you're messy and greasy, you're lovely. Friends forever man. I love you.

Rivers – Devin's the luckiest man on the face of the earth to have you. I'll let you in on something. Every time a girl meets you, they always say "...You know, she's beautiful and has a striking boyfriend, so it should be easy to hate her. But, she's just such a good person." You are an amazingly sweet girl, never lose that. Jen, Devin is the luckiest man on the face of the Earth for having you, but I am even luckier than him for having the pleasure to call you a friend. I hope all your dreams come true. I will miss you dearly. Anytime you want a place to stay in California, you got one.

Shiner – You're the best man I know. One day, that woman will come around. Most people are picky, yet you have a reason to be. You rightly hold yourself in the highest regard, pick carefully. Make sure she deserves you. You're the best man I know. I'll miss you greatly.

Cory – I am glad you found Jill. I don't know her that well, but I will tell you this. If you have the same effect you've had on me, she'll be the better person for having you in her life. You're a great guy. I am confident that everything you want will be yours. I'll miss you dearly. You're part of my black rock.

Dan – You remember that night we stole all those chicken patties from you? You remember how mad you were? You're a good man for taking all the ridiculousness I have done to you. Just remember man, continue playing pranks on people, it keeps them on their toes. Lay off Shiner a bit about the girls, ya know, he's the man. One day, when you least expect it, I will break out on one of your tours. Try drinking something other than Captain. I'll miss you, brother.

Leah, Beckah, Jen, Jess and Caitlyn – You're my second family. You've brightened my days and my nights by providing me with the feeling of a home. And Jen, don't worry about the height – if you were single, it would have been on.

You have all made me a better man. You are my keepers. It's been an honor to know you. I can't thank you enough.

Just like that. "Oh my God, wait and see, what will soon become of me? Frozen heart, screaming wheels, does that screaming come from me?"

Brad Leibowitz was a Collegian columnist. He can be reached at bleibowi@student.umass.edu.

POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

The chancellor search: Who's choosing?

A student disconnect



Nicholas O'Malley

The University of Massachusetts chancellor selection committee recently appointed the Cookie Monster, former dean of Omnomnomnom College, as the new chancellor. Well, not really, unfortunately. But if they did, would you notice?

The truth is that the student body has little to no input, feedback or overall information concerning who the chancellor is and how the candidates are selected. In general, students are kept in the dark, separated from a decision that could greatly impact their college lives.

I've heard some misinformed comments concerning the appointment of the new chancellor, Dr. Robert C. Holub. In one instance, I asked an individual if she even knew there was going to be a new chancellor. Her reply was, "Well, yeah, I knew that Gargano left, so they had to replace him."

However inaccurate, the quote brings forth an important issue: With all the bursars, provosts, deans and vice chancellors of student affairs (like Gargano) in Whitmore, what makes the chancellor any different than all the other higher-ups that compose our administration?

It's quite easy to say that the campus is uninformed on the subject to make such an important decision. The student body, however, is uninformed because the administration makes no effort to inform them. The ignorance on the subject is not due to the students' inability to grasp the process, it's because they have nothing to grasp.

One quick glance at the UMass Web site shows why.

The Web site for the Chancellor's office contains only a five-sentence biography of current Chancellor Thomas Cole, two outdated stories on the chancellor search, and links to information on past chancellors and how to contact the office.

It contains no information on what the chancellor for the UMass Amherst campus actually does, which is another point entirely.

The search for the new chancellor is a process that is not openly presented to the students, and conducted by higher ups in the UMass administration that are unknown to students. In fact, there's only one name on the board, Eugene M. Isenberg, who's recognizable, but only because the School of Management building is named after him.

It may be that if the administration decided to allow the students to have input into who our chancellor would be, they might choose someone that would – gasp – benefit the students as well as the school.

Perhaps if we knew what the chancellors did and how to make an impact on campus decisions, there would be less construction and renovation of buildings that would not, in the end, be used by most students. Perhaps there would be no need to gather in protest outside of Whitmore to try to get our voice heard. And maybe, if the choice were made by someone other than anonymous administration members, we'd know who our new chancellor actually was.

Speaking of our new chancellor, who is he? Other than the fact that he was Provost and Vice Chancellor for Academic Affairs at the University of Tennessee Knoxville, very little is known.

Students were afforded the opportunity to speak with the candidates during the selection process, but how many of us went? It's an opportunity missed not because students are just too lazy, but because the position is so detached from the student population. The general sentiment is, "What does it matter, anyway?"

What does the chancellor actually do? What will he do to help students? Will he reduce fees? Does he like the Red Sox?

These are all important questions that should greatly affect his tenure here at UMass. However, since most of these will not get answered (especially the last one), there's very little chance that we will ever know much.

Regardless of whether or not the administration intends to disclose what the chancellor's intentions are for the campus, they should increase his image at UMass. It's difficult to envision the chancellor as an important figure on campus when nobody knows who he is.

It's not like it would be difficult; all the administration would have to do is give students free stuff and tell them that it's from Chancellor Holub. There, everyone loves him.

Nevertheless, the issue still remains that nothing remotely close to that will happen. The administration has set a standard where major decisions on the campus are not openly available to the students. It is truly unfortunate that the appointment of such an important official (we think, we're not sure what he does) is left to the people that already run our college lives.

Nicholas O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.



The value of experience



Eric Magazu

Around our campus, we hear calls for more student involvement in the selection of administrators, including our search for a new Chancellor. Encouraging student involvement is a fine idea, and students do have a proper role. In the end, however, we are on this campus to learn from those who know more than us. Therefore, the search must be conducted by our elders, keeping in mind that they must remain bound by certain higher principles.

Students should be consulted on certain key issues. Areas such as extracurricular activities, student organizations, and housing and dining services can definitely benefit from student input. The Wellman Document, a document primarily spoken of within student government circles, guarantees students such involvement. This is one reason it is important for students to be involved in our student government.

The ultimate selection of administrators, however, must continue to remain with our elders. The reason should be relatively self-evident, even among students, as we recognize that as students we are here precisely because we are seeking knowledge and wisdom that we have not yet acquired. It would be foolish for students unfamiliar in academics and limited in experience to determine what we should learn and the people who will guide us in this path.

The power invested in our elders for the purposes of selecting administrators is not unlimited. This power is indeed severely bound by certain higher principles. The sages of Western civilization, and of all civilizations, have long recognized that it is the principles and ideals that are taught in education that, in subsequent generations, will be reflected by the larger society. The conclusion reached is that the guiding principle behind all education, and what should bind us in the selection of administrators, is fundamentally moral in nature.

We are taught that there is no place for education in morality and ethics in our public institutions and that perhaps the First Amendment even forbids such training. History shows this to be untrue. Our ancestors recognized that moral, even religious, education is essential to the preservation of our civil liberties. This contrasts sharply with the false teaching of such groups as the American Civil Liberties Union (ACLU).

Similar to the federal government, each state in the United States has its own Constitution. Our Constitution in Massachusetts teaches us the foundation of education. Section I of Chapter V of the Constitution teaches, "[…] the encouragement of arts and sciences, and all good literature, tends to the honor of God, the advantage of the Christian religion, and the great benefit of this and the other United States of America."

Section 2 of the same chapter elaborates further: "Wisdom, and knowledge, as well as virtue, diffused generally among the body of the people, being necessary for the preservation of their rights and liberties; [it is the duty of public schools and universities] to countenance and inculcate the principles of humanity and general benevolence, public and private charity, industry and frugality, honesty and punctuality in their dealings, sincerity, good humor, and all social affections, and generous sentiments among the people."

In their selection of administrators, our elders are bound by these higher principles. It may be argued that in our modern society we are unable to agree on a shared set of moral principles, but this is untrue. Not only do the consciences of human beings recognize superior moral truth, but the reality of our culture today shows that our current course cannot be sustained. Even if as students we enjoy drinking parties and casual hookups, we continue to recognize that there is a certain moral structure missing. When we go home to visit family, and look into the eyes of our younger siblings, we know we would never want them to learn these values.

In our public educational institutions, administrators should see to it that these truths are taught more explicitly, and be infused throughout college life.

This is not to suggest that we ought to abandon tolerance for dissenting morality and religion. Western civilization has generally been expressly tolerant of dissenting traditions. Our ancestors, the ancient Greeks and their successors, were very eager to learn of the knowledge of other civilizations, even going as far as to adopt the superior values of other civilizations. Such was the case when the Greeks encountered the Jewish people. Over time, our ancestors began to reject their immoral paganism, as well as the immature philosophy, for the superiority of ethical monotheism. We know there is much we can learn if we remain tolerant.

This tolerance must be balanced by truth, as it is important that, if we seek to repair the decayed structure of our society, we recognize that there must exist a semblance of moral order. It is only through such a moral order that the liberty and justice that we value so highly can prevail. This is why it is essential that we leave the power of selecting administrators in the hands of our elders, and that our elders remain bound by the higher truths of God and by the wisdom of our ancestors.

Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu.

LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

IN POOR TASTE

Dear editor:

Have the comic guys A.V. Waters and Knox Yeoman lost their minds? Moreover, has the Collegian staff gone mad? Someone has fallen asleep at their post. I am referring to the May 7 comic entitled, "Wesley Snipes Crawling Through a Tunnel." It is egregiously racist and definitely in poor taste. I, as an African American, find this offensive in every way. Even my friends who aren't African American are offended. I demand a formal retraction and apology.

Clifton E. Warren Jr.
UMass student

Editor's note: See retraction and apology on page 3.

DORM ROOM BLUES

Dear editor:

It doesn't come as a surprise to me that the brand-new housing system has turned the selection process into a bit of a fiasco. While allowing people to choose the exact room they will be living in seems like a good idea, there are obvious inherent flaws in the system that should have been accounted for. I'm sure the people who developed this particular housing system thought that they had made the process extremely fair, which it is if you have good housing priority.

For people with relatively low priority numbers, this system worked out great. Picking the exact room and not having to wait to see if you got placed in your first, second or third choice living area is great. This system even worked out well for many roommate pairs, because the option to form groups with a "leader" who had the best priority status probably saved many students from unpleasant living situations. The one area where this new process was a complete failure, however, was in the way that the system created a method of limiting the number of roommate pairs who could stay together on campus.

Two roommates who both have poor priority rank numbers will probably find themselves having to pick random roommates this semester. This new system allowed all of the good priority students who were roommateless to fill up vacant rooms, leaving only one space left instead of choosing a room that already had an occupant. The number of these single vacancy rooms is astounding; on May 5 in the Field dorm alone, there were around 50 or more such rooms. Students with priority numbers in the 2000-3000 range or higher found themselves having to break away from their roommate due to a complete lack of two vacancy doubles in three of the major living areas on campus. This outcome should have been obvious to the developers of the system; some rooms should have been reserved for pairs only in order to allow most roommate pairs to stick together. I believe that it's up to housing to remedy this problem; otherwise, there will most likely be a very large amount of roommate swapping going on next semester as people will attempt to get their old roommates back. A possible solution to this problem is to combine all of the single-occupied rooms on the floor every night, opening up a handful of doubles for the next day's selection process.

The "penalty" for having a poor priority rating is not getting to live in the dorm area that you want. Losing a beloved roommate should not be added to that.

Kara Jacobacci
UMass student

A NEEDED PRESCRIPTION

Dear editor:

Re: "Prescribing temperance," Solmaaz Yazdiba, Ed/Op, May 1, 2008

I have a 15-year-old son who attends a private school largely because of our fear of the medicating that is so prevalent in public schools.

The increasing suicide and homicidal behaviors of students is very obviously correlated with the use of drugs (rather than teaching methods) to address student behavior and learning. Even the FDA has published side effects of suicide and violence as black-box warnings.

Additionally, the stigmas, life-numbing and liveliness reducing these drugs carry makes life as a child quite dangerous these days. Famous educator Maria Montessori railed against keeping children chained to their desks because active movement and exploration teaches them how to coordinate their bodies, and how to handle and understand the physical Universe around them.

Let's face it, the only ones benefitting from this are the teachers (and parents!) who find their caretaking jobs easier, more manageable. But wait, aren't we supposed to be raising kids to be enthusiastic pursuers of life, self-motivated thinkers and "drug-free?" Witness the fact that out of the millions of drugged children, the far majority are boys.

Is boyhood a disease, or is it perhaps human nature that the physical bodies of boys are more energized and lively (just as bulls and stallions are more lively than mares and cows) than girls? Should we suppress this nature and lose all the benefits of a healthy male population? By tacit agreement with the prevailing "authorities," we are allowing the psychiatrist's critical views to run our lives and our future generations: "Children should be seen, not heard." "All behaviors and attitudes should be controlled," "Religion is a crutch," "The world is our patient base, because 'everyone is crazy,'" "All behaviors are due to brain chemicals, not social influences or human nature."

This, along with the obvious profit-motivation of drug companies, the "patient" is the victim, not the beneficiary. It's just too horrific to think about a future where the drugging of children and adults continues to escalate as it has in the last two decades. Additionally, I cringe to think my tax dollars are going to drug foster children (who have no parents to say "NO!"), soldiers and prisoners. And yet that is precisely where they are going.

Joanne Cali
Southborough, Mass.

MYSTERY MAN, NOT MYSTERY MEAT

Recently, I have seen at the Franklin 10 comment cards written by "Omar the Barbarian." This benevolent barbarian has primarily advocated for French Bread Pizza, and lo and behold it has been on the menu! He really cares about what the people want, and seems to hold some sway over Dining Services. Can you unmask this enigmatic savage?

Matthew M. Laquidara
UMass student



The Massachusetts Daily Collegian encourages reader responses. Signed letters to the editor should be no more than 350 words and can be sent to editorial@dailycollegian.com.

omar the barbarian saves busload of children ... SGA approves loan for koala rescue

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, MAY 8, 2008

ARTS@DAILYCOLLEGIAN.COM

UMass RSO breaking down walls with dance

Seniors showcase original choreography at Mt. Holyoke

BY KATIE HUSTON
COLLEGIAN STAFF

Every year, seniors in the University of Massachusetts dance department present a collection of original student choreography at the Alive With Dance concert. This year, however, six dancers are trying something different.

Tonight and tomorrow, they will present "All Walls Down" at the Kendall Studio Theater at Mt. Holyoke College. The event is sponsored by Alive With Dance (AWD), a registered student organization at UMass.

The show will feature pieces by Becky Anderson, Julie Bach, Christina Ferrara, Julia Forberg, Melissa Muse and Jordan Stout. Themes to be presented are based on research projects and include nostalgia, feminism and communication.

Jordan Stout, a senior dance and physics major whose work will be showcased in the concert, said the six artistic directors wanted to put on a "more non-traditional dance show" that showcases a diverse movement of styles, yet has a unified feel.

"We really wanted a cohesive show that has a lot of different choreography, but that also flows well together, because we feel like we have a lot of similar artistic tastes," Stout said.

The decision to establish a new concert was also motivated by logistics. Too many dancers were graduating to include all of their work in one concert, Stout said, so the artistic directors of "All Walls Down" began to look elsewhere.

At first, they considered the University Gallery or performing outdoors, but realized that could lead to a lot of logistical problems, Stout said, ultimately choosing the Kendall Studio Theater, a black box theater with bleacher seating.

Moving to a new venue – AWD is traditionally performed in the Bowker Auditorium on the UMass campus – offers the choreographers more opportunity to connect with their audience, Stout said.

"We're really excited about it, because it's a studio theater, which means it's a more intimate space. It allows us to make more innovative choices with our dances," Stout said.

What innovative choices? Stout didn't give away too much, but said dancers will walk into the audience as part of her piece. Choreographer Christina Ferrara opted to create several small pieces, rather than a larger work.

In the traditional Alive With Dance concert, which was performed two weeks ago, production decisions are made by an elected committee of dance majors, but not necessarily by the people making the dances, Stout said. For AWD II, the choreographers also make up the artistic committee.

Producing their own show has been empowering and exciting, Stout said.

"We're in charge of our show; we're the artistic directors," she said. "We have had the opportunity to see our show the entire way through, from concept to production to the final product. We have sole power to make any artistic choices we want."

"All Walls Down" will be performed tonight and Friday, May 9 at 8 p.m. Tickets are $5 for students and seniors and $10 for general admission.

Reservations are recommended; to reserve tickets, call (413) 545-2511.

Katie Huston can be reached at khuston@student.umass.edu

"ALL WALLS DOWN"

MAY 8 – 9
8 P.M.

MT. HOLYOKE

$5 – $10



COURTESY KRISTA MACKAY



Above: Megan Brown (left) and Julia Forberg rehearse a piece choreographed by Melissa Muse. Below: Artistic directors Jordan Stout (left) and Christina Ferrara watch a run-through on Monday. Cast members rehearse every night on the week leading up to the performance.

Unique language unites cultures

Amherst club keeps speaking Esperanto

BY ANDREA MURRAY
COLLEGIAN STAFF

It's a late afternoon on Tuesday at the Bluewall Cafe and Steven Brewer, the founding father of the Amherst Esperanto Club, is telling a story about a man he knows through Esperanto, Dave Coffin from Andover, Mass.

Coffin went to an Esperanto conference in Russia where he met a Russian woman and fell in love. They moved back to the U.S., and they have two kids. She speaks Russian to the kids. They all speak Esperanto together as the official house language because that is the only language that Coffin and his wife share in common. The children are learning their English from TV and school.

Esperanto seems to be the new language of love. The group told numerous love stories in which two people who only had Esperanto in common fell in love and never learned each other's native languages.

Dr. L. L. Zamenhof invented Esperanto and published the first book in 1887 under the pseudonym "Dr. Esperanto." The word Esperanto means "one who hopes." The language was created to allow communication between people of different lands and cultures. Interest in the language peaked in the 1970s.

Sometimes criticized for being sexist and sounding too artificial, it currently has not fulfilled its original intent of becoming a universal language. Some have even complained that Esperanto could take away from native languages, but that is not the intent.

"It is important to note that Esperanto is not meant to replace native languages, but it is meant to be every person's first second language," says Julie Winberg, an active member of the club.

Today, there are about 2 million Esperanto speakers, about 1,000 of whom are native speakers. At the University of Massachusetts, a loyal group of followers still practice the language. They meet each week to discuss readings and practice speaking in Esperanto, the most widely used international auxiliary language.

UMass Professor of Biology and Amherst resident Steven Brewer founded the Esperanto group about five years ago. He met other Esperanto speakers, like Sali Lawton of Westhampton, on the Internet. His mother, Lucy Brewer, is another attendee.

The sound is hard to describe, but it's closest to a mix of German and Spanish. Winberg says that people often think that it sounds like whatever languages they know. She once thought that it sounded like Italian but her Italian friends firmly disagreed.

Everyone in the group seems to agree that learning Esperanto opens doors, especially in the travel world.

Esperanto is a phonetic language that uses no silent letters. Esperanto.net says that about 75 percent of the language comes from Latin and Romance languages, about 20 percent from Germanic languages and the rest

See ESPERANTO on page 10



COURTESY ANDREA MURRAY

The UMass Esperanto Club discusses the language in the Campus Center's Blue Wall. Esperanto was created in 1887 with hopes of becoming a world-wide means of communication.

Theater Guild to confront controversial issue in play

BY JOE STAHL
COLLEGIAN STAFF

The University of Massachusetts Theater Guild (UMTG) is back again for its last performance of the semester. This time, the UMTG will be doing its own production of the contemporary play "Stop Kiss." The UMTG will take hold of the Renaissance Theater at 650 E. Pleasant St. on May 8 through May 10.

In the past year, the UMTG has done three major performances. It kicked off the fall 2007 semester with the passionate Spanish play "Blood Wedding," then performed an interpretation of the poem-based musical "The Wild Party." In the current semester, the UMTG did a production of "Godspell," which generously gave the UMTG and countless other playhouses in the past the creative freedom to make interesting musical approaches and alternative production styles.

Generally, the UMTG hosts its shows in auditoriums like Bowker or the Student Union Ballroom. The Center for Renaissance Studies is an unfamiliar setting for the UMTG, but hopefully it won't throw off the cohesiveness of this student organization that has been running since 1936.

The play in UMTG's current playbill, "Stop Kiss," written by Diana Son, is an honest and modern look at a lesbian love affair gone awry. The lead characters in the play are Callie, played by freshman Linda Tardif, and Sara, played by sophomore Jess Leader. Taking place in New York City, a more experienced city girl, Callie, lends a helping hand to Sara, a timid but starry-eyed girl from St. Louis who finds companionship in Callie. Soon, their budding friendship turns into something more, as sexual tension begins to develop. It is the perfect example of a friends-to-lovers story.

The two girls share a kiss in a park where a disapproving, homophobic person attacks them. Sara is severely injured and falls into a coma. Throughout the main plotline, despair and confusion plagues the lives of the other characters in Sara and Callie's lives.

Before leaving St. Louis to move to New York, Sara left behind her boyfriend Peter (played by Patrick Walsh), who is still madly in love with her. When Peter finds out that someone in the park ambushed her, he comes to her aid.

Callie is also put into a predicament with her "friend with benefits" George, played by freshman Andy Ferlo. George is a bartender in the city and has been physical with Callie in the past. He begins to show signs of agitation because of Callie and Sara's close relationship.

With a play that takes place in the present, Son critically asks daunting questions about society and the influence it has on the decisions people make about relationships. Despite the heaviness of the plotline, Son embeds sincerity and affection into her modern characters and also includes satirical elements. The subordinate conflicts that are intertwined in the main issue are seasoned with comic spirit, but serious dialogue is still kept intact.

"Stop Kiss" is not just a story of oppressed lesbians who happened to get assaulted. It is not only a reminder of the homophobia that still exists in the world. The play is a multi-faceted exploration of a homosexual relationship and how it affects the closest people in the women's lives. The characters are multi-dimensional and authentic. They are faced with real problems, which is why the play hits so close to home and is overtly sentimental.

The UMTG will be displaying their take on "Stop Kiss" later this week. Performances are Thursday through Saturday, May 8-10 at 8 p.m., with a matinee performance at 2 p.m. on May 10. Tickets, which will be sold at the door, are $5 for students and $10 for general admission. The Renaissance Theater only has a capacity of 40 to 50 people, so reserve your tickets by sending an e-mail to UMTGtickets@sgmail.com.

Joe Stahl can be reached at jstahl@student.umass.edu.

"STOP KISS"

MAY 8 - 10

RENAISSANCE CENTER

$5 – $10



COURTESY HANAS INGUM

"Stop Kiss," the UMTG's spring play, was written by Diana Son.

Superheroes on display at Met

Celebrities honor comic book creations at New York art gala

BY HEATHER WAXMAN
COLLEGIAN STAFF

The University of Massachusetts was not the only one commemorating superheroes this week, when the superhero-themed Orchard Hill Bowl Weekend took place.

Celebrities donned their superhero finest this past Monday at the annual Metropolitan Museum of Art Costume Gala, honoring the Museum's latest venture: delving into the ties between fictional characters and fashion.

The new exhibition, "Superheroes: Fashion and Fantasy," was conceived by the legendary Giorgio Armani, and features roughly 60 ensembles ranging from movie costumes to avant-garde haute couture to high-performance sportswear.

Armani served as the Honorary Chair of the Gala alongside fellow co-chairs George Clooney, Julia Roberts and Anna Wintour, Editor-in-Chief of "Vogue."

The exhibit aims to portray how the superhero not only serves as the utmost representation for fashion, but also possesses the ability to transform the human body.

The display, located in the Museum's first floor special exhibition galleries, manifests various movie costumes and fanatic fashion statements, both directly and indirectly referring to the notion of the superhero's iconic status.

Bernhard Wilhem's 2006 royal blue dress flaunts Superman's trademark red-and-yellow "S-shield," while a lengthy leather Balenciaga jacket, accompanied by eccentric bronze leggings, evokes Iron Man's metallic skin.

Everyone who is anyone in young Hollywood made their way to the Met's notorious event, including actresses-gone-style-icons Kate Bosworth, Mischa Barton, and Scarlett Johansson, as well as Mary-Kate and Ashley Olsen.

Tabloid-friendly power-couples also graced the red carpet, including David and Victoria Beckham, Tom Cruise and Katie Holmes, Jennifer Lopez and Marc Anthony, and Tom Brady and Gisele Bundchen.

"Today, superhero imagery has suffused almost every aspect of popular culture," said Andrew Bolton, Curator in the Metropolitan Museum's Costume Institute in a recent interview posted on the Museum's website.

"The superhero's iconic costume of cape, mask and bodysuit finds many fashionable permutations. But fashion's embrace of the super hero extends beyond iconography, to issues of identity, sexuality and nationalism."

Bolton organized the exhibit with the help of Harold Koda, Curator in Charge. Nathan Crowley, a production designer of such films as "Batman Begins" and this summer's upcoming flick "The Dark Knight," serves as the exhibit's creative consultant and also contributed to the Gala's design with Raul Avila.

A book, also entitled "Superheroes: Fashion and Fantasy," published by The Metropolitan Museum of Art and distributed by Yale University Press, serves as a companion to the exhibition.

Various screenings of "Superman II," "Batman Returns," "X-Men," and "Spider-Man" are available for viewing pleasure in addition to a series of family programs featuring a one-hour introduction to the exhibition.

The Museum's Web site, Metmuseum.org, contains a Special Exhibitions Page on Superheroes, complete with an interactive flipbook, portraying a slew of comic book images, movie stills, catalogue excerpts and fashion show highlights, as well as commentaries from movie costume designers themselves.

Heather Waxman can be reached at hwaxman@student.umass.edu.



COURTESY WARNER BROS.

The Met recently revealed its Superheroes display.

Correction to 5/7 article "Art on display at FAC"

The Festival of Arts will be at the Fine Arts Center on Friday, May 9 from 1 p.m. to 4 p.m., not today as suggested in yesterday's headline.

One Shel of a performance

BY SARA AFZAL
COLLEGIAN STAFF

Two actors walked onto the stage; a woman wearing nothing but a towel, and a man in his underwear. They began to argue about the man's choice to play Russian roulette, which is spinning the cylinder of a revolver loaded with only a single bullet, and pulling the trigger.

This one-act play, entitled "Click," opened "A Shel Silverstein Evening," a student-directed performance of author Shel Silverstein's short plays and poetry last Friday and Saturday evening in the Fine Arts Center of the University of Massachusetts.

"Click" is not a work that most people associate with Silverstein, who is most known for his children's books such as "The Giving Tree" and "Where the Sidewalk Ends."

Indeed, the aim of "A Shel Silverstein Evening" was to expose the audience to Silverstein's adult literature, while also revisiting his childhood stories and poetry, said Jenna-Lee Carreiro, the director and a senior theater major.

The children's poem, "Hug O' War," was performed by assistant director and 2006 theater alumnus Troy David Mercier. Mercier recited the poem in a high-pitched voice and held up a white stuffed animal bear over his face. Towards the end of the poem, two other cast members joined him, holding pink stuffed animal bears, while the song "Let's Get It On" by Marvin Gaye started playing. The assumption that the stuffed animal bears were going to "get it on" brought laughs to the audience.

The performance had a total of seven cast members, including Crystal Chasse, Tyler Wilkinson, Kaitlin Hayden, Leanne Sims and Emily Cordes.

Although Carreiro directed the show, she also starred as the wife in "Click," along with Mercier as the Russian roulette player.

The one-act "Buy One Get One Free" was performed by Crystal Chasse and Emily Cordes. It depicted one of Silverstein's more racy dialogues about two prostitutes who sell themselves with the slogan "Buy One Get One Free." At the end of the performance a man actually showed up, ready to take the offer.

Other poetry performed included "I Won't Hatch," "Point of View," and "The Meeboo with an Exactlywatt."

During the one-act play "The Lifeboat is Sinking," actors Wilkinson and Hayden acted as a husband and wife who play a hypothetical game. The wife questioned her husband about what he would do if their lifeboat was sinking in a rainstorm. The comedic impact was achieved when the wife was happy that her husband chose to save their daughter instead of his mother, who would be thrown off of the lifeboat.

Since February, both Carreiro and Mercier helped the cast to develop their characters by asking them to think about their character's life history, or what the character was doing before the scene.

"Jenna and Troy left it really up to us to develop our characters. They sometimes gave us hints. Troy told me to use stuttering during 'K'," said Sims. During the poem "K," Sims's character stuttered each time she said a word starting with the letter K, which resulted in laughter from the audience.

"A Shel Silverstein Evening" was Carreiro's first time directing and she learned so much from Troy, who is more experienced, and from the cast on just how to work with people and to get what you want out of a performance," said Carreiro.

A UMass alum, Mercier has directed four other shows and has been actively involved in theater since his graduation in 2006.

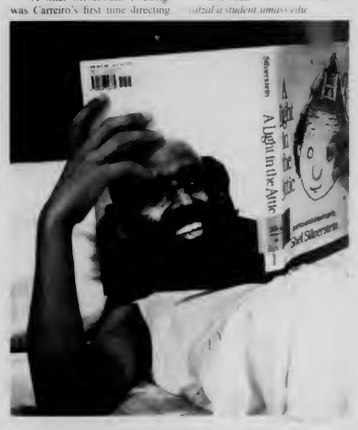
"I have a passion for creating new works of theater. I don't want to 'do' a show. I want to pioneer the future of theatre," said Mercier.

Sponsored by theater professor and academic advisor Milan Dragicevich, the theater department provided the use of room 204 in the Fine Arts Center, which has a stage, light stand, sound system and chairs. According to Carreiro besides purchasing props at the dollar store, there were no other expenses for the show.

Carreiro wanted to direct her own show to give opportunities to students who did not get cast in UMass productions.

"I think a lot of talent is hidden in the department and no one gets to see how fantastic these students are," said Carreiro.

Sara Afzal can be reached at safzal@student.umass.edu.



The one-act play, "Click," kicked off a student-directed rendition of Silverstein's short plays and poetry, entitled "A Shel Silverstein Evening."



Take Out a classifieds ad

THE DAILY COLLEGIAN

now offers free online classifieds for students at

WWW.UMASSLIST.COM

- More complete, local and relevant category listings than any and all competitor web sites combined
- Users can setup daily e-mail updates for relevant listings. No more searching for apartments, now they come to you.
- Post unlimited online listings
- Little to no spam

By listing on this site you are supporting your local college newspaper, The Massachusetts Daily Collegian

Got trash?

Dump your apartment cleanout garbage in the right place:

Bring your student ID to get in!

The Amherst Transfer Station

Trash, furniture, mattresses, TVs, computers & appliances accepted

Disposal fees apply

740 Belchertown Road (Route 9), 2 miles East of Dunkin Doughnuts

Open 8am-2pm Tuesdays, Thursdays, & Saturdays

For more information, visit www.amherstma.gov/recycling or call the Amherst Dept. of Public Works 413-259-3050

IT'S ALL ABOUT PEANUTS!

FRIDAY, MAY 9, 2008
WORCESTER DC
5-9 PM

MENU:

PEANUT SOUP SIPPER

VEGETABLE SALAD WITH PEANUT SAUCE

PAN SEARED SALMON WITH GINGER-LIME SAUCE & PEANUTS

CHICKEN SATAY

CHOCOLATE PEANUT BUTTER ICE CREAM

2007 Grand Prize

ivy

DINING SERVICES
UMassAmherst

GOOBER GOOD!

National Peanut Board

Esperanto tradition stays strong

ESPERANTO from page 8

comes from Slavic languages and Greek. Word order is not important in Esperanto, and there are few grammar rules.

Brewer and Winberg shared a few simple grammar rules: all words that end in "o" are nouns; diphthongs, vowel sequences pronounced as a single new sound, make words plural; "la" means "the," no matter what. There is no difference between feminine, masculine and plural case.

Winberg lectures on topics like women travelers at the World Conferences of Esperanto. She was once the President of the Women's Commission of the World Esperanto Association. She has traveled all through Eastern Europe using only Esperanto because the only other language she knows is English. Winberg says that wherever she went, she found some people who spoke Esperanto.

Lawton, a fourth grade teacher for 11 years, is another long-time member. She learned the language in 1985, and soon began volunteering to teach Esperanto to her students during summer breaks.

"After the kids got out of fourth grade they would come up to me and say 'I still have my Esperanto papers!'" says Lawton.

Esperanto has its own original literature, including books and magazines as well as movies. Monato is a popular all-Esperanto magazine. There are over 25,000 Esperanto books, originals and translations, in existence. Zamenhof even translated the "Old Testament" into the language.

"Incubus," made in 1965 starring William Shatner, used Esperanto not because of its popularity, but for the exotic sound of it. The film was the first American motion picture completely in Esperanto.

Esperanto.net says that it is easier to learn than national languages. The Amherst Esperanto club recommends using Lernu.net to learn Esperanto quickly and free of charge.

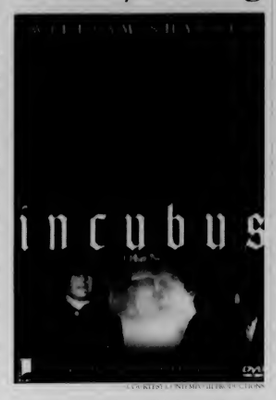
"I have chatted with people online in Esperanto and at the end of the conversation asked them, 'So how long have you been speaking Esperanto?' and they say, 'Oh, last week,'" says Brewer.

Brewer is the director of the Biology Research Center at the University of Massachusetts and is fluent in English, Spanish and Esperanto. He says that he became fluent in Esperanto in just six months but it took him years of book study to become fluent in Spanish. He learned Esperanto as a graduate student but regrets not studying it earlier on.

"I wish that I had learned it as an undergraduate because I could have made connections and traveled more," says Brewer.

Brewer has taken advantage of the camaraderie among his fellow Esperantists. Other Esperantists are often very willing to let other speakers stay in their homes because they have the language in common. The Amherst Esperanto Club is just a small division of the Esperanto family.

Andrea Murray can be reached at amurray@student.umass.edu



"Incubus," a 1965 horror flick, featured Esperanto for its unique and exotic sound.

Microsoft Zune challenges iPods

By Mike Wendland
Detroit Free Press



Microsoft is attempting to win fans by releasing the Zune, its own version of Apple's popular iPod.

You gotta hand it to Microsoft. When it comes to their competition with Apple over the iPod, Microsoft has patience, perseverance and an innovative new plan to use social networking to win fans for its rival Zune music player.

The Zune, which has evolved into a pretty sophisticated and iPod-looking multicolored gizmo since its clunky soap-bar-shaped debut umits, has just enabled a feature that lets users download their friends' nine most recently listened to songs, as well as nine others that their pals have tagged as favorites.

It's all done through the community Web site called Zune Social, an alternative to the iTunes online store used by Apple. To get the new song trading feature, users have to subscribe to a $14.95-a-month mobile music service Microsoft calls Zune Pass. With it, subscribers have total access to the 3.5 million songs in the Zune library and can download as many of them as they want, as often as they want.

The latest software update to the Zune enables the music sharing features.

Also new for the Zune are TV shows from NBC, which used to be on iTunes. No more. Now NBC, a longtime partner with Microsoft on technology, has moved them to the Zune online store. Microsoft has 800 episodes of shows from Turner Broadcasting, Comedy Central and NBC now available for purchase and downloading on the Zune.

It's a drop in the bucket to what Apple offers, with its thousands of TV shows and its 71 percent iPod market share.

But the Zune has not disappeared, as many speculated, and as the latest announcements show, Microsoft seems ready for a long fight.

Real chance to 'phone home'

New SETI satellites to search for extraterrestrial intelligence

By Carrie Peyton Dahlberg
McClatchy Newspapers

HAT CREEK, Calif. — Dotting a rocky plain north of Mount Lassen, 42 radio antennas are cocked like ears toward the sky, being readied for an expanded hunt for life beyond Earth.

The Allen Telescope Array is slowly coming together as the new listening post for SETI, the Search for Extraterrestrial Intelligence.

Here at the Hat Creek Radio Observatory, silver-snouted antennas soon will take up the quest for a technological culture that is audacious or lonely or hopeful enough to deliberately beam a signal into the beyond.

It would be a sort of cosmic "Hey, is anybody out there?"

This summer, when the alien-hunting function of the telescope array is expected to start coming online, only a powerfully blasted or very close message would get through.

The array is missing 308 of the 350 antennas that the SETI Institute once hoped to have installed by this year. And equipment is still arriving to enable SETI operators to simultaneously focus on key stars while the antennas are also used in other research.

The San Francisco Bay Area-based SETI Institute is dedicated to understanding the origins and prevalence of life throughout the universe. The scrappy nonprofit, which decorates some antennas with donor names and advertises an "adopt a scientist" program on its Web site, is scrambling for $35 million to $40 million needed to finish the array.

Even then, "finish" isn't quite the right word. Beyond 350 antennas, some researchers speak wistfully of what they might do with 500.

"There's always hope," said Peter Backus, manager of the institute's observational programs.

SETI runs on hope, fueled by yearning for the breathtaking long shot of alien contact. But its telescope is grounded in pragmatism.

The institute has teamed with the University of California at Berkeley's Radio Astronomy Laboratory to create a radio telescope that already has begun making wide, rapid surveys of gases in the sky.

"They're doing a lot of things no one has done before," said Chris Carilli, a radio astronomer with the National Radio Astronomy Observatory in New Mexico, who is currently involved in telescope development in Chile.

"Even with 42 antennas, it will be an impressive survey instrument ... really a uniquely powerful instrument," Carilli said.

The Allen array relies on multiple, small antennas to create a bigger picture. The complex electronic "back end" of the telescope can be turned into four different instruments, all using the same antennas for different purposes.

Only one of those instruments is devoted to the SETI search. Others are aimed at mapping galaxies, probing how stars are formed, and capturing the distant drama of black holes feeding and supernovas exploding.

Unlike optical telescopes, which measure stars and other objects in the visible spectrum, radio telescopes tune into the wavelengths emitted by solid objects, gases and electrons whirling through space.

The Allen array can observe at a wide range of radio wave frequencies, producing detailed inventories across broad swaths of sky.

"We generate an amazing amount of data," said Rick Forster, resident astronomer at the remote observatory, which lies amid sage, deer brush and scattered pines off Highway 89 southeast of Burney in eastern Shasta County, Calif.

Forster, who will turn 60 this month, has spent his career in conventional radio astronomy, examining gases, galaxies and other structures to help understand how the universe is put together. He lives for that moment when an experiment he designed has been performed and he's facing a mountain of data, about to plunge in, seeking conclusions.

"It's the thrill of the hunt," Forster said. "You know there's an Easter egg in there, and you have to work for it. ... I just love it."

Since the Allen array's first three antennas went up in 2005, much of Forster's time has been devoted to questions involved in engineering, calibrating and testing.

Among astronomers, the telescope's progress is being followed closely because its solutions to technical problems could be incorporated into the next generation of much larger radio telescopes.

Some of the issues have been as complex as how to squeeze the most performance out of hardware and software that will focus SETI's search. Other problems have been as down to earth as to how to dim overly bright antennas.

The radio dishes don't need to gleam, and astronomers had promised the Forest Service that they wouldn't, so that reflected sunlight would not hamper the wilderness experience for hikers on the Pacific Crest Trail just three miles east of the observatory.

When the equipment showed up shinier than expected, technicians began a tedious process of disassembling each antenna, blasting the curved dish with baking soda to dull the surface, then putting its delicate innards back in place. This week, the ground below some antennas was still dusted white with baking soda.

It has cost about $50 million so far to design, create and install the 42 antennas that make up the first phase of the Allen Telescope Array, named for Microsoft co-founder Paul Allen, whose foundation donated $25 million to the effort.

Other funds have come from private donors, UC Berkeley and the National Science Foundation.

Because so much expensive design and development work has been done, the remaining 308 antennas will be much cheaper, probably coming in under $40 million, said Jill Tarter, SETI director.

There is no firm timetable for completion, because that money is not in hand.

"If I had a check today, it would be two years," Tarter said.



The Search for Extraterrestrial Intelligence, more commonly known as SETI, recently installed the Allen Telescope Array in California. They hope these additional antennae will detect life on other planets.

Apartments Available for Summer and Fall



Excellent location...1/2 mile from UMass
Spacious Apartments--1, 2 and 3 Bedroom Townhouses
All rents include heat, hot water, and cooking gas
On site laundry, off street parking.
Basketball and Tennis Courts.

PUFFTON VILLAGE

Office Hours: 8am to 4pm Monday - Friday
(413) 549-0145
www.pufftonvillage.com

Check us out on Facebook!

Advance your career, develop new skills and help the environment... all in one place.

Hire Smart. Train Well. Out Perform.

Ask anyone who works here, and they'll tell you that the culture at **Triumvirate Environmental** is hardworking, fun, and exciting.

If you want to work for a company where mentoring and training are keys to success, we'd like to talk to you.

We are currently hiring ENTRY LEVEL **ENVIRONMENTAL SPECIALISTS** at our Boston, New York & Baltimore area offices.

Interested candidates should call our Human Resources Department at 800.966.9282, or e-mail us at **careers@triumvirate.com**

TRIUMVIRATE ENVIRONMENTAL

SKYPLEX

18 Plus College Night
Thursdays
The #1 Place to Party!
3 Different Rooms/3 DJ's spinning the best in Top 40, Dance, House and Select Mashup



THE ULTIMATE HOT BODY CONTEST

$100 Best Male $100 Best Female

The Hottest 19 Plus SATURDAY NIGHT Dance Party

NOW HIRING!
Bartenders Barback
Cashiers Waitstaff
Security Staff

SATURDAYS

SkyPlex 10 Stearns Sq Downtown Springfield 413 827 9000 www.SkyPlex.us

Numbness down, numbers up

Sanders improves consistency after learning of syndrome

By Jeremy Rice
Collegian Staff

Thoracic outlet syndrome sounds painful.

The most painful part of the condition for Massachusetts softball pitcher Bailey Sanders, however, was losing so much feeling in her throwing hand that she didn't have the strength to throw a softball and could only watch as her teammates pressed on without her.

This was one year ago at the NCAA Regionals in Amherst, hosted by UMass. The Minutewomen lost twice to No. 1 seed Oklahoma, 2-0 and 6-3, on May 19 and 20, falling short of making another run at the Women's College World Series.

"It was frustrating. I had never had to sit out before," Sanders says. "I was watching my teammates and thinking, 'That should be me.'"

Sanders joined the Minutewomen as the perfect complement to the team's ace, Brandice Balschmiter. UMass coach Elaine Sortino had found the ideal pair. Balschmiter's overpowering fastball was now teamed with Sanders' arsenal of movement pitches with vicious spin.

All of that was derailed when it was needed the most in the postseason. Balschmiter pitched all but two innings of the regional round, going 2-2; both losses at the hands of the Sooners.

Nearly a full year later, Sanders, now a sophomore, is part of a UMass team poised to claim its 20th Atlantic 10 championship in its history. The Minutewomen face Fordham today at 2 p.m. in the second round of the tournament. If they can repeat as conference champs for the fourth straight year, they will be back in NCAA Tournament, where Sanders will have another chance to help her team make a push for the Women's College World Series.

The strange part of the story is that she may not have been able to play this year had she not discovered the problem 12 months ago. And if she wasn't a softball pitcher, she may have gone her entire life not knowing she suffered from the condition.

Thoracic outlet syndrome occurs when the space between the first rib and the clavicle (where the subclavian artery and several clusters of veins and nerves pass from the chest to the arms and neck) is smaller than it needs to be. Sometimes, this can cause constant problems for the patient, generating pain or numbness down one arm that has been known to be mistaken for carpal tunnel syndrome, among other conditions.

Bailey's situation was exacerbated anytime she lifted her arm over her head. As a pitcher in softball, that motion is somewhat necessary. However, as a three-sport athlete in high school, the problem was likely developing for years. Bailey was not only a pitcher (and talented hitter), but a four-year letterwinner as a swimmer who specialized in the backstroke and an all-state volleyball player.

"She was predisposed to this [condition]," Sortino says. "All three of those sports send your arm over your head all the time, and think about how much she pitches. Her arm is winding around over her head all the time."

Bailey says she began feeling numbness in her finger during the 2007 season, and by the time the team reached the opening round of the NCAA Tournament, the numbness spread to her entire hand, and she could not hold onto a softball.

Every time Bailey threw a pitch, that space where those arteries and nerves passed would close, causing blood clots to travel down her arm where they built up in the two primary arteries in her forearm. One of the arteries became backed up from her hand to her elbow, while the other had a two-inch clot in the wrist.

"It was definitely a bit scary, and it happened at the worst time possible," Bailey says.

She pitched just two innings during the tournament — which was two innings more than doctors had originally cleared her for — but those two innings were the final two for UMass that season, losing to the Sooners, 6-3, for the second time that weekend.

After the season, Sanders spent six months working her way back into playing form. On July 3, Bailey's first rib on her right side — only a few inches long — was removed at Mass General Hospital. That allowed the blood to flow more freely and prevented any future clots from forming.

A month later on Aug. 9, Bailey underwent a second surgery to remove the clots in her arm. Doctors used one of the veins in her forearm to replace the most badly clotted artery. Luckily, the first replacement went well enough that the second clogged artery did not require surgery.

All that remains from the ordeal is an eight-inch, zig-zag shaped scar that runs the length of her forearm and a sophomore pitcher who is throwing harder than ever.

"As of right now, I have full feeling in my hand," Bailey says with her usual extra-wide smile. "I've never had another episode, so I'm cured."

By October, Bailey was cleared to begin pitching again, which really meant it was finally safe for her to lift her arm over her head. In November, she went back to working out full-time and preparing for 2008. She missed the entire fall season to rehab but worked her way back into playing shape in time to start the season.

On Feb. 8, the first day of the regular season, Bailey started the Minutewomen's second game, a 2-1 loss to Maryland, going six innings and giving up three hits. She finished the year fourth in the A-10 with a 11-5 record and a 1.88 ERA.

"It's a miracle," Sortino says. "It's really exciting to see her now. She looks good. I don't think I've ever had a kid work harder than that kid."

Sortino's plan eventually worked out. Sanders and Balschmiter have entered games in relief of one another and started back-to-back games in doubleheaders, carrying UMass to a perfect 20-0 record in conference this season.

"They're a nice complement to each other," Sortino says. "This is what I had hoped for last year. It just took a little bit longer to work it out."

Jeremy Rice can be reached at jeremyr@student.umass.edu



Bailey Sanders has developed into a great compliment to junior Brandice Balschmiter on UMass's pitching staff after an inconsistent freshman season.



Bailey Sanders spent the offseason recovering after she had two surgeries to repair the damage she suffered as a result of thoradic outlet syndrome. She has an 11-5 record to go with her 1.88 ERA.

Daily Collegian Sports Blog

Check out the Daily Collegian's new sports blog sponsored by MassLive for live updates of UMass games and breaking news about your favorite UMass teams.

http://blog.masslive.com/dailycollegiansports/

BOSTON BARTENDERS SCHOOL - W. SPFLD

Special Student Rate

Local-National Placement

Includes Certification

1-800-357-3210

BostonBartender.com

Got trash?

Dump your apartment cleanout garbage in the right place:

The Amherst Transfer Station

Accepts trash, furniture, mattresses, books, TVs, computers & appliances, etc. **Disposal fees apply**

Bring your student ID to get in!

Open 8am-2pm Tuesday, Thursday, & Saturday

740 Belchertown Road (Route 9)
2 miles East of Dunkin Doughnuts

For more information, visit www.amherstma.gov/recycling
Or call the Amherst Department of Public Works 413-259-3050

Looking for a Job?

The Daily Collegian

is seeking hard-working, motivated undergrads to fill our

Advertising Representative Positions.

To Apply:
Contact Dan Hurley or Brendan Cherry
@ 545-3500 for more information.

•Excellent business experience!
•Gain valuable sales experience
•Get credits for work
•Build your resume

*SOM students strongly encouraged to apply.

A night to remember...

WORLD STREET FOOD WITH LOCAL FLAVORS

Join us and sample food from Singapore, Thailand, Europe, and Mediterranean prepared by our award-winning Chefs. Specialty wines will be served.

MARRIOTT CENTER, 11TH FLOOR, CAMPUS CENTER

CHEF WILLIE SNG (EXECUTIVE CHEF)

CHEF CHI CUONG HUYNH (EXECUTIVE SOUS-CHEF OF CATERING)

Thursday May 15 5 to 8pm

CHEF SIMON STEVENSON (PASTRY CHEF)

ASSISTED BY JENNIFER ANDRÉN (CHEF INSTRUCTOR OF HTM)

RSVP BY MONDAY, MAY 12
For reservations or more information call:
UMass Catering 413-577-1234 or e-mail fsc@mail.aux.umass.edu

Pricing: $20 in advance, $25 at the door • Proceeds go to HTM Scholarship Fund

DINING SERVICES

ISENBERG

ivy

Co-hosted by UMass Catering and Department of Hospitality and Tourism Management

Sponsored by: Great Wall Restaurant, Amey's Food Products, Thurston Foods, Joe Czajkowski's Farm, MS Walker, North Coast Seafoods, UMass Auxiliary Services.

Fordham, SJU, Charlotte advance

Saint Louis eliminated in 1st day of A-10 Tournament

By Jeff R. Larnard
Collegian Staff

The 2008 Atlantic 10 Softball Tournament started yesterday with two 1-0 pitcher's duels. Fourth-seeded Fordham and fifth-seeded Saint Joseph's played the first of three games, while Game 2 saw No. 3 seed and host school Charlotte square off with No. 6 Saint Louis.

The losers of the day's first two games fought in Game 3 to keep their tournaments alive; like most softball tournaments, the A-10 Tournament is double-elimination. The winner of Game 1 faces top-seeded Massachusetts today, who has won 38 consecutive A-10 games. Game 2's winner will see No. 2 St. Bonaventure in the second game of today's action.

Fordham vs. St. Joe's

Yesterday's first game saw a 1-0 pitcher's duel, with Fordham walking off the field as victors.

Both teams managed to move many of their runners into scoring position, but failed to bring them home. The Hawks had two opportunities with a runner on third and one out but could not capitalize.

Fordham's senior pitcher Allison Twarowski came up big in her complete game shutout, anytime runners were in scoring position. Twarowski and Dani Gonzales of St. Joe's had similar pitching lines. Each gave up four hits and struck out five in their outings.

Gonzales started out the day stronger, not allowing a hit until the third inning and striking out three in the first two innings.

Twarowski was not as dominant in the first half of the game. After shutting down the Hawks' top three in order in the first, Twarowski gave up a hit in each of the next three innings.

She found a groove in the end of the fourth that carried her through the next two innings. The senior struck out the side in the fifth and followed up with another strikeout in the sixth; she retired the next three in order as well.

While Twarowski got in a rhythm, Gonzales showed her first signs of slowing down. After getting the side to ground out in the fourth and the first out of the fifth, the junior gave up her second hit to Jocelyn Dearborn.

With a runner on first, Gonzales induced the next batter, freshman Samantha Pellechio, to hit a ground-ball, but with an error by shortstop Dana Bieniek, the Rams had runners on first and second.

Fordham did what St. Joe's could not do in the previous three innings – drive in runners in scoring position. Next up for the Rams was freshman Meghan Shager, who singled to center-field to drive in Dearborn and put Fordham on top, 1-0.

Gonzales got the next two batters out to end the inning but the damage had been done. The Hawks' would threaten in the top of the seventh but again struggled to drive in runners, stranding the tying run 90 feet away.

Charlotte vs. Saint Louis

Game 2 unfolded much like the first. St. Louis got a strong outing from its starter, sophomore Stacy Gillette (5 2/3 innings, seven strikeouts and one walk), all while giving up one earned run, but the Billikens had no offense to support her.

Freshman Katy Hackett gave up three hits in her seven shutout innings and struck out seven; she also walked two and hit a batter.

St. Louis found itself in the position to drive in runs on many occasions, but failed to do so. For three straight innings, from the second through the fourth, St. Louis had a runner on second with no more than one out, but stranded the runner. The Billikens would not get a hit for the rest of the game.

As for the 49ers, they could not hit anything out of the infield until the fourth inning, when outfielder Serena Smith singled through the left side. The hit did not amount to anything but showed signs of slowing down for Gillette.

In the top of the sixth, it appeared the Billikens would break the 0-0 tie when junior shortstop Rachel Heet led off the inning with a walk. Heet stole second when Hackett struck out sophomore Nicki Jost and followed by stealing third. With one out and a runner on third, first basemen Katie Johns grounded to second base.

Heet was running on the play and Charlotte's second basemen Sarah Malene threw her out at the plate.

After loading the bases off a walk and two singles, Charlotte finally broke the tie off a single from Smith, her second hit of the game, driving in junior Jenny Rumbles from third.

Hackett sat down the side in order in the top of the seventh, sealing the 49ers victory, and sending them face St. Bonaventure today.

SLU vs. St. Joe's

With their tournament lives on the line, St. Louis and St. Joe's hoped to get some offense going after being shutout and struggling to drive in runners.

St. Louis was playing shortly after its loss to Charlotte, and quickly did what they could not in its previous game.

After freshman Kristen Nicoletti reached first on an error by the Billikens' third basemen Sue Lebow, Nicoletti stole second and then advanced to third on a ground out to third base. St. Louis got its first run of the day when Heet hit a sacrifice fly to left field.

The Hawks responded in the bottom of the inning on a sacrifice fly to left, driving in freshman Laura Cordone to knot the game at one. The Hawks scored another in the third off a RBI double by Rosenwinkel.

In the fourth, the Billikens twice had runners thrown out at the plate, to record the last two outs of the inning leaving the bases loaded.

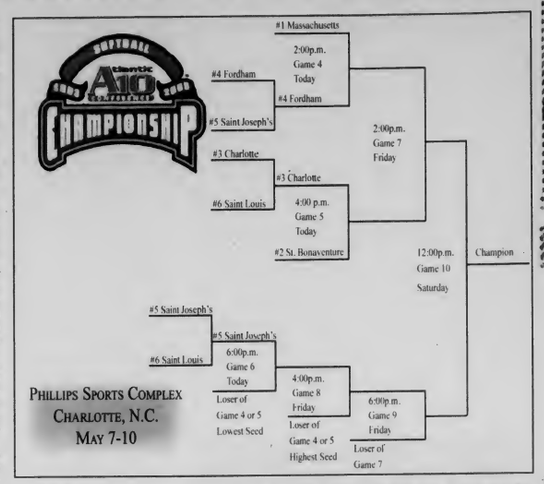
St. Joe's would go on to score two more off a two-run home run by Rosenwinkel in the fifth. The junior outfielder finished the day 2-of-3 with a home run, a double and three RBIs.

The Hawks won, 4-1, eliminating SLU from the tournament. They will play the third game today against the lowest-seeded loser of tomorrow's first two games.

Jeff R. Larnard can be reached at jlarnard a student.umass.edu.



Freshman pitcher Katy Hackett allowed three hits over seven shutout innings in Charlotte's 1-0 win over Saint Louis yesterday.



A-10 Softball

Normandin becoming force

NORMANDIN from page 14

batting order. With Normandin struggling, Sortino moved her to the ninth spot.

"Even if you look at the way she started, she wasn't consistent because she didn't trust herself and didn't have the playing experience of a young thoroughbred," Sortino said.

"[Coach Sortino] knew that I could do it, and she just wanted me to believe in my athleticism and let my natural talent take over and to not think about it," Normandin said.

Normandin thrived in the ninth spot and after playing on the road for the first half of the season, UMass started playing home games and A-10 opponents. She exploded in A-10 play, batting .436. She felt the move in the batting order helped because there is less pressure in the ninth spot. She feels that she is gaining an advantage by seeing the pitchers approach against the first eight batters.

"It was our hope that Carly would break out this year because what she needed was the time and the opportunity," Sortino said.

Normandin hasn't got much advice lately from Sortino, as the team is about to play in the A-10 Tournament in North Carolina today.

"Usually when people are hitting well, she tends not to say anything really because it's working, but obviously at practice she is still tweaking my swing and stuff, [but] no big adjustments," Normandin said.

When the team ERA is 0.96 and junior pitcher Brandice Balschmiter is throwing no-hitters on a daily basis, it seems there aren't many opportunity for Normandin in centerfield. However, when the ball is hit to deep center, there is a good chance Normandin will make a spectacular catch or throw a player out trying to advance a base.

"I think, 'Thank God she hasn't had to make too many sensational plays for us,' but I can tell you that I have three ESPN [top plays] this year and they all belong to her," Sortino said about Normandin's defense. "She made a diving catch against Michigan State that is the best catch I've seen in my coaching tenure, and I've seen a lot of great catches."

Pitchers tend to overlook hitters in the nine spot. However, Sortino disagrees after Normandin's performance lately. In the Minutewomen's last A-10 matchup against St. Bonaventure, she came to the plate with the team trailing, 1-0. The Bonnies needed one more out to end the Minutewomen's perfect A-10 season, but Normandin hit a double, knocking in two runs for the win. She also tied a UMass record with seven straight hits over a three-game stretch. During that strong week (five games) she batted .571 with 14 RBIs and earned A-10 Player of the Week.

"I don't think teams are overlooking her anymore. The book's out, the word's out," Sortino said. "It's kind of hard to ignore her numbers now."

Steve Games can be reached at sgames a dailycollegian.com.



Sophomore Carly Normandin celebrates with her teammates after hitting one of her six home runs this season.

SPRING SIDEWALK SALE
20%-80% savings
4 Days Only!
Wednesday, May 7-Saturday, May 10
ZANNA
Women's Clothing, Shoes and Accessories
Spring Sidewalk Sale at our Amherst store only

SUMMER SESSION
• Graduate • Undergraduate • Days • Evenings • Weekends • Online •
at Southern.
Summer's the perfect time to take a class at Southern.
Students from other colleges welcome!
Transfer credits to your college or university
Choose from more than 600 classes
Undergraduate and graduate courses
Accelerated courses — one week to five weeks
Study abroad: Paris, Spain, Guatemala, and China
For information and a Summer Session catalog, call or visit our Web site.
Register online at www.SouthernCT.edu
Session A May 27 - June 27
Session B June 30 - August 1
Session C August 4 - August 22
Southern Connecticut State University
New Haven, Connecticut • 203 392 SCSU • 1 888 500 SCSU

$ CASH FOR YOUR CLOTHES $
how does it work?
You bring us your awesome clothes...we sell them... you make money!
(40% to be exact)
it's so easy!
No appointment necessary.
Buy & Sell at the area's BIGGEST & BEST consignment store!..
exclusive Drop & Shop Rewards
Urban Exchange
233 Main Street Northampton MA
413-585-8729

Can you put sudoku on your transcript?

8			7					
3			6		5			
	9			4				
	5	8		9		2	3	
	2	3				8	6	
	6	1		3		9	5	
				5			1	
			2		1			6
					4			9

Find all of today's puzzle solutions online!

ACROSS
1 Summoned, old-style
5 Rough
10 Sleeve cards
14 WWII powers
15 Recipient
16 "Jaws" co-star
17 Lean to one side
18 Moonshine maker
19 Singer Amos
20 Grinding tooth
22 NL Braves
23 Works hard
24 Suffocates
26 Trudeau and Shandling
27 Godhood
28 Ride to the runway
29 Diplomat Hammarskjold
31 Flower drink
33 Cobra's kin
37 Mined mineral
38 Magic home?
40 Battleship letters
41 Sailboat's need
43 Denver pro
44 Mom-and-pop grp.
45 Part of U.A.E.
47 Input, as data
49 Pound a beat
52 Impertinent
55 Die down
56 Blaster's letters
57 Apia's country
58 "Mona Lisa" singer
59 Theme
61 Dawber and Tillis
62 12/24 & 12/31
63 Actor Ryan
64 Jazz singing
65 Remainder
66 Word with club or goat
67 Australian lake

DOWN
1 Ointments
2 Self-evident truth
3 Unseats
4 What we will?
5 LPs, updated
6 Community service group
7 Military groups
8 Computer giant
9 Moray
10 Waldorf
11 Church singers
12 "___ to bed..."
13 Holiest of cheeses?
21 Tanklike animal
23 IRS concern
25 Going on and on
26 Vegetable plots
28 Divergent
29 DiMaggio brother
30 Coach Parseghian
32 Car license plate
34 Quality of kings
35 Hrs. in Seattle
36 987-65-4321 grp.
39 Preminger and Kruger
42 Most tangy
46 "Sheila" singer Tommy
48 Pass, as time
49 Mechanical rabbit, e.g.
50 Over
51 Fireside yarns
52 Chip makers
53 Baseball's Garciaparra
54 One sense
56 Nobel-winner Morrison
59 Rabble
60 Wing it?

WWW.DAILYCOLLEGIAN.COM

amherst cinema
Fri, May 9 - Thu, May 15
the Visitor 2:15 4:30 7:15 9:30
PRICELESS No 2:30 Sat or 7:00 Sun
CHOCOLATE COUNTRY
Mon 5/10 2:00 $3 Tickets!
THE LADY VANISHES Sun 5/11 2:00 Thu 5/15 7:00
BEST OF THE FIVE COLLEGE-STUDENT FILMS 2008
Mon 5/11 7:00
THE COUNTERFEITERS 2:45 5:00 7:30 9:45
No 2:45 or 9:45 Sun, No 7:30 Thu
28 Amity St. (413) 253-2547
Downtown Amherst www.amherstcinema.org

PLEASANT STREET THEATER
Fri, May 9 - Thu, May 15
REDBELT 5:00 7:15 9:30
PLUS 2:45 Sat & Sun AND 10:00am Wed
YOUNG @ HEART 4:45 7:00 9:15
PLUS 2:30 Sat & Sun AND 10:15am Wed
27 Pleasant St. www.pleasantstheater.org
Downtown Northampton (413) 584-5845

QUOTE OF THE DAY

"The human race has only one really effective weapon and that is laughter."

— Samuel Langhorne Clemens

PAUL By Billy O'Keefe



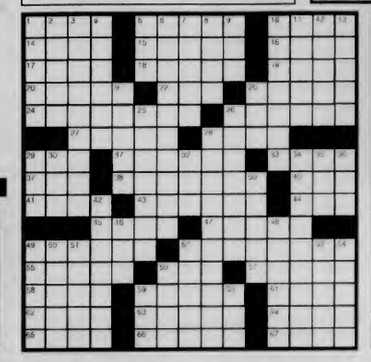
Brothers Watt By Will Wilson



Bliss By Harry Bliss



"Yes, Mr. Walsh. I have you for two nights in our deluxe 'Recently Separated, I'll Be In All Evening Watching Adult Entertainment' suite."



Submit your comics!
comics@dailycollegian.com
Submit your classifieds!
(413) 545-3500

HOROSCOPES

aquarius Jan. 20-Feb. 18
Tradition is the adversary of ambition.

pisces Feb. 19-Mar. 20
You can castrate the bull but he'll still be horny.

aries Mar. 21-Apr. 19
Never enter into a contract with a cephalopodan sea witch and don't change who you are for some stud with a dog.

taurus Apr. 20-May 20
It's official, everyone has lost their mind.

gemini May 21-Jun. 21
Study hard and hope that information doesn't leak out of your brain like dressing out the back end of a pita.

cancer Jun. 22-Jul. 22
Childbirth is no more of a miracle than taking a dump. Fertilization, conception, development – now those are miracles.

leo Jul. 23-Aug. 22
You're bursting with creative juices, but so are most men your age.

virgo Aug. 23-Sept. 22
Time flies when you throw your alarm clock out the window instead of getting out of bed.

libra Sept. 23-Oct. 22
Money is destroying your integrity. To restore your character, put your life savings in an envelope and mail it to the Collegian.

scorpio Oct. 23-Nov. 21
It's all fun and games until an army of angry caterpilllars descends from the sky and destroys civilization as we know it.

sagittarius Nov. 22-Dec. 21
Smile. Somebody's stalking you.

capricorn Dec. 22-Jan. 19
When life hands you lemons, cut them open and squirt juice in life's eyes. The only thing sweeter than lemondade is revenge.

Tell me how your day has been?
comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Meeting Notice
Top of Campus, Incorporated (TOC, Inc.) will hold its Annual Meeting in Campus Center 802, Wednesday, May 28, 2008 at 12:00 p.m.

Boltwood Marketplace: open air market for farmers and artists. Opens Saturday May 10th, 9am-1pm. Open every Saturday through July 26th. Looking for vendors. www.boltwoodmarket.com or 253-7879.

APT FOR RENT

Cliffside Apartments. 2 Bedroom apt for sublet/rent beginning June 1st. $915/mo. ALL UTILITIES INCLUDED. Directly on bus route. Contact: rploof@student.umass.edu

6/1. 2 bedroom, free couch, recliner, cables, bedframes. $1100/mo. Contact: gware@student.umass.edu

Center of Town. 2 bedrooms for $1200+ NOW SHOWING for June through September. NO FEES. Schedule a showing

APT FOR RENT

253-7879 view apts. at www.amherstlincolnrealty.com

Townhouse #32 for rent. Lease starting June 1st. Right near bus stop. Partially furnished. New appliances installed. New kitchen floor, 3 bedroom. 1.5 bathroom. $1500 a month. contact dexter@student.umass.edu

For 9/1/08. Northampton.
2 Bedrooms $825+
3 Bedrooms $1025+
4 Bedrooms $1225+
6 Bedrooms $1500+
584-4920 or 253-7436

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

AMHERST, Mill Valley Estates Limited Time Offer. $1000 Off Your Move-In Costs! 2 bedroom $1175, 3 bedroom $1475, 4 bedroom $2225 includes heat/hot water, air, washer/dryer hookups, dishwasher and 2 full baths. Now Renting for

APT FOR RENT

Summer & Fall 2008! Call now 413-253-7377, email: millvalleyestates@winnco.com

Studio, 1,2,3,4 bedrooms available Going Fast, guaranteeing for fall semester. ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

Subletting Puffton for the Summer! Ax about me! 508-335-0seven7seven Pretty cheap.

EMPLOYMENT

Drivers WANTED apply at D.P. Dough downtown Amherst.

Moving: Local moving company looking for self motivated individuals, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call 413-584-4746 or nfo@idealmovers.com

Bartending $300/Day potential. NO experience necs. Training

EMPLOYMENT

provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Nonprofit educational organization seeks Resident Director, to begin July 2008. "A Better Chance" (ABC) is a residential program for 8 talented students of color, providing them with the opportunity to attend Amherst Regional High School and live in a structured and supportive environment. The program has an excellent in placing its graduates in top colleges and universities. Exciting opportunity for someone interested in providing leadership and a role model for motivated young men. Bachleor's degree and experience in educaiton desirable. In Lieu of a salary and benefits, the position provides a private apartment and board within our Amherst residence. Applicants with families are encouraged. Send resume and threee letters of reference to : bngham@polisci.umass.edu.

EMPLOYMENT

As part of our expansion program, our company is looking for part time Work from home account managers and sales representatives. It pays $500 a month plus benefits and takes only little of your time. Please contact us for more details. Requirements-should be a computer literate. 2-3 hours access to the internet weekly. Must be over 19yrs of age. Must be efficient and dedicated. If you are interested and need more information, Contact Dan Frank. (dan.frank39@yahoo.com)

FOR SALE

Twin bed (brand new), computer desk & chair, dresser. Each can be sold individually or in a package. Email for more info: dexter@student.umass.edu

GENERAL

INK & TONER CARTRIDGES 30-60% LESS. ECO-FRIENDLY AMHERST 413-548-9905 NORTHAMPTON 413-517-0099

HOUSE FOR RENT

5 Bedroom+ newer home, 2 full baths, laundry hook-ups, large yard, close to UMass Contact (413) 549-4270

28 Stockbridge St. 6 bedroom house- 2 baths, living room, eat in kitchen, pantry, laundry, finished basement, yard, 2 car garage. 1.5 mi. to campus! $2850+ www.amherstlincolnrealty.com 253-7879

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906. 1-800-550-4900. 24 - hour hotline. Free Pregnancy test.233 N. Pleasant St. Amherst. www.birthright.org

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

Fordham, SJU, Charlotte advance

Saint Louis eliminated in 1st day of A-10 Tournament

By Jeff R. Larnard
Collegian Staff

The 2008 Atlantic 10 Softball Tournament started yesterday with two 1-0 pitcher's duels. Fourth-seeded Fordham and fifth-seeded Saint Joseph's played the first of three games, while Game 2 saw No. 3 seed and host school Charlotte square off with No. 6 Saint Louis.

The losers of the day's first two games fought in Game 3 to keep their tournaments alive; like most softball tournaments, the A-10 Tournament is double-elimination. The winner of Game 1 faces top-seeded Massachusetts today, who has won 38 consecutive A-10 games. Game 2's winner will see No. 2 St. Bonaventure in the second game of today's action.

Fordham vs. St. Joe's

Yesterday's first game saw a 1-0 pitcher's duel, with Fordham walking off the field as victors.

Both teams managed to move many of their runners into scoring position, but failed to bring them home. The Hawks had two opportunities with a runner on third and one out but could not capitalize.

Fordham's senior pitcher Allison Twarowski came up big in her complete game shutout, anytime runners were in scoring position. Twarowski and Dani Gonzales of St. Joe's had similar pitching lines. Each gave up four hits and struck out five in their outings.

Gonzales started out the day stronger, not allowing a hit until the third inning and striking out three in the first two innings.

Twarowski was not as dominant in the first half of the game. After shutting down the Hawks' top three in order in the first, Twarowski gave up a hit in each of the next three innings.

She found a groove in the end of the fourth that carried her through the next two innings. The senior struck out the side in the fifth and followed up with another strikeout in the sixth; she retired the next three in order as well.

While Twarowski got in a rhythm, Gonzales showed her first signs of slowing down. After getting the side to ground out in the fourth and the first out of the fifth, the junior gave up her second hit to Jocelyn Dearborn.

With a runner on first, Gonzales induced the next batter, freshman Samantha Pellechio, to hit a ground-ball, but with an error by shortstop Dana Bieniek, the Rams had runners on first and second.

Fordham did what St. Joe's could not do in the previous three innings – drive in runners in scoring position. Next up for the Rams was freshman Meghan Shager, who singled to center-field to drive in Dearborn and put Fordham on top, 1-0.

Gonzales got the next two batters out to end the inning but the damage had been done. The Hawks' would threaten in the top of the seventh but again struggled to drive in runners, stranding the tying run 90 feet away.

Charlotte vs. Saint Louis

Game 2 unfolded much like the first. St. Louis got a strong outing from its starter, sophomore Stacy Gillette (5 2/3 innings, seven strikeouts and one walk), all while giving up one earned run, but the Billikens had no offense to support her.

Freshman Katy Hackett gave up three hits in her seven shutout innings and struck out seven; she also walked two and hit a batter.

St. Louis found itself in the position to drive in runs on many occasions, but failed to do so. For three straight innings, from the second through the fourth, St. Louis had a runner on second with no more than one out, but stranded the runner. The Billikens would not get a hit for the rest of the game.

As for the 49ers, they could not hit anything out of the infield until the fourth inning, when outfielder Serena Smith singled through the left side. The hit did not amount to anything but showed signs of slowing down for Gillette.

In the top of the sixth, it appeared the Billikens would break the 0-0 tie when junior shortstop Rachel Heet led off the inning with a walk. Heet stole second when Hackett struck out sophomore Nicki Jost and followed by stealing third. With one out and a runner on third, first basemen Katie Johns grounded to second base.

Heet was running on the play and Charlotte's second basemen Sarah Malene threw her out at the plate.

After loading the bases off a walk and two singles, Charlotte finally broke the tie off a single from Smith, her second hit of the game, driving in junior Jenny Rumbles from third.

Hackett sat down the side in order in the top of the seventh, sealing the 49ers victory, and sending them face St. Bonaventure today.

SLU vs. St. Joe's

With their tournament lives on the line, St. Louis and St. Joe's hoped to get some offense going after being shutout and struggling to drive in runners.

St. Louis was playing shortly after its loss to Charlotte, and quickly did what they could not in its previous game.

After freshman Kristen Nicoletti reached first on an error by the Billikens' third basemen Sue Lebow, Nicoletti stole second and then advanced to third on a ground out to third base. St. Louis got its first run of the day when Heet hit a sacrifice fly to left field.

The Hawks responded in the bottom of the inning on a sacrifice fly to left, driving in freshman Laura Cordone to knot the game at one. The Hawks scored another in the third off a RBI double by Rosenwinkel.

In the fourth, the Billikens twice had runners thrown out at the plate, to record the last two outs of the inning leaving the bases loaded.

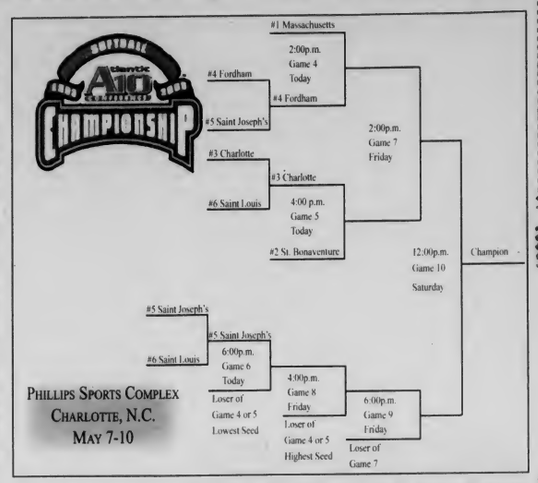
St. Joe's would go on to score two more off a two-run home run by Rosenwinkel in the fifth. The junior outfielder finished the day 2-of-3 with a home run, a double and three RBIs.

The Hawks won, 4-1, eliminating SLU from the tournament. They will play the third game today against the lowest-seeded loser of tomorrow's first two games.

Jeff R. Larnard can be reached at jlarnard@student.umass.edu



Freshman pitcher Katy Hackett allowed three hits over seven shutout innings in Charlotte's 1-0 win over Saint Louis yesterday.



A-10 Softball

Normandin becoming force

NORMANDIN from page 14

batting order. With Normandin struggling, Sortino moved her to the ninth spot.

"Even if you look at the way she started, she wasn't consistent because she didn't trust herself and didn't have the playing experience of a young thoroughbred," Sortino said.

"[Coach Sortino] knew that I could do it, and she just wanted me to believe in my athleticism and let my natural talent take over and to not think about it," Normandin said.

Normandin thrived in the ninth spot and after playing on the road for the first half of the season, UMass started playing home games and A-10 opponents. She exploded in A-10 play, batting .436. She felt the move in the batting order helped because there is less pressure in the ninth spot. She feels that she is gaining an advantage by seeing the pitchers approach against the first eight batters.

"It was our hope that Carly would break out this year because what she needed was the time and the opportunity," Sortino said.

Normandin hasn't got much advice lately from Sortino, as the team is about to play in the A-10 Tournament in North Carolina today.

"Usually when people are hitting well, she tends not to say anything really because it's working, but obviously at practice she is still tweaking my swing and stuff, [but] no big adjustments," Normandin said.

When the team ERA is 0.96 and junior pitcher Brandice Balschmiter is throwing no-hitters on a daily basis, it seems there aren't many opportunity for Normandin in centerfield. However, when the ball is hit to deep center, there is a good chance Normandin will make a spectacular catch or throw a player out trying to advance a base.

"I think, 'Thank God she hasn't had to make too many sensational plays for us,' but I can tell you that I have three ESPN [top plays] this year and they all belong to her," Sortino said about Normandin's defense. "She made a diving catch against Michigan State that is the best catch I've seen in my coaching tenure, and I've seen a lot of great catches."

Pitchers tend to overlook hitters in the nine spot. However, Sortino disagrees after Normandin's performance lately. In the Minutewomen's last A-10 matchup against St. Bonaventure, she came to the plate with the team trailing, 1-0. The Bonnies needed one more out to end the Minutewomen's perfect A-10 season, but Normandin hit a double, knocking in two runs for the win. She also tied a UMass record with seven straight hits over a three-game stretch. During that strong week (five games) she batted .571 with 14 RBIs and earned A-10 Player of the Week.

"I don't think teams are overlooking her anymore. The book's out, the word's out," Sortino said. "It's kind of hard to ignore her numbers now."

Steve Games can be reached at sgames@dailycollegian.com.



Sophomore Carly Normandin celebrates with her teammates after hitting one of her six home runs this season.

SPRING SIDEWALK SALE
20%-80% savings
4 Days Only!
Wednesday, May 7-Saturday, May 10
ZANNA
Women's Clothing, Shoes and Accessories
Spring Sidewalk Sale at our Amherst store only.

SUMMER SESSION
• Graduate • Undergraduate • Days • Evenings • Weekends • Online •
at Southern.
Summer's the perfect time to take a class at Southern.
Students from other colleges welcome!
Transfer credits to your college or university
Choose from more than 600 classes
Undergraduate and graduate courses
Accelerated courses — one week to five weeks
Study abroad: Paris, Spain, Guatemala, and China
For information and a Summer Session catalog, call or visit our Web site.
Register online at www.SouthernCT.edu
Session A May 27 - June 27
Session B June 30 - August 1
Session C August 4 - August 22
Southern Connecticut State University
New Haven, Connecticut • 203 392 SCSU • 1 888 500 SCSU

$ CASH FOR YOUR CLOTHES $
how does it work?
You bring us your awesome clothes...we sell them... you make money!
(40% to be exact)
it's so easy!
No appointment necessary.
Buy & Sell at the area's BIGGEST & BEST consignment store!...
exclusive Drop & Shop Rewards
Urban Exchange
233 Main Street Northampton MA
413-585-8729

Can you put sudoku on your transcript?

8			7					
3			6		5			
	9			4				
	5	8		9		2	3	
	2	3				8	6	
	6	1		3		9	5	
				5			1	
			2		1			6
					4			9

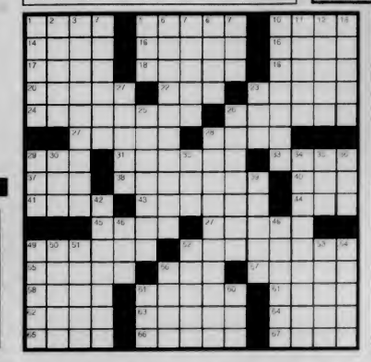
Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

ACROSS
1 Summoned, old-style
5 Rough
10 Sleeve cards
14 WWII powers
15 Recipient
16 "Jaws" co-star
17 Lean to one side
18 Moonshine maker
19 Singer Amos
20 Grinding tooth
22 NL Braves
23 Works hard
24 Suffocates
26 Trudeau and Shandling
27 Godhood
28 Ride to the runway
29 Diplomat Hammarskjold
31 Flower drink
33 Cobra's kin
37 Mined mineral
38 Magic home?
40 Battleship letters
41 Sailboat's need
43 Denver pro
44 Mom-and-pop grp.
45 Part of U.A.E.
47 Input, as data
49 Pound a beat
52 Impertinent
55 Die down
56 Blaster's letters
57 Apia's country
58 "Mona Lisa" singer
59 Theme
61 Dawber and Tillis
62 12/24 & 12/31
63 Actor Ryan
64 Jazz singing
65 Remainder
66 Word with club or goat
67 Australian lake

DOWN
1 Ointments
2 Self-evident truth
3 Unseats
4 What we will
5 LPs, updated
6 Community service group
7 Military groups
8 Computer giant
9 Moray
10 Waldorf
11 Church singers
12 "___ lo bed..."
13 Holes in cheeses?
21 Tarantula-like animal
23 IRS concern
25 Going on and on
26 Vegetable plots
28 Divergent
29 DiMaggio brother
30 Coach Parseghian
32 Car license plate
34 Quality of kings
35 Hrs. in Seattle
36 987-65 4321 grp.
39 Preminger and Kruger
42 Most hangry
46 "Sheila" singer Tommy
48 Pass, as time
49 Mechanical rabbit, e.g.
50 Over
51 Fireside yarns
52 Chip makers
53 Baseball's Garciaparra
54 One sense
58 Nobel winner Morrison
59 Rabble
60 Wing it?

amherst cinema
Fri, May 9 - Thu, May 15
the Visitor 2:15 4:30 7:15 9:30
PRICELESS No 2:30 Sat or 7:00 Sun
CHOCOLATE COUNTRY
Mon 5/10 2:00 $3 Tickets!
THE LADY VANISHES Sun 5/11 2:00 Thu 5/15 7:00
BEST OF THE FIVE COLLEGE STUDENT FILMS 2008
Mon 5/11 7:00
THE COUNTERFEITERS 2:45 5:00 7:30 9:45
No 2:45 or 9:45 Sun, No 7:30 Thu
28 Amity St. (413) 253-2547
Downtown Amherst www.amherstcinema.org
PLEASANT STREET THEATER
Fri, May 9 - Thu, May 15
REDBELT 5:00 7:15 9:30 PLUS 2:45 Sat & Sun AND 10:00am Wed
YOUNG @ HEART 4:45 7:00 9:15 PLUS 2:30 Sat & Sun AND 10:15am Wed
27 Pleasant St. www.pleasantstheater.org
Downtown Northampton (413) 584-5846



Submit your comics!
comics@dailycollegian.com
Submit your classifieds!
(413) 545-3500

QUOTE OF THE DAY

"The human race has only one really effective weapon and that is laughter."

— Samuel Langhorne Clemens

PAUL By Billy O'Keefe



BROTHERS WATT By Will Wilson



BLISS By Harry Bliss



"Yes, Mr. Walsh. I have you for two nights in our deluxe 'Recently Separated, I'll Be In All Evening Watching Adult Entertainment' suite."

HOROSCOPES

aquarius Jan. 20-Feb. 18
Tradition is the adversary of ambition.

pisces Feb. 19-Mar. 20
You can castrate the bull but he'll still be horny.

aries Mar. 21-Apr. 19
Never enter into a contract with a cephalopodan sea witch and don't change who you are for some stud with a dog.

taurus Apr. 20-May 20
It's official, everyone has lost their mind.

gemini May 21-Jun. 21
Study hard and hope that information doesn't leak out of your brain like dressing out the back end of a pita.

cancer Jun. 22-Jul. 22
Childbirth is no more of a miracle than taking a dump. Fertilization, conception, development – now those are miracles.

leo Jul. 23-Aug. 22
You're bursting with creative juices, but so are most men your age.

virgo Aug. 23-Sept. 22
Time flies when you throw your alarm clock out the window instead of getting out of bed.

libra Sept. 23-Oct. 22
Money is destroying your integrity. To restore your character, put your life savings in an envelope and mail it to the Collegian.

scorpio Oct. 23-Nov. 21
It's all fun and games until an army of angry caterpillars descends from the sky and destroys civilization as we know it.

sagittarius Nov. 22-Dec. 21
Smile. Somebody's stalking you.

capricorn Dec. 22-Jan. 19
When life hands you lemons, cut them open and squirt juice in life's eyes. The only thing sweeter than lemondade is revenge.

Tell me how your day has been?

comics@dailycollegian.com

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Meeting Notice
Top of Campus, Incorporated (TOC, Inc.) will hold its Annual Meeting in Campus Center 802, Wednesday, May 28, 2008 at 12:00 p.m.

Boltwood Marketplace: open air market for farmers and artists. Opens Saturday May 10th, 9am-1pm. Open every Saturday through July 26th. Looking for vendors. www.boltwoodmarket.com or 253-7879.

APT FOR RENT

Cliffside Apartments. 2 Bedroom apt for sublet/rent beginning June 1st. $915/mo. ALL UTILITIES INCLUDED. Directly on bus route. Contact: rploof@student.umass.edu

6/1, 2 bedroom, free couch, recliner, cables, bedframes. $1100/mo. Contact: gware@student.umass.edu

Center of Town, 2 bedrooms for $1200+ NOW SHOWING for June through September. NO FEES. Schedule a showing

APT FOR RENT

253-7879 view apts. at www.amherstlincolnrealty.com

Townhouse #32 for rent. Lease starting June 1st. Right near bus stop. Partially furnished. New appliances installed. New kitchen floor, 3 bedroom, 1.5 bathroom. $1500 a month. contact dexter@student.umass.edu

For 9/1/08. Northampton. 2 Bedrooms $825+ 3 Bedrooms $1025+ 4 Bedrooms $1225+ 6 Bedrooms $1500+ 584-4920 or 253-7436

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

AMHERST, Mill Valley Estates Limited Time Offer, $1000 Off Your Move-In Costs! 2 bedroom $1175, 3 bedroom $1475, 4 bedroom $2225 includes heat/hot water, air, washer/dryer hookups, dishwasher and 2 full baths. Now Renting for

APT FOR RENT

Summer & Fall 2008! Call now 413-253-7377, email: millvalleyestates@winnco.com

Studio, 1,2,3,4 bedrooms available Going Fast, guaranteeing for fall semester. ALL UTILITIES INCLUDED! Call ASAP 413-256-0741

Subletting Puffton for the Summer! Ax about me! 508-335-0seven/seven Pretty cheap.

EMPLOYMENT

Drivers WANTED apply at D.P. Dough downtown Amherst.

Moving: Local moving company looking for self motivated individuals, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call 413-584-4746 or nfo@idealmovers.com

Bartending $300/Day potential. NO experience necs. Training

EMPLOYMENT

provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Nonprofit educational organization seeks Resident Director, to begin July 2008. "A Better Chance" (ABC) is a residential program for 8 talented students of color, providing them with the opportunity to attend Amherst Regional High School and live in a structured and supportive environment. The program has an excellent in placing its graduates in top colleges and universities. Exciting opportunity for someone interested in providing leadership and a role model for motivated young men. Bachleor's degree and experience in education desirable. In Lieu of a salary and benefits, the position provides a private apartment and board within our Amherst residence. Applicants with families are encouraged. Send resume and threee letters of reference to : bngham@polisci.umass.edu.

EMPLOYMENT

As part of our expansion program, our company is looking for part time Work from home account managers and sales representatives, it pays $500 a month plus benefits and takes only little of your time. Please contact us for more details Requirements-should be a computer literate. 2-3 hours access to the internet weekly. Must be over 19yrs of age. Must be efficient and dedicated. If you are interested and need more information, Contact Dan Frank. (dan.frank39@yahoo.com)

FOR SALE

Twin bed (brand new), computer desk & chair, dresser. Each can be sold individually or in a package. Email for more info: dexter@student.umass.edu

GENERAL

INK & TONER CARTRIDGES 30-60% LESS. ECO-FRIENDLY AMHERST 413-548-9905 NORTHAMPTON 413-517-0099

HOUSE FOR RENT

5 Bedroom+ newer home, 2 full baths, laundry hook-ups, large yard, close to UMass Contact (413) 549-4270

28 Stockbridge St. 6 bedroom house- 2 baths, living room, eat in kitchen, pantry, laundry, finished basement, yard, 2 car garage. 1.5 mi. to campus! $2850+ www.amherstlincolnrealty.com 253-7879

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test 233 N. Pleasant St. Amherst. www.birthright.org.

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, MAY 8, 2008 SPORTS@DAILYCOLLEGIAN.COM

Normandin shines after replacing star

Sophomore curbs damage after graduation of Molinari

BY STEVE GAMES
COLLEGIAN STAFF

Before the season began, sophomore centerfielder Carly Normandin wasn't sure if she would even start. Now, with the regular season complete, she is one of the best young outfielders in the Atlantic 10.

During her freshman season, she played sparingly as she started in nine games playing behind senior Candice Molinari, who had a career year, hitting .401. With Molinari graduating, the centerfield position opened up.

Normandin knew UMass coach Elaine Sortino wouldn't hand her the starting position. She went into practice every day thinking it could be anyone, so she had to push herself.

"There was a lot of competition for who was going to start in centerfield," Normandin said. "You just have to go out there everyday at practice not knowing who's going to play. So you just have to go out and work very hard."

Sortino feels Normandin is one of the best athletes on the team, but coming out of high school she still needed work before she could play everyday.

"She was very raw and had athletic talent that needed to feel and learn the game," Sortino said.

When her skill caught up to her athleticism, Normandin was named to the A-10 All Conference First Team. She hit .336 with six home runs and a team high 36 RBIs. Pretty good for someone hitting in the nine spot on a deep UMass team.

"She's [become] a formable hitter because she's finally trusting her athleticism," Sortino said.

It wasn't all coming together in the early part of the season when UMass traveled on the road to play some of the top teams in the nation, which included, among many others, Arizona, Texas A&M and UCLA. At the beginning of the season, Normandin split time with junior outfielder Davina Hernandez and Sortino had her second in the

See NORMANDIN on page 12

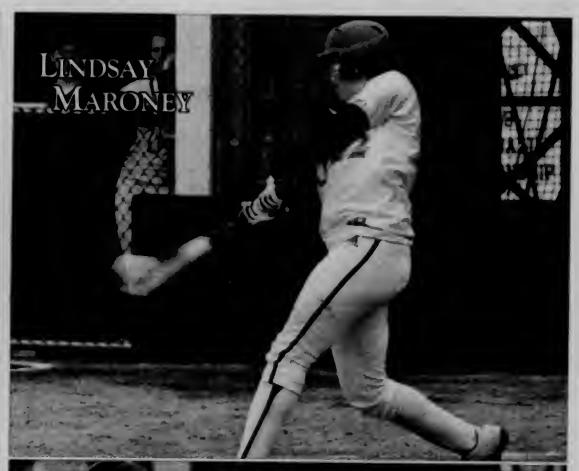


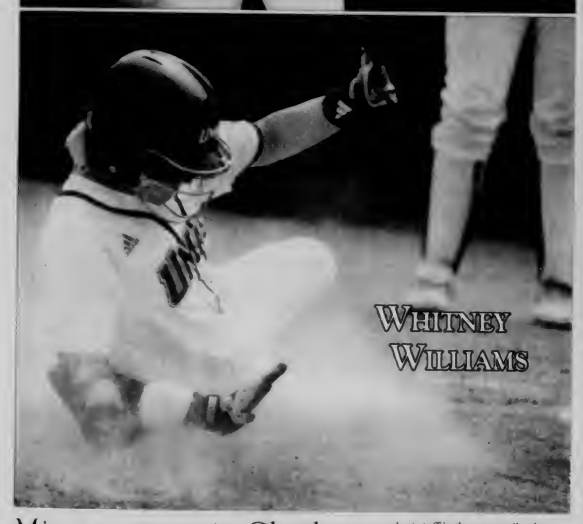
BRIAN THEURER/COLLEGIAN

Centerfielder Carly Normandin earned the starting position this season after senior Candice Molinari graduated last year. She leads the Minutewomen with 36 RBIs this season.

UMass begins quest for No. 20









Minutewomen in Charlotte for Atlantic 10 Tournament

BY JEREMY RICE
COLLEGIAN STAFF

It's been a few weeks since an Atlantic 10 matchup meant anything for the No. 20 Massachusetts softball team, which clinched its playoff spot with plenty of games remaining on the schedule, but today's game against fourth-seeded Fordham represents the first big game for the Minutewomen in nearly a month.

Fordham (1-0) defeated Saint Joseph's, 1-0, yesterday in Game 1 of the Atlantic 10 Tournament, riding a complete game shutout by Allison Twarowski (four hits, five strikeouts, no walks).

Twarowski outdueled Hawks pitcher Dani Gonzales, who ranked sixth and third, respectively, in the conference in earned-run average this season, but the Rams' ace will meet a greater challenge today in reigning three-time A-10 Pitcher of the Year, Brandice Balschmiter, who sports the nation's best ERA at 0.53.

The two teams have not met since the first weekend of A-10 play. UMass swept the series, as it did the rest of its conference slate, 4-2 and 1-0 on March 20. Twarowski pitched 6 1/3 innings in Game 1, giving up four runs, three earned, on 10 hits and four walks. She also had three strikeouts.

Balschmiter did not have her best stuff in that game, allowing two earned runs on four hits and a walk while striking out six.

Fordham utilizes two other pitchers, sophomore Nicole Ayers (10-8, 4.37 ERA) and freshman Beckah Wiggins (12-11, 3.21). Ayers actually saw the most playing time, leading her team with 24 starts and 40 appearances overall, but it is Twarowski that has become the team's workhorse down the stretch.

For the Minutewomen, the biggest question will be how UMass coach Elaine Sortino utilizes sophomore hurler Bailey Sanders. Over the last two seasons, Balschmiter has started every postseason game for her team, registering a 12-4 record.

Sortino, however, has stressed all year that she likes the contrast in pitching styles between Balschmiter's powerful fastball and Sanders' rise-ball and drop-ball, and will likely not hesitate to use in Sanders in key spots.

"Obviously, Brandice is going to be the horse that we put out there first," Sortino said. "She's done very, very well against this particular field of opponents, and we have the luxury of having Bailey if we need to change it up. That's the way I'm approaching it."

The pair have split starts over the course of the season (Balschmiter has started 29, Sanders 18), but Sanders will be moving primarily to a relief role to being the postseason.

"It's going to be one game at a time," Sortino said. "I'll be looking at a lot of tape and making a lot of decisions about pitch calls and what we need to deliver."

Although they haven't had a statistically meaningful game for some time, the Minutewomen faced possibly their biggest challenge since conference play began back in March during the final game of the regular season.

St. Bonaventure, who finished second in the A-10 and earned the other first-round bye in the tournament, held a 1-0 lead on UMass last Sunday until the top of the seventh inning, when No. 9 hitter Carly Normandin hit a two-run double that preserved the Minutewomen's perfect conference record.

"That was a very meaningful game for us," Sortino said. "We've had it kind of easy. We've been well ahead. We haven't been really challenged."

The Bonnies' Sherri Thompson challenged the UMass bats, shutting out the Maroon and White until the final inning, despite giving up nine hits.

"I thought it was great for us to be able to go down to the wire and come from behind," Sortino said. "Falling behind to St. Bonaventure, with the great crowd watching the game and a lot of pressure on us, to finish strong, I thought that was a real good test for us."

The Minutewomen are still missing their best offensive player from a year ago – second baseman Stacy Cullington, who has been out with a broken thumb since the beginning of April. Her cast was removed April 29, and initial opinions by doctors and coaches, which indicated she would not return until the NCAA opening round (beginning next weekend), have not changed.

"It's day to day right now," Sortino said. "She will not be able to make a plate appearance for us this weekend. We're trying to make her stronger and see what she can do."

Jeremy Rice can be reached at jeremyr@student.umass.edu.

"There's no place like Home"
At
THE BOULDERS APARTMENTS

- ✓ **FREE** HEAT
- ✓ **FREE** HOT WATER
- ✓ **FREE** PARKING
- ✓ FITNESS CENTER
- ✓ A/C READY
- ✓ **6 LAUNDRY FACILITIES**
- ✓ ON PVTA BUS ROUTE
- ✓ ON-CALL MAINTENANCE
- ✓ ON-SITE MANAGEMENT
- ✓ **IMMENSE CLOSET SPACE**

RESERVE YOUR SPOT ON OUR FALL WAITING LIST BEFORE IT'S TOO LATE!!!!

2 Bedroom Apartments
$1010.00/month for 12 month lease

LOOK & LEASE SPECIAL:
Come in, tour our community, put down a $100.00 refundable holding deposit within 48 hours, and we'll take $500.00 off your second months rent!!

Call: (413) 256-8534
Email: thebolders@northland.com

COLLEGIAN
WEEKEND EDITION

FRI H:58 | SAT H:65 | SUN H:72 WWW.DAILYCOLLEGIAN.COM FRIDAY, MAY 9, 2008

Sexing up the lawn



UMass student Doug Johnson (right) draws and decorates a picture of male genitalia at VOX's annual "Sex on the Lawn" event yesterday.

BY STEPHANIE MCPHERSON
COLLEGIAN STAFF

The library lawn was littered with booths and students for VOX: Students for Choice's third annual "Sex on the Lawn" event yesterday.

VOX joined forces with many other registered student organizations (RSOs) and clubs to present a day filled with sex and health education.

Students milled about the tables that ranged from Planned Parenthood to HIV awareness to a sexual bake sale complete with anatomically correct, decorate-it-yourself cookies.

See SEX ON THE LAWN on page 9

INSIDE:

NEWS
Learn about some local fests
—
Page 2

FEATURES
Cleaning things up: DC worker tells his tough tale
—
Page 4

SPORTS
UMass baseball tries to keep playoff hopes alive
—
Page 13

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 137

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exter
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Mike Sarkes
ARTS & LIVING EDITOR Ryan McAskill
COMICS EDITOR Adam Szajgin
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Szymczak
ASSISTANT ADVERTISING Marsea Whooten
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Mathews
ASST. EDITORIAL Melissa Garber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Olesin
ASSISTANT NEWS Holly Seabury
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
ASSISTANT PHOTO Brian Tedder
ARTS WEB EDITOR Michelle Abbasciano
EDITORIAL WEB EDITOR Leif Walcutt
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ALMA LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967, THE COLLEGIAN HAS BEEN BROADSHEET SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL WEEKDAYS BETWEEN 8:30 A.M. AND 3:30 P.M.

PRODUCTION CREW
On staff today

NIGHT EDITOR
S.P. Sullivan

COPY EDITOR
Domenic Poli

PRODUCTION SUPERVISOR
Chris Martin

WEB EDITOR
Lief Walcutt

HerbFest spices up UMass

BY EMILY REYNOLDS
COLLEGIAN CORRESPONDENT

HerbFest 2008 took place in the Student Union Ballroom yesterday, showing off projects that students from the "Herbs, Spices, and Medicinal Plants" class have worked on.

"HerbFest is a project that the students work on through the semester," said professor Lyle Craker, who has been running the class for nearly 20 years. "We like to demonstrate the uses of herbs and spices."

The project started in the morning with about 200 students from schools in the surrounding area and was later opened to the public for a few hours.

"It gives them a chance to show what they have been learning," said Craker.

Students filled the ballroom with projects, showing off all sorts of uses for herbs and spices, including those as common as caffeine, soaps, and teas, as well as those not so common, like herbs that double as aphrodisiacs.

One herb that is common but not well known is stevia, which comes from Paraguay. It flavors food and doubles as a weight loss tool.

"The Food and Drug Administration regulates it as a dietary supplement instead of a food additive," said Elizabeth Saunders, who did her project on the herb.

Stevia can be used in place of sugar in many dishes. It can help diabetics by controlling blood sugar levels and helps people with autoimmune diseases.

"It comes in a lot of forms, and it is really easy to bake with," said Saunders.

Saunders demonstrated the use of stevia in bread and cookies she had made. Also included on her table were nearly a dozen cookbooks that contained stevia in the recipes, showing the versatility of the little-known plant.

Like Saunders, many projects had something for the viewers to enjoy. Among the projects, there were samples of chocolate, tea, soda, and various baked goods with herbs and spices in them.

Hampshire student Claudia Coleman, like Saunders, did her project on something a little less known to the general public.

"A tincture is the extraction of the medicinal part of the plant through an alcohol process," said Coleman.

Coleman had several samples she had grown, prepared, and put in a jar for display. Along with the plants, she also had a large book she put together during an independent study last semester – which made her project six months in the making.

One of the better-known projects was caffeine, which was what sophomore Alyson Villard did her project on.

"Since I absolutely love caffeine, why not do a project on it?" said Villard.

Villard's presentation came not only with samples of soft drinks for the visitor, but with the molecular structure, showing what exactly made the caffeine so addictive, a compound in the molecule that is found in many other addictive things.

Though caffeine itself is not an herb or spice, Villard showed how relevant it was.

"It is a derivative from 60 different plants in the world," said Villard.

While many people will never know much about any particular herb or spice that is not used regularly cooking, these projects done by the students in Craker's class showed how prevalent they are in everyday life. That was not Craker's only objective, however.

"One of the things about herbs is that there are many small businesses can come out of them," said Craker.

Emily Reynolds can be reached at ereynold@student.umass.edu.

SoccerFest scores again in Amherst

BY ERIK TABER
COLLEGIAN STAFF

Clif Bar's 2008 SoccerFest is back again – a one-day, six-on-six soccer tournament hosted each year at the University of Massachusetts to be held on Saturday, May 10.

There is competitive and recreational pool play for male, female and co-ed teams from around New England. Each team is guaranteed three 25-minute games, plus up to three rounds of playoff games. Prizes will be awarded to the winning teams.

There are a record number of 134 teams registered for SoccerFest this year, which is a 33 percent increase from last year.

SoccerFest will also feature two exhibition games played by both the 2007 NCAA Final Four UMass Men's soccer team, and women's varsity team. The Clif Kid Fun Zone will be back this year featuring inflatable rides, a dunk tank, a rock wall and craft center for kids. Live music and food will also be provided.

As a last-minute addition, they will have live band Maxstone performing during the day. They have opened for artists Switchfoot, Howie Day, Mandy Moore, Motley Crue, Eve 6, Tiffany and 98 Degrees.

SoccerFest is a non-profit tournament supported solely by partners and participant registration fees. Tournament proceeds go toward the Erik Kjeldsen Scholarship Fund, named after former UMass sport management professor Dr. Erik Kjeldsen. Each year the sport management department awards scholarships to two of its students that exemplify academic excellence and superior work ethic.

"The SoccerFest marketing team is eagerly anticipating this year's event and all the activities we are going to be offering," said UMass student Samantha Lewis.

"Along with the inflatables everyone loves, we have many exciting activities available in the Clif Kid Fun Zone, including, but not limited to, a dunk tank, FANtasy Fenway Park, a rock wall, new carnival game activities and live music. However, most of all we are looking forward to seeing all the smiling faces of our participants, spectators and parents."

This year's UMass men's and women's varsity soccer teams will play a doubleheader on Saturday with the men's team playing at 1 p.m. and the women's team following.

The men's team will face the Western Mass Pioneers in a game featuring a special ceremony honoring the 75th anniversary of the soccer program at the University. The women's team will take the field against the Adirondack Lynx, a member of the Women's Premier Soccer league, with special Mother's Day festivities featured during the game.

This year marks the third straight year that SoccerFest will work with the Amherst Youth Soccer Association (AYSA). All AYSA players will participate in Clif Bar SoccerFest 2008, making it the largest spring soccer tournament for the entire community.

"SoccerFest gives Amherst Youth Soccer an opportunity to be a part of an incredible day of soccer," said director of coaching for AYSA Christopher Streeter. "More importantly than that, it's a community event that uses soccer as its platform, encompassing music, games, food, soccer clinics, a FunZone, and prizes. The UMass sport management students are professional, competent, attentive, and committed to making the event bigger and better than the year before, which is very difficult to do."

According to Dr. Mark McDonald, the faculty advisor for the class, the graduate and undergraduate students are responsible for all aspects of the event's managing and marketing. He said students gain the experience of running their own small company as the class requires students to set event goals and objectives, budget for the event, develop and execute a marketing plan, sell sponsorships, and recruit and train 180 volunteers.

He added that students grow personally and professionally from the experience of interacting with each other and the various stakeholders, such as the AYSA, corporate sponsors, community members and organizations, and members of the UMass staff, faculty and administration.

"Working with these constituencies provides students with a realistic preview of the challenges inherent in running sport events that require the commitment of an entire community to be successful," McDonald said.

"There is always a challenge of trying to improve the event each year," said UMass student Alex Hughes. "Last year's event set a pretty high bar, but we really think that we are really going to surprise a lot of people this year, especially those who have been participating since the first year."

"This event really showcases what UMass-Amherst is all about" said Matt Weinberger, one of the organizers of SoccerFest. "It is a great reflection not only on SOM and the sport management program, but the entire campus."

More information about the event can be found at www.soccerfest.org.

Erik Taber can be reached at etaber@student.umass.edu.

NOW OFFERING Cash for Books Prepaid MasterCard®!

CASH FOR BOOKS

We're buying your books back at these convenient locations:

Textbook Annex
Monday - Wednesday, May 12 - 14
9am – 4pm
Thursday – Friday, May 15 – 16
9am – 5pm
Saturday, May 17
11am – 4pm
Monday - Wednesday, May 19 - 21
9am – 5pm
Thursday, May 22
9am – 4pm

Campus Center- Concourse
Monday - Wednesday, May 12 - 14
9am – 4pm
Thursday – Friday, May 15 – 16
9am – 5pm
Saturday, May 17
11am – 4pm
Monday - Wednesday, May 19 - 21
9am – 5pm
Thursday, May 22
9am – 2pm

Southwest- Hampden Lobby
Thursday – Friday, May 15 - 16
10am – 5pm
Monday - Wednesday, May 19 - 21
10am – 5pm
Thursday, May 22
10am – 1pm

UMASS AMHERST University of Massachusetts
University Store and Textbook Annex
Amherst Campus Center • 413-545-2619

efollett.com ONLINE. ON CAMPUS.

790

STUDENT RELAXES FOR ELEVEN STRAIGHT MINUTES!
NAMEintheNEWS.COM

FEATURES

Death, deliverance and Dining Services

By Jeromie Whalen
Collegian Staff

When walking through the mass of students moving hastily through Franklin Dining Common to get a quick bite to eat, it becomes easy to ignore certain things. Forgetting to pick up a dropped fork, leaving a tray abandoned on a cafeteria table or ignoring a drink accidentally spilled becomes commonplace in the mid-morning rush to class. Even skipping out on a simple thank-you to a helpful worker is easy to do. A worker, for instance, like Russell Daniels.

Considered a "problem child" by his parents, Daniels was admitted in 1958 to the Belchertown State Schools mental hospital: a place he would call home for the next 13 years of his life.

"My family just dropped me off, said goodbye and left," said Daniels. "I didn't have any visitors for quite a while."

Established in 1922, the State Schools was one of many state-run facilities which intended to nurture and develop individuals with mental disabilities.

Although it was built to accommodate 1,000 people, by 1967 the State Schools housed more than 1,650 residents, some of whom were institutionalized due to their "difference" from the social norm.

Inexperienced staff members, at times outnumbered 30 to 1, were responsible for the impossible task of bathing, shaving, dressing, medicating, and performing other daily routines for every individual, in addition to cleaning and maintaining a log book of events. As a result, negligence and punishment became common tools for control.

"Instead of showering, the staff hosed down the kids with hoses," Daniels said. "They treated the residents terrible."

In other instances, residents were confined in a small room known as the "Dog House" for days at a time. According to Daniels, all they provided was a pillow, a blanket and a mattress. "If you got out of hand they'd take away the mattress and let you sleep on the floor," he said.

Volunteering his services to the institution, Daniels worked tediously in the kitchen preparing meals for residents, an experience he would later draw from when becoming an employee for the University of Massachusetts' Dining Services.

Daniels left Belchertown in 1971 and took up residence in Springfield as part of a new transitional program being implemented. "It felt real good to get out of there," he said. "Although I never should have been there in the first place."

A year after taking up residence in Springfield, Daniels began work at a local fast food restaurant as well as picking up odd jobs on the side.

In 1972, however, Daniels found himself again in conflict with the institution; only this time of a different nature. On August 22, Daniels was arrested on charges of fatally stabbing Klara Hass, an elderly resident of the apartment complex where he had been living for a year.

After an exhaustive seven-hour interrogation in which he was refused the right to speak to family or even a lawyer, Daniel's was released on bail.

"[The police] didn't treat me as a human being, that's for sure," he said. "It was pretty scary."

No fingerprints, witnesses, or other evidence connected him to the crime. However, on February 23, 1973, after several months of court deliberations, Daniels was found guilty of murder. "They needed somebody to blame, and it just happened to be me," he said.

As Daniel's prepared to be transported for permanent confinement in Walpole Prison, support for his innocence began to emerge.

Following Daniels' case was Benjamin Ricci, a science professor at the UMass who fought for better treatment and funding in the Belchertown State Schools after admitting his son in 1953 and observing its deteriorating condition.

Through the communal efforts of Ricci and students who believed in Daniels' innocence, supporters demanded that Massachusetts Gov. Francis Sargent meet with them on the matter.

Though reluctant at first, the governor eventually began to bow to political pressure. In 1974, Sargent appointed a citizen's commission to investigate Daniels' case. Sitting trapped behind prison bars, Daniels waited nervously while Ricci and other prepared for an appeal.

On January 7, 1975, almost two years after being convicted, Daniels' case was overturned by the Massachusetts Supreme Court. Though relieved to be free, Daniels thought that a lot of people didn't think he should've been out in the community.

As a result, Daniels was readmitted to the States Schools, where he remained until its closing in 1992.

Thirty-five years have gone by since Daniels had first heard the hallow thud of the gavel that sentenced him to life in prison. And although many would harbor hatred for being put into such a situation, Daniels maintains a sense of quiet tolerance. "Things like this happen sometimes to people who can't fight back," he said. "I just want to make sure it doesn't happen to anyone else."

Daniels now uses his experience as positive tool for educating others. He is currently a board member for the Open Door Club, a self-advocacy organization which promotes opportunities for development of social and living skills for people with disabilities.

Daniels is also a proud employee at UMass. In addition to work, he is currently enrolled in the University's Labor/Management Workplace Education Program. "I love working for UMass," Daniels said, reflecting on his nine years of service to the University. "I have respect for the staff and students and they have respect for me."

So next time, while scrambling to collect yourself for your next class, be sure to thank Russell Daniels for his services. For the man who has fought and won in the battle for freedom throughout his entire life, it would be much appreciated.

Jeromie Whalen can be reached at jjwhalen@student.umass.edu



JEROMIE WHALEN/COLLEGIAN

During the day, Russell Daniels works at the Franklin Dining Commons while at night he uses his life experience to guide and educate others.

Digging wells before graduation

By Katherine Neubert
Collegian Staff

What do engineering, well water and spending spring break in Kenya have in common? If you're not sure, just ask University of Massachusetts graduating senior Julie Gagen and she will tell you.

President of Engineers Without Borders (EWB), Gagen is graduating May 24. Four days later, she will head to Kenya for six weeks. Gagen is a civil and environmental engineering major and this will be her third and longest trip since she's been at UMass.

Gagen and four peers, accompanied by one professional advisor, have been traveling to the village of Namawanga, Kenya, working on a water project to help 3,000 people. Their first trip was during spring break of 2006 and their second in January 2007.

In Kenya, Gagen and her peers work to create a treatment for hazardous waste sites and conduct investigations for cleaning dirty soil and water. After taking a water sample and figuring out what is wrong with the sample, the students develop solutions to help the people of the village.

"One of the problems we were having in the village was that a bunch of cows would stand in and around the water that was supposed to be used for drinking," said Gagen. "Our first solution was to create a fence and a gate around the water so the cows couldn't get to it anymore. The second solution was to put a mound of dirt on top of the water so that nothing could get to it from above, and the third solution was to create a drainage system for it."

These solutions are then taught to experts in the village so they can continue identifying and eliminating problems after Gagen and her group leave.

One of the major problems in working in these villages is the economic situation. "It costs $20,000 to drill a well in Kenya, and people in that village only make $400 a year on salary," she said.

Besides combating the costs of protecting water, EWB also puts together educational materials the people of the village can use as a resource library.

"We are different than NGOs [non-governmental organizations] who come drill, leave and come back 10 years later to a disaster," added Gagen. "We are partly engineering, but more about community interacting. We help the community and the quality of life."

Fundraising is the only thing that pays for EWB's trips to Kenya and elsewhere. Without the fundraising, students would have to pay out of their pocket. Yesterday's "Skip-A-Meal" at the dining Commons donated a percentage to this specific cause. Another big donator is Rotary International, who pays for drilling costs in the village. This summer's trip to Kenya alone will cost about $40,000, according to Gagen's estimates.

Once they arrive in Kenya, the group is picked up by a local guide and they stay overnight at a hotel in Nairobi. "We always have a translator just in case, even though they are taught English in school," Gagen said.

The second day, the group is driven to Namawanga, where they again stay in a hotel. Two meals a day are included at the hotel, while they eat one in the village. Gagen and her group reimburse the people of the village at the end of their trip for the cost of food.

During her spare time, Gagen goes to high schools in the area to educate them about engineering and her experiences with EWB. "I'm so impressed with those kids involved in EWB in high school," she said.

After Gagen's Kenya trip, she will begin working for Camp, Dresser and McKee, Inc., in Cambridge, who has a partnership with EWB nationally, while she continues to get her professional license, which will take about five years.

Camp, Dresser and McKee teach theory and design, while subjecting employees to a lot of fieldwork.

"I'll be out there in a hard hat and boots taking water samples with biologists and chemists," Gagen said.

She first became interested in the field of engineering after a science teacher at Rangeley Lakes Regional School, where she graduated with 12 other people, thought she might like it and helped her get involved in activities.

"I knew I could do it," said Gagen. "Not a lot of women do it and I thought, 'What the heck?'"



Villagers and engineers work together to supply the village of Namawanga with fresh and clean water.

Playing 'PR' games

By Frank Vitale
Collegian Staff

Roughly 50 people settled down as four sharply-dressed young people approached the podium and, with the reporters, pens in hand, leaning forward in their seats and then Anthony Rouzier kicked off the press conference with the words Las Vegas had been waiting to hear: "We're proud to introduce the Las Vegas Shooters as the latest NBA Expansion team."

The group then went right to work and detailed their plans for the Shooters, "owned" by former Dallas Mavericks owner and billionaire entrepreneur Mark Cuban. They highlighted the goals of the team, announced plans for special events, went over similarities to other NBA markets, announced the Shooters' roster (Greg Oden, Ron Artest and Michael Beasley, to name a few) and ended with a special presentation by elite defensive player and Shooters team captain "Dennis Rodman."

"I expect to bring the first NBA Championship to Las Vegas," said Rodman, who came out of retirement to play for the Shooters.

When asked if the lures of Sin City may get him in trouble, Rodman shrugged it off in characteristic style. "Naw, I don't think I'll get in any trouble cause what happens in Las Vegas stays in Las Vegas," he said.

Then came a Q&A session with media heavyhitters such as ESPN, the New York Times, The Associated Press and The Massachusetts Daily Collegian.

Unfortunately for the city of Las Vegas, this press conference didn't take place in some fancy hotel on the Strip, but in 212 Dickinson Hall, the four young PR representatives aren't seasoned business veterans, but University of Massachusetts students. Dennis Rodman wasn't Dennis Rodman, either, rather a very tall and tattoo-adorned student play-acting.

While the Las Vegas Shooters may not be a reality, the work that went into promoting them was. Over the semester, students in Professor Connie Griffin's course, Principles of PR: From Nonprofit to Corporate have been working on their final project: a full-fledged PR campaign designed to promote something the students saw a need for.

As part of their assignment, the students must prepare for a mock press conference near the end of the year. Their classmates (and interested outsiders) act as both audience and press corps, posing questions that future PR mogul might be likely to face while rating their performance.

Students must also prepare a press kit with relevant information. The Shooters' for example, included owner, team management and player bios, a mock article and press release on the Shooters' Gambling Awareness Night and a fact sheet designed to familiarize readers with the market. The students also developed a Web site (www.lasvegasshooters.googlepages.com) for their fictional client which includes information on the team, ticket information and a calendar of events.

"Teaching this course has been a pleasure and it's the students who have made it so fun," said Professor Griffin. "They've worked in collaborative teams to create PR firms and clients from the ground up, developed PR campaigns, and presented press conferences to rival the professionals. Their media kits and logos are really sharp of professional quality. Many even developed websites for their clients."

Other students worked on campaigns for energy-infused coffee, an organic clothing line, and a non-profit foundation called CollegeBound, aimed at serving high school and college students and helping them continue their education. Other students presented a campaign for Club 413, a multi-tiered nightclub designed specifically for local students and defended allegations against a fictitious baseball all-star.

"I have been impressed with the educational component of many of the organizations, especially around issues of diversity, eco-consciousness and fair trade," Griffin commented.

The class, offered by the Journalism department, meets once a week in Dickinson Hall, and the students spend much of their time preparing for this final project. While they rely on each other to get things done, Professor Griffin makes sure to keep them on the right track.

The greatest challenge has been keeping an eye on group process because the class is large--about 50 students," she said. "That creates specific challenges for active learning, but I'm committed to collaborative learning and to having students apply the principles they are learning through action research."

The overall mood of the class is uncommon in most college classrooms. Students were engaged and active, and Griffin is very pleased with the results, crediting the students' hard work as the main reason for their success.

"The teams pulled together really well for the most part and the level of creativity has exceeded my expectations," she said. "That's a real pleasure for a professor and not something I take for granted. I thought they worked very hard and we had a lot of fun together."

Frank Vitale can be reached at fvitale@kinesis.umass.edu

EDITORIAL OPINION

A Vermont secession is only natural



Matthew M. Robare

I've had it. I'm just sick and tired of it, and so should every thinking person. War crimes are committed against her people practically daily and the world raises no outcry. An illegal military occupation has been underway for decades and no one speaks of it. A beautiful land is pillaged and ravaged regularly with no let-up. It must end.

The occupation of the Vermont Republic has gone on for 200 years and must end now. Ever since "joining" the Union, Vermont has borne the brunt of everything as part of the occupation.

Why else do more Vermonters per capita die in Washington's wars then any other people? It's like a careful genocide. Vermont is continually subjected to the most outrageous ridicule and unwarranted assaults on her honor.

I think Western Massachusetts should join the Vermont Republic when she reclaims her sovereignty.

One time Sean Hannity filmed a special segment for his show in Vermont, just to make fun of us Vermonters. Let's just say that the letter to the editor I wrote about helped me get this job as a Collegian columnist.

When Vermonters are allowed to act freely, they have inevitably acted on the side of liberty and justice. The Vermont Republic was the first nation in this hemisphere to outlaw slavery and Vermont's representatives in Congress always opposed the "peculiar institution."

Vermonters wisely opposed the fascist New Deal and any attempts made by the Works Progress Administration to steal land were often met by irate men with guns – and they were damn good shots. Vermont has some of the weakest gun control laws in the Union and the least gun deaths per capita.

But that was when Vermont still had home rule. Over the last 30 years, no native-born Vermonter has been elected governor. For me this is the most onerous sign of the occupation; we do not even have the illusion of self-governance.

The current governor, Jim Douglas, is from Springfield; Howard Dean was from Long Island; Richard Snelling was from Pennsylvania; and Madeline Kunin (a UMass alum, I may mention) was born in Zurich. Yes, Zurich. As in Switzerland. Thomas P. Salmon was from Cleveland, Ohio. Deane C. Davis, serving from 1969 to 1973, was the last Vermonter to be governor.

I suppose at this point, if you're still reading, you're saying to yourself "OK, but why should I care?"

The answer is simple. I think western Massachusetts should join the Vermont Republic when she reclaims her sovereignty. Western Massachusetts is culturally, politically, and ethnically contiguous with Vermont.

We share a great resource, the Connecticut River, and have had much literary intercourse in the past. Why, the agreement that would seal the deal could be called the Frost Pact, since Robert Frost is the greatest and most recognizable cultural link. He was after all a professor at Amherst College and a farmer outside of Middlebury.

Together Vermont and Western Massachusetts are strong. We could defend our sovereignty and our liberties to the bitter end, teach each other many things, and grow rich by backing our currency with Grade A maple syrup dumped into unused granite quarries.

Cows let on to interstates could block access for the U.S. military. We could trade with Cuba (via Canada). Best of all, we could dismantle Yankee Nuclear Power Plant. Seriously, that place is a disaster waiting to happen.

There would have to be some name changes obviously. For instance, Mass Turnpike? Now it's the Vermont Turnpike. UMass-Amherst? Now it's UVM-Amherst. Without the ability to make jokes about ZooMass our party school reputation will diminish and it might become possible to live in Southwest again.

The downside is that I'll miss UMassic Park in the Collegian and it will be confusing because the street names will have to be changed. (No more Massachusetts or Commonwealth Avenue.)

The dining hall names will have to be changed, too, except for Berkshire. I think Springfield, Vt., will have to be New Springfield, though, since Springfield, Mass., is so much larger.

Politically there will be more parity between old Vermont and new Vermont then there is between Western and Eastern Massachusetts. The towns here will have more representation in Montpelier then they do in Boston and the population is fairly equal.

But as I said, Vermont and Western Massachusetts are very similar culturally, geographically, and ethnically. There should be no political problems with unification.

The main difficulty is going to be economic. Vermont does not have the tax base to fund all the things it would have to fund, so a change would be in order. Government services would have to be cut back, certain ones would have to be privatized. Thomas Naylor has written extensively on what the Republic's economy should be like, and I urge you to check out his work.

Vermont will rise again.

Matthew R. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

Apple vs Wal-Mart



Hannah Nelson

The joke about Wal-Mart taking over the world has been in circulation for a while, but there's a chance that iconic yellow smiley face had better watch his back before a Macintosh Apple takes a bite out of his rollback.

iTunes could be trumping the new generation of DVDs before they even got the chance for their 15 minutes of fame. Apple already has contracts with the majority of big movie studios, and has just recently won deals with many of those studios to start putting movies up on iTunes the same day as the DVD release date.

This is expected to take a good-sized chunk out of the DVD industry, and is coming on the tail end of a tooth and nail Blu-ray versus high definition DVD war. Apple could be the new tortoise in the race.

iTunes has become infamous among music stores for killing CD sales, and DVD producers must have that in the back of their minds with the revelation of synonymous release dates.

New movie releases appearing in the iTunes store on the same day as they are released on DVD adds to the growing advertisement scheme of skipping the video store for convenience. It's a scheme similar to methods used by On Demand and NetFlix.

iTunes could be trumping the new generation of DVDs before they even got the chance for their 15 minutes of fame.

New releases sold on iTunes will be sold for $14.99, several dollars less than most in-store prices for traditional DVDs (presumably a packaging and materials matter). Preexisting movies will remain at $9.99. New release Blu-ray discs are currently selling for double and triple the iTunes price.

This is a sign of Apple's buying power. They have won over a number of heavy hitting studios such as Warner Brothers and Disney, both of which have been and will be releasing Blu-ray DVDs at a rapid pace.

This raises the question of whether or not high definition televisions and DVDs will be history even before they got their chance in the limelight. It's true that many channels are now broadcasting in high definition, but movie sales were already fighting rampant piracy. If legal online availability of movies becomes more widely spread and popular, it could mean more than just sales trouble for the DVD era.

Blu-ray players were supposed to boom after they won over HD DVDs, but the sales of the players have been disappointing for producers this year. This is being accredited to post-holiday season sales slumps and to reluctant consumers hesitant to shell out a couple hundred dollars (or their tax rebates) on a player and more expensive discs.

Especially when they are fine to settle with non-high definition DVDs. The more traditional players have stayed consistent in sales, if not improved. But companies that put out the Blu-ray players don't plan on dropping prices anytime in the foreseeable future. This move could make Blu-ray just as extinct as HD.

The Apple power is stretching beyond just entertainment. More professionals are turning to Mac OS X and Leopard as their operating systems of choice, including the IT professionals who run the technical aspects of workplaces.

Microsoft is still the dominant player, no doubt, but Apple just has that certain appeal of brand recognition and a trademark worthy innovative streak keeping it strong. The MacBook Air's travel appeal alone has got many frequent fliers making systems swaps.

For comparison, Apple Stores exist in six, soon to be seven countries, with 209 stores globally. There are nearly 1,000 Wal-Mart stores in the United States and a total of nearly 3,000 in 14 other countries, Apple doesn't even begin to make a dent in the category.

According to Fortune 500's annual ranking, Wal-Mart took the top spot in 2008 for the second year in a row with $378.8 billion in revenue. In 2006 it had come in second only to Exxon Mobile. The list also included Dell, Hewlett-Packard, Microsoft, and Google, all beating out Apple's 103rd spot.

Apple's revenue came in at $24 billion, which drowns in the long shadow of Wal-Mart. Comparing Wal-Mart, to Apple is like comparing apples to oranges (no pun intended).

In which case, why should we even care whether or not Apple keeps acquiring monopolies? Apple has been slowly, steadily, and stealthily cutting out its competitors. It's doubtful that Apple will reach Wal-Mart sized proportions anytime soon despite the heavy brand recognition.

Maybe Apple fans are just incredibly hopeful that their brand of choice will eventually leave rivals Microsoft and assorted PCs in the dust. But I don't think that Apple has moved far enough beyond their safety net of brand loyal consumers who make up the majority of Apple's sales base.

Apple without a doubt has a following not unlike a cult classic, with a special subset dedicated to the iPhone. With the alluring product chains and the monopoly on MP3 players that has iPod doubling as a generic reference akin to what Kleenex did for tissues, it's always possible that Apple could be the next corporation superpower. The Apple takeover, if it happens, will be very subtle, taking the bite out one competitive medium at a time.

Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu.

Hope and change for a third party



Eli Gottlieb

At this point in the races, Barack Obama remains in the lead of the Democratic primaries, with 1,845 pledged delegates and 257 super delegates. Hilary Clinton has 1,686 delegates and 267 super delegates. These are the cold, hard numbers that underlie every last little ounce of speculation and hype America's news apparatus churns out.

We worry about how the remaining super delegates will vote. We worry about who either contender could pick as a running mate after such a heated contest. We worry desperately that our chosen candidate won't win, and, for the record, I do support Barack Obama. Some Obama supporters even worry he'd be assassinated if he got the nomination.

But all too few people even bother to wonder about the motivations driving public figures into this glorified spectacle. Why do our senators (and all the candidates this year are senators) perform the political equivalent of stripping for tuition money month after month, exposing every detail of themselves to leering scrutiny?

Why do our Senators perform the political equivalent of stripping for tuition money month after month, exposing every detail of themselves to leering scrutiny?

OK, I honestly can't tell you anything of Barack Obama's motivations. In all honesty, his words and actions betray nothing but an idealistic belief that he can dramatically improve the country we live in – which shows, in a politician, either excellent acting skills or the real deal.

But Mrs. Clinton does not act nearly so well. Every last attack advertisement and snide little remark show us exactly what she wants.

She is Hilary Clinton, political suicide bomber. The point of her campaign, from the lesser volleys to the spreading of blatant lies, is to ensure that either she winds up the Democratic nominee or she destroys the Democratic Party in her efforts.

Mrs. Clinton currently plans to try and win the support of additional super delegates, allowing her to win the nomination without needing the vote of the people. She continues to try to win votes among lower-class, uneducated working whites (the polite way of saying "hicks") by imbibing alcoholic drinks that, under normal circumstances, only us underage, poor college students have to put up with.

And yeah, that's exactly what our country needs right now, especially Democrats. We need another extremely rich president (because who wants to elect a Republican after eight years of Bush?) unelected by the people, from a family one of whose members has already held the office. These eight years have been so darn joyful we're on our hands and knees begging for more.

Well, we're definitely on our hands and knees.

Yet these bitter primary fights have brought more young people and independents into the political process than ever before, particularly as Obama supporters. Our potential first black president has a groundswell of real support beneath him. Thus, I can dimly see a path forward, a way that the nation as a whole can benefit even if Hilary loses the nomination and manages to press the button on her metaphorical bomb belt.

If he loses the nomination of the Democratic Party, Barack Obama should take his supporters and found a new political party. Now, before anyone reminds me how pathetically third parties usually fare in our electoral process (thank you first-past-the-post voting system), remember that Abraham Lincoln ran on the ticket of what was, at the time, a third party: the fledgling Republican Party. Third parties can win a place for themselves by displacing a dying major party.

And I do see the Democratic Party dying. In 2004 they decided to run John Kerry on the basis that he was "electable." As Jon Stewart and Stephen Colbert only noticed this year (my whole family of Kucinich supporters knew it when it happened), "electability" actually meant nothing more than being the most boring, middle-of-the-road candidate available.

That's right, they knowingly (if with extreme rationalization) ran the most boring candidate they could find for president of the United States rather than throw their collective support behind someone who actually took positions.

Lo and behold, after four years of George W. Bush, they managed to take a candidate who, thanks to his lack of distinguishable features of any kind, had no distinguishable faults, and outright fascist elements of our country.

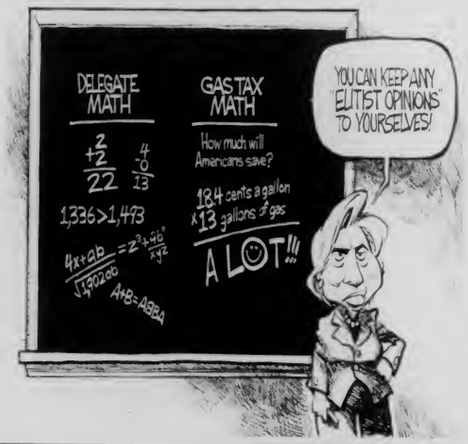
They have, in short, become the worst kind of conservatives, despite their reputation for liberalism. I cannot remember the last time the Democratic Party ran a really liberal candidate for any office higher than district attorney.

But Barack Obama draws in support by simple force of personality and intelligence. His rhetoric of hope makes people feel that it can be done, whatever it may be.

If it weren't the specific national anthem of the Jewish State (Happy Israeli Independence Day, by the way), I would even recommend that Obama invent and sing "Ha Tikvah" (translation: "The Hope").

If the time has come to desert a party structure that has failed its supporters, failed the American people, and now stands poised to destroy itself in a fit of aristocratic pique, then I think Obama is the one to lead us somewhere new.

Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.





The ED/OP page:

Striking fear in the hearts of Aussie's everywhere



Editorial@dailycollegian.com

EDITORIAL OPINION

A Vermont secession is only natural



Matthew M. Robare

I've had it. I'm just sick and tired of it, and so should every thinking person. War crimes are committed against her people practically daily and the world raises no outcry. An illegal military occupation has been underway for decades and no one speaks of it. A beautiful land is pillaged and ravaged regularly with no let-up. It must end.

The occupation of the Vermont Republic has gone on for 200 years and must end now. Ever since "joining" the Union, Vermont has borne the brunt of everything as part of the occupation.

Why else do more Vermonters per capita die in Washington's wars then any other people? It's like a careful genocide. Vermont is continually subjected to the most outrageous ridicule and unwarranted assaults on her honor.

I think Western Massachusetts should join the Vermont Republic when she reclaims her sovereignty.

One time Sean Hannity filmed a special segment for his show in Vermont, just to make fun of us Vermonters. Let's just say that the letter to the editor I wrote about helped me get this job as a Collegian columnist.

When Vermonters are allowed to act freely, they have inevitably acted on the side of liberty and justice. The Vermont Republic was the first nation in this hemisphere to outlaw slavery and Vermont's representatives in Congress always opposed the "peculiar institution."

Vermonters wisely opposed the fascist New Deal and any attempts made by the Works Progress Administration to steal land were often met by irate men with guns – and they were damn good shots. Vermont has some of the weakest gun control laws in the Union and the least gun deaths per capita.

But that was when Vermont still had home rule. Over the last 30 years, no native-born Vermonter has been elected governor. For me this is the most onerous sign of the occupation; we do not even have the illusion of self-governance.

The current governor, Jim Douglas, is from Springfield; Howard Dean was from Long Island; Richard Snelling was from Pennsylvania; and Madeline Kunin (a UMass alum, I may mention) was born in Zurich. Yes, Zurich. As in Switzerland. Thomas P. Salmon was from Cleveland, Ohio. Deane C. Davis, serving from 1969 to 1973, was the last Vermonter to be governor.

I suppose at this point, if you're still reading, you're saying to yourself "OK, but why should I care?"

The answer is simple: I think western Massachusetts should join the Vermont Republic when she reclaims her sovereignty. Western Massachusetts is culturally, politically, and ethnically contiguous with Vermont.

We share a great resource, the Connecticut River, and have had much literary intercourse in the past. Why, the agreement that would seal the deal could be called the Frost Pact, since Robert Frost is the greatest and most recognizable cultural link. He was after all a professor at Amherst College and a farmer outside of Middlebury.

Together Vermont and Western Massachusetts are strong. We could defend our sovereignty and our liberties to the bitter end, teach each other many things, and grow rich by backing our currency with Grade A maple syrup dumped into unused granite quarries.

Cows let on to interstates could block access for the U.S. military. We could trade with Cuba (via Canada). Best of all, we could dismantle Yankee Nuclear Power Plant. Seriously, that place is a disaster waiting to happen.

There would have to be some name changes obviously. For instance, Mass Turnpike? Now it's the Vermont Turnpike. UMass-Amherst? Now it's UVM-Amherst. Without the ability to make jokes about ZooMass our party school reputation will diminish and it might become possible to live in Southwest again.

The downside is that I'll miss UMassic Park in the Collegian and it will be confusing because the street names will have to be changed. (No more Massachusetts or Commonwealth Avenue.)

The dining hall names will have to be changed, too, except for Berkshire. I think Springfield, Vt., will have to be New Springfield, though, since Springfield, Mass., is so much larger.

Politically, there will be more parity between old Vermont and new Vermont then there is between Western and Eastern Massachusetts. The towns here will have more representation in Montpelier then they do in Boston and the population is fairly equal.

But as I said, Vermont and Western Massachusetts are very similar culturally, geographically, and ethnically. There should be no political problems with unification.

The main difficulty is going to be economic. Vermont does not have the tax base to fund all the things it would have to fund, so a change would be in order. Government services would have to be cut back, certain ones would have to be privatized. Thomas Naylor has written extensively on what the Republic's economy should be like, and I urge you to check out his work.

Vermont will rise again.

Matthew R. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

Apple vs Wal-Mart



Hannah Nelson

The joke about Wal-Mart taking over the world has been in circulation for a while, but there's a chance that iconic yellow smiley face had better watch his back before a Macintosh Apple takes a bite out of his rollback.

iTunes could be trumping the new generation of DVDs before they even got the chance for their 15 minutes of fame. Apple already has contracts with the majority of big movie studios, and has just recently won deals with many of those studios to start putting movies up on iTunes the same day as the DVD release date.

This is expected to take a good-sized chunk out of the DVD industry, and is coming on the tail end of a tooth and nail Blu-ray versus high definition DVD war. Apple could be the new tortoise in the race.

iTunes has become infamous among music stores for killing CD sales, and DVD producers must have that in the back of their minds with the revelation of synonymous release dates.

New movie releases appearing in the iTunes store on the same day as they are released on DVD adds to the growing advertisement scheme of skipping the video store for convenience. It's a scheme similar to methods used by On Demand and NetFlix.

iTunes could be trumping the new generation of DVDs before they even got the chance for their 15 minutes of fame.

New releases sold on iTunes will be sold for $14.99, several dollars less than most in-store prices for traditional DVDs (presumably a packaging and materials matter). Preexisting movies will remain at $9.99. New release Blu-ray discs are currently selling for double and triple the iTunes price.

This is a sign of Apple's buying power. They have won over a number of heavy hitting studios such as Warner Brothers and Disney, both of which have been and will be releasing Blu-ray DVDs at a rapid pace.

This raises the question of whether or not high definition televisions and DVDs will be history even before they got their chance in the limelight. It's true that many channels are now broadcasting in high definition, but movie sales were already fighting rampant piracy. If legal online availability of movies becomes more widely spread and popular, it could mean more than just sales trouble for the DVD era.

Blu-ray players were supposed to boom after they won over HD DVDs, but the sales of the players have been disappointing for producers this year. This is being accredited to post-holiday season sales slumps and to reluctant consumers hesitant to shell out a couple hundred dollars (or their tax rebates) on a player and more expensive discs.

Especially when they are fine to settle with non-high definition DVDs. The more traditional players have stayed consistent in sales, if not improved. But companies that put out the Blu-ray players don't plan on dropping prices anytime in the foreseeable future. This move could make Blu-ray just as extinct as HD.

The Apple power is stretching beyond just entertainment. More professionals are turning to Mac OS X and Leopard as their operating systems of choice, including the IT professionals who run the technical aspects of workplaces.

Microsoft is still the dominant player, no doubt, but Apple just has that certain appeal of brand recognition and a trademark worthy innovative streak keeping it strong. The MacBook Air's travel appeal alone has got many frequent fliers making systems swaps.

For comparison, Apple Stores exist in six, soon to be seven countries, with 209 stores globally. There are nearly 1,000 Wal-Mart stores in the United States and a total of nearly 3,000 in 14 other countries. Apple doesn't even begin to make a dent in the category.

According to Fortune 500's annual ranking, Wal-Mart took the top spot in 2008 for the second year in a row with $378.8 billion in revenue. In 2006 it had come in second only to Exxon Mobile. The list also included Dell, Hewlett-Packard, Microsoft, and Google, all beating out Apple's 103rd spot.

Apple's revenue came in at $24 billion, which drowns in the long shadow of Wal-Mart. Comparing Wal-Mart, to Apple is like comparing apples to oranges (no pun intended).

In which case, why should we even care whether or not Apple keeps acquiring monopolies? Apple has been slowly, steadily, and stealthily cutting out its competitors. It's doubtful that Apple will reach Wal-Mart sized proportions anytime soon despite the heavy brand recognition.

Maybe Apple fans are just incredibly hopeful that their brand of choice will eventually leave rivals Microsoft and assorted PCs in the dust. But I don't think that Apple has moved far enough beyond their safety net of brand loyal consumers who make up the majority of Apple's sales base.

Apple without a doubt has a following not unlike a cult classic, with a special subset dedicated to the iPhone. With the alluring product chains and the monopoly on MP3 players that has iPod doubling as a generic reference akin to what Kleenex did for tissues, it's always possible that Apple could be the next corporation superpower. The Apple takeover, if it happens, will be very subtle, taking the bite out one competitive medium at a time.

Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu.

Hope and change for a third party



Eli Gottlieb

At this point in the races, Barack Obama remains in the lead of the Democratic primaries, with 1,845 pledged delegates and 257 super delegates. Hilary Clinton has 1,686 delegates and 267 super delegates. These are the cold, hard numbers that underlie every last little ounce of speculation and hype America's news apparatus churns out.

Why do our Senators perform the political equivalent of stripping for tuition money month after month, exposing every detail of themselves to leering scrutiny?

We worry about how the remaining super delegates will vote. We worry about who either contender could pick as a running mate after such a heated contest. We worry desperately that our chosen candidate won't win, and, for the record, I do support Barack Obama. Some Obama supporters even worry he'd be assassinated if he got the nomination.

But all too few people even bother to wonder about the motivations driving public figures into this glorified spectacle. Why do our senators (and all the candidates this year are senators) perform the political equivalent of stripping for tuition money month after month, exposing every detail of themselves to leering scrutiny?

OK, I honestly can't tell you anything of Barack Obama's motivations. In all honesty, his words and actions betray nothing but an idealistic belief that he can dramatically improve the country we live in – which shows, in a politician, either excellent acting skills or the real deal.

But Mrs. Clinton does not act nearly so well. Every last attack advertisement and snide little remark show us exactly what she wants.

She is Hilary Clinton, political suicide bomber. The point of her campaign, from the lesser volleys to the spreading of blatant lies, is to ensure that either she winds up the Democratic nominee or she desiroys the Democratic Party in her efforts.

Mrs. Clinton currently plans to try and win the support of additional super delegates, allowing her to win the nomination without needing the vote of the people. She continues to try to win votes among lower-class, uneducated working whites (the polite way of saying "hicks") by imbibing alcoholic drinks that, under normal circumstances, only us underage, poor college students have to put up with.

And yeah, that's exactly what our country needs right now, especially Democrats. We need another extremely rich president (because who wants to elect a Republican after eight years of Bush?) unelected by the people, from a family one of whose members has already held the office. These eight years have been so darn joyful we're on our hands and knees begging for more.

Well, we're definitely on our hands and knees.

Yet these bitter primary fights have brought more young people and independents into the political process than ever before, particularly as Obama supporters. Our potential first black president has a groundswell of real support beneath him. Thus, I can dimly see a path forward, a way that the nation as a whole can benefit even if Hilary loses the nomination and manages to press the button on her metaphorical bomb belt.

If he loses the nomination of the Democratic Party, Barack Obama should take his supporters and found a new political party. Now, before anyone reminds me how pathetically third parties usually fare in our electoral process (thank you first-past-the-post voting system), remember that Abraham Lincoln ran on the ticket of what was, at the time, a third party: the fledgling Republican Party. Third parties can win a place for themselves by displacing a dying major party.

And I do see the Democratic Party dying. In 2004 they decided to run John Kerry on the basis that he was "electable." As Jon Stewart and Stephen Colbert only noticed this year (my whole family of Kucinich supporters knew it when it happened), "electability" actually meant nothing more than being the most boring, middle-of-the-road candidate available.

That's right, they knowingly (if with extreme rationalization) ran the most boring candidate they could find for president of the United States rather than throw their collective support behind someone who actually took positions.

Lo and behold, after four years of George W. Bush, they managed to take a candidate who, thanks to his lack of distinguishable features of any kind, had no distinguishable faults, and outright fascist elements of our country.

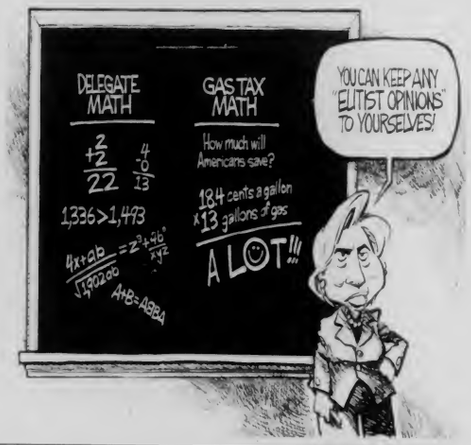
They have, in short, become the worst kind of conservatives, despite their reputation for liberalism. I cannot remember the last time the Democratic Party ran a really liberal candidate for any office higher than district attorney.

But Barack Obama draws in support by simple force of personality and intelligence. His rhetoric of hope makes people feel that it can be done, whatever it may be.

If it weren't the specific national anthem of the Jewish State (Happy Israeli Independence Day, by the way), I would even recommend that Obama invent and sing "Ha Tikvah" (translation: "The Hope").

If the time has come to desert a party structure that has failed its supporters, failed the American people, and now stands poised to destroy itself in a fit of aristocratic pique, then I think Obama is the one to lead us somewhere new.

Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.





The ED/OP page:

Striking fear in the hearts of Aussie's everywhere

Editorial@dailycollegian.com



Break free from your body cage

BY HEATHER WAXMAN
C. ITHIAN STAFF

Living in a fast-paced, media-obsessed world where pin-thin celebrities and fad diets incessantly dominate headlines, disordered eating seems almost inevitable.

A recent, groundbreaking survey issued by Self magazine disclosed a shocking revelation: A whopping 65 percent of women are disordered eaters and another one in 10 suffer from eating disorders.

This sparks yet another spine-chilling realization: 75 percent of American women think and act abnormally around food.

Banishing carbs, skipping meals, and other symptoms of extreme dieting are often considered to be normal behaviors by women, but in reality, they only add fuel to the fire.

Though disordered eating does not possess the potentially fatal outcomes of full-blown eating disorders, it can still cause considerable physical and emotional harm, says Cynthia Bulik, Ph.D., in a recent interview with Self.

Bulik, director of the eating disorders program at the University of North Carolina at Chapel Hill and partner in Self's survey, found that women who are disordered eaters tend to fall into one or more of six categories: calorie prisoners, secret eaters, career dieters, purgers, food addicts, and extreme exercisers.

Disordered eaters are inclined to fall into more than one of the classifications and, if they refuse to face their issues, are likely to teeter-totter between categories over the years.

Calorie prisoners, the most common category of disordered eaters, are terrified of the notion of gaining weight and are likely to have a rigid mindset, tracking their caloric intake and strictly viewing food as good or bad. If these women indulge in a food they consider to be "off-limits," typically those higher in fat and carbohydrates, they experience supreme amounts of guilt.

35 percent of women are secret eaters. It is typical for them to binge on junk food at home or in the car – wherever they will not be found out. In extreme cases, secret eaters may claim they have already eaten in order to avoid a night out to dinner with close friends, opting to stay home and eat in seclusion.

Career dieters have made dieting a key role for three-fourths or more of their adult life, 6 percent of whom diet full time. Along the journey to a healthy lifestyle, these women tend to become perplexed over what to eat without a specific meal plan. Despite their best efforts, they are more likely than the other types to be overweight or obese.

Roughly one in three women have vomited or used laxatives or diuretics as a means to lose weight. Purgers frequently engage in such activities, some on a daily basis. They are tormented by ridding their bodies of unwanted calories and bloat from reverting to such extreme measures.

Food addicts consider food much like a drug addict views drugs. They eat to soothe stress, deal with anger, and celebrate joyous occasions. The 13 percent of women that make up this group think about food nearly every hour and are more susceptible to eat when they are not hungry.

Contrary to popular belief, of the six categories, extreme exercisers are the least widespread. Less than 1 percent of women work out despite illness, injury, or exhaustion solely for weight loss. Extreme exercisers are devastated if they miss a session and will compensate by working out even more strenuously next time around.

In principle, is it fair to pin all of this on the media?

According to Professor Reed Mangels, Ph.D., a lecturer in the nutrition department at the University of Massachusetts and vegan registered dietician, the media deserve a stern wag of the finger.

"I think the media has a lot to do with it," she says. "The stereotypical picture of models and entertainers is very thin – unrealistically so in a lot of cases. Now, the many pressures to overeat makes people more focused on food and creates conflict. It's harder than it's ever been."

This internal conflict can trigger two prospects: feeling a lack of control and a downward spiral of extreme measures, be it an eating disorder or the six aforementioned categories of disordered eating.

Control is a major issue, proving that disordered behavior does in fact extend beyond the admiration of unrealistic body images and skinny celebrities.

You cannot control the poor grade you received on last Friday's exam or the latest fight with your significant other. You can, however, easily control what goes into your body and the amount of exercise in which you partake.

As women set such outrageous goals as three hours on the treadmill or 1,000 calorie-a-day diets, a vicious cycle of unworthiness takes precedence.

"I think people always hope it will be different," says Mangels, "It [extreme measures] is like setting the bar higher for yourself. Here, it heads to a cycle of 'I didn't do it right' and 'I am a worthless person.' It almost seems like they are setting themselves up for failure."

A woman can cause serious detriment to her body by going on a venturesome, low-calorie diet. Consuming mainly low-fat foods is fatal to a woman's bone health, escalating the likelihood of developing an irreversible form of osteoporosis, hair loss, brittle nails, and serious nerve damage.



FILE PHOTO | UMASS DAILY COLLEGIAN

Though anorexia and bulimia are the most publicized eating disorders, other unhealthy behaviors surrounding food are on the rise, according to a recent Self magazine article.

Fifty-three percent of the disordered eaters in the Self survey ranked in at a healthy weight.

Thankfully, there is a light at the end of the tunnel.

"In my practice, relinquishing rules often leads to permanent weight loss," says Bulik.

Tip number one: Focus on the inside. Find a role model you can relate to. Kate Bosworth may be sweet as pie, but as far as pinpointing a body to emulate, she doesn't quite make the draft. Opt for someone whom you are close to and reflects your values.

Tip number two: Even out your eating. Disordered eaters are all-too-accustomed to extreme measures. A more moderate approach can help ward off unhealthy decisions. For starters, eat breakfast every day; it plays a vital role in avoiding binging later on, says Bulik.

Tip number three: Separate your mood from food. The next time someone ticks you off and you head for the closest vending machine, think twice. Ask yourself if you are really hungry and consider alternative ways of dealing with your anger, such as approaching the person directly or recording your thoughts in a journal.

Making a conscious effort to work on these guidelines can provide disordered eaters with an unfamiliar yet monumental belief: confidence. Emanating the stance that women possess beauty regardless of their size can catch on if you display that extra dose of moxy. Let's start today. Let's start with you.

Heather Waxman can be reached at hwaxman@student.umass.edu.

Sex: UMass style

SEX ON THE LAWN from page 1

WMUA 91.1 provided the soundtrack for the day, playing something from every genre, from John Mayer to Michael Jackson.

UMass student Kate Fontaine, the secretary of VOX, and the 13 active members have been planning the event since the fall.

"We put together some fun activities and a lot of information tables," said Fontaine, who is majoring in history, legal studies and women's studies.

One of the main issues VOX deals with is ending abstinence-only sex education and promoting the availability of contraception.

Fontaine continued to say that though the majority of the booths were about pro-sex education, VOX has a much bigger message that is reflected in the diversity of groups represented yesterday, though she admits that "one of our biggest things is condom providing."

She said that with over 3,000 offered, they are usually gone by the end of the day.

There was information on how to self-check for breast cancer and what to expect at a mammogram, among other women's health issues, and many other tables in support of woman and human rights.

One club, Transnational Feminist Issues, a group in its second year, set up their booth to represent "Latin American indigenous women and reproductive freedoms."

Lauren Mahoney, a co-founder of the group, said this year's "Sex on the Lawn" marked their second appearance at the event. Last year, they highlighted the issue of female circumcision.

"We come and present a global women's issue," said Mahoney. She said the best part of being involved with "Sex on the Lawn" is getting to talk with people.

"Everybody has so many questions and it's so nice to answer them. The whole point of the event is education," she said.

Even political issues were represented, with a 'Save Darfur' group trying to raise awareness and another table recruiting students to campaign for the White House during the summer.

Adam Wajsfelner, a student working the recruiting table, thought his group fit in with the theme of the day.

"I think campaigning is pretty sexy," Wajsfelner said.

VOX: Students for Choice, is a UMass registered student organization. Sex on the Lawn is just one of many events the group organizes about sex-education awareness. Each semester, they sponsor two events, the Hanger Project and the Beta Project, to educate the public about abortion procedures before they were legal.

For the Hanger Project, VOX suspends hangers along the library lawn, each with a fact or statistic dangling from the wire, like "87 percent of U.S. counties don't have an abortion provider," said Fontaine.

The Beta project invites women who have had illegal abortions to discuss their harrowing experience, stressing the importance of how legal abortions have contributed to the safety of women.

They also frequently have dorm parties, send around petitions and keep tabs on local pharmacies, ensuring they are provided affordable and over-the-counter emergency contraception.

Stephanie McPherson can be reached at smcpherson@dailycollegian.com



BRIAN TEDDER, COLLEGIAN

VOX: Students for Choice, is a UMass registered student organization. Sex on the Lawn is just one of many events the group organizes about sex-education awareness.

The Source

(the sors) *n.* key to discovering the weekly happenings of Western Mass

for Five-College students

Friday, May 9

ART

The Festival of the Arts takes place from 1 to 4 p.m. in the Fine Arts Center Plaza and lobby. The free event features student performances, interactive art pieces and a small art exhibit.

FILM

For the University Programming Council's "Something Every Friday," a screening of "Rambo" will take place at 8 and 10 p.m. in the Cape Cod Lounge. The event, as always, is free and an encore screening will take place on Sunday at 8 p.m. in the same location.

LITERATURE

Reeve Lindbergh, daughter of famed aviator Charles Lindbergh, will read from her new book, "Forward from Here: Leaving Middle Age and Other Unexpected Adventures," at the Odyssey Bookshop located in South Hadley. The event begins at 7 p.m. and is free and open to the public.

THEATER

"Stop Kiss," a play written by Diana Son and directed by Sarah Fingerman about what happens when two New York women find love in each other, will be performed by the UMass Theater Guild at 8 p.m. tonight and Saturday. All the performances will take place at the Renaissance Center, located at 650 E. Pleasant in Amherst. Tickets are $10 for the general public and $5 for Five-College students.

DANCE

"All Walls Down," a student-dance presentation sponsored by UMass's Alive With Dance group, will take place at 8 p.m. in Kendall Sports & Dance Complex at Mount Holyoke College. The program will include dance pieces that explore themes of feminism, nostalgia and communication. Tickets are $10 for the general public and $5 for Five-College students.

Saturday, May 10

MUSIC

The Campus Center Auditorium hosts the fifth annual UMass Pops Gal at 7:30. fifth. The band will play music by the Beatles, Rossini and Tchaikovsky as well as selections from "Hairspray" and "Carousel." Tickets are $45. Call the FAC box office for more information.

THEATER

Mission IMPROVable will perform their last show of the semester at 8 p.m. in Herter Hall 231. The event is free and open to the public.

Sunday, May 11

The string quartets and piano trios present a free concert at 7:30 in Bezanson Recital Hall. They will play works by Beethoven, Brahms and many other composers.

Compiled by Alex Roth, Collegian Staff

FINE DINING & SPIRITS
A Locally Grown Eatery and Catering Company
BUTTERNUTS
Be A Local Hero Buy Locally Grown
Butternuts congratulates seniors and welcomes the UMass community to join us for our creative New England cuisine.
Make your graduation plans now!
Hours: Tues - Thurs 11-9 | Fri - Sat 11-10 | Sun 11-9
Closed Mondays
See our full menu on our Website!
413-586-0234
195 Russell Street
www.butternutsonline.com

Butternuts Features:
The freshest & finest local products
Celiac Friendly/ Gluten Free Dining
Full Service Bar with Celiac & Organic Selections
Vegan/ Vegetarian Selections
Extensive Wine Menu with Organic Selections

College co-ed's dollar-menu challenge



Bored, hungry and short on cash, two UMass students set out on a quest to find the most superior snack wrap. The various fast food restaurants in the local area offer dollar menus that allow collegiates the chance to indulge their taste buds without burning a hole in their pockets.

By Corey Hodges and R.J. Boutelle
Collegian Correspondents

Here's the scene: It's approaching midnight on a Friday. You go to the University of Massachusetts, so naturally you're probably engaging in some questionable activities, with or without friends. You're mellowing out, watching the tube, when suddenly – a wretched sound is unearthed from the inner depths of your stomach, a sound capable of converting even the most passionate atheist into a God-fearing churchgoer.

You try to ignore ravenous hunger, which has started to consume your every thought. However, the television programmers have different ideas: commercial after commercial of late-night fast food vendors. Secretly, you accuse the television programmers of being the bastard children of sin itself, but they're right. One glance at the Golden Arches, the smiling redhead, or the distinguished colonel and they've got you hooked faster than the tobacco companies.

You need food, and not just any food will do. Those sinister commercials have sown the seeds of desire and now only the savory nectars of the fast food industry will stay your culinary lust.

A quick look in your wallet reminds you that you are indeed still in college. We'll assume you've got a car (or Bob across the hall will let you borrow his) but alas, funds are tight.

Fortunately, every fast food chain has a "dollar menu," which, despite the falling value of the dollar with Lemon constant because it comprises the majority of the franchise's revenue.

But you're in the mood for something a little different. As those blasted commercials have been advertising for some time now, the "chicken snack wrap" (CSW) is making its mark on every fast food, world stage.

CSWs have recently become menu staples at a triumvirate of fast food chains: Wendy's, McDonald's and KFC. Our researchers sampled from each of these uber-America n fast food palaces to bring you the facts.

These CSWs come in two broad varieties: crispy and grilled.

In comparison, grilled chicken has obvious health benefits: lower calorie count, lower cholesterol, no carbs, lower sodium, etc. However, if we are to remain true to our American roots as big fatties, the mere thought of this grilled subset of poultry should be an affront to our very nature.

Additionally, the unanimous decision was grilled chicken lacks the elusive "delicious factor," a variable that more than compensates for the disparities in nutritional value.

Now to the guts of the research (or alternatively those of the chickens that were, in fact, harmed to make this all possible). Much to the misfortune of their arteries each dining companion tested the entire CSW spectrum, including seven varieties of wraps from the three different eateries.

McDonald's, the founding father of the CSW movement, with the "Snack Wrap," provided a range of three options based around their choice of sauces: ranch (an American favorite and a waistline's bane,) honey mustard and chipotle barbeque.

"If you're going go to McDonald's, you got to heat it up with the chipotle and cool it back down with the ranch," said Jason Stencel, UMass sophomore.

At about 335 calories, 145 calories from fat (about 25 percent daily value [DV] of fat intake), 10 percent DV of cholesterol and about 33 percent DV of sodium apiece, all three are sure belt-busters. They all rank in with 14 grams of protein, which is their singular redeeming feature.

"The Chipotle BBQ was a slowly accelerating pleasure-train in my mouth: each bite was better than the last, until I inwardly wept at the train wreck that was the empty wrapper," said Ankit Chandra, a junior economics major at UMass.

The other taste testers, while maybe less enthusiastic, agree. The honey mustard flavor didn't even receive an honorable mention. It was blown away by the other two varieties – and the sauce just wasn't as tasty as expected.

KFC's new "Toasted Wrap" was next on the CSW adventure.

With comparable calories (albeit more calories from fat) and sodium levels, 30 percent DV of total fat, 13 percent DV of total cholesterol, and only marginally more protein, this is clearly the least healthy choice of CSWs tested thus far.

Furthermore, the researchers agreed that it was devastatingly more disappointing than their expectations had led them to hope.

You'd think with the word "chicken" in the name of the establishment they'd already be ahead of the game, but it was definitely a letdown. The chicken tasted the same as the rest of KFC's menu except with an awkward charred flavor from the tortilla itself.

Finally, our researchers visited the red-headed goddess of fast food chicken products: Wendy's.

Ignoring the grilled option again, Wendy's offers two other varieties: homestyle (plain crispy-style chicken, with ranch sauce) and spicy (also served with ranch sauce). The taste testers were intrigued by "spicy' like a teenage boy is allured by the stripper bar he passes every day on his way home from school: so enticing from the outside, but what lies within?

First, a look at the nutritional info: both options weigh in with 320 calories (140 from fat, approx 25 percent DV total fat), 12 percent DV of cholesterol, and about 16g of protein. Running the numbers, the Wendy's varieties are only a pinch unhealthier than their McDonald's counterparts.

However, they both contain the "delicious factor" in high quantities, especially the "Spicy Go Wrap." The dining companions almost unanimously agreed with Stencel, who said, "Spicy is ballin' "

Though he agreed that "spicy" is at the top of the taste charts, Chandra raised vital concerns about presentation.

"It fell apart right after I unwrapped the wrapper – kind of like my love life," Chandra said despondently. "It was good, but the construction is every bit as important as the taste, especially if these are being eaten on the go."

"You got to squeeze it," said Stencel. "Otherwise it falls apart. Or all the sauce leaks to the bottom and drips out."

Surely, such advice would come in handy with any CSW, or romantic, encounter. In short: Spicy still wins out the day, with a 75 percent vote from the researchers.

This article should end with some advice such as "make healthy decisions" but that seems kind of futile.

So instead, indulge yourself with other epic fast food adventure ideas.

For starters, there's always the "Dollar Menu Decathlon." Grab all your friends, head to McDonald's with $10.50 in hand each, and chow down. (Tip: you might want to start with fewer than 10 items – your cardiovascular system and bowels will thank you for the practice.)

Alternatively, as our researchers have done previously, take on the Burger King Quad-stacker challenge: eat as many Quad-stackers as you can, so long as you know the proper Latin prefix. (Tip: Quad-stacker = four patties, Octo-Stacker equals eight patties equals two Quad-stackers; Duodeci-Stacker equals 12 patties equals three Quadstackers, etc.)

Take advantage, dear reader, for if you don't enjoy these epic adventures now, when you still have a chance of bouncing back from the arterial damage, or at least have a little time to find a good cardiologist, then you might never get to enjoy them at all.

Minutewomen drop Rams, 49ers up next

Maroney's single gives UMass win

By Steve Games
Collegian Staff

The Massachusetts softball team advanced to the second round of the Atlantic 10 Tournament with a 2-0 win over Fordham yesterday afternoon. UMass plays Charlotte today at 2 p.m.

UMass and Fordham stood deadlocked at 0-0 until freshman Lindsay Maroney hit a two-out single to left field scoring sophomore Jill Andrews, who was pinch running on the play. Maroney is getting her first taste of tournament play; she batted .387 during the season and has shown the ability to come up with clutch hits, batting .448 with two outs.

UMass	2
Fordham	0

"I thought she came up big. I wasn't surprised at all," UMass coach Elaine Sortino said when asked if she was surprised that the freshman got the first big hit. "I'm always glad to see her coming to the plate."

Sophomore catcher Jessica Serio added some insurance by knocking a double to left-center, scoring junior right fielder Samantha Salato from second. Serio went 2-for-3, but no other UMass player had two hits.

"Great for our team to get this win under our belt," Sortino said. "I felt like we were a little tight in the beginning, but we really worked it out."

Balschmiter did not allow any runs, giving UMass its 20th shutout of the season. She went seven innings and allowed four hits and walking three. Balschmiter struck out three batters, while on the season she averaged 8.32 strikeouts per game. She didn't let up any extra base hits as all four hits came on singles.

"I thought she did her job," Sortino said. "She took a close game and got the job done for us."

The team helped her in the field by playing errorless defense. The Rams best chance to score came in the fourth when they had a runner on second with freshman Meghan Shager at bat. Shager hit a single into left field, giving Fordham a chance to score from second, but senior left fielder Lauren Proctor hit Serio on target to make the out at home.

"I thought we played outstanding defense," Sortino said. "They made all the plays."

This isn't the first time Fordham has taken UMass down to the wire. Fordham almost defeated UMass on March 20. The Rams scored two runs off Balschmiter to hold a 2-1 lead in the top of the seventh, but UMass rallied late to win 4-2. In second game of the doubleheader Fordham was shutout by sophomore pitcher Bailey Sanders in a 1-0 victory. All three games against Fordham were close with UMass pulling off the same result, showing it can win tight games.

"We're ready to play, I think you have to expect teams to come at you at this time of the year, and if you want to advance you have to be able to handle these kinds of games," Sortino said. "I think it shows that we are on task and we're in a good place."

The last time Balschmiter let up a run was against Charlotte on March 30 when UMass won, 7-1. The run was unearned, however, as the Minutewomen committed two errors in the game. UMass beat Charlotte in Game 2 of the season series, 5-2.

Charlotte knocked off No. 2 seed St. Bonaventure, 4-0, yesterday. Sophomore Emily Jeffery threw a three-hit shutout to help the 49ers advance to the next round against the Minutewomen.

"It's going to be a tough game, we are on their turf and we have to be ready to play," Sortino said.

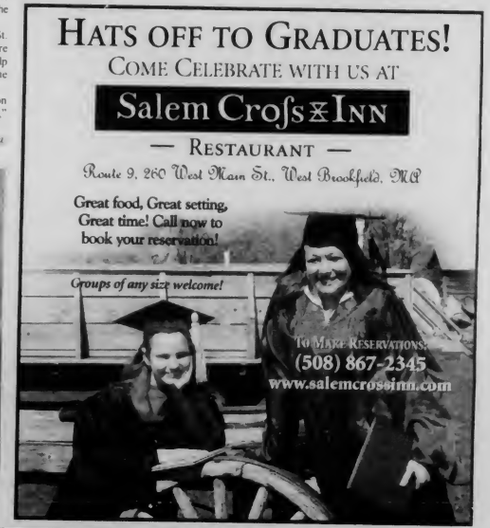
Steve Games can be reached at sgames@dailycollegian.com.



Junior Samantha Salato went 1-for-3 and scored a run in UMass's 2-0 victory yesterday. The Minutewomen will play Charlotte at 2 p.m. today in the Atlantic 10 Tournament.



Brandice Balschmiter led the Minutewomen to a 2-0 victory over Fordham in their first game of the Atlantic 10 Tournament. She allowed four hits in seven innings pitched.



Vail Regatta up next for UM

By Jeff R. Larnard
Collegian Staff

The Massachusetts rowing team will race five boats this weekend in the 70th annual Dad Vail Regatta in Philadelphia.

Over 3,000 rowers from 115 schools, from the United States and Canada, are expected to compete in 2,000-meter course on the Schuylkill River. The Dad Vail Regatta is the largest in the United States and will host more than 150 races in the two-day event.

The Minutewomen will race their Varsity 8, Second Varsity 8, Varsity 4, Novice 8 and Novice 4 boats. All five boats will race in heats on Friday, and if they advance, will race in the semifinals and finals on Saturday.

The first boat to race for UMass on Friday will be the Varsity 4. There will be nine heats and 49 other boats taking place in the heats, with UMass racing in the final heat in lane six.

The top two boats in each heat will advance to the three semifinal heats with the top two in each semifinal advancing to the finals.

The Minutewomen's Varsity 8 will race with 39 other boats in the seven preliminaries heats.

The schools that finish from third to fifth will move on to the repachage later on Friday and will race in four separate heats. The fastest boat in each of the repachage will move on to the semifinals.

The Novice 4 race will have 45 schools competing in nine heats. UMass will race in lane one of the seventh heat. The Novice 4 will follow the same structure for the semifinals and finals as the Varsity 4. The seventh heat of the preliminaries will also include John Carroll, Marquette, Emory and Carnegie Mellon.

One of the more successful boats for the Minutewomen in the past few weeks, the Novice 8, will race in the third heat of its six heat preliminaries. The Novice 8 will race against Lafayette, Philadelphia, Georgia Tech and Stony Brook for the opportunity to advance to the semifinals.

The last race for the Minutewomen on Friday will be the Second Varsity 8, which has received a top seed in the weekend's regatta. UMass will race against 25 other schools competing in five heats, with Delaware, Marist, George Mason and Army in its heat.

The Minutewomen's Varsity 8 finished third last year while the Second Varsity 8 took fourth. UMass may struggle to repeat the success from a year ago.

"The Second Varsity 8 is expected to do very well, but the rest of the boats are a crapshoot," UMass head coach Jim Dietz said. "The Varsity 8 could really struggle."

There is a possibility of rain for Friday's action but that should not affect the Minutewomen as long as there is not a strong wind, according to Dietz.

Jeff R. Larnard can be reached at jlarnard@student.umass.edu.

UMass in New Hampshire

By Adam Miller
Collegian Staff

The Massachusetts track and field teams will have its first weekend off since the indoor track season. But a few of UMass's top athletes could add a few weeks to their season with a top performance in Durham, N.H., for the New England Championships, May 9-10.

The Minutemen have no representation in the field events, but have several qualifiers in track. Their deepest event is the 5,000-meter run with senior Nils Fischer along with sophomores Andrew McCann, Jonathan Pierce and Nicolai Naranjo.

McCann will also participate in the 10K. He qualified (30 minutes, 4:37 seconds) with a first-place finish at the Atlantic 10 Championships May 3-4. McCann's time qualified him for the IC4A Championships in Princeton, N.J., on May 16-17.

Sophomore Tyler Cotto (14:91 seconds) is .06 seconds away from qualifying for IC4As (14:85) in the 110-meter hurdles.

The field for this weekend will vary with schools from all over the Northeast. However, none of the Ivy League schools will be there because they have their conference championships this weekend.

Last season, the men finished 11th overall while the women came in 31st. Both teams are looking for an improved performance from last year, though much of the focus will be on advancing more athletes to next weekend's ECACs and the IC4As and the regionals.

"We want to score as many points as possible," said UMass coach Julie LaFreniere. "But coming off an intense two-day meet, I have to be careful with the [athletes] qualifying in ECACs."

Historically, this weekend features top schools from other conferences such as Boston College and Vermont.

The Minutewomen are bringing 19 athletes to participate this weekend. Senior Christina DeRosa qualified for three events but is scratched from the 10K and 1,500. She will still participate in the 5K.

"This will be her workout for the week," LaFreniere said.

DeRosa qualified for regionals in the 5K at the Larry Ellis Invitational (16:41.49) and ECACs in the 10K. LaFreniere looks for her to qualify for nationals in either race next weekend.

Redshirt junior Kirsten Bakanowski was scratched from last weekend's pole vault to concentrate more on the 4x100- and 4x400-meter relay. However, she will participate in all three events this weekend.

Bakanowski has already qualified for regionals and ECACs but she is still competing to help the Minutewomen score points this weekend.

LaFreniere is hoping for the 4x400 relay team to qualify for ECACs this weekend. It is under a second away from reaching the benchmark but was disqualified last weekend due to an improper lane change.

Another potential qualifier this weekend is sophomore Lisa Wilson. She qualified for ECACs in the discus and hammer throw but has not yet qualified in the shot put.

Wilson (43 feet, 10 inches) came within nine inches of the qualifying mark at the Larry Ellis Invitational. She has the fourth longest throw in the A-10. If she qualifies, Wilson will be the only Minutewomen to qualify for ECACs in three events.

Adam Miller can be reached at ajmill@student.umass.edu.

Looking for a Job?

The Daily Collegian

is seeking hard-working, motivated undergrads to fill our

ADVERTISING REPRESENTATIVE POSITIONS.

Excellent business experience! • Gain valuable sales experience • Get credits for work • Build your resume

***SOM students strongly encouraged to apply.**

TO APPLY:
Contact Dan Hurley or Brendan Cherry
@ **545-3500** for more information.

SUMMER PARKING REGULATIONS

Faculty, staff and students with valid annual lot permits are eligible to park in any of the following lots, in addition to their assigned lot, effective **May 27, 2008** to **August 29, 2008**. Red and Blue lots continue to be restricted during the Summer.

Green Lots	Purple Lots	Yellow Lots
25	22	11
26	44	12
33	49	13
34		

Anyone who wishes to purchase permits, upgrade existing permits, or park in the Campus Garage for the summer, should contact Parking Services at 413/545-0065 or visit the website at http://parking.umass.edu

Charlotte upsets No. 2 St. Bonaventure

Fordham drops St. Joe's in Game 3

By Jeff R. Larnard
Collegian Staff

The second day of the Atlantic 10 Softball Tournament began early yesterday morning with a victory by the No. 1 seed, Massachusetts, over fourth-seeded Fordham. The loss for the Rams sent them to the loser's bracket to face off in an elimination game with No. 5 Saint Joseph's.

Game 2 on the day saw the third-seed, and host, Charlotte upset No. 2 St. Bonaventure.

Game 3 later that day featured the two schools that opened the tournament on Wednesday. Fordham took the match, 1-0, in a pitcher's duel. Pitching was not the key to the rematch; Fordham's offense took control to win it, 5-1.

Charlotte vs. St. Bonaventure

Although Charlotte was the away team in the box score, it gave its home crowd a show in the first inning.

After struggling to get anything going on offense in their first tournament game, the Bonnies came out in the first inning and produced. All four of Charlotte's runs were scored in the first inning off St. Bonaventure pitcher Sherri Thompson, who gave up five hits, which included two doubles in the inning.

Leadoff hitter Sarah Melene started with a single to right field, stole second and advanced to third when freshman Whitney Williams had a bunt single down the third-base line. During the next at-bat, Williams stole second causing an error by St. Bonaventure's catcher Kara Morenus. With the error Melene came home and Williams advanced to third.

Sophomore Serena Smith drove in Williams with a single to left field, and crossed the plate on a double from Jaime West. The 49ers scored three runs off four hits before Thompson had recorded a single out.

The Bonnies would score once more before the inning on an RBI double by Emily Forbes.

Pitcher Emily Jeffery kept the Bonnies at bay the entire game. The sophomore struck out five of the first six batters she faced and retired the first nine. Jeffery allowed three hits, all singles, in her shutout performance. Not one St. Bonaventure base runner would make it past first base.

The 49ers will play Massachusetts in Game 1 of today's action; the Bonnies move into the loser's bracket with their loss.

Saint Joseph's vs. Fordham

St. Joe's would not have been happy with either team winning Game 3. The Hawks would either face the No. 1 Minutewomen or No. 4 Fordham.

The Rams got their first run of the game in the first inning, something that took them five innings to do on Wednesday. The run came off a throwing error from St. Joe's second baseman Beka Shumock.

Fordham added another run in the second inning when freshman Jocelyn Dearborn sent a home run over the right-field wall.

The lead was reduced to one when St. Joe's scored its first run on the Rams in two days. Erika Rosenwinkel reached first on a fielder's choice and would later score on a double by A-10 Player of the Year Brooke Darrell.

The Rams added three more runs in the fifth to make the Hawks chance of a comeback bleak. With one out, Fordham put together a streak of five straight hits to bring its lead to 5-1.

Starting pitcher Allison Twarowski started the streak with a single and later advanced to third on a single by Mary Beth Puccio. Both later scored on a two-run single by second baseman Allison Stotz. The catcher advanced to second on an errant throw and drove in Hawks starting pitcher from the game.

One more run crossed the plate before the Rams inning was over. St. Joe's got one more hit in the seventh but could not produce enough offense to come back.

The loss for the Hawks makes them the second team eliminated from the tournament and sends the Rams on to face second-seeded St. Bonaventure today.

Jeff R. Larnard can be reached at jlarnard@student.umass.edu.



Senior Allison Twarowski has pitched Fordham to two victories in as many days. She gave up one earned run on six hits with seven strikeouts over 14 innings pitched.

Minutemen take on URI

By Eli Rosenwaike
Collegian Staff

Last year against Rhode Island, Massachusetts baseball coach Mike Stone won his 500th game as UMass's coach.

If he wants to lead his team to the Atlantic 10 Tournament for the first time in five years, he's going to need at least two more against the Rams this weekend.

The Minutemen (16-22, 9-12 A-10) currently sit in 11th place in the 14-team A-10, and need to crack the top six to reach the postseason tournament. They are two games back of St. Bonaventure for the final spot, but four teams are above them in the race.

UMass will have its chance, though. The final two series are against teams higher up in the standings; URI (fourth) and Fordham (seventh). First up are the Rams (25-21, 12-8-1 A-10), a team that has won four straight and 14 of its last 17 behind good hitting and even better pitching.

The Minutemen have their work cut out for them against ace sophomore left-hander Nick Greenwood. The southpaw hurled a complete-game shutout last time out against Saint Joseph's, striking out 13 batters while walking none. Sophomore right-hander Eric Smith wasn't bad in that series, either, fanning 11 and allowing one run in 7.1 innings.

The bullpen has been even better, with a trio of right-handers that have repeatedly shut the door in the later innings. Tim Boyce, Luke Demko and Jamie Degidio have combined for six wins, eight saves and an incredible 105-26 strikeout-to-walk ratio in 84 innings of work.

An improved UMass offense will try to counter that. Senior Ryan Franczek has broken out of his slump and is killing the ball, while four Minutemen are hitting above .300. Brian Baudinet has slowed down a bit from his scorching start but still paces the team with a .367 average.

URI is hitting better than UMass as a team (.287 to .273) but feature less of a balanced attack with two main cogs leading the way. Catcher Zach Zaneski and third baseman Shaun Hagey are both hitting .366, while no other Ram is above .300.

Mitchell Clegg and Mike Dicato will start for UMass this weekend at Bill Beck Field in Kingston, R.I., while Nick Senno, Bryan Leigh or Jared Freni will get the nod in the other game.

The Minutemen have struggled on the road this season, maintaining a 5-13 record away from home. Against teams in the conference, however, they are 5-7. URI is 11-7 on its home field.

Last season against the Rams, Stone captured his 500th win with the program winning the first game of a doubleheader on April 7. But the Minutemen fell in the second game in extra innings, blowing the save in the ninth inning on a throwing error. The final game of the series wasn't close, as the Rams hit four home runs en route to a 16-3 victory.

Eli Rosenwaike can be reached at erosenwa@dailycollegian.com.

CINEMARK

The Best Seat In Town

CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233

Schedule for Friday 5/9/2008 thru Thurs. 5/15/2008

Purchase Tickets @cinemark.com

Speed Racer (PG)*
11:05AM 1:15 2:10 4:15 5:30 7:15 8:30 10:15

What Happens In Vegas (PG-13)*
11:10AM 12:00 1:35 2:25 4:10 4:55 7:10 7:55 9:45 10:20

Iron Man (PG-13)*
11:15AM 1:05 2:15 4:05 5:15 7:05 8:15 10:00

Made of Honor (PG-13)*
11:25AM 2:00 4:45 7:25 10:05

Baby Mama (PG-13)
11:00AM 1:30 4:20 7:20 9:50

Harold & Kumar: Escape From Guantanamo Bay (R)
11:35AM 2:05 4:35 7:35 10:25

Forbidden Kingdom (PG-13)
11:10AM 4:50 10:30

Forgetting Sarah Marshall (R)
11:45AM 1:55 4:00 7:00 7:50 9:40

Young@Heart - CineArts (PG)
11:20AM 2:20 5:00 7:40 10:15

* NO PASSES NO SUPERSAVORS
TICKETS AND INFO AVAILABLE AT CINEMARK.COM

Comix

"I MAY NOT AGREE WITH YOUR OPINION, BUT I WILL SMACK YOU IN THE FACE IF YOU OPEN YOUR MOUTH AGAIN."

Massachusetts Daily Collegian Marketplace

APT. FOR RENT

Center of town 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

ANNOUNCEMENTS

Free Ride to Church & back in Dwight Chapel Van. Be at Haigis Mall @ 10:00am or Converse Hall @ 10:20am Sundays. www.dwightchapel.org See you there!

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided 1-800-965-6520

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

RAFT GUIDES
Zoar Outdoor is seeking adventuresome people to be full and part-time summer raft guides. Learn how to guide a raft during our training program and spend the summer on the Deerfield River. Applicants should have customer service experience and a positive attitude and be comfortable working as a team or independently. Application deadline Feb. 15th. Call 800-532-7483 or see www.zoaroutdoor.com/jobs.htm for an application.

CAMP TAKAJO
Naples, Maine. Noted for picturesque lakefront location, exceptional facalities. Mid-June thru mid-August. Counselor positions in tennis, baseball, basketball, soccer, lacrosse, golf, flag football, roller hockey, field hockey, swimming, sailing, water skiing, gymnastics, dance, horseback riding, archery, weight training, newspaper, photography, video, woodworking, ceramics/pottery, crafts, fine arts, silver jewelry, copper enamel, nature study, radio/electronics, theater, costumer, piano accompanist, music instrumentalist, backpacking, rock climbing, canoeing/kayaking, ropes course, secretarial, nanny. Call Takajo at (866) 356-2267 Submit application online at ***takajo.com*** Will be in the Campus Center Job Fair tomorrow.

Put up Posters! Through summer, car, sell, commitment needed. Up to $12/hr w/bonus. 20 hrs between Mon-Wed, excellent communicator, fast-paced, punctual, resume and formal cover letter to postering@art-spromo.org. Hiring ASAP.

THE GREATEST SUMMER OF YOUR LIFE **CAMP PONTIAC** is coming to UMASS! Located in NY State Camp Pontiac, a premier co-ed overnight camp in New York, is looking for fun, enthusiastic and mature individuals who can teach and assist in all areas of athletics, aquatics, the arts, or as a general bunk counselor. Interviews will be held on **Thursday, Feb. 21st** 9:00AM-11:30AM Campus Center/Student Union Complex-Room 901. Please email: stefanie@campponliac.com or call Stefanie at 516-626-7668 to set up an interview

French speakers! Rent us your ears! $12/hr for participating in listening experiments. Contact the phonetics lab. phonetics_lab linguist.umass.edu 545-6837

Rent us your ears! Listening Experiments $10/hr English must be your first language Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Marketing Intern As a Marketing Intern (paid position) you will assist in marketing efforts to grow sales of the leading economic policy analysis model. Responsibilities include developing presentations and other marketing material, writing for newsletters, website, and blog, and assisting with internet marketing, promotions, campaigns, and other marketing efforts. Please send cover letter and resume to Fred Treyz, REMI, 433 West St., Amherst, MA 01002. fax 413-549-1038. resumes@remi.com. REMI is an eoe and maintains a drug-free workplace.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst www.birthright.org

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment., GYN & breast exams. Always Confidential, Affordable, Safe 413-548-9992 27 Pray St. Amherst www.tapestryhealth.org

SERVICES

Spring Break from $199 Land price starting from $199 for 7 days. We also have an all inclusive hotel start from $799 per person. Give us a call today it's not to late to still get away 1-800-GET-SUN-1

ACROSS
1 F.D.R.'s mother
5 Big bash
9 Shopping complexes
14 Cross-examine
15 Desktop image
16 French farewell
17 Nullify
18 Shy away from
19 Pursue
20 Say again
22 Led the way
24 Warning signals
25 Cocktail party spreads
26 "Siddhartha" writer
27 Answers to posers
31 Court order
33 Bradley University city
34 Simians
38 Lead-in
40 Succeeding
41 Begin a trek
43 Ambience
45 Blasphemous act
47 Milk purchase
52 Sweet liqueur
53 Football kicker
54 Subtlety
57 Spider woman of myth
58 Motionless
59 Uncommon
61 Good earth
62 Consonant component
63 Band bookings
64 Rounds and clips
65 Vestibule
66 Greek Cupid
67 Harts and hinds

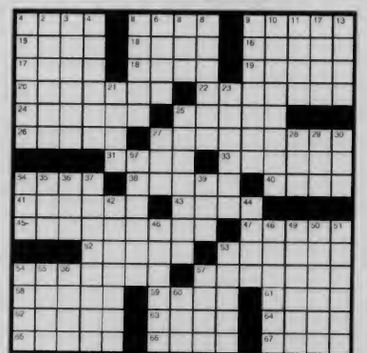
DOWN
1 Wet shoes sound
2 Marne or Ern
3 Jockeys and straphangers
4 Islands west of Portugal
5 Central points
6 Tummy trouble
7 Gehrig or Ferrigno
8 Yearly
9 Sugarcane cutter
10 Steady attachment (to)
11 Tall tale teller
12 ___-majesty
13 Took to court
21 Freshly
23 Drunken daze
25 Thick vegetable soup
27 Gluttony, e.g.
28 Lode load
29 Give a thumbs-down to
30 Used chairs
32 Some guns
34 Four-legged loter
35 Low-tech missile?
36 Yada, yada, yada
37 Wizard
39 Bemoan
42 To begin with
44 Greenish-blue
46 Come to light
48 Nude
49 Receiving visitors
50 File menu option
51 Slight quake
53 Overhead weight lift
54 V in Latin
55 Privy to
56 Colorful salamander
57 Jason's vessel
60 Televise

Find all of today's puzzle solutions online!

WWW.DAILYCOLLEGIAN.COM

This is the brutal box.

Draw a brutally awkward moment involving two people and a root vegetable.



Continuing & Professional Education
UMassAmherstOutreach

Summer Session 2008

KICK off your Summer right!!!

Catch up- get ahead or explore your curiosity

Session I: June 2 - July 10
Session II: July 14 - Aug 20

REGISTER NOW!
UMassULearn.net

WONDERMARK By David Malki



UMASS AMHERST
SUMMER SESSION

Don't be left in the dark!
Come see what our bloggers have to say ~

www.ulearnublog.net

Nerd.

7							6
		2	5	1	8	3	
1							9
		5	6		2	9	
	6						4
		7	9		4	5	
5							7
		1	2	6	7	8	
2							3

Quote of the Weekend

"Reality is that which, when you stop believing in it, doesn't go away."

— Philip K. Dick

Caption Contest

Winning Caption Submitted by: Tom van der Poll

This was the last caption contest of the year. Go home and cry yourself to sleep all summer long until school starts again and you can come alive with caption contests in your hearts and minds.



"...won't you flyyyyyyy-hiiiiiiiigh freeeeee biiiird yeaaaa"

Horoscopes

aquarius Jan. 20-Feb. 18
We're all despicable beings. To despise another is to despise yourself. Hooray for reciprocity.

pisces Feb. 19-Mar. 20
Here's a new flavor of bird that you should seriously consider developing: Chicken Plus.

aries Mar. 21-Apr. 19
Eat more haddock. This is the word of Almighty Cod.

taurus Apr. 20-May 20
Your ex is a fierce holographics pokemon of creepiness. Restraining order, I choose you.

gemini May 21-Jun. 21
Don't worry, they'll descend one day.

cancer Jun. 22-Jul. 22
You look very sad when you try to eat the clingy pieces of muffin from the wrapper using only your face as an excavator.

leo Jul. 23-Aug. 22
You will find yourself soaking in an economy-sized vat of serendipity and good fortune.

virgo Aug. 23-Sept. 22
From here on out, it's going to get dangerous. And if you're lucky, it could get messy.

libra Sept. 23-Oct. 22
What's all the Holub about?

scorpio Oct. 23-Nov. 21
This is the last weekend of the semester. How many different types of salted, cured meats will you eat?

sagittarius Nov. 22-Dec. 21
Stop trying to make sense of the filth you read on this page and just accept it as the absolute truth.

capricorn Dec. 22-Jan. 19
When you talk, all the world hears are furby noises.

BLISS By Harry Bliss



"But I just joined Facebook!"

Townehouse of Amherst Condominums

Walk to Campus!
Hurry,
Get 'em before they're gone!

50 Meadow St. Amherst, MA
Tel: 413.549.0839
Fax: 413.549.8487

SPORTS WEEKEND

FRIDAY, MAY 9, 2008 WWW.DAILYCOLLEGIAN.COM



BRIAN TELVER/COLLEGIAN

INSIDE: MINUTEWOMEN WIN TOURNEY, TO HOST REGIONAL | PAGE 10

THE MASSACHUSETTS
DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

SHOWERS: HI: 56 LO: 40 WWW.DAILYCOLLEGIAN.COM MONDAY, MAY 12, 2008

Mass. increases '09 budget for campus

Over $24 million increase expected for upcoming year

BY HOLLY SEABURY
COLLEGIAN STAFF

A five percent increase for the University of Massachusetts system was included in the state budget for fiscal year 2009.

The increase, passed in the budget that was completed on May 2, will give $24.2 million more to the five-campus system spending plan, half of which typically goes to the flagship Amherst campus. Under this House budget, funding for the five-campus system will increase from $469 million to $493.2 million.

Funding for student financial aid was increased by $3 million, from $93.8 million to $96.8 million. The House also gave $15,000 to further the possibility of establishing a system of state universities, a plan under consideration by the state colleges last year.

The dual enrollment program at public higher education institutions received $1 million.

Student Trustee-elect Lindsay McCluskey said that she is satisfied with the increase, though she and groups Public Higher Education Network of Massachusetts and Massachusetts Students Uniting actually asked for a larger increase, of $17.1 million.

"I am happy with the allocation for PHENOM," said McCluskey. "But public higher education is unaffordable for many; students cannot afford a better education. Our hope is that each year the state will increase this funding and that someday, public higher education will be free in Massachusetts."

PHENOM has been lobbying legislators to work toward

See BUDGET on page 2



THE MASSACHUSETTS DAILY COLLEGIAN

The Massachusetts state legislature completed its budget for 2009 on May 2, which included a five percent increase in funding for UMass.

Student death shakes campus

Northampton man charged in connection to alleged overdose

BY WILLIAM MCGUINNESS
COLLEGIAN STAFF

A 23-year-old University of Massachusetts student died on May 8 due to what is believed to be a heroin overdose.

Darby Fassett, a Groton, Mass., native and resident of Hadley, was found unresponsive outside his home.

According to Hadley Chief of Police Dennis J. Huckowicz, police officers responded to a call at 11:52 p.m. stating that Fassett was unconscious on the ground outside of his Bay Road residence. According to court documents, police found him with four empty glassine bags marked "American Gangster," blue tablets believed to be Ecstasy and a spoon supposedly used for cooking the drug.

He was then transported to Cooley-Dickenson Hospital where he was pronounced dead upon arrival.

The Daily Hampshire Gazette reported on Saturday that police say Justin P. Morin, 20, of 20 Jackson St., second floor, Northampton, allegedly sold Fassett the heroin. Police used Fassett's cell phone to text message Morin who was arraigned in Northampton District Court on a charge of distribution of a class A substance on Thursday. He pleaded not guilty and was released on $1,000 bail. He has since been charged in connection to Fassett's death.

It was reported that Morin then communicated with Hadley police and during the interview said he gave Morin five bags of heroin for $100.

He transferred to the University in 2006 and worked as a cashier at Whole Foods Market on Russell St. in Hadley.

In an e-mail to undergraduate students, Dean of Students Jo-Anne Vanin extended the University's sympathy to Fassett's parents, family and friends.

William McGuinness can be reached at wmcguinn@gmail.com.



Fassett was found unresponsive by Hadley police outside his home.

Northampton hosts bicycling rally, environment and bike safety discussed

BY AMARA ANOSIKE
COLLEGIAN STAFF

With the price of gas reaching record highs and environmental concerns mounting, the Second Annual Bike Rodeo and Rally could not have come at a better time.

On Saturday May 10, the Northampton Cycling Club (NCC), in partnership with Northampton Area Pediatrics, hosted the rodeo and rally in Northampton.

Children and bicycle enthusiasts gathered from 12 p.m. to 3 p.m. in recognition of cyclists throughout the Pioneer valley at the Jackson Street School in Northampton. Festivities included basic cycling skills instructions, an interactive obstacle course, bicycle cleaning and tune-up stations and a performance by the Team East BMX Pro stunt group.

"We think it is important to get young people involved in cycling and to promote bike safety and physical fitness," said Michael Hempstead, president of the Northampton Cycling Club. "I think there's a misconception with non-bikers that cyclists don't belong on the roadways. People should know that cyclists have the right to operate their bikes along side cars safely."

The Bike Rodeo and Rally was a free event open to the public, with almost all attendees arriving by bicycle.

"Not only is riding a bike a convenient way to get around, but it's also very environmentally friendly," said Arrika Freeman, University of Massachusetts freshman and cyclist.

Highlighting the afternoon was the Team East BMX Pro's performance. Its two shows were filled with breathtaking stunts, while maintaining informative messages about fitness and cycling safety.

"The biggest thing is to always have safety equipment. BMX is not any easy sport to get into. It has a lot of ups and downs, but you should stick with it," said Matt Still, a member of Team East BMX Pro. "We do a lot of local events, making little kids happy."

The Northampton Cycling Club (NCC) was formed to service the vast cycling community in the Pioneer Valley of Massachusetts. With over 100 members, the NCC has grown considerably from its 1999 beginning.

A member of the NCC is entitled to discounts at several local fitness friendly stores such as, Competitive Edge, Fly Cycles and

See CYCLING on page 2



AMHERST BULLETIN/OLIVER SCOTT-SNYDER/COLLEGIAN

Amelia Defrancis (10) and Emma Hampstead (9) race for the finish line at yesterday's bike rodeo, hosted by Northampton Cycling Club. The event also included an obstacle course, bicycle lessons, cleaning and tune-up stations and a performance by the Team East BMX pro stunt group.

Headphone use leading to increasing hearing problems in children, teens

BY ADAM COULTER
COLLEGIAN STAFF

Formerly when the topic of hearing loss came up, the immediate image evoked would be that of an aging adult. However, loud concerts and cranked-up headphones are now changing this preconceived notion and negatively contributing to music-induced hearing loss in children and teens.

On Friday, the University of Massachusetts Amherst Communication Disorders Department sponsored "Sound Advice," a program promoting awareness of the risks of music-induced hearing loss. Those who attended had the opportunity to get their hearing tested, find out how the typical volume of their iPod was affecting their hearing future, as well as learn new ways to protect their hearing.

A few young men and women were milling around outside of the Center for Language, Speech and Hearing on North Pleasant St. while waiting for their appointment with the clinician.

"I'm not too worried about what they're going to tell me; I don't listen to my headphones really loudly," said Amherst resident Maria Fillio.

The volume at which most people typically listen to music, whether it is through headphones or live at a concert, kills the hair cells in their ears, ultimately causing hearing loss. This noise-induced hearing problem is starting to gain attention through such

See HEARING on page 2

TIC grants award to Theraputic Systems

Students receive money towards research projects

JOSHUA WALOVITCH
COLLEGIAN STAFF

The third annual Technology Innovation Challenge was held at the Lincoln Campus Center of the University of Massachusetts last Thursday.

The Technology Innovation Challenge (TIC), created by Dean of College of Engineering Michael F. Malone, works towards the successful integration of management, science and engineering.

"We have had an interest in finding ways for research projects here at the University to become more mainstream in society," said Malone.

This year's winner was Therapeutic Systems, fronted by doctoral student Brian Mullen. Therapeutic Systems is a company that makes therapeutic vests and other devices that relieve people suffering from anxiety disorders. He and his team were awarded $50,000 to spend on developing their business.

Engineered Response, comprised of UMass students Brycen Spencer, Hendalee Wilson and Tom McDevitt were also awarded $15,000 for their business proposal.

Engineered Response is a company that plans to make Wireless Impact Gardiens (WIG's) that would be implemented into safety helmets. These helmets, nicknamed "The OnStar of Helmets," automatically call 911 in the event of an accident.

The TIC promotes innovation education based on technology conceived by faculty, students and alumni of UMass Amherst. This year, five teams competed for prizes that totaled up to $80,000. Much of this money was donated by alumni and friends of the University.

The competition was judged by over a dozen professionals in the fields of business and technology, including entrepreneurs, legal experts and consultants.

"We are looking for the most innovative, significant and promising projects," commented Henry Gibson, a judge from SABIC Innovative Plastics.

The TIC is comprised of two phases. Phase one takes place during the fall semester. It is a similar competition, but there are a greater number of teams participating and the projects are in the early idea stages. The advancing teams of that competition then move on to the spring semester competition and use that time to further develop their projects.

"These teams are developing very early stage ideas. Often, the way companies get started is that someone has an idea, and then all that is needed is a little money to prove it out," added Malone.

In addition to the judges choices, the audience can vote, too. Comprised of over 70 people this year, the audience voted on its favorite and most promising company and awarded Rentabilities, comprised of Alexander and Andrew Cook, $7,500 towards their company.

Rentabilities is an online store that brings rental companies into the Internet age, making it more convenient for people to rent and rent out items. It is similar to Amazon.com, but it is used for rental purposes.

Previous winners include last year's Condition Engineering, who proposed a company that would monitor and provide failure warning systems for earthen structures. Two-years ago, Pharma Solutus won with its proposal of a company that would develop drug delivery platforms for targeting cancer and making chemotherapy more effective.

Joshua Walovitch can be reached at jwalovit@student.umass.edu

The Massachusetts Daily Collegian
CXVIII
Issue 138

113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3699 •
www.dailycollegian.com

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Editorial Production Michael Sarkes
Arts & Living Editor Ryan McAskill
Copy Editor Adam Staggin
Editorial Editor S.P. Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Features Editor Dave Humphreys
Photo Editor Michael Phillis
Web Editor James Hale
Asst. Business Manager Eric Stromeak
Assistant Advertising Marwa Whooten
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Skye McIntyre
Asst. Arts & Living Brian Wood
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Michael King
Assistant News Kate Olesin
Assistant News Holli Seaburn
Assistant Sports Mike Connor
Assistant Sports Joe Melore
Assistant Sports Eli Rosenwinkle
Assistant photo Brian Tedder
Arts Web Editor Michelle Abbasciano
Editorial Web Editor Leif Walcutt
News Web Editor Nick Bush
Sports Web Editor Steve Games

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is independently funded, operating on advertising revenue. Founded in 1890, the paper began as Aggie Life, became the College Signal in 1903, the Weekly Collegian in 1914 and the Tri-Weekly Collegian in 1956. It moved to daily schedule in 1967. The Collegian has been managed since January 1994. For advertising rates and information, call weekdays between 8:30 a.m. and 5:30 p.m.

Production Crew
On staff today

NIGHT EDITOR
William McGuinness

COPY EDITOR
Nichole Amaral

PRODUCTION SUPERVISOR
Chris Martin

WEB EDITOR
James Hale

Budget increase expected for FY2009

BUDGET from page 1

the passing of several legislations that would go toward the Massachusetts higher education system. Such legislations include a bill to allow the state to borrow $2 billion for much-needed repairs and construction on all five university campuses, a bill that would establish a loan forgiveness program for students who meet certain criteria and a bill that would make textbook publishers cease the requirement to buy additional materials, such as CD-ROMs and workbooks, with a textbook, among other proposed bills.

Meanwhile, the Ways and Means Committee has not yet completed its financial plan but is expected to release its proposed fiscal year 2009 next week. During the week-long debate, lawmakers did not add any funds to the budget proposed by the Committee, but a number of allocations were approved, including $500,000 for the Cranberry Station at Wareham, $50,000 for 4-H and $250,000 for Future of Work initiatives at the labor centers in Amherst, Boston, Dartmouth and Lowell.

Another $368,000 was given to Gaston Institute at UMass Boston, $60,000 for the Grace Grossman Youth Collaborative at the Nantucket field station, $500,000 for Portuguese Studies at Dartmouth, $50,000 for the Center for Business Research at Dartmouth and $541,000 for the Collins Center for Public Management of the McCormack Institute in Boston.

House members succeeded in raising state employees' share of health insurance premiums. State employees currently pay 15 percent of health insurance costs.

The original proposal for the state budget was actually $27.9 billion, a 0.3 billion difference from the passed budget of $28.2; however the budget proposal for the University system was not affected.

Holly Seabury can be reached at hseabury@dailycollegian.com.

Cycling club to host local bicycle-related events

CYCLING from page 1

Webber and Grinnel. Members also have the opportunity to join local triathlon or racing teams.

Becoming a member provides benefits but requires a few steps. Those interested can do so at the NCC Web site: www.nohobike-club.org.

In addition to the rodeo on Saturday, the NCC hosts a number of community-oriented events to promote cycling, including the Tour of the Hilltowns, the UCI classified Cycle-Smart International Cyclecross Race and several children's races in Look Park.

Next up for the NCC is Bike to Work Week, which will be held beginning on May 10, lasting until May 18. This event calls for cyclists to "get off their fat gas" and to start peddling their way to work.

Amara Anosike can be reached at amara4prez@aim.com



A group takes a break from cycling to watch other bicycle events at the Bike Rodeo and Rally in Northampton on Saturday.

Hearing loss linked to more, louder portable music players

HEARING from page 1

programs as "Sound Advice," the new software which was introduced and integrated into such popular music devices as the iPod.

In 2006, Apple, the makers of the iPod, unveiled a free software update that gives users the ability to set maximum volume limits on their devices.

"This can help to guide people to use their iPods in a responsible manner that may prevent permanent hearing loss," said President Gail Whitelaw PhD, on the American Academy of Audiology Web site.

Besides the overall volume of the music, the amount of time one spends listening plays a role in increased susceptibility to hearing loss. According to a 2004 study by Brian Fligor of the Children's Hospital and L. Clarke Cox of Boston University Medical Center, the cut-off amount of time for listening can be determined using the Time-Weighted Average (TWA). The TWA is the combination of the level and the duration of exposure. Another way to describe the maximum allowable TWA is "noise dose," with a 100 percent noise dose representing the highest permissible exposure.

The study recommended setting the volume of a personal stereo system at no higher than 6, with 10 being the highest level and listening for only an hour per day. This particular recommendation is for on-ear phones.

"A safe level for listening to headphones indoors, say in a relatively quiet room, should be at about 69dB," said Sandra Williams, a public relations spokesperson at Sony Electronics.

There is also a simple test that can be enacted to make sure headphone music level is not dangerous.

"With open-ear headphones, the ability to still be able to clearly hear normal conversation through the headphones is a good indicator the level is safe," said Williams.

Symptoms of hearing loss include a ringing or buzzing in the ears, difficulty understanding speech and the slight muffling of sounds. If experiencing these or other problems with hearing, it is recommended to contact an ear doctor for further assistance.

Adam Coulter can be reached at apcoulte@student.umass.edu

Myanmar aid sinks

Myanmar's monumental task of feeding and sheltering 1.5 million cyclone survivors suffered yet another blow Sunday when a boat laden with relief supplies – one of the first international shipments – sank on its way to the disaster zone.

The death toll jumped to more than 28,000 and British Foreign Secretary David Miliband warned that "malign neglect" by the isolated nation's military rulers was creating a "humanitarian catastrophe of genuinely epic proportions."

The junta has been sharply criticized for its handling of the May 3 disaster, from failing to provide adequate warnings about the pending storm to responding slowly to offers of help.

Though international assistance has started trickling in, the few foreign relief workers who have been allowed entry into Myanmar have been restricted to the largest city of Yangon. Only a handful have succeeded in getting past checkpoints into the worst-affected areas.

But in what was seen as a huge concession by the junta, the United States finally got the go-ahead to send a C-130 cargo plane packed with supplies to Yangon on Monday, with two more air shipments scheduled to land Tuesday.

Myanmar's military rulers are deeply suspicious of Washington, which has long been one of the junta's biggest critics, pointing to human rights abuses and its failure to hand over power to a democratically elected government.

"We hope that this is the beginning of a long line of assistance from the United States," White House spokesman Gordon Johndroe told reporters in Crawford, Texas over the weekend. "They're going to need our help for a long time."

Highlighting the many challenges ahead, however, a Red Cross boat carrying rice, drinking water and other goods for more than 1,000 people sank Sunday near hard-hit Bogalay town. All four aid workers on board were safe.

–Associated Press



Robot squirrel provides insight

AMHERST, Mass. — One gray squirrel, its bushy tail twitching, barked a warning as another scrounged for food nearby.

Researchers hope "Rocky" the robo-squirrel will help them learn about how animals interact with each other.

It was an ordinary spring day at Hampshire College, except that the rodent issuing the warning was powered by amps, not acorns.

Dubbed "Rocky" after the cartoon character, the robo-squirrel is working its way into Hampshire's five-squirrel clique, controlled by researchers several yards away with a laptop computer and binoculars.

Sarah Partan, an assistant professor in animal behavior at Hampshire, hopes that by capturing a close-up view of squirrels in nature, Rocky will help her team decode squirrels' communication techniques, social cues and survival instincts.

Rocky is among many robotic critters worldwide helping researchers observe animals in their natural environments rather than in labs. The research could let scientists better understand how animals work in groups, court, intimidate rivals and warn allies of danger.

In Indiana, for instance, a fake lizard shows off its machismo as researchers assess which actions intimidate and which attract real lizards. Pheromone-soaked cockroach counterfeits in Brussels, meanwhile, exert peer pressure on real roaches to move out of protective darkness. In California, a tiny video camera inside a fake female sage grouse records close-up details as it's wooed – and more – by the breed's unusually promiscuous males.

The research may even help explain similar instinctive behaviors in humans, researchers say.

"Animals and humans are all affected by behaviors, body postures and signals from each other that we may not be aware of," Partan said.

The use of fake critters to infiltrate real groups of animals is so new that few companies build or sell such tools to researchers.

Many of the scientists using animal doppelgangers have modified toy animals or, like Partan and her students, cobbled together their own with fake fur, small motors, circuits and other material. Partan, who created Rocky a few years ago with students when she taught at the University of South Florida, is constantly refining its actions and updating its technology.

Rocky's movement is controlled by basic computer programs, and it has tiny speakers inside that play recordings Partan purchased from an animal-sounds library at Cornell University.

One recent afternoon, she and students Maya Gounard, 20, and Andrew Fulmer, 19, brought Rocky out for field testing and placed him near real squirrels. Mounted on a board, he was shielded by a camouflage hood and a long cord connected him to the researchers' laptop.

After the computer's program flipped the hood open, Rocky went into a sequence of tail-flagging, barking and other motions squirrels recognize as warnings of danger.

The most successful experiments are when the real squirrels respond by "flagging" their own tail, halting their foraging to check for danger, scamper up a tree or take other actions that show they picked up on the signals, Partan said.

"We watch for a trade-off in their behavior," she said, pointing out a squirrel that jerked to its hind legs and froze, its eyes scanning the area as it heard Rocky's barks. "He gave up foraging to focus on being vigilant, so that's something we'd note as a discernible response."

They focus on whether squirrels react more strongly to Rocky's noises or movements or a combination that researchers call multi-modal signals.

Although animal behavior has been studied for years, much remains unknown about instinctive responses.

A particular sound may be the courting equivalent of, "Come over here, you sexy beast." But a tiny change can alter the message entirely, making it something akin to, "You're about to be torn to shreds if you don't get out of my territory."

"Whether it's a bunch of squirrels in a field or humans in a mall, there are general principles of behavior that seem to hold up across species lines," said Greg Demas, director of Indiana University's Center for the Integrative Study of Animal Behavior and an associate professor of biology.

Robot critters also can help researchers discover how far a species can be pushed beyond its survival instincts.

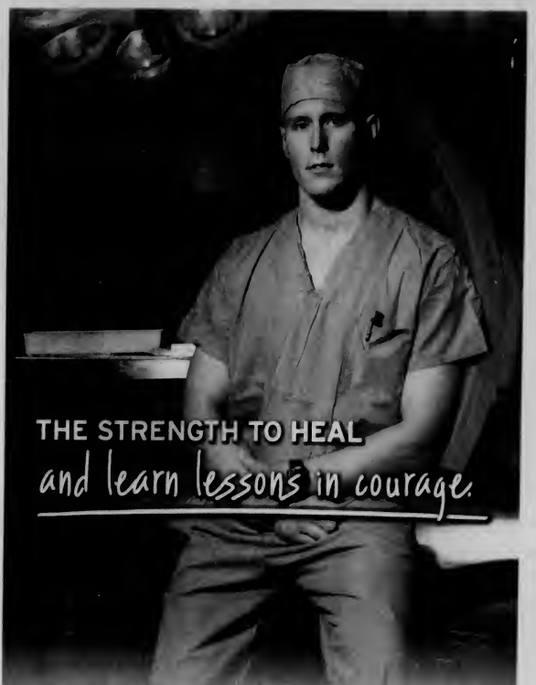
Researchers at the Free University of Brussels, for instance, found that fake roaches doused in familiar pheromones became so accepted among their cockroach compatriots that the real bugs succumbed to the interlopers' peer pressure to move out of dark areas into the light.

In other experiments, a robotic lizard developed by Indiana University researcher Emilia Martins uses energetic push-ups to trigger similar displays of courtship, power and machismo among real lizards.

–Associated Press



Graduating?
Order a Commencement DVD
Brought to you by:
UVC TV 19
visit www.umass.edu/uvctv19 for more details
or call 413-545-1283



The pride you'll feel in being a doctor increases dramatically when you care for our Soldiers and their Families. Courage is contagious. Our Health Professions Scholarship Program (HPSP) helps you reach your goal by providing full tuition, money towards books and lab fees, a $20,000 sign-on bonus, plus a monthly stipend of more than $1,600 (more than $1,900 as of July 2008).
To learn more about the U.S. Army Health Care Team, call SFC Ronald Lizotte at 877-704-2275, email ronald.lizotte@usarec.army.mil, or visit healthcare.goarmy.com/info/mchpsp1.
©2007. Paid for by the United States Army. All rights reserved.
U.S.ARMY
ARMY STRONG.

Thursday, May 15th
9 pm to Midnight in all DCs
MIDNIGHT BUFFET
A FABULOUS MENU FEATURING:
Omelet Bar
Fresh Fruit Salad
Chicken Tenders
Dim Sum
Vegetarian Lo Mein
Chocolate Peanut Butter
Cheesecake
UMass Bottled Water
Gourmet Pizza
(including whole wheat)
Chocolate Cake
Nature Burger
Fortune Cookies
Spring Rolls
Cobb Salad
Starbucks Coffee
TAKE A BREAK FROM STUDYING AND JOIN THE CROWD FOR YOUR FAVORITE SPECIAL!
DINING SERVICES UMassAmherst
2007 Grand Prize
Ivy
umass.edu/diningservices

A night to remember...
WORLD STREET FOOD WITH LOCAL FLAVORS
Join us and sample food from Singapore, Thailand, Europe, and Mediterranean prepared by our award-winning Chefs. Specialty wines will be served.
MARRIOTT CENTER, 11TH FLOOR, CAMPUS CENTER
CHEF WILLIE SNG (EXECUTIVE CHEF)
CHEF CHI CUONG HUYNH (EXECUTIVE SOUS-CHEF OF CATERING)
Thursday May 15 5 to 8pm
CHEF SIMON STEVENSON (PASTRY CHEF)
ASSISTED BY JENAFER ANDRÉN (CHEF INSTRUCTOR OF HTM)
RSVP BY MONDAY, MAY 12
For reservations or more information call:
UMass Catering 413-577-1234 or e-mail fsc@mail.aux.umass.edu
Pricing: $20 in advance, $25 at the door · Proceeds go to HTM Scholarship Fund
DINING SERVICES UMassAmherst
Eisenberg
Ivy
Co-hosted by UMass Catering and Department of Hospitality and Tourism Management
Sponsored by: Great Wall Restaurant, Angy's Food Products, Phantom Foods, Joe Czajkowski's Farm, MS Walker, North Coast Seafoods, UMass Auxiliary Services.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, MAY 12, 2008

"If all printers were determined not to print anything till they were sure it would offend nobody, there would be very little printed."- Benjamin Franklin

EDITORIAL@DAILYCOLLEGIAN.COM

Student, veteran, hero



Brad DeFlumeri

When I first came to UMass from the active-duty Navy in January of 2007, I was immediately struck by the relatively-poor resources on campus for veterans. From the inept transfer "orientation," to the endless arguments with financial aid over my veteran status, to the cold treatment by the housing assignments office, my transition from the military to the UMass community was anything but smooth.

Within my first week as a student, I was contacted by the co-founder of a veterans' organization on campus who was extremely interested in helping me voice some of my concerns to the former Vice Chancellor for Student Affairs, Mike Gargano.

That supportive student was fellow serviceman, Iraq War combat veteran, Army Reservist, unyielding force behind the establishment of the Military Community Resource Center and current President of the Veterans and Service Members Association (VASMA), Jon Zagami.

Zagami is graduating this month after four years as a UMass student – four years as a crusading activist, friend, mentor and supporter of the UMass veterans' community.

To so many of us in this small but tightly-knit community, Zagami is nothing short of a hero: ready, willing and able to speak up on our behalf when members of the administration are hiding under their desks avoiding an issue or when the SGA is too busy funneling money into the pockets of their friends and cronies to help out a severely under-funded VASMA.

Zagami, along with fellow veteran Jon Schnauber, founded VASMA two years ago to assist veterans, service-members and their families here at UMass. According to its Web site, "the mission of VASMA is to establish a long-standing organization, which will help to facilitate the transition between military and academic environments through a support network of veterans and service members helping each other, while providing information about appropriate services and resources to those in need."

To so many of us in the UMass veterans community, Jon is a nothing short of a hero.

As President of VASMA for the last year, Jon Zagami was instrumental in the battle to establish a military resource office organized under the Center for Student Development (CSD). Toward this noble end, Zagami, after sensing the need for an additional veterans office on campus to take some of the burden off of veterans officer and Assistant Dean of Students Eileen Stewart, took his case to Beacon Hill last summer, urging legislators to look into why this campus' resources for veterans paled in comparison to those of UMass Boston and other UMass system campuses.

After much give-and-take with administrators and SGA leadership, the product of Jon's valiant efforts was the creation of the Military Community Resource Center (MCRC) organized under long-time veterans supporter and student affairs events coordinator Judy Gagnon.

The MCRC currently exists as a sort of pre-agency under the CSD, directly accountable to Associate Vice Chancellor for Student Affairs Byron Bullock. Its mission is generally similar to VASMA's in that it seeks to ensure a smooth transition from the military to academia for UMass veterans.

When some veterans fall through the cracks or become increasingly frustrated with the bureaucratic jump rope that is often necessary to get anything done in Whitmore, these two fine organizations are now right there, ready to support the veterans community.

Four years ago, veterans matriculating at UMass had a very small support network that consisted of little more than an office where they could go to ask why their benefit payments were always late.

One honorable young man, American hero and tireless veterans advocate saw this and set out to do something about it. He was determined to make this campus more friendly and responsive to our finest men and women. As a consequence of this relentless drive to help his brothers and sisters in arms, veterans on campus now have their own RSO and their own support agency.

Future generations of UMass veterans will not have to feel like they are making the long and uncertain journey from battlefield to academia by themselves without anyone to lean on.

Jon Zagami, much more than any other single person, is responsible for this. As the veterans community bids him farewell and wishes him the best of luck after graduation, we rest comfortably in knowing that our once unfriendly campus feels a little more like a home because of his determination to never take no for an answer and his persistence to do right by those who have served our great nation.

On May 24, this school will say goodbye to thousands of fine and upstanding men and women whose contributions to the UMass community are appreciated. One of them, however, has left an incomparable legacy at this school and accomplished so much that future generations of students will greatly benefit from his selfless advocacy and concern for others. For this and so much else, Jon Zagami is indeed a hero, and it pains me to have to say goodbye to him.

Brad DeFlumeri is a Collegian columnist. He can be reached at bdeflume@student.umass.edu and will be featured tonight on Sweet Baby Lou & the Reverends of Funk on WMUA from 12-2 a.m.

Ed/Op double feature: the grass at UMass

The revolution will be fertilized

Matt Morin

UMass is an economy all to itself. We have a balance of trade with the larger Massachusetts economy (in debt), we have class stratification (administration, teachers, students and workers), and we even have an industrial sector, with the new heating plant coming online. In fact, we have everything you would need for a proper capitalist system, and perhaps nothing exemplifies this more then our agricultural sector.

Now I know what you must be thinking: you've never seen any crops being grown on campus before. Well, these crops are especially low to the ground, as they aren't meant to seem like a crop at all. If you look closely, however, you will see that almost all of our unpaved space is covered with the same tired mono-culture: grass.

This plant is the pride and joy of this institution, evidenced by the obsessive care it receives. Those little yellow flags everywhere that let you know pesticides have just been sprayed, well, those just go to show you that grass is unbelievably more important than the health and environmental problems associated with spraying poison on 80 percent of the campus. If you look closely, you can notice that it is planting season now, as the earth has been loosened and Monsanto's finest broadcast every which way. Soon, there will be a small army of harvesters, cutting this grand crop, not for food or for profit or for people but just for the glory of this beautiful plant.

Who doesn't want a kiwi and strawberry covered Student Union?

Now perhaps you think my sarcasm is a bit extreme. They are, after all, just lawns. But lawns are a serious environmental problem, using ten times as many chemicals than actual industrial farming. This goes on to pollute our air soil and water. The emissions out of just one power mower, operated for one hour, are equal to those of a car driven 350 miles. This is all for a plant that is purely aesthetic.

But how aesthetically pleasing is our campus really? Is all this pollution and upkeep really getting us anywhere? I don't think we need to take a poll here. It's an obvious fact – UMass is not easy on the eyes. And while most people would attribute this to the buildings, I would argue that the landscaping has a lot to do with it as well. It's not that the grass is ugly, but that it is too insignificant to really take one's attention away from the buildings. We have a few trees here; it is true. But compared to most schools, we are a barren campus. And it's not just a lack of trees that makes it barren but the lack of anything besides grass and trees. Luckily, as a University, we have committed ourselves to carbon neutrality – officially – meaning that at some point in time, this basic feature of our campus, of intensive lawn maintenance, will have to change. The question I would like to pose is, how about next semester?

I mean it. This is very possible. Environmentalists across campus are uniting in coalition to accomplish this task. And this is a vital one. The Campus Landscape Improvement Plan (CLIP) was drafted with little faculty input and absolutely no student input. As the principle users of this campus, we should have the most say in these decisions, not the least.

This coalition of environmentalists, called the Eco-Coalition, is here to work towards carbon neutrality, but it is costly and politically difficult to get the funding for solar panels and wind turbines and all the upper-scale solutions the environmental movement has concocted. Yet a radical campus landscape plan could do just as much as these other things. The key is to make our landscape multi-functional and to reduce our carbon footprint in a number of different ways with each plant.

Don't just have plants for aesthetics. Have plants for things like producing food and insulating buildings. My favorite example is putting Hardy Kiwi vines (yes, they will grow here) on a few buildings, drastically reducing the need for air conditioning in the summer and providing a better source of vitamin C than oranges, which incidentally are shipped in diesel refrigerator trucks from Florida. If we put more perennial crops in areas that don't need lawn care (because they are never walked on), we could sequester our carbon, localize our food system and discontinue the incredibly-polluting process of lawn maintenance.

We may not be able to convince Whitmore to give us money for solar paneling on every rooftop, but perhaps we can convince them of strawberries instead. Green roofs are another example of this multi-functionality. They aren't just aesthetically pleasing, but they also cool the building in the summer and insulate it in the winter. Who doesn't want a kiwi and strawberry-covered Student Union?

Well, maybe we don't need to cover it, but the Eco-Coalition is in the proposal stage of redesigning the lawn in back of the Student Union, entirely remaking it into an eco-system of edible plants.

Whether we get permission to do this project or not, we need to organize a powerful campaign for carbon neutrality for our future survival if for no other reason. Yet retaking the campus presents a particular opportunity that is far more feasible for student activism.

We struck last semester, among other things, for control over student spaces. Sustainably redesigning this campus is exactly the sort of control we should have and need to have.

Matt Morin is a Collegian columnist. He can be reached at mmorin@student.umass.edu

An issue that cannot be 'ducked'



Lauren Rockoff

Ducks can't read. And a lot of college students don't bother to either. When walking across campus with friends, searching for the perfect place for a game of ultimate frisbee, soccer or muggle quidditch, little yellow signs are hardly on our radar. But perhaps they should be.

RSO's like to hold rallies and other events on the grassy area in front of the Student Union. Students enjoy sitting in the grass there with friends between classes. Some people prefer the squishier, softer feel of the grass beneath their feet over walking on hard concrete, as they head to the People's Market or wherever.

All of these people want to use the grass, and a seemingly silly sign isn't going to stop them. The laws only mandate that areas where pesticide has been applied must be marked with tiny yellow signs on itty-bitty white sticks. But that's clearly not working. If no one is taking the signs seriously, then there's really no point. Their purpose is defeated, and the fact that the University is following EPA and state notification guidelines does not matter if their adherence fails to prevent people (and animals) from coming in contact with potentially-harmful chemicals.

According to landscape services, there have yet to be any instances of "duck mortality," but why be cautious?

Unfortunately, though they may be effective at keeping away tiny critters bent on nibbling crops, or – in the case of UMass lawns – preventing the germination of crab grass seeds. Pesticides are chemicals, and chemicals can have all kinds of effects on ecosystems.

The pesticides used on UMass grass are actually pre-emergence crabgrass herbicides. They serve no function except to prevent the growth of unfortunate, dry-looking turf invaders.

And as most Americans know, our country is obsessed with good-looking grass. So, the fact that siduron – the most effective type of pre-emergence herbicide – is classified as a "potential ground water contaminant" is ignored.

Even if the herbicide is not applied to the immediate area surrounding the campus pond – which it is not – there is the possibility for contamination. And ducks looking for a place to hatch their cute and tiny babies undoubtedly stray into areas that they deem safe, though pesticides may make the safety they imagine impossible.

Knowing all of this, UMass landscape services has looked into alternatives to pesticides. Having had a great deal of success with a salt alternative used in the winter – the brown sticky stuff applied to all paved services to increase traction – they hoped to find an another ecologically-friendly option that could end the crabgrass problem without dangerous chemicals.

That brown sticky stuff, by the way, is actually a product known as Ice Ban Magic or Ice B'Gone. It is made from a mixture of magnesium chloride and a brewery by-product. The University uses Ice B'Gone in place of salt because after melting the ice, the salt is then washed away into bodies of water. This, in turn, has detrimental effects on plants and animals that live in and around the water.

The conclusion that landscape services has come to, however, is that there really is no known effective alternative to pesticides like there is for spreading salt.

One proposed natural pre-emergence herbicide is corn gluten meal. Though it is able to prevent crabgrass from growing while not affecting the desired grass negatively, it has its problems as well. Corn gluten meal is not easily spread across lawns and tends not to work as effectively because it does not reach the root of all the crabgrass.

Fish, squirrels, ducks, geese and other birds aren't reading these signs, and they aren't asking for a habitat without crabgrass. All of the UMass students I know could not care less about the presence of crabgrass on their campus. But there are those who believe that lush, green lawns are essential, even at the potential risk of students and our campus wildlife.

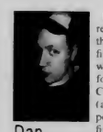
According to landscape services, there have yet to be any instances of "duck mortality," but why be cautious? No one really thought that tobacco was all that harmful when it was first introduced or that radioactive materials were worth avoiding. Why should we think twice about spraying nature with a coat of chemicals, if we haven't yet come across a double-beaked duck or three-eyed fish?

If I've learned anything from Biology of Social Issues, it's that applying something classified as one of the "least dangerous" of the common pesticides is far from the safety of "not at all dangerous." And I just really don't see the point.

Which is more important to you: a crabgrass-free UMass or healthy ducks ... and students? Luckily, this decision is completely up to people other than us – the students – unless we decide to get involved.

Lauren Rockoff is a Collegian columnist. She can be reached at lrockoff@student.umass.edu.

Not your father's senior column



Dan Nicastro

It's a bit surreal to know that this is the final column I will ever write for the Daily Collegian (and quite possibly the final column I will ever write). As I prepare to transition from the warm light of college's relatively-easy life into the cruel, cold reality of the world, I've found myself sifting through the memories of my college career to try and sort out the blur of the last four years.

Unfortunately, this just made me depressed and further reminded me that I still don't have a real job.

Therefore, I'm not going to use my remaining 750 words to talk about my last four years of college. Instead, I want to look forward and try and imagine what things will look like ten years from now.

The month of May 2018 will mark a political transition. After eight years of presidential antics by the cyborg Baracilly Clinbama (created by DNC Chairman Howard Dean in July of 2008 to create the ultimate super delegate to finish the presidential primary once and for all), the Republicans will once again have a chance to seize the White House.

Trying to capitalize on the long American tradition of nepotism, Jenna Bush will be hard at work, preparing for the November election as the Republican nominee for president. Unfortunately, her candidacy will be rife with problems as her father will be so bored that he will continually show up to campaign events solely to tell morbidly embarrassing stories about his daughter.

More locally, UMass will continue to update the 155-year-old campus by demolishing every building erected since 1985. In order to pacify displaced students and annoyed faculty, the University will label these building initiatives "Even Newer Dirt." The "New Dirt" used to construct these doomed buildings originally will not be discarded, but will instead be used to fill a small portion of the millions of potholes around campus.

Despite the cost of construction, UMass will stick to its promise to increase tuition under the rate of inflation. This, of course, will be a pretty easy promise to keep when the rate of inflation reaches 17 percent in 2018 (down from 25 percent in 2012). Because of the commitment to keeping tuition under the rate of inflation, the University will need to make up for lost revenue by increasing fees across the board. Student health insurance will double, room charges will skyrocket and a meal plan will become a luxury to be enjoyed by only the wealthiest of students. Luckily, not all fees will be particularly taxing, as student support for MASSPIRG will still only cost $11 (a fee that will still be waive-able).

I'm not going to use my remaining 750 words to talk about my last four years of college.

Finally, the death of print media will lead the Daily Collegian to transition from a print daily to the world of online publishing. Banking on the success of Amazon's "Kindle," the Blackberry and the Apple iMogul (introduced in 2013 to corner the news distribution market), the Collegian will try and reform the style of the paper to cater to the interactivity of these devices.

By 2018, the Collegian's editors will have realized that most people only accidentally read articles as they're searching for the crossword puzzle or the Sudoku. With this in mind, the entire electronic Collegian will be an interactive crossword puzzle/Sudoku with articles and columns embedded within the clues.

So there you have it: a future filled with a member of the Bush family seeking power, never-ending construction at UMass, rising college fees and the death of print media. My outlandish predictions may never come to fruition, but it's good to think about the future every now and again (just as a heads up: if you want to think about "my" future and are keen on hiring a UMass Amherst graduate with a degree in political science who has written for New England's largest college daily newspaper for three years, my e-mail address is at the bottom of this column).

I made a promise to an editor of mine that I would not write a column that was 850 words of "shout-outs." With apologies to Sean, I feel the need to acknowledge a few people. Thanks to everyone who has ever read my column (even if you just got lost on the way to the crossword puzzle) or those who gave me ideas for columns or my close friends who listened to me whine about having to write a column every week. Finally, thanks to my mom for always reading my work and listening patiently to me freak out about not having a topic three hours before my deadline.

Oh, and Zach Patten: you've been mentioned in a column.

So, good luck to all the graduating seniors and to those who will hold down the fort here in Amherst. I'll be back to visit.

Dan Nicastro is a fine prospect: punctual, hard working, great to have a beer with. He can be reached at dnicastro@student.umass.edu.

Ed/Op. Get your two cents in. [illegible]@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, MAY 12, 2008

ARTS@DAILYCOLLEGIAN.COM

Fencing at UMass: one student's story

By Caitlin Coughlan
Collegian Staff

The first order of business before practice begins is to roll up the pads in Boyden's wrestling room. The team works together to push the two large mats across the room and rest them along the far walls. A good hand washing and a couple of laps around the room later, the team gets warmed up with stretches and footwork then splits off to its individual groups of novices, foilists, epeeists and sabrists. The novices are taught their teammates while everyone else gets suited up in and begin to fence.

Alyson Cotton started fencing at Westford Fencing Club in 9th grade and liked the individual aspect of the sport because, she said "in fencing, if I screwed up, the only one blaming me is me." When choosing colleges "I made sure that the colleges I applied to all had fencing programs."

Her weapon is called an Epee, one that is a descendent of the rapier or what you see the Three Musketeers use. With the Epee, one can hit his opponent on any part of the body, but the catch is that if both you and your opponent get hit at the same time, both get a point or touch. With the other two weapons, foil and sabre, only one opponent can get a touch at a time, while only being able to hit certain areas on the body.

"I really like Epee because it does not have right of way, and it is all about point control. People say that Epee is really easy because you can hit the entire body, but it's not because even though the entire body is a target, you really go for the wrist, the arm and right here [points to her collarbone and chest area]," said Cotton.

At UMass, fencers must take a novice program to see what fencing they know and where they can improve by attending two two-hour practices per week for eight weeks. After finishing the program, you can join the varsity team.

"I enjoy it," said Cotton about becoming apart of the team. "I have made a lot of close acquaintances, and I enjoy hanging out with them.

"When I first started fencing novice, they were really intimidating. But once you get to know them, it's kind of like you can just brush it off, and they're ok. Novices shouldn't be scared away. The whole novice practice is a tough experience. It's not a bad experience, but they do strain you. They push you, and you're just going to have to get used to it because it is definitely worth it," said Cotton.

The most difficult part about being on the UMass fencing team said Cotton "is probably practice from 7 to 10 p.m. three nights a week. Not that I mind it because you need all that practice time to get good. It's not like you can do an hour a day or an hour two days a week and get good. It doesn't work that way; you do need all that practice time."

Cotton only participated in one competition prior to joining the UMass team and said she doesn't mind representing UMass. "Although I'm fencing for a team and on the Epee squad, it was still an individual thing."

At the team's year-end banquet, Cotton was awarded Most Improved Fencer and will be the team's treasurer next year. She has her eyes set on fencing for three more years and looks forward to the possibility of becoming an Epee captain.

Caitlin Coughlan can be reached at ccoughlan@student.umass.edu



UMass student and fencing team member Kevin Shanahan (left) attacks peer Stewart Dougherty with a fleche move. The fencing team members devote nine hours a week to practicing their sport in addition to time logged at competitions.



Alyson Cotton (left) and Lauren Murphy work on point control. The fencing team utilizes three weapons, the foil, sabre and epee. Each instrument carries different rules of play.

GTA4: gaming supremacy

By Eli Rosenswaike
Collegian Staff

Being a criminal shouldn't be this fun.

Nor should it cost you $60, take up all of your time or fail you out of school.

But if those things don't bother you, go right ahead and pick up Grand Theft Auto IV much to the chagrin of your overbearing parents and of every single activist group in the country that complains about what goes on in these games. PETA is the only group that hasn't yet, but just wait, it's sure to come soon enough.

Here's someone who won't complain, though: myself, and every other person who ever plays or simply lays eyes on this game. Because, quite simply, it's the best game ever made.

It makes the first three games in the series look like garbage, which is a bold statement considering how good they each were. It could be argued that not only is GTA IV the greatest single-player game ever made but one of the better multiplayer games as well.

GTA IV has it all: great graphics, a gripping storyline, incredibly-addictive gameplay and amazing online game modes. The single-player game will take approximately 40 hours to complete – and that's if you don't screw around (literally and figuratively) and stick solely to the missions. That, combined with the fantastic multi-player (there are over 10 different online games you can play) make this game original and playable for years on end.

Everyone who has played GTA knows how fun it is. But one of the things that makes this game so special is the storyline. You play as Niko Bellic, a foreigner who comes to America searching for an end to his crooked ways, a new start and the American Dream.

Niko's cousin, Roman, promises him money, expensive cars, girls and the perfect mansion with the white picket fence.

Well, not so much. Immediately, Niko finds out that it was all a lie, and he gets involved with organized crime again – robbing banks, performing hits and committing just about every crime imaginable for the mafia for himself and for other shady characters.

We later learn that Niko is really looking for someone in Liberty City (which is based on New York and looks and feels just like it), but I won't spoil who that person is. Find out for yourself. Trust me, it's worth it.

As an objective reporter, I'm looking for something negative to say about this game. I have nothing. The only downfall I can see is that Niko is an awful driver, making it difficult to navigate the city when the cops and SWAT Teams are chasing after you. But he's supposed to be a bad driver, and it just makes the game – which is extremely tough, as it is – even more challenging.

Speaking of getting away from the police, GTA IV provides a new-and-improved method for evading them and ducking out of trouble. The six-star system remains, but once in trouble, all you must do is drive out of their jurisdiction.

The new shooting system, and you will be shooting a lot, is vastly improved. The gun locks onto the targets seamlessly, and the new "duck and shoot" animation allows you to take cover when in the midst of a classic shootout with police or other gangsters.

I guess what makes this game so great are the little things: the reactions from people when you steal their cars, Niko's accent and bad-ass attitude, leaving the bars drunk after a date, stumbling around and the new cell phone feature that really adds to the gameplay.

There are some great titles out there in video game history: Zelda, Mario Kart, Golden Eye, Halo II, Call of Duty 4, Resident Evil 2, Metal Gear Solid and many others. This game takes an AK47 and pretty much destroys all of them.

The disclaimer on the game says the following: Intense Violence, Blood, Strong Language, Strong Sexual Content, Partial Nudity, Use of Drugs and Alcohol.

Now, that's the American Dream.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com

Bob Marley's legacy lives on through his bandmates

By Nick Bush
Collegian Staff

Bob Marley still dead. The Wailers, however, are quite alive. The remaining members of Marley's band made sure this fact was far from lost on the approximately 200 audience members in attendance at the Pearl Street Ballroom in Northampton last Wednesday.

Although the Wailers existed in various forms since their creation in 1963, Bob Marley and his band had little success outside of Jamaica until the early 1970's. It was then that Marley first teamed up with Aston "Familyman" Barrett and his brother Carlton Barrett. As Marley's musical director, Familyman was behind the unique sound of the Wailers, both on stage and in the studio. He recruited and trained all of the musicians that played on stage with Marley, from the horn players down to the backup singers.

Despite Marley's death in 1981, Familyman and the Wailers continued the legacy of their front man. While it would be impossible to replace the inimitable Marley, the current Wailers still manage to pack a lot of energy into performances. Lead singer Elan Attias, who channels much of Marley's influential style and message of unity and love, now fills the difficult vocal 'shoes' of Marley.

Passafire, a four-person reggae-rock outfit hailing from Savannah, GA, opened the show. Clearly indebted to Bradley Nowell and the rest of Sublime, the band pushed through over half a dozen effects-laden songs, getting the crowd mildly aroused.

As the Wailers prepared to perform, the smoky haze near the front of the stage seemed to suggest that a burning building was nearby, but nonetheless that was not the case.

Familyman emerged to loud applause with the rest of the Wailers in tow. Quickly launching into a saxophone and trumpet-fueled introductory groove, things got off to an anti-climatic start, with lead singer Attias nowhere to be found.

After nearly ten minutes of jamming, vocals began to float into the mix, and Attias stormed onto the stage dressed in a camouflaged military-style jacket.

Familyman had an intriguing presence on stage. Despite his immediately-noticeable diminutive size, he seemed to exude power from his position behind Attias next to the drum kit. With a dark beard, colorful clothing and golden aviators covering his frozen expression, it was clear whom the rest of the band was watching for essential cues.

The crowd began to groove as the Wailers rolled out a seemingly-endless array of Marley-era pseudo-covers. "Crazy Baldheads" featured Attias ripping off his camouflaged coat, revealing a "Jamaican Rebel" T-shirt.

Next up was a medley of "Stir It Up" and "Is This Love," two mid-tempo songs that nonetheless fired up the crowd of mainly college-aged students, who chanted along with Attias during most of the songs.

Although the Wailers did not have Matisyahu joining them for "No Woman, No Cry," as they did at the Tangerado Festival last month, it still was a rousingly-successful rendition. At its completion, Familyman's bass line led into the set's final song, "Jammin," which the band powered through effortlessly.

Only Attias and the band's guitarist initially returned on stage for the encore, with the two attempting a muted version of "Redemption Song." This version seemed to lack the soul of the original, however, despite the song being a clear fan favorite. On the whole, Attias did a stand-up job filling in for Marley, a difficult task for any individual.

The rest of the Wailers reemerged for "Exodus," which ultimately evolved into a 15-minute version of the song from the 1976 album of the same name. Attias used the extended jam to provide an introduction to the various band members, with each responding with a lengthy solo. Unsurprisingly, the largest crowd reaction was indeed for Familyman, who laid down a truly funky bass solo.

With the end of "Punky Reggae Party," the band walked off stage, leaving some (most likely inebriated) members of the audience audibly displeased with the short performance. However, a large majority seemed content with what it saw. Traveling all the way from Jamaica, they came, they wailed and they proved that they are far more than just Marley's old musicians.

Nick Bush can be reached at nbush@student.umass.edu.



Grand Theft Auto IV has it all: great graphics, a gripping storyline, incredibly addictive gameplay and amazing online game modes. There's enough violence and sexual content to please any college student.

Video games encourage the real thing

By John Banelis
Collegian Correspondent

Real musicians use toy guitars. Or at least they do now.

Video games Rock Band, developed by Harmonix Music Systems, and Guitar Hero, formerly of Harmonix and now Neversoft, have become a mainstay of today's music culture. Using plastic guitars in Guitar Hero as well as plastic drum kits and a microphone in Rock Band, players young and old have caught onto the phenomenon and, in their own way, exposed themselves to the lives of rock stars.

The first edition of Guitar Hero was released in November 2005 for the PlayStation 2 video game console and became a surprise hit. Critics praised the game's soundtrack and ease of play for even beginner gamers, and players loved its party nature. Rock Band was released in November 2007 and has become even more of a hit than its predecessor.

Some players have taken the rocking a step farther. On the Xbox Live online gaming service, RockBand.com and GuitarHero.com player forums, gamers have come out to share their stories.

Travis Smith, 20, a student at the University of Manitoba in Winnipeg, Manitoba, Canada, has started playing actual drums because of his experience with Rock Band.

"My particular way of learning involves setting up a real drum kit in front of my Rock Band game and following along with the drum part on a real kit," said Smith.



Video games such as Guitar Hero and Rock Band allow players to live out their dreams both on-screen and in reality. Increasingly, players are picking up real instruments after playing them.

He does this by using the practice mode for drums in Rock Band in which a music sheet for the drums appears with different colors representing different drum heads. If a red note crosses the screen, he should hit the snare drum, if green, the crash cymbal, if orange, the kick pedal for the bass drum. Smith has posted two examples of his playing on YouTube.com.

"Several people have commented saying that I've skipped a good six months to a year's worth of lessons involving everything from how to properly hold the sticks to mastering some fairly complex beats," said Smith.

Smith is not alone. Brian Sobb, 32, of Toledo, Ohio has also picked up drums. He has been playing for a few months now, and said, "My Rock Band experience helped me in my limb coordination."

When he finally decided to buy a drum kit, he was teased.

"The guys in the drum shop thought it was silly that I decided to get into drumming because of a video game," he said.

Silly as it may be, there is no denying the influence of these two games. Every week, Rock Band releases downloadable content, new songs that players can add to their library. Harmonix recently announced sales of over six-million songs since its launch, just five months ago.

Neversoft has had similar success with Guitar Hero III, despite a smaller available library. They have announced sales of more than five-million songs.

"I have a deep, newfound respect for classic rock, punk and metal artists. I had no idea of the extreme technical expertise of a drummer like Neil Peart (of the band Rush). I knew he was good but wow," said Sobb.

The music industry has been looking for its saving grace, and it may be onto something. MTV Games, publisher of Rock Band, heavily promoted the game before its release with a tour bus that made stops at college campuses across America.

Guitar makers Fender and Gibson have latched onto the game's success as well. The guitar controllers made for the Guitar Hero series are modeled after Gibson guitars, and Rock Band modeled its guitar after the Fender Stratocaster. Logos on the drum sticks bundled with Rock Band bear the logo of Ludwig-Musser, a drum company.

When people decide to pick up an instrument after playing Rock Band and Guitar Hero, they may remember the brand names associated with the games.

Roger Tarin, 20, of El Paso, Texas, noticed this trend, saying, "That's probably why Fender and Gibson are some of the big sponsors, mainly because people like the game, and they'll probably be attracted to a real instrument and will go after a (Gibson) Les Paul or Fender Stratocaster."

Kharaun Campbell, 30, of Alabama has played guitar for over 12 years, and was immediately attracted to the Guitar Hero series. While older players may attempt to learn instruments on their own, parents are encouraging their children to take lessons.

Campbell already had experience with a guitar. His nine-year-old son now wants to learn to play.

"After inquiring around town about private lessons, teachers have said there has been an influx of requests for youngsters. They did not quite understand why. I informed them about the popularity of [Guitar Hero], and they then understood," said Campbell.

Roman Perez, 23, of San Leandro, Calif., decided to take drum lessons. Both he and his teacher believe Rock Band has given him a head start.

"My teacher says that I already have great timing. He even had me play using both the snare and bass drum towards the end. From what it sounded, he usually waits a bit before getting into that but said since I was doing so well that I was ready for it," said Perez.

"I have always thought I would be a good drummer. I have wanted to learn to play for a while but never really thought about it seriously until I started playing Rock Band," said Perez.

The next Jimi Hendrix, Neil Peart, Robert Plant or even Flea may accredit his start in music to a plastic guitar, set of rubber drum pads or USB microphone.

John Banelis can be reached at jbanelis@student.umass.edu.

Art project hopes to revitalize Holyoke

By Ian Nelson
Collegian Staff

Last month's University Gallery sponsored by the Public Art Symposium acted as a facilitator and brought artistic minds who work in the public spectrum together to share their national and international projects.

However, one of the panelists, Frank Sleegers, plans to bring his non-profit Hafensafari project from the harbors of Hamburg to Massachusetts' own Holyoke. Sleegers, who has lectured at UMass for the past two-and-a-half years, thinks this location would work because of "structural similarities" between the two sites, though Holyoke is far from a port.

Hafensafari, which began in the summer of 2003, is essentially a revitalization of Hamburg's abandoned and contaminated industrial sites and brings together local artists and citizens to create within a communal environment, showcasing their works in the context of a multimedia walking tour.

In the five summers since its inception, Hafensafari has grown from a two-week to four-week event, and funding has increased to $10,000. The project consists of two miles of walking tours per summer, ranging from sculpture installations and rooftop gardens to walking DJ sets and large scale projections "using strong [industrial] surfaces and edges to draw an ephemeral picture."

"We haven't changed fundamentally," Sleegers said, "but we have built on the strengths, highlighting special aspects."

He works to find what is successful and to keep that interest going from year to year, though the project will not run this summer.

"To be realistic, you've got to have a break," Sleegers said. "It's not over by any means, and there are plans for the future. The team has to rest; I've had no vacation for five years because of working on these projects."

More recent events have included songwriting contests, children's sections and a botanic aspect, working with overgrown, contaminated sites to turn them into artistic expressions.

"The mix of mediums means a bigger turnout," Sleegers said. "Younger people are attracted to the music at night, though it's not totally youth-oriented. Local families and senior citizens attend as well."

The initial project took off quickly, taking approximately six to seven months from start to production. The first Hafensafari in 2003 was less of an outside project, with the core members doing most of the work.

"It was fun," Sleegers said, for he "actually got to do some architectural work" for the tour instead of manning the organization aspect.

The idea of bringing the Hafensafari to Holyoke is a new idea, only a few weeks old, though Sleegers plans on fulfilling the notion. The center of this project would be Holyoke's hotly-debated canal. There has been much discussion on this topic, locals know about it, and "conflict makes a good product," according to Sleegers. Though he has no connections to Holyoke, Sleegers plans on getting fellow UMass architecture faculty member Joseph Krupczynski aboard, who has done work in Holyoke.

Sleegers hopes to get the University involved, a concept he finds both challenging and rewarding. He intends to employ not only visual artists for this campaign, but he also wants to branch out to creative writers, adding a new dimension to the venture. In addition to utilizing student artwork, Sleegers is looking to reference back to the localization of the Hamburg project by "encouraging people close to the site already to get involved, to expose a whole range of refreshing ideas."

"For Hafensafari, we select the artists by jury," Sleegers said, paring down 60 submissions to 15 finalists. "In the U.S., we're willing to take whatever we can get and get as much work as possible. No competition, no jury, just as many interpretations of the space [of the canal] as possible."

"The strategy," Sleegers said, "is to bring people to a place where they are experts, who are important on a major level, who can talk to local people and become familiar with the space as well as the artists."

One challenge is to create a network, teaming up with art students, landscape architecture and regional planning faculty from the University. Holyoke locals and even Hafensafari members from Germany in order to discuss how this all will work.

Another challenge? Coming up with a name. Hafensafari literally means "harbor tour." One idea Sleegers had was "Urbansafari," a walk through a bustling city environment, though he is open to suggestions.

Ian Nelson can be reached at inelson@student.umass.edu.

NOW OFFERING Cash for Books Prepaid MasterCard†1

CASH FOR BOOKS

We're buying your books back at these convenient locations:

Textbook Annex
Monday - Wednesday, May 12 - 14
9am – 4pm
Thursday – Friday, May 15 – 16
9am – 5pm
Saturday, May 17
11am – 4pm
Monday - Wednesday, May 19 - 21
9am – 5pm
Thursday, May 22
9am – 4pm

Campus Center- Concourse
Monday - Wednesday, May 12 - 14
9am – 4pm
Thursday – Friday, May 15 – 16
9am – 5pm
Saturday, May 17
11am – 4pm
Monday - Wednesday, May 19 - 21
9am – 5pm
Thursday, May 22
9am – 2pm

Southwest- Hampden Lobby
Thursday – Friday, May 15 - 16
10am – 5pm
Monday - Wednesday, May 19 - 21
10am – 5pm
Thursday, May 22
10am – 1pm

UMASS AMHERST University of Massachusetts
University Store and Textbook Annex
Amherst Campus Center • 413-545-2619

efollett.com ONLINE. ON CAMPUS.

790

STUDENT RELAXES FOR ELEVEN STRAIGHT MINUTES!
NAMEintheNEWS.COM



Brandice Balschmiter gave up one hit after the fourth inning against Charlotte on Saturday in the Atlantic 10 Championship game. The Minutewomen were crowned A-10 Champions for the 20th time and will start their run in the NCAA Tournament on May 15.

Timely hitting from rookie lifts UMass

SOFTBALL from page 10

runners on first and second and the game still scoreless, Balschmiter struck out the next batter to end the scoring threat.

In the bottom of the fourth, the Minutewomen produced the clutch hits needed to win the tournament. With two outs and runners on first and second, freshman designated hitter Lindsay Maroney doubled to center field scoring junior right fielder Samantha Salato for the first run of the game.

Sticking with the freshmen, Sortino put in freshman Audrey Boutin to pinch-hit for junior second baseman Carly Morin. Boutin hit a double to center field in her first A-10 Tournament appearance scoring both sophomore first baseman Sarah Reeves and Maroney.

"I thought they did a great job, and we got our biggest hits from the class of 2011," Sortino said. "They delivered the game-winning hits."

Sophomore center fielder Carly Normandin doubled through the right side, but Morin, who came back in the game for Boutin, tried to score from second and was thrown out at home to end the inning.

Charlotte managed only one hit off Balschmiter after the fourth inning, and UMass could not muster any hits after the three-run fourth.

The championship game was the largest margin of victory for the Minutewomen in the tournament, as every game was close. UMass defeated Fordham, 2-0, in the first round and went nine innings against Charlotte in the semifinals for a 5-4 win. Sortino feels the league is getting better each year.

"The coaches in this league have really raised the bar," she said. "They've gone out and got great talent, and they are well coached. I think the Atlantic 10 is definitely on the up swing every year."

Game Notes

Maroney went 5-10 in her first A-10 Tournament with two key RBI's... Junior third baseman Whitney Mollica knocked in the game-winning RBI in the semi-final against Charlotte to put UMass in the championship game. With two outs and the game tied, senior left fielder Lauren Proctor hit a single and then advanced to second on a wild pitch. Mollica then provided the game winning single...Balschmiter went all nine innings in the semi-final game. On the season, Boutin has totaled 21 at bats and has appeared in 13 games with seven starts.

Steve Games can be reached at sgames a student umass edu

Amherst plays host to NCAA regional

REGIONAL from page 10

Sooners came to the Pioneer Valley and defeated UMass twice en route to a regional championship. After failing to make it back to the Super Regionals last season, the team is glad to be back in Amherst for another chance at making a deep postseason run.

The Minutewomen returned home from Charlotte after claiming their 20th Atlantic 10 Championship, which will be a different experience for many of the players after hosting both the conference and regional tournaments in Amherst last season.

"I felt the adverse effects of the crowd the other day at Charlotte," UMass coach Elaine Sortino said. "We were down, and it was so loud you couldn't hear yourself think down there. Our crowd will be very helpful to us."

For senior Lauren Proctor, hosting in the opening round means one more chance to play in front of the home crowd, something she is excited to be a part of.

"I think being at home is a great advantage," Proctor said. "We've got a core group of fans at home that are so loyal and so helpful. Having them there is really important to us."

If UMass makes it through the first round of the tournament, the next likely opponent will be the Aggies, who are hosting the corresponding regional tourney and are the heavy favorite. The Minutewomen defeated Texas A&M – then No. 2 in the country – on March 1 in a 4-1 decision.

However, the Aggies' two best players, Amanda Scarborough (injury) and Big 12 Pitcher and Player of the Year Megan Gibson did not play in the game. Without looking ahead too much, some of the Minutewomen are looking forward to the potential rematch.

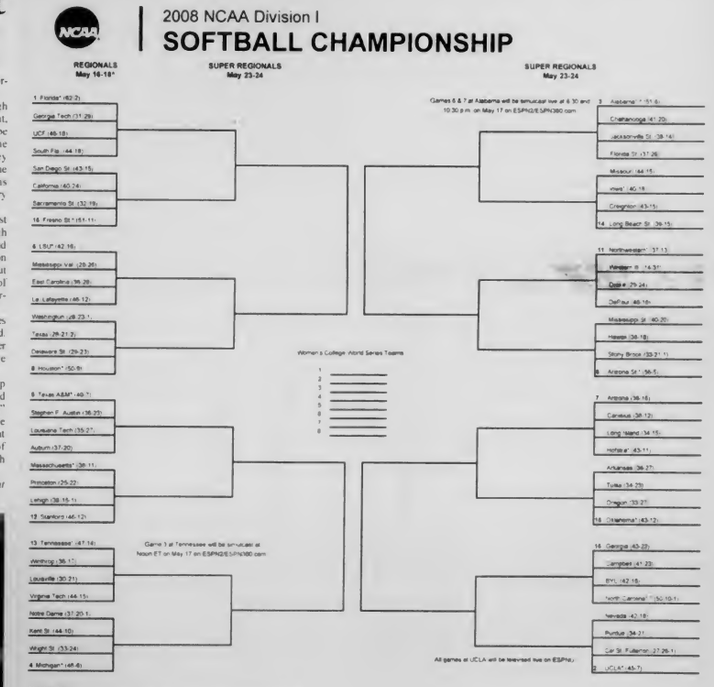
"They have some good athletes that we didn't get to see," Mollica said. "So we have to be ready, no matter who we face, but obviously we have to take this one game at a time."

"We saw Texas A&M come up on the screen and said, 'That would be a great one to be paired up with,'" Balschmiter said. "Looking into the future a little bit, it would be great to face them again if we take care of business against Princeton, Lehigh and Stanford first."

Jeremy Rice can be reached at jeremyr a student umass edu



Athletic director John McCutcheon and UMass coach Elaine Sortino could be celebrating another victory in Amherst this season.



MOVINGON?
Rent a Truck or Cargo Van
Starting at $19.95
Special Reduced Rates Monday to Thursday

POTTER'S AUTO & TRUCK RENTAL
- Round Trip Rentals to and from Boston, New York & New Jersey
- One Way Rentals
- Hand Trucks & Furniture Pads Available for Rent
- Boxes & Moving Accessories Available for Sale

The Economical Way To Move
549-RENT (7368)
78 Sunderland Rd., North Amherst, MA
www.pottersauto.com

Graduating?
ORDER A COMMENCEMENT DVD
BROUGHT TO YOU BY:
UVC TV 19
visit www.umass.edu/uvctv19 for more details
or call 413-545-1283

Smith College School for Social Work
OPEN HOUSE
for MSW & PhD programs
Monday, June 9, 2008
Campus Center
Noon–5:00 pm
To register, please call the Office of Admission at 413-585-7960 or email to sswadm@email.smith.edu
Smith College School for Social Work
Office of Admission, Lilly Hall
Northampton, Massachusetts 01063
Tel: 413-585-7960
E-mail: sswadm@email.smith.edu
www.smith.edu/ssw

UMass wraps up season in Philadelphia

By Jeff R. Larnard
Collegian Staff

The Massachusetts rowing team competed this past weekend in the largest collegiate regatta, the Dad Vail Regatta and came away with a second- and sixth-place finish.

The Dad Vail Regatta featured over 100 schools from all over the United Sates and Canada competing in over 150 races this past Friday and Saturday. The event took place on the Schuylkill River in Philadelphia.

The Minutewomen raced five boats this weekend with three boats advancing to the semifinals. Two advanced to the finals. The Varsity 4 and Novice 4 boats were eliminated on the first day's action in the preliminary rounds.

The most successful boat on the day for UMass was its Second Varsity 8. Coming into the race, the boat was given a top seed and was expected to do very well against the other 25 schools competing. After having the fastest time in the preliminary heats on Friday (6 minutes, 33.143 seconds), the Minutewomen took first in their heat (6:29.621) of the semifinals on Saturday. Their semifinal time was the second-fastest overall time, fewer than a second behind Buffalo (6:29.033).

Later on Saturday, UMass raced for the Coleman D. Boylan Trophy in the finals for the Second Varsity 8 event. The Minutewomen (6:40.489) again had the second-fastest time, but this time fell to Purdue (6:21.810) and Alabama (6:30.251) rounding out the top three. Taking fourth above the Minutewomen (6:35.047) was Fordham (6:34.178), and falling in last place in the heat was Temple (6:39.914).

The regatta was the final race of the season for the Minutewomen. The season saw a lot of promise from the large number of freshmen who contributed to the team. With seven freshmen rowing in the Varsity and Second Varsity 8 boats and the Novice 8 boat continually having success, the Minutewomen have a strong foundation to work with next year.

Jeff R. Larnard can be reached at jlarnard@student.umass.edu.

Georgia Tech (6:49.351) took third place in the heat followed by Philadelphia (6:57.146), Temple (6:58.639) and Connecticut (7:10.201). The Minutewomen's semifinal time was good for the sixth best overall.

Racing for the Sara Vaughn Trophy, the Minutewomen (7:00.812) took sixth. Grand Valley (6:39.821) won the event with Saint Joseph's (6:44.319) taking second, Bucknell (6:48.150) taking third followed by Alabama (6:51.858) and Orange Coast (6:56.290).

UMass's Varsity 8 boat, which took third place last year, made it out of the preliminaries but could not advance past the semifinals. With the 14th-fastest overall time (6:38.459) out of the 40 schools in the preliminaries, the Minutewomen advanced to the semifinals and raced in the first heat. With the top two in each heat advancing, UMass's fifth-place finish was not good enough for them to qualify for the finals.

Sacramento (6:19.901) took first in the heat, with Purdue (6:21.810) and Alabama (6:30.251) rounding out the top three. Taking fourth above the Minutewomen (6:35.047) was Fordham (6:34.178), and falling in last place in the heat was Temple (6:39.914).

The regatta was the final race of the season for the Minutewomen. The season saw a lot of promise from the large number of freshmen who contributed to the team. With seven freshmen rowing in the Varsity and Second Varsity 8 boats and the Novice 8 boat continually having success, the Minutewomen have a strong foundation to work with next year.

Jeff R. Larnard can be reached at jlarnard@student.umass.edu.



The Second Varsity 8 boat led the Minutewomen to a second place finish at the largest collegiate regatta this past weekend.

Track and field finish 7th

By Sam Grossack
Collegian Staff

This past weekend, the Massachusetts track and field teams traveled to New Hampshire where the athletes who qualified for the New England Championships competed. Both the men and women's teams finished in seventh place. Boston College came in first for the women, and Rhode Island finished on top for the men.

The top performance of the weekend for the Minutewomen came from sophomore Lisa Wilson who finished second in the discus throw with a distance of 45.8 meters. Wilson has had a breakout season and will be a top competitor next season.

Christina DeRosa continued a solid season with a third-place finish in the 5K with a time of 16 minutes, 48.66 seconds.. Finishing in seventh place was Shiyi Zan 20 seconds after DeRosa and good for the fifth fastest time in UMass history while qualifying her for the ECAC Championships next weekend.

Other noteworthy Minutewomen performances were put in by Kristina Landau, Stephanie Aguguo, Brittany Bakanowski and Alisha Tatham. Landau finished fourth in the javelin, Aguguo finished fifth in the triple jump, while Bakanowski finished fourth in the 400-meter hurdles and Tatham finished sixth in the 200-meter.

On the men's side, Nicolai Naranjo, Nils Fischer and Jonathan Pierce took first, third and sixth respectively in the 5K. These three athletes combined to score half of UMass's 38 points. Additionally, they each qualified for next week's IC4A Championship in New Jersey.

The men's team also had two relay teams who posted fourth place finishes in their events. Nathan Barksdale, Brian Miller, Samuel Laorenza and Tyler Cotto finished the 4x100 in 42.94 seconds. In the 4x800, Ryan Durkin, Ryan Diorio, James Bentley and Scott VanderMolen finished in 7:45.58.

Freshman Chris Dzidek finished ninth in the decathlon, just missing out on points. However, he was able to put up third-place finishes in the high jump, pole vault and 110-meter hurdles.

Next weekend, both teams will travel to Princeton, N.J. with the athletes who qualified for the IC4A Championships for men and the ECAC Championships for women. Next week will be the last chance for athletes to qualify for the NCAA Championships held the weekend of May 30.

Sam Grossack can be reached at sgrossac@student.umass.edu.



KEITH JOPPLING/COLLEGIAN

The Minutewomen placed seventh in the New England Championships over the weekend.

Minutemen set for success next season

BASEBALL from page 10



JENNA STOLOWITZ/COLLEGIAN

Junior Mike Dicato led the Minutemen with solid pitching after he limited the Rams to two earned runs in eight innings in Game One.

Greenwood and chased him from the game following the inning.

Adam Tempesta hit a two-run single in the inning before Jim Macdonald followed with a two-run double that knocked in Ryan Franczek and Tempesta to give the Minutemen a 4-1 lead. Macdonald later scored on a throwing error by Zaneski, the catcher.

Mitchell Clegg came into the game for the final two innings, allowing one run in the eighth before retiring the side in order in the ninth.

In Game One, junior Mike Dicato gave UMass another solid pitching performance. He limited the Rams to two earned runs (three total) in eight innings and recorded his second complete game of the season but was outdueled by URI's Brett Palanski.

Palanski allowed one run over 6 2/3 innings before Luke Demko came in and pitched 2 1/3 scoreless innings without allowing a hit.

Barring unlikely circumstances, the Minutemen's season is over, but Dicato and Clegg will be back next season. Both showed the ability to be front-end starters this season; and if they're able to build upon their success of this season, along with Serino, UMass will have a chance to have a solid rotation next season.

Game notes

Tempesta was the only member of the Minutemen to record two hits in the first game of the series. The team had four hits ... Mike Donato returned to action for the first time since the Charlotte series three weekends ago. He went 1-for-13 over the three games ... Bryan Garrity struggled, also going 1-for-13 and dropping his season average to .207.

Mike Connors can be reached at mjconnor@student.umass.edu.

One Collegian editor's final farewell

RICE from page 10

gally parked my 1991 formerly blue Toyota Corolla to interview UMass softball coach Elaine Sortino.

It was still February. There was snow on the ground, and there was no chance of the team's practicing outside. They were in the middle of their early-season trips to invitational tournaments in the South and West, where most of the rest of the collegiate softball world was hard at work outside.

And yet here was coach Sortino, working with one of her pitchers, Bailey Sanders and the team's catcher, Jessica Serio. They were in a dirty, concrete tunnel buried beneath Commonwealth Ave., between Boyden and the fields on the other side of the street. They had put together a makeshift pitcher's circle, put a net behind Serio and placed a bat-wielding mannequin at home plate.

This is where the perennial A-10 Champions train? I didn't actually ask the question. I didn't have to. I could hear Sortino's "Yup" response already. She didn't care, she had a season to worry about – not what facilities her team had to work out in.

This is my third consecutive year covering the team, so Sortino knew me well enough to tell me all about Bailey's off-season surgery, how she almost never got to pitch in last year's NCAA Regionals, spent the entire offseason flat on her back after having a rib removed and had surgery to repair a clogged artery in her throwing arm.

She told me all this after I watched Bailey throw harder than she ever had during her freshman year. Coach Sortino's passion wasn't for the wins that would come with having a healthy Bailey Sanders back in the lineup, it was for the hard work her player put in to come back and play again.

That's when I realized that's what I had to do. I found myself in the midst of one of the most common sports metaphors in the writing world. I was on the disabled list, and no one was going to carry me back onto the field – I had to do it myself.

For the first time in a while, I had passion again. I had a story – a great story that I wanted everyone to hear, and it was mine to write and to tell everyone about. I didn't publish until just last week, just in time for the Atlantic 10 Tournament. I don't know if it was my best work, or even close, but it's one of the pieces I will remember the most because it's the one that reminded me why I love doing this at a time when I truly needed such a reminder.

From that moment down in the bowels of Boyden Gymnasium I decided to fight my way back – back from my mental funk, back from one of the lowest points in my life and back to the love I have for everyone and everything that goes on in those couple of rooms in the Campus Center basement.

And that's how I want to leave the Collegian, with nothing but love for every inch of that place, from the mysterious cork board on the walls in the newsroom to the old iMacs in graphics with the login window burned into the monitor.

As I move on to the next phase in my life, my only regret is that I cannot come back for one more year so I can end my career at the Collegian the way in which I would have liked. I poured my heart and soul into this place for three years, and I like to think that the paper might be a little better off now than when former Editor in Chief Eric Athas first showed me around during the fall of 2005.

There is little left for me to say except for a heart-felt thank you to anyone and everyone who ever worked with me in the dungeon. Because of every one of you, and what each became as a whole, as the Massachusetts Daily Collegian, I am still sitting here, on one of my last nights in the newsroom, writing a column I thought for a while I may never write.

It took a dank, dark, forgotten hallway and a softball pitcher on an under-publicized, overachieving team to remind me what really mattered to me. Hopefully, I will never forget that again.

Who knows when I will need another kick in the rear, but I know it could not have happened without the Collegian and the passion of one coach and one player. I nearly lost it all, and it seems I made it back just in time to say goodbye.

I guess it's funny how life works out that way.

Jeremy Rice is the Collegian's sports editor. He can be reached at jeremyr@student.umass.edu.

Got trash?

Dump your apartment cleanout garbage in the right place:

Bring your student ID to get in!

The Amherst Transfer Station

Trash, furniture, mattresses, TVs, computers & appliances accepted

Disposal fees apply

740 Belchertown Road (Route 9), 2 miles East of Dunkin Doughnuts

Open 8am-2pm Tuesdays, Thursdays, & Saturdays

For more information, visit www.amherstma.gov/recycling or call the Amherst Dept. of Public Works 413-259-3050

YOUR ONE STOP SHOP FOR PARTY SUPPLIES & EQUIPMENT RENTALS!

Carpet Cleaners • Canopies • Wall Paper Steamers • Tables • Tents • Glassware

www.taylorrental.com/hadley

TAYLOR RENTAL

Party Plus

577 Granby Rd. Rt. 202, SOUTH HADLEY 413-533-5503

Rt. 9 301 Russell St. HADLEY 413-584-4184

WE SELL MOVING SUPPLIES

Arigato II ありがと Hibachi Steak & Seafood

15% off with Student ID

(except Friday & Saturdays)

Sushi · Full Bar · Cocktails





Reservations Suggested

413.253.0707

Get it while it's hot.

1		7	5			4	2	9
	2							
	9			7	8			
		6		2	1			
8								2
			9	3		7		
			7	8			6	
							9	
2	4	8			9	5		7

QUOTE OF THE DAY

"**Balls are to men what purses are to women.**"

— Sarah Jessica Parker as "Carrie Bradshaw"

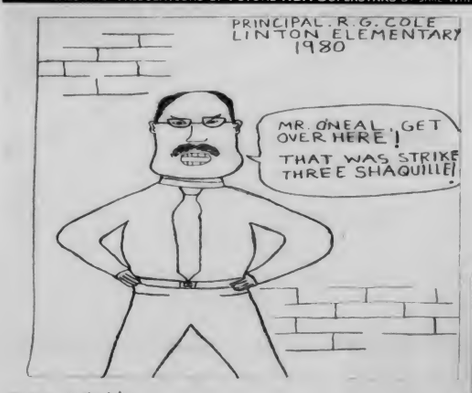
BROTHERS WATT By William Wilson



WELCOME TO FALLING ROCK NATIONAL PARK By Kid Shay



THE TRIALS AND TRIBULATIONS OF FUTURE NBA SUPERSTARS By Jake Whitt



ACROSS
1 Dirty air
5 Dress line
9 Periodical number
14 Adhesive strip
15 Drake or bull
16 Ermine in summer
17 Sumatran ape
19 Hotel posting
20 Lascivious looker
21 Loco or Dry
23 Landlords
26 Visualize
27 Alt. spelling
30 Methods
32 Moby Dick, maybe?
34 Route from home to first
38 Brown shade
39 Stratford's river
40 Rad!
42 Sleeve cards
43 Pop in more film
45 Polyglot
47 Chalk remover
48 Lightly burn
49 Neighbor of Turk
50 CD-
52 Swordsman, at times
57 Something to talk about
59 Asinine
60 Pay
63 Orkneys' neighbors
66 Houston pro
67 Scarlett's spread
68 Yeats or Keats
69 Go bad, as perishables
70 Part of a dance
71 Caesar and Vicious

DOWN
1 Seat at a bar
2 Bart Simpson's mom
3 October gems
4 Heredity units
5 Tex. campus
6 Chow down
7 Lamenter's cry
8 Program choices
9 Tel Aviv man
10 Comic Laurel
11 Drunkard
12 Abu Dhabi, Dubai, et al.
13 UFO pilots
18 Dog's warning
22 Like summer rentals
24 Bill of precipitation
25 "Auld Lang ___"
27 Town near Florence
28 Bancroft and Baxter
29 Cook in an oven
31 Makes airtight
33 Actor Bridges
34 Uncovers
35 Cartoonist Tex
36 Battery type
37 Son of Seth
41 Draws
44 Type of spray
46 Object of a quest
51 Sprays
53 Ginger cookies
54 Capital on the Red River
55 Finished
56 Takes five
57 Hatcher or Garr
58 Chew the fat
60 Once existed
61 Small snake
62 Classic Pontiac letters
64 Alore
65 Barroom sprgot

Find all of today's puzzle solutions online!

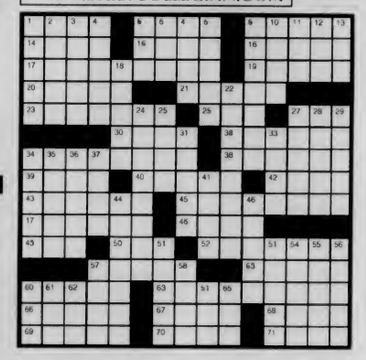
WWW.DAILYCOLLEGIAN.COM

Continuing & Professional Education

UMassAmherst Outreach

"Give me whiskey. Ginger ale on the side. And don't be stingy, baby."
– Prof. M. Carolan, ENG 339

BLOG IT OUT!
www.ulearnublog.net



Free copies of *jubilat*

a national literary magazine published here on campus

To get your copy, come by Bartlett 482 or write us a line jubilat@english.umass.edu

This event was sponsored in part by the UMass Amherst Alumni Association. Alumnotes can be sent to you and UMAA is the UMass Ally Course

HOROSCOPES

aquarius Jan. 20-Feb. 18

If your professor is actually attempting to teach this late in the semester, stand up and demand they be tested for drug use.

pisces Feb. 19-Mar. 20

Put back that Grab & Go sandwich. You're not Jacoby Ellsbury, mister.

aries Mar. 21-Apr. 19

Twisted Teas and sweatpants today; driving the kids to soccer practice tomorrow!

taurus Apr. 20-May 20

Spring Fashion Tip No. 17: Bedazzle that unibrow, and go from uni-drab to uni-fab in fewer than five minutes.

gemini May 21-Jun. 21

Keep the booze out of the office. Everything will be just fine.

cancer Jun. 22-Jul. 22

Harvesting unnecessary organs (appendix, lungs) for sale on the black market is actually a very effective fundraising method.

leo Jul. 23-Aug. 22

Write an acrostic poem Explicating what happens to girls when They are near you.

virgo Aug. 23-Sept. 22

Do everything you can to get rid of this "Speed Racer" moniker that's been plaguing you.

libra Sept. 23-Oct. 22

Some will turn into giant blueberries, others will shrink but you alone will be honored with the gift of chocolate.

scorpio Oct. 23-Nov. 21

When you're boyfriend comes back from studying abroad, just tell him you are getting paid to be a surrogate mother.

sagittarius Nov. 22-Dec. 21

Throw pillows may not make your cardboard box much more comfortable, but they will add a zesty splash of color.

capricorn Dec. 22-Jan. 19

Don't ride in cars with strangers claiming to have candy. Make them show you the merchandise, then dimb in.

One of these sitcom stars is not drunk. Circle the one that does not fit.



MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENT

Meeting Notice
Top of Campus, Incorporated (TOC, Inc.) will hold its Annual Meeting in Campus Center 802, Wednesday, May 28, 2008 at 12:00 p.m.

APT FOR RENT

6/1. 2 bedroom, free couch, recliner, cables, bedframes. $1100/mo. Contact: gware@student.umass.edu

Center of Town, 1,2,3 bedrooms. NOW SHOWING for June and Sept. NO FEES. Schedule a showing 253-7879 view apts. at www.amherstlincolnrealty.com

5 bedroom $2150 Hadley. June 1st. Parking, garden, plowing, garbage included, bus stop, bike path. Marciano 413-387-0093 or marcianotalula@hotmail.com

Townhouse #32 for rent. Lease starting June 1st. Right near bus stop. Partially furnished.

APT FOR RENT

New appliances installed. New kitchen floor, 3 bedroom. 1.5 bathroom. $1500 a month. contact dexter@student.umass.edu

For 9/1/08. Northampton.
2 Bedrooms $825+
3 Bedrooms $1025+
4 Bedrooms $1225+
6 Bedrooms $1500+
584-4920 or 253-7436

Brandywine Apts. Now Leasing 1&2 bedroom apts. Leases begin June Aug or Sep. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call 549-0600

AMHERST, Mill Valley Estates Limited Time Offer, $1000 Off Your Move-In Costs! 2 bedroom $1175, 3 bedroom $1475, 4 bedroom $2225 includes heat/hot water, air, washer/dryer hookups, dishwasher and 2 full baths. Now Renting for Summer & Fall 2008! Call now 413-253-7377, email: millvalleyestates@winnco.com

APT FOR RENT

Subletting Puffton for the Summer! Ax about me! 508-335-0seven7seven Pretty cheap.

EMPLOYMENT

Drivers WANTED apply at D.P. Dough downtown Amherst.

Moving: Local moving company looking for self motivated individuals, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call 413-584-4746 or mfo@idealmovers.com

Summer Warehouse positions available for seasonal trucking company. Looking for warehouse workers to work two, 10-day sessions in June and August. Work with your friends for $100/day. Long hours, short session! Spend June in our warehouse and July at the beach. Call for more info: 888-949-5089.

EMPLOYMENT

Boltwood Marketplace. Open air market for farmers and artists. Opens Saturday May 10th 9am-1pm. Open every Saturday through July 26th. Looking for vendors. www.boltwoodmarket.com or 253-7879.

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

As part of our expansion program, our company is looking for part time Work from home account managers and sales representatives, it pays $500 a month plus benefits and takes only little of your time. Please contact us for more details. Requirements-should be a computer literate. 2-3 hours access to the internet weekly. Must be over 19yrs of age. Must be efficient and dedicated. If you are interested and need more information, Contact Dan Frank, (dan.frank39@yahoo.com)

FOR SALE

Twin bed (brand new), computer desk & chair, dresser. Each can be sold individually or in a package. Email for more info: dexter@student.umass.edu

GENERAL

INK & TONER CARTRIDGES 30-60% LESS. ECO-FRIENDLY AMHERST 413-548-9905 NORTHAMPTON 413-517-0099
5 Bedroom+ newer home, 2 full baths, laundry hook-ups, large yard, close to UMass Contact (413) 549-4270

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test.233 N Pleasant St. Amherst. www.birthright.org.

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable, Safe. 413-548-9992. 27 Pray St. Amherst. www.tapestryhealth.org

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, MAY 12, 2008 SPORTS@DAILYCOLLEGIAN.COM

UMass seizes 20th A–10 title

Balschmiter led team in weekend wins

BY STEVE GAMES
COLLEGIAN STAFF

Behind clutch hitting and solid pitching, the Massachusetts softball team squeezed through tough competition to win its 20th Atlantic 10 title in a 3-0 victory over Charlotte on Saturday.

On Friday, the Minutewomen battled from behind to defeat Charlotte in the semifinal, 5-4, in nine innings. UMass, Fordham and Charlotte all advanced to the final championship day. The Minutewomen remained undefeated and secured a spot in the championship game. Charlotte and Fordham played earlier in the day with Charlotte winning and advancing to the final game with a 2-1 win.

"This was a tough tournament for us. We had to play a real tough Fordham team in the first round, and Charlotte was unbelievable [on Friday]," UMass coach Elaine Sortino said in a post-game interview with CBS Sports. "Today they had a couple of flurries at us, and we showed up with our A-game on the mound, took care of the ball and had some timely hitting."

UMass	5
Charlotte	4
UMass	3
Charlotte	0

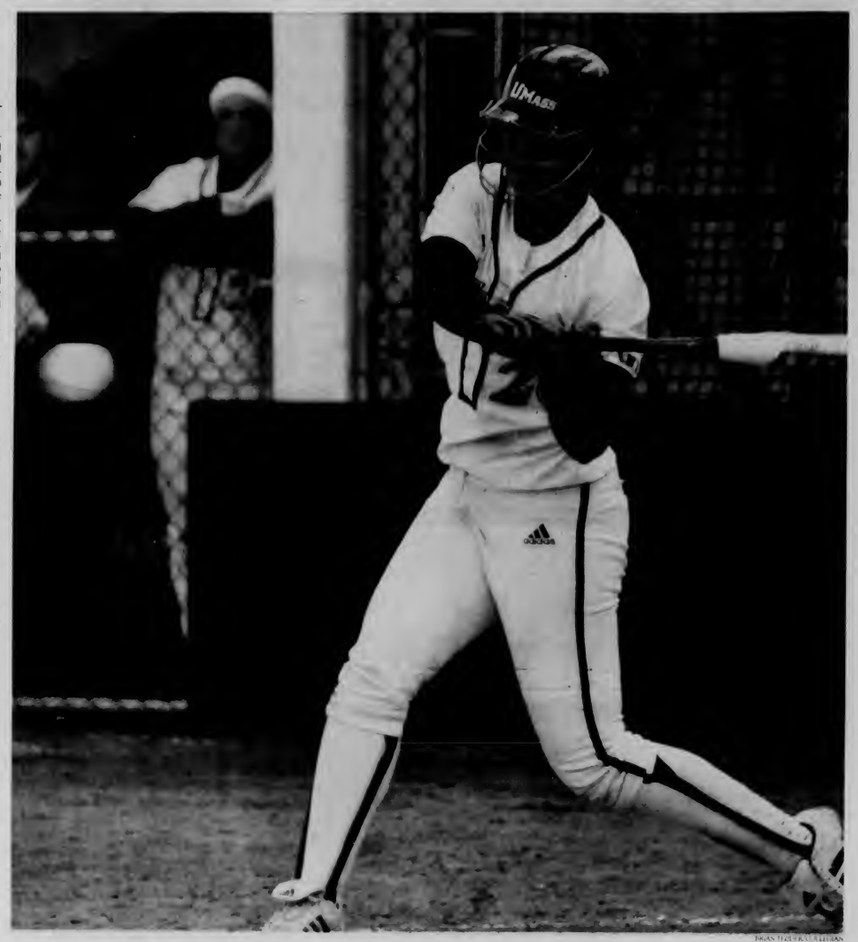
Junior pitcher Brandice Balschmiter brought her best to the mound on Saturday by throwing a complete game shutout and only allowing Charlotte to get three hits. Balschmiter also struck out 10 batters including the final batter of the game to wrap up the championship.

"Much better compared to the last two days of the tournament," Balschmiter said in her post-game interview. "I just reared back and tried to blow it by them to finish them out a little bit."

On Friday, Balschmiter allowed four runs (two earned) and let up eight hits. However she struck out 11 batters and only walked one. The Minutewomen defense that helped her against Fordham committed four errors in the semifinal game.

In the championship game, Balschmiter came out stronger than she did on Friday by not allowing a base runner to reach until the fourth inning. In that fourth inning, Balschmiter got herself out of a jam. With two outs, she allowed back-to-back singles from the 49ers. With

See SOFTBALL on page 7



BRIAN TSUCHIYA/COLLEGIAN

Freshman Audrey Boutin hit a pinch–hit double bringing home Sarah Reeves and Lindsay Maroney in her first Atlantic 10 Tournament appearance. Boutin and the class of 2011 led the Minutewomen with timely hitting in the 3–0 win against Charlotte in the championship game on Saturday.

Amherst, here they come

Minutewomen host NCAA regional for third straight year

BY JEREMY RICE
COLLEGIAN STAFF

For the third year in a row, the Massachusetts softball team will play host to one of 16 regional tournaments in the opening round of the NCAA Women's Softball Championship, and for the third year in a row, it will do so as a No. 2 seed.

"We're home again, third year in a row. It's a great feeling," pitcher Brandice Balschmiter said.

The 12th-seeded Stanford Cardinals will fly cross-country to Amherst as the top seed in the regional, as will No. 3 Princeton and No. 4 Lehigh, which were also part of the 2006 Amherst Regional.

As has become the tradition, the Minutewomen watched and waited at The Hangar on University Dr in Amherst last night at 10 p.m. for ESPN's NCAA Softball Selection Show. After 5th overall seed Texas A&M was announced as the host school for its regional, which includes Louisiana Tech, Auburn and Stephen F. Austin, the Amherst Regional was announced, filling the small pub with cheers from the team.

"This is our third year in a row hosting, so I'm pleasantly surprised," third baseman Whitney Mollica said. "It's just better because we have our home crowd here, and we can rest here. We don't have to be travelling anywhere, so it's better for us in the long run."

In 2006, the Minutewomen won the Amherst Regional without having to play top-seeded Texas A&M, which lost twice to Lehigh. The Minutewomen defeated Albany, 2-0, in the opening round of the tournament, then defeated Lehigh on back-to-back days to move on to the Super Regionals, where Balschmiter and the Minutewomen lost a best-of-three series to Northwestern.

Last season, the Oklahoma

See REGIONAL on page 7



BRIAN TSUCHIYA/COLLEGIAN

UMass coach Elaine Sortino (center) was thrilled to see that her team does not have to travel for the NCAA Tournament's opening round.

Regaining focus: an editor's last thoughts

Jeremy Rice

I never imagined it would be this way, but my senior year of college has been the most difficult eight months of my life.

I guess seeing your father get sent off to prison and losing the love of your life in the span of two months will do that to you. But this column is not about that. It's about the fact that I am still here. I'm still the sports editor for the Massachusetts Daily Collegian, and I will be until I officially graduate on May 24.

It's funny how life will take a turn for the worse right when you think it's about to get better than it's ever been, but that's just how it happened this time. I was finally doing what I had set out to do since I started writing for my high school paper in 10th grade. I was covering football and had become sports editor at my college newspaper.

From the time I was covering the same team in high school that I played for (a brand-new program that barely won any games) to finding out UMass skier Rush Hawkins got his name from his great-grandfather, who was a general in the Union Army in the Civil War, everything I had done had been with one goal in mind: one day I would cover football.

Getting to know Rush became my first big break in the journalism world. It was because of him that I broke the story about the ski team's coach getting fired; and because of that story, I was able to write a complete history of the program, talk to former and current coaches, athletes and even the athletic director. The thrill of following that story from start to completion told me for the first time that I was in the right field.

I worked my way up the ranks from field hockey to skiing to softball to soccer to hockey before my chance came in my third year with the Collegian. I was here, driving to road games, writing game wraps and side bars and finally really seeing my future ahead of me.

That's when my life seemed to fall apart. In November 2007, I fell into a depression for several months and lost sight of everything for which I worked. My job at ESPN.com, my position as sports editor, my grades and my life just seemed less important. I even considered stepping down at the Collegian because I could feel that my heart just wasn't in it like it had been before.

But then something finally happened that reminded me why I loved doing this in the first place. I walked down to Boyden Gym from wherever I had ille-

See RICE on page 8

Season outlook bleak after weekend

BY MIKE CONNORS
COLLEGIAN STAFF

After losing two of three games this weekend against Rhode Island, the Massachusetts baseball team played itself out of contention for the Atlantic 10 Tournament.

The Minutemen (17-24, 10-14 A-10) split a doubleheader on Saturday but lost the final game of the series on Sunday and now sit 2.5 games behind sixth place St. Bonaventure with just one conference series remaining.

UMass plays Quinnipiac tomorrow before wrapping up its season this weekend at Earl Lorden Field against Fordham.

The story of yesterday's game was Jared Freni's lack of control. The sophomore walked five batters in 4 1/3 innings while allowing three runs.

Three of the walks came in the first three innings, and although the Rams couldn't capitalize on them, Freni's pitch count was elevated.

URI (27-22-1, 14-9-1 A-10) scored two runs in the fourth and then added another in the fifth. Freni was removed from the game after walking Pete Mastors. With freshman Nick Serino on in relief, Mastors stole second and third before eventually scoring on a Zach Zaneski single.

Serino pitched well (no runs in 3 2/3 innings). But the UMass offense struggled, and the two unearned runs it scored in the fourth wasn't enough.

In Game 2 of Saturday's doubleheader, the Minutemen received their second quality start of the weekend. Mitchell Clegg limited the Rams to two runs over seven innings.

UMass trailed 1-0 going into the fifth inning but scored five runs off starter Nick

See BASEBALL on page 8

THE COLLEGIAN'S SUMMER MOVIE PREDICTIONS | PAGE 5

THE MASSACHUSETTS

DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

PARTLY SUNNY : HI: 71 LO: 41 WWW.DAILYCOLLEGIAN.COM TUESDAY, MAY 13, 2008



MEGHAN MURPHY/COLLEGIAN

Professors and students made statements in support of student Jason Vassell at a press conference on Monday, calling the charges against him "excessive."

Sister steadfast on case

Vassell sibling, committee petition for lesser charges

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

The Committee for Justice for Jason Vassell and over 1,700 University of Massachusetts students, faculty, alumni and community members sent a message to the office of Northwestern District Attorney Elizabeth D. Scheibel on Monday morning.

The committee sent a petition to the D.A.'s office, stating it wants the case against Vassell to be "seriously and carefully" reconsidered and for the "excessive" charges against him to be lessened.

Vassell, a 23-year-old African American and former student at UMass, faces two counts of aggravated assault with a dangerous weapon stemming from a Feb. 3 incident on campus involving him and two Caucasian males not enrolled at the University. The charges could result in a maximum of 30 years behind bars.

The D.A.'s office did not comment on the pending case but confirmed that the petition was delivered and reviewed by the district attorney's office yesterday.

"The UMass Police investigated the case, and then it was sent over to the judicial system. It's really a case now that is in the hands of the district attorney," said UMass spokesman Ed Blagoszewski.

According to a press release, the petition is "an attempt to again communicate to the prosecutor the extent of this community's concern and dismay at the apparent excessiveness and unfairness in her office's prosecution of this case."

The petition follows a Feb. 27 vigil and March 12 rally held on campus for Vassell.

A violent altercation involving Vassell and the two white males occurred at approximately 5 a.m. on Feb. 3 in Vassell's dormitory in the Southwest Residential Area. John Bowes, 20, and Jonathan Bosse, 19, allegedly yelled racial epitaphs at Vassell, kicked in his window and gained access into the building. A fight followed, which left Vassell with a broken nose and the two other men with stab wounds.

Vassell was arrested nine hours later, and Bowes was later charged with two hate crimes and disorderly conduct. Bosse has not been charged.

Monday's press conference announced the petition intended to raise awareness about the case and the upcoming court hearings. They include a May 27 court date for Bowes at Eastern Hampshire District Court and Vassell's pretrial hearing at Hampshire Superior Court on July 24.

The press conference featured statements from a number of pro-

See VASSELL on page 3

Engineering students show off design skills at Student Union

BY ELIZABETH HAWLEY
COLLEGIAN STAFF

For many engineering students, a year of hard work finally culminated in the Electrical and Computer Engineering Senior Design Project Day last Friday, when students presented their projects in Marcus Hall.

"It's a load off my shoulders," said Anthony Swochak, who worked on the Crossroads team.

Swochak said the project was like a job because students usually spent a minimum of eight hours in the lab. Swochak said his team was sometimes there all night.

Teammate Jarrod LaBarge agreed, saying that the project required "hundreds of hours" to complete.

The crossroads project was a warning system, designed to prevent car accidents that occur when a driver runs a red light. The system monitors each car as it approaches a red light and alerts others in the area when it becomes clear that a car isn't going to stop for the signal.

Swochak said the group went to a football stadium to test the system, with a roadside operator serving as the red light.

Both Swochak and LaBarge said their design seemed to go over well on design day.

LaBarge said there was a lot of interest in the project, partly because "it's a very everyday thing."

Swochak said a woman who spoke to him told him she had been in an accident because a car had run a red light.

"People like the idea that it was a problem that was out there," said Swochak.

The project is a requirement for electrical and computer engineering students in their senior year. Students form teams of four during their junior year, and each team works with a faculty advisor. This year, there were 15 teams at the Design Project Day, with a total of 60 students working on the projects.

Senior Design Project Co-Coordinator T. Baird Soules said the design day was a "showcase of the projects [students have] been working on since September" and called the day "a big success."

He said visitors included people who work in the industry as well as graduate students and friends and family members of the students.

LaBarge and Swochak worked with Sean Morrell, Daniel Marcq and with faculty advisors Hossein Pishro-Nik and Daiheng Ni. LaBarge said that the team's advisors suggested the project, which he said was talked about before but was never tested.

"It really simulates the work experience," said Swochak, citing the pressure of working on deadline, the need to budget the project and the division of labor.

"There's a lot you learn about what it would be like [to have an engineering job]," said LaBarge.

Friday marked the 18th anniversary of the Electrical and Computer Engineering Senior Design Project Day. Other designs included a program that would help poker players calculate odds and wireless drum sticks that can make sound and record it on any surface. Highlights also included an Internet remote control for appliances that can tell how much energy a device is using.

"Everyone's project was really interesting," said Swochak, adding that after so much time spent in the labs together "you kind of feel good for [the other teams]."

Elizabeth Hawley can be reached at ehawley@student.umass.edu.

Wilson pushes to rescind

President moves against dictator's degree

University of Massachusetts president Jack M. Wilson recommended yesterday that the Board of Trustees rescind an honorary degree awarded to Zimbabwe president Robert Mugabe more than 20 years ago.

The recommendation to withdraw Mugabe's award came after allegations that he had been involved in human rights violations and suppressed opposition to his policies.

The University awarded Mugabe the degree in 1986 after his 1980 election, when he was "seen as a force for democracy and reform," said the press release.

"In the two decades that have passed since the honorary degree was awarded, Robert Mugabe has pursued policies and taken actions that are antithetical to the values and beliefs of the University of Massachusetts," said Wilson in a statement. "I must recommend that we sever the connection that was formed when Robert Mugabe appeared to be a force for positive change in Africa. Today, that promise no longer exists."

If the board votes to follow through with Wilson's recommendation at its June 12 meeting, Mugabe's will be the first honorary UMass degree to be rescinded.

Board of Trustees chairman Robert J. Manning said that the board would take time at the meeting to discuss Wilson's suggestion and would "do what is appropriate and right."

The UMass student senate petitioned the board last year to withdraw Mugabe's degree. In response to the request, the board voted to officially rebuke his actions at its June 2007 meeting, referring to Mugabe as "a tyrannical dictator whose rule has been marked by intimidation, violence, fraud, and robbery," according to the Boston Globe.

Meghan Murphy



In an unprecedented move, UMass president Jack Wilson is pushing the Board of Trustees to take back Mugabe's honorary degree.

Seniors look into uncertainty

Career Services eases minds of worried, walking graduates

BY BEN WILLIAMS
COLLEGIAN STAFF

It's the time of year when seniors look graduation in the face and ask, "What now?" With growing concerns about the job market, graduating seniors begin to wonder how successful they will be finding a job in the "real world."

"It's scary," said senior psychology major Linda Kizelewicz. "My current plans right now are to stick with the part-time job I have, [and] create a resume ... I'm looking for a full-time job just to get me through the next year or two, to save up and eventually go to graduate school for psychology."

Kizelewicz said she worries about this being her first time searching for a full-time job and writing a resume, but says she doesn't have any qualms about entering the job market.

Still, the recession affecting our economy has people worried that increased layoffs and fewer jobs will hinder future possibilities. But Ginger Goldsbury, associate director at the University of Massachusetts Career Services, has a different message.

"We still have companies who send us jobs. There are still companies looking, and I think students need to be optimistic," said Goldsbury. "I think that the students who have been involved and who have done internships and prepared themselves well ... will have successful careers."

Goldsbury said that while there may be a slowdown in the economy, it doesn't mean it will stop completely.

"Companies will be hiring. They're hiring even though the market is bad. The people who get laid off are typically paid a lot more than entry level," she said, "and they need to continue hiring entry level staff so that they'll continue to exist. Having said that, that doesn't mean they're going to be hiring the 20 they would have hired last year."

She said hiring fewer is more likely.

Goldsbury remembers years ago when the country was in a similar economic situation and students were scared stiff of the job market. They just did nothing. But she is more optimistic for this generation.

"I don't have a sense that students are so nervous yet," she said. "They know the economy is bad, but they're not that nervous. In times like this, students typically apply more to graduate school. I don't know if that's really happening this year."

Goldsbury said that not only are companies still hiring, but they are also actively courting UMass students.

"I just started the career fair for engineering that starts in October, and I already have 12 companies – companies that are already planning on hiring for next year," said Goldsbury. "College students need to always have faith because people are looking for educated, articulate, motivated young people."

Goldsbury said using University resources can help in the transition between campus and a working environment. Additionally, she said the office can help students find a working environment, too, even if it takes some a bit longer.

"Students can use the online services forever and counseling services for 6 months [after they graduate]," said Goldsbury.

Ben Williams can be reached at bwilliam@student.umass.edu

Library lawn turns abortion graveyard



DAVID S. HOLLOWAY/COLLEGIAN

The Students For Life group set up a pro-life display outside of the Student Union Monday, highlighting the estimated number of abortions since 1973.

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 135
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3499 •
www.dailycollegian.com

EDITOR IN CHIEF Nicholas Belanger
MANAGING EDITOR Katie Huston
BUSINESS MANAGER Dan Exner
PRODUCTION MANAGER Chris Martin
NIGHT SUPERVISOR Meghan Murphy
ADVERTISING MANAGER Alex Bender
ADVERTISING PRODUCTION Katherine Shea
EDITORIAL PRODUCTION Michael Sarkes
ARTS & LIVING EDITOR Ryan McAuliff
COPY EDITOR Adam Seagon
EDITORIAL EDITOR S.P. Sullivan
NEWS EDITOR Derrick Perkins
SPORTS EDITOR Jeremy Rice
FEATURES EDITOR Dave Humphreys
PHOTO EDITOR Michael Phillis
WEB EDITOR James Hale
ASST. BUSINESS MANAGER Eric Sevinczuk
ASSISTANT ADVERTISING Marnen Wheeden
ASSISTANT OPERATIONS Linda Wallace
ASST. ARTS & LIVING Stephanie McPherson
ASST. ARTS & LIVING Skye McIntyre
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL James Matthews
ASST. EDITORIAL Melissa Gerber
ASSISTANT NEWS Michael King
ASSISTANT NEWS Kate Obenir
ASSISTANT NEWS Holli Scalzo
ASSISTANT SPORTS Mike Connors
ASSISTANT SPORTS Joe Meloni
ASSISTANT SPORTS Eli Rosenswaike
ASSISTANT PHOTO Brian Tedder
ASST. WEB EDITOR Michelle Abbascianc
EDITORIAL WEB EDITOR Lee Wiscott
NEWS WEB EDITOR Nick Bush
SPORTS WEB EDITOR Steve Games

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE SCHOOL YEAR AND WEEKLY DURING THE SUMMER BY STUDENTS OF THE UNIVERSITY OF MASSACHUSETTS AMHERST. THE COLLEGIAN IS A NON-PROFIT, SELF-SUPPORTING ENTITY. ADVERTISING REVENUE FOUNDED IN 1890, THE DAILY IS PRINTED ON RECYCLED PAPER AT THE HAMPSHIRE PRINTING PLANT IN HADLEY. THE UNIVERSITY OF MASSACHUSETTS AMHERST DOES NOT CONTROL THE CONTENT OF THE COLLEGIAN OR ANY OF THE VIEWS EXPRESSED HEREIN. THE COLLEGIAN IS NOT AFFILIATED WITH THE UNIVERSITY OF MASSACHUSETTS AMHERST, THE STUDENT GOVERNMENT ASSOCIATION, OR ANY OTHER GOVERNMENTAL ENTITY.

PRODUCTION CREW
On staff today

NIGHT EDITOR
Meghan Murphy

COPY EDITOR
Sarah Belanger

PRODUCTION SUPERVISOR
Michael Sarkes

WEB EDITOR
Steve Games

Massive earthquake leaves thousands dead in China

Killer 'quake topples schools, hospitals, chemical plants

BY WILLIAM FOREMAN
ASSOCIATED PRESS

A powerful earthquake toppled buildings, schools and chemical plants Monday in central China, killing more than 8,700 people and trapping untold numbers in mounds of concrete, steel and earth in the country's worst quake in three decades.

The 7.9-magnitude quake devastated a region of small cities and towns set amid steep hills north of Sichuan's provincial capital of Chengdu. Striking in mid-afternoon, it emptied office buildings across the country in Beijing and could be felt as far away as Vietnam.

Snippets from state media and photos posted on the Internet underscored the immense scale of the devastation. In the town of Juyuan, south of the epicenter, a three-story high school collapsed, burying as many as 900 students and killing at least 50, the official Xinhua news agency said. Photos showed people using cranes, mechanical hoists and their hands to remove slabs of concrete and steel.

Buried teenagers struggling to break free from the rubble, "while others were crying out for help," Xinhua said. Families waited in the rain near the wreckage as rescuers wrote the names of the dead on a blackboard, Xinhua said.

The earthquake hit one of the last homes of the giant panda at the Wolong Nature Reserve and panda breeding center, in Wenchuan county, which remained out of contact, Xinhua said.

In Chengdu, it crashed telephone networks and hours later left parts of the city of 10 million in darkness.

"We can't get to sleep. We're afraid of the earthquake. We're afraid of all the shaking," said 52-year-old factory worker Huang Ju, who took her ailing, elderly mother out of the Jinjiang District People's Hospital. Outside, Huang sat in a wheelchair wrapped in blankets while her mother, who was ill, slept in a hospital bed next to her.

Xinhua reported 8,533 people died in Sichuan alone and 216 others in three other provinces and the mega-city of Chongqing.

Worst affected were four counties including the quake's epicenter in Wenchuan, 60 miles northwest of Chengdu. Landslides left roads impassable Tuesday, causing the government to order soldiers into the area on foot, state television said, and heavy rain prevented four military helicopters from landing.

Wenchuan's Communist Party secretary appealed for air drops of tents, food and medicine. "We also need medical workers to save the injured people here," Xinhua quoted Wang Bin as telling other officials who reached him by phone.

To the east, in Beichuan county, 80 percent of the buildings fell, and 10,000 people were injured, aside from 3,000 to 5,000 dead, Xinhua said. State media said two chemical plants in an industrial zone of the city of Mianyang collapsed, burying hundreds of people and spilling more than 80 tons of toxic liquid ammonia.

Though slow to release information at first, the government and its state media ramped up quickly. Nearly 20,000 soldiers, police and reservists were sent to the disaster area.

Disasters always pose a test for the communist government, whose mandate rests heavily on maintaining order, delivering economic growth, and providing relief in emergencies.

Pressure for a rapid response was particularly intense this year, with the government already grappling with public discontent over high inflation and a widespread uprising among Tibetans in western China while trying to prepare for the Aug. 8-24 Beijing Olympics.

"I am particularly saddened by the number of students and children affected by this tragedy," President Bush said in a statement.

International Olympic Committee President Jacques Rogge sent his condolences to President Hu Jintao, adding: "The Olympic Movement is at your side, especially during these difficult moments. Our thoughts are with you."

Premier Wen Jiabao, a geologist by training, called the quake "a major geological disaster," and traveled to the disaster area to oversee rescue and relief operations.

"Hang in a bit longer. The troops are rescuing you. We're shouted to people buried in the Traditional Medicine Hospital in the city of Dujiangyan, on the road to Wenchuan, in comments broadcast by CCTV.

"As long as there was a slightest hope, we should make our effort a hundred times and we will never relax," he said outside the collapsed school in Juyuan.

The quake was the deadliest since one in 1976 in the city of Tangshan near Beijing that killed 240,000 – although some reports say as many as 655,000 perished – the most devastating in modern history. A 1933 quake near where Monday's struck killed at least 9,000, according to geologists.

Monday's quake occurred on a fault where South Asia pushes against the Eurasian land mass, smashing the Sichuan plain into mountains leading to the Tibetan highlands — near communities that held sometimes violent protests of Chinese rule in mid-March.

Much of the area has been closed to foreign media and travelers since then, compounding the difficulties of getting information. Roads north from Chengdu to the disaster area were sealed off early Tuesday to all but emergency convoys.

In Chengdu, the region's commercial center, the airport closed for seven hours, reopening only for emergency and a few outbound flights. A major railway line to the northeast was ruptured, stranding about 10,000 passengers, Xinhua said. Although most of the power had been restored by nightfall, phone and Internet service was spotty and some neighborhoods remained without power and water.

Nervous residents spent the night outside, some playing cards or heading to the suburbs. State media, citing the Sichuan seismology bureau, reported 313 aftershocks.

"Traffic jams, no running water, power outs, everyone sitting in the streets, patients evacuated from hospitals sitting outside and waiting," said Ronen Medzini, an Israeli student in Chengdu, via text message.

When it hit shortly before 2:30 p.m., the quake rumbled for nearly three minutes, witnesses said, driving people into the streets in panic.

"It was really scary to be on the 26th floor in something like that," said Tom Weller, a 49-year-old American oil and gas consultant staying at the Holiday Inn. "You had to hold on to something like that or you'd fall over. It shook for so long and so violently, you wondered how long the building would be able to stand this."

While most buildings in the city held up, those in the countryside tumbled. On the outskirts of Chongqing, a school collapsed, killing at least five people. Residents said teachers kept the children inside, thinking it was safer.

The city of Mianyang ordered all able-bodied males under 50 to take water and tools and walk or drive to Beichuan, where most of the buildings had collapsed. "This is an especially challenging task," state TV showed Wen saying, reading from a statement. "In the face of the disaster, what's most important: is calmness, confidence, courage and powerful command."



Rescue workers search for victims in the debris of a collapsed hospital following a massive earthquake in China on Monday.

A special thanks to the sponsor of The Collegian's Graduation Guide

The University of Massachusetts Alumni Association took cues from a generation raised on MySpace and Facebook and created a social networking site of its own.

Called the "Alumni Online Community," the Web site features familiar features like a personal profile, the ability to connect with friends and message exchange options.

Additionally, there are more career-related features, such as an alumni directory and a place to upload resumes, as well a searchable job listings database and business profiles. Online tools will be available to teach interviewing and salary negotiation skills as well.

"The real value in any network is the new contacts – be they social or professional – that are possible. Only members have access to additional online tools to make those valuable new connections," an Alumni Association statement read. "They have expanded search capabilities in the directory to find alumni living in target areas, working in specific professions, or with like interests."

The service is only available to University alumni, who can join at umassalumni.com.

—Ben Williams



Parents insist on autism–vaccine link

Lawyers claim mercury caused regressive autism in children

BY KEVIN FREKING
ASSOCIATED PRESS

The Institute of Medicine said in 2004 there was no credible evidence to show that vaccines containing the preservative thimerosal led to autism in children. But thousands of families have a different take based on personal experience.

Some of them are going to court Monday as attorneys will attempt to show that the mercury-based preservative triggers symptoms of autism.

Two 10-year-old boys from Portland, Ore., will serve as test cases to determine whether many of the children and their families should be compensated. Attorneys for the boys will attempt to show the boys were happy, healthy and developing normally — but, after being exposed to vaccines with thimerosal, they began to regress.

Thimerosal has been removed in recent years from standard childhood vaccines, except flu vaccines that are not packaged in single-doses. The CDC says single-dose flu shots currently are available only in limited quantities. In 2004, a committee with the Institute of Medicine concluded there was no credible evidence that vaccines containing thimerosal caused autism.

Overall, nearly 4,900 families have filed claims with the U.S. Court of Claims alleging that vaccines caused autism and other neurological problems in their children. Lawyers for the families are presenting three different theories of how vaccines caused autism.

The Office of Special Masters of the claims court has instructed the plaintiffs to designate three test cases for each of the three theories — nine cases in all — and has assigned three special masters to handle the cases. Three cases in the first category were heard last year, but no decisions have been reached.

The two cases beginning Monday are among the three that focus on the second theory of causation: that thimerosal-containing vaccines alone cause autism. The plaintiff in the third case originally scheduled for hearing this month has withdrawn and lawyers and court officials are working to agree on substitute case.

The suit being heard Monday is against the Department of Health and Human Services, and the plaintiffs are asking for unspecified compensation for the injuries suffered. Damages supposedly would cover lost income after the person turns 18 and up to $250,000 for pain and suffering.

Hearings in the test cases for the third theory of causation are scheduled in mid-September.

Lawyers for the petitioning families in the cases being heard this month say they will present evidence that injections with thimerosal deposit a form of mercury in the brain. That mercury excites certain brain cells that stay chronically activated trying to get rid of the intrusion.

"In some kids, there's enough of it that it sets off this chronic neuroinflammatory pattern that can lead to regressive autism," said attorney Mike Williams.

In the end, the families' attorneys hope to convince the special master hearing their case that thimerosal belongs on the list of causes for the inflammation that leads to regressive autism.

To win, the attorneys for the two boys, William Mead and Jordan King, will have to show that it's more likely than not that the vaccine actually caused the injury.

Many members of the medical community are skeptical of the families' claims. They worry that the claims about the dangers of vaccines, could cause some people to forgo vaccines that prevent illness.

"I think that what's so endearing to me about the anti-vaccine people, is they're perfectly willing to go from one hypothesis to the next without a backward glance," said Dr. Paul Offit, director of the Vaccine Education Center at the Children's Hospital of Philadelphia.

Autism is a developmental disability that typically appears during the first three years of life and affects a person's ability to communicate and interact with others. Dr. Andrew Gerber, a psychiatrist, said that medical experts don't have a comprehensive understanding of what causes autism, but they do know there is a strong hereditary component.

Toxins from the environment could play a role, but currently, data does not support that they do, Gerber said.

Arguments are scheduled to go on throughout the month. A final decision could take several more months.

The families or the federal government can also appeal the decision of the special master to the Court of Federal Claims or to a federal appeals court.

The court Web site says more than 12,500 claims have been filed since creation of the program in 1987, including more than 5,300 autism cases, and more than $1.7 billion has been paid in claims. It says there is now more than $2.7 billion in a trust fund supported by an excise tax on each dose of vaccine covered by the program.

Lawyers illustrate self-defense plea

VASSELL from page 1

fessors and student leaders but was highlighted by the words of Vassell's older sister, Tiffany.

"Jason means so much to our family and to see him going through such a difficult situation is heartbreaking. Yet we remain steadfast in our belief that the truth and justice will prevail," she said in an emotional address to those gathered in the Massachusetts room of the Mullins Center.

A statement from Jason Vassell's lawyers, David P. Hoose and Luke Ryan of Sassoon, Turnbull & Hoose, was also read by Tobias Baskin, an associate professor from the University's biology department.

"Jason does not understand why the district attorney initially chose to prosecute only him or sought to have him incarcerated as a dangerous person," Baskin read. "Having suffered a broken nose at the hands of Mr. Bowes, Jason is particularly perplexed as to why the district attorney now takes the position that Mr. Bowes did not commit a civil rights violation, which resulted in an injury."

After Baskin finished the prepared statement, he pulled out a small pocket knife from his pocket, and said, "I carry this around in my pocket because it's extremely useful. At least once a day, I find something that needs to be done that this can help me do.

"And I have to say, that if I ever find myself with two large people looming over me with a broken nose being beaten that I will take this out and do what Jason had to do. And that is defend myself," he said.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com



Jason Vassell's sister, Tiffany, read a statement at the press conference on Monday calling for reduced charges against her brother.

Wind aims to rival nuclear power in the government's new energy report

BY H. JOSEF HEBERT
ASSOCIATED PRESS

Two decades from now Americans could get as much electricity from windmills as from nuclear power plants, according to a government report that lays out a possible plan for wind energy growth.

The report, a collaboration between the Energy Department research labs and industry, concludes wind energy could generate 20 percent of the nation's electricity by 2030, about the same share now produced by nuclear reactors.

Such growth would pose a number of major challenges, but is achievable without the need of major new technological breakthroughs, said the report released Monday.

"The report indicates that we can do this nationally for less than half a cent per kilowatt hour if we have the vision," said Andrew Karsner, the Energy Department's assistant secretary for efficiency and renewable energy.

Wind energy today accounts for only about 1 percent of the nation's electricity, although the industry has been on a growth binge with a 45 percent jump in production last year.

To reach the 20 percent production level, wind turbines would have to produce 300,000 megawatts of power, compared to about 16,000 megawatts generated today. Such growth would envision more than 75,000 new wind turbines, many of them larger than those operating today. About 54,000 megawatts would be produced by turbines in off-shore waters.

But the report cautioned that its findings were not meant to predict that such growth would, in fact, be achieved, but only that it is technically possible. And it acknowledged "there are significant costs, challenges and impacts" associated with such rapid growth.

If wind energy's share of power production grows to 20 percent, natural gas consumption is expected to decline by 11 percent and coal consumption by 18 percent in 2030, said the report. As a result carbon dioxide emissions linked to global warming would be reduced by 825 million metric tons a year.

Graduating?
ORDER A COMMENCEMENT DVD
BROUGHT TO YOU BY:
UVC TV 19
visit www.umass.edu/uvctv19 for more details
or call 413-545-1283

Free copies of
jubilat
a national literary magazine published here on campus
To get your copy, come by Bartlett 482 or write us a line
jubilat@english.umass.edu
(www.jubilat.org)
ALUMNI

Thursday, May 15th
9 pm to Midnight in all DCs
MIDNIGHT BUFFET
A FABULOUS MENU FEATURING:
Omelet Bar
Fresh Fruit Salad
Chicken Tenders
Dim Sum
Vegetarian Lo Mein
Chocolate Peanut Butter
Cheesecake
UMass Bottled Water
Gourmet Pizza
(including whole wheat)
Chocolate Cake
Nature Burger
Fortune Cookies
Spring Rolls
Cobb Salad
Starbucks Coffee
TAKE A BREAK FROM STUDYING AND JOIN THE CROWD FOR YOUR FAVORITE SPECIAL!
DINING SERVICES
UMass Amherst
2007 Grand Prize
umass.edu/diningservices

FREE* LOCAL DELIVERY, REMOVAL & SET UP
FREE*
FREE*
WITH ANY MATTRESS PURCHASE
Sealy
Serta
*FROM SHOWROOM ONLY. FUTON MATTRESS NOT INCLUDED. ONE FREE OFFER PER PURCHASE WHILE SUPPLIES LAST.
WWW.DIRECTDISCOUNTMATTRESS.COM
0% FINANCING AVAILABLE
SEE STORE FOR DETAILS
HOURS
413-253-
DISCOUNT MATTRESS

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, MAY 13, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

American empire

Jonathon Morris

The American Republic, the flickering flame of freedom, justice, liberty and the guaranteed right for the pursuit of happiness by the land owning class, was extinguished the day the National Security Act was wrought into existence on July 26, 1947. The day the American Empire was born.

After Stalingrad fell, the unending resource of Soviet manpower poured westward, and when Berlin was taken by the Soviets, the American powers that be recognized an incredible opportunity to sell the biggest rip-off in history to the American public.

When the dust had settled, the American industries that had emerged from the ruins of World War II got hungry. Fat government contracts to build all sorts of patriotic Nazi slaughtering toys had fattened up their scrawny frames, so long deprived by the Great Depression.

It was the dawn of a new age; there was work to be had, bustling business and Americans had the means to employ. But with no more Nazis to fight, no more Japs were needed to blow up people and their houses and their crops and their lands and their capitols.

New Nazis were needed and in a brilliant coup of reason, the powers that be, those who own the most money, which means those who get the fattest government contracts, decided to wage war on communism.

It was ingenious, because any sensible person knows that communism isn't an actual tangible entity, but an idea. Waging war on communism is almost as silly as waging war on terrorism.

Anyways, it was decided we would go to war with the Boogey Man because he is everywhere and nowhere at once – clearly a clever fellow. Either way, the industries that discovered building things that blow things up was really profitable when there was a war, and this contributed greatly to politician's campaigns.

In return, the politicians blew things up. And so, the military-industrial complex reared its ugly head and declared war on the ideas that threatened the liberties and freedoms of American citizens.

Citizens owned large estates and led luxurious tax-free lives, afraid that the Marxists would try to take their money away but not scared enough to build themselves bomb shelters. That would take away from tennis time.

And then our first and very own commie-killing president signed away the republic, guaranteed by the Constitution, and instead fashioned the National Security State. It promised to protect the innocence of the American people from those evil powers that lurk in the dangerous world beyond our shores, determined to crush our free markets and steal our politicians' and CFOs' real estate.

Waging war on communism is almost as silly as waging war on terrorism.

In one brilliant stroke, America lost her republic and entered the birthing pains of an empire. Truman's signing of the National Security Act created the National Security Council. It was a cabal consisting of the secretary of defense and the secretary of state.

It was designed to crunch out foreign policy that maximized the security of the homeland that was under constant threat from the neo-Mongol hordes spreading their devil ideas of atheism and collective farming across Eurasia.

The moment the council met, American foreign policy became a euphemism for the agenda of national security. The defense industries all rejoiced. Now all parties were satisfied, and the politicians stayed in power due to the money funneled into their campaigns and pockets by the defense industries.

In turn, the defense industries got their wars and their fat contracts which in turn went back to the politicians and their campaigns. The American public was kept in perpetual fear of the Boogey Man, poised to lob nukes at their nice suburban homes.

And so America triumphantly charged to protect third-world countries that were already pretty occupied with farming rice paddies from the evil barbarian hordes. Proxy wars aimed at legitimizing and satisfying the appetites of the military industrial empire were fought in jungle villages by Americans unable to afford college degrees.

These Americans protected the rights of their fellow corporate magnates –the rights to fix stock prices and embezzle government contracts while their puppet politicians belched bellicose rhetoric and enjoyed fat war chests.

The war chests fueled their campaigns against the communist boogey men trying to infiltrate American politics. People were blacklisted, lives were shattered, and Joe McCarthy died in a gutter, with bottle in hand, from a rotten liver.

And so now, we thank our government for yet another war. It only makes sense. With defense industries running massive amounts of money from the federal government, an unholy marriage has emerged.

The flow of money from grubby politicians' hands to grubby corporate hands has been controlling public and foreign policy since the creation of the National Security state in 1947.

As a result all common sense and reason has been way laid for the protection of the National Security State. The powers that be have no interest in letting down the command of the empire.

It thrives because of the American people's imagination stoked by the corporate media. The result is that America has a nasty habit of conjuring up monsters abroad, and then blowing up a lot of innocent people. It's a savage system the empire has perfected, because it's those imaginary monsters that put food on the empire's tanks.

Jonathon Morris is a UMass graduate. He can be reached at jonathonmorris86@yahoo.com.

Reflecting on Egypt



Greg Collins

In contemplating what anecdotes to write about for my final diary entry from Egypt, one moment stuck out in my mind. When I took my English class of refugees out to eat at a local café a month ago, our discussion turned to the Iraq War.

I explained to Hussain, one of the Iraqi students, that much debate had circulated in American intellectual circles about the sectarian, religious and political strife that had plagued the country.

I asked him, as someone directly influenced by the war, whether newspapers, politicians and religious demagogues label him accurately, and whether he identifies himself as an Iraqi, Shiite, or perhaps something else. He penetrated my eyes and said, "I am Muslim. Not Sunni, not Shiite, but Muslim."

As I reflect upon my study abroad experience in Egypt and traveling throughout the Middle East, this moment epitomized one of the central problems facing the region today.

How do Middle East regimes reconcile the importance of promoting a public identity, whether it is religious, political, or ethnic affiliation, while upholding the liberty, dignity and diversity of the individual?

In this sense, it is easy to overlook governmental imposition of religion in the Middle East today, by passing the practice off as a mere cultural difference between Arab countries and America.

But some Muslim governments paint a depressingly bleak picture of Muslim individuals. Those governments feel that Islam will not be practiced properly if it is not imposed by a public institution.

Regimes in Egypt, Jordan, Palestine and, to a lesser extent, Israel – all of whom have strong theocratic elements within their governments – forget that religion reflects first and foremost a personal relationship between man and a higher spiritual power.

Muslim Arab countries need to embrace the power they do possess to encourage free markets, religion and thought.

This connection is more important than any bond linking fellow human beings with each other, for it manifests the essence of a human being's intrinsic dignity within the context of eternity.

Yet religious imposition by governments directly rejects this notion by suggesting that individuals are not capable of finding this relationship with God without coercion from other human beings.

Similarly along these lines, governmental control of economic, social and political structures further advances the underlying belief inherent in power-seeking regimes that Muslims are not capable of making rational, responsible and spiritual decisions on their own.

This thinking needs to change if Middle Eastern countries want to lessen the influence of the West and enhance their own influence over globalization in a positive and peaceful way.

Directing their anger at Western imperialism, the rise of Israel and a materialistic culture in general, all of which have undoubtedly had both positive and detrimental effects in the Middle East, will not aid Muslim Arab countries in encouraging free markets, religion and thought.

The first step is to change the institutional structures of oppressive regimes. The final and most significant step is for citizens – spanning politicians, religious leaders, businessmen, academics, students and wage-earners – to change their own internal mindsets in order to cherish and promote such liberty. To do anything less would be contrary to Islam and religion.

In general, the memories I hold from living in Egypt and traveling around the region will cling to my mind and heart forever. Gawking at the pyramids, sleeping in deserts with Bedouins, eating seafood in Alexandria, bargaining with Arabs at marketplaces, trying to speak Arabic to my Egyptian friends and drinking fresh orange juice in the West Bank liberated my mindset from the shackles of stereotypes perpetrated largely by the media, politicians and religious demagogues.

Yet more important were the personal interactions I had with people which truly showed the potential for change in the Middle East. Seeing refugees undertake the difficult task of learning English, talking with Palestinian business owners in the West Bank, befriending hard-working Egyptians studying medicine and engineering and marveling at students concentrating on their studies while their families live in danger in the Gaza Strip – all represent the seeds for an enormous potential for growth in a region that is quite capable of growing.

The most autocratic government or imperious militant claiming to rule or fight in the name of God, justice or resistance would not be able to stifle this thirst for internal transformation and individual dignity.

This is why no one can tell Hussain who he is. As he says, he is a Muslim.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.

Political party hopping

Shayna Murphy

A few months ago, Mike Gravel was just another politician vying for the endorsement of the Democratic Party in the 2008 presidential election.

You've probably never heard of him, but those who have know him to be a man of interesting politics. Arguably, those politics got a lot more interesting on March 25 when, after suffering defeat in the primaries, the former Alaskan senator changed his tune.

Citing a disconnect between the objectives of the Democratic Party and the needs of the mass populous, Gravel cast his relationship with the party to the wayside.

What for? Well, maybe it was fear of another primary blowout that did him in. Or maybe, after having served decades as a one-party kind of guy, Gravel did it in a bout of political wanderlust.

Either way, Mike Gravel is a Libertarian now.

But what is a libertarian, anyway? As unknown to some as the candidate himself, libertarianism makes for a strange choice of conversion, especially for a politician rallying to remain relevant in the 2008 election.

As the largest third party organization in the states, libertarianism has a bad rep for catering to hipsters, radicals, and other assorted loons. Founded in 1971 as a response to the economic policies of the Nixon administration, the party actually owes more to the classic liberalism of the Jeffersonian age than to any other source.

It's all states' rights over the power of the federal government. Since the Jeffersonian era, the issues have expanded socially and economically. In foreign policy, this translates to non-interventionism. On the home front, the party maintains the protection of individual rights and freedoms.

And this compliments Gravel's platform immensely. He advocates the National Initiative for Democracy, a direct democracy policy that would allow citizens to vote on legislation through the use of wide-scale ballot initiatives.

To some, the reform may seem as dubious as the idea of a libertarian takeover.

While the party aims to hedge the hegemony of the two-party system, its more radical tenets – abolishing welfare and giving everyone access to guns – tends to make most folks a little nervous.

But still, that hasn't stopped libertarianism from haunting the current system like the ghost of political conscience past.

And during this election cycle, things have been different. A handful of individuals have been on hand to battle for the candidacy of the party, including Gravel, and including the widely popular Ron Paul.

We have to ask ourselves, what kind of precedent does it set when politicians jump ship to another ideology mid-election season?

Because of this, it's tough to say where Gravel stands. Even by Libertarian standards, he enters the race overshadowed, the aura of celebrity surrounding Ron Paul too impregnable at this point to be breached easily by an obscure outsider.

This doesn't mean that all hope is lost, especially since Paul isn't even an official candidate of the Libertarian party yet. But it does mean that Gravel faces an uphill trek if his hopes of wrestling away the nomination are to bear success.

Beyond Gravel, a larger question looms over this seemingly nonchalant example of party-hopping. We have to ask ourselves, what kind of precedent does it set when politicians jump ship to another ideology mid-election season?

Coming from Gravel, it may seem harmless – forgettable campaign trail fodder, even, until a politician less innocuous than he tries a similar move.

For instance, trailing Obama in popular polls and in delegates, what would happen if Hillary began campaigning as a Libertarian? Obama fans may rejoice, but then they'd gulp. Hillary, take two?

Party-hopping is easier to swallow coming from an obscure source. After all, what hope does an obscure source have of stealing the election? But the horrors such a reversal could reap would be plenty if played out in the wrong hands.

As we head into a summer filled with convention anxieties and general nomination woes, there's too much to potentially worry about as it is without factoring in the fear that the candidates we disregard now will return to the race, ad nauseam, until they win the election.

Popular elections are set in place for a reason; the beauty of democracy isn't just that it lends a voice to the people. Democracy is also about distinguishing, clearly, which candidates the public prefers, and which ones they think ought to get the hell out of Dodge.

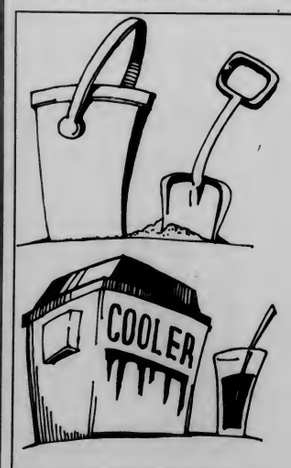
True, the public isn't always conclusive. Indiana says yes to another Clinton in the White House, while North Carolina suggests something contrary.

But overall, the public has spoken out. Politicians, high or low, aren't nullifying these voices by switching their parties. They're just exposing how unabashedly calculated the election race has become in between.

As for Gravel, the authenticity of his conversion is something we have to take with the usual grain of skepticism. It could be said, though, that no one really converts to libertarianism expecting a big victory. Idealism, disenchantment, or lark – all of those reasons work fine.

But a big victory? That may be as crazy as running for president in the first place.

Shayna Murphy is a Collegian columnist. She can be reached at skmurphy@student.umass.edu.



Shovel out your ideas this summer for the BACK TO SCHOOL issue. It's way cooler that way.

Join the ED/OP team Fall 2008

Editorial@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, MAY 13, 2008

ARTS@DAILYCOLLEGIAN.COM

Summer knights of movie magic

"Speed Racer"
Release: May 9
Starring: Emile Hirsch, Christina Ricci, John Goodman

"The Chronicles of Narnia: Prince Caspian"
Release: May 16
Starring: Ben Barnes, William Moseley

"Indiana Jones and the Kingdom of the Crystal Skull"
Release: May 22
Starring: Harrison Ford, Shia LaBoeuf, Cate Blanchett

"Sex and the City: The Movie"
Release: May 30
Starring: Sarah Jessica Parker, Chris Noth

"You Don't Mess with the Zohan"
Release: June 6
Starring: Adam Sandler, Rob Schneider

"The Mother of Tears"
Release: June 6
Starring: Asia Argento, Moran Atias

"The Happening"
Release: June 13
Starring: Mark Wahlberg, Zooey Deschanel

"The Incredible Hulk"
Release: June 13
Starring: Edward Norton, Liv Tyler, Tim Roth

"The Love Guru"
Release: June 20
Starring: Mike Meyers, Jessica Alba

"Get Smart"
Release: June 20



"Wall-E"
Release: June 27
Voices: Sigourney Weaver, Kathy Najimy

"Wanted"
Release: June 27
Starring: James McAvoy, Angelina Jolie

"Hancock"
Release: July 2
Starring: Will Smith, Jason Bateman

"Hellboy II: The Golden Army"
Release: July 11
Starring: Ron Perlman, Selma Blair

"The Dark Knight"
Release: July 18
Starring: Heath Ledger, Christian Bale, Maggie Gyllenhaal

"X-Files: I Want to Believe"
Release: July 25
Starring: David Duchovny, Gillian Anderson

"The Mummy: Tomb of the Dragon Emperor"
Release: Aug 1
Starring: Brendan Fraser, Maria Bello

"The Pineapple Express"
Release: August 8
Starring: Seth Rogen, James Franco

"Tropic Thunder"
Release: August 15
Starring: Ben Stiller, Robert Downey Jr., Jack Black

"Vicky Cristina Barcelona"
Release: August 29
Starring: Penelope Cruz, Javier Bardem, Scarlett Johansson

Collegian arts staff previews the upcoming film season

BY ARTS STAFF
COLLEGIAN STAFF

As the semester dwindles down to a flurry of hasty goodbyes and off-the-cuff final papers, we of the arts and living section of the Massachusetts Daily Collegian are thinking ahead to the grand beyond. Summer, with its infinite possibilities, doesn't just provide the chance to gorge on Dad's burnt barbeque and PBR-fueled beach bonfires – it's also home to the season film fans of all ages look forward to most. It is the season of the summer blockbuster.

With audience favorites Indiana Jones and Carrie Bradshaw making long-awaited returns and Heath Ledger building buzz as the Joker in the upcoming "Dark Knight," it's all we can do to keep from pacing. How else have we managed to deal with our excitement? By assembling a preview of the most anticipated films the summer has to offer.

"Speed Racer"

Oh boy, oh Wachowski brothers. By the time this preview finds you, "Speed Racer" will have already made the leap to the silver screen, with the brothers trailing not too far behind. The fearsome duo returns for another crack at directing, this time with a live-action version of the 1960s Japanese cartoon "Speed Racer."

Their first venture since the ill-fated "Matrix" trilogy, the film's swirling colors and dazzling gadgetry replicate the experience of being dipped into a vat of candy. But as storytelling goes, the Wachowski brothers prove they still haven't bested the learning curve.

The cast has its heavy hitters, but the story loses out to the style. As Speed, Emile Hirsch grounds the fast-moving plot in some reality, yet his kid brother and his pet chimp make for the most annoying on-screen presence since Jar Jar Binks in Episode I.



COURTESY WARNER BROTHERS

"The Chronicles of Narnia: Prince Caspian"

Hitting theatres this Friday is the long-awaited sequel to the 2005 box-office smash "The Chronicles of Narnia," based on the series of fantasy novels written by acclaimed author C.S. Lewis. The Pevensie siblings are magically transported back to Narnia from England. Upon their arrival, an even greater test of courage and faith awaits the children, as they come to realize 1,300 years have passed in Narnian time. The Telmarines have conquered Narnia and evil King Miraz has been appointed to rule the land.

The children meet a new character, Prince Caspian, who has been forced into hiding as his uncle, King Miraz, wants to kill him and appoint his own son as predecessor to the throne. Peter and Prince Caspian then embark on a mission to seek out Aslan and salvage their precious Narnia. Fans are jumping out of their skin in anticipation and with hopes for more jam-packed action-adventure sequences.

"Indiana Jones and the Kingdom of the Crystal Skull"

It's been almost 20 years since the last Indy installment, "The Last Crusade," was released in theaters. Steven Spielberg has since gone on to win Oscars, but that hasn't dimmed his affection for the serial-inspired franchise.

Set in 1959, the film pits Indy against new adversaries: the Soviet Union. Cate Blanchett is on hand to star as the film's bob cut-sporting villain Irina Spalko, who seeks the power of the crystal skull of Akator. Guarded by an army of the undead, legend supposes that the skull grants ultimate power.

Fans dismissive of Ford's age should recall Sean Connery in "The Last Crusade," who more than kept up with the younger competition. As insurance, the studio has recruited Shia LeBeouf, just in case the sexagenarian fails to capture the interest of that coveted young adult demographic. Indy's "Raiders" love interest, played by Karen Allen, also resurfaces.

But of greater risk than age or hackneyed adventures, the perils of commercialism await. Burger King, Dr. Pepper and Mars are all advertising with the Indiana name. While it's easy to disparage such cheap endorsement, at least we can say the mint M&Ms and coconut Indiana Jones-inspired candy bars sound scrumptious.

"Sex and the City: The Movie"

The fab four are back. No, not the Beatles. Carrie (Sarah Jessica Parker), Samantha (Kim Cattrall), Charlotte (Kristin Davis) and Miranda (Cynthia Nixon) return, setting their Manolos to the streets of New York once more in the big-screen version of the HBO series. Trouble may have lurked behind the scenes, but that's all in the past.

From trailers, we can gauge that Big leaves Carrie at the altar, forcing our favorite sex columnist to reconsider romance in the Big Apple. Meanwhile, Charlotte gets her long-awaited baby, and Oscar winner Jennifer Hudson joins the cast as Carrie's personal assistant. But with more details come more questions. Does Mr. Big die? Does Steve really cheat on Miranda? Is Samantha finally going to settle down? In this the chick flick to end all chick flicks? Plenty of "what ifs" abound.

"You Don't Mess with the Zohan"

Could a movie that has Adam Sandler playing an Israeli secret agent turned hairstylist be the big return to form we've all been waiting for? Well only time will tell but if the movie is half as funny as the preview looks, it has the potential to be one of the funniest Sandler movies since the Backstreet Boys were still selling albums.

Armed with his usual cast of characters, including Rob Schneider and Henry Winkler (as himself, of course), this premise might just straddle the line between tasteful and tasteless enough to be a crowd pleaser. Dennis Dugan takes the directing duties for the second Sandler film in a row after last year's "I Now Pronounce You Chuck and Larry," and hopefully this movie will improve upon that collaboration, which was mildly amusing at best. Worst-case scenario, this movie may be a "Zoolander" rehash that could burst Sandler's comeback balloon.

"The Mother of Tears"

Italian Master of Horror Dario Argento is back this June with the final installment in his "Three Mothers" trilogy, the first two being 1977's "Suspiria" and 1980s "Inferno."

The somewhat obscure Argento is known for his gory, supernatural horror. He aims to shock the viewer with disturbing amounts and types of violence and in this case, liberal amounts of nudity in the form of model Moran Atias, the titular mother.

Also starring is the director's daughter, Asia, who plays Sarah, the unwitting victim of Atias' evil witch and her followers. Sarah must find a way to stop the Mother of Tears from taking over the world, after the unearthing of a vase in Rome leads to her resurrection. The only real horror movie of the summer, the film is sure to provide a healthy dose of slashing and screaming for the horror-junkies among us, at least for those who live near a city where they can catch it – it's slated for limited release throughout the summer.



COURTESY PARAMOUNT PICTURES

"The Happening"

The fall from grace has been slow for M. Night Shyamalan, but let there be no bones about it: the once-mighty director has fallen. Thrust into the mainstream following the success of 1999's "The Sixth Sense," each subsequent film has proven lesser than the one before it. While "Signs" is an acquired taste – some people love it, others think it's contrived – the universally reviled "Lady in the Water" set M. Night's detractors scrambling en masse to take a bite out of the once acclaimed suspense magician. One twist pony? Could be.

Shyamalan aims for Hitchcock, but by now we all know the secret to his plot sphinxes. But maybe, just maybe, he's still got a few tricks up his sleeve. And maybe the tale of a science teacher (Mark Wahlberg) waiting out the effects of a global pandemic will be the one to prove it.

"The Incredible Hulk"

Anything promises to be better than the 2003 original starring Eric Bana and Jennifer Connelly. By trailers, at least this entry seems aware that it's a superhero movie, not "The Caucasian Chalk Circle." But the recast of Edward Norton in the title role suggests this won't be just your average popcorn flick, either.

After failing to find a cure for his condition in South America, Bruce Banner (Norton) continues on as a fugitive from the U.S. military. This time around, he's got bigger things to worry about than capture and quarantine. Tim Roth joins the cast as the Abomination – a former soldier turned mutant mega-Hulk whose rage against Banner knows no bounds. As the two Hulks battle it out, Marvel fans should keep a look out for another Marvel superhero to make his way onscreen. Namely, one in iron.



COURTESY MARVEL ENTERTAINMENT

"The Love Guru"

In his first original character since the third installment of "Austin Powers," Mike Myers plays Pitka, an American who was abandoned at the gates of ashram in India as a youngster and raised by gurus. Pitka decides to venture back to the United States in hopes of succeeding in the realm of self-help and spirituality.

His conscience is put to the ultimate test when he is forced to settle a scuffle between the Toronto Maple Leaf's star hockey player, Darren Roanke (Romany Malco) and his estranged wife. After the couple's split, Roanoke's wife begins to date L.A. Kings star Jacques Grande (Justin Timberlake) out of revenge. As a result, Roanoke heads into a career slump, evoking horror onto the Toronto Maple Leaf owner's Jane Bullard (Jessica Alba) and Coach Cherkov (Verne Troyer).

It's Pitka's task to get Roanoke back on his game and lead his team on the path to taking the Stanley Cup. Expectations are not high, as Mike Myers' cliche comedic routine became sore to the average movie-goer's eye after "The Spy Who Shagged Me" and could only utter a grunt come "Goldmember."

"Get Smart"

Agent Maxwell Smart is on a mission to put a halt to the latest plot for world domination, courtesy of the evil crime syndicate KAOS. When the headquarters of U.S. spy agency CONTROL is attacked, compromising the identities of all of its agents, the chief (Alan Arkin) is faced with the less-than-pleasing decision to appoint Maxwell Smart.

It has long been Smart's dream to work in the field among the action and robust Agent 23 (Dwayne "The Rock" Johnson). He is teamed up with the sassy-yet-striking Agent 99 (Anne Hathaway). The duo seek out to complete their mission of squashing Siegfried (Terence Stamp), head of KAOS,

See SUMMER MOVIES on page 6

Heroes and robots and villians, oh my



SUMMER MOVIES from page 5

and his evil conspiracy.

Despite its corny exterior, let's give Carrell the benefit of the doubt. "The Office" star has heaps of comedic talent and one can only hope he encompasses that genius this summer in "Get Smart."

"Wall-E"

Pixar's offering this summer's return to the familiar territory of inanimate objects, but instead of cars, this time around it's robots. "Wall-E," written and directed by Andrew Stanton (who also did "Finding Nemo"), is the tale of a lonely robot who is left on Earth when all the humans leave for greener pastures.

For the past several centuries, Wall-E has been dutifully picking up trash and collecting tchotchkes, with only a cockroach for companionship, until he encounters a girl robot named EVE and promptly falls in love. He follows EVE back to her mother ship, where he meets a whole slew of robots, as well as the remaining humans, who have been living in space since leaving Terra Firma.

"Wall-E" promises to be just as adorable as Pixar's previous films such as "Monsters Inc." and "The Incredibles," but this film has a bit of a twist: there's almost no dialog. The robots communicate using beeps, which is no surprise, since the sound designer also created the voice of R2-D2. Like most of Pixar's movies, this is an underdog story with an uplifting message, but even if the fare is familiar, the film is sure to be just as enjoyable as the other hits in the Pixar Pantheon.

"Wanted"

These days it wouldn't be summer without a film based on a graphic novel. Following in the tradition of "Sin City" and "300" is "Wanted," based on the book by Mark Millar.

James McAvoy plays a cubical-dwelling Everyman who joins a mysterious, esoteric group of assassins known as the Fraternity. There, the aptly named Fox, played by Angelina Jolie, trains him to be a swift, slick dealer of death, with the help of Morgan Freeman's sagely leader Sloan and the other assassins. Wes the Everyman learns how to unlock his inner strength to avenge his father's death, and ends up discovering how to take control of his own destiny, the force which gives the Fraternity its orders.

"Wanted" is full of potential: the director, Timur Bekmambetov, is wildly successful in Russia, and while the casting of Morgan Freeman as a wise old mentor and Angelina Jolie as a sexy bad-ass babe is a little obvious, it will be interesting to see James McAvoy, previously known for his work in films like "The Lion, the Witch, and the Wardrobe," "The Last King of Scotland," and "Atonement" take on an action role.

"Hancock"

Will Smith has never been a superhero, but he has battled the likes of aliens, vampires and Martin Lawrence. He makes his first formal superhero turn as Hancock but his hero is anything but ordinary. An alcoholic mess of superpower with the ability to deflect bullets and fly, he's more rogue than a pillar of law and justice. Jason Bateman, of "Arrested Development," plays a publicist recruited by Hancock to help fix his shaky public image.

So the question is, in a summer filled with comic book-certified heroes, can Smith's Hancock hold his own? With no mythology to pull from and no arch-nemesis to speak of, can film's sole joke be enough to sustain a full film?

"Hellboy II: The Golden Army"

Guillermo del Toro tries to keep his momentum, running after the success of "Pan's Labyrinth" with "Hellboy II" this summer. The first "Hellboy" was a catastrophe of a movie. The movie barely moves and the characters feel plastic and hollow. But hope is still alive for the comic made movie.

Ron Pearlman returns and Toro has the financial backing, after the success of "Pan's Labyrinth," to have all the CGI special effects he would like. The movie shows del Toro's talent as a makeup and special effects artist.

The major downfall in first film appears to be the same for the second – the movie has far too many characters restricting development. The monsters crashing in left and right create a washer-machine effect, people getting lost in the shuffle. The movie is about Hellboy (Ron Pearlman looking like a human finally) fighting off a rebellion from the mythical world.

"The Dark Knight"

Here's the one to watch. Hollywood's No. 4 hitter in this summer's starting lineup. The buzz has already been growing and will likely continue, as there is already talk of a posthumous Oscar for Ledger's Joker.

As anyone who has seen the trailer already knows this movie would have been Ledger's big break, thrusting him into the elite bunch of actors the likes of Leo DiCaprio and Johnny Depp. Ledger looks like a knockout, his make-up smeared, laughing hysterically as Christian Bale swoops into Gotham City to stop him. Not only does Batman have the Joker on his tail, but Aaron Eckhart also poses a mean threat as one Batman's other notorious villains Two-Face.

My prediction is not even Batman himself could stop this from being one of the most talked-about movies of the year. Let's hope it delivers on its promise and then some as the movie not only needs to be a solid blockbuster, but also a fitting tribute to a young star that died too soon.

"X-Files: I Want to Believe"

"The X-Files" makes its, hopefully, triumphant return this summer with the long-awaited second film of the franchise. Details about the movie are extremely sparse and sketchy.

David Duchovny and Gillian Anderson will reprise their roles as FBI agents Fox Mulder and Dana Scully, but beyond that not much is certain. The story apparently

See SUMMER MOVIES on page 7

NOW OFFERING Cash for Books Prepaid MasterCard!

CASH FOR BOOKS

We're buying your books back at these convenient locations:

Textbook Annex
Monday - Wednesday, May 12 - 14
9am – 4pm
Thursday – Friday, May 15 – 16
9am – 5pm
Saturday, May 17
11am – 4pm
Monday - Wednesday, May 19 - 21
9am – 5pm
Thursday, May 22
9am – 4pm

Campus Center- Concourse
Monday - Wednesday, May 12 - 14
9am – 4pm
Thursday – Friday, May 15 – 16
9am – 5pm
Saturday, May 17
11am – 4pm
Monday - Wednesday, May 19 - 21
9am – 5pm
Thursday, May 22
9am – 2pm

Southwest- Hampden Lobby
Thursday – Friday, May 15 - 16
10am – 5pm
Monday - Wednesday, May 19 - 21
10am – 5pm
Thursday, May 22
10am – 1pm

UMASS AMHERST University of Massachusetts
University Store and Textbook Annex
Amherst Campus Center • 413-545-2619

efollett.com ONLINE. ON CAMPUS.

790

STUDENT RELAXES FOR ELEVEN STRAIGHT MINUTES!
NAMEintheNEWS.COM

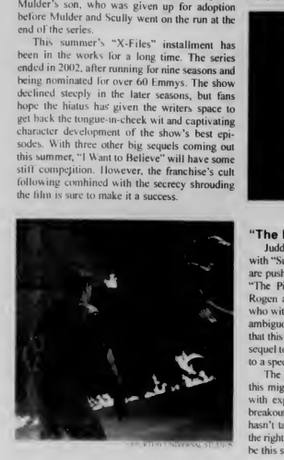
Big laughs and action for the silver screen

SUMMER MOVIES from page 6

hearkens back to the early days of the TV show, with mysterious disappearances and a priest whose visions may hold the key to solving the mystery. The official site contains no plot details whatsoever and a single, extremely vague trailer.

However, writer/director/series creator Chris Carter promises that the new movie will remain true to the mythology of the series and the first film. He has also said that one of the subplots of "I Want to Believe," will deal with Scully and Mulder's son, who was given up for adoption before Mulder and Scully went on the run at the end of the series.

This summer's "X-Files" installment has been in the works for a long time. The series ended in 2002, after running for nine seasons and being nominated for over 60 Emmys. The show declined steeply in the later seasons, but fans hope the hiatus has given the writers space to get back the tongue-in-cheek wit and captivating character development of the show's best episodes. With three other big sequels coming out this summer, "I Want to Believe" will have some stiff competition. However, the franchise's cult following combined with the secrecy shrouding the film is sure to make it a success.



"The Mummy: Tomb of the Dragon Emperor"

Joining the ranks of the summer sequel crowd is the newest installment in the "Mummy" franchise. Brendan Fraser returns as the rogue explorer with John Hannah reprising his role as the dopey sidekick, this time journeying to China, new stomping grounds for the franchise, which previously focused on Egypt.

This chapter depicts Fraser traveling to the Far East with his now-grown son, who was last seen as a little boy in 2001's "The Mummy Returns." Rachel Weisz is out, supposedly because she wouldn't play the mother of a 21-year-old; Maria Bello is in. Jet Li plays the titular Mummy, accompanied by the famous Terra Cotta Army.

Following in the tradition established in "The Mummy Returns," the plot goes back and forth between the current mayhem and the ancient events which led up to them. Also following in the steps of that film, it is once again young Alex who unleashes the villainous mummy, who is once again bent on world domination.

In a summer full of rehashings, reimaginings and revivals, it's not clear whether we really need another Mummy movie, especially one without Rachel Weisz. Perhaps new-to-the-franchise director Rob Cohen can inject some new life into the series. Even if it's only on-par with the previous "Mummy" films, "Tomb of the Dragon Emperor" should be fun and enjoyable.

"The Pineapple Express"

Judd Apatow had his major breakout last August with "Superbad," which is probably why producers are pushing an August release for his latest movie, "The Pineapple Express." The movie stars Seth Rogen and James Franco as a stoner and dealer who witness a murder and must go on the run. The ambiguous title might mislead you into thinking that this might be some type of western, or worse, a sequel to "The Polar Express," but it actually refers to a specific type of refer featured in the movie.

The preview is enough to spark thoughts that this might finally be the definitive Apatow movie, with explosions abound, all set to this summer's breakout hit "Paper Planes" by M.I.A. Apatow hasn't taken a swing and missed yet, and with all the right pieces seemingly in place this movie might be this summer's sleeper blockbuster.

"Tropic Thunder"

The winds of fortune are blowing well for Tropic Thunder as it looks like it could be one the summer's biggest comedy smashes. Ben Stiller takes directing credits for the first time since his cult classic "Zoolander" and with a plot equally as ridiculous, here's to hoping the formula will make for similar results.

Stiller and Jack Black star in this screwball comedy about actors starring in a Vietnam movie. The only twist is they've been dropped into real combat and are forced into becoming the real soldiers that they were supposed to be playing. Black and Stiller haven't collaborated as major stars yet in a motion picture but the real scene stealer could be Robert Downey Jr. The actor coming off one of the summer's big box office winners, "Iron Man," plays a white actor who has a skin graft surgery to play a black military sergeant. Offensive? Maybe. Hilarious? We'll see.





"Vicky Cristina Barcelona"

Lately, Woody Allen's been hit or miss. The 2005 dark morality tale "Match Point" put the legendary director back on top. Yet Allen's follow-ups have failed to capitalize on the momentum – both the forgettable "Scoop" and the underrated "Cassandra's Dream" being passed over by popular audiences. It's with great excitement that he releases his latest film, starring Javier Bardem and Penelope Cruz as a pair of exes working through some sexual hangups. Set in Barcelona, rather than Allen's usual Manhattan, the film promises more eroticism than films past. Reportedly, the film features sex scenes between Cruz, Bardem and Allen's latest muse, Scarlett Johansson.

The arts staff can be reached at arts@dailycollegian.com.

Collegian Summer Picks

Oscar Nod: Heath Ledger, "The Dark Knight," Best Supporting Actor

Most Anticipated: Draw, "Indiana Jones" and "The Dark Knight"

Best Film: "Dark Knight"

Best Comedy: "Get Smart"

Best Comic/Graphic Novel: "The Dark Knight"

Best Fantasy–Based: "The Chronicles of Narnia: Prince Caspian"

Best sequel: "Indiana Jones"

Best Chick Flick: "Sex and the City: The Movie"

Best Animated Feature: "WALL–E"

Best Comeback: Robert Downey Jr.

Break Through Performance: William Moseley, "The Chronicles of Narnia"

Under the Radar: "Vicky Cristina Barcelona"

Avoid at all costs: "The Love Guru"

Dream Higher

Need More Space?
LOFT BEDS
BUNK BEDS
Twin-Full-Queen
866-739-2331
CollegeBedLofts.com

A message from the Ed/op editor SP:

Come gather 'round people,
Come gather 'round friends
I come from a place
Where the sidewalk ends

I come with a message
I come here to say
Apply for Arts!
Apply today!

Smith College School for Social Work
OPEN HOUSE
for MSW & PhD programs
Monday, June 9, 2008
Campus Center
Noon–5:00 pm
To register, please call the Office of Admission at 413-585-7960 or email to sswadm@email.smith.edu
Smith College School for Social Work
Office of Admission, Lilly Hall
Northampton, Massachusetts 01063
Tel: 413-585-7960
E-mail: sswadm@email.smith.edu
www.smith.edu/ssw

HATS OFF TO GRADUATES!
COME CELEBRATE WITH US AT
Salem Cross Inn
— RESTAURANT —
Great food, Great setting, Great time! Call now to book your reservation!
Groups of any size welcome!
(508) 867-2345
www.salemcrossinn.com

Got trash?
Dump your apartment cleanout garbage in the right place:
Bring your student ID to get in!
The Amherst Transfer Station
Trash, furniture, mattresses, TVs, computers & appliances accepted
Disposal fees apply
740 Belchertown Road (Route 9), 2 miles East of Dunkin Doughnuts
Open 8am-2pm Tuesdays, Thursdays, & Saturdays
For more information, visit www.amherstma.gov/recycling or call the Amherst Dept. of Public Works 413-259-3050

YOUR ONE STOP SHOP FOR PARTY SUPPLIES & EQUIPMENT RENTALS!
CARPET CLEANERS • CHAIRS • WALLPAPER STEAMER • TABLES • TENTS • GLASSWARE
TJ's www.taylorrental.com/hadley
TAYLOR RENTAL
Party Plus
577 Granby Rd. Rt. 202, SOUTH HADLEY 413-533-5503
Rt 9 301 Russell St HADLEY 413-584-4184
WE SELL MOVING SUPPLIES

Heroes and robots and villians, oh my



COURTESY PARAMOUNT CO., HBO, WALT DISNEY, WARNER BROTHERS

SUMMER MOVIES from page 5

and his evil conspiracy.

Despite its corny exterior, let's give Carrell the benefit of the doubt. "The Office" star has heaps of comedic talent and one can only hope he encompasses that genius this summer in "Get Smart."

"Wall-E"

Pixar's offering this summer's return to the familiar territory of inanimate objects, but instead of cars, this time around it's robots. "Wall-E," written and directed by Andrew Stanton (who also did "Finding Nemo"), is the tale of a lonely robot who is left on Earth when all the humans leave for greener pastures.

For the past several centuries, Wall-E has been dutifully picking up trash and collecting tchotchkes, with only a cockroach for companionship, until he encounters a girl robot named EVE and promptly falls in love. He follows EVE back to her mother ship, where he meets a whole slew of robots, as well as the remaining humans, who have been living in space since leaving Terra Firma.

"Wall-E" promises to be just as adorable as Pixar's previous films such as "Monsters Inc." and "The Incredibles," but this film has a bit of a twist: there's almost no dialog. The robots communicate using beeps, which is no surprise, since the sound designer also created the voice of R2-D2. Like most of Pixar's movies, this is an underdog story with an uplifting message, but even if the fare is familiar, the film is sure to be just as enjoyable as the other hits in the Pixar Pantheon.

"Wanted"

These days it wouldn't be summer without a film based on a graphic novel. Following in the tradition of "Sin City" and "300" is "Wanted," based on the book by Mark Millar.

James McAvoy plays a cubical-dwelling Everyman who joins a mysterious, esoteric group of assassins known as the Fraternity. There, the aptly named Fox, played by Angelina Jolie, trains him to be a swift, slick dealer of death, with the help of Morgan Freeman's sagely leader Sloan and the other assassins. Wes the Everyman learns how to unlock his inner strength to avenge his father's death, and ends up discovering how to take control of his own destiny, the force which gives the Fraternity its orders.

"Wanted" is full of potential: the director, Timur Bekmambetov, is wildly successful in Russia, and while the casting of Morgan Freeman as a wise old mentor and Angelina Jolie as a sexy bad-ass babe is a little obvious, it will be interesting to see James McAvoy, previously known for his work in films like "The Lion, the Witch, and the Wardrobe," "The Last King of Scotland," and "Atonement" take on an action role.

"Hancock"

Will Smith has never been a superhero, but he has battled the likes of aliens, vampires and Martin Lawrence. He makes his first formal superhero turn as Hancock but his hero is anything but ordinary. An alcoholic mess of superpower with the ability to deflect bullets and fly, he's more rogue than a pillar of law and justice. Jason Bateman, of "Arrested Development," plays a publicist recruited by Hancock to help fix his shaky public image.

So the question is, in a summer filled with comic book-certified heroes, can Smith's Hancock hold his own? With no mythology to pull from and no arch-nemesis to speak of, can film's sole joke be enough to sustain a full film?

"Hellboy II: The Golden Army"

Guillermo del Toro tries to keep his momentum, running after the success of "Pan's Labyrinth" with "Hellboy II" this summer. The first "Hellboy" was a catastrophe of a movie. The movie barely moves and the characters feel plastic and hollow. But hope is still alive for the comic made movie.

Ron Pearlman returns and Toro has the financial backing, after the success of "Pan's Labyrinth," to have all the CGI special effects he would like. The movie shows del Toro's talent as a makeup and special effects artist.

The major downfall in first film appears to be the same for the second – the movie has far too many characters restricting development. The monsters crashing in left and right create a washer-machine effect, people getting lost in the shuffle. The movie is about Hellboy (Ron Pearlman looking like a human finally) fighting off a rebellion from the mythical world.

"The Dark Knight"

Here's the one to watch. Hollywood's No. 4 hitter in this summer's starting lineup. The buzz has already been growing and will likely continue, as there is already talk of a posthumous Oscar for Ledger's Joker.

As anyone who has seen the trailer already knows this movie would have been Ledger's big break, thrusting him into the elite bunch of actors the likes of Leo DiCaprio and Johnny Depp. Ledger looks like a knockout, his make-up smeared, laughing hysterically as Christian Bale swoops into Gotham City to stop him. Not only does Batman have the Joker on his tail, but Aaron Eckhart also poses a mean threat as one Batman's other notorious villains Two-Face.

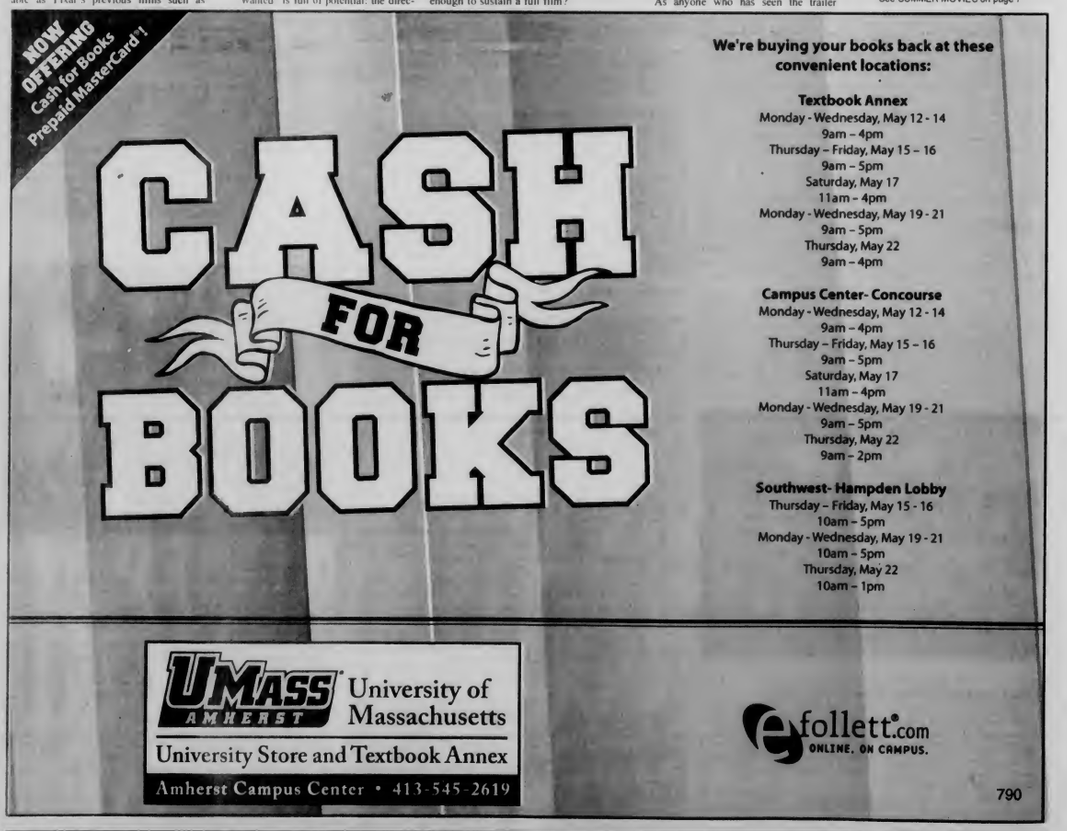
My prediction is not even Batman himself could stop this from being one of the most talked-about movies of the year. Let's hope it delivers on its promise and then some as the movie not only needs to be a solid blockbuster, but also a fitting tribute to a young star that died too soon.

"X-Files: I Want to Believe"

"The X-Files" makes its, hopefully, triumphant return this summer with the long-awaited second film of the franchise. Details about the movie are extremely sparse and sketchy.

David Duchovny and Gillian Anderson will reprise their roles as FBI agents Fox Mulder and Dana Scully, but beyond that not much is certain. The story apparently

See SUMMER MOVIES on page 7



STUDENT RELAXES FOR ELEVEN STRAIGHT MINUTES!
NAMEintheNEWS.COM

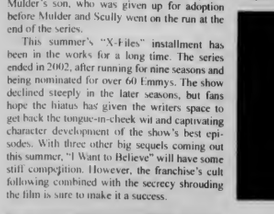
Big laughs and action for the silver screen

SUMMER MOVIES from page 6

hearkens back to the early days of the TV show, with mysterious disappearances and a priest whose visions may hold the key to solving the mystery. The official site contains no plot details whatsoever and a single, extremely vague trailer.

However, writer/director/series creator Chris Carter promises that the new movie will remain true to the mythology of the series and the first film. He has also said that one of the subplots of "I Want to Believe," will deal with Scully and Mulder's son, who was given up for adoption before Mulder and Scully went on the run at the end of the series.

This summer's "X-Files" installment has been in the works for a long time. The series ended in 2002, after running for nine seasons and being nominated for over 60 Emmys. The show declined steeply in the later seasons, but fans hope the hiatus has given the writers space to get back the tongue-in-cheek wit and captivating character development of the show's best episodes. With three other big sequels coming out this summer, "I Want to Believe" will have some stiff competition. However, the franchise's cult following combined with the secrecy shrouding the film is sure to make it a success.





COURTESY UNIVERSAL STUDIOS

"The Mummy: Tomb of the Dragon Emperor"

Joining the ranks of the summer sequel crowd is the newest installment in the "Mummy" franchise. Brendan Fraser returns as the rogue explorer with John Hannah reprising his role as the dopey sidekick, this time journeying to China, new stomping grounds for the franchise, which previously focused on Egypt.

This chapter depicts Fraser traveling to the Far East with his now-grown son, who was last seen as a little boy in 2001's "The Mummy Returns." Rachel Weisz is out, supposedly because she wouldn't play the mother of a 21-year-old; Maria Bello is in. Jet Li plays the titular Mummy, accompanied by the famous Terra Cotta Army.

Following in the tradition established in "The Mummy Returns," the plot goes back and forth between the current mayhem and the ancient events which led up to them. Also following in the steps of that film, it is once again young Alex who unleashes the villainous mummy, who is once again bent on world domination.

In a summer full of rehashings, reimaginings and revivals, it's not clear whether we really need another Mummy movie, especially one without Rachel Weisz. Perhaps new-to-the-franchise director Rob Cohen can inject some new life into the series. Even if it's only on par with the previous "Mummy" films, "Tomb of the Dragon Emperor" should be fun and enjoyable.



COURTESY UNIVERSAL STUDIOS

"The Pineapple Express"

Judd Apatow had his major breakout last August with "Superbad," which is probably why producers are pushing an August release for his latest movie, "The Pineapple Express." The movie stars Seth Rogen and James Franco as a stoner and dealer who witness a murder and must go on the run. The ambiguous title might mislead you into thinking that this might be some type of western, or worse, a sequel to "The Polar Express," but it actually refers to a specific type of refer featured in the movie.

The preview is enough to spark thoughts that this might finally be the definitive Apatow movie, with explosions abound, all set to this summer's breakout hit "Paper Planes" by M.I.A. Apatow hasn't taken a swing and missed yet, and with all the right pieces seemingly in place this movie might be this summer's sleeper blockbuster.

"Tropic Thunder"

The winds of fortune are blowing well for Tropic Thunder as it looks like it could be one the summer's biggest comedy smashes. Ben Stiller takes directing credits for the first time since his cult classic "Zoolander" and with a plot equally as ridiculous, here's to hoping the formula will make for similar results.

Stiller and Jack Black star in this screwball comedy about actors starring in a Vietnam movie. The only twist is they've been dropped into real combat and are forced into becoming the real soldiers that they were supposed to be playing. Black and Stiller haven't collaborated as major stars yet in a motion picture but the real scene stealer could be Robert Downey Jr. The actor coming off one of the summer's big box office winners, "Iron Man," plays a white actor who has a skin graft surgery to play a black military sergeant. Offensive? Maybe. Hilarious? We'll see.



COURTESY THE WEINSTEIN COMPANY

"Vicky Cristina Barcelona"

Lately, Woody Allen's been hit or miss. The 2005 dark morality tale "Match Point" put the legendary director back on top. Yet Allen's follow-ups have failed to capitalize on the momentum – both the forgettable "Scoop" and the underrated "Cassandra's Dream" being passed over by popular audiences. It's with great excitement that he releases his latest film, starring Javier Bardem and Penelope Cruz as a pair of exes working through some sexual hangups. Set in Barcelona, rather than Allen's usual Manhattan, the film promises more eroticism than films past. Reportedly, the film features sex scenes between Cruz, Bardem and Allen's latest muse, Scarlett Johansson.

The arts staff can be reached at arts@dailycollegian.com.

Collegian Summer Picks

Oscar Nod: Heath Ledger, "The Dark Knight," Best Supporting Actor

Most Anticipated: Draw, "Indiana Jones" and "The Dark Knight"

Best Film: "Dark Knight"

Best Comedy: "Get Smart"

Best Comic/Graphic Novel: "The Dark Knight"

Best Fantasy–Based: "The Chronicles of Narnia: Prince Caspian"

Best sequel: "Indiana Jones"

Best Chick Flick: "Sex and the City: The Movie"

Best Animated Feature: "WALL–E"

Best Comeback: Robert Downey Jr.

Break Through Performance: William Moseley, "The Chronicles of Narnia"

Under the Radar: "Vicky Cristina Barcelona"

Avoid at all costs: "The Love Guru"

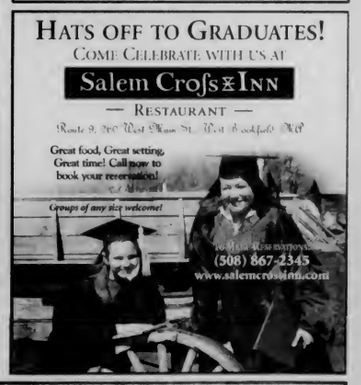


A message from the Ed/op editor SP:

Come gather 'round people,
Come gather 'round friends
I come from a place
Where the sidewalk ends

I come with a message
I come here to say
Apply for Arts!
Apply today!

Smith College School for Social Work
OPEN HOUSE
for MSW & PhD programs
Monday, June 9, 2008
Campus Center
Noon–5:00 pm
To register, please call the Office of Admission at 413-585-7960 or email to sswadm@email.smith.edu
Smith College School for Social Work
Office of Admission, Lilly Hall
Northampton, Massachusetts 01063
Tel: 413-585-7960
E-mail: sswadm@email.smith.edu
www.smith.edu/ssw



Got trash?
Dump your apartment cleanout garbage in the right place:
Bring your student ID to get in!
The Amherst Transfer Station
Trash, furniture, mattresses, TVs, computers & appliances accepted
Disposal fees apply
740 Belchertown Road (Route 9), 2 miles East of Dunkin Doughnuts
Open 8am-2pm Tuesdays, Thursdays, & Saturdays
For more information, visit www.amherstma.gov/recycling or call the Amherst Dept. of Public Works 413-259-3050



WE SELL MOVING SUPPLIES

MISTY EYES from page 9

place ever.

Jeff and Melissa - We have to give Eli a hard time. We have a lot of work on our hands. And no matter what Joe says, he sucks.

Steph - Expect many high-fives next year and hopefully we won't be taking mile treks around UMass again.

For all of you who are working below me next semester - I feel so sorry for you. Just go to meetings and put effort into your writing and you'll be fine.

For anyone that I did not mention I apologize, you can hit me later. My time at the Collegian was better than I could have ever expected only because of you. To all of you that are graduating: good luck and may you have luck and good fortune in wherever life takes you.



Melissa Turtinen
Track and Field, Women's Lacrosse

Tanya Harding Charge: Sportswriting while female

I don't even know where to begin… I guess I can start by saying I can't believe it's the end of my junior year of college because I still feel like I should be in seventh grade. In the last two weeks the Collegian has become my second home and I wasn't sure if I thought that was going to be a good thing, but it totally is. I'm still the only girl writing for sports and I'm proud to be the "affirmative action" hire… I have a feeling that is never going to change, especially because Eli is just so mean.

I'm so excited for next year to actually write about a "real" sport. Yes, I guess track and swimming are real sports, but after writing track for over a year (thanks for that by the way) and then moving on to track in the water, AKA swimming, I was ready for an upgrade. That did come this spring with women's lacrosse and it was such an amazing experience, but after track who could complain?

Overall, it was a fun year and I learned a lot. I finally started caring about what I was writing about and tried a little harder, thank you women's lacrosse. Next year I'll be sure to come back with a thicker accent so I can make words like boat into seven syllables, you guys suck.

Jeremy and Connors - Congratulations on graduating and good luck with whatever you guys end up doing. Connors thanks for teaching me how horrible text wrap is and making me never want to have to figure it out on my own.

Meloni - Thanks for calling me dull. I'll really try and work on my dullness over the summer and hopefully I'll be able to bore you even more next year. Oh and you know that lacrosse picture I picked out was freaking amazing and being from Minnesota is cool, I don't care what you say.

Eli - I'm looking forward to being one of your assistants next year, but only if you aren't so mean. The Twins are so much better than the White Sox, just so you know.

Steve- Thanks for making me go down to the Collegian last year to get a beat, but I don't appreciate how you never went to any of the meetings, because I never got a ride home.

King - Bear Grylls is pretty sweet, but you know that if he was going to die he would be saved by his camera man. You've got to accept that.

To the rest of the sports staff- I had a lot of fun working with you guys the last year and a half and hopefully next year can be even better. And just so you all know, I don't care if you refer to the whole sports section as 'guys', it doesn't bother me.

ADRIANNE - How do you like your name in all caps in the newspaper? I bet you think it's pretty sweet. In fact, I hope you cut this out and hang it on your wall. You are such an amazing friend and life at UMass wouldn't have been the same without you these last three years, and senior year better be no different. Don't forget we still have to finish watching Alvin and the Chipmunks; hopefully it won't take so long to load. You better come to Minnesota this summer because the Turtinen family misses you like crazy.

Elise - Sorry I didn't do all caps like in Adrianne's, but she did request it first. I have two things to say, drunken leprechauns and friar tuck. I still owe you a drink, how about tonight? Maybe we can write some more musicals, we are so good at that. You and A better road trip to MN and come see me this summer; I can't handle three months without you guys. You are such a great friend, thanks for everything.

Obsession - I think that might say it all. I give you guys props for putting up with me all the time, and I mean all the time the steamrolling, crazy voices and everything else I do that has to be so obnoxious. I thank you for always being there for me, love you all so much.

Emily- You are so clueless, but I love it. I can't wait for next year when I can yell to you from my window. Love you and we're going on a DC date soon. I taught you well, Ly Lys forever.

The back hallway - Thanks for not killing me when I throw lacrosse balls at your door, try to lock you out of your rooms, bang on the walls to try to wake you up and just trying to annoy all of you because I'm bored. Hopefully next year I'll be able to piss you off just as much.

Seniors of Alpha Chi Omega- Congratulations! You girls have been such amazing friends and you will all go on to do amazing things. I can't imagine life at the house next year without all of you, good luck and congrats again.

Friends, have a great summer and I can't wait for next year, it's going to be a blast. Love you all.



Jeff Larnard
Crew

Carmelo Anthony Charge: Not knowing about rowing

I've only been here at the Collegian for a little more than a semester, but the little time has been great. I'm gonna keep it short and sweet to give space to the seniors since I'll have two more of these issues because of my sophomore status. Also, I only have an hour and a half to finish this before I have to send it in, because I just passed out for four hours when I wanted to start this. I guess that's due to the sleep deprivation I've had the past week due to all the training I've done. Better get use to it.

First I'd like to thank Meghan Murphy for bringing me down to the collegian and introducing me to the sports section last semester. At that time I had just been accepted to the Journalism major and had yet to even take a journalism class and really had no idea what I was doing.

I was given my first topic, Men's Top 25 Basketball, and when I wrote my first piece and went down to get it edited I wondered if they would want me back. Joe edited it and it was covered in red. One thing I remember Joe telling me was not to use clichés, which I clearly still have not learned since he still tells me it all the time. I think he just finds everything to be a cliché but oh well.

From writing that first notebook to covering crew, which I knew nothing about when I started, I feel I've come along way. Now being an assistant sports editor for next year, I feel the hard work and all the help from everyone else down in the sports section has really helped me earn that position.

Jeremy, thanks for giving me the opportunity last semester and teaching me a lot over the past few months. It's too bad you can't stick around for another year. Joe, I'm going to continue to be captain cliché just for you. But everything else you've taught me, which is a lot, I will remember. And I don't think I've been able to grace your "Most Ridiculous Person In The World List" so next year I plan to make that a personal goal.

Eli, I'm sure I'm gonna hear you tell me I'm fired and that you hate me plenty of times next year, but I promise I won't by as annoying as Joe. But with me as an assistant editor you'll have someone who appreciates all of you random statistics you know that no one else cares about. Connors, it's been fun this semester and these past few weeks training with you. Thanks for help preparing me for next year.

Ryan and Melissa, I'm looking forward to working with you next year and making Eli's life hell as editor. To the rest of the sports section, next year should be great and I'm really looking forward to it.



Mike Gillmeister
Cross Country Swimming & Diving, Women's Lacrosse

Daryl Strawberry Charge: Writing too many essays

After my first full year at the Massachusetts Daily Collegian, I can honestly say that nothing has impacted my life—short of my grandmother dying—than working for this newspaper.

I wasn't the most dedicated writer this year but I know that I've grown so much already. My writing is tighter, my use of AP style is better and I have a nose for what it takes to write for this section.

If I were to go out into the real world right now and look for a job, I would at least have a chance to succeed, given the experience that I've been blessed with while working with the fine people that I can call my fellow staff members.

Jeremy, I owe most of my growth to you. You've taught me the important of writing tight and adhering to AP style. From the short time that I knew you as an assistant sports editor, I knew that I could count on you for guidance. If anyone could tolerate my basket-case nature, it was you. Good luck in all of your future endeavors, my friend.

Mike Connors, I'll always be a better dresser than you, haha, just joking, no, dead serious. Regardless, you were always a dependable writer for the MDC and you will be sorely missed. I only hope that someday the Daily Gillmeister can rival the Daily Connors. Good luck, buddy.

Steve Games, absentee writer extraordinaire. Hey, I know, I didn't write in the newsroom much this year either but I still only saw you during meetings. Thank you for helping me during the women's basketball night, your advice led to my success. Good luck next year.

Melissa Turtinen, my perpetual beat partner, here's to a great year. I enjoyed reading your stories all year and your quiet intelligence that you brought to the section. Now, you'll get to flourish as an assistant editor I know that the section will be better for this very reason.

Joe Meloni, I owe my nose for a good story all to you. Your advice of telling people not just that a team won, but how they won, is the reason that I can write a halfway-decent wrap.

In your own way, you're one of the most influential writers that I've ever met. I can only imagine how dull my writing would still be without your help. I'm so grateful that you will be back next year as Managing Editor; I know that you will aid in bringing the paper back to prominence.

I can't thank you enough but since I'm on a word count, I guess that this will have to do.

Eli Rosenswaike, you've grown into a very capable leader for the section. Your writing has helped me learn what I need to do in order to thrive on bigger beats. I can't wait to learn from you next year, as you assume control of the section. I know that you'll do a fine job.

Adam Miller, calm the hell down and you'll be fine. You're a good writer and you'll only get better with time.

David Brinch, you bring swagger to the section and I like that. Your stories are always great to read and I look forward to hopefully working with you in the future.

Lamard, Fleming, I haven't gotten to know either of you very well, but next year should be interesting, as you'll both be my bosses. Only good things will happen with you two sharing the helm under Eli.

Michael King, you've always been more than willing to listen to any questions that I had. You made it easy for me to talk to someone at the Collegian. I'll be excited to work with you next year as you assume the role of Editor-In-Chief.

To anyone else that I forgot, I'm truly sorry and you mean just as much.

In closing, I would just like to say that the people at the Massachusetts Daily Collegian are some of the hardest working people on campus and it pains me to see people pick up the paper to merely do the puzzles and read the comics. There is so much more content that goes unnoticed and people should get the credit that they deserve.



Adam Miller
Tennis
Track and Field

The Big Show Charge: Underage Journalism

When I originally chose to go to UMass, I wasn't sure if I would continue writing sports, which occupied most of my life in high school. I pretty much decided that I would stick with the newspaper until it wasn't fun anymore, which ended up being a smart decision.

It was a very fun year with a staff full of great people and opportunities that I would never have my freshman year if I wrote at a Big 10 school (including a baseball game and the Atlantic 10 women's lacrosse semi-final game).

I remember hearing at the first sports meeting that there is a lot of turnover so if I stuck with the paper, I'd move up quickly. That was definitely the case this year. However, I have to thank a few people who gave me a positive experience at the Collegian this year and made me better as a writer.

Jeremy - At the beginning I was pretty overwhelmed at how much you edited my article and amazed at how well you knew AP style and could find so many different ways to say something.

I definitely feel like you really made my writing flow better, although I learned the most from you just by going to the meetings. You always mentioned what you didn't like in everyone's writing and what you said at those meetings stuck with me.

I couldn't explain how happy I was when you read my feature and moved your hand off the mouse, and it stayed off the entire second page.

Earlier this year, I said I wanted to have a correction-free article. That may not have happened, but I'm still happy with those 500 or so words in the track feature that went untouched. That feature gave me a lot of confidence in my writing.

Eli - You are the first and only person I know who was born outside the state of Illinois and is a White Sox fan. Even a south-snider would laugh that you support Chicago's second team but you're pretty cool anyway.

I hope you realize that once this year is over, you're not allowed to make fun of me and Brinch for being freshmen. You know more about sports stats than any other person I know, which definitely makes the podcasts pretty interesting even though you repeat everything you say in the news room.

Thanks for letting me cover baseball this week. I had a lot of fun covering the game even though Mike Stone gives the worst quotes ever. By the way, I still think Bryan Garret had two steals on that play.

It will be nice having you back another year as the Sports Editor so we can keep the quality the section we had this year.

Meloni - I can't think of a better person I'd want at the top of the paper than you considering the only reason why I was with the Collegian on day one was because you found the journalism face book group and said you wanted sports writers.

You even walked me to the first meeting since I had no idea where the Collegian was. You care so much about the paper and take a lot of pride in your work. I will never acquire your taste for hockey and cigarettes.

But anyway I enjoyed having you read my articles since you always explained what I was doing wrong and how I could change it. I've never had anyone thoroughly explain my own mistakes.

I'm glad you're coming back for another year. It will be great having two people who know sports in charge of the entire paper.

Connors - I didn't really get to know you that well until you took over the Assistant Sports Editor job, but you're great to work with. It was fun covering that baseball game with you and learning more about the Collegian. Good luck with whatever you end up doing next year.

King - It's nice to see you and Meloni will be representing the sports section as EIC and Managing Editor.

You had quite a handful this semester with the whole lacrosse scandal, Travis Ford, and training for next year. I hope you didn't have any friends on the lacrosse team, but you stayed calm with everything and did your job.

I hope I do at least half as good a job as you did with reporting the news-type sports stories if I get the opportunity.

Ryan, Melissa and Jeff - Congratulations on getting Assistant Sports Editors. I know you will do a great job because it's obvious you've worked hard since getting the job. It will be fun working with the three of you next year.

Brinch - It made things a lot easier to have another freshman on the staff. It's been fun hanging out with you and I'm sure it will be even better next year. I hope we finally get to be on a beat together. Hopefully there won't be any more conflicts of interests with you and women's teams. By the way, tell Crystal I say hi.

Gilly- It was nice getting to know you this year although contrary to what you think, I will be fine next year. I can't believe we're going to be in the same dorm next year. I guess time will tell if that's a good thing or bad thing but either way, you're a good writer. Our time is coming soon.



David Brinch
Skiing, Women's Lacrosse

Ray Lewis Charge: Fleeing the scene of Journalism

When I walked into the Collegian newsroom late last November, I must admit that I had no idea what I was getting myself into. But looking back on it now, it might have been one of the greatest decisions I have ever made. As a freshman and far away from home for pretty much the first time in my life, I found a sense of community and family immediately after working for the UMass collegiate newspaper. From advertising to graphics to sports to op/ed, everybody I have met and have gotten to know, thank you for taking me in, accepting me, and having faith in me. I have realized that being a sports editor for my high school newspaper and athlete that the sense of being part of a team is something I need in my life. It started out slow and boring, but once I got my first beat (women's lacrosse), I finally realized that this is what I want to do. I want to write. People say, I ask a lot of questions, and this is true. But, people are interesting, and I think it is necessary to get their stories out there. Thanks to Jeremy, Eli, Kingsy and Joe for giving me the opportunity to write for such a great paper. Thank you for also not giving me the assistant sports editor job next year, because you are right, I am not quite ready for the position and the time commitment that goes along with it. Jeremy, you and I are completely different people, but you are a great teacher, writer and editor. Some things you did annoyed me and pissed me off, but I feel that I learned a lot from you. I also realized, especially from reading your column today, that everyone has their own shit, and too cut people a break from time to time. I had no idea, and can look back and see that you being hard on me came not out of malice, but that you were going through a rough spot in your life. You have reached out to me and have taught me some valuable lessons to take with me for the rest of my life. Good luck with ESPN, they are lucky to have you, but don't forget to not take yourself so seriously. Now that you are graduating, maybe you can express your true love for UMass athletics. Eli, I have never met anybody who has loved so many random teams from so many random states as you, but I think this is a great quality that you exemplify. You are also a great teacher, but an even bigger nerd for knowing how many doubles Juan Uribe has hit during afternoon home games with runners in scoring position. I was with you when you broke the story about Coach Kellogg coming to UMass, and I can honestly say that you have a knack for getting the scoop. I look forward to working for you next year. Also, try growing your hair out longer than two weeks, and get rid of the K-Swiss's and double XL t-shirts. You weigh as much as a 5th grade girl, but you are a great kid with a great heart. Kingsy, my fellow Central buddy. Your input and charm are what's best about you, and I know you will make a great Editor in Chief next year. Your resemblance to J-Mac is uncanny, but I doubt that you could hit six three pointers in four minutes. Meloni, this summer, I want you to only drink two iced coffees a day, and to cut back to a pack a week. You might want to join some type of gym or athletic facility. You are a great writer and a good editor, and I am also looking forward to working with you next year. Like Jeramy, you pissed me off at times his year, but I know that this did not come from a bad place. You are just mad that I am now the best dressed writer in the section, and that athletes are more attracted to me than you. Connors, your satirical humor is what I love about you. I know that you will always say something hilarious, not even trying to be funny. You are always down for a good time, and have been really generous to me. I am going to miss you, especially you being 21. Now I will have to resort to Games, who will never pick up my phone calls. Good luck in whatever you do, because I know you will live it up and enjoy whatever it is Games, I have never met a cockier person with no reason to be, but I love you all the same. Next year, I will take over your title as the best athlete in the sports section. Good luck with covering women's sports for the rest of your life. I know how much you love writing about the Minutewomen. Sam, Jeff and Ryan, I look forward to getting to know you better and working with you next year. Gillmeister and Melissa, it's been real working with you on women's lacrosse, and I am looking forward to covering more sports with you. Miller, you are a great kid, and cannot wait to work with you for three more years. Before I forget, Adam Szigign, congratulations on graduating, you provided constant entertainment to me, as well as to the rest of the staff. I can't wait to see you on Comedy Central talking about how much Dane Cook sucks and how Carlos Mencia isn't really Mexican. I also want to thank my family and friends, Coach Alexis Venechanos and John Sinnett for being so accommodating. I want to also thank the athletes that I have talked to; you have been very nice to talk too. I want to thank you, the readers, because without you, this wouldn't be possible. Have a fun summer everybody, and I will see you next fall.



Scott Feldman
Field Hockey
Skiing
Tennis

Mike Tyson Charge: Grand Theft Pizza

Hey what's up all you loyal Collegian staff and readers, glad your actually tuning in to catch our last articles of the year. Now if my name is familiar to you, you either work for the collegian, have gotten drunk with me at some point, or are truly a die-hard Collegian reader.

Let me explain, I've have been on the staff for over a year now, and I've cut my teeth on the sports that, well, receive very little attention. I've covered Track, Field Hockey, Skiing and Tennis. Some of the sports were more fun to cover than others, but that's ok, I just loved being part of the paper.

After doing this for over a year and only now beginning to learn the finer arts of writing for a paper, I always get to have a good laugh when I see people walk in and wonder if they can start of covering football, or hockey, or basketball. If you're actually interested in writing, come down, but be ready to grind for awhile. (unless your Fleming that is)

Jeremy: you were the first person I ever talked to in the paper, you edited my stories since day one, and you've constantly kept pushing me to work on my A.P. Style. You can be hardass sometimes, but you have definitely made me a far better writer. My previews are much cleaner than ever, and I'm getting better at editorializing less and editing my work. I appreciate the hell out of the work you put in here. Oh and this article I decided to temporarily forget everything you taught me.

Eli congratulations on getting the sports editor position, the entire future of this section will depend on you and your ability to teach all of the new assistants their jobs. Luckily for us, I have no doubt in your ability to do a great job. You are willing to travel anywhere no matter your budget, you have some of the best writing in the entire paper, you already spend so much time in the newsroom you might as well bring a sleeping bag and a microwave and just move in, and your willing to do anything for this paper. Of course you're a huge slacker in school and you will have overcome your numerous personality defects (just kidding), but I have a ton of faith in you.

Meloni: to the new managing editor and they craziest Italian lush I have ever met, and the second real Bruins fan I have ever met. Be patient with all the new crew, but be ready to fight the new wave of convergence journalism. Don't sell out! Unless there is pay involved, then you should totally cash in. I'm sure I will be seeing you around a lot next year, and I'm sure you'll get to see me make a jerk out of myself within the week, so when I do be ready to call me on it and have some good times at my expense. I know I have had some at yours.

Connors: way to step up and take King's place on the fly, I remember that you were a great beat partner during the field hockey days, you always knew how to write a good story, and you were always the most easy-going editor. You might actually make it past 50 without having a stroke. It's been great working with you, I'm sure you'll have a great time in whatever you wind up doing after school.

Kingsies: what a ridiculous path you've been on. In the last year you've somehow managed to go from assistant sports editor, to Benedict Arnold assistant news editor, and suddenly you are the new EIC. And, you actually major in something that insures you won't have to live in a box for ten years like me. Ok, I can't print most of what I want to say, but you are one lucky bum. Good luck bringing this paper to new heights and beyond. Whatever you do, don't make fun of Wesley Snipes, don't allow anyone to challenge scholarships, and remember to always favor writers above all else, but most importantly, don't ever listen to a thing I say.

Fleming: to be honest, I'm not exactly sure why I'm bothering to put you in here. We've been friends since high school, we see other all the time already and we will see each other even more now that you are the assistant editor. Don't you dare forgot who brought you down to the office though, and I don't just mean for this semester. It's been awesome knowing you for so long, and I can't wait to beat you down in Madden 09. I sincerely hope the bruins become relevant one day, maybe then you and Joe will have someone else who gives a crap about hockey. Oh and don't disappear this summer, it's more fun when you act like your alive.

There are bunches of other people who have either helped me or been cool to me, but it's 3 in the morning and I've decided to blow off Latin homework for this already, so everyone else, Thanks for putting up with me, I'll see you all next year.

For anyone whose Misty–Eyed Memories did not get into the print edition of the paper, the rest of them are online at www.dailycollegian.com. Thank you all again for reading and thanks to our staffers for writing all year.

MISTY EYES from page 10

Ryan, good luck with graduation man, The Minute came out well and I know how hard you worked on it. About half as hard as I worked on The Score, but good job either way. Steph and Brian, be prepared to work your asses off next year, your grades will suffer and it will be entirely my fault.

S.Peazy – Sean Sullivan is the only college student I know who can pull off the sweatervest. He also loves musicians with deep voices and writers who write 300-page paragraphs. He's leaving us next year to hang out with Stan Moulton in NoHo, so he sucks for the time being.

Nick Belanger – Beers. Wednesday. Boom. Same for C-Mart and Hale.

HOEGAHHHDEN

Adam Szigign is a champion. Go see his stand-up in LA seven months from now.

And there it is, my farewell to the sports section. I know I swore, probably made some sexist comments and generally annoyed you all if you took the time to read this. I have a whole new job in a new department awaiting me next year, and I really don't know what to expect. But, as my boy Pacman would say, "I'll keep to myself, but I have some things in mind. I can't tell you, but it is going to very, very, very entertaining, I'll say that."



Mike Connors: Asst. Editor, Field Hockey, Women's Basketball, Baseball

Allen Iverson Charge: Impersonating a sports editor

So to begin, first and foremost – no I'm not going to thank God for allowing me to become assistant sports editor because that would just be simply clichéd and foolish.

However, I will bust out the second most popular cliché and thank my mother, so you're gonna have to deal with it. No, but seriously, I probably would've never found my way down to the Collegian if it wasn't for the constant pushing of both my parents. I enjoyed coasting through my first 2.5 years of college going to class and going out more often that I should have as well. I still indulge in the latter too much but feel that I've been able (deal with the "able" Meloni) to make my college experience more well-rounded. and I have to credit my parents for that.

After doing this for over a year and only now beginning to learn the finer arts of writing for a paper, I always get to have a good laugh when I see people walk in and wonder if they can start of covering football, or hockey, or basketball. If you're actually interested in writing, come down, but be ready to grind for awhile. (unless your Fleming that is)

When I first came down here, I was pretty awful – flat out. The fact that I didn't actually interview tennis coach Judy Dixon in person before the season ended – yea…as Charles Barkley would say, "That ain't any goooooddddd."

But after that I progressed. I improved my writing during field hockey, although I still believe the sport needs some rules changes. For example, why can't you use both sides of the stick? If that was possible Cher King might've been on a SportsCenter Top 10 by now. That's right Media Relations, start pushing for that rule change, making the Top 10 on SportsCenter would give you front page website material for at least six months.

Then it was on to women's basketball. Marnie Dacko, congratulations on being the first coach I interviewed that was taller than me. One thing I must say is that covering the team was my most enjoyable experience at the Collegian. I'm still up in the air if I was going to pursue journalism after college, but if I ever were to cover a sport, there's not a single doubt in my mind that I'd want it to be basketball.

Finally it was on to baseball. I came in under the impression that Mike Stone was the reincarnation of the Antichrist but I didn't end up having any problems.

Also, I've got to thank Dave Gunn for dealing with me for all three sports. I'm pretty sure I woke up one day to watch the Sox play at 5 a.m. in Japan and called Dave at about seven without thinking to inquire about practice times. Dave, I'll make sure I tell the next person who corresponds with the sport you're working not to do that.

Now it's on to these fellow clowns I work with.

Eli (don't feel proud and start puffing your chest out or anything, you're just the easiest to write stream of consciousness about and that's why you're first).

So remember in "8 Mile" when Eminem shows up in the championship round to see who's the biggest G in all of Detroit (screw the Pistons Eminem, you know where to find me...o yea, you suck too Kid Rock)? So then Eminem busts out the battle wrap basically saying everything the dude had planned to rap about him? Yea I'm doing the same thing to you. So Eli will write something to this extent: Different victory kiii

MISTY EYES from page 12



Eli Rosenwaike: Asst. Editor, Football, Men's Basketball, Baseball

Dennis Rodman Charge: Driving while ambiguous

The deadline for this story – which is supposed to encompass the entire year down here at the Collegian, which I spend nearly every second of my life at – was at 5 p.m. Naturally, I'm writing this sentence at 6:48 p.m. Yeah, I'm that guy.

It's no wonder why every professor I've had hates me so much…I'm never in class. Heck, I spent more time in New York covering the UMass basketball team's run in the NIT than I did in the classroom this semester. Sorry mom.

And because of all of the traveling (to Atlantic City and New York four times for basketball, to Virginia, Maine, Rhode Island and New York for Football) my bank account is as empty as Britney Spears' brain and I need as many years to graduate as Van Wilder did.

Because of all the all-nighters at the Collegian, the over 200 stories I wrote, the traveling, the interviews, the nights of work, the nights of just hanging out for no reason and the nights of arguing with everyone about why the Red Sox suck…I missed out on a real social life and pissed off my parents because graduating in four years became impossible.

So I'll be back next year as the new Sports Editor for the Massachusetts Daily Collegian, but only for the first semester because I should graduate after that. Maybe. Possibly. Oh, who cares?

I know it's cliché to say, but I literally spent just about every second of my life doing something Collegian-related. And almost every single time it consisted of me being made fun of by someone – or, more typically, by everyone.

But that's what makes this place so much fun. All my non-Collegian friends (and trust me, I don't have many) often ask me why I'm always down there, and it's hard to explain. Even if you take away the simple fact that I need the experience here to get a job upon graduation, being associated with the Collegian was the greatest decision I've ever made.

I've met so many incredible people down here; classmates that I will remain friends with for the rest of my life. And that's invaluable. And it's special.

Although I rarely ever think this way (selfishly, that is), I suppose the most important aspect of my time with the Collegian is how it's prepared me for my time after college. I've got to interview coaches like Jim Boeheim, Billy Donovan, Thad Matta and Jeff Jagodzinski; cover games at venues like the Carrier Dome (twice, and once for the Boston Herald), Madison Square Garden (twice), Fenway Park (twice), the Conte Forum, Alumni Stadium and Boardwalk Hall and write stories from a Beanpot Championship game, the NIT Championship game and the Atlantic 10 men's basketball tournament.

In just a short span, I got to cover two games at the Carrier Dome, two at MSG and one at Fenway. Not a bad little run.

And how could I forget the Travis Ford Saga? T-Fizzies, as we affectionately call him down here, made our lives a living hell for a good two-week span, when we had to write new stories every day about whether he was leaving or staying, and where he was going to if he did leave, and if he did leave, who would replace him and when.

There's a reason that I just wrote that in the most complicated and complex way I could think of – because that whole episode was so ridiculous and confused the hell out of us.

Alright, no more reflecting on what I've done, because nobody cares. It's now time to give thanks to the people who need it (nobody) and make fun of all those that deserve it (yeah, everybody but me for a change).

Firstly, I want to thank the now-officially-former-sports-editor Jeremy Rice for hiring me as an assistant over a year ago in the first place, and to assistant editors Joe Meloni, Michael King and Mike Connors for not only making this place as great and as fun as it is, but also for helping push me to get better and better every day. Although, just so you guys know officially, I have, and always will be better than all of you. Boom.

I want to thank the editors on desk, the copy editors (seriously, how can you beat a crew of Meghan Murphy, Greg McCarthy, Domenic Poli, Nichole Amaral, Amber Vaillancourt and Kirsten Swensen?) and night editors for their tireless efforts to make every story that much better and to the graphics staff (Chris Martin you are a BEAST and Mike Sarkes, you're not so bad yourself) for making the stories and the paper look more pretty.

I want to thank the coaches I've worked with over the years: Judy Dixon, Jim Rudy, Mamie Dacko, Mike Stone, Dan Brown and Travis Ford. I learned so much working with all of them and covering their teams, and any college sports writer would be a hard-pressed to cover a group of coaches that rival their kindness, intelligence, enthusiasm and success.

I want to thank every non-sports related person at the Collegian (the news editors, arts editors, ed/op editors, managing editor Katie Huston and editor-in-chief Nick Belanger) The paper – and not just the Sports Section, although it IS the best section – is incredible because of all of you. Just remember that no matter how many times the Harvard Crimson or Daily Orange runs their papers in color, the Daily Collegian still wipes the floor with them. And BC Heights, that paper isn't good, either.

I almost forgot the photographers, how did that happen? Because of course, you all now how much I respect you guys as "journalists." Seriously, I could probably take better photos with my cell phone camera. And that cost like $2,000 less than your beast-mode equipment. That crap is so high-tech that it takes like a million photos when you click just once, so you're bound to get a good picture every now and then.

Seriously though, thank you Brian Tedder and Michael Phillis (and to the others, like Amanda Lund, Jenna Oelschlegel and Caitlin Coughlan) for all the great shots you guys got this year and for all the driving you guys did to get those shots. It didn't go unappreciated, trust me.

Hey Tedder, remember the drive home from Mohegan Sun Arena? I still think you're wrong, the vans had NO idea.

Lastly, I want to thank my colleagues outside of the Collegian, guys like Matt Vautour, Marty Dobrow, Ron Chimelis, Howard Herman, Erik Gallant and George Miller. All six of you guys went completely out of your way to help me, and other Collegian reporters out whenever we needed it. I will forever be grateful. Thank you.

But seriously, Matt, I am still mad at you for telling me that I won the dollar pool (when I really didn't) after the Senior Night game against La Salle. I needed that money. With that money that I don't have because of your vicious lies, Kingsies and I still plan on taking you out to dinner sometime. You deserve it.

By now, Jeremy, if you're reading, you must be pretty proud of me. I'm being nice!

That ends now.

Go **** yourselves, all of you.

Seriously, do it.

This is the part now where I make fun of everybody on the sports staff, i.e., the best part of writing the "Misty Eyes" every year. But since I'm lazy and I've already written over 1,200 words (Yes, I counted) there's only so much more I can take. But here goes…

Joe Meloni: I know you're going to spend about 1,000 words making fun of me in your Misty Eyes, rightfully so I guess. I could just use some of my space by making fun of myself and stealing some of your thunder, but I could go on forever and it would just be too depressing. Or, I could just retaliate and do the same, because, trust me, there's some serious junk I could say about you.

But screw it, I'm not going to. You have red hair. So you're life is shitty enough as it is – and always will be.

Michael King: Go marry Ahmad Nivins or Bryant Dunston already, seriously. Or stop farting on road trips. Or get a nose job…that schnoz is so big it could be classified as a deadly weapon.

For the record, I did some research: and I did, in fact, write the best 15 sidebars this year for men's basketball (that's how many I wrote). Oh, and the best Score feature. Chris Lowe would school Matt Pennie 1-on-1, but your article doesn't hold a floater in the lane to mine.

Why do you even work here? Go do my taxes.

Jeremy Rice: I remember when I first starting writing for the Collegian a few years ago, we never got along and always argued but everything and anything. Well, we kind of still do that now (Romo = good, Brady = not good…trust me) but I realize now that I was an idiot then.

Because you're the man.

I feel honored and privileged to follow in the footsteps of Rob Greenfield, Danny Picard, Jon Pelland, and you as the new Sports Editor of the Collegian. I learned a lot from you, have a ton of respect for you as a person and a leader of this paper, and know that if I display the same passion for this place next year as you did, the running success of this section will continue.

Seriously, good luck in wherever you end up once you graduate. You really don't need it, but to hell with it. I'm trying to be nice. Someone once taught me to do that from time to time.

Mike Connors: You know why we always make fun of you for "A Different Victory?" and for "have you ever even read a baseball story before?" It's because we got nothing else to make fun of you for. We got no material.

You're probably the most underrated person I've ever met. Other than Chris Paul. But he drops more dimes than you ever could.

Even though we never really actually covered any baseball games, you were my favorite beat partner of all-time. Man, that Beanpot game at Fenway Park was incredible. Seriously, nice lede you had on your sidebar though, definitely not beast like mine kiiiiiiiiiiiiiiiid.

Man, I wish Dicato got that no-no, it would have made our stories even better. How many people get to say they covered no-hitters at Fenway Park?

And how many of the people that have, can honestly say they've never even read a baseball story before?

That's something to be proud of.

I'm not sure what kind of job you will be going into now, whether it's journalism or not, but I'm sure it'll be something different…victory.

Steve Games: I'm going to call you at a random time in the next week and we're doing a podcast. Shut up and deal with it.

Good luck in law school. I'll also call you one day and you can be my lawyer when I'm arrested for driving while [half] black.

My minions next year: Yes, that's you Ryan Fleming, Melissa Turtinen and Jeff Lamard. I own you guys now.

I expect a feature from you guys two weeks into the summer, even though by then you won't know what beats you're covering next fall. No excuses, do it anyway. I sound like Joe now, yuck.

Ryan, don't screw up in the one semester you got left. You have to cover Football and live up to what Jeremy and I did with it this year. You're on your way to doing just that, but you gotta keep wanting to get better. Write during the summer. A lot.

Melissa and Jeff, If I actually graduate after the fall semester, you two will likely be battling it out to take over my position for the spring semester. That means a fight to the death during the first semester to prove your worth.

I could tell you that it will be whoever works hardest and writes better articles, but we all know that free guest swipes at the DC will be the key to getting the job. Right now Ryan has the lead, 3-0. You better hustle it up Melissa.

The rest of the bunch: David Brinch, Scott Feldman, Mike Gillmeister, Adam Miller, Sam Grossack and Nick O'Malley…I'm looking forward to working with all of you guys next year.

Crap, did I include Brinch in that? That was a typo. You're fired.

But now that you're not working for us anymore, you can write all the Ricky Harris features you want!

Seriously, your potential and ridiculousness are a big reason why I agreed to come back to be the sports editor next year. I promise you, if you show the desire to get better, work hard and act like you don't own the place anymore, you are going to have a special career at the Collegian. I hope to have a part in developing that.

Melissa and Jeff are going to duke it out for my job, but Dave you are going to have a fair crack at it. I promise. Unless I fire you first. That reminds me…David, you're fired.

And for the others; Feldman, Gilly, Miller, Grossack and O'Malley… stay sharp over summer. We need you guys more than ever next year to step it up. We're losing some special writers.

If I forgot anyone – clearly, I did – I apologize. This is just so impossible. I spent literally every day here all year long and how in the world do I encapsulate it all into one story (even though it is over 2,000 words long?)

Basically, I love this place. I love the people here. I love the experiences. I love the writing. I love the memories.

And you know what? I love getting made fun of by everybody down here. I can't wait to read everyone ripping on me when the paper comes out on Tuesday morning.

Because I can smile about it afterwards, knowing that I'm a better sports writer than all of you.

Especially Joe Meloni.



Joe Meloni: Asst. Editor, Men's Soccer, Hockey, Men's Lacrosse

Pacman Jones Charge: Indecent Exposure

Two years as sports writer at the Daily Collegian; one as an unpaid assistant editor – that really should have been enough. And it probably would have had I taken school as seriously as writing game stories and sidebars about the six sports I've covered in my time here. Since I didn't, however, I will return to the Collegian for my second senior year as its Managing Editor. I'm still not really sure what my job is, but I know I'll get paid for the first time, and the headaches of dealing with thin-skinned UMass athletes will be replaced with those from the equally-sensitive SGA and other groups of students at UMass. I can't wait, honestly. Writing for the Collegian has given me something to be proud of, a place on campus where I belong and a new group of people who will remain a part of who I am for the rest of my life.

Like I said, I've covered six sports in my two years as a beat writer – field hockey, swimming and diving and softball last year before men's soccer, ice hockey and men's lacrosse this year. I've covered one coach firing, three NCAA Tournaments, three Atlantic 10 Champions, a College Cup , a national player of the year and a big mess of a lacrosse season.

But there is more to journalism than what happens on a field, a rink or a court, and I can't wait to see exactly what it all looks like next year. My friends have questioned for two years now why I've dedicated my life to this newspaper, and I think they're finally starting to get it. Who I am now, and who I will be forever, was molded by what I learned here. There is no feeling in the world better than realizing what you're good at; I hope every freshman listening to their iPod in Psych 100 is as lucky as I was to find their calling no matter how long it takes.

There are a host of people that I never could have done that without. People who edited the drivel I turned in last year and others who dealt with my sleep-deprived self this year. People who carted my intoxicated and broke self around Amherst and others whose under-aged drinking habit I directly contributed to. There have been arguments, hugs, awkward moments, a painted a bridge and the occasional drunken jig with "Shipping Up to Boston" blaring in the background. And it's all documented in full on Facebook, the Daily Collegian Web site and the Amherst police log.

Most college students say everything I'm about to say on warm May nights at the Townhouses or in crowded apartments on North Pleasant Street. But we've spent all year informing you, and this is our one chance to kiss our own asses. This is my farewell to the sports section.

My grades and professors may disagree, but there are people outside of our dingy newsroom that matter in my life. Like I said in last year's edition, my father is directly responsible for funding all the trips I've taken to cover UMass in the last two years; Sam Koch cost my father nearly $1,000. As much as my decision to work here annoys him, he's been as supportive as I can imagine. He may not know it, but my love of newspapers began when he and I would pour through the Boston Herald sports section every Sunday morning. So, dad whether you like it or not, it's your fault I dropped out of the school of management and opted for journalism. I know I promised you a retirement house when I came to college, but the best I can do now is a few inches of space for in the paper. At the very least, a few thousand hung-over college students will know you're a great dad. I can finally answer "yes" when you ask if I'm getting paid. But that doesn't mean I won't be asking you for money every few weeks. Love you pop.

And then of course, there's my mom. It's the end of the semester, and I'm far more broke than normal, so I really couldn't do much in terms of a Mother's Day gift. I figured, though, that since you're the most overly-sentimental person I've met in my 22 short years on this planet that this would do. It's been said that "Behind every great man is a great woman." I feel, however, that the foundation of a truly great man is a great mother. Now I'm not quite a man just yet, but I'm getting there. And whenever I take another step toward manhood, I realize the importance of my mother in the process. For the most part, the things that make me appreciate everything she did weren't the big things. It wasn't about life-changing advice or some enormous bonding experience. It was about her throwing me batting practice before the school bus came every morning. Listening to the Temptations and Marvin Gaye – and Patsy Cline unfortunately – on the way to Nantasket Beach when I was a kid, and waiting up for her every night when she worked nights. As I've grown, the beach has been replaced by a bar and a bottle of cranberry juice replaced by beers, but it's all the same.

Mom, you are one of my best friends and I really cannot thank you enough for everything that you have given me. Aside from my own personal success, the biggest reason that I work as hard as I do down here is because I really just want to make you as proud as you've made me in the last few years.

You are my hero; Happy Mother's Day. I love you.

Jeremy – The prospect of sitting next to Dick Baker terrified me before the hockey season began. I now feel that you and Jon-Jon greatly exaggerated the overall ridiculousness of the Republican's finest; although his proposal of "Rice Patties" as a name for your weekly column lived up to my expectations if only for a moment. I read last year's Misty Eyes and I don't like that we stopped with our running count of Air Fives. We left off around 150 if I remember correctly, but it's probably too late to start counting again since you're graduating, douche.

I'd like to thank you as sarcastically as possible for leaving me as the only man remaining who can keep Eli in line. "Be nice" just doesn't sound as good coming for me since I'm an enormous prick. You were the staple of the section this year. While we went through all the different changes – tabloid, Web site, etc. – you constantly reminded me of everything we learned from Rob, Jon and Danny last year. Eli and I – not so much Kingsies – will keep all of that apart of what the Daily Collegian is all about, so don't you worry your little head.

Have fun covering your third NCAA Softball Tournament. I'm not sure how you put up with the world's most surly successful coach for as long as you did, but I guess you have more patience than I do. I still want to know who Jessica Serio's backup was last year.

Whenever you get depressed about unemployment this summer just listen to the advice of UMass coach Don Beuzies and keep up with the effort and energy. You may be whistled for pass interference penalties every five minutes, but it won't be your fault. You're just giving it your best. Much like Brett Watson who was, is and always will be the best player on the hockey team. Toot may love taking it to the net, but he also loves defense, more than clam chowder or Jack Parker.

Bee tee dubs, Kaytlin McCormick scored three in a loss. Don't let that faze you, though, win fit way nicer than loss did in that space anyway.

Good luck boss.

Air five – 15 ish, boom.

Eli – Be nice. The White Sox suck. The Hornets suck, and even though Tony Romo is seeing Jessica Simpson naked regularly, the Cowboys suck, too.

I forbid you from covering baseball at any point in time next season. Mike Stone isn't exactly Joe Torre, but I'm sick of hearing about him; even when he bunts with his cleanup hitter in the fourth inning with a one-run lead.

You can finally take some solace in not being the sport section's lone affirmative action hire. I doubted whether or not I could get you out of your room and away from Baseball Reference and into a bar before the year started. I seriously doubted my chances, but I'm glad to report that Eli is now an alcoholic. DRINKING! BEER! I can't wait to see "BLUNTS!" and "BITCHES!" in your away messages next year.

I don't think you understand exactly what you're in store for with me above you next year. Please rid your vocabulary of the words "only" and "just," I'm sick of editing them from your otherwise not terribly bad game stories.

You're no longer the lone affirmative action hire at the Collegian, so I'd like to officially retire the ambiguity joke. It's still funny, but it's only a matter of time before we get in trouble with someone who doesn't get it.

If at any point in time next year you plan on quitting, make sure to tell me; don't just leave a note, that doesn't always work. But hey, I guess it signified the end of a terrible cold streak, so a boom is certainly in order.

BOOM.

Kingses – Oh, I'm sorry. I thought the editor in chief should be someone capable of doing the job. Kidding, kind of, but seriously, fired. I demand an apology for being a miserable bastard while we were in North Carolina and not writing a single sidebar during the lacrosse season. Although you wrote a few pieces before the season started that probably could have been classified as such. Jim Connolly thanks you, bee tee dubs.

Our love affair with Sam Koch and Greg Cannella must now come to an end. There are probably 30-45 story topics we discussed and promised to write but never actually got around to doing so. Both teams have roughly 10 recruits that we neglected to report on. After your sellout the news section, it became all the more difficult. Although it provided Melissa and I endless entertainment while you trained your new assistants in the tone of elementary school math teacher. I'm sure they loved it though, my bad, my bad.

Tim Luce is way cooler than you are Security Guy. Despite the fact that his movements resemble both a squirrel and Michael Jackson's dance from Thriller.

Next year is going to be ridiculous. I mentioned last year that your little 3.945 GPA would not survive, and I was exactly right. I can't wait to see it plummet next year. The fact that you and I are now at the top of this place is ridiculous. From the first swim meet, when we were both hung over, to the last lacrosse game when our boy didn't make any room for us in the press box, we were obviously the best beat team in Collegian history. I mean, let's be honest, we would've beasted football way more than Jeremy and captain ambiguity.

We're inevitably going to butt heads once or twice this year. Unfortunately arguing about the crap we have to argue about next year is a little more consequential than arguing about whether or not to write attack of attackman. Speaking of which, UMass goal scored by No. 19 TIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIM BALEEEEEEEEEEEEEEEEEEEEEEEEEESE. Assist by No. 30 Bobby Haaaa

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

TUESDAY, MAY 13, 2008 SPORTS@DAILYCOLLEGIAN.COM

Misty-Eyed Mugshots '07-'08



STAFF ILLUSTRATION/DESIGN BY MEG GARVIN

Collegian sports editors Mike Connors, Joe Meloni, Jeremy Rice and Eli Rosenwaike were arrested early Tuesday morning for kidnapping The Daily Collegian's sports section. After stashing it in a dumpster, Connors wrote the world's sappiest field hockey article, Meloni confessed his love for hockey coach Don Cahoon, Rice proposed to softball coach Elaine Sortino and Rosenwaike tried to apologize to baseball coach Mike Stone to no avail.



JEREMY RICE: SPORTS EDITOR, FOOTBALL, HOCKEY, SOFTBALL

RICKY WILLIAMS CHARGE: POSSESSION OF A SPORTS SECTION WITH INTENT TO DISTRIBUTE

So I guess this is it for me.

Three years of my life come and gone, and as trying as they were at times, they were also some of the best of my life. I discovered what I wanted to do with my life and I have the Massachusetts Daily Collegian and everyone who worked there alongside me to thank for it.

I've been thinking about this column for more than a year, and I honestly still don't know what I want to say. Simply, I will miss this place. I will miss the people who worked here and the moments of stress and happiness and utter hilarity that all happened somewhere between 5 p.m. and who the hell knows when, every night, Sunday-Thursday in the Campus Center basement.

My career began in Hamlin dorm in Northeast my freshman year. My original goal was to run right down to the Collegian and sign up as soon as I moved my stuff into my room. The following May, I met Eric Athas, who got me started at the paper. I ended up getting to cover field hockey right away, and I knew I was lucky to get a beat right off the bat (sports cliche No. 1).

From there, I moved on to skiing, where I got my first and only solo beat, and I really got my first big break. The coach got fired for some illegal stuff, and I got wind of it, and got a story in the paper before the University even announced - my first moment of feeling cool as a journalist (I later learned those come few and far between).

After skiing ended, I found myself covering arguably the most successful athletics program at UMass – softball. I liked it so much I've covered it every year I've been here. Coach Elaine Sortino taught me more about how to interview a coach that anyone ever has, just by her no-nonsense attitude and the way she can rip apart a B.S. question. Nobody does that better than Elaine.

The following year, I moved up a notch and covered men's soccer with Danny Picard, the same kid from Southie I covered field hockey with. One of the most interesting people I've ever met. Refuses to take crap from anyone, and God help you if you do cross him, he'll light you up in print better than anyone I know.

Little did I know at the time, but I was already being groomed as the next sports editor. I see that now, because I've done the same thing with six different people. After soccer, I covered hockey in the fall with Jon Pelland, who I got to know better than anyone else that year and still wish I had gotten to know better. He and Rob Greenfield, who was the sports editor that fall and moved on to managing editor in the spring, showed me what it meant to write about sports and take it seriously.

They hired me to replace Rob in the sports section that spring as Danny and Jon took over the role of sports editor together. Talk about a challenge. My girlfriend of four year was a thousand miles away, and I was taking on the most important position of my young career. And they were ruthless on me, night after night. And I'm glad for it. It's made me the writer and editor I am today. I covered softball again that spring with some kid named Joe Meloni and Domenic Poli. Two guys who have poured as much of themselves into this place as I have.

Joe was one of the first people I groomed myself, along with Danny and Jon, to become the next editor. Danny, Jon and Rob were leaving at the end of the year, and it was up to me to keep our No-Wire-Stories streak going. I hired Joe, Eli Rosenwaike and Michael King to be my assistants, and from there the most unbelievable, unpredictable, painful, joyful and memorable year of my entire life began.

The summer was not much of anything. I spent most of it locked up in a meat cooler at BJ's Wholesale club in Westboro, Mass., wondering how this was going to advance my career as a writer. The closer I got to late August, the more I thought about what was going to go into the famed Back to School issue: the first real challenge for any new editor. First paper of the semester and it's the biggest one.

Football season began, and I wish it had never stopped. The road trips, the home games, working alongside professional writers every week and of course, driving Eli "I don't have a license" Rosenwaike an approximate total of 3,000 miles across the northeastern part of the United States. Every minute of it I cherished. Both Eli and I thought on numerous occasions that what we were doing would end up being chronicled on these very pages.

We were right.

After the football team fizzled out in the playoffs, a couple rounds short of their title run from 2006, hockey season was in full swing again, and I was back working with Joe. The funniest kid anyone will ever meet. It's not even his jokes. You just find yourself laughing any time you're around him. And that's what I did.

The hockey team started better than it ever has, and crashed harder at the end than I had ever seen it. But it didn't matter. Our plans to go to Denver for the Frozen Four were put on ice (sports cliche No. 2), but the trips up to Durham, N.H., on consecutive nights to cover the first round of the Hockey East Tournament was were memorable enough. Equipped with one of the best photographers I've seen, we trudged up and down Interstate 95, in search of the right exit, and on the way back, any Taco Bell (strangely, a recurring theme).

Early-season softball action left no time for rest after hockey was done, and I got back to work convincing myself there's no reason to be intimidated by coach Sortino (I'm still not convinced). The Minutewomen are once again in the NCAA Tournament, and have a better short of making the College World Series this year than they have since I've been a student at UMass.

And that's where I find myself now. It's 11:24 p.m. on Monday night, one day of classes left as a student. I have to get up at 6 a.m. for my job with ESPN.com, the softball team is hosting again for the NCAA Regionals, and I'm rewriting this column after the first one got deleted (control + S anyone?).

As I look back at what is nearly completed, there's so much more I wish I could have done before my time at UMass ended. But the one thing I will never regret is taking the initiative to come down to the newsroom, and nervously find my way to the sports desk. All you can ever do in life is take what you have and move forward. College is over, and I've got a life to start. But before I do something crazy like that, I want to thank some people who I hope I am not saying goodbye to.

Eli – I'll start with you because you're the technically the senior assistant sports editor. Firstly, you have to be nice! You're gonna be the man next year, running the show on the south side of the newsroom; we can't have you telling new writers to kill themselves.

Seriously, though, you're gonna do great next year. I have no doubt about that. You've got plenty of experience covering the big teams (except baseball) and you'll teach the young guns to keep it going.

Really, though, the White Sox? The Hornets? I can almost understand the Cowboys. They were good once. But your reason for rooting for the White Sox is a player that's not even on that team anymore. You grew up in Marlboro, root for the Red Sox like everyone else or we will beat you with red socks (filled with bricks).

The road trips were ridiculous. The Taco Bell (told you there was a theme) in Maine, the Dunkin' Donuts in Virginia that didn't know how to be a good Dunkin' Donuts, the rib place down the street from it, the Wendy's on the way back from Rhode Island and the cop that pulled me over on the way to Colgate, it's all really made me think twice about ever getting fast food again (in the case of the cop, I just really don't want to drive in the state of New York anymore).

After all that driving, I've got to thinking … get your god damn license! No one will be there to drive you around next year, and my knee is still hurting after that 13 hour drive down to Virginia. For real, covering football was a blast and I'm glad we got at least one beat together. Good luck next year with the Collegian and the internship at the Gazette. Don't let Stan get the best of you.

Joe – You're ridiculous. That is all.

OK fine, there's more. You're Irish, not Italian. And not everything goes boom. Also, wash your hat. It's filthy. I mean, my hat is old and beat up too, but at least it's kinda clean, maybe. And you love Toot way too much. Objectivity my ass.

It's OK though, I love Toot too. He's the man. Too bad his team wasn't. Next time I cover a team that has a collapse like that I'm going to rip them to shreds. They're lucky their coach was so nice to me.

Denver didn't happen, and neither did the Garden, but Durham, N.H., did. And that's a happening place right? Well, it was while we were there, looking up the nearest Taco Bell locations (see? Theme). Your insatiable love of fast food rekindled my love for the basic chicken quesadilla in the weird half-paper half-plastic wrap thing. I never knew you could open the whole front like that. Would have made it a lot easier to eat those two on the way home from Maine.

Really though, thanks for being such a good guy all year. You balanced the place out when it needed it, and you were the guy that listened when I needed someone to. I'm real proud that you got the managing editor's position next year. You're more than qualified and you've got more passion for this place than anyone I've ever seen. Protect the newsroom from the business tyrant, I mean your wife, King.

You're the funniest kid I have ever met. I know I said that earlier, but it's true. Everything is funnier when you're around, which is why I'm so sad to be leaving finally. Keep in touch, man. We'll drink some real beer together and watch a Sox game.

Air Five. Boom.

Kingsies – You traitor. Ah what the hell, I forgive you for jumping ship to news. It clearly was the right move for you, look where you are now. I never got to cover a beat with you, but I would have loved it. You and Eli did a hell of a job with basketball, before the season, during and after.

You've come a long way from your foray into the UMass Hoops world to becoming Editor in Chief, and you deserve it. You've worked your butt off down there and it shows. You didn't even have a beat when you started in sports and were assistant editor of the section the next fall. It's going to be a long and challenging year for you, but I know you're up for it.

Connors – You started late dude, but you rose fast. You took over for King admirably this spring and handled it with ease. I wish we could have gotten you on some bigger beats before you were done, because I'm sure you would have loved to cover men's basketball, but you'll get your shot in the future, of that I'm sure.

Unlike everyone else, I can't really make fun of you for the "A Different Victory" story. As touching as it was, I wrote the headline, so it might as well be me right there with you. You're the only one graduating besides me, so good luck to both of us I guess.

Melissa, Jeff and Ryan – I'm proud of the way you guys stepped up this semester and showed us you were ready to move up and move forward. All three of you are ready for the challenge and I know you'll do a great job with him leading the way. Just make sure he's nice to you. And if he's not, don't hesitate to tell me and I'll yell at him for you.

Melissa, I know it's tough being the only woman in a male-dominated field (OK, I don't actually know that at all, I'm just assuming), but stick with it. You've learned a lot since you started and just training you these past few weeks I can see you're going to do great things next semester. And don't let anyone tell you that you can only cover women's sports. Unless you want to. I don't know how that Title IX crap works.

Ryan, one of the coolest moments I've had as an editor was when you called me after your first night covering the BU and UMass Lowell hockey games. All you told me was that you wanted to get better, so I told you, and you got better. That's the most rewarding things about being in a position like this is seeing the people you teach actually learn things from you and apply them. I hope you can do the same for some new kids next year.

Jeff, you did a lot with very little this year. You only got to cover crew, but you blew it up and did everything you could with it, and that's why you're an assistant editor now. And despite what anyone else wants to think, you do know what you're doing, so don't let a few pissed off athletes get the better of you. I promise that's going to happen again, if not to you, to someone else, and I'm glad that you'll know how to handle it now. All three of you will do great next year. I was honestly worried back in the fall about the turnover around here, but I'm not anymore. You guys have improved a lot and I look forward to seeing what you do with the section next fall.

Adam, Brinch, Gillmeister, Feldman, Sam, Nick – You guys have come a long way in your writing. You each have your own things you need to work on, but every time you write, it's better than the last time you wrote, and that's the best way to go about it. They say in sports to try to be 5-10% better every time you go out (another sports cliche. I forget how many now), but if you keep to that concept, you will all be editors yourselves before you're done here. You all have the potential; you just need a little more grooming before you're ready to take the next step.

Some of you are pretty new, but I promise you, if you keep at this, it will pay off. If there is any advice I can give you any of you before I go, perseverance pays off in this field. So don't give up, and don't get too discouraged. You'll get better and you'll get your shot.

Dom – We missed you this spring down in the newsroom, but it's good to hear you're coming back. You're a good writer, and we need as many of those as we can get. We started about the same time back in the fall of '05, and we're still chugging away. I'm sure you'll be glad to be back with us at the Collegian and done with the Gazette, so just keep doing what you love.

Nick – You had one really tough job, and the paper has looked great all year. You had a vision and you stuck to it and saw it through. Even if I didn't like the tabloid, we still had some pretty good Friday issues.

Chris – My lord and savior. I don't know how many times you bailed me out by putting together a graphic or a bracket or a fill or who knows what. We kept he No-AP streak alive as long as we could, and a lot of that was thanks to you.

Katie – I couldn't imagine trying to come back after a year away and pick up where you left off with one of the more demanding positions at the paper, and it was cool getting to know you while we weren't paying attention in astronomy class (when we actually went).

Meg – Just like Cheryl last year, thanks for putting up with me fighting for more pages all the time. I swear you must have had the toughest job in the place because you had to work with all three departments. I know I wouldn't want to try it, but you did a great job.

Derrick, Will, Kate, Holly – Go Team News! Yeah (failed slow clap). Well I tried. You guys were great to work with. I don't know how the rest of the newsroom puts up with sports, especially news. Well done though, and Kate, we'll always have Thursdays, right?

S.P. – SPZ, S.P.-easy, however you spell it. I thought you would have made a great editor in chief had you chosen to run, and you're probably the best writer down here, so I'm glad you're going back to writing instead of editing because you really have talent.

Ryan, Steph, Woody, Skye … and Tim – So you're the ones that work on the other end of the newsroom. Well, hey thanks for all those extra pages, we sure needed them. As with everyone else, I wish I had more to say but it's 1 a.m. and I'm getting yelled at to finish this thing. It was great working with all of you, and I mean that, as overstated as it may be.

Woody, I know I'm the only one that knows you as Woody, but I'm glad to see you're making your way down here. I've seen what you can do with graphics and you're a great writer. I'm sure I'll see you around the Blackstone Valley, but keep working hard at the Collegian. Like I said to the sports guys, it will pay off in the end.

Tedder – You rock, dude. That's all I can say. You got more sick shots and went to more games for sports you didn't have to. Honestly, the sports section would have been nothing without you. I'll meet you at Taco Bell any time for another quesadilla (that's like reference No. 6!).

Phillis – I should have listened to you in upstate New York when you told me to get off the highway. Instead, that statie pulled a U-turn and I got a $200 speeding ticket. I'll remember for next time. Both you and Tedder are talented and capable, and I know you'll go far.

Eric Athas – I know you don't work for the Collegian any more, but since I thanked you in the last two Misty Eyes, I'm going to do it again. You're the reason any of this was possible because you're the one that got me down here. It was insignificant at the time, but like I said, you got me started, so thanks man.

To everyone I mentioned and anyone I didn't. I've said this countless times by now, but I will always cherish my time at the Collegian. This place is awesome and I'll always remember you guys. I went through some amazingly difficult times this past year, and in part because of all of you I was able to stick through it, knowing I had my work at the Collegian to focus on. I will miss all of you more than you'll know, so call me any time for a beer, but none of that Busch Light crap.

Lastly, I have to thank you, Mom. You knew I would be a sports writer when I was in third grade. I didn't even know it until I was ready to graduate from high school. You helped me get through so much and you encouraged me more than anyone that I could do it all and come out the other end alive. Well, here I am, and I have you to thank the most for it. This may very well be the last story of mine that you read in the Collegian's pages, and since you read more of my stories than anyone else, I am dedicating these last words to you. I love you.

See MISTY EYES on page 10

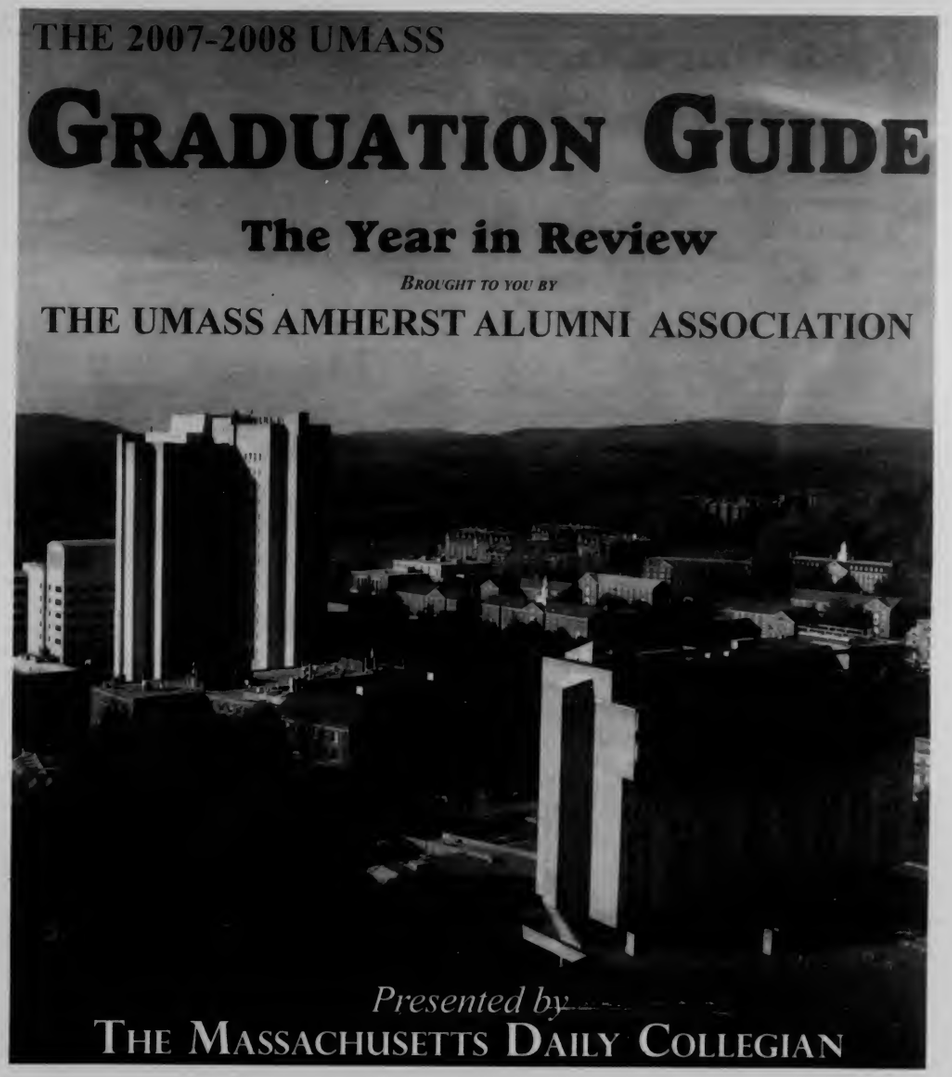
THE 2007-2008 UMASS

GRADUATION GUIDE

The Year in Review

BROUGHT TO YOU BY

THE UMASS AMHERST ALUMNI ASSOCIATION



Presented by

THE MASSACHUSETTS DAILY COLLEGIAN

Your Alumni Association: Your New Best Friend

ALUMNI ASSOCIATION

The Alumni Association offers you a first-year membership at half-price: just $20.

The Alumni Association is your avenue towards professional and social networking, career tools, valuable discounts and privileges, and a way to connect with friends and alumni. Check it out!

STUFF EVERYONE WANTS

- Free lifetime UMass Amherst Alumni email forwarding address
- Social and professional networking tools through the Alumni Online Community
- Career tools, such as resume review and mentoring opportunities
- Free profile, access and search capabilities in the online Alumni Directory



DISCOUNTS & BENEFITS

- Discounted auto, renters and home insurance through Liberty Mutual
- Discounted health insurance and one year free life insurance through Marsh Affinity Group
- Discounts on hotels, car rentals, Jos. A. Bank clothing, movie tickets, ski lift tickets, merchandise and more!
- American Airlines offers members up to 10% savings on airfare, and 5% on any land components, when booking vacation packages
- UStore discounts of 10% on clothing and gifts

THINGS TO DO

- Discounted admission to Alumni Career Services professional development & networking events
- Free membership in your local Alumni Club
- Volunteer opportunities

BRAIN FOOD

- $100 off KAPLAN Test Preparation classes
- Access to Alumni Career Services podcasts

Go to **UMassAlumni.com** for detailed information and to join now!
You were. You are. UMASS.

Welcome to the Daily Collegian's 2008 Graduation Guide. This issue marks the culmination of a year of hard work by the Daily Collegian and its entire staff. Inside this issue you will find a collection of columns written by senior Collegian staff. While at first glance the Graduation Guide may seem like a self-indulging tribute to the Collegian, it is in fact much more. Inside you will also find our year in review, a summary of life at UMass as seen by the Daily Collegian.

Since 1967, the Daily Collegian has been a staple on campus each and everyday, providing the campus community with content exclusive to the pages of this student paper. The Collegian has always prided itself on being the absolute best resource for UMass news and information. As the outgoing Editor-in-Chief, I'm proud to say that we have had a successful year in doing so.

The Graduation Guide acknowledges and rewards the individuals that have worked tirelessly all year to provide you, the reader, with a quality publication. In this issue we look back on the people that made it all possible, give ourselves a pat on the back and bid farewell to UMass.

I ask that you take time to read through the senior columns. The lessons and experiences shared by these individuals are the same for any senior who accomplished more than simply earning a degree while at this university. And believe me – whether you admit it or not – we have all accomplished much more in our time at UMass than you may think.

At the minimum, we have discovered ourselves. We have grown up together, and shared this incredible ride that is UMass together. And no matter how you may feel about your college experience, remember to always take pride in the fact that you came from University of Massachusetts. The Collegian is happy to have been there through it all.

-Nicholas Belanger, Editor in Chief.

Congratulations, graduates. On behalf of The Daily Collegian, good luck.



Left to right: Alex Bender, Christopher Martin, Katie Huston, Meghan Murphy, Nicholas Belanger, Dan Exter make up The Collegian's executive board.

Top 10 News Stories 2007-08

Student strike protests fees and other issues

1 Hundreds of students skipped class and protested fee increases and other issues on Nov. 15 and 16. The strike sparked a series of negotiations between student leaders and University officials that resulted in an increase in financial aid, a group to examine diversity issues on campus and another to oversee the UMass police department.

University names Holub as new chancellor

2 Former University of Massachusetts chancellor John Lombardi left for Louisiana State University over the summer in response to President Jack Wilson's plan to restructure the school's leadership. Thomas Cole was then named interim chancellor, and the University hired Robert Holub from the University of Tennessee in May after an exhaustive, nation-wide search.





Eight UMass lacrosse players involved in off-campus incident

3 Eight UMass lacrosse players were dismissed from the team due to a violation of team rules stemming from their role in an off-campus altercation that sent three people to the hospital. Amherst Police arrested three players, and criminal charges are still pending for those alleged to be involved.

Gargano leaves post for LSU

4 Following former chancellor Lombardi, Michael Gargano resigned his position as vice chancellor for student affairs and campus life in January to take a similar role at LSU. During his nearly five-year term, Gargano was a constant target of criticism for students complaining about campus life and University administrative decisions.

Vassell involved in racially-motivated confrontation

5 Former UMass student Jason Vassell was involved in an on-campus altercation in February. Though two individuals alleged forcibly entered Vassell's Southwest dormitory in attempt to commit a hate crime, Vassell was charged with intent to murder and assault. March brought students, faculty and members of the UMass community together to rally in support of Vassell at a public march and vigil.





Students choose not to riot after Red Sox, Patriot championship games

6 After riots in 2004 and 2006 badly damaged both University buildings and its reputation and resulted in dozens of expulsions, UMass students chose not to riot after the Red Sox won the World Series and the Patriots were defeated Super Bowl. While several postgame altercations did occur on campus, the isolated scuffles did not reach the proportions to which UMass has garnered national attention for in past years, making this otherwise "non-story" relevant.

'New Dirt' project remodels campus

7 The University's ongoing, comprehensive building project, known as "New Dirt," resulted in the renovation and construction of several important university facilities. Construction was completed for buildings such as the Studio Arts Building, while others like the Integrated Science Building and Central Heating Plant have yet to be completed.

Bomb scare, written threats startle campus

8 In October, a bomb scare temporarily closed campus after a suspicious object was found in a Herter Hall classroom. During the spring semester, a series of notes threatening violence were found in bathrooms across campus, though the threats never materialized. The incidents resulted in the creation of a university-wide text messaging system.





Student badly beaten in Sylvan assault

9 A UMass student was assaulted in McNamara Hall after a former student forcibly entered the victims dorm and allegedly struck the individual several times with an aluminum baseball bat. He allegedly then stabbed another former suitemate and fled the scene before being arrested.

Travis Ford bolts for Oklahoma State after postseason run

10 Days after taking the Minutemen to the finals of the National Invitation Tournament and agreeing in principal to a contract extension, UMass men's basketball coach Travis Ford resigned his position to take over the OSU job. Ford led the Maroon and White to a 25-14 in 2007-08 but managed no NCAA Tournament experiences in his three years at UMass.



DAILY COLLEGIAN
Photo of the Year





DERRICK PERKINS
News Editor

"I'VE ENJOYED EVERY SECOND OF IT, EVEN THOSE TIMES WHERE IT SEEMED LIKE EVERY STUDENT GROUP ON CAMPUS CAME DOWN TO TELL ME I WAS A BAD JOURNALIST FOR NOT SLANTING THE NEWS COVERAGE IN THEIR FAVOR."

You can't write a senior column without coming across like a big, walking, breathing, graduating cliché. It's impossible. Believe me. I've tried. I've stared at a blank computer screen for the past couple of hours and come to terms with that fact. It seems like a shame to me that the first and only time I'll be stepping out from behind the terse, analytical style of writing that a reporter clings to, after over two years of working for the Daily Collegian, it'll be to write a variation of the same column you read every time graduation rolls around.

Still, if I've learned anything from my college education it's how to regurgitate information in a way that doesn't come off like plagiarism. So, I guess my unofficial first shout out goes to every one hundred level history class I've ever taken.

Looking back on the past four years from where I am now, I never felt like a member of a community until I got involved with The Daily Collegian. Until the first time I walked into the newsroom a little over two years ago and asked the former news editor for a story to work on, I was like every other student you see walking across campus, sitting in class or waiting in line for mozzarella sticks at the dining commons. I had no special attachment to this campus other than being generally annoyed at the "New Dirt" construction that made my walk to class longer than the fifteen minutes and gave campus the all around aesthetic appeal of the Somme in 1916.

And let me just go on record as saying yes, that was an awful history joke and yes, I am a history major.

Still, for a while there, it looked like my fondest memories of UMass would turn out to be going to class most of the time in slowly crumbling lecture halls and living with an obnoxious roommate freshman year who liked to save his urine in empty soda bottles in his closet. With that, I made my decision a little past halfway through sophomore year to finally go down into the bowels of the Campus Center, past the Science Fiction Society office and the WMUA studio and into the front office of the Daily Collegian. It was one of the best choices I've ever made.

I still can't thank the news editor at that time, Matt Belliveau, enough for forcing me to take a story even after I had convinced myself that I just wanted to "check the place out" and "maybe just come back later or whatever."

Since that day, I've been given the opportunity to understand this university in a way that only a few other students experience before graduation. Sure, I've spent the large majority of my senior year working in a dank, windowless room buried at the very bottom of the Campus Center, but I've had a first-person view of the day to day drama of UMass. I've enjoyed every second of it, even those times where it seemed like every student group on campus came down to tell me I was a bad journalist for not slanting the news coverage in their favor.

Even so, I'll be walking away from UMass with a diploma in hand and the distinct sense that I was, at least for a small time, a member of this community. For all of the University's faults — the senseless bureaucracy, constant construction, internecine backdoor politics, and overly-priced food at the Blue Wall, I don't think I'll ever look back on the time I spent here with anything but fondness.

A big part of that fondness will be for the people I've worked with over the past year or so and those that have already faded off into the "real world" that lies somewhere beyond Amherst probably a couple exits down the Mass Pike, but are not yet forgotten. I could list them here, but then what would be the point? They know who they are and a brief shout-out in an end of the year column wouldn't come close to how much I've appreciated working alongside of them this past year. If I could pull it off without coming across as pretentious, I would quote Henry V right about here, but I can't, so I won't.

I suppose that it comes with any close-knit group of people. My experience at The Daily Collegian is easily shared by all of you moving on from an athletic team, fraternity or student organization on this campus. At a school like UMass, you really do end up getting what you put into your college experience. I'm just happy to report that I got more than I ever imagined standing in line for mozzarella sticks at the Franklin DC freshman year.

So that's the moral of my story, I suppose. What is my advice for underclassmen? Cut class once and a while, especially on the few nice, warm days of the year you'll get in Amherst. The best bathrooms are next to the Ucard office in the bottom of the Campus Center and cheap vodka is never worth the savings.

Oh, and a quick shout-out to the bartenders and the management of the Grad Lounge, strategically located directly above our offices, for always being there for us.

"Cliché city" my buddy Joe Meloni would say if he saw this, and he'd be right.

You stay classy, UMass.

Derrick Perkins was the Collegian News editor. He can be reached at dperkins@dailycollegian.com.





Holly Seabury
Assistant News Editor

"It boggles my mind that I'm graduating."

It happens with each new school year.

I vividly remember commenting to my classmates on the lack of handwriting skills the third graders had compared to my supreme knowledge of cursive as a fourth grader, rejoicing about my gigantic one inch height advantage over the new freshmen class when I was a sophomore in high school and of course, laughing from off-campus at Southwest residents who must suffer a year of dirty bathrooms and obnoxious shenanigans that happen outside their window.

But it takes me a while – perhaps too long – to remind myself that I am not so old and wise. There was, naturally, a time when I was a third grader getting S's (for Satisfactory, a "C" in my public elementary school) in handwriting. There was a time during early high school years that everyone decided to outgrow me, leaving me the shortest in the class.

And how could I forget that I was a Southwest girl for two fantastic years?

Just like every soon-to-be college graduate, I have developed. Criticizing those younger than me isn't insulting the not-yet-developed, and it's certainly not to make myself feel better. Instead, I'm remarking about my growth and my obvious immaturity about what's yet to come.

The summer that followed my first year at UMass began with a party including older friends. Because I only put away about four beers in a span of two hours, my name was replaced with "stupid freshman" for the rest of the evening. All throughout my remaining years at UMass, I did the same thing to all the newcomers I encountered on the weekend. It took me two years too long to learn that it's quite pathetic to judge someone's maturity by their drinking behavior.

And that made me wonder, what else have I learned while at UMass?

1. eBay, not textbook annex. PRS? Drop the class.

2. Course notebooks, that aren't filled yet, can and should be recycled. True story. I have not bought a new notebook since spring 2006.

3. I might be just a little bit biased, but The Daily Collegian is a great source of news (thanks to Derrick, Kate, King, Will and Katie: wonderful partners to work with), opinion columns (thanks to S.P., smart, witty and wise beyond your years, young man), great movie and concert reviews (thanks to the creative arts team), sports (okay, I don't read it everyday because I don't really understand everything, but you four are great writers and editors; Eli and Joe, thank you for making time at The Collegian entertaining) and Sudoku puzzles and crosswords that have helped me through a lot of tough times/science lectures (thank you, Adam… quite possibly the funniest person I have met at UMass).

4. Always keep your iPod headphones in your ears and appear to be shuffling for a great song when the kid you randomly hooked up with freshman year – and you're still friends with him on Facebook so you totally know each other's names – appears in that long hallway connecting the Campus Center to the Student Union that basically invites awkwardness.

5. Undercover police officers parked off-campus can and will arrest you, even if it's the first weekend back after winter break, and it's a blizzard outside, and you're in a cute skirt and you're polite…

6. OIT is super helpful, though expensive, but there is only so much they can do. Spill wine on your laptop keyboard once, they are saviors. Spill a Red Bull on it two years later, shame on you for not drinking wine. Thank you Nick and to those who pay for the printing and paper at The Collegian for allowing me to print off everything I need after the laptop massacre several months ago. I don't get paid, it's the least you can do.

I'm older, but hardly wiser. I still drink like a 16-year-old girl stealing her parents' bottle of Peppermint Schnapps and chasing it down with a glass of orange juice. Worse combination ever.

I've lived and learned, but I'm 21, not 78. I still have terrible handwriting and at five feet tall, don't see too many people I tower over anymore. I'll always remember sophomore year being the best, by far, even if it was on-campus. I feel dumb in upper-level courses and own UGG boots. Do I wear them over spandex, under a mini-skirt, in the heat of summer? Absolutely not.

It boggles my mind that I'm graduating. Still, I know that soon enough, I'll be commenting on those college kids… they don't even know what they're in for.

Holly Seabury was a Collegian assistant news editor. She can be reached at hseabury@student.umass.edu.







Meghan Murphy
Night and Copy Supervisor

"My UMass story is mine alone, and nobody else will have the exact same experience as I did."



My first weekend at college was spent somewhere out in the wilderness with bunch of complete strangers. We boarded the oldest school bus UMass could find, driven by a guy who probably had no idea how to operate the finicky stick shift, and waved goodbye to all the partiers who were ringing in the first weekend of their college careers. Instead of joining in the revelries, we headed off to the middle of nowhere on a retreat for the Commonwealth College living community we had joined.

Towards the end of a jerky, sickness-inducing ride, the bus stalled in the middle of a steep mountain road and started rolling backwards. One of the other girls – who was effectively still a stranger to everyone at this point – jumped up and yelled, "Get me off this bus," in a voice so panicked I thought she would rip the emergency exit right off its hinges.

We were all embarking on a new journey, and we had no idea where we would come out. It seemed impossible that four years would ever end. My college career stretched far past the horizon, so I was contented to think I had plenty of time.

Looking back on that first weekend, it seems impossible that I got to be where I am today. When we got on that faded yellow school bus, we were strangers, nervously anticipating our first classes and our first roommate disagreements. When we got off at our dorm after the trip, we had a shower-less weekend of sleeping in dusty cabins and playing cheesy get-to-know-you games to laugh about. It was a strange experience, but we went through it together.

And in the end, isn't that a lot like our time in college? We can complain about the way we're getting there – long Bursar's Office lines, subpar DC food, or buses that stall out in the middle of a mountain road – but we can't argue with where it's taking us.

Almost four years later, many of those same people – including the terrified girl on the bus – are my best friends, and we've survived all the boring intro classes and roommate battles.

And the amazing opportunities that college offers can really change you. It's hard to notice on a day-to-day basis, but it's really apparent after four years, when you tally up all the experiences you've had in college that have prepared you to move on. One of my friends spent a semester in Ghana, and another devoted hundreds of hours to lab research this year. Another worked as a nursing student in several hospitals, making a difference for so many families. Others spent countless hours volunteering for the Relay for Life to honor people who are battling cancer.

I have been lucky enough to work with some of the hardest-working people on campus at The Collegian. They put their hearts and souls into producing something that benefits the whole campus, and most do it for no pay and little thanks. Being a part of that spirit and dedication has been one of the most influential experiences I've had at UMass, and I never would have been able to predict that on my first weekend.

My UMass story is mine alone, and nobody else will ever have the exact same experience as I did. But all the students here will have their own stories by the time they graduate. It doesn't matter what it is, or if you have to take the difficult way to get there, but make your story your own. Those of us who are graduating will be ending this chapter, but everything we've done here has prepared us for what's coming up next.

Meghan Murphy was the Collegian Night & Copy supervisor. She can be reached at mmurphy@dailycollegian.com.















Skye McIntyre
Assistant Arts Editor



"I realize that if college can be summed up in one word, it is exploration."

Perhaps because writing is one of my passions, I rarely find myself at a loss for words. Just a week and a half away from the completion of my undergrad career (if my biology professor finds it in her heart to submit my grade as a "P" instead of an "F"), however, the right words just won't come. My final contribution to this paper may not be my best, but at least it will come from the heart.

Though it may be cliché, I'm incredibly thankful for the experiences I've had, the places I've been, and the eclectic group of people I've met along the way. It seems like yesterday that I sauntered across the stage in my high school's auditorium, shaking hands and exchanging hugs with faculty, simultaneously amazed at what I'd accomplished and wondering – with slight hesitation and a healthy dose of fear – what was to come. Fast forward four years – I realize that if college can be summed up in one word, it is exploration.

One has two choices when attending an institution such as UMass: stay in your safe zone, or color outside the lines. I'm glad I chose the latter.

I feel as if the last four years have caused me – forced me at times – out of my shell. Until a few months into my freshman year, I was notably shy – "Shy Skye" was a favored moniker my clever family concocted for me. I failed to branch outside the familiar in the beginning. I roomed with a best friend from home, logged many hours with my long-time boyfriend and viewed spending a weekend in my hometown as a welcome reprieve from co-ed craziness.

Sophomore year rolled around and taught me who my true friends were. It also taught me that I was stronger than I believed myself to be. I made some major life adjustments while setting my sights on the National Exchange Program and a semester is sunny, southern California.

My first semester of junior year is better off forgotten, but with below-zero temperatures and a fierce wind chill whipping against my face, I boarded a plane for Los Angeles in late January, feeling like the world was at my fingertips. The following four months were spent on the beach, alongside B-list celebrities in clubs you hear name-checked on "The Hills," and without any effort focused on academics.

Thankfully, my roommate was equally as West-Coast ignorant as I. On exchange from Iowa State University, she became one of my best friends, and my So-Cal partner in crime. Though leaving home and living away from creature comforts was completely uncharacteristic of me, my time spent away was critical. I learned more about myself then than I could have ever hoped.

Beginning last September, I began to form friendships with numerous peers I had previously overlooked. With a secure GPA, work and internship experience under my belt, I began to focus my energies on getting to know those around me, people who had been in my social circle for some time, but that for one reason or another, I had failed to develop a real connection with. Several house parties, walks home from the bars uptown, calls for shirt-off keg stands, days spent tailgating, adopting a puppy from a local shelter and consequently nearly being evicted, and a spring break trip to Las Vegas later, I look back on the past academic year with not a single regret. In fact, I'd do it all again in a heartbeat.

Unfortunately, I'm not Van Wilder, and I don't have a trust fund. I realize that it's time to move on (somewhat begrudgingly I must admit) to the next chapter in my life. Knowing that I made the most of my time spent at UMass, and that I've formed bonds I hope to carry throughout the rest of my life is what's most reassuring.

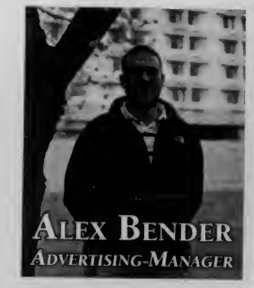
Though it took me three years to muster the nerve to finally stop in (thank you Meg Murphy!), I'm glad I found a place at The Daily Collegian. Working for this paper has improved my writing skills, built my portfolio, and first and foremost, allowed me to realize my 11-year goal: meeting Hanson. Though there were nights I would have rather suffered through a failed a root canal than deal with InDesign, the experience was ultimately rewarding thanks to the staff.

So to everyone: thank you for dealing with me when I couldn't get my layout to print for the umpteenth time and when I had a near mental breakdown at midnight on a Thursday because I forgot basic skills I should have mastered in training months prior. At least I wrote this piece on desk, on deadline. I guess I did accomplish something in the end.

Thank you to "The Family," I'll miss you all when we're no longer housed within a 5-mile radius. I could go on forever about each one of you, but my word count limit is looming. Erica, Kristen, Kelly, Amy, Kaitlin, Tommy, Curtis, Matt, Brooks, DJ, Sean, Bob and Greg – we'll always have Vegas. Thank you for being incredible people, I'll never forget what each one of you contributed to my college experience. Remember: this isn't goodbye, it's see you later.

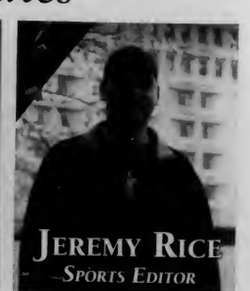
Sky McIntyre was a Collegian assistant arts editor. She can be reached at smcintyr@student.umass.edu.

Other Collegian Graduates









Getting set for the big interview: tips from the pros

By Shelby Landeck
Collegian Staff

With graduation and summer coming up fast, it's time for students to be thinking about their futures. Writing resumes and attending interviews can be a daunting task, but with a few simple tips, you can land the job you've always wanted. The University of Massachusetts Career Services' book "A Guide to Career Services, University of Massachusetts Amherst" has tons of advice on what will help get you there.

One of the best ways to get your resume noticed is by tailoring it to fit a specific job. It should highlight your education, experience and qualifications. Generic resumes get far fewer callbacks. The employer wants to know that you are interested in the position and that you've done your homework, so highlight qualities that show you're the right candidate for that particular job.

The resume is a potential employer's first look at you, so you need to get right to the point before they decide to toss it aside. A mistake many first-time resume writers make is being too wordy. Complete sentences are unnecessary. Say as much as you can in as few words as possible, and begin statements with an action verb. "supervised staff of eight people," sounds and looks better then, "I was the supervisor of a small staff."

While being too verbose can pose a problem, not including enough information is just as bad. Don't be too modest; let the employer know exactly what skills, accomplishments and activities you have, without being misleading or arrogant.

Finally, though it may seem obvious, your resume needs to be clean, visually appealing and error-free. A few typos or misspellings can get your resume thrown into the trash. Use wide margins, and a common 12-point font, such as Arial or Times New Roman. Also, don't be afraid to format your resume using bold text and bullet points, but don't use fancy fonts or colored paper in an attempt to catch an employer's attention.

After completing an exciting, informative resume, you may receive a call from your potential employer asking you to come in for an interview. Interviews can be nerve-wracking, but going in prepared and confident will help you land the job.

Before the interview, think about your accomplishments and what makes you feel qualified. Talking about oneself can be hard for some people, so practice with a friend. Try not to memorize talking points, but instead work on being comfortable talking about why you're the right person for that position.

When answering an interviewer's questions, remember there is no single right answer. It is often more important how you answer a question than what you actually say. While responding to questions, stay focused and don't start to ramble and repeat yourself if you run out of things to say. Direct and succinct responses are much more effective.

Unfortunately, your skills and qualifications alone will not get you the job – you need to look the part. This means ditching those ripped khaki shorts and flip-flops for business attire. Go shopping, and consider your purchases an investment in your future.

For men, a two-piece suit in a color like navy blue or black works well. Ties should have simple patterns that are not too bold, dress shoes should be polished and hair should be trimmed and professional-looking.

For women, a knee-length skirt and tailored blouse is appropriate. As for make-up and accessories, keep it simple and professional. If you're not used to dressing up in this way, it is a good idea to practice wearing your new look before the interview to become more comfortable with it.

Most of all, have fun and be confident that your education and experience will shine though. If you're still unsure about either your resume or your interviewing skills, Career Services offers many resources to students. Meeting with a Career Counselor can give you a chance to discuss any worries you may have before the ever-dreaded job interview.

Shelby Landeck can be reached at slandeck@student.umass.edu.

Facebook at work: fact or fiction?

By David Humphreys
Collegian Staff

It is a well-known fact that Facebook.com is used as a reference for employers to evaluate potential job candidates. Whether it's an MSNBC investigation of a psychiatrist not getting hired due to topless photos or a CNEWS report on a number of firings due to employees' creating a group mocking their employer, Facebook often does not mix well with the workplace. But Serena Software disagrees.

The multinational developer based out of California uses the social networking site as the company's intranet, or internal network, to keep employees connected, sending company updates and information through the site.

Christina Johnson, a marketing coordinator at Serena and a 2005 college graduate of San Francisco State University, has worked in her current position for over two years and has seen the company adopt this new way of communication. Overall, she considers the experience a positive one, though she admits it has downsides.

"The hardest thing about getting your Facebook account work-ready is having to take off all of those pictures you enjoy most," she said. Johnson also warns students that prospective bosses may look at their Facebook pages to get more information about them.

She encourages students to make their accounts work-friendly sooner rather than later.

"What many students don't realize is once you post a picture online, it's out there for the world," she said. "Someone may save pictures from your Facebook page during your freshman year. Then, they may re-surface when you're interviewing for jobs during your senior year. You should always be cautious."

But, according to Johnson, Facebook at the workplace isn't always something to worry about. She said it gave her a chance to get to know and connect with other employees whereas she might not have otherwise.

"It's so cool to work at a company where you are encouraged to use Facebook, and I can actually get to know the CEO," she said.

Because her Facebook friends have grown to include upper management and other employees, Johnson said it is sometimes hard to separate her personal and professional lives.

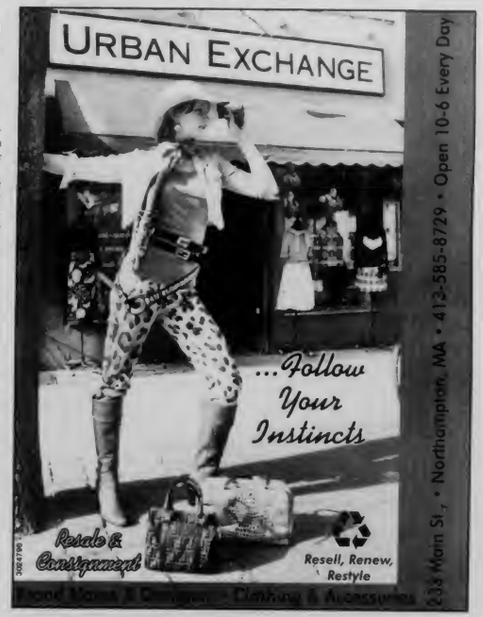
"There are messages and pictures from my friends that I keep private on my Facebook page so my work colleagues don't have access to them," she said. "I don't want my colleagues seeing pictures of my last trip to Vegas or what I did last Saturday night."

To help keep her personal life separate, Johnson said she often limits what other employees can see and screens friend requests before clicking "accept."

Johnson sees this Facebook trend continuing into the future.

"I believe more companies are embracing social networks because they see the value it can bring," she said. "Using Facebook, I have developed great friendships with the folks I work with around the globe."

David Humphreys can be reached at dhumphre@student.umass.edu.





Christopher Martin
Production Manager

"I can't shout out to this year's staff, there's too much to say and I couldn't put it on newsprint. Besides, I'd much rather meet up with you at the Grad Lounge for office hours."

I realize that no one's going to read this unless they work for The Collegian, know me personally, have no better way to procrastinate that 10-page paper, or they saw the name and thought this had something to do with Cold Play. Honestly, I wasn't going to write anything until my coworkers yelled at me until I felt obligated. Now there's the issue of what to write about...

I started working at The Collegian as a sophomore. My application process was a little different from most. I sat down at lunch with my roommate at the time, Nick Belanger ('09?). After downing our DC supply of wings and mozzarella sticks, Nick began to express his worries over hiring graphic staff now that he'd been appointed production manager. I told him I was good with computers and a quick learner, he told me to show up at 6 to fill out the work and tax forms. I had signed my next three years away over a wasteland of blue cheese and marinara sauce.

Throughout my career at The Daily Collegian, I've meet my share of great people. When I was just a night graphics staffer I designed Arts & Living covers and discussed the awesomeness of punk rock with Matt O'Rourke ('07), I gave my best impressions of Dan O'Brien ('06): "umm guys, do you like, do you think you, might, umm, have done something wrong here," walking a slightly over-inebriated Sheryl Wolnick ('07) home only stopping to pick her up and tell the police that everything was OK and joking about all else with Ginny Nielsen ('08).

The next year brought new people and a new position in day graphics. I was now designing advertisements by day from 10 to 2, with classes in between, then returning for nights to design page layouts from 6 to sometimes 3 a.m., and that's when I wasn't helping people out on last-minute projects or deciding I had nothing better to do then hang out down there with everyone else. It was Jaime Porter ('08), our advertising manager at the time, who gave me the best way to sum up The Collegian: "Do you get paid for everything you do down here? Of course not, you don't get close to what you should make. But, you've gained more experience from being down here than most of the kids on campus. It's all about experience." She was right, I don't get paid enough.

Getting paid really wasn't what it was about for me. Before I started at The Collegian I was an average electrical engineering student without a whole lot of friends on campus. After my first year of graphic design and the incredible support from my peers, and Nick especially, I left the mundane, suit and tie life of engineering and decided to set a career path for graphic design (with a twist of political science, thanks to Professor Machala at Amherst College). So junior year isn't the best time for changing my mind, but most of the seniors I know wish they could spend another year at UMass, and I will.

I'd like to take this time to apologize to my parents. Mom, Dad, I love you, thanks for all your hard work and overtime just to get your three kids what you never had, even if it takes us more than you wanted to pay for. I swear I'll make you proud eventually.

Junior year was entertaining. Most of my days were spent with the girls of graphics, Allie Marnone ('08), Courtney Reilly ('07), Jen Zolga ('07), Molly Eggleston ('07) and Elaine Barba ('08), the girls of advertising, Marsea Whooten ('08), Jameson Porter, and the girls of the newsroom, Anna Dollamitis ('07), Kristen LaCasse ('07), Nicole Boonjakuakul ('07) and Sydney Towne ('08). Many people think The Collegian is male-dominated, but I heard enough stories about boys, shopping and feminine hygiene to argue otherwise. I'm sure the guys like Matt Belliveau (?), Danny Picard ('07), Jon Pelland ('07) and Eric Athas got their shout-outs, which they all deserve. Again, Zolga and Molly, I owe much of my creativity and talent to them. And if I forgot anyone from junior year, it's because you never friended me on Facebook – what's the deal with that?

It was with great pleasure I took the position of production manager for my senior year. I had reached the executive status, with control over one-third of The Massachusetts Daily Collegian, New England's largest college daily newspaper. OK, so that's not too exciting, but it means a lot to myself and anyone who's placed so much of their heart into The Collegian.

Just about every night we all sit around in our still-air, halogen cave at the bottom of 2 million pounds of cell phone-blocking concrete known as the UMass Campus Center, and discuss how we could be drinking and having fun like everyone on the outside. That's when we remember that while everyone else is procrastinating, we're putting together a source of news and history that thousands will turn to every day. It's a great feeling knowing that I have to search Facebook to find my high school classmates' success while they can find mine delivered to their dorm every day. I take pride in this.

I don't deserve but deeply appreciate the title of "graphics guru" that has been dubbed on me by this year's staff. For all of your respect I thank you a thousand times over. This year's staff has been amazing. Most of the newsroom was completely unpaid, the advertising reps trudged through the worst economy I've ever experienced, and my production staff blew away last year's staff and my expectations from beginning to end. I've never seen group of people come together so well against such odds.

On top of it, The Collegian was well in debt at the beginning of this year; and we somehow managed to raise a sinking ship. Congratulations to this year's executive board: Nick Belanger, Alex Bender ('09), Katie Huston ('08), Meg Murphy ('08), Dan Exter ('08) and the always-forgotten Kathy Shea ('10).

At times you'll hear people say they couldn't do it again if they tried – this is not one of those groups, we could do this a thousand times over and have just as much fun doing it, and the faculty and students of UMass would never have any idea of the appreciation we deserve.

Linda Wallack and Marty Pappas, the "mothers" of the Collegian: It was always good to see your smiling faces as I trudged into work on early mornings. Marty, I'm sure you'll get a copy of this even in Florida. I hope everything goes well with your daughter's business, and if not, The Collegian will pay to get you back here. Linda, you were always there to talk with when the stress got to me and to feed me oranges and cookies. Without you two, the trip would have been a lot lonelier.

I can't shout out to this year's staff, there's too much to say and I couldn't put it on newsprint. Besides, I'd much rather meet up with you at the Grad Lounge for "office hours."

Would I do it all again? Hell yes. Would my girlfriend Natasha kill me if I did? You bet.

I'd like to take this time to thank Natasha Farrington ('08). We've been in love for five years, a quarter of our lives, and I still regret not asking you out sooner. For all you put up with, and it's a lot, I appreciate everything you've done for me. I love you and I'll see you when I come home tonight.

Most of all, I'd like to thank Nick Belanger, one of two best friends I've ever had. You mentored me, you sang and danced with me, you painted the Amherst College bridge maroon and white with me, and you got arrested for painting the Amherst College bridge with me. You are my brother and I will never forget any of this because we'll still be laughing about it 30 years from now.

Again, I thank everyone from The Daily Collegian this year and every year. You've all made this big man cry for pride, joy and the sadness that it's all over...

Chris Martin was the greatest production manager the Daily Collegian has ever seen. EVER! Carwarts@studentnewsdaily.com send love





Arts & Living Top 10 of the year

By Ryan McAskill

The University of Massachusetts and surrounding area is a hub for arts and living in the Pioneer Valley, and this year was no different. Everything from Gym Class Heroes to Lewis Black, Wrestling to Quidditch was at our fingertips and in our ears. With that said, The Daily Collegian presents the top 10 arts and living stories of the last year.

10. Gym Class Heroes

The first major concert of the 2007-08 year – Gym Class Heroes, Tyga, The Pack and DJ Abilities – back in mid-September was a strong kick-off to the academic year. Gym Class Heroes lived up to their high standards of outstanding, energetic live performances full of sexual innuendo and unexpected surprises.

9. 4/20 on the Hill/Extravaganja

The 4/20 weekend holds a special significance for the college-aged crowd. This year was no different as the UMass Cannabis Reform Coalition hosted Extravaganja on the Amherst Common. A day filled with music and merchandise was only topped by the colorful array of characters who turned out. Extravaganja was followed the next day by the 4/20 concert on Orchard Hill.

8. Wrestling Show

Wrestling fans were brought back to the heyday of sports entertainment as "Full Throttle Energy Drink Presents Pro Wrestling Live" was featured at the Mullins Center in October. UMass students Brian Wittenstein and Sean Blum were responsible for the event that featured an Amherst Street Fight between Justin Credible and Brother Runt and appearances by Dimond Dallas Page, Scott "Too Hot" Taylor, The New Age Outlaws and Eric Bischoff. A handful of the wrestlers even spent a few hours at Rafters the night before hanging out with fans.

7. Lewis Black

While it may seem like a long time ago, Lewis Black was the headlining act for the First Week festivities in September. In a sweltering Curry Hicks Cage, Black took on all comers including religion, politics and sex. He was even able to get an uneasy response following a punchline, then added, "I have the ability to shock college students... I feel f****** great tonight."

6. Tokyo Police Club

The Canadian quartet known as Tokyo Police Club was one of the Northampton-based Iron Horse Entertainment Group's highlights of the year. The group played the Pearl Street Night Club in April and translated their frenzied material seamlessly in the live setting that was complete with an elaborate light show.

5. Quidditch

On a cold and snowy morning on the Amherst College quad in April, Middlebury College and Amherst College met in an epic Quidditch match. The "muggle" version of the mix between rugby and soccer from the "Harry Potter" book series has been popping up on college campuses around the country. It garnered such attention that the national CBS Morning Show sent meteorologist David Price to cover the competition.

4. WMUA Spring Concert Kick-Off

The Student Union Ballroom hosted the first-annual WMUA Spring Concert Kick-Off in May. The free concert brought in acts like Hadoken, Mussels, Baker, Deer Tick and These United States. Deer Tick was the runaway favorite of the concert as lead singer John McCauley's bluesy, finger-picked ballads were only outdone by his banter and rants between songs.

3. Jim Breuer

Jim Breuer kicked-off the Spring Semester with a sold-out February show at the Mullins Center. Part of his "BreUniversity" tour, Breuer educated the crowd on things that they would not be learning in the classroom. While he did break out some of his classic bits, like hand gestures and "party in the stomach," a majority of the routine was focused on his roles as a father, son and a husband. As part of the tour, the show was recorded, and bootleg copies are available.

2. Grateful Dead Symposium

"Unbroken Chain: The Grateful Dead in Music, Culture and Memory" public symposium was a weekend dedicated to the community and culture of the Grateful Dead and was held in November. With lectures, documentaries, live performances, art work and forums, every aspect of Dead life was touched upon. The highlight of the conference was a panel consisting of Jerry Garcia's first wife, Carolyn Adams Garcia (Mountain Girl), Dan Healy, the band's tech specialist, and former NBA great and notable Deadhead Bill Walton, who spoke about their time with the band.

1. Humans vs. Zombies

The struggle for survival took on a new and more drastic meaning in November when the campus-wide Humans vs. Zombies game started. With nerf bullets and marshmallows galore, over 600 UMass students took part in the event that garnered press and opinion from all angles. Whether you wanted to fight the zombie horde yourself or considered the whole thing a nuisance, it is impossible to deny that it united the UMass community like nothing else. They even reached out to the community with a food drive that collected over 1,000 pounds of food for the Food Bank of Western Massachusetts.













Ryan McAskill
Arts Editor

"My time at UMass as a whole has been almost nothing but fond memories and fuzzy moments."



I never actually thought I would make it to this point. Mere weeks from graduation and that step into the big, bad real world looming…and I'm terrified. Now the realm of unemployment and no health insurance awaits.

As always when closing a chapter in life, it becomes time to reminisce, whether you want to or not. It becomes impossible to not think about those wonderful college experiences, like getting dropped off from a party to your dorm at 4 a.m. only to have the fire alarm in your building get pulled just as you get to the door, and you're too drunk to fully comprehend exactly what is going on, so you lay on the ground and wait to either pass out or get let back in while all your RA friends look on.

We all have memories like that and will be leaving behind different things that hold certain significance.

My time at UMass as a whole has been almost nothing but fond memories and fuzzy moments. Never again will I be able to set my alarm for 7:30 a.m. in order to get up for something I have to go to (an 8 a.m. lecture) only to hit the snooze button for three hours…and have no repercussions or guilty feelings.

We all know the things we take away from our college experience are far more then just a degree. We have learned numerous things about life and about ourselves…as well as professional form and etiquette while on the beirut table and how to properly throw a fancy Christmas party in a cramped dorm room complete with a real tree.

I can already feel the tears starting to build as my mind races from memory to memory, party to bar.

One thing I will miss most about my time at UMass is being a part of the often dysfunctional family that is The Daily Collegian.

My time at The Collegian may be shorter than a majority of the other departing members, but it was no less meaningful.

Only two years ago I transferred to the University of Massachusetts from Northern Essex Community College as a journalism major and had no idea what I was doing, aside from knowing I wanted to write.

My first experience with The Collegian was an open staff meeting where Rob Greenfield, the former sports editor, told me there was no chance of working for that department. Lucky for me, my friend and fellow NECC transfer Tim McCall was the assistant arts editor and quickly recruited me for the arts and living section.

Despite being somewhat reluctant, I agreed to lend my skills to arts and was given the opportunity to interview Dave Attell.

From there I have covered everything from "Walking with Dinosaurs" and Quidditch at Amherst College at 7 a.m. in a sleet storm to hanging out with Jim Breuer and having Dave Attell buy me a shot of Jameson Whiskey in his dressing room following his set, despite my pleas not to as I was driving…But honestly, how to you tell a famous comedian like Dave Attell "thanks for the shot but I can't," after already passing on a shot of Jager no less then 30 seconds before?

I have been able to do things that before coming to UMass I would never even imagine were possible – like being the editor of the wonderful new arts and living spring special issue, The Minute. I always knew I could do great things with very little sleep and a slight hangover, but now I have an actually finished product to prove it.

Now, everything surrounding The Collegian has not been a positive experience, as my GPA and Joe Meloni's translucent white skin will attest to. We were denied access to this year's spring concert because someone working (and I'm still not sure who) screwed up and didn't get the band management to sign off.

I have also had George Carlin, Danny Glover, Jimmy Eat World, Paramore, Fat Joe, Lewis Black, Stephen Lynch and Carrie Underwood turn me down for interviews for whatever reason. I even had to sign photographer Brian Tedder's life away so we could take pictures of Ms. Underwood.

Regardless of the ups and downs of The Collegian, I would not replace it with anything.

I'm sure your looking for some epic closing here: words that will be echoed for generations to come. Unfortunately, I don't think I can handle that, and if you have actually made it though to this part of my rant, I commend you. Instead I'm going to join my fellow Collegian editors, James "Hale Storm" Hale, Derrick Perkins, Joe Meloni, Meg Murphy, Chris Martin, Steph McPherson, Kate Olesin, Will McGuinness, Eli Rosenswaike, Brian Wood, S.P. Sullivan, Adam Szajgin, Michael King, Nick Belanger and Katie Huston, Collegian caterer Natasha Farrington, UMass concessions god Keith Toffling and the long-lost Tim McCall, and head to the Grad Lounge for office hours.

Cheers.

Ryan McAskill was the arts & living editor. He can be reached at rmcaskil@student.umass.edu.





Amber Vaillancourt
Copy Editor

"Rugby has shaped a large part of who I am today. I would be lying if I said it didn't."

At the end of my sophomore year, I'm pretty sure my friends didn't get it. "I can't go out, I have a rugby game," I would say every Friday night to quell their pleading questions as to why I wasn't out, dressed and ready to party.

I said this just about every Friday night for the next two and a half years, through groans and moans, "I can't go out, I have a rugby game." Sure it was tough watching the mobs of stumbling co-eds hike to their next party or bar, but Saturday was not that far away.

Being on the rugby team here has taught me a great many things, positive body image and self-confidence, how to ruck, scrum and maul, team and leadership skills, as well as how to drink from a dirty boot. I'm not the only one who has learned. I have had the pleasure of watching my rookie class learn the same lessons as I did, and together we watched rookies after us learn the same things. Through the good, the bad and the ugly, we have survived everything imaginable and we survived it all together.

Rugby didn't make up my entire college career. I am a Southwest-South girl at heart and my friends from Poli-Sci TAP and Sweet 16 third floor of John Adams Tower deserve a hearty shout-out. But in the end, there are just some things that only my rugby girls can understand.

Together, we invaded Cocoa Beach with our bikinis, board shorts and sports bras pretending to cover our massive black-and-blues. Where ever we went, it looked either like the battered women's shelter or a female detention center on a field trip because between the bruises and our rough-housing, it was often hard to tell.

We learned how to win and lose together. I never in my life thought that I would spend more time crying about a lost game or a missed try instead of a torn ACL - but I did. We were all like that and still enjoy the same "rugger" mentality. I have seen people play with broken bones just because our coach, Frank, asked them for a second half. Most of the time, Frank wouldn't even need to ask because we wanted to play.

We grew as a family on and off the field, becoming more like sisters than friends or just teammates. I trusted the girls of the rugby team with my proudest moments and also my most shameful. We shared hilarious stories of weekends long forgotten and reminded each other of one's that we wouldn't let ourselves live down.

Rugby has shaped a large part of who I am today. I would be lying if I said it didn't. I have met some of the best friends a girl could have – the toughest trash-talkers this side of Springfield and girls brave enough that they would try anything at least once.

I would like to say that I will never forget the times that we have shared; on our pitch, at Frank's or at socials, formals and in the football stadium bathroom dripping wet after a game. Thank you for making me Slam and never stop being creepy and weird, and don't forget that Saturday is a rugby day.

Amber "Slam" Vaillancourt was a copy editor and part of the news staff at The Daily Collegian.





James Hale
Web Editor

"I feel that leaving The Collegian and having a lot of my friends move to bigger and better things is the closing of a chapter in my life that I've enjoyed immensely and wish would never end."

When I transferred to UMass in the fall of 2006, I figured that all I would be doing was maintaining the delicate balance between keeping my GPA respectable (failed) and being well on my way to drinking myself to cirrhosis of the liver (succeeded). When I was approached, two years ago, by Nick Belanger about being the web editor for the UMass community newspaper, I said to myself "What the hell? Why not? Wait, what's a newspaper and why do they have a Web site?"

I walked into the newsroom of The Daily Collegian being the new kid on campus and knowing a solid half dozen people here on campus (including the two roomies that I'd graduated high school with). I was lost, overwhelmed and wondering why someone would be interested in anything that I had to say.

Moreover, I was totally out of my element. I was a computer science major in a sea of journalists. What the hell was I doing there? I figured that sooner or later, they would discover that I was not one of their kin and tear me apart like a pool of vicious piranhas. Needless to say, that didn't happen and I was soon accepted into the pack.

Two years have since passed and with two complete Web site rebuilds and having experienced a couple of regime, ahem, "administrative changes," our online readership is the highest that it's ever been.

The Daily Collegian has taken those first crucial steps into convergence journalism, and I have a group of friends that I wouldn't trade for all of the tea in China (that's a lie…I really love tea). All in all, my experiences over the past two years have been nothing short of spectacular, and I've come out the other side a much better person.

So, what happens now? Well, it's time for the old guard to step aside and let the young bloods take the reins and steer this paper to its rightful place as one of the top college newspapers in the country. (That's right, guys, I hyped you up and now you have to deliver.)

Our Web site and online presence still has so much potential that has yet to be tapped. I regret that I wasn't able to dedicate as much time as I would've liked to this little endeavor, but I feel that I've successfully been able to lay the foundation for the next generation to make our Web site something great.

But of course, I need to recognize some people that have made my life brighter as a result of working with them at The Collegian. Nick, Derrick, Chris and Meg: You guys are the wicked friggin' awesome. I couldn't ask for a better, more dependable and more substance-abusing group of friends than you. King, Joe, Kate, Steph and Will: There isn't a shred of doubt in my mind that you will do great things during your tenure here and beyond. Do work, son. I would also like to thank Mike Anmuth and the rest of the guys over at OIT LAN Support for putting up with my constant badgering and other degrees of nonsense over the past two years.

Although I still have a little time here at UMass, I feel that leaving The Collegian and having a lot of my friends move on to bigger and better things is the closing of a chapter in my life that I've enjoyed immensely and wish would never end. Thank you all for everything that you've done for me and I am honored to have known all of you.

So I suppose that I need to close this with something profound? Hmm, let's see…nope, you're talking to the wrong guy about that. However, I will leave you with this: get out. No, I'm not talking about escaping from UMass, but rather get out and do something.

Be a part of something, make some noise, rattle some cages, go nuts, because now's the time to do it. We only have these precious few years here and life's too damn short to keep your head down all the time. To quote the great Ferris Bueller (and his illustrious day off), "Life moves pretty fast. If you don't stop and look around once in a while, you could miss it."

Truer words were never spoken.

Remember – until you graduate, it's not considered alcoholism. I guess I still have some time to go look for meetings.

James Hale was The Collegian's Web editor. He can be reached at jhale@dailycollegian.com.











Adam Szajgin
The Comics Guy

"I'm like a 14 year old with his first girlfriend: I know the direction I want to go in but I'm not quite sure what I'm supposed to do when I get there."

A few days ago I went to the Textbook Annex to pick up a cap and gown for my rapidly approaching graduation from college. After filling out a brief survey in which I summed up my entire college career by filling in the "somewhat satisfied" bubble, I was handed my senior "gift." At first I was not exactly sure what the gift was, so I did what any inquisitive and respectful gift recipient would do: I said, "What the hell is this?" The guy behind the counter then explained to me it was a sticky pad that I can put on the dashboard of my car so my cell phone doesn't slide around.

Oh joy, oh rapture! No longer would I be plagued by the sliding cell phone of sorrow and shame. After four years as a member of the University of Massachusetts community, I was now holding in my hand a $60,000 mildly adhesive rectangle of goo. It was then that I began to think of one of the 2,000 horoscopes I had written during my tenure as comics editor at The Collegian.

The wise words read: "The world is your oyster, now get out there and shuck it."

As I prepare to depart from this concrete sprawl known as UMass Amherst, those words have more meaning than ever. The only things that UMass will outright give you are a few free T-shirts and a sticky pad if you are lucky, but if you are willing to do just a little bit of work, you can suck every last drop of goodness from the somewhat unwilling teat of this university.

Each building at this campus, each department and each administrative office has a pearl to offer you as a student. There are events, scholarships, activities and organizations all over this flagship of the UMass system, but you have to strip down to your skivvies and dive for them. If you want to be happy at UMass, you must approach your life here with vigor, throw it on the bed or floor or library elevator and shuck it until you are satisfied.

To give you a more tactile example of this principle, let us discuss the fact that I never post the crossword solutions online. This makes many people grumpier than a truck driver with hemorrhoids. This anger is further compounded by the fact that every single day, next to the crossword puzzle clues, it says, "Find all of today's solutions online," and right near that box, I offer the Daily Collegian Web site address.

Many people think that this means you can find the solutions online at our Web site, but that's not what it means at all. Sure, that would be easier, and yes, technically it is part of my job to do that, but I don't, so deal with it. Instead, I issue a daily challenge to go online and find the solutions yourself. That's what I mean when I say "Find all of today's solutions online."

That's the way UMass – and I am guessing life – works. The solutions, the answers, success and happiness are all out there somewhere, but you're never going to find them if you waste your whole day checking Facebook repeatedly and rearranging your Uggs. It's going to take work, lots of hard work. Sure, someone might hand you a gift once in awhile. Maybe they'll get you a job or hook you up with one of their single friends with a nice rack, but from there you are on your own, Muffin.

Even as a confident and outgoing freshman, this concept was difficult and frustrating to understand, but with time I began to realize what I needed to do if I was going to get more out of college than a gooey dashboard rectangle.

The truth is I am fairly uncertain about my future. I'm like a 14 year old with his first girlfriend: I know the direction I want to go in but I'm not quite sure what I'm supposed to do when I get there.

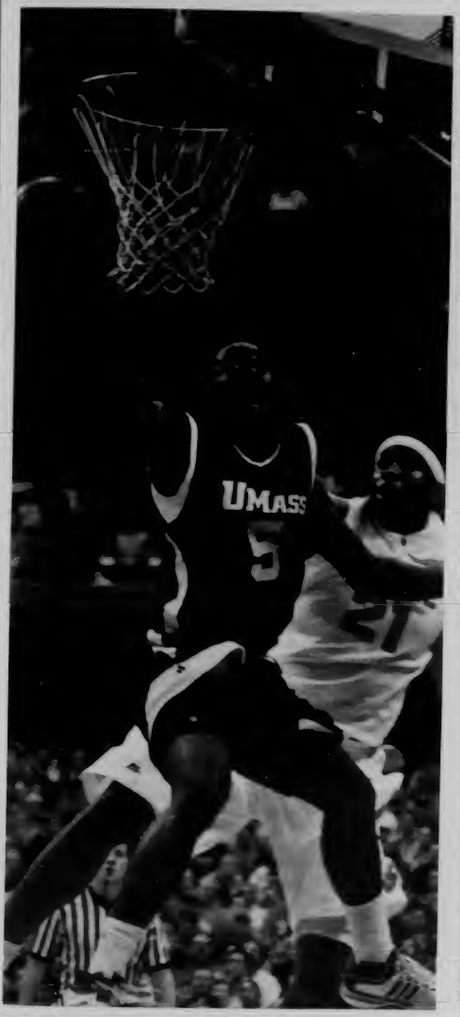
Still, I am not worried. I know there are good things out there and after four years in the red tape capital of the world, I am actually excited about working hard and getting them. God, that almost sounds lamer than vegetarianism.

As for college, sure I have a few regrets – a few things I never got around to doing – but in general I made the most of it. Working at The Collegian has been one of the best things I've ever done with my life. Getting involved in something makes you a part of this campus. The people at The Collegian and my friends across campus are like a family to me and we've made some phenomenal memories.

Additionally, I would be remiss if I did not pay special consideration to my hetero-roommate-lifemate Matt Janko. Even though he spits stinky sunflower seed shells everywhere, pees sitting down and actively pursues some of the most preposterous ideas on the face of the earth, he is and always will be the lamb to my tuna fish.

Look, if a dream is a wish your heart makes, then a wet dream is a wish your loins make. That being said, college has been a dream "cum" true for me. Straight up, in the past four years, I have grabbed the oyster of UMass, I have shucked it to climax and I recommend you do the same.

Adam Szajgin was the Collegian comics editor. His name is very hard to spell and he probably slept with your roommate.





Just photos...







KATIE HUSTON
Managing Editor

"I FELT INVIGORATED AND ALIVE AND PROUD. PROUD THAT, WELL, WE PUT OUT DAILY."

I wasn't going to come back.

When I went abroad for a year, I knew I was giving up my place in line at the Collegian. I left with more than a tinge of regret; the paper, after all, was what made me realize I loved UMass.

As a freshman, my second article was on the Free Higher Ed movement's inaugural meeting and a lesson in journalistic objectivity. "This is brilliant," I thought, and I wrote it full of revolutionary zeal: "If people know about it, maybe it'll catch on!"

A few days later, an assistant news editor called – inconveniently, but memorably, while I was snogging a boy from across the hall: "Katie, we, uh, have some real concerns about your article … I don't know if we can print it. You didn't interview anyone with an opposing point of view," he said.

I was mortified; I thought they wouldn't want me to write again. Thankfully, I was wrong.

Some of my sharpest memories of my sophomore year are of borrowing a friend's car to write about the "HoJos," the 59 kids who spent a semester at the Howard Johnson because the dorms were full; of skipping class and dashing around campus for the first article I wrote on a same-day deadline; of white balloons rising into the air at a "Free Jill" rally for captured journalist Jill Carroll; and the rush of covering the national story on the day she was freed.

I'd hated my first semester, but through the paper, I discovered the pulse of campus, the niches and subcultures, the layers and personalities and stories that made UMass worth my while. Through the paper, I met people I wouldn't have known, people who taught me AP style and objectivity, Moose and Beirut, and suggested I go to South Africa.

I knew I would miss those nights when I walked home from the newsroom at 3:20 a.m. while birds sang like it was already morning, when I felt invigorated and alive and proud. Proud that, well, we put out daily.

But in Cape Town, the early mornings of "Not so Cool-idge" and poring over printouts, the weekly exclamations over Ben Duffy's columns, the agony of finding out-of-place commas and misspelled headlines the morning after – it seemed so far away, like the life of another girl. Long-haired Katie, who, despite the best efforts of Nick Belanger and Dan O'Brien, still hadn't learned to like beer.

Coming back for the job of managing editor was the best decision I made this year. And as I race through these final days, I find myself wondering, what if? What if I had resisted the pull of the windowless newsroom – messy desks, long hours, constantly being on call?

If I hadn't come back, I wouldn't have celebrated my 21st birthday in a debate hall in New Hampshire with three men who later taught me – a moment too late – that a Dixie cup of scotch shouldn't be downed as a shot.

I wouldn't know there's such a thing as "surplus mustaches," understand the true meaning of the word "transparency," or have learned that smoking, according to Joe Meloni, is actually good for you.

I would have gone back to sleep when the "bro-bomber" left a 30-rack in Herter, and watched the final World Series game from the comfort of my living room. I would've paid a lot less attention to the Republican Club, and I would not be able to proudly say I put penises on parade.

I still don't know as much as I should about sports (sorry, "sports guys"), but if I hadn't come back, I wouldn't know that "unnecessary roughness" is a lacrosse penalty.

I wouldn't look forward to office hours. I probably would've consumed a lot less beer.

I wouldn't have been amazed every single day I came to work. Few people understand what goes on in our dungeon of a newsroom, where already overcommitted students put in hours every week, some without pay.

What I will remember most about the paper, more than any story I wrote or party we had (those are a bit fuzzy), is a dedication and passion that may live only in the boundless idealism of youth – people who put the paper first, sacrificing classes, friends, relationships and sleep because they believe in what we are doing.

We believe The Collegian matters. It matters so much that people sleep on couches, under desks, don't sleep at all in order to put out our special issues. It matters so much that some of us travel dozens of hours in a week to cover sports events. It matters so much that we find ourselves part of the all-night library culture, scrambling to catch up because the paper comes first.

And my chest tightens now, when I think of saying goodbye. To the staff of The Daily Collegian this year: Thank you. You made coming back from what I thought was an unbeatable year abroad more than worth my while.

You are talented, driven, irreverent and brilliant – and you know how to unwind at the end of the day in style.

What if I hadn't come back?

I don't even want to think about it.

Katie Huston was the Collegian managing editor. She can be reached at khuston@student.umass.edu.

THE YEAR IN SPORTS

Male athlete of the year – Zack Simmons



After beginning his career with the UMass club soccer team, Simmons led the Minutemen to the semifinals of the 2007 Men's College Cup in Cary, N.C. Although UMass lost to Ohio State, he made six saves in the match and kept the Minutemen alive against the strong Buckeyes team. His season earned him the 2007 UMBRO Soccer News Net Player of the Year award.

Female athlete of the year – Brandice Balschmiter



Balschmiter had a pretty good season last year as the ace of the softball team with 29 wins, a 1.39 ERA and 269 strikeouts in 262.1 innings pitched. But that was just a precursor to what she would accomplish in 2008, four no-hitters, two perfect games and a 24-6 record to go along with a national-best 0.54 ERA all before the postseason began.

Team of the year – Men's soccer



Women's rookie – Lindsay Maroney



Maroney ranked second on the softball team with a .364 batting average in her first season with the Minutewomen. Her .580 slugging percentage and .412 on-base percentage also ranked second.

Men's coach – Sam Koch



In his first 16 seasons at UMass, Koch led the Minutemen to sparing success. But in 2007, the Concord native led the Minutemen to the second NCAA Tournament during in program's history. UMass defeated top-seeded Boston College, 2-1, on Nov. 28 and then beat both Central Connecticut State and Illinois-Chicago at home before losing to Ohio State in the national semifinal.

Women's breakout – Jessica Serio



Serio struggled to replace the injured Emily Wehr last season at catcher, hitting .221 with just five RBIs in 40 games. But this season as the full-time starter she has been one of the best hitters on the team, leading the Minutewomen with a .388 average, a .471 on-base percentage and 15 doubles.

Men's rookie – James Marcou



Don't let the 5-foot-7, 150-pound frame fool you. Marcou played big on the ice at forward, leading the Minutemen with 24 assists and 32 points. The majority of his play-making came setting other teammates up, but he displayed his goal-scoring abilities with a hat trick against Vermont on Jan. 25 in a 5-4 loss.

Women's coach – Justine Sowry



UMass field hockey was among the best programs in the nation in the 1980s and 90s. But after falling from the spotlight in recent years, Sowry took over and led UMass to the Atlantic 10 Championship in 2007. The Minutewomen defeated Princeton in the NCAA Tournament before losing to No. 4 Connecticut, 4-1.

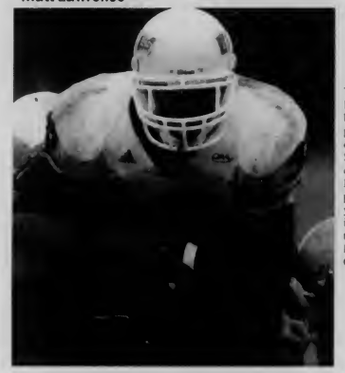
Men's breakout – Ricky Harris



Harris increased his scoring output from 4.5 points to 18.2 this season, earning him the Atlantic 10 Most Improved Player of the Year award. Harris was a big threat from 3-point range, hitting a team-high 104 shots from the perimeter. His five 3-pointers and 23 points against Syracuse in the NIT was instrumental in the 22-point comeback victory.

Comeback players of the year

Matt Lawrence



The first few years of Lawrence's college football career did not go his planned. But after the departure of all-American Steve Baylark, UMass coach Don Brown gave Lawrence the starting position. He ran 1,585 yards and 16 touchdowns in lead UMass to the quarterfinals of the NCAA Football Championships Quarterfinals.

Kaytlin McCormick



McCormick missed the entire 2007 with a knee injury but returned this season to lead the Minutewomen with 35 goals and 45 points. She complemented the speed of fellow attack Kathleen Typadis in leading the Minutewomen to the semifinals of the Atlantic 10 Tournament.

Noteable senior athletes

BASEBALL
Bryan Garrity
Ryan Franczek
Aaron Smith

MEN'S LAX
Sean Krygier
Brian Danvers
David Von Voigt
Paul Manesis

WOMEN'S LAX
Kathleeen Typadis
Melynda Zwick
Julie Papaleo
Jeannette Villipiano

SOFTBALL
Stacy Cullington
Lauren Proctor

FOOTBALL
Jason Hatchell
Brad Listorti
Matt Austin
Chris Koepplin
David Burris
J.J. Moore
Charles Walker

MEN'S BASKETBALL
Gary Forbes
Dante Milligan
Etienne Brower

WOMEN'S BASKETBALL
Kate Mills
Pam Rosanio
Alisha Tatham

WOMEN'S SOCCER
Britt Canfield
Kristin Walker
Jenny Roehrig

MEN'S SOCCER
Kenny Cook
Chris Brown
Doug Rappaport

HOCKEY
Mike Kostka
David Leaderer

MEN'S SKIING
Jason Small

WOMEN'S SKIING
Eliza Hawkins

MEN'S TRACK & FIELD
Ryan Durkin
Nathan Barksdale

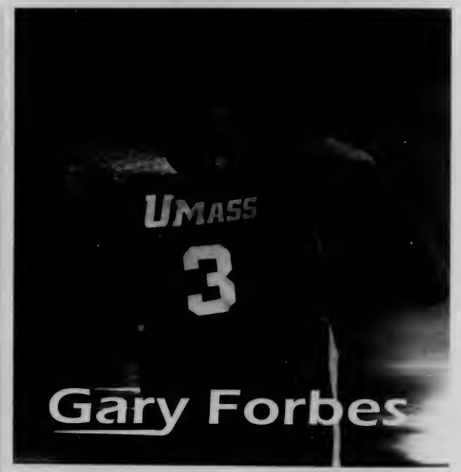
MEN'S SWIMMING & DIVING
R.J. Rappe
A.J. Vozella

WOMEN'S TRACK & FIELD
Christina DeRosa

TENNIS
Masha Pozar

CREW
Sarah Marsan

FIELD HOCKEY
Becky Letourneau
Erin O'Brien



Stories that made the year

The Travis Ford saga



He's going. No, he's staying. Wait, he's now in Stillwater, Ok. UMass basketball coach Travis Ford said he wasn't interested in the job opening at Louisiana State. He then turned down a job offer at Providence and athletic director John McCutcheon said Ford would be here "for many years to come." That turned out to be days as Ford left for the job at Oklahoma State.

UMass comes back down 22 against Syracuse



Down 22 points with 12 minutes to go against Syracuse at the Carrier Dome in the NIT quarterfinals, people everywhere turned off their TV's. Oops. The Minutemen engineered a comeback for the ages, storming back with 3-pointers from every direction to advance to the NIT semifinals against Florida at Madison Square Garden a game they would ultimately win.

Men's soccer reaches final four



The Minutemen were ninth in preseason A-10 poll. They lost four of their first six games, and it looked like another so-so season on Rudd Field. But after winning their first three games in A-10 play, including an upset No. 12 Saint Louis, the Minutemen carried their momentum into the A-10 Tournament. They defeated Rhode Island in the semifinals and Charlotte in the title game. UMass eventually lost in the national semifinals but not after a memorable and unlikely run to the 2007 College Cup.

Women's lacrosse comeback in A-10 Semis

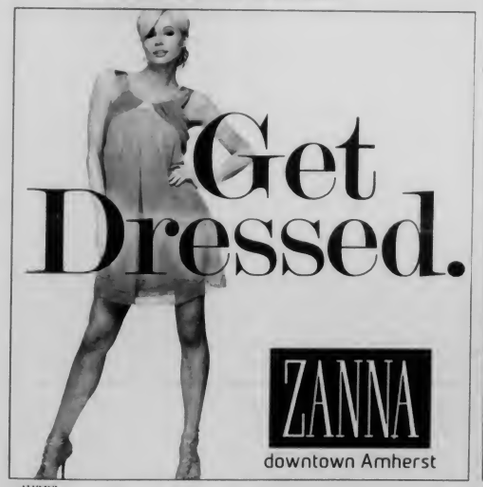


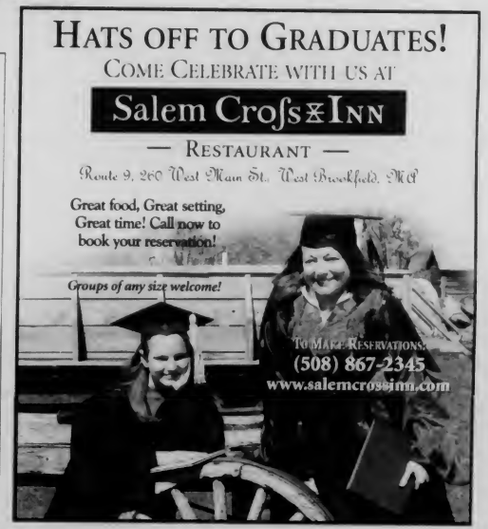
Senior attack Kathleen Typadis scored with 1 second remaining in overtime to complete UMass's second-half comeback against top-seeded Richmond. The Minutewomen trailed, 8-4, after the first half but held Richmond to a single goal in the second before Typadis tied the score. Typadis scored the game-winning goal, 1:48 into the overtime.

Men's lacrosse beats Hofstra in season-opener after controversy



The offseason was not good for UMass coach Greg Cannella and his team. But after eight players were suspended indefinitely for their alleged involvement in an off-campus incident, the Minutemen rallied together in their 8-4 win over Hofstra. Junior attack Tim Balise scored four goals in the win.







Nicholas Belanger

Editor in Chief

"That's what college is about: change and self discovery. For some, simply leaving home and pursuing a degree is enough to spark that change. However, for me, the catalyst was The Daily Collegian."

College has been the best four years of my life – so good, in fact, that I'm coming back for an additional semester as a proud super-senior. During this time I've learned more about myself than I have about any academic discipline that I've pursued. I think that holds true for most who choose to follow convention and enter into the world of higher education. Yes, we are all here to get an education, but what is taught to us and what we choose to learn are often two very different things.

I came to UMass to study journalism. I had dreams of becoming a Washington correspondent for a major newspaper. I was, at the time, passionate about politics and I identified myself as a raging New York Times-loving liberal. Thanks to my early work at The Collegian I realized that reporting wasn't for me. I felt invasive interviewing people, and hated the boring style of writing required for the job. Fortunately, I was just discovering a passion for graphic design, also at The Collegian, as a night-graphics-staffer.

I'll fast-forward to the present. I'm now an aspiring graphic designer and copy writer; I want to make truckloads of money pitching and developing advertising campaigns. To the chagrin of my journalism professors, I think the New York Times is garbage, but I love USA Today. I hate raging liberals, I find that calling myself a moderate suits my newfound political apathy best. A lot of other things have changed as well, and those that know me best now wouldn't recognize the kid I was four long years ago.

That's what college is about: change and self discovery. For some simply leaving home and pursuing a degree is enough to spark that change. However, for me, the catalyst was The Daily Collegian.

I've been a staff member at this paper for three and a half years, leaving for one semester to co-op with The Boston Globe. During my time here I've risen from a news correspondent to Editor in Chief. But the titles are meaningless outside a resume. I say that because I honestly believe that every single individual that chooses to dedicate him or herself to this newspaper is equally important to the success of this publication.

The people, like me, who eat sleep and breathe The Collegian will always have my respect and admiration. And it is those same people that have made my job worthwhile over these past few years. I'd love to be able to say I have deep love and passion for journalism, but I don't. I've worked long hours for little pay, accepted ample amounts of abuse and criticism because I love this place, and the people that I work with.

Here come the shout-outs – bear with me.

I got my start here as a night graphics staffer under the supervision of Cory Rosenberg and Samantha Nielson, who groomed me into the eventual production manager. I'll never forget the end of fall semester party my freshman year when Cory loaded me up with cheap drinks and told me he loved me. That's probably when I first realized that the life of a Collegian staffer was for me.

I was much more involved in the paper my sophomore year as a manager. That year I was able to go on a trip to L.A with Eric Athas, Dan O'Brien and Mike Busack. Those few days on the West Coast were probably the most fun I've had in my life. Instead of sitting in conferences all day we drank, partied, broke hotel property, got kicked out of the hot tub half a dozen times and got in an argument with a street preacher. Also, I discovered that Carl's Jr. is the best fast food chain in the country.

That whole year feels like it was yesterday to me. The Collegian was a mess, full of drama, arguments and problems from the onset. Still, certain individuals made it tolerable. Dan, other than being my Carl's Jr. partner in crime, is still a great friend, and one of my favorite drinking buddies of all time. Eric Athas (who eventually went on to take my place as EIC when I split for The Globe) is by far the smartest individual I've worked with. I would have been happy to work for him this year, had he not decided to leave the paper to pursue other projects. Lauren and Amanda were the other managers in our graphics department; not only did they make my life easier, they are a blast to hang around, and always made life at the Collegian a little more exciting.

Jeff Howe taught me that the best way to watch softball is with a Southern Comfort and Coke, and he oversaw what I still consider the best Score ever.

I could go on all day talking about the staff that year: Megan Daley, Ian Jones, Dan Duggan and a slew of others helped make that year great. More so than anyone else, Kerry O'Grady, former ad manager, made that year truly special for me. I would have lost my mind without her, and despite our ups and downs over the past few years, I'm happy to say our friendship is the best thing The Collegian has ever given me, and I miss her terribly.

As the newly-elected Editor in Chief I had no idea what the hell I was doing back in the fall of 2006. But thanks to a great cast of characters around me I managed to fake it until I figured it out. Eric Athas, again, had my back from day one, which I can't thank him enough for. Then, Matt Bellliveau, my roommate and our news editor, is one of the most genuinely great guys I've ever had the pleasure to spend time with. If you ever find yourself playing Madden against him he can't stop the long ball. Boom. Jamieson Porter has been a friend of mine since day one of freshman year. I was happy to have her as our ad manager and she's someone I hope to remain friends with years after college.

Despite his opinion of me as EIC, I still have nothing but the upmost respect for Rob Greenfield and what he accomplished as sports editor. Wherever he is today, I wish him the best of luck. Dan Conti, our former business manager, helped turn this place into a responsible, functional business, and he had the best haircut ever. Amanda Allen (again) did a great job as our production manger, and helped encourage my drinking to near-alcoholic levels for a short period of time.

All right, on to this year, and despite having spent the previous fall as Editor in Chief, I'll always remember this group as my staff.

First, I have to thank Chris Martin, who has been the closest thing I've ever had to a brother. From our days in Greenough to sitting in the Amherst College Police Station, we've been through it all. Never have two people been such bad influences on each other, but hey, it's been a ton of fun. To boot, Chris is the best production manger I've ever seen.

Dan Exter: without him The Collegian wouldn't exist right now, as business manager Dan always managed to make decisions with the best interest of this paper in mind, not to mention make my life a lot less stressful. He's also the most quotable man at the paper, executive board meetings were never lacking in flair thanks to Exter's loud but effective banter and unintentionally hilarious quotes: Rome wasn't built in a day, and you and Bender are indeed fire and gas.

Speaking of Bender, Alex Bender our advertising manager brought a laid-back, upbeat attitude to the office day in and day out. He always did his job well, met his goals more often than not and managed to make the hardest job at the paper look easy. If anyone here is destined to become a millionaire playboy, it's Alex. Ad rep-Brendan Cherry, who returns next year as the assistant ad manager, was a great guy to have around the office, and a natural salesman. He's destined for big things, so long as his passion for hypnosis doesn't get in the way.

My managing editor Katie Huston has been fantastic all year – the commencement speaker at graduation, a straight-A student, and one hell of a journalist, Katie proved that it is possible to be a good student and a Collegian junkie. Even though she prefers South Africa to America (the greatest country in the world), she's still all right in my book. Apricot jam, anyone?

Meghan Murphy has been one of my closest friends since my old roommate freshman year met her while he was rocking a towel. As our night and copy supervisor she made sure The Collegian didn't suck everyday. She did a thankless job with incredible poise and patience, and was always the voice of reason on exec board. Meg is the type of person to put others before herself, she's a great friend, and I don't know anyone who can say one bad thing about her.

Derrick Perkins, my news editor and a great drinking buddy. If I think back on every great party of the year, they always seem to involve belligerent Derrick. If you aren't lucky enough to know him, just picture Randy Marsh (Stan's dad on South Park) and you'll get a good sense of who Derrick is. Kate Olesin, assistant news, future night and copy supervisor, amazingly talented and a nice, sincere person. Holly Seabury, great reporter, fantastic editor and makes one hell of a cake.

Sean Sullivan, why do we call you S.P.? Anyway, your staff editorials made us all look way smarter than we are this year, you're the best ed/op editor we have ever had and a ton of fun to have around.

Joe Meloni – I can't say enough good things about Joe. He's smart, talented and an all-around kickass dude. It's nice to have another smoker around so I don't feel as bad about my horrible habit. Also, every time we hang out outside this place it's always a good time. Eli, "I can't say your last name" Rosenswaike, the anchor of the sports staff all year and a super talented writer/reporter. Eli's byline will probably be in the Globe someday, even though he'll be absolutely ripping the Red Sox, Pats and Celtics. His unnatural man-love of Chris Paul is disturbing, but this place wouldn't be nearly as entertaining without him.

James Hale, a.k.a. the Hale Storm invented the Internet, jumped a shark on water skis, defeated communism and managed to make The Collegian's Web site dominate the College Publisher ranks all on the same day. Even though James is family (we're cousins... sorta) I didn't know him too well before he started working for The Collegian; now I'm happy to say he's a great friend.

Jeremy Rice is the best lefty third baseman in the history of slow pitch softball. Also, he's been a great sports editor all year. My only regret is that we haven't partied more often because the night we all wound up singing ELO at my place was a blast.

Finally I want to thank Michael King. Next year, Mike takes the reins as editor in chief of this, the best college daily in the country. I had him pinned early on, and I see much of what I feel made me an effective leader in him. I have no doubt that he'll do a better job than I did. He's patient, intelligent and a perfect fit for the job. Most importantly, King has a love for The Collegian, and he is taking this job for all the right reasons.

I know I didn't mention everyone; I'm sorry for that. But please take a minute to look at the names in the gray box next to this column. All of these people work extremely hard day in and day out to make The Collegian what it is, and from the bottom of my heart I thank them all.

So that's it, my year as the editor in chief, and my career at New England's largest college daily newspaper has come to an end. For the better part of four years The Collegian has been my life, and looking back I can honestly say that I have no regrets. In many ways, I missed out on a typical college experience – nights my friends were partying I would be in the newsroom reading printouts of the Sports page. I disconnected myself from campus politics, rallies and other events for the sake of remaining objective. I missed out on joining other clubs I was interested in, simply because I didn't have any free time. I missed too many classes, turned in too many assignments late and apologized to too many professors for slacking off all because my first priority during college was doing the best job possible for The Daily Collegian. And if I had to do it all again, I wouldn't change a thing. It's with a heavy heart I leave. However, the memories I've made here at The Daily Collegian will last a lifetime.

Nick Belanger is the Collegian editor in chief. He is now officially retired.



Michael King

Editor in Chief Elect

Next year I'll be taking over as editor-in-chief of the Massachusetts Daily Collegian. I would have dismissed those words at this point one year ago. In fact, when I came to UMass in the fall of 2005, I never would have imagined that I would be a part of a newspaper at any point in my life. In the spring of that year, I saw an advertisement at the Worcester Dining Commons that The Collegian was looking for sports writers. I came down and started writing Atlantic 10 women's soccer notebooks until I proved dependable enough to handle a full-time beat.

At the end of my sophomore year, I was hired to be assistant sports editor starting in the fall of 2007. That outgoing group of sports editors took a chance on me and gave me the job despite having only a year's experience in the world of journalism.

Though I left sports after one semester, working for news has been a great experience. Though there were probably far too many weeks when I was writing six or seven articles, traveling to cover men's basketball games and working the desk a couple nights, I have no regrets and it was certainly worth the effort.

I made The Collegian the focus of my collegiate life and sacrificed a lot to improve this paper. To the last year's leadership, I wish I could have heard their reaction when they heard that I was elected EIC. I'm willing to bet there was a lot of laughing involved. I'm not a journalism major and my studies involve The Collegian more than anything else, like that accounting stuff I pretend to learn.

Since that time, I've grown a lot as a person and I'm confident that I can lead this paper through the next two semesters. We have an outstanding staff in place for next year and I'm excited to think about the amazing things we'll accomplish. But we didn't get here by ourselves. I want to thank The Collegian's outgoing senior staff that has meant so much to this newspaper and significantly shaped the direction its going. The Collegian's outgoing executive board worked tirelessly over the past two semesters to improve this paper, and they each deserve individual recognition.

Chris Martin. You were an admirable opponent in the EIC debates and very gracious in defeat. I can honestly say that you would have made an excellent editor-in-chief. You've meant a lot to this paper over the past four years and we can't thank you enough for all that you've done for The Collegian. None of us in the newsroom had to worry about production and what happened in the graphics room because we knew that you always had it under control. On behalf of the entire staff, we wish you good fortune in all of your pursuits.

Katie Huston: I finally learned how to spell your name correctly. You're probably the smartest person that's ever worked at this paper and it was a pleasure working under your leadership these past two semesters. You've got one heck of a future, and you'll be great at everything you do.

Meghan Murphy. You've been an incredible asset to this paper. You certainly don't get enough credit for all the work you've done to make this paper a success. Besides being an awesome night and copy supervisor, you made the Campus Center basement a lot more fun when you were around. Thanks for looking out for all of us; you're like everyone's big sister at The Collegian.

Alex Bender: Who knew that someone could still sell ads while goofing off 95 percent of the time? But seriously, you did an amazing job selling ads for this newspaper and helped us climb out of our financial hole.

Dan Exter: We owe you a lot keeping us on track with the numbers and not letting our spending get out of hand. You came into a tough circumstance and left us in a good situation financially. I'm going to miss your intensity, big guy.

As for those in the newsroom, it's been a blast working with you guys over the past year. I've gotten to know each section pretty well and I'm excited for next year. For those who won't be back with us, thanks for everything. I owe a lot to Jeremy Rice for giving me a chance last year to be a part of the sports staff. I know you took a risk in hiring me and I'm glad it worked out for the best. It's too bad I didn't get a chance to cover a beat with you, but who knows; maybe we'll have that chance somewhere down the road.

The same goes for Derrick Perkins. I'm glad you let me join Team News for this semester. I learned a lot witnessing you unabashedly remove commas from stories and swear under your breath as you realized that we didn't have enough content to cover half the front page. Remember, there's always a job here for you at the paper, Mr. Senior Consultant Guy.

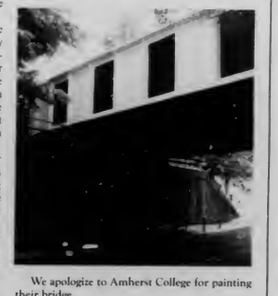
And of course, James 'The Hale Storm' Hale – the best and only Web editor this paper has ever seen. I want to thank you for being the brunt of my verbal assaults; you did a great job making the Web site an asset of this newspaper, despite having the deepest voice known to man.

Last! Nick Belanger: You were the guiding hand of this paper as EIC for the past two years and we all owe you a lot for the success we've enjoyed. You oversaw the development of this paper into something very special and meaningful to this campus. Credit goes to you for leading this paper through some troubling times. I'm coming into a situation that's much better than the one you entered two years ago. You've made my job much easier. Thanks for having faith in my ability to lead this newspaper – I won't let you down. Though I can't promise that there won't be any more bridge scandals.

To all of the other seniors who've worked hard to improve this paper on a daily basis: thank you. This paper couldn't have succeeded without everyone's dedication.

To the returning editors, staff and writers, I hope you enjoy the summer and come back refreshed for the fall semester. There's going to be a lot of hard work involved, but there's no limit to what we can accomplish at The Collegian. I'm honored to be taking over this position and I can't wait to get started next semester.

Michael King can be reached at editor@dailycollegian.com.



We apologize to Amherst College for painting their bridge.

...but no regrets.

THE 2008 UMASS GRAD GUIDE

Brought to you by

The Massachusetts Daily Collegian

In Association with

THE UMASS AMHERST ALUMNI ASSOCIATION

Editor in Chief Nicholas Belanger
Managing Editor Katie Huston
Business Manager Dan Exter
Production Manager Chris Martin
Night Supervisor Meghan Murphy
Advertising Manager Alex Bender
Advertising Production Katherine Shea
Editorial Production Michael Sarkes
Arts & Living Editor Ryan McAskill
Comics Editor Adam Seagen
Editorial Editor S.P. Sullivan
News Editor Derrick Perkins
Sports Editor Jeremy Rice
Features Editor Dave Humphreys
Photo Editor Michael Phillis
Web Editor James Hale
Asst. Business Manager Eric Szymczak
Assistant Advertising Marsee Whooten
Assistant Operations Linda Wallack
Asst. Arts & Living Stephanie McPherson
Asst. Arts & Living Skye McIntyre
Asst. Arts & Living Brian Wood
Asst. Editorial James Mathews
Asst. Editorial Melissa Garber
Assistant News Michael King
Assistant News Kate Olesin
Assistant News Holly Seabury
Assistant Sports Mike Connors
Assistant Sports Joe Meloni
Assistant Sports Eli Rosenswaike
Assistant Photo Brian Tedder
Arts Web Editor Michelle Abbatiello
Editorial Web Editor Leif Walcutt
News Web Editor Nick Bush
Sports Web Editor Steve Games

Photo Credit Michael Phillis
Brian Tedder
Amanda Lund
PJ Stanley

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is independently funded, operating on advertising revenue. Founded in 1890, the paper began as Aggie Life, became the College Signal in 1911, the Weekly Collegian in 1914 and the Daily Collegian in 1956. Published daily since 1967. The Collegian has been independent since January 1944. For advertising rates and information, call 545-3500 between 8:30 a.m. and 5:30 p.m.



WELCOME CLASS OF 2012

THE MASSACHUSETTS
DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

ORIENTATION ISSUE | WWW.DAILYCOLLEGIAN.COM | SUMMER 2008

Holub appointed new chancellor



DAILY COLLEGIAN STAFF

Recently announced Chancellor Robert Holub met with the press and members of the UMass community on May 5 to answer questions and share his plans for the future.

Campus welcomes new leadership

By S.P. Sullivan
COLLEGIAN STAFF

(Editor's note: This story originally ran on May 6, 2008.)

After having served in the wake of John V. Lombardi's controversial departure, Interim Chancellor Thomas Cole greeted the press on the 10th floor of the Campus Center yesterday with a quip.

"No one is more delighted than I to welcome you," he said before the announcement of the new chancellor.

President Jack Wilson then introduced Dr. Robert C. Holub, who had been approved earlier Monday morning by the University of Massachusetts Board of Trustees after having been recommended to the board by Wilson.

Holub, currently the provost and vice chancellor for academic affairs at the University of Tennessee, Knoxville, fielded questions pertaining to university funding, undergraduate education and student safety, among others.

Holub spoke first about public higher education, for which he said he has a "particular passion."

"Public higher education has experienced a steady ascendency," said Holub. "There are more students educated at public universities every year, and the percentage of students who are educated at public universities increases every year."

"Public higher education in my view is the most powerful dimension of the American Dream, which allows individuals with talent and ambition to achieve success no matter where they start in life," said Holub.

Holub said that an investment in public higher education provides better than private institutions an opportunity to "alleviate health issues, augment the wealth of the state and even to increase things such as volunteerism."

"Truly, public higher education is the key to a citizenry that is healthy, wealthy and wise," he said.

Holub also spoke about funding, a particularly large issue for the University after the Public Higher Education Network of Massachusetts (PHENOM) brought several hundred UMass students to Boston to lobby for affordable public higher education.

"At the end of the day, it's just as important or more important to use the funding that you have in as effective a manner as possible. My experience is that if you use the funding that you have effectively, that you are going to be able to secure more funding, both private and public funding, more easily," he added. "So I think those kinds of decisions are going to be paramount for me."

When asked what he thought was the primary issue facing the University, Holub was undecided

See CHANCELLOR on page 3

Students on strike

Protestors demand lower fees, transparency

By Will McGuinness
COLLEGIAN STAFF

(Editor's note: This story was originally published on November 14, 2007.)

The Student Government Association [SGA] in conjunction with the Graduate Student Senate [GSS] is calling on students to participate in an all-student strike scheduled for Thursday and Friday of this week.

Students' refusal to attend classes is hoped to attract media attention that will bring the governing bodies' demands into state-wide public consciousness.

Organizers of the strike said a rollback in student fees, accountability for diversity funds, student control over student space and police presence in dormitories have warranted the move to hold informational meetings in lieu of scheduled classes at the end of the week. The issue has largely polarized the student body with many

See STRIKE on page 2

Kellogg named head coach

Ford abruptly leaves for OSU

By Eli Rosenswaike
COLLEGIAN STAFF

(Editor's note: This story was originally published on April 23, 2008.)

After Travis Ford said he was locked up as the Massachusetts men's basketball coach for "many years to come," he unexpectedly left for more money at Oklahoma State, leaving the position open.

That job opening will officially be closed at 6 p.m. tonight, when University of Massachusetts athletic director John McCutcheon introduces Memphis assistant coach – and former UMass player – Derek Kellogg as the next head men's basketball coach.

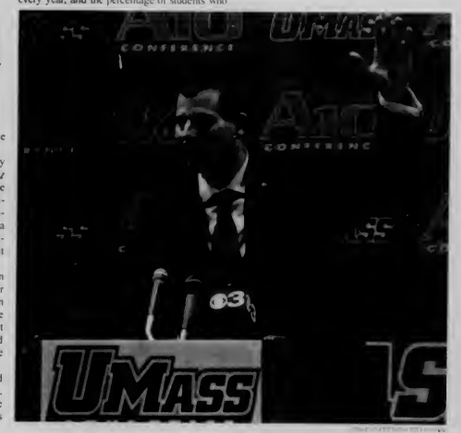
The press conference is open to the public and will be held at the Curry Hicks Cage on campus.

The story first broke Tuesday afternoon, as ESPN's Andy Katz reported that Kellogg would be introduced on Wednesday. No official announcement was made confirming that by McCutcheon, but a source close to the athletic department told The Daily Collegian that the report was "not wrong."

Kellogg, 34, joined John Calipari's staff at Memphis for the 2000-01 season and has been there ever since. Before his time there, Kellogg was an assistant at George Mason for two seasons and at Youngstown State for one. He has never been a head coach.

Although he lacks the head coaching experience that Ford had, the Kellogg signing should excite a fan base that is upset with Ford's

See KELLOGG on page 3



Derek Kellogg was named men's basketball coach after former coach Travis Ford left for Oklahoma State. Kellogg played for the Minutemen in the early '90s.

Activists hold rally for Tibet

Controversy over Olympics in China continues at UMass

By Elizabeth Hawley
COLLEGIAN STAFF

(Editor's note: This story was originally published on April 28, 2008.)

As the world prepares for the 2008 Summer Olympic Games in Beijing, China, all eyes have been on China. The international spotlight has renewed controversy over China's role in Tibet, with rallies and protests erupting along the Olympics' torch relay route. Last Friday afternoon, local activists marched nearly nine miles in support of Tibet.

Friday's rally was held to raise awareness for the Tibetan cause but also to demand the release of the Panchen Lama, who is considered the second most Tibetan spiritual authority, after the Dalai Lama. Friday was the Panchen Lama's 19th birthday. Tibetan activists say the boy was abducted at the age of six-years-old, making him the youngest political prisoner in the world.



JULIAN THEOKARY/COLLEGIAN

Five College for Free Tibet members, along with other local activists, marched almost nine miles to spread awareness for the Tibetan cause and the release of the Panchan Lama.

"[The Panchen Lama] has not been seen or heard from since he was abducted by Chinese authority in 1995," said Dadon Ngodup, who spoke on behalf of the Students for a Free Tibet.

More than 50 protestors gathered on the steps of the Student Union for the rally, which kicked of at noon with the singing of the Tibetan national anthem. Lhakyi Lokyitsang, the master of ceremonies, then introduced a group of speakers.

"Behind the Himalayas with no foreign tourists, no independent press, we fear a massacre is going on in Tibet," Thondup Tsering said. Tsering called for an independent fact finding mission to be sent into Tibet, as well as calling for the release of all prisoners and an end to the killings.

Tsering also said that the Free Tibet movement "is not an anti-China or an anti-Chinese movement," but a movement against the Chinese government's policies in Tibet.

According to a flyer from Students for a Free Tibet, "Over 1.2 million Tibetans have died as a direct result of the occupation, over 6,000 monasteries have been destroyed, and thousands of

See TIBET on page 3

Campus system sees 5 percent hike

By Holly Seabury
COLLEGIAN STAFF

(Editor's note: This story was originally published on May 12, 2008.)

A five percent increase for the University of Massachusetts system was included in the state budget for fiscal year 2009.

The increase, passed in the budget that was completed on May 2, will give $24.2 million more to the five-campus system spending plan, half of which typically goes to the flagship Amherst campus. Under this House budget, funding for the five-campus system will increase from $469 million to $493.2 million.

Funding for student financial aid was increased by $3 million, from $93.8 million to $96.8 million. The House also gave $15,000 to further the possibility of establishing a system of state universities, a plan under consideration by the state colleges last year.

The dual enrollment program at public higher education institutions received $1 million.

Student Trustee-elect Lindsay McCluskey said that she is satisfied with the increase, though she and groups Public Higher Education Network of Massachusetts and Massachusetts Students Uniting actually asked for a larger increase, of $17.1 million.

"I am happy with the allocation for PHENOM," said McCluskey. "But public higher education is unaffordable for many, students cannot afford a better education. Our hope is that each year the state will increase this funding and that someday, public higher education will be free in Massachusetts."

PHENOM has been lobbying legislators to work toward the passing of several legislations that would go toward the Massachusetts higher education system. Such legislations include a bill to allow the state to borrow $2 billion for much-needed repairs and construction on all five university campuses, a bill that would establish a loan forgiveness program for students who meet certain criteria and a bill that would make textbook publishers cease the requirement to buy additional materials, such as CD-ROMs and workbooks with a textbook, among other proposed bills.

Meanwhile, the Ways and Means Committee has not yet completed its financial plan but is expected to release its proposed fiscal year 2009 next week. During the week-long debate, lawmakers did not add any funds to the budget proposed by the Committee, but a number of

See BUDGET on page 3

THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ORIENTATION ISSUE
113 Campus Center University of Massachusetts Amherst, MA 01003
• 413-545-3500 •
• Fax 413-545-3499 •
www.dailycollegian.com

EDITOR IN CHIEF Michael King
MANAGING EDITOR Joe Meloni
BUSINESS MANAGER Alex Wasteczuk
PRODUCTION MANAGER Michael Sarkes
NIGHT SUPERVISOR Kate Olesin
ADVERTISING MANAGER Dan Hurley
ADVERTISING PRODUCTION Katherine Shea
ARTS & LIVING EDITOR Stephanie McPherson
COMICS EDITOR Nick Bush
EDITORIAL EDITOR Melissa Garber
NEWS EDITOR William McGuinness
SPORTS EDITOR Eli Rosenwaike
FEATURES EDITOR Andrea Murray
PHOTO EDITOR Brian Tedder
WEB EDITOR Victor Jacek
ASST. BUSINESS MANAGER William Mulholland
ASSISTANT ADVERTISING Brendan Cherry
ASSISTANT OPERATIONS Linda Wallack
ASST. ARTS & LIVING Kevin Koerwara
ASST. ARTS & LIVING Heather Waxman
ASST. ARTS & LIVING Brian Wood
ASST. EDITORIAL Leigh Greaney
ASST. EDITORIAL James Mathews
ASSISTANT NEWS Stella Cernak
ASSISTANT NEWS Lisa DeBenedictis
ASSISTANT NEWS Ben Williams
ASSISTANT SPORTS Ryan Fleming
ASSISTANT SPORTS Jeffrey R. Larnard
ASSISTANT SPORTS Melissa Turtinen
ASSISTANT PHOTO Michael Phillis
ASSISTANT PHOTO P.J. Stanley

THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY FUNDED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS ALMA LIFE, BECAME THE COLLEGE SIGNAL IN 1901, THE WEEKLY COLLEGIAN IN 1914 AND THE TRI-WEEKLY COLLEGIAN IN 1956. PUBLISHED DAILY SINCE 1967. THE COLLEGIAN HAS BEEN AWARDED ELEVEN SWEEPSTAKES AWARDS SINCE 1990. FOR ADVERTISING RATES AND INFORMATION, CALL 413-545-3500 BETWEEN 8:30 A.M. AND 5:30 P.M.

PRODUCTION CREW
On staff today
NIGHT EDITORS
Michael King, Kate Olesin
PRODUCTION SUPERVISOR
Michael Sarkes
ADVERTISING PRODUCTION
Kathy Shea
PRODUCTION TEAM
Brandon Sylvia, Paula D. Lavalle

GET YOUR NEWS ON THE GO!
LOG ON TO OUR WEB SITE
www.dailycollegian.com

Students want to get more, pay less

STRIKE from page 1

in agreement and a seemingly equal number in opposition.

Opinion may be split, but few students can disagree with smaller bills, an action that SGA vice-President Ruth Thompson said is both possible and deserved. Governor Patrick's Capital Plan is expected to bring $1 billion in revenue to the University of Massachusetts system and approximately $500,000,000 to the system's flagship Amherst campus. Due to the added revenue, strike organizers have said on their Facebook.com group that Patrick's plan shows the state's commitment to better funding public higher education and thus warrants a rollback in student fees.

University spokesman Ed Blaguszewski explained the University's stance saying that the Board of Trustees [BOT] has worked to raise fees at a modest pace. Organizers cite fees having gone up 200 percent over the past 20 years; however, Blaguszewski said that in recent history the BOT has worked to raise fees at a level that is either under or equal to inflation as defined by the Consumer Price Index. Last March, the BOT voted to raise fees for this year by 3.4 percent, which is under the reported inflation rate of 3.6 percent.

Blaguszewski said budget cuts in the past have necessitated a package of action to reduce University spending while maximizing revenue. He said the increase in student fees was not done in isolation but was instead part of this program that included a large number of layoffs and forced retirement among other things.

The GSS's Web site reads that the increase in fees has had a major effect on campus diversity as it allegedly prices students out of public higher education.

Blaguszewski said the University's policy "has to do with the decision to invest funds in different ways." He said, "A year or two ago, the University received a federal grant to encourage more under represented minority students to pursue careers in sciences and mathematics."

Blaguszewski added that a lack of funds necessitates the need to get outside grants.

"It's a policy issue," he said. "The University pooled the money and decided to allocate the funds to emphasize a nationwide need for professionals in the highlighted fields."

GSS President Jeff Napolitano said on the GSS Web site, "For the administration to fulfill the requirement of diversity as a core mission of the University, we call on them to institute a transparent, accountable and democratic process that incorporates student input and oversight."

Thompson said that while the administration may have made decisions to maximize revenue to aid shrinking budgets, decisions regarding the running of student space such as the Lincoln Campus Center and the Student Union should be left to the original caretakers of the areas – students.

"When something in the Student Union that is funded through student fees, we should not have to pay the added fees often placed on students," Thompson said. She added that campus center rooms are not rented with student priority in mind.

"The University has the hotel, conference services and other ways to get revenue. We're already paying enough in fees to be here, so we don't need to pay more money in order to have an event."

Blaguszewski agreed that it is hard to reserve a room in either building but he said the reason was due to the fact that the spaces in the buildings were small, and competition was to blame for students' difficulties rather than that of the building administrators' priorities.

The SGA added to its list of grievances a desire to return "freshmen only" dormitories back to buildings that feature students of all grades.



DAMIEN DUPRAS/COLLEGIAN

UMass students participated in a general student strike on Nov. 15 and 16, protesting fees, lack of diversity funding and police in dorms, among other demands.

The strike's Facebook.com group reads: "With little student input and consideration, the Office of Student Affairs and Campus Life has ordered the implementation of a policy 'All Freshman' dorms, particularly in the Southwest Residential Area. This is an abrupt shift in long-standing policy which negatively changes peer dynamics and creates an artificial divide amongst the student body. We call on an end to 'All Freshman' dorm housing and for student input and influence into future housing policies."

As supporters of the strike demand a greater say in who lives in certain dormitories, they also demand to have control over who doesn't enter student rooms.

Thompson said that illegal searches are being conducted by plain clothed officers of the University of Massachusetts Police Department. She added that students' fourth amendment rights are being overlooked as officers patrol private areas of student dorms.

Deputy Chief of Police Patrick Archibald said the demands are not valid as police officers do not enter the halls unless they are responding to a call from a Resident Assistant or a concerned student. According to Archbald officers must be certain probable cause exists before going through the Assistant District Attorney's Office for a search warrant.

He added that officers do check on the lobbies and cluster offices of dormitories but do not patrol private areas of dorms. He added that officers responding to calls often knock on the doors of suspects who often open it to officers and charges.

Thompson said the all-student strike is not a rash reaction to policies recently introduced by members of the administration but rather a last resort.

"These are the issues every year," she said. "Every time we try to change an issue, we have people blowing us off or ignoring us. That's really what the strike is for: to educate the student body, to get the media to show people that these are the issues that we want to change."

"Since my first year [three years ago] we've had rallies, teach –ins. There has been so many things that have happened. They take us as kids. We represent the students who are tired, who are frustrated."

Though the strike is in effect a boycott as student refuse the services of the University rather than their refusing to provide a service to UMass, Ruth Thompson said this is her legacy.

"I'm graduating in May, and I want to know that something has changed. I want to know that there has been change. I don't want all the work that I've done and all the work others in student government has been in vain."

Will McGuinness can be reached at wmcguinn@gmail.com.

Green architecture, technology

By Nick Bush
Collegian Staff

(Editor's note: This story was originally published on November 7, 2007.)

Campus may seem a little greener in the future as the University of Massachusetts has not hesitated to integrate environmentally-friendly technology into "New Dirt" construction.

"Green building" is the practice of improving the efficiency of buildings and their use of energy, water and materials. The goal of green design is to reduce a building's impact on human health and the environment, through methods of design, construction, operation, maintenance and removal.

There are numerous ways to ensure the creation of an environmentally friendly building. One is to use building materials that did not provide environmentally toxic waste products, and will not create them in the future. By constructing a properly insulated building, the potential loss of energy to leaking can be stopped.

"Building green involves asking a lot of questions," said UMass architecture professor Ray Kinoshita. "What are the building materials, and where are they coming from? Can they be recycled? How can we reduce the energy that this building consumes?

Green architecture is one of the most important shifts in the field right now, according to Kinoshita. "In a few years, it will be the standard," he said. "Photovoltaic cells are useful, but they are very expensive still. Geothermal energy systems that harness ground warmth also could contribute in future designs."

A method of improving the "greenness" of buildings becoming more common is the addition of energy supplementation systems. These sometimes-expensive measures can add up so a significant initial investment is often necessary to make sure a building goes green.

However, methods like placing panels of photovoltaic cells on the rooftop of a building give back to those that install them; such panels can capture sunlight and turn it into electricity that the building can use, and will eventually pay for themselves over the course of many years.

UMass's first photovoltaic system rests on the roof of the Knowles Engineering Building, and recently the Mullins Center parking lot replaced its streetlights with photovoltaic models, saving the University $2,400 in energy costs.

Another common energy-supplementation method is heat-recovery systems, which capture waste heat and transform it into useful energy.

UMass is building an Integrated Science Building that will employ a heat recovery wheel for lab areas, which will remove latent heat in the summer and add heat during the winter.

Rainwater from the ISB's roof will also be recycled and stored, lowering the amount of water discharged into the campus sewer system. The building will also feature a "roof garden" of grass turf, which can help keep a building cool in the summer and warm in the winter.

During the planning of the in the recently constructed North Residential Area Apartments, designers also integrated green technology. Each apartment has two zones of temperature control of its space, with one zone in the living room areas and one zone for the bedrooms. This environmentally-friendly system minimizes overheating and overcooling.

The North Apartments also feature a building automation system that lets occupants know when they should open their windows, with indicator lights in each lobby.

The new Studio Arts Building under construction will incorporate many green design concepts. South-facing widows will be equipped with sun-shading devices that allow winter sun energy to be brought in to the building, but shade the building from summer heat. The building will also employ occupancy sensors to turn lights off automatically when rooms are unoccupied.

A $43 million energy conservation project for the entire campus is now being undertaken by the UMass Physical Plant. The project includes more energy-efficient lighting and lighting controls, and water conservation measures including low flow toilets. To date there has been a 24 percent reduction in steam, 9 percent reduction in electricity, and 36 percent reduction in water consumption compared to 2004.

The new Central Heating Plant under construction should reduce the amount of greenhouse gases by 700 percent, and will implement the latest pollution control technologies. These include advanced combustion turbine low NOx burners, which are gas burners that significantly reduce the formation of nitrogen oxides, and advanced selective catalytic reduction and oxidation catalyst pollution control technologies.

The plant will also use recycled municipal wastewater for its boilers, which should reduce the demand for processed water on the local public drinking water system – currently fed by groundwater wells – by up to 200,000 gallons per day. A heat recovery steam generator will use the exhaust heat from the gas turbine to produce steam for campus heating year-round.

Nick Bush can be reached at news@dailycollegian.com



The new studio arts building is one of many "New Dirt" construction projects at UMass featuring green technology.

3 lacrosse players arrested

By Michael King
Collegian Staff

(Editor's note: This story was originally published on February 13, 2008.)

Three University of Massachusetts men's lacrosse players have now been arrested for alleged involvement in an off-campus incident at 304 N. Pleasant St. on Feb. 1.

Christopher R. Casey was arrested in Duxbury, Mass. – his hometown – over the weekend.

"[Casey] was arrested by the Duxbury Police Department," Amherst Police Detective Gabriel Ting said. "He didn't turn himself in; he was placed under arrest for an outstanding warrant."

Duxbury Police refused to comment on the arrest.

Casey, 19, was charged with assault and battery, as well as breaking and entering during the nighttime with intent to commit a felony. He was arraigned Monday at Eastern Hampshire District Court in Belchertown, pleading not guilty.

He joins teammates Christian Haggerty and Ryan Marcus, the other individuals arraigned for the alleged crime. Each pled not guilty.

The three are accused of participating in a beating of three college-aged males with lacrosse sticks and bottles at the North Pleasant Street residence. Each was suspended from the men's lacrosse team on Feb. 2, along with five other teammates.

Court documents revealed the conditions of each individual's release until their pre-trial hearings. The conditions include: staying away from the scene of the alleged crime, avoiding contact with the victims of the attack and maintaining a nightly curfew.

Haggerty's provisions mandate that he must live with his parents if he is suspended from the University. He also must surrender weapons to police and avoid drugs and alcohol. Unlike Marcus and Casey, the sophomore was charged with assault and battery with a dangerous weapon in addition to the other two felonies.

University spokesman Ed Blaguszewski was not available for comment.

Amherst Police declined to say if its ongoing investigation could lead to additional arrests. The original release from the department cited approximately 12 alleged assailants.

The five other suspended lacrosse players continue to maintain that status, according to UMass Athletics Sports Information Director Jason Yellin. Juniors Jim Connolly and Justin Kelleher, redshirt sophomore Jordan Hendry and freshmen Jay Lucas and Alex Whitney are in that group.

However, Yellin would not confirm that the suspensions of the three arrested players were related to the North Pleasant Street incident.

Michael King can be reached at mking@student.umass.edu.



IT'S YOUR BODY.
IT'S YOUR LIFE.

CONFIDENTIAL • SAFE • AFFORDABLE
Birth Control • Pregnancy Testing • GYN & Breast Exams • HIV/Counseling & Rapid Testing • STD Screening & Treatment • Emergency Contraception
FREE Condoms

AMHERST:
27 Pray Street
Amherst, MA 01002
(413) 548-9992
Monday/Tuesday 10 AM - 4:30 PM
Wednesday 9 AM - 4:30 PM
Thursday 9 AM - 6:30 PM
Friday 10 AM - 4:30 PM

NORTHAMPTON:
16 Center Street, Suite 415
Northampton, MA 01060
(413) 586-2539
Monday/Thursday: 10 AM - 7 PM
Tuesday/Wednesday: 10 AM - 4 PM
Friday: 9 AM - 4 PM



35 Years
TAPESTRYhealth.org
CARE WITHIN REACH
1-800-696-7752

AMHERST · ATHOL · GREAT BARRINGTON · GREENFIELD
HOLYOKE · NORTH ADAMS · NORTHAMPTON · PITTSFIELD
SPRINGFIELD · WESTFIELD · WEST SPRINGFIELD

Holub takes questions

CHANCELLOR from page 1

"It's difficult for me to say precisely because I haven't been on campus and I haven't spoken with enough people to see what I'm going to have to do," he said. "I can say that in the next year, the most important thing for me will be to put together a good team. There are a number of people in interim positions; I'll need to find people for permanent positions."

Holub said he was unfamiliar with security issues that have arisen in the past after sporting events, but spoke of the importance of preserving student safety.

"Safety on campus of course is a rather large issue, and relates to more than winning championships. It relates to a lot of rather tragic events that have happened on other campuses during the last year or so, and it's something I think leaders of all campuses have to take very seriously," he said.

Addressing concerns that improving UMass as a research institution would take focus away from its undergraduate programs, Holub said he was confident that the two could coexist, and in fact compliment each other.

"I don't think there's an antagonism between great teaching and research," he said. "More often than not, I think that the people that are doing pioneering and cutting-edge work in their fields are better teachers," he said, "because they're very excited about the research and very excited about communicating it to students."

President Wilson said later that "one of the things that impressed me about [Holub] is that when he was at Berkeley he actually increased the contact between senior faculty and undergraduates."

"He facilitated all these undergraduate programs to get students in contact with faculty and into undergraduate research," said Wilson.

Holub said that affordability is another important issue for the University to address in order to improve the quality of the education it provides.

"We don't want students not to be able to come to this campus because they're too poor for this campus," said Holub, adding that the most important way to prevent this from happening is to pay attention to the structure of financial aid.

Holub met with students, faculty and community members at a reception after the press conference, though few students were in attendance.

Most recently a provost and vice chancellor at the University of Tennessee, Holub also spent 27 years at the University of California Berkeley, first as a faculty member in the German department and later holding several administrative positions. In 2003, he was named dean of Berkley's Undergraduate Division of the College of Letters and Sciences.

Holub's specialization is in 19th and 20th century German intellectual, cultural and literary history. He has researched and written on the poet Heinrich Heine, philosopher Friedrich Nietzsche and social theorist Jürgen Habermas. He holds an undergraduate degree in natural science, two M.A.s in comparative literature and German and a Ph.D. in German. He was born in Neptune, N.J.

Holub will replace Interim Chancellor Thomas Cole, who has filled the position vacated by John V Lombardi last fall.

S.P. Sullivan can be reached at spsully@dailycollegian.com

House approves new budget

BUDGET from page 1

allocations were approved, including $500,000 for the Cranberry Station at Wareham, $50,000 for 4-H and $250,000 for Future of Work initiatives at the labor centers in Amherst, Boston, Dartmouth and Lowell.

Another $368,000 was given to Gaston Institute at UMass Boston, $60,000 for the Grace Grossman Youth Collaborative at the Nantucket field station, $500,000 for Portuguese Studies at Dartmouth, $50,000 for the Center for Business Research at Dartmouth and $541,000 for the Collins Center for Public Management of the McCormack Institute in Boston.

House members succeeded in raising state employees' share of health insurance premiums. State employees currently pay 15 percent of health insurance costs.

The original proposal for the state budget was actually $27.9 billion, a 0.3 billion difference from the passed budget of $28.2; however the budget proposal for the University system was not affected.

Holly Seabury can be reached at hseabury@dailycollegian.com.



The state legislature raised the budget for the UMass system in May of this year by $24.2 million. Half typically goes to the flagship campus, UMass Amherst

Kellogg takes over the helm

KELLOGG from page 1

sudden departure and that is looking for a candidate with UMass ties that wants to stay for the long haul.

Kellogg played high school basketball at Springfield Central High School and starred for the Minutemen in his four seasons playing under Calipari from 1991-95. He was a two-time captain point guard, and UMass made the NCAA Tournament in all four of his seasons – three of which came with him as the starter.

Kellogg is noted for his strong recruiting skills, and helped bring star Derrick Rose and prep phenom Tyreke Evans to Memphis. Rose, a freshman point guard, is expected to be a top-2 selection in the upcoming NBA Draft.

Other candidates thought to be a possibility for the position were Davidson's Bob McKillop, Ohio's Tim O'Shea, University of Connecticut assistant coach Pat Sellers and Tim Maloney, who was the associate head coach for the last three years under Travis Ford. Maloney was a finalist at Jacksonville State, but recently missed out on the job. He could potentially follow Ford to OSU or stay on board under Kellogg.

Ford left for OSU late last week, signing a seven-year, $9.1 million contract. The restructured contract he worked out with UMass after turning down the Providence job was never signed, just verbally agreed to.

Kellogg will be the 21st head coach in the history of the UMass men's basketball program.

Eli Rosenswaike can be reached at erosenswa@dailycollegian.com



Protestors march to raise awareness



Protestors marched in an attempt to raise awarness about the situation in Tibet.

TIBET from page 1

Tibetans have been imprisoned and tortured for their beliefs," since China invaded Tibet in 1949. The Dalai Lama, the spiritual and political leader of Tibet, escaped to India with his government in 1959.

Many supporters of China argue that life has improved for most Tibetans since China took control of the government, and that the Western media is biased in Tibet's favor.

The group then marched almost two miles to the Amherst Town Common, where State Senator Ellen Storey and Amherst Town Manager Laurence Schaffer were waiting to speak. Police were stationed along the route, which took the marchers down East Pleasant St.

After Storey and Schaffer spoke the marching continued.

"We feel like marching is the best way to raise awareness," said Five College for Free Tibet member Tenzin Bhutti.

Tenzin Dolsang, a Tibetan student and a member of Students for a Free Tibet said the routes for the march to Amherst and the later march to Northampton were chosen because they were the most public, going through the center of Amherst, Hadley and Northampton.

Sonam Lama traveled in a pick-up truck carrying the signs and refreshments for the marchers. He parked the truck in a parking lot on Route 9 as he waited for the rally to catch up.

"I see quite a bit of support from community members," Lama said. As he waited, passing cars regularly honked, waved or cheered their support. A group of children stuck their heads out of the windows of a school bus and cheered.

At many points along the route, people came out of their houses to stop and watch. Once the group reached the center of Northampton, people stopped along the sidewalks to watch, and many new people joined in.

Sky Halm was riding her bike when she heard the rally pass; she turned her bike around to follow the group.

"I think it's a very important global issue," she said.

Once they reached Memorial Hall in Northampton, the group stopped to rest before beginning the final portion of the event. After the break, about 20 activists shaved their heads as a symbol of solidarity.

"It's in solidarity with the monks and the nuns in Tibet who have been tortured," said Lobsang Ngodub, who shaved his head. Ngodub escaped from Tibet in 1959 to India. In 1992, his wife moved to the United States. In 1995, he followed.

Iserings, who also had his head shaved, added that the move was also a protest against the Olympic torch, which he described as "tainted with blood," being brought through Tibet and onto Mount Everest, which he said Tibetan people feel is sacred.

Lama said he did not shave his head because it is not Tibetan culture, but Indian culture. Instead he did not wash his hair on Friday, which is Tibetan tradition.

Tibi Dobbie, of Northampton, is a Tibetan woman who was born in India. She moved to the U.S. in 1992. She was the only woman who shaved her head. When it was over, she saved a ponytail of hair in a bag.

She said she did it "to show support for Tibetan people."

Elizabeth Hawley can be reached at ehawley@student.umass.edu.

New text message system at UM

By Derrick Perkins
Collegian Staff

(Editor's note: This story was originally published on April 29, 2008.)

Officials at the University of Massachusetts have announced a successful wide-scale test of the campus' new emergency text-messaging system last week, making the service now fully operational.

According to Chief Information Officer John Dabach, on April 17 the campus service provider sent messages to 6,574 subscribers. Of that number approximately 6,570 had valid cell phone numbers.

An online survey examining message delivery time taken during the campus wide test indicated that 96 percent of the 1,175 responding subscribers received the alert within four minutes of the message having been sent.

The emergency text-messaging system, part of UMass Amherst's Campus Alerts system, sends time-sensitive alerts to subscribers cellular phones in the event of a safety or security risk to the University community or in case of potential disruption to daily campus activities.

According to University officials, the text-messaging is offered on a "best-effort" basis, and cannot guarantee that all subscribers will receive the alerts.

The University stepped up emergency preparedness following last year's Virginia Tech shooting that left 32 people dead after student Cho Seung-hui turned a gun on both faculty and his fellow classmates. The tragedy marked the worst school shooting in U.S. history.

Since then the University has undergone several security risks, including a bomb scare last fall and a rash of threatening messages found in bathrooms across campus earlier this semester.

UMass has joined universities across the country, like Amherst College and Northern Illinois, by implementing a text-message alert system.

Derrick Perkins can be reached at dperkins@dailycollegian.com.



Welcome to Award Winning UMass Dining. We are expecting you.

DINING COMMONS
Worcester, Franklin, Hampshire, Hampden and Berkshire

CAFES AND CONVENIENCE STORES

State of the Art Berkshire Dining Commons
Continuous dining from 7am to midnight*
Grab-n-Go and Breakfast on-the-Run
Create-your-own stir fry and noodle bowl stations
Many healthy options including vegetarian and vegan.
Theme specials including Restaurant Night and Taste of UMass
Premium nights with Steak & Lobster
All-you-care-to-eat Sushi and Dim Sum Brunch
Kosher Dining
Five College Meal Exchange Program
Free nutritional consultation with our registered licensed dietitian
* Monday - Thursday at Berkshire

Bluewall Eatery
Bluewall Café
Marketplace Cafe
Starbucks Cart
Hatch Food Court
Outdoor Concessions
Mullins Center Concessions

Pita Pit at Worcester
Southwest Cafe
Whitmore Cafe
Physical Plant Café
Worcester C-Store
Franklin C-Store
Hampden C-Store
Mini Store at the Student Union
Herter Hall
Library Coffee Kiosk – Procrastination Station
Thompson Hall Coffee Kiosk

Be A Local Hero! Buy Locally Grown
Seafood WATCH
DINING SERVICES UMass/Amherst
Ivy
YCMP

umass.edu/diningservices

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

SUMMER 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself." - Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

Clear our name

An uncomfortably large influx of violent events recently has cast the University of Massachusetts Amherst as a violent campus. The lacrosse scandal, the eight arrests after the Super Bowl, an alleged hate crime and numerous other violent acts have put the negative spotlight on our community. Likewise, yesterday's alleged threat scrawled on a bathroom wall in Bartlett has students, their parents and family members concerned for our safety.

Numerous stories have run in The Collegian, The Daily Hampshire Gazette, The Boston Globe and other publications, furthering the outside community's opinion that ours is a violent school.

This is not the case.

There is no clear-cut connection between any of these occurrences; they are anomalous, albeit they have occurred a little too close together for comfort.

The administration, although less than forthright initially after several instances of violence, has done its best to provide damage control, and to ensure students are kept safe, evidenced by the immediate closing of Bartlett Hall upon discovery of the threat.

There has been a forum discussion and rally to raise awareness of the alleged hate crime, and The Daily Collegian applauds these efforts. But racially motivated violence is not the only kind that ought to be condemned publicly by large groups of the student body; any violence, regardless of motivation, is unacceptable.

The University of Massachusetts has never quite been able to shake its reputation of being the nation's most violent large university ever since the 2005 ABC Primetime report that billed it as such. Alumni have written letters to the Boston Globe and comments on The Collegian's website condemning these acts, and the current student body ought to as well.

Racially motivated crimes spark discussions of how we can learn to coexist on campus, but it is not just racial tension that motivates these crimes. Racially motivated violence is abhorrent, but so is senseless, drunken and any other sort of adjective-prefixed violence.

There are only two possible remedies to the sudden upsurge in violent activity. The first is an increased police presence on campus and, judging from the demands of the numerous rallies of the United Student Action Coalition and the general climate of student opinion, that is definitely not the answer.

The second option – the more difficult, but more important one – is a realization on part of the student body that violent acts affect everyone: the victims of these crimes, their families and the rest of the student population. The quality of our livings spaces, our college experience and the outside opinion of our campus are all dependent upon a cease to all of this senseless violence.

The USAC's efforts this semester and last have proven that large groups of students on campus can organize for a greater good. It won't take a rally, however, to quell violence on campus; just a little mutual respect.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian editorial board.



Recognizing humanity

GLOBAL PERSPECTIVES



Greg Collins

Countless bullet holes penetrated the grey walls of abandoned apartment buildings as we walked in heavy silence throughout a Jewish settlement in the West Bank. "Gas the Arabs" was written on a wall in graffiti, and anti-Semitic messages were displayed at every street corner.

While touring the West Bank with American University in Cairo friends in the middle of my spring break, which also included stops in Israel and Jordan, I was exposed to the darker sides of humanity manifested by the Palestinian-Israeli conflict.

We first visited Ramallah, the de facto capital of Palestine, where we saw the grave of former Palestinian Liberation Organization chairman Yasser Arafat as well as the current headquarters of the Palestinian Authority.

In general, Ramallah was noticeably more industrialized than either my AUC friends or I had anticipated. Its downtown was bustling with countless Palestinians roaming the sidewalks searching for the perfect shawerma or comfortable pair of shoes. I, myself, downed freshly squeezed orange juice that tasted better than any fruit drink I have ever consumed in America.

In addition, although the presence of hijab-wearing women was evident, there were many Palestinian women without veils who wore clothes similar to those sported by Western females. In this fashion sense, Ramallah is much more Westernized than Cairo is.

Next we headed to Hebron, another busy city near where Jewish settlements were established by the Israeli government. First we passed through a small checkpoint, manned by two Israeli soldiers wielding guns. They checked our American passports and then let us through to the settlement areas.

This is where we noticed the endless bullet holes and ethnically derogatory signs. Hardly any people walked in the streets as we passed by the settlements. The eerie silence and lack of movement in the neighborhood resembled a ghost town haunted by a sepulchral past.

Throughout our walk we were confronted multiple times by Israeli soldiers, each instance in a respectful manner. The Israeli government is extremely cautious about movement of Arabs within the settlements, since Palestinians have been accused of inciting violence and targeting innocent Israelis in the West Bank.

After we passed by one group of Israeli soldiers, I saw from the corner of my eye, a Palestinian being interrogated by the same two soldiers, again in a relatively polite way.

Afterwards we arrived in Bethlehem, the birthplace of Jesus, and visited the Church of the Nativity. Not even five minutes from the church was a small Arab marketplace, where we could easily see large posters on buildings of Palestinian men proudly waving their weapons in the air.

I was exposed to the darker sides of humanity manifested by the Palestinian-Israeli conflict.

These posters are printed by jihadist movements, like the terrorist group Hamas, and political parties, like Fatah, and its paramilitary proxies. The Arabic writing on these posters labeled the Palestinian men who had died in fighting the Israeli military as martyrs.

The prevalence of these images expanded dramatically in Nablus, a city north of Ramallah where heavy fighting between Israel and Palestine broke out a few years ago.

Hamas and Islamic jihad posters lined the walls of buildings everywhere – downtown, side streets, school zones, etc. Because I came from a background where I never had similar looking posters, I was shocked at the public displays of pictures of weapons.

What was most tragic was the juxtaposition of smiling and laughing children who were no more than six years old walking through an alleyway on the way home from school, with these posters lining the alleyway.

At the very least, Nablus authorities could have removed these posters from school zones. But their failure to do so and the militant/political movements response for putting them up there in the first place, is an awful commentary on the indoctrination of impressionable youth within Palestinian society.

That being said, the signs of ethnic hatred of Arabs I observed while walking throughout Jewish settlements is as equally as tragic. In fact, protective netting had been placed previously over Arab marketplaces we passed through in Hebron because Jews from apartments above had thrown bricks and other dangerous objects down at the Arab quarters.

We could clearly see these bricks and other piles of trash resting on top of the netting, knowing full well that without this protection, the Arabs living in this area would be threatened.

Without comprehending at the time how contentious the area's environment was, I learned three days ago a Palestinian was killed in Hebron by Israeli soldiers after refusing their orders to lay down his knife.

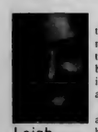
Did my experiences traveling throughout the West Bank change my mindset about the Palestinian-Israeli conflict? I still believe the Israeli military does not target innocents nearly as frequently as Hamas does.

Ideologically, however, the deeply ingrained prejudices of both Palestinians and Jews against each other, as evidenced by the bullet holes and "Gas the Arabs" signs, will undermine any attempts for a permanent peace. And until both sides see the other side as people first, and not objectified, faceless enemies, any hopes for long-term tranquility are just that – empty hopes.

Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.



Real world, real estate



Leigh Greaney

It seems like all the good things in life are so much more difficult to obtain than the easy ones. Maybe because the more that goes into something, the more appealing it becomes.

Maybe it's because we all want what we can't have. But when all you want is to get out of the dorms and into your own humble abode, why does it seem like pulling teeth?

Burden number one lies in the hands of UMass. Whoever came up with the idea to make it mandatory to live on campus until a certain number of credits have been obtained must be unaware of the strife it causes to those living inside of the dorm walls.

You can have your own room, your own kitchen, your own bathroom, and your own debt.

Spending forty-five units in residency isn't exactly a death sentence. At the same time, that's two years of your life.

Once you've made it past the finish line of your forty – five credit triathlon, you have a few choices. You could upgrade your living situation and move to the North Apartments, or if you're feeling crazy, you could get yourself an apartment somewhere off campus.

Maybe if you live close enough, you can move back into your house. If you don't live close enough and you're feeling especially fanatical, you can get a house of your own.

There comes a time when you have to pick your poison. You can continue living in the dorms where you hand your freedom over to the residence staff on a silver platter.

You can continue to use the public bathrooms which may or may not be located a football field away from your room. You can continue to battle quiet hours. You can live off dining hall food until 9 p.m. every night and then scrounge for whatever fits into your baby sized refrigerator.

If that doesn't sound like a fate you can stand, you could always get an apartment. That's when you meet the animal known as the 12-month lease. This binding beast reels you in for a year of monthly rent and utilities whether you like it or not.

If you had plans of only having an apartment while you're in school, then you have to search for places free of this agreement. If you have plans for the summer or breaks that occur outside of the Amherst area, then you are basically out of luck when it comes to paying rent for a space you're not using.

Before you are even able to get an apartment in the first place, you need a guarantor if you've never rented before or if you don't make an adequate income.

This leads to painful phone calls to family members (or anyone willing to be harassed for money) begging for signatures and notaries. If they plan on paying for it, then you're off the hook and sitting pretty for the next year.

If you're paying for it, then your guarantor has gone from a once loving person to someone who will hunt you down every time rent is due with possible death threats and extremely long voicemails.

Basically, you can have the freedom of being outside the dorm, but now the ball and chain has been switched from the residential staff to the land lord. You can have your own room, your own kitchen, your own bathroom and your own debt.

The holes in your pocket only worsen if you live far enough off campus that you require some mode of transportation other than a bus to get to class. Anyone who has ever been a commuter to UMass will tell you, parking services is the antichrist.

After you've paid unnecessary amounts for a parking spot, chances are you won't even get a spot even close to where you're going. If you decide to get honorary and defy the color code of the parking lots, then you'll have a nice parking ticket to add to your collection.

Moving out of the dorms is a hassle. Whether you see it as a part of growing up or a part of your wallet, it's hard to ignore the road blocks on the way to the freedom of living on your own.

The best thing you can do to get out of the dorms is buckle down, get all the information you need, be prepared with any paper work, and win the lottery.

Leigh Greaney is a Collegian columnist. She can be reached at lgreaney@student.umass.edu.

FAFSA hell



Hannah Nelson

Mud puddles and bitter cold: it's that season again. No, not cold and flu season, but financial aid season, complete with PIN, Social Security, and IRS form numbers. FAFSA - it is probably the scariest acronym on the face of the planet, though FICAH is quite possibly the most hated.

College students and their parents shudder at the thought of visiting the FAFSA site. If you are wondering at this point what on earth has made me so bitter toward the Free Application for Federal Student Aid, then I must first take you back one year.

We thought it would be fine if my mom didn't have her taxes done, we would call the helpline when we needed to and everything would be fine.

Two weeks later and a godsend of a last-minute accountant meeting for those taxes to be done after all, my FAFSA forms were finally on their way through cyberspace to nameless people who would hold my future in their hands.

Melodramatic personal anecdotes aside, there are worse ways last year could have ended. My story is nothing in the shadow of some that have floated my way.

The horror stories run rampant, from the girl whose parents filed late and had to opt for a private loan company to the guy who had to move back home to attend community college.

Missed deadlines are of course the de facto cardinal sin of FAFSA (and column writing for that matter). The bottom line here is to get it in on time; the sooner you do, chances are greater you will receive more aid.

But sometimes life has a way of throwing curveballs. There is the story of Student A who had to take out ridiculously high interest private loans, the sort that will follow you to your grave.

Student loans are the one thing it is near impossible to file bankruptcy on. This one unlucky soul had to find out the hard way. Student A's parents filed her application late and there was hardly any aid left at that point.

Student B ran out of grants in his last semester and dropped out, just for one semester or two to earn some cash. Before he knew it he was earning minimum wage that had to go toward his living expenses, then the loan companies started dropping by for tea.

The lesson of the story is simple, getting to the end result, however, is not. I have since learned from my own horror story that consisted of those two weeks of after-school FAFSA hell.

I believe the problem to lay with high school seniors who are seasoned veterans of the college application by the time spring rolls around, and they think FAFSA will be a piece of cake after personal statements galore. But not so, naive soon to be freshman, it isn't your fault of course. This time one year ago someone not so unlike yourself was a little too optimistic about the FAFSA process, and now she is giving you a warning.

Missed deadlines are of course the de facto cardinal sin of FAFSA.

So how did I fare this year, you ask? One hour on President's Day. One hour was all it took to go from start to finish. Lesson learned. I suppose it really is true that some things can only be learned from experience. It was true in my case, but it doesn't have to be the same for you.

This year, my mom and I were prepared. Once all the W-2 forms are received, make that appointment to have your taxes done immediately — some accountants are already close to fully booked. Then, pin number and 1040, 1040A or 1040 EZ form in hand (I swear they used 'EZ' as some sort of joke).

Let's not forget the most rewarding part of the process. Besides the grants soon to be coming my way (fingers crossed), there are only 365 days until I have to look at the application again.

Now is the tedious wait for the financial award — praying, crossing your fingers and doing obscure good luck rituals that you're going to get something decent in return for the stress.

Are you scared yet? Well that's what FAFSA does, it scares you you-know-what-less. I can't help but envision faceless stiff-collared men in black suits sitting around in some secluded and dimly lit board room debating my financial award eligibility like it's a game of monopoly.

"What do you think Mr. Y?"

"Well Mr. Z, if only student X had filed one week earlier..."

Now that I've thoroughly demonized the hand that feeds me, I can say that I certainly do not have a grudge against FAFSA the organization. It's the confusion and fear that gets tacked onto the whole process, the process itself being the evil entity in question.

If I've somehow managed to instill a real FAFSA phobia in you, then you can always pay your tax person to do your FAFSA for you, but you wouldn't really want to entrust someone else with your future, would you?

Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu.

POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

Campus violence: sporadic or status quo?

Walk freely, but tread softly



Devon Courtney

There really is no safer place to be than UMass Amherst. I really love the feeling I get that comes from me saying "Hello" to everyone I see on my way to class. I've never been shot, stabbed, or beaten up here, which is much more than I can say about the place where I'm from. In my four years here, I've come to understand that UMass is safer than a Tupperware party, and twice as fresh.

So why is it that ABC News, Dateline, and the Princeton Review all consider the prestigious University of Massachusetts at Amherst the Fallujah of colleges?

Now, it's true that sometimes things happen around campus. A former suitemate in McNamara returned to his suite and smacked his neighbor with a baseball bat. A UMass athlete was stabbed in the butt after a function at the Student Union. Who can forget the alleged "gay slur" beating that happened on Sunset Avenue last semester?

Even recently, the campus is abuzz with talk of the racially-motivated stabbing and then the more recent lacrosse beating, as it is now being popularly referred to. Finally, it's impossible not to understand why scores of riot police line up in Southwest after every sports game ever. You'd really have to be living under an enormous rock to have missed that.

The flat out truth is that about 99 percent of the UMass population is not in any way involved with violence on campus. Your personal odds for getting assaulted by a drunkard/stick-wielding lacrosse player/rioter with extreme sports prejudice/police officer confusing you with a roustabout are around one in 3,000. Those statistics were graciously tabulated by the imaginary statistician who lives in my brain. I had to employ his services because UMass officials seem really hesitant to release statistics about violence, for some odd reason.

When parents send their kids here for an education, they should be smart enough to understand that the tuition check is not a permission slip for four years of merciless beat downs. On top of that, most people aren't randomly assaulted; there's usually a deeper reason that better outlines the individual context of each violent crime.

A beautiful example of this would be after the Super Bowl, in which individuals who were happy about its outcome would parade around Southwest in Giants apparel, antagonizing the angry scores of Patriots fans. News flash: Doing something that dumb is equivalent to dropping blood in the water where sharks are swimming, or kicking a grizzly bear in the junk.

What I'm saying is that every student must take responsibility for his or her individual actions.

What I'm saying is that every student must take responsibility for his or her individual actions. Many of the recorded acts of violence that our school is scrutinized for could have been easily prevented, if a microcosm of critical thought had been introduced beforehand.

Of course, some of these violent acts are unprovoked and unexpected. This is an unfortunate reality that we humans have to deal with. When random violence does happen, all we can do is rely on the help of campus services and the support of our friends.

There are many violent occurrences here which go unreported, it is a certainty indeed. You might bear witness to party-themed violence, whether it takes the shape of an overenthusiastic partier smashing a bottle on someone or something, or maybe even the beginnings of a somber sexual assault, exacerbated by the consumption of alcohol.

Barring that, though, how much of this violent reputation really is just hype? UMass has had the popular moniker of "Zoomass" since the seventies. The paranoia and out of control rumors surrounding the reputation of the school could just be a game of telephone gone horribly haywire. With each sporadic crime in perfect proportion with our large population, the rumors of violent nature of UMass could Godzilla-stomp all over our city of idealistic academia.

I suppose that if UMass is a school where you are living in fear for your life, then you have bigger problems than either of us can put a finger on. If you really do believe that the dark and spooky path between Orchard Hill and Sylvan, reflexively called "Rape Road" and "The Rape Trail," is a place where foolhardy teenagers go for a hot and tasty rape sandwich, you might just be more impressionable than a toddler.

As long as you are taking precautions and making good decisions, your chances of falling victim to the overblown threat of UMass violence will be safely curtailed. This is a school, not a gladiatorial arena. We should be treating it as such, and if I find that you're not – I'll head butt you.

Just kidding. Gotcha.

Devon Courtney is a Collegian columnist. He can be reached at dcourtne@student.umass.edu.

Just stay inside



Nicholas O'Malley

You know those campus security e-mails you get about every month or so? It's about time you stopped deleting them and actually took a look at what they say. One quick glance at what's been going on at campus will show that, although your dorm might be a "pretty chill place," many places on campus aren't.

When I came to this school, I was well aware of its reputation for parties, riots, and everything in between, most of which I knew was unwarranted. All of these recent events, however, have taken a toll on what can be considered just an unfortunate aspect of college life instead of a point of concern.

I'm sorry, but I cannot declare a school safe as long as riots are accepted and anticipated every time there is a sports team in a championship game.

UMass has received a number of labels in the public eye: large, liberal, enormous, a party school and, in recent times, violent (did I mention it was big?). Most of the labels are warranted, but violent? If you take a minute to go over the events of the past few weeks, there's plenty of evidence there.

Most students don't even flinch when hearing about the arrests in Southwest.

Last semester, we were bombarded with e-mails about faux bombs, baseball bat beatings, stabbings, suspects on the lam; it comes to the point where it no longer fazes the student body.

It could be said that the amount of violence is a product of the school's size-proportions; however, that large amount of violence, the number of incidents, increases the chance that one will get pushed to the extreme, potentially endangering the lives of students.

For most students, nothing will happen; you'll spend your four years, (or more) here without incident. Maybe a scuffle here, an accident there – some cops that one time – but nothing really threatening.

The unfortunate few, on the other hand, have to take the burden of violence that is often overlooked as part of what goes down at this campus.

Most students don't even flinch when hearing about the arrests in Southwest; the police in riot gear and some stabbings here or there. It might even be a positive for some. If someone happens to get shanked on the morning of your 10 a.m. exam, you're getting some extra sleep instead.

Our campus has seen it all. We've had students, athletes, former students, outsiders all commit violence on campus. Honestly, who's left to stab us?

Chancellor Cole's recent e-mail detailed four individual occurrences on and close to campus over the course of three days, which include: assault by eight lacrosse players, sexual assault, assault, and three men injured, two of which were stabbed.

Despite all of this, the administration continues to preach about a "safe, free environment" and how "one act of violence is too much." And with each student that ignores the reposts of these events, they are getting away with it. If there is no student response to what occurs on campus, then there can be no expectations of our administration to do the same.

If it wasn't for this "education" thing we're all supposed be getting here (that, and someone insists on setting my dorm on fire), we'd all be better off in our dorms with the doors locked and windows boarded.

Even scarier than the events themselves is the fact that students are no longer concerned about such events (when stabbings are less concerning than the fact that it's chicken finger day at the DC, there's a problem). When you're tucked away in your nice, quiet dorm, away from the craziness of the towers and the incidents of Sylvan, it's easy to see the events as distant.

Such a lack of concern is hardly a concern when compared to the complacency of the rest of the student body. The events occur week after week, but there is no outcry, no demand for security; rather, there's an attitude towards less police presence on campus. This is a view stemmed from broken up parties, drug confiscation and suppressed riots.

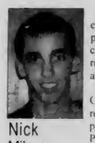
Instead of attempting to work with our police force, our campus continues to fight against their presence. It has come to a point where getting wasted on a Friday night takes precedence over not getting attacked.

It has come to a point where the administration and police that we all despise so much lose their control; how can they address problems we don't care about when they are so many that we do.

These event are not sparked by outsiders, these crimes are committed by students towards students – and we allowed to continue because of the apathy of students.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

Gov. Slots goes for broke



Nick Milano

This past week, advocates for Deval Patrick's proposal to build three casinos in Massachusetts received a major boost from an independent study.

The Greater Boston Chamber of Commerce report backed many of the projections made by the Patrick administration. While noting that construction jobs would dramatically fail to even venture close to Patrick's estimate, the report did affirm his annual revenue and jobs projections.

Despite this news, gaming opponents must continue to stand tall in preventing "Governor Slots," as Boston Globe columnist Steve Bailey has aptly nicknamed him, from welcoming casinos with open arms.

Even with the chamber's report, there are still many questions to be answered. The chamber did not assess potential lost revenues for regions in the state.

If Boston's Mayor Menino gets his casino in East Boston, will tourists forgo the wonderful collection of family-owned Italian eateries in the North End for the fare offered by casino conglomerates? What about other local businesses? Maybe if there were a casino in Boston, the gamblers will sacrifice some time to travel around the historic city, but would they also do so in Western and Southeastern Massachusetts?

Casinos, like the state lottery, thrive on finding new ways to trick people out of their money.

Surely, there will be more people visiting those areas, but are they doing so to experience small town Massachusetts, or to drink, dance and gamble? How can local businesses possibly expect a substantial and consistent boon to their coffers? Will golf excursions to Cape Cod turn into gambling escapades? What about the hotel business if casinos build their own? What kind of bearing will casino lobbyists have on legislators?

There have already been signs of meddling by casino lobbyists. The Boston Globe discovered that Speaker of the House Salvatore DiMasi, who has led the attack on Patrick's casino plan, played two rounds of golf with Joe O'Donnell, co-owner of Suffolk Downs.

Suffolk Downs, according to The Globe, is "aggressively pursuing a gaming license for their East Boston site," – thus, DiMasi's legislative independence should be called into question. Only after calls to DiMasi on the Globe's part did he offer to pay for the two rounds. At the same time, DiMasi triumphantly announced that he had declined an invitation to play with Donald Trump, another casino entrepreneur. While DiMasi has not changed his standing on casinos, he is one of the most recognizable faces in Massachusetts politics. How are less scrutinized members of the Massachusetts legislature being lobbied?

As previously mentioned in this space, casino lobbyists have dramatic control over the direction of laws that affect them. In California, Nevada and New Jersey, casinos were not forced to comply with indoor smoking bans. These state governments apparently put special interests above the public's ability to work and relax in smoke-free environments. But this shouldn't be a real surprise.

Governor Slots himself and the chamber's report have acknowledged that "gambling addictions, crime, and personal bankruptcy rates would almost certainly increase." But for him and other casino advocates, the millions in state revenue is worth the risk. Ask Governor Slots, and he will say he is doing his part by promising to divert 2.5 percent of state revenue for problem gamblers. In essence he's admitting that his plan will ruin people's lives, but claims he should be praised for dedicating money to create a "best in class" rehabilitation program.

With the national economy sliding into a recession, or already in one, Massachusetts is unlikely to escape the wrath of weak economic growth. Governor Slots responded DiMasi's attacks on his projection of 30,000 one-time construction jobs to build the casinos with a letter to the entire Legislature asking for "sound alternatives" from the Speaker. The way Governor Slots tells it, there is no way to generate economic growth and permanent jobs without the state opening its arms to an industry renowned for destroying lives.

But joining forces with casinos will in no way lead to a boost to the Massachusetts economy. Governor Slots is a brilliant man and his Ivy League education lends one to believe he would approach the slowing economy with more ideas than the simple easy way out, but thanks are in order for the legislators who are steadfast in their beliefs that Massachusetts does not need casinos to lead the 21 century.

While wasting time and goodwill in the legislature by pushing the casino issue, Governor Slots is letting his other legislation falter. He swept into office on a tidal wave of popular support, but his only accomplishment to date has been a defeat of a same-sex marriage ban.

Casinos, like the state lottery, thrive on finding new ways to trick people out of their money. They may be a quick way to raise funds, but they will not create a thriving economy. Employment will jump, revenue will jump, but casinos are not a growth industry – once jobs are filled, new ones will not be created.

Casinos are not and never will be a solution to a state's problems. Here's to hoping the legislature stands tall with DiMasi in bankrupting Governor Slots.

Nick Milano writes on Thursdays. He can be reached at nmilano@student.umass.edu.

Prioritize education



Dan Nicastro

The University of Massachusetts Board of Trustees finance panel voted last week to increase student fees by 3.1 percent.

This means the projected student costs for the 2008-09 school year are $18,346 in state and a whopping $29,843 for out-of-state students. Sensing that these increases may be greeted with disapproval, a recent UMass press release laid out a three-tier justification of the increases.

First, the University contended that the rise in tuition and fees was below the rate of inflation. Second, it maintained that most of this money would return to the students through increases in financial aid awards, hiring of faculty and renovation projects.

Lastly, the Board of Trustees pointed out that the cost of a UMass education is much less than the cost of a private school education. These are all valid arguments, yet they obscure many other underlying facts about the nature of public education.

First, let's deal with the issue of inflation. The fee increase of 3.1 percent is certainly under the rate of inflation for the Northeast in the last quarter (which the Consumer Price Index lists as 3.6 percent), a feat the UMass system has managed to accomplish for the past five years.

Unfortunately, these numbers do not tell the whole story. While the University has managed to keep increases in fees under the curve of inflation, this may be because inflation is rising at a pace the University cannot keep up with.

As unemployment increases (4.8 percent in February), and the economy slows, we may be headed for more than a recession. If these numbers remain consistent over a long period of time, we may see the reappearance of stagflation.

Inflation will skyrocket and families will not be able to afford to send their children to college. Even with additional financial aid packages, these increases may be enough to keep deserving prospective students away from quality secondary education.

This leads to the second problem. The University has pledged to channel 20 percent of revenue from these fee increases into more financial awards for students. Increasing the paltry number of financial aid awards is certainly an idea long overdue.

Increasing the paltry number of financial aid awards is certainly an idea long overdue.

The problem is that the increases in awards do not amount to much, especially since college loan companies are suffering due to fallout in subprime loans and the credit crunch.

The Massachusetts Educational Financing Authority has allowed thousands of students (including myself) to take out loans in order to pursue a college degree. Due to worry among investors, however, MEFA has so far been unable to secure financing for the loans it doles out.

Like it or not, loans are a vital part of modern collegiate life. With costs through the roof, it is difficult to pay upwards of $17,000 out of pocket. This means students need some sort of financial help to pay their way through college. If the means of securing these financial investments dries up, then increased financial aid awards will be too little too late.

As a final argument, the Board of Trustees repeatedly reiterated the fact that a public university education at the University of Massachusetts is cheaper than the average Massachusetts private school education. It's hard to argue against this point. Even with fee increases, the average private secondary education in Massachusetts is over $22,000 more expensive than that of UMass Amherst.

Comparing the two, however, is like comparing apples with a Rolls Royce. Of course private schools cost more. The "private" moniker denotes independence from the state in terms of curricula, teaching methods and, most importantly, funding.

The goal of a public university, on the other hand, is to "provide an affordable and accessible education of high quality," as laid forth in the UMass mission statement.

It's clear the problem does not lie solely with the UMass Board of Trustees. While fees have increased over the past several years, these increases probably have more to do with economic realities than attempts to cheat students.

Instead, the problem is indicative of the way in which we treat education in this country. On the one hand, we celebrate the abstract concept of public education, believing it to be a good measure of the success of a democratic society.

On the other hand, governmental programs and entities fail to reflect this mythical view of public education (especially at the collegiate level). They treat the system more like a business meant to secure higher profit margins by letting students and parents foot the bill for their schooling.

While the Patrick administration is certainly doing more to aid the UMass system, it's not enough. I realize it's naively foolish to believe government will eventually foot the bill for higher education, but there are steps that can be taken to alleviate the pressures on families and students who want the education they are entitled to have.

Many of us who graduate tend never to look back at the system we've left. Instead of thinking of education in terms of its public benefits, or as a vital societal need, we see our tax dollars "wasted" on a system that provides no immediate benefit to us. That's an attitude we need to shift if we ever want to see further progress within our democratic nation.

Dan Nicastro is a Collegian columnist. He can be reached at dnicastro

Fed/Up?
Ed/Op.
editorial@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

SUMMER 2008 ARTS@DAILYCOLLEGIAN.COM

Paramore prevails at annual spring concert

BY HEATHER WAXMAN
COLLEGIAN STAFF

(Editor's note: This story was originally published on May 5.)

Ah, Spring. With it comes nature's fresh blossoms, the occasional rainstorm and of course the University of Massachusetts' annual Spring Concert.

Upon entering the Mullins Center last night, it was impossible to ignore the eruption of deafening screams of intoxication echoing from all angles.

The evening kicked off with two mini sets performed by the winners of this year's Battle of the Bands, Static & Messiah, as well as the runners-up, Exit Reason.

Static & Messiah, a Boston-based hip-hop, rap duo, took the stage with a heap of energy and did a sufficient job piling up the crowd for their measly 15-minute set.

After taking the stage, Exit Reason was full of grins and gratification.

"It was awesome - an unreal experience," said 19-year-old lead guitarist/vocalist Sam Wood. "We have no complaints. It was a dream come true to be here."

Certainly impressive considering three of the four band members are still in high school. Sean Nolan, bassist/background vocalist is a freshman at UMass while Wood, drummer Tony Interlande, and rhythm guitarist/vocalist Jarad Weeks were new to stepping foot onto a college campus.

Then came a very loud, pulsating bass shaking the ground beneath, Fat Joe took the stage for what turned out to be a seemingly endless and virtually pointless half-hour of noise.

He opened with an original number followed by a rendition of Akon's hit "We Takin' Over." The crowd was fairly amused and perked up a bit when "Lean Back" came on.

It was almost impossible to pay attention to the premise of any of his songs between the myriad of f-bombs and n-bombs being dropped like … well … bombs.

Following Fat Joe's less-than-pleasing performance was yet another sore disappointment.

Envision a cross between a wannabe Neyo and Omarion and you get Trey Songz, an R&B, hip-hop singer, from Petersburg, Va.

Much like his predecessor, his set consisted of a lot of back-tracks and crotch-holding. He could hardly be heard due to the roaring screams coming from behind as his DJ shouted a useless blend of "uh" and "what."

By the third track, entitled "Last Time," the audience had begun to drift off into a stupor. The inevitable and tacky ripping of his shirt kept the crowd amused for a short while, as his pants made their way down to his rear end, a clear shot of his "package" in tow.

All hope seemed to be lost until a tiny ball of fire burst onto the stage.

Haley Williams, 19-year-old lead vocalist of Paramore, exploded onstage with her impressive vocals and animated stage presence. She flailed around every which way, keeping the audience engaged with her every move in between backflips by bassist, Jeremy Davis.

"I like you guys," she said with a smirk, "welcome to the family."

The Franklin, Tenn., natives were well-received as the crowd bopped along to the bands' catchy pop hits including their latest single, "crush-crushcrush," and the obvious crowd-favorite, "Misery Business."

After a perpetual half-hour following the culmination of Paramore's set, the crowd was anxiously squirming in its seats before the lights dimmed and Jimmy Eat World took the stage.

The band opened rather weak, with "Big Casino." A few loyal fans waved their hands frantically while the remainder of the crowd proved to be slightly underwhelmed.

"Sweetness," a ditty off their 2001 album "Bleed American," yielded a different reaction. Nearly everyone leapt to their feet, echoing "whoa" after "whoa."

Their stage presence lacked in comparison to Paramore's as lead singer/guitarist Jim Adkins failed to leave his five-foot radius and each song weaved through one after another.

Last night marked the band's last show with Paramore; Jimmy Eat World I soon to embark on a small cross-country tour in both Sweden and Norway, wrapping it up in mid-June.

By far, Paramore stole the night. Without its solid set, the show would have been a sure disappointment.

Better luck next year.

Heather Waxman can be reached at hwaxman@student.umass.edu.





Idol performs at Mullins

BY MEGHAN MURPHY
COLLEGIAN STAFF

(Editor's note: This story was originally published on Feb. 2.)

Former "American Idol" winner Carrie Underwood performed at the Mullins Center last night as part of her first headlining tour. She focused on most of the songs from her newest album, "Carnival Ride," along with some older fan favorites from 2005's "Some Hearts."

The three years since her "American Idol" win have transformed the Oklahoma native into a completely different performer. Her stage presence has evolved, focusing more on pumping up the crowd than on showcasing her vocal talents.

Underwood started off shakily with the first track off her new CD, "Flat on the Floor." She rose out of the stage from underneath, which made for an exciting entrance, but the vocals through her first few songs were mediocre as she began her set.

Following the first five songs, she changed into a floor-length blue dress and transitioned into Grammy award-winning song "Jesus Take the Wheel." The song was one of her earliest singles and the first of the night from her first album. The crowd instantly recognized the song, and Underwood let them sing the first chorus on their own.

The crowd's reaction to the song gave her an obvious confidence boost and energy for the middle of her performance. She followed "Jesus Take the Wheel" with powerful ballad "I Know You Won't."

This song and the ones that followed finally showcased Underwood's true vocal abilities, creating a different stage presence than earlier in the show. She shifted to a series of more upbeat songs with "I Ain't In Checotah Anymore" and "Crazy Dreams."

Towards the end of the show, Underwood seemed to lose momentum a bit. "All-American Girl" was well-received, but she seemed to have lost some of her energy by the time she got to "So Small," one of her newer songs.

Underwood's encore started with a ballad and moved on to an unlikely choice, a Guns 'N Roses cover. As more of a ballad performer, '80s metal is not where her strengths lie. It wasn't her best song vocally, but gave her band a chance to have fun and do something different onstage. She ended her set with her latest and most successful hit, "Before He Cheats." This was a definite crowd favorite.

Although Underwood's catchier songs carry her albums, her ballads were where her voice really shone in a live performance. She seemed most comfortable with the slower songs, during which she gave herself a chance to belt out the strong notes and showcase her talent.

Josh Turner opened for Underwood with a simple set that featured his deep, crooning voice. "Would You Go With Me" from his 2006 album "Your Man" was especially popular with the female portion of the Mullins Center crowd.

Meghan Murphy can be reached at mmurphy@dailycollegian.com.

Extravaganja trips in Amherst

Celebration keeps the 4/20 spirit alive

BY STEPHANIE MCPHERSON
COLLEGIAN STAFF

(Editor's note: This story was originally published on April 22.)

A slightly sweet, earthy smell could be detected throughout Amherst this weekend, as the community came together for the 17th annual Extravaganja and the second annual Spring Concert on the Hill. With clear blue skies and the sun finally shining warm, it was a perfect weekend for a celebration.

On Saturday, the University of Massachusetts' Cannabis Reform Coalition (CRC) sponsored Extravaganja, an event supporting the freedom of marijuana. Paying homage to the hippie culture, Extravaganja saw reggae, rap and rock bands setting the mood. Booths were lining the perimeter of the Amherst Common, selling handmade clothes, tie dye T-shirts and an array of blown-glass pieces.

These booths, however, are not what make Extravaganja a unique event. It's the people. Looking around the lawn, one could see individuals of every age and every style, those who were there in support of the issue, and those who were just along for the ride.

Howard Hanna, 31, has lived in Amherst just under a year. He was just planning on grabbing some food downtown when the stream of people heading toward the Common pulled him in. Though he wasn't sure at first, he quickly "got a feel for what [the festival] is endorsing," he said.

"I'm just looking around, taking it in," he continued. "It's a great community event."

While there were definitely a fair share of people like Hanna, the majority of the people attending Extravaganja seemed to be more than familiar with the issues.

Attendees donned whatever marijuana-related clothing they had, from one girl who wore a white pull over decorated with pink leaves, to one man who wore shorts, a backwards hat with a leaf decal and a cape.

Some people opted for no clothes at all. An older man with a long gray beard walked confidently around the festival with nothing on but brown rags and huge green pack on his back. Another girl, grooving to the live music provided by a string of bands booked by the CRC wore nothing on her chest but painted leaves.

Between the bands, speakers would talk about the issue of legalizing marijuana. One impassioned man urged people to vote, discussing the referendum that will be on the November ballot that will decriminalize marijuana.

"If the two parties don't appeal to you, there's always a third party," he yelled to the crowd.

Greg Depot and Art Laramee, both residents of the area, are familiar with Extravaganja, having come to the festival a few times before. When asked if they supported the cause, both men answered with a strong "yes."

"It's probably the least of all evils," said Laramee, continuing to say that it's no worse than drinking.

The culture and atmosphere of Extravaganja would have been right at home in the '60s. People with long, braided hair were dancing without a care in front of the stage, people were getting their faces painted and body painted dancers were hula-hooping around. Bob Marley would have been proud.

The next day, on 4/20 itself, the Central Area Government (CAG) put on their Concert on the Hill. Starting at noon and running until dusk, local bands played as Frisbees and footballs flew through the air. Student-run businesses on campus set up booths selling burgers and drinks. The CAG offered free waters and munchies.

The hill was a sea of different faces, peaking at close to 1,000 people. The event was a culmination of a lot of hard work by the CAG. According to junior Mike Megaro, the governor of CAG, they started planning last semester, after the similar fall concert Rocktoberfest.

A lot of the publicity was done via Facebook, which proved to be more than effective.

"It's awesome … we're expecting over a thousand," said Bilal Janjua, the lieutenant governor of CAG, early in the day.

CAG was able to provide food for this huge number by striking a deal with the Blue Wall. Audio Promedia provided the sound equipment and the UMass Arts Council gave the CAG a grant, both of which made the whole concert possible.

There were seven bands playing over the course of the day, all with very different sounds. There were funk/jazz trios, '90s powerpop bands, among others. On the Rocks got the crowd on its feet with covers like "Love Shack."

At 4:15 p.m. the crowd stood like a wave and started to boo the cop car that had appeared at the top of the hill. According to eyewitnesses, a police officer searched someone's bags and then took the culprit in the car.

Less than five minutes later, the party mood returned, as the Boston-based jam band State Your Mind took the stage. Exactly at 4:20 p.m., cheers echoed around the hill and the band started to play. Throughout their performance, the members of State Your Mind would wish the hill a happy 4/20.

The community spirit was prevalent on the hill. People were grilling their own burgers and playing catch, just hanging out and having a good time.

Johanna Mayorga, a UMass sophomore, was enjoying herself, despite expressing the sentiment that the concert was a little hyped up.

"I've been having a good time - very chill. I missed [relaxing]," she said.

Senior Thomas "Stubbins" Hill agreed. Though he wasn't partaking in most of the festivities of the day, he was still enjoying the music and the sun, and, as he said, "I caught myself tapping my toes a little bit to State Your Mind."

The weekend seemed to be a success for both the CRC and CAG. It brought together a community on a beautiful spring weekend for a cause that resonates with a lot of UMass students and Amherst community members.

Stephanie McPherson can be reached at smcphers@dailycollegian.com.



People of all ages came to the Amherst Common in celebration of the 17th annual Extravaganja festival for good music and relaxation on April 19.

Indie-rock band polices Pearl Street

BY BRIAN WOOD
COLLEGIAN STAFF

(Editor's note: This story was originally published on April 29.)

With a backdrop of sirens and the unified chanting of their name, Tokyo Police Club emerged onto a tranquil, illuminated stage amidst a hue of blue light and much fanfare. What followed was far from a peaceful Saturday night.

Translating their frenzied material seamlessly in the live setting, the band powered through the lengths of almost their entire discography before a capacity crowd at the Pearl Street Night Club. Four-piece bands generally don't create the kind of energy and depth of sound that the Canadian quartet mustered, and for that the band deserves their due. Whether rattling tambourines, emphatically clapping, or incorporating crowd interaction, the band not only stretched the limitations of what a relatively simple four-piece arrangement can offer in a live environment, they abandoned them altogether.

The frantic pace of their recorded works took on new life on stage, aided by the band's theatrical flair, engaging material, and the elaborate circle of fluorescent punctuations that accompanied every second of their set. Surrounded by synchronized glowing pillars, every break down was met with an elaborate array of colors, and every lull was met with soothing and still light. This added visual provided a unique dimension to their stage performance, accentuating the insatiable highs and melodic lows of their set list.

Bassist and lead vocalist Dave Monks was front and center and proved to be a stabilizing force to the band's eccentric on-stage persona. His bass lines carried the majority of the night's selections and were accented by Graham Wright's over-the-top keyboard arrangements and the spirited drumming of Greg Alsop.

Guitarist Josh Hook served in a variety of roles, playing his guitar positioned well below his midsection and periodically letting it hang from its strap in favor of inspiring clap-alongs and feverishly providing a supplemental layer of tambourine.

Wright was the true showman of the quartet, owning his corner of the stage with an unparallel flair for the dramatic. The audience could

See TOKYO POLICE on page 7



Indie-rock band, Tokyo Police Club, entertained the Pearl Street Night Club on April 26.

Tokyo Police Club plays NoHo

TOKYO POLICE from page 6

see the sweat drip from Wright's hair and collect on the lenses of his black-rimmed glasses and the exhausted expression on his face as he screamed into the microphone, lunging over his synthesizer, desperate to reach the audience.

When he wasn't playing or grinding his hips into the casing of his keyboard, he was violently rattling and slamming a tambourine, using his free hand to punctuate the fourth beats so hard your palms felt sore even from the back of the clubroom.

On this night, one of the biggest criticisms of the band's records turned out to be one of their live shows greatest strengths. With a discography that runs under an hour in length, the band provided a taste of everything, both old and new, and delivered their quick hitting songs with all the necessary dynamism.

Despite their newest album "Elephant Shell" being released just this past Tuesday on Saddle Creek Record, the crowd was familiar with the wide range of the new material performed by the band. Slower selections such as "Juno" and opener "Listen to the Math" resonated through the clubroom and were met with softly mouthed audience renditions to accompany the relatively calm lightshow.

Upbeat songs like the cheekily titled "Your English is Good" and the clap-along single "Tessellate" caused quite a stir in the crowd, as dancing broke out in patches throughout the packed room while those on the outskirts were likewise helpless to stand motionless.

As is always the case, the band's older material garnered the most positive response from the crowd. Tearing through tracks from "A Lesson in Crime," the bands 2006 release, the band managed to supplement their newest material with their established works, maintaining a delicate balance throughout the length of the set.

"Nature of the Experiment" elicited the warmest response of the night. The frantically paced number got people moving in unison with the song's aggressive pace and singing out with a complete lack of restraint in unison with Monks' vocals, which arguably sounded superior in the flesh then they did on the songs digital counterpart.

The band fittingly concluded the night with "Cheer it On," a song that served as the introduction to their first album and the band as a whole. As band and crowd yelled in unison along with the song's chorus "When you're standing near Tokyo Police Club/ when you're standing next to me/ Tokyo Police Club," the lyrics developed new meaning. With each emphatic declaration of their namesake it became increasingly obvious that the song was no longer an introduction; rather, it was a statement that they had truly arrived.

Brian Wood can be reached at bjwood@student.umass.edu

Let the zombie games begin

Humans vs. Zombies invades UMass campus

BY STEPHANIE MCPHERSON
COLLEGIAN STAFF

(Editor's note: This story originally ran on October 31, 2007.)

Close your curtains. Lock your doors. And whatever you do, do not go outside without your socks. Because starting at midnight on Halloween, many University of Massachusetts students' worst fear will be realized: zombies will invade.

Obviously, people aren't really becoming the undead, but the excitement and preparations surrounding the event Humans vs. Zombies (HvZ) sure feels like it. People can now execute those long-gestating plans of anti-zombie combat.

"A lot of people think about that sort of thing, I've noticed, and most people I talk to are more than ready to discuss escape routes and their weapon of choice against the undead masses," said Dante Ciliberti, one of the co-organizers of UMass's Capture the Flag Registered Student Organization that is hosting the game.

Because that's what "Humans vs Zombies" is - a huge, intricately-organized, campus-wide game of tag. But the premise is more interesting than a simple "Tag, you're it," and participants have many more defenses than simply touching the ground and naming a TV show.

Humans vs. Zombies was created in 2005 by two students at Goucher College in Baltimore, Md. Brad Scappington and Chris Weed had no idea the game designed for their small college would become so popular, on and off the Goucher campus.

"It's turned into a huge phenomenon," said Weed in a documentary on Goucher's fourth HvZ game.

Since its conception, Humans vs. Zombies has invaded campuses country-wide, from the University of Pittsburgh to Cornell, and from Tennessee Technological University to UMass, according to the Humans vs. Zombies UMass Wikipedia page.

The game is in its second attempt at UMass. With plans falling through last year, HvZ has strong leaders this fall in the co-founders of the Capture the Flag RSO, Ciliberti and Devin Ashe, both UMass seniors.

The duo based the rules for the UMass game off of the original guidelines laid down by the Goucher founders. First of all, to play, students have to be registered by the start of the game at midnight on Halloween. They can do so by clicking the link provided by the HvZ Facebook group. Interested students can register right up until the game begins.

The game starts with one or very few zombies - those who are doomed from the get-go. When HvZ 2007 officially begins, the original undead will be notified via e-mail, and the zombie feast will commence. The long-term goal is survival. Humans have to outlive the zombies, and zombies have to continue snacking on humans until all players are walking corpses.

No real cannibalism will occur, of course. Zombies, who are identified by a bandana on their heads, must tag the humans, who wear their bandanas on their arms. Once a human is tagged and converted into a zombie, they have to join their new teammates in sporting the bandana on their heads. They must also turn in the ID badge they are given at the beginning of the game, so their attacker can upload their information to the game's Web site. This ensures that all players know who the enemy is.

The humans are not completely helpless in their fight for life. There are certain munitions the humans can employ to "stun" a zombie for 15 minutes, rendering their "biting" abilities useless for that time. No human should be caught dead without a balled up sock or some marshmallows to hurl at approaching zombies. If a zombie doesn't "eat" or tag a human in 48 hours, that zombie "dies" and is out of the game. A team wins either when all humans have been converted, or when all zombies have died of starvation.

Humans vs. Zombies is no short game of tag. It can last from a few days up to a few weeks. So as not to interrupt classes, there are a number of designated safe zones. These include, but are not limited to, academic buildings, the W.E.B. DuBois Library, inside PVTA buses, sports practices and "places of work (as long as the player is on the clock)," according to UMass Wiki.

In order to succeed in Humans vs. Zombies, players will have to band together.

"Most people who try to go solo end up becoming part of the zombie horde," said Ciliberti. He is hoping HvZ will prove to be a team-building experience, as well as a zombie movie come to life.

The game is in its second attempt at UMass. With plans falling through last year, HvZ has strong leaders this fall in the co-founders of the Capture the Flag RSO, Ciliberti and Devin Ashe, both UMass seniors.



Humans vs. Zombies explodes onto the UMass campus at midnight on Halloween.

"I'm guessing that HvZ will bring a lot of friends together at UMass, just like it has at other schools," Ciliberti said.

Alex Silber, a sophomore at UMass, is excited to battle the zombies. "What I like about the game [is] the fact that we work together to destroy evil," he said.

The Humans vs. Zombies forum, which can also be accessed through Facebook, echoes the excitement of Silber. The posts are filled with confidant claims of being able to hold off the zombies, should one find oneself the last human alive. The forum also has sections to discuss strategy, but beware - just because zombies are undead, it doesn't mean they can't read.

So when the clock strikes midnight on All Hallows Eve, tie your bandanas, grab your marshmallows, and get ready for an epic fight for survival and dominance between humans and zombies.

Stephanie McPherson can be reached at smcphers@dailycollegian.com.

Walking with the dinosaurs

BY RYAN MCASKILL
COLLEGIAN STAFF

(Editor's note: This story was originally published on March 3.)

Over the last few days, the Mullins Center has been the home of a show that can only be described as big.

"Walking with Dinosaurs: The Live Experience," took over the University of Massachusetts arena last Thursday and stayed for seven shows through yesterday. Opening night drew a respectable crowd, and size only grew as word of mouth spread.

The Mullins Center went through a dramatic transformation for the show. The floor, which has been covered with grayish-black flooring and has a similarly-colored hill in the center, is about the same size as the ice when the boards are in place for hockey games. The first three rows up from the floor are blocked off to prevent any arrant tails from hitting spectators.

The far end of the arena is also blocked off and has become the entrance for the large stars.

The show begins with an announcement that flash photography is not allowed because it may startle the normally easy going beasts, leading to unwelcome results. Additionally, cell phones are to be turned off, which shouldn't matter because cell reception will not be available for another 65 million years anyway.

Following the announcements came the introduction of the tour guide for the evening - and the only human character in the show -paleontologist Huxley, currently played by Jonathan Bliss and James Roberts.

Huxley explains fossils and how we have knowledge about dinosaurs and their time period. He also talks about Pangaea, the one, giant continent represented by the hill in the center of the floor.

A pile of eggs appear from a corner of the hill and begin to hatch. As Huxley talks about them, the first of the life-size dinosaurs appears in a Lilienstemus. One of the smaller units in the show, the Lilienstemus is also the first of the individually-manned puppet units in the production.

Following the Lilienstemus is a life-size Plateosaurus, which stands 10 ft. tall and 31 ft. long.

From there, the show progresses quickly through the 40-minute first act before intermission arrives.

The second act is the more impressive of the two and features many well-known and fan-favorite dinosaurs.



"Walking with Dinosaurs: The Live Experience" transformed the Mullins Center for seven showings, each drawing a respectable audience.

It opens with Huxley telling us we have jumped 30-million years in "what seemed like only a 20-minute intermission."

The floor, now covered with smoke, is fairly open as the Pangaea hill has now broken up and moved outwards to the corners. Dropping from the rafters in front of the giant screen is an Ornithocheirus, or Pterodactyl.

The second act continues to roll on as Raptors and the always-popular Tyrannosaurus Rex, both baby and mama, make appearances.

The introduction of the T-Rex is a particularly amusing moment, which everyone in the audience will enjoy. When mama T-Rex enters, her roar literally shakes the Mullins Center.

The second act, also 40-minutes, wraps up with a dramatic light show as the meteor strikes the Earth, thus ending the existence of the dinosaurs.

The true stars of the show are, not surprisingly, the animatronic and puppet dinosaurs. From the moment they walk out, you forget that they are simply large robots or people in suits. Every detail is captured, and the dinosaurs appear so life-like that you want out reach out and pet one.

The overall production is on the same scale as a Disney World attraction, minus Mickey Mouse. Everything is over the top, but not so much that it becomes distracting. There is a good mix of humor, action, information and "awww" moments that gave everyone something positive to take away.

While it helps to be a fan of dinosaurs or robots, you don't need to be either to enjoy the show. With an audience that ranges from eight to 90-years-old, there is something for everyone.

To truly appreciate the life-size animatronics, they need to be seen in person. Video and pictures don't do the wireless robots justice.

The show is completely unique and creates an atmosphere that brings out the inner-child in everyone. As Huxley put it, "life on Earth will never again be this big."

Ryan McAskill can be reached at rmcaskill@dailycollegian.com

Lou Reed channels inner poet

BY S.P. SULLIVAN
COLLEGIAN STAFF

(Editor's note: This story was originally published on April 23.)

Thurston Moore, the Sonic Youth frontman who opened for Lou Reed at The Calvin Theater on April 20, met mixed reactions from the standing-room-only crowd. Not everyone in attendance appreciated the experimental, sometimes dissonant sound produced by Moore and his fellow musicians.

The uninitiated might've also mistaken the chanted "Lou's" for boos, but as soon as Reed took the stage Sunday, the crowd was his.

Without any introductory remarks, the former Velvet Underground frontman got the night started with "Mad," from "Ecstasy," his 2000 concept album about his experience with relationships. Reed's thrusty, conversationalist singing voice hasn't been curbed by age. Reed, aged 66, was dressed casual-cool in jeans, sneakers and a sleeveless black T-shirt, curly dark hair just barely going gray.

And while his eclectic body of work has incorporated a lot of sound switching, the night's performance was very blues-based, guitar-driven rock.

He followed "Mad" with a rendition of the Velvet Underground classic "Sweet Jane" from the 1970 album "Loaded." During the intro, Reed left his post at the microphone to address the crowd, still chanting their "Lou's" before breaking into the opening lyric. "Standing on the corner / suitcase in my hand."

"Sweet Jane" was coupled with another Underground classic, "I'm Set Free," complimented with accordion by his keyboard player, musician Kevin Hearn of Barenaked Ladies fame.

Reed returned to his more recent work with an equally accordion-infused version of "Ecstasy" from the eponymous album, the guitars jangling and his drummer, Tony "Thunder" Smith switching between his drum set and a pair of bongos.

Mid song, Reed let his guitar hang as he recited, gesticulating more like a performance poet than a rock star, "I see a child through a window with a bib / And I think of us and what we almost did / The Hudson rocketing with light / The ships pass the Statue of Liberty at night."

Returning his hands to show off his chops, Reed let the notes of his guitar solo hang before allowing Smith, a world-renowned drummer and producer, to follow with an impressive solo of his own, punctuating each symbol crash with a pump of his fist.

By the time he got comfortable, Reed lost his too-cool-for-small talk demeanor and began to speak to the crowd. Putting down his guitar and addressing the audience, Reed asked his lead guitarist, Steve Hunter, "This is the one out of that movie, right?"

Hunter answered, "Yes, this is the one out of that movie."

The crowd cheered and Reed let out a "Yay for Juno" and a crack about foreign movies outsourcing American jobs before breaking into the Velvet Underground's "I'm Sticking With You," featured recently on the "Juno" soundtrack, with vocal accompaniment from drummer Smith.

Accompanied by organ, Reed announced, "So this is a poem by Edgar Allen Poe," before delving into a piece from "The Raven," Reed's 2003 musical treatment of the works of the famed poet.

After the song, Reed reflected on the piece to the audience. "The irresistible impulse to do that which you know is wrong for you," he recited. He smiled, cocked his head. "What an idea that is - wish somebody would've told me that a while ago."

Reed introduced his "Halloween Parade" quite unsentimentally, with some background: "Around Halloween, there's this parade in New York. This is a song about so many people who died of AIDS, so there's not as many people in the Halloween parade."

Reed closed his set with "Guardian Angel," also off his Poe tribute "The Raven," but the crowd wasn't having it.

Clapping hands and stomping feet after the final bows, the attendees coaxed Reed into what he was probably planning all along: an encore.

Reed and bandmates retook the stage for "Pale Blue Eyes," from the Underground's 1969 eponymous album, leaving the audience once again begging for more.

It was a conservative show for Reed, who has a penchant for the avant-garde, but stuck, mostly, to familiar tunes from his recent albums and Velvet Underground cache. Knowing Reed, though, who has made a career out of reinvention, it's just a temporary thing.

S.P. Sullivan can be reached at spsullivan@dailycollegian.com.

18 Plus College Night
SKYPLEX
Thursdays
The #1 Place to Party!
3 Different Rooms/3 DJ's spinning the best
In Top 40 Dance House and Select Mashup
THE ULTIMATE HOT BODY CONTEST
$100 Best Male $100 Best Female
The Hottest 18 Plus
SATURDAY NIGHT
Dance Party
NOW HIRING!
Bartenders
Cashiers
Security Staff
Barback
Waitstaff
SATURDAY
SKYPLEX
SkyPlex 10 Stearns Sq. Dartmouth (Prospect) 413.827.9000 www.SkyPlex.us

BOSTON BARTENDERS SCHOOL -W.SPFLD
Special Student Rate
Local-National Placement
Includes Certification
1-800-357-3210
BostonBartender.com

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

SUMMER 2008 ARTS@DAILYCOLLEGIAN.COM

Paramore prevails at annual spring concert

By Heather Waxman
Collegian Staff

(Editor's note: This story was originally published on May 5.)

Ah, Spring. With it comes nature's fresh blossoms, the occasional rainstorm and of course the University of Massachusetts' annual Spring Concert.

Upon entering the Mullins Center last night, it was impossible to ignore the eruption of deafening screams of intoxication echoing from all angles.

The evening kicked off with two mini sets performed by the winners of this year's Battle of the Bands, Static & Messiah, as well as the runners-up, Exit Reason.

Static & Messiah, a Boston-based hip-hop, rap duo, took the stage with a heap of energy and did a sufficient job filling up the crowd for their measly 15-minute set.

After taking the stage, Exit Reason was full of grins and gratification.

"It was awesome - an unreal experience," said 19-year-old lead guitarist/vocalist Sam Wood. "We have no complaints. It was a dream come true to be here."

Certainly impressive considering three of the four band members are still in high school. Sean Nolan, bassist/background vocalist is a freshman at UMass while Wood, drummer Tony Interlande, and rhythm guitarist/vocalist Jarad Weeks were new to stepping foot onto a college campus.

Then came a very loud, pulsating bass shaking the ground beneath, Fat Joe took the stage for what turned out to be a seemingly endless and virtually pointless half-hour of noise.

He opened with an original number followed by a rendition of Akon's hit "We Takin' Over." The crowd was fairly amused and perked up a bit when "Lean Back" came on.

It was almost impossible to pay attention to the premise of any of his songs between the myriad of f-bombs and n-bombs being dropped like ... well ... bombs.

Following Fat Joe's less-than-pleasing performance was yet another sore disappointment.

Envision a cross between a wannabe Neyo and Omarion and you get Trey Songz, an R&B, hip-hop singer, from Petersburg, Va.

Much like his predecessor, his set consisted of a lot of back-tracks and crotch-holding. He could hardly be heard due to the roaring screams coming from behind as his DJ shouted a useless blend of "uh" and "what."

By the third track, entitled "Last Time," the audience had begun to drift off into a stupor. The inevitable and tacky ripping of his shirt kept the crowd amused for a short while, as his pants made their way down to his rear end, a clear shot of his "package" in tow.

All hope seemed to be lost until a tiny ball of fire burst onto the stage.

Haley Williams, 19-year-old lead vocalist of Paramore, exploded onstage with her impressive vocals and animated stage presence. She flailed around every which way, keeping the audience engaged with her every move in between backflips by bassist, Jeremy Davis.

"I like you guys," she said with a smirk, "welcome to the family."

The Franklin, Tenn., natives were well-received as the crowd bopped along to the bands' catchy pop hits including their latest single, "crush-crushcrush," and the obvious crowd-favorite, "Misery Business."

After a perpetual half-hour following the culmination of Paramore's set, the crowd was anxiously squirming in its seats before the lights dimmed and Jimmy Eat World took the stage.

The band opened rather weak, with "Big Casino." A few loyal fans waved their hands frantically while the remainder of the crowd proved to be slightly underwhelmed.

"Sweetness," a ditty off their 2001 album "Bleed American," yielded a different reaction. Nearly everyone leapt to their feet, echoing "whoa" after "whoa."

Their stage presence lacked in comparison to Paramore's as lead singer/guitarist Jim Adkins failed to leave his five-foot radius and each song weaved through one after another.

Last night marked the band's last show with Paramore; Jimmy Eat World 1 soon to embark on a small cross-country tour in both Sweden and Norway, wrapping it up in mid-June.

By far, Paramore stole the night. Without its solid set, the show would have been a sure disappointment.

Better luck next year.

Heather Waxman can be reached at hwaxman@student.umass.edu.





Idol performs at Mullins

By Meghan Murphy
Collegian Staff

(Editor's note: This story was originally published on Feb. 2.)

Former "American Idol" winner Carrie Underwood performed at the Mullins Center last night as part of her first headlining tour. She focused on most of the songs from her newest album, "Carnival Ride," along with some older fan favorites from 2005's "Some Hearts."

The three years since her "American Idol" win have transformed the Oklahoma native into a completely different performer. Her stage presence has evolved, focusing more on pumping up the crowd than on showcasing her vocal talents.

Underwood started off shakily with the first track off her new CD, "Flat on the Floor." She rose out of the stage from underneath, which made for an exciting entrance, but the vocals through her first few songs were mediocre as she began her set.

Following the first five songs, she changed into a floor-length blue dress and transitioned into Grammy award-winning song "Jesus Take the Wheel." The song was one of her earliest singles and the first of the night from her first album. The crowd instantly recognized the song, and Underwood let them sing the first chorus on their own.

The crowd's reaction to the song gave her an obvious confidence boost and energy for the middle of her performance. She followed "Jesus Take the Wheel" with powerful ballad "I Know You Won't."

This song and the ones that followed finally showcased Underwood's true vocal abilities, creating a different stage presence than earlier in the show. She shifted to a series of more upbeat songs with "I Ain't In Checotah Anymore" and "Crazy Dreams."

Towards the end of the show, Underwood seemed to lose momentum a bit. "All-American Girl" was well-received, but she seemed to have lost some of her energy by the time she got to "So Small," one of her newer songs.

Underwood's encore started with a ballad and moved on to an unlikely choice, a Guns 'N Roses cover. As more of a ballad performer, '80s metal is not where her strengths lie. It wasn't her best song vocally, but gave her band a chance to have fun and do something different onstage. She ended her set with her latest and most successful hit, "Before He Cheats." This was a definite crowd favorite.

Although Underwood's catchier songs carry her albums, her ballads were where her voice really shone in a live performance. She seemed most comfortable with the slower songs, during which she gave herself a chance to belt out the strong notes and showcase her talent.

Josh Turner opened for Underwood with a simple set that featured his deep, crooning voice. "Would You Go With Me" from his 2006 album "Your Man" was especially popular with the female portion of the Mullins Center crowd.

Meghan Murphy can be reached at mmurphy@dailycollegian.com.

Extravaganja trips in Amherst

Celebration keeps the 4/20 spirit alive

By Stephanie McPherson
Collegian Staff

(Editor's note: This story was originally published on April 22.)

A slightly sweet, earthy smell could be detected throughout Amherst this weekend, as the community came together for the 17th annual Extravaganja and the second annual Spring Concert on the Hill. With clear blue skies and the sun finally shining warm, it was a perfect weekend for a celebration.

On Saturday, the University of Massachusetts' Cannabis Reform Coalition (CRC) sponsored Extravaganja, an event supporting the freedom of marijuana. Paying homage to the hippie culture, Extravaganja saw reggae, rap and rock bands setting the mood. Booths were lining the perimeter of the Amherst Common, selling handmade clothes, tie dye T-shirts and an array of blown-glass pieces.

These booths, however, are not what make Extravaganja a unique event. It's the people. Looking around the lawn, one could see individuals of every age and every style, those who were there in support of the issue, and those who were just along for the ride.

Howard Hanna, 31, has lived in Amherst just under a year. He was just planning on grabbing some food downtown when the stream of people heading toward the Common pulled him in. Though he wasn't sure at first, he quickly "got a feel for what [the festival] is endorsing," he said.

"I'm just looking around, taking it in," he continued. "It's a great community event."

While there were definitely a fair share of people like Hanna, the majority of the people attending Extravaganja seemed to be more than familiar with the issues.

Attendees donned whatever marijuana-related clothing they had, from one girl who wore a white pull over decorated with pink leaves, to one man who wore shorts, a backwards hat with a leaf decal and a cape.

Some people opted for no clothes at all. An older man with a long gray beard walked confidently around the festival with nothing on but brown rags and huge green pack on his back. Another girl, grooving to the live music provided by a string of bands booked by the CRC wore nothing on her chest but painted leaves.

Between the bands, speakers would talk about the issue of legalizing marijuana. One impassioned man urged people to vote, discussing the referendum that will be on the November ballot that will decriminalize marijuana.

"If the two parties don't appeal to you, there's always a third party," he yelled to the crowd.

Greg Depot and Art Laramee, both residents of the area, are familiar with Extravaganja, having come to the festival a few times before. When asked if they supported the cause, both men answered with a strong "yes."

"It's probably the least of all evils," said Laramee, continuing to say that it's no worse than drinking.

The culture and atmosphere of Extravaganja would have been right at home in the '60s. People with long, braided hair were dancing without a care in front of the stage, people were getting their faces painted and body painted dancers were hula-hooping around. Bob Marley would have been proud.

The next day, on 4/20 itself, the Central Area Government (CAG) put on their Concert on the Hill. Starting at noon and running until dask, local bands played as Frisbees and footballs flew through the air. Student-run businesses on campus set up booths selling burgers and drinks. The CAG offered free waters and munchies.

The hill was a sea of different faces, peaking at close to 1,000 people. The event was a culmination of a lot of hard work by the CAG. According to junior Mike Megaro, the governor of CAG, they started planning last semester, after the similar fall concert Rockfestberfest.

A lot of the publicity was done via Facebook, which proved to be more than effective.

"It's awesome ... we're expecting over a thousand," said Bilal Janjua, the lieutenant governor of CAG, early in the day.

CAG was able to provide food for this huge number by striking a deal with the Blue Wall. Audio Promedia provided the sound equipment and the UMass Arts Council gave the CAG a grant, both of which made the whole concert possible.

There were seven bands playing over the course of the day, all with very different sounds. There were funk/jazz trios, '90s powerpop bands, among others. On the Rocks got the crowd on its feet with covers like "Love Shack."

At 4:15 p.m. the crowd stood like a wave and started to boo the cop car that had appeared at the top of the hill. According to eyewitnesses, a police officer searched someone's bags and then took the culprit in the car.

Less than five minutes later, the party mood returned, as the Boston-based jam band State Your Mind took the stage. Exactly at 4:20 p.m., cheers echoed around the hill and the band started to play. Throughout their performance, the members of State Your Mind would wish the hill a happy 4/20.

The community spirit was prevalent on the hill. People were grilling their own burgers and playing catch, just hanging out and having a good time.

Johanna Mayorga, a UMass sophomore, was enjoying herself, despite expressing the sentiment that the concert was a little hyped up.

"I've been having a good time - very chill. I missed [relaxing]," she said.

Senior Thomas "Stubbins" Hill agreed. Though he wasn't partaking in most of the festivities of the day, he was still enjoying the music and the sun, and, as he said, "I caught myself tapping my toes a little bit to State Your Mind."

The weekend seemed to be a success for both the CRC and CAG. It brought together a community on a beautiful spring weekend for a cause that resonates with a lot of UMass students and Amherst community members.

Stephanie McPherson can be reached at smcphers@dailycollegian.com.





People of all ages came to the Amherst Common in celebration of the 17th annual Extravaganja festival for good music and relaxation on April 19.

Indie-rock band polices Pearl Street

By Brian Wood
Collegian Staff

(Editor's note: This story was originally published on April 29.)

With a backdrop of sirens and the unified chanting of their name, Tokyo Police Club emerged onto a tranquil, illuminated stage amidst a hue of blue light and much fanfare. What followed was far from a peaceful Saturday night.

Translating their frenzied material seamlessly in the live setting, the band powered through the lengths of almost their entire discography before a capacity crowd at the Pearl Street Night Club. Four-piece bands generally don't create the kind of energy and depth of sound that the Canadian quartet mustered, and for that the band deserves their due. Whether rattling tambourines, emphatically clapping, or incorporating crowd interaction, the band not only stretched the limitations of what a relatively simple four-piece arrangement can offer in a live environment, they abandoned them altogether.

The frantic pace of their recorded works took on new life on stage, aided by the band's theatrical flair, engaging material, and the elaborate circle of fluorescent punctuations that accompanied every second of their set. Surrounded by synchronized glowing pillars, every break down was met with an elaborate array of colors, and every lull was met with soothing and still light. This added visual provided a unique dimension to their stage performance, accentuating the insatiable highs and melodic lows of their set list.

Bassist and lead vocalist Dave Monks was front and center and proved to be a stabilizing force to the band's eccentric on-stage persona. His bass lines carried the majority of the night's selections and were accented by Graham Wright's over-the-top keyboard arrangements and the spirited drumming of Greg Alsop.

Guitarist Josh Hook served in a variety of roles, playing his guitar positioned well below his midsection and periodically letting it hang from its strap in favor of inspiring clap-alongs and feverishly providing a supplemental layer of tambourine.

Wright was the true showman of the quartet, owning his corner of the stage with an unparallel flair for the dramatic. The audience could

See TOKYO POLICE on page 7



Indie-rock band, Tokyo Police Club, entertained the Pearl Street Night Club on April 26.

Tokyo Police Club plays NoHo

TOKYO POLICE from page 6

see the sweat drip from Wright's hair and collect on the lenses of his black-rimmed glasses and the exhausted expression on his face as he screamed into the microphone, lunging over his synthesizer, desperate to reach the audience.

When he wasn't playing or grinding his hips into the casing of his keyboard, he was violently rattling and slamming a tambourine, using his free hand to punctuate the fourth beats so hard your palms felt sore even from the back of the clubroom.

On this night, one of the biggest criticisms of the band's records turned out to be one of their live shows greatest strengths. With a discography that runs under an hour in length, the band provided a taste of everything, both old and new, and delivered their quick hitting songs with all the necessary dynamism.

Despite their newest album "Elephant Shell" being released just this past Tuesday on Saddle Creek Record, the crowd was familiar with the wide range of the new material performed by the band. Slower selections such as "Juno" and opener "Listen to the Math" resonated through the clubroom and were met with softly mouthed audience renditions to accompany the relatively calm lightshow.

Upbeat songs like the cheekily titled "Your English is Good" and the clap-along single "Tessellate" caused quite a stir in the crowd, as dancing broke out in patches throughout the packed room while those on the outskirts were likewise helpless to stand motionless.

As is almost always the case, the band's older material garnered the most positive response from the crowd. Tearing through tracks from "A Lesson in Crime," the bands 2006 release, the band managed to supplement their newest material with their established works, maintaining a delicate balance throughout the length of the set.

"Nature of the Experiment" elicited the warmest response of the night. The frantically paced number got people moving in unison with the song's aggressive pace and singing out with a complete lack of restraint in unison with Monks' vocals, which arguably sounded superior in the flesh then they did on the songs digital counterpart.

The band fittingly concluded the night with "Cheer it On," a song that served as the introduction to their first album and the band as a whole. As band and crowd yelled in unison along with the song's chorus "When you're standing near/ Tokyo Police Club/ when you're standing next to me/ Tokyo Police Club," the lyrics developed new meaning. With each emphatic declaration of their namesake it became increasingly obvious that the song was no longer an introduction; rather, it was a statement that they had truly arrived.

Brian Wood can be reached at bjwood@student.umass.edu.

Let the zombie games begin

Humans vs. Zombies invades UMass campus

By Stephanie McPherson
Collegian Staff

(Editor's note: This story originally ran on October 31, 2007.)

Close your curtains. Lock your doors. And whatever you do, do not go outside without your socks. Because starting at midnight on Halloween, many University of Massachusetts students' worst fear will be realized: zombies will invade.

Obviously, people aren't really becoming the undead, but the excitement and preparations surrounding the event (Humans vs. Zombies (HvZ) sure feels like it. People can now execute those long-gestating plans of anti-zombie combat.

"A lot of people think about that sort of thing, I've noticed, and most people I talk to are more than ready to discuss escape routes and their weapon of choice against the undead masses," said Dante Ciliberti, one of the co-organizers of UMass's Capture the Flag Registered Student Organization that is hosting the game.

Because that's what "Humans vs. Zombies" is - a huge, intricately-organized, campus-wide game of tag. But the premise is more interesting than a simple "Tag, you're it," and participants have many more defenses than simply touching the ground and naming a TV show.

Humans vs. Zombies was created in 2005 by two students at Goucher College in Baltimore, Md. Brad Scappington and Chris Weed had no idea the game designed for their small college would become so popular, on and off the Goucher campus.

"It's turned into a huge phenomenon," said Weed in a documentary on Goucher's fourth HvZ game.

Since its conception, Humans vs. Zombies has invaded campuses country-wide, from the University of Pittsburgh to Cornell, and from Tennessee Technological University to UMass, according to the Humans vs. Zombies UMass Wikipedia page.

The game is in its second attempt at UMass. With plans falling through last year, HvZ has strong leaders this fall in the co-founders of the Capture the Flag RSO, Ciliberti and Dev in Ashe, both UMass seniors.

The duo based the rules for the UMass game off of the original guidelines laid down by the Goucher founders. First of all, to play, students have to be registered by the start of the game at midnight on Halloween. They can do so by clicking the link provided by the HvZ Facebook group. Interested students can register right up until the game begins.

The game starts with one or very few zombies - those who are doomed from the get-go. When HvZ 2007 officially begins, the original undead will be notified via e-mail, and the zombie feast will commence. The long-term goal is survival. Humans have to outlive the zombies, and zombies have to continue snacking on humans until all players are walking corpses.

No real cannibalism will occur, of course. Zombies, who are identified by a bandana on their heads, must tag the humans, who wear their bandanas on their arms. Once a human is tagged and converted into a zombie, they have to join their new teammates in sporting the bandana on their heads. They must also turn in the ID hedge they are given at the beginning of the game, so their attacker can upload their information to the game's Web site. This ensures that all players know who the enemy is.

The humans are not completely helpless in their fight for life. There are certain munitions the humans can employ to "stun" a zombie for 15 minutes, rendering their "biting" abilities useless for that time. No human should be caught dead without a balled up sock or some marshmallows to hurl at approaching zombies. If a zombie doesn't "eat" or tag a human in 48 hours, that zombie "dies" and is out of the game. A team wins either when all humans have been converted, or when all zombies have died of starvation.

Humans vs. Zombies is no short game of tag. It can last from a few days up to a few weeks. So as not to interrupt classes, there are a number of designated safe zones. These include, but are not limited to, academic buildings, the W.E.B. DuBois Library, inside PVTA buses, sports practices and "places of work (as long as the player is on the clock)," according to UMass Wiki.

In order to succeed in Humans vs. Zombies, players will have to band together.

"Most people who try to go solo end up becoming part of the zombie horde," said Ciliberti. He is hoping HvZ will prove to be a team-building experience, as well as a zombie movie come to life.

As in any battle, strategy is essential for both teams. This is clearly evident in the Goucher documentary, and UMass humans have gotten a head start. According to Ciliberti, teams have already begun to organize and plan their courses of action.

"Apparently," he said, "they run nightly practice drills in the hall."

The Humans vs. Zombies Facebook group currently has about 550 members, and Ciliberti is hoping at least 450 more people will officially register to play. With that large of a number, it will unite people who wouldn't otherwise have met.

"I'm guessing that HvZ will bring a lot of friends together at UMass, just like it has at other schools," Ciliberti said.

Alex Silber, a sophomore at UMass, is excited to battle the zombies. "What I like about the game [is] the fact that we work together to destroy evil," he said.

The Humans vs. Zombies forum, which can also be accessed through Facebook, echoes the excitement of Silber. The posts are filled with confidant claims of being able to hold off the zombies, should one find oneself the last human alive. The forum also has sections to discuss strategy, but beware - just because zombies are undead, it doesn't mean they can't read.

So when the clock strikes midnight on All Hallows Eve, tie your bandanas, grab your marshmallows, and get ready for an epic fight for survival and dominance between humans and zombies.

Stephanie McPherson can be reached at smcphers@dailycollegian.com.



Humans vs. Zombies explodes onto the UMass campus at midnight on Halloween.

Walking with the dinosaurs

By Ryan McAskill
Collegian Staff

(Editor's note: This story was originally published on March 31.)

Over the last few days, the Mullins Center has been the home of a show that can only be described as big.

"Walking with Dinosaurs: The Live Experience," took over the University of Massachusetts arena last Thursday and stayed for seven shows through yesterday. Opening night drew a respectable crowd, and size only grew as word of mouth spread.

The Mullins Center went through a dramatic transformation for the show. The floor, which has been covered with grayish-black flooring and has a similarly-colored hill in the center, is about the same size as the ice when the boards are in place for hockey games. The first three rows up from the floor are blocked off to prevent any arrant tails from hitting spectators.

The far end of the arena is also blocked off and has become the entrance for the large stars.

The show begins with an announcement that flash photography is not allowed because it may startle the normally easy going beasts, leading to unwelcome results. Additionally, cell phones are to be turned off, which shouldn't matter because cell reception will not be available for another 65 million years anyway.

Following the announcements came the introduction of the tour guide for the evening - and the only human character in the show -paleontologist Huxley, currently played by Jonathan Bliss and James Roberts.

Huxley explains fossils and how we have knowledge about dinosaurs and their time period. He also talks about Pangaea, the one, giant continent represented by the hill in the center of the floor.

A pile of eggs appear from a corner of the hill and begin to hatch. As Huxley talks about them, the first of the life-size dinosaurs appears in a Lilienstemus. One of the smaller units in the show, the Lilienstemus is also the first of the individually-manned puppet units in the production.

Following the Lilienstemus is a life-size Plateosaurus, which stands 10 ft. tall and 31 ft. long.

From there, the show progresses quickly through the 40-minute first act before intermission arrives.

The second act is the more impressive of the two and features many well-known and fan-favorite dinosaurs.



"Walking with Dinosaurs: The Live Experience" transformed the Mullins Center for seven showings, each drawing a respectable audience.

It opens with Huxley telling us we have jumped 30-million years in "what seemed like only a 20-minute intermission."

The floor, now covered with smoke, is fairly open as the Pangaea hill has now broken up and moved outwards to the corners. Dropping from the rafters in front of the giant screen is an Ornithocheirus, or Pterodactyl.

The second act continues to roll on as Raptors and the always-popular Tyrannosaurus Rex, both baby and mama, make appearances.

The introduction of the T-Rex is a particularly amusing moment, which everyone in the audience will enjoy. When mama T-Rex enters, her roar literally shakes the Mullins Center.

The second act, also 40-minutes, wraps up with a dramatic light show as the meteor strikes the Earth, thus ending the existence of the dinosaurs.

The true stars of the show are, not surprisingly, the animatronic and puppet dinosaurs. From the moment they walk out, you forget that they are simply large robots or people in suits. Every detail is captured, and the dinosaurs appear so life-like that you want out reach out and pet one.

The overall production is on the same scale as a Disney World attraction, minus Mickey Mouse. Everything is over the top, but not so much that it becomes distracting. There is a good mix of humor, action, information and "awww" moments that gave everyone something positive to take away.

While it helps to be a fan of dinosaurs or robots, you don't need to be either to enjoy the show. With an audience that ranges from eight to 90-years-old, there is something for everyone.

To truly appreciate the life-size animatronics, they need to be seen in person. Video and pictures don't do the wireless robots justice.

The show is completely unique and creates an atmosphere that brings out the inner-child in everyone. As Huxley put it, "life on Earth will never again be this big."

Ryan McAskill can be reached at rmcaskill a dailycollegian.com

Lou Reed channels inner poet

By S.P. Sullivan
Collegian Staff

(Editor's note: This story was originally published on April 23.)

Thurston Moore, the Sonic Youth frontman who opened for Lou Reed at The Calvin Theater on April 20, met mixed reactions from the standing-room-only crowd. Not everyone in attendance appreciated the experimental, sometimes dissonant sound produced by Moore and his fellow musicians.

The uninitiated might've also mistaken the chanted "Lou's" for boos, but as soon as Reed took the stage Sunday, the crowd was his.

Without any introductory remarks, the former Velvet Underground frontman got the night started with "Mad," from "Ecstasy," his 2000 concept album about his experience with relationships. Reed's throaty, conversationalist singing voice hasn't been curbed by age. Reed, aged 66, was dressed casual-cool in jeans, sneakers and a sleeveless black T-shirt, curly dark hair just barely going gray.

And while his eclectic body of work has incorporated a lot of sound switching, the night's performance was very blues-based, guitar-driven rock.

He followed "Mad" with a rendition of the Velvet Underground classic "Sweet Jane" from the 1970 album "Loaded." During the intro, Reed left his post at the microphone to address the crowd, still chanting their "Lou's" before breaking into the opening lyric, "Standing on the corner/ suitcase in my hand."

"Sweet Jane" was coupled with another Underground classic, "I'm Set Free," complimented with accordion by his keyboard player, musician Kevin Hearn of Barenaked Ladies fame.

Reed returned to his more recent work with an equally accordion-infused version of "Ecstasy" from the eponymous album, the guitars jangling and his drummer, Tony "Thunder" Smith switching between his drum set and a pair of bongos.

Mid song, Reed let his guitar hang as he recited, gesticulating more like a performance poet than a rock star, "I see a child through a window with a bib/ And I think of us and what we almost did/ The Hudson rocketing with light/ The ships pass the Statue of Liberty at night."

Returning his hands to show off his chops, Reed let the notes of his guitar solo hang before allowing Smith, a world-renowned drummer and producer, to follow with an impressive solo of his own, punctuating each symbol crash with a pump of his fist.

By the time he got comfortable, Reed lost his too-cool-for-small talk demeanor and began to speak to the crowd. Putting down his guitar and addressing the audience, Reed asked his lead guitarist, Steve Hunter, "This is the one out of that movie, right?"

Hunter answered, "Yes, this is the one out of that movie."

The crowd cheered and Reed let out a "Yay for Juno" and a crack about foreign movies outsourcing American jobs before breaking into the Velvet Underground's "I'm Sticking With You," featured recently on the "Juno" soundtrack, with vocal accompaniment from drummer Smith.

Accompanied by organ, Reed announced, "So this is a poem by Edgar Allen Poe," before delving into a piece from "The Raven," Reed's 2003 musical treatment of the works of the famed poet.

After the song, Reed reflected on the piece to the audience. "The irresistible impulse to do that which you know is wrong for you," he recited. He smiled, cocked his head. "What an idea that is - wish somebody would've told me that a while ago."

Reed introduced his "Halloween Parade" quite unsentimentally with some background. "Around Halloween, there's this parade in New York. This is a song about so many people who died of AIDS, so there's not as many people in the Halloween parade."

Reed closed his set with "Guardian Angel," also off his Poe tribute "The Raven," but the crowd wasn't having it.

Clapping hands and stomping feet after the final bows, the attendees coaxed Reed into what he was probably planning all along: an encore.

Reed and bandmates retook the stage for "Pale Blue Eyes," from the Underground's 1969 eponymous album, leaving the audience once again begging for more.

It was a conservative show for Reed, who has a penchant for the avant-garde, but stuck mostly to familiar tunes from his recent albums and Velvet Underground cache. Knowing Reed, though, who has made a career out of reinvention, it's just a temporary thing.

S.P. Sullivan can be reached at spsulliv@dailycollegian.com.

18 Plus College Night
Thursdays
The #1 Place to Party!
SKYPLEX
3 Different Rooms/3 DJ's spinning the best
In Top 40 Dance, House and Select Mashup
THE ULTIMATE HOT BODY CONTEST
$100 Best Male $100 Best Female
The Hottest 18 Plus
SATURDAY NIGHT
Dance Party
NOW HIRING!
Bartenders
Cashiers
Security Staff
Barback
Waitstaff
SATURDAY
SKYPLEX
SkyPlex 10 Stearns Sq Downtown Springfield 413.827.9000 www.SkyPlex.com

BOSTON BARTENDERS SCHOOL -W.SPFLD
Special Student Rate
Local-National Placement
Includes Certification
1-800-357-3210
BostonBartender.com

Minutemen fall in NIT Finals

BASKETBALL from page 12

Yet UMass's success on the glass did not translate into excellent low-post defense. In the first half, Milligan (14 points, nine rebounds) successfully adapted the physical play dictated by the officials, holding Buckeye forward Kosta Koufos to one made field goal.

Koufos erupted for 21 points in the second half, earning 2008 NIT Most Outstanding Player honors. Milligan collected his fourth foul with 12 minutes remaining and sat on the bench for the majority of the period. Koufos then took over the game against an overmatched Luke Bonner and a slightly hobbled Tony Gaffney.

"Dante was playing good basketball and it really could have helped us more having him in there down the stretch," Ford said.

UMass scored the most first-half points (41) of any Ohio State opponent this season. However, the Maroon and White scored nine through the first eight minutes of the second. The scoring drought to begin the second half allowed Ohio State to build a nine-point lead by the 10-minute mark.

The Buckeye's halftime adjustments focused on slowing the game down to minimize needless turnovers and look for the best option on offense. On many possessions, Buckeye players found themselves either left wide-open on the wing or with no Minuteman impeding their path to the basket.

Yet it was the team's ability to penetrate into the frontcourt that opened multiple options for Ohio State.

"In the first half, we were very timid inside," Matta said. "We wanted to get on the attack mode. When you play a team like this that takes a lot of chances, the one thing we felt we had to do was drive to the basket."

Defensively, the Minutemen were determined to dictate the tempo of the game from the beginning. UMass hoped to wear down the Buckeyes with an aggressive full-court press, while quickly moving the ball up-court on offense. The Minutemen made 12 3-pointers, but allowed Ohio State to shoot 53 percent from beyond the arc.

Once the Minutemen tied the game at 68 with 6:19 remaining, they looked to be executing the plan to perfection. However, Koufos scored OSU's next seven points to permanently put the Buckeyes in the lead.

"They withstood a lot of the pressure that we caused on both ends of the court," Ford said. "I thought we gave up too many easy lay-ups that allowed them to rest for a second. We made enough 3s to win the game; we just gave up too many late to allow our style of play to fatigue them."

After another Ohio State run, the Minutemen cut the deficit to five points with 1:44 left. Milligan's reentry into the game was not enough to spark the UMass offense, as the Buckeyes slipped away with the victory.

Michael King can be reached at mking@dailycollegian.com.

UMass beats defending champs

NIT from page 12

runners-up. UMass came back from big halftime deficits against both Syracuse (22 points) and Akron (12) in the previous rounds.

"We came in the locker room very positive, and we knew we were going to make a run like we always do," Forbes said. "It's an ongoing thing with us."

"It shows how well we played as a team, and the coaching staff is bringing the winning tradition back at UMass," junior Chris Lowe said.

The Minutemen had strong contributions from all five starters – particularly in the second half – as all of them finished with at least eight points. Forbes (19) and Milligan (17) led the way, while Ricky Harris and Lowe each scored 16.

But it was Forbes that had the biggest baskets. Up five points with fewer than five minutes remaining, Forbes took the shot clock down to three before launching a 3-pointer. The shot went down, giving UMass a 62-54 lead. On the very next offensive possession, Forbes pulled off the same trick – this time taking a difficult fadeaway jumper a few seconds before the shot clock ticked to zero.

That shot gave the Minutemen a 10-point lead with 4 minutes, 14 seconds remaining in regulation. The Gators pulled within six points on four separate occasions, but never really made a threat due to 13 missed free throws – many of which came late.

"Our missed opportunities at the free-throw line really gave them some momentum to make plays," Florida coach Billy Donovan said. "I thought their speed and quickness on the perimeter caused us some problems – going by us and getting into the lane."

In the first half the only team getting into the lane was Florida. Marreese Speights had his way inside against Milligan and others, almost registering a double-double with nine points and 11 rebounds. Other Gators were getting easy looks down-low. And when they did happen to miss, they often collected the offensive rebound and made the put-back.

The Minutemen, on the other hand, settled for long looks at the basket in the first half. Of the 34 shots they took in the opening half, 14 of them were from 3-point range. Although many of those attempts were relatively uncontested, only one went down; UMass finished the half shooting 11-of-34 overall.

After halftime UMass started to knock down its shots. The Minutemen did hit four 3-pointers in the second half, but they really began to push the tempo harder offensively, getting better looks at the basket. Lowe and Forbes made a concerted effort to drive the lane and they were rewarded with easy lay-ups.

"We told them we needed to get the game going up and down; the game's just not going fast enough the way we want it to go," Ford said about what he told his team during halftime. "It's crazy, but we were happy to be down nine points [at halftime], it could have been a lot worse."

Speights had a good second half, finishing with 16 points and 18 rebounds, but his teammates struggled. Freshman point guard Nick Calathes had 12 points and seven rebounds, but his shot was off all night (5-of-19) and he had a hard time getting his teammates involved with an uncharacteristically low three assists.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com

Better
It's what we do...

Helping you feel better...

- routine, same-day and urgent medical care
- mental health care
- eye care and optical services
- physical therapy
- acupuncture
- mind/body medicine
- specialty care
- allergy clinic
- full-service pharmacy
- faculty/staff assistance program
- onsite laboratory and radiology services
- and more

Helping you live better...

- health education
- substance abuse prevention programs
- tobacco cessation
- nutrition and eating disorders services
- athletic health services
- travel medicine clinic
- support and therapy groups
- volunteer, outreach and academic opportunities
- online health information, resources
- big discounts on eyewear, pharmacy products and more

Taking better care of you...

- college health specialists
- convenient campus location
- open 24/7 during the semester

University Health Services
577-5000 • *www.umass.edu/uhs*
UMASS AMHERST

UM advances with OT victory

Maroon and White overcome 4-goal deficit in second half

By David Brinch
Collegian Staff

(Editors note: This story was originally published on April 25, 2008.)

It looked like it was all over for Kathleen Typadis and the Massachusetts women's lacrosse team against Richmond Friday afternoon.

After an unlikely second-half comeback against the three-time defending Atlantic 10 Champions, the senior sprinted up the field looking to get off a desperation shot to tie the game as the clock winded down. The McGuirk Stadium crowd counted down the final seconds of the game, when, suddenly, an official's whistle blew.

This seemed to signal the end of the game and a season full of ups and downs for the Minutewomen, but the clock still showed one second remaining. Working through three Spider defenders, the captain was fouled while attempting a shot inside the critical-scoring area, resulting in a free-position shot.

Two more seconds were added to the game clock as Typadis lined up to take the biggest shot of the game and of her career.

"I kind of just went blank and just thought, 'I'm at practice right now, with my girls, its fine' and I just kind of took a breath," Typadis said.

She faked high and rolled a shot into the right corner of the net past Spider goalkeeper Erica Marrocco, tying the game for the first time all afternoon, 9-9.

UMass won its 16th draw control in the ensuing overtime period, setting up Typadis's game-winning goal with less than two minutes to go in overtime – propelling the Minutewomen to a 10-9 victory over the Spiders. The Minutewomen will host Temple in the A-10 Championship game on Sunday at 1 p.m.

UMass last made the title game in 2003. Strangely enough, the Minutewomen also defeated Richmond that year in overtime to advance to the finals against the Owls. They lost to Temple, 15-9, in that game.

"We worked on just being aggressive, and the midfield and the transition was our strength [in this game], but it is actually our weakness," UMass coach Alexis Venechanos said. "So we just kept going with it, and we kept on pressing them hard."

The defense, led by Jackie Rosenzweig and Julie Papaleo, held Richmond to a single goal in the second half after allowing eight in the first. Redshirt senior Krissy Anderson made five saves in the period; her most important, however, came on a free-position shot with 38 seconds remaining in overtime.

Lexie Marrocco, who tied the tournament record for most goals in a game with six, faked a shot, that hit Anderson right in the stick. UMass controlled possession for the next 35 seconds, leaving the Spiders no time to tie the game.

"Richmond is a phenomenal team, and we all kind of helped out and Krissy made some good saves," Venechanos said. "On attack, we put some goals away. In the first half, we had some shots, but we just didn't put them away."

While Richmond's offensive unit stalled in the second frame, UMass was effective, generating five goals. Typadis and redshirt junior Kaytlin McCormick combined to score four consecutive goals to bring UMass within one before Typadis tied it.

The Minutewomen trailed, 8-4, at halftime, as the Spiders started the game on a three-goal run.

After Kelsey Schreiner's goal put UMass on the board 19 minutes into the game, Lexie Marrocco and midfielder Mandy Friend each found the net for Richmond to extend UMass's deficit to four.

Merritt Cosgrove and Jeannette Villapiano scored back-to-back goals for the Minutewomen, before Lexie Marrocco netted three of the next four goals before halftime.

McCormick, using a number of maneuvers off the dodge, recorded back-to-back goals and Typadis took on numerous double and triple teams.

Schreiner and Vicki Farrell were both effective on the draw control, as the team held the advantage, 16-7. Jackie Lyons also contributed to the come-from-behind win, securing multiple ground balls.

"This is the biggest comeback I've been a part of, especially with our backs against the wall – this group has never beaten Richmond before, so it will give us great momentum going into Sunday's game," Venechanos said.

David Brinch can be reached at dbrinch@student.umass.edu.



PJ STANLEY/COLLEGIAN

Senior Kathleen Typadis led the Minutewomen to the Atlantic 10 Championship with a game-tying shot with seconds left in the semifinals. Typadis was the second-leading scorer for UMass with 29 goals on the season.

Schneider saves 19 in victory

LACROSSE from page 12

practice for five months now with the fall into the spring," Cannella said of his freshmen. "We knew Pete McNichols, Zach Rogers and Ryan Hantverk could play. Whether they were going to be tentative or nervous, who knows?"

The success of the young players aside, their inexperience allowed the Pride back into the game once the second half began. The Minutemen turned the ball over nine times in the third quarter, and careless passing caused most of the mishaps.

Hofstra took advantage of the possessions at 9:18 of the third when Ford took a pass from Michael Colleluori to the right of Schneider. He quickly circled the goal and fired a shot over Schneider's left shoulder.

Sixty-two seconds later, with the Minutemen down a man as a result of a brutal Stephen Zorkers cross-check, Ford struck again. This time a shot from the top of the restraining box found its way through a throng of players stationed in front of the goal and past Schneider.

The Hofstra bench erupted as Ford and his teammates celebrated on the field. The momentum quickly shifted to favor the Pride, but junior Joe Reale's win on the following faceoff halted the Hofstra run. The teams traded possessions until Federico's goal, at 4:22 of the period, permanently squashed the confidence of the Pride. Reale won 10-of-16 faceoffs on the afternoon and also assisted on UMass's final goal.

After winning the faceoff cleanly, he raced down field and found Balise who beat Orlando seven seconds after Hantverk scored to swell UMass's lead to 7-3.

"[Reale] started off 1-for-3, but he's a pretty good athlete. He didn't win the draw cleanly a couple of times, but he won it as an athlete getting the groundball," Cannella said. "We have a lot of faith in Joe, so we stuck with him. But Bobby Hayes, Nick Glasser and Stephen Zorker are all ready."

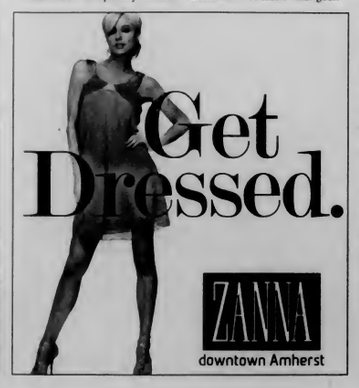
The Pride maintained possession for most of the fourth quarter, outshooting the Minutemen 14-4. But Schneider kept the Minutemen alive with seven saves in the period. With 4:45 left in the game, the Pride peppered Schneider with four shots in one minute but couldn't beat the net minder.

"We're going to need that from Doc. His performance, 12 saves in the second half, was exactly what we needed," Cannella said. "We turned the ball over so many times that we needed to lean on our defense and Doc."

Game notes

Senior captain Rory Pedrick missed the season opener with an undisclosed injury. Cannella gave no timetable for his return ... Redshirt junior attack Evan Blum and sophomore Christian Hain both left the field with apparent arm injuries during the game. Although both returned to the lineup ... Senior Brian Danvers led the Minutemen with five groundballs. Overall, UMass narrowly edged the Pride in groundballs at 29-27.

Joe Meloni can be reached at joe.meloni@gmail.com.



Dear Class of 2012,

On behalf of The Daily Collegian staff, writers and employees, welcome to the University of Massachusetts. I hope this newspaper finds you enjoying your introduction to UMass. The next four years here in Amherst will provide you with the opportunity to explore your interests and to prepare for the future.

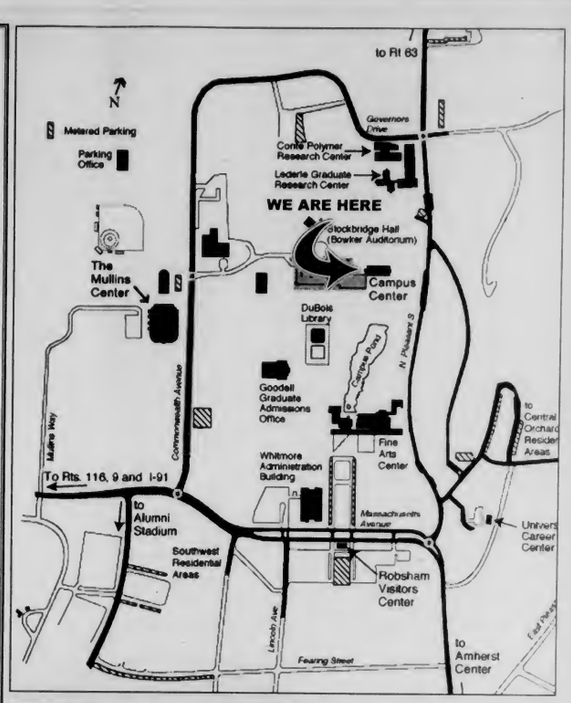
The Collegian has been a staple on campus since 1890 and we've been publishing daily since 1967. We operate independently from the University with funding solely from advertising revenue.

We hope that The Collegian will become a part of your daily routine at UMass. We cover everything from UMass sports to important news stories to local concerts and events. Every day there's class, a new issue will be waiting for you in one of the many newsstands located across campus.

If you're interested in working for New England's Largest College Daily, check out this page for more information. We have many unique opportunities for students of all majors and skills. Come down and see us in the Campus Center basement and become a part of a special organization.

Sincerely,

Michael King
Editor in Chief





Once you enter the Campus Center, take the escalator down one story and turn right. Walk toward the wall in front of you and you will see the Collegian door.

SEND YOUR APPLICATION TO:

The Massachusetts Daily Collegian
113 Campus Center Way
Amherst, MA 01003

THE MASSACHUSETTS DAILY COLLEGIAN STAFF APPLICATION

NAME: _____ PHONE: _____

HOMETOWN: _____ E-MAIL: _____

MAJOR: _____ MINOR: _____

DESIRED POSITION

ADVERTISING REPRESENTATIVE ☐

MULTIMEDIA ☐

DISTRIBUTION ☐

PHOTOGRAPHER ☐

WRITER:

ARTS&LIVING	☐	*arts@dailycollegian.com*
EDITORIAL	☐	*editorial@dailycollegian.com*
NEWS	☐	*news@dailycollegian.com*
SPORTS	☐	*sports@dailycollegian.com*

UMass drops game with BC

Penalties hurt Minutemen in state-rival game with Eagles

BY JEREMY RICE
COLLEGIAN STAFF

(Editor's note: This story was originally published on Oct. 1, 2007.)

CHESTNUT HILL – A week after the Massachusetts football team seemed to have everything figured out, the game became very confusing again. The Minutemen fell to the No. 11/12 Boston College Eagles, 24-14, in front of 44,111 fans.

Quarterback Liam Coen (12-of-24, 151 yards, two touchdowns) reaggravated his knee injury early in the fourth quarter, forcing him out of the game. But the Minutemen (4-1, 2-0 Colonial Athletic Association) effectively limited their chances with another penalty-ridden performance – returning to the miscues they got away with earlier in the season.

BC quarterback Matt Ryan (24-of-42, 204 yards, one touchdown) led the Eagles (5-0, 3-0 Atlantic Coast Conference) to an early lead, and did enough the rest of the way to keep UMass in the rearview mirror.

"We just didn't execute as well as we needed to in the first half," UMass coach Don Brown said. "Our effort and energy throughout the entire day was absolutely tremendous, but you're not going to beat he No. 12 team in the nation with 17 penalties."

Those 17 penalties cost the Minutemen 114 yards in a game in which they closed the gap to a field goal late in the third quarter. However, false starts, pass interference calls and holding penalties stagnated several UMass drives and prevented the Minutemen from taking control of the game when they had the chance.

BC struck first with a field goal on its second possession and capitalized early on UMass mistakes. Following the Eagles' first three points, the Minutemen went three-and-out on a possession that resulted in 12 yards of offense.

An illegal block negated an eight-yard burst by running back Matt Lawrence, and a false start on the next snap put the Minutemen in a first-and-23 hole that they did not climb out of. Backed up into his own end zone, punter Brett Arnold gave BC the longest field he could, punting to the UMass 49.

Ryan took advantage of the situation, driving the Eagles 49 yards, capped by a one-yard score by running back Andre Callender. UMass gave the Eagles two free first downs with a defensive holding infraction and a pass interference call that put the ball on the UMass two-yard line.

In the second quarter, the story did not change. BC drove the ball 96 yards, scoring on a nine-yard pass from Ryan to wide receiver Justin Jarvis, who beat his defender on a crossing pattern, and cut through two blockers downfield to reach the end zone. The half ended with BC holding a convincing 17-0 lead.

The third quarter belonged to the Minutemen, but the fourth was a stalemate – leaving the Maroon and White wondering where it lost its footing.

"We put ourselves in a huge hole, [but] we came out in the second half with renewed resolve, which I knew I'd get," Brown said.

The opening possession of the second half stalled, but the Minutemen established an early edge in field position. After Coen's pass to Jeremy Horne fell two yards short of a first down, Arnold placed a 51-yard punt on the BC three-yard line.

The UMass defense held the Eagles to two yards of offense, and got the ball back at the BC 41 following a 38-yard punt by Johnny Ayers.

One play later, Coen made a statement that the Minutemen were not handing over the game. UMass employed its height advantage at wide receiver when Coen dropped a perfect pass over the head of BC cornerback Taji Morris (five-foot-nine) and into the hands of Rasheed Rancher (six-foot-five), who caught it at the three and strolled into the end zone.

"We had good field position, so we took a shot," Coen said. "Sheed beat the corner. He flat beat him. That was something we did plan on. We wanted to take a couple shots."

The momentum appeared to have shifted dramatically on the following BC series. Linebackers Josh Jennings and Charles Walker jarred BC tight end Ryan Purvis and forced an apparent fumble, recovered by Jason Hatchell on the BC 28-yard line. After the official's review, however, the play was ruled an incomplete pass.

UMass forced a punt, but got the ball on its own 23-yard line, 49 yards downfield. After the teams traded punts, the Minutemen continued to pressure the Eagles. Another Coen-to-Rancher exchange brought the ball into BC territory. Coen then hit Jeremy Horne on a wide receiver screen.

Horne broke one tackle, then followed some excellent downfield blocking all the way to the end zone, closing the gap to 17-14.

That would be the closest glimpse at victory the Minutemen would get.

The Eagles responded as one would expect the 12th-ranked team in the nation to, with another score before the third frame closed out. Ryan led his offense on one more grinding drive, going 65 yards in 10 plays, icing the game by setting up a four-yard Callender rush.

Coen was knocked out of the game early in the fourth quarter, once again injuring his left knee while going down in the backfield. Backup Scott Woodward did his best impression of Coen, completing five of 11 passes for 57 yards.

A final miscue – a third-down drop of a sure first down pass by Rancher – finished off the Minutemen.

Jeremy Rice can be reached at jcrenyr@student.umass.edu.



MICHAEL PHILLIPS/COLLEGIAN

Redshirt junior quarterback Liam Cohen led UMass to a 10–3 record in 2007 and to the NCAA FCS playoffs for the second-consecutive year. The Minutemen lost to Southern Illinois in the second round, 34–27.

UM capitalizes on mistakes

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

(Editor's note: This story was originally published on Oct. 29, 2007.)

WILLIAMSBURG, Va. – If you showed up 16 seconds late, you missed a record-setting touchdown pass.

If you blinked, you missed a fumble returned for a touchdown.

If you made a few quick trips to the restroom, you missed more fumbles and more touchdowns.

And if you skipped the game altogether, you missed one hell of a football game.

The 10,178 fans that showed up in the 80-degree weather were treated to a riveting, back-and-forth football game between Massachusetts (7-1, 5-0 Colonial Athletic Association) and William & Mary on Saturday at Zables Stadium. A game with seven lead changes, four missed field goals by one team, 38 points in the fourth quarter and three touchdown drives lasting under a minute.

In the end, almost all of the fans went home unhappy as the Minutemen prevailed, 48-34, in front of a raucous homecoming crowd.

"I'll be honest, I thought William & Mary came out and played as well as they possibly could play," UMass coach Don Brown said. "Everybody had a chip in [the victory]. I was really happy with our guys and the way they battled back from adversity."

UMass running back Matt Lawrence scored two touchdowns in the final 3:46 of the game, putting the Minutemen ahead for good. The senior ran for a career-high 186 yards – 126 in the second half – and three touchdowns.

William & Mary (4-4, 2-3 CAA) led at halftime, 13-10, and extended the lead to 10 with a 1-yard touchdown run by quarterback Jake Phillips midway through the third quarter. That was just the beginning of a furious pace of touchdowns, fumbles, lead-changes and everything in between.

Lawrence scored his first touchdown five minutes later from 11 yards out, cutting the deficit to three. The Tribe gave the ball right back to the Minutemen, fumbling the ball on a 7-yard completion to tight end Drew Atchison. Linebacker Josh Jennings hit Atchison just as he caught the ball, forcing it out and into the arms of Brian Ellis.

After a 25-yard run by Lawrence, backup tailback Tony Nelson scored his first touchdown of the season on a 13-yard run, giving the Minutemen a 27-24 lead. It was the fifth lead change of the game and third UMass touchdown drive spanning under a minute long.

In a 3 minute, 7 second span, the Tribe lost an 11-point lead and trailed by three. It was about to get worse in a matter of seconds.

William & Mary kick returner Thomas Schonder fumbled the ensuing kickoff, giving the Minutemen possession on the Tribe 22-yard line. UMass quarterback Liam Coen and the offense scored a third straight touchdown four plays later – this time on an 8-yard pass to tight end Ian Jorgensen. The three scores came in just over five minutes.

As it turned out a few minutes later, William & Mary wasn't the only team having trouble holding onto the football.

After a three-and-out for the Tribe, UMass got the ball back with a chance to take some time off the clock and put the game away.

But on the second play of the drive, Coen fumbled the exchange on a pitch to Nelson. The ball bounced around before linebacker Michael Pigram scooped it up and ran 42 yards for a touchdown. Suddenly William & Mary was down just 34-31, shifting the momentum back to the Tribe.

Incredibly, the next play from scrimmage was almost identical to the last. This time it was Lawrence who fumbled, and linebacker Josh Rutter picking up the football and running it back to the UMass 2-yard line.

The outcome changed this time, as the Tribe failed to pound the ball into the end zone for the go-ahead score.

After missing his previous four field goal attempts, place-kicker Brian Pate connected from 20 yards out to tie the game at 34 with 7:31 remaining in the fourth quarter.

"Probably the biggest series for our defense for the year," Brown said of the goal-line stand. "When the ball is on the 2-yard line and you make them settle for the field goal. So we don't lose the lead, we keep it in a tie scenario and our offense responded the way they're capable of."

Lawrence led the offense after the big stop, gaining 30 yards on five touches and finding the end zone on a 1-yard run to give the Minutemen a 41-34 lead.

Phillips threw four straight incompletions on the following drive, turning the ball over on downs. Lawrence gained another 22 yards and scored his third touchdown of the afternoon putting the game away at 48-34 with 35 seconds remaining.

Coen completed 17-of-27 passes and threw for 218 yards and three scores. He connected on two of those scores to Rasheed Rancher, including a 60-yard bomb on the game's first play from scrimmage – breaking Todd Bankhead's school-record for touchdown passes in a career with 52.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com

Dicato pitches gem at Fenway

Maroon and White take 1st Beanpot title since 2000

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

(Editor's note: This story was originally published on April 16, 2008.)

BOSTON — Fenway Park has quite a history.

Massachusetts pitcher Mike Dicato came just three outs away from adding to it last night in the Beanpot Championship game against rival Boston College.

Entering the bottom of the ninth inning with a 4-0 lead, Dicato walked to the mound trying to capture UMass's first Beanpot Championship since 2000. Further adding to the pressure, he was three outs away from the first UMass no-hitter in 11 years.

Following two walks to start the ninth, Dicato lost the no-hit bid when Tony Sanchez's bloop single escaped the reach of three fielders converging in right-center field. But more importantly for UMass, it escaped Fenway with the victory, 4-3, as reliever Mitchell Eilenberg shut down BC's late rally to prevent the comeback.

"I owe him dinner tonight," Dicato said of Eilenberg after the game. "He did a great job finishing the game."

Eilenberg preserved the win when Sam Shaughnessy was caught looking at strike three with the tying run at second base and the potential winning run at first. But it was Dicato's stellar performance that everyone wanted to talk about.

"He had command of all of his pitches, he was mixing it up on certain counts and he was throwing all of his pitches for strikes," catcher Bryan Garrity said. "He was battling out there and getting the job done for us."

"I had control of all of my pitches; I was confident, just in the zone," Dicato said. "It means everything to me; I grew up just a few miles from here. It's just awesome to enjoy this championship with my teammates."

Not only was Dicato a big reason UMass (11-14, 4-8 Atlantic 10) captured the title, but his stellar performance in the first round of the tournament against Harvard helped propel UMass to the championship game for the first time since 2001. Dicato pitched 6 2/3 shutout innings against the Crimson, striking out six in the 3-0 win.

Dicato was aided last night by three quick runs in the first inning off of BC starter Kevin Moran. UMass had three hits in the inning, drew a walk and benefited from a throwing error by the third baseman on a bunt attempt.

"We just tried to put as much pressure on them as possible," UMass coach Mike Stone said. "They started a freshman and he was a bit nervous. He didn't throw too many strikes and we were able to capitalize on that."

After Moran exited in the second inning, reliever Ted Ratliff shut the Minutemen down over the next 5 2/3 innings. UMass added an insurance run in the ninth inning – which proved to be the winning run – when Kyle Multner lined a single to right, scoring Andrew Black, who led off the inning with an infield single and was moved to second on a sacrifice bunt by Andy Tuetken.

Perhaps feeling a bit fatigued, Dicato walked both Barry Butera and Michael Belflore to lead off the bottom of the ninth. Sanchez appeared to be struck by the first pitch on the arm, but the umpire called him back, saying the ball hit the bat for a foul ball.

Dicato's next offering was sent into shallow right-center field, but neither Adam Tempesta at second base or outfielders Brian Baudinet or Mike Donato could come up with it.

Following the single, Eric Campbell hit a run-scoring fielder's choice, making the game 4-1. Mickey Wiswall then lined a single, bringing the Eagles one run closer at 4-2.

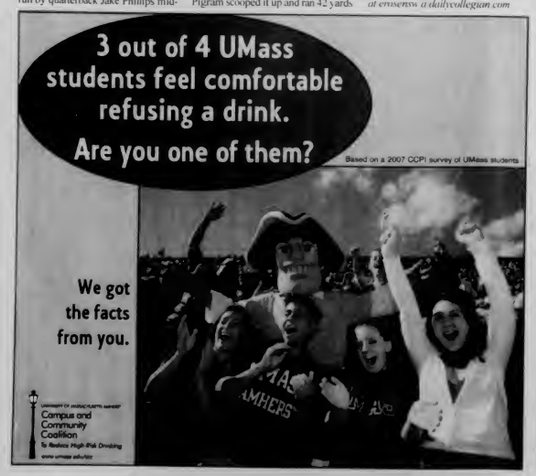
Dicato was lifted in favor of Eilenberg, as Dicato walked off to a huge ovation. Eilenberg hit Garret Smith on the very first pitch, loading the bases with one out. Eilenberg then ran the count 3-0 to John Spatola, but battled back and got the out on a sacrifice fly to center, which brought the score to 4-3.

Eilenberg ended the game when Shaughnessy looked at the third strike on the outside corner.

"Mitchell [entered] in a very tough spot with the championship on the line and he got his outs," Garrity said. "That's what you need from a guy coming out of the pen – to battle and compete, and that's exactly what he did."

Scott Barnsby is still the last Minuteman to throw a no-hitter. That came on April 22, 1997 against Northeastern – at Fenway Park.

Eli Rosenswaike can be reached at erosensw@dailycollegian.com.



ScandihOOvians
SCANDINAVIAN DESIGN FOR LIVING & A HEALTHY LIFESTYLE



Jewelry, Fashion, Gifts, Home Accessories

22 STRONG AVENUE NORTHAMPTON
25 S. PLEASANT ST. AMHERST
(413) 586-0002 · WWW.SCANDIHOOVIANS.COM

TAKE A PHOTO OF YOURSELF WITH YOUR COMPLETED SUDOKU OR CROSSWORD AND SEE YOURSELF ON THE COMICS PAGE
COMICS@DAILYCOLLEGIAN.COM

Taxes take longer than this (or so I hear).

		3		7	2			
5	6		8					
4		7	5				1	
	8				1			
7	3						8	6
			2				3	
	9				3	4		1
					8		6	5
			1	4		8		

Find all of today's puzzle solutions online!

ACROSS
1 Superlatively slimy
6 Perform incorrectly
11 Sch. group
14 Nebraska city
15 Wept
16 Ventilate
17 Like optimistic glasses
19 Writer Deighton
20 Night: pref.
21 Holy sister
22 Gladden
24 Spirits
27 Abominable snowmen
28 God of Islam
30 Saudi
32 Eye element
33 Trigger's creator
34 Katmandu's land
36 Tom of "Tomorrow"
38 Cured
43 Talk at length
47 Mark
48 Backside
52 Bring under control
53 Crop up
54 Fire remnant
56 Cantankerous
58 Headstrong
60 Nest-egg initials
61 Storage cylinder
64 In the past
65 Badly conceived
66 No more seats
69 Boyfriends
70 Freelown currency unit
71 Stitched border
72 Uneasy feeling
73 Pockmarks

DOWN
1 Threadbare
2 "Typee" sequel
3 In an impish manner
4 Type of pony
5 Def. mil. grp.
6 Noted media theorist Marshall
7 Metallic Range product
8 Garahad's title
9 Profound
10 Peculiarly
11 Gourmet's sense
12 Makes a connection
13 "Gunsmoke" star
18 John's Yoko
23 Slippery fish
25 Rah-rah!
26 Baby's seat
28 Morning hrs.
29 Vietnam Memorial artist
31 ___ humbug!
35 Type of pad or brief
37 Furrow
39 Sting victim
40 Exaggerated
41 Begley and McMahon
42 Aberdeen's river
44 Pester persistently
45 Anthology
46 Proximal
48 Launder again
49 Political exile
50 Flowering
51 Library sec.
55 Cuban dance
57 Gossip sheet
59 Property claim
62 Easter forerunner
63 Binary digits
66 Droop
67 Part of GOP

WWW.DAILYCOLLEGIAN.COM

state schoolz hav mor fun!
comics@dailycollegian.com

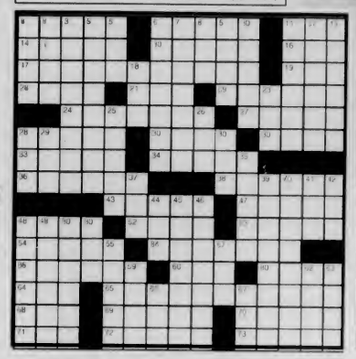


QUOTE OF THE DAY

"Reality leaves a lot to the imagination."
- John Lennon

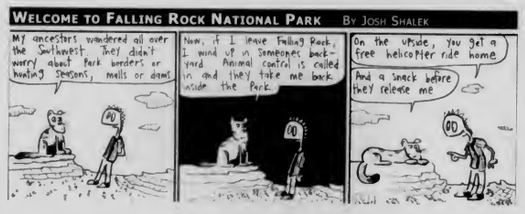
READ IT AND WEEP BY TRAVIS DANDRO



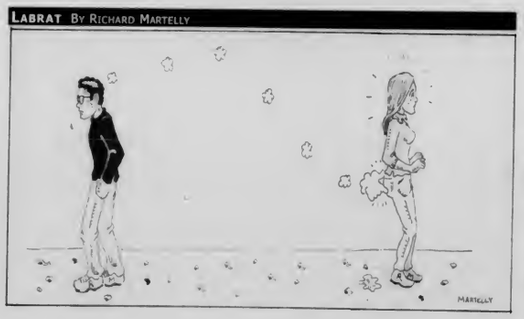


Submit your comics!
comics@dailycollegian.com
Submit your classifieds!
(413) 545-3500

WELCOME TO FALLING ROCK NATIONAL PARK BY JOSH SHALEK



LABRAT BY RICHARD MARTELLY



HOROSCOPES

aquarius JAN. 20-FEB. 18
You might not be able to find Iran on a map, but you damn well know where in the world Carmen Sandiego is!

pisces FEB. 19-MAR. 20
Arts and crafts was never your strong-point, but the macaroni and glitter-encrusted condom will turn out awesome.

aries MAR. 21-APR. 19
If NASCAR was an Olympic sport, you would have a whole new reason to not watch either.

taurus APR. 20-MAY 20
We may never know exactly why it failed, however, it's clear that your Adopt-A-Polar Bear program was well-intentioned.

gemini MAY 21-JUN. 21
When going on dates, you remind those around you of a scared chihuahua at a fireworks show.

cancer JUN. 22-JUL. 22
The fungus growing behind your contact lenses is actually penicillin, meaning it is both benficially antibiotic and tasty.

leo JUL. 23-AUG. 22
Your dreams will be haunted by Jermaine Dupri tonight.

virgo AUG. 23-SEPT. 22
Gold chains and grillz are out this year, Broseph. The hot new fad: Gold-plated facial hair. Start saving up, pal.

libra SEPT. 23-OCT. 22
Sorry, Libra...Your horoscope isn't funny today.

scorpio OCT. 23-NOV. 21
It takes you longer to comb your hair than it takes Ron Jeremy to complete an entire trilogy.

sagittarius NOV. 22-DEC. 21
You need a new catchphrase. Consider using "schlang a shiner on that one!" Or possibly "tape that one up!"

capricorn DEC. 22-JAN. 19
It may not be a mood ring, but it does change colors when you're agitated.

amherst cinema
PLEASANT STREET THEATER
51508
Present this coupon with your student ID at the Box Office of the Amherst Cinema or Pleasant Street Theater and receive a ticket for ONLY $5.00 STUDENTS
offer expires 09.30.08
some restrictions may apply
amherst cinema
28 Amity St. Downtown Amherst
(413) 253-2547
www.amherstcinema.org
PLEASANT STREET THEATER
27 Pleasant St. Downtown Northampton
(413) 584-5848
www.pleasantattheater.org

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

APT. FOR RENT

Hobart condos 3 Bedroom, hardwood floors, study area in basement. Cable, phone (internet access), in all bedrooms and study. NOW SHOWING for June and September. NO FEES. 253-7879 www.amherstlincolnrealty.com

EMPLOYMENT

Bartending $300/Day potential. NO experience necs. Training provided. 1-800-965-6520

Japanese speakers! Rent us your ears! $12/hr for participating in listening experiments contact phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

A GREAT JOB! Spend your summer in a lakefront cabin in Maine. If you're looking to spend this summer outdoors, have fun while you work, and make lifelong friends, then look no further. **Camp Mataponi,** a residential girls camp in Maine, has female/male summertime openings for Land Sports, Waterfront (small crafts, skiing, life guarding, WSI, boat drivers), Ropes Course, Tennis, H.B. Riding, Arts & Crafts, Theater, Cooking, Gymnastics, Dance, Videography, Group Leaders & more. Top salaries plus room/board & travel provided. Call us today toll free at 1-888-684-2267 or apply online at www.campmataponi.com.

RAFT GUIDES
Zoar Outdoor is seeking adventuresome people to be full and part-time summer raft guides. Learn how to guide a raft during our training program and spend the summer on the Deerfield River. Applicants should have customer service experience and a positive attitude and be comfortable working as a team or independently. Application deadline: Feb. 15th. Call 800-532-7483 or see www.zoaroutdoor.com/jobs.htm for an application.

Put up Posters! Through summer, car, sell, commitment needed. Up to $12/hr w/bonus. 20 hrs between Mon-Wed, excellent communicator, fast-paced, punctual, resume and formal cover letter to postering@artspromo.org. Hiring ASAP.

French speakers! Rent us your ears! $12/hr for participating in listening experiments. Contact the phonetics lab. phonetics_lab@linguist.umass.edu 545-6837

Rent us your ears! Listening Experiments $10/hr English must be your first language. Email: phonetics_lab@linguist.umass.edu voicemail: 545-6837

Marketing Intern As a Marketing Intern (paid position) you will assist in marketing efforts to grow sales of the leading economic policy analysis model. Responsibilities include developing presentations and other marketing material, writing for newsletters, website, and blog, and assisting with internet marketing, promotions, campaigns, and other marketing efforts. Please send cover letter and resume to Fred Treyz, REMI, 433 West St., Amherst, MA 01002. fax 413-549-1038. resumes@remi.com. REMI is an eoe and maintains a drug-free workplace.

SERVICES

Call someone who really cares. Birthright of Amherst Area 549-1906, 1-800-550-4900. 24 - hour hotline. Free Pregnancy test. 233 N. Pleasant St. Amherst. www.birthright.org.

Concerned About Your Eating?
Do you eat too little? Have food issues? Help is available! Call University Health Services' Eating Disorders Clinic, 577-5101

TAPESTRY HEALTH providing birth control, EC, pregnancy testing, HIV counseling &rapid testing, STD screening & treatment, GYN & breast exams. Always Confidential, Affordable. Safe. 413-548-9992. 27 Pray St. Amherst www.tapestryhealth.org

TRAVEL

Spring Break from $199 Land price starting from $199 for 7 days. We also have an all inclusive hotel start from $799 per person Give us a call today it's not to late to still get away 1-800-GET-SUN-1

Spring Break 08 Hot Deals, Hot Destinations, Hot Parties. Ask about Group Deals and FREE TRIPS. 1-800-426-7710. www.sunsplashtours.com

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS

SUMMER 2008 SPORTS@DAILYCOLLEGIAN.COM

Minutemen exceeed expectations

Maroon and White loses first-half lead, falls to OSU in final

BY MICHAEL KING
COLLEGIAN STAFF

(Editor's note: This story was originally published on April 4, 2008.)

NEW YORK — In a season that was about exceeding expectations for the Massachusetts men's basketball team, the Minutemen fell just short of winning a championship in 2007-08. Ultimately, the team's season and run through the National Invitation Tournament ended Thursday night at Madison Square Garden. UMass (25-11) fell in the NIT finals, 92-85, to Ohio State (23-13).

"It's been a great year; it's been a fun year," UMass coach Travis Ford said. "I thought it took one of Ohio State's best efforts to beat us. I'm just disappointed that there's no practice tomorrow. It's no coincidence that when you have great kids, success follows."

The Maroon and White found itself with an uncharacteristic five-point lead at halftime and the team outrebounded Ohio State. But it was the team's failure to defend the frontcourt against the Buckeyes and make open shots that led to its final loss.

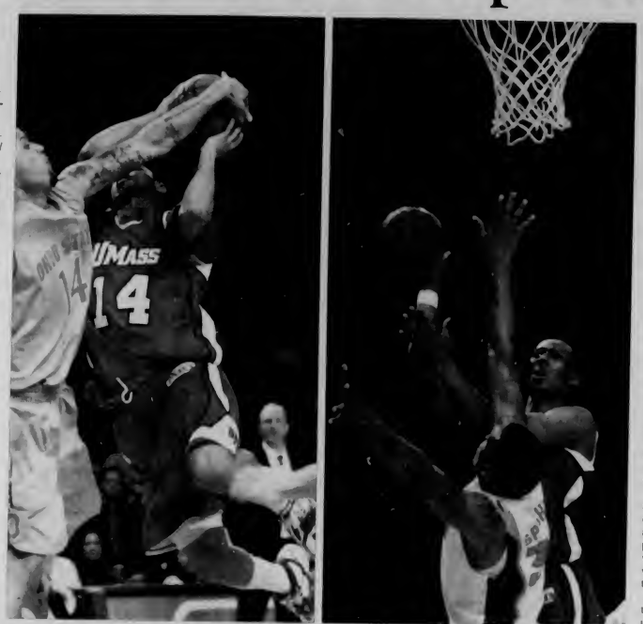
In fact that rebounding edge (49-37) allowed UMass to disguise its poor shooting performance. Senior forward Gary Forbes struggled through a 6-for-21 night, including seven missed 3-point attempts. Junior point guard Chris Lowe shot an abysmal 1-for-12 despite registering 10 assists.

The scoring ability of sophomore guard Ricky Harris kept UMass within reach during the second half. He led all scorers with 27 points and earned himself a spot on the NIT All-Tournament team along with senior center Dante Milligan and Forbes.

Though both teams made the same number of field goals, it took UMass 30 more attempts to reach that figure. Without the Maroon and White's 30 offensive rebounds, the margin of victory would have been much greater for Ohio State.

"Our plan was to let UMass get every offensive rebound and just guard them the second time," Ohio State coach Thad Matta said in jest after the game.

See BASKETBALL on page 8



The Minutemen failed to make the NCAA tournament for the 10th consecutive year but still played deep into the postseason with second-half comebacks against Akron, Syracuse and Florida before falling to Ohio State in the NIT Championship.

UM rallies for 3rd straight NIT victory

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

(Editor's note: This story was originally published on April 2, 2008.)

NEW YORK — At some point, the Massachusetts men's basketball team should consider playing well in the first half, not just the second.

But so far that's all that seems to work for the Minutemen.

Trailing once again by double digits, UMass came storming back in the second half to defeat two-time defending NCAA Champion Florida, 78-66, in the semifinals of the National Invitation Tournament at Madison Square Garden last night.

After another poor shooting performance in the first half for the Minutemen, seniors — and New York natives — Dante Milligan and Gary Forbes sparked an 18-4 run that put UMass ahead, 59-51, with just over seven minutes remaining. Missed foul shots by the Gators and two key and impressive baskets by Forbes were more than enough for UMass to secure the win.

"These guys showed a lot of heart and integrity and believed in each other," UMass coach Travis Ford said after the game. "We've shown in our previous games that we've figured a way out to come back. And the reason we come back is that these guys have that never-say-die attitude."

The third straight comeback victory for the Minutemen (25-10) sets up an NIT final matchup with Ohio State — last year's NCAA Tournament

See NIT on page 8



Sophomore Mark DeSantis and the Minutemen qualified for their second NCAA tournament and advanced to their first ever College Cup before losing 1-0 to Ohio State in the semifinals.

Run to College Cup ends against Ohio St.

BY JOE MELONI
COLLEGIAN STAFF

(Editor's note: This story was originally published on Dec. 14, 2007.)

CARY, N.C. – It's easy to be gracious in victory.

But even after finding itself on the wrong end of a 1-0 decision in Friday night's national semifinal game against Ohio State, the Massachusetts men's soccer team displayed the demeanor that made them the sentimental choice in the 2007 NCAA Men's College Cup.

"This wasn't the time we wanted to be sitting here, we wanted to be practicing [Saturday]," UMass coach Sam Koch said. "My hat goes off to Ohio State. They were big. They were strong. They were fast.

"But my hat goes off to my team. Every coach that sits up here in the final four is certainly very proud of what the players do and how they perform. I'm extremely proud of them for what they do off the field, as well as on the field. I'm a very happy person to be able to coach them. This has been a special time."

The Minutemen withstood the OSU attack in the first half thanks to redshirt goalkeeper Zack Simmons. Aside from his three saves in the opening period, he gave the Buckeye forwards very little to work with, cutting down angles and ruling the air around his penalty area.

But UMass could only hold the Buckeyes off for so long. In the 53rd minute, Eric Edwards slammed a rebound into the net to give the Buckeyes the only goal they needed.

Danny Irizarry fed a ball through the right side of the UMass defense to leading-scorer Xavier Balc. Sophomore back Dan Lepone held him off to prevent a breakaway, but Balc got a hard shot off anyway. Simmons deflected the initial shot, but Roger Espinoza promptly lined a second attempt at the UMass goalkeeper. Again, Simmons deflected it before Edwards flew through the box and sent it high into the UMass goal.

Senior Kenny Cook and redshirt junior Doug Rappaport were in the area but couldn't get the ball to safety.

"Eric Edwards scored a nice goal on a rebound. It wasn't a real clean goal. It was a rebound and a knockdown, but he slammed it in, and that gave us the one we needed," OSU coach John Bluem said. "We were fairly confident that we could shut them down after that."

The performances of Simmons and the UMass backfield drew praise from the Buckeyes.

"It was a tough game, and we knew it would be a low-scoring game because both teams have great defenses," Balc said. "We were lucky to get on the good end of one."

The Minutemen forced chances after Edwards' goal, but couldn't capitalize. Ben Arikian lined a corner kick into the box, OSU goalkeeper Casey Latchem fisted it away from the goal. UMass freshman Stuart Amick caught it on the volley and lined it toward the net. The high corner was open, but the shot sailed over the cross bar.

Lepone had a similar chance late off a clearance from a throw-in. But his right-footed attempt from 25 yards flew well over the net. Rappaport also had a chance after a set piece, but his shot from the top of the penalty area fell harmlessly into the arms of goalkeeper Casey Latchem.

The Buckeyes relied on their backfield, led by senior Eric Brunner, to uphold their lead. UMass looked to create offense f set pieces, corner kicks especially, to manufacture scoring chances throughout the tournament. OSU gave them all the opportunities to capitalize.

"We had our chances. We definitely played better and put more pressure on them," Cook said. "But maybe it was Ohio State taking their foot off the gas a little bit."

After scoring, Bluem shifted his alignment. Edwards came off after scoring and the Buckeyes sat back to limit the space UMass had in its offensive third. The Minutemen out-shot the Buckeyes, 6-5, in the second half.

Lepone and freshman Ben Arikian earned yellow cards for some questionable tackles. The Buckeyes targeted Arikian late in game. After he took Balc down, a OSU player charged at him while moving the ball forward and shoved him to the ground.

UMass's run to the College Cup brought the program to heights Koch and his players didn't realistically expect when the season began. Despite the loss, Cook believes it was a perfect ending to his career in Amherst.

"Maybe I'd like to go one more game," an emotional Cook said. "But this has been an unbelievable run. There's not one thing I would change about this season. I couldn't be prouder of a group of guys."

Joe Meloni can be reached at joe.meloni@gmail.com

Balise nets 4 in upset over the Pride

UMass drops No. 15 Hofstra in season opener at Garber

BY JOE MELONI
COLLEGIAN STAFF

(Editor's note: This story was originally published on Feb. 25, 2008.)

Senior Fred Federico's third-quarter goal made it perfectly clear that, despite the current controversy surrounding the No. 20 Massachusetts men's lacrosse team, the 2008 season opener belonged to the Minutemen.

Federico's score followed two quick goals from Hofstra's Kevin Ford to cut UMass's lead to 5-3 and bring the Pride (0-1) back into the game.

Junior goalkeeper Doc Schneider made 18 saves, and junior attack Tim Balise scored four goals as the Minutemen (1-0) defeated No. 15 Hofstra, 8-4, Saturday afternoon at Garber Field.

"Every win is a big win. We scratched out a win today. Against the teams that we play, they are all big wins," UMass coach Greg Cannella said.

"I'm pleased with our effort. We had real good focus throughout the first half. I thought we got a little out of control there in the second half. Maybe we were a little tired, I'm not sure. But we're doing our best."

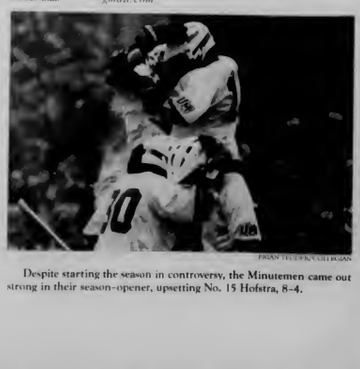
Neither team dominated possession in the first half, but the Minutemen were more successful in creating scoring chances. The game's first goal, a turn-around shot over the shoulder of Hofstra goalkeeper Danny Orlando from Balise, was born from the aggressive play of sophomore Bobby Hayes.

Hayes scooped up a loose ball and quickly found Balise alone to the right of Orlando.

Another turnover led to the second UMass goal, the first of freshman Peter McNichols' career. McNichols and Ryan Hantverk were featured heavily in the UMass offensive rotation in their first-career games.

"These guys have been in

See LACROSSE on page 8



Despite starting the season in controversy, the Minutemen came out strong in their season-opener, upsetting No. 15 Hofstra, 8-4.